

I N S I D E:

FAIRNESS FIGHT SET FOR NEW HEARINGS

Opponents of the Fairness Doctrine, including **NAB** and **RTNDA**, are still hopeful they can carry the day as hearings on the topic begin in Washington.

Page 6

URBAN TSL AMONG TOP FORMAT FIGURES

A **Katz Radio Research** study shows Urban Contemporary listeners 18-34 boasting one of the highest time spent listening figures in all the formats. **Katz's Gerry Boehme** explains how that loyalty can work for UC station sales efforts.

Page 41

KC ROCK RACE UNDER THE MICROSCOPE

Kansas City's contemporary radio race has gone wild with the explosive ratings jump of rock-slanted **CHR KXXR**. **R&R** looks at the battle from two perspectives — **KXXR's** own vantage point and that of **AOR kingpin KYYS**, contending with the challenger's new threat.

Page 36, 44

WHO'S BUYING CASSETTES?

Cassettes comprise just over half the total market for prerecorded music. **Mike Shalett** looks at the age breakdowns and attitudes of active cassette buyers, with a few surprising conclusions.

Page 30

NEW COUNTRY KING IN DALLAS

Country competition in Dallas is as fierce as the oil wars on the TV show, with **KPLX** leading the 12+ race for almost four years. This past book, **KSCS** turned the tables. **PDs Ted Stecker** and **Bobby Kraig** analyze the campaign.

Page 47

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Sending a Fax message, especially to a major communications center like **R&R**, can be frustrating. With that problem in mind, we've greatly expanded our Fax capabilities. So when you send a Fax to **R&R**, you should never get a busy signal.



Candullo Station Manager, Bryan PD At WPLJ

After much speculation, **KUBE/Seattle OM/afternoon personality Gary Bryan** has been officially named PD at **Cap Cities/ABC CHR WPLJ (Power 95)/New York**. Bryan, who spent the last two years at **KUBE** and the previous two-and-a-half years at **KKRZ/Portland** as PD, will take over at **WPLJ** around March 1.

Additionally, former **WRKS/New York VP/GM Steve Candullo**, who resigned several weeks ago after **WRKS's** sale to



Gary Bryan

Summit, will join **WPLJ** in the newly-created position of Station Manager.

WPLJ President/GM Dana Horner told **R&R**, "In our efforts to build a better radio station at **WPLJ**, it is necessary to have a strong management team. Our engineering, business, promotion, and news departments are already headed by very strong management, and the addition of **Gary Bryan** as PD and **Steve Candullo** as Station Manager will give us one of the strongest management teams in the country."

WPLJ/See Page 26

Radio Weathers The Cold Snap

Alaskan Waterbed Remote; San Antonio 'Log Jam'; Busted Pipes

Radio responded to the recent cold wave which affected most of the country with weather-oriented promotions and other ways of making the deep freeze easier to take for listeners. Of course, many stations also suffered their own hardships.

Among the cold-weather bulletins from around the country:

Anchorage Antics

• **KASH/Anchorage**, where temps dropped to 30 below, tied in with a local waterbed merchant who wanted to call attention to the plight of the city's homeless. The businessman spent four days in a waterbed outside his store, and the station did broadcasts from the site and helped raise money and clothing donations. **PD Matt Gillian** reported that \$5000 worth of cash and clothes was collected.

Across town at **KFQD, PD Carter B** indicated his station tried to rescue people from the cold by giving away weekend



YOU AIN'T NOTHIN' BUT A GROUNDHOG — While more northerly radio stations adapted promotions to their frozen climates, **KMBY/Monterey** took action on a continuing California crisis — the state's desperate lack of groundhogs to foretell the coming of spring. Morning man **Brett Harris** dug his own subterranean lair and broadcast his show from it, playing plenty of underground sounds ("Land-slide," "Crumbly'n' Down," "Gimme Shelter," etc.)

trips to Los Angeles, and said the winner of a station-sponsored miniature golf contest will receive a week's vacation for two in Hawaii.

Also, **KWHL/Anchorage** and **WYMG/Springfield, IL** decided to swap morning shows so each could experience the other's weather. When they agreed to do so it was in the 60s in Springfield and well below zero in Anchorage — but this week it was as cold or colder in Springfield as it was in Anchorage!

• **KMOK/Lewiston, ID** held a "Slipperier Than A Catfish In A Jar Of Vaseline" promotion, in honor of the condition of area roads. The first seven people to call in when **Paul Simon's "Slip Sliding Away"** was played won cassettes, albums, and CDs.

Public Files

For Station Logs

• The cold wreaked havoc in Houston, where **KLOL's** phone lines rang off the hook as ice caused scores of school and business closings. **KZEW/Dallas** had similar stories of city-paralyzing weather, and **PD Dale Kelly** stayed at a hotel for four days because he couldn't get home.

COLD SNAP/See Page 26

Caldwell Now E/P/A Sr. VP Heads Black Music



Hank Caldwell

Veteran record industry exec **Hank Caldwell** has been named to the newly-created Sr. VP/Black Music position at **Epic/Portrait/Associated Labels**.

"Hank's well-known industry accomplishments speak for themselves," observed **E/P/A Sr. VP/GM Dave Glew**, to whom **Caldwell** will report. "He has done an outstanding job at his previous positions and I am delighted that he has agreed to join us here."

CALDWELL/See Page 26

Stakelin Has Final Cut At RAB



Bill Stakelin, **RAB's** outgoing President (left), joins Board Chairman **Carl Wagner** in performing the ribbon-cutting ritual to open last week's **RAB Managing Sales Conference** in Dallas.

Utz To Legacy Regional PD

Also Oversees **WLLZ**



Ted Utz

WMMR/Philadelphia OM Ted Utz has taken on new responsibilities as **Legacy Broadcasting's** Regional Director/Programming. In addition to his **WMMR** duties, **Utz** will now oversee programming at the company's **Detroit AOR WLLZ**, working directly with **WLLZ VP/GM Kevin Smith** and **PD Doug Podell**.

Legacy Exec. VP Doug Brown commented, "We're thrilled to have a human resource such as **Ted Utz** available to **Legacy**. I'm confident the combination of **Ted**, **Kevin**, and **Doug** will take **WLLZ** to the highest level the station has ever attained."

Utz, in his fourth year at **WMMR**, was excited about his expanded role with **Legacy**. "This company is on the move and will be leading the way for the next few years," he told **R&R**. "**Doug Brown** and **Legacy** have moved me from the decks to the bridge. Full speed ahead!"

UTZ/See Page 26

CONGRATULATIONS

WGR FM / *97 Rock*

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Kudos to Owner **DAVID RICH**, VP/Operations
MIKE ROSZMAN, and PD **JOHN HAGER**.

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*Arbitron and Birch Fall '88 Reports, M-S, 6am-Midnight, AQH



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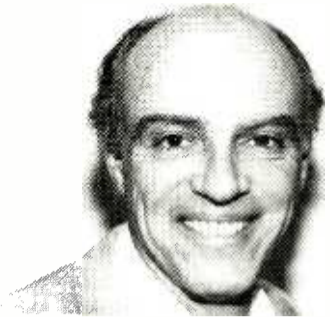
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Palmer Named Executive VP/GM At Atco

Multi-faceted record veteran Harry Palmer has been named Exec. VP/GM at Atco Records. He will oversee all company activities and report to label President Derek Shulman.

Palmer joins the Atlantic-distributed label after spending a decade with PolyGram, where he began as Label Manager for Mercury Records and subsequently held the positions of PolyGram Director/Album Sales in 1979, Director/Marketing in '81, VP/Marketing in '83, Sr. VP/Special Markets & Catalog Development in '86, and Sr. VP/Marketing last year, when he took on A&R responsibilities as well. Palmer and Shulman worked at PolyGram at the same time when Shulman was an A&R executive.

Former Atco VP/GM Margo Knesz is expected to be named VP/Operations at the label, and



Harry Palmer

Shulman indicated that the label's staffing will be rounded out with the hiring of a few more promotion people.

Stedman Appointed WMXJ PD

Veteran programmer Bill Stedman has been named PD at Sconix Classic Oldies outlet WMXJ/Miami. He succeeds Jere Sullivan, who exited last July to program WSNI/Philadelphia.

Sconix VP/Programming Rick Peters, who had been programming WMXJ on a day-to-day basis, commented, "Bill Stedman has major market experience in a variety of formats. He's a world-class programmer who has also worked in Miami, and he knows the local market well."

Stedman noted, "Majic's positioning, programming, and promotion are well established and winning. My goals are to extend the streak and expand Majic's lead even more over the challengers."

For the past year, Stedman has developed and marketed management software at MusicScan. His past programming stints include stops at KNEW & KSAN/San Francisco, WHK/Cleveland, WLW/Cincinnati, WINZ/Miami, and WKQX/Chicago.

WMXJ ranked fifth 12+ in the fall Birch (5.2), and eighth in Arbitron (3.9).

Heller OM At KEZW & KOSI

Five-year WSPD & WLQR/Toledo PD Fred Heller has been appointed OM at KEZW & KOSI/Denver. He succeeds Lee Stewart, who has left the combo.

Heller told R&R, "I see a lot of opportunity here for growth. We have a real good base to work from, and I only see things going up. (Consultant) Bob Lowry hooked me up with the folks here. We met, liked each other, and worked something out."

"It's always a good pat answer, but it really is too early to tell if there will be any changes," he added. "The market is very competitive; it seems for every format there are 20 different stations filling that format. But considering that these two stations are doing great with the lack of direction, I think we'll do greater when we have direction."

Previously Heller worked for HELLER/See Page 26



Mike Phillips

Phillips PD At WCLR

Longtime programmer Mike Phillips is the new PD at Bonneville AC WCLR/Chicago. Phillips leaves the Research Group and replaces Dave Ervin, who left to program WMYG/Pittsburgh.

WCLR President/GM Chet Redpath told R&R, "Mike really has a great reputation. The first time I got wind of him he was VP/FM Programming for NBC. Needless to say, I was impressed with the work he did when (then-NBC property) WKQX/Chicago beat us the first time. He's been a morning personality in New York and for KFRC/San Francisco."

"The first time I tried to hire Mike was in 1983. At that time he

PHILLIPS/See Page 26

Richards Coleman Research VP



Bill Richards

KKBQ/Houston PD Bill Richards has resigned after just over a year at the Gannett CHR to join Raleigh, NC-based Coleman Research as VP. His new duties will include working with Coleman clients to develop programming and marketing strategies based on research completed by the company.

Coleman President Jon Coleman said, "Bill is one of the brightest radio strategists in our business. When Richard Harker left Coleman Research, I knew I had to get

RICHARDS/See Page 26

Irwin Programs WUSA

Three-year WISN & WLTQ/Milwaukee PD Bobby Irwin will take over as PD of Gannett's WUSA/Tampa next Monday (2/13). He replaces Chris Miller, who has left the AC station.

Irwin told R&R, "The Gannett family has a history of being on the cutting edge. I'm excited about the opportunity of working with (GM) Gerry DeFrancesco. WUSA has a strong image in the market, and I look forward to building onto it."

Prior to joining the Hearst Mil- IRWIN/See Page 26

FEBRUARY 10, 1989

KOST IS CLEAR L.A. AC LEADER

KOST/Los Angeles not only led L.A.'s AC stations for the 25th straight book, it beat Talk KABC for the first time. PD Jhani Kaye talks about the station's performance, its rivals, and the possibilities for a No. 1 12+ position in the future.

Page 46

FEATURES

WASHINGTON REPORT: Lottery alternatives	6
RADIO BUSINESS: This week's transactions	8
OVERVIEW:	
● MANAGEMENT: Cutting travel expenses	11
● SALES STRATEGY: New sales targets	12
● MEDIA: Music books on tap	14
● LIFESTYLES: Name brand memory quiz	16
NEWSBREAKERS	18
TIMELINE	19
STREET TALK: Motown/Solar deal off	21
RATINGS: New Arbitrons, Birches	28
VITAL SIGNS: Cassettes — who buys them?	30
ON THE RECORDS: Windham Hill staffers rock out	31
MUSIC DATEBOOK	32
MUSIC:	
● ROCK OVER LONDON	33
● COMPACT DATA	35
● POLLSTAR	35
CALENDAR: Fact-checking blues	34
MARKETPLACE	48
OPPORTUNITIES	51

FORMATS

CHR: KXXR rocks KC	36
URBAN CONTEMPORARY: High time spent listening	41
AOR: KYYS reacts to KXXR	44
AC	46
COUNTRY: Dallas battle	47

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: DMR, UK, Australia, Canada charts	33
MUSIC VIDEO: Complete MTV, VH-1 lists	35
URBAN CONTEMPORARY	54
COUNTRY	58
CURRENT-BASED AC	61
GOLD-BASED, FULL-SERVICE AC	63
NAC	64
CONTEMPORARY JAZZ	64
AOR ALBUMS	67
AOR TRACKS	69
NEW ROCK	70
CHR	74
AC, AOR, CHR, URBAN CHARTS	Back Page

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Call Upped To KYGO VP/GM



Bob Call

KYGO-AM & FM/Denver OM Bob Call has been promoted to VP/GM of the Country combo. He succeeds Wayne Phillips, who has outside businesses in Denver and left to pursue those interests.

Jefferson-Pilot Communications President Jim Babb said, "We look forward to great things for KYGO in 1989 under Bob's leadership."

Call told R&R, "I'm thrilled with the opportunity for both professional and personal growth within Jefferson-Pilot. I'm grateful to Jim Babb and (Sr. VP/West) Clarke Brown for the chance to realize what has been a longterm goal. The best is yet to come for KYGO-AM & FM; they're great radio stations with exceptional staffs."

Call, who also acted as AM PD, added he was "in the process of evaluating the programming structure within the combo" when asked if he would hire a new AM PD.

Call joined KYGO-FM as PD when it adopted the Country format in 1980 and was named KIMN & KYGO OM in 1986. KIMN switched to Country as KYGO (AM) last April.

R&R Observes Presidents' Day

R&R's offices in Los Angeles, Washington, and Nashville will be closed Monday, February 20 in observance of Presidents' Day, resuming regular business hours Tuesday, February 21.

Watson Forms AC Consultancy

KVIL PD Signs Three Clients

KVIL/Dallas PD Tom Watson is leaving his post to form his own consultancy, Adult Contemporary Concepts.

Watson told R&R, "This is strictly an AC consultancy; I will not do Country or CHR. This is a five-year game plan finally coming to a head for me. In interviewing a lot of owners and GMs, I've found the biggest complaint they have is that their consultant is not focused on the format. I will only carry a list of 12 clients. I won't get rich from it, but I'll stay in Dallas and I can



Tom Watson

live well on what this business will bring in. I've already signed three clients."

Watson's initial three signings had asked that their call letters not be revealed. Watson added that he will "stay here through the transition and work with whoever KVIL brings in."

KVIL ranked first 12+ in the fall Arbitron (8.3) and third in the corresponding Birch (8.6) behind UC KKDA (10.0) and CHR KEGL (9.3).

In addition to KVIL, Watson has programmed KIFM/San Diego, KEZR/San Jose, and WQXI/Atlanta, and was VP/Research & Consulting for Rob Balon.

Bruce Becomes WIOD PD



Gary Bruce

Programming veteran Gary Bruce has been named PD at Cox-owned N/T WIOD/Miami. The position had been held by WIOD & WGTR OM Bill Wise after it was vacated by Program Manager Mike Anthony six months ago.

WIOD VP/GM Michael Disney told R&R, "I am ecstatic to be working with an individual of Gary's caliber. He brings excitement, enthusiasm, and a working knowledge of how to win in AM radio today."

Bruce spent the last three years as PD at WHAS/Louisville and was previously PD at WMBD/Peoria; WKZS/Portland, ME; and WLAM/Lewiston, ME.

In the fall '88 ratings sweeps, WIOD improved to a 3.9 in the Birch ratings, ranking 10th, and rose to a 4.8 in the Arbitron, coming in third.

Japanese Firm Debuts Recordable CD

Will Withhold Product Until Copyright Issue Resolved

In a development that may trigger a revolution in the way a radio station replays prerecorded material, the Japanese consumer electronics firm Taiyo Yuden has unveiled a gold-surfaced, recordable compact disc.

At a New York press conference Tuesday (2/7), company spokesmen said the new discs could be available for professional applications in the United States "in a couple of months." Taiyo President Mitsugo Kawada emphasized that neither the hardware designed to record upon these CDs nor the blank CDs themselves will be available for public consumption "until the copyright issue is resolved."

Kawada was referring to record industry concerns that the forthcoming DAT recording technology, which is already available on the consumer shelves in Japan, will encourage users to make their own digital copies of compact discs.

"We will be entering only the markets that are free from copyright, or where copyright is strictly protected," added Kawada. Interestingly, the second line of a Taiyo news release boasted "CD-to-CD recording is now possible."

The biggest difference between the recordable CDs (which will go by the brand name "PHAT's") and DAT cassettes is that the CDs can only be recorded upon once; they cannot be erased and used again. Kawada predicted the discs will cost "around eight to ten dollars apiece." The recording device was not displayed at the news conference, nor was its estimated price disclosed.

In addition to discussing the recordable CDs' radio station uses,

the company promoted the 540-megabyte CD as a mass data storage and archival medium for computers. By comparison, a standard personal computer hard disk holds about 20 megabytes of information, and a current CD has a capacity of about 200 megabytes.

Taiyo said the NHK Network in Japan has begun using the CDs to produce classical FM programs, and foresaw stations using PHAT's for commercials, PSAs, and prerecorded programs.

Island Expands National Promotion Team

Leavitt, Darus Join; Souchack, Seymour Promoted



Steve Leavitt

John Souchack

Dave Darus

Stephanie Seymour

Island Records has recruited two industry executives from outside and promoted a pair from within as part of an expansion and restructuring of its promotion department.

Joining the label are Steve Leavitt as Director/West Coast Promotion and Dave Darus as Manager/West Coast Promotion. Also, John Souchack has been promoted to Manager/East Coast Promotion and Stephanie Seymour has been upped to Island's Manager/College Promotion.

"This realignment gives us a much-needed West Coast presence and enables us to more effectively support our efforts at radio," said Island VP/Promotion Bob Catania. "Steve is an immediate impact

player, and will oversee all the label's promotion activities on the West Coast. Dave and John will supersede those critical stations that break records. Stephanie is already acknowledged by the college community as one of the best. Along with VP/Album Promotion Andy Allen, our new staff will continue its record-breaking pace."

Leavitt joins Island after a decade at RCA, most recently as West Coast Regional Manager. Darus joined from the National Promotion Director post at Rhino Records. Souchack has been with Island for four years, most recently as Manager/Alternative Promotion. Seymour has been in the Island Promotion department for the last year.

Max Signs With EMI



EMI has signed Christopher Max, whose debut album is "More Than Physical." Shown laying on hands are (l-r) EMI President/CEO Sal Licata, Max, EMI Sr. VP Gerry Griffith, and manager Steven Steinberg.

THE POWER OF THE BENCHMARK

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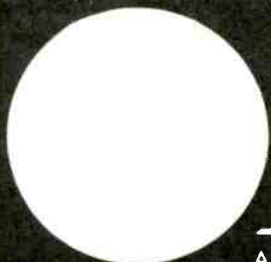
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PAT CLAWSON

Hearing Will Kick Off Fairness Rematch

On the eve of hearings on legislation that would write the Fairness Doctrine into law, opponents of the bill are insisting they have at least a slim chance of blocking the measure.

"I don't subscribe to the conventional wisdom that Congress will get its Fairness Doctrine law," said Radio-Television News Directors Association (RTNDA) Exec. Director Ernie Schultz. "I think there is a chance we can stop it. I'm not saying we will stop it; I'm saying there is a chance."

RTNDA is one of five groups scheduled to testify Thursday (2/9) at a House Telecommunications Subcommittee hearing on H.R. 315, the "Fairness in Broadcasting Act of 1989." That bill was introduced last month by Rep. John Dingell (D-MI). NAB is also set to testify against it.

Scheduled to speak in favor of the bill are Accuracy In Media, a self-described "media watchdog" group; People For The American Way, a civil liberties group; and Westinghouse Broadcasting Co.



Ernie Schultz

pany is currently involved in a court challenge to the constitutionality of the Fairness Doctrine. "We're regulated and newspapers aren't. Yet there are more broadcast and cable outlets than there are newspapers."

On the possibility that the bill can be derailed, Jones said, "Practically speaking, I think many members of Congress have made up their minds in favor of the Fairness Doctrine. But being a total optimist, I'm always hoping we can get through to them and convince them they are meddling in a First Amendment area."

Reed Irvine, Exec. Director of Accuracy In Media, said his organization will argue that the Fairness Doctrine's "chilling effect" on coverage of controversial issues has been exaggerated by broadcasters.

"The Fairness Doctrine is an important safety valve for those who feel their point of view has not been represented by television or radio," said Irvine.

Irvine, whose organization has a strong conservative bent, said he does not feel awkward supporting the Fairness Doctrine, which is a favorite cause of liberals in Congress.

"The Fairness Doctrine has bipartisan support," said Irvine. "Besides, a great many conservatives have not supported the Libertarian point of view that came to dominate at the FCC (during the Reagan administration). I did not support many of the things (former FCC Chairman) Mark Fowler did at the FCC."

Dingell's bill is nearly identical to Fairness Doctrine codification legislation that failed twice in the last Congress, first when then-President Reagan vetoed the measure and again when Reagan threatened a veto. RTNDA's Schultz is hoping for a similar scenario in this Congress.

"If President Bush vetoes the bill, we will have to prevent an override in Congress," said Schultz. "We think that is politically doable."

Bush Aide Gray Abandons Summit Chairmanship

Summit Communications Group is in need of a new chairman following Boyden Gray's announcement that he will resign that post in order to avoid possible ethical problems in his present job as White House counsel. Gray, whose family owns the Atlanta-based radio and cable ownership group, will also place his estimated \$10 million in assets in a blind trust. Summit owns 16 radio stations, including WVEE/Atlanta, KJMZ/Dallas, and KLZ & KAZY/Denver.

Gray's decision to resign from Summit and establish a blind trust was made public on Monday (2/6). The decision came after the appearance of two newspaper articles that focused on Gray's business interests and how they might affect his ability to oversee President Bush's efforts to impose high ethical standards on his staff and appointees.

According to the *New York Times*, Gray received \$394,000 in income from Summit and other Gray family endeavors over the past six years, during which he was an aide to then-Vice President Bush. Since his arrival in Washington in 1981, Gray has "recused" or voluntarily removed himself from all policy discussions concerning communications issues.

'A Transparent Change'

Summit Exec. VP Bernard Gray, Boyden's brother, declined to comment on the status of the search for

a new chairman but said the change would have little or no effect on the operation of Summit's radio stations. Throughout his six years as Chairman of Summit, Boyden Gray has been in Washington as an aide to George Bush. This situation apparently did not impair his ability to carry out his duties as Chairman — duties Bernard Gray said "really aren't very time-consuming."

"As far as the stations go, this will be a transparent change," Bernard Gray added. "The responsibility for management of the company has always rested largely with the CEO."

Bernard Gray declined to comment on the possibility that current Summit CEO James Wesley might add the chairmanship to his duties. However, he did say that throughout the company's 50-year history the chairmanship has always been held by a member of the Gray family.

Meanwhile, in a move that could have repercussions in the radio industry, Rep. Tom Tauke (R-IA) has reintroduced a bill that would grant the television industry an antitrust exemption for the purpose of creating an industry-wide code of conduct. Tauke, who championed a similar bill in the last Congress, believes that given the chance, television will regulate itself in such areas as program content, advertising, and fairness is-

sues. If the television industry were to adopt an industry-wide code under legislation such as Tauke's, it seems likely radio operators would feel pressure to abide by at least some portions of that standard.



Rep. John Dingell

'Doesn't Serve Purpose'

According to Schultz, RTNDA's testimony will argue that the Fairness Doctrine does not serve its intended purpose of fostering discussion of important public issues. "Because of all the public complaints it triggers the Fairness Doctrine actually makes it harder, not easier, for these types of issues to (receive airtime)," said Schultz.

Phillip Jones, an Exec. VP of Meredith Broadcasting, will serve as NAB's representative in the hearing. He said he will try to convince the lawmakers that the Fairness Doctrine represents an unwarranted intrusion on the First Amendment free speech rights of broadcasters. The scarcity of broadcast facilities, he said, is no longer a valid reason for government to regulate the content of broadcast programming.

"Freedoms are freedoms and they should be given to all journalists," said Jones, whose com-

NEWS BRIEFS

ABC, Gannett, Scripps, WWI Earnings

Capital Cities/ABC is reporting hefty increases in its bottom line for 1988. The company says 1988 net income was \$387.1 million, or \$22.31 per share, as compared with \$279.1 million or \$16.46 per share the previous year. Revenues for 1988 totalled \$4.77 billion as compared with \$4.44 billion in 1987. Although the ABC television network reported a slight loss, total broadcasting operating income was \$722 million compared with \$633 million the year before. For the fourth quarter, the company reports net income of \$140.2 million, or \$7.76 per share, on revenues of \$1.32 billion. That compares with net income of \$117 million, or \$6.91 per share, on revenues of \$1.4 billion for the same quarter a year before.

Gannett reports its net income rose to \$364.46 million, or \$2.26 per share, on revenues of \$3.31 billion in 1988. That compares with income of \$319.4 million, or \$1.98 per share, on

revenue of \$3.08 billion the previous year. Fourth-quarter revenues jumped to \$117.84 million, or 73 cents per share, on revenues of \$905.28 million, up from \$106.62 million, or 66 cents per share, on revenues of \$835.39 million for the same quarter a year ago. Gannett said earnings for both the quarter and the year were helped by a lower tax rate. Radio earnings recovered from depressed levels last year, and quarterly broadcasting revenue increased nine percent.

Scripps Howard Broadcasting Co. reports fourth-quarter net income of \$8.25 million, or 80 cents per share, as compared with a loss of \$16.42 million, or \$1.59 per share, a year earlier. Revenues jumped to \$79.48 million from \$67.86 million. The company says its total 1988 net income of \$16.54 million, or \$1.60 per share, was down slightly from the previous year's mark of \$22.85 million, or \$2.21 per share. Revenues increased in 1988 to \$274.65 million from \$234.15 million in 1987. Broadcast operating income was \$58.9 million

for the year, increasing 9.8% in the fourth quarter and 7.9% for the year. The company says political advertising and broadcast of the Olympic Games "contributed significantly" to the increase.

Financial results at **Westwood One** remain choppy, as the company reports mixed results for 1988. Revenues for the year rose 26% to \$110 million from \$87.2 million in 1987, but net income was down to \$1.6 million, or 12 cents per share, as compared with \$8.9 million, or 73 cents per share, for the previous year. Revenues for the fourth quarter declined seven percent to \$26 million from \$27.9 million in 1987. A net loss for the period of \$1.3 million, or nine cents per share, was reported vs. net income of \$1.9 million, or 16 cents per share, for the same period in 1987. Westwood One President/CFO Bill Battison said the lower results were due to slow growth in the network radio business and writeoffs associated with a change in satellite distribution of program services.

Nixed Pay Hike Costs FCC Brass Plenty

When the House of Representatives scuttled a proposed 51% pay hike for members of Congress, they also deprived top FCC officials of a hefty salary increase.

If the rejected plan had gone into effect, FCC Chairman Dennis Patrick would have seen his salary jump from \$82,500 to \$125,000. The annual salaries of Commissioners James Quello and Patricia Diaz Dennis would have gone from \$80,700 to \$120,000.

At the staff level, Mass Media Chief Alex Felker, who currently earns \$76,400, was in line for a boost to \$98,000. General Counsel Diane Killory's salary would have jumped from \$78,600 to \$108,000.

The controversial pay plan, which was proposed by the independent Commission on Executive Legislative and Judicial Salaries, was rejected Tuesday (2/7) when the House, under heavy public pressure, joined the Senate in voting not to accept the raise.

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TRANSACTIONS

Fuller-Jeffrey Buys California Combo For \$5 Million

Heritage Goes To Gainesville For \$2.18 Million

Deal Of The Week:

KSRO & KREO/Santa Rosa-Healdsburg, CA

PRICE: \$5 million

BUYER: Fuller-Jeffrey Broadcasting Companies Inc., headed by President Robert Fuller and Sr. VP J.J. Jeffrey. They also own WBLM/Lewiston-Portland, ME; WOKQ/Dover-Portsmouth, NH; KJJY-AM & FM/Des Moines, IA; KRCX & KRXQ/Roseville-Sacramento, CA; KHOP/Modesto-Stockton, CA; KLRS-AM & FM/Santa Cruz-Salinas-San Jose, CA; KRLT/South Lake Tahoe, CA; and KFMF/Chico, CA.

SELLER: Finley Broadcasting Co., owned by Evert Person and Frank McLaurin.

FREQUENCY: 1350 kHz; 92.9 MHz
POWER: 5 kw; 2.3 kw at 1950 feet

FORMAT: News/Talk; CHR
BROKER: Roy Rowan of Blackburn & Co. Inc.

COMMENT: Finley purchased the FM in September 1985 for \$2.5 million.

mon stock ownership in buyer's company.

BUYER: TCT Communications Inc., owned by Thomas Tierney of Anchorage, AK. He currently owns a minority five percent interest in the seller. He also owns minority interests in three Alaska TV stations.

Alaska

KENI-AM & FM/Anchorage

PRICE: \$1.2 million

TERMS: Asset sale for \$1.2 million, with noncompete agreement valued at \$300,000 included in deal. Escrow deposit \$5000. Twenty-year promissory note for \$1 million at ten percent interest for first year, interest-only payments beginning six months after closing. Interest rate increases to prime rate plus two percent after first year. Principal payments begin in fourth year. Seller to receive 16.67% com-

SELLER: Pacific Rim Broadcasters Inc., a debtor-in-possession headed by Gregg Clapper. The company also owns KVOK & KJJZ/Kodiak, AK and KBCN & KING/Fairbanks, AK. Clapper also owns an interest in KKGR/Gresham, OR.

FREQUENCY: 550 kHz; 100.5 MHz
POWER: 5 kw; 25 kw at 175 feet
FORMAT: News/Talk; AC

Why One-Man Shops don't know all the qualified buyers:

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TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$145,024,812

Total Stations Traded This Year: 82

This Week's Action: \$9,643,243

Total Stations Traded This Week: 14

Deal Of The Week:

• KSRO & KREO/Santa Rosa-Healdsburg, CA \$5 million

- KENI-AM & FM/Anchorage, AK \$1.2 million
- WYCG/Gainesville, FL \$2,187,500
- KRXR/Gooding, ID No cash consideration
- WCRW/Chicago No cash consideration
- KKCM/Shakopee, MN \$233,743
- WXXK/Newport, NH No cash consideration for 50%
- KYNZ/Lone Grove, OK \$28,000 for 50%
- KMFR/Phoenix (Medford), OR No cash consideration
- WCCS/Homer City-Indiana, PA \$440,000 for 50%
- WVKS/Etawah, TN \$509,000
- WRQL/Rupert, VT \$45,000

Florida

WYCG/Gainesville

PRICE: \$2,187,500

TERMS: Cash

BUYER: Heritage Broadcast Group Inc., headed by President Adam Polacek. The company also owns WWNC & WSKF/Asheville, NC; WAAX & WQEN/Gadsden, AL; KRKK & WQSW/Rock Springs, WY; WELO & WZLQ/Tupelo, MS; and WNF/ Palatka-Daytona Beach, FL. It recently contracted to buy WSOR/Ft. Myers, FL.

SELLER: New South Communications Inc., owned by President F.E. Holladay. The company also owns WMGF/Troy, MS and WALT & WOKK/Meridian, MS.

FREQUENCY: 100.9 MHz

POWER: 3 kw at 300 feet

FORMAT: Country

BROKER: Randall Jeffrey and Charles Giddens of Media Venture Partners represented the seller and buyer, respectively.

COMMENT: New South purchased this station in November 1984 for \$1.1 million.

Idaho

KR XR/Gooding

PRICE: No cash consideration

BUYER: Valley Broadcasting Co. Inc., owned by Glacus Merrill of Logan, UT.

Continued on Page 10

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TRANSACTIONS

Continued from Page 8

SELLER: Network Inc., owned by Tony Cuesta.
FREQUENCY: 1480 kHz
POWER: 1 kw daytimer
FORMAT: Station is dark
COMMENT: Merrill was the original owner of this station. He sold it to Cuesta in 1986. Cuesta subsequently defaulted on payments and entered bankruptcy proceedings. Merrill is taking the station back as part of the bankruptcy action.

Illinois

WCRW/Chicago
PRICE: No cash consideration
BUYER: Leona Peterson, of Elmhurst, IL and Grace Seablom of Elburn, IL.
SELLER: Edna Jacker as trustee of the Jacker Family Trust.
FREQUENCY: 1240 kHz
POWER: 1 kw
FORMAT: Spanish
COMMENT: The buyers are daughters of Edna Jacker. They are to be appointed co-trustees of the Jacker Family Trust and will assume control of the station.

Minnesota

KKCM/Shakopee
PRICE: \$233,743
TERMS: Promissory note at ten percent interest. Assets are valued at \$213,743. Noncompete agreement valued at \$20,000.
BUYER: American Sunrise Communications Inc., owned by John Boyd and Mark McNeil. The company also owns KTSJ/Pomona, CA; KKIM/Albuquerque; KFEL/Pueblo, CO; WCCD/Parma, OH; WTSJ/Cincinnati; and WFEL/Towson, MD.
SELLER: G-F-I Broadcasting Inc., owned by Steven Peters.
FREQUENCY: 1530 kHz
POWER: 8.6 kw daytimer
FORMAT: Contemporary Christian

New Hampshire

WXXK/Newport
PRICE: No cash consideration for 50%
BUYER: Bruce Lyons, who currently owns 50% of the station.
SELLER: Susan Lyons is selling her 50% interest in Air Born

Broadcasting Inc.
FREQUENCY: 101.7 MHz
POWER: 3 kw at 2006 feet
FORMAT: AC
COMMENT: This no-cash transaction is part of a divorce settlement.

Oklahoma

KYNZ/Lone Grove
PRICE: \$28,000 for 50%
TERMS: Cash transaction for stock. Buyer to relieve sellers of loan liabilities.
BUYER: C. Paul Benton of Oklahoma City, OK and Scott Benton of Ardmore, OK.
SELLER: Stephen Dyer and Melba Todd of Ardmore, OK are selling their collective 50% interest in SSS Communications Inc.
FREQUENCY: 106.7 MHz
POWER: 3 kw at 328 feet
FORMAT: CHR

Oregon

KMFR/Phoenix (Medford)
PRICE: No cash consideration

TERMS: Seller is transferring ownership to his children as a gift.
BUYER: Robert Johnson, Gary Johnson, and Judith Brazofsky.
SELLER: Rogue Valley Broadcasting Inc., owned by George Johnson.
FREQUENCY: 880 kHz
POWER: 1 kw
FORMAT: AC

Pennsylvania

WCCS/Homer City-Indiana
PRICE: \$440,000 for 50%
BUYER: Mark Harley of Clearfield, PA. He currently owns 50% of the station.
SELLER: Ray Goss is selling his 50% interest in Raymark Broadcasting Co. Inc. Goss is a sportscaster employed by Duquesne University.
FREQUENCY: 1160 kHz
POWER: 10 kw day/1 kw night
FORMAT: AC
BROKER: Ray H. Rosenblum of Pittsburgh, PA.

Tennessee

WVKS/Etowah
PRICE: \$509,000
TERMS: Escrow deposit \$10,000. Ad-

ditional \$50,000 cash due at closing. Purchaser agrees to assume outstanding liabilities totalling \$308,000. Five-year promissory note for \$141,000 at 10.75% interest.

BUYER: Cherokee Broadcast Co. of Tennessee Inc., owned by Bob Catlett, Hoyt Clark Jr., Dean Littleton, and Ralph Herring.

SELLER: Bvack Broadcasting Co. Inc., owned by Robert and Kathryn White of Cleveland, TN.
FREQUENCY: 103.7 MHz
POWER: 3 kw at 871 feet
FORMAT: Country
BROKER: Carl Heinemann of Sun Realty in Chattanooga, TN.

Vermont

WRQL/Rupert (FM CP)
PRICE: \$45,000
TERMS: Cash

BUYER: WGLV Radio Inc., owned by Alexander McEwing and Susan McEwing. They own WGLY/Waterbury, VT.

SELLER: Radio Rachel, owned by Peter and Mary Morton.
FREQUENCY: 104.1 MHz
POWER: 3 kw at 300 feet

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NEWS BRIEFS

SoCal Tops For Revenue

California led the nation during 1988 in radio revenue growth, according to L.A.-based broadcast accounting firm Miller, Kaplan, Arase & Co. Based on reports from 11 statewide markets, Golden State revenues jumped 17% over 1987. Nearly \$500 million was

spent in the six-county region stretching from Santa Barbara to San Diego.

MKA partner George Nadel Rivin says San Diego was the hottest of 73 markets that the firm monitors nationwide, with a 20% increase in revenues. Los Angeles and San Francisco each posted 16% gains over 1987.

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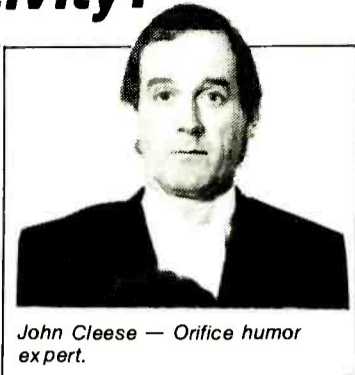
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MANAGEMENT

Humor In The Office: Key To Creativity?

Today's no-nonsense business environment provides little in the way of (intentional) humor or comedy. However, in a recent *Wall Street Journal* editorial, actor/writer John Cleese contends that humor in the office can help people learn from their mistakes, improve creativity, and help organizations adapt to change.



John Cleese — Office humor expert.

The presence of humor implies only a loss of stuffy solemnity, not the absence of seriousness, says Cleese, who is also founder of British-based Video Arts, a business training film company.

In conclusion, Cleese advises managers to operate in an "open"

mode of thinking — characterized as more relaxed, receptive, exploratory, democratic, playful, and humorous — instead of a tight and rigid "closed" mode. It's in the open mode, he says, that we are at our most intelligent.

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of December 1988 topped \$71 million — a 0.8% increase over 1987 figures.

Market	Dec. 1988 vs. Dec. 1987 (% of change)
1-10	+6.0
11-25	+3.1
26-50	-9.4
51-75	-4.5
76-100	-0.3
100+	-3.6

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

Cutting Entertainment & Travel Expenses

US Companies Spent \$95 Billion In 1988

As we begin the new year, many companies have begun to take the task of reducing their travel and entertainment costs more seriously than ever. After all, these outlays are one of the largest controllable expenditures in any corporate budget.

According to a recent, 1600-firm survey conducted on behalf of American Express Travel Related Services Co., US companies spent an estimated \$95 billion on travel and entertainment in 1988 — an amount that's expected to reach \$115 billion by the end of the decade.

More than half (55%) of the survey's respondents said that rising travel and entertainment costs are one of management's "top concerns." Even more (62%) believe that employee travel is occasionally abused and needs close monitoring. Which at least partially ex-

Most Firms' Expenses Up

The majority — nearly 40% — of the 1600 firms participating in a recent survey reported that corporate travel and entertainment costs had increased by at least 10% between 1987 and 1988.

Here's how their competitors fared:

Costs increased 10% or more	38%
Costs increased less than 10%	29%
Costs remained the same	14%
Costs decreased	16%

Source: American Express Travel Related Services Co.

plains why 29% of the companies report that they've now hired a corporate travel manager, up 16% from two years ago.

Four Suggestions

More than 60% of the firms surveyed reported that they'd reduced costs significantly by adopting the following four measures:

- Requiring employees to purchase the lowest logical airfare when traveling on business.
- Placing all company travel plans through one agency so reports can be more closely monitored.
- Issuing credit cards to employees instead of giving them cash advances.
- Requiring receipts for any travel or entertainment expense of more than \$10 or \$15.

Telemarketing: 'Annoying,' But Effective

More than eight out of ten (83%) Americans say they consider phone calls from companies trying to sell them something "annoying," according to a recent survey conducted by the NYC-based Roper Organization. Only 3% of those polled said that they found such telemarketing efforts useful, while another 11% of the respondents said it depended on the call.

Nevertheless, telemarketing remains profitable — mostly because these efforts enable companies to reach a tremendous number of consumers. Between August and October of 1987, 64% of Americans — 115 million consumers — received at least one such phone call.

33% Listen To Entire Sales Pitch

At least one-third of these people listened to the entire sales pitch,

and 4% of them — more than four million consumers — actually purchased the product that was being pitched.

Human Voices More Effective

The survey also discovered that the most effective element in telemarketing is the personal touch. Nearly 40% of those polled said they listened to the entire sales pitch if the call came from a real person, compared to 10% for those who were contacted by a computer-activated electronic voice.

In addition, the survey found that the consumers most likely to listen to an entire phone sales pitch were either earning less than \$15,000 per year (43%), living in rural areas (44%), or black (53%).

DATELINE

• **February 15** — Business Conference '89, sponsored by AdVentures International. Kansas City.

• **February 15-17** — First International New Age Music Conference. Roosevelt Hotel. Hollywood, CA.

• **February 16-18** — Gavin Seminar. Westin St. Francis Hotel. San Francisco, CA.

• **February 22** — National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.

• **February 23-24** — 14th Annual Investing In Broadcast Stations Seminar. Hotel Del Coronado. San Diego, CA.

• **February 25-26** — Dan O'Day's Air Personality Plus Seminar. Holiday Inn Regal Row. Dallas, TX.

• **March 1-4** — 20th Annual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nashville, TN.

• **March 3-7** — National Association Of Recording Merchandisers 31st Annual Convention. New Orleans Marriott. New Orleans, LA.

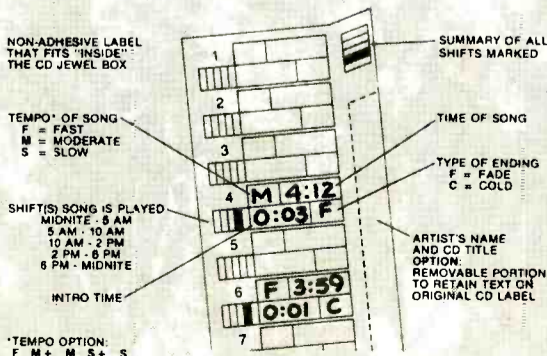
• **March 11-12** — *The Record's* Music Industry Conference. Royal York Hotel. Toronto, Canada.

• **March 12** — 1989 Juno Awards. O'Keefe Center. Toronto, Canada.



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SALES STRATEGY

Targeting New Revenue Ideas By Format

Last week we provided a quick look at ten categories that represent a tremendous potential for revenue growth. We also spotlighted the hottest trends in the wind for 1989. This week we'd like to follow up with an overview of what these trends will mean to stations in each format. Remember, if used wisely, trends can open up categories that have previously excluded your format.

CHR

There are two trends that present exceptional opportunities for CHR. Interestingly, they are diametrically opposed. The first is the emergence of young women as a primary target for many businesses that have traditionally had other demographic skews.

The second is the tremendous growth of the teen market, which grew by more than \$7 billion last year and now represents a \$235 billion annual market. Retailers have found the 13-18 year-old consumer attractive not only because of that demo's financial clout, but also because teens recommend more and more family purchases, many of which fall into the "high ticket" category.

Let's take a look at the businesses targeting teens first.

Banks: More teens are opening savings accounts for major equipment purchases.

Cars: Car dealers — new and used — are interested in teen buyers. Automotive Accessories such as car stereos also present areas for growth.

Home Electronics: Teens are major consumers of televisions and stereos.

Recruitment: CHR buys in this category peak between May and June as well as immediately prior to the holidays.

Other areas targeting teens include Food, Television, Drug Abuse Counseling, and Recreation.

Meanwhile, young women are being targeted by an unusually wide range of categories, including the following:

Automotive: As mentioned last week, women influence 80% of all new car buying/leasing decisions; soon they will emerge as the number one target for auto dealers.

Auto Service: Auto dealers are trying to drive young women into service bays, battling a perceived distrust of auto mechanics.

Office Equipment and Supplies: Women make the majority of major office equipment purchase decisions, which makes them prime targets for retailers in this category.

Additional areas focusing on young women consumers include Children's Clothing, Medical (particularly childbirth-related services), and Women's Centers.

AC

While many of the top categories for this format are similar to those mentioned for CHR, AC's older skew and high in-office listening levels make it a crucial vehicle for several different business categories. Businesses cultivating the dual paycheck family consider AC to be an excellent way to reach their target. Here are AC's high-growth buyers:

Business-To-Business: The myriad of companies that sell products to other businesses represent substantial increased revenue possibilities. Among these types of products and services are Telephone Systems, Copy Machines, Fax Machines, Insurance, Temporary Services, and Recruitment (especially for administrative positions).

By Chris Beck

Clothing Stores: The clothing industry has stagnated in every area except one: affordable, quality business attire for working women.

Childcare: While not presently a tremendous category, childcare is a growing one. A second "Baby Boom" is underway, and the number of working women with children is staggering — more than 40% of all working women, according to some surveys.

Take-home Food: Grocery stores in particular are cultivating a substantial micro-market with the addition of in-store delis.

Continuing Education: The most frequently advertised adult education courses are those in Computer Education and Financial Accounting.

AOR

If properly positioned, AOR stations will experience growth from non-traditional categories. For example, any manufacturer or retailer targeting the at-home office market should increase his use of the format. The reason: young men represent the largest percentage of self-employed persons who have at-home offices. (In Chicago, one AOR station already serves as a flagship for the city's largest computer dealer.)

AOR can also capitalize on the homebody trend, as more and more people spend more and more time at home. Here are the key areas to watch for increased activity:

At-Home Office: Computer Hardware & Software Stores, Home Office Equipment, Two-Line Telephones, Fax Machines, and Personal Copiers present great potential.

Homebodies: Long a favorite for the home electronics industry, homebodies will soon become a target for other businesses that sell "high ticket" home purchases, including the Furniture Industry. Growth will also occur in the Home DIY (Do-It-Yourself) market, which includes hardware and home supply centers.

Financial: Banks and stock brokerages, traditional AOR hold-outs, are using the format not for banking and brokerage services, but for recruitment.

Credit Cards: You'll find greater emphasis on AOR's demos from credit card companies, which have for the most part maximized their penetration of the older adult market.

Country

The cell that is superserved by Country, family units 30-39, parallels a target that will dominate growth in many categories.

Look for heavier Country buys from the following areas: Lawn & Garden, Grocery Stores/Food Manufacturers, Hyper-Markets, Children's Clothing/Supplies, Women's Clothing, "High Ticket" Home Purchases, and Home Remodeling/Home Improvement Loans.

New Words On The Street

- **Micro-Marketing:** National or regional advertisers employ this term to describe advertising specific to a city. It can also refer to specific demographic marketing.

- **Macro-Marketing:** This term is primarily used to designate special budgets that are set aside for a specific store location, or to promote a specific department within a store.

- **Modules:** A module is a specific department — such as video rental — within a store.

- **Static Promotion:** This term, popular with manufacturers and auto dealers, refers to a promotion that showcases the product(s) away from the normal selling area. For a car dealer, this would be a mall. For a razor blade manufacturer, this would be a display in the fruit department.

UC

More and more research documenting the importance of the black market is becoming available. That research, along with the stagnated growth many manufacturers are facing in traditional non-black categories, will lead to revenue growth for UC stations.

The format will continue to market to the black consumer rather than the so-called "grey" consumer, as was the case before "Churbans" came along. Because of resistance on the part of some retailers to market to black consumers, the top stations will ride the coattails of those manufacturers that have identified the black consumer market as being profitable. Some of the major growth categories will be:

"High Ticket" Electronics: Recent discussions with various electronics manufacturers indicate that black consumers represent the number one growth area for Camcorders because of the larger average size of black families.

Cosmetics: The cosmetics industry, facing maximum penetration among white women and stagnated growth among men, is marketing to black consumers on a national level.

Ethnic Hair Care: The ethnic hair care market will continue to increase its share of shelf space, representing one of the best margins for retailers. One drug store chain currently allocates more linear feet to ethnic health and beauty aids than it does to soft drinks.

Food: Retailers and manufacturers will both target the black consumer. Kroger already sets aside special "black dollars" for radio in many markets, and you can expect other manufacturers to begin to allocate special market dollars as well.

Electronic Media: Blacks will be targeted specifically by the television industry because of their higher-than-average TV viewing time.

Recruitment: Companies and city governments interested in mi-

nority recruitment represent yet another growth area.

News/Talk

There are some exceptional opportunities for News/Talk stations in the coming year. The format's ability to reach older midscale and upscale males will make it attractive to companies targeting that market. It's unfortunate that there is no research available on high-mileage outside salespeople, who are becoming an increasingly important target. Stations that can conduct their own local market research will discover their findings integral to opening up more revenue possibilities.

Growth areas for News/Talk include the following:

Corporate Advertising: The budgets allocated by major corporations to market themselves to the community as well as to investors have increased dramatically in the past three years.

Business-To-Business: There are several categories of business-to-business advertising that represent strong potential growth. Business Leasing advertising is an area that has been successfully tapped in many markets where there is a glut of retail and office space. Automotive Fleet Leasing is a rising market for many auto dealers. Insurance, Major Office Products, Financial Institutions, and Investment Firms are also potentially strong categories.

Finally, look for more buys from Hospitals and Executive Health Programs, Recruitment (particularly of mid-level managers), and Portable Computers.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

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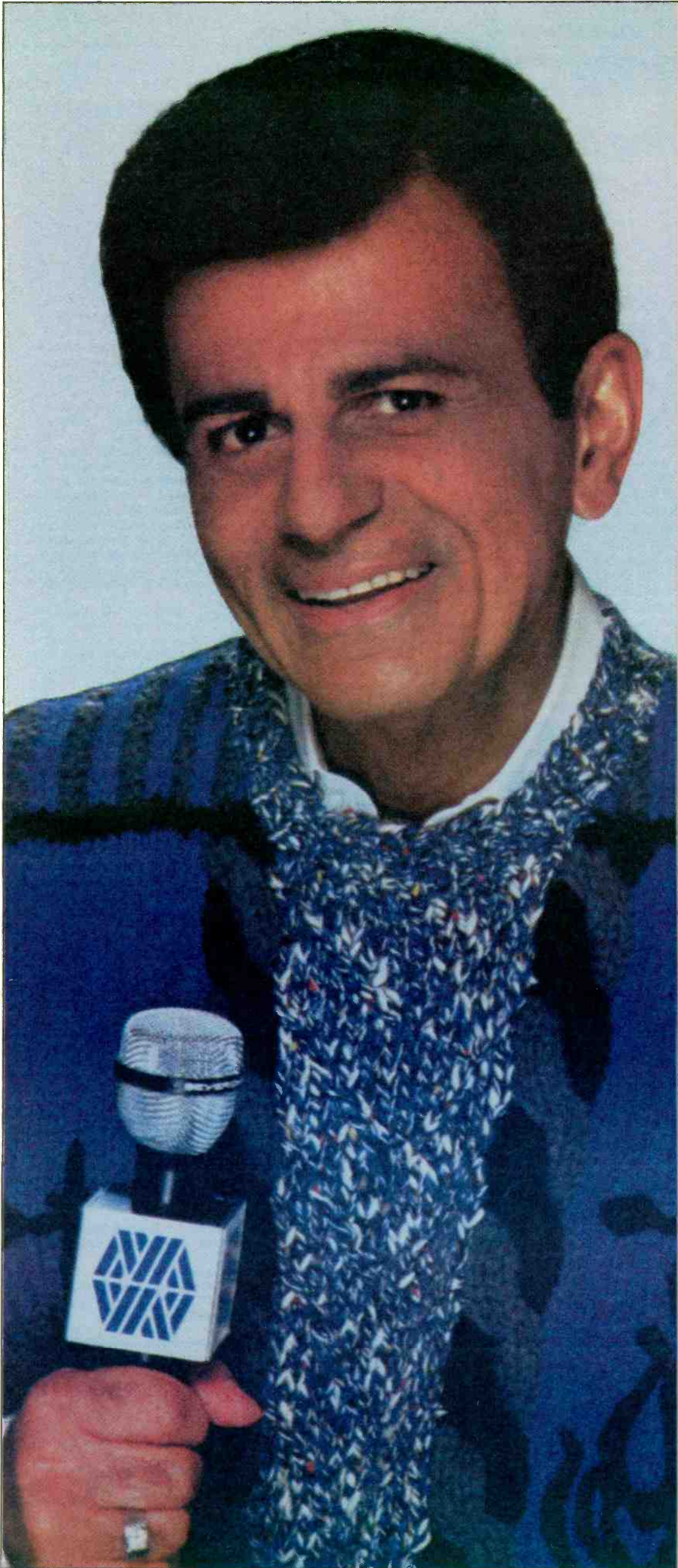
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MEDIA

Simon, Smokey Bios Top Spring Booklist

Here's an advance look at some of the most notable music-related books scheduled to be issued over the next several months:

• "Paul Simon: Still Crazy After All These Years" by Patrick Humphries (\$17.95/Doubleday). British journalist Humphries looks at Paul Simon's musical achievements and personal life in this 164-page, unauthorized biography. Included are eight pages of photographs (Street date: February 23)

• "Smokey: Inside My Life" by Smokey Robinson with David Ritz (\$18.95/McGraw-Hill). The Motown singer/songwriter teams with David Ritz of "Brother Ray" (Ray Charles) and "Divided Soul" (Marvin Gaye) fame to tell his life's story in 289 pages. The book includes a discography, 32 pages of black and white photos, and a personally arranged listing of Smokey's most prominent songs (March).

• "Barbra Streisand: An Unauthorized Biography" by James Kimbrell (\$19.95/Brandenburg Publishing). From the pop charts to the movie marquee to the headlines of supermarket tabloids, this covers Streisand's life in 350 pages. Color and black and white photos included. (March).

• "He's A Rebel: The Truth About Phil Spector — Rock 'N' Roll's Legendary Madman" by Mark Ribowsky (\$18.95/E.P. Dutton). An unauthorized, tell-all biography that takes the "Wall Of Sound" producer's life 336 pages deep. This story of a lifetime includes 20 pages of pictures, a discography, and index (April 5).

• "Lipstick Traces: A Secret History Of The Twentieth Century" by Greil Marcus (\$29.95/Harvard). The former *Rolling Stone* editor and author of the acclaimed rock-

theory tome "Mystery Train," looks "behind the official history of the twentieth century" and finds the Sex Pistols among the "hidden cultural movements" that have left their mark on civilization (April).

American Music Awards 11th; Letterman 17th

Narrowly missing this week's top ten shows — placing 11th — ABC's 17th annual "American Music Awards" show garnered a 21.0 rating and 32% share to handily whip all competitors in its timeslot(s). In all, the program was seen in 18.6 million households.

Meanwhile, NBC's prime-time "Late Night With David Letterman" special also topped all competitors. According to NYC-based Nielsen Media Research, the seventh anniversary soiree pulled an 18.1 rating and a 29% share, playing to 16 million households, and finishing the weekly ratings race in a tie for seventeenth place.

TELEVISION

TOP TEN SHOWS

JANUARY 30 - FEBRUARY 5

- 1 CBS Sunday Night Movie ("Lonesome Dove, Pt. 1")
- 2 The Cosby Show
- 3 A Different World
- 4 Murder, She Wrote
- 5 Cheers
- 6 Roseanne
- 7 60 Minutes
- 8 Barbara Walters Special
- 9 Golden Girls
- 10 Who's The Boss?

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **ONE FOR MY BABY, AND THREE FOR THE ROAD:** In its national debut, **Showtime Event Television** — a new, pay-per-view division of **Showtime Networks Inc.** — serves up the combined talents of **Frank Sinatra, Liza Minnelli, and Sammy Davis Jr.** in the aptly-titled "Frank, Liza & Sammy: The Ultimate Event" (Friday, 2/10, 9pm). Taped at Detroit's Fox Theater in 1988, the show will be simulcast nationwide on the **Westwood One** radio network. Call your cable company and check local radio listings in your area.

• **JAZZ (NOT JAZZ):** Tenor sax titan **Sonny Rollins**, singer/songwriter **Leonard Cohen**, and Detroit funk "brothers" **Was (Not Was)** are scheduled to appear on NBC's "Sunday Night" musical grab bag (Monday, 2/13, 12:15am).



FRANKIE GOES TO PAY-PER-VIEW — The Chairman Of The Board presiding, Jack!

• **GREAT BRITAIN'S GRAMMYS:** MTV takes its cameras to London's Royal Albert Hall for a live presentation of the eighth annual "British Phonographic Industry Awards" ceremony (Thursday, 2/16, 9pm). **Mick Fleetwood** and **Samantha Fox** host the two-hour special that features performances by **Def Leppard, Gloria Estefan & Miami Sound Machine**, and an all-star band whose ranks include **Tina Turner, Ron Wood, Phil Collins, and Mark Knopfler**. There's also a special live remote with **Michael Jackson**.

• **EARLE, KING & QUEEN:** Country rocker **Steve Earle** brings his axe for show and tell on NBC's "Late Night With David Letterman" (Friday, 2/10, 12:30am). Others scheduled to drop by this week include national talk radio star **Larry King** and R&B vocal queen **Etta James**, (Wednesday, 2/15).

• **SATURDAY NITE SOUL:** Smooth soul singer **Luther Vandross** will be the musical guest on NBC's "Saturday Night Live" (Saturday, 2/11, 11:30pm).

VIDEO

NEW THIS WEEK

• **FREHLEY'S COMET: LIVE . . . + 4 (Atlantic)**

In live sequences shot last year in London, the former **Kiss** guitarist leads his new band of **Megaforce/Atlantic** recording artists through an hourlong collection of fretgrinding footage that ranges from old **Kiss** favorites ("Cold Gin," "Rocket Ride," and "Shock Me") to four vidclips from the 1988 **Frehley's Comet** "Second Sighting" LP. (Street date: 2/14).

• **MEET THE RAISINS (Atlantic)**

The spotlight's on the world's most-famous dried fruits in this 27-minute, stereo version of the **Atlantic** recording artists' recent **CBS-TV** special. In addition to performing portions of their biggest hits ("I Heard It Through The Grapevine," etc.), the feats of clay appear in some humorous, exclusive-to-video "station breaks." (2/14).



TONGUE IN CHIC — The ever-fashionable Jane's Addiction offer their fans a "Soul Kiss" for Valentine's Day.

• **JANE'S ADDICTION: THE FANS' VIDEO - SOUL KISS (Warner Reprise Video)**

L.A. experi-metalists **Jane's Addiction** make their video debut with this 25-minute package that not only features an "uncensored" version of the **Warner Bros.** recording artists' "Mountain Song," but also 20 minutes of equally "unacceptable by regular broadcast standards," never-before-seen footage. (2/14).

• **WILLIE NELSON — GREATEST HITS LIVE (Vestron)**

Country superstar **Willie Nelson** teams with family and friends to reel off 18 of the **Columbia** recording artist's biggest hits — including "On The Road Again," "Whiskey River," "Crazy," and "Blue Eyes Crying In The Rain" — in this hourlong concert video taped live from the stage of Nelson's own **Austin Opera House** back in 1985. (2/15).

FILMS

WEEKEND BOX OFFICE FEBRUARY 3-5

1 Three Fugitives (Buena Vista)	\$5.47
2 Rain Man (MGM-UA)	\$5.44
3 Her Alibi (Warner Bros.)*	\$5.0
4 Beaches (Buena Vista)	\$4.1
5 Who's Harry Crumb? (Tri-Star)*	\$3.8
6 Twins (Universal)	\$3.3
7 Working Girl (20th Century Fox)	\$2.5
8 Mississippi Burning (Orion)	\$2.4
9 The Naked Gun (Paramount)	\$1.9
10 The Accidental Tourist (Warner Bros.)	\$1.5

*First Week In Release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Tap," a new-fashioned song 'n' dance number, starring such notable hoofers as **Gregory Hines** and **Sammy Davis Jr.** Along with the current **James "J.T." Taylor & Regina Belle** single, the film's **Epic** soundtrack sports previously-unheard selections from **Teena Marie, Stanley Clarke, Tony Terry,** and **Hines** his bad self.

MUSIC & MOVIES

CURRENT

- **BEACHES (Atlantic)**
Single: Wind Beneath My Wings/**Bette Midler**
- **WORKING GIRL**
Single: Let The River Run/**Carly Simon** (Arista)
- **THE NAKED GUN**
Single: I'm Into Something Good/**Peter Noone** (Cypress/A&M)
- **I'M GONNA GIT YOU SUCKA (Arista)**
Single: I'm Gonna Git You Sucka/**Gap Band**
Other Featured Artists: **Four Tops w/Artha Franklin, Curtis Mayfield w/Fishbone**

- **TEQUILA SUNRISE (Capitol)**
Singles: Surrender To Me/**Ann Wilson & Robin Zander**
Don't Worry Baby/**Everly Brothers & Beach Boys**
Other Featured Artists: **Church, Andy Taylor, Crowded House**
- **U2: RATTLE & HUM (Island)**
Single: Angel Of Harlem/**U2**

UPCOMING

- **TAP (Epic)**
Single: All I Want Is Forever/**James "J.T." Taylor & Regina Belle**
Other Featured Artists: **Teena Marie, Gwen Guthrie, Gregory Hines**
- **SING**
Singles: Sing/**Mickey Thomas** (Columbia)
Romance/**Paul Carrack & Terri Nunn** (Columbia)
- **ROOFTOPS**
Single: Avenue D/**Etta James f/Dave Stewart** (Capitol)

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KRST-FM	Albuquerque	Country	#2 Adults 25-54
KPNW-FM	Eugene/Springfield	Lite AC	#1 Adults 25-54
WDAQ-FM	Danbury	Lite AC	#1 Adults 25-54
WJBR-FM/AM	Wilmington, DE	Lite AC	#1 Adults 25-54
WQEZ-FM	Ft. Meyers	Lite AC	#1 Adults 25-54
WMYS-FM	New Bedford	Lite AC	#1 Adults 25-54
WCIB-FM	Cape Cod	Lite AC	#2 Women 25-54
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LAXATIVE OR LUNCH?

Test Your Name
Brand IQ

Before an advertiser buys time on the radio, he's usually pre-sold the public on his product's name. But how long do those names stay in heavy rotation in the memory of an average consumer?

Writing in a recent issue of *American Demographics* magazine, Ross Baker offered readers an opportunity to test their ability to link brand names to actual products. All of the items in question here can easily be found on supermarket shelves, or seen and heard in national commercials.

Test yourself — and your listeners — on the ten sample questions excerpted below:

1. *Always* is a (a) denture adhesive, (b) floor wax, (c) vitamins, (d) feminine napkins.

2. *Amore* is a (a) spaghetti sauce, (b) douche, (c) cat food, (d) male contraceptive.

3. *Nice & Natural* is a (a) granola bar, (b) soft drink, (c) hair spray, (d) panty liner.

4. *Horizon* is a (a) cereal, (b) vitamin, (c) dishwashing liquid, (d) cooking oil.

5. *Vivid* is a (a) hair coloring, (b) bleach, (c) eye makeup, (d) floor wax.

6. *Within* is a (a) tampon, (b) hot cereal, (c) vitamin, (d) frozen hors d'oeuvre.

7. *Swish* is a (a) panty hose, (b) window cleaner, (c) toilet bowl cleaner, (d) drink mix.

8. *Free 'n Soft* is a (a) fabric softener, (b) maxi pad, (c) deodorant, (d) tissue.

9. *Dipps* is a (a) hairstyling gel, (b) gravy mix, (c) granola bar, (d) potato chip.

10. *Soft Batch* is a (a) household sponge, (b) laxative, (c) cookie, (d) dog food.

(To see how well you did on the test, turn the page upside down NOW...)

Answers: 1 (d), 2 (c), 3 (b), 4 (a), 5 (b), 6 (c), 7 (c), 8 (a), 9 (c), 10 (c)



SOFT & CURLY

25% Of US
Males Sport
'Staches

If your station is considering a big promotion that's centered around shaving products, chances are good that at least one quarter of your male listeners would be interested. According to a recent survey conducted by New Brunswick, NJ-based R.H. Bruskin Associates, 25% of US males sport mustaches, 9% wear beards, and 11% have both.

The survey also found that men with mustaches or beards (or both) are most likely to fall into the 25-34 age demographic, and generally live in either America's Northeast or South. Men living in the Western region of the country are the most likely to sport the clean-shaven look.

Interestingly, males with mustaches are more likely to earn more than \$40,000 per year, while men with beards are more likely to be found in the \$15-19,000 annual income bracket.

Even more interesting, men with facial hair have pretty good luck with the opposite sex — 91% report having either a spouse or a steady partner. Of the women who are most likely to favor furry-faced gents, 83% are found in the 18-24 age demographic and living in America's Southern and North-Central states.

Average Legal Fees Revealed

Regardless of the amount, the final insult to legal injury is often the fee charged by lawyers. However, in what is believed to be the first survey of its kind, the National Resource Center For Consumers Of Legal Services has formulated the national average costs of several popular legal services. (See accompanying chart).

Bear in mind that the rates quoted here are national averages. The nationwide survey of the more than 800 law firms that were seeking to participate in a prepaid legal services plan found that factors such as geographic location, size of the community, and the ratio of a state's population to the number of its lawyers significantly affected rates.

A lawyer's ego is another rate-setting consideration, according to the survey's executive director, William Bolger. He says that lawyers profit by the popular public beliefs that "you get what you pay for" and "what's good has got to be expensive."

Expensive Wax
For Auto Buffs

Living up to the slogan of "the world's most expensive car wax" isn't easy, but with custom-made potions that cost up to \$3200 and a standard line of \$26 to \$99 eight-ounce cans, Branford, CT-based Zymbol wax makers are giving the title a rub for the money.

According to Zymbol President Chuck Bennett, the tailor-made concoctions — which contain such exotic ingredients as coconut and banana oils — are live, enzyme-like cultures that grow on the car's paint, giving autos that just-hosed-down showroom shine.

The US Legal
Rate Card

In addition to taking 30% of the money recovered in personal injury cases, and 27% of the money recovered in workers' compensation settlements, the law firms participating in this survey averaged the following fees:

Service Rendered	Cost
Bankruptcy	\$616
Drunk Driving Defense	\$591
Misdemeanor Defense	\$526
Uncontested Divorce	\$506
Real Estate Closing	\$436
Hourly Rate	\$94
Simple Will	\$83

CHRONICLE

Born To:

Communications Equity Associates broker Glenn Serafin, wife Josephine, daughter Rachel Marie, January 18.

CHEZ/Ottawa Asst. MD/air talent Jacki Navratil, husband John, daughter Kaleigh, January 30.

Wescom Group President Dan Forth, wife Diane, son Justin Hayward, February 3.

Marriages:

WRCN/Long Island outdoor promotions coordinator Ed Fromastic to Shirley McMorchies, January 28.

Condolences:

Former (1936-84) WOR/New York air talent Pegeen Fitzgerald, January 30.

Sales Of Musical
Instruments
On Upbeat

US retail sales of musical instruments, sheet music, and musical accessories increased eight percent in 1987, becoming a \$3.6 billion annual market in the process.

According to statistics compiled by the Chicago-based American Music Conference firm, '87 sales of acoustic pianos and portable keyboards each rose four percent, sales of synthesizers jumped nine percent, and sales of band and orchestra instruments climbed 12%.

While sales figures for fretted instruments recovered from a recent slump to post an eight percent increase during 1987 — the last year for which figures were available — the instruments that experienced the greatest '87 sales increase were electric pianos — up 29%. Could this earmark the beginning of a musical trend for the next generation?

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The first Air-Talent/Programming Conference (ATPC '89) will be held March 16-18, 1989 in Atlanta, at the Doubletree Hotel at Concourse. • This TALENTMASTERS Presentation is the first conference ever designed to teach and motivate air staffs. Programmers will also benefit by gaining ideas on more effective ways to train and deal with their staffs. • Every nuance, innovation and secret of success will be shared by expert and celebrated key speakers and panelists from fields of education, comedy, psychology, technology, journalism, broadcast and research. • Three dynamic days and evenings of comprehensive, valuable input, luncheons, cocktail receptions and sessions will take place; as well as, professional get togethers and networking. • **This is just a highlight of the program schedule:** • **ANDREW GOODMAN**, President and General Manager of American Comedy Network, conducts a creative writing workshop on developing better radio humor. • **DR. PERRY BUFFINGTON**, noted psychologist, writer and lecturer, gives expert instruction and techniques for reviving and maintaining creative juices, in the face of boredom. • **BILL McMAHON**, President, Mediavision, presents the Authentic Broadcast Personality™. A remarkable, new program that helps any size station to develop and grow more powerful personalities.

ATPC-'89

Other knowledge-packed sessions include The Art of Teaching, More Effective Show Prep and Personality Research You Can Do. Toys For Talent - this panel features the latest in gadgets and gizmos available to talent for control-room use. You'll also get trade tips from leading magazine editors on achieving timely, precious publicity. • *And a stunning climax - "TALENT MASTERS OF THE AIRWAVES" - the hottest panel of national air-talent ever assembled. Plus more unforgettable fun, stand-up comedians, surprises and events that can only further enrich your career.*

Register Now For This Not-To-Be-Missed Air-Talent/Programming Conference!

Advanced registration fee for the ATPC '89 before February 25 is \$235 per person. Late registration fee is \$265. Group rates are also available. Fee includes all sessions, opening cocktail party, awards luncheon and keynote speaker luncheon. • The Doubletree Hotel is offering a limited number of rooms available before February 25, at a special rate of \$69.95 a night single/double occupancy. • For those flying to Atlanta, Delta Airlines, official airline of ATPC '89, will offer special discount rates, available by calling 1-800-241-6760. Identify yourself with ATPC '89 and refer to file #WO611. • For hotel registration, or additional information, please contact Lisa Henn at Talentmasters

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KUSA Rolls To Country Gold Format Completes Evolution

After eight years as a Country outlet, KUSA/St. Louis has segued to Country Gold.

Explaining the change, OM Bill Coffey said the station had actually been moving in that direction since last May but made the full change following research completed late last year. Coffey told R&R, "There's strong competition here from a station that's been doing Country for 20 years (WIL), which has the added advantage of being FM. We sought a position we could occupy and defend, and Country Gold is one that should do well given the great country heritage of this market."

Coffey added that the music is traditional-oriented, with the most current product being eight months old and also traditional.

The station's slogan has shifted from "55 KUSA" to "55 Country KUSA. Now, All Country Oldies."



Donnie Cohen

Cohen Promotes MCA AC, Secondaries

MCA Records Secondary Markets & AC Promotion Coordinator Donnie Cohen has been promoted to the new position of Director/National AC & Secondary Promotion at the label.

"In the last year, Donnie has made a great contribution to MCA's status as a leader in the AC market," noted MCA Sr. VP/Promotion Steve Meyer. "He has been instrumental in breaking such acts as Elton John, the Jets, Brenda K. Starr, and numerous others at AC radio."

NEW CALLS WBZS WORL Flips To Business News

Seven-year Urban outlet WORL/Orlando has changed formats to an all-business News/Talk presentation, with new calls WBZS. Six of seven programming staffers have been retained to provide the local portion of the new format.

"We thought there was a niche for business news in Orlando," explained GM Willie Martin. "There's not a business news financial station here. Orlando is a growing market, particularly for business people, and if we weren't going to do this format somebody else was."

Despite sliding from 5.2 to 1.1 (12+) over the last year in the Arbitron and going from 2.6 to 0.4 in the Birch, Martin claimed "there wasn't anything wrong with the other format; we just saw an opportunity to do financial news."

Seventy percent of the station's programming will be from the Business Radio Network. The local balance, according to Martin, will include Florida state news, local programs with Central Florida focus, traffic reports, local sports, and news of the top six or seven Orlando-based businesses.

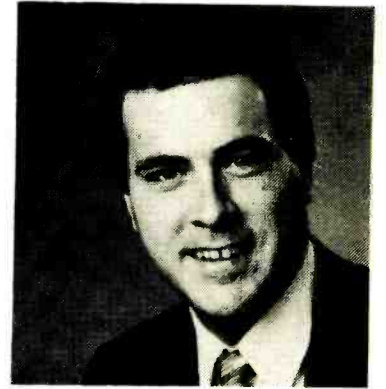
Rafferty Takes WYST PD Post

WKSZ/Philadelphia Asst. PD/MD Jim Rafferty has been named to program WYST-FM/Baltimore. Former PD Pete Owen has left the AC facility.

Rafferty told R&R, "I think we have a tremendous opportunity here. WWMX is our competition on one side. It's a very hot AC, and we do have some sharing with them. Probably just as much — if not more — of our competition is on the other side of the spectrum: WLIF, a longtime Beautiful Music powerhouse in this market. If all goes well, I hope to draw from both."

"Initially we'll do the ever-popular fine-tuning. I've rewritten some liners to more clearly define the features and benefits of the station. At the same time, I'm trying to adjust the music. In the end, I don't think the casual listener will hear a pronounced difference."

This marks Rafferty's first crack at programming. "I've done virtually all the parts of a PD's job at WKSZ," he noted. "I really had the responsibility of the day-to-day



Jim Rafferty

operations of the station. With few exceptions, I'm very familiar with the components of the job and I'm thrilled at the chance to do it."

In his six years at WKSZ, Rafferty was an air personality, Production Director, and Asst. PD the past two years. He also spent a year as an air talent at WKAP/Albion.

WYST-FM finished tenth 12+ in the fall Arbitron (2.8) and 21st in the comparable Birch (1.7).

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Radio

●**CHARLES HARTSHORN** has been named GM at WBCK & WMJC/Battle Creek, MI. He replaces **JOE LANDON**, who is leaving to pursue new business interests. Hartshorn comes to the stations from WLRW/Champaign, IL, where he was GSM.

●**JEFF PARKE** has been upped to Station Manager/Sales Director at KCAL/Redlands, CA. He was formerly GSM.

Also at the station, Sr. AE **GLENN WATSON** has been promoted to LSM.

●**RODNEY SANCHEZ** has been appointed Station Manager at KONG-AM & FM/Lihue, HI. He was previously with KIKI/Honolulu.

●**DAYTON PHILLIPS** has been appointed LSM at KHQT/San Jose. He was most recently in the sales department at crosstown KOME.

●**BARBARA HARRIS**, formerly Local Sales Team Manager, has been promoted to LSM at KSEA/Seattle.

●**LORI COOKINHAM** has joined WHND & WCSX/Detroit as Director/Retail Sales. She was an AE at the food brokerage firm Alliance Associates.



Jeff Parke Abbe Frank

●**ABBE FRANK**, formerly Manager/National Marketing, has been promoted to Director/National Field Marketing at MCA Records.

●**ANN PETRONE** has been appointed Manager/Purchasing at CBS Records. She was most recently VP/Operations at Logosphere, Inc.



Bonnie Burkert Tracy Simmons

●**BONNIE BURKERT** has been upped to Coordinator/Northeast Regional Sales at Elektra Records, while **TRACY SIMMONS** replaces her as Asst./New Music Marketing.

Also at the label, **BARBARA SCHWARTZ** has been upped from Coordinator/Northeast Sales to Manager/Northeast Customer Relations.

●**LAURA SANANO** has been tapped to assume Manager/Promotion duties at Windham Hill Records. She has been at the label for two years.

●**CATHERINE BERCLAZ** has been upped to Coordinator/Video Services at Atlantic Records, while **CURT CREAGER** has been tapped as Manager/Video Marketing. Berclaz was formerly Director/Video Business Affairs. Creager had been Manager/Video Services.

Also at the label, **SHARON ROBERTSON** has been elevated to Manager/Video Services from Coordinator/Business Affairs, and **MICHELLE WEBB**, formerly Tour Manager for **JANE SIBERRY**, has been named Video Producer.



Dave Rose Bruce Goldberg

●**BRUCE GOLDBERG** has been named VP/Creative Marketing at Premiere Radio Networks. Since joining the company last year, he has launched the Premiere Comedy Network and the series "Live From Earth."

●**CAROLYN FITTIPALDI** has been appointed Director/Public Relations at Drake-Chenault. She was an intern at KOB-TV and KOB/Albuquerque.

●**JERRY ADE**, President of General Talent International, has announced the purchase of the entire company from founder **NORBY WALTERS**. The company will now be known as Famous Artists Agency.

●**J.J. JACKSON** and **STASIA KELLY** announce the formation of Promotions Unlimited, an Atlanta-based entertainment company. The two air personalities were previously morning drive hosts on WFOX/Atlanta.

— Holly Sklar

Industry

●**DAVE ROSE**, veteran broadcaster and GM at Business Radio Network, has been appointed CEO of that company.

Also, **RAY MINEO** has joined the network as VP/Affiliate Sales, while **DON GORDON** has been named VP/Advertising Sales. Mineo, a 30-year industry vet, was most recently Regional Manager at the Freedom Sports Television Network. Gordon previously served as Eastern Regional Affiliate Manager at the Satellite Music Network.

●**PATRICIA del TORO**, a producer of Hispanic radio programming and promotions, has been named Director/Hispanic Promotion at Starstream Communications Group.

●**DAVID PERL** has been elevated to VP at AIM Marketing after two years with the company.

PROS ON THE LOOSE

Jay Christian — PD/afternoons KNEW/San Francisco (415) 689-5529

Steve Cranfill — GM/PD WOVR/Versailles, IN (812) 689-4398

"Big" Doug Daniels — MIDDAYS WXGT/Columbus, OH (614) 436-0113

Jon Holiday — PD WWGT/Portland, ME (207) 892-3116

Indy Jones — PD/mornings WFMI/Lexington, KY (606) 744-4666

Magic Christian — MORNINGS XHTZ/San Diego (915) 529-3970

Chris McCoy — Afternoons KMJQ/Houston (713) 664-2675

Records

●**TIM MANDELBAUM**, Sr. Attorney at EMI, has been elevated to Director/Business Affairs.

●**WAYNE ISAAK** has been promoted to VP/Publicity at A&M Records. He was most recently Exec. Director/Publicity.



Wayne Isaak Brian Bacchus

●**BRIAN BACCHUS** has been upped to Manager/National Jazz Promotion at PolyGram. He was Coordinator/National Jazz Promotion.

Swallow, Bley Mark 'Duets' Release



ECM artists **Steve Swallow** and **Carla Bley** celebrated the release of their "Duets" album at a listening party before their concert at New York's Knitting Factory. Watching the birdy are (l-r) ECM's **Kathryn King**, **Swallow**, **Bley**, and ECM's **Mike Wilpizeski**.

R&R TIMELINE



George Klein

George Klein started in radio at WHBQ/Memphis in 1962 and went on to work every shift and serve as PD twice ('72-74 and '76-77) before leaving in '77. Five years ago today, Klein signed on for an afternoon shift on WLVS (Elvis)/Memphis, owned at the time by Sam Phillips. Last October Klein returned to WHBQ for afternoons.

1 YEAR AGO TODAY

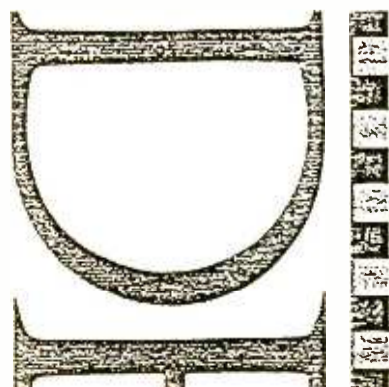
- ABC Radio Networks call off contract talks with Casey Kasem
- David Pearlman named WMAQ/Chicago VP/IGM
- Atlanta's "99 FM" war ends as WARM becomes WAPW (Power 99) and WSB-FM goes for "B-98.5-FM"
- Former WB and MCA Records President Mike Maitland dies at 66
- #1 CHR: "Father Figure" — George Michael (Columbia)
- #1 AC: "She's Like The Wind" — Patrick Swayze (RCA)
- #1 UC: "Some Kind Of Lover" — Jody Watley (MCA)
- #1 Country: "Too Gone Too Long" — Randy Travis (WB)
- #1 AOR Track: "Just Like Paradise" — David Lee Roth (WB) (4 wks)
- #1 AOR Album: "Skyscraper" — David Lee Roth (WB) (3 wks)
- #1 NAC: "Brasil" — Manhattan Transfer (Atlantic)
- #1 Contemporary Jazz: "Brasil" — Manhattan Transfer (Atlantic) (5 wks)

5 YEARS AGO TODAY

- Bob Gould promoted to WMET/Chicago VP/IGM
- New Station Managers: KDWB-AM & FM/Minneapolis's Mike Boen and KLOL/Houston's Pat Fant
- Tim Kelly named WLS-AM & FM/Chicago Programming Assistant
- Andy Carey named WSNE/Providence PD
- #1 CHR: "Thriller" — Michael Jackson (Epic)
- #1 AC: "An Innocent Man" — Billy Joel (Columbia) (2 wks)
- #1 UC: "Encore" — Cheryl Lynn (Columbia)
- #1 Country: "Roll On (Eighteen Wheeler)" — Alabama (RCA)
- #1 AOR Track: "Jump" — Van Halen (WB) (5 wks)
- #1 AOR Album: "1984" — Van Halen (WB) (3 wks)
- #1 Jazz: "Backstreet" — David Sanborn (WB) (3 wks)

10 YEARS AGO TODAY

- MCA completes purchase of ABC Records
- Capitol-EMI acquires United Artists Records
- Atlantic Records promotes Vince Faraci to VP/National Promotion and Tunc Erim to VP/National AOR Promotion
- Charlie Van Dyke hired as WRKO/Boston morning man
- Gail Mitchell joins R&R as Black/Urban Associate Editor
- #1 CHR: "Da Ya Think I'm Sexy" — Rod Stewart (WB) (3 wks)
- #1 AC: "Lotta Love" — Nicolette Larson (WB) (2 wks)
- #1 Country: "Back On My Mind Again" — Ronnie Milsap (RCA)
- #1 AOR Album: "Blondes Have More Fun" — Rod Stewart (WB) (5 wks)



QUESTION:

Can you name the most added unreleased record on radio this week?



"Nothing Works Like Enya!"

Sales Explosion

Nouveaux Video on  VIDEO HITS ONE™

Now On 

More Than **281,000** Units Sold

Enya

"Orinoco Flow (Sail Away)"

NEW & ACTIVE

55/14

KISN 1-1 (HOT) 5 WEEKS!
KCPX 4-1 (HOT)

KKRZ add	Y95 5-5	KZFN 2-1 (HOT)
KROY add	WXKS 17-15	WBBQ 37-33
K104 add	WMJQ	K106 29-26
WYCR add	CKOI 36-28 (HOT)	KZBZ 37-33
WZYP add	PRO-FM	KSND 31-26
WKZL add	KKBQ 30-26	KYRK 31-28
KKRD add	KRBE 39-22	KCAQ 39-29
KDON add	KZZP	KKFR 26-23
95XIL add	KWOD	95XXX 25-19
WAZY add	KF95 6-4	WPFM deb 38
WSPT add	KZZU 8-6 (HOT)	WIBW 32-29
Z97 add	KIXY 10-8	KTRS 34-26
KZOZ add	KMOK 9-7	SLY96 deb 40
Y97 add	KOZE 14-11	

BILLBOARD: DEBUT 100* - 67* - 53*

Produced by Nicky Ryan ©1989 The David Geffen Company



geffen
Records

Better Music For Better Living

From The Debut Album Watermark



STREET TALK

Solar/Motown Deal Is Dead

Those long & winding merger negotiations between **Solar** and **Motown Records** have apparently broken off for good. A source in the know blamed Solar Chairman **Dick Griffey** for "driving too hard a financial deal" in the talks. So now Solar will start shopping for another suitor, with the **Capitol Tower** its first probable stop.

Is **Gannett** about to revive the VP/Programming position once held by **Gerry DeFrancesco**, currently VP/GM at **WIOI/Tampa**? ST hears several candidates are being considered, but **Q106/San Diego** PD **Garry Wall** is the first choice.

West German-based **Bertelsmann Music Group (BMG)** may be courting **Chrysalis** owner **Chris Wright** with an eye toward a friendly takeover, according to the *Hollywood Reporter*. If true, the move would certainly thwart efforts by **Geffen's David Geffen** to increase his **Chrysalis** holdings much past his current 10% share.

Wright and **BMG** bigwigs are meeting this week, but both say there are "thousands of reasons" for the confab — one of which is that **BMG** distributes **Chrysalis** in much of the world. Word has it that **Chrysalis** isn't particularly thrilled with its present US distribution arrangement with **CBS**. And . . . the same report indicates that **BMG** may lose distribution rights for **A&M**. Stand by.

Good news for **Malrite**, as the **WMMS/Cleveland** morning zoo has elected to stay put. Zookeeper **Jeff Kinzbach** — a 16-year veteran of 'MMS — has just inked a five-year deal (rumored to be deep in the six-figure bracket) to stay on at the Buzzard. Partner **Flash Ferenc** reupped last year.

SBK is gearing up its label efforts and has already offered one major label honcho a lucrative deal to become its VP/Promotion.

Good Big Guy

WAVA/Washington PD **Mark St. John** is leaving after three years to join **Bob Hamilton's** "Radio Star," an on-line information service used primarily by morning talent.

WOW/Norfolk PD **Quincy Jason** is out, with programming now being handled by **Willis Broadcasting** National PD **Steve Crumbley**. Meanwhile, **Tony Richards** from **WQOK/Raleigh** is the new morning man, as **Mike Anthony** shifts to afternoons, taking **Jason's** slot.

B93/Austin is looking for a pair of sharp ears for the MD chair. Contact PD **Lisa Tonacci** at (512) 345-9300.

KUBE/Seattle Asst. PD **Tom Hutylar** is now acting PD, as **Gary Bryan's** off to program **WPLJ/NY** (see Page 1). Also open is **Bryan's** afternoon slot.

BJ105/Orlando MD/night rocker **John Summers** has been named PD at **ACWLTZ/Charleston, WV**, leaving a prime opening, as late-nighter **Rick Stone** becomes MD. Contact **BJ105** PD **Brian Thomas** at (407) 629-5105.

KLAC/L.A. not only needs a PD, but also morning and afternoon drivers. Contact OM **Bob Guerra**. And . . . for a complete rundown of major market PD posts, see "Major Market Job Bonanza" (Page 24).

A&M moves Miami local rep **Jordan Zucker** to Chicago to become Associate Director National Album Promotion, replacing **Craig Lambert**. He'll report to Sr. Director National Album Promotion **J.B. Brenner**.

Is **B97/New Orleans & EZ** Regional VP/Programming **Shadow P. Stevens** being wooed for afternoons at **KIQQ/L.A.** by **Scott Shannon** and **Randy Kabrich**?

PolyGram Director Product Management **Cliff O'Sullivan** moves into the PG West Coast VP/Marketing post.

Congrats to **Power 106/L.A.** MD **Al Tavera** on being upped to Assistant PD.

Why Did Jacor AOR WEBN/Cincinnati Show Up Unannounced at an Area Sheraton Last Week, Inflate the Station's Infamous Frog Mascot, and Start Handing Out Bumper Stickers? Was it Because Crosstown Hoker Classic Rock WOFX Was Conducting an Auditorium Test Inside that Very Same Hotel?

The story gets even better: 'OFX PD **Warren Williams** claims **Jacor** Group PD **Randy Michaels** was one of the guys slapping 'EBN stickers on parked cars. And . . . **Jay Hoker** himself helped **Williams** pull stickers off the cars.

'EBN PD **Tom Owens's** only comment was to label the entire incident an "unfortunate coincidence."

Arista Creative Services Director **Ken Levy** now sports VP stripes.

Frank Higney has been promoted to VP/Valuations at **Broadcast Investment Analysts**.

Continued on Page 22



CUPID CHOICES, NOT STUPID CHOICES!



SIMPLY RED "It's Only Love"

from the forthcoming **A NEW FLAME** album.

ONE OF THE MOST ADDED CHR INCLUDING:

CKOI	WNNK	K106	KZIO	KF95	KKFR
KITY	WPST	KXX106	KKRD	KMGX	KOY-FM
WPGC	WBBQ	WBCY	WHOT	KYRK	

#1 Most Added AC



METALLICA "One"

from the **DOUBLE PLATINUM ...AND JUSTICE FOR ALL** album.

The first and only video **EVER** from **METALLICA**.

MTV . . . Top Requested Video
10 TRUE PIONEERS:

K106	KBFM	KSND	KIXY	KFBQ
KZZB	92Q	KYRK	WHSL	OK95

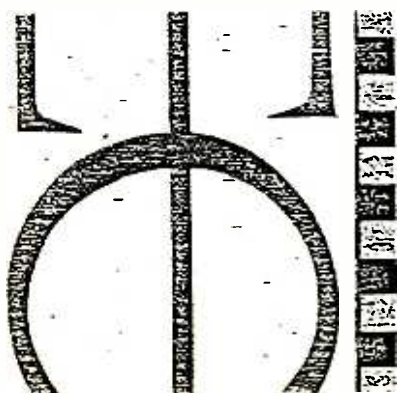
AOR Track Debut 60

When you play it, say it!



We've got a heart on for great music
... on **Elektra** cassettes, compact discs and records.

© 1989 Elektra/Asylum Records, a Division of Warner Communications Inc. •



HERE'S A CLUE:

This record also features the writing, producing and performing talents of a guy with a short cropped beard, hairy chest and **Brooke Shields' phone number**.



EMI'S DOUBLE BREAKER!



"CRYIN'"



BREAKERS.

**This Week's
CHR Action:**

- PWR99 add
- KDWB add
- KWOD add
- WZOU 35-31
- KEGL 19-17
- KRBE deb 39
- WMMS 24-21
- WLOL 32-27
- Y108 deb 30
- KXYQ 29-26
- KCPX deb 33
- KISN 38-31
- KPLZ deb 34

- Also On At:**
- | | | |
|--------|------|-------|
| WZPL | | |
| WXKS | Y95 | KS104 |
| WMJQ | WGH | KIIS |
| PRO-FM | WNVZ | |

From The Gold Album "VIXEN"
Produced By David Cole & Rich Neigher



- B104 add
- CKOI add
- Q105 add
- Q102 add 34
- WNCI add 29
- WDFX add 20
- WHYT add
- KCPW add
- KIIS add
- KKLQ add
- KUBE add
- PWR99 deb 20 (HOT)
- KEGL 13-10 (HOT)
- KKBQ 17-11 (HOT)
- WGH deb 22 (HOT)
- KITY deb 20 (HOT)

CHR Chart Debut 37
#2 Most Added



BREAKERS.

Already Sweeping Europe!
Triple Platinum in Sweden!
Produced by Clarence Ofverman



STREET TALK

Continued from Page 21

Meanwhile, **Michael Levine** has been given VP stripes at **Kagan Capital Management** and will now oversee **Paul Kagan's Investment Portfolio**.

The **Chameleon Music Group**, which includes **Chameleon, Dali**, and distribution for several other labels, has been sold to President **Steven Powers** by former principal owner **Richard Foos**. Look for expansion in all departments. Call (213) 973-8282 for information.

With **RKO's AC WFYR/Chicago** soon to become a **Summit** property, rumors of possible format changes to Urban and AOR have begun to circulate.

WMAL/Washington has negotiated a new three-year pact with the **Washington Redskins**, thought to be a life-or-death deal for the Full-Service AM outlet. ST has learned the three-year package is worth a hefty \$8 million in revenues to the Redskins, making this possibly the largest radio broadcast deal with any NFL franchise!

Talk Host Muzzled In Albany?

After two years, **WGY (AM)/Albany** night talk host **Jim Bleikamp** was turfed for what he feels are "political reasons." Seems station owner **Dennis Israel** was head of the National Broadcaster Finance Committee for **George Bush** and a local coordinator for the Bush campaign, but Bleikamp was an ardent **Michael Dukakis** supporter. According to Bleikamp, these political differences ended up being the bone of contention in discussions about his on-air content that led to his dismissal.

However, Israel told ST's Fairness Fone that "(GM) **Chloe Brothers** and (PD) **Buzz**

Brindle had a series of meetings with Jim about his abusive treatment of callers who didn't agree with him, and the one-sided treatment he was giving issues. He was told to balance his coverage and treat callers with respect. I was a supporter of Jim's, but it got to the point where he had to follow management directives. But he was never told what to say or what not to say."

KRQ/Tucson is holding a phrase-that-pays contest, with telephone numbers chosen at random by a computer. Last week, the switchboard at crosstown **KWFM** got the call and when asked what station she listened to, the alert receptionist won \$500 by saying "93.7, KRQ is Tucson's only hit music station."

When **KFAC/L.A.** becomes an **Evergreen Media** property, ST hears that **WLUP-AM & FM/Chicago** VP/GM **Jim DeCastro** will transfer west to run the station. Reportedly, he's been to L.A. recently, househunting.

WQFM/Milwaukee has replaced morning man **Steven Alan Segal** (ST 2/3) with a pair of Toledo overnights: **Scott Sloan (WMHE)** and, as mentioned last week, **Mark Rein (WIOT)**. The two did mornings together in college.

After making an unscheduled one-week stint at crosstown **KQMJ, KRAV/Tulsa's** morning team of **Charlie Derek** and **Mark O'Connell** has relocated to **KQQL/Minneapolis**.

It seems that when Charlie and Mark gave **KRAV GM Jim Van Sickle** two weeks' notice, the GM said there was no need for it, and the duo could leave KRAV without pay. Which partially explains why "Magic 99" invited them to be its wakeup team for a week, but doesn't explain why their adopted station wound up throwing a going-away party for them and

Continued on Page 24



HAIL THE CONGA-ING HERO — More than 500 guests joined **WJIB/Boston** at a gala celebration last week that not only honored retiring **JIB GM Charley Pickering**, but also welcomed new owners **Emmis Broadcasting to Beantown**. In keeping with the party's tropical theme, pictured is **Emmis President Jeff Smulyan** leading the conga line — and no, it didn't lead to the no-host bar.

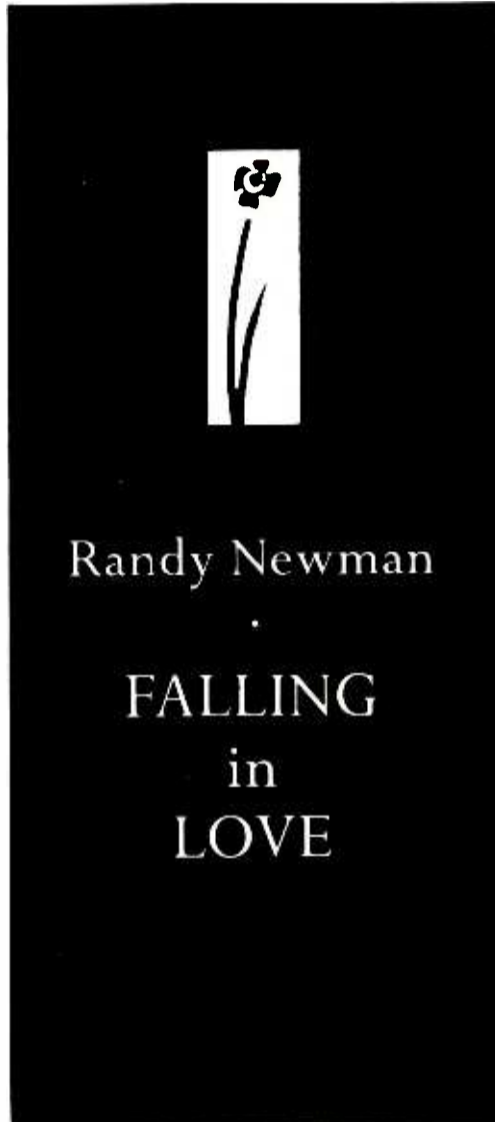


ANSWER: Deon Estus' "HEAVEN HELP ME"

Featuring **George Michael**.
Written by Deon Estus and George Michael.
Produced by George Michael.



FALL FOR IT



The New Single From The Album Land Of Dreams.

Produced by Jeff Lynne



Management: Peter Asher for Asher-Krost Management.

© 1989 Reprise Records

BOY MEETS GIRL



“BRING DOWN THE MOON”

Added At Over 90 CHR Stations

Already On:

WGH	KUBE	K104 21-18	WHSL 30-26
KITY add	CKOI	Q98 14-10	WBNQ 28-24
KTFM	K106 add	WQUT 20	Y94 23-20
WCZY 35	WLAP add	Y107 28-24	WKFR 32-28
WKBQ 29	KLQ add	WIXX 29-25	WPFR 33-24
KZZP add	KKFR add	KSND 32-27	KGOT 28-23
KXYQ	KBOZ add	KWNZ 35-30	KTRS 35-31
KISN 37	Y97 add	OK100 15	KOZE 17
KPLZ 25	WINK add	WFXX 38-33	SLY96 33-27
		WHTO 34-29	OK95 33-22
		WPFM 36-32	

Management: Direct Management Group, Steven Jensen and Martin Kirkup.
Produced by Arif Mardin

the FIXX



“DRIVEN OUT”

AOR Track **2**
Brand New!

Added This Week At:

Y95	WLRS	KIXY	KOZE
WMMS	WIXX	WHSL	KZFN
KPLS	KYRK	WBNQ	OK95
KUBE	KZZU	KPAT	
WPST	95XXX	WDBR	
WBBQ	OK100	KFMW	
WROQ	G98	KGOT	
KZ106	KAKS	KYYA	
	WJMX	KMOK	

Produced by William Wittman



STREET TALK

Continued from Page 22

supplied them with two weeks severance pay! Charlie and Mark had put in a combined 27 years at KRAV.

9890 In A Row

John Robertson, most recently PD at **WRKA/Louisville**, has become PD at Classic Hits **WBVR (The Bear)/Ft. Wayne, IN**. The station signed on January 11 playing 9890 songs in a row — a kickoff that won't wrap up until Wednesday (2/15).

As expected, **KZOK/Seattle** has upped Asst. PD/MD **Larry Sharp** to PD, replacing **Phil Strider**, who left last month. Details next week.

Major Market Job Bonanza

It's hard to recall when there have been more major market programming jobs available. Here's a quick rundown of where to fire off your T&Rs by format:

AC: KVIL/Dallas, as **Tom Watson** opens his own consultancy; **KKHT/Houston** (format change a possibility), as **Ken Barnett** exits to program **WMJJ-Birmingham**; **WLTQ/Milwaukee**, as **Bob Irwin** joins **WUSA/Tampa** as PD; and **WJR/Detroit**, as **Gary Berkowitz** becomes VP/Programming at crosstown **WCZY**.

AOR: KLOS/L.A., as **Charlie West** exits; **KFOG/S.F.**, as **Dave Logan** splits; **WKLH/Milwaukee**, as **Steve Brill** becomes Station Manager at **WZZU/Raleigh**; and **KDKB/Phoenix**, in the wake of **Cynde Slater's** exit.

CHR: X100/San Francisco, as **Bill Stairs** departs; **WAVA/Washington**, as **Mark St. John** exits; **KKBQ/Houston**, as **Bill Richards** joins **Coleman Research**; **KTFM/San Antonio**, as **Bill Thorman** exits; **KKRZ/Portland**, as **Sean Lynch** transfers to **KROY/Sacramento**; **KUBE/Seattle**, as **Gary Bryan** becomes PD at **WPLJ/NY**; and **KWSS/San Jose**, as **Mike Preston** exits.

Country: KLAC/L.A., as **Steve LaBeau** now programs **KESZ/Phoenix**; **WMIL/Milwaukee**, as **Kipper McGee** becomes GM at **KDWZ/Des Moines**; and **WGAR-AM & FM/Cleveland**, as **Alan Matthews** programs **WUBE/Cincinnati**.

Randy (Gardner) O'Neil has been tapped to fill the late **Brother John (Rydgren)**'s midday shift at **AM 930 (KRTH)/Los Angeles**. Also, **Richard Stevens** (brother of **Shadoe**) from **KPSI-FM/Palm Springs** will now be doing swing and fill-ins at both **KRTH-AM & FM**.

Was that really **WFBQ** morning team **Bob (Kevoian) & Tom (Griswold)** talking to **Emmis** chief **Jeff Smulyan** last week at an Indianapolis hotel? **Griswold's** only comment: "Hey, there are a lot of guys who look like me and Bob!"

ST hears **Smulyan** is just one of several heavyweights interested in the duo, whose contract is up in three months. Expect some serious money to be dangled in front of them.

G98 (WWGT)/Portland PD **Jon Holiday** has departed, citing those familiar "philosophical differences." Consultant **Harry Nelson** will handle things until a permanent PD is named. Contact **Holiday** at (207) 892-3116.

Ven Marshall, veteran Detroit radio and television newscaster, died of cancer at his retirement home in the Dominican Republic at age 61. His last gig was as a co-anchor/street reporter at **WXYZ-TV**.

Condolences to the family and friends of **Bernard J. McGuinness Jr.**, who worked at **WGIR/Manchester, NH** from 1944 until his death at age 64 (2/1).

Finally, our condolences to **Geffen** promo chief **Marko Babineau** on the loss of his father, **James**, last week (2/1).

The Work Of Drug-Crazed Hippies

Word is that **WPLJ/NY's** recent TV ad campaign asking for ways to improve the station backfired when a computer whiz reprogrammed 'PLJ's answering machine. Instead of saying "Thanks for calling **Power 95**; tell us what you think," the tape was changed to "This is **WPLJ** and we don't care what you think — we're going heavy metal."

In the *NY Post*, 'PLJ Prez/GM **Dana Horner** was quoted as saying, "Obviously, it was drug-crazed hippies." **Horner** also suggested the prank was some form of industrial espionage. When reached by the ST "confession line," crosstown **Z100** reserved comment.

FIGHTING FOR THE FUTURE



MICHAEL PAPALE

ARTIST DEVELOPMENT 818-986-5175



The PASADENAS

The



TRIBUTE (Right On)

Taken from the Columbia Lp:
"TO WHOM IT MAY CONCERN" 45065

Produced by Pete Wingfield

ALREADY THE HOTTEST VIDEO ON THE STREET!
OUT-OF-THE-BOX MULTI-FORMAT AIRPLAY

ON:
MTV (HIP CLIP), VH1 AND BET.

When you
**PLAY IT,
SAY IT!**

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Utz

Continued from Page 1

Asked to assess the Detroit situation, Utz said, "A great opportunity exists in that market. WRIF certainly has its troubles, and I plan on fully exploiting them. What exists in Philadelphia is very similar to what exists in Detroit. Detroit may be a little more competitive because there's one more station in the arena (Classic Rock WCSX), but the same tactics should work."

Also at Legacy, former WHTZ/New York Production Director J.R. Nelson joins as corporate Creative Services Director. Nelson will also handle Production Director duties at KDWB-AM & FM/Minneapolis.

WPLJ

Continued from Page 1

Discussing the shifting New York competitive situation, Horner said, "I think Gary said it best earlier today when he said, 'We're competing with WPLJ and we must do a better job with our station today than the day before. What the other guys are doing, they're doing. Our destiny is in our own hands, not someone else's.'"

A two-and-a-half year WRKS vet, Candullo was previously with ABC for five years, most of that time at WPLJ as an AE and at AM sister WABC as Sales Manager. He joined WRKS as GSM and was later upped to VP/GM. "We are determined to take WPLJ to number one, and have been given the backing to do whatever it takes to reach that goal," he said. "We want to do it as quickly as we can. We realize WHTZ is a great competitor, but they will have a much more competitive WPLJ to deal with. I'm looking forward to working with Dana because he's willing to take chances and has a great feel for what will make the station a winner again."

Bryan, who will do a limited amount of on-air work, told R&R, "I really owe big thanks to (Cook Inlet Radio Partners President) Dan Mason and (CIRP Exec. VP and KUBE VP/GM) Michael O'Shea, who gave me an early release from my contract. It's been my goal to program in one of the top two markets in America, and in particular I've had my eye on this situation for a long time."

While declining to discuss specifics in programming strategy or a shift in musical direction, Bryan indicated WPLJ would stay CHR. "I think Power 95 has a lot of perceived weaknesses which are actually strengths, and we plan to exploit those areas. WPLJ has the signal and the tools to be number one, and within a year WPLJ will be the number one radio station in America. For me there is only one number, and that's number one."

Irwin

Continued from Page 3

waukee combo, Irwin was OM at KVUU/Colorado Springs, programmed WEBC/Duluth and KQWB/Fargo, and was an air talent at KIMN/Denver.

WUSA's 4.8 (12+) in the fall Arbitron placed it in sixth place; in Birch it finished ninth (3.9).

Neville Makes Ancestors Proud



Polydor artist Ivan Neville, whose debut album is "If My Ancestors Could See Me Now," met with label execs during a tour stop in New York City. Pictured are (l-r) Sr. VP Jim Caparro, Sr. VP Jim Urie, the label's Dane Venable, Neville, Sr. VP Dick Wingate, and the label's Lorie Harbough and Margaret-Ann Ronayne.

Caldwell

Continued from Page 1

CBS Records Division President Tommy Mottola added, "Hank's unique expertise in black music marketing will ensure E/P/A even higher levels of success in this key area of music."

Caldwell spent the last three years as Exec. VP at Solar Records, where he worked closely with such groups as the Whispers, the Deele, Midnight Star, and Shalamar. He previously served as VP/Black Music Marketing at WEA and VP/GM Black Music at Atlantic Records.

Richards

Continued from Page 3

a person of equal caliber. Bill can really help our clients win."

Richards told R&R, "When you have a great set of calls like KKBQ up on a roll it's very hard and sad to leave. Whoever comes in here will inherit a winning situation with (morning man) John Lander and the rest of the staff. But I've been doing programming for a long time and I felt this move would present a few more future opportunities besides just moving to another programming challenge in another market."

"My duties at Coleman will allow me to work a lot of radio stations at one time — and that will be a great learning experience."

Richards's background includes a stint as Nationwide Eastern Division Group PD, as well as PD posts at WNCI/Columbus; KLUC/Las Vegas; KREO/Santa Rosa, CA; KDWB/Minneapolis; KKRC/Sioux Falls, SD; and KQWB/Fargo, ND.

Heller

Continued from Page 3

three years as MD at WSGW & WIOG/Saginaw, and spent two years as MD at WAAM/Ann Arbor.

Beautiful Music/EZ KOSI ranked third 12+ in the fall Arbitron (7.2), while Nostalgia KEZW was in 16th place (1.9). In Birch, KOSI finished eighth (4.4), and KEZW tied for 16th (1.8).

Private Signs BMG/Canada Deal



Private Music has signed a pressing and distribution deal with BMG Music Canada. Shown making it official are (standing, l-r) BMG/Canada's Tim Williams and Private Music VP/Sales & Marketing Jeff Klein; (seated, l-r) BMG/Canada President Don Kollar, Private Music President/CEO Ron Goldstein, and Private Music VP/Finance & Business Administration Michael Healy.

Love Poses For Another Picture



Darlene Love (seated), whose first solo album is "Paint Another Picture" on Columbia, posed backstage after one of her two shows at the Bottom Line in New York. With her are (l-r) Columbia's Jerry Lembo, artist Joan Jett, Columbia Sr. VP/A&R Mickey Eichner, and the label's Jane Berk.

Cold Snap

Continued from Page 1

• KTFM/San Antonio gave away 600 Duraflame logs over a two-day period from the station's parking lot, an event which drew local TV coverage and long lines.

• WRBQ/Tampa OM Mason Dixon and MD Bobby Rich had picked this week to take 50 listeners to Aspen, Colorado for a ski trip. Besides skiing in 22-below weather, the group had the pleasure of having its bus snowed in and made an unexpected stay at a high school gym as a result.

Not-So-Great Pipes

• KFXD-FM/Boise, ID gets its water from a well, but the water in it has been frozen since last Thursday (2/2), which must make using the bathrooms interesting. Along those lines, KSQY/Rapid City, SD's plumbing froze and pipes exploded thanks to that area's 15-degree temperature (which dipped to 35 below at night). The pipes at KZEL/Eugene, OR froze last Friday (2/3), and the station was still without water five days later; at crosstown KSND staffers have had to trudge through seven inches of snow to use an outhouse due to plumbing problems.

• WGBF/Evansville, IN jocks reportedly were wearing parkas in the studio, after cutting holes in the hoods so they could wear their headphones.

• Transformers in Jackson, Mississippi started popping last Sunday (2/5), leaving 65,000 residents without power, and WSTZ there has been down most of the time since then. Crosstown WJMI began operating on generator power Monday and expected to remain on the generator until Wednesday (2/7).

• Many stations, including KZZU/Spokane, WNVZ/Norfolk and WHTO/Williamsport, PA, were knocked off the air repeatedly because of ice at transmitter sites.

And on an ironic note: WKQZ/Saginaw, MI had to cancel its annual March Of Dimes "Snowball Softball Tournament" owing to a lack of snow.

Phillips

Continued from Page 3

was doing very well as PD of K101/San Francisco. I could never get him to leave San Francisco. When my best friend Chuck Tweedle went there to KOIT, I told him he needed to hire Mike as PD, and Chuck was able to do it. I later hired the Research Group when I discovered Mike had joined the company."

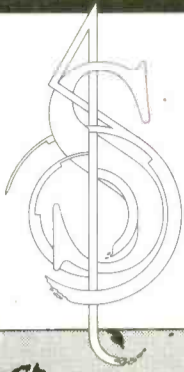
In the fall Arbitron, WCLR posted a 3 share to place 13th; in Birch, it tied for 21st (1.4).

For The Record

Frank Wood, who was referred to as Jacor Communications President/CEO in the 1/20 R&R interview, is actually President/COO. Terry Jacobs has been Jacor's Chairman/CEO since the company's founding ten years ago.

WESTWOOD ONE RADIO NETWORKS PRESENT
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VAN HALEN

"FEELS SO GOOD"

The Smash Single From The Multi-Platinum NO. 1 ALBUM OU812.

Recorded by Donn Landee



NEW & ACTIVE

One Of The "MOST ACTIVE"

WZOU deb 34	Q98 add 25
CKOI add	WLRS 8-7
PRO-FM add	WMEE deb 30
KEGL 10-9	Z104 39-34
KRBE add 37	KJ103 33-28
Q102 add 35	KQKQ deb 29
WMMS 15-12	KZ93 30-27
WZPL 28-25	WZOK 31-25
KKRZ 34-31	KQMQ deb 29
KXYQ 14-11	KYRK 38-33
KROY deb 33	FM104 21-18
KPLZ deb 38	KZZU 30-24
KUBE add	103CIR add
K104 add	WKPE add
WERZ add	WFXX 35-27
WNNK add	KQIZ add
100KHI add	WJMX 35-27
WNYZ add	WPFM 35-27
WRCK add	KYYY add
WROQ 34-28	WLRW add
KZ106 add	KPAT 30-21
WNOK 39-33	KGOT 40-29
WCGQ 36-30	Y97 add
	OK95 32-24



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RATINGS

FALL '88 RESULTS

Nassau-Suffolk

BIRCH		
	Su '88	Fall '88
WHTZ (CHR)	7.7	7.2
WBLI (CHR)	6.5	6.8
WBAB-FM (AOR)	5.9	6.3
WALK-AM & FM (AC)	5.7	5.2
WQHT (CHR)	4.7	4.3
WXRK (CR)	3.7	4.1
WNEW-FM (AOR)	4.9	4.0
WWPR* (CHR)	3.8	4.0
WCBS-FM (Gold)	4.6	3.9
WOR (Talk)	2.5	3.5
WCBS (News)	2.3	3.3
WDRE (AOR)	2.4	3.1
WABC (Talk)	2.7	2.9
WFAN (Sports)	2.6	2.8
WYNY (Ctry)	1.6	2.8
WINS (News)	3.3	2.6
WKJY (B/EZ)	1.5	2.6
WPAT-AM & FM (B/EZ)	1.6	2.5
WRKS (UC)	2.9	2.5
WNSR (AC)	1.7	2.4
WLTW (AC)	1.7	1.9
WBLS (UC)	2.5	1.7
WHLI (BBnd)	3.3	1.7
WQCD (NAC)	.7	1.7
WGSM (BBnd)	1.4	1.5
WCTO (B/EZ)	.6	1.2
WNEW (Nost)	1.3	1.1
WPLR (AOR)	.9	1.1

*Now WPLJ

For The Record

In the January 20 R&R, Kansas City Arbitron standings for KFKF-AM & FM should have been trended as moving 6.4-9.0.

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Toronto

BIRCH		
	Su '88	Fall '88
CFRB (AC)	12.1	11.1
CHFI (AC)	6.8	8.8
CHUM-FM (AC)	9.7	8.8
CILQ (AOR)	8.2	8.8
CFTR (CHR)	7.5	7.0
CFNY (AOR)	6.6	6.3
CJCL (Nost)	6.8	5.6
CBL (Misc)	6.4	5.5
CKFM (AC)	5.5	4.6
CJEZ (B/EZ)	3.6	3.9
CFGM (Ctry)	1.8	3.8
CHUM (AC)	3.7	3.5
CBL-FM (Clas)	2.5	3.1
CKEY (Gold)	2.9	2.4
CJRT (Clas)	.9	1.6
CKO (N/T)	1.7	1.6
CHAM (Ctry)	.9	1.5
CING (Nost)	.3	1.3
CHTZ (CHR)	.5	1.2

Orlando

ARBITRON		
	Su '88	Fall '88
WWKA (Ctry)	10.6	11.9
WSSP (B/EZ)	7.8	8.6
WBW-AM & FM (CHR)	6.7	7.7
WOCL (Gold)	7.7	7.6
WSTF (AC)	8.0	7.0
WHTQ (AOR)	5.7	6.2
WDBO (AC)	5.8	5.6
WHLY* (CHR)	3.9	5.6
WDIZ (AOR)	7.6	5.5
WJHM (UC)	12.0	5.3
WJYO (AC)	5.4	4.8
WWNZ (N/T)	2.7	4.3
WXO (Rel)	.9	2.7
WLOQ (NAC)	3.3	2.2
WWLV (B/EZ)	1.1	1.8
WTLN-AM & FM (Rel)	1.1	1.6
WORL (UC)	.8	1.1
WONQ (Span)	—	1.0

*Formerly WCAT

Sacramento

BIRCH		
	Su '88	Fall '88
KRXQ (AOR)	8.1	10.4
KSFM (CHR)	7.8	8.8
KFBK (N/T)	8.9	8.5
KRAK-FM (Ctry)	7.5	8.4
KZAP (AOR)	8.0	7.0
KHYL (Gold)	4.2	5.6
KXOA-FM (AC)	6.9	5.3
KQPT (NAC)	5.5	5.2
KROY (CHR)	3.7	4.6
KAER (AC)	2.2	3.9
KWOD (CHR)	5.6	3.9
KCTC (B/EZ)	4.2	3.4
KRAK (Ctry)	3.5	2.8
KXPR (Jazz)	3.3	2.1
KGO (N/T)	2.3	1.8
KRQR (AOR)	—	1.2
KCBS (N/T)	.3	1.1

Norfolk-Virginia Beach-

Newport News

BIRCH		
	Su '88	Fall '88
WNOR-AM & FM (AOR)	14.7	14.7
WOWI (UC)	10.3	13.0
WCMS-AM & FM (Ctry)	8.4	10.4
WNVZ (CHR)	10.3	8.5
WGH-FM (CHR)	5.8	7.0
WMYK (UC)	7.7	5.8
WFOG (B/EZ)	6.9	5.4
WWDE (AC)	4.5	4.8
WLTY (AC)	4.2	4.3
WJQI-AM & FM (AC)	2.7	3.1
WRAP (UC)	4.3	3.0
WHRO (Clas)	2.2	2.7
WPCE (Rel)	3.1	2.7
WNIS (Talk)	2.3	2.4
WTAR (Gold)	2.5	2.3
WSKX (Ctry)	1.2	1.6
WXRI (AC)	1.5	1.4
WKEZ (Ctry)	.8	1.0

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WARM HOT IN TAMPA!



Last Summer Cox Broadcasting acquired Easy Listening WWBA, Tampa's #2 station 12+. Casual observers were naturally surprised when Cox dumped the calls and format in favor of a Soft A/C approach under the banner of Warm 107 (WWRM). But a closer look at the demos shows why: Although WWBA had posted a 9.6 12+, the station's 25-54 share was a stone cold 2.8.

"The audience was there, but they had one foot in the grave," quips VP/GM Bob Neil. "About the only office listening the station got was at the Social Security office. We needed 25-54 help *immediately!*"

The solution? A television campaign from Film House that focused on instructing prospective listeners how to use the new station. Warm 107's spots hit the air in late July, and the result was wildfire. 25-54 Warm debuted with a 4.9 in the Summer book and then swept to a scorching 8.1 in the Fall, fueled by a 231% cume increase from Spring. And Warm 107 was just as hot 12+ with a 9.4, good for #2 in Tampa!

Put Film House on your station's marketing team today and let us help you turn up the heat in your market this Spring.

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Setting The Standards



MIKE SHALETT

Cassette Fever

Still Claim 51% Of Prerecorded Album Purchases

Prerecorded cassettes make up 51% of today's album product music purchases. Over the past 12 months, CD purchases have increased — but the numbers for cassettes have not wavered. Introduced less than 20 years ago, cassettes are now the foundation of the music industry.

Eighty percent of the albums bought by the youngest consumers surveyed, those between 12 and 15, are cassettes. At age 16 that percentage begins to fall off; music consumers over 15 have more discretionary income and begin spending on CDs. As consumers get older cassette numbers decrease until consumers 45+ are considered. These older buyers prefer cassettes even more than 18-20 year-olds.

“Older buyers prefer cassettes even more than 18-20 year-olds.”

Females Prefer Tapes

Females are much more dedicated to cassettes than males. Six out of ten purchases made by females (vs. four out of ten for males) are cassettes.

Race is also a significant factor. Black music consumers have been most loyal to the vinyl LP. However, the trend among today's black consumers is to purchase more music in the cassette configuration.

Music buyers in the South buy the highest percentage of cassettes. Close to six of ten albums purchased in that region are on tape. In the Northeast, tapes represent only four of ten purchases.

Education also plays a part. The more educated the consumer, the less likely he is to buy cassettes. The displacement does not occur in a straight line; consumers with some college education tend to buy more vinyl LPs than those

with a high school education or less, while college grads pick up CDs.

Pricing Discrepancy

Cassettes are more expensive than albums. When cassettes first took off, retailers sold them for more than the same album on vinyl even though the wholesale price for both was the same. The higher price did not deter consumers from buying them, and it doesn't seem to bother them now.

Retail today usually sells the same title on vinyl and cassette for the same price. However, when actual dollars spent per title were tracked, the average price paid for a vinyl LP during the third quarter of 1988 was \$6.98 compared to \$7.80 for a cassette.

Typically, younger consumers — who will say they are the most price-conscious — spend nearly the most of any age group. They spent an average \$7.98 per cassette, outspent only

by the 45+ crowd, who spent \$8.26 per tape.

Why such a discrepancy in pricing? Young consumers tend to buy their cassettes “at the mall.” Nearly four out of ten tape purchases made by those under 18 occur in that locale. Mall rents are higher for merchants and percentages of sales are taken by the landlord, therefore prices are higher. However, this evidently doesn't matter to the teenage customers.

But 45+ buyers who spend over eight dollars don't pay so dearly for the same reason. Only 27% of the tapes they buy are purchased at a mall record store. Even though malls are where the most cassettes are sold, older buyers purchase half as many cassettes there as the survey average. So where are they buying their tapes? Through the mail. Mail or-

der and club purchases account for nearly one out of every two cassettes bought by music consumers 45+.

Music buyers in the 25-44 bracket buy their tapes most often at department or discount stores. These so-called “rack” locations account for close to three out of every ten cassette buys made by the yuppie baby boomer. There is a clear delineation between the boomer who buys tapes and one who continues to buy vinyl. Freestanding stores that cater to the vinyl buyer need not stock many cassettes.

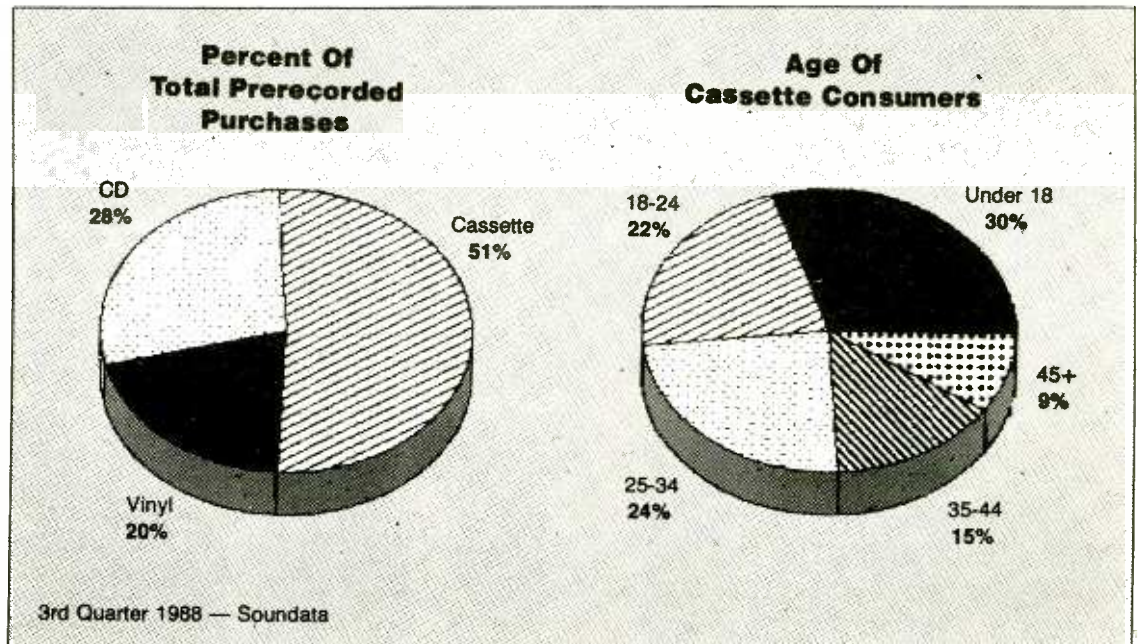
Lingering Negatives

Many 25-44 year-olds still believe cassette prices are higher for the same product. They also recall the inferior nature of the prerecorded cassettes that were issued ten years ago. These preconceptions probably won't change.

In 1988, compared to 1987, nearly three out of four consumers bought fewer or the same amount of cassettes than they had the year before. Of those, half said they had bought fewer while half bought about the same number.

Those who said they are buying fewer tended to fall between 21 and 34, the prime age for transference to CD buying. No other defection trend is apparent. As previously mentioned, trending information indicates that black consumers are purchasing more cassettes. In fact, one out of ten black consumers (nearly twice as many as the survey average) said they bought more cassettes than in the previous year.

Age Of Cassette Consumers



Tape Giving Way To CD?

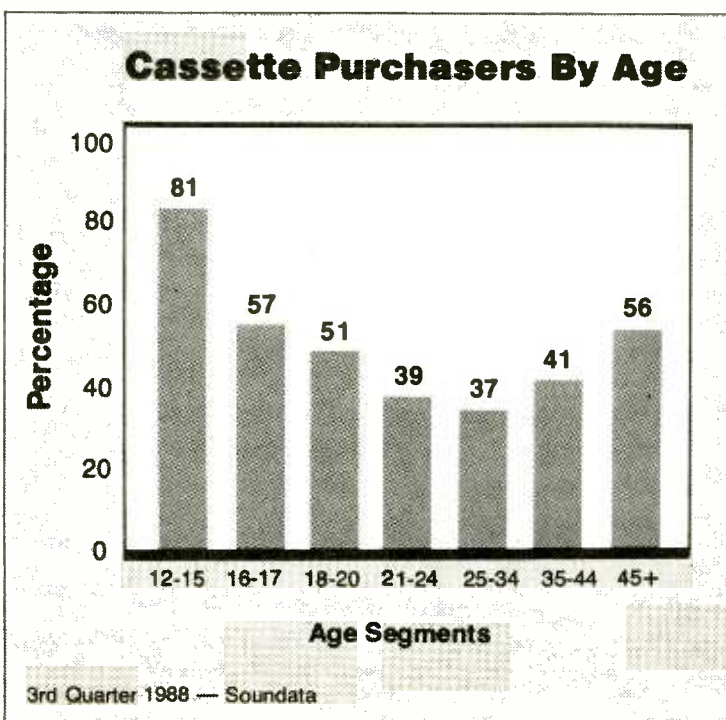
Is the price of a cassette increasing? Two out of three consumers don't think so. Once again, young consumers are the most sensitive to the cost aspect. But they actually exhibit the highest tendency to fulfill their immediate gratification needs. Expect no change in their appetite for cassette tapes in the near future.

“Introduced less than 20 years ago, cassettes are now the foundation of the music industry.”

Portable CD players were supposedly going to be the catalyst behind 18-24s' switch to CDs. Although it's still too early to tell how deep portable players' influence runs, there is evidence of a CD trend beginning. What is occurring among this young segment is a shift away from prerecorded cassettes to CDs via household players (they're either buying their own players or using their parents').

Considering this information, it's likely that cassette sales as a percentage of total units will begin to drop over the course of the next 24 months as tapes are swapped for CDs. However, don't expect longtime vinyl buyers to convert to cassettes; tapes are anathema to them.

Cassette Purchasers By Age





KEN BARNES

WINDHAM HILL EMPLOYEE SAMPLER

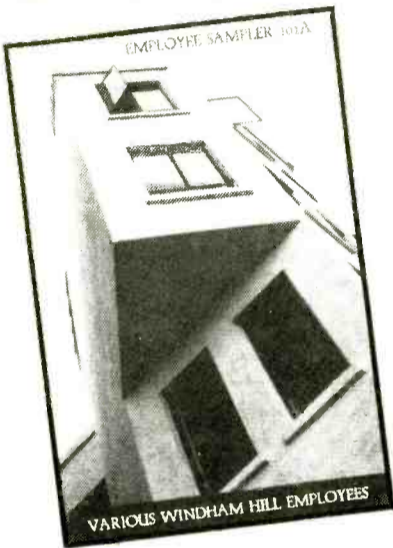
Label Staffers: Stars In The Making

A surprising number of radio and record folks have a musical past. Jocks from Rick Dees to Bubba The Love Sponge have made records (well, if Bubba hasn't yet, he ought to get on the stick right away, maybe cover a Squeeze song).

Similarly, label staffers likely as not have a band or two stashed away in their halcyon days. A&R types like Ian Matthews (Fairport Convention, solo), Bob Pfeifer (Human Switchboard), and Nancy Jeffries (Insect Trust, Solips) have had notable recording careers, as have label presidents like Derek Shulman (Gentle Giant, Simon Dupree & The Big Sound) and Bruce Lundvall. And you occasionally hear about bands signed out of record company mailrooms.

Actually, it's not so surprising when you think it through - people generally get into this industry because they love music, and they are likely to have taken a stab at playing or singing the stuff before suppressing such urges and getting on with the professional side of the biz.

But staffers at Windham Hill are out to prove they can have their take and edit too - or, in English this time, maintain their careers and keep that music-making muse alive. The first "Windham Hill Employees Sampler" cassette was recently sent to what National Promotion Director Rich Schmidt describes as "trusted" recipients who could appreciate the tape's aims. Unfortunately for the staffers, they also sent one to me.



Rich Schmidt's samba tone pervades this landmark tape.

ious in their intentions and capably executed. Same for Smack Dab, featuring art production assistant Shahasp Herardian, and the Waterfront Blues Band, starring the shipping department's Luke Piro, which is a long way from NAC.

On the other hand, there's Schmidt's own heartfelt version of "The Girl From Ipanema," in which the appreciative "aahs" of the beachside girlwatchers sound more like a doctor's throat exam, and the inventive country/rap sounds of the White Trash Singers. This trio, comprising Personnel Director Sally Albert, Controller Barbara Maas, and Alternative Sales Director Patti Belknap, not only unites in precise three-part pseudo-Appalachian harmony for a repulsive ode to the virtues of a mucous-fortified diet but offers exclusive down-home recipes for extra-thin Velveeta & Wonder Bread sandwich-concoctions and other items of that ilk (you never outgrow your need for ilk).

All in all, entertaining is not the word for this tape (don't ask me what the word is). It goes a long way toward proving, along with earlier landmark efforts like Marko Babineau & Al Coury's frighteningly intense "I Wanna Teslafy" single, mailed in R&R to an unsuspecting readership a couple of years ago, that musical talent and humor abound behind the scenes. (Actually, I'm not sure what the Babineau/Coury opus proves, although "musical talent" is probably near the bottom of the list. Humor seems also to be a higher priority on the Pigs In Corn (featuring Virgin promo whiz Michael Plen)

medley of "Hang 'Em High"/"The Good, The Bad & The Ugly," as heard on a new music sampler last August.)

Australian Oddments

Some curious tidbits of info about Australian artists have come my way via our Australian radio reporters. Both Barbara Palmer of Triple M/Sydney and Billy Pinnell of sister station Triple M/Melbourne pointed out that new Top 10 solo artist Ian Moss is a former member of Cold Chisel, the hugely successful turn-of-the-'80s rock act that also spawned Jimmy Barnes. Barbara added that Shane Howard, with a track just added at the station, is the former leader of Goanna, remembered by some for their mid-'80s AOR track "Solid Rock," which anticipated some of the lyrical concerns of Midnight Oil. And 1927, working on their second huge Australian hit, features Garry Frost, former guitarist of Moving Pictures (of "What About Me" fame).

The oddball factoid of the bunch, however, regards the recent Top 10 Australian track "Generation Gap" by the Hoodoo Gurus, certainly one of the most obscure covers I've come across in an epoch or two. The Hoodoos are pop archaeologists of some standing, but unearthing a 1970 Jeannie C. Riley country record (and a stiff one, at that) is carrying things to an extreme. Thanks to SA-FM/Adelaide's Bill Page for the tip.

Sad to hear of the death of Steve Wahrer, former drummer of the immortal Trashmen, remembered for the classic "Surfin' Bird." Wahrer, 47, died of throat cancer - recalling the razorblade-gargling sound of their hit, would it be in terrible taste to think, "No wonder?" I'll also remember the Trashmen for some tuff surf instrumentals, the social commentary "New Generation," and a hilarious Dylan parody/trivialization called "Same Lines."



A Grammy win would delight Steve

Money Matters, Pt. II

Late last year I threw together a quick list of songs about money. Obviously, it was a subject close to a number of readers' hearts (especially if they keep their wallets in their shirt pockets), because I've accumulated a large number of additions.

My original list was limited to titles actually mentioning money or specific denominations thereof, but most correspondents have been taking a broader view, so I'll expand the concept to include most of their suggestions.

From WLLI/Joliet, IL's Don Beno:

- Big Bucks/Swing
- Billion Dollar Babies/Alice Cooper
- Can't Buy Me Love/Beatles
- Dollar Down/Limelites
- Gimme Your Money Money/Trillion
- Gimme Your Money Please/BTO
- Just Got Paid/ZZ Top (not to mention Johnny Kemp - Ed.)
- Money Back Guarantee/Five Man Electrical Band
- Money Tree/Patience & Prudence
- Nickel Song/New Seekers
- No Quarter/Led Zeppelin (a stretch...)
- Pay Back/Etta James
- Pay The Devil/Knack
- Pay To The Piper/Chairmen Of The Board
- Pay You Back With Interest/Hollies
- Paying The Cost To Be The Boss/B.B. King
- Penny Arcade/Cyrkle (also Roy Orbison)
- Penny Lane/Beatles
- The Millionaire/Dr. Hook
- The Payback/James Brown

Maxanne Sartori of KZOK/Seattle and WAPW/Atlanta's Sebastian are two of several to suggest J. Gells Band's "Dead Presidents" and "First I Look At The Purse" (originally by the Contours). (Sebastian also adds "Cash On The Barrelhead" by Gram Parsons.) David Leaf suggests "Easy Money" by Billy Joel.

Connie Usry of the RAB nominates a few:

- Clip Joint/Lil Armstrong
- Dollar Green/Lou Rawls
- Easy Money/Fletcher Henderson



"Green Tambourine" probably should be on this list, too.

- Everybody's Broke/Herbie Hancock
- Inflation/Stanley Turrentine
- I.O.U./Lee Greenwood
- Million Dollar Baby/Nat Cole
- Paid In Advance/Hoyt Axton
- Penny Whistle Song/Hoyt Axton
- Romance Without Finance/Charlie Parker
- Six Bit Blues/Max Roach
- Three Dollar Bill/Maria Muldaur
- And former R&R Music Editor Adam White contributes:
- A Dime A Dozen/Diane Renay
- A Dime A Dozen/Carla Thomas
- Cold Spendin' My Money/Oran "Juice" Jones
- I Need Some Money Bad/John Whitehead
- If I Didn't Have A Dime/Gene Pitney
- Million Dollar Babe/Stacy Lattisaw
- Money & Me/Barrett Strong
- Put Your Money Where Your Mouth Is/Rose Royce
- Romance Without Finance/Temptations
- Six Million Dollar Man/Originals
- Six Million Dollar Woman/Lenny Welch
- Tight Money/Leon Huff.

I've also got a list from record retailer/collector Joel Bernstein that's almost as long as all these submissions combined, so I'll save that for another installment. Thanks (but no cash reward) to all.



J. Gells Band tipping their purses.

Last Call For Grammy Handicap

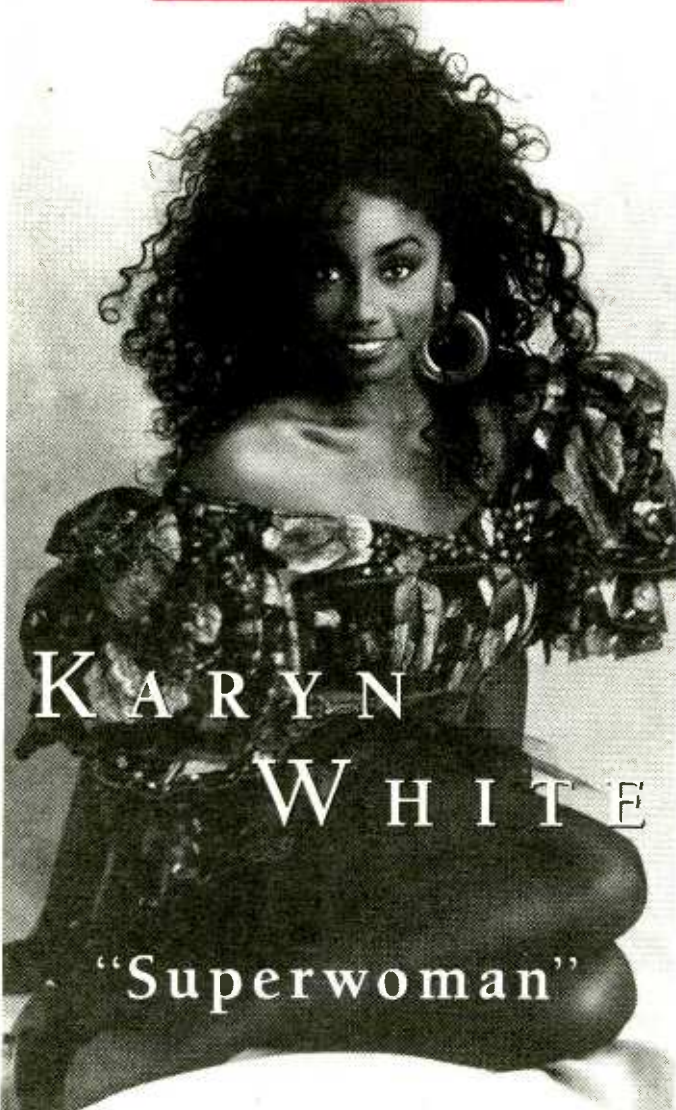
Entries for Grammy Handicap V have been cascading in faster than ever before, thanks in large part to the convenience of fax technology. In fact, we had to expand our fax capabilities to handle the overflow. (This is not precisely true; there were a couple of other reasons.)

In any case, there's still time before that February 21 deadline comes crashing down like a guillotine; either mail in your entry or

fax it to (213) 203-9763. Refer to the January 20 issue, Page 43, for the list of categories.

If there's one thing you learn in radio, it's how to project a confident air, which no doubt explains why at least half the entries I've been getting say something like "It's in the bag! Send the 5-year subscription to..." It ain't that easy. But who knows? Maybe you'll score 12 for 12 and defy the odds. Looking forward to hearing from you.

THERE'S
No
STOPPIN'
HER!



Produced by L.A. and Babyface for LA'FACE Inc.

From The Album KARYN WHITE

NEW & ACTIVE

One Of The "Most Added"
81/40

WPGC 1-1	KKRZ add
KGCI 2-2	FM102 17-14
Z100 23-18	KROY deb 28
WEGX add	KWOD deb 28
B94 add 29	KKLQ 25-21
PRO-FM add	KMEL 8-7
WAVA add 20	KPLZ add 40
KKBQ add	HOT97 38-33
Y100 12-7	B104 27-21
B97 deb 27	PWR106 32-29
KITY 16-10	WXKS add 26
KTFM 9-9	HOT977 add
B96 add 30	WFLY 22-17
92X add	WFMF 3-1
WHYT 7-4	HOT105 1-3
KBEQ deb 23	Y106 22-18
KCPW deb 30	Z102 25-18
WL0L 40-36	KMGX 18-12
KS104 deb 28	KSMB 22-17
Y108 add 24	QV103 26-15
KIIS add 28	



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MUSIC DATEBOOK

Grapplin' For Grammy Gold

MONDAY, FEBRUARY 20

1974/She could've been Palm Springs's first lady — **Cher** files for divorce from **Sonny Bono**.

1976/**Kiss** hits its peak as group members put their footprints in front of Graumann's Chinese Theater in Hollywood. Despite public invitation, **Gene Simmons** doesn't offer tongue prints.

1982/**Pat Benatar** marries her guitarist **Neil Gerald**.

1986/**Stevie Wonder** guests as himself on "The Cosby Show."

Born: **J. Geils** 1946, **Walter Becker (Steely Dan)** 1950, **Paul Cooper (Nylons)** 1959, **Nancy Wilson** (jazz singer) 1937

TUESDAY, FEBRUARY 21

1970/**Simon & Garfunkel**'s "Bridge Over Troubled Water" begins a 126-week stay in the UK top ten.

1975/In Sacramento **John Entwistle** begins his first tour away from the **Who** with his band **Ox**.

1976/Former **Supreme** **Florence Ballard**, nearly broke, dies of coronary thrombosis at age 32.

1986/**Mac Davis** guests on "Webster" as **Alex Karras**'s country-singing frat brother.

Born: **Jerry Harrison (Talking Heads)** 1949, **David Geffen** 1943

WEDNESDAY, FEBRUARY 22

1965/The **Beatles** begin filming their second movie "Help."

1968/The first **Genesis** single, "The Silent Sun," is released.

1969/In Manchester, England, **David Bowie** opens for **T. Rex** with a mime act depicting the story of a Tibetan Buddhist monk.

1986/A **Fine Young Cannibals** Boston show is delayed until 2am after someone lobbs tear gas into the audience.

1988/**Donny Osmond** launches a comeback tour with a show at L.A.'s Crazy Horse Saloon. Also, KRTH/L.A. morning man **Steve Morris** guests on "Frank's Place" as a casting agent.

Born: **Ranking Roger** 1961, **Gordon Stozier (Ready For The World)** 1965



Gordon Stozier, Brad Whitford, George Harrison, Mike Peters

THURSDAY, FEBRUARY 23

1957/**Porter Wagoner** joins the Grand Ole Opry.

1970/The first Juno Awards, Canada's Grammy equivalent, are issued.

1974/**Billy Joel**'s breakthrough hit "Piano Man" is released.

1975/New York's Metropolitan Opera hosts a rare rock concert starring **Blood, Sweat & Tears**.

1978/The **Eagles**' "Hotel California" wins a Grammy for Best Record, **Fleetwood Mac**'s "Rumours" is named Best Album, and **Dolly Parton** wins for "Here You Come Again."

1979/**Dire Straits** begins its first US tour in Boston.

1983/When **Jennifer Warnes**'s Pop Duo Grammy acceptance speech runs long, co-winner **Joe Cocker** quips, "I helped too, Jennifer — remember me?"

1988/During the Olympic games in Calgary, KLOS/L.A.'s **Mark & Brian** interview the Jamaican bobsled team captain, whose sled crashes the next day.

Born: **Howard Jones** 1955, **Brad Whitford (Aerosmith)** 1952, **Johnny Winter** 1944, **Rusty Young (Poco)** 1946

FRIDAY, FEBRUARY 24

1956/How about building the Hall of Fame on this site — The Cleveland Police Department announces plans to enforce an old anti-dancing law for minors.

1967/**Robert Stigwood** signs on to manage the **Bee Gees**.

1969/The **Jimi Hendrix Experience** plays its last show in London.

1976/The **Eagles**' "Greatest Hits" becomes the first RIAA-certified platinum album.

1979/The **Police**'s first big US single, "Roxanne," is released.

1987/**Bruce Hornsby & The Range** win a Best New Artist Grammy, **Anita Baker** takes one for Best R&B Female Vocal, and **Paul Simon**'s "Graceland" is named Best Album.

1988/**Michael Jackson** opens the US leg of his "Bad" tour in Kansas City. Also, **Alice Cooper**, campaigning as a member of the "Wild" party, runs for governor of Arizona.

Born: **Paul Jones (Manfred Mann)** 1944

SATURDAY, FEBRUARY 25

1957/**Buddy Holly** records his first hit, "That'll Be The Day."

1967/The **Beatles** release the double-sided hit single "Penny Lane/Strawberry Fields Forever."

1968/Picture Jimi in "Blue Hawaii" — the *New York Times* calls **Jimi Hendrix** "The Black Elvis."

1981/**Christopher Cross** sets a new artist Grammy record (paying attention, Tracy?) by winning five. **Bob Seger** wins his first, and **Pat Benatar** wins the first of four straight Rock Female awards.

1985/Director **Peter Bogdanovich** sues **Universal Pictures** to reinstate several **Bruce Springsteen** songs in the movie "Mask." Final version features Bob Seger's music instead.

1986/After **Whitney Houston** is ruled ineligible, **Sade** wins a Best New Artist Grammy. "We Are The World" is named Best Record and Song, and **Manhattan Transfer** wins three awards.

1988/Springsteen opens his "Tunnel Of Love Express" tour in Worcester, MA. The Boss forgets the words to "Born To Run" the second night.

Born: **George Harrison** 1943, **Mike Peters (Alarm)** 1958, **Foster Sylvers** 1962, **Faron Young** 1932

SUNDAY, FEBRUARY 26

1965/**Jimmy Page** releases his first solo single, "She Just Satisfies," on **Fontana Records**.

1975/**Harry Chapin**'s "The Night That Made America Famous" opens at New York's Ethel Barrymore Theater.

1985/**Cyndi Lauper**, accompanied by date **Hulk Hogan**, takes a Best New Artist Grammy. **Bruce Springsteen** wins his first for "Dancing In The Dark" but loses Best Album to **Lionel Richie**'s "Can't Slow Down."

1988/Bootleg copies of **Prince**'s "Black Album" begin circulating nationwide. Many feel it's better than "Lovesexy," which is released a few weeks later.

Born: **Johnny Cash** 1932, **Fats Domino** 1928, **Paul Cotton (Poco)** 1943, **Mitch Ryder** 1944, **Bob Hite (Canned Heat)** 1945

— Paul Colbert

Minds Over Material For 'Street Fighting Years' LP

LOU REED and STEWART COPELAND are two of the guest musicians on the new SIMPLE MINDS album, "The Street Fighting Years." Minds manager BRUCE FINDLAY expects the TREVOR HORN/STEPHEN LIPSON-produced LP to be finished within three weeks and ready for release at the end of April. "It's fab gear," says Findlay, who's always one for an eloquent description, "very organic with an ethnic, folk sound."

The Minds already have far more material than they need so it's possible that "Mandela Day," which JIM KERR wrote for the NELSON MANDELA concert last June, will not make it onto the LP. This is one of the reasons why the track, never intended for single release, has now been included on the Minds' "Ballad Of The Streets" EP along with the band's version of PETER GABRIEL's "Biko." However, Findlay insists the main motivation is still Mandela's situation. "He's still in jail and it's as big an issue as ever."



Paint It Black, U2

U2 have recorded a version of the ROLLING STONES' "Paint It Black," and it may become one of the B-sides for the Irish quartet's next release ("When Love Comes To Town"), out in the UK on April 3. Five songs are currently being considered for the various formats of the single, and one of them, a cover of CREEDENCE CLEARWATER REVIVAL's "Fortunate Son," will definitely be used.

Latest from JACK BRUCE on the new album that he's about to start recording for Epic is that its producer is to be JOE BLANEY, best-known for some work with PRINCE, the CLASH (on the "Combat Rock" LP), and some mixing on the KEITH RICHARDS album. ROBERT CRAY and JOE SATRIANI are already due to appear on the record, and Bruce tells us the latest names calling to get

involved are the whole of LITTLE FEAT!

Dusty, Pet Shop Boys Duet Again

DUSTY SPRINGFIELD's new British single ("Nothing Has Been Proved") is out on Monday (2/13), and has her teamed again with the PET SHOP BOYS, who wrote the song for her and appear on the record. The 12-inch dance mix will be orchestrated by ANGELO BADALAMENTI, who did the same for the Pets' "Actually" LP. The new single is Dusty's second theme of the moment, as it's taken from the forthcoming movie about the Profumo scandal that brought down the Tory government in the early '60s. She already has the theme from "Growing Pains" in release in America.



Dusty — Themes like old times.

BRYAN ADAMS has certainly had a busy schedule of late. He's not only been working on his own forthcoming album, but also appears on CHARLIE SEXTON's "Don't Look Back." Meanwhile, Bryan plays guitar on JOE COCKER's version of his "When The Night Comes" song, which will appear on Joe's next LP and marks the second time Cocker has covered Adams, having recorded "Edge Of A Dream" for the "Teachers" soundtrack back in 1984.

And last week, Adams was in the studio with DION, recording another Adams/VALLANCE number ("Drive All Night"), due to appear on Dion's new Arista album ("Yo, Frankie") near the end of March. K.D. LANG appears on the track singing back-ups. If he ever gets around to finishing it, Bryan's own LP is due in late summer.

New Single News

The Bruno vs. Tyson fight has given Island Records a good reason to release the BUNBURY'S track, "Fight (No Matter How Long)," as a single. The Bunburys' album, featuring ERIC CLAPTON, GEORGE HARRISON, ELTON JOHN, and the BEE GEES, is expected to appear around July to coincide with the project's animated cartoon about rabbits.

ANDY LEEK releases a new single ("Holdin' Onto You") from his GEORGE MARTIN-produced album, "Say Something," on February 13. FUZZBOX return the same day on WEA with "International Rescue."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

JULIA FORDHAM's debut LP gets a relaunch for Circa/Virgin in March with a bonus six-track, 12-inch that features songs recorded on her UK tour. Meanwhile, her new single, "Where Does The Time Go," features "My Little Secret," taped at her recent Cologne concert.

The JULIAN LENNON LP, from which the first single ("Now You're In Heaven") is taken, will be called "Mr. Jordan," due around the end of March.

STOCK, AITKEN & WATERMAN have co-written and produced the new DONNA SUMMER single, "This Time I Know It's For Real," in the shops on Monday. Former HOT CHOCOLATE lead



Jim Kerr — Simple Minds, complex questions.

singer ERROL BROWN releases his debut solo album, "That's How Love Is," the same day.

The FINE YOUNG CANNIBALS' hit, "She Drives Me Crazy," has inspired a parody — "You Drive Me Mental," by the FIVE YOUNG CANNIBALS (longtime garage rockers the CANNIBALS in a thin disguise) on the Hit label.

BRITAIN



LW TW

- | | | |
|----|----|---|
| 1 | 1 | M. ALMOND /G. PITNEY/Something's... (Parlophone/EMI) |
| 6 | 2 | HOLLY JOHNSON/Love Train (MCA) |
| 4 | 3 | ROACHFORD/Cuddly Toy (CBS) |
| 2 | 4 | MIKE & THE MECHANICS/The Living Years (WEA) |
| 3 | 5 | ROY ORBISON/You Got It (Virgin) |
| 10 | 6 | TEN CITY/That's The Way Love Is (Atlantic) |
| 7 | 7 | ROBERT HOWARD & KYM MAZELLE/Wait (RCA) |
| — | 8 | MORRISSEY/Last Of The Famous International Playboys (HMV/EMI) |
| 5 | 9 | FINE YOUNG CANNIBALS/She Drives Me Crazy (London/PG) |
| 20 | 10 | BOBBY BROWN/My Prerogative (MCA) |
| — | 11 | MICHAEL BALL/Love Changes Everything (Really Useful) |
| — | 12 | SHEENA EASTON/The Lover In Me (MCA) |
| — | 13 | YAZZ/Fine Time (Big Life) |
| 17 | 14 | THEN JERICO/Big Area (London/PG) |
| 8 | 15 | KYLIE MINOGUE & JASON DONOVAN/Especially For You (PWL) |
| — | 16 | SIMPLY RED/It's Only Love (Elektra) |
| 13 | 17 | ERASURE/Crackers International (EP) (Mute) |
| 9 | 18 | BROTHER BEYOND/Be My Twin (Parlophone/EMI) |
| 11 | 19 | NENEH CHERRY/Buffalo Stance (Circa/Virgin) |
| — | 20 | SAMANTHA FOX/I Only Wanna Be With You (Jive) |

Moving Up

HUE & CRY/Looking For Linda (Circa/Virgin)
LUTHER VANDROSS/She Won't Talk To Me (Epic)
POISON/Every Rose Has Its Thorn (Enigma/EMI)
WATERBOYS/Fisherman's Blues (Ensign/Chrysalis)

The Network Chart, courtesy MRIB

DANCE TRACKS

1/27 2/10

- | | | |
|----|----|---|
| 11 | 1 | PAULA ABDUL/Straight Up (Virgin) |
| 5 | 2 | PET SHOP BOYS/Left To My Own Devices (EMI) |
| 9 | 3 | DURAN DURAN/All She Wants Is (Capitol) |
| 3 | 4 | INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise) |
| 16 | 5 | WILL TO POWER/Fading Away (Epic) |
| 2 | 6 | KON KAN/I Beg Your Pardon (Atlantic) |
| 8 | 7 | INNER CITY/Good Life (Virgin) |
| 4 | 8 | TONE LOC/Wild Thing (Delicious Vinyl/Island) |
| 7 | 9 | RICK ASTLEY/She Wants To Dance With Me (RCA) |
| 6 | 10 | ROB BASE & DJ E-Z ROCK/Get On The Dance Floor (Profile) |
| 1 | 11 | ERASURE/A Little Respect (Sire/Reprise) |
| 18 | 12 | SANDEE/Notice Me (The Fever/Sutra) |
| 10 | 13 | NEW ORDER/Fine Time (Qwest/WB) |
| — | 14 | MILLI VANILLI/Girl You Know It's True (Arista) |
| 12 | 15 | SWEET SENSATION/Sincerely Yours (Atco) |
| 15 | 16 | SA-FIRE/Love Is On Her Mind (Cutting/Mercury) |
| — | 17 | APOLLONIA/Mismatch (WB) |
| 17 | 18 | WAS (NOT WAS)/Walk The Dinosaur (Chrysalis) |
| 20 | 19 | TEN CITY/That's The Way Love Is (Atlantic) |
| — | 20 | NAYOBE/It's Too Late (WGT) |

Moving Up

CHANELLE/One Man (Profile)
DINO/Nighttime Lovekind/24-7 (4th & Broadway/Island)
SIGUE SIGUE SPUTNIK/Success (EMI)
LEVERT/Just Coolin' (Atlantic)
KRISTIN BAILO/Don't Turn Your Back On Love (Vendetta/A&M)
FIVE STAR/Another Weekend (RCA)
FIGURES ON A BEACH/You Ain't Seen Nothin' Yet (Sire/WB)
GROOVE ROBBERS/How Far Can We Go (TVT)
SHOOTING PARTY/Safe In The Arms Of Love (Vendetta/A&M)
TODAY/Girl I Got My Eye On You (Motown)

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DANCE MUSIC

AUSTRALIA

LW TW

- | | | |
|---|----|--|
| 1 | 1 | 1927/If I Could |
| 2 | 2 | MENTAL AS ANYTHING/Rock & Roll Music |
| 6 | 3 | IAN MOSS/Tucker's Daughter |
| 7 | 4 | DARYL BRAITHWAITE/All I Do |
| — | 5 | SAINTS/The Music Goes Round My Head |
| — | 6 | CROWDED HOUSE/Into Temptation |
| 3 | 7 | J. DIESEL & INJECTORS/Don't Need Love |
| 4 | 8 | JIMMY BARNES/When A Man Loves A Woman |
| 5 | 9 | K. MINOGUE & J. DONOVAN/Especially For You |
| — | 10 | HOODOO GURUS/The Generation Gap |

Most Added

DARYL BRAITHWAITE/One Summer
Top 10 Australian records from playlists of FM104/Brisbane, 2MMM/Melbourne, FOX-FMMelbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW TW

- | | | |
|----|----|------------------------------------|
| 1 | 1 | CANDI/Under Your Spell |
| 2 | 2 | COLIN JAMES/Five Long Years |
| 3 | 3 | SASS JORDAN/Tell Somebody |
| 5 | 4 | GLASS TIGER/Send Your Love |
| — | 5 | KON KAN/I Beg Your Pardon |
| 4 | 6 | TOM COCHRANE/Big League |
| 6 | 7 | PURSUIT OF HAPPINESS/Hard To Laugh |
| 10 | 8 | TOM COCHRANE/Good Times |
| 8 | 9 | FROZEN GHOST/Paradise In Paradise |
| — | 10 | BRUCE COCKBURN/If A Tree Falls |

Most Added

TOM COCHRANE/Good Times
ROMAN GREY/Give Me Your Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Get Romantic With
Tommy Page



"A Shoulder To Cry On"

The seductive new single
from the debut album Tommy Page.

KISN 3-3 (HOT)
KCPX 13-7 (HOT)
PWR99 16-10 (HOT)
Y95 23-15 (HOT)
KMOK 5-5 (HOT)

WZOU add **KWTX 25-23**
KROY add **WCIL deb 26**
KMEL 24-20 **KFMW deb 39**
WPST deb 40 **KZFN deb 21**
WCGQ add **Y97 add**
KDON 8-8

Plus . . .
FM102 **KYRK** **Q104** **KKXL**
WBBQ **KWNZ** **KIXY** **KTMT**
WZYP **WJAD** **WHSL**

Produced by
ARIF MARDIN and JOE MARDIN
Written by **TOMMY PAGE**



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BRAD MESSER

CALENDAR

Snowed By A Blizzard Of Non-Facts

Some stories have a way of demanding much more time than they deserve. For instance, in the blizzard of 1977, did Buffalo, New York have 68 inches of snow or merely six-to-eight inches? To anyone looking at it, the difference between six inches and almost six feet of snow would be obvious — but to a reporter making an inquiry more than a decade later, the answer varies maddeningly according to what sources are consulted.

No one likes to give out wrong information, and probably no one detests being wrong more than a reporter, whose professional survival depends on credibility. That's part of the reason we cite sources. The trouble is, when a story turns out to be wrong because the source was wrong, the reporter isn't off the hook. Retracting bad information is harder than putting shaving foam back into the can.

I wrote a print piece last month mentioning Buffalo's "Winterfest III," a seasonal promotion running January 26 through February 12. According to New York's state tourism development agency, the Department of Economic Development, the festival is "a commemoration of the 1977 storm that left 68.3 inches of snow on this Lake Erie city."

Another reporter saw my piece and called Buffalo to get additional information. A Chamber of Commerce spokesman told him that the blizzard information was wrong. To paraphrase the city spokesman, "We may have had six or eight inches, or perhaps 6.8 inches, but Buffalo definitely didn't have 68 inches of snow."

The reporter called in a complaint about my story being wrong. I immediately began backtracking to find the truth, starting with a call to Buffalo Chamber of Commerce spokesman Bob Carr, who told me the "snowbound-in-winter image is just what we have to fight all the time. No way did Buffalo have that much snow."

I hung up and reached for my Standard Reference Encyclopedia, where I found this item under 1977

National Events: "January 30 — Specialists from the Federal Disaster Assistance Administration visit snowbound and frozen areas of Pennsylvania and New York state to implement emergency federal relief." Hmmm, pretty incriminating, but it didn't mention Buffalo specifically, so on to another source. I made a call to the weather bureau.

The National Oceanic and Atmospheric Administration's man on the phone in Buffalo took only a few seconds to go right to the statistics. "January of '77? We had 13.8 inches at the airport."

So there it was. The Chamber of Commerce guy had understated the correct snowfall figure around 50%, while the state tourism agency had inexplicably overstated it by around 500%.

However, after investing several hours handling valid complaints and chasing down facts, there's still no way to un-print and un-distribute my erroneous story about "Winterfest III," and it will forever be my fault that bad information was passed along. I do not like it here in the kitchen when it gets hot.

American Entrance Barred

MONDAY, FEBRUARY 20 — America passed an Immigration Act in 1907 which allowed the President to keep out people from any other country. It was not openly stated, but the law was mainly directed against the Japanese. The English Channel tunnel project began in 1986. The world record 3008-mile stilt-walking trip began in 1980. **John Glenn** became the first American to orbit Earth in 1962. Presidents' Day. Full Snow Moon with eclipse partly visible from western North America.

Birthdays: **Patty Hearst** 35. **Sandy Duncan** 43. **Amanda Blake** 62. **Sidney Pottler** 65.

Swaggart Confessed Sins

TUESDAY, FEBRUARY 21 — Preacher **Jimmy Swaggart** broke into tears in 1988 as he confessed that he had sinned by patronizing a prostitute.

In 1986, former CIA employee **Larry Chin**, jailed for spying for the Chinese, killed himself in prison. Israeli fighters shot down a Libyan airliner over the Sinai desert in 1973, killing more than 100 people. The Washington Monument was dedicated in 1885. The first telephone book, which had 50 names but no numbers, was published in 1878 at New Haven, CT.

Birthdays: **Tyne Daly** 42. **Rue McClanahan** 55. **Erma Bombeck** 62.

White House Overflights Banned

WEDNESDAY, FEBRUARY 22 — Flying over the White House became illegal in 1935. Many other sensitive locations in America still allow overflights; even the critical tritium-producing reactors at Savannah River Plant, South Carolina allow sightseeing flights as low as approximately 1000 feet.

The Supreme Court ruled against Parker Brothers in 1983, saying the company could not stop another company from marketing a game called "Anti-Monopoly." **Calvin Coolidge** made the first Presidential broadcast from the White House in 1924.

Birthdays: **Drew Barrymore** 14. **Jullus Erving** 39. **Edward Kennedy** 57. **Robert Young** 82.

Honest Abe To Washington

THURSDAY, FEBRUARY 23 — President-elect **Abraham Lincoln** arrived in Washington in 1861, at six in the morning, after his train was rerouted to bypass Baltimore to avoid an assassination plot. On that same day in 1861, Texas seceded from the Union.

President **Jimmy Carter** said in 1977 that proposed Pentagon budget cuts of \$2.75 billion were justified. Thirty years ago, **Buddy Holly**'s "It Doesn't Matter Any More" was released posthumously. The siege of the Alamo began at San Antonio, Texas in 1836 (it ended March 6).

Birthdays: **Ed "Too Tall" Jones** 38. **Peter Fonda** 50.

First Space Rocket

FRIDAY, FEBRUARY 24 — 40th anniversary of the first rocket into space. The two-stage WAC-Corporal rocket reached 5000 miles per hour and attained an altitude in excess of 250 miles.

Fawn Hall, **Oliver North**'s ex-secretary, posed for photographers in 1987 and said the attention was "a little overwhelming." Americans recaptured the Philippine capital Manila from the Japanese in 1945. Mexico declared independence from Spain in 1821.

Birthdays: **James Farentino** 51.

Saturday (2/25): **George Harrison** 46, **Tommy Newsom** 60.

Sunday (2/26): **Johnny Cash** 57, **Fats Domino** 61, **Tony Randall** 69.

COMPACT DATA®

Rosa Parks Tribute Leads Nevilles' Return To A&M

In celebration of Black History Month, the first single to be taken from A&M's forthcoming Neville Brothers album will be "Sister Rosa." The song is a rap-inflected tribute to Rosa Parks, the woman who became the catalyst for the civil rights movement when she refused to give up her seat in the "whites only" section of a Montgomery, Alabama public bus.

While the 45 ships February 7, the Nevilles' album itself carries a bit of history: it's been 12 years since the four brothers recorded their classic "Fiyu On The Bayou" LP for the L.A.-based label.

Produced by Daniel Lanois of U2 and Robbie Robertson fame, the new LP not only features such musical guests as Brian Eno and the Dirty Dozen Brass Band, but also Neville-izations of Bob Dylan's "With God On Our Side" and "The

Ballad Of Hollis Brown," Sam Cooke's "A Change Is Gonna Come," and the Carter Family's "Will The Circle Be Unbroken."

Alphabet Soup Fights Cancer

EMI Records has joined forces with MTV, VH-1, BET (Black Entertainment Television), and the AMC Cancer Research Center to release the "MTV, BET, VH-1 Power Players" compilation album, all proceeds from which will benefit the AMC's cancer control programs. Artists featured on the LP: Natalie Cole, Richard Marx, Robbie Nevil, Robert Palmer, Cutting Crew, Earth, Wind & Fire, Stevie Wonder, the Jets, Exposé, Jody Watley, and L.L. Cool J.

Starting Lineup

In alphabetical order, here is the starting line-up of performers and presenters for the upcoming (2/22) Grammy Awards telecast: Anita Baker, Toni Childs, Gloria Estefan, Melissa Etheridge, Lita Ford, Dizzy Gillespie, Lena Horne, Whitney Houston, Julio Iglesias, Olivia Newton-John, Lyle Lovett, Henry Mancini, the Manhattan Transfer, Bobby McFerrin, Metallica, Sinead O'Connor, K.T. Oslin, Buck Owens, Sandy Patti, Leontyne Price, Linda Ronstadt, Dan Seals, Take 6, Sarah Vaughan, Andy Williams, Joe Williams, the Winans, Steve Winwood, and Dwight Yoakam.

Quick Hits

• Robert Palmer is the latest popstar packed to pitch Pepsi cola. No word on when Palmer's spots will break, but when they do, expect to find the ever-suave English gentleman adapting the lyrics to his recent "Simply Irresistible" hit to suit the taste of the product. Those fabulous babes will be in view, too.

• In a case of carrying *Midnight Oil to Moscow*, CBS Records International recently announced it would be the first US record company to sell its catalog in the Soviet Union.

• It's been 20 years since the Woodstock music festival took place in a sleepy, upstate New York community. Which explains why Warner Bros. Inc. — which owns the festival's film and record rights — recently joined with MTV and VH-1 to announce a \$10 million, summer-long anniversary celebration that will include 100 advertiser-sponsored "Woodstock Moments" and reshowings of the epic "Woodstock" film itself. The "Woodstock Moments" will air daily on the two video channels begin-



Cyril, Aaron, Art, and Charles, Neville forget their history.

ning May 1, with MTV scheduled to show the film during the July 4 weekend and VH-1 to follow suit in August.

• Eric Clapton plays guitar on and appears in the video for Carole King's new "City Streets" single, due March 1.

Lady Madonna Top O' The Tabloids

As a public service to our readers, *R&R* is proud to peruse the week's periodicals and encapsulate the top music-related stories — be they executive profiles or trashy tidbits — as follows:

Her Pepsi commercial hasn't even hit the streets and already Lady Madonna is dominating the yellow pages of America's supermarket tabloids. This week's *National Enquirer* has estranged hubby Sean Penn ripping one of his wife's records from the turntable of the Santa Monica disco where he was temporarily dancing away his sorrows and stomping the offending platter to itsy bitsy pieces.

Meanwhile, this week's *National Examiner* notes that La Bella Donna recently paid \$3 million cash for a new house in the Hollywood Hills — the better to be near the co-star of her upcoming "Dick Tracy" movie, noted bachelor Warren Beatty. 11 pages later, this fine publication linked the Material Girl with the six-foot-six, 280-pound co-star of her other new movie, "Bloodhounds Of Broadway," who goes by the name of Tony Lingo.

But the absolutely maddest Madonna rumor of the week surfaced in the *Weekly World News*, which carried a London report that the girl we've all loved to date now wants "her sexy bod freeze-dried so she can be awakened like a Sleeping Beauty in the future."

A Capitol Achievement

Finally, the one of the few men in the Western Hemisphere whose name has NOT been romantically linked to Madonna, Capitol Records' chief exec Joe Smith, is the subject of a six-page feature in the February issue of *California Business*.



Todd Rundgren

A Runt Lies Down Off-Broadway

Todd Rundgren will release "Nearly Human," his first album since 1985's "Acapella," on Warner Bros. in late April. The LP will contain at least one track on which the singer-guitarist-producer is supported by all the members of his previous backing group, *Utopia*. Although the group never officially broke up, this marks their first vinyl appearance in approximately four years as well.

One of the reasons Rundgren has taken so long between solo albums is that he's much in demand as a producer — the currently charting "Love Junk" by the Pursuit Of Happiness is his latest behind-the-boards effort. He's also been busy scoring episodes of the CBS television show "TV 101."


In the meantime, Rundgren has written the music and lyrics for a play ("Up Against It"), set to make its off-Broadway debut at New York City's Public Theatre in August with Joseph Papp producing. Interestingly, "Up Against It" was to have been the Beatles' third film. However, its screenwriter, playwright Joe Orton (whose life and career were immortalized in the recent "Prick Up Your Ears" film) was murdered before he could make all the changes that Paul McCartney had requested.



42.7 million households
Patti Galuzzi
Director/Music Programming

Weeks On

HEAVY	Weeks On
PAULA ABDUL/Straight Up (Virgin)	3
BON JOVI/Born To Be My Baby (Mercury)	10
EDIE BRICKELL & NEW.../What I Am (Geffen)	17
ESCAPE CLUB/Snake For The Sheik (Atlantic)	10
FINE YOUNG CANNIBALS/She Drives... (IRS/MCA)	2
SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)	8
GUNS N' ROSES/Paradise City (Geffen)	7
INFO. SOCIETY/Walking... (Tommy Boy/Reprise)	10
LIVING COLOUR/Cult Of Personality (Epic)	17
MIKE & MECHANICS/The Living Years (Atlantic)	4
EDDIE MONEY/The Love In Your Eyes (Columbia)	4
ROY ORBISON/You Got It (Virgin)	2
R.E.M./Stand (WB)	8
ROD STEWART/My Heart Can't Tell Me No (WB)	11
THE TONELOC/Wild Thing (Delicious Vinyl/Island)	11
TRAVELING WILBURYS/End Of... (Wilbury/WB)	7
U2/Angel Of Harlem (Island)	8
WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)	3
WHITE LION/When The Children Cry (Atlantic)	19
WINGER/Seventeen (Atlantic)	10
STEVE WINWOOD/Holding On (Virgin)	10
SNEAK PREVIEW	Weeks On
DEF LEPPARD/Rocket (Mercury)	ADD
POISON/Your Mama Don't Dance (Capitol)	ADD
BUZZ BIN	Weeks On
COWBOY JUNKIES/Sweet Jane (RCA)	3
LOU REED/Dirty Blvd. (Sire/WB)	1
REPLACEMENTS/I'll Be You (Reprise)	2
HIP CLIP	Weeks On
PASADENAS/Tribute (Right On) (Columbia)	1
ACTIVE	Weeks On
RICK ASTLEY/She Wants To Dance... (RCA)	6
BANGLES/Eternal Flame (Columbia)	3
BULLET BOYS/For The Love Of Money (WB)	3
CINDERELLA/The Last Mile (Mercury)	7
DEAD MILKMEN/Punk Rock Girl (Enigma)	2
DURAN DURAN/All She Wants Is (Capitol)	7
ERASURE/A Little Respect (Sire/Reprise)	8
DEBBIE GIBSON/Lost In Your Eyes (Atlantic)	4
METALLICA/One (Elektra)	1
MILLI VANILLI/Girl You Know... (Arista)	3
CHARLIE SEXTON /Don't Look Back (MCA)	2
TESLA/Heaven's Trail (No Way Out) (Geffen)	2
VIXEN/Crying (EMI)	8
MEDIUM	Weeks On
CAMOUFLAGE/The Great Commandment (Atlantic)	6
JULIAN COPE/5 O'Clock World (Island)	3
DEF JEFF/Give It Here (4th & Broadway/Island)	1
DOKKEN/Walk Away (Elektra)	4
SHEENA EASTON/The Lover In Me (MCA)	1
EUROPE/Let The Good Times... (Epic)	2
FIXX/Driven Out (RCA)	3
HUEY LEWIS/Give Me The... (Chrysalis)	1
COLIN JAMES/Five Long Years (Virgin)	1
JEFF HEALEY BAND/See The Light (Arista)	7
IVAN NEVILLE/Falling Out... (Polydor)	2
NEW KIDS ON THE BLOCK/You Got It (Columbia)	3
RUSH/Marathon (Mercury)	3
NICKY THOMAS/Sing (Columbia)	2
VOICE OF THE.../Don't... (London/Polydor)	ADD
BREAKOUT	Weeks On
MARC ALMOND/Tears Run Rings (Capitol)	7
ANTHRAX/Anti-Social (Megaforce/Island)	ADD
BREATHE/Don't Tell Me Lies (A&M)	1
JOHN BUTCHER/Send Me... (Pasha/Capitol)	ADD
PAUL DEAN/Sword And Stone (Columbia)	2
STEVE EARLE/Back To The Wall (Uni/MCA)	ADD
ENYA/Orinoco Flow (Sail Away) (Geffen)	ADD
GEORGIA SATELLITES/Sheila (Elektra)	ADD
KIX/Blow My Fuse (Atlantic)	3
KYLIE MINOGUE/It's No Secret (Geffen)	3
PET SHOP BOYS/Left To My... (EMI)	2
SAINTS/Grain Of Sand (TVT)	3
SKID ROW/Youth Gone Wild (Atlantic)	2
MIDGE URE/Dear God (Chrysalis)	2
WARRANT/Down Boys (Columbia)	ADD
ADDS	Weeks On
ANTHRAX/Anti-Social (Megaforce/Island)	ADD
JON BUTCHER/Send Me Somebody (Pasha/Capitol)	ADD
DEF LEPPARD/Rocket (Mercury)	ADD
STEVE EARLE/Back To The Wall (Uni/MCA)	ADD
ENYA/Orinoco Flow (Sail Away) (Geffen)	ADD
GEORGIA SATELLITES/Sheila (Elektra)	ADD
POISON/Your Mama Don't Dance (Capitol)	ADD
VOICE OF THE BEEHIVE/Don't Call... (London/Polydor)	ADD
WARRANT/Down Boys (Columbia)	ADD




30 million households
Sel LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

POWER	Weeks On
PAULA ABDUL/Straight Up (Virgin)	4
TAYLOR DAYNE/Don't Rush Me (Arista)	10
MICHAEL JACKSON/Leave Me Alone (Epic)	6
MIKE & MECHANICS/Living Years (Atlantic)	6
ROY ORBISON/You Got It (Virgin)	3
STEVE WINWOOD/Holding On (Virgin)	11
HEAVY	Weeks On
BREATHE/Don't Tell Me Lies (A&M)	4
EDIE BRICKELL & NEW.../What I Am (Geffen)	10
CHICAGO/You're Not Alone (Full Moon/Reprise)	2
ENYA/Orinoco Flow (Sail Away) (Geffen)	10
KENNY G w/ S. Robinson/We've Saved... (Arista)	3
DEBBIE GIBSON/Lost In Your Eyes (Atlantic)	4
PETER NOONE/I'm Into... (Cypress/A&M)	ADD
CARLY SIMON/Let The River Run (Arista)	2
TRAVELING WILBURYS/End Of... (Wilbury/WB)	2
MEDIUM	Weeks On
BANGLES/Eternal Flame (Columbia)	1
NEIL DIAMOND/This Time (Columbia)	5
SHEENA EASTON/The Lover In Me (MCA)	16
AL JARREAU/So Good (Reprise)	8
LOVE & MONEY/Halleluiah Man (Mercury)	1
PASADENAS/Tribute (Right On) (Columbia)	2
LUTHER VANDROSS/She Won't Talk... (Epic)	3
VANESSA WILLIAMS/Dreamin' (Wing/Polydor)	5
LIGHT	Weeks On
BOY MEETS GIRL/Bring Down The Moon (RCA)	3
JULIA FORDHAM/Happy Ever After (Virgin)	23
GIPSY KINGS/Bambooleo (Elektra)	10
BETTE MIDLER/Wind Beneath... (Atlantic)	ADD
SIMPLY RED/It's Only Love (Elektra)	ADD
KARYN WHITE/Superwoman (WB)	ADD
NOUVEAUX VIDEO	Weeks On
TANITA TIKARAM/Twist In My Sobriety (Reprise)	8

Information current
as of February 7.



CONCERT PULSE

Pos. Artist	Avg. Gross (In 000s)
1 VANDROSS/BAKER	\$623.6
2 GEORGE MICHAEL	\$509.6
3 ROD STEWART	\$248.2
4 AC/DC	\$203.0
5 ROBERT PLANT	\$172.4
6 OZZY OSBOURNE	\$171.5
7 VAN HALEN	\$171.4
8 METALLICA	\$154.9
9 ANDY WILLIAMS	\$138.6
10 AMY GRANT	\$123.9
11 POISON	\$114.1
12 JIMMY PAGE	\$100.4
13 JOHN DENVER	\$92.5
14 KEITH RICHARDS	\$92.1
15 OINGO BOINGO	\$72.7
16 KENNY G.	\$70.9
17 LITTLE FEAT	\$66.8
18 DWIGHT YOAKAM	\$66.0
19 STRYPER	\$54.6
20 SAM KINISON	\$52.5

New Tours

Among this week's new tours:

- JONATHAN BUTLER
- NAJEE/ANGELA BOFIL
- CINDERELLA
- RODNEY CROWELL
- DESERT ROSE BAND
- GIPSY KINGS
- HOTHOUSE FLOWERS
- R.E.M.
- GEORGE THOROGOOD & DESTROYERS
- WINGER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



JOEL DENVER

ARBITRON SKYROCKETS 2.8-6.0

KXXR Rocks Competition

The birth of KXXR/Kansas City was an exercise in frustration. PD Brian Burns joined Olympic Broadcasting (now Olympia), which was in the process of buying the station, on November 15, 1987. He expected the station's transfer would be completed around January 1988. But KXXR didn't hit the air until July 29. The station's success since then, however, was well worth the wait.

The purchase of KXXR (then KLTU) from Trans-Columbia involved a signal upgrade and was further complicated when Sandusky's KLSI filed petitions to deny with the FCC. "It was a nightmare," Burns recalled. "It was difficult to keep the staff together, but we used the time to research the market and absorb the environment.

"The biggest advantage was being able to live the local lifestyle like our listeners. You hear things a bit differently that way. It's easy to be sucked into the business perspective and develop preconceived notions of what's right and wrong. But being away from the biz gave us a more objective viewpoint and the luxury of planning time."

Overpositioned Market

Burns, who came to KXXR after a year with Drake-Chenault, added, "We discovered that our competitors had overpositioned themselves. KBEQ, at the time, was a soundtrack to the movie 'Dirty Dancing.' (AOR) KYYS was Gold-intensive and snubbed Gun N'



Brian Burns

Roses, Poison, Bon Jovi . . . any long-haired band. KCPW was originally Urban. When it changed direction the image blurred; aside from 25+ females it's a station without a core. It was obvious that offering a good cross-section of crossover rock product would make an impact."

That impact was substantial. In the fall Arbitron, KXXR shot up 2.8-6.0, while KBEQ was off 7.5-6.2, KCPW slipped 4.9-4.2, and KYYS dropped 8.5-7.0. In 18-34 adults KYYS led the market, followed by Country KFKF; KXXR tied for third with (UC) KPRS. KBEQ was tops in teens, and KXXR came in a strong second. In the Birch KXXR exploded 2.5-10.3, KBEQ was down 10.2-9.5, KCPW fell 7.5-3.1, and KYYS slid 9.3-6.8. The 18-34 demo showed KXXR on top, followed closely by KYYS and then KBEQ; KCPW was quite a bit further down in ranking.

Major 18-24 Niche Discovered

Burns explained how a dominant station can shape the tone of a market if left unchallenged. "When Steve Perun programmed KBEQ, his conclusion that this market didn't want rock music became a self-fulfilling prophecy. KBEQ and KYYS shared a lot of cume and really superserved the 25+ audience, creating a huge hole for the 18-24 audience.

"As a result, KXXR doesn't play female artists with drum machines or a record that's a pure club hit. I won't play George Michael or Debbie Gibson — they're too sweet. Alarm, Erasure, and Depeche Mode have alternative roots which qualify them for us. It's a sound we're going for. We primarily stick to the mainstream rock product to

separate ourselves from the rest of the market and serve the 18-34 listeners who've been looking for this music."

While quick to say that others in the market have "overpositioned themselves," Burns was cautious about KXXR's musical future. "I don't know if we'll have to expand and eventually play some of the music we now avoid. Since we play

"We allowed the listeners to define us. The more promises you make to listeners, the more you will have to keep — and we've made none."

so much new music now, I think that alone will maintain and build listener interest and loyalty. This is a case of supply and demand, and we've found what the market wants.

"However," Burns admitted, "there is a degree of sameness to our station. But being the third CHR in the market forces us to narrowcast. And when we play Guns N' Roses, it breaks up the more mainstream hits like Edie Brickell or Poison.

"It's too easy to get caught up in the syndrome of trying to make the station flow and suddenly having everything sound alike. Put some liner cards on-air and you have an overly predictable product. You must have the ability to change moods."

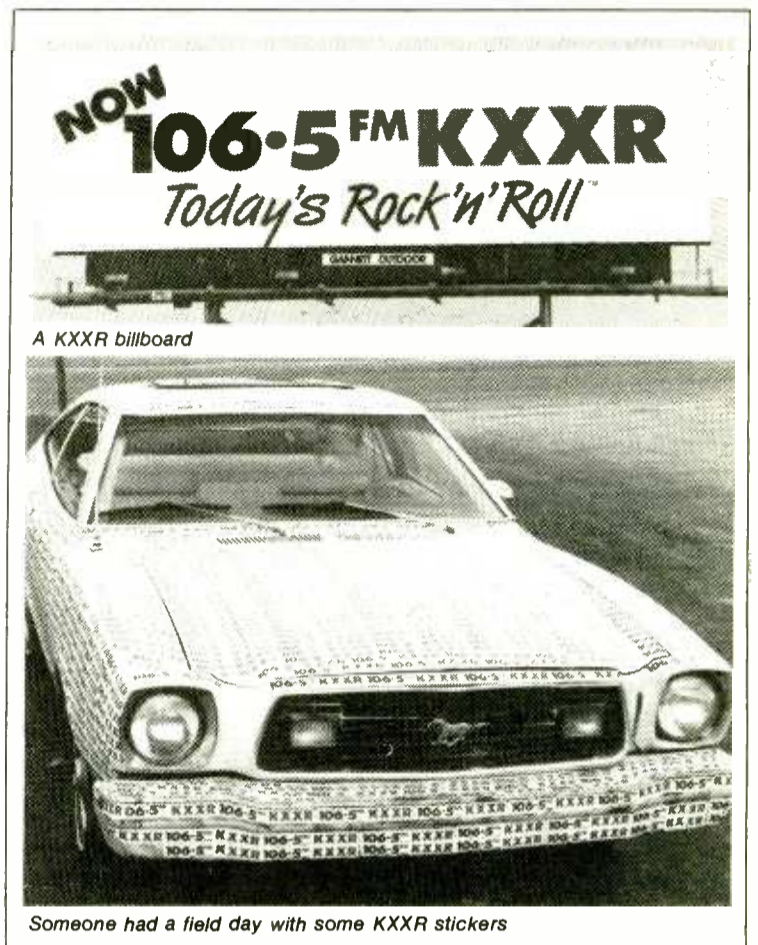
Using a lot of dayparting, KXXR plays only ballads with guitar in them. It plays slightly more gold than most CHRs to grab a few adults from the mainstream CHRs and KYYS.

Dare To Be Different

Billing itself as "Today's Rock 'N' Roll," "Playing The Best New Music First," and "The Station That Dares To Be Different," KXXR lives up to its billing. Airing an "Alternative Music Hour" Sunday through Thursday at 11pm, KXXR has dabbled with cuts by



KXXR looking for Elvis



A KXXR billboard

Someone had a field day with some KXXR stickers

Siouxsie & The Banshees, Hot-house Flowers, and the Primitives. In middays MD Gary Franklin (a Kansas City native) airs the "Franklin Mint," playing gold from his personal collection.

"Early on we took lots of shots at the other guys to aid in the product comparison," Burns recalled. "We'd say, 'If you want to hear Madonna, move down to 104; if you want dinosaur rock, listen to KY102; if you want today's rock, you've come to the right place.' We really allowed the listeners to define us. The more promises you

"KXXR doesn't play female artists with drum machines or a record that's a pure club hit. We primarily stick to mainstream rock product."

make to listeners, the more you will have to keep — and we've made none. KBEQ promises ten songs in a row but are perceived as breaking the promise when they talk."

While many stations go with a music-intensive approach, Burns stresses music and personality. "We don't take ourselves too seriously. We've done everything from Weenie Wednesdays (giving away hot dogs) to dropping (paper) turkeys from helicopters, to Elvis Search '89. We blew out 250,000 winner stickers in just one month, offering \$1000 every morning at 7:30. We called out registered names and license tags, and had lots of winners.

"Another successful contest was 'Name It And Claim It,' where listeners guessed the sound and won the prize. All our contesting is sim-

Continued on Page 38

Getting In Tune

Today's Rock'n'Roll.
KXXR
106.5
FM

Here's what a typical 5pm hour sounds like at KXXR/Kansas City. While the songs are rock-oriented nearly all have crossover roots within CHR.

U2/Angel Of Harlem
ROMANTICS/Talking In Your Sleep
POISON/Your Mama Don't Dance
DREAMS SO REAL/Rough Night In Jericho
JOAN JETT/Little Liar
INXS/Kick
CHURCH/Under The Milky Way
PURSUIT OF HAPPINESS/I'm An Adult Now
VIXEN/Cryin'
38 SPECIAL/Second Chance
CHRIS REA/Working On It
PAT BENATAR/All Fired Up

Template For The Future?

Successful programming twists are often copied by other stations hoping for instant ratings. But is KXXR/Kansas City's formative approach right for every situation? Olympia VP/Operations Tim Roberts thinks so.

"CHR continues to fragment," he explained. "The days of the true mass appeal CHR are over, and the rock-based CHR is a growing and real phenomenon.

"This approach has cycled in and out just as the fling toward dance has done, but then again we are a reflection of the cyclical nature of society. Look at the CHR charts — they're now filled with Def Leppard, Bon Jovi, and Guns N' Roses. This is a rock and roll town, and up until now the leading CHR (KBEQ) was Urban/dance-oriented. Now they've made adjustments in response to our programming. I believe KXXR has as good a shot as any station in the market to take all the marbles."

On the other hand, PD Brian Burns cautioned, "In the Midwest this programming is a very universal concept and in several other markets it's viable, but in markets with ethnic influence its potential may be limited. Don't go headlong into this without a lot of research. Each market is its own universe, and the public becomes conditioned to what it's been presented with. Any changes need to be evolutionary, unless you're making a fresh start like we did."

TRAVELING WILBURYS

“End Of The Line”



R.E.M.

“Stand”



NEW & ACTIVE

TRACK **11** - **6**

ALBUM **2**

WXKS deb 35	WIXX add 39
WMMS 21-19	KKRD add
KXYQ deb 30	WHOT add
K104 20-15	KF95 30-28
WERZ 34-27	KCAQ 40-36
WBBQ deb 26	KZZU 39-36
WROQ 33-26	95XXX add
Q98 add 28	OK100 27-22
WOKI 29-26	KCMQ add
Y107 30-27	WSPT 28-19
K92 29-26	KFMW 40-35
Z102 add	KZFN add

CHR CHART DEBUT **38**

One Of The “Most Added”

137/32

B104 29-23	Z95 20-18	Z104 21-17
WXKS 34-29	WMMS 17-14	KKFR 5-4
WZOU 25-19	WDFX add 21	OK100 9-7
WEGX deb 27	WZPL 32-29	WHSL 21-14
PRO-FM deb 30	WKTI add	WBNQ 20-14
Q107 30-27	WLOL add	WLRW 32-22
WAVA 25-21	KXYQ 26-22	WAZY 22-19
PWR99 28-21	FM102 26-24	WSPT 13-10
KEGL add 19	KCPX 34-28	KFMW 24-18
KKBQ add	KPLZ 35-31	KZFN 23-15
KRBE deb 36	WKQB 18-15	
WGH 29-24	WROQ 23-18	
WNVZ 16-14	WLRS 24-16	
B96 24-20	Z102 19-15	

Produced by Scott Litt and R.E.M.
From The Album GREEN

Produced by Otis and Nelson Wilbury



© 1988 Ganga Distributors B.V.



DINO



“24/7”

NEW & ACTIVE

NOW ON 60 CHR REPORTERS INCLUDING ADDS THIS WEEK AT:

KIIS, KKBQ, KRBE, KISN, KKLQ

WKEE	WCGQ	KKFR	WCIL
WKRZ	WZYP	WJAD	KYYA
KXX106	K92	KWTV	KZOZ

PLUS, CHECK THIS HOT ACTION:

FM102 16-9 (HOT)	KGGI 15-11 (HOT)	
KROY 14-11 (HOT)	KMGX 27-22 (HOT)	
KWOD 23-17 (HOT)	KDON 15-12 (HOT)	
KMEL 12-9	KWSS 23-17 (HOT)	
KITY 32-25	HOT977 24-15	KLUC 37-34
KZZP deb 28	B93 33-30	KYRK 29-25
KKRZ 25-19	KEZB deb 35	KOY-FM 26-22
HOT97 deb 35	HOT105 28-21	QV103 25-19
WPGC deb 29	Y106 26-22	KTRS 36-30
PWR106 35-30	Z102 deb 36	Y97 40-34
	KYNO 35-29	

THE NEW DINO SINGLE FROM HIS DEBUT LP “24/7”

ON 4TH & B'WAY COMPACT DISCS, RECORDS AND CASSETTES



CHR

KXXR Rocks Competition

Continued from Page 36

ple and based on winning ideas that worked in 1970 and still work today. PDs should stop trying to reinvent the wheel.”

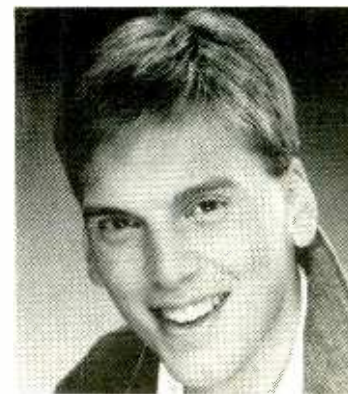
Other Players React

Burns has noticed some station reaction to what KXXR is doing. “KBEQ has gotten much less dance-oriented and is now playing rock crossovers, but mostly of a recurrent nature. They’re still letting us warm them up,” he commented. “KY102 got more current for a while but lost some adults, so they’ve repositioned again to where they originally were.

“I was surprised, in retrospect, at how fast we’d taken off — but by the first month we knew we had a winner. A lot of that has to do with the staff, which is a hardworking bunch.” The lineup includes: John Langan (KISW/Seattle) & Mark Patrick, mornings; MD Gary Franklin (KIVA/Albuquerque), middays; Steve Douglas (KDWB/Minneapolis), afternoons; Mark Cruz (KMGX/Fresno), nights; George McFly (KUAD/Ft. Collins,

CO), late-nights; and overnighter Ken Carr (KCMQ/Columbia, MO). Other key staffers include OM Bruce Deming, who handles promotions, and VP/GM Bill Hazen.

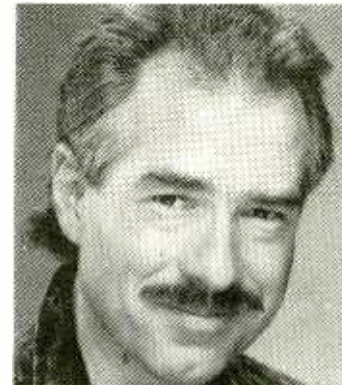
“Our airstaff has more fun than any other one in town. They’re free to put listeners on-air and really be entertainers. We’ve been active with tailgate parties for the KC Chiefs, at high schools, at weekly club dates sponsoring new acts



Mark Patrick

and, of course, with our van on the streets. We’ve backed it all up with the stickers and a massive billboard campaign.”

Burns also credited the music industry for its help with promotions and artist interaction. “The labels have been incredibly supportive of the concept and what we’ve tried to achieve. We’re breaking new ground and having a good time. I’m a student of the biz and of life, and don’t know it all. Each day I go in with an open mind to see what else I can learn.”



John Langan

MOTION

• WRBQ (Q105)/Tampa’s Jim Reihle rejoins former morning partner Bill Tanner at WPOW (Power 96)/Miami

• KTUX/Shreveport, LA ups Ken Shepard from ND to OM

At WAEB-FM/Allentown Sue Sherry is now PD, replacing Jefferson Ward. She’s named Eric Johnson as MD; he comes from the same slot at WSNI/Philadelphia. Also at WAEB, Dave Crockett joins Jim Cook on the PM drive shift . . . KQHT (Hot 97.7)/San Jose morning man Roger Peterson is out, with partner Larry Morgan now going solo . . . J.R. Nelson has been named Legacy Corporate Production Director, based out of KDWB/Minneapolis . . . WKQB/Charleston, SC, names David Moore MD/swing, and ups programming asst. Domnica Harrell to overnights.

WPST/Trenton, NJ PM driver Dave Hoeffel is promoted to PD, and MD Trish Merelo becomes Station Manager/afternoon drive replacing Tom Cunningham . . . KHTY (Y97)/Santa Barbara, CA is looking for weekend air talent. Contact PD Scotty Johnson . . . E. Alvin Davis has landed new client WKDD/Akron . . . Jim Shepard now does the midday shift at WJAD/Bainbridge-Albany, GA . . . Scott MacKenzie has returned to KXPW (92X)/Honolulu as Promotions Director . . . Christopher Randolph has moved from WBBM (B96)/Chicago to WDJX/Louisville doing nights.

Yvette Foxx takes overnights at KRNQ/Des Moines, IA, and Lelf Erickson moves to middays/Promotions Director replacing Steve Chase who’s leaving to program KGLI/Sioux City, IA . . . Rockin’ Rick Quirk joins the airstaff at WHHY/Montgomery taking the night shift vacated by Steve Ocean, on his way to the MD slot at WHLY (Y106)/Orlando . . . Lee Michaels, most recently at WRCK/Utica, NY fills the open midday post at crosstown WNYZ.

Nancy Martin segues from WQFM/Milwaukee to a parttime shift at WIXX/Green Bay, WI . . . WKHI (100KH)/Ocean City, MD welcomes Chris Verdi, from WINX/Rockville, MD, to overnights . . . WCKK (K104)/Erie night jock Steve Rosen has added programming asst. duties . . . Paul Bunyon eases into the Promotions Director chair at WKSQ (Kiss 94)/Ellsworth, ME.

Lucy St. James has left weekends at WPST/Trenton, NJ to do weekends at WEGX/Philly . . . Ken Morrison has been named Producer of Dale O’Brien’s morning show at WKSI/Greensboro, NC . . . Dana Lundon fills the

vacant MD slot at WLUM (Hot 102)/Milwaukee . . . Scott Aber, from KDFX/Dubuque, IA, is the new PD at KOKZ/Waterloo, IA and is now doing mornings with J.D. Kelly replacing Brian Wright, who went to KCLD/St. Cloud, MN. Also new to KOKZ is Tim Koehler from KATF/Dubuque, IA.

Coming Next Week

KKLQ(Q106)/San Diego profiled.

BITS

• **Havin’ A Super Weekend Part I — KXXX (X100)/San Francisco** did its part to help cheer the 49ers to victory with a “McFly Fly-By-Nite” party at the Hot Rod Cafe. Night jock George McFly invited listeners to come to the club with their bags packed for a Super Bowl weekend. In a midnight drawing, he drew one lucky couple’s names. Winners Robert Sanchez and guest were whisked to the airport by limo, armed with round-trip airfare, hotel reservations, \$200 cash, 49ers rooting kits, and choice seats to the game.

• **Havin’ A Super Weekend Part II — WKRQ (Q102)/Cincinnati** was ecstatic when the Bengals made it to the Super Bowl — so ecstatic that it held 18 hours of pre-Super Bowl live broadcasts from the Bengals’ Miami hotel. The event turned into a real party as celebrity guests, including NBC announcers Bob Costas, Gayle Gardner, Dick Enberg, and Merlin Olsen as well as the Bangles, Kenny G, and the Ben-Gal Cheerleaders, partied with the Q102 airstaff. Bengal player and NBC talent challenge winner Mike Martin even broke into a high-

powered version of Bobby Brown’s “Don’t Be Cruel,” complete with Ickey Shuffle moves.

• **Right On, Blood!** — “Outrageous FM” WYHY (Y107)/Nashville temporarily sidelined its usually wild antics to sponsor its third annual American Red Cross blood drive. Donors in groups of four or more were offered free transportation to the two-day event.

• **Look Mom, Straight A’s** — KSIF (Kiss 96)/Idaho Falls, ID has introduced the Sunday night “Rock And Roll Report Card” to those hungering for new music. Listeners are invited to hear new releases and mail “Grade Cards” to the station to help make playlist add decisions.

• **Back By Popular Demand** — After a very successful promotion last year, KMEL/San Francisco has brought back its \$50,000 scavenger hunt. Each day for 20 days a different challenge will be announced. (One of last year’s feats was to obtain a photo of a listener with a live camel.) The \$25,000 grand prize goes to the winner, with the remaining half divided among the runners-up.



JOHNNY KEMP

Birthday Suit

Taken from the motion picture soundtrack

SING

45086

Produced by Rhett Lawrence/Executive Producers: Dean Pitchford and Craig Zadan

A

Double • Format
Double • Digit

Out-Of-The-Box-Week!

WZOU	WTIC	KSAQ	WPFM
PRO-FM	100KHI	Z102	KWTX
KTFM	WPST	KQKQ	QV103
B96	K98	KF95	WAZY
KROY	K106	KMGX	99KG
WPGC	KZZB	KYRK	Z97
WVSR	KXX106	KAKS	KZOZ

Regional Breakouts: East • South • West

Urban Contemporary: Nationally Most Added!



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**THANKS BLACK RADIO
FOR LUTHER VANDROSS'S SECOND CONSECUTIVE
#1 SINGLE, "SHE WON'T TALK TO ME"!**

— also —

**JAMES "J.T." TAYLOR
& REGINA BELLE**

"ALL I WANT IS FOREVER"



URBAN
CONTEMPORARY
CHART
26 **19**
87 UC REPORTERS - 93%
CONVERSION FACTOR: +21



CHERRELLE

"AFFAIR"



URBAN
CONTEMPORARY
CHART
36

79 UC REPORTERS
CONVERSION FACTOR: +23



SWEET OBSESSION

"BEING IN LOVE AIN'T EASY"



URBAN
CONTEMPORARY
CHART
16
82 UC REPORTERS
CONVERSION FACTOR: +19



ALEXANDER O'NEAL

**"(WHAT CAN I SAY) TO MAKE
YOU LOVE ME"**



EARLY ACTION AT:

KMJZ
WZAK
OC104
WWKX
WENN

WPAL WJJS
Z93 KCHX
WFXC HOT105
WQMG WCDX
KIIZ KMYX



MARCUS LEWIS

"THE CLUB"



URBAN
CONTEMPORARY
CHART
27 **22**
82 UC REPORTERS
CONVERSION FACTOR: +14



JAMM

"YOU AND ME"



NOW ON 36 URBAN
CONTEMPORARY REPORTERS
INCLUDING

WHUR
WVEE
WEDR
PWR94
WOWI
KPRS



... and watch for

TWO LIVE CREW

"YAKETY YAK"

KRYSTOL

"DON'T LET GO"

AMY KEYS

"LOVERS INTUITION"



DO YOU DREAM IN LIVING COLOUR?



WALT LOVE

URBAN CONTEMPORARY

KATZ STUDY SHOWS HIGH TSL

Using Listener Loyalty To Boost Sales Efforts

Katz Radio Research recently released an all-format time spent listening study. This week, Katz VP/Director Gerry Boehme gives a quick overview of the study's findings and what they mean to Black and UC stations.

"We produce national format average studies every year after the spring and fall sweeps, looking at audience characteristics to determine the norm for each format," Boehme said. "Stations perform differently in various markets, but by linking similar stations we get a very good idea of typical performance."

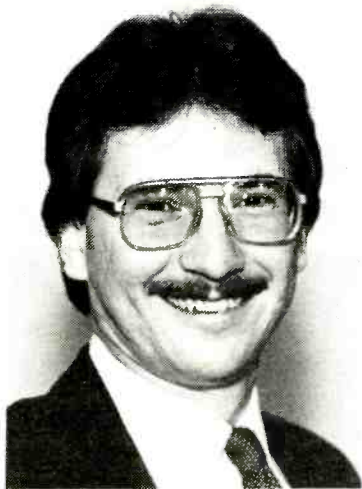
Format Performance Level

"This information has two purposes," continued Boehme. "It provides data advertisers can use to

"Stations perform differently in various markets. But by linking similar stations we get a very good idea of typical performance."

target particular listeners. And it also gives programming an idea about what level of performance should be expected from a station's format.

"For example, if you have an Urban station with a six-hour time spent listening score and the format average is 12, right away that tells you something. It might be because there's a format competitor, or because the market's CHR has very high ethnic skews and is sharing your audience. If you are in this situation and can increase



Gerry Boehme

Katz Radio

your time spent listening from six hours to 12, your average quarter-hour rating would double — and you wouldn't have to attract any new people.

Coming Next Week

As radio outlets across the country salute Black History Month, Editor **Walt Love** presents a historical perspective on the progress logged by black station owners.

"On the other hand, if you're in the 15-hour range you're above average and probably won't get those people to listen longer, because they're already above the norm. So you have to bring in new listeners"

Low Urban Turnover

Boehme noted that Katz sees a difference between Urban and Black stations. "After looking at

Accentuating The Positive

- UC skews 12-34
- Black skews 25-54
- UC: little 35+ impact
- Black: light teens and 18-24s, significant 55+

our research, we believe they're two different, distinctive formats. Audience composition shows that UC stations basically have a 12-34 skew and don't have much listener impact once you get past the age of 35. Black radio has much more of a 25-54 skew. It also has very light teens, relatively light 18-24s, and even some significant impact 55+.

"Our 18-34 Urban FM figure is 12 hours and 20 minutes per week. It's among the highest of any format within its core demo. A station's sales department can certainly stress that to an advertiser by saying, 'If you place six or 12 spots on my station, it's likely these people will hear those spots.' In many markets there's only one Urban station, but two or three CHRs and



GOSPEL SPOTLIGHT — KJLH/Los Angeles personality and "Inside Gospel" host Candida Mobley (far right) teamed with Bailey Broadcasting Services to host the first annual "Gospel Spotlight" concert and reception at McCarty Memorial Church in Los Angeles. Shown (l-r): Bailey Communications' President Lee Bailey and VP Diane Blackman-Bailey, gospel artist Rodney Friend, and Candida Mobley.

maybe a couple of ACs. The Urban listener tends to be very loyal; in many cases, he doesn't have another format choice.

"When they're analyzing spot schedules, most people use the reach of frequency model and look at the demo for any spot. All-News stations traditionally have audiences with the lowest TSL and higher audience turnover. It's easier to build frequency on an Urban station, because people listen for longer periods of time and the turnover isn't as great. UC stations' clients are able to make some frequency impact early, dur-

"The 18-34 Urban FM [TSL] figure is 12 hours and 20 minutes per week. It's among the highest of any format within its core demo."

ing the initial stages of an advertising campaign."

Editor's Note: For additional information on obtaining the Katz TSL study, contact Boehme at (212) 572-5545.

UC DATA BANK

Black Women Can't Be Stereotyped

The study "The Black Women: A Psychographic Study Of Lifestyles" shows black women can't be made to fit in one stereotype, because they fall into five distinctly different psychographic segments. Following are five categories of black women created by the **Tri Ad** firm, which sponsored the study.

The first category is that of the Conservative Traditionalist, and includes 32% of black women. Their median age is 34. Thirty-nine percent have some college, 41% are employed full-time with a median income of \$12,500, and 65% are married with children. These women are religious. They preach against alcohol, sex, and drugs. They are practical and domestic, favoring security over equal pay for equal work.

The second group is Contemporary Swingers, and includes 31% of black women. Their median age is 27, 38% of them are single, and 34% are college-educated. Less than half are employed fulltime, and their median income is \$9777. Optimistic, adventurous, and gregarious attitudes characterize members of this category. Stereotyped female roles and situations are scorned. They buy discount products.

Next come the Independent High Achievers. They represent 16% of black women, their median age is 30, 40% have some college education, and more

than half are employed fulltime. Their income is the highest of the five groups, at \$13,289. Forty-one percent are married. Clearly the most successful, these women are independent and financially secure. They prefer suburban living, but they are not domestic.

The fourth group is the Youthful Traditionalists. They make up only 12% of the sample, with a median age of 28. Close to half are single, separated, or divorced. Most of them are high school graduates, and their median income is \$8273. Only 21% percent are employed full-time. They perform household chores with pleasure. Traditional, predictable, quiet, and practical women by nature, they are subordinate to husbands. Bargain shopping is imperative and given meticulous consideration.

Rounding out the group are the Insecure Pessimists. The median age for this segment is 35. More than half are married, and their median income is \$8154. Their motto is "Black people are better off now than they were ten years ago," which really means, "Don't expect more than you've got." Women in this group tend to be narrow-minded, fearful, and insecure. Although fashion-conscious, these women will not wear the pants in public.

Sources: "The Black Women: A Psychographic Study of Lifestyles," Tri Ad, 157 West 57th St., New York, NY, 10019. Charles Richardson: (212) 406-1138

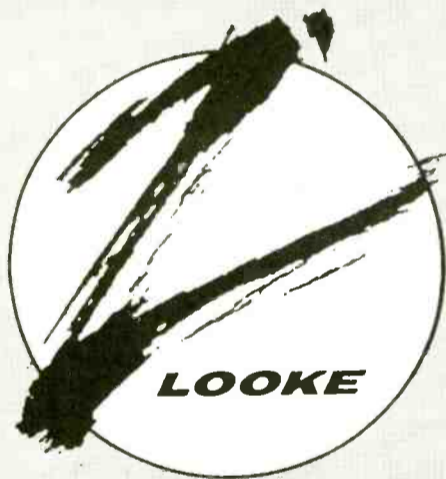


JACKSON ROCKS NEW YORK — LaToya Jackson dropped by WRKS's studios to promote her new album and first single, "You're Gonna Get Rocked." On hand were (l-r) WRKS PD Tony Gray, personalities Bobby Gaile and Bob Slade, and RCA National Director/Black Music Promotion Jazzy Jordan.

UC PICTURE PAGE



ICED TEA ANYBODY? — While in Houston, Ice-T met KMJQ staffers at a luncheon given in his honor. The Iceman warmly greeted Magic 102 staffers Gloria Fitts (l) and Bobbie Jefferson.



"LOVE SICK"

First Week-- One Of The MOST ADDED

KHYS

- | | |
|------|------|
| WNHC | WFXE |
| WJIZ | U102 |
| WFXA | KYEA |
| WATV | WANM |
| WENN | WTLZ |
| WPAL | KDKO |
| WJTT | KFOX |



SWEET, SWEET LOVE — KJMZ/Dallas PD Elroy Smith had no problem with the abundance of love A&M's Vesta Williams brought along on her visit to the station.



MOONLIGHTING — WBLS/New York Chairman Hal Jackson (left) and Ken Webb, host of "Jazz From The City," congratulated jazz flutist Sherry Winston (Columbia's Director/Jazz Promotions) on the release of her second album, "Love Madness."



SUPERWOMAN — WIZ/Cincinnati Promotion Director Wayne "Box" Miller (far left) accompanied "WIZ" contest winners Steven Daniels (2nd from left) and Randall Daniels backstage to meet Warner Bros.' Karyn White after a recent concert.

"Sister Rosa"

the new single by
The Neville Brothers

*Thank you Miss Rosa,
you were the spark
that started our freedom movement
Thank you Sister Rosa Parks*

© 1989 Neville Music (BMI)/SAIB Music (ASCAP) All rights reserved.

Rosa Parks became a catalyst for the civil rights movement in 1955 when she refused to give up her seat to a white man on a Montgomery, Alabama public bus. The Neville Brothers remember.



"Sister Rosa" (AM 1277)

the first single from

Yellow Moon (SP 5240)

the new album by the fabulous

NEVILLE BROTHERS

Produced by Daniel Lanois
Bill Graham Management



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HARVEY KOJAN

KYYS FACES NEW CHALLENGE

The Great AOR Juggling Act

One of the fall book's most talked about ratings success stories is undoubtedly KXXR/Kansas City. The Olympia station signed on last summer and netted outstanding 12+ gains in both Arbitron (2.8-6.0) and Birch (2.5-10.3) with its predominantly rock-based CHR format.

KXXR's ratings achievements were so impressive that the station has come under close scrutiny from AOR as well as CHR programmers. Is this the much-anticipated format that will awaken the supposedly "disenfranchised" 18-24 audience? If so, what, if anything, should AOR PDs do to prepare themselves for a lower-end assault? How can a heritage AOR successfully juggle its 18-49 audience, given the challenges of both Classic Rock and rock CHR?

KYYS/Kansas City has faced this dilemma ever since KXXR burst on the scene. The 15-year mass appeal AOR now finds itself in the middle of a chewy demographic sandwich. On one side is KCFX, a surviving Classic Rock pioneer. On the other side is brash newcomer KXXR.

KYYS PD Scott Jameson is the man in the middle. His analysis follows.

R&R: What's your evaluation of the Kansas City book?

SJ: It was one of the most unusual reporting surveys we've ever been associated with. There were a total of 20 Country shares. The diaries clearly went to the Country listeners. A Country station was number one 18-34! Combine that with a new competitor and the new soft diary and I'm not surprised we went down.

R&R: Did you expect KXXR to do as well as it did?



Scott Jameson

"Yes, they're out there. Yes, they play competitive records. But what they do has no bearing on what we do. We honestly pay no attention."

SJ: They came in right around where we thought they would.

R&R: How would you assess KXXR's direct ratings impact against you?

Beyond 12+

KXXR/Kansas City's 12+ ratings achievement was, not surprisingly, primarily due to 12-24 strength. The following Arbitron audience composition percentages reveal marked differences between KXXR, KYYS, and Classic Rock KCFX:

Demo	KXXR	KYYS	KCFX
Teens	21%	6%	1%
12-24	62%	30%	20%
18-24	41%	24%	19%
25-34	27%	41%	61%
25-54	36%	69%	79%

SJ: I'll be honest with you — 18-24 men didn't have as many choices as they do now, and KXXR did very well against us in that demo. We had those huge 18-24 numbers for a long time. The numbers we really worked hard for were 25-49. If we are to lose anything, so be it a few 18-24s. We have serious budgets to meet this year, and I need to bring home the 25-54 adults.

Kansas City is what I like to call a very "new and shiny" town. People try things out for a few months and then return to more predictable media consumption. The restaurant analogy is probably the clearest I can use with KXXR. When a new restaurant opens up, a lot of people taste the food. The question is, are they going to tell their friends about it and come back for a second plate? In six months, is KXXR going to be as strong as it is now? I don't think so. Sampling is very heavy right now, but when things settle down, we're going to be in great shape.

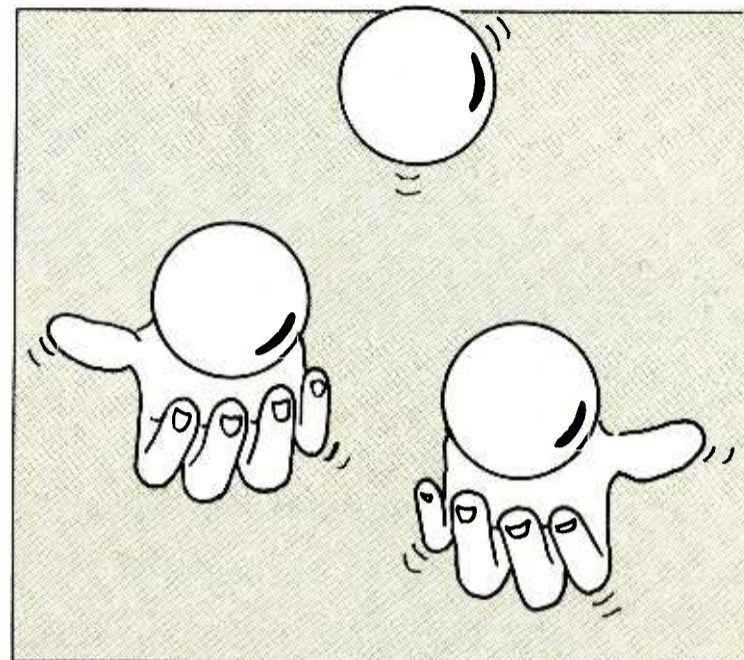
We've seen this before. (AOR) KKCI came on very strong in '82. A lot of people sampled them. But they eventually came back to KYYS and we put KKCI out of business. When I came here three years ago, KCFX was very strong and receiving all the plaudits.

We still sound the best in town by a wide margin. We have the best jocks and the best production. If anything moves in this city, we're on it. No one's going to take that away from us. Our staff is too seasoned and professional.

Modifications Already In Place

R&R: What specific adjustments did you make when KXXR signed on?

SJ: I saw this coming and actually started trying to make our station more contemporary about a year before these guys hit the air. I



thought, "Let's kick this thing in the ass. We don't need to play this old, tired stuff all the time. Let's expose some of this fresh, new rock 'n' roll that has a 25+ appeal." So we took a stronger new music posture. We instituted our "Modern Music Concert Series" and began featuring bands like Balaam & The Angel and Midnight Oil. Currently we're playing Royal Court Of China, Screaming Tribesmen, Easterhouse, and the Replacements.

I'm just glad we made those changes before KXXR came on. Put a station like that up against one like KSHE in St. Louis — which is real classic and real tired — and they'd blow KSHE off the map.

We'll continue to make adjustments and enhancements, but not directly because of KXXR.

R&R: Can 'XXR force you on anything?

SJ: No. If it's a record that's exclusively for that kind of niche format — a Joan Jett record I don't feel comfortable about, for example — they're not going to force me on it. If you're the market leader you can't be forced.

I'm not trying to minimize their impact, but we think in bigger terms than that. Yes, they're out there. Yes, they play competitive records. But what they do has no bearing on what we do. We honestly pay no attention.

"If your station sounds fresh and exciting with great production elements and personalities, you're going to be fine."

Tertiary 'Long-Hairs'

R&R: KXXR PD Brian Burns claims you overpositioned yourself by avoiding Guns N' Roses, Poison, Bon Jovi, and any "long-haired" band.

SJ: That's absurd. Those are tertiary artists we play at night. They're not core artists like Dire Straits, R.E.M., Peter Dinklage, the Police, and Springsteen.

R&R: Is this a fad or a format with substance?

SJ: It will have to be reckoned with. It'll work in certain markets; it won't work in others, just like anything else.

R&R: What's your advice to other AOR PDs regarding stations like KXXR?

SJ: Have heritage AOR tunnelvision. Act — don't react. I know that's a cliché, but it's never been more true than in situations like this. You are the market leader. You set the standards. When new bands come into town, you make it your show. Your marketing has to be stellar. Your air personalities

Continued on Page 45



TALES FROM DOWN UNDER — FM104.7/Canberra, Australia staffers pose with the winner of \$50,000 in a recent station promotion; (l-r) morning maven Cinden Lester, Program Manager Mike Perso, lucky listener Kylie Berg, morning weatherman Dickie Burgess.

KYYS Music Monitor



5pm

LIVING COLOUR/Cult Of Personality

DAVID BOWIE/Changes

U2/When Love Comes To Town

BILLY IDOL/To Be A Lover

DEF LEPPARD/Armageddon It

DIRE STRAITS/Sultans Of Swing

JOHN HIATT/Paper Thin

ALLMAN BROTHERS/Ramblin'

Man

FIXX/Driven Out

JOHN C. MELLENCAMP/Crumblin'

Down

STEVE WINWOOD/Holding On

R.E.M./Stand



WHAT A CROC! — WKRL/Tampa recently debuted the "98Rock-A-Dile," a two-and-a-half story high mascot. Scary stuff, kids. Pictured with on-air guests are morning dudes Ted Cannarozzi (third from left) and Jack Strapp (far right).



RIDIN' HIGH — KUPD/Phoenix PD Curtiss Johnson does the Tour de Tucson, a 109-mile race around the city. He placed a very respectable 19 minutes behind the winner.



91X HAS A HARD TIME — Over \$10,000 was raised at XTRA (91X)/San Diego's bash celebrating the grand opening of a Hard Rock Cafe in La Jolla. Pictured are (l-r) 91X Promotion Coordinator Vince Cannova, personality Dred Scott, OM Trip Reeb, personality Russ T. Nailz, MD Oz Medina, and personality Steve West.



ADDICTED — Jane's Addiction rocked Seattle in a concert sponsored by KISW; (l-r) WB's Jim Anderson and Kenny "Pumping Iron" Puvogel, band member Stephen Perkins, KISW MD Mike Jones, Addicts Perry Farrell and Dave Novarro, and WB's Greg Dorfman.



POSTCARDS FROM THE EDGE — When CILQ/Toronto solicited postcards for a see-Bon Jovi-in-Tokyo contest, one crazed listener showed up at the station with 17,000 postcards! Yeah, he won. The station has since decided to limit future contest entries to one per person. Seated are (l-r) Asst. Promotion Director Heather Dietrich, PD Andy Frost, and Promotion Director Elsie Xynos.

SEGUES

Santa Barbara's newest station signed on Monday (2/6) as KCQR: "Quality Rock of the Coast." As previously revealed in Street Talk (1/27), former WMJY/Long Branch, NJ PD **Willobee** is 'CQR's PD/PM driver, and former KTYD/Santa Barbara PD **Rick Williams** handles APD/MD/midday duties. In addition, the station features KRZQ/Reno midday maven **David Chaney** in mornings, former KKDJ/Fresno PD **Deborah Catlin** at night, and KDES/Palm Springs personality **Steve Pierce** rockin' overnight. Willobee describes 'CQR's format as "adult rock" — metal bands need not apply. The station signed on by tracking **Pink Floyd's** immortal "Dark Side Of The Moon"; the first "official" song was **Joni Mitchell's** "You Turn Me On (I'm A Radio)." 'CQR's phone number is (805) 964-7670.

One week after being named WYBR MD, **Scott Manning** has been upped to PD; **Dan Markus** exits... **Denny James** is the new MD at WKGR/West Palm Beach as **Mike Ryan** departs... WKLT/Kalkaska, MI promotes **Darryl Dalott** to MD... **Buzz Maxwell** adds APD duties at WXKE/Ft. Wayne.

For the record: former KFMG/Albuquerque MD **Michael Davis** now does PM drive at WZEW/Mobile. (His new station was listed incorrectly in the 1/27 issue.)

Juggling Act

Continued from Page 44

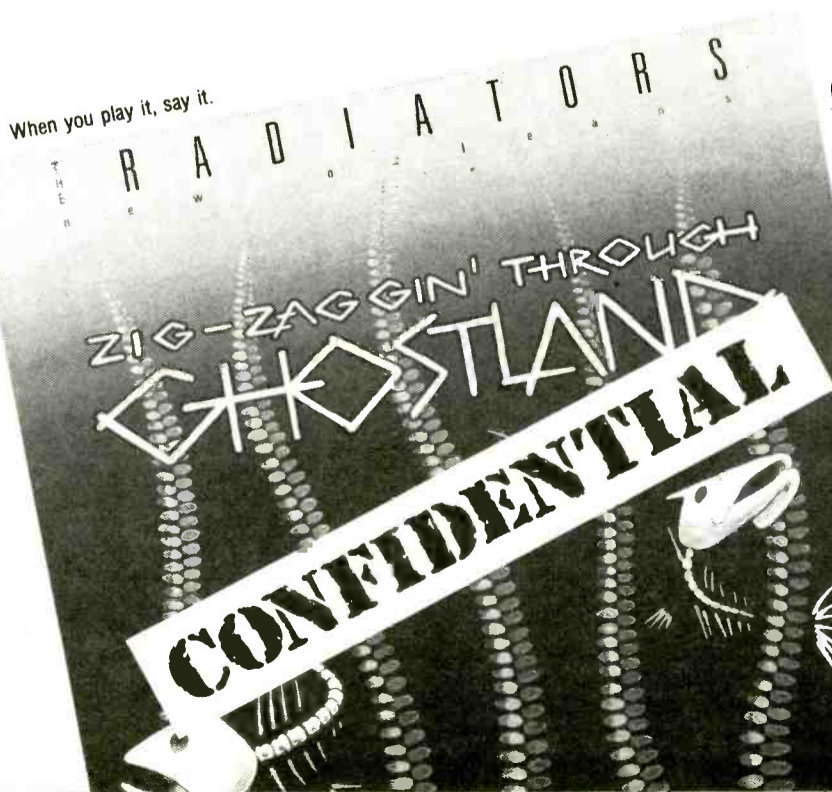
have to be markedly better than anybody else's. If your station sounds fresh and exciting with great production elements and great personalities — all under contract — you're going to be fine.

The bottom line is, even in the face of yet another competitor, we still did well. The numbers look great. Billing is at an alltime high. This is the first time we've been sold out in the first quarter in several years. And we just got an in-depth psychographic study that was very reassuring.

KYYS is in it for the long haul. Our management team is visionary and very understanding; no one's getting upset.

THE RADIATORS

When you play it, say it.



On Your Desk Now

Do You Dream In Living Colour?





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

KOSTing To Another Win

'Continuous Soft Hits' Pave Way To 25-54 Crown

For the first time since signing on as an AC in 1982, KOST/Los Angeles outran Talk powerhouse KABC on its way to a smashing fall performance. KOST is the city's leading AC for a record 25th consecutive book. PD Jhani Kaye explains how his station keeps coasting along.

KOST Kissed

Amidst market speculation about format shuffling (i.e., KIQQ and KFAC to CHR), it wouldn't be unreasonable to project KOST could become the city's number one 12+ station. Factor in its strong fall showing, and the scenario seems even more likely. Nevertheless, Kaye remains cautious. "We like to keep that hope alive in the back of our minds," he says. "I don't see it happening in the immediate future. I think we got a 'kiss' from Arbitron — although the November/December Birch numbers have us rising 5.3-6.4."

KOST's primary goal is to score well in the 25-54 age bracket. "(CHR) KIIS has always been dominant in that demo. We've sometimes beaten them in women, but rarely overall." This time around, KOST topped KIIS 25-54 by 0.7 in Arbitron.

NAC KTWV made its presence felt in a big way, vaulting to number one among men 25-54. But Kaye doesn't view "The Wave" as a direct competitor. "While we aim at the same demos, they're unique in presentation and product." Instead, he sees KBIG and Format 41 client KIQQ as KOST's rivals. "I'm not sure that KBIG didn't experience a downward 'wobble,' but KIQQ's numbers are real. If the numbers are accurate and the CHR battle heats up, we could see our ranking rise by one position."

And while station officials across the country have voiced concern about some fall results (R&R,

"The program was inserted as a one-hour nightly feature and has expanded to eight hours (6pm-2am). It's all due to audience requests. We treat it as an isolated program."

The Ranking Story

Among the 43 stations appearing in the Los Angeles fall Arbitron, KOST made another solid showing (5.4), including the lead among 25-54s. Rival KBIG slipped to its winter '88 level (3.3). Chances of new Westwood One acquisition KIQQ remaining AC are highly doubtful after CHR heavyweight Scott Shannon's arrival late next month. Here's a recap of how format performers ranked.

	12+	18-34	25-54	35-54	TSL
KBIG	8T*	14	10T	5	85.1
KIQQ	13T	11T	13	11	63.1
KOST	3	4	1	3	70.0

Information is based on metro shares Monday-Sunday 8am-midnight; Time Spent Listening (TSL) is listed in minutes per day.

*T = tie

1/20), Kaye notes, "Our 'wobble' may have been one of the best."

Comparing KOST to KBIG, Kaye sees KOST's consistency as the principal difference between the two former Beautiful Music stations. "We've had pretty much the same air talent that started the format. The audience has come to know and love them."

'Love Songs' By Request

When the KOST calls are mentioned, one of the first things that comes to mind is "Love Songs," a nightly show airing romantic songs, dedications, love messages, and listener-written love letters. KOST and CHR KPWR are tied for first during the hours "Love Songs" airs; the show is a runaway number one among 25-54s. "We never built the station around 'Love Songs,'" comments Kaye.

'Love Songs'

9-10pm

ID "... the world's greatest love songs for you and the one you love ..."

ROD STEWART/You're In My Heart

CHAMPAIGN/How 'Bout Us? (Over music) Liner: "... a perfect way to bring romance into your life every night ..."

CLIMIE FISHER/Love Changes (Everything)

Love Songs jingle
REO/I Can't Fight This Feeling
Listener acknowledgement/Time/Phone number plug/Weather/Two spots/Phone call-dedication

CYNDI LAUPER/Time After Time
SHERIFF/When I'm With You (Over music) Liner: "Whenever you hear love songs ... you're listening to ..."

FLACK & HATHAWAY/The Closer I Get To You
Back-announce/Time/KOST Line/PSA/Two spots/Love Thought (listener letter)

KLYMAXX/I Miss You
Love Songs jingle
EVERLY BROTHERS/All I Have To Do Is Dream

(Over music) Liner: "Creating the perfect atmosphere for romance ..."

BARRY MANILOW/I Just Want To Be The One In Your Life
Love Note/Time/Announcer plug/Live station promo/Three spots/Time/Announcer interplay

JACKIE DeSHANNON/What The World Needs Now
ID "... dedications and love thoughts all night long ..."

CHICAGO/You're The Inspiration

The Big Wobble

The fall Arbitron brought good news to KOST and less than exciting results to KBIG. KOST PD Jhani Kaye contends a "wobble" may have occurred. KBIG VP/Programming Rob Edwards went to Arbitron to examine the figures.

"I found nothing to indicate we had any problem whatsoever with our listening audience," Edwards says. "I do think there was a wobble, and we experienced a down book based on methodology or weighting. It's the luck of the draw of where the diaries fall. The same thing happened to (AOR) KLOS and (Talk) KABC — they should have had better books. Several of us were in the same boat. I don't believe those ratings reflect our current position."

Edwards admits KBIG made changes prior to the book. "We evolved the music and that does have some impact. Personnel changes and music shifts can, in some way, create some losses here and there, but nothing like we experienced. There's no explana-

tion other than that it happens every now and then."

Listeners may find it difficult to detect differences between KOST, KBIG, and Format 41 affiliate KIQQ, but Edwards maintains KBIG approaches the battle in its own way. "We're more foreground, contest-oriented, visible, and personality-oriented. We're also much more current." While many consider Los Angeles a cut-throat, competitive market, Edwards doesn't hesitate to acknowledge the competition. "I give Jhani a lot of credit for KOST's success. I called him to tell him that. A good competitor should call his rival and congratulate him on a job well done. KOST does a tremendous job here."

Giving the audience what it wants is one reason Kaye believes KOST remains on top. "We continually research the audience's needs and adjust to them. Through our evolution and growth, we never lose our focus. We give our audience 'Continuous Soft Hits' — they know what to expect from us."

Kaye defines his audience as 25-49, spilling over slightly on both sides and leaning slightly female. He credits station consultant Mary Catherine Sneed with developing the "Soft Hits" term. Cox Exec. VP/Radio Nick Trigony embellished the phrase with the word "Continuous."

"We continually research the audience's needs and adjust to them. The audience knows what to expect from us."

No Big Money Giveaways

Music industry veteran Dick Clark heads KOST's television campaign, whose commercials are directed by Kaye. Kaye also claims KBIG spends "many times more" on television than KOST, which advertises during the major ratings periods to "reinforce our name."

As for contests, KOST disdains the big money giveaways. "According to our research, contests have little audience importance," says Kaye. "We give our audience little games to play daily as they listen at work."

Countdowns haven't found a place on the station either. "I don't think they're important at all," Kaye explains. "I would've aired Casey Kasem when we first started; that would be inappropriate now. We have more competition than we did then."

Music Monitor

3:25-4:25pm

PHIL COLLINS/A Groovy Kind Of Love
Liner: "... the one station everyone at work can agree on ..."

JULIAN LENNON/Too Late For Goodbyes
Time/PSA/Spot/EBS test/Two spots/Taped AM drive morning team promo

MAMAS & PAPAS/Monday

MADONNA/Holiday
Live morning show promo

ANITA BAKER/Giving You The Best That I Got

Office listening location sell liner: "... playing on some of the best stereos like ..."/Time/Music sell liner/Three spots/Time/Traffic/Music image liner: "... the station that makes you feel good ..."

CHRIS DeBURGH/Lady In Red
10cc/I'm Not In Love
ID (4:00pm)

WILL TO POWER/Baby I Love Your Way

AIR SUPPLY/Two Less Lonely People In The World
(Over music) Liner: "Whenever you hear a half-hour or more of 'Continuous Soft Hits,' you're relaxing ..."

TEMPTATIONS/Just My Imagination

DEBBIE GIBSON/Lost In Your Eyes
Back-announce artist-title/image liner: "Our specialty is playing up to a half-hour or more 'Continuous Soft Hits' ..."/Time/Traffic/Three spots/Weather

STEVIE WONDER/Overjoyed
CARLY SIMON/Nobody Does It Better

(Over music) Office liner: "If you heard a radio at work today, remember our name ..."

COMMODORES/Stuck On You



M-I-C-K-O-S-T — KOST/Los Angeles morning personalities Kim Amidon (l) and Mark Wallengren (r) were welcomed to Walt Disney World in Orlando by none other than Mickey Mouse. Mark and Kim broadcast live from EPCOT and gave away 20 trips for four to the theme park as part of a direct mail campaign.



LON HELTON

DALLAS, SAN ANTONIO PROFILED

A Tale Of Two Texas Cities

One of Country's longest-running FM battles took a turn with the release of the Dallas fall '88 Arbitron. For the first time since winter '85, KSCS beat KPLX 12+, 7.4-6.5. KPLX had won the 12+ race for the last 14 straight and 15 of the last 16 sweeps. That was in stark contrast to the early '80s, when KSCS beat KPLX 11 in a row. And don't forget KSCS AM sister WBAP, which has beaten both FMs on occasion.

Comparing the summer '88 to fall '88 Birch findings, the picture looks like this — KSCS: 6.6-6.7; KPLX: 8.2-6.8; and WBAP: 5.6-4.4. The graph on this page charts the KPLX-KSCS ARB rivalry over the years. (Note that it wasn't too long ago that KPLX beat the WBAP & KSCS combo — but on to the present battle.)

Describing a change in philosophy that allowed KSCS to rebound in the last year, WBAP & KSCS OM Ted Stecker said, "For the first time in the station's history, KSCS became promotion-oriented. For years the management here didn't think outside advertising was needed. We also changed the music and jock presentation and turned KSCS upside-down from a sleepy three-in-a-row station to one that is upfront."

Stecker said those changes "took us to a tie situation. Then last April we hired the tie-breaker: Terry Dorsey. He was a prominent element of KPLX; getting him hurt

them and helped us. He's one of the great morning guys."

Dorsey had been the morning man at KPLX for seven years. Due to contractual obligations, he didn't go on the air at KSCS until mid-July. (See the "Dallas Morning Mania" box for comparisons of the KSCS and KPLX morning shows.)

Music Changes Pay Off

Explaining the music changes, Stecker said, "We changed the way we looked at currents. We were aggressive in tracking the performance of each current by tapping into more local retail information."

Stecker said he also altered the way currents rotated while changing the current/gold mix to 40/60. He added that while the station remains "extra-conservative" in adding new music, he does add records early if they're determined to be "right for the market."

Understandably unwilling to divulge the TV GRPs aired in the fall, Stecker says that KSCS ran a "good, solid campaign, equal to

our competition." (Other market observers interviewed felt KSCS ran a much heavier TV campaign than KPLX.)

KSCS's TV advertising featured Dorsey in the Film House "Music Machine" spots, in which the crazy morning man says, "The boss lets me do anything I want between 6-10am as long as I turn on the music machine before I leave."

These spots gave way to the similar "Money Machine" spots, again featuring Dorsey, telling people they could win money by listening to the station. KSCS forked over \$1000 a day during the entire fall book. The campaign was also supported by billboards touting the KSCS "quarter-million-dollar cash giveaway."

Stecker was extremely happy with WBAP's results as well. The fall is normally a "Cowboy book," with the NFL team's flagship station KRLD doing well. But its fortunes sagged with those of the Cowboys, and WBAP had its second best fall book in seven years and the best in four years. Stecker added, "As far as we know, this is the first time WBAP has beaten KRLD in the fall book."

No Panic At KPLX

Crosstown, there's no panic in the KPLX halls. "A lot happened here in 1988," understated PD Bobby Kraig. "We lost a morning man who had been here a long time, there was a lot of media hype about his going to KSCS, and we brought in a new morning team. Despite Dorsey going to KSCS and all the TV they ran, we're still strong in almost every area."

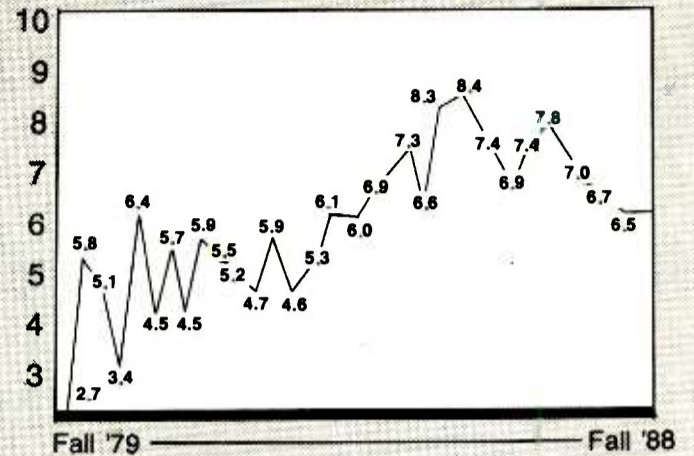
Kraig's optimism also stems from Arbitron monthly data; he said KSCS posted very strong October and November numbers, but that the two stations were virtually tied in December. "There's going to be a blip anytime somebody runs that much media," he commented. "But we haven't and won't react in a knee-jerk fashion."

KPLX's fall promotion was the "Money Machine Meltdown." Listeners inserted their KPLX card or a credit card in a participating sponsor's automated teller machine and got a receipt number. KPLX read receipt numbers on the air, and holders of those numbers won cash. KPLX doled out more than \$100,000 in the fall.

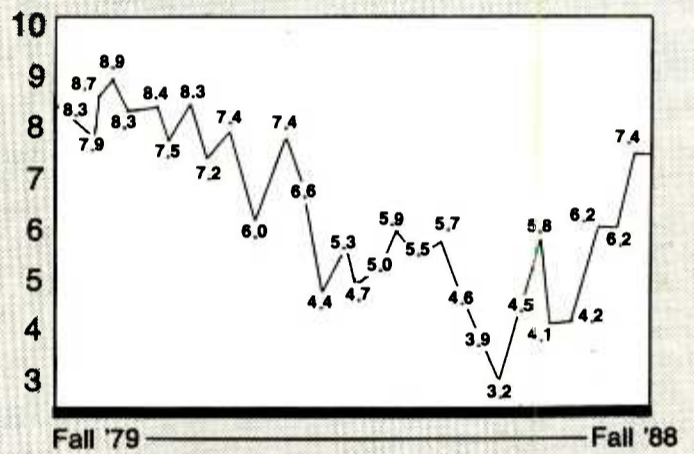
It's important to remember, as Kraig pointed out, that the fight today is vastly different from the one which ensued a few years ago when KPLX stole KSCS's numbers. As Stecker mentioned earlier, KSCS ran virtually no advertising and promotion during the time KPLX was making its run. The KSCS "downtime" allowed KPLX

Battle For Dallas

KPLX (12+ ARB)



KSCS (12+ ARB)



Dallas Morning Mania

The outcome of the morning audience battle between KPLX's Terry Dorsey, KSCS's Harmon & Evans, and WBAP's Hal Jay & Dick Siegal will have a lot of bearing on which station takes top prize. Arbitron does not allow R&R to publish exact daypart shares, but here's the race in rank terms, so to speak.

	12+			
	F '87	W '88	Su '88	F '88
KPLX	T3	T2	T3	6
KSCS	T8	10	5	3
WBAP	T3	4	1	2

	25-54			
	F '87	W '88	Su '88	F '88
KPLX	2	2	3	4
KSCS	7	6	4	2
WBAP	1	5	2	3

Gray shade represents Terry Dorsey.

Boxed are Harmon & Evans KPLX numbers.

T = Tie

Notes:

- From fall '87 to summer '88, prior to Dorsey's arrival, KSCS was up almost three points 12+ and jumped almost four 25-54 shares. From summer '88 to fall '88, Dorsey's first KSCS book,

12+ was up 1.2 and 25-54 gained six-tenths.

- Dorsey's final KPLX book was more than two 12+ shares and three-and-a-half 25-54 points higher than the fall '88 KPLX morning numbers.

- Dorsey's first KSCS book was under his last KPLX book by seven-tenths (12+) and by 2.3 shares 25-54.

- Fall '88, Harmon & Evans's second KPLX book and Dorsey's initial KSCS report card, showed KSCS leading 12+ by 1.4 and 25-54 by 1.2.

- For all this hubbub about the FMs, notice that Hal & Dick on WBAP have ranked first and second (12+) and second and third 25-54 the last two sweeps.

- In case you're wondering who the 12+ and 25-54 leader is most of the time, it's KVIL's Ron Chapman.

to get a foothold on the streets and with concert promoters — contacts and relationships which will help them in the current battle. Stecker acknowledged this, but added that hitting the streets has become a top priority and he's encouraged by the initial response.

Said Kraig, "We took advantage of their lack of aggressiveness back then and took the time to build things which will continue to help us. We have a high degree of respect for our competition and won't give them that luxury."

San Antonio Surge

In only its fifth Country book, NewCity's KCYY surged to the top 12+ with a stunning 10.3 in Arbitron. In 25-54 it jumped almost five-and-a-half points over summer '88 and was just short of five points higher than its best 25-54 showing in winter '88. It netted a 6.8-9.5 12+ jump in Birch.

KAJA moved 4.6-5.5 12+ and is tied for second in the market 25-54, trailing KCYY by more than six 25-54 shares. Its Birch performance clocked a 5.0-6.4 boost 12+.

KKYX & KCYY OM Scott Huskey was obviously excited about the huge increase — "I'm five feet off the ground" — but was even more gratified with the upward trend. "Continued growth is the most important thing," he said, referring to the ARB 12+ numbers which, save for the summer '88 sweep, have shifted from 4.4-6.6-7.7-5.8 and now to 10.3. "All of the hard work the staff has put in just clicked this fall. I'm very proud of the fact that, except for the original overnight jock who left and was replaced, everybody on the air was with us on the first day some 16 months ago.

"But the main battleground is music," he continued. "We came on with 12-in-a-row and are still doing it." Huskey also said the station hasn't changed much since it went on. Its two-person morning show features the usual full-service elements.

The only program additions have been a Sunday night countdown show and a "Homegrown Hour" featuring local talent on Sunday night from 10-11pm.

Fall Capsule Highlights

- WYNK-AM & FM/Baton Rouge led the 12+ race for the third consecutive sweep, moving 14.6-13.8 in Arbitron. The pair picked up a tenth of a point 25-54. Birch: 10.9-12.9.

- Rival WKJN tacked on 1.4 25-54 shares, though it was off 7.4-6.7 12+. Birch: 5.7-6.0.

- WSOC-FM/Charlotte posted a 15.6, its best since fall '84. Interestingly, its 25-54 was almost flat; it gained a point both 18-34 and 35-64. Birch, AM & FM: 13.8-12.3.

- WLVK fell 7.5-5.6 12+ and was off almost two shares 25-54. Birch: 6.7-8.9.

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Market leader CHR in Central PA is seeking Air Personality. Experience needed. No calls. T&R: WPRR, Box 1827, Altoona, 16603. (2/3) EOE

Oldies/AC in heart of White Mountains. Possible future openings. Good attitude more important than great pipes. Females encouraged. T&R: WMWV, East Main St., Conway, NH 03818. (2/3) EOE

Interested in News? Air-work? Commercial production? Join Vermont's market leader. T&R: WEZF, Lisa Mills, Box 1093, Burlington, 05402. EOE(2/10)

Central Mass. Full-Service outlet has opening for Anchor/Reporter. Will consider sharp beginner with college experience. T&R: Mark Rossi, Box 87, Gardner, MA 01440. EOE (2/10)

Possible future fulltime/parttime on-air positions. Applicants should have a minimum of two years' experience. T&R: WHTT, Church and Terrace St., Buffalo, NY 14202. EOE (2/10) EOE

Market leader CHR FM in Central PA is looking for an Air Personality. Experience needed. No calls. T&R: WPRR, Box 1827, Altoona, PA 16603. EOE (2/10)

CHR outlet wants organized creative Promotions Coordinator/AT. T&R: WRCK, Jim Reitz, Box 781, Utica, NY 13503. EOE (2/10)

Enjoy the good life. Salesperson wanted for market leader in Vermont. Contact: WSYB, D. Vaughan, Box 249, Rutland, VT. 33961. EOE (2/10)

WQCM-FM/Hagerstown CHR seeks Air Talent for all shifts. Great production and phone skills a must. T&R: David W. Miller, 1250 Maryland Ave., Hagerstown, MD. 21740. EOE (2/10) EOE

Leading adult CHR WERZ has an opening for PM drive slot. Appearances a must. Minimum two years' experience. T&R: Peter Falconi, 11 Downing Ct., Exeter, NH 03833. EOE (2/10) EOE

Energetic, organized, and creative Program Director for CHR in the Poconos. Come join a young, aggressive team. T&R: WSBG-FM, 22 South Sixth St., Stroudsburg, PA 18360. EOE (2/10)

Great living in Vermont. Engineer wanted. Top salary and benefits. Contact: WSYB/WRUT, D. Vaughan, Box 249, Rutland, VT 05701. EOE (2/10)

HOT NORTHEAST PARALLEL II CHR

market leader seeks talented morning team leader. The winning tools are already in place for the right high profile winning player. Radio & Records, 1930 Century Park West, #370, Los Angeles, CA 90067. EOE

FAST PACED

Major Market Morning Show seeks a creative on-air producer. This position needs a take charge person to assist the existing morning show personality. Ability to write and perform character voices a plus. Send resume, tape and writing samples to Radio & Records, 1930 Century Park West, Box #364, Los Angeles, CA 90067. EOE M/F

MAINE'S HOTTEST IS LOOKING

. for two air personalities to fill mid-day and night slots with the Portland-area's fastest growing Adult-Presentation, Gold-Based CHR. New owner offers competitive salaries and outstanding health/dental/life/disability benefits package.

MID-DAY, 10-2, AIR PERSONALITY PRODUCTION DIR.

Must have minimum 5 years' professional air and production management experience. CHR/AC background preferred . . . no screamers. Send T&R, including production samples ASAP.

NO CALLS PLEASE!!

106 WIGY

A MARITIME BROADCASTING STATION

URBAN PERSONALITIES

Major Market, Urban Contemporary seeks experienced air performers with content and energy. Tape and resume immediately to Radio & Records, 1930 Century Park West, Box #363, Los Angeles, CA 90067. EOE-M/F

AIR & NEWS STAFF Openings being considered for new acquisition - major AM station in the state's largest city. T&R: Curt Hansen, VP/Ops, WEBE108FM, 50 Washington Street, Norwalk, CT 06854. M/F EOE

webe 108 FM

CLASSICAL RADIO MORNING MAN/ASSISTANT P.D. . . .

If you can communicate enthusiasm for the format, this gig may be for you. Knowledge of music a plus, not a must. Potential advancement within this growing group of classical stations. Send T/R and salary requirements to Radio & Records, 1930 Century Park West, Box #362, Los Angeles, CA 90067. EOE

CLASSICAL MUSIC PROGRAM DIRECTOR . . .

Select music, plan promotions, oversee air staff. Must be creative and well-organized. This is a chance to work for a large radio group with excellent opportunities. Send resume and salary requirements to Radio & Records, 1930 Century Park West, Box #361, Los Angeles, CA 90067. EOE

WQHQ, Salisbury, MD . . . PD/Morning Person needed. 2-3 years PD experience in A/C. Strong performance. Excellent benefits. Great opportunity! Tapes and resumes to Ed Hunt, P.O. Box "U", Salisbury, Maryland 21801. EOE

B94

WBZZ/B-94 FM Pittsburgh needs **Production Director** with multi-track and keyboard experience. Rush info to: Bill Cahill, B-94 FM, 1715 Grandview Ave., Pittsburgh, PA 15211. EZ Communications is an Equal Opportunity Employer.

Send T&R to:
 Ron Stone
 Programming Consultant
 106WIGY
 P.O. Box 713
 Bath, ME 04530-0713. EOE

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Bright 99.5 WJBR-FM
NEWS DIRECTOR: 1290 AM
 You'll deliver authoritative news, possess strong people skills and interact with free-spirited morning team. Outstanding verbal and written communications abilities. T&R Steve Rakoczy, WJBR-FM, Box 7230, Wilmington, DE 19803. EOE

Wave 102.3 FM WVVE
FRIENDLY SOUNDING AC PERSONALITY wanted for afternoon show. **Good voice and outstanding production skills a must.** Live a quality lifestyle on CT/RI shoreline. T&R to: Jon Weston/PD, THE WAVE, P.O. Box 97, Mystic, CT 06355. EOE

fm103
 100 KW CHR looking for witty, topical Morning Show Co-Host. Must bring energy and winning attitude. T&R to FM 103, 1335 Washington Ave., Portland, Maine 04103. EOE

UPSTATE NEW YORK
 CHR Powerhouse seeks entire airstaff. Morning team, production pros, and solid promotion people especially needed. Progressive, growing company looking for the best and brightest. Don't wait, apply today. T&R to Radio & Records, 1930 Century Park West, Box #352, Los Angeles, CA 90067. EOE.

SOUTH

WCKN/Greenville, SC accepting applications for overnight opening. Experience required. T&R: Tommy Smith, Box 650, Anderson, SC 29622. (2/3) EOE

Florida Lite AC seeks News Director. If you are a go-getter, with a nose for news send T&R: WXCW, Tommy Rockwell, Box 1408, Crystal River, FL 32629. (2/3) EOE

New broadcast group needs Air Talent for Virginia Beach and South Carolina. T&R: Bill James, 3500 Virginia Beach Blvd, Suite 600, Va. Beach, VA 23452. (2/3) EOE

WKZQ/Myrtle Beach, SC seeking a morning master ready to have fun in the sun. Photo. T&R: Box 2389, Myrtle Beach, SC 29578. (2/3) EOE

Country outlet in college market needs PM Drive person. T&R: KKKZ, Dan Hollingsworth, Box 430, Ruston, LA 71270. (2/3) EOE

Market leader Country outlet in South Texas looking for AM co-host. Females encouraged. T&R: KZEU, Bob Shannon, Box 1267, Victoria, TX 77902. (2/3) EOE

WANTED: Afternoon drive AT for leading Central Virginia outlet. Resume, salary requirements, T&R: WJMA/WVJZ, Box 271, Orange, VA 22960. (2/3) EOE

Marketing consultant sought for Florida combo. Please send cover letter and resume: Joy 108/Pride 1440, Karen Kjos, 2001 North Mercy Dr., Orlando 32808. (2/3) EOE

Urban KDKS/Shreveport seeks AM driver/PD. Lost ours to Dallas. T&R: Ken Dowse, 4317 Grassmere, Dallas, TX 75205. (2/3) EOE

FM outlet situated in Florida Keys seeks a Copywriter/Production wiz. Possible air shift. T&R: US-1 Radio, Rt. 5, Box 183-E, Big Pine Key, 33043. (2/3) EOE

Radio group needs creative morning team. Do you like people who play to win? Send T&R: WSYA, Jim Jacobs, Box 5000, Montgomery, AL 36103. (2/3) EOE

Top 35 market Country FM seeks AM drive personality. Conversational, topical, entertaining pro. T&R: Program Director, 4026 George Washington Hwy., Yorktown, VA 23692. EOE (2/10)

Morning Air Personality to co-host Lynchburg's WXYU 'Power 102'. T&R: Oennis Royer, GM, Box 6440, Lynchburg, VA 24505. EOE (2/10)

WRQR/Greenville, NC is accepting applications for midday Air Personality. Great working conditions! Join us! T&R: Gina Gray, Box 1546, 27835-1546. EOE (2/10)

WAZI-FM/Morristown, Tenn. would like you to be our new morning person? Minimum two years' competitive experience. T&R: Vicki Todd, Box 70, 37815. EOE (2/10)

Wanted: Aggressive, energetic, News Anchor/Reporter. If you eat, sleep, and drink news, we want you. T&R: WBHP, Box 1230, Huntsville, AL 35807. EOE (2/10)

WXDJ/'The Wave' currently looking for a parttime Continuity/Production person. Send samples and T&R: Sandy Thomas, 3191 Coral Way, Ste 1000, Miami, FL 33145. EOE (2/10)

Florida based Full-Service AC AM needs professional communicator for middays. Solid production a must. T&R: WMEL, Box 361318, Melbourne, FL 32936. EOE (2/10)

WANTED: Topical morning man for hot CHR. Top 100 Sunbelt P2 outlet. Money plus side action. T&R: K106, Box 106, Beaumont, Tx 77662. EOE (2/10)

Virginia's Country station seeks Morning Anchor/Reporter to join their talented news team in Roanoke-Lynchburg. Experience required. Call: (804) 847-4700. EOE (2/10)

WLVK/Charlotte, NC has an immediate opening for a 7-Mid. Country Personality with great production skills. T&R: Mark Tudor, 4701 Hedgemore, #801, 28209. EOE (2/10)

Urban WJMI/Jackson is taking applications for Air Talent. Must be experienced with great production skills. T&R: Operations Manager, 1850 Lynch, Jackson, MS. 39203. EOE (2/10)

Come to delightful Florida. Salesperson wanted for salary plus commission and benefits. Resume: S. Roberts, 950 Manatee Rd, Naples, FL. 33961. EOE (2/10)

AM Drive Announcer/PD needed for East Coast small market AC. T&R: WESR, Charles Russell, Box 460, Onley, VA 23418. EOE (2/10)

Country/AC morning talent sought for market leader. Good production skills. Experienced only. T&R: WKEU, Box 997, Griffin, GA 30224. EOE (2/10)

New FM AC format outlet seeks morning Air Personality. Good pay and benefits. No beginners. T&R: WPKZ, Don Noe, Elkton, VA 22827. EOE (2/10)

NEWS DIRECTOR
 Booming small market news leader seeks a take charge news director. Good field reporting and anchor skills a must. Excellent opportunity for the right person. T&R: Radio & Records, 1930 Century Park West, Box #373, Los Angeles, CA 90067. EOE

MORNING SHOW HOST
 Warm ... Friendly ... Topical ... Driven ... Does this describe you? **Country giant seeks the right person to become local legend!** Salary requirements, current picture, plus T&R: Radio & Records, 1930 Century Park West, Box #372, Los Angeles, CA 90067. EOE

K106
Wiseass Topical Morning Man for hot CHR. Top 100 Sunbelt Class C PR2. \$\$\$+side action. C&R to: K106, Box 106, Beaumont, TX 77662.

MORNING CO-HOST
 needed for 50,000 watt FM Country in one of the fastest growing areas in the nation. Great attitude on and off air a must. This may be for you if you're a solid team player. Females encouraged. T&R to Radio & Records, 1930 Century Park West, Box #365, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR
 Wanted for fast growing Oldies station in major Southern market. Preferably someone with Oldies experience. Full Class C FM. Airshift, production, and promotion are musts. Some computer knowledge helpful. Send tape and resume to Radio & Records, 1930 Century Park West, Box #353, Los Angeles, CA 90067. EOE.

CLASSIC ROCK JOCK
 Join the originators of the Classic Rock Format. Our 7-10pm jock has been promoted. His shift could be yours! Knowledge of music important, great attitude critical. No beginners. T&R to Paul Christy, KZFX, 3050 Post Oak Blvd., Suite 100, Houston, TX 77056. EOE

50,000 WATT FM COUNTRY
 seeking candidates for up-coming openings. If you've got that great team player attitude along with at least two years on-air/production experience, this may be for you. C&R to Radio & Records, 1930 Century Park West, Box #366, Los Angeles, CA 90067. EOE

EXPERIENCED
 professional air personality for top rated Charleston, SC station. Forward aircheck and resume for immediate consideration to Radio & Records, 1930 Century Park West, Box #359, Los Angeles, CA 90067. EOE

HOT FUN IN THE SUN!
 Coastal Florida CHR needs production pro with imagination and organization. Also, dynamic evening entertainer heavy on personal appearances. T&R, photo, salary requirements to: Radio & Records, 1930 Century Park West, #369, Los Angeles, CA 90067. EOE

TWO OPENINGS
 Straight ahead tall tower 100,000-watt FM CHR has two immediate hot openings. One morning drive. Send T&R, programming philosophy. NO CALLS. Bob Brennan, WBAM-FM, P.O. Box 11411, Montgomery, AL 36111, EOE. Minorities encouraged to apply.

JOYNER BROADCASTING
 Joyner Broadcasting seeks **Urban PD and Air Talent.** MUST be experienced. Debt, guilt and excuse riddled people need not apply. Others, send tape, resume & references to: Tom Joyner, P.O. Box 1125, Cary, NC 27512 EOE

OPENINGS, ALL POSITIONS
DITTMAN BROADCAST GROUP'S WAPI (I-95), Birmingham, KMPZ (Z-98), Memphis and WABB, Mobile. **IMMEDIATE PRODUCTION POSITION** open and future openings mornings, news, music, promotion and other air positions. Major market atmosphere, major market salaries in 3 great Sunbelt cities. Most recent talent went to L.A., Dallas, and Phoenix. Winners only. T&R to Randy Lane, 88 Union Center, Suite 309, Memphis, TN 38103. EOE

PROGRAM DIRECTOR
WWVA **Country**
 Rare opening at a legendary country music radio combo. You must have **good work habits, a great attitude plus on air abilities.** Rush tape and resume to: Larry Anderson, General Manager, 1015 Main Street, Wheeling, W VA 26003. EOE M/F/H

NEWS DIRECTOR
 Top AM needs leader for the 90's. Send statement of philosophy, tape, resume to Radio & Records, 1930 Century Park West, #375, Los Angeles, CA 90067. EOE

84 WHAS

AM STEREO

PROGRAM DIRECTOR
THE STATION: A historic 50 thousand watt Clear Channel signal that averages in the 16 share range, while dominating 25-54 demos.

THE TOOLS: University of Louisville Sports, strong promotion and research departments, the country's most talented on-air and support staff. An 8-person News Department, 3 Meteorologists, Traffic Helicopter, Ag Department and much more.

THE COMMITMENT: To continue a record of audience growth in the 1990's.

THE REQUIREMENTS: Minimum of 4 years of successful program management in AM full-service radio. On-air experience. Bachelor degree.

Send a station composite, resume and support material to Robert R. Scherer, V.P./G.M., WHAS, Box 1084, Louisville, Kentucky 40201.

MIDWEST

WYNG is looking for the right person to fill the 7pm-mid slot. Country format. Females and minorities encouraged. T&R: Dale Carter, Box 2777, Evansville, IN. 47714. (2/3) EOE

Bright, creative and energetic Announcer needed for Central Iowa Oldies outlet. Experience required. Call: KFJB Radio, Drew Michaels, (515) 753-3361. (2/3) EOE

Full Service outlet seeks Air Personality to do fun overnight radio. T&R: WTVN, John Lane, 42 E. Gay St., Columbus, OH 43215. (2/3) EOE

Full Service AM/AC and New Music FM seeks News Director to oversee two person department. Experienced only. T&R: KSCJ, Charlie Stone, 2000 Indian Hills Dr., Sioux City, IA 51104. (2/3) EOE

WANTED: News Director. Sports reporting and play-by-play helpful. Group owner, great benefits. T&R: KZXL, Lance Saylor, Box 138, Great Bend, KS 67530. (2/3) EOE

Soon to be 50kw Country FM in Southwest Oklahoma seeks experienced announcer for afternoons. Must be great production person. T&R: KFXI, Box 433, Lawton, OK 73502. (2/3) EOE

Hot AC accepting applications for Morning Air Personality. Females encouraged. No beginners. T&R: KOTZ-FM, Box 311, Hobart, OK 73651. EOE (2/10)

Who, what, when, where? Northern Michigan CHR needs you to direct our news department. T&R: Rob Weaver, Box 190, Gaylord, MI. 49735. EOE (2/10)

New Country FM outlet in SW Oklahoma seeks experienced announcer for afternoons. Must be great production person. T&R: KFXI, Box 433, Lawton, OK 73502. EOE (2/10)

WBBM 'B-98'/Chicago seeks Air Personality for CHR outlet. T&R: Buddy Scott, 630 N. McClurg Ct., Chicago, IL. 60611. EOE (2/10)

PROGRAM DIRECTOR
KRXO-FM/OKLAHOMA CITY
 We are searching for a **leader** to take charge of all aspects of a classic rock station. We need someone to inspire and direct us in a very competitive market. We are a growing family with exceptional facilities. Please send tape and resume to Vance Harrison, KRXQ, 820 S.W. 4th St., Oklahoma City, OK 73160. EOE

OPENINGS

TOP 100 NEWS LEADER

is looking for a **News Director**. People skills, Lifestyle Presentation, Experience all a must. Rush T&R, and salary requirements to: Radio & Records, 1930 Century Park West, Box #376, Los Angeles, CA 90067. EOE

MIDWEST CAPITAL CITY

with Big Ten College has an excellent opportunity for a top rated **Full Service AM Morning Host**. Current host is off to the major after seven years of solid ratings. Send Tape, Resume and ratings history today. Substantial salary above average for comparable market. Radio & Records, 1930 Century Park West, Box #358, Los Angeles, CA 90067. EOE

TOP TEN AM DRIVE SHOW NEEDS WILDPERSON!

Must be dedicated, funny beyond juvenile, able to do voices and HUNGRY. Forget the basics, jocks need not apply. Send tape, resume and references to: Radio & Records, 1930 Century Park West, #374, Los Angeles, CA 90067. EOE

MAJIC 108 FM

#1 URBAN LEADER
CONDUCTING NATIONWIDE SEARCH FOR KILLER MORNING MAN!

KMJM, MAJIC 108 FM is looking for witty, wacky, creative individual. Must do all basics plus bits. If you think you're as good as Snowden, Joyner or Banks, rush your tape now to Chuck Atkins, 532 DeBaliviere, St. Louis, MO 63112. EOE

PD/MORNING DRIVE

wanted for growing Central Wisconsin station. Expanding company with a **chance for you to grow**. Need excellent production skills and ability to direct, not dictate. Contact: Paul Nielsen, WMGU, Box 806, Stevens Point, WI 54481 (No Calls) EOE

DO GREAT AOR

Wanted/experienced first class **leader**, PD and/or morning person for leading AOR. Great Heritage, great future for experienced AOR programmer. Tape, resume and requirements to P.O. Box 42513, Washington, D.C. 20015.

1290 who

AFTERNOON DRIVE PERSONALITY

Strong On-Air Personality with Talk Show experience needed. Should be creative and have a unique "standout" presentation. Requires a minimum of five years fulltime on-air experience. News background and college degree helpful. Person should be a self-starter who likes challenges. No phone calls please. Send tape and resumes to Chuck Browning, **WHIO-AM**, P.O. Box 1206, Dayton, OH 45401. An Equal Opportunity Employer.

OPENINGS

ON-AIR OPENINGS

Aggressive and growing group seeks talent for future acquisitions. If you've got talent & a track record, and want to grow with the best, send T&R in confidence to Trumper Communications, Inc., 900 Oakmont Lane, Suite 210, Westmont, IL 60559. EOE/MF

OPERATIONS MANAGER/ MORNING TALENT Full-Service Midwest AM

We're looking for a **versatile, organized, promotion-oriented Operations Manager/Morning Talent** for our MOR Full-Service station. This is an excellent AM facility in a half-million person market with solid ratings and growing. Our candidate will have the personal drive and the promotional acumen to make it all happen. He/she will be joining a highly respected, acquisition-oriented chain. Please send tape, resume and items that tell your story to Radio & Records, 1930 Century Park West, Box #357, Los Angeles, CA 90067. EOE M/F

PROGRAM DIRECTOR

If you're looking for a mess to fix, read no further. If, however, you want to lead a great team that is already well on its way to the top, you may be the person we're looking for. **WLTQ, Milwaukee's "Adult Contemporary" leader**, has just lost the Program Director who put together this winning team. This is a fine opportunity for a leader who can earn their respect and direct and motivate these talented people to the next plateau.

If you think you're ready to join The Hearst family, send resume and tapes to:

Personnel
P.O. Box 402
Milwaukee, WI 53201 EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

WEST

Future position open for General Assignment Reporter. Experience preferred. Mature voice. Minorities encouraged. T&R: KUHL/KXFM, Box 1963, Santa Maria, CA 93456. (2/3) EOE

Reporter/Writer/Producer for Las Vegas market. T&R: KNEW, George Maupin, 2001 E. Flamingo Rd. # 101, NV 89119. (2/3) EOE

KBOZ/Bozeman, MT. is seeking evening Air Personality with production skills. T&R: Dave Visscher, Box 20, Bozeman, MT 59715. (2/3) EOE

Experienced Radio Promotions person wanted for EZ/Gold combo in Colorado. Resume: Dan Shanahan, Box 1457, Colorado Springs, CO 80901. (2/3) EOE

News Director with personality, reporting and writing skills. T&R: KDES, Program Director, Box 2000, Palm Springs, CA 92263. (2/3) EOE

Central California CBS affiliated station seeking versatile Air Personality. T&R: KKBN, Box 708, Twain Harte, CA 95383. (2/3) EOE

Fulltime position for person with News/Sports, copywriting and commercial production skills. Resumes, T&R: KRCL/KMOK, Kate Morgan, 805 Stewart Ave., Lewiston, ID 83501. EOE (2/10)

OPENINGS

No. California AM seeks PM Drive AT. Must be adult, upbeat and topical. No beginners. T&R: 2900 Village Blvd., White City, OR 97503. EOE (2/10)

Do you like sales? Sell AC to rapidly growing North LA county market. Resume: KAVL, 2501 West Ave. 'I', Lancaster, CA 93536. EOE (2/10)

KKYY 'Y95'/San Diego seeks warm, uptempo AC Personality for 7-12 Mid shift. Photo, T&R: Pam Finn, 9191 Towne Centre Dr., #350, San Diego, CA 92122. EOE (2/10)

Alaskan Classic Hits outlet is looking for wake up Air Talent/Production person. T&R: KSUP, 1107 W. 8th, Ste. 2, Juneau, AK 99801. EOE (2/10)

Alaska CHR seeks evening Air Talent to rock the capital city. Strong production, team player. T&R: KTKU, Program Director, 3161 Channel Dr., Juneau, 99801. EOE (2/10)

Central CA Country outlet seeks PM driver. Excellent facility and compensation. No beginners. Females encouraged. T&R: John Katz, 717 N. Mooney, Tulare, CA 93274. EOE (2/10)

Northern LA county CHR seeks hot Morning Talent. Fastest growing area in California. T&R: KAVL, 2501 West Ave 'I', Lancaster, CA 93536. EOE (2/10)

Lifestyle-oriented News Personality who sounds mature and thinks hip to join CHR morning team. T&R: Sound Decisions, 2051 Glenhill Rd., Colorado Springs, CO 80906-3352. (2/3) EOE

Stations in Top 30 California markets seeking AC personalities. Creative on-air and production skills. T&R: Communication Skills, 201-D West Carriage Dr., Santa Ana, CA 92707. (2/3) EOE

CLASSIC HITS, KRFX, 103.5 The Fox seeks motivated part-time air personalities in Denver. Be part of a winning team. T&R: **Tony Galluzzo**, KRFX, Box 103, Denver, CO 80204. A Jacor Communications Station. EOE

NO BUFFOONS!!! MORNINGS ON THE COAST:

New facility - Hot new group. Stability and a future for a pro who can play team ball. News position also open. **T&R with Salary History to:**

John Edwards,
Westcom Communications Corp.,
1303 Grand Avenue, Suite 229,
Arroyo Grande, CA 93420.
NO CALLS. EOE

WEST COAST URBAN STATION

looking for top-flight morning show host. Position available now!! EOE/M/F. Send tape resume and ratings history to Radio & Records, 1930 Century Park West, #377, Los Angeles, CA 90067. EOE

MAJOR BROADCAST GROUP

in Los Angeles with heavy commitment to WIN BIG! Looking for talented team-playing personalities for all positions. **EXPERIENCED PROS ONLY!** Rush tapes and resumes with references for this great opportunity. **Must build solid team now!** Send to:

PD
Radio & Records
1930 Century Park West
Box #360
Los Angeles, CA 90067
EOE M/F/H/V

HAVE YOU SEEN "TALK RADIO"?

Radio station in **Top 5 Market**, one of the largest cities on the planet, is looking for the next **Barry Champlain**. If you've seen the movie and can play the part, make a tape and send it immediately with your resume to Radio & Records, 1930 Century Park West, Box #367, Los Angeles, CA 90067. EOE

OPENINGS



WIMPS NEED NOT APPLY.

Rare opening for **KILLER AIR TALENT** on New Mexico's Hottest Radio Station. Mid-February start. EOE. Tapes & resumes **POWER 105, (THE REAL)** Howard Johnson, 10316 Edith Blvd. NE, Albuquerque, NM 87113.

FULLTIME AT

Sun Valley's **SKI-FM**, the area's **AC leader**, seeks full time air talent with a minimum five years experience. Good production a must. Females encouraged. T&R to: **Scott Douglas**, KSKI, Box 1340, Hailey, Idaho 83333. EOE



ALASKA!! Classic Hits/106 is looking for **wake up talent/production/hard-working/outdoor rec/person** for Alaska's capitol city. T&R to **Paul Ryder**/KSUP, 1107 W. 8th St., Ste. 2, Juneau, AK 99801. EOE

LA SHAKES!

One of our major corporate clients has asked for a sampling of some of the best **UNKNOWN CHR/AC** talent in the country. Regardless of market size, the only criteria is **TALENT . . . lots of it!** If you wish to be added to this presentation, forward your best T/R to reach us by Feb. 24th.

WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite Eight
Hollywood, CA 90028 • (213) 851-5769
OR 818-848-1209

SMART P.D.

Smaller West Coast Market CHR/AC. **Strong writing, thinking, & computer skills.** Resume, programming philosophy, photo to John Lund, The Lund Consultants, 1330 Millbrae Avenue, Millbrae, CA 94030. No calls, please. EOE

BEST OF THE ROCKIES

Top-rated **KCS AM/FM**, Colorado Springs needs creative, hi-energy midday personality with track-record, references and good production. Send T&R to **Charlie Cassidy**, Box 320, CS/CO 80901. No calls. Country's Best, KCS an EOE.

KEZR106.5

Immediate midday opening for Contemporary Adult talent. Great opportunity in a great competitive market. At least five years experience. Send T&R to **John Moen**, KEZR, P.O. Box 2337, San Jose, CA 95109. M/F EOE



PRODUCTION DIRECTOR WANTED

KISW is seeking a creative, album-oriented Production Director in the Sandman/Morey/Lushbaugh mould. **Copywriting, Voice, and Administrative abilities a MUST!** We don't need an engineer, we need a clever producer. Send Tapes & Resumes ASAP to **KISW**, c/o Sky Daniels, 712 Aurora North, Seattle, WA 98109. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPENINGS

ALASKA AM/FM COMBO
has opening for station manager. High income potential for right person. Hours are long, benefits many. If you're adventurous, this is the job for you! T&R to Radio & Records, 1930 Century Park West, Box #368, Los Angeles, CA 90067. EOE

HAVE FUN ON THE RADIO
in sunny Southern California. The country's premier adult station has a rare opening for an aggressive, entertaining morning show. Solos, duos, droids, tribal chieftains. T&R's to: Radio & Records, 1930 Century Park West, #371, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Remember when you needed a break to get your first PD or SM job? Future PD needs that break now. JERRY: (512) 631-3608. (2/3)

Help! New Year, new owner, no job! Prefer Southeast. AC/CHR/Oldies. RANDY: (404) 748-5764. (2/3)

Pro with 13 years' experience on-air and PD duties needs gig with small or medium market in West. DAVID: (702) 323-0493. (2/3)

Energy, phones and fun! I'm yearning for an aggressive outlet. Prefer CHR/AC/Oldies. MARK: (419) 225-7365. (2/3)

AT seeks first PD position. Can help with 'team work', very dedicated. STEVE: (216) 676-8236 or (419) 332-2761. (2/3)

College grad with 20 months professional experience seeks fulltime gig in Western Penn. Great on-air plus writing and production skills. KEV: (814) 472-5352. (2/3)

I will do anything, and go anywhere to get a job as AT. Prefer CHRAOR. JIM: (414) 694-5389. (2/3)

HAVE GUN WILL TRAVEL
Dynamic aggressive street fighter with 15 yrs. Med/Major Market experience seeks programming position with station that is serious about being #1. Killer promotions, Community Involvement and Professionalism are my trademark. Let's talk, call Rich Gates (412) 287-2012. Fainthearted GM's need not respond.

Pam Houston looking for air shift with production in Top 50 market. Eight years' experience. Prefer AOR/AC/Country. (919) 993-5391. (2/3)

In search of an articulate, hard-working, inexperienced multifaceted AT for your East coast station? I have the voice. JEFF: (516) 623-8483. (2/3)

I'm ready to move, so give me a call. Five year pro with production. I'm a team rocker for you. Midwest AOR preferred. TIM: (605) 996-0350. (2/3)

AC Personality, 11 years major market experience, seeks PD job or PM drive in Top 75 markets. Warm climate preferred. DAVE: (216) 356-1381. (2/10)

Top 50 market Program Director seeks new challenge at station committed to people and winning. (914) 337-3498. (2/10)

Creative, enthusiastic, AT with expertise in Country, but I'm versatile. Seeking fulltime position in a small market. Middle Atlantic or Southern states. GLEN: (207) 774-7539. (2/10)

DAVE-O IN THE MORNING!
Funny—killer production—unique
You've seen the movie & read the book, now call for the tape! Ratings up in: Bakersfield/Milwaukee/Louisville!
Dave Thompson (805) 325-4103

Available the week of March 20th. Currently at talk station in Phoenix and boy, do I miss musical Country or Oldies preferred. JERRY: (602) 392-0246. (2/10)

ND/Parttime Announcer seeks fulltime announcer job. RUSS: (414) 528-7160. (2/10)

Nine year CHR pro. Creative content! Worked in Europe in AT/MD/Promotion/Production capacities. Looking for Air Shift in Top 100 market. ERIC: (414) 324-4782. (2/10)

POSITIONS SOUGHT

AOR personality working at P2 rocker seeks Medium/Large market gig. Knows music, conversational, imaginative production. JOHN: (608) 257-4744. (2/10)

Energetic female working parttime CHR in medium market seeks fulltime position. I have two years' experience. ANN: (812) 284-3813. (2/10)

Ten year CHR vet available in Top 100 markets. Call (305) 721-0582. (2/10)

Former KKHR intern seeks weekends/overnights at any CHR in the states. Character voices, selector knowledge. Prefer Urban outlet. JOHNNIE ROBERTS: (213) 751-7073. (2/10)

Creative team player seeks career advancement. I LOVE PRODUCTION. Will relocate. I offer experience and lots of energy. All opportunities considered. RICH: (412) 462-2621. (2/10)

College and broadcasting school grad with advertising, sales, and management experience seeks on air position. Energetic team player. CHARLIE: (314) 469-5009. (2/10)

Been fired recently? I have. New owners like doing that to me. Former small town PD/AM drive AT looking to move into larger market as PD or AT. Prefer Midwest. ED: (317) 935-5021. (2/10)

Talkshow host with OM/PD/Production experience. Try the 'Perry Wright Unconditional Guarantee.' (313) 239-0905. (2/10)

Large amount of string, 978 mile's of it. 'No knots'. Excellent production. JOHN BACH: (305) 595-1740. (2/10)

**FORMER
LARGE MARKET
AM DRIVE**
In Norfolk, Baltimore, New Orleans,
Memphis, Richmond, and Columbia.
Now doing TV, and hating it!
(504) 733-3540, home
No offer too small, Neal.

Jock with five years' looking for voiceover/production work. Can write, produce and do lots of voices. TOM: (907) 279-6031. (2/10)

Major market UC announcer and Music Director looking to work with a station that wants to win. JOHN HAIRSTON: (202) 291-1632. (2/10)

Young rock-n-roll Air Talent with energy, good attitude and exceptional delivery seeks AOR outlet. Ready to rock your fine city. SANDMAN: (619) 569-8109. (2/10)

World's Most Dangerous DJ: Putting me on the air is your competition's worst nightmare. Streetwise, combat trained personality. 18+ women will love JERRY 'DJ' STROTHERS: (412) 244-0815. (2/10)

Hire me or be cursed with so-so talent and numbers forever. Experienced team player. Know everything and all formats considered. TOM: (301) 689-1038 (2/10)

**Top Rated,
Award Winning female**
news anchor seeking position in Los Angeles area. Experienced, hard-working with management ability and top industry references. Call 213-460-6341, ext. 38.

Exciting, hard working, Sports PBP Announcer looking for collegiate PBP position. Baseball and college football and basketball experience. RANDY: (407) 335-8800. (2/10)

Employed DJ with 12 years experience in all music formats. Looking for a final resting place. Prefer Midwest. RICK: (402) 333-2042. (2/10)

The Northland's all original 'Mo-Sho'. Rediscover theater-of-the-mind. Entertaining, topical, great phones. Super production and voices. TOM BERRY: (218) 727-0509. (2/10)

Kelly & Company! Young, up and coming CHR morning man with five years' experience. Voices/bits/production/phones. JIM KELLY: (216) 256-1837. (2/10)

Young, creative professional seeks to return to Midwest, ready for Medium Market. AOR/Gold/News. Relocation not a problem. JOHN: (919) 372-8298. (2/10)

Sharp, enthusiastic, creative Air Talent currently working parttime seeks fulltime challenge. News, production, copy. CHR/AOR/AC preferred. TOM: (303) 476-5426. (2/10)

Funny, concise, one-to-one. Top 100 Country or AC PD's call ART: (618) 397-2521. (2/10)

I work on the air, do PBP, and production at N.D. station. Looking to advance to a station in Minn./Wisconsin. DAVE: (701) 873-2215. (2/10)

Energetic individual seeks AT job. Two years' experience at college station. Rates negotiable. I'll pay you almost anything and go almost anywhere. JIM: (414) 694-5389. (2/10)

POSITIONS SOUGHT

It's time to roll past the others and rock to the top with Frye. CHR or AOR preferred. Experience in Midwest markets. (307) 742-5891. (2/10)

Denver broadcaster seeks Production/Promotion/Air shift at station. Great voice! Team player with winning attitude. Been with KS-104 & KOSI-FM. RANDALL: (303) 444-1071. (2/10)

Aggressive sales rookie looking for first job. Fast learner, good references. Teach me ropes, I'll pay off quick. Will relocate. MICHAEL: (215) 923-9289. (2/10)

Anyone can spin records, I can entertain. Creative AT/Production person seeks good home to bring my air talents to. GERALD DICKER: (818) 986-8443. (2/10)

PROGRAMMER
ATTENTION Houston, Dallas,
Tampa, Miami, Phoenix, San
Diego, San Francisco and any
other Top 25 Market Mass Appeal
Stations in Desperate need of
Immediate Ratings Turnaround.
"Let's Do It!"
BILL THORMAN 512-492-1952

Have learned the ropes and paid the dues. Four years' H.S. PBP and covering pros. Rising young talent looking for major market. TIM: (904) 628-0508. (2/10)

Major market pro looking for MOR/Talk/Classical/EZ slot. Warm and personable, good interviewing and production experience. RICHARD: (314) 968-3593. (2/10)

Anthony Michael... WXLK, KSTT, WBNZ...available April 1. Will do whatever you have an opening for as long as it's in Iowa. (618) 352-9603. (2/10)

Promotions Director with programming, music and research experience ready for Medium/Large market challenge. Let's make Spring book a winner. (502) 683-9634. (2/10)

Air Talent seeks upscale Medium market. Relate well with audience, great attitude. Wants creative station. Dependable team player. RICK: (717) 532-4105. (2/10)

AC/CHRAOR Air Talent seeks fulltime gig. Great pipes/voices. Multitrack experience. I'm the one you're looking for. STEVE: (312) 831-9545. (2/10)

'Desperately seeking' Copy/Production and/or morning team player position. Lady with voices, originality, and imagination. Medium/Major markets. TERRI: (703) 366-4080. (2/10)

**"THE APPALACHIAN YUPPIES,"
"MOONSHINING," "TELEPHONE FOOT-
BALL," "SLAVIK BANDSTAND," "L.A.
LAWN," and more Want something
different? Need this "Foreground Ap-
proach" personality say more? If so call
Jimmy Mack (312) 239-3974 Midwest
preferred.**

Award winning female. Creative, reliable. 12 years' experience in news, on-air, production. Prefer midwest. DIANE: (812) 331-8693. (2/10)

PD/OM: Hot AC, Lite AOR. Ten years' experience. Programming outlet adjacent to Jacksonville, Florida. JIM: (912) 729-7644. (2/10)

I want to work! Station going satellite. Looking for Midwest CHR/AC/AOR in any market size. Interested in community and station activity. GREG: (414) 235-4501. (2/3)

Excellent pipes looking to expand. I do airwork, production but I don't do windows. Currently in the Midwest but will look at all areas. MARV: (414) 921-2980. (2/3)

AOR/Classic Rock vet with computer/PD/MD experience wanting new challenge in '89. No ego, just the best. Great references. LEE ROBERTS: (918) 834-6199. (2/3)

Mornings down? Don't frown! Young, dedicated, hot Air Personality. Characters/phones/production. JIM KELLY: (216) 256-1837. (2/3)

**RADIO HYBRID: w/majmkt Tk, Mus, Nws
& Spts expr . . . Exceptional comedy writer
w/personal ethics & at my responsible
best on a long, creatv leash . . . Seeking a
very special non-Music Intsv, Talk or
Fullsrvt statn in Maj/Lrg mkt (209)
439-6229.**

HELP! I have seven years' experience as AT/PD/GM but can't find the job. Willing to work weekends voluntarily for any NY, NJ, or CT radio station. PERCY: (718) 2822-0594. (2/3)

Want to hear the David Lanz interview? I host, program and produce NAC/New Age shows. Southeastern Wisconsin market preferred. TOM: (414) 552-7269. (2/3)

Johnny Bench's 'twin' brother is ready to start hitting home runs for your news or sports department. Need a hard-working pro? GREGG: (606) 441-1708. (2/3)

POSITIONS SOUGHT

**** MY NAME SHOULD
APPEAR HERE ****

It can't be because I value a weekly paycheck! Respond to this blind box ad. Chances are we've already met! Programming, sales, promotion, consulting, on-air, management — I've enjoyed a lot of success. A 50-50 major to medium market blend. Eager to move and immediately available! Be surprised — write for my resume! Secrecy a top priority for you & me. Respond to Radio & Records, 1930 Century Park West, Box #356, Los Angeles, CA 90067.

Experienced morning man at CHR/ACR/AC outlets. Many years experience. Witty, stable, and willing to relocate. CAPTAIN BILL: (206) 734-5939. (2/3)

PD with 14 years' experience in all formats. Looking for fullcharge position in medium or large market. Mature, available now. LENNY: (409) 822-7005. (2/3)

Versatile Sports Director is looking for a new challenge. Great pipes and writing style. I know the game. DAVE: (707) 446-7759. (2/3)

Veteran AC/PD with 11 years' experience out on the street with new owners. AC/CHR/Country experience preferred. Great numbers. Let's talk. RIC STRATTON. (801) 628-6498. (2/3)

News Director/Reporter last of dying breed. The kind that doesn't sleep until the job is done..and done right! Looking for medium market. FRANK: (919) 431-9340. (2/3)

Young, energetic, adaptable AT looking for station to hire entry level. Also, interested in sales and copy. Will relocate. KEVIN: (612) 522-0344. (2/3)

Entry level. Announcer with two years' parttime experience looking for first fulltime position. Experienced in Country and AC. RUSS MCKINNON: (205) 479-4363. (2/3)

MISCELLANEOUS

Computer consultant. Eight year radio professional will install your computer system and train your personnel. BILL DENNIS: (205) 986-8439. (2/10)

**R&R Opportunities
Display Advertising**

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

**R&R Opportunities
Free Advertising**

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

EL DeBARGE

Real Love (Motown)

85% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/3, Light 58/25, Total Adds 28 including WXYV, WAMO, WVEE, WBLZ, WZAK, WVKO, KPRS, KSOL, WKND, WJIZ. Debuts at number 37 on the Urban Contemporary chart.

KENNY G

We Save The Best For Last (Arista)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 47/10, Total Adds 10, WAMO, KJLH, WKND, WJMI, WQIS, KDCKS, WKWM, WTLZ, KDKO, KDIA. Debuts at number 39 on the Urban Contemporary chart.

CHRISTOPHER MAX

More Than Physical (EMI)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 51/16, Total Adds 16 including K104, WOWI, WGCI, WZAK, KJLH, XHRM, WKND, WWKX, WXOK, Z93.

NEW & ACTIVE

RADIANT "Something's Got A Hold On Me" (Columbia) 54/10

Rotations: Heavy 0/0, Medium 10/0, Light 44/10, Total Adds 10, WVEE, WEDR, WOWI, WZAK, WPAL, WQMG, WPDQ, WALT, Z92, WKWM. Mediums include: WXYV, WHUR, WNHC, OC104, WFXA.

ALYSON WILLIAMS "Sleep Talk" (Def Jam/Columbia) 51/24

Rotations: Heavy 0/0, Medium 6/1, Light 45/23, Total Adds 24 including WXYV, WILD, WUSL, WVEE, KMJQ, WGCI, WZAK, KPRS, WFXA, WXOK. Medium: WHUR, WYLD, WFXE, WIKS, WANM.

L'TRIMM "Cuttie Pie" (Time-X/Atlantic) 51/6

Rotations: Heavy 1/0, Medium 19/0, Light 31/6, Total Adds 6, WAMO, XHRM, WWDM, Z104, Z16, Z92. Heavy: KHYS. Mediums include: KMJQ, KRNB, WEDR, WZAK, KSOL.

LOOSE ENDS "Life" (MCA) 50/31

Rotations: Heavy 0/0, Medium 6/1, Light 44/30, Total Adds 31 including WVEE, KHYS, KMJQ, WEDR, WOWI, KPRS, WNHC, OC104, WWKX, WFXA. Medium: WGCI, KWTD, WQOK, WCDX, WANM.

BETTY WRIGHT "From Pain To Joy" (Ms. B/Vision) 45/5

Rotations: Heavy 4/0, Medium 21/0, Light 20/5, Total Adds 5, WYLD, WKND, WTMP, WCKX, WTLZ. Heavy: WWDM, Z16, WBLX, WPLZ. Mediums include: KHYS, KRNB, WEDR, WGCI, WZAK.

WILL CLAYTON "Never Too Late" (Polydor) 45/5

Rotations: Heavy 0/0, Medium 10/0, Light 35/5, Total Adds 5, WZFX, Z16, Z99, U102, WIKS. Mediums include: WDJY, KRNB, WEDR, WNHC, WJIZ.

SALT-N-PEPA "Twist And Shout" (Next Plateau) 40/1

Rotations: Heavy 0/0, Medium 8/0, Light 32/1, Total Adds 1, Z104. Mediums include: WZAK, WATV, WPAL, WJTT, WWDM.

TEN CITY "That's The Way Love Is" (Atlantic) 39/6

Rotations: Heavy 1/0, Medium 8/0, Light 30/6, Total Adds 6, WWKX, Z93, WFXC, WZFX, KFXZ, WANM. Heavy: WGCI. Mediums include: WDAS, WOWI, WZAK, WNHC, WPAL.

LATEASHA "Move On You" (Rawsome/Slam) 37/12

Rotations: Heavy 0/0, Medium 5/0, Light 32/12, Total Adds 12 including K104, WEDR, WGCI, WZAK, XHRM, WATV, WZFX, WCKX, WVOI, KACE. Medium: WHUR, WPAL, WQMG, WTMP, Z92.

TRACIE SPENCER "Imagine" (Capitol) 37/9

Rotations: Heavy 0/0, Medium 10/0, Light 27/9, Total Adds 9, WXYV, WDAS, WGCI, OC104, KWTD, WJJS, WKWM, WTLZ, KFOX. Mediums include: WHUR, KHYS, PWR94, WWKX, WQMG.

JAMM "You And Me" (Epic) 36/5

Rotations: Heavy 1/0, Medium 8/0, Light 27/5, Total Adds 5, WVEE, KBCE, Z16, Z99, KIPR. Heavy: WFXE. Mediums include: WHUR, WEDR, WWKX, WFXA, WATV.

LIA "True Obsession" (Virgin) 35/26

Rotations: Heavy 0/0, Medium 1/0, Light 34/26, Total Adds 26 including KJMZ, KRNB, WYLD, WNHC, OC104, WWKX, KBCE, WFXA, WXOK, WATV. Medium: WLOU.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise) 33/5

Rotations: Heavy 2/0, Medium 9/1, Light 22/4, Total Adds 5, WBLZ, KPRS, KJLH, KQXL, WXOK. Heavy: KPRS, KCHX. Medium: WDJY, KJMZ, OC104, KIPR, HOT105.

CASH MONEY & MARVELOUS "Find An Ugly Woman" (Sleeping Bag) 32/5

Rotations: Heavy 1/0, Medium 10/0, Light 21/5, Total Adds 5, WXYV, WGCI, WWKX, Z93, WWDM. Heavy: WPAL. Mediums include: WDAS, WHUR, KDAY, WXOK, WJTT.

BIG DADDY KANE "I'll Take You There" (Cold Chillin/WB) 31/4

Rotations: Heavy 0/0, Medium 8/1, Light 23/3, Total Adds 4, KSOL, WJMI, WALT, Z92. Mediums include: KHYS, WZAK, WJIZ, WPAL, U102.

SANOE "Notice Me" (The Fever/Sutra) 30/1

Rotations: Heavy 0/0, Medium 8/0, Light 22/1, Total Adds 1, KMJQ. Mediums include: WILD, WHUR, K104, WEDR, WBLZ.

CRAIG T. COOPER "Love Dues" (Valley View/Allegiance) 29/5

Rotations: Heavy 0/0, Medium 8/0, Light 21/5, Total Adds 5, WEDR, WGCI, KMJM, WWKX, KIPR. Mediums include: WHUR, KRNB, KQXL, WXOK, WJTT.

JEFFREY OSBORNE "All Because Of You" (A&M) 28/5

Rotations: Heavy 0/0, Medium 11/0, Light 17/5, Total Adds 5, WPAL, WZFX, WTMP, KMAP, WTLZ. Mediums include: WDAS, WZAK, WNHC, WWKX, WFXA.

DELLS "Thought Of You Just A Little Too Much" (Veteran) 26/4

Rotations: Heavy 1/0, Medium 8/0, Light 17/4, Total Adds 4, WZAK, KJLH, KSOL, WIKS. Heavy: WPLZ. Mediums include: WEDR, WGCI, WKND, WJIZ, WEKS.

SIGNIFICANT ACTION

KID'N PLAY "Rollin' With Kid'N Play" (Select) 24/13

Rotations: Heavy 0/0, Medium 2/0, Light 22/13, Total Adds 13 including WILD, WHUR, K104, KMJQ, WOWI, KMJM, WPAL, WWDM, WPDQ, KIIZ. Medium: WFXC, WANM.

DAVID SANBORN "You Are Everything" (Reprise) 24/2

Rotations: Heavy 0/0, Medium 6/0, Light 18/2, Total Adds 2, WJMI, KDKO. Mediums include: KIIZ, WLOU, WQIM, WQOK, WTMP.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED

- LOOSE ENDS (31)
- EL DeBARGE (28)
- LIA (26)
- ALYSON WILLIAMS (24)
- JOHNNY KEMP (20)
- CHRISTOPHER MAX (16)
- SKYY (16)
- KARYN WHITE (15)
- Z-LOOKE (15)
- CHERRELLE (13)
- DINO (13)
- KIO'N PLAY (13)

HOTTEST

- VANESSA WILLIAMS (74)
- LUTHER VANOROSS (51)
- AL JARREAU (43)
- ANITA BAKER (35)
- TONE LOC (35)
- GUY (26)
- PAULA ABOUL (21)
- ALEESE SIMMONS (21)
- MILLI VANELLI (20)
- CAMEO (17)

TOP 10 RECURRENTS

- | LW | TW | Artist |
|----|----|---------------------|
| 1 | 1 | B. BROWN/Roni |
| 2 | 2 | T.T. TONE/Baby Doll |
| 3 | 3 | K. WHITE/Superwoman |
| 4 | 4 | Z-LOOKE/Lips |
| 5 | 5 | SAOE/Turn |
| 6 | 6 | NEW EDITION/Can |
| 7 | 7 | TODAY/Him |
| 8 | 8 | AL B. SURE/Killing |
| 9 | 9 | GERALD ALSTON/Take |
| 10 | 10 | S. EASTON/Lover |

ERIC B. & RAKIM "The 'R'" (Uni/MCA) 24/2

Rotations: Heavy 0/0, Medium 3/0, Light 21/2, Total Adds 2, WAMO, U102. Medium: WDAS, WHUR, KIIZ.

DINO "24/7" (4th & Broadway/Island) 21/13

Rotations: Heavy 0/0, Medium 3/1, Light 18/12, Total Adds 13 including WHUR, KHYS, KMJQ, WEDR, KJLH, XHRM, WATV, WWDM, WFXC, KIIZ. Medium: K104, KPRR.

GROY HARRELL "Sticks And Stones" (RCA) 21/12

Rotations: Heavy 0/0, Medium 1/0, Light 20/12, Total Adds 12 including KRNB, OC104, WWKX, WZFX, KIIZ, Z99, U102, KWTD, WLOU, WTLZ. Medium: WTMP.

STARPOINT "Tough Act To Follow" (Elektra) 21/6

Rotations: Heavy 0/0, Medium 6/0, Light 15/6, Total Adds 6, KJMZ, WOWI, WPDQ, KWTD, KDCKS, KPRW. Mediums include: WEDR, WBLZ, WWKX, WPAL, U102.

JOHNNY KEMP "Birthday Suit" (Columbia) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WDAS, WYLD, KJLH, XHRM, WNHC, WWKX, WJIZ, WFXA, KQXL, Z99.

GOOD QUESTION "Listen To Your Heart" (Palsley Park/WB) 18/8

Rotations: Heavy 0/0, Medium 1/0, Light 17/8, Total Adds 8, KPRR, WPDQ, U102, KCHX, WTMP, WTLZ, KPRW, KDIA. Medium: WQIM.

OEJ JEFF "Give It Here" (4th & Broadway/Island) 18/7

Rotations: Heavy 0/0, Medium 3/0, Light 15/7, Total Adds 7, KMJQ, WEDR, KDAY, KBCE, WPEG, WQIS, WALT. Medium: WZAK, WWDM, WFXC.

STOP THE VIOLENCE MOVEMENT "Self Ostruction" (Jive/RCA) 18/4

Rotations: Heavy 2/0, Medium 4/0, Light 12/4, Total Adds 4, WVEE, XHRM, WFXE, Z104. Heavy: WDAS, WFXC. Medium: KMJQ, KDAY, WPDQ, KACE.

SKYY "Start Of A Romance" (Atlantic) 16/16

Rotations: Heavy 0/0, Medium 1/1, Light 15/15, Total Adds 16 including WDAS, WYLD, WKND, WNHC, WJIZ, WPEG, KIIZ, WLOU, WIKS, WTMP.

KARYN WHITE "Love Saw It" (WB) 16/15

Rotations: Heavy 0/0, Medium 2/2, Light 14/13, Total Adds 15 including K104, WEDR, WZAK, WEKS, WFXA, WPAL, WPEG, WWDM, WFXC, WQMG.

NAJEE "Najee's Nasty Groove" (EMI) 16/7

Rotations: Heavy 0/0, Medium 3/0, Light 13/7, Total Adds 7, WNHC, WJMI, U102, WALT, Z92, WCKX, KMAP. Medium: WHUR, WFXE, WLOU.

Z-LOOKE "Love Sick" (Orpheus/EMI) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15 including KHYS, WNHC, WJIZ, WFXA, WATV, WENN, WPAL, WJTT, WFXE, U102.

ALEXANDER O'NEAL "(What Can I Say) To Make You Love Me" (Tabu/CBS) 15/9

Rotations: Heavy 0/0, Medium 2/1, Light 13/8, Total Adds 9, WZAK, OC104, WWKX, WENN, WPAL, Z93, WFXC, WQMG, WJJS. Medium: KCHX.

SHARP "Playboy" (Elektra) 15/9

Rotations: Heavy 0/0, Medium 0/0, Light 15/9, Total Adds 9, WEDR, WGCI, KPRS, WWDM, WZFX, U102, Z92, WCKX, KPRW.

BLACK BY DEMAND "All Rappers Give Up" (Tommy Boy) 15/1

Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Total Adds 1, KSOL. Medium: KRNB, KDAY, WPAL.

ANQUETTE "Janet Reno" (Luke Skywalker) 14/1

Rotations: Heavy 0/0, Medium 0/0, Light 14/1, Total Adds 1, KRNB.

BOBBY BROWN "Every Little Step" (MCA) 13/8

Rotations: Heavy 0/0, Medium 5/1, Light 8/7, Total Adds 8, WUSL, WAMO, K104, Z104, WJHM, WANM, KPRW, WTLZ. Medium: WDJY, KJMZ, WFXC, HOT105.

ICE-T "High Rollers" (Sire/WB) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WYLD, KMJM, KYEA.

JOHNNY MATHIS "Oaydreamin'" (Columbia) 12/1

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, KACE. Medium: KMJQ, WLOU, WPLZ.

STETSASONIC "Float On" (Tommy Boy) 11/8

Rotations: Heavy 0/0, Medium 0/0, Light 11/8, Total Adds 8, KRNB, WPAL, WPEG, WJTT, WQMG, WQFX, WQIS, WALT.

TOO SHORT "Life's Too Short" (Jive/RCA) 11/3

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, KSOL. WCKX, KMYX. Medium: KRNB.

GERALD ALBRIGHT "In The Mood" (Atlantic) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WHUR, WZAK, WJIZ, KBCE, WFXA, WATV, WQMG, KBUZ, KPRW, KDIA.

RENE' MOORE "Never Say Goodbye To Love" (Polydor) 10/9

Rotations: Heavy 0/0, Medium 1/0, Light 9/9, Total Adds 9, KHYS, KBCE, WFXA, WXOK, WFXE, WQFX, KIIZ, KYEA, WPLZ. Medium: WHUR.

BACK TO BACK "Perfect Girl" (Vendetta/A&M) 10/3

Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, Z99, KBUZ, WVOI. Medium: WHUR.

NEW ARTISTS

	Reports/Adds
1 RADIANT/Something's Got A Hold On Me (Columbia)	54/10
2 ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)	44/23
3 L'TRIMM/Cuttie Pie (Time-X/Atlantic)	51/6
4 WILL CLAYTON/Never Too Late (Polydor)	45/5
5 TEN CITY/That's The Way Love Is (Atlantic)	39/6
6 LATEASHA/Move On You (Rawsome/Slam)	37/12
7 JAMM/You And Me (Epic)	36/5
8 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)	33/5
9 CASH MONEY & MARVELOUS/Find An Ugly Woman (Sleeping Bag)	32/5
10 BIG DADDY KANE/I'll Take You There (Cold Chillin/WB)	31/4

New artists have not yet had a UC Breaker.



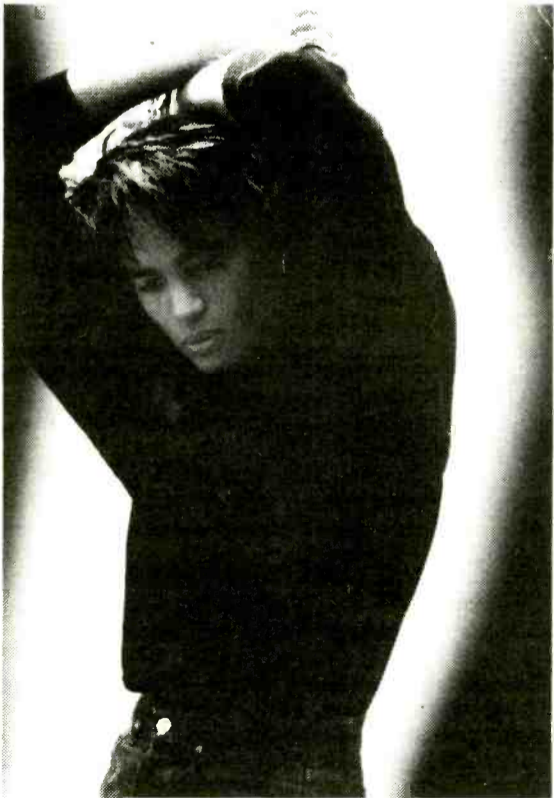
CHRISTOPHER

MAX

M O R E

T H A N

P H Y S I C A L



BREAKERS[®]

Now On 60 UC Reporters

One Of The MOST ADDED

Including This P-1 Action:

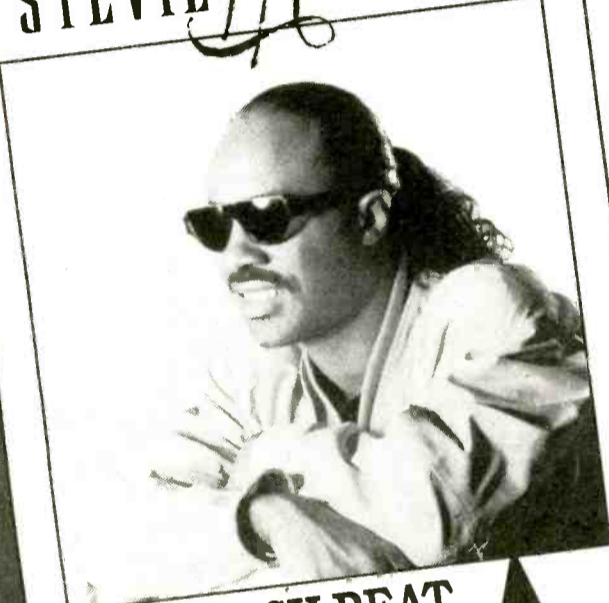
WXYV	K104	WYLD	WZAK
WILD	KMJQ	PWR94	KPRS
WDJY	KRNB	WOWI	KJLH
WHUR	WEDR	WGCI	XHRM
			KSOL

PRODUCED BY NILE RODGERS AND CHRISTOPHER MAX
STEVEN STEINBERG MANAGEMENT



MOTOWN BREAKER TRIPLE THREAT!

STEVIE WONDER



WITH EACH BEAT OF MY HEART **35**

Produced by: Stevie Wonder
Management: Black Bull Management


DEBARGE



REAL LOVE **37**

Produced by: El DeBarge
Management: Moultrie Entertainment Group/Fred Moultrie

TODAY



GIRL I GOT MY EYES ON YOU **32**

Produced by: Gene Griffin
Management: G. R. Productions

**MOST ADDED
BREAKER**

WATCH OUT FOR

MAZARATI



**DESIREE
Coleman**

Gerald **ALSTON**



FEBRUARY 10, 1989

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
9	8	4	1			TANYA TUCKER/Highway Robbery (Capitol)	166/1	136	24	6
7	6	3	2			DESERT ROSE BAND/Still Believe In You (MCA/Curb)	165/0	134	27	4
14	11	7	3			RONNIE MILSAP/Don't You Ever Get Tired... (RCA)	166/0	115	50	1
12	10	8	4			EDDY RAVEN/Til You Cry (RCA)	166/0	121	37	8
16	12	9	5			RICKY VAN SHELTON/From A Jack To A King (Columbia)	167/0	111	53	3
15	13	10	6			CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	166/2	101	57	8
8	7	6	7			GENE WATSON/Don't Waste It On The Blues (WB)	157/0	119	25	13
19	16	11	8			REBA McENTIRE/New Fool At An Old Game (MCA)	168/0	79	88	1
18	15	12	9			SOUTHERN PACIFIC/Honey I Dare You (WB)	164/2	85	69	10
29	22	16	10			GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)	166/1	48	108	10
20	17	14	11			OAK RIDGE BOYS/Bridges And Walls (MCA)	160/2	67	75	18
21	18	15	12			SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	157/3	61	84	12
3	1	2	13			DAN SEALS/Big Wheels In The Moonlight (Capitol)	131/0	95	25	11
5	2	1	14			KATHY MATTEA/Life As We Knew It (Mercury)	132/0	89	37	6
23	20	17	15			T. GRAHAM BROWN/Come As You Were (Capitol)	159/4	39	96	24
6	4	5	16			DWIGHT YOAKAM/I Sang Dixie (Reprise)	130/0	88	30	12
31	27	21	17			MICHAEL MARTIN MURPHEY/From The Word Go (WB)	156/7	21	106	29
30	26	22	18			GEORGE JONES/I'm A One Woman Man (Epic)	149/2	29	92	28
38	29	24	19			KEITH WHITLEY/I'm No Stranger To The Rain (RCA)	162/8	9	116	37
33	25	23	20			NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)	158/4	14	106	38
1	5	13	21			ALABAMA/Song Of The South (RCA)	104/0	57	36	11
36	32	27	22			VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)	152/13	5	99	48
32	28	25	23			T.G. SHEPPARD/You Still Do (Columbia)	133/4	22	82	29
35	31	28	24			EMMYLOU HARRIS/Heartbreak Hill (Reprise)	139/6	11	99	29
22	21	20	25			LARRY BOONE/I Just Called To Say Goodbye (Mercury)	123/1	38	66	19
41	35	29	26			BELLAMY BROTHERS/Big Love (MCA/Curb)	145/11	8	85	52
42	36	31	27			DON WILLIAMS/Old Coyote Town (Capitol)	138/15	5	74	59
39	33	30	28			LORRIE MORGAN/Trainwreck Of Emotion (RCA)	132/6	8	69	55
—	41	33	29			HANK WILLIAMS JR. with HANK WILLIAMS SR./There's A Tear In My Beer (WB/Curb)	138/19	6	64	68
2	3	18	30			EARL THOMAS CONLEY/What I'd Say (RCA)	84/0	37	29	18
—	48	39	31			BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)	129/27	0	53	76
43	37	34	32			WAYLON JENNINGS/Which Way Do I Go (MCA)	116/12	3	60	53
49	43	37	33			FOSTER & LLOYD/Fair Shake (RCA)	123/20	3	55	65
—	47	40	34			SHENANDOAH/The Church On Cumberland Road (Columbia)	124/24	1	48	75
—	44	38	35			LACY J. DALTON/The Heart (Universal)	111/7	1	51	59
BREAKER	—	—	36			ROY ORBISON/You Got It (Virgin)	104/21	2	36	66
BREAKER	—	—	37			LEE GREENWOOD/I'll Be Lovin' You (MCA)	100/15	2	38	60
4	9	19	38			SKIP EWING/Burnin' A Hole In My Heart (MCA)	68/1	26	34	8
10	23	32	39			RANDY TRAVIS/Deeper Than The Holler (WB)	58/0	18	28	12
—	—	44	40			PATTY LOVELESS/Don't Toss Us Away (MCA)	99/17	0	37	62
BREAKER	—	—	41			K.T. OSLIN/Hey Bobby (RCA)	104/41	1	23	80
—	—	47	42			BAILLIE & THE BOYS/She Deserves You (RCA)	91/17	0	27	64
—	—	45	43			WILLIE NELSON/Twilght Time (Columbia)	75/7	0	29	46
11	14	26	44			HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)	59/0	13	32	14
—	—	48	45			JOHN CONLEE/Hit The Ground Runnin' (16th Avenue/Capitol)	74/10	1	29	44
DEBUT	—	—	46			HIGHWAY 101/Setting Me Up (WB)	88/21	0	16	72
—	—	50	47			KEVIN WELCH/Stay November (WB)	70/11	0	16	54
DEBUT	—	—	48			BARBARA MANDRELL/My Train Of Thought (Capitol)	67/13	2	14	51
DEBUT	—	—	49			CHARLIE DANIELS BAND/Cowboy Hat In Dallas (Epic)	62/11	0	17	45
13	24	35	50			FORESTER SISTERS/Sincerely (WB)	36/0	9	18	9

MOST ADDED

- K.T. OSLIN (41)
- BILLY JOE ROYAL (27)
- FORESTER SISTERS (25)
- SHENANDOAH (24)
- JUDDS (23)
- HIGHWAY 101 (21)
- ROY ORBISON (21)
- FOSTER & LLOYD (20)
- HANK WILLIAMS JR. (19)
- LIONEL CARTWRIGHT (18)

HOTTEST

- TANYA TUCKER (74)
- DESERT ROSE BAND (72)
- RICKY VAN SHELTON (64)
- RONNIE MILSAP (57)
- DWIGHT YOAKAM (49)
- EDDY RAVEN (46)
- DAN SEALS (44)
- GENE WATSON (42)
- KATHY MATTEA (37)
- ALABAMA (27)

NEW ARTISTS

- 1 K. WELCH/Stay November (WB) ... 70/11
- 2 MASON DIXON/Exception To... (Cap.) ... 34/6
- 3 L. STRANGERS/Goodbye... (Hightone) ... 30/8
- 4 LINDA DAVIS/Back In The Swing... (Epic) ... 27/9
- 5 L. CARTWRIGHT/Like Father... (MCA) ... 25/18
- 6 CLINT BLACK/Better Man (RCA) ... 23/17
- 7 MARCY BROS./Threads Of Gold (WB) ... 19/5
- 8 SANDERS/Grandma's Old... (Airborne) ... 12/0
- 9 D. HOLT/Only The Strong Survive (Anoka) ... 10/3
- 10 CSN&Y/This Old House (Atlantic) ... 7/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

ROY ORBISON
You Got It (Virgin)

On 62% of reporting stations. Rotations: Heavy 2, Medium 36, Light 66, Total Adds 21 including WPOC, WAYZ, WYAY, WYNK, WEZL, KSCS, KFGO, KWMT, WITL, WOW, WXCL, KXRB, WWJO, KTPK, KZSN, WQXK, KYGO, KUGN, KNAX, KZLA. Moves 41-36 on the Country chart.

K.T. OSLIN
Hey Bobby (RCA)

On 62% of reporting stations. Rotations: Heavy 1, Medium 23, Light 80, Total Adds 41 including WQCB, WHWK, WDSY, WPOR, WIXY, WVMI, WZZK, WEZL, KILT-FM, WQDR, KJJY, KWMT, KTTS, WWJO, KTPK, KRST, KUZZ, KNIX, KUPL, KEEN. Moves 49-41 on the Country chart.

LEE GREENWOOD
I'll Be Lovin' You (MCA)

On 60% of reporting stations. Rotations: Heavy 2, Medium 38, Light 60, Total Adds 15, WQCB, WQBE, WDSY, WILQ, WORC, WCOS, WGKX, WOWW, KKYX, WGAR-FM, WKKQ, WTSO, WWJO, KSAN, KRPM. Moves 49-42-37 on the Country chart.



Congratulations

TANYA TUCKER on your #1 "HIGHWAY ROBBERY"

From the hit album **Strong Enough To Bend**
Produced by Jerry Crutchfield



NEW & ACTIVE

PATTY LOVELESS "Don't Toss Us Away" (MCA) 99/17
 Rotations: Heavy 0, Medium 37, Light 62, Total Adds 17, WTCR, WZPR, WPOR, WVM, WEZL, WLK, WSOC, WESC, WAMZ, WGKX, WQDR, WCHY, WYNG, KWMT, KFKF, KKAT, KIIM. Moves 44-40 on the Country chart.

BAILLIE & THE BOYS "She Deserves You" (RCA) 91/17
 Rotations: Heavy 0, Medium 27, Light 64, Total Adds 17, WCAO, WHWK, WYRK, WVM, WLK, WESC, WGKX, WLWI, WQDR, WYD, KKYX, WCHY, WBVE, WMUS, KTTS, KZSN, KCKC. Moves 47-42 on the Country chart.

HIGHWAY 101 "Setting Me Up" (WB) 88/21
 Rotations: Heavy 0, Medium 16, Light 72, Total Adds 21, WCAO, WTCR, WPOR, CHOW, WEZL, WTVY, WESC, KKYX, WLWI, WPAP, WYD, WQYK, WGARFM, WYNG, WITL, WMUS, KFRE, KNIX, KUPL, KCCY, KCKC. Debuts at number 46 on the Country chart.

WILLIE NELSON "Twilight Time" (Columbia) 75/7
 Rotations: Heavy 0, Medium 29, Light 46, Total Adds 7, WQBE, WVM, WKSJ, WKYQ, WQDR, KTPK, KLZ. Medium: WCAO, KEAN, KASE, WEZL, KKYX, WQYK, WOW, KIK-FM, KUZZ, KTOM, KKAT, KCKC, KRPM. Moves 45-43 on the Country chart.

JOHN CONLEE "Hit The Ground Runnin'" (16th Avenue/Capitol) 74/10
 Rotations: Heavy 1, Medium 29, Light 44, Total Adds 10, WQCB, WILQ, WYNK, WVM, WYD, WCHY, KZSN, KIK-FM, KFRE, KKAT. Heavy: KCKC. Medium: WAYZ, WZPR, WXXX, KMML, WCMS, WTSO, KTTS, KWOX, KDRK. Moves 48-45 on the Country chart.

KEVIN WELCH "Stay November" (WB) 70/11
 Rotations: Heavy 0, Medium 16, Light 54, Total Adds 11, WVAM, WQBE, WAYZ, WRKZ, WVM, WLK, KIKK, WPAP, WCHY, WWJO, KFRE. Medium: KEAN, WTVY, WOKK, WDAF, KRKT, KUZZ, KGHL, KTOM, KDRK. Moves 50-47 on the Country chart.

BARBARA MANDRELL "My Train Of Thought" (Capitol) 67/13
 Rotations: Heavy 2, Medium 14, Light 51, Total Adds 13, WVAM, WXTU, WPOR, WKLO, KKYX, WGKX, WSM, WOVW, KKYX, WQYK, KBMR, WBVE, KGHL. Heavy: WDAF, KRKT, Medium: WDSY, WEZL, WCMS, WTCM, KUZZ. Debuts at number 48 on the Country chart.

CHARLIE DANIELS BAND "Cowboy Hat In Dallas" (Epic) 62/11
 Rotations: Heavy 0, Medium 17, Light 45, Total Adds 11, WYRK, WLK, KPLX, KKYX, WAMZ, WQYK, KBMR, WTSO, KGHL, KFRE, KKAT. Medium: KMML, WPAP, KKYX, WOW, KFDI, KRKT, KIK-FM, KALF, KDRK. Debuts at number 49 on the Country chart.

GLEN CAMPBELL "More Than Enough" (MCA) 54/6
 Rotations: Heavy 0, Medium 20, Light 34, Total Adds 6, WQCB, WESC, KKYX, KBMR, WCUZ, KMPS. Medium: KEAN, WEZL, WLK, WSOC, WLWI, WPAP, WOVW, WTQR, KVOO, KNIX, KUPL, KCCY.

SIGNIFICANT ACTION

MEL McDANIEL "Walk That Way" (Capitol) 35/8
 Rotations: Heavy 0, Medium 3, Light 32, Total Adds 8, KEAN, WUSY, WTVY, WCMS, KWMT, KCJB, KUUY, KALF. Medium: WEZL, WTVR, KRKT. Light: WRKZ, WXBO, KKIX, WAXX, WDAF, WOW, KEKB, KUPL, KIQ.

FORESTER SISTERS "Love Will" (WB) 34/25
 Rotations: Heavy 0, Medium 3, Light 31, Total Adds 25, WRKZ, KEAN, WEZL, WSOC, WTVY, WDXE, WOKK, WCMS, WPAP, KFGO, KTTS, KTPK, WTCM, KVOO, KWOX, KRST, KGHL, KYGO, KEKB, KWHT, KCCY, KALF, KIIQ, KCKC, KDRK.

MASON DIXON "Exception To The Rule" (Capitol) 34/6
 Rotations: Heavy 0, Medium 7, Light 27, Total Adds 6, WCAO, WQCB, WQBE, WAYZ, KFGO, KUUY. Medium: WTVY, KCJB, KTTS, KWOX, KALF, KDRK. Light: WXXK, KMML, WXBO, WYD, WUSQ, KXY, K102, KVOO.

CHARLY McCLAIN "One In Your Heart, One On Your Mind" (Mercury) 32/10
 Rotations: Heavy 0, Medium 5, Light 27, Total Adds 10, WQBE, WZPR, WAMZ, WOVW, KKYX, KFGO, WITL, WTSO, KCJB, WTHI. Medium: WTVY, WGKX, WPAP, WTCM, KDRK.

BUCK OWENS "A-11" (Capitol) 31/6
 Rotations: Heavy 0, Medium 7, Light 24, Total Adds 6, WEZL, KIKK, KFGO, WTHI, KTPK, KRWQ. Medium: KTTS, WTCM, KFDI, KRKT, KUZZ, KALF, KDRK. Light: WAXX, KIZN, KNIX, KKAT.

LONESOME STRANGERS "Goodbye Lonesome, Hello Baby Doll" (Hightone) 30/8
 Rotations: Heavy 0, Medium 2, Light 28, Total Adds 8, WQBE, KKYX, WOW, WTHI, KGHL, KRWQ, KEKB, KALF. Medium: KTTS, KDRK. Light: KASE, WTVY, KKIX, WCMS, WYD, KUUY, KTOM.

STATLER BROTHERS "Moon, Pretty Moon" (Mercury) 28/18
 Rotations: Heavy 2, Medium 5, Light 21, Total Adds 18, WRKZ, KEAN, WSOC, WUSY, KKIX, WDXE, WPAP, WOVW, WTVR, WAXX, KWMT, WITL, WOW, WTHI, WTCM, KVOO, KVOO, KCKC. Heavy: WDAF.

LINDA DAVIS "Back In The Swing Again" (Epic) 27/9
 Rotations: Heavy 0, Medium 4, Light 23, Total Adds 9, KIKK, WAMZ, WPAP, KKYX, KWMT, KCJB, KTTS, KRWQ, KEKB. Medium: WEZL, WTVY, KRKT, KDRK. Light: KMML, WDXE, WOW, KIK-FM.

LIONEL CARTWRIGHT "Like Father Like Son" (MCA) 25/18
 Rotations: Heavy 0, Medium 5, Light 20, Total Adds 18, WTVY, KKIX, WTVR, WUSQ, WDAF, KCJB, KXY, WOW, KTTS, WTCM, KVOO, KRKT, KRST, KGHL, KWJJ, KALF, KTOM, KCKC. Medium: KUZZ.

JUDDS "Young Love" (Curb/RCA)
 Rotations: Heavy 0, Medium 5, Light 18, Total Adds 23, WVAM, WQCB, WXXK, WXTU, KMML, WUSY, WTVY, WOKK, WOVW, WUSQ, KBMR, KJJY, WCUZ, KFKF, WDAF, KXY, KWEN, KUZZ, KVOO, KYGO, KRWQ, KWHT, KWJJ.

CLINT BLACK "Better Man" (RCA) 23/17
 Rotations: Heavy 0, Medium 3, Light 20, Total Adds 17, WCAO, WPOC, WQBE, WTVY, KKIX, KIKK, WDXE, WPAP, WTVR, KTTS, WTCM, KVOO, KGHL, KUUY, KWJJ, KDRK, KIIM.

RESTLESS HEART "Big Dreams In A Small Town" (RCA) 20/18
 Rotations: Heavy 0, Medium 3, Light 17, Total Adds 18, WXXK, WXTU, KMML, WTVY, WIVK, WAMZ, WGKX, WKYQ, WOVW, KAJA, WUSQ, KBMR, KFKF, WMUS, KXY, KVOO, KWHT, KWJJ.

LARRY GATLIN & THE GATLIN BROS. "When She Holds Me" (Universal) 20/12
 Rotations: Heavy 0, Medium C, Light 20, Total Adds 12, WTVY, KKIX, WGKX, WCMS, WAXX, WTCM, KVOO, KWOX, KRKT, KVOO, KUUY, KWJJ. Light: WAYZ, KMML, WUSY, WOKK, WSIX, WTVR, WUSQ, KRWQ.

MARCY BROTHERS "Threads Of Gold" (WB) 19/5
 Rotations: Heavy 0, Medium 4, Light 15, Total Adds 5, KKIX, WTVR, WAXX, KRAK, KTOM. Medium: KTTS, KRKT, KUZZ, KALF. Light: WEZL, WTVY, KKYX, WOV, WTCM, KVOO, KGHL, KUUY, KEKB, KWJJ.

TAMMY WYNETTE "Next To You" (Epic) 17/10
 Rotations: Heavy 0, Medium 3, Light 14, Total Adds 10, WRKZ, WSOC, WTVY, KKIX, WDXE, WCMS, KTTS, KALF, KTOM, KDRK. Light: WOKK, WTVR, WOW, WTCM, KVOO, KFDI, KRWQ.

KENNY ROGERS "I Don't Call Him Daddy" (RCA) 17/7
 Rotations: Heavy 0, Medium 2, Light 15, Total Adds 7, WTCR, WDXE, KVOO, KWOX, KUPL, KTOM, KDRK. Light: KEAN, KMML, WCMS, WTVR, WQYK, WTCM, KRKT, KRWQ, KALF, KCKC.

MOE BANDY "Many Mansions" (Curb) 16/10
 Rotations: Heavy 0, Medium 1, Light 15, Total Adds 10, CHOW, KKIX, WDXE, WOKK, WTVR, WUSQ, WOW, KTPK, KRKT, KVOO. Light: WTVY, WSLR, KBMR, KFGO, KVOO, KFDI.

JOHN ANDERSON "Lower On The Hog" (MCA) 16/2
 Rotations: Heavy 0, Medium 1, Light 15, Total Adds 2, KCJB, KALF. Medium: WEZL. Light: KMML, KKIX, WDXE, WAXX, KTTS, WTCM, KVOO, KFDI, KRKT, KUZZ, KVOO, KRWQ, KWJJ.

SAWYER BROWN "Old Pair Of Shoes" (Capitol/Curb) 15/10
 Rotations: Heavy 0, Medium 2, Light 13, Total Adds 10, WTVY, KKIX, WDXE, WTVR, WYD, WAXX, KTTS, KVOO, KRKT, KRST. Medium: KUZZ. Light: WXXK, KMML, WIVK, KRWQ.

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 13/0
 Rotations: Heavy 1, Medium 5, Light 7, Total Adds 0. Heavy: KRRV. Medium: WQCB, KMML, KFDI, KRKT, KEKB. Light: WNOE, KKYX, KJNE, WAXX, WWJO, KRWQ, KWJJ.

RODNEY CROWELL "After All This Time" (Columbia) 12/12
 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WAYZ, WXXK, KMML, WTVY, WOKK, WKYQ, WYD, KBMR, KXY, WTCM, KUZZ, KWHT.

RONNIE McDOWELL "Never Too Old To Rock 'N' Roll" (Curb) 12/0
 Rotations: Heavy 0, Medium 3, Light 9, Total Adds 0. Medium: WEZL, WKYQ, KEKB. Light: KRRV, KMML, WUSY, WNOE, WPAP, KKYX, WOW, WWJO, KFDI.

SANDERS "Grandma's Old Wood Stove" (Airborne) 12/0
 Rotations: Heavy 0, Medium 3, Light 9, Total Adds 0. Medium: WTVY, WDAF, KUUY. Light: KKIX, WDXE, WTVR, KFGO, KTTS, KVOO, KFDI, KIK-FM, KIZN.

CHARLEY PRIDE "White Houses" (16th Avenue/Capitol) 10/7
 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 7, WZPR, KASE, WTVY, KIKK, WSM, KVOO, KWOX. Light: KMML, WVM, KVOO.

DARRELL HOLT "Only The Strong Survive" (Anoka) 10/3
 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, WTCM, KRKT, KDRK. Medium: WTVY. Light: KKIX, WVK, WTVR, KFGO, KTTS, KRWQ.

JOHNNY CASH "Ballad Of A Teenage Queen" (Mercury) 8/6
 Rotations: Heavy 1, Medium 0, Light 7, Total Adds 6, WDSY, CHOW, KIKK, WBVE, KVOO, KRWQ. Heavy: WDAF. Light: WTVY.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
REBA McENTIRE/Respect (MCA)	Reba
K.T. OSLIN/This Woman (RCA)	This Woman
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
NITTY GRITTY DIRT BAND/Corduroy Road (WB)	Workin' Band
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small...
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
ALABAMA/High Cotton (RCA)	Southern Star
RICKY VAN SHELTON/Somebody's Back In Town (Columbia)	Loving Proof
EARL THOMAS CONLEY/Love Outloud (RCA)	The Heart Of It All
K.T. OSLIN/Round The Clock Lovin' (RCA)	This Woman
DAN SEALS/They Rage On (Capitol)	Rage On



ATTEND — ADVERTISE — EXHIBIT AT THE COUNTRY RADIO SEMINAR

MARCH 1-4, 1989 — NASHVILLE, TENNESSEE

Country Radio Seminar '89 is three-full days of over 20 targeted seminars and workshops featuring top industry professionals. Topics will include:

★ Management ★ Sales ★ Research ★ Programming ★ Promotion ★ Music

Plus Special Features Include

★ Artist-Radio Taping Session ★ New Faces Show and Banquet ★ Exhibit Hall
 ★ Artist Attendee Reception ★ 20th Anniversary Opening Ceremony Tribute
 ★ Radio Promotion Award Winners ★ Exhibit Hall Wine & Cheese Reception
 ★ Hospitality Suites Hosted by Country Radio's Best Suppliers and Service Organizations

AND

THE SUPER FACES SHOW Starring "The Judds"

Sponsored by THE ACADEMY OF COUNTRY MUSIC

FRIDAY LUNCHEON SHOW
 Sponsored by ASCAP
 featuring
 CANYON & LINDA DAVIS

SATURDAY LUNCHEON SHOW
 Sponsored by BMI
 featuring
 EDDIE RABBITT

DETAILED INFORMATION — Contact Tricia Dubuque or Frank Mull at CRB office (615) 327-4487 or 327-4488

BREAKERS**BETTE MIDLER****Wind Beneath My Wings (Atlantic)**

52% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 29, Total Adds 13, WSN1, 2WD, KLSI, WLEV, WTCB, KVKI, WWMJ, WGLL, WCKQ, KTDY, KRLB, KVIC, WLDR.

**THIRTY-EIGHT SPECIAL
Second Chance (A&M)**

51% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 26, Total Adds 9, WVBF, WMGS, WWMJ, WGLL, WKSJ, KTDY, KRLB, KHAT, KSTR.

NEW & ACTIVE**JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic) 38/6**

Rotations: Heavy 1/0, Medium 13/0, Light 24/6, Total Adds 6, WVA, WXTX, WKNE, KRLB, WJON, WLDR. Heavy: WEIM, Medium: KLSI, KHLT, WSLQ, WHAI, WGLL, WSKI, WCKQ, WGBR, Z93, WKCX, KKL, KYJC, KAYN. Light including B100, WLEV, KELT, KVKI, 3WM, WQNY, WYKZ, WFFA, WGSV, WORG, WMTFM, KSCB, WTVR, KSTR.

LIVINGSTON TAYLOR "City Lights" (Critique/Atco) 37/7

Rotations: Heavy 0, Medium 11/0, Light 26/7, Total Adds 7, WZNY, KELT, KVKI, 3WM, WFFA, KSCB, WTVR, Medium: WLEV, KHLT, WSLQ, WEIM, WHAI, WKNE, WSKI, WORG, WKCX, WJON, KYJC. Light including WEBE, WKYE, WTRX, WWMJ, WQNY, WGLL, WAFL, WKSJ, WYKZ, WGBR, WGSV, Z93, WBGW, WMTFM, KKL, KAYN, KMGQ.

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB) 37/6

Rotations: Heavy 0, Medium 17/2, Light 20/4, Total Adds 6, WTCB, WFFA, WGBR, KRLB, WTVR, KKL, Medium including WVA, WKYE, WTRX, WHAI, WAFL, WSKI, KTDY, Z93, WORG, WKCX, WBGW, KVIC, WMTFM, WJON, KYJC. Light including WSLQ, WLHT, WFMK, WWMJ, WEIM, WQNY, WKNE, WYKZ, WCKQ, WGSV, KSCB, KSTR, KAYN.

JULIA FORDHAM "Happy Ever After" (Virgin) 35/4

Rotations: Heavy 1/0, Medium 7/0, Light 27/4, Total Adds 4, WSN1, WKYE, KVKI, 3WM, Heavy: WNUA, Medium: WSLQ, WEIM, WHAI, WAFL, WSKI, WFFA, Z93, Light including WLEV, WEBE, WVA, KHLT, WTRX, WGMG, WQNY, WYKZ, WGBR, WGSV, KRLB, WORG, WKCX, WCAC, KTYL, WMTFM, KSCB, WTVR, WJON, KKL, KSTR, KYJC, KAYN.

KIM WILDE "Four Letter Word" (MCA) 32/8

Rotations: Heavy 0, Medium 2/0, Light 30/8, Total Adds 8, WLEV, WKNE, WYKZ, WGBR, WKCX, WBGW, WMTFM, KSTR, Medium: WSKI, KYJC, Light including WEBE, WSLQ, KVKI, WTRX, 3WM, WEIM, WHAI, WAFL, WKSJ, WCKQ, WFFA, WGSV, KRLB, Z93, WORG, KTYL, KVIC, KSCB, WTVR, WLDR, KKL, KAYN.

SIMPLY RED "It's Only Love" (Elektra) 31/31

Rotations: Heavy 1/1, Medium 2/2, Light 28/28, Total Adds 31, WLEV, WEBE, WKYE, KHLT, WSLQ, WNUA, WTRX, WWMJ, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WCKQ, WFFA, WGSV, Z93, WORG, WKCX, WBGW, KVIC, WMTFM, KSCB, WTVR, WJON, KSTR, KYJC, KAYN, KMGQ.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 31/7

Rotations: Heavy 0, Medium 6/0, Light 25/7, Total Adds 7, WLEV, KHLT, WAFL, KRLB, WTVR, WJON, KAYN, Medium: WSKI, WCKQ, WFFA, Z93, WKCX, WMTFM, Light including WVA, WSLQ, WTRX, 3WM, WEIM, WHAI, WGLL, WYKZ, WGBR, WGSV, WORG, WCAC, KTYL, KVIC, KSCB, KKL, KSTR, KYJC.

U2 "Angel Of Harlem" (Island) 28/7

Rotations: Heavy 5/0, Medium 10/0, Light 13/7, Total Adds 7, B100, WEBE, WVA, KVKI, WFMK, WYKZ, KKL, Heavy: WLEV, WKYE, WRKA, WSKI, WCKQ, Medium: WSLQ, WGLL, WFFA, Z93, WORG, WKCX, KVIC, WMTFM, KHAT, KAYN, Light including 3WM, WEIM, KRLB, WCAC, WBGW, KYJC.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ROD STEWART	83/1	74	9	0
2 MIKE & THE MECHANICS	84/2	63	19	2
3 TAYLOR DAYNE	72/1	59	12	1
4 SHERIFF	78/6	54	20	4
5 B.J. THOMAS & DUSTY SPRINGFIELD	75/0	61	10	4
6 RICK ASTLEY	77/3	54	15	8
7 ANITA BAKER	80/5	43	32	5
8 ROY ORBISON	80/8	36	34	10
9 TIFFANY	74/1	43	27	4
10 DEBBIE GIBSON	74/3	27	40	7
11 NEIL DIAMOND	71/0	34	32	5
12 BARBRA STREISAND	70/0	36	27	7
13 GLENN FREY	61/0	30	25	6
14 VANESSA WILLIAMS	74/8	9	50	15
15 STEVE WINWOOD	53/0	28	16	9
16 BASIA	51/0	22	19	10
17 BREATHE	66/8	6	45	15
18 KENNY G w/SMOKEY ROBINSON	68/8	2	44	22
19 SURVIVOR	63/6	5	37	21
20 MAXI PRIEST	39/0	10	16	13
21 CHICAGO	56/5	5	36	15
22 FLEETWOOD MAC	36/2	10	17	9
23 EDIE BRICKELL & NEW BOHEMIANS	46/3	11	26	9
24 CSN&Y	52/7	6	30	16
25 LUTHER VANDROSS	54/5	0	39	15
26 BOY MEETS GIRL	51/3	2	36	13
27 BANGLES	58/10	1	31	26
28 PHIL COLLINS	31/0	10	14	7
29 ANNIE LENNOX & AL GREEN	29/0	8	15	6
30 CARLY SIMON	49/5	1	23	25

MOST ADDED

SIMPLY RED (31)
BETTE MIDLER (13)
IVAN NEVILLE (12)
PETER NOONE (12)
ROBERT PALMER (12)
LOVE AND MONEY (11)
BANGLES (10)
KIARA (10)
SAM BROWN (9)
SCRITTI POLITTI (9)
THIRTY-EIGHT SPECIAL (9)

HOTTEST

ROD STEWART (65)
MIKE & THE MECHANICS (49)
SHERIFF (44)
TAYLOR DAYNE (41)
THOMAS & SPRINGFIELD (34)
RICK ASTLEY (25)
ANITA BAKER (19)
GLENN FREY (19)
TIFFANY (17)
STEVE WINWOOD (13)

SIGNIFICANT ACTION**LOVE AND MONEY "Hallelujah Man" (Mercury) 24/11**

Rotations: Heavy 0, Medium 1/0, Light 23/11, Total Adds 11, KHLT, WSLQ, KVKI, WTRX, 3WM, WWMJ, WHAI, WQNY, WKCX, KSCB, KKL, Medium: WMTFM, Light including WKYE, WNUA, WEIM, WSKI, WYKZ, WFFA, WGSV, Z93, WORG, KVIC, KYJC, KAYN.

SCRITTI POLITTI "Oh Patti (Don't Feel Sorry For Loverboy)" (WB) 24/9

Rotations: Heavy 0, Medium 3/0, Light 21/9, Total Adds 9, WVA, WXTX, WSLQ, WTRX, WGSV, KVIC, WMTFM, WJON, WLDR, Medium: WNUA, Z93, KYJC, Light including WEBE, KHLT, WEIM, WHAI, WAFL, WSKI, WCKQ, WFFA, WORG, WCAC, KSCB, KAYN.

KIARA "This Time" (Arista) 23/10

Rotations: Heavy 0, Medium 2/1, Light 21/9, Total Adds 10, WSLQ, KMZQ, WQNY, WYKZ, WCKQ, WFFA, Z93, WMTFM, KKL, KSTR, Medium including KRLB, Light including WEBE, KHLT, WTRX, WEIM, WHAI, WAFL, WSK, WGSV, WORG, KSCB, KYJC, KAYN.

RANDY NEWMAN "Falling In Love" (Reprise) 23/7

Rotations: Heavy 0, Medium 4/0, Light 19/7, Total Adds 7, WKYE, WYKZ, WCKQ, WGBR, WJON, KKL, KAYN, Medium: WEIM, WHAI, WORG, WBGW, Light including WVA, WSLQ, WTRX, 3WM, WSKI, WGSV, Z93, WKCX, WCAC, KTYL, WMTFM, KSCB.

DAVID SANBORN "You Are Everything" (Reprise) 23/0

Rotations: Heavy 1/0, Medium 7/0, Light 15/0, Total Adds 0, Heavy: WMTFM, Medium: KHLT, WSLQ, WEIM, WKNE, Z93, WORG, WCAC, Light: WLEV, WVA, WNUA, WGMG, WHAI, WYKZ, WGBR, WGSV, WKCX, KSCB, WJON, WLDR, KKL, KAYN, KMGQ.

GIANT STEPS "Into You" (A&M) 22/3

Rotations: Heavy 0, Medium 3/0, Light 19/3, Total Adds 3, WYKZ, WFFA, WMTFM, Medium: WNUA, WSKI, KAYN, Light including KHLT, WSLQ, WTRX, WEIM, WQNY, WGLL, WAFL, WCKQ, WKTK, Z93, WORG, WCAC, KVIC, KSCB, WLDR, KYJC.

ENYA "Orinoco Flow (Sail Away)" (Geffen) 16/6

Rotations: Heavy 4/0, Medium 1/0, Light 11/6, Total Adds 6, WSKI, WGBR, WORG, KVIC, WLDR, KYJC, Heavy: WLEV, WSLQ, WNUA, WMTFM, Medium: KAYN, Light including KLSI, B100, WEIM, WHAI, WAFL.

JUDSON SPENCE "Love Dies In Slow Motion" (Atlantic) 16/2

Rotations: Heavy 0, Medium 2/0, Light 14/2, Total Adds 2, WXTX, WJON, Medium: WNUA, WAFL, Light including KHLT, WSLQ, 3WM, WEIM, WSKI, WYKZ, WFFA, Z93, WORG, WCAC, KVIC, KYJC.

PETER NOONE "I'm Into Something Good" (Cypress/A&M) 14/12

Rotations: Heavy 0, Medium 1/0, Light 13/12, Total Adds 12, WLEV, WEBE, WHAI, WKNE, WSKI, WKSJ, WYKZ, Z93, WORG, WLDR, KSTR, KYJC, Medium: WKCX, Light including WCAC.

SHEENA EASTON "The Lover In Me" (MCA) 14/5

Rotations: Heavy 4/1, Medium 5/0, Light 5/4, Total Adds 5, B100, WEBE, WSKI, KSCB, WTVR, Heavy including WLMG, WRKA, KHAT, Medium: KMZQ, WAFL, KRLB, Z93, KVIC, Light including WORG.

GIPSY KINGS "Bamboleo" (Elektra) 14/2

Rotations: Heavy 0, Medium 0, Light 14/2, Total Adds 2, WNUA, WTRX, Light including KELT, WEIM, WHAI, WSKI, WFFA, WGSV, Z93, WORG, WMTFM, KSCB, KYJC, KAYN.

IVAN NEVILLE "Falling Out Of Love" (Polydor) 13/12

Rotations: Heavy 1/0, Medium 0, Light 12/12, Total Adds 12, WKYE, WSLQ, WWMJ, WEIM, WAFL, WSKI, WFFA, Z93, WORG, WKCX, KYJC, KAYN, Heavy: WNUA.

ROBERT PALMER "She Makes My Day" (EMI) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WTRX, WEIM, WAFL, WSKI, WCKQ, WGSV, Z93, WORG, WMTFM, KSCB, KHAT, KAYN.

SA-FIRE "Thinking Of You" (Cutting/Mercury) 11/0

Rotations: Heavy 0, Medium 0, Light 11/0, Total Adds 0, Light: WSLQ, WTRX, WEIM, WSKI, WFFA, WGBR, Z93, WORG, KVIC, KYJC, KAYN.

EVERLY BROTHERS with BEACH BOYS "Don't Worry Baby" (Capitol) 10/0

Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0, Medium: WKCX, Light: KWFM, WCKQ, WGBR, Z93, WCAC, KTYL, WLDR, KSTR, KMGQ.

SAM BROWN "Stop" (A&M) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, KHLT, WTRX, WEIM, WSKI, WFFA, WGBR, Z93, WORG, KYJC.

MIDGE URE "Dear God" (Chrysalis) 9/0

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0, Light: WKYE, WNUA, WTRX, WHAI, WSKI, WORG, WKCX, KVIC, KAYN.

KARLA BONOFF "Tell Me Why" (Gold Castle) 8/3

Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3, WHAI, WGBR, WGSV, Light including WAFL, WYKZ, WCAC, WLDR, KYJC.



Edie Brickell & New Bohemians
"WHAT I AM"
AC CHART: 27 - 23
NOW ON 46 AC REPORTERS
ADDS THIS WEEK INCLUDE:
B100 WVBF WALK
BILLBOARD LP CHART 4

WHEN YOU PLAY IT, SAY IT

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia

CSN&Y
EDIE BRICKELL & 38 SPECIAL
Hottest:
ANITA BAKER
ROY ORBISON
SHERIFF
MIKE & THE MECH
DEBBIE GIBSON

WALK/Long Island
Edwards/Daniels

VANESSA WILLIAM; EDIE BRICKELL & BREATHE
Hottest:
ANITA BAKER
TAYLOR DAYNE
MIKE & THE MECH.
SHERIFF
TIFFANY

WNSR/New York
Dunphy/Dunkin

ANITA BAKER
Hottest:
JOHNNY HATES JA
LENNOX & GREEN
STEVE WINWOOD
TAYLOR DAYNE
DEBBIE GIBSON

WSNI/Philadelphia
Jere Sullivan

VANESSA WILLIAM; JULIA FORDHAM
RICK ASTLEY
ROY ORBISON
BETTE MIDLER
Hottest:
THOMAS & SPRING

TAYLOR DAYNE
ROD STEWART
GLENN FREY
MIKE & THE MECH

WHTX/Pittsburgh
Scott Alexander

ROD STEWART
Hottest:
GLENN FREY
SHERIFF
BASIA
TIFFANY
MIKE & THE MECH

P2

WLEV/Allentown
Robbins/Silvers

JONATHAN BUTLER
BETTE MIDLER
PETER NOONE
SIMPLY RED
SURVIVOR
KIM WILDE
RAY CHARLES
Hottest:
ANITA BAKER
MIKE & THE MECHA
THOMAS & SPRINGFI
U2
CSN&Y

WEBS/Bridgeport
Hansen/Norman

SHERIFF
BREATHE
SIMPLY RED
U2
SHEENA EASTON
PETER NOONE
Hottest:
THOMAS & SPRINGFI
ROY ORBISON
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECH

WVAF/Charleston, WV
Randy Shane

U2
J.T. TAYLOR & REG
WHITE LION
SCRITTI POLITTI
Hottest:
ROD STEWART
EDIE BRICKELL & N
MIKE & THE MECHAN
SHERIFF
ANITA BAKER

WKYE/Johnstown
Jack Michaels

SIMPLY RED
RANDY NEWMAN
IVAN NEVILLE
JULIA FORDHAM
Hottest:
SHERIFF
ROD STEWART
MIKE & THE MECHA
U2
RICK ASTLEY

WGMG/Wilkes Barre
Norton/Marriott

LUTHER VANDROSS
38 SPECIAL
Hottest:
RICK ASTLEY
DEBBIE GIBSON
MIKE & THE MECHA
SHERIFF
TIFFANY

P3

WWMJ/Bangor
Fred Miller

VANESSA WILLIAM; IVAN NEVILLE
SIMPLY RED
38 SPECIAL
LOVE AND MONEY
BREATHE
BETTE MIDLER
Hottest:
ROD STEWART
SHERIFF
ANITA BAKER
HUEY LEWIS
MIKE & THE MECH

WEIM/Fitchburg
Jack Raymond

SIMPLY RED
ROBERT PALMER
IVAN NEVILLE
SAM BROWN
Hottest:
TAYLOR DAYNE
THOMAS & SPRINGFI
CHICAGO
BARBRA STREISAND
NEIL DIAMOND

WHAII/Greenfield, MA
Deane/Archer

NYLON; KARLA BONOFF
SIMPLY RED
LOVE AND MONEY
PETER NOONE
RAY CHARLES
Hottest:
ROD STEWART
MIKE & THE MECH;
THOMAS & SPRINGFI
ROY ORBISON
SHERIFF

WQNY/Ithaca
Smih/Erb

LOVE AND MONEY
KIARA
SIMPLY RED
RAY CHARLES
Hottest:
ROD STEWART
TAYLOR DAYNE
ANITA BAKER
SHERIFF
MIKE & THE MECH;

WKNE/Keene
Mike Trombly

J.T. TAYLOR & R
KIM WILDE
PETER NOONE
Hottest:
ROD STEWART
THOMAS & SPRIN
TIFFANY
BARBRA STREISA
ANITA BAKER

WGLL/Mercersburg
Norman Schmidt

SIMPLY RED
BETTE MIDLER
CARLY SIMON
38 SPECIAL
Hottest:
ROD STEWART
THOMAS & SPRING
TAYLOR DAYNE
TIFFANY
SHERIFF

WAFM/Milford, DE
Tim Brough

SIMPLY RED
IVAN NEVILLE
JONATHAN BUTLER
ROBERT PALMER
Hottest:
ROD STEWART
MIKE & THE MECHA
TAYLOR DAYNE
SHERIFF
THOMAS & SPRINGFI
MIKE & THE MECH

WSKI/Montpelier
Bruce Stebbins

SHEENA EASTON
ENYA
IVAN NEVILLE
PETER NOONE
SIMPLY RED
ROBERT PALMER
SAM BROWN
Hottest:
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHA
RICK ASTLEY
DEBBIE GIBSON

WKSJ/Williamsport
Tom Benson

38 SPECIAL
CSN&Y
CARLY SIMON
PETER NOONE
Hottest:
SHERIFF
TIFFANY
ROD STEWART
MIKE & THE MECH;
RICK ASTLEY
MIKE & THE MECH

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

ANITA BAKER
Hottest:
RICK ASTLEY
THOMAS & SPRING
PHIL COLLINS
BARBRA STREISAN
ANITA BAKER

KVIL/Dallas
Watson/Miniaci

SHERIFF
ANITA BAKER
Hottest:
ROD STEWART
TAYLOR DAYNE
VANESSA WILLIAM;
MIKE & THE MECH;
GLENN FREY

KKHT/Houston
Judy Haveson

ROY ORBISON
CARLY SIMON
VANESSA WILLIAM;
Hottest:
TAYLOR DAYNE
ANITA BAKER
ROD STEWART
SHERIFF
THOMAS & SPRING

WLMG/New Orleans
Nick Ferrara

none
Hottest:
ROD STEWART
TAYLOR DAYNE
AL JARREAU
VANESSA WILLIAM;
SHEENA EASTON

2WD/Norfolk
Gary King

BANGLES
BOY MEETS GIRL
KENNY G
BETTE MIDLER
Hottest:
STEVE WINWOOD
ROD STEWART
BASIA
TAYLOR DAYNE
SHERIFF

WNL/Tampa
Chuck Crane

ROY ORBISON
Hottest:
JOHNNY HATES JA
PHIL COLLINS
TAYLOR DAYNE
ROD STEWART
SHERIFF

P2

WZNY/Augusta, GA
John Patrick

BANGLES
BREATHE
SHERIFF
LIVINGSTON TAYL
Hottest:
THOMAS & SPRINGFI
TAYLOR DAYNE
ROD STEWART
SURVIVOR
BARBRA STREISAND
MIKE & THE MECHA

WXC/Charleston
John Quincy

KENNY G
BANGLES
J.T. TAYLOR & RE
SCRITTI POLITTI
JUDSON SPENCE
Hottest:
ROD STEWART
GLENN FREY
TAYLOR DAYNE
MIKE & THE MECHA
THOMAS & SPRINGFI

WTCB/Columbia
Doug Spets

BANGLES
BETTE MIDLER
TRAVELING WILBURY
BREATHE
Hottest:
GLENN FREY
ROD STEWART
TIFFANY
BARBRA STREISAND
MIKE & THE MECHAN

Y103/Jacksonville
Erica Lee

ROY ORBISON
BANGLES
Hottest:
ANITA BAKER
DEBBIE GIBSON
MIKE & THE MECHAN
ROD STEWART
SHERIFF

WTFM/Johnson City
Mark McKinney

KIARA
RANDY NEWMAN
DINO
Hottest:
TIFFANY
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHA
ROD STEWART
TAYLOR DAYNE
ROY ORBISON
STEVE WINWOOD

WFPA/Ft. Payne
Becky Barnes

TRAVELING WILBUI
KIARA
SIMPLY RED
SAM BROWN
IVAN NEVILLE
LIVINGSTON TAYLO
GIANT STEPS
Hottest:
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHA
THOMAS & SPRINGFI
SHERIFF

WKTK/Gainesville
Nick Allen

none
Hottest:
BASIA
TAYLOR DAYNE
STEVE WINWOOD
SHERIFF
ROD STEWART

WGBR/Goldsboro
Alan Hoover

BANGLES
SHERIFF
KARLA BONOFF
KIM WILDE
SAM BROWN
ENYA
TRAVELING WILBURY
RANDY NEWMAN
Hottest:
ROD STEWART
GLENN FREY
MIKE & THE MECHAN
RICK ASTLEY
ANITA BAKER

WGSV/Guntersville
Jackson/Bell

ROBERT PALMER
SIMPLY RED
SCRITTI POLITTI
KARLA BONOFF
Hottest:
MIKE & THE MECHAN
ROD STEWART
THOMAS & SPRINGFI
RICK ASTLEY

KTDY/Lafayette
Garry D

BETTE MIDLER
38 SPECIAL
LUTHER VANDROSS
Hottest:
BASIA
TAYLOR DAYNE
ROD STEWART
GLENN FREY
STEVE WINWOOD

KRLB/Lubbock
Laurie Allen

38 SPECIAL
TRAVELING WILBURY
J.T. TAYLOR & RE
BETTE MIDLER
JONATHAN BUTLER
Hottest:
SHERIFF
ROD STEWART
TIFFANY
RICK ASTLEY
MIKE & THE MECHA

Z93/Myrtle Beach
Mitch Adams

KIARA
SIMPLY RED
IVAN NEVILLE
SAM BROWN
PETER NOONE
ROBERT PALMER
Hottest:
ROD STEWART
SHERIFF
THOMAS & SPRINGFI
MIKE & THE MECHA
CHICAGO

WORMF/West Palm Beach
Dave Parks

CHICAGO
BOY MEETS GIRL
Hottest:
PHIL COLLINS
STEVE WINWOOD
KENNY G
GLENN FREY
RICK ASTLEY

WORG/Orangeburg
Ted Bell

IVAN NEVILLE
DINO
PETER NOONE
ROBERT PALMER
SAM BROWN
SIMPLY RED
Hottest:
TAYLOR DAYNE
MIKE & THE MECHAN
ROY ORBISON
SHERIFF
ROD STEWART

WKCX/Rome
Randy Quick

SIMPLY RED
JOHNNY MATHIS
KIM WILDE
IVAN NEVILLE
LOVE AND MONEY
Hottest:
ROD STEWART
SHERIFF
MIKE & THE MECHAN
ROY ORBISON
DEBBIE GIBSON

WbAC/Sebring
Bob Rowland

none
Hottest:
LENNOX & GREEN
STEVE WINWOOD
ROD STEWART
TAYLOR DAYNE
PHIL COLLINS

MIDWEST

P1

WARM98/Cincinnati
Nick O'Neil

ROY ORBISON
ANITA BAKER
Hottest:
NEIL DIAMOND
RICK ASTLEY
THOMAS & SPRINGFI
TAYLOR DAYNE
STEVE WINWOOD

WLTF/Cleveland
Popovich/Godfrey

ROY ORBISON
BANGLES
Hottest:
ROD STEWART
NEIL DIAMOND
CSN&Y
RICK ASTLEY
SHERIFF

WSNY/Columbus
Hallett/Nunnally

KENNY G
ROY ORBISON
Hottest:
MIKE & THE MECH;
PHIL COLLINS
BOY MEETS GIRL
LENNOX & GREEN

WOMC/Detroit
Barry Argenbright

VANESSA WILLIAM; KENNY G
Hottest:
GLENN FREY
SHERIFF
MIKE & THE MECHA
TAYLOR DAYNE
ROD STEWART

KLSI/Kansas City
Land/Barber

CHICAGO
SURVIVOR
BOY MEETS GIRL
BETTE MIDLER
Hottest:
KENNY G
SHERIFF
RICK ASTLEY
TAYLOR DAYNE
DEBBIE GIBSON

P2

WNUA/Chicago
Bob O'Connor

SIMPLY RED
TANITA TIKARAM
HUEY LEWIS
ROBERTA FLACK
GIPSY KINGS
SOUTHSIDE JOHNNY
Hottest:
KENNY G
VANESSA WILLIAM;
ANITA BAKER
IVAN NEVILLE
SIMPLY RED

KLCY/Salt Lake City
Don Bishop

VANESSA WILLIAM; VANESSA WILLIAM;
Hottest:
TAYLOR DAYNE
SHERIFF
ROD STEWART
MIKE & THE MECHAN
RICK ASTLEY

B100/San Diego
Rich/Knight

U2
SHEENA EASTON
EDIE BRICKELL &
Hottest:
MIKE & THE MECHA
PHIL COLLINS
ROD STEWART
SHERIFF
RICK ASTLEY

KLSY/Seattle
Mays/Brooks

TAYLOR DAYNE
SURVIVOR
KENNY G
BREATHE
Hottest:
BASIA
GLENN FREY
ROD STEWART
RICK ASTLEY

WBGH/Tallahassee
J.J. Steele

TIFFANY
SIMPLY RED
KIM WILDE
CHRIS DE BURGH
SOUTHSIDE JOHNNY
Hottest:
ROD STEWART
THOMAS & SPRINGFI
SHERIFF
MIKE & THE MECHAN
ROY ORBISON

WTRX/Flint
Bill Pearson

SIMPLY RED
LOVE AND MONEY
ROBERT PALMER
GIPSY KINGS
SAM BROWN
SCRITTI POLITTI
Hottest:
SHERIFF
TAYLOR DAYNE
MIKE & THE MECH
RICK ASTLEY
THOMAS & SPRING

WLHT/Grand Rapids
Dirksen/Brown

LUTHER VANDROSS
CHICAGO
Hottest:
BARBRA STREISAND
SHERIFF
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

WFMK/Lansing
Tom Knight

LUTHER VANDROSS
CHICAGO
U2
Hottest:
BARBRA STREISAND
SHERIFF
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

WGMN/Madison
Pat O'Neil

MIKE & THE MECHAN
KENNY G
Hottest:
RICK ASTLEY
GLENN FREY
TAYLOR DAYNE
THOMAS & SPRINGFI
STEVE WINWOOD

WHNN/Saginaw
Roberts/Stein

none
Hottest:
BARBRA STREISAND
ROD STEWART
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

WEST

P1

KMJI/Denver
Murray/Adams

ROY ORBISON
BREATHE
DEBBIE GIBSON
Hottest:
STEVE WINWOOD
ROD STEWART
SHERIFF
BASIA
MIKE & THE MECH

KBIG/Los Angeles
Edwards/Verdery

KENNY G
SURVIVOR
Hottest:
ROD STEWART
MIKE & THE MECH;
THOMAS & SPRING
GLENN FREY
SHERIFF

KLYS/Seattle
Mays/Brooks

TAYLOR DAYNE
SURVIVOR
KENNY G
BREATHE
Hottest:
BASIA
GLENN FREY
ROD STEWART
RICK ASTLEY

KTYL/Tyler
Janie Baker

none
Hottest:
BASIA
LENNOX & GREEN
STEVE WINWOOD
GLENN FREY
ROD STEWART

KVIC/Victoria
Tony Davis

SCRITTI POLITTI
SIMPLY RED
BETTE MIDLER
ENYA
Hottest:
ANITA BAKER
ROD STEWART
STEVE WINWOOD
SHERIFF
MIKE & THE MECHAN

WTRX/Flint
Bill Pearson

SIMPLY RED
LOVE AND MONEY
ROBERT PALMER
GIPSY KINGS
SAM BROWN
SCRITTI POLITTI
Hottest:
SHERIFF
TAYLOR DAYNE
MIKE & THE MECH
RICK ASTLEY
THOMAS & SPRING

WLHT/Grand Rapids
Dirksen/Brown

LUTHER VANDROSS
CHICAGO
Hottest:
BARBRA STREISAND
SHERIFF
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

WFMK/Lansing
Tom Knight

LUTHER VANDROSS
CHICAGO
U2
Hottest:
BARBRA STREISAND
SHERIFF
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

WGMN/Madison
Pat O'Neil

MIKE & THE MECHAN
KENNY G
Hottest:
RICK ASTLEY
GLENN FREY
TAYLOR DAYNE
THOMAS & SPRINGFI
STEVE WINWOOD

WHNN/Saginaw
Roberts/Stein

none
Hottest:
BARBRA STREISAND
ROD STEWART
NEIL DIAMOND
TAYLOR DAYNE
THOMAS & SPRINGFI

P2

KMZQ/Las Vegas
Tim Maranville

NEW EDITION
ESTUS & MICHAEL
KIARA
Hottest:
DEBBIE GIBSON
RICK ASTLEY
PAULA ABULL
NEW EDITION

KWFM/Tucson
Abrams/Ward

CSN&Y
DEBBIE GIBSON
Hottest:
LENNOX & GREEN
SHERIFF
STEVE WINWOOD
GLENN FREY
ROD STEWART

P3

KKLV/Anchorage
Rick Galang

TRAVELING WILBURY
KIARA
LOVE AND MONEY
U2
RANDY NEWMAN
Hottest:
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHA
BASIA
SHERIFF

3WM/Toledo
Don Jardine

CSN&Y
VANESSA WILLIAM; CARLY SIMON
LOVE AND MONEY
LIVINGSTON TAYLOR
JULIA FORDHAM
Hottest:
SHERIFF
ROD STEWART
THOMAS & SPRINGFI
TAYLOR DAYNE
NEIL DIAMOND

P3

WMT-FM/Cedar Rapids
Green/Sellers

KIARA
ROBERT PALMER
SCRITTI POLITTI
GIANT STEPS
KIM WILDE
SIMPLY RED
Hottest:
ROD STEWART
THOMAS & SPRINGFI
BARBRA STREISAND
RICK ASTLEY
ENYA

KSCB/Liberal
Mark David

SHEENA EASTON
LIVINGSTON TAYLO
SIMPLY RED
ROBERT PALMER
LOVE AND MONEY
Hottest:
GLENN FREY
ROD STEWART
TAYLOR DAYNE
THOMAS & SPRINGFI
MIKE & THE MECHA

KHAT/Lincoln, NE
Steve Elliott

38 SPECIAL
BANGLES
MARTIKA
ROBERT PALMER
Hottest:
SHERIFF
RICK ASTLEY
PAULA ABULL
MIKE & THE MECH
DEBBIE GIBSON

KSTR/Grand Junction
Rick Lawrence

KIM WILDE
KIARA
PETER NOONE
38 SPECIAL
SIMPLY RED
Hottest:
ROD STEWART
THOMAS & SPRINGFI
BARBRA STREISAND
RICK ASTLEY
TIFFANY

KYJC/Medford
Kirk/Shelby

SAM BROWN
IVAN NEVILLE
PETER NOONE
SIMPLY RED
DINO
ENYA
Hottest:
TIFFANY
ROD STEWART
ROY ORBISON
MIKE & THE MECHAN
ANITA BAKER

KMGQ/Santa Barbara
Meade/Newcomer

SIMPLY RED
CHICAGO
Hottest:
ROD STEWART
AL JARREAU
SHERIFF
ANITA BAKER
ROY ORBISON

86 Current Reporters
81 Current Playlists

Called In Frozen Playlist (2)
KTYL/Tyler
WLMG/New Orleans

Did Not Report, Playlist Frozen (3)
WCAC/Sebring
WKTK/Gainesville
WHNN/Saginaw

NEW ARTISTS

Table with 2 columns: Rank and Artist/Label. Includes entries for J.T. Taylor & R. Belle, Julia Fordham, Kim Wilde, Love and Money, Scritti Politti, Enya, Judson Spence, Peter Noone, and Gipsy Kings.

New artists have not yet had an AC Breaker.

AC ADDS & HOTS

Feb. 10, 1989 R&R • 63

FULL-SERVICE AC

MOST ADDED

KENNY G (7)
 BANGLES (4)
 TRAVELING WILBURYS (4)
 VANESSA WILLIAMS (4)
 BREATHE (3)
 DEBBIE GIBSON (3)
 BETTE MIDLER (3)
 MIKE & THE MECHANICS (3)
 CHICAGO (2)
 SHERIFF (2)

HOTTEST

GLENN FREY (17)
 MIKE & THE MECHANICS (16)
 TAYLOR DAYNE (11)
 BARBRA STREISAND (11)
 NEIL DIAMOND (10)
 ROD STEWART (10)
 ANITA BAKER (9)
 BASIA (9)
 FLEETWOOD MAC (9)
 SHERIFF (9)
 THOMAS & SPRINGFIELD (9)

GOLD-BASED AC

MOST ADDED

DEBBIE GIBSON (7)
 KENNY G (6)
 ROY ORBISON (6)
 ANITA BAKER (4)
 MIKE & THE MECHANICS (4)
 CHICAGO (3)
 BARBRA STREISAND (3)
 BREATHE (2)
 TAYLOR DAYNE (2)
 SHERIFF (2)

HOTTEST

GLENN FREY (15)
 SHERIFF (15)
 PHIL COLLINS (13)
 MIKE & THE MECHANICS (13)
 TAYLOR DAYNE (11)
 BASIA (9)
 ROD STEWART (9)
 NEIL DIAMOND (7)
 LENNOX & GREEN (7)

EAST

P1

WBEN/Buffalo
Hank Nevins
 SHERIFF
 Hottest:
 MIKE & THE MECH
 ROD STEWART
 ANITA BAKER

WMAL/Washington
Michael Neff
 BETTE MIDLER
 Hottest:
 BARBRA STREISAND
 BASIA
 GLENN FREY
 ANITA BAKER
 FLEETWOOD MAC

P2

WGR/Buffalo
Mike Roszman
 BREATHE
 BOY MEETS GIRL
 CHICAGO
 Hottest:
 ROD STEWART
 GLENN FREY
 TAYLOR DAYNE
 STEVE WINWOOD
 MIKE & THE MECH

WICC/Bridgeport
Peters/Becker
 VANESSA WILLIAMS
 Hottest:
 PHIL COLLINS
 TAYLOR DAYNE
 TIFFANY
 SHERIFF
 MIKE & THE MECH

WCHS/Charleston
Frank George

AMY GRANT
 BANGLES
 BETTE MIDLER
 TRAVELING WILBUR
 SCRITTI POLITTI
 TOMMY PAGE
 Hottest:
 ROD STEWART
 TAYLOR DAYNE
 MIKE & THE MECH
 THOMAS & SPRINGFIELD
 SHERIFF

WTIC/Hartford
David Bernstein

RAY CHARLES
 KENNY G
 Hottest:
 ANITA BAKER
 BARBRA STREISAND
 NEIL DIAMOND
 ROY ORBISON
 BASIA

WELI/New Haven
Gross/McCormick

KENNY G
 BREATHE
 Hottest:
 ROD STEWART
 NEIL DIAMOND
 TAYLOR DAYNE
 BARBRA STREISAND
 RICK ASTLEY

WGY/Schenectady
Brindle/Sqarata

KENNY G
 DEBBIE GIBSON
 GLASS TIGER
 AMY GRANT
 Hottest:
 FLEETWOOD MAC
 WILL TO POWER
 BARBRA STREISAND
 NEIL DIAMOND
 GLENN FREY

P3

WMTR/Morristown
Brian Emery
 SIMPLY RED
 EDIE BRICKELL & N
 TRAVELING WILBUR
 38 SPECIAL
 Hottest:
 ROD STEWART
 TAYLOR DAYNE
 GLENN FREY
 THOMAS & SPRINGFIELD
 MIKE & THE MECHAN

EAST

P1

WWMX/Baltimore
Don Kelley
 MIKE & THE MECH
 Hottest:
 PHIL COLLINS
 TAYLOR DAYNE
 BOY MEETS GIRL
 SHERIFF

WLTJ/Pittsburgh
John Gallagher
 KENNY G
 Hottest:
 GLENN FREY
 DEBBIE GIBSON
 FLEETWOOD MAC
 NEIL DIAMOND
 TIFFANY

WLTT/Washington
Don Davis

BREATHE
 DEBBIE GIBSON
 ROY ORBISON
 SURVIVOR
 KENNY G
 Hottest:
 BASIA
 PHIL COLLINS
 GLENN FREY
 SHERIFF
 ROD STEWART

WKSZ/Philadelphia
Lou Patrick
 BARBRA STREISAND
 Hottest:
 PHIL COLLINS
 NEIL DIAMOND
 GLENN FREY
 ANITA BAKER

P2

WAEB/Allentown
Chris Bailey
 DEBBIE GIBSON
 EVERLY BROTHER
 BETTE MIDLER
 SIMPLY RED
 Hottest:
 SHERIFF
 RICK ASTLEY
 TAYLOR DAYNE
 ROD STEWART
 GLENN FREY

WMAS-FM/Springfield
Kratoville/O'Brien
 DEBBIE GIBSON
 WILSON & ZANDER
 Hottest:
 MIKE & THE MECH
 ROY ORBISON
 RICK ASTLEY
 SHERIFF
 CHICAGO

WYYY/Syracuse
Lauber/Langmyer

DEBBIE GIBSON
 ANITA BAKER
 Hottest:
 ROD STEWART
 TAYLOR DAYNE
 MIKE & THE MECH
 GLENN FREY

WJBR/Wilmington, DE
Bill Kaye

ROY ORBISON
 Hottest:
 MIKE & THE MECH
 GLENN FREY
 ANITA BAKER
 BASIA
 RICK ASTLEY

32 Reporters
 26 Current Playlists

Called In Frozen Playlist (1):
 WLTJ/Detroit

SOUTH

P2

WHAS/Louisville
Bruce/McElvein
 none
 Hottest:
 STEVE WINWOOD
 SHERIFF
 RICK ASTLEY
 MIKE & THE MECH
 TAYLOR DAYNE

WDBO/Orlando
Don Shaffer
 none
 Hottest:
 MIKE & THE MECH
 ANITA BAKER
 THOMAS & SPRINGFIELD
 BARBRA STREISAND
 NEIL DIAMOND

WRVA/Richmond
Tim Farley

DEBBIE GIBSON
 MIKE & THE MECH
 Hottest:
 TIFFANY
 LENNOX & GREEN
 SHERIFF
 PHIL COLLINS
 FLEETWOOD MAC

P3

WKYX/Paducah
Cook/Miller
 ROY ORBISON
 DEBBIE GIBSON
 VANESSA WILLIAMS
 Hottest:
 GLENN FREY
 TAYLOR DAYNE
 RICK ASTLEY
 STEVE WINWOOD
 BASIA

WSTU/Stuart
Shaw/Grant

KENNY G
 CHICAGO
 VANESSA WILLIAMS
 Hottest:
 ROD STEWART
 TAYLOR DAYNE
 MIKE & THE MECH
 SHERIFF
 THOMAS & SPRINGFIELD

SOUTH

P1

KMGC/Dallas
Layne Prescott
 none
 Hottest:
 PHIL COLLINS
 MIKE & THE MECH
 SHERIFF
 STEVE WINWOOD

WUSA/Tampa
Johnny Williams
 none
 Hottest:
 LENNOX & GREEN
 KENNY G
 BOY MEETS GIRL
 ANITA BAKER
 PHIL COLLINS

P2

Love 94/Miami
Don Agony

TAYLOR DAYNE
 KENNY G
 Hottest:
 LENNOX & GREEN
 BASIA
 SHERIFF
 BOY MEETS GIRL
 MIKE & THE MECHAN

KKMJ/Austin
Bob Cole

none
 Hottest:
 BARBRA STREISAND
 ROY ORBISON
 GLENN FREY
 FLEETWOOD MAC
 NEIL DIAMOND

WMJL/Birmingham
Carter Davis

MIKE & THE MECH
 ANITA BAKER
 Hottest:
 ROD STEWART
 TAYLOR DAYNE
 BASIA
 GLENN FREY
 SHERIFF

WEZC/Charlotte
Herring/Conway

ANITA BAKER
 DEBBIE GIBSON
 KENNY G
 Hottest:
 TAYLOR DAYNE
 STEVE WINWOOD
 ROD STEWART
 PHIL COLLINS
 MIKE & THE MECH

WLMX/Chattanooga
Burket/Marshall

DEBBIE GIBSON
 ROY ORBISON
 Hottest:
 BREATHE
 PHIL COLLINS
 KENNY G
 BOY MEETS GIRL
 MIKE & THE MECH

WRVR/Memphis
Haimin/Spencer

none
 Hottest:
 BASIA
 NEIL DIAMOND
 GLENN FREY
 ROY ORBISON
 ROD STEWART
WSTF/Orlando
Brian Kirkland
 ROY ORBISON
 CHICAGO
 Hottest:
 SHERIFF
 MIKE & THE MECH
 BOY MEETS GIRL
 CHICAGO
 KENNY G

WRAL/Raleigh
Dave Barron

BREATHE
 LENNOX & GREEN
 FLEETWOOD MAC
 MIKE & THE MECH
 RICK ASTLEY
 Hottest:
 BASIA
 STEVE WINWOOD
 BOY MEETS GIRL
 PHIL COLLINS
 TAYLOR DAYNE

WMXB/Richmond
Nike Ryan

CSN&Y
 Hottest:
 LENNOX & GREEN
 BASIA
 GLENN FREY
 TAYLOR DAYNE
 MIKE & THE MECHAN

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes
 TAYLOR DAYNE
 MIKE & THE MECH
 Hottest:
 ROD STEWART
 BASIA
 GLENN FREY
 LENNOX & GREEN
 PHIL COLLINS

WTVN/Columbus
Lar/Lane
 none
 Hottest:
 BOYS CLUB
 FLEETWOOD MAC
 LENNOX & GREEN
 PHIL COLLINS
 KENNY G

WHBC/Canton
Doug Lane

KENNY G
 VANESSA WILLIAMS
 Hottest:
 BASIA
 BARBRA STREISAND
 NEIL DIAMOND
 GLENN FREY
 MAXI PRIEST

WOOD/Grand Rapids
Skip Essick

none
 Hottest:
 LENNOX & GREEN
 BASIA
 GLENN FREY
 NEIL DIAMOND
 THOMAS & SPRINGFIELD

WROK/Rockford
McClure/Thomas

none
 Hottest:
 GLENN FREY
 NEIL DIAMOND
 ANITA BAKER

WSPD/Toledo
Ric Herrold

SHERIFF
 RICK ASTLEY
 Hottest:
 TIFFANY
 GEORGE MICHAEL
 ANITA BAKER
 BREATHE
 BEACH BOYS

P3

WJBC/Bloomington
Don Munson

KENNY G
 TRAVELING WILBUR
 BANGLES
 38 SPECIAL
 Hottest:
 GLENN FREY
 SHERIFF
 TAYLOR DAYNE
 ROD STEWART
 MIKE & THE MECHAN

WCIL/Carbondale
Rich Bird

THOMAS & SPRINGFIELD
 TRAVELING WILBUR
 ROD STEWART
 Hottest:
 SHERIFF
 PHIL COLLINS
 ROY ORBISON
 MIKE & THE MECHAN
 HUEY LEWIS

KFSB/Joplin
Gale Poteet

none
 Hottest:
 GLENN FREY
 THOMAS & SPRINGFIELD
 FLEETWOOD MAC
 ANITA BAKER
 MIKE & THE MECHAN

WASK/Lafayette
Keith Harris

CHRIS DE BURGH
 Hottest:
 FLEETWOOD MAC
 ANITA BAKER
 ROY ORBISON
 MIKE & THE MECH
 THOMAS & SPRINGFIELD

WEST

P1

KHOW/Denver
Murphy Huston
 none
 Hottest:
 STEVE WINWOOD
 BASIA
 FLEETWOOD MAC
 BOYS CLUB
 BARBRA STREISAND

KFMB/San Diego
Larson/Robertson
 BANGLES
 LUTHER VANDROSS
 Hottest:
 ROD STEWART
 GLENN FREY
 THOMAS & SPRINGFIELD
 RICK ASTLEY
 ANITA BAKER

P2

KBOI/Boise
Drew Harold

MIKE & THE MECHAN
 BREATHE
 KENNY G
 Hottest:
 GLENN FREY
 SHERIFF
 MAXI PRIEST
 FLEETWOOD MAC
 PHIL COLLINS

KUGN/Eugene
O'Brien/James

none
 Hottest:
 GLENN FREY
 MIKE & THE MECH
 BASIA
 ANITA BAKER
 BARBRA STREISAND

KSSK/Honolulu
Phil Abbott

none
 Hottest:
 LENNOX & GREEN
 FLEETWOOD MAC
 PHIL COLLINS
 CECILIO & KAPONC
 ANITA BAKER

P3

KFQD/Anchorage
Bradley/Ford

none
 Hottest:
 BASIA
 TAYLOR DAYNE
 ROD STEWART
 STEVE WINWOOD
 GLENN FREY

WEST

P1

KKCW/Portland
Bill Minckler
 SHERIFF
 BARBRA STREISAND
 Hottest:
 LENNOX & GREEN
 GLENN FREY
 BASIA
 FLEETWOOD MAC
 THOMAS & SPRINGFIELD

KQLH/Riverside
Cunningham/Rose

CHICAGO
 KENNY G
 Hottest:
 ROD STEWART
 STEVE WINWOOD
 MAXI PRIEST
 BARBRA STREISAND
 GLENN FREY

KXOA-FM/Sacramento
Brian Casey

none
 Hottest:
 KENNY G
 LENNOX & GREEN
 BOY MEETS GIRL
 PHIL COLLINS
 SHERIFF

P2

KLLY/Bakersfield
Russ Davidson

SHERIFF
 Hottest:
 TAYLOR DAYNE
 ROD STEWART
 BASIA
 NEIL DIAMOND
 GLENN FREY

KCIX/Boise
Don Jennings

none
 Hottest:
 PHIL COLLINS
 BOYS CLUB
 FLEETWOOD MAC
 LENNOX & GREEN
 MIKE & THE MECHAN

SUMMARY

FSA's sizzling news was the blazing debut in Hottest by Mike & The Mechanics. The group's 16 mentions (debut week) made it an instant threat to two-week champ Glenn Frey. Kenny G repeated as FSA Most Added, with P2s WGY, WELI, WTIC, WHBC, and KBOI slotting in.

Debbie Gibson made it two weeks in a row as GB Most Added, with P1 support from WLTT. Mike & The Mechanics' "Living Years" jumped into GB Hottest contention with 13 reports. Frey (+5) halted Phil Collins's seven-week Hottest reign. Others gaining: Sheriff (+6) and Taylor Dayne (+3). Rod Stewart and Neil Diamond joined Mike & The Mechanics as Hottest debut acts.

- 1 **1 AL JARREAU/Heart's Horizon (Reprise)** "One" "Good"
- 2 **2 ENYA/Watermark (Geffen)** "Orinoco" "Smaoitim"
- 8 **3 KIM PENSYL/Pensyl Sketches #1 (Optimism)** "Ready" "Moroccan"
- 3 **4 JULIA FORDHAM/Julia Fordham (Virgin)** "Happy" "Invisible"
- 5 **5 CHI/Pacific Rim (Pro Jazz)** "Pacific" "Little"
- 7 **6 GERALD ALBRIGHT/Bermuda Nights (Atlantic)** "Bermuda" "Mood"
- 4 **7 TOM SCOTT/Flashpoint (GRP)** "Lost" "Get"
- 15 **8 DON HARRISS/Vanishing Point (Sonic Atmospheres)** "Morning" "Rajah's"
- 13 **9 DANNY HEINES/Every Island (Silver Wave)** "Every" "Crescent"
- 14 **10 BIRELI LAGRENE/Foreign Affairs (Blue Note)** "Timothee" "Passing"
- 11 **11 JOE BECK/Back To Beck (DMP)** "Back" "Dreaming"
- 6 **12 JOHN JARVIS/Whatever Works (MCA Master Series)** "Perfect" "Whatever"
- 9 **13 CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia)** "Chinook" "Imagine"
- 19 **14 DO'AH/Worlds Dance (Global Pacific)** "Wayo" "Letters"
- 10 **15 CHRIS SPHEERIS/Pathways To Surrender (Columbia)** "Gathering" "Angels"
- 26 **16 TANITA TIKARAM/Ancient Heart (Reprise)** "Cathedral" "Twist"
- 20 **17 GARY HERBIG/Gary Herbig (Headfirst)** "Straight" "Number"
- 22 **18 ANITA BAKER/Giving You The Best That I Got (Elektra)** "Just" "Giving"
- 17 **19 SADAO WATANABE/Elis (Elektra)** "Quilombo" "Paciencia"
- DEBUT** **20 FREE FLIGHT/Slice Of Life (FM/CBS)** "Slice" "Uptown"
- 21 **21 ROBERTA FLACK/Oasis (Atlantic)** "Oasis" "You"
- 12 **22 DAVID KNOPFLER/Lips Against The Steel (Cypress/A&M)** "Someone" "Feel"
- 16 **23 LEE RITENOUR/Festival (GRP)** "Night" "Waiting"
- 24 **24 KENNY G/Silhouette (Arista)** "Silhouette" "Saved"
- DEBUT** **25 STEVE BACH/More Than A Dream (Soundwings)** "Fast" "Rain"
- 23 **26 TOM GRANT/Mango Tango (Gai)** "Private" "Mango"
- 28 **27 VANGELIS/Direct (Arista)** "Rotation's" "Wind"
- 27 **28 DREAM PATROL/Phoning The Czar (Pasha/Epic)** "China" "Mombasa"
- BREAKER** **29 MARTIN TAYLOR/Sarabanda (Gai)** "Mornin'" "Call"
- DEBUT** **30 GIPSY KINGS/Gipsy Kings (Musician/Elektra)** "Inspiration" "Moorca"

- 1 **1 SADAO WATANABE/Elis (Elektra)** "Quilombo" "Elis"
- 2 **2 BIRELI LAGRENE/Foreign Affairs (Blue Note)** "Timothee" "Jean"
- 4 **3 MICHEL CAMILO/Michel Camilo (Portrait/Epic)** "Dreamlight" "Nostalgia"
- 3 **4 JOE BECK/Back To Beck (DMP)** "Back" "Lullaby"
- 7 **5 ROBIN EUBANKS/Different Perspective (JMT/PolyGram)** "Overjoyed" "Midtown"
- 8 **6 HARRY CONNICK JR./20 (Columbia)** "Avalon" "Do" "Brain"
- 5 **7 RICHIE COLE/Signature (Milestone/Fantasy)** "Trade" "Occasional"
- 19 **8 STEPS AHEAD/N.Y.C. (Intuition/Capitol)** "Well" "Lust"
- 13 **9 JIMMY MCGRIFF/Blues To The Bone (Milestone/Fantasy)** "After"
- 10 **10 AL JARREAU/Heart's Horizon (Reprise)** "Good" "All"
- 6 **11 GERALD ALBRIGHT/Bermuda Nights (Atlantic)** "Mood" "Bermuda" "Feeling"
- 17 **12 CHARLES EARLAND/Front Burner (Milestone/Fantasy)** "Can"
- 9 **13 KENT JORDAN/Essence (Columbia)** "Well" "Moments"
- 11 **14 CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia)** "Chinook" "Knucklebusters"
- 20 **15 KIM PENSYL/Pensyl Sketches #1 (Optimism)** "Ready" "Moroccan"
- 21 **16 NANCY WILSON/Nancy Now (Columbia)** "Move" "Ebb"
- 12 **17 PETER ERSKINE/Motion Poet (Denon)** "Exit" "Erskomani"
- 15 **18 SUPERSAX/Stone Bird (Columbia)** "Scrapelle" "K.C."
- BREAKER** **19 STEVE BACH/More Than A Dream (Soundwings)** "Fast" "For"
- DEBUT** **20 MARTIN TAYLOR/Sarabanda (Gai)** "Jenny" "Cherokee"
- DEBUT** **21 HARPER BROTHERS/Harper Brothers (Verve/PolyGram)** "Mogie" "Portrait"
- 14 **22 LEE RITENOUR/Festival (GRP)** "Night" "Humana" "Rio"
- 16 **23 JANE IRA BLOOM/Slalom (Columbia)** "Painting" "Ice"
- 24 **24 BRIAN MELVIN/Nightfood (Global Pacific)** "Bahama" "Sexual"
- 28 **25 TOM HARRELL/Stories (Contemporary/Fantasy)** "Mountain" "Water's" "Story"
- 29 **26 TONY DAGRADI/Dreams of Love (Rounder)** "Morning" "Child's" "Dreams"
- 26 **27 GARY HERBIG/Gary Herbig (Headfirst)** "Miori" "Number"
- 27 **28 DeFRANCO & GIBBS/Holiday** "Holiday" "Seven"
- 22 **29 TONY WILLIAMS/Angel Street (Blue Note)** "Angel"
- BREAKER** **30 DO'AH/World Dance (Global Pacific)** "Wayo" "Night"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
WINDOWS (14) KEIKO MATSUI (12) DAVID MANN (11) ALEX BUGNON (9) MARTIN TAYLOR (8) STEVE BACH (7) DEBORAH HENSON-CONANT (7)	ENYA (19) AL JARREAU (18) JULIA FORDHAM (11) KIM PENSYL (9) GERALD ALBRIGHT (6) JOE BECK (6) JOHN JARVIS (6) CHRIS SPHEERIS (6)	ENYA/Orinoco JULIA FORDHAM/Good AL JARREAU/Happy AL JARREAU/One JOE BECK/Dreaming KIM PENSYL/Are KIM PENSYL/Moroccan CHRIS SPHEERIS/Gathering

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
STEVE BACH (13) TURTLE ISLAND STRING (12) KEIKO MATSUI (11) MARCUS ROBERTS (11) DAVID MANN (10) TORCH SONG TRILOGY (9)	SADAO WATANABE (15) AL JARREAU (9) BIRELI LAGRENE (9) RICHIE COLE (8) JOE BECK (7) STEPS AHEAD (7)	STEPS AHEAD/Well AL JARREAU/Good BIRELI LAGRENE/Timothee

NEW & ACTIVE

- KEIKO MATSUI "Under Northern Lights" (MCA) 22/12**
Rotations: Heavy 0/0, Medium 5/1, Light 17/11, Total Adds 12, KTWV, KQPT, KDAB, KIFM, KBLX, KKSF, WGMC, KEYV, WOTB, WHNN, KTCL, KMGQ.
- ROSS TRAUT & STEVE RODDY "The Great Lawn" (Columbia) 22/4**
Rotations: Heavy 3/0, Medium 8/1, Light 11/3, Total Adds 4, SMN, WNGS, KTCL, PS. Heavy: KLZS, KKHT, MS.
- WINDOWS "The French Laundry" (Cypress/A&M) 19/14**
Rotations: Heavy 2/1, Medium 6/3, Light 11/10, Total Adds 14, WNUA, BRZ, SMN, KQPT, KDAB, KKSF, WFAE, WLOQ, KEYV, WOTB, KBLA, KSNO, KTCL, KMGQ. Heavy: KTCZ.
- FREWAY PHILHARMONIC "The Freeway Philharmonic" (Spindletop) 18/2**
Rotations: Heavy 5/0, Medium 5/0, Light 8/2, Total Adds 2, KIFM, KSLU. Heavy: BRZ, KLZS, KEYV, KLRS, WOTB.
- RUSS BARENBERG "Moving Pictures" (Rounder) 17/2**
Rotations: Heavy 3/0, Medium 10/0, Light 4/2, Total Adds 2, KIFM, KSNO. Heavy: WBZN, WFAE, WOTB.
- DAN BALMER "Becoming Became" (Chase Music Group) 16/2**
Rotations: Heavy 3/0, Medium 6/0, Light 7/2, Total Adds 2, KEYV, WOTB. Heavy: WXDJ, WBZN, KDAB.
- MICHEL CAMILO "Michel Camilo" (Portrait/Epic) 15/0**
Rotations: Heavy 4/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: BRZ, WFAE, WOTB, KSLU. Mediums include: KIFM, KKHT.
- DAVID MANN "Insight" (Antilles New Direction/Island) 14/11**
Rotations: Heavy 0/0, Medium 3/1, Light 11/10, Total Adds 11, WBZN, KQPT, KDAB, WGMC, WFAE, WLOQ, WOTB, WNGS, WFMK, WHNN, KTCL.
- ALEX BUGNON "Love Season" (Orpheus/EMI) 14/9**
Rotations: Heavy 2/0, Medium 2/1, Light 10/8, Total Adds 9, BRZ, KQPT, KDAB, WGMC, WFAE, WOTB, WFMK, WHNN, KTCL. Heavy: KBLX, WLOQ.
- RIC FLAUDING "Refuge" (Spindletop) 14/2**
Rotations: Heavy 1/0, Medium 5/1, Light 8/1, Total Adds 2, WXDJ, KEYV. Heavy: KTWV.
- TEQUILA SUNRISE "Soundtrack" (Capitol) 14/2**
Rotations: Heavy 2/0, Medium 3/0, Light 9/2, Total Adds 2, KLZS, WLHT. Heavy: KKHT, KTCZ.
- TONY GUERRERO "Tiara" (White Light) 14/0**
Rotations: Heavy 7/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WBZN, SMN, KDAB, WGMC, KSLU, KKHT, KSNO.

- *FREE FLIGHT "Slice Of Life" (FM/CBS) 22/8**
Rotations: Heavy 6/1, Medium 5/1, Light 11/6, Total Adds 8, KPLU, WFPL, WMOT, WHRO, WSHA, KLSK, CJ, WVPE. Heavy: WJAZ, WTEB, WIVY, KSBR, JZTRAX. **BREAKER this week.**
- KEIKO MATSUI "Under Northern Lights" (MCA) 17/11**
Rotations: Heavy 2/2, Medium 5/2, Light 10/7, Total Adds 11, KJZZ, KPLU, WJAZ, WHRO, WSHA, CJ, WIVY, WSIE, KSBR, JZTRAX, F40.
- ROSS TRAUT & STEVE RODDY "The Great Lawn" (Columbia) 17/7**
Rotations: Heavy 2/0, Medium 6/1, Light 9/6, Total Adds 7, WDET, WSHA, KLCC, WEBR, WFSS, KWMU, KSBR. Heavy: WHRO, KLSK.
- MICHAEL HAYES "I Vibe" (RBI) 16/6**
Rotations: Heavy 1/0, Medium 2/0, Light 13/6, Total Adds 6, WSHA, WFSS, WTEB, WSIE, WVPE, KCLC. Heavy: WAER.
- CHRIS MCGREGOR "Country Cooking" (Virgin) 16/1**
Rotations: Heavy 3/0, Medium 6/1, Light 7/0, Total Adds 1, WSHA. Heavy: WRTI, WFPL, WMOT.
- DAN BALMER "Becoming Became" (Chase Music Group) 15/2**
Rotations: Heavy 3/0, Medium 7/0, Light 5/2, Total Adds 2, WAER, WSHA. Heavy: KMHD, KPLU, KLSK.
- MAYNARD FERGUSON "High Voltage 2" (Intima/Enigma) 14/8**
Rotations: Heavy 0/0, Medium 7/3, Light 7/5, Total Adds 8, WNOP, KJZZ, WJAZ, WSHA, KUOP, CJ, WFSS, KCLC.
- TURTLE ISLAND STRING "Metropolis" (Windham Hill) 13/12**
Rotations: Heavy 1/1, Medium 4/3, Light 8/8, Total Adds 12, WNOP, WCPN, WDET, KXPR, KJAZ, KPLU, WFPL, WMOT, KLCC, KLSK, WUSF, KWMU.
- JOE LOCASCIO "Marrionette" (CMH) 13/1**
Rotations: Heavy 4/0, Medium 6/0, Light 3/1, Total Adds 1, WSHA. Heavy: KJZZ, WAER, WFPL, KCLC.
- WORKING WEEK "Pay Check" (Virgin) 13/1**
Rotations: Heavy 2/0, Medium 6/0, Light 5/1, Total Adds 1, WTEB. Heavy: WDET, KLCC.
- TEQUILA SUNRISE "Soundtrack" (Capitol) 12/3**
Rotations: Heavy 2/0, Medium 3/1, Light 7/2, Total Adds 3, WCPN, KCLC, KSBR. Heavy: JZTRAX, F40.
- CARLA BLEY AND STEVE SWALLOW "Duets" (ECM) 12/1**
Rotations: Heavy 3/0, Medium 6/0, Light 3/1, Total Adds 1, WVPE. Heavy: KXPR, WFPL, KWMU.
- LENA HORNE "Men In My Life" (Three Cherries) 12/1**
Rotations: Heavy 2/0, Medium 3/0, Light 7/1, Total Adds 1, WJAZ. Heavy: WTEB, WVPE.
- CHARLIE MARIANO "Mariano" (Intuition/Capitol) 12/0**
Rotations: Heavy 3/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WTEB, WSIE, JZTRAX.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

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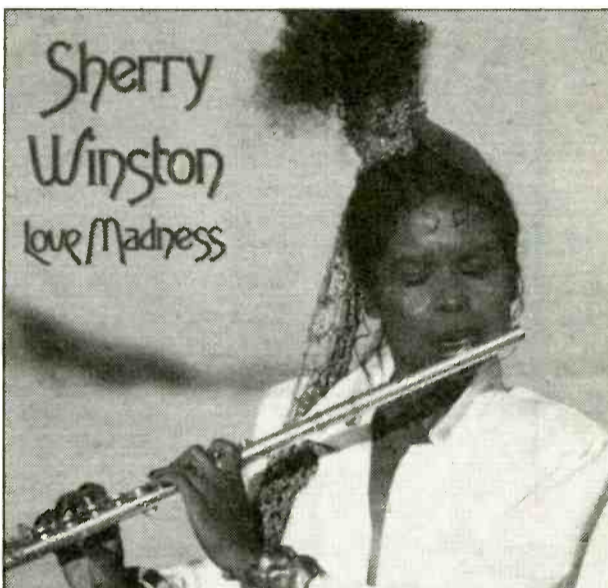


New AC

ADDS & HOTS

EAST		SOUTH		MIDWEST		WLMH/Grand Rapids
P2	P3	P1	P2	P1	P2	Branda Matthews MICHAEL HAYES TROUILA SUNRISE Notelist: JOE BECK THOMAS A. REBEEL OSWALD ALBRITTON AL JARREAU DELAN WILSON
WGMC/Rochester Eric Gruner Notelist: BIRELI LAGRENE DAVID HANN KEIRO MATSUJI ALEX BUCKEN BIRREL LAGRENE PASSPORT DANNY HEINIS KIM PENNYL JOE BECK NICK HOWARD LENA KEMPE	WQTB/Newport Steve Bianchi Notelist: BIRELI LAGRENE WYNDS ALEX BUCKEN LYLE LOWETT DAVID HANN KEIRO MATSUJI STEVE BACH DANNY HEINIS JUDY COLLINS Notelist: JULIA FOREMAN BILLY MORTON RUSS BARNBERG MARTIN TAYLOR PRESADY PRITHARAN	KOAU/Dallas Randy Brown DEBORAH HENSON-CC RICHARD HUNTER Notelist: TOM SCOTT AL JARREAU KIM PENNYL CHRIS DEBERCH DYA WQJM/Miami Terry Hickman TANITA TIKARAM DEBORAH HENSON-CC DON HARRISS CLINIE PRIBER RIC FLAUDING JESSIE ALLEN COOKE Notelist: ROBERTA FLACK KIM PENNYL BILL BERSHAN DYA GIBBY KINGS	WHVE/Sarasota-Tampa Blake Lawrence Notelist: LOVE & HONEY WFAE/Charlotte Paul Strubling Notelist: MARKING WICK DEBORAH HENSON-CC WYNDS Notelist: TANITA TIKARAM GIBBY KINGS KIM PENNYL DYA CHRIS SPREZZIS	WLOG/Ontario Bob Church Notelist: WYNDS MARTIN TAYLOR DAVID HANN Notelist: ANITA BAKER AL JARREAU STYLIE CONCEL DAVID KNOPFLER DAVID HEVILIN KJHT/Houston Becky Wise Notelist: RALF ILLENBERGER PASSPORT MARTIN TAYLOR DAVID ARONSTONE KIM JORDAN OSWALD ALSTON Notelist: HARRY HERRISS AL JARREAU TENNISAD & REBEEL JOHN JANTIS JOE LUCASIO	WNUA/Chicago O'Connor/Fletcher Notelist: WYNDS CHRIS REA DYA JULIA FOREMAN AL JARREAU WVZ/Milwaukee Steve Amann Notelist: STANLEY JORDAN SCOTTI POLITTI JIM OF IOWA JAMES LEE STANLEY DAVID HANN MARTICA MARTIN TAYLOR JULIA FOREMAN Notelist: OSWALD ALBRITTON JULIA FOREMAN TRAUT & BOBBY JOHN JANTIS JORDAN PATROL	WJMN/Madison Pat O'Neill Notelist: KIM PENNYL JOHN JANTIS AL JARREAU MARTIN TAYLOR ROBERTA FLACK KTCZ/Minneapolis Jane Fredrickson Notelist: DYA KIM PENNYL JIM HORN DAVID KNOPFLER TROUILA SUNRISE
WEST		P2	P3	P2	P3	WJMN/Saginaw
P1	KTWV/Los Angeles Sebastian Brodie Notelist: MICOZY RAHUEL NTIFFIN/LE LYLE LOWETT KEIRO MATSUJI TOM HILL DEBORAH HENSON-CC BRIAN KONZE TOM HEDWATER Notelist: DYA DAVID ARONSTONE CHRIS SPREZZIS GIBBY KINGS DON HARRISS	KDLB/Salt Lake City Ogd Chris Owens Notelist: KEIRO MATSUJI DAVID HANN TANITA TIKARAM WYNDS ALEX BUCKEN RICHARD HUNTER JIM BAKER JAMES WENDALL Notelist: AL JARREAU BIRELI LAGRENE ALEX BUCKEN KKSJ/San Francisco Fatmahan Francis Notelist: RALF ILLENBERGER WYNDS HAROLD BIRD PASSPORT KEIRO MATSUJI STYLIE CONCEL Notelist: MICHAEL COLLINA DYA GIBBY KINGS KNUA/Seattle Bob Linden Notelist: DAVID CHERRY STYLIE CONCEL JOFF LINDSEY KIM PENNYL LIZ RITTENBER AL JARREAU JULIA FOREMAN TOM SCOTT	KEYV/Las Vegas Keith Nicholson Notelist: DAVID ARONSTONE STEVE BACH DANNY HEINIS BIRREL LAGRENE RIC FLAUDING KEIRO MATSUJI PASSPORT WYNDS MARKING WICK CELESTIAL NAVIG Notelist: DYA PRESADY PRITHARAN GIBBY HAPPERTY KLSB/Santa Cruz Mark Hill Notelist: MICHELLE SPOCKED BILIE BRUCE/CLA BIRCEL COOBERN DYA CHRIS SPREZZIS JULIA FOREMAN TANITA TIKARAM GIBBY HAPPERTY	KSNQ/Apex Vic Garrett Notelist: STEVE BACH MARTIN TAYLOR HARRY LYLE LYLE LOWETT WYNDS FRITZ WATTS W/GM Notelist: KIM PENNYL CHRIS SPREZZIS DYA KBCO/Denver-Boulder Doug Clifton Notelist: MICHELLE SPOCKED BILIE BRUCE/CLA BIRCEL COOBERN DYA CHRIS SPREZZIS	KMGO/Santa Barbara Steven Meade Notelist: BOBBY LYLE PASSPORT KEIRO MATSUJI WYNDS ALEX BUCKEN Notelist: ANITA BAKER WISNOL BELINDA CHIT ATKINS OSWALD ALBRITTON BIRELI LAGRENE Soundscapes Paul Hunter Notelist: VANZELIS DYA DON HARRISS RICHARD BURGER KWFN/Tucson Dave Ward Notelist: TOM GRANT LIZ RITTENBER LIFE RITTENBER MARTIN TAYLOR TOM SCOTT AL JARREAU	KBAI/Columbia Darien Halliway Notelist: DAVID ARONSTONE WYNDS RALF ILLENBERGER AL JARREAU AL JARREAU PRESADY PRITHARAN TANITA TIKARAM WJMN/Saginaw Robert Wright Notelist: DON HARRISS DAVID HANN DIAL & OPTS ALEX BUCKEN Notelist: DYA JOE BECK BIRELI LAGRENE SAGMO WYNANBE

THE FUTURE SOUNDS LIKE THIS

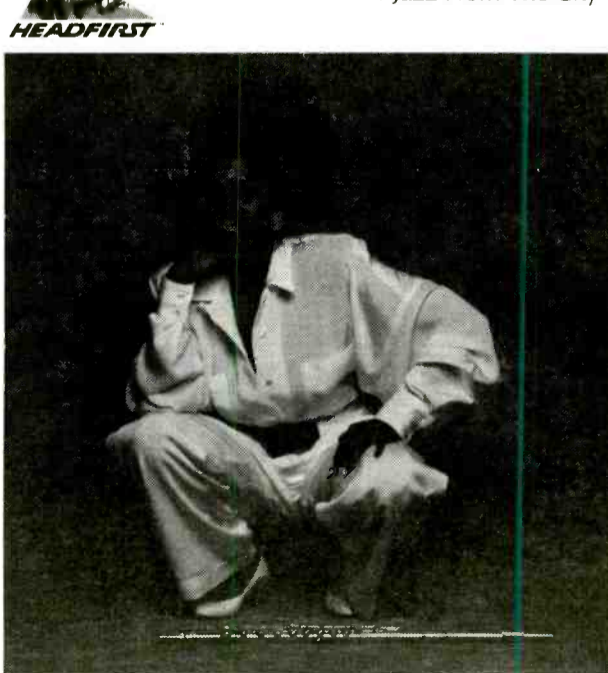


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CONTEMPORARY JAZZ

ADDS & HOTS

EAST		SOUTH		MIDWEST		WDET/Detroit	
P1	P3	P2	P3	P1	P2	P3	
WABC/Newark Wyle Rollins VALERIE FORDHAR ROBIN ERBANKS BIRELI LAGRENE LITTLE MITCH HARRY BROTHERS ETTA JAMES ETHELYN ORCHISTRA JOHN HANCY RAY ANDERSON Notelist: JACK KELLY NANCY WELZER CHARLES EARLAND HARRY BROTHERS JIMMY HEDRICKY WRTU/Philadelphia Karl Kessler MICHELE HELLER HARRY BROTHERS LENNY PERKINSON STEPHANO & CHRIS RAY ANDERSON EATIE COZER Notelist: HARRY BROTHERS ROBIN ERBANKS LYLE HAYS TOM WILLIAMS KEVIN WICKER	WGBN/Atlanta PASSPORT STEVE BACH DANNY HEINIS WYNDS Notelist: KEVIN WICKER TONY GIORGIO SAGMO WYNANBE JOE BECK FULL PAITH & CRE WEIR/Atlanta Al Wallace TOMMY SONIC TULLO STEPS ANDO DYA Notelist: STEVE BACH JACK KELLY JIMMY HEDRICKY WYNDS TRAUT & BOBBY Notelist: BIRELI LAGRENE BOBBY PROVETTE MICHELLE COLE NANCY WELZER CHARLES EARLAND TOM WILLIAMS KEVIN WICKER Coffee & Jazz Bob Coffey Notelist: JOHNNY O'NEAL DEBORAH HENSON-CC DIAL & OPTS MAYNARD PERKINSON KEIRO MATSUJI PASSPORT Notelist: DEBORAH HENSON-CC WYNDS STEVE BACH JOE BECK JIMMY O'NEAL DEBORAH HENSON-CC KIM PENNYL MAYNARD PERKINSON OSWALD ALBRITTON JOHN HANCY Notelist: RIC FLAUDING KEIRO MATSUJI LENA KEMPE ALEX BUCKEN DEBORAH HENSON-CC DIAL & OPTS DAVE STANG Notelist: MICHELLE HEDRICKES MARTIN TAYLOR SAGMO WYNANBE SOB ALLETTANS ROBIN ERBANKS	WFLA/Ocala Leslie Stewart Notelist: STEVE BACH DAVID HANN PASSPORT BOBBY LYLE PASSPORT KEIRO MATSUJI MARTICA TROUILA SUNRISE Notelist: ROBIN ERBANKS BIRELI LAGRENE TOMMY SONIC TULLO BLUNT AND SHALLOO JOE LACOSTE Notelist: WYATT/ASHTONVILLE RICK PERDIT WFSF/Fayetteville John Hayes Notelist: MICHAEL HAYES HARRY BROTHERS TRAUT & BOBBY BOBBY LYLE MAYNARD PERKINSON Notelist: BIRCEL COOBERN WYNDS SAGMO WYNANBE STEPS ANDO WTEB/Greenville Tom Mallico Notelist: HARRY BROTHERS MICHAEL HAYES DIAL & OPTS ALEX BUCKEN MARKING WICK Notelist: MICHELE COLE SAGMO WYNANBE BIRELI LAGRENE MARTIN TAYLOR WTVL/Jacksonville Eugene Lee Notelist: PETER PERKINE JOHN JANTIS JIM HORN AL JARREAU SAGMO WYNANBE PASSPORT JOHN JANTIS	WUSF/Tampa Bob Seymour Notelist: HARRY BROTHERS DIAL & OPTS BOB BIRREL TROUILA SUNRISE MARTIN TAYLOR OSWALD ALBRITTON Notelist: JIMMY HEDRICKY BIRCEL COOBERN MICHELLE COLE WYATT/ASHTONVILLE WYATT/ASHTONVILLE Simon Hendrix Notelist: BRUCE CLASSICS MUSICIANS STEVE BACH TOMMY SONIC TULLO CONCORD ALL STAR WYATT/ASHTONVILLE HARRIS BROTHERS CARLA BILEY STEPS ANDO IMPERIAL COLLECT BRUCE CLASSICS WLYE/Miami Geoff Fisher Notelist: MICHAEL HAYES HARRY BROTHERS BOBBY LYLE MAYNARD PERKINSON Notelist: BIRCEL COOBERN WYNDS SAGMO WYNANBE STEPS ANDO WTEB/Greenville Tom Mallico Notelist: HARRY BROTHERS MICHAEL HAYES DIAL & OPTS ALEX BUCKEN MARKING WICK Notelist: MICHELLE COLE SAGMO WYNANBE BIRELI LAGRENE MARTIN TAYLOR WTVL/Jacksonville Eugene Lee Notelist: PETER PERKINE JOHN JANTIS JIM HORN AL JARREAU SAGMO WYNANBE PASSPORT JOHN JANTIS	WQXP/Cleveland Harvey Zay Notelist: HARRY BROTHERS MIGUEL HELLER ROBIN ERBANKS MAYNARD PERKINSON STEVE BACH AL COEN CONCORD ALL STAR ONE HEART W/BLU Notelist: LYLE HAYS WYATT/ASHTONVILLE HARRIS BROTHERS BIRELI LAGRENE MICHELLE COLE JOE BECK JIMMY HEDRICKY	WNOP/Cincinnati Scott Brown Notelist: TROUILA SUNRISE ROBIN ERBANKS MAYNARD PERKINSON STEVE BACH AL COEN CONCORD ALL STAR ONE HEART W/BLU Notelist: LYLE HAYS WYATT/ASHTONVILLE HARRIS BROTHERS BIRELI LAGRENE MICHELLE COLE JOE BECK JIMMY HEDRICKY	WSPB/Charlotte Notelist: MICHAEL HAYES DANNY HEINIS GARY BERTON HARRY LARKE DAVID HANN DIERPHTHRA BIRCEL COOBERN TRAUT & BOBBY ALEX BUCKEN Notelist: KIM PENNYL DAVID KNOPFLER DYA CHRIS SPREZZIS KAGNIE WYNANBE PASSPORT PORTALIA IN SOUND THOM REINSTEIN Notelist: DEBORAH HENSON-CC MARTIN TAYLOR TRAUT & BOBBY RALF ILLENBERGER Notelist: CHIT ATKINS JOHN JANTIS STEVE BACH OSWALD ALBRITTON CHIT ATKINS	WJMN/Saginaw Robert Wright Notelist: DON HARRISS DAVID HANN DIAL & OPTS ALEX BUCKEN Notelist: DYA JOE BECK BIRELI LAGRENE SAGMO WYNANBE
WEST		P2	P3	P1	P2	P3	
P1	WJAZ/Stamford Rick Pelton DAVE HICKMAN STEVE BACH CORNBURAN CLONNET KIM PENNYL DAVID HANN MAYNARD PERKINSON OSWALD ALBRITTON JOHN HANCY Notelist: RIC FLAUDING KEIRO MATSUJI LENA KEMPE ALEX BUCKEN DEBORAH HENSON-CC DIAL & OPTS DAVE STANG Notelist: MICHELLE HEDRICKES MARTIN TAYLOR SAGMO WYNANBE SOB ALLETTANS ROBIN ERBANKS	WFLA/Ocala Leslie Stewart Notelist: STEVE BACH DAVID HANN PASSPORT BOBBY LYLE PASSPORT KEIRO MATSUJI MARTICA TROUILA SUNRISE Notelist: ROBIN ERBANKS BIRELI LAGRENE TOMMY SONIC TULLO BLUNT AND SHALLOO JOE LACOSTE Notelist: WYATT/ASHTONVILLE RICK PERDIT WFSF/Fayetteville John Hayes Notelist: MICHAEL HAYES HARRY BROTHERS TRAUT & BOBBY BOBBY LYLE MAYNARD PERKINSON Notelist: BIRCEL COOBERN WYNDS SAGMO WYNANBE STEPS ANDO WTEB/Greenville Tom Mallico Notelist: HARRY BROTHERS MICHAEL HAYES DIAL & OPTS ALEX BUCKEN MARKING WICK Notelist: MICHELLE COLE SAGMO WYNANBE BIRELI LAGRENE MARTIN TAYLOR WTVL/Jacksonville Eugene Lee Notelist: PETER PERKINE JOHN JANTIS JIM HORN AL JARREAU SAGMO WYNANBE PASSPORT JOHN JANTIS	WUSF/Tampa Bob Seymour Notelist: HARRY BROTHERS DIAL & OPTS BOB BIRREL TROUILA SUNRISE MARTIN TAYLOR OSWALD ALBRITTON Notelist: JIMMY HEDRICKY BIRCEL COOBERN MICHELLE COLE WYATT/ASHTONVILLE WYATT/ASHTONVILLE Simon Hendrix Notelist: BRUCE CLASSICS MUSICIANS STEVE BACH TOMMY SONIC TULLO CONCORD ALL STAR WYATT/ASHTONVILLE HARRIS BROTHERS CARLA BILEY STEPS ANDO IMPERIAL COLLECT BRUCE CLASSICS WLYE/Miami Geoff Fisher Notelist: MICHAEL HAYES HARRY BROTHERS BOBBY LYLE MAYNARD PERKINSON Notelist: BIRCEL COOBERN WYNDS SAGMO WYNANBE STEPS ANDO WTEB/Greenville Tom Mallico Notelist: HARRY BROTHERS MICHAEL HAYES DIAL & OPTS ALEX BUCKEN MARKING WICK Notelist: MICHELLE COLE SAGMO WYNANBE BIRELI LAGRENE MARTIN TAYLOR WTVL/Jacksonville Eugene Lee Notelist: PETER PERKINE JOHN JANTIS JIM HORN AL JARREAU SAGMO WYNANBE PASSPORT JOHN JANTIS	WQXP/Cleveland Harvey Zay Notelist: HARRY BROTHERS MIGUEL HELLER ROBIN ERBANKS MAYNARD PERKINSON STEVE BACH AL COEN CONCORD ALL STAR ONE HEART W/BLU Notelist: LYLE HAYS WYATT/ASHTONVILLE HARRIS BROTHERS BIRELI LAGRENE MICHELLE COLE JOE BECK JIMMY HEDRICKY	WNOP/Cincinnati Scott Brown Notelist: TROUILA SUNRISE ROBIN ERBANKS MAYNARD PERKINSON STEVE BACH AL COEN CONCORD ALL STAR ONE HEART W/BLU Notelist: LYLE HAYS WYATT/ASHTONVILLE HARRIS BROTHERS BIRELI LAGRENE MICHELLE COLE JOE BECK JIMMY HEDRICKY	WSPB/Charlotte Notelist: MICHAEL HAYES DANNY HEINIS GARY BERTON HARRY LARKE DAVID HANN DIERPHTHRA BIRCEL COOBERN TRAUT & BOBBY ALEX BUCKEN Notelist: KIM PENNYL DAVID KNOPFLER DYA CHRIS SPREZZIS KAGNIE WYNANBE PASSPORT PORTALIA IN SOUND THOM REINSTEIN Notelist: DEBORAH HENSON-CC MARTIN TAYLOR TRAUT & BOBBY RALF ILLENBERGER Notelist: CHIT ATKINS JOHN JANTIS STEVE BACH OSWALD ALBRITTON CHIT ATKINS	WJMN/Saginaw Robert Wright Notelist: DON HARRISS DAVID HANN DIAL & OPTS ALEX BUCKEN Notelist: DYA JOE BECK BIRELI LAGRENE SAGMO WYNANBE

BIRELI LAGRENE

Foreign Affairs

**Top 10 NAC
#2 Contemporary Jazz**

THANK YOU RADIO!

50th ANNIVERSARY BLUE NOTE

39 Current Reporters
36 Current Playlists
Did Not Report, Playlist Frozen (1):
KMHD/Portland
Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2):
The Jazz Show
WJZZ/Detroit
WNEW/New York is no longer a reporting station.

MELISSA ETHERIDGE



Bruce Willis handler
Demi Moore ...



and former man
Boy George?



Dave "The Edge" Evans ...



and gabby New York Met
Gary Carter?



Mary Tyler Moore ...



and The Joker from *Batman*?



Hairweave experiment
David Lee Roth ...



and *Kitten with a Whip* star
Ann-Margret?



Briefly interesting politician
Geraldine Ferraro ...



and intermittently interesting
pop star David Bowie?



Three Amigos star
Chevy Chase ...



and overrated-dead-singer-
turned-cottage-industry
Jim Morrison?



Bono Vox ...



and insanely inventive
comedian Robin Williams?



Popular-music-
titan-of-his-generation
George Gershwin ...



and popular-music-
titan-of-his-generation
Bruce Springsteen?

"SIMILAR FEATURES"

AOR TRACK 46-36

Single Released to CHR This Week

"From the SPY Book Separated at Birth? (Dolphin/Doubleday)."





NATIONAL AIRPLAY

3 2
WKS WKS LW TW

166 REPORTERS

FEBRUARY 10, 1989

Reports/Adds Heavy Medium

—	—	4	1	ROY ORBISON/Mystery Girl (Virgin)
3	2	2	2	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)
5	5	1	3	R.E.M./Green (WB)
13	8	6	4	FIXX/Calm Animals (RCA)
9	7	7	5	MIKE & THE MECHANICS/Living Years (Atlantic)
—	—	10	6	CHRIS REA/New Light Through Old Windows (Geffen)
4	3	5	7	EDDIE MONEY/Nothing To Lose (Columbia)
1	1	3	8	U2/Rattle & Hum (Island)
—	—	11	9	DAVID CROSBY/Oh Yes I Can (A&M)
6	6	9	10	RUSH/A Show Of Hands (Mercury)
16	12	13	11	BON JOVI/New Jersey (Mercury)
15	10	12	12	LIVING COLOUR/Vivid (Epic)
—	—	16	13	DYLAN & THE DEAD/Dylan & The Dead (Columbia)
30	19	17	14	JON BUTCHER/Pictures From The Front (Pasha/Capitol)
2	4	8	15	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)
21	13	15	16	INXS/Kick (Atlantic)
39	29	24	17	MIDGE URE/Answers To Nothing (Chrysalis)
34	27	23	18	GUNS N' ROSES/Appetite For Destruction (Geffen)
—	—	22	19	TESLA/The Great Radio Controversy (Geffen)
22	21	20	20	GUNS N' ROSES/G N' R Lies (Geffen)
29	22	18	21	VIXEN/Vixen (EMI)
24	18	19	22	ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)
18	25	33	23	BAD COMPANY/Dangerous Age (Atlantic)
36	31	27	24	CINDERELLA/Long Cold Winter (Mercury)
33	30	30	25	LITTLE FEAT/Let It Roll (WB)
26	28	28	26	STEVE EARLE/Copperhead Road (Uni/MCA)
8	9	14	27	WHITE LION/Pride (Atlantic)
—	—	36	28	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)
40	32	32	29	WINGER/Winger (Atlantic)
28	26	26	30	JEFF HEALEY BAND/See The Light (Arista)
—	—	35	31	PAUL DEAN/Hard Core (Columbia)
—	34	34	32	LOU REED/New York (Sire/WB)
—	39	38	33	CHARLIE SEXTON/Charlie Sexton (MCA)
DEBUT	▶	34	34	MELISSA ETHERIDGE/Melissa Etheridge (Island)
17	17	29	35	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen)
DEBUT	▶	36	35	ELVIS COSTELLO/Spike (WB)
7	11	25	37	JOE SATRIANI/Dreaming #11 (Relativity)
37	35	37	38	WATERBOYS/Fisherman's Blues (Chrysalis)
20	15	21	39	RATT/Reach For The Sky (Atlantic)
31	39	—	40	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)

"You" (154) "Mystery" (19) "Dream" (3)	155- /1	138+	15-
"Line" (144) "Last" (31) "Tweeter" (13)	151+ /5	111+	38-
"Stand" (147) "Pop" (14) "Orange" (6)	152- /3	129-	19-
"Driven" (161) "Subterranean" (4) "Precious" (4)	162- /0	109+	48-
"Living" (134) "Nobody's" (2) "Nobody" (2)	135- /1	121+	13-
"Working" (154) "Let's" (1)	154+ /5	84+	67-
"Love" (112) "Forget" (34) "Far" (2)	125- /1	104-	20+
"Love" (68) "God" (34) "Angel" (40)	114- /5	85-	21+
"Drive" (155) "Monkey" (2) "Tracks" (2)	156+ /5	66+	87-
"Marathon" (121) "Close" (7) "Subdivisions" (5)	127- /0	62-	58-
"I'll" (115) "Born" (22) "Lay" (2)	130+ /9	69+	48-
"Cult" (126) "Open" (2) "Middle" (1)	128- /2	66+	53-
"Train" (137) "Along" (5) "Knockin'" (3)	138+ /4	48+	77-
"Send" (129) "Might" (4) "Dreamin'" (3)	133+ /7	51+	73-
"Got" (82) "Girl" (32) "American" (7)	99- /7	64-	31+
"Mystify" (97) "Wildlife" (2) "Calling" (1)	99- /4	68-	30=
"God" (116) "Answers" (1) "Take" (1)	117+ /14	31+	68+
"Paradise" (103) "Brownstone" (1)	104+ /12	49+	48+
"Heaven's" (121) "Way" (2) "Hang" (1)	121+ /5	19+	81+
"Patience" (102) "Used" (8) "Crazy" (2)	105+ /13	35+	59+
"Cryin'" (109)	109- /3	42=	53-
"Acting" (95) "Across" (1)	96- /2	45+	41-
"Shake" (82) "One" (14) "No" (2)	95+ /19	32+	51+
"Mile" (108) "Know" (2) "Coming" (2)	109+ /5	20+	69+
"Moment" (102) "Long" (2)	103+ /12	23+	72+
"Wall" (99) "Copperhead" (4) "Snake" (2)	103+ /13	22+	63+
"When" (78)	78- /1	56-	19-
"I'll" (112) "Talent" (1) "Back" (1)	113+ /14	14+	75+
"Seventeen" (107) "Hungry" (1) "Headed" (1)	107+ /5	19+	63+
"Light" (92) "Blue" (3) "Loved" (2)	97- /1	20-	61-
"Sword" (107) "Doctor" (1)	107+ /5	13+	72+
"Dirty" (86) "Endless" (1) "Busload" (1)	86+ /7	16+	61+
"Don't" (101) "Blowing" (1)	101+ /15	12+	65+
"Features" (67) "Like" (11) "Bring" (2)	75+ /20	18+	53+
"Little" (54) "What" (15) "Love" (3)	68- /6	27-	33-
"Veronica" (73) "This" (4) "Deep" (1)	73 /12	11	53
"Crush" (52) "Rice" (1)	53- /0	35-	16-
"Fisherman's" (40) "World" (36)	73- /4	13=	44=
"Cool" (56) "Woman" (3) "What's" (2)	61- /0	21-	35-
"Second" (61) "Little" (6) "Hot" (1)	65+ /16	21+	36+

BREAKERS

GUNS N' ROSES
G N' R Lies (Geffen)
63% of our reporters on it.

CHARLIE SEXTON
Charlie Sexton (MCA)
61% of our reporters on it.

MOST ADDED

- LITTLE AMERICA (30)
- SKID ROW (29)
- SIREN (23)
- EASTERHOUSE (22)
- MELISSA ETHERIDGE (20)
- METALLICA (20)
- BAD COMPANY (19)
- THIRTY EIGHT SPECIAL (16)
- CHEAP TRICK (15)
- POISON (15)
- CHARLIE SEXTON (15)
- WARRANT (15)

HOTTEST

- ROY ORBISON (138)
- R.E.M. (129)
- MIKE & THE MECHANICS (121)
- TRAVELING WILBURYS (111)
- FIXX (109)
- EDDIE MONEY (104)
- U2 (85)
- CHRIS REA (84)
- BON JOVI (69)
- INXS (68)

LARGEST SHIPPING UNKNOWN DEBUT ACT IN ATLANTIC'S HISTORY — INITIAL SHIPMENT ALREADY SOLD OUT!

IN 1989, OVER A MILLION PEOPLE WILL SEE THEM OPEN FOR BON JOVI . . . THE TOUR HAS JUST BEGUN!

"YOUTH GONE WILD" WAS JUST ADDED AND IS ALREADY AMONG THE TOP REQUESTED VIDEOS ON MTV!

SKID ROW

ROCK 'N' ROLL JUST GOT A LITTLE BIT DIRTIER.

MOST ADDED

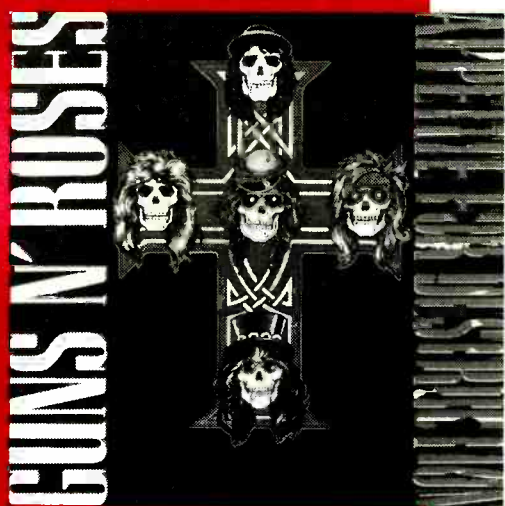


TWO
TWO
ONE

ALBUMS

BREAKERS

BAND



GUNS N' ROSES "Paradise City"

From The Multi-Platinum Album *Appetite For Destruction* Produced by Mike Clink * Mixed by Steve Thompson and Michael Barbiero

BREAKER

22 - 16



GUNS N' ROSES "Patience"

From The Multi-Platinum Album *GN'R Lies* Produced and Engineered by Mike Clink

BREAKER

24 - 19

R&R HISTORY FROM GN'R

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AOR TRACKS®

NATIONAL AIRPLAY

NEW ARTISTS

Reports

3 2
WKS WKS LW TW

166 REPORTERS

Reports/Adds Heavy Medium

7	4	1	1	ROY ORBISON/You Got It (Virgin)	154-1	136+	16-
11	7	3	2	FIXX/Driven Out (RCA)	161-0	108+	48-
5	3	2	3	R.E.M./Stand (WB)	147-4	126-	18-
12	5	4	4	MIKE & THE MECHANICS/The Living Years (Atlantic)	134-1	119+	14-
22	11	6	5	CHRIS REA/Working On It (Geffen)	154+5	84+	67-
59	25	11	6	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	144+14	97+	44-
-	17	7	7	DAVID CROSBY/Drive My Car (A&M)	155+5	65+	87-
2	1	5	8	EDDIE MONEY/The Love In Your Eyes (Columbia)	112-2	95-	16+
13	10	9	9	LIVING COLOUR/Cult Of Personality (Epic)	126-2	66+	51-
-	26	14	10	DYLAN & THE DEAD/Slow Train (Columbia)	137+4	47+	77-
9	9	8	11	RUSH/Marathon (Mercury)	121-0	58-	56-
30	18	16	12	JON BUTCHER/Send Me Somebody (Pasha/Capitol)	129+7	51+	69-
49	35	18	13	BON JOVI/I'll Be There For You (Mercury)	115+16	57+	48-
16	14	13	14	INXS/Mystify (Atlantic)	97-4	67-	29=
40	28	23	15	MIDGE URE/Dear God (Chrysalis)	116+14	31+	67+
33	23	22	16	GUNS N' ROSES/Paradise City (Geffen)	103+12	49+	47+
39	30	20	17	TESLA/Heaven's Trail (Geffen)	121+5	19+	81+
27	19	17	18	VIXEN/Cryin' (EMI)	109-3	42=	53-
28	24	24	19	GUNS N' ROSES/Patience (Geffen)	102+16	35+	55+
23	20	19	20	ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)	95-2	44+	41-
1	2	10	21	CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	82-0	57-	21=
8	8	12	22	WHITE LION/When The Children Cry (Atlantic)	78-1	56-	19-
37	32	29	23	LITTLE FEAT/One Clear Moment (WB)	102+14	23+	71+
42	31	26	24	CINDERELLA/Last Mile (Mercury)	108+5	18+	70+
38	34	28	25	WINGER/Seventeen (Atlantic)	107+5	19+	63+
60	42	35	26	REPLACEMENTS/I'll Be You (Sire/Reprise)	112+14	13+	75+
43	36	30	27	PAUL DEAN/Sword And Stone (Columbia)	107+5	13+	72+
47	39	33	28	STEVE EARLE/Back To The Wall (Uni/MCA)	99+14	20+	61+
3	6	15	29	U2/When Love Comes To Town (Island)	68-0	52-	15-
31	27	27	30	JEFF HEALEY BAND/See The Light (Arista)	92-1	19-	58-
50	43	36	31	CHARLIE SEXTON/Don't Look Back (MCA)	101+15	12+	65+
44	37	32	32	LOU REED/Dirty Blvd. (Sire/WB)	86+7	16+	61+
-	57	41	33	BAD COMPANY/Shake It Up (Atlantic)	82+29	21+	48+
-	53	38	34	ELVIS COSTELLO/Veronica (WB)	73+12	11+	53+
6	13	25	35	JOE SATRIANI/The Crush Of Love (Relativity)	52-0	35-	15-
-	-	46	36	MELISSA ETHERIDGE/Similar Features (Island)	67+21	13+	49+
20	22	34	37	U2/Angel Of Harlem (Island)	40-1	32-	6-
17	16	21	38	RATT/Way Cool Jr. (Atlantic)	56-0	18-	33-
-	-	60	39	LITTLE AMERICA/Where Were You (Geffen)	72+30	3+	53+
-	-	51	40	EASTERHOUSE/Come Out Fighting (Columbia)	72+22	4+	46+
-	-	53	41	THIRTY EIGHT SPECIAL/Second Chance (A&M)	61+18	16+	38+
52	45	39	42	DOKKEN/Walk Away (Elektra)	66-1	3-	47+
-	-	54	43	SIREN/All Is Forgiven (Mercury)	66+23	2+	44+
-	-	47	44	BULLETBOYS/For The Love Of Money (WB)	62+10	2=	44+
-	55	45	45	EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)	54+12	13+	32+
DEBUT	15	15	46	U2/God Part II (Island)	43+21	20+	18+
15	15	31	47	JOHN HIATT/Paper Thin (A&M)	40-0	18-	22-
53	49	43	48	ROD STEWART/My Heart Can't Tell You No (WB)	38-1	24+	12-
4	12	37	49	TRAVELING WILBURYS/Last Night (Wilbury/WB)	31-1	21-	8=
-	-	58	50	EDDIE MONEY/Forget About Love (Columbia)	34+9	17=	17+
DEBUT	-	58	51	WARRANT/Down Boys (Columbia)	65+15	1+	28+
-	58	52	52	KIX/Blow My Fuse (Atlantic)	55+4	2=	24=
-	60	57	53	IVAN NEVILLE & THE ROOM/Falling Out Of Love (Polydor)	44+6	8+	27+
54	51	48	54	WATERBOYS/Fisherman's Blues (Chrysalis)	40-1	10-	22=
-	59	55	55	OZZY OSBOURNE/Crazy Babies (Epic)	53-2	1=	23-
DEBUT	-	-	56	CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	32+13	11+	21+
DEBUT	-	-	57	DEF LEPPARD/Rocket (Mercury)	30+7	7+	19+
-	-	59	58	WATERBOYS/World Party (Chrysalis)	36+6	3+	25+
DEBUT	-	-	59	ROYAL COURT OF CHINA/Half The Truth (A&M)	45+9	0=	27+
DEBUT	-	-	60	METALLICA/One (Elektra)	53+20	1=	16+

1	EASTERHOUSE/Come Out Fighting (Columbia) ... 72
2	SIREN/All Is Forgiven (Mercury) ... 66
3	WARRANT/Down Boys (Columbia) ... 65
4	BULLETBOYS/For The Love Of Money (WB) ... 62
5	KIX/Blow My Fuse (Atlantic) ... 55
6	METALLICA/One (Elektra) ... 53
7	ROYAL COURT OF CHINA/Half The Truth (A&M) ... 45
8	WATERBOYS/Fisherman's Blues (Chrysalis) ... 40
9	SKID ROW/Youth Gone Wild (Atlantic) ... 36
	WATERBOYS/World Party (Chrysalis) ... 36
11	MASTERS OF REALITY/The Blue... (Def American/Geffen) ... 31
12	XTC/Mayor Of Simpleton (Geffen) ... 29
13	DUGAN McNEILL/Walls Came Down (Wing/Polydor) ... 24
14	GLAMOUR CAMP/She Did It (EMI) ... 22
15	COWBOY JUNKIES/Sweet Jane (RCA) ... 19
	THIEVES/Everything But My Heart (Capitol) ... 19
17	WAYNE TOUPS & ZYDECAJUN/Sweet Joline (Mercury) ... 17
18	ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol) 14
19	CHOIRBOYS/Run To Paradise (WTG) ... 13
20	TANITA TIKARAM/Twist In My Sobriety (Reprise) ... 12

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

BREAKERS

BON JOVI
I'll Be There For You (Mercury)
69% of our reporters on it.

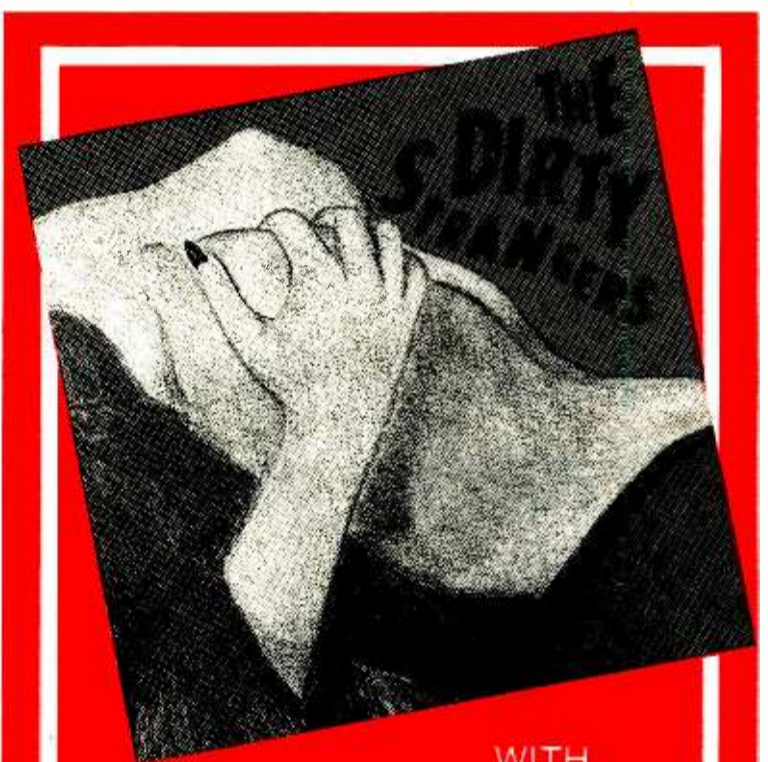
GUNS N' ROSES
Paradise City (Geffen)
62% of our reporters on it.

GUNS N' ROSES
Patience (Geffen)
61% of our reporters on it.

LITTLE FEAT
One Clear Moment (WB)
61% of our reporters on it.

CHARLIE SEXTON
Don't Look Back (MCA)
61% of our reporters on it.

STEVE EARLE
Back To The Wall (Uni/MCA)
60% of our reporters on it.



WITH
SPECIAL
FRIENDS

MICKEY GALLAGHER

and RON WOOD

PHIL SPALDING

Produced By
PRINCE STASH KLOSSOWSKI

DCC

8000 Central Ave., Northridge, CA 91324
(818) 709-2500

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NEW & ACTIVE

CHEAP TRICK "Never Had A Lot To Lose" (Epic) 41/15 (26/26)

Adds including CHOM, KRXQ, KISW, WQHA, WAQY, WOUR, KLAQ, WXP, WIBA, KATT. Medium 30 including WWTR, WFYV, KMJX, WONE, WYBR, WGLF, WKLT, KSQY, KBOY, KZOO.

SKID ROW "Youth Gone Wild" (Atlantic) 36/28 (9/7)

Adds including WAQY, WSTZ, KMJX, KJJO, KEZO, KJOT, KILO, KDJK, KOZZ, WGLF, KZOO. Heavy 2: WBAB, KNAC. Medium 17 including KTXQ, WEZX, WIMZ, WSHE, WHTQ, WQFM, KFMG, KRZQ, KEZE, KFMX.

GEORGIA SATELLITES "Sheila" (Elektra) 33/1 (32/5)

Adds: KMJX. Heavy 3: KAZY, KOMÉ, KSJO. Medium 17 including WKLS, KLOL, WYNF, WLLZ, WPYX, WQHA, WAVF, WSTZ, KRZQ, WPXC.

JIM CAPALDI "Take Me Home" (Island) 32/1 (31/6)

Heavy 7: WRIF, WPLR, WAQX, KNKN, KKEG, KNX, WPXC. Medium 18 including WQHA, WWRX, WAVF, WSTZ, KRIX, WGBF, WJXQ, KSQY, WAOR, KBOY.

MASTERS OF REALITY "The Blue Garden" (Def America/Geffen) 31/8 (23/8)

Adds including KBAT, WRDU, WIXV, KMBY, WGIR, KSQY. Heavy 1: KNAC. Medium 14 including WBAB, Q107, KUPD, KRQR, WTPA, WAQX, WSTZ, KOMP, KRZQ, KBOY.

XTC "Mayor Of Simpleton" (Geffen) 29/27 (2/2)

Adds including KRXQ, WHFS, WQHA, KLB, KMCD, KOZZ, WZXL, WPXC, KQWB, KZOO. Heavy 2: CHOM, CHEZ. Medium 17 including WBAB, WNEW, DC101, KLOL, WXRT, KBCO, KZAP, KISW, WPLR, WPDH.

HOTHOUSE FLOWERS "Feet On The Ground" (London/Polydor) 28/14 (14/9)

Adds including KZEW, KISW, KLB, KKEG, KBAT, WIXV, KFMG, KZRR, KZOO, KCHV. Heavy 2: KAZY, KTYD. Medium 12 including KSJO, WHFS, WPLR, WWTR, WSTZ, WIMZ, WKDF, KJOT, KEZE, KBOY.

DREAMS SO REAL "Bearing Witness" (Arista) 28/6 (21/5)

Adds: WKLS, WHFS, WCMF, KBAT, KFMF, KZOO. Heavy 3: KBCO, KXRX, CHEZ. Medium 16 including WBAB, WHJY, KZAP, KISW, WQHA, WPLR, KNKN, WSTZ, KATT, KZRR.

KEITH RICHARDS "Struggle" (Virgin) 27/9 (17/5)

Adds including WNEW, DC101, KOMÉ, WDI, KCHV. Heavy 8: WMMR, WXRT, KLOS, KRQR, WQHA, WCCC, KLB, WGIR. Medium 14 including KISS, WPLR, WWTR, WEZX, WSTZ, WRXL, WAPL, KEZO, KILO, KFMX.

DUGAN McNEILL "Walls Came Down" (Wing/Polydor) 24/1 (23/4)

Adds: WONE. Medium 10: KBCO, WTPA, WEZX, WSTZ, KJJO, KICT, KZRR, KJOT, KBOY, KCHV.

GLAMOUR CAMP "She Did It" (EMI) 22/22 (0/0)

Adds including KKEG, WQMF, KEZO, KFMG, KMBY, WPXC, WGIR, KSQY, WZZQ, KBOY.

POISDN "Your Mama Don't Dance" (Enigma/Capitol) 19/15 (4/2)

Adds including WNEW, WHJY, WLLZ, WSTZ, WHTQ, WAPL, WIOT, KRZQ, WGIR, WBLM. Heavy 2: DC101, WAAF.

ROY ORBISON "She's A Mystery To Me" (Virgin) 19/6 (12/10)

Heavy 8: WBAB, WXRT, KBCO, KUPD, KTCZ, KATT, WBLM, KBOY. Medium 9: KZAP, KISW, KXRX, WQHA, CHEZ, WRXL, KILO, WIZN, KTYD.

THIEVES "Everything But My Heart" (Capitol) 19/4 (15/14)

Adds including KATT, KZOO, KTYD. Heavy 1: KEZE. Medium 3: KISW, WIMZ, WRUF.

CDWBOY JUNKIES "Sweet Jane" (RCA) 19/3 (16/9)

Adds: KLB, KKDJ, KCHV. Heavy 2: WHFS, WTPA. Medium 7: KZEW, KXRX, KBAT, WLA, KTCZ, KBOY, KZOO.

WAYNE TOUPS & ZYDECAJUN "Sweet Joline" (Mercury) 17/3 (15/3)

Adds including WPXC, KCHV. Heavy 1: WGBF. Medium 9: WLLZ, KBCO, WIMZ, WLA, WJXQ, WKQZ, KKDJ, KZOO, KTYD.

MOST ADDED

- LITTLE AMERICA/Where (30)
- BAD COMPANY/Shake (29)
- SKID ROW/Youth (28)
- XTC/Mayor (27)
- SIREN/All (23)
- EASTERHOUSE/Come (22)
- GLAMOUR CAMP/She (22)
- M. ETHERIDGE/Similar (21)
- U2/God (21)
- METALLICA/One (20)

HOTTEST

- ROY ORBISON/You (136)
- R.E.M./Stand (126)
- MIKE & THE .../Years (119)
- FIXX/Driven (108)
- T. WILBURYS/End (97)
- EDDIE MONEY/Love (95)
- CHRIS REA/Working (84)
- INXS/Mystify (67)
- LIVING COLOUR/Cult (66)
- DAVID CROSBY/Drive (65)

MOST REQUESTED

- LIVING COLOUR/Cult (55)
- GUNS N' ROSES/Patience (46)
- GUNS N' ROSES/Paradise (34)
- MIKE & THE .../Years (32)
- TESLA/Heaven's (31)
- WINGER/Seventeen (26)
- ROY ORBISON/Got (24)
- R.E.M./Stand (23)
- FIXX/Driven (18)
- RUSH/Marathon (16)

PURSUIT OF HAPPINESS "Hard To Laugh" (Chrysalis) 16/6 (11/4)

Adds including KOMÉ, WHFS, KBOY, KZOO. Heavy 2: WXRT, CHEZ. Medium 5: WLLZ, KUPD, KLB, WQFM, WGIR.

NORTHERN PIKES "Place That's Insane" (Virgin) 16/3 (13/5)

Adds including WSTZ. Medium 6: Q107, WLLZ, WWRX, WRXK, WHTQ, KPEZ.

JULIAN COPE "My Nation Underground" (Island) 15/2 (15/0)

Adds: KNX, KTYD. Heavy 2: WBCN, CHEZ. Medium 8: WBAB, DC101, WXRT, KBCO, WHFS, WQHA, WSTZ, KRIX.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

NEW ROCK

LW	TW	
	1	LOU REED/Dirty Blvd. (Sire/WB)
6	2	ELVIS COSTELLO/Veronica (WB)
3	3	REPLACEMENTS/I'll Be You (Sire/Reprise)
4	4	VIOLENT FEMMES/Nightmares (Slash/WB)
2	5	R.E.M./Stand (WB)
5	6	MIDGE URE/Dear God (Chrysalis)
DEBUT	7	XTC/Mayor Of Simpleton (Geffen)
8	8	ENYA/Orinoco Flow (Geffen)
11	9	NEW ORDER/Fine Time (Qwest/WB)
7	10	FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)
12	11	JULIAN COPE/5 O'Clock World (Island)
9	12	COWBOY JUNKIES/Sweet Jane (RCA)
13	13	FIXX/Driven Out (RCA)
14	14	EASTERHOUSE/Come Out Fighting (Columbia)
10	15	WATERBOYS/Fisherman's Blues (Chrysalis)
15	16	EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)
18	17	POGUES/Yeah Yeah, Yeah Yeah Yeah (Island)
26	18	WATERBOYS/World Party (Chrysalis)
20	19	SAINTS/Music Goes Round My Head (TVT)
21	20	THROWING MUSES/Dizzy (Sire/WB)
17	21	MARC ALMOND/Tears Run Rings (Capitol)
16	22	DEAD MILKMEN/Punk Rock Girl (Enigma)
24	23	BRUCE COCKBURN/If A Tree Falls (Gold Castle)
19	24	U2/Angel Of Harlem (Island)
22	25	DURAN DURAN/All She Wants Is (Capitol)
DEBUT	26	THRASHING DOVES/Angel Visit (A&M)
25	27	CAMOUFLAGE/That Smiling Face (Atlantic)
DEBUT	28	NITZER EBB/Control I'm Here (Geffen)
DEBUT	29	DREAMS SO REAL/Bearing Witness (Arista)
DEBUT	30	NEW ORDER/Round & Round (Qwest/WB)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED

- XTC/Mayor
- FIRE TOWN/Life
- THRASHING DOVES/Angel
- ELVIS COSTELLO/Town
- SAINTS/Music
- WATERBOYS/World

HOTTEST

- REPLACEMENTS/I'll
- FINE YOUNG CANNIBALS/
- Crazy
- VIOLENT FEMMES/
- Nightmares
- ELVIS COSTELLO/Veronica
- R.E.M./Stand
- XTC/Mayor

MOST REQUESTED

- FINE YOUNG CANNIBALS/
- Crazy
- R.E.M./Stand
- REPLACEMENTS/I'll
- XTC/Mayor
- ENYA/Orinoco
- NEW ORDER/Fine
- LOU REED/Dirty

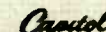
CAPITOL IS NEW ROCK

THE REIVERS "It's About Time"
(DB/Capitol)

GO-BETWEENS "Streets Of Your Town"
(Beggars' Banquet/Capitol)

DURAN DURAN "All She Wants Is"
(Capitol)

MARC ALMOND "Bittersweet"
(Capitol)



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
a — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000.
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

EAST

P1

WBCH/Boston
(617) 266-1111

PD: OEDIPUS
MD: CARTER ALAN

- 1 LIVING COLOUR
- 2 U2
- 3 BAD COMPANY
- 4 STEVE WINWOOD
- 5 ROBERT CRAY BAND
- 6 RUSH
- 7 GUNS N' ROSES
- 8 PINK FLOYD
- 9 CSNY
- 10 INXS
- 11 WATERBOYS
- 12 JEFF HEALEY
- 13 JOHN HIATT
- 14 JOE SATRIANI
- 15 R.E.M.
- 16 MIKE & THE MECHANIC
- 17 ROBERT CRAY BAND
- 18 PURSUIT OF HAPPINE
- 19 TRAVELING WILBURYS
- 20 TOMMY CONNELL
- 21 CHRIS REA
- 22 LITTLE FEAT
- 23 ENYA
- 24 EDDIE MONEY
- 25 EDIE BRICKELL & NE
- 26 PIX
- 27 LOU REED
- 28 ROY ORBISON
- 29 MIDGE URE
- 30 JON BUTCHER
- 31 FLEETWOOD MAC
- 32 CHARLIE SEXTON
- 33 IVAN NEVILLE & THE
- 34 DYLAN & THE DEAD
- 35 REPLACEMENTS
- 36 VIXEN
- 37 JULIAN COPE
- 38 BIG DIPPER
- 39 CHRISTMAS
- 40 ELVIS COSTELLO
- 41 SAINTS
- 42 DAVID CROSSBY
- 43 SCRUFFY THE CAT
- 44 CHEAP TRICK
- 45 BRUCE COCKBURN
- 46 ED HAYNES
- 47 STEVE EARLE
- 48 US4
- 49 MASS

Q107/Toronto
(416) 967-3445

PD: ANDY FROST
MD: JOE VENNETTA

- 1 Heavy
- 2 BON JOVI (M)
- 3 CSNY (M)
- 4 EDDIE MONEY
- 5 GUNS N' ROSES
- 6 MIKE & THE MECHANIC
- 7 WHITE LION
- 8 ROY ORBISON
- 9 TRAVELING WILBURYS
- 10 MIDGE URE
- 11 (M)
- 12 MIKE & THE MECHANIC
- 13 EDIE BRICKELL & NE
- 14 BON JOVI (M)
- 15 EDDIE MONEY
- 16 ELVIS COSTELLO (M)
- 17 GUNS N' ROSES
- 18 CSNY
- 19 ROD STEWART
- 20 LIVING COLOUR
- 21 CHRIS REA
- 22 MIDGE URE
- 23 SKID ROW
- 24 REPLACEMENTS
- 25 STEVE EARLE
- 26 (M)
- 27 WHITE LION
- 28 JOHN HIATT
- 29 BULLETBOYS
- 30 DREAMS SO REAL
- 31 MIDGE URE
- 32 COLLIN JAMES
- 33 BREIT BROS. (M)
- 34 COLIN JAMES
- 35 JEFF HEALEY (M)
- 36 PAUL DEAN
- 37 RUSH
- 38 TOM COCHRANE & RED
- 39 CHRIS REA
- 40 CINDERELLA
- 41 DAVID CROSSBY
- 42 DYLAN & THE DEAD
- 43 GUNS N' ROSES
- 44 INXS
- 45 MASTERS OF REALITY
- 46 MIDGE URE
- 47 ROBERT CRAY BAND
- 48 TESLA
- 49 U2
- 50 ENYA
- 51 EDDIE BRICKELL & NE
- 52 FIVE
- 53 LOU REED
- 54 ROY ORBISON
- 55 MIDGE URE
- 56 JON BUTCHER
- 57 FLEETWOOD MAC
- 58 ROY ORBISON
- 59 CHARLIE SEXTON
- 60 IVAN NEVILLE & THE
- 61 DYLAN & THE DEAD
- 62 REPLACEMENTS
- 63 VIXEN
- 64 JULIAN COPE
- 65 SAINTS
- 66 DAVID CROSSBY
- 67 SCRUFFY THE CAT
- 68 CHEAP TRICK
- 69 BRUCE COCKBURN
- 70 ED HAYNES
- 71 STEVE EARLE
- 72 US4
- 73 MASS

CHOM/Montreal
(514) 935-2425

PD: IAN MACLEAN
MD: BENOIT DUFRESNE

- 1 Heavy
- 2 HELISSA ETHERIDGE
- 3 TRAVELING WILBURYS
- 4 CSNY
- 5 EDIE BRICKELL & NE
- 6 MICHELLE SHOCKED
- 7 MIDGE URE
- 8 JOHN FARNHAM
- 9 R.E.M.
- 10 WARRANT
- 11 MASTERS OF REALITY
- 12 JON BUTCHER
- 13 PAUL DEAN
- 14 VIXEN
- 15 METALLICA

WMMR/Philadelphia
(215) 561-0933

OM: TED UZ
MD: ERIN RILEY

- 1 Heavy
- 2 TOMMY CONNELL
- 3 TRAVELING WILBURYS
- 4 ROY ORBISON
- 5 MIDGE URE
- 6 JEFF HEALEY
- 7 U2
- 8 DYLAN & THE DEAD
- 9 LITTLE FEAT
- 10 GUNS N' ROSES
- 11 TESLA
- 12 ELVIS COSTELLO
- 13 VAN HALEN
- 14 TOM COCHRANE & RED
- 15 EDDIE MONEY
- 16 CINDERELLA
- 17 RUSH
- 18 REPLACEMENTS
- 19 MIDGE URE
- 20 JON BUTCHER
- 21 CRACK THE SKY
- 22 DAVID CROSSBY
- 23 DYLAN & THE DEAD
- 24 FLEETWOOD MAC
- 25 INXS
- 26 LITTLE AMERICA
- 27 CHRIS REA
- 28 LOU REED
- 29 REPLACEMENTS
- 30 GENE RYDER
- 31 JOE SATRIANI
- 32 CHARLIE SEXTON
- 33 ROY ORBISON
- 34 3B SPECIAL
- 35 MIDGE URE
- 36 VIXEN
- 37 WATERBOYS
- 38 BULLETBOYS
- 39 LIVING COLOUR
- 40 RATT

WYZZ/Baltimore
(301) 899-0098

PD: RUSS MOTTOLA
MD: CHRIS SMYR

- 1 Heavy
- 2 JIM CAPALDI
- 3 STEVE EARLE
- 4 COLIN JAMES
- 5 MIKE & THE MECHANIC
- 6 IVAN NEVILLE & THE
- 7 ROY ORBISON
- 8 TRAVELING WILBURYS
- 9 U2
- 10 Medium
- 11 BON JOVI
- 12 JON BUTCHER
- 13 CRACK THE SKY
- 14 DAVID CROSSBY
- 15 DYLAN & THE DEAD
- 16 FLEETWOOD MAC
- 17 INXS
- 18 LITTLE AMERICA
- 19 CHRIS REA
- 20 LOU REED
- 21 REPLACEMENTS
- 22 GENE RYDER
- 23 JOE SATRIANI
- 24 CHARLIE SEXTON
- 25 ROY ORBISON
- 26 3B SPECIAL
- 27 MIDGE URE
- 28 VIXEN
- 29 WATERBOYS
- 30 BULLETBOYS
- 31 LIVING COLOUR
- 32 RATT

WHYJ/Providence
(401) 438-6110

INT PD: CAROLYN FOX
MD: CHRIS HERRMANN

- 1 Heavy
- 2 EDDIE MONEY
- 3 U2
- 4 BAD COMPANY
- 5 MIKE & THE MECHANIC
- 6 ROY ORBISON
- 7 TRAVELING WILBURYS

- 1 Joe Satriani
- 2 R.E.M.
- 3 GUNS N' ROSES
- 4 FIXX
- 5 DAVID CROSSBY
- 6 MIDGE URE
- 7 LIVING COLOUR
- 8 DYLAN & THE DEAD
- 9 CHRIS REA
- 10 ROBERT CRAY BAND
- 11 JON BUTCHER
- 12 LITTLE FEAT
- 13 RUSH
- 14 GUNS N' ROSES
- 15 BON JOVI
- 16 WINGER
- 17 Medium
- 18 TESLA
- 19 CINDERELLA
- 20 TEQUILA SUNRISE
- 21 REPLACEMENTS
- 22 VIXEN
- 23 CHARLIE SEXTON
- 24 DREAMS SO REAL
- 25 EASTERHOUSE
- 26 KIX
- 27 SKID ROW
- 28 POISON
- 29 GLAMOUR CAMP
- 30 BULLETBOYS
- 31 LITTLE AMERICA

WDOVE/Pittsburgh
(412) 937-1441

PD: GENE ROMANO
MD: HERSHEL

- 1 Heavy
- 2 GUNS N' ROSES
- 3 BON JOVI
- 4 CHOIRBOYS
- 5 MIKE & THE MECHANIC
- 6 TRAVELING WILBURYS
- 7 BAD COMPANY
- 8 LIVING COLOUR
- 9 INXS
- 10 CHRIS REA
- 11 FIXX
- 12 Medium
- 13 CRACK THE SKY
- 14 JON BUTCHER
- 15 NORM HARNINI
- 16 RUSH
- 17 BULLETBOYS
- 18 WINGER
- 19 KEITH RICHARDS (M)
- 20 ROBERT PLANT
- 21 JEFF HEALEY
- 22 CINDERELLA
- 23 WARRANT
- 24 DAVID CROSSBY
- 25 STEVE EARLE
- 26 R.E.M.
- 27 PAUL DEAN
- 28 DYLAN & THE DEAD
- 29 LOU REED
- 30 SKID ROW
- 31 ROY ORBISON
- 32 DYLAN & THE DEAD
- 33 ROY ORBISON
- 34 VAN HALEN
- 35 POISON
- 36 Medium
- 37 LIVING COLOUR
- 38 FIXX
- 39 RUSH
- 40 KIX
- 41 GENE RYDER
- 42 3B SPECIAL
- 43 GUNS N' ROSES
- 44 JULIAN COPE
- 45 COLIN JAMES
- 46 ELVIS COSTELLO
- 47 CRACK THE SKY
- 48 XTC
- 49 SIREN

DC101/Washington DC
(202) 928-9932

OM/PD: DAVE BRONN
3B MD: CURT GARY

- 1 Heavy
- 2 TRAVELING WILBURYS
- 3 CSNY
- 4 MIKE & THE MECHANIC
- 5 ROD STEWART
- 6 KEITH RICHARDS (M)
- 7 ROBERT PLANT
- 8 JEFF HEALEY
- 9 U2 (M)
- 10 WARRANT
- 11 EDIE BRICKELL & NE
- 12 EDDIE MONEY
- 13 R.E.M.
- 14 DAVID CROSSBY
- 15 BON JOVI
- 16 LITTLE FEAT
- 17 GUNS N' ROSES
- 18 DYLAN & THE DEAD
- 19 ROY ORBISON
- 20 VAN HALEN
- 21 POISON
- 22 Medium
- 23 LIVING COLOUR
- 24 FIXX
- 25 RUSH
- 26 KIX
- 27 GENE RYDER
- 28 3B SPECIAL
- 29 GUNS N' ROSES
- 30 JULIAN COPE
- 31 COLIN JAMES
- 32 ELVIS COSTELLO
- 33 CRACK THE SKY
- 34 XTC
- 35 SIREN

WBAB/Long Island
(516) 587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA

- 1 Heavy
- 2 TRAVELING WILBURYS
- 3 ROY ORBISON
- 4 U2 (M)
- 5 R.E.M. (M)
- 6 MIKE & THE MECHANIC
- 7 EDIE BRICKELL & NE
- 8 BON JOVI (M)
- 9 EDDIE MONEY
- 10 ELVIS COSTELLO (M)
- 11 GUNS N' ROSES
- 12 CSNY
- 13 ROD STEWART
- 14 LIVING COLOUR
- 15 CHRIS REA
- 16 MIDGE URE
- 17 SKID ROW
- 18 REPLACEMENTS
- 19 STEVE EARLE
- 20 (M)
- 21 WHITE LION
- 22 JOHN HIATT
- 23 BULLETBOYS
- 24 DREAMS SO REAL
- 25 MIDGE URE
- 26 COLLIN JAMES
- 27 BREIT BROS. (M)
- 28 COLIN JAMES
- 29 JEFF HEALEY (M)
- 30 PAUL DEAN
- 31 RUSH
- 32 TOM COCHRANE & RED
- 33 CHRIS REA
- 34 CINDERELLA
- 35 DAVID CROSSBY
- 36 DYLAN & THE DEAD
- 37 GUNS N' ROSES
- 38 INXS
- 39 MASTERS OF REALITY
- 40 MIDGE URE
- 41 ROBERT CRAY BAND
- 42 TESLA
- 43 U2
- 44 ENYA
- 45 EDDIE BRICKELL & NE
- 46 FIVE
- 47 LOU REED
- 48 ROY ORBISON
- 49 MIDGE URE
- 50 JON BUTCHER
- 51 FLEETWOOD MAC
- 52 ROY ORBISON
- 53 CHARLIE SEXTON
- 54 IVAN NEVILLE & THE
- 55 DYLAN & THE DEAD
- 56 REPLACEMENTS
- 57 VIXEN
- 58 JULIAN COPE
- 59 SAINTS
- 60 DAVID CROSSBY
- 61 SCRUFFY THE CAT
- 62 CHEAP TRICK
- 63 BRUCE COCKBURN
- 64 ED HAYNES
- 65 STEVE EARLE
- 66 US4
- 67 MASS

WBAB/Long Island
(516) 587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA

- 1 Heavy
- 2 TRAVELING WILBURYS
- 3 ROY ORBISON
- 4 U2 (M)
- 5 R.E.M. (M)
- 6 MIKE & THE MECHANIC
- 7 EDIE BRICKELL & NE
- 8 BON JOVI (M)
- 9 EDDIE MONEY
- 10 ELVIS COSTELLO (M)
- 11 GUNS N' ROSES
- 12 CSNY
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- 14 LIVING COLOUR
- 15 CHRIS REA
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- 28 COLIN JAMES
- 29 JEFF HEALEY (M)
- 30 PAUL DEAN
- 31 RUSH
- 32 TOM COCHRANE & RED
- 33 CHRIS REA
- 34 CINDERELLA
- 35 DAVID CROSSBY
- 36 DYLAN & THE DEAD
- 37 GUNS N' ROSES
- 38 INXS
- 39 MASTERS OF REALITY
- 40 MIDGE URE
- 41 ROBERT CRAY BAND
- 42 TESLA
- 43 U2
- 44 ENYA
- 45 EDDIE BRICKELL & NE
- 46 FIVE
- 47 LOU REED
- 48 ROY ORBISON
- 49 MIDGE URE
- 50 JON BUTCHER
- 51 FLEETWOOD MAC
- 52 ROY ORBISON
- 53 CHARLIE SEXTON
- 54 IVAN NEVILLE & THE
- 55 DYLAN & THE DEAD
- 56 REPLACEMENTS
- 57 VIXEN
- 58 JULIAN COPE
- 59 SAINTS
- 60 DAVID CROSSBY
- 61 SCRUFFY THE CAT
- 62 CHEAP TRICK
- 63 BRUCE COCKBURN
- 64 ED HAYNES
- 65 STEVE EARLE
- 66 US4
- 67 MASS

WBAB/Long Island
(516) 587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA

- 1 Heavy
- 2 TRAVELING WILBURYS
- 3 ROY ORBISON
- 4 U2 (M)
- 5 R.E.M. (M)
- 6 MIKE & THE MECHANIC
- 7 EDIE BRICKELL & NE
- 8 BON JOVI (M)
- 9 EDDIE MONEY
- 10 ELVIS COSTELLO (M)
- 11 GUNS N' ROSES
- 12 CSNY
- 13 ROD STEWART
- 14 LIVING COLOUR
- 15 CHRIS REA
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- 19 STEVE EARLE
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- 28 COLIN JAMES
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- 30 PAUL DEAN
- 31 RUSH
- 32 TOM COCHRANE & RED
- 33 CHRIS REA
- 34 CINDERELLA
- 35 DAVID CROSSBY
- 36 DYLAN & THE DEAD
- 37 GUNS N' ROSES
- 38 INXS
- 39 MASTERS OF REALITY
- 40 MIDGE URE
- 41 ROBERT CRAY BAND
- 42 TESLA
- 43 U2
- 44 ENYA
- 45 EDDIE BRICKELL & NE
- 46 FIVE
- 47 LOU REED
- 48 ROY ORBISON
- 49 MIDGE URE
- 50 JON BUTCHER
- 51 FLEETWOOD MAC
- 52 ROY ORBISON
- 53 CHARLIE SEXTON
- 54 IVAN NEVILLE & THE
- 55 DYLAN & THE DEAD
- 56 REPLACEMENTS
- 57 VIXEN
- 58 JULIAN COPE
- 59 SAINTS
- 60 DAVID CROSSBY
- 61 SCRUFFY THE CAT
- 62 CHEAP TRICK
- 63 BRUCE COCKBURN
- 64 ED HAYNES
- 65 STEVE EARLE
- 66 US4
- 67 MASS

WBAB/Long Island
(516) 587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA

- 1 Heavy
- 2 TRAVELING WILBURYS
- 3 ROY ORBISON
- 4 U2 (M)
- 5 R.E.M. (M)
- 6 MIKE & THE MECHANIC
- 7 EDIE BRICKELL & NE
- 8 BON JOVI (M)
- 9 EDDIE MONEY
- 10 ELVIS COSTELLO (M)
- 11 GUNS N' ROSES
- 12 CSNY
- 13 ROD STEWART
- 14 LIVING COLOUR
- 15 CHRIS REA
- 16 MIDGE URE
- 17 SKID ROW
- 18 REPLACEMENTS
- 19 STEVE EARLE
- 20 (M)
- 21 WHITE LION
- 22 JOHN HIATT
- 23 BULLETBOYS
- 24 DREAMS SO REAL
- 25 MIDGE URE
- 26 COLLIN JAMES
- 27 BREIT BROS. (M)
- 28 COLIN JAMES
- 29 JEFF HEALEY (M)
- 30 PAUL DEAN
- 31 RUSH
- 32 TOM COCHRANE & RED
- 33 CHRIS REA
- 34 CINDERELLA
- 35 DAVID CROSSBY
- 36 DYLAN & THE DEAD
- 37 GUNS N' ROSES
- 38 INXS
- 39 MASTERS OF REALITY
- 40 MIDGE URE
- 41 ROBERT CRAY BAND
- 42 TESLA
- 43 U2
- 44 ENYA
- 45 EDDIE BRICKELL & NE
- 46 FIVE
- 47 LOU REED
- 48 ROY ORBISON
- 49 MIDGE URE
- 50 JON BUTCHER
- 51 FLEETWOOD MAC
- 52 ROY ORBISON
- 53 CHARLIE SEXTON
- 54 IVAN NEVILLE & THE
- 55 DYLAN & THE DEAD
- 56 REPLACEMENTS
- 57 VIXEN
- 58 JULIAN COPE
- 59 SAINTS
- 60 DAVID CROSSBY
- 61 SCRUFFY THE CAT
- 62 CHEAP TRICK
- 63 BRUCE COCKBURN
- 64 ED HAYNES
- 65 STEVE EARLE
- 66 US4
- 67 MASS

WBAB/Long Island
(516) 587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA

- 1 Heavy
- 2 TRAVELING WILBURYS
- 3 ROY ORBISON
- 4 U2 (M)
- 5 R.E.M. (M)
- 6 MIKE & THE MECHANIC
- 7 EDIE BRICKELL & NE
- 8 BON JOVI (M)
- 9 EDDIE MONEY
- 10 ELVIS COSTELLO (M)
- 11 GUNS N' ROSES
- 12 CSNY
- 13 ROD STEWART
- 14 LIVING COLOUR
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- 28 COLIN JAMES
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- 44 ENYA
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- 46 FIVE
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- 49 MIDGE URE
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- 51 FLEETWOOD MAC
- 52 ROY ORBISON
- 53 CHARLIE SEXTON
- 54 IVAN NEVILLE & THE
- 55 DYLAN & THE DEAD
- 56 REPLACEMENTS
- 57 VIXEN
- 58 JULIAN COPE
- 59 SAINTS
- 60 DAVID CROSSBY
- 61 SCRUFFY THE CAT
- 62 CHEAP TRICK
- 63 BRUCE COCKBURN
- 64 ED HAYNES
- 65 STEVE EARLE
- 66 US4
- 67 MASS

WBAB/Long Island
(516) 587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA

- 1 Heavy
- 2 TRAVELING WILBURYS
- 3 ROY ORBISON
- 4 U2 (M)
- 5 R.E.M. (M)
- 6 MIKE & THE MECHANIC
- 7 EDIE BRICKELL & NE
- 8 BON JOVI (M)
- 9 EDDIE MONEY
- 10 ELVIS COSTELLO (M)
- 11 GUNS N' ROSES
- 12 CSNY
- 13 ROD STEWART
- 14 LIVING COLOUR
- 15 CHRIS REA
- 16 MIDGE URE
- 17 SKID ROW
- 18 REPLACEMENTS
- 19 STEVE EARLE
- 20 (M)
- 21 WHITE LION
- 22 JOHN HIATT
- 23 BULLETBOYS
- 24 DREAMS SO REAL
- 25 MIDGE URE
- 26 COLLIN JAMES
- 27 BREIT BROS. (M)
- 28 COLIN JAMES
- 29 JEFF HEALEY (M)
- 30 PAUL DEAN
- 31 RUSH
- 32 TOM COCHRANE & RED
- 33 CHRIS REA
- 34 CINDERELLA
- 35 DAVID CROSSBY
- 36 DYLAN & THE DEAD
- 37 GUNS N' ROSES
- 38 INXS
- 39 MASTERS OF REALITY
- 40 MIDGE URE
- 41 ROBERT CRAY BAND
- 42 TESLA
- 43 U2
- 44 ENYA
- 45 EDDIE BRICKELL & NE
- 46 FIVE
- 47 LOU REED
- 48 ROY ORBISON
- 49 MIDGE URE
- 50 JON BUTCHER
- 51 FLEETWOOD MAC
- 52 ROY ORBISON
- 53 CHARLIE SEXTON
- 54 IVAN NEVILLE & THE
- 55 DYLAN & THE DEAD
- 56 REPLACEMENTS
- 57 VIXEN
- 58 JULIAN COPE
- 59 SAINTS
- 60 DAVID CROSSBY
- 61 SCRUFFY THE CAT
- 62 CHEAP TRICK
- 63 BRUCE COCKBURN
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- 46 FIVE
- 47 LOU REED
- 48 ROY ORBISON
- 49 MIDGE URE

REGIONAL OR ACTIVITY

SOUTH (Continued)
WTKX/Pensacola (904)438-7543
WKDF/Nashville (615)244-9532
KPEZ/Austin (512)478-8900
KFMX/Lubbock (806)747-1224
WWWV/Charlotteville (804)971-4057
WRXL/Richmond (804) 672-7731
WFXW/Charlotte (704)338-9970
WRUF-FM/Gainesville (904)392-0771
WZVC/Coastal North Carolina (919)728-2019
WQEG/Memphis (901)578-1103
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KTAL/Shreveport (318)425-2422
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CHRISTIAN PLAYLISTS

BIO 4 WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett
1 PAULA ABDO/Straight Up
2 TONE LOC/This Thing

WVIA POWER 104.5 Washington

Asst. PD/MD: Brian Bridgman
1 PAULA ABDO/Straight Up
2 TONE LOC/This Thing

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones
1 BON JOVI/Born To Be My Baby
2 TONE LOC/This Thing

WXKS-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna
1 PAULA ABDO/Straight Up
2 TONE LOC/This Thing

92.7 Washington D.C.

PD: Lorrin Palagi
1 ANITA BAKER/Just Because
2 TONE LOC/This Thing

98.5 Buffalo

THE #1 HIT MUSIC STATION
OM/MD: Boom Boom Cannon
MD: Mike McGowan

MAJIC 102.5 Buffalo

WMJQ 102.5 FM
PD: Hank Nevins
MD: Roger Christian

BOSTON'S WZOU-94.3

PD: Tom Jeffries
MD: Stella Mars
1 PAULA ABDO/Straight Up
2 TONE LOC/This Thing

92 PRO FM Providence

PD: Mike Osborne
MD: Vic Edwards
1 BON JOVI/Born To Be My Baby
2 TONE LOC/This Thing

94.7 Montreal

PD: Bob DeBoard
MD: Guy Brouillard
1 SAMANTHA FOX/I Want To Have Some F
2 PHIL COLLINS/You Are Not Alone

100 New York

OM: Steve Kingston
MD: Frankie Blue
1 BON JOVI/Born To Be My Baby
2 TONE LOC/This Thing

100 New York

1 BON JOVI/Born To Be My Baby
2 TONE LOC/This Thing

106 Long Island FM 106

VP/Programming: Bill Terry
MD: Ruth Tolson-Aktas
1 SHERIFF/When I'm With You
2 PAULA ABDO/Straight Up

94 Pittsburgh

PD: Bill Cahill
MD: Lori Campbell
1 PAULA ABDO/Straight Up
2 BON JOVI/Born To Be My Baby

95 New York

PD: Gary Bryan
MD: Jessica Ettinger
1 PAULA ABDO/Straight Up
2 TONE LOC/This Thing

100 Tampa

VP/OM: Mason Dixon
MD: Bobby Rich
1 ROD STEWART/My Heart Can't Tell You

104 The #1 Hit Music Station

PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen
1 BON JOVI/Born To Be My Baby
2 TONE LOC/This Thing

99 FM Atlanta

PD: Rick Stacy
MD: Steve Wyrostock
1 SHEENA EASTON/The Lover In Me
2 PAULA ABDO/Straight Up

95 Dallas

PD: Joel Folger
PD/MD: Jimmy Steal
1 BON JOVI/Born To Be My Baby
2 TONE LOC/This Thing

97 WGH Norfolk

PD: Tony Macrini
MD: Jeff Moreau
1 PAULA ABDO/Straight Up
2 TONE LOC/This Thing

KRBE Houston

PD: Adam Cook
MD: Cheryl Broz
1 BON JOVI/Born To Be My Baby
2 TONE LOC/This Thing

99 FM San Antonio

PD: Rick Upton
MD: Sharon LePere
1 SHEENA EASTON/The Lover In Me
2 PAULA ABDO/Straight Up

97 WGH Norfolk

PD: Tony Macrini
MD: Jeff Moreau
1 PAULA ABDO/Straight Up
2 TONE LOC/This Thing

97 WGH Norfolk

PD: Tony Macrini
MD: Jeff Moreau
1 PAULA ABDO/Straight Up
2 TONE LOC/This Thing

WZOU-94.3 Boston

PD: Tom Jeffries
MD: Stella Mars
1 PAULA ABDO/Straight Up
2 TONE LOC/This Thing

92.7 Washington D.C.

PD: Lorrin Palagi
1 ANITA BAKER/Just Because
2 TONE LOC/This Thing

92 PRO FM Providence

PD: Mike Osborne
MD: Vic Edwards
1 BON JOVI/Born To Be My Baby
2 TONE LOC/This Thing

106 Long Island FM 106

VP/Programming: Bill Terry
MD: Ruth Tolson-Aktas
1 SHERIFF/When I'm With You
2 PAULA ABDO/Straight Up

104 The #1 Hit Music Station

PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen
1 BON JOVI/Born To Be My Baby
2 TONE LOC/This Thing

KRBE Houston

PD: Adam Cook
MD: Cheryl Broz
1 BON JOVI/Born To Be My Baby
2 TONE LOC/This Thing

CHR P1 PLAYLISTS

Feb. 10, 1989 R&R • 75

100.7 FM
100.7
 #1 HIT MUSIC STATION
 VP/Programming: Steve Perun
 Asst. PD/MD: Frank Amadeo

Miami

H 1 1 PAULA ABDU/Straight Up
 2 2 TONE LOCAL/It's This Time
 3 3 WHITE LION/When The Children Cry
 4 4 DEBBIE GIBSON/Lost In Your Eyes
 5 5 SHERRIFF/When I'm With You
 6 6 GUNS N' ROSES/Paradise City
 7 7 KARNY WHITE/Superwoman
 8 8 BON JOVI/Born To Be My Baby
 9 9 TAYLOR DAYNE/Don't Rush Me
 10 10 SARANTHA FOX/I Want To Have Some F
 11 11 KIM KIMBERLY/It's Not About The Money
 12 12 BOBBY BROWN/Roni
 13 13 POSITION/Every Rose Has Its Th
 14 14 RICK ASTLEY/She Wants To Dance W
 15 15 RICK ASTLEY/She Wants To Dance W
 16 16 HILL TO POWER/Passing Away
 17 17 SUE MITCHELL/Passing Away
 18 18 DEBBIE GIBSON/Lost In Your Eyes
 19 19 GUNZ N' ROSES/Paradise City
 20 20 DEBBIE GIBSON/Lost In Your Eyes
 21 21 KIM KIMBERLY/It's Not About The Money
 22 22 PHIL COLLINS/You Know It's Tr
 23 23 HILL VANILLI/You Know It's Tr
 24 24 BOY MEETS GIRL/Bring Down The Moon
 25 25 DEF LEPPARD/Arise
 26 26 DEF LEPPARD/Arise
 27 27 VANESSA WILLIAMS/Drumhead
 28 28 MILTON & JANDER/Surrender To Me
 29 29 DEF LEPPARD/Arise
 30 30 NON HANZI/Big Your Parson

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

106.5
WKBO
 PD: Lyndon Abell
 Asst. PD: Chris Knight
 MD: Jim Atkinson

St. Louis

H 1 1 PAULA ABDU/Straight Up
 2 2 GUNS N' ROSES/Paradise City
 3 3 TONE LOCAL/It's This Time
 4 4 WILSON & JANDER/Surrender To Me
 5 5 BREATHE/DON'T TELL ME LIES
 6 6 EDIE BRICKELL & M/WHAT I AM
 7 7 RICK ASTLEY/She Wants To Dance W
 8 8 RICK ASTLEY/She Wants To Dance W
 9 9 HILL TO POWER/Passing Away
 10 10 SUE MITCHELL/Passing Away
 11 11 DEBBIE GIBSON/Lost In Your Eyes
 12 12 BON JOVI/Born To Be My Baby
 13 13 KARNY WHITE/Superwoman
 14 14 SARANTHA FOX/I Want To Have Some F
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 21 21 SUE MITCHELL/Passing Away
 22 22 PHIL COLLINS/You Know It's Tr
 23 23 HILL VANILLI/You Know It's Tr
 24 24 BOY MEETS GIRL/Bring Down The Moon
 25 25 DEF LEPPARD/Arise
 26 26 DEF LEPPARD/Arise
 27 27 VANESSA WILLIAMS/Drumhead
 28 28 MILTON & JANDER/Surrender To Me
 29 29 DEF LEPPARD/Arise
 30 30 NON HANZI/Big Your Parson

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

96
WBMM-FM
 PD: Buddy Scott
 MD: Joe Bohannon

Chicago

H 1 1 PAULA ABDU/Straight Up
 2 2 SARANTHA FOX/I Want To Have Some F
 3 3 TONE LOCAL/It's This Time
 4 4 RICK ASTLEY/She Wants To Dance W
 5 5 SHEENA EASTON/The Lover In Me
 6 6 TAYLOR DAYNE/Don't Rush Me
 7 7 PHIL COLLINS/You Know It's Tr
 8 8 INNER CITY/Dog Life
 9 9 SHERRIFF/When I'm With You
 10 10 SARANTHA FOX/I Want To Have Some F
 11 11 KARNY WHITE/Superwoman
 12 12 LUTHER VANROSS/She Wants To Dance W
 13 13 LUTHER VANROSS/She Wants To Dance W
 14 14 RICK ASTLEY/She Wants To Dance W
 15 15 DEBBIE GIBSON/Lost In Your Eyes
 16 16 NON HANZI/Big Your Parson
 17 17 HANNAH DURAN/All She Wants Is
 18 18 RICK ASTLEY/She Wants To Dance W
 19 19 RICK ASTLEY/She Wants To Dance W
 20 20 BANULES/External Flame
 21 21 BON JOVI/Born To Be My Baby
 22 22 KARNY WHITE/Superwoman
 23 23 HANNAH DURAN/All She Wants Is
 24 24 RICK ASTLEY/She Wants To Dance W
 25 25 DEF LEPPARD/Arise
 26 26 DEF LEPPARD/Arise
 27 27 VANESSA WILLIAMS/Drumhead
 28 28 MILTON & JANDER/Surrender To Me
 29 29 DEF LEPPARD/Arise
 30 30 NON HANZI/Big Your Parson

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

POWER 96
96
 PD: Rick Gillette
 MD: Mark Jackson

Detroit

H 1 1 PAULA ABDU/Straight Up
 2 2 TONE LOCAL/It's This Time
 3 3 SHEENA EASTON/The Lover In Me
 4 4 KARNY WHITE/Superwoman
 5 5 NEW KIDS ON THE BLOCK/You Got It (The Right)
 6 6 BOBBY BROWN/Roni
 7 7 RICK ASTLEY/She Wants To Dance W
 8 8 DEBBIE GIBSON/Lost In Your Eyes
 9 9 LUTHER VANROSS/She Wants To Dance W
 10 10 TAYLOR DAYNE/Don't Rush Me
 11 11 NEW EDITION/Can You Stand The Rai
 12 12 ANITA BAKER/Just Because
 13 13 MICHAEL JACKSON/Leave Me Alone
 14 14 SAKO COLLINS/You Know It's Tr
 15 15 BOYS/Dial My Heart
 16 16 KIM KIMBERLY/It's Not About The Money
 17 17 VANESSA WILLIAMS/Drumhead
 18 18 DURAN DURAN/All She Wants Is
 19 19 ERIC SMITH/Transmission Eyes
 20 20 ROB BASE/On The Dance Floor
 21 21 GINA GORDON/It's Not About The Money
 22 22 HILL VANILLI/You Know It's Tr
 23 23 BON JOVI/Born To Be My Baby
 24 24 MARTINA MORA/More Than You Know
 25 25 FINE YOUNG CAMERON/She Drives Me Crazy
 26 26 INNER CITY/Dog Life
 27 27 AL JARROLD/Just Because
 28 28 ROSETTE/She's A Good Girl
 29 29 MARTINA MORA/More Than You Know
 30 30 VANESSA WILLIAMS/Drumhead

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

Cleveland
WMMS
100.1 FM
 OM: Rich Piombino
 MD: Brad Hanson

H 1 1 JOAN JETT/Little Lies
 2 2 EDIE BRICKELL & M/WHAT I AM
 3 3 BON JOVI/Born To Be My Baby
 4 4 MIKE & THE MEGAN/Living Years
 5 5 U2/Rattle And Hum
 6 6 STEVE WINDWOOD/Holding On
 7 7 ROD STEWART/My Heart Can't Tell Y
 8 8 DEF LEPPARD/Arise
 9 9 BON JOVI/Born To Be My Baby
 10 10 GUNS N' ROSES/Paradise City
 11 11 WHITE LION/When The Children Cry
 12 12 VAN HALEN/Flash 88
 13 13 ERASURE/Little Respect
 14 14 R E M /Landslide
 15 15 BOY MEETS GIRL/Bring Down The Moon
 16 16 CHICAGO/You're The Best Thing
 17 17 LUNA MELVIN/Just Another Girl
 18 18 VAN HALEN/Flash 88
 19 19 ERASURE/Little Respect
 20 20 EDIE BRICKELL & M/WHAT I AM
 21 21 BON JOVI/Born To Be My Baby
 22 22 DEF LEPPARD/Arise
 23 23 GUNS N' ROSES/Paradise City
 24 24 WHITE LION/When The Children Cry
 25 25 VAN HALEN/Flash 88
 26 26 ERASURE/Little Respect
 27 27 R E M /Landslide
 28 28 BOY MEETS GIRL/Bring Down The Moon
 29 29 CHICAGO/You're The Best Thing
 30 30 LUNA MELVIN/Just Another Girl

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

Q104 KBEQ
 THE #1 HIT MUSIC STATION
 PD: Kevin Kenny
 MD: Jon Anthony

Kansas City

H 1 1 PAULA ABDU/Straight Up
 2 2 TONE LOCAL/It's This Time
 3 3 WHITE LION/When The Children Cry
 4 4 KARNY WHITE/Superwoman
 5 5 GUNS N' ROSES/Paradise City
 6 6 MELSON & JANDER/Surrender To Me
 7 7 DEBBIE GIBSON/Lost In Your Eyes
 8 8 STEVE WINDWOOD/Holding On
 9 9 SHEENA EASTON/The Lover In Me
 10 10 RICK ASTLEY/She Wants To Dance W
 11 11 NEW KIDS ON THE BLOCK/You Got It (The Right)
 12 12 TIFANY/All This Time
 13 13 BON JOVI/Born To Be My Baby
 14 14 RICK ASTLEY/She Wants To Dance W
 15 15 RICK ASTLEY/She Wants To Dance W
 16 16 HILL TO POWER/Passing Away
 17 17 SUE MITCHELL/Passing Away
 18 18 BOBBY BROWN/Roni
 19 19 ERASURE/Little Respect
 20 20 EDIE BRICKELL & M/WHAT I AM
 21 21 BON JOVI/Born To Be My Baby
 22 22 DEF LEPPARD/Arise
 23 23 GUNS N' ROSES/Paradise City
 24 24 WHITE LION/When The Children Cry
 25 25 VAN HALEN/Flash 88
 26 26 ERASURE/Little Respect
 27 27 R E M /Landslide
 28 28 BOY MEETS GIRL/Bring Down The Moon
 29 29 CHICAGO/You're The Best Thing
 30 30 LUNA MELVIN/Just Another Girl

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

97.7
FM
 PD: Shadow P. Stevens
 MD: Joey Giovingo

New Orleans

H 1 1 TONE LOCAL/It's This Time
 2 2 WHITE LION/When The Children Cry
 3 3 PAULA ABDU/Straight Up
 4 4 DEBBIE GIBSON/Lost In Your Eyes
 5 5 NON HANZI/Big Your Parson
 6 6 SHERRIFF/When I'm With You
 7 7 BON JOVI/Born To Be My Baby
 8 8 WILSON & JANDER/Surrender To Me
 9 9 GUNS N' ROSES/Paradise City
 10 10 DEBBIE GIBSON/Lost In Your Eyes
 11 11 SARANTHA FOX/I Want To Have Some F
 12 12 KARNY WHITE/Superwoman
 13 13 U2/Rattle And Hum
 14 14 RICK ASTLEY/She Wants To Dance W
 15 15 CHICAGO/You're The Best Thing
 16 16 BON JOVI/Born To Be My Baby
 17 17 WHEN IN ROME/When In Rome
 18 18 HILL VANILLI/You Know It's Tr
 19 19 TIFANY/All This Time
 20 20 SHEENA EASTON/The Lover In Me
 21 21 SARANTHA FOX/I Want To Have Some F
 22 22 INFORMATION SOCIETY/Mailing Away
 23 23 BREATHE/DON'T TELL ME LIES
 24 24 BON JOVI/Born To Be My Baby
 25 25 BOYS/Dial My Heart
 26 26 WAS (NOT) MASH/Well The Dinosaur
 27 27 HILL VANILLI/You Know It's Tr
 28 28 DEF LEPPARD/Arise
 29 29 DEF LEPPARD/Arise
 30 30 NON HANZI/Big Your Parson

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

94 WKTI Milwaukee
 PD: Todd Fisher
 Asst. PD/MD: Danny Clayton

H 1 1 BON JOVI/Born To Be My Baby
 2 2 DEBBIE GIBSON/Lost In Your Eyes
 3 3 SARANTHA FOX/I Want To Have Some F
 4 4 SHERRIFF/When I'm With You
 5 5 GUNS N' ROSES/Paradise City
 6 6 BOBBY BROWN/Pragmatique
 7 7 WILSON & JANDER/Surrender To Me
 8 8 TIFANY/All This Time
 9 9 TAYLOR DAYNE/Don't Rush Me
 10 10 SARANTHA FOX/I Want To Have Some F
 11 11 SHEENA EASTON/The Lover In Me
 12 12 NEW KIDS ON THE BLOCK/You Got It (The Right)
 13 13 RICK ASTLEY/She Wants To Dance W
 14 14 RICK ASTLEY/She Wants To Dance W
 15 15 HILL VANILLI/You Know It's Tr
 16 16 DURAN DURAN/All She Wants Is
 17 17 RICK ASTLEY/She Wants To Dance W
 18 18 STEVE WINDWOOD/Holding On
 19 19 BOY MEETS GIRL/Bring Down The Moon
 20 20 TAYLOR DAYNE/Don't Rush Me
 21 21 SARANTHA FOX/I Want To Have Some F
 22 22 SHEENA EASTON/The Lover In Me
 23 23 NEW KIDS ON THE BLOCK/You Got It (The Right)
 24 24 RICK ASTLEY/She Wants To Dance W
 25 25 RICK ASTLEY/She Wants To Dance W
 26 26 BANULES/External Flame
 27 27 BON JOVI/Born To Be My Baby
 28 28 KARNY WHITE/Superwoman
 29 29 HANNAH DURAN/All She Wants Is
 30 30 RICK ASTLEY/She Wants To Dance W

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

95.5
WZCY Detroit
 VP Programming: Gary Berkowitz
 PD: Brian Patrick
 Asst. PD/MD: Jeff Jennings

H 1 1 PAULA ABDU/Straight Up
 2 2 TONE LOCAL/It's This Time
 3 3 BON JOVI/Born To Be My Baby
 4 4 DEBBIE GIBSON/Lost In Your Eyes
 5 5 SHEENA EASTON/The Lover In Me
 6 6 TAYLOR DAYNE/Don't Rush Me
 7 7 PHIL COLLINS/You Know It's Tr
 8 8 INNER CITY/Dog Life
 9 9 SHERRIFF/When I'm With You
 10 10 SARANTHA FOX/I Want To Have Some F
 11 11 KARNY WHITE/Superwoman
 12 12 LUTHER VANROSS/She Wants To Dance W
 13 13 LUTHER VANROSS/She Wants To Dance W
 14 14 RICK ASTLEY/She Wants To Dance W
 15 15 DEBBIE GIBSON/Lost In Your Eyes
 16 16 NON HANZI/Big Your Parson
 17 17 HANNAH DURAN/All She Wants Is
 18 18 RICK ASTLEY/She Wants To Dance W
 19 19 RICK ASTLEY/She Wants To Dance W
 20 20 BANULES/External Flame
 21 21 BON JOVI/Born To Be My Baby
 22 22 KARNY WHITE/Superwoman
 23 23 HANNAH DURAN/All She Wants Is
 24 24 RICK ASTLEY/She Wants To Dance W
 25 25 DEF LEPPARD/Arise
 26 26 DEF LEPPARD/Arise
 27 27 VANESSA WILLIAMS/Drumhead
 28 28 MILTON & JANDER/Surrender To Me
 29 29 DEF LEPPARD/Arise
 30 30 NON HANZI/Big Your Parson

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

Q102 Cincinnati
 OM: Jim Fox
 PD/MD: Dave Allen

H 1 1 TONE LOCAL/It's This Time
 2 2 SHEENA EASTON/The Lover In Me
 3 3 PAULA ABDU/Straight Up
 4 4 KARNY WHITE/Superwoman
 5 5 BOBBY BROWN/Pragmatique
 6 6 BON JOVI/Born To Be My Baby
 7 7 EDIE BRICKELL & M/WHAT I AM
 8 8 POSITION/Every Rose Has Its Th
 9 9 NEW KIDS ON THE BLOCK/You Got It (The Right)
 10 10 INFORMATION SOCIETY/Mailing Away
 11 11 WHITE LION/When The Children Cry
 12 12 EDIE BRICKELL & M/WHAT I AM
 13 13 BON JOVI/Born To Be My Baby
 14 14 U2/Rattle And Hum
 15 15 BOBBY BROWN/Roni
 16 16 KIM KIMBERLY/It's Not About The Money
 17 17 VANESSA WILLIAMS/Drumhead
 18 18 DURAN DURAN/All She Wants Is
 19 19 ERIC SMITH/Transmission Eyes
 20 20 ROB BASE/On The Dance Floor
 21 21 GINA GORDON/It's Not About The Money
 22 22 HILL VANILLI/You Know It's Tr
 23 23 BON JOVI/Born To Be My Baby
 24 24 MARTINA MORA/More Than You Know
 25 25 FINE YOUNG CAMERON/She Drives Me Crazy
 26 26 INNER CITY/Dog Life
 27 27 AL JARROLD/Just Because
 28 28 ROSETTE/She's A Good Girl
 29 29 MARTINA MORA/More Than You Know
 30 30 VANESSA WILLIAMS/Drumhead

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

KQWB 101.3 Minneapolis
 PD: Brian Philips
 MD: Ed Lambert

H 1 1 ROSETTE/She's A Good Girl
 2 2 PAULA ABDU/Straight Up
 3 3 MIKE & THE MEGAN/Living Years
 4 4 BOBBY BROWN/Pragmatique
 5 5 TONE LOCAL/It's This Time
 6 6 BON JOVI/Born To Be My Baby
 7 7 WILSON & JANDER/Surrender To Me
 8 8 SHEENA EASTON/The Lover In Me
 9 9 DEBBIE GIBSON/Lost In Your Eyes
 10 10 NEW KIDS ON THE BLOCK/You Got It (The Right)
 11 11 EDIE BRICKELL & M/WHAT I AM
 12 12 SHEENA EASTON/The Lover In Me
 13 13 KARNY WHITE/Superwoman
 14 14 WHITE LION/When The Children Cry
 15 15 RICK ASTLEY/She Wants To Dance W
 16 16 BOBBY BROWN/Roni
 17 17 PHIL COLLINS/You Know It's Tr
 18 18 U2/Rattle And Hum
 19 19 CHICAGO/You're The Best Thing
 20 20 INFORMATION SOCIETY/Mailing Away
 21 21 BREATHE/DON'T TELL ME LIES
 22 22 HILL VANILLI/You Know It's Tr
 23 23 ERASURE/Little Respect
 24 24 BON JOVI/Born To Be My Baby
 25 25 DEF LEPPARD/Arise
 26 26 DEF LEPPARD/Arise
 27 27 VANESSA WILLIAMS/Drumhead
 28 28 MILTON & JANDER/Surrender To Me
 29 29 DEF LEPPARD/Arise
 30 30 NON HANZI/Big Your Parson

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

95 WYZZ-FM Chicago
 OM: Ric Lippincott
 PD: Brian Kelly

H 1 1 TONE LOCAL/It's This Time
 2 2 SHEENA EASTON/The Lover In Me
 3 3 RICK ASTLEY/She Wants To Dance W
 4 4 PAULA ABDU/Straight Up
 5 5 POSITION/Every Rose Has Its Th
 6 6 ERASURE/Little Respect
 7 7 BON JOVI/Born To Be My Baby
 8 8 EDIE BRICKELL & M/WHAT I AM
 9 9 SHEENA EASTON/The Lover In Me
 10 10 TAYLOR DAYNE/Don't Rush Me
 11 11 PHIL COLLINS/You Know It's Tr
 12 12 DEBBIE GIBSON/Lost In Your Eyes
 13 13 BON JOVI/Born To Be My Baby
 14 14 SARANTHA FOX/I Want To Have Some F
 15 15 KARNY WHITE/Superwoman
 16 16 HILL VANILLI/You Know It's Tr
 17 17 GUNS N' ROSES/Paradise City
 18 18 SARANTHA FOX/I Want To Have Some F
 19 19 SHEENA EASTON/The Lover In Me
 20 20 NEW KIDS ON THE BLOCK/You Got It (The Right)
 21 21 RICK ASTLEY/She Wants To Dance W
 22 22 HILL VANILLI/You Know It's Tr
 23 23 BON JOVI/Born To Be My Baby
 24 24 MARTINA MORA/More Than You Know
 25 25 FINE YOUNG CAMERON/She Drives Me Crazy
 26 26 INNER CITY/Dog Life
 27 27 AL JARROLD/Just Because
 28 28 ROSETTE/She's A Good Girl
 29 29 MARTINA MORA/More Than You Know
 30 30 VANESSA WILLIAMS/Drumhead

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

95 KHYI/Dallas
 PD: Buzz Bennett
 MD: The Jammer

H 1 1 DEBBIE GIBSON/Lost In Your Eyes
 2 2 BON JOVI/Born To Be My Baby
 3 3 TONE LOCAL/It's This Time
 4 4 PAULA ABDU/Straight Up
 5 5 ENYA/Orinoco Flow (Bella) Au
 6 6 FORD & OSBORNE/Come On My Eyes Forever
 7 7 NON HANZI/Big Your Parson
 8 8 SHEENA EASTON/The Lover In Me
 9 9 NEW KIDS ON THE BLOCK/You Got It (The Right)
 10 10 SHERRIFF/When I'm With You
 11 11 WHITE LION/When The Children Cry
 12 12 RICK ASTLEY/She Wants To Dance W
 13 13 RICK ASTLEY/She Wants To Dance W
 14 14 AC/DC/You Shook Me All Night
 15 15 MIKE & THE MEGAN/Living Years
 16 16 EDIE BRICKELL & M/WHAT I AM
 17 17 TONY PADILLA/She's A Good Girl
 18 18 ROD STEWART/My Heart Can't Tell Y
 19 19 BON JOVI/Born To Be My Baby
 20 20 ROSETTE/She's A Good Girl
 21 21 NON HANZI/Big Your Parson

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

99.7 WJZZ Minneapolis
 PD: Gregg Swedberg
 MD: P.J. Olsen

H 1 1 BON JOVI/Born To Be My Baby
 2 2 WILSON & JANDER/Surrender To Me
 3 3 PAULA ABDU/Straight Up
 4 4 NEW KIDS ON THE BLOCK/You Got It (The Right)
 5 5 SHEENA EASTON/The Lover In Me
 6 6 TAYLOR DAYNE/Don't Rush Me
 7 7 TIFANY/All This Time
 8 8 SHEENA EASTON/The Lover In Me
 9 9 INFORMATION SOCIETY/Mailing Away
 10 10 RICK ASTLEY/She Wants To Dance W
 11 11 U2/Rattle And Hum
 12 12 ERASURE/Little Respect
 13 13 HILL VANILLI/You Know It's Tr
 14 14 BREATHE/DON'T TELL ME LIES
 15 15 DEBBIE GIBSON/Lost In Your Eyes
 16 16 GUNS N' ROSES/Paradise City
 17 17 BON JOVI/Born To Be My Baby
 18 18 BOBBY BROWN/Pragmatique
 19 19 CHICAGO/You're The Best Thing
 20 20 BOBBY BROWN/Roni
 21 21 HILL VANILLI/You Know It's Tr
 22 22 KYLE RINDO/It's Not About The Money
 23 23 KARNY WHITE/Superwoman
 24 24 TIFANY/All This Time
 25 25 ROSETTE/She's A Good Girl
 26 26 EDIE BRICKELL & M/WHAT I AM
 27 27 STEVE WINDWOOD/Holding On
 28 28 HILL VANILLI/You Know It's Tr
 29 29 GUNS N' ROSES/Paradise City
 30 30 WAS (NOT) MASH/Well The Dinosaur

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

99.5 WZPL Indianapolis
 PD/MD: Scott Wheeler
 Asst. PD: John Trout

H 1 1 BON JOVI/Born To Be My Baby
 2 2 PAULA ABDU/Straight Up
 3 3 SHEENA EASTON/The Lover In Me
 4 4 SHERRIFF/When I'm With You
 5 5 TONE LOCAL/It's This Time
 6 6 DEBBIE GIBSON/Lost In Your Eyes
 7 7 MIKE & THE MEGAN/Living Years
 8 8 INFORMATION SOCIETY/Mailing Away
 9 9 NEW KIDS ON THE BLOCK/You Got It (The Right)
 10 10 RICK ASTLEY/She Wants To Dance W
 11 11 PHIL COLLINS/You Know It's Tr
 12 12 EDIE BRICKELL & M/WHAT I AM
 13 13 GUNS N' ROSES/Paradise City
 14 14 KARNY WHITE/Superwoman
 15 15 BON JOVI/Born To Be My Baby
 16 16 BREATHE/DON'T TELL ME LIES
 17 17 HILL VANILLI/You Know It's Tr
 18 18 TONY CONNELL/If We Never Meet Again
 19 19 CHICAGO/You're The Best Thing
 20 20 WILSON & JANDER/Surrender To Me
 21 21 U2/Rattle And Hum
 22 22 SARANTHA FOX/I Want To Have Some F
 23 23 WILSON & JANDER/Surrender To Me
 24 24 TAYLOR DAYNE/Don't Rush Me
 25 25 VAN HALEN/Flash 88
 26 26 ROSETTE/She's A Good Girl
 27 27 INFORMATION SOCIETY/Mailing Away
 28 28 R E M /Landslide
 29 29 NEW KIDS ON THE BLOCK/You Got It (The Right)
 30 30 RICK ASTLEY/She Wants To Dance W

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

WNCI 97.9 Columbus
 PD: Dave Robbins
 MD: Pat McMahon

H 1 1 TONE LOCAL/It's This Time
 2 2 PAULA ABDU/Straight Up
 3 3 VANESSA WILLIAMS/Drumhead
 4 4 SHERRIFF/When I'm With You
 5 5 WHITE LION/When The Children Cry
 6 6 RICK ASTLEY/She Wants To Dance W
 7 7 TIFANY/All This Time
 8 8 SHEENA EASTON/The Lover In Me
 9 9 MIKE & THE MEGAN/Living Years
 10 10 INFORMATION SOCIETY/Mailing Away
 11 11 KARNY WHITE/Superwoman
 12 12 STEVE WINDWOOD/Holding On
 13 13 PHIL COLLINS/You Know It's Tr
 14 14 WILSON & JANDER/Surrender To Me
 15 15 HILL VANILLI/You Know It's Tr
 16 16 RICK ASTLEY/She Wants To Dance W
 17 17 BOYS/Dial My Heart
 18 18 NEW KIDS ON THE BLOCK/You Got It (The Right)
 19 19 BREATHE/DON'T TELL ME LIES
 20 20 DEBBIE GIBSON/Lost In Your Eyes
 21 21 ERASURE/Little Respect
 22 22 CHICAGO/You're The Best Thing
 23 23 BOBBY BROWN/Roni
 24 24 KENNY G/Use Me Before The Best
 25 25 RICK ASTLEY/She Wants To Dance W
 26 26 BANULES/External Flame
 27 27 WAS (NOT) MASH/Well The Dinosaur
 28 28 ROSETTE/She's A Good Girl
 29 29 ERASURE/Little Respect
 30 30 VAN HALEN/Flash 88

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

92X-FM Columbus
 PD: Mark Todd
 Asst. PD/MD: Kevin Haines

H 1 1 BON JOVI/Born To Be My Baby
 2 2 PAULA ABDU/Straight Up
 3 3 TONE LOCAL/It's This Time
 4 4 SHEENA EASTON/The Lover In Me
 5 5 INFORMATION SOCIETY/Mailing Away
 6 6 WHITE LION/When The Children Cry
 7 7 DEF LEPPARD/Arise
 8 8 NON HANZI/Big Your Parson
 9 9 TIFANY/All This Time
 10 10 RICK ASTLEY/She Wants To Dance W
 11 11 SHERRIFF/When I'm With You
 12 12 HILL VANILLI/You Know It's Tr
 13 13 ERASURE/Little Respect
 14 14 DEBBIE GIBSON/Lost In Your Eyes
 15 15 GUNS N' ROSES/Paradise City
 16 16 U2/Rattle And Hum
 17 17 NEW KIDS ON THE BLOCK/You Got It (The Right)
 18 18 TAYLOR DAYNE/Don't Rush Me
 19 19 BOYS/Dial My Heart
 20 20 BOBBY BROWN/Roni
 21 21 BON JOVI/Born To Be My Baby
 22 22 RICK ASTLEY/She Wants To Dance W
 23 23 MIKE & THE MEGAN/Living Years
 24 24 BREATHE/DON'T TELL ME LIES
 25 25 EDIE BRICKELL & M/WHAT I AM
 26 26 DURAN DURAN/All She Wants Is
 27 27 EDIE BRICKELL & M/WHAT I AM
 28 28 ROD STEWART/My Heart Can't Tell Y
 29 29 SARANTHA FOX/I Want To Have Some F
 30 30 JOAN JETT/Little Lies

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

POWER 95fm KCPW Kansas City
 OM/PD: Dene Hallam
 Asst. PD: Dave Elliott
 MD: Dena Yasner

H 1 1 PAULA ABDU/Straight Up
 2 2 TONE LOCAL/It's This Time
 3 3 RICK ASTLEY/She Wants To Dance W
 4 4 TAYLOR DAYNE/Don't Rush Me
 5 5 WILSON & JANDER/Surrender To Me
 6 6 WHITE LION/When The Children Cry
 7 7 DEF LEPPARD/Arise
 8 8 BON JOVI/Born To Be My Baby
 9 9 DEBBIE GIBSON/Lost In Your Eyes
 10 10 RICK ASTLEY/She Wants To Dance W
 11 11 PHIL COLLINS/You Know It's Tr
 12 12 SARANTHA FOX/I Want To Have Some F
 13 13 BON JOVI/Born To Be My Baby
 14 14 SARANTHA FOX/I Want To Have Some F
 15 15 KARNY WHITE/Superwoman
 16 16 HILL VANILLI/You Know It's Tr
 17 17 GUNS N' ROSES/Paradise City
 18 18 SARANTHA FOX/I Want To Have Some F
 19 19 SHEENA EASTON/The Lover In Me
 20 20 NEW KIDS ON THE BLOCK/You Got It (The Right)
 21 21 RICK ASTLEY/She Wants To Dance W
 22 22 HILL VANILLI/You Know It's Tr
 23 23 BON JOVI/Born To Be My Baby
 24 24 MARTINA MORA/More Than You Know
 25 25 FINE YOUNG CAMERON/She Drives Me Crazy
 26 26 INNER CITY/Dog Life
 27 27 AL JARROLD/Just Because
 28 28 ROSETTE/She's A Good Girl
 29 29 MARTINA MORA/More Than You Know
 30 30 VANESSA WILLIAMS/Drumhead

ADDS BANULES/External Flame
 SWEET SENSATION/Innocently Yours

102.7
 PD: Doctor Drex
 MD: Rick Hayes

San Antonio

H 1 1 TONE LOCAL/It's This Time
 2 2 PAULA ABDU/Straight Up
 3 3 SHERRIFF/When I'm With You
 4 4 EIGHT HUNDRED/Cross My Heart
 5 5 HILL VANILLI/You Know It's Tr
 6 6 BON JOVI/Born To Be My Baby
 7 7 DEBBIE GIBSON/Lost In Your Eyes
 8 8 BOBBY BROWN/Roni
 9 9 KARNY WHITE/Superwoman
 10 10 SHEENA EASTON/The Lover In Me
 11 11 KARNY WHITE/Superwoman
 12 12 SARANTHA FOX/I Want To Have Some F
 13 13 SARANTHA FOX/I Want To Have Some F
 14 14 GUNS N' ROSES/Paradise City

CHR P1 PLAYLISTS

KUBE 3 FM Seattle MD: Tom Huttyler

- 1 PAULA ABU/Straight Up
2 BOB JOVI/Born To Be My Baby
3 SHEENA EASTON/The Lover In Me

104.3 FM KKRZ Portland MD: Connie Breeze

- 1 TONY DANZA/Don't Leave This Way
2 BOB JOVI/Born To Be My Baby
3 SHEENA EASTON/The Lover In Me

KZZP 104.7 FM Phoenix MD: Michelle Santosuosso

- 1 PAULA ABU/Straight Up
2 BOB JOVI/Born To Be My Baby
3 SHEENA EASTON/The Lover In Me

97.1 FM Sacramento MD: Sean Lynch

- 1 PAULA ABU/Straight Up
2 BOB JOVI/Born To Be My Baby
3 SHEENA EASTON/The Lover In Me

FM 102.1 Salt Lake City PD: Gary Waldron MD: Bob LaBorde

- 1 ENYA/Drincin Flow (Ball Ad)
2 PAULA ABU/Straight Up
3 TOMMY PAGE/Shoulder To Cry On

104.3 FM KKRZ Portland MD: Connie Breeze

- 1 TONY DANZA/Don't Leave This Way
2 BOB JOVI/Born To Be My Baby
3 SHEENA EASTON/The Lover In Me

104.3 FM KKRZ Portland MD: Connie Breeze

- 1 ENYA/Drincin Flow (Ball Ad)
2 PAULA ABU/Straight Up
3 TOMMY PAGE/Shoulder To Cry On

105 FM Portland MD: Jim Ryan

- 1 ENYA/Drincin Flow (Ball Ad)
2 PAULA ABU/Straight Up
3 TOMMY PAGE/Shoulder To Cry On

FM 102 Sacramento OM/PD/MD: Brian White

- 1 BOB JOVI/Born To Be My Baby
2 PAULA ABU/Straight Up
3 INFORMATION SOCIETY/Walking Away

104.3 FM KKRZ Portland MD: Connie Breeze

- 1 TONY DANZA/Don't Leave This Way
2 BOB JOVI/Born To Be My Baby
3 SHEENA EASTON/The Lover In Me

104.3 FM KKRZ Portland MD: Connie Breeze

- 1 ENYA/Drincin Flow (Ball Ad)
2 PAULA ABU/Straight Up
3 TOMMY PAGE/Shoulder To Cry On

102.7 FM Los Angeles MD: Kevin Weatherly

- 1 PAULA ABU/Straight Up
2 BOB JOVI/Born To Be My Baby
3 SHEENA EASTON/The Lover In Me

Denver PD: Mark Bolke Asst. PD/MD: Dom Testa

- 1 KARYN WHITE/When You Love Me
2 TONY DANZA/Don't Leave This Way
3 SHEENA EASTON/The Lover In Me

104.3 FM KKRZ Portland MD: Connie Breeze

- 1 TONY DANZA/Don't Leave This Way
2 BOB JOVI/Born To Be My Baby
3 SHEENA EASTON/The Lover In Me

104.3 FM KKRZ Portland MD: Connie Breeze

- 1 ENYA/Drincin Flow (Ball Ad)
2 PAULA ABU/Straight Up
3 TOMMY PAGE/Shoulder To Cry On

101.5 FM Seattle PD: Casey Keating MD: Mark Allen

- 1 BOB JOVI/Born To Be My Baby
2 PAULA ABU/Straight Up
3 INFORMATION SOCIETY/Walking Away

CHR P1A WPOW Miami

- 1 TONY DANZA/Don't Leave This Way
2 BOB JOVI/Born To Be My Baby
3 SHEENA EASTON/The Lover In Me

104.3 FM KKRZ Portland MD: Connie Breeze

- 1 TONY DANZA/Don't Leave This Way
2 BOB JOVI/Born To Be My Baby
3 SHEENA EASTON/The Lover In Me

104.3 FM KKRZ Portland MD: Connie Breeze

- 1 ENYA/Drincin Flow (Ball Ad)
2 PAULA ABU/Straight Up
3 TOMMY PAGE/Shoulder To Cry On

101.5 FM Seattle PD: Casey Keating MD: Mark Allen

- 1 BOB JOVI/Born To Be My Baby
2 PAULA ABU/Straight Up
3 INFORMATION SOCIETY/Walking Away

95.5 FM PGC Washington, D.C. MD: Bob Mitchell MD: Albie D.

- 1 KARYN WHITE/When You Love Me
2 TONY DANZA/Don't Leave This Way
3 SHEENA EASTON/The Lover In Me

104.3 FM KKRZ Portland MD: Connie Breeze

- 1 TONY DANZA/Don't Leave This Way
2 BOB JOVI/Born To Be My Baby
3 SHEENA EASTON/The Lover In Me

104.3 FM KKRZ Portland MD: Connie Breeze

- 1 ENYA/Drincin Flow (Ball Ad)
2 PAULA ABU/Straight Up
3 TOMMY PAGE/Shoulder To Cry On

101.5 FM Seattle PD: Casey Keating MD: Mark Allen

- 1 BOB JOVI/Born To Be My Baby
2 PAULA ABU/Straight Up
3 INFORMATION SOCIETY/Walking Away

EAST

MOST ADDED

Poison
Roxette
Bangles
Animation
Van Halen

BREAKOUTS

Simply Red
Johnny Kemp

Q106/York, PA

Crocket/Quinn
MARTIKA
ROY ORBISON
ROXETTE
POISON
Hotteat:
TONE LOC 5-2
RICK ASTLEY 11-5
SHEENA EASTON 13-8
DEBBIE GIBSON 21-12
MIKE & THE MECHAN 28-22

WYCR/York, PA

McCausland/Wills B.
GIANT STEPS (dp)
ENYA (dp)
POISON (dp)
BRITNY FOX (dp)
FINE YOUNG CANNIB (dp)
Hotteat:
PAULA ABDUL 4-1
TONE LOC 3-2
SHERIFF 2-4
MIKE & THE MECHAN 17-10
KON KAN 19-13

WVFX/Bangor, ME

Martin/Clark
38 SPECIAL
R.E.M.
ROXETTE (dp)
ROY ORBISON (dp)
DOKKEN (dp)
Hotteat:
U2 7-2
INFORMATION SOCIE 5-3
NEW KIDS ON THE B 8-4
RICK ASTLEY 9-5
DEBBIE GIBSON 20-10

P3

WPRN/Altoona, PA

Darrell Ray
BANGLES
POISON
ROXETTE
ANIMOTION
Hotteat:
PAULA ABDUL 1-1
BON JOVI 3-2
INFORMATION SOCIE 6-4
SHEENA EASTON 10-5
TIFFANY 7-6

WVXX/Burlington, VT

Speck/Riley
ANIMOTION (dp)
BANGLES
CHEAP TRICK
GIANT STEPS
FIXX (dp)
KON KAN (dp)
TRAVELING WILBURY
CSNY (dp)
Hotteat:
RICK ASTLEY 10-3
MIKE & THE MECHAN 16-8
TONE LOC 22-12
GUNS N' ROSES 24-15
Hotteat:
U2 7-2
INFORMATION SOCIE 5-3
NEW KIDS ON THE B 8-4
RICK ASTLEY 9-5
DEBBIE GIBSON 20-10

103CIN/Beckley, WV

Spencer/Davis
VAN HALEN
BANGLES
EDIE BRICKELL & N
POISON
SIMPLY RED
Hotteat:
ROY ORBISON 4-1
SHEENA EASTON 5-4
DEBBIE GIBSON 10-6
MIKE & THE MECHAN 13-9
BOBBY BROWN 15-12

95XXX/Burlington, VT

Speck/Riley
ANIMOTION (dp)
BANGLES
CHEAP TRICK
GIANT STEPS
FIXX (dp)
KON KAN (dp)
TRAVELING WILBURY
CSNY (dp)
Hotteat:
RICK ASTLEY 10-3
MIKE & THE MECHAN 16-8
TONE LOC 22-12
GUNS N' ROSES 24-15
Hotteat:
U2 7-2
INFORMATION SOCIE 5-3
NEW KIDS ON THE B 8-4
RICK ASTLEY 9-5
DEBBIE GIBSON 20-10

WKPE/Cape Cod, MA

Rick Ryder
GUNS N' ROSES
ROXETTE
TRACIE SPENCER
VAN HALEN
POISON
BANGLES
GUNS N' ROSES
Hotteat:
PAULA ABDUL 3-1
BON JOVI 3-3
NEW KIDS ON THE B 8-6
GUNS N' ROSES 13-10
ROY ORBISON 16-11

WIKZ/Chambersburg, PA

Rick Alexander
ROY ORBISON (dp)
POISON (dp)
R.E.M. (dp)
Hotteat:
PAULA ABDUL 2-1
TONE LOC 4-2
RICK ASTLEY 7-3
DEBBIE GIBSON 12-4
GUNS N' ROSES 14-6

OK100/theca, NY

Dahman/Rice
ROXETTE
CHARLIE SEXTON
POISON
ERASURE 6-4
WILSON & ZANDER 8-6
R.E.M. (dp)
BREATHE 11-9
FINE YOUNG CANNIB 28-23

95XII/Portersburg, WV

Nevel/Hughes
ENYA
KYLE MINOGUE
DEBBIE GIBSON
CHOIRBOYS
Hotteat:
TOMMY CONWELL 2-1
ROD STEWART 6-2
PAULA ABDUL 8-3
SHERIFF 11-8
MIKE & THE MECHAN 13-11

WHTI/Portland, ME

Cozzani/Parkine
ROXETTE (dp)
R.E.M.
SIMPLY RED (dp)
FINE YOUNG CANNIB (dp)
POISON (dp)
HOT STEAK
NIGHT RANGER
SIMPLY RED (dp)
CHOIRBOYS
ANIMOTION
Hotteat:
BON JOVI 2-1
SHERIFF 3-2
PAULA ABDUL 5-3
TONE LOC 13-8

98W/Portland, ME

Holday/Bryant
KON KAN
FINE YOUNG CANNIB
FIXX
CHEAP TRICK
KIARA
Hotteat:
DEBBIE GIBSON 13-6
MIKE & THE MECHAN 13-9
PAULA ABDUL 19-15
BREATHE 23-18
MAS (NOT WAS) 34-27

WOMP/Wheeling, WV

Foster/McGee
POISON
ROXETTE
BRITNY FOX (dp)
WINGER (dp)
ROD STEWART
NIGHT RANGER
SIMPLY RED (dp)
CHOIRBOYS
ANIMOTION
Hotteat:
BON JOVI 2-1
SHERIFF 3-2
PAULA ABDUL 5-3
TONE LOC 13-8

WHTG/Williamsport, PA

Herman/Wright
WINGER
ANIMOTION
SIMPLY RED
LOVE AND MONEY (dp)
R.E.M. (dp)
ROXETTE (dp)
POISON (dp)
Hotteat:
PAULA ABDUL 1-1
TONE LOC 3-2
RICK ASTLEY 3-3
DEBBIE GIBSON 13-8
MILLI VANILLI 35-26

WFXZ/Williamsport, PA

Mintzer/Say
MARTIKA
ANTHONY
SIMPLY RED
38 SPECIAL
CHEAP TRICK
ROY ORBISON (dp)
Hotteat:
DEBBIE GIBSON 12-6
MILLI VANILLI 20-15
BANGLES 37-30

WHTG/Williamsport, PA

Herman/Wright
WINGER
ANIMOTION
SIMPLY RED
LOVE AND MONEY (dp)
R.E.M. (dp)
ROXETTE (dp)
POISON (dp)
Hotteat:
PAULA ABDUL 1-1
TONE LOC 3-2
RICK ASTLEY 3-3
DEBBIE GIBSON 13-8
MILLI VANILLI 35-26

WFLY/Albany, NY

Pattengill/Morgan
POISON
ROY ORBISON (dp)
ROXETTE
Hotteat:
BON JOVI 3-1
TONE LOC 2-2
PAULA ABDUL 5-3
BOYS 9-6
MARTIKA 18-15

WAEB/Albion, PA

Sherry/Johnson
ANIMOTION
KON KAN (dp)
POISON (dp)
SA-FIRE (dp)
SWEET SENSATION (dp)
BRITNY FOX (dp)
Hotteat:
PAULA ABDUL 1-1
BON JOVI 3-2
TONE LOC 5-3
DEBBIE GIBSON 9-5
MILLI VANILLI 19-16

Q100/Harrisburg, PA

Andrew/Chford
none
Hotteat:
PAULA ABDUL 1-1
WRITE LION 2-2
RICK ASTLEY 8-8
DEBBIE GIBSON 10-10
TONE LOC 13-13

WVSR/Charleston, WV

Bill Shahan
POISON (dp)
ROXETTE (dp)
KARNY WHITE
VIXEN (dp)
JOHNNY KEMP (dp)
Hotteat:
PAULA ABDUL 1-1
TONE LOC 2-2
GUNS N' ROSES 5-3
DEBBIE GIBSON 17-9
MIKE & THE MECHAN 21-16

K104/Erie, PA

Bill Shannon
DEBBIE GIBSON
KYLE MINOGUE
VAN HALEN
CHOIRBOYS
ENYA
Hotteat:
ROD STEWART 1-1
EDIE BRICKELL & N 9-3
SQUEEZE 1/PAL CA 13-7
ROY ORBISON 14-11

JET-FM/Erie, PA

Jim Cook
BETTE MIDLER
FINE YOUNG CANNIB
POISON
VANESSA WILLIAMS
WINGER (dp)
Hotteat:
PAULA ABDUL 1-1
TONE LOC 3-2
EDIE BRICKELL & N 7-4
NEW KIDS ON THE B 8-5

WERZ/Exeter, NH

Falconi/Lief
VAN HALEN (dp)
ROXETTE (dp)
VIXEN
LUTHER VANDROSS
Hotteat:
BON JOVI 3-1
O2 8-8
RICK ASTLEY 9-6
DEBBIE GIBSON 15-10
TONE LOC 17-12

WNWK/Harrisburg, PA

Bond/August
VAN HALEN
KENNY G
VIXEN
SIMPLY RED
GIANT STEPS
ANIMOTION
Hotteat:
BON JOVI 10-2
TONE LOC 13-8
BOYS 20-9
BOBBY BROWN 32-22
MARTIKA D-31

WTCI/Hartford, CT

Shakea/West
FINE YOUNG CANNIB
KIARA
STEVE B
KENNY G (dp)
JOHNNY KEMP (dp)
Hotteat:
SHERIFF 1-1
WILL TO POWER
WRITE LION 4-4
DEBBIE GIBSON 14-5
BON JOVI 16-11
MILLI VANILLI 22-14

WKBE/Huntington, WV

Martin/Miller
DINO
KARNY WHITE
FINE YOUNG CANNIB
POISON (dp)
NEW EDITION
KENNY G (dp)
GIANT STEPS
Hotteat:
PAULA ABDUL 2-1
TONE LOC 3-2
DEBBIE GIBSON 6-3
RICK ASTLEY 7-4
BON JOVI 5-5

WLAN/Lancaster, PA

Marino/Murray
MAS (NOT WAS)
MILLI VANILLI
BANGLES
ANIMOTION
Hotteat:
TONE LOC 1-1
TONE LOC 4-4
PAULA ABDUL 3-3
WRITE LION 4-4
DEBBIE GIBSON 10-5

KC101/New Haven, CT

Rybak/Dann
KARNY WHITE
MILLI VANILLI
POISON
Hotteat:
PAULA ABDUL 2-1
WRITE LION 3-3
BON JOVI 3-2
DEBBIE GIBSON 6-5
GUNS N' ROSES 16-12

100KH/Ocean City, MD

Hittman/Jernigan
CSNY
JOHNNY KEMP
LUTHER VANDROSS
VAN HALEN
Hotteat:
BON JOVI 1-1
TONE LOC 5-4
SHEENA EASTON 9-7
ERASURE 14-10
ROD STEWART 15-11

WVSR/Charleston, WV

Bill Shahan
POISON (dp)
ROXETTE (dp)
KARNY WHITE
VIXEN (dp)
JOHNNY KEMP (dp)
Hotteat:
PAULA ABDUL 1-1
TONE LOC 2-2
GUNS N' ROSES 5-3
DEBBIE GIBSON 17-9
MIKE & THE MECHAN 21-16

K104/Erie, PA

Bill Shannon
DEBBIE GIBSON
KYLE MINOGUE
VAN HALEN
CHOIRBOYS
ENYA
Hotteat:
ROD STEWART 1-1
EDIE BRICKELL & N 9-3
SQUEEZE 1/PAL CA 13-7
ROY ORBISON 14-11

JET-FM/Erie, PA

Jim Cook
BETTE MIDLER
FINE YOUNG CANNIB
POISON
VANESSA WILLIAMS
WINGER (dp)
Hotteat:
PAULA ABDUL 1-1
TONE LOC 3-2
EDIE BRICKELL & N 7-4
NEW KIDS ON THE B 8-5

WERZ/Exeter, NH

Falconi/Lief
VAN HALEN (dp)
ROXETTE (dp)
VIXEN
LUTHER VANDROSS
Hotteat:
BON JOVI 3-1
O2 8-8
RICK ASTLEY 9-6
DEBBIE GIBSON 15-10
TONE LOC 17-12

WNWK/Harrisburg, PA

Bond/August
VAN HALEN
KENNY G
VIXEN
SIMPLY RED
GIANT STEPS
ANIMOTION
Hotteat:
BON JOVI 10-2
TONE LOC 13-8
BOYS 20-9
BOBBY BROWN 32-22
MARTIKA D-31

WTCI/Hartford, CT

Shakea/West
FINE YOUNG CANNIB
KIARA
STEVE B
KENNY G (dp)
JOHNNY KEMP (dp)
Hotteat:
SHERIFF 1-1
WILL TO POWER
WRITE LION 4-4
DEBBIE GIBSON 14-5
BON JOVI 16-11
MILLI VANILLI 22-14

WKBE/Huntington, WV

Martin/Miller
DINO
KARNY WHITE
FINE YOUNG CANNIB
POISON (dp)
NEW EDITION
KENNY G (dp)
GIANT STEPS
Hotteat:
PAULA ABDUL 2-1
TONE LOC 3-2
DEBBIE GIBSON 6-3
RICK ASTLEY 7-4
BON JOVI 5-5

SOUTH

MOST ADDED

Poison
Roxette
Animotion
Karyn White
Fine Young Cannibals

SOUTH

MOST ADDED

Poison
Roxette
Animotion
Karyn White
Fine Young Cannibals

BREAKOUTS

Thirty-Eight Special
Johnny Kemp
Simply Red
Fixx
Cheap Trick
Winger
Estus & Michael
Sweet Sensation

WBBQ/Augusta, GA

Bruce Stevens
POISON (dp)
BETTE MIDLER
MAS (NOT WAS) (dp)
SIMPLY RED
38 SPECIAL
CSNY (dp)
ROXETTE (dp)
SWEET SENSATION (dp)
SA-FIRE (dp)
Hotteat:
PAULA ABDUL 1-1
DEBBIE GIBSON 4-2
TONE LOC 14-5
BANGLES 17-11
GUNS N' ROSES 28-24

WSPK/Poughkeepsie, NY

Stev Schantz
POISON (dp)
38 SPECIAL
CSNY (dp)
ROXETTE (dp)
SWEET SENSATION (dp)
SA-FIRE (dp)
Hotteat:
PAULA ABDUL 1-1
DEBBIE GIBSON 4-2
TONE LOC 14-5
BANGLES 17-11
GUNS N' ROSES 28-24

893/Austin, TX

Lisa Tonacci
KON KAN
KARNY WHITE
NEW EDITION
ROXETTE
CANDI
MARTIKA
Hotteat:
PAULA ABDUL 3-1
BON JOVI 7-4
NEW KIDS ON THE B 9-7
BOBBY BROWN 12-8
SHEENA EASTON 16-12

893/Austin, TX

Selby Edwards
R.E.M.
KARNY WHITE
BETTE MIDLER
ROXETTE
ESTUS & MICHAEL
JOHNNY KEMP
Hotteat:
PAULA ABDUL 2-2
WILSON & ZANDER 7-3
SHEENA EASTON 12-7
DEBBIE GIBSON 17-9
MIKE & THE MECHAN 21-12

WVFN/Baton Rouge, LA

Ricci/Atyson
TIFFANY
BREATHE
NEW EDITION
EIGHT WONDER
BOYS
Hotteat:
KARNY WHITE 3-1
DEBBIE GIBSON 4-3
BOBBY BROWN 6-5
CRADUR 11-9
ESCAPE CLUB 18-13

K108/Beaumont, TX

Harrison/Pace
BOY MEETS GIRL
JOHNNY KEMP
SIMPLY RED
BOOK OF LOVE
DOKKEN (dp)
FORD & OSBOURNE
Hotteat:
PAULA ABDUL 2-1
ERASURE 5-2
MIKE & THE MECHAN 6-4
DEBBIE GIBSON 13-9
MILLI VANILLI 23-17

WWSKZ/Chattanooga, TN

Chase/Scott
38 SPECIAL
KON KAN
ROXETTE
ROY ORBISON
FIXX
VAN HALEN
Hotteat:
BON JOVI 1-1
PAULA ABDUL 3-2
INFORMATION SOCIE 4-3
TONE LOC 10-4
MIKE & THE MECHAN 15-9

WVOK/Columbia, SC

Metz/McHugh
NEW EDITION
KENNY G
Hotteat:
PAULA ABDUL 1-1
SHEENA EASTON 6-3
RICK ASTLEY 8-5
DEBBIE GIBSON 36-26

WVOK/Columbia, GA

Cherrie/McClure
ROXETTE
CHOIRBOYS
38 SPECIAL
R.E.M. (dp)
TOMMY PAGE (dp)
DINO
Hotteat:
PAULA ABDUL 3-1
NEW KIDS ON THE B 4-3
TONE LOC 10-4
RICK ASTLEY 8-5
BON JOVI 9-6

G106/Durham-Raleigh, NC

Edwards/McBride
BANGLES
MILLI VANILLI
Hotteat:
PAULA ABDUL 4-1
SHERIFF 7-4
NEW KIDS ON THE B 16-7
MIKE & THE MECHAN 23-9
MIKE & THE MECHAN 25-21

KEZBI/Paso, TX

Winter/Van Dyke
MAS (NOT WAS) (dp)
KIARA
GUNS N' ROSES (dp)
TRACIE SPENCER
KRISTIN BAIO
CAMOUFLAGE (dp)
Hotteat:
DEP LEPPARD 9-5
SHERIFF 15-13
TONE LOC 16-14
WRITE LION 26-22
DEBBIE GIBSON 28-24

Q86/Fayetteville, NC

McConeghy/Kelly
VAN HALEN
BANGLES
ANIMOTION
TRAVELING WILBURY
LOVE AND MONEY
CAMOUFLAGE
Hotteat:
MIKE & THE MECHAN 3-1
DEBBIE GIBSON 11-6
CHICAGO 12-7
SHEENA EASTON 15-11
BOBBY BROWN 20-15

WKSJ/Greensboro, NC

Jackson/O'Brien
FINE YOUNG CANNIB (dp)
ROXETTE
Hotteat:
BON JOVI 2-1
WRITE LION 4-2
SAMANTHA FOX 7-5
PAULA ABDUL 10-7
GUNS N' ROSES 19-16

WWSX/Charleston, SC

Dave Allen
EDDIE MONEY
WILSON & ZANDER
HOT STEAK
VIXEN (dp)
Hotteat:
PAULA ABDUL 4-1
GUNS N' ROSES 6-2
EDIE BRICKELL & N 7-3
ANITA BAKER 10-4
DEBBIE GIBSON 15-6

WANS/Greenville, SC

McCown/Catcher
KENNY G
FINE YOUNG CANNIB (dp)
LUTHER VANDROSS
VIXEN (dp)
Hotteat:
BON JOVI 4-1
INFORMATION SOCIE 8-4
MIKE & THE MECHAN 18-11
EDIE BRICKELL & N 12
GUNS N' ROSES 21-16

WZPY/Huntsville, AL

Chris Andrews
BOYS
KARNY WHITE
POISON
CHEAP TRICK
DINO
ENYA
ANIMOTION
Hotteat:
BON JOVI 2-1
PAULA ABDUL 4-2
TONE LOC 3-3
GUNS N' ROSES 11-4
GUNS N' ROSES 12-9

3MTX/Jackson, MS

Matt Kilhon
none
Hotteat:
WRITE LION 1-1
TONE LOC 12-2
PAULA ABDUL 4-4
SHEENA EASTON 12-12
DEBBIE GIBSON 15-15

WAPE/Jacksonville, FL

Johnson/Kutch
POISON (dp)
FINE YOUNG CANNIB
KIARA
Hotteat:
PAULA ABDUL 2-1
MIKE & THE MECHAN 7-3
BOBBY BROWN 9-4
DEBBIE GIBSON 17-8
ROD STEWART 15-12

WQUT/Johnson City, TN

Hunt/Mann
none
Hotteat:
SHERIFF 1-1
TOMMY CONWELL 7-7
MIKE & THE MECHAN 8-8
ROD STEWART 9-9
CHICAGO 26-26

WVXX/Burlington, VT

Speck/Riley
ANIMOTION (dp)
BANGLES
CHEAP TRICK
GIANT STEPS
FIXX (dp)
KON KAN (dp)
TRAVELING WILBURY
CSNY (dp)
Hotteat:
RICK ASTLEY 10-3
MIKE & THE MECHAN 16-8
TONE LOC 22-12
GUNS N' ROSES 24-15
Hotteat:
U2 7-2
INFORMATION SOCIE 5-3
NEW KIDS ON THE B 8-4
RICK ASTLEY 9-5
DEBBIE GIBSON 20-10

WVXX/Burlington, VT

Speck/Riley
ANIMOTION (dp)
BANGLES
CHEAP TRICK
GIANT STEPS
FIXX (dp)
KON KAN (dp)
TRAVELING WILBURY
CSNY (dp)
Hotteat:
RICK ASTLEY 10-3
MIKE & THE MECHAN 16-8
TONE LOC 22-12
GUNS N' ROSES 24-15
Hotteat:
U2 7-2
INFORMATION SOCIE 5-3
NEW KIDS ON THE B 8-4
RICK ASTLEY 9-5
DEBBIE GIBSON 20-10

WVXX/Burlington, VT

Speck/Riley
ANIMOTION (dp)
BANGLES
CHEAP TRICK
GIANT STEPS
FIXX (dp)
KON KAN (dp)
TRAVELING WILBURY
CSNY (dp)
Hotteat:
RICK ASTLEY 10-3
MIKE & THE MECHAN 16-8
TONE LOC 22-12
GUNS N' ROSES 24-15
Hotteat:
U2 7-2
INFORMATION SOCIE 5-3
NEW KIDS ON THE B 8-4
RICK ASTLEY 9-5
DEBBIE GIBSON 20-10

WVXX/Burlington, VT

Speck/Riley
ANIMOTION (dp)
BANGLES
CHEAP TRICK
GIANT STEPS
FIXX (dp)
KON KAN (dp)
TRAVELING WILBURY
CSNY (dp)
Hotteat:
RICK ASTLEY 10-3
MIKE & THE MECHAN 16-8
TONE LOC 22-12
GUNS N' ROSES 24-15
Hotteat:
U2 7-2
INFORMATION SOCIE 5-3
NEW KIDS ON THE B 8-4
RICK ASTLEY 9-5
DEBBIE GIBSON 20-10

WVXX/Burlington, VT

Speck/Riley
ANIMOTION (dp)
BANGLES
CHEAP TRICK
GIANT STEPS
FIXX (dp)
KON KAN (dp)
TRAVELING WILBURY
CSNY (dp)
Hotteat:
RICK ASTLEY 10-3
MIKE & THE MECHAN 16-8
TONE LOC 22-12
GUNS N' ROSES 24-15
Hotteat:
U2 7-2
INFORMATION SOCIE 5-3
NEW KIDS ON THE B 8-4
RICK ASTLEY 9-5
DEBBIE GIBSON 20-10

CHR ADDS & HOTS

<p>MIDWEST</p> <p>MOST ADDED</p> <p>Roxette Poison R.E.M. Bangles Martika Simply Red</p> <p>BREAKOUTS</p> <p>Animation Fixx Cheap Trick Robert Palmer</p>	<p>MIDWEST</p> <p>P2</p> <p>WVIZ/Duluth, MN Michael Johnson</p> <p>WVIZ/Peoria, IL Edward Stern</p> <p>WVIZ/Cleveland, OH Howie Jackson</p> <p>WVIZ/Cincinnati, OH Howie Jackson</p> <p>WVIZ/Dayton, OH Janice De Ve</p> <p>WVIZ/Des Moines, IA Knight Lewis</p> <p>WVIZ/Des Moines, IA Schaeffer/Hall</p>	<p>MIDWEST</p> <p>P3</p> <p>WVIZ/Chicago, IL Justin Weis</p> <p>WVIZ/Grand Rapids, MI Cassidy/McCormick</p> <p>WVIZ/Grand Rapids, MI Owen/Tinas</p> <p>WVIZ/Green Bay, WI McCarthy/Michael T.</p> <p>WVIZ/Madison, WI Lockwood/Keyes</p>	<p>MIDWEST</p> <p>P4</p> <p>WVIZ/Des Moines, IA Knight Lewis</p> <p>WVIZ/Des Moines, IA Schaeffer/Hall</p> <p>WVIZ/Des Moines, IA Knight Lewis</p> <p>WVIZ/Des Moines, IA Schaeffer/Hall</p> <p>WVIZ/Des Moines, IA Knight Lewis</p>	<p>MIDWEST</p> <p>P5</p> <p>WVIZ/Des Moines, IA Knight Lewis</p> <p>WVIZ/Des Moines, IA Schaeffer/Hall</p> <p>WVIZ/Des Moines, IA Knight Lewis</p> <p>WVIZ/Des Moines, IA Schaeffer/Hall</p> <p>WVIZ/Des Moines, IA Knight Lewis</p>	<p>WEST</p> <p>MOST ADDED</p> <p>Poison Roxette Karyn White Simply Red Animation Bangles</p> <p>BREAKOUTS</p> <p>Fixx Johnny Kemp New Edition Sweet Sensation</p>	<p>WEST</p> <p>P2</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P3</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P4</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P5</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P6</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P7</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P8</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P9</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P10</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P11</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P12</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P13</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P14</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P15</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P16</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P17</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P18</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P19</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>	<p>WEST</p> <p>P20</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p> <p>KVIA/Albuquerque, NM Howard Johnson</p>
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N&A Page 86, P1 Playlists Begin Page 74

243 Current Reporters
237 Current Playlists
Called In Frozen Playlist (3):
G100/Allentown
94TX/Jackson
WKDD/Akron

Did Not Report Playlist Frozen (3):
WQUT/Johanson City
WGRD/Grand Rapids
KATD/San Jose

Note: KPHR/Rapid City, SD is no longer a CHR reporter as it has changed formats to AC.

TRACIE SPENCER



"IMAGINE"

This Week's Action:

KITY 35-27 HOT105 21-17
KTFM deb 25 Y107 deb 29
WPGC 24-19 KMGX deb 35
KGGI 9-8

Also On At:

WXKS KROY
PRO-FM KUBE
KKRZ

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Breathe Continued
KISN 24-21
K100 on
KPLZ 24-19
KUBE 22-19

Bobby Brown Continued
WEGX 14-10
B94 19-14
PRO-FM 24-22

Chicago Continued
Q107 4-28
WAVA 27-25
SOUTH
W999 19-13

CROSBY, STILLS, NASH & YOUNG
Got It Made (Atlantic)
LP: American Dream
Total Reports 50 20%

Duran Duran Continued
WAVE 24-30
WOUT 25 fr
K100 18-16

EDIE BRICKELL & NEW BOHEMIANS
What I Am (Geffen)
LP: Shooting Rubberbands At The Stars
Total Reports 206 84%

WEGX 14-10
B94 19-14
PRO-FM 24-22
K100 18-16

Chicago Continued
Q107 4-28
WAVA 27-25
SOUTH
W999 19-13

CROSBY, STILLS, NASH & YOUNG
Got It Made (Atlantic)
LP: American Dream
Total Reports 50 20%

Duran Duran Continued
WAVE 24-30
WOUT 25 fr
K100 18-16

Regional Reach
E 88%
S 89%
M 81%
W 78%
Chart Summary
Pos P1 P2 P3 Tot

WEGX 14-10
B94 19-14
PRO-FM 24-22
K100 18-16

Chicago Continued
Q107 4-28
WAVA 27-25
SOUTH
W999 19-13

CROSBY, STILLS, NASH & YOUNG
Got It Made (Atlantic)
LP: American Dream
Total Reports 50 20%

Duran Duran Continued
WAVE 24-30
WOUT 25 fr
K100 18-16

Regional Reach
E 90%
S 87%
M 83%
W 94%
Chart Summary
Pos P1 P2 P3 Tot

WEGX 14-10
B94 19-14
PRO-FM 24-22
K100 18-16

Chicago Continued
Q107 4-28
WAVA 27-25
SOUTH
W999 19-13

CROSBY, STILLS, NASH & YOUNG
Got It Made (Atlantic)
LP: American Dream
Total Reports 50 20%

Duran Duran Continued
WAVE 24-30
WOUT 25 fr
K100 18-16

Regional Reach
E 90%
S 84%
M 83%
W 90%
Chart Summary
Pos P1 P2 P3 Tot

WEGX 14-10
B94 19-14
PRO-FM 24-22
K100 18-16

Chicago Continued
Q107 4-28
WAVA 27-25
SOUTH
W999 19-13

CROSBY, STILLS, NASH & YOUNG
Got It Made (Atlantic)
LP: American Dream
Total Reports 50 20%

Duran Duran Continued
WAVE 24-30
WOUT 25 fr
K100 18-16

BOBBY BROWN
Roni (MCA)
LP: Don't Be Cruel
Total Reports 210 86%

WEGX 14-10
B94 19-14
PRO-FM 24-22
K100 18-16

Chicago Continued
Q107 4-28
WAVA 27-25
SOUTH
W999 19-13

DURAN DURAN
All She Wants Is (Capitol)
LP: Big Thing
Total Reports 162 66%

Duran Duran Continued
WAVE 24-30
WOUT 25 fr
K100 18-16

Regional Reach
E 90%
S 84%
M 83%
W 90%
Chart Summary
Pos P1 P2 P3 Tot

WEGX 14-10
B94 19-14
PRO-FM 24-22
K100 18-16

Chicago Continued
Q107 4-28
WAVA 27-25
SOUTH
W999 19-13

DURAN DURAN
All She Wants Is (Capitol)
LP: Big Thing
Total Reports 162 66%

Duran Duran Continued
WAVE 24-30
WOUT 25 fr
K100 18-16

ENYA
Orinoco Flow (Sail Away) (Geffen)
LP: Watermark

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for ENYA's album.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

ERASURE
A Little Respect (Sire/WB)
LP: Erasure

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Erasure's album.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

F
FINE YOUNG CANNIBALS
She Drives Me Crazy (I.R.S.)
LP: The Raw & The Cooked

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Fine Young Cannibals' album.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

G
KENNY G w/SMOKEY ROBINSON
We've Saved The Best For Last (Arista)
LP: Silhouette

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Kenny G's album.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

GIANT STEPS
Into You (A&M)
LP: Book Of Pride

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Giant Steps' album.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

DEBBIE GIBSON
Lost In Your Eyes (Atlantic)
LP: Electric Youth

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Debbie Gibson's album.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

Debbie Gibson Continued

Table with columns: WEST, KMOX, WEST, KMOX. Lists radio stations and their associated artists.

GUNS N' ROSES
Paradise City (Geffen)
LP: Appetite For Destruction

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Guns N' Roses' album.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

INFORMATION SOCIETY
Walking Away (Tommy Boy/Reprise)
LP: Information Society

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Information Society's album.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

Information Society Continued

Table with columns: MIDWEST, WEST, WEST. Lists radio stations and their associated artists.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

K
KON KAN
I Beg Your Pardon (Atlantic)
LP: Kon Kan

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Kon Kan's album.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated artists.

PARALLELS

HUEY LEWIS & THE NEWS Give Me The Keys (Chrysalis) LP: Small World Total Reports 105 438

MIKE & THE MECHANICS Living Years (Atlantic) LP: The Living Years Total Reports 220 908

ROY ORBISON You Got It (Virgin) LP: Mystery Girl Total Reports 131 538

ROXETTE The Look (EMI) Total Reports 192 788

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ROY ORBISON You Got It (Virgin) LP: Mystery Girl Total Reports 131 538

S

SA-FIRE
Thinking Of You (Cutting/Mercury)

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing radio stations and their reach for SA-FIRE.

ROD STEWART
My Heart Can't Tell You No (WB)

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing radio stations and their reach for Rod Stewart.

T

THIRTY EIGHT SPECIAL
Second Chance (A&M)

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing radio stations and their reach for Thirty Eight Special.

TRAVELING WILBURYS
End Of The Line (Wilbury/WB)

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing radio stations and their reach for Traveling Wilburys.

V

VAN HALEN
Feels So Good (WB)

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing radio stations and their reach for Van Halen.

LUTHER VANDROSS
She Won't Talk To Me (Epic)

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing radio stations and their reach for Luther Vandross.

MILLI VANILLI
Girl, You Know It's True (Arista)

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing radio stations and their reach for Milli Vanilli.

VIXEN
Cryin' (EMI)

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing radio stations and their reach for Vixen.

Vixen Continued

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

W

WAS (NOT WAS)
Walk The Dinosaur (Chrysalis)

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing radio stations and their reach for Was (Not Was).

BREAKER

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing radio stations and their reach for Breaker.

SIGNIFICANT ACTION

KARYN WHITE Superwoman (WB) LP: Karyn White Total Reports 81 33%

Regional Reach P1 52% P2 30% P3 20% Chart Summary Pos P1 P2 P3 Tot

Vanessa Williams Continued KROY 11-7 KWOD 22-18 KCPX 4-35 KTSN 31-25 KRLQ 23-20 KREL 9-8 KPLZ on

ANN WILSON & ROBIN ZANDER Surrender To Me (Capitol) LP: "Tequila Sunrise" ST Total Reports 204 83%

Regional Reach P1 56% P2 73% P3 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 63% P2 88% P3 96% Chart Summary Pos P1 P2 P3 Tot

VANESSA WILLIAMS Dreamin' (Polydor) LP: The Right Stuff Total Reports 167 68%

Regional Reach P1 56% P2 72% P3 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 56% P2 72% P3 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 56% P2 72% P3 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 56% P2 72% P3 72% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 56% P2 72% P3 72% Chart Summary Pos P1 P2 P3 Tot

MARC ALMOND Tears Run Rings (Capitol) LP: The Stars We Are

ANIMATION Room To Move (Polydor) LP: Animation

CANDI Under Your Spell (I.R.S.) LP: Candi

CHEAP TRICK Never Had A Lot To Lose (Epic) LP: Lap Of Luxury

CHOIRBOYS Run To Paradise (WTG) LP: Big Bad Noise

DOKKEN Walk Away (Elektra) LP: Beast From The East

DEON ESTUS & GEORGE MICHAEL Heaven Help Us (Mika/Polydor) LP: Spell

FIXX Driven Out (RCA) LP: Calm Animals

BRITNY FOX Save The Weak (Columbia) LP: Britny Fox

GINA GO-GO I Can't Face The Fact (Capitol)

INNER CITY Good Life (Virgin)

JOHNNY KEMP Birthday Suit (Columbia) LP: "Sing" ST

KIARA This Time (Arista) LP: To Change And/Or Make A Difference

LOVE AND MONEY Halleluiah (Mercury) LP: Strange Kind Of Love

METALLICA One (Elektra) LP: ...And Justice For All

IVAN NEVILLE Falling Out Of Love (Polydor) LP: If My Ancestors Could See Me Now

NEW EDITION Can You Stand The Rain (MCA) LP: Heart Break

Regional Reach P1 56% P2 72% P3 72% Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

PARALLELS

SIGNIFICANT ACTION

NEW ORDER
Fine Time (Qwest/WB)
LP: Technique

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

P

TOMMY PAGE
A Shoulder To Cry On (Sire)
LP: Tommy Page

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

R

ROMEO'S DAUGHTER
I Cry Myself To Sleep... (Jive/RCA)
LP: Romeo's Daughter

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

S

CHARLIE SEXTON
Don't Look Back (MCA)

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

CARLY SIMON
Let The River Run (Arista)
LP: "Working Girl" ST

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

SIMPLY RED
It's Only Love (Elektra)
LP: A New Flame

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

JUDSON SPENCE
Love Dies In Slow Motion (Atlantic)
LP: Judson Spence

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

TRACIE SPENCER
Imagine (Capitol)
LP: Tracie Spencer

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

STEVIE B
I Wanna Be The One (LMR)

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

SWEET SENSATION
Sincerely Yours (Atco)
LP: Take It While It's Hot

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

T

JAMES "J.T." TAYLOR & REGINA BELLE
All I Want Is Forever (Epic)
LP: Tap Soundtrack

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

MICKEY THOMAS
Sing (Columbia)
LP "Sing" ST

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

U

MIDGE URE
Dear God (Chrysalis)
LP: Answers To Nothing

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

W

WHEN IN ROME
Heaven Knows (Virgin)
LP: When In Rome

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

WILL TO POWER
Fading Away (Epic)
LP: Will Too Power

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

WINGER
Seventeen (Atlantic)
LP: Winger

Table with 3 columns (P1, P2, P3) and 4 rows (EAST, SOUTH, MIDWEST, WEST) listing radio stations and their chart positions.

CHART SUMMARY

The chart was fairly tight at the top, as PAULA ABDUL held on to the lead with 83 number one reports. BON JOVI, on her heels, 3-2, racked up 68 chart-topping reports. DEBBIE GIBSON's 8-3 leap stalled TONE LOC 4-4, while SHEENA EASTON jumped 9-5 and held INFORMATION SOCIETY and RICK ASTLEY at 6 and 7 respectively. NEW KIDS ON THE BLOCK increased 10-9 while MIKE & THE MECHANICS gained 13-10.

GUNS N' ROSES continued to blast up the chart, 20-15, which held the BOYS to a one-point 17-16 gain. A strong 31-24 move for MILLI VANILLI and a solid 30-25 jump for ANITA BAKER held DURAN DURAN to a 27-26 move. BOBBY BROWN leaped nine points, 22-13, and received top move honors, while the BANGLES, 39-31, burned up eight places.

In the land of Breakers, a tip-o' the top hat to EMI for a double-Breaker with newcomer ROXETTE, which debuted at #37, and VIXEN, which should easily debut next week. The other Breaker was newcomer MARTIKA, who moved 38-34. KON KAN was still short of Breaker but was up again, 33-28. R.E.M. debuted ahead of Breaker at #38 and ROY ORBISON did the same at #39.

NEW ARTISTS

- 1 KON KAN/I Beg Your Pardon (Atlantic) ... 141
2 ROY ORBISON/You Got It (Virgin) ... 131
3 FINE YOUNG CANNIBALS/She Drives Me... (IRS/MCA) ... 125
4 TRAVELING WILBURYS/End Of The Line (Wilbury/WB) ... 64
5 DINO/24/7 (4th & Broadway/Island) ... 60
6 SA-FIRE/Thinking Of You (Cutting/Mercury) ... 58
7 ENYA/Orinoco Flow (Sail Away) (Geffen) ... 55
8 CAMOUFLAGE/The Great Commandment (Atlantic) ... 55
9 SWEET SENSATION/Sincerely Yours (Atco) ... 45
10 LOVE & MONEY/Hallelujah Man (Mercury) ... 39

New artists have not yet had a CHR Breaker.

For the industry's best buys...

shop the R&R

MARKETPLACE

every week.

BREAKERS

ROXETTE

The Look (EMI)

79% of our reporters playing it. Moves: Up 20, Debuts 59, Same 34, Down 0, Adds 79 including B104, Q105, Q102, WNCI, WDFX, KCPW, KIIS, KKLO, KUBE. See Parallels, debuts at number 37 on the CHR chart.

MARTIKA

More Than You Know (Columbia)

69% of our reporters playing it. Moves: Up 72, Debuts 34, Same 35, Down 0, Adds 27 including WGH, Y108, KISN, 98PXY, K98, WDJX, WSRZ, WRQN, CHED. See Parallels, moves 38-34 on the CHR chart.

VIXEN

Cryin' (EMI)

62% of our reporters playing it. Moves: Up 62, Debuts 31, Same 34, Down 0, Adds 24 including PWR99, KDWB, KWOD, WNNK, 98PXY, WKQB, WBAM, WPXR, KLUC. Complete airplay in Parallels.

NEW & ACTIVE

KON KAN "I Beg Your Pardon" (Atlantic)

Reports: 141. Moves: Up 88, Debuts 14, Same 18, Down 4, Adds 17 including WMJQ, WNCI, WKBO, KUBE, WAEB, WNYZ, B93, KWES, WGTZ, 95XXX, WXKS 21-16, HOT97 13-11, Z100 25-19, WAVA 12-8, PWR96 24-18, 92X 13-8, FM102 12-10, KZZB 8-7. See Parallels, moves 33-28 on the CHR chart with 81% of the airplay charted and 30% of it Top 15 or better.

R.E.M. "Stand" (WB)

Reports: 137. Moves: Up 69, Debuts 18, Same 18, Down 0, Adds 32 including KEGL, KKBQ, WDFX, WKTI, WL0L, WRCK, K98, 195, 99WAYS, KTUX, KKRD, B104 29-23, WZOU 25-19, PWR99 28-21, B96 24-20, KCPX 34-28, WSPK 34-26, WLRS 24-16. See Parallels, debuts at number 38 on the CHR chart with 66% of the action converted to chart moves.

CINDERELLA "Last Mile" (Mercury)

Reports: 135. Moves: Up 63, Debuts 23, Same 41, Down 0, Adds 8, KDWB, KWOD, 195, WDLX, WZOK, WRQN, WSPK, KOZE, WZOU 26-23, KPLZ 32-29, WKEE 35-29, 100KHI 32-29, WROQ 12-8, WZYP 32-27, WLRS 28-19, WBAM 30-26, KJ103 18-15, WJMX 28-21. 67% of the airplay reports have charted.

ROY ORBISON "You Got It" (Virgin)

Reports: 131. Moves: Up 69, Debuts 21, Same 21, Down 0, Adds 20 including WBLI, WZPL, WFLY, Q106, 195, KZ106, WOKI, Y107, CHED, WFX, Y97, PRO-FM 33-28, PWR99 26-19, WMS 19-15, WAEB 39-30, WSPK 35-27, WBBQ 34-29, WROQ 27-13. See Parallels, debuts at number 39 on the CHR chart with 70% of the stations playing it converting it to chart moves.

VAN HALEN "Feels So Good" (WB)

Reports: 129. Moves: Up 48, Debuts 27, Same 35, Down 0, Adds 19 including CKOI, PRO-FM, KRBE, Q102, KUBE, K104, WERZ, WNNK, 100KHI, WNYZ, Q98, WKPE, KEGL, 10-9, WMS 15-12, KXYQ 14-11, WROQ 34-28, WLRS 8-7, WFX 35-27.

FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS/MCA)

Reports: 125. Moves: Up 31, Debuts 33, Same 25, Down 0, Adds 36 including WXKS, WAVA, WGH, KBEQ, KDWB, WL0L, KS104, Y108, KWOD, JET-FM, WTIC, WKSJ, KKBQ 31-27, KRBE 25-20, KKRZ 26-21, KROY 28-23, HOT97 39-28, KF95 23-18.

LUTHER VANDROSS "She Won't Talk To Me" (Epic)

Reports: 125. Moves: Up 29, Debuts 30, Same 36, Down 0, Adds 20 including WAVA, HOT97, WERZ, 100KHI, 93Q, WANS, WDLX, WGTZ, KLO, WCIL, WXKS 30-24, HOT97 26-22, KITY 28-24, WCZY 34-30, KWOD 30-26, WFLY 32-25, K104 26-20, K106 40-35.

HUEY LEWIS & THE NEWS "Give Me The Keys" (Chrysalis)

Reports: 105. Moves: Up 61, Debuts 0, Same 40, Down 4, Adds 0 including WZOU 30-21, KKRZ 20-16, KROY 20-17, WBCY 16-13, WCGQ 31-28, WLAP 20-15, KRNQ 16-11, Z104 25-22, KF95 27-24, OK100 17-14, WOMP 37-32, KAKS 22-15, KYYY 33-30, Y94 19-15, KFMW 21-14, KTRS 19-15, KOZE 23-20, SLY96 36-32.

KENNY G with SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)

Reports: 102. Moves: Up 12, Debuts 22, Same 44, Down 0, Adds 24 including WNNK, WTIC, WKEE, 93Q, WNOK, WANS, WLAP, FM100, Y107, WDLX, KQIZ, WLRW, WNCI 28-25, KKRZ 35-30, KPLZ 34-30, 99WAYS 40-36, KRNQ 30-27, WBNQ 37-30.

POISON "Your Mama Don't Dance" (Enigma/Capitol)

Reports: 93. Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 84 including PWR95, PRO-FM, WAVA, KKBQ, WGH, WNCI, WZPL, Y108, KKRZ, KXYQ, KCPX, KPLZ, KUBE, KTMT, KBEQ 28-22, WOKI 30-24, WWFY d-33, WFFX d-38.

GIANT STEPS "Into You" (A&M)

Reports: 89. Moves: Up 23, Debuts 14, Same 35, Down 0, Adds 17 including WXKS, WZOU, WPGC, 92X, WNNK, WKEE, WYCR, WKQB, WLAP, KCAQ, 95XXX, Y94, KKRZ 32-25, KROY 30-25, HOT97 38-33, WLAN 36-32, KSNB 35-30, KAKS 39-34.

BOY MEETS GIRL "Bring Down The Moon" (RCA)

Reports: 89. Moves: Up 36, Debuts 7, Same 36, Down 0, Adds 10, KITY, KZZP, K106, WINK, WLAP, KLO, KKF, WVBS, KBOZ, Y97, WKBO 31-29, KISN 40-37, KPLZ 28-25, K104 21-18, Q98 14-10, Y107 28-24, WIXX 29-25, WFFX 38-33.

THIRTY EIGHT SPECIAL "Second Chance" (A&M)

Reports: 83. Moves: Up 12, Debuts 11, Same 30, Down 0, Adds 30 including KKRZ, KISN, WERZ, WSPK, WBBQ, KZ106, WCGQ, 99WAYS, KSAQ, KTUX, KF95, WKSJ, KEGL d-20, Y108 29-25, Q98 30-24, WLRS 30-26, KZZU 33-28, KAKS 35-30, WPFM 39-31.

KARYN WHITE "Superwoman" (WB)

Reports: 81. Moves: Up 23, Debuts 8, Same 9, Down 1, Adds 40 including WXKS, WEGX, B94, PRO-FM, WAVA, KKBQ, B96, 92X, Y108, KIIS, KKRZ, HOT97, KPLZ, B104 27-21, Z100 23-18, WPGC 1-1, KITY 16-10, WHY 7-4, WFMF 3-1.

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB)

Reports: 64. Moves: Up 19, Debuts 11, Same 25, Down 0, Adds 9, Q98, Z102, WIXX, KKRD, WHOT, FM104, 95XXX, KCMO, KZFN, WXKS d-35, WMS 21-19, K104 20-15, WERZ 34-27, WROQ 33-26, KCAQ 40-36, OK100 27-22, WSPK 28-19, KFMW 40-35.

DINO "24/7" (4th & Broadway/Island)

Reports: 60. Moves: Up 24, Debuts 8, Same 11, Down 0, Adds 17 including KKBQ, KRBE, KIIS, KISN, KKLO, WKEE, WKRZ, KXX106, KKF, KWTX, KITY 32-25, PWR106 35-30, KKRZ 25-19, KGGI 15-11, FM102 16-9, KWOD 23-17, KMEL 12-9, Y106 26-22.

SA-FIRE "Thinking Of You" (Cutting/Mercury)

Reports: 58. Moves: Up 17, Debuts 5, Same 20, Down 1, Adds 15, KRBE, B97, Y108, KIIS, KKRZ, KUBE, WAEB, WSPK, Y107, KCAQ, KDON, KQIZ, B98, WPFM, KTRS, Y100 23-19, KITY 19-14, KTFM 4-3, KEZB 38-33.

ENYA "Orinoco Flow (Sail Away)" (Geffen)

Reports: 55. Moves: Up 23, Debuts 3, Same 15, Down 0, Adds 14, KKRZ, KROY, K104, WYCR, WZYP, WKZL, KKRD, KDON, 95XIL, WAZY, WSPK, Z97, KZOZ, Y97, KKBQ 30-26, KCPX 4-1, KISN 1-1, WBBQ 37-33, KF95 6-4. 36% of the charted airplay is Top 15 or better with Salt Lake City showing double number ones.

CAMOUFLAGE "The Great Commandment" (Atlantic)

Reports: 55. Moves: Up 22, Debuts 3, Same 21, Down 3, Adds 6, KEZB, Q98, KLO, KSNB, Q101, Z103, KTFM 22-17, KWOD 28-23, KISN 17-14, KZZB 13-10, KBFM 16-12, KWNZ 12-10, WHSL 38-35, KZFN 33-28, KZOZ 22-19.

CSN&Y "Got It Made" (Atlantic)

Reports: 50. Moves: Up 14, Debuts 8, Same 20, Down 0, Adds 8, 100KHI, WSPK, WCGQ, CHED, 95XXX, KQIZ, WJMX, KOZE, KISN 37-32, K104 25-21, WERZ 38-35, WROQ 13-9, Q98 23-19, WLRS 29-23, 95XIL 37-34, WHSL 32-28.

SIGNIFICANT ACTION

CHEAP TRICK "Never Had A Lot To Lose" (Epic)

Reports: 46. Moves: Up 0, Debuts 9, Same 17, Down 0, Adds 20 including WXKS, KCPX, WINK, WZYP, KSAQ, KTUX, Z104, 95XXX, WFX, WZXX, KIXY, KYYY, KXYQ d-29, WSPK d-40, WZOK d-33, WJMX d-37, KFMW d-38.

MOST ADDED	MOST ACTIVE	HOTTEST
POISON (84) ROXETTE (79) ANIMATION (44) SIMPLY RED (41) BANGLES (40) KARYN WHITE (40) FINE YOUNG CANNIBALS (36) R.E.M. (32) THIRTY EIGHT SPECIAL (30) WAS (NOT WAS) (29)	KON KAN (98) ROY ORBISON (90) R.E.M. (87) CINDERELLA (86) VAN HALEN (75) LUTHER VANDROSS (69) FINE YOUNG CANNIBALS (64) HUEY LEWIS (57) BOY MEETS GIRL (43) GIANT STEPS (37)	PAULA ABDUL (148) DEBBIE GIBSON (147) TONE LOC (103) BON JOVI (96) MIKE & THE ... (73) GUNS N' ROSES (66) EDIE BRICKELL (38) RICK ASTLEY (35) SHEENA EASTON (35) MILLI VANILLI (33)

WILL TO POWER "Fading Away" (Epic)

Reports: 48. Moves: Up 16, Debuts 8, Same 15, Down 1, Adds 6, WRCK, KLO, KSNB, KYRK, KAKS, WAZY, HOT97 18-15, WPGC 25-22, Y100 21-17, KITY 29-19, PWR106 37-34, KKRZ 31-23, KMEL 20-15, HOT97 15-10, WFMF 21-17, KYNO 36-31, KDON 20-15. Strongest in the South & West.

SWEET SENSATION "Sincerely Yours" (Atco)

Reports: 45. Moves: Up 12, Debuts 6, Same 10, Down 0, Adds 17 including WEGX, KRBE, Y100, B96, WNCI, KZZP, KROY, KWOD, WAEB, HOT97 19-12, KITY 20-16, PWR106 24-17, KMEL 17-10, HOT97 11-6, WTIC 40-33.

ANIMATION "Room To Move" (Polydor)

Reports: 44. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 44 including WXKS, WZOU, WGH, KZZP, KKRZ, KROY, KPLZ, WAEB, WLAN, WBCY, Q98, KJ103, WHOT, KF95, KSNB.

NEW EDITION "Can You Stand The Rain" (MCA)

Reports: 42. Moves: Up 16, Debuts 5, Same 7, Down 1, Adds 13 including PRO-FM, Y108, KKRZ, FM102, WKEE, WPST, B93, KDON, WXKS 29-21, WPGC 4-3, KITY 24-17, KTFM 17-14, WHYT 11-10, KWOD 32-25, KMEL 2-1. Major market reaction spreads.

SIMPLY RED "It's Only Love" (Elektra)

Reports: 41. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41 including CKOI, WPGC, KITY, WNNK, WPST, WBBQ, K106, KXX106, WBCY, KKRD, WHOT, KF95, KMGX, KKF, KOY-FM.

LOVE AND MONEY "Hallelujah Man" (Mercury)

Reports: 39. Moves: Up 4, Debuts 4, Same 22, Down 0, Adds 9, CKOI, KISN, Q98, Y106, KJ103, KSNB, KZZU, WHOT, KZOZ, WROQ 35-29, KAKS d-39, KPAT 35-30, Z97 36-31, KOZE d-26, SLY96 d-29.

ROMEO'S DAUGHTER "I Cry Myself To Sleep At Night" (Jive/RCA)

Reports: 37. Moves: Up 6, Debuts 5, Same 24, Down 0, Adds 2, KCPX, KQIZ, KISN d-39, WBBQ on, K106 on, WLRS 27-24, KJ103 on, KF95 on, 95XXX on, OK100 29-24, WHSL 37-34, WBNQ d-35.

DOKKEN "Walk Away" (Elektra)

Reports: 34. Moves: Up 4, Debuts 1, Same 24, Down 0, Adds 5, WGH, K106, KZIO, WAFX, Q101, KXYQ on-dp, Q100 on, K104 28-23, WLAN 37-33, KSAQ on, KTUX on, FM104 on-dp, KZZU on-dp, KAKS d-40, OK95 29-14.

IVAN NEVILLE "Falling Out Of Love" (Polydor)

Reports: 31. Moves: Up 3, Debuts 2, Same 19, Down 0, Adds 7, KPLZ, WROQ, FM104, WJAD, WPFM, KIXY, OK95, WMS on, WBBQ on, WLRS 34-29, KSNB on, G98 on, Q101 on, KNAN on, WBNQ 39-31.

TRACIE SPENCER "Imagine" (Capitol)

Reports: 31. Moves: Up 5, Debuts 4, Same 20, Down 0, Adds 2, KEZB, WKPE, WXKS on, PRO-FM on, WPGC 24-19, KITY 35-27, KTFM d-25, KKRZ on-dp, KGGI 9-8, KROY on, KUBE on, HOT105 21-17, Y107 d-29, KMGX d-35, QV103 30-29.

FIXX "Driven Out" (RCA)

Reports: 29. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 26 including Y95, WMS, KPLZ, KUBE, WPST, WBBQ, KZ106, WLRS, WIXX, KYRK, KZZU, WROQ 28-24, OK100 d-29, KOZE 33-29.

JOHNNY KEMP "Birthday Suit" (Columbia)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including WZOU, PRO-FM, WPGC, KTFM, B96, KROY, WPST, K98, K106, KZZB, KXX106, Z102, KOKQ, KF95, KMGX.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)

Reports: 27. Moves: Up 5, Debuts 4, Same 14, Down 0, Adds 4, WZOU, KROY, WCGQ, Y97, PWR99 16-10, Y95 23-15, FM102 on, KCPX 13-7, KMEL 24-20, WPST d-40, WCIL d-26, KZFN d-21.

KIARA "This Time" (Arista)

Reports: 28. Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 8, WHY, HOT97, WTIC, KEZB, WAPE, G98, KTRS, KMOK, WPGC 7-4, WGH on-dp, KITY on-dp, KGGI on-dp, KWOD on, KMEL d-30, HOT105 d-28.

MICKEY THOMAS "Sing" (Columbia)

Reports: 26. Moves: Up 5, Debuts 0, Same 21, Down 0, Adds 0 including KXYQ on-dp, WVSR on-dp, WROQ 31-27, WHOT on, KQMQ on-dp, KZZU on, WAFX 34-30, 95XIL on, WOMP on, WJAD on, KWTX on, 99KG on.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic)

Reports: 24. Moves: Up 9, Debuts 0, Same 13, Down 0, Adds 2, KZZB, KZOZ, KITY 34-30, KMEL on, WNNK on, K106 on, Q98 17-14, KSAQ on, Z102 on, KSNB on, KATD on, QV103 40-36.

MARC ALMOND "Tears Run Rings" (Capitol)

Reports: 23. Moves: Up 12, Debuts 1, Same 10, Down 0, Adds 0 including WXKS 12-10, CKOI on, HOT97 18-17, K106 21-18, KZZB 20-18, KEZB d-36, KLUC on, KWNZ on-dp.

WHEN IN ROME "Heaven Knows" (Virgin)

Reports: 22. Moves: Up 6, Debuts 1, Same 14, Down 0, Adds 1, KROY, WXKS 35-31, KITY on-dp, FM102 on, KWOD d-33, WSPK on-dp, KZZB on, WZYP on, KOKQ 17-14, WHOT on, KWSS on, QV103 24-18.

STEVIE B "I Wanna Be The One" (LMR)

Reports: 19. Moves: Up 5, Debuts 3, Same 2, Down 0, Adds 9, KITY, PWR106, FM102, KROY, HOT97, WTIC, KWSS, KSMB, QV103, HOT97 32-25, PWR96 26-21, KGGI d-19, KMEL 29-21, WFMF 35-28, KOY-FM d-24. A West Coast breakout.

DEON ESTUS & GEORGE MICHAEL "Heaven Help Me" (Mika/Polydor)

Reports: 18. Moves: Up 0, Debuts 4, Same 4, Down 0, Adds 10, B94, Y95, KDWB, K98, WANS, Z102, WKZL, KZ93, KWSS, Z97, KZZP on, KPLZ d-32, BJ105 d-28, KQMQ d-28, KOY-FM d-23.

MIDGE URE "Dear God" (Chrysalis)

Reports: 18. Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 10, WLRS, KKF, WPFM, KWTX, WHSL, WBNQ, WAZY, KZFN, KZOZ, SLY96, WMS d-25, WROQ 29-25, WAFX on-dp, OK100 on, WJMX on.

WINGER "Seventeen" (Atlantic)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, Y95, WGH, WDFX, JET-FM, WROQ, WOKI, K92, WHOT, WOMP, WHOT, KIXY, WHSL, KFMW, KFBQ, OK95.

GINA GO-GO "I Can't Face The Fact" (Capitol)

Reports: 15. Moves: Up 4, Debuts 2, Same 5, Down 0, Adds 4, KROY, KYNO, KWSS, KRQ, WHY 7-4, PWR106 31-28, KGGI on-dp, HOT97 33-26, WYCR on-dp, KMGX 35-30, KCAQ on, KZOZ d-39. West Coast action is starting.

JUDSON SPENCE "Love Dies In Slow Motion" (Atlantic)

Reports: 13. Moves: Up 3, Debuts 0, Same 10, Down 0, Adds 0 including KISN on, KZZB on, WCGQ on, WZYP on, Y107 on, KSAQ on, KTUX on, KSNB on, KISR on, KPAT 36-32.

BRITNY FOX "Save The Weak" (Columbia)

Reports: 12. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 8, WAEB, WYCR, KSNB, WOMP, KAKS, Q101, KPAT, OK95, KJ103 on-dp, WHSL on-dp, WBNQ on-dp, WKFR on-dp.

CANDI "Under Your Spell" (IRS/MCA)

Reports: 12. Moves: Up 3, Debuts 2, Same 2, Down 1, Adds 4, WPST, B93, KYRK, KWNZ, KITY on-dp, HOT97 28-22, WGTZ d-35, KMGX d-33, QV103 on.

NEW ORDER "Fine Time" (Qwest/WB)

Reports: 12. Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 1, KNAN, KRBE 38-34, KITY on-dp, FM102 on, KWOD on-dp, K106 d-40, KKF on-dp, QV103 38-34, KZOZ on-dp, SLY96 on.

INNER CITY "Good Life" (Virgin)

Reports: 11. Moves: Up 4, Debuts 0, Same 0, Down 0, Adds 7, KITY, B96, WHY, KXX106, KMGX, WZKX, QV103, WXKS 22-19, HOT97 40-34, KMEL 15-12.

CHARLIE SEXTON "Don't Look Back" (MCA)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KPLZ, WROQ, WLRS, KZZU, OK100, WPFM, 99KG, KPAT, KMOK, OK95.

CHOIRBOYS "Run To Paradise" (WTG)

Reports: 10. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 9, K104, WCGQ, WIXX, 95XIL, WOMP, WJMX, 99KG, KTRS, OK95, Y95 on-dp.</

FLYING PAST GOLD AND ON TO PLATINUM!



Includes the hits
"Seventeen," "Madalaine"
and many more to come!

**DON'T MISS WINGER ON TOUR WITH CINDERELLA
FROM MARCH 3—JUNE 1!**

Produced by Beau Hill



(81867)

WINGER



Atlantic Records, Cassettes and Compact Discs

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NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

3	2	1		
WKS	WKS	LW	TW	
7	2	1	1	PAULA ABDUL /Straight Up (Virgin)
8	3	3	2	BON JOVI /Born To Be My Baby (Mercury)
26	17	8	3	DEBBIE GIBSON /Lost In Your Eyes (Atlantic)
9	5	4	4	TONE LOC /Wild Thing (Delicious Vinyl/Island)
14	11	9	5	SHEENA EASTON /The Lover In Me (MCA)
11	9	6	6	INFORMATION SOCIETY /Walking Away (Tommy Boy/Reprise)
12	10	7	7	RICK ASTLEY /She Wants To Dance With Me (RCA)
1	1	2	8	SHERIFF /When I'm With You (Capitol)
15	14	10	9	NEW KIDS ON THE BLOCK /You Got It (The Right Stuff) (Columbia)
27	21	13	10	MIKE & THE MECHANICS /Living Years (Atlantic)
21	19	14	11	EDIE BRICKELL & NEW BOHEMIANS /What I Am (Geffen)
19	18	16	12	ERASURE /A Little Respect (Sire/Reprise)
34	27	22	13	BOBBY BROWN /Roni (MCA)
25	23	18	14	ANN WILSON & ROBIN ZANDER /Surrender To Me (Capitol)
31	24	20	15	GUNS N' ROSES /Paradise City (Geffen)
22	20	17	16	BOYS /Dial My Heart (Motown)
5	4	5	17	WHITE LION /When The Children Cry (Atlantic)
18	16	15	18	U2 /Angel Of Harlem (Island)
33	28	25	19	ROD STEWART /My Heart Can't Tell You No (WB)
36	31	26	20	BREATHE /Don't Tell Me Lies (A&M)
6	6	11	21	KARYN WHITE /The Way You Love Me (WB)
—	33	28	22	CHICAGO /You're Not Alone (Full Moon/Reprise)
13	12	12	23	TIFFANY /All This Time (MCA)
40	36	31	24	MILLI VANILLI /Girl You Know It's True (Arista)
—	37	30	25	ANITA BAKER /Just Because (Elektra)
32	29	27	26	DURAN DURAN /All She Wants Is (Capitol)
16	15	19	27	SAMANTHA FOX /I Wanna Have Some Fun (Jive/RCA)
39	35	33	28	KON KAN /I Beg Your Pardon (Atlantic)
3	7	21	29	DEF LEPPARD /Armageddon It (Mercury)
—	39	35	30	EDDIE MONEY /The Love In Your Eyes (Columbia)
—	—	39	31	BANGLES /Eternal Flame (Columbia)
—	—	37	32	VANESSA WILLIAMS /Dreamin' (Wing/Polydor)
—	—	40	33	WAS (NOT WAS) /Walk The Dinosaur (Chrysalis)
BREAKER			34	MARTIKA /More Than You Know (Columbia)
4	8	23	35	TAYLOR DAYNE /Don't Rush Me (Arista)
2	13	24	36	PHIL COLLINS /Two Hearts (Atlantic)
BREAKER			37	ROXETTE /The Look (EMI)
DEBUT			38	R.E.M. /Stand (WB)
DEBUT			39	ROY ORBISON /You Got It (Virgin)
35	32	32	40	KYLIE MINOGUE /It's No Secret (Geffen)

N&A Page 86, P1 Playlists Begin Page 74

ADULT CONTEMPORARY

7	3	1	1	ROD STEWART /My Heart Can't Tell You No (WB)
18	13	4	2	MIKE & THE MECHANICS /Living Years (Atlantic)
9	6	3	3	TAYLOR DAYNE /Don't Rush Me (Arista)
16	11	8	4	SHERIFF /When I'm With You (Capitol)
11	9	7	5	B.J. THOMAS & DUSTY SPRINGFIELD /Theme From Growing Pains (Reprise)
14	12	9	6	RICK ASTLEY /She Wants To Dance With Me (RCA)
20	16	12	7	ANITA BAKER /Just Because (Elektra)
24	20	15	8	ROY ORBISON /You Got It (Virgin)
12	10	10	9	TIFFANY /All This Time (MCA)
25	22	16	10	DEBBIE GIBSON /Lost In Your Eyes (Atlantic)
17	15	14	11	NEIL DIAMOND /This Time (Columbia)
15	14	13	12	BARBRA STREISAND /All I Ask Of You (Columbia)
6	2	2	13	GLENN FREY /Soul Searchin' (MCA)
30	24	19	14	VANESSA WILLIAMS /Dreamin' (Wing/Polydor)
5	4	5	15	STEVE WINWOOD /Holding On (Virgin)
4	1	6	16	BASIA /New Day For You (Epic)
—	25	21	17	BREATHE /Don't Tell Me Lies (A&M)
—	—	23	18	KENNY G w/SMOKEY ROBINSON /We've Saved The Best For Last (Arista)
—	27	25	19	SURVIVOR /Across The Miles (Scotti Bros./CBS)
8	7	11	20	MAXI PRIEST /Wild World (Virgin)
—	29	24	21	CHICAGO /You're Not Alone (Full Moon/Reprise)
2	8	18	22	FLEETWOOD MAC /As Long As You Follow (WB)
—	28	27	23	EDIE BRICKELL & NEW BOHEMIANS /What I Am (Geffen)
DEBUT			24	CSN&Y /Got It Made (Atlantic)
—	29		25	LUTHER VANDROSS /She Won't Talk To Me (Epic)
—	30	28	26	BOY MEETS GIRL /Bring Down The Moon (RCA)
DEBUT			27	BANGLES /Eternal Flame (Columbia)
13	18	20	28	PHIL COLLINS /Two Hearts (Atlantic)
1	5	17	29	ANNIE LENNOX & AL GREEN /Put A Little Love In Your Heart (A&M)
DEBUT			30	CARLY SIMON /Let The River Run (Arista)

AC Music Begins Page 61

AOR TRACKS

3	2	1		
WKS	WKS	LW	TW	
7	4	1	1	ROY ORBISON /You Got It (Virgin)
11	7	3	2	FIXX /Driven Out (RCA)
5	3	2	3	R.E.M. /Stand (WB)
12	5	4	4	MIKE & THE MECHANICS /The Living Years (Atlantic)
22	11	6	5	CHRIS REA /Working On It (Geffen)
59	25	11	6	TRAVELING WILBURYS /End Of The Line (Wilbury/WB)
—	17	7	7	DAVID CROSBY /Drive My Car (A&M)
2	1	5	8	EDDIE MONEY /The Love In Your Eyes (Columbia)
13	10	9	9	LIVING COLOUR /Cult Of Personality (Epic)
—	26	14	10	DYLAN & THE DEAD /Slow Train (Columbia)
9	9	8	11	RUSH /Marathon (Mercury)
30	18	16	12	JON BUTCHER /Send Me Somebody (Pasha/Capitol)
BREAKER			13	BON JOVI /I'll Be There For You (Mercury)
16	14	13	14	INXS /Mystify (Atlantic)
40	28	23	15	MIDGE URE /Dear God (Chrysalis)
BREAKER			16	GUNS N' ROSES /Paradise City (Geffen)
39	30	20	17	TESLA /Heaven's Trail (Geffen)
27	19	17	18	VIXEN /Cryin' (EMI)
BREAKER			19	GUNS N' ROSES /Patience (Geffen)
23	20	19	20	ROBERT CRAY BAND /Acting This Way (Hightone/Mercury)
1	2	10	21	CROSBY, STILLS, NASH & YOUNG /Got It Made (Atlantic)
8	8	12	22	WHITE LION /When The Children Cry (Atlantic)
BREAKER			23	LITTLE FEAT /One Clear Moment (WB)
42	31	26	24	CINDERELLA /Last Mile (Mercury)
38	34	28	25	WINGER /Seventeen (Atlantic)
60	42	35	26	REPLACEMENTS /I'll Be You (Sire/Reprise)
43	36	30	27	PAUL DEAN /Sword And Stone (Columbia)
BREAKER			28	STEVE EARLE /Back To The Wall (Uni/MCA)
3	6	15	29	U2 /When Love Comes To Town (Island)
31	27	27	30	JEFF HEALEY BAND /See The Light (Arista)

Complete Tracks Chart Page 69, Album Chart Page 67, New Rock Page 70

URBAN CONTEMPORARY

7	4	2	1	VANESSA WILLIAMS /Dreamin' (Wing/Polydor)
19	14	6	2	ANITA BAKER /Just Because (Elektra)
16	11	8	3	CAMEO /Skin I'm In (Atlanta Artists/Mercury)
4	3	1	4	LUTHER VANDROSS /She Won't Talk To Me (Epic)
12	6	5	5	AL JARREAU /So Good (Reprise)
21	19	13	6	PAULA ABDUL /Straight Up (Virgin)
14	10	9	7	GUY /Teddy's Jam (MCA)
17	15	12	8	MIDNIGHT STAR /Snake In The Grass (Solar)
18	12	10	9	BEBE & CECE WINANS /Heaven (Capitol)
32	23	16	10	MILLI VANILLI /Girl You Know It's True (Arista)
40	28	17	11	LEVERT /Just Coolin' (Atlantic)
20	18	14	12	TONE LOC /Wild Thing (Delicious Vinyl/Island)
23	21	15	13	GAP BAND /I'm Gonna Git You Sucka (Arista)
36	24	19	14	SURFACE /Closer Than Friends (Columbia)
11	7	7	15	ALEESE SIMMONS /I Want To Be Your Lover (Orpheus/EMI)
26	22	18	16	SWEET OBSESSION /Being In Love Ain't Easy (Epic)
37	27	20	17	FREDDIE JACKSON /You And I Got A Thang (Capitol)
—	34	22	18	BOYS /Lucky Charm (Motown)
—	38	26	19	JAMES "J.T." TAYLOR & REGINA BELLE /All I Want Is Forever (Epic)
6	1	4	20	KIARA /This Time (Arista)
—	36	28	21	BAR-KAYS /Struck By You (Mercury)
34	30	27	22	MARCUS LEWIS /The Club (Aegis/CBS)
27	26	23	23	TROOP /Still In Love (Atlantic)
39	33	25	24	JONATHAN BUTLER /More Than Friends (Jive/RCA)
28	25	21	25	GEORGE BENSON /Twice The Love (WB)
—	39	29	26	DONNA ALLEN /Joy And Pain (Oceana/Atco)
33	31	24	27	ROB BASE & D.J. E-Z ROCK /Get On The Dance Floor (Profile)
—	—	32	28	ASHFORD & SIMPSON /I'll Be There For You (Capitol)
—	40	30	29	CHERYL "PEPSII" RILEY /Me, Myself And I (Columbia)
2	2	3	30	NEW EDITION /Can You Stand The Rain (MCA)
38	37	31	31	SLICK RICK /Teenage Love (Def Jam/Columbia)
—	—	36	32	TODAY /Girl I Got My Eyes On You (Motown)
—	—	38	33	READY FOR THE WORLD /Gently (MCA)
—	—	38	34	VESTA /4 U (A&M)
—	—	39	35	STEVIE WONDER /With Each Beat Of My Heart (Motown)
DEBUT			36	CHERRELLE /Affair (Tabu/CBS)
BREAKER			37	EL DeBARGE /Real Love (Motown)
DEBUT			38	FIVE STAR /Another Weekend (RCA)
BREAKER			39	KENNY G /We Save The Best For Last (Arista)
3	20	34	40	KARYN WHITE /Superwoman (WB)

N&A, Top 10 Recurrents Page 54