ISSUE NUMBER 768

THE INDUSTRY'S NEWSPAPER

DECEMBER 16, 1988

INSIDE:

RADIO CAN'T PLEASE ALL THE PEOPLE ALL THE TIME

In an R&R Perspectives column, Jeff Pollack discusses today's complex consumers: the folks who want choices and variety in everything, including music but not from the same source.

Page 36

WASHINGTON '88: THE GOOD/BAD NEWS

Broadcasters won big contests during the 100th Congressional sessions. But Washington's new mood may mean a different ballgame coming up.

Page 8



TOP LABELS OF THE YEAR

C

MCA had the strongest overall chart performance of any record company in 1988, as R&R presents nine pages of in-depth stats and commentary on the way the labels stack up. Included are;

- Format-by-format label rankings Winners in chart records, Top 15, Top
- 5, and No. 1 hits Efficiency averages showing how well
- labels worked what they had Grand totals combining labels' format
- scores Plus the Top 88 of '88 and all the Top

15 hits in each format. Labels Page 47 Hits of '88 Page 62

NEW SOURCES FOR SALESPEOPLE

Finding experienced, talented new salespeople falls in the needle-in-ahaystack category. Chris Beck gathers a number of useful sources to make the search easier.

Page 16

CAPTURING CAR & **KITCHEN LISTENERS**

Two intriguing new surveys: one, from the car industry, links import/domestic car ownership with musical tastes, while the other shows the kitchen in synch with radio listening - an hour a day is spent cooking with the radio on. Page 21

Newsstand Price \$5.00



Rosenwald Promoted To Malrite President

The Malrite Communications Group has elevated Exec. VP/ Radio Division President Gil Rosenwald to President/COO. Those titles had been held by Milton Maltz, who will remain Malrite's Chairman/CEO

"Gil's outstanding abilities as a manager and a broadcaster have been a vital factor in Malrite's growth over the past decade," said Maltz. "We are confident that his expertise will play an even greater role in helping the company meet the challenges posed by the dra-

FCC Changes Major Market Cross-Ownership Policy

New Waiver Approach Upsets Congress, Consumer Groups

The FCC has loosened its "one-to-a-market" broadcast cross-ownership rule in a historic move that is provoking howls of anguish from Capitol Hill lawmakers and public interest groups. The rule, established in 1970, barred common ownership of a radio and television property in the same television market.

Under a policy adopted Tuesday (12/13), the FCC will "look favorably upon" cross-ownership waiver applications in

BROWN EXEC. VP

Cross Purposes

- •Waivers OK if 30 separately-owned outlets remain in market
- •Case-by-case evaluations planned •Cap Cities, Great
- American stand to gain

Top 25 markets if at least 30 separately owned or operated broadcast outlets would remain after a waiver was granted. Requests for waivers will be judged on a case-by-case basis, and applicants must demonstrate that the proposed joint opera-tion is in the public interest. The revised policy also eliminates the Commission's existing waiver policy for broadcasters who wish to operate both a radio station and a UHF TV property

in the same market. FCC Chairman Dennis Patrick said the new policy was 'cautious'' given what he described as the "overwhelming evidence" that the efficiencies and cost savings broadcasters would realize from joint radio-TV operations would result in CROSS-OWNERSHIP/See Page 35



matic changes broadcasting is undergoing today.

Rosenwald joined the company in 1973 as an AE for Malrite flagship WHK/Cleveland. He was promoted to GSM of WHK and FM sister WMMS in 1976, and to VP/GM of the combo in 1977. In 1980 he was named ROSENWALD/See Page 32

Albimar Takes Over **WKYS**

GM Walsh, GSM Iorio Leave; Finley New GM

Boston-based Albimar Comnunications, L.P. completed its long-delayed acquisition of Urban-formatted WKYS/Wash-ington from NBC last Friday (12/9) touching off a major staff shakeup in which ten staffers have exited the station.

Among the employees who have left or announced their resignations since Albimar assumed ownership are six business-side employees, including ALBIMAR/See Page 35

Gannett Names Law, Kaye President/GMs



Two Gannett Radio VP/GMs, Al Brady Law of KKBQ-AM & FM/Houston and Marc Kaye of KNUA/Seattle, have been given President/GM stripes at their

Gannett Radio President Jay Cook commented, "Al's commitment to the overall success of KKBQ is indeed evident. Al



Marc Kaye has demonstrated the ability to guide his colleagues in reaching their full potential individually

and stationwide. "Marc's leadership qualities and enthusiastic approach to his work encourage creativity, productivity, and teamwork at KNUA," Cook added.

GANNETT/See Page 35



MCA/Nashville Ups

Hinton To President

MCA/Nashville Exec. VP/ GM Bruce Hinton has been up-

ped to President of the label. The move follows last week's announcement that MCA/Nashville President Jimmy Bowen would be heading up the new Universal Records, a joint venture between MCA and Bowen.

Bruce Hinton

Concurrently, MCA/Nash-ville Sr. VP/A&R Tony Brown has been promoted to Exec. VP and head of A&R.

MCA Entertainment Group Chairman Irving Azoff said, "I've known Bruce since we

The Best Music Of '88

HINTON/See Page 35

Al Brady Law

respective stations.



ww.americanradiohistory.com

worked together on the 'Urban Cowboy' soundtrack. He's a

consummate professional whose expertise and influence is felt in all areas of Nashville. His appointment as President signifies MCA's acknowledgement of his success and our confidence in the future.

"I consider Tony the number one A&R executive in all of Nashville," Azoff continued. "His tremendous musical sensibilities extend not only to Country but all areas of music."

The Atlantic Team

Broke These Records

When you chain yourself to your job, you can break more than just a little hard rock. This year, with hit after hit after hit, we exposed new artists in every musical style you can think of. From alternative to zydeco, we proved that J.J. was no passing Fad and that MC was no Lyte weight. INXS had an inexhaustable supply of hit singles, Debbie became this year's Gibson Girl and everyone got their Kix. The Escape Club captured a #1 smash and Winger soared up the charts. From the California Raisins to Illinois Jacquet, L'Trimm to Levert, Blue Rodeo to White Lion, Atlantic made things happen again and again.

Let's face it-we're the hardest working gang around because we keep hammering away day after day after day. There's just no escaping the fact that we're prisoners of great music. And we're in this for life.

NX

INXS

BAD COMPANY



WHITE LICN

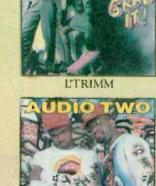


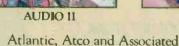
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THE ESCAPE CLUB



ERALD ALBRIGHT

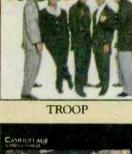








Atlantic, Atco and Associated Labels



CAMOUFLAGE



IUDSON SPENCE



DICK CLARK PRESENTS MERICA'S CHOICE!

AMERICAN MUSIC HURDS

NOMINATIONS RADIO SPECIAL

The American Music Awards are pop music's voice of America. Winners are chosen by a comprehensive and exclusive nationwide public opinion poll. So, year after year, the American Music Awards accurately reflect the aftists and songs that Americans truly love best.

Every year the biggest names in Rock, Pop and Country show up for the American Music Awards TV special, hosted by Dick Clark. And this year Dick Clark will once again give radio a jump on America with an exciting 3-hour American Music Awards Nominations Special scheduled to air January 27-29, the weekend beføre the awards.

Listeners can expect to hear the very biggest hits of 1988, plus interviews with such probable nominees as George Michael, Whitney Houston, Tracy Chapman, Michael Jackson, Debble Gibson, U2, Tiffany, Phil Collins, Steve Winwood, Bobby McFerrin, Huey Lewis, Elfon John ... as well as the invariable surprises!

The American Music Awards Nominations Special is available on a swap/exchange basis to stations in the top /170 Arbitron-rated metro markets. To reserve it for your market call 703-276-2900. For national sales information call 2/2-575-6100.

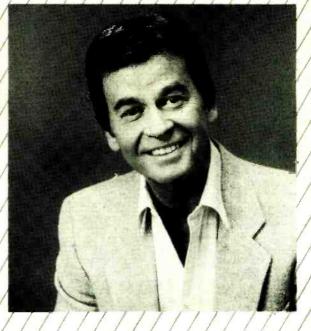
With Dick Clark hosting the most popular music and artists in America, the one definite winner will be you!

Chicago

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Washington, D.C.

New York





Dallas

Detroit

Los Angeles

London

WCI, MCA Settle All Lawsuits With Isgro

The two-year legal battles between independent record promoter Joe Isgro and Warner Communications and MCA are apparently over. WCI Sr. VP Geoff Holmes indicated that his company's lawsuits against Isgro have

Bodnar Programs WASH



John Bodnar

WASH/Washington midday man John Bodnar has been named PD of the Outlet Communications lite AC station. He replaces Lou Patrick, who is now PD at WKSZ/Philadelphia.

"The thing I like about John is that he is mature, has a diverse background, and is obviously committed to WASH," said WASH GM Michael Douglass. "He's the best person to provide the continuity that is so important to success.'

Bodnar will continue in an on-air capacity, although he probably will move to a new time slot, according to Douglass.

Bodnar said, "I've seen the good, the bad, and the ugly at WASH. Now that we're growing, I'm looking forward to leading what I consider to be a great team. Our goal will be consistency; we feel we're on target to reach the 25-50 market in Washington."

BODNAR/See Page 32

Charm GM At WZLX

Classic Hits WZLX/Boston Sales Manager Jerry Charm has been elevated to GM. He succeeds David Meszaros, who left to become VP/ GM at sister Cook Inlet facility WZGC/Atlanta last month.

Charm told **R&R**, "This is a huge challenge for me and I'm very excited about it. WZLX is a great station and everything is moving along quite well. I'm going to come in and try to do half as good as David did. One of the first things I'll need to do is find a replacement for me as Sales Manager.

Charm had served as Sales Manager the past three years. Prior to that he served as Sales Manager at WEEI-FM (now WODS)/Boston and AE at WRKO/Boston. He previously worked in the Boston office of Hillier, Newmark, Wechsler, & Howard.

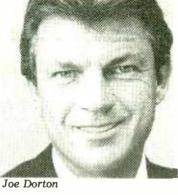
CHARM/See Page 35

been dropped, and that Isgro's appeal of a previously-dismissed suit against Warner will also be dropped

In 1986 Isgro fired the initial volley of legal action, accusing virtually all of the major record labels and the Recording Industry Association of America (RIAA) of conspiring to deny him business.

By early this year, most of the labels - with the exception of WCI and MCA - had agreed to out-ofcourt settlements with Isgro. Then Warner and MCA countersued Isgro on fraud, racketeering, and breach-of-contract charges. In August, Federal Judge Consuelo Marshall dismissed Isgro's suits against the two labels.

ISGRO/See Page 32



Dorton FBN President

Joe Dorton, CEO of Dorton Broadcasting before that chain was bought out and became Broadcasting Partners Inc. under Barry Mayo and Lee Simonson, has been named President of Financial Broadcasting Network. He also sits DORTON/See Page 32

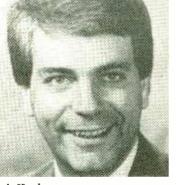
Hulleberg Adds Interep **Radio Store Duties** Doyle Acting President At McGavren Guild



Ellen Hulleberg

McGavren Guild Radio President Ellen Hulleberg will assume additional responsibility as President of the Radio Store, Interep's

JOINS FORMER GM Kaake PD At WLTI



Bob Kaake

WRVR/Memphis PDBob Kaake has been named PD at sister Via-com AC WLTI/Detroit, replacing veteran Motor City air personali-ty/programmer Pat Holiday. Kaake, who began his new duties December 12, will be reunited with former WRVR GM Terry Wood when Wood takes over as WLTI

GM the first of the year. Kaake toldR&R, "This is a great opportunity for me to stay with a company I have a lot of respect for and work for a boss I have a lot of respect for. It's going to be something special in Detroit, and we're KAAKE/See Page 35



Peter Doyle

one-stop radio buying service, effective January 1. Also at McGavren Guild, one of six radio rep companies which make up Interep, Exec. VP/Eastern Division Peter Doyle has been upped to acting President.

Hulleberg will oversee all activities to promote new and expanded use of radio advertising through the Radio Store for Interep radio clients. In ten Interep offices a regional exec will coordinate all Store efforts within their cities. They and Interep's eight new business development staffers will report to Hulleberg.

Interep President Les Goldberg commented, "Every Interep salesperson and manager is involved in expanding radio's role in the advertising mix by not only addressing new business dollars, but also by extending to agencies and clients additional vehicles to support the campaign. That's what the Radio Store is all about ... and HULLEBERG/See Page 32

R&R Observes Christmas. New Year's

R&R's offices in Los Angeles, Washington, and Nashville will be closed Friday, December 23 and Monday, December 26 for Christmas, resuming regular business hours Tuesday, December 27. Also, the offices will be closed Monday, January 2, 1989 for New Year's, resuming regular hours Tuesday, January 3.

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PLOSIFIES

DECEMBER 16, 1988

FEATURES

WASHINGTON REPORT: '88 recap, '89 preview	8
	10
OVERVIEW:	
• MANAGEMENT: '89 first-half industry events	15
• SALES STRATEGY: Where to find salespeople	
MEDIA	
• LIFESTYLES: Radio in cars, kitchens	
• PEOPLE	
STREET TALK: Gannett, MCA action.	
NEWSBREAKERS	
TIMELINE	
R&R PERSPECTIVES: Jeff Pollack on the	• •
choosy consumer	36
MUSIC:	
ROCK OVER LONDON	38
• COMPACT DATA	
• POLLSTAR	
MUSIC DATEBOOK	
CALENDAR: Year's weirdest stories	44
ON THE RECORDS: 1988 label performance survey	47
NETWORK FEATURE FILE	
MARKETPLACE	99
OPPORTUNITIES	02
R&R MART: Your new resource connection	32

FORMATS

CHR: Defending retreads	.58
Тор 88	.62
Top 15 Hits	. 64
AOR: Nighttime new music	.65
Tracks Top 88	.70
Tracks Top 15 Hits	.72
Albums Top 88	.74
Albums Top 15 Hits	.75
URBAN CONTEMPORARY: Growth in Greensboro .	.76
Top 88	. 80
Top 15 Hits	. 82
COUNTRY: Musical trends	.83
NASHVILLE: Remembering Roy Orbison	.84
Top 15 Hits	.86
Тор 88	.89
AC: News needs of FMs	.91
	.92
Top 15 Hits	93
Contemporary Jazz Top 88	94
	96

MUSIC INFORMATION

WORLD MUSIC OVERVIEW. Dance LIK

WORLD WUSIC OVERVI												
Australia, Canada												38
USIC VIDEO: Complete	M	٢V	. v	Ή	-1	lis	sts					40
JRBAN CONTEMPORAR												
COUNTRY												
CURRENT-BASED AC												
ULL-SERVICE AC												
GOLD-BASED AC									Ċ			111
NAC												
CONTEMPORARY JAZZ												
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6 • R&R December 16, 1988



After months of speculation, CHRWGFM/Schenectady became

WGY-FM "Electric 99" December

9 with a rock-oriented CHR direc-

tion under consultant Mike Joseph.

PD Tom Parker remains in place,

although the station has slightly re-

Empire Radio Partners Presi-

dent Dennis Israel told R&R,

"Mike and I have known each oth-

er for 26 years and he seems to

understand what's going to happen

"What Mike is doing here is rev-

in radio before it really happens.

vised its air talent lineup.

Grafman In \$58 Million Century Takeover Offer

Century Broadcasting Corp. founder Howard Grafman is offering to buy the Chicago-based group operator for \$58 million. The takeover bid marks the latest move in a battle over control of the privatelyheld group that has raged for over a year. Century owns WXEZ-AM & FM/Chicago, KMEL/San Francisco, WLFF/Tampa, and KYBG & KADX/Denver.

"It's an effort for my partners to realize some cash and still be able to work together," Grafman said. "We worked together for almost a quarter-century with great success, and there's no reason why we can't keep going on."

The takeover attempt was announced in a December 9 letter to stockholders. Grafman calls his bid "a friendly tender offer," but his relations with the company have been anything but friendly and tender in recent months. In August 1987 the company's board of directors removed him as President after he had served in that capacity for 23 years. He retaliated the following March by filing a lawsuit that sought liquidation of the company, and accused Century

officials of conspiring to breach fiduciary duties and breach of contract. According to Grafman attorney Robert Sperling, the suit remains pending in Cook County (IL) Circuit Court and has not been settled.

Grafman, who has retained his seat on Century's board of directors, says he has not yet received a response to his tender offer, which expires on December 28. Company President George Collias was travelling Tuesday (12/13) and was not available for comment.

Beach Boys Hit Gold And Platinum



The Beach Boys single "Kokomo" recently passed the 700,000 sales mark, and the "Cocktail" soundtrack album on which it is featured was certified quadruple platinum — apparently just after these triple-platinum plaques were presented to (I-r) "Kokomo" producer Terry Melcher, Beach Boy Mike Love, Elektra Director/Special Projects (and "Cocktail" album exec. producer) Brad Neufeld, and Beach Boy Bruce Johnston.

olutionary," Israel added. "Here is a music format that's aimed at virtually everyone 12+, not specific demographic cells. We haven't seen this broad-based approach in radio anywhere in the last 15 years. I believe it will not only be a success with the CHR audience but will attract and maintain underserved listeners from AOR and AC, because this station will be carefully dayparted."

While Electric 99 is currentintensive, Joseph was quick to point out that the major differences between the format and his "Hot Hits" presentation and "Electric 106" format (used at WWSH [now WEGX]/Philadelphia) is in its musical orientation. "After carefully monitoring the other stations in the market we began our study of retail outlets," Joseph commented. "Observing buying patterns has shaped the input to Electric 99 - it's based on sales of cassettes and CDs, not only singles as in the past."

He went on to note that Electric 99 is not exclusively rock-oriented.

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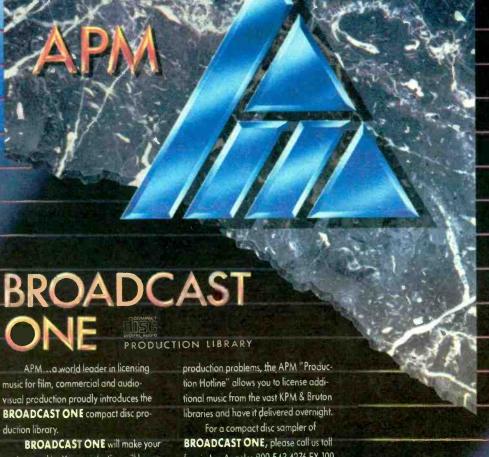
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"Some of our selections are the crossovers to AC like Anita Baker or Chicago, but most of our core artists are the mainstream rockers like U2, Guns N' Roses, Pink Floyd, Georgia Satellites, Bon Jovi, Traveling Wilburys, Poison, and CSN&Y," Joseph noted. "We're also including selected dance hits that sell. My feeling is a hit is a hit no matter the configuration, with the exception of 12-inch product. For this format, I'm utilizing a broader cross-section of sales matched to a wider set of demos than at any other time.'

WGY-FM VP/GM Chloe Brothers remarked, "We've done expansive research toward putting this format together and it's paid off. Already we've received a lot of positive response from clients and listeners alike."

PD Parker added, "This format is tremendous. It has been a great experience for me to help Mike put all of this together. All the homework has been done and all details have been addressed, so we look for Electric 99 to be a big success."



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WASHINGTON REPORT



1988 (AND 1989)'s TOP ISSUES

Washington Outlook, Review

From the broadcaster's point of view, the recentlyconcluded 100th Congress was undoubtedly a success. Numerous proposals that the industry opposed, including codification of the Fairness Doctrine and a broadcast license transfer fee, were defeated during 1987-88. But those victories may be short-lived; in the new year, with its new Congress and administration, everything will be up for grabs again.

"There's not an issue we've dealt with in the past three years that isn't going to be reconsidered in the 101st Congress," said NAB Exec. VP Jim May. "This will be a watershed Congress. What's going to be on our plate? Everything.'

A Tough Fight In '89

May faces a tough fight to preserve the industry's interests. Despite the election of Republican George Bush as President, Democrats remain in control of both houses of Congress and have made no secret of the fact that they would like to reregulate broadcasting. Among the key radiorelated issues Congress may address in the coming year are:

• FCC nominations. Congressional Democrats are gunning for FCC Chairman Dennis Patrick, who rarely met a government regulation he liked. He incensed lawmakers in 1987 by mounting a sneak attack on the Fairness Doctrine, dumping it only one hour after delivering to Congress a report that recommended its repeal. Caught by surprise, Capitol Hill power kings promised retaliation and political relations with the Commission have been strained ever since. Lawmakers refused to give the nod to President Reagan's new FCC appointees, and Senate Commerce Committee Chairman Ernest Hollings (D-SC) has openly called for Patrick's removal. Watch for more fireworks as the Bush Administration tries to fill the two vacant FCC seats.

• Fairness Doctrine codification : President Reagan's veto of a bill to write the Fairness Doctrine into law (as well as a later threat to veto another similar measure) was enough to keep such legislation at bay in the 100th Congress. But industry lobbyists say pro-Fairness Doctrine sentiment is running higher than ever on Capitol Hill. NAB President Eddie Fritts says codification legislation has such overwhelming support on Capitol Hill that his organization may choose not to invest its time and effort in fighting the issue. Outgoing **RTNDA** President Ernie Schultz predicts the fight over Fairness codification will be over "one way or another by late spring." Schultz said his group, which is already party to a lawsuit challenging the constitutionality of the Fairness Doctrine, will fight codification legislation to the very end.



Eddie Fritts

Ironically, as NAB seems to realize, unimpeded enactment of Fairness Doctrine legislation in the 101st Congress might open the way for improved relations between broadcasters and key members of Congress. Such powerful lawmakers as Hollings and Rep. John Dingell (D-MI) remain miffed at the industry for its uncompromising support of the FCC's 1987 decision to abandon the Fairness Doctrine.

• License transfer fees: Broadcasters succeeded in defeating this proposal twice during the 100th Congress. However, mounting pressure to reduce the federal

budget deficit could make such a proposal more attractive to lawmakers. Hollings was the leading champion of the proposal, which called for a two percent levy on every broadcast license transfer. An additional two percent tax on the sale of stations held less than three years was designed to reduce station "flipping," a practice Hollings has repeatedly criticized. Hollings's first attempt to impose the transfer fee, which was tied to a Fairness Doctrine codification measure, was defeated after intense lobbying by NAB. The second time around, the bill never got past the committee hearing stage.

• Advertising deductibility: The government's budget crunch may also lead to a renewed effort in 1989 to reduce the tax deductibility of advertising expenditures as a business expense. A proposal to reduce deductibility from 100% to 80% (on the theory that some advertising represents an investment, not an expense) was seriously considered by the House Ways and Means Committee early in the 100th Congress. However, advertising and media lobbyists argued successfully that such a policy would cost 500,000 jobs and reduce the media's ability to serve the public. Nevertheless, trade groups from both industries are warning their members to expect similar proposals in the next Congress.

• Alcohol ad ban: Separate from the larger ad deductibility measure is the growing and ever more emotional debate over beer and wine advertising. Industry observers say a move to ban or otherwise limit beer and wine ads will no doubt be made in the 101st Con-



SWAP MEET — The largest tax-free swap of radio stations in history is now history. Keymarket Communications and Viacom Broadcasting recently closed the exchange of WLTI/Detroit for WRVR-AM & FM/Memphis. Both properties are estimated to be worth approximately \$18 million. Closing the deal are (I-r) Keymarket Communications President Kerby Confer; broker Richard Foreman, President of Richard Foreman Associates; and Viacom Radio President William Figenshu.

FCC Nod To Directional FM Antennas Irks NAB

Approves Use For Short-Spacing

The FCC has voted to allow commercial FM stations to use directional antennas in order to make use of transmitter sites that otherwise would be considered short-spaced. The new policy, which the Commissioners said would afford broadcasters much-needed flexibility in site selection, came under immediate attack from the NAB, which fears directional antennas will lead to the "AM-ization" of the FM band.

"With [this] decision we have seen the beginning of the end, or nearly so, of FM broadcasting's reputation for quality," said NAB President Eddle Fritts.

Under the new policy, a station will eventually be able to apply for use of a site that is short-spaced to a maximum of the distance separation specified for the next smaller class of station. However, in order to head off the flood of site change applications it believes the policy might generate, the Commission has temporarily limited directional antenna short-spacing to a maximum of five miles. Stations using direction antennas will be obligated to do everything necessary to provide interference protection to cochannel or adjacent channel stations, including reducing their power or antenna height, if neces-

gress. Several ideas to reduce the deductibility of beer and wine ad expenditures were debated but never acted upon in the last Con-

"We expect to have to fight similar proposals in the next Con-gress," said NAB VP/Media Relations Susan Kraus. "Proposals on alcohol and tobacco advertising routinely show up on the idea list when people in Congress are told to come up with revenue ideas.'

• License renewal reform: NAB dropped its efforts to win reform of the comparative renewal process in late 1987 after it became apparent such legislation could not win passage without NAB's acceptance of compromises the industry found unacceptable. Reform designed to eliminate abuse of the renewal process remains a cherished goal of the broadcast industry and the group hopes to make some progress on the issue with the new Congress.

• Leveraged buyouts: Three powerful lawmakers, Sen. Lloyd Bentsen (D-TX), Dingell, and Rep. Edward Markey (D-MA), have al-ready announced their intentions to look into various aspects of business mergers and junk bond-fueled buyouts and acquisitions. Any new restrictions on such activity would certainly be felt in the radio industry, which has seen its share of large-scale acquisitions and leveraged buyouts.

• Anti-trafficking: In mid-1987, Markey introduced a bill that would have reimposed the threevear ownership rule the FCC abandoned in 1985. Markey said such regulation was needed to protect radio stations from quickbuck artists bent on jacking up cash flow at the expense of public

sary. Such stations will also receive less interference protection than regularly-spaced stations.

A 'Measured' Response

Commissioner Patricia Diaz Dennis said the ruling represented a "measured" response to the increasing pressures FM broadcasters face when seeking appropriate transmitter locations.

NAB officials say directional antennas will undermine the FM band's system of mileage separation and lead to increased interference.

"With current technology it is impossible to determine whether or not an FM antenna performs as it was designed," said Fritts. "Authorizing directional antennas inevitably will lead to contour system of allocating FM stations."



Dennis Patrick

service. While that measure failed, a similar proposal might be greeted more favorably given the current wave of concern over what some consider excessive greed among some corporations and financiers.

• Indecency: While most of last year's debate over broadcast indecency took place in the halls of the FCC, Senator Jesse Helms (R-NC) did catch broadcasters offguard in October by securing passage of legislation that requires the FCC to enforce its indecency guidelines around the clock, thereby eliminating the Commission's midnight-6am "safe harbor" for potentially indecent material.

Helms's proposal came shortly after a federal appeals court ruled in favor of the FCC "safe harbor," going so far as to suggest it should be expanded in order to allow listeners greater access to potentially indecent programming. Armed with that ruling, a coalition of broadcast industry and public interest groups now plans to file suit to have the Helms measure invalidated.

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RADIO BUSINESS

TRANSACTIONS

Adams Washes Charlotte Combo Deal For \$8.5 Million

Specter Cashes Carolina Combo For \$4.4 Million; Prettyman Spends Pretty \$1.5 Million For Maryland FM

Deal Of The Week:

WAES & WROQ/Charlotte PRICE: \$8.5 million

TERMS: Cash payment of \$7.5 million. Additional \$1 million to be paid for noncompete agreement.

BUYER: Tenore Broadcasting Co., owned by **Frank Tenore** of Beaumont, TX.

SELLER: Adams Communications Corp., owned by Stephen Adams of Wayzata, MN. The company recently announced plans to purchase KJET & KZOK/Seattle and KDKO & KHIH/Denver from Sterling Recreation Organization, and quickly resell WBZN-AM & FM/Racine-Milwaukee, which was also being acquired from

KEZK/St. Louis; KOOL-AM & FM/ Phoenix; KISS/San Antonio; and WLAV-AM & FM/Grand Rapids, MI.

SRO. Adams also owns WKLL &

FREQUENCY: 610 kHz; 95.1 MHz POWER: 5 kw day/1 kw night; 100 kw at 570 feet FORMAT: Nostalgia; CHR

COMMENT: Adams annnounced plans in July 1988 to acquire this combo from **CRB Broadcasting** for \$11.5 million, but the proposed transaction has not been consummated. The original purchase contract provided for a price of \$8.5 million with a performance kicker of \$3 million due in five years, provided certain operating goals were met. Adams now proposes to assign its purchase contract to Tenore Broadcasting in a wash transaction that will not result in any financial loss.

Alabama

WDNG/Anniston

PRICE: No cash consideration BUYER: WDNG Inc., owned by Charles Fuller, llene Fuller, Betty Vondracek, Francis DiPietro, and Melissa DiPietro.

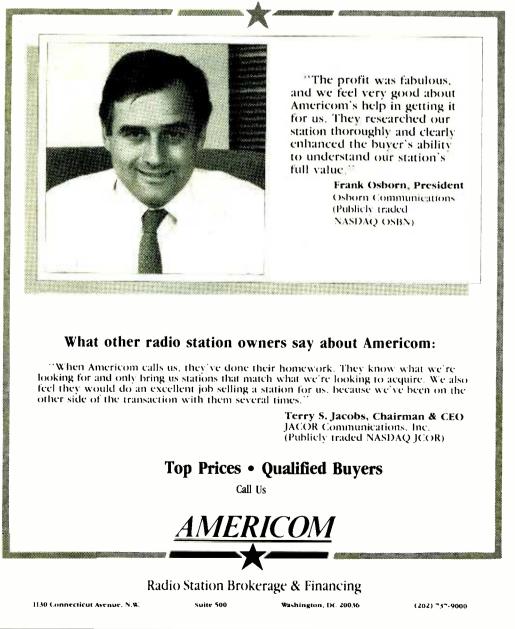
SELLER: Francis DiPietro, William Davis, and Benjamin Vondracek. FREQUENCY: 1450 kHz POWER: 1 kw

FORMAT: CHR COMMENT: This station was sold for

\$50,000 in May 1987.

american radio history com

"We bought WMHE (FM), Toledo, Ohio in January, 1986, for \$6.3 million and sold it two years later for \$19 million."



TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$3,645,962,446

Total Stations Traded This Year: 1322 This Week's Action: \$18,009,891 Total Stations Traded This Week: 24

Deal Of The Week:

WAES & WROQ/Charlotte \$8.5 million

•WDNG/Anniston, AL No cash consideration •KUUZ/Lake Village, AR \$18,364 assumption of indebtedness •KZYR/Avon, CO \$458,857 •WBPT/Naples, FL (FM CP) \$25,000 . WBIW & WQRK/Bedford, IN \$1 million •WHDG/Havre de Grace, MD \$1.5 million WGRM/Greenwood, MS No cash consideration •WHOC & WWSL/Philadelphia, MS \$300,000 •WJFL/Vicksburg, MS \$75,000 •KSRC/Socorro, NM \$18,000 •WKJA/Belhaven, NC \$655,000 WGHB/Farmville, NC Undisclosed •WWLS/Moore, OK \$550,000 •WBEU & WYKZ/Beaufort, SC \$4.4 million •WKYB/Hemingway, SC \$80,000 •WPSC/Pageland, SC \$19,407 •KRXX/Marlin, TX \$410,263 •WCOW-AM & FM/Sparta, WI No cash consideration

Arkansas

KUUZ/Lake Village

PRICE: Cancellation of \$18,364 promissory note BUYER: Walter John Giller of El

Dorado, AR. SELLER: Foxcom Ltd., owned by Don Manuel. He also owns WDDT/Greenville, MS; WQAZ/Cleveland, MS; and WRDC/Boyle, MS.

FREQUENCY: 95.9 MHz

POWER: 3 kw at 300 feet

FORMAT: Country COMMENT: This station was sold in March 1986 for \$318,476. Foxcom will be allowed to cancel the sale if it is able to pay \$18,364 past due on a promissory note owed to the buyer.

KZYR/Avon PRICE: \$458,857

TERMS: Cash

BUYER: Rocky Mountain Wireless Inc., owned by Jerrell Davis, Ronald Mellon, and Duane Capouch of Avon, CO.

Colorado

SELLER: Sheila Davis FREQUENCY: 103.1 MHz

POWER: 1.5 kw at 459 feet FORMAT: AOR

Continued on Page 12



Victor E. Ferrall, Jr., John T. Scott, Raymond J. Wiacek and Lester W. Droller

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New York

Washington, D.C.

years ago, Crosby, Stills, and Nash formed one of rock's first "supergroups." Already veteran musicians with roots in other successful bands (The Byrds, Buffalo Springfield and The Hollies), the new trio created their own fresh sound.

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Today, dozens of "supergroups" have come and gone. But Crosby, Stills, Nash and Young is back together for their first new album in 18 years, "American Dream"!

THE CROSBY STILLS NASH AND YOUNG



STORY

On the weekend of January 13-15, United Stations will present "The Crosby, Stills, Nash and Young Story." Drawing upon music from their legendary original groups, their landmark albums, their Woodstock era live performances, their solo careers, and their re-emergence in the '80s, "The Crosby, Stills, Nash and Young Story" will be a three hour celebration filled with familiar songs and fascinating interviews about their twenty years of music!

"The Crosby, Stills, Nash and Young Story" is available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. To reserve it for your market call 703-276-2900. For national sales information call 212-575-6100.



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Los Angeles London

RADIO BUSINESS

TRANSACTIONS

Continued from Page 10

Florida

WBPT/Naples (FM CP) PRICE: \$25,000

TERMS: Cash payment of \$5000, fiveyear promissory note for \$20,000 to be paid in annual installments of \$5000 beginning in second year.

BUYER: Cross Country Broadcasting Inc., owned by Rev. George Zarris, Barbara Zarris, and Rev. Terry Crague. SELLER: Central Florida Educational Network FREQUENCY: 89.5 MHz POWER: 550 watts at 249 feet

Indiana

WBIW & WQRK/Bedford, IN PRICE: \$1 million

TERMS: All-cash asset sale, with \$799,000 allocated for station assets, balance for noncompete agreement.

BUYER: Ad-Venture Media Inc., owned by L. Dean Spencer, Lora Holdman, Brent Steele, and George Sorrells. Spencer currently owns an interest in the station.

SELLER: Mid-America Radio Group Inc., owned by David Keister. The company owns WKVB & WFMG/Richmond, IN; WABJ & WQTE/Adrian, MI; WBAT & WMRR/Van Buren, IN; and WBEX & WKKJ/Chillicothe, OH. Keister also owns WMCB & WCBK/ Martinsville, IN; WBCI/Lebanon, IN; WIFE & WCNB/Connersville, IN; WOFR & WCHO/Washington Court House, OH; and WMLA-AM & FM/Normal, IL.

FREQUENCY: 1340 kHz; 105.5 MHz POWER: 1 kw; 2 kw at 400 feet FORMAT: AC; AOR

COMMENT: Mid-America recently purchased this station and several others from **Central Broadcasting Inc.** The resale of this station is expected to occur simultaneously with the closing of the Central deal.

Maryland

WHDG/Havre de Grace

PRICE: \$1.5 million BUYER: Prettyman Broadcasting Co.,

owned by William Prettyman Jr. and Alex Kolobielski. They also own WICO-AM & FM/Sallsbury, MD; WALF & WYUS/Milford, DE; and WEPM & WKMZ/Martinsburg, WV.

SELLER: Chesapeake Broadcasting Corp., headed by Chairman Virginia Pate Wetter. The company also owns WASA/Havre de Grace, MD. FREQUENCY: 103.7 MHz POWER: 17.5 kw at 340 feet FORMAT: Religion BROKER: Tony Rizzo and Joseph Sitrick of Blackburn & Co.

Mississippi

WGRM/Greenwood

PRICE: No cash consideration

TERMS: According to the sales con-

tract, the stock of this station is being

sold "for love and affection without

monetary consideration." The buyer

has agreed to lease a building housing

BUYER: Clay Ewing of Greenwood,

SELLER: Twelve Forty Inc., owned by

the station for \$700 per month.

MS. He is the station's GM.

FREQUENCY: 1240 kHz

Francis Ewing.

POWER: 1 kw

FORMAT: AC

WJFL/Vicksburg PRICE: \$75,000 TERMS: Escrow deposit \$10,000, balance due cash at closing. BUYER: Joseph Appiah of Vicksburg,

SELLER: Pepsi-Cola Bottling Co. Inc. of Southern Mississippi. The company recently applied for FCC permission to sell WCKO/Vicksburg, MS. FREQUENCY: 1490 kHz

POWER: 1 kw FORMAT: Country BROKER: Pepsi-Cola announced plans in May to sell this station for \$100,000 to John Pembroke, but the deal was never consummated.

New Mexico

KSRC/Socorro PRICE: \$18,000 TERMS: Cash BUYER: Walter Schrode of Socorro,

NM. SELLER: Robert Sparks, courtappointed receiver for Socorro Communications Inc., formerly owned by Manuel and Roberta Olguin. FREQUENCY: 1290 kHz POWER: 1 kw daytimer FORMAT: Country

North Carolina

WKJA/Belhaven PRICE: \$655,000

BUYER: Belhaven Christian Radio Inc., owned by Bishop L.E. Willis Sr. of Norfolk, VA. He also owns WOWI/ Norfolk; WIMG/Ewing, NJ; WBOK/ New Orleans; KFTH/Marion, AR; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, NC; WSRC/ Durham, NC; WAYE/Birmingham; WSFU/Union Springs, AL; WWPD/ Marion, SC; WPZZ/Indianapolis; KZRO/Marshall, AR; WTNC/Thomasville, NC; WPCE & WFTH/Richmond; WSVE & WPDQ/Jacksonville; WWCA/Gary, IN; WESL/East St. Louis, IL; WTJH/East Point, GA; and WGTM/Wilson, NC.

SELLER: Winfas of Belhaven Inc., principally owned by Larry Nichols, W.S. Foster Jr., and W.S. Foster II. Winfas also owns WRCM/Jacksonville, NC and WYYD/Amherst, VA. FREQUENCY: 92.1 MHz POWER: 3 kw at 282 feet FORMAT: Country

WGHB/Farmville

PRICE: Undisclosed BUYER: Jason Communications Inc., owned by R. Garland Dodd of Chester, VA. SELLER: Atlantic Coast Communications Inc., owned by J. Thomas Lam-

precht and Jerome Lamprecht. Jerome also owns WNCR/St. Pauls, NC.

FREQUENCY: 1250 kHz POWER: 5 kw day/2.5 kw night FORMAT: Religion COMMENT: This station was sold in April 1986 for \$403,750.

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Oklahoma

WWLS/Moore

PRICE: \$550,000 TERMS: Escrow deposit \$5000, balance due cash at closing. BUYER: Fox Broadcasting Corp., principally owned by John and Cathe Fox of Norman, OK. They also own KKIP/ Lowell, AR and KBLP/Lindsay, OK. John Fox is the station's current GM. SELLER: WWLS Radio Inc., owned by Robert L. Stephenson and Robert T. Stephenson. They also own KKCC/ Clinton, OK. FREQUENCY: 640 kHz

POWER: 1 kw daytimer FORMAT: Country COMMENT: This station was sold for \$945,000 in July 1985.

South Carolina

WBEU & WYKZ/Beaufort PRICE: \$4.4 million TERMS: Cash, with \$3.15 million allocated for assets and \$1.25 million for noncompete agreement. BUYER: Enzo DeDomincis, who also owns WRCQ & WRCH/New Britain-Hartford, CT.

SELLER: Specter Broadcast Corp., headed by President John Macklin Ade. The company also owns WFTW & WKSM/Ft. Walton Beach, FL. FREQUENCY: 960 kHz; 98.7 MHz

POWER: 1 kw daytimer; 100 kw at 707 feet FORMAT: Country; AC

BROKER: Dave Burrill of Americom Radio Brokers.

WKYB/Hemingway PRICE: \$80,000

TERMS: Escrow deposit \$3000, additional \$9000 cash due at closing for assets. Buyer agrees to assume bank note for \$68,000. BUYER: William Burckhalter of Sum-

merville, SC. He owns WCBW/Trenton, FL.

SELLER: Hemingway Broadcasting Co., owned by Dexter Stuckey.

FREQUENCY: 1000 kHz POWER: 10 kw daytimer FORMAT: AC

COMMENT: This station was purchased in April 1987 for \$1 and an undisclosed debt assumption.

WPSC/Pageland PRICE: \$19,407

TERMS: \$10 cash plus assumption of bank loan totalling \$4013 for FCC licenses and trade names. Buyer to acquire tower and transmitter by assuming debts totalling \$15,384.

BUYER: MIchael Glintner of Kansas City, MO. He is the President of Satellite Radio Network Inc., which owns KGOL/Humble (Houston), TX; WLQV/ Detroit; and WBIV/Natick (Boston), MA. He is the permittee of new AM stations in Atlantic Beach, SC; Gladstone, MO; Fairview, NC; Florence, SC; and Blythewood, SC.

SELLER: Sandhill Broadcasting Co., owned by Jackie Nicholson. FREQUENCY: 1510 kHz POWER: 500-watt daytimer FORMAT: CHR

Texas

KRXX/Marlin

PRICE: \$410,263 BUYER: KRZI inc., owned by Van Doren Goodall Jr. of Waco, TX. SELLER: Crowder Broadcasting Inc., principally owned by Ronald Crowder. FREQUENCY: 96.7 MHz

POWER: 3 kw at 300 feet

FORMAT: CHR

COMMENT: This station sold for \$245,000 in August 1987. Last month, Crowder announced plans to sell this station to Cin-Lynn Properties Inc. of Hewitt, TX for \$355,000.

Wisconsin

WCOW-AM & FM/Sparta

PRICE: No cash consideration for 56.4% stock interest

TERMS: Majority control of the station is being distributed to heirs of the deceased owner, as part of an estate settlement.

BUYER: John Rice, Patricia Hoffman, James Rice, and David Rice.

SELLER: Zel Rice II, representative of the Estate of Vena Rice, is transferring majority control of Sparta-Tomah Broadcasting Co. Inc.

FREQUENCY: 1290 kHz; 97.1 MHz POWER: 5 kw daytimer; 100 kw at 587 feet

FORMAT: Country

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Fourth Edition

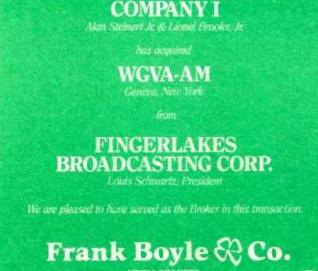
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 Thrash of Philadelphia, MS and Leah
 Jarreli of DeKalb, MS. They are the daughters of seller William Cole.
 SELLER: H&GC Inc., owned by
 William Cole, David Cole, and
 Geraldine Cole.
 FREQUENCY: 1490 kHz; 102.3 MHz

WHOC & WWSL/Philadelphia

POWER: 1 kw; 3 kw at 200 feet FORMAT: AC; Country



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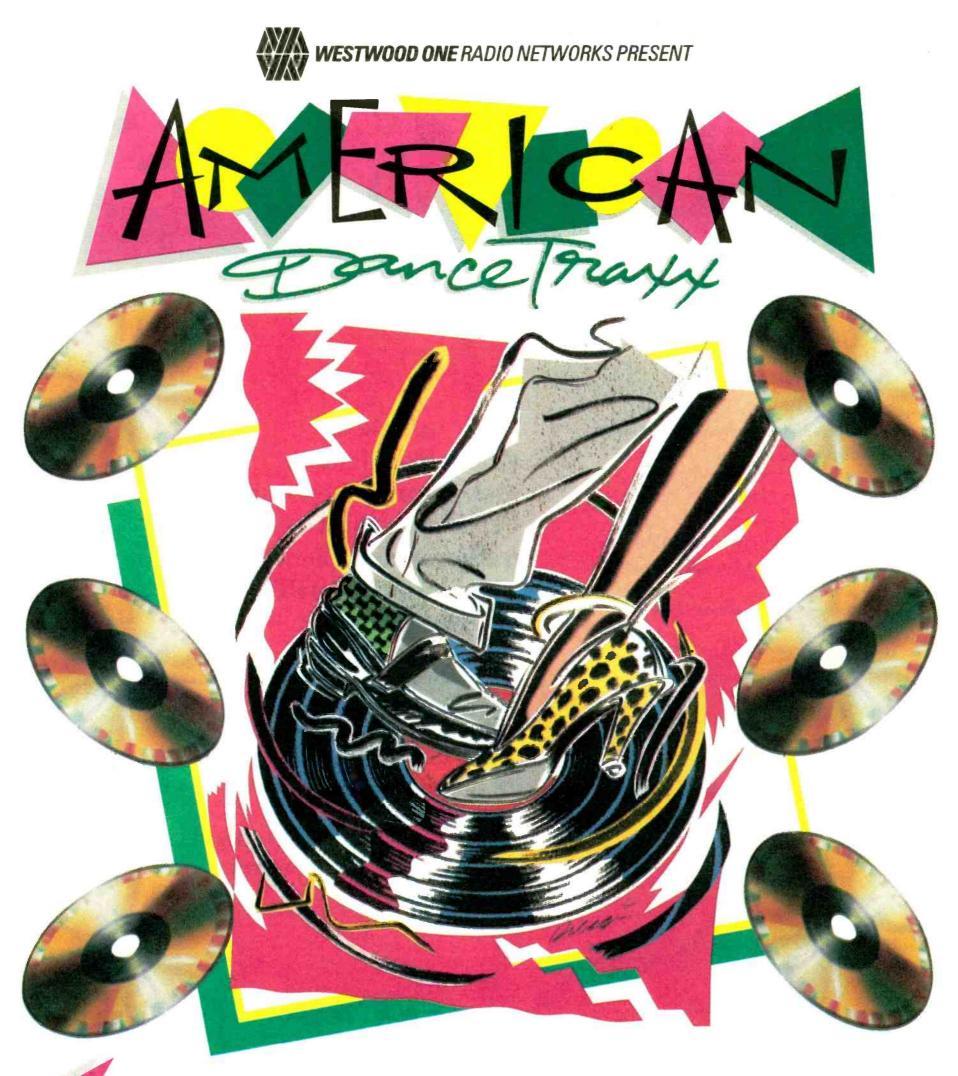
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Eight Ways To Avoid Office Interruptions

nyone who's ever worked in an office knows that such work is full of innumerable little interruptions and distractions, be they telephone calls or social chats with co-workers. Whatever the case, these low-priority details steal time away from highpriority tasks, often resulting in overtime and weekend work.

and the second second

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of October topped \$76 million — a 15.3% increase over 1987 figures.

Market	Oct. 1988 vs. Oct. 1987 (% of change)
1-10	+13.6
11 <mark>-2</mark> 5	+22.6
26-50	+15.7
51-75	+12.6
76-100	+22.7
100 +	+8.2

Note that there were four weeks in October 1987, as opposed to the five weeks in October 1988. Thus, actual national spot radio expenditures were much greater in '88. However, all above-quoted figures have been adjusted to reflect the true percentage of increase in national spot radio activity.

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

Nevertheless, there are ways to avoid these distractions. According to NYC-based Organization Principle President Stephanie Winston, setting aside even as little as one or two hours a day for interruptionfree work can increase your output as much as if you'd worked through the weekend. This can be accomplished by one of the following three ways:

• "Out To Lunch." In other words, leave your office. Slip into an unused conference room, or take your paperwork to a nearby coffee shop or public library.

• "Do Your Homework." Set aside one day a week for a morning of quiet work at home. Rarely are there office emergencies that can't wait until noon.

• "Do Not Disturb." One of these signs on your door can work wonders. At the same time, instruct your secretary to hold all calls.

Inter-office Interactions

Of course, it's impossible to avoid *all* interaction with your fellow employees, but Winston suggests the following tips to make these interactions efficient and not a waste of time:

• Visitation. Confer in somebody else's office. It's easier to excuse yourself from another office than to ask someone to leave yours.

• Attention! Stand up and remain standing when someone drops in your office.

• Saved By The Bell. Ask your secretary to interrupt you with a reminder of your next meeting at a prearranged time if you believe a meeting is going to drag on too long.

• Racing The Clock. Make your telephone calls just before lunch or near the end of the day so the other party won't be tempted to talk long.

• Direct, But Personal. Always answer your phone with a "Hi, what can I do for you?" so the caller will get to the point.

Picking The Perfect Focus Group Panelist

while adults who have never participated in - or (better yet) never even heard of - focus groups, make perfect candidates for such ventures, they are becoming harder and harder to find.

OVERVIEW

MANAGEMENT

In her recent book "Focus Groups, A Guide For Advertising And Marketing Professionals" (Probus Publishing, \$24.95) author Jane Farley Templeton claims that the supply-pool of perfect panelists is dwindling due to widespread use of focus groups. However, what Templeton describes as the "small temporary communities formed for the purpose of discovery" can be adequately stocked with adults who've let at least six months pass between panel participations.

DATELINE

• January 9-10, 1989 — 23rd Burns Media Radio Studies Seminar. Sheraton Hotel. Redondo Beach, CA.

• January 9-10, 1989 — 14th Annual Investing In Broadcast Stations Serninar. Park Hyatt. Washington, DC.

• January 13-19, 1989 — NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.

• January 14-15, 1989 — Dan O'Day's Air Personality-Plus Seminar. Quality Hotel Airport. Los Angeles, CA.

• January 22, 1989 — NFL Super Bowl. Joe Robbie Stadium. Miami, FL.

• January 27-28, 1989 — North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico.

• January 28 - February 1, 1989 — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

• February 2-5, 1989 — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

• February 6-7, 1989 — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA

• February 8-11, 1989 — 6th Annual Programming/Management Conference '89. Registry Hotel. Universal City, CA. • February 8-12, 1989 — Inter-

national Radio & Television Society Faculty/Industry Seminar. Roosevelt Hotel. New York, NY.

STREET IMAGES

• February 22, 1989 — National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.

•February 23-24, 1989 — 14th Annual Investing in Broadcast Stations Seminar, Hotel Del Coronado, San Diego, CA.

• March 1-4, 1989 — 20th Annual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nashville, TN.

• March 3-7, 1989 — National Association Of Recording Merchandisers 31st Annual Convention. New Orleans Marriott. New Orleans, LA.

• March 7-10, 1989 — Audio Engineering Society Convention. Congress Centrum. Hamburg, West Germany.

• March 12-16, 1989 — North American National Broadcasters Association's Sixth World Conference Of Broadcasting Unions. Willard Hotel. Washington, DC.

• March 13-14, 1989 — NAB's Group Head Fly-In. Dallas-Ft. Worth Hyatt Regency Hotel. Dallas, TX.

• March 16-18, 1989 — First Annual Air Talent Programming Conference. Doubletree Hotel. Atlanta, GA.

• March 22, 1989 — NAB's Radio Station Acquisition Seminar. New York Hilton and Rockefeller Center Towers. New York, NY

• March 23, 1989 — National Association of Black Owned Broadcasters Fifth Annual Communications" Awards Dinner. Sheraton Washington. Washington, DC. March 24-25, 1989 — 11th Annual Black College Radio Convention. Paschal's Hotel. Atlanta, GA.
 March 29, 1989 — Academy

Of Motion Picture Arts & Sciences 61st Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

• April 5-8, 1988 — Asian American Journalists Association National Convention. Hyatt-Embarcadero. San Francisco, CA.

• April 9-12, 1989 — Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.

• April 19-23, 1989 — National Broadcasting Society, Alpha Epsilon Rho, 47th National Convention. Riviera Hotel. Las Vegas, NV.

• April 29 - May 2, 1989 — NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

• May 10-14, 1989 — National Association Of Independent Record Distributers & Manufacturers. Wyndham-Franklin Plaza Hotel. Philadelphia, PA.

• May 11-15, 1989 — American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY.

• May 17-21, 1989 — Public Radio Conference. St. Francis Hotel. San Francisco, CA.

• June 5-11, 1989 — 18th International Country Music Fan Fair. Tennessee State Fairgrounds. Nashville, TN.

• June 20-23, 1989 — NAB Summer Board Meeting. Washington, DC.

• June 21-25, 1989 — BPME Association 33rd Annual Seminar. Renaissance Center. Detroit, MI.

Now Playing: Salt Lake City, Albuquerque, Springfield, MO THE TV SPOT YOU NEVER DREAMED COULD BE YOURS ...FOR ONE THOUSAND DOLLARS. How? Our other clients paid thousands to have them produced. Now that they're produced, we can make them available to you.

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ROCK: Our "Dictionary Girls" will GRAB your audience!





GOLD: Our "Teen Ghost" will become the commercial your city TALKS about!

Where To Find New Salespeople

ast week, we took a look at the interviewing and testing processes that can assist you in hiring new salespeople. Getting a budget for additions to your sales staff is the simplest part of the hiring procedure. Finding the actual recruits, however, is another story altogether. This week, we'll look at several suggestions as to whom you should look for and where you're mostly likely to find new salespeople.

Keep in mind that you don't have to settle for inexperienced salespeople, regardless of your market size. All you may really need to do is to broaden your traditional prospecting base

Hiring Priorities

There are two priorities that can make a geometric difference in the success of your hiring decisions. First, you should aim to hire experienced commissioned salespeople. By doing this, you're working with a situation where another company has already paid the prospective employee to determine whether he wants to be a salesperson or not in the first place. You'll find that any time you deviate from this priority, your failure rate will increase dramatically.

Second, look for situations where another company has already done the basic training. Although our intentions may be excellent, we often have little time to train, provide feedback, and nurture a new employee along, especially when we're operating in today's crisis management mode. There are many companies - retail firms included - that build an exceptional foundation for their employees by teaching them the basic components, structure, and techniques of selling. You should take any opportunity you might have to hire such salespeople.

In addition, there is generally a budget revenue projection involved for new recruits during their first or second month. If this is the case, vou don't have the luxury of hanging in there with the new person during his inevitable love/hate relationship with the selling business

It's only human nature that a person making a job change, especially to an outside commissioned sales job, is going to go through a relatively significant adjustment period. To prevent needless aggravation and frustration - and to make the transition as smooth as possible - here are three specific non-radio categories from which you may consider recruiting new personnel for your sales staff. In

order of preference, they are: **Outside Commissioned** Sales

This area of selling is the most like our own industry, especially if the individual is involved in the selling of services rather than tangibles. Salespeople from other outside commissioned sales positions have historically shown the greatest success when converting to radio sales.

However, try to avoid salespeople from a well-established market leader - with the exception of Xerox - when interviewing potential employees from non-allied industries. Although the person may boast incredible credentials, the ease one has in securing appointments varies greatly when you're representing such companies as IBM or AT&T as opposed to a radio station. Always try to conduct most of your interviews with reps from secondary companies.

People who've worked in mediarelated jobs are always a good place to begin - and there are several specific areas besides radio on which to center your potential employee prospecting. Newspapers are perhaps the best example.

By Chris Beck

OVERVIEW

SALES STRATEG

While five years ago, you would never have thought of hiring a good ol' boy from the paper, an entirely new breed of newspaper salesperson has emerged during the past several years. These are often young, energetic salespeople who, in many cases, quickly become frustrated with the relatively meager commission rates that most newspapers offer. These print recruits generally bring to the table a tremendous amount of knowledge and background in several critical areas, including retail, co-op, and vendor accounts. They're also very educated in directly working a client. (Think about it. How many print people do you usually see in the waiting room of an agency?)

Another tip: If you are seeking more impact with distributors, you might specifically hire from a newspaper's CAP advertising department. Most of today's papers have such a department, generally consisting of one to four salespeople whose entire job consists of working with distributor accruals and monies. In some markets, CAP advertising accounts for more than 15% of a newspaper's revenues.

You may also consider recruiting from one of the following media sales departments:

- Weeklies
- City magazines

• Movie theaters (people who sell the slides)

• Public TV When hiring salespeople, however, you should try to avoid media buyers. While many of them will apply, when it comes to making the transition into radio sales, these folks generally have one the high-

est incidences of failure of any par-ticular group of people. There have also been many success stories involving the hiring of account executives from smaller, aggressive, retail-based agencies, although you'll want to avoid their counterparts from larger agencies.

Finally, you can also find many manufacturer reps who are rela tively well-versed in advertising and marketing. You should spe-cifically look within the following categories:

- Beverages
- Electronics

- computers, copiers)
- Insurance
- Cellular carrier sales
- sales
- Real estate

Inside (Retail) **Commissioned Salespeople**

If you can't find an applicant who's been employed in an outside commissioned sales position, your next-best option is to hire someone employed in an inside commissioned position. Salespeople who came out of the following backgrounds have quite often been able to make the transition into radio sales:

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Newsletter From MARS

ne of the most active radio associations in the country is the Milwaukee Area Radio Stations (MARS). Among the organization's concepts is a telephone line that advertisers can call for a new idea each day. MARS also recently came up with this slick, information-packed newsletter that it regularly sends to clients and agencies in the Milwaukee area.

- Personal shoppers
- · Men's clothing • Electronics
- Computers
- Telemarketers
- Cosmetics

Creative Jobs With Outside Appointments

If you happen to strike out in the first two categories, people who've been employed in creative jobs that require outside appointments have also often made an impressive impact as salespeople. Some of the positions falling under this category include:

• Corporate public relations directors

• Non-profit organization promotional directors

• Air personalities

• Fast food: district promotion directors

How To Advertise

Finally, when advertising for prospective salespeople on your own station, you'll find that you can reach an amazing cross-section of people from the abovementioned professions, many of whom have never really thought about selling radio. This is especially true for people involved in an outside sales position, who are, of course, some of the heaviest users of the medium.

As a result, your ad copy should be very specific when it comes to describing the qualifications you're seeking. An example:

(Your station) is currently interviewing for possible openings in our retail sales department. To qualify, you must have at least three years of outside commissioned sales experience. Those who've successfully made the transition to radio sales in the past come from backgrounds including

(Here's where you list four or five SPECIFIC categories from the ones previously mentioned. Yes, this is what's known as hitting applicants over the head, but it's worth it.)

One final advertising tip: It's highly advisable to give your secretary a written applicant screener that includes qualifying or disqualifying - questions. You'll find this simple piece of paper will save you untold time and energy.

Chris Beck is President of Chris Beck Communications. a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364

AWARD WINNING* **Public Service** With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily 41/2 minute program, or the 29 minute weekly magazine version.

> Call us for more information and a free demo. at (301) 486-4624

DIAMOND COMMUNICATIONS, INC. 2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

*Gold Medal Winner 1988 International Radio Festival



- - Cosmetics Medical

• Major office equipment (i.e., Telephone systems

• Credit cards: new account

Modesty prevents us from shouting "We're Number One in Los Angeles and New York!!" But gosh, do we feel like it! EMMIS

Boston, Chicago, Houston, Indianapolis, Los Angeles, Minneapolis, New York, San Francisco, St. Louis, Washington, D.C.

(It's the first time one broadcasting group has had number one* FM stations in both markets!) *Source: Birch, Persons 12+, AQH Share M-Su, 6A-Mid, Aug-Sept 1988. WQHT-FM, N.Y., 6.6/KPWR-FM, L.A., 10.8.

www.americanradiohistory.com

OVERVIEW

MEDIA

TELEVISION

TOP TEN SHOWS DECEMBER 5-11

1 Night Court

- 2 The Cosby Show
- 3 Cheers
- 4 A Different World 5 Golden Girls
- 6 Roseanne 7 60 Minutes
- 8 Who's The Boss? 9 L.A. Law

10 Empty Nest

Source: Nielsen Media Research

All show times are EDT/PDT unless rise noted: subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change

• DOORS KEEP SWANGIN': Cinemax turns back the hands of time to capture Lizard King Jim Morrison and the rest of the Doors performing live during the group's 1968 European Former Jefferson Airtour plane co-pilots Grace Slick and Paul Kantner introduce the hourlong "Vintage Perform-ance" program (Saturday, 12/17, 11:30pm). Check local radio listings for a simulcast in your area

• DE AGONY OF DE FEAT: Little Feat shuffle off to the Big Apple to join host Melanie Grif-fith on NBC's "Saturday Night Live" (Saturday, 12/17, 11:30pm).

• GET A KLUGH: NBC's "Sunday Night" gets all jazzed up with a musical line-up that ranges from guitarist Earl Klugh and pianist Joe Sample to vocalist Patti Austin and Steely Dan mastermind Donald Fagen (Monday, 12/19, 12:15am).

• THE NITE HAS 1000 STARS: Soulman Lou Rawls welcomes such musical mavens as Natalie Cole, Marilyn McCoo, and Whitney Houston to the ninth annual "Lou



CELEBRATION OF THE LIZARD — Jim Morrison, back from the dead and bigger than

Rawls Parade Of Stars Telethon." As in the past, all efforts by performers (and viewers) will go to benefit the United Negro College Fund. The telethon will on independent stations air (Saturday, 12/17, 8pm); check vour local listings

. BABY LET'S PLAY HOUSE: Saturday morning adult show host Pee Wee Herman shocks da house during CBS "Pee Wee's Playhouse Christmas" (Wednesday, 12/21 8pm). Joining Pee Wee for this hourlong yuletide romp are Grace Jones, K.D. Lang, Little Richard, Charo, and eternal beach kids Annette Funicello and Frankie Avalon.



players B Designed for live-assist operations Locked storage of CD library Continuous play mode



How Do You **Spell Rock?** M-O-N-E-Y

oney, that's what I want!" sang Bar-66 TN

rett Strong back in the early '60s - and both John Lennon and Mick Jagger would later echo his words. But even these great rock pioneers couldn't possibly have fathomed the multibillion dollar industry rock 'n' roll was to become. Mother Jones magazine recently ran a random rock'n' roll financial statement in its pages, which uncovered the following interesting facts:

• Cost to taxpayers for Senate Committee on Commerce, Science, and Transporation's 1985 hearing on pornographic rock lyrics: \$1.098.000.

• Gross receipts for this year's "Monsters Of Rock" concert in East Rutherford, NJ: \$1,677,495

• The price the California Raisin Advisory Board paid for one-year rights to Marvin Gaye's version of "I Heard It Through The Grapevine": \$120,000

• Projected raisin sales for 1988: \$200 million.

· Projected merchandise sales featuring the California Raisins: \$250 million

· Corporate contributions made toLiveAid by Pepsi, Kodak, AT&T, and Chevrolet: \$750,000 each.

 ABC television advertising revenue raised from the broadcast of the LiveAid show: \$5 million (estimated)

• Price of Tipper Gore's book, "Raising Kids In An X-Rated Society": \$8.95

• Price of Dweezil Zappa's LP. "My Guitar Wants To Kill Your Mama": \$8.44.

WEEKEND BOX OFFICE

FILMS

DECEMBER 9-11 1 Twins \$11.1 (Universal) 2 The Naked Gun \$6.1 (Paramount) 3 Scrooged \$4.6 (Paramount) 4 Tequila Sunrise \$4.0 (Warner Bros.) 5 Oliver & Company \$2.5 (Buena Vista) 6 The Land Before \$21 Time (Universal) 7 My Stepmother Is An Alien (Weintraub)* \$2.0 8 Ernest Saves \$1.5 Christmas (Buena Vista) 9 Child's Play \$1.3 (MGM/UA) 10 Cocoon: The Return \$0.9 (20th Century Fox) First week in rele All figures in millions Source: Exhibitor Relations Co COMING ATTRACTIONS: No

new, music-related films open-ing nationwide this week, concentrate on not making a fool of yourself at the office Christmas party instead.

www.americanradiohistory.cor

VIDEO

NEW THIS WEEK

• THE FAT BOYS: 3 X 3 (PolyGram)

The rappin' tons o' fun are featured in three vidclips of classic rock tunes that the trio recently revived and reworked into semi-hip hip-hop numbers: "Louie Louie," "Wipeout" (with special guests the **Beach Boys**) and "The Twist" (performed with fellow heavyweight **Chubby Checker**). (Street date: 12/19)

• A NIGHTMARE ON ELM STREET 4: THE DREAM MASTER (Media) That loveable cutup, Freddy, is back again, in yet-another sequel to Wes Craven's original teen slasher class-sick. The Chrysalis soundtrack LP features such label stars as the Vinnie Vincent Invasion, Blondie, Go West, the Divinyls, and the recently-signed Sea Hags. (12/21)

MUSIC & MOVIES

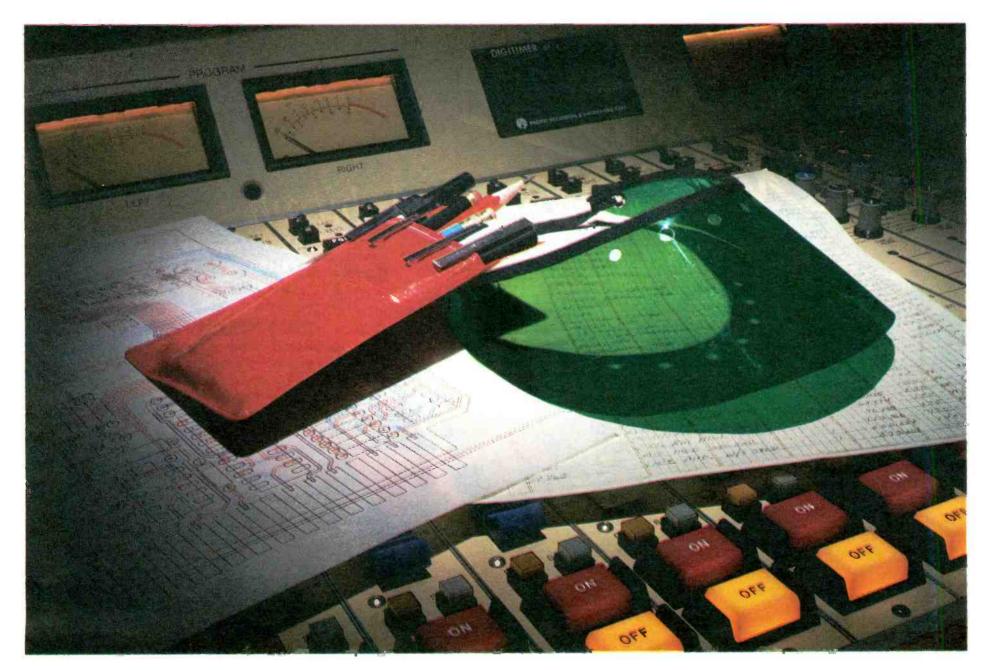
CURRENT

- TWINS (WTG)
- Single: Twins/Philip Bailey & Little Richard Other Featured Artists: Jeff Beck, Nicolette Larson, 2 Live Crew SCROOGED (A&M)
 - Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green The Love You Take Dan Hartman & Denise Lopez Other Featured Artists: Buster Poindexter, Robbie Robertson
- TEQUILA SUNRISE
- Single: Surrender To Me/Ann Wilson & Robin Zander (Capitol) OLIVER & COMPANY (Disney)
 Featured Artists: Billy Joel, Bette Midler, Huey Lewis
- THE LAND BEFORE TIME (MCA)
- Single: If We Hold On Together Diana Ross
- **•** MY STEPMOTHER IS AN ALIEN Single: Kiss/Art Of Noise f/Tom Jones (China/Polydor)
- IRON EAGLE II (Epic)
- Single: Enemies Like You And Me Ruth Pointer & Billy Vera Other Featured Artists: Alice Cooper, Henry Lee Summer, Mike Reno • COCKTAIL (Elektra)
- Single: Wild Again/Starship Other Featured Artists: Beach Boys, Bobby McFerrin, Georgia Satellites
- BIRD (Columbia)
- Featured Artist: Charlie Parker
- BUSTER (Atlantic)
- Single: Two Hearts/Phil Collins
- Other Featured Artists: Four Tops, Hollies, Dusty Springfield U2: RATTLE & HUM (Island) Singles: Desire/U2
- Angel Of Harlem/U2 • COMING TO AMERICA (Atco) Single: I Like It Like That/Michael Rodgers (WTG)
- Other Featured Artists: System, Cover Girls, Levert CADDYSHACK II (Columbia)
 Single: Turn On (The Beat Box).Earth, Wind & Fire
- Other Featured Artists: Kenny Loggins, Lisa Lisa & Cult Jam UPCOMING
- •I'M GONNA GIT YOU SUCKA
- Single: I'm Gonna Git You Sucka/Gap Band (Arista)
- BEACHES (Atlantic) Single: Under The Boardwalk/Bette Midler

NATIONAL BROADCASTING SCHOOL Seattle Sacramento Portland Las Vegas GRADUATE DEMO TAPE FREE! FREE!

Hollywood (213) 463-2492 Terry Flood Portland (503) 242-3235 Seattle (206) 587-2346 **Rusty Kimball Terry Draper** Las Vegas (702) 737-9400 Sacramento (916) 487-2346 **Dennis Mitchell** George Allen





Designed. Then priced.

Not vice-versa.

O ther manufacturers set price goals, then commit their designers to create products to fit the price. Worse still, their prices must leave room for dealer profits.

Your station works as well as your consoles let it. How do you know whether your consoles have been built to a price, or designed to perform? If they're from Pacific Recorders, you have the assurance that a very real difference in priorities is at work.

The difference:

O ur design engineers are in the happy position of being encouraged to choose materials, components, techniques and approaches as they see fit. Their objective is products with uniquely superior attributes: Maximum headroom. Minimum noise and distortion. Total RF immunity. Tough, reliable housings. Massive power supplies. Friendly control panels.

When they're finished, we price it.

And since we don't build in a dealer mark-up, our customers always receive the best price on their equipment. Our published end-user price would be others' "confidential dealer cost". The "negotiation discount" you'd properly expect from their dealers, we invest in superior components.

So the next time you have the chance to order new consoles, maybe you'd be better off to look beyond the price tag and see the value of our approach. Excellence first. All else second.

Please send me a brochure on: Air consoles Production consoles Cart machines Dolby SR® for cart Everything PR&E offers	NAME				
Return this coupon to: Pacific Recorders & Engineering Corporation 2070 Las Palmas Drive Carlsbad, CA 92009 (619) 438-3911	RR PACIFIC RECORDERS & ENGINEERING CORPORATION The number one <u>choice</u> for more #1 stations				



Quick as you can say Arbitron, you can easily "crunch" estimates, dayparts, demos. Define audiences by more than just age and sec. AND get professional presentations in a flash.

Quick as you can say Arbitron, our PC applications handle more information thar ever before. In the time it takes you is slip a discette into your personal computer, you car have at your fingertips all the information you need for decisions that pay off.

Call your Arbitron representative today. Let us show you how our PC applications save you money so you can make more money every day. Quick as you can say Anoitron.

ARBITRON RATINGS

N americanradiohu

OVERVIEW

Car You Drive

Musical Tastes?

roadcasters already owe a

S great debt to the auto-makers of the world.

(Where would drive-time radio be

without them?) Now the car indus-

try has bankrolled a study on

According to a recent survey by

auto parts manufacturer Allied

Signal, our musical tastes are

coupled with our preferences for

either foreign or domestic cars.

For example, nearly half (46%) of

import car owners listen to rock n'

roll, as compared to only 30% of do-

Country music, on the other

hand, is the choice for 58% of do-

mestic auto owners, while only about a third of import owners tune

in to Country radio stations.

drivers' listening habits.

mestic car owners.

Key To

LIFESTYLES and the stand of the stand an along the second second

What We Look For In Electronic Goods

hen it comes to electronic products such as stereos and VCRs, Americans base their buying decisions primarily on the brand name. According to the latest (1988) annual consumer electronic products survey conducted by the Gallup organiza-tion, brand name is the "most important" deciding factor for more than half (52%) of all prospective electronic buyers (59% of those persons between the ages of 30 and 39.)

The product's price was the second most-important factor (45%) in buying decisions. Incidentally, price was of greater importance to those consumers under the age of 40 than any other age group

Less important deciding factors were the availability of local service (26% of those surveyed said this was important, but this feeling is strongest among those between the ages of 30 and 39), the recommendations of friends and relatives (24% of the respondents cited this factor), and the reputation of the store where the product is bought (20%). Incidentally, these last two concerns are notably greater among consumers aged 40-49.

What We're Buying

Although - or because - compact disc players are still in their infancy, the Gallup poll found that they are the most recently-acquired electronic products, with 79% of America's CD players having been purchased during the last two years

Audio speakers and electronic typewriters were at the bottom of the list of most-recent purchases, albeit at a still-healthy 41% and 43%, respectively. Nevertheless, the poll also found that those people who owned audio speakers were not only two to three times more likely to buy upgrade equipment than owners of other electronic products, but also two or three times more likely to own multiple sets of equipment.

What We're Using

As far as usage is concerned, the telephone answering machine checks in at 36 hours of usage each week. This is almost three times the hours of the following products: • A pair of speakers (13 hours a

week) • A personal computer (12 hours)

• A VCR (11 hours)

• A CD player (9 hours) • An electronic typewriter (6

hours)

• A camcorder (2 hours)

It should be noted, however, that TVs and telephones were not included among the surveyed devices.

America's Most-Popular **Electronic Products**

Ithough compact disc players are the most recently-acquired electronic product in most American households, VCR players still remain the most popular electronic device in American homes. The following chart shows the most popular electronic products currently owned by Americans, and the percentage of households containing these items

VCR 65
Boom box 48%
Pair of speakers 40%
Personal headphone stereo
Electronic typewriter 26%
Phone answering machine 24%
Cordless telephone 21%
Personal computer 18%
Compact disc player 14%
Camcorder 8%
Portable CD player 6%
Fax machine 1%
None 23%
Source: 1988 Gallup Consumer Electronics Product Stud

Survey: Radio Hot In The Kitchen

n kitchens across the country. radio is one of the hottest items on the menu. A recent survey by R.H. Bruskin Associates found that not only does the average American spend 2.1 hours each day in the kitchen, but also spends nearly half this time (48%) listening to the radio.

nuclea usering is popular with the 18-to-24 year-old crowd, as 43% of these young people turn on their boom boxes in the more-than-ameal room. Seniors (65 years-old and up) put in lots of kitchencounter listening hours, too - of the 80% who spend one to four hours there daily, 62% tune in their radios

Please, Mr. Postman

he one word that kept popping up during a recent survey of what improvements customers of the US Postal Service would like to see on a "most wanted" list was "MORE" - more outlets, more service, more convenience, more options.

As for the top five particular changes that Americans would like to see in the US Postal Service, they are: Desired Changes Percentage Of Customers More Places **To Buy Stamps** 83% acad Hour 74%

increased nours	1470
Convenient Express	
Mail Payment	63%
More Price Options	
Based On	
Delivery Time	62%
Pick-Up Service	
For Overnight Delivery	60%
Source: R.H. Bruskin Ass	ociates

CHRONICLE

Born To:

KPRS/Kansas City air talent Eddie Blaze, wife Theresa daughter Jessica, November 2 A&M Records Director/Clas-

A&M Records Midwestern Regional Sales Manager Curtis Hawkins, wife Marsha, daugh ter Kate Sherene. November 4 A&M Records Local Promo

dle, wife Deb, daughter Natalie Christine, November 15.

WGRD/Grand Rapids MDMichelle McCormick, husband Jeffrey, son Mason Jeffrey, No vember 16

Stallard, wife Tracy, daughter Samantha, December 1.

WSTF/Orlando MD/air talent Brian Morgan Kirkland, wife Amy, son Brian Morgan Jr., De cember 1

PRO-FM/Providence air personality Tony Mascaro, wife Sofia, son Anthony James, December 1

WKRR/Greensboro, NC PD Bruce Wheeler, wife Terry, son Mitchell Wayne, December 4. KFXD-FM/Boise PD Jack

Armstrong, wife Patti, daughter Courtni Brianna, December 5.

Marriages:

WKXX/Birmingham programming assistant Cindee Boatright to John Standridge, November 12.

KHAT-AM & FM/Lincoln Sports Director/air talent David Klein to Pamela Wenzl, December 3

KBCE/Alexandria, LA PD Rob Neal to Patricia Tucker December 10.



v americanradiohistory com

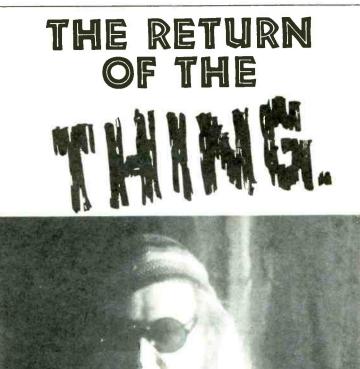
sical Sales & Marketing Lee

Smith, wife Sandy, daughter Jennifer Colley, November 3.

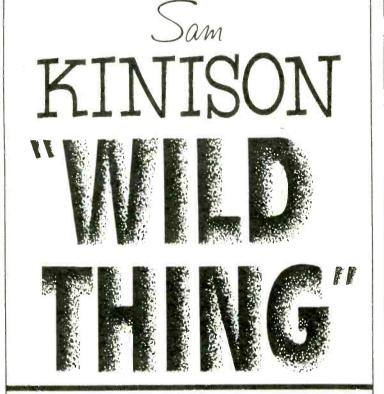
tion Manager/Dallas Mark Tin-

WSTF/Orlando NSM Roger

22 • R&R December 16, 1988







Y95 deb 18	KBFM deb 39	WHSL deb 32
KXYQ on	K92 add	KKXL add
WDFX 22-15	KYRK 26-17	KPAT add
KWOD on	KZZU add	WDBR add 38
KS104 24-18	OK100 add	KFMW add
KPLZ on	G98 add	Z97 add
WNOK 25-20	WTHT add	KZFN deb 26
WOKI 20-13	Z103 33-29	OK95 31-24

Produced by

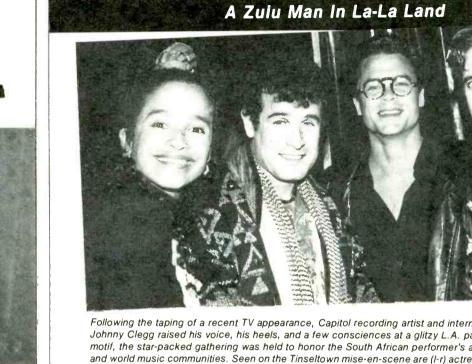
RICHIE ZITO

From the album HAVE YOU SEEN ME LATELY?

Management TRUDY GREEN FRONT LINE MANAGEMENT

ND

© 1988 Wurner Brus, Records Jne.



Following the taping of a recent TV appearance, Capitol recording artist and international social activist Johnny Clegg raised his voice, his heels, and a few consciences at a glitzy L.A. party. Done up in Maui motif, the star-packed gathering was held to honor the South African performer's acceptance in the US and world music communities. Seen on the Tinseltown mise-en-scene are (I-r) actress Rae Dawn Chong, Clegg, and actors Rob Lowe and C. Thomas Howell.

OVERVIEW

EOPL

What (Not What) Up, Dog?



Members of the Chrysalis recording group Was (Not Was) recently shared some Motor City secret society handshakes and engaged in a little backstage tomfoolery with members of Geffen Records' XTC and MCA recording artists the Breakfast Club. Joining in the gestures are (I-r) the group's Don Was, XTC's Andy Partridge, Was (Not Was) vocalists Sir Harry Bowens and Sweet Pea Atkinson, other brother David Was and the Breakfast Club's Stephen Bray.

Country's Triple-R Spread

The "Three Rs" of country music - Warner Brothers recording artist Randy Travis, and Columbia recordmakers Ricky Van Shelton and Rodney Crowell — form an impromptu lineup outside Nashville's Ryman Auditorium, onetime home of the Grand Ole Opry. The trio of country crooners was posing for a photo to accompany an upconing anticle in the March issue of Vogue magazine. Contemplating the birdie are (I-r) Travis, Van Shelton, Crowell, and Vogue photographer George Lange.

New from Birch/Scarborough Research

The most important sales tool in 20 years.

The Multi-Media Consumer Profile will change forever the way you market locally. Here's how it can give your station The Winning Edge.

A quiet revolution began in 1975, the year Scarborough Research introduced a bold new concept in media research:

- Measure all local media usage reading, listening, viewing – of each survey participant so that true cross-media comparisons could be made
- Obtain extended individual and household demographics from these same people to further sharpen targeting accuracy
- Capture a detailed record of product purchase and retail shopping activity from each respondent – specific to the brand and store level
- Provide instant access to the respondent-level data, allowing users to retrieve exactly the reports they need, when they need them

The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

Then they began opening eyes – and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

Radio and TV stations began using Scarborough Multi-Media data to help clients and prospects discover the demographics and lifestyles of *their customers and their competitors's customers*.

And everyone began marketing more smartly. For the first time, advertisers were able to determine which media, media mix and specific media vehicles would best reach their specific targets: Not just "Women 25-54"...but "Women 25-54 with Household Incomes over \$50,000 who've recently shopped Neiman-Marcus."

Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media – radio, TV and newspaper.

Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in

markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

A Strategic marketing

tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

For the first time, you'll be able to consult your clients on where to find audience targets with the biggest and fastest payoffs. You'll know where your • client's competition is most vulnerable. The demographics of prospective customers within

 The Major-Market Success of Scarborough Multi-Media Research

 Since 1975, Scarborough Research bas sustained a renewal rate of over 90% with America's best-run and biggest-billing media sellers:

 Image: Starborough Research bas sustained a renewal rate of over 90% with America's best-run and biggest-billing media sellers:

 Image: Starborough Research bas sustained a renewal rate of over 90% with America's best-run and biggest-billing media sellers:

 Image: Starborough Research bas sustained a renewal rate of cover 90% with America's best-run and biggest-billing media sellers:

 Image: Starborough Research Bas sustained a renewal rate of Chicago Tribunce

 Image: Starborough Research Bas sustained a renewal rate of Chicago Tribunce

 Image: Starborough Research Bas sustained a renewal rate of Chicago Tribunce

 Image: Starborough Research Bas sustained a renewal rate of Starborough brings this same research quality and integrity to markets 11+

the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

3 • Profile helps you help your clients spend their media dollars wisely. And their appreciation will be reflected in your share of their media budgets.

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December 16, 1988 R&R • 25

STREET TALK

Thacker Next Malrite Radio Prez?

ith Malrite Exec. VP and Radio Division President Gil Rosenwald promoted to President/COO of the entire company (see Page 1), who will be the new president of the radio division? Smart money puts Z100/NY President/GM Dean Thacker at the top of the list.

Ah, but some other things are shakin' up in Malriteland as well. ST hears that VP/Programming Jim Wood will soon concentrate his duties on the chain's Country outlets - KLAC & KZLA/L.A., WDGY & KEEY/Minneapolis, and KNEW & KSAN/SF ---working out of San Fran. This would clear the way for Z100 PD Scott Shannon to become VP/Contemporary Programming, supervising Z100, WEGX/Philly, and WMMS/Cleveland.

However, there are said to be a lot of "unsettled" things going on in Shannon's life - if you believe some of those widely scattered rumblings of late about his moving to the West Coast. Seems several pieces of the puzzle are still missing, but look for something to shape up within the next two weeks or so.

And . . . it is highly possible that this Friday (12/16) could be WMMS OM Kid Leo's last day at the Buzzard. Those rumors about him going to Columbia seem to be coming true, but don't look for the Kid to show up in A&R as everyone thinks he will. If Leo packs in 15 years at WMMS, his position will be newly created by label chief Tommy Mottola.

Nevertheless, as you're reading this, the irrepressible Kid will have taken some 11thhour meetings with the men from Malrite, as Rosenwald, Thacker, and Shannon all want Leo to stay on the j-o-b.

Uni's Back (Again)

Uni Records, which was recently cut back to little more than an A&R arm for parent MCA, is about to crank it up again in the A&R field. Look for expansions in L.A., NY, and Nashville, the last in the rock arena. Also look for the label to hire A&R reps in Sydney, Toronto, and London.

Constant Readers will doubtlessly re-memmem-member (ST 10/28) that Sony was said to be shopping for a publishing arm to go along with CBS Records and that Tree International was at the top of its wish list.

Now, Music City sources say that the publishing giant and Sony have reached a tentative agreement, with a formal signing to take place in January. The deal is rumored at somewhere between \$30-\$50 million, and includes a stable of 60 songwriters whose annual revenues are in the neighborhood of \$10 million.

WENS/Indy PD Joel Grey has been upped to OM. Details next week.

Country/AC combo WTIM & WTJY/ Taylorville, IL has begun an "Adopt An Armenian" promotion to benefit the Soviet Union quake victims. The promotion has been picked up by UNICEF and will soon go nationwide, Contact Robert Baxter at (217) 824-3395 for more details.

T COMPLET MARKED

WJFK/Washington has dumped its night NAC programming (12/12) to concentrate exclusively on its adult AOR approach. Just a few months ago, Washington was an NAC/ Jazz stronghold, as ACs WASH and WLTT programmed nightly NAC/Jazz shows, with WBMW (which evolved into WJFK) serving the NAC market on a fulltime basis as well. Now all three have jettisoned their NAC/Jazz programming

293 To Spin Format Wheel?

New Z93/Atlanta VP/GM Dave Meszaros never got back to the ST "fun-fone" this week, despite loads o market and station chatter about a format switch from Z93's present dance-oriented CHR approach to Classic Hits.

During Arista's recent company meetings regional awards in CHR, Urban, and Sales were bestowed upon Texas rep June Colbert, Baltimore/Washington rep Roland Lewis, and West Coaster Les Silver, respectively. In addition, it was announced that AC Promotion Manager Mark Rizzo has been elevated to Director/AC Promotion.

"Rock Response," a concert designed to raise money to help educate young Americans about AIDS, will be held January 14 at the Universal Amphitheatre in L.A. The current lineup of talent includes the Bangles, Taylor Dayne, Gene Simmons and Paul Stanley of Kiss, Chris Difford and Glenn Tilbrook of Squeeze, Tom Jones, Thomas Dolby, and Lou Reed.

WBLS/NY afternoon driver Mary Thomas is out. Inner City inside sources report that the station is trying to lure Lawrence Gregory Jones away from WGCI-FM/Chicago for the vacancy.

Arbitron Slaps The KKAT

KKAT/Sait Lake City has come under fire from Arbitron for a direct-mail promotion that closely resembled the diary format. As a result, KKAT will be stickered in the book with a notation on page 5b, and will be listed below the line at the bottom of each page in the upcoming fall quarterly report.

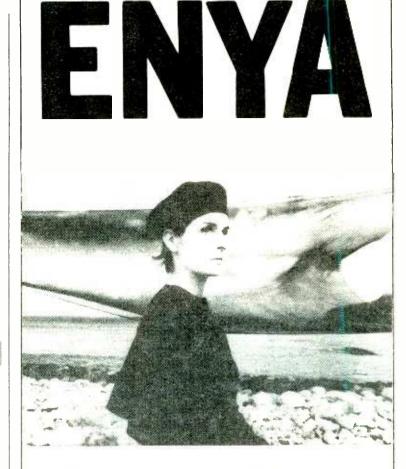
Arbitron not only took similar action against WMMR/Philadelphia just a year ago, but also sent a letter to all subscribers last February warning against any "diary lookalike activity." Continued on Page 26

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Orinoco Flow (Sail Away)"

Her No. 1 English debut from the forthcoming album ''WATERMARK''

KCPX add WXKS **KISN 29-14 (HOT)** KKRZ **KWTX KF95** 95XXX add KSND KMOV MI INAV add K

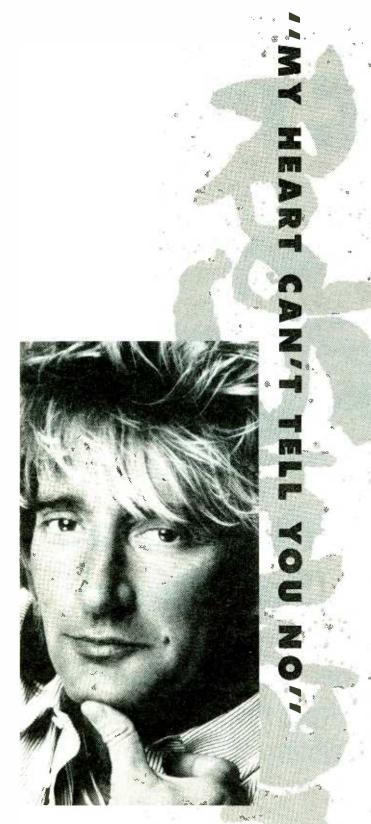
KSND	WJINK aud	NIVIUN
KYRK add	WPFM add	KOZE deb 31
KKFR	KIXY	KZFN deb 36

"This is the most phenomenal record I have ever played during my career in radio. This record has had Top 5 phones since the first day I played it and is very popular with adult males. The receptionist knows when I am playing 'Orinoco Flow (Sail Away)' because the switchboard lights up and the phone lines are jammed. -Gary Waldron, KISN/Salt Lake City

"This is a piece of magic. It is a wall of sound that is even more incredible with the volume turned up. Give this gift to your listeners.



-Sunny Joe White, WXKS/Boston



THE NEW SINGL

NEW & ACTIVE

88/25

· · · · · · · · · · · · · · · · · · ·
KSAQ add
WKZL add
WZOK add
KKRD add
KSND deb 39
FM104 deb 27
KWSS add
KZZU deb 37
103CIR 30-26
OK100 30-27
95XIL 39-30
WHSL 31-23
WBNQ 39-32
KOZE 32-24
OK95 38-31
AC CHART 2

< 1988 WARNER BROS. RECORDS INC.

STREET TALK

Continued from Page 25

When the December issue of *Inc.* magazine listed America's 500 fastest-growing private companies, ST's all-seeing eye-to-thebottom line noted that little ol' **Strategic Radio Research** came in at #217. Founded in 1980, the Chicago-based firm posted a sales increase of 1325% from 1983-87.

WTG has hired Robin CeCola as Promotion/Marketing Manager for the Baltimore/Washington area. CeCola was most recently an account services rep with the CBS branch in Boston. Meanwhile, Bruce Harmon joins WTG in Miami, coming from a local dance pool.

WKHX/Atlanta and morning man Shadoe Stevens — NOT the dude from AT-40 — have agreed to disagree, and "SS" will hit the trail by January 1. Call him at the station before then.

Pass The Veenles & Weeka

The University of Illinois and USC will be playing a football game in Moscow (10/2/89), and **WLRW/Champaign, IL** is looking to send 412 listeners to the contest in a speciallychartered jet for what is quite likely the world's first behind-the-Iron Curtain tailgate party. Ah, but first those crafty Rooskis have requested a videotape of this peculiarly American custom to see just what exactly makes this party any different than the Party they all know and love.

Contrary to what you read here last week, KKSS/Albuquerque OM/morning man Bill "Birdman" Thomas was not reassigned within SunGroup. Instead, he was moved out the door with the ink barely dry on his new one-year deal. Contact him at (505) 275-7332.

If you caught the UNLV-Arizona basketball game on **ABC-TV** last weekend, you probably saw the segment on UNLV coach **Jerry Tarkanian.** As part of the feature, ABC stopped by **KLUC/Las Vegas** and shot video of MD/afternoon driver **Jay Taylor** playing the station's #1 request, "We Will Tark You," sung to the tune of **Queen**'s "We Will Rock You."

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Yes, pigskin fans, that was **KXRX/Seattle**'s logo you saw on **ESPN** last Sunday (12/11) prior to the Seahawks' total domination of the Denver Broncos. Inspired by homeboy linebacker **Brian Bosworth**'s description of Denver QB **John Elway** as "Mr. Ed," the station produced a T-shirt "welcoming" said Ed to the city. Featuring an unflattering caricature of Elway as a helmeted horse, the shirt quickly became the talk o' the town, and scored national airtime on **CNN** as well as ESPN.

The Fraze That Pays

Who is the highest-paid parttime air talent in America? KLSX/L.A. claims it's Frazer Smith, who just signed a seven-figure, multiyear contract with the Classic Rocker! VP/GM Bob Moore said he was "thrilled" about the deal, adding whimsically, "The rest of the staff didn't seem to mind their pay cuts."

KFI/L.A. morning cohost **Gary Owens** will be seen on the silver screen in three soon-tobe-released flicks. The Supreme High Nurgle will even make his singing debut (!) in one, a "Shaft"/"Superfly" spoof titled "I'm Gonna Git You Sucka."

Chuck Woodson, most recently PD/mornings at WCDX/Richmond, is now Director/Entertainment Programming at the Sheridan Broadcasting Network.

Giad to report that **WLMG/New Orleans** PD **Nick Ferrara** is back on his feet and once more working on a parttime basis, after having suffered a mild heart attack.

Be sure to tune in your local **NBC-TV** station on Christmas Eve at 11:30pm to see **Westwood One** Exec. VP Jerry Sharell's 30-second shot at national fame. Not only will Sharell be featured in the "Christmas Song" segment of the "Noel" special that stars Linda Hopkins, Stefanie Cramer, Janey Wyatt, and Jason Bateman, he'll also be wearing the first sweater design from his soon-to-debut "Mr. Music" line of clothing.

Does Atlantic Records have a new mascot? The little cherub seen at the end of White Lion's video, "When The Children Cry," is none other than Andy Buch, son of the label's AOR mensch, Danny.



STICK Y SHTICK — When WPOW-FM (Power 96)/Miami offered local listeners the opportunity and the challenge to crawl on their hands and knees through 275 gallons — that's \$2000 worth — of hair gel in the hopes of grabbing the key to a new car, there were no less than 500 willing participants. The event took place over the ten-day span of the recent Broward County Fair, which was suspenseful enough, but then the 110 folks who managed to score "blank" keys had to wait until the 72nd keyholder (pictured) unlocked the doors to the prize. Talk about your stiff competition!

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AMERICAN TOP 40 IS NOW HEARD ON MORE STATIONS ACROSS THE WORLD THAN AT ANY TIME IN ITS 18 YEAR HISTORY!

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- Long Distance Dedications
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- Famous AT40 teasers
- The most well-written and researched Top 40 program on radio
- Our host Shadoe Stevens, a 20 year radio veteran and now one of America's hottest talents. He's a Billboard Magazine Air Personality of the Year winner and seen nightly on TV's "Hollywood Squares."



28 • R&R December 16, 1988

NEWSBREAKERS

RADAR Shows High Working Women Usage

The fail '88 RADAR report, which measures network radio audiences, shows a continued increase in FM listening and high radio usage among working women when compared to women who are not employed outside the home.

The survey, which measured 12,000 respondents between November '87-October '88, is primarily conducted to determine listenership to the radio networks and their individual programs. Those results will be released after the new year.

FM listenership is at an alltime high of 76%, up from 75% in the spring '88 report and 74% in the fall '87 survey. The results also showed that while working women represent 54% of the adult female population, they account for 60% of the radio usage among women. While employed women account for greater radio usage compared to women not employed outside the home across all dayparts, the greatest disparity occurred in the 3-7pm daypart, where employed women registered a 17.1 rating and nonemployed women came in at an 11.9 rating.

The RADAR ratings are published by Statistical Research, Inc. twice a year, and are sponsored by the principal networks and advertisers.

Hines Named WPZZ PD

WPZZ/Indianapolis MD/acting PD Harmony Hines has been up-

BASTIDA MANAGES KPRW & KATT Surrey Ups York To VP Post

Surrey Broadcasting has named KPRW & KATT/Oklahoma City VP/GM Tricia York to the newlycreated position of VP/Regional Manager. York will oversee the Oklahoma City combo, as well as KATM/Colorado Springs and KDZA (AM)/Pueblo, CO. Surrey has also upped KPRW & KATT GSM Larry Bastida to Station Manager.

Surrey President Kent Nichols told R&R, "Tricia has done nothing but strengthen the Oklahoma City operation, and we felt her expertise in Colorado Springs and Pueblo warranted her promotion."

York has been with the combo for seven years, Bastida for the last five.

WALKY I

ped to PD at the Willis Broadcasting Urban outlet. She succeeds Earl Boston, who took the post in November and exited after two weeks.

Willis National PDSteve Crumbley told R&R, "Hines's work with the company, her professionalism, and her knowledge of how Willis Broadcasting works has stood out, and we feel very confident in her joining our staff of PDs."

WPZZ VP/GM Dwayne Westbrook commented, "Harmony was selected over about 10-12 applicants. After doing extensive research into their backgrounds, we decided it would be better to hire from in-house, because she has the experience and knowledge, and has been in radio for 18 years."

Hines added, "I don't have any immediate plans to make changes; we've been through enough changes. Everyone's pretty much set, and we can forge ahead. I'm doing what I love to do most, and I'm happy Steve has confidence in me. We have some very exciting things on the drawing board." Hines's background includes

stops at WVOL/Nashville, WLOF/ Orlando, WKRG/Mobile, and KYA/San Francisco.



Thomas Kennedy III Kennedy Now VP At NewMarket

KXXY-AM & FM/Oklahoma City VP/GM Thomas Kennedy III has been upped to Regional VP for owner NewMarket Media. In his new post he will oversee the company's WSJS & WTQR/Greensboro-Winston Salem in addition to the Oklahoma City combo.

NewMarket Media President Pete Schulte commented, "Tom's accomplishments with KXXY in Oklahoma City are well-known in the industry. We're happy to give him additional responsibility."

Kennedy told R&R, "I'm absolutely thrilled. KXXY is one of the great Country radio stations in North America, as is WTQR, and WSJS is one of the great community-involved MOR AM outlets. Not only do I get to work with top-notch people in Oklahoma City, but in North Carolina as well."

Kennedy, a seven-year radio vet, served as GSM at WRNL & WRXL/Richmond from 1983 to 1985, when he joined KXXY as GSM. He was upped to GM later that year, and added VP stripes in '86. He will continue to be based in Oklahoma City.

WLZR Sued Over Downey Interview

Former radio personality Catherine Catalane has filed suit over comments made by TV talk show host Morton Downey Jr. in an interview conducted by WLZR/Milwaukee morning team member Marilyn Mee and aired over the station. Downey, WLZR, and Mee are all named in the suit, which charges that statements made by Downey were "false, defamatory, and slanderous," that Downey made vulgar and derogatory sexual remarks about Catalane, and that WLZR invaded Catalane's privacy by airing the interview December 1 and December 3. No specific amount of monetary damages was listed in the suit.

A former traffic reporter for WTMJ/Milwaukee, Catalane was

previously a news anchor at WMAQ/Chicago in 1986 and 1987 when Downey was a talk show host there. She said in the suit that Downey had been hostile toward her since a 1986 incident when Downey allegedly slapped her in the face because she wouldn't follow his directions and then indecently exposed himself to her.

WLZR ran a taped apology to Catalane and her family over the last several days since the suit was filed Friday (12/9). On the tape, WLZR VP/GM David Crowl says, in part, "The comments made by Mr. Downey were solely his own. They did not reflect the opinions of WLZR staff and management." He also apologizes for "mistakenly" rebroadcasting the interview.

coroaucasting the litter view.

LaBeau To Program KESZ

Country KLAC/Los Angeles PD Steve LaBeau will leave to program bright AC KESZ/Phoenix starting December 27.

KESZ VP/GM Jerry Ryan told R&R, "I'm extremely delighted to have someone of Steve's caliber in charge of the product and to program this radio station. We've been showing a real good ratings spike here lately. It looks like we're going to surface as the number two AC to KKLT; we could come out of this fall book in really good shape. I think Steve can take it to the next degree."

LaBeau was unavailable for comment at presstime.

Prior to joining KLAC last October, LaBeau spent five years (including two as PD) at crosstown KFL

Steve LaBeau

In the summer '88 Arbitron, KESZ registered a 2.0 12+ to rank 14th. KESZ trailed AC competitors KKLT (4.6) and KAMJ (3.2). In Birch, KESZ posted a 1.8 (15th place) while KKLT and KAMJ logged 2.2 and 1.5, respectively.

Radio Broker Daugherty Dies On Mt. Everest Climb

The broadcasting industry is mourning the death of Gregory Daugherty, Senior VP/Broadcasting of Henry Ansbacher Inc., who passed away November 27 from acute altitude sickness while climbing Mount Everest in Nepal.

Daugherty, 41, began suffering from the effects of low oxygen at high elevation after climbing about 13,500 feet with his father, Wesley. He died at a base camp on the mountain before doctors could reach the remote location. A burial service was held at the foot of Mount Everest.

"Greg went out in style, doing exactly what he wanted to do, exactly where he wanted to be," said his mother, Dorris Daugherty.

Daugherty spearheaded a drive to put Ansbacher, a New York investment bank specializing in media mergers, into big-time radio brokerage after joining the firm in December 1987.

"Greg was a terrifically enthusiastic individual and fit into the Ansbacher team right from the start. We were all excited about a radio deal that we closed a week before he left for the Far East. We

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Greg Daugherty

shall all miss his company and his expertise," said Ansbacher President Hylton Philipson.

Prior to joining Ansbacher, Daugherty was a seven-year veteran of Satellite Music Network. He was the first fulltime affiliate salesman hired when the network started in August 1981. He was named VP/Major Market Affiliates in 1985, and later was Director of the Wave Network.

Daugherty is survived by his father and mother and brother Michael. The family has requested that donations be made to local chapters of the Juvenile Diabetes Foundation.

Bartsch Moves To KEBC VP/GM

KOMA & KRXO/Oklahoma City GM Jane Bartsch has been named VP/GM of crosstown KEBC. She replaces Bill Kirk, who had been VP/GM since the station was purchased by Van Wagner Broadcasting two years ago. Independence Broadcasting Corporation recently purchased KEBC from Van Wagner.

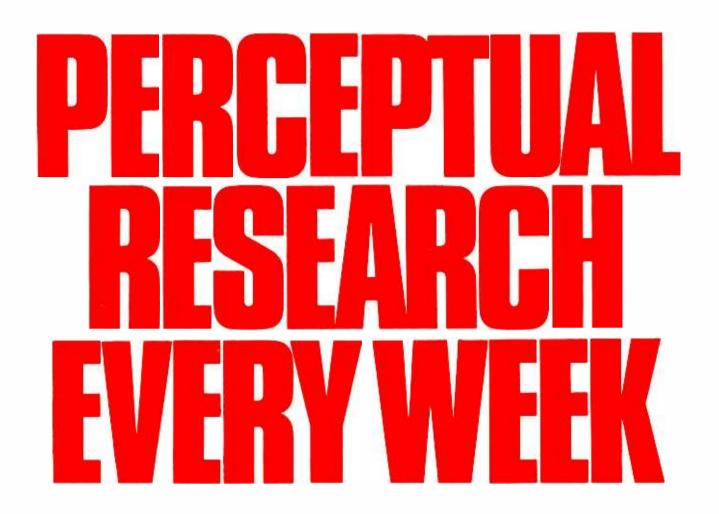
Independence Chairman Peter Sulick said, "We're positively thrilled that a broadcast professional of Jane's stature has joined our company. Oklahoma City is one of those overlooked markets that is currently growing at 9-10%. With some rate leadership and the influx of some solid, established broadcasters, Oklahoma City radio will return to its glory days of the early '80s. Wasn't KEBC number one in the market then?"

Bartsch commented, "Leaving KOMA & KRXO was a tough decision, but the challenges facing me at KEBC and the opportunity Independence is giving me has my juices flowing to continue on a winning trend."



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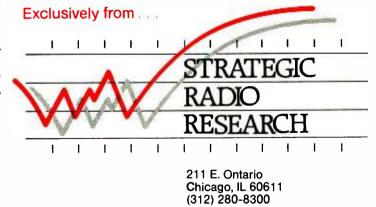
Radio is not a typical consumer product like cigarettes or spaghetti sauce. Tastes and attitudes change very quickly in our field. If you're only researching your listeners once a year, you're missing a genuine competitive advantage.

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par-a-gon (par'əgän') n. 1. A model of excellence or perfection; peerless example.

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NEWSBREAKERS

Radio

•DeANNE SHEEHAN has been appointed GM at KUDA/Las Vegas. She had been a sales rep at crosstown KENO & KOMP.

Also at the station, THOMAS CAR-ROLL has been named GSM. He previously served as Sales Manager at KFYE/Fresno, CA

•MIKE SMITH has been promoted to PD at WKIX/Raleigh-Durham. He was previously Asst. OM.

Also, BARRY JAMES has been appointed OM at WKIX & WYLT. He had been PD at KOAQ/Denver

•MARK HALVERSON has been promoted to GM/GSM at WTNT-AM & FM/ Tallahassee. He formerly served as Station Manager/GSM.

Mary Garber

•RON THOMPSON has been ap-

pointed VP/GM at WANS-AM & FM/

Greenville, SC. He had been a sales

Also at the combo, AE JODI LIPPIN-

COTT has been named Station Manag-

er/Sales Manager, while FM PD BILL

McCOWN has been appointed OM for

•JACK MESSENGER has been pro-

moted to VP/Stations at Republic

Radio, where he has been a VP since

NANCY GILTNER has replaced

Messenger as Sales Manager of the

Los Angeles office. She joined

•DAVID PERLMUTTER has been

named Director/Marketing at WKQX/

Chicago. He spent the last nine months

as Account Supervisor at Waldman &

•BOB FOX has joined KBET/Santa

Clarita, CA. as GSM. He previously

served as GSM at KJYC & KFMJ/Med-

•DAVE LANDON has joined WWMG/

Charlotte as Sales Manager. He had

•MITCH ANTON, Sr. AE at WHYI/Ft.

Lauderdale, has been promoted to

•MONTE SAUNDERS has been ap-

pointed CFO at Marathon Communica-

tions. A ten-year broadcast accounting

vet, he has worked for Jones-Eastern

Radio and Long Pride Broadcasting,

been an AE at WEZC/Charlotte.

Republic as an AE in 1987.

Mark Halverson

consultant for RKO.

both stations.

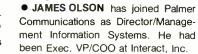
1987

Associates

ford, OR.

LSM

among others



Manager TIM ROBISCH.

been Sales Manager.



• JIM GALLO has been promoted to the newly-created position of Director/Marketing Operations at Atlantic Records. He was formerly Director/Merchandising.

•MARY GARBER has been promoted

to Sr. VP/Marketing of the Radio Store

at McGavren Guild Radio/Los Angeles.

•GENE BRYAN and CHRISTY

FLYNN have been named to VP/His-

panic Radio Sales posts at Katz Com-

munications' New York and Los An-

geles offices, respectively. Bryan had

been NSM since 1986, and Flynn had

Also adding VP stripes are Katz

Dallas Sales Manager MARYANNE

McGOWAN, Seattle Sales Manager

LARRY LUSTIG, and Detroit Sales

She had been VP/Sales Manager.

Also at the label, LEE SCHULER has been appointed Coordinator/Artist Relations. She had been a secretary in the Artist Relations & Media Development department

FRED BARSUGLIA, WEA Sales Rep. has been named Regional Sales Manager/Philadelphia. He has been with the company 16 years.



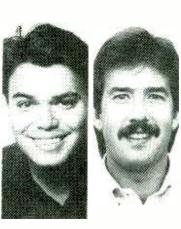
Jim Gallo Simone Seydoux

•SIMONE SEYDOUX has been promoted to Manager/Video Services at Virgin Records. She previously served as Video Coordinator

Also at the label, PAULE MICALLEF has been upped to International Manager from her position as International Coordinator

•MARK GHUNEIM has been appointed Manager/Video Promotion, East Coast at Columbia Records. He comes to the label from Beggars Banquet Records, where he was National Director/Press and Video

•TONY MORALES has been named Manager, National Club/Record Promotion at WTG Records. He formerly was Regional Manager, Club/Record Promotion at Mocala Records



Tony Morales Keith Chambers

LINDA TODD has been promoted to Associate Director/A&R Administration at CBS Records International. She was previously Manager/A&R Administration.

•CHRIS RAWLINS has been named National Manager/Press and Video at Beggars Banquet Records. She was previously Promotion Coordinator at A&M Records

•KEITH CHAMBERS has joined Cypress Records as Manager/AC Promotion. He comes to the label from Video Trend, where he was Manager/Marketing

•EARLEAN WARD has been named to handle Regional Promotion/Southeast at Motown Records. She was President of her own promotion company for seven years before joining the label

•APRIL WATKINS has announced the founding of Metrox in Nashville. The new company will develop recording artists and their product. •RAYMOND RICE has announced

the formation of Charlena Records, a label which will concentrate on releasing out-of-print classics

Industry

•THOMAS MOCARSKY has been promoted to VP/Communications at Arbitron. He had been Director/Communications since 1983.

•BILL SOMMERS, KLOS/Los Angeles President/GM, has been elected Chairman of the Southern California Broadcasters Association, replacing 1988 SCBA Chairman Robert Moore, VP/GM at KRLA & KLSX/Los Angeles. •LARRY VERBIT has been upped to Senior Counsel at Westwood One. He joined the company as Staff Attorney in 1987

•SUE KRAUTKRAMER has joined the SuperSpots Creative Group as an Exec. Producer. She was previously Data Project Director at Winona Research.

•DON BUSTANY and **JOHNNY** BIGGS have announced the formation of Bustany Biggs & Company, a radio program producing and marketing firm. **•DON ASCIONE, RICHARD FER-**RANTE, and FRANK BYRNE have an-

nounced the formation of Mearim

V-22, a syndication and satellite consultancy with offices in Fort Lauderdale and Washington, DC.

PROS ON THE LOOSE

Steve Beam & Steve Jaxon - Mornings KATD/San Jose (408) 866-0809 John Dakins - OM/middavs WITL/ Lansing (517) 339-2709

Tony Dancer — PD KSMK/Flagstaff, AZ (602) 634-3840

Robin Freed — Air talent KIKF/Anaheim, CA (818) 762-1902

Greg Holt - Morning show producer WEBN/Cincinnati (513) 688-3044 Bill ''Birdman'' Thomas — OM

KKSS/Albuquerque (505) 275-7332

T.J. Wright - Nights WAVA/Washington (301) 552-9230

Janet Jones has been named AE for Shadow Traffic/Philadelphia, where Joyce Williams has been appointed Sales Assistant.

William Prettyman has joined

WNOR-AM & FM/Norfolk as an AE.

CHANGES

Roscce Bowers has been named Sales Coordinator at WGYL & WTTB/ Vero Beach, FL.

Jeffrey Johnston has been appointed an AE at KUPL-AM & FM/Portland.

Lisa Tolley has been named an AE in the Los Angeles office of McGavren Guild Radio, while Susan Heffron has been appointed an AE in the Seattle office

Nineteen-year industry vet Michael Borden has been appointed an AE at Interep Radio Networks in New York.

- Holly Sklar

R&R TIMELINE

Pat Evans began her radio careel at KYA-AM & FM/San Francisco in 1977, and her first PD gig came in 1981 at **KSFX/San Francisco**. She moved to KOME/San Jose as Promotion Director in February 1983, and was named PD five years ago today. In 1985, Evans went to New York's WKTU, which she changed to AOR WXRK and later switched to Classic Rock



Pat Evans

YEAR AGO TODAY

David Leach elevated to PolyGram Sr. VP/Promotion Trip Reeb named XTRA-FM (91X)/San Diego PD
 John Piccillo named WBYR/Buffalo PD

Andy Schoun named KAZY/Denver PD

- Dan Hill (Columbia)
- #1 CHR: "Faith" George Michael (Columbia) (3 wks)
 #1 AC: "(Never Thought) That I Could Love" Dan Hill (Columbia
 #1 UC: "The Way You Make Me Feel" Michael Jackson (Epic)
 #1 Country: "One Friend" Dan Seals (Capitol) (2 wks)
- •#1 AOR Track: "Say You Will" Foreigner (Atlantic) (2 wks) •#1 AOR Album: "Inside Information" Foreigner (Atlantic)
- •#1 Jazz: "Crystal" Ahmad Jamal (Atlantic)

5 YEARS AGO TODAY

• Jheryl Busby named MCA VP/Black Music

Terry Salvadore named KFOG/San Francisco Station Manager
 Bill Mayne named KZLA-AM & FM/Los Angeles PD

- Chuck Gross named WELI/New Haven OM •#1 CHR: "Say Say Say" Paul McCartney & Michael Jackson (Columbia) (5 wks)
- •#1 AC: "Read 'Em And Weep" Barry Manilow (Arista) (2 wks) •#1 UC: "Time Will Reveal" - DeBarge (Gordy/Motown) (5 wks) •#1 Country: "Houston - Larry Gatlin & The Gatlin Brothers (Columbia) (2 wks)

#1 AOR Track: "Owner Of A Lonely Heart" — Yes (Atco) (5 wks)
#1 AOR Album: "90125" — Yes (Atco) (3 wks)

•#1 Jazz: "Backstreet" - David Sanborn (WB) (2 wks)

70 YEARS AGO TODAY

- Nick Verbitsky named WHN/New York VP/GM
- Barry Skidelsky joins WCOZ/Boston weekends
- station KBCA/Los Angeles becomes KKGO Jazz
- •#1 CHR: "Le Freak" Chic (Atlantic) • #1 AC: "You Don't Bring Me Flowers" - Barbra Streisand
- & Neil Diamond (Columbia) (5 wks) **#1 Country:** "The Gambler" Kenny Rogers (UA) (2 wks)
- #1 AOR Album: "52nd Street" Billy Joel (Columbia) (7 wks)



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Rock Legend Roy Orbison Dies At 52

Heart Attack Claims Singer

Roy Orbison, acclaimed by many as rock's most powerful and even greatest singer, died last Tuesday (12/6) of a heart attack. The 52-year-old singer was in Hendersonville, near Nashville, visiting his mother when he was struck down.

Orbison was on a strong career upswing with his participation in the Traveling Wilburys and the imminent release of his first Virgin album of new material, "Mystery Girl," which will appear early next year. Burdened with a history of heart trouble, he was described by associates as highly enthusiastic about new and recent developments

Routine Rockabilly To Dramatic Heights

The Texas-born Orbison recorded an original rockabilly song called "Ooby Dooby" on the Je-Wel label. Rerecorded for the legendary Sun label in Memphis, it was a minor hit, but other upbeat Orbison rockabilly tunes weren't as successful (labelmate Jerry Lee Lewis did cover Orbison's "Down The Line"). Moving to RCA, Orbison again failed to hit, although one of his two singles, "Sweet & Innocent," became Donny Osmond's first solo hit in 1971.

Dorton

Continued from Page 3 on the board of the company, which encompasses a satellite-linked business news service for radio and related operations.

In other appointments, 25-year broadcasting vet and former Fi-nancial News Network anchor John Darin has been named Exec. VP/Network Operations for FBN. Also, former KTLA-TV/Los Angeles Controller/Business Manager Richard Inouye has joined FBN as CFO.

FBN Chairman/CEO Glen Taylor commented, "We chose Joe to lead FBN through the coming months of establishing our service in the marketplace because of his winning track record, aggressive attitude, and flair for perfection. FBN's objective is to develop a new generation of the News/Talk format with the emphasis on business and consumer financialoriented news. We're confident that Joe Dorton can get the job done."

"By the time we launch FBN's 24-hour radio service from our expansive new studio complex in Century City, California in February, we will already be guaranteed coverage in many of the most important markets in the nation," Dorton said. "We think FBN's Financial Radio Network will provide the market, AM radio in particular, with an alternative format that can be a viable player in almost any environment

Before assuming the CEO post at Dorton (then Sky) Broadcasting in 1987, Dorton was President/Radio **Division at Gannett Broadcasting** for seven years. He previously spent 14 years with Bonneville, including a term as President of Torbet Radio and GM posts at KBIG/ Los Angeles, WCLR/Chicago, KOIT/San Francisco, and KIRO/ Seattle.

americanradiohistory com



Rov Orbison

The key move for Orbison, after his composition "Claudette" became an Everly Bros. hit on the back of "All I Have To Do Is Dream," came with his signing to Nashville's Monument label. His rockabilly-ish debut, "With The Bug," didn't score, but "Uptown" was a moderate hit and 1960's "Only The Lonely," combining trademark nonsense background chants, soaring vocals, and a heartbreak theme, hit No. 2.

It was the first of nine Top 10 records Orbison would earn in his golden era, 1960-64, including No. 1 hits with "Running Scared," "Crying," and "Oh, Pretty Woman." These classic songs were like nothing else then or now - the rockers, like "Pretty Woman" and "Mean Woman Blues," imbued with a faintly eerie lightness of tone from Orbison's tenor vocals and punctuating growls; and the bal-lads, "It's Over," "Crying," "In Dreams," melancholy melodra-mas building through unusual chord structures to titanic, nearoperatic vocal climaxes.

A 1965 label switch to MGM

Isgro

Continued from Page 3

Neither Isgro, his attorney Steven Cannata, nor any of the attorneys for the record companies would make themselves available for comment. Last week a source close to the proceedings had told R&R that MCA was close to settling with Isgro, but this week indicated that the parties were under a gag order and could not confirm whether a settlement had occurred.

Isgro previously had indicated in published reports that he had set-tled his legal differences with the two labels.

Bodnar

Continued from Page 3 Bodnar is currently in his second tour with WASH. His first stint, an eight-year run as afternoon drive host, ended in 1983. Before rejoining WASH in 1986 he did mornings on Country WPKX (now Classic RockWCXR) and fill-in duties with Full-Service AC WMAL, both Washington stations.

Bodnar's programming experience includes two years as PD at WVOX/New Rochelle, NY from 1968-70, followed by three years in the same post at WGST/Atlanta.

In the summer '88 ARB book WASH scored a 2.4 12+ to rank 16th; in the corresponding Birch, the station posted a 3.1 to rank 13th.

generated a string of lesser, both commercially and artistically, records and a starring role in the less-than-memorable film "Fastest Guitar Alive." He recorded sporadically in the '70s, though remaining popular on the concert circuit, but in 1980 he had a Country hit, "That Lovin' You Feeling Again," with Emmylou Harris. Hit covers of Orbison songs ("Crying" by Don McLean, "Pretty Woman" by Van Halen, and biggest of all, "Blue Bayou" by Linda Ronstadt), not to mention J.D. Souther's unabashed tribute, "You're Only Lonely," kept his sound in the public ear.

Movie songs raised Orbison's profile in the mid-'80s: "When Your Heart Runs Out Of Time" in "Insignificance," "Life Fades Away" in "Less Than Zero," and especially "In Dreams" in "Blue Velvet." Virgin released a double album of recut versions of his hits, from which "Crying," a duet with K.D. Lang, became a Country chart record; and Rhino put his Monument classics back in print.

Artists from Elvis Presley to Bruce Springsteen regarded him with awe, so it was no wonder that a host of contemporary stars, including Springsteen, would back Orbison on a Cinemax concert special, or that Jeff Lynne, George Harrison, Tom Petty, and Bob Dylan would invite him to be part of the Traveling Wilburys (his "Not Alone Any More" was a stirring return to his classic style). A stellar cast contributed songs and backing to his forthcoming album as well, and an all-star tribute is planned in Los Angeles to salute this one-of-a-kind gentle giant of pop music.

Continued from Page 3

putting a fulltime executive of Ellen's caliber in charge will surely bring the Radio Store to the next plateau."

Hulleberg added, "Customers do not call and order a particular type of service; instead, the customer calls and describes a marketing problem. The Radio Store is positioned to respond to that problem."

Hulleberg joined McGavren Guild in 1969 as Director/Research, was upped to VP/Research and Client Services in 1975, and became Interep Exec. VP/Marketing Communications in 1986. She served as acting President of McGavren Guild from 1985 to 1986, when she was named President.

Doyle joined McGavren Guild in 1974 as an AE, was named Regional Manager in 1977, added VP stripes in 1982, and assumed his current post in 1984.

Rosenwald

Continued from Page 1 VP/Group Operations, and he was elected Exec. VP two years later.

In addition to its Cleveland properties, Malrite owns WHTZ/New York, KLAC & KZLA/Los Angeles, KNEW & KSAN/San Francisco, WDGY & KEEY/Minneapolis, WEGX/Philadelphia, and six TV stations.

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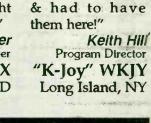
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all HitDiscs[®] & GoldDiscs[®] last

year, our competi-

tion adjusted their

Cross-Ownership

Continued from Page 1 better and more diverse program-ming, including "more news and informational programming."

"Given the strength of the record in this proceeding," said Patrick, "I would have gone further [than the top 25 markets].'

The in-house FCC horse-trading that resulted in the policy change was so intense that the proposal adopted its final form just ten minutes before the Commission began meeting Tuesday afternoon (12/13), Commissioner James Quello joined Patrick in voting for the new guidelines. Commissioner Patricia Diaz Dennis, caught offguard by major last-minute changes, abstained.

"I think it's important to emphasize that the Commission is not abolishing the one-to-a-market rule," said Mass Media Bureau Chief Alex Felker. "We're simply establishing new criteria for analyzing waiver applications.'

Two groups that stand to benefit immediately from the revised policy are Capital Cities/ABC and Great American Broadcasting. Both companies currently operate radio-television combinations under temporary waivers from the FCC. A spokeswoman for Great American said the group would presumably be seeking a waiver for its Kansas City and Cincinnati operations. Cap Cities officals were unavailable for comment.

Congress Critical

Patrick's desire to further loosen the cross-ownership waiver rules may have been reined in by the political realities of dealing with Congress, which is already rumbling about the Commission's action.

Larry Irving, a top advisor to House Telecommunications and Finance Subcommittee Chairman Rep. Edward Markey (D-MA), said lawmakers would be taking "a close look" at the full text of the new policy.

According to Irving, Markey is particularly interested in what kind of public interest criteria waiver applicants will have to meet. The influential lawmaker would also be upset if the FCC began granting cross-ownership waviers on a nearly-automatic basis, Irving said.

Broadcast policymakers in the Senate also cast a wary eye on the Commission's action. Said one Senate source, "The Commission had the burden to prove that this kind of change would serve the public interest and not reduce diversity. I'nt not at all sure they did that, and I think there will be some concern up here.

Andrew Schwartzman, an attorney with the Media Access Project public-interest group, said his group is skeptical about whether broadcasters who receive waivers will reinvest their savings in news, information, and other "quality" programming.

He added that MAP will challenge waiver requests that lack public interest merit. "These waivers must be granted in the public interest – and that doesn't mean the interest of Drexel Burn-ham or the station's shareholders," he said.

Gannett

Continued from Page 1 Law joined KKBQ in January of this year after serving as VP/GM of Gannett sister station KOAI/ Dallas. He was previously VP/GM at WHDH & WZOU/Boston and WYNY/New York, GM at WFLA/ Tampa, and VP/Programming of the NBC Radio Division.

Kaye joined KNUA last year after serving as GSM and Station Manager at KKBQ for four years. He previously held sales management posts at KODA/Houston and WRBQ-AM & FM/Tampa.

Albimar

Continued from Page 1 GM Bart Walsh, GSM Frank Iorio, and Business Manager Charlene Dates. In addition, Albimar dismissed four air talents: afternoon drive host Jeff Leonard, overnight announcer Paul Porter, and news anchors Joe DeCapua and Elaina Taylor.

"Many of the [business staff] had the option to continue on with us and chose not to," said Skip Fin-ley, the Albimar principal who replaced Walsh as GM. "The air staff changes were our decision; I take responsibility for those."

Finley denied the dismissals were budget-related and said three of the on-air vacancies and all the business posts would be filled sometime after the holidays. Porter, DeCapua, and Taylor were dismissed, Finley said, because he felt the station "could do better." Leonard was told he didn't fit in with Albimar's plans for the station, an explanation he took as a reference to his long-running disagreements with influential PD Donnie Simpson.

Earlier this month Albimar signed a new contract with Simpson. Finley declined to discuss the terms of Simpson's deal, but labeled as "ludicrous" published re-ports that Simpson will earn \$700,000 a year.

Neither NBC nor Albimar would discuss the final WKYS sale price. However, former NBC Radio President Randy Bongarten, who handled the sale for NBC, acknowledged that "adjustments" were made in the original sales agreement. That contract, made public in April, called for Albimar to pay about \$48 million for WKYS, but many industry observers believe concern about the station's future prospects prompted Albimar to press NBC to reduce that price.

No Money Problems

Finley dismissed speculation that Albimar's purchase of WKYS had been held up by the company's difficulty obtaining financing, or trouble persuading Simpson to sign a contract.

"Contrary to reports in the me-dia, we are very well-financed," said Finley. "WKYS didn't receive its license renewal until mid-November. It's not the best wisdom to buy a radio station until you know its license has been renewed."

WKYS, the last station to regularly score double-digit 12+ shares in Washington, has seen its numbers slide in recent years in the face of increasing competition. WKYS had a 5.5 12+ share in the summer '88 Arbitron survey, good for fourth place. In the corresponding Birch, WKYS scored a 7.2 for third place.

Charm

Continued from Page 3 WZLX tied for fifth 12+ in the summer '88 Birch (5.6) and posted a 3.9 in the corresponding Arbitron to tie for tenth place.

Kaake

Continued from Page 3 looking forward to it.

"At the present time, I won't comment on our exact plans at WLTI," he added. "We're still working our way through. I don't foresee any immediate changes. From the little I've heard of the airstaff, I'm pleased and have no concerns there. I've done everything from CHR to Full-Service AC; to be a good programmer, it doesn't matter if you love the music. It's more important to understand the product and give the listeners what they want.

Kaake programmed WRVR for over two-and-a-half years. Previously he was PD at WSPA/Greenville and WKPM/Charleston, SC.

In the summer '88 Arbitron WLTI posted a 2.5 (12+) to place 16th; its Birch figures for the same period were 1.1 and a 22nd place showing.

Hinton

Continued from Page 1 MCA Records President Al Teller commented, "Bruce Hinton and Tony Brown have contributed enormously to MCA/Nashville's success. In their new roles, I'm confident they'll lead the company to even greater heights.'

Hinton told R&R, "MCA/Nashville has had an extraordinary run over the past five years. That success is a tribute to the hard work of the entire MCA/Nashville team. For my money they're without equal. I'm thrilled that Irving and Al have offered me the opportunity to continue and expand on that success."

Hinton came to MCA/Nashville in 1984 as Sr. VP/GM after six years in independent promotion. His first job in the business was in 1960, working in WB's Yonkers, NY warehouse, and by 1964 he was head of national promotion for WB. In 1965 he moved to Columbia Records as Western Promotion Director, later serving as Director/Mar-keting for Columbia's custom label group

In 1969, he joined with Jimmy Bowen to form Amos Records. In 1978, after a couple of years as an independent promoter, Hinton and Peter Svendsen formed a national independent promotion company. At that time, Hinton also formed Hin-Jen Productions with producer and current WB/Nashville chief Jim Ed Norman.

Brown, who was unavailable for comment, joined the MCA/Nashville A&R staff in 1984. He started out as a piano player with gospel groups, touring with the Oak Ridge Boys prior to their move to secular music. He later played with Elvis Presley, Emmylou Harris, Rodney Crowell, and Rosanne Cash

Brown's early producing work was in gospel, where he won a Grammy for his work with Shirley Caesar. He spent a short time in Los Angeles as head of RCA's Free Flight pop label before moving to RCA/Nashville in 1980.

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PERSPECTIVES

INFORMED, UNPREDICTABLE, AND CHOOSY

Satisfying The Complicated Consumer

Researchers and pollsters would have us believe a listener, viewer, or consumer can always be categorized neatly and consistently. Predictable behavioral patterns should allow us to plan logical and coherent strategies which result in increased awareness of, and loyalty to, our products. In actuality, however, the increased diversity of interests and attitudes in our global economy makes it very difficult to draw conclusions about today's consumers.

The information age has created an increased sophistication. We want to know more facts and collect new data before making our decisions, whether we're voting for president or choosing a radio station. In this environment, attempting simplistic classifications seriously underestimates the complexity of the public mood.



Another example of such

independent individualism

can be seen in the results of

a recent Roper Organiza-

tion study. Roper found that

the "new" consumer defies

easy classification; he is

likely to buy inexpensive

gasoline for his luxury for-

eign car or choose an ex-

pensive wine but stop for a

pizza on the way home from

the office. Clearly the in-

dividual who has access to

better and faster informa-

tion is more aware of the

options and less impressed

by the expectation of con-

Listeners Want

Variety

How does this diversity of

tastes and attitudes affect

the media in its efforts to

reach the listener, reader,

and viewer? In radio, the

audience is demanding a

sistent behavior.

Don't Count On Consistency

For example, traditional terms like "liberal" and "conservative" are meaningless today when trying to describe someone's political affiliation. People who may be very conservative about crime enforcement may be very liberal when it comes to providing for the homeless. This tendency to escape easy definition may be why so much of the American public is disenchanted with the current crop of candidates from both parties; these candidates hold simplistic and narrow views of what their constituency wants.

"Attempting simplistic classifications seriously underestimates the complexity of the public mood."

than ever before. Today's

By Jeff Pollack

listener may enjoy Bruce Hornsby as well as Elvis. But this more sophisticated listener is difficult to attract and keep interested.

"The audience wants to sample different styles of music but not on one station."

Because variety is so much in demand, it might seem like the perfect time to alter our philosophies of targeting specific demos and increase variety in our music and programming mix, right? Absolutely not!!! The audience wants to sample different styles of music but not on one station. This common misconception springs from hearing listeners talk about their favorite music. They do want variety from their favorite station - a perceived variety - but only in the confines of a specific musical genre.

Listeners who want to hear a variety of musical styles don't want it at the expense of altering their favorite station's sound. A special show is understandable and acceptable in context, but the audience really doesn't want to hear jazz on a rock 'n' roll station's regular programming or a

"The individual who has access to better and faster information is more aware of the options and less impressed by the expectation of consistent behavior."

greater variety of music

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Give Me Liberty And Give Me Choice

Although today's consumers defy simple classification, one thing is clear: they love options, the more the better. Some examples of the preference for greater choice are:

- Wider penetration of cable TV
- Proliferation of specialized magazines
- Rejection of simple political affiliations
- Diversity of individual musical tastes

George Michael hit on a News/Talk station. With all the available options, they will tune in a station that superserves their desire to listen to a specific form of music.

Fragmented Marketplace

The new consumer attitude favoring specific options to satisfy individual desires is pervasive everywhere in the marketplace. In TV, it has meant increased cable penetration; in the magazine business, there has been a proliferation of new publications catering to specific interests and hobbies. Competition and

"Competition and fragmentation have made it impossible to be all things to all people."

AND THE REAL PROPERTY OF A DESCRIPTION OF A

fragmentation have made it impossible to be all things to all people.

This new reality precludes "true" variety, because the countless options and access to diverse entertainment and recreational activities represent the variety desired. For example, because of home VCR use, consumers will be more in control of their leisure time, able to match their mood at any given moment with their favorite program.

So don't be seduced by the lure of variety for your station. The competition today does not allow us the

"The competition today does not allow us the luxury of being too broad when a "purer" alternative is a pushbutton away."

luxury of being too broad when a "purer" alternative is a pushbutton away. The consumer in the '90s will become more difficult to categorize in every way. Although some broad generalizations can be inferred from research studies, we must understand that to reach consumers successfully we can't always assume they will think, act, and buy according to a predictable pattern.

Jeff Pollack is President of Pollack Media Group, one of the leading international programming advisory firms, consulting all radio formats in nine countries.

n 1989, we will tinue to do nat we have done since 1979. innovate, perfect, ead. Selecto Best wishes the new year! a successful new year! RCS-

Selector means success.



Elton's Christmas Gift From The Sun

es, Virginia, if you read it in the Sun, it must be true! "Sorry Elton . . . " read the front page headline of Britain's Sun newspaper this past Monday, with a photo of ELTON JOHN grinning alongside. The paper had agreed to an out-of-court libel settlement of a million pounds to Elt, whose case against the paper was about to go to trial. (The paper had accused the star of illicit activities with a teenage boy.) The judge who was due to hear the case criticized both sides for involving the court in what he called their "publicity machine," and said of the article describing the truce between the two parties: "Reading it, one would think that Elton John and the newspaper had formed a mutual admiration society." However, during the past 18 months Elton has made no secret of his intense dislike for the tabloid, which originally discredited him with what they now admit were the lies of "a teenager living in a world of fantasy." Most surprising of all is a statement in the article credited to Elton: "This is the best Christmas present I could wish for. Life is too short to bear grudges, and I don't bear the Sun any malice.'

'Tis The Season **For Award Nominations**

The Brits Awards is the new name for the British Phonographic Industry's music awards, which are scheduled for February 13 at London's Royal Albert Hall. U2 are again nominated for the award they won last year – "Best Inter-national Group." GEORGE MI-CHAEL is competing against PHIL COLLINS, ROBERT PAL-MER, CHRIS REA, and STEVE WINWOOD in the "Best British Male Artist" category. There are also some interesting choices in the



DANCE TRACKS

12/2 12/16

- SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
- FUNKY WORM/Hustle (To The Music) (Atlantic)
- TAYLOR DAYNE/Don't Rush Me (Arista) 8 3
- INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)
- 5
- MICHAEL JACKSON/Smooth Criminal (Epic) YAZZ & THE PLASTIC POPULATION/The Only Way Is Up (Elektra) 6
- EIGHTH WONDER/Cross My Heart (WTG)
- APOLLONIA/Since | Fell For You (WB) 14
- SALT-N-PEPA/Get Up Everybody (Next Plateau)
- 10 BANANARAMA/Love Truth & Honesty (London/PG) 11 MICHAEL RODGERS/I Like It Like That (WTG) 9
- DURAN DURAN/I Don't Want Your Love (Capitol) 13
- ERASURE/A Little Respect (Sire/Reprise) PET SHOP BOYS/Domino Dancing (EMI) 4
- 14
- KARIYA/Let Me Love You For Tonight (Sleeping Bag) 11 15
- SASSA/When The Time Is Right (Profile) 16
- BEAT CLUB/Security (Atlantic)
 SHEENA EASTON/The Lover In Me (MCA) 10
- 18
- OFRA HAZA/Im Nin Alu/Galbi (Sire/WB) 12 19
- 20 MARTIKA/More Than You Know (Columbia)

Moving Up

SIEDAH GARRETT/Refuse To Be Loose (Qwest/Reprise) STEVIE WONDER/My Eyes Don't Cry (Motown) MORRIS DAY/Are You Ready (WB) SOLID/Loving You (Mic Mac) ADEVA/Respect (Chrysalis) INNER CITY/Good Life (Virgin) BABIE & KEYES/Secrets Of Love (Criminal) BANGLES/In Your Room (Columbia)

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Elton John: will he cover "Here Comes The Sun?'

'Best British Single'' category: DEACON BLUE'S "Real Gone Kid"; "Kiss" by TOM JONES & THE ART OF NOISE; TANITA TIKARAM's "Twist In My Sobriety"; and ROBERT PALMER's "She Makes My Day." The only nominee in this category not to be chosen from the UK charts of recent weeks - and, ironically, the only number one amongst them -"Perfect" by FAIRGROUND ATTRACTION. The awards show will feature live performances, and is being televised for live broadcast in the UK and syndication overseas.

The Next To **Main Attraction**

STEVE NIEVE, the former keyboard king of ELVIS COSTELLO's ATTRACTIONS, returns in another guise with a group playing cham-ber music. The PINK ORCHES-TRA also features KATE ST. JOHN of DREAM ACADEMY fame on oboe and tenor sax, as well as other musicians on instruments like the didgeridoo and ukelele. On December 18, the Orchestra perform accompaniment to two silent film classics - "The Last Laugh" and "Exit Smiling" - at London's Scala cinema.

Ex-SMITHS bassist ANDY ROURKE was all set to go on tour with KILLING JOKE, but the ink on the press release had scarcely dried before he was out of the new lineup, thanks to what seem to be personality rather than the standard musical differences! However, exPiL drummer MARTIN ATKINS managed to pass the test, and is now a permanent member of the band.

What Else Is News?

PETE TOWNSHEND's next solo LP is finally on the release schedules, slated for a March 20 release with a single due two weeks later ... NICK LOWE has taken a short break from recording his new album with DAVE EDMUNDS in L.A. to play a series of acoustic concerts in Japan . . . Following their successful collaboration with TOM JONES on PRINCE's "Kiss," the ART OF NOISE are

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513

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The Escape Club: a need to be Alarmed?

producing the next single from SHAKIN' STEVENS. It's a cover of "Jezebel," and it will be out in mid-January ... Even though they reached number one in the States.

the ESCAPE CLUB have work to do over here. They'll get welcome exposure, however, as the opening act on the ALARM's current pre-Christmas tour.

WORLD MUSIC

BRITAIN

LW TW

- CLIFF RICHARD/Mistletoe And Wine (EMI) 1
- KYLIE MINOGUE & JASON DONOVAN/Especially For You (PWL) 6
- ANGRY ANDERSON/Suddenly (From "Neighbours") (Food For Thought)
- 4 ERASURE/Crackers International (EP) (Mute) 5 BROS/Cat Among The Pigeons/Silent Night (CBS) 16
- 2
- PHIL COLLINS/Two Hearts (Virgin) 6 7
- INNER CITY/Good Life (10/Virgin) 8 U2/Angel Of Harlem (Island)
- 4 9 ROBIN BECK/The First Time (Mercury/PG)
- 10 RICK ASTLEY/Take Me To Your Heart (RCA) 10
- 9
- 8
- MICHAEL JACKSON/Smooth Criminal (Epic)
 BOMB THE BASS f/MAUREEN/Say A Little Prayer (Rhythm King)
 STATUS QUO/Burning Bridges (On And Off And On Again) (Vertigo/PG) ___
- 14 PETULA CLARK/Downtown '88 (PRT) 17
- 15 GEORGE MICHAEL/Kissing A Fool (Epic) 16 PET SHOP BOYS/Left To My Own Devices (Parlophone/EMI) 5
- NEW ORDER/Fine Time (Factory) 17
- 19 18 BANANARAMA/Nathan Jones (London/PG)
 - 19 TIFFANY/Radio Romance (MCA) 15
 - 20 20 BEACH BOYS/Kokomo (Elektra)

Moving Up

FOUR TOPS/Loco In Acapulco (Atlantic) NENEH CHERRY/Buffalo Stance (Circa/Virgin) BON JOVI/Born To Be My Baby (Vertigo/PG) KIM WILDE/Four Letter Word (MCA) A-HA/You Are The One (WB) ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)

The Network Chart. courtesy MRIE

AUSTRALIA LW TW

- 1 1927/If I Could 2 JIMMY BARNES/When A Man 2 Loves A Woman
- 3 DARYL BRAITHWAITE/All I Do
- NOISEWORKS/Touch 5 J. DIESEL & INJECTORS/Don't 5
- Need Love
- CROWDED HOUSE/I Feel
- 7 JOHN FARNHAM/Two Strong 6
- Hearts
- INXS/Never Tear Us Apart 10 9 PSEUDO ECHO/Fooled Again
 - 10 JOHN FARNHAM/Beyond The
- Most Added
- (Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, -DAY/Sydney, 2MMM/Sydney, and KIX106 Canberra.

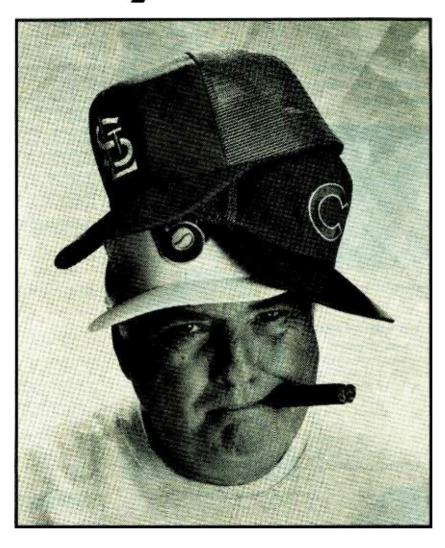


- 1 TOM COCHRANE/Big 1 League ONE TO ONE/Hold Me Now
- 2 COLIN JAMES/Five Long Years
- 7 4 CANDI/Under Your Spell
- CSN&Y/American Dream
- ROMAN GREY/Shangri-La
- BARNEY BENTALL/Come Back
- To Me GLASS TIGER/My Song 6
- FROZEN GHOST/Pauper In 9 Paradise
- 10 THE PURSUIT OF HAPPINESS/ Hard To Laugh
- Most Added

COREY HART/Still In Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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اليبيات بالمتعتلي بالجهابية المناصب المسامية فالحجم الإلى والسابية

MUSIC

40 • R&R December 16, 1988

COMPACT DATA ®

RADD Kicks Off A Rad Holiday Campaign

Recording Artists Against Drunk Driving (RAAD), the outreach program designed to educate, inform, and advise young adults about the consequences of drunk driving, has kicked off its 1988 holiday season with a new name and an all-star audio and video campaign featuring numerous prominent musical acts. This year the organization has also enlisted the support of national and international product sponsorships, including Pringle's Potato Chips and Maxwell House coffee.

Formerly called Rockers Against Drunk Driving, the widening reach of the organization led to the decision to change the name so as to include the variety of markets included in the record industry. The organization's anti-drunk driving spots will be heard on radio stations throughout North America, Europe, and — if current negotiations with the Moscow-based syndicated radio program "World Music Show" succeed — throughout the USSR.

Among the artists who have participated in the season's campaign thus far are Ray Davies, White Lion, Joe Satriani, David Coverdale, R.E.M., Robin Trower, Little Feat, Eddie Money, Kansas, Randy Newman, Face To Face, Kingdom Come, Phil Collins, Ian Anderson, George Thorogood, John Hiatt, Def Leppard, Blue Oyster Cult, Peter Cetera, Jimmy Barnes, the Moody Blues, Carmine Appice, and Roger Glover and Ian Gillan of Deep Purple.

Where Are The Surfers?

Dunhill Compact Classics, the Northridge, CA-based record company, is hoping to stage the world's first-ever "Surf Legends Reunion" - but they're looking for outside help. The label is releasing an anthology LP of 26 surf instrumental tracks entitled "Surf Legends (And Rumours): Rockin' Instrumentals, 1961-64" at the end of this month. Compiled, produced, and engineered by STEVE HOFFMAN, the LP will feature cuts - including eight unreleased tracks - by those beach boys who gained fame recording at Wenzel's Music Town in Downey, CA during the mid-'60s.

To celebrate the release of the LP, Dunhill hopes to bring together as many of the original members of each band for a surf jam to take place in early '89. The label is asking anyone who knows the whereabouts of original members of such bands as the **Blazers, Chantays** ("Pipeline"), **Pastel Six, Revelers,** and the **Rumblers** ("Boss") to contact Hoffman at (818) 993-8822.



R.E.M.: no boozing or snoozing behind the wheel.

RCA Red Seal's Soviet Blitz Michael Emerson, President of BMG Classics, has announced the signing of a group of outstanding Soviet musicians, including the USSR's leading chamber orchestra, to exclusive, longterm recording contracts on the RCA Victor Red Seal label. It's the largest group of Soviet artists ever to contract with a recording company in the West.



Evgeny Kissin: will he marry Tiffany in a teenage display of glasnost?

The critically-acclaimed Russian artists include the conductor Yuri Temirkanov, violinist Vladimir Spivakov and his Moscow Virtuosi, and violinist Yuri Bashmet. Also recording for the label are cellist Natalia Gutman and the 17-year-old pianist Evgeny Kissin. The latter's first album – and the first release from this stable of artists – will be out December 20 in the US and Canada. It will be released internationally in January.

A Canadian Yuletide Treat

A group of Canada's top rock artists have joined together to raise money for the country's Christmas charities by recording a holiday tune written by Vancouver's Clayton Carrigan. The independent record is being distributed by the Toronto-based Music Brokers. Among the 18 stars from the Great North participating are Mike Reno of Loverboy, Paul Hyde of Rock And Hyde, and Tad Campbell of Idle Eyes. The song — which is currently in Canadian record stores — is titled "I Wish It Was Christmas All Year," and profits from its sale will go to designated charities in each city where the sale is made. Carrigan and the artists have agreed to donate all net profits to charity.

Short Cuts

• NEIL DIAMOND releases "The Best Years Of Our Lives," his first studio LP of new material in more than two years, on Columbia this week. The premiere single is "This Time." The LP also features a cover of TRACY CHAPMAN's "Baby, Can I Hold You?"



Neil Diamond: is he satisfied with the Chapman report?

• ATLANTIC STARR have chosen PORSCHA MARTIN as their new female vocalist.

• Guitarist VIVIAN CAMPBELL has left WHITESNAKE. Leader DAVID COVERDALE cited the typical "musical differences," and said there were no plans to add a new guitarist at this time.

• In the spirit of the holiday season, EMI has made donations to ten charities in the names and at the request of their artists, announced label President and CEO SAL LICATA. The gifts were presented to the National Network of Runaway & Youth Services, National Committee for the Prevention of Child Abuse, Sickle Cell **Disease Foundation**, National Coalition for the Homeless, Juvenile **Diabetes Association, Hunter Point** Youth Park, Save The Children, Ronald McDonald House, Youth Suicide National Center, and Artists Against Apartheid.

• KENNY ARONOFF, JOHN COUGAR MELLENCAMP's drummer, is playing the skins for the conclusion of RICHARD THOMPSON's current tour. Aronoff joined when original drummer DAVE MADDOX injured himself after falling in the shower.

• In music movie news, **BOBBY** "BORIS" PICKETT is working on a "Monster Mash" film that he hopes will be in theaters for next Halloween.

42.7 million households Petti Gelluzzi Director/Music Programming

SNEAK PREVIEW

Weeks On

HEAVY

BANGLES/In Your Room (Columbia) 6 CHEAP TRICK/Ghost Town (Epic) ... 5 CHICAGO/Look Away (Full Moon/Reprise) . . . 6 PHIL COLLINS/Two Hearts (Atlantic) DEF LEPPARO/Armageddon It (Mercury) DURAN DURAN/I Don't Want Your Love (Capitol) . . 11 ESCAPE CLUB/Shake For The Sheik (Atlantic) . . . GUNS N' ROSES/Welcome To The Jungle (Geffen) . .8 MICHAEL JACKSON/Smooth Criminal (Epic) . .9 JOAN JETT & THE ... /Little Liar (Blackheart/CBS) SAM KINISON/Wild Thing (WB) 6 EDDIE MONEY/Walk On Water (Columbia) 10 PINK FLOYD/Comfortably Numb (Columbia)3 POISON/Every Rose Has Its Thorn (Enigma/Capitol) ... 7 TRAVELING WILBURYS/Handle... (Wilbury/WB) 7 WHITE LION/When The Children Cry (Atlantic) 11 STEVE WINWOOD/Holding On (Virgin)2

BUZZ BIN

HIP. CLIP

TONE LOC/Wild Thing (Delicious/4th & B'way)3

ACTIVE

MEDIUM

 ART OF NOISE/Kiss (China/Polydor)
 6

 BRITMY FOX/Girlschool (Columbia)
 8

 EUROPE/Open Your Heart (Epic)
 4

 FLEETWOOD MAC/As Long As You... (WB)
 3

 KISS/Let's Put The X In Sex (Mercury)
 3

 MICHELLE SHOCKED/Anchorage (Mercury)
 3

 OZZY OSBOURNE/Crazy Babies (OBS Assoc)
 .4DD

 THE PURSUIT.../I'm An Adult Now (Chrysalis)
 .4Z

 MATT/Way Cool Jr. (Atlantic)
 .3

 WAS (NOT WAS)/Spy In The House... (Chrysalis)
 .12

BREAKOUT

ANIMOTION/Room To Move (Mercury)1 BAD COMPANY/One Night (Atlantic)3 JIM CAPALDI/Something So Strong (Island) . TOMMY CONWELL &.../If We... (Columbia) .3 ROBERT CRAY BANO/Acting... (Mercury) ... CROWDED HOUSE/Into Temptation (Capitol) TAYLOR OAYNE/Don't Rush Me (Arista) . DREAMS SO REAL/Rough Night In., (Arista) STEVE EARLE/Copperhead Road (Uni/MCA) . . ERASURE/A Little Respect (Sire/Reprise) ADD FEMME FATALE/Falling In And Out... (MCA) HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) KIX/Cold Blood (Atlantic) . ROBBIE NEVIL/Back On Holiday (EMI) . KEITH RICHARDS/Take It So Hard (Virgin) 10 JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) . 'TIL TUESDAY/(Believed You Were)... (Epic) ADD TIMELORDS/Doctorin' The Tardis (TVT) ADD TOLL/Jonathan Toledo (Geffen) WHEN IN RDME/The Promise (Virgin) ADD

ADDS

ERASURE/A Little Respect (Sire/Reprise) SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) DZZY OSBOURNE/Crazy Babies (CBS Assoc.) R.E.M./Stand (WB) TTL TUESDAY/(Believed You Were) Lucky (Epic) TIMELORDS/DOctorin' The Tardis (TVT) UZ/Angel Of Harlem (Island) VIXEN/Crying (EMI) WHEN IN ROME/The Promise (Virgin)



Sel LoCurto, Director/Music Programming men Schoenfeld, Director/Talent & Artist Relations Weeks Ort

POWER

ANITA BAKER/Giving You The Best That (Elektra) . 11
BOY MEETS GIRL/Waiting For A Star (RCA) 15
CHICAGO/Look Away (Full Moon/Reprise) 10
PHIL COLLINS/Two Hearts (Atlantic)
TAYLOR OAYNE/Don't Rush Me (Arista)2
KENNY G/Silhouette (Arista)9
A. GREEN & A. LENNOX/Put A Little Love (A&M) 8
HEAVY

HEAVY

BOYS CLUB/Remember Holding You (MCA)6
BREATHE/How Can I Fall? (A&M)
FLEETWOOD MAC/As Long As You Follow (WB) 4
JULIA FORDHAM/Happy Ever After (Virgin) 15
MAXI PRIEST/Wild World (Virgin) 10
PAUL SIMON/Me & Julio (WB)
TIFFANY/All This Time (MCA)ADD
TRAVELING WILBURYS/Handle (Wilbury/WB)7
STEVE WINWOOD/Holding On (Virgin)3

MEDIUM

ART OF NOISE/Kiss (China/Polydor)7
BASIA/New Day For You (Epic)
E. SRICKELL & NEW/What I Am (Geffen)2
ENYA/Orinoco Flow (Sail Away) (Geffen)6
GLENN FREY/Soul Searchin' (MCA)
MICHAEL JACKSON/Smooth Criminal (Epic)9
ROBBIE NEVIL/Back On Holiday (EMI)4
C. "PEPSII" RILEY/Thanks For (Columbia)7
MICHELLE SHOCKED/Anchorage (Mercury)3
KARYN WHITE/The Way You Love Me (WB)2
Construction of the second second second second second second second second

LIGHT

SHEENA EASTON/The Lover In Me (MCA)8
FAIRGROUND ATTRACTION/Perfect (RCA)3
AL JARREAU/So Good (Reprise)
ROBERTA FLACK/Oasis (Atlantic)
SADE/Turn My Back On You (Epic)
TANITA TIKARAM/Twist In My (Reprise) ADD

NOUVEAUX VIDEO

GIPSY KINGS/Bamboleo (Elektra)

Information current

as of December 13.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (1 000s)
1 GRATEFUL DEAD	1837 6
2 GEORGE MICHAEL	5542 5
3 DEF LEPPARD	5405 3
4 AEROSMITH	\$358.7
5 PRINCE	\$321.9
6 ERIC CLAPTON	\$3190
7 ROD STEWART	\$275 2
8 INXS	\$254 6
9 RANDY TRAVIS/JUDDS	\$214 8
10 AC/DC	\$200 5
11 VAN HALEN	\$1793
12 ROBERT PLANT	\$167.9
13 SCORPIONS	\$165 2
14 BARRY MANILOW	\$1553
15 SADE	\$134 0
16 AMY GRANT	1127 2
17 JUDAS PRIEST	5111 6
18 POISON	5109 3
19 MOODY BLUES	5103 9
20 JIMMY PAGE	\$91.2

New Tours

Among this weeks new tours
BON JOVI
T. GRAHAM BROWN
CHEAP TRICK
NEL DIAMOND
LEO KOTTKE/LYLE LOVETT
POISON
SALT-N-PEPA
KOKO TAYLOR
TAIL GATORS
JOHNNY WINTER
The CONCERT PULSE is a weekly computeriz- ed report ranking each artist by their average box office gross reported per venue. Courteey of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631,



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NASTYMIX

MUSIC DATEBOOK

Beatles Flunk First Test

MONDAY, DECEMBER 26

1963/Capitol releases the Beatles' first huge hit, "I Want To Hold Your Hand."

1967/But what we really want to do is direct — The Beatles release the self-directed film "Magical Mystery Tour." Box office receipts prove disappointing.

1987/Run-DMC's Jason Mizell's Jeep is hit head-on by a wrong-way Cadillac driver in New York. Mizell is released from the hospital three days later. Also, the Nylons, who sing the theme song for "Throb," appear on the TV show as a cleaning crew.

Born: Phil Spector 1940

TUESDAY, DECEMBER 27

1932/New York's Radio City Music Hall opens for business.

1964 /The Supremes make the first of many appearances on the "Ed Sullivan Show."

1971/Sonny & Cher nab a replacement variety series on CBS. The show catches on and lasts four seasons. 1982/"Well, I'm playing here in Allentown" — After releasing a song named for the town, Billy Joel plays a special concert for the Pennsylvania residents.

1987/Someday my medic will come — At a screening of **Eddie Murphy**'s film "Raw," a man shoots the woman behind him after her friend asks him to sit down. Theater owner says it could just as easily have happened during "Cinderella."

Born: Mike Pinder (Moody Blues) 1941, Peter Quaife (Kinks) 1943, Mick Jones (Foreigner) 1944, Terry Bozzio (Missing Persons) 1950

WEDNESDAY, DECEMBER 28

1968 /The Miami Pop Festival opens in Hallendale, FL. Headliners include Chuck Berry, Fleetwood Mac, Procol Harum, Steppenwolf, Marvin Gaye, Three Dog Night, and the Grateful Dead.

1971/Who drummer Keith Moon hosts a Sha Na Na concert wearing — what else — a gold lame' suit. 1975/Noted hunter Ted Nugent finds himself in front of a .44 magnum held by a man at a Detroit concert.

Nugent and band hide behind amps as the assailant is arrested. 1983/Beach Boy Dennis Wilson drowns in Marina Del Rey, CA.

1986 /The Knack attempt a comeback at L.A.'s Roxy. L.A. Times writes, "New Knack attack misfires." Born: Edgar Winter 1946, Alex Chilton 1950, Earl "Fatha" Hines 1903



THURSDAY, DECEMBER 29

Andy Summers, Patti Smith, Jeff Lynne, Donna Summer

1967/"I'm leaving for good . . . I think" — **Dave Mason** leaves **Traffic.** He will repeat this trick two more times. 1975/After living together for seven years, **Jefferson Starship** members **Grace Slick** and **Paul Kantner** split up. 1978/"Beattemania" hits its 700th Broadway performance.

1979/At the last benefit concert for the people of Kampuchea, an all-star "Rockestra" features Paul McCartney and Wings, Elvis Costello, Rockpile, and Robert Plant.

1980/Songwriter Tim Hardin ("If I Were A Carpenter") dies of a heroin overdose at age 40

1982/The Jamaican Government issues a commemorative stamp honoring **Bob Marley**. Bom: Marianne Faithfull 1946, Ray Thomas (Moody Blues) 1942, Ed Bruce 1939, Cozy Powell (Whitesnake) 1947

FRIDAY, DECEMBER 30

1944/Bob Wills makes his debut appearance on the Grand Ole Opry.

1962 /In Nashville, Brenda Lee is injured in an unsuccessful attempt to save her poodle Cee Cee from her burning home.

1963/NME's annual British Popularity Poll declares the Beatles Number One Group, and "She Loves You" Record of the Year.

1970/Paul McCartney sues the other three Beatles to dissolve their partnership, which occurs four years later to the day. McCartney claims suit is for business reasons only, but action sparks a bitter feud with John Lennon. Born: Jeff Lynne (aka Otis Wilbury) 1947, Davy Jones 1945, Michael Nesmith 1942, Yvonne Elliman 1951, Pattl Smith 1946, Del Shannon 1939, Tracey Ullman 1959, Skeeter Davis 1931

SATURDAY, DECEMBER 31

1961 /Simplicity prevails, with Hall of Fame results — After scrapping former names the **Pendletones** and **Carl** & the Passions, the newly-named Beach Boys play a Richie Valens benefit.

1974/Mick Fleetwood calls Lindsey Buckingham and Stevie Nicks to ask, "Hey, you wanna join our band?" Rumor has it they accepted.

1982/Little Steven marries Maureen Santora in Asbury Park, NJ. Bruce Springsteen is best man, Little Richard performs the ceremony. At the reception, Richard and Percy Sledge sing "When A Man Loves A Woman." 1985/Rick Nelson and six others are killed in a plane crash outside of Dallas.

1986/Here's where the laundry gets real dirty — At **Don Henley**'s New Year's party in Aspen, Senator **Gary Hart** meets **Donna Rice.** Henley later comments he was too busy cooking, and didn't introduce them.

1987/The L.A Herald Examiner prints its list of "What's In and Out for 1988." In: Bono (Hewson), out Bono (Sonny); in Simons (Paul and Carly), out Jacksons (Michael, Janet & Browne).

Born: Donna Summer 1948, John Denver 1943, Andy Summers 1942, Burton Cummings 1943

SUNDAY, JANUARY 1

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1913/Louis Armstrong, age 12, is sent to the Colored Waifs Home, where he learns to play the cornet. 1953/Hank Williams Sr. dies at 29.

1962/Guess they wanted a real big-selling group — The **Beatles** do a 15-song audition for England's **Decca Records**, only to be turned down. Signed instead are **Brian Poole & the Tremeloes**, who auditioned the same day. 1974/A West Coast doctor reports loud rock music can decrease sex drive and cause brain damage. 1985/VH-1 debuts

1986/Billy Joel's wife Christie Brinkley gives birth to their daughter, Alexa Ray.

1988/Miles Davis joins Prince in an after-midnight jam to benefit the Minnesota Coalition for the Homeless. Born: Grandmaster Flash 1958, Country Joe McDonald 1943 —Paul Colbert I n radio broadcasting, success is being at the top of your targeted demographic book after book. For over 25 years Drake Chenault has shared this commitment to excellence with broadcasters of virtually every format and target demographic. Thru personalized research, individualized consulting services and a keen

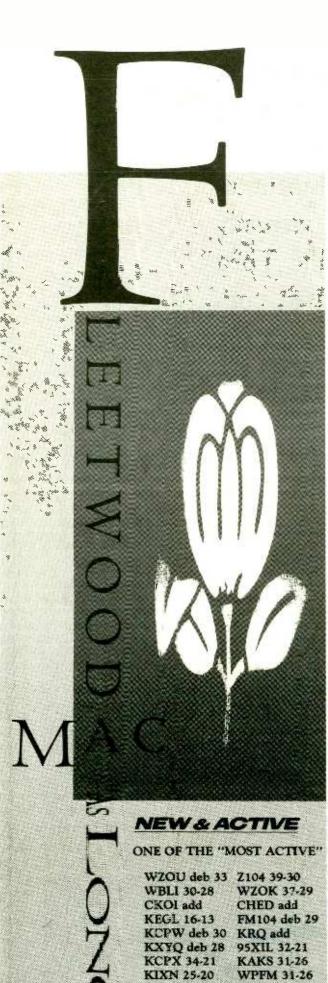
understanding of formats and markets we have helped

Success

broadcasters discover and dominate their own very special niche in the market place. Ur effort, experience, and professionalism shows. In the spring 1988 Arbitron, in rated markets, 66% of our clients finished in the top three stations in their markets. A full third of our clients were rated number one. Exceptional success? We don't think so. We believe our clients should be the best and we're here to help.



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JET-FM add

Q106 deb 35

WBCY add WLAP 26-23

¥107 deb 28

KWES 30-25

WKZL 30-27

WIXX add 39

AC 6

GREATEST HITS

C 1958 Whenes BROS. RECORDS IN

KZZB add

WNNK deb 34

WHSL 32-26

KYYY add

WBNQ add

KQCR 21-15

KGOT 25-21

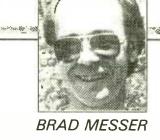
KBOZ 31-24

SLY96 35-26

¥97 39-33

OK95 30-23

KWTO deb 27 WSPT 26-19



Special Features For Year-End Specials

Memorable stories of 1988? I nominate the end of unisex diapers, a man getting \$100,000 a year to frighten birds, and the discovery that fresh manure can be useful in a hospital

It's time for those year-end specials which recap the top ten or however many stories, and we'll be up to here with the retelling of everything from Iran/Contra to glasnost. But isn't there also a place in those programs for the rest of the stories? Sure there is!

The Toronto Blue Javs announced they would pay \$100,000 a year for the services of a falcon expert to help limit the seagull population at the new SkyDome stadium. The falcon will be named Winfield, after the Yankee outfielder who was arrested in 1983 for fatally beaning a seagull with a baseball.

Procter & Gamble introduced the world's first sex-specific diapers. Pink Luvs Deluxe for girls, with extra leak protection around the legs, and blue Luvs Deluxe for boys, with extra protection up front. Not bigger than the

presidential campaign, but worth mentioning, eh?

CALENDAR

WINNE WEEKS " WE CITCHEN ... (MILL ...

Researchers at Texas A&M learned they could brand the genes of genetically-engineered life forms to keep "gene rustlers" from stealing patented plants and animals. This is terribly oversimplified, but the technique involves inserting a tiny amount of firefly juice into an engineered gene to make it glow.

Smell Therapy

Sunscreen eyedrops were invented by Dr. Neville Baron of White Plains, NY, who said the drops do

the same thing as sunglasses. A driver for a mortuary transportation service in Santa Ana, CA was fined \$58 for driving in the carpool lane, after a judge ruled the four corpses in the van did not qualify as passengers.

A survey of medical facilities in England revealed 141 people had been hospitalized after falling out of lawn chairs, and 62 had been admitted following flowerpot accidents.

And thank the "Wild World Of News" for passing along a story from the London Telegraph about accident victims being brought out of comas by smell therapy. WWN says some victims have been brought out of seemingly-hopeless comas "by holding pungent, fresh manure to their noses."

The Encyclopaedia Britannica was embarrassed to learn that the 194-foot Salem Church Dam it lists just upstream from Fredericksburg, VA simply does not exist. The dam was proposed in 1944, but never built.

And Fred Ringenberg received a preapproved MasterCard form with a \$5000 limit – from an Ohio bank, although Fred had never held a steady job. Fred's a cat. His owner, Janet Ringenberg, said she had been trying to get a card herself for three years.

Prisoners Cost \$40,000 Annually

MONDAY, DECEMBER 26 — A study released in 1984 reported the cost of keeping a person in jail in New York City at \$40,000 a year, counting everything from updating buildings to paying pensions to retired jailers. A poll one year ago reported Gary Hart the #1 Democratic presidential candidate. Five years ago, Angel Cordero became the first jockey to ride \$10 million worth of winners in one year. In 1776 George Washington crossed the Delaware River for a surprise attack in the Battle of Trenton, NJ. The Pilgrims landed at Plymouth in 1620. Boxing Day in Canada. National Whiners' Day, for people who didn't like their Christmas gifts. Birthdays: Tony Rosato 34 ("SNL," Marcello on "SCTV"). Phil Spector 48. Alan King 61. Steve Allen 67.

Soviet Afghanistan Invasion

TUESDAY, DECEMBER 27 - The Soviets flew 5000 troops into Afghanistan in 1979, claiming to have been "invited" by the Marxist government that was subsequently overthrown. President Jimmy Carter bluntly accused the Soviets of lying. Within days, troop strength escalated to around 40,000 and a pro-Soviet leader was installed. Terrorist attacks killed 19 at the Rome and Vienna airports in 1985. Five years ago, the roller skating marathon record was set at 344 hours, 18 minutes.

Birthdays: John Amos 46 ("Hunter," "Good Times"). Marlene Dietrich 87.

Happy Birthday Cincinnati

WEDNESDAY, DECEMBER 28 - Today's the final event in Cincinnati's yearlong 200th birthday party celebration, a reenactment of the arrival of early settlers; (513) 352-2358.

Gorilla researcher Dian Fossey was found murdered at her camp in Africa in 1985. Pakistan reported more than 5000 dead in a 6.8 earthquake in 1974. Iowa became the 29th state in 1846. Childermas, or Holy Innocents Day, commemorating the slaying of the children of Bethlehem by King Herod's troops searching for the baby Jesus. Birthdays: Elizabeth Carr 7 (USA's 1st test tube baby). Denzel Washington 34 ("St. Elsewhere"). Maggle Smith 54. Martin Milner 61.

Soviet Space Endurance Record

THURSDAY, DECEMBER 29 — One year ago, cosmonaut Yuri Romanenko ended a record 326 days in space aboard the Mir orbiting station. On the same day, America's stalled shuttle program suffered another setback when a reworked rocket nozzle component was found defective.

The Wounded Knee massacre, the pathetic last "battle" in the Indian Wars, took place in South Dakota in 1890. Texas became the 28th state in 1845. In the Revolutionary War in 1778, British troops captured Savannah, GA. Birthdays; Yvonne Elliman 35. Ted Danson 41. Jon Volght 50. Mary Tyler Moore 52. Tom Bradley 71 (L.A. Mayor).

Pre-Glasnost US-USSR Tiff

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FRIDAY, DECEMBER 30 - Two years ago, when America suggested that Reagan and Gorbachev exchange videotaped holiday greetings, the Soviets refused on the basis of America's "negative attitude" toward certain arms control issues. (Last year, with fullblown glasnost in effect, TV greetings were exchanged.) Five years ago, Rev. Jesse Jackson went to Syria to win release of a US Navy pilot shot down in Lebanon and

succeeded Birthdays: Monkees Davy Jones 42, Mike Nesmith 46. Sandy Koufax 53. Jack Lord 58. Bo Diddley 60. Bert

Parks 74 Saturday (12/31): John Denver 45. Rex Allen 66. Sunday (1/1): Don Novello 46 (Father Guido Sarducci). Novelist J.D. Salinger 70 ("Catcher in the Rye").



Our very best wishes for a Happy Holiday Season!

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BOB BRADY BILLY BRILL KEVIN CARROLL DONNIE COHEN NAN FISHER DON GEORGE RANDY HOCK **CHARLEY LONDONO** KAY McCARTHY WAYNE McMANNERS PAT MARTINE **STEVE MEYER BOB OSBORN JOE REAGOSO RHONDA ROSE BOBBY SHAW** MICHAEL STEELE FRANK TURNER MICHAEL WILLIAMS FRED ZAEHLER

COUNTRY PROMOTION

ROGER CORKHILL JOE DETERS LARRY HUGHES CHUCK RHODES PAT SURNEGIE

URBAN PROMOTION

KEN ALLEN CHUCK ARRINGTON CANDIS BONNER TARYN BROWN **ALLEN CARROLL** STACEY FLOYD RENEE GIVENS MIKE HALLEY JAY JOHNSON **NOVICE JOHNSON** LARRY JONES DEE ROQUEMORE **ANGELA THOMAS MARTHA THOMAS** A.D. WASHINGTON EARL WASHINGTON **RON WHITE**

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THANK YOU EVERY

www.americanradiohistory



ON THE RECORDS

KEN BARNES

1988 Label Airplay Standings

Overall Rankings, Most Hits, Efficiency Averages

he year-end label airplay analysis is becoming a tradition – this is the sixth year we've compiled the listings. It remains the most comprehensive look at label performance to be found north of the equator, and an equitable way to measure label performance in achieving airplay success.

To check out how it's all compiled, see "How It Works" on Page 48. The remainder of this page is the overall, grand total results combining label performance totals in five different formats. Individual format breakouts are on succeeding pages. You're invited to dive in.

Label Performance Leader

1.	MCA
2.	Columbia
3.	Warner Bros.
4.	RCA
5.	E/P/A
6.	Atlantic
7.	Capitol
8.	PolyGram
9.	Arista
10.	EMI
11.	Virgin
12.	A&M
13.	E/A
14.	Geffen
15.	Reprise
16.	Island
17.	Motown
18.	Chrysalis
19.	Enigma
20.	МТМ
21.	Solar
22.	IRS
23.	Atco
24.	Curb

25. Tommy Boy

Top 5 Hits

ongratulations to MCA for winning its first overall label performance championship, breaking a four-year Warner Bros. stranglehold on the ultimate top spot. WB, affected by the splitting off of sister label Reprise in most formats, was a strong third, coming in behind Columbia, which was up from third last year. A full WB/Reprise combination would have been No. 1 overall.

As usual, it should be noted that strong performance in Country has a heavy influence on these grand totals, because the labels that dominate the format (RCA, MCA, WB, Columbia, Capitol) do so to an extent far beyond the rulers in any other format. RCA did well in AC and improved in AOR and CHR, but its Country efforts accounted for over half its total points and kept it in fourth place overall, holding off tremendous 1988 performances by Epic/Portrait/Associated Labels and Atlantic (which moved from 10th last year to sixth this year)

PolyGram 's split into separate Mercury and Polydor divisions occurred midway in the year, so their totals were combined for 1988. Had we split them, Mercury would have finished ninth overall, bumping Arista up to eighth, while Polydor would have come in 18th. Good jumps by new majors Virgin and Reprise and rising indie Enigma should also be noted.

Overall chart shares among the leaders were down a bit compared to 1987, indicating a broader spread of labels scoring hits. Atlantic nearly doubled its '87 chart share, while Virgin and Reprise began their coming of age with major gains.

MCA

Number One Hits RCA

Efficiency Experts
.190 RCA
.188 Arista
.178 E/P/A

Those averages would look mediocre in the
Sporting News, but think what they represent.
Twenty of RCA's 105 charted records went all
the way, almost one-fifth of the total. Similarly,
Arista went 12 for 64 and E/P/A 18 for 101, both
truly remarkable figures.

RCA WB 20 Columbia E/P/A 19 18 Atlantic 13 12 11 Arista Capitol A&M Virgin 6 6 E/A EMI 5 5 PolyGram

3 Reprise Chrysalis Geffen Island 2 Motown Sola

9

20 MCA

WB

43

WB 49

20

Warners scored a repeat victory in the Most Top 5 category, winning by a fairly handy margin over **Columbia** and **MCA**, both also in last year's top three. **E/P/A** went from 19 to 35 Top 5 hits, a monster leap, and Atlantic earned 30, compared to 14 in 1987. Reprise went from zero to ten in a year's time

Efficiency Experts .362 RCA .356 WB .351 E/A

RCA and WB had terrific Country Top 5 averages (RCA's was .532), meaning over half of its charted Country records made it Top 5), while E/A, not a Country participant, was sparked by its Urban resurgence for a fine overall showing. Also worthy of note: E/P/A's .347 average, which was not helped by its Country stats, and **Arista**'s 344, without benefit of Country

Columbia MCA RCA 43 38 35 E/P/A 30 Atlantic 22 Arista 19 18 PolyGram Capitol E/A EMI 13 13 A&M 10 Reprise Virgin-9; Geffen-7; Island-6; Chrysalis-5: Motown-4: Solar-2: Atco-1; Enigma-1; MTM-1; Tommy Boy-1

1988's Leading Labels

Overall Winner: MCA AC: COLUMBIA AOR Albums: ATLANTIC AOR Tracks: ATLANTIC CHR: MCA Country: RCA Urban Contemporary: E/P/A Contemporary Jazz: MCA NAC: MCA

Chart Share/Records MCA

10.5%	150	
10.3%	147	MCA (Camel, Curb, Gold Dust, IRS, Uni, Voyager)
9.6%	137	Columbia (Def Jam) WB (Curb, Dark Horse, Fly, Island (S. Winwood only),
0.070	101	
		Paisley Park, Qwest, Reprise (Country, UC only), Sire,
7.4%	105	Tommy Boy, Wilbury)
7.3%	104	RCA (Big Time, Curb, Grunt, Jive, Simmons)
7.1%	101	Atlantic (Atco, Es Paranza, Island, Megaforce, Oceana)
6.8%	96	E/P/A (Blackheart, CBS Assoc., Pasha, Scotti Bros., Tabu) PolyGram (Atlanta Artists, Cypress, Hightone, London,
0.070	90	Mercury, Polydor, Tin Pan Apple, Wing)
6.3%	90	
0.076	90	Capitol (Beggars Banquet, Cinema, Curb, EMI America (Country only), Enigma, Solar)
4.5%	64	Arista (Jive)
3.9%	56	A&M (Cypress)
3.6%	51	EMI (Manhattan, Orpheus, Phila, Int'l)
3.2%	46	Virgin
2.9%	41	Geffen
2.6%	37	E/A (Vintertainment)
2.1%	30	Reprise (Full Moon, Qwest, Sire, Slash, Tommy Boy)
2.0%	28	Chrysalis (Cooltempo)
1.9%	27	Motown
1.8%	26	Island (4th & Broadway)
1.1%	15	Enigma (Synthicide)
.9%	13	MTM
.6%	8	IRS
.6%	8	Solar
.4%	6	Atco
.4%	5	Curb
.3%	4	Relativity
.2%	з	Tommy Boy
1.8%	25	Others

WB

Weeks At No. 1

Nowhere was 1988's greater spread in label performance better illustrated than in this cate gory. Warners won again, but its No. 1 records totalled 31 weeks at the top in 1988, compared to 45 in 1987. On the other hand, Columbia actually improved in raw numbers (21 weeks at No 1 last year, 22 this year) but fell from fourth to sixth, Atlantic staked a more secure claim to top honors with 26 chart-topping weeks, from just 11 last year, and Virgin went from three to 15.

WB 31 27 E/P/A 27 MCA Atlantic 26 RCA 26 Columbia 22 17 Arista Capitol 15 Virgin A&M 15 9 8 EMI PolyGram 8 E/A 5 Island Reprise-4; Geffen-3; Motown-2; Chrysalis-1; Solar-1

Columbia, with 17% more Top 15 hits than last year, nipped MCA to lead all labels in total Top 15s. Atlantic was the biggest gainer, up from 31 Top 15 hits last year to 57; ten of those were Atlantic-promoted Island hits, but that's only part of the story. Geffen had 26% more Top 15 hits than last year, and Virgin and Reprise made massive progress

Top 15 Hits

nradiohistory com

Efficiency Experts .629 RCA .625 Arista

.600 Reprise

RCA had the best Top 15 efficiency average: 66 of its 105 charted records made Top 15 for a 629 average, But Arista, without the benefit of extremely high Country efficiency stats, finished right behind with an extraordinary .625 percent-age. Right behind third-place Reprise were Coiumbia (.599 with many more total records) and Geffen (.585)

C	
00	Columbia
	MCA
	WB
7.00	RCA
	Atlantic
	E/P/A
48	Capitol
42	PolyGram
40	Arista
29	EMI
24	Geffen
24	Virgin
	A&M
21	E/A
	Reprise
	Island-15; Motown-14;
Chry	salis-11; Enigma-6; MTM-4;
	r-4; Atco-3; Curb-2; IRS-2;
	my Boy-2; Cypress-1
	sh/Sleeping Bag-1; Next
	eau-1: 16th Avenue-1

ON THE RECORDS

48 • R&R December 16, 1988

Columbia

Arista

4. E/P/A

Atlantic

A&M

Virgin EMI

PolyGram

Capitol

Reprise

Motown

Geffen

Cypress

Enigma

Avatar

Number One Hits

GRP

Atco Solar

Chrysalis

Island

1.

3. MCA

5. WB 6. RCA

7

8.

10.

11.

12.

13. E/A

14.

15.

16.

17. 18.

19

20. 21.

22.

23.

24.

Adult Contemporary: Columbia Returns To No. 1

Label Performance Leader Columbia

nbia 🔍

olumbia dominated the AC format for the first three years (1983-85) we broke out these rankings. Now, after a two-year reign by Warner Bros., Columbia is back at the top. Arista, traditionally a strong AC performer, held steady at # 2 this year, with MCA moving up from 4th to 3rd. (WB and Reprise were split this year for the first time; had they been combined, they would have finished a whisker ahead of MCA.)

E/P/A rose from 8th in 1987 to 4th, and there were three new top ten performers: **Atlantic** (13-7), **Virgin** (14-9), and **EMI** (15-10). Reprise debuted at #14 to lead the newcomers.

Columbia's 12.1% chart share was just a tad above WB's 12.0% in 1987, while MCA also broke the 10% mark and Arista got close. Last year no one but the leader topped 9.1%. But in general AC's chart share was split about as evenly as last year's; in both years, nine labels hit double figures in number of chart records.

ARISTA

regime. Both were credited to Cypress, with each also credited to the c tributor. PolyGram split into Mercury and Polydor in the latter part of t year, so for 1988 they're still combined. All Manhattan product is include with EMI 's. The minimum number of chart records a label needed to qua					
		cy Average in AC was seven.			
Char	t S	hare/Records			
	_	.			
12.1%	24	Columbia			
12.1% 11.1%	24 22	Columbia MCA			
11.1%	22	MCA	Vilbury)		
11.1% 9.6% 8.6%	22 19 17	MCA Arista (Jive)	Vilbury)		
11.1% 9.6% 8.6% 7.1%	22 19	MCA Arista (Jive) WB (Dark Horse, Island, Qwest, V A&M (Cypress)	Vilbury)		
11.1% 9.6% 8.6%	22 19 17	MCA Arista (Jive) WB (Dark Horse, Island, Qwest, V	Vilbury)		

Credits & Clarifications

s in all formats, some records were double-credited, in cases when

both the actual label and its distributor actively promoted them. Island's records, for instance. were broken out separately for Island and also credited to Atlantic. (Island's Steve Winwood records were credited to WB as well as Island.) Cypress was distributed by PolyGram

5_1%	10	Atlantic (Atco, Island)				
5.1%	10	PolyGram (Cypress, Hi	ghtone, Mer	cury,	Polydor)	
4.0%	8	Capitol (Solar)				
4.0%	8	EMI (Manhattan)				
4.0%	8	Virgin				
3.5%	7	E/A	1.5%	3	Geffen	
2.0%	4	Motown	1.5%	3	Island	
2.0%	4	Reprise (Full Moon)	1.0%	2	Cypress	
1.5%	3	Chrysalis	2.5%	5	Others	

ARISTA

Weeks At No. 1

Arista 's five Number One hits stayed at the top for nine weeks, giving the label the lead in this cat-9 7 Arista Columbia egory (last year it had 10 total chart-topping Arista and Columbia tied for the top with five Arista 5 weeks but only tied for second). Twelve labe 6 MCA number ones apiece, one shy of WB's six tally in 1987. MCA and RCA each doubled its num-Columbia MCA 5 WB 6 had a week or more at the top, compared to 14 4 Virgin 5 bers to tie for third. 4 RCA last year. 4 3 Virgin WB 3 Format Performance **Efficiency Experts** A&M з Scorecard .375 Virgin з Atlantic 2 A&M .308 RCA 3 EMI 2 Atlantic Overall Average Category .263 Arista Equivalent з E/P/A 22 EMI E/P/A Virgin had the best ratio of Number Ones to chart Out of three chart records, 1 E/A Top 15 .662 records, as all three of its Top 5 hits went to the Reprise about two reach Top 15 E/A top for a 3-for-8 rate. RCA topped the chart four .364 Out of 11 chart records, Top 5 Reprise times out of 13 charters, while Arista went four reach Top 5 5-for-19 Out of six chart records. .172 No. 1 around one reaches No. 1 ARISTA Top 15 Hits Columbia Top 5 Hits Second-place Arista had as many Top 15 hits Columbia Arista was the leader in AC Top 5 hits, and the Arista 19 10 this year as last year's leader **WB** had in 1987 . . . which goes to underscore how well **Columbia** did only label to break double figures in this category. **RCA** was a strong third, from 5th last year, and Arista MCA 9 Columbia 14 13 8 RCA in this category, scoring 19 Top 15 hits. Arista, MCA, and RCA all improved over last year's E/P/A and A&M were noticeably stronger. 12 E/P/A MCA 6 E/P/A 10 RCA totals, while Atlantic, EMI, and Virgin registered WB Atlantic 6 **Efficiency Experts** impressive gains 4 A&M 9 WR **Efficiency Experts** 7 EMI 4 E/A .900 Atlantic .875 EMI PolyGram .615 RCA 3 Atlantic Virgin .571 E/A з EMI 6 .857 E/P/A A&M Island 5 .526 Arista Atlantic popped nine of its ten AC chart records з Virgin 4 E/A Capitol Reprise-2; Chrysalis-1; into the Top 15 to win this category, which tradi-tionally has high Top 15 averages because the 3 RCA's .615 (eight of its 13 chart records went Top 5) exceeded 1987's best score. E/A max-Island PolyGram-1 з Reprise shorter, 30-position chart makes it easier for a record, once charted, to reach Top 15. EMI imized its chart records for second, based on a з 4-for-7 tally, and Arista's ten Top Fivers out of 19 Geffen-2; Motown-2; Atco-1; chart hits gave the label the third best Top 5 effi-Chrysalis-1; Cypress-1 scored seven for eight, while E/P/A put 12 of its 14 into the chart's top half. Also worthy of note is ciency average. Columbia's .792 average, based on a 19-for-24 score.

How It Works

ere's how we arrive at the label performance standings you see on this page and the next eight or so. In the five track or single-oriented formats (AC, AOR Tracks, CHR, Country, Urban Contemporary), each song that charted during the year (December 4, 1987 to November 25, 1988) is awarded points for its *peak position*. Each label is credited for all the points its charted songs have accumulated, and those point totals determine the Label Performance standings.

In addition, each label is credited for the number of charted songs, Top 15 hits, Top 5s, Number Ones, and weeks spent at No. 1, and those totals are also tabulated for each format. Along with the rankings for chart records is listed each label's chart share of the format's hits, expressed as a percentage.

We also calculated "efficiency averages," which are a kind of batting average for labels, showing how effective they were at bringing home their charted records to the Top 15, Top 5, and No. 1 levels. For example, a label which charted 10 records in CHR and had seven of them

go Top 15 would have a .700 Top 15 efficiency average. If three of those ten charted records went Top 5, the Top 5 efficiency average would be .300. The best of these averages are highlighted in each format. The "Format Performance Scorecards" show format-wide efficiency averages, and can be compared with the leading labels' averages.

averages, and can be compared with the leading labels' averages. The "Overall" standings you see on this page are the sum of each label's figures for the five track-oriented formats. In addition, three album-oriented formats (AOR Albums, Contemporary Jazz, and NAC) are also broken out in the same categories as the other five. The difference is that the Label Performance standings are compiled from each album's position points accumulated for its entire chart lifetime, as opposed to its peak position, reflecting differences in promotion objectives for albums and singles. The album-oriented formats are not included in the overall totals.

For occasional variations in certain formats and details of label combinations, see the "Credits & Clarifications" sections in each format display.

"AS LONG AS WE GOT EACH OTHER" (THEME FROM <u>GROWING PAINS</u>) MUSIC FOR FRIENDS AND LOVERS FROM STEVE DORFF & FRIENDS

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OWIN

FEATURING B.J. THOMAS AND DUSTY SPRINGFIELD PRODUCED BY STEVE DORFF AND JOHN BETTIS

FROM THE ALBUM



2 WEEK BREAKER AC CHART 20 27 MOST ADDEE

radiohistory com

ON THE RECORDS

МСЛ

CHR: MCA Victorious For First Format Title

Columbia Holds Second; Atlantic Zooms 10-3

Label Performance Leader

1.	MCA.	
- 2.	Columbia	
3.	Atlantic	
4.	E/P/A .	
5.	Arista	
6.	EMI 🕐	
7.	WB -	
8.	RCA	
9.	PolyGram	
10.	Geffen	
11.	A&M	
12.	Virgin	
13.	Capitoi	
14.	Chrysalis	
15.	Reprise	
16.	E/Å	
17.	Enigma	
18.	Island	
19.	Tommy Boy	
20.	Motown	
21.	Solar	
22.	IRS	
23.	Next Plateau	
24.	The Fever/Sutra	

25. Atco

CA reached a milestone this year by becoming CHR champion for the first time in the history of these tabulations. Last year the label finished third, a big jump from its 9th place finish in 1986, so all in all it's quite a Universal City upswing. MCA also had the top Chart Share in the format, and was the only label to hit 10% of the total CHR chart hits.

Columbia stayed strong to retain the runner-up slot. Atlantic almost matched its sensational AOR achievements with a huge jump from 10th in 1987 to third this year - rarely in CHR (or any format) do label performance rankings shift upward so radically. E/P/A and Arista held on to maintain their top five standings.

EMI moved up nicely from 8th to 6th this year, while Geffen was the only new entrant into the Top 10, jumping from 13th. Virgin had a good second semester, climbing from 16th to 12th, and Reprise made its debut in 15th.

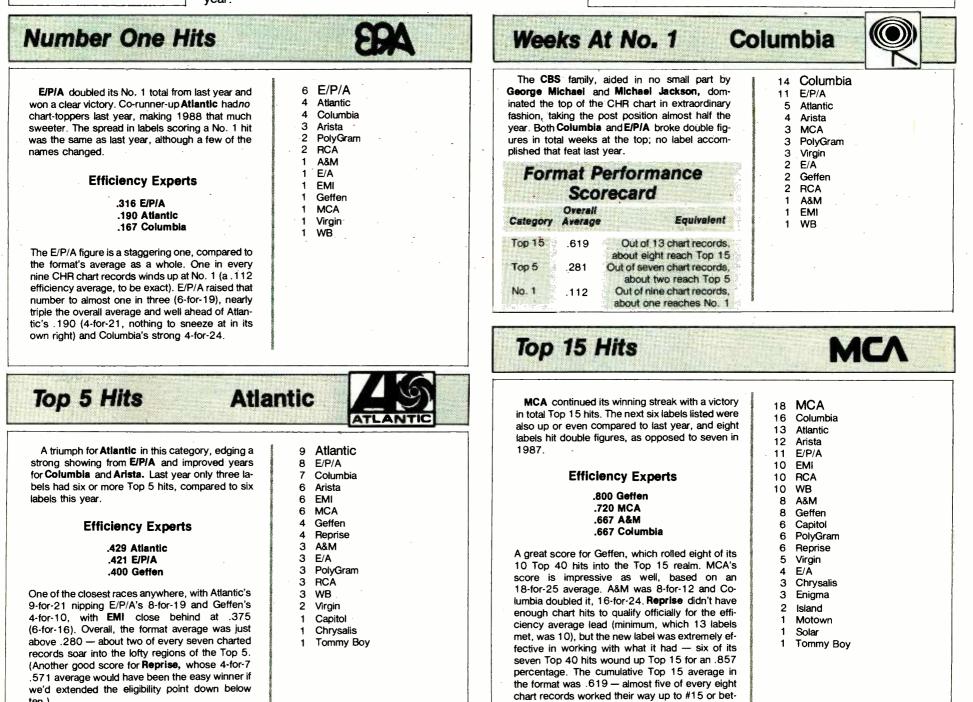
RCA, and Enigma showed nice upward trends in chart share this

Credits & Clarifications

HR label-crediting intricacies, as in many formats, centered around Island, which had four chart records and three different modes of credit. One record went to WB as well as Island (a carry-over Steve Winwood effort); two were double-credited to Atlantic and Island, as both labels worked them; and one, by M/A/R/R/S on Island's 4th & Broadway subsidiary, which is distributed independently, was credited to Island alone. Reprise and WB were tallied separately, while Atco, in a year of transition, was credited to Atlantic. Enlgma records were also credited to Capitol when they were jointly marketed/promoted, to Enigma alone otherwise. As elsewhere, Polydor and Mercury were combined for this year; the bulk of the CHR action was on the Mercury side.

Chart Share/Records MCA

10.0%	25	MCA (IRS)
9.6%	24	Columbia (Def Jam)
8.4%	21	Atlantic (Atco, Es Paranza, Island)
7.6%	19	Arista (Jive)
7.6%	19	E/P/A (Blackheart, CBS Assoc., Epic, Tabu)
6.8%	17	WB (Dark Horse, Island, Paisley Park, Qwest, Sire)
6.4%	16	EMI (Manhattan)
6.0%	15	RCA (Jive)
5.2%	13	PolyGram (Mercury, Polydor, Tin Pan Apple)
4.8%	12	A&M
4.0%	10	Capitol (Enigma, Solar)
4.0%	10	Geffen
4.0%	10	Virgin
3.6%	9	Chrysalls
2.8%	7	Reprise (Full Moon, Sire, Tommy Boy)
2.0%	5	E/A (Vintertainment)
2.0%	5	EnIgma (Synthicide)
1.6%	4	Island (4th & Broadway)
.8%	2	Motown
2.4%	6	Others
0121	- 18 A P	



ter

In addition to labels already cited for improvements, Arista, vear

ON THE RECORDS

 (\mathbf{O})

UC: Hot Battle Won By E/P/A

Columbia Smokes Into Second; MCA Strong Third

Label Performance Leader

1. E/P/A

2.

3. MCA

4.

5. WB Atlantic

6.

7.

8.

9. E/A

10.

11. 12. EMI

13. 14. 15.

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26.

27.

28.

29.

Columbia

Capitol

Motown

PolyGram

Arista

A&M

RCA

Virgin

Solar

Island

Geffen

Ms. B

Profile

Track

Ryan

Crush

Chrysalis

Gamble & Huff

Total Experience

Tommy Boy

Next Piateau

Sleeping Bag Fantasy



his was a wild competition, with great results for both halves of the CBS combine. E/P/A won the championship, leaping from fifth last year, thanks to an exceptional concentration of highly-placed hits. Columbia, which in two years has made enormous strides, moving from ninth to fourth to second, had 20% more chart records than it did last year and easily won the Chart Share category, topping the 10% mark.

Meanwhile, last year's winner MCA remained a formidable contender, finishing a very close third overall and second in chart share. Atlantic and Arista were up slightly, also improving their chart numbers, while E/A, even without Solar this year, climbed from 13th to ninth. Other gainers included PolyGram, Virgin, 1sland, Next Plateau, and Sleeping Bag.

If PolyGram had been split, the Polydor side would have finished 14th and Mercury 16th, with Polydor accumulating almost twice as many overall points.

Six labels which had UC chart hits last year dropped off the list this year, but six new entries, headed by Betty Wright 's Ms. B label, replaced them, as UC continued to have the largest number of chartworthy labels of any singles-oriented format.

Credits & Clarifications

n Urban Contemporary, 4th & Broadway material was credited to Island alone; other Island songs were double-credited to Atlantic and Island. Solar records were double-credited, with Capitol also getting credit. Reprise, not having established a separate UC structure, was combined with WB for this format. As usual, Polydor and Mercury were not broken out separately this year. Ten chart records were necessary to qualify for efficiency average titles.

Chart Share/Records

 10.2%	36	Columbia (Def Jam)
9.6%	30	MCA
9.0%	28	E/P/A (CBS Assoc., Epic, Tabu)
8.0%	25	WB (Paisley Park, Qwest, Reprise, Tommy Boy)
6.7%	21	Atlantic (Atco, Island, Oceana)
6.7%	21	Capitol (Solar)
6.7%	21	Motown
5.8%	18	Arista (Jive)
5.1%	16	PolyGram (Atlanta Artists, London, Mercury, Polydor,
		Wing)
4.8%	15	RCA (Jive)
4.5%	14	EMI (Manhattan, Orpheus, Phila: Int'i)
4.2%	13	A&M
3.9%	12	E/A (Vintertainment)
3.9%	12	Virgin
1.9%	6	Solar
1.6%	5	Island (4th & Broadway)
.6%	2	Geffen
.6%	2	Next Plateau
.6%	2	Profile
.6%	2	Sleeping Bag
.6%	28	Tommy Boy
2.5%	8	Others

ARB Weeks At No. 1 AGB Number One Hits This category is getting to be a lot like Country's E/P/A 11 E/P/A and MCA were both strong again, beating E/P/A 9 - the Weeks at No. 1 is virtually a rerun of the MCA 9 MCA Number One Hits list. E/P/A was a repeat winner, last year's leading total (seven). There were 8 7 Capitol Capitol higher totals all around in this category, a conse-5 having piled up 10 weeks last year. MCA was WB 6 quence of fewer multiple-week No. 1 hits in 5 WB also up from last year. 5 A&M 1988, allowing more chart-toppers to emerge. A&M 3 Arista Competition will do that. Arista з 3 E/A Format Performance E/A з 2 Atlantic Atlantic 2 Scorecard Columbia 2 **Efficiency Experts** 2 Columbia Motown 2 2 Motown EMI Overall Average EMI Equivalent .321 E/P/A Category Solar Solar .267 MCA .250 E/A Top 15 .563 Out of 16 chart records, about 9 reach Top 15 Same three winners as in Top 5 hits, with E/P/A Out of 15 chart records, Top 5 .264 notching a beauty of a stat - nearly one-third of about 4 reach Top 5 its chart records went all the way to the top Out of 7 chart records, No. 1 .141 (9-for-28). MCA's 8-for-30 was not far behind. about 1 reaches No. 1 294 Top 15 Hits E/P/A E/P/A Top 5 Hits E/P/A 22 15 E/P/A E/P/A nearly doubled its Top 15 hits total of E/P/A and MCA looked great, far outstripping Columbia 20 1987 to edge Columbia, which was up substan-14 MCA last year's winning Top 5 total of 10. Otherwise 20 MCA tially, and MCA, which was also up. The big three 9 WB dramatic shifts were few and far between, al-16 Capitol dominated to a significantly greater degree than 8 Columbia though there was a curious drop this year in the 13 WB 7 Capitol last year's three Top 15 leaders managed. number of labels that had a Top 5 hit. 11 Arista 5 Arista 11 Motown 5 Atlantic **Efficiency Experts Efficiency Experts** 10 Atlantic 5 E/A 10 E/A 4 Motown EMI 8 .833 E/A 4 PolyGram 7 PolyGram .536 E/P/A .786 E/P/A 2 A&M 6 A&M .467 MCA EMI .762 Capitol 2 6 Virgin .417 E/A 2 Solar 5 RCA Solar 3 The fastest-moving chart in show business, here Last year's best Top 5 efficiency average was Geffen 2 in UC, afforded opportunities for some very high .385, so the top three finishers all beat it. E/P/A Island 2 averages, with E/A coming on strong to win, placwent 15 for 28, putting over half its chart records Next Plateau ing 10 of its 12 chart records in the Top 15. 1 into the Top 5; MCA was 14-for-30, E/A 5-for-Sleeping Bag E/P/A's percentage was based on much higher 12. The average for all labels was .264. Tommy Boy numbers, a 22-for-28 performance, while Capitol went 16-for-21 for third. The Top 15 average for

all labels was .513, so the three leaders did a

magnificent job in exceeding the norm.

www.emericanradiohistory.com

RCA

MCA 2.

Capitol

MTM

Curb

Alpine

Virgin

A&M

14. Airborne

PolyGram

Atlantic America

16th Avenue

1.

3. WB

4. CBS

5.

6.

7.

8.

9.

10.

11.

12.

13.

ON THE RECORDS

Country: RCA Collects Fifth Straight Crown

MCA, WB Complete Stable Top Three

Label Performance Leader



t's turning into a dynasty, as RCA swept handily to its fifth consecutive Country championship. MCA had more records hit the chart, winning Chart Share honors although not quite matching its awesome 20.4% share of 1987. RCA proceeded to win every other category in the field.

WB increased its chart share over last year and held on to third, even in the face of a first-time combination of Columbia and Epic 's Nashville divisions as CBS. The CBS combine came in third in Chart Share and just missed unseating WB for third in overall label performance. If they'd been separated, Columbia would still have come in fourth, albeit further behind, while Epic would have edged PolyGram for sixth

PolyGram did finish sixth, improving nicely from 8th last year, and Curb made its debut as a label entity in 8th place. Demonstrating the grip the major contenders have on Country, the remaining six labels accounted for just 4% of the year's chart records. The top four racked up over 70% of the hits, a domination by the few matched in no other format and a big factor when the multiformat grand totals are compiled

RCA -

13 RCA

6 Capitol

6 WB

5

2

Category Average

Top 15

Top 5

No. 1

MCA

CBS

PolyGram

Overall

.549

.323

.152

Format Performance

Scorecard

Top 25 .716 Out of seven chart records

Equivalent

www.americanradiohistory.com

about five reach Top 25

Credits & Clarifications

ecause the chart is 50 positions long, Country adds a Top 25 Hits category to the usual bunch. A lot of label crediting notes: Curb was credited with its own releases, but its logo deals with four majors were, as in the past, credited only to the major label. Columbia and Epic were combined for the first time, reflecting a more unified CBS promotion/marketing structure (for grand totals, they were separated). WB and Reprise were combined in Country, as no separate apparatus for the latter label exists in Nashville yet. Capitol includes a few stray EMI Americalabelled holdovers. All PolyGram releases were on Mercury.

Chart Share/Records ΜCΛ

RCA

RCA

MCA

Capitol

PolyGram

WB

CBS

25 RCA

MCA 16

WB 16

4

19.1%	49	MCA (Curb)
18.3%	47	RCA (Curb)
17.1%	44	CBS (Columbia, Epic)
16.0%	41	WB (Curb, Reprise, Sire)
11.7%	30	Capitol (Curb, EMI America)
7.0%	18	PolyGram (Mercury)
5.1%	13	MTM
2.0%	. 5	Curb
1.2%	3	Atlantic America
1.2% .8%	2	Alpine
.8%	2	16th Avenue
.4%	1	A&M
.4%	<u>1</u>	Airborne
.4%	1	Virgin

N	lu	m	be) r	0	ne	9: 	Hi	ts	
		1. 1	1. 1. 16.				5.8 E -			80. V 1

To illustrate the differences in Country, the most No. 1 hits any label accumulated in any other format was six - a total matched by the top four finishers here and doubled by RCA. Country does have more turnover at the top than any other format - 39 No. 1 records - but RCA accounted for a full one-third of them. (However, last year RCA had 14 chart-toppers.) Capitol, CBS, and PolyGram (which zeroed out last year) improved over their 1987 totals.

Efficiency Experts

.277 RCA .200 Capitol .146 WB

Overall average was .152, so RCA beat the odds considerably again, also just slightly improving over its 1987 average. Capitol zipped in to second place with an impressive figure. MCA was just behind WB at .143.

Top 25 Records

In this Country-only category, designed for a 50-place chart, RCA improved by four Top 25 records over last year and managed to beat MCA, which commendably accumulated the same number as it did last year. WB was up 18% over last year to tie with the CBS combo.

Efficiency Experts

.872 RCA .805 WB .776 MCA

When you look for efficiency experts, Country is the place. The majors' enduring stranglehold has enabled them to hone their promotion skills to produce some of the highest averages this side of AC and its 30-position chart. Case in point is RCA's .872; 41 of 47 chart records made it into the top half of the chart. WB and MCA are similarly lofty, and the overall average for all Country labels is 716

41 RCA

- 38 MCA CBS 33
- WB 33 Capitol 17
- PolvGram 8
- 6 MTM 3
- Atlantic America Curb З
- 16th Avenue 2

Weeks At No. 1 16 In a format where a two-week No. 1 is a rarity and a three-week chart-topper an excuse to close 9 the schools, the Weeks at No. 1 category is gen-9 erally a repeat of the Number One Hits list for all 8 practical purposes. That still holds true, although 6 PolyGram's two No. 1 hits were both twoweekers and most labels had a repeater or two.

RCA Top 5 Hits RCA

The big five labels locked up over 95% of the Top 5 hits, with RCA snapping last year's threeway tie at the top by adding four more Top Fivers to its total. CBS and Capitol were also up slightly

here, as 37 of 47 chart records hit Top 15 (meaning over 90% of the songs RCA got into the Top 25 went on to the next plateau). Last year's best average was .650, and the cumulative average was .549 so the magnitude of RCA's achievement is apparent. But strangely, if Columbia and Epic hadn't been added together to produce a CBS figure, Columbia alone would have had an even higher Top 15 average (.846).

Out of 11 chart records. 13 CBS about six reach Top 15 over last year Capitol 9 Out of 25 chart records, PolvGram **Efficiency Experts** з about eight reach Top 5 MTM .532 RCA .390 WB Out of 13 chart records, about two reach No. 1 .327 MCA Once again RCA dominated, improving by 120 points over its Top 5 average of 1987. The overall average declines to .323 here. RCA RCA Top 15 Hits RCA RCA opened up a massive lead in this category, 37 scoring four more than it did last year. MCA held MCA 27 second, and WB and CBS tied for third again, the 25 CBS latter combining for four more Top 15 hits than 25 WB Columbia and Epic amassed in 1987. The big Capitol 14 five labels had over 90% of the Top 15 hits com-MTM 4 pared to 82% of the total chart records, a case of PolyGram 4 the rich getting richer the higher you go on the 2 Atlantic America 2 Curb chart. 1 16th Avenue **Efficiency Experts** .787 RCA .610 WB .569 CBS The RCA gap opened wide in efficiency average



Atlantic WB 2.

PolyGram

Columbia

Geffen

E/P/A

RCA 8.

Virgin

A&M

E/A 13. 14. 15. EMI

island

Arista

Reprise Enigma

IRS

Atco

Relativity

Apache

Capitol Chrysalis

3.

4.

5.

6.

7. MCA

9

10. 11.

12.

16.

17. 18.

19. 20.

21.

22.

ON THE RECORDS

AOR Albums: Atlantic Streaks To Top

WB Solid Second; PolyGram Up Strong

Label Performance Leader



tlantic had a spectacular year, pole-vaulting from 9th place overall to the pole position in AOR Albums. The crediting of Island 's Atlantic-distributed product provided the edge Atlantic needed to offset a strong Warner Bros. year (despite the loss of credit for Reprise, now standing on its own in AOR). But even without Island, Atlantic would have soared from #9 to #2. Congratulations to all concerned.

And congrats to PolyGram, which in its last combined year moved up from 4th to a very close third. Most of the action this year was on the Mercury side - had we broken it out separately, Mercury would have still been the #3 label overall, with Polydor debuting at #12.

Last year Columbia and MCA accounted for over a quarter of all the AOR chart LPs, but this year the wealth was spread around more evenly, with Atlantic and Columbia tying for the top chart shares

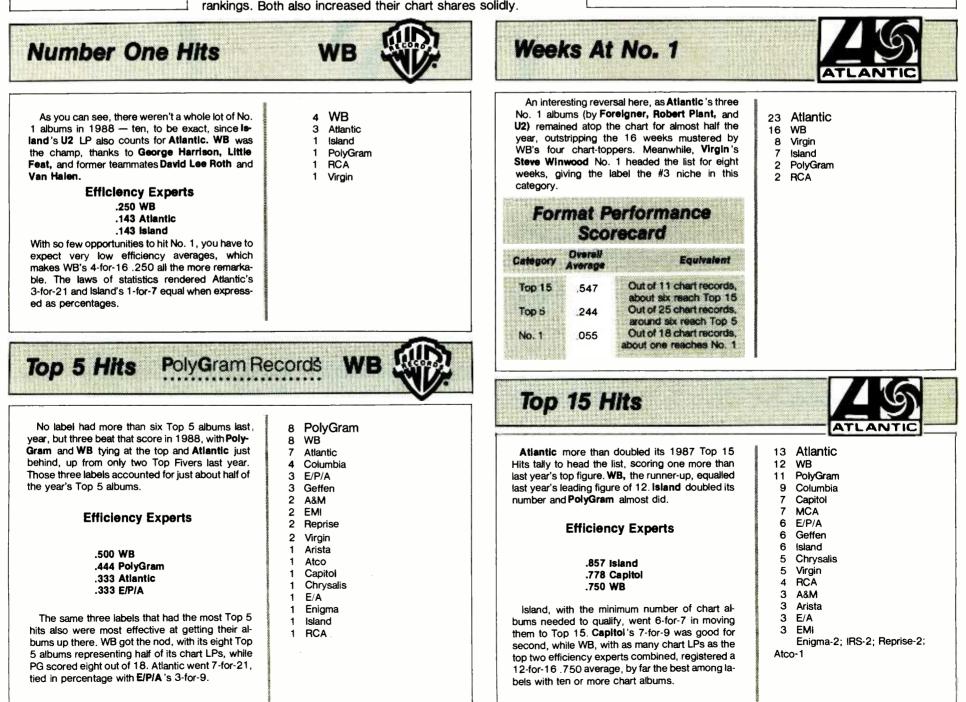
Significant progress was made by RCA, which finished 17th last year and rose all the way to 8th; and Virgin, which in its sophomore year rocked up from 15th to 9th place in the overall rankings. Both also increased their chart shares solidly.

Credits & Clarifications

his format's stats were constructed on the basic model (see "How It Works," Page 48), with label crediting the procedure worth noting. As done throughout the formats, Island records also worked by Atlantic were double-credited to both labels; in addition, island 's Steve Winwood LP went toward Island and WB's totals. Atlantic also received credit this year for Atco, although with Atco's new regime coming in that may change next year. In a situation analogous to the Island/Atlantic relationship, IRS records were credited to MCA as well.

Q Chart Share/Records 10.5% 21 Atlantic (Atco, Es Paranza, Island, Megaforce)

10.070	- C - C	And the (ALCO, ES Paranza, Island, Megalorce)
10.5%	21	Columbia (Def Jam)
9.0%	18	PolyGram (Hightone, London, Mercury, Polydor)
8.0%	18	WB (Dark Horse, Fly/Sire, Island, Sire, Wilbury)
8.0%	16	MCA (Camel, Gold Dust, IRS, Uni, Voyager)
6.0%	12	Geffen
5.0%	10	RCA (Big Time, Simmons)
4.5%	9	A&M
4.5%	9	Capitol (Enigma)
4.5%	9	E/P/A (Blackheart, CBS Assoc., Epic, Pasha)
4.5%	9	Virgin
3.5%	7	Arista
3.5%	7	Chrysalls
3.5%	7	E/A
3 5%	7	Island
3.0%	6	EMI (Manhattan)
3.0%	0	Reprise (Sire, Slash)
2.0%	4	Enigma
1.5%	З	IRS
1.0%	2	Relativity
.5%	1	Apache
.5%	1	Atco
A. A. C. S	3.217	



ON THE RECORDS

ATLANTIC

AOR Tracks: Atlantic Win Completes AOR Sweep

WB, PG, Columbia, Geffen Round Out Top Five

Label Performance Leader

Atlantic

Atiantic WB 2. 3. PolyGram 4. Columbia Geffen 5. 6. E/P/A MCA 7. 8. Capitol 9. Virgin Chrysalls 10. Island 11. RCA 12. A&M 13. E/A (tie) EMI 13. 15. 16. Arista 17. Reprise 18. Enigma 19. IRS 20. Atco

ners-up)

he AOR Tracks section of these year-end label performance standings is not necessarily a duplicate of the AOR Albums rundown. The album rankings are calculated on the basis of longevity, measured by position points accumulated for each LP through the year. The tracks standings are based on peak chart position by each record. So differences can and do occur

However, Atiantic duplicated its AOR Albums victory with a win in Tracks, achieving the unprecedented feat of zooming from 10th place last year to first this year. Atlantic's overwhelming lead in Chart Share/Records was enough to hold off WB 's superb efficiency at scoring Top 30s, Top 15s, Top 5s, and No. 1s, which earned the label a strong second place finish despite 25% fewer chart tracks than Atlantic.

PolyGram improved from fourth to third, and took second in Chart Share. Virgin was the big mover compared to last year, coming up from 17th to 9th.

Atlantic's winning chart share was slightly bigger than Columbia 's victorious

1.0% 21. Relativity Relativity 1.0% 12% in 1987, but this year no other label held down 10% of the chart total, as 22 Apache Apache compared to three last year Top 15 Hits Atlantic Number One Hits ATLANTIC Atlantic 23 Five No. 1 tracks may not seem like many, but 5 Atlantic WB Atlantic was able to win this category as well, 22 last year the best any label could do was three. WB 5 although the margin narrowed further. Both Atlan-18 PolyGram The top three labels accounted for over half the Columbia tic and WB improved over last year's winning fig-3 12 Columbia Island 8 chart-toppers this year. On the other hand, 13 la-2 Virgin ure, 17, racked up by WB and Columbia. Atlan-12 Geffen Chrvsalis bels had No. 1 hits last year, but 14 pulled it off in A&M tic, in fact, almost tripled from 1987 to '88, while Capitol MCA Virgin EMI 9 7 1988 Arista PolyGram increased considerably and Geffen 9 4 Chrysalis **Efficiency Experts** gained as well. 8 E/P/A RCA EM A&M-3: Arista-3: E/A-3: .135 WB E/P/A **Efficiency Experts** Enigma-3; Reprise-3; Atco-2; IRS-2 .133 Virgin Geffer .107 Atlantic .595 WB Island Overall, one charting track in 16 went all the way Format Performance .571 Island PolyGram to No. 1 (an .063 average). Warners and Virgin RCA .469 Atlantic Scorecard managed to more than double that percentage. Reprise On a 60-position chart, labels can't be expected Category Average to place as many of their chart records in the Top Equivalent 15 as they could, say, in a 30-spot format like AC. So WB's figure, when compared to the overall Out of eight chart records, Top 30 .624 WB Top 5 Hits about five reach Top 30 AOR Tracks average of slightly over .400, looks Out of 22 chart records, .409 Top 15 very strong, Island's comparable figure was ac nine reach Top 15 complished in a smaller total context (8-for-14), Out of 11 chart records, about two reach Top 5 WB Top 5 .184 WB took over from Atlantic in this realm, but 15 while Atlantic scored impressively with big total Atlantic Columbia numbers. Chrysalis (.467), Virgin (.467), and PolyGram (.462) also registered solidly. 13 the top four finishers all have something to be proud of -- they each exceeded or equalled the No. 1 .063 Out of 16 chart records, 8 PolyGram one reaches No. 1 winning number last year. The big four also ac-counted for over 60% of the Top 5 tracks 1988 4 E/P/A Virgin spawned. Atlantic had just three Top 5 tracks last Chrysalis Geffen 3 year, for another sterling jump. Top 30 Hits Atlantic 3 **Efficiency Experts** 3 Island A&M .405 WB 2 .267 Virgin .265 Atlantic EM 33 Atlantic RCA 2 Atlantic accomplished a staggering jump from 30 25 WB And another amazing accomplishment for WB, Arista, Atco, Capitol, E/A, nine Top 30 AOR tracks in 1987 to 33 this year, PolyGram whose Top 5 average was as high as the overall AOR Tracks Top 15 average. Kudos to Virgin for Enigma, Reprise: 1 each in the process exceeding last year's best figure, 17 17 Columbia 28 by Columbia. WB, the 1988 runner-up in its 4-for-15 performance, which edged Atlantic's 13-for-49 in percentage. For perspective, the overall Tracks Top 5 efficiency average was just Geffen Back Page AOR Track chart hits, also beat last year's best. **PolyGram** was solidly up as well. 16 MCA 13 12 E/P/A **Efficiency Experts** Capitol over .180 11 Chrysalis .811 WB .733 Chrysalis 10 island 10

Weeks At No. 1 Atlantic Atlantic WB Atlantic pulled out in front here, with greater longevity among its five No. 1 tracks. Atlantic and 10 WB were at the top of the Tracks chart for over half the year, a nice stat for the WEA family (even nicer when you add in Virgin and Island, the run

· •	Andur		
5	Island		
4	RCA	1	Arista
3	Columbia	1	Chrysalis
3	EMI	1	Geffen
2	E/P/A	1	PolyGram
1	A&M	1	Reprise

Credits & Clarifications

abel crediting was handled exactly as it was in AOR LPs, so you can refer to the previous page to see how it worked. The notable difference you'll find on this AOR Tracks page is a category of Most Top 30 Hits. This was added as a supplemental section because the 60-position length of the Tracks chart allowed for some extra numerical maneuvering. It also represents the number of tracks labels were able to place on the Back Page's abridged tracks chart.

Atlantic (Atco, Es Paranza, Island, Megaforce)

Chart Share/Records

12.4%

9.8% 9.3% 9.3%

6.6%

6.1%

5.6%

5.3%

4.1% 3.8% 3.8%

3.8%

3.5%

3.3%

2.8%

2.3%

1.8%

49

39

37

37

26

24 22

21

16

15

15

15

14

13

11

9 9 8

7

4

PolyGram (Hightone, London, Mercury, Polydor) Columbia (Def Jam) WB (Dark Horse, Fly/Sire, Island, Sire, Wilbury) Geffen MCA (Camel, Gold Dust, IRS, Uni, Voyager) E/P/A (Blackheart, CBS Assoc., Epic, Pasha, Scotti Bros. Capitol (Beggars Banquet, Cinema, Enigma) A&M Chrysalis RCA (Big Time, Simmons) Virgin Island E/A EMI (Manhattan) Enigma Reprise (Sire, Slash) Arista IRS Atco

.714 Island Warners' winning figure (based on 30 of its 37 Top 60 chart tracks hitting the Top 30) is exceptional for a couple of reasons: one, because it was accomplished with such a large total of tracks (Chrysalis came in a distant second 11-for-15, Island was third with 10-for-14), and two, because the .811 figure is so high. The average for all labels in taking a Top 60 track to the Back Page was slightly under .630, for purposes of comparison. Atlantic's 674 percentage, with the largest number of total tracks, is also noteworthy

americanradiohistory co

- RCA Virgin E/A A&M
- 6 EMI 6

10 7

Arista-5; Enigma-5; IRS-5; Reprise-4; Atco-3; Relativity-2

MCA

GRP 3.

E/P/A

EMI

Fantasy

Denon

JVC

Passport Optimism

PolyGram Moss Music Group

Spindletop

Soundwings

Digital Music Productions

Number One Hits

Short list here, completely dominated by MCA,

which had over half the No. 1 albums this year. As

is typical with album-based formats, relatively few

chart-toppers emerge (for comparison purposes, singles-oriented Country had almost 40).

Efficiency Experts

.273 MCA .100 GRP

.091 Atlantic

Obviously, MCA was a lock to earn the best aver-

age, with six No. 1s out of 22 chart records. A

stellar performance indeed.

Top 5 Hits

Concord

Enigma

Geffen

Island

Columbia

Atlantic WB

Blue Note/Capitol

1.

2.

4.

5. 6. 7. Gaia Windham Hill

8.

9. RCA

10.

11. 12.

13.

14. 15.

16.

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18.

1**9**.

20.

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22.

23.

24.

25.

ON THE RECORDS

Contemporary Jazz: MCA Wins A Close One For Title

Columbia Clinches Second, GRP Strong Third

Label Performance Leader



n the first year of the Contemporary Jazz chart, MCA emerged as the overall winner, holding off strong challenges from Columbia and GRP. These three labels dominated the charts, each scoring a chart share above 10%.

Contemporary Jazz (CJ) should be regarded as a new chart, similar but by no means identical to the Jazz chart we've run in previous years, which included NAC and traditional jazz influences no longer in the forefront in the CJ chart's makeup. Most of the same labels, however, play a role in the format, and a similar diversity prevails - 40 different labels had chart entries.

The top ten CJ labels are essentially the same as Jazz's top ten last year, with stronger showings from Gaia, RCA, and E/P/A.

Credits & Clarifications

ontemporary Jazz is an album-based format, so the label performance rankings were calculated from position points accumulated each week of a record's chart life and assigned to the proper label. Reflecting a shift early in the year, Blue Note and Capitol were combined, as were Gaia and Gramavision. Moss Music Group's RBI and Lifetime labels were combined, and Reprise was folded into Warner Bros. in this format.

Chart S	Share	/Records Columbia MCA				
11.5%	22	Columbia				
11.5%	22	MCA (Impulse, Master Series, Panagaea, Zebra, Zebra Acoustic)				
10.5%	20	GRP				
6.8%	13	Blue Note/Capitol (Denon: Eliane Elias only)				
5.8%	11	Atlantic (East-West)				
4.2%	8	Gaia (Gramavision)				
3.7%	7	E/P/A (CBS, Epic, Portrait)				
3.7%	7	Fantasy (Contemporary, Landmark, Milestone)				
3.1%	6	PolyGram (JMT, Verve, Verve Forecast)				
3.1%	6	Windham Hill (Windham Hill Jazz)				
2.6%	5	WB (Qwest, Reprise)				
2.1%	4	Denon				
2.1%	4	Enigma (Intima)				
2.1%	4	Passport (Passport Jazz)				
2.1%	4	RCA (Novus)				
2.1%	4	Soundwings				
1.6%	3	A&M (Cypress)				
1.6%	3	Concord				
1.6%	3 3	Digital Music Productions				
1.6%	÷3	EMI (Manhattan)				
1.6%	3	Optimism				
1.6%	3	Pro Jazz				
13.6%	26	Others				

Weeks At No. 1

As you might expect, MCA won this category handily, but GRP definitely made the most of the two No. 1 albums it had, earning double figures in weeks spent at the top. Columbia and Atlantic each had a six-week No. 1 as well.

Format Performance Scorecard

Category	Average	Equivalent
Top 15	.618	Out of eight chart records, about five reach Top 15
Top 5	.251	Out of four chart records, one reaches Top 5
No. 1	.058	Out of 17 chart records, one reaches No. 1

Columbia

21 MCA

Atlantic Columbia

11 GRP

6

6

3 EMI

 (\bigcirc)

GRP and MCA for the most Top 15 albums. Once again, the label spread was considerable, with 30 different labels reaching the Top 15 at least once.

Gaia's impressive average was based on seven Top 15 LPs out of eight that hit the Top 30 chart. GRP went 15-for-20 in a sparkling performance, nearly matched by Columbia's 16-for-22. Not far behind were Blue Note/Capitol (9-for-13, .691) and MCA (15-for-22, .682)



МСЛ

The domination of the Big Three took hold in this 11 category, as MCA, Columbia, and GRP ac-9 counted for almost 60% of the Top 5 albums be-8 3 GRP tween them. MCA won another dogfight for the WB 2 2 pole position 2 EMI 2 **Efficiency Experts**

.500 MCA .409 Columbia .400 GRP

Contemporary Jazz started to look a lot like Country here, with a handful of labels dominating both the numbers and the averages. No other label within the eligible group (seven or more chart albums) had even half as high a percentage as the Big Three. MCA went 11-for-22, Columbia 9-for-22, and GRP 8-for-20. MCA Columbia

- Atlantic
- Blue Note/Capitol
- RCA
- Windham Hill
- E/P/A
- Fantasy Gaia
- Geffen JVC
- Moss Music Group

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Optimism

Top 15 Hits Columbia 16 15 15 GRP In an extremely tight battle, Columbia edged MCA 9 7 Blue Note/Capitol Gaia 6 Atlantic 4 Fantasy 4 RCA **Efficiency Experts** 4 WB 4 Windham Hill З E/P/A .875 Gaia з Passport .750 GRP з Soundwings .727 Columbia Concord 2 Denon Digital Music Productions EMI 2 2 2 Optimism 12 labels: 1 each

MCA MCA

2 1 Atlantic Columbia

6

GRP FMI

MCA

ON THE RECORDS na Sain an Saint

NAC: MCA Takes Format's First Championship

GRP, E/P/A In Tight Race For Runner-Up

MCA

GRP 2.

E/P/A

A&M

Gaia Columbia

Atlantic

Enigma

Passport

Optimism

Geffen

Nova

E/A 20. 21. EMI

TBA

RCA

Arista

Cypress

Spindletop

Brave Dog

Higher Octave

Gold Castle

Private Music

Windham Hili

Capitol/Blue Note

Moss Music Group

American Gramaphone

Digital Music Productions

Sonic Atmospheres

1.

3.

4.

5. WB

6.

7. 8.

9. 10.

11.

12.

13. 14.

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29.

30.

Label Performance Leader



t's always interesting to compile these stats for a new format, although NAC has a lot in common, labelwise, with the catchall Jazz format we had previous to this year. MCA won a tremendous victory, with 60% more total position points than its nearest rivals, the neck-and-neck GRP and E/P/A.

Private Music, something of a specialist label (as is the jazz-based GRP), established itself as an NAC titan with a solid fourth-place finish, ahead of WB and A&M. Just behind A&M, in seventh place, was New Age pioneer Windham Hill, which has expanded its range of music successfully. Gaia also made a very impressive top 10 debut, ahead of Columbia and Atlantic, which rounded out the Top 10.

The diversity of the format was evident in the 43 labels that were able to hit the weekly Top 30 chart at least once. MCA had a sizable chart share, but no one else came close to 10%. Many small independents were able to make a showing in NAC, and, as seen above, some battled the majors on equal ground.

2 E/P/A

Gaia 2

WB 2

A&M

Arista

GRP

MCA

Atlantic

Optimism

Passport

Private Music

Moss Music Group

1398

Credits & Clarifications

AC, like AOR Albums, is an album-based format, and so chart longevity is a more pressing marketing/promotion concern than peak position. Therefore position points earned by each album over its chart life are assigned to the proper label, and are totalled for the Label Performance rankings. Crediting anomalies include the combination of Capitol and Blue Note, a change from a previous EMI/ Blue Note structure that occurred early in the year. EMI is credited with all Manhattan product. Reprise is folded into WB here. Moss Music Group is the umbrella structure for RBI and Lifestyle, each of which had a sizable NAC hit

MCA Chart Share/Records

12.5%	23	MCA (Impulse!, IRS, Master Series, Narada, Narada
N 18 2	1.1	Equinox, Narada Lotus, Narada Mystique, Panagaea,
1. A.		Zebra)
7.2%	13	GRP
6.1%	11	E/P/A (CBS, Epic, FM, Pasha, Portrait)
5.5%	10	Windham Hill (Windham Hill Jazz)
4.4%		WB (Qwest, Reprise, Sire)
3.8%	8	A&M (Cypress)
3.8%		Columbia
3.8%		Enigma (Intima)
3.8%	7	Private Music
3.3%	6	Atlantic
3.3%	~ 6	Capitol/Blue Note (Cinema, Valley Vue)
2.7%	5	Gaia
2.7%	5	RCA (Jive, Novus)
2.2%	÷ 4 ×	American Gramaphone
2.2%	. 4	EMI (Manhattan)
2.2%	4	Nova
1.6%	<u>3</u>	Cypress
1.6%	3	E/A
1.6%	3	Geffen
1.6%	3	IRS
1.6%	3	Passport (Passport Jazz)
16.5%	30	Others

524

Number One Hits

The spread was stretched about as far as it can go in this category - no label had more than two chart-toppers, and 12 had at least one.

Efficiency Experts

.250 WB .182 E/P/A .143 A&M .143 Private Music

The labels with two No. 1 records obviously stood to profit when it came time to compute averages, and WB and E/P/A followed through, (The other label with two No. 1s, Gaia, would have won with its .400 average, but had only five qualifying chart records.)

Top Five Hits GRP

The MCA monopoly was broken here by GRP. Moss Music Group entered the elite for the first time, and this far up the chart, 26 different labels were still able to score a Top 5 hit.

Efficiency Experts

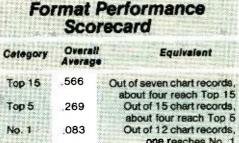
.538 GRP .429 Private Music .375 WB

Private Music came down to earth compared to its Top 15 showing, though still finishing second in efficiency average to a stunning 7-for-13 GRP performance. GRP managed to doubled the format-wide average precisely. WB came on strong, 3-for-8, to join the in crowd.

	ę
7543322222	GRP MCA E/P/A Private Music WB A&M Capitol/Blue Note Columbia Gaia Moss Music Group Windham Hill 15 labels-1 each

E/P/A and WB ran themselves into a flat-out tie
with eight weeks apiece, both scoring long-
running No. 1 hits, as is the norm with an album-
based format. (With only 15 No. 1 hits in 1988,
the average NAC chart-topper lasted 3.5 weeks
at the top.) MCA's one No. 1 lasted for six
weeks and nudged Gaia from the top three in
this category.
-

Weeks At No. 1



Top 15 Hits

bels had a Top 15 hit in NAC.

Efficiency Experts

1.000 Private Music

Private Music couldn't do any better; all seven of

its chart records (the minimum number to qualify

here, and only nine labels did) went Top 15.

A&M went 5-for-7, while GRP had a more sub-

stantial 9-for-13 score. Top 15 Hit leader MCA

went 14-for-23 for a solid .609 percentage, better than the overall format's .566 score.

.714 A&M

.691 GRP

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8 E/P/A 8 WB MCA 6 Gaia 5 **Private Music** 4 Arista 3 Atlantic з Optimism з 3 Passport 2 GRP A&M E/A

MCA won this category by a sizable margin as 14 MCA well, with the 2-3-4 winners matching the overall 9 GRP figures. Again, the diversity is staggering: 36 la-

7 E/P/A

- Private Music 7 5 A&M
- Capitol/Blue Note 5
- Windham Hill
- 5 4 Columbia
- 4 Gaia
- 4 WB 3 American Gramaphone
- 3 Enigma
- Atlantic-2; Cypress-2; EMI-2;

Geffen-2; Gold Castle-2: Moss Music Group-2; Nova-2; RCA-2; TBA-2; 15 labels-1 each

МСЛ





CONTEMPORARY HIT RADIO

Same Auld Lang Photos

Just in time for the holidays, there's a new CHR Assistant Editor in town: Paul Colbert. Former Assistant Tara Beyer left for a great gig at KWHL/Anchorage, and this column marks Paul's debut. Take it away, Paul.

As I try to keep up with the fast-paced world of CHR, I'll be counting on your input and support. After all, this column always wants to stay on the forefront of topical issues, programming strategies – and attention-grabbing promotions. With that in mind, if you have any provocative promotional photos or supplementary material (billboards, newspapers ads, direct mail, etc.), just forward those goodies to me or Joel at 1930 Century Park West, Los Angeles, CA 90067.

Flashin' Big Smiles

Nothing beats a good time, and these folks know how to do it. We're talkin' underwear, a human deli delight, and a call for some good lovin'.

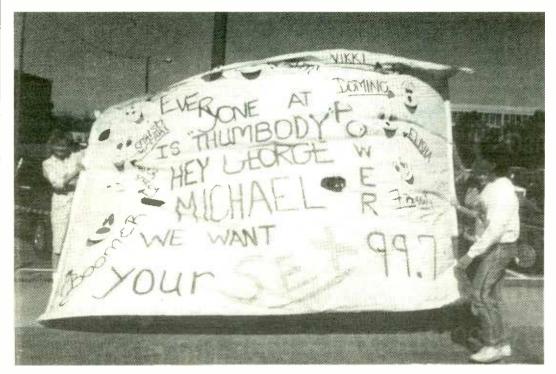


It's an underwear party! Now we're talking. Maybe someone should've told WZZU (94Z)/Raleigh's J.J. Michaels (r) to flash a smile briefly instead of smile and flash his briefs. Baseball great Jim Palmer (second from right) has got things a little backwards. Stifling guffaws are ND Patrice McCarron and co-morning jock Jack Irwin.



I've been in a variety of unusual positions in my day, but being a human sandwich in a coffin is a bit too kinky. WXGT (92X)/Columbus moming team (I-r) Mark Olson, Mary Major, and Michael O'Malley really enjoyed this Halloween assignment.

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These guys get straight to the point. WAPW (Power 99)/Atlanta challenged listeners to make a banner showing how much they wanted to see George Michael in concert. As you can see, these contestants want a little more than tickets. At right is Power 99's Major Tom Clark.

It's Star Time

One of the fringe benefits of being a PD or MD is the chance to rub elbows with celebrities . . .

They don't get much flashier than the buckled/gloved one himself. Michael was a little nervous about going on stage, so WHTZ (Z100)/New York PD Steve Kingston (I) and MD Frankie Blue (r) taught him a couple of real baaaad dance moves to put him at ease. In return, Michael gave them a great programming tip: Michael Jackson half-hour music sweeps with a little Janet and Jermaine for balance.

Reply To The Retread Trend

Everyone can't always agree, especially when it comes to tastes in music. While many PDs are weary of remakes, here's another opinion on the subject. *Dear* R&R:

I'm mystified by Mark Bolke's comments ("The Retread Trend," R&R, 11/11) concerning what he perceives to be a trend - remakes of past hit songs. There's nothing trendy about them. In the rock era alone, performers including the Beatles, Joe Cocker, Elton John, and Run-DMC have produced terrific remakes that have royally entertained us (well, many of us). What's happening now is we have a few such records that are succeeding wildly. Mark even refers to both "The Loco-Motion" and "A Groovy Kind Of Love" as "great records." So why demean the record companies that release remakes both radio listeners and record buyers think are great?

Bolke refers to remakes as "...disposable records no one will play a year from now." I wonder if anticipated longevity is really as important to his own playlist as he's made it seem. I also wonder how he can speak so assuredly about which records will survive their initial periods of success and cause audiences to clamor for more. Surely this insight can't be based upon whether a record contains a new song or an old one. Do listeners really care about a song's prior experience if they truly love a record?

Bolke speaks of rejuvenating the format with "fresh artists and fresh songs." I think the format stays fresh by virtue of the constant infusion of new, preferably terrific (even great) records — notwithstanding repeat appearances by the people who make them or the songs they choose to sing. The very idea of denying, for example, a place on the list to Michael Jackson because he'll bog down the format boggles the mind. Michael doing a Beatles song? How unfresh could it be?

I question Bolke's inference that remakes lack originality in that this attitude doesn't consider the creativity involved in arranging, producing, and performing an original and exciting contemporary version of a song already known to the public. By Bolke's thinking, UB40's "Red Red Wine" had at least two strikes against it: a rerelease of a remake. However, it's easily one of the most original and consequently successful records of 1988 in spite of its checkered past.

Because I share Mark Bolke's concern about the vitality of the CHR format, I would suggest to him that records are truly comprised of more than the sum of their parts and that audiences respond to what they hear: the whole product.

Cordially,

David Rosner, President Bicycle Music Company

P.S.: I should add that I'm a music publisher and am responsible for Neil Diamond's catalogs, which include "Red Red Wine."

A makes its holiday esence known!



SAMANTHA FOX

"I Wanna Have Some Fun" CHR CHART: 39 - 34 NOW ON 139 CHR REPORTERS **INCLUDING:**

B104 28 WXKS 6-6 WZOU CKOI 29-21 (HOT) Z100 13-9 WEGX 13-9

PRO-FM 33-28 Q107 WAVA KKBQ 34-30 PWR95 14-8 (HOT) KRBE 33-26 WGH deb 28 WNVZ 28-12

KITY 14 KTFM 19 B96 11-8 (HOT) Z95 19-12 92X add WCZY WHYT 11-8

KBEQ deb 28 WLOL WKBQ add KZZP add KKRZ deb 37 FM102 19-15 KROY KCPX KKLQ KMEL 14-9 (HOT) KPLZ add 38

KUBE 18-14 HOT97 6-1 (HOT) WPGC PWR106 16-11 HOT977 8-5 **WFLY 9-7** WAEB 11-7 (HOT) WNNK 32-17 (HOT) WTIC 15-12 KC101 deb 23 (HOT) WYCR 18-14 B93 34-26 WFMF 15-11 WNOK 17-10 (HOT) WZYP 27-16 ¥107 19-14 **KYRK 27-20**

RICK ASTL "She Wants To Dance With Me BREAKERS

#1 MOST ADDED 187 CHR REPORTRS - 76% AC - MOST ADDED



S SIMMONS RECORDS

BAG RCA

"I Wa	nna B						
KEGL WKTI							
AOR TRA	ACKS: 🥸						
WFLY	WQUT add						
100KHI add	WLRS						
K106	Y106 add						
WZYP add	KSAQ						

KJ103 KSND

KYRK

KZZU

WWFX add

KWTX add

e Loved" WHSL deb 33 WBNQ add KKXL add KFMW add KOZE deb 35 KZFN add KAKS deb 39 KZOZ add OK95 40-33

OF LORI











MW americanradiohistory com

KISN deb KKLQ KUBE WFLY deb 4 100KHI 38 2104 37-34 WHOT deb

KF95 31-23 deb 40 KATD 21 WTHT add KIXY deb 32 / deb 40 KYYY 40-36 WBWB 34-29 37-34 Z97 deb 40 T deb 33 KBOZ add

KTRS deb 38 KMOK 31-24 KOZE 13-7 (HOT) SLY96 add

... AND MUCH MORE! AC CHART 30 - 26



Gobblin' For Good Causes

Thanksgiving is a time for watching football, being with family, and most of all good eatin'. Several stations asked their audiences to spread some good bird, and the listeners responded in a big way. Here are some highlights:

• WNCI/Columbus offered a \$1000 prize to the grocer who would sell turkeys for the lowest price in a two-hour period. Massenellis's market offered to sell the birds for five cents a pound — a 54-cents-per-pound loss. In one half-hour, hundreds of shoppers jammed the market, cleaning it out and forcing it to give rain checks good until Christmas. One bargain hunter drove 70 miles for the discount feast.

• WBTX/Grand Rapids livened up five area malls with "Turkey Bowling." For a dollar, shoppers could bowl a frozen turkey at Pepsi bottles. Anyone nailing three strikes (a turkey) took home a premium bird. Proceeds went to the Salvation Army to aid in feeding the needy.

• The jocks at KWNZ/Reno took to the streets to collect several tons of canned goods from commuters for the Salvation Army. In addition, for an admission price of three cans of food, listeners could see the sound check for the Bobby Brown, New Edition, and AI B Sure! concert after Thanksgiving. • KBTS (B93)/Austin invited listeners to its First Annual "Cans Film Festival." In exchange for food items, folks could sit in on a special screening of "Coming To America," "Married To The Mob," and "Heartbreak Hotel." Food stuffs went to the Capitol Area

Food Bank. • WZGC (293/Atlanta) enlisted the help of Paula Abdul to help the city's hungry. Abdul and Z93's Mary Glen Lassiter hit local shopping areas collecting food for the homeless. Abdul was more than happy to sign autographs for everyone.

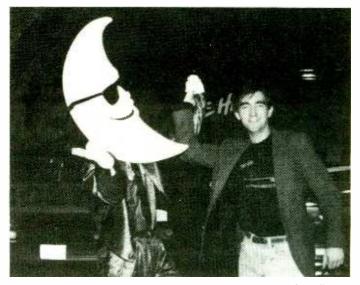
 After collecting donations from listeners for two weeks, on Thanksgiving WPGC/Washington jocks headed to several homeless shelters and helped serve free meals.



KSLY (Sly 96)/San Luis Obispo really knows how to shine. It pulled out all the neon stops it could wrangle to help introduce the wild wild Escape Club to the states. Rubbing elbows are (I-r) Sly 96 MD Dean Clark, Escape Clubber John Holliday, two contest winners, the group's Johnnie Christo, and Sly 96 PD Dave Allen.

Hey Mac, Gotta Lift?

Would you accept a ride from a stranger in disguise, or an invitation to a sky-high wedding? Well, some people will do anything for a grin.



We've all worked with space cases at least once, but this dude's really out there. That moonhead he's with is pretty down to earth, though. During the day they're better known as "Mac Tonight" and WTHT/Portland, ME jock Mike McGuerty.



WABB/Mobile offered a couple the chance to "get high" on their wedding day. Skying high are newlyweds Mr. and Mrs James Tombstone and the WABB "Rude Dudes In The Morning." By the way, that's the good Reverend Al Green putting a ittle love in their hearts.

MOTION

• Jack Parmele now MD/ PM drive at WTHT/Portland, ME

Chris Ruh moves from KHTY (Y97)/Santa Barbara, CA MD to same post at KZOZ/San Luis Obispo; PD Scotty Johnson will assume music duties at Y97 . . . At WKXX (KXX106)/ Birmingham, Shadow Steele fills the night shift vacated by Beau Daniels, now at WHYT/Detroit . . . Lane Jernigan, MD at WKHI (100KHI)/Ocean City, MD is leaving that post to take the MD/afternoon drive slot at WTHK/Hiltonhead, SC ... At WSSX/Charleston. SC, PD Dave Allen fills his former midday shift with MIke Bailey, coming from WMFX/Columbia. Bailey also becomes Production Director

WVSR-AM & FM/Charleston, WV is now a CHR simulcast. The AM was formerly Oldies ... PD/AM driver Doug Neville and afternoon guy Scott Michaels have switched shifts at WXIL (95XIL)/Parkersburg, WV ... PD Ted Minier has assumed MD duties at WFXX/Williamsport, PA until a replacement for Nancy Fay is found ... Kelly Quinn has been promoted to AM news anchor at WXGT (92X)/Columbus.

WLOL/Minneapolis has altered its lineup to: Hines and Berglund 5:30-9am, Karen Wong 9-noon, Dave Thompson noon-4pm, Denny Schaffer 4-8pm, newcomer J.J. Fly 8pm-midnight, and Pam Lewis swing WPXY (98PXY)/Rochester also has a new team: Larry Wax and Clare Carter mornings, Chip Douglass 9amnoon, Pete Kennedy noon-3pm, Scott Spezzano PM drive, MD "Learjet" Chris Leary 6-10pm, and Cat Collins overnights.

Lots o' shifting goin' on at WXLC/ Lake County, IL as jocks **Dave Labrecque** and **Liz Dvorak** come together in mornings, PD**Nick Farella** takes a midday shift, and promotions go to **Jym Geraci, Dave Micheals,** and **Mary O'Connor,** who round out the **lineup**.

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INXS/Never Tear Us Apart (Atlantic)

FOREIGNER/Say You Will (Atlantic)

WILL TO POWER/Baby | Love Your Way (Epic)

70

71

72



THE TOP BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) 1 2 STEVE WINWOOD/Roll With It (Virgin) 3 GEORGE MICHAEL/One More Try (Columbia) 4 MICHAEL JACKSON/Man In The Mirror (Epic) 5 **CHEAP TRICK**/The Flame (Epic) EIGHTY-EIGH1 6 GEORGE MICHAEL/Father Figure (Columbia) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) * 7 7 TIFFANY/Could've Been (MCA) * 9 **RICK ASTLEY**/Never Gonna Give You U 9 **DEBBIE GIBSON**/Foolish Beat (Atlantic) RICK ASTLEY/Never Gonna Give You Up (RCA) 11 **EXPOSE**/Seasons Change (Arista) 12 BREATHE/Hands To Heaven (A&M) TERENCE TRENT D'ARBY/Wishing Well (Columbia) 13 GUNS N' ROSES/Sweet Child O' Mine (Geffen) 14 GEORGE MICHAEL/Monkey (Columbia) 15 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) 16 ESCAPE CLUB/Wild, Wild West (Atlantic) 17 18 **DEF LEPPARD**/Love Bites (Mercury) 19 DEF LEPPARD/Pour Some Sugar On Me (Mercury) 20 INXS/Need You Tonight (Atlantic) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) 21 22 PHIL COLLINS/A Groovy Kind Of Love (Atlantic) 23 RICHARD MARX/Hold On To The Nights (EMI) 24 **ROBERT PALMER**/Simply Irrisistible (EMI) CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) 25 TAYLOR DAYNE/I'll Always Love You (Arista) 26 27 RICHARD MARX/Endless Summer Nights (EMI) RICK ASTLEY/Together Forever (RCA) 28 AEROSMITH/Angel (Geffen) 29 ERIC CARMEN/Hungry Eyes (RCA) 30 31 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) BEACH BOYS/Kokomo (Elektra) 32 DEBBIE GIBSON/Out Of The Blue (Atlantic) 33 34 INXS/Devil Inside (Atlantic) PATRICK SWAYZE/She's Like The Wind (RCA) 35 INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise) 36 37 JETS/Make It Real (MCA) 38 UB40/Red Red Wine (A&M) ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) 39 PETER CETERA/One Good Woman (WB) 40 BELINDA CARLISLE/I Get Weak (MCA) 41 BANGLES/In Your Room (Def Jam/Columbia) 42 PET SHOP BOYS w/DUSTY SPRINGFIELD/What Have I Done To Derserve This (EMI) 43 MICHAEL JACKSON/Dirty Diana (Epic) 44 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) 45 ERIC CARMEN/Make Me Lose Control (Arista) 46 MICHAEL JACKSON/The Way You Make Me Feel (Epic) 47 48 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) 49 INXS/New Sensation (Atlantic) BON JOVI/Bad Medicine (Mercury) 50 KYLIE MINOGUE/The Loco-Motion (Geffen) 51 SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA) 52 PEBBLES/Mercedes Boy (MCA) 53 BOBBY McFERRIN/Don't Worry, Be Happy (EMI) 54 ROGER/I Want To Be Your Man (Reprise) 55 FOREIGNER/I Don't Want To Live Without You (Atlantic) 56 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) 57 73 58 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) WHITNEY HOUSTON/So Emotional (Arista) 74 CHEAP TRICK/Don't Be Cruel (Epic) 59 75 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) 60 PEBBLES/Girlfriend (MCA) AL B. SURE!/Nite And Day (WB) 76 61 JETS/Rocket 2 U (MCA) 77 GEORGE MICHAEL/Faith (Columbia) VAN HALEN/When It's Love (WB) NATALIE COLE/Pink Cadillac (EMI) 62 78 NEW EDITION/If It Isn't Love (MCA) BELINDA CARLISLE/Circle In The Sand (MCA) 63 79 ELTON JOHN/Candle In The Wind (MCA) ICEHOUSE/Electric Blue (Chrysalis) 64 80 65 BREATHE/How Can I Fall (A&M) 81 BRENDA RUSSELL/Piano In The Dark (A&M) PAUL CARRACK/Don't Shed A Tear (Chrysalis) 82 U2/Desire (Island) 66 TRACY CHAPMAN/Fast Car (Elektra) KENNY LOGGINS/Nobody's Fool (Columbia) 67 83 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) WHITNEY HOUSTON/Love Will Save The Day (Arista) 68 84 KEITH SWEAT/I Want Her (Vintertainment/Elektra) 69

- NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia) 85
 - WHITNEY HOUSTON/One Moment In Time (Arista) 86
 - CHER/I Found Someone (Geffen) 87
 - 88 PET SHOP BOYS/Always On My Mind (EMI)

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	Peak Position (wks #1)	Peak Date	Weeks On Chart	RECORDS REACHING
AEROSMITH/Dude (Looks Like A Lady) (Geffen)	13	12/11		
AEROSMITH/Angel (Geffen)	4	4/22		
RICK ASTLEY/Never Gonna Give You Up (RCA) RICK ASTLEY/Together Forever (RCA)	13(1)	3/11	14	
RICK ASTLEY/It Would Take A Strong Strong Man (RCA)	O (1) 9	6/10 9/02		
NITA BAKER/Giving You The Best That I Got (Elektra)	5	11/25	8	EE
ANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	3	1/22		
ANGLES/in Your Room (Columbia) EACH BOYS/Kokomo (Elektra)	15	11/25 10/28	6 11	
ICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	11	1/11	10	JETS/Make It Real (MCA) JOAN JETT & THE BLACKHEARTS/I Hate Myself For Loving You (I
DN JOVI/Bad Medicine (Mercury) DY MEETS GIRL/Waiting For A Star To Fall (RCA)	2 8	11/11 11/25	10 9	ELTON JOHN/Candle In The Wind (MCA)
REATHE /Hands To Heaven (A&M)	3	7/22	17	ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
REATHE/How Can I Fall (A&M)	3	11/18	10	JOHNNY KEMP/Just Got Paid (Columbia)
DBBY BROWN/Don't Be Cruel (MCA) DBBY BROWN/My Prerogative (MCA)	13 10	10/14 11/25	10	
LINDA CARLISLE/Heaven Is A Place On Earth (MCA)	2	12/04		HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) KENNY LOGGINS/Nobody's Fool (Columbia)
LINDA CARLISLE// Get Weak (MCA)	3	1/04	13	
ELINDA CARLISLE/Circle In The Sand (MCA) RIC CARMEN/Hungry Eyes (RCA)	8	6/03	11	RICHARD MARX/Should've Known Better (EMI) RICHARD MARX/Endless Summer Nights (EMI)
IC CARMEN/Make Me Lose Control (Arista)	6 5	2/05 7/22	15	RICHARD MARX/Hold On To The Nights (EMI)
UL CARRACK/Don't Shed A Tear (Chrysalis)	9	1/29	13	BOBBY MCFERRIN/Don't Worry, Be Happy (EMI)
TER CETERA/One Good Woman (WB) ACY CHAPMAN/Fast Car (Elektra)	4	9/23 8/19	13 12	BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury)
EAP TRICK/The Flame (Epic)	0(2)	7/01	15	GEORGE MICHAEL/Faith (Columbia)
IEAP TRICK/Don't Be Cruel (Epic) IER/I Found Someone (Geffen)	4	9/30 2/26	11	GEORGE MICHAEL/Father Figure (Columbia) GEORGE MICHAEL/One More Try (Columia)
IER/We All Sleep Alone (Geffen)	10	6/03	12 9	GEORGE MICHAEL/Monkey (Columbia)
HICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)	3	8/19	15	GEORGE MICHAEL/Kissing A Fool (Columia) KYLIE MINOGUE/The Loco-Motion (Geffen)
HICAGO/Look Away (Full Moon/Reprise) INDERELLA/Don't Know What You Got (Mercury)	2 15	11/25 11/11	9	EDDIE MONEY/Walk On Water (Columbia)
TALIE COLE/I Live For Your Love (EMI)	15	1/29	11	
NTALIE COLE/Pink Cadillac (EMI) HL COLLINS/A Groovy Kind Of Love (Atlantic)	7	4/22 10/14	10 13	NEW EDITION/If It Isn't Love (MCA) NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)
NTOURS/Do You Love Me (Motown)	1(2) 8	7/22	8	
ENCE TRENT D'ARBY/Wishing Well (Columbia)	3	4/22	16	BILLY OCEAN/Get Outla My Dreams, Get Into My Car (Jive/Arista) BILLY OCEAN/The Colour Of Love (Jive/Arista)
RENCE TRENT D'ARBY/Sign Your Name (Columbia)	3	8/05	. 14	OMD/Dreaming (Virgin/A&M)
/LOR DAYNE/Tell It To My Heart (Arista) /LOR DAYNE/Prove Your Love (Arista)	9	1/01 4/15	8 11	ROBERT PALMER/Simply Irresistible (EMI)
LOR DAYNE/I'll Always Love You (Arista)	6	9/ 16	17	PEBBLES/Girlfriend (MCA)
LE/Two Occasions (Solar) LEPPARD/Hysteria (Mercury)	9	5/06 3/11	10 10	PEBBLES/Mercedes Boy (MCA)
LEPPARD/Pour Some Sugar On Me (Mercury)	0(1)	7/15	15	PET SHOP BOYS w/DUSTY SPRINGFIELD/What Have I Done To D PET SHOP BOYS/Always On My Mind (EMI)
LEPPARD/Love Bites (Mercury)	0(2)	9/23	13	POISON/Nothin' But A Good Time (Enigma/Capitol)
AN DURAN/I Don't Want Your Love (Capitol)		11/25	7	POISON/Fallen Angel (Enigma/Capitol) POISON/Every Rose Has Its Thorn (Enigma/Capitol)
SURE/Chains Of Love (Sire/Reprise) APE CLUB/Wild, Wild West (Atlantic)	10	10/07 11/11	12 13	PRETTY POISON/Catch Me I'm Falling (Virgin)
RIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)	6	2/19	12	PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)
RIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) RIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	0(2)	4/29	13 14	PRINCE/Alphabet St. (Paisley Park/WB)
OSE/Seasons Change (Arista)	5 2	8/05 2/05	13	ROGER/I Want To Be Your Man (Reprise)
EETWOOD MAC/Everywhere (WB)	12	1/29	10	DAVID LEE ROTH/Just Like Paradise (WB) BRENDA RUSSELL/Piano In The Dark (A&M)
A FORD/Kiss Me Deadly (RCA)	13	6/10	10	
EIGNER/Say You Will (Atlantic) EIGNER/I Don't Want To Live Without You (Atlantic)	7	2/05 5/06	12 11	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) BRUCE SPRINGSTEEN/One Step Up (Columbia)
ANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)	6	5/13	13	BRENDA K. STARR/I Still Believe (MCA)
NN FREY/True Love (MCA)	3	10/07	. 11	ROD STEWART/Forever Young (WB)
NT STEPS/Another Lover (A&M) BIE GIBSON/Shake Your Love (Atlantic)	11	10/28	11.	STING/We'll Be Together (A&M) STING/Be Still My Beating Heart (A&M)
BBIE GIBSON/Shake Your Love (Atlantic) BBIE GIBSON/Out Of The Blue (Atlantic)	53	12/04 3/18	6 12	AL B. SURE!/Nite And Day (WB)
BBIE GIBSON/Foolish Beat (Atlantic)	0(1)	6/17	14	PATRICK SWAYZE/She's Like The Wind (RCA)
INS N' ROSES/Sweet Child O' Mine (Geffen) INS N' ROSES/Welcome To The Jungle (Geffen)	0(2)	9/02 11/25	15 6	KEITH SWEAT/I Want Her (Vintertainment/Elektra)
RYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)	3	6/03	11	TIFFANY/Could've Been (MCA)
DRGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	0(1)	1/08	9	TIFFANY/I Saw Him Standing There (MCA)
RT/There's The Girl (Capitol)	14	1/08	8	TIMES TWO/Strange But True (Reprise)
ICE HORNSBY & THE RANGE/The Valley Road (RCA) ITNEY HOUSTON/So Emotional (Arista)	6 O (1)	6/10 1/01	11 8	UB40/Red Red Wine (A&M)
ITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)	O (1)	4/22	12	U2/Desire (Island)
IITNEY HOUSTON/Love Will Save The Day (Arista) IITNEY HOUSTON/One Moment In Time (Arista)	777	8/12 10/28	10 11	
HOUSE/Electric Blue (Chrysalis)	10	5/06	13	VAN HALEN/When It's Love (WB)
FORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)	4	10/07	13	JODY WATLEY/Don't You Want Me (MCA)
(S/Need You Tonight (Atlantic)	0(1)	1/22	12	JODY WATLEY/Some Kind Of Lover (MCA)
(S/Devil Inside (Atlantic) (S/New Sensation (Atlantic)	3 2	4/01 7/08	12 12	WHEN IN ROME/The Promise (Virgin)
S/Never Tear Us Apart (Atlantic)	6	10/28	12	WHITE LION/Wait (Atlantic) WHITESNAKE/Is This Love (Geffen)
CHAEL JACKSON/The Way You Make Me Feel (Epic) CHAEL JACKSON/Man In The Mirror (Epic)	O (1) O (3)	1/15 3/18	10	JANE WIEDLIN/Rush Hour (EMI)
CHAEL JACKSON/Dirty Diana (Epic)	(3) (1)	3/18 6/24	13 11	WILL TO POWER/Baby Love Your Way (Epic) STEVE WINWOOD/Valerie (Island/WB)
	10	8/26	9	
CHAEL JACKSON/Another Part Of Me (Epic)		0/20	10 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	STEVE WINWOOD/Roll With It (Virgin) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)



12/11

7/22

10/07

7

O(3)

6

5

13

12

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AI BUM ORIENTED ROCK

WNOR Nights: Taylor-Made For New Music

Bryan Jeffries

to work.

Must Pick Correct

Jeffries says the biggest chal-

lenge he and Bradley face is se-

lecting suitable oldies to surround

the currents. "We do a lot of manu-

al scheduling to make sure the

oldies are blending in well. We also

place a lot of trust in Carol to

weave things properly. We can set

up the hours as best we can, but no-

body knows as well as Carol how

well some of those songs are going

Taylor plays 2-3 "E" tracks an

hour in addition to the four regular-

ly-scheduled currents, giving her active audience a healthy dose of

new music. She also hosts a new

Classics

When a traditionally mainstream AOR adds Dream Syndicate, the Sugarcubes, That Petrol Emotion, or Lloyd Cole & The Commotions, that's intriguing. When such a station adds tracks from all four of those bands, as market-leading WNOR/Norfolk did recently, it's time for further investigation.

As it turns out, 'NOR has been playing tracks from so-called "alternative" acts in regular night rotation since March, but began reporting them only last month. PD Bryan Jeffries explains, "The 'E category is truly experimental. We're pretty sure of a song before we put it on, but sometimes it doesn't sound right and it's gone. We had a small problem with adding songs we might drop the following week, but since they were rotating as often as our lights we said, 'Hey, we should report them.' " (Tracks in 'NOR's "E" category receive one play a day from 7pm-midnight, the minimum rotation for an R&R light.)

'NOR's decision to add the new music category coincided with the return of veteran night rocker Carol Taylor after a three-year absence. "The idea to bring Carol back went hand-in-hand with playing more new music at night," Jeffries says. "She's credited with breaking bands like R.E.M. and U2 in this area, so it was pretty ob-vious that limiting her to 38 Special and Journey would run contrary to

"We've told the record companies, 'We love playing it, but please don't beat us up on these records.''

her reputation. There was never a thought of making her conform to regular format."

Taylor plays a very active role in selecting new music for her show, auditioning product and making recommendations to Jeffries and MD Mark Bradley. With few exceptions, her suggestions are added to the playlist.

"Sometimes as a 25-34-year-old male I have to go by my own gut reaction, but there isn't much she suggests that doesn't make it on," Jeffries says. "She knows the way her audience will react. All I ask is that I get to hear things in advance and that we stay with just so many tunes at any one time. I certainly don't mind her making the choices. I just want there to be a limit to the number we put on. Otherwise there's no way they'll become familiar.

ness factor. "It helps that we've got just the right size venue and an aggressive promotions company in town that has no hesitation at all in bringing

these kinds of bands in," Jeffries says. "On a weekly basis you can see Guadalcanal Diary, Oingo Boingo, or Dreams So Real. The listeners are more comfortable with these bands because they're already familiar with them. And it makes everything that much more legitimate when you win tickets on 'NOR to see Oingo Boingo. They drew 1700 people when they were in

music show Tuesday nights. Fre-

quent interviews and concert tie-

ins add to the all-important "hip-



SampleHour

11/28 10pm

ELVIS COSTELLO /(What's So Funny Bout) Peace, Love.

AEROSMITH/Sweet Emotion JOHN HIATT /Slow Turning

DREAM SYNDICATE / Have Faith WANG CHUNG/To Live And Die In L.A

JIM CAPALDI/Something So Strong CHURCH/Under The Milky Way WAXING POETICS/Where Your

Name Is LED ZEPPELIN /The Immigrant Song DEF LEPPARD / Armageddon It ROLLING STONES/She's So Cold LLOYD COLE & THE COMMOTIONS /My Bag

Cume Tells The Story

It's generally accepted that the available 25+ radio audience drops significantly after 7pm. That's definitely the case in Norfolk, and is why WNOR decided to up its exposure of new music at night.

after 7pm.

Figures from the summer Arbitron confirm the dramatic shift in cume. While both 18-24 and 25-34 male listening levels are lower at night than in PM drive. the slide is much greater in the upper end. In 18-24, the cume drops by five percent. In 25-34, the cume drops by

town, so we know the market wants to hear them.'

While some tunes are destined to "We know remain dayparted when we add them that they'll probably never make it into a full rotation," Jeffries admits - a good percentage of tracks that start out in the "E" category eventually escape the confines of 7pm-midnight. Taylor's show allows 'NOR to effectively test tracks that otherwise might be lost in the shuffle.

"I think it's very easy to listen to," Jeffries says. "People still get their share of the Stones, 38 Special, and Journey. We just make a big deal out of the new songs we play.'

Changing To Serve Available Demo

Why the changes? It wasn't because of declining ratings - the night numbers just prior to Taylor's return were excellent. Rather, the modifications were designed as preventive medicine.

"What we found is what everybody's been saying for a long time: there's a dichotomy between 18-24 and 25-34-year-olds," Jeffries explains. "At night we obviously have to start serving the 18-24 cell, because the 25-34s really aren't there. By looking at the diaries we can actually watch them leave at six



'NEW'S 21ST IS TOPS — WNEW-FM/New York turned 21 this year and ZZ Top helped the station celebrate at the Hard Rock Cafe. Partying on the patio are (I-r) 'NEW's Pat St. John, bass player Dusty Hill, 'NEW's Scott Muni, guitarist Billy Gibbons, WB's "Handsome" Kenny Puvogel, and drummer Frank Beard.

25-34s cuming Norfolk radio in PM drive don't tune in at night. Given those numbers, you can understand why 'NOR is attempting to better serve the 18-24 audience

25%. That's right - a quarter of the

o'clock. We traced the entire market to see if we were losing them to another station or if they were just shutting off their radios, and in this market they were just shutting off their radios.

The accompanying sidebar ("Cume Tells The Story") proves you don't need access to the diaries to see the dramatic audience change at night. While Norfolk's

"By looking at the diaries we can actually watch (25-34s) leave at six o'clock.''

18-24 male audience declines slightly, the number of available 25-34 men plummets 25%.

Since Taylor returned the 7pmmidnight ratings have been steady, which is fine with Jeffries. "Our numbers have always been very consistent at night," he says. "By making the changes I think we avoided an 18-24 loss.

Jeffries doesn't see expanding the night's new music slant into other dayparts. "I think we're about as far as we want to go with it," he says. "We already have a new music format in the market (WOFM), and they have under a two share. We think that says a lot about how people would take it as an entire format."

Right Personality A Key

If you're thinking about a similar experiment, Jeffries says the right jock is essential. "That's the major part of it. You can't just play the songs. We find that out when Carol's not there. You have to live it and feel the passion she feels for the music. You have to effectively sell each of those songs, because the large majority of your listeners do not know who those bands are.

One thing that worried Jeffries when he decided to report the "E' category was possible overreaction by the record community. "The last thing we wanted was to suddenly have everyone calling us on every song," he says. "We've told the record companies, 'We love playing it, but please don't beat us up on these records. Go ahead, tell us what's out there, but don't make it life and death.' And they've been very cooperative.'

LOU REED



PRODUCED BY LOU REED AND FRED MAHER

FROM THE NEW ALBUM ON SIRE RECORDS NEW YORK



AOR

MORNING MENU MAVENS — When WHCN/Hartford AM drive duo Picozzi and the Horn discovered their favorite restaurant had stopped serving the pizza burger, they insisted it be brought back — with their names on it.



SAVAGE AMUSEMENT — KISS/San Antonio celebrated the Scorpions' arrival with a memorabilia sale and auction at the city zoo. Obviously enjoying themselves are (I-r) Promotion Director Dave Madiol, Scorpion Klaus Meine, morning jock Kevin Flynn, APD Tom "T-Bone" Scheppke, and Scorpion Francis Buchholz.

SEGUES

KZAM/Eugene drops AOR for a satellite Gold format ... WWCT/Peoria names **Rick Hirschmann** PD; **Mark Bretsch** upped to APD ... WEQX/ Manchester, VT PD **Andi Turco** heads to L.A. to work with **Jon Scott;** KZEP/ San Antonio promotes **Michael Clay** to MD; **Glen Martin** joins from crosstown KTFM for PM drive; **Marilyn Kay** handles overnights; **Ray Thomas** and **Will Belee** are new 'ZEP weekend warriors.

WZXL/Cape May adds T.C. Rhoades for nights ... WWRX/Providence night rocker Jane Donovan named Promotion Director; Cathy Carter takes over nights; Bob Studly crosses from WHJY for weekends.

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ON THE GYPSY ROAD — WGBF/Evansville welcomes Cinderella before a recent concert. Falling apart at the seams are (I-r) middayer J. St. Clair, Cinderella's Tom Keifer and Fred Coury, MD Mike "Sandman" Sanders, Mercury's David Kragskow, and PD Kent Weaver.



ONE NIGHT — WRXK/Fort Myers celebrated its second anniversary with Bad Company, Winger, John Kilzer, and 13,000 listeners. Looking bad are (I-r) ESP Management's Rich Totoian, WRXK PD Dick Tyler, Bad Company's Brian Howe, Promotion In Motion comic book maven Richard Pachter, and WRXK OM Greg Mull.



Heavy Records Start With Heavy Promotion

STEVE WINWOOD MIDNIGHT OIL **BRUCE HORNSBY & THE RANGE** HENRY LEE SUMMER CHURCH GEORGE THOROGOOD KINGDOM COME TOMMY CONWELL & THE YOUNG RUMBLERS PAUL CARRACK PAT BENATAR **BAD COMPANY** U2 "Rattle and Hum" ICEHOUSE JETHRO TULL "Crest of a Knave" **KEITH RICHARDS** HUEY LEWIS & THE NEWS **RHYTHM CORPS** 38 SPECIAL **ROBIN TROWER** U2 "Joshua Tree" JOAN JETT & THE BLACKHEARTS HOTHOUSE FLOWERS **BALAAM & THE ANGEL** MIKE OLDFIELD LOVE & ROCKETSJIM CAPALDITREAT HER RIGHTJOE SATRIANI "Dreaming #11"JOE SATRIANI "Surfing With the Alien"HOUSE OF LORDS LOVE & ROCKETS

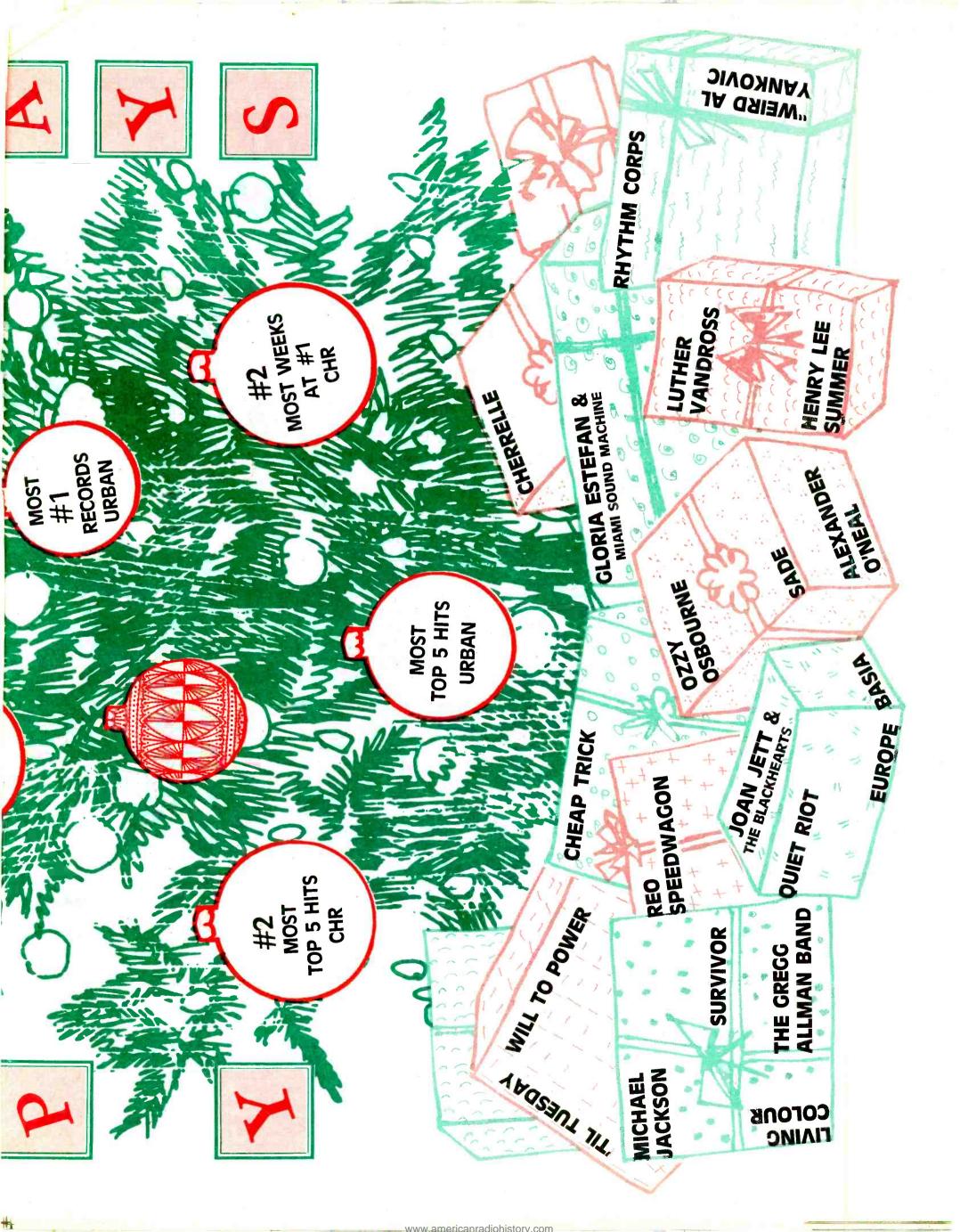
DAVE MASON "Two Hearts" **RICHARD MARX** EURYTHMICS **BOURGEOIS TAGG** KISS PETE HIMMELMAN MSG KINKS BROADCASTERS **RICK SPRINGFIELD** LITA FORD PROPHET **ROCKY HILL** JOHNNY HATES JAZZ **BRIAN SETZER GRAHAM PARKER** JOANNA DEAN HURRICANE JUDAS PRIEST PATTI SMITH JETHRO TULL "20 Years of Jethro Tull" COLIN JAMES VIXEN NIGHT RANGER IAN GILLAN & ROGER GLOVER JIM CAPALDI

Thanks For Letting Me Contribute To The Success Of These R&R AOR Charting Albums, December 1987-November 1988. Health, Peace And Heaviness In 1989.

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1

VAN HALEN/Finish What Ya Started (WB)

AOR TRACKS

THE TOP

ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) 2 3 **MIDNIGHT OIL**/Beds Are Burning (Columbia) ROBERT PLANT/Tall Cool One (Es Paranza /Atlantic) 4 5 GUNS N' ROSES/Sweet Child O' Mine (Geffen) VAN HALEN/When It's Love (WB) 6 CHURCH/Under The Milky Way (Arista) 7 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) 8 **INXS**/Devil Inside (Atlantic) 9 10 HENRY LEE SUMMER/I Wish I Had A Girl Like That (CBS Associated) AEROSMITH/Angel (Geffen) 11 JERRY HARRISON/Rev It Up (Sire/WB) 12 ROBERT PALMER/Simply Irresistible (EMI) 13 TOMMY CONWELL & THE YOUNG RUMBLERS/I'm Not Your Man (Columbia) 14 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) 15 CHEAP TRICK/The Flame (Epic) 16 SMITHEREENS/Only A Memory (Enigma/Capitol) BRUCE SPRINGSTEEN/One Step Up (Columbia) 17 18 STEVE WINWOOD/Roll With It (Virgin) 19 20 GEORGE HARRISON/When We Was Fab (Dark Horse/WB) PAT BENATAR/All Fired Up (Chrysalis) 21 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) 22 23 U2/Desire (Island) ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) 24 VAN HALEN/Feels So Good (WB) 25 STEVE WINWOOD/Holding On (Virgin) 26 STING/Be Still My Beating Heart (A&M) 27 GREGG ALLMAN BAND/Can't Get Over You (Epic) 28 FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra) 29 LITTLE FEAT/Hate To Lose Your Love (WB) 30 ICEHOUSE/Electric Blue (Chrysalis) 31 LITTLE FEAT/Let It Roll (WB) 32 * 32 **INXS**/Never Tear Us Apart (Atlantic) DAVID LEE ROTH/Damn Good (WB) 34 35 JOHN COUGAR MELLENCAMP/Check It Out (Mercury) 36 INXS/New Sensation (Atlantic) BAD COMPANY/No Smoke Without A Fire (Atlantic) 37 38 **DEF LEPPARD**/Love Bites (Mercury) SCORPIONS/Rhythm Of Love (Mercury) 39 RHYTHM CORPS/Common Ground (Pasha/CBS) 40 KINGDOM COME/Get It On (Polydor) 41 42 DAVID LEE ROTH/Just Like Paradise(WB) WHITE LION/Wait (Atlantic) 43 FOREIGNER/Heart Turns To Stone (Atlantic) 44 EDDIE MONEY/Walk On Water (Columbia) 45 PINK FLOYD/On The Turning Away (Columbia) 46 MIDNIGHT OIL/The Dead Heart (Columbia) 47 GEORGE THOROGOOD/You Talk Too Much (EMI) 48 RANDY NEWMAN/It's Money That Matters (Reprise) 49 GREAT WHITE/Save Your Love (Capitol) 50 51 MOODY BLUES/I Know You're Out There Somewhere (Polydor) FOREIGNER/Say You Will (Atlantic) 52 DAVID LEE ROTH/Stand Up (WB) 53 54 **DEF LEPPARD**/Hysteria (Mercury) MELISSA ETHERIDGE/Bring Me Some Water (Island) 55 CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury) 56 TALKING HEADS/(Nothing But) Flowers (Fly/Sire) 57 NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) 58 59 ROD STEWART/Lost In You (WB) JOHN HIATT/Slow Turning (A&M) 60 ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic) 61 JIMMY BARNES/Too Much Ain't Enough Love (Geffen) 62 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 63 ROBERT CRAY BAND/Don't Be Afaid Of The Dark (Hightone/Mercury) 64 65 VAN HALEN/Black And Blue (WB) **ROD STEWART**/Forever Young (WB) 66 67 JOHN COUGAR MELLENCAMP/The Real Life (Mercury) TRACY CHAPMAN/Fast Car (Elektra) 68 69 **PAUL CARRACK**/Don't Shed A Tear (Chrysalis) 70 YES/Rhythm Of Love (Atco) YES/Shoot High Aim Low (Atco) 71 38 SPECIAL/Rock & Roll Strategy (A&M) 72 ROBIN TROWER/Tear It Up (Atlantic) 73 HONEYMOON SUITE/Love Changes Everything (WB) * Tie 74

CAR AR

OF EIGHTY-EIGHT

- - 75 **BON JOVI**/Bad Medicine (Mercury)
 - 76 CHEAP TRICK/Don't Be Cruel (Epic)
 - 77 HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)
 - 78 3/Talkin' Bout (Geffen)
 - 79 **EUROPE**/Superstitious (Epic)
 - 80 TOM COCHRANE & RED RIDER/Big League (RCA)
 - 81 MICHAEL BOLTON/(Sittin' On The) Dock Of The Bay (Columbia)
 - 82 **ERIC CLAPTON**/After Midnight (Polydor)
 - 83 POISON/Nothin' But A Good Time (Enigma/Capitol)
 - 84 ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)
 - 85 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
 - 86 BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)
 - 87 KEITH RICHARDS/Take It So Hard (Virgin)
 - 88 DANNY WILDE/Time Runs Wild (Geffen)

LOOK WHO GOT THE BIGGEST PIECE OF THE PIE FOR 1988



<u>ALBUMS</u>

#1 LABEL PERFORMANCE (FROM #9 IN 1987)

> #1 CHART SHARE #1 TOP 15 HITS #1 WEEKS AT #1

TRACKS

#1 LABEL PERFORMANCE (FROM #10 IN 1987)

#1 CHART SHARE #1 TOP 30 HITS #1 TOP 15 HITS #1 NUMBER ONE HITS #1 WEEKS AT #1





AOR TRACKS.

E TOP FIFTEEN

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	Peak Position (wks #1)	Peak Date	Weeks On Chart	RECORDS REACHING
AEROSMITH/Hangman Jury (Geffen)	13	12/18	7	
AEROSMITH/Angel (Geffen)	0(1)	3/18	16	
ALARM/Rain In The Summertime (IRS/MCA)	W 7 E	12/04	7	
ALARM/Presence Of Love (IRS/MCA)	15	3/18	12	
GREGG ALLMAN BAND/Can't Get Over You (Epic)	2	8/12	12	
BAO COMPANY/No Smoke Without A Fire (Atlantic)	5	9/16	14	
BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin) JIMMY BARNES/Too Much Ain't Enough Love (Geffen)	14	4/22 6/17	12	
PAT BENATAR/All Fired Up (Chrysalis)	0(1)	8/12	12	
OICKEY BETTS BAND/Rock Bottom (Epic)	19	10/28	9	
BLUE OYSTER CULT/Astronomy (Columbia)	15	9/02	9	
MICHAEL BOLTON/(Sittin' On The) Dock Of The Bay (Columbia)	10	1/29	14	ZIGGY MARLEY/Tomorrow People (Virgin)
BON JOVI/Bad Medicine (Mercury)	3.81	9/30	10	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury) JOHN COUGAR MELLENCAMP/The Real Life (Mercury)
BON JOVI/Born To Be My Baby (Mercury)	6	11/25	9	JOHN COUGAR MELLENCAMP/The Real Life (Mercury)
BOURGEOIS TAGG/I Don't Mind At All (Island)	5	12/04	5	JOHN COUGAR MELLENCAMP/Rooty Tool (Mercury)
EDIE BRICKELL & NEW BOHEMIANS/What Am (Geffen)	14	11/25	1. U .	MIDNIGHT OIL/Beds Are Burning (Columbia)
BUNBURYS/Fight (No Matter How Long) (Arista)	1	9/23		MIDNIGHT OIL/The Dead Heart (Columbia)
JIM CAPALDI/Something So Strong (Island)	9	11/25	6	MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)
PAUL CARRACK/Don't Shed A Tear (Chrysalis)	5	12/18	110	STEVE MILLER/Ya Ya (Capitol)
CHEAP TRICK/The Flame (Epic)	2	4/29	15	EDDIE MONEY/Walk On Water (Columbia)
CHEAP TRICK/Don't Be Cruel (Epic)	5	9/09	11	MOOOY BLUES/I Know You're Out There Somewhere (Polydor
CHURCH/Under The Milky Way (Arista)	O (1)	4/29	18	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)
CINOERELLA/Don't Know What You Got (Till It's Gone) (Mercury)	9	10/14	14	RANDY NEWMAN/It's Money That Matters (Reprise)
ERIC CLAPTON/After Midnight (Polydor)	4	5/13	9	NIGHT RANGER/I Did it For Love (Camel/MCA)
TOM COCHRANE & REO RIDER/Big League (RCA)	7	11/18	10	MIKE OLDFIELD/Magic Touch (Virgin)
JOE COCKER/Unchain My Heart (Capitol) JOE COCKER/Two Wrongs (Capitol)	15	12/04 2/12	4	JIMMY PAGE/Wasting My Time (Geffen)
TOMMY CONWELL & THE YOUNG RUMBLERS/I'm Not Your Man (Columbia)	- 11:00 • • • • • • • • • • • • • • • • • • •	2/12 9/23	11 14	JIMMY PAGE/The Only One (Geffen)
ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	5	9/23 8/26	11	ROBERT PALMER/Simply Irresistible (EMI)
CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	0(1)	11/25	4	PINK FLOYD/One Slip (Columbia)
		/		PINK FLOYD/On The Turning Away (Columbia)
DEF LEPPARD/Hysteria (Mercury)	.	1/01	13	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
DEF LEPPARD/Love Bites (Mercury)	s. 2 ^{51 (24)}	9/16	13	ROBERT PLANT /Tall Cool One (ES Paranza/Atlantic) ROBERT PLANT /Ship Of Fools (Es Paranza/Atlantic)
DEF LEPPARD/Armageddon It (Mercury)	7	11/25	5	ROBERT PLANT /Ship of Fools (Es Paranza/Atlantic) ROBERT PLANT /Dance On My Own (Es Paranza/Atlantic)
BOB DYLAN/Silvio (Columbia)		7/01	9	POISON/Nothin' But A Good Time (Enigma/Capitol)
STEVE EARLE/Copperhead Road (Uni/MCA)	11	11/25	7	R.E.M./Orange Crush (WB)
MELISSA ETHERIDGE/Bring Me Some Water (Island)	10	9/16	15	RHYTHM CORPS/Common Ground (Pasha/CBS)
EUROPE/Superstitious (Epic)	12	9/16	11	KEITH RICHARDS/Take It So Hard (Virgin)
	1000			ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)
FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	3	8/26	13	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen) ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)
DONALD FAGEN/Century's End (WB) FOREIGNER/Say You Will (Atlantic)	10	4/08 12/11	9 10	DAVID LEE ROTH /Just Like Paradise (WB)
FOREIGNER/Heart Turns To Stone (Atlantic)	7	1/29	13	DAVID LEE ROTH/Damn Good (WB)
GLENN FREY/True Love (MCA)	14	9/16	9	DAVIO LEE ROTH/Stand Up (WB)
GEORGIA SATELLITES/Open All Night (Elektra)		6/17		SCORPIONS/Rhythm Of Love (Mercury)
GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)	13	11/04		SCORPIONS/Believe In Love (Mercury)
GLASS TIGER/I'm Still Searching (EMI)	11	5/13	18	SMITHEREENS/Only A Memory (Enigma/Capitol)
GREAT WHITE/Save Your Love (Capitol)		2/19	16	SMITHEREENS/House We Used To Live in (Enigma/Capitol) BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
GUNS N' ROSES/Sweet Child O' Mine (Geffen)	7	7/29	28	BRUCE SPRINGSTEEN/Tunnet of Love (Columbia) BRUCE SPRINGSTEEN/One Step Up (Columbia)
				BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)
GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	3	12/18	8	ROD STEWART/Lost In You (WB)
SEORGE HARRISON/When We Was Fab (Dark Horse/WB)	2	1/22	15	ROD STEWART/Dynamite (WB)
ECORGE HARRISON/Cloud Nine (Dark Horse/WB)		3/11	11	ROO STEWART/Forever Young (WB)
IERRY HARRISON/Rev It Up (Sire/WB) IEFF HEALEY BAND/Confidence Man (Arista)	4	4/08 11/18	17	STING/Be Still My Beating Heart (A&M)
IEART /There's The Girl (Capitol)	18	1/01	8	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
ICHN HIATT/Slow Turning (A&M)		10/28	13	HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)
IONEYMOON SUITE/Love Changes Everything (WB)	13	5/13	11	TALKING HEADS/(Nothing But) Flowers (Fly/Sire)
RUCE HORNSBY & THE RANGE/The Valley Road (RCA)	(4)	5/06	12	38 SPECIAL/Rock & Roll Strategy (A&M)
RUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	1	7/01	19	GEORGE THOROGOOO/You Talk Too Much (EMI)
RUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)	9	9/23	13	GEORGE THOROGOOO/Born To Be Bad (EMI)
IOTHOUSE FLOWERS/Don't Go (London/Polydor)	14	10/14	12	3/Talkin' Bout (Geffen)
		A 14 4		TRAVELING WILBURYS/Handle With Care (Wilbury/WB) ROBIN TROWER/Tear It Up (Atlantic)
CEHOUSE/Electric Blue (Chrysalis) NXS/Need You Tonight (Atlantic)	7	3/11 12/04	16	
NXS/Need You Tonight (Atlantic) NXS/Devil Inside (Atlantic)	9	12/04 2/05	8	U2/In God's Country (Island)
NXS/New Sensation (Atlantic)	5 7	2/05 4/15	20 17	U2/Desire (Island)
NXS/Never Tear Us Apart (Atlantic)		9/16	15	U2/Angel Of Harlem (Island) U2/When Love Comes To Town (Island)
FTHRO TILL / Farm On The Freeway (Chavealie)		12/04		VAN HALEN/Black And Blue (WB)
ETHRO TULL/Farm On The Freeway (Chrysalis) ETHRO TULL/Jump Start (Chrysalis)) 6 11	12/04 1/29	6 10	VAN HALEN/When It's Love (WB)
ETHRO TOLL/Jump Start (Unrysalls) ETHRO TULL/Part Of The Machine (Chrysalis)	13	1/29 7/01	10	VAN HALEN/Finish What Ya Started (WB)
ETHING TOLL/Part of the Machine (Chrysans) ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	11	7/01	10	VAN HALEN/Feels So Good (WB)
Sector Sector Solit manual do on mili Tou Line Hat (Hory			1. I.A.	DANNY WILDE/Time Runs Wild (Geffen)
ANSAS/Stand Beside Me (MCA)	13	10/28	8	STEVE WINWOOD/Talking Back To The Night (Island/WB)
OHN KILZER/Red Blue Jeans (Geffen)	14	6/24	12	STEVE WINWOOD/Roll With It (Virgin)
KINGDOM COME/Get It On (Polydor)	4 14	4/01 2/05	13 8	STEVE WINWOOD/Holding On (Virgin) STEVE WINWOOD/Don't You Know What The Night Can Do (V
INKS/The Road (MCA)	1 4 - 1 4	2/00	0	
OHN LENNON/Jealous Guy (Capitol)	14	10/21	7	YES/Rhythm Of Love (Atco)
		7/22	S 100	YES/Shoot High Aim Low (Atco)
IUEY LEWIS & THE NEWS/Perfect World (Chrysalis) ITTLE FEAT/Hate To Lose Your Love (WB)	4	8/19	11	NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)

THANKS FOR MAKING '88 ONE OF OUR BEST EVER. HAPPY HOLIDAYS!



R&R

ISLAND AOR IS #1, Top 15 Average A higher percentage of Island's charting albums went Top 15 than any other label.

BILL HARD Year-End Awards

Female Vocalist of the Year - Melissa Etheridge

Artist of the Year - **U2** Male Vocalist of the Year - **Bono**

FMQB People's Choice Awards

Album of the Year - "Rattle & Hum" U2

Best Female Artist - #2 Melissa Etheridge

Best Long-Term Promotion Effort -#2 Melissa Etheridge

And #1 for the last Seven Weeks -Anthrax (Metal Detector Tuff Trax)



74 • R&R December 16, 1988

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AOR ALBUMS

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 HENRY LEE SUMMERITINE (2000) RED STREATION (1) One (400) ALROSMITH/Frament Vocabia (6feth) LITLE FATAL (1 Ref) (18) STING: Antimy Lie The Sum (4AA) COUCTABL Soundais (Ferba) COURT (Allocatias) (Ferba) COURT (Al			
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 PINK FLOYDA Momentary Lapes OF Reson (Columbia) TOMMY CONVELLA THE YOUNG RUMBLERS/Rumbus (Columbia) CINDERFELLATION Cold Winer (Mercury) JIMMY PAGE/outdrew (Netraty) ALARM/Eye Of The Hurrichne (INS/MCA) PAUL CARRACKObe Good Reson (Chrysals) ROBIT PLAIMER/Have Nova (EMI) PAT BENATAR/Witz Awade In Drammind (Chrysals) BOD UNI/New Jessey (Nancury) BAD COMPANY/Changrous Age (Nancur) BAD COMPANY NEW Age (Nancur) BAD COMPANY Age (Nancur) BAD COMPANY Age (Nancur) BAD COMPANY Age (Nancur) BAD COMPANY NEW Age (Nancur) BAD COMPANY Age (Nancur) BAD CO	28		
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 2 CINDERFELLALong Cold Winter (Mencury) 3 JIMMY PAGE/OLITICS (Cellen) 4 ALARM/Eye Of The Hurrizane (RES/MCA) 4 RAIL CHARRACK/INE Good Reson (Chrysalis) 5 ROBERT PALMER/Heavy Nota (EMI) 6 PAT BERNITAR/Mea Awake in Dreamland (Chrysalis) 8 BO COM/RAV/Catageous Age (Mantic) 9 BAD COM/RAV/Catageous Age (Mantic) 10 TRACY (CHAPMAN/Ticzy Chapman (Elerica) 10 WHITE LION/Pride (Atantic) 10 URUSEA Am Ol Cobours (Chrysalis) 10 EUDISEA Man Ol Chrysalis) 10 EUDISEA Man (Chrysalis) 10 EUDISEA Man Ol Chrysalis) 10 EUDISEA Man Ol Chrysalis) 10 EUDISEA Man Ol Chrysalis) 10 EUDISEA Man (Chrysalis) 10 EUDISEA Man Ol Chrysalis) 10 EUDISEA Man (Chrysalis) 10 EUDISEA Man (Chrysalis)<!--</td--><td></td><td></td><td></td>			
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 PAT BENATRAPWide Avake In Dreamland (Chrysalis) BON JOW/INew Jersey (Marcuny) BON D COMPANY/Dargerous Age (Allantic) TRACY CHAPMAN/Tary Chapman (Elektra) WHITE LONP/Rid (Valantic) UZ/Rafte & Hum (Island) <	<mark>35</mark>		
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57 MOODY BLUES/Sur La Mer (Polydor) 73 GEORGIA SATELLITES/Open All Night (Elektra) 58 JOHN HIATT/Slow Turning (A&M) 74 HONEYMOON SUITE/Racing After Midnight (WB) 59 38 SPECIAL/Rock & Roll Strategy (A&M) 74 HONEYMOON SUITE/Racing After Midnight (WB) 60 JOE COCKER/Unchain My Heart (Capitol) 76 HOTHOUSE FLOWERS/People (London/Polydor) 61 R.E.M./Document (IRS/MCA) 77 TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB) 62 ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury) 78 STEVE WINWOOD/Chronicles (Island/WB) 63 ERIC CLAPTON/Crossroads (Polydor) 79 ZIGGY MARLEY/Conscious Party (Virgin) 64 ROBIN TROWER/Take What You Need (Atlantic) 80 BALAAM & THE ANGEL/Live Free Or Die (Virgin) 65 AC/DC/Blow Up Your Video (Atlantic) 80 BALAAM & THE ANGEL/Live Free Or Die (Virgin) 66 TOM COCHRANE & RED RIDER/Victory Day (RCA) 82 EUROPE/Out Of This World (Epic) 67 RUSH/Hold Your Fire (Mercury) 83 GLASS TIGER/Diamod Sun (EMI) 68 JOHN KILZER/Memory In The Making (Geffen) 84 GLASS TIGER/Diamod Sun (EMI) 69 JEFF HEALEY BAND/See The Light (Arista) <td></td> <td>GREAT WHITE/Once Bitten (Capitol)</td> <td></td>		GREAT WHITE/Once Bitten (Capitol)	
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AOR ALBUMS

December 16, 1988 R&R • 75

	Peak		Weeks
	Position (wks #1)	Peak Date	On Chart
AEROSMITH/Permanent Vacation (Geffen)	4	3/04	27
ALARM/Eye Of The Hurricane (IRS/MCA)	13	12/04	25
GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)	3	8/05	17
BAD COMPANY/Dangerous Age (Atlantic)	6	10/07	14
BAALAM & THE ANGEL/Live Free Or Die (Virgin)	14	4/22	12
JIMMY BARNES/Freight Train Heart (Geffen)	6	6/17	14
PAT BENATAR/Wide Awake In Dreamland (Chrysalis)	5	7/15	17
DICKEY BETTS BAND/Pattern Disruptive (Epic)	14	1 <mark>0/28</mark>	6
MICHAEL BOLTON/The Hunger (Columbia)	13	2/05	13
BON JOVI/New Jersey (Mercury)	0(2)	9/30	10
BOURGEOIS TAGG/YoYo (Island)	12	12/04	4
BRIGHT LIGHTS, BIG CITY/Soundtrack (WB)	13	4/22	8
JIM CAPALDI/Some Come Running (Island)	11	11/ <mark>25</mark>	4
PAUL CARRACK/One Good Reason (Chrysalis)	9	1/01	21
TRACY CHAPMAN/Tracy Chapman (Elektra)	13	7/29	19
CHEAP TRICK/Lap Of Luxury (Epic)	2	4/29	25
CHURCH/Starfish (Arista)	3	4/29	25
CINDERELLA/Long Cold Winter (Mercury)	10	10/07	21
ERIC CLAPTON/Crossroads (Polydor)	5	5/06	9
TOM COCHRANE & RED RIDER/Victory Dance (RCA)	10	11/04	8
JOE COCKER/Unchain My Heart (Capitol)	11 3	2/19 9/16	13 19
COCKTAIL/Soundtrack (Elektra)	4	9/23	16
FOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia) ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	5	9/02	11
CROSBY, STILLS, NASH & YOUNG/ American Dream (Atlantic)	3	11/18	2
DEF LEPPARD/Hysteria (Mercury)	4	9/16	40
BOB DYLAN/Down in The Groove (Columbia)	9	6/17	7
MELISSA ETHERIDGE/Melissa Etheridge (Island)	11	9/09	24
EUROPE/Out Of This World (Epic)	12	9/16	8
FOREIGNER/Inside Information (Atlantic)	0(5)	12/18	23
GLENN FREY/Soul Searchin' (MCA)	15	9/16	7
GEORGIA SATELLITES/Open All Night (Elektra)	7	7/01	13
GLASS TIGER/Diamond Sun (EMI)	10	5/13	7
GREAT WHITE/Once Bitten (Capitol)	12	2/12	19
GUNS N' ROSES/Appetite For Destruction (Geffen)	8	7/22	35
GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	0(2)	12/04	24
JERRY HARRISON/Casual Gods (Sire/WB)	8	4/15	15
JEFF HEALEY BAND/See The Light (Arista)	12	11/18	10
HEART/Bad Animals (Capitol)	15	1/08	7
IOHN HIATT/Slow Turning (A&M)	9	11/04	12
IONEYMOON SUITE/Racing After Midnight (WB)	11	5/13	11
RUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	0(2)	5/13	24
HOTHOUSE FLOWERS/People (London/Polydor)	14	9/30	13
CEHOUSE/A Man Of Colours (Chrysalis)	12	3/18	20
MAGINE/Soundtrack (Capitol)	15	10/21	5
NXS/Kick (Atlantic)	3	4/22	48
JETHRO TULL/Crest Of A Knave (Chrysalis)	9	12/04	11





	Peak Position (wks #1)	Peak Date	Weeks On Chart
KANSAS/In The Spirit Of Things (MCA)	15	11/04	7
KINGDOM COME/Kingdom Come (Polydor)		4/01	20
HUEY LEWIS & THE NEWS/Small World (Chrysalis)	6	7/29	11
LITTLE FEAT/Let It Roll (WB) LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)	(2) 15	9/02 1/15	17 10
ZIGGY MARLEY/Conscious Party (Virgin)	13	6/03	11
JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury)	3	3/04	29
MIDNIGHT OIL/Diesel And Dust (Columbia)	65	4/22 11/25	37
MIKE & THE MECHANICS/Living Years (Atlantic) STEVE MILLER/Born 2B Blue (Capitol)	15	9/30	3
EDDIE MONEY/Nothing To Lose (Columbia)	2	10/28	8
MOODY BLUES/Sur La Mer (Polydor)	4	6/24	10
IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)	15	11/25	6
RANDY NEWMAN/Land Of Dreams (Reprise)	3	11/11	9
NIGHT RANGER/Man In Motion (Camel/MCA) 1988 SUMMER OLYMPICS ALBUM/Compilation	14 11	10/21 9/30	6 5
MIKE OLDFIELD/Islands (Virgin)	10	2/19	8
JIMMY PAGE/Outrider (Geffen)	3	7/88	17
ROBERT PALMER/Heavy Nova (EMI)	3	7/29	14
PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	5	12/04	21
PINK FLOYD/Delicate Sound Of Thunder (Columbia)	8	11/25	1 31
ROBERT PLANT/Now And Zen (Es Paranza/Atlantic) POISON/Open Up And SayAhh (Enigma/Capitol)	O (11) 15	2/26 6/17	21
R.E.M./Document (IRS/MCA)	15	12/04	. 16
R.E.M./Green (WB)	4	11/18	3
RHYTHM CORPS/Common Ground (Pasha/CBS)	12	9/02	- 14
KEITH RICHARDS/Talk Is Cheap (Virgin)	3 2	10/28 12/11	8 26
ROBBIE ROBERTSON/Robbie Robertson (Geffen)	14	6/24	7
ROSSINGTON BAND/Love Your Man (Gold Dust/MCA) DAVID LEE ROTH/Skyscaper (WB)	(4)	1/29	18
RUSH/Hold Your Fire (Mercury)	14	1/15	10
SCORPIONS/Savage Amusement (Mercury)		ê (00	35
SMITHEREENS/Green Thoughts (Enigma/Capitol)	5	6/03 4/29	22 26
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	4 2	12/04	22
BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia) ROD STEWART/Out Of Order (WB)	11	9/23	6
STING/Nothing Like The Sun (A&M)	4	5/20	24
HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	23	2/19 3/25	20 27
TALKING HEARS/Maked (Elu/Cira)			
TALKING HEADS/Naked (Fly/Sire) 38 SPECIAL/Rock & Roll Strategy (A&M)	3	4/15	13
GEORGE THOROGOOD/Born To Be Bad (EMI)	5	11/11	8
3/To The Power Of Three (Geffen)	3 13	2/19 4/01	19
TRAVELING WILBURYS/Traveling Wiburys (Wilbury/WB)	2	11/11	75
TREAT HER RIGHT/Treat Her Right (RCA)	15	5/13	11
ROBIN TROWER/Take What You Need (Atlantic)	10	6/17	11
U2/The Joshua Tree (Island)	11	1/15	8
U2/Rattle & Hum (Island)	0(7)	10/14	7
VAN HALEN/OU812 (WB)	0 (8)	5/27	27
STEVE WINWOOD/Chronicles (Island/WB)	14	2/12	13
STEVE WINWOOD/Roll With It (Virgin)	0(8)	7/01	23
YES/Big Generator (Atco)	3	12/04	18
NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	5	5/20	17



URBAN CONTEMPORARY

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WQMG's Breakthrough

Boosts Ratings With Music And Audience Awareness

First-time PD Warren Epps pushed WQMG/Greensboro to a very healthy jump during the last ratings sweep. Several key programming elements and solid management support contributed to his successful strategy.

A 15-year industry vet with major market credits as an on-air talent, Epps said he's cutting his programming teeth in a medium market because "this opportunity seemed like the perfect situation. The philosophy of this company had changed under (new GM) Nancy Cooper, and it just felt right for me and them. I like to do things and watch them grow into something that I can be proud of."



Warren Epps

Epps began his career at the University of Pittsburgh's campus radio station, then moved to WAMO/Pittsburgh. His first fulltime gig was at WUFO/Buffalo, and he later moved on to KGFJ/ Los Angeles as MD/morning man. In 1979 he joined KKDA-FM (K104)/Dallas, where he stayed until joining WQMG earlier this year.

Freedom To Win

Epps said his first goal at the station was to instill a winning attitude among the staff. "Our owner, **Reese Pogue**, and Nancy want to win, and they've allowed me to do things to help us continue being a winner. They've really gotten behind all our efforts."

Overhauling the music mix helped Epps to turn things around. "WQMG had a '60s/'70s mix," he explained. "I came up with a more

"WQMG had a '60s/ '70s music mix. I came up with a more up-todate approach." will have dollars to spend for the upcoming year. He added, "I'm sure more sophisticated research in the future will be advantageous."

The Numbers

WQMG competes with not only a host of UC and Black stations, but two CHRs, a top-ranked **Country** outlet, and strong AOR and AC contenders. Here's a look at how the leading stations fared in the summer '88 **Arbitron** and **Birch** (12+ rankings):

Arbitron	Sp'88 Sum'88	Birch	Sp'88 Sum'88
WTQR(Ctry)	17.5 18.1	WTQR(Ctry)	16.0 16.3
WKRR(AOR)	13.3 9.9	WKRR(AOR)	14.8 12.7
WMAG(AC)	6.7 1.9	WQMG(UC)	8.1 9.3
WQMG(UC)	4.6	WKZL(CHR)	6.5 9.0
WKZL(CHR)	7.1 7.3	WKSI(CHR)	5.5 7.4
WKSI(CHR)	4.5 5.9		
	아파 집 동안 가 있는 것이 같아요.	gan Nation	

up-to-date approach, using things from the early '80s mixed with current UC hits. We're now in touch with what our listeners want musically."

There wasn't much money for research at first, but Epps said management has seen to it that he

Targeting The College Crowd

Because of the numerous colleges and universities in the Greensboro-High Point-Winston Salem area, Epps targeted student listeners. "A number of them live

A WINNING PERSONALITY — WAOK/Atlanta personality Esmond Patterson (r) recently received the "AM Personality of the Year" award from Summit Communications President/CEO Jim Wesley.

in the area, so we've been doing things to make inroads with the college crowd. Some markets have transient student bodies, but this situation is a solid one in which to create and build a positive loyal following."

As for promotions, Epps said, "We now have a 'Power Song Of The Day' in which I play a song at 7:20am and let the listeners know it can win them \$97 when we play it anytime later in the day. That may not sound like much to those in major markets, but it has our communities talking positively about us "

Personality Is A Must

"The two primary ingredients of this station are its music and personality," Epps maintained. "Promotions help, but personality is a must in this market. Listeners had forgotten what personalities were. Most on-air people here have been reading liner cards. (Morning team members) Gary Cannon does sports and Cheryle Alexander does news, as well as a community affairs update."

"Personality is a must in this market. Listeners had forgotten what personalities were."

Epps credited some of WQMG's success to an awareness of its audience's desires. "I think too many stations are forgetting that they're dealing with human beings. Some individuals are only looking at research and forgetting to put the human element into programming. I still believe in giving the people what they want. And they will tell you what they want if you take the time to ask them."

Picture This

Do you ever picture yourself in **R&R?** Well, stop thinking about it and gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to **Walt Love** at 1930 Century Park West, Los Angeles, CA 90067.



L.O.V.E. — WMYK/Norfolk PD Kevin Brown (c) and staffers were joined by Tyka Nelson (second from left) at a recent Power 94 party. Pictured (I-r) are Power 94 personality JT Alexander, MD Lisa Diamond, and afternoon driver Michael Lynn.

76

Most Charted Urban Contemporary Records In 1988! COLUMBIA RECORDS RADIO'S BEST FRIEND!



URBAN CONTEMPORARY CHART 2

80 UC REPORTERS — 83% CONVERSION FACTOR: +11

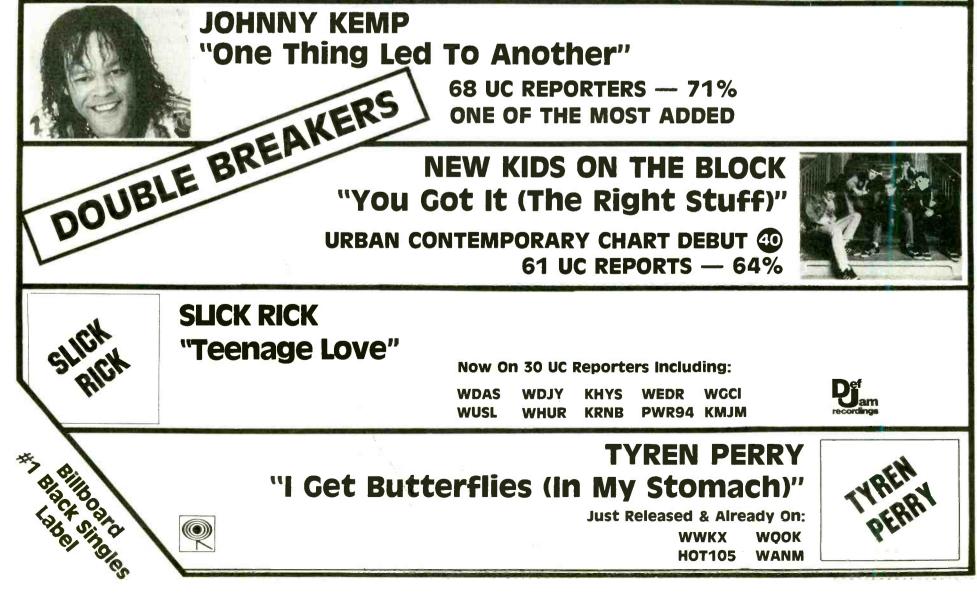
URBAN CONTEMPORARY CHART

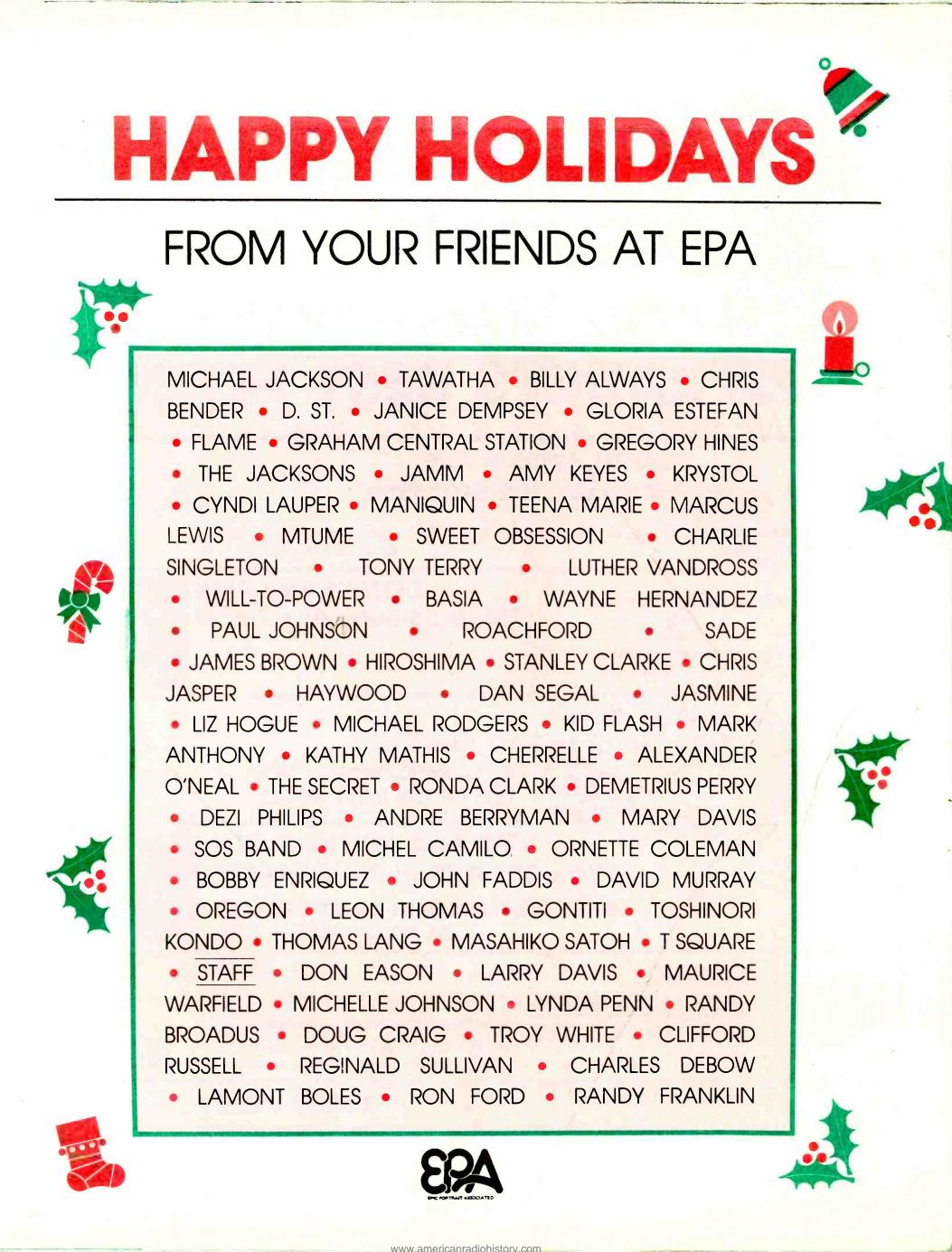
DENIECE WILLIAMS "This Is As Good As It Gets"



77 UC REPORTERS — 80% CONVERSION FACTOR: +18

#





THANK YOU RADIO FOR A GREAT YEAR -- AND FOR MAKING US #1 URBAN CHAMPS!

#1 TOP 15 RECORDS • #1 TOP 5 RECORDS • MOST #1 RECORDS • MOST WEEKS AT #1 • #1 TOP 5 AVERAGE

#1 E/P/A HITS FOR 1988:

LUTHER VANDROSS • "ANY LOVE" TEENA MARIE • "OOO LA LA LA" SADE • "PARADISE" MICHAEL JACKSON • "ANOTHER PART OF ME" MICHAEL JACKSON • "MAN IN THE MIRROR" CHRIS JASPER • "SUPER BAD" TONY TERRY • "LOVEY DOVEY" MICHAEL JACKSON • "THE WAY YOU MAKE ME FEEL"



URBAN

	· · · · · · · · · · · · · · · · · · ·	
1	FREDDIE JACKSON/Nice 'N' Slow (Capitol)	
2	PEBBLES/Girlfriend (MCA) KEITH SWEAT/I Want Her (Vintertainment/Elektra)	
4	JEFFREY OSBORNE/She's On The Left (A&M)	
5	ANITA BAKER/Giving You The Best That I Got (Elektra)	
6	KARYN WHITE/The Way You Love Me (WB) TEDDY PENDERGRASS/Joy (Elektra)	OF EIGHTY-EIGHT
* '	TROOP/Mamacita (Atlantic)	
9	LUTHER VANDROSS/Any Love (Epic)	
10	TERENCE TRENT D'ARBY/Wishing Well (Columbia)	
11 12	TERENCE TRENT D'ARBY/Sign Your Name (Columbia) AL B. SURE!/Off On Your Own (Girl) (WB)	
13	MORRIS DAY/Fishnet (WB)	
14	CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)	
15 16	MICHAEL COOPER/To Prove My Love (WB) TEENA MARIE/Ooo La La La (Epic)	
17	BOBBY BROWN/Don't Be Cruel (MCA)	
18	AL B. SURE!/Rescue Me (WB)	
19	BOBBY BROWN/My Prerogative (MCA)	70
20 21	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) LEVERT/Addicted To You (Atco)	
22	KASHIF & MELI'SA MORGAN/Love Changes (Arista)	
23	MIDNIGHT STAR f/ECSTACY/Don't Rock The Boat (Solar)	
24 25	EVELYN "CHAMPAGNE" KING/Flirt (EMI) PEBBLES/Mercedes Boy (MCA)	
26	LOOSE ENDS/Watching You (MCA)	
27	da'KRASH/Wasn't I Good To Ya? (Capitol)	
28 29	GREGORY HINES /That Girl Wants To Dance With Me (Epic) SADE /Paradise (Epic)	
× 30	JESSE JOHNSON/Love Struck (A&M)	
* 30	MIGRAEL JAGKOUN /Another Part Of Mie (Cpic)	
32	TONY! TON!! TONE '/Little Walter (Wing/Polydor)	
33 34	LEVERT/Sweet Sensation (Atlantic) JODY WATLEY/Some Kind Of Lover (MCA)	
35	AL B. SURE!/Nite And Day (WB)	
36	NEW EDITION/You're Not My Kind Of Girl (MCA)	
37 38	KEITH SWEAT f/JACCI McGHEE/Make It Last Forever (Vintertainme SUAVE'/My Girl (Capitol)	int/Elektra)
* 38	PRINCE/Alphabet St. (Paisley Park/WB)	
40	MICHAEL JACKSON/Man In The Mirror (Epic)	
41 42	WHITNEY HOUSTON/Love Will Save The Day (Arista) MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)	
43	SHANICE WILSON/No 1/2 Steppin' (A&M)	
44	KEITH SWEAT /Something Just Ain't Right (Vintertainment/Elektra)	8 5 8 - 6
45 * 45	DEELE/Two Occasions (Solar) GUY/Groove Me (MCA)	
47	NEW EDITION/If It Isn't Love (MCA)	
48	STEVIE WONDER & MICHAEL JACKSON/Get It (Motown)	
49 * 49	FREDDIE JACKSON/Hey Lover (Capitol) GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)	
51	RICK JAMES/Loosey's Rap (Reprise)	
52	RJ'S LATEST ARRIVAL/Off The Hook (With Your Love) (EMI)	
53 54	CHRIS JASPER/Superbad (CBS Associated) TONY TERRY/Lovey Dovey (Epic)	
55	JOHNNY KEMP/Just Got Paid (Columbia)	
56	MAC BAND f/McCAMPBELL BROTHERS/Roses Are Red (MCA)	
57 58	WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista) GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)	73 MICHAEL JACKSON/The Way You Make Me Feel (Epic)
58 59	SWEET OBSESSION/Gonna Get Over You (Epic)	74 JETS/Rocket 2 U (MCA) 75 MICHAEL JACKSON/Dirty Diana (Epic)
60	PEBBLES/Take Your Time (MCA)	76 JAMES BROWN/Static (Scotti Brothers/CBS)
61	READY FOR THE WORLD/My Girly (MCA)	77 VANESSA WILLIAMS/The Right Stuff (Wing/Polydor)
62 63	STEVIE WONDER/You Will Know (Motown) JESSE JOHNSON/Every Shade Of Love (A&M)	78 GEORGE MICHAEL /One More Try (Columbia) 79 STACY LATTISAW /Every Drop Of Your Love (Motown)
64	MIKI HOWARD w/GERALD LEVERT/That's What Love Is (Atlantic)	80 PAULA ABDUL/Knocked Out (Virgin)
65	LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)	81 ANGELA WINBUSH/Run To Me (Mercury)
66 67	FULL FORCE/All In My Mind (Columbia) MIKI HOWARD/Baby Be Mine (Atlantic)	82 STEPHANIE MILLS /Secret Lady (MCA) 83 ALEXANDER O'NEAL f/CHERRELLE /Never Knew Love Like This (Tabu/CBS)
68	E.U./Da Butt (EMI)	84 BOYS /Dial My Heart (Motown)
69 70	REBBIE JACKSON/Plaything (Columbia)	85 TEDDY PENDERGRASS /2 A.M. (Elektra) 86 SALT-N-PEPA (/E II /Shake Your Thang (Next Plateau)
70	ANNULA DOLLARD / TO BEAU DOUDL BUILDES / LBS)	

- 70 **JAMES BROWN**/I'm Real (Scotti Brothers / CBS)
- 71 **KIARA**/The Best Of Me (Arista)
- 72 **GREGORY ABBOTT**/I'll Prove It To You (Columbia)

* Tie

- OG DALT N DEDU (TH ICH A MI. (EICKIG)
- 86 **SALT-N-PEPA f/E.U.**/Shake Your Thang (Next Plateau)

+

- 87 SURFACE/I Missed (Columbia)
- 88 CAMEO/You Make Me Work (Atlanta Artists/Mercury)





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*Based on Arbitron ratings for actual airing dayparts

82 • R&R December 16, 1988

87-



	Peak Position (wks #1)	Peak Date	Weeks On Chart	- YnYn			
GREGORY ABBOTT/I'll Prove It To You (Columbia)	6	6/24	9	RECORDS REACHING	/		
PAULA ABDUL/Knocked Out (Virgin) PAULA ABDUL/(It's Just) The Way That You Love (Virgin)	6 7	7/15 10/28	10 10				
ANITA BAKER/Giving You The Best That I Got (Elektra)	(1)	11/04	11				
GEORGE BENSON/Let's Do It Again (WB)	14	9/30	9		ALC No.		36660
BOY\$/Dial My Heart (Motown) BOBBY BROWN/Don't Be Cruel (MCA)	Q(1) Q(1)	11/25 7/15	8 10		OP FIF	1133	
BOBBY BROWN/My Prerogative (MCA)	0(2)	9/30	10				
JAMES BROWN/I'm Real (Scotti Bros/CBS) JAMES BROWN/Static (Scotti Bros/CBS)	?	6/24 9/02					
PEABO BRYSON & REGINA BELLE/Without You (Elektra)	10	9/02 2/19	9 10		Peak Position	Peak	Weeks On
JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA) JONATHAN BUTLER/There's One Born Every Minute (Jive/RCA)	11	3/11	10		(wks #1)	Date	Chart
,, ,	7	11/18	•		9	8/26	
CAMEO/You Make Me Work (Atlanta Artists/Mercury) CHAPTER 8/Give Me A Chance (Capitol)	8 12	11/25 9/23	8	MIDNIGHT STAR I/ECSTACY OF WHODINI/Don't Rock The Boat (Solar) STEPHANIE MILLS/Secret Lady (MCA)	0(1)	10/21 1/22	1000
CHERRELLE/Everything I Miss At Home (Tabu/CBS)	2	11/25	8	MELBA MOORE w/FREDDIE JACKSON/I Can't Complain (Capitol)	11	6/24	20.000
GAVIN CHRISTOPHER/You Are Who You Love (EMI) NATALIE COLE/I Live For Your Love (EMI)	15	3/25 12/04	9	MELBA MOORE w/KASHIF/I'm In Love (Capitol) MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)	11 (1)	9/16	200 AL 197
NATALIE COLE/Pink Cadillac (EMI)		4/08	9	MELI'SA MORGAN/Here Comes The Night (Capitol)	12	1/15 4/01	
IORMAN CONNORS I/SPENCER HARRISON/I Am Your Melody (Capitol) MICHAEL COOPER/To Prove My Love (WB)	13	4/29 1/22	8 10	SHIRLEY MURDOCK/Husband (Elektra)	8	8/12	10
· · ·		1/22		NARADA/Divine Emotion (Reprise)	13	5/27	7
da'KRASH/Wasn't I Good To Ya? (Capitol) TERENCE TRENT D'ARBY/Wishing Well (Columbia)	2	3/25	11	NEW EDITION/If It Isn't Love (MCA) NEW EDITION/You're Not My Kind Of Girl (MCA)	• (1)	7/08	9
ERENCE TRENT D'ARBY/Sign Your Name (Columbia)	3	3/25 7/22	12 19	NU SHOOZ/Should I Say Yes? (Atlantic)	3	10/07 6/17	10
TERENCE TRENT D'ARBY/Dance Little Sister (Columbia)	13	10/28	8	0'JAYS/Let Me Touch You (PIR/Manhattan)			
MORRIS DAY/Fishnet (WB) TAYLOR DAYNE/I'll Always Love You (Arista)	O (1) 14	3/11 8/12	10 9	ALEXANDER O'NEAL/Criticize (Tabu/CBS)	11	1/29 12/04	9
DAZZ BAND/Single Girls (RCA)	8	9/09	7	ALEXANDER O'NEAL I/CHERRELLE/Never Knew Love Like This (Tabu/CBS)	2	2/19	ŝ
KOOL MOE DEE/Wild, Wild West (Jive/RCA) DEELE/Two Occasions (Solar)		4/29 1/22	7	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) BILLY OCEAN/Colour Of Love (Jive/Arista)	0(1)	4/15 7/15	10
DEELE/Shoot'em Up Movies (Solar)	12	6/23	8	JEFFREY OSBORNE/She's On The Left (A&M)	0(3)	7/15 9/02	8 10
DEJA /That's Where You'll Find Me (Virgin)	12	3/04	8	RAY PARKER JR. w/NATALIE COLE/Over You (Geffen)			
EARTH, WIND & FIRE/System Of Survival (Columbia)	2	12/04	3	PEBBLES/Girlfriend (MCA)	9 2	1/29 1/29	9 11
EARTH, WIND & FIRE/Thinking Of You (Columbia) SHEENA EASTON/The Lover In Me (MCA)	3	3/04	8	PEBBLES/Mercedes Boy (MCA) PEBBLES/Take Your Time (MCA)	0(1)	5/06	10
E.U./Da Butt (EMI)	15 6	11/25 4/01	4	TEDDY PENDERGRASS/Joy (Elektra)	O (1)	9/09 6/17	10 11
				TEDDY PENDERGRASS/2 A.M. (Elektra)	3	9/16	
FIT/Just Havin' Fun (A&M) ROBERTA FLACK/Oasis (Atlantic)	13	4/15 11/25	9	PRINCE/Hot Thing (Paisley Park/WB) PRINCE/Alphabet St. (Paisley Park/WB)	10	1/29	9
FORCE MD's/Touch And Go (Tommy Boy/WB)	13	1/01	e 5	· · · · · · · · · · · · · · · · · · ·	0(1)	6/10	9
FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia) FULL FOROE/All In My Mind (Columbia)	10 8	12/11 4/08	4	READY FOR THE WORLD/My Girly (MCA) REDDINGS/Call The Law (Polydor)		10/28	10
		4/00		RIGHT CHOICE/Tired Of Being Alone (Motown)	14	11/11 5/27	8
BUY/Groove-Me (MCA)	5	7/22	11	CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia) RJ'S LATEST ARRIVAL/Off The Hook (With Your Love) (EMI)	Q(1)	11/11	9
ARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)		6/10	8	SMOKEY ROBINSON/What's Too Much (Motown)	4	7/29 12/04	11 2
IOWARD HEWETT/Strange Relationship (Elektra)	11	5/13	ā	ROGER/I Want To Be Your Man (Reprise)	0(2)	12/04	-
IINDSIGHT/Stand Up (Virgin) REGORY HINES/That Girl Wants To Dance With Me (Epic)	•	4/22 8/12	9 11	DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA) BRENDA RUSSELL/Piano In The Dark (A&M)	13 10	12/11 4/29	3
WHITNEY HOUSTON/So Emotional (Arista)	5	12/11	5			4/29	•
WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)	0(1)	4/22	9	SADE/Paradise (Epic) SADE/Nothing Can Come Between Us (Epic)	(1)	6/24	10
WHITNEY HOUSTON/Love Will Save The Day (Arista) MIKI HOWARD/Baby Be Mine (Atlantic)	3	8/19 1/08	10 8	SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau)	3	9/30 9/02	8 10
AIKI HOWARD W/GERALD LEVERT/That's What Love Is (Atlantic)	4	4/15	10	JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag) TRACIE SPENCER/Symptoms Of True Love (Capitol)	10	2/12	9
IOWARD HUNTSBERRY/Sleepless Weekend (MCA)	11	10/14	8	STARPOINT/Say You Will (Elektra)	9 13	7/15 11/25	9 6
REDDIE JACKSON/Nice 'N' Slow (Capitol)	• (3)	8/05	11	JERMAINE STEWART/Say It Again (Arista)	9	5/13	8
REDDIE JACKSON/Hey Lover (Capitol) IICHAEL JACKSON/The Way You Make Me Feel (Epic)	G (1) O (2)	11/18 1/01	9	SUAVE'/My Girl (Capitol) SUAVE'/Shake Your Body (Capitol)	O (1) 14	4/29 7/29	9
NCHAEL JACKSON/Man In The Mirror (Epic)	0(1)	3/04	9	AL B. SUREI/Nite And Day (WB)	2	4/15	9
IICHAEL JACKSON/Dirty Diana (Epic) IICHAEL JACKSON/Another Part Of Me (Epic)	0(1)	6/03 8/26		AL B. SURE!/Off On Your Own (Girl) (WB) AL B. SURE!/Rescue Me (WB)	0(1)	7/29 11/04	11
IICHAEL JACKSON/Smooth Criminal (Epic)	O (1) 6	11/25	3	SURFACE/I Missed (Columbia)	3 5	11/25	12 9
IEBBIE JACKSON/Plaything (Columbia) IICK JAMES/Loosey's Rap (Reprise)	8	3/11	10	KEITH SWEAT/I Want Her (Vintertainment/Elektra) KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra)	0(1)	1/29	11
HRIS JASPER/Superbad (CBS Associated)	2 (1)	8/05 2/05	10 9	KEITH SWEAT/Something Just And Engine (Vintertamment/Elektra) KEITH SWEAT I/JACCI McGHEE/Make It Last Forever (Vintertainment/Elektra)	2 6	5/13 8/19	9 11
HRIS JASPER/One Time Love (CBS Associated) HLES JAYE/I've Been A Fool For You (Island)	6	5/06	1	SWEET OBSESSION/Gonna Get Over You (Epic)	ૼૼૼૼૼૼ	11/11	11
ETS/Rocket 2 U (MCA)	13 5	4/08 3/04	9	GARY TAYLOR/Tease Me (Virgin)	· 14	9/09	9
ESSE JOHNSON/Love Struck (A&M)	0(1)	5/13	9	TEENA MARIE/Work It (Epic)	9	7/22	9
ESSE JOHNSON/Every Shade Of Love (A&M)	1	8/26	12	TEMPTATIONS/Look What You Started (Motown) TONY TERRY/She's Fly (Epic)	7	2/19 12/04	9 3
ASHIF & MELI'SA MORGAN/Love Changes (Arista)	O (1)	1/22	8	TONY TERRY/Lovey Dovey (Epic)	0(1)	3/18	10
ASHIF/Love Me All Over (Arista) DHNNY KEMP/Just Got Paid (Columbia)	12	5/06 5/20	7	TONY TERRY/Forever Yours (Epic) LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)	15 7	7/15 1/29	8 10
OHNNY KEMP/Dancin' With Myself (Columbia)		5/20 9/30	10	VANEESE THOMAS/I Wanna Get Close To You (Geffen)	12	12/11	5
IARA/The Best Of Me (Arista)	5	9/23	10	TODAY/Him Or Me (Motown)	12	11/25	6
VELYN "CHAMPAGNE" KING/Filit (EMI) VELYN "CHAMPAGNE" KING/Hold On To What You've Got (EMI)	O (1)	5/27 9/09	10 9	TONYI TONII TONEI/Little Walter (Wing/Polydor) TONYI TONII TONEI/Born Not To Know (Wing/Polydor)	2 8	6/03 9/09	10 9
LADYS KNIGHT & THE PIPS/Love Overboard (MCA)	Q(1)	1/08 -	7	TROOP/Mamacita (Atlantic)	O (1)	7/22	11
ADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)	•(1)	4/08	9	TROOP/My Heart (Atlantic)	12	11/11	9
ACY LATTISAW/Every Drop Of Your Love (Motown)	8	3/04	10	LUTHER VANDROSS/Any Love (Epic)	0(1)	10/28	11
ACY LATTISAW/Let Me Take You Down (Motown) VERT/My Forever Love (Atlantic)	;	6/24 12/11	8	VESTA/Sweet, Sweet Love (A&M)	10	11/18	7
VERT/Sweet Sensation (Atlantic)	2	4/08	11	JODY WATLEY/Some Kind Of Lover (MCA)	O (1)	2/12	10
EVERT/Addicted To You (Atco) SA LISA & CULT JAM w/FULL FORCE/Someone To Love Me For Me (Columbia)	O (1)	9/23 1/01	10 7	JODY WATLEY/Most Of All (MCA)	12	6/10	8
SA LISA & CULT JAM/Everything Will B-Fine (Columbia)	:	4/22	1	KARYN WHITE/The Way You Love Me (WB) DENIECE WILLIAMS/I Can't Wait (Columbia)	O(1) 12	10/14 10/28	11
DOSE ENDS/Watching You (MCA) DOSE ENDS/Mr. Bachelor (MCA)	2	8/12 11/18	11	JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia)	12	8/12	10
	14	11/10		VANESSA WILLIAMS/The Right Stuff (Wing/Polydor) VANESSA WILLIAMS/He's Got The Look (Wing/Polydor)	:	6/24 10/14	;
IAC BAND f/McCAMPBELL BROTHERS/Roses Are Red (MCA)	O (1)	7/01	18	SHANICE WILSON/No ½ Steppin' (A&M)	0(1)	2/26	10
EENA MARIE/Ooo La La La (Epic) GGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin)	9(2)	3/25 11/18	18 7	ANGELA WINBUSH/Run To Me (Mercury) STEVIE WONDER/Skeletons (Motown)	1	2/12	?
		2/05		STEVIE WUNDER/Skeletons (Motown) STEVIE WONDER/You Will Know (Motown)	0(1)	12/04 2/19	1
//A/R/R/\$/Pump Up The Volume (4th & Broadway/Island) EORGE MICHAEL/Father Figure (Columbia)	14		10.000.000		S		

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86

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BREAKTHROUGHS, COMEBACKS & HEAVY HITTERS

1988: The Year In Music

The revitalization of Country music which began in 1986 marked its third consecutive year in 1988. New artists made another good showing; of the nine who first reached Top 15 in 1987, only two didn't crack that barrier in '88. Also, a few of Country's "old guard" had hits this year after being absent in '87.

A look at the Top 25 shows that the changing of the guard is almost complete. Of the 20 artists represented, only eight charted prior to 1985 and just three had Top 15 hits before 1980. Bands were represented with six of the top 25 songs; in 1979, only the Charlie Daniels Band was represented in the yearend Top 79.

Heavy Hitters

If there was an "Artist of the Year" trophy, it would have to go to the same person who would have won it last year: Randy Travis. The three of his songs that ran their full course in 1988 all went to number one, occupying that slot for five weeks.

Second place in this category would be a dead heat between Rosanne Cash, Highway 101, Kathy Mattea, Desert Rose Band, Ricky Van Shelton, and K.T. Oslin.

Cash had two singles hit number one, a third peak at two, and a fourth - a duet with Rodney Crowell - also peaked at two. Highway 101 landed two songs in the top position for a total of three weeks, and a for a total of three weeks, and a third record topped out at number four. Mattea held two songs on top for two weeks apiece and another record at five. Oslin managed two singles atop the chart a total of three weeks and a third - "Hold - came in at four, though it Me" still hasn't played out as of this writing. Shelton placed two records at number one for three weeks and a third at number two.

The "quietest" hit act of the year was the Desert Rose Band. These guys racked up a pair of chart-top-pers and another single that peaked at number three. Top 15

A total of 258 songs charted in 1988. Of those, 142 - or 55% made the top 15; they were divided among 70 different acts (duets comprising individual artists counted as an "act").

The 1988 breakthrough acts accounted for 12 of the 142. In 1987, breakthrough acts were responsible for 14 of the 139 Top 15 records.

Five of 1988's eight breakthrough acts put more than one song in the top 15, but only one - Crowell - hit the top spot. Of the nine breakthrough artists who reached the Top 15 plateau for the first time in 1987. only David Lynn Jones and Lyle

Artists Who Hit Top 15 For The **First Time**

Larry Boone (Mercury) Rodney Crowell (Col.) (3) Skip Ewing (MCA) Patty Loveless (MCA) (3) McCarters (WB) (2) Billy Joe Royal (Atl. Am.) (2) Shenandoah (Columbia)

Jo-El Sonnier (RCA) (2)

Lovett were unable to reach the top 15 this year. The remaining seven Baillie & the Boys (2), the Desert Rose Band (3), Foster & Lloyd (2), Highway 101 (3), the O'Kanes (3), Oslin (3), and Shelton (3) - were each represented by more than one song in the top 15, proving last year's success was no flash in the pan.

Number Ones

Thirty-nine songs occupied R&R's number one country posi-

tion in 1988, with only 12 managing to hang on for a second week. No record stayed in the top spot more than two weeks for the first time since we stared keeping track of multiple-week number ones in 1979.

75 76 77

COUNTRY

32

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30

20

10

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20

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74

12

74

12

75

31

1988 also marked the end of Ronnie Milsap's string. He had been the only artist with a number one record in every year of R&R 's existence, but his three 1988 singles peaked at two, three, and five,

81

YEAR

82 83

84

85

86

80

78 79

TOTAL OF #1 RECORDS BY YEAR

81

YEAR

TOTAL NUMBER OF FIRST-TIME ARTISTS REACHING TOP 15

33

33

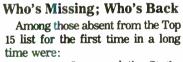
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82 83 84 85

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88

• George Jones and the Statler Brothers, for the first time since R&R began doing charts in 1973;

• John Conlee, for the first time since he burst on the scene with "Rose Colored Glasses" in 1978; and

• Gary Morris, for the first time since he hit with "Headed for Heartache" in 1981.

Those returning to the circle this vear were:

• Barbara Mandrell and Merle Haggard, after failing to have a Top 15 last year for the first time since '74:

• Willie Nelson, who has had at least one song in the Top 15 every year since '75 except last year;

• Charley Pride, who made the list between '74-'84 but missed '85, '86 and '87;

 Buck Owens, who last made the list with "Monster's Holiday" in 1974

For more stats on how country records performed label by label, check out Ken Barnes's "On the Records" column (see Page 52).

Next Week: The Year in Radio



(I-r) CBS staffers Rich Schwan and Margie Hunt, manager Michael Campbell, CBS's Jack Lameier, Vicki Rowland, and

Steve Buckingham, Shelton, and the label's Roy Wunsch, Mary Ann McCready, Joe Casey, and Jim Carlson.

NASHVILLE THIS WEEK

Nashville Remembers Orbison

At 52, Roy Orbison was enjoying his biggest success in 25 years when he died of a heart attack at his mother's home in the Nashville area last Tuesday night (12/6). He had stopped over for a rest before a trip to Germany to meet his wife **Barbara**. Though he moved from Nashville to Los Angeles in 1985, Orbison still remained closely connected to Tennessee. Below are recollections and tributes by some of those who have felt the loss of this gentle man.

Sam Phillips, who recorded Orbison's first single, "Ooby Dooby," in 1956 on Sun Records, said, "Roy was a sensational music prose man who wrote some of the best songs I've ever heard. I was a great admirer of his music and guitar playing, but it's his songs we'll miss the most. He was on his way back to seeing his value as a songwriter. My love goes to his mother and family members."

Emmylou Harris, who recorded the Grammy-winning "That Loving You Feeling Again" with Orbison in 1980, said, "He was one of the greatest singers who ever lived. There will never be another like him."

Johnny Cash, Carl Perkins, Jerry Lee Lewis, and Orbison recorded an album, "The Class of 55," at the Sun Studios in Memphis in 1985. Cash commented, "It hurts too much today to say a lot about Roy Orbison. For 30 years we were heart to heart, sharing the good times and the bad. I have lost one in my most inner circle of friends." He added, "I am so happy for him that the world recognizes his great talent. He more than deserves all the praise and plaudits he has received lately."

Robert K. Oermann of the Nashville Tennessean was, by his own admission, a huge fan of Orbison's. He said, "He was my idol. 'Crying' was the first record I ever bought."

Billy Joe Royal worked with Orbison in the early days, and recalled, "One night when I was a kid he was performing at a club I played in. This was before he had a band. I was lucky enough, along with Joe South, to sing the dum-do-do-wahs on 'Only The Lonely' that night. He was, and always will be, 'the Voice.'

"In all the years I've known him he never changed," Royal continued. "He was always a gentleman and always unassuming. He never acted like a star, even though he was close to being God in England."

In 1987 Orbison was inducted into the Nashville Songwriters Hall of Fame. In accepting the honor he said, "Everybody asks me how I'm getting along. I'm doing good. I jump as high as ever. I just don't stay up as long."

Nashville Notes

• The Judds have signed a yearlong concert deal with L'eggs Products, Inc. for a series of ten concerts. This is a first in concert sponsorship for the L'eggs folks. The present concert schedule is set to continue into early summer.

• Janie Frickie and husband/ manager Randy Jackson are going back to school – as teachers, that is. They will be guest lecturers for a semester-long music program at Sul Ross State University in Alpine, TX. Jackson, a Sul Ross graduate, will discuss music from the business side and Frickie will cover her career as an artist.

• A new Gallup survey done for the Country Music Association to assess the sales levels and image of Country music in the UK shows that country product sales are up significantly — and the buyers are



DUNN ENTERS MARLBORO COUNTRY — Ronnie Dunn of Tulsa won the first Marlboro Country Music National Talent Roundup, walking away with \$30,000 in cash and 40 hours of studio time. Shown are (I-r) Dunn, Ricky Skaggs, Kathy Mattea, and Charlie Chase from TNN's "Crook & Chase" show.

younger.

• RockAmerica, a New Yorkbased video pool service, recently added an hour-long country compilation to its monthly reels. The clips will spotlight traditional acts such as Randy Travis, George Jones, and Tanya Tucker, as well as contempory artists including Foster & Lloyd, Rosanne Cash, and New Grass Revival.

• The Organization of Entertainment Independents has issued a brochure outlining the key areas of the music business, including distribution, management, publicity, marketing, record promotion, video promotion, mailing services, and record labels. To obtain the pamphlet write to: OEI, P.O. Box 23251, Nashville, TN 37202-2351.

• Randy Sharp has formed With Any Luck Music and opened offices at 50 Music Square W., Ste. 503, Nashville, TN 37203. Sharp's most notable recent writing credits are for Restless Heart's "A Tender Lie" and Crystal Gayle's "Nobody's Angel." Former Songwriter's Guild Regional Director Carol Sampietro has been named GM of the new firm.

• T.G. Sheppard has re-upped with Folger's NASCAR race team and the Folger's/Citrus Hill "Wakin' Up" country concert series through 1991.

• The Gatlins are rounding up performers for the '89 AT&T/Pebble Beach National Pro Am golf tournament, to be held January 23-28 in Monterey, CA. The acts will perform a pair of "Tee-Off Party" shows.

• The International Bluegrass

Music Association's 1989 Trade Show will be held September 19-22 in Owensboro, KY. Its "Fan Fest" will follow, with a benefit show at Peter B. English Park September 22-24. Those interested in performing for the Bluegrass showcases should submit a demo tape and promotional kits to the IBMA no later than January 15.

- Debe Fennell

MCClure Joins Gary/Gurley

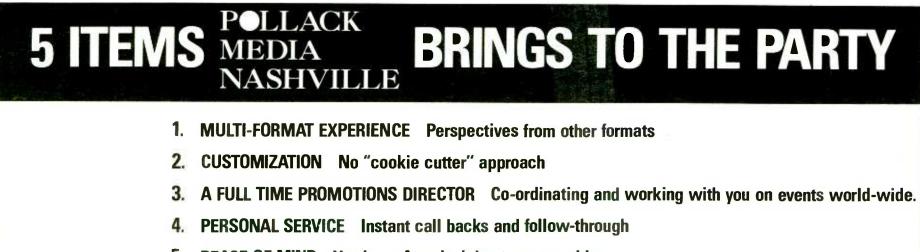
Gary-Gurley/Nashville Public Relations has appointed Ginni McClure National Media Director, to handle print and TV publicity. A UCLA graduate, McClure was previously an AE at Dale Olson & Associates/Los Angeles, concentrating on entertainment and film publicity.

Lee Olsen joins Keith Case & Associates as a booking agent. Prior to moving to Nashville, Olsen operated Lee Olsen & Associates in Lemont, PA.

Comedian Susan Norfleet signs with the Jim Halsey Co. Minnie Pearl is credited with discovering Norfleet, and introduced her to the Halsey agency ... Former Buddy Holly



Ginni McClure backup band the Crickets also joins Halsey.



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Charlie Cassidy Tim Wall Carl Becker Jerry King **Rick Gilbert** Jeff Scott Steve Gramzay **Steve Lewis** Jay J. McCrae Tim Murphy **Paul Fredricks Brad** Chambers Mark Edwards Lee Logan Jay Christian Carl Brown Jim Mantel Darrell Ward **R.J.** Curtis **Buddy Owens** Bobby Kraig Mac Daniels Don Langford Lee Pitt **Bill O'Brian** H. David Allan Dave Block R.P. McMurphy Ken Moultrie **Rick Stevens** Don Christi Jerry Hardin Larry Neal Judy Austin Ted Stecker **Bill Reed** Mike Sheppard Nick Upton Country Joe Flint **Ray Randall** Gail Daniels Jeff Iler Marlene Adkison Jim Gibb Don Paul Dorrie Hummel Mark Ellis Annie Mac **Bill Bradley**

Mona Hill **Chuck Bailey Chad Peterson** K.C. Adams Scott Michaels **Robin Perry Billy Parker** Mike Wilson **Bob** Cooper **Jim Davis** Kelly Har Steve Green **Brian Norton** Kelle McCrae Dale Eichor **Tony Wright** K.C. Austin Larry Rohrer Da Krist fferson Jay Phillips Mike Owens **Bill Fink** Daryl Webster Rick Jackson Jennifer Page Mickey Ashworth Scott Johnson **Bob** Guerra Norman Visger **Rick Edwards Steve Kregg Dave Harmon Coyote Calhoun** Tim Wilson **Tim Closson** Stacy Drake Mark Richards Bob Barnett **Kevin Mason** Steve Dallas Stan Campbell Diane Palmer Johnny Dark Joe Logan Im Tapley Mike Meehan Kevin Mason Gerry McCracken **Glen Garrett**

Joe Devine **Don Crawley** Dave Bryan Ron Antill Chris Michaels Mike Harris Allen Power **Bob Hooper** Charlie Lindsey Jerie Melvin **Russ Schell** I.D. Cannon **Allen Matthews Chuck Collier Randy Allen** Kathy Larkin Bill Jones Jon Conlon Walt Adams Sharon Wells Eric Dine Jackie Shea Ray Massie Mark Langston Barbara Evans Doug Herendeen Mike McCoy Genevieve Anyzeski Allan Gibbs Mike Hammond Mike Carta Mickey Dearstone Dusty Snow Tom Samoray Neil McGinley Johnny Gray Scott Hanson Pam Quinn John Randolph Fran Couch Scott Johnson Jeff Funk Kent King Jell Lawrence John Keith **Ron Evans** Mark Tudor

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86 • **R&R** December 16, 1988

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IL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA) IL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings		6/24 10/14	18 16	O'KANES/Blue Love (Columbia)	12	9/16	
IL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings	0(1)	5/13	16	OAK RIDGE BOYS/True Heart (MCA)		5/13	2
INEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)		9/02	17	OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)	0(1)	9/30	1
	2	4/08	16	K.T. OSLIN/Do Ya (RCA)	0(1)	12/04 3/25	- 3 - - 1
DNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)	O (1)	8/19	16	K.T. DSLIN/I'll Always Come Back (RCA)	(2)	3/25 11/25	
DNEY CROWELL/She's Crazy For Leaving (Columbia)	9	11/25	27 2	K.T. DSLIN/Hold Me (RCA) PAUL DVERSTREET/Love Helps Those (MTM)	3	11/25	÷,
NRLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic) SERT ROSE BAND/One Step Forward (MCA/Curb)	11 0(1)	10/21 1/22	13 11	D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	10	12/04	
SERT ROSE BAND/He's Back And I'm Blue (MCA/Curb)	3	5/20	14	D. PARTON, L. RONSTADT, & E. HARRIS/Wildliowers (WB)	8	5/27	
SERT ROSE BAND/Summer Wind (MCA/Curb)	0(1)	10/14	16	CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)	8	3/04	j.
LLY DUNN/Strangers Again (MTM)	8	4/01	14	EDDIE RABBITT/I Wanna Dance With You (RCA)	3	3/11	
LLY DUNN/That's What Your Love Does To Me (MTM)	6	8/26	15	EDDIE RABBITT/The Wanderer (RCA)	0(1)	7/29	2
P EWING/I Don't Have Far To Fall (MCA)	10	9/23	16	EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)	7	11/25	12
LE/I Can't Get Close Enough (Epic)	2	12/11	6	EDDY RAVEN/I'm Gonna Get You (RCA)	0(2)	4/15	10.00
LE/Just One Kiss (Epic)	9	7/01	14	EDDY RAVEN/Joe Knows How To Live (RCA)	O (1) 2	8/26 1/08	No. of
DECTED CICTEDO (Luis / La Lia Arma Acoin (MD)		4 /4 E		RESTLESS HEART/Wheels (RCA) RESTLESS HEART/Bluest Eyes In Texas (RCA)	0(1)	7/22	
RESTER SISTERS/Lyin' In His Arms Again (WB) RESTER SISTERS/Letter Home (WB)		1/15 9/09	10 15	RESTLESS HEART/A Tender Lie (RCA)	2	11/18	
STER & LLOYD/Sure Thing (RCA)	6	1/29	11	KENNY RDGERS/I Prefer The Moonlight (RCA)	2	12/04	
STER & LLOYD/What Do You Want From Me This Time (RCA)	8	10/14	16	KENNY RDGERS/The Factory (RCA)	4	4/29 1/15	
ILIN BRDTHERS/Love Of A Lifetime (Columbia)		5/27	45	BILLY JDE ROYAL/I'II Pin A Note On Your Pillow (Atlantic America) BILLY JDE ROYAL/Out Of Sight And On My Mind (Atlantic America)	13	5/27	100
(STAL GAYLE /Only Love Can Save Me Now (WB)	2	5/27 1/01	15 6	BILLY JE NOTAL/OUL OF Sight And On My Mind (Adding America)	t Pad		H
CE GILL/ Everybody's Sweetheart (RCA)	11	4/01	100000000000	SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	3	2/26	12
IN GDSDIN/Do You Believe Me Now (Columbia)	12	2/12	14	SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	10	7/08 12/11	and a
RN GOSDIN/Set 'Em Up Joe (Columbia)	6	6/24	17	DAN SEALS/One Friend (Capitol)	Q(2) Q(1)	9/09	
IN GOSDIN/Chiseled In Stone (Columbia) GREENWODD/Touch And Go Crazy (MCA)	7	11/18 3/04	13 14	DAN SEALS/Addicted (Capitol) RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	O (1)	3/04	
	1000	3/04		RICKY VAN SHELTON /Don't We All Have The Right (Columbia)	2	7/01	
RLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	3	1/22		RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	(2)	10/28	
HWAY 101/Somewhere Tonight (WB)	4	12/04	5	SHENANDDAH/Mama Knows (Columbia)	10	11/25	2
HWAY 101/Cry, Cry, Cry (WB)	0(1)	4/08 8/05	15 18	T.G. SHEPPARD/One For The Money (Columbia)	14	12/04 5/06	the second
HWAY 101/(Do You Love Me) Just Say Yes (WB)	(2)	0/00	10	JD-EL SONNIER/No More One More Time (RCA) JO-EL SONNIER/Tear-Stained Letter (RCA)	11	9/30	1
YLON JENNINGS/Rough And Rowdy Days (MCA)		12/04		SOUTHERN PACIFIC/New Shade Of Blue (WB)	0(1)	10/21	
HAEL JOHNSON/Crying Shame (RCA)	4	1/08		GEDRGE STRAIT/Famous Last Words Of A Fool (MCA)	0(1)	3/18	100
HAEL JOHNSON/I Will Whisper Your Name (RCA)	9	6/17		GEORGE STRAIT/Baby Blue (MCA)	(2)	7/01	SAME AND
HAEL JOHNSON/That's That (RCA) DS/Turn It Loose (RCA/Curb)	2	. 11/04	C0050505770V	GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)		11/04 6/10	000000
IDS/Turn It Loose (RCA/Curb) IDS/Give A Little Love (RCA/Curb).	3(1)	2/ 26 7/22	- 20 20 AD 30 5 12 12	SWEETHEARTS OF THE RODED/Satisfy You (Columbia) SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)	1	10/14	
DS/Change Of Heart (RCA/Curb)	5	11/25			O (2)	2/12	×.
TY LOVELESS/If My Heart Had Windows (MCA)	15	4/22	13	RANDY TRAVIS/Too Gone Too Long (WB) RANDY TRAVIS/I Told You So (WB)	Q(2)	2/12 5/20	22223
TY LOVELESS/I My hear had windows (MCA)	2	8/05		RANDY TRAVIS/1 1010 101 50 (WB)	0(1)	9/16	
TY LOVELESS/Blue Side Of Town (MCA)	15	11/25		RANDY TRAVIS/Deeper Than The Holler (WB)	12	11/25	100
TARA MANDELLA MAL TEAL CAULT FUEL LASS (CARDA	1.1			T. TUCKER w/P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Cap	itol) O(1)	1/29 6/03	1000
IBARA MANDRELL/I Wish That I Could Fall In Love (Capitol) HY MATTEA/Goin' Gone (Mercury)	5 (2)	11/04 1/01		TANYA TUCKER/If It Don't Come Easy (Capitol)	O (1) O (1)	6/03 9/23	ALC: NO
HY MATTER/Bohn Gone (Mercury) HY MATTER/Bighteen Wheels And A Dozen Roses (Mercury)	0(2)	4/29		TANYA TUCKER/Strong Enough To Bend (Capitol) CONWAY TWITTY/That's My Job (MCA)	3	2/05	
HY MATTEA/Untold Stories (Mercury)	5	9/16	15	CONWAY TWITTY/Goodbye Time (MCA)	10	6/24	1
CARTERS/Timeless And True Love (WB)	6	3/25		CONWAY TWITTY/Saturday Night Special (MCA)	11	10/14	1440
CARTERS/The Gift (WB) CMCDANIEL/Real Good Feel Good Song (Capitol)	5 12	8/19 7/29	- 5 20 00 10 20 10 Table 1		1. 11		1000
INIE MCDOWELL/It's Only Make Believe (Curb)	8	3/25		STEVE WARINER/Baby I'm Yours (MCA)	4	4/22	
A MCENTIRE/Love Will Find Its Way To You (MCA)	O (1)	3/11	14	STEVE WARINER/I Should Be With You (MCA)	3	9/02 2/05	
A MCENTIRE/Sunday Kind Of Love (MCA)	5	7/08		KEITH WHITLEY/Some Old Side Road (RCA) KEITH WHITLEY/Don't Close Your Eyes (RCA)	14 Q(1)	2/05 7/15	
A MCENTIRE/I Know How He Feels (MCA) INIE MILSAP/Where Do The Nights Go (RCA)	0(2)	11/11 12/18	202220000	KEITH WHILLEY/DON'T Close Your Eyes (RCA) KEITH WHITLEY/When You Say Nothing At All (RCA)	O(1)	11/25	
INIE MILSAP & MIKE REID/Old Folks (RCA)	3 2	4/29	10 20 2 A 10 4 F	DDN WILLIAMS/I Wouldn't Be A Man (Capitol)	18	1/15	100
INIE MILSAP/Button Off My Shirt (RCA)	ŝ	9/30		DON WILLIAMS/Another Place, Another Time (Capitol)	10	5/27	
HAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	3	2/12	15	DON WILLIAMS/Desperately (Capitol)	5	10/28 12/11	Contra State
HAEL MARTIN MURPHEY w/RYAN MURPHEY/Talkin' To The Wrong Man	(WB) 3	6/24	15	HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb) HANK WILLIAMS JR./Young Country (WB/Curb)	. 6	4/08	
LIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	14	11/25	10	HANK WILLIAMS JR./ for South Woulda Won (WB/Curb)	10	7/29	
CE NEWTON/Tell Me True (RCA)	7	2/12	2 8083852 C.C.			1.00	
TY GRITTY DIRT BAND/Oh What A Love (WB)	5	2/05	13	DWIGHT YOAKAM/Please, Please Baby (Reprise)	8	1/29 4/29	
TY GRITTY DIRT BAND/Workin' Man (Nowhere To Go) (WB) TY GRITTY DIRT BAND/I've Been Lookin' (WB)	3 2	6/17 10/28		DWIGHT YDAKAM/Always Late With Your Kisses (Reprise) DWIGHT YDAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)		9/16	

THANKS FOR A WONDERFUL YEAR

To all the folks at the **Radio** stations & the **Record** retailers for helping make

"DON'T CLOSE YOUR EYES"

The #1 Country Song of the Year



Also a special thanks to

Garth Fundis Bob McDill Jack McFadden

And everyone at **RCA Records**

KEITH WHITLEY

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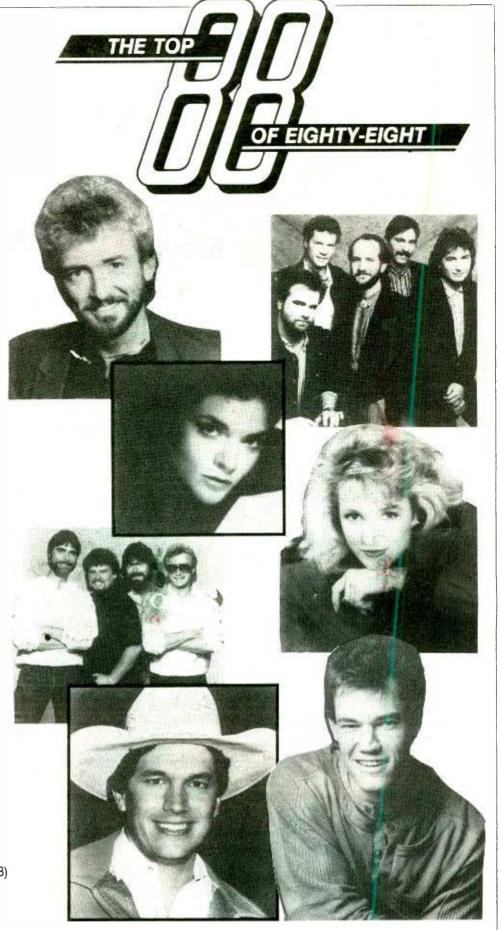
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COUNTRY



- 70 KENNY ROGERS/The Factory (RCA)
- T. GRAHAM BROWN/The Last Resort (Capitol) 71
- 72 O'KANES/One True Love (Columbia)



- 73 BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)
- 74 LEE GREENWOOD/Touch And Go Crazy (MCA)
- 75 NITTY GRITTY DIRT BAND/Oh What A Love (WB)
- 76 JUICE NEWTON/Tell Me True (RCA)
- 77 BARBARA MANDRELL/I Wish That I Could Fall In Love Again (Capitol)
- EXILE/Just One Kiss (Epic) 78
- 79 DON WILLIAMS/Another Place, Another Time (Capitol)
- 80 D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB)
- 81 FORESTER SISTERS/Letter Home (WB)
- 82 BELLAMY BROTHERS/Santa Fe (MCA/Curb)
- 83 MICHAEL JOHNSON/I Will Whisper Your Name (RCA)
- 84 CONWAY TWITTY/Goodbye Time (MCA)
- 85 RONNIE McDOWELL/It's Only Make Believe (Curb)
- 86 VERN GOSDIN/Chiseled In Stone (Columbia)
- 87 SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)
- 88 SKIP EWING/I Don't Have Far To Fail (MCA)

NEIL DIAMOND ★ THIS TIME ★

FRODUCED BY DAVID FOSTER

TAKEN FROM THE COLUMBIA LP: "THE BEST YEARS OF OUR LIVES" 45025

OF CBS

When you PLAY IT, SAY IT!

SEE NEIL DIAMOND ON TOUR IN 1989!



CBS, MUTUAL NEWS EXECS SPEAK OUT

Considerable interest was sparked by the column ex-

amining news on music-oriented FMs (R&R, 10/21),

prompting this follow-up with two key network news of-

ficials. CBS VP/News Radio Larry Cooper and Mutual

FM Listeners Want

More Than A Jukebox

ADULT CONTEMPORARY

is reluctant to put it in place, and

Cooper finds this attitude especial-

ly troublesome. "We've never con-

vinced the consultants and the

business community running FM

Cooper believes several short newscasts per hour can capture the

imagination of the adult FM audi-

ence, but that copy has to be brief. "If you could spend 30 seconds on

two stories and provide something

interesting about those stories, I

don't think people would tune

away. FM stations break for traffic

reports – they should also break for news."

At a time when most people think

there are no new programming

concepts, Cooper feels some major

market FM stations should "take a

chance" and go information. "Peo-

ple could tune across and find such

a station on FM, get their quick

20-minute fix, and go back to mu-

sic. It would need to have more vi-

tality and be more 'hip' than tradi-

that news is important," he said.

December 16, 1988 R&R • 91



WE BE GETTING STARTED - WEBE VP/Sales Jeff Ketcham accepts the first \$1000 donation from Union Trust branch manager Grace Harris (I) and assistant branch manager Silvia Colombara.

WEBE Granting **Christmas Wishes**

WEBE/Norwalk, CT (Bridgeport) has formed the "Christmas Wish Foundation," which will grant holiday wishes to Connecticut residents with special needs or requests.

"Ama community-oriented station. Whe always help a worthy cause in any way we can," noted WEBE VP/Sales Jeff Ketcham. The concept of the Christmas wish began last year in conjunction with the Connecticut Post Mall. "Listeners requested gifts for special people and the merchants supplied them. We were flooded with responses, but people were writing for things we didn't expect," Ket-

One letter was from a listener who requested a geriatric chair for a paralyzed Vietnam veteran. The letter was read over WEBE and employees at Bridgeport-based Warnaco took up a collection within the company to supply the money for the chair

When the station spread the word about a widow with four children who had no means of transportation, a local car dealer donated a secondhand car for the woman to keep

WEBE personality Danny Lyons broadcast live November 28-December 2 from different Union Bank branches to promote the foundation.

News 25-54s Can Use

Nessen's focus group research shows that while people like FM for music they also want information, "particularly when it's information

"We've never convinced the consultants and the business community running FM that news is important."

-Larry Cooper. **CBS VP/News Radio**

they can apply to their own lives." Nessen admonished, "We need to look at the definition of information, making sure we're giving FM AC listeners what they want and need. They don't want just a jukebox or nonstop music, they want information that applies to them. This is particularly true in morning drive and, to a lesser extent, in PM drive.

"If you look at graphs charting listeners' news interest, you'll find it almost directly correlates to age.

The older people get, the more interested they are in national and international news. Their own lives become affected by such things as the economy, the president, congressional bills, and educational issues. AC's 25-54 target demo is the age group that has a bigger and bigger stake in their own lives."

Nessen acknowledged that people tune first to an all-News or news-active AM station when monumental events (such as the shuttle explosion) take place. "On the other hand, people turn to FM news for reassurance," he said. "They want to know the president hasn't been shot or there hasn't been a war. They want their tunes, but they also want a couple of minutes of news to make sure nothing terrible has happened. That's what FM news should deliver."

Aside from AM, Nessen cited TV as another competing news source, particulary during certain time periods. "From the time people get up until 5pm, radio is the chief source of information. After that, TV takes over. It's a factor of lifestyles. After 5pm, TV is going to win the battle for news and information."

.

VP/News Ron Nessen shared insights into the needs of today's adult radio consumer. **Customized Network**

Newscasts

When Cooper was establishing CBS's FM-geared RadioRadio, he believed stations would need quick sound bites and snappy writing to best glean information from the network.

"Managers at most FM stations think they should play music and not talk, because every time there's talk people will hit the button." he said. "We wanted to provide all the 'up' things that would make a network product more agreeable. We tried to give a fastpaced two-minute cast, but it didn't really work."

Clearance is pretty good for the FM stations carrying RadioRadio. Cooper explained, "During morning drive, 48% of the stations are clearing a newscast. But if you look at the top 50 markets during the same period, that figure goes down

"FM AC listeners don't want just a jukebox or nonstop music. They want information that applies to them."

-Ron Nessen. **Mutual VP/News**

to eight percent. Obviously a traditional newscast is not the way to serve those stations. Smaller markets still want a one- or two-minute cast.'

Interactive Options

Larger market stations seek cohesion between a morning team or strong personality and the news break. "A network has to appeal to all its affiliates," Cooper said. "We have to provide a variety of options." Those options include actualities, news feeds, and news calls.

Stations can also take advantage of quick custom pieces done by network newspeople. Cooper has been mapping out a plan that would involve local stations, network news anchors, and today's technology. "I'd like to free all our satellite channels when we have most of our clearances (morning drive), and have our affiliates plug in - so the Des Moines news guy is talking to us about the news. In effect, we become part of their morning news team; we do a customized newscast for them."

Q&A sessions which have already been used include the net-



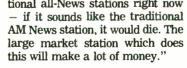
Larry Cooper

work's convention coverage and Dan Rather's retrospective piece on the 25th anniversary of John Kennedy's assassination; during the latter, Rather was available for live AM drive interviews.

Capturing Adults

According to network research, many 25-54s listen to Full-Service ACs or all-News stations in AM drive and then tune to an FM all-Music station the rest of the day. Cooper explained, "People 35+ who grew up when FM was still in its infancy know where AM is. Younger people are unaware of AM. When they want information, they turn away from their FM music station or turn to television. Radio has lost the information franchise."

While a wealth of surveys maintain there's a place for news on an FM AC outlet, station management



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ESCAPE TO THE ISLANDS - WNUA/Chicago promotes its Saturday night special programming with this colorful postcard. Yellows, greens, and reds are the operative colors.



Ron Nessen

tional all-News stations right now



92 • R&R December 16, 1988





December 16, 1988 R&R • 93

3/25 9 3 LOUIS ARMSTRONG/What A Wonderful World (A&M) 3/04 14 2 RICK ASTLEY/Never Gonna Give You Up (RCA) 3 6/17 11 RICK ASTLEY/Together Forever (RCA) 12 0(1) 9/16 RICK ASTLEY/It Would Take A Strong Strong Man (RCA) 0(1) 11/25 18 ANITA BAKER/Giving You The Best That I Got (Elektra) 14 6/10 12 **BASIA**/Time And Tide (Epic) 9/30 19 3 BEACH BOYS/Kokomo (Elektra) 12/04 3 MICHAEL BOLTON/That's What Love Is All About (Columbia) 10 3/11 9 14 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 10/14 11 8 MICHAEL BOLTON/Walk Away (Columbia) 12/11 5 BOURGEOIS TAGG/I Don't Mind At All (Island) 3 11/25 11 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) 5 19 11/25 15 BOYS CLUB/I Remember Holding You (MCA) 0(1) 7/22 BREATHE/Hands To Heaven (A&M) 0(2) 10/28 13 BREATHE/How Can I Fall (A&M) 4 12 PEABO BRYSON & REGINA BELLE/Without You (Elektra) 2/26 12/11 6 7 BELINDA CARLISLE/Heaven is A Place On Earth (MCA) 5 5 3/25 10 BELINDA CARLISLE/I Get Weak (MCA) BELINDA CARLISLE/Circle In The Sand (MCA) 5/27 11 ERIC CARMEN/Hungry Eyes (RCA) 0(1) 2/05/ 14 13 0(2) 7/01 ERIC CARMEN/Make Me Lose Control (Arista) 7 11/25 KIM CARNES/Crazy In Love (MCA) 12 13 0(2) 8/19 PETER CETERA/One Good Woman (WB) 8/12 19 TRACY CHAPMAN/Fast Car (Elektra) 9 16 8 6/17 CHER/We All Sleep Alone (Geffen) 8/12 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) 11/18 10 **O**(1) CHICAGO/Look Away (Full Moon/Reprise) 8/05 11 CLIMIE FISHER/Love Changes (Everything) (Capitol) 1/01 11 0(1) NATALIE COLE/I Live For Your Love (EMI) 5/06 7 NATALIE COLE/Pink Cadillac (EMI) 10 10/07 11 NATALIE COLE/When I Fall In Love (EMI) 0(1) 9/30 12 PHIL COLLINS/A Groovy Kind Of Love (Atlantic) 3 10 11/25 PHIL COLLINS/Two Hearts (Atlantic) 9/02 8 13 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) 0(2) 9/02 18 TAYLOR DAYNE/I'll Always Love You (Arista) 2/05 14 2 EXPOSE/Seasons Change (Arista) 5/06 . AGNETHA FALTSKOG & PETER CETERA/I Wasn't The One (Atlantic) 1/08 1/08 **(**2) 11 7 FLEETWOOD MAC/Everywhere (WB) DAN FOGELBERG/Seeing You Again (Epic) 4/22 11 **O**(2) **O**(1) FOREIGNER/I Don't Want To Live Without Your Love (Atlantic) 12 9/23 **GLENN FREY/True Love (MCA)** £. 11/25 7 KENNY G/Silhouette (Arista) 98 ART GARFUNKEL/So Much In Love (Columbia) 10 15 7 5/06 3/25 DEBBIE GIBSON/Out Of The Blue (Atlantic) 11 7/01 DEBBIE GIBSON/Foolish Beat (Atlantic) 6/03 13 i. DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) 8/26 11 DARYL HALL & JOHN OATES/Missed Opportunity (Arista) 12/94 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) Øp SEORGE HARRISON/When We Was Fab (Dark Horse/WB) 3/11 9 DAN HILL/(Never Thought) That I Could Love You (Columbia) 12/18 . . DAN HILL/Carmelia (Columbia) SRUCE HORNSBY & THE RANGE/The Valley Road (RCA) 5/20 13 6/03 - Yu BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) 9/02 11 WHITNEY HOUSTON/So Emotional (Arista) 12/04 8 12 18 12 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) 3/18 DIS. 8/12 WHITNEY HOUSTON/Love Will Save The Day (Arista) 10/21 0(1) WHITNEY HOUSTON/One Moment In Time (Arista) 6/17 18 JULIO IGLESIAS I/STEVIE WONDER/My Love (Columbia) 11 1/22 . MICHAEL JACKSON/The Way You Make Me Feel (Epic) 3/25 13 14 MICHAEL JACKSON/Man In The Mirror (Epic) 0 (2) 0 (2) 3 8/17 JETS/Make It Real (MCA) 8/05 10/28 16 1傳 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) ELTON JOHN/A Word In Spanish (MCA) 14

JOHNNY HATES JAZZ/Shattered Dreams (Virgin) JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) KANE GANG/Motortown (Capitol)

KOOL & THE GANG/Special Way (Mercury)

HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) LITTLE RIVER BAND/Love Is A Bridge (MCA)

	P FIF1	EEN	
	19		
	Peak Position (wks #1)	Peak Date	Week On Chart
MANHATTAN TRANSFER/Soul Food To Go (Atlantic)	15	2/12	7
BARRY MANILOW/Brooklyn Blues (Arista)	9	12/18	6
RICHARD MARX/Endless Summer Nights (EMI) RICHARD MARX/Hold On To The Nights (EMI)	(2)	3/04 7/15	13 14
DAVE MASON & PHOEBE SNOW/Dreams Dream (MCA)	7	3/04	11
BOBBY MCFERRIN/Don't Worry, Be Happy (EMI)	.	9/30 12/04	8
BILL MEDLEY & JENNIFER WARNES/(I've Had)The Time Of My Life (RCA) JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury)	12	1/15	9
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)	0(1)	1/29	12
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	2(2)	4/08 8/12	13 15
GEORGE MICHAEL/Faith (Columbia)	1	12/18	7
GEORGE MICHAEL/Father Figure (Columbia)	0(2)	2/19	11
GEORGE MICHAEL/One More Try (Columbia) GEORGE MICHAEL/Kissing A Fool (Columbia)		5/20 11/11	11
MOODY BLUES/I Know You're Out There Somewhere (Polydor)	4	7/29	10
MOODY BLUES/No More Lies (Polydor)	14	11/25	6
BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) BILLY OCEAN/Colour Of Love (Jive/Arista)	4 Q(1)	4/15 7/15	12 12
PET SHOP BOYS w/DUSTY SPRINGFIELD/What Have I Done To Deserve This (EMI)	13	240	
PM/Piece Of Paradise (WB)	13	2/19 11/18	:
MIKE POST/Theme From L.A. Law (Polydor)	10	4/01	9
REO SPEEDWAGON/Here With Me (Epic)		9/02	13
SMOKEY ROBINSON/What's Too Much (Motown)	13	12/11	5
KENNY ROGERS/When You Put Your Heart To It (Reprise)	10	9/30	16
BRENDA RUSSELL/Piano In The Dark (A&M)		5/96	13
SADE/Paradise (Epic)	2	6/24	12
SADE/Nothing Can Come Between Us (Epic)	15	10/14	1
BOZ SCAGGS/Heart Of Mine (Columbia) SCARLETT & BLACK/You Don't Know (Virgin)	(1) 10	6/10 4/22	12
CARLY SIMON/Alt I Want Is You (Arista)	5	1/08	220020
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) BRUCE SPRINGSTEEN/One Step Up (Columbia)	10	2/05 4/15	10 10
BRENDA K. STARR/I Still Believe (MCA)	10	6/03	11
STARSHIP/Set The Night To Music (Grunt/RCA)	1	4/15	
ROD STEWART/Forever Young (WB) BARBRA STREISAND & DON JOHNSON/Till Loved You (Columbia)	-	10/28 11/18	12
DONNA SUMMER W/MICKEY THOMAS/Only The Fool Survives (Geffen)	10	2/12	122207-02
AL B. SUREI/Nite And Day (WB)	15	7/22	
PATRICK SWAYZE/She's Like The Wind (RCA) SWING OUT SISTER/Twilight World (Mercury)	O (1) 4	2/12 2/12	20200000
JAMES TAYLOR/Never Die Young (Columbia)		3/11	12
JAMES TAYLOR/Baby Boom Baby (Columbia)	15	8/12	11
LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco)	13	10/14	222200
TIFFANY/Could've Been (MCA) MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PolyGram)	O (1) B	1/22 12/18	11
TOTO/Pamela (Columbia)	7	5/06	i
UB40/Red Red Wine (A&M)	10	10/28	,
LUTHER VANDROSS/Any Love (Epic) BILLY VERA & THE BEATERS/Between Like And Love (Capitol)	9 7	11/25 6/10	8 11
WILL TO DOWER/Daby Llow Your Way (Enia)		11/95	
WILL TO POWER/Baby Love Your Way (Epic) STEVE WINWOOD/Vaterie (Island/WB)	3	11/25 12/ 04	64
STEVE WINWOOD/Talking Back To The Night (Island/WB)	_6	4/08	11
STEVE WINWOOD/Roll With It (Virgin) STEVE WINWOOD/(Don't You Know What The Night Can Do (Virgin)	0(1)	7/29	12
STEVE WINWOOO/Don't You Know What The Night Can Do (Virgin)	D (2)	10/07	14

STEVE WINWOOO/Don't You Know What The Night Can Do (Virgin)

STEVIE WONDER/You Will Know (Motown)

5/06

9/02

11/25

1/08

12/04

9/02

8/12

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11

10

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3

18

Weeks

On Chart

Peak Date

Peak

Position

(wks #1)

10/07

2/26

14

.

94 • R&R December 16, 1988

CONTEMPORARY JAZZ



- GENE HARRIS/A Tribute To Count Basie (Concord) 70
- 71 DAVID GRISMAN QUINTET/Svingin' With Svend (Zebra Acoustic/MCA)
- DJAVAN/Bird Of Paradise (Columbia) 72
- JEAN-LUC PONTY/The Gift Of Time (Columbia) 73
- DAVID BENOIT/Every Step Of The Way (GRP) 74

DAN SIEGEL/Northern Nights (Epic) 86

TOM GRANT/Mango Tango (Gaia)

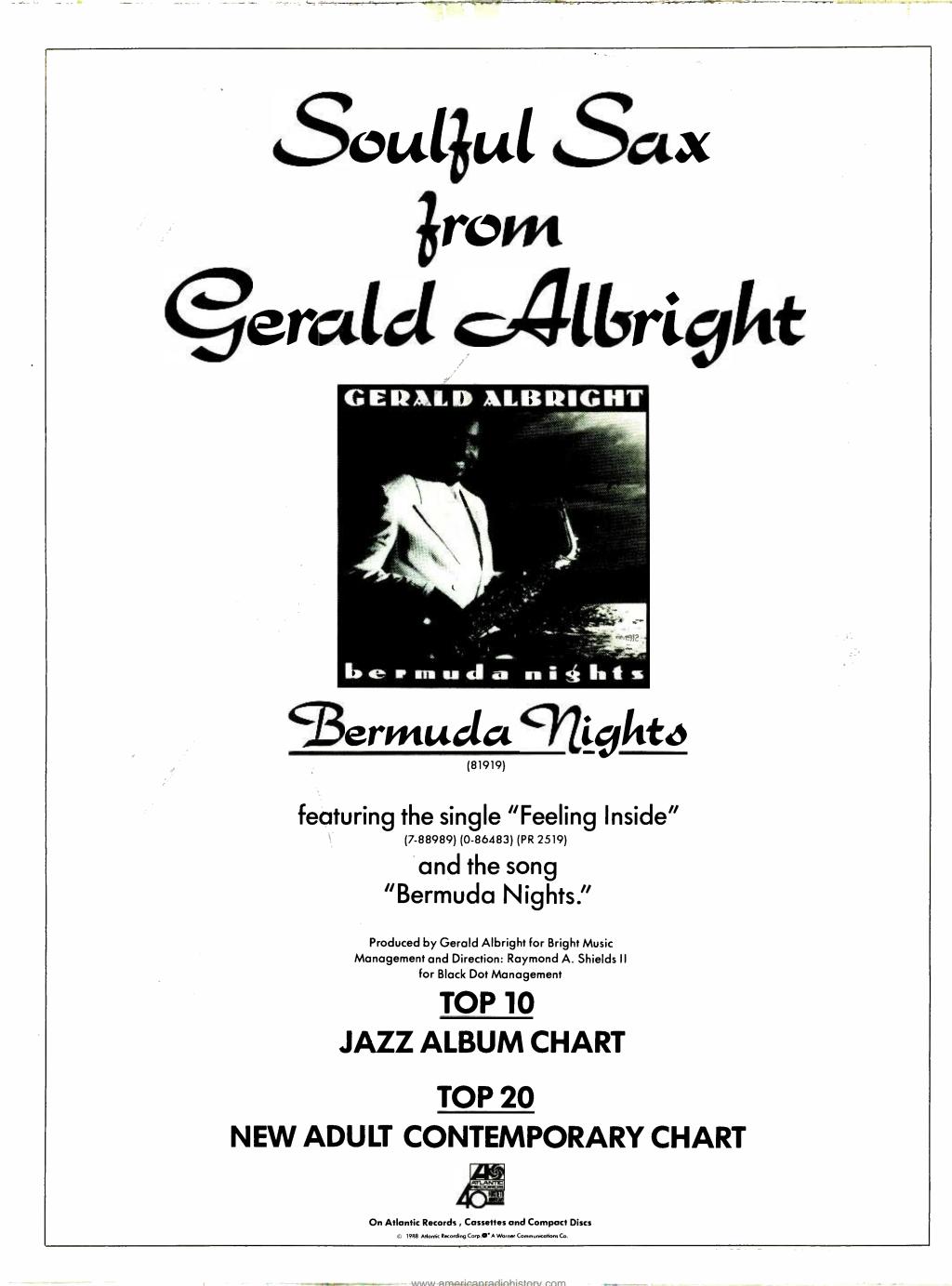
JAMES MOODY/Moving Forward (Novus/RCA)

STEVE SWALLOW/Carla (ECM) 87

84

85

HILTON RUIZ/EI Camino (Novus/RCA) 88



19 4 - 19 1 - 19 1 - 19 1 - 19 1 - 19 1 - 19 1 - 19 1 - 19 1 - 19 1 - 19 1 - 19 1 - 19 1 - 19 1 - 19 1 - 19 1 -





- **SADE**/Stronger Than Pride (Epic) 1 THE TOP DAVID SANBORN/Close-Up (Reprise) 2 PATRICK O'HEARN/River's Gonna Rise (Private Music) 3 ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series) 4 RIPPINGTONS/Kilimanjaro (Passport) 5 ALPHONSE MOUZON/Early Spring (Optimism) 6 **EIGHTY-EIGHT DAN SIEGEL**/Northern Nights (Epic) 7 **TOM GRANT**/The Night Charade (Gaia/Gramavision) 8 9 **MANHATTAN TRANSFER/Brasil (Atlantic)** 10 DAVID BENOIT/Every Step Of The Way (GRP) SHADOWFAX/Folk Songs For A Nuclear Village (Capitol) 11 SPYRO GYRA/Rites Of Summer (MCA) 12 LATITUDE/40 Degrees North (Lifestyle) 13 SUZANNE CIANI/Neverland (Private Music) 14 TRACY CHAPMAN/Tracy Chapman (Elektra) 15 JOAN ARMATRADING/The Shouting Stage (A&M) 16 MAX LASSER'S ARK/Earthwalk (CBS) 17 **ROB MULLINS**/5th Gear (Nova) 18 TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) 19 20 TOM SCOTT/Streamlines (GRP) SPECIAL EFX/Double Feature (GRP) 21 WINDOWS/Mr. Bongo (Intima/Enigma) 22 **STING**/Nothing Like The Sun (A&M) 23 HERBIE MANN/Jasil Brazz (RBI) 24 25 KENNY G/Silhouette (Arista) JIM HORN/Neon Nights (WB) 26 27 JONI MITCHELL/Chalk Mark In A Rain Storm (Geffen) BASIA/Time And Tide (Epic) 28 29 YUTAKA/Yutaka (GRP) 30 HENRY JOHNSON/Future Excursions (MCA Impulse!) 31 **DOUG CAMERON**/Passion Suite (Spindletop) DAVE GRUSIN & DON GRUSIN/Sticks And Stones (GRP) 32 JAMES NEWTON HOWARD/The Promised Land (Private Music) 33 ELIZA GILKYSON/Pilgrims (Gold Castle) 34 35 BOB JAMES/Ivory Coast (WB) 36 TOM GRANT/Mango Tango (Gaia) CHECKFIELD/Through The Lens (American Gramaphone) 37 NANCEE KAHLER/Open The Sky (Brave Dog) 38 KIRK WHALUM/And You Know That! (Columbia) 39 40 CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) DON HARRISS/Elevations (Sonic Atmospheres) 41 42 **DANNY GOTTLIEB**/Aquamarine (Atlantic) YANNI/Chameleon Days (Private Music) 43 DAVID LANZ/Christofori's Dream (Narada Lotus/MCA) 44 45 JEAN-LUC PONTY/The Gift Of Time (Columbia) YELLOWJACKETS/Politics (MCA) 46 TONI CHILDS/Union (A&M) 47 KARLA BONOFF/New World (Gold Castle) 48 CRUSADERS/Life In The Modern World (MCA) 49 **PETER KATER**/Gateway (Gaia) 50 DAVID LANZ & PAUL SPEER/Desert Vision (Narada-Equinox/MCA) 51 52 LEE RITENOUR/Portrait (GRP) GEORGE HOWARD/Reflections (MCA) 53 **CUSCO**/Apurimac (Higher Octave) 54 RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma) 55 56 FULL SWING/In Full Swing (Cypress/A&M) CARLOS REYES/The Beauty Of It All (TBA) 57
 - 58 ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA)
 - 59 **BOBBY McFERRIN**/Simple Pleasures (EMI)
 - EVERYTHING BUT THE GIRL/Idlewild (Sire/WB) 60
 - STANLEY CLARKE/If This Bass Could Only Talk (Portrait/Epic) 61
 - THOM ROTELLA/Thom Rotella Band (DMP)
 - 62
 - 63 TIM HEINTZ/Searching The Heart (TBA)
 - PETE BARDENS/Speed Of Light (Cinema/Capitol) 64
 - LEE RITENOUR/Festival (GRP) 65
 - DAVID BECKER TRIBUNE/Siberian Express (MCA) 66
 - IAN MATTHEWS/Walking A Changing Line (Windham Hill) 67
 - PIERRE BENSUSAN/Spices (CBS) 68
 - JOAQUIN LIEVANO/One Mind (Global Pacific) 69
 - 70 VAN MORRISON/Poetic Champions Compose (Mercury)
 - **IMAGES**/Finesse (Redstone) 71
 - KIT WALKER/Dancing On The Edge Of The World (Windham Hill/Jazz) 72
 - BILLY JOE WALKER JR./Universal Language (MCA) 73
 - 74 YANNI/Out Of Silence (Private Music)



- FATTBURGER/Living In Paradise (Intima/Enigma) 75
- RANDY BERNSEN/Paradise Citizens (Zebra/MCA) 76
- MARK SLONIKER/True Nature (Sandstone) 77
- **NELSON RANGELL**/To Begin Again (Gaia) 78
- **KENNY RANKIN**/Hiding In Myself (Cypress/A&M) 79
- DAVID ARKENSTONE/Valley In The Clouds (Narada) 80
- 81 JONATHAN BUTLER/More Than Friends (Jive/RCA)
- LYLE MAYS/Street Dreams (Geffen) 82
- DAVE SAMUELS/Living Colors (MCA) 83
- RON COOLEY/The Ancient And The Infant (American Gramaphone) 84
- PATTI AUSTIN/The Real Me (Qwest/WB) 85
- DAVE VALENTIN/Mind Time (GRP) 86
- NIGHTNOISE/At The End Of The Evening (Windham Hill) 87
- **STANLEY JORDAN**/Flying Home (EMI) 88
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40% of the TOP 15 NAC '88

Acoustic Alchemy Tom Grant Manhattan Transfer Shadowfax * Latitude Tracy Chapman Windows Herbie Mann Eliza Gilkyson * Checkfield * Danny Gottlieb * Toni Childs Karla Bonoff Crusaders Cusco * **Carlos Reyes** Pete Bardens David Becker Tribune * Ian Matthews Joaquin Lievano Images Billy Joe Walker * Kenny Rankin Lyle Mays Ron Cooley * Night Noise *

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Mannheim Steamroller * Winter Solstice II * Julia Fordham Vangelis Enya Hoops McCann Joe Satriani * William Aura * Steve Haun * Stuart Hamm * 10,000 Maniacs Akili * David Knopfler William Ackerman * Peter Buffet * Giles Reaves * Paul Winter * **Barbie Benton Russ Barenberg** Jeff Beal * Rob Prester * Randy Morriss * Tor Dietrichson * Full Circle * Danny Heines David Mann

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PEER PRESSURE PROMOTION Roger Lifeset/John Colasanti (818) 991-7668 FAX: 818-991-7670

*Denotes Grammy Nominee

NETWORK FEATURE FILE

• R&R December 16, 1988

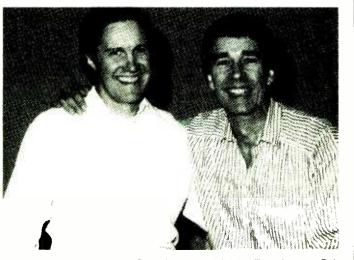
MUSIC FEATURES

WEEKLY

December 19 - December 25

		December 19 - Decem	iber 25
American Dance Traxx D. Gibson/G. Estefan/Pebbles	(WO)	Jazz Show With David Sanborn '88 in review	(WO)
Lee Arnold		Jazz Trax With Art Good	(JT)
On A Country Road Country Road Christmas party	(WO)	Jazz Trax Christmas King Biscuit Flower Hour Yearend special	(DIR)
Backtrack Christmas	(WO)	Legends Of Rock Year end update pt. 1	(WO)
Dick Bartley's Rock & Roll Oidies Show Christmas eve oldies special	(WO)	Live From Gilley's Gary Morris Live From The '60s S. Wonder/Guess Who/Mott The Ho	(WO) (PRN)
Dick Clark's Rock, Roll & Remember Rock & roll Christmas	(USP)	Live Show Concerts for Kampuchea/S. Winwoo Plant/P. McCartney	(RT) d/R.
Classic Cuts Bad Co./Four Tops	(ILM)	Lost Lennon Tapes Lennon's spiritual development pt. 3	(WO)
The Countdown	(WO)	Metalshop Christmas special	(MJI)
Yearend review pt. 1 Countdown America		Motor City Beat	(USP)
With Dick Clark	(US)	Motor City Christmas Scott Muni's Ticket To Ride Beatles' Christmas show) (DIR)
Countdown USA With Dave Sholin		Music Weekend	(DIR)
Christmas special	(WO)	Christmas show Nashville Live	(EE)
Country Calendar		Christmas special	
Weekly Special M. McDaniel/K. Whitley/R. McEntire Seals/E.T. Conley/G. Strait	(OBN) #/D.	National Music Survey 60 biggest AC hits of '88 pt. 1 Off The Record	(WO)
Countryline USA Christmas special	(JPB)	With Mary Turner	(WO)
Country Music's Top 10 Yearend special pt. 1	(JPB)	Robert Palmer On The Radio	(ON)
Country Today Christmas special	(MJI)	Christmas special Party America Sheena Easton/Bill Murray/Bananarar	(CP)
Cruisin' America With Cousin Brucie Christmas special: D. Bowie/B. Crosi Jackson 5	(CBS)	Plain Rap Countdown AC: Fleetwood Mac/Moody Blues CHR: Art Of Noise/T. Chapman	(PRN)
Rick Dees' Weekly Top 40	(DIR)	Urban: Public Enemy/Maxi Priest Pop Concerts/	
R. Astley/M. Jackson/U2/G. Michae Direct Hits	(MJI)	Star Trak Profiles Bette Midler	(WO)
Taylor Dayne Dr. Demento Christmas show pt. 2	(WO)	Portraits In Sound Christmas special	(RT)
Encore With Jim Lange	(WO)	R.E.M./Robbie Robertson/John Lenn	N/ABC)
Christmas special with Mel Torme Flashback	(RT)		N/ABC)
CSN/Christmas segment Fusion 40	(TP)	Rock & Roll Never Forgets	(WO)
Carlos Reyes/Al Jarreau/Nancy Wilso	ก่	Nicolas Cage/Talia Shire/James Kear Rock Chronicles	(WO)
Future Hits Year end special	(WO)	1988 comebacks & reunions: Little F Robbie Robertson/Jimmy Page	eat/
Great Sounds	(USP)	Rock Over London	(WO)
Great sounds of Christmas Hitline USA	(JPB)	Top ten U.K. rock singles of '88 Rock Today	(MJI)
Christmas special		Guns 'N Roses	
Hot Rocks Hot Rockin' Christmas	(USP)	Rockline (GS Steve Winwood	N/ABC)
In Concert Gregg Aliman	(WO)	Romancin' The Oldies Christmas music	(TS)

98



"Let's Talk" VP/Broadcast Consulting Jay Albright (I) welcomes Bob Kingsley as Executive Consultant.

Sittin' In	(WRN)
Bellamy Bros. Solid Gold Saturday Night	(US)
Solid Gold Saturday Night Christmas	(WO)
Deniece Williams Special Of The Week	(RT)
Christmas special Star Beat	(ILM)
Christmas special: Alexander O'Neal Super Gold	(TS)
Ghosts of Christmas past Superstar Concert Series	(WO)
Stars of Superstar Concert Series Weekly Country	
Music Countdown Barbara Mandrell	(USP)
World Of Rock With Scott Muni Christmas show: Midge Ure	(DIR)

DAILY

December 26 - January 1 **Country Calendar** (OBN) D. Seals/E. Rabbitt/T.G. Brown/G. Watson/ J. Denver/L. Lynn

Country Comments K. Whitley/R. Travis/D. Fargo/D. Yoakam/ Beilamy Bros./Restless He

S. Wariner/W. Nelson/Les Taylor/R. Price/ G. Jones/G. Campbell

Country Report With Chris Lane (WRN) E. Rabbitt/T. Tucker/H. Williams Jr./

Rick Dees' American Music Magazine (US) Kenny G (WO) **Earth News**

Tull/Moody Blues (RT)

Moody Blues/Jeff Lynne

S. Wariner/1979/Ed Bruce# 1s/J. Denver Solid Gold Scrapbook

NET NOTES

Lennon Lease Lengthened; MJI Grabs Grammys

Westwood One's "Lost Lennon Tapes," which is nearing the end of its scheduled one-vear run, has been renewed for another year after the discovery of additional live recordings, demos and interviews ... MJI has once again been designated to produce the annual Grammy Awards radio broadcasts. Five two-hour radio specials, tailored to seven formats, will air February 22 along with a live post-

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A CARLES AND AND AND

event show. This is the fourth year MJI will produce the specials . . . Drake-Chenault has produced an hour-long tribute to Roy Orbison, which will include excerpts from an exclusive interview. The tribute will be available free to D-C client stations, and for a fee to outside stations in non-competitive markets . . . ABC Radio's "American Country Countdown" host Bob Kingsley has joined the Seattle-based broad-

December 19 - December 25

(FY)

(PRN)

(CMS)

(PRN)

(PIA)

(WO)

(CMS)

(JBI)

(NWF)

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(PIA)

(JBI/ABC)

(REMN)

(OBN)

(OBN)

(CBS)

(OBN)

(DIR)

Is An Alier

INFORMATION/

ENTERTAINMENT

American Focus

Celebrity Corner

Bill Murray/Mel Gibson

Fraze At The Flicks

fatigue/Cryotherapy

Like Only Yesterday

Mother Earth News

Nature Newsbreak

meat/Varicose veins

Reviewing Stand

Women On The Move

Costas Coast To Coast

Inside Sports Report

L. Bird/P. Rizzuto/Steve Sabo

housing program

Public Affairs

Holiday giving

Fine dining

Larry King

NFL Football

AFC first round playoffs

Sports Flashback

This is The NFL

Falcons vs. Eagles/D. Butkus/C Branch/Raiders win Superbow

(12/19)

(12/24)

games

Mississippi Burning/My Stepmother

Chronic fatigue syndrome/Curing chronic

Apolio 17 mission/Disney releases Snow White

Recycling/Eggs/Thomas Jefferson's garden/

Rails to trails/Tropical lizards/Avalanches/Big

Salad making tips/Honeybees

Prevention Health Report

Selenium & skin cancer/Massage/Diab

Censorship around the world/A Chicago

Same Time... Same Station (RRC)

Working mom/Closet cleaner/Bay doctor/Home computer/Getting organized Sports

SPORTS

John Madden's Sports Quiz(OBN)

Ed "Too Tail" Jones/Fred Belitnikoff/Rep Superbowl champs

Bears at Minnesota Vikings (8:45pm ET)

Great Superbowl games/Great college bowl

Philip Johnson

Dragnet

Big Wish

Health Care

Lone Ranger

hunt/Walrus

NBC Extra

Echoes of '88

Bud Titus Resigns

COMEDY

Cla'ence Update (P	RN)
Brooke gets some bad news/Laura consi	ders
organ donation	
Comedy Show With Dick Cavett (O	
Christmas; S. Freberg/Fred Allen/B.	BN)
Crystal/Smothers Bros./A. Brooks	
Comedy Spot (C	BN)
Tom Leher/Charlie Manna/B. Cosby/P.	
Revere/Edd Byrnes	
Earl Pitts "Uhmerikun"	(DD)
Salvation Army at malls/Carter & Ford/Adiv	
Bush/In-laws	
•	(DD)
Christmas gift shop/Hiney stocking	
stuffers/Hiney holiday specials	
Live From The Improv () George Wallace/Carol Siskind/Craid	DIR)
Shoemaker/Jack Cohen/Jeff Cesario	
National Comedy Wireless	(DD)
Rudolph the brown nose reindeer/Domina	itrix
pizza/Daddy's cash	
National Lampoon	
	RN)
Days of the week/Candy's refrigerator exe	FCISE
National Lampoon's True Facts (P	RN)
Granddaddy gunlighters/Inflatable fish	ni ,
On The Phone With Ti-Rone (P	RN)
Problems with evil stepdaughter/Platonic	
into romance	
• • • • • • • • • • • • • • • • • • • •	YN)
Long livers	

NETWORK PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-5365

ASR - All Star Radio (213) 850-1169

BBS - Bailey Broadcasting Services (213) 969-0011 BP - Bullet Productions (818) 760-3800 CBS - CBS Radio (212) 975-4321 CMS - Charles Michelson & Sons (800) 648-4546 CP - Cutler Productions (213) 478-2166 DCA - DC Audio (202) 638-4222 DD — Dorsey & Donnelly (214) 631-7934 DIR — DIR Broadcasting (212) 371-6850

DSP - Denny Somach Productions (215)

- 446-7100
- Emerald Entertainment (615) 321-0511 FY - Focus On Youth (609) 452-1150
- GSN Global Satellite Net (818) 906-1888
- JT Art Good's Jazz Trax (619) 233-9228 JBI - Jameson Broadcast (202) 328-3283
- JPB James Paul Brown Ent. (800) 345-2354
- MA MediaAmerica Radio (212) 983-6600 MJI - MJI Broadcasting (212) 245-5010
- NWF National Wildlife Federation (202)
- 797-6800 OBN - Olympia Broadcasting Nets. (314)
- 361-2000 ON -
- On The Radio Broadcasting (213) 306-8009 PIA - Public Interest Affiliates (312) 943-8888
- PM ProMedia (212) 585-9400
- PRN Premiere Radio Network (213) 467-2346
- REM REMN Communications (212) 302-9120 RRC - Real Radio Company (818) 795-4900
- RT Radio Today (212) 581-3962 SC - Starstream Communications (713) 781-0781
- SYN Syndicom (415) 366-1781
- TP TelePrograms (213) 854-4475 TS - Transtar (213) 460-6383
- us, usp United Stations (212) 575-6100
- WO Westwood One Companies (213) 840-4244
- WRN Weedleck Radio (800) 548-7474

cast consulting firm "Let's Talk" ... TelePrograms has upped Linda Moshontz to OM from Manager/Affiliate Services, and Robert Nieto is promoted to National Marketing Mgr. from Director/Affiliate Relations ... Westwood One appoints Dorothy Lancaster Manager/Sales Promotions from Blair Radio.

Rarities

Solid Gold Country scene/1971

2) ₹)

(WO)

(US) **Country Datebook**

C. Pride/R.V. Shelton/R. Travis

Best of

For Rockers Only (DSP) Metallica/Poison/Humcane/Def Leppard/ Danzig/Cinderella/Femme Fatale Psychedelic Psnack (WO) Frijid Pink/Rolling Stones/Searchers/Jethro

B.Seger/C. Squire/A. White/K. Richards/ E. Bishop/Squeeze Rock & Roll Never Forgets (WO)

(USP) (US)Phil Spector/Hits of Broadway/Cleveland music

Radio remembers Christmas pt. 2 Soap Quiz Langly Wallingford/Delila Garretson/Colton Shore/Myra Sloan Travel Holiday Magazine (OBN)

MARKETPLACE

COMEDY

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Radio Cinema
State Note State Note
813-576-4594
Elvis Birthday Weekend Special On Sunday, January 8th, Elvis Presley would have been 54 years old. You and your listeners can celebrate theoccasion with Broadcast Programming's "Elbis Birthday Weekend Special."
You'll get "the King's" 50 biggest hits on two 10-inch reels of premium tape, plus a script for your local announcer to voice your own station's tribute. Schedule one Elvis song every 15-20 minutes for a "(call letters) Elvis Weekend," or schedule a two-to-three hour special on January 8th. Easy to program for automated, live-assist or totally live operations.
Use the show as an audience builder and/or as a premium advertising vehicle. No barter spots to clutter your station log. Your station also has unlimited replay rights for an entire year! Return this coupon with your station check for \$110 (plus \$6 for postage
and handling) to Broadcast Programming, 2211 Fifth Ave., Seattle, WA 98121. Your format: CHR Country A/C Other (Please specify): Ship to:
Call Letters: Street Address: City: State:
DDO I DO I CEDDO COD I A CO TO

BROADCASTPROGRAMMING

OLDIES WANTED

OLD RECORDS WANTED!

MARKETPLACE



lews announcer wanted for top morning show. Do you he bill? T&R: WHYR, Jon Paradise, Box 567. Saco. Mai 04072. (12/16) EOE

WPGC-FM seeks research director. Must be organized and able to manage staff. Resumes: 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. (12/16) EOE

Newsperson needed for community oriented combo. Salary requirements and T&R: Pennsylvania Broadcasting Associ-ates, 1559 W. 4th St. Williamsport, PA. 17701. (12/16) EOE

anradiobistory com

Records, 1930 Century Park West, Box #306, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

Top 50 Northeast Market

Rare openings! Searching for: morning personality with prep, production & people skills: fun, enthusiastic, phone-hot, night "genius." T&R to Radio & Records, 1930 Century Park West, Box #309, Los Angeles, CA 90067. EOE

DRIVE TIME COMMUNICATOR Pennsylvania News/Talk leader wants drive time information host who can be warm, clever and credible. Excellent immediate opportunity for experienced pro. T&R to Radio & Records, 1930 Century Park West, Box #307, Los Angeles, CA 90067. EOE

SOUTH

WHTK-FM taking applications for full-time PM drive AT/MD. Two years' minimum experience. Possible weekend hours. T&R: Drawer 2010, Hilton Head Island, SC 29925-2010. (12/16) EOE

Several clients seeking AT, News Reporters, PD's. Photos, Resume, T&R: Air Talent, Box 50948, Nashville, TN 37205. (12/16) EOE

Energetic midday personality needed. Must have good pro-duction skills. Females encouraged. T&R: WEUP, PD, Box 11398, Huntsville, AL 35814. (12/16) EOE

WTGE/Baton Rouge seeks good parttime talent ASAP. Fun job, good pay. T&R: Andy Holt, 100 St. James St., Ste K-100, LA 70802. (12/9) EOE

You can be a part of the Hot One if you're creative and wan to win. Five years' experience and hot production skills. T&R Hot One, Box 80352, Baton Rouge, LA 70898. (12/9) EOE

WFXE/Columbus, GA seeks 7-mid air personality. Minimum three year's experience. Production a must. T&R: Byron Pitts PD, 1115 14th St., 31902. (12/9) EOE

WVIS-FM seeks aggressive and experienced salespeople. Black/Urban format. Two years' radio sales experience. Resume: Box 487, Frederiksted, Saint Croix, USVI 00841. (12/9) EOE

B-96/Fort Smith's leader seeks newsperson/morning sidekick ASAP. No beginners. Good pay, great company. T&R: John O'Dea, 8901 Jenny Lind Rd., Fort Smith, AR 72903. (12/9) EOE

MORNING PRO NEEDED!

Serious bucks for experienced, creative, humorous, topical, adult communicator for group-owned CHR. \$40,000+ package. Rush T&R to Radio & Records, 1930 Century Park West, Box #287, Los Angeles, CA 90067, EOE

Work in a thriving, growing Southern market. Urban PD needed. This is your opportunity to run a great company. Must work well with consultant. T&R to Radio & Records, 1930 Century Park West, Box **#289**, Los Angeles, CA 90067. EOE

South Florida CHR needs an "infospecialist to join morning tainment" show. Do you belong in a morning show? Are you ready to be a partner? Females encouraged, males encouraged, no beginners. Send T&R to Radio & Records, 1930 Century Park West, Box #305, Los Angeles, CA 90067. EOE



MORNINGS!

We have a major opportunity for an experienced morning air personality. Must be warm, topical with genuine adult humor. If you know what it takes to win and are motivate to be #1, rush tape, resume, and salary history to Neil McGinley, Program Director, KICKS 101.5 FM, 360 Interstate North, Suite 101, Atlanta, Georgia 30339. Capital Cities/ABC, Inc. EOE/MF.

OPENINGS

MEDIUM MARKET Deep South radio news operation updating resume file for Afternoon Anchor

position. Send tape, info & salary re-quirements to Radio & Records, 1930 Century Park West, Box #304, Los Angeles, CA 90067. EOE

FL Panhandle LITE AC FM Morning Drive+PD+OM. If you can do it all, with style, make your reputation with us. T&R +salary info. to Radio & Records, 1930 Century Park West, Box #288, Los Angeles, CA 90067. EOE

Florida's fastest growing AOR is accept-ing C&R's for an exciting morning show and aggressive air talent for all shifts. Great voice and attitudes a must. Pros only Prost Florida's fastest growing AOR is accept-ing C&R's for an exciting morning show and aggressive air talent for all shifts. Great voice and attitudes a must. Pros only. Rush tour package to Radio & Records, 1930 Century Park West, Box #300, Los Angeles, CA 90067. EOE



Our last night jocks: Rich Stevens to Power • 95 NYC, Bobby Wilde to KDWB Min-

- neapolis! We're looking for hot, focused 6 to • 10 talent, magic phones, predictable un-
- 10 talent, magic phones, predictable un-predictability! Hardwork, team attitude! T&R Brian Douglas, Box 13549, Tallahassee, FL
- 32317. EOE • • . •

The Mid-South's Power Station is looking for Urban/CHR personalities on the way up. Females encouraged. T&R w/photo to PD, KIPR, 955 Plaza West Bldg., Little Rock, AR 72205-3022. EOE

- Parttime and future fulltime openings at Dallas/Fort Worth's •
- only Classic Hits Station. • Medium to major market experience
- necessary. Only the classic rock •
- musicologist with the ability to per-
- form up to the standards of this uni-
- que format. Preferred experience in Classic Hits/Classic Rock. No calls,
- please! Send T&R to John Shomby,
- VP/Programming, KZPS, 15851 Dallas Parkway, Suite 1200, Dallas, TX 75248. EOE

Large Market

Production Director Needed Copy and production for sales and pro-gramming promos. Must be creative and work well with consultant sales effort. 5 yrs, production experience required with multi-track skills. Send your best material on cassette, include copy, promo ex-amples and multi-track work with amples and multi-track resume. Sunbelt city, great company, good benefits and the bells and whistles in our state of the art production room(s). Send your package now to Radio & Records, 1930 Century Park West, Box #308, Los Angeles, CA 90067. EOE

MIDWEST

KJJY seeks bright, funny AT for Country combo. T&R: Bever-ly Bleisch, 1551 N.E. 66th Ave., Des Moines, Iowa 50313. (12/16) EOE

Illinois combo taking applications for news and sales ings. Growth potential at this 50,000 watt station WSMI, Box 10, Litchfield, IL 62056. (12/16) EOE

WPGU/Champaign, III. seeks station manager with experi-ence as AOR programmer. Resume/references: Mike Smelt-zer, G.M., 57 East Green, 61820. (12/16) EOE

KGGG/Repid City CHR seeks PD. T&R: Ron Hansen, Box 8205, South Dakota 57709. (12/16) EOE

OPENINGS

New FM debuting in Lincoln, NE seeks applicants for su sales, AT positions. T&R: KKNB, 820 Foxcroft Ct. 68510. (12/16) EOE

Broadcast group seeks AT for all formats in various markets. T&R: 'Xanadu', Jacor Communications, 1300 Central Trust Center, Cincinnati, OH 45202. (12/16) EOE

Morning personality with good interviewing skills wanted at college community station. Will pay for right person. KASI/KCCQ, Box 728, Ames, IA 50010. (12/16) EQE . T&R:

KFMZ seeks hard working, dynamic and creative on-air PD. Must have winning attitude. T&R: Scott 8oltz, Box 1345, Columbia, MO 65205. (12/16) EOE

Immediate opening for AM personality. Two years' commer-cial experience. Willing to meet listeners and handle phones. T&R: WHHY, Box 250210, Montgomery, AL 36125. (12/9)

AC/Oldies WBLY/Springfield, OH seeks AT's. Prefer local resident. T&R: Dale Grimm, 117 S. Fountain Ave., 45502. (12/9) EOE

Mid-Missouri combo seeks anchor/reporter. Females strongly encouraged. T&R: KLIK (Y107), Mark Allen, Box 414, Jeffer-son City, MO 65102. (12/9) EOE

WAIT/Crystal Lake, IL seeks energetic CHR/AC AT with sharp production. Females encouraged. Photo, T&R: Kevin Malloy, 8600 Route 14, 60012. (12/9) EOE

Overnights on the Lite FM, WLTE. If you can warm up Min-neapolis with your delivery, rush T&R: Gary Balaban, 1111 3rd Ave., Suite 470, Minneapolis, MN (12/9) EOE

WAHC/WNAM present position available for news/reporter in Appleton-Oshkosh. Writing sample and T&R: Glen Brill, Box 707, Neenah, WI 54957. (12/9) EOE

Got a job? Need a jock? Put it in **Opportunities** -- and get results! Call 213-553-4330.



searching for our next midday superstar. Winning team, great company! Females encouraged. Overnight T&R to Chick Knight, 1416 Locust, Des Moines, IA 50309, EOE

Morning Co-Host/

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- **Promotions Director!**
- Are you: a creative Air Talent?
- Good at writing news stories Familiar with Rock n' Roll
- A TEAM PLAYER

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www.americanradiohistory.com

DEDICATED TO WINNING

• If your answer to all the above questions is and salary requirements to: Jeff McCarthy Group PD, Midwest Communications, PO
Box 1991, Green Bay, WI 54305. EOE

MAJOR MARKET PRODUCTION DIRECTOR

We're in a medium market with a major sound. We're one of the top AC's in the country and if you're a major market production director or you think you're one, let's talk. We offer a major market salary and incentives that get as creative as your talents. You can have your cake and eat it too because we offer a cut of the pie. But you've got to be hungry. Tape & resume to:



OPENINGS

ON AIR

PROGRAM DIRECTOR Suburban Chicago FM AC seeks AM drive AT/PD with strong people skills and positive attitude. Exc. growth environment. T&R to Bob Epperly, New Horizons Com-munications, 1605 Colonial Parkway, Inverness, IL 60067. EOE



100,000 watt AC seeks ND ASAP. Knowledge of sports a must. Play-by-play at sister station possible. T&R: KWSI, Box 489, Warm Springs, OR 97761. (12/16) EOE

KUPL/Portland, OR. seeks PD with three years' experience. Multi-track, copywriting and production skills a must. T&R: Bill Bradley, 6400 S.W. Canyon Court, 97221. (12/16) EOE

KSEI seeks Program Director and Air Talent. Experience re-quired. People skills a must. T&R: Box 40, Pocatello, ID 83204. (12/16) EOE

CHR KPXR/Anchorage seeks high-profile drive time AT. Three years' experience. T&R: Steve Knoll, 3700 Woodland Dr. Ste. 300, Anchorage, Alaska 99517. (12/16) EOE

KEMX/Sait Lake City accepting applications for future open-ings at Utah's new full-service AC. T&R: Morgan Evans, 434 Bearcat Drive, 84115. (12/16) EOE

KDON seeks up and coming AT with hot production IT&R: Jamie Hyatt, 269 Main Street, Salinas, CA 93901. (12/9) EOE

OPPORTUNITIES

OPENINGS

Top 20 Metro AC seeks consultant-type AE's with track record. Resumes: KQLH-FM, GSM, Box 5640, San Bernardino, CA 92412. (12/9) EOE

Power104/Spokane seeks topical, clever, experienced CHR personality to become morning team's main man. T&R: KVXO-FM, Greg Young, 22211 Sprague, Spokane, WA 99202. (12/9) EOE

Rare night time opening at Colorado AOR. Experience a must. T&R: KILO, Rich Hawk, Box 2080, Colorado Springs, CO 90801. (12/9) EOE

Air Talent for dance oriented CHR, immediate openings. T&R: KKXX, Tim Teeter, 1100 Mohawk, Ste. #280, Bakersfield, CA 93309. (12/9) EOE

Experienced Program Director for dance oriented CHR, immediate opening. T&R: KKXX, Tim Teeter, 1100 Mohawk, Suite 280, Bakersfield, CA 93309. (12/9) EOE

Top 20 Metro AC seeks air talent with great production. T&R: KQLH-FM, OM, Box 5640, San Bernardino, CA 92412. (12/9) EOE



KHOW, Denver, needs a **Production Direc**tor. Creative, versatile, good writing skills, multi-track experience. This is a great opportunity for a production **GENIUS**. America's best city... the Rocky Mountains... wonderful climate a legendary station a great company. No beginners and **no calls, please**! Send cassette, resume and current photo to: Doug Erickson, KHOW, 8975 E. Kenyon Avenue, Denver, CO 80237. A Legacy Broadcasting Station. EOE

SAN FRANCISCO "NAC" seeks intelligent, relaxed talent for Feb. 1 full-time opening. Both tape and cover letter must convey understanding of format. Absolutely no calls. Steve Feinstein, KKSF, 77 Maiden Lane, Third floor, San Francisco, CA 94108. EOE

Opportunity knocks in the pages of RØR every Friday . . . call (213) 553-4330 to make it happen for you!

SALES

HOT CHR in Sunbelt needs committed, experienced local sales talent. Tremendous opportunity for right person as part of a growing group. (505) 8-9 POWER. EOE

ON AIR PROGRAM DIRECTOR new start-up FM in Santa Maria/San Luis Obispo, CA. New business offices & studios. Attractive compensation. Must be energetic & have a winning attitude. Send tapes and resumes c/o Dave Van Stone, 9191 Sheridan Blvd., Suite 205, Westminster, Colorado 80030 EOE

THE BEST AC STATION Air Talents needed for #1 FM Adult Contemporary in medium California market. Oualities: Conversational, creative,

talented professional.

Rush <u>exceptional</u> air check, resume, and photo to John Lund. No calls, please. M/F EOE

THE LUND CONSULTANTS TO BROADCAST MANAGEMENT, INC., 1330 Millbrae Avenue, Millbrae, CA 94030

POSITIONS SOUGHT

YO' SUNNY JOE STEVENS

Formerly of HOT 103/NYC. Coming to end of my contract at 99GFM/Albany. From Mornings on personality CHR to hustlin' those hot tracks on UC, Yo' Sunny Joe Stevens is part of your music mix! I grab those ratings right out of those JBL's and can prove it. So if you really want major market talent let your competition pass me by and call (518) 346-0484 and we'll slaughter 'em!

Ohio-based AT isn't too old to learn new tricks. Prefer AC/ Oldies/Christian. Three years' experience at AC. DEAN: (419) 396-6194. (12/16)

Management candidate with 15 years' experience in news/ sports/public affairs. A real winner. RICK ROBERTS: (818) 548-0782. (12/16)

AOR/Classic Rock female stuck in Country rut. Gotta get out! Nine years experience. Prefer medium/large market. LEZA: (404) 457-0694. (12/16)

Experienced AT available for any day shift Bits, voices, good production. Team player. Seeking AC/Country/Oldies in Midwest/South. GARY: (319) 359-6141. (12/16)

Attention Canada/USAI Major market female AT is ready to rolll Prefer CHR. PENNY: (206) 630-5429. (12/16)

Rising talent with production experience seeks AM drive show. Medium/Major market. TONY: (616) 696-1631. (12/16)

Award-winning production pro with eight years' experience seeks part-time gig in San Diego area. RICK: (601) 545-7307. (12/16)

Ten year pro seeks gig in South. Have experience in Country/ BBND/Oldies. Prefer small/medium merket. STEVE: (919) 822-2064. (12/16)

The real Robert Mitchell has experience and seeks any on-air gig. ROBERT: (713) 578-5947. (12/16)

Unemployed jock wants back in, Five years' experience in all formats. TOM: (907) 279-6031. (12/16)

Former OM seeks position in Iowa. Not scared of hard work. RON: (319) 234-5548. (12/16)

Broadcasting school and college grad with management, sales experience seeks on-air gig. Prefer midwest, Self starter. CHARLIE: (619) 587-0138. (12/16)

PD with on-air experience available now for medium or large market. 14 years' experience with CHR/AC/Country. LENNY: (409) 822-7005. (12/16)

Traffic/news reporter seeks sports/PBP position. Experienced. BRIAN: (816) 478-3638. (12/16)

PD/AT with Country/CHR/AC experience seeks new challenge at mid-Atlantic station. HOWARD: (301) 928-5164. (12/16)

Experienced AT/copywriter seeks upbeat country station. Prefer California. DAVE: (415) 567-6738. (12/16)

15 years' experience in AC/CHR and seeking stable position with midwest. I'm ratings oriented. DAVE: (605) 334-4326. (12/16)

Are you looking for a moming team that understands that fun doesn't mean being raunchy or obnoxious? R.J.: (518) 583-0696.(12/16) POSITIONS SOUGHT

Attention Midwestern stations! Seasoned pro seeks middays or evenings. Great on-air sound. Currently employed. KEVIN: (619) 441-1285. (12/16)

Veteran OM/PD available now! THE DOCTOR: (205) 546-7745. (12/16)

Versatile,talented AT seeks new opportunity with management possibilities. Prefer Pennsylvania. TOM: (304) 344-5993. (12/16)

Radio temp! If you need AT for a few weeks, I can fill the bill. RIC: (914) 763-3213, (12/16)

CHR Air Talent seeks station with an atitude. Formerly FM drive in Philly. MEL: (215) 259-1221, (12/16)

CHR Air Personality with nine years' experience. Great on-air style and content! Creative production. ERIC: (414) 324-4782. (12/16)

Do you need a community-involved Air Personality in your small/medium market. My job is my life. LANCE: (319) 332-5651. (12/16)

Got the tools. Got the talent. Need a chance from you. Creative team ready to go. TOM: (301) 689-1038. (12/16)

Media Crazyl Three years CHR experience. Promotion minded. Need a multi-talent? TODD: (503) 644-9361.(12/16)

Production/AT pro will work tail off for right rewards. Seeking company that knows how to win. MIKE: (915) 672-1031. (12/16)

Hard working, pleasant and professional AT seeks country/ western gig. JACK: (417) 883-4060.(12/16)

Ten year PD/MD/AT seeks record promotion position in Urban/Blues. Last jobs at WMYK & WOWI, I am in Brooklyn, NY. (718) 953-6792. (12/9)

Parttime AT seeks fulltime in small/medium market in the West, Any format. For T&R and references. TOM DARBY: (702) 786-9536. (12/9)

I need a gig in central lowal Market size isn't a factor, location is! Eight years on the air with AOR/AC/CHR and Country. BUD HARTLEY: (515) 277-1486. (12/9)

Clients love usl Veteran award-winning husband-wife production/copy/creative team. Prefer NE, Mid-Atlantic major market. STEVE & SANDIE BIDDLE: (407) 729-8576. (12/9)

Unemployed jock wants back in. Eive years' experience, all shifts and many formats. Great preduction, writing and voices. TOM: (907) 279-6031. (12/9)

Enthusiastic moming man. Friendlý žbíts, phones, voices, experienced and improving. Any dayshift. Midwest/South GARY: (319) 359-6141. (12/9)

Cheerful female announcer seeks longterm fulltime spot. Diversified skills, great production. Interested in management or promotions. MICHELLE: (517) 655-2490. (12/9)

CHR Air Talent, presently employed seeks new challenge. Medium/major markets. NORMAN FREEDMAN: (305) 721-0582. (12/9)

CHR Air Talent with winning attitude seeks high-energy airshift in competitive market. Programming background. DON: (815) 726-7403. (12/9)

Production Director; 8-track, MD-computer knowledge/AT. Available immediately, willing to relocate. Prefer South or southeast. Country/AC/CHR. CHRIS LEE: (803) 246-2299.

Broadcasting school and college grad with management, advertising, and sales experience seeks to break in on the air. Prefer Midwest. CHARLIE: (619) 587-0138. (12/9)

If you're serious about wanting a talented hard working experienced female who can get the job done. Catl: (919) $524\text{-}4847,\ (12/9)$

"MOURNING OVER LACK OF MORNING TALENT" ----- R&R, Nov. 25

_____ Clip & Save -_____

When they say "There's no good morning talent!" are they correct or are they just saying, "I can't find another Morning Zoo clone?" If you're a PD or GM that has good instincts — and the guts to act on them — how'd you like the kind of morning show that allegedly doesn't exist anymore? We're two halves of two different nationally prominent morning shows who are forming a new team. After hearing our preview tape, one major market PD described us as "fabulous chemistry" while another says we "sizzle." Want your morning show to sizzle? Call us. Because "fabulous chemistry" can make an audience "chemically dependent."

(415) 474-3161

www.americanradiohistory.com

L_____Clip & Save _____

Personality pro with major market experience seeks full service AC for mornings or afternoons. Want stable long-term relationship. MACY: (614) 397-6229. (12/16)

Good, dependable seven-year announcer seeks new home. Prefer CHR/AC or Classic Hits in small/medium market. SCOTT: (915) 646-7758. (12/9)

Three years' experience as announcer. Dedicated, good pipes, bright, humorous. Seeks fulltime gig. MATT: (216) 651-4500 or (216) 733-5376. (12/9)

Wanted: Top 100 personality station. Six-year vet with small market experience wants to learn more. ART: (618) 397-2521. (12/9)

Humorous, creative, major market experience. 15 year personality pro wants solid company, AM/PM drive. Possible PD. MACY: (614) 397-6229.112/9)

Seek weekend gig in Chicago/Northern Illinois area. Four year pro. College graduate with experience in Country, AC, CHR. DOUG: (312) 926-7123/3673. (12/9)

Recent college grad will go anywhere and do anything for first radio job. Prefers Air Talent position at CHR/AOR. JIM: (414) 694-5389. (12/9)

Talkshow host with OM/production experience seeks a new place to talk. Major/medium market. PERRY: (313) 239-0905. (12/9)

POSITIONS SOUGHT

December 16, 1988 R&R • 103

Energetic announcer seeks Urban Contemporary format in medium/small market. Team player, very eager to learn. TERRY: (313) 482-2456. (12/9)

Five years ad/promo experience. Seek CHR gig. Minimal experience. Will join your team today. (718) 544-9347. (12/9)

13 years' experience as PD/MD and great production. Country/AC/Classic Rock/AOR/Christian. BOB: (405)247-2052. (12/9)

Award-winning News Director with leading Poconos radio station looking for a News Anchor/Reporter position in S.F. Bay area. Eight years' experience. BOB: (215) 863-8945. (12/2)

Strong voice, production. Looking to expand. Five years S. Cal. pro-team worker. Energetic with personality. Will consider most areas. CHRIS: (214) 272-3164. (1%/2)

Opportunity knocks in the pages of RGR every Friday . . . call (213) 553-4330 to make it happen for you!

Second banana slot wanted. Been solo too leng. Bits, characters, songs, own MIDI studio. NE please. ALLEN: (516) 746-1886. (12/2)

RON SAINT JOHN seeks Atlanta, Miami market CHR/AC/ Gospel. (904) 824-0833. (12/2)

Head-on sports, bright color commentary, even PBP. 125 and more. Big cities don't scare me. I prefer them. Accept no substitutes. (201) 390-9255. (12/2)

Aggressive Country can compete with other formats. Current P3 CHR MD. Ready for Country or CHR PD slot. TODD: (501) 648-1619. (12/2)

Ohio AT has vehicle: needs a road to drive it on. Prefer contemporary Christian or AC/Oldies in Ohio. Three years' AC, voices, references. B. DEAN: (419) 396-6194. (12/2)

Experienced Country air personality wants gig in TX, OK, LA, AR. Team player. I'm ready now. DONN: (817) 281-8528. (12/2)

Hot rockin' drive/night AT ready to dominate Top 100 market now! An overnite aircheck is only a phone call away. BOB: (601) 327-9777. (12/2)

Adult morning urban communicator. Ready to take your market by storm. GENO: (817) 690-61.69; (12/2)

We're your new morning team. The Oscar & Flannigan show. Funny, young, irreverent, with production skills and starting to rise. ROBERT: (619) 286-2804. (12/2)

Great pipes, great attitude. Hard worker Very mature. C.S.B. graduate. Previous recording and voiceover experience. AC/ Oldies, Motown, etc. Ft. Myers, Cape Coral or N.J. EDDY: (201) 507-1451. (12/2)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

To appear in the following week's issue, we must

receive your ad by Thursday noon (PST) prior to

issue date. Address all ads to: R&R/Opportunities,

1930 Century Park West, Los Angeles, CA 90067

R&R Opportunities

Free Advertising

Radio & Records provides free (24 words or 3

lines) listings to radio stations and record com-

panies in Openings. Free listings of the same length are also available to individuals seeking

work in the industry under Positions Sought. All

Deadline

To appear in the following week's issue, we must

receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los

Free listings are on a space availability basis only.

other advertising must run display.

issue date

Angeles, CA 90067



104



• R&R December 16, 1988

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NATIONAL AIRPLAY



CAMEO

Skin I'm In (Atlanta Artists/Mercury)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/2, Light 58/31, Total Adds 33 including WVEE, KHYS, WGCI, WZAK, XHRM, WKND, WJIZ, WXOK, WATV, WENN. Debuts at number 38 on the Urban Contemporary chart.

GUY Teddy's Jam (MCA)

74% of our reporting stations on it. Rotations: Heavy 6/0, Medium 37/0, Light 28/16, Total Adds 16 including WDJY, WHUR, WOWI, WGCI, WBLZ, WEKS, KDLZ, WPDQ, KFXZ, Z99. Debuts at number 33 on the Urban Contemporary chart.

JOHNNY KEMP

One Thing Led To Another (Columbia)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 56/19, Total Adds 19 including WAMO, WEDR, WYLD, WOWI, KMJM, KSOL, WNHČ, OC104, KQXL, WATV.

MIDNIGHT STAR

Snake in The Grass (Solar) 64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 8/1, Light 52/40, Total Adds 41 Including WDAS, WDJY, WVEE, WEDR, WGCI, KPRS, KMJM, XHRM, KSOL, WENN.

NEW KIDS ON THE BLOCK

You Got It (The Right Stuff) (Columbia) -

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/0, Light 38/11, Total Adds 11 Including WHUR, PWR94, WKND, WJTT, WQFX, KIIZ, Z16, WCDX, Z92, WIZF, Debuts at number 40 on the Urban Contemporary chart.

GAP BAND

I'm Gonna Get You Sucka (Arista) 63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 45/17, Total Adds 18 including WXYV, WDAS, WAMO, PWR94, WBLZ, KSOL, OC104, WJIZ, WATV, WPAL.

MICHAEL RODGERS

I Like It Like That (WTG) 61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 29/1, Light 30/7, Total Adds 8, KMJM, WNHC, WFXA, WXOK, WENN, WFXE, WTMP, KFOX. Debuts at number 39 on the Urban Contemporary chart.



TRODP "Still in Love" (Atlantic) 54/20 Rotations: Heavy 0/0, Medium 4/0, Light 50/20, Total Adds 20 including WXYV, WUSL, WVEE, PWR94, WOWI, WBLZ, KPRS, WXOK, Z93, KDLZ, Mediums include: WWKX, WFXE, WCKX, KPRW.

WXXX, 293, KDLZ, Mediums Include: WWXA, WKAE, WXXA, KFRW.
 GEDRGE BENSON "Twice The Love" (WB) 53/17
 Rotations: Heavy 1/0, Medium 19/0, Light 33/17, Total Adds 17 including WEDR, WYLD, WZAK, WXXK, KPRR, KDLZ, KFXZ, 299, KCHX, WQQK, Heavy: WFXE, Mediums include: WDAS, KMJM, XHRM, WWKX, WJIZ.
 GEORGIO "I Don't Want 2 Be Alone" (Motown) 51/3
 Rotations: Heavy 4/0, Medium 23/0, Light 24/3, Total Adds 3, WJJS, WBLX, KMAP, Heavy: KSOL, WWDM, KPRW, KDIA.
 Mediums include: K104, KHYS, WYLD, KMJM, WJIZ.

SWEET OBSESSION "Being In Love Ain't Easy" (Epic) 47/22

Notations: Heavy 00, Medium 20, Light 45/22, Total Adds 22 including WXYV, WUSL, WBLZ, WZAK, OC104, WWKX, WENN, WPAL, Z93, WWDM. Medium: WYLD, WCDX.

ROB BASE & D.J. E-Z ROCK "Get On The Dance Floor" (Profile) 46/7 Rotations: Heavy 1/0, Medium 12/1, Light 33/6, Total Adds 7, WXYV, WDAS, KPRR, WORL, KDKS, WTMP, KMYX. Heavy: KHYS, Mediums include: KRNB, PWR94, KDAY, WJIZ, WATV.

ANITA BAKER "Just Because" (Elektra) 45/34

Rotations: Heavy 00, Medium 6/1, Light 39/37. Total Adds 34 including WXYV, WILD, WVEE, WGCI, WZAK, KPRS, XHRM. KSOL, WWKX, WJIZ. Medium: WOWI, WFXA, WPAL, WOMG, WANM.

CASHFLOW "Love Education" (Atianta Artists/Mercury) 45/3 Rotations: Heavy 0/0, Medium 18/0, Light 27/3, Total Adds 3, WZFX, WQMG, HOT105. Mediums include: WXYV, WHUR, WEDR, WIZ, WFXA.

INNER CITY "Big Fun" (Virgin) 44/2 Rotations: Heavy 4/0, Medium 18/0, Light 22/2, Total Adds 2, KPRS, KPRR, Heavy: WGCI, WNHC, WIKS, KMAP. Mediums include: WILD, WDAS, WDJY, K104, PWR94.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 42/6

Rotations: Heavy 4/0, Medium 16/1, Light 22/5, Total Adds 6, PWR94, WGCI, WLOU, WCDX, WCKX, WTLC. Heavy: WVEE, WOWI, WJTT, WPLZ, Mediums include: K104, WYLD, KMJM, WFXA, WXOK.

MELBA MOORE "Love And Kisses" (Capitol) 42/3 Rotations: Heavy 0/0, Medium 20/0, Light 22/3, Total Adds 3, WFXA, Z104, WBLX. Mediums include: WEDR, WWKX, WJIZ,

TONE-LOC "Wild Thing" (Delicious Vinyt/Island) 39/11 Rotations: Heavy 9/0, Medium 7/0, Light 23/11, Total Adds 11 including WAMO, WYLD, WATV, WQMG, Z16, KIPR, WIKS, KDKS, WANM, KPRW. Heavies include: KHYS, WZAK, KDAY, XHRM, WWDM. Mediums include: KRNB, WOWI, KJLH, WJIZ,

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 39/5

Rotations: Heavy 0/0, Medium 7/0, Light 32/5, Total Adds 5, WXYV, WEDR, WJTT, WQMG, KMYX. Mediums include: WHUR, K104, Z104, WCKX, WTLZ.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 39/5
 Rotations: Heavy 2/0, Medium 12/0, Light 25/5, Total Adds 5, WVEE, WJIZ, WANM, Z92, KBUZ. Heavy: KDAY, KIIZ. Mediums include: KRNB, WYLD, PWR94, OC104, WJTT.
 SWEET TEE "On The Smooth Tip" (Profile) 32/5
 Rotations: Heavy 0/0, Medium 14/0, Light 18/5, Total Adds 5, WYLD, WATV, WORL, KDKS, WTMP. Mediums include: WEDR, W/Z/A, KDAX KS0, W/IZ

WZAK, KDAY, KSOL, WJIZ.

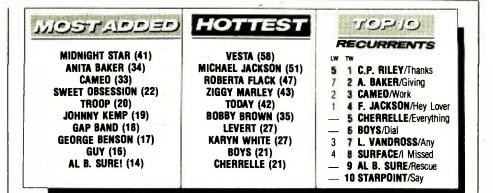
RAY, GOODMAN & BROWN "Where Old You Get That Body, (Baby)" (EMI) 31/6 Rotations: Heavy 0/0, Medium 14/0, Light 17/6, Total Adds 6, WJIZ, WFXA, KYEA, WQIM, KDKS, WVOI. Mediums include: WEDR, WOWI, WGCI, WZAK, KMJM.

SLICK RICK "Teenage Love" (Columbia) 30/10 Rotations: Heavy 0/0, Medium 50, Light 25/10, Total Adds 10, WDJY, KRNB, WWKX, WFXE, WFXC, WZFX, WQMG, Z92, KMAP, KDKO, Medium: WDAS, KHYS, WEDR, KMJM, WJIZ.

RORRIE NEVIL "Rack On Holiday" (EMI) 30/8 Rotations: Heavy 0/0, Medium 10/0, Light 20/8, Total Adds 8, WDAS, WHUR, WGCI, KSOL, KFXZ, WQOK, KMAP, KFOX. Mediums include: OC104, Z104, WQFX, KCHX, HOT105.

RJ'S LATEST ARRIVAL "What Becomes Of The Broken Hearted" (EMI) 30/6

Rotations: Heavy 0/0, Medium 6/0, Light 24/6, Total Adds 6, WPAL, WJTT, KDLZ, U102, WGPR, KFOX. Mediums include: KHYS, WZAK, KQXL, WLOU, WTMP.



M.C. HAMMER "Pump It Up" (Capitol) 27/3 Rotations: Heavy 3/0, Medium 6/0, Light 18/3, Total Adds 3, WDJY, WWDM, KDKO. Heavy: KDAY, KSOL, WJMI. Mediums include: WDAS, WJIZ, WPAL, WFXC, KYEA. MARCUS LEWIS "The Club" (Aegis/CBS) 26/12

Rotations: Heavy 0/0, Medium 1/0, Light 25/12, Total Adds 12 including WEDR, WNHC, WXOK, Z93, WFXE, KIIZ, KIPR, HOT105, WQIM, WIKS. Medium: WTMP. KID 'N PLAY "Gittin' Funky" (Select) 25/11

Rotations: Heavy 0/0, Medium 4/0, Light 21/11, Total Adds 11 including WILD, WDAS, WHUR, KSOL, WJIZ, WPAL, KYEA, WIKS, WORL, KBUZ. Medium: WWDM, WFXC, KIPR, WJYL.



NEW CHOICE "Funny Feeling" (WB) 24/4 Rotations: Heavy 0/0, Medium 6/0, Light 18/4, Total Adds 4, KPRS, WNHC, WVOI, KFOX, Mediums include: KRNB, KSOL. WJMI KIIZ WOIM

BOYZ FROM DETROIT "(I've Got) Female Trouble" (Music Merchant) 24/3 0/0, Medium 5/0, Light 19/3, Total Adds 3, KRNB, WOFX, KMAP, Me dium: KSOL, WTMP, WGPR, KPRW, WVOI

HOWARD HUNTSBERRY "Married Men Get Lonely Too" (MCA) 23/11 Rotations: Heavy 0/0, Medium 3/0, Light 20/11, Total Adds 11 including WDAS, WENN, Z93, WPEG, Z104, WLOU, KDKS, WANM, WTMP, KDKO. Medium: PWR94, WFXE, WFXC.

KIRBY COLEMAN "Hey Ton'I" (Next Plateau) 21/6 Rotations: Heavy 0/0, Medium 1/0, Light 20/6, Total Adds 6, PWR94, KMJM, KPRR, KBUZ, WVOI, KMYX. Medium: WJTT. 7A3 "Coolin' In Call" (Geffen) 21/5

Notations: Heavy 1/0, Medium 4/0, Light 16/5, Total Adds 5, WZFX, KIIZ, KYEA, WANM, KPRW. Heavy: KDAY. Medium: WGCI, WXOK, Z16, U102.

SHOCK-A-RA "Love Is Rising" (Future) 20/3

Rotations: Heavy 0/0, Medium 7/0, Light 13/3, Total Adds 3, WZAK, KPRS, WTLZ. Mediums include: WHUR, KRNB, WEDR, WQFX, 292.

PAULA ABDUL "Straight Up" (Virgin) 19/11 Rotations: Heavy 1/0, Medium 5/0, Light 13/11, Total Adds 11 including WUSL, WAMO, KMJM, WWKX, WLOU, WQOK, WTLZ, KKSS, KDKO, KDIA. Heavy: KPRR. Medium: XHRM, KCHX, HOT105, WJHM, KMYX. MAC BAND "That's The Way I Look At Love" (MCA) 18/4

Rotations: Heavy 0/0, Medium 0/0, Light 18/4, Total Adds 4, WEDR, KDKS, Z92, WGPR. **TYRONE DAVIS ''(It Keeps On) Flashin' Back'' (Future) 17/1** Rotations: Heavy 0/0, Medium 4/0, Light 13/1, Total Adds 1, KSOL. Medium: WEDR, WZAK, WTMP, WGPR.

EAZY E "We Want Eazy" (Priority) 16/5 Rotations: Heavy 0/0, Medium 1/1, Light 15/4, Total Adds 5, WOWI, KDAY, WXOK, WJTT, KPRW.

MC SHY D "Shake It" (Luke Skywalker) 16/2

v 0/0 Mediu m 0/0, Light 16/2, Total Adds 2, WGPR, KMAP

Rotations: Heavy 0/0, Medium 0/0, byte 10/2, 10/an Addy 2, 1141 Addy 2 Rotations: Heavy 0/0, Medium 5/0, Light 11/1, Total Adds 1, Z104. Medium: WBLZ, WFXE, KIIZ, WANM, WI GEORGE HOWARD "One Love" (MCA) 14/4 Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, WWKX, WFXE, WQIM, WVOI. Medium: WDAS.

SUPER LOVER CEE & CASANOVA RUD "I Got A Good Thing" (DNA/Elektra) 13/3 Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WJTT, WQFX, WQIS.

WEE PAPA GIRL RAPPERS "Heat It Up" (Jive/RCA) 12/3

Rotations: Heavy 0/0, Medium 1/0, Light 1/3, Total Adds 3, OC104, WWKX, WTLZ. Medium: WJTT. ANTOINETTE "Baby Make It Boom" (Next Plateau) 11/3 Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WFXC, WGPR, KBUZ. Medium: KDAY. ALEXANDER O'NEAL "My Gift To You" (Tabu/CBS) 11/1 Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Total Adds 1, WZAK, Medium: WWKX, WEKS, KQXL, WIKS.

SIR MIX-A-LOT "Posse' On Broadway" (Nastymix) 11/0 3/0, Medium 2/0, Light 6/0, Total Adds 0. Heavy: WZAK, KDAY, WJHM. Medium: WWDM, WBLX.

READY FOR THE WORLD "Gently" (MCA) 10/6

Rotations: Heavy 0/0, Medium 1/1, Light 9/5, Total Adds 6, KHYS, WYLD, KIPR, WORL, KDKS, KPRW. DELLS "Thought Of You Just A Little Too Much" (Veteran) 10/1 Rotations: Heavy 0/0, Medium 5/0, Light 5/1, Total Adds 1, WBLX, Medium: WDAS, WHUR, WEDR, WPAL, WPLZ.

DURAN 'I Don't Want Your Love' (Capitol) 10/1 Rotations: Heavy 2/1, Medium 5/0, Light 3/0, Total Adds 1, KKSS. Heavy: XHRM. Medium: WAMO, WDJY, OC104, KPRR,

FRANKIE D "Love Is Just A Game" (Mega Jam) 10/0 Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. N ium: KPRW



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1	ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)	46/7
	INNER CITY/Big Fun (Virgin)	
	CHANNEL 2/In Debt To You (Wing/Polydor)	
	TONE-LOC/Wild Thing (Delicious Vinyl/Island)	
	SWEET TEE/On The Smooth Tip (Profile)	
	SLICK RICK/Teenage Love (Columbia)	
	M.C. HAMMER/Pump It Up (Capitol)	
	MARCUS LEWIS/The Club (Aegis/CBS)	
9	KID'N PLAY/Gittin' Funky (Select)	
1 0	NEW CHOICE/Funny Feeling (WB)	
10		

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

KXZZ/Lake Charles

KPRW/Okiahoma City Darnell Swift

Dermeil Swift 7A3 TONE-LOC EAZY E DAZZ BAND READY FOR THE WOR SWEET OBSESSION MIDHIGHT STAR ANITA BAKEH CAMEO GAP BAND HOLLESL: TODAY MICHAEL JACKSON ZIGGY MARLEY AND DONNA ALLEM ROBERTA FLACK

WTLZ/Seginaw Kermit Crockett

Kermik Crockett PAULA ABDUL JOCELYN BRDWN MIDNIGHT STAR TROOP SHOCK-A-RA WEE PAPA CIRL RAP NEW KIDS CN THE B ALAIN LANBRY RODNEY FRINKLIN HOLTESI: ROBERTA FLACK VESTA ZIGGY MARLEY AND Z-LOOKE

KMJM/St. Louis Mike Stradford

EAST

WUSL/Philadelphia Allan/Monds

PAULA ABDUL MILLI VANILLI

TROOP SWEET OBSESSION Hottest: CHERRELLE KEITH SWEAT BOYS MICHAEL JACKSON ZIGGY MARLEY AND

WWKX/Providence Tyler/Reid

WDJX/Washir Beel Johnson

LUTHER VANDROSS GUY BE BE 4 CE CE WII MIDNIGHT STAR M.C. HAMMER ICEY-J ROB BASE SLICR RICK HOLLESSI: KEITH SWEAT BOOBY BROWN BOYS NEW EDITION KARYN WHITE

WHUR/Washing Mike Archie

AL B. SURE

KACE/Los Angeles

none Hottest: BOYS VESTA CHERRELLE JONATHAN BUTLER ROBERTA FLACK

KJLH/Los Angeles Cliff Winston

SHEENA EASTON GERALD ALSTON

KMYX/Ojsi Olimore/Villarimo

KDIA/Oakland Jett Harrison

none Hottest: CHERRELLE VESTA BOYS

WXYV/Baltime Rov Sampson

ANITA BAKER GAP BAND ROB BASE AVERAGE WHITE BAN SWEET OBSESSION TROOP HOLLESE: MICHAEL JACKSON CHERRELLE VESTA ZIGGY MARLEY AND KARYN WHITE

WILD/Boston Wild Stephen Hill

WAMO/Pittsburgh Weaver/Bailou KID'N PLAY SADE Weaver/Balbu Johnny KEMP KARYN WHITE PAULA ABDUL SAMANTHA FOX GAP BAND TONE-LOC RICK ASTLEY HOLTEST: SHEENA EASTON ROBERTA FLACK KEITH SWEAT TODAY VESTA KID'N PLAY SADE BE BE & CE CE WIN CHAKA KHAN ANITA BAKER HOTLESI: RAZE BOBBY BROWN ZIGCY MARLEY AND MICHAEL JACKSON AL B. SURE WKND/Hartford Jordan/McLean

THE 1

NEW KIDS ON THE ADEVA CAMEO HOTLEST: BOYS SURFACE CHERRELLE VESTA MICHAEL JACKSON Tyler/Reid PAULA ABDUL MIDNIGHT STAR GEORGE HOWARD SWEET OBSESSION WEE PAPA GIRL RAP SLICK RICK MARTIKA ANITA BAKER TYREN PERRY HOLLEST: MICHAEL JACKSON ZIGGY MARLEY AND VESTA ROBERTA FLACK BOYS

WNHC/New Haven Hannibal/Dickinsor

FOUR TOPS FOUR TOPS AL B. SURE NEW CHOICE MIDNIGHT STAR JOHNNY KEMP MARCUS LEWIS HOTLEST: VESTA ZIGGY MARLEY AND ROBERTA FLACK MICHAEL JACKSON

OC104/Ocean City Scott Jantzen

JOHNNY KEMP GAP BAND DONNA ALLEN SWEET OBSESSION BE BE & CE CE WIN MIDNIGHT STAR AL JARREAU WEE PAPA GIRL RAP Nottest

WEE PAPA GIRL Hottest: KEITH SWEAT ROBERTA FLACK BOBBY BROWN VESTA SAMANTHA FOX WDAS/Philadelphia Joe Tamburro

JOCELYN BROWN ROBBIE NEVIL MIDNIGHT STAR ROB BASE HOWARD HUNTSBERRY BIG DADDY KANE KID'N PLAY GAP BAND Hottest: CHERRELLE BOBBY BROWN BOBBY BROWN AL JARREAU KARYN WHITE NEW EDITION

AL B. SUKE GUY DENIECE WILLIAMS KID'N PLAY NEW KIDS ON THE I BETTY WRIGHT ROBERT BROOKINS MOTERS IN ROOKINS GERALD ASFON BORBE BROWN ROBER BROWN KARYN WHITE GAP BAND

WEST

KKSS/Albu Rivers/Beal

Rivers/Besi DURAN DURAN PET SHOP BOYS CANDI LENNOX & GREEN LATIN RASCALS BANANARAMA INFORMATION SOC BANANARAMA INFORMATION SOC DEPSCHE MODE ALPHAVILLE SASSA EIGHT WONDER HOTTESI: TAYLOR DAYNE Z-LOOKE ART OF NOISE CANDI

CANDI PAULA ABDUL KDKO/Denver Danny Harris

AL B. SURE VANESSA WILLIAMS SADE JOHNNY KEMP SWEET OBSESSION NEW EDITION PAULA ABDUL HOTLEST: MICHAEL JACKSON ROBERTA FLACK BOBBY BROWN SHEENA FASTON LEVERT MIDNIGHT STAR HOWARD HUNTSBERRY KID'N PLAY BETTY WRIGHT PAULA ABDUL M.C. HAMMER ANITA BAKER SLICK RICK

Hottest: MICHAEL JACKSON VESTA

VESTA 2-LOOKE BOBBY BROWN KARYN WHITE

KDAY/Los Angeles Patterson/Washing

Patterson/Washington EAZY E SAMANTHA FOX KIARA ROBERT BROOKINS TODAY N.W.A. SUGAR BEAR HOLLESI: TONE-LOC BOYS 7A3 CHERYL "PEPSII" R VESTA

Gilmore/Villarimo KIRBY COLEMAN ROB BASE DENIECE WILLIAMS NEW KIDS ON THE B ANITA BAKER GEORGE BENSON AVERAGE WHITE BAN KIARA HOTLESL: DONE-LOC BOBY BROWN ROB BASE VESTA SHEENA EASTON

SOUTH WATV/Birmin Bon January WJIZ/Albany Tony Wright Tony Wright GAP BAND CAMEO MIDNIGHT STAR ANITA BAKER RAY GOODMAN & BRO KID'N PLAY JAZZY JEFF ANQUETE CASH MONEY & MARV RODNEY O HOTEPSE: MICHAEL JACKSON VESTA ROBERTA FLACK TODAY Hon January Johnny KEMP MIDNIGHT STAR CAMEO SWEET TEE TONE-LOC AL B. SURE GAP BAND BE BE & CE CE WIN HOTLESI: VESTA HEENA EASTON MICHAEL JACKSON BOYS

TODAY KARYN WHITE

WENN/Birmingham Dave Donneli KBCE/Alexandria Rob Neal CAMEO ANITA BAKER ANG ADDY KANE HOWARD HUNTSBERRY MIDNIGHT STAR SWEET OBSESSION NICHAEL RODCRS HOttest: CHERRELLE VESTA TODAY JEFFREY OSBORNE KEITH SWEAT

none Hottest: CHAKA KHAN MICHAEL JACKSON CHERRELLE LEVERT STARPOINT WEKS/Atlanta Lyles/Castlo ANITA BAKER

WPAL/Charleston GUY DAVID SANBORN Hottest: CHERRELLE VESTA MICHAEL JACKSON ZIGGY MARLEY AND ROBERTA FLACK Don Kendricks TODAY RJ'S LATEST ARRIV BIG DADDY KANE CASH MONEY & MARV SWEET OBSESSION KID'N PLAY MIDNIGHT STAR GAP BAND Hottest: ROBERTA FLACK LEVERT CHAKA KHAN BOBBY BROWN KARYN WHITE

WVEE/Atlanta Ray Boyd

Fay Boyd JOCELYN BROWN CAMEO ANITA BAKER MIDMIGHT STAR TROOP JA2ZY JEFF Hottest: CHERRELLE BOYS KARYN WHITE ZIGGY MARLEY AND KEITH SWEAT

Z93/C harlestor Cliff Fletcher

CAMEO CAMEO TROOP SWEET OBSESSION MARCUS LEWIS ANITA BAKER HOWARD HUNTSBERRY GAP BAND HOLLEST: CHERRELLE ZIGGY MARLEY AND ROBERTA FLACK MICHAEL JACKSON TODAY WFXA/Augusta Carl Conner

MICHAEL RODGERS MELBA MOORE RAY GOODMAN & BRO Hottest: LEVERT RENE' MOORE BOBBY BROWN KARYN WHITE NEW EDITION

WPEG/Charlotte Michael Saunders GERALD ALSTON HOWARD HUNTSBERRY ANITA BAKER Hottest: Boyc KQXL/Seton Rouge Weich/Clay

BOYS CHERRELLE TODAY BOBBY BROWN MICHAEL JACKSON

JOHNNY KEMP EVELYN °CHAMPAGNE TONY TONI TONE MIDNIGHT STAR HOTLESL: MICHAEL JACKSON ROBERTA FLACK VESTA ZIGGY MARLEY AND LEVERT WJTT/Chattanooga Phillips/St. James WXOK/Baton R Matt Morton

Philips/St. James AL B. SURE CAMEO DENIECE WILLIAMS EAZY E AVERAGE WHITE BAN SUPER LOVER CEE RJ'S LATEST ARRIV MIDNIGHT STAR HOUTEST: ROBERTA FLACK VESTA MICHAEL JACKSON SHEENA EASTON KEITH SWEAT Mett Morion CAMEO THOOP STETSASONIC SAMANTHA FOX EAZY E WICHAEL RODGERS WICHAEL RODGERS WICHAEL RODGERS MARCUS LEWIS GTORGE BENSON HEW EDITION HEW EDITION HOLLESIE IIGGY MARLEY AND HICHAEL JACKSON FARN WHITE TODAY ROBERTA FLACK

WWDM/Columbia Andre Carson Andre Carson AL B. SURE EW6F RENE' MOORE ANITA BAKER SWEET OBSESSION J.J. FAD M.C. HAMMER Hottest: GEORGIO BOBBY BECHT

BOBBY BROWN KARYN WHITE VESTA ROBERTA FLACK

XHRM/San Diego L.D. McCollum L.D. MCColum ANITA BAKER ADEVA CAMEO MIDNIGHT STAR HOttest: ROBERTA PLACK KENNY G BOBBY BROWN TONE-LOC DURAN DURAN WFXE/Columbus Byron Pitts

BYON PIRS MIDNIGHT STAR ANITA BAKER GEORGE HOWARD MICHAEL ROGERS SLICK RICK MARCUS LEWIS ROBERT BROCKINS HOLTESI: TODAY ROBERTA FLACK BOBBY BROWN KARYN WHITE NEW EDITION

KSOL/San Francis

TYRONE DAVIS GAP BAND

HOWARD HUNTSBE Hottest: Levert Roberta plack Today 2-looke Tony Toni Tone

WFXC/Durham Walker/Mack

TYRONE DAVIS GAP BAND JOHNNY KEMP ROBBIE NEVIL BETTY WRIGHT ROBERT PALMER ANITA BAKER MIDNIGHT STAR SADE KID'N PLAY Hottest: BOYS LEVERT RAZE CHERRELLE ZIGGY MARLEY AND Walker/Mack ALEESE SIMMONS JEFPREY OSBORNE ANTOINETTE SLICK RICK Hottest: VESTA BOBBY BROWN ROBERTA FLACK TODAY

TODAY KARYN WHITE KKFX/Seattle Robert L. Scott KDLZ/Ft. Worth-Dallas Michelle Madison Robert L. Scott RJ'S LATEST ARRI SWEET OBSESSION PAULA ABDUL NEW CHOICE MICHAEL RODGERS MIDNIGHT STAR BETTY WRIGHT RODNEY FRANKLIN ANITA BAKER HOWARD HUNTSBERR HOLLESL:

GUY ANITA BAKER SWEET OBSESSION AL B. SURE CAMEO FJ'S LATEST ARRIV GEORGE BENSON TROOP GAP BAND HOLLESI: CHERRELLE ROBERTA FLACK VESTA VESTA MICHAEL JACKSON ZIGGY MARLEY AND

none Hottest: CHERRELLE TODAY TODAY BOYS KEITH SWEAT ZIGGY MARLEY AND KPRR/El Paso Perry/Molano Perry/Molano KIRBY COLEMAN ROB BASE INNER CITY SLEEZE BOYS TONY TONI TONE GEORGE BENSON HOITESI: SAMANTHA FOX WHEN IN ROME ROBERTA FLACK SHEENA EASTON VESTA WZFX/Fayetteville Tony Lype CASHPLOW SLICK RICK 7A3 ANITA BAKER HOTLEST: MICHAEL JACKSON BOYS TODAY VESTA ZIGGY MARLEY AND WQMG/Greensboro Doc Hollidae Doc Holidde TONE-LOC CASEFLOW SWEET OBSESSION AVERAGE WHITE BAN JOHNNY KEMP SLICK RICK HOLTESI: BOBBY BROWN TODAY KEITH SWEAT KENNY G Z104/Greenville Darton/Dupree Darbn/Dupree EVELYN "CHAMPAGNE AL B. SURE CAMEO MIDNIGHT STAR ANITA BAKER BOOTSY COLLINS HOWARD HUNTSBERRY TROOP MELBA MOORE HOLTEST: VESTA MICHAEL JACKSON TODAY CHERRELE ZIGGY MARLEY AND WQFX/Guifort-Biloxi Al Luv AL LARREAU AL JARREAU NEW EDITION NEW KIDS ON THE B BOYZ FROM DETROIT MIDNIGHT STAR SUPER LOVER CEE CASH MONEY & MARV GAP BAND HOLLEST: ROBERTA FLACK ZIGGY MARLEY AND VESTA TODAY MICHAEL JACKSON KHYS/Houston Hegwood/Smail CAMEO VESTA VESTA ROBERT BROOKINS READY FOR THE WOR Hottest: KARYN WHITE ANITA BAKER BOBBY BROWN TODAY TONE-LOC WJMI/Jackson Paul Todd

K104/Dallas Spears/Smith

Paul Todd EVELYN "CHAMPAGNE RICK JAMES MIDNIGHT STAR JERNAINE STEWART TAJA SEVELLE NOTEST: SALT & PEPA LEVERT BOBBY BROWN GUY ALEESE SIMMONS WPDQ/Jacksonville Crumblev/Brooks

GUY CAMEO VANESSA WILLIAMS MIDNIGHT STAR CHAKA HHAN TROOP BIG DADDY KANE HOLLEST: ZIGGY MARLEY AND BOBBY BROWN TODAY VESTA VESTA KARYN WHITE

KiiZ/Killeen Alton Palmore MIDNIGHT STAR 7A3

TAJ TAJ TAJ TROOP NEW KIDS ON THE B RODNEY FRANKLIN HOLLESL: TODAY SHEENA EASTON MICHARL JACKSON LEVERT KARYN WHITE

KFXZ/Lafayette

GEORGE BENSON JOHNNY KEMP CAMEO SWEET OBSESSION GUY DAZ2 BAND ROBBIE NEVIL ROBBIE NEVIL Hottest: MICHAEL JACKSON VESTA ROBERTA FLACK ZIGGY MARLEY AND TODAY

ROBERTA FLACK VESTA LEVERT ZIGGY MARLEY AND

Jackson/Jones MIDNIGHT STAR VANESSA WILLIAMS BOB DAILEY AVERAGE WHITE DAN SAMANTHA FOX JOHNNY KEMP GEORGE BENSON MAC BAND MAC BAN Singleton/Denise BETTY WRIGHT CAMEO TONE-LOC NEW KIDS ON THE B SADE MORRIS DAY BE BE & CE CE WIN HOLTEST: TODAY VESTA MICHAEL JACKSON STARPOINT BOBBY BROWN WQIS/Laurel Ron Davis Ron Davis CAMEO NEW EDITION GERALD ALSTON TONY TONI TONE AL B. SURE SUPER LOVER CEE ULTRAMAGNETIC MC' HOTLOST: CHERRELLE MICHAEL JACKSON BOBBY BROWN TODAY RENE' MOORE WBLX/Mobile Tony Brown Z99/Laurel Duan Sheiby Duan Sheidy BE BE & CE CE WIN JOCELYN BROWN MIDWIGHT STAR CAMEO GEORGE BENSON GUY JOHNNY KEMP 2 LIVE CREW DAZZ BAND HOttest: VESTA LEVERT BOBBY BROWN KARYN WHITE CHAKK KHAN KYEA/Monroe Danny Jack U102/Lexingtor Wright/Holiday MARVIN SEASE 7A3 MIDNIGHT STAR MIDNIGHT STAR JOHNNY KEMP CAMEO RJ'S LATEST ARRIV ANITA BAKER HOttest: VESTA ZIGGY MARLEY AND ROBERTA FLACK TODAY MICHAEL JACKSON KIPR/Little Rock Monday/See HOT105/Montgo Coulter/Marvin Monday/See CAMEO DENIECE WILLIAMS MARCUS LEWIS TROOP READY FOR THE WOR ROYAL FLUSH TONE-LOC HOTCASL: TODAY BOYS ZIGCY MARLEY AND BOOBY BROWN KARYN WHITE JOHNNY KEMP ANITA BAKER TYREN PERRY GAP BAND MARCUS LEWIS CASHPLOW HOTTEST: BOYS BOBY BROWN LEVERT TODAY TODAY KARYN WHITE KWTD/Little Roci Lyn Henry

WEDR/Mlami Jackson/Jones

none Hottest: CHERRELLE VESTA TODAY ROBERTA PLACK ZIGGY MARLEY AND WLOU/Louisville Ange Canessa Ange Canessa ONE WAY TROOP HOWARD HUNTSBERRY SAMANTHA POX RICK JAMES PAULA ABDUL CHANNEL 2 DESIREE COLEMAN JOHNNY KEMP HOLLESE: WQQK/Nashvi Terrell Newby

JOHNNY KEMP Hottest: Ziggy Marley AND Roberta Flack Today Levert Angela Bofill WIKS/New Bern B.K. Kirkland SWEET OBSESSION GAP BAND CAMEO GAP BARD CAMEO MIDNIGHT STAR ANITA BAKER Hottest: MICHAEL JACKSON ROBERTA FLACK VESTA ZIGGY MARLEY AND LEVERT

WJJS/Lynchburg Lad Goins DENIECE WILLIAMS JOHNNY KEMP JOHNNY KEMP GEORGIO GAP BAND CAMEO HOTLESS: VESTA ROBERTA FLACK ZIGGY MARLEY AND TODAY MICHAEL JACKSON

KRNB/Memphis Jones/Walker Jonesi Waiker BIG DADDY KANE BOYZ FROM DETROIT SLICK RICK LUTHER VANDROSS BE BE 4 CE CE WIN BOB BAILEY HOLLESL HICHAEL JACKSON ROBERTA FLACK ZIGGY MARLEY AND SHEENA EASTON LEVERT

WJYL/Louisville Fields/March

WALT/Meridian Steve Poston STEVE POSION SWEET OBSESSION AL B. SURE MIDNIGHT STAR TROOP COMEO RODNEY FRANKLIN HOTHESL JACKSON ROBERTA FLACK VESTA

americanradiohistory com

Linsey/Hollywood TRACIE SPENCER BETTY WRIGHT M.C. PLAYER TODAY GUY Hottest: BOBBY BROWN KARYN WHITE BOYS TONE-LOC KCHX/Midland-Ode Jerry Miles MIDNIGHT STAR CAMEO GEORGE BENSON Hottest: BOYS BOBY BROWN SHEENA FASTON MICHAEL JACKSON TODAY WORL/Orlando Earl James Earl James TROOP KID'N PLAY ROB BASE SWEET TEE FAZE FAZE FAZE GEORGE BENSON CAMEO HOTLOST: SALT & PEPA STARPOINT ANGELA BOFILL 2-LOOKE VESTA Tony Brown JOCELYN BROWN GEORGIO GAP BAND DENIECE WILLIAMS TROOP DELLS BETTY WRIGHT MELBA MOORE HOTLESI: ROBERTA FLACK VESTA BOYS BOYS ZIGGY MARLEY ANI MICHAEL JACKSON WQOK/Raleigh Young/Eastman Young/Essiman ROBERT BROKINS GUY VANESSA WILLIAMS ROBBIE NEVIL LOOSE ENDS SAMANTHA FOX PAULA ABDOL TYREN PERRY ANITA BAKER HOTLESI: CHERRELLE VESTA ZIGGY MARLEY AND TODAY ROBERTA FLACK LUTHER VANDROSS GUY GUY KID'N PLAY KID'N YLAY KID'N YANG & BRC VANESSA WILLIANS HOTLEST: TODAY VESTA RENE' MOORE LEVERT TONY TONI TONE WCDX/Richmond Agron Maxwell GERALD ALSTON CHANNEL 2 INFORMATION SOCI AL JARREAU HOTLEST: BOBBY BROWN CHERRELLE MICHAEL JACKSON VESTA Z-LOOKE WPLZ/Petersburg Debbie Parker WQIM/Montgo Michael Long ANITA BAKER NEW EDITION GUY Hottest: Roberta Flack Michael Jackson Vesta Levert Ziggy Marley And RICK JAMES GEORGE HOWARD MARCUS LEWIS RAY GOODMAN & BRO HOTLESI: MICHAEL JACKSON KARYN WHITE LEVERT BOBBY BROWN TONE-LOC KDKS/Shreveport Mike Hernandez MIDHIGHT STAR AL B. SURE JOCELYN BROWN CAMEO HOWARD HUNTSBERRI SWEET OBSESSION READY FOR THE WOF 70 BASE 2 LIVE CREW TONE-LOC SWEET TEE ANITA BARER ANITA BARER ANITA BARE COMMAN & BRC GEORGE DENSON GEORGE DENSON GEORGE DENSON CHAEL JACKSON LEVENT 2-LOCKE TODAY WANWITAILABARERE Mike Hernandez Terrel Newby ANITA BAKER GUY SWEET OBSESSION NU SHOOZ HOWARD HEWETT GEORGE BENSON HOLLESL: ROBERTA FLACK ZIGGY MARLEY AND TODAY Z-LOOKE BOYS E.K. KIKHANG STETSASONIC KID'N PLAY NEW EDITION GEORGE BENSON EVELYN "CHAMPAGNE TONE-LOC MARCUS LEWIS HOTLESE ZIGGY MARLEY AND MICHAEL JACKSON ROBERTA FLACK INNER CITY Z-LOOKE WANM/Tallahsssee Geraid Tookes HOWARD HUNTSBERR MIDNIGHT STAR TONE-LOC TEDDY PENDERGRASS JAZZY JEFF 7A3 Hotter 7A3 Hottest: MICHAEL JACKSON TODAY ROBERTA FLACK ZIGGY MARLEY AND VESTA WYLD-FM/New Orl Atkins/Savage Atkins/Savage George Benson New Edition Tone-Loc Kiara Sweet the Ready for the wor Johnny Kemp Hottest Michael Jackson Vesta Karin White Ziggy Marley and WTMP/Tampa Chris Turner Chris Turner ROB BASE KATHY MATHIS MIDNIGHT STAR CAMEO SWEET TEE MARK ANTHONY GERALD ALSTON HOWARD HUNTSBERR HOTLEST: MICHAEL JACKSON ROBERTA FLACK LUTHER VANDROSS VESTA ANGELA BOFILL PWR94/Norfolk Brown/Diamond Brown/Diamond RENE' MOORE SHEENA EASTON BOBBY BROWN TROOP KIRBY COLEMAN CHANNEL 2 NEW KIDS ON THE B GAP BAND ULTRAMAGNETIC MC' HOLLESI: MICHAEL JACKSON KEITH SWEAT EVELYN 'CHAMPAGNE VESTA SAMANTHA FOX Z92/Tyler Vanessa Barrye Vanessa Barryer CAMEO TROOP RICK JAMES JA22Y JEFF MARCUS LEWIS NEW KIDS ON THE MAC BAND SLICK RICK HOTLEST MICHAEL JACKSON VESTA LEVERT KARYN WHITE TODAY

MICHAEST

WOWI/Norfolk Crumbley/Jason

Crumbley.Jeson GUY TROOP AL B. SURE BIG DADDY KANE EAZY E JOHNNY KEMP HOTLEST: TODAY ZIGGY MARLEY AND GERALD ALSTON KARYN WHITE VESTA

WJHM/Orlando Linsey/Hollywood

WGCI/Chicago Taylor/Prieto WGPR/Detroit Joe Spencer JOB SPONCH E-LAN ANTOINETTE RJ'S LATEST ARRIV MAC BAND ANITA BAKER MC SHY D MARCUS LEWIS GAVIN CHRISTOPHER HOTLEST: VESTA TODAY GERALD ALSTON DONNA ALLEN MICHAEL JACKSON MIDNIGHT STAR GUY ROBBIE NEVIL CHANNEL 2 ANITA BAKER CAMEO Hottest: MICHAEL JACKSON KEITH SWEAT VESTA TODAY TODAY JEFFREY OSBORNE WBLZ/Cincinnati Tom Owens KBUZ/Eldorado R.W. Wright AL B. SURE NEW EDITION MICHAEL RODGERS ANTOINETTE GEORGE BENSON BIG DADDY KANE KIRBY COLEMAN ANITA BARER KID'N PLAY JAZZY JEFF Hottest:

NEW EDITION GAP BAND SWEET OBSESSION TROOP Hottest: ROBERTA FLACK TODAY ANGELA BOFILL ZIGGY MARLEY AND Z-LOOKE HOTTEST: BOBBY BROWN TODAY MICHAEL JACKSON RENE' MOORE LUTHER VANDROSS WIZF/Cincinnati DuBard/Hankston MIDNIGHT STAR SADE NEW KIDS ON TH' ANITA BAKER HOTLEST: CHERRELLE BOYS ZIGGY MARLEY AI MICHAEL JACKSOT VESTA WKWW/Grand Rapid Frank Grant JOCELYN BROWN MIDNIGHT STAR ROBERT BROOKINS Hottest: BOBBY BROWN LEVERT MICHAEL JACKSON SHEENA EASTON BOYS WZAK/Cleveland ANITA BAKER SWEET OBSESSION SHOCK-A-RA DENIECE WILLIAMS BE BE 4 CE CE WIN GEORGE BENSON ALEXANDER O'NEAL CAMEO WTLC/Indianapolis Johnson/Buchanon

CAMEO Hottest: KARYN WHITE LEVERT ZIGGY MARLEY AND ROBERTA FLACK VESTA

WCK X/Columbus Stevens/Willis

Stevens/Wills ANITA BAKER CHANNEL 2 MIDNIGHT STAR GEORGE BENSON EVELYN "CHAMPAGNE CAMEO HOTLEST: MICHAEL JACKSON UESTA ROBERTA FLACK LEVERT

WVKO/Columbus Jones/Morris

Mike Stradierd NEW EDITION JOHNNY KEMP PAULA ABHUL MIDNIGHT STAR VANESSA WILLIAMS KIRBY COLEMAN MICHAEL ROBGERS HOTLBIT TODAY ROBERTA FLACK GERALD ALSTON SHEENA BASTON BOBBY BEDWN Johnsonbuchanon CAMEO ANITA BAKER CHANNEL 2 GEORGE BENSON NEW KIDS ON THE I HOTEWSEL MICHAEL JACKSON ZIGGY MARLEY AND VESTA LEVERT KARYN WHITE WVOI/Toledo Paul Brown NEW CHOICE CAMEO NEW CHOICE CAMEO GEORGE HOMARD RAY GOODAN & BROWN SWEET OBSESSION KIRBY CDLEMAN HOTLESL: ZIGGY MARLEY AND VESTA DONNA ALLEN ROBERTE FLACK Z-LOOKE KPRS/Kansas City Monics Nightingale SHOCK-A-RA NEW CHOICE ANITA BAKER TROOP MIDNIGHT STAR INNER CITY Hottest: ROBERTA FLACK VESTA TODAY TODAY LÉVERT BOBBY BROWN KMAP/Minnespoils St. Paul Al Alonzo ROBBIE NEVIL BOYZ FROM DETROIT SLICK RICK JOHNNY KEMP

Jones/Morre SHEENA, EASTON BOBBY BROWN NEW EDITION VANESSA WILLIAMS KIARA LUTHER VANDROSS CHAKA KHAN Hottest: VESTA TODAY ZIGGY MARLEY AND BOBBY BROWN ROBERTA FLACK GUY MC SHY D GEORGIO

> 96 Current Reporters 91 Current Playlists

Called in Frozen Playlist (5): KACE/Los Angeles KBCE/Alexandria KKDA (K104)/Dallas KJLH/Los Angeles KWTD/Little Rock

GEORGIO Hottest: ROBERTA FLACK BOBBY BROWN 2-LOOKE SHEENA EASTON VESTA





NATIONAL AIRPLAY

32 WKS WKS LW	TW	DECEMBER 16, 1988	Total Reports/Adds	Heavy	Medium	Light	MOSTADDED
12 9 6	0	RANDY TRAVIS/Deeper Than The Holler (WB)	169/0	145	24	0	
974		ROONEY CROWELL/She's Crazy For Leaving (Columbia)		140	23	4	RONNIE MILSAP (52)
4 4 3		K.T. OSLIN/Hold Me (RCA)		140	18	8	REBA MCENTIRE (45)
	- 4	JUDDS/Change Of Heart (RCA/Curb)		144	13	6	NITTY GRITTY DIRT BAND (27)
765	5	EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)		129	27	8	SOUTHERN PACIFIC (27)
13 10 8	6			111	45	8	T. GRAHAM BROWN (25) MICHAEL MARTIN MURPHEY (24)
3 2 2	7	PAUL OVERSTREET/Love Helps Those (MTM)		118	30	8	SWEETHEARTS OF THE RODEO (24)
15 11 9	Ó			107	50	6	RICKY VAN SHELTON (24)
10 8 7	9	SHENANDOAH/Mama Knows (Columbia)		117	30	8	CONWAY TWITTY (22)
17 12 10		HIGHWAY 101/All The Reasons Why (WB)		83	74	7	EDOY RAVEN (21)
25 15 12	ŏ			62	104	3	
23 13 12		EARL THOMAS CONLEY/What I'd Say (RCA)		57	101	9	
24 14 13 19 16 14	ě	STEVE WARINER/Hold On (A Little Longer) (MCA)	160/1	51	99	10	
23 19 16		SKIP EWING/Burnin' A Hole In My Heart (MCA)		40	110	16	
23 19 16 26 22 18		DAN SEALS/Big Wheels In The Moonlight (Capitol)		21	136	10	HOTTEST
	e B	STATLER BROTHERS/Let's Get Started If We're (Mercury)	153/1	52	82	19	
	ā		153/3	31	94	28	K.T. OSLIN (98)
22 20 19		KATHY MATTEA/Life As We Knew It (Mercury)	163/5	16	3 4 117	30	RANDY TRAVIS (96)
28 24 21				23	113	24	JUDDS (85)
29 25 22	œ	KEITH WHITLEY/When You Say Nothing At All (RCA)		72	39	11	RODNEY CROWELL (67)
1 5 11	-			10	101	35	PAUL OVERSTREET (50)
36 30 23	3			55	36	18	KEITH WHITLEY (39) ALABAMA (36)
	-	RESTLESS HEART/A Tender Lie (RCA)		55 11	30 96	35	SHENANDOAH (36)
35 31 26	3		142/10	9	96 96	39	BAILLIE & THE BOYS (35)
37 32 27	29		144/11	9 8	90 84	59 58	EDDIE RABBITT (34)
42 36 29			150/16	8	84 84	58 73	
45 38 30	20			-			
39 35 31	Ð		138/7	9	71	58	
48 39 34			143/16	2	74	67	
— 4 5 36	-	EDDY RAVEN/'Til You Cry (RCA)	137/21	1	65	71	CTELTSIL
47 41 37			112/11	3	54	55	
BREAKER	3			5	43	71	Reports/Adds
BREAKER	• 32		107/11	6	49	52	1 L. MORGAN/Train Wreck (RCA) 46/10
BREAKER				1	39	75	2 L. CARTWRIGHT/You're Gonna (MCA) 44/7 3 CANYON/Love Is On (16th Ave./Cap.) 42/9
		REBA MCENTIRE/I Know How He Feels (MCA)		17	28	9	4 J. EDWARDS/Look What We (MCA/Curb) . 32/10
BREAKER	9 39	MICKEY GILLEY/She Reminded Me Of You (Airborne)	102/17	6	42	54	5 JEFF CHANCE/Let It Burn (Curb)
18 17 20	36	SAWYER BROWN/My Baby's Gone (Capitol/Curb)	67/0	14	38	15	6 ROBIN LEE/Before You Cheat (Atl. Amer.) . 29/1
BREAKEF	2 🛈	DAK RIDGE BOYS/Bridges And Walls (MCA)	109/18	0	40	69	7 MASON OIXON/When Karen (Cap.) 29/0
BREAKEF	7 33	SWEETHEARTS OF THE RODED/I Feel Fine (Columbia)	110/24	0	36	74	8 JOSH LOGAN/Everytime Get (Curb) 22/5
49 44 41	39	JO-EL SONNIER/Rainin' In My Heart (RCA)	91/9	2	41	48	9 C.C. CHAPMAN/Gone But Not (Curb) 17/0
		ANNE MURRAY/Slow Passin' Time (Capitol)		1	37	59	10 BAMA BAND/Real Old-Fashioned (Merc.) . 10/5
		GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)		10	23	16	New artists have not yet had a Country
16 27 33	42	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	48/0	12	23	13	Breaker or concurrent airplay from 60%
49	œ	T. GRAHAM BROWN/Come As You Were (Capitol)	96/25	1	25	70	of reporting stations.
14 13 24	44	WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	46/0	13	22	11	
DEBUT	• 35	RONNIE MILSAP/Don't You Ever Get Tired (RCA)	82/52	2	12	68	MOST ADDED & HOTTEST list those songs achiev-
50	-		69/11	0	20	49	ing the most adds nationally, and the songs reported
11 29 35	47	VERN GOSDIN/Chiseled In Stone (Columbia)	36/0	8	18	10	"hottest compiled from all our reporters. The number in parentheses immediately following the songs in
DEBUT		GEORGE JONES/I'm A One Woman Man (Epic)	56/19	1	15	40	Most Added & Hottest indicate the total number of
DEBUT		REBA MCENTIRE/New Fool At An Old Game (MCA)	61/44	0	9	52	Country reporters adding the song this week or
DEBUT	-		62/16	0	8	54	noting that the song is among their five hottest.



CONWAY TWITTY

I Wish I Was Still In Your Dreams (MCA)

On 70% of reporting stations. Rotations: Heavy 5, Medium 43, Light 71, Total Adds 22 including WPOC, WQCB, WBEE, WIXY, CHOW, WZZK, KHEY, WBHP, WMC, WPAP, WOWW, WQDR, KWMT, WGEE, WITL, WMUS, K102, KZSN, KKCS, KFMS, KIIQ. Moves 47-39-31 on the Country chart.

SOUTHERN PACIFIC

Honey I Dare You (WB) On 68% of reporting stations. Rotations: Heavy 1, Medium 39, Light 75, Total Adds 27 including WPOC, WTCR, WDSY, WBEE, KYKR, WZZK, WESC, WYYD, WCHY, WIRK, WSLR, WONE, WYNG, WGEE, WFMS, KKCS, KFRE, KZLA, KKAT, KMPS. Moves 45-33 on the Country chart.

RAR 35

Billboard

•34

SWEETHEARTS OF THE RODEO I Feel Fine (Columbia)

On 65% of reporting stations. Rotations: Heavy 0, Medium 36, Light 74, Total Adds 24 including WYRK, WTCR, WZPR, WKHX, WVMI, KHEY, WAMZ, WOWW, WQYK, WYNG, WFMS, WLLR, KXRB, KTTS, KUUY, KKCS, KZLA, KCCY, KSAN, KMPS. Moves 47-38 on the Country chart.

OAK RIDGE BOYS

Bridges And Walls (MCA)

On 64% of reporting stations. Rotations: Heavy 0, Medium 40, Light 69, Total Adds 18, CHOW, WZZK, KHEY, KYKX, WGKX, WPAP, WYYD, WONE, WFMS, WDAF, KXXY, KZSN, KYAK, KFRE, KFMS, KSAN, KMPS, KDRK. Moves 49-43-37 on the Country chart.

MERLE HAGGARD

You Babe (Epic) On 63% of reporting stations. Rotations: Heavy 6, Medium 49, Light 52, Total Adds 11, WQBE, WBHP, WMC, WSIX, WWKA, WKYQ, WQYK, KJJY, KUZZ, KUPL, KMPS. Moves 42-38-32 on the Country chart.

MICKEY GILLEY

She Reminded Me Of You (Airborne) On 60% of reporting stations. Rotations: Heavy 6, Medium 42, Light 54, Total Adds 17, WVAM, WQBE, WXBQ, WCOS, WMC, WSLR, WUBE, WKCQ, WWJO, WZSN, KGHL, KIZN, KNAX, KRAK, KCKC, KSAN, KRPM. Moves 43-40-35 on the Country chart.



"She Reminded Me of You" (ABS-10008)

from the album CHASING RAINBOWS (ABL-0103)

#9 on the C.M.T. VIDEO CHART!

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COUNTRY

December 16, 1988 R&R • 107

NATIONAL AIRPLAY



ANNE MURRAY "Slow Passin' Time" (Capitol) 97/12 Rotations: Heavy 1, Medium 37, Light 59, Total Adds 12, KEAN, WUSY, WGKX, WWKA, WCHY, WBVE, WFMS, KZSN, KIK-FM, KFRE, KWJJ, KKAT Heavy KRKT Medium WPOC, WXTU, KIKK, WCMS, WDAF, KNIX, KDRK Moves 48-44-40 on the

T. GRAHAM BROWN "Come As You Were" (Capitol) 96/25

I. UNATIAM DRUWN CUITE AS TOU WERE (LAPITOI) 90/20 Rotations Heavy 1, Medium 25, Light 70, Total Adds 25 including WPOC, WTCR, WAJR, WBEE, KHEY, WESC, WAMZ, WSM, WCHY, WQYK, KJNE, WIRK, WYNG, KFKF, WTSO, KFDI, KGHL, KIZN, KWHT, KDRK Moves 49-43 on the Country

RONNIE MILSAP "Don't You Ever Get Tired..." (RCA) 82/52 Rotations, Heavy 2, Medium 12, Light 68, Total Adds 52 including WYRK, WZPR, WAJR, WXKX, WDSY, KEAN, KASE WYNK, WSOC, WAMZ, WGKX, WSIX, WNOE, WWKA, WQDR, KAJA, WUBE, KJJY, KFMS, KUPL Debuts at number 45 or

T.G. SHEPPARD "You Still Do" (Columbia) 69/11

Rotations. Heavy 0, Medium 20, Light 49, Total Adds 11, WPOR, WYNK, WMSI, WWKA, WKYQ, WCHY, WGEE, KGHL, KUUY, KKAT, KRPM Medium WAYZ, WEZL, WOKK, WCMS, WPAP, WTQR, WIL, KTOM, KSOP Moves 50-46 on the

LYLE LOVETT "I Married Her Just Because..." (MCA/Curb) 62/16 Rotations: Heavy 0, Medium 8, Light 54, Total Adds 16, WXKX, WDSY, KEAN, WUSY, KYKX, KLLL, WNOE, WWKA, KKYX, KWMT, WCUZ, WWJO, KFDI, KGHL, KIZN, KEKB Medium KXXY, KUZZ, KCKC, KRPM Debuts at number 50 on the

REBA MCENTIRE "New Fool At An Old Game" (MCA) 61/44

Rotations. Heavy 0, Medium 9, Light 52, Total Adds 45 including WQBE, WRKZ, WPOR, KASE, WLVK, WUSY, WKSJ, WSM, WWKA, KRMD, WQYK, WAXX, WMUS, WTHI, KIZN, KLZ, KYGO, KUPL, KCCY. Debuts at number 49 on the Country chart.

GEORGE JONES "I'm A One Woman Man" (Epic) 56/19

ons: Heavy 1, Medium 15, Light 40, Total Adds 19, WVAM, WCAO, WYRK, WEZL, WUSY, KPLX, WMSI, KYKX, WAMZ, WYRG, KWMT, WWJO, KTPK, KIK-FM, KIZN, KALF, KEEN, KDRK. Debuts at number 48 on the Country chart

MICHAEL MARTIN MURPHEY "From The Word Go" (WB) 54/24 Rotations Heavy 0, Medium 7, Light 47, Total Adds 24, WOBE, WAYZ, WRKZ, WUSY, WOKK, WWKA, KJNE, WUBE, KWMT, WTSO, KCJB, WOW, WWJO, KYAK, KIZN, KUUY, KLZ, KYGO, KWHT, KNIX, KALF, KSOP VUSY WORK WWKA KINE WUSO WTOR

EMMYLDU HARRIS "Heartbreak Hill" (Reprise) 53/20

Rotations: Heavy 0, Medium 9, Light 44, Total Adds 20, WOCB, WOKO, WXKX, KWMT, KXXY, WOW, WTHI, KTPK, KUZZ, KIZN, KUUY, KTOM, KSOP, KRPN CB, WOKQ, WXKX, KASE, WLVK, KNFM, WSIX, WWKA, WUBE



LYNN ANDERSON "What He Does Best" (Mercury) 49/9 Rotations: Heavy 0, Medium 12, Light 37, Total Adds 9, WCAO, WQBE, WAYZ, WXBQ, KIKK, WPAP, WOW, KVGC, KUUY Medium: WTVY, WCMS, WTVR, KBMR, KTTS, WTCM, KRKT, KIK-FM, KUZZ, KALF, KDRK.

LORRIE MORGAN "Train Wreck Df Emotion" (RCA) 46/10 EAN, WLWI, WNOE, WKYQ, KKYX, KWMT, WTSO, KFDI dium 9, Light 37, Total Adds 10, WDSY, KEAN, WL WUSY, WCMS, WDAF, KXXY, KRKT, KALF, KDR

LIDNEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 44/7 Rotations Heavy O, Medium 11, Light 33, Total Adds 7, WCAO, WPOR, WESC, KIKK, KJNE, KWJJ, WDAF Medium: WTVY, WPAP, WTVR, KXXY, KTTS, WTCM, KFDI, KRKT, KIK-FM, KFRE, KDRK, Light WDAF, WOW, KVOO CANYDN "Love Is Dn The Line" (16th Avenue/Capitol) 42/9

avy 0, Medium 11, Light 31, Total Adds 9, WQBE, WIXY, WMSI, KYKX, WGKX, KFDI, KIZN, KUUY, KALF V, KMML, KPLX, WTYY, WOKK, KFGO, WOW, KTTS, WTCM, KWOX, KRKT

MICHAEL JOHNSDN "Roller Coaster Run" (RCA) 40/19 Rotations: Heavy 0, Medium 7, Light 33, Total Adds 19, WPOC, WAYZ, WRKZ, WAJR, WUSY, KHEY, WOKK, WKYQ, WYYD, WUSQ, KBMR, KFGO, KCJB, KTTS, KYAK, KEKB, KUPL, KALF, KDRK.

NITTY GRITTY DIRT BAND "Down That Road Tonight" (WB) 37/27 Rotations. Heavy 0, Medium 2, Light 35, Total Adds 27 including WQCB, WAYZ. KKIX, WWK. WWJO, WTCM, KWOX, KRKT, KRST, KIK-FM, KYGO, KUPL, KTOM, KSON, KRPM, KDRK KKIX, WWKA, WPAP, WTQR, WUBE, KXXY

SAWYER BROWN "It Wasn't His Child" (Capitol/Curb) 36/16 Rotations: Heavy 1, Medium 6, Light 29, Total Adds 16, WIXY, KEAN, WYMI, WCOS, KHEY, WESC, WDXE, KSSN, WAMZ WNOE, WOWW, KKYX, KJNE, WXCL, KSOP, KRPM, Heavy: WWKA. Medium: WSOC, WOW, KIIQ.

JDNATHAN EDWARDS "Look What We Made (When We...)" (MCA/Curb) 32/10 Rotations. Heavy 1, Medium 8, Light 23, Total Adds 10, CHOW, WXBO, KPLX, KHEY, KYKX, WOKH KIZN, Heavy WCUZ. Medium: WTVY, WCMS, WTCM, KFDI, KRKT, KUUY, KTOM, KCKC KK. KNFM. WUSQ. WTHI.

JEFF CHANCE "Let It Burn" (Curb) 32/2

Rotations: Heavy 0, Medium 6, Light 26, Total Adds 2, WAMZ, WTQR. Medium: WQCB, WAJR, KRRV, WTVY, KIKK, KFGO. Light, KMML, KHEY, KYKX, WOKK, WNOE, WCMS, WAXX, WOW, WTHI, KVOC, KEKB, KWJJ.

ROBIN LEE "Before You Cheat On Me Once" (Atlantic America) 29/1 KRRV, WTVY, KRKT, KALF Light

s Heavy 1, Medium 4, Light 24, Total Adds 1, KVOC. Heavy KFGO. Medium: KRRV. WEZL, WUSY, KKIX, WDXE, WAMZ, WLWI, KKYX, WAXX, KTTS, WTHI, KVOO, KRWO. MASON DIXON "When Karen Comes Around" (Capitol) 29/0

Medium 9, Light 15, Total Adds 0, Heavy: KRRV, WPAP, KWOX, KRKT, KALF, Medium WQCB, WXKX Y, KHEY, WTVR, WYVD, KVOC, Light: WAYZ, WAJR, WVMI, WXBQ, WEZL, WOKK Heavy 5 RICKY VAN SHELTON "From A Jack To A King" (Columbia) 28/24

STIELLUN FROM A JEEK TO A KING (COUNTRAL) KAML, KKIX, KIKK, WMSI, WAMZ, WGKX, WOKK WWKA, WYYD, KAJA, KBMR, WCUZ, WFMS, KXXY, KTPK, WTCM, KUZZ, KYGO, KWHT, KIIQ

JOSH LOGAN "Everytime I Get To Dreamin" (Curb) 22/5 Rotations Heavy 0, Medium 6, Light 16, Total Adds 5, WMSI, KYKX, WNOE, KKYX, WCAO. Medium KRRV, WTVY, KBMR. WDAF, KFDI, KCKC, Light KMML, KKIX, WDXE, WAXX, KFGO, KWMT, KXXY, WOW, WTCM, KVOO, KRKT, KRWQ

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 22/3 Rotations Heavy 0, Medium 2, Light 20, Total Adds 3, KIKK, KWNT, KRKT Medium KW WDXE, WPAP, WAXX, KFGO, WOW, WTCM, KVOO, KIK-FM, KRWO, KEKB, KALF KWOX, KDRK, Light: KRRV, WIVY

MARIE OSMOND "I'm In Love And He's In Dallas" (Capitol/Curb) 20/3

, KRKT, KUZZ, KALF Light WKKX, /JJ, KSOP. Medium 3, Light 17, Total Adds 3, WEZL, KHEY, KTTS. Med WIVK, WOKK, WOWW, WAXX, KTPK, KVOO, KVOC, KRWQ

CEE CEE CHAPMAN & SANTA FE "Gone But Not Forgotten" (Curb) 17/0 Rotations. Heavy 0, Medium 2, Light 15, Total Adds 0, Medium: WCAO, WPOC. Light: WWV WYYD, WUSQ, WAXX, WOW, WWJO, K102, KVOC, KRWQ, KTOM, KEEN WVA. WORC. WDXE. WNOE, WTVR.

GARY STEWART "An Empty Glass" (Hightone) 15/2

ins. Heavy 0, Medium 4, Light 11, Total Adds 2, KKYX, WOW Medium: KYKR, KTTS, KRKT, KTOM Light KKIX KBMR, WBVE, KFGO, KWMT, KVOO, KFDI, KALF:

BELLAMY BROTHERS "Big Love" (MCA/Curb) 11/11 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, KMML, WXBQ, KKIX, WWKA, WMUS, KXXY, WTCM, KVOC, KRWQ.

BAMA BAND "Real Did-Fashioned Broken Heart" (Mercury) 10/5 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 5, WAMZ, WGKX, KFGO, KTTS, KFDI, Medium: WTCM, Light, KEAN.

DEAN DILLON "Hey Heart" (Capitol) 10/2

im 1, Light 9, Total Adds 2, WDXE, KALF. Medium. KTTS, Light, KMML, KKIX, WCMS, KXXY, KRKT,

KAREN STALEY "So Good To Be in Love" (MCA) 8/4

WAXX, KVOC, KEEN, Light WCMS, WTQR, WTCM, KRKT BOBBY VINTON "The Last Rose" (Curb) 8/3 Rotations Heavy 0, Medium 1, Light 7, Total Adds 3, KFGO, KWMT, KRKT Medium WCAO Light KMML, WNOE, WCMS



ARTIST/Song Title (Label)

WTVR

Album Title

RCA 🖃

CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic) HIGHWAY 101/Setting Me Up (WB)	
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
RESTLESS HEART/Jenny Come Back (RCA)	. Big Dreams In A Small
STEVE EARLE/Copperhead Road (Uni/MCA)	Copperhead Road
RANDY TRAVIS/Written In Stone (WB)	$\dots \dots \dots \dots \dots \dots \dots Old 8 \times 10$
NITTY GRITTY DIRT BAND/Johnny O (WB)	Workin' Band
K.T. OSLIN/This Woman (RCA)	
DWIGHT YOAKAM/I Got You (Reprise)	Buenas Noches From
REBA MCENTIRE/Respect (MCA)	
K.T. OSLIN/'Round The Clock Lovin' (RCA)	
ASLEEP AT THE WHEEL/Walking The Floor Over You (Epic) RESTLESS HEART/Big Dreams In A Small Town (RCA) DWIGHT YOAKAM/What I Didn't Know (Reprise)	Western Standard Time Big Dreams In A Small



"TRAINWRECK OF EMOTION" Sounds Great!

OLD COUNTRY EXPRESSION If it looks like a hit and sounds like a hit, it must be a hit!



COUNTRY ADDS & HOTS

• R&R December 16, 1988

MOST ADDED Ronnie Milsap (RCA) Conway Twitty (MCA		HOTTEST dney Crowell (Columbia) K.T. Osiin (RCA) Randy Travis (WB)		IDDED SO lisap (RCA) ntire (MCA)		HOTTEST K.T. Osiin (RCA) ndy Travis (WB)	MOST ADDED Ronnie Miisap (i Reba McEntire (i	RCA)	Randy Travis (WB) K.T. Osiln (RCA)	Ro Re	MOST ADDED nnie Milsap (RCA) ibs McEntire (MCA) ity Gritty Dirt Band (W	WEST	HOTTEST K.T. Oslin (RCJ Judds (RCA/Cur Randy Travis (WI
VICAL SUPERING STATES S	VCKC COMPACTORINGUES, AND POPECTOR INSUM SUCC. COMMENT POPECTOR INSUM SUCC. COMMENT POPECTOR INSUM SUCC. COMMENT POPECTOR SUCC. COMMENT P	<section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header>	KEAM KEAM KINDER, TX LARDER, TX LARDER, TX LARDER, TX KINDER, TK KEITH, WRITLEY K.T. GOLD KINDE K	VEZL-FI Charleson, SC. CGDROE, JORKS MARCE, CSMOND BOLLE, E. ATHE BOY CHARLES CAMPACINE SALESSING COMEL SALESSING COMPACT CHARLESSING COMPACT CHARLESSING STREAM TOOMARTS BROOTERS STREAM TOOMARTS BROOTERS STREAM TOOMARTS BROOTERS STREAM TOOMARTS STREAM TO	VESC SAMY EN BROWN LIGHEL CARMENT CAR CHARACTER BROWN BOLEERES HUTCHERES	CONNAY THITY ENTIN WILLEY DRIGHT YOARAM KLLL Lubocs. TX LLE UNET Hottseit JDRGT YOARAM K.L. GUENT Hottseit JDRGT YOARAM K.T. OSLIM ALABANA ELABL THORAS COMLE WMC Maenpha. TN T TATA TUCKEY GUINE Maenpha. TN T TATA TUCKEY GUINE HERLE HAGGAR COMMAY THITY T TATA TUCKEY GUINE HERLE HAGGAR COMMAY THITY T TATA TUCKEY GUINE HOTTSEIT HOTTSEIT HOTTSEIT HOTTSEIT COMMAY THITY HOTTSEIT HOTTSEIT HOTTSEIT BADLUKE AND BANDE MEANS STEVE HARLER BALLIKE AND BALLIKE	VSM Nashwiki TM Nashwiki TM Nashwiki TM REDA ACENT RE PATTY LOVELESS TANTA TYCENTRAN RETA MUTTLEY PALL OVERSTREET SJOOS PORSTER SISTERS PORSTER SISTERS PORSTERS	KAAA Sen Annoin, TX Robits HILSAP Holtest: RODRY CROMELL JURS SHEMMADICAR RADUT RAAVIS SHEMMADICAR KAN ANNOICAR RADUT RAAVIS SHEMMADICAR KAN ANNOICAR RADUT RAAVIS SHEMMADICAR JURS CANADA ANNOICAR CANADA ANNOICA SHEMMADICAR CANADA ANNOICA CANADA ANNOICA SHEMMADICAR CANADA ANNOICA SHEMMADICAR CANADA ANNOICA RADUT RANUT SHEMMADICAR CANADA ANNOICA RADUT RANUT SHEMMADICAR CANADA ANNOICA RADUT RANUT SHEMMADICAR CANADA ANNOICA RADUT RANUT SHEMMADICAR RADUT RANUT SHEMMADICAR RADUT RANUT SHEMMADICAR RADUT RANUT SHEMMADICAR RADUT RANUT SHEMMADICAR RADUT RADUT RANUT SHEMMADICAR RADUT RANUT SHEMMADICAR RADUT RADUT RANUT SHEMMADICAR RADUT RADUT RANUT SHEMMADICAR RADUT RADUT RANUT SHEMMADICAR RADUT RADUT RANUT SHEMMADICAR RADUT RADUT RANUT SHEMMADICAR RADUT RADUT RANUT SHEMMADICAR RADUT RADUT RANUT SHEMMADICAR RADUT RADUT RANUT RADUT RADUT RANUT RADUT RADUT RANUT RADUT RADUT RANUT RADUT RADUT RANUT RADUT RADUT RADUT RANUT RADUT RADUT RADUT RANUT RADUT RA	ALCOR, CH Devi LARPY BOONE LARPY BOONE SHOPPESS SHOP	KO uth, MN itest; itest	LORAL PACKAN T. GALAN T. GALAN T. GALAN T. CALLAN T. CALLAN T. CALLAN T. CALLAN T. CALLAN TANYA TUCK EF LODY RAVEN MINISALANS, MI TANYA TUCK EF LODY RAVEN MINISALANS, MI TANYA TUCK EF LODY RAVEN MINISALANS, MI TANYA TUCK EF RECKY VAN SKELTON RECKY VAN SKELTON	VILR Guad Cites, RJA Surgers and a series of the STYPE MARINER Notest: PATT LOVELESS PATT LOVELESS PATT LOVELESS PATT LOVELESS Surgers and a series provide a series of the reservences and a series provide a series of the surgers and the s	
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108



NATIONAL AIRPLAY



MICHELLE SHOCKED

Anchorage (Mercury)

53% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 24, Total Adds 3, WVBF, WKYE, WGLL.



B.J. THOMAS & DUSTY SPRINGFIELD Theme From Growing Pains (Reprise)

65% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 36, Total Adds 27 including WNSR, WLMG, KLSI, WLEV, WVAF, WKYE, Y103, WRMF, WMGN. Debuts at number 27 on the AC chart.

BARBRA STREISAND

All I Ask Of You (Columbia)

61% of our reporters on it. Rotations: Heavy 0, Medium 6, Light 48, Total Adds 54 including KVIL, 2WD, WOMC, WMYX, KMJI, KBIG, WLEV, WZNY, WXTC, WMGN, KWFM. Debuts at number 30 on the AC chart.

JAMES TAYLOR

Sweet Potato Pie (Columbia)

51% of our reporters on it. Rotations: Heavy 2, Medium 23, Light 20, Total Adds 6, U102, WLHT, WFMK, WHNN, KTDY, WLDR.



AMY GRANT "Saved By Love" (A&M) 41/5

Rotations; Heavy 0, Medium 18(0, Light 23/5, Total Adds 5, 2WD, WXTC, WTCB, 3WM, WKNE. Medium: KHLT. WTRX, WEIM, WHAI, WAFL, WSKI, WFPA, WGBR, WGSV, Z93, WORG, WKCX, WCAC, WMTFM, WLDR, KKLV, KYJC, KMGQ. Light including KBIG, WLEV, WSLQ, KVKI, WGLL, WKSB, WYKZ, WCKQ, KRLB, WBGM, KTYL, KVIC.

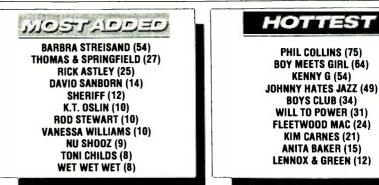
TAYLOR DAYNE "Don't Rush Me" (Arista) 40/7 Rotations: Heavy 3/0, Medium 22/3, Light 15/4, Total Adds 7, KKHT, WVAF, WMGN, WKCX, KTYL, WMTFM, KKLV. Heavy: KS95, WSKI, KHAT. Medium including KYKY, WEBE, WMGS, Y103, KHLT, WRKA, WTRX, KMZQ, WQNY, WAFL, WYKZ, WCKQ, WFPA, WKTK, KHOZ, KRLB, Z93, WORG, KAYN. Light including WVBF, B100, WLEV, WEIM, WGLL WCAC. RICK ASTLEY "She Wants To Dance With Me" (RCA) 39/25

Rotations: Heavy 0, Medium 8/4, Light 31/21, Total Adds 25, WVBF, WEBE, WVAF, WMGS, KHLT, WSLQ, WTRX, 3WM, KMZQ, WEIM, WQNY. WGLL, WCKQ, WFPA, WKTK, WGSV, KHOZ, KTDY, KRLB, WCAC, KTYL, KVIC, WTWR, KKLV, KYJC. Medium including KYKY, WAFL, Z93, WORG, Light including B100, WLEV, WHAI, WYKZ, WGBR. WMTFM. WET WET WET "Angel Eyes" (Uni/MCA) 37/8

Rotations; Heavy 0, Medium 6/0, Light 31/8, Total Adds 8, KVKI, WWMJ, WHAI, WQNY, WYKZ, WCKQ, WGBR, KHOZ. Medium: WEIM, WSKI, WBGM, WMTFM, KAYN, KMGQ. Light including KBIG, WLEV, WEBE, WSLQ, WTRX, 3WM, WKNE. WAFL, WFPA, WGSV, KRLB, Z93, WORG, WKCX, WCAC, KTYL, KVIC, KSCB, WTWR, WLDR, KKLV, KSTR, KYJC.

テレンジュービー

PHIL COLLINS 88/0 82 5 1 2 BOY MEETS GIRL 78/0 76 2 0 Skenny G 84/1 74 8 2 JOHNNY HATES JAZZ 82/0 71 9 2 BOYS CLUB 82/3 63 15 4 FLEETWOOD MAC 85/5 56 24 5 7 WILL TO POWER 63/0 45 12 6 ANNIE LENNOX & AL GREEN 79/6 32 40 7 BASIA 75/1 38 30 7 10 KIM CARNES 65/2 41 22 2 MOODY BLUES 66/2 37 26 3 12 ANITA BAKER 55/0 29 19 7 C BOBERTA FLACK 67/4 36 24 7 C STEVE WINWOOD 73/3 20 48 5 15 CHICAGO 46/0 31 13 2 C GLENN FREY 68/2 8 50 10 THACY CHAPMAN 66/1 9 47 <td< th=""><th></th><th>Total Reports/Adds</th><th>Heavv</th><th>Medium</th><th>Light</th></td<>		Total Reports/Adds	Heavv	Medium	Light
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7 WILL TO POWER 63/0 45 12 6 a ANNIE LENNOX & AL GREEN 79/6 32 40 7 B BASIA 75/1 38 30 7 B BASIA 75/1 38 30 7 D KIM CARNES 65/2 41 22 2 M MODDY BLUES 66/2 37 26 3 12 ANITA BAKER 55/0 29 19 7 C ROBERTA FLACK 67/4 36 24 7 C STEVE WINWOOD 73/3 20 48 5 15 CHICAGO 46/0 31 13 2 C GLENN FREY 68/2 8 50 10 T TRACY CHAPMAN 66/1 9 47 10 M MAXI PRIEST 65/7 5 41 19 19 PM 42/0 16 20 6 C DIANA ROSS 62/1 3 49 10 C ROD STEWART 62/10 2 40 20 <td< th=""><th>6 BOYS CLUB</th><th> 82/3</th><th>63</th><th>15</th><th>4</th></td<>	6 BOYS CLUB	82/3	63	15	4
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② BASIA 75/1 38 30 7 10 KIM CARNES 65/2 41 22 2 10 MOODY BLUES 66/2 37 26 3 12 ANITA BAKER 55/0 29 19 7 13 ROBERTA FLACK 67/4 36 24 7 14 ROBERTA FLACK 67/4 36 24 7 15 CHICAGO 73/3 20 48 5 15 CHICAGO 73/3 20 48 5 15 CHICAGO 66/1 31 13 2 16 GLENN FREY 68/2 8 50 10 17 TRACY CHAPMAN 66/1 9 47 10 19 PM 42/0 16 20 6 19 OIANA ROSS 62/1 3 49 10 19 ROD STEWART 62/10 2 40 20 11 TUESDAY 54/4 4 38 12 12 TIFFANY 54/7 2 29 23 24 GEORGE MICHAEL 25/0 5 15 5			45	12	6
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W MOODY BLUES 66/2 37 26 3 1 ANITA BAKER 55/0 29 19 7 C ROBERTA FLACK 67/4 36 24 7 C STEVE WINWOOD 73/3 20 48 5 15 CHICAGO 46/0 31 13 2 C GLENN FREY 68/2 8 50 10 T TRACY CHAPMAN 66/1 9 47 10 W MAXI PRIEST 65/7 5 41 19 19 PM 42/0 16 20 6 C DIANA ROSS 62/1 3 49 10 Q ROD STEWART 62/10 2 40 20 Q TIL TUESDAY 54/4 4 38 12 Q TIFFANY 54/7 2 29 23 24 GEORGE MICHAEL 25/0 5 15 5 25 BREATHE 26/0 11 12 3 Q FAIRGROUND ATTRACTION 52/4 3 35 14 Q B.J. T	• BASIA	75/1	38	30	7
12 ANITA BAKER 55/0 29 19 7 ID ROBERTA FLACK 67/4 36 24 7 ID STEVE WINWOOD 73/3 20 48 5 15 CHICAGO 46/0 31 13 2 ID GLENN FREY 68/2 8 50 10 ID TRACY CHAPMAN 66/1 9 47 10 ID MAXI PRIEST 65/7 5 41 19 19 PM 42/0 16 20 6 ID IAA ROSS 62/1 3 49 10 ID ROD STEWART 62/10 2 40 20 ID ROD STEWART 54/4 4 38 12 ID TIFFANY 54/7 2 29 23 24 GEORGE MICHAEL 25/0 5 15 5 25 BREATHE 26/0 11 12 3 26 FAIRGROUND ATTRACTION 52/4 3 35 14<	10 KIM CARNES	65/2	41	22	2
Image: Constraint of the image in the image. Image in the	① MOODY BLUES	66/2	37	26	3
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15 CHICAGO 46/0 31 13 2 10 GLENN FREY 68/2 8 50 10 10 TRACY CHAPMAN 66/1 9 47 10 10 MAXI PRIEST 65/7 5 41 19 19 PM 42/0 16 20 6 10 OLANA ROSS 62/1 3 49 10 10 ROD STEWART 62/10 2 40 20 11 TUESDAY 54/4 4 38 12 12 TIFFANY 54/7 2 29 23 24 GEORGE MICHAEL 25/0 5 15 5 25 BREATHE 26/0 11 12 3 12 FAIRGROUND ATTRACTION 52/4 3 35 14 14 B.J. THOMAS & OUSTY SPRINGFIELO 57/27 0 21 36	B ROBERTA FLACK	67/4	36	24	7
① GLENN FREY 68/2 8 50 10 ① TRACY CHAPMAN 66/1 9 47 10 ① MAXI PRIEST 65/7 5 41 19 19 PM 42/0 16 20 6 ② OIANA ROSS 62/1 3 49 10 ③ ROD STEWART 62/10 2 40 20 ② 'TIL TUESDAY 54/4 4 38 12 ③ TIFFANY 54/7 2 29 23 24 GEORGE MICHAEL 25/0 5 15 5 25 BREATHE 26/0 11 12 3 ③ FAIRGROUND ATTRACTION 52/4 3 35 14 ④ B.J. THOMAS & OUSTY SPRINGFIELO 57/27 0 21 36	C STEVE WINWOOD	73/3	20	48	5
TRACY CHAPMAN 66/1 9 47 10 MAXI PRIEST 65/7 5 41 19 19 PM 42/0 16 20 6 © DIANA ROSS 62/1 3 49 10 ③ ROD STEWART 62/10 2 40 20 ② 'TIL TUESDAY 54/4 4 38 12 ③ TIFFANY 54/7 2 29 23 24 GEORGE MICHAEL 25/0 5 15 5 25 BREATHE 26/0 11 12 3 ③ FAIRGROUND ATTRACTION 52/4 3 35 14 ④ B.J. THOMAS & OUSTY SPRINGFIELO 57/27 0 21 36	15 CHICAGO	46/0	31	13	2
Imaxi Priest. 65/7 5 41 19 19 PM. 42/0 16 20 6 Imaxi Diama Ross 62/1 3 49 10 Imaxi Diama Ross 62/1 2 40 20 Imaxi Diama Ross 62/10 2 40 20 Imaxi Diama Ross 54/4 4 38 12 Imaxi Diama Ross 54/7 2 29 23 Imaxi Diama Ross 54/7 2 29 23 Imaxi Diama Ross 55/0 5 15 5 Imaxi Diama Ross 26/0 11 12 3 Imaxi Diama Ross 26/0 11 12 3 Imaxi Diama Ross 52/4 3 35 14 Imaxi Diama Ross Imaxi Diama Ross 57/27 0 21 36	GLENN FREY	68/2	8	50	10
19 PM	TRACY CHAPMAN	66/1	9	47	10
① DIANA ROSS 62/1 3 49 10 ② ROD STEWART 62/10 2 40 20 ② TIL TUESDAY 54/4 4 38 12 ③ TIFFANY 54/7 2 29 23 24 GEORGE MICHAEL 25/0 5 15 5 25 BREATHE 26/0 11 12 3 ③ FAIRGROUND ATTRACTION 52/4 3 35 14 ④ B.J. THOMAS & OUSTY SPRINGFIELO 57/27 0 21 36	MAXI PRIEST	65/7	5	41	19
⁽¹⁾ ROD STEWART ⁽²⁾ G2/10 ⁽²⁾ C2/10 ⁽²⁾ C2/1 ⁽²⁾ C2	19 PM	42/0	16	20	6
¹ TIL TUESDAY	😳 DIANA ROSS	62/1	3	49	10
3 TIFFANY 54/7 2 29 23 24 GEORGE MICHAEL 25/0 5 15 5 25 BREATHE 26/0 11 12 3 3 FAIRGROUND ATTRACTION 52/4 3 35 14 3 B.J. THOMAS & OUSTY SPRINGFIELO 57/27 0 21 36	3 ROD STEWART	62/10	2	40	20
24 GEORGE MICHAEL 25/0 5 15 5 25 BREATHE 26/0 11 12 3 30 FAIRGROUND ATTRACTION 52/4 3 35 14 30 B.J. THOMAS & OUSTY SPRINGFIELO 57/27 0 21 36	2 'TIL TUESDAY	54/4	4	38	12
25 BREATHE 26/0 11 12 3 30 FAIRGROUND ATTRACTION 52/4 3 35 14 30 B.J. THOMAS & OUSTY SPRINGFIELO 57/27 0 21 36	TIFFANY	54/7	2	29	23
Image: Second state 52/4 3 35 14 Image: Second state 57/27 0 21 36	24 GEORGE MICHAEL	25/0	5	15	5
2 B.J. THOMAS & OUSTY SPRINGFIELD	25 BREATHE	26/0	11	12	3
	4 FAIRGROUND ATTRACTION	52/4	3	35	14
2 AL JARREAU	3 B.J. THOMAS & OUSTY SPRINGFIELD	57/27	0	21	36
	2 AL JARREAU	53/5	2	31	20
Image: Chris Deburgh 49/0 5 32 12	CHRIS DeBURGH	49/0	5	32	12
Image: Stress and the stress	BARBRA STREISAND	54/54	0	6	48



BETTE MIDLER "Under The Boardwalk" (Atlantic) 35/5

Notations: Heavy 0, Medium 6/0, Light 29/5, Total Adds 5, KVKI, WWMJ, WCKQ, WGBR. KVIC. Medium: WEIM, WKNE. WSKI. WORG, WMTFM, KYJC. Light including WLEV. WVAF, WKYE, WSLQ, WTRX, 3WM, WHAI, WQNY, WGLL, #VAFL. WYKZ, WFPA, WGSV, KHOZ, Z93, WKCX, WCAC, KTYL, KSCB, WTWR, WLDR, KKLV, KSTR, KAYN.

NU SHOOZ "Oriftin'" (Atlantic) 25/9 Rotations: Heavy 0, Medium 5/0, Light 20/9, Total Adds 9, WEBE, KELT, WAFL, WYKZ, WFPA, WGBR, WGSV, WKCX, WCAC, Medium: WEIM, WKNE, WMTFM, KYJC, KAYN, Light including WNUA, WHAI, WQNY, WSKI, Z93, WORG, KSCB. WTWR, WJON, KKLV, KMGQ,



EOIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 22/6

Rotations: Heavy 0, Medium 6/0, Light 16/6, Total Adds 6, KHLT, WTRX, WORG, WCAC, WBGM, KKLV. Medium: WKYE, WSLO, WEIM, WAFL, 293, KAYN. Light including WNUA, WWMJ, WSKI, WYKZ, WFPA, KTYL, KVIC, KSCB, WLDR, KMGO.

SHERIFF "When I'm With You" (Capitol) 21/12 Rotations: Heavy 0, Medium 11/4, Light 10/8, Total Adds 12, WNLT, KLSI, WRKA, WTRX, KWFM, WGLL, WAFL, WSKI, KRLB, Z93, WBGM, KVIC. Medium including WLTF, B100, WKYE, Y103, WCKQ, WMTFM, KHAT. Light including WKTK, KSCB.

K.T. OSLIN "Hold Me" (RCA) 21/10 Rotations: Heavy O, Medium 1/0, Light 20/10, Total Adds 10, WTRX, 3WM, WKSB, WGBR, Z93, WCAC, KTYL, WMTFM. KSCB, KSTR. Medium: WEIM. Light including KHLT, WSLQ, WSKI, WYKZ, WCKQ, WFPA, WGSV, WORG, WKCX. KKLV

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia) 20/4 Rotations: Heavy 0, Medium 6/0, Light 14/4, Total Adds 4, WVAF, WAFL, WYKZ, KSCB. Medium: Y103, WEIM, WSKI WCKQ. WKTK, KRLB. Light including WSNI, WNLT, B100, WZNY, KMZQ, WORG, KTYL, KVIC, KHAT, KYJC.

TONI CHILDS "Walk And Taik Like An Ange!" (A&M) 18/8 Rotations: Heavy 0, Medium 0, Light 18/8, Total Adds 8, WONY, WFPA, WGSV, KHOZ, Z93, WTWR, KKLV, KAYN, Light including WNUA, WTRX, WWMJ, WEIM, WAFL, WSKI, WKSB, WGBR, WORG, KYJC.

TOMMY PAGE ''A Shoulder To Cry On'' (Sire/WB) 18/7 Rotations: Heavy 0, Medium 2/0, Light 16/7, Total Adds 7, WSKI, WCKO, Z93, KSCB, KKLV, KYJC, KMGQ. Medium: WEIM, WHAI. Light including B100, WSLO, WAFL, WFPA, WGBR, WORG, WTWR, WJON, KAYN.

GARY WRIGHT "Take A Look" (Cypress/A&M) 18/0

Rotations: Heavy 0, Medium 2/0, Light 16/0, Total Adds 0, Medium: WNUA, Z93, Light: WLEV, WEIM, WONY, WAFL, WSKI, WCKQ, WFPA, WGSV, WORG, WKCX, WCAC, KVIC, KSCB, KSTR, KYJC, KAYN.

SADE "Turn My Back On You" (Epic) 16/3 Rotations: Heavy 0, Medium 2/0, Light 14/3, Total Adds 3, WCAC, KSCB. KSTR. Medium: WMGN, WEIM. Light including KELT, WTRX, WWMJ, WYKZ, WGBR, WGSV, WORG, WKCX, WBGM, WMTFM, KAYN.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 15/0

Rotations: Heavy 2/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: WKYE, WWMJ. Medium: WVAF, KHLT. WSLQ, WCKQ, KTDY, Z93, WKCX, KAYN. Light: WHAI, WBGM, KVIC, KSCB, KKLV.

DAVID SANBORN "You Are Everything" (Reprise) 14/14 Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WLEV, 3WM, WEIM, WAFL, WSKI, WFPA, WGSV, WORG, WKCX, WCAC, WMTFM, KKLV, KSTR, KMGQ.

DENIECE WILLIAMS "This is As Good As it Gets" (Columbia) 14/1 Rotations: Heavy 0, Medium 1/0, Light 13/1, Total Adds 1, KMGQ. Medium: WEIM. Light including WHAI. WQNY, WAFL, WFPA, WGSV, Z93, WORG, WMTFM, KSCB, WTWR, KYJC, KAYN.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor) 11/2 Rotations: Heavy 0, Medium 4/0, Light 7/2, Total Adds 2, WHAI, KHAT. Medium: WKYE, WEIM, Z93, KVIC. Light including WTRX, WCKQ, WORG, WMTFM, KAYN.

VANESSA WILLIAMS "Dreamin" (PolyGram) 10/10 Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, KHLT, WEIM, WHAI, WSKI, WCKQ, WORG, WCAC, KVIC, WLDR,

IVAN NEVILLE "Not Just Another Giri" (Polydor) 10/0 Rotations: Heavy 1/0, Medium 8/0, Light 1/0, Total Adds 0, Heavy: KVIC. Medium: WVAF, WKYE, WSLQ, WNUA, WAFL, Z93, KHAT, KAYN. Light: WKTK.

VICKIE CARRICO & NIGEL OLSSON "Do You Want To Spend the Night" (Airborne) 9/1 Rotations: Heavy 1/0, Medium 1/0, Light 7/1, Total Adds 1, Z93. Heavy: WEIM. Mediur WGBR, WORG, WKCX, KYJC, KAYN. ht including WYKZ.

BANGLES "In Your Room" (Columbia) 9/1 Rotations; Heavy 3/0, Medium 3/0, Light 3/1, Total Adds 1, KAYN. Heavy: WSKI, WCKQ, KHAT. Medium: WVAF, WAFL, KRLB. Light including Z93, KVIC.

JIM CAPALDI "Something So Strong" (Island) 9/0 Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0, Medium: WSLO, KVIC. Light: WLEV, WKYE, Z93, WF.CX, WCAC, KSCB, KAYN.

GIPSY KINGS "Bamboleo" (Elektra) 8/2

Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2, WSLQ, WCAC, Light including WTRX, WEIM, WSKI, WFPA, WGSV,

RUTH POINTER & BILLY VERA "Enemies Like You And Me" (Epic) 8/1 Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1, WLDR. Medium: WEIM, WKCX, KVIC Light including KELT, WYKZ, WGSV, WBGM.



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AC ADDS & HOTS

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								1957 1957	
B	ARBRA STREISAND (8) MAS & SPRINGFIELD (6) KENNY G (4) RICK ASTLEY (3) BASIA (3) BOYS CLUB (3) PHIL COLLINS (3) AGROUND ATTRACTION (3) AL JARREAU (3) MAXI PRIEST (3) ROD STEWART (3)		BOY MEETS GIRL WILL TO POWER (PHIL COLLINS (2 KENNY G (20) JOHNNY HATES JAZ ANITA BAKER (1 CHICAGO (9) BREATHE (7)	(22) (22) (1) Z (13)	STI P Let Thom/ Bar	EVE WINWOOD (6) HIL COLLINS (5) INOX & GREEN (4) MAXI PRIEST (4) AS & SPRINGFIELD (3 BASIA (2) KENNY G (2) BRA STREISAND (2) TIL TUESDAY (2)		PHIL COLLI WILL TO PO' ANITA BAK BOY MEETS KENNY O CHICAGO BREATH JOHNNY HATI FLEETWOOD	NS (19) WER (19) ER (16) GIRL (16) & (13) D (12) E (10) ES JAZZ (7)
WBEN/Buffaio Hank Nevins WBEN/Buffaio Hank Nevins MAXI PRIEST WHEN IN ROME Hottest: BOY MEETS GIRL KENNY G PHIL COLLINS LENNOX & GREEN WGR/Buffaio Max Gibson KENNY G BASIA THOMAS & SPRING MAXI PRIEST HOTLEST: PHIL COLLINS BOY MEETS GIRL	WICC/Bridgeport Peters/Becker RICK ASTLEY TRAVELING WILBURY Hottest: CHICAGO ANITA BARER BOY MEETS GIRL WILL TO POWER BREATHE WILL'TO POWER BREATHE WILC/Hartford David Bernstein BARBRA STREISAND AL JARREAU Hottest: KENNY G LENNOX 6 GREEN	WELINew Haven Gross/McCormick BASIA Hottest: BOY MEETS GIRL PHIL COLLINS WILL TO POWER BOYS CLUB JOHNNY HATES JAZZ WCHS/Charleston Grayson/George TAYLOR DAYNE THOMAS & SPRINGFI K.T. OSLIN RICK ASTLEY HOTLEST: WILL TO POWER PHIL COLLINS BOY MEETS GIRL JOHNNY HATES JAZZ KENNY G	WGY/Schenectady Brindle/Sgarlata none Hottest: BOY MEETS GIRL BREATHE CHICAGO ANITA BAKER POWERSOURCE 34 Current Reports 30 Current Reports 30 Current Reports Did Hot Report, Playlat KSSK/Anchorage WGY/Schenectady WSPD/Toledo WTVN/Columbus Did Not Report For Thrm	e Consecutive Weeks,	WITI/Washington Don Davis TRACY CHAPMAN FAIRGOUND ATTR. GLENN FREY TIL TUESDAY HOTLEST: ANITA BAKER BOY MEETS GIRL PHIL COLLINS FLEETWOOD MAC KENNY G	WWMX/Batimore Don Keiney KENNY G MAXI PRIEST Hottest: BOY MEETS GIRL WILL TO POWER CHICAGO PHIL COLLINS WKSZ/Philadelphia Lou Patrick MKSZ/Philadelphia Lou Patrick None Hottest: BREATHE STREISAND & JOHI GEORGE MICHAEL ANITA BAKER	WLTJ/PHtsburgh John Gallagher PLEETWOOD MAC Hottest: WILL TO POWER STREISAND 6 JOH ANITA BAKER PHIL COLLINS DIANA ROSS WAEB/ALIENTOWN Chris Balley TAYLOR DAYNE BARBRA STREISAND THOMAS 6 SPRINGF Hottest: PHIL COLLINS ANITA BAKER CHICAGO WILL TO POWER JOHNNY HATES JAZ:	WMAS-FM/Springfield Kratowille/O'Brien RoBERTA FLACK MAXI PRIEST Hottest: BOYS CLUB PHIL COLLINS LENNOX & GREEN STEVE WINMOOD ANITA BAKER WYY/Syracuse Lauber/Langmyer LENNOX & GREEN STEVE WINMOOD HOTLEST: PHIL COLLINS BOY MEETS GIRL WILL TO POWER JOHNNY HATES JAZ:	WJBR/Wilmington, Di Bill Kaye BARBRA STREISANI ROBERTA FLACK BASIA HOLLES: PHIL COLLINS FLEETWOOD MAC KENNY G BOY MEETS CIRL JOHNNY HATES JA:
DORING HATES JA2 KENNY G BOYS CLUB	PLEETWOOD MAC BOY MEETS GIRL MOODY BLUES WDBO/Orlando Don Shaffer LUTHER VANDROSS JAMES TAYLOR CHRIS DE BURGH HOTEST: ANITA BAKER BREATHE ROBERTA FLACK KENNY G STREISAND & JOHNS WCCO/Minneapolis Curt Lundgren BARBRA STREISAND TRAVELING WILBURY HOTEST:	WRVA/Richmond Tim Farley KENNY G PHIL COLLINS HOTLEST: ANITA BAKER BREATHE BOY MEETS GIRL WILL TO POWER GEORGE MICHAEL WOOD/Grand Rapids Skip Essick JOHNNY HATES JAZZ FAIRGROUND ATTRAC HOTLEST: PHIL COLLINS BOY MEETS GIRL WILL TO POWER FLEETWOOD MAC KENNY G	Not Used in This Week' KDKA/Pittaburgh WBT/Charlotte WSTU/Stuart Shaw/Grant BOYS CLUB THOMAS & SPRINGF) SHERIFF Hottest: PHIL COLLINS BOY MEETS GIRL FLEETWOOD MAC WILL TO POWER KENNY G WJBC/Bioomington Munson/Salowitz ROD STEWART AMY GRANT TIL TUESDAY	WKYX/Paducah Cook/Miller ROBERTA FLACK BASIA STEVE WINWOOD Hottest: PHIL COLLINS BOY MEETS GIRL WILL TO POWER KIM CARNES JOHNNY HATES JAZZ KFSB/JOPIIN Troy West ANITA BAKER BARBRA STREISAND ROD STEWART Hottest: CHICAGO KENNY G BOYS CLUB	CP1 WFOX/Atlante Dannis Winsbow WILL TO POWER HOTLESST: BOY MEETS GIRL ELTON JOHN BREATHE KENNY G LOVE 94/Miami Don Agony LENNOX & GREEN HOTLESST: WILL TO POWER KENNY G PHIL COLLINS CHICAGO BOY MEETS GIRL	WUSA/Tampe Johnny Williams none Hottest: CHICAGO ANITA BAKER GEORGE MICHAEL BREATHE KMGC/Dallas Layne Prescott SHERIFF Hottest: CHICAGO PHIL COLLINS BOY MEETS GIRL WILL TO POWER COLLINS BOY MEETS GIRL WILL TO POWER MILL TO POWER	KKMJ/Austin Bob Cole PHIL COLLINS HOTLEST: KENNY G ANITA BAKER GLENN FREY JAMES TAYLOR WIJJ/Birmingham Carter Davis RICK ASTLEY BOY MEDTS GIRL HOTLEST: MOODY BLUES PHIL COLLINS KENNY G FLEETWOOD MAC TRAVELING WILBURY WEZC/Charlotte Herring/Conway THOMAS & SPRINGFI STEVE WINWOOD HOTLEST: WILL TO POWER PHIL COLLINS FLEETWOOD MAC	WLMX/Chattanooga Burkett/Marshall PHIL COLLINS STEVE WINWCOD Hottest: CHICAGO BREATHE BEACH BOYS KENNY G BOY MEETS GIRL WRVF/Memphis Bob Kaske FLEETWOOD MAC Hottest: ANITA BAKER BREATHE JOHNNY HATES JAZZ KENNY G GEORGE MICHAEL	WSTF/Orlando Brian Kirkfand none Hottest: WILL TO POWER CHICAGO BREATHE BOY MEETS GIRL BEACH BOYS WRAL/Rafeigh Michael Reff none Hottes*: BOY MEETS GIRL WILL TO POWER BEACH BOYS TAYLOR DAYNE BREATHE
PHIL COLLINS KENNY G Hottest: CHICAGO JOHNNY HATES JAZZ WILL TO POWER BOY MEETS GIRL PHIL COLLINS WLW/Cincinnati Dave Reinhart LENNOX & GREEN STEVE WINWOOD Hottest: WILL TO POWER GHICAGO GNICAGO GNICAGO GNICAGO GNICAGO GNICAGO BREATHE WTVN/Columbus .ar/Lane none Hottest: ROD STEWART WILL TO POWER BREATHE SCORCE WICHAEL	PHIL COLLINS ROBERTA FLACK KENNY G WHBY/Appleton-Oshkosi Salm/St. John JAMES TAYLOR BARBRA STREISAND HOTEST: WILL TO POWER JOHNNY HATES JAZZ WHBC/Canton Doug Lane BARBRA STREISAND HOTEST: KENNY G GEORGE MICHAEL WILL TO POWER JOHNNY HATES JAZZ	WIBA/Madison Jim Reed NEIL DIAMOND Hottest: KENNY G ANITA BAKER STREAMEN - JOING	AL JARREAU THOMAS & SPRINGFI Hottest: PHIL COLLINS BOYS MEETS GIRL ROBERTA FLACK BASIA WCIL/Carbondale Rich Bird ALEXANDER O'NEAL SAWYER BROWN AL JARREAU BOYS CLUB Hottest: BOY MEETS GIRL WILL TO POWER CHICAGO MAXI PRIEST LENNOX & GREEN	ANITA BAKER BOY MEETS GIRL WASK/Lafayette Keith Harris NU SHOOZ MICHELLE SHOCKED HOTLEST: ROBERTA FLACK KENNY G JOHNNY HATES JAZZ ANITA BAKER STREISAND & JOHNS	WMJI/Cleveland Lind/ivers STEVE WINWOOD KENNY G HOTLEST: BEACH BOYS STEVE WINWOOD PETER CETERA CHICAGO TAYLOR DAYNE	PHIL COLLINS WILL TO POWER STEVE WINWOOD WLTH/Detroit Pat Holiday PHIL COLLINS Hottest: ANITA BAKER WILL TO POWER BOY MEETS GIRL KENNY G LUTHER VANDROSS WENS/Indianapolis Grey/Eagan MAXI PRIEST Hottest: BOY MEETS GIRL BREATHE CHICAGO WILL TO POWER	CHICAGO BREATHE WLTO/Milwaukee Irwin/Brennan NATALIE COLE TOMMY PAGE HOTLEST: BREATHE PHIL COLLINS KIM CARNES WILL TO POWER ANITA BAKER KRAV/Tulsa Couch/Baker TIL TUESDAY HOTLEST: PHIL COLLINS WILL TO POWER STEVE WINNOOD BOYS	WCRZ/Fiint Patrick/Downey BASIA STEVE WINWOOD GLENN FREY HOLLEST: BOY MEETS GIRL PHIL COLLINS WILL TO POWER JOHNNY HATES JA22 KENNY G 32 Repu 32 Curr	KUDL/Kanses City Don Bender LENNOX & GREEN PM PHIL COLLINS HOTEST: BOY MEETS GIRL ROD STEWART JOHNNY HATES JA: WILL TO POWER ANITA BAKER
STEVE WINWOOD	KHOW/Denver Murphy Huston KENNY G BOYS CLUB Hottest: ANITA BAKER WILL TO POWER CHICAGO BOY MEETS GIRL JOHNNY HATES JAZZ KEX/Porlland Dirkx/Fort	KBOUBOISE KBOUBOISE Drew Harold PAIRGROUND ATTRAC BARBRA STREISAND Hottest: PHTL COLLINS WILL TO POWER KENNY G FLEETWOOD MAC LENNOX & GREEN KUGN/Eugene O'Brien/James MAXI PRIEST Hottest: ANITA BAKER WILL TO POWER JOHNNY HATES JAZZ	KSSK/Honolulu Paul Holt none Hottest: WILL TO POWER STREISAND & JOHN CHICAGO BOY MEETS GIRL ANITA BAKER	KFOD/Anchorage Bradley/Ford MICHELLE SHOCKED TAYLOR DAYNE ROD STEWART Hottest: KENNY G FLEETWOOD MAC WILL TO POMER JOHNNY HATES JA DIANA ROSS	heavies WCCO, KFMI ing: Johnny Hates Jaz	ANITA BAKER KKCW/Portland Bill Minckler PHIL COLLINS NU SHOOZ BOYS CLUB Hottest: WILL TO POWER STREISAND & JOHNS ANITA BAKER GEORGE MICHAEL JOHNNY HATES JAZZ Sabra Stresiand, B.J. Tho S. Will To Power's one-wee z (+7), Phil Collins (+4), 1	LENNOX & GREEN KQLH/Riverside Cunningham/Rose TRACY CHAPMAN AL JARREAU MAXI PRIEST THOMAS & SPRINGFI Hottest: ANITA BAKER KENNY G PHIL COLLINS BOYS CLUB TRAVELING WILBURY mas, and Dusty Springfield k Hottest reign ended, with, Genny G (+4), and Breathe	KCIX/Boise Don Jennings STEVE WINWOOD LENNOX & GREEN HOTEST: CHICAGO BOY MEETS GIRL ANITA BAKER WILL TO POWER PHIL COLLINS topped Most Added. Streis new leader Boy Meets Girl g (+1). While Streisand was a Only one P1 (WMJ) sotte	aining five. Others jump- smashing C-B (54) and

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heavies WCCO. KFMB. Will To Power's one-week Hottest reign ended, with new leader Boy Meets Girl gaining five. Others jump-ing: Johnny Hates Jazz (+7), Phil Collins (+4), Kenny G (+4), and Breathe (+1). While Streisand was a smashing C-B (54) and FSA Most Added success, GB stations turned most often to Steve Winwood. Only one P1 (WMJI) skotted it. Last week's Hottest leader Will To Power shared the honor this week with Phil Collins (+5). On the move: Kenny G (+4) and Boy Meets Girl (+3). Johnny Hates Jazz and Fleetwood Mac debuted.







CONTEMPORARY JAZZ

NEW AC

KENNY G/Silhouette (Arista).

TOM SCOTT/Flashpoint (GRP)

STEVE MILLER/Born 2B Blue (Capitol)

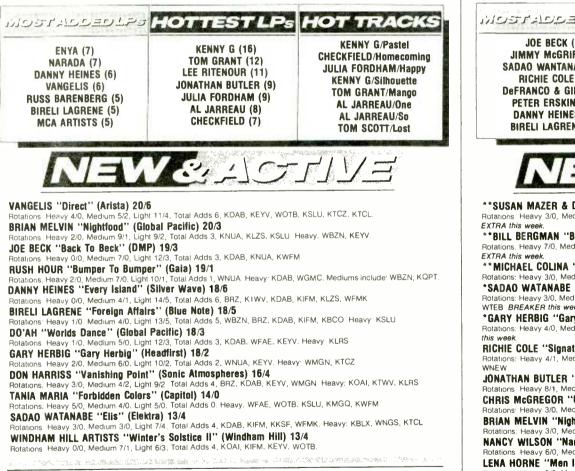
NATIONAL AIRPLAY

LW TW 1 LEE RITENOUR/Festival (GRP) ''Night'' ''Humana' • LEE RITENOUR/Festival (GRP) . "Night" "Humana" 2''Silhouette'' ''Pastel' KENT JORDAN/Essence (Columbia) "Rio" "Well" "Take" "Sekona' JONATHAN BUTLER/More Than Friends (Jive/RCA) 3 "Mango" "Private" 13 **JOHN JARVIS**/Whatever Works (MCA Master Series) "Whatever" "Rain"
 CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine" . "Whatever" "Rain" 12 STANLEY JORDAN/Flying Home (EMI) WISHFUL THINKING/Way Down West (Soundwings) . . "Outbound" "Michael's" 8 "Lost" "Grip" 14 CHECKFIELD/Through The Lens (American Gramaphone) . . "Homecoming" "Five"
 MICHAEL COLINA/Shadow Of Urbano (Private Music) . . . "Joy" "Doctor" "Lady" 10 11 DIANE SCHUUR/Talkin' 'Bout You (GRP)'Louisiana'' "Talkin' 4 "Where'' "Gathering" 11 12 STANLEY JORDAN/Flying Home (EMI) 6''Private'' ''Mango' 13 TOM GRANT/Mango Tango (Gaia) CHRIS SPHEERIS/Pathways To Surrender (Columbia) 15 19 0 BILL BERGMAN/Bill Bergman And The Metro Jets (Gaia) . . . '405/10'' ''Fruitdrink' 11 17 BREAKER D SUPERSAX/Stone Bird (Columbia) "Bermuda" "Still" GERALD ALBRIGHT/Bermuda Nights (Atlantic) 9 17 CASSANDRA WILSON/Blue Skies (JMT/PolyGram)''Polka'' ''Blue' ... "Born" "Sunny" RODNEY FRANKLIN/Diamond Inside... (Novus/RCA) . . "Mediterranean" "Shasta" 24 🕕 CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) ''Chinook'' ''Imagine' DAVID KNOPFLER/Lips Against The Steel (Cypress/A&M) "Feel" "Someone" 20 WISHFUL THINKING/Way Down West (Soundwings) . . "Michael's" "Outbound" 16 20 KENNY G/Silhouette (Arista) . . . DEBUT 27

 HARRY CONNICK JR./20 (Columbia)
 "Know" "Avalon"

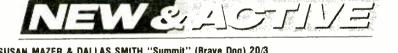
 MOE KOFFMAN/Oop-Pop-A-Da (Soundwings)
 "Lush" "Elie's" "Night"

 25 🔁 CHARLIE HADEN QUARTET.../In Angel City (Verve/PG) . . . "Red" "Blue" "Live" 23 26 F. HUBBARD & W. SHAW/The Eternal Triangle (Blue Note) . "Down" "Sao Paulo" . ''Oasis' BREAKER SUSAN MAZER & DALLAS SMITH/Summit (Brave Dog)''Magic'' ''Inside'' 21 30 YANNI/Chameleon Days (Private Music)''Swept'' ''Reflections'' 18 29 DAVE VALENTIN/Live At The Blue Note (GRP) . . "Cinnamon" "Columbus" "Afro" NOSTIDDEDLES JOE BECK (7)



* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks





- **SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 20/3 Evidence Heavy 3/0 Medium 10/0. Light 7/3. Total Adds 3, WCPN, WIVY, KCI KCLC Heavy, KJZZ, WMOT, KLSK, CHART
- EXTRA this week. **BILL BERGMAN "Bill Bergman And The Metro Jets" (Gala) 18/0 **BILL BERGMAN "Bill Bergman And The Metro Jets" (Gala) 18/0
- MICHAEL COLINA "Shadow Of Urbano" (Private Music) 15/0 otations: Heavy 3/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: KMHD, KUOP, JZTRAX CHART EXTRA this week. Rotations: Heavy 3/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: KMHD, KUOP, JZ THAX CHART EXTHA this week. *SADAO WATANABE ''Elis'' (Elektra) 22/6 Rotations: Heavy 3/0, Medium 8/1, Light 11/5, Total Adds 6, WFPL, WSHA, KLCC, WFSS, WIVY, F40 Heavy: WDET, WJAZ, WTEB BREAKER this week "GARY HERBIG "Gary Herbig" (Headfirst) 21/2 Notations: Heavy 4/0, Medium 5/0, Light 12/2, Total Adds 2, WFPL, WFSS Heavy: WAER, WHRO, SSU, WTEB. BREAKER
- this week. RICHIE COLE "Signature" (Milestone/Fantasy) 18/5 INTERCOLE TO MARKED TO A Light 4/3. Total Adds 5, KJAZ, WHRO, WSHA, KLSK, WEBR. Heavy. KMHD, KXPR.
- WNEW JONATHAN BUTLER "More Than Friends" (Jive/RCA) 17/3 JONATHAN BUTLER Modium 6/0 Light 3/2, Total Adds 3, KLCC, WTEB, WVPE. Rotations Heavy 8/1, Medium 6/0, Light 3/2, Total Adds 3, KLCC CHRIS McGREGOR "Country Cooking" (Virgin) 17/3 Rotations: Heavy 3/0, Medium 4/0, Light 10/3, Total Adds 3, KJA
- 3, KJAZ, KPLU, WMOT. Heavy: WRTI, KSDS, KWMU BRIAN MELVIN "Nightfood" (Global Pacific) 17/1
- BRIAN MELETIN (Marting 4/0, Light 10/1, Total Adds 1, KLCC (Heavy Note), Marting 3/0, Medium 4/0, Light 10/1, Total Adds 1, KLCC (Heavy Note), Marting 5/0, Medium 6/0, Light 5/1, Total Adds 1, KLCC (Heavy: WCPN, WJZZ, WNEW, WFSS, WTEB, F40 Rotations Heavy 6/0, Medium 6/0, Light 5/1, Total Adds 1, NOLO 1998, LENA HORNE "Men In My Life" (Three Cherries) 15/1 LENA HORNE 5/0 Medium 1/0, Light 9/1, Total Adds 1, WEBR. Heavy WRTI, KPLU, WJAZ, WAER, WNEW.
 - Rotations Heavy 5/0, Medium 1/0, Light 9/1, Total Adds 1, WE JOHN HANDY "Excursion In Blue" (Quartet) 14/2 Rotations: Heavy 2/0, Medium 4/0, Light 8/2, Total Adds 2, WE WDET, WFPL. Heavy: KXPR, KSDS



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DESKS HAPPY HOLIDAY FEATURING THE ULTIMATE COLLECTION OF HOUDAY TUNES: "Merry Christmas" "Happy Chanukch" 3. "Dex Ter Halls With Boughs of Holly AND THE SMASH HIT: "THANK YOU RADIO (IT'S BEEN A GREAT YEAR)" WITH SPECIAL GUESTS: **BIRELI LAGRENE** MICHEL PETRUCCIANI **ELIANE ELIAS** PETE BARDENS JON HASSELL HERMETO PASCOAL **TANIA MARIA BOBBY WATSON SHADOWFAX BENNIE WALLACE KENNY BURRELL** 101 NORTH **CHARLIE MARIANO** FREDDIE HUBBARD & WOODY SHAW STEVE MILLER TONY WILLIAMS **COCTEAU TWINS ANGELA BOFILL** FROM THE FOLKS AT CAPITOL • INTUITION • CINEMA • BLUE NOTE -notatio

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DEBUT SWILSON & ZANDER/Surrender To Me (Capitol) 40 /40 0 6	27																		
	25																		



JOHN HIATT Paper Thin (A&M) 64% of our reporters on it.

DREAMS SO REAL Rough Night In Jericho (Arista) 61% of our reporters on it.

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December 16, 1988 R&R • 114

	Reports
1	LIVING COLOUR/Cult Of Personality (Epic) 100
2	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)85
3	WATERBOYS /Fisherman's Blues (Chrysalis)
4	ALVIN LEE/No Limit (from "Guitar Speak") (IRS)
5	CIRCUS OF POWER/Motor (RCA)
6	SAINTS /Grain Of Sand (TVT)
	MICHELLE SHOCKED/Anchorage (Mercury)
8	WATERBOYS/World Party (Chrysalis)
9	DARE/Abandon (A&M)
	IN TUA NUA/AII I Wanted (Virgin)
11	TOLL/Jonathan Toledo (Geffen)
12	ESCAPE CLUB/Shake For The Sheik (Atlantic)
13	BIG AUDIO DYNAMITE/Other 99 (Columbia)
14	SHERIFF/When I'm With You (Capitol)
15	A HOUSE/Call Me Blue (Sire/Reprise)
	BANGLES/In Your Room (Columbia)
	COWBOY JUNKIES/Sweet Jane (RCA)
	ERIC JOHNSON/Western Flyer (from "Guitar Speak") (IRS) 10
19	ENYA/Orinoco Flow (Geffen)8
	MAXI PRIEST/Wild World (Virgin)8

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

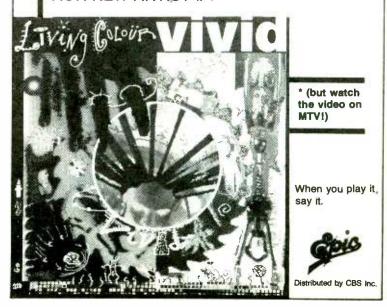
Don't Watch It, Play It!*

"Cult of Personality" LIVING COLOUR

Cutting Across All Demos At:WLVQKYYSKISWDC 101WMMRWLZRWPYXWBCNWKLSKGONWHJYWNEWWXRTKQRSKOMEWIYYWRIFKGBKRQRKLOLWLLZKXRXKTXQ

AOR TRACKS 35 AOR ALBUMS DEBUT 36

A MOST ADDED TRACK AND ALBUM! AOR NEW ARTIST #1





December 16, 1988 R&R • 115

NATIONAL AIRPLAY

DECEMBER 16, 1988 174 REPORTERS 3 2 WKS WKS LW TW Reports/Adds U2/Rattle & Hum (Island) 1 "Angel" (158) "When" (134) "God" (26) 171 - /1 69 - 161 -9+ 1 CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic) "Made" (132) "American" (76) "Nighttime" (44) 161-/0 37-119-41+ 2 R.E.M./Green (WB) "Crush" (147) "Stand" (70) "Pop" (21) 163-/0 54-138-24-3 **3** PINK FLOYD/Delicate Sound Of Thunder (Columbia) "Numb" (110) "Time" (73) "Brick" (56) 151 - /4 6 - 59 + 75 =TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB) "Night" (133) "Handle" (49) "Tweeter" (29) 151 - /1 31 - 99 - 49 +2 3 5 "Armageddon" (147) "Bites" (2) "Affection" (2) 6 DEF LEPPARD/Hysteria (Mercury) 147 - /2 49+113+ 34-7 8 7 31 = 101 + 41 -**D** BON JOVI/New Jersey (Mercury) "Born" (137) "Lay" (8) "Blood" (4) 146 - /2 6 7 9 19 12 11 (3) EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen) "What" (131) "Little" (18) "Air" (2) 142 = /4 32 + 104 + 38-MIKE & THE MECHANICS/Living Years (Atlantic) "Perfect" (132) "Living" (8) "Knows" (5) 42 - 107 - 28 =136-/1 56 9 IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor) "Not" (138) "Falling" (2) 139-/2 42-112-23-15 9 8 **10** "Something" (143) "Running" (2) "Love" (1) JIM CAPALDI/Some Come Running (Island) 145 - /0 27 = 96 - 47 -11 10 10 **11** BAD COMPANY/Dangerous Age (Atlantic) "Night" (136) "Shake" (10) "Smoke" (6) 140+/3 25- 82+ 47-18 15 14 23 13 13 B POISON/Open Up And Say...Ahh (Enigma/Capitol) "Rose" (126) "Nothin'" (2) "Fallen" (2) 47+ 92+ 33-127 = /416 11 12 OSTEVE EARLE/Copperhead Road (Uni/MCA)* "Copperhead" (135) "Back" (3) "Johnny" (1) 136 -/2 24 + 88 = 42 -25 17 15 **E FLEETWOOD MAC**/Greatest Hits (WB) "Long" (121) "Questions" (34) 136-/3 13+ 83+ 48-Keeps a builet due to "Your" (127) "Forget" (24) "Walk" (15) 10 14 16 EDDIE MONEY/Nothing To Lose (Columbia) 148+/14 9_ 46+ 93+ ied grow "You" (122) "Take" (19) "Struggle" (8) **W** KEITH RICHARDS/Talk Is Cheap (Virgin) 132+/7 14+ 52+ **68**+ 14 16 17 28 22 19 DE SATRIANI/Dreaming #11 (Relativity) "Crush" (137) "Ice" (1) 138+/4 73+ 51-17 +21 18 18 19 JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)* "Little Liar" (132) 132 - /3 16+ **70** + **56** – 24 20 20 TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia) "Never" (141) "I'm" (1) 141+/4 66+ 62-6+ "Little" (136) "Rock" (5) "Hot" (2) 12 19 21 23 38 SPECIAL/Rock & Roll Strategy (A&M) 138+/7 10 +59+ 74-30 25 22 22 AEROSMITH/Gems (Columbia) "Chip" (144) 145 - /2 6+ 46 + 86 -"Adult" (125) "Hard" (5) "Young" (1) **DURSUIT OF HAPPINESS**/Love Junk (Chrysalis) 129 - /339 + 75 -4= 26 23 23 "Cabo" (94) "Feels" (21) "Finish" (8) 22 24 24 🥸 VAN HALEN/OU812 (WB) 28- 65+ 110+/9 12 -36 32 26 🔁 HOTHOUSE FLOWERS/People (London/Polydor) "Sorry" (118) "Don't" (1) "Easier" (1) 120 + /1034+ 69-3+"Way" (114) "Woman" (1) 34 33 29 2 **RATT**/Reach For The Sky (Atlantic) 114+/4 15= **84**+ 2+ 33 34 30 29 JOHN HIATT/Slow Turning (A&M) "Paper" (112) "Slow" (5) "Tennessee" (1) 116 + /112 = 16 + 74 + 37 35 31 2 "Ghost" (91) "Wrong" (1) CHEAP TRICK/Lap Of Luxury (Epic) 91-/3 8= 32 + 53 -39 38 33 🥸 DREAMS SO REAL/Rough Night In Jericho (Arista) "Rough" (107) "Bearing" (1) "California" (1) 109+/7 1 = *15* + *72* = "Holding" (50) "Put" (20) "Hearts" (5) 29 28 32 3 STEVE WINWOOD/Roll With It (Virgin) 69 - /4 20 +40 - 21 -"Wild" (85) "Hippy" (14) 32 36 34 3 COCKTAIL/Soundtrack (Elektra) **95**+/13 3= 18 + 58 =31 30 27 32 MELISSA ETHERIDGE/Melissa Etheridge (Island) "Like" (67) "Similar" (3) "Bring" (1) "Patience" (51) "Used" (26) "Mama" (6) 70 – /0 3-25- 43-DEBUT 🕨 🕄 GUNS N' ROSES/G N' R Lies (Geffen) 70+/19 1 = 12+ 46+ DEBUT S WHITE LION/Pride (Atlantic) "When" (91) 91+/46 13 + 55 +3+38 39 38 39 HOUSE OF LORDS/House Of Lords (Simmons/RCA) "Wanna" (91) "Slip" (1) 92+/6 **0** – 12 = 62 +DEBUT **S** LIVING COLOUR/Vivid (Epic) "Cult" (100) "Glamour" (1) 101 + /27 6+ 54+ 1 = "Mystify" (74) "Never" (2) "Kick" (2) - 40 **D** INXS/Kick (Atlantic) 77+/13 2+ 18+ 50+ "Long" (43) "Moment" (19) "Let" (2) 20 21 25 38 LITTLE FEAT/Let It Roll (WB) 64 – / 1 5-24 - 37 -DEBUT SO ROBERT PLANT/Now And Zen (Es Paranza/Atlantic) "Walking" (60) "Dance" (6) "Way" (6) **19+ 43**-*67+/13* 4= "America" (61) "League" (15) "Victory" (3) 13 31 35 40 TOM COCHRANE & RED RIDER/Victory Day (RCA) 77 + /121 --10 - 54 +





6

CINDERELLA "Long Cold Winter" (Mercury) 79/5 (76/9)

Adds: WRXK, KMJX, KQWB, KSQY, KXUS. Heavy 9 including WEBN, KRXQ, KGB, KSJO, WQMF, KRIX, WWCK, KBER. Medium 46 including WMMR, WHJY, WKLS, WLVQ, WLLZ, WFBQ, KOME, KISW, WKLC, WTPA, WCCC, WPLR, KLAQ,

W312. NIGHT RANGER "Man in Motion" (Camei/MCA) 73/11 (64/8) Adds including WTPA, WHEB, WPDH, KKEG, WRQK, WXLP, KPOI, KOMP, KCAL. Heavy 11: KAZY, KRXQ, KOME, KSJO, WKLC, KJOT, KILO, KDJK, KBER, KEZE, KPEZ. Medium 45 including KTXQ, KZEW, WYNF, WFBQ, KBPI, KGB, KRQR, WWTR, WEZX, KNCN, KMJX.

VIXEN "VIXen" (EMI) 72/24 (50/37) Adds including KTXQ, WYNF, WLLZ, WWTR, WPDH, WHTF, KMJX, WQMF, WIXV, WGBF, WJXQ, KJJO. Heavy 1: KAZY. Medium 43 including WHJY, Q107, KLOL, WLZR, KBPI, KOME, WKLC, WDHA, WTPA, WCCC, WCMF, WEZX, WZYC,

JEFF HEALEY BAND "See The Light" (Arista) 72/15 (75/4) Adds including WBAB, WHJY, KTXQ, KISS, KSHE, KWIC, KMOD, WRKI, WGIR, KXUS, WZZQ, KZOQ. Powers 3. Heavy 11 including WXRT, KQRS, KAZY, WAAF, KLBJ, WZEW, KTCZ, KILO, KTYD. Medium 47 including WIYY, WNEW, Q107, WKLS, KLOL, WYNF, WLUP, WLVQ, KBCO, KGON, KZAP, KISW.

KLOL, WYNF, WLUP, WLVQ, KBCO, KGON, KZAP, KISW. WATERBOYS "Fisherman's Blues" (Chrysalis) 62/15 (47/10) Adds including WIYY, WDRE, WMMR, KOME, CFOX, WPYX, KRIX, WLAV, KATT, KOWB, WZZQ, KZOQ. Heavy 9 including CHOM, WXRT, KROQ, KZAP, 91X, CHEZ, WBRU, WFNX. Medium 35 including WNEW, Q107, DC101, KLOL, KBCO, KGON, KISW, KXRX, WHFS, WKLC, WDHA, WCCC, CFNY, WRXK, WSTZ.

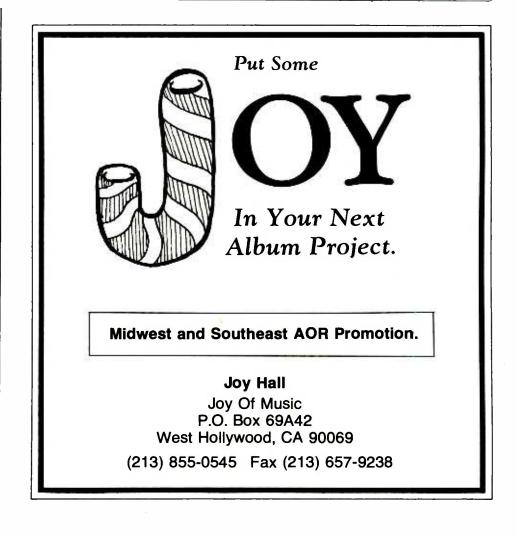
ROW, KADA, WIES, WILE, WILE, WILE, WILE, WILE, WHX, WSTZ. ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury) 60/25 (35/13) Adds including WKLS, KZEW, KAZY, KSJO, WPYX, WCCC, WHEB, KLAO, WIMZ, KODS, WGBF, KEZO, Heavy 9 including WXRT, KZAP, KFOG, KOME, KISW, WPXC. Medium 33 including WNEW, KTXQ, KLOL, WILZ, KSHE, KBCO, KGON, WDHA, WKOO, WIXV, WRQK, WLAV.

DOKKEN "Beast From The East" (Elektra) 56/9 (51/7) Adds: KZAP, KRQR, WHEB, WOUR, WRXK, KBAT, WRQK, WLAV, KFMF. Powers 1. Heavy 6 including WHJY, WLZR, KAZY, KUPD, KNAC. Medium 18 including WKLS, KGON, KOME, KSJO, WAVF, KLAQ, WIXV, WQFM, KFMG, KILO, KBER, WRUF,

KISS "Smashes, Thrashes & Hits" (Mercury) 54/6 (50/2) Adds: WYNF, WLLZ, KAZY, KLOS, WLAV, KOMP. Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 31 including WBAB, WNEW, WHJY, WKLS, WFBQ, KBPI, KOME, KSJO, WDHA, WPLR, WEZX, WSTZ, WIMZ.

WINGER "Winger" (Atlantic) 47/10 (38/10) Adds: WDVE, WYNF, WLZ, KMJX, KRIX, WHTO, KZRR, KDJK, WRUF, KZOO. Heavy 2: KNAC, WGIR. Medium 26 including WBAB, WFBO, WLZR, KAZY, KUPD, WDHA, WCCC, WCMF, WEZX, KLAO, WIMZ, WLAV, WQFM, KFMG, KRZO. Continued on Page 116

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AOR TRACKS

NATIONAL AIRPLAY

DECENTECIU WHITE LION/When (46) WILSON & ZANDER/Surrender (40) LIVING COLOUR/Cutt (27)

VIXEN/Cryin' (26) ROBERT CRAY BAND/Acting (25) EDDIE MONEY/Love (22) TOM COCHRANE & RED RIDER/America (19) GUNS N' ROSES/Patience (18) JEFF HEALEY BAND/Light (17) ROBBIE ROBERTSON/Christmas (17) STARSHIP/Wild (17)

HOTTEST U2/Angel (60) R.E.M./Crush (50) DEF LEPPARD/Armageddon (49) POISON/Rose (47) IVAN NEVILLE & THE ROOM/Not (42) MIKE & THE MECHANICS/Perfect (41) BON JOVI/Born (31) EDIE BRICKELL & NEW BOHEMIANS/Am (31) JIM CAPALDI/Something (27) STEVE EARLE/Copperhead (24)



LIVING COLOUR "Cult Of Personality" (Epic) 100/27 (73/25) Adds including WBAB, DC101, KTXQ, WLVQ, KSJO, WHFS, WHEB, WAAF, WHTF. Heavy 6 including KLOL, KOME, KXRX, WFYV. Medium 54 including WIYY, WNEW, WHJY, WKLS, WYNF, WLLZ, WRIF, KYYS, WLZR, KUPD, KRXQ, KZAP, KGB, KISW, WFYX. Moves 48-35.

NON, WITZ, WORKS 40503.
VAN HALEN "Cabo Wabo" (WB) 94/15 (81/17)
Adds including WDVE, WHJY, Q107, WRFX, KLAQ, KRIX, WWCT, KOMP, KMBY, Heavy 12 including WKLS, WRIF, KGON, KFOG, KISW, WHCN, WAAF, KILO, KNAC, KCHV. Medium 66 including WBAB, WEBN, WLVQ, WLLZ, WFBQ, KQRS, KSHE, KAZY, KUPD, Maves 36-31.

WHITE LION "When The Children Cry" (Atlantic) 91/46 (45/33) Adds including WHJY, KZEW, WYNF, KRSP, KGB, KSJO, WDHA, WTPA, WPLR. Heavy 13 including WEBN, KUPD, KRXQ, KZAP, WAVF, WIMZ, WOMF, WHTQ. Medium 55 including WIYY, WBAB, WNEW, WKLS, WLVQ, WLLZ, WLZR, KGON,

WILL, WCCC. MOVES 54-33. HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 91/6 (85/3) Adds: KTXQ, WAYF, WRFX, WIMZ, KOMP, KPEZ, Heavy 12 including WYNF, WLZR, WPLR, KNCN, WAPL, KILO, KEZE, WRKI, KBOY, Medium 61 including WBAB, WDVE, WHJY, KZEW, KISS, WLLZ, KAZY, KUPD, KRXQ, KOME, KSJO, KISW.

CHEAP TRICK "Ghost Town" (Epic) 91/3 (95/8) Adds: G107, WRFX, KGGO. Heavy 32 including WIYY, CHOM, WRIF, KRXO, KGB, WPDH, WEZX, WHTF, KWIC, KNCN. Medium 53 including WBAB, WNEW, WMMR, KLOL, WLUP, WLLZ, WLZR, KLOS, KUPD. Moves 30-28.

Micolum 33 Including WBAB, WNEW, WMMH, KLOL, WLUP, WLLZ, WLZR, KLOS, KUPD. Moves 30-28. STARSHIP "Wild Again" (Elektra) 85/17 (69/10) Adds including WIYY, KZEW, KLOL, KRXO, KGB, KFOG, WWTR, WAQX, KKEG. Heavy 11 including WLVO, WCMF, WIMZ, WKQO, KRIX, KGGO, KZEL, WZZO. Medium 53 including WBAB, WNEW, WDVE, WKLS, WLLZ, WRIF, WFBO, KGON. Moves 47-40.

Moves 47-40, CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 76/0 (119/0) Heavy 62 including WIYY, WBAB, WNEW, WMMR, 0107, KZAP, KRSP, KFOG, KISW, CFOX, WZZO. Medium 12 including KZEW, WLUP, KBPI, KUPD, WRFX, WXLP, KTCZ, KZEL, KFMZ. Moves 11-26. INXS "Mystlify" (Atlantic) 74/12 (64/21) Adds including CHOM, KOME, WHEB, KLBJ, WAVF, KGGO, WJXO, KICT, KMBY. Heavy 17 including WHJY, DC101, WKLS, WKLC, WWTR, WPDH, WAAF, WFYV, WIMZ. Medium 50 including WDRE, WNEW, WMMR, WDVE, KISS, WLUP, WLVQ, KUPD, KRXQ, KROR. Moves 40-38.

NIGHT RANGER, "Reason To Be" (Camel/MCA) 73/11 (64/8) Adds including WTPA, WHEB, WPDH, KKEG, WRQK, WXLP, KPOI, KOMP, KCAL. Heavy 11 including KAZY, KRXQ, KOME, WKLC, KJOT, KILO, KBER, KEZE, KPEZ. Medium 45 including KTXQ, KZEW, WYNF, KBPI, KGB, KRQR, WWTR, WEZX, VLB L KAICH, Marge 4 (2)

KLEJ, KNCN, Moyes 45-42. CINDERELLA "Bad Seamstress Blues/Falling Apart At The Seams" (Mercury) 73/6 (69/10) Adds: KGON, WRXK, KMJX, KQWB, KSQY, KXUS, Heavy 4 including KRXQ, KSJO, KRIX. Medium 46 includir WHJY, WKLS, WLLZ, WFBQ, KAZY, KISW, WKLC, WTPA. Moves 49-46. PINK FLOYD "Time" (Columbia) 73/4 (73/7) Her Otto ACT KTYCKEVC KAY, More definition what with a kazy KIBD, KECG, KOME, KEIO, N

IS 0107, KTXQ, KFMG, KNX, Heavy 34 including WBAB, WLVQ, KAZY, KUPD, KFOG, KOME, KSJO. Medium 27 uding WIYY, KZEW, WLZR, KGON, KRQR, CFOX, WDHA, WCCC. Moves 35-32.

R.E.M. "Stand" (WB) 70/13 (57/20) WCCC, WIMZ, KRIX, WDIZ. Heavy 21 including WDRE, WKLS, KBCO, KROQ, KUPD, KRQR, actuding WBAB, WNEW. WHJY, KLOL, WNOR, WLVQ, KZAP. Moves 39-36.

KXRX, WDHA, Medium 41 Including WERD, INCLUMENTED AND A CONTRACT A

KOME, WKLC, WDHA, WTPA, WCCC. Debuts at #53. TOM COCHRANE & RED RIDER "Calling America" (RCA) 61/19 (42/22) Adds including KISS, KBCO, KLOS, KCAP, KSJO, WCCC. Heavy 6: Q107, CHEZ, WRXK, KTAL, KQWB, KCHV. Medium 43 including KTXO, KZEW, KLOL, WLZR, KUPD, KRXO. Moves 59-49. ROBERT PLANT "Walking Towards Paradise" (Es Paranza/Atlantic) 60/14 (47/19) Adds including WHJY, WLLZ, WPDH, WAQY, WFYV, WKQO. Heavy 12 including WXRT, KSJO, WAAF, WIMZ, WIOT, KNX, WPXC, WGIR, Medium 43 including WBAB, WNEW, KLOL, KISS, WLVO, KSHE, KLOS. Moves 52-44. CORPORT CHAPT (CAL)

ROBERT CRAY BAND "Acting This Way" (Hightone/Mercury) 59/25 (34/14) Adds including WKLS, KZEW, KAZY, KZAP, KSJO, WPYX. Heavy 6 including WXRT, KFOG, KOME, WPXC. Medium 35 including WNEW, KTXQ, KLOL, KSHE, KBCO, KGON, KISW, WDHA. Debuts at #52.

Adds including when, KXXQ, KLOL, KSHE, KBCO, KGON, KISW, WORK, BUSSEL Including WNEW, KTXQ, KLOL, KSHE, KBCO, KGON, KISW, WORK, BUSSEL KISS "Let's Put The X In Sex" (Mercury) 53/6 (50/2) Adds: WNFF, WLLZ, KAZY, KTAL, WLAV, KOMP, Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 31 including Adds: WNFF, WLLZ, KAZY, KTAL, WLAV, KOMP, Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 31 including Adds: WNFF, WLLZ, KAZY, KTAL, WLAV, KOMP, Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 31 including Adds: WNFF, WLLZ, KAZY, KTAL, WLAV, KOMP, Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 31 including Adds: WNFF, WLLZ, KAZY, KTAL, WLAV, KOMP, Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 31 including Adds: WNFF, WLLZ, KAZY, KTAL, WLAV, KOMP, Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 31 including Adds: WNFF, WLLZ, KAZY, KTAL, WLAV, KOMP, Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 31 including Adds: WNFF, WLZ, KAZY, KTAL, WLAV, KOMP, Heavy 5 including KUPD, KRIX, KNAC, KQWB. Medium 31 including Adds: WNFF, WLZ, KAZY, KTAL, WLAV, KOMP, KSJO, WDHA, WPLR, WEZX, WSTZ, Moves 55-54.

WBAB, WNEW, WHJY, WKLS, WFBQ, KOME, KSJO, WDHA, WPLR, WEZX, WS1Z, MOVES 53-54. GUNS N' ROSES "'Patience'' (Geffen) 51/18 (34/33) Adds Including WNEW, WKLS, KLOL, KGON, KXRX, WDHA, KBAT, WHTO, KTAL, Heavy 10: KUPD, KRXQ, KZAP, KGB. WTPA, WWTR, KLBJ, KFMG, KNAC, KOZZ. Medium 33 including WIYY, KRQR, KOME, KISW, WPLR, KNCN. Debuts at #50. PINK FLOYD "Learning To Fły" (Columbia) 51/3 (50/2) Adds: KFMG, KNX, WBLM. Heavy 22 including WBAB, WLVO, KAZY, WTPA, WAOY, WZYC, WWCK, WQFM, KRZQ, WZXL. Medium 21 including WFBO, KISW, WDHA, WCCC, WWRX, WEGR, KQDS, WWCT, KOZZ. Moves 46-45.

Medium 21 including whow, rudot, rudo

Adds including WBAB, WHJY, KTXQ, KISS, KSHE, KWIC, Heavy 3: KLBJ, KILO, KTYD. Medium 34 including WNEW, WKLS.

WPYX. Heavy 5 including CHOM, KROQ, CHEZ, WFNX. Medium 28 WKLC, WDHA. Debuts at #56. WATERBOYS "Fisherman's Blues" (Chrysalis) 47/13 (34/8)

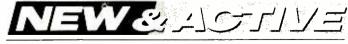
WINGER "Seventeen" (Atlantic) 46/11 (35/14) WINGEH "Seventeen" (Atlantic) 49/11 (35/14) Adds including WDVE, WYNF, WLVQ, KMJX, KRIX, WHTQ, Heavy 2: KNAC, WGIR. Medium 25 including WFBQ, WLZR, KAZY, KUPD, WDHA, WCCC, WCMF, WEZX, KLAQ, WLAV, WQFM, KFMG. Debuts at #60. ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol) 40/40 (0/0) Adds including WNOR, KRXQ, WAAF, KWIC, WSTZ, KRIX, Heavy 6: KXRX, WCCC, WWTR, WPDH, WKDF, WAOR. Medium

RX, WCCC, WWTR, WPDH G, WKRR, Debuts at #59. 101. WYN

FLEETWOOD MAC "No Questions Asked" (WB) 34/6 (28/6) Adds: WLUP, KBCO, WKRR, KCAL, KEZE, KCHV. Heavy 15 including WIYY, WNEW, KSHE, KAZY, KZAP, KOME, KXRX, WTPA. Medium 15 including WBAB, KTXQ, KLOL, KGON, WWRX, WZEW, KZRR. Moves 60-55.

TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 29/5 (25/4) WHCN, WAPL, KILO,

Adds. WDHA, WPLR, KQDS, WIZN, KBOY. Heavy 14 including WMMR, WKLS, KBCO, KOME, WTPA, V KRZQ. Medium 14 including WNEW, KTXQ, KLOL, WLVQ, KXRX, KFMG, KJOT, KEZE. Debuts at #5



KANSAS "One Big Sky" (MCA) 42/14 (28/11) Adds including WYNF, WLLZ, WFBQ, KZAP, WCCC, WWTR. Heavy 1: KPEZ. Medium 29 including WKLS, KTXQ, WLZP, WIMZ, KRIX ROBBIE ROBERTSON "Christmas Must Be Tonight" (A&M) 39/17 (22/11)

WKLS, WLVQ, KBCO, WDHA, WWTR, WPDH, WRXK, KKDJ, KLPX. Heavy 5. WBAB, Q107, CHEZ, WAQX, 18 including WNEW, KUPD, KISW, KTCZ, KATT, KFMG, KOZZ, KCHV, KTYD.

DOKKEN "Walk Away" (Elektra) 39/16 (23/9) Adds including WHJY, KISS, KZAP, KSJO, WHEB, WOUR, KBAT, WRQK, WLAV. Powers 1, Heavy 6 including WLZR, KAZY, KUPD, KNAC, Medium 14 including KGON, KOME, WCMF, WAVF, KLAQ, WQFM, KFMG.

DICKEY BETTS BAND "Duane's Tune" (Epic) 27/8 (19/13) WICKEY BETTS BAND "Duane's Tune" (Epic) 27/8 (19/13) WICKEY BETTS BAND "Duane's Tune" (Epic) 27/8 (19/13) KNCN, KEZE, WRKI, WPXC. GUNS N' ROSES ''Used To Love Her'' (Geffen) 26/6 (21/21) Add-: KISS KOME WAVE WEGR. WJXQ, WBLM. Powers 1. Heavy 3: KUPD, KZAP, WHCN. Medium 18 including WMMR,

EDDIE MONEY "Forget About Love" (Columbia) 24/4 (23/2) EBN, WLZR, KOME, WKQQ, WQMF, WXLP, WWCK, KILO, WIZN

CIRCUS OF POWER "Motor" (RCA) 22/4 (18/6) Adds: WEZX, WSTZ, WIMZ, KILO. Heavy 3: WPLR, WAAF, KNAC. Medium 11 including WBAB, WLLZ, WLZR, WCCC,

RDD STEWART "MY Heart Can't Teil You No" (WB) 21/6 (17/6) Adds: WEZX, WWRX, KGGO, KNX, KEMZ, KZOQ, Powers 1. Heavy 10 including WMMR, DC101, KZAP, WPDH, WKQQ, KRIX, WKDF, Medium 9 including WWTR, KZEL, KRZQ, WZXL.

R.E.M. "Pop Song 89" (WB) 21/2 (20/0) DRE, WXRT, CHEZ, WFYV, WZEW, WFNX. Medium 13 including WBAB, Heavy 8 in SW WIXV

WNEW, WKLS, KLOL, 91X, KISW, WIAY, KILO, KOLL, LITTLE FEAT "One Clear Moment" (WB) 19/9 (10/5) Adds: DC101. WLVO, WDHA, WTPA, WHEB, KKDJ, KRZQ, WPXC, KFMF. Heavy 3 including WHCN. Medium 15 including

WMMR, WKLS, WLUP, KBCO, WWTR, WHTF, WRXL. SAINTS "Grain Of Sand" (TVT) 19/7 (12/2)

dium 8 including WHFS, WDHA, KLAQ, WZEW, WRKI, KTYD

WATERBOYS "World Party" (Chrysalis) 18/5 (14/3)

WXRT, KZAP, 91X, WBRU. Medium 8 including DC101, KLOL,

JEFF BECK & COMPANY "Train Kept A-Rollin'" (WTG) 18/5 (13/13) Adds: WLVQ, KRXQ, WIXV, KEZO, WKLT. Heavy 2: KFOG, KNAC. Medium 12 includin g WKLS, KISS, KOME, WCCC, WFYV,

EDIE BRICKELL & NEW BOHEMIANS "Little Miss S." (Geffen) 18/3 (15/3) Adds: WOUR, KBOY, KTYD. Heavy 5 including WCCC, KLBJ, WFNX, WIZN. Medium 11 including KLOL, KXRX, WPLR,

WDRU, WAY, NEEL. PINK FLOYD "Wish You Were Here" (Columbia) 18/1 (16/1) Adds: WONE. Powers 1. Heavy 10: CHOM, WXRT, KFOG, WWTR, CHEZ, WFYV, WZEW, KTAL, WIZN, WPXC. Medium 5

GUNS N' ROSES "Paradise City" (Geffen) 17/7 (16/2) GUNS N' ROSES "Paradise City" (Geffen) 17/7 (16/2) Adde: WYNE WRIF, KWIC, WRUF, KFMZ, KBOY, KZOQ, Heavy 2: KISW, WZZO, Medium 10 including WPYX, WCMF,

WIRK, WARE, WHOR, REZU. DURAN UURAN "Edge Of America/Lake Shore Drive" (Capitol) 16/5 (0/0) Adds: WTPA, WWTR, WHEB, WSTZ, WGIR. Heavy 0. Medium 8 including KXRX, WIMZ, WLAV, KMOD, KRZQ, KPEZ. HENRY LEE SUMMER "No Way Of Knowin" (WTG) 16/4 (12/12) Adds: WBAB, WDHA, WEZX, WKQQ, Heavy 3: WKRR, WAOR, WZZQ, Medium 9 including WNEW, WFBQ, WWTR, WTUE,

JULIAN COPE "Charlotte Anne" (Island) 16/4 (12/1) Adds including CFNY, KRZQ, WZXL. Heavy 6 including WDRE, KROQ, WHFS, WBRU, WFNX. Medium 7 including WXRT, Z. KOWI

IN TUA NUA "All I Wanted" (Virgin) 16/4 (12/4) Adds: WBAB, WTPA, KLAQ, WSTZ. Heavy 3 including WDRE. Medium 8 including WXRT, KRXQ, WHEB, KRZQ, WRKI,

TOLL "Jonathan Toledo" (Geffen) 15/5 (10/2) Adds: WLLZ, WIXV, WLAV, KPEZ, WKLT, Heavy 1: WLVQ. Medium 4 including WBAB.





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LIVING COLOUR (27) ROBERT CRAY BAND (25) **VIXEN (24)** GUNS N' ROSES (19) SCROOGED (18) JEFF HEALEY BAND (15) WATERBOYS (15) EDDIE MONEY (14)

U2 (69) R.E.M. (54) DEF LEPPARD (49) DEF LEFFAHD (43) POISON (47) MIKE & THE MECHANICS (42) IVAN NEVILLE & THE ROOM (42) CSN&Y (37) EDIE BRICKELL & NEW BOHEMIANS (32) BON JOVI (31) TRAVELING WILBURYS (31)

HOTTEST

Continued from Page 115

SCROOGED "Soundtrack" (A&M) 46/18 (28/10) Adds including WKLS, WLVO, KBCO, WDHA, WWTR, WPDH, KKEG, WRXK, KKDJ. Heavy 8: WBAB, Q107, KROQ, WHFS, CHEZ, WAOX, CFNY, KLBJ. Medium 20 including CHOM, WNEW, KYYS, KUPD, KISW, KTCZ, KATT, KFMG, KOZZ, WPXC,

NEW&AGJIVE

KCHV, KTYD. KANSAS "In The Spirit Of Things" (MCA) 44/13 (32/11) Adds including WYNF, WLLZ, WFBO, WCCC, WWTR, KMJX, WRKI, WGLF, KQWB. Heavy 1: KPEZ. Medium 31 including WKLS, KTXO, WLZR, KSHE, KLOS, KRXO, KISW, WPLR, WEZX, KRIX, WIXV, WLAV, KEZO, KMOD, KJOT. GUITAR SPEAK "Complication" (IRS) 44/2 (48/7) Adda KEIX KDTK, Horizm 1: KYZO, Medium 26 including WRAB, WNEW, WKLS, KLOL, KISS, WLZR, KLIPD, KPZO, KEOG.

(RIX, KDJK, Heavy 1: KTXO, Medium 26 including WBAB, WNEW, WKLS, KLOL, KISS, WLZR, KUPD, KRXQ, KFOG, WHEB, WAVF, KNCN, WIXV, KATT, KNAC, WIZN, WRKI, KPEZ.

TWINS "Soundtrack" (WTG) 36/9 (27/27) Adds: WBAB, WLVQ, KRXQ, WDHA, WEZX, WKQQ, WIXV, KEZO, WKLT. Heavy 5: KFOG, WKRR, KNAC, WAOR, WZZQ. Medium 23 including WNEW, WKLS, KISS, WRIF, WFBQ, KOME, WCCC, WWTR, WFYV, WZEW.

Medium 23 including WNEW, WKLS, KISS, WRIF, WFBQ, KOME, WCCC, WWTR, WFYV, WZEW. DICKEY BETTS BAND "Pattern Disruptive" (Epic) 29/8 (21/12) Adds: KZAP, WDHA, WIXV, WRQK, WXKE, WRUF, WGLF, KZOQ. Heavy 2: WNEW, WCMF. Medium 17 including WHJY, WPLR. KNCN, KKEG, KEZE, WRRI, WPXC, KSQY, WAOR, KFMF, KBOY, KCHV. ROD STEWART "Out 01 Order" (WB) 23/6 (21/6) Adds: WEZX, WWRX, KGGO, KNX, KFMZ, KZOQ. Powers 1. Heavy 11 including WMMR, DC101, WEBN, KZAP, WPDH, WZYC, WKQO, KRIX, WKDF, WZZO. Medium 9 including WWTR, KZEL, KRZQ, WZXL, WPXC, KATS. CIPCIES OF EDWEDE "Cleane of Bower" (DRA) 22/6 (19/6)

CIRCUS OF POWER "Circus Of Power" (RCA) 23/5 (18/6) Adds: WEZX, KNCN, WSTZ, WIMZ, KILO. Heavy 3: WPLR, WAAF, KNAC, Medium 11 including WBAB, WLLZ, WLZR, 91X.

WCCC, KRZQ, KBQY, KGHY SAINTS "Prodigal Son" (TVT) 22/7 (15/4) Adde including WDRE, 91X, WHFS, WDHA, KLAQ, WZEW, Adde including WDRE, 91X, WHFS, WDHA, KLAQ, WZEW,

WRR, KITU. IN TUA NUA "The Long Acre" (Virgin) 20/5 (15/4) Adds: WBAB, WTPA, KLAQ, WSTZ, KCHV. Heavy 3 including WDRE. Medium 12 including WXRT, KBCO, KRXQ, WHFS,

DURAN DURAN "Big Thing" (Capitol) 18/5 (5/0) Adds: WTPA, WWTR, WHEB, WSTZ, WGIR. Heavy 1: 91X. Medium 9 including WDRE, KXRX, WIMZ, WLAV, KMOD, KRZQ,

KPEZ. JULIAN COPE "My Nation Underground" (Island) 18/4 (14/2) Adds: WBCN, CFNY, KRZQ, WZXL. Heavy 6 including WDRE, KROQ, WHFS, WBRU, WFNX. Medium 7 including WXRT, VSTZ. KOWB

KBCO, 91X, CHEZ, WSLZ, KUWB. TOLL "The Price Of Progression" (Geffen) 15/5 (10/2) Adds: WLLZ, WIXV, WLAV, KPEZ, WKLT. Heavy 1: WLVQ. Medium 5 including WBAB, KLOL.

REGIONAL AOR ACTIVITY

1

December 16, 1988 **R&R • 117**

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PLAYLISTS — An artist's name is listed once per playlist in the high-	WhiteR/Philadelphia (215)561-0933	Q107/Toronto (416)067-3445	WPYX/Albany (518)785-9061	WCCC/Hartford (203)233-4428	WPDH/Poughkeepsie (914)471-1500	WAAF/Worcester- Boston	WZXLJCape May, Nj	WKLS/Atlents (404)325-0000	KISS San Antonio (512) 342-4009
est rotation that any of an album's	ONI TED UTE FD: ERIN RILEY	PD: ANDY PROST AND: JOBY VENDETTA	ON/PD1 JORN COOPER	PD: TED SELLERS ND: JOE NARINO	PD: BILL PALMERI ND: PAM BROOKS	(617)752-5811 PD: KARVE ALAH	(609)522-1416	PD: BILL POCH MD: BETH KEPPLE	PD: NIKE TECHAS ND: JOE ANTHONY
tracks are reported. For example,	TOPHY CONVELL	BOATY TON COCERANE 6 RED (H)	EGAVY FLEETWOOD MAC STEVE WINWOOD	Beavy R.E.N. (L)	leàvy CSHY	APD: RICE MACKENSIE	PD: STEVE NCHEE APD: BARBARA VOIGHT	Beavy GUNS H' NOSES	Basvy U2
if tracks from the same album are	U2 TRAVELING WILBURYS	BON JOVI (R) DEF LEPPARD	POISON EDIE BRICKELL & WE	R.E.N.(L) POISON U2	CHEAP TRICK Hire & The Mechani	Подчу В.Е.Н.	BOATY BUSTER	STEVE BARLE	JIH CAPALDI STEVE BARLE
reported in both heavy and medi-	KEITH RICHARDS CSWY	DEF LEPFARD Edie Brickell 4 Me Ivan Neville 6 The Jim Capaldi	R.E.N. IVAN NEVILLE 6 THE	KEITH RICHARDS 38 SPECIAL	REITH RICHARDS	U2 TRAVELING WILBURYS	CSWY(H) FLEETWOOD MAC(L) EDDIE MONEY(L)	30 SPECIAL(H) BON JOVI DEF LEPPARD	DET LEPPARD EDIE BRICKELL & ME
um, the artist will appear in heavy.	STEVE WINWOOD R.E.M.	JOAN JETT & THE BL	CSNY Def Leppard	SON JOVI JOAN JETT & THE BL	ROBERT PALMER IVAN NEVILLE 6 THE	CSNY JEPP NEALEY Dep leppard	ROBERT PALMER REITH RICHARDS(L)	NIKE & THE MECHANI POISON	BAD COMPANY PINK PLOYD
Records being played in power are	ROBERT PLANT IVAN NEVILLE & THE ROD STEWART	MIKE & THE MECHANI U2(M) Steve Earle	PINK FLOYD NIKE & THE MECHANI SON JOVI	TONNY CONVELL SAM KINISON JIN CAPALDI	U2 TRAVELING WILBURYS STEVE WINNOOD	JOAN JETT & THE BL	TRAVELING WILBURYS(M) U2(M)	VAN HALEN NELISSA ETRERIDGE JOE SATRIANI	IVAN NEVILLE 6 THE AEROSMITH 38 SPECIAL
included in a station's heavy rota-	DEF LEPPARD BON JOVI	POISON BARNEY BENTALL & . (M)	U2 JIM CAPALDI	DEF LEPPARD PURSUIT OF HAPPINE	JIM CAPALDI FLEETWOOD NAC	IVAN NEVILLE 6 THE EDIE BRICKELL 4 NE	STEVE WINNOOD (M) PINK FLOYD	JOE SATRIARI U2(M) REITH RICHARDS	MELISSA ETHER:DGE
tion.	Medium INXS	CSNY(M) PURSUIT OF HAPPINE(M)	STEVE BARLE TONNY CONVELL	JOBN HIATT TRAVELING WILBURYS FLEETWOOD MAC	INXS a TROUILA SUMRISE	JIM CAPALDI KEITH RICHARDS INXS	Nedium Light a NOTHOUSE FLOWERS(L)	JIN CAPALDI TRAVELING WILBURYS(N)	JOAN JETT 6 THE BL TONNY CONVELL
For all stations, light rotation is	AEROSMITH FLEETWOOD MAC TOM COCERANE & RED	SCROOGED PROZEN GROST & BIG BANG	Medium a Robert Cray Band a Waterboys	RATT BAD COMPANY	TOWNY CONVELL SOUTHSIDE JOHNNY & ROBERT PLANT	POISON BAD COMPANY	a JULIAN COPE	INXS EDIE BRICKELL 6 NE	RATT Joe Satriani Guitar Spear
condensed to include only those	CHEAP TRICK PINK FLOYD	AZROSHITH DREAMS SO REAL	a WHITE LION	NOTHOUSE FLOWERS IVAN NEVILLE & THE	GUNS N' ROSES ROD STEWART	ESCAPE CLUB Buster Til Tuesday		R.E.H.(H) Hedium DREAMS BO REAL	CSNY EDDIE NONEY
records added to the rotation this	NIKE & THE MECHANI RATT GUNS N' NOSES	ROTHOUSE FLOWERS	. 38 SPECIAL	EDIE BRICKELL & NE CSNY Pat Benatar	EDIE BRICKELL & NE PURSUIT OF HAPPINE	TIL TUESDAY RATT Dreams So real	WRK#Danbury	BAD COMPANY	FLEETWOOD MAC ROUSE OF LORDE
week. For P-2 and P-3 stations.	CINDERELLA BUSTER	HOUSE OF LORDS JOE SATRIANI KEITH RICHARDS		DREAMS SO REAL JOE SATRIANI	Hedium a SCROOGED a Night Ranger	PINK FLOYD AEROSHITH	(203)775-1212	LIVING COLOUR a GUITAR SPEAR JEFF HEALEY	TRAVELING WIEBURYS Reith Richards Pursuit of Rappine
medium rotation is condensed in	LITTLE PEAT EDIE BRICKELL & NE	MELISSA ETHERIDGE RATT R.Z.M.		a EDDIE MONEY a TEQUILA SUNRISE	Light • VIXEN	JOE SATRIANI EDDIE MONEY TORMY CONVELL	PD: RAY GRARAM ND: SCOTT SAALBORN	NATT IVAN NEVILLE & THE	ROTROUSE FLOWERS JOHN NIATT
the same manner.	STEVE EARLE Light a waterboys	R.Z.M. WATERBOYS TRAVELING WILBURYS	WHFS/Annapolis (301)263-1430	Nedium a Robert Cray Band Light	a TOM COCHRANE & RED	ROBERT PLANT BON JOVI	Heavy U2	AEROSHITH Tom cochrane & Red	TWINS a BON JOVI a GUNS N' NOSE:-
Symbols:	WBAB/Long	A LITTLE PEAT	PD: DAVID SINSTEIN	A KANSAS A TOM COCHRANE & RED		VAN HALEN J8 SPECIAL	R.E.M. (M) IVAN NEVILLE & THE	JOHN HIATT CINDERELLA JOAN JETT & THE BL	INXS NOBERT PLANT
'A' — Record is newly reported	Island	a VAN HALEN a PINK FLOYD	ND: BOB SHOWACRE	a JOHNNY WINTER	WWTR/Ocean City	HOTHOUSE PLONERS CIRCUS OF POWER HOUSE OF LORDS	JIH CAPALDI MIRE 6 THE HECHANI BAD COMPANY	SAM KINISON PINK FLOYD	Light a DORKEN a COCKTAIL
or additional tracks have been ad-	(516)587-1023 PD: JEFF LEVINE	a EDDIE MONEY a CHEAP TRICK CLEAN SLATE	Шаату U2 R.S.M.		(301)289-4545	a PURSUIT OF HAPPINE a LIVING COLOUR	DEP LEPPARD JOE SATRIANI	RISS RANSAS a guns N' Roers	A R.E.H. A LIVING COLOUR
ded.	MD: RALPH TORTORA	COLIN JAMES	LITTLE FEAT EDIE BRICKELL & NE	WAQY/Spring-	OM/PD: SKIP ISLEY MD: 7	a BEARTBEATS Nedium a TEQUILA SUNRISS	JOAN JETT & THE BL BOW JOVI MELISSA ETHERIDGE	PURSUIT OF MAPPINE COCKTAIL	A YON COCHRANE & RED A EUROPE
(M); (L) — Other tracks from that	TRAVELING WILBURYS(M) U2(M)	IAN THOMAS NORTHERN PIKES	STAY AWAKE Michelle Spocked Traveling Wilburys	field, MA	Reavy PINK PLOYD	A TEQUILA BUNRISE A WHITE LION	ROUSE OF LORDS	RANDY NEWMAN Little feat	a JEFF HEALEY WNOR-FM/Norfolk
album are in those rotations (medi-	CSNY EDDIE MONEY	JEFF HEALEY	SCROOGED JULIAN COPE	(413)525-4141 PD: JIN LEVEN	INXS R.E.M. (M)		TRAVELING WILBURYS POISDN	WHITE LION TWINS CSNY	(804)823-9667
um or light).	BUSTER POISDN	DC101/Washing-	PRIMITIVES COMBOY JUNKIES	TAATY	GUNS N' ROSES TOMMY CONWELL		TONNY CONWELL EDIE BRICKELL & NE	DORREN Hothouse flowers	PD: BRYAN JEPPRIES ND: MARK BRADLEY
An artist's name with no abbrevi-	R.E.M. (M) KEITH RICHARDS(M)	ton DC	Medium a FEELIES Light	BAD COMPANY (L) DEF LEPPARD POI SON	EDIE BRICKELL 5 NE(L) IVAN NEVILLE 6 THE U2(M)	CFNY/Toronto (416)453-7452	FLEETHOOD NAC CHEAP TRICK AEROSMITH	a EDDIE NONEY a SCROOGED	Iee vy
ations means all airplay is in the	FLEETWOOD MAC(M) BON JOVI BANGLES	(202)828-9932 VP/PBG: DAVE BROWN	a LIVING COLOUR a OYSTER BAND	POISON U2(M) IVAN NEVILLE & THE	KEITH RICHARDS BOW JOVI	PD: DON BERNS MD: CHRIS SREPPARD	38 SPECIAL EDDIE MONEY	Light a ROBERT CRAY BAND	CSNY (N) JIN CAPALDI
listed rotation.	38 SPECIAL SCROOGED	OD/ND: CURT GARY	a BALANCING ACT a CHRISTMAS	R.E.M. AEROSMITH	FLEETWOOD MAC(L) STEVE EARLE		STEVE EARLE Medium & KANSAS		MIKE 6 THE FRECHANI WAXING POETXCS U2
A "frozen" list indicates that a	DEF LEPPARD JOHN HIATT DREAMS SO REAL	HEATY LITTLE FEAT(N) Robert plant		TOWNY CONVELL PINK FLOYD Nedium	a TEQUILA SUNRISE Medium Light	BRATY ESCAPE CLUB # KOOL MOE DEE	a ROBERT CRAY BAND		Nedium DET LEPPARD
current report was not received,	EDIE BRICKELL & NE PINK FLOYD	U2(M) CSNY		a STEVE EARLE Light	A DURAN DURAN A VIXEN	SHAKEPEAR'S SISTER a Beloved a Erasure	a JEFF HEALEY a SCROOGED		STEVE BARLE MELISSA ETHERIDGE FLEETWOOD MAC
and last week's rotations are in-	A IN TUA NUA JOE SATRIANI	BUSTER Robert Palmer	WDHA/Dover	A JOHN HIATT	a KANSAS a Cocktail - Thuita Tirabam	a JULIAN COPE a ENYA		KTXQ/Delles	FLEETHOOD MAC John Hiatt Eddie Honey
cluded in the data base.	MELISSA ETHERIDGE OLIVER & COMPANY Hedium	TRAVELING WILBURYS STEVE WINWOOD KEITH RICHARDS	(201)328-1055	A ROBERT PLANT	a TANITA TIKARAM a Scrooged a Dreams so real	a GIPSY KINGS a COMBOY JUNKIES	WFNX/Boston (617) 595-6200	(214)528-5500	PINK FLOYD POISON
PARALLELS — Stations arranged	MIRE & THE MECHANI VAN HALEN	FLEETWOOD MAC MIKE & THE MECHANI	EXEC VP: BOB LINDER PD: ANDY DEAN			A NEW ORDER PET SHOP BOYS VOICE OF THE BEENI	PD: MICHAEL BRIGHT APD: BRUCE MCDONALD	PD: ANDY LOCKRIDGE APD: REDBEARD	PURSUIT OF HAPPINE DREAMS SO BEAL a TEQUILA SUMRISE
by market size, according to Arbi-	TONNY CONWELL IVAN NEVILLE & THE	INXS IVAN NEVILLE & THE	Teavy U2(M)	WAQX/Svracuse	CHEZ/Ottawa (613)563-1919	HOTHOUSE FLOWERS RECKLESS SLEEPERS	Beavy	Jeavy	R.E.M. TONNY CONVELL
tron's MSA population figures.	HOUSE OF LORDS A THINS STEVE WINWOOD	R.E.M. TOMMY CONWELL ROD STEWART	BON JOVI CSNY (N)	(315)472-0200	PD: STEVE COLWILL MD: GREG TORRINGTON	JA12 DEVILS A HOUSE	R.E.M. U2	STEVE EARLE PURBUIT OF HAPPINE	JOAN JET? 4, THE BL HOTHOUSE 27-OWERS
Parallel One: 1,000,000 +.	LITTLE FEAT JIM CAPALDI	a EDDIE MONEY a PINK FLOYD	EDIE BRICKELL & NE DEF LEPPARD	PD: LORRAINE RAPP MD: MEG STEVENS	Seavy	FISHBONE LEVEL 42 SCROOGED	U2 FEELIES JULIAN COPE	DEF LEPPARD MIRE & THE MECHANI	TRAVELING WILBURYS Light
Parallel Two: 200,000 -	GUNS N' ROSES Robert plant Cheap trick	Hedium RIX	POISON 38 SPECIAL Joan Jett & The BL	Seavy TRAVELING WILBURYS	TRAVELING WILBURYS	CSNY ROBBIE NEVIL	WATERBOYS PURSUIT OF HAPPINE	R.E.H.(H) Ratt	WYNF/Tamps (813)228-6090
1,000,000.	CHEAP TRICK RATT Aerosmith	STEVE EARLE JOAN JETT & THE BL EDIE BRICKELL & NE	MIKE & THE MECHANI STEVE EARLE	U2 PINK FLOYD	COLIN JAMES Tom Cochrane 5 Red Steve Earle	NIKE & THE MECHANI IVAN NEVILLE & THE	OFRA HAIA Voice of the Beeni Stay Aware	U2(M) CSWY(M) Edir Brickell & Mr(M)	PDI CAREY CURELOP APDI CHARLIE LOGAN
Parallel Three: under 200,000.	KISS SAM KINISON	JOHN HIATT AEROSMITH	REITH RICHARDS TRAVELING WILBURYS (M	FLEETWOOD MAC MIKE & THE MECHANI	MICHELLE SHOCKED BANGLES	BOBBY BROWN EDIE BRICKELL & NE INFORMATION SOCIET	COCTEAU TWINS EDIE BRICKELL & NE	GUITAR SPEAK SAM KINISOM	Eas TY
Stations at a significant ratings dis-	WHITE LION a LIVING COLOUR a JEFF HEALEY	DEF LEPPARD HOTHOUSE PLOWERS	R.E.N. IVAN NEVILLE & THE JIM CAPALDI	CSNY R.E.M. Jin Capaldi	WATERBOYS BON JOVI EDIE BRICKELL & NE	SADE JANE'S ADDICTION	CAVE DOGS THAT PETROL EMOTIO	Hedium JIH CAPALDI	BAD COMPANY BDDIE HOWEN
advantage to their in-format com-	CIRCUS OF POWER WINGER	BON JOVI OLIVER & COMPANY WATERBOYS	BAD COMPANY FLEETWOOD MAC	EDDIE MONEY SCROOGED	EDIE BRICKELL & NE R.E.M. CSNY	PURSUIT OF HAPPINE Tracy Crapman Nedium	BIG AUDIO DYNAMITE Medium	TOWNY CONWELL Robert Cray Band John Hiatt	U2 BON JOVI Jim Capaldx
petitor(s) are assigned a lower par-	BULLETBOYS PURSUIT OF HAPPINE	a TEQUILA SUNRISE a DREAMS SO REAL	JOE SATRIANI Tonny Convell Bothouse Flowers	38 SPECIAL a DEF LEPPARD	JEFF HEALEY(L) Mike 6 The Mechani	Light a ROYAL CRESCENT MOB	Light 1 ROYAL CRESCENT MOB a FALL	KARSAS Fleetwood Mac	JOE SATRIANI KEITH RICHARDS
allel.	GUITAR SPEAK Steve Barle	a LIVING COLOUR	Hedium A LITTLE FEAT	a COCKTAIL Medium a INXS	ONE TO ONE BIG COUNTRY	a JACK RUBIES	a LAIBACH	NIGHT RANGER Dreams so real	POISON 38 SPECIAL
	BRITNY FOX Santana Toll		Light # ROBERT PLANT	a INXS Light	KEITH RICHARDS Level 42 Proien Ghost	a TIL TUESDAY	WOID FILE	KEITH RICHARDS Tom Cochrane 5 Red 38 Special	SDIR BRICKELL & NE HOUSE OF LORDS R.K.M.
	JOAN JETT & THE BL COCKTAIL		a THEY MIGHT BE a TWINS a DICKEY BETTS BAND	WOITER	IAN THOMAS RICEARD THOMPSON		WGIR-FM/Manchester (603)625-6915	TAILGATORS TRAVELING WILBURYS	Medium CSNY
EAST	GUNS N' ROSES	(416)801-1441	a WHITE LION A PSYCHEDELIC FURS	WOUR/Utica (315)797-0803	PINE FLOYD HOTHOUSE FLOWERS SCROOGED	P3	OM/PD: JON ERDARL MD: KAREN A. SMALL	a PINK FLOYD a WATERBOYS a LIVING COLOUR	AEROSHITH PURSUIT OF RAPPINE DREAMS SO REAL
	WHJY/Providence (401)438-6110	MD: HERSCHEL	a SCROOGED	PD: PETER HIRSCH OM/MD: TOM STARR	Hedium a JOAN JETT & THE BL		Heavy	# JEFF HEALEY BAD COMPANY	TONNY CONVELL LIVING COLOUR
WBCN/Boston	INT PD: CAROLYN FOX	Baavy JIM CAPALDI AFROSHITH		Baavy	Light		BAD COMPANY NIKE & THE MECHANI POISON	IRON EAGLE II Joe Satriani	JEFF HEALUY STEVE EARLE
(617) 266-1111	Beavy	AEROSMITH U2(M) LITTLE FEAT		U2 R.B.M. FLEETWOOD NAC	WWRX/Westerly, RI (401) 596-7728	WPXC/Hyannis, MA (617) 778-2886	TRAVELING WILBURYS	Light a VIXEN a HOTHOUSE FLOWERS	IVAN NEVILE & THE Nike & The Mechani Pink Floyd
PD: OEDIPUS HD: CARTER ALAN	POISON MIKE & THE MECHANI	MIRE 6 THE MECHANI TRAVELING WILBURYS	WTPA/Harrisburg (717)697-1141	TRAVELING WILBURYS EDIE BRICKELL & NE	PD: DAVE RICHARDS	ON: BRAD MARTIN	AEROSMITH BON JOVI EDIE BRICKELL & NE	a ROUSE OF LOWERS a ROUSE OF LORDS a EDDIE MONEY	NIGHT RANGER BATT
1. TIL TUESDAY	TRAVELING WILBURYS U2 BAD COMPANY	38 SPECIAL IRON EAGLE II BAD COMPANY	PD: JEFF KAUPFMAN	STEVE EARLE Nedium	MD: ROS WAGMAN	MD: DAVID TYLER	EDIE BRICKELL & NE CSNY Jim Capaldi		OIRY OSBCURNE SAM KINISDM
2. RANDY NEWMAN 3. JOAN JETT & THE	FLEETWOOD MAC	CSNY (M) DEP LEPPARD	APD: CHRIS JAMES	a TEQUILA SUNRISE(L) Light a DOKKEN	EDDIE NONEY STEVE WINNOOO	JIN CAPALDI TRAVELING WILBURYS	TONNY CONVELL DEF LEPPARD		COCRTAIL a BISS a TRAVELING WILBURYS
White Edillion Vest 5. R.E.H.	COCKTAIL STEVE WINWOOD	BON JOVI TOMMY CONWELL	HARY Def Lepfard Fleetwood Nac	a DORKEN	TRAVELING WILBURYS (M	KEITH RICHARDS	· · · · · · · · · · · · · · · · · · ·		
(212)985-7000 7. IVAN NEVILLE & THE	a HOTHOUSE FLOWERS	Hed ium POISON	IVAN NEVILLE & THE		CSNI	CSNY	STEVE BARLE FLEETWOOD MAC		a WINGER a WHITE LION
PD: MARK CHERNOFF 9. LIVING COLOUR 10. KEITH RICHARDS	a IMAGINE		MELISSA ETHERIDGE		KBITH RICHARDS MIKE & THE MECHANI	CSNY Little PBAT U2	FLEETWOOD MAC R.E.M. (M) GUNS N' NOSES		A WHITE LION A KIX A GUNS N' DOSES
	EDIE BRICKELL & NE JIM CAPALDI TONNY CONWELL	RATT INXS Pursuit of Happing	MELISSA ETHERIDGE POISON CSNY	WHEB-FM/Portsmouth (603)436-7300	CSNI KEITH RICHARDS MIKE 5 THE MECRANI U2(M) R.E.M.(L) FLEETNOOD MAC(M)	CSNY LITTLE FEAT	PLEETWOOD MAC R.E.M.(M) GUNS N' ROSES LITTLE FEAT EDDIE MONEY(M) IVAN NEVILLE 4 THE	KLOL/Houston	a WHITE LION a KIX a GUNS N' DOSES a RANSAS a TEQUILA ::UNRISE
AEROSMITH 11. FLEETWOOD MAC 12. EDIE BRICKELL & NE	EDIE BRICKELL & NE Jim Capaldi Tommy conwell Joe Satriani Joan Jett & The BL	RATT INXS Pursuit of Happine Joe Satriani Joan Jett 4 The Bl	MELISSA ETHERIDGE	(603)436-7300 PD: CHRIS GARRETT	MIKE & THE MECHANI U2(M) R.E.M.(L) FLEETWOOD MAC(M) TOWNY CONWELL INXS	CSNY LITTLE PEAT U2 STEVE WINWOOD ROBERT CRAY BAND FLEETMOOD MAC PINK FLOYD EVERLY BROTHERS	FLEETWOOD HAC R.E.M.(M) GUNS M' ROSES Little FEAT Eddie Honey(M) Ivan Neville 6 The Hobert Plant Jor Aaturani	(713)525-6855 PD: gD LEVINE	a WHITE LION a KIX a GUNS N' DOSES a KANSAS a TEQUILA :UNRISE a DEF LEPPLARD Light
AEROSMITH CSNY(A) DEP LEPPARD 11. FLETWOOD MAC 12. EDIE BRICKELL & ME 13. BAD COMPANY 14. U2	EDIE BRICKELL & NE JIM CAPALDI TOMMY CONWELL JOE SATRIANI JOAN JETT & THE BL REITH RICHARDS INKS	RATT INXS PURSUIT OF HAPPINE JOE SATRIANI JOAN JETT 4 THE BL HOUSE OF LORDS NORM NARDINI	MELISSA ETHERIDGE POISON CSNY JOE SATRIANI BAD COMPANY BON JOVI EDDIE MONEY EDDE BNICKELL & WE	(603)436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI	NIKE & THE MECHANI U2(M) R.E.M.(L) FLEETWOOD NAC(M) TOONY CONVELL INNS IVAN NEVILLE & THE ROBERT FLANT(M)	CSNY LITTLE FEAT U2 STEVE WINHOOD ROBERT CRAY BAND FLEETWOOD MAC PINK PLOYD EVERLY BROTHERS STEVE WILLER 36 SPECIAL	PLEETHOOD HAC R.E.H.(H) GUNS H' HOSES LITTLE FEAT EDDIE HOMEY(H) IVAN MEVILLE 4 THE BOBERT PLANT JOE SATRIANI 36 SPECIAL REITH RICHARDS	(713)528-6855 PD: ED LEVINE MD: DAVID SADOP	a WHITE LION A KIX a GUNS N' DOSES a TEQUILA : DUNRISE a DEF LESPENED Light a VIXEM
ARRORY 11. FLETWOOD RAC CHY (H) 12. EDIE BRICKELL & WE DEF LEPARD 13. RAD COMPANY FLEETWOOD RAC 14. 02 TMAS (H) 5. TAVELIAC WILBURYS LITTLE FEAT(H) 15. TAVELIAC WILBURYS	EDIE BRICKELL & ME JIM CAPALDI TOMMY CONWELL JOE SATRIANI JOAN JETT & THE BL KEITH RICHARDS	RATT IN X5 PURSUIT OF HAPPINE JOAN JETT 6 THE BL HOUSE OF LORDS NORM NARDINI WRITE LION COCKTAIL	HELISSA ETHERIDGE POISON CSNY JOE SATRIANI BON JOVI BON JOVI BDIE MONEY BDIE MONEY BDIE MICKELL & MY GUNS N' ROSES HOTHOUS FLOMERS	(603)436-7300 PD: CHRIS GARRETT HD: SCOTT LAUDANI Heavy R.E.M.(N)	MIRE & THE MECHANI U2(M) R.E.M.(L) FLEETWOOD MAC(M) TOURY CONMELL INXS IVAN NEVILLE & THE ROBERT PLANT(M) INGGINE DEF LEPPARD	CSNY LITTLE FEAT U2 STEVE WINNCOD ROBERT CRAY BAND FLEETWOOD MAC PINK FLOTO EVERLY BROTHERS STEVE MILLER 38 SPECIAL ROBERT FLANT JOAN JET 4 THE BL	PLEETWOOD MAC R.E.N.(M) GURS M' ROSES Little FRAT EDDIE NOWEY(M) IVAN RWYLLE & THE BOBERT PLANT JOS SATERIAL JOS SATERIAL JOS SATERIAL JOS SATERIAL MENTE SATERIAL HINGEN HINGEN HINGE LION	(713)526-6855 PD: ED LEVINE ND: DAVID SADOP Beavy U2(M)	a WHITE LION a KIX a GUNS N' DOSES a KANSAS a TEQUILA :UNRISE a DEF LEPPLARD Light
ARODATH 11. FLETHOOD RAC CARY (H) DEF LEPPARD 13. RAD COMPANY FLETHOOD RAC 14. 02 FUELTOOD RAC 14. 02 FUELTOOR RAC 15. FUELTOOR RAC 15	DIE BRICRELL & HE JIH CAPALDI TONMY CONMELL JOE SATRAMI JOAN JETT & THE BL REITH RICHARDS INKS 18 SPECIAL PURSUIT OF HAPPINE & ROBERT PLANT = WHITE LION EDUIE HOMEY	RATT INXS JOE SATRIARI JOE SATRIARI JOAN JETT & THE BL HOUSE OF LORDS HORN NARDINI MRITE LION COCKTAIL IVAN MEVILLE & THE EDIE BRICKELL & NE EDIE DRICKEL & NE	HELISSA ETHERIDGE POISON CSNY Joe Satriani Bad Company Bodie Koney Eddie Koney Eddie Koney Eddie Nory Bodie Brickell 6 NF Guns N' Roses	(603)436-7300 PD: CRRIS GARRETT HDI SCOTT LAUDANI Resvy R.E.M.(H) IVAN NEVILLE & THE U2(M) EDIE BRICKELL & NE	MIKE 5 THE RECHANI U2(M) R.E.M.(L) FLEETWOOD MAC(M) TOOMY CONNELL INKS UCAN HT FLANT(M) DAGING THE THE TOOLING THE THE DEST LEPPARD CHEAP TRICK EDIE DRICKELL & NE POISON	CSNY LITTLE FRAT U2 STEVE WINNOOD ROBERT CRAY BAND FLEETWOOD RAC FVERLY BAOTHERS STATE	PLEETNOOD HAC R.E.H. (HSSES CLIPTLE FEAT EDDIE MCHSY(H) IVAN NEVILLE & THE BOBERT PLANT JOE BATHIAN JOE BATHIAN JOE BATHIAN JOE BATHIAN JOE BATHIAN JOE BATHIAN JOE BATHIAN SHITH RICE AND HINGER Medium TEOUILA SUMMIST	(713)525-6855 PD: ED LEVINE ND: DAVID SADOF Beary U2(M) R.E.M.(M) TRAVELING WILBURYS(M) IVAN MEVILLE & THE	a WRITE LION KIX a GUNEAS A GOUSA A
AREOSITY 11. FLETWOOD RAC CSNY (H) 12. EDIE BRICKELL & ME DEF LEFPARD 13. BAD COMPANY THAS (H) 14. EDIE BRICKELL & ME LITTLE FEARD 13. BAD COMPANY LITTLE FEARD 14. 15. LITTLE FEAR 11. EDIE BRICKELL & ME LITTLE FEART 16. MIRE & THE MECHANT SARDY MENNAM (H) 16. STEVE MINMOOD BADEY MENNAM (H) 18. STEVE MINMOOD R.E.H. (H) 23. STEVE MILLER	DIE BRICKELL 4 ME JIM CAPALDI TOHMY COMMELL JOE SAFRAFI ME BL URAN DET & THE BL URAN DET & THE BL BISSECIAL PURSUT OF NAPPINE # NOISERT FLAT WEITE LION MEITE LION EN JOVI	RATT IMAS JOE SATRIAN JOE SATRIAN OUT AND AND AND AND MORN MARDINI WHITE LION COCKTAIL IVAN MEVILLE THE DIES BRICKELL & ME DIES BRICKELL & ME DING FLOYD A REITM RECHARDS	NELISĂ ETHERIDGE POISON CSNY JOE SATRIANI BAD COMPANY BOM JOUY EDDIE MONEY EDDIE MONEY EDIE BUNE UN CAPADA IN CAPADA NIM CAPADA NIM CAPADA NIM CAPADA NIM CAPADA NIM CAPADA STEVE EARLE	(603)438-7300 PD: CHRIS GARRETT HDI SCOTT LAUDANI REAVY R.E.M.(N) IVAN NEVILLE & THE U2(N) EDIE BRICKELL & NE BAD COMPANY POISON	MIKE & THE RECRANT U2(M) R.E.M.(L) FLEETWOOD MAC(M) TUNN COMMELL UNAN NEVILLE & ITHE ROBERT FLANT(M) INAGINE DEF LEPPARD CHEAP TRICK EDIE BRICKELL & ME POISON BOTTMART & VAN HALEM	CSNY LITTLE FEAT U2 DOBERT CRAY BAND PUBETNOOD NAC PINK FLOTO EVERLY BROTHERS STEVE MILLER 38 SPECIAL ROBERT FLAFT J BADIUM MILLER MILLER MILLER MILLER MILLER MILLER MILLER MILLER MILLER	PLEETNOOD HAC R.E.H.(N)SSS GUTN, PLESS EDDIE MORSY(H) IVAN REVILLE & THE BOBERT PLANT JOE BATHEAR JIE SPECIAROS WINGER MEDIE MEDIE MEDIE NE DIE SCHOOED SCHOOED	(713)626-8855 PD: ED LEVINE ND: DAVID SADOP Beavy U2(M) R.E.M.(M) TRAVELING WILBURYS(M IVAN REVILLE & THE LIVING COLOUR STEVE ERLE	a wiith LIOW KIX KIX KIX KIX KIX KIX KIX KIX
ARBORT TH CIRY (H4) DEF LEFPARD FLEETWOOD HAC 12. EDIE BRICKELL & ME DEF LEFPARD 13. BAD COMPANY 14. EDIE BRICKELL & ME 15. CAN FLEETWOOD HAC 15. CAN 15.	DIFE BRICKELL 4 ME JIM CAPALDI TOMMY COMMELL JOE SAFRAFI JOAN JETT & THE BL FERST RICHARDS BRECTAL PURSUT OF HAPPINE A DOBERT PLAFT EDDIE MOMET AEROSMITH DEF LEPPARD DORKEM	RATT INXS UNSSATELAT SCALET ATTEAT SCALET A THE BL HOUSE OF LOADS HORN NARDINI WHITE LION CURRENT UNDER BRICKELL A THE EDDLE HONEY PINE FLOYD S REITH RECARDS REITH RECARDS A MOTHOUSE FLOYERS	NELISSA ETHERIDGE POISON CSNY JOE SATRIANI BAD COMPANY BEDIE ONDEY EDIE BRICERLL & W EDIE BRICERLL & W EDIE BRICERLL & W EDIE BRICERL & W EDIE BRICERL JIM CAPALDI NIKE & THE MECRAW PIKE FOYD R. B.W. STORY CONFELL TRAVELING WILBURYS AREOSTIFH	(803)436-7300 PD: CRRIS GARRETT HD: SCOTT LUDANI Reavy R.Z.A.(N) IVAN NEVILLE & THE UQIN BRICKELL & NE SAD CORPARY POISON DEF LEPPARD LITTLE FEAT(L) BON JOYI	MIKE & THE RECEANT U2(M) R.E.M.(L) FLEETWOOD MAC(M) TURNY COMMELL UNAN WUYLLE & THE ROBERT PLANT(M) IMAGINE DEF LEPPARD CHEAP TRICK EDIE BRICKELL & ME POISON & ROD STEWART & VANDIAN MITE LION Light	CSNY LITTLE FEAT D2 D7 D7 D7 D7 D7 D7 D7 D7 D7 D7 D7 D7 D7	PLEETNOOD HAC R.E.H. (N KOSES LDTLE KOKEN DITLE KOKENT (N) IVAN HEVILLE A THE BOBET PLANT JOE BATRIANI JSE SPECIAL REITH RICHARDS WINGER MINGER DI COM LIGHT TEOUILA SUMPISE JEFF HELEY	(713)626-6855 PD: ED LEVINE ND: DAND SADOP Escry U2(N) TANGLING WILBURYS(M) TANGLING WILBURYS(M) TANGLING WILBURYS(M) TANGLING THE LIVING COLOR STOVE DARLS EDIE BRICKELL & NE(M) RIKE & THE MECHANI(L) ARDOBNICS	a wiitre LIOM a KIX a GUNBAS a THOOILA :UNAISE b DEF LEPPAND Light WKRP/Greene- boro (919)274-8042
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A BOSNITH CINY (N) DEF LEFPARD FLEETWOOD HAC I.2 EDIE BRICKELL & ME DEF LEFPARD I.2 EDIE BRICKELL & ME I.3 EDIE BRICKELL & ME I.3 EDIE COMPANY I.3	DIFE BRICKELL 4 ME JIM CAPALDI TOMMY COMMELL JOE SAFILATI DE SAFILATI DE SAFILATI DE SECTAL FURSUT OF NAPPINE BUDIE MOMENT ADDERT FLANT BODIE MOMENT ADDERT FLANT BODIE MOMENT ADDIE DOFF LEPPARD BODIE SAFF MELLEY SAM KINS OM QUIET RIOT QUIET RIOT QUIET RIOT QUIET RIOT QUIET RIOT QUIET RIOT QUIET RIOT DIE VAN HALEN	RATT INXS UNSSATELAT SCALET ATTEAT SCALET A THE BL HOUSE OF LOADS HORN NARDINI WHITE LION CURRENT UNDER BRICKELL A THE EDDLE HONEY PINE FLOYD S REITH RECARDS REITH RECARDS A MOTHOUSE FLOYERS	NELISSA ETHERIDGE POISON CSNY JOE SATRIANI BAD COMPANY BDDE ONDEN EDDE NEICRELL & WI EDDE BRICRELL & WI EDDE BRICRELS NIKE & THE MECRAWN FIRE JOYO RUN- EDVICE SALE TRAVELING WILBURYS ARENSITH 38 SPECIAL & U2 & LITTLE FEAT • WITE LION • BURAN GURAN	(03)438-7300 PD: CHRIS GARRETT HDI SCOTT LUDARI Reavy R.E.N.(N) TUAN NETILLE & THE DATE STOCKLE & NE BAD COMPANY POISON DEF LEPPARD LITTLE FRATL() BIN CAPALOI JOE SATIANI STOVE EARLE JOAN JET: & THE BL ADDRETHE WILLBURYS FLEETWOO HAC	MIKE & THE RECEANT U2(M) R.E.M.(L) FLEETWOOD MAC(M) TUESTWOOD MAC(M) TUESTWOOD MAC(M) TUESTWOOD MAC(M) TUESTWOILE & THE ROBERT PLANT(M) INAGINE DEF LEPPARD CHEAP TRICK EDIE BRICKELL & ME FOGSON M-dium & VAN HALEN & VAN HALEN & JOHN HIATT WHCN/Hartford (203)247-1080 PD: ROB BLTERS	CSNY LITTLE FEAT GIVE WINNOOD ROBERT CRAY BAND FLEETWOOD MAC FIRE FLOTO EVELLY BWOTHERS FOR FLANT SA SPECIAL NOET FLANT JOAN JET & THE BL Medium Hits & THE MECHANI JAGINE MICHLE SHOCKED WIZN/Burlington, VT (802)877-6800 PDI STEVE COMMER HDI TON VAN SANT	PLEETNOOD HAC R.E.H.(H) GURS H' HOSES LITTLE FRAT(H) EVALUE HEAT(H) FORST PLANT JOE BATRIARI JOE BATRIARI JOE BATRIARI JOE BATRIARI JOE BATRIARI JOE BATRIARI BAGIUS HITES LICH LIGHT SCHOOGED DURAN WBLM/POrtland	(713)628-8855 PD: ED LEVINE RD: DAVID BADOP Bearyy U2(N) TVAM NRVG WILLBURY (N TVAM NRVG WILLBURY (N TVAM NRVG WILLBURY (N LIVING COLOUR STRVE BARLE EDLE BRICKELL & NE(N DEF LEPPARD BOF JOYI STRVE WINKOOD AND DEF MENDEN DEF MENDEN	A WRITE LION A KIX GONBAS OTEOGILA : UNATAR DEF LEPFAND Light VIXEN WKRE/Greens- Doro (919)274-8042 PD: BROCE WREELER ND: JOICE WREELER
A BOSNITH CINY (M) DEF LEFPARD FLEETWOOD HAC IN RES (N) LITLE FRAT(M) LITLE	DIFE BRICKELL 4 ME JIM CAPALDI TOMMY CONMELL JOL SJETANI DORUSTANI NESTIN RICHARDS INXS B SPECIAL BURGUT OANT BURGUT OANT WITE LION EDDIE HOMEY AEROSMITH BON JOVARD BON JOVARD BON FON RATT RISS S JS WEALEY MAN KINISON QUIET RIOT LIVING COLOUR C VAN BALEM G RE ML CHE BETTS BAND	RATT IMAS JOE SATRIARI JOE SATRIARI HINGHANARITE BL HORM HANDRAT WORM HANDRAT WHITE LION COCKTAIL IVAN NEVILLE & THE DOLE ROMELL & THE DOLE ROMELL & THE DOLE ROMELL & THE PINK FLOYD & KEITH RICHARDS & VAN RALEN & WINCER & HOTHOUSE FLOMERS & BILLY PRICE	NELISSA ETHERIDGE POISON ENT SAD COMPANY BON JOVI EDDIE HONEY EDIE BRICKELL HY CUMS M'S ROESERS JUN CAPALDI MIRE & INE MECHANY PINK FLOYD R.E.N. SOUNY CONVELL TRAVELING WILBURYS AEROSHITH 38 SPECIAL UITTLE FEAT HYBRID ICE MEGIUM BURAN BORAN DURAN BORAN	(003)438-7300 PD: CHRIS GARRETT HDI SCOTT LUDANI Reavy R.E.H.(N) TVAN NEVILLE THE U2100 TVAN NEVILLE THE D2100 DEF LEPPARD LITTLE FEAT(L) BON JOVI JOC APTIANI STOVE EARLE JOAN JETL & THE BL ARROSHITH THAVELING WILBURYS FLEETHOOD RAC Light	MIKE & THE RECEANT U2(M) R.E.M.(L) FLEETWOOD MAC(M) TUTN COMMELL U2(M) TOTO COMMELL NOT THE COMMELL NOT THE COMMELL NOT THE COMMELL PLEEPARD CHEAP TRICK EDIE BRICKELL & ME POISON Medium WHITE LION Light JOHN RIATT WHCN/Hartford (203)247-1080 PD: EOB BITTEMS ND: RIM ALEXANDER (FROIDEN)	CSNY LITTLE FEAT D2 D7 D7 D7 D7 D7 D7 D7 D7 D7 D7 D7 D7 D7	PLEETNOOD HAC R.E.H.(N.SSES GLITLE PSES EDDIE MONERY(A) IVAN REVILLE & THE BOBHET PLANT JOE BATHELAH JOE BATHELAH JEITE ICAR ADD HINGER MEITE LION LLIGH BC MOGED DURAM DURAN WBLEM/PORTIAND (207)783-2065 OM: JOE DIAL ND: NOBE MATHIEU REATY RAVELING WILBURYS	(713)628-6855 PD: ED LEVINE ND: DAVID SADOP Essayy U2(M) R.E.N.(M) TRAVELING WILBURYS(M TRAVELING WILBURYS(M TRAVELING WILBURYS(M STEVE ENRICKELL & NE(M RITE & THE NECRANI(L ARGOMITH DEF LEPFARD DEF LEPFARD DEF LEPFARD NH (M) NH (A WRITE LION A KIX OLANSAS OTEOGILA :UNAISE DEF LEPPAND Light WKRE/Greens- boro (919)274-8042 PD: BROCE WEELSE ND: JROCE WEELSE Eary PL ESTNOO HAC(H) JIN CAPALDI UZ TWINS CSRF ENDS
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A BOART TH CSHY (H) DEF LEPPARD FLEETWOOD HAC I.2. ROLE BRICKELL & ME DEF LEPPARD FLEETWOOD HAC I.3. ROLE COMPARY DISC LEPPARD FLEETWOOD HAC I.3. ROLE AND HANNE ROBERT FLATY (H) ROBERT FLATY (H) R.2. H. (H) R.2. H. (H) STEVE HIMMAN (H) STEVE HIMMON STEVE SALL STEVE SALL	DIFE BRICKELL 4 ME JIM CAPALDI TOMMY COMMELL JOE SAFRIATI DE L ENTRE CICARDS INTS SPECIAL PURSUT OF NAPPINE B SPECIAL PURSUT OF NAPPINE WHITE LIONY METEL DONI DEF LEPPARD A DOKEN MEDIE ENSMITH RON JOVI DEF LEPPARD A DOKEN MEDIE SAM KINSON QUIET RIOT LIVING COLOUR SAM KINSON QUIET RIOT LIVING COLOUR SAM KINSON QUIET RIOT LIVING COLOUR A R.M.LA DICKEY BETTS BAND VIXEN NOUSE OF LORDA	RATT IMAS JOE SATRIARI JOE SATRIARI HINGHANARITE BL HORM HANDRAT WORM HANDRAT WHITE LION COCKTAIL IVAN NEVILLE & THE DOLE ROMELL & THE DOLE ROMELL & THE DOLE ROMELL & THE PINK FLOYD & KEITH RICHARDS & VAN RALEN & WINCER & HOTHOUSE FLOMERS & BILLY PRICE	NELISSÀ ETHERIDGE POISON ENV STANT DE COMPANY BON JOVI EDDIE HONEY EDDIE HONEY EDDIE HONEY EDDIE BRICKELLA WY CUMS NY ROSES HIM CORFAC HIME A DESENS HIM CAPAD NISE IN NOER STEVY COMPELL TRAVELING WILBURYS AEROSMITH 38 SPECIAL 8 UTALE TEAN BITHE LON BURAN DORAM DURAN DORAM STORY COLOUR LIVING COLOUR STORY COLOR	(803)438-7300 PD: CRRIS GARRETT HD: SCOTT LUDARI Bevy R.E.M.(N) YVAN REVILLS THE U2(N) EDIE BRICKELL & NE BAD CORPARY POISON POISON DITWLE FRAT(L) BON JOVI JOK SATRIANI STEVE EARLIE JOKA JETT & THE BL ARTOSHIME VILLOUYS FLEETWOOD NAC Medium VILLOUYS FLEETWOOD NAC MEDIUM FLANGER BURAN DURAN # KIGHT EANGER STORE ALLOR AND TONIC CHILOS MATEBROYS	MIKE & THE RECRANT U2(M) R.E.M.(L) FURNY CONNELL TUNNY CONNELL TWAY CONNELL TWAY CONNELL TWAY TEAL TWAY TO THE ROBERT PLATY(M) TWACTHE DEF LEPFARD CEDE BERKELL & HE POISON ROD STEMART Medium A VAN HALEM WITE LION JOHN RIALEM JOHN RITATT WHCN/Hartford (203)247-1060 PD: SOS BITTEMS MD.FILMALEAMBER MD.FI	CSNY LITTLE FEAT U2 VIE WINKOOD FORENT CRAY BAND FORENT CRAY BAND FORENT CRAY BAND FORENT CRAY BAND FORENT FLOYD EVERLY BROTHERS STRVE MILLER 38 SPECIAL ROBERT FLAYT JOHN JEAT STRVE MILLER MICH SPECIAL ING SPECIAL VIEN STRVE ACCANI ILIGHT WICHLE SHOCKED WICHNELE SHOCKED WICHNELE SHOCKED FDI STRVE CORNIER HDI TON VAN SANT SEAT U2(L) N.E.N. (L) TIL TORSDAY CSNY (L) TIL TORSDAY CSNY (L) TIL TORSDAY CSNY (L) TIL TORSDAY	PLEETNOOD MAC R.E.M.(MORE) GURS N' MORES IDDIE MORES IDDIE MORES IDDIE MORES IDDIE MORES IN Service Char Service Char Serv	(713)628-6855 PD: ED LEVINE ND: DAVID 8ADOP Esayy U2(M) R.E.M.(M) TRAVELING WILBURYS(M TAVELING WILBURYS(M TAVELING ULLES THE LIVING COLOUR STOVE EALDE LIVING COLOUR STOVE EALDE DEF LEPPAD DOF LEPPAD DOF LEPPAD DOF LEPPAD DOF LEPPAD DOF LEPPAD DIF LEP	A WRITE LION A KIX A KIX CANADAS CONSAS C
A BOART TH CSHY (N) DEF LEPPARD FLEETWOOD HAC 12. EDIE BRICKELL & ME DEF LEPPARD FLEETWOOD HAC 13. EDIE BRICKELL & ME 14. EDIE BRICKELL & ME 15. TRAVELTEG WILBURYS THE MECHANDS (N) 16. TRAVE THING ROBERT FLATT (N) R.E.H. (N) THE RECRAIDS (N) 25. TRAVE WINDOD FIRK FLOYD TRAVELING WILBURYS TRAVE WINDOD FIRK FLOYD TRAVELING WILBURYS TRAVE WINDOD FIRK FLOYD TRAVELING WILBURYS TRAVE WINDOD DET E BRICKELL ME JOE BRICKEL JOE BRICKELL ME JOE	DIFE BRICKELL 4 HE JIM CAPALDI TOMMY COMMELL JOE SATIANI DOE SATIANI DOE SATIANI DOE SATIANI DOE SATIANI DOE SATIANI DOE SATIANI DOE SATIANI DOE SATIANI BOR SATIANI DOE SATIANI DOE SATIANI	RATT IMAS JOE SATRIARI JOE SATRIARI HINGHANARITE BL HORM HANDRAT WORM HANDRAT WHITE LION COCKTAIL IVAN NEVILLE & THE DOLE ROMELL & THE DOLE ROMELL & THE DOLE ROMELL & THE PINK FLOYD & KEITH RICHARDS & VAN RALEN & WINCER & HOTHOUSE FLOMERS & BILLY PRICE	NELISSA ETHERIDGE POISON CSNY JOE SANTIANI BOD SANTIANI BOD SANTIANI BODIE HONEY EDIE BRICKELL 4 WI GUMS N' ROSES HOTHOUSE FLOWERS JIM CAPALDI HINK FLOYD R.E.M. STEVE EARLE TRAVELING WILBURYS A SOBCIAL BOTTE LOY HONEY HINK FLOYD R.E.M. STEVE EARLE TRAVELING WILBURYS A SOBCIAL UTTEL FEAT HYBRID ICE HEGIL TON LITTLE FEAT STEVE CALUS IN COLLOR LITTLE FEAT STEVE CALUS IN COLLOR IN TON COLLOR NIGHT RANGER IN TUA NUA	(003)438-7300 PD: CHRIS GARRETT HDI SCOTT LADDAMI Reavy R.E.M.(M) TVAN REVILLS THE D2/M SICCELLS NE BOD COMPANY POISON DF LEPPARD LITTLE FRAT(L) SON JOYI JOS SATTANI STOVE EARLE JOS SATTANI STOVE EARLE JOS SATTANI STOVE EARLE ARCOMMING HIGHT BANGER HIGHT BANGER HIGHT BANGER TONI CHLAG	MIKE & THE RECRANT U2(N) R.E.M.(L) RUENYCONNELL TUNNY CONNELL IVAN NEVILLE & THE ROBERT PLANT(N) INAGINE DEF LEPFARD DEF LEPFARD CEDE DETCRIL & HE POISON A ROD STRUKEL & HE POISON A ROD STRUKEL A VAN HALEN A VAN HAL	CSNY LITTLE FEAT U2 U2 U2 U2 U2 U2 U2 U2 U2 U2 U2 U2 U2	PLEETNOOD HAC R.E.H.(NESSE CHITLE FEAT EDDIE MONERY(A) IVAN REVILLE 4 THE BOBERT PLANT JOE BATHELAH JOE BATHELAH SELTON REITH RICA ANDS WINGER MAINTE LION WINGER MAINTE LION WITE LION WITE LION WITE LION WITE LION WOLLA SURFISE DURAN DURAN WOLLM/PORTIAND (207783-2065 CM: JOSE DIAS MD) ROBIN MATHIEU REAVELING WILBURYS CONVISION EDIE BRICKELL 4 ME BATHELAH SCHOOL	(713)628-8855 PD: ED LEVINE RD: DAVID SADOP Beavy U2(M) R.E.M.(M) I.VINE COLOUR THE LIVINE COLOUR THE LIVINE COLOUR STEVE BRICKELL & TR(M) NITE & ALLE & TR(M) DOB LEDPID DOM JOVI STEVE NITE NOCH Medium AUTTA SPEAK DIFF HARLEY PIKK FLOYD INK FLOYD NATERNOYS MATERNOY	a WRITE LION A KIZ KIZ A KIZ A KI
A EAG SATTH CSNY (N) DEF LEFPARD PLEETWOOD HAC IN 2010 HAC IN 201	DIFE SRICRELL 4 ME JIM CAPALDI TOMMY COMMELL JOE SATRATI JOAN JETT & THE BL RECHARDS INST STREAM BURSUT OF HAPTINE BOBERT PLANT BURSUT OF HAPTINE BOBERT PLANT BURSUT OF HAPTINE BOBERT PLANT BURSUT DOBERT NOTE HAPTINE DOBERT NOTE HAPTINE DOBERT NOTE HAPTINE SI REF MALLEY SI REF MALLEY SI REF MALLEY SI REF MALLEY SI REF MALLEY SI REF MALLEY SI REF STALES DIFT RIOT LIVING COLOUR AN RALEM CIMCORELLA R.E.M. DUSE OF LORDS	ANT INXS PURSIT OF RAPPINE JURS SATURATI JOAN JETT & THE BL NORN NARDENI WHITE LION CORTALL PORF BRICKELL & THE EDDIE HOMEY PINK FLOYD KRITH RICHARDS BRICKELL & NE EDDIE HOMEY PINK FLOYD KRITH RICHARDS BILLY PRICE	NELISSÀ ETHERIDGE POISON ENV STANT DE COMPANY BON JOVI EDDIE HONEY EDDIE HONEY EDDIE HONEY EDDIE BRICKELLA WY CUMS NY ROSES HUM CORFAL HIRE A THE MECHANY MIRE A THE MECHANY STEVY COMPELL TRAVELING WILBURYS AEROSMITH 38 SPECIAL 8 UTALE TEAN A LITHE JON BURAN DORAM DURAN DORAM STEUDO DURAN DORAM STELDON E MIGHT RAMOER	(03)438-7300 PD: CHRIS GARRETT HDI SCOTT LUDDANI Beary R.E.N.(N) UANN NEVILLE THE UANN NEVILLE THE UANN NEVILLE THE DAT CONTANY POISON DEF LEPPARD LITTLE FRAILL STUE EARLE JOS ANTIANI STUE EARLE JOS ANTIANI STUE EARLE JOS ANTIANI STUE EARLE DAT UNAN NET CONTANY FLEETWOOD HILDNYS TLEETWOOD HAC MAGIUM DOREM NOMEST CHAY BAND ANTO ILIGH E TONI COLLOG MATEMOTS E LIVING COLOOR INS	MIKE & THE RECRANT U2(N) R.E.M.(L) R.E.M.(L) TONEY CONNELL INNY CONNELL INNY CONNELL INNY CONNELL INNO REVILLE & THE ROBERT PLATY(M) INNO REVILLE & THE ROBERT PLATY(M) BRC LEPPIC EDIE BRICKELL & NE POISON a ROD STEWART Medium 4 VAN HALEN JOHN RIATT WHCN/Hartford (203)247-1060 PD: EOB EITEMS ND: RIA LEXANDER (FROIEN) Reavy BON JOYI(N) CSWY(N) C	CSNY LITTLE FEAT U2 U2 WINNOOD DDENT CRAY BAND FLEETWOOD MAC FINK FLOTO EVERLY BROTHERS STRVE MILLER 36 SPECIAL ROBERT FLAT U3 MOINT & THE BL MACING & THE BL MACING & THE BL Light MICK & THE MECHANI Light MICK & THE MECHANI LIGHT MICK & SOCKED WIZN/Burlington, VI (802)577-6800 PDI STEVE COMMER MICK & THE MECHANI TOW VAN SAMT BARY U2(L) F.E.M.(L) TST TO LOAN TST TO LOAN TST TO LOAN SAMT MICK & THE MECHANI TOWI CHILDE MECHANI THE MECHANI SDIE BRICHELL & ME	PLEETNOOD HAC R.E.M. (N. SSES GUER N' SSES EDDIE MORSY (N) IVAN NEVILLE & THE BOBERT PLAT JOE BATHEART JS SPECIARDS MINGER CHARDS MINGER CHARDS MINGER MINGER MINGER WITE LION Light TOULLAURTISE BCROCED DURAN DURAN WELM/PORTIAN WELM/PORTIAN WELM/PORTIAN WELM/PORTIAN MINGER MILBURXS USAN JET & THE BL POISON REATY STRUE LARLE	(713)628-6855 PD: ED LEVINE ND: DAVID SADOP Beary U2(A) R.E.M.(A) TRAVELING WILBURYS(M TVAN KEVILLE ATHE LIVING COLORN STOVE BALLS LIVING COLORN STOVE BALLS LIVING COLORN STOVE BALLS DEF LEPPAD BON JOVI STEVE WINNOOD DATE MERCINE STEVE WINNOOD NATION NATION DEF LEPPAD BON JOVI STEVE WINNOOD NATION PINE FLOAD INFS COMPACT PINE FLOAD INFS COMPACT PINE FLOAD INFS CANPACTOR STOVE WINNOOD NATERBOYS POBLOT CRAY BAND JOBM HIATT POBLOCIENANE A RED FLOETSHE FLOATERS	a WRITE LION A KIX A GONERS A TROOLA : CONSIST A DEP LEPPAND Light WKRR/Greens- boro (919)274-8042 PD: BNCC WEELER ND: JOH ANDERC DI: JOH ANDERC B CONF STRVE BLALE Red Loss A COLLA SUMISE C COLLA SUMISE C COLLA SUMISE
A DESAUTH CENT (N) DEF LEFPARD PLETWOOD HAC I.2. EDIE BRICKELL & ME I.3. EDIE MILEURS I.4. MILLE PRATIC I.5. CANUELTIC MILLEURS I.5. CONUELTIC MILLEURS I.5. CONUE	DIFE BRICKELL 4 ME JIH CAPALDI TOMMY COMMELL JOE SAFRAFI JOAN JET & THE BL JOAN JET & THE BL FINSS BASSECTAL PURSUFT OF NAPPINE BOBERT PLANT EDDIS MONEY AND JOVI DEF LEPPARD BON JOVI DEF LEPPARD BOKTON BATTER SAM KINSON OUTT RIJOT LIVING COLOUR SAM KINSON DIFT RIJOT DIFT BETTS BAND VIXEN HOUSE OF LORDS WDRE/LONG ISLAND (516) S320400 PDI DEB BROWN	RATT IMAS JOE SATRIARI JOE SATRIARI HING SATRIARI HING ANARONI MORN NANDRAI MORN NANDRAI MORN NANDRAI MORN NANDRAI MORNANA COCKTAIL IVAN NEVILLE & THE DOLE ROMELL & THE DOLE ROMELL & THE DOLE ROMELL & THE PINK FLOYD KEITM RICHARDS & VAN RALEN & MINCER & MOTHOUSE FLOMERS & BILLY PRICE	NELISSA ETHERIDGE POISON ENTY SAD COMPANY BOD COMPANY BOD ENCREDI EDDIE HONEY EDIE BRICKELL HONEY UNTROSE FLORESS JUM CAPALDI MIKE 1 HE MECHANY PINK FLOYD R.B.M. TRAVELING WILBURYS AEROSHITH 30 20 LITTLE FEAT HYBRID ICE MEDIE HYBRID ICE MEDIE TONE CALLOS INTER LOOM LIGHT FLANGER IN TOA NUA	(03)438-7300 PD: CHRIS GARETT HD: SCOTE LADDARI Beary R.E.M.(H) TOAN MEVILLE & THE BAD COMPANY PDISON DF LEPPAD DIF BATCHLA NE BAD COMPANY PDISON DF LEPPAD DIF L	MIKE & THE RECEARD U2(N) R.E.M.(L) R.E.M.(L) FUNNY CONNELL INNY CONNELL INNY CONNELL INN REVILLE & THE ROBERT PLAT(N) INNOTHER DEF LEPFARD CEDIE BRICKELL & NE POISON a ROD STEWART Med Lum A VAN HALEN WICN/Hartford (203247-1060 PD: BOB SITTENS MD GEN LEPFARDER MD FOIEN/ ENAUGH ROM JOYI (N) CSNY (N) DEF LEPFARDER ND JOYI (N) CSNY	CSNY LITTLE FEAT GIVE WINNOOD ROBERT CRAY BAND FLEETWOOD MAC FIRE FLOTO EVELLY BNOTHERS SET FLANT NOBERT FLANT JOAN JET & THE BL Medium Hits & THE MECHANI JAC SHY HITS & THE MECHANI JAC SHY HITS & THE MECHANI JAC SHY (802)877-8800 PD: STYPE COMMER MD: TON VAN SANT BESTY U2(L) FIL TOESDAY CSMY(L) HITE & THE MECHANI TOMI CHILDE LOU SATIANT FLEETWOOD MAC FIMT FLOTO SATTANT	PLEETWOOD MAC R.E.M. (NESSE CHITLE FEAT EDDIE MONEY (A) IVAN REVILLE & THE BOBERT FLART JOE BATELANT JOE BATELANT JOE BATELANT SEITH RICA ADDS WINGER MACTOR ADDS HITCS LION WINGER MACTOR ADDS HITCS LION WINGER MACTOR ADDS HITCS LION WELM/PORTIANT WELM/PORTIANT WELM/PORTIANT WELM/PORTIANT WELM/PORTIANT BC MOCGED DURAN DURAN WELM/PORTIANT CON JOET & THE BL FOISON EDIE BRICKELL & ME BATELING HITS ATLANT DOWL STATIANT DOCLASSING	(713)628-6855 PD: ED LEVINE ND: DAVID SADOP Esavy U2(M) R.E.N.(M) TRAVELING WILBURYS(M) TRAVELING WILBURYS(M) TRAVELING WILBURYS(M) STEVE ENRICKELL & NE(M) NITK & THE NECRANI(L) ARGOBIT EDIE BRICKELL & NE(M) NITK & THE NECRANI(L) ARGOBITS DEF LEPPARD DEF LEPPARD DEF LEPPARD MOGINE RATT GUITAR SPEAK JJFF REALEY POBSUIT OF RAPPINE CONFY POBSUIT OF RAPPINE POBERT CRAY BARD JGENTIANI ROBERT FLANT ROBERT FLANT ROBERT FLANT	a WRITE LION A KIX STREDILA : JOHATSA DEF LEPPAND Light WKRR/Greens- Doro (919)274-8042 PD: BROCE WRELER ND: JOHO HAGENG Easyy PLESTYDD HAC(N) JIA CAPALDI UZ TEULA SUMTISE CSRY ELERE Bedies TEOLIA SUMTISE CCETALL Light WSHE/MMEMI (305)681-1580 PD: BROES
A DESATT HILL SATURD STORE CLAP AND CARLED AND CONTANY STORE CLAP AND CLAP	DIE BRICKELL 4 ME JIM CAPALDI TOMMY COMMELL JOE SATIANI DOE SATIANI DIR SATIANI DIR STATIANI DIR STATIANI DIR STATIANI WITTE LION EDIE MOMETY ANDITE LION EDIE MOMETY ANDITE LION DIE LEPARD DIE DIE SAND DIE DETS MONNARA ND DEE BROWN BACY REACY REACY REACY DIE DIE SANDARA	ANT INXS PURSULT OF HAPPINE JOAN JETT AT THE BL NORM NARE NI WORK NARE NI WHITE LION COCKTAIL I DIT BRICKELL & NE EDDLE HOMEY PINK FLOYD KEITH RICKARDS WORK FLOYD BLILY PRICE BILLY PRICE WPLR/New Haven (203)287-9070 PDL JOHN GRIFFIN	NELISSA ETHERIDGE POISON ENV SAV SAV EDOIE HONEY EDIE BRICKELL AN EDOIE HONEY EDIE BRICKELL AN EDOIE HONEY EDIE BRICKELL AN EDOIE HONEY IN CAPALDI NIKE INE RECENT IN CAPALDI NIKE INE MELL SOUNY CONVELL TRAVELING WILDEN'S AEROSHITH 38 SPECIAL UITTLE FEAT HYBRID ICE MEGIUM DURAM BORAM E HIGH RANGER IN TOA NUA	(003)438-7300 PD: CHRIS GARRETT HD: SCOTT LUDANT Beavy R.E.H.(N) UVAN NEVILLS THE U2(N) EDIE DATCRELS NE EDIE DATCRELS NE DOTSON LITTLE FEAT(L) BON JOUT JIN CAPALDI JON JOUT JIN CAPALDI JON JOUT FALLEN ARTON EDIAL REGUE RANCE NE NGUT RANCE E DOTREN CANADA TONIC SUISS TAMELING CLAUBAND TONIC SUISS LITTLE FEATCAN BON DEFEN CANADA TONIC SUISS LITTLE FEATCAN BONDEN TONIC SUISS LITTLE FEATCAN BONDEN TONIC SUISS LITTLE FEATCAN BONDEN TONIC SUISS LITTLE FEATCAN BONDEN TONIC SUISS LITTLE FEATCAN BONDEN TONIC SUISS LITTLE FEATCAN BONDEN TONIC SUISS LITTLE FEATCAN BONDEN BOND	MIKE 1 THE RECEANT U2(N) R.E.M.(L) R.E.M.(L) R.E.M.(L) INNS INNS INNN MEVILLE 1 THE ROBERT FLAT(M) DFF LEPARD CHEAP TRICK EDIE BRICKELL 1 ME POISON WINTELLON Light JONN MIATT WHCN/Hartbord (203)247-1080 PD. EIN ALIANDER (FDIEM) ROY 100 CONS 11 ALIANDER (FDIEM) ROY 100 CONS 11 ALIANDER (FDIEM) ROSS(M) LITTLE FRAT NOT (M) CONS MIANTE CONS MIANTE CONS MIANTE REAT REAT NOT (M) CONS MIANTE CONS MIANT	CSNY LITTLE FEAT D2 D2 D3 D3 D3 D3 D3 D4 D3 D4 D4 D4 D4 D4 D4 D4 D4 D4 D4 D4 D4 D4	PLEETWOOD MAC R.E.M. (N. SSES COUR N' SSES DIE MONTY (N. SSES EDDIE MONTY (N. SSES EDDIE MONTY (N. SSES EDDIE MONTY (N. SSES I SPECIA SSES NE SSES NE SSES MAGINE	(713)628-8855 PD: ED LEVINE RD: DAVID SADOP Beavy U2(M) R.E.M.(M) IAVELING WILLUNDS(M TAVELING VILLUNDS(M INTAVELING VILLUNDS(M INTAVELING VILL STEVE BALLA EDIE BRICKELL & HE(M MIRE & THE MECHANI(L ABDORNITE DOW JOVID STEVE BRICKEL & HE(M MIRE & THE MECHANIS DOW JOVID STEVE WINNOOD Medium RATT PIEK FLOYD INTE FLOYD INTE FLOYD INTE FLOYD INTE FLOYD NATERBOYS ROBERT CRAY BARD JOE BATHATI TOM COCHRANE & BED PLEETMOOD RAC HOTHOUSE FLOWERS JOE BATHAL	a WRITE LIOW A KIX KIX A KIX A KI
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STON JOEL SON JONLE SON	(713)626-6855 PD: ED LEVINE RD: DANDO FALLONYS REATY U2(M) R.E.N.(M) R.E.N.(M) R.E.N.(M) RAVELING WILENUNYS(M) RAVELING WILENUNYS(M) RAVELING WILENUNYS(M) RAVELING WILENUNYS(M) RAVELING WILENUNYS EDIE SRICKELL & HE(M) RUTA STEWNE MINORAL STEVE SIMMOD Medium RATT STEVE SIMMOD Medium RATT STEVE SIMMOD Medium RATT STEVE SIMMOD Medium RATT STEVE SIMMOD Medium RATT STEVE SIMMOD Medium RATT STEVE SIMMOD Medium RATT STEVE SIMMOD MATERNOYS RUTA STEAL STEVE STEVE SIMMOD RATENCOS RUTA STEAL STEVE STEVE SIMMOD RATENCOS RUTA STEAL STEVE STEVE SIMMOD RATENCOS RUTA RUTA STEVE SIMMOD RUTA STEVE SIMMOD STEVE STEVE SIMMOD STEVE STEVE SIMMOD STEVE STEVE SIMMOD STEVE STEVE SIMMOD STEVE STEVE SIMMOD STEVE STEVE SIMMOD STEVE STEVE SIMMOD STEVE STEVE SIMMOD STEVE STEVE SIMMOD STEVE SIMMOD STEVES STEVE SIMMOD STEVES STEVE SIMMOD STEVES ST	A WRITE LION A KIX A
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REGIONAL AOR ACTIVITY

SOUTH Continued)	KBAT/Odessa (915)563-2121 PD: FRAME HALL ND: DREW DAWSON	WZEW/Mobile (205)432-0102 PD: CATT SIRTEN	KMJX/Little Rock (501)224-8500	P3	KPEZ/Austin (512)478-6900 PD: BRENT CLANTON ND: E. VANDER BORGHT	WLUP/Chicago (312)440-5270 CN: GREG SOLK HD: DAVE BENSON	WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: RELLY WALLACE	WONE-FM/Aluron (216)069-0000 PD: BRIAN TAYLOR HD: J.D.	WOFMMWABUKAS (414)278-2040 PD: KEITE MASTERS MD: DAN RANSEN	KJJO/Minneepol (612)041-5774 PD: WES DAVIS HD: HAL ROOVER
	BOATY HIKE & THE HECHARI	Пеату U2 R.S.M.	PD: TON WOOD MD: DAVID ALLEN WOSS		Теату U2	50877 U2 (M)	BRATY PINK FLOYD (M)	Besvy Def Leppard	Besty PINK PLOYD	BON JOVI
LBJ-FM/Austin	IVAN WEVILLE & THE JIN CAPALDI	JOE SATRIANI MIKE 4 THE NECRANI	Beavy R.E.H.		JOHN HIATT KEITH RICHARDS	TRAVELING WILBURYS (N) CSHY (N)	DEP LEPPARD	POISON BON JOVI	VAN HALEN (H) BAD COMPANY (H)	DEF LEPPARD R.E.N.
12)474-443 1: CLANK RYAN	BON JOVI R.E.N.	PINK FLOYD FLEETWOOD MAC (M)	STEVE EARLE Poison Joe Batriani		TRAVELING WILBURYS CSNY Colin James	R.E.H. MELISSA ETWERIDGE	PURSUIT OF RAPPIRE() AEROSNITH	STEVE WINNCOD IVAN NEVILLE & THE D2(N)	DEF LEPPARD 38 SPECIAL JOE SATRIANI	POTSON U2
II CLARK RYAN	U2(M) DEF LEPPARD	STEVE EARLE CSNY(N) IVAN NEVILLE & THE	MIRE & THE MECHANI BON JOVI	WRUF-FM/Gaines-	TOM COCHRANE & RED HOTHOUSE FLOWERS	STEVE WINNOOD IVAN NEVILLE & THE JIN CAPALDI	BAD COMPANY (N) Dorren Eddie Momey	U2(N) JOAN JETT & THE BL R.E.H.(N)	GUNS N' RÒSES Nedium	JOAN JETT & THE Hedium Light
Beevy P LBPPARD	TON COCHRAME & RED POISON CSNY (N)	TRAVELING WILBURYS EDDIE NOWEY	LITTLE PEAT U2 (M) PINK PLOYD (M)	ville	PURSUIT OF HAPPINE a ROBERT CRAY BAND	PLEETWOOD MAC(H) DEF LEPPARD	NOUSE OF LORDS IVAN NEVILLE & THE	GUNS N' ROSES REITH RICHARDS	a CSWY a WRITE LION Light	a VIXEN a JOE SATRIANI
EVE EARLE REUIT OF RAPPIWE X.N.	STEVE EARLE EDIE BRICKELL & NE	MICHBLLE SHOCKED JOBN BIATT	DEP LEPPARD CSNY (N)	(904)392-0771 PD: RARRY GUSCOTT	WHITE LION SAM KINISON OMAR & THE HOWLERS	JOE SATRIANI Nodium Ton cochrane & Red	Hedium WINGER BON JOVI	MIRE & THE MECHANI JIM CAPALDI CHEAP TRICK	KTCZ/Minneepolis	KATT/Oklehome
ITE RICHARDS (N)	BAD COMPANY TOMFY CONVELL AEROSHITE	MELISSA ETHERIDGE Steve Miller Randy Newman	BAD COMPANY FLEETWOOD MAC	ND: BRIAN JORDAN	IVAN WEVILLE & THE	RANDY WENNAN MIKE 6 THE MECHANI	VAN HALEN Guitar Speak	WHITE LION 38 SPECIAL	(612)339-0000	City
AVELING WILBURYS D COMPANY DIE BRICKELL & WE	FURSUIT OF RAPPINE JOAN JETT & THE BL HOTHOUSE FLOWERS	38 SPECIAL JEPP REALEY	Nedium a EDDIE MONEY(L) Light	BOAVY BAD COMPANY(M) MIRE 5 THE MECRANI	• RANSAS TOMMY CONWELL STEVE NILLER	EDIE BRICKELL & NE Eddie Nowey Steve Earle	NOCK CITY ANGELS CSWY	COCKTAIL(L) Nedium Light	PDI ALAH LAWSON MDI JANE PREDERICKSEN	(405)848-0100 PD: SCOTT BOOGL
NEY CONNELL	HOTHOUSE FLOWERS Hedium Light	JIM CAPALDI COCKTAIL Hedium	a CINDERELLA a STEVE WINWOOD	IVAN NEVILLE & THE POISON	STEVE EARLE Medium	HOTWOUSE FLOWERS EEITE RICHARDS	KEITH RICHARDS 38 SPECIAL	. JOHN HIATT	COMBOY JUNKIES	HD: HARE BLAKE
TTLE PEAT	a WHITE LION a GUNS N' NOSES	a KEITH RICHARDS a U2	e VIXEN e Winger e Kansas	U2(M) Edie Brickell & Ne Jim Capaldi	a TOLL a RDUSE OF LORDS Light	JEFF HEALEY Little feat Cheap trick	KANSAS Creap Trick	WAPL/Appleton- Green Bay	CSHY(N)(L) EDIE BRICKELL & WE(N) FLEETWOOD NAC	U2(N) BAD COMPANY(N)
IKE 6 THE NECHANI DISON CROOGED	a SAINTS a ROBERT CRAY BAND a DOKKEN	a TWINS Light		TORMY CONVELL DEF LEPPARD	WWWV/Charlottes-	PINE PLOYD AEROSNITH	JOAN JETT 6 THE BL EDIE BRICKELL 6 NE KATT	(414)734-9226	IVAN NEVILLE & THE JIN CAPALDI(N)	GREGG ALLMAN TRAVELING WILBO
L TUESDAY	· DORKEN	WRDU/Raleigh (919)752-1061	WQMF/Louisville (502)589-4400	STEVE EARLE R.E.H.(M) Joe Satriani	ville	PURSUIT OF HAPPINE	WHITE LION CIRCUS OF POWER	PD: GARRETT BART HD: RICE PANNECK	KEITH RICHARDS(N) MIKE 6 THE MECRANI RANDY WENNAM(M)	SDIE BRICKELL A Def Leppard Randy Wennam
Nođium FXS		HD: BOB WALTON	ON : TERRY MEDERT	36 SPECIAL Medium	(604)971-4057 PD: JAY LOPEZ	Light	NORTHERN PIKES Vixen Living Colour	JIM CAPALDI	RANDY WEWRAN(M) RICHARD THOMPSON JEPF HEALEY(M)	TOPHY CONVELL 38 SPECIAL (N)
Light GAACUBES LITE LION		(FROZEN) Beavy	Beavy Poison (M)	DICKEY BETTS BAND GUNS N' NOSES	(FROZËN) Egavy		TOM COCHRANE & RED DREAMS SO REAL	POISON	TRAVELING WILBURYS(M) TIL TUESDAY(L)	R.E.H. CSWY (N)
	WHTQ/Orlando	BON JOVI (M) U2(M) DEF LEPPARD	VAN HALEN BAD COMPANY DEF LEPPARD(N)	a COCRTAIL a TEQUILA SUNRISE a WINGER	RANDY NEWMAN Traveling Wilburys		a TATTOO	TRAVELING WILBURYS MIRE & THE MECHANI	CROWDED HOUSE Hedium Light	FLEETWOOD NAC BON JOVI STEVE BARLE
VIC/Beaumont 99) 866-1869	(305)295-3990	MELISSA ETHERIDGE MIRE & THE MECHANI	FLEETWOOD NAC	Light RATT	CSNY BON JOVI	WLVQ/Columbus	KSME/St. Louis	KEITH RICHARDS BOW JOVI CSWY	PISHBONP (T.)	JOAN JETT & THE IVAN NEVILLE &
D'ND: TIN KELLEY	PD: BRIAN KRYSI MD: PETE BUNCH	EDIE BRICKELL & NE Steve Earle CSNY (M)	WHITE LION CSNY		MIRE & THE MECHANI Jim Capaldi R.E.M.	(614)224-1271	(314)621-0095	CHEAP TRICK AEROSMITH	KMOD/Tulse	Hedium Light
	BORTY UEF LEPPARD (H)	JIM CAPALDI TRAVELING WILBURYS	SCORPIONS CINDERELLA DAVID KNOPFLER		EDIE BRICKELL & NE IVAN NEVILLE & THE	PD: BUZZ ENIGHT MD: WENDY STEELE	OM: RICK BALIS APD: AL HOPER	38 SPECIAL IVAN NEVILLE & THE	(916)664-2810	* WATERBOYS WWCT/Peoria
Beavy LISSA ETHERIDGE DISON	U2(N) STEVE WINNOOD	R.E.N. (M) IVAN NEVILLE & THE	BON JOVI (N) R.E.N.		DEF LEPPARD FLEETWOOD MAC	Bea¥y U2(M)	Heavy	STEVE EARLE R.E.N. PINK FLOYD	PD: JIM JONES MD: JOHN POSTER	(309)874-2000
TE BRICKELL & NE In Capaldi (N)	FLEETWOOD NAC GUNS N' NOSES	Med ium Light	EDDIE NONEY JOAN JETT & THE BL JETHRO TULL	KFMX/Lubbock	JOAN JETT & THE BL LITTLE FEAT TONNY CONVELL	BON JOVI (M) 38 SPECIAL	CSNY MIKE & THE MECHANI	JOE SATRIANI TONNY CONVELL	BOATY Steve Barle	PD: RICK HIRSCH APD/MD: NARK BI
SETWOOD NAC	WHITE LION Bon Jovi R.E.M.		JIN CAPALDI MIRE & THE MECHANI	(806)747-1224	TONNY CONVELL Medium Light	TRAVELING WILBURYS(M) CSNY(M) MIKE 4 THE MECHANI(M)	STEVE WINWOOD JOE SATRIANI	DEF LEPPARD	JIM CAPALDI Edie Brickell & Ne	BOATY STEVE WINWOOD
ROSMITH	JOAN JETT & THE BL POISON	WKDF/Nashville (615)244-9532	RANDY NEWHAN Nedium	PD: JON NCGANN ND: JEFF IVAN	WGLF/Tallahassee	R.E.M. (M)	JOE SATRIANI LITTLE FEAT	NOUSE OF LORDS Nedium a ROTHOUSE FLOWERS	R.E.N. IVAN NEVILLE & THE	TRAVELING WILDO
NAN JETT & THE BL NAVELING WILBORYS MAP TRICK	Hedium 4 PINK FLOYD	PD: KIDD REDD MD: SLATS	a VIXEN		(904) 878-1104	TOLL PINK FLOYD DEF LEPPARD	JIM CAPALDI Traveling Wilburys 38 Special	Light	Hedium a U2 Light	02 C8WY
Ned ium Light	a LIVING COLOUR a TRAVELING WILBURYS a MIRE & THE MECHANI	DEF LEPPARD	WZYC/Cosstal North Carolina	STEVE EARLE Mike & The Nechani R.E.M.	PD: WILL DOUGLASS APD/MD: JEFF HORN	STEVE BARLE Jim Capaldi Edie Brickell & Ne	FLEETNOOD MAC IVAN NEVILLE & THE	WRQK/Canton (216)492-5630	Light a JEFF MEALEY a GUNS N' ROSES	CHEAP TRICK IWXS IVAN MEVILLE &
QUILA SUNRISE	a WINGER a GUNS N' NOSES	STEVE EARLE	(919)728-2019	BON JOVI EDIE BRICKELL & NE	BEAVY BAD COMPANY	EDIE BRICKELL & NE Bad Company Cocktail	GREGG ALLMAN Medium Robert Cray Band	INT PD: GREG MORRISON INT ND: STEVE GIBSON	a WHITE LION a TEQUILA SUNRISE	R.E.H. FLEETWOOD HAC
NDIE MOWEY Ins n' Roses Dert plant		JOHN HIATT JOAN JETT & THE BL IVAN NEVILLE & THE	PD: ROBYN MUTCHLER (FROZEN)	IVAN NEVILLE & THE	BON JOVI EDIE BRICKELL & NE	Nedium VAN HALEN	POISON ROBERT PLANT	I	KICT/Wichita (318)722-5600	VAN HALEN BDIE BRICKELL A BEITH RICHARDS
		POISON	EGAVY FLEETWOOD HAC LITTLE FEAT	JIN CAPALDI Poison Def Leppard	JIM CAPALDI Def Leppard Steve Earle	EDDIE MONEY a little feat Robert plant	EDDIE MONEY TOMMY CONVELL	R.E.M. (N) POISON	(318)722-5600 PD: NON BRIC TAYLOR	TONNY CONNELL DET LEPPARD
RFX/Charlotte	WDIZ/Orlando	VAN HALEN STEVE WINWOOD	MIKE & THE MECHANI R.E.M.	AEROSMITE FLEETWOOD MAC	JOAN JETT 6 THE BL IVAN NEVILLE 6 THE	JOAN JETT & THE BL KEITH RICHARDS	KANSAS Jinny Davis Inxs	MIRE 6 THE MECHANI U2(M) DEF LEPPARD	ND1 PRIL THOMPSON	JOAN JETT & THI
04)338-9970	(305)645-1802 PD: RAD HESSICK	BAD COMPANY Bon Jovi Edie Brickell & Ne	KEITH RICHARDS TRAVELING WILBURYS	RATT BAD COMPANY	POISON PURSUIT OF HAPPINE	SAM KINISON AEROSMITH	BAD COMPANY DEF LEPPARD	JOAN JETT & THE BL JIN CAPALDI	80477 U2(M) R.E.N.(M)	a ROBERT PLANT Nedium a 38 SPECIAL
D: JACK DANIEL D: FRED MCFARLIN	ND: LEE RANDALL	JIM CAPALDI Cheap Trick	VAN HALEN Steve winwood CSNY	CSNY SAM KINISON TRAVELING WILBURYS(N)	R.E.M. Joe Satriani Traveling Wilburys	JETHRO TULL Poison Jeff Healey	AEROSMITH B.E.M.	IVAN NEVILLE & THE BON JOVI STEVE BARLE	IVAN NEVILLE & THE MIKE & THE MECHANI	a 38 SPECIAL a pursuit of Kapi a BAD Company
Mervy In Capaldi	HEAVY PINK FLOYD	JOHN KILZER	U2 ROD STEWART	JOE SATRIANI JOAN JETT & THE BL	TRAVELING WILBURYS U2(L) WHITE LION	JEFF HEALEY Joe Satriani Ivan Neville & The	SCORPIONS BON JOVI Joan Jett & The BL	EDIE BRICKELL & NE BAD COMPANY	JIM CAPALDI Edie Brickell & Ne	
2(N) Van Weville & The	U2(N) STEVE WINWOOD	SAM KINISON Mike & The Mecrani R.E.M.	BUSTER EDDIE MONEY	TONNY CONWELL 38 SPECIAL	Medium Light	INXS RATT	VAN HALEN a JEFF HEALEY	JOE SATRIANI	Medium a INXS a EDDIE NONEY	WYBR/Rockford
OISON CONVELL	CSWY R.E.M.(L) POISON	JOE SATRIANI SHERIFF	NOBERT PALMER POISON PINE PLOYD	Medium a TOM COCHRANE & RED	A DICKEY BETTS BAND A DREAMS SO REAL	MELISSA ETHERIDGE TOM COCHRANE & RED CINDERELLA	PINK FLOYD Steve Earle	Nedium a guns n' Roses	. WHITE LION . CSWY	(815) 674-7861 PD: DAN MARKUS
. B.N. IKE & THE MECHANI RAVELING WILBURYS	30 SPECIAL MIRE 6 THE MECHANI	JUDSON SPENCE ROD STEWART	PINK PLOYD Nedium	a WHITE LION a JEFF HEALEY a LIVING COLOUR	a KANSAS a Cocktail a van Halen	WHITE LION A TWINS	BRIAN SPENCP	a TOM COCHRANE & RED a Eddie Money # Night Ranger	a HOTHOUSE FLOWERS Light	Seavy
ON JOVI EP LEPPARD	DET LEPPARD IVAN NEVILLE & THE	TRAVELING WILBURYS TEQUILA SUNRISE	WEY// Inchas-		, Intern	a SCROOGED Light		. DICKEY BETTS BAND		CHEAP TRICK
SHY(H) Medium	EDIE BRICKELL & NE Joe Satriani Medium	Nedium A EUDIE MONEY Light	WFYV/Jackson- ville			A WINGER		Light a DOKKEN	WXLP/Davenport (319)326-2541	DET LEPPARD Joe Satriani CSNY
ONN HIATT	Light a WRITE LION	A LIVING COLOUR	(904)642-1055	MIDV	1 million and	A JOHN HIATT	P2	WTHER	PD: GUY PERRY	CSNY Nedium a TRAVELING WILBU
NEAP TRICK Light REAMS SO REAL	a TEQUILA SUNRISE a RANSAS	WOTT FINILAS	APD: "THE ARP"	ata Sala ini ana Sala	and a second			WTUE/Dayton (513)224-1501	MD: RAZ MONTANA	Light a GUNS N' NOSES
IGHT RANGER OUSE OF LORDS		WSTZ-FM/Jackson (801)982-1067	HISE & THE NECHANI					PD: TON CARROLL ND: JOHN BEAULIEU	BAD COMPANY BON JOVI	
AN HALEN		PD: VICTOR HAWKINS MD: BILL CREWS	DEF LEPPARD U2 STEVE EARLE			KYYS/Kansas		Reavy	DEF LEPPARD R.E.M. U2	P3
	WTK X/Pensacola (904)438-7543	Beavy	STEVE EARLE JOAN JETT & TRE BI IVAN NEVILLE & TEI			City		U2(N) MIKE & THE MECHANI TRAVELING WILBURYS	DREAMS SO REAL SCORPIONS	
	PD/ND: NARK DAGWELI	IVAN NEVILLE & THE PURSUIT OF RAPPINE	RATT IWXS	P1	KQRS/Minnespolis (612)545-5601	(816)561-9102 PD: SCOTT JAMESON	WXKE/Ft. Wayne	POISON BAD COMPANY	PURSUIT OF NAPPINE JOE SATRIANI	KRNA/Cedar
NCN/Corpus Christi	IVAN NEVILLE & THE	POISON JIM CAPALDI U2(M)	JIM CAPALDI 36 SPECIAL(N) BON JOVI		PD: DAVE HAMILTON MD: JOHN LASSMAN	MD: SKID ROADIE (PROZEN)	(219)484-0580	CSWY DEF LEPPARD	EDDIE MONEY(M) Nedium Light	Rapids
512)289-1000	FLEETWOOD MAC CSWY(L) DEF LEPPARD	MIKE & THE MECHANI R.E.M.	BON JOVI Pink Floyd Bulletboys	-	MD: JOHN LAEBNAN Heavy	REAVY EDIE BRICKELL 4 NE JIM CAPALDI	PD: RICK WEST	BON JOVI R.E.M. JOAN JETT & THE BL	a NIGHT RANGER(L) a JEFF HEALEY	(319)351-9300 PD: MARK VOS
D/MD: TIM PARKER	DEF LEPPARD R.E.M. BON JOVI	HOTHOUSE FLOWERS JOE SATRIANI	R.E.M. Keith Richards		U2(L) AEROSHITE	CSNY(M) STEVE EARLE	Beavy Traveling Wilburys	FLEETWOOD MAC JIN CAPALDI		ND: KIN JEFFRI
BOATY DIE BRICKELL 4 NE 8 SPECIAL	POISON EDIE BRICEELL & NE	BAD COMPANY TOMMY CONWELL EDIE BRICKELL & NE	LIVING COLOUR BAD COMPANY		CSWY SAN RINISON	MIKE & THE MECHANI Poison	STEVE EARLE CSNY(N) Mike 4 The Mechani	PINK FLOYD Hedium a guns N' ROSES	KEZO/Omaha (402)592-5300	Reavy IVAN NEVILLE & CREAP TRICE
LE.N. DEF LEPPARD	U2(N) Nedium a Krith Richards	Nedium a IN TUA NUA	ROTHOUSE PLOWERS a ROBERT PLANT PURSUIT OF MAPPIN		JOE BATRIANI Keith Ríchards Jeff Healey	R.E.M. (M) U2(K) Tommy Conwell	DEF LEPPARD POISON	a GUNS N' ROSES a ROBERT PLANT a EDIE BRICKELL & NE	(402)592-5300 OM: BRUCE MCGREGOR	CREAP TRICK FLEETWOOD MAC JOAN JETT & TE
OF SATRIANI	Lieht	a TEQUILA SUNRISE a DURAN DURAN	AE ROSHITE CSNY		Nedium DEF LEPPARD	IVAN NEVILLE & THE Medium	R.E.M. IVAN NEVILLE & THE	a LIVING COLOUR	BAD COMPANY	EDIE BRICKELL
I2 ION JOVI AD COMPANY	a JOAN JETT & THE BL a RATT a JOE BATRIANI	Light ENYA	STEVE WIWWOOD Nedium		PINK FLOYD R.E.M.	AEROSMITH TOM COCHRANE & RED	U2 BAD COMPANY		BAD COMPANY BON JOVI (N) EDIE BRICKELL & NE	BON JOVI MIRE 5 THE MEC
ELISSA ETHERIDGE		A SAINTS A CIRCUS OF POWER	a JOHN HIATT a Melissa etheridgi Light	WEBN/Cincinnati	BON JOVI Edie Brickell & Ne Steve Barle	BAD COMPANY 38 SPECIAL	TOHMY CONWELL EDIE BRICKELL & WE BON JOVI	KQDS/Duluth	JIM CAPALDI	DEF LEPPARD U2 TRAVELING WILD
VAN NEVILLE & THE				(513) 621-9326	GREGG ALLMAN Van Balen	MELISSA ETHERIDGE Little feat Pursuit of Happine	BON JOVI JIM CAPALDI JETHRO TULL	(216)728-6421 PD: MIKE KELLER	CSNY(M) Def Lêppard Steve Earle	NAEI PRIEST R.E.M.(L)
IKE & THE NECHANI OUSE OF LORDS OAN JETT & THE BL	WIXV/Sevenneh	WKQQ/Lexington (608)252-6694	WIMZ-FM/Knox-	PD: TON OWENS ND: TONY TOLLIVER	POISON Light a DREAMS SO REAL	DEF LEPPARD FLEETWOOD MAC	PLEETWOOD MAC Nedium a Dickey Betts Band	Beavy	INXS MIKE & THE MECHANI(M) EDDIE HOWEY(M)	SAM RINISON TONNY CONVELL
OAN JETT & THE BL AT BENATAR IN CAPALDI	(912)897-1529	PD: PETER DELLORO	ville (615)625-6000	BOSTY VAN HALEN (M)	a DREAMS SO REAL a WHITE LION a IVAN WEVILLE & THE	JOE SATRIANI TRAVELING WILBURYS DREAMS SO REAL	S PICKET BETTS BAND	U2 POISON R.E.M.	PINK PLOYD POISON	JIM CAPALDI Sheripp 38 Special
BITH BICHARDS	PD: VIRGIL THOMPSON MD: JAY SISSON	MD: STACY YELTON	PD: JOHN LARSON MD: MIKE STEWART	DEF LEPPARD POISON (N)	WFBQ/Indianapolia	ROTROUSE FLOWERS	KGGO/Des	EDIE BRICKELL & NE Steve Barle	R.E.N. (M) U2(M)	INXS EDDIE NOWEY
HEAP TRICK RAVELING WILBURYS	Beavy IVAN NEVILLE & THE	JIM CAPALDI TRACY CHAPMAN	Beaty	BAD COMPANY GUNS N' NOSES	(317)257-7565	BAND AID EAGLES	Moines	CSNY(N) Jim Capaldi	Nedium a TNINS a Robert Cray Band	Nedium Light a WHITE LIGN(L)
Nedium Light ANSIG	CSNY(N) NIKE & THE MECHANI	DREAMS SO REAL	SAD COMPANY Steve Earle	SCORPIONS CSWY	PD: MICRAEL HUGHES MD: JAY BARER	ELP RINKS JOHN LENNON	(515)265-6161	BON JOVI Medium Light	a TOM COCHRANE & RED a MIDGE URE	KFMZ/Columbia
INCOS DP POWER	BOW JOVI DEF LEPPARD	R.E.M.(N) PURSUIT OF HAPPINE D2	38 SPECIAL SON JOVI DEF LEPPARD	U2 ROD STEWART	Heavy U2	SCROOGED VERY SPECIAL CHRIS	PD: PRIL WILSON ND: JACK EMERSON	a ROBERT CRAY BAND a TEQUILA SUNRISE	a TEQUILA SUNRISE	(314)874-3000
	STEVE BARLE U2(N) R.E.M. (N)	COCKTAIL 38 SPECIAL	IVAN NEVILLE & THE	JIN CAPALDI Little Frat Cinderella	BON JOVI Steve Earle	BRUCE SPRINGSTEEN GEORGE THOROGOOD LIVING COLOUR	ROBVY IVAN MEVILLE & THE	WLAV-FM/Grand		ND: MIKE RICHT
AQ/EI Paso 15)544-8884	38 SPECIAL JOE SATRIANI	STEVE EARLE FLEETWOOD NAC	NOTHOUSE FLOWERS JIM CAPALDI AEROSMITH	FLEETWOOD MAC EDDIE MONEY	CSNY R.E.N. Mire & The Mechani	GUNS N' ROSES GUNS N' ROSES	JIN CAPALDI U2	Repids	WKQZ/Seginew (517)695-5115	TRAVELING WILE
PD: NAT LANP	BAD COMPANY PLEETWOOD MAC	EDIE BRICKELL & NE Cheap Trick CSNY	PINE PLOYD STEVE WINWOOD	JETHRO TULL BON JOVI (M)	BAD COMPANY JIM CAPALDI	AL STEWART WATERBOYS	BON JOVI COCKTAIL	(616)456-5461 PD: DAVE LANGE	PD: MIRE PERRIS	R.E.N. EDIE BRICKELL JIM CAPALDI
. MIKE RAMSEY	DREAMS SO REAL Medium a DREAMS SO REAL	MELISSA ETHERIDGE JOAN JETT 6 THE BL	PLEETWOOD MAC ROBERT PLANT	Hedium PURSUIT OF HAPPINE SAM EINISON	TOHMY CONWELL DEF LEPPARD	PINK PLOYD	STEVE WINWOOD Wedium	MD: ARIS HAMPERS	Reavy	POISON IVAN MEVILLE &
10477 2 345 M' Rosie	a TWINS Light	EDDIE MONEY IVAN NEVILLE 6 THE Michelle Shocked	COCKTAIL INXS TORMY CONVELL	JOAN JETT & THE BL R.E.N.	POISON EDIE BRICKELL & WE FLEETWOOD NAC		a CREAP TRICE a ROD STEWART	DOUT U2 Mire 4 the Mechan	a CSNY CREAP TRICK AL STEWART	BUSTER 02
AVELING WILBURYS	a TOLL a VIXEN a SUGARCUBES	ROD STEWART TRAVELING MILBURYS	EDDIE MONEY WHITE LION	Light	Ned ium CINDERELLA		a TEQUILA SUNRISE a INXS	PINK FLOYD	DEF LEPPARD TOM COCHRANE & RED	Medium a ROD STEWART Light
BNY E.M. NIDY WENKAR	a SUGARCUBES a DICKEY BETTS BAND	BAD COMPANY BOTHOUSE FLOWERS	A CSNY TRAVELING WILBURYS	WXRT/Chicago	38 SPECIAL SCORPIONS		a VIXEN	38 SPECIAL EDDIE NOWEY	TRAVELING WILBURYS(L) U2(L)	a GUNS N' ROSES
ITH RICEARDS		KEITH RICHARDS Nedium a TWINS	Medium a ROBERT CRAY BAND a R.E.M.	(312)777-1700	JETRRO TULL DREAMS SO REAL JOE SATRIANI	WLLZ/Detroit	WGBF/Evansville	JOR SATRIANI R.E.M. (N) JIN CAPALDI	POISON BON JOVI BAD COMPANY	KOWP FILE
EF LEPPARD LEE & THE MECHANI		a POISON a ROBERT PLANT	a HOUSE OF LORDS a CIRCUS OF POWER	PD: NORM WINER MD: LIN BREHMER	RATT AEROSHITH	(313)655-6100 PD: DOUG PODELL	(812) 477-8811 PD: RENT WEAVER	CSNY BAD COMPANY	Medium a EDIE BRICKELL & NE	(218)236-7900
AN NEVILLE & THE DAN JETT & THE BL DE SATRIANI	WEGR/Memphis	Light	a VIXEN	(PROZEN) Beavy U2	KISS PINK PLOTD	MD: GARY PALMER	ND: MIKE SANDERS	BON JOVI Medium	a EDDIE MONEY Light	ON : MARK HICHC
NGGIUM Mert Cray Band	(901)578-1103			R.E.H.	EDDIE NOWEY House of Lords Guns N' Roses	NAN HALEN (M)	BON JOVI	a TEQUILA SUNRISE a WATERBOYS a DOKEEN	a STEVE BARLE a HOTHOUSE PLOWERS a ROBERT CRAY BAND	Beavy
H HALEN I TUA NUA	APD: DRAKE MALL MD: EELLIE CRUISE	KRIX/McAllen-	WRXL/Richmond (804) 672-7731	LITTLE FEAT PINK FLOYD	COCETAIL PURSUIT OF HAPPINE	BAD COMPANY POISON	U2(M) Mike 6 The Mechani Ivan Weville 6 The	a DOKKEN a KISS a Toll	a ROBERT CRAY BAND a KEITH RICHARDS	MIRE & THE MEC R.E.M.
ITE LION Dould Surrise	BOOVY STEVE BARLE	Brownesville	PD: BOB NEUMANN ND: PAUL SHUGRUE	JOHN HIATT Traveling Wilburys Reith Richards	JOAN JETT & THE BL NIGHT RANGER	R.E.M.(N) U2 PINK FLOYD	JIM CAPALDI POISON			POISON IVAN NEVILLE 6
	R.E.N. U2(W)	(512) 548-8900 PD: DAVE HEYHAN	-	HOTROUSE FLOWERS	VAN HALEN Cheap trick	EDIE BRICKELL & NE JOAN JETT & THE BL	R.S.M. EDIE BRICKBLL 4 WE	WJXQ/Lansing	WIOT/Toledo (419)248-3377	JIN CAPALDI DEF LEPPARD EDIE BRICKELL
	MIRE 6 THE MECHANI IVAN MEVILLE 6 THE	Beavy	REATY Smithereens R.E.M. (N)	ROBERT CRAY BAND BORERT PLANT	MINGER Twins a Kansas	AEROSMITH BON JOVI	CHEAP TRICK JOAN JSTT & THE BL DEF LEPPARD	(517) 788-6360 PD: MARK STEVENS	PD: MARK BENSON	STEVE WINNOOD
LXK/Ft. Myers 5)597-3696	DEF LEPPARD POISON	DEP LEPPARD	IVAN NEVILLE 6 THE TRAVELING WILBURYS (M) STEVE WINNOOD	MICHELLE SNOCKED EDIE BRICKELL 6 NE	a KEITH RICHARDS a OZZY OSBOURNE	Nedium IRON BAGLE II 38 SPECIAL	STEVE PARLE	Beavy	ND: JIN STEEL	CBNY TIL TURSDAY
GREG NULL	EDIE BRICKELL 6 WE Nodium a WHITE LION	NIKE 6 THE MECHANI BRIAN SPENCE 36 SPECIAL	EDIE BRICKELL & NE CONY	SIGUXIE & THE BANS Randy Nemman Melissa etheridge	WRIF/Detroit (313)827-9505	DEF LEPPARD JIM CAPALDI	Nedium a PINK FLOYD(L) Light	U2(M) R.E.H.	BEAVY TRAVELING WILBURYS U2	BOTHOUSE FLOWE BATT PURSUIT OF BAJ
DICK TYLER	A EDDIE NOWEY A JOBS BIATT	R.E.N. (M) EDIE BRICKELL & MI	U2(M) POISON	JEFF HEALEY HUNTERS AND COLLEC	PD: MARTY BENDER	NIKE & THE NECRANI SAM KINISON TON COCHRANE & RED	A INXS A COCKTAIL A WHITE LION	MIRE 6 THE MECHANI BON JOVI JIM CAPALDI	DEF LEPPARD POISON BAD COMPANY	JOAN JETT & TH BAD COMPANY
BOGY SPECIAL EROSALTE	a LIVING COLOUR	PINK PLOYD PAT BENATAR	Nedium a JOAN JETT & THE BL a NOBBIN THONPSON	WATERBOYS Nedium Balawciwg Act	HD: JIN PENBERTON	PURSUIT OF MAPPINE JOE SATRIANI	a ROBERT PLANT a ROBERT CRAY BAND	DEF LEPPARD IVAN WEVILLE & THE	JOE SATRIANI JOAN JETT & THE BL	LITTLE FRAT JOEN BIATT TON COCHRAME S
AD COMPANY DW JOVI	A KEITH RICHARDS A GUNS N' ROSES	PETER CETERA BAD COMPANY MELISSA ETRERIDGE		LLOYD COLE & THE C	R.E.M. U2	STEVE EARLE RATT	A VIXEN	STEVE EARLE a POISON	JIM CAPALDI CSWY	JOE SATRIANI
TTH RICHARDS		TRAVELING WILBURY	KTAL/Shreveport	FEELIES GREGSON & COLLIS	BAD COMPANY JIN CAPALDI	TRAVELING WILBURYS HOUSE OF LORDS	WWCK/Filmt (313)744-1570	Nedium a INES Light	MELISSA ETHERIDGE STEVE BARLE	AZROSNITE STEVE BARLE
IKE & THE MECHANI DISON		TORNY CONVELL RENNY LOGGINS	(318)425-2422	STAY ANAKE JOE ELY	INON EAGLE II	OTIY OSBOURNE QUIET RIOT SOUTHSIDE JOHNWY	PD: SEAN MCNEIL	Light a GUNS N' NOSES a VIXEN	FLEETWOOD NAC BON JOVI EDDIE MONEY	SEITH RICHARDS
I.E.N.	KKEQ/Fayetteville	COCKTAIL PURSUIT OF MAPPIN	PD: JOHN SHERMAN ND: TOM MICHAELS	FLEETWOOD NAC FURSUIT OF BAPPINE JOE SATRIANI	AEROSMITH Cheap Trick Eddie Money	JOHN MAYALL'S BLUE FLEETWOOD MAC	BAD COMPANY (N)		EDDIE MONEY IVAN NEVILLE & THE COCETAIL	FLEETWOOD MAC KISS Nodium
IN CAPALDI	(501) 521-5564	JOE SATRIANI QUIET RIOT TIL TUESDAY	Lesvy	IVAN NEVILLE & THE TON COCHBANE & RED	VAN HALEN a Greg Stryker	CHEAP TRICK KEITH RICHARDS	DEF LEPPARD POISON	WIBA-FM/Medison	EDIE BRICKELL & WE ROBERT PLANT	a KANSAS a LIVING COLOUR
CONTRACT CONTRACT.	PD: RICK ALLEN ND: DEBBIE GILBERT	AR ROSHITE DREAMS SO REAL	BAD COMPARY U2	PRIMITIVES Im tua Wua	JOE SATRIANI Hedium	JINNY DAVIS EDDIE MOWEY	U2 VAN HALEN(N)	(608)274-5450	36 SPECIAL MIRE 6 THE MECHANI	A VIXEN A ROBERT CRAY BA
REAMS SO REAL	Beavy	FLEETWOOD MAC	POISON EDIE BRICKELL & NE	A NOUSE DANIELLE DAX	A BOW JOVI GUNS N' NOSES	SURVIVOR	38 SPECIAL BON JOVI	IVAN MEVILLE & THE	a WHITE LION	a CINDERELLA a JEFF HEALEY
NEAMS SO REAL THE FLOYD IGAN JETT & THE BL	CSWY IVAN NEVILLE & THE	ROD STEWART CINDERELLA	BON JOVI CSHY DEP LEPPARD	RICHARD THOMPSON JULIAN COPE	LIVING COLOUR WHITE LION COCKTAIL	HOTHOUSE FLOWERS ROBERT CRAY BAND CONY	EDIE BRICKELL & WE JIM CAPALDI FLEETWOOD MAC	U2 R.E.H. CSNY	Light' a NIGHT RANGER	A GUNS N' ROSES A WATERBOYS
REAMS SO REAL INE FLOTD IOAN JETT 5 THE BL VAN NEVILLE 5 THE POREDIT OF RAPPINE POR COCHRANE 5 RED	The sections of the	Ned ium	TON COCHRAME & RED	ESCAPE CLUB DREAMS SO REAL	COCKTAIL GUNS N' NOSES CENY	COCKTAIL CINCUS OF POWER	CINDERELLA (N) GUNS N' BOSES	FINK FLOYD JIN CAPALDI		
NEENES SO NEAL VINE FLOYD IOAN JETT & THE BL VARE NEVILLE & THE VORSUIT OF RAPPINE FON COCHRANE & RED IOE SATRIASI THEAP TRICK	JIM CAPALDI R.B.M.	a DREAMS SO REAL	JIN CAPALDI	BIG COUNTRY						
TREAMES SO TREAL IVAN JUST 6 THE BL IVAN HEVILLE 6 THE VORSDIT OF RAFFINE TOR SOUTHANT 6 RED IVOR SATRIANT IVERAFTANT IVERAFTANTICK SOUTENN TLL TUREDAY	JIM CAPALDI R.B.M. Poison Bon Jovi	a DREAMS SO REAL a VAN HALEN a TROUILA SUNRISE	JIN CAPALDI TRAVELING WILBURYS PINK PLOYD	BIG COUNTRY SCREANING TRIBESHE SCREEPY THE CAT	RATT A THINS	LIVING COLOUR CINDERELLA	LITTLE PEAT NIKE & THE MECHANI	HIRE 6 THE NECHANI PLEETWOOD NAC		
NEAMES SO TEAL INK FLOYD OAM JETT & THE BL VAN HEVILLE & THE UTSUIT OF RAPPINE ON COCRANT & RED ON COCRANT & RED NOTESH ILL TUBEDAY LETTWOOD NAC 147	JIM CAPALDI R.S.M. POISON BON JOVI U2(L) STEVE BARLE NOTBOUSE FLOWERS	a DREAMS SO REAL a VAN HALEN a TROUILA SUNRISE a TRACT CHAPMAN a WRITE LION	JIN CAPALDI TRAVELING WILBURYS PINE PLOYD R.E.N. IVAN REVILLE 6 THE	SCREANING TRIBESME SCRUPPY THE CAT SOWIC YOUTH JOHNNY WINTER	RATT a TWINS Keith Richards Pursuit of Kappine	CINDERELLA SHERIFF TOPHY CONVELL	NIRE & THE MECHANI BDDIE NONEY IVAN NEVILLE & THE	PLEETWOOD NAC LITTLE FEAT CHEAP TRICK		
NERNE SO NEAL JUNF FLOYD IOAN JETT 6 THE BL VORSULT OF RAPPINE TORSULT OF RAPPINE TOR SATRIANI IERAP TRICK NORESM TIL TORSOAY FLAETWOOD NAC LAT TRAVELING WILBURYS J2	JIM CAPALDI R.S.M. POISON BON JOVI U2(L) STEVE BARLE NOTBOUSE FLOWERS	a DREAMS BO MEAL a VAN HALEN a TRQUILA SUNRISE a TRACT CHAPMAN a WHITE LION a BRUCH NORMSBY 5 a ROBERT PLANT a HINGER	JIN CAPALDI TRAVELING WILBURYS PINE FLOYD R.E.N. IVAN REVILLE 6 THE Medium a GUNG N' ROSES	SCREANING TRIBESHE SCRUPPY THE CAT SORIC YOUTH JOHNNY WINTER WILLIE DIXON DEAD NILKNEN	RATT a TNINS KEITH RICHARDS PURSULT OF HAPPINE DEP LEPPARD SAM KINISON	CINDERELLA SHERIFF TOMMY CONVELL a Robert plant a vixen	MIRE 6 THE MECHANI Eddie Money Ivan Neville 6 The R.E.N. Joe Satriani	PLEETWOOD NAC LITTLE FEAT CHEAP TRICK TOMMY CONMELL EDIE BRICKELL & NE	Continued o	on next pa
VIETNES DO TEAL VIET FLOTO JOAN JITT 5 VIET BL VIAN HUYLLE & THE VIAN HUYLLE & THE VIAN HUYLLE & THE VIETNESS ANY TEL VIETS ANY LEVEN AND AND ANT HAVELING WILBURYS JO DEENS DO TEAL JUYLES COLOUR	JIM CAPALDI R.B.M. POISON BOM JOVI U2(L) STRVE RALE	a DREAMS SO REAL a VAN MALEM a TROUILA SUMRISE a TRACT CHAPMAN a WRITE LION a SRUCE MORNESY 5 a ROBERT FLAMT	JIN CAPALDI TRAVELING WILBURYS PINE PLOYD R.E.N. IVAN REVILLE 6 THE	SCREAMING TRIDESHE SCRUPPY THE CAT SOMIC YOUTH JOHNNY WINTER WILLIE DIXON	RATT THINS REITH RICHARDS PUBBUIT OF HAPPINE DEF LEPPARD	CINDERELLA SHERIFF TOMMY CONWELL a ROBERT PLANT	NIRE & THE MECHANI BDDIE NONEY IVAN NEVILLE & THE	LITTLE FEAT CHEAP TRICK TONHY CONVELL	Continued o	on next pa

REGIONAL AOR ACTIVITY

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December 16, 1988 **R&R •** *119*

Continued)	KSQY/Repid City (605)678-3533 PD: JACK DAVIELS	K AZY/Denver (303)759-5600 PD: ANDY SCROUN MD: RICH GARCIA	KUPD/Phoenix (602)838-3062 PD: CURTISS JOHNSON APD: J. DAVID HOLMES	K OME/San Jose (408)985-9800 PD: Ron Nenki MD: Stephen Page	KSJO/Sen Jose (408)288-5400 ND: PATTY MARTIN	KNX-FM/Los Angeles (213)460-3657 PD: KURT KELLY	KCAL-FM/Riverside- Sen Bernerdino (714) 431-5335 ON/PD: DANA JANG	KK88/Bakersfield (505) 325-8000 VP/OPR: CRUCE HCRAY APD: DON DE LA CRUZ	KATS/Yakima (509) 457-8115 PD: SCOTT SOURRADA ND: RON O'BRIAN	KWHL/Anchorage (907)344-8522
	APD: JEFF HICHAELS	BLUE OFSTER CULT	Beavy U2	BAD COMPANY	U2 R.E.M.	MD: RICK SHAW	APD: RELLI CLUQUE	BUAVY VAN RALEN		BON JOVI CSNY MIKE & THE MECHAN
FMQ/Lincoln 02)489-6500	BON JOVI(L) JIM CAPALDI	COCKTAIL JETHRO TULL	R.E.M. TRAVELING WILBURYS	JOE SATRIANI EDDIE MONEY	BON JOVI DEF LEPPARD	CREAP TRICK	BOATY Steve Barle	U2 BAD CONPARY	CSNY(N) CSNY(N) FLIETWOOD NAC	U2 TRAVELING WILFDRY
BRENT ALBERTS	NIKE & THE MECHANI (N) IVAN NEVILLE & THE	JOB SATRIANI PINK FLOYD	BON JOVI(M) JOE SATRIANI	EDIE BRICKELL & NE B.E.H. (N)	MIRE & THE MECHANI JOAN JETT & THE BL	TIL TUESDAY LITTLE FEAT NELISSA ETHERIDGE	POISON CSNY (L)	TRAVELING WILBURYS IVAN NEVILLE & THE	SHERIFF IVAN NEVILLE & THE	38 SPECIAL AEROSHITH
I JOE SKARE	U2(M)(L) DEF LEPPARD	38 SPECIAL ABROSHITH	PINK PLOYD DEF LEPPARD	IVAN NEVILLE & THE MIRE & THE MECHANI	BAD COMPANY IVAN NEVILLE & THE	STEVE WINWOOD BUSTER	U2(N) BON JOVI	Nedium B NOBERT PLANT	38 SPECIAL(N) TRAVELING WILBURYS(N)	BAD COMPANY JIN CAPALDI
Beavy N HALEN	STEVE EARLE	BAD COMPANY B ROBERT CRAY BAND	KISS JOAN JETT & THE BL	DEF LEPPARD NIGHT RANGER	JIM CAPALDI EDIE BRICKELL & NE	PLEETWOOD HAC	HIKE & THE MECHANI R.E.M.	Light A AEBOSHITH	COCKTAIL STEVE WINNOOD	CREAP TRICK STEVE BARLE
DIE NONEY(N) EVE NINNOOD	R.E.M. (L) BAD COMPANY	FLEETWOOD MAC JEFF BEALEY	PURSUIT OF HAPPINE STEVE BARLE	KEITH RICHARDS VAN RALEN	PINK PLOYD JOE SATRIANI	TRAVELING WILBURYS JOAN JETT & THE BL ROTHOUSE FLOWERS	IVAN NEVILLE & THE DEF LEPPARD		Medium a TROUILA SUNRISE	EDDIE NONEY IVAN NEVILLE & THE
ISON BERT PALMER	EDIE BRICKELL & NE PLEETWOOD MAC(M) TOMMY CONWELL	JOAN JETT & THE BL	DOKKEN MELISSA ETHERIDGE	U2 CSNY	AEROSHITH	SHERIFF IVAN NEVILLE & THE	JIM CAPALDI TRAVELING WILBURYS (M	KJOT/Boise	a TONNY CONVELL a WRITE LION	PINK FLOYD POISON
AVELING WILBURYS	JOAN JETT & THE BL PINK FLOYD(N) (L)	NIGHT RANGER R.E.M.	GUNS N' ROSES	BON JOVI JIM CAPALDI	NIGHT RANGER MELISSA ETHERIDGE	JIN CAPALDI MIRE 6 THE MECHANI	EDDIE MONEY(L) RANDY NEWMAN	(208)344-3511	Light VIXEN	JOE SATRIANI • PLEETWOOD MAC
ITH RICHARDS (M)	38 SPECIAL JOE SATRIANI	JOE SATRIANI U2	WHITE LION AEROSMITH	PURSUIT OF HAPPINE Steve Earle	TONNY CONWELL EDDIE NONEY	POISON R.E.M.	VAN HALEN(L) KEITH RICHARDS(M)	PD/MD: DAVE STONE	. VAN HALEN	BUSTER JOAN JETT & THE BU
NK FLOYD EETWOOD MAC	TRAVELING WILBURYS CSNY (M) (L)	A VIXEN DORKEN	TONNY CONWELL Nedium	38 SPECIAL TRAVELING WILBURYS	ROBERT PLANT 38 SPECIAL	CSNY EDIE BRICKELL & NE	Hedium Light & FLEETWOOD MAC	APD: CARL SCHEIDER	KBOY/Medford	Hed 1um
E.H.(M) Ster	AEROSMITH	TONNY CONWELL Nedium	CHEAP TRICK	AEROSMITE PINK FLOYD	CSNY STEVE EARLE	ROBERT PLANT Hedium	A NIGHT RANGER	HIRE & THE MECHANI	(503) 779-2244	Light DOKKEN
EVE EARLE	Nedium a TEQUILA SUNRISE(L) Light	CINDERELLA HOUSE OF LORDS	EDDIE MONEY STEVE WINWOOD	HOTHOUSE FLOWERS JOAN JETT & THE BL	KEITH RICHARDS PURSUIT OF HAPPINE	Light TONNY CONWELL(L)		DEF LEPPARD BAD COMPANY	PD: R. CHARLES SHYDE	. LIVING COLOUN
P LEPPARD N JOVI	A SCROOGED A DREAMS SO REAL	. KISS QUIET RIOT	ROBERT PLANT TOM COCHRANE & RED	FLEETWOOD MAC LIVING COLOUR	Nedium RATT	A JOE SATRIANI A WHITE LION		NIGHT RANGER POISON	ND: BOB JEFFRIES	a WHITE LION
WAY CONWELL	a VAN HALEN a CINDERELLA	RATT VAN HALEN	JIM CAPALDI 38 SPECIAL	ROBERT CRAY BAND	TRAVELING WILBURYS KISS	A ROD STEWART A EDDIE MONEY		CHEAP TRICK	D2	
4 CAPALDI Međium	a POISON	WINGER	INXS WINGER	Nedium CINDERELLA	GUNS N' ROSES	a INX5		36 SPECIAL IVAN NEVILLE 6 THE	STEVE BARLE CSNY	
ite LION			LIVING COLOUR REITH RICHARDS	DORKEN	HOUSE OF LORDS DREAMS SO REAL		KZEL/Eugene	JIN CAPALDI Nodium 4 R.E.M.	R.E.H. HOTROUSE FLOWERS	KFMF/Chica
		KLOS/Los Angeles 213-840-4800	JANE'S ADDICTION CSNY VAN HALEN	HOUSE OF LORDS KISS	COCKTAIL a LIVING COLOUR		(503)342-7096	a CSNY Light	JIM CAPALDI Ivan neville 6 the Joe Satriani	(916)343-8461
OR/South	KJKJ/Grand Forks	PD: CHARLIE WEST	BULLETBOYS	STEVE WINWOOD ROBERT PLANT	a TOM COCHRANE & RED a white lion		HD: AL SCOTT	Fiduc	JOE SATRIANI BON JOVI JOEN BIATT	PD: RON WOCDWARD ND: MARTY GRIFFIN
nd 6)683-5432	(701) 748-1417 PD: BOB WAYNE	MD: STEPHANIE MONDELL	HOUSE OF LORDS	GUNS N' ROSES	A DOKKEN VAN RALEN	KMBY/Monterey (408)394-9000	BEAVY 38 SPECIAL		DEF LEPPARD BAD COMPANY	204Ty
GREGG RICHARDS	APD/MD: JANE OBRIEN	BOOVY Randy Newman	IRON EAGLE II	VIXEN Dreams so real a tonny convell	Light a ROBERT CRAY BAND	PD: RICH BERLIN	CSNY (M) FLEETWOOD MAC	KILO/Colorado	30 SPECIAL a TRAVELING WILBURYS	U2(N) JIN CAPALDI
MD: SUE FREY	Beavy U2(M)	JIM CAPALDI JOE SATRIANI	QUIET RIOT a DANZIG	COCKTAIL		ND: PATTI CLARKE	COCKTAIL IVAN NEVILLE 6 THE	Springs (303)634-4896	MIKE & THE MECHANI BOUSE OF LORDS	CSHY(M) R.E.M. (M)
COMPANY	R.E.M. AEROSHITH	KEITH RICHARDS(M) U2	SCROOGED DREAMS SO REAL	a WATERBOYS a INXS		U2 (M)	SHERIFF U2(M)	ON: BICH HAWK	JOAN JETT & THE BL	DEF LEPPARE Joe Satriasi
JOVI E BRICKELL & NE	POISON CSNY	R.E.M. ROBERT PLANT (M)	OZZY OSBOURNE GUITAR SPEAK	4 INAS		MIKE 6 THE MECHANI JIN CAPALDI	STEVE WINWOOD Nedium	ND: ALAN WHITE	PURSUIT OF HAPPINE Medium	BON JOVI FDIE BRICKHLL 6 N
UILA SUNRISE CAPALDI	38 SPECIAL Steve Earle	IVAN NEVILLE & THE JOAN JETT & THE BL		CFOX/Vancouver		IVAN NEVILLE & THE EDIE BRICKELL & NE	a TEQUILA SUNRISE	JOE SATRIANI	a DOKKEN a guns n' Roses	IVAN NEVILLE & TH
VE EARLE E 6 THE MECHANI	EDIE BRICKELL & NE DEF LEPPARD	STEVE EARLE Nodium	91X/San Diego (619)291-9191	(604)684-7221		BON JOVI DEF LEPPARD		KEITH RICHARDS AEROBMITH	a WHITE LION a EDIE BRICKELL & NE	AEROSMITH JOAN JETT & THE B
N NEVILLE & THE	BAD COMPANY Medium	CSWY TRAVELING WILBURYS	PD: TRIP REEB	PD: JIM JOHNSTON APD: ROSS WINTERS		PURSUIT OF HAPPINE KEITH RICHARDS		R.E.M. (M) BAD COMPANY (M)	a EDIE BRICKELL & WE Light a GREGSON & COLLIS	MIKE & THE MECHAN FLEETWOOD MAC
.H.	Light a TOM COCHRANE & RED	LITTLE FEAT Imagine	MD: OZ (FROZEN)	Beavy	¥740/0	R.E.M. POISON		DREAMS SO REAL 38 SPECIAL	a SCROOGED a WINTER WARNERLAND	TRAVELING WILBURY STEVE BARLE
OSMITH AP TRICK		EDDIE MONEY 38 SPECIAL	Eeavy U2	38 SPECIAL(L) MIRE & THE MECHANI	KZAP/Sacramento (916)925-3700	JOAN JETT & THE BL		VAN HALEN FLEETNOOD MAC	T TARE A AREALAND	TONNY CONNELL Nedium
MY CONWELL Y		MIKE & THE MECHANI AEROSMITH	R, E, M, (M) UB40 (M)	DEF LEPPARD TRAVELING WILBURYS(M)	PD: PAT STILL	FLEETWOOD MAC AE ROSM I TH	KKDJ/Fresno	DEF LEPPARD		. LITTLE FEAT WHITE LION
LEPPARD ISSA ETHERIDGE	WKLT/Kalkaska	PINK PLOYD GUITAR SPEAK	MARC ALMOND DINGO BOINGO	STEVE EARLE U2(M)(L)	APD: JON RUSSELL	TRAVELING WILBURYS JOE SATRIANI	(209)228-5991	U2 BON JOVI	•	POISON Light
ETWOOD MAC N JETT & THE BL	(616)256-2800	RATT KANSAS	CAMOUFLAGE TIMELDRDS	JOE SATFIANI CSNY (M)	Beavy Robert Cray Band (M)	TONMY CONVELL HOTHOUSE FLOWERS	PD: ART FARKAS MD: JEFF RIEDEL	JOAN JETT & THE BL JEFF HEALEY	KZOQ/Missoula	a DOKREN
TH RICHARDS	PD: DAVE FORTNEY	CHEAP TRICK A BAD COMPANY	ERASURE EDIE BRICKELL & NE	R.E.M. Medium	FLEETWOOD MAC JOE SATRIANI	HOTHOUSE FLOWERS 38 SPECIAL STEVE EARLE	Reavy	DDIE MONEY PINK FLOYD	(406)728-5000	
T Satriani	HEATY FLEETWOOD MAC	a TON COCHRANE & RED Light	DURAN DURAN WATERBOYS	HOUSE OF LORDS	PURSUIT OF HAPPINE CSNY(M)	BAD COMPANY Medium	U2(H) CSNY(M)	PINK FLOYD House of Lords Traveling Wilburys	PD: VERN ARGO	
NS Special	PLEETWOOD MAC DEF LEPPARD POISON	a KISS a COLIN JAMES	PRIMITIVES DAVID LINDLEY	PINK FLOYD KEITH RICHARDS	MIKE & THE MECHANI(M) R.E.M.(M)	Light	BON JOVI(M) R.E.M. (M)	TRAVELING WILBURYS TOMMY CONWELL CSNY	ECTY POISON	KCHV/Palm Sprin
VELING WILBURYS	POISON MIKE & THE MECHANI - BON JOVI(M)	- COLLE UNRED	SIOUXIE 6 THE BANS A ROUSE	BAD COMPANY Hothouse Flowers	EDIE BRICKELL & NE IVAN NEVILLE & THE	a INXS(L) a VAN HALEN a LIVING COLCUR	MIKE & THE MECHANI BAD COMPANY	JIM CAPALDI Medium	POISON MIRE & TRE MECHANI IVAN NEVILLE & THE	(619) 347-2333
COCHRANE & RED	BON JOVI(M) IVAN NEVILLE & THE U2(M)	KISW/Seattle	INFORMATION SOCIET ESCAPE CLUB	RATT John Hiatt	U2(M) ROD STEWART	a LIVING COLOUR a TOM COCHRANE & RED	STEVE EARLE POISON	Medium a WHITE LION a GUNS N' ROSES	U2 (M) JIM CAPALDI	PO: CYRENE JAGGER ND: D.J. MARTIN
TE LION VE WINWOOD	U2(N) CSNY(N) JIM CAPALDI	KISW/Seattle (206)265-7625	BANGLES Medium	BON JOVI AEROSMITH	CHEAP TRICK STEVE EARLE		DEF LEPPARD JIM CAPALDI	a GUNS N' ROSES a CIRCUS OF POWER a VIXEN	JIM CAPALDI Cheap trick Buster	Seaty
ight	R.E.M. (M) JOE SATRIANI	PD: SKY DANIELS MD: MIKE JONES	VOICE OF THE BEEHI TONE LOC	EDDIE MONEY(L) DREAMS SO REAL	JOHN HIATT WATERBOYS		RATT HOTHOUSE FLOWERS		JOAN JETT & THE BL BON JOVI	U2(M) R.Z.M.
S/Springfield,	JOE SATRIANI Edie Brickell & Ne Modium	MD: MIKE JONES (FROZEN) Beavy	JULIAN COPE SAINTS	JIM CAFALDI a WATERBOYS	TRAVELING WILBURYS (M) POISON	KBER/Salt Lake	TRAVELING WILBURYS EDIE BRICKELL & NE		PLEETWOOD MAC TOMMY CONWELL	JIM CAPALDI IVAN NEVILLE 6 TH
) 831-9700	a TWINS a WHITE LION	ROBERT CRAY BAND (M)	LET'S ACTIVE FAIRGROUND ATTRACT	JEFF HEALEY TOM COCHRANE & RED(L)	GUNS N' ROSES BDN JOVI	City	PURSUIT OF HAPPINE IVAN NEVILLE & THE	KPOl/Honolulu	STEVE WINWOOD	CSNY (M) STEVE EALLE
MIKE SCHNIDT	a ROBERT CRAY BAND	TOMMY CONWELL DEF LEPPARD	ART OF NOISE PRETENDERS	PURSUIT OF HAPPINE PROZEN GHOST	DEF LEPPARD JOAN JETT & THE BL	(801)322-3311	JOE SATRIANI HOUSE OF LORDS	(808)524-7100 PD: PAUL MITCHELL	TRAVELING WILBURYS	JOAN JETT & THE B
PAUL CANNELL	a SCROOGED a TOLL	U2 BON JOVI	HOTHOUSE FLOWERS	NORTHERN PIKES Colin James	VAN HALEN(M) WHITE LION	PD: JOHN EDWARDS	Medium a LITTLE FEAT		BAD COMPANY B.E.N.	JOE SATRIANI Edie Brickell & N
N)	a toll	TOM COCHRANE & RED RANDY NEWMAN	GUNS N' ROSES COWBOY JUNKIES	IRON EAGLE II Light	Medium PINK FLOYD	MD: KEVIN LEWIS	A TONMY CONWELL A TEQUILA SUNRISE	EDIE BRICKELL & NE	JOE SATRIANI HOUSE OF LORDS	38 SPECIAL Keith Richards
K FLOYD E & THE MECHANI		STEVE EARLE(M) TRAVELING WILBURYS	SCRUFFY THE CAT DAVID KNOPFLER	•	HOTHOUSE FLOWERS	BAD COMPANY	Light a SCROOGED	IVAN NEVILLE & THE CSNY (M)	Medium a TEQUILA SUNRISE	TOM COCHRANE & REI MIKE & THE MECRAN
JOVI VELING WILBURYS		GUNS N' ROSES BAD COMPANY	STAY AWAKE JACK RUBIES	KBPI/Denver (303)572-6200	JIM CAPALDI MELISSA ETHERIDGE	CHINA SKY CINDERELLA	A ROBERT CRAY BAND	U2(L) R.E.M.(L)	a JOHN HIATT a DREAMS SO REAL	TRAVELING WILBURY
LEPPARD VE EARLE	WZZQ/Terre	R.E.M. (M) CSNY	THEY MIGHT BE DREAMS SO REAL	PD: GABE BAPTISTE	RATT EDDIE MONEY	GUNS N' ROSES	W NORTHERN FIRES	STEVE EARLE DEF LEPPARD	Light A WATERBOYS	VAN HALIN HOTHOUSE FLOWERS
SON	Haute	JOHNNY WINTER JOAN JETT 6 THE BL	TOM TOM CLUB	MD: CRRIS POOLE (PROZEN)	38 SPECIAL TOMMY CONWELL	NIGHT RANGER QUIET RIOT		BAD COMPANY MIRE 5 THE MECHANI	. JEFP HEALEY	Medium a WHITE LTON
N NEVILLE & THE	(812)232-5034	FLEETWOOD MAC (M) IVAN NEVILLE & THE	DEAD MILKMEN BIG DIPPER	JIM CAPALDI	a KANSAS a U2	JOE SATRIANI SCORPIONS		JIM CAPALDI Medium	a GUNS N' ROSES a DICREY BETTS BAND a DOKKEN	. IN TOA MUA
ted ium Light	PD: STEVE KOSBAU MD: DAN MICHAELS	DREAMS SO REAL VAN RALEN	CIRCUS OF POWER DEAR MR. PRESIDENT	JOAN JETT 4 THE BL 38 SPECIAL	A TOM COCHRANE & RED A DICKEY BETTS BAND	a BON JOVI	KNAC/Long	Light a NIGHT RANGER	a WINGER a SBERIFF	Light a LIVING COLOUR
NDERELLA	Reavy	MICHELLE SHOCKED MIKE & THE MECHANI	PRONT 242 DANIELLE DAX	U2(M) Međium	DREAMS SO REAL		Beach-Los Angeles	a COCKTAIL a TOM COCHRANE & RED	. ROD STEWART	. JOHNNY WINTER
ING COLOUR	BUSTER POISON	EDIE BRICKELL 6 NE Medium	DANIELLE DAX PIXIES Light	AEROSMITH BAD COMPANY	KEITH RICHARDS AEROSMITH LIVING COLOUR		(213)775-8172	a VIXEN		
COCHRANE & RED	STEVE WINWOOD	GUNS N' ROSES		BON JOVI BULLETBOYS	a DOKKEN JEFF HEALEY		PD: TON MARSHALL MD: ROSS GOZA		<u></u>	
	R.E.M. MIKE & THE MECHANI	MIDNIGHT OIL KEITH RICHARDS	KXRX/Seattle	TOMMY CONWELL CSNY	Light	KEZE/Spokane	Te sur		i i	
	TOMMY CONWELL TRAVELING WILBURYS	PAUL KELLY & THE M	(206) 323-3636	DARE			Heavy			
		KANSAS	,,	DREAMS SO REAL		(509)448-1000	METALLICA OZZY OSBOURNE	KOZZ/Reno		
1, IL	JIM CAPALDI Joan Jett 6 the BL	CHEAP TRICK STEVE MILLER	PD: RICK LAMBERT MD: BREW MICHAELS	DREAMS SO REAL Melissa etheridge Fleetwood Mac		(509)448-1000 PD: GARY ALLEN APD: CURT CARTIER	METALLICA OZZY OSBOURNE Bulletboys Queensryche	(702)329-9261		
d, IL 7)245-7171	JOAN JETT & THE BL FLEETWOOD MAC	CHEAP TRICK STEVE MILLER JIM CAPALDI RATT	MD: BREW MICHAELS	DREAMS SO REAL Melissa Etheridge Fleetwood Mac Sam Kinison Kiss		PD: GARY ALLEN APD: CURT CARTIER	METALLICA OZZY OSBOURNE BULLETBOYS Queensryche Ratt Van Halen			
MG/Spring- d, IL 7)245-7171 CRAIG STEVENS REEF FULGHAM	JOAN JETT & THE BL FLEETWOOD MAC RON JOVI Steve Earle Rod Stewart	CHEAP TRICK STEVE MILLER JIM CAPALDI RATT HOTHOUSE PLOWERS SAM KINISON	MD: BREW MICHAELS Beavy IVAN NEVILLE & THE BON JOVI	DREAMS SO REAL Melissa Etheridge Fleetwood Mac Sam Kinison Kiss Little Feat Mike 4 The Mechani		PD: GARY ALLEN APD: CURT CARTIER	METALLICA OZIY OSBOURNE BULLETBOYS QUEENSRYCHE RATT VAN HALEN GUNS N' ROSES DOKKEN	(702)329-9261 PD: STEVE FUNK		
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CHR P1 PLAYLISTS



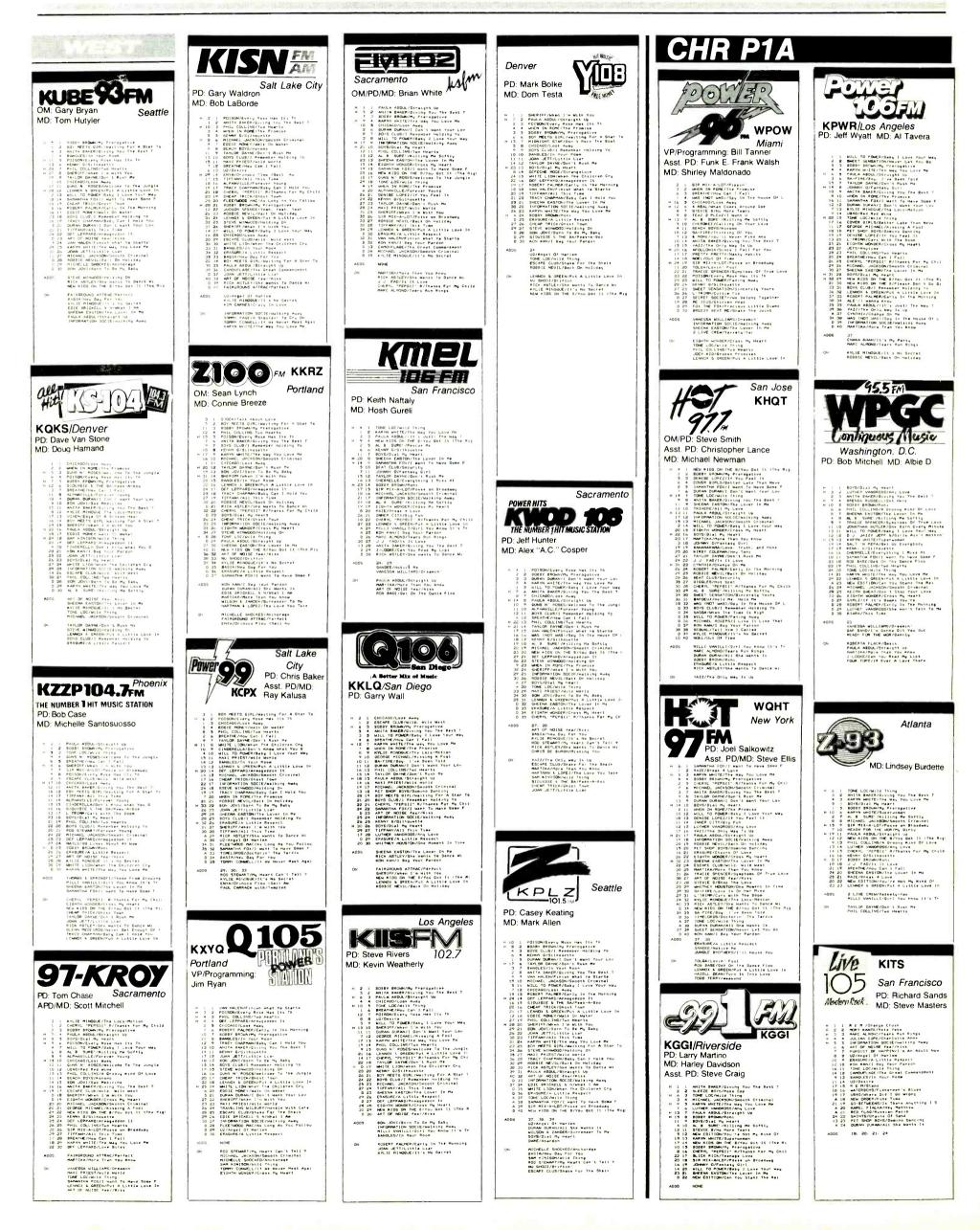
CHR P1 PLAYLISTS



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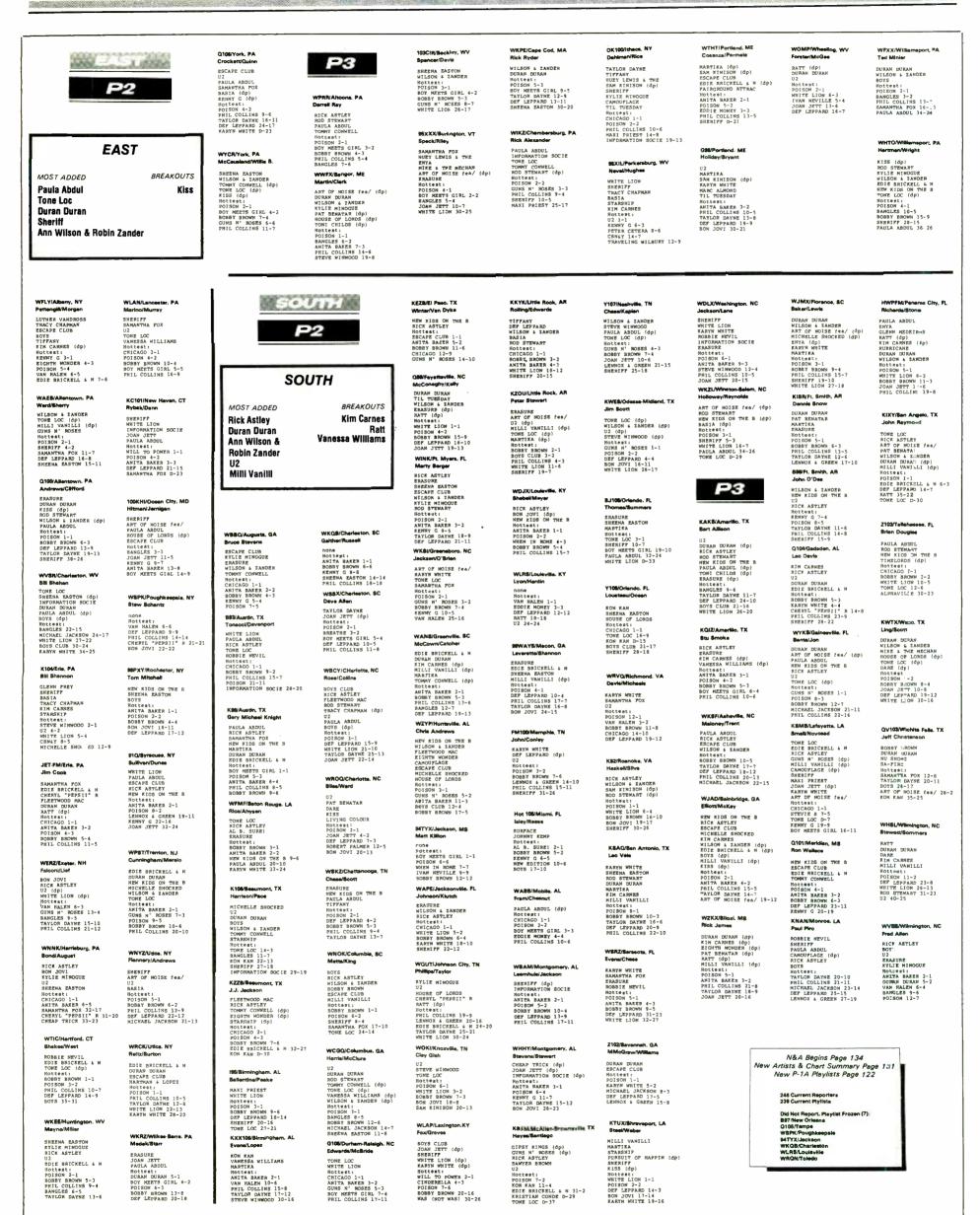
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CHR P1 PLAYLISTS



CHR ADDS & HOTS

December 16, 1988 R&R • 123



CHR ADDS & HOTS

MIDA F	VEST	KJ103/Oklahoma City, OK Spain/Stowart TOWE LOC U2 RICK ASTLEY SHEENN ZASTON DURAN DURAN CHARGE HOUSE OF LORDS (GP) VANESSA WILLIAMS (GP) HOUSE OF LORDS (GP) VANESSA WILLIAMS (GP) HOITTS BARER J-1 VAN HALEN 2-2 CHICAGO 4-3	WHOTYGUNGSTOWN, OH Dick Thompson White Lion Kartw White Information Socie Ratt Martika Hike 2 the Mechan TimeLords Hotest: Poison 2-1 Anita Baker 7-3 Boy Meets Girl 4-4	KCMQ/Columbia MO Tuttin/Hanson Art OF NOISE (ea/ (dp) RICK ASTLEY ROD STEWART TONE LOC TOMMY CONNELL HOLSON HOLSON ANGLES 11-5 PHIL COLLINS 12-7 BOBBY RBONN 20-11 TAYLOR DAYNE 22-13	BecQUERLINE. KS Brad King BOYS ART OF NOISE (ea/ (dp) DURAN DORAN RICH LS SHOCKED MICHELLS SHOCKED MICHELLS SHOCKED (0015 N + 005ES 3-1) POISON 4-2 DEF LEFPARD 10-13 KARTN WHITE 34-24 EDIE BRICHELL & N D-34	P:	2	KKFR/Phoentz, AZ Gillia/Morgan CHICAG0 U2 U2 U2 U2 U2 U2 U2 U2 U2 U2	KGOT/Anchorege, AK J.D. Chendler	KOZEKLawkton, D Jay McCall PADLA APCTL NILLI TLLI WILSOL - KANDER DURAN OURAN DURAN OURAN DURAN CON THE B HOLLESL: PAISERGOUND ATTRAC 1 FAISERGOUND ATTRAC 1 FAISERGOUND ATTRAC 1 FAISERGOUND ATTRAC 1
	NEST BREAKOUTS	EDDIE MONEY 5-4 BOBBY BROWN 10-6 KQKQ/Omaha, NB	PHIL COLLINS 9-5 Bobby Brown 14-6	KLYV/Dubuque, łA Jeff Davis RICK ASTLEY	KPAT/Sioux Fells, SD ^{**} Meguire/Werd	WE.	ST BREAKOUTS	INFORMATION SOCIE WILSON & ZANDER MARTIKA Hottest: Sheripf 0-3	WILSON & 2ANDER DURAN DURAN DARE Bobby Brown Hottest: Chicago 1-1	KTMT/Medford. OR
MOST ADDED Rick Astley U2 Ann Wilson & Robin	House Of Lords	Drew Bander TONE LOC (dp) PET SHOP BOYS RICK ASTLEY PATT (do)	P3	TOMMY CONWELL MIRE 6 THE MECHAN Hottest: POISON 1-1 BANGLES 4-2 DEF LEPARD 9-7	MAXI PRIEST ART OF NOISE (es/ (dp) SAM KINISON (dp) RATT (dp) DURAN DURAN (dp) Hottest:	Duran Duran Rick Astley Ann Wilson & Robin	Dare Kon Kan	TONE LOC 9-4 PAULA ABDUL 19-10 KARYN WHITE 21-17 WHITE LION D-24	PCISON 7-2 VAN HALEN 4-3 SHERIFF 23-16 TAYLOR DAYNE 22-19	Tressel/Stuwert DURAN DURAN CHERYL "PEPSII" R WILSON & ZANDER
Tone Loc Duran Duran	Zanusi	RATT (dp) WILSON & ZANDER Hottest: POISON 1-1 BANGLES 5-2 BOBBY BROWN 10-6 MICHAEL JACKSON 20-10 PHIL COLLINS 21-11	KYYY/Bismarck, ND	BOBBY BROWN 23-11 WHITE LION 26-20 Y94/Fargo, ND	POISON 3-1 PHIL COLLINS 9-3 VAN HALEN 14-9 DEF LEPPARD 27-12 BOYS CLUB 35-18	U2 Tone Loc Milli Vaniili	I Zanuci	KWNZ/Reno, NV Roble/Carter KON RAN TONE LOC (dp) NEW KIDS ON THE B	KYYA/Billings, MT Charle Fork WILSON & ZANDER DURAN DURAN	MAXI PRIEST New RIDS ON THE B DARE Hottest: Bancles 6-1 Anita Barer 7-4 Poison 9-6
		K283/Peoria, IL	Bob Beck TIFFANY PLEETWOOD NAC TOMMY CONVELL WILSON & ZANDER DURAN DURAN	Jack Lundy RICK ASTLEY STARSHIP KYLIE MINOGUE WILSON 6 ZANDER	KWTD/Springfield, MO T.K. O'Grady RICK ASTLEY			MILLI VANILLI (dp) MICHELLE SHOCKED (dp) MILSON & ZANDER Hottest: WILL TO POWER 6-1 ANITA BAKER 8-2	ERASURE SAWYER BROWN (dp) Hottest: Chicago 2-1 Poison 4-2 Bobby Brown 24-10	JOAN JETT 13-9 MICHAEL JACKSON 14
KDD/Akron. OH	K2IO/Dukith, MN	Edwards/Stern TONE LOC RICK ASTLEY U2 ESCAPE CLUB	TONE LOC Hottest: Poison 2-1 GUNS N' ROSES 9-5 BANGLES 10-7 PRIL COLLINS 14-8	Hottest: BANGLES 2-1 POISON 6-4 PHIL COLLINS 9-5 JOAN JETT 12-7 JENNOX 6 GREEN 18-12	DURAN DURAN (dp) TRACY CHAPMAN (dp) KIM CARNES (dp) Hottest: Boy MEETS GIRL 3-1 ANITA BAKER 4-2	KIVA/Albuquerque, NM	KYNO/Freeno, CA	KENNY G 26-22 INFORMATION SOCIE 34-26 PAULA ABDUL D-37	SHERIFF 20-15 DEP LEPPARD 26-18	KZFN/Moscow, ID Cummings/Shennon ROD STEWART DURAN DURAN (dp) HOUSE OF LORDS (df
nthony/Kitradge Ditest: DISON 2-1 DY MEETS GIRL 4-2	Michaels/Johnson PAULA ABDUL U2 KYLIE MINOGUE Hottest:	Hottest: POISON 3-1 BOBBY BROWN 5-2 BOY MEETS GIRL 4-3 PHIL COLLINS 7-5 ANITA BAKER 8-6	LENNOX & GREEN 15-9	KKXL/Grand Forks, ND Michael Right	PHIL COLLINS 8-4 BANGLES 10-6 WDBR/Springfield. IL	Howerd Johnson White Lion Steve Winwood Joan Jett Rick Astley Robbie Nevil	Owens/Martinez NEW KIDS ON THE B TONE LOC RICK ASTLEY U2 SHEENA EASTON (dp)	KDON/Selinas-Montersy, CA Jemia Hystt BOYS TONHY PAGE RICK ASTLEY	297/Billings. MT Tim Delbec DURAN DURAN ERASURE	DARE (dp) RATT (dp) PAULA ABDUL Hottest: POISON 1-1
ALL COLLINS 6-3 AITA BAKER 5-4 EF LEPPARD 13-5 Q/Chrysiend, OH	CHICAGO 1-1 ANITA BAKER 5-2 POISON 7-4 BANGLES 9-6 PHIL COLLINS 21-11	WZOK/Rockford, IL Summers/Garcle	WBNQ/Bloomington, IL Justin/Wele DURAN DURAN WILSON & ZANDER FLEETMOOD MAC STARSHIP (dp)	SAM KINISON (dp) TONE LOC (dp) HOUSE OF LORDS (dp) U2 ERASURE BASIA	Moore/Lewiey 2RASURE DURAN DURAN WILSON 5 ZANDER ROD STEWART KYLLE WINDGUE	NOBEL REVIL HOTCAS: PHIL COLLINS 10-4 BOBBY BROWN 11-5 DEF LEPPARD 14-7 LENNOX & GREEN 24-18 ART OF NOISE fea/ 26-19	SHEENA EASTON (Op) Hottest: BOBBY BROWN 3-1 POISON 7-3 TAYLOR DAYNE 11-8 DEF LEPPARD 23-15 SHERIFF 31-27	STEVE WINMOOD WHITE LION (dp) KON KAN (dp) Hottest: KARYN WHITE 1-1 BOBBY BROWN 3-2 PAULA ABDUL 8-3	STARSHIP PAULA ABDUL U2 (dp) SAM KINISON (dp) MICHELLE SHOCKED (dp) HOTTER:	WHITE LION 6-2 DEF LEPPARD 15-9 BOBBY BROWN 18-13 SHERIFF 32-18
WHY/JECKSON FORMATION SOCIE (dp) ERIFF (dp) MANTHA FOX (dp) W KIDS ON THE B (dp)	WMEE/Ft Wayns, IN Jeff Davis TIFFANY	ROBBIE NEVIL MAXI PRIEST SAMANTHA FOX RICK ASTLEY U2 ROD STEWART	HOUSE OF LORDS (dp) PAT BENATAR (dp) Hottest: POISON 3-1 VAN HALEN 2-2 JOAN JETT 5-3 WHEN IN ROME 10-6	EIGHTH WONDER (dp) Hottest: CHICAGO 1-1 POISON 3-3 GUNS N' ROSES 10-7 BOBBY BROWN 17-10	TRACY CHAPMAN (dp) STARSHIP (dp) TOMMY CONVELL (dp) Hottest: POISON 7-1 PHIL COLLINS 15-8	KP95/Boise, ID Jack Armstrong	KQMQ/Honolulu, HI Akane/Miller	CHERYL "PEPSII" R 9-4 TONE LOC 18-13	DEF LEPPARD 4-3 PHIL COLLINS 17-9 TAYLOR DAYNE 18-15 BOYS CLUE 28-22 KARYN WHITE D-23	SLY98/Sen Luis Obis Allen/Clark U2
(dp) RIOUS NATURE (dp) ttest: ISON 9-3 BBY BROWN 12-6 NGLES 15-10 YLOR DAYME 21-13	INFORMATION SOCIE PAULA ABDUL RICK ASTLEY U2 Hottest: Boy MEETS GIRL 4-2	Hottest: POISON 2-1 PHIL COLLINS 5-2 CHEAP TRICK 4-3 ANITA BAKER 13-4 STEVE WINWOOD 14-5	WHEN IN ROME 10-6 PHIL COLLINS 13-9	JOAN JETT 16-12	DEF LEPPARD 21-12 BON JOVI 20-15 SHERIFF 32-19 WSPT/Stevens Point, WI	BON JOVI RICK ASTLEY INFORMATION SOCIE ERASURE EIGHTH WONDER DURAN DORAN	U2 BASIA VANESSA WILLIAMS HUEY LEWIS & THE Hottest: ANITA BAKER 1-1	RoqueWeinstein SHEENA EASTON LENNOX & GREEN MARC ALMOND Botteat:	KBOZ/Bozeman, MT Paul Ehlia	TONE LOC (dp) NEW KIDS ON THE FAIRGROUND ATTRA TONI CHILDS DURAN DURAN Hottest:
IL COLLINS 23-17	DURAN DURAN 3-3 POISON 8-5 BOBBY BROWN 14-11 PHIL COLLINS 15-12 WGRD/Grand Rapids	WRQN/Toledo, OH Elliotti Johnny D.	WBWB/Bloomington, IN Curry/Cerone SAMANTRA POX MICHELLE SHOCKED TONE LOC (dp)	Anthony/Britain Tiffany Sheriff Tracy Chapman (dp) Pat Benatar (dp)	Jerry Staffen Sherlff ERASURE ESCAPE CLUB Hottest:	DURAR DURAN WILSON & ZANDER TOMMY CONWELL MICHELLE SHOCKED Hottest: SIOUXSIE & THE BA 4-3 MICHAEL JACKSON 11-4	BOY MEETS GIRL 5-3 BOYS CLUB 6-5 TIFFANY 17-13 PHIL COLLINS 25-15	CHICAGO 1-1 EDDIE MONEY 6-5 ANITA BAKER 8-7 MAXI PRIEST 9-8 PHIL COLLINS 14-11	ART OF NOISE fea/ RICK ASTLEY FAIRGROUND ATTRAC (dp) DURAN DURAN Hotteat: POISON 5-3 PHIL COLLINS 10-4	POISON 8-2 PHIL COLLINS 4-3 TAYLOR DAYNE 12- DEF LEPPARD 21-1 EDIE BRICKELL 4
chester/Austin NULA ABDUL LISON & ZANDER Nttest: LL TO POWER 3-1 ILL COLLINS 4-3	WGRUIGrand Rapida Owar/Bubba "The Love Sponge" VAN RALEN JOAN JETT SHERIFF	NONE Hottest: CHICAGO 2-2 POISON 4-4 BOY MEETS GIRL 6-6 WHEN IN ROME 8-8	STARSHIP Hottest: ANITA BAKER 3-1 WHITE LION 21-18 MAXI PRIEST 24-20 KARYN WHITE 30-25 ART OF NOISE (ea/ D-37	EIGHTH WONDER KYLLE MINOGUE Hottest: BOY MEETS GIRL 2-1 POISON 5-2 PHIL COLLINS 14-6 BOBBY BROWN 21-10	TRAVELING WILBURY 3-1 POISON 4-2 DEF LEPPARD 8-4 TRACY CHAPMAN 15-8 PLEETWOOD MAC 26-19	BOBBY BROWN 13-5 GUNS N' ROSES 35-14 DEF LEPPARD D-20	KLUC/Las Vegas. NV Desn/Taylor RICK ASTLEY WHITE LION GLENN MEDBIROS Hottest:	KWSS/San Joes, CA Preston/Anhom WHITE LION	ANITA BAKER 11-8 SHERIFF 17-9 TAYLOR DAYNE 22-17	KZOZ/San Luis Obia; Chaney/Ruh
IL COLLINS 4-3 IERIFF 14-9 KE & THE MECHAN 15-10 AN JETT 17-11	SHERIFF Hottest: POISON 3-2 MICHAFL JACKSON 7-4 PAULA ABDUL 12-10 PHIL COLLINS 17-12 DEF LEPPARD 25-15	ВОВВУ ВКОМА 10-10 КАТ107/Тыва. ОК	WCIL/Carbondale, IL	DEF LEPPARD 23-14	WPFR/Terra Hauta, IN Newton/West WHITE LION	CHED/Edmonton. Alberta McKanne/Stuart SASS JORDAN TIFFANY	BOBEY BROWN 1-1 CHICAGO 2-2 BOY MEETS GIRL 6-3 TONE LCC 13-7 SHERIFF 8-8	ART OF NOISE fea/ ERASURE ROD STEWART MILLI VANILLI KON KAN KYLIE MINOGUE RICK ASTLEY	KTRS/Camper, WY Peter Masse Til TUESDAY (dp) Mike & THE MECHAN KISS (dp)	U2 DURAN DURAN PAT BENATAR (dp) New RIDS ON THE I VANESSA WILLIAMS CAMOUFLAGE (dp)
GT2/Dayton, OH rvie/Dr. Davs HITE LION DAN JETT	KLQ/Grand Rapids, MI Owen/Tinnes	Bucker/Michell MAXI PRIEST RICK ASTLEY U2 PAULA ABDUL ESCAPE CLUB	Tony Watekus EDIE BRICKELL & N DURAN DURAN INFORMATION SOCIE NEW KIDS ON THE B PAULA ABDUL	Morton/Miller EDIE BRICKELL & N (dp Samantha Pox DURAN DURAN TOMMY CONWELL (dp) WILSON & ZANDER	SHERIFF ART OF MOISE fea/ PAULA ABOUL SAMANTHA FOX BON JOVI INFORMATION SOCIE CHEAP TRICK	PLEETWOOD MAC STEVE EARLE INFORMATION SOCIE ESCAPE CLUB GLASS TIGER POINTER & VERA BOLLERE!	KYRK/Les Veges, NV Cummings/MHes BASIA (dp) ALEXANDER DINEAL (dp)	BOBBY BROWN Hottest: Anita Barer 4-1 Poison 6-3 Paula Abdul 9-4 Tone Loc 18-6	KISS (dp) BRIAN SPENCE CAMOUPLAGE MARTIKA Hottest: EDDIE HONEY 3-1 POISON 14-10	MIKE & THE MECHAN HOUSE OF LORDS (MARTIKA Hottest: Poison 8-2 Bobby Brown 4-3
ICF ASTLEY N JOVI bitest: JISON 3-I DBBY BROWN 2-2 DY MEETS GIRL 6-4 RYN WHITE 10-7	EDIE BRICKELL & N BASIA (dp) ERASURE ESCAPE CLUB TIFFANY Hottest: Michael Jackson 14-9	Hottest: BOBBY BROWN 9-5 BOYS CLUB 12-8 DEF LEPPARD 25-15 PHIL COLLINS 21-16 SHERIFF 28-18	Hottest; Poison 1-1 Boy Meets Girl 5-2 Bobby Brown 4-3 Anita Baker 7-4 Timelords 14-10	STARSHIP Hottest: Poison 5-2 Bobby Brown 15-4 Michael Jackson 13-5 Anita Baker 16-7	RICK ASTLEY Hottest: BobBy BROWN 14-3 Taylor Dayne 17-12 Steve Winwood 31-24 Eighth Wonder 39-31	DOISON 3-1 BOBBY BROWN 12-5 BANGLES 10-6 DEF LEPPARD 15-7 U2 D-27	RISS (dp) PAT BENATAR (dp) MILLI VANILLI (dp) CAMOUFLAGE (dp) ENYA (dp) Hottest: ANITA BARER 6-1	BOYS D-19	JOAN JETT 17-12 DEP LEPPARD 22-16 SHERIFF 28-18	TAYLOR DAYNE 16- PAULA ABDUL 20-1 WHITE LION D-26
HIL COLLINS 13-9	DEF LEPPARD 16-12 Joan Jett 23-19 White Lion 29-21 Maxi Priest 27-22	KMYZ/Tules, OK Mel Myers	KQCR/Cedar Rapids, IA Gary Dixon	PHIL COLLINS 17-8	WHITE LION D-33 WIBW/Topeka, KS Alexander/Heaton	KSND/Eugene, OR Bwana/Wonka	BOBBY BROWN 7-2 KARYN WHITE 11-5 TONE LOC 21-11 PAULA ABDUL 33-23 FM104/Modesto-Stockton,	Amold/Hopkins ERASURE WILSON & ZANDER TIL TUESDAY (dp) a DARE	KFBQ/Cheyenne, WY Davis/Scott DURAN DURAN TORMY CONNELL (dp)	Y97/Senta Barbara, C Scotty Johnson DURAN DURAN TONE LOC (dp) 112
chaeffer/Hail Ingles CK ASTLEY	WIXX/Green Bay, WI McCerthy/Michael T. WILSON & ZANDER FLEETHOOD NAC EDIE BRICRELL & N ESCAPE CLUB (dp)	WHITE LION SHERIFY BASIA (dp) Hottest: EDDIE MONEY 3-1 IVAN NEVILLE 5-3	KARYN WHITE NEW KIDS ON THE B BON JOVI RICK ASTLEY ART OF NOISE fea/	Cook/Meyer none Hottest: POISON 3-1 ANITA BARER 6-3	U2 KARYN WHITE (dp) INFORMATION SOCIE (dp) ERASURE (dp) Hottest: ANITA BARER 11-2 PHIL COLLINS 17-9	TOMMY CONNELL DURAN DURAN MIKE 6 THE MECHAN RICK ASTLEY ENYA WILSON 6 ZANDER Hotteet:	DoMaroney/Hoffman EDIE BRICKELL & N RICK ASTLEY SAMANTHA FOX WILSON & ZANDER	BOYS CLUB (dp) KYLIE NINOGUE SAM RINISON (dp) Hottest: POISON 4-1 WILL TO POMER 5-2 VAN HALEN 3-3	BOYS TONE LOC (dp) DARE (dp) Hottest: POISON 5-1 BOBBY BROWN 7-2 PRIL COLLINS 18-9	TONI CHILDS WHITE LION (dp) EDIE BRICKELL 6 1 Hottest: POISON 9-1 BANGLES 8-3
ICHELLE SHOCKED Ottest: HIL COLLINS 5-1 DISON 17-7 ICHARD MARX 19-10 DBBIE NEVIL 22-15 IFFANY D-19	STARSHIP (dp) Hottest: POISON 1-1 PHIL COLLINS 6-3 LENNOX & GREEN 19-12 WHITE LION 30-17	ANITA BARER 8-6 PHIL COLLINS 15-9 TAYLOR DAYNE 23-20	Hottest: ANITA BAKER 1-1 POISON 10-2 BANGLES 8-4 PHIL COLLINS 17-7 BOBBY BROWN 23-13	SHERIFF 13-8 DEF LEPPARD 17-11 BOBBY BROWN 18-12	EDIE BRICKELL 6 N 15-10 SHERIFF 22-17 CHERYL "PEPSII" R 23-20	NOCCON 14-3 BOBBY BROWN 10-4 MICHARL JACKSON 15-7 PHIL COLLINS 27-11 KENNY G 16-14	HOLDSON 5-1 POISON 5-1 VAN HALEN 6-2 PHIL COLLINS 10-4 BON JOVI 16-8 CHEAP TRICK 18-9	PHIL COLLINS 11-5 DEF LEPPARD 19-12	DEP LEPPARD 19-12 Michael Jackson 24-14	BOBBY BROWN 13-1 RARYN WHITE 23-1 TIFFANY 24-19
NQ/Das Moines, IA ight/Sherp	SHERIPP 29-18 Z104/Medison, WI Lockwood/Keyse	KKRD/Wichits, KS Offvor/Williams RICK ASTLEY SAMANTHA FOX (dp). BOYS	WLRW/Champaign, IL McCann/McKeighen PAULA ABOUL	KPHR/Rapid City, SD Miller/Allen Michael Jackson Rick Astley	KFMW/Watarioo. IA Merk Hansen ART OF NOISE fea/ TONE LOC (dp) ROD STEWART ROUSE OF LORDS (dp)	KMGX/Freeno, CA Richerde/Carter	KCAQ/Oxnerd-Venture, CA Greg Williams 2-LOOKE KOOL NOE DEE (dp) CHERRELLE (dp)	Ingram/Davis FLEETWOOD MAC RICK ASTLEY INFORMATION SOCIE (dp)	KMOK/Lewiston, ID Havens/Chase Tone Loc Martika Sheena Easton	OKSE/Tri-Cities, WA LeMaster/Travis PAT BENATAR DURAN DURAN ART OF NOISE (#2
ERIPF YS AN JETT ttest: y MEETS GIRL 1-1 DIE MONEY 4-3	KENNY G ERASURE TIMELORDS Hottest: POISON 3-1 BOBBY BROWN 5-2	ERASURE ROD STEWART MICHELLE SHOCKED Hottest: POISON 3-1 ANITA BAKER 4-2	RICK ASTLEY ESCAPE CLUB SHERIFY Hottest: POISON 2-1 BOBBY BROWN 8-3 GUNS N: ROSES 9-6	02 ART OF HOISE fea/ WHITE LION MIKE 5 THE NECHAN Hottest: TAYLOR DAYNE 9-6 JOAN JETT 11-8	WILSON & SANDER RICK ASTLEY SAM KINISON (dp) Hottest: Poison 13-6 Randy Newman 18-10	ESCAPE CLUB MILLI VANILLI KON KAN Hottest: BOBBY BROWN 1-1 NEW KIDS ON THE B 6-2 BOYS 12-7	WHITE LION ESCAPE CLUB (dp) DURAN DURAN Hottest: KARYN WHITE 4-1 BOBBY BROWN 5-3 TONE LOC 15-5	WHITE LION (dp) JOAN JETT (dp) MILLI VANILLI (dp) Hottest: PHIL COLLINS 1-1 WILL TO POWER 2-2 CHICAGO 6-3	PAULA ABDUL DURAN DURAN RICK ASTLEY Hottest: POISON 5-1 BANGLES 4-3 DEF LEPPARD 17-10	WILSON 6 ZANDER MICHELLE SHOCKED Hottest: GUNS N' ROSES 3- WHITE LION 4-3 DEF LEPPARD 9-7
IL COLLINS 6-5 CHARD MARX 7-6 CK ASTLEY 32-29	PHIL COLLINS 12-7 MICHAEL JACKSON 22-13 NYLONS 23-14	ROBERT PALMER 6-3 BOY MEETS GIRL 8-6 BOBBY BROWN 9-8	GUNS N' ROSES 9-6 DEF LEPPARD 11-7 PHIL COLLINS 17-9	SHERIFF 16-12 STEVE WINWOOD 21-16 BON JOVI 26-17	PHIL COLLINS 20-12 DEP LEPPARD 22-13 LENNOX 6 GREEN 26-19	TONE LOC 22-13 PAULA ABDUL 29-22	TONE LOC 15-5 PAULA ABDUL 20-11 KON KAN D-19	ROD STEWART 5-4 ALPHAVILLE 18-10	TONE LOC D-23 EDIE BRICKELL & N D-25	BON JOVI 12-9



BASIA "New Day For You" WXKS KCPX O106 add KKYK add KQMQ add KYRK add

WULT KUBE KMYZ add	PRO-FM	KISN	KKYK add WKZL add
KWOD K104 add KSND 31-26	NCZY Kkrz	KUBE WFLY 22-17 K104 add	KLQ add KJ103 35-29 KMYZ add KF95 deb 31

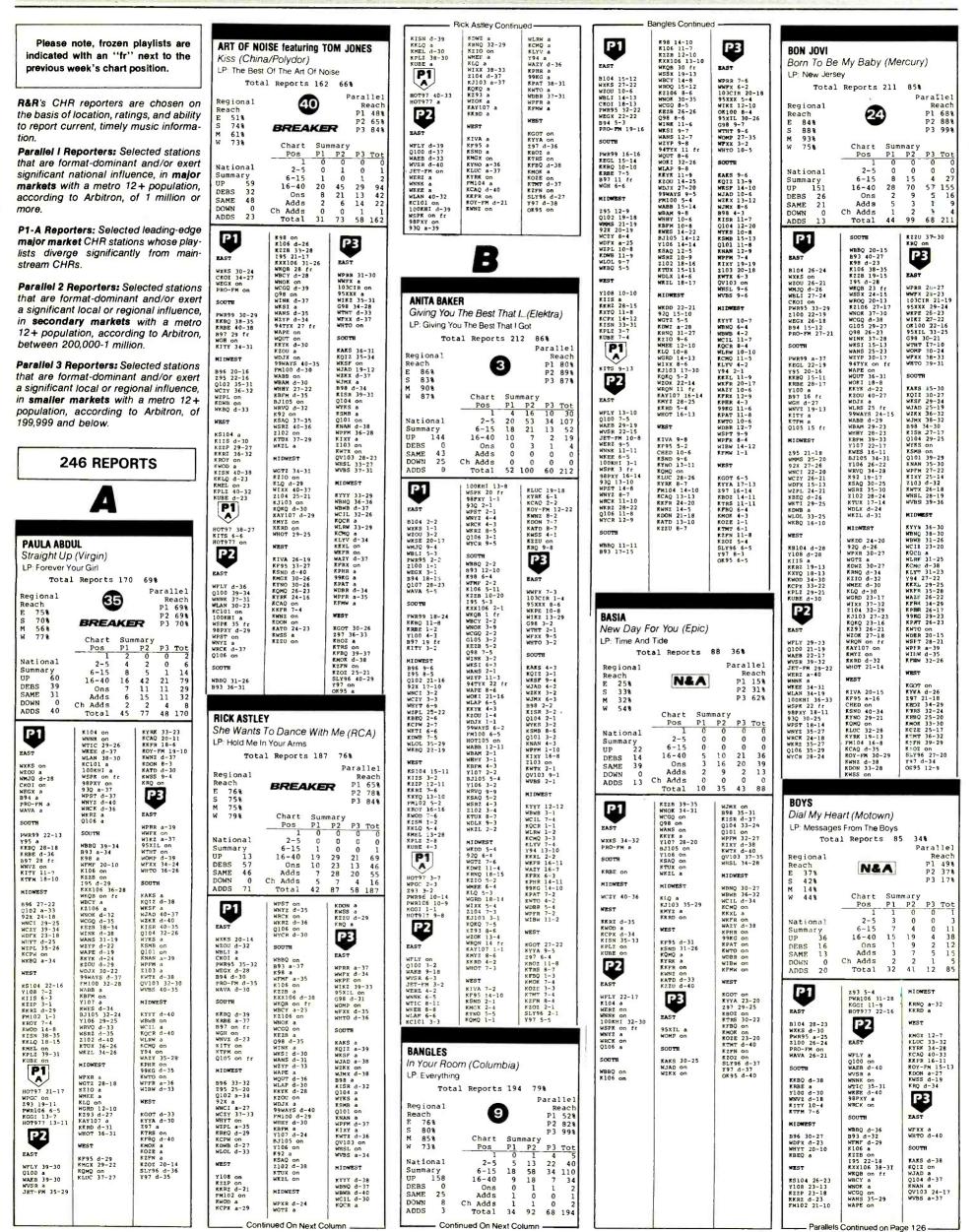
KYRK add 95XIL add KAKS 30-25 WPFM 32-27 WHSL 34-28 KTRS 30-22



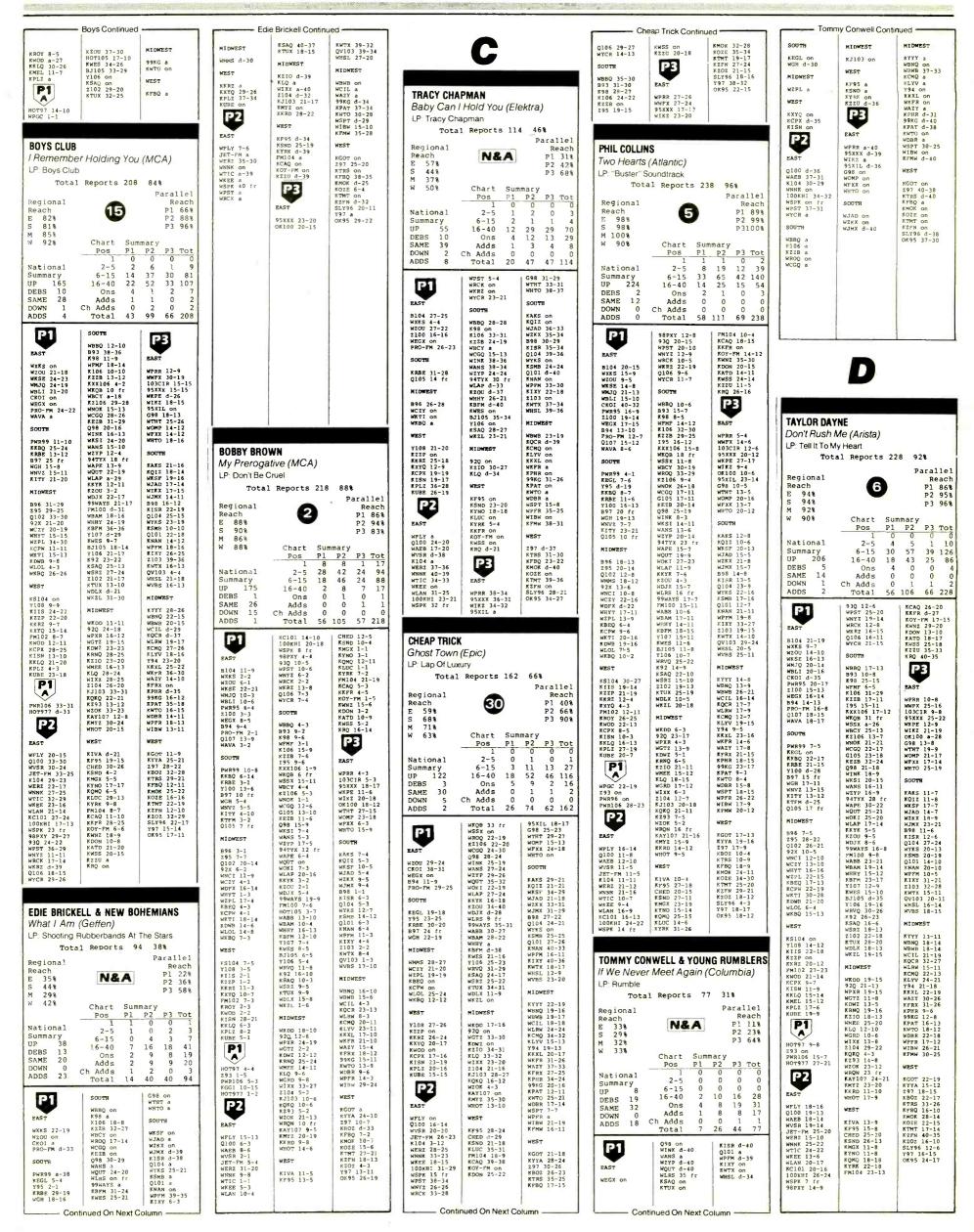
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PARALLELS

December 16, 1988 R&R • 125

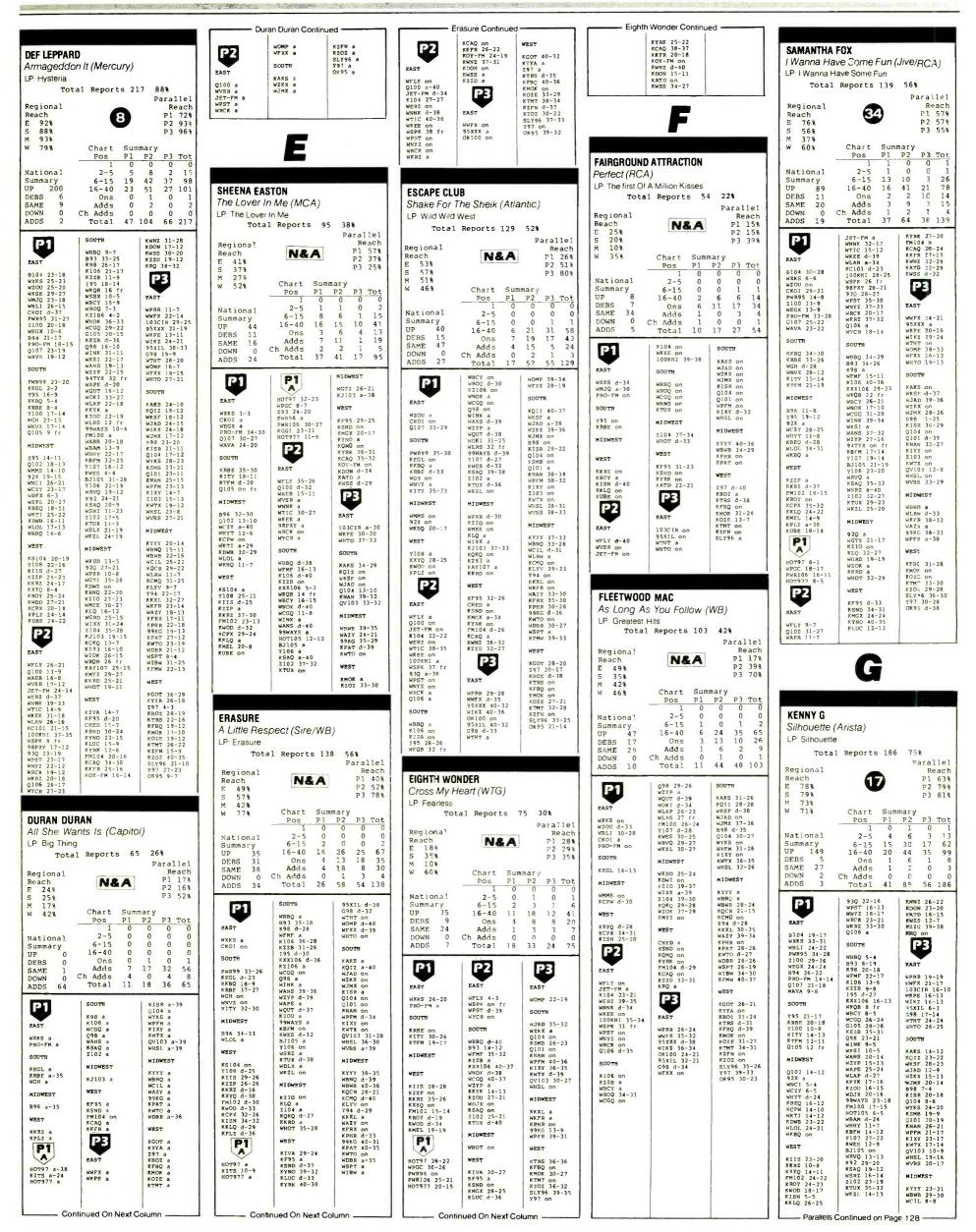


PARALLELS

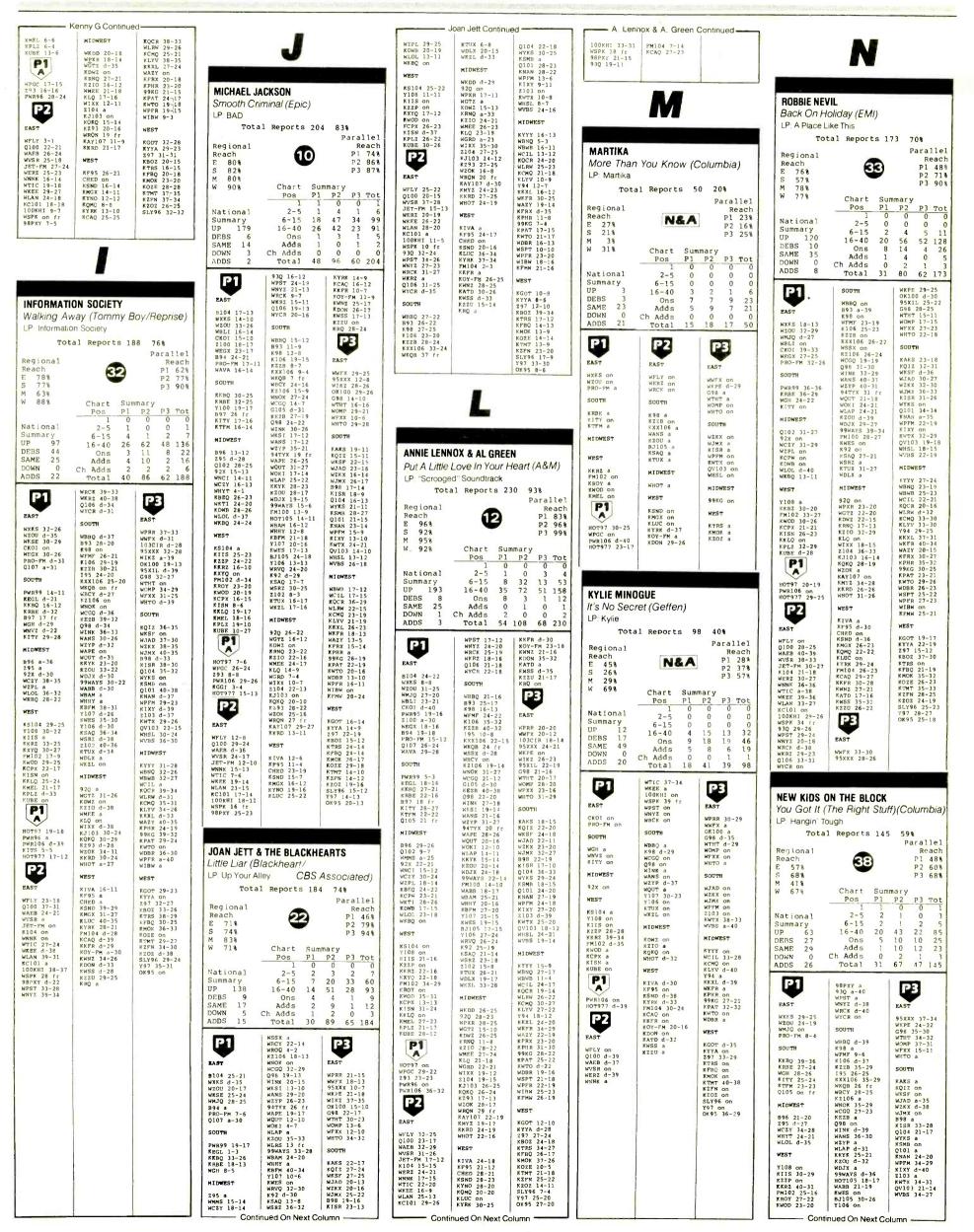


PARALLELS

December 16, 1988 R&R • 127

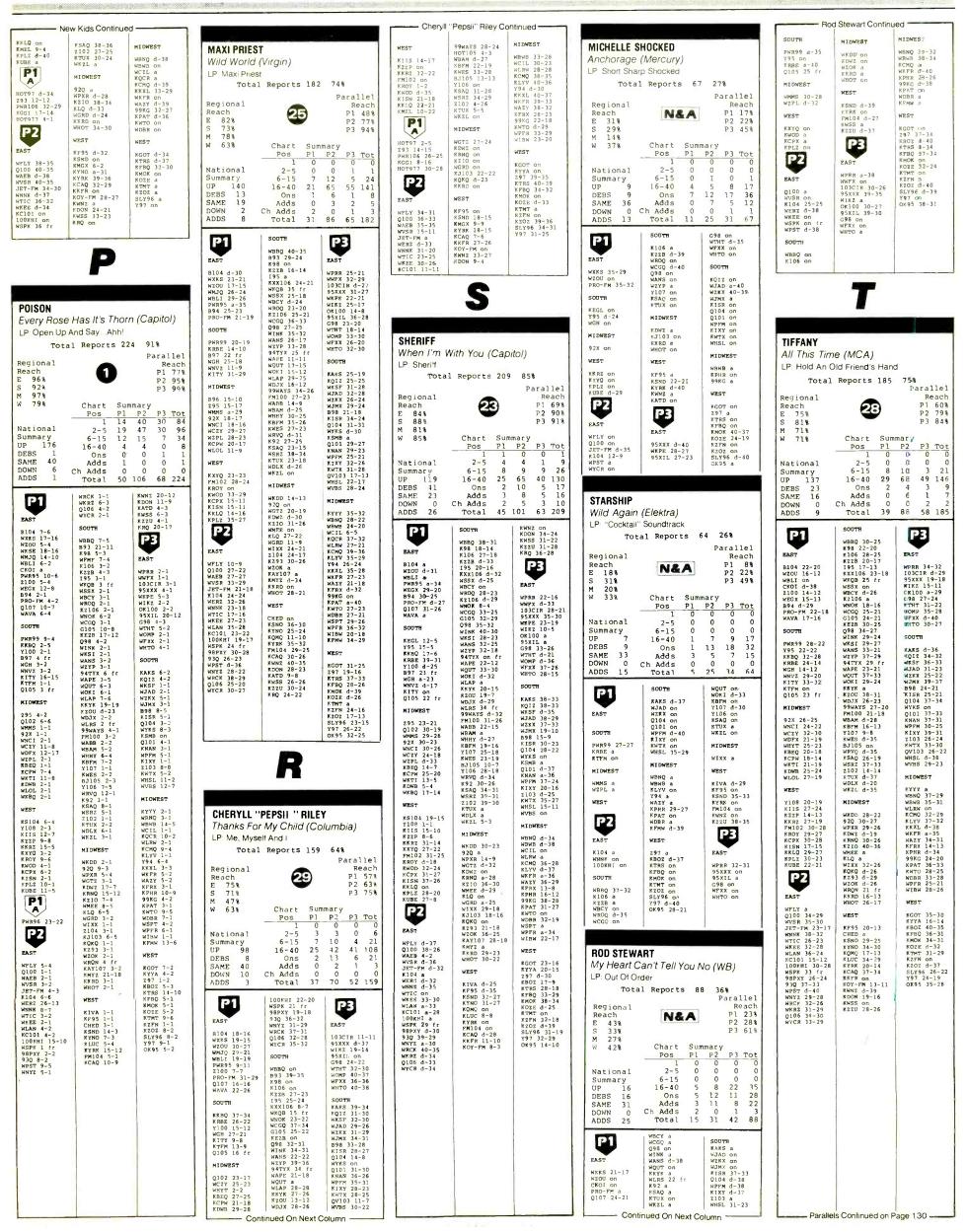


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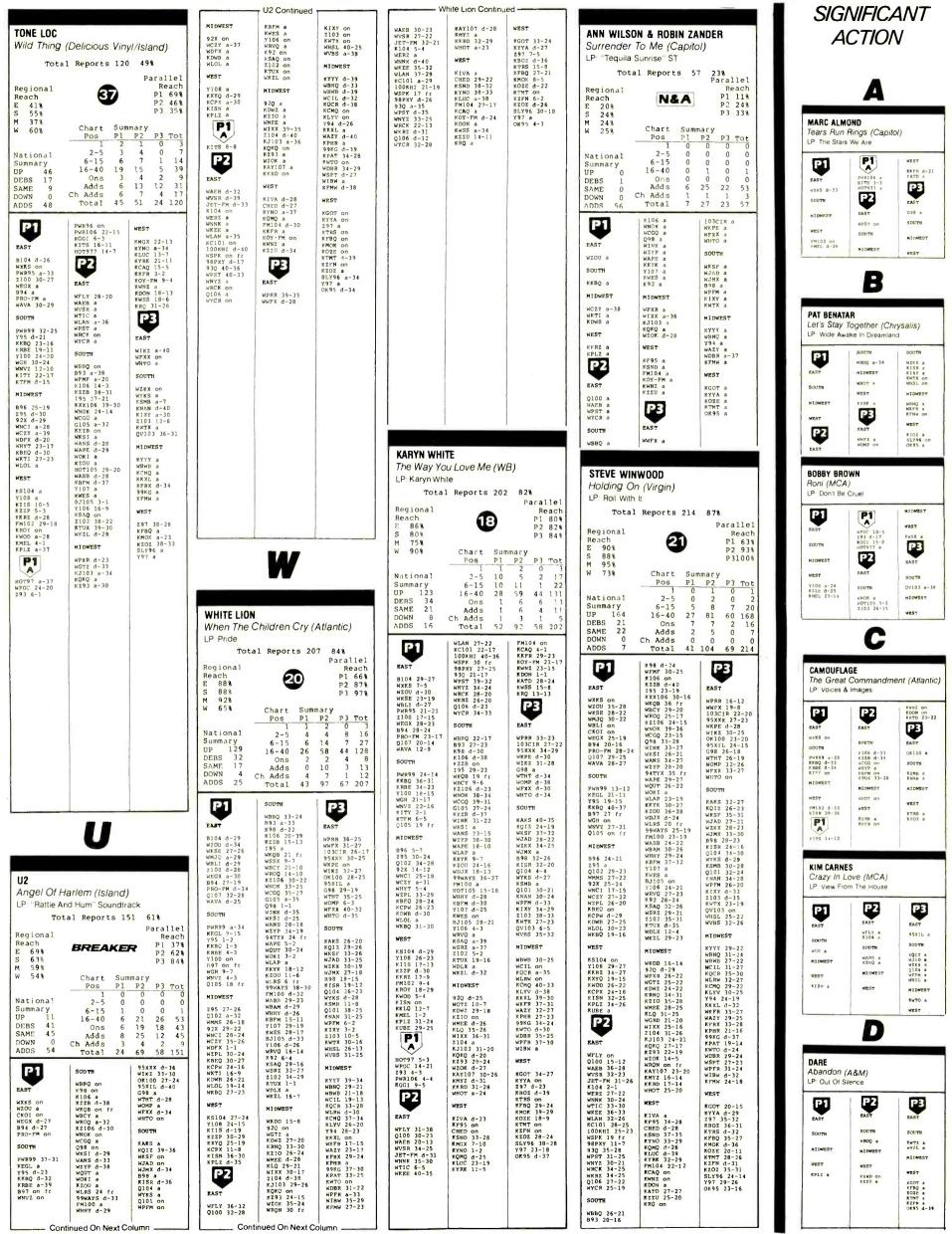


PARALLELS

December 16, 1988 R&R • 129







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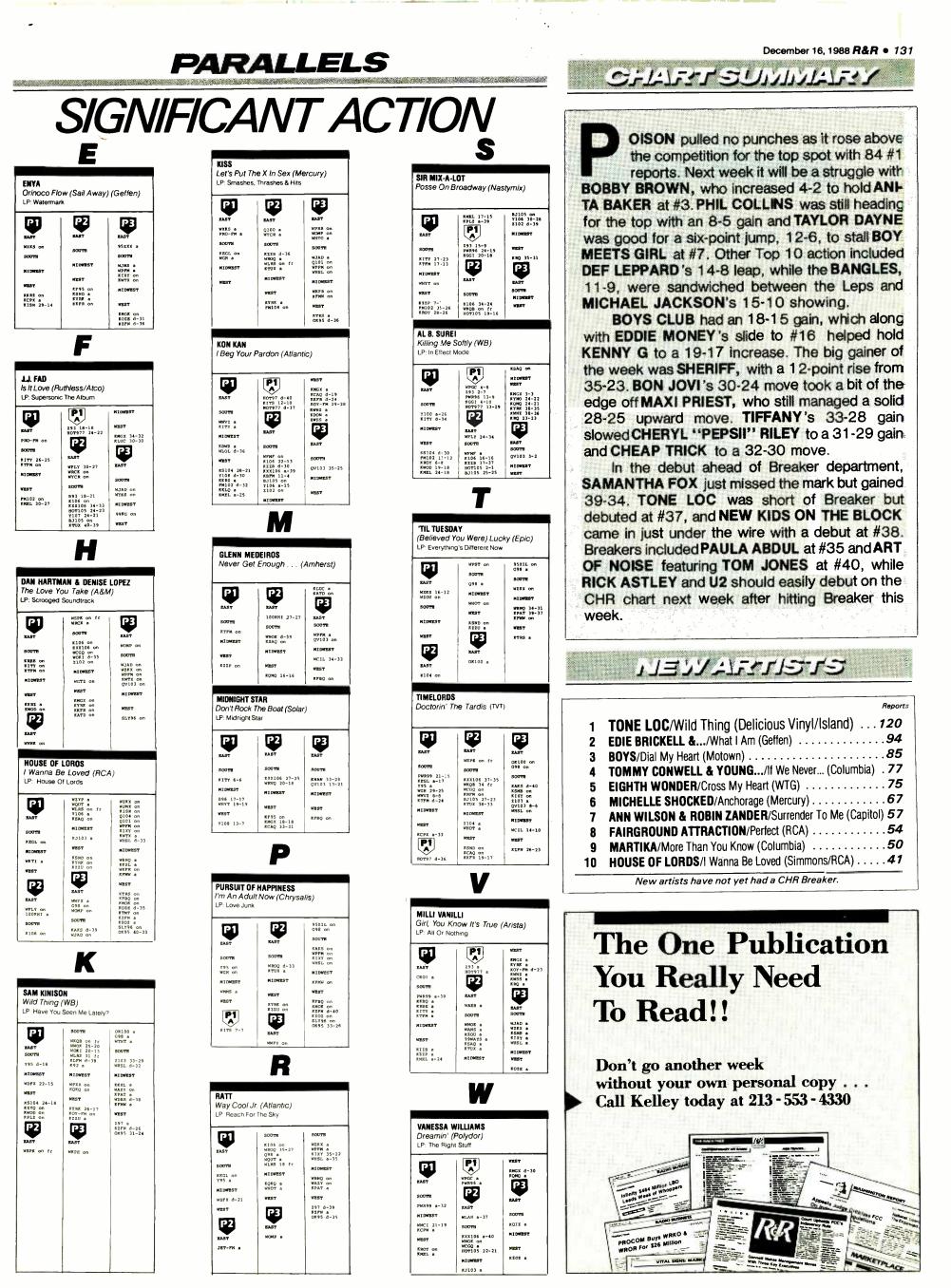
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NATIONAL AIRPLAY



RICK ASTLEY She Wants To Dance With Me (RCA)

76% of our reporters playing it. Moves: Up 13, Debuts 57, Same 46, Down 0, Adds 71 including WBLI, KRBE, Q102, 92X, WNCI, WZPL, KWOD, KKLQ. Complete airplay in Parallels.

PAULA ABDUL

Straight Up (Virgin)

69% of our reporters playing it. Moves: Up 60, Debuts 39, Same 31, Down 0, Adds 40 including WZOU, WEGX, B94, PRO-FM, WAVA, Y95, Q102, WKBQ. See Parallels, debuts at number 35 on the CHR chart.

ART OF NOISE featuring TOM JONES Kiss (China/Polydor)

66% of our reporters playing it. Moves: Up 59, Debuts 32, Same 48, Down 0, Adds 23 including KS104, KWOD, 100KHI, WNYZ, WKSI, KZOU, WKZL, KWSS, 95XXX. See Parallels, debuts at number 40 on the CHR chart.

U2

Angel Of Harlem (Island)

61% of our reporters playing it. Moves: Up 11, Debuts 41, Same 45, Down 0, Adds 54 including WZOU, KEGL, KRBE, WDFX, KDWB, Y108, KISN, KPLZ. Complete airplay in Parallels.



NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia) Reports: 145. Moves: Up 63, Debuts 27, Same 29. Down 0, Adds 26 including KUBE, 98PXY, 93Q, WPST, K98, KZ106, KEZB, WZYP, WDJX, WKZL, WZOU 24-19, PRO-FM 8-4, WCZY 34-28, KKRZ 40-31, FM102 25-16, HOT977 4-1. See Parallels, debuts at number 38 on the CHR chart with 67% of the reports converted to chart moves.

Parallels, debuts at number 38 on the officient winds, Rock RCA) SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA) Reports: 139. Moves: Up 89, Debuts 11, Same 20, Down 0, Adds 19 including 92X, WKBO, KZZP, KPLZ, JET-FM, WLAN, Q106, WRVQ, WZOK, FM104, HOT97 6-1, PWR95 14-8, Z100 13-9, WEGX 13-9, WNVZ 28-12, B96 11-8, KMEL 14-9. See Parallels, moves 39-34 on the CHR chart with 79% of the action charted and 25% of the moves Top 15 or better.

ERASURE "A Little Respect" (Sire/Reprise) Reports: 138. Moves: Up 35, Debuts 31, Same 38, Down 0, Adds 34 including WXKS, HOT97, WLOL. HOT977, Q100, WKRZ, WBBQ, WAPE, BJ105, Z104; PWR99 33-26, KKBQ 18-9, KRBE 37-27, KCPX 32-26, KITS 10-9, B93 35-28, KQCR

28-21. ESCAPE CLUB "Shake For The Sheik" (Atlantic) Reports. 129. Moves: Up 40, Debuts 15, Same 47, Down 0, Adds 27 including WZOU, KKBQ, WNVZ, Y108, WFLY, 93Q, WBBQ, WINK, Z102, KZ93, KAY107, PWR99 35-30, WOKI 31-25, KF95 32-26, KZZU 32-27, KISR 29-22, SLY96 33-25. TONE LOC "Wild Thing" (Delicious Vinyl/Island) Reports: 120. Moves: Up 46, Debuts 17, Same 9, Down 0, Adds 48 including HOT97, PWR95, WEGX, B94, PRO-FM, WNCI, WCZY, WLOL, KS104, Y108, KWOD, KPLZ, 293 6-1, KKBQ 23-16, KRBE 19-11, B96 25-19, KZZP 5-3, Z103 12-6. See Parallels, debuts at number 37 on the CHR chart with 67% of the airplay charted and 30% of the moves Top 15 or better. TOTORY CHARDABAL "Bobu" Con 1 Mold You" (Flektra)

TRACY CHAPMAN "Baby Can I Hold You" (Elektra) Reports: 114. Moves: Up 55, Debuts 10, Same 39, Down 2, Adds 8, WKBQ, WFLY, K104, WBCY, 95XIL, WKFR, KWTO, WDBR, WZOU 27-22, KKRZ 25-18, KXYQ 12-9, KUBE 26-19, WPST 5-4, KZZB 24-19, KYRK 5-4, WBWB 23-19, WPFR

FLEETWOOD MAC "As Long As You Follow" (WB)

Reports: 103, Moves: Up 47, Debuts 17, Same 29, Down 0, Adds 10, CKOI, JET-FM, KZZB, WBCY, WZYP, WIXX, CHED, KRQ, KYYY, WBNQ, KEGL 16-13, KISN 25-20, WERZ 39-35, KWES 30-25, 95XIL 32-21, WBWB 28-24. 67% of those playing

KYLIE MINOGUE "It's No Secret" (Geffen)

Reports: 98. Moves: Up 12, Debuts 17, Same 49, Down 0, Adds 20 including WGH, KS104, KWOD, KCPX, KISN, WNNK, WKEE, WBBQ, WQUT, WWFX, WVBS, KKRZ 39-34, WTIC 37-34, Y107 30-23, FM104 30-24, KOY-FM 20-16, 99KG 27-21.

WREE, WBU, WGU, WHA, HIVE, IN Me'' (MCA) SHEENA EASTON "The Lover In Me'' (MCA) Reports: 55, Moves: Up 44, Debuts 11, Same 16, Down 0, Adds 24 including CKOI, WEGX, PWR96, WCZY, WKTI, WLOL. KS104 KZZP, KKLQ, WVSR, 99WAYS, KSAQ, HOT97 32-23, WAVA 24-20, KITY 18-11, KTFM d-20, Q102 13-10.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) Reports: 94. Moves: Up 38, Debuts 13, Same 20, Down 0, Adds 23 including CKOI, PWR99, KKRZ, JET-FM, WTIC, WKEE, WPST, WRCK, FM104, Q104, WXKS 22-19, Y95 2-1, KRBE 29-19, WFLY 7-6, K106 18-8, KSND 25-19, SLY96 20-11.

ROD STEWART "My Heart Can't Tell You No" (WB) Reports: 88. Moves: Up 16, Debuts 16, Same 31, Down 0, Adds 25 including PRO-FM, PWR99, KRBE, KWOD, KCPX, Q100, WBCY, WCGQ, WZOK, KWSS, WIKZ, WXKS 21-17, Q107 24-21, 103CIR 30-26, 95XIL 39-30, WBNQ 39-32.

BASIA "New Day For You" (Epic) Reports: 88. Moves: Up 22, Debuts 14, Same 39, Down 0, Adds 13, PRO-FM, KWOD, K104, WNYZ, Q106, KKYK, WKZL, KLQ, KMYZ, KQMQ, KYRK, 95XIL, KKXL, KJ103 35-29, KAKS 30-25, WPFM 32-27, KTRS 30-22.

KLQ, KMYZ, KQMQ, KYRK, 95XIL, KKXL, KJ103 35-29, KAKS 50-29, WPFM 32-27, KTRS 50-22.
 BOYS "Dial My Heart" (Motown)
 Reports: 85. Moves: Up 36, Debuts 16, Same 13, Down 0, Adds 20 including PWR95, KRBE, KBEQ, KWOD, KPLZ, WFLY, WVSR, KKRD, KDON, WVBS, B104 28-23, HOT97 14-10, WAVA 26-21, WPGC 1-1, Z93 5-4, KITY 10-4, WHYT 20-10.
 TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)
 Reports: 77. Moves: Up 8, Debuts 19, Same 32, Down 0, Adds 18 including WZPL, WYCR, WBBQ, K106, KZZB, WCGQ, WANS, KSND, Q101, KLYV, WAZY, WAEB 37-31, WPST 37-31, WBWB 37-33, WSPT 30-25, OK95 37-30.

EIGHTH WONDER "Cross My Heart" (WTG) EIGHTH WUNDER "Cross my near" (WTU) Reports: 75. Moves: Up 35, Debuts 9, Same 24, Down 0, Adds 7, PRO-FM, KZZB, WZYP, KF95, WZKX, KKXL, WKFR, WXKS 26-20, HOT97 26-22, WPGC 30-26, KITY 30-26, KKRZ 35-26, HOT977 20-15, WFLY 4-3, KMGX 28-25, KDON 15-11, KWSS 34-27. Strongest action is in the South & West.

MICHELLE SHOCKED "Anchorage" (Mercury) Reports: 67. Moves: Up 9, Debuts 9, Same 36, Down 0, Adds 13, WPST, K106, WZYP, KDWZ, KKRD, KF95, KWNZ, WJAD, WJMX, WBWB, 99KG, Z97, OK95, WXKS 35-29, PRO-FM 35-32, K104 12-9, KOZE 24-19.

MOSTADDED	NIDEL'ICTIVE	HOTTEST
RICK ASTLEY (71)	SAMANTHA FOX (100)	POISON (156)
DURAN DURAN (64)	New Kids on the Block (90)	BOBBY BROWN (118)
ANN WILSON & ROBIN ZANDER (56)	ERASURE (66)	PHIL COLLINS (109)
U2 (54)	FLEETWOOD MAC (64)	DEF LEPPARD (75)
TONE LOC (48)	TRACY CHAPMAN (63)	ANITA BAKER (63)
PAULA ABDUL (40)	TONE LOC (63)	SHERIFF (52)
ERASURE (34)	SHEENA EASTON (55)	WHITE LION (45)
MILLI VANILLI (29)	ESCAPE CLUB (55)	CHICAGO (42)
ESCAPE CLUB (27)	BOYS (52)	TAYLOR DAYNE (41)
NEW KIDS ON THE BLOCK (26)	EDIE BRICKELL & (51)	BOY MEETS GIRL (39)
SHERIFF (26)		507 m2210 and (00)

DURAN DURAN "All She Wants Is" (Capitol)

s: 65. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 64 including WXKS, HOT97, PRO-FM, KEGL, KRBE, WGH, B96, KITS, HOT977, KPLZ, WCGQ, Z102, KF95, KCAQ, QV103, KWTO.

STARSHIP "Wild Again" (Elektra) Reports: 64. Moves: Up 7, Debuts 9, Same 33, Down 0, Adds 15, KRBE, WMMS, WZPL, K104, K106, KZZB, KTUX, WIXX, 95XIL, WBNQ, WBWB, Y94, WAZY, WDBR, Z97, WBBQ 37-32, WHSL 35-29, OK95 28-21.

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol) Reports: 57. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 56 including WZOU, KKBQ, WCZY, WKTI, KDWB, KKRZ, KPLZ, WYCR, WBBQ, WINK, K92, WPXR, KOY-FM, 103CIR, B98, WBNQ, KGOT, WZOK d-28.

FAIRGROUND ATTRACTION "Perfect" (RCA) Reports: 54. Moves: Up 8, Debuts 7, Same 34, Down 0, Adds 5, WMJQ, KROY, WTHT, KBOZ, SLY96, WXKS d-34, KISN d-40, WFLY d-40, Z104 37-34, KF95 31-23, KYYY 40-36, WBWB 34-29, Z97 d-40, KMOK 31-24, KOZE 13-7.

MARTIKA ''More Than You Know'' (Columbia) Reports: 50. Moves: Up 3, Debuts 3, Same 23, Down 0, Adds 21 including PRO-FM, KRBE, KTFM, KKRZ, KROY, K98, KXX106, BJ105, KSAQ, WHOT, KOY-FM, HOT97 30-25, PWR106 d-40, HOT977 23-17, KDON 29-26, WKPE d-29.



HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) Reports: 41. Moves: Up 1, Debuts 3, Same 24, Down 0, Adds 13, WKTI, 100KHI, WZYP, WQUT, Y106, KJ103, WWFX, KWTX, WBNQ, KKXL, KFMW, KZFN, KZOZ, KAKS d-39, WHSL d-33, KOZE d-35, OK95 40-33.

XAM KINISON "Wild Thing" (WB) Reports: 32. Moves: Up 7, Debuts 5, Same 11, Down 0, Adds 9, K92, KZZU, OK100, G98, WTHT, KKXL, KPAT, KFMW, Z97, Y95 d-18, WDFX 22-15, KS104 24-18, WOKI 20-13, KYFK 26-17, Z103 33-29, KZFN d-26, OK95 31-24. A great deal of the rting to adds and chart moves.

MILLI VANILLI "GIrl You Know It's True" (Arista) Reports: 30. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 29 including CKOI, PWR99, Z93, KKBQ, KRBE, KITY, KTFM, KIIS, KZZP, KMEL, HOT977, WAEB, KSAQ, KMGX, WHSL.

TIMELORDS "Doctorin' The Tardis" (TVT)

IIMELUNDS DUCIDIN IND ISIONS (IVI) Reports: 30. Moves: Up 9, Debuts 3, Same 12, Down 0, Adds 6, KEGL, Y95, KCPX, Z104, WHOT, Z103, HOT97 d-36, PWR99 21-15, WGH 29-25, KTFM d-24, BJ105 27-23, KTUX 38-33, QV103 8-6, WCIL 14-10, KZFN 26-23. Lots of support in

KON KAN "I Beg Your Pardon" (Atlantic) Reports: 29. Moves: Up 6, Debuts 8, Same 3, Down 0, Adds 12 including WNVZ, KITY, KDWB, KKRZ, KKLQ, KMEL, KXX106, Y106, KMGX, KWNZ, KS104 28-21, KITS 12-10, K106 22-13, KBFM 11-4, QV103 35-25. Breaking out of the majors in the South 4 West

AL B. SUREI "Kliling Me Softly" (WB) Reports: 26. Moves: Up 11, Debuts 2, Same 6, Down 5, Adds 2, Y100, WFMF, PWR96 13-9, KITY d-34, KS104 d-30. KMEL 24-18, HOT977 33-29, HOT105 2-1, KYRK 38-35, QV103 3-2.

24-18, HOT977 33-29, HOT105 2-1, KYRK 38-35, QV103 3-2. CAMOUFLAGE "The Great Commandment" (Atlantic) Reports: 25, Moves: Up 4, Debuts 5, Same 8, Down 0, Adds 8, PWR99, WZYP, KYRK, OK100, KSMB, KNAN, KTRS, KZOZ, KKBQ d-33, KRBE d-34, FM102 d-33, KITS 14-12, K106 d-33, KZZB d-34, KTUX 33-28. DAN HARTMAN & DENISE LOPEZ "The Love You Take" (A&M) Reports: 25, Moves: Up 0, Debuts 1, Same 22, Down 0, Adds 2, KKRZ, WRCK, KITY on, KTFM on, KWOD on, WSPK on, K106 on, WOKI d-35, WGTZ on, KYRK on-dp, KATD on-dp, WOMP on, WZKX on, KWTX on, SLY96 on.

KISS "Let's Put The X in Sex" (Mercury) Reports: 23, Moves: Up 0, Debuts 2, Same 10, Down 0, Adds 11, WXKS, PRO-FM. WGH, Q100, WYCR, WROQ, KTUX, KYRK, WHTO, WJAD, KTRS, KEGL on-dp, KZZB d-36, WLRS on, OK95 d-36.

KYRK, WHTO, WJAU, KIRS, KEGL on-op, K22B 0-30, MENG VI, CROS G VA. RATT "Way Cool Jr." (Atlantic) Reports: 22. Moves: Up 2. Debuts 3. Same 5. Down 0. Adds 12, Y95, JET-FM, Q98. WQUT, KQKQ, WHOT, WOMP, WZKX, WFM, WHSL, KPAT, KZFN, WDFX d-21, WROQ 35-27, KIXY 35-22. PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis) Reports: 22. Moves: Up 1, Debuts 2, Same 17, Down 0. Adds 2, WMMS, KTUX, Y95 on-dp, WGH on, WROQ d-33, KYRK on, KZZU on-dp, 95XIL on, KAKS on-dp, WHSL on, KFMW on, KFBQ on-dp, KMOK on, KZFN d-40, OK95 33-26.

KZ20 on-dp, SSAL off, KAKS OHDp, What off, Kink off, Kind off, Guarding, Kind off, Kind off,

-**A-LUT ``POSSE ON BrOadway`` (Nastymix)** 8. Moves: Up 12, Debuts 1, Same 4, Down 0, Adds 1, KPLZ, Z93 15-9, PWR96 24-19, KITY 27-23, KTFM 17-13, FM102 35-26, KMEL 17-15, K106 34-24, WKQB on, HOT105 19-16, BJ105 on, Z102 d-39, KRQ 35-31.

VANESSA WILLIAMS "DreamIn" (Polydor) Reports: 17. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 12, WPGC, PWR99, PWR96, KCPW, KMEL, WLAN, KXX106, WCGQ, KJ103, KQMQ, KQIZ, KZOZ, KROY on-dp, WNOK on, KMGX d-30.

PAT BENATAR "Let's Stay Together" (Chrysalls) Reports: 16. Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 11, WROQ, WHOT, KYRK, WWFX, WZKX, KISR, KIXY, WBNQ, WKFR, KZOZ, OK95, WOMP on, KWTX on, KFMW on, SLY96 on.

Hepoits: 10. Model Grand Barrier, KITX on, KFMW on, SLY96 on. ENYA "Orinoco Flow (Sail Away)" (Geffen) Reports: 16. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 6, KCPX, KSND, KYRK, 95XXX, WJMX, WPFM, WXKS on, KKRZ on, KISN 29-14, KF95 on, KKFR on, KIXY on, KMOK on, KOZE d-31, KZFN d-36. 'TIL TUESDAY "(Belleved You Were) Lucky" (Epic) Reports: 16. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 5, Q98, KZZU, OK100, G98, KTRS, WXKS 16-12, WZOU on, K104 on, WPST on, WHOT on, KSND on, 95XIL on, WZKX on-dp, WBNQ 34-31, KFMW on.

KIM CARNES "Crazy In Love" (MCA) Reports: I.4. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WGH, KISN, WFLY, K104, WANS, KSAQ, 95XIL, KQIZ, WJAD, WZKX, Q104, WPFM, WHSL, KWTO.

DARE "Abandon" (A&M) Reports: 12. Moves: Up 0, Debu KTMT KZEN KSND on OK95 Its 1, Same 1, Down 0, Adds 10, KPLZ, WROQ, KZZU, KWTX, WHSL, KGOT, KFBQ, KOZÉ,

BOBBY BROWN "Ronl" (MCA)

BUDDI BHOWN NULL (MCN) Reports: 12. Moves: Up 5, Debuts 2, Same 0, Down 0, Adds 5, Y108, HOT977, WNOK, KWSS, QV103, WPGC 10-5, Z93 d-17, KZZP d-25, KGGI 15-8, KMEL 23-14, HOT105 5-2, Z102 26-15. Lots of hot reports and major market support. GLENN MEDEIROS "Never Get Enough Of You" (Amherst) Reports: 12. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 2, KLUC, WPFM, KTFM on, KZZP on, WNOK d-39, KSAQ on,

КАТО ол, QV103 ол, КНЭц ол. MIDNIGHT STAR ''Don't Rock The Boat'' (Solar) MIDNIGHT STAR ''Don't Rock The Boat'' (Solar) MIDNIGHT STAR ('Don't Rock The Boat'' (Solar) MIDNIGHT STAR ('Don't Rock The Boat'' (Solar) MIDNIGHT STAR ('Don't Rock The Boat'' (Solar)

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132

#1 OVERALL CHAMPIONS 1988 MOST CHARTED RECORDS/#1 MCA · MOST #1 HITS/#1 MCA

MGA RECORDS

#1 MOST CHARTED RECORDS · #1 MOST TOP 15 RECORDS

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Let other record companies offer you the best of the season only to slyly remind you of their chart successes.

Let other record companies toast to a joyous new year only to casually mention their upcoming releases.

americanradiohistory com

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Not us.

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Geffen Records

We Could Brag...But Why?





THE BACK PAGE.

DECEMBER 16, 1988

NATIONAL AIRPLAY

CONTENTROPYSY HIT FUDIO

3 2 WKS WKS LW TW					
		3 WKS	2 5 WK	S LV	V i
7 5 2 1	POISON/Every Rose Has Its Thorn (Enigma/Capitol)	3	2	1	
10 7 4 2	BOBBY BROWN/My Prerogative (MCA)	2	1	2	
5 4 3 3	ANITA BAKER/Giving You The Best That I Got (Elektra)	7	5	4	
	CHICAGO/Look Away (Full Moon/Reprise)	10	6	5	(
	PHIL COLLINS/Two Hearts (Atlantic)	5	4	3	
0 14 8 5		14	13	0	(
-	TAYLOR DAYNE/Don't Rush Me (Arista)			3	è
8 7 7	BOY MEETS GIRL/Waiting For A Star To Fall (RCA)	6	9	1	
	DEF LEPPARD/Armageddon It (Mercury)	9	- 7	6	
13 11 9	BANGLES/In Your Room (Columbia)	11	10	8	
18 15 🛈	MICHAEL JACKSON/Smooth Criminal (Epic)	17	11	10	(
2 6 11	WILL TO POWER/Baby Love Your Way (Epic)	15	12	12	(
25 20 12	ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)	18	15	14	(
3 5 13	DURAN DURAN/I Don't Want Your Love (Capitol)	21	16	15	(
11 10 14	GUNS N' ROSES/Welcome To The Jungle (Geffen)	16	14	13	(
19 18 1	BOYS CLUB/I Remember Holding You (MCA)			22	(
9 9 16	EDDIE MONEY/Walk On Water (Columbia)	41	29		6
	KENNY G/Silhouette (Arista)	22	18	16	
-	KARYN WHITE/The Way You Love Me (WB)	29	24	19	5
31 24 13		24	19	18	9
10 13 19	WHEN IN ROME/The Promise (Virgin)	30	23	20	(
8 27 20	WHITE LION/When The Children Cry (Atlantic)	26	17	17	ę
35 26 2	STEVE WINWOOD/Holding On (Virgin)	25	21	21	ę
30 25 🔁	JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)	36	27	23	(
- 35 😨	SHERIFF/When I'm With You (Capitol)	30	45	31	(
40 30 🕗	BON JOVI/Born To Be My Baby (Mercury) N&A Begins Page 134 New Artists & Chart Summary Page 131	-			(
32 28 2	MAXI PRIEST/Wild World (Virgin) P1 Playlists Begin Page 120	39	28	25	
16 16 26	VAN HALEN/Finish What Ya Started (WB)	37	.32	26	
17 17 27	ROBERT PALMER /Early In The Morning (EMI)	1	3	11	
37 33 23	TIFFANY/All This Time (MCA)	35	33	29	(
33 31 23	CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)	38	34	30	1
-	CHEAP TRICK/Ghost Town (Epic)	BRE	a.K.	27	
-	BREATHE/How Can I Fall (A&M)	BRE	AK	27	2
6 21 31	INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)				
- 40 33					ł
- 36 33	ROBBIE NEVIL/Back On Holiday (EMI)				1
- 39 🔮	SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)			-	
AKER 35	PAULA ABDUL/Straight Up (Virgin)	10	6	3	
22 22 36	WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)	8	4	2	(
UT 🕨 🕄	TONE LOC/Wild Thing (Delicious Vinyl/Island)	10	11	6	ć
		16			
	NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)	6	3	1	•
12 23 39	U2/Desire (Island)		3	1	
12 23 39		6	3 14	1 9 7	
12 23 39	U2/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor)	6 24 12	3 14 8		(
12 23 39	U2/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor)	6 24 12 15	3 14 8 10	7	
12 23 39	U2/Desire (Island)	6 24 12 15 17	3 14 8 10 13	7 8	
12 23 39	U2/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor)	6 24 12 15 17	3 14 8 10 13 20	7 8 10	
	U2/Desire (Island) ART OF NOISE 1/TOM JONES/Kiss (China/Polydor)	6 24 12 15 17 35 9	3 14 8 10 13 20 5	7 8 10 13 5	
	U2/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor)	6 24 12 15 17 35 9 25	3 14 8 10 13 20 5 21	7 8 10 13 5	
12 23 39 AKER (1) 4 1 (1) 2 2 2 2	U2/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) DULT COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA)	6 24 12 15 17 35 9 25 19	3 14 8 10 13 20 5 21 16	7 8 10 13 5 18	0000
12 23 39 4 1 2 2 2 6 5 3	U2/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) DU1: COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista)	6 24 12 15 17 35 9 25 19 28	3 14 8 10 13 20 5 21 16	7 8 10 13 5 18 14	00000000
12 23 39 4 1 2 2 2 6 5 5 4 (1) (1) (1) (1) (1) (1) (1) (1)	U2/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) DU1: COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)	6 24 12 15 17 35 9 25 19 28 20	3 14 8 10 13 20 5 21 16 23 17	7 8 10 13 5 18 14 19	000010000
12 23 39 12 23 39 12 23 39 4 1 2 2 2 6 5 3 5 4 4 10 6 5	U2/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) DULT COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) BOYS CLUB/I Remember Holding You (MCA)	6 24 12 15 17 35 9 25 19 28 20 18	3 14 8 10 13 20 5 21 16 23 17 15	7 8 10 13 5 18 14 19 16	
12 23 39 4 1 1 2 2 2 6 5 3 5 4 4 10 6 5 16 8 3	UZ/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) PHIL COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) BOYS CLUB/I Remember Holding You (MCA) FLEETWOOD MAC/As Long As You Follow (WB)	6 24 12 15 17 35 9 25 19 28 20 18	3 14 8 10 13 20 5 21 5 21 16 23 17 15 37	7 8 10 13 5 18 14 19 16 12 27	
12 23 39 4 1 1 2 2 2 6 5 3 5 4 4 10 6 5 16 8 6 1 3 7	UZ/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) PHIL COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) BOYS CLUB/I Remember Holding You (MCA) FLEETWOOD MAC/As Long As You Follow (WB) WILL TO POWER/Baby I Love Your Way (Epic)	6 24 12 15 17 35 9 25 19 28 20 18	3 14 8 10 13 20 5 21 16 23 17 15 37 26	7 8 10 13 5 18 14 19 16 12 27 21	
12 23 39 4 1 1 2 2 2 6 5 3 5 4 4 10 6 5 16 8 6 1 3 7 21 14 3	UZ/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) PHIL COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) BOYS CLUB/I Remember Holding You (MCA) FLEETWOOD MAC/As Long As You Follow (WB) WILL TO POWER/Baby I Love Your Way (Epic) ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)	6 24 12 15 17 35 9 25 19 25 19 28 20 18 	3 14 8 10 13 20 5 21 16 23 17 15 37 26 2 2 1 2 1 2 1 2 1 2 1 2 2 1 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2	7 8 10 13 5 18 14 19 16 12 27 21	
12 23 39 4 1 1 2 2 2 6 5 3 5 4 4 10 6 5 16 8 6 1 3 7 21 14 8 17 13 9	UZ/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) PHIL COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) BOYS CLUB/I Remember Holding You (MCA) FLEETWOOD MAC/AS Long AS YOU Follow (WB) WILL TO POWER/Baby I Love Your Way (Epic) ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) BASIA/New Day For You (Epic)	6 24 12 15 17 35 9 25 19 25 19 28 20 18 	3 14 8 10 13 20 5 21 16 23 17 15 37 26 — 18	7 8 10 13 5 18 14 19 16 12 27 21 25 17	
12 23 39 4 1 1 2 2 2 6 5 3 5 4 4 10 6 5 16 8 6 1 3 7 21 14 8 17 13 5 11 9 10	UZ/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) PHIL COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) BOYS CLUB/I Remember Holding You (MCA) FLEETWOOD MAC/As Long As You Follow (WB) WILL TO POWER/Baby I Love Your Way (Epic) ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) BASIA/New Day For You (Epic) KIM CARNES/Crazy In Love (MCA)	6 24 12 15 17 35 9 25 19 25 19 28 20 18 	3 14 8 10 13 20 5 21 16 23 17 15 37 26 2 18 32 2 2 32 32 32	7 8 10 13 5 18 14 19 16 12 27 21 25 17 23	
12 23 39 4 1 1 2 2 2 6 5 3 5 4 4 10 6 5 16 8 6 1 3 7 21 14 8 17 13 9 13 12 10	UZ/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) DULT COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) BOYS CLUB/I Remember Holding You (MCA) FLEETWOOD MAC/As Long As You Follow (WB) WILL TO POWER/Baby I Love Your Way (Epic) ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) BASIA/New Day For You (Epic) KIM CARNES/Crazy In Love (MCA) MOODY BLUES/No More Lies (Polydor)	6 24 12 15 17 35 9 25 19 28 20 18 	3 14 8 10 13 20 5 21 16 23 17 15 37 26 21 18 32 27 27 27	7 8 10 13 5 18 14 19 16 12 27 21 25 17 23 22	
12 23 39 4 1 1 2 2 2 6 5 3 10 6 5 16 8 6 13 7 7 21 14 8 17 13 9 10 10 13 11 9 10 13 12 10 3 7 12	UZ/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) DULT COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) BOYS CLUB/I Remember Holding You (MCA) FLEETWOOD MAC/As Long As You Follow (WB) WILL TO POWER/Baby I Love Your Way (Epic) ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) BASIA/New Day For You (Epic) KIM CARNES/Crazy In Love (MCA) MOODY BLUES/No More Lies (Polydor) ANITA BAKER/Giving You The Best That I Got (Elektra)	6 24 12 15 17 35 9 25 19 28 20 18 	3 114 8 100 13 200 5 21 16 23 17 15 37 26 27 32 27 34	7 8 10 13 5 18 14 19 16 12 27 21 25 17 23 22 28	
12 23 39 ACCER 40 4 1 1 2 2 2 6 5 3 5 4 4 10 6 5 16 8 3 17 13 3 11 9 10 13 12 11 3 7 12 19 15 15	UZ/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) DULT COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) BOYS CLUB/I Remember Holding You (MCA) FLEETWOOD MAC/As Long As You Follow (WB) WILL TO POWER/Baby I Love Your Way (Epic) ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) BASIA/New Day For You (Epic) KIM CARNES/Crazy In Love (MCA) MOODY BLUES/No More Lies (Polydor) ANITA BAKER/Giving You The Best That I Got (Elektra) ROBERTA FLACK/Oasis (Atlantic)	6 24 12 15 17 35 9 25 19 28 20 18 	3 114 8 100 13 200 5 21 16 23 17 15 37 26 27 18 32 27 34 39	7 8 10 13 5 18 14 19 16 12 27 21 22 5 17 23 22 28 30	
12 23 39 ACCER 40 4 1 1 2 2 2 6 5 4 10 6 5 16 8 3 17 13 9 11 9 10 13 12 11 3 7 12 19 15 13 22 17 12	UZ/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) DULT COLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) BOYS CLUB/I Remember Holding You (MCA) FLEETWOOD MAC/As Long As You Follow (WB) WILL TO POWER/Baby I Love Your Way (Epic) ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) BASIA/New Day For You (Epic) KIM CARNES/Crazy In Love (MCA) MOODY BLUES/No More Lies (Polydor) ANITA BAKER/Giving You The Best That I Got (Elektra) ROBERTA FLACK/Oasis (Atlantic) STEVE WINWOOD/Holding On (Virgin) AC Music Begins Page 109	6 24 12 15 17 35 9 25 19 28 20 18 	3 114 8 100 13 200 5 21 16 23 17 15 37 26 27 32 27 34	7 8 10 13 5 18 14 19 16 12 27 21 25 17 23 22 28 30 24	
12 23 39 4 1 1 2 2 2 6 5 3 5 4 4 10 6 5 16 8 6 17 13 9 11 9 10 13 12 11 19 15 13 22 17 12 19 15 13 22 17 12 17 13 12 13 7 12 14 15 13	UZ/Desire (Island) ART OF NOISE f/TOM JONES/Kiss (China/Polydor) DULTCOLLINS/Two Hearts (Atlantic) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KENNY G/Silhouette (Arista) JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) BOYS CLUB/I Remember Holding You (MCA) FLEETWOOD MAC/As Long As You Follow (WB) WILL TO POWER/Baby I Love Your Way (Epic) ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) BASIA/New Day For You (Epic) KIM CARNES/Crazy In Love (MCA) MOODY BLUES/No More Lies (Polydor) ANITA BAKER/Giving You The Best That I Got (Elektra) ROBERTA FLACK/Oasis (Atlantic) STEVE WINWOOD/Holding On (Virgin) CHICAGO/Look Away (Full Moon/Reprise) ARDIAL COLLINS/Two Heats (All Antic)	6 24 12 15 17 35 9 25 19 28 20 18 	3 14 8 10 13 20 5 21 16 23 17 15 37 26 37 38 32 27 34 39 30	7 8 10 13 5 18 14 19 16 12 27 21 25 17 23 22 28 30 24	
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BREAKER O BARBRA STREISAND/All I Ask Of You (Columbia)

U2/Angel Of Harlem (Island) 2 R.E.M./Orange Crush (WB) 2 DEF LEPPARD/Armageddon It (Mercury) IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor) 5 4 MIKE & THE MECHANICS/Nobody's Perfect (Atlantic) 5 G EDIE BRICKELL & NEW BOHEMIANS/What | Am (Geffen) BON JOVI/Born To Be My Baby (Mercury) Ø JIM CAPALDI/Something So Strong (Island) 6 8 8 9 STEVE EARLE/Copperhead Road (Uni/MCA)* 10 DOISON/Every Rose Has Its Thorn (Enigma/Capitol) U2/When Love Comes To Town (Island) 12 BAD COMPANY/One Night (Atlantic) Ð JOE SATRIANI/The Crush Of Love (Relativity) JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)* CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic) 16 TOMMY CONWELL & THE ... /If We Never Meet Again (Columbia) TRAVELING WILBURYS/Last Night (Wilbury/WB) Ð AEROSMITH/Chip Away The Stone (Columbia) 18 13 *Keeps a bullet due to continued growth. 38 SPECIAL/Little Sheba (A&M) Ð 20 FLEETWOOD MAC/As Long As You Follow (WB)* 3 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis) KEITH RICHARDS/You Don't Move Me (Virgin) 23 æ EDDIE MONEY/The Love In Your Eyes (Columbia) 24 PINK FLOYD/Comfortably Numb (Columbia) HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) 25 11 26 CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic) 29 29 RATT/Way Cool Jr. (Atlantic) Complete Tracks Chart Page 114 AOR Album Chart Page 115 CHEAP TRICK/Ghost Town (Epic) R 29 JOHN HIATT/Paper Thin (A&M) DREAMS SO REAL/Rough Night In Jericho (Arista) UFIERLI CONTEENIN OFILES • VESTA/Sweet, Sweet Love (A&M) 2 ROBERTA FLACK/Oasis (Atlantic) LEVERT/Pull Over (Atlantic) MICHAEL JACKSON/Smooth Criminal (Epic) BOBBY BROWN/Roni (MCA) TODAY/Him Or Me (Motown) SHEENA EASTON/The Lover In Me (MCA) **B** Z-LOOKE/Can U Read My Lips (Orpheus/EMI)
 9 KARYN WHITE/Superwoman (WB) ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin) 10 CHAKA KHAN/It's My Party (WB) B RENE' MOORE/All Or Nothing (Polydor) TONY! TONI! TONE!/Baby Doll (Wing/Polydor) Ð KEITH SWEAT/Don't Stop Your Love (Vintertainment/Elektra) ANGELA BOFILL/I Just Wanna Stop (Capitol) 15 NEW EDITION/Can You Stand The Rain (MCA) 0 GERALD ALSTON/Take Me Where You Want To (Taj/Motown) Ð 15 LUTHER VANDROSS/She Won't Talk To Me (Epic) DONNA ALLEN/Heaven On Earth (Oceana/Atco) AL JARREAU/So Good (Reprise) 20 99 KIARA/This Time (Arista) EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI) 88 SADE/Turn My Back On You (Epic) EARTH, WIND & FIRE/Turn On (The Beat Box) (Columbia) Ð ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI) CHERRELLE/Everything | Miss At Home (Tabu/CBS) 26 JEFFREY OSBORNE/Can't Go Back On A Promise (A&M) 27 23 AL B. SURE!/Killing Me Softly (WB) 88 VANESSA WILLIAMS/Dreamin' (Wing/Polydor) ROBERT BROOKINS/Where Is The Love (MCA) 3 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) 32 BOYS/Dial My Heart (Motown) N&A, Top 10 Recurrents Page 104 COLORY/Teddy's Jam (MCA) BEBE & CECE WINANS/Heaven (Capitol) 3 JOCELYN BROWN/R-U-LONELY (Tri-World) FOUR TOPS w/ARETHA FRANKLIN/If Ever A Love There Was (Arista) 36

DENIECE WILLIAMS/This Is As Good As It Gets (Columbia)

CAMEO/Skin I'm In (Atlanta Artists/Mercury)

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MICHAEL RODGERS/I Like It Like That (WTG)

BREAKER 40 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)

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