

I N S I D E:

FCC'S NEW DIRECTION DEBATED

One policy outline advocates more FCC deregulation and says the Commission should become part of the Commerce Dept. Another calls for reregulation and a return to the pre-Fowler era. The jockeying for position papers is underway as the FCC's course under the Bush administration becomes a hot DC topic.

Page 6

CAN COMEDIANS SAVE AOR MORNINGS?

One solution to AOR's morning host shortage has been to hire and train comedians. The comic concept is debated in all seriousness by top programmers and consultants, with reactions ranging from "fabulous" to "horseshit." Everyone agrees, however, that stations must experiment to develop a great morning show.

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CALLING ON YOUR HOLIDAY RESOURCES

The toughest time for salespeople is the "Black Hole" of Thanksgiving through the end of January. But there are prospects out there and ideas to attract them and make your station's holidays a whole lot happier.

Page 14

REVIEWING CHR BASICS

Jingles, sweepers, contesting, spotloads — these basic elements of CHR programming shouldn't be taken for granted. Periodically they should be reexamined, which is just what a quartet of leading PDs do in the second part of a roundtable discussion.

Page 38

DUETS: SPICING UP THE AIRWAVES

From Carly & James to Annie & Al, star duets have had a place on CHR playlists. There are never many hit duets, but the ones that make it add an extra dimension to the air sound. For easy reference, a list of all the hit CHR duets of the R&R era inside.

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Newsstand Price \$5.00



Palmese Promoted To MCA Exec. VP/GM

Richard Palmese has been elevated to Exec. VP/GM for MCA Records. The former Exec. VP/Marketing & Promotion, who joined MCA five years ago from Arista, will oversee day-to-day operations of the label in addition to his present direction of marketing/promotion efforts.

MCA Records President Al Teller, in announcing the promotion, said, "Richard is one of the truly outstanding executives in the music industry. In his new role, he will make an even



Richard Palmese greater contribution to the future growth of MCA Records."

Added MCA Music Entertainment Group Chairman Irving Azoff, "MCA Records' success over the past five years is a testament to Richard's expertise in marketing and promotion. Richard's one of the few guys in the record industry that's a true mensch."

Palmese commented, "From day one, our commitment at MCA has been to creatively develop our artists' careers. To-PALMESE/See Page 28

Hey St. Jude, We're #1



WYAY (Y106)/Atlanta's St. Jude's Children's Research Hospital radiothon raised \$819,340 in 45 hours, an alltime radio fundraising record, according to the Country station. St. Jude's patron Danny Thomas was on hand for the campaign, as was Alabama singer Randy Owen, and the station sponsored the creation of an original 8' x 9' children's painting, which was donated to the hospital. Pictured celebrating their triumph is the entire Y106 on-air, sales, and management team.



Steve Goldstein

Saga Ups Key Execs

Goldstein Exec. VP

Detroit-based Saga Communications has promoted VP/Group PD Steve Goldstein to Exec. VP of the corporation, while VP/GMs Alan Fetch, Thomas Joerres, and Jack Rattigan have been named President of the radio stations they currently manage.

"In reviewing the first two years of Saga's history, much credit for our success is due to the great efforts of Al, Tom, Steve, and Jack," Saga President/CEO Ed Christian told R&R. "It's only fair that I recognize their professional accomplishments for Saga through their new titles."

SAGA/See Page 28

'City' Coalition Sues Gabbert Over KOFY-FM

Programming The Issue In \$2.25 Million Suit

The Coalition To Save The City, a group of San Francisco radio listeners formed to preserve the free-form eclectic format of KRCY (The City)/San Francisco when it was sold to Jim Gabbert in February and subsequently became KOFY-FM, has filed a \$2.25 million suit in California Superior Court against Gabbert and his Pacific FM, Inc. The suit charges fraud and breach of the contract Gabbert signed with the group, which the Coalition says gave it rights including programming input and veto power over PD hiring decisions.

Gabbert signed the contract earlier this year so the Coalition could withdraw a petition to deny it had filed with the FCC to prevent Gabbert's purchase of KRCY. Following the petition's withdrawal and Gabbert's takeover, Thom O'Hair was named PD at KOFY-FM with the Coalition's approval. When he was fired six weeks later, O'Hair took Pacific FM to arbitration over salary he said he was owed from his three-year contract. O'Hair won that suit last week in binding arbitration and was

awarded attorney's fees in addition to three years' salary, although Gabbert has said he will file a petition for reconsideration.

O'Hair was succeeded as PD by Tony Kilbert, formerly PD at crosstown KBLX, in September. The Coalition was not consulted prior to Kilbert's hiring. Gabbert's partner Mike Lincoln explained at that time, "Our attorneys advised us that we would be in breach of the FCC's rules and regulations to relinquish programming control of the station to an outside group, since we are in fact the licensee."

'Misrepresentation And Distortion'

Coalition President Barbara Borowitz told R&R, "We are seeking to recover \$250,000 in liquidated damages that the contract provides, and we're also including a complaint for fraud seeking \$2 million in damages. We're seeking specific performance of the contract. Our goal is still to get the kind of music on the air that we've always

GABBERT/See Page 28

McGuire EZ Regional PD



Doug McGuire

KYKY/St. Louis PD Doug McGuire has been upped to Regional PD for parent EZ Communications. In addition to retaining KYKY programming duties, he will be responsible for overseeing programming at AC WEZC/Charlotte and News/Talk-AC combo WOKV & WAIV/Jacksonville. He joins EZ Regional Programmers WEZB/New Orleans PD Shadow P. Stevens and KRAK/Sacramento PD Don Langford.

McGuire told R&R, "All the stations are in real good shape. We have good programmers in Charlotte and Jacksonville. The way I will approach this position is to be a liaison between corporate and the local stations. The station that will be a lot of fun for me will be WOKV. It will be a real learning experience, and I think I'll enjoy it."

"It opens up a lot of opportunities because I will be able to add more personnel to [KYKY]. I'll be appointing a right-hand person to carry through some of the day-to-day programming duties when I'm out of town."

McGUIRE/See Page 28

Poison

America Gets Poisoned.

The Triple Platinum Album OPEN UP AND SAY...AHH!

Poison's follow-up to the multi-platinum debut album, "Look What The Cat Dragged In," is loaded with 10 toxic shockers that are giving America a dose of Poison they will never forget.

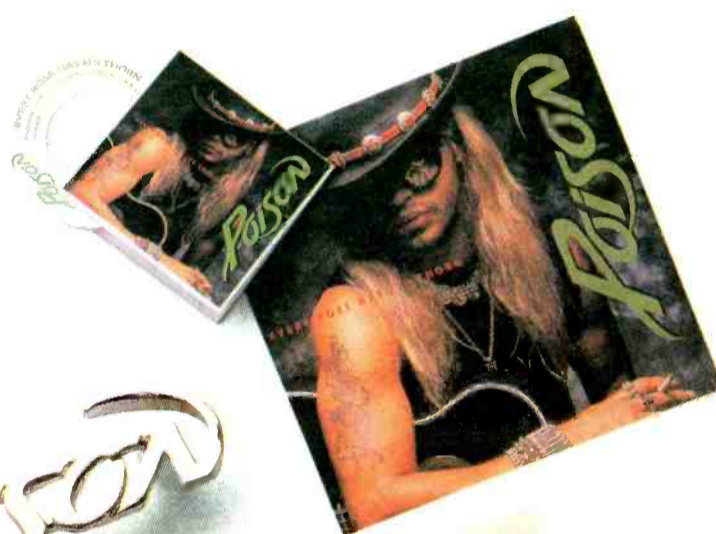


The Third Smash Single EVERY ROSE HAS ITS THORN

Now available as CD3 single.

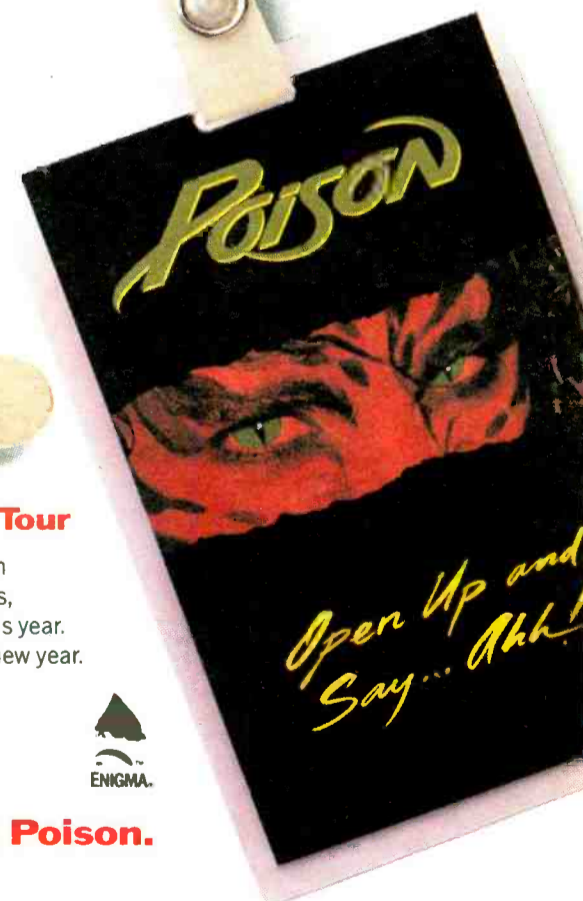
First week breaker in R&R. # 5 on the R&R singles chart and climbing 12/2/88.

10 on the Billboard singles chart and climbing 12/3/88.



The Summer "Tour Of The Year"

The band teamed with David Lee Roth for a 5-month power-packed major American tour that shook 80 cities and led the way for Poison's first major headlining tour.



The "Open Up And Say...Ahh!" Tour

Poison's first major American headlining tour began September 16 and proves to be the most outrageous, rock 'n' roll bad-boy extravaganza to hit the stage this year. The tour continues rockin' audiences well into the new year.

Produced by Tom Werman for Julla's Music, Inc.

Engineered by Duane Baron

Management: Frontline ©1988 ENIGMA/CAPITOL RECORDS



No antidote rock 'n' roll from Poison.



MUSIC THAT KNOWS NO LIMITS ON CAPITOL RECORDS.



WCSX Takes Pasman As Programmer

Mark Pasman has been upped to PD at Classic Rock WCSX/Detroit. He replaces Joe Krause, who resigned.

WCSX VP/GM Tom Bender remarked, "Mark brings the key qualifications to the job: a knowledge of the Detroit market, a knowledge of our music, and a sensitivity to on-air performance and promotion."

Pasman joined WCSX a year ago as host of the station's Sunday evening "Motor City Bluez Project" and was later named morning show producer. Prior to that he worked at crosstown AOR WRIF for seven years, the last two as PD. He commented, "I am very excited to be part of this great team we are building here at WCSX. We have some wonderful surprises planned for 1989."



Beej Johnson

Johnson WDJY PD

United Broadcasting Urban outlet WDJY (Hot 100)/Washington has upped Beej Johnson to PD, making him the station's fourth official programmer in three months.

Johnson joined the station for mornings in September when Ty Bell took over PD duties from PD/morning man Brute Bailey in September. Bell exited after one week, and J.C. Floyd of consultant Don Kelly & Associates served as acting PD until Cy Young took the programming reins in October. Young exited last week for WQOK/Raleigh. JOHNSON/See Page 28

TEDESCO TO VP/GM

WFLN Promotes New Management Team

Marlin Broadcasting has elevated three staff members at its Classical-formatted WFLN/Philadelphia to executive positions. Rich Tedesco becomes the new VP/GM, Denise McDevitt has been named GSM, and David Conant is now Director/Operations.

Marlin President/CEO Woody Tanger noted, "These appointments are particularly gratifying since each represents a promotion of an existing staff member, which is consistent with our policy of promoting from within."

Tedesco rejoined the station last August as GSM. He previously held sales positions at WEAZ and



Rich Tedesco

WCAU/Philadelphia. McDevitt joined in August as an AE, also from WEAZ. Conant has been with WFLN for 17 years.

WFLN/See Page 28

Rosenblatt VP/GM At WFTL

Former 11-year WTMI/Miami VP/GM Sam Rosenblatt has been named VP/GM at Nostalgia-formatted WFTL/Ft. Lauderdale. He replaces the exiting William Weatley.

For the past two years Rosenblatt was President of Financial Capital Broadcasting, a broadcast acquisition firm. He was previously Ad Manager at Home Furnishings Daily and worked for WROW/Albany.

Rosenblatt told R&R, "I'm excited about being back in radio. The growth in this geographical region [Broward County] has been unbelievable the past several years, and the anticipated growth is even better. We have excellent programming and a fine on-air staff here. I'm looking forward to turning this around and making WFTL the number one station in Ft. Lauderdale. We're an AM station that has a very aggressive out-

ROSENBLATT/See Page 28

MANAGERS COMPLETE BUYOUT

Surrey Research Segues To Paragon

The management and staff of the Denver-based Surrey Research have completed a buyout of the

company and changed its name to Paragon Research.

Former Surrey principals who will remain with the new company include President Roger Wimmer, VP Chris Porter, Director/Marketing Mike Henry, Research Analyst Fran Judd, and Director/Computer Operations Raymond Galloway.

"This team has helped make Surrey research a leader in the radio research industry, and we feel that we can offer an even more unique service to our clients through our new company," said Wimmer. "(Surrey President) PARAGON/See Page 28

Morrison VP At Premier



Jim Morrison

Jim Morrison, most recently PD at KSD-FM/St. Louis, has been named VP/Programming at Premier Broadcasting and will base at soon-to-be-acquired CHR WFMI/Lexington. He will also oversee the programming at AC WABY & WKLI/Albany and AOR WOUR/Utica, as well as any future acquisitions.

Premier Exec. VP Gary Jensen remarked, "We've recently acquired more stations, and we need someone with Jim's background who is in sync with our philosophy that programming is 30% science and 70% art. He'll do a great job for

MORRISON/See Page 28

Birch Unveils Hispanic Radio Measurement Service

Birch Radio has announced a new, separately-conducted ratings service called the "Birch Radio Hispanic Target Market Reports" that will specialize in measuring Hispanic audiences.

The service will issue quarterly reports in the top 16 Hispanic markets which will be based on six-month rolling tabulation periods. The first report, dated November '88, will be based on June-November interviews.

"Hispanics are the fastest-growing population segment in America, and among the heaviest users of radio... two facts which haven't been lost on national and

local marketers," related Birch/Scarborough Chairman/CEO Tom Birch. "But the explosion of advertiser interest in marketing to Hispanics has pointed up the deficiencies of a general-market approach to audience measurement. Our new service recognizes and deals with the unique requirements of Hispanic measurement, and uses a methodology endorsed by both buyers and sellers."

Birch said the new service was developed in accordance with guidelines drawn up by the Spanish Radio Advisory Council, which called for the retrieval of yesterday

BIRCH/See Page 28

DECEMBER 2, 1988

WHAT COUNTRY DID FOR THE SUMMER

R&R's Country Ratings Index, the exclusive summary of the format's ratings performance, is in for the summer **Arbitron**. Collective and individual station results, plus demographic stats and AM/FM comparisons, inside.

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Sillerman Buyout Rejected By Malrite

Stockholders Received Sweetened Maltz Offer

Broadcast financier Robert F.X. Sillerman made an unsuccessful pass in September at acquiring Malrite Communications Group, according to documents recently filed with the US Securities & Exchange Commission.

The bid came shortly after a group of dissident Malrite shareholders filed suit in Delaware to block a proposed \$170 million leveraged buyout by MCG Inc., a management group headed by company founder Milton Maltz. Maltz rejected the Sillerman proposal for unspecified reasons, and later settled the lawsuit by sweetening the financial terms of his planned buyout.

According to a junk bond registration statement filed at the SEC on November 10, a special committee charged with reviewing the fairness of the Malrite LBO instructed Kidder, Peabody to contact Sillerman and inform him "that the matter had been reviewed with Mr. Maltz, that Mr. Maltz had indicated he would not sell his interest in Malrite and that if Mr. Sillerman wished to pursue the matter further, he should do so with Mr. Maltz. Mr. Sillerman later informed Kidder, Peabody that he did not wish to pursue the matter further."

"1000% Friendly"

Maltz did not return phone calls seeking comment on the reasons for his rejection of the proposal.

Malrite CFO Kevan Fight said he could not elaborate on the matter beyond what had been disclosed to the SEC. Sillerman characterized his offer as "1000% friendly," and insisted it was not an attempted hostile takeover or stock play.

"My conversations were informal with both Maltz and with Kidder, because I had no desire whatsoever to interrupt his (buyout) process," Sillerman told R&R. "When he indicated that he was interested in pursuing things independently, I dropped the matter."

Sillerman declined to discuss the financial terms of his offer, but suggested he was willing to pay a higher price than Malrite managers had originally proposed to shareholders.

"I was willing to do anything. I would either acquire the entire company or I would be willing to participate with Maltz in his bid by providing some financing. I think that imputes I thought there might be some room in the original price he offered, but clearly he raised his price," Sillerman said.

The Malrite board of directors has unanimously approved the MCG merger plan. A shareholder's meeting on the deal is tentatively scheduled for January 1989.

Deal Revealed

Under terms of the deal, all shareholders will be entitled to receive either \$11.125 in cash or \$9.00 in cash and junk bonds due in 2009

having a market value of \$2.50 per share of Malrite stock. The company is also offering to purchase existing 9% debentures at a price of \$850 per \$1000 principal amount. As of September 30, the company had about \$34 million worth of these bonds outstanding. Maltz originally offered \$10.25 in cash for each share of Malrite's stock.

Maltz's sources of financing for the deal, detailed for the first time in the securities filing, will leave the radio chain highly leveraged for years to come. The Bank of New York has agreed to provide up to \$170 million in senior bank financing. The money package includes a two-year \$160 million revolving credit line which will convert to a five-year term loan on December 31, 1990. Another \$10 million loan will be provided for working capital. In addition, Malrite expects to issue \$100 million worth of junk bonds due in 1999.

Maltz has personally agreed to provide about \$85 million worth of equity to the new company by contributing about 7.6 million shares of Malrite stock in exchange for MCG stock. But he won't be stuck with only paper for his part in the deal. According to the prospectus, Maltz will cash out his remaining Malrite shares for a cool \$20 million.

Simon OM At KHIH



John Simon

NAC KHIH/Denver has promoted one-year Production Director John Simon to the newly-created position of OM. KHIH had been programming its own version of NAC until recently switching to SMN's "Wave" format. Most of the airstaff, including PD Valerie McIntosh, were let go.

Simon told R&R, "Given the fact that we're with the 'Wave' and on satellite, what I essentially do is come up with clocks for spot loads. I love it. It's fun being in the hot seat again. It's great working with SMN. They told us they'd deliver anything we want, and so far they have. The 'Wave' network is playing more vocals than we were and not as much New Age."

Prior to joining KHIH Simon worked for 20 months as Production Director at crosstown KRRY. He was also an air personality and acting PD at the city's KBPI.

KHIH's summer '88 12+ stats were a 1.8 for 16th place in Arbitron and a 1.0 tie for 23rd in Birch.

A Rage Over Page



Sire's Tommy Page, whose next single is "A Shoulder To Cry On," interrupted a series of European appearances to meet with new manager Ray Anderson and Warner Bros. execs in Burbank. Shown are (l-r) WB VP/International Tom Ruffino, Anderson, Page, and WB Chairman Mo Ostin.

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Jason Shifts To WOWI Programming Duties

Last-Minute Switch From Indianapolis

Quincy Jason has segued from the PD post at Willis Broadcasting's WKWQ (Hot 95)/Columbia, SC, where he worked for three months, to PD/afternoons at the company's WOWI (Hot 103)/Norfolk. Willis had originally announced in late October that Jason would be programming its WPZZ/Indianapolis, but two weeks later put former WWPB/Florence, SC PD/morning man Earl Boston in that slot. Jason succeeds Ron Atkins, who moved to WYLD-AM & FM/New Orleans as PD last month.

Willis National PD Steve Crumbley told R&R, "I have the same comfortable feeling with Quincy as I had with Ron. When I brought Quincy aboard at WKWQ in September, I knew within two weeks that he would be the person to handle the mother ship if Ron ever moved on. We send our blessings with Ron, and I'm sure (WYLD

competitor) WQUE is going to have a problem like they've never had before. I'm sure we will continue with our upward trend at WOWI with Quincy, and be even stronger than before."

Jason, a 12-year radio vet who previously worked at WWWZ (Z93)/Charleston, SC, commented, "My bags were packed to go to Indianapolis, but Steve found out very abruptly that Ron had made plans to go to New Orleans. So Steve didn't want me to go to Indianapolis and then have to make another move immediately to come here.

"I am very excited about being in this market at Willis's flagship station," he added. "Norfolk is a very competitive market, but I don't foresee any major changes because none are needed here. What is needed is some basic fine-tuning."

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PAT CLAWSON

Conservatives, Liberals Offer Broadcast Policy Suggestions

Heritage Urges More FCC Deregulation; Democracy Project Wants Fairness Doctrine Back

A leading conservative think tank is urging President-elect George Bush to allow the FCC to maintain the free market course set for the agency under the Reagan administration. The policy outline, published this week by the Washington-based Heritage Foundation, also recommends that the FCC, presently an independent agency, be made a part of the Commerce Department. Meanwhile, on the opposite side of the ideological spectrum, the liberal Democracy Project is calling for the return of programs and policies that were cast aside during the Reagan years.

According to the Heritage Foundation, "The challenge for the FCC under the next Administration must be to expand upon the pro-competitive, free-market principles of [Reagan-appointed Chairman Mark] Fowler and [Dennis] Patrick. The FCC must continue to lift the regulatory burden of the communications industry by easing the rules restricting the economic activities of firms and lifting rules on both what and how broadcasters communicate to the public."

The FCC policy statement, one chapter in the soon-to-be-released Heritage Foundation policy book "Mandate For Leadership III," was written by William Russell, who served as FCC Director/Public Affairs under Fowler.

The paper, which offers little in the way of detail or specifics, calls for simplification of the license renewal process in order to end abuse of the system; elimination of the FCC's minority and female licensing preferences; and institution of an auction system for the allocation of unassigned spectrum frequencies, including those available on the AM and FM bands.

Asked how much of this agenda could realistically be achieved by the FCC given the current pro-regulation mood in Congress, Russell said, "The FCC has to go up to

Capitol Hill and convince Congress that [deregulation] will lead to a stronger economy. I think quite a bit can be accomplished if a consensus can be reached on issues where there is common ground."

Russell also suggests the FCC be made part of the Commerce Department in order to centralize federal telecommunications policy making under one cabinet-level department.

The Heritage Foundation's earlier policy books, "Mandate I" and "Mandate II," were very influential in shaping the thinking and actions of the Reagan administration. However, the group's suggestions may not carry as much weight with President-elect Bush, who is seen as more moderate than his predecessor.

'The Liberal Agenda'

One person who probably would not endorse the Heritage recommendations is Andrew Schwartzman, author of the Democracy Project's soon-to-be-released treatise on future telecommunications policy.

"I think you could safely describe [the recommendations] as the liberal agenda for telecommunications," said Schwartzman, who is executive director of the Media Access Project, a Washington-

based public interest communications law firm.

The Democracy Project, which argues that the market forces held sacred by the Reagan administration have not always acted in the best interest of the public, calls for the reimposition or strengthening of numerous regulations and programs that have been dropped or opposed over the past eight years, including the Fairness Doctrine, minority and female licensing preferences, the anti-trafficking rule, and stronger EEO programs for both the FCC itself and the broadcast industry.

In addition to continued support of the Commission's licensing preference policies, the Democracy Project suggests that the government consider making low interest loans available to qualified women and minorities who wish to purchase broadcast properties.

The Project urges reimposition of the FCC's anti-trafficking rule in order to chase from broadcasting "a horde of speculators concerned only with short-term profitability and disinterested in building audience through community service." Similarly, the think tank says, the Commission should resume weighing the moral character of would-be broadcasters to keep out "stock swindlers and convicted criminals."

Schwartzman is surprisingly optimistic about the possibility of some of these recommendations being implemented over the next four years.

"I think some of these things may come to pass by Congressional action, with or without the acquiescence of the Bush administration," he said. "But I think we'll see a lot less opposition [on these issues] than we had from Reagan."

NAB Stance On Power Increase Angers Class A Broadcasters

The NAB's decision to support power increases only for those Class A stations that meet certain anti-interference criteria has touched off protests among the trade group's Class A membership.

Three Class A stations resigned last week from NAB to protest what they see as the group's bias towards larger, wealthier FMs, many of which oppose a blanket power increase for Class A's. In addition, an undetermined number of other Class A's are threatening to join the revolt by withholding a portion of their NAB dues.

"NAB took a position against the majority of FM broadcasters and in favor of the minority because that minority of larger stations have [more money]," said Dave Klahr, GM of WVLT/Vineland, NJ, one of the three stations that resigned. The other stations that have dropped their NAB membership are WBXQ/Altoona, PA and WYRY/Hinsdale, NH.

In comments filed with the FCC last week, NAB restated its belief that Class A's, the weakest group of FM stations, should be allowed to boost their power from the present 3kw to 6kw, so long as they meet strict technical criteria including a mileage separation standard designed to minimize interference to neighboring stations and the FM band in general.

NAB Also Supports New C3 FM Class

NAB also voiced its support for the creation of a new class of FM, dubbed C3, to consist of qualified Class A's that would be granted increases to 25kw. C3s would be allowed to operate only in FCC Zone II, which encompasses most of the US with the exception of such densely populated areas as the Northeast, some Eastern states, Puerto Rico, and much of California.

NAB estimates that 1300 Class A's are presently eligible to increase their power to 6kw under its guidelines. Another 300 would be eligible after making certain technical or site changes.

Some 300 of those 1600 sta-

tions eligible for power hikes would be able to upgrade to C3 under the NAB proposal. A significant number of the 300 stations NAB deems ineligible for any power increase are located in the Northeast.

Many Class A stations in that region support the across-the-board power increase championed at the FCC by the New Jersey Class A Broadcasters Assoc. (NJCABA). NJCABA argues that a blanket hike for Class A's would have little or no impact on the operations of larger FM stations. According to NJCABA spokesman Perry Simon, the group has received "several thousand dollars" in contributions from nearly 100 Class A stations located outside New Jersey. Some of those stations, Simon said, contributed money originally earmarked to pay their NAB dues.

"NAB was using our dues to fight us on this issue," said Robert McAllen, VP of WJLK-AM & FM/Asbury Park, NJ and President of NJCABA. "If you can't represent the interests of all your members on an issue, then you should stay out of it."

NAB General Counsel Jeff Baumann said NAB's worries about becoming involved in a dispute between broadcasters were outweighed by its concern for protecting the FM band from added interference. "Let's remember what we supported here," said Baumann. "We supported power increases for the vast majority of Class A's."

Most of the Class A broadcasters that have expressed displeasure with NAB over the power increase issue said they hoped the dispute would be settled amicably in the interest of maintaining NAB's status as a unified voice for the industry. However, those same broadcasters indicated they are not willing to compromise on the power issue in order to achieve reconciliation with NAB.

NAB Seeks To Stall Surgeon General's Drunk Driving Workshop

In yet another skirmish in the low-intensity war over broadcast advertising of beer and wine, the NAB is urging US Surgeon General Dr. C. Everett Koop to postpone a controversial drunk driving workshop set for mid-December. NAB has refused to participate in that event on the grounds America's top doctor has stacked the program with advocates of a ban on alcohol advertising.

In a November 29 letter to Koop, NAB President Eddie Fritts urged the Surgeon General not to hold his workshop until after the federally-created National Commission Against Drunk Driving completes its recently-begun 16-month study of the issue. That study will examine all facets of the drunk driving problem including, presumably, the role of alcohol advertising.

NAB hopes the commission's report will exonerate alcohol advertising on charges it contributes to increased consumption, a verdict advertisers and broadcasters could then present at the workshop to prevent its participants from endorsing an alcohol ad ban.

Koop's staff had invited NAB to participate in a workshop session

on marketing and advertising of alcoholic beverages. However, upon reviewing a draft agenda for the December 14-16 gathering, NAB officials decided the lineup was unacceptably skewed toward groups that have urged either a ban or increased restrictions on alcohol advertising. Among those organizations: the Council on Alcohol Policy, the National Council on Alcoholism, the National Institute of Alcohol Abuse and Alcoholism, and Remove Intoxicated Drivers.

NAB also charged that those businesses which would be most affected by an ad ban — such as broadcast networks, individual stations, ad agencies, and alcoholic

beverage makers — were excluded from the workshop despite their contributions to the fight against drunk driving.

Ad Ban Pressure On New Congress

NAB's concern about the makeup of the panels at the Surgeon General's workshop stems from the group's fears that a call for an ad ban by the participants would result in increased pressure for passage of such legislation when the 101st Congress convenes in January. However, NAB and its allies agree that proposals to ban or limit alcohol ads are certain to surface in the new Congress with or

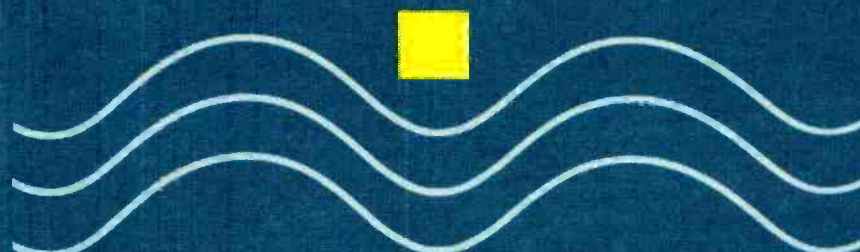
without prodding from the Surgeon General's Office.

"On a scale of one to ten, I would say the likelihood that alcohol advertising legislation will be introduced is about an 11, maybe higher," said Jeff Becker, Director of Alcohol Issues for the Beer Institute.

The range of possible proposals, said Becker, runs from an outright ad ban, to a television-only ban, to various schemes to reduce or eliminate the tax deductibility of expenditures for the promotion and advertising of beer and wine. Several such deductibility proposals were debated but never acted upon in the last Congress.

1 9 8 8

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*One of two gold medals awarded this year to United Stations News and Sports by The International Radio Festival.



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Detroit

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London

TRANSACTIONS

NJ Publisher Spins Suburban NYC Combo For \$12.5 Million

Major Buys In Alabama; Goodrich Deals In Grand Rapids

Deal Of The Week:

Alabama

WJLK-AM & FM/Asbury Park
PRICE: \$12.5 million
BUYER: D&F Broadcasting Inc., owned by Rick Devlin and Jon Ferrari. They are also purchasing KODM/Odessa, TX and KROD & KLAQ/EI Paso, TX.
SELLER: Press Broadcasting Co., a subsidiary of Asbury Park Press Inc. The company, headed by Chairman Jules Plangere Jr. and President E. Donald Lass, publishes the *Asbury Park (NJ) Press*. It is acquiring WBUD & WKXW/Trenton, NJ for \$8 million in another transaction (see below).
FREQUENCY: 1310 kHz; 94.3 MHz
POWER: 2.5 kw day/1 kw night; 1.31 kw at 498 feet
FORMAT: Gold; CHR
BROKER: William Schutz Jr.

WQIM/Prattville
PRICE: \$3 million
TERMS: Cash
BUYER: Central Life Broadcasting of Alabama Inc., principally owned by Paul Major, Lorenza Butler, and Jack Martin. The company is the proposed assignee of WBLX-AM & FM/Mobile. Major also owns WTMP/Temple Terrace, FL.
SELLER: Downs Broadcasting Inc., principally owned by Paul Downs. He also owns an interest in WSKX/Suffolk, VA.
FREQUENCY: 95.3 MHz
POWER: 3 kw at 230 feet
FORMAT: Urban
BROKER: Stan Raymond & Associates

Colorado

KSPK/Walsenburg
PRICE: \$100,000
TERMS: Escrow deposit \$10,000. Additional \$50,000 cash at closing. Seven-year promissory note for \$40,000 at eight percent interest.
BUYER: Hargrave Broadcasting Co. Inc., owned by Charles Hargrave and Cindi Johnson. Hargrave is the technical operations director of KPRC-TV/Houston.
SELLER: Baker Communications Corp., owned by Chip and Elaine Baker.
FREQUENCY: 102.3 MHz
POWER: 3 kw at 300 feet
FORMAT: Station is dark
BROKER: Business Broker Associates

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$3,616,330,555

Total Stations Traded This Year: 1280
This Week's Action: \$33,793,297
Total Stations Traded This Week: 22

Deal Of The Week:
● WJLK-AM & FM/Asbury Park, NJ
\$12.5 million

- WQIM/Prattville, AL \$3 million
- KSPK/Walsenburg, CO \$100,000
- WSVH/Savannah, GA No cash consideration
- WEKY/Richmond, KY \$115,000 for 49% stock interest
- WYRE/Annapolis, MD \$280,000
- WCBM/Baltimore \$1,775,000
- WOLY/Battle Creek, MI \$100,000
- WPLB-AM & FM/Greenville (Grand Rapids), MI \$2.8 million
- KRWB/Roseau, MN No cash consideration
- WNJC/Senatobia, MS No cash consideration
- KTOZ/Marshfield-Springfield, MO \$1 million
- KGBX/Springfield, MO \$155,000
- WBUD & WKXW/Trenton, NJ \$8 million
- KRDM/Ardmore, OK \$220,297
- WCNS/Latrobe, PA \$150,000
- WSLV/Ardmore, TN \$85,000
- KSTE/Corpus Christi, TX \$2,313,000
- WYND/Spotsylvania, VA \$1.2 million

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 President & CEO, Trumper Communications, Inc.

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Seller of WSOY (AM/FM) Decatur, IL \$8,435,000 cash

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As a buyer...

"Americom had the station we wanted to buy. KMGG is the kind of station and the quality opportunity we were looking for. Minneapolis has always been a target market for us, and I shared this with many brokers, but it was Americom that delivered us the station I wanted."

Buyer of KMGG (FM) Minneapolis, MN \$8,750,000 cash

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Georgia

WSVH/Savannah

PRICE: No cash consideration
BUYER: Georgia Public Telecommunications Commission, headed by Exec. Director Richard Ottinger of Atlanta.
SELLER: Georgia Public Radio Inc., headed by John Steeves.
FREQUENCY: 91.1 MHz
POWER: 100 kw at 1068 feet
FORMAT: Classical

Kentucky

WEKY/Richmond

PRICE: \$115,000 for 49% stock interest.
TERMS: Cash payment of \$5000. Promissory note for \$35,000 at no interest, payable in two installments during January and April 1989. Buyer to assume \$75,000 promissory note from previous stock purchase.
BUYER: Leonard Joyce of Bethesda, MD. He currently owns 50% of the stock of Radio Richmond Inc., and is acquiring an additional 49%.
SELLER: Joseph Parson of Ft. Wayne, IN.
FREQUENCY: 1340 kHz
POWER: 1 kw
FORMAT: AC

For The Record

In the November 11 issue, R&R incorrectly reported a station transaction due to incomplete information available from the FCC. KODM-AM & FM/Odessa, TX was purchased by D&F Broadcasting Inc., owned by Rick Devlin and Jon Ferrari, for \$3.45 million. The seller was East-West Broadcasting Ltd., owned by Steve Horowitz. The "Deals So Far In 1988" figure above has been corrected to account for the combo's correct sale price, which was \$900,000 higher than previously reported.

COMMENT: Parson purchased his 49% of the station in July 1988 for \$100,000.

Maryland

WYRE/Annapolis

PRICE: \$280,000
TERMS: Escrow deposit \$28,000, with balance due cash at closing. Five-year noncompete agreement valued at \$50,000.
BUYER: Chesapeake Communications Group L.P., owned by Leo Mehall, Ron Szpatura, and Samuel Brown of Annapolis.
SELLER: Anna-Del Broadcasting Co. Inc., headed by Neal Heaton. The company also owns WBEY/Graysonville, MD.
FREQUENCY: 810 kHz
POWER: 250-watt daytimer
FORMAT: AC
COMMENT: The buyer is also receiving an option to purchase WBEY/Graysonville, MD.

WCBM/Baltimore

PRICE: \$1,775,000
TERMS: Buyer to pay court-appointed receiver \$75,000. Additional \$400,000 cash to be paid to secured lender, Sillerman-Magee Communications Management Corp., for release of liens totalling in excess of \$2.5 million. Buyer to pay Metromedia Corp. additional \$1.3 million for release of liens and to lease real estate.
BUYER: WCBM Maryland Inc., owned by Nicholas Mangione, Joseph Lombardo, and Linda Mangione.
SELLER: Bennett Gaines, court-appointed receiver for Magic 680 Inc.; and a secured lender, Sillerman-Magee

Continued on Page 10

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Jerry Atchley, President, Southern Skies Broadcasting,
KSSN, Little Rock/KZSN, Wichita

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C.J. Jones, President, Jones Eastern Radio, Charleston, SC

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Attn: _____

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TRANSACTIONS

Continued from Page 8

Communications Management Corp., headed by **Robert F.X. Sillerman**.

FREQUENCY: 680 kHz

POWER: 5 kw

FORMAT: News/Talk

COMMENT: This station was previously owned by **Ellek Seymour**, who purchased it in 1987 from Metromedia. He later defaulted on promissory notes due to Metromedia and Sillerman-Magee, and the station has been involved in court proceedings for several months. In June 1988 Gaines took over operating control of the properties by court order. Several of Seymour's other station holdings have filed for protection under the federal bankruptcy laws.

Michigan

WOLY/Battle Creek

PRICE: \$100,000

TERMS: Escrow deposit \$10,000, balance due cash at closing.

BUYER: Christian Family Network Inc., owned by **James** and **Janice Elsmar**.

SELLER: Frink Inc., owned by **Jeanne Frink**. The company also owns **WSMA/Marine City, MI**.

FREQUENCY: 1500 kHz

POWER: 1 kw daytimer

FORMAT: Religion

WPLB-AM & FM/Greenville (Grand Rapids)

PRICE: \$2.8 million

BUYER: Goodrich Theatres Inc., owned by **Robert Goodrich**. The company also owns **WXLP/Moline, IL; KSTT/Davenport, IA; WVIC-AM & FM/East Lansing, MI; and WTRV & WSNX/Muskegon, MI**.

SELLER: Flat River Broadcasting Co., owned by **Robert Lewis** and **Larry Painter**.

FREQUENCY: 1380 kHz; 107.3 MHz

POWER: 1 kw; 50 kw at 492 feet

FORMAT: AC; Country

BROKER: **Randall Jeffery** and **Charles Giddens** of **Media Venture Partners**.

COMMENT: This station was recently granted a CP to move to a site covering the Grand Rapids metropolitan area.

Minnesota

KRWB/Roseau

PRICE: No cash consideration

BUYER: **Robert Obie**, who recently received a CP for a new FM station, **KRMB**, in Roseau, MN.

SELLER: **Marlin Obie**, who owns 25% of **KXPO-AM & FM/Graton, ND**.

FREQUENCY: 1410 kHz

POWER: 1 kw

FORMAT: Country

Mississippi

WNJC/Senatobia

PRICE: No cash consideration

BUYER: Memphis Community Television Foundation, headed by Chairman **Robert Schroeder**. The group also owns noncommercial **WKNO/Memphis**.

SELLER: Northwest Mississippi Community College, headed by President **Daniel Haraway**.

FREQUENCY: 90.1 MHz

POWER: 18 kw at 405 feet

FORMAT: Station is dark

Missouri

KTOZ/Marshfield-Springfield

PRICE: \$1 million

BUYER: Sunburst II Inc., owned by **John Borders**.

SELLER: Ladco Communications Inc., owned by **Larry Campbell**. He also owns **KSLM/Springfield, MO**.

FREQUENCY: 104.9 MHz

POWER: 2.4 watts at 360 feet; a CP is pending for a 50 kw increase.

FORMAT: AC

BROKER: **Doyle Peterson**

KGBX/Springfield

PRICE: \$155,000

TERMS: Cash

BUYER: **John Borders** (see **KTOZ/Marshfield-Springfield, MO** above).

SELLER: **KGBX Communications Inc.**, owned **Allan Thompson**.

FREQUENCY: 1400 kHz

POWER: 1 kw

FORMAT: Country

BROKER: **Michael Fox Auctioneers Inc.**

New Jersey

WBUD & WKXW/Trenton

PRICE: \$8 million

TERMS: Cash

BUYER: Press Broadcasting Co. (see above Deal of the Week: **WJLK-AM & FM/Ashbury Park, NJ**).

SELLER: Fidelity Communications Corp., owned by **Jerome Bresson** and **David Hafler**. They also own **WMGZ-AM & FM/Farrell-Sharpsville, PA** and **WYYS/Cayce, SC**.

FREQUENCY: 1260 kHz; 101.5 MHz

POWER: 5 kw day/1 kw night; 50 kw at 850 feet

FORMAT: AC

Oklahoma

KRDM/Ardmore

PRICE: \$220,297

TERMS: Down payment \$30,000 cash, buyer to make 120 monthly payments of \$1586.

BUYER: Versace Communications Inc., owned by **Robert** and **Judi Versace** of Denton, TX.

SELLER: Stiles Communications Corp., owned by **Jerry Stiles**. The company recently announced plans to sell **KERV & KRVL/Kerrville, TX**.

FREQUENCY: 96.5 MHz

POWER: 3 kw at 228 feet

FORMAT: CHR

COMMENT: **Richard Moore**, a previous owner of the station, recently obtained a \$290,626 court judgment against Stiles. Plans were announced in May 1988 to sell the station to **Ardmore Communications** for \$200,000, but the deal fell apart.

Pennsylvania

WCNS/Latrobe

PRICE: \$150,000

TERMS: Cash

BUYER: **Longo Media Inc.**, owned by **John** and **Donna Longo** of Irwin, PA. John is the current GM of WCNS.

SELLER: **WCNS Inc.**, owned by **Mark Robertshaw**.

FREQUENCY: 1480 kHz

POWER: 500-watt daytimer

FORMAT: Country

Tennessee

WSLV/Ardmore

PRICE: \$85,000

TERMS: Escrow deposit \$5000, additional \$20,000 cash due at closing. Ten-year promissory note for \$60,000 at ten percent interest, payable in annual \$6000 installments.

BUYER: **B&E Broadcasting Inc.**, owned by **Ernest Ashworth**, **Elizabeth Ashworth**, and **Paul Ashworth** of Hartsville, TN. They also own **WOAM/EIktion, KY**.

SELLER: **Bernie Bishop Broadcasting & Advertising Inc.**, owned by **Bernie Bishop**.

FREQUENCY: 1110 kHz

POWER: 2.5 kw daytimer

FORMAT: Country

Texas

KSTE/Corpus Christi

PRICE: \$2,313,000

TERMS: \$1.9 million cash at closing, with additional \$413,000 noncomplete agreement.

BUYER: **Thom Smith**, the former owner of **WDEN-AM & FM/Macon, GA**.

SELLER: **American Wireless Co.**, headed by President **Dan Cutrer**, a Dallas, TX-based attorney. He also owns an interest in **KPLV/Port Lavaca, TX**.

FREQUENCY: 93.9 MHz

POWER: 100 kw at 940 feet

FORMAT: AC

BROKER: **Gordon Rice** of **R.A. Marshall & Co.**

Virginia

WYND/Spotsylvania

PRICE: \$1.2 million

TERMS: Cash

BUYER: **Paco-Jon Broadcasting Corp.**, principally owned by **Glenn Mahone** of Pittsburgh, PA. The company also owns **WPLZ-AM & FM/Petersburg, VA**.

SELLER: **Richard J. Hayes & Associates Inc.**, owned by **Richard J. Hayes Jr.**

FREQUENCY: 99.3 MHz

POWER: 3 kw at 328 feet

FORMAT: NAC

BROKER: **Chapman Associates** acted as escrow agent.

COMMENT: **Paco-Jon** stock has been pledged to secure loans received from **Old Stone Bank**. The company plans a refinancing through **State Street Bank & Trust Co.** of Boston.

KEZY
Anaheim, CA

KSSN
Little Rock, AR

WYNK
Baton Rouge, LA

WUPE
Pittsfield, MA

WERZ
Portsmouth, NH

WXLC
Waukegan, IL

KCY
San Antonio, TX

WYYY
Syracuse, NY

WNUA
Chicago, IL

KROY
Sacramento, CA

WDSD
Dover, DE

WKPE
Cape Cod, MA

KKDJ
Fresno, CA

KOWN
San Diego, CA

KRLB
Lubbock, TX

WZZO
Allentown, PA

KMPZ
Memphis, TN

WRKA
Louisville, KY

WNNK
Harrisburg, PA

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MANAGEMENT

SEVEN TIME-SAVING TIPS

How To Manage Your Desk

The average executive faces 36 hours' worth of "silent interruptions" every week simply by sitting down at his desk, according to Dan Stamp of the Irving, TX-based Priority Management Systems firm. Stamp defines these silent interruptions as being everything from phone messages, unanswered letters, and unwritten

reports to memos and other reading material.

Sounds like an impossible workload, but Stamp has also come up with the following seven time-saving tips to help execs manage their own desks and get those silent interruptions under control:

- Review your in-box material daily. Throw out, delegate, file, or act on its contents immediately.
- Keep active files closed and organized. Don't leave them open and unattended on your desk.
- Keep "sometime in the future" files out of sight.
- Use one calendar to keep track of your activities. Maintaining a desk and a wall datekeeper, for example, is an unnecessary duplication of effort.
- File — and alphabetize — all those business cards you receive in one place for easy reference.
- Keep reading materials together in one place, and set aside a specified weekly or daily time for absorbing them.
- Keep reference materials organized and readily available, but out of your immediate line of vision.

Biggest States For Small Businesses

Those interested in starting and running a small business may want to consider setting up shop in Arizona. According to a recent study conducted by *Inc.* magazine, the Southwestern state is tops when it comes to business and job creation as well as for young company growth during the last four years.

New Hampshire placed second, followed by (in order) Maryland, Florida, Virginia, Georgia, Delaware, Nevada, California, and Tennessee.

Top Five Corporate Status Symbols

They're called the "perks" of the gig, and the higher one rises in a company, the better they get. As such, they become corporate status symbols.

The NYC-based **Decision Centers Inc.** recently asked 1100 US executives what was the most coveted status symbol in each of their respective companies. The top five answers follow:

Status Symbol/Perk	Percentage
Company car	17%
Profit sharing/ company stock	10%
Higher salary	7%
Private office	7%
Country club membership	5%

Source: Decision Centers Inc.

Office Equipment Prices To Remain Stable In '89

Although we've just seen another year of increasing demand for office equipment, price boosts have remained quite modest. While this is good news, even better news is that price boosts are expected to remain modest well into 1989.

According to a nationwide survey of purchasing executives conducted by *Purchasing World* magazine, escalating competition among manufacturers combined with increasing technological innovations will limit overall price boosts for most companies to 5% or less during 1989.

However, there will likely be increased prices for office furniture as well as for those office supplies where hikes in basic raw material costs will necessitate a price increase. There are also slight increases anticipated in the areas of copiers and telecommunications equipment.

PCs, Fax Machines Pace Decline

Most encouraging is that there is little change expected for electronic typewriters, while prices for printers as well as personal computer hardware and software are expected to go lower rather than higher. The same is true for typewriters, which purchasing executives report have generally had between 20-25% shaved off their standard price during the past year.

Fascimile machines are also

running about 20% below official list levels, and many of the surveyed executives feel that prices will drop even lower as backed-up demand is gradually satisfied. There's also a feeling that the days of the \$300-\$500 fax machine are only a few years away.

The Down Side

Now for the bad news. Many executives report that the recent office equipment revolution has also created four major negatives, as follows:

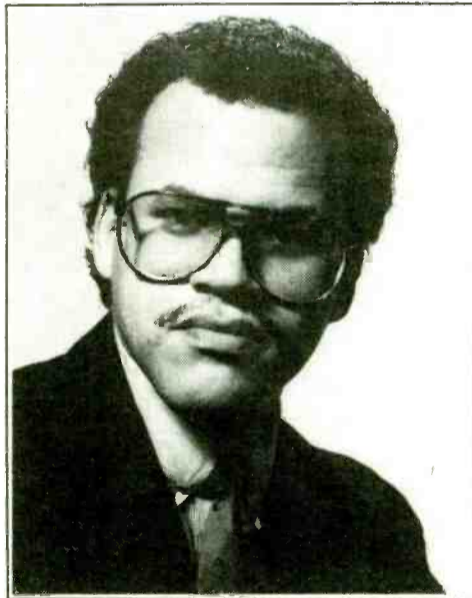
- Poor servicing
- Lack of standardization and difficulties in interfacing old and new technology
- Need to train and retrain employees on the equipment
- Product evaluation.

Nevertheless, managers are finding ways to deal with these hassles. For one thing, many companies are now leasing equipment rather than buying — thereby reducing the evaluation and obsolescence problems.

As for the service problems, many companies opt for either maintenance cost management programs where maintenance firms take care of all their service needs, or negotiating service contracts with the vendor at time of purchase. Of course, negotiation is still the key to keeping prices down, with most firms now taking bids from at least three vendors in search of the best deal.



The Board of Directors of SBN
is proud to announce the election of its President



E.J. "Jay" Williams, Jr.

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DATELINE

• **November 30 - December 3** — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

• **January 9-10, 1989** — 14th Annual Investing in Broadcast Stations Seminar. Park Hyatt. Washington, DC.

• **January 13-19, 1989** — NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.

• **January 14-15, 1989** — Dan O'Day's Air Personality-Plus Seminar. Quality Hotel Airport. Los Angeles, CA.

• **January 22, 1989** — NFL Super Bowl. Joe Robbie Stadium. Miami, FL.

• **January 27-28, 1989** — North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico.

• **January 28 - February 1, 1989** — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

• **February 2-5, 1989** — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

• **February 6-7, 1989** — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.

• **February 8-9, 1989** — NAB Managers Roundtable. Sheraton Plaza La Reina Hotel. Los Angeles, CA.

• **February 8-11, 1989** — 6th Annual Programming/Management Conference '89. Registry Hotel. Universal City, CA.

• **February 8-12, 1989** — International Radio & Television Society Faculty/Industry Seminar. Roosevelt Hotel. New York, NY.

• **February 22, 1989** — National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.

• **February 23-24, 1989** — 14th Annual Investing in Broadcast Stations Seminar, Hotel Del Coronado, San Diego, CA.

• **March 1-4, 1989** — 20th Annual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nashville, TN.

• **March 3-7, 1989** — National Association Of Recording Merchandisers 31st Annual Convention. New Orleans Marriott. New Orleans, LA.

• **March 7-10, 1989** — Audio Engineering Society Convention. Congress Centrum. Hamburg, West Germany.

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SALES STRATEGY

Seasonal Prospecting: Beating The 'Nobody Wants To See Me' Blues

By Chris Beck

Now that the holiday season is upon us, we're also entering that infamous period between Thanksgiving and the end of January that salespeople often refer to as "the Black Hole." It's that time of year when many of our traditional accounts are either tied up with developing budgets or planning strategies for the next year. As a result, they're simply too busy to talk.

However, there are advertisers who plan events between Christmas and Valentine's Day. The majority of these are seasonal advertisers who invest a significant proportion of their ad dollars into events that take place this time of year. Advertisers who fall into this niche are a tremendous opportunity for new and senior salespeople alike — but they are rarely called upon. When someone is smart enough to call on these seasonal buyers, it's often too late in the planning process.

This week, we'll concentrate on several seasonal prospecting ideas as well as contacts that might be approached between now and the first of year. I hope these will provide some useful guidance in how to get those holiday ad dollars.

**Now-December 28:
Weekend Traffic Reports**
Many stations capitalize on the

Packaging Tips

To make the cultivation of revenue easier for your sales staff, prepare a turn-key package for each event you want them to target. The package should be a simple one-sheet, with two options and a participation form to sign. This approach greatly assists your staff when approaching traditional non-users, as such advertisers can easily become confused when presented with too many options.

tremendous amount of shopping congestion that takes place during this period by offering weekend traffic reports. This option is relatively cost-efficient, especially

when it's delivered by a parttime DJ who's looking for some extra holiday cash by working an extra four hours on Saturdays and Sundays.

Target sponsors for the promotion include public transportation services, shopping malls (especially those offering valet parking), strip center merchants associations, multi-location restaurants or clubs, and general retail stores featuring late or early holiday hours.

This promotion also does well for financial institutions, car rental companies, movie theaters (which do tremendous business during the holidays), and beer manufacturers/distributors that often have specially-designated incremental budgets to promote safe drinking and driving habits. You may also consider approaching multi-location free-standing retailers, with catalog showrooms, hypermarkets, and electronics stores the most likely candidates.

December 7-January 1: Audio-Cards

The audio card sales package has been successfully used by many stations to generate additional new business from non-traditional contacts. These packages are generally pre-produced, "fill-in-the-blank" commercials that offer various holiday greetings and last between 10 and 30 seconds. Such campaigns get the best results when offered to potential sponsors as either 24 commercials for one week or 54 for two weeks.

These packages provide exceptional opportunities to approach national and international companies that have a base of operations in your market. You should begin by asking for either the VP of Marketing or the VP of Public Relations. The packages also work well with the major employers in your city. Lists of all such companies are easily available from your local chamber of commerce.

See Your Promo In R&R

I'm always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364. Please note that items are not returnable.

More Revenue-Generating Events For January

- Tax forms arrive in the mail.
- National Soup Month
- Major sales on such items as clothing, electronics, and furniture.
- Chinese New Year
- Martin Luther King Day

December 26-January 1: New Year's Parties

Another great revenue-generating possibility in the non-traditional category is the New Year's party (with or without lodging accommodations). This is the only time of year that many businesses in this category have any significant cash dollars to spend, as they rely on trade for a great deal of their local market advertising during the rest of the year.

To best capitalize on holiday parties, it's advisable to put together a specific party package that businesses can use to promote their festivities. You can accelerate sales by limiting the package to no more than five sponsors, and by including some station merchandise for the sponsor to give away to their first 50 or 100 guests.

Hot Holiday Idea: 'Shop, Then Drop'

Approach a hotel located adjacent to or near a major regional shopping center. In addition to promoting weekend room vacancies, it can also promote hourly limo service to and from the mall. In some cases, radio stations have even been successful in obtaining discount certificates or free meal coupons from various mall merchants for hotel guests to use.

The best targets for this holiday party package are local hotels or regional hotels that are located within two or three hours of your city. Secondary targets include restaurants, nightclubs, taxi companies, and local concert venues.

December 24-25/31- January 1: Open For The Holidays

There are many local and regionally-owned drug, convenience, and food stores that remain open on Christmas and New Year's Day. Many clubs are also open on these holidays. Most of these stores traditionally use the media immediately prior to and on the holidays to promote that they will be open to supply every "last-minute" holiday need.

January 1-30: New Year's Resolutions

There are a number of seasonal advertisers in your market that promote the kinds of services that become popular immediately following New Year's Day. Everyone has made their resolutions by this point, and these services are there to help consumers keep them. The more traditional companies to approach include health and fitness clubs, smoking clinics, and weight loss/diet centers.

December-February: Workshops & Clinics

Several businesses aggressively pursue new business at this time of year by sponsoring "information-oriented workshops." Most of the promotion for these takes place between now and the spring. Some of the best targets for this approach include CPA firms, banks (personal investment divisions), stockbrokers, real estate developers/agents, and tax preparation companies.

December-February: Recruitment/Movers

Finally, the first of the year is second only to the summer months for job changes and residence moves. It is also a time when many companies actively recruit new employees. The most prevalent target in the recruitment area is probably temporary service companies, who advertise both the services they offer as well as their parttime employment opportunities. Other good targets include hospitals and health care facilities, as they are often seeking mid-year medical graduates. Many major local employers are staffing newly-authorized or budgeted positions after the first of the year as well.

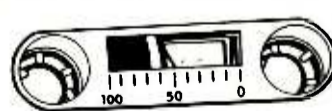
Another byproduct of the job changing that occurs in January is the promotion of moving company services. An important tip to keep in mind when approaching moving companies is to make sure that your salespeople don't forget to pursue the co-op programs (usually 50/50) that are available to most franchised national companies.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

A Seasonal Prospecting Tip

Historical archive copies of your local newspapers — available on microfilm at most libraries — are always an excellent prospecting source. They're particularly valuable this time of year because of the tremendous amount of seasonal activity. Specifically look for seasonal advertisers that run at least 1/4-page ads. The best days to look are weekends (Friday, Saturday, and Sunday), especially for companies who historically take out displayed classified ads for local recruitment.

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Off The Record With Mary Turner.

Listeners have come to rely on it for the kind of candid and revealing interviews that bring rock's biggest stars to life.



But don't expect miracles.

No program brings more rock stars to more listeners around the world than *Off The Record*

With Mary Turner. But Mary doesn't just deliver the stars, she brings out the personal side of rock's top performers.

The personal side that other interviewers miss.

So when Mary chats with Sting or George Harrison, *Off The Record* listeners get a real look into the person

behind the image. And that same relaxed, open feeling comes across for one hour, every week, in Mary's exclusive interviews with the hottest names in music. Superstars including Rod Stewart, INXS, Pat Benatar, Jimmy Page, Aerosmith, David Lee Roth, Keith Richards and Robert Plant.

Let Mary introduce your target listeners to the royalty of rock each week on *Off The Record With Mary Turner*.



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RECORD**
WITH
**MARY
TURNER**



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OVERVIEW

LIFESTYLES

Top Ten Retirement Communities For The Future

Phoenix. Miami. Palm Springs. These three US cities are traditionally known as havens for America's retired persons. However, all three have also become overcrowded and expensive as a result.

Changing Times magazine recently came up with a list of ten US areas that are ideal retirement communities, all of which benefit from low cost of living, good climate, great health care, and exceptional recreation. These top ten retirement areas for the future are:

- Asheville, N.C.
- Camden, ME
- Grants Pass-Medford-Ashland, OR
- Hot Springs, AR
- Kentucky-Tennessee line
- McAllen, TX
- Missouri-Arkansas line
- Orlando, FL
- Reno, NV
- St. George, UT

Child Care To Become \$48 Billion Business

Today's \$15 billion business of caring for our children is expected to grow at an annual rate of 21%, maturing into a \$48 billion market by 1995, according to a recent study by Scholastic Inc.

In addition, the study reported that the average annual fee for child care in the US stood at \$3172, with supply meeting only half the demand for such services.

Young Working Women Closing The Salary Gap

Today's young women (aged 25 to 29) are just as likely as young men to have four or more years of college education on their resumes (with 22% from each gender attending), according to a recent article published in *American Demographics*. In contrast, only 8% of women aged 65 and over have four-year college educations compared to 13% of senior males.

Since educated people often parlay their knowledge into salaries,

Americans' Taste For Wine Matures

Although plenty of Americans are still thirsty for jug wines, more and more popularly priced premium wines — known in the industry as "fighting varietals" — are finding their way to our tables.

According to the San Francisco-based Gomborg, Fredrikson & Associates firm, fighting varietals —

which are generally priced between \$3 and \$7 per bottle — accounted for 12% of the \$2.5 billion annual US table wine industry's 1987 total shipments, posting a 20% annual growth rate since the mid-80's. On the other hand, sales of jug wines — which are generally priced at \$3 to \$4 each — are slipping 3% to 4% annually.



'Pocket Rocker' Caters To Musical Youth

Mini-Cassettes Double As Clip-On Jewelry

Kids with an ear for rock 'n' roll music now have a music system designed especially for them — the "Pocket Rocker" from East Aurora, NY-based toy manufacturer Fisher-Price.

Encased in durable plastic, the Pocket Rocker is a miniature audiocassette player that's targeted towards music aficionados from the age of seven on up. The unit plays special two-song cassettes that not only feature continuous-loop popular tunes by such original artists as **Huey Lewis, Tiffany, and Belinda Carlisle**, but also double as clip-on jewelry when not in use.

The Pocket Rocker comes in a variety of colors and is list priced at \$30; cassettes are \$5 each. For more information on how to outfit your future PDs and MDs with this leading-edge item, call (716) 687-3318.

Top "Prestige" Credit Cards

In the fast-moving world of broadcasting, it sometimes seems that nothing moves faster than expense accounts and the flash of snobbish, "prestige" credit cards. According to the **Nilson Report**, the **American Express** "platinum" card tops the lucrative prestige-card market. The top five prestige cards — based upon the average amount charged annually on each — are:

Card	Average Amount Charged Annually
American Express Platinum	\$7200
American Express Gold	\$5200
Diner's Club	\$4900
MasterCard Gold	\$4300
Visa Gold	\$4300

Source: The Nilson Report

CHRONICLE

Born To:
KTCZ/Minneapolis MD Jane Fredricksen, husband Bruce, son Noel Travis, November 4.

GUARANTEED EXPLOSIVE!

An Affair To Remember



RICK JAMES
"SEXUAL LUV AFFAIR"

Double-Charged!



GEORGE BENSON
"TWICE THE LOVE"

Ready And Willing!



MORRIS DAY
"ARE YOU READY"

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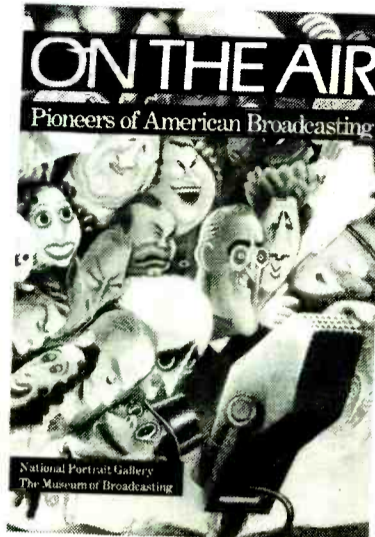
Book Traces History Of Broadcast Pioneers

For capsule histories of the men and women who helped make radio and television the essential international media that they are today, one need look no further than Amy Henderson's "On The Air: Pioneers Of American Broadcasting" (Smithsonian Institution Press; \$24.95, paperback).

The 200-page book features a

photo — from the National Portrait Gallery of the Museum of Broadcasting, for the most part — and brief biography of each personality, running the gamut from Guglielmo Marconi, the inventor of the wireless telegraph, to "American Bandstand" founder and host Dick Clark.

Henderson divides her book into nine different segments that range from "Inventors And Entrepreneurs"



(Marconi, David Sarnoff, William S. Paley), "Comedy" (Will Rogers, Jimmy Durante, Fred Allen, Jack Benny), and "The Rise Of Broadcast Journalism" (Lowell Thomas, Walter Winchell, Edward R. Murrow) to "Variety" (Rudy Vallee, Minnie Pearl, Bing Crosby, Kate Smith), "Drama" (Archibald MacLeish, Orson Welles), and "Politics And The Media" (Franklin D. Roosevelt, Charles E. Coughlin).

"On The Air" should be of interest to anyone interested in the development of broadcasting in this country. It's full of facts and trivia that may have been forgotten over the years. For instance, did you know that Herbert Hoover was one of the pioneers of radio prior to his Presidency? As Secretary of Commerce under both Presidents Harding and Coolidge, "he (Hoover) oversaw the explosion of radio from the realm of amateurs with crystal sets to a national commercial network system."

MUSIC & MOVIES

CURRENT

- **SCROOGED (A&M)**
Single: Put A Little Love In Your Heart/Annie Lennox & Al Green
Other Featured Artists: Buster Poindexter, Robbie Robertson
- **THE LAND BEFORE TIME**
Single: If We Hold On Together/Diana Ross (MCA)
- **IRON EAGLE II (Epic)**
Singles: I Got A Line On You/Alice Cooper
Enemies Like You And Me/Ruth Pointer & Billy Vera
Other Featured Artists: Britny Fox, Henry Lee Summer, Mike Reno
- **1969 (Polydor)**
Featured Artists: Pretenders, Jimi Hendrix, Blind Faith
- **U2: RATTLE & HUM (Island)**
Single: Desire/U2
- **COCKTAIL (Elektra)**
Singles: Kokomo/Beach Boys
Hippy Hippy Shake/Georgia Satellites
Wild Again/Starship
Other Featured Artists: Fabulous Thunderbirds, Bobby McFerrin
- **COMING TO AMERICA (Atco)**
Single: I Like It Like That/Michael Rodgers (WTG)
Other Featured Artists: System, Cover Girls, Levert
- **BIRD (Columbia)**
Featured Artist: Charlie Parker
- **CADDYSHACK II (Columbia)**
Single: Tum On (The Beat Box)/Earth, Wind & Fire
Other Featured Artists: Kenny Loggins, Lisa Lisa & Cult Jam
- **BUSTER (Atlantic)**
Singles: A Groovy Kind Of Love/Phil Collins
Two Hearts/Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield

UPCOMING

- **MY STEPMOTHER IS AN ALIEN**
Single: Kiss/Art Of Noise ft/Tom Jones (China/Polydor)
- **BEACHES (Atlantic)**
Single: Under The Boardwalk/Bette Midler

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The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

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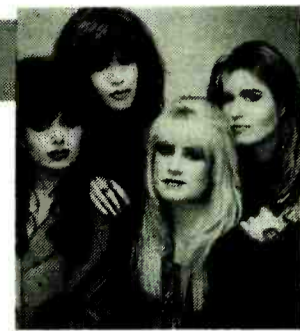
TELEVISION

TOP TEN SHOWS NOVEMBER 21-27

- 1 Golden Girls
- 2 60 Minutes
- 3 NBC Sunday Night Movie ("In The Line Of Duty: The FBI Murders")
- 4 Empty Nest
- 5 Roseanne
- 6 Murder, She Wrote (tie)
- 7 NBC Monday Night Movie ("Take My Daughters, Please")
- 8 Who's The Boss?
- 9 ALF
- 10 Amen

The Cosby Show (tie)

Source: Nielsen Media Research
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.



IN YOUR (LIVING) ROOM — Even if they aren't Valley Girls, L.A.'s Bangles prove they can still get totally tubular on this week's edition of "Saturday Night Live."

● **BAUBLES, BANGLES & BRIGHT SHINY BEATS:** L.A.'s own Bangles walk like Egyptians all the way to Gnu Yak City to appear as the musical guests on NBC's "Saturday Night Live" (12/3m 11:30pm).

● **LONGFELLOW SERENADER:** Neil Diamond recaps his lengthy career in this hourlong performance taped live at L.A.'s Aquarius Theatre (HBO, 12/3, 10pm).

● **LICKS IN THE (LATE) NIGHT:** Guitar star Carlos Santana brings his patented brand

of fretgrinding to "Late Night With David Letterman" (NBC, Saturday, 12/3, 12:30am).

● **TAKE ME TO THE RIFFERS:** World class vocalist Al Green steps down from the pulpit to join guitarist/funnyman Joe Walsh and former Cream bassist Jack Bruce for a righteous, riffslinging "Sunday Night" session. (NBC, Monday, 12/5, 12:15am).

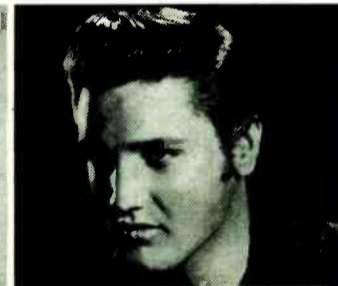
● **WHEN RHYTHM MET THE BLUES:** Vocalists Ruth Brown and Charles Brown are featured in the hourlong presentation "That Rhythm, Those Blues," a PBS salute to the R&B stars of the 1940's and '50s (Tuesday, 12/6). Check local listings for air times and dates in your area.

VIDEO

NEW THIS WEEK

● OZZY OSBOURNE: THE WICKED VIDEOS (CMV)

Three more video clips from the former Black Sabbath vocalist and current king of horrorshow rock. Two of the three come from the Ozzy's recent "No Rest For The Wicked" album, including "Miracle Man," his "tribute" to televangelists. The third is leftover from his "The Ultimate Sin" LP. (Street date: 12/6).



FIRST NAME BASIS — Ozzy (l) and Elvis, a pair of stars so bright they need only their first names as identifiers, bring two generations of idle worship to home video.

● ELVIS PRESLEY: THE REMAINING MOVIES (MGM/UA)

Get ready to do the Clam! MGM/UA advances American culture a tad this week by releasing all of the Big E's movies not yet available on home video at a list price of \$19.95. The titles — in order of their theatrical release — include "Kissin' Cousins," "Girl Happy!," "Spinout," "Live A Little, Love A Little," "Stay Away, Joe," and "The Trouble With Girls." Co-stars range from Shelley Fabares (featured in two different films) and Mary Ann Mobley to Burgess Meredith and Vincent Price, while the RCA soundtrack LPs include such unforgettable musical moments as "Puppet On A String" and "Fort Lauderdale Chamber Of Commerce." (12/6).

● BIG TOP PEE-WEE (Paramount)

Pee-wee Herman got his first screen kiss in this sequel to "Pee-wee's Big Adventure." In addition to Pee-wee and Paul Reubens — who are almost inseparable — the film also stars Kris Kristofferson and Vance The Pig. The Arista soundtrack LP features a couple of Pee-wee vocals as well as an original score by Olngo Boingo leader Danny Elfman. (12/7).

● CANDY MOUNTAIN (Republic Pictures Home Video)

This limited-release cult film has been described as "a picaresque puncturing of the American Dream as embodied by rock 'n' roll." It's the story of a nebbish named Julius who, unable to impress a bigtime singer/hustler with his mediocre bass playing, brags that he can track down the long-missing Elmore Silk, the maker of the world's best acoustic guitar. Buster Poindexter (aka ex-New York Doll David Johansen) stars as Julius, rounding out an all-star musical cast that includes Tom Waits, Leon Redbone, Dr. John and former Clash co-leader Joe Strummer. (12/7).

FILMS

WEEKEND BOX OFFICE NOVEMBER 25-27

1 Scrooged (Paramount) *	\$13.0
2 The Land Before Time (Universal)	\$8.1
3 Oliver & Company (Buena Vista)	\$6.3
4 Cocoon II (20th Century Fox) *	\$5.5
5 Ernest Saves Christmas (Buena Vista)	\$5.2
6 Child's Play (MGM/UA)	\$4.6
7 High Spirits (Tri-Star)	\$2.0
8 The Accused (Paramount)	\$1.6
9 Fresh Horses (Weintraub)	\$1.5
10 Iron Eagle II (Tri-Star)	\$1.3

* First week in release
All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No new, music-related films opening this week. Start crossing people off your Christmas card list instead.

PEOPLE



Vision Foundation Looks To Smokey

Smokey Robinson holds Michelle Burke this year's Retinitis Pigmentosa poster child in his lap and financial hope for the organization fighting the disease (which causes progressive loss of vision) in his hands. The Tamla/Motown recording artist posed just prior to a Beverly Hills charity dinner where he's set to debut the song "Forgotten Eyes," which Robinson recorded to draw attention to the sight-robbing illness.

Bad Company! Bad Company!!



While recently touring beautiful downtown Burbank, Atlantic recording artists Bad Company found themselves a captive audience in WEA President Henry Droz. Never missing a beat, two of the band's members took the opportunity to impress Droz with their road-honed interpersonal skills. Captured in the act are (l-r) Bad Companyman Simon Kirke, Droz, and the group's Brian Howe.

Huddle Up



USC Heisman hopeful Rodney Peete celebrates the successful warm-up act (a 35-3 victory over Cal) that preceeded the Beach Boys' recent L.A. Coliseum appearance by joining the Elektra recording artists for a group huddle. Pictured pressing the flesh are (l-r) the group's Al Jardine, Peete, Beach Boy Mike Love, Sire recording artist and eternal beach boy Brian Wilson, group member Bruce Johnston, and "Full House" TV star John Stamos, who played drums during the Southern California performance.



Sheena Between L.A. & A Babyface

Taking five during the video shoot for her current "The Lover In Me" single, MCA recording artist Sheena Easton (c) finds herself between the song's writers and producers, L.A. (r) and Babyface (l). The shaded 'n' suited pair took time off from their Solar/Capitol recording duties (as members of the Deele) to write and produce four more tunes on Easton's MCA debut LP as well.



Beamin' At The Beacon

EMI labelmates Najee (l) and Natalie Cole share backstage smiles following the saxophonist's performance prior to Cole's recent concert at the Beacon Theatre in New York City.

An Unlimited Virgin Experience



While recording its first album for Virgin Records, DC-based go-go band E.U. (Experience Unlimited) were visited by execs and labelmates alike. Seen at the scene of the sessions are (l-r) E.U. producer Marcus Miller, Virgin East Coast Promotions Manager Kathi Moore, Epic recording artist and E.U. producer Mtume, Virgin recording artist Lia, and E.U. members Kent Wood and (front) William "JuJu" House.

WARNER BROS. RECORDS



ROD STEWART "MY HEART CAN'T TELL YOU NO"

From the Smash Album **OUT OF ORDER**

45/25 AC #1 "MOST ADDED"

WZOU add	WERZ add	WJAD add	KPHR add
CKOI add	Q98 add	WZKX add	KPAT add
WZPL add	WHOT add	WPFM add	Z97 add
KXYQ add	KSND add	KIXY add	KTRS add
KPLZ add	KYRK add	WBNQ add	KFBQ add
WVSR add	FM104 add	WBWB add	KTMT add
			SLY96 add

Produced by Rod Stewart, Andy Taylor & Bernard Edwards

FLEETWOOD MAC "AS LONG AS YOU FOLLOW"

From The Album **GREATEST HITS**

NEW & ACTIVE 84/18

TRACK **17** ALBUM **17** AC **16**

WXKS add	WNYZ add	WPRR 35-28	WAZY add
KEGL deb 18	FM100 32-28	95XXX add	KPHR add
KXYQ add	WKDD 29-26	WIKZ add	KPAT 34-29
KCPX deb 35	Z104 add	KAKS 39-31	WDBR add 31
KISN 38-32	KQKQ deb 30	KQIZ 38-30	WSPT deb 29
WFLY add	WZOK add	KQCR 32-26	KGOT 39-31
WKEE add	KMYZ add	KCMQ add	KMOK add
100KHI add	KQMQ add	Y94 add	

Produced by Greg Ladanyi and Fleetwood Mac



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STREET TALK

MCA To Sell Frontline To Kaufman?

ST hears that **Frontline Management**, once owned by **MCA Entertainment Group** President **Irving Azoff** and eventually bought by MCA, may change hands again. Frontline head honcho **Howard Kaufman** has made a strong offer to purchase the management company, which handles **Chicago, Poison, Whitesnake, Heart, Jimmy Buffett, Sam Kinison, the Cult, Boz Scaggs, Don Henley, Dan Fogelberg, and New Edition.**

Is **MTV** really playing what they're saying? Seems a couple of major record labels have been running 24-hour-a-day monitors on the video music channel and finding discrepancies in its promised rotations, with several videos showing mostly after midnight. More to come on this.

Grab a ringside seat to see how this one turns out: What superstar has been quietly meeting with heavyweight managers, looking to replace his current lightweight management duo?

Sony to move into movies? Not yet! Seems talks between Sony-owned **CBS Records** President **Walter Yetnikoff** and **MGM/UA** have broken down over money. **MGM/UA** owner **Kirk Kerkorian**, who controls 80% of the stock, is apparently unwilling to settle for less than \$20 per share.

Many speculate **Yetnikoff** was the impetus behind getting those talks started, as he's already had a taste of the film biz as an executive producer of "Ruthless People." Meanwhile, the financially troubled flick factory remains on the block. You'll recall that it took a considerable amount of negotiating, including a call-off of the deal, before the ink on the Sony/CBS pact finally dried.

Keys To The Highway

Last September 22, **WLS/Chicago** night personality **Mike McDonald** promised "the keys to a brand new Porsche" to the first caller who could tell him what was special about that date. The answer ("the first day of fall") was swiftly phoned in by a listener in Williamsburg, VA.

Unfortunately, station management didn't know nuthin' 'bout no keys to no brand new Porsche, and when **WLS** received a letter from an attorney (11/14), it suspended **McDonald** (and has since let him go). The station still doesn't plan to give away a car, and says upon reviewing the transcripts, "It was obvious he was giving away the keys, not the car."

ST's ear-to-the-witness stand hears that the \$3 million slander suit filed by **WNVZ/Norfolk** night rocker **M.J. Kelli** against former crosstown employer **WGH-FM** (ST 11/28) may be settled out of court, as the **Susquehanna** outlet has offered to make an on-air public apology. No details on any cash settlement involved.

Constant readers will recall that the brouhaha began over a series of harassing phone calls to **WGH-FM** that were traced back to **WNVZ**. **ST** has learned that **Kelli**, who was originally thought to have made the calls, has been cleared of any wrongdoing. Seems another 'NVZ station employee was the one playing "fun-fone."

Just how much \$\$\$ does **Rick Dees** make from **KIIS-FM/L.A.**? A cool \$2 million a year, according to *Daily Variety*. That salary would make him the highest-paid morning talent in the biz.

Word has it that **Great American** is buying **KPLZ/Seattle** from **Golden West**. Meanwhile, **ST** hears that **Sean Lynch**, who programs **GA's KKRZ/Portland**, will soon take on the company's National PD duties. If so, that would pit **Lynch** against his mentor, **Gary Bryan**, who PDs **KUBE**.

The Sound Of Federal Handslapping

WAVA/Washington morning bad boys **Don Geronimo & Mike O'Meara** have had their hands slapped by the **FCC** for two violations of the Commission's rules against putting callers on-air without prior notification. Many air personalities complain the ruling throws a wet blanket on creative spontaneity.

Also in Our Nation's Capital, American University's **WAMU-FM** was admonished by the **FCC** for the station's EEO program.

KOY-FM/Phoenix loses morning partner **Glenn Beck** to mornings at **KRBE/Houston**. Still no word on a PD at **KRBE**, though, and the search continues . . .

Meanwhile, **Houston** tongues are still wagging over what **Emmis** intends to do with recently-acquired **AC KKHT**. Lots of format speculation, but *inside word* is that the station may very well remain **AC**, as more research is being conducted to find the format niche in an already over-served radio market.

Already some strong interest on both coasts in the talents of former **Uni** VP/Promotion **Sam Kaiser**. Look for more news soon.

Continued on Page 23

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NEW & ACTIVE

- | | |
|------------------|-------------------|
| WXKS 30-26 | KTUX 31-24 |
| KEGL 10-7 | KZIO add |
| Y95 6-6 (HOT) | KJ103 36-30 |
| KRBE deb 33 | KKRD add |
| WGH | KYRK add |
| WMMS add | KOY-FM add |
| KXYQ add | KZZU add |
| KPLZ | KISR add |
| KUBE add | WYKS 30-26 |
| WFLY 20-10 (HOT) | KIXY 19-11 (HOT) |
| WSPK add | WHSB 39-32 (HOT) |
| WBBQ add | WBWB add |
| K106 30-23 (HOT) | WIBW 24-20 |
| KZZB add | KGOT add |
| WBCY add | KOZE 17-10 (HOT) |
| WROQ 27-20 | KZFN add |
| KBNFM add | SLY96 26-21 (HOT) |

THE PHENOMENAL FOLLOW-UP FROM THE PHENOMENON OF '88.

RICK ASTLEY



“She wants to dance with me,”

the new single from Rick Astley.

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His debut album went double platinum in the US,
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“She wants to dance with me,”

the first single from his brand new album,

“Hold me in your arms”

On RCA Cassettes, Compact Discs and Records.



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STREET TALK

Continued from Page 21

KZZP/Phoenix PD **Bob Case** has tapped music assistant **Michelle Santosuosso** for the MD slot that opened when **Kevin Weatherly** took the MD gig at **KIIS-FM/L.A.** By the way, Case sez he's offering a "hitbound" to the first promo rep who can pronounce Santosuosso correctly.

WILD/Boston promoted Quiet Storm personality **Stephen Hill** to PD/morning talent, replacing **Elroy C. Smith**, who left to program **KMEZ/Dallas**. MeanWILD, **Carolyn Robbins** has been upped to MD for the Beantown outlet.

Another locally-programmed NAC bites the dust in favor of **SMN's** "Wave" format. Last week it was **KHIH/Denver**. Latest victim is **KGRX/Phoenix**. PD **Steve Casey** is among seven staffers pounding the pavement as a result of the switch to the bird. Midday host **Steve Trella** becomes OD. Full details next week.

Wilde Man On The Loose

KDWB/Minneapolis went Harley hog wild when it added nightman **Bobby Wilde** as the replacement for **Greg Thunder**, who slid into the night slot at **Hot 97/NY**. The Wildeman hit the Twin Cities airwaves like smokin' lightning, playing **Steppenwolf's** "Born To Be Wild" 60 times in a row.

Blaming the previous night's tight playlist on equipment problems, Wilde followed up by making good on his promise to alleviate any potential listener drain bramage by giving away a cassette a minute — 240 in all!

WRDU/Raleigh has responded to the local Thanksgiving weekend tornado disaster by launching a "Rock And Relief Fund" to benefit the thousands of homeless. Meanwhile, the hunt to replace PD **Michael Hughes**, now PD at **WFBQ/Indy**, continues. T&Rs to VP/GM **Phil Zachary** at (919) 782-1061.

Is a consultant change in the works at **KJJO/Minneapolis**? ST hears **Frank Felix** may be on his way out.

Interested in programming **KSJO/San Jose**? Call GM **David Baronfeld** at (408) 288-5400.

Xmas On Alpha Centauri

WNCI/Columbus is offering the world's first "Outerspace Christmas Greetings." Listeners are given 30 seconds to record a Christmas message to our unknown neighbors. On Christmas Eve, there'll be a 30-minute uplink aimed at **Alpha Centauri**, long thought to be the closest star system to support human life.

Getting a little more down to earth, **Power 95/NY's** "Giving Tree" — decorated with gift wish cards for needy people — is being taken to shopping malls all over the metro. Within the first week alone, thousands of listeners have taken the cards and returned with gifts to benefit more than 80 local charities and hospitals.

And since we can't forget the Motor City, **WLLZ** afternoon driver **Bob Bauer** climbed inside a 48-foot truck the day after Thanksgiving and has vowed not to leave his less-than-cushy digs until the vehicle is packed to its 42 tons of non-perishable goods capacity. Bauer has done this bit for charity for the past two years.



LONGNECKS PREFERRED — Putting to bed the old line about having a face for radio, the Miller Brewing Company presents Y95/Dallas midday personality Wendi, who finds herself in the enviable position of being promo'd on the above-pictured poster hand in hand with the popular thirst-quencher. Similar feasts for eyes, ears, and throat — featuring air personalities from radio stations across the nation — were also part of the beer company's promotion.

You may have seen the following ad in the *Wall Street Journal*: "Top name acts — big sales volume. Liquidating assets. Must sell at a tremendous loss. Will consider best offer." And down at the bottom — **Scotti Bros.** President **Johnny Musso's** name and phone number.

Needless to say, 'twas entirely a work of fiction. Still no clue as to the prankster's identity, but reportedly the bogus ad produced more than one interested party.

Denny Somach and **WNEW-FM/NY's** OM **Scott Muni** are collaborating on a book about Muni's radio career, and are searching for any photos and airchecks from his '60s daze at **WABC**. If you've got something to share, contact Denny at (215) 446-7100.

Chris Knight, Asst. PD at **WKBQ/St. Louis**, adds Operations Asst. duties at AM sister **KGLD**.

KZEW/Dallas Asst. PD/MD/ **Andre Gardner** has resigned and seeks a new opportunity. Reach him at (214) 717-1199.

Let's Take A Meeting-On-That

Arista will hold its annual convention aboard the "Seagoddess" luxury liner, which will embark from St. Thomas and cruise the Caribbean (12/3-7). And the kats 'n' kittens of **Columbia** will be holding their national promo staff meeting in Las Vegas (12/2-4).

Looking for Christmas IDs from superstars and future stars alike? Contact **WB** National Singles Director **Greg Lee** for your copy of "Winter Warnerland."

Congrats to **KIIS-FM/L.A.'s** **Jack Silver**, who helps produce the **Rick Dees** show, and **Geffen** National CHR/Video rep **Karen Sobel** on their recent engagement and April wedding plans.

Glad to hear that **WRVQ/Richmond** PD/morning partner **Steve Davis** is out of the hospital following his recent gall bladder surgery. He'll be back to work after the holidays.

Congrats to **Chrysalis** West Coast Promo Director **Jeff Laufer** on his rare double breaker Tuesday night (11/29). Laufer and wife **Andrea** are now the proud parents of twins **Jesse** (a boy) and **Danielle**.

BASIA

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WNOK deb 37	B98 add
Q98 add	Q101 add
Y107 deb 30	WCIL add
KTUX add	WKFR add
KKRD add	KWTO add
KSND 40-34	KFMW add

AC CHART 17



Epic

McKay Programs KLDE

AC KKHT/Houston midday announcer Dan McKay will cross the street next Monday (12/5) to program Oldies outlet KLDE, where he will also do a noon-3pm airshift. Operations Director Brian Chase

had been handling operations and programming duties, and continues in that post.

McKay told R&R, "Oldies is a format I've always loved, and some of my past programming has been in the format. I was flattered and excited to be offered the position. KLDE has been on the air and done well for several books. The whole idea is to make it more concrete and become a major factor in Houston. I'll be in charge of the day-to-day programming functions and watch the overall air sound."

Before joining KKHT a year ago, McKay programmed KBUG/Salt Lake City, did mornings at KLTR/Houston, and had worked at KLCY/Salt Lake City and KKFR/Phoenix.

KLDE posted a 3.2 (12+) in the summer '88 Arbitron to rank 14th; its summer Birch figures were 2.3 for 16th place.

Shaw Upped To MCA VP/Dance



Bobby Shaw

MCA Director/Dance Music and New York local rep Bobby Shaw has been elevated to VP/Dance. He will hand off his local duties to an as-yet-unnamed rep.

MCA Sr. VP/Promotion Steve Meyer told R&R, "Bobby Shaw's promotion is more than well-deserved. Over the past few years, he won almost every award available in recognition of his outstanding performance in the promotion of dance music and has given MCA Records the number one position in dance music."

MCA Exec. VP/GM Richard Palmese stated, "This kid is the best, and I'm not embellishing. He has consistently given his talent to developing the careers of our artists, and we're proud to have Bobby on our team."

Shaw, who joined MCA in 1984 after five years at WB as its National Dance rep, told R&R, "MCA is one of the top dance labels in the business. I look forward to expanding my capabilities to make us even stronger."

Harrison GM At KOMA & KRXO

WBBW & WBBG/Youngstown GM Vance Harrison Jr. has been named GM of Diamond Broadcasting Oklahoma City combo KOMA & KRXO. He replaces Jane Bartsch, who resigned to take an as-yet-unannounced position with another company.

"We're very excited to have Vance back in our extended family," Diamond VP Seth Mason told R&R. Mason is GM of WXRT/Chicago, where Harrison worked for ten years. "He was originally slated to go wherever we bought a station, but he got the offer to go

to Youngstown first. When Jane told us she wanted to leave to take advantage of another opportunity, we approached Vance immediately."

"I worked with them for ten years, and they're both great guys," said Harrison, referring to Mason and WXRT owner Dan Lee, who are partners in Diamond. "This has been a heck of a lot of fun here, but to work for Danny and Seth again as a GM fulfills a dream."

Harrison left WXRT as NSM last May to take the Youngstown job.

Malecha Takes KQQL Sales Manager Reins

Two-and-a-half-year WDGY & KEEY/Minneapolis AE Shelly Ma-

lecha has been named GSM of crosstown Trumper Communications Oldies station KQQL (Kool 108). She will lead a four-member sales staff.

Malecha told R&R, "I did my homework on Trumper Communications and (VP/GM) Kevin McCarthy, and they have excellent reputations. The station was great on-air right out of the chute. They're making a real commitment to the market, and I'm confident they're going to be successful here. The listener feedback and the buying community response has been incredible."

McCarthy commented, "A great number of qualified people applied for this job, but none of them set forth as focused a presentation and game plan as did Shelly. Her depth of understanding with regard to the Twin Cities selling environment will prove to be invaluable as Kool 108 sets its sights on a great 1989."

Previously, Malecha held AE positions at Twin Cities stations WLOL for three years and WAYL for six years.

All The Nus That's Fit To Print



Atlantic's Nu Shooz are pictured backstage after a show at New York's Ritz with label staffers. Shown are (l-r) Atlantic's Joe Ianello and Marc Nathan, the band's John Smith, Atlantic VP/National Promotion Andrea Ganis, manager Rick Waritz, Nu Shooz's Valerie Day and Johnny Riley, and Atlantic VP/National Promotion Lou Sicurezza.

Mottola, Vandross At The Garden



CBS Records Division President Tommy Mottola (l) congratulates Epic artist Luther Vandross backstage after one of Vandross's four nights at Madison Square Garden.

Simmons At Orpheus Launch Party



Orpheus Records, which was formed by the partnership of EMI and Hush Productions, celebrated its first releases by artists Aleese Simmons and Z'Looke with New York and Los Angeles parties. Shown at the Big Apple festivities are Simmons, whose debut album is titled "I Want It," surrounded by (l-r) Hush VP/GM Kevin Harewood, EMI VP/Finance & Administration Ron Urban, EMI VP/Urban Promotion & Marketing Varnell Johnson, and Orpheus VP/Promotion Rod Butler.

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MUTUAL BROADCASTING SYSTEM

Radio

● **FRED STEINMAN** has been named GM at WIXY & WAQY/Springfield, MA. He was previously GM at the market's WNNZ and WSPR.

● **BRYCE PHILLIPY** has been appointed GM at KID & KSIF/Idaho Falls,

ID. He most recently served as GM at KDXU & KZEZ/St. George, UT.

● **KIMBERLY PENTECOST** has joined KQZY/Dallas as News Anchor/Director. She had been News Anchor/Director at KXXY/Oklahoma City.

● **JOHN MAGUIRE** has been appointed NSM at WJIB/Boston. He had been an AE at WSSH/Lowell, MA for nine months.

Jive Records. Prior to joining the label he was Director/Promotion and Marketing for Kee Management.

● **MELANIE PENNY** has been upped to Director/Product Coordination at Virgin Records. She has been the company's Director/Graphic Arts Production since 1987.

● **SUE SAWYER** has been elevated to National Director/Communications, West Coast at PolyGram Records.

● **NEESE** Director/Communications, Nashville. Prior to her appointment, she had been with MTM Music Group.

Also at PolyGram, **HARRY WEINGER** has been promoted to the newly-created position of Manager/Editorial Services. He has been a staff writer at the company since 1985.

● **NAYA WILEY** has joined Hippo Records as National Director/Promotion. She previously served as a Senior AE with L.M. & Berry & Co.

● **MELISSA SNIDER**, assistant to the president of Chrysalis Records, has taken on additional duties as International Manager. She has been with the company for one year.

PROS ON THE LOOSE

Rebecca Beall — MD Drake Chenault/Albuquerque (718) 782-2271

Jim Bolella — Production Director WSNX/Muskegon, MI (616) 842-9419

Andre Gardner — Asst. PD/MD KZEW/Dallas (214) 717-1199

Larry Hayes — Mornings KGRX/Phoenix (602) 963-5549

Bob Jenkins — Promotion Director KHHT & KSJO/San Jose (714) 535-8337 or (408) 866-2205

J.W. — Nights WOWI/Norfolk (718) 953-6792

Gary Weinstein — MD KATD/San Jose (408) 973-8178

Michael Williams — Mornings/Production Director KMLT/Amarillo (806) 355-9801

Records



Don Wardell Tom Carrabba

● **DON WARDELL** has been promoted to National Director/Catalog Music for RCA Records. He has been with the label since 1979, most recently serving as a product director.

Also at RCA, **TOM CARRABBA** has been appointed Product Manager/



Sue Sawyer Sandy Neese

She has been Director/Communications, West Coast for the past year.

Concurrently, **SUZANNE MACNARY** has been named National Director/Communications, East Coast, at PolyGram. She previously was Director/Publicity with Susan Blond Inc., a New York-based public relations firm.

The label has also named **SANDY**



Melanie Penny Naya Wiley

● **MICHAEL SMITH** has been named Manager/National Singles Sales for Atlantic Records. He most recently served as Specialist/West Coast Singles at WEA.

● **JIM DEAUX** has been appointed Branch Buyer/Atlanta for WEA. A former sales rep with the company, he rejoins after working as the owner-operator of two record retail stores.



Michael Smith Melissa Snider

● **NANCY DONALD** has been appointed Exec. Art Director/Art & Packaging, West Coast for CBS Records. She has been with the label since 1974, most recently serving as Senior Art Director/Art & Packaging, West Coast.

Industry

● **KEVIN CASSIDY** has been promoted to Regional Manager/Dallas for Hillier, Newmark, Wechsler & Howard. He was an AE in the company's Los Angeles office for two years.

— Holly Sklar

R&R TIMELINE



Allan Chlowitz

Allan Chlowitz began his radio management career as GM at KRTH-FM/Los Angeles in 1974. Chlowitz earned VP stripes a year later and advanced to VP/GM for both KRTH and sister KHJ in 1982. He left RKO in 1985 for a variety of non-radio projects. One year ago today, Chlowitz returned to radio as VP/GM at KTWV/Los Angeles.

1 YEAR AGO TODAY

- Ted Stecker named WBAP & KSCS/Dallas OM
- Ed Walsh named WOR/New York ND
- Tom Chase named KROY/Sacramento PD
- #1 CHR: "Faith" — George Michael (Columbia)
- #1 AC: "Got My Mind Set On You" — George Harrison (Dark Horse/WB)
- #1 UC: "I Want To Be Your Man" — Roger (Reprise)
- #1 Country: "Do Ya" — K.T. Oslin (RCA) (2 wks)
- #1 AOR Track: "Tunnel Of Love" — Bruce Springsteen (Columbia) (3 wks)
- #1 AOR Album: "Cloud Nine" — George Harrison (Dark Horse/WB) (3 wks)
- #1 Jazz: "Dianne Reeves" — Dianne Reeves (Blue Note) (3 wks)

5 YEARS AGO TODAY

- Diane Sutter named WWSW & WTKN/Pittsburgh VP/GM
- Richard Boggs named UPI Radio VP/GM
- Drew Harold named KBOI/Boise MD
- Changing calls: WCCO-FM/Minneapolis to WLTE; WLOM/Annapolis to WHFS
- #1 CHR: "Say Say Say" — Paul McCartney & Michael Jackson (Columbia) (3 wks)
- #1 AC: "Say Say Say" — Paul McCartney & Michael Jackson (Columbia)
- #1 UC: "Time Will Reveal" — DeBarge (Gordy/Motown) (3 wks)
- #1 Country: "Tell Me A Lie" — Janie Fricke (Columbia)
- #1 AOR Track: "Owner Of A Lonely Heart" — Yes (Atco) (3 wks)
- #1 AOR Album: "90125" — Yes (Atco)
- #1 Jazz: "Soft Shoulder" — Generation Band (Palo Alto) (2 wks)

10 YEARS AGO TODAY

- Bill Rock named Insilco Broadcasting National PD
- Sonny Taylor named Polydor VP/Special Projects
- World Famous Chicken, KGB/San Diego hatch lawsuit over costume
- #1 CHR: "You Don't Bring Me Flowers" — Barbra Streisand & Neil Diamond (Columbia) (2 wks)
- #1 AC: "You Don't Bring Me Flowers" — Barbra Streisand & Neil Diamond (Columbia) (3 wks)
- #1 Country: "On My Knees" — Charlie Rich w/Janie Fricke (Epic) (2 wks)
- #1 AOR Album: "52nd Street" — Billy Joel (Columbia) (5 wks)



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MIKE SHALETT

LOOKING AHEAD BY LOOKING BACK

Christmas Sales Projections

Because history tends to repeat itself, now is a good time to look at last December's purchases by active music consumers to make some sales predictions for this Christmas.

Music consumers change the day of the week they shop for prerecorded music at holiday time. During the weeks preceding December, music is a Friday-Sunday purchase item. For example, in November 1987 54% of all purchases were made over the weekend. The largest segment of weekend buyers are 25-34 years of age. Black music buyers also made a majority (60%) of their purchases over the weekends in November.

Geographically, the West Coast had the most weekend buyers during November. The Central US was the only region where weekday buying outpaced weekends.

In December the purchase trend changed drastically. Reversing field by nearly 15 percentage points, weekday buying took over. Six out of ten prerecorded music purchases reported by active music consumers were made between Monday and Thursday, and buyers aged 21-44 led the way. Younger consumers, particularly

the mall crowd between 12 and 15, were slightly less disposed to weekday shopping than the survey total — but still did more weekday than weekend shopping.

Come January, more purchases are made on weekends again. A preference for weekday buying isn't seen again until summer returns and the beach beckons on weekends.

Right Time Of The Month

The day of the week isn't the only important sales factor at Christmas time. Typically, record buying is hotter at the beginning of a month — when consumers have more discretionary dollars — than during the last ten to 14 days.

In December 1987 purchases were spread evenly throughout the month; 32% fell between December 1-9, 35% were made from the 10th through the 19th, and the remaining third ran from the 20th until the end of the month.

The college crowd makes the

earliest purchases. One third of their total purchases for the month occurred during the first nine days. In virtually every other age segment, only 25% of purchases were made during that time period.

In the last hectic days leading up to December 25, youth dominated. Four out of ten purchases made by 12-17 years-olds fell within the final days before Christmas. The percentage of purchases made during this period by each age segment dropped off in direct relation to age; the older the consumer, the less likely he was to brave the crowds and head out to buy prerecorded music at this tumultuous time.

Direct Mail Falters In December

Although it might be expected that direct mail and record club sales would increase during the month when the crush keeps older consumers away from record stores, figures did not bear this out. In fact, the opposite was true.

While direct mail purchases of music made up 20% of total music sales every other month, they fell by 50% in December. Consumers

Crystal Ball Gazing

CDs, Cassette Singles, And The Adult-Driven Buying Season

In the last "Vital Signs" column (R&R, 11/4), it was pointed out that there hasn't been significant evidence of an increase in the number of new CD player households over the past year. Instead, the number of households with more than one player grew — meaning there was an insignificant increase in the number of consumers running to record stores for more catalog to play on their new toys.

Street Pulse Group's projection is for an equal amount of CD unit sales this year as last year, with a decrease in the actual volume of CD dollars because of somewhat lower front line prices and a far greater number of budget line items available. If player sales go big time this Christmas, the impact will be felt after the holiday.

This could be the time when the cassette single finds a larger audience. Cassettes, just by their shape and size, make great stocking stuffers. With cassette singles priced as they are, a person could give more "pieces" for the same amount of money as would be spent on full album-length cassettes. Making this a reality requires proper display. The casual con-

sumer coming in to buy is not completely aware of this generally new configuration. The same holds true for the CD-3. Packaged as it is and priced lower than a full CD, it also fits the "stuffer" criteria.

As to whether this will be a youth-driven or adult-driven buying season, our numbers say adult. They make up a greater percentage of overall record buyers year-round. Releases by artists such as Barbra Streisand, Anita Baker, Luther Vandross, and Kenny G, and the attraction of parent-bought records (i.e., Tiffany), push our predictive needle toward older buyers. But beware: adults will buy early. Teen buying will predominate during the final ten days before Christmas.

don't believe the product will be delivered in time. Though many catalog companies offer consumers the option to pay extra for overnight delivery, most buyers don't do so.

Number Of Titles Bought Jumps

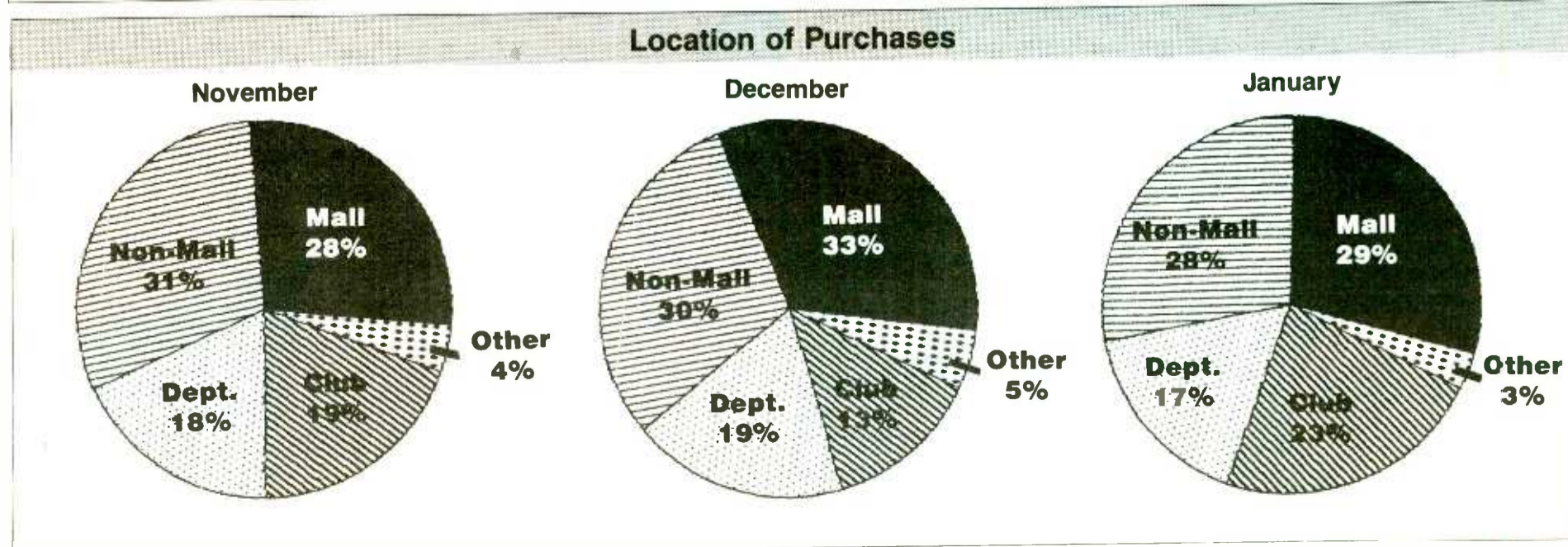
The number of titles purchased in December was 21% higher than that of November '87 purchases. During November music consumers bought an average of 1.4 titles, compared to 1.7 in December. (These figures represent the behavior of consumers who are active in purchasing music all year long and not just at Christmas.)

The age segment that showed the largest increase in holiday buying is 35+ — with unit purchases increasing 40% from November to December. Smaller increases occur among buyers 12-24. The upward purchasing curve began with 25-34 year-olds.

Purchase Location Variations

The places where purchases are made during the holidays change as well. Record stores in malls benefit from the multitude of stores surrounding them and obtain a larger share of the pie. Mall music purchases rose four percent from November to December among active music consumers surveyed. This does not include the dollars spent by non-active music consumers who buy product casually at this time of the year; mall stores' sales are far more likely to be affected by those who don't buy year-round.

Mike Shalett is President of the Street Pulse Group, a market research firm that specializes in music consumer and overall entertainment data. He can be reached at (203) 355-0902.





CHERYL PEPSII RILEY

Thanks For My Child

Taken from the Columbia LP: "Me, Myself and I" 44109

CHR **BREAKER** CHART 40 - 33

ADDED THIS WEEK:

KDWB 94TYX WKZL
WLAN WLAP KZIO
Q106 KWES WGRD

TOP TEN:

Z100 HOT97 HOT105
WHYT Z93 Z102
KROY KGGI KTUX
KMEL KXX106

**Major Moves At
38 Parallel 1 reporters!**

When you
**PLAY IT,
SAY IT!**

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NEW KIDS ON THE BLOCK



You Got It (The Right Stuff)

Taken from the Columbia LP: "Hangin' Tough" 40985

NEW & ACTIVE

**ONE DOUBLE DIGIT WEEK
AFTER ANOTHER!**

96 CHR REPORTERS

KKBQ WINK KOY-FM
KIS 99WAYS KSMB
KKLQ WPXR WVBS
KC101 KKRD KCMQ
WYCR WHOT

MAJOR MOVES:

KMGX 15-10
HOT97.7 14-10
KMEL 18-13
Z93 18-13
KGGI 22-19
WZOU 33-26
KRBE 32-28
KWOD 35-29
KITY 33-30
WCZY deb 39
PWR 106 deb 39

AND MANY MORE!



RATINGS

SUMMER '88 RESULTS

Hartford-New Britain-Middletown

ARBITRON		
	Spr '88	Su '88
WTIC (AC)	19.1	18.6
WTIC-FM (CHR)	13.9	13.8
WRCH (B/EZ)	11.8	10.0
WHCN (AOR)	7.0	6.8
WDRC-FM (Gold)	6.9	6.0
WKSS (CHR)	5.6	5.7
WCCC-AM & FM (AOR)	3.7	3.8
WRCQ (Nost)	2.5	3.8
WIOF (AC)	5.8	3.6
WPOP (N/T)	2.0	3.0
WDRC (Gold)	2.0	2.9
WAQY (AOR)	1.4	2.0
WPLR (AOR)	1.4	1.3
WKCI (CHR)	1.4	1.2
WWYZ* (AC)	2.0	1.2
WKND (UC)	1.0	1.1

BIRCH		
	Spring '88	Su '88
WTIC-FM (CHR)	15.9	21.8
WTIC (AC)	16.7	14.1
WHCN (AOR)	8.7	9.4
WDRC-FM (Gold)	6.3	7.1
WCCC-AM & FM (AOR)	7.0	6.8
WKSS (CHR)	7.3	6.0
WRCH (B/EZ)	6.8	5.5
WIOF (AC)	5.2	3.8
WRCQ (Nost)	2.2	2.4
WPOP (N/T)	1.6	2.3
WPKT (Clas)	1.2	1.7
WPLR (AOR)	2.1	1.6
WFCR (Misc)	.6	1.5
WAQY (AOR)	1.6	1.4
WWYZ (AC)	.7	1.3
WRTC (Jazz)	.3	1.1
WDRC (Gold)	1.3	1.0
WKCI (CHR)	1.3	1.0

* Switched to Country at end of rating period

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Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Oklahoma City

ARBITRON		
	Spring '88	Su '88
KXXY-AM & FM (Ctry)	14.3	12.5
KJYO (CHR)	12.7	11.3
KATT (AOR)	10.0	8.4
KKNG (B/EZ)	4.9	7.8
KRXO (CR)	5.8	6.9
KMGL (AC)	5.8	6.7
KTOK (N/T)	6.5	6.4
KPRW (UC)	7.2	6.3
KEBC (Ctry)	6.2	6.2
KLTE (AC)	3.2	6.0
KZBS (CHR)	4.9	4.6
WKY (Ctry)	3.5	3.8
KOMA (AC)	4.0	2.5
KQCV (Rel)	1.5	1.2

BIRCH		
	Spring '88	Su '88
KJYO (CHR)	16.2	15.3
KXXY-AM & FM (Ctry)	13.5	13.2
KATT (AOR)	15.4	13.1
KRXO (CR)	7.6	7.5
KPRW (UC)	6.1	7.4
KZBS (CHR)	4.0	6.1
KTOK (N/T)	5.9	5.9
KEBC (Ctry)	4.3	5.7
KKNG (B/EZ)	3.3	4.9
KMGL (AC)	4.1	3.9
KLTE (AC)	2.3	3.0
WKY (Ctry)	3.4	2.7
KOMA (AC)	3.6	2.3
KCSC (Clas)	.6	1.1
KQCV (Rel)	.7	1.1
KJIL (Rel)	2.1	1.0

Phoenix

BIRCH		
	Spring '88	Su '88
KNIX-AM & FM (Ctry)	15.1	16.6
KZZP-FM (CHR)	16.8	13.2
KUPD (AOR)	9.9	11.0
KTAR (N/T)	7.8	7.1
KMEO-AM & FM (B/EZ)	6.6	6.7
KOY-FM (CHR)	3.6	5.9
KDKB (AOR)	4.3	4.6
KKFR (CHR)	3.2	4.4
KSLX (CR)	4.4	4.4
KOOL-FM (Gold)	4.2	3.2
KJZZ (Jazz)	1.2	2.8
KKLT (AC)	2.7	2.2
KFYI (N/T)	3.0	2.1
KOOL (Gold)	1.3	2.0
KESZ (AC)	1.3	1.8
KAMJ-AM & FM (AC)	2.1	1.5
KGRX (NAC)	1.2	1.1
KOY (AC)	1.2	1.1

Columbus, OH

ARBITRON		
	Spring '88	Su '88
WNCI (CHR)	11.4	12.0
WLWQ (AOR)	7.9	9.2
WSNY (AC)	12.1	8.8
WBNS-FM (B/EZ)	9.2	8.6
WTVN (AC)	10.1	8.0
WXGT (CHR)	6.8	7.0
WMGG (CR)	5.9	6.1
WHOK (Ctry)	5.3	5.1
WVVO (UC)	2.5	4.5
WCOL (BBnd)	3.0	2.6
WCKX (UC)	2.3	2.4
WMNI (Ctry)	2.8	2.4
WBBY (Jazz)	1.9	2.2
WXLE* (Gold)	1.1	2.0
WBNS (AC)	1.2	1.7
WLW (AC)	2.6	1.7
WRFD (CC)	1.2	1.2
WCLT-FM (AC)	.8	1.0

BIRCH		
	Spring '88	Su '88
WNCI (CHR)	13.8	16.0
WLWQ (AOR)	13.8	11.8
WSNY (AC)	8.2	11.5
WXGT (CHR)	10.2	10.6
WBNS-AM & FM (B/EZ)	5.5	7.4
WMGG (CR)	8.5	7.1
WTVN (AC)	10.2	4.8
WVVO (UC)	4.6	4.2
WHOK (Ctry)	4.2	3.7
WOSU-FM (Clas)	1.6	2.9
WMNI (Ctry)	3.5	2.8
WLW (AC)	1.5	2.2
WXLE* (Gold)	2.0	2.1
WBBY (Jazz)	.9	1.8
WCOL (BBnd)	1.3	1.2
WOSU (N/T)	.9	1.2
WCKX (UC)	1.7	1.0
WCLT-FM (AC)	.2	1.0

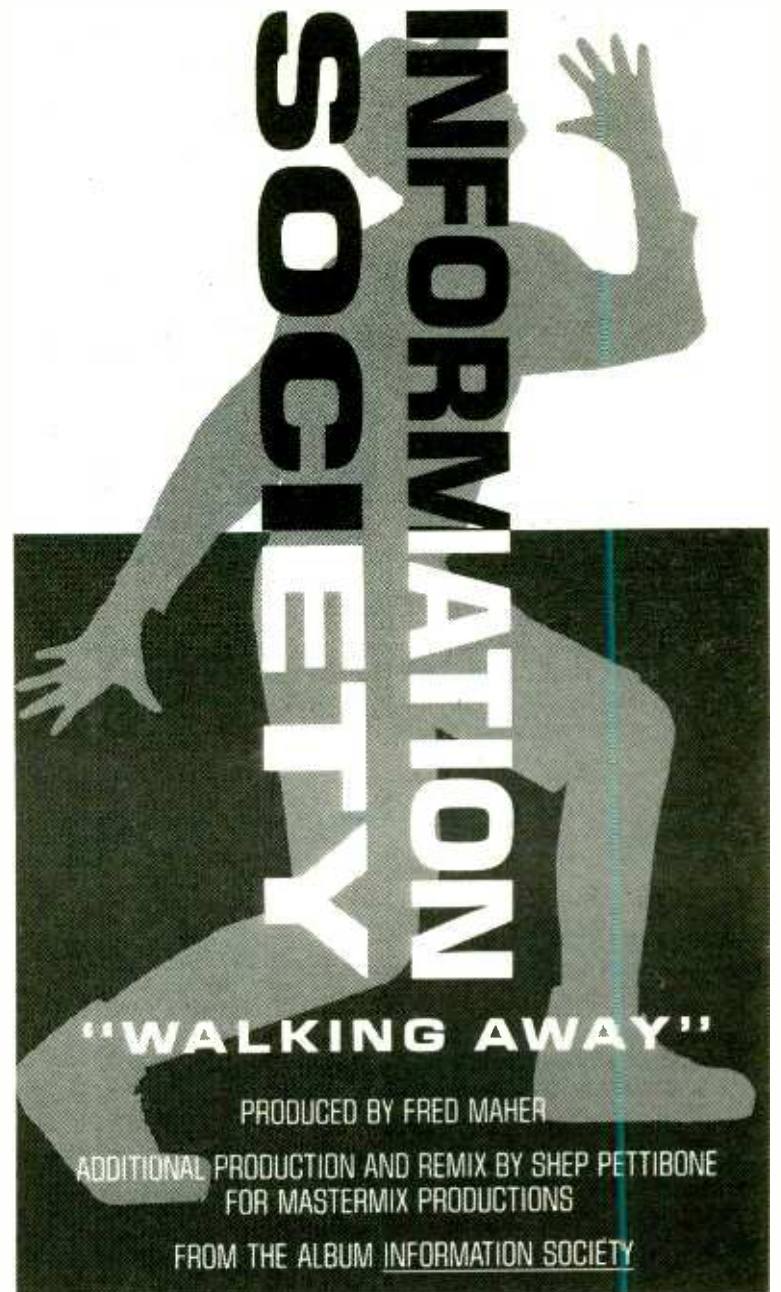
* Formerly WZZT (UC)

Cincinnati

BIRCH		
	Spring '88	Su '88
WEBN (AOR)	21.3	17.2
WKRQ (CHR)	10.6	11.4
WLW (AC)	10.2	10.7
WKRC (AC)	5.8	5.7
WBLZ (UC)	4.4	5.4
WIZF (UC)	3.7	5.2
WUBE (Ctry)	4.9	5.2
WRRM (AC)	4.7	5.1
WWEZ (B/EZ)	7.3	5.0
WCKY (N/T)	3.8	3.0
WBVE (Ctry)	2.8	2.9
WWNK (AC)	3.0	2.8
WSAI (Gold)	.3	2.7
WGUC (Clas)	1.9	2.2
WOFX* (CR)	3.1	2.2
WVXU (Misc)	1.5	1.7
WDJO (Gold)	1.1	1.4
WJOJ (AC)	1.3	1.4
WTUE (AOR)	.5	1.2

* Formerly WLLT (AC)

IT IS
USELESS
TO
RESIST
US.



NEW & ACTIVE

141/45
ONE OF THE "MOST ADDED"

- | | | |
|--------------|--------------|-----------|
| WEGX add | KKLQ deb 27 | KZ106 add |
| PWR99 34-17 | KMEL 30-26 | WAPE add |
| KKBQ 34-27 | KUBE add | WQUT add |
| KRBE add | HOT97 28-23 | KZOU add |
| B97 30-23 | KITS 16-9 | KBFM add |
| WGH add | HOT977 26-19 | KTUX add |
| KITY deb 32 | JET-FM add | WKZL add |
| WLOL add | K104 add | KDWZ add |
| WKBQ add 31 | WKEE add | KZIO add |
| KKRZ deb 34 | 100KHI add | WIXX add |
| FM102 deb 22 | WKRZ add | WZOK add |
| KWOD deb 34 | WBBQ add | FM104 add |
| KCPX 37-25 | WKQB add | KKFR add |
| | WBCY add | |



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KEN BARNES

DUET TILL YOU'RE SATISFIED

Hit CHR Duets: Two For The Show

The outlook was gloomy heading into fall. The way things were going, 1988 looked to be the worst year since the Drought of '77. But suddenly salvation was at hand.

Sort of, anyway. 1988 is still, so far, the worst year for Top 40-charting CHR duets in the '80s. But until recently, only one duet had hit the Back Page CHR chart, "Never Knew Love Like This" by frequent partners Alexander O'Neal & Cherelle.

Then in quick succession appeared two more duets, enough to hang a column on if still well below the '80s average total. First came Barbra Streisand & Don Johnson (a duet everywhere but at Z100, anyway), then the intriguing pairing of Annie Lennox & Al Green.

Duets are a small but newsworthy segment of the CHR hit scene. Something like 250 songs hit the Top 40 each year, while the



Duetting can be a "Vice"

most duets charting in any of the last 15 years was seven, a peak of less than 3% of the hit roster.

But because they often tie in with



Al & Annie scrooging for the holidays

a hit movie or pair an unusual combination of personalities, duets draw a great deal of attention. When Olivia Newton-John and John Travolta, or Davie Bowie and Mick Jagger, team up for a record, it gets noticed. Michael Jackson has launched his two most recent

blockbusters with duet singles. Julio Iglesias's career was launched with duets.

Duet Champions

I thought I'd finish up with a look at the most frequent duet hit-makers. Tied for the top with five apiece are Streisand and Kenny Rogers. Three artists — James Ingram, Michael Jackson, and Olivia

— came up with four hit duets. Six more — Paul Anka, Elton John, Paul McCartney, Stevie Nicks, James Taylor, and Dionne Warwick — enjoyed three successful teamings. Interestingly, artists widely perceived as frequent duetters — Jennifer Warnes and Willie Nelson — had only two hit the Top 40.

What's NOT A Duet

The year-by-year hit duet list below should be an accurate compilation of every vocal duet hit to make R&R's CHR chart. For clarity's sake, here's a list of the kind of collaborations that weren't included.

Established duos (Hall & Oates, England Dan & John Ford Coley, etc.)

Instrumentalists with vocalists (Herb Alpert & Janet Jackson, Jeff Lorber & Karyn White)

Vocalists with instrumentalists (Dan Fogelberg & Tim Weisberg)

Solo singers with groups (Donna Summer & Brooklyn Dreams, Olivia Newton-John & ELO)

Groups with solo singers (Eurythmics & Aretha Franklin)

Groups with groups (Earth, Wind & Fire & Emotions, Fat Boys & Beach Boys)

Duos with duos (Hall & Oates & Ruffin & Kendricks)

The CHR Top 40 Duet List

1974

PAUL ANKA & ODIA COATES/You're Having My Baby
CARLY SIMON & JAMES TAYLOR/Mockingbird

1975

PAUL ANKA & ODIA COATES/One Man Woman
PAUL ANKA & ODIA COATES/Nothing Stronger Than Our Love
PAUL SIMON & PHOEBE SNOW/Gone At Last

1976

ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart
WAYLON & WILLIE/Good Hearted Woman

1978

ROBERTA FLACK & DONNY HATHAWAY/The Closer I Get To You
ART GARFUNKEL, PAUL SIMON & JAMES TAYLOR/Wonderful World
JOHNNY MATHIS & DENIECE WILLIAMS/Too Much, Too Little, Too Late
OLIVIA NEWTON-JOHN & JOHN TRAVOLTA/You're The One That I Want
OLIVIA NEWTON-JOHN & JOHN TRAVOLTA/Summer Nights
BARBRA STREISAND & NEIL DIAMOND/You Don't Bring Me Flowers

1979

SUZI QUATRO & CHRIS NORMAN/Stumblin' In
BARBRA STREISAND & DONNA SUMMER/No More Tears

1980

TERI DESARIO & KC/Yes I'm Ready
ANDY GIBB & OLIVIA NEWTON-JOHN/I Can't Help It
OLIVIA NEWTON-JOHN & CLIFF RICHARD/Suddenly
BILLY PRESTON & SYREETA/With You I'm Born Again
KENNY ROGERS & KIM CARNES/Don't Fail In Love With A Dreamer
NEIL & DARA SEDAK/Should've Never Let You Go
BARBRA STREISAND & BARRY GIBB/Guilty

1981

STANLEY CLARKE & GEORGE DUKE/Sweet Baby
STEVIE NICKS & DON HENLEY/Leather & Lace
STEVIE NICKS & TOM PETTY/Stop Draggin' My Heart Around
KENNY ROGERS & DOTTIE WEST/What Are We Doing In Love
DIANA ROSS & LIONEL RICHIE/Endless Love
BARBRA STREISAND & BARRY GIBB/What Kind Of Fool
JAMES TAYLOR & J.D. SOUTHER/Her Town Too

1982

JOE COCKER & JENNIFER WARNES/Up Where We Belong
MICHAEL JACKSON & PAUL McCARTNEY/The Girl Is Mine
KENNY LOGGINS & STEVE PERRY/Don't Fight It
PAUL McCARTNEY & STEVIE WONDER/Ebony & Ivory

1983

PATTI AUSTIN & JAMES INGRAM/Baby Come To Me
PEABO BRYSON & ROBERTA FLACK/Tonight I Celebrate My Love
PAUL McCARTNEY & MICHAEL JACKSON/Say Say Say
ROBERT ELLIS ORRALL & CARLENE CARTER/I Couldn't Say No
KENNY ROGERS & SHEENA EASTON/We've Got Tonight
KENNY ROGERS & DOLLY PARTON/Islands In The Stream
DIONNE WARWICK & LUTHER VANDROSS/How Many Times Can We Say Goodbye

1984

JULIO IGLESIAS & WILLIE NELSON/To All The Girls I've Loved
JULIO IGLESIAS & DIANA ROSS/All Of You
JAMES INGRAM & MICHAEL MCDONALD/Yah Mo B There
JERMAINE JACKSON & MICHAEL JACKSON/Tell Me I'm Not Dreamin'*
STEVIE NICKS & SANDY STEWART/Nightbird
MIKE RENO & ANN WILSON/Almost Paradise
KENNY ROGERS, KIM CARNES & JAMES INGRAM/What About Me

1985

PHILIP BAILEY & PHIL COLLINS/Easy Lover
DAVID BOWIE & MICK JAGGER/Dancin' In The Street
PHIL COLLINS & MARILYN MARTIN/Separate Lives
PRINCE & APOLLONIA/Take Me With U*

1986

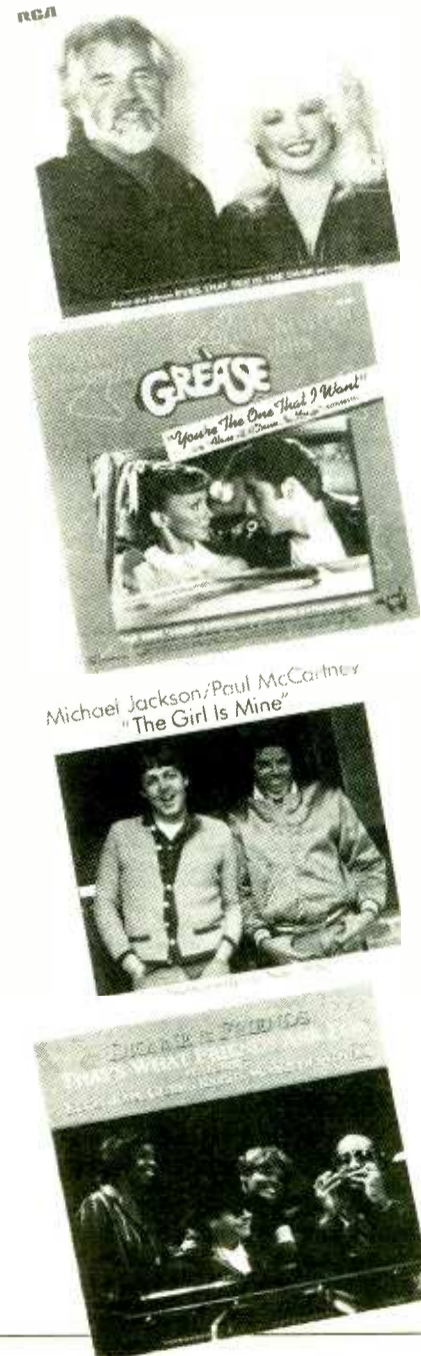
BRYAN ADAMS & TINA TURNER/It's Only Love
CARL ANDERSON & GLORIA LORING/Friends & Lovers
PETER CETERA & AMY GRANT/Next Time I Fall In Love
CLARENCE CLEMONS & JACKSON BROWNE/You're A Friend Of Mine
PATTI LABELLE & MICHAEL MCDONALD/On My Own
EDDIE MONEY & RONNIE SPECTOR/Take Me Home Tonight*
DIONNE WARWICK, ELTON JOHN, GLADYS KNIGHT & STEVIE WONDER/That's What Friends Are For

1987

ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting
DAN HILL & VONDA SHEPPARD/Can't We Try
MICHAEL JACKSON & SIEDAH GARRETT/I Just Can't Stop Loving You
BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life
LINDA RONSTADT & JAMES INGRAM/Somewhere Out There
JENNIFER RUSH & ELTON JOHN/Flames Of Paradise
DIONNE WARWICK & JEFFREY OSBORNE/Love Power

1988

ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart
ALEXANDER O'NEAL & CHERRELLE/Never Knew Love Like This Before
BARBRA STREISAND & DON JOHNSON/Till I Loved You



* Not billed as duet but should count anyway.

Johnny Marr: Oh, No, He's Not The Great Pretender

Those notorious "musical differences" have led to ex-SMITH JOHNNY MARR quitting the PRETENDERS in favor of live work with THE THE. Marr had written the music for seven new Pretenders songs, but became frustrated with their slow pace of work. As a result, it now seems unlikely that CHRISSIE HYNDE and company (whoever they happen to be *this week*) will use Marr's material on the next LP. Marr has now been working with MATT JOHNSON of The The for several months, and he plans to tour America with him sometime next year.

Cream Of The Crop

In our July 1 column, we reported that former CREAM singer and bassist JACK BRUCE had been working on new material with ERIC CLAPTON, and was looking around for a deal. Now Epic Records has signed him to a worldwide contract, and he'll start working on a new LP for the label in 1989. Meanwhile, PolyGram has licensed the songs he did with Clapton for a new 17-track, double LP compilation featuring the bassist's work with Cream, his previous solo work, and three songs he recorded with drummer SIMON PHILLIPS. You can catch him on another DAVID LETTERMAN show appearance around Christmas.

Mixing began last weekend on the new TEARS FOR FEARS album, now scheduled for delivery to the record company in January, with release scheduled for March. BOB CLEARMOUNTAIN is mixing the LP. News of the release and a subsequent tour planned for May



will come as a relief to Tears fans who read a fictitious story in last week's *New Musical Express* suggesting the band had scrapped the LP.

Some New Pet Sounds

PETULA CLARK made an appearance in the British Top 40 this week with an '88 remix of her 1964 biggie, "Downtown." It's Pet's



Johnny Marr:
a tattoo love boy
no more.

first appearance in the charts since early 1971. The original "Downtown" was on the charts during Christmas of 1964, and it would've been number one if the BEATLES hadn't ruled Yule with "I Feel Fine." Clark has more UK hit singles than any other female artist in chart history, with the exception of DIANA ROSS. She's quoted in one of the music papers this week as saying: "A collaboration with STOCK, AITKEN & WATERMAN would be interesting, or how about teaming up with the PET SHOP BOYS like DUSTY (SPRINGFIELD) did?" Pet Shop Boys and Girl, anyone?

DAVE STEWART of EURYTHMICS did his bit for glasnost last week when he teamed up with underground Soviet star BORIS GREBENSHIKOV for a concert in Leningrad. Together with his ex-BANANARAMA (now SHAKE-SPEAR'S SISTER) wife SIOBHAN FAHEY, ELTON JOHN's old percussive pal RAY COOPER, singer MARCY LEVY, and other Eurythmics associates, Dave & Boris rocked 12,000 people at the Leningrad Sports Complex. The show was filmed for a UK documentary to air next spring.

The Old Or New Testament?



Do you think Steve Earle's read any good books lately?

STEVE EARLE upset his old mates the BIBLE this week when he decided to boot them out of the support slot for his two London shows so that he could play a three-hour set. Despite the rebuff, however, the Bible (whose "Eureka" LP was produced by Earle) still played one of his songs during their own show at a London club last week, and the band's guitarist NEIL MacCOLL was one of Earle's guest musicians.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

The STEVIE WONDER tune "A Place In The Sun" has been given the all-star treatment in aid of the Jamaican Hurricane appeal. The band is billed as WINJAMA, and features ERASURE's ANDY BELL, GLENN TILBROOK from SQUEEZE, GREEN of SCRITTI POLITTI, RUBY TURNER, SANDIE SHAW, and SIMON CLIMIE of CLIMIE FISHER.

What Else Is News?

KEITH RICHARDS is featured on U2's "Love Rescue Me," which is the B-side to the 12-inch version of "Angel Of Harlem." The track was recorded during the band's ap-



Keith Richards wants to be as famous as Bono!

pearance on the "Smile Jamaica" charity show at London's Dominion Theater in October. ZIGGY MARLEY & THE MELODY MAKERS are also featured on the track . . .

WORLD MUSIC

BRITAIN



LW TW

- 1 1 ROBIN BECK/The First Time (Mercury/PG)
- 2 2 INXS/Need You Tonight (Mercury/PG)
- 13 3 PET SHOP BOYS/Left To My Own Devices (Parlophone/EMI)
- 5 4 CHRIS DeBURGH/Missing You (A&M)
- 5 PHIL COLLINS/Two Hearts (Virgin)
- 6 6 SALT-N-PEPA/Twist And Shout/Everybody Get Up (London/PG)
- 7 MICHAEL JACKSON/Smooth Criminal (Epic)
- 20 8 RICK ASTLEY/Take Me To Your Heart (RCA)
- 9 BOMB THE BASS I/MAUREEN/Say A Little Prayer (Rhythm King)
- 4 10 YAZZ & PLASTIC POPULATION/Stand Up ... (Big Life)
- 9 11 IRON MAIDEN/The Clairvoyant (EMI)
- 3 12 BROTHER BEYOND/He Ain't No Competition (Parlophone/EMI)
- 16 13 BANANARAMA/Nathan Jones (London/PG)
- 14 BROS/Cat Among The Pigeons/Silent Night (CBS)
- 14 15 DEACON BLUE/Real Gone Kid (CBS)
- 16 TIFFANY/Radio Romance (MCA)
- 7 17 KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL)
- 18 HUMANOID/Stakker Humanoid (Westside)
- 19 HITHOUSE/Jack To The Sound Of The Underground (Supreme)
- 8 20 ENYA/Orinoco Flow (Sail Away) (WEA)

Moving Up

ANGRY ANDERSON/Suddenly (Wedding Theme from "Neighbours") (Food For Thought)
 MARILLION/Freaks (Live) (EMI)
 CLIFF RICHARD/Mistletoe And Wine (EMI)
 BEACH BOYS/Kokomo (Elektra)
 GEORGE MICHAEL/Kissing A Fool (Epic)

The Network Chart, courtesy MRIB

DANCE TRACKS

11/18 12/2

- 7 1 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
- 4 2 FUNKY WORM/Hustle (To The Music) (Atlantic)
- 6 3 NOEL/Out Of Time (4th & Broadway/Island)
- 3 4 PET SHOP BOYS/Domino Dancing (EMI)
- 5 MICHAEL JACKSON/Smooth Criminal (Epic)
- 1 6 YAZZ & THE PLASTIC POPULATION/The Only Way Is Up (Elektra)
- 7 MICHAEL RODGERS/I Like It Like That (WTG)
- 10 8 TAYLOR DAYNE/Don't Rush Me (Arista)
- 16 9 BANANARAMA/Love Truth & Honesty (London/PG)
- 10 BEAT CLUB/Security (Atlantic)
- 11 KARIYA/Let Me Love You For Tonight (Sleeping Bag)
- 12 OFRA HAZA/Im Nin Alu (Sire/WB)
- 8 13 DURAN DURAN/I Don't Want Your Love (Capitol)
- 17 14 APOLLONIA/Since I Fell For You (WB)
- 5 15 KARYN WHITE/The Way You Love Me (WB)
- 11 16 SASSA/When The Time Is Right (Profile)
- 18 17 MARC ALMOND/Tears Run Rings (Capitol)
- 15 18 SHEENA EASTON/The Lover In Me (MCA)
- 9 19 JELLYBEAN/Coming Back For More (Chrysalis)
- 20 GIGGLES/Hot Spot (Atlantic)

Moving Up

U2/Desire (Island)
 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)
 WEE PAPA GIRL RAPPERS/Heat It Up (Jive/RCA)
 GLENN MEDEIROS/Never Get Enough Of You (Amherst)
 SIMON HARRIS/Here Comes That Sound (London/Polydor)
 ROB BASE/Get On The Dance Floor (Profile)
 PATTI DAY/Right Before My Eyes (Starway)
 BOYS/Dial My Heart (Motown)
 TKA/Don't Be Afraid (Tommy Boy)
 ART OF NOISE I/TOM JONES/Kiss (China/Polydor)

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DANCE MUSIC

AUSTRALIA

LW TW

- 2 1 1927/If I Could
- 1 2 JIMMY BARNES/When A Man Loves A Woman
- 5 3 NOISEWORKS/Touch
- 4 DARYL BRAITHWAITE/All I Do
- 3 5 JOHN FARNHAM/Two Strong Hearts
- 7 6 JASON DONOVAN/Nothing Can Divide Us
- 9 7 KYLIE MOLE/So Excellent
- 6 8 CATFISH/The Early Hours
- 4 9 INXS/Never Tear Us Apart
- 8 10 DARYL BRAITHWAITE/As The Days Go By

Most Added

JOHN FARNHAM/Beyond The Call
 ANGELS/Finger On The Trigger
 SAINTS/The Music Goes Round My Head
 Top 10 Australian records from playlists of FM104/Brisbane, EON-FMMelbourne, FOX-FMMelbourne, 96FM/Perth, SA-FMAdelaide, 2-DAYSydney, 2MMMSydney, and KIX106/Canberra.

CANADA

LW TW

- 1 1 TOM COCHRANE/Big League
- 2 2 ONE TO ONE/Hold Me Now
- 3 3 GLASS TIGER/My Song
- 8 4 COLIN JAMES/Five Long Years
- 5 5 BARNEY BENTALL/Come Back To Me
- 7 6 ROMAN GREY/Shangri-La
- 4 7 COLIN JAMES/Voodoo Thing
- 10 8 CANDI/Under Your Spell
- 6 9 COREY HART/Spot You In A Coalmine
- 9 10 BIG BANG/Into The Night

Most Added

SASS JORDAN/Tell Somebody
 COREY HART/Still In Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"a little respect"



PRODUCED BY STEPHEN HAGUE
FROM THE ALBUM THE INNOCENTS

ERASURE

NEW & ACTIVE

68/33

One Of The
"MOST ADDED"

Including:

CKOI add
KKBQ deb 31
KRBE deb 40
WGH add
KIIS add
KZZP add
KKRZ add
KXYQ add
FM102 add
KCPX deb 33
KISN add
WFLY add
WNNK add
WSPK add
WPST add
B93 add 39
KXX106 add
WQUT add
Y106 add
KCAQ add
KKFR add
KWNZ add
WWFX add
WFXX add
WJAD add
WPFM add
KWTX add

KITS 20-14
QV103 add 33
WBWB add
KPHR add
99KG add
KWTO add
KMOK add
KZFN add
SLY96 add 40
OK95 add



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MUSIC DATEBOOK

John & Yoko's London Bag

MONDAY, DECEMBER 12

1967/Rolling Stone **Brian Jones** wins his drug conviction appeal and receives probation instead of nine months in jail.
1969/With no prior rehearsal, the **Plastic Ono Band**, featuring **Eric Clapton**, **Klaus Voorman**, and **Alan White**, debuts at the Toronto Peace Festival.
1974/Guitarist **Mick Taylor** leaves the Stones.
1981/Year-end #1s: CHR — **Blondie**'s "Call Me"; AOR LP — **Bob Seger**'s "Against The Wind"; Country — **Eddie Rabbitt**'s "Drivin' My Life Away"; A/C — **Air Supply**'s "All Out Of Love."
1981/**Smokey Robinson** guests on "American Bandstand" 's 25th anniversary TV special.
Born: **Frank Sinatra** 1915, **Charile Rich** 1932, **Dickey Betts** 1943, **Connie Francis** 1938, **Grover Washington Jr.** 1943, **Dionne Warwick** 1941, **Cy Curnin (Fixx)** 1957

TUESDAY, DECEMBER 13

1984/**Atlantic**'s **Ahmet Ertegun** hosts a release party for **Foreigner**'s "Agent Provocateur" aboard a 165-foot yacht in New York Harbor.
1985/**Phil Collins** guests as a fast-talking, drug-dealing game show host on "Miami Vice."
1987/**Paul Simon** hosts a New York Children's Health Project benefit. Evening's highlight is Simon, **Billy Joel**, and **Bruce Springsteen** singing "Glory Days."
Born: **Jeff "Skunk" Baxter (Doobie Brothers, Steely Dan)** 1948, **Ted Nugent** 1949, **John Anderson** 1954, **Randy Owen (Alabama)** 1949

WEDNESDAY, DECEMBER 14

1961/**Jimmy Dean**'s "Big Bad John" is the first Country single to go gold.
1966/On a "Batman" episode, Catwoman steals the voices of **Chad & Jeremy** and demands a \$22,400 ransom.
1968/**Iron Butterfly**'s "In-A-Gadda-Da-Vida" goes gold.
1977/"Saturday Night Fever" premieres in New York. Polyester leisure suit sales soon skyrocket.
1984/**Madonna** nails her first #1 song, "Like A Virgin."
1986/On a freeway near L.A., the **L.A. Dream Team**'s **Lisa "Love" Rodriguez** and four others are killed by a wrong-way driver.
Born: **Joyce Vincent (Dawn)** 1946



Grover Washington Jr., John Anderson, Randy Owen, Dionne Warwick

THURSDAY, DECEMBER 15

1955/**Johnny Cash** releases "Folsom Prison Blues."
1969/**John & Yoko** perform at a UNICEF benefit in London and begin their "War Is Over If You Want It" billboard campaign.
1977/Two days before a scheduled appearance on "Saturday Night Live," the **Sex Pistols** are denied US entrance visas. **Elvis Costello** is recruited as a replacement (see 12/17).
1985/An L.A. *Times* survey of record company executives finds that the most desired signee is **Bruce Springsteen**, followed by **Prince**, **Michael Jackson**, **Lionel Richie**, and **U2**. **Stevie Wonder** places tenth; **Madonna** is #20.
Born: **John Hammond Sr.** 1915, **Paul Simonon (Clash)** 1955, **Harry Ray (Ray, Goodman & Brown)** 1946, **Don Johnson** 1949, **Dave Clark (DC5)** 1942, **Carmine Appice** 1946, **Cindy Birdsong (Supremes)** 1939, the late **Alan Freed** 1922

FRIDAY, DECEMBER 16

1966/**Jimi Hendrix** releases his first single, "Hey Joe."
1971/**Don McLean**'s "American Pie" is released.
1972/**Joan Baez** arrives in Hanoi, North Vietnam on a peace mission just as US fighters begin bombing the city.
1987/**John Cougar Mellencamp** performs two free concerts in the small town of Chillicothe, OH, following a two-year petition campaign initiated by **WFBC**. Also, **Madonna** withdraws her request for divorce from **Sean Penn**.
Born: **Billy Gibbons (ZZ Top)** 1949, **Benny Anderson (ABBA)** 1946, **Anthony Hicks (Hollies)** 1945

SATURDAY, DECEMBER 17

1968/**Pink Floyd**'s "Careful With That Axe, Eugene" becomes their last UK single until "Another Brick In The Wall" in 1980.
1977/Ignoring producer **Lorne Michaels**'s warning, **Elvis Costello** performs "Radio Radio" on "Saturday Night Live" after falsely starting "Less Than Zero."
1982/The **Who** perform their last concert (until their first reunion) at Toronto's Maple Leaf Gardens. Also, **Karen Carpenter** gives her last public performance at a Sherman Oaks, CA elementary school.
1986/**Doobie Brothers Tom Johnston, Patrick Simmons, and Jeff "Skunk" Baxter** reunite at a Children's Hospital benefit in northern CA. The show sparks a full-scale reunion tour four months later.
Born: **Mike Mills (R.E.M.)** 1956, **Eddie Kendrick** 1939, the late **Paul Butterfield** 1942

SUNDAY, DECEMBER 18

1964/Hundreds flock to Chicago to attend **Sam Cooke**'s funeral.
1968/**John & Yoko** hold a London press conference — crawling around inside a large white bag.
1969/40-year-old **Tiny Tim** weds 17-year-old **Miss Vicky** on the "Tonight" show.
1975/The **Faces** break up as **Rod Stewart** goes solo.
1981/This part wasn't in the script — During the filming of "Brimstone And Treacle," **Sting** slices his hand in several places after punching a window.
1983/**Keith Richards** marries model **Patti Hansen** in Cabo San Lucas. **Mick Jagger** is best man.
Born: **Keith Richards** 1943, **Elliot Easton (Cars)** 1953, **Robin Hild (Scarlett & Black)** 1959, **Chas Chandler (Animals)** 1938

—Paul Colbert

COMPACT DATA

New Age Music Is Playing The Malls

Taking a tip from Tiffany, who first gained fame by playing shopping malls throughout the US, seven Narada Records artists launched a month-long tour of America's leading retail malls last week in New York. The tour — billed as the "Narada Christmas Showcase" — kicked off on November 22 and will hit 15 other cities before it concludes in San Diego right around Christmas time.

The tour, which is expected to be the largest and most ambitious live concert project ever undertaken by an NAC record label, is expected to play to at least 25,000 people



David Lanz: deck the malls with bows of New Age...

New Promotional Activity: Green Wieners!

This week's new and most interesting post-Turkey Day promotional items from major labels include a CD and... a hot dog!

Warner Bros. has shipped promotional CD copies of R.E.M.'s new "Green" LP — the Georgia band's first for the label — to press and radio throughout the country. The collector's item CD is packaged in a cloth-bound booklet, similar to the one Warners used to promote Brian Wilson's first Sire solo LP earlier this year. The disc itself is of special interest as it's designed to resemble a vinyl record album (albeit a very small vinyl record album) — even though Warners understands that in 1988 you send a CD if you want people to really listen to your new product.



Meanwhile, Capitol has distributed a squeezable rubber hot dog in a basket — complete with napkins, hot dog vendor's hat, and little packets of condiments — to all Country reporting stations in the US as well as to the press and many retail accounts. The gimmick is to promote Buck Owens's new "comeback" LP for the label — aptly entitled "Hot Dog!" — a cassette of which is included in the hot dog basket. Not only does it afford the recipients a chance to hear "Under Your Spell Again," Owens's new duet with Dwight Yoakam, but it also provides a neat toy for that real dog waiting at home for its master's return.

nationwide. It coincides with the release of the label's new LP, also titled "Narada Christmas Showcase," and will feature seven of the label's most popular performers: David Lanz, Michael Jones, David Arkenstone, Eric Tingstad, Nancy Rumbel, Spencer Brewer, and Peter Buffett.

Besides New York, the tour will visit Boston, Washington, Philadelphia, Cleveland, Chicago, Milwaukee, Minneapolis, St. Louis, Kansas City, Denver, Salt Lake City, Phoenix, Los Angeles, San Francisco, and San Diego. Incidentally, booking and management services for the tour are being handled by MCA Event Marketing, a new division of MCA Entertainment that was formed last summer following Tiffany's similar mall concert tour.

Bon Jovi Makes A Difference In Moscow

Bon Jovi returns today from the Soviet Union following a week-long special rock 'n' roll glasnost mission in support of anti-drug and anti-alcohol abuse activities in the US and Russia. The trip was in association with the Make A Difference Foundation. The band, which is currently on tour in Europe, was also scheduled to jam at Moscow's Stas Namin Music Center with Russian rockers Gorky Park, who have just been signed to PolyGram Records in the US.

Also on the agenda during the Soviet visit were discussions about a possible return to the USSR sometime in 1989 for a major arena rock concert, featuring Bon Jovi and Gorky Park as well as other Western and Russian bands, to promote the anti-substance abuse



Bon Jovi: did the Ukraine girls really knock them out?

message of the Make A Difference Foundation to youths in Russia and throughout the world.

Other Make A Difference Foundation activities include an LP being prepared for summer release that features covers of songs made famous by artists who lost their lives to substance abuse. In addition to Bon Jovi — who will be contributing "The Boys Are Back In Town," originally recorded by the late Phil Lynott and his Thin Lizzy band — Motley Crue, Ozzy Osbourne, and the Scorpions have all agreed to participate in the project.

A&M Execs Honored By Free Clinic

JERRY MOSS and HERB ALPERT, co-founders of A&M Records, will be this year's honorees at the Friends of the Los Angeles Free Clinic's 12th Annual Dinner, scheduled for Friday, December 9 at L.A.'s Beverly Hilton Hotel. The Honorary Dinner Committee for the event is being chaired by A&M President GIL FRIESEN.

Said Friends President IRA ALPERT: "Herb Alpert and Jerry Moss have been 'Friends' of the L.A. Free Clinic since 1972, when their \$10,000 grant literally saved the clinic from closing. We are delighted to finally be able to honor these two outstanding pioneers in the entertainment business."

This year's event — billed as "An Evening of Music & Laughter" — will depart from the traditional "roast" format to present instead a musical toast featuring an all-star A&M line-up, including TUCK & PATTI, JOHN HIATT, and BRENDA RUSSELL.

The Free Clinic — which celebrates its 21st birthday this year — offers medical and dental care, mental health counseling, sexual information, legal assistance, and specialized services to adolescents, the elderly, people at risk for AIDS, the homeless, and young runaways. For dinner reservations and further information, call ALISA SYDELL at (213) 653-0440.

Short Cuts

• **JOE SMITH**, President/CEO of Capitol-EMI Music, will deliver the keynote address at this year's NARM Convention, which takes place March 3-6 at the Marriott in New Orleans. For more information on NARM membership and the convention, contact the NARM office at (609) 596-2221.

• **BOB DYLAN**, **TRACY CHAPMAN**, **CROSBY, STILLS, NASH & YOUNG**, **BILLY IDOL**, **TOM PETTY**, and the **GRATEFUL DEAD**'s **JERRY GARCIA** and **BOB WEIR** will headline a concert in Oakland, CA this Sunday (12/4) to benefit the Bridge School, a suburban San Francisco institution for the physically handicapped.

• The **BEE GEES** have finished laying down the instrumental tracks for their next album in England, and are now in Miami adding the vocals.

• **ELTON JOHN** has headed to Denmark to record a new LP with **CHRIS THOMAS** producing.



42.7 million households
Patti Galuzzi

Director/Music Programming

Weeks On

SNEAK PREVIEW

BON JOVI/Born To Be My Baby (Mercury) ADD
DEF LEPPARD/Amageddon II (Mercury) 2
SAM KINISON/Wild Thing (WB) 4
ROD STEWART/My Heart Can't Tell Me No (WB) 7

HEAVY

BANGLES/In Your Room (Columbia) 4
CHICAGO/Look Away (Full Moon/Reprise) 4
CINDERELLA/Don't Know What... (Mercury) 74
DURAN DURAN/I Don't Want Your Love (Capitol) 9
GUNS N' ROSES/Welcome To The Jungle (Geffen) 6
MICHAEL JACKSON/Smooth Criminal (Epic) 7
EDDIE MONEY/Walk On Water (Columbia) 8
PINK FLOYD/Comfortably Numb (Columbia) 1
POISON/Every Rose Has Its... (Enigma/Capitol) 5
U2/Desire (Island) 9
VAN HALEN/Finish What Ya Started (WB) 6
VIXEN/Edge Of A Broken Heart (EMI) 12

BUZZ BIN

EDIE BRICKELL & THE NEW.../What I Am (Geffen) 7
R.E.M./Orange Crush (WB) 4
THEY MIGHT BE.../Ana Ng (Bar None/Restless) 1

HIP CLIP

TONE LOC/Wild Thing (Delicious/4th & B'way) 1

ACTIVE

BON JOVI/Bad Medicine (Mercury) 9
BOBBY BROWN/My Prerogative (MCA) 2
BULLET BOYS/Smooth Up (WB) 8
CHEAP TRICK/Ghost Town (Epic) 3
PHIL COLLINS/Two Hearts (Atlantic) 2
EUROPE/Open Your Heart (Epic) 2
GEORGIA SATELLITES/Hippy Hippy... (Elektra) 6
JOAN JETT & THE.../A Little Lie (Blackheart/CBS) 2
LIVING COLOUR/Cult Of Personality (Epic) 7
MAXI PRIEST/Wild World (Virgin) 4
MIKE & THE MECHANICS/Nobody's... (Atlantic) 3
RANDY NEWMAN/It's Money That... (Reprise) 7
KEITH RICHARDS/Take It So Hard (Virgin) 8
SCORPIONS/Passion Rules The Game (Mercury) 3
SIOUXSIE & THE.../Peek-A-Boo (Geffen) 15
TRAVELING WILBURYS/Handle... (Wilbury/WB) 5
WAS (NOT WAS)/Spy In The House... (Chrysalis) 10

MEDIUM

BEACH BOYS/Kokomo (Elektra) 6
BOY MEETS GIRL/Waiting For A Star... (RCA) 12
BREATHE/How Can I Fall (A&M) 2
BRITNY FDX/Girlschool (Columbia) 6
J. DAVIS & JUNCTION/Catch My Heart (Chrysalis) 2
DJ JAZZY JEFF & FRESH.../Girls... (Jive/RCA) 5
ESCAPE CLUB/Shake For The Sheik (Atlantic) ADD
A. GREEN & A. LENNOX/Put A Little Love... (A&M) 7
HOUSE OF LORDS/I Wanna Be Loved (RCA) 4
ROBERT PALMER/Early In The Morning (EMI) 5
PET SHOP BOYS/Domino Dancing (EMI) 7
RATT/Way Cool Jr. (Atlantic) 1
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 5
WHITE LION/When The Children Cry (Atlantic) 9
WINGER/Seventeen (Atlantic) ADD
STEVE WINWOOD/Holding On (Virgin) ADD

BREAKOUT

ART OF NOISE/Kiss (China/Polydor) 4
BAO COMPANY/One Night (Atlantic) 1
JIM CAPALDI/Something So Strong (Island) 4
PETER CETERA/Best Of Times (WB) 4
TOMMY CONWELL.../I'll We... (Columbia) 1
ROBERT CRAY BAND/Acting... (Mercury) 1
CSN&Y/American Dream (Atlantic) 2
DREAMS SO REAL/Rough Night In... (Arista) 7
FEELIES/Away (A&M) 3
FEMME FATALE/Falling In And Out... (MCA) ADD
FLEETWOOD MAC/As Long As You... (WB) 1
JEFF HEALEY BAND/Confidence Man (Arista) 7
NOTHOUSE FLOWERS/I'm Sorry (London/Polydor) 3
INFO. SOCIETY/Walking... (Tommy Boy/Reprise) ADD
KISS/Let's Put The X Back In Sex (Mercury) 1
ROBBIE NEVIL/Back On Holiday (EMI) 3
IVAN NEVILLE/Not Just Another Girl (Polydor) ADD
OZZY OSBOURNE/Miracle Man (Epic) 1
THE PURSUIT.../I'm An Adult Now (Chrysalis) 2
MICHELLE SHOCKED/Anchorage (Mercury) 1
SUGARCUBES/Motorcrash (Elektra) 3
TIL TUESDAY/(Believed You Were) Lucky (Epic) 3
UB40/Breakfast In Bed (A&M) 3
WHEN IN ROME/The Promise (Virgin) 4

ADDS

BON JOVI/Born To Be My Baby (Mercury)
ESCAPE CLUB/Shake For The Sheik (Atlantic)
FEMME FATALE/Falling In And Out... (MCA)
INFO. SOCIETY/Walking Away (Tommy Boy/Reprise)
IVAN NEVILLE/Not Just Another Girl (Polydor)
WINGER/Seventeen (Atlantic)
STEVE WINWOOD/Holding On (Virgin)



27.9 million households

Sel LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

POWER

ANITA BAKER/Giving You The Best... (Elektra) 9
BOY MEETS GIRL/Waiting For A Star... (RCA) 73
PHIL COLLINS/Two Hearts (Atlantic) 3
BREATHE/How Can I Fall? (A&M) 6
CHICAGO/Look Away (Full Moon/Reprise) 8
A. GREEN & A. LENNOX/Put A Little Love... (A&M) 6
WILL TO POWER/Baby I Love Your Way (Epic) 9

HEAVY

BOYS CLUB/Remember Holding You (MCA) 4
FLEETWOOD MAC/As Long As You... (WB) 2
JULIA FORDHAM/Happy Ever After (Virgin) 7
KENNY G/Silhouette (Arista) 7
GEORGE MICHAEL/Kissing A Fool (Columbia) 9
MAXI PRIEST/Wild World (Virgin) 8
PAUL SIMON/Me & Julia... (WB) ADD
TRAVELING WILBURYS/Handle... (Wilbury/WB) 5
STEVE WINWOOD/Holding On (Virgin) 1

MEDIUM

ART OF NOISE/Kiss (China/Polydor) 5
BASIA/New Day For You (Epic) 7
PETER CETERA/Best Of Times (WB) 4
CSN&Y/American Dream (Atlantic) 3
TAYLOR DAYNE/Don't Rush Me (Arista) ADD
GLENN FREY/Soul Searchin' (MCA) 2
MICHAEL JACKSON/Smooth Criminal (Epic) 7
IVAN NEVILLE/Not Just Another Girl (Polydor) 1
ROBBIE NEVIL/Back On Holiday (EMI) 2
C. "PEPSI" RILEY/Thanks For My... (Columbia) 5
MICHELLE SHOCKED/Anchorage (Mercury) 1
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 6
WAS (NOT WAS)/Spy In The House... (Chrysalis) 11

LIGHT

E. BRICKELL & NEW.../What I Am (Geffen) ADD
FAIRGROUND ATTRACTION/Perfect (RCA) 1
ROBERTA FLACK/Oasis (Atlantic) 1
RANDY NEWMAN/It's Money That... (Reprise) 8
KARYN WHITE/The Way You Love Me (WB) ADD

NOUVEAUX VIDEO

GIPSY KINGS/Bambooleo (Elektra) ADD

Information current as of November 29.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$837.6
2	GEORGE MICHAEL	\$568.5
3	AEROSMITH	\$406.8
4	DEF LEPPARD	\$394.8
5	ERIC CLAPTON	\$319.0
6	ROD STEWART	\$279.9
7	INXS	\$262.1
8	RANDY TRAVIS/JUDDS	\$234.7
9	BOB DYLAN	\$196.8
10	AC/DC	\$191.2
11	SCORPIONS	\$167.2
12	CS&N	\$162.1
13	BARRY MANILOW	\$158.3
14	JAMES TAYLOR	\$141.3
15	SADE	\$131.8
16	LYNYRD SKYNYRD	\$129.5
17	BRYAN FERRY	\$126.5
18	MOODY BLUES	\$122.9
19	JUDAS PRIEST	\$115.9
20	AMY GRANT	\$114.9

New Tours

Among this week's new tours:

A FLOCK OF SEAGULLS
JEFF HEALEY BAND
KANSAS
MODERN JAZZ QUARTET
MOLLY HATCHET
NEW KIDS ON THE BLOCK
BUCK OWENS
BRENDA RUSSELL
THEY MIGHT BE GIANTS
WAS (NOT WAS)

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

WILD, WILD WINNERS!

Here are the winning numbers:

GRAND PRIZE: 692
 FIRST PRIZE: 780
 SECOND PRIZE: 132
 12 RUNNERS-UP: 835 811 524
 355 121 449
 722 889 641
 843 729 809

Winners have until December 7 to call Alison or Cathy at Atlantic Records at (212) 484-8181.



Here's a GUARANTEED winner:

"SHAKE FOR THE SHIEK"

The New Single and Video (the follow-up to the #1 smash "Wild, Wild West") from the album WILD WILD WEST (81877)



Produced by Chris Kimsey
 for Chris Kimsey Productions Ltd.

Management by
 U.S. Management Inc./Tony Smith
 and Paddy Spinks

1. Winners must meet and comply with all eligibility requirements.
2. Employees of Warner Communications Inc. or its subsidiaries or affiliates are ineligible and will not be included in the drawing.
3. Winners are chosen solely on the basis of a random drawing of numbers previously assigned to them by Atlantic Recording Corporation between July 29, 1988 and September 22, 1988 in connection with the "Escape Club Card" promotion, as evidenced by computerized records maintained by Atlantic Records of Atlantic regarding assignment of numbers are final. Possession or presentation of "Escape Club Card" not required. Numbers and prizes are not transferrable.
4. Prizes awarded subject to prior notification to and written approval of winner's employer in form acceptable to Atlantic Recording Corporation.
5. Winners are responsible for payment of all taxes and compliance with all applicable laws and regulations.
6. Void where prohibited or restricted by law.



On Atlantic Records, Cassettes and Compact Discs
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BRAD MESSER

CALENDAR

LET YOUR FINGERS DO THE WALKING

Need News Stories? Scan The Yellow Pages

News is, according to one longstanding definition, "the same things happening every day to different people." Well, there are a lot of different people in the telephone book. All we must do is link the right names to the right topics to easily generate a wide range of seasonal and year-end news.

No matter what the season, the Yellow Pages are a great place to hunt for story ideas. Just leaf through the alphabet from Accountants and Abortions to Yacht Brokers and Zoos. As your fingers do the walking, somewhere along the way your curiosity will be aroused. When a question occurs — such as "Do people buy yachts for Christmas?" or "Can an accountant recommend some end-of-the-year tax-saving tips?" — then one quick call is likely to answer your question and produce a usable news item.

Flip the phone book to the government listings and pick a city department — any department —

and you'll find stories lurking. The Trash Department can explain its battle plan for the week after Christmas. The Street people can summarize 1988's major projects and outline next year's agenda. The Planning Division can list the biggest buildings completed in '88, as well as upcoming subdivision or mall projects. Virtually every department from Animal Control to Water Treatment harbors news just waiting to be harvested.

Beat Rivals To The Punch

The same goes for County and State offices, where you can discover anything from the latest trends in baby names to the car

models most preferred by local thieves. And in addition to phone book browsing, there are scores of standard, local seasonal stories to be done.

Who's trying to cheat whom and how? Other potential sources for Christmas Scam stories include the police bunco squad, the Better Business Bureau, the local chapter of the American Association of Retired People, and the post office.

Retailers should be happy to give you sound bites about the biggest-selling toys. And don't overlook the upscale stores that sell adult toys such as electronics and car accessories.

Go ahead and get a jump on the standard holiday stories. Just pick a topic, whether it involves the local homeless population, charity toy campaigns, or coat-and-clothing drives. After all, if you don't come up with these stories first, someone else will.

Budget Balancing Act

MONDAY, DECEMBER 12 — Three years ago, President Reagan signed the Gramm-Rudman budget bill into law. However, a court later threw out the tough provisions that would have required a completely balanced federal budget by 1991.

A Leonardo DaVinci notebook was sold in 1980 for \$5 million. The hovercraft was patented in 1955. 35 years ago today, Chuck Yeager flew the X-1 2.5 times the speed of sound. The first transatlantic radio broadcast was made in 1901 with antennas held aloft by kites.

Birthdays: Ana Alicia ("Falcon Crest") 31. Dionne Warwick 48. Connie Francis 50. Frank Sinatra 73.

Bhopal Gas Disaster

TUESDAY, DECEMBER 13 — Four years ago, ten days after the Bhopal gas disaster, the death toll was estimated at 2100. The American president of Union Carbide was arrested when he arrived in India. (A few weeks later, the EPA reported a Union Carbide plant in West Virginia had 28 toxic leaks in the previous five years.)

San Diego hired a rainmaker in 1915. But after a downpour created floods and washed out two Southern California dams, he was run out of town without being paid for his services. Poinsettia Day honoring John Poinsett, the US diplomat who first imported the plants from Central America in the 1800s.

Birthdays: John Davidson 47. Dick Van Dyke 63.

Nonstop 'Round The World

WEDNESDAY, DECEMBER 14 — Voyager took off from California in 1986 on its nonstop circumnavigation of the world, which ended successfully on December 23. The 25,012-mile trip was completed without refueling.

The first genetic engineers, a team at Stanford University, announced the creation of artificial DNA in 1967. Alabama became the 22nd state in 1819. George Washington died at age 67 in 1799, possibly of pneumonia.

Birthdays: Patty Duke Astin 42. Lee Remick 53. Hal Williams ("227") 60.

Record Christmas Tree

THURSDAY, DECEMBER 15 — A 221-foot fir, the tallest (cut) Christmas tree on record, was displayed at Seattle's Northgate Shopping Center in 1950.

A man in India set the endurance record for handclapping in 1985 by putting them together nonstop for 54 hours — averaging a minimum of 160 claps per minute. Gen. Douglas MacArthur and his US troops landed in the Philippines in 1944 (WWII). The British Broadcasting Corporation was formed in 1922. Bill of Rights Day, commemorating the ratification of the first ten Amendments to the US Constitution in 1791.

Birthdays: Heidi Bohay 29 ("Hotel"). Don Johnson 39. Tim Conway 55.

America's Biggest Earthquake

FRIDAY, DECEMBER 16 — Anniversary of the 1811 earthquake that rocked the Eastern US from the Gulf Coast to Canada and from the Mississippi River to the Atlantic. The quake, centered near New Madrid, Missouri, created waves that made the Mississippi appear to flow backward.

The so-called Mafia boss of bosses "Big Paul" Castellano, was killed by three gunmen in NYC in 1985. The Boston Tea Party was tossed by the Sons of Liberty in 1773: there will be a reenactment at Boston's Congress Street Bridge this Sunday.

Birthdays: William "Refrigerator" Perry 26. Steven Bochco ("L.A. Law") 45. Lesley Stahl 47. Liv Ullman 49.

Saturday (12/17): Eugene Levy 42.

Sunday (12/18): Steven Spielberg and Janie Fricke 41. Keith Richard 45.

MUSIC FEATURES

December 5 - December 11

WEEKLY

December 5 - December 11

American Country Countdown With Bob Kingsley (ABC) R. Cash/M. Bandy/D. Yoakam/Alabama/Southern Pacific/E.T. Conley/R. Travis	Hot Rocks (USP) Pet Shop Boys	Star Beat (MJI) Leverit
American Dance Traxx (WO) M. Jackson/Kylie Minogue	In Concert (WO) Genesis	Super Gold (TS) John Lennon/B. Lee/C. Francis/D. Warwick
American Top 40 with Shadze Stevens (ABC) W. Houston/J. Spence/Mindbenders/B. Streisand/Cinderella/Bangles	King Biscuit Flower Hour (DIR) Joe Cocker	Weekly Country Music Countdown (USP) Willie Nelson
Lee Arnold On A Country Road (WO) Forester Sisters/W. Nelson/Sweethearts of Rodeo	John Lander's Hit Music USA (USP) Phil Collins/L. Trimm	World Of Rock with Scott Muni (DIR) Jimmy Page
Backtrack (WO) Rock & Roll doctors	Live From The '60s (PRN) Beatles/S. Robinson/J.C. Young	
Dick Bartley's Rock & Roll Oldies Show (WO) Hollies	Live Show (RT) 1977/R. Daltrey/P. Townsend rarity	
Dick Clark's Rock, Roll & Remember (USP) Rascals	Metalshop (MJI) Ratt	
Classic Cuts (MJI) J. Tull/E. Money	Motor City Beat (USP) Four Tops	
The Countdown (WO) Vesta Williams	Scott Muni's Ticket To Ride (DIR) In the wake of the Beatles pt. 1	
Countdown America with Dick Clark (US) Sheena Easton	Music Weekend (DIR) Marlo Thomas	
Countdown USA with Dave Sholin (WO) Christmas Songs closeup	National Music Survey (WO) Barry Manilow	
Country Calendar Weekly Special (OBN) T.G. Brown/L. Greenwood/W. Jennings/J. Rodriguez/Foster & Lloyd	Night Scene (WO) Off The Record with Mary Turner	
Countryline USA (JPB) Charlie Daniels	On The Radio (ON) Pat Benatar	
Country Music's Top 10 (JPB) E.T. Conley	Party America (CP) Bcno/D. Johnson/T. Spencer	
Country Today (MJI) Waylon Jennings	Plain Rap Countdown (PRN) AC: P.M./Johnny Hates Jazz CHR: S. Fox/P. Collins Urban: Maxi Priest/D.J. Jazzy Jeff	
Cruisin' America with Cousin Bruce (CBS) M. Love/Pat Sajak/S. Miller	Portraits In Sound (RT) John Jarvis	
Rick Dees Weekly Top 40 (DIR) Escape Club	Powercuts (GSN/ABC) R.E.M./J. Capaldi/Traveling Wilburys	
Direct Hits (MJI) Robert Palmer	Radioscope (RS) Salt-N-Pepa/Surface/Z'Looke	
Dr. Demento (WO) Ivor Biggun	Reelin' In The Years (GSN/ABC) Salute to Ed Sullivan/Small Faces	
Flashback (RT) 1967/Dreamin'	Rock & Roll Never Forgets (WO) B. Springsteen/V. Morrison/ Band of Gypsies/D. Edmunds	
Fusion 40 (TP) Carlos Reyes/Carl Verheyen/AI Jarreau/Nancy Wilson	Rock Stars (RT) Little Feat	
Future Hits (WO) Rick Astley	Rock Today (MJI) Dickie Betts	
Great Sounds (USP) Frank Sinatra	Rockline (GSN/ABC) Fleetwood Mac	
Hitline USA (JPB) Fleetwood Mac	Romancin' The Oldies (TS) R. Nelson/P. Anka/B. Vinton	
	Sittin' In (WRN) Waylon Jennings	
	Solid Gold Saturday Night (US) Dave Clark Five	
	Special Of The Week (RT) Hits of December/Christmas music/ Best of CDs/Warwick-Sinatra birthdays	

DAILY

Dec 12 - Dec 17

America's Music Makers with Bob Kingsley (ABC) P. Overstreet/B. Mandrell/M. Bandy/ G. Campbell/Forester Sisters	British Wax Museum (WO) Bad Co./Supertramp/Searchers/Wings/Hollies	Country Calendar (OBN) T. Tucker/J. Anderson/H. Williams Jr./ E.T. Conley/M. Gilley
Country Comments (WO) R. Crowell/K. Mattea/H. Williams Jr./ Jo-Ei Sonnier/J. Duncan/O'Kanes	Country Datebook (US) Restless Heart/J. Anderson/T. Tucker/ O. Newton-John/J. Glaser	Country Report with Chris Lane (WRN) B. Lee/J. Anderson/C. Rich/D. Parton/ R. Steagall
Rick Dees American Music Magazine (US) Erasure/Tcm Jones/K. Minogue/ Chicago/Bangles	Earth News (WO) M. Gibson/M. & Mechanics/D. Devito/R. Nevil	For Rockers Only (DSP) Ratt/Led Zeppelin/Aeromsmith/Guns N' Roses
Off The Record (WO) K. Richards/R. Newman/T. Cochrane	Psychedelic Psnack (WO) U. Heep/Desmond Dekker & Aces/J. Cocker/ N. Young/J. Hendrix	Rarities (RT) Who as a group, and solo
Rock & Roll Never Forgets (WO) T. Nugent/Skunk Baxter	Solid Gold Country (USP) J. Anderson/1978/Ben Peters/ December #1s/J. Frickie	Solid Gold Scrapbook (US) C. Francis/D. Warwick/1960/Dave Clark/ E. Kendricks
Star Trak (WO) Best of Star Trak		

INFORMATION/ ENTERTAINMENT

Celebrity Corner (PRN) M. Gibson/J. Foster	Dragnet (CMS) Big Stand	Fraze At The Flicks (PRN) Twins/Scrooged
Health Care (PIA) Fish oils/Screening kids for cholesterol/ Gallstone therapy	Home Tips (JBI) Carpet stains/Plastic surgery costs/ Home businesses/Hospice pgms.	Lone Ranger (CMS) At The Count Of Three
Mother Earth News (JBI) Termite control/Buying a tent/Best time to plant/Veterinarians	Nature Newsbreak (NWF) Madagascar/Elusive Desman/Lighting/ Environmental police/Mud stoves	NBC Extra (WO) Reagan remembered
Public Affairs (PIA) Reagan relations with Latin America/Black- Jewish political alliance	Reviewing Stand (PIA) Elderly poor	Soap Quiz (JBI/ABC) Dr. Steve Hardy/Skye Cudahy/Rob Coronel/ Dr. Simone Ravelle Hardy
Travel Holiday Magazine (OBN) Holiday getaways		

COMEDY

Cla'ence Update (PRN) Palmer makes grandstand play/Skye still zombie queen	Mel Blanc's Blankety Blanks (ASR) Ferbers/Bad breath/Kremen's gas/ Everlight flashlight	Comedy Hour (MJI) Special guest: Billy Connolly/Monty Python/ M. Mull/E. Booster
Comedy Show with Dick Cavett (OBN) Funny ladies: Marcia Warfield/Cathv Ladman/ Carol Channing/Whoopi Goldberg	Comedy Spot (OBN) Lily Tomlin/K. Ballard/G. Radner/J. Rivers	Dr. Dave's Comedy Drops (PM) Sam Kinison's Christmas album/George of the White House/Julia Wild
Fun Factory (PM) Bush TV/Julia Child's play/Beach Boys sing to Oprah/Tyson Enquirer	Hiney Wine (DD) Hiney smasher/Hiney warmer for Christmas/ Personalized wine glasses	Laugh Attack (PM) Rastaman/War & Remembrance/Fat Boys Christmas album/Rev. Fast Eddie
Laugh Machine (PM) Steven Wright/Gallagher/H. Youngman/ Cathy Ladman/Emo Phillips	Live From The Improv (DIR) Hugh Fink/Glenn Hirsch/Fred Stoller/ Bobby Kellon/Paul Riser	National Comedy Wireless (DD) Ghost yuppies in the sky/Littlest Christmas tree/ Andy Looney
National Lampoon Radio Hour (PRN) Belushi's world/Gilda's playland	National Lampoon's True Facts (PRN) Skid row millionaire/Surfing farmer	On The Phone with TI-Rone (PRN) Man in trouble/Marriage did not go through
Radio Hotline (ASR) OK you win/World is ending/Where the heck am I?/Apt./Fan club	Stevens & Grdnic's Daily Comedy Exclusive (ASR) Goofy's kiss/Ultimate Geraldo/Radio juggler/ Holiday moment	

SPORTS

Costas Coast To Coast (OBN) Duane Thomas	Inside Sports Report (OBN) L. Bird/Sandy Holly/K. Tripucka/Sid Luckman	John Madden's Sports Quiz (OBN) O. J. Simpson/L. Jordan/S. Young/ B. Ryan/D. Ainge
NFL Football (CBS) (12/5) Bears at Los Angeles Rams (8:45pm ET) (12/10) Colts at New York Jets (12:15pm ET) Eagles at Phoenix Cardinals (3:45pm ET) (12/11) Broncos at Seattle Seahawks (7:45pm ET)	NFL Football (WO) (12/11) Bengals at Houston Oilers (12:45pm ET) Saints at San Francisco 49ers (3:45pm ET)	Sports Explosion (PIA) Ed "Too Tall" Jones/R. Parish/B. Luce
Sports Flashback (OBN) Great college bowl games/'74 NFL playoffs/'60 Heisman winner/All-time AFL receiver	This Is The NFL (DIR) Clint Longley/Marv Levi/Houston Hitmen/ Alex Karras/Red Zone Comedy	

NETWORK PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365	MJI — MJI Broadcasting (212) 245-5010
ASR — All Star Radio (213) 850-1169	NWF — National Wildlife Federation (202) 797-6800
BBS — Bailey Broadcasting Services (213) 969-0011	OBN — Olympia Broadcasting Nets. (314) 361-2000
BP — Bullet Productions (818) 760-3800	ON — On The Radio Broadcasting (213) 305-8009
CBS — CBS Radio (212) 975-4321	PIA — Public Interest Affiliates (312) 943-8888
CMS — Charles Michelson & Sons (800) 648-4546	PM — ProMedia (212) 585-9400
CP — Cutler Productions (213) 478-2166	PRN — Premiere Radio Network (213) 467-2346
DCA — DC Audio (202) 638-4222	REM — REMN Communications (212) 302-9120
DD — Dorsey & Donnelly (214) 631-7934	RRC — Real Radio Company (818) 795-4900
DIR — DIR Broadcasting (212) 371-6850	RT — Radio Today (212) 581-3962
DSP — Denny Somach Productions (215) 446-7100	SC — Starstream Communications (713) 781-0781
EE — Emerald Entertainment (615) 321-0511	SYN — Syndicom (415) 366-1781
FY — Focus On Youth (609) 452-1150	TP — TelePrograms (213) 854-4475
GSN — Global Satellite Net (818) 906-1888	TS — Transtar (213) 460-6383
JT — Art Good's Jazz Trax (619) 233-9228	US, USP — United Stations (212) 575-6100
JBI — Jameson Broadcast (202) 328-3283	WO — Westwood One Companies (213) 840-4244
JPB — James Paul Brown Ent. (800) 345-2354	WRN — Weedeck Radio (800) 548-7474
MA — MediaAmerica Radio (212) 983-6600	



MONSTERS ON METALSHOP — Van Halen gave MJI's "Metalshop" producer Mark Snider an interview on their recent Monsters Of Rock Tour. Pictured (l-r) are the group's Eddie Van Halen, Sammy Hagar, Snider, Van Halen's Michael Anthony, and Alex Van Halen.



JOEL DENVER

CONTEMPORARY HIT RADIO

Mapping A Winning Strategy

PDs Zero In On Formatics, Contest Hype, And Copycat Rivals In Part II Of Roundtable Session

Continuing last week's discussion on state-of-the-art CHR programming are: WHYT/Detroit PD Rick Gillette, WNCI/Columbus PD Dave Robbins, WBCY/Charlotte PD Reggie Blackwell, and WAEB-FM/Allentown PD Jefferson Ward.

Discarding Old Rules

R&R: Let's talk about on-air formatics. How and where do you use jingles or positioning sweepers?

JW: Overusing anything will cause burnout. I call them connectors and use them to add a touch of slickness or "Hollywood." My airstaff's primary job is to sell the music and position the station.

DR: You can't assume all the old rules still work. We place our stopsets on the quarter-hours at :15, :30, and :45 and play a capella jingles inside stopsets. TV's been doing it for years; I believe in breaking out of the mold for a fresh, innovative position.

R&R: Years ago, Y100/Miami used tight, well-produced five-second contest sweepers between records at quarter-hours — without disrupting the music.

"You can't assume all the old rules still work. I believe in breaking out of the mold for a fresh, innovative position."

—Dave Robbins

RB: We do something like that as well. The trick with sweepers is to keep them fresh. The same goes for jingles. Running a short jingle in the middle of the stopset gives the audience the impression there aren't as many spots.

DR: The key is to only use a capella jingles for this purpose. If we have a four-unit stopset, we'll run the jingle after the first two units.

Diminishing Returns

R&R: In this era of long sweeps, how many clusters and spots an hour are you running?



Dave Robbins



Rick Gillette

DR: We're exploding the old myth about sweeping through quarter-hours, running between one and three sets per hour on the quarter-hours. I've yet to see a diary in which listening ended on the quarter-hour where we ran a stopset.

JW: I float my stopsets. The other CHR, Q100, was moving its stopsets every time I adjusted ours to a fixed time. Now ours float between :16 and :28, :28 and :40, and :40 and :52 per hour, with up to three and a half minutes in each set. I use a computerized program to shuffle my hot clock so each hour is a bit different. These two factors make us very difficult to shadow.

RB: We run two four-minute clusters at :17 and :48.

RG: We're also running two per hour, at :36 and :49. The load varies, but we'll air up to eight minutes in an hour — still too many in my book, but you've got to make a buck.

RB: Some clients, Marshall's in particular, will not buy stations with long music sweeps no matter how strong the ratings are.

RG: Thirteen years ago I was running 18 minutes an hour. Now the load is roughly half that, so sponsors are getting a better commercial environment. And management is more aware of the need for the product to be right. A CHR's main feature is the music; outside of a few entertaining commercials, spots can hurt you. There comes a point of diminishing return when the dollars made from too many spots lower your station's future ratings potential. That will eventually affect the bottom line.

Contests: Cash Vs. Fun

R&R: Have we overhyped contests to the point where a large

cash prize is meaningless?

RB: It all depends on whether it's a fun contest like the scavenger hunt.

JW: Entertainment value makes the difference. If it's entertaining, it's going to be good for your station and the listeners.

DR: Promotions that can tie into everyone's lives make an impact. During this summer's Midwest drought, listeners who put signs in their yards were eligible for a free watering from WNCI. When stamps went from 22 to 25 cents, WNCI handed out books of three-cent stamps — not very costly but easy to relate to and it got people talking.

RG: We try not to run the same contest, cash or otherwise, for a long period as listeners get bored and on-air enthusiasm is dulled.

It's not just the contest that causes excitement but how you interact with the community. We had ten leftover pairs of George Michael concert tickets following a weekend giveaway. "Monkey" was the big song at the time, so we sent our midday guy out in a gorilla costume and told listeners the first ten people to hand him a banana and say "Power 96 is my favorite station" would win. He was mobbed! We did the same with Michael Jackson tickets, asking listeners to bring us a white glove or a stuffed chimpanzee. Stunts like this are fun and spontaneous.

"I use a computerized program to shuffle my hot clock, making us very difficult to shadow."

—Jefferson Ward

JW: We handed out about \$40,000 in the spring and another \$20,000 over the summer because of the competitive situation here. But it's not just the cash... it's how you give it away. Sales promotions can work to your advantage when you don't have cash as long as management is cognizant of programming's needs and allows the PD to say no to promotions which could come off as clutter.

Promotional Gaffes

R&R: What's the biggest mistake PDs make with promotions?

RB: Follow-through — they forget to take care of biz because of the excitement. All of a sudden they realize a disaster is imminent.

DR: When you do a sales promotion or a giveaway with a record la-

bel, put the particulars on paper. That way there's no question about how many promo spots you're going to do in return for X amount of albums or, in a client deal, X amount of TVs, etc. It's easy to get this done now with fax machines.

"You shouldn't let the prize dictate the contest. You can make \$10 sound like \$100,000 if properly promoted."

—Rick Gillette

R&R: Some stations are fighting over promotions and threatening labels with dropped trade reports if they don't cooperate. Any comments?

RG: That's pretty shortsighted thinking. My MD (Mark Jackson) has a great rapport with the music reps. It's not to a label's advantage to favor one station over another. We've never had to go to a rep and say, "You guys stiffed us." But you need to go to labels with your ideas. If someone asks before me then they deserve to have the group.

DR: If a label goes crosstown to 92X with groups for a concert, I would expect equal treatment down the road. But I wouldn't drop records in the trades because I'm angry at a label.

JW: If the competition gets something, I go back and ask for something, knowing my time will come. The idea is to maintain good relationships. I try not to ask too much from one label, but I ask all the time. As a result we sent people to see Taylor Dayne in Puerto Rico, sent winners to see George Michael in London, and scored a Huey Lewis New Years' Eve promotion. I don't get into a tit-for-tat thing with labels.

RG: We don't ask for too much, and we don't have labels lay guilt trips on us about what they've done for us or the reverse. It's a mutual-



Jefferson Ward

ly beneficial relationship. People who punish labels by holding back trade adds are playing a dangerous game.

Copycat Radio

R&R: What do you do when another station copies your contest or liners?

RB: You can reposition yourself with a "We did it first" attitude or up the ante beyond their reach if possible.

RG: I don't have a problem with people ripping us off. If I did, I'd just out-promote them or make our contest sound more exciting. You can make \$10 sound like \$100,000 if properly promoted.

Watch the TV game shows. On "The Price Is Right" [announcer] Johnny Olsen would scream, "It's



Reggie Blackwell

a new car." He'd generate so much excitement you'd think it was a Testarosa when in fact it might only be a Ford Escort.

JW: I'd been using positioning statements which Q100 lifted; it was frustrating. I simply decided to stay with our plan. It soon became obvious to the audience which station was the original and which one was copying.

DR: When someone copies you, they're looking for a reaction. When you don't give it to them, it really makes them angry. We react by making what we do better instead of changing our plans.

Continued on Page 40

Coming Attractions

In retaliation against record label support of market competitors, some stations are threatening a product/trade report boycott. This potentially dangerous practice will be the subject of next week's column.

U2

ANGEL OF HARLEM

AOR TRACKS: ②

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RECORDED BY COWBOY JACK CLEMENT AND DAVE FERGUSON
ADDITIONAL RECORDING BY DAVID TICKLE
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- KTFM 12-8
- B96 11-6
- WHYT 8-7
- FM102 11-10
- KWOD 7-6
- KMEL 1-1
- HOT97 8-5
- Z93 4-4
- PWR106 4-4
- KGGI 15-10
- WBCY 11-9
- KKYK 12-10
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Winning Strategy

Continued from Page 38

Wishful Thinking

R&R: What's the single biggest problem you'd like eliminate?

DR: From a marketing standpoint, it's the station's evolution from a music monster to a full-service outlet. We know the product is right, but marketing it correctly is the key.

RB: Arbitron methodology. I wish they'd grow with the times and shift to psychographics instead of just demographics. Their information may make a station look worse than it should since it may be performing extremely well with a particularly active segment of the audience. You still need demos, but you need a well-balanced sample from all socio-economic levels.

RG: I wish Arbitron would use electronic monitors as opposed to diaries. Our society is getting away from writing things down and be-

coming more geared toward logging things electronically or over the phone as Birch does.

JW: For me — the new kid on the

“Running a short jingle in the middle of the stopset gives the audience the impression there aren't as many spots.”

—Reggie Blackwell

block — Arbitron methodology has been good. It forces listeners to write down the calls, which gives me a better, more realistic handle on how we're being perceived. My biggest problem is not having the money to market us properly.

MOTION

• **WKTI/Milwaukee** Asst. PD **Danny Clayton** assumes MD duties.

J.J. Riley is now interim MD at WXXX (95XXX)/Burlington, VT replacing **Dena Yasner**, who's new MD at KCPW (Power 95)/Kansas City... At KZIO/Duluth **Paul Johnson** takes over as MD, and **Mark Edwards** moves from AM sister WDSM to take mid-days, replacing **Lou Mitchell**...

Tony Perkins has moved from WHTT/Portland, ME to middays at WWFX/Bangor... **Jim Shea**, formerly at WRCQ (92Q)/Cleveland, shifts to weekend duty at crosstown WPHR... At WLRS/Louisville **Mitch Mitchell** nabs late-nights, and **Ric Steele** moves from KDWZ/Des Moines to fill Mitchell's weekend slot... **KKYK/Little Rock** ups midday jock **Kevin Miller** to Asst. PD.

BITS

• **Scan Baby Scan** — KCPX/Salt Lake City has issued thousands of "Scan And Win" cards, which can earn cardholders bundles of holiday booty through Christmas. Every day the station announces a different remote location where each card's Universal Price Code symbol can be scanned through a decoder. Prizes range from food certificates, movie passes, and albums to bigger winnings like Delta vacations for two or a grand prize of \$100,000. In the first month, over 20,000 prizes were snagged by listeners.

• **Kudos To WPST** — WPST & WHWH/Princeton, NJ have received a National Commission Against Drunk Driving (NCADD) Certificate Of Commendation. The stations organized an "Operation Prom/Graduation Class Act '88" promotion this past summer to heighten awareness of the dangers of drunk driving and curtail graduation night accidents.

• **Moose Caged In Fresno** — KMGX/Fresno, CA midday guy **Moose Miller**, who always complained about being trapped in the control room, got a taste of the real thing recently when



Moose Miller

he was caged up at the Fresno Zoo's entrance to raise money for the Fresno Zoological Society. The Moose wasn't set loose until \$5000 in donations was raised for an Australian exhibit at the zoo. Local merchants

helped ease Miller's stay by donating furniture, appliances, and even some weights to work out with. Moose handled it well, but was seen nuzzling up to a male orangutan. Maybe it's time to let him go... Moose, that is.

• **Buckle Up For Safety Bucks** — WYHY (Y107)/Nashville thought up a great way to keep commuters buckled up for the holidays. In conjunction with the Metro Police Department, Y107 stakes out local intersections three times a day and awards \$5 to each driver or passenger wearing a seat belt. In addition, motorists nab \$100 for each stereo preset button tuned to Y107 — and \$1000 if all buttons are locked in. So far, one commuter drove off with \$405. It really pays to buckle up.

• **Personalized Snow For Free** — KKQV (QV103)/Wichita Falls, TX is doing its part to maintain the holiday spirit by giving away a yard full of snow (the frozen kind) for Christmas Eve. Listeners can register to win at several locations through the month. As a bonus, QV103 will also serve special ice cream cones at the winning site. Won't Santa be confused.



NEW KID IN TOWN — Was (Not Was) helped new CHR KXXX (X100)/San Francisco celebrate during its sign-on party at the Park Exchange. Shown (l-r) are Emmis Regional VP/Programming **Jeff Wyatt**, **Nancy** and **Ronnie baby**, the group's **Don** and **Dave Was**, X100 Marketing Director **Howard Freshman**, Emmis President **Jeff Smulyan**, **Chrysalis's** VP/Promotions **Danny Glass** and (front and center) **Gina Horton**.

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Selected Highlights Of Radio's Greatest Moments And Personalities.

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ON VIDEO

This special R&R Anniversary Video features over 165 selected highlights of radio's greatest personalities and special memories ...

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Jack Armstrong - Dick Biondi - Gary Burbank - Ron Chapman - Steve Dahl & Garry Meier - The Greaseman - Hollywood Hamilton - Harry Harrison - Howard Hoffman - Don Imus - Casey Kasem - Shotgun Tom Kelly - John Landecker - Bill Lee - Kid Leo - Larry Lujack - Spanky McFarland - Randy Michaels - Moby - Robert W. Morgan - Cousin Bruce Morrow - Wally Phillips - Dick Purtan - Joey Reynolds - Bobby Rich - Scott Shannon - Howard Stern - Bob Steele - The Real Don Steele - Gary Stevens - Jay Thomas - Charlie Tuna - Bruce Vidal - William B. Williams - Fred Winston - Jeff Wyatt - **and dozens of others too numerous to list** (all are identified on the tape).

Produced for R&R by Art Vuolo

\$25 Includes postage and handling • Running Time: 60 minutes • VHS only



ON CASSETTE

This is a **90-minute** compilation of some of radio's greatest moments of the last 15 years, including:

Steve Dahl - Day after 1979 infamous disco demolition at Comiskey Park)
Wolfman Jack & Catfish Crouch - Live nude show
Ron Chapman - Soliciting money for nothing
Bob Rivers - 300-hour marathon during Orioles' losing streak
Charlie Van Dyke - Final show, KHJ, 1975
Charlie Tuna - First day back, KHJ, 1975
Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73
Les Garland - Live from R&R Convention '88
Soupy Sales - Final show on WNBC

Just some of the great stations featured: **WMMR, WBCN, Z100** (including sign on), **WNBC, WEBN, KHJ, KVIL, WKYS, WWRL, WBLS, WFIL, WGAR, WMAQ, WNEW-FM, WBAB, KXRX, and WYNY & WQHT** in 1988's "great frequency swap"
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HARVEY KOJAN

ALBUM ORIENTED ROCK

AM DRIVE, PART 2

Morning Sickness: Possible Cures

In last week's column, several programmers discussed the reasons behind today's shortage of quality morning shows. They agreed AOR got itself in trouble by failing to encourage, train, and develop potential talent. Years of reliance on liner cards and 'less talk, more music' tactics stymied the growth of future stars. Now, when winning in AM drive is more imperative than ever, many PDs find themselves without the necessary weapons to prevail in that crucial daypart.

Faced with this dilemma, an increasing number of programmers have been forced to investigate non-traditional sources for talent. Several have found success with comedians, including WYNF/Tampa PD Carey Curelop.

Use Of Comedians Increasing

When popular 'YNF' morning team Nick & Jeff jumped to WKLS/Atlanta last year Curelop listened to scores of airchecks, only to find that "99% of them sounded like bad imitations of a 'zoo' format." Luckily, former 'YNF' morning man Ron Diaz — who had moved to Los Angeles — wanted to return to Tampa. But that still left Curelop looking for a cohort.

"A guy named Ron Bennington ran a local comedy club and used to bring the comics up to the station," Curelop says. "What we discovered after two or three weeks is that he was much funnier than any of the comedians he was bringing in. I invited him to sit in on the morning show for a couple of days, and he never left."

"It's easier to take someone who's funny and make him into a morning show host than take someone who's not funny and try to make him funny."

— Dave Logan

Curelop's experiment yielded a quality morning personality, and Bennington ultimately became a full-fledged member of a new morning team named Ron & Ron.

KFOG/San Francisco OM Dave Logan also went the comedic route earlier this year when he hired Marty Cohen — one of the city's top comedians — to succeed the venerable "M" Dung in AM drive. (Dung had moved to afternoons to replace Sky Daniels.) Logan's bold move followed a futile search to land a show through more traditional means.

"The whole thing about bringing comedians on the radio is a bunch of horseshit to me."

— George Harris

"I would much rather have gone into Houston or San Diego and said, 'Okay, we know you're successful, here's the money, here's the bonus plan, get in here,'" Logan says.

However, after listening to countless tapes he decided to try something different. So KFOG put an ad in *Variety* and began auditioning stand-up comedians.

"We figured that since there are so few killers coming up through the ranks we'd find somebody inherently talented and develop him as a personality ourselves," Logan explains. "It's easier to take someone funny and make him into a morning show host than take someone who's not funny and try to make him funny."

Consultant Dwight Douglas has recommended the use of comedians, pointing out they not only tend to be "great communicators, but they're fabulous in public. They're great at the breakfast club remotes, with clients, etc."

With Cohen, KFOG has the benefit of the comedian's weekend club appearances, giving the station added visibility.

Comics Must Make Adjustments

Before you rush out to the local club in search of the next monumental talent, be aware of the potential problems even the most accomplished comic faces in the transition from stage to studio.

"It can be very difficult for a person who's oriented to live performance to just sit in a room where the only response you get is from the guy across the console," Curelop warns. "Sometimes guys who are hysterically funny in front of a live crowd just fall dead in front of a microphone."

Douglas concurs. "Comedians are so used to instant gratification,

and reinforcement that they tend to think they had bad shows when they don't get laughter, applause, and lots of phone calls. So you have to sort of 'degauss' their brains of this ego-gratification and this high they get from being on stage.

"They also tend to have a time-frame problem. They can't understand that it's a whole show. When a stand-up comedian does a routine, everyone hears the first bit through the last bit, so he can weave things through. While you can do linear bits on the radio, you have to use the technique of 're-referencing' — restating the bit to make it understandable to that audience just joining you. Standups have trouble with the concept that the audience that heard the bit at 6:50 isn't the same as the one at 8:50."

"In many cases comedians don't know the music," adds Logan. "They're certainly ignorant about formatics. It takes a while and it takes patience. It's a Liza Doolittle thing. Sure, I'm playing Henry Higgins to this guy, but I think it's going to work."

Morning Solutions

- Experiment with various combinations
- Tap non-traditional sources
- Stress training and development
- Be patient!

Harris: Comedians Not The Answer

George Harris is one person who doesn't believe comedians are the answer to AOR's morning woes, bluntly stating, "The whole thing about bringing comedians on the radio is a bunch of horseshit to me. That just means, 'Hey, listen — this company is too poor to develop entertainers out of the jocks at the radio station, so why don't we go downtown and pluck a comedian off the stage and throw him on the radio and see if that works? I'm not saying it doesn't work in some situations, but that's not the answer — that's the easy way out. We don't have enough faith in our jocks."

Harris counsels PDs looking for talent to "get in their cars, drive to adjoining markets, listen to the parttimers, and have lunch with the midday guy across the street. But you're going to have to develop it. It's not just going to come knocking your door down. Too many PDs

are just sitting there waiting for this mega-talent to show up and take the market by storm."

KSHE/St. Louis OM Rick Balis is someone who knows all about the difficulty of developing an AM drive team. He recently added a comedian to a morning show that's been 'under construction' for the better part of two years.

Balis's saga began when J.C. Corcoran exited in 1986 (Corcoran eventually surfaced at crosstown Classic Rocker KSD). The station initially paired existing jocks in various configurations and adopted a music-intensive approach.

"They all did admirably well," Balis remembers. "It's just that we were looking for a different sound than they had a track record of producing."

Balis hired a three-man show from Atlanta which was eventually reduced to one (Rob Buttery). Buttery was teamed with 12-year KSHE vet John Ulett. Then former WWDC/Washington PM driver Adam Smasher (now known as Smash) joined. Finally, Balis added well-known St. Louis comedian Craig Hawksley, and the foursome has begun to click.

"It was quite an evolutionary process," Balis says. "To me it seemed like it took 17 years. Make

"You can't be afraid to experiment, because you don't really know what's going to work."

— Rick Balis

that 18."

His advice to PDs in similar situations? "Stay patient and stay calm. You can't be afraid to experiment, because you don't really know what's going to work."

Experimentation The Key

All the programmers with whom I spoke agree: *in order to develop a great morning show, you must be willing to experiment.* As Jeff Pollack says, "What have you got to lose? If it doesn't work, you change it. I don't think people should be afraid to make a mistake. There's so much at stake that you've got to get the right ingredients together, and if you make a few mistakes along the way, that's okay."

"I think the real key to finding morning talent is not being afraid



WELCOME TO THE JUNGLE — WXQR/Jacksonville, NC's annual Halloween party is always a colorful, raucous affair, and this year's was certainly no exception. For proof, check out this photo featuring morning man Bob McLean (top), PM driver Michael Hunter, and three friendly fans. The trio of beauties finished second in the costume competition for their portrayal of "Guns N' Roses."

to try something different," says Curelop. "A lot of people would never have given Bennington a chance. They'd think, 'Well, this guy's got no experience. How's he going to do it?' Sometimes you have to go out of the industry to get people who aren't tainted by it and don't know what the rules are so they don't know if they're breaking them or not."

"I tend to prefer (hiring non-radio people) in some ways," says Logan. "They don't have a whole lot of bad habits that need correcting. They tend to be real open and receptive to input. We treat it as a real open experience."

In addition to seeking out comedians, stations have tried a variety of other non-radio types in the quest for unique radio talent. KLSX/Los Angeles PD Tom Yates took the AM drive gamble this fall with Peter Tilden, a successful ad agency mogul and parttime talk show host for WYSP/Philadelphia. Those are definitely not the usual credentials you'd expect a morning show host in the nation's number two market to possess.

"Tilden had always wanted to be a morning guy," Yates explains. "But what he had always heard was the common wisdom: 'Well this is real nice, but what you've got to do is go to Duluth, move to Omaha, woodshed for three years, and if you're real lucky you'll get a job in Cincinnati.' We called him and said, 'Hey, how'd you like to skip a couple of steps. We're willing to take a shot if you are.'"

"Does he have a lot of AOR format skills? Hell, no. But what he does have is a really keen comedic sense, and he understands the inner workings of real people's minds. It was real obvious from this talk show."

Yates credits Greater Media for permitting him to make such a bold move. "A lot of stations would die before they'd let anyone who wasn't a regular air talent do a morning show. That's what their research tells them. I'm in favor of experimentation and taking a sensible chance every now and then. But it's tough to do. Some of these

guys are under some really hideous restraints. I applaud this company for allowing me to take this risk. Not everybody has that luxury, and not everyone gets lucky and finds somebody they can have the luxury to do it with."

Success With Non-Entertainers

Perhaps the most intriguing morning success stories involve the discovery of people with no entertainment background whatsoever. For example, there's KATT/Oklahoma City's celebrated "traffic reporter" Ranger Mike, who was a security guard when he began earning extra money in KATT's research department. After an appearance in a morning show bit one day, Mike quickly rose to prominence. In a recent poll he was selected the number two traffic reporter in the city — despite the fact he's never actually done a single traffic report.

Then there's notable KMOD/Tulsa morning cohost Brent Douglas, a pharmacist who had never seen the inside of a radio station when then-PD Charlie West took a chance three years ago. WCMF/

"Sometimes it takes balls the size of Montana to do this stuff."

— Tom Yates

Rochester's Brother Wease is another "off-the-street" success story.

Again, a willingness to experiment along with a great deal of patience appear to be the keys to overcoming the morning show dilemma. Once you've selected a personality or combination of personalities, you must allow ample time for development.

How Long Do You Wait For Show To Click?

How much time is sufficient to determine if a show will work?

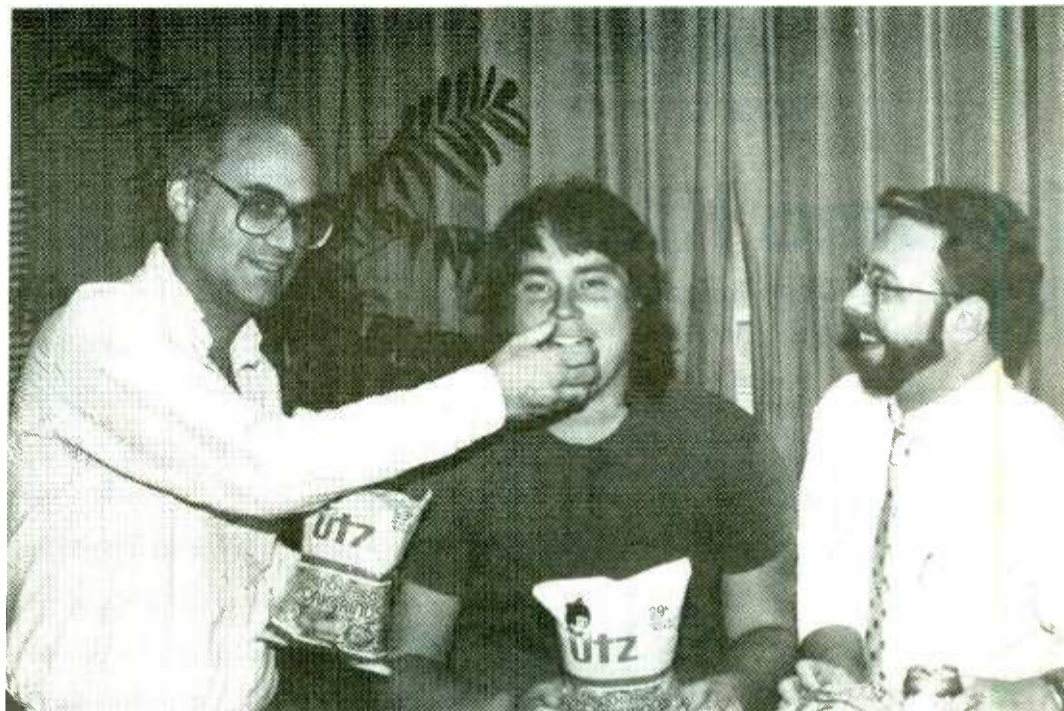
SEGUES

KCLQ/Fresno PD/morning man **John Lee Walker** exits; **John Berry** is interim PD; **Steve Randall** crosses the street from KSFO for AM drive . . . WKQZ/Saginaw PD **Rod Prahin** named OM of WKYO & WIDL/Caro, MI; WYBR/Rockford, IL APD/MD **Mike Ferris** replaces Prahin . . . WJAD/Bainbridge-Albany, GA PD **Norm Tanner** succeeds **Scott Owen** as PD of WILN/Panama City, FL . . . **Chris Sheppard** is CFNY/Toronto's new MD . . . WBCN/Boston ups **Steve Strick** to AMD . . . **Benoit Dufresnes** resigns as CHOM/Montreal MD.

KKLZ/Las Vegas has a new address: 4305 So. Industrial, Suite 120, Las Vegas, NV 89103. New phone: (702) 739-9600.

Coming Next Week:

Another Poignant Promotional Potpourri



EATING UTZ — When WKRR/Greensboro morning mavens Brad Krantz (left) and Ralph Shaw (right) sent us this photo of their recent "GOP Pork Skin" eating contest, naturally we were intrigued. But imagine our surprise when we observed the particular brand of skins consumed! Little did we know the WMMR OM was also a pork skin mogul.

"Once it's on the air I don't really pay much attention to the books for nine months to a year," Curelop says. "You have to know going in that there will be some rough edges and that not every bit's going to work. But you can't go on the air with it unless you're convinced the potential is there to make it work."

Pollack has similar sentiments. "If you've thoroughly analyzed the potential of a particular morning show, I think in a period of six months you have a very good sense of whether the show is working or not. Sometimes it takes a lot longer to kick in. Fair enough. Stay with it — don't be knee-jerk about it. But if after six months you

decide it's just not working, you bail."

"We advise our clients to be aware that a creative process sometimes takes a little longer," says Douglas. It's not going to be an instant, slam-dunk reaction. They must also realize something that's funny tends to produce a high polarity reaction. I have had several clients say, 'We do not want that kind of morning show.' They were concerned with their image in the community and making sure they didn't step on anyone's toes. They didn't want to come in to four or five messages from civic leaders saying, 'Why is he doing this?' In all those situa-

tions, the talent in question wanted to work in that city, ended up across the street, and devastated his old station."

Wherever you unearth potential talent, there's little doubt the longterm solution to increasing the supply of quality morning shows is experimentation, training, and development. Perhaps Yates puts it best when he says, "It really comes down to the programming geeks. It's up to us, and the GMs, and the support staff to seek out the talent. And once you've committed to a talent, give him time to grow, learn, experiment — and maybe fail. Sometimes it takes balls the size of Montana to do this stuff."

WHEN THE MUSIC'S THIS GOOD, IT'S OKAY TO PLAY QUIET RIOT!

QUIET RIOT "Stay With Me Tonight"

KELLY WALLACE, WLZR: "The most accessible Quiet Riot song ever. Throw out the old thoughts — with the new vocals, it's new Riot!"

JOHN EDWARDS, KBER: "The actives are demanding the record and it's also strong on call-out. 'Stay With Me Tonight' is a broad-based research hit in Salt Lake."

TOM BASS, WPLR: "Don't hold the name against them, the song is incredible. We are already seeing good phones and sales."

JUDY McNUTT, KRXQ: "Unmistakable Quiet Riot style with Paul Shortino's fresh vocal infusions. Over the weekend, I was in a rock club when the video for 'Stay' came on, and the entire club stopped to watch. The record is a hit. Top 5 phones."

NEW & ACTIVE



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When You Play It. Say It.





MIKE KINOSHIAN

Kokomo Klones

WENS And B100 Offer Song Spoofs;
KWFM Presents Beach Boys

The Beach Boys hit "Kokomo," which spent two weeks at number three, inspired several station promotions. Here's how WENS/Indianapolis and KFMB-FM (B100)/San Diego modified the catchy song about a fictitious Caribbean paradise, and how KWFM/Tucson put together a Beach Boys show.

WENS Parody Proclaimed A Hit

WENS morning drive team John Cinnamon & Jerry Curtis and producer Kay Feeney wrote a song spoof to the tune of "Kokomo." The song highlights points of interest and communities in and around Indianapolis — which is located 50 miles south of Kokomo, Indiana.

In no time at all the takeoff became a local hit, and WENS offered a copy of the song to anyone requesting it. The station ended its generous offer, however, after several hundred requests for copies flooded the station's switchboard.

One particularly vocal fan of the parody was Indianapolis Mayor Richard Hudnot, who said he listened to the cassette in his car four times the day the song was released. In fact, Hudnot was so impressed with the WENS effort that he proclaimed a "South of Kokomo Day." Quoting from his honor's proclamation, "Whereas over 65% of Indiana's population reside in the state's cities and towns and the area south of Kokomo, and whereas WENS radio serves the area south of Kokomo with information and entertainment including creative composition from their very own morning team, I call upon all citizens to join me in saluting the cities and towns south of Kokomo and surrounding Indianapolis for their contributions in making our city what it is today."

Kokomo: San Diego Style

While no mayoral proclamation was involved, B100 launched a similar "Kokomo" song parody effort. For those familiar with Southern



California locales, the following B100 lyrics should hit a special chord:

"La Jolla - La Mesa - Leucadia - La Costa
Solana - Bonita - Jamul - Chula Vista
Ramona - Borrego. This is San Diego
North of Mexico our paradise San Diego

This is where we wanna stay
For the rest of our lives
No matter where we go
There's nothing like San Diego
From the mighty Pacific
All the way to Mt. Laguna
San Diego
Vista - Poway - El Cajon and Otay
Alpine - Pt. Loma - Oceanside and Hillcrest

Ooh let us tell you where we want to stay
Where the sun shines brightly each and every day
It's so much fun to play in San Diego

We love the Zoo and we know you do too
We've watched our city grow
We've set a course for tomorrow
There's no better place we know

To raise a family
Than San Diego."

The B100 spoof appears on AM drive team the Rich Brothers' song parody album. That quartet, led by PD Bobby Rich, recently released the LP, called the "Funny Song Album," to benefit "Cara-Net," a project aiding families of missing children. Over 200 copies of the album were sold and signed during a one-hour in-store autograph session. In one week, 1000 units were purchased. By November 19 a second pressing of 1000 albums arrived for sale.

Jack In The Box restaurants underwrote the cost of pressing the albums, and a local photo chain agreed to sell the LPs through its 24 San Diego locations. Coordinating the entire project was Rich's wife Debbie Sisco-Rich.

Teach Your Children Well

While KWFM didn't do a Kokomo imitation, the station did host an outdoor Beach Boys concert at Canada Hills Country Club. In addition to the Beach Boys, the Marshall Tucker Band, the Jets, and-

ACCELERATION

Air Talent

WQCD/New York welcomes Pat Prescott to middays . . . The new lineup at WHEN/Syracuse is: Bill Merchant (4:30-6am); new PD Phil Markert (6-10am); Becky Palmer (10am-3pm); Al Pete, Sally Jessy Raphael, Tom Snyder, and Larry King (7pm-4:30am) . . . WSTU/Stuart, FL also has made some changes. Here's the new schedule there: Breakfast Barry (6-9am); Regina Taylor (9-11am); Jeff Brown (11am-3pm); Ron Donovan (3-7pm); Jay Roberts (7pm-midnight); and Dave Good (midnight-6am).

WENS/Indianapolis "Nite Lite Love Songs" host Eric Ganes welcomes new co-host Darla Coop . . . Judy Puente leaves WLS/Chicago for middays at KKYV/San Diego . . . WNUA/Chicago adds Bill Cochran for PM drive and Nick Alton for middays . . . Two changes at WSNY/Columbus have Dan Mitchell doing middays and John Symons hosting the its "Love Songs" show . . . Paul Nelson joins KNUA/Seattle for PM drive . . . Dave Randall moves from afternoons at WCUZ/



SOUTH OF KOKOMO — Kokomo, IN Mayor Robert Sargent, WENS/Indianapolis Producer Kay Feeney, WENS morning drivers Jerry Curtis & John Cinnamon, and Indianapolis Mayor Richard Hudnot share a laugh over the station's "Kokomo" song parody.

John Stamos performed in the four-and-one-half hour show.

Proceeds were donated to "Project Teach," a fund founded by Beach Boys member Mike Love to

raise scholarship money for students going into teaching. Over 15,000 people attended the concert; more than \$100,000 was donated to "Project Teach."

Homes Sweet Homes

In a contest that concluded November 17, Paula Finley was WAXY/Miami's grand prize winner of two homes valued at over \$225,000.

Finley arrived at her office Monday morning (11/7) and was surprised by a visit from WAXY morning personality Rick Shaw and Babcock Co. Residential Division President Frank Steinitz. Finley's reaction was captured live on WAXY as she expressed her surprise over winning the station's "Great Getaway Give Away."

Participating in the huge co-promotion were WAXY, Babcock Homes, and the Miami Herald. In six weeks, over 10,000 people vis-

ited local Florida Atlantic Builders Association locations in South Florida to register in hopes of snaring the homes. WAXY conducted 80 random drawings to select daily qualifiers of the grand prize. During the four weeks of drawings winners responded by phone to WAXY within one hour to win \$500 worth of merchandise from businesses such as Kay Jewelers and Winn Dixie Supermarkets.

Reportedly, this was the first South Florida contest giving one winner two homes.



LOVE TEACHING TECHNIQUES — Beach Boys member Mike Love (l) visits KWFM/Tucson's morning team Sonny Cruise (c) and Kidd O'Shea prior to the station-sponsored Beach Boys concert. The event benefitted "Project Teach," an endeavor founded by Love.

Management

WJAZ/Stamford, CT PD Rick Petrone celebrates his tenth anniversary at the station . . . KOIT/San Francisco names Vickie Jenkins Director/News & Public Affairs . . . KMJL/Denver MD Lynne Murray has been promoted to Asst. PD . . . John Enoch and Larry Fine are the new GM and MD of WHEN/Syracuse.

Charlye Parker has been appointed Operations Director at KIDX/Billings . . . Tyler Richman moves from overnights to Operations Director at WSIE/Edwardsville, IL . . . Jeff Conn joins KKLI/Colorado Springs as OM . . . WELI/New Haven, CT appoints Barbara Evans Director/Marketing & Promotion.

Miscellaneous

WMGA/Moultrie received the Georgia Association of Broadcasters Station

of the Year Award (markets 15,000-50,000) . . . American Forces Network is collecting radio Christmas cards. Stations are encouraged to send holiday greetings, jingles, and IDs to service personnel throughout Europe. Mail carts, cassettes, or reels by next Thursday (12/8) to HQ, AFN Europe, ATTN: Radio Ops (RCC), APO NY 09757.

Barbara Bloom has been appointed Associate Director of Creative Services for WPEN & WMGK/Philadelphia . . . WSRS/Worcester, MA OM Mark Edwards is looking for a quality Production Director to coordinate all production and voice spots and presentations . . . WLMX/Chattanooga was voted the number one radio station in a Chattanooga Times "Best of '88" readers' poll.

Mary Kay Olson joins KOMO/Seattle as Larry Nelson show producer . . . WNUA/Chicago nailed down two WINDY Awards for local spot production . . . Effective in two weeks (12/19), NAC WHVE moves to its new studios at 11300 4th Street North, St. Petersburg, FL 33716 . . . Also on the move is KUIC. Its new address is 600 East Main St., Vacaville, CA 95688.

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(THEME FROM GROWING PAINS)
MUSIC FOR FRIENDS AND LOVERS FROM
STEVE DORFF & FRIENDS**



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**FROM THE ALBUM
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WALT LOVE

URBAN CONTEMPORARY

NORFOLK'S UC RIVALRY

WOWI Cashes In With Winning Formula

An ongoing UC battle is being waged in Norfolk between Willis Broadcasting's WOWI and Edge Broadcasting's WMYK (Power 94). Both stations have gained ground during the past several years, but WOWI is steadfastly maintaining its lead.

The summer '88 Arbitron shows WOWI stretching its 12+ lead 6.3-8.5, earning third place behind market leader WNOR-AM & FM (AOR) and WFOG (Beautiful/Easy). Power 94 clocked in with a 5.0-5.8. In Birch, WOWI scored a 10.0-10.3, while Power 94 dropped 8.4-7.7. Once again, WOWI placed third behind first place WNOR-AM & FM and WNVZ (CHR).

"Listeners may punch in another station . . . but they're going to come back home sooner or later."



Steve Crumbley

WOWI is programmed by Willis National PD Steve Crumbley, assisted until last week by PD Ron Atkins (now programming WYLD-AM & FM/New Orleans), WOWI's success "really means a lot" to Crumbley. "Anytime one of our stations posts significant ratings

increases, it's a positive. Sales is very happy. And personally, it means I've picked the right person to be PD and lead our staff. Don Kelly (Power 94 consultant) is tough to program against, but we believe we have a good working formula. And Ron had major market programming experience (Houston), which always helps in a competitive situation like this."

The People's Radio Station

Crumbley attributes part of WOWI's success to giving the people "what they expected of our station: a good, professionally sound radio presentation that was community-oriented. Most importantly, we made them feel that we are the people's radio station in this market.

"You can't take away the longevity of familiar call letters. People have grown up with this station. Yes, listeners may punch in another station or check out what's going on with the new kid on the block, but they're going to come back home sooner or later. And when they come back home and you're doing things right, they'll never leave permanently."

Asked about the popular practice of segueing several songs in a row, Crumbley said, "We may play eight or ten records in a row, but

"We may play eight or ten records in a row, but we never sacrifice personality."

we never sacrifice our personalities. This doesn't mean we talk a lot. Or as former PD Ron Atkins would always note, 'If you can't say it in 20 seconds, shut up.' The pros know how to be personalities within those guidelines, jocks don't.

(Editor's Note: WOWI does place heavy emphasis on the back-selling of records, especially new music.)

"We have three CHRs that all lean heavily Urban and sweep 14-18 songs in a row throughout the day. But they never have any human interaction during those sweeps. When you tune in WOWI, you know you're listening to 'Jammin Jay,' 'The Good Doctor,' or 'Mark Anthony In The Morning.' People know who our jocks are."

So it seems that listener loyalty, a professional/community-oriented presentation, and finding the right balance between music and personality are paying off for WOWI. Noted Crumbley, "I think Willis has a good crew of individuals to keep us on top in Norfolk, as well as in our other markets (Jacksonville, FL; Florence, SC; Columbia, SC; and Indianapolis). We think of ourselves as the chain of the future."



WVVO GOES FOR THE SILVER — This is WVVO/Columbus's promotional pamphlet celebrating its 25th anniversary.



LET'S DO IT AGAIN — WCKX/Columbus sent lucky listener Diana Jackson (c) to Los Angeles for a George Benson concert. Awarding her the coveted tickets are (l-r) PD Rick Stevens and President/GM Jack Harris.

Power 94: Ready To Fight

"We know the competition is going to stay tough. But we're looking to do a good job in the future." So says Edge Broadcasting President Paul Lucci, GM of recent acquisition WMYK (Power 94)/Norfolk.

Elaborating further about the ongoing battle with rival WOWI, Lucci notes, "We're not trying to take anything away from WOWI. They had a very good summer book and run a good radio station. But we're extremely happy with our summer numbers — we didn't expect to do very well since our station was in a state of transition. PD Kevin Brown came on board during that time, as well as several air personalities.

"I think a lot of the numbers fluctuation occurred because of the inconsistent effort put forth by previous ownership. Also, keep in mind that the K94 slogan had been associated with this station for approximately 14 years during its AOR

"We know the competition is going to stay tough. But we're looking to do a good job in the future."

period. So one of our first moves was to change our slogan to Power 94, and it's helped us establish our new identity. Now that our team has been put in place, we'll see how things turn out in the fall '88 sweep."

ACTION

• WVAZ/Chicago, formerly WBMX, has debuted its new Black Adult Contemporary format with personalities such as Chicago legend Richard Steele in mornings, Maxx Myrick in middays, Leigh Hamilton in afternoons and Raymond "Nightmoods" Anthony in evenings.

• WHUR/Washington PD Bobby Bennett will be honored with a testimonial celebration December 9 at the Sheraton Washington. For additional information call (301) 350-1403.

• Address Change: WENN/Birmingham has moved to 424 16th St. North, Birmingham, AL 35203. WQFX-AM & FM/Gulfport moves to 1542 East

Beach Blvd., Box 789, Gulfport, MS 39501.

Picture This

Do you ever picture yourself in R&R? Well, stop thinking about it and gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to **Wait Love** at 1930 Century Park West, Los Angeles, CA 90067.



CHERRELLE

"Everything I Miss At Home"

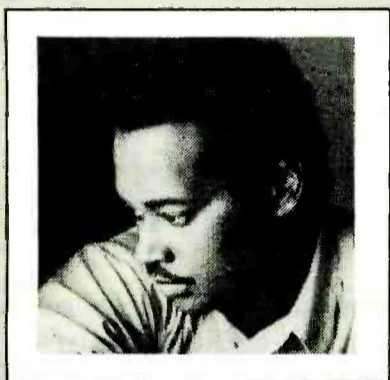
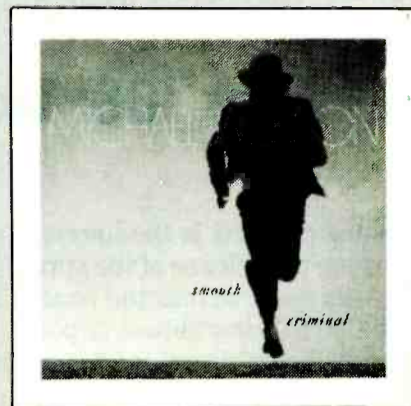
Urban Contemporary Chart **1**
96 UC Reporters - 100%



MICHAEL JACKSON

"Smooth Criminal"

Urban Contemporary Chart **3**
... And Bound For #1!
96 UC Reporters - 100%!



LUTHER VANDROSS

"She Won't Talk To Me"

BREAKERS

#1 Most Added
71 UC Reporters - 74%

SADE

"Turn My Back On You"

BREAKERS

One Of The Most Added
68 UC Reporters - 71%

Urban Contemporary Chart **DEBUT** **39**



NEW RELEASES!

MICHAEL RODGERS

"I Like It Like That"

NEW & ACTIVE

Now On 49 Urban Reporters
Including:

WXVW WOWI
WHUR WSCI
WEDR WZAK
WYLD KJLH
PWR94 XHRM
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LON HELTON

COUNTRY RATINGS INDEX TUMBLES 37.8 POINTS

Summer '88: Down Across The Board

The summer CRI is the lowest it's been since its advent following the release of the spring '86 results. Country listening was down across the board: AM, FM, 12+, and 25-54. The CRI is down almost 20 points from last summer, over 50 points from summer '86, and more than 150 points from its spring '86 pinnacle.

Why is listening down so dramatically? While I do believe there's reason to doubt the validity of summer sweeps (see Mike Kinoshian's November 11 AC column), the declines are part of a much

larger downward curve, and that's cause for concern.

There are probably as many "reasons" for declining listening as there are stations and markets.

Summer '88 At A Glance

- 25-54: 45% up; 48% down
- 12+: 43% up; 52% down
- FM: 45% up; 48% down, 25-54
- AM: 44% up; 49% down, 25-54

But as I was looking through a few books for a clue or a trend, one thing I did notice was that, by and large, the stations that were down hadn't suffered extensive cume losses. Cumes holding relatively steady as AQHs fall means there's a serious TSL problem. More than likely the blame can be placed on the increasing number of choices available to listeners.

While the TSL problem may well be at least partially a function of a summer book, I'll be doing more extensive cume research in the coming months to try determining what has caused the losses. But just from what I've seen, it's obvious that the coming year's priority must be increasing TSL. That will be the subject of numerous columns here in 1989.

Format Scorecard

		Sp '88		Su '88	
Stations Surveyed		175		180*	
Markets With Continuous Measurement		77		78	
25-54 Share Comparisons	Up	77	45%	80	45%
	Down	87	50%	87	48%
	Even	8	5%	13	7%
	Debut	3		0	
12+ Comparisons	Up	76	43%	77	43%
	Down	86	50%	94	52%
	Even	10	6%	9	5%
	Debut	3	1%	0	
	Drops	2		0	
Markets With Country #1 In Adults 25-54		24		21	
Markets With Country #1 12+		12		14	

Country Ratings Index Data

Summer '88 CRI: 896.7** Down 37.8 points

Spring '88 CRI: 934.5**

Winter '88 CRI: 933.2**

Summer '87 CRI: 913.8**

Summer '86 CRI: 950.4

Summer '88: 180 Stations***

80 Up a total of 77.5 shares, Adults 25-54.

87 Down a total of 117.4 shares, Adults 25-54.

13 Even

0 Debuts, 0 shares, Adults 25-54

0 Drops, 0 shares, Adults 25-54

Spring '88: 180 Stations***

81 Up a total of 100.2 shares, Adults 25-54.

87 Down a total of 101.5 shares, Adults 25-54.

9 Even

3 Debuts, 3.6 shares, Adults 25-54

2 Drops, .9 shares, Adults 25-54

To compensate for the addition of new Continuously Measured Markets into the CRI data base, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate as more markets are Continuously Measured. Thus, the CRI is now a relative — not an absolute — number representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

**The CRIs noted have been adjusted for the inclusion of San Diego North County and WKSJ/Dayton into the data base. The numbers have also been adjusted to exclude WBLV/Dayton.

***KOWA & KOWF and KEEN are included in the San Diego and San Francisco listings, respectively, because they are listed above-the-line in those Metros. They are thus counted twice in the station totals: once for each above-the-line listing. Previous station count totals are adjusted accordingly.

Breakouts: AM Vs. FM

Band:		AM	FM
Stations:	Su '88	80	100
	Sp '88	80	100
	Su '87	78	96
Total Su '88 25-54 Shares	147.3	16%	797.6 84%
Total Sp '88 25-54 Shares	153.6	16%	831.2 84%
Net Gain/Loss	-6.3		-33.6
Total Su '87 25-54 Shares	154.8	17%	780.3 83%
Summer '88 25-54 Share Totals			
(Shares in parentheses) Up	35	44% (17.7)	45 45% (59.8)
Down	39	49% (24.0)	48 48% (93.4)
Flat	6	7%	7 7%
Debut	0		0
Drop	0		0

Summer '88 Scoreboard

Station/City	12+ Sp '88	12+ Su '88	25-54 Rank Sp '88	25-54 Rank Su '88	Station/City	12+ Sp '88	12+ Su '88	25-54 Rank Sp '88	25-54 Rank Su '88	Station/City	12+ Sp '88	12+ Su '88	25-54 Rank Sp '88	25-54 Rank Su '88
WGNA/Albany	5.3	5.8	5	5	WVOK/Birmingham	.8	1.4	18	14	WUSN/Chicago	2.8	2.4	13	T15
WPTR/Albany	2.8	1.6	10	T13	WZZK/Birmingham	1.3	1.1	21	17	WBVE/Cincinnati	3.4	3.5	11	10
WXKW/Allentown	4.5	3.1	7	7	WZZK-FM/Birmingham	13.5	13.4	1	1	WUBE/Cincinnati	5.7	4.2	3	8
WKHX/Atlanta	.3	DNS	19	DNS	Combo	14.8	14.5	1	1	WGAR/Cleveland	.5	.6	24	21
WKHX-FM/Atlanta	6.6	5.8	6	8	WBOS/Boston	3.3	2.1	9	T13	WGAR-FM/Cleveland	5.5	4.9	9	7
WYAY/Atlanta	5.4	5.7	8	6	WCAV/Boston	DNS	DNS	DNS	DNS	WHOK/Columbus, OH	5.3	5.1	7	T6
KASE/Austin *	15.9	12.6	1	2	WDLW/Boston	DNS	.3	DNS	T28	WMNI/Columbus, OH	2.8	2.4	11	13
KTAE/Austin	.9	DNS	17	DNS	WYRK/Buffalo	7.7	8.8	3	1					
KVET/Austin *	3.1	2.8	11	T11						KPLX/Dallas	7.0	6.7	2	T2
					WLON/Charlotte	.5	DNS	T16	DNS	KSCS/Dallas *	6.2	6.2	3	T2
WCAO/Baltimore	2.6	2.5	T16	T17	WLVK/Charlotte	5.9	7.5	6	T4	WBAP/Dallas *	6.7	6.4	4	5
WPOC/Baltimore	4.9	6.4	6	2	WSOC/Charlotte	6	4	T16	T20	WKSJ/Dayton	.5	1.2	T17	14
WKJN/Baton Rouge	5.7	7.4	T5	T5	WSOC-FM/Charlotte	13.7	14.7	1	1	WONE/Dayton	5.9	6.0	5	6
WYNK/Baton Rouge	2.3	.6	13	T18	WDOD/Chattanooga	2.0	3.5	10	12	KLZ/Denver	3.3	2.8	T12	14
WYNK-FM/Baton Rouge	16.0	14.0	1	1	WDOD-FM/Chattanooga	10.3	9.2	2	5	KYGO/Denver	1.1	1.0	21	T22
Combo	18.3	14.6	1	1	WUSY/Chattanooga	13.5	10.6	1	1					

Summer '88 Scoreboard

Station/City	12+ Sp '88	12+ Su '88	25-54 Rank Sp '88	25-54 Rank Su '88	Station/City	12+ Sp '88	12+ Su '88	25-54 Rank Sp '88	25-54 Rank Su '88	Station/City	12+ Sp '88	12+ Su '88	25-54 Rank Sp '88	25-54 Rank Su '88
KYGO-FM/Denver	5.9	4.2	2	7	KTXF/McAllen-Brownsville	9.2	9.1	3	5	KRAK/Sacramento	3.4	3.5	T10	8
WCXI/Detroit *	1.8	1.3	20	28	WGKX/Memphis	9.9	9.1	1	2	KRAK-FM/Sacramento	5.5	9.0	T4	2
WWWW/Detroit *	4.1	4.5	3	4	WMC/Memphis	2.8	3.7	12	T10	KUSA/St. Louis	1.8	1.7	14	T11
KHEY/EI Paso	2.4	3.0	12	13	WKQS/Miami *	3.3	2.5	8	14	WIL/St. Louis	1.0	1.1	21	24
KHEY-FM/EI Paso	10.0	8.4	1	2	WQAM/Miami *	1.0	.8	T24	T30	WIL-FM/St. Louis	6.2	5.3	T4	T4
KFRE/Fresno	2.4	2.3	T15	T13	WMIL/Milwaukee	8.0	7.0	3	4	WKKX/St. Louis	2.1	3.0	T10	T8
KFRE-FM/Fresno	2.7	3.3	T10	9	KEEY/Minn.-St.Paul *	6.2	6.2	4	4	KKAT/Salt Lake City	9.0	11.4	1	1
KNAX/Fresno	5.9	5.5	2	2	WDGY/Minn.-St.Paul *	1.8	1.5	13	14	KSOP/Salt Lake City	1.1	1.6	T16	T16
WCUZ/Grand Rapids	3.6	5.3	12	12	KTOM/Monterey-Salinas	1.8	1.4	17	18	KSOP-FM/Salt Lake City	5.0	6.6	6	4
WCUZ-FM/Grand Rapids	6.1	8.3	5	1	KTOM-FM/Monterey-Salinas	3.4	4.4	T6	3	Combo	6.1	8.2	3	2
WBIG/Greensboro	5.0	4.4	6	7	WSIX-FM/Nashville	10.8	9.2	1	1	KZAN/Salt Lake City	.9	1.7	T22	18
Winston-Salem-Highpoint					WSM/Nashville	6.0	6.1	10	10	KAJA/San Antonio	4.4	4.6	10	T6
WPCM/G-WS-HP	1.0	.5	18	T20	WSM-FM/Nashville	10.0	10.2	2	2	KBUC/San Antonio	.6	1.2	T22	T23
WTQR/G-WS-HP	17.5	18.1	1	1	WNOE/New Orleans	1.1	.8	16	T16	KBUC-FM/San Antonio	4.4	3.2	8	14
WESC/Greenville	1.3	.9	T15	T19	WNOE-FM/New Orleans	3.8	4.3	9	9	KCYY/San Antonio *	7.7	5.8	T1	1
WESC-FM/Greenville	12.7	10.5	1	2	WYNY/New York	2.5	2.2	10	T15	KKYX/San Antonio *	2.3	4.3	T14	13
Combo	14.0	11.4	1	1	WCMS/Norfolk	.8	.3	21	24	KOWA/San Diego *	.6	.4	T25	T24
WSSL/Greenville	.5	DNS	T20	DNS	WCMS-FM/Norfolk	7.3	7.4	3	3	KOWF/San Diego *	.3	.5	T26	T29
WSSL-FM/Greenville	11.7	7.8	3	4	Combo	8.1	7.7	2	3	KSON/San Diego	.7	.9	T25	21
Combo	12.2	7.8	2	4	WKEZ/Norfolk	1.9	1.3	18	18	KSON-FM/San Diego	3.7	5.8	9	1
WHYL/Harrisburg	.7	.7	T26	T16	WSKX/Norfolk	2.0	2.8	13	11	KOWA/San Diego	2.5	1.5	T9	T13
WHYL-FM/Harrisburg	3.2	4.3	9	6	KEBC/Oklahoma City	6.2	6.2	4	6	North County *				
Combo	3.9	5.0	9	5	KXXY/Oklahoma City	1.0	.2	T14	17	KOWF/San Diego	1.2	1.5	19	T21
WRKZ/Harrisburg	8.0	7.8	2	2	KXXY-FM/Oklahoma City	13.3	12.4	1	1	KEEN/SF ARB	.5	.7	37	T37
WKHT/Hartford	1.1	.5	11	22	Combo	14.3	12.6	1	1	KNEW/SF-Oakland *	1.4	1.6	T21	T29
KDEO/Honolulu	2.7	1.9	10	T12	WKY/Oklahoma City	3.5	3.8	12	T11	KSAN/SF-Oakland *	2.9	2.3	8	15
KIKK/Houston	.5	.5	T26	T24	WOW/Omaha	4.3	5.6	10	9	KEEN/San Jose	1.7	2.7	T21	16
KIKK-FM/Houston	8.1	7.0	1	2	WOW-FM/Omaha	7.5	5.7	2	7	KMPS/Seattle-Tacoma	1.4	1.2	25	21
KILT-FM/Houston	6.7	6.2	T2	3	WWKA/Orlando	10.0	10.6	3	4	KMPS-FM/Seattle-Tacoma	4.0	4.8	3	T6
WFMS/Indianapolis	10.3	11.4	2	2	WXTU/Philadelphia	4.3	4.5	5	6	Combo	5.4	6.0	3	3
WIRE/Indianapolis	1.8	2.0	11	T11	KNIX/Phoenix	1.1	.8	17	T20	KRPM/Seattle-Tacoma	DNS	.6	DNS	30
WCRJ/Jacksonville	7.1	4.2	5	T7	KNIX-FM/Phoenix	11.9	10.8	1	1	KRPM-FM/Seattle-Tacoma	2.2	2.8	17	T12
WQIK/Jacksonville	.8	1.1	15	12	Combo	13.0	11.6	1	1	Combo	2.2	3.4	17	10
WQIK-FM/Jacksonville	10.9	10.5	2	2	KUKQ/Phoenix	DNS	.3	DNS	T22	WIXY/Springfield, MA	1.7	2.2	10	9
KFKF/Kansas City	.3	.1	DNS	22	WDSY/Pittsburgh	3.5	3.7	10	10	WNDR/Syracuse	2.2	1.7	9	11
KFKF-FM/Kansas City	7.6	6.3	3	T7	WIXZ/Pittsburgh	.5	.6	23	24	WQYK/Tampa	.3	.4	T25	T24
Combo	7.9	7.4	3	T5	KUPL/Portland	1.0	1.3	T24	19	WQYK-FM/Tampa	7.9	6.5	3	3
WDAF/Kansas City	12.9	12.1	1	1	KUPL-FM/Portland	5.7	8.1	6	3	Combo	8.2	6.9	3	3
WIVK/Knoxville	5.2	3.3	5	6	KWJJ/Portland	1.9	.9	18	T20	WSUN/Tampa	3.7	2.4	T10	10
WIVK-FM/Knoxville	30.3	32.5	1	1	KWJJ-FM/Portland	3.4	2.3	13	13	WKKO/Toledo *	14.4	10.6	1	1
WSEV/Knoxville	.8	DNS	T12	DNS	WHIM/Providence	2.2	1.9	13	12	WTKO/Toledo *	4.8	3.0	9	11
WITL/Lansing	.5	.9	18	T13	WQDR/Raleigh-Durham	7.3	6.0	2	6	KCUB/Tucson *	3.7	2.4	T5	T14
WITL-FM/Lansing	15.5	15.8	2	2	WKHK/Richmond	2.7	3.3	9	9	KIIM/Tucson *	11.2	10.2	3	1
KFMS/Las Vegas	.6	1.3	19	18	WTVR/Richmond	.3	DNS	T17	DNS	KTFX/Tulsa	3.2	3.2	10	12
KFMS-FM/Las Vegas	10.3	11.4	1	1	WTVR-FM/Richmond	7.0	5.2	7	7	KVOO/Tulsa	9.7	8.6	4	4
Combo	10.9	12.7	1	1	Combo	7.3	5.2	7	7	KVOO-FM/Tulsa	2.3	4.4	12	11
KLAC/Los Angeles *	1.6	1.0	21	27	KCKC/Riverside-San Ber.	4.3	5.1	10	7	KWEN/Tulsa	12.1	9.1	1	1
KZLA/Los Angeles *	2.1	2.1	T12	14	KNTF/Riv.-San Ber.	1.8	1.5	T11	T10	WMZQ/Washington	.3	.3	T27	T25
WAMZ/Louisville	16.1	17.8	1	1	KWDJ/Riv.-San Ber.	1.7	2.2	T11	9	WMZQ-FM/Washington	7.0	7.3	1	1
WTMT/Louisville	.9	1.2	13	12	WBEE/Rochester	11.3	7.9	1	5	Combo	7.3	7.6	1	1
										WIRK/West Palm Beach	3.8	5.0	T4	3
										WEMR/Wilkes Barre-Scranton	.6	.5	T25	T29
										WGTY/York	2.1	4.7	9	7
										WQXK/Youngstown-Warren	10.9	8.2	3	T4



GANG'S ALL HERE — *WDZQ/Decatur, IL treated its fans to Southern Pacific and Highway 101 as part of its third annual "Listener Appreciation Show." Pictured are (l-r) Prairieland Broadcasters CEO Steve Bellinger, MD Dale Jones, VP/GM David Webb, SP's John McFee, 101's Cactus Moser, Mrs. Dale Jones, SP's David Jenkins, 101's Paulette Carlson and Curtis Stone, and SP's Keith Knudsen, Kurt Howell, and Stu Cook.*

Legend

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-midnight.
 Stations with #1 shares have 12+ figures in **bold**.
 Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with " —."
 Demo figures are for market rank, not actual share.
 Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.
 Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.
 "DNS" means a station did not show in the ratings book.
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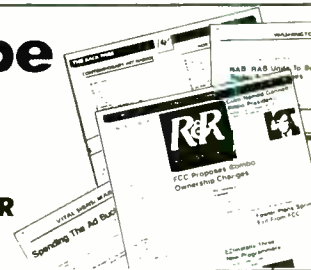
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OPENINGS

OPENINGS

OPENINGS

HOW TO MAKE BIG MONEY IN VOICEOVERS...BACK BY POPULAR DEMAND! How to make more money in a day than you do in a week. 1-day seminar Sunday December 11, in NYC. Covers: marketing, technique, demo tapes, character voices, PLUS meet a major NY talent agent! Call (212) 969-0518 for details.

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TNNR, country's music's only radio service to air LIVE 24 hours a day from Nashville, Tennessee, is seeking an experienced studio maintenance Engineer. He/she will perform service and maintenance for the TNNR broadcast facility to include routine and electronic maintenance on all equipment. The incumbent will design and/or recommend changes or additions to the TNNR facility. Qualified applicants must have at least 3-5 years experience with audio circuits, power supply circuitry, and relay logic control circuits. He/she must have experience in a radio broadcast facility and have a general knowledge of satellite communications. We offer competitive salaries, excellent benefits and a professional working atmosphere. Please send resume to:

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Nashville, TN 37214
(615) 871-6959

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OPPORTUNITIES

OPENINGS



CHR Program Director

We're looking for that one special person who will lead an established CHR station to the top! Qualified candidates will possess the following qualities: winning track record, exceptional motivational skills, team oriented, innovative promotional skills, and proven ability to develop and implement winning programming strategies. Applicants should send resume, ratings history, management and programming philosophy, your stations' promotions rundown of the past six months, aircheck of your station featuring all key dayparts. No telephone calls! Send materials to Harris Communications Corp., 1907 Darby Rd., Havertown, PA 19083. M/F EOE.

LEADING WORLDWIDE PRODUCTION COMPANY

specializing in ID's, Jingles and Sweepers is looking for the very best up-and-coming male and female voice talent. Particularly interested in the unique and unusual. Send T&R to Radio & Records, 1930 Century Park West, Box DC, Los Angeles, CA 90067. EOE

EAST

V100 needs news WVAF, Charleston, WV, has a unique opportunity for the right person to be News Director of AM/FM combo. T&R: Randy Shane, Box 4318, 25364. EOE (12/2)

Award winning News Department in NE, PA seeks an experienced News Anchor for afternoons. T&R: WVPO/WSBG, Bob Matthews, 22 South Sixth St., Stroudsburg, 18360. EOE (12/2)

WCKL-Catskill, NY looking for AC/AT with one year experience for possible future fulltime opening. Good pay and benefits. T&R: Bob Johnson, Box 445, 12414. EOE (12/2)

WPGC-FM seeks a morning 'news personality' who can inject information and humor into the morning show. T&R: Bob Mitchell, 6301 Ivy Ln., #800, Greenbelt, MD 20770. EOE (12/2)

Morning News Anchor, Eastern Long Island. Experience with news and production. Females encouraged. T&R: Box 1200, Southold, NY 11971. EOE (12/2)

Crusin' FM, WNYJ, seeks hot AC ATs for drive. Experienced only. T&R: Chuck Taylor, One Corporate Plaza, Albany, NY 12203. EOE (12/2)

Top rated AC news/sports intensive AM searching for enthusiastic parttimers immediately. T&R: Kelly, Box 211, Sharon, PA 16146. (412) 983-3330. EOE (12/2)

News reporter/FM Anchor needed for AM/FM combo in growing SW N.H. market. Strong writing, interviewing and on-air skills. T&R: WKNE, Leslie Doppler, Box 466, Keene, 04431. EOE (11/25)

Midday personality needed for NW N.H. leading station. Some production necessary. T&R: WLTN, Peter Aydelott, Box 349, Littleton, 03561. EOE (11/25)

WPGC FM has an opening for a General Sales Manager. Major market experience required. Resume: Benjamin Hill, 6301 Ivy Ln., Suite 800, Greenbelt, MD 20770. EOE (11/25)

PROMOTIONS DIRECTOR

Power 99FM - Philadelphia's #1 Urban Contemporary is looking for you... If you think you can run our Promotion Machine! If you are an experienced, dedicated person with sales & writing experience, send resume and promotions presentation to:

Dave Allan, PD
Power 99FM
440 Domino Lane
Philadelphia, PA 19128

- No phone inquiries will be accepted -
We are an Equal Opportunity Employer M/F

MORNING SHOW CO-HOST

Top 50 Northeast AOR seeks personality morning show co-host. Good pipes, phones, humor, production and creativity a MUST. T&R to Radio & Records, 1930 Century Park West, #264, Los Angeles, CA 90067. EOE

OPENINGS

Boston's #1 radio station is looking for a rising star. KISS 108's morning team has a rare opening for a rare talent. Show us your experience in lifestyle reporting, organizational skills & information gathering. Impress us with all your producing and booking talents. Put a smile on our lips with your wit & cleverness. Send it all in a resume & tape to KISS 108, 99 Revere Beach Parkway, Medford, MA 02155, C.O./Sunny Joe White, Chief Programming Officer.



The search continues... If you can relate to an AC audience, and want to do mornings on Long Island, New York. Send me a T&R NOW. Ray Keller, WHFM, 56 Jagger Lane, Southampton, NY 11968. EOE

Maine 100kw country TSA leader has rare opening for full-time announcer. If you relate well to audience, enjoy appearances, have solid production skills and want to win, send T&R to: Q106.5, P.O. Box 100, Brewer, Maine 04412. EOE

100 KW CHR POWERHOUSE needs strong PM Driver. A.S.A.P. Pipes, Production, Energy a must. T&R: FM 103, 1335 Washington Ave., Portland, Maine 04103. EOE

New England CHR/AC Combo seeks Program Director. We'll give you great ratings, a superb facility, and a terrific market to work and live in. In return, you keep us on top. T&R to Radio & Records, 1930 Century Park West, #268, Los Angeles, CA 90067. EOE.

WANTED

AC PD for Regional FM on beautiful Coast of Maine. Part of group with stations in middle and major markets. Great people, great place to work. T&R to Radio & Records, 1930 Century Park West, #277, Los Angeles, CA 90067. EOE.

NEEDED

Warm relatable evening personality with great phone voice for all request love song dedication show. Experience in communicating, not jocking. Top 35 Mid-Atlantic market. Females encouraged. T&R to Radio & Records, 1930 Century Park West, #274, Los Angeles, CA 90067. EOE

SOUTH

I've lost my 7-12 CHR/AT to Dallas. Can you fill the gap? Pace, personality and production a must. T&R: KCIZ, Scott Burnett, Box 168, Springdale, AR 72764. EOE (11/25)

Chief engineer wanted. Must be self motivated and possess superb technical skills. Resume: WMXB-FM, Mike Ryan, 812 Moorefield Pk. Rd., Richmond, VA 23236. EOE (11/25)

Young, progressive UC seeking ATs with at least one years' experience. Strong production. Females encouraged. T&R: WDKT, 200 Main St., Madison, AL 35758. EOE (12/2)

OPENINGS

Station in 7th fastest growing market in the nation seeking account executives with minimum of one year sales experience. T&R: WDKT, 200 Main St., Madison, AL 35758. EOE (12/2)

Middle GA AOR - Giant in the making - wants top air talent. T&R: WQEZ, Nathan Hale, 3259 Vineville, Macon, GA 31204. EOE (12/2)

Midday entertainer and production wiz for 100,000w hot AC. T&R: WNSL, Ron, Box 1229, Laurel, MS 39441. (601) 425-1491. EOE (12/2)

The Caribbean Q99.5 seeks M/F air talent. 90 degrees year round. No book. T&R: WVIO, Elmo James, Box 310, St. Croix, USVI 00820. EOE (12/2)

Needed! News person and air personality for urban station. Must be bright, topical, exciting and relatable. T&R: Box 21362, Columbia, SC 29221. EOE (12/2)

CHR/Morning Man needed! Experience a must. We're looking for Mr. Personality. T&R: WKZO-FM, Johnny D., Box 2389, Myrtle Beach, SC 29578. EOE (12/2)

Experienced Country Air Talent needed for FM located 45 miles south of Nashville. T&R: WKOM, Box 1377, Columbia, TN 38402. EOE (12/2)

Harpole Broadcasting seeks personnel for its seven TX radio stations. All formats, sales, programming and ATs. T&R: Larry Swikard, Box 1638, Laredo, TX 78044. EOE (12/2)

Roanoke's top rated Urban seeking afternoon driver with good production skills. Team player! T&R: WTOY, Mike Morgan, 30 W. Franklin Rd., Roanoke, VA 24011. EOE (12/2)



West Texas P-2 CHR needs hot rockin' night jock for 18-34 demos. Promotions come first and we need a team player to continue our fun on the air and streets. Our people go places... are you ready? NO Beginners, NO Egos, and NO calls. Send T&R, picture, and salary request to: KWES-FM, Box 4716, Odessa, Texas, 79760. A Rusk Corp. Station. EOE

URBAN PD

Medium/small urban station in Eastern North Carolina seeking experienced Program Director with on-air credentials. Salary competitive. Available immediately. T&R to Radio & Records, 1930 Century Park West, #281, Los Angeles, CA 90067. EOE

Harpole Broadcasting

seeks personnel for its (7) Texas stations. All formats. Sales, programming and air talent. T&R. No calls. Larry Swikard, P.O. Box 1638, Laredo, TX 78044. EOE

FM MORNING DRIVE

Personality, adult humor, conversational delivery necessary. Med/major mkt experience a must for one of Florida's fastest growing markets. T&R to Radio & Records, 1930 Century Park West, #275, Los Angeles, CA 90067. EOE.

FLORIDA FM-AC

Morning position available in coastal resort market for a talented person or team. Great pay and benefits. EOE M/F. Rush T&R to Radio & Records, 1930 Century Park West, #280, Los Angeles, CA 90067.

IT NEVER SNOWS IN S. FLORIDA!

This is it! Three months ago we found out this position was going up for grabs. And finally, we get the chance to staff it. If you're a vibrant, warm, CHR personality with lots of music background and not afraid to open up your mouth and talk, then this PM Drive gig is for you (there may even be some TV crossover). The salary is top-flight and so is the management. On your way to the post office to mail your T/R, pick up a bottle of Coppertone and chuck those scarves and boots once and for all! Submit in strict confidence to Dick Joseph.

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6201 Sunset Bl., Suite Eight
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OR 818-848-1209

OPENINGS

FLORIDA CHR

Morning slot open for talented person or crew in beach market. Must be able to work phones. Great pay and benefits for great talent. EOE M/F. Rush T&R to Radio & Records, 1930 Century Park West, #279, Los Angeles, CA 90067

NEW COUNTRY FM

in large N.C. market will be a winner. Need production oriented AT, all shifts plus morning news anchor. Females and minorities encouraged. Present earnings, T&R to Radio & Records, 1930 Century Park West, #276, Los Angeles, CA 90067. EOE.

MIDWEST

Overnights in one of America's great cities. T&R: WARM 98, Nick O'Neil, 205 W. 4th St., Suite 1200, Cincinnati, OH 45202. EOE (11/25)

Strong, small market AM/FM AC seeks experienced sales people. Excellent compensation package. Resume: KCII, Harry Dyer, Box 524, Washington, IA 52353. EOE (11/25)

WXGT is seeking a morning news anchor. Strong writer, good voice. Prior experience preferred. Team worker. T&R: Adam Cook, 195 E. Broad St., Columbus, OH 43215. EOE (11/25)

Soon to be 50,000kw Country FM in S.W. OK seeks experienced announcer for afternoons. Must be great production person. T&R: KFXI, Box 433, Lawton, OK 73502. EOE (12/2)

Personality oldies station needs AT immediately. Females encouraged to apply. T&R: WWTC, Bob Lange, 215 S. 11th St., Minneapolis, MN 55403. EOE (12/2)

Expanding WI Country FM seeks first News Director now! Send me your best. Females encouraged. Jay Allan Wyte, Box 1030, Stevens Point, 54481. EOE (12/2)

Q-99 KCGQ seeks fulltime night talent. Personality oriented CHR/AOR. Excellent working conditions. T&R: Doug Cannon, 106 Farrar Dr., Cape Girardeau, MO 63701. EOE (12/2)

Minimum two years experience in broadcast news. Must have on-air, field experience, and excellent writing skills. Writing samples, T&R: WJMO-AM, M. Bailey, 11821 Euclid Ave., Cleveland, OH 11406. EOE (12/2)

Magic 98 WMGN seeks air talent/music assistant for highly rated evening NAC/Light Jazz show. T&R: Pat O'Neill, Box 2058, Madison, WI 53701. EOE (12/2)

WYTE-96 is accepting T&Rs for future openings. All Shifts. Give me your best. Jay Allan Wyte, Box 1030, Stevens Point, WI 54481. EOE (12/2)

WAXX/WAYY radio has an opening for a copywriter/production person. Previous experience preferred. Sample, T&R: Copy Director, Box 6000, Eau Claire, WI 54702-6000. EOE (12/2)

W103 seeking full and parttime ATs. Production wiz, experienced. Salary requirements, T&R: Greg Gack, Box 8022, Wisconsin Rapids, WI 54495. EOE (12/2)

Morning News Anchor by 1/1/89. Be team member on full service AC. T&R: KWBE, Jon Dahl, 29 N.E. 7th St., Rochester, MN 55904. EOE (12/2)

Morning drive personality needed for full service AC. Sports PBP opportunities available. A Sorenson Broadcasting Station. KQDJ, Randy Allen, Box 1170, Jamestown, ND 58402. EOE (12/2)

PROGRAM DIRECTOR

#1 rated AOR/CHR needs dynamic on air PD. Requires positive people skills, must plan and execute creative promotions. Selector knowledge helpful. \$25K + incentives. Opportunity for advancement. Exceptional facilities. Resume and references to: Radio and Records 1930 Century Park West, #273, Los Angeles, CA 90067. EOE

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

PRODUCTION DIRECTOR

Midwest medium market. Good pipes, Great creativity, Meets deadlines. Team player a must. If you can run our department, have multi-track experience and create **KILLER** promos . . . Send tape and resume to Radio & Records, 1930 Century Park West, #278, Los Angeles, CA 90067. EOE.



AFTERNOON DRIVE/AC

In the Midwest's Most Dynamic City! 50kw WTPI-FM is adding to its lineup. If you have a strong, concise, one-to-one delivery; a mature, warm and friendly voice and you possess exceptionally creative production skills, **APPLY NOW!** T&R to:

Gary Havens VP Programming
WTPI-FM
20 N. Meridan Suite 800
Indianapolis, IN. 46204 EOE

WEST

Talk Show Host. Reporter, News Anchor positions for S. California market. T&R: John Broeske, 3636 N. First, Suite 106, Fresno, CA 93726. EOE (11/25)

Advertising Sales. Display and broadcast. Previous sales required. \$1,000-1,500/month plus commissions. KGER Studios: 3759 Atlantic Ave., Long Beach, CA 90807. (213) 427-7907. EOE (11/25) j

Lord Knight of programming. Once in a lifetime opportunity. Daily operations/PM Drive. KSGO, Portland, OR. T&R: Rick Scott, 190 Queen Anne Ave., Seattle, WA 98109. EOE (11/25)

Power 102/KPXR, Anchorage, seeking hot afternoon personality. At least three years' experience in medium or large market. Photo, T&R: Steve Knoll, 3700 Woodland Dr., #300, AK 99517. EOE (11/25)

50kw Palm Springs Lite, seeks Adult for future fulltime. Seasoned? T&R: KPLM, Ford, Box 1825, CA 92263. EOE (11/25)

KNBA seeking qualified newspaper, to gather and write air news reports. T&R: Lou Ripa, 3267 Sonoma Blvd., Vallejo, CA 94590. EOE (12/2)

Upstart news/talk seeks two experienced, professional talk hosts who are in touch. T&R: KFNI, Box 4265, Fresno, CA 93744. EOE (12/2)

Upstart news/talk seeks experienced talk show producer who knows audiences and the hot guests. Resume: KFNI, Box 4265, Fresno, CA 93744. EOE (12/2)

Upstart news/talk seeks experienced Anchor/ND! Build the news department that wins! T&R: KFNI, Box 4265, Fresno, CA 93744. EOE (12/2)

Upstart news/talk seeks experienced street reporter. Must know how to dig and where. T&R: KFNI, Box 4265, Fresno, CA 93744. EOE (12/2)



San Diego's Country Station seeks part-time weekend Air Talent. Three years previous experience necessary. Send C&R to: Mike Shepard, P.O. Box 1591240, San Diego, CA 92115. No Phone Calls! EOE M/F

MORNING DRIVE MAJOR MARKET

Major SW AOR looking for the right talent to start the day with a bang! Break through creative approach needed to cut through the mass of morning mediocrity. Minimum 5 years experience in AM drive. Send us your best A.S.A.P.! T&R to Radio & Records, 1930 Century Park West, #282, Los Angeles, CA 90067. EOE.

ANCHOR/NEWS DIRECTOR

Upstart News/Talk needs experienced Anchor/ND! Can you build the news department that wins? Send T&R today: KFNI, P.O. Box 4265, Fresno, CA 93744! EOE

STREET REPORTER

Upstart News/Talk needs experienced Street Reporter. Must know how to dig, and where, for tomorrow's stories. T&R today: KFNI, P.O. Box 4265, Fresno, CA 93744! EOE

ALASKA COMBO

If you're ambitious, aggressive, have a winning attitude and personality and most importantly if you want to make a ton of money we have a sales position available at our #1 & #3 AM/FM Combo in the Great state of Alaska! Reply to Radio & Records, 1930 Century Park West, #267, Los Angeles, CA 90067. EOE

TALK SHOW PRODUCER

Upstart News/Talk needs experienced Talk Show Producer. The person who knows the audience and how to get the hot guests gets the job. Resume today: KFNI, P.O. Box 4265, Fresno, CA 93744. EOE

PD/MORNING AIR PERSONALITY WANTED!

Full service AC AM with New Age FM. We need a person who knows how to communicate, is informative and entertaining. Should also be able to do great production. Experience with Selector helpful. If you think you can handle the job and like the Rockies, send a T&R to Radio & Records, 1930 Century Park West, #263, Los Angeles, CA 90067. EOE

TALK HOSTS

Upstart News/Talk needs 2 professional Talk Hosts who are in touch and in charge. Experienced Hosts Only! Send T&R today to KFNI, P.O. Box 4265, Fresno, CA 93744. EOE

POSITIONS SOUGHT

Interested in Top 40 and Urban. Willing to do news, sports, love production. DENNIS SCOTT: (312) 213-1948. (11/25)

Reporter/Talk Show host seeks medium market. Currently in one. (414) 722-1520. (11/25)

Pick an ad, any ad. This one will do. I have three years' experience and want phone-in talk, classic rock, or AOR on either coast. BRAD: (607) 535-7652. (11/25)

10 year pro seeks position in the south. Experience includes Country, Big Band, Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (11/25)

Macy in the Mornings now available. Personality oriented stations only. Major market experience. Stable, reliable, strong. Want station same way. (614) 397-6229. (11/25)

Hot CHR Air Personality! Nine years' experience. Great on-air style. Entertaining and fun. Creative production. Impressive background. ERIC: (414) 324-4782. (11/25)

Unemployed AT wants back in. Five years' experience, all shifts and many formats. Great production, writing and voices. TOM: (907) 279-6031. (11/25)

Interested in Oldies, Jazz, all news and most formats. Eight years radio. Have worked at KMPC, KDES, KPCC. Will relocate. OSCAR: (818) 982-1255. (11/25)

Experienced, energetic AT seeks advancement. Solid air-work, strong production and team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1180. (11/25)

Recent broadcasting school grad seeks live radiol! Take me away from babysitting. Let's talk real radiol! Upper midwest/northwest. Country, Oldies, CHR. CASEY O: (701)545-7441. (11/25)

State award winner in production, eight year pro. Need part-time job in San Diego area. RICK: (601) 545-7307. (11/25)

NYC CHR ad/promo pro can move now to your top 10 market. Top 50 market with air duties. (718) 544-9347. (11/25)

Sales oriented. Country PD who can bring you numbers as well as assist in marketing. Let's talk. Seeking career move in Southeast or Southwest. RIC: (619) 281-9495. (11/25)

A promotions man with master plans seeks opportunity to put your station in demand! Experienced in UC radio and television. ROB: (301) 563-0080. (11/25)

14 years. five of them CHR PD, AT, competent CHR. Hot AC, AOR. Heavy promotion minded. Humorous, stable. CAPT BILL SIMMONS: (208) 734-5939 collect. (11/25)

Need PD/MD? Ten year pro now in New York metro loves Boston area badly. Looking for CHR/AC needing dedicated, skilled, sincere programmer. (203) 357-9859. (11/25)

Award-winning News Director with leading Poconos radio station looking for a News Anchor/Reporter position in S.F. Bay area. Eight years' experience. BOB: (215) 863-8945. (12/2)

Strong voice, production. Looking to expand. Five years S. Cal. pro-team worker. Energetic with personality. Will consider most areas. CHRIS: (214) 272-3164. (12/2)

Second banana slot wanted. Been solo too long. Bits, characters, songs, own MIDI studio. NE please. ALLEN: (518) 748-1886. (12/2)

RON SAINT JOHN seeks Atlanta, Miami market CHR/AC/Gospel. (904) 824-0833. (12/2)

Head-on sports, bright color commentary, even PBP. 125 and more. Big cities don't scare me. I prefer them. Accept no substitutes. (201) 390-9255. (12/2)

Aggressive Country can compete with other formats. Current P3 CHR MD. Ready for Country or CHR PD slot. TODD: (501) 648-1619. (12/2)

Ohio AT has vehicle: needs a road to drive it on. Prefer contemporary Christian or AC/Oldies in Ohio. Three years' AC, voices, references. 8. DEAN: (419) 398-6194. (12/2)

Experienced Country air personality wants gig in TX, OK, LA, AR. Team player. I'm ready now. DONN: (817) 281-8528. (12/2)

Hot rockin' drive/night AT ready to dominate Top 100 market now! An overnite aircheck is only a phone call away. BOB: (601) 327-9777. (12/2)

Adult morning urban communicator. Ready to take your market by storm. GENO: (817) 690-6169. (12/2)

We're your new morning team. The Oscar & Flannigan show. Funny, young, irreverent, with production skills and starting to rise. ROBERT: (619) 286-2804. (12/2)

Great pipes, great attitude. Hard worker. Very mature. C.S.B. graduate. Previous recording and voiceover experience. AC/Oldies, Motown, etc. Ft. Myers, Cape Coral or N.J. EDDY: (201) 507-1451. (12/2)

Hardworking and promising female voice is ready to break new ground with recent AC experience. Skills include programming, production, promotion. CINDY: (517) 351-2309. (12/2)

Major market CHR blaster. 10 years' experience. Top 100 markets. (305) 721-0582. (12/2)

If you've ever considered a hip morning show somewhere between a zoo, Howard Stern and Stevens & Grdnic. (518) 583-0896. (12/2)

Hard working and eager like the dickens to relocate and set your medium or small market ablaze. Drive time personality AT. AOR/CHR. DAN: (714) 528-9898. (12/2)

No bells, whistles, or shock! Just dependable experienced veteran currently on-air in Dallas and Satellite Music Network. Great pipes! STAN: (214) 239-1723. (12/2)

MARK LANDIS wants out of Houston. Eight years' experience Houston, Florida. Mornings or afternoons. PD or MD. Call me now! (713) 674-1299. (12/2)

Producer. Major market, multi-track, great blades and visual FX. Bring imagination to your station. Top U.S. or Canadian markets please. DAN: (514) 483-5049. (12/2)

Unemployed AT wants back in. Five years' experience, all shifts and many formats. Great production, writing and voices. TOM: (907) 279-6031. (12/2)

Talkshow host with OM/PD/Producing experience looking for a new place to talk. Seeks major/medium. PERRY: (313) 239-0905. (12/2)

Ready to be molded to your liking. DAVE FRYE. Prefer CHR/AOR, experienced in CA, AZ, WY markets but would like more. (307) 742-5891. (12/2)

Very interested in working CHR Top 40 radio or urban radio. In majors for five years. DENNIS SCOTT: (312) 213-1948. (12/2)

Radio professional. Ten years' experience would like fulltime position with a St. Louis station. Traffic director, promotions or music librarian. JIM: (314) 272-3348.

No BS. I'll bust my tail for you! I'm 32 with eight years on-air including AOR, AC, CHR and Country. Plus a journalism B.A. Midwest. BUD: (515) 277-1486. (12/2)

Young broadcaster seeks first pro job. Great ideas, energy, enthusiasm, some production, promotion, programming experience. Have talent/degree, will travel. JMF: (215) 482-9053. (12/2)

Wanted. Station with personality and people oriented management. Top pro wants a home in AC full service or talk format. MACY: (614) 397-8229. (12/2)

The real ROBERT MITCHELL has some experience and is looking for any gig in the South. Katy, TX. (713) 578-5947. (12/2)

State award winner in production, eight year pro needs part-time job in San Diego area. RICK: (601) 545-7307. (12/2)

10 year AOR/CHR vet. Five in majors (KISW, KPLZ) production pro. So. Cal, NW only. MR. BELL: (805) 832-4751. (12/2)

Wanted! Top 100 personality station where a six year small market AT can learn more. ART: (618) 397-2521. (12/2)

Hot CHR Air Personality! Nine years' experience. Great on-air style. Entertaining and fun! Creative production. Impressive background. ERIC: (414) 324-4782. (12/2)

Broadcasting school and college grad with management, advertising, and sales experience, seeks to break in on the air. Prefer midwest. Self starter. CHARLIE: (619) 587-0138. (12/2)

Call early and beat the rush. Three years' experience. Want classic rock, AOR or phone-in talk on either coast. BRAD CARTER: (607) 535-7652. (12/2)

Three year talent likes midwest medium or small. BOB: (312) 776-7897 or (312) 254-13271 (12/2)

Experienced dependable team player seeks challenging on-air position. Interested in programming and community involvement. AC, Country, Christian. DAVE: (214) 258-1819. (12/2)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Attention PDs, OMs, NDs, GMs

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ACT NOW!

NATIONAL AIRPLAY

3	2	1	WKS	WKS	LW	TW	DECEMBER 2, 1988	Total Reports/Adds	Heavy	Medium	Light
5	2	2	1	RESTLESS HEART/A Tender Lie (RCA)	169/0	149	16	4			
10	5	3	2	PAUL OVERSTREET/Love Helps Those (MTM)	166/0	143	21	2			
12	10	5	3	JUDDS/Change Of Heart (RCA/Curb)	169/0	133	35	1			
11	8	4	4	K.T. OSLIN/Hold Me (RCA)	168/0	131	31	6			
7	3	1	5	KEITH WHITLEY/When You Say Nothing At All (RCA)	160/1	140	16	4			
14	11	7	6	EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)	168/0	111	50	7			
17	16	9	7	ROONEY CROWELL/She's Crazy For Leaving (Columbia)	168/0	105	61	2			
15	14	10	8	SHENANDOAH/Mama Knows (Columbia)	163/0	95	62	6			
28	19	12	9	RANDY TRAVIS/Deeper Than The Holler (WB)	169/0	67	99	3			
18	17	13	10	BAILLIE & THE BOYS/Long Shot (RCA)	161/2	86	64	11			
20	18	15	11	PATTY LOVELESS/Blue Side Of Town (MCA)	164/2	63	94	7			
23	21	17	12	HIGHWAY 101/All The Reasons Why (WB)	161/1	44	101	16			
16	15	14	13	WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	139/0	69	52	18			
37	28	24	14	EARL THOMAS CONLEY/What I'd Say (RCA)	165/8	15	120	30			
—	36	25	15	ALABAMA/Song Of The South (RCA)	164/5	16	109	39			
29	24	19	16	STEVE WARINER/Hold On (A Little Longer) (MCA)	158/4	22	110	26			
22	20	18	17	SAWYER BROWN/My Baby's Gone (Capitol/Curb)	147/0	42	84	21			
26	22	20	18	STATLER BROTHERS/Let's Get Started If We're... (Mercury)	151/4	28	98	25			
36	27	23	19	SKIP EWING/Burnin' A Hole In My Heart (MCA)	161/7	14	101	46			
30	26	22	20	HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)	146/3	15	103	28			
4	4	8	21	GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)	120/0	64	44	12			
40	31	26	22	DAN SEALS/Big Wheels In The Moonlight (Capitol)	163/10	5	108	50			
1	1	6	23	REBA McENTIRE/I Know How He Feels (MCA)	107/0	67	31	9			
44	37	28	24	KATHY MATTEA/Life As We Knew It (Mercury)	152/9	7	86	59			
48	39	29	25	OWIGHT YOAKAM/I Sang Dixie (Reprise)	146/10	8	78	60			
27	23	21	26	JOHNNY CASH & HANK WILLIAMS JR./That Old Wheel (Mercury)	115/0	16	65	34			
2	6	16	27	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	94/0	46	34	14			
35	33	31	28	TOM WOPAT/Not Enough Love (Capitol)	120/8	9	73	38			
9	7	11	29	VERN GOSDIN/Chiseled In Stone (Columbia)	98/0	41	40	17			
49	41	36	30	FORESTER SISTERS/Sincerely (WB)	130/17	4	56	70			
41	38	35	31	SHOOTERS/Borderline (Epic)	120/7	5	65	50			
47	42	37	32	HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)	124/13	2	65	57			
34	32	30	33	RICKY SKAGGS/Old Kind Of Love (Epic)	92/1	9	50	33			
6	9	27	34	BARBARA MANDRELL/I Wish That I Could Fall... (Capitol)	70/0	19	37	14			
BREAKER			35	J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)	110/16	2	40	68			
BREAKER			36	GENE WATSON/Don't Waste It On The Blues (WB)	111/23	3	38	70			
	3	13	37	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)	65/0	13	35	17			
BREAKER			38	DESERT ROSE BAND/I Still Believe In You (MCA/Curb)	110/34	1	32	77			
	—	48	39	TANYA TUCKER/Highway Robbery (Capitol)	98/27	0	23	75			
	8	12	40	BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)	47/0	12	23	12			
	—	47	41	LARRY BOONE/I Just Called To Say Goodbye (Mercury)	84/17	1	24	59			
	—	46	42	MERLE HAGGARD/You Babe (Epic)	79/16	2	25	52			
	—	50	43	MICKEY GILLEY/She Reminded Me Of You (Airborne)	71/16	3	26	42			
	—	49	44	JO-EL SONNIER/Rainin' In My Heart (RCA)	72/11	1	27	44			
DEBUT			45	EDDY RAVEN/Til You Cry (RCA)	86/34	0	16	70			
	—	48	46	SCHUYLER, KNOBLOCH & BICKHARDT/Rigamarole (MTM)	68/2	0	27	41			
DEBUT			47	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	75/18	1	23	51			
DEBUT			48	ANNE MURRAY/Slow Passin' Time (Capitol)	70/17	0	18	52			
DEBUT			49	OAK RIDGE BOYS/Bridges And Walls (MCA)	63/26	0	9	54			
	21	35	50	ROSANNE CASH/Runaway Train (Columbia)	34/0	11	16	7			

MOST ADDED

- SOUTHERN PACIFIC (37)
- DESERT ROSE BAND (34)
- EDDY RAVEN (34)
- T. GRAHAM BROWN (28)
- SWEETHEARTS OF THE RODEO (28)
- TANYA TUCKER (27)
- OAK RIDGE BOYS (26)
- GENE WATSON (23)
- LYLE LOVETT (22)
- CONWAY TWITTY (18)

HOTTEST

- RESTLESS HEART (96)
- K.T. OSLIN (85)
- KEITH WHITLEY (80)
- PAUL OVERSTREET (73)
- JUDDS (62)
- RANDY TRAVIS (40)
- SHENANDOAH (34)
- ROONEY CROWELL (28)
- REBA McENTIRE (28)
- RICKY VAN SHELTON (21)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 M. DIXON/When Karen... (Cap.) | 49/6 |
| 2 ROBIN LEE/Before You Cheat... (All. Amer.) | 33/6 |
| 3 C.C. CHAPMAN/Gone But Not... (Curb) | 30/7 |
| 4 L. CARTWRIGHT/You're Gonna... (MCA) | 30/6 |
| 5 CANYON/Love Is On The... (16th Ave./Cap.) | 28/7 |
| 6 JEFF CHANCE/Let It Burn (Curb) | 28/4 |
| 7 LINDA DAVIS/All The Good Ones... (Epic) | 28/4 |
| 8 LORRIE MORGAN/Train Wreck... (RCA) | 23/16 |
| 9 JOSH LOGAN/Everytime I Get To... (Curb) | 14/5 |
| 10 CHRIS AUSITN/I Know There's... (WB) | 13/2 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GENE WATSON

Don't Waste It On The Blues (WB)

On 66% of reporting stations. Rotations: Heavy 3, Medium 38, Light 70, Total Adds 23 including WCAO, WPOC, WYRK, WILQ, WZZK, KNFM, WQDR, WCHY, WQYK, WSLR, WKKQ, KYNG, WGEE, WFMS, KXRB, KYAK, KKCS, KUGN, KFMS, KDRK. Moves 50-42-36 on the Country chart.

J.C. CROWLEY

Paint The Town And Hang The Moon (RCA)

On 65% of reporting stations. Rotations: Heavy 2, Medium 40, Light 68, Total Adds 16, WQBE, WXTU, CHOW, WILQ, WORC, KSSN, WQYK, WKKQ, WYNG, KFKF, WMIL, WKCQ, KZSN, KKCS, KNEW, KTOM. Moves 46-39-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

DESERT ROSE BAND

I Still Believe In You (MCA/Curb)

On 65% of reporting stations. Rotations: Heavy 1, Medium 32, Light 77, Total Adds 34 including WCAO, WQCB, WYRK, WTCR, KZPR, WYNK, WZZK, WEZL, WLK, KHEY, WUSN, WGEE, WTSO, WXCL, KWEN, KYAK, KGHL, KKCS, KKAT, KCKC. Moves 45-38 on the Country chart.



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BREAKERS® 36



**“Don’t Waste It
On The Blues”**

**Gene
Watson**

FROM GENE’S
1st WB LP
‘BACK IN THE FIRE’

COMING IN
FEBRUARY

ON
YOUR
DESK
THE SINGLE

**“Heartbreak
Hill”**

**Emmylou
Harris**



FROM EMMYLOU’S
REPRISE LP
‘BLUEBIRD’

SHIPPING IN JANUARY



When you
PLAY IT,
SAY IT!



NATIONAL AIRPLAY

NEW & ACTIVE

TANYA TUCKER "Highway Robbery" (Capitol) 98/27

Rotations: Heavy 0, Medium 23, Light 75, Total Adds 27 including WPOC, WHWK, WTCR, KEAN, KHEY, KLLL, KNFM, WPAP, WYYD, WCHY, WUBE, WGARFM, WFMS, WLLR, WQXK, KIZN, KYGO, KZLA, KCCY, KKAT. Moves 48-39 on the Country chart

EDDY RAVEN "Til You Cry" (RCA) 86/34

Rotations: Heavy 0, Medium 16, Light 70, Total Adds 34 including WAJR, WXTU, WWVA, WYNK, WLK, WMSI, WLWI, WOWW, WYYD, WTQR, WCUZ, WMUS, KTPK, KWEN, KGHL, KLZ, KYGO, KUPL, KCCY, KRPM. Debuts at number 45 on the Country chart

LARRY BOONE "I Just Called To Say Goodbye" (Mercury) 84/17

Rotations: Heavy 1, Medium 24, Light 59, Total Adds 17, WQCB, WDSY, WPOR, WWVA, KASE, WYNK, WESC, KSSN, WQYK, WKKQ, WYNG, WMUS, WKCO, WWJO, KZSN, KFRE, KFMS. Heavy: KRKT. Moves 47-41 on the Country chart

MERLE HAGGARD "You Babe" (Epic) 79/16

Rotations: Heavy 2, Medium 25, Light 52, Total Adds 16, WVAM, WQCB, WHWK, WDSY, WCOS, WESC, KLLL, WQDR, WYYD, WYNG, WGEE, WXCL, WWJO, KZSN, KFRE, KWHT. Heavy: KIKK, WIRK. Moves 46-42 on the Country chart

CONWAY TWITTY "I Wish I Was Still In Your Dreams" (MCA) 75/18

Rotations: Heavy 1, Medium 23, Light 51, Total Adds 18, WHWK, WAJR, WDSY, KRRV, KASE, WESC, WKYQ, WOW, KTTS, WTHI, KTPK, KWEN, KRST, KWHT, KNIX, KWJJ, KRPM, KDRK. Heavy: WUSY. Debuts at number 47 on the Country chart

JO-EL SONNIER "Rainin' In My Heart" (RCA) 72/11

Rotations: Heavy 1, Medium 27, Light 44, Total Adds 11, WVAM, WHWK, WDSY, WUSY, KPLX, WESC, WSIX, KJNE, WGEE, KZSN, KFMS. Heavy: KYKR. Medium: WEZL, WOKK, WCMS, WQYK, WUBE, WAXX, KRKT, KDRK. Moves 49-44 on the Country chart

MICKEY GILLEY "She Reminded Me Of You" (Airborne) 71/16

Rotations: Heavy 3, Medium 26, Light 42, Total Adds 16, WRKZ, WPOR, CHOW, KEAN, KMML, KPLX, WESC, WOWW, WCHY, WUSQ, WKKQ, WCUZ, WGEE, KWOX, KVOC, KIIQ. Heavy: WEZL, WBVE, KFGO. Moves 50-43 on the Country chart

ANNE MURRAY "Slow Passin' Time" (Capitol) 70/17

Rotations: Heavy 0, Medium 18, Light 52, Total Adds 17, WHWK, WQBE, WAYZ, WILQ, WORC, KRRV, WMSI, WKKQ, WGEE, KFKF, KXXY, WOW, KUZZ, KEKB, KWHT, KIIQ, KDRK. Medium: WCMS, WDAF, KNIX. Debuts at number 48 on the Country chart

SCHUYLER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 68/2

Rotations: Heavy 0, Medium 27, Light 41, Total Adds 2, WZPR, WBVE. Medium: WVAM, WAYZ, KRRV, KASE, WTVR, WYYD, KFGO, KXRB, KTTS, KWOX, KGHL, KFRE, KRWQ, KEKB, KALF, KTOM, KDRK. Moves 48-43-46 on the Country chart

OAK RIDGE BOYS "Bridges And Walls" (MCA) 63/26

Rotations: Heavy 0, Medium 9, Light 54, Total Adds 26 including WRKZ, WTCR, WYNK, WMSI, WKSJ, WKYQ, WOWW, KKYX, WUSQ, KBMR, KFGO, KWMT, KFKF, KCJB, WTCM, KRST, KYGO, KUPL, KCKC, KRPM. Debuts at number 49 on the Country chart

SWEETHEARTS OF THE RODEO "I Feel Fine" (Columbia) 58/28

Rotations: Heavy 1, Medium 4, Light 53, Total Adds 28 including WOKQ, KEAN, WXBQ, WUSY, WTVY, KLLL, WPAP, WTQR, KBMR, WUBE, WAXX, WTSO, KCJB, WWJO, WTHI, KRKT, KIK-FM, KUZZ, KIIQ

SOUTHERN PACIFIC "Honey I Dare You" (WB) 55/37

Rotations: Heavy 1, Medium 7, Light 47, Total Adds 37 including WQBE, WRKZ, WORC, KEAN, WEZL, WKLO, WKYQ, WPAP, WUBE, WCUZ, KXXY, WOW, KVOO, KIK-FM, KGHL, KIZN, KVOC, KUPL, KWJJ, KTOM

SIGNIFICANT ACTION

T.G. SHEPPARD "You Still Do" (Columbia) 49/15

Rotations: Heavy 0, Medium 11, Light 38, Total Adds 15, WZPR, WXXK, KRRV, WLK, WUSY, KKIX, WKSJ, WTVR, WYYD, KCJB, WMUS, KTTS, KEKB, KIIQ, KDRK. Medium: KEAN, WCMS, WPAP, WTQR, WOW

MASON DIXON "When Karen Comes Around" (Capitol) 49/6

Rotations: Heavy 7, Medium 14, Light 28, Total Adds 6, WWKA, WOWW, WAXX, KIZN, KKAT, KDRK. Heavy: WXXK, KRRV, KPLX, KFDI, KWOX, KRKT, KALF. Medium: WXBQ, KHEY, WPAP, KFGO, WOW

T. GRAHAM BROWN "Come As You Were" (Capitol) 46/28

Rotations: Heavy 0, Medium 5, Light 41, Total Adds 28 including WRKZ, WPOR, KASE, WSOC, WUSY, WIVK, WOKK, WWKA, WYYD, KBMR, WOW, KTTS, WTHI, KUZZ, KWJJ, KALF, KTOM, KCKC, KRPM

ROBIN LEE "Before You Cheat On Me Once" (Atlantic America) 33/6

Rotations: Heavy 0, Medium 4, Light 29, Total Adds 6, WCAO, WMSI, KKYX, KJNE, KWMT, KCJB. Medium: KRRV, WTVY, KFGO, KRKT. Light: WAYZ, WWVA, KMML, KKIX, WLWI, WTSO, KTTS, WTCM, KEKB

CEE CEE CHAPMAN & SANTA FE "Gone But Not Forgotten" (Curb) 30/7

Rotations: Heavy 0, Medium 3, Light 27, Total Adds 7, WMZQ, WYYD, KKYX, WUSQ, WWJO, KEKB, KTOM. Medium: WCAO, KFGO, KRKT. Light: WPOC, WXXK, WWVA, KKIX, KYKX, WCMS, KVOC, KWJJ, KEEN

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 30/6

Rotations: Heavy 0, Medium 6, Light 24, Total Adds 6, WEZL, WOKK, KFGO, KCJB, KIZN, KALF. Medium: WTVY, WPAP, WTVR, KTTS, WTCM, KRKT. Light: KRRV, KMML, WIVK, KKYX, WDAF, KXXY

LYNN ANDERSON "What He Does Best" (Mercury) 28/7

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 7, KFGO, KCJB, KTTS, WTHI, WTCM, KRKT, KDRK. Medium: WTVY, KBMR. Light: KRRV, WDXE, WCMS, WYYD, WAXX, WDAF, KVOO, KWOX, KIK-FM, KYAK

CANYON "Love Is On The Line" (16th Avenue/Capitol) 28/7

Rotations: Heavy 0, Medium 6, Light 22, Total Adds 7, WCMS, KKYX, WAXX, KFGO, KVOO, KWOX, KEKB. Medium: KRRV, KMML, KPLX, WTVY, KTTS, KRKT. Light: WCAO, WXXK, WORC, KEAN, KKIX, KJNE

JEFF CHANCE "Let It Burn" (Curb) 28/4

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 4, KHEY, KKIX, KYKX, KWMT. Medium: WAJR, KRRV, WTVY, WTVR. Light: WWVA, KMML, WOKK, WOW, WTHI, WTCM, KVOO, KVOC, KRWQ, KEKB, KALF

LINDA DAVIS "All The Good Ones Are Taken" (Epic) 28/4

Rotations: Heavy 0, Medium 7, Light 21, Total Adds 4, WAYZ, KJNE, KVOC, KKAT. Medium: KRRV, KIKK, WCMS, KFGO, KALF, KTOM, KDRK. Light: WPOC, KYKR, WAMZ, WDAF, WTHI, KIZN

CHARLY McCLAIN "Down The Road" (Mercury) 27/1

Rotations: Heavy 0, Medium 7, Light 20, Total Adds 1, WOWW. Medium: WQCB, KRRV, WTVY, WGKX, WPAP, KFDI, KALF. Light: WCAO, WAYZ, WXBQ, KKIX, KYKX, WMC, WLWI, WCMS, WYYD, KKYX, WAXX, KTTS

LYLE LOVETT "I Married Her Just Because..." (MCA/Curb) 26/22

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 22, WQBE, WAYZ, WRKZ, KMML, WVI, WEZL, KKIX, WDXE, WOKK, KNFM, WCMS, WTVR, WAXX, KXXY, KTTS, KVOO, KRST, KVOC, KWJJ, KALF, KTOM, KRPM

LORRIE MORGAN "Train Wreck Of Emotion" (RCA) 23/16

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 16, WRKZ, WEZL, WIVK, WDXE, WCMS, WPAP, WTVR, WAXX, KXXY. Light: KRKT, KIK-FM, KWJJ, KALF, KDRK. Medium: WDAF

"I'm A One Woman Man" (Epic) 15/14

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 14, WAYZ, WVI, WMI, KKIX, WDXE, WOKK, WCMS, WTVR, WTQR, WAXX, C, KRWQ, KNIX. Light: WNOE

NES "Tonight In America" (Mercury) 15/0

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 0, Medium: WTCM, KWOX, KALF. Light: WQBE, WXXK, KMML, WXBQ, KRKT, WDXE, KLLL, WNOE, WWKA, KXRB, KWJJ

JOSH LOGAN "Everytime I Get To Dreamin'" (Curb) 14/5

Rotations: Heavy 0, Medium 3, Light 11, Total Adds 5, WDXE, KFGO, WOW, KRKT, KRWQ. Medium: WTVY, WDAF, KCKC. Light: KRRV, KMML, KKIX, KWMT, KXXY, KVOO

CHRIS AUSTIN "I Know There's A Heart..." (WB) 13/2

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 2, KTTS, KRKT. Medium: WOW. Light: KMML, WTVY, WDXE, WCMS, KVOO, KFDI, KVOC, KUUY, KRWQ, KWJJ

MARIE OSMOND "I'm In Love And He's In Dallas" (Capitol/Curb) 12/7

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 7, KEAN, WOKK, WOWW, KTPK, KVOC, KWJJ, KSOP. Medium: KUZZ. Light: WXXK, KVOO, KRKT, KRWO

JONATHAN EDWARDS "Look What We Made (When We...)" (MCA/Curb) 12/5

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 5, WWVA, WEZL, WTVY, WTCM, KCKC. Medium: WCUZ, KRKT. Light: WCMS, WTVR, KVOC, KUUY, KTOM

EMMYLOU HARRIS "Heartbreak Hill" (Reprise) 10/10

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 10, WAYZ, KEAN, KMML, WKLO, WDXE, KBMR, WCUZ, WTCM, KRWQ, KWHT

SAWYER BROWN "It Wasn't His Child" (Capitol/Curb) 10/7

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 7, WYAY, WXBQ, WIVK, WPAP, WQYK, WTQR, KIIQ. Medium: WTVY, WWKA. Light: WSOC

GARY STEWART "An Empty Glass" (Hightone) 9/1

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1, KVOO. Medium: KTTS, KRKT. Light: KYKR, KBMR, KFGO, WTCM, KFDI, KTOM

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
RICKY VAN SHELTON/From A Jack To A King (Columbia)	Loving Proof
HIGHWAY 101/Setting Me Up (WB)	101 ²
DWIGHT YOAKAM/I Got You (Reprise)	Buenas Noches From...
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
NITTY GRITTY DIRT BAND/Johnny O (WB)	Workin' Band
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic)	Western Standard Time
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small...
DAN SEALS/Long Island Nights (Capitol)	Rage On
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
RODNEY CROWELL/Above And Beyond (Columbia)	Diamonds And Dirt
RESTLESS HEART/Big Dreams In A Small Town (RCA)	Big Dreams In A Small...
RICKY VAN SHELTON/Somebody's Back In Town (Columbia)	Loving Proof
RANDY TRAVIS/Is It Still Over? (WB)	Old 8 x 10

MORE HIT RADIO

GEORGE JONES
"I'm A One Woman Man" (34-08509)
 Brand new! The kind of single that has kept Jones at the top of the charts all these years.
R&R SA 15/14 Gavin SA 25/20

SWEETHEARTS OF THE RODEO
"I Feel Fine" (38-08504)
 After two top fives in a row, the Sweethearts explode with this Lennon/McCartney classic.
R&R N&A 58/28 BB 59
Gavin SA 63/35

MERLE HAGGARD
"You Babe" (34-08111)
 This record has "hit" written all over it. After only four weeks it's one of radio's most active singles.
R&R 42 BB 45 Gavin 86/17

T.G. SHEPPARD
"You Still Do" (34-08119)
 Always one of radio's favorites, T.G. has turned in one of his finest performances ever.
R&R SA 49/15 BB 61
Gavin SA 29/7



COUNTRY ADDS & HOTS

December 2, 1988 R&R •

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MOST ADDED EAST
Desert Rose Band (MCA/Curb)
J.C. Crowley (RCA)
Anne Murray (Capitol)
Eddy Raven (RCA)

HOTTEST
K.T. Oslin (RCA)
Restless Heart (RCA)

MOST ADDED SOUTH
Desert Rose Band (MCA/Curb)
Eddy Raven (RCA)

HOTTEST
Restless Heart (RCA)
Keith Whitley (RCA)

MOST ADDED MIDWEST
Southern Pacific (WB)
Sweethearts Of The Rodeo (Columbia)

HOTTEST
Restless Heart (RCA)
K.T. Oslin (RCA)

MOST ADDED WEST
Southern Pacific (WB)
T. Graham Brown (Capitol)
Gene Watson (WB)

HOTTEST
K.T. Oslin (RCA)
Restless Heart (RCA)
Keith Whitley (RCA)

EAST

WQNA Albany, NY Earl Thomas Conle Tanya Tucker J.C. Crowley Restless Heart J.C. Crowley Anne Murray Eddy Raven	WOKO Dover/Portsmouth, NH Earl Thomas Conle Tanya Tucker J.C. Crowley Restless Heart J.C. Crowley Anne Murray Eddy Raven	WDSY Pittsburgh, PA Joel Sonnier Desert Rose Band Restless Heart K.T. Oslin WFOR Portland, ME T. Graham Brown Forester Sisters Mickey Gilley Linda Davis George Strait K.T. Oslin WYZZ Albany, NY Earl Thomas Conle Tanya Tucker J.C. Crowley Restless Heart J.C. Crowley Anne Murray Eddy Raven	KEAM Abilene, TX Tanya Tucker Southern Pacific Sweethearts of the Rodeo Michael Martin Murphey Mickey Gilley Bama Band Restless Heart Keith Whitley Paul Overstreet K.T. Oslin SHERANDOAH KRRV Alexandria, LA Eddy Raven Anne Murray Borch Sisters Ricky Van Shelton T.G. Sheppard Restless Heart Keith Whitley SHERANDOAH Paul Overstreet Sawyer Brown	WXBO Bristol, VA Forester Sisters Sweethearts of the Rodeo Jeff Chase Eddy Raven CDB Mason Dixon WZLZ-FM Charleston, SC Desert Rose Band Lionel Cartwright Southern Pacific Lorrie Morgan Jonathan Edwards Lyle Lovett Restless Heart Reba McEntire George Jones T.G. Sheppard Jeff Chase Lyle Lovett Dean Dillon Restless Heart Keith Whitley Paul Overstreet K.T. Oslin JUDDS KXIX Fayetteville, AR Michael Johnson Michael Martin Murphey George Jones T.G. Sheppard Jeff Chase Lyle Lovett Dean Dillon Restless Heart Keith Whitley Paul Overstreet K.T. Oslin JUDDS WESC Greenville, SC Forester Sisters Desert Rose Band Larry Boone Conway Twitty Mickey Gilley Merle Haggard Jo-Eel Sonnier Hank Williams Jr. K.T. Oslin JUDDS Earl Thomas Conle Ricky Van Shelton	KSSN Little Rock, AR Dwight Yoakam Dan Seals Skip Ewing Kathy Mattea Larry Boone J.C. Crowley Restless Heart Ricky Van Shelton Reba McEntire Paul Overstreet K.T. Oslin	WSIX Nashville, TN Desert Rose Band Jo-Eel Sonnier Kathy Mattea Larry Boone Restless Heart Keith Whitley Vern Gosdin Paul Overstreet K.T. Oslin	KAJA San Antonio, TX Statler Brothers Holly Dunn Tom Wopat Restless Heart K.T. Oslin Paul Overstreet Restless Heart SHERANDOAH Randy Travis	WLSR Akon, OH Kathy Mattea Dan Seals Steve Nariner Gene Watson Restless Heart Reba McEntire Lionel Cartwright Randy Travis Keith Whitley KMBR Bismarck, ND Oak Ridge Boys Emmylou Harris Lorrie Morgan Sweethearts of the Rodeo Lyle Lovett Canyon George Jones Hank Williams Jr. Shooters Ricky Van Shelton T.G. Sheppard Restless Heart Keith Whitley Paul Overstreet JUDDS WCHY Savannah, GA Gene Watson Desert Rose Band Tanya Tucker Mickey Gilley Linda Davis George Strait K.T. Oslin JUDDS WUSN Chicago, IL Desert Rose Band Kathy Mattea Restless Heart George Strait Randy Travis Keith Whitley	WKGO Duluth, MN Gene Watson Coke Robinson J.C. Crowley Anne Murray Restless Heart Keith Whitley Paul Overstreet K.T. Oslin SHERANDOAH WAXX Eau Claire, WI George Jones Sweethearts of the Rodeo Lyle Lovett Sweethearts of the Rodeo Mason Dixon Lorrie Morgan Canyon George Strait Vern Gosdin Restless Heart WILLIE NELSON Stattler Brothers WYNG Evanston, IN Larry Boone Coke Robinson J.C. Crowley Merle Haggard Restless Heart K.T. Oslin Paul Overstreet Patty Loveless Restless Heart Keith Whitley WTSO Madison, WI Hank Williams Jr. Sweethearts of the Rodeo Desert Rose Band Restless Heart Paul Overstreet Patty Loveless JUDDS WML Milwaukee, WI Lyle Lovett Holly Dunn Forester Sisters Oak Ridge Boys Lionel Cartwright Southern Pacific Vern Gosdin Keith Whitley Restless Heart K.T. Oslin WVBE Cincinnati, OH Forester Sisters SKB Singer Mickey Gilley Baillie & The Boys Highway 101 JUDDS WVNO Columbus, OH Alabama Restless Heart George Strait Ricky Van Shelton Restless Heart Keith Whitley WVON Dayton, OH Lorrie Morgan Reba McEntire WILLIE NELSON Keith Whitley WVON Dayton, OH Lorrie Morgan Reba McEntire WILLIE NELSON Keith Whitley WVON Dayton, OH Lorrie Morgan Reba McEntire WILLIE NELSON Keith Whitley	WDAF Kansas City, MO none Restless Heart Dan Seals Alabama Kathy Mattea SHERANDOAH KFKF-FM Kansas City, MO Anne Murray J.C. Crowley Oak Ridge Boys Dwight Yoakam Alabama Merle Haggard JUDDS WTLF-FM Lansing, MI none Restless Heart none	WOW Omaha, NE Anne Murray T. Graham Brown George Jones Southern Pacific Lynn Anderson Conway Twitty George Strait WILLIE NELSON Randy Travis Alabama	WTH Terre Haute, IN Conway Twitty T. Graham Brown Sweethearts of the Rodeo Lynn Anderson Conway Twitty Paul Overstreet K.T. Oslin Highway 101
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Did Not Report, Playlist Frozen (2):
WAMZ/Louisville
WBEE/Rochester

169 Reporters
154 Current Reports

KKCY Albany, OR Keith Whitley Lynn Anderson T. Graham Brown Sweethearts of the Rodeo Lorrie Morgan Chris Logan Josh Logan Oak Ridge Boys Restless Heart Baillie & The Boys Highway 101 JUDDS Randy Travis Larry Boone	KYAK Anchorage, AK Desert Rose Band Eddy Raven Restless Heart Alabama Lionel Cartwright Earl Thomas Conle Ricky Van Shelton SHERANDOAH Paul Overstreet K.T. Oslin KZZZ Bakersfield, CA Anne Murray T. Graham Brown Michael Martin Murphey Mickey Gilley Southern Pacific SHERANDOAH K.T. Oslin Paul Overstreet JUDDS KGHL Billings, MT Desert Rose Band Tanya Tucker Southern Pacific KUYU Cheyenne, WY none Restless Heart none	KIZN Boise, ID Tanya Tucker Southern Pacific Lionel Cartwright Eddy Raven Oak Ridge Boys Restless Heart Baillie & The Boys KVOO Casper, WY Lyle Lovett George Jones Michael Johnson Kathy Mattea Gene Watson Restless Heart Keith Whitley Paul Overstreet K.T. Oslin JUDDS KFRF Fresno, CA Merle Haggard Larry Boone Tanya Tucker Sweethearts of the Rodeo Sawyer Brown Restless Heart K.T. Oslin	KKXV Colorado Springs, CO J.C. Crowley Desert Rose Band Holly Dunn Gene Watson Restless Heart Ricky Van Shelton Reba McEntire Paul Overstreet K.T. Oslin JUDDS KRWO Gom Hill, OR Southern Pacific Oak Ridge Boys Borch Sisters Eby & The Shams George Jones Josh Logan Michael Johnson Michael Martin Murphey Kathy Mattea Gene Watson Restless Heart Keith Whitley Paul Overstreet K.T. Oslin JUDDS KNEW Oakland-S.F., CA Steve Nariner Linda Davis Tom Wopat Restless Heart K.T. Oslin JUDDS KWHY Pendleton, OR Merle Haggard Conway Twitty Tanya Tucker Emmylou Harris Restless Heart Paul Overstreet Randy Travis JUDDS	KKMS Las Vegas, NV Dan Seals Tom Wopat Gene Watson Larry Boone Restless Heart K.T. Oslin JUDDS Restless Heart Keith Whitley KZLA Los Angeles, CA Oak Ridge Boys Southern Pacific Tanya Tucker Eddy Raven George Jones Restless Heart K.T. Oslin Paul Overstreet JUDDS KNEW Oakland-S.F., CA Steve Nariner Linda Davis Tom Wopat Restless Heart K.T. Oslin JUDDS KWHY Pendleton, OR Merle Haggard Conway Twitty Tanya Tucker Emmylou Harris Restless Heart Paul Overstreet Randy Travis JUDDS	KKXZ Phoenix, AZ Conway Twitty George Jones Dwight Yoakam Larry Boone Restless Heart K.T. Oslin JUDDS Restless Heart Keith Whitley KULP Portland, OR Oak Ridge Boys Southern Pacific Eddy Raven George Jones Restless Heart K.T. Oslin Paul Overstreet JUDDS KWHY Pendleton, OR Merle Haggard Conway Twitty Tanya Tucker Emmylou Harris Restless Heart Paul Overstreet Randy Travis JUDDS	KCCY Pueblo, CO Statler Brothers Tanya Tucker Eddy Raven Restless Heart K.T. Oslin Restless Heart Eddie Rabitt KALF Reading/Chico, CA Lyle Lovett Sweethearts of the Rodeo Lionel Cartwright Baillie & The Boys JUDDS WILLIE NELSON Ricky Van Shelton Highway 101 KNO Reno, NV T.G. Sheppard Sweethearts of the Rodeo Mickey Gilley Sawyer Brown JUDDS Restless Heart K.T. Oslin Baillie & The Boys KAT Salt Lake City, UT Linda Davis Desert Rose Band Nash Anderson Tanya Tucker Keith Whitley Eddie Rabitt KPM Seattle, WA Lyle Lovett Eddy Raven Oak Ridge Boys Conway Twitty T. Graham Brown Restless Heart Keith Whitley KCCS San Bernardino, CA Jonathan Edwards Oak Ridge Boys T. Graham Brown Desert Rose Band Restless Heart Keith Whitley Skip Ewing Stattler Brothers	KSON-FM San Diego, CA Desert Rose Band George Strait Dwight Yoakam Ricky Van Shelton Southern Pacific JUDDS Randy Travis Rodney Crowell KSP Salt Lake City, UT Forester Sisters Merle Haggard K.T. Oslin Keith Whitley Eddie Rabitt KEEN San Jose, CA Forester Sisters Restless Heart Vern Gosdin Paul Overstreet Keith Whitley Eddie Rabitt KPM Seattle, WA Lyle Lovett Eddy Raven Oak Ridge Boys Conway Twitty T. Graham Brown Restless Heart Keith Whitley KCCS San Bernardino, CA Jonathan Edwards Oak Ridge Boys T. Graham Brown Desert Rose Band Restless Heart Keith Whitley Skip Ewing Stattler Brothers	KRWA Spokane, WA Gene Watson Mason Dixon Conway Twitty Lynn Anderson T.G. Sheppard Anne Murray Restless Heart George Strait Restless Heart Keith Whitley Baillie & The Boys WILLIE NELSON KSN San Francisco, CA none Restless Heart none	KDKR Spokane, WA Gene Watson Mason Dixon Conway Twitty Lynn Anderson T.G. Sheppard Anne Murray Restless Heart George Strait Restless Heart Keith Whitley Baillie & The Boys WILLIE NELSON	KMM Tacson, AZ Skip Ewing Earl Thomas Conle Dan Seals Barbara Mandrell Keith Whitley Vern Gosdin WILLIE NELSON
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Called In A Frozen Playlist (13):
KFDD/Wichita
KIKK/Houston
KILT-FM/Houston
KMPS/Seattle
KSAN/San Francisco
KUUY/Cheyenne
WGXX/Memphis
WTL/Lansing
WKHX/Atlanta
WKIS/Miami
WNOE/New Orleans
WQIK/Jacksonville
WSM/Nashville



NATIONAL AIRPLAY

BREAKERS

LUTHER VANDROSS

She Won't Talk To Me (Epic)

74% of our reporting stations on it. Rotations: Heavy 1/1, Medium 16/5, Light 54/33, Total Adds 39 including WDAS, WVEE, WEDR, WOWI, WGCI, WBLZ, KMJM, WKND, WJIZ, KBCE.

SADE

Turn My Back On You (Epic)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 45/17, Total Adds 17 including WAMO, WZAK, WVKO, WKND, WJIZ, WXOK, WATV, KDLZ, KFXZ, U102. Debuts at number 39 on the Urban Contemporary chart.

SAMANTHA FOX

I Wanna Have Some Fun (Jive/RCA)

70% of our reporting stations on it. Rotations: Heavy 5/0, Medium 20/0, Light 42/13, Total Adds 13 including WXYV, WHUR, WZAK, KQXL, WATV, Z104, KIIZ, KFXZ, KWTD, WORL. Debuts at number 38 on the Urban Contemporary chart.

NEW EDITION

Can You Stand The Rain (MCA)

66% of our reporting stations on it. Rotations: Heavy 5/0, Medium 24/2, Light 34/24, Total Adds 26 including WHUR, K104, WGCI, XHRM, WNHC, WENN, WPEG, WJTT, WZFX, WQMG. Debuts at number 37 on the Urban Contemporary chart.

VANESSA WILLIAMS

Dreamin' (Wing/Polydor)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 36/12, Total Adds 12 including WDAS, KHYS, KJLH, KQXL, KDLZ, WQFX, WJJS, HOT105, WTMP, KPRW. Debuts at number 40 on the Urban Contemporary chart.

NEW & ACTIVE

DENIECE WILLIAMS "This Is As Good As It Gets" (Columbia) 56/22
Rotations: Heavy 0/0, Medium 3/0, Light 53/22, Total Adds 22 including WXYV, WDAS, K104, KRNB, WEDR, PWR94, WGCI, KMJM, WVKX, WEKS. Medium: WALT, WTMP, WVOI.

JOCELYN BROWN "R-U-LONELY" (Tri-World) 56/12
Rotations: Heavy 0/0, Medium 17/0, Light 39/12, Total Adds 12 including WHUR, KRNB, WKND, Z93, WPEG, Z104, WQFX, WJJS, WALT, WQOK. Mediums include: WXYV, K104, PWR94, WZAK, WJIZ.

BEBE & CECE WINANS "Heaven" (Capitol) 51/10
Rotations: Heavy 0/0, Medium 10/0, Light 41/10, Total Adds 10, WKND, Z93, WJTT, WZFX, Z104, WQFX, WBLX, WQIM, WQOK, WPLZ. Mediums include: K104, WEDR, WGCI, KMJM, KJLH.

AL B. SUREI "Killing Me Softly" (WB) 50/23
Rotations: Heavy 2/0, Medium 18/2, Light 30/21, Total Adds 23 including WDAS, WVEE, K104, PWR94, WGCI, KDAY, Z93, WPEG, KPRR, WPDQ. Heavy: KHYS, WZAK. Mediums include: WDJY, KJLH, XHRM, WVKX, WEKS.

KENNY G "Silhouette" (Arista) 50/3
Rotations: Heavy 6/0, Medium 24/0, Light 20/3, Total Adds 3, WGCI, WJTT, WJHM. Heavies include: WDAS, XHRM, OC104, WQMG, WPDQ. Mediums include: WAMO, WHUR, K104, WYLD, WZAK.

MICHAEL RODGERS "I Like It Like That" (WTG) 49/5
Rotations: Heavy 1/0, Medium 7/0, Light 41/5, Total Adds 5, WEDR, WZFX, WQMG, WIKS, WTMP. Heavy: KMAP. Mediums include: WVKX, WJIZ, WWDW, KPRR, KIIZ.

GERALD ALBRIGHT "Feeling Inside" (Atlantic) 47/5
Rotations: Heavy 0/0, Medium 22/0, Light 25/5, Total Adds 5, WVKX, WENN, WFXE, WZFX, WKWM. Mediums include: WDAS, WHUR, KRNB, WGCI, WZAK.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia) 44/11
Rotations: Heavy 0/0, Medium 14/1, Light 30/10, Total Adds 11 including WUSL, WBLZ, WNHC, WWDW, WFXC, KFXZ, WPLZ, KDKS, WKWM, KMAP. Mediums include: WILD, K104, KHYS, KJLH, WQMG.

GEORGIO "I Don't Want 2 Be Alone" (Motown) 42/8
Rotations: Heavy 1/0, Medium 14/1, Light 27/7, Total Adds 8 including WJIZ, KBCE, KQXL, WXOK, WENN, WQMG, WOIS, KCHX. Heavy: WWDW. Mediums include: K104, KHYS, WYLD, KMJM, KSOL.

INNER CITY "Big Fun" (Virgin) 42/7
Rotations: Heavy 4/0, Medium 13/0, Light 25/7, Total Adds 7, KJLH, KQXL, U102, KWTD, WJJS, WGPR, KMYX. Heavy: WGCI, WIKS, KMAP, WVOI. Mediums include: WXYV, WILD, WDAS, K104, PWR94.

RAZE "Break 4 Love" (Columbia) 41/2
Rotations: Heavy 13/0, Medium 19/0, Light 9/2, Total Adds 2, KCHX, WJHM. Heavies include: WILD, WDAS, WUSL, WDJY, PWR94. Mediums include: K104, WBLZ, WVKX, WEKS, WJTT.

MELBA MOORE "Love And Kisses" (Capitol) 40/7
Rotations: Heavy 0/0, Medium 8/0, Light 32/7, Total Adds 7, KJLH, OC104, WJTT, KIPR, WQIM, WQOK, WQOK. Mediums include: WEDR, WJIZ, WPAL, WFXE, WZFX.

CASHFLOW "Love Education" (Atlanta Artists/Mercury) 36/10
Rotations: Heavy 0/0, Medium 6/0, Light 30/10, Total Adds 10, WVEE, WZAK, WEKS, KQXL, WENN, KFXZ, WALT, WORL, WCKX, WTLZ. Mediums include: WJIZ, WFXA, WTMP, KPRW, KDKO.

GUY "Teddy's Jam" (MCA) 35/17
Rotations: Heavy 4/0, Medium 6/2, Light 25/15, Total Adds 17 including WDAS, WVEE, K104, KHYS, OC104, WVKX, WFXA, Z93, WZFX, KIIZ. Heavy: WILD, WPEG, WWDW, WFXC. Medium: KJLH, WJMI, WCDX, WVOI.

TEDDY PENDERGRASS "Love Is The Power" (Elektra) 34/3
Rotations: Heavy 4/0, Medium 16/0, Light 14/3, Total Adds 3, KJLH, WFXE, WJYL. Heavy: WOWI, WJMI, WPDQ, WQIM. Mediums include: WDAS, WUSL, WEDR, PWR94, WGCI.

STETSASONIC "Talkin' All That Jazz" (Tommy Boy) 33/3
Rotations: Heavy 4/0, Medium 13/0, Light 16/3, Total Adds 3, WAMO, WQMG, WBLX. Heavy: WDAS, WHUR, WJMI, WPLZ. Mediums include: KHYS, KRNB, WEDR, WYLD, WOWI.

DAZZ BAND "Open Sesame" (RCA) 32/2
Rotations: Heavy 0/0, Medium 13/0, Light 19/2, Total Adds 2, WPLZ, WTLZ. Mediums include: KRNB, WGCI, WZAK, KPRR, WNHC.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 30/4
Rotations: Heavy 1/0, Medium 14/0, Light 15/4, Total Adds 4, WNHC, WFXE, WQFX, U102. Heavy: WOWI. Mediums include: WVEE, K104, KRNB, KMJM, WXOK.

ROB BASE & D.J. E-Z ROCK "Get On The Dance Floor" (Profile) 29/15
Rotations: Heavy 0/0, Medium 2/0, Light 27/15, Total Adds 15 including WHUR, KHYS, PWR94, WOWI, KMJM, KDAY, WVKX, WXOK, WATV, WWDW. Medium: KRNB, WANM.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 28/9
Rotations: Heavy 1/0, Medium 5/1, Light 22/8, Total Adds 9, PWR94, WXOK, WENN, WWDW, WPDQ, WBLX, WQIM, WGPR, WVOI. Heavy: KDAY. Medium: KRNB, WYLD, KIIZ, WALT.

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 27/9
Rotations: Heavy 0/0, Medium 0/0, Light 27/9, Total Adds 9, K104, WOWI, KMJM, WENN, Z93, Z104, WPDQ, KFXZ, WTLZ.

SWEET TEE "On The Smooth Tip" (Profile) 27/2
Rotations: Heavy 0/0, Medium 6/1, Light 21/1, Total Adds 2, WFXC, WJYL. Medium: KHYS, WZAK, KDAY, WJIZ, WCKX.

MOST ADDED

- LUTHER VANDROSS (39)
- NEW EDITION (26)
- AL B. SUREI (23)
- DENIECE WILLIAMS (22)
- GAP BAND (18)
- GUY (17)
- SADE (17)
- KARYN WHITE (17)
- AL JARREAU (16)
- TROOP (16)

HOTTEST

- BOYS (80)
- CHERELLE (78)
- CAMEO (43)
- SURFACE (35)
- ZIGGY MARLEY (31)
- MICHAEL JACKSON (24)
- VESTA (22)
- TODAY (21)
- FREDDIE JACKSON (17)
- ROBERTA FLACK (15)

TOP 10 RECURRENTS

LW	TW	
6	1	L. VANDROSS/Any
—	2	C.P. RILEY/Thanks
1	3	A. BAKER/Giving
3	4	AL B. SUREI/Rescue
4	5	S. OBSESSION/Gonna
7	6	B. BROWN/Prerogative
—	7	K. WHITE/Way
—	8	MID. STAR/Boat
—	9	F. JACKSON/Hey Lover
8	10	TROOP/Heart

SIGNIFICANT ACTION

GEORGE BENSON "Twice The Love" (WB) 24/11
Rotations: Heavy 0/0, Medium 4/0, Light 20/11, Total Adds 11 including KJLH, WNHC, WJIZ, KBCE, WEKS, WFXA, Z93, WWDW, WZFX, Z104. Medium: WFXE, WJMI, WJJS, WQIM.

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 24/1
Rotations: Heavy 2/0, Medium 9/0, Light 13/1, Total Adds 1, WOIS. Heavy: WTLZ, KKSS. Mediums include: WEDR, WXOK, WPDQ, Z99, KCHX.

JOHNNY KEMP "One Thing Led To Another" (Columbia) 23/12
Rotations: Heavy 0/0, Medium 2/0, Light 21/12, Total Adds 12 including KPRR, WVKX, WZFX, KDLZ, Z104, WALT, WQOK, WORL, WQOK, WPLZ. Medium: WFXA, WANM.

SHOCK-A-RA "Love Is Rising" (Future) 22/5
Rotations: Heavy 0/0, Medium 4/0, Light 18/5, Total Adds 5, WGCI, KBCE, WXOK, KIIZ, KFXZ. Medium: KRNB, WEDR, WCKX, WGPR.

SIEDAH GARRETT "Refuse To Be Loose" (Qwest/WB) 22/1
Rotations: Heavy 0/0, Medium 6/0, Light 16/1, Total Adds 1, WILD. Mediums include: WNHC, WPAL, KIIZ, WJJS, WTMP.

NEW CHOICE "Funny Feeling" (WB) 20/10
Rotations: Heavy 0/0, Medium 4/0, Light 16/10, Total Adds 10, WILD, KRNB, WENN, WJTT, KFXZ, WOIS, WALT, WORL, Z92, WGPR. Medium: WFXC, KIIZ, WCKX, KACE.

ROBBIE NEVIL "Back On Holiday" (EMI) 19/4
Rotations: Heavy 1/0, Medium 5/0, Light 13/4, Total Adds 4, WZFX, KDLZ, KIIZ, KIPR. Heavy: KKSS. Medium: OC104, Z104, WQFX, KCHX, HOT105.

BOYZ FROM DETROIT "(I've Got) Female Trouble" (Music Merchant) 19/3
Rotations: Heavy 0/0, Medium 1/0, Light 18/3, Total Adds 3, WWDW, WOIS, KDKO. Medium: KRNB.

RENA SCOTT "No Parking In My Love Zone" (Sedona/JCI) 19/1
Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, WTLZ. Medium: WEDR, WJTT, U102, WCKX, KPRW.

GAP BAND "I'm Gonna Get You Sucka" (Arista) 18/18
Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WHUR, K104, WOWI, KPRR, KDAY, WNHC, WVKX, WFXA, KQXL, WFXE.

7A3 "Coolin' In Cali" (Geffen) 18/2
Rotations: Heavy 1/0, Medium 1/0, Light 16/2, Total Adds 2, WZAK, KQXL. Heavy: KDAY. Medium: WGCI.

RAY, GOODMAN & BROWN "Where Did You Get That Body (Baby)" (EMI) 17/3
Rotations: Heavy 0/0, Medium 7/0, Light 10/3, Total Adds 3, WHUR, WOWI, WIKS. Mediums include: WGCI, WZAK, WATV, WZFX, WJMI.

E-LAN "Should Have Known Better" (Warlock) 17/1
Rotations: Heavy 0/0, Medium 1/0, Light 16/1, Total Adds 1, WZAK. Medium: WTMP.

M.C. HAMMER "Pump It Up" (Capitol) 17/1
Rotations: Heavy 2/0, Medium 3/0, Light 12/1, Total Adds 1, KDKS. Heavy: KDAY, WFXC. Medium: KSOL, WJMI, WGPR.

TROOP "Still In Love" (Atlantic) 16/16
Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WHUR, KDAY, WJIZ, WFXA, WATV, WPAL, WJTT, WFXE, KYEA, WIKS.

TONE-LOC "Wild Thing" (Delicious Vinyl/Island) 15/5
Rotations: Heavy 3/0, Medium 3/1, Light 9/4, Total Adds 5, KRNB, XHRM, KPRR, WPDQ, WORL. Heavy: KDAY, WWDW, KMYX. Medium: KJLH, WFXC.

TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 15/4
Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4, WNHC, WCKX, WTLZ, WTLZ. Medium: WZAK.

FUNK DELUXE "I Surrender" (Plaza) 15/1
Rotations: Heavy 0/0, Medium 8/0, Light 7/1, Total Adds 1, WXYV. Mediums include: WHUR, WEDR, WENN, WPAL, KDLZ.

MC SHY D "Shake It" (Luke Skywalker) 13/4
Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WPAL, WQFX, WQIM, WANM. Medium: WJHM.

SLICK RICK "Teenage Love" (Columbia) 13/2
Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, WHUR, KDKS.

KID'N PLAY "Gittin' Funky" (Select) 12/5
Rotations: Heavy 2/0, Medium 1/0, Light 9/5, Total Adds 5, KMJM, WVKX, KBCE, KIPR, KDKS. Heavy: KDAY, WFXC. Medium: WWDW.

DESIREE COLEMAN "Romance" (Motown) 12/1
Rotations: Heavy 1/0, Medium 4/0, Light 7/1, Total Adds 1, WYLD. Heavy: Z16. Medium: WHUR, KIIZ, KWTD, Z92.

FRANKIE D "Love Is Just A Game" (Mega Jam) 12/1
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WOIS. Medium: KYEA.

BOOTSY COLLINS "1st One 2 The Egg Wins" (Columbia) 11/6
Rotations: Heavy 0/0, Medium 1/0, Light 10/6, Total Adds 6, WJTT, WFXE, KIIZ, WQIM, WPLZ, KACE. Medium: WIZF.

SIR MIX-A-LOT "Posse' On Broadway" (Nastymix) 11/2
Rotations: Heavy 4/0, Medium 3/1, Light 4/1, Total Adds 2, WGCI, WWDW. Heavy: KHYS, KDAY, WPDQ, WJHM. Medium: WZAK, WBLX.

MARK ANTHONY "Kiss You All Over" (Tabu/CBS) 11/1
Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, KRNB. Medium: WVKX.

RJ'S LATEST ARRIVAL "What Becomes Of The Broken Hearted" (EMI) 10/4
Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, KHYS, WQFX, KWTD, KPRW. Medium: WZAK.

DURAN DURAN "I Don't Want Your Love" (Capitol) 10/0
Rotations: Heavy 1/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: WAMO. Mediums include: OC104, KPRR, KIIZ, KCHX, HOT105.

LPO BAND "Love Go' Round" (NFS) 10/0
Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WXYV, WOWI, WPDQ.

WOMACK & WOMACK "Missing Persons" (Island) 10/0
Rotations: Heavy 0/0, Medium 4/0, Light 6/0, Total Adds 0. Medium: WEDR, WPAL, WTMP, KPRW.

NEW ARTISTS

	Reports/Adds
1 BEBE & CECE WINANS/Heaven (Capitol)	51/10
2 MICHAEL RODGERS/I Like It Like That (WTG)	49/5
3 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)	44/11
4 INNER CITY/Big Fun (Virgin)	42/7
5 RAZE/Break 4 Love (Columbia)	41/2
6 STETSASONIC/Talkin' All That Jazz (Tommy Boy)	33/3
7 CHANNEL 2/In Debt To You (Wing/Polydor)	30/4
8 ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)	29/15
9 SWEET TEE/On The Smooth Tip (Profile)	27/2
10 WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)	24/1

New artists have not yet had a UC Breaker.

"SKIN I'M IN"

WHO'S THE FACE IN THE MIRROR THAT
I SEE
SOMETIMES CONFUSED ABOUT THE
DOUBLE STANDARDS OF SOCIETY
MAYBE I'M WRONG ABOUT THE WAY
I FEEL, BUT THEN WILL
SOMEBODY TELL ME, WHAT IS REALLY
REAL
NOW I RESPECT MYSELF, I RESPECT YOU
TOO, BUT
IN THE END IT'S GOT TO BE DO UNTO ME
AS I DO TO YOU
NOW I'M TRYING TO TELL YOU IT'S TIME,
TO SEPARATE
OUR WANTS FROM OUR DESIRES, TO
SEPARATE THE
TRUTH FROM THE LIE, TO LIVE LIKE
PEOPLE SO INSPIRED.

PEACEFUL WATERS OUT TO SEA, BASIC
RESPECT HUMANITY
THE WAY IT ONE TIME SEEMED TO BE,
WE CAN LIVE TOGETHER
PEACEFULLY
IF WE HAVE TRUTH WE CAN SURVIVE
AND FOR THAT OUR
FOREFATHERS HAVE DIED,
IT SHOULD BE IMMORAL OR A SIN,
IF IT IS
ACCORDING TO THE SKIN I'M IN, SKIN
I'M IN.

TELL ME HOW MANY TIMES, HOW MANY
TIMES CAN I
ADJUST MY ATTITUDE, TO REACH AND
TOUCH THE SKY
BASIC LOVE IS THE CREED BY WHICH I LIVE
BUT THEN
SOMETIMES I WONDER, JUST HOW MUCH A
MAN CAN GIVE
GROSS INJUSTICES SURROUND ME FROM
THE HIGHEST LEVEL
OF POWER, AND YOU SAY THESE ARE THE
PEOPLE I
DEPEND ON FOR MY SURVIVAL
IS THIS FOR REAL OR AM I SEEING
SHADOWS IN THE DARK
I'LL LET YOU TELL ME, TELL ME NOW

PEACEFUL WATERS OUT TO SEA, BASIC
RESPECT HUMANITY
I'M JUST TRYING TO BE REALISTIC
WITHOUT BECOMING
PESSIMISTIC.

IF WE HAVE HOPE WE CAN SURVIVE
A DAMN GOOD REASON TO STAY ALIVE
IS IT IMMORAL OR A SIN
IT SEEMS TO BE ACCORDING TO THE
SKIN I'M IN.

ONE WORLD
ONE LOVE
ONE PEOPLE

PEACEFUL WATERS OUT TO SEA, BASIC
RESPECT HUMANITY
I'M JUST TRYING TO BE FOR REAL IN A
WORLD WITH LESS APPEAL
I'M SO FRUSTRATED AND FLUSTERED
AT WHAT HAS BEEN
REDUCED TO JUSTICE
IT IS IMMORAL OR A SIN IF IT IS
ACCORDING TO THE SKIN YOU'RE IN,
SKIN YOU'RE IN

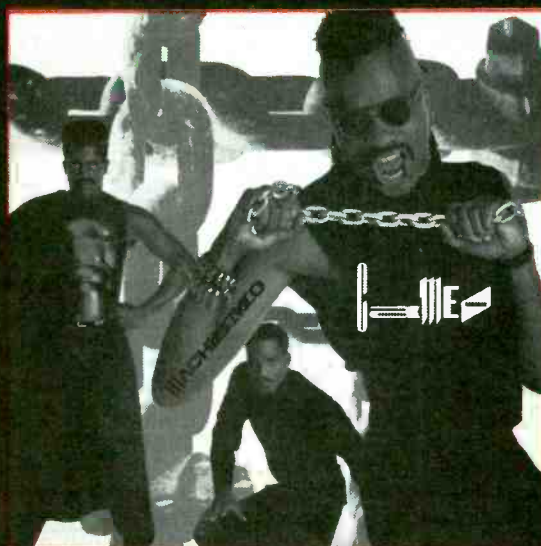
WRITER: LARRY BLACKMON

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HAS THE WORD ON PRIDE.

"SKIN I'M IN"

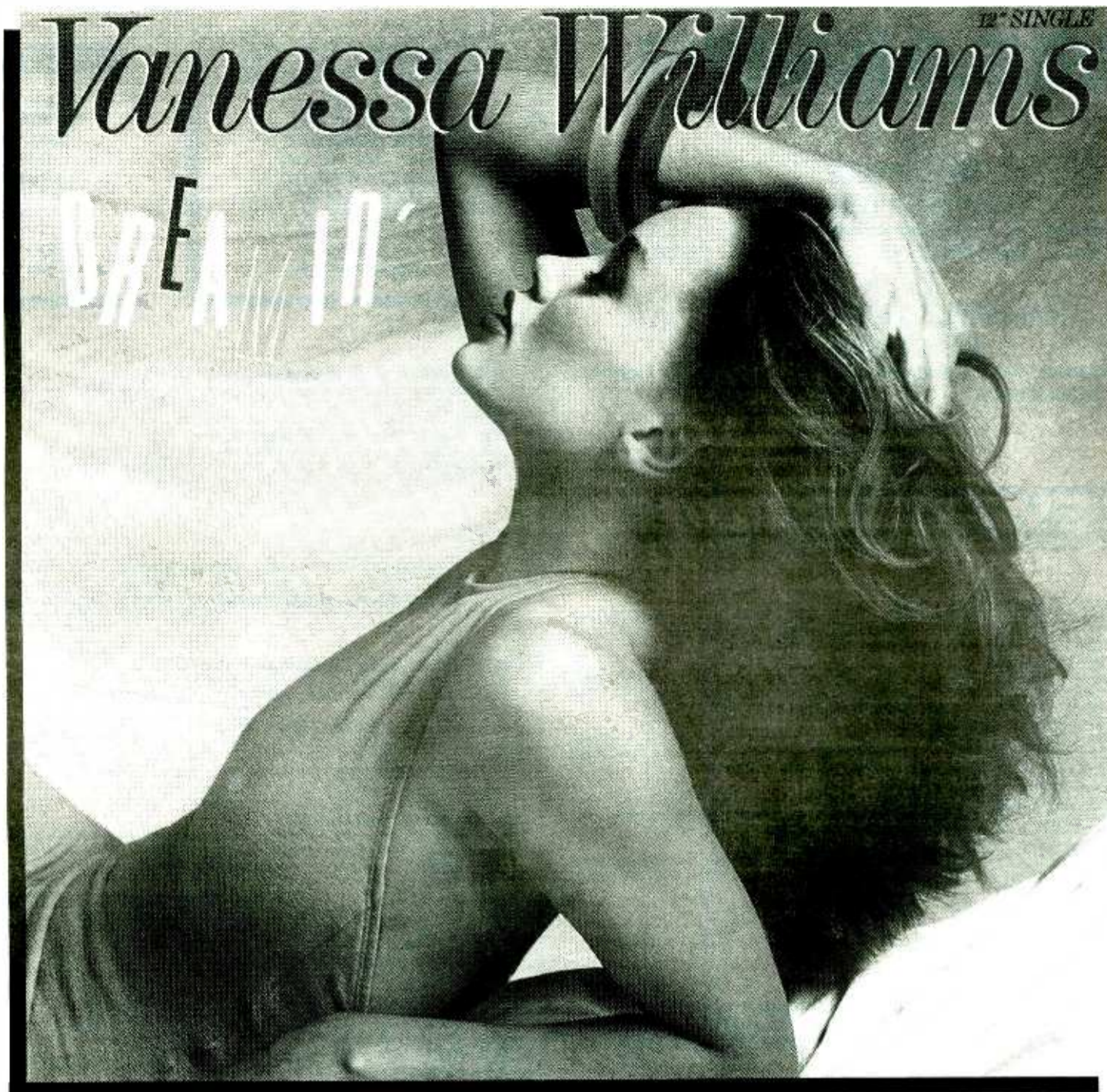


THE NEW TRACK FROM THE LP
"MACHISMO".

MIXED BY DAVE OGRIN AND LARRY BLACKMON.
PRODUCED BY LARRY BLACKMON FOR
ATLANTA ARTISTS PRODUCTIONS AND
ATLANTA ARTISTS RECORDS.

MANAGEMENT: Q PRIME INC.

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PolyGram Records



**“DREAMIN’”
BREAKERS**

Now on 63 Urban Reporters — 66%
Urban Contemporary Chart
Debut **40**



R&B MUSIC

Where Records Are Made To Be Broken!

PolyGram Records



BREAKERS

MAXI PRIEST Wild World (Virgin)

53% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 29, Total Adds 8, WALK, 2WD, WNLT, KELT, KVKI, KTDY, WLDR, KSTR.

FAIRGROUND ATTRACTION Perfect (RCA)

51% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 1, Total Adds 2, B100, WMGS.

NEW & ACTIVE

AL JARREAU "So Good" (Reprise) 43/6

Rotations: Heavy 0, Medium 14/0, Light 29/6, Total Adds 6, KBIG, WXTX, KRLB, KVIC, WTWR, WJON. Medium: Y103, KHLT, KVKI, WNUA, WEIM, WKNE, WFPA, WGSV, KHOZ, Z93, WORG, WKCX, WMTFM, KMGQ. Light including KMJI, WLEV, WSLQ, WMGN, KEFM, 3WM, WQNY, WGLL, WAFL, WCKQ, WGBR, WCAC, KTYL, KSCB, KKLK.

TIFFANY "All This Time" (MCA) 43/5

Rotations: Heavy 0, Medium 10/1, Light 33/4, Total Adds 5, Y103, KHLT, KELT, KVKI, WGLL. Medium including WSLQ, WEIM, WAFL, WSKI, WCKQ, KRLB, Z93, KYJC, KAYN. Light including 2WD, KLSI, WLEV, WVAF, WXTX, WTRX, KMZQ, WHAI, WQNY, WKTK, WGSV, KHOZ, WCAC, KTYL, KVIC, KSCB, WTWR, WJON, WLDR, KSTR, KMGQ.

MICHELLE SHOCKED "Anchorage" (Mercury) 38/6

Rotations: Heavy 0, Medium 4/0, Light 34/6, Total Adds 6, WXTX, WTRX, KHOZ, WTWR, KAYN, KMGQ. Medium: WSLQ, WEIM, WKCX, KKLK. Light including WNUA, WLHT, WFMK, WHNN, 3WM, WWMJ, WQNY, WKNE, WAFL, WSKI, WYKZ, WCKQ, WFPA, WGBR, Z93, WORG, WCAC, WBG, KTYL, KVIC, WMTFM, KSCB, WJON, WLDR, KSTR.

JAMES TAYLOR "Sweet Potato Pie" (Columbia) 35/4

Rotations: Heavy 0, Medium 9/0, Light 26/4, Total Adds 4, KHLT, WQNY, WGLL, KHOZ. Medium: WLMG, WEIM, WHAI, WFPA, Z93, WORG, WKCX, WMTFM, KKLK, KMGQ. Light including WLEV, WSLQ, WNUA, WTRX, 3WM, WKNE, WAFL, WSKI, WYKZ, WGBR, WGSV, WORG, WCAC, WBG, KTYL, KVIC, KSCB, WTWR, WJON, KSTR, KYJC, KAYN.

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 35/0

Rotations: Heavy 1/0, Medium 13/0, Light 21/0, Total Adds 0. Heavy: WSLQ. Medium: WLEV, KHLT, WTRX, WEIM, WKNE, WSKI, KHOZ, Z93, WORG, WKCX, WCAC, WJON, KAYN. Light: WEBE, WKYE, WTFM, WLHT, WFMK, WHNN, 3WM, WQNY, WKS, WYKZ, WCKQ, WGBR, WGSV, KTYL, KVIC, WMTFM, KSCB, WTWR, WLDR, KSTR, KYJC.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WILL TO POWER	83/1	76	7	0
2 BOY MEETS GIRL	85/2	75	8	2
3 ANITA BAKER	81/1	70	9	2
4 PHIL COLLINS	88/2	61	19	8
5 JOHNNY HATES JAZZ	82/0	66	15	1
6 KENNY G	81/1	57	20	4
7 CHICAGO	67/1	51	11	5
8 PM	72/0	51	15	6
9 LUTHER VANDROSS	73/0	47	24	2
10 BOYS CLUB	75/1	24	43	8
11 KIM CARNES	67/0	33	29	5
12 BARBRA STREISAND & DON JOHNSON	60/0	25	25	10
13 MOODY BLUES	65/0	31	30	4
14 GEORGE MICHAEL	49/0	21	19	9
15 PETER CETERA	66/1	20	36	10
16 FLEETWOOD MAC	72/12	3	51	18
17 BASIA	71/3	5	52	14
18 FOUR TOPS w/ARETHA FRANKLIN	66/1	14	37	15
19 ROBERTA FLACK	66/2	13	39	14
20 BREATHE	40/0	24	13	3
21 ANNIE LENNOX & AL GREEN	67/12	4	37	26
22 STEVE WINWOOD	65/16	3	31	31
23 GIANT STEPS	54/1	10	36	8
24 TRACY CHAPMAN	58/5	2	36	20
25 TRAVELING WILBURYS	50/0	7	32	11
26 DIANA ROSS	57/2	2	31	24
27 JETS	52/0	1	35	16
28 GLENN FREY	56/10	2	23	31
29 CHRIS DeBURGH	49/1	2	33	14
30 'TIL TUESDAY	51/0	3	27	21

MOST ADDED

- ROD STEWART (31)
- AMY GRANT (16)
- STEVE WINWOOD (16)
- FLEETWOOD MAC (12)
- LENNOX & GREEN (12)
- BETTE MIDLER (12)
- GLENN FREY (10)
- ART OF NOISE (9)
- TAYLOR DAYNE (9)
- WET WET WET (9)

HOTTEST

- WILL TO POWER (67)
- BOY MEETS GIRL (65)
- ANITA BAKER (52)
- KENNY G (37)
- CHICAGO (35)
- JOHNNY HATES JAZZ (35)
- PHIL COLLINS (34)
- PM (20)
- LUTHER VANOROSS (16)
- STREISAND & JOHNSON (14)

ROD STEWART "My Heart Can't Tell You No" (WB) 34/31

Rotations: Heavy 0, Medium 4/4, Light 30/27, Total Adds 31, WLMG, WEBE, WKYE, WSLQ, KVKI, WNUA, WTRX, 3WM, WWMJ, WEIM, WHAI, WQNY, WGLL, WAFL, WYKZ, WCKQ, WFPA, WGSV, KHOZ, KRLB, Z93, WCAC, WBG, KTYL, KVIC, WMTFM, WTWR, KKLK, KYJC, KAYN, KMGQ. Light including WVAF, WORG, WKCX.

AMY GRANT "Saved By Love" (A&M) 30/16

Rotations: Heavy 0, Medium 1/0, Light 29/16, Total Adds 16, WLEV, WQNY, WAFL, WYKZ, WGSV, KHOZ, Z93, WCKX, WCAC, WBG, KTYL, WTWR, WLDR, KKLK, KSTR, KMGQ. Medium: WEIM. Light including KHLT, WSLQ, WTRX, WHAI, WSKI, WFPA, WGBR, WORG, KVIC, WMTFM, KSCB, KYJC, KAYN.

SIGNIFICANT ACTION

BETTE MIDLER "Under The Boardwalk" (Atlantic) 24/12

Rotations: Heavy 0, Medium 1/0, Light 23/12, Total Adds 12, WLEV, WSLQ, 3WM, WQNY, WKNE, WAFL, WCAC, KTYL, WMTFM, KKLK, KSTR, KAYN. Medium: WEIM. Light including WTRX, WHAI, WSKI, WYKZ, WFPA, WGSV, Z93, WORG, WKCX, KSCB, KYJC.

WET WET WET "Angel Eyes" (Uni/MCA) 22/9

Rotations: Heavy 0, Medium 1/0, Light 21/9, Total Adds 9, WEBE, WSLQ, WKNE, Z93, WCAC, KTYL, WTWR, WLDR, KKLK, WTRX, WEIM, WAFL, WSKI, WCKQ, WFPA, WGSV, WORG, WBG, KVIC, WMTFM, KAYN, KMGQ.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 20/1

Rotations: Heavy 3/0, Medium 8/0, Light 9/1, Total Adds 1, WHAI. Heavy: WKYE, WWMJ, WEIM. Medium: WRKA, WCKQ, KTDY, Z93, WORG, WKCX, WMTFM, KAYN. Light including 2WD, WVAF, KHLT, WSLQ, WSKI, WBG, KVIC, KSCB.

TAYLOR DAYNE "Don't Rush Me" (Arista) 17/9

Rotations: Heavy 0, Medium 5/3, Light 12/6, Total Adds 9, Y103, WRKA, WAFL, WYKZ, KHOZ, KRLB, WORG, WCAC, KYJC. Medium including WEBE, KHAT. Light including KS95, B100, KMZQ, WCKQ, WKTK, KAYN.

GARY WRIGHT "Take A Look" (Cypress/A&M) 17/2

Rotations: Heavy 0, Medium 2/1, Light 15/1, Total Adds 2, WNUA, WCKX. Medium including KHLT. Light including WLEV, WTRX, WEIM, WAFL, WSKI, WCKQ, WFPA, WGSV, Z93, WORG, WCAC, KSCB, KYJC, KAYN.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 15/4

Rotations: Heavy 0, Medium 1/0, Light 14/4, Total Adds 4, WKYE, WNUA, WEIM, WMTFM. Medium: WAFL. Light including WSLQ, WTRX, WWMJ, WSKI, WYKZ, WFPA, Z93, WORG, KAYN, KMGQ.

JIM CAPALDI "Something So Strong" (Island) 15/1

Rotations: Heavy 0, Medium 2/0, Light 13/1, Total Adds 1, WKYE. Medium: WEIM, KVIC. Light including WLEV, WSLQ, WSKI, WCKQ, WFPA, WGSV, Z93, WORG, WKCX, WCAC, KYJC, KAYN.

KENNY RANKIN "Keep The Candle Burning" (Cypress/A&M) 15/0

Rotations: Heavy 0, Medium 6/0, Light 9/0, Total Adds 0. Medium: WNUA, WEIM, WHAI, WLDR, KYJC, KMGQ. Light: WKNE, WAFL, WSKI, WYKZ, WGSV, WORG, WKCX, KKLK, KAYN.

IVAN NEVILLE "Not Just Another Girl" (Polydor) 11/5

Rotations: Heavy 0, Medium 6/2, Light 5/3, Total Adds 5, WAFL, WSKI, WKTK, Z93, WORG. Medium including WVAF, WNUA, KVIC, KHAT. Light including WKYE, WSLQ.

RUTH POINTER & BILLY VERA "Enemies Like You And Me" (Epic) 11/2

Rotations: Heavy 0, Medium 1/0, Light 10/2, Total Adds 2, KELT, WGSV. Medium: WKCX. Light including WTRX, WEIM, WSKI, WYKZ, WGBR, Z93, WORG, WBG.

ART OF NOISE featuring Tom Jones "Kiss" (China/Polydor) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WKYE, WEIM, WCKQ, WFPA, Z93, WORG, KVIC, WMTFM, KAYN.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia) 8/4

Rotations: Heavy 0, Medium 0, Light 8/4, Total Adds 4, WSN, KRLB, KVIC, KHAT. Light including WNLT, B100, WEIM, WKTK.

NU SHOZZ "Driftin'" (Atlantic) 8/4

Rotations: Heavy 0, Medium 1/0, Light 7/4, Total Adds 4, WNUA, WHAI, WMTFM, WJON. Medium: WEIM. Light including WORG, KYJC, KAYN.



AC ADDS & HOTS

December 2, 1988 R&R • 63

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia

TRACY CHAPMAN
GLENN FREY
Hottest:
WILL TO POWER
KENNY G
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ

WALK/Long Island
Edwards/Daniels

FLEETWOOD MAC
MAXI PRIEST
ROBERTA FLACK
Hottest:
WILL TO POWER
CHICAGO
BOY MEETS GIRL
ANITA BAKER
PHIL COLLINS

WNSR/New York
Dunphy/Duncan

FLEETWOOD MAC
KENNY G
Hottest:
MICHAEL BOLTON
WILL TO POWER
ANITA BAKER
TAYLOR DAYNE
STEVE WINWOOD

WSN/Philadelphia
Jere Sullivan

GIANT STEPS
CHERYL "PEPSII"
BOY MEETS GIRL
DIANA ROSS
Hottest:
WILL TO POWER
KIM CARNES
GEORGE MICHAEL
KENNY G
JOHNNY HATES JAZZ

WHTX/Pittsburgh
Scott Alexander

none
Hottest:
CHICAGO
WILL TO POWER
GEORGE MICHAEL
ANITA BAKER
BOY MEETS GIRL

P2

WLEV/Allentown
Robbins/Silvers

GLENN FREY
AMY GRANT
BETTE MIDLER
Hottest:
ANITA BAKER
KENNY G
WILL TO POWER
JOHNNY HATES JAZZ
PHIL COLLINS

WEBE/Bridgeport
Hansen/Norman

ROD STEWART
LENNOX & GREEN
WET WET WET
Hottest:
PHIL COLLINS
BOY MEETS GIRL
WILL TO POWER
FLEETWOOD MAC
JOHNNY HATES JAZZ

WVAE/Charleston, WV
Randy Shreve

LENNOX & GREEN
Hottest:
U2
CHICAGO
WILL TO POWER
PHIL COLLINS
JOHNNY HATES JAZZ

WKYE/Johnstown
Jack Michaels

ART OF NOISE fea/
ROD STEWART
EDIE BRICKELL & N
JIM CAPALDI
SHERIFF
Hottest:
WILL TO POWER
BOY MEETS GIRL
ANITA BAKER
CSN&Y
PHIL COLLINS

WMOG/Wilkes Barre
Norton/Merriott

FAIRGROUND ATTRAC
BASIA
Hottest:
PHIL COLLINS
CHICAGO
WILL TO POWER
BOY MEETS GIRL
JOHNNY HATES JAZZ

P3

WWMJ/Bangor
Fred Miller

ROD STEWART
Hottest:
BOY MEETS GIRL
TRAVELING WILBURY
PETER CETERA
MOODY BLUES
CSN&Y

WEIM/Fitchburg
Jack Raymond

EDIE BRICKELL & N
ART OF NOISE fea/
ROD STEWART
DENICE WILLIAMS
Hottest:
WILL TO POWER
BOY MEETS GIRL
KENNY G
MOODY BLUES
BOYS CLUB

WHAJ/Greenfield, MA
Deane/Archer

CSN&Y
ROD STEWART
DENICE WILLIAMS
NU SHOOZ
Hottest:
STREISAND & JOHNS
JOHNNY HATES JAZZ
WILL TO POWER
KENNY G
FLEETWOOD MAC

WQNY/Ithaca
Smith/Erb

AMY GRANT
BETTE MIDLER
JAMES TAYLOR
ROD STEWART
Hottest:
BOY MEETS GIRL
PM
ANITA BAKER
KENNY G
LUTHER VANDROSS

WKNE/Keene
Mike Trombly

BETTE MIDLER
WET WET WET
Hottest:
ANITA BAKER
KENNY G
BOY MEETS GIRL
STREISAND & JOHNS
WILL TO POWER

WGLL/Mercersburg
Norman Schmidt

LENNOX & GREEN
TIFFANY
ROD STEWART
JAMES TAYLOR
Hottest:
CHICAGO
ANITA BAKER
WILL TO POWER
PM
JOHNNY HATES JAZZ

WAFM/Milford, DE
Tim Brough

ROD STEWART
IVAN NEVILLE
TAYLOR DAYNE
AMY GRANT
DENICE WILLIAMS
BETTE MIDLER
Hottest:
WILL TO POWER
JOHNNY HATES JAZZ
BOYS CLUB
KENNY G

WSKJ/Montpelier
Bruce Stebbins

IVAN NEVILLE
Hottest:
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
FOUR TOPS
TRAVELING WILBURY

WKSJ/Williamport
Tom Benson

TRACY CHAPMAN
STEVE WINWOOD
GLENN FREY
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
ANITA BAKER
TRAVELING WILBURY

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

WILL TO POWER
Hottest:
BOY MEETS GIRL
ANITA BAKER
KENNY G
CHICAGO
GEORGE MICHAEL

KVIL/Dallas
Watson/Miniaci

none
Hottest:
WILL TO POWER
ANITA BAKER
BOY MEETS GIRL
JOHNNY HATES JAZZ
KIM CARNES

KKHT/Houston
Judy Haveson

GLENN FREY
Hottest:
CHICAGO
WILL TO POWER
JOHNNY HATES JAZZ
LUTHER VANDROSS
BOYS CLUB

WLMG/New Orleans
Nick Ferrara

ROD STEWART
Hottest:
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL
LUTHER VANDROSS
PHIL COLLINS

2WD/Norfolk
Gary King

MAXI PRIEST
LENNOX & GREEN
Hottest:
WILL TO POWER
CHICAGO
BOY MEETS GIRL
KYLIE MINOGUE
PHIL COLLINS

WNLT/Tampa
Chuck Crane

BASIA
MAXI PRIEST
Hottest:
KENNY G
BOY MEETS GIRL
CHICAGO
WILL TO POWER

P2

WZNY/Augusta, GA
John Patrick

STEVE WINWOOD
GLENN FREY
Hottest:
CHICAGO
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
KENNY G

WXTG/Charleston
John Quincy

FLEETWOOD MAC
AL JARREAU
MICHELLE SHOCKED
STEVE WINWOOD
Hottest:
ANITA BAKER
BOY MEETS GIRL
JOHNNY HATES JAZZ
BOYS CLUB
KENNY G

WTCB/Columbia, SC
Mark Hamlin

STEVE WINWOOD
ROD STEWART
Hottest:
BOY MEETS GIRL
KIM CARNES
WILL TO POWER
JOHNNY HATES JAZZ
PHIL COLLINS

Y103/Jacksonville
Erica Lee

FLEETWOOD MAC
TAYLOR DAYNE
TIFFANY
SHERIFF
Hottest:
PHIL COLLINS
CHICAGO
BOY MEETS GIRL
BOYS CLUB
LENNOX & GREEN

WTFM/Johnson City
Mark McKinney

ROBERTA FLACK
FOUR TOPS
Hottest:
BOY MEETS GIRL
CHICAGO
GEORGE MICHAEL
ANITA BAKER
BREATHE

U102/Knoxville
Hobbs/Trotter

GLENN FREY
Hottest:
BREATHE
ANITA BAKER
KENNY G
BOY MEETS GIRL
WILL TO POWER

KHLT/Little Rock
Jim Aaron

JAMES TAYLOR
STEVE WINWOOD
TIFFANY
Hottest:
WILL TO POWER
BOY MEETS GIRL
STREISAND & JOHNS
KENNY G
JOHNNY HATES JAZZ

WRKA/Louisville
Robertson/Shannon

FLEETWOOD MAC
TAYLOR DAYNE
Hottest:
PHIL COLLINS
CHICAGO
ANITA BAKER
BOYS CLUB
BOY MEETS GIRL

KELT/McAllen
Tad Griffin

STEVE WINWOOD
TIFFANY
TRACY CHAPMAN
POINTER & VERA
MAXI PRIEST
Hottest:
WILL TO POWER
PHIL COLLINS
KIM CARNES
STREISAND & JOHNS
JOHNNY HATES JAZZ

WSLQ/Roanoke
Greg Fry

WET WET WET
BETTE MIDLER
ROD STEWART
Hottest:
BOY MEETS GIRL
PM
KENNY G
ANITA BAKER
KIM CARNES

KVKI/Shreveport
Bob Bolton

LENNOX & GREEN
TIFFANY
ROD STEWART
MAXI PRIEST
Hottest:
LUTHER VANDROSS
KIM CARNES
PHIL COLLINS
MOODY BLUES
DIANA ROSS

WRMF/West Palm Beach
Dave Parks

BOY MEETS GIRL
FLEETWOOD MAC
DIANA ROSS
STEVE WINWOOD
Hottest:
WILL TO POWER
ANITA BAKER
CHICAGO
PHIL COLLINS
JOHNNY HATES JAZZ

WYKZ/Beaufort, SC
Mark Robertson

ROD STEWART
TAYLOR DAYNE
AMY GRANT
SADE
Hottest:
BOY MEETS GIRL
ANITA BAKER
LUTHER VANDROSS
KENNY G
WILL TO POWER

WCKQ/Campbellville
Jackson/McClendon

ART OF NOISE fea/
ROD STEWART
Hottest:
BOY MEETS GIRL
GIANT STEPS
WILL TO POWER
JOHNNY HATES JAZZ
PHIL COLLINS

WFFA/Fl Payne
Becky Barnes

ROD STEWART
ART OF NOISE fea/
DENICE WILLIAMS
TOMMY PAGE
Hottest:
ANITA BAKER
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G

WTKG/Gainesville
Nick Allen

IVAN NEVILLE
Hottest:
BOY MEETS GIRL
WILL TO POWER
CHICAGO
ANITA BAKER
LUTHER VANDROSS

WGBR/Goldsboro
Alan Hoover

GLENN FREY
CHRISTOPHER CROSS
TOMMY PAGE
Hottest:
WILL TO POWER
KENNY G
BOY MEETS GIRL
JOHNNY HATES JAZZ
PHIL COLLINS

WVFC/Victoria
Tony Davis

ROD STEWART
ART OF NOISE fea/
AL JARREAU
CHERYL "PEPSII" R
Hottest:
ANITA BAKER
BOYS CLUB
GIANT STEPS
PHIL COLLINS
PM

WGSV/Guntersville
Jackson/Bell

ROD STEWART
AMY GRANT
POINTER & VERA
Hottest:
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
ANITA BAKER
KENNY G

KHOZ/Harrison
Boeswell/Shassore

ROD STEWART
JAMES TAYLOR
TAYLOR DAYNE
MICHELLE SHOCKED
AMY GRANT
Hottest:
ANITA BAKER
WILL TO POWER
JOHNNY HATES JAZZ
LUTHER VANDROSS
BOY MEETS GIRL

KTDY/Lafayette
Garry D

TRACY CHAPMAN
MAXI PRIEST
Hottest:
BOY MEETS GIRL
KENNY G
PHIL COLLINS
WILL TO POWER
STREISAND & JOHNS

KRLB/Lubbock
Scott/Allen

GLENN FREY
AL JARREAU
TAYLOR DAYNE
CHERYL "PEPSII" R
ROD STEWART
Hottest:
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL
CHICAGO
JOHNNY HATES JAZZ

Z93/Myrtle Beach
Mitch Adams

ROD STEWART
AMY GRANT
IVAN NEVILLE
WET WET WET
ART OF NOISE fea
EDDIE MONEY
Hottest:
ANITA BAKER
WILL TO POWER
KENNY G
PHIL COLLINS

WORQ/Orangeburg
Ted Bell

SADE
ART OF NOISE fea
TOMMY PAGE
IVAN NEVILLE
TAYLOR DAYNE
Hottest:
ANITA BAKER
BOYS CLUB
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ

WKCX/Rome
Randy Quick

GARY WRIGHT
AMY GRANT
VICKIE CARRICO &
Hottest:
BOY MEETS GIRL
ANITA BAKER
KENNY G
WILL TO POWER
PHIL COLLINS

WCAC/Sebring
Bob Rowland

ROD STEWART
BETTE MIDLER
AMY GRANT
WET WET WET
FLEETWOOD MAC
TAYLOR DAYNE
Hottest:
BOY MEETS GIRL
LUTHER VANDROSS
PM
WILL TO POWER

WBQM/Tallahassee
J.J. Steele

ROD STEWART
AMY GRANT
SADE
Hottest:
CHICAGO
BOY MEETS GIRL
PM
KENNY G
LUTHER VANDROSS

KTYL/Tyler
Janie Baker

ROD STEWART
WET WET WET
AMY GRANT
BETTE MIDLER
Hottest:
STREISAND & JOHNS
ANITA BAKER
CHICAGO
BOY MEETS GIRL
WILL TO POWER

KVIC/Victoria
Tony Davis

ROD STEWART
ART OF NOISE fea/
AL JARREAU
CHERYL "PEPSII" R
Hottest:
ANITA BAKER
BOYS CLUB
GIANT STEPS
PHIL COLLINS
PM

MIDWEST

P1

WARM98/Cincinnati
Nick O'Neill

PHIL COLLINS
FLEETWOOD MAC
Hottest:
BREATHE
BOY MEETS GIRL
GEORGE MICHAEL
JOHNNY HATES JAZZ
KENNY G

WLTF/Cleveland
Popovich/Godfrey

SHERIFF
FLEETWOOD MAC
EDDIE MONEY
Hottest:
STREISAND & JOHNS
JOHNNY HATES JAZZ
GEORGE MICHAEL
ANITA BAKER
WILL TO POWER

WSNY/Columbus
Hallett/Nunnally

none
Hottest:
ANITA BAKER
GEORGE MICHAEL
BREATHE
CHICAGO
PHIL COLLINS

WOMC/Detroit
Barry Argenbright

none
Hottest:
WILL TO POWER
STREISAND & JOHN
ANITA BAKER
BOY MEETS GIRL
CHICAGO

KLSH/Kansas City
Land/Barber

FLEETWOOD MAC
STEVE WINWOOD
Hottest:
ANITA BAKER
WILL TO POWER
CHICAGO
PM
BOY MEETS GIRL

WTRX/Flint
Bill Pearson

SADE
ROD STEWART
MICHELLE SHOCKED
Hottest:
BOY MEETS GIRL
WILL TO POWER
KENNY G
PM
JOHNNY HATES JAZZ

WMYX/Milwaukee
King/Morales

BOYS CLUB
Hottest:
ANITA BAKER
BOY MEETS GIRL
CHICAGO
PHIL COLLINS
WILL TO POWER

KS95/Minneapolis
Kim Jeffries

PHIL COLLINS
LENNOX & GREEN
Hottest:
STREISAND & JOHN
BREATHE
CHICAGO
BOY MEETS GIRL
KENNY G

KYKY/St. Louis
McGuire/Blair

ANITA BAKER
STEVE WINWOOD
Hottest:
BEACH BOYS
BOY MEETS GIRL
BREATHE
PM
WILL TO POWER

P2

WNUA/Chicago
Bob O'Connor

ROD STEWART
GARY WRIGHT
EDIE BRICKELL & N
NU SHOOZ
TONI CHILDS
Hottest:
JOHNNY HATES JAZZ
KENNY G
PM
ANITA BAKER
BASIA

WTRX/Flint
Bill Pearson

SADE
ROD STEWART
MICHELLE SHOCKED
Hottest:
BOY MEETS GIRL
WILL TO POWER
KENNY G
PM
JOHNNY HATES JAZZ

WLHT/Grand Rapids
Dirksen/Brown

LENNOX & GREEN
STEVE WINWOOD
Hottest:
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
KENNY G
LUTHER VANDROSS

WFMK/Lansing
Tom Knight

LENNOX & GREEN
STEVE WINWOOD
Hottest:
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
KENNY G
LUTHER VANDROSS

WMOG/Madison
Pat O'Neill

STEVE WINWOOD
FLEETWOOD MAC
Hottest:
ANITA BAKER
PHIL COLLINS
WILL TO POWER
BOY MEETS GIRL
PM

KEFM/Omaha
Lane/Kennedy

none
Hottest:
BOY MEETS GIRL
STREISAND & JOHNS
ANITA BAKER
CHICAGO
WILL TO POWER

WHNN/Saginaw
Roberts/Stain

LENNOX & GREEN
STEVE WINWOOD
Hottest:
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
KENNY G
LUTHER VANDROSS

3WM/Toledo
Don Jardine

ROD STEWART
BETTE MIDLER
Hottest:
BOY MEETS GIRL
ANITA BAKER
KENNY G
PHIL COLLINS
WILL TO POWER

P3

WMT-FM/Cedar Rapids
Green/Sellers

ART OF NOISE fea/
NU SHOOZ
ROD STEWART
BETTE MIDLER
EDIE BRICKELL & N
Hottest:
PM
LUTHER VANDROSS
JOHNNY HATES JAZZ
KENNY G

KSCB/Liberal
Mark David

none
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHNS
BOY MEETS GIRL
WILL TO POWER

KHAT/Lincoln, NE
Steve Elliott

ROBBIE NEVIL
FLEETWOOD MAC
CHERYL "PEPSII" R
Hottest:
BOY MEETS GIRL
WILL TO POWER
CHICAGO
U2
ANITA BAKER

WJON/St. Cloud
Nancy Fox

STEVE WINWOOD
AL JARREAU
NU SHOOZ
Hottest:
ANITA BAKER
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G

WLDR/Traverse City, MI
James Filkins

LENNOX & GREEN
AMY GRANT
MAXI PRIEST
WET WET WET
Hottest:
BOY MEETS GIRL
KIM CARNES
LUTHER VANDROSS
STREISAND & JOHNS
JOHNNY HATES JAZZ

WTWR/Monroe
Lori Demick

AMY GRANT
MICHELLE SHOCKED
AL JARREAU
WET WET WET
ROD STEWART
Hottest:
ANITA BAKER
PM
BOY MEETS GIRL
LUTHER VANDROSS
WILL TO POWER

88 Current Reporters
81 Current Playlists

Did not report, Playlist Frozen (7):

KVIL/Dallas
WHTX/Pittsburgh
KLCY/Salt Lake City
WMOG/Wilkes Barre
KEFM/Omaha
KMZQ/Las Vegas
KSCB/Liberal

KAYN/Nogales
Bob Gerhard

SADE
ROD STEWART
ART OF NOISE fea/
BETTE MIDLER
MICHELLE SHOCKED
Hottest:
ANITA BAKER
BOY MEETS GIRL
HUEY LEWIS & THE
KIM CARNES
WILL TO POWER

KMGQ/Santa Barbara
Meade/Newcomer

ROD STEWART
MICHELLE SHOCKED
AMY GRANT
Hottest:
ANITA BAKER
WILL TO POWER
LUTHER VANDROSS
BOY MEETS GIRL
LENNOX &

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

FLEETWOOD MAC (5)
GLENN FREY (5)
LENNOX & GREEN (5)
DIANA ROSS (5)
BASIA (4)
FAIRGROUND ATTRACTION (4)
STEVE WINWOOD (4)

HOTTEST

ANITA BAKER (23)
WILL TO POWER (21)
BOY MEETS GIRL (17)
STREISAND & JOHNSON (15)
CHICAGO (14)
PHIL COLLINS (13)
BREATHE (10)
GEORGE MICHAEL (10)

GOLD-BASED AC

MOST ADDED

LENNOX & GREEN (4)
PHIL COLLINS (3)
ANITA BAKER (2)
FLEETWOOD MAC (2)
KENNY G (2)
LUTHER VANDROSS (2)

HOTTEST

ANITA BAKER (15)
BREATHE (15)
WILL TO POWER (14)
CHICAGO (13)
BOY MEETS GIRL (12)
PHIL COLLINS (12)
STREISAND & JOHNSON (10)

EAST

P1

WBEN/Bufalo
Mank Nevins
LUTHER VANDROSS
LENNOX & GREEN
Hottest:
BREATHE
CHICAGO
ANITA BAKER
BOY MEETS GIRL
KDKA/Pittsburgh
Mike Watkins
none
Hottest:
BEACH BOYS
GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
ANITA BAKER

WGR/Bufalo
Max Gibson
PHIL COLLINS
STEVE WINWOOD
FLEETWOOD MAC
GLENN FREY
TAYLOR DAYNE
JAMES TAYLOR
Hottest:
BOY MEETS GIRL
PM
CHICAGO
WILL TO POWER
ANITA BAKER

P2

WTIC/Hartford
David Bernstein
FAIRGROUND ATTRAC
BOBBY VINTON
Hottest:
ANITA BAKER
WILL TO POWER
PM
KENNY G
BOY MEETS GIRL
WICC/Bridgeport
Peters/Becker
FLEETWOOD MAC
GLENN FREY
JIM CAPALDI
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHNS
WILL TO POWER
BREATHE
ANITA BAKER
BOY MEETS GIRL

WELI/New Haven
Gross/McCormick
STEVE WINWOOD
DIANA ROSS
Hottest:
BOY MEETS GIRL
PHIL COLLINS
STREISAND & JOHNS
JOHNNY HATES JAZZ
WILL TO POWER

WGY/Schenectady
Brindle/Sgarlata
none
Hottest:
BOY MEETS GIRL
BREATHE
PHIL COLLINS
CHICAGO
ANITA BAKER

P3

WCNS/Charleston
Grayson/George
FLEETWOOD MAC
GLENN FREY
JIM CAPALDI
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHNS
WILL TO POWER
BOY MEETS GIRL

WMTR/Morristown
Emery/Boyle
TAYLOR DAYNE
GLENN FREY
Hottest:
WILL TO POWER
ANITA BAKER
BOY MEETS GIRL
CHICAGO
STREISAND & JOHNS

EAST

P1

WLTT/Washington
Don Davis
FOUR TOPS
LENNOX & GREEN
LUTHER VANDROSS
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
STEVE WINWOOD

WMMX/Baltimore
Don Kelley
none
Hottest:
BREATHE
CHICAGO
WILL TO POWER
ANITA BAKER
WLTJ/Pittsburgh
John Gallagher
PHIL COLLINS
Hottest:
GEORGE MICHAEL
JETS
DIANA ROSS
STREISAND & JOHNS
ANITA BAKER

P2

WAEB/Allentown
Chris Bailey
none
Hottest:
"PEPSII" R
Hottest:
CHICAGO
ANITA BAKER
PHIL COLLINS
BREATHE
JOHNNY HATES JAZZ

WMAS-FM/Springfield
Kratville/O'Brien
LENNOX & GREEN
Hottest:
WILL TO POWER
STREISAND & JOHNS
BOY MEETS GIRL
PHIL COLLINS
BOYS CLUB

WJBR/Wilmington, DE
Bill Kaye
none
Hottest:
ANITA BAKER
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ

WYYY/Syracuse
Lauber/Langmyer
FLEETWOOD MAC
KENNY G
HUEY LEWIS & THE
Hottest:
ANITA BAKER
CHICAGO
BOY MEETS GIRL
BREATHE

SOUTH

P1

WFOX/Atlanta
Dennis Winslow
none
Hottest:
STEVE WINWOOD
ROD STEWART
ELTON JOHN
BOY MEETS GIRL
ANITA BAKER
Love 94/Miami
Don Agony
ROBERTA FLACK
BOY MEETS GIRL
Hottest:
WILL TO POWER
ANITA BAKER
KENNY G
BREATHE
PHIL COLLINS

KMGC/Dallas
Layne Prescott
none
Hottest:
CHICAGO
BOY MEETS GIRL
JOHNNY HATES JAZZ
ROD STEWART

P2

KKMJ/Austin
Bob Cole
CHRIS DE BURGH
Hottest:
ANITA BAKER
KENNY G
KIM CARNES
STREISAND & JOHNS
GEORGE MICHAEL
WMJJ/Birmingham
Carter Davis
none
Hottest:
BEACH BOYS
CHICAGO
HUEY LEWIS & THE
ROD STEWART
MOODY BLUES

WEZC/Charlotte
Herring/Conway
none
Hottest:
BREATHE
CHICAGO
ROD STEWART
BOY MEETS GIRL
WILL TO POWER

WSTF/Orlando
Brian Kirkland
PHIL COLLINS
Hottest:
WILL TO POWER
BREATHE
CHICAGO
BOY MEETS GIRL
PHIL COLLINS

WLMX/Chattanooga
Berkett/Marshall
ROD STEWART
Hottest:
BEACH BOYS
WHITNEY HOUSTON
CHICAGO
BREATHE
WILL TO POWER

WMXB/Richmond
Mike Ryan
none
Hottest:
CHICAGO
BEACH BOYS
ROD STEWART
BREATHE
GEORGE MICHAEL

WRVR/Memphis
Bob Kaake
LUTHER VANDROSS
Hottest:
ANITA BAKER
BREATHE
KENNY G
GEORGE MICHAEL
STREISAND & JOHNS

SOUTH

P2

WHAS/Louisville
Bruce/McElvein
KENNY G
BOYS CLUB
Hottest:
BREATHE
CHICAGO
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS

WBT/Charlotte
Rose/Bickie
none
Hottest:
ANITA BAKER
KENNY G
ROBERTA FLACK
PHIL COLLINS
WRVA/Richmond
Tim Farley
none
Hottest:
WILL TO POWER
GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
BREATHE

P3

WKYX/Paducah
Cook/Miller
LENNOX & GREEN
FLEETWOOD MAC
Hottest:
ANITA BAKER
BOY MEETS GIRL
WILL TO POWER
CHICAGO
PHIL COLLINS
WSTU/Stuart
Shaw/Grant
GLENN FREY
DIANA ROSS
Hottest:
ANITA BAKER
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
LUTHER VANDROSS

40 Current Reporters
25 Current Reports

Called In Frozen Playlist (5):
WCCO/Minneapolis
KHOU/Denver
WGY/Schenectady
WBT/Charlotte
KSSK/Honolulu

Did Not Report, Playlist Frozen (9):
KDKA/Pittsburgh
WVAL/Washington
SKRC/Cincinnati
WTMJ/Milwaukee
KEX/Portland
WOOD/Grand Rapids
WBA/Madison
WDBO/Orlando
WRVA/Richmond

Did Not Report For Three
Consecutive Weeks, Not Used In
This Week's Data (1):
KMOX/St. Louis

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes
none
Hottest:
STREISAND & JOHNS
WHITNEY HOUSTON
BEACH BOYS
CHICAGO
GEORGE MICHAEL

WCCO/Minneapolis
Curt Lundgren
none
Hottest:
PHIL COLLINS
ROBERTA FLACK
STREISAND & JOHNS

P2

WHBY/Appleton-Oshkosh
Salm/St. John
LENNOX & GREEN
FAIRGROUND ATTRAC
KENNY RANKIN
Hottest:
STREISAND & JOHNS
ANITA BAKER
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G

WHBC/Canton
Doug Lane
BASIA
FLEETWOOD MAC
DIANA ROSS
BETTE MIDLER
Hottest:
CHICAGO
ANITA BAKER
GEORGE MICHAEL
STREISAND & JOHNS
WILL TO POWER

WSPD/Toledo
Fred Heller
KENNY G
PHIL COLLINS
Hottest:
ANITA BAKER
GEORGE MICHAEL
BREATHE
KENNY G
PHIL COLLINS

KFSB/Joplin
Troy West
LENNOX & GREEN
TIL TUESDAY
GIANT STEPS
FAIRGROUND ATTRAC
Hottest:
CHICAGO
STREISAND & JOHNS
BOYS CLUB
ANITA BAKER
BOY MEETS GIRL

P3

WJBC/Bloomington
Munson/Salowitz
MAXI PRIEST
FAIRGROUND ATTRAC
Hottest:
PHIL COLLINS
ANITA BAKER
KENNY G
DIANA ROSS
TRAVELING WILBURY

WASK/Lafayette
Keith Harris
WILL TO POWER
DIANA ROSS
Hottest:
STREISAND & JOHNS
ANITA BAKER
ROBERTA FLACK
KENNY G
JOHNNY HATES JAZZ

WLW/Cincinnati
Dave Reinhart
CSNY
PETER CETERA
KIM CARNES
Hottest:
WILL TO POWER
CHICAGO
PHIL COLLINS
BOY MEETS GIRL

WROK/Rockford
McClure/Thomas
DIANA ROSS
BASIA
Hottest:
STREISAND & JOHNS
WILL TO POWER
KIM CARNES

WOOD/Grand Rapids
Skjp Essick
none
Hottest:
WILL TO POWER
BOY MEETS GIRL
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS

WCIL/Carbondale
Rich Bird
TRACY CHAPMAN
Hottest:
CHICAGO
WILL TO POWER
MAXI PRIEST
ANITA BAKER
BOY MEETS GIRL

WTVN/Columbus
Lar/Lane
PHIL COLLINS
Hottest:
GEORGE MICHAEL
WHITNEY HOUSTON
ROD STEWART
BREATHE
STEVE WINWOOD

WTVN/Columbus
Lar/Lane
PHIL COLLINS
Hottest:
GEORGE MICHAEL
WHITNEY HOUSTON
ROD STEWART
BREATHE
STEVE WINWOOD

WEST

P1

KFMB/San Diego
Larson/Robertson
AL JARREAU
ROD STEWART
Hottest:
ANITA BAKER
LUTHER VANDROSS
BOY MEETS GIRL
WILL TO POWER
PM

KEX/Portland
Dirk/Fort
none
Hottest:
ELTON JOHN
BREATHE
BEACH BOYS
KHOW/Denver
Murphy/Huston
none
Hottest:
GEORGE MICHAEL
STREISAND & JOHNS
WILL TO POWER
WHITNEY HOUSTON
BREATHE

P2

KUGN/Eugene
O'Brien/James
BASIA
GLENN FREY
BETTE MIDLER
Hottest:
ANITA BAKER
STREISAND & JOHNS
GEORGE MICHAEL
WILL TO POWER
PM

KBOI/Boise
Drew Harold
MOODY BLUES
Hottest:
GEORGE MICHAEL
PHIL COLLINS
JOHNNY HATES JAZZ
STREISAND & JOHNS
WILL TO POWER

P3

KFQD/Anchorage
Bradley/Ford
BASIA
LENNOX & GREEN
FLEETWOOD MAC
STEVE WINWOOD
Hottest:
KENNY G
WILL TO POWER
JOHNNY HATES JAZZ
PM
ANITA BAKER

KSSK/Honolulu
Paul Holt
none
Hottest:
STREISAND & JOHNS
ANITA BAKER
CHICAGO
BOY MEETS GIRL
WILL TO POWER

MIDWEST

P1

WLTO/Milwaukee
Irwin/Brennan
KIM CARNES
ANITA BAKER
PHIL COLLINS
Hottest:
BEACH BOYS
BREATHE
STREISAND & JOHNS
WILL TO POWER

WMJJ/Cleveland
Lind/ivers
none
Hottest:
PETER CETERA
STEVE WINWOOD
WHITNEY HOUSTON
PHIL COLLINS
BEACH BOYS

P2

WCRZ/Filint
Patrick/Downey
KENNY G
LENNOX & GREEN
Hottest:
ANITA BAKER
BOY MEETS GIRL
WILL TO POWER
CHICAGO
JOHNNY HATES JAZZ

WENS/Indianapolis
Gray/Eagan
none
Hottest:
PHIL COLLINS
STEVE WINWOOD
WILL TO POWER
BOY MEETS GIRL
BREATHE

KUDL/Kansas City
Don Bender
none
Hottest:
ANITA BAKER
WILL TO POWER
PHIL COLLINS
STREISAND & JOHNS
JOHNNY HATES JAZZ

37 Reporters
25 Current Reports

Called In A Frozen Playlist (3):
WENS/Indianapolis
KKCW/Portland
WEZC/Charlotte

Did Not Report, Playlist Frozen (7):
WMJJ/Birmingham
WRAL/Raleigh
WMXB/Richmond
KCIK/Boise
WKSZ/Philadelphia
WFOJ/Atlanta
WUSA/Tampa

The following stations are no
longer gold-based reporters.
KOAQ/Denver
KEZR/San Jose

WEST

P1

KKCW/Portland
Bill Minckler
none
Hottest:
BREATHE
ANITA BAKER
STREISAND & JOHNS
GEORGE MICHAEL
ELTON JOHN

KQLH/Riverside
Cunningham/Rose
FLEETWOOD MAC
LENNOX & GREEN
Hottest:
ANITA BAKER
LUTHER VANDROSS
BOY MEETS GIRL
KENNY G
GEORGE MICHAEL

KXOA-FM/Sacramento
Brian Casey
none
Hottest:
PHIL COLLINS
BEACH BOYS
BREATHE
WILL TO POWER
STREISAND & JOHNS

P2

KLLY/Bakersfield
Russ Davidson
none
Hottest:
PM
GEORGE MICHAEL
CHICAGO
STREISAND & JOHNS
KENNY G

KCIX/Boise
Don Jennings
none
Hottest:
STEVE WINWOOD
PHIL COLLINS
BREATHE
KENNY G
CHICAGO

SUMMARY

Fleetwood Mac — last week's FSA Most Added — is part of a quartet sharing Most Added honors. Another co-leader, Lennox & Green, picks up support from P1 WGR/Bufalo. Anita Baker again posts 23 reports to remain FSA Hottest for a second week. Significant movers were Phil Collins (+8), Boy Meets Girl (+5), George Michael (+8), and Streisand & Johnson (+7). Post-Thanksgiving blips set in among GB stations, as only 17 songs notch adds. Lennox & Green from Bill Murray's "Scrooged" leads the way; P1s WLTT and KQLH slot it. Anita Baker scores two more stations to share GB's Hottest crown with last week's pacesetter Breathe. Other than George Michael's loss of seven stations, moves were mostly minimal: Phil Collins (+3), Boy Meets Girl (+2), and Will To Power (+1).

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	Artist/Track	Label
4	1	KENNY G/Silhouette (Arista)	"Silhouette" "Pastel"
2	2	LEE RITENOUR/Festival (GRP)	"Night" "Humana"
3	3	JONATHAN BUTLER/More Than Friends (Jive/RCA)	"Take" "Sekona"
1	4	TOM GRANT/Mango Tango (Gaia)	"Mango" "Private"
5	5	CHECKFIELD/Through The Lens (American Gramophone)	"Homecoming" "Quiet"
6	6	CARLOS REYES/The Beauty Of It All (TBA)	"Coast" "Nightdance"
9	7	JOHN JARVIS/Whatever Works (MCA Master Series)	"Whatever" "Perfect"
8	8	TOM SCOTT/Flashpoint (GRP)	"Lost" "Grip"
10	9	MICHAEL COLINA/Shadow Of Urbano (Private Music)	"Joy" "Doctor"
12	10	JULIA FORDHAM/Julia Fordham (Virgin)	"Happy" "Invisible"
11	11	LYLE MAYS/Street Dreams (Geffen)	"Feet" "August"
7	12	STANLEY JORDAN/Flying Home (EMI)	"Julia" "Tropical"
14	13	STEVE MILLER/Born 2B Blue (Capitol)	"Born" "Sunny"
15	14	RODNEY FRANKLIN/Diamond Inside... (Novus/RCA)	"Shasta" "Mediterranean"
BREAKER	15	AL JARREAU/Heart's Horizon (Reprise)	"Good" "One"
16	16	ANITA BAKER/Giving You The Best That I Got (Elektra)	"Giving" "Good"
17	17	CHRIS SPHEERIS/Pathways To Surrender (Columbia)	"Angels" "Fall"
13	18	YANNI/Chameleon Days (Private Music)	"Swept" "Rain"
18	19	BILL BERGMAN/Bill Bergman And The Metro Jets (Gaia)	"405/10" "Kick"
23	20	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia)	"Chinook" "Imagine"
26	21	WISFUL THINKING/Way Down West (Soundwings)	"Michael's" "Outbound"
21	22	DAVID LANZ/Cristofori's Dream (Narada Lotus/MCA)	"Whiter"
22	23	STEVE HAUN/Inside The Sky (Silver Wave)	"Inside" "Constant"
BREAKER	24	GERALD ALBRIGHT/Bermuda Nights (Atlantic)	"Bermuda" "Still"
20	25	FATBURGER/Living In Paradise (Intima/Enigma)	"Time" "Imagine"
BREAKER	26	DAVID KNOPFLER/Lips Against The... (Cypress/A&M)	"Whispers" "Someone"
DEBUT	27	BRANDON FIELDS/The Traveler (Nova)	"Smooth" "Ballad"
28	28	DREAM PATROL/Phoning The Czar (Pasha/Epic)	"Cairo" "Movie"
DEBUT	29	NEAL DAVIS/Wind Angels (Visual Musik)	"Ever" "New"
24	30	WILLIAM ACKERMAN/Imaginary Roads (Windham Hill)	"Darrow's #1" "Clouds"

LW	TW	Artist/Track	Label
2	1	LYLE MAYS/Street Dreams (Geffen)	"Feet" "August"
5	2	LEE RITENOUR/Festival (GRP)	"Night" "Humana"
3	3	BIRD/Soundtrack (Columbia)	"Believe" "All" "Ko Ko"
1	4	DIANE SCHUUR/Talkin' Bout You (GRP)	"Louisiana" "Talkin'"
7	5	TANIA MARIA/Forbidden Colors (Capitol)	"Love" "What"
8	6	KENT JORDAN/Essence (Columbia)	"Rio" "Well"
4	7	STANLEY JORDAN/Flying Home (EMI)	"Tropical" "Stairway"
10	8	WISFUL THINKING/Way Down West (Soundwings)	"Outbound" "Michael's"
15	9	KENNY G/Silhouette (Arista)	"Silhouette" "Pastel"
11	10	CASSANDRA WILSON/Blue Skies (JMT/PolyGram)	"Blue" "Shall"
6	11	TOM GRANT/Mango Tango (Gaia)	"Private" "Mango"
9	12	DAVE VALENTIN/Live At The Blue Note (GRP)	"Afro" "Cinnamon"
17	13	TOM SCOTT/Flashpoint (GRP)	"Cool" "Grip"
22	14	FLORA PURIM/Midnight Sun (Venture/Virgin)	"Light" "Midnight"
23	15	GERALD ALBRIGHT/Bermuda Nights (Atlantic)	"Bermuda" "Mood"
24	16	HARPER BROTHERS/Harper Brothers (Verve/Pg)	"Mogie" "Easy" "Portrait"
19	17	MICHEL CAMILO/Michel Camilo (Portrait/Epic)	"Dreamlight" "Pra Voce"
13	18	MICHAEL BRECKER/Don't Try This At... (MCA Impulse!)	"Itsbynne" "Suspense"
20	19	TONY WILLIAMS/Angel Street (Blue Note)	"Angel" "Only"
30	20	JANE IRA BLOOM/Salom (Columbia)	"Painting" "Ice"
21	21	MOE KOFFMAN/Oop-Pop-A-Da (Soundwings)	"Lush" "Elie's"
12	22	F. HUBBARD & W. SHAW/The Eternal Triangle (Blue Note)	"Down" "Sao Paulo"
29	23	SUPERSAX/Stone Bird (Columbia)	"K.C. Blues"
18	24	ERNIE WATTS/Ernie Watts Quartet (JVC)	"Language" "Continental"
16	25	GARY BURTON/Times Like These (GRP)	"Times" "Else"
DEBUT	26	BRANDON FIELDS/The Traveler (Nova)	"Smooth"
DEBUT	27	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia)	"Chinook" "Imagine"
14	28	MILT JACKSON/Be-Bop (Atlantic)	"Good" "Groovin'"
DEBUT	29	RODNEY FRANKLIN/Diamond Inside... (Novus/RCA)	"Shasta" "Mediterranean"
26	30	SPHERE/Bird Songs (Verve/Pg)	"Dewey"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
GARY HERBIG (7) RUSS BARENBERG (5) JOE BECK (5) DO'AH (4) DANNY HEINES (4) BIRELI LAGRENE (4) GERALD ALBRIGHT (3)	KENNY G (22) LEE RITENOUR (15) TOM GRANT (13) CHECKFIELD (10) JONATHAN BUTLER (9) ANITA BAKER (7) CHRIS SPHEERIS (7) TOM SCOTT (6)	KENNY G/Silhouette KENNY G/Pastel TOM GRANT/Mango AL JARREAU/So STANLEY JORDAN/Tropical DAVID KNOPFLER/Whispers LYLE MAYS/Feet TOM SCOTT/Last

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
BIRELI LAGRENE (12) JOE BECK (6) AL JARREAU (5) FLORA PURIM (5) MICHEL CAMILO (4) SMITH DOBSON (4) PETER ERSKINE (4) CHRIS MCGREGOR (4)	LYLE MAYS (14) STANLEY JORDAN (13) KENNY G (12) TOM GRANT (9) LEE RITENOUR (8) BIRD (7) HUBBARD & SHAW (7)	KENNY G/Pastel STANLEY JORDAN/Tropical LEE RITENOUR/Night

NEW & ACTIVE

****GRANT GEISSMAN "All My Tomorrows" (TBA) 24/0**
Rotations: Heavy 2/0, Medium 12/0, Light 10/0, Total Adds 0. Heavy: WNGS, WLTO. CHART EXTRA this week.

RUSH HOUR "Bumper To Bumper" (Gaia) 22/1
Rotations: Heavy 2/0, Medium 6/0, Light 14/1, Total Adds 1, KSNO. Heavy: KDAB, WGMC.

SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 21/0
Rotations: Heavy 1/0, Medium 12/0, Light 8/0, Total Adds 0. Heavy: WGMC. Mediums include: WBZN, KEYV, KSLU, KSNO.

GARY HERBIG "Gary Herbig" (Headfirst) 15/7
Rotations: Heavy 2/1, Medium 2/0, Light 11/6, Total Adds 7, WNUA, KOPT, WGMC, KLZS, WOTB, WMGN, KSNO.

BRIAN MELVIN "Nightfood" (Global Pacific) 15/2
Rotations: Heavy 1/0, Medium 5/0, Light 9/2, Total Adds 2, KSNO, KMGO. Heavy: WBZN.

STEVE SMITH & VITAL INFORMATION "Fiaflaga" (Columbia) 14/0
Rotations: Heavy 3/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KDAB, KBLX, KTID.

JORDAN DELASIERRA "Valentine Eleven" (Global Pacific) 14/0
Rotations: Heavy 1/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: BRZ. Mediums include: KOPT, KLRS, WLTO.

ERIC TINGSTAD & NANCY RUMBEL "Legends" (Narada) 14/0
Rotations: Heavy 4/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: KTWW, KLZS, KKHT, WLTO.

TANIA MARIA "Forbidden Colors" (Capitol) 13/1
Rotations: Heavy 2/0, Medium 6/0, Light 5/1, Total Adds 1, KBCO. Heavy: WOTB, KMGO.

DO'AH "Worlds Dance" (Global Pacific) 12/4
Rotations: Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, WBZN, KOPT, WMGN, KTCZ.

ROBERTA FLACK "Oasis" (Atlantic) 12/1
Rotations: Heavy 5/0, Medium 3/0, Light 4/1, Total Adds 1, WFAE. Heavy: KOAI, KDAB, KIFM, WGMC, WLOO.

CHI "Pacific Rim" (Pro Jazz) 12/0
Rotations: Heavy 3/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WNUA, BRZ, KTWW.

NEW & ACTIVE

****BILL BERGMAN "Bill Bergman And The Metro Jets" (Gaia) 20/0**
Rotations: Heavy 5/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: WJAZ, KLSK, SSU, WSIE, WVPE. CHART EXTRA this week.

****SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 18/1**
Rotations: Heavy 3/0, Medium 6/0, Light 9/1, Total Adds 1, WSHA. Heavy: WMOT, KLSK, WKRY. CHART EXTRA this week.

****MICHAEL COLINA "Shadow Of Urbano" (Private Music) 18/0**
Rotations: Heavy 6/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: KLCC, KLSK, KUOP, WTEB, KSBR, JZTRAX. CHART EXTRA this week.

HARRY CONNICK JR. "20" (Columbia) 19/3
Rotations: Heavy 3/0, Medium 12/2, Light 4/1, Total Adds 3, WCPN, WHRO, WSHA. Heavy: KLCC, CJ, WKRY.

PETER ERSKINE "Motion Poet" (Denon) 18/4
Rotations: Heavy 1/0, Medium 8/1, Light 9/3, Total Adds 4, WAER, WSHA, WVPE, KWMU. Heavy: KJZZ.

AL JARREAU "Heart's Horizon" (Reprise) 17/5
Rotations: Heavy 6/1, Medium 6/1, Light 5/3, Total Adds 5, WJAZ, KLCC, KUOP, SSU, WSIE.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 16/2
Rotations: Heavy 7/0, Medium 6/1, Light 3/1, Total Adds 2, WNEW, JCITY. Heavies include: WJZZ, JZSHOW, WSIE.

CHARLIE HADEN QUARTET WEST "In Angel City" (Verve/PolyGram) 16/1
Rotations: Heavy 4/0, Medium 8/1, Light 4/0, Total Adds 1, KWMU. Heavy: KMHD, KXPR, KJAZ, WUSF.

GARY HERBIG "Gary Herbig" (Headfirst) 16/1
Rotations: Heavy 2/0, Medium 5/0, Light 9/1, Total Adds 1, WSIE. Heavy: SSU, WTEB.

BRIAN MELVIN "Nightfood" (Global Pacific) 13/2
Rotations: Heavy 1/0, Medium 4/0, Light 8/2, Total Adds 2, WJAZ, WMOT. Heavy: KJZZ.

LENA HORNE "Men In My Life" (Three Cherries) 13/1
Rotations: Heavy 3/0, Medium 3/0, Light 7/1, Total Adds 1, KLCC. Heavy: WRTI, WJAZ, WNEW.

MONTY ALEXANDER "Jambourie" (Concord Picante) 13/1
Rotations: Heavy 2/0, Medium 8/0, Light 3/1, Total Adds 1, KWMU. Heavy: KPLU, KLCC.

JOHN JARVIS "Whatever Works" (MCA) 13/0
Rotations: Heavy 2/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KSBR, JZTRAX.

PASTICHE "Remember That" (Blueprint) 13/0
Rotations: Heavy 3/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WNOP, WDET, KLSK.

RUSH HOUR "Bumper To Bumper" (Gaia) 13/0
Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: WSIE.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

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NATIONAL AIRPLAY

174 REPORTERS

DECEMBER 2, 1988

 3 2
WKS WKS LW TW

3	2	WKS	WKS	LW	TW	Album/Label
1	1	1	1	1	1	U2/Rattle & Hum (Island)
—	3	3	2	3	2	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)
2	2	2	3	2	2	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)
8	4	4	4	4	4	R.E.M./Green (WB)
11	10	5	5	5	5	MIKE & THE MECHANICS/Living Years (Atlantic)
—	—	8	6	6	6	PINK FLOYD/Delicate Sound Of Thunder (Columbia)
6	6	6	7	6	6	BON JOVI/New Jersey (Mercury)*
18	13	7	8	7	7	DEF LEPPARD/Hysteria (Mercury)*
19	18	15	9	15	15	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)
16	14	11	10	11	11	JIM CAPALDI/Some Come Running (Island)
20	19	16	11	16	16	STEVE EARLE/Copperhead Road (Uni/MCA)
24	21	19	12	19	19	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen)
29	25	23	13	23	23	POISON/Open Up And Say...Ahh (Enigma/Capitol)
4	9	10	14	10	10	EDDIE MONEY/Nothing To Lose (Columbia)
17	20	18	15	18	18	BAD COMPANY/Dangerous Age (Atlantic)
7	8	14	16	14	14	KEITH RICHARDS/Talk Is Cheap (Virgin)
—	—	25	17	25	25	FLEETWOOD MAC/Greatest Hits (WB)
26	22	21	18	21	21	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)
5	7	12	19	12	12	38 SPECIAL/Rock & Roll Strategy (A&M)
27	27	24	20	24	24	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)
15	17	20	21	20	20	LITTLE FEAT/Let It Roll (WB)
31	29	28	22	28	28	JOE SATRIANI/Dreaming #11 (Relativity)
32	26	26	23	26	26	PURSUIT OF HAPPINESS/Love Junk (Chrysalis)
9	15	22	24	22	22	VAN HALEN/OU812 (WB)
—	33	30	25	30	30	AEROSMITH/Gems (Columbia)
38	30	27	26	27	27	SAM KINISON/Have You Seen Me Lately? (WB)
3	5	9	27	9	9	RANDY NEWMAN/Land Of Dreams (Reprise)
25	24	29	23	29	29	STEVE WINWOOD/Roll With It (Virgin)
13	12	17	29	17	17	JEFF HEALEY BAND/See The Light (Arista)
28	28	31	30	31	31	MELISSA ETHERIDGE/Melissa Etheridge (Island)
10	11	13	31	13	13	TOM COCHRANE & RED RIDER/Victory Day (RCA)
40	38	36	32	36	36	HOTHOUSE FLOWERS/People (London/Polydor)
37	34	34	33	34	34	RATT/Reach For The Sky (Atlantic)
12	23	33	34	33	33	JOHN HIATT/Slow Turning (A&M)
—	37	37	35	37	37	CHEAP TRICK/Lap Of Luxury (Epic)
14	16	32	36	32	32	COCKTAIL/Soundtrack (Elektra)
34	32	35	37	35	35	GUNS N' ROSES/Appetite For Destruction (Geffen)
—	—	39	38	39	39	DREAMS SO REAL/Rough Night In Jericho (Arista)
—	40	38	39	38	38	HOUSE OF LORDS/House Of Lords (Simmons/RCA)*
33	35	40	40	40	40	CINDERELLA/Long Cold Winter (Mercury)

*Keeps a bullet due to continued growth.

Album/Label	Reports/Adds	Power	Heavy	Medium
"Angel" (159) "When" (128) "Desire" (44)	171 = /1	77 -	162 =	9 =
"Dream" (149) "Got" (88) "Nighttime" (49)	166 = /0	62 +	149 +	16 -
"Handle" (124) "Night" (113) "Tweeter" (22)	157 - /0	49 -	122 -	30 +
"Crush" (164) "Stand" (37) "Song" (34)	166 - /2	48 +	137 +	29 -
"Perfect" (149) "Years" (4) "Nobody" (4)	150 - /1	36 +	116 +	32 -
"Numb" (102) "Time" (66) "Brick" (57)	148 + /28	6 +	52 +	68 +
"Born" (140) "Lay" (9) "Medicine" (5)	146 + /5	28 +	96 +	47 =
"Armageddon" (146) "Bites" (3) "Love" (2)	147 + /7	31 +	96 +	49 -
"Another" (144) "Falling" (2)	145 + /8	37 +	99 +	43 -
"Something" (152) "Running" (2) "Love" (1)	154 + /2	22 +	92 +	58 -
"Copperhead" (141) "Johnny" (1) "Wall" (1)	141 + /3	13 +	84 +	50 -
"What" (133) "Little" (12) "Do" (2)	141 + /11	12 +	70 +	59 -
"Rose" (124) "Angel" (3) "Nothin'" (2)	124 + /15	37 +	79 +	40 -
"Love" (62) "Walk" (54) "Forget" (24)	123 + /11	25 -	55 -	61 +
"Night" (129) "Smoke" (8) "Shake" (5)	133 + /5	21 +	61 +	61 -
"Move" (105) "Take" (39) "Struggle" (7)	126 = /8	11 =	52 -	63 +
"Long" (122) "Questions" (23)	132 + /18	5 +	62 +	63 +
"Liar" (130)	130 + /4	8 =	58 +	68 -
"Sheba" (117) "Rock" (26) "Ya?" (1)	127 = /9	4 -	51 -	64 +
"Never" (134) "Man" (2) "Breakdown" (1)	135 + /5	2 -	38 +	85 +
"Time" (111) "Moment" (7) "Roll" (4)	119 - /2	7 +	52 =	65 -
"Crush" (127) "Ice" (1)	128 + /9	6 +	45 +	67 -
"Adult" (127) "Hard" (6) "Young" (1)	132 + /6	1 =	35 +	78 +
"Cabo" (65) "Feels" (44) "Finish" (18)	102 + /9	18 -	44 -	48 +
"Chip" (139)	140 + /11	3 =	22 +	99 +
"Wild" (132)	132 = /8	4 -	31 =	74 +
"Money" (78) "Dixie" (5) "Falling" (2)	83 - /0	22 -	63 -	16 +
"Put" (61) "Holding" (40) "Hearts" (4)	91 - /7	18 -	48 -	37 +
"Confidence" (83) "See" (17) "Blues" (4)	101 - /1	6 -	34 -	60 -
"Way" (107) "Precious" (1) "Chrome" (1)	108 - /2	5 -	36 +	61 -
"League" (73) "America" (20) "Victory" (3)	91 - /0	6 -	43 -	42 -
"Sorry" (106) "Don't" (1) "Easier" (1)	107 + /17	1 =	17 +	69 +
"Cool" (108) "Want" (1)	108 + /13	2 =	9 +	71 +
"Paper" (71) "Turning" (25) "Drive" (1)	92 - /9	2 -	16 -	62 +
"Ghost" (88) "Wrong" (1)	88 + /6	7 =	24 +	56 +
"Wild" (59) "Hippy" (40) "Rave" (2)	91 - /13	3 -	17 -	58 -
"Welcome" (65) "Paradise" (21) "Brownstone" (2)	75 - /2	3 -	22 -	36 -
"Night" (92) "Witness" (1) "California" (1)	95 + /14	0 =	7 +	68 +
"Wanna" (88) "Slip" (1)	89 + /5	1 =	10 -	51 +
"Seam" (61) "Don't" (11) "Winter" (1)	71 = /7	0 -	6 -	43 -

BREAKERS.

RATT
Reach For The Sky (Atlantic)
62% of our reporters on it.

NEW & ACTIVE

LIVING COLOUR "Vivid" (Epic) 49/18 (31/18)
Adds including KGON, KGB, WOUR, KLB, KNCN, KMJX, WZEW, WRDU, WKQZ, WIOT. Powers 1. Heavy 3 including KXRX, WYV. Medium 17 including WIYY, WNEW, WHJY, WKLS, KLOL, WYFN, WXRT, KOME, WHCN, KEZO.

DOKKEN "Beast From The East" (Elektra) 48/4 (45/15)
Adds including WGLF, KBOY. Heavy 4: KUPD, KNAC, KBER, KCHV. Medium 16 including WLLZ, WLZR, KAZY, KOME, KSJO, WKLC, WCMF, WAFV, KLAQ, WQFM.

INXS "Kick" (Atlantic) 46/18 (27/23)
Adds including WDVE, WHJY, WKLS, KISS, WLVO, KUPD, WDHA, WPDH, WAAF, WGLF. Powers 2. Heavy 13 including WNEW, DC101, KGON, CFOX, WWTR, WWRX, WYV, WKDF, WWCT, KFMQ. Medium 27 including WDRE, WMMR, KRQR, WKLC, WHTF, WSHE, KATT, KEZO, KMOD, KJOT.

QUIET RIOT "Quiet Riot" (Pasha/Epic) 45/5 (40/2)
Adds: WHEB, WRQK, WXLP, WKQZ, KPEZ. Heavy 3 including WPLR, KNAC, WAOR. Medium 25 including WHJY, WLLZ, WRIF, WFBO, WLZR, KAZY, KBPI, KUPD, KRXQ, WTPA.

GUITAR SPEAK "Compilation" (IRS) 43/6 (39/8)
Adds: WBAB, WYFN, WWTR, WIZN, WGLF, WKLT. Heavy 1 including KTXQ. Medium 24 including WBCN, WKLS, KZEW, KLOL, KISS, KLOS, KUPD, KFOG, KOME, WPLR.

WATERBOYS "Fisherman's Blues" (Chrysalis) 37/7 (30/12)
Adds: WBCN, KGON, KZAP, WKLC, WPLR, WRXK, WRKI. Heavy 5: CHOM, 91X, CHEZ, CFNY, WFNX. Medium 19 including WNEW, Q107, KLOL, WXRT, KYYS, KBCO, KISW, KRQR, WKLC, WSHE, KBAT, KZEL, KNX, WPXC.

PAT BENATAR "Wide Awake In Dreamland" (Chrysalis) 37/0 (39/1)
Heavy 7: KDKB, KGB, KNCN, KRIX, WYBR, WIZN, WPXC.

BUSTER "Soundtrack" (Atlantic) 33/1 (34/7)
Adds including CHEZ. Powers 8. Heavy 20 including WIYY, WBAB, CHOM, DC101, WPYX, WPDH, WAQX, WWRX, WZYC, WKQQ. Medium 12 including WMMR, KZEW, KRQR, WKLC, WSHE, KBAT, KZEL, KNX, WPXC.

'TIL TUESDAY "Everything's Different Now" (Epic) 30/1 (30/4)
Adds including WLAV. Powers 1. Heavy 5: WBCN, WTPA, KLB, WIZN, KQWB. Medium 21 including WHJY, KBCO, WDHA, WHCN, WPLR, WWTR, CHEZ, WHEB, WBRU, WAAF.

Continued on Page 70

THE #1 IMPORT GROUP OF 1988

HOTHOUSE FLOWERS

Celebrates The Second **BREAKER** From The "People" Album

"I'M SORRY" 32

Sales Approaching **200,000**

NEW ARTISTS

TRACKS

Reports

- 1 **DREAMS SO REAL**/Rough Night In Jericho (Arista) **92**
- 2 **HOUSE OF LORDS**/I Wanna Be Loved (Simmons/RCA) **88**
- 3 **LIVING COLOUR**/Cult Of Personality (Epic) **48**
- 4 **ALVIN LEE**/No Limit (from "Guitar Speak") (IRS) **28**
- 5 **WATERBOYS**/Fisherman's Blues (Chrysalis) **26**
- 6 **MICHELLE SHOCKED**/If Love Was A Train (Mercury) **23**
- 7 **DARE**/Abandon (A&M) **19**
- 8 **JOHN MAYALL'S BLUESBREAKERS**/The Last Time (Island) **15**
- 9 **CIRCUS OF POWER**/Motor (RCA) **13**
- 10 **MAXI PRIEST**/Wild World (Virgin) **13**
- 11 **BANGLES**/In Your Room (Columbia) **12**
- 12 **ESCAPE CLUB**/Shake For The Sheik (Atlantic) **11**
- 13 **SOUTHSIDE JOHNNY**/Ain't That Peculiar (Cypress/A&M) **11**
- 14 **WATERBOYS**/World Party (Chrysalis) **11**
- 15 **LLOYD COLE & THE COMMOTIONS**/My Bag (Capitol) **10**
- 16 **ERIC JOHNSON**/Western Flyer (from "Guitar Speak") (IRS) **10**
- 17 **SAINTS**/Grain Of Sand (TVT) **10**
- 18 **BULLETBOYS**/Smooth Up In Ya (WB) **9**
- 19 **SIOUXSIE & THE BANSHEES**/The Killing Jar (Geffen) **9**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR TRACKS®

NATIONAL AIRPLAY

3 2
WKS WKS LW TW

174 REPORTERS

Reports/Adds Power Heavy Medium

6	4	2	1	R.E.M./Orange Crush (WB)	164-/-2	48+	136+	27-
8	5	3	2	U2/Angel Of Harlem (Island)	159+/+2	57+	135+	23-
4	3	1	3	CROSBY, STILLS, NASH & YOUNG /American Dream (Atlantic)	149-/-1	59+	134-	15-
11	6	5	4	MIKE & THE MECHANICS /Nobody's Perfect (Atlantic)	149=/+1	36+	114+	33-
18	13	7	5	DEF LEPPARD /Armageddon It (Mercury)	146+/+7	30+	95+	49-
19	14	10	6	IVAN NEVILLE & THE ROOM /Not Just Another Girl (Polydor)	144+/+8	37+	98+	43-
16	11	9	7	JIM CAPALDI /Something So Strong (Island)	152+/+2	22+	91+	57-
2	1	4	8	TRAVELING WILBURYS /Handle With Care (Wilbury/WB)	124-/-0	48-	110-	12+
13	9	6	9	BON JOVI /Born To Be My Baby (Mercury)*	140+/+5	28+	91+	46-
20	15	11	10	STEVE EARLE /Copperhead Road (Uni/MCA)	141+/+3	13+	84+	50-
31	24	17	11	POISON /Every Rose Has Its Thorn (Enigma/Capitol)	124+/+15	37+	79+	40-
23	19	15	12	U2 /When Love Comes To Town (Island)	128+/+17	10+	71+	53+
26	21	14	13	EDIE BRICKELL & NEW BOHEMIANS /What I Am (Geffen)	133+/+13	12+	67+	54-
27	22	16	14	JOAN JETT & THE BLACKHEARTS /Little Liar (Blackheart/CBS)	130+/+5	8=	58+	68-
28	23	18	15	BAD COMPANY /One Night (Atlantic)	129+/+8	15+	55+	63-
34	26	21	16	JOE SATRIANI /The Crush Of Love (Relativity)	127+/+9	6+	45+	66-
-	36	26	17	FLEETWOOD MAC /As Long As You Follow (WB)	122+/+15	5+	58+	57+
32	30	22	18	TOMMY CONWELL & THE YOUNG... /If We Never... (Columbia)	134+/+6	2+	37+	85+
-	34	24	19	AEROSMITH /Chip Away The Stone (Columbia)	139+/+11	3=	22+	99+
39	27	20	20	SAM KINISON /Wild Thing (WB)	132=/+8	4-	31=	74+
35	29	25	21	PURSUIT OF HAPPINESS /I'm An Adult Now (Chrysalis)	127+/+6	1=	33+	75+
25	20	19	22	LITTLE FEAT /Long Time Till I Get Over You (WB)	111-/-2	6+	50+	59-
50	39	30	23	38 SPECIAL /Little Sheba (A&M)	117+/+29	3=	39+	65+
38	37	29	24	TRAVELING WILBURYS /Last Night (Wilbury/WB)	113+/+20	1-	36+	69+
1	2	8	25	RANDY NEWMAN /It's Money That Matters (Reprise)	78-/-0	22-	61-	14-
29	28	27	26	MELISSA ETHERIDGE /Like The Way I Do (Island)	107-/-2	5-	36+	60-
55	46	36	27	KEITH RICHARDS /You Don't Move Me (Virgin)	105+/+25	2+	32+	59+
-	-	39	28	PINK FLOYD /Comfortably Numb (Columbia)	102+/+25	2=	34+	46+
-	49	41	29	CROSBY, STILLS, NASH & YOUNG /Got It Made (Atlantic)	88+/+21	4+	35+	47+
14	10	13	30	JEFF HEALEY BAND /Confidence Man (Arista)	83-/-0	6-	28-	49-
9	7	12	31	TOM COCHRANE & RED RIDER /Big League (RCA)	73-/-1	6-	41-	30-
46	42	37	32	HOTHOUSE FLOWERS /I'm Sorry (London/Polydor)	106+/+17	1=	17+	68+
37	35	35	33	RATT /Way Cool Jr. (Atlantic)	108+/+13	2=	9+	71+
43	40	38	34	CHEAP TRICK /Ghost Town (Epic)	88+/+6	7=	24+	56+
3	8	23	35	EDDIE MONEY /Walk On Water (Columbia)	54-/-1	23-	42-	8-
54	48	45	36	DREAMS SO REAL /Rough Night In Jericho (Arista)	92+/+14	0=	7+	65+
49	45	42	37	GUNS N' ROSES /Welcome To The Jungle (Geffen)	65-/-2	3-	22-	31-
-	-	50	38	PINK FLOYD /Time (Columbia)	66+/+21	3+	25+	27+
47	44	43	39	HOUSE OF LORDS /I Wanna Be Loved (Simmons/RCA)	88+/+6	1=	10-	50+
30	31	32	40	STEVE WINWOOD /Put On Your Dancing Shoes (Virgin)	61-/-1	5-	26-	33=
7	18	28	41	U2 /Desire (Island)	44-/-0	13-	33-	8-
-	-	49	42	JOHN HIATT /Paper Thin (A&M)	71+/+18	0=	8+	51+
-	-	53	43	PINK FLOYD /Another Brick In The Wall (Columbia)	57+/+15	1=	21+	28+
-	-	51	44	VAN HALEN /Cabo Wabo (WB)	65+/+18	0-	9+	46+
DEBUT	17	25	40	EDDIE MONEY /The Love In Your Eyes (Columbia)	62+/+30	0=	10+	48+
-	53	47	46	VAN HALEN /Feels So Good (WB)	44-/-0	9-	29-	13-
-	-	57	47	CROSBY, STILLS, NASH & YOUNG /Nighttime For... (Atlantic)	49+/+9	0=	18-	27+
-	-	55	48	STEVE WINWOOD /Holding On (Virgin)	40+/+8	13+	25+	11+
10	17	34	49	PINK FLOYD /Learning To Fly (Columbia)	50+/+10	2=	18+	22+
36	38	44	50	KEITH RICHARDS /Take It So Hard (Virgin)	39-/-0	9-	24-	14-
-	-	60	51	U2 /God Part II (Island)	41-/-1	1-	18-	20-
-	-	57	52	NIGHT RANGER /Reason To Be (Camel/MCA)	55+/+10	0=	8+	36+
DEBUT	-	-	53	CINDERELLA /Bad Seamstress/Falling Apart At The Seams (Mercury)	61+/+8	0=	2=	39+
-	-	58	54	INXS /Mystify (Atlantic)	44+/+19	2+	11+	27+
-	-	55	55	R.E.M. /Stand (WB)	37+/+5	0=	11+	24+
DEBUT	15	16	31	CROSBY, STILLS, NASH & YOUNG /That Girl (Atlantic)	40-/-6	1=	16-	20+
DEBUT	-	-	57	STARSHIP /Wild Again (Elektra)	59+/+21	1-	3+	43+
DEBUT	-	-	58	GEORGIA SATELLITES /Hippy Hippy Shake (Elektra)	40-/-1	2-	13-	21-
-	-	59	56	KISS /Let's Put The X Back In Sex (Mercury)	50+/+3	0=	5+	28+
-	-	56	60	PHIL COLLINS /Two Hearts (Atlantic)	33-/-2	8-	20-	12+

BREAKERS

TRAVELING WILBURYS
Last Night (WB)
71% of our reporters on it.


38 SPECIAL
Little Sheba (A&M)
67% of our reporters on it.

RATT
Way Cool Jr. (Atlantic)
62% of our reporters on it.


HOTHOUSE FLOWERS
I'm Sorry (London/Polydor)
61% of our reporters on it.

KEITH RICHARDS
You Don't Move Me (Virgin)
60% of our reporters on it.

PLAY IT AND HANG ON.
"HARD TO HOLD"
THE TRACK THAT'S ROCKING
THE NATION FROM
ROCK CITY ANGELS
TOURING WITH GEORGIA SATELLITES



PRODUCED BY JAMES HARDY
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MY NATION UNDERGROUND JULIAN COPE



NATIONAL AIRPLAY

MOST ADDED

EDDIE MONEY/Love (30)
38 SPECIAL/Sheba (29)
PINK FLOYD/Numb (25)
KEITH RICHARDS/Move (25)
ROBERT PLANT/Walking (24)
CSN&Y/Got (21)
PINK FLOYD/Time (21)
STARSHIP/Wild (21)
TRAVELING WILBURYS/(20)
INXS/Mystify (19)

HOTTEST

CSN&Y/Dream (59)
U2/Angel (57)
R.E.M./Crush (48)
TRAVELING WILBURYS/Handle (48)
IVAN NEVILLE & THE ROOM/Not (37)
POISON/Rose (37)
MIKE & THE MECHANICS/Perfect (36)
DEF LEPPARD/Armageddon (30)
BON JOVI/Born (28)
EDDIE MONEY/Walk (23)

CHART CLIMBERS

PINK FLOYD "Comfortably Numb" (Columbia) 102/25 (79/79)

Adds including KTXQ, WAAF, KWIC, KLAQ, KKEG, WRDU, KTAL, WGBF, WXKE, KTCZ. Heavy 34 including WBAB, WNEW, WGTR, KUPD, KZAP, KGB, KFOG, KSJO, WTPA, WAQX. Medium 46 including WIYY, KRXX, WDHA, WHCN, WEZX, WWRX, WRFX, KMJX, KZRR, KZEL. Moves 39-28.

DREAMS SO REAL "Rough Night in Jericho" (Arista) 92/14 (78/11)

Adds including KTXQ, WZZO, WTPA, KNAC, KKEG, WTKX, WRXL, WJXQ, KMOD, KICT. Heavy 7 including KAZY, KISW, WPLR, WXLP, KILO, WRKI. Medium 65 including WIYY, WBAB, WNEW, WKLS, KLOL, WNOR, WYFN, WXRT, WLLZ, WFBQ. Moves 45-36.

CROSBY, STILLS, NASH & YOUNG "Got It Made" (Atlantic) 88/21 (69/25)

Adds including KZEW, KQRS, WAAF, KTXQ, WZZO, WTPA, KNAC, KKEG, WTKX, WRXL, WJXQ, KMOD, KICT. Heavy 10: WBAB, WPLR, KNAC, KRXX, KDJJ, KEZE, WRKI, KBOY, KZOO, KCHV. Medium 50 including WDVE, Q107, WYFN, WLLZ, WFBQ, WLZR, KAZY, KUPD, KGB, KOME. Moves 43-39.

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 88/6 (87/9)

Adds: KZEW, KQRS, WAAF, KTXQ, WZZO, WTPA, KNAC, KKEG, WTKX, WRXL, WJXQ, KMOD, KICT. Heavy 10: WBAB, WPLR, KNAC, KRXX, KDJJ, KEZE, WRKI, KBOY, KZOO, KCHV. Medium 50 including WDVE, Q107, WYFN, WLLZ, WFBQ, WLZR, KAZY, KUPD, KGB, KOME. Moves 43-39.

CHEAP TRICK "Ghost Town" (Epic) 88/6 (85/13)

Adds including WKDF, WRQK, WJXQ, KFMG, KLPX. Heavy 24 including WIYY, CHOM, KUPD, KGB, WPDH, WHTF, WRXX, KRXX, WAPL, WGBF. Medium 56 including WBAB, WNEW, KLOL, WLUP, WLLZ, WRIF, WLZR, KGON, KRXX, KISW. Moves 38-34.

JOHN HIATT "Paper Thin" (A&M) 71/18 (55/23)

Adds including KZEW, CFOX, WKLC, WHCN, KWIC, WZYC, KKEG, WSTZ, KRXX, KMBY. Heavy 8 including WBAB, WXRT, KBCO, KFOG, WCCC, CHEZ, KEZE, KPEZ. Medium 51 including WNEW, DC101, WKLS, KTXQ, WLLZ, WLZR, KDKB, KZAP, KGB, KISW. Moves 49-42.

PINK FLOYD "Time" (Columbia) 66/21 (48/48)

Adds including WGTR, WLZR, KFOG, KSJO, CFOX, WDHA, WHCN, WOUR, KWIC, WRFX. Heavy 25 including WBAB, KZEW, KUPD, KOME, WPYX, WTPA, WCCC, WWTR, WHTF, WZEW. Medium 27 including WIYY, KYYS, KDKB, KGON, KISW, WPDH, WCMF, WAVF, WSTZ, KMJX. Moves 50-38.

VAN HALEN "Cabo Wabo" (WB) 65/18 (47/23)

Adds including KQRS, WPLR, WPDH, WEZX, KKEG, KBAT, WDJZ, WAPL, WXLP. Heavy 9 including WKLS, KDKB, KGON, KRXX, KFOG, KISW, WHCN, KILO, KNAC. Medium 46 including WLVO, WLLZ, WLZR, KAZY, KUPD, KRSP, KSJO, KXRX, WDHA. Moves 51-44.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 65/2 (66/15)

Adds including KEZE, KFMF. Heavy 22 including WNEW, Q107, WEBN, KISW, WPYX, WCCC, WPDH, WEZX, WAVF, KLAQ. Medium 31 including WBAB, WMMR, WKLS, KLOL, WYFN, WLVO, WRIF, WFBQ, KRXX, KZAP. Moves 42-37.

EDDIE MONEY "The Love in Your Eyes" (Columbia) 62/30 (32/29)

Adds including WDVE, KISS, WLLZ, KSHE, KRXX, WHCN, WWRX, WAAF, KRXX, KXUS. Heavy 10: WRIF, KFOG, KSJO, WKQQ, WWCT, WYBR, WIOT, KFMG, WGIR, WZZO. Medium 48 including KLOL, WLVO, WFBQ, KDKB, KUPD, KRXX, KISW, WPYX, WDHA. Debuts at #45.

CINDERELLA "Bad Seamstress/Falling Apart At The Seam" (Mercury) 61/8 (55/11)

Adds including WMMR, KISS, WDHA, WKDF, WJXQ, KJJO, KRNA, KCHV. Heavy 2 including KSJO, KNAC. Medium 39 including WHJY, WKLS, WFBQ, KAZY, KRXX, KOME, KISW, WKLC, WTPA, WCCC. Moves 54-53.

STARSHIP "Wild Again" (Elektra) 59/21 (38/17)

Adds including WKLS, WLLZ, WFBQ, KOME, WRFX, WSTZ, WTKX, KTAL, KJKJ, WKLT. Heavy 3 including WCMF, WZEW, WZZO. Medium 43 including WLVO, WRIF, KRQR, KSJO, WDHA, WTPA, WEZX, WKQQ, KRXX, KGGG. Debuts at #57.

PINK FLOYD "Another Brick In The Wall" (Columbia) 57/15 (44/44)

Adds including WEZX, WWRX, KWIC, WZYC, KTAL, KATT, KRZZ, KXUS. Heavy 21 including WBAB, CHOM, WLZR, KUPD, KOME, WPYX, WTPA, WCCC, WWTR, WAQX. Medium 28 including WIYY, KTXQ, WYFN, KYYS, KSHE, KGON, KSJO, KISW, WDHA, WHCN. Moves 53-43.

NIGHT RANGER "Reason To Be" (Camel/MCA) 55/10 (45/14)

Adds including KZEW, KMJX, WGBF, KEZO, KMBY, WAOR, WZZO. Heavy 8 including KAZY, KOME, KSJO, KJOT, KDJK, KEZE, KPEZ, KCHV. Medium 36 including WKLS, KTXQ, WYFN, WFBQ, KBPI, KRXX, KZAP, KGB, KRQR, WPLR. Moves 60-52.

PINK FLOYD "Learning To Fly" (Columbia) 50/10 (43/43)

Adds including WWRX, KWIC, WRDU, WBA, KRZZ. Heavy 18 including WBAB, WGTR, WLLZ, KUPD, KZAP, WPYX, WTPA, WCCC, WHTF, WZYC. Medium 22 including WIYY, KTXQ, WFBQ, KYYS, KDKB, KGON, KISW, WZZO, WDHA, WHCN, WCMF. Moves 55-49.

KISS "Let's Put The X Back In Sex" (Mercury) 50/3 (47/11)

Adds including WJXQ, KOMP, WKLT. Heavy 5 including KUPD, KRXX, KNAC, KQWB. Medium 28 including WBAB, WNEW, WDVE, WHJY, WKLS, WFBQ, KBPI, KOME, KSJO, WDHA. Debuts at #59.

CROSBY, STILLS, NASH & YOUNG "Nighttime For Generals" (Atlantic) 49/9 (44/13)

Adds including WNOR, WLLZ, KGON, CFOX, WDJZ, KQDS, KRZZ, KEZE, WYMG. Heavy 18 including WHJY, WEBN, WRIF, KFOG, KOME, WHCN, WAQX, KLB, WQMF, WAPL. Medium 27 including KTXQ, KYYS, WLZR, KRXX, KSJO, WIXV, WQFM, KEZO, KILO, KKD, Remains at #47.

INXS "Mystify" (Atlantic) 44/19 (24/23)

Adds including KISS, WDHA, WIMZ, KTAL, WLAV, KKB, KKD, WRUF, WGLF, WKLT. Heavy 11 including WHJY, DC101, KGON, WWTR, WPDH, WWRX, WAAF, WYV, WKDF, WWCT. Medium 27 including WDRE, WNEW, WMMR, WDVE, WKLS, KLOL, WLVO, KUPD, KRQR, WKLC. Debuts at #54.

STEVE WINWOOD "Holding On" (Virgin) 40/8 (32/13)

Adds including KRXX, WDJZ, KZOO. Heavy 25 including CHOM, WNEW, WMMR, DC101, WLVO, KGB, KFOG, KRQR, WPYX, WPDH. Medium 11 including WBAB, KLOL, WRIF, KUPD, WKLC, WKRR, KTAL, KZEL, KNX, KATS. Moves 57-48.

R.E.M. "Stand" (WB) 37/5 (32/8)

Adds including WHEB, WONE, KATT, WGIR. Heavy 11 including WXRT, KBCO, KROQ, KUPD, KFOG, KRXX, WHCN, KLB, WAVF, WZEW. Medium 24 including WBAB, WDRE, WNEW, WHJY, WKLS, KTXQ, KLOL, WLVO, KYYS, 91X. Moves 58-55.

NEW & ACTIVE

LIVING COLOUR "Cut Of Personality" (Epic) 48/18 (30/18)

Adds including KGON, KGB, WOUR, KLB, KNAC, KMJX, WZEW, WRDU, WKQZ, WIOT. Powers 1. Heavy 3 including WBCN, KRXX, WYV. Medium 17 including WIYY, WNEW, WHJY, WKLS, KLOL, WYFN, WXRT, KOME, WHCN, KEZO.

QUIET RIOT "Stay With Me Tonight" (Pasha/Epic) 45/5 (40/2)

Adds including WHEB, WRQK, WXP, WKQZ, KPEZ. Heavy 3 including WPLR, KNAC, WAOR. Medium 25 including WHJY, WLLZ, WRIF, WFBQ, WLZR, KAZY, KBPI, KUPD, KRXX, WTPA.

DOKKEN "Alone Again" (Elektra) 38/3 (38/12)

Adds including WGLF, KBOY. Heavy 3 including KNAC, KBER, KCHV. Medium 11 including WLLZ, KOME, KSJO, WKLC, WAVF, KEZO, KFMG, KKD, KRZZ, WRUF.

PAT BENATAR "Let's Stay Together" (Chrysalis) 37/0 (39/2)

Heavy 7 including KDKB, KGB, KNAC, KRXX, WYBR, WIZN, WPXC. Medium 26 including WMMR, KLOS, KUPD, KRXX, KXRX, WDHA, WEZX, KLAQ, KKEG, KBAT.

TIL TUESDAY "Believed You Were Lucky" (Epic) 29/1 (29/4)

Adds including WLAV, Powers 1. Heavy 5 including WBCN, WTPA, KLB, WIZN, KQWB. Medium 20 including WHJY, KBCO, WDHA, WHCN, WPLR, WWTR, CHEZ, WHEB, WBRU, WAAF.

ROBERT PLANT "Walking Towards Paradise" (Es Paranza/Atlantic) 28/24 (4/2)

Adds including KISS, KOME, WAAF, WHTF, WKDF, WDJZ, WTKX, WIXV, KQDS, KEZO. Powers 1. Heavy 2 including WIMZ, KNX. Medium 23 including WBAB, WNEW, WXRT, WLVO, KSHE, KLOS, KUPD, KZAP, KFOG, WWTR.

ALVIN LEE "Alone Again" (Elektra) 38/3 (38/12)

Adds including WYFN, KOME, WGLF, WKLT. Heavy 0. Medium 13 including WBAB, WKLS, KUPD, KFOG, WPLR, WLAV, KATT, WYBR, KRZZ, WRKI.

WATERBOYS "Fisherman's Blues" (Chrysalis) 26/5 (21/11)

Adds including WBCN, WPLR, WRKI. Heavy 4 including CHOM, CHEZ, CFNY, WFNX. Medium 13 including WNEW, Q107, KYYS, KBCO, KRXX, WHFS, WKLC, WRXX, WRXL, KRZZ.

COLIN JAMES "Five Long Years" (Virgin) 25/1 (28/0)

Adds including KKB, Medium 2 including Q107, CHEZ. Medium 18 including WIYY, CHOM, WKLS, WLLZ, WFBQ, KRXX, CFOX, WDHA, WTPA, KNAC.

EDDIE MONEY "Forget About Love" (Columbia) 24/2 (23/6)

Adds including WXKE, WRUF. Powers 1. Heavy 7: WEBN, WLZR, KAZY, KOME, WKQQ, WQMF, KILO. Medium 17 including KISS, KYYS, WHEB, WAQY, WDJZ, WRQK, WXP, WTUE, WWCK, KATT, KEZO.

R.E.M. "Pop Song 89" (WB) 24/1 (24/3)

Adds including KOZZ. Heavy 6: WXRT, KBCO, CHEZ, WAAF, WZEW, WFNX. Medium 17 including WBAB, WDRE, WNEW, WKLS, KTXQ, KLOL, KYYS, 91X, KISW, WPLR.

FLEETWOOD MAC "No Questions Asked" (WB) 23/9 (15/15)

Adds including WXRT, WWTR. Heavy 10: WIYY, WNEW, KSHE, KAZY, KBCO, KOME, WTPA, WQMF, WWCK, KILO. Medium 9: WBAB, KTXQ, KLOL, KGON, KRXX, WZEW, KTCZ, KZRR, WBLM.

TRAVELING WILBURYS "Tweeter & The Monkeyman" (Wilbury/WB) 22/6 (17/0)

Adds including KJJK, KTYD. Heavy 9: WMMR, KBCO, KFOG, KOME, WHCN, WAPL, WRQK, KILO, KPEZ. Medium 12 including WBAB, WNEW, WKLS, KTXQ, KLOL, WLVO, WZEW, KJOT, KRZZ, KEZE.

ROBERT CRAY BAND "Acting This Way" (Hightone/Mercury) 21/15 (6/2)

Adds including KOME, KEZE, WFNX, WPXC, WZZO, KBOY, KZOO. Heavy 2 including WXRT, KFOG. Medium 15 including WNEW, WLLZ, KSHE, KBCO, KGON, KISW, KRXX, WRQK, WLAV, KTCZ.

WINGER "Seventeen" (Atlantic) 21/10 (11/5)

Adds including WXP, KJOT, KEZE, KFMQ. Heavy 1 including WGIR. Medium 10: WLZR, KAZY, KBPI, KUPD, WDHA, WPLR, KLAQ, WLAV, KNAC, KRZZ.

TOM COCHRANE & RED RIDER "Calling America" (RCA) 20/9 (11/9)

Adds including KMOD, KOZZ, KBOY, KZOO. Heavy 2 including Q107, WRXX. Medium 13 including KLOL, KUPD, CFOX, WDHA, WYV, WLAV, WYBR, KILO, KEZE, KQWB.

DARE "Abandon" (A&M) 19/2 (24/2)

Adds including KEZE, KPEZ. Heavy 1 including KCHV. Medium 13 including KBPI, WDHA, WTPA, KLAQ, KBAT, KEZO, KZRR, KJOT, KILO, KRZZ.

JEFF HEALEY BAND "See The Light" (Arista) 17/6 (11/6)

Adds including KOZZ, KBOY. Heavy 3 including Q107, KCHV, KTYD. Medium 13 including WKLS, KLOL, KGON, KISW, WPLR, KLB, KNAC, KRXX, KJOT, KILO.

KANSAS "One Big Sky" (MCA) 17/6 (11/9)

Adds including WRUF, WAOR, KZOO. Heavy 0. Medium 14 including WKLS, KTXQ, WLZR, WPLR, WEZX, WIMZ, KEZO, KMOD, KJOT, KILO.

PINK FLOYD "Wish You Were Here" (Columbia) 16/4 (14/14)

Powers 1. Heavy 8: CHOM, WXRT, KFOG, WWTR, WYV, WZEW, WIZN, WPXC. Medium 5: WLUP, WLZR, WDHA, KATT, KCHV.

BIG AUDIO DYNAMITE "Other 99" (Columbia) 16/1 (16/5)

Adds including WHEB. Heavy 3 including WBCN, WXRT, WFNX. Medium 5: WNEW, KFOG, WHFS, WDHA, WIZN.

AOR ALBUMS

MOST ADDED

PINK FLOYD (28)
FLEETWOOD MAC (18)
INXS (18)
LIVING COLOUR (18)
HOTHOUSE FLOWERS (17)
ROBERT PLANT (15)
POISON (15)
DREAMS SO REAL (14)
COCKTAIL (13)
RATT (13)

HOTTEST

U2 (77)
CSN&Y (62)
TRAVELING WILBURYS (49)
R.E.M. (48)
IVAN NEVILLE & THE ROOM (37)
POISON (37)
MIKE & THE MECHANICS (36)
DEF LEPPARD (31)
BON JOVI (28)
EDDIE MONEY (25)

NEW & ACTIVE

Continued from Page 67

COLIN JAMES "Colin James" (Virgin) 27/1 (30/0)

Adds including KKB, Heavy 3: Q107, CHEZ, KPEZ. Medium 19 including WIYY, CHOM, WKLS, WLLZ, WFBQ, KBCO, KRXX, CFOX, WDHA, WTPA.

IRON EAGLE II "Soundtrack" (Epic) 27/0 (32/5)

Powers 1. Heavy 3: WDVE, WRIF, KNAC. Medium 16 including WNEW, WHJY, KTXQ, WLLZ, KBPI, KDKB, KUPD, WZZO, WDHA, WCCC.

SCROOGED "Soundtrack" (A&M) 19/11 (9/3)

Adds including KLOL, KQDS, KMOD, WWWW. Heavy 3: KROQ, WHFS, CFNY. Medium 10 including WBAB, CHOM, KYYS, KZAP, KISW, CHEZ, KLB, KATT, WPXC, KCHV.

ROD STEWART "Out Of Order" (WB) 17/2 (16/5)

Powers 2. Heavy 7: CHOM, WEBN, KGON, KZAP, CFOX, KFMQ, WZZO. Medium 8: WMMR, KQRS, WWTR, KRXX, WLAV, KZEL, WPXC, KATS.

BIG AUDIO DYNAMITE "Tighten Up Vol. '88" (Columbia) 16/1 (16/5)

Adds including WHEB. Heavy 3: WBCN, WXRT, WFNX. Medium 5: WNEW, KFOG, WHFS, WDHA, WIZN.

SOUTH (continued)

KLAQEI/Paco (915)644-8884

ON/PO: BOB LAMP MD: MIKE RAMSEY

- Heavy VAN HALEN GUNS N' ROSES U2 COCKTAIL EDDIE MONEY R.E.M. RANDY NEWMAN KEITH RICHARDS TRAVELING WILBURYS CSBY EDIE BRICKELL & NE MIKE & THE MECHANIC DEF LEPPARD IVAN NEVILLE & THE BOB JOVI

WKRR/Greensboro (919)274-8042

PO: BRUCE WHEELER MD: JOHN MERRICK

- Heavy U2 NIXE & THE MECHANIC R.E.M. FLEETWOOD MAC CSBY STEVE EARLE JIM CAPALDI R.E.M. BOB JOVI STEVE WINDWOOD

WSTZ-FM/Jackson (801)982-1067

PO: VICTOR HANKINS MD: BILL CRENS

- Heavy DEF LEPPARD IVAN NEVILLE & THE PURSUIT OF HAPPINE JOIM JIM CAPALDI U2 CSBY 38 SPECIAL NIXE & THE MECHANIC R.E.M. BOB JOVI

WMZ2-FM/Knoxville (615)825-8000

PO: JOHN LARSON MD: MIKE STEWART

- Heavy CSBY BAD COMPANY IVAN NEVILLE & THE BOB JOVI LITTLE FEAT STEVE EARLE DEF LEPPARD R.E.M. RANDY NEWMAN ROBERT CRAY BAND JIM CAPALDI AEROSMITH NIXE & THE MECHANIC 38 SPECIAL SCORPIONS TRAVELING WILBURYS (M) STEVE WINDWOOD FLEETWOOD MAC ROBERT PLANT PINK FLOYD

WKQQ/Laxington (800)252-8894

PO: PETER DELLORO MD: STACY YELTON

- Heavy EDIE BRICKELL & NE CSBY STEVE EARLE FLEETWOOD MAC R.E.M. U2 BUSTER TOMMY CONNELL JIM CAPALDI MELISSA ETHERIDGE TRAVELING WILBURYS (M) TRACY CHAPMAN TOM COCHRANE & RED BUSTER JEFF HEALEY SAM KINISON STEVE HILLER EDDIE MONEY IVAN NEVILLE & THE RANDY NEWMAN 38 SPECIAL VIXEN JOAN JETT & THE BL

WKQQ/Laxington (800)252-8894

PO: PETER DELLORO MD: STACY YELTON

- Heavy EDIE BRICKELL & NE CSBY STEVE EARLE FLEETWOOD MAC R.E.M. U2 BUSTER TOMMY CONNELL JIM CAPALDI MELISSA ETHERIDGE TRAVELING WILBURYS (M) TRACY CHAPMAN TOM COCHRANE & RED BUSTER JEFF HEALEY SAM KINISON STEVE HILLER EDDIE MONEY IVAN NEVILLE & THE RANDY NEWMAN 38 SPECIAL VIXEN JOAN JETT & THE BL

KMJX/Little Rock (501)224-8500

PO: TOM WOOD MD: DAVID ALLEN ROSS

- Heavy CSBY (M) R.E.M. TRAVELING WILBURYS RANDY NEWMAN STEVE EARLE NIXE & THE MECHANIC U2 (M) (L) TOM COCHRANE & RED JOE SATRIANI LITTLE FEAT VAN HALEN (L) PURSUIT OF HAPPINE JEFF HEALEY FLEETWOOD MAC

WRXJ/Richmond (804)282-9731

PO: BOB NEWMAN MD: PAUL SHUGRUE

- Heavy SMITHEREENS RANDY NEWMAN R.E.M. (M) IVAN NEVILLE & THE TRAVELING WILBURYS (M) FLEETWOOD MAC STEVE WINDWOOD EDIE BRICKELL & NE

WEGN/Memphis (901)678-1103

PO: DRAKE HALL MD: KELLIE CRUISE

- Heavy CSBY (M) TRAVELING WILBURYS U2 (M) POISON TOM COCHRANE & RED IVAN NEVILLE & THE

KNX/McAlester-Grovesville (512) 548-9900

PO: DAVE BETHAN

- Heavy CSBY (M) IVAN NEVILLE & THE JOAN JETT & THE BL SAM KINISON CHRY TRICE TRAVELING WILBURYS (M) DEF LEPPARD DICKY BETTS BAND HOUSE OF LORDS JIM CAPALDI MAKI PRIEST

WDRZ/Orlando (305)845-1802

PO: DAN MESSICK MD: LES RANDALL

- Heavy R.E.M. 38 SPECIAL BAD COMPANY MELISSA ETHERIDGE NIXE & THE MECHANIC EDIE BRICKELL & NE BOB JOVI

KTAL/Shreveport (318)425-2422

PO: JOHN SHERMAN MD: TOM MICHAELS

- Heavy BAD COMPANY U2 POISON EDIE BRICKELL & NE BOB JOVI TOM COCHRANE & RED RANDY NEWMAN COCKTAIL (L) CSBY (L) IVAN NEVILLE & THE JIM CAPALDI TRAVELING WILBURYS (M) PINK FLOYD

WRFJ/Charlotte (704)338-9970

PO: JACK DANIEL MD: FRED MCPARLIN

- Heavy STEVE EARLE JIM CAPALDI U2 (M) TOM COCHRANE & RED IVAN NEVILLE & THE R.E.M. JOE SATRIANI JUDSON SPENCE STEVE WINDWOOD

WZYC/Coastal North Carolina (919)728-2019

PO: BOB NUTCHER

- Heavy FLEETWOOD MAC LITTLE FEAT NIXE & THE MECHANIC POISON R.E.M. KEITH RICHARDS TRAVELING WILBURYS VAN HALEN STEVE WINDWOOD CSBY U2 BUSTER EDDIE MONEY ROBERT PALMER PINK FLOYD

WRXK/Myers (813)697-3888

ON: GREG HULL MD: DICK TYLER

- Heavy BOB JOVI DEF LEPPARD TRAVELING WILBURYS (M) JIM CAPALDI EDIE BRICKELL & NE IVAN NEVILLE & THE TOM COCHRANE & RED DEF LEPPARD FLEETWOOD MAC JOAN JETT & THE BL LITTLE FEAT

WSHE/Miami (305)581-1580

PO: DAVID GROSSMAN MD: MARK STEVEN

- Heavy BOB JOVI CHICAGO POISON (M) U2 (M) CSBY GUNS N' ROSES DEF LEPPARD TRAVELING WILBURYS R.E.M. SAM KINISON NIXE & THE MECHANIC U2 (M) (L) TOM COCHRANE & RED JOE SATRIANI LITTLE FEAT VAN HALEN (L) PURSUIT OF HAPPINE JEFF HEALEY FLEETWOOD MAC

WZEW/Mobile (205)432-0102

PO: CATT SIRTEN

- Heavy PINK FLOYD FLEETWOOD MAC (M) STEVE EARLE CSBY (M) IVAN NEVILLE & THE LITTLE FEAT TRAVELING WILBURYS (M) STEVE HILLER RANDY NEWMAN 38 SPECIAL DAVID KNOPFLER JEFF HEALEY JIM CAPALDI NIXE & THE MECHANIC JOE SATRIANI COCKTAIL TOM COCHRANE & RED KEITH RICHARDS

KBAT/Odeessa (915)683-2121

PO: FRANK HALL MD: DREW DANSON

- Heavy NIXE & THE MECHANIC R.E.M. EDIE BRICKELL & NE 38 SPECIAL (M) BOB JOVI U2 (M) TOM COCHRANE & RED TRAVELING WILBURYS RANDY NEWMAN CSBY TOMMY CONNELL

WDXZ/Orlando (305)845-1802

PO: DAN MESSICK MD: LES RANDALL

- Heavy R.E.M. 38 SPECIAL BAD COMPANY MELISSA ETHERIDGE NIXE & THE MECHANIC EDIE BRICKELL & NE BOB JOVI

WTKX/Pensacola (904)438-7543

PO/MD: MARK DANWELL

- Heavy FLEETWOOD MAC SAM KINISON NIXE & THE MECHANIC TRAVELING WILBURYS U2 (L) DEF LEPPARD R.E.M. BOB JOVI

WRDU/Raleigh (919)782-1061

MD: BOB WALTON

- Heavy BOB JOVI (M) EDIE BRICKELL & NE R.E.M. (M) TRAVELING WILBURYS DEF LEPPARD MELISSA ETHERIDGE NIXE & THE MECHANIC STEVE EARLE CSBY (M) IVAN NEVILLE & THE BOB JOVI

WZCZ/Coastal North Carolina (919)728-2019

PO: BOB NUTCHER

- Heavy FLEETWOOD MAC LITTLE FEAT NIXE & THE MECHANIC POISON R.E.M. KEITH RICHARDS TRAVELING WILBURYS VAN HALEN STEVE WINDWOOD CSBY U2 BUSTER EDDIE MONEY ROBERT PALMER PINK FLOYD

WZCZ/Coastal North Carolina (919)728-2019

PO: BOB NUTCHER

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WRXK/Myers (813)697-3888

ON: GREG HULL MD: DICK TYLER

- Heavy BOB JOVI DEF LEPPARD TRAVELING WILBURYS (M) JIM CAPALDI EDIE BRICKELL & NE IVAN NEVILLE & THE TOM COCHRANE & RED DEF LEPPARD FLEETWOOD MAC JOAN JETT & THE BL LITTLE FEAT

WSHE/Miami (305)581-1580

PO: DAVID GROSSMAN MD: MARK STEVEN

- Heavy BOB JOVI CHICAGO POISON (M) U2 (M) CSBY GUNS N' ROSES DEF LEPPARD TRAVELING WILBURYS R.E.M. SAM KINISON NIXE & THE MECHANIC U2 (M) (L) TOM COCHRANE & RED JOE SATRIANI LITTLE FEAT VAN HALEN (L) PURSUIT OF HAPPINE JEFF HEALEY FLEETWOOD MAC

WZEW/Mobile (205)432-0102

PO: CATT SIRTEN

- Heavy PINK FLOYD FLEETWOOD MAC (M) STEVE EARLE CSBY (M) IVAN NEVILLE & THE LITTLE FEAT TRAVELING WILBURYS (M) STEVE HILLER RANDY NEWMAN 38 SPECIAL DAVID KNOPFLER JEFF HEALEY JIM CAPALDI NIXE & THE MECHANIC JOE SATRIANI COCKTAIL TOM COCHRANE & RED KEITH RICHARDS

WFYV/Jacksonville (904)42-1055

PO: LEX STALLY MD: "THE ARMY"

- Heavy CSBY (M) R.E.M. (M) NIXE & THE MECHANIC DEF LEPPARD U2 38 SPECIAL (M) U2 (M) TOM COCHRANE & RED IVAN NEVILLE & THE RATT JIM CAPALDI

WFYV/Jacksonville (904)42-1055

PO: LEX STALLY MD: "THE ARMY"

- Heavy CSBY (M) R.E.M. (M) NIXE & THE MECHANIC DEF LEPPARD U2 38 SPECIAL (M) U2 (M) TOM COCHRANE & RED IVAN NEVILLE & THE RATT JIM CAPALDI

WIXV/Savannah (912)897-1529

PO: VIRGIL THOMPSON MD: JAY SISSON

- Heavy EDIE BRICKELL & NE (M) TRAVELING WILBURYS (M) IVAN NEVILLE & THE STEVE EARLE CSBY (M) BOB JOVI RANDY NEWMAN U2 (M) R.E.M. (M) PURSUIT OF HAPPINE DEF LEPPARD 38 SPECIAL STEVE EARLE

WKDF/Nashville (615)244-8532

PO: KID REDD MD: SLATS

- Heavy DEF LEPPARD STEVE EARLE COCKTAIL (M) JOHN BIATT NIXE & THE MECHANIC EDDIE MONEY POISON VAN HALEN BOB JOVI EDIE BRICKELL & NE CSBY

WKDF/Nashville (615)244-8532

PO: KID REDD MD: SLATS

- Heavy DEF LEPPARD STEVE EARLE COCKTAIL (M) JOHN BIATT NIXE & THE MECHANIC EDDIE MONEY POISON VAN HALEN BOB JOVI EDIE BRICKELL & NE CSBY

WRUF-FM/Gainesville (904)392-0771

PO: HARRY GUSCOTT MD: BRIAN JORDAN

- Heavy BAD COMPANY U2 (M) IVAN NEVILLE & THE STEVE WINDWOOD R.E.M. TOMMY CONNELL STEVE EARLE JIM CAPALDI PURSUIT OF HAPPINE 38 SPECIAL

WOLF/Tallahassee (904) 878-1104

PO: HILL DOUGLASS MD: JEFF WORN

- Heavy BOB JOVI CSBY JIM CAPALDI DEF LEPPARD STEVE EARLE IVAN NEVILLE & THE BL IVAN NEVILLE & THE POISON PURSUIT OF HAPPINE R.E.M. JOE SATRIANI VAN HALEN

WWWV/Charlotteville (904)971-4057

PO: JAY LOPEZ

- Heavy BOB JOVI CSBY JIM CAPALDI DEF LEPPARD STEVE EARLE IVAN NEVILLE & THE BL IVAN NEVILLE & THE POISON PURSUIT OF HAPPINE R.E.M. JOE SATRIANI VAN HALEN

WRXK/Myers (813)697-3888

ON: GREG HULL MD: DICK TYLER

- Heavy BOB JOVI DEF LEPPARD TRAVELING WILBURYS (M) JIM CAPALDI EDIE BRICKELL & NE IVAN NEVILLE & THE TOM COCHRANE & RED DEF LEPPARD FLEETWOOD MAC JOAN JETT & THE BL LITTLE FEAT

KPEZ/Austin (512)478-9000

PO: BRENT CLAYTON MD: E. VANDER BORGHT

- Heavy R. E. M. RANDY NEWMAN TRAVELING WILBURYS (M) SPECIAL TRAVELING WILBURYS CSBY NIXE & THE MECHANIC R. E. M. MELISSA ETHERIDGE STEVE WINDWOOD IVAN NEVILLE & THE JIM CAPALDI

WLPJ/Chicago (312)440-5270

ON: GREG SOLTO MD: DAVE BENSON

- Heavy U2 (M) TOM COCHRANE & RED RANDY NEWMAN TRAVELING WILBURYS (M) CSBY (M) NIXE & THE MECHANIC R. E. M. MELISSA ETHERIDGE STEVE WINDWOOD IVAN NEVILLE & THE JIM CAPALDI

WEBN/Cincinnati (513)71-8500

PO: TOM OWENS MD: TONY TOLLIVER

- Heavy V. M. WILSON (M) BAD COMPANY EDDIE MONEY U2 STEF LEPPARD POISON (M) SCORPIONS RANDY NEWMAN GUNS N' ROSES BOB JOVI (M) FLEETWOOD MAC STEWART JETHRO TULL

WRUF-FM/Gainesville (904)392-0771

PO: HARRY GUSCOTT MD: BRIAN JORDAN

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WWWV/Charlotteville (904)971-4057

PO: JAY LOPEZ

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WRXK/Myers (813)697-3888

ON: GREG HULL MD: DICK TYLER

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WRXK/Myers (813)697-3888

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WLPJ/Chicago (312)440-5270

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- Heavy U2 (M) TOM COCHRANE & RED RANDY NEWMAN TRAVELING WILBURYS (M) CSBY (M) NIXE & THE MECHANIC R. E. M. MELISSA ETHERIDGE STEVE WINDWOOD IVAN NEVILLE & THE JIM CAPALDI

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- Heavy V. M. WILSON (M) BAD COMPANY EDDIE MONEY U2 STEF LEPPARD POISON (M) SCORPIONS RANDY NEWMAN GUNS N' ROSES BOB JOVI (M) FLEETWOOD MAC STEWART JETHRO TULL

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PO: HILL DOUGLASS MD: JEFF WORN

- Heavy BOB JOVI CSBY JIM CAPALDI DEF LEPPARD STEVE EARLE IVAN NEVILLE & THE BL IVAN NEVILLE & THE POISON PURSUIT OF HAPPINE R.E.M. JOE SATRIANI VAN HALEN

WWWV/Charlotteville (904)971-4057

PO: JAY LOPEZ

- Heavy BOB JOVI CSBY JIM CAPALDI DEF LEPPARD STEVE EARLE IVAN NEVILLE & THE BL IVAN NEVILLE & THE POISON PURSUIT OF HAPPINE R.E.M. JOE SATRIANI VAN HALEN

WRXK/Myers (813)697-3888

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WLVQ/Columbus (614)224-1271

PO: BUZZ KNIGHT MD: WENDY STEELE

- Heavy VAN HALEN (M) STEVE WINDWOOD (M) U2 (M) BOB JOVI (M) NIXE & THE MECHANIC COCKTAIL (M) TRAVELING WILBURYS (M) CSBY (M) NIXE & THE MECHANIC R. E. M. (M) TOLL FLEETWOOD MAC PINK FLOYD STEVE EARLE DEF LEPPARD

WLVQ/Columbus (614)224-1271

PO: BUZZ KNIGHT MD: WENDY STEELE

- Heavy VAN HALEN (M) STEVE WINDWOOD (M) U2 (M) BOB JOVI (M) NIXE & THE MECHANIC COCKTAIL (M) TRAVELING WILBURYS (M) CSBY (M) NIXE & THE MECHANIC R. E. M. (M) TOLL FLEETWOOD MAC PINK FLOYD STEVE EARLE DEF LEPPARD

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CHOP1 PLAYLISTS

WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett

1 BEACH BOYS/Notosno
2 BREATHE/How Can I Fall
3 WHITNEY HOUSTON/One Moment In Time
4 U2/Deja Vu
5 ANITA BAKER/Giving You The Best T
6 GEORGE MICHAEL/Keeping A Fool
7 UNUS/Nevers Tear Us Apart
8 WILL TO POWER/Baby I Love Your Way
9 HENRY O/Don't Let Me Be Misunderstood
10 GUNS N' ROSES/Welcome To The Jungle
11 POISON/Every Rose Has Its Th
12 CHICAGO/Levee
13 FRANKIE/Don't Let Me Be Misunderstood
14 PHIL COLLINS/You Hear My Heart
15 DURAN DURAN/Don't Want Your Love
16 BOBBY BROWN/My Prerogative
17 SANDY GORMAN/Don't Let Me Be Misunderstood
18 STEPHEN STUBBS/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 CHERRY/PEPPIE/Thanks For My Child
21 HENRY O/Don't Let Me Be Misunderstood
22 MICHAEL JACKSON/Smooth Criminal
23 STAYIN' ALIVE
24 TAYLOR DAVE/Don't Rush Me
25 BOB DYLAN/Don't Let Me Be Misunderstood
26 TAYLOR DAVE/Don't Rush Me
27 HENRY O/Don't Let Me Be Misunderstood
28 LENNON & GREEN/Put A Little Love In
29 BOB JOVI/Born To Be My Baby
30 TRACY CHAPMAN/Baby Can I Hold You

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

WTPA Washington

PD: Mark St. John
Asst. PD/MD: Brian Bridgman

1 ROD STEWART/Forever Young
2 ESCAPE CLUB/Midwest
3 BREATHE/How Can I Fall
4 CHICAGO/Levee
5 WILL TO POWER/Baby I Love Your Way
6 ANITA BAKER/Giving You The Best T
7 BOBBY BROWN/My Prerogative
8 POISON/Every Rose Has Its Th
9 KYLIE MINOGUE/In The Mood
10 HENRY O/Don't Let Me Be Misunderstood
11 PHIL COLLINS/You Hear My Heart
12 WHITNEY HOUSTON/One Moment In Time
13 TAYLOR DAVE/Don't Rush Me
14 BOB DYLAN/Don't Let Me Be Misunderstood
15 TAYLOR DAVE/Don't Rush Me
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 HENRY O/Don't Let Me Be Misunderstood
18 STEVE MINNOD/Holding On
19 SHEENA EASTON/The Lover In Me
20 BOB JOVI/Born To Be My Baby

ADD: BOB JOVI/Born To Be My Baby
LENNON & GREEN/Put A Little Love In

EAGLE-106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

1 U2/Deja Vu
2 DURAN DURAN/Don't Want Your Love
3 WILL TO POWER/Baby I Love Your Way
4 CHICAGO/Levee
5 ANITA BAKER/Giving You The Best T
6 BOBBY BROWN/My Prerogative
7 SANDY GORMAN/Don't Let Me Be Misunderstood
8 BOB DYLAN/Don't Let Me Be Misunderstood
9 BOB DYLAN/Don't Let Me Be Misunderstood
10 BOB DYLAN/Don't Let Me Be Misunderstood
11 BOB DYLAN/Don't Let Me Be Misunderstood
12 BOB DYLAN/Don't Let Me Be Misunderstood
13 BOB DYLAN/Don't Let Me Be Misunderstood
14 BOB DYLAN/Don't Let Me Be Misunderstood
15 BOB DYLAN/Don't Let Me Be Misunderstood
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 BOB DYLAN/Don't Let Me Be Misunderstood
18 BOB DYLAN/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 BOB DYLAN/Don't Let Me Be Misunderstood

ADD: ART OF NOISE/Feed/Alive
TOMMY CONNELL/If We Never Meet Again
TRACY CHAPMAN/Baby Can I Hold You
KARIN WHITE/The Way You Love Me
BOB JOVI/Born To Be My Baby

WPKS-FM Boston

PD: Sonny Jo White
MD: Jerry McKenna

1 ANITA BAKER/Giving You The Best T
2 BOBBY BROWN/My Prerogative
3 DURAN DURAN/Don't Want Your Love
4 SHEENA EASTON/The Lover In Me
5 CHICAGO/Levee
6 SAMANTHA FOX/I Want To Have Sex F
7 BOB JOVI/Born To Be My Baby
8 KARIN WHITE/The Way You Love Me
9 BOB JOVI/Born To Be My Baby
10 LENNON & GREEN/Put A Little Love In
11 TAYLOR DAVE/Don't Rush Me
12 BOB DYLAN/Don't Let Me Be Misunderstood
13 TAYLOR DAVE/Don't Rush Me
14 BOB DYLAN/Don't Let Me Be Misunderstood
15 TAYLOR DAVE/Don't Rush Me
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 HENRY O/Don't Let Me Be Misunderstood
18 STEVE MINNOD/Holding On
19 SHEENA EASTON/The Lover In Me
20 BOB JOVI/Born To Be My Baby

ADD: BOB JOVI/Born To Be My Baby
LENNON & GREEN/Put A Little Love In
KARIN WHITE/The Way You Love Me
BOB JOVI/Born To Be My Baby

97.7 Washington D.C.

PD: Lorrin Palagi
MD: Kevin McCabe

1 BREATHE/How Can I Fall
2 ESCAPE CLUB/Midwest
3 GEORGE MICHAEL/Keeping A Fool
4 WILL TO POWER/Baby I Love Your Way
5 ROD STEWART/Forever Young
6 UNUS/Nevers Tear Us Apart
7 CHICAGO/Levee
8 WILL TO POWER/Baby I Love Your Way
9 HENRY O/Don't Let Me Be Misunderstood
10 GUNS N' ROSES/Welcome To The Jungle
11 POISON/Every Rose Has Its Th
12 CHICAGO/Levee
13 FRANKIE/Don't Let Me Be Misunderstood
14 PHIL COLLINS/You Hear My Heart
15 DURAN DURAN/Don't Want Your Love
16 BOBBY BROWN/My Prerogative
17 SANDY GORMAN/Don't Let Me Be Misunderstood
18 STEPHEN STUBBS/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 CHERRY/PEPPIE/Thanks For My Child
21 HENRY O/Don't Let Me Be Misunderstood
22 MICHAEL JACKSON/Smooth Criminal
23 STAYIN' ALIVE
24 TAYLOR DAVE/Don't Rush Me
25 BOB DYLAN/Don't Let Me Be Misunderstood
26 TAYLOR DAVE/Don't Rush Me
27 HENRY O/Don't Let Me Be Misunderstood
28 LENNON & GREEN/Put A Little Love In
29 BOB JOVI/Born To Be My Baby
30 TRACY CHAPMAN/Baby Can I Hold You

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

98.5 FM Buffalo

THE #1 HIT MUSIC STATION
PD: Mike McGowan

1 BREATHE/How Can I Fall
2 INFORMATION SOCIETY/What's On Your Mind
3 ESCAPE CLUB/Midwest
4 GIANT STEPS/Another Lover
5 WILL TO POWER/Baby I Love Your Way
6 ESCAPE CLUB/Midwest
7 PHIL COLLINS/You Hear My Heart
8 BOB DYLAN/Don't Let Me Be Misunderstood
9 DEF LEPPARD/Armaggedon II
10 CHERRY/PEPPIE/Thanks For My Child
11 HENRY O/Don't Let Me Be Misunderstood
12 MICHAEL JACKSON/Smooth Criminal
13 STAYIN' ALIVE
14 TAYLOR DAVE/Don't Rush Me
15 BOB DYLAN/Don't Let Me Be Misunderstood
16 TAYLOR DAVE/Don't Rush Me
17 HENRY O/Don't Let Me Be Misunderstood
18 STEVE MINNOD/Holding On
19 SHEENA EASTON/The Lover In Me
20 BOB JOVI/Born To Be My Baby

ADD: BOB JOVI/Born To Be My Baby
LENNON & GREEN/Put A Little Love In

MAJIC 102.1 Buffalo

PD: Hank Nevins
MD: Roger Christian

1 WILL TO POWER/Baby I Love Your Way
2 BREATHE/How Can I Fall
3 BOB JOVI/Born To Be My Baby
4 U2/Deja Vu
5 ANITA BAKER/Giving You The Best T
6 BOBBY BROWN/My Prerogative
7 SANDY GORMAN/Don't Let Me Be Misunderstood
8 BOB DYLAN/Don't Let Me Be Misunderstood
9 BOB DYLAN/Don't Let Me Be Misunderstood
10 BOB DYLAN/Don't Let Me Be Misunderstood
11 BOB DYLAN/Don't Let Me Be Misunderstood
12 BOB DYLAN/Don't Let Me Be Misunderstood
13 BOB DYLAN/Don't Let Me Be Misunderstood
14 BOB DYLAN/Don't Let Me Be Misunderstood
15 BOB DYLAN/Don't Let Me Be Misunderstood
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 BOB DYLAN/Don't Let Me Be Misunderstood
18 BOB DYLAN/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 BOB DYLAN/Don't Let Me Be Misunderstood

ADD: BOB JOVI/Born To Be My Baby
LENNON & GREEN/Put A Little Love In

WZOU-94.3 Boston

PD: Tom Jeffries
MD: Stella Marris

1 BEACH BOYS/Notosno
2 BREATHE/How Can I Fall
3 WHITNEY HOUSTON/One Moment In Time
4 U2/Deja Vu
5 ANITA BAKER/Giving You The Best T
6 GEORGE MICHAEL/Keeping A Fool
7 UNUS/Nevers Tear Us Apart
8 WILL TO POWER/Baby I Love Your Way
9 HENRY O/Don't Let Me Be Misunderstood
10 GUNS N' ROSES/Welcome To The Jungle
11 POISON/Every Rose Has Its Th
12 CHICAGO/Levee
13 FRANKIE/Don't Let Me Be Misunderstood
14 PHIL COLLINS/You Hear My Heart
15 DURAN DURAN/Don't Want Your Love
16 BOBBY BROWN/My Prerogative
17 SANDY GORMAN/Don't Let Me Be Misunderstood
18 STEPHEN STUBBS/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 CHERRY/PEPPIE/Thanks For My Child
21 HENRY O/Don't Let Me Be Misunderstood
22 MICHAEL JACKSON/Smooth Criminal
23 STAYIN' ALIVE
24 TAYLOR DAVE/Don't Rush Me
25 BOB DYLAN/Don't Let Me Be Misunderstood
26 TAYLOR DAVE/Don't Rush Me
27 HENRY O/Don't Let Me Be Misunderstood
28 LENNON & GREEN/Put A Little Love In
29 BOB JOVI/Born To Be My Baby
30 TRACY CHAPMAN/Baby Can I Hold You

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

92 PRO-FM Providence

PD: Mike Osborne
MD: Vic Edwards

1 ANITA BAKER/Giving You The Best T
2 WILL TO POWER/Baby I Love Your Way
3 BREATHE/How Can I Fall
4 CHICAGO/Levee
5 DURAN DURAN/Don't Want Your Love
6 BOB DYLAN/Don't Let Me Be Misunderstood
7 CHERRY/PEPPIE/Thanks For My Child
8 EDDIE MONEY/Don't Stop Believin'
9 MEN IN BONE/The Promise
10 POISON/Every Rose Has Its Th
11 BOBBY BROWN/My Prerogative
12 VAN HALEN/Don't Let Me Be Misunderstood
13 GUNS N' ROSES/Welcome To The Jungle
14 JOAN JETT/Little Lies
15 PET SHOP BOYS/Dancing Queen
16 WAS (NOT MASH)/By In The House Of L
17 CHERRY/PEPPIE/Thanks For My Child
18 KENNY G/Smooth
19 HENRY O/Don't Let Me Be Misunderstood
20 STEPHEN STUBBS/Don't Let Me Be Misunderstood
21 TRACY CHAPMAN/Baby Can I Hold You
22 NEW KIDS ON THE B/You Got It (The Right)
23 TAYLOR DAVE/Don't Rush Me
24 TAYLOR DAVE/Don't Rush Me
25 TAYLOR DAVE/Don't Rush Me
26 TAYLOR DAVE/Don't Rush Me
27 TAYLOR DAVE/Don't Rush Me
28 TAYLOR DAVE/Don't Rush Me
29 TAYLOR DAVE/Don't Rush Me
30 TAYLOR DAVE/Don't Rush Me

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

94.7 Montreal

PD: Bob DeBoard
MD: Guy Brouillard

1 U2/Deja Vu
2 DURAN DURAN/Don't Want Your Love
3 GEORGE MICHAEL/Keeping A Fool
4 PET SHOP BOYS/Dancing Queen
5 ESCAPE CLUB/Midwest
6 GIANT STEPS/Another Lover
7 BOB DYLAN/Don't Let Me Be Misunderstood
8 PHIL COLLINS/You Hear My Heart
9 BOB DYLAN/Don't Let Me Be Misunderstood
10 DEF LEPPARD/Armaggedon II
11 CHERRY/PEPPIE/Thanks For My Child
12 HENRY O/Don't Let Me Be Misunderstood
13 MICHAEL JACKSON/Smooth Criminal
14 STAYIN' ALIVE
15 TAYLOR DAVE/Don't Rush Me
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 TAYLOR DAVE/Don't Rush Me
18 HENRY O/Don't Let Me Be Misunderstood
19 STEVE MINNOD/Holding On
20 SHEENA EASTON/The Lover In Me
21 BOB JOVI/Born To Be My Baby

ADD: BOB JOVI/Born To Be My Baby
LENNON & GREEN/Put A Little Love In

Z100 New York

VP/Programming: Scott Shannon
OM: Steve Kingston
MD: Frankie Blue

1 BEACH BOYS/Notosno
2 ANITA BAKER/Giving You The Best T
3 WILL TO POWER/Baby I Love Your Way
4 BREATHE/How Can I Fall
5 U2/Deja Vu
6 BOBBY BROWN/My Prerogative
7 DURAN DURAN/Don't Want Your Love
8 BOB JOVI/Born To Be My Baby
9 BREATHE/How Can I Fall
10 BREATHE/How Can I Fall
11 ESCAPE CLUB/Midwest
12 GUNS N' ROSES/Welcome To The Jungle
13 ESCAPE CLUB/Midwest
14 TRACY CHAPMAN/Baby Can I Hold You
15 TAYLOR DAVE/Don't Rush Me
16 TAYLOR DAVE/Don't Rush Me
17 TAYLOR DAVE/Don't Rush Me
18 TAYLOR DAVE/Don't Rush Me
19 TAYLOR DAVE/Don't Rush Me
20 TAYLOR DAVE/Don't Rush Me
21 TAYLOR DAVE/Don't Rush Me
22 TAYLOR DAVE/Don't Rush Me
23 TAYLOR DAVE/Don't Rush Me
24 TAYLOR DAVE/Don't Rush Me
25 TAYLOR DAVE/Don't Rush Me
26 TAYLOR DAVE/Don't Rush Me
27 TAYLOR DAVE/Don't Rush Me
28 TAYLOR DAVE/Don't Rush Me
29 TAYLOR DAVE/Don't Rush Me
30 TAYLOR DAVE/Don't Rush Me

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

106 Long Island FM

VP/Programming: Bill Terry
MD: Ruth Tolson-Aktas

1 WILL TO POWER/Baby I Love Your Way
2 ESCAPE CLUB/Midwest
3 BREATHE/How Can I Fall
4 BOBBY BROWN/My Prerogative
5 CHICAGO/Levee
6 GEORGE MICHAEL/Keeping A Fool
7 BEACH BOYS/Notosno
8 DURAN DURAN/Don't Want Your Love
9 U2/Deja Vu
10 ANITA BAKER/Giving You The Best T
11 PHIL COLLINS/You Hear My Heart
12 GUNS N' ROSES/Welcome To The Jungle
13 LEMON & GREEN/Put A Little Love In
14 TAYLOR DAVE/Don't Rush Me
15 BOB DYLAN/Don't Let Me Be Misunderstood
16 BOBBY BROWN/My Prerogative
17 SANDY GORMAN/Don't Let Me Be Misunderstood
18 STEPHEN STUBBS/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 CHERRY/PEPPIE/Thanks For My Child
21 HENRY O/Don't Let Me Be Misunderstood
22 MICHAEL JACKSON/Smooth Criminal
23 STAYIN' ALIVE
24 TAYLOR DAVE/Don't Rush Me
25 BOB DYLAN/Don't Let Me Be Misunderstood
26 TAYLOR DAVE/Don't Rush Me
27 HENRY O/Don't Let Me Be Misunderstood
28 LENNON & GREEN/Put A Little Love In
29 BOB JOVI/Born To Be My Baby
30 TRACY CHAPMAN/Baby Can I Hold You

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

94 Pittsburgh

PD: Bill Cahill
MD: Lori Campbell

1 CHICAGO/Levee
2 WILL TO POWER/Baby I Love Your Way
3 BREATHE/How Can I Fall
4 BOBBY BROWN/My Prerogative
5 CHICAGO/Levee
6 GEORGE MICHAEL/Keeping A Fool
7 BOB DYLAN/Don't Let Me Be Misunderstood
8 PHIL COLLINS/You Hear My Heart
9 BOB DYLAN/Don't Let Me Be Misunderstood
10 DEF LEPPARD/Armaggedon II
11 CHERRY/PEPPIE/Thanks For My Child
12 HENRY O/Don't Let Me Be Misunderstood
13 MICHAEL JACKSON/Smooth Criminal
14 STAYIN' ALIVE
15 TAYLOR DAVE/Don't Rush Me
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 TAYLOR DAVE/Don't Rush Me
18 HENRY O/Don't Let Me Be Misunderstood
19 STEVE MINNOD/Holding On
20 SHEENA EASTON/The Lover In Me
21 BOB JOVI/Born To Be My Baby

ADD: BOB JOVI/Born To Be My Baby
LENNON & GREEN/Put A Little Love In

95 New York

PD: Larry Berger
MD: Jessica Ettinger

1 WILL TO POWER/Baby I Love Your Way
2 BEACH BOYS/Notosno
3 ANITA BAKER/Giving You The Best T
4 BOB JOVI/Born To Be My Baby
5 U2/Deja Vu
6 BOBBY BROWN/My Prerogative
7 DURAN DURAN/Don't Want Your Love
8 BOB JOVI/Born To Be My Baby
9 BREATHE/How Can I Fall
10 BREATHE/How Can I Fall
11 ESCAPE CLUB/Midwest
12 GUNS N' ROSES/Welcome To The Jungle
13 ESCAPE CLUB/Midwest
14 TRACY CHAPMAN/Baby Can I Hold You
15 TAYLOR DAVE/Don't Rush Me
16 TAYLOR DAVE/Don't Rush Me
17 TAYLOR DAVE/Don't Rush Me
18 TAYLOR DAVE/Don't Rush Me
19 TAYLOR DAVE/Don't Rush Me
20 TAYLOR DAVE/Don't Rush Me
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22 TAYLOR DAVE/Don't Rush Me
23 TAYLOR DAVE/Don't Rush Me
24 TAYLOR DAVE/Don't Rush Me
25 TAYLOR DAVE/Don't Rush Me
26 TAYLOR DAVE/Don't Rush Me
27 TAYLOR DAVE/Don't Rush Me
28 TAYLOR DAVE/Don't Rush Me
29 TAYLOR DAVE/Don't Rush Me
30 TAYLOR DAVE/Don't Rush Me

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

103 Tampa

VP/OM: Mason Dixon
MD: Bobby Rich

1 BEACH BOYS/Notosno
2 ANITA BAKER/Giving You The Best T
3 WILL TO POWER/Baby I Love Your Way
4 BREATHE/How Can I Fall
5 U2/Deja Vu
6 BOBBY BROWN/My Prerogative
7 DURAN DURAN/Don't Want Your Love
8 BOB JOVI/Born To Be My Baby
9 BREATHE/How Can I Fall
10 BREATHE/How Can I Fall
11 ESCAPE CLUB/Midwest
12 GUNS N' ROSES/Welcome To The Jungle
13 ESCAPE CLUB/Midwest
14 TRACY CHAPMAN/Baby Can I Hold You
15 TAYLOR DAVE/Don't Rush Me
16 TAYLOR DAVE/Don't Rush Me
17 TAYLOR DAVE/Don't Rush Me
18 TAYLOR DAVE/Don't Rush Me
19 TAYLOR DAVE/Don't Rush Me
20 TAYLOR DAVE/Don't Rush Me
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24 TAYLOR DAVE/Don't Rush Me
25 TAYLOR DAVE/Don't Rush Me
26 TAYLOR DAVE/Don't Rush Me
27 TAYLOR DAVE/Don't Rush Me
28 TAYLOR DAVE/Don't Rush Me
29 TAYLOR DAVE/Don't Rush Me
30 TAYLOR DAVE/Don't Rush Me

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

104 WNVZ Norfolk

The #1 Hit Music Station
PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen

1 BREATHE/How Can I Fall
2 CHICAGO/Levee
3 ANITA BAKER/Giving You The Best T
4 BOBBY BROWN/My Prerogative
5 WHITE LION/Man The Children Cry
6 BOBBY BROWN/My Prerogative
7 ANITA BAKER/Giving You The Best T
8 BOB JOVI/Born To Be My Baby
9 PHIL COLLINS/You Hear My Heart
10 VAN HALEN/Don't Let Me Be Misunderstood
11 BOB DYLAN/Don't Let Me Be Misunderstood
12 BOB DYLAN/Don't Let Me Be Misunderstood
13 BOB DYLAN/Don't Let Me Be Misunderstood
14 BOB DYLAN/Don't Let Me Be Misunderstood
15 BOB DYLAN/Don't Let Me Be Misunderstood
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 BOB DYLAN/Don't Let Me Be Misunderstood
18 BOB DYLAN/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 BOB DYLAN/Don't Let Me Be Misunderstood

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

POWER 99 FM Atlanta

PD: Rick Stacy
MD: Steve Wyrostock

1 DURAN DURAN/Don't Want Your Love
2 BOB DYLAN/Don't Let Me Be Misunderstood
3 ESCAPE CLUB/Midwest
4 GIANT STEPS/Another Lover
5 BREATHE/How Can I Fall
6 LEMON & GREEN/Put A Little Love In
7 PHIL COLLINS/You Hear My Heart
8 TAYLOR DAVE/Don't Rush Me
9 WILL TO POWER/Baby I Love Your Way
10 BOBBY BROWN/My Prerogative
11 BOB DYLAN/Don't Let Me Be Misunderstood
12 BOB DYLAN/Don't Let Me Be Misunderstood
13 BOB DYLAN/Don't Let Me Be Misunderstood
14 BOB DYLAN/Don't Let Me Be Misunderstood
15 BOB DYLAN/Don't Let Me Be Misunderstood
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 BOB DYLAN/Don't Let Me Be Misunderstood
18 BOB DYLAN/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 BOB DYLAN/Don't Let Me Be Misunderstood

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

97.1 KEGL Dallas

PD: Joel Foiger
PD/MD: Jimmy Seal

1 DURAN DURAN/Don't Want Your Love
2 BOB DYLAN/Don't Let Me Be Misunderstood
3 ESCAPE CLUB/Midwest
4 GIANT STEPS/Another Lover
5 BREATHE/How Can I Fall
6 LEMON & GREEN/Put A Little Love In
7 PHIL COLLINS/You Hear My Heart
8 TAYLOR DAVE/Don't Rush Me
9 WILL TO POWER/Baby I Love Your Way
10 BOBBY BROWN/My Prerogative
11 BOB DYLAN/Don't Let Me Be Misunderstood
12 BOB DYLAN/Don't Let Me Be Misunderstood
13 BOB DYLAN/Don't Let Me Be Misunderstood
14 BOB DYLAN/Don't Let Me Be Misunderstood
15 BOB DYLAN/Don't Let Me Be Misunderstood
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 BOB DYLAN/Don't Let Me Be Misunderstood
18 BOB DYLAN/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 BOB DYLAN/Don't Let Me Be Misunderstood

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

97.1 WGLW Houston

PD: Bill Richards
MD: John Cook

1 WILL TO POWER/Baby I Love Your Way
2 CHICAGO/Levee
3 BREATHE/How Can I Fall
4 BOBBY BROWN/My Prerogative
5 EDDIE MONEY/Don't Stop Believin'
6 BOB DYLAN/Don't Let Me Be Misunderstood
7 PHIL COLLINS/You Hear My Heart
8 BOB DYLAN/Don't Let Me Be Misunderstood
9 BOB DYLAN/Don't Let Me Be Misunderstood
10 BOB DYLAN/Don't Let Me Be Misunderstood
11 BOB DYLAN/Don't Let Me Be Misunderstood
12 BOB DYLAN/Don't Let Me Be Misunderstood
13 BOB DYLAN/Don't Let Me Be Misunderstood
14 BOB DYLAN/Don't Let Me Be Misunderstood
15 BOB DYLAN/Don't Let Me Be Misunderstood
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 BOB DYLAN/Don't Let Me Be Misunderstood
18 BOB DYLAN/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 BOB DYLAN/Don't Let Me Be Misunderstood

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

POWER 104 KRBE Houston

MD: Cheryl Broz

1 CHICAGO/Levee
2 ANITA BAKER/Giving You The Best T
3 DURAN DURAN/Don't Want Your Love
4 BOBBY BROWN/My Prerogative
5 WHITE LION/Man The Children Cry
6 BOBBY BROWN/My Prerogative
7 ANITA BAKER/Giving You The Best T
8 BOB JOVI/Born To Be My Baby
9 PHIL COLLINS/You Hear My Heart
10 VAN HALEN/Don't Let Me Be Misunderstood
11 BOB DYLAN/Don't Let Me Be Misunderstood
12 BOB DYLAN/Don't Let Me Be Misunderstood
13 BOB DYLAN/Don't Let Me Be Misunderstood
14 BOB DYLAN/Don't Let Me Be Misunderstood
15 BOB DYLAN/Don't Let Me Be Misunderstood
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 BOB DYLAN/Don't Let Me Be Misunderstood
18 BOB DYLAN/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 BOB DYLAN/Don't Let Me Be Misunderstood

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

POWER 93 KITY FM San Antonio

PD: Rick Upton
MD: Sharon LePerre

1 BOBBY BROWN/My Prerogative
2 BOB DYLAN/Don't Let Me Be Misunderstood
3 ANITA BAKER/Giving You The Best T
4 NEW EDITION/Don't Stop Believin'
5 MIDWINTER/Don't Stop Believin'
6 JOHNNY D/Don't Stop Believin'
7 AL B. SURE/Don't Stop Believin'
8 CHERRY/PEPPIE/Thanks For My Child
9 TAYLOR DAVE/Don't Rush Me
10 U2/Deja Vu
11 BOBBY BROWN/My Prerogative
12 BOB DYLAN/Don't Let Me Be Misunderstood
13 BOB DYLAN/Don't Let Me Be Misunderstood
14 BOB DYLAN/Don't Let Me Be Misunderstood
15 BOB DYLAN/Don't Let Me Be Misunderstood
16 BOB DYLAN/Don't Let Me Be Misunderstood
17 BOB DYLAN/Don't Let Me Be Misunderstood
18 BOB DYLAN/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 BOB DYLAN/Don't Let Me Be Misunderstood

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

97.1 WGLW Dallas

PD: Tony Macrini
MD: Jeff Moreau

1 WILL TO POWER/Baby I Love Your Way
2 CHICAGO/Levee
3 BREATHE/How Can I Fall
4 BOBBY BROWN/My Prerogative
5 EDDIE MONEY/Don't Stop Believin'
6 BOB DYLAN/Don't Let Me Be Misunderstood
7 PHIL COLLINS/You Hear My Heart
8 BOB DYLAN/Don't Let Me Be Misunderstood
9 BOB DYLAN/Don't Let Me Be Misunderstood
10 BOB DYLAN/Don't Let Me Be Misunderstood
11 BOB DYLAN/Don't Let Me Be Misunderstood
12 BOB DYLAN/Don't Let Me Be Misunderstood
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16 BOB DYLAN/Don't Let Me Be Misunderstood
17 BOB DYLAN/Don't Let Me Be Misunderstood
18 BOB DYLAN/Don't Let Me Be Misunderstood
19 BOB DYLAN/Don't Let Me Be Misunderstood
20 BOB DYLAN/Don't Let Me Be Misunderstood

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

97.1 WGLW Houston

PD: Bill Richards
MD: John Cook

1 WILL TO POWER/Baby I Love Your Way
2 CHICAGO/Levee
3 BREATHE/How Can I Fall
4 BOBBY BROWN/My Prerogative
5 EDDIE MONEY/Don't Stop Believin'
6 BOB DYLAN/Don't Let Me Be Misunderstood
7 PHIL COLLINS/You Hear My Heart
8 BOB DYLAN/Don't Let Me Be Misunderstood
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19 BOB DYLAN/Don't Let Me Be Misunderstood
20 BOB DYLAN/Don't Let Me Be Misunderstood

ADD: SAMANTHA FOX/I Want To Have Sex F
BOB JOVI/Born To Be My Baby
DEF LEPPARD/Armaggedon II
KARIN WHITE/The Way You Love Me

CHR P1 PLAYLISTS

December 2, 1988 R&R • 75

Miami
The New 100.7 FM
VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

H 1 ESCAPE CLUB/Mid: Mild Heat
2 POISON/Every Rose Has Its Th
3 PHIL COLLINS/A Groovy Kind Of Love
4 BOB JOVI/Bea Medicine
5 CHICAGO/Look Away
6 ANITA BAKER/Giving You The Best T
7 ROD STEWART/Young Man In The
8 BOBBY BROWN/Don't Be Cruel
9 BREATHE/HOW Can I Fall
10 CUMM N' ROSES/Welcomes To The Jungl
11 U2/Deja Vu
12 KENNY G/Silhouette
13 BEACH BOYS/Hotel California
14 HEATH LEDGER/It's Not About A Star
15 TRACIE SPENCER/Suspense Of True Love
16 BOBBY BROWN/Don't Be Cruel
17 CHERYL "PREP" R/Thanks For My Child
18 WILL TO POWER/Baby I Love Your May
19 PHIL COLLINS/Two Hearts
20 RAYN WHITE/The Way You Love Me
21 MICHAEL JACKSON/Smooth Criminal
22 KYLE MINOGUE/The Location
23 SIOUXIE & THE B/Peas-A-Boo
24 DEF LEPPARD/Arpeggiation II
25 SIOUXIE & THE B/Peas-A-Boo
26 JAZZY JEFF A/Don't Know What's Goin'
27 WHEN IN ROME/The Promise
28 MICHAEL JACKSON/Smooth Criminal
29 GEORGE MICHAEL/Kissing A Fool
30 DURAN DURAN/Don't Want Your Lov

ADDS 27
BOY MEETS GIRL/Waiting For A Star To
TAYLOR DAVE/Don't Be Cruel

ON TONE LOCAL/It's Time

WKBQ
106.5
Less Talk, More Music

PD: Lyndon Abell
Asst. PD: Chris Knight
MD: Jim Atkinson

H 1 CHICAGO/Look Away
2 WILL TO POWER/Baby I Love Your May
3 WILSON PERRY/Every Rose Has Its Th
4 BOY MEETS GIRL/Waiting For A Star To
5 DURAN DURAN/Don't Want Your Lov
6 ANITA BAKER/Giving You The Best T
7 ROD STEWART/Young Man In The
8 BOBBY BROWN/Don't Be Cruel
9 BREATHE/HOW Can I Fall
10 CUMM N' ROSES/Welcomes To The Jungl
11 U2/Deja Vu
12 KENNY G/Silhouette
13 BEACH BOYS/Hotel California
14 HEATH LEDGER/It's Not About A Star
15 TRACIE SPENCER/Suspense Of True Love
16 BOBBY BROWN/Don't Be Cruel
17 CHERYL "PREP" R/Thanks For My Child
18 WILL TO POWER/Baby I Love Your May
19 PHIL COLLINS/Two Hearts
20 RAYN WHITE/The Way You Love Me
21 MICHAEL JACKSON/Smooth Criminal
22 KYLE MINOGUE/The Location
23 SIOUXIE & THE B/Peas-A-Boo
24 DEF LEPPARD/Arpeggiation II
25 SIOUXIE & THE B/Peas-A-Boo
26 JAZZY JEFF A/Don't Know What's Goin'
27 WHEN IN ROME/The Promise
28 MICHAEL JACKSON/Smooth Criminal
29 GEORGE MICHAEL/Kissing A Fool
30 DURAN DURAN/Don't Want Your Lov

ADDS 31, 32, 33
GEORGIA SATELLITE/Happy Happy Shake
JOAN JETT/Little Lies
LENNEX & GREEN/Put A Little Love In

ON JOAN JETT/Little Lies
LENNEX & GREEN/Put A Little Love In

B96
WBBM-FM

PD: Buddy Scott
MD: Joe Bohannon

H 1 BEACH BOYS/Hotel California
2 WILL TO POWER/Baby I Love Your May
3 DURAN DURAN/Don't Want Your Lov
4 BOBBY BROWN/Don't Be Cruel
5 CHICAGO/Look Away
6 ANITA BAKER/Giving You The Best T
7 ROD STEWART/Young Man In The
8 BOBBY BROWN/Don't Be Cruel
9 BREATHE/HOW Can I Fall
10 CUMM N' ROSES/Welcomes To The Jungl
11 U2/Deja Vu
12 KENNY G/Silhouette
13 BEACH BOYS/Hotel California
14 HEATH LEDGER/It's Not About A Star
15 TRACIE SPENCER/Suspense Of True Love
16 BOBBY BROWN/Don't Be Cruel
17 CHERYL "PREP" R/Thanks For My Child
18 WILL TO POWER/Baby I Love Your May
19 PHIL COLLINS/Two Hearts
20 RAYN WHITE/The Way You Love Me
21 MICHAEL JACKSON/Smooth Criminal
22 KYLE MINOGUE/The Location
23 SIOUXIE & THE B/Peas-A-Boo
24 DEF LEPPARD/Arpeggiation II
25 SIOUXIE & THE B/Peas-A-Boo
26 JAZZY JEFF A/Don't Know What's Goin'
27 WHEN IN ROME/The Promise
28 MICHAEL JACKSON/Smooth Criminal
29 GEORGE MICHAEL/Kissing A Fool
30 DURAN DURAN/Don't Want Your Lov

ADDS 30, 31, 32, 33

power 96
WVTT-FM

PD: Rick Gillette
MD: Mark Jackson

H 1 BOBBY BROWN/Don't Be Cruel
2 CHERYL "PREP" R/Thanks For My Child
3 DURAN DURAN/Don't Want Your Lov
4 ANITA BAKER/Giving You The Best T
5 AL B SWEET/How Can I Fall
6 WAS (NOT) MASH/By In The House Of L
7 RAYN WHITE/The Way You Love Me
8 MICHAEL JACKSON/Smooth Criminal
9 LUTHER VANDROSS/Am I
10 WILL TO POWER/Baby I Love Your May
11 D J JAZZY JEFF A/Don't Know What's Goin'
12 TRACIE SPENCER/Suspense Of True Love
13 NEW EDITION/You Got Me
14 ROBERT PALMER/Early In The Morning
15 BOB CLARK/Remember Holding Yo
16 TAYLOR DAVE/Don't Be Cruel
17 SAMANTHA FOX/I Want To Have Some F
18 SHERIFF/When I'm With You
19 SHEENA EASTON/In The Morning
20 PHIL COLLINS/Two Hearts
21 SAMPSON/Don't Know What's Goin'
22 SAMPSON/Don't Know What's Goin'
23 SAMPSON/Don't Know What's Goin'
24 SAMPSON/Don't Know What's Goin'
25 SAMPSON/Don't Know What's Goin'
26 SAMPSON/Don't Know What's Goin'
27 SAMPSON/Don't Know What's Goin'
28 SAMPSON/Don't Know What's Goin'
29 SAMPSON/Don't Know What's Goin'
30 SAMPSON/Don't Know What's Goin'

ADDS RICK ASTLEY/She Wants To Dance Mi
TONE LOCAL/It's Time
GEORGE MICHAEL/Kissing A Fool
SET OF REDS/Feel/Feels
NEW KIDS ON THE B/You Got It (The R
LUTHER VANDROSS/Am I
LENNEX & GREEN/Put A Little Love In
A 31 BOBBY BROWN/Don't Be Cruel
A 32 BOBBY BROWN/Don't Be Cruel
A 33 SHEENA EASTON/In The Morning

ON TAYLOR DAVE/Don't Be Cruel
NEW KIDS ON THE B/You Got It (The R
SIR NICKI-LA/Passion On Broadway

Cleveland
wmms
100.7 FM

OM: Kid Leo
PD: Jeff McCartney
Music Coord.: Brad Hanson

H 1 CINDERELLA/Don't Know What You G
2 BOB JOVI/Bea Medicine
3 DURAN DURAN/Don't Want Your Lov
4 EDDIE MONEY/It's Not About A Star
5 POISON/Every Rose Has Its Th
6 BOBBY BROWN/Don't Be Cruel
7 BOBBY BROWN/Don't Be Cruel
8 BOBBY BROWN/Don't Be Cruel
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27 BOBBY BROWN/Don't Be Cruel
28 BOBBY BROWN/Don't Be Cruel
29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS BOB JOVI/Bea Medicine
SHERIFF/When I'm With You
DEF LEPPARD/Arpeggiation II

ON FLEETWOOD MAC/As Long As You Follow
SOUTHWIND JOURNAL/It's The Pacific
KEITH RICHARDS/It's So Hard

Q104 KBEO
THE #1 HIT MUSIC STATION
Kansas City

H 1 CHICAGO/Look Away
2 WILL TO POWER/Baby I Love Your May
3 BREATHE/HOW Can I Fall
4 ANITA BAKER/Giving You The Best T
5 WILL TO POWER/Baby I Love Your May
6 BOBBY BROWN/Don't Be Cruel
7 BOBBY BROWN/Don't Be Cruel
8 BOBBY BROWN/Don't Be Cruel
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29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS BOBBY BROWN/Don't Be Cruel
SHERIFF/When I'm With You
DEF LEPPARD/Arpeggiation II

ON CHEAP TRICK/Over The Top
GEORGIA SATELLITE/Happy Happy Shake
WHITE LION/When The Children Cry
JOAN JETT/Little Lies
SHERIFF/When I'm With You

New Orleans
77 FM

PD: Shadow P. Stevens
MD: Joey Giovinco

H 1 CHICAGO/Look Away
2 WHEN IN ROME/The Promise
3 ESCAPE CLUB/Mid: Mild Heat
4 POISON/Every Rose Has Its Th
5 BEACH BOYS/Hotel California
6 ANITA BAKER/Giving You The Best T
7 ROD STEWART/Young Man In The
8 BOBBY BROWN/Don't Be Cruel
9 BREATHE/HOW Can I Fall
10 CUMM N' ROSES/Welcomes To The Jungl
11 U2/Deja Vu
12 KENNY G/Silhouette
13 BEACH BOYS/Hotel California
14 HEATH LEDGER/It's Not About A Star
15 TRACIE SPENCER/Suspense Of True Love
16 BOBBY BROWN/Don't Be Cruel
17 CHERYL "PREP" R/Thanks For My Child
18 WILL TO POWER/Baby I Love Your May
19 PHIL COLLINS/Two Hearts
20 RAYN WHITE/The Way You Love Me
21 MICHAEL JACKSON/Smooth Criminal
22 KYLE MINOGUE/The Location
23 SIOUXIE & THE B/Peas-A-Boo
24 DEF LEPPARD/Arpeggiation II
25 SIOUXIE & THE B/Peas-A-Boo
26 JAZZY JEFF A/Don't Know What's Goin'
27 WHEN IN ROME/The Promise
28 MICHAEL JACKSON/Smooth Criminal
29 GEORGE MICHAEL/Kissing A Fool
30 DURAN DURAN/Don't Want Your Lov

ADDS 27
BOY MEETS GIRL/Waiting For A Star To
TAYLOR DAVE/Don't Be Cruel

ON TONE LOCAL/It's Time

WVTK
106.5
Milwaukee

PD: Todd Fisher
Asst. PD/MD: Danny Clayton
MD: Denise Lauren

H 1 CHICAGO/Look Away
2 WILL TO POWER/Baby I Love Your May
3 DURAN DURAN/Don't Want Your Lov
4 BOBBY BROWN/Don't Be Cruel
5 CHICAGO/Look Away
6 ANITA BAKER/Giving You The Best T
7 ROD STEWART/Young Man In The
8 BOBBY BROWN/Don't Be Cruel
9 BREATHE/HOW Can I Fall
10 CUMM N' ROSES/Welcomes To The Jungl
11 U2/Deja Vu
12 KENNY G/Silhouette
13 BEACH BOYS/Hotel California
14 HEATH LEDGER/It's Not About A Star
15 TRACIE SPENCER/Suspense Of True Love
16 BOBBY BROWN/Don't Be Cruel
17 CHERYL "PREP" R/Thanks For My Child
18 WILL TO POWER/Baby I Love Your May
19 PHIL COLLINS/Two Hearts
20 RAYN WHITE/The Way You Love Me
21 MICHAEL JACKSON/Smooth Criminal
22 KYLE MINOGUE/The Location
23 SIOUXIE & THE B/Peas-A-Boo
24 DEF LEPPARD/Arpeggiation II
25 SIOUXIE & THE B/Peas-A-Boo
26 JAZZY JEFF A/Don't Know What's Goin'
27 WHEN IN ROME/The Promise
28 MICHAEL JACKSON/Smooth Criminal
29 GEORGE MICHAEL/Kissing A Fool
30 DURAN DURAN/Don't Want Your Lov

ADDS 27
BOY MEETS GIRL/Waiting For A Star To
TAYLOR DAVE/Don't Be Cruel

ON TONE LOCAL/It's Time

73.5
WCZY
Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

H 1 ANITA BAKER/Giving You The Best T
2 BREATHE/HOW Can I Fall
3 DURAN DURAN/Don't Want Your Lov
4 CHICAGO/Look Away
5 WILL TO POWER/Baby I Love Your May
6 BOBBY BROWN/Don't Be Cruel
7 BOBBY BROWN/Don't Be Cruel
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28 BOBBY BROWN/Don't Be Cruel
29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS 30, 31, 32, 33

Q102
Cincinnati

OM: Jim Fox
PD/MD: Dave Allen

H 1 CHICAGO/Look Away
2 WILL TO POWER/Baby I Love Your May
3 DURAN DURAN/Don't Want Your Lov
4 BOBBY BROWN/Don't Be Cruel
5 CHICAGO/Look Away
6 ANITA BAKER/Giving You The Best T
7 ROD STEWART/Young Man In The
8 BOBBY BROWN/Don't Be Cruel
9 BREATHE/HOW Can I Fall
10 CUMM N' ROSES/Welcomes To The Jungl
11 U2/Deja Vu
12 KENNY G/Silhouette
13 BEACH BOYS/Hotel California
14 HEATH LEDGER/It's Not About A Star
15 TRACIE SPENCER/Suspense Of True Love
16 BOBBY BROWN/Don't Be Cruel
17 CHERYL "PREP" R/Thanks For My Child
18 WILL TO POWER/Baby I Love Your May
19 PHIL COLLINS/Two Hearts
20 RAYN WHITE/The Way You Love Me
21 MICHAEL JACKSON/Smooth Criminal
22 KYLE MINOGUE/The Location
23 SIOUXIE & THE B/Peas-A-Boo
24 DEF LEPPARD/Arpeggiation II
25 SIOUXIE & THE B/Peas-A-Boo
26 JAZZY JEFF A/Don't Know What's Goin'
27 WHEN IN ROME/The Promise
28 MICHAEL JACKSON/Smooth Criminal
29 GEORGE MICHAEL/Kissing A Fool
30 DURAN DURAN/Don't Want Your Lov

ADDS 27
BOY MEETS GIRL/Waiting For A Star To
TAYLOR DAVE/Don't Be Cruel

ON TONE LOCAL/It's Time

KOVB
101.3
Minneapolis

PD: Brian Philips
MD: Ed Lambert

H 1 BREATHE/HOW Can I Fall
2 CHICAGO/Look Away
3 WILL TO POWER/Baby I Love Your May
4 ANITA BAKER/Giving You The Best T
5 WILL TO POWER/Baby I Love Your May
6 BOBBY BROWN/Don't Be Cruel
7 BOBBY BROWN/Don't Be Cruel
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28 BOBBY BROWN/Don't Be Cruel
29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS STEVE WINDWOOD/Holding On
WHITE LION/When The Children Cry
SHERIFF/When I'm With You
JOAN JETT/Little Lies
LENNEX & GREEN/Put A Little Love In
ROBBIE NEVILL/Back On Holiday

ON IVAN NEVILLE/Just Another Girl
MICK JAGGER/Don't Stop Me Now
RICK ASTLEY/She Wants To Dance Mi

73.5
WVTK
Chicago

OM: Ric Lippincott
PD: Brian Kelly

H 1 BEACH BOYS/Hotel California
2 U2/Deja Vu
3 CHICAGO/Look Away
4 ESCAPE CLUB/Mid: Mild Heat
5 WILL TO POWER/Baby I Love Your May
6 PHIL COLLINS/A Groovy Kind Of Love
7 BOBBY BROWN/Don't Be Cruel
8 DURAN DURAN/Don't Want Your Lov
9 POISON/Every Rose Has Its Th
10 ANITA BAKER/Giving You The Best T
11 BOBBY BROWN/Don't Be Cruel
12 BOBBY BROWN/Don't Be Cruel
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29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS BOBBY BROWN/Don't Be Cruel
SHERIFF/When I'm With You
DEF LEPPARD/Arpeggiation II

ON CHEAP TRICK/Over The Top
GEORGIA SATELLITE/Happy Happy Shake
WHITE LION/When The Children Cry
JOAN JETT/Little Lies
SHERIFF/When I'm With You

73.5
KHYL
Dallas

PD: Buzz Bennett
MD: Bill Pasha

H 1 WHITE LION/When The Children Cry
2 CINDERELLA/Don't Know What You G
3 BEACH BOYS/Hotel California
4 CHICAGO/Look Away
5 DEF LEPPARD/Arpeggiation II
6 BOB JOVI/Bea Medicine
7 VAN HALEN/Finish What Ya Starte
8 ESCAPE CLUB/Mid: Mild Heat
9 BREATHE/HOW Can I Fall
10 CUMM N' ROSES/Welcomes To The Jungl
11 U2/Deja Vu
12 KENNY G/Silhouette
13 BEACH BOYS/Hotel California
14 HEATH LEDGER/It's Not About A Star
15 TRACIE SPENCER/Suspense Of True Love
16 BOBBY BROWN/Don't Be Cruel
17 CHERYL "PREP" R/Thanks For My Child
18 WILL TO POWER/Baby I Love Your May
19 PHIL COLLINS/Two Hearts
20 RAYN WHITE/The Way You Love Me
21 MICHAEL JACKSON/Smooth Criminal
22 KYLE MINOGUE/The Location
23 SIOUXIE & THE B/Peas-A-Boo
24 DEF LEPPARD/Arpeggiation II
25 SIOUXIE & THE B/Peas-A-Boo
26 JAZZY JEFF A/Don't Know What's Goin'
27 WHEN IN ROME/The Promise
28 MICHAEL JACKSON/Smooth Criminal
29 GEORGE MICHAEL/Kissing A Fool
30 DURAN DURAN/Don't Want Your Lov

ADDS 27
BOY MEETS GIRL/Waiting For A Star To
TAYLOR DAVE/Don't Be Cruel

ON TONE LOCAL/It's Time

101.9
WVTK
Minneapolis

PD: Gregg Swedberg
MD: P.J. Olsen

H 1 CHICAGO/Look Away
2 BOY MEETS GIRL/Waiting For A Star To
3 ESCAPE CLUB/Mid: Mild Heat
4 POISON/Every Rose Has Its Th
5 CHICAGO/Look Away
6 ANITA BAKER/Giving You The Best T
7 ROD STEWART/Young Man In The
8 BOBBY BROWN/Don't Be Cruel
9 BREATHE/HOW Can I Fall
10 CUMM N' ROSES/Welcomes To The Jungl
11 U2/Deja Vu
12 KENNY G/Silhouette
13 BEACH BOYS/Hotel California
14 HEATH LEDGER/It's Not About A Star
15 TRACIE SPENCER/Suspense Of True Love
16 BOBBY BROWN/Don't Be Cruel
17 CHERYL "PREP" R/Thanks For My Child
18 WILL TO POWER/Baby I Love Your May
19 PHIL COLLINS/Two Hearts
20 RAYN WHITE/The Way You Love Me
21 MICHAEL JACKSON/Smooth Criminal
22 KYLE MINOGUE/The Location
23 SIOUXIE & THE B/Peas-A-Boo
24 DEF LEPPARD/Arpeggiation II
25 SIOUXIE & THE B/Peas-A-Boo
26 JAZZY JEFF A/Don't Know What's Goin'
27 WHEN IN ROME/The Promise
28 MICHAEL JACKSON/Smooth Criminal
29 GEORGE MICHAEL/Kissing A Fool
30 DURAN DURAN/Don't Want Your Lov

ADDS 27
BOY MEETS GIRL/Waiting For A Star To
TAYLOR DAVE/Don't Be Cruel

ON TONE LOCAL/It's Time

99.5
WVTK
Minneapolis

PD: Gregg Swedberg
MD: P.J. Olsen

H 1 CHICAGO/Look Away
2 BOY MEETS GIRL/Waiting For A Star To
3 ESCAPE CLUB/Mid: Mild Heat
4 POISON/Every Rose Has Its Th
5 CHICAGO/Look Away
6 ANITA BAKER/Giving You The Best T
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15 TRACIE SPENCER/Suspense Of True Love
16 BOBBY BROWN/Don't Be Cruel
17 CHERYL "PREP" R/Thanks For My Child
18 WILL TO POWER/Baby I Love Your May
19 PHIL COLLINS/Two Hearts
20 RAYN WHITE/The Way You Love Me
21 MICHAEL JACKSON/Smooth Criminal
22 KYLE MINOGUE/The Location
23 SIOUXIE & THE B/Peas-A-Boo
24 DEF LEPPARD/Arpeggiation II
25 SIOUXIE & THE B/Peas-A-Boo
26 JAZZY JEFF A/Don't Know What's Goin'
27 WHEN IN ROME/The Promise
28 MICHAEL JACKSON/Smooth Criminal
29 GEORGE MICHAEL/Kissing A Fool
30 DURAN DURAN/Don't Want Your Lov

ADDS 27
BOY MEETS GIRL/Waiting For A Star To
TAYLOR DAVE/Don't Be Cruel

ON TONE LOCAL/It's Time

WNCI 97.9
Columbus

PD: Dave Robbins
MD: Pat McMahon

H 1 WILL TO POWER/Baby I Love Your May
2 BREATHE/HOW Can I Fall
3 EDDIE MONEY/It's Not About A Star
4 WILL TO POWER/Baby I Love Your May
5 ANITA BAKER/Giving You The Best T
6 BOY MEETS GIRL/Waiting For A Star To
7 KENNY G/Silhouette
8 KYLE MINOGUE/The Location
9 WHEN IN ROME/The Promise
10 GEORGE MICHAEL/Kissing A Fool
11 DURAN DURAN/Don't Want Your Lov
12 GIANT STEPS/Another Level
13 PHIL COLLINS/Two Hearts
14 BOBBY BROWN/Don't Be Cruel
15 BOBBY BROWN/Don't Be Cruel
16 BOBBY BROWN/Don't Be Cruel
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28 BOBBY BROWN/Don't Be Cruel
29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS 33, 34, 35

92X-FM
WKST
Columbus

PD: Adam Cook
Asst. PD/MD: Kevin Haines

H 1 WILL TO POWER/Baby I Love Your May
2 CHICAGO/Look Away
3 POISON/Every Rose Has Its Th
4 DURAN DURAN/Don't Want Your Lov
5 DUNS N' ROSES/Welcomes To The Jungl
6 BOBBY BROWN/Don't Be Cruel
7 BOBBY BROWN/Don't Be Cruel
8 BREATHE/HOW Can I Fall
9 BOY MEETS GIRL/Waiting For A Star To
10 AVILE MINOGUE/The Location
11 EDDIE MONEY/It's Not About A Star
12 ESCAPE CLUB/Mid: Mild Heat
13 TAYLOR DAVE/Don't Be Cruel
14 VAN HALEN/Finish What Ya Starte
15 PHIL COLLINS/Two Hearts
16 GIANT STEPS/Another Level
17 ROBERT PALMER/Early In The Morning
18 BOBBY BROWN/Don't Be Cruel
19 BOBBY BROWN/Don't Be Cruel
20 BOBBY BROWN/Don't Be Cruel
21 BOBBY BROWN/Don't Be Cruel
22 BOBBY BROWN/Don't Be Cruel
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28 BOBBY BROWN/Don't Be Cruel
29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS BOY MEETS GIRL/Waiting For A Star To
SHERIFF/When I'm With You
PHIL COLLINS/Two Hearts
LENNEX & GREEN/Put A Little Love In
ROBBIE NEVILL/Back On Holiday

ON JUDSON SPENCE/Yeah, Yeah, Yeah
DEF LEPPARD/Arpeggiation II
INFORMATION SOCIE/Holding Away

POWER95fm
KCPW
Kansas City

OM/ID: Dene Hallam
Asst. PD: Dave Elliott
MD: Dena Yasner

H 1 CHICAGO/Look Away
2 ANITA BAKER/Giving You The Best T
3 BREATHE/HOW Can I Fall
4 ESCAPE CLUB/Mid: Mild Heat
5 WILL TO POWER/Baby I Love Your May
6 PHIL COLLINS/A Groovy Kind Of Love
7 BOBBY BROWN/Don't Be Cruel
8 BOBBY BROWN/Don't Be Cruel
9 BOBBY BROWN/Don't Be Cruel
10 BOBBY BROWN/Don't Be Cruel
11 BOBBY BROWN/Don't Be Cruel
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29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS BOBBY BROWN/Don't Be Cruel
SHERIFF/When I'm With You
DEF LEPPARD/Arpeggiation II

ON CHEAP TRICK/Over The Top
FLEETWOOD MAC/As Long As You Follow

102.7
San Antonio

PD: Bill Thorman
MD: Rick Hayes

H 1 WILL TO POWER/Baby I Love Your May
2 JOBBY BROWN/Don't Be Cruel
3 BOBBY BROWN/Don't Be Cruel
4 POISON/Every Rose Has Its Th
5 BOB JOVI/Bea Medicine
6 BOB JOVI/Bea Medicine
7 BOB JOVI/Bea Medicine
8 KAYN WHITE/The Way You Love Me
9 BOBBY BROWN/Don't Be Cruel
10 BOBBY BROWN/Don't Be Cruel
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29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS 27
BOY MEETS GIRL/Waiting For A Star To
TAYLOR DAVE/Don't Be Cruel

ON TONE LOCAL/It's Time

DETROIT'S FOX 98.5 FM
WDFX

PD: Chuck Beck
Asst. PD/MD: John McFadden

H 1 CHICAGO/Look Away
2 WILL TO POWER/Baby I Love Your May
3 CINDERELLA/Don't Know What You G
4 DUNS N' ROSES/Welcomes To The Jungl
5 BREATHE/HOW Can I Fall
6 PHIL COLLINS/A Groovy Kind Of Love
7 BEACH BOYS/Hotel California
8 BOBBY BROWN/Don't Be Cruel
9 BOBBY BROWN/Don't Be Cruel
10 BOBBY BROWN/Don't Be Cruel
11 BOBBY BROWN/Don't Be Cruel
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29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS 27
BOY MEETS GIRL/Waiting For A Star To
TAYLOR DAVE/Don't Be Cruel

ON TONE LOCAL/It's Time

99.5
WVTK
Minneapolis

PD/MD: Scott Wheeler
Asst. PD: John Trout

H 1 WILL TO POWER/Baby I Love Your May
2 BREATHE/HOW Can I Fall
3 EDDIE MONEY/It's Not About A Star
4 WILL TO POWER/Baby I Love Your May
5 ANITA BAKER/Giving You The Best T
6 BOY MEETS GIRL/Waiting For A Star To
7 KENNY G/Silhouette
8 KYLE MINOGUE/The Location
9 WHEN IN ROME/The Promise
10 GEORGE MICHAEL/Kissing A Fool
11 DURAN DURAN/Don't Want Your Lov
12 GIANT STEPS/Another Level
13 PHIL COLLINS/Two Hearts
14 BOBBY BROWN/Don't Be Cruel
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28 BOBBY BROWN/Don't Be Cruel
29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS 33, 34, 35

WVTK
99.5
Minneapolis

PD/MD: Scott Wheeler
Asst. PD: John Trout

H 1 WILL TO POWER/Baby I Love Your May
2 BREATHE/HOW Can I Fall
3 EDDIE MONEY/It's Not About A Star
4 WILL TO POWER/Baby I Love Your May
5 ANITA BAKER/Giving You The Best T
6 BOY MEETS GIRL/Waiting For A Star To
7 KENNY G/Silhouette
8 KYLE MINOGUE/The Location
9 WHEN IN ROME/The Promise
10 GEORGE MICHAEL/Kissing A Fool
11 DURAN DURAN/Don't Want Your Lov
12 GIANT STEPS/Another Level
13 PHIL COLLINS/Two Hearts
14 BOBBY BROWN/Don't Be Cruel
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28 BOBBY BROWN/Don't Be Cruel
29 BOBBY BROWN/Don't Be Cruel
30 BOBBY BROWN/Don't Be Cruel

ADDS 33, 34, 35

92X-FM
WKST

CHR ADDS & HOTS



EAST

MOST ADDED
Karyn White
Paula Abdul
White Lion
Sheriff
Art Of Noise
Information Society
Kylie Minogue

BREAKOUTS
Tommy Conwell
& Young Rumb.

Q106/York, PA
Crocket/Quinn
CHERYL "PEPSII" R
TIPPANY
Hot: 1-1
CHICAGO 3-1
POISON 14-8
BOBBY BROWN 17-11
PHIL COLLINS 13-18
BOYS CLUB 34-22



WPRR/Athol, PA
Darrell Ray

KYLIE MINOGUE
ESCAPE CLUB
STARSHIP
ART OF NOISE fea/
BREATHE 2-1
CHICAGO 3-3
BOY MEETS GIRL 5-4
POISON 7-5
ANITA BAKER 6-6

WVFX/Bangor, ME
Martin/Clark
INFORMATION SOCIE
ERASURE
ESCAPE CLUB
PAULA ABDUL
Hot: 1-1
CHICAGO 2-1
WILL TO POWER 7-2
POISON 12-6
WHEN IN ROME 16-11
PHIL COLLINS 32-20

103CJ/Rocky Mt. WV
Sponcer/Davis
DEF LEPPARD
TIPPANY
SHERIFF
Hot: 1-1
CHICAGO 3-1
ANITA BAKER 4-4
POISON 10-8
BOBBY BROWN 18-11
CHERYL "PEPSII" R 14-12

WKPE/Cape Cod, MA
Rick Ryder
SHERENA EASTON
Hot: 1-1
EDDIE MONEY 6-4
CHICAGO 11-5
POISON 13-9
TAYLOR DAYNE 17-13
BOBBY BROWN 22-14

DK100/Ithaca, NY
Dahman/Rica
none
Hot: 1-1
ANITA BAKER 3-3
GUNS N' ROSES 4-4
KARYN WHITE
WAS (NOT WAS) 14-14
DEF LEPPARD 18-18

WHTH/Portland, ME
Cosenza/Perkins
SHERIFF
ART OF NOISE fea/
KYLIE MINOGUE
PAULA ABDUL (dp)
KARYN WHITE
WHITE LION
Hot: 1-1
ANITA BAKER 7-4
BOY MEETS GIRL 7-7
STEVE WINWOOD 32-27
BOBBY BROWN 33-28

WOMP/Wheeling, WV
Forster/McGea
HARTMAN & LOPEZ
KARYN WHITE
HOUSE OF LORDS (dp)
PAULA ABDUL
SHERIFF (dp)
Hot: 1-1
EDDIE MONEY 2-1
WILL TO POWER 3-2
VIXEN 4-3
POISON 5-4
WHITE LION 19-12

WFX/Williamsport, PA
Minier/Fava
KARYN WHITE
PAULA ABDUL
ERASURE
MICHELLE SHOCKED (dp)
SHERIFF (dp)
Hot: 1-1
POISON 8-6
GUNS N' ROSES 17-9
MICHAEL JACKSON 20-15
NEW KIDS ON THE B 31-21
DEF LEPPARD 39-27

WHTO/Williamsport, PA
Hartman/Wright

KARYN WHITE
WHITE LION
STEVE WINWOOD
TOMMY CONWELL
Hot: 1-1
WILL TO POWER 3-1
ANITA BAKER 9-5
POISON 12-7
GUNS N' ROSES 18-12
BANGLES 22-14

WYCR/York, PA
McCausland/Wills B.
BON JOVI (dp)
BOYS CLUB
KARYN WHITE (dp)
NEW KIDS ON THE B (dp)
WHITE LION (dp)
Hot: 1-1
WILL TO POWER 4-1
CHICAGO 5-2
POISON 10-3
BOBBY BROWN 21-12
PHIL COLLINS 26-15

WVFX/Bangor, ME
Martin/Clark
INFORMATION SOCIE
ERASURE
ESCAPE CLUB
PAULA ABDUL
Hot: 1-1
CHICAGO 2-1
WILL TO POWER 7-2
POISON 12-6
WHEN IN ROME 16-11
PHIL COLLINS 32-20

WFLY/Albany, NY
Pottinger/Morgan
FLEETWOOD MAC
ERASURE
KYLIE MINOGUE
ART OF NOISE fea/
PAULA ABDUL
WHITE LION
MICHELLE SHOCKED (dp)
Hot: 1-1
WAS (NOT WAS) 3-2
KENNY G 6-4
EIGHTH WONDER 12-6
EDIE BRICKELL & N 20-10
VAN HALEN 19-11

WLAN/Lancaster, PA
Marino/Murray
CHERYL "PEPSII" R
JOAN JETT
ART OF NOISE fea/
BON JOVI
Hot: 1-1
WILL TO POWER 2-1
BREATHE 6-2
U2 3-3
CHICAGO 4-4
POISON 9-6

WABE/Allentown, PA
Ward/Shery
LENNOX & GREEN
PAULA ABDUL
Hot: 1-1
WILL TO POWER 2-1
POISON 9-5
BOBBY BROWN 15-11
SHERIFF 21-14
DEF LEPPARD 30-21

Q100/Allentown, PA
Andrews/Clifford
MICHAEL JACKSON
KARYN WHITE
ESCAPE CLUB
KYLIE MINOGUE
Hot: 1-1
DURAN DURAN 2-1
BOY MEETS GIRL 4-7
POISON 9-4
WHEN IN ROME 7-6
BOBBY BROWN 19-12

WVSR/Charleston, WV
Bill Shahan
ROBBIE NEVIL
KARYN WHITE
ROD STEWART
TIPPANY
TRACY CHAPMAN
Hot: 1-1
WILL TO POWER 1-1
POISON 5-4
BOBBY BROWN 10-5
ANITA BAKER 8-8
ROBERT PALMER 15-12

K104/Erie, PA
Bill Shannon
INFORMATION SOCIE
TOMMY CONWELL
ESCAPE CLUB
PAULA ABDUL
Hot: 1-1
VAN HALEN 4-1
STEVE WINWOOD 5-2
CREAK TRICK 10-3
U2 13-5
POISON 14-7

WVFM/Erie, PA
Jim Cook
BOYS CLUB
INFORMATION SOCIE
ESCAPE CLUB
PAULA ABDUL
Hot: 1-1
WILL TO POWER 3-1
DURAN DURAN 4-3
ANITA BAKER 6-4
POISON 11-6
BOBBY BROWN 20-9

WERZ/Exeter, NH
Falcon/Lief
ROD STEWART
KYLIE MINOGUE
WHEN IN ROME
DEF LEPPARD (dp)
Hot: 1-1
CHICAGO 5-3
ANITA BAKER 9-6
DURAN DURAN 12-8
BANGLES 16-11

WNNK/Harrisburg, PA
Bond/August
KARYN WHITE
ERASURE
KYLIE MINOGUE
HOT: 1-1
WILL TO POWER 2-1
WHEN IN ROME 10-8
WAS (NOT WAS) 21-18
CINDERELLA 37-24
MAXI PRIEST 35-26

WTIC/Hartford, CT
Shake/West
SHERENA EASTON
BOYS
ESCAPE CLUB
KYLIE MINOGUE
Hot: 1-1
BOBBY BROWN 5-2
MICHAEL JACKSON 23-9
POISON 27-10
PHIL COLLINS 28-16
SAMANTHA FOX 40-22

WKEE/Huntington, WV
Mayne/Miller
SHERIFF
INFORMATION SOCIE
FLEETWOOD MAC (dp)
PAULA ABDUL
TRACY CHAPMAN (dp)
Hot: 1-1
CHICAGO 2-1
CINDERELLA 3-2
WILL TO POWER 4-3
DURAN DURAN 8-4
BOY MEETS GIRL 5-5



SOUTH

MOST ADDED
Information Society
Sheriff
Bon Jovi
Karyn White
Art Of Noise

BREAKOUTS
Tone Loc
Boys
House Of Lords
Dan Hartman & Denise Lopez
Tommy Conwell & Young Rumb.
Michelle Shocked
Rod Stewart

WBBQ/Augusta, GA
Bruce Stevens
SHERIFF
SHERENA EASTON
INFORMATION SOCIE
BOYS
EDIE BRICKELL & N
Hot: 1-1
WILL TO POWER 1-1
CHICAGO 3-2
ANITA BAKER 5-3
BOBBY BROWN 10-5
POISON 12-9

WBSX/Charleston, SC
Deva Allen
BOBBY BROWN
BON JOVI
HAI PRIEST
WAS (NOT WAS) (dp)
Hot: 1-1
CHICAGO 2-1
POISON 6-2
BREATHE 8-4
BOY MEETS GIRL 10-7
GUNS N' ROSES 9-8

WBCY/Charlottesville, VA
Blackwell/Collins
INFORMATION SOCIE
EDIE BRICKELL & N
MAXI PRIEST
SHERIFF
Hot: 1-1
WILL TO POWER 1-1
BOY MEETS GIRL 2-2
WHEN IN ROME 3-3
CHICAGO 4-4
BREATHE 5-5

WVFM/Baton Rouge, LA
Rice/Anson
STEVE WINWOOD
KARYN WHITE
BOYS
STOXSIE & THE BA
Hot: 1-1
WILL TO POWER 2-1
ANITA BAKER 7-6
BOBBY BROWN 11-7
NEW KIDS ON THE B 20-13
PHIL COLLINS 24-17

K106/Birmingham, AL
Harrison/Pace
TONE LOC
SHERIFF
STEVE WINWOOD
CAMOUFLAGE (dp)
HARTMAN & LOPEZ
Hot: 1-1
POISON 12-8
TRAVELING WILBURY 19-13
KENNY G 25-17
TONE LOC D-21
EDIE BRICKELL & N 30-23

KZZB/Birmingham, AL
J.J. Jackson
EDIE BRICKELL & N (dp)
ART OF NOISE fea/
SHERIFF
BASIA (dp)
BOYS
TONE LOC (dp)
Hot: 1-1
WILL TO POWER 2-1
GUNS N' ROSES 12-10
MICHAEL JACKSON 17-12
DEF LEPPARD 39-22
BON JOVI 38-23

WVFX/Bangor, ME
Martin/Clark
INFORMATION SOCIE
ERASURE
ESCAPE CLUB
PAULA ABDUL
Hot: 1-1
CHICAGO 2-1
WILL TO POWER 7-2
POISON 12-6
WHEN IN ROME 16-11
PHIL COLLINS 32-20

WVFX/Bangor, ME
Martin/Clark
INFORMATION SOCIE
ERASURE
ESCAPE CLUB
PAULA ABDUL
Hot: 1-1
CHICAGO 2-1
WILL TO POWER 7-2
POISON 12-6
WHEN IN ROME 16-11
PHIL COLLINS 32-20

KEZB/E Paso, TX
Winter/Van Dyke
none
Hot: 1-1
WILL TO POWER 2-1
ESCAPE CLUB 4-2
U2 5-3
WHEN IN ROME 5-4
ANITA BAKER 14-9

Q88/Fayetteville, NC
McConough/Kelly
SHERIFF
ART OF NOISE fea/ (dp)
BASIA
ESCAPE CLUB
KYLIE MINOGUE
ROD STEWART
Hot: 1-1
GUNS N' ROSES 2-1
WHITE LION 5-2
WILL TO POWER 4-4
POISON 12-11
ROBERT PALMER 20-16

WINK/Ft. Myers, FL
Marty Berger
KARYN WHITE
BON JOVI (dp)
NEW KIDS ON THE B
SHERIFF
ART OF NOISE fea/
TOMMY CONWELL
Hot: 1-1
CHICAGO 3-1
ANITA BAKER 9-6
POISON 10-8
KENNY G 24-15
PHIL COLLINS 27-17

WVSI/Greensboro, NC
Jackson/O'Brien
VAN HALEN
DEF LEPPARD
STEVE WINWOOD
SHERIFF
Hot: 1-1
VAN HALEN 2-2
EDDIE MONEY 4-3
DEF LEPPARD 26-19
RATT 0-23

WANS/Greenville, SC
McCown/Catcher
KARYN WHITE
ESCAPE CLUB
ART OF NOISE fea/
NEW KIDS ON THE B (dp)
Hot: 1-1
BOY MEETS GIRL 4-3
WILL TO POWER 7-6
POISON 16-10
DEF LEPPARD 24-15

WZVY/Jacksonville, FL
Chris Andrews
none
INFORMATION SOCIE
EDIE BRICKELL & N
MAXI PRIEST
SHERIFF
Hot: 1-1
WILL TO POWER 1-1
BOY MEETS GIRL 3-3
GUNS N' ROSES 16-12

WVTV/Jackson, MS
Matt Kilian
STEVE WINWOOD
ROBBIE NEVIL
CHERYL "PEPSII" R
DEF LEPPARD (dp)
Hot: 1-1
CHICAGO 2-1
BOY MEETS GIRL 3-2
DURAN DURAN 5-3
JUDSON SPENCER 6-4
BOBBY BROWN 21-14

WVTV/Jackson, MS
John/Kutch
PAULA ABDUL
BON JOVI (dp)
BOYS CLUB
INFORMATION SOCIE
KARYN WHITE
WHITE LION
Hot: 1-1
CHICAGO 2-1
WILL TO POWER 11-5
BOBBY BROWN 12-7
WHITE LION 19-11
ANITA BAKER 17-12

WVTV/Jackson, MS
John/Kutch
BON JOVI
ESCAPE CLUB
ERASURE
INFORMATION SOCIE
TOMMY CONWELL
STARSHIP
Hot: 1-1
POISON 19-7
BOBBY BROWN 12-8
JOAN JETT 27-15
MAXI PRIEST 33-20
PHIL COLLINS 30-22

WVTV/Jackson, MS
John/Kutch
ANITA BAKER
DEF LEPPARD
BOY MEETS GIRL
CHERYL "PEPSII" R
Hot: 1-1
WILL TO POWER 2-1
WHEN IN ROME 9-6
GUNS N' ROSES 9-7
DEF LEPPARD 26-16

WVTV/Jackson, MS
John/Kutch
ANITA BAKER
DEF LEPPARD
BOY MEETS GIRL
CHERYL "PEPSII" R
Hot: 1-1
WILL TO POWER 2-1
WHEN IN ROME 9-6
GUNS N' ROSES 9-7
DEF LEPPARD 26-16

KEZB/E Paso, TX
Winter/Van Dyke
none
Hot: 1-1
WILL TO POWER 2-1
ESCAPE CLUB 4-2
U2 5-3
WHEN IN ROME 5-4
ANITA BAKER 14-9

Q88/Fayetteville, NC
McConough/Kelly
SHERIFF
ART OF NOISE fea/ (dp)
BASIA
ESCAPE CLUB
KYLIE MINOGUE
ROD STEWART
Hot: 1-1
GUNS N' ROSES 2-1
WHITE LION 5-2
WILL TO POWER 4-4
POISON 12-11
ROBERT PALMER 20-16

WINK/Ft. Myers, FL
Marty Berger
KARYN WHITE
BON JOVI (dp)
NEW KIDS ON THE B
SHERIFF
ART OF NOISE fea/
TOMMY CONWELL
Hot: 1-1
CHICAGO 3-1
ANITA BAKER 9-6
POISON 10-8
KENNY G 24-15
PHIL COLLINS 27-17

WVSI/Greensboro, NC
Jackson/O'Brien
VAN HALEN
DEF LEPPARD
STEVE WINWOOD
SHERIFF
Hot: 1-1
VAN HALEN 2-2
EDDIE MONEY 4-3
DEF LEPPARD 26-19
RATT 0-23

WANS/Greenville, SC
McCown/Catcher
KARYN WHITE
ESCAPE CLUB
ART OF NOISE fea/
NEW KIDS ON THE B (dp)
Hot: 1-1
BOY MEETS GIRL 4-3
WILL TO POWER 7-6
POISON 16-10
DEF LEPPARD 24-15

WZVY/Jacksonville, FL
Chris Andrews
none
INFORMATION SOCIE
EDIE BRICKELL & N
MAXI PRIEST
SHERIFF
Hot: 1-1
WILL TO POWER 1-1
BOY MEETS GIRL 3-3
GUNS N' ROSES 16-12

WVTV/Jackson, MS
Matt Kilian
STEVE WINWOOD
ROBBIE NEVIL
CHERYL "PEPSII" R
DEF LEPPARD (dp)
Hot: 1-1
CHICAGO 2-1
BOY MEETS GIRL 3-2
DURAN DURAN 5-3
JUDSON SPENCER 6-4
BOBBY BROWN 21-14

WVTV/Jackson, MS
John/Kutch
PAULA ABDUL
BON JOVI (dp)
BOYS CLUB
INFORMATION SOCIE
KARYN WHITE
WHITE LION
Hot: 1-1
CHICAGO 2-1
WILL TO POWER 11-5
BOBBY BROWN 12-7
WHITE LION 19-11
ANITA BAKER 17-12

WVTV/Jackson, MS
John/Kutch
BON JOVI
ESCAPE CLUB
ERASURE
INFORMATION SOCIE
TOMMY CONWELL
STARSHIP
Hot: 1-1
POISON 19-7
BOBBY BROWN 12-8
JOAN JETT 27-15
MAXI PRIEST 33-20
PHIL COLLINS 30-22

WVTV/Jackson, MS
John/Kutch
ANITA BAKER
DEF LEPPARD
BOY MEETS GIRL
CHERYL "PEPSII" R
Hot: 1-1
WILL TO POWER 2-1
WHEN IN ROME 9-6
GUNS N' ROSES 9-7
DEF LEPPARD 26-16

WVTV/Jackson, MS
John/Kutch
ANITA BAKER
DEF LEPPARD
BOY MEETS GIRL
CHERYL "PEPSII" R
Hot: 1-1
WILL TO POWER 2-1
WHEN IN ROME 9-6
GUNS N' ROSES 9-7
DEF LEPPARD 26-16

WKZC/Chambersburg, PA
Rick Alexander
KARYN WHITE
SAMANTHA FOX
WHITE LION
FLEETWOOD MAC (dp)
Hot: 1-1
CHICAGO 1-1
POISON 3-3
EDDIE MONEY 6-5
WILL TO POWER 10-6
GUNS N' ROSES 11-7

95X/Parkersburg, WV
Nevel/Hughes
PAULA ABDUL
TOMMY CONWELL
INFORMATION SOCIE
Hot: 1-1
CHICAGO 1-1
BON JOVI 2-2
J8 SPECIAL 8-4
PAT BENATAR 13-7
KENNY G 17-9

G88/Portland, ME
Holiday/Bryant
none
Hot: 1-1
BOY MEETS GIRL 7-7
EDDIE MONEY 8-8
POISON 9-9
WHEN IN ROME 10-10
KENNY G 24-24

WJMX/Florence, SC
Baker/Lewis
BASIA (dp)
TOMMY CONWELL (dp)
INFORMATION SOCIE
BON JOVI (dp)
HOUSE OF LORDS (dp)
Hot: 1-1
ROBERT PALMER 16-12
BOBBY BROWN 20-14
DEF LEPPARD 33-23
SHERIFF 40-26

WJMX/Florence, SC
Baker/Lewis
BASIA (dp)
TOMMY CONWELL (dp)
INFORMATION SOCIE
BON JOVI (dp)
HOUSE OF LORDS (dp)
Hot: 1-1
ROBERT PALMER 16-12
BOBBY BROWN 20-14
DEF LEPPARD 33-23
SHERIFF 40-26

WJMX/Florence, SC
Baker/Lewis
BASIA (dp)
TOMMY CONWELL (dp)
INFORMATION SOCIE
BON JOVI (dp)
HOUSE OF LORDS (dp)
Hot: 1-1
ROBERT PALMER 16-12
BOBBY BROWN 20-14
DEF LEPPARD 33-23
SHERIFF 40-26

WKZC/Chambersburg, PA
Rick Alexander
KARYN WHITE
SAMANTHA FOX
WHITE LION
FLEETWOOD MAC (dp)
Hot: 1-1
CHICAGO 1-1
POISON 3-3
EDDIE MONEY 6-5
WILL TO POWER 10-6
GUNS N' ROSES 11-7

95X/Parkersburg, WV
Nevel/Hughes
PAULA ABDUL
TOMMY CONWELL
INFORMATION SOCIE
Hot: 1-1
CHICAGO 1-1
BON JOVI 2-2
J8 SPECIAL 8-4
PAT BENATAR 13-7
KENNY G 17-9

G88/Portland, ME
Holiday/Bryant
none
Hot: 1-1
BOY MEETS GIRL 7-7
EDDIE MONEY 8-8
POISON 9-9
WHEN IN ROME 10-10
KENNY G 24-24

WJMX/Florence, SC
Baker/Lewis
BASIA (dp)
TOMMY CONWELL (dp)
INFORMATION SOCIE
BON JOVI (dp)
HOUSE OF LORDS (dp)
Hot: 1-1
ROBERT PALMER 16-12
BOBBY BROWN 20-14
DEF LEPPARD 33-23
SHERIFF 40-26

WJMX/Florence, SC
Baker/Lewis
BASIA (dp)
TOMMY CONWELL (dp)
INFORMATION SOCIE
BON JOVI (dp)
HOUSE OF LORDS (dp)
Hot: 1-1
ROBERT PALMER 16-12
BOBBY BROWN 20-14
DEF LEPPARD 33-23
SHERIFF 40-26

WJMX/Florence, SC
Baker/Lewis
BASIA (dp)
TOMMY CONWELL (dp)
INFORMATION SOCIE
BON JOVI (dp)
HOUSE OF LORDS (dp)
Hot: 1-1
ROBERT PALMER 16-12
BOBBY BROWN 20-14
DEF LEPPARD 33-23
SHERIFF 40-26

WKZC/Chambersburg, PA
Rick Alexander
KARYN WHITE
SAMANTHA FOX
WHITE LION
FLEETWOOD MAC (dp)
Hot: 1-1
CHICAGO 1-1
POISON 3-3
EDDIE MONEY 6-5
WILL TO POWER 10-6
GUNS N' ROSES 11-7

95X/Parkersburg, WV
Nevel/Hughes
PAULA ABDUL
TOMMY CONWELL
INFORMATION SOCIE
Hot: 1-1
CHICAGO 1-1
BON JOVI 2-2
J8 SPECIAL 8-4
PAT BENATAR 13-7
KENNY G 17-9

G88/Portland, ME
Holiday/Bryant
none
Hot: 1-1
BOY MEETS GIRL 7-7
EDDIE MONEY 8-8
POISON 9-9
WHEN IN ROME 10-10
KENNY G 24-24

WJMX/Florence, SC
Baker/Lewis
BASIA (dp)
TOMMY CONWELL (dp)
INFORMATION SOCIE
BON JOVI (dp)
HOUSE OF LORDS (dp)
Hot: 1-1
ROBERT PALMER 16-12
BOBBY BROWN 20-14
DEF LEPPARD 33-23
SHERIFF 40-26

WJMX/Florence, SC
Baker/Lewis
BASIA (dp)
TOMMY CONWELL (dp)
INFORMATION SOCIE
BON JOVI (dp)
HOUSE OF LORDS (dp)
Hot: 1-1
ROBERT PALMER 16-12
BOBBY BROWN 20-14
DEF LEPPARD 33-23
SHERIFF 40-26

WJMX/Florence, SC
Baker/Lewis
BASIA (dp)
TOMMY CONWELL (dp)
INFORMATION SOCIE
BON JOVI (dp)
HOUSE OF LORDS (dp)
Hot: 1-1
ROBERT PALMER 16-12
BOBBY BROWN 20-14
DEF LEPPARD 33-23
SHERIFF 40-26

KEZB/E Paso, TX
Winter/Van Dyke
none
Hot: 1-1
WILL TO POWER 2-1
ESCAPE CLUB 4-2
U2 5-3
WHEN IN ROME 5-4
ANITA BAKER 14-9

Q88/Fayetteville, NC
McConough/Kelly
SHERIFF
ART OF NOISE fea/ (dp)
BASIA
ESCAPE CLUB
KYLIE MINOGUE
ROD STEWART
Hot: 1-1
GUNS N' ROSES 2-1
WHITE LION 5-2
WILL TO POWER 4-4
POISON 12-11
ROBERT PALMER 20-16

WINK/Ft. Myers, FL
Marty Berger
KARYN WHITE
BON JOVI (dp)
NEW KIDS ON THE B
SHERIFF
ART OF NOISE fea/
TOMMY CONWELL
Hot: 1-1
CHICAGO 3-1
ANITA BAKER 9-6
POISON 10-8
KENNY G 24-15
PHIL COLLINS 27-17

WVSI/Greensboro, NC
Jackson/O'Brien
VAN HALEN
DEF LEPPARD
STEVE WINWOOD
SHERIFF
Hot: 1-1
VAN HALEN 2-2
EDDIE MONEY 4-3
DEF LEPPARD 26-19
RATT 0-23

WANS/Greenville, SC
McCown/Catcher
KARYN WHITE
ESCAPE CLUB
ART OF NOISE fea/
NEW KIDS ON THE B (dp)
Hot: 1-1
BOY MEETS GIRL 4-3
WILL TO POWER 7-6
POISON 16-10
DEF LEPPARD 24-15

WZVY/Jacksonville, FL
Chris Andrews
none
INFORMATION SOCIE
EDIE BRICKELL & N
MAXI PRIEST
SHERIFF
Hot: 1-1
WILL TO POWER 1-1
BOY MEETS GIRL 3-3
GUNS N' ROSES 16-12

WVTV/Jackson, MS
Matt Kilian
STEVE WINWOOD
ROBBIE NEVIL
CHERYL "PEPSII" R
DEF LEPPARD (dp)
Hot: 1-1
CHICAGO 2-1
BOY MEETS GIRL 3-2
DURAN DURAN 5-3
JUDSON SPENCER 6-4
BOBBY BROWN 21-14

WVTV/Jackson, MS
John/Kutch
PAULA ABDUL
BON JOVI (dp)
BOYS CLUB
INFORMATION SOCIE
KARYN WHITE
WHITE LION
Hot: 1-1
CHICAGO 2-1
WILL TO POWER 11-5
BOBBY BROWN 12-7
WHITE LION 19-11
ANITA BAKER 17-12

WVTV/Jackson, MS
John/Kutch
BON JOVI
ESCAPE CLUB
ERASURE
INFORMATION SOCIE
TOMMY CONWELL
STARSHIP
Hot: 1-1
POISON 19-7
BOBBY BROWN 12-8
JOAN JETT 27-15
MAXI PRIEST 33-20
PHIL COLLINS 30-22

WVTV/Jackson, MS
John/Kutch
ANITA BAKER
DEF LEPPARD
BOY MEETS GIRL
CHERYL "PEPSII" R
Hot: 1-1
WILL TO POWER 2-1
WHEN IN ROME 9-6
GUNS N' ROSES 9-7
DEF LEPPARD 26-16

WVTV/Jackson, MS
John/Kutch
ANITA BAKER
DEF LEPPARD
BOY MEETS GIRL
CHERYL "PEPSII" R
Hot: 1-1
WILL TO POWER 2-1
WHEN IN ROME 9-6
GUNS N' ROSES 9-7
DEF LEPPARD 26-16

WVTV/Jackson, MS
John/Kutch
ANITA BAKER
DEF LEPPARD
BOY MEETS GIRL
CHERYL "PEPSII" R
Hot: 1-1
WILL TO POWER 2-1
WHEN IN ROME 9-6
GUNS N' ROSES 9-7
DEF LEPPARD 26-16

Y107/Nashville, TN
Chase/Kaplan
MICHELLE SHOCKED
SHERIFF (dp)
WHITE LION (dp)
ESCAPE CLUB
KYLIE MINOGUE
Hot: 1-1
ANITA BAKER 6-6
BOBBY BROWN 20-14

WDLX/Washington, NC
Jackson/Lane
WAS (NOT WAS)
DEF LEPPARD (dp)
Hot: 1-1
CHICAGO 2-1
POISON 11-8
PHIL COLLINS 16-11
STEVE WINWOOD 23-16
BOBBY BROWN D-18

CHR ADDS & HOTS

P2

MIDWEST

MOST ADDED
Bon Jovi
Sheriff
White Lion
Karyn White
Information Society

BREAKOUTS
Tommy Conwell & Young Rumb.
Rod Stewart

WKDD/Akron, OH
 Nick Anthony
 TAYLOR DAYNE
 KENNY C
 ROBERT PALMER
 BON JOVI
 TIPPANY
 Hottest:
 CHICAGO 2-1
 WILL TO POWER 3-2
 BOY MEETS GIRL 3-4
 ANITA BAKER 7-6
 POISON 8-7

WMEE/Ft. Wayne, IN
 Jeff Davis
 WHITE LION
 JOAN JETT
 Hottest:
 CHICAGO 3-3
 DURAN DURAN 8-5
 BOY MEETS GIRL 9-7
 POISON 17-13

92Q/Cleveland, OH
 Scott Howitt/Jackson
 BON JOVI (dp)
 TIPPANY (dp)
 STEVE WINWOOD (dp)
 WHITE LION (dp)
 Hottest:
 WILL TO POWER 3-1
 BOY MEETS GIRL 7-4
 CHICAGO 13-7
 POISON 19-14
 BOBBY BROWN 21-17

WGRD/Grand Rapids, MI
 Greg Cassidy/Bubba
 PHIL COLLINS
 SAMANTHA FOX
 LENNOX & GREEN
 STEVE WINWOOD
 CHERYL "PEPSII" R
 BON JOVI
 Hottest:
 CHICAGO 7-3
 POISON 16-4
 GUNS N' ROSES 10-6
 MICHAEL JACKSON 21-9
 PAULA ABDUL D-21

WPXR/Davenport, IA
 Schaefer/Austin
 LENNOX & GREEN
 NEW KIDS ON THE B (dp)
 TIPPANY
 Hottest:
 CHICAGO 2-1
 BOY MEETS GIRL 3-2
 WILL TO POWER 9-5
 PHIL COLLINS 18-10
 POISON 19-15

KLQ/Grand Rapids, MI
 Owen/Tinnes
 ART OF NOISE fea/ (dp)
 BON JOVI
 BOYS CLUB
 STEVE WINWOOD
 Hottest:
 MAS (NOT WAS) 8-4
 GUNS N' ROSES 10-6
 DURAN DURAN 12-7
 POISON 15-11
 BOBBY BROWN 17-13

WGTX/Dayton, OH
 Jarvis/Dr. Devo
 CRAP TRICK
 DEF LEPPARD
 KENNY C
 Hottest:
 WILL TO POWER 2-1
 BOY MEETS GIRL 4-2
 BOBBY BROWN 6-3
 POISON 11-5
 BOY MEETS GIRL 8-7

WXIX/Green Bay, WI
 McCarty/Michael T.
 BOBBY BROWN
 KARYN WHITE
 INFORMATION SOCIETY
 BON JOVI (dp)
 Hottest:
 CHICAGO 1-1
 WILL TO POWER 2-2
 POISON 7-3
 BANGLES 11-9
 PHIL COLLINS 23-11

KDWZ/Des Moines, IA
 Schaefer/Hali
 IVAN NEVILLE
 TIPPANY (dp)
 WHITE LION (dp)
 BON JOVI (dp)
 KARYN WHITE
 MAXI PRIEST
 INFORMATION SOCIETY
 SHERIFF
 Hottest:
 WILL TO POWER 2-1
 BOY MEETS GIRL 3-2
 CHICAGO 5-4
 GUNS N' ROSES 6-5
 EDDIE MONEY 10-9

WHOT/Youngstown, OH
 Dick Thompson
 BON JOVI
 MAXI PRIEST
 PAULA ABDUL
 NEW KIDS ON THE B
 ROD STEWART
 EIGHTH WONDER
 Hottest:
 CHICAGO 4-1
 WILL TO POWER 3-2
 POISON 14-3
 ANITA BAKER 12-11
 EDDIE MONEY 13-12

KRNQ/Des Moines, IA
 Knight/Lewis
 ROBERT PALMER
 KENNY C
 BOYS CLUB
 BANGLES (dp)
 BON JOVI (dp)
 Hottest:
 CHICAGO 1-1
 BOY MEETS GIRL 2-2
 BREATHE 3-3
 EDDIE MONEY 10-6
 RICHARD MARX 18-12

Z104/Madison, WI
 Lockwood/Keyes
 NYLONS
 DEF LEPPARD (dp)
 FLEETWOOD MAC
 Hottest:
 CHICAGO 3-2
 POISON 9-5
 EDDIE MONEY 8-7
 BOBBY BROWN 13-9

KZIQ/Duluth, MN
 Michaels/Johnson
 CHERYL "PEPSII" R (dp)
 INFORMATION SOCIETY
 ESCAPE CLUB
 EDIE BRICKELL & N
 Hottest:
 U2 1-1
 DURAN DURAN 10-6
 ANITA BAKER 12-8
 BANGLES 15-10
 POISON 17-11

KJ103/Oklahoma City, OK
 Spein/Stewart
 BON JOVI
 ART OF NOISE fea/ (dp)
 KENNY C (dp)
 MICHAEL JACKSON
 NICHIELE SHOCKED (dp)
 TOMMY CONWELL
 Hottest:
 BOY MEETS GIRL 2-1
 BEACH BOYS 4-2
 WILL TO POWER 7-3
 CHICAGO 9-6
 ANITA BAKER 14-7

KKQJ/Omaha, NE

Draw Bentley
 WHITE LION (dp)
 ART OF NOISE fea/ (dp)
 TIPPANY
 SHERIFF
 Hottest:
 WILL TO POWER 1-1
 TAYLOR DAYNE 9-5
 DURAN DURAN 13-8
 BOBBY BROWN 26-19

KZ83/Peoria, IL
 Edwards/Stam
 MAXI PRIEST
 MICHAEL JACKSON
 KARYN WHITE
 WHITE LION
 Hottest:
 BREATHE 2-1
 CHICAGO 3-2
 WILL TO POWER 4-3
 BOY MEETS GIRL 6-4
 POISON 12-5

WZOK/Rockford, IL
 Summers/Garcia
 BOYS CLUB
 WHITE LION
 INFORMATION SOCIETY
 SHERIFF
 FLEETWOOD MAC
 Hottest:
 CHICAGO 1-1
 EDDIE MONEY 4-2
 WHEN IN ROME 6-3
 POISON 7-4
 CRAP TRICK 8-5

WRQN/Toledo, OH
 Elliott/Johnny D.
 none
 Hottest:
 CHICAGO 2-2
 CHICAGO 3-3
 POISON 6-6
 BOY MEETS GIRL 14-14
 BOBBY BROWN 18-18

KAY107/Tulsa, OK
 Stucke/Mitchell
 ROBBIE NEVIL
 KARYN WHITE
 Hottest:
 POISON 8-7
 EDDIE MONEY 10-9
 BOBBY BROWN 25-13
 KENNY C 18-14

KMY/Tulsa, OK
 Mel Myers
 ART OF NOISE fea/ (dp)
 FLEETWOOD MAC
 Hottest:
 BOY MEETS GIRL 1-1
 WILL TO POWER 4-3
 EDDIE MONEY 6-4
 IVAN NEVILLE 12-9
 ANITA BAKER 21-14

KKRD/Wichita, KS
 Oliver/Williams
 ART OF NOISE fea/ (dp)
 EDIE BRICKELL & N (dp)
 PAULA ABDUL (dp)
 VAN HALEN (dp)
 NEW KIDS ON THE B (dp)
 BASIA (dp)
 SHERIFF (dp)
 KARYN WHITE (dp)
 Hottest:
 CHICAGO 3-1
 ANITA BAKER 11-5
 ROBERT PALMER 10-7
 EDDIE MONEY 13-8
 POISON 14-9

WHOT/Youngstown, OH
 Dick Thompson
 BON JOVI
 MAXI PRIEST
 PAULA ABDUL
 NEW KIDS ON THE B
 ROD STEWART
 EIGHTH WONDER
 Hottest:
 CHICAGO 4-1
 WILL TO POWER 3-2
 POISON 14-3
 ANITA BAKER 12-11
 EDDIE MONEY 13-12

KRNQ/Des Moines, IA
 Knight/Lewis
 ROBERT PALMER
 KENNY C
 BOYS CLUB
 BANGLES (dp)
 BON JOVI (dp)
 Hottest:
 CHICAGO 1-1
 BOY MEETS GIRL 2-2
 BREATHE 3-3
 EDDIE MONEY 10-6
 RICHARD MARX 18-12

KJ103/Oklahoma City, OK
 Spein/Stewart
 BON JOVI
 ART OF NOISE fea/ (dp)
 KENNY C (dp)
 MICHAEL JACKSON
 NICHIELE SHOCKED (dp)
 TOMMY CONWELL
 Hottest:
 BOY MEETS GIRL 2-1
 BEACH BOYS 4-2
 WILL TO POWER 7-3
 CHICAGO 9-6
 ANITA BAKER 14-7

KKQJ/Omaha, NE
 Draw Bentley
 WHITE LION (dp)
 ART OF NOISE fea/ (dp)
 TIPPANY
 SHERIFF
 Hottest:
 WILL TO POWER 1-1
 TAYLOR DAYNE 9-5
 DURAN DURAN 13-8
 BOBBY BROWN 26-19

P3

KYYY/Bismarck, ND
 Bob Beck
 ROBERT PALMER
 BON JOVI (dp)
 WHITE LION
 PAULA ABDUL
 FAIRGROUND ATTRAC
 CHRIS DE BORGH
 Hottest:
 CHICAGO 3-1
 WILL TO POWER 7-5
 WHEN IN ROME 8-6
 POISON 12-7
 GUNS N' ROSES 15-11

WBNO/Bloomington, IL
 Justin/Wais
 BON JOVI
 TIPPANY
 ROD STEWART
 SHERIFF (dp)
 Hottest:
 CHICAGO 2-1
 VAN HALEN 4-2
 POISON 7-3
 EDDIE MONEY 5-4
 ROY LEMMON & THE 6-5

WBWB/Bloomington, IN
 Curry/Carone
 ROD STEWART
 SHERIFF
 SHERIFF
 ERASURE
 EDIE BRICKELL & N
 ART OF NOISE fea/ (dp)
 Hottest:
 CHICAGO 6-5
 WILL TO POWER 11-7
 POISON 13-11
 GUNS N' ROSES 22-17

WKFR/Kalamazoo, MI
 Anthony/Binstain
 TOMMY CONWELL
 KARYN WHITE (dp)
 ESCAPE CLUB (dp)
 ART OF NOISE fea/ (dp)
 BASIA (dp)
 CHERYL "PEPSII" R (dp)
 KYLIE MINOGUE
 GLENN MEDeiros
 Hottest:
 CHICAGO 2-1
 BOY MEETS GIRL 3-2
 EDDIE MONEY 6-5
 DURAN DURAN 10-6
 POISON 12-11

WCIL/Carbondale, IL
 Tony Watkins
 ART OF NOISE fea/ (dp)
 SHERIFF
 BASIA (dp)
 CHERYL "PEPSII" R (dp)
 KYLIE MINOGUE
 GLENN MEDeiros
 Hottest:
 WILL TO POWER 7-1
 POISON 4-3
 MAXI PRIEST 9-6
 ANITA BAKER 10-7
 BOBBY BROWN 20-8

KCCR/Cedar Rapids, IA
 Gary Dixon
 FENNY C (dp)
 INFORMATION SOCIETY
 MAXI PRIEST
 MICHAEL JACKSON
 Hottest:
 CHICAGO 1-1
 WILL TO POWER 4-4
 POISON 25-16
 PHIL COLLINS 32-23

WLWR/Champaign, IL
 McCann/McKilgahan
 ROBBIE NEVIL
 MAXI PRIEST (dp)
 KARYN WHITE (dp)
 Hottest:
 CHICAGO 3-1
 ANITA BAKER 11-5
 ROBERT PALMER 10-7
 EDDIE MONEY 13-8
 POISON 14-9

WHOT/Youngstown, OH
 Dick Thompson
 BON JOVI
 MAXI PRIEST
 PAULA ABDUL
 NEW KIDS ON THE B
 ROD STEWART
 EIGHTH WONDER
 Hottest:
 CHICAGO 4-1
 WILL TO POWER 3-2
 POISON 14-3
 ANITA BAKER 12-11
 EDDIE MONEY 13-12

KRNQ/Des Moines, IA
 Knight/Lewis
 ROBERT PALMER
 KENNY C
 BOYS CLUB
 BANGLES (dp)
 BON JOVI (dp)
 Hottest:
 CHICAGO 1-1
 BOY MEETS GIRL 2-2
 BREATHE 3-3
 EDDIE MONEY 10-6
 RICHARD MARX 18-12

KJ103/Oklahoma City, OK
 Spein/Stewart
 BON JOVI
 ART OF NOISE fea/ (dp)
 KENNY C (dp)
 MICHAEL JACKSON
 NICHIELE SHOCKED (dp)
 TOMMY CONWELL
 Hottest:
 BOY MEETS GIRL 2-1
 BEACH BOYS 4-2
 WILL TO POWER 7-3
 CHICAGO 9-6
 ANITA BAKER 14-7

KKQJ/Omaha, NE
 Draw Bentley
 WHITE LION (dp)
 ART OF NOISE fea/ (dp)
 TIPPANY
 SHERIFF
 Hottest:
 WILL TO POWER 1-1
 TAYLOR DAYNE 9-5
 DURAN DURAN 13-8
 BOBBY BROWN 26-19

KYYY/Bismarck, ND
 Bob Beck
 ROBERT PALMER
 BON JOVI (dp)
 WHITE LION
 PAULA ABDUL
 FAIRGROUND ATTRAC
 CHRIS DE BORGH
 Hottest:
 CHICAGO 3-1
 WILL TO POWER 7-5
 WHEN IN ROME 8-6
 POISON 12-7
 GUNS N' ROSES 15-11

WBNO/Bloomington, IL
 Justin/Wais
 BON JOVI
 TIPPANY
 ROD STEWART
 SHERIFF (dp)
 Hottest:
 CHICAGO 2-1
 VAN HALEN 4-2
 POISON 7-3
 EDDIE MONEY 5-4
 ROY LEMMON & THE 6-5

WBWB/Bloomington, IN
 Curry/Carone
 ROD STEWART
 SHERIFF
 SHERIFF
 ERASURE
 EDIE BRICKELL & N
 ART OF NOISE fea/ (dp)
 Hottest:
 CHICAGO 6-5
 WILL TO POWER 11-7
 POISON 13-11
 GUNS N' ROSES 22-17

WCIL/Carbondale, IL
 Tony Watkins
 ART OF NOISE fea/ (dp)
 SHERIFF
 BASIA (dp)
 CHERYL "PEPSII" R (dp)
 KYLIE MINOGUE
 GLENN MEDeiros
 Hottest:
 WILL TO POWER 7-1
 POISON 4-3
 MAXI PRIEST 9-6
 ANITA BAKER 10-7
 BOBBY BROWN 20-8

KCCR/Cedar Rapids, IA
 Gary Dixon
 FENNY C (dp)
 INFORMATION SOCIETY
 MAXI PRIEST
 MICHAEL JACKSON
 Hottest:
 CHICAGO 1-1
 WILL TO POWER 4-4
 POISON 25-16
 PHIL COLLINS 32-23

WLWR/Champaign, IL
 McCann/McKilgahan
 ROBBIE NEVIL
 MAXI PRIEST (dp)
 KARYN WHITE (dp)
 Hottest:
 CHICAGO 3-1
 ANITA BAKER 11-5
 ROBERT PALMER 10-7
 EDDIE MONEY 13-8
 POISON 14-9

KLYV/Quincy, IA
 Jeff Davis
 CHERYL "PEPSII" R
 ESCAPE CLUB
 KARYN WHITE
 STARSHIP (dp)
 SHERIFF
 Hottest:
 CHICAGO 1-1
 POISON 5-4
 JUDSON SPENCE 4-4
 GUNS N' ROSES 7-6
 ANITA BAKER 15-10
 JOAN JETT 17-13

Y84/Fargo, ND
 Jack Lundy
 CHERYL "PEPSII" R (dp)
 BON JOVI (dp)
 FLEETWOOD MAC
 WHITE LION
 ESCAPE CLUB
 Hottest:
 BOY MEETS GIRL 1-1
 VAN HALEN 11-6
 BANGLES 15-8
 POISON 17-10
 PHIL COLLINS 23-12

KKXL/Grand Forks, ND
 Michael Right
 TIPPANY (dp)
 CHERYL "PEPSII" R (dp)
 STEVE WINWOOD
 KYLIE MINOGUE
 KARYN WHITE
 INFORMATION SOCIETY
 Hottest:
 CHICAGO 1-1
 WILL TO POWER 4-2
 BOY MEETS GIRL 5-4
 ANITA BAKER 6-5
 WHEN IN ROME 12-7
 GUNS N' ROSES 22-17

WKFR/Kalamazoo, MI
 Anthony/Binstain
 TOMMY CONWELL
 KARYN WHITE (dp)
 ESCAPE CLUB (dp)
 ART OF NOISE fea/ (dp)
 BASIA (dp)
 CHERYL "PEPSII" R (dp)
 KYLIE MINOGUE
 GLENN MEDeiros
 Hottest:
 CHICAGO 2-1
 BOY MEETS GIRL 3-2
 EDDIE MONEY 6-5
 DURAN DURAN 10-6
 POISON 12-11

WCIL/Carbondale, IL
 Tony Watkins
 ART OF NOISE fea/ (dp)
 SHERIFF
 BASIA (dp)
 CHERYL "PEPSII" R (dp)
 KYLIE MINOGUE
 GLENN MEDeiros
 Hottest:
 WILL TO POWER 7-1
 POISON 4-3
 MAXI PRIEST 9-6
 ANITA BAKER 10-7
 BOBBY BROWN 20-8

KCCR/Cedar Rapids, IA
 Gary Dixon
 FENNY C (dp)
 INFORMATION SOCIETY
 MAXI PRIEST
 MICHAEL JACKSON
 Hottest:
 CHICAGO 1-1
 WILL TO POWER 4-4
 POISON 25-16
 PHIL COLLINS 32-23

WLWR/Champaign, IL
 McCann/McKilgahan
 ROBBIE NEVIL
 MAXI PRIEST (dp)
 KARYN WHITE (dp)
 Hottest:
 CHICAGO 3-1
 ANITA BAKER 11-5
 ROBERT PALMER 10-7
 EDDIE MONEY 13-8
 POISON 14-9

WHOT/Youngstown, OH
 Dick Thompson
 BON JOVI
 MAXI PRIEST
 PAULA ABDUL
 NEW KIDS ON THE B
 ROD STEWART
 EIGHTH WONDER
 Hottest:
 CHICAGO 4-1
 WILL TO POWER 3-2
 POISON 14-3
 ANITA BAKER 12-11
 EDDIE MONEY 13-12

KRNQ/Des Moines, IA
 Knight/Lewis
 ROBERT PALMER
 KENNY C
 BOYS CLUB
 BANGLES (dp)
 BON JOVI (dp)
 Hottest:
 CHICAGO 1-1
 BOY MEETS GIRL 2-2
 BREATHE 3-3
 EDDIE MONEY 10-6
 RICHARD MARX 18-12

KJ103/Oklahoma City, OK
 Spein/Stewart
 BON JOVI
 ART OF NOISE fea/ (dp)
 KENNY C (dp)
 MICHAEL JACKSON
 NICHIELE SHOCKED (dp)
 TOMMY CONWELL
 Hottest:
 BOY MEETS GIRL 2-1
 BEACH BOYS 4-2
 WILL TO POWER 7-3
 CHICAGO 9-6
 ANITA BAKER 14-7

KKQJ/Omaha, NE
 Draw Bentley
 WHITE LION (dp)
 ART OF NOISE fea/ (dp)
 TIPPANY
 SHERIFF
 Hottest:
 WILL TO POWER 1-1
 TAYLOR DAYNE 9-5
 DURAN DURAN 13-8
 BOBBY BROWN 26-19

KYYY/Bismarck, ND
 Bob Beck
 ROBERT PALMER
 BON JOVI (dp)
 WHITE LION
 PAULA ABDUL
 FAIRGROUND ATTRAC
 CHRIS DE BORGH
 Hottest:
 CHICAGO 3-1
 WILL TO POWER 7-5
 WHEN IN ROME 8-6
 POISON 12-7
 GUNS N' ROSES 15-11

WBNO/Bloomington, IL
 Justin/Wais
 BON JOVI
 TIPPANY
 ROD STEWART
 SHERIFF (dp)
 Hottest:
 CHICAGO 2-1
 VAN HALEN 4-2
 POISON 7-3
 EDDIE MONEY 5-4
 ROY LEMMON & THE 6-5

WBWB/Bloomington, IN
 Curry/Carone
 ROD STEWART
 SHERIFF
 SHERIFF
 ERASURE
 EDIE BRICKELL & N
 ART OF NOISE fea/ (dp)
 Hottest:
 CHICAGO 6-5
 WILL TO POWER 11-7
 POISON 13-11
 GUNS N' ROSES 22-17

WCIL/Carbondale, IL
 Tony Watkins
 ART OF NOISE fea/ (dp)
 SHERIFF
 BASIA (dp)
 CHERYL "PEPSII" R (dp)
 KYLIE MINOGUE
 GLENN MEDeiros
 Hottest:
 WILL TO POWER 7-1
 POISON 4-3
 MAXI PRIEST 9-6
 ANITA BAKER 10-7
 BOBBY BROWN 20-8

KCCR/Cedar Rapids, IA
 Gary Dixon
 FENNY C (dp)
 INFORMATION SOCIETY
 MAXI PRIEST
 MICHAEL JACKSON
 Hottest:
 CHICAGO 1-1
 WILL TO POWER 4-4
 POISON 25-16
 PHIL COLLINS 32-23

WLWR/Champaign, IL
 McCann/McKilgahan
 ROBBIE NEVIL
 MAXI PRIEST (dp)
 KARYN WHITE (dp)
 Hottest:
 CHICAGO 3-1
 ANITA BAKER 11-5
 ROBERT PALMER 10-7
 EDDIE MONEY 13-8
 POISON 14-9

99KQ/Minneapolis, MN
 Brad King
 SHERENA EASTON
 SAMANTHA FOX
 ERASURE
 MAXI PRIEST
 KARYN WHITE
 Hottest:
 BOY MEETS GIRL 1-1
 CHICAGO 2-2
 JUDSON SPENCE 4-4
 GUNS N' ROSES 7-6
 DEF LEPPARD 31-24

KPAT/Sioux Falls, SD
 Maguire/Ward
 INFORMATION SOCIETY
 KYLIE MINOGUE
 TOMMY CONWELL (dp)
 ROD STEWART (dp)
 TIL TUESDAY (dp)
 Hottest:
 BOY MEETS GIRL 6-5
 POISON 9-8
 PHIL COLLINS 17-12
 CRAP TRICK 22-17
 STEVE WINWOOD 39-27

KWTO/Springfield, MO
 T.K. O'Grady
 ERASURE
 SHERIFF
 NEW KIDS ON THE B (dp)
 BASIA (dp)
 KARYN WHITE (dp)
 TIPPANY (dp)
 SHERENA EASTON (dp)
 Hottest:
 CHICAGO 1-1
 WILL TO POWER 4-2
 BOY MEETS GIRL 5-4
 ANITA BAKER 6-5
 WHEN IN ROME 12-7
 GUNS N' ROSES 22-17

WKFR/Kalamazoo, MI
 Anthony/Binstain
 TOMMY CONWELL
 KARYN WHITE (dp)
 ESCAPE CLUB (dp)
 ART OF NOISE fea/ (dp)
 BASIA (dp)
 CHERYL "PEPSII" R (dp)
 KYLIE MINOGUE
 GLENN MEDeiros
 Hottest:
 CHICAGO 2-1
 BOY MEETS GIRL 3-2
 EDDIE MONEY 6-5
 DURAN DURAN 10-6
 POISON 12-11

WCIL/Carbondale, IL
 Tony Watkins
 ART OF NOISE fea/ (dp)
 SHERIFF
 BASIA (dp)
 CHERYL "PEPSII" R (dp)
 KYLIE MINOGUE
 GLENN MEDeiros
 Hottest:
 WILL TO POWER 7-1
 POISON 4-3
 MAXI PRIEST 9-6
 ANITA BAKER 10-7
 BOBBY BROWN 20-8

KCCR/Cedar Rapids, IA
 Gary Dixon
 FENNY C (dp)
 INFORMATION SOCIETY
 MAXI PRIEST
 MICHAEL JACKSON
 Hottest:
 CHICAGO 1-1
 WILL TO POWER 4-4
 POISON 25-16
 PHIL COLLINS 32-23

WLWR/Champaign, IL
 McCann/McKilgahan
 ROBBIE NEVIL
 MAXI PRIEST (dp)
 KARYN WHITE (dp)
 Hottest:
 CHICAGO 3-1
 ANITA BAKER 11-5
 ROBERT PALMER 10-7
 EDDIE MONEY 13-8
 POISON 14-9

WHOT/Youngstown, OH
 Dick Thompson
 BON JOVI
 MAXI PRIEST
 PAULA ABDUL
 NEW KIDS ON THE B
 ROD STEWART
 EIGHTH WONDER
 Hottest:
 CHICAGO 4-1
 WILL TO POWER 3-2
 POISON 14-3
 ANITA BAKER 12-11
 EDDIE MONEY 13-12

KRNQ/Des Moines, IA
 Knight/Lewis
 ROBERT PALMER
 KENNY C
 BOYS CLUB
 BANGLES (dp)
 BON JOVI (dp)
 Hottest:
 CHICAGO 1-1
 BOY MEETS GIRL 2-2
 BREATHE 3-3
 EDDIE MONEY 10-6
 RICHARD MARX 18-12

KJ103/Oklahoma City, OK
 Spein/Stewart
 BON JOVI
 ART OF NOISE fea/ (dp)
 KENNY C (dp)
 MICHAEL JACKSON
 NICHIELE SHOCKED (dp)
 TOMMY CONWELL
 Hottest:
 BOY MEETS GIRL 2-1
 BEACH BOYS 4-2
 WILL TO POWER 7-3
 CHICAGO 9-6
 ANITA BAKER 14-7

KKQJ/Omaha, NE
 Draw Bentley
 WHITE LION (dp)
 ART OF NOISE fea/ (dp)
 TIPPANY
 SHERIFF
 Hottest:
 WILL TO POWER 1-1
 TAYLOR DAYNE 9-5
 DURAN DURAN 13-8
 BOBBY BROWN 26-19

KYYY/Bismarck, ND
 Bob Beck
 ROBERT PALMER
 BON JOVI (dp)
 WHITE LION
 PAULA ABDUL
 FAIRGROUND ATTRAC
 CHRIS DE BORGH
 Hot

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

247 REPORTS

A

PAULA ABDUL

Straight Up (Virgin)

LP: Forever Your Girl

Total Reports 88 35%

Regional Reach	E 31%	S 35%	M 19%	W 62%
Chart Pos	1	0	0	0
Summary	6-15	4	2	0
National	2-5	0	0	0
UP	13	16-40	13	10
DEBS	17	Ons	3	8
SAME	16	Adds	10	18
DOWN	0	Ch Adds	0	1
ADDS	42	Total	30	38

Regional Reach	E 31%	S 35%	M 19%	W 62%
Chart Pos	1	0	0	0
Summary	6-15	4	2	0
National	2-5	0	0	0
UP	13	16-40	13	10
DEBS	17	Ons	3	8
SAME	16	Adds	10	18
DOWN	0	Ch Adds	0	1
ADDS	42	Total	30	38

Regional Reach	E 31%	S 35%	M 19%	W 62%
Chart Pos	1	0	0	0
Summary	6-15	4	2	0
National	2-5	0	0	0
UP	13	16-40	13	10
DEBS	17	Ons	3	8
SAME	16	Adds	10	18
DOWN	0	Ch Adds	0	1
ADDS	42	Total	30	38

ART OF NOISE featuring TOM JONES

Kiss (China/Polydor)

LP: The Best Of The Art Of Noise

Total Reports 97 39%

Regional Reach	E 31%	S 48%	M 29%	W 46%
Chart Pos	1	0	0	0
Summary	6-15	1	1	0
National	2-5	0	0	0
UP	16	16-40	3	13
DEBS	13	Ons	7	14
SAME	27	Adds	9	15
DOWN	0	Ch Adds	2	3
ADDS	41	Total	22	46

Regional Reach	E 77%	S 83%	M 85%	W 73%
Chart Pos	1	0	0	1
Summary	6-15	17	54	52
National	2-5	2	3	1
UP	172	16-40	14	37
DEBS	6	Ons	1	0
SAME	15	Adds	0	2
DOWN	2	Ch Adds	0	0
ADDS	3	Total	34	96

ANITA BAKER

Giving You The Best That I... (Elektra)

LP: Giving You The Best That I Got

Total Reports 218 88%

Regional Reach	E 90%	S 85%	M 90%	W 90%
Chart Pos	1	5	4	1
Summary	6-15	23	56	34
National	2-5	12	33	17
UP	170	16-40	12	8
DEBS	0	Ons	1	0
SAME	35	Adds	1	2
DOWN	10	Ch Adds	0	0
ADDS	3	Total	54	103

Regional Reach	E 10%	S 29%	M 15%	W 44%
Chart Pos	1	0	0	0
Summary	6-15	0	0	0
National	2-5	0	0	0
UP	8	16-40	1	5
DEBS	6	Ons	4	10
SAME	32	Adds	2	6
DOWN	0	Ch Adds	0	0
ADDS	15	Total	7	21

Regional Reach	E 10%	S 29%	M 15%	W 44%
Chart Pos	1	0	0	0
Summary	6-15	0	0	0
National	2-5	0	0	0
UP	8	16-40	1	5
DEBS	6	Ons	4	10
SAME	32	Adds	2	6
DOWN	0	Ch Adds	0	0
ADDS	15	Total	7	21

Anita Baker Continued

Regional Reach	E 77%	S 83%	M 85%	W 73%
Chart Pos	1	0	0	1
Summary	6-15	17	54	52
National	2-5	2	3	1
UP	172	16-40	14	37
DEBS	6	Ons	1	0
SAME	15	Adds	0	2
DOWN	2	Ch Adds	0	0
ADDS	3	Total	34	96

BASIA

New Day For You (Epic)

LP: Time And Tide

Total Reports 61 25%

Regional Reach	E 10%	S 29%	M 15%	W 44%
Chart Pos	1	0	0	0
Summary	6-15	0	0	0
National	2-5	0	0	0
UP	8	16-40	1	5
DEBS	6	Ons	4	10
SAME	32	Adds	2	6
DOWN	0	Ch Adds	0	0
ADDS	15	Total	7	21

Regional Reach	E 10%	S 29%	M 15%	W 44%
Chart Pos	1	0	0	0
Summary	6-15	0	0	0
National	2-5	0	0	0
UP	8	16-40	1	5
DEBS	6	Ons	4	10
SAME	32	Adds	2	6
DOWN	0	Ch Adds	0	0
ADDS	15	Total	7	21

Regional Reach	E 10%	S 29%	M 15%	W 44%
Chart Pos	1	0	0	0
Summary	6-15	0	0	0
National	2-5	0	0	0
UP	8	16-40	1	5
DEBS	6	Ons	4	10
SAME	32	Adds	2	6
DOWN	0	Ch Adds	0	0
ADDS	15	Total	7	21

BASIA

New Day For You (Epic)

LP: Time And Tide

Total Reports 61 25%

Regional Reach	E 10%	S 29%	M 15%	W 44%
Chart Pos	1	0	0	0
Summary	6-15	0	0	0
National	2-5	0	0	0
UP	8	16-40	1	5
DEBS	6	Ons	4	10
SAME	32	Adds	2	6
DOWN	0	Ch Adds	0	0
ADDS	15	Total	7	21

Regional Reach	E 10%	S 29%	M 15%	W 44%
Chart Pos	1	0	0	0
Summary	6-15	0	0	0
National	2-5	0	0	0
UP	8	16-40	1	5
DEBS	6	Ons	4	10
SAME	32	Adds	2	6
DOWN	0	Ch Adds	0	0
ADDS	15	Total	7	21

Basia Continued

Regional Reach	E 79%	S 75%	M 76%	W 67%
Chart Pos	1	0	0	0
Summary	6-15	0	0	0
National	2-5	0	0	0
UP	52	16-40	21	38
DEBS	41	Ons	9	18
SAME	41	Adds	2	25
DOWN	0	Ch Adds	5	1
ADDS	50	Total	34	86

BON JOVI

Born To Be My Baby (Mercury)

LP: New Jersey

Total Reports 184 74%

Regional Reach	E 79%	S 75%	M 76%	W 67%
Chart Pos	1	0	0	0
Summary	6-15	0	0	0
National	2-5	0	0	0
UP	52	16-40	21	38
DEBS	41	Ons	9	18
SAME	41	Adds	2	25
DOWN	0	Ch Adds	5	1
ADDS	50	Total	34	86

Regional Reach	E 79%	S 75%	M 76%	W 67%
Chart Pos	1	0	0	0
Summary	6-15	0	0	0
National	2-5	0	0	0
UP	52	16-40	21	38
DEBS	41	Ons	9	18
SAME	41	Adds	2	25
DOWN	0	Ch Adds	5	1
ADDS	50	Total	34	86

Regional Reach	E 88%	S 87%	M 92%	W 77%
Chart Pos	1	1	3	7
Summary	6-15	22	55	26
National	2-5	8	34	31
UP	143	16-40	9	11
DEBS	2	Ons	1	0
SAME	44	Adds	2	0
DOWN	20	Ch Adds	1	0
ADDS	4	Total	44	105

BOY MEETS GIRL

Waiting For A Star To Fall (RCA)

LP: Reel Life

Total Reports 213 86%

Regional Reach	E 88%	S 87%	M 92%	W 77%
Chart Pos	1	1	3	7
Summary	6-15	22	55	26
National	2-5	8	34	31
UP	143	16-40	9	11
DEBS	2	Ons	1	0
SAME	44	Adds	2	0
DOWN	20	Ch Adds	1	0
ADDS	4	Total	44	105

Regional Reach	E 88%	S 87%	M 92%	W 77%
Chart Pos	1	1	3	7
Summary	6-15	22	55	26
National	2-5	8	34	31
UP	143	16-40	9	11
DEBS	2	Ons	1	0
SAME	44	Adds	2	0
DOWN	20	Ch Adds	1	0
ADDS	4	Total	44	105

Boy Meets Girl Continued

Regional Reach	E 75%	S 74%	M 81%	W 90%
Chart Pos	1	0	0	0
Summary	6-15	9	16	2
National	2-5	1	0	1
UP	142	16-40	24	63
DEBS	18	Ons	6	2
SAME	24	Adds	2	7
DOWN	0	Ch Adds	2	1
ADDS	12	Total	44	89

BOYS CLUB

I Remember Holding You (MCA)

LP: Boys Club

Total Reports 196 79%

Regional Reach	E 75%	S 74%	M 81%	W 90%
Chart Pos	1	0	0	0
Summary	6-15	9	16	2
National	2-5	1	0	1
UP	142	16-40	24	63
DEBS	18	Ons	6	2
SAME	24	Adds	2	7
DOWN	0	Ch Adds	2	1
ADDS	12	Total	44	89

Regional Reach	E 75%	S 74%	M 81%	W 90%
Chart Pos	1	0	0	0
Summary	6-15	9	16	2
National	2-5	1	0	1
UP	142	16-40	24	63
DEBS	18	Ons	6	2
SAME	24	Adds	2	7
DOWN	0	Ch Adds	2	1
ADDS	12	Total	44	89

Regional Reach	E 75%	S 74%	M 81%	W 90%
Chart Pos	1	0	0	0
Summary	6-15	9	16	2
National	2-5	1	0	1
UP	142	16-40	24	63
DEBS	18	Ons	6	2
SAME	24	Adds	2	7
DOWN	0	Ch Adds	2	1
ADDS	12	Total	44	89

EDIE BRIMMELL & NEW BOHEMIANS

What I Am (Geffen)

LP: Shooting Rubberbands At The Stars

Total Reports 56 23%

Regional Reach	E 10%	S 29%	M 17%	W 33%
Chart Pos	1	0	0	0
Summary	6-15	2	1	2
National	2-5	0	0	0
UP	18	16-40	3	8
DEBS	6	Ons	1	5
SAME	15	Adds	3	10
DOWN	0	Ch Adds	0	0
ADDS	17	Total	9	24

Regional Reach	E 10%	S 29%	M 17%	W 33%
Chart Pos	1	0	0	0
Summary	6-15	2	1	2
National	2-5	0	0	0
UP	18	16-40	3	8
DEBS	6	Ons	1	5
SAME	15	Adds	3	10
DOWN	0	Ch Adds	0	0
ADDS	17	Total	9	24

Continued On Next Column

Continued On Next Column

Continued On Next Column

Eddie Brickell Continued

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

BOBBY BROWN My Prerogative (MCA) LP: Don't Be Cruel. Total Reports 219 88%. Includes regional reach and chart summary.

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

TRACY CHAPMAN Baby Can I Hold You (Elektra) LP: Tracy Chapman. Total Reports 109 44%. Includes regional reach and chart summary.

Tracy Chapman Continued

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

CHEAP TRICK Ghost Town (Epic) LP: Lap Of Luxury. Total Reports 161 65%. Includes regional reach and chart summary.

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

CHICAGO Look Away (Full Moon/Reprise) LP: Chicago 19. Total Reports 232 94%. Includes regional reach and chart summary.

Chicago Continued

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

PHIL COLLINS Two Hearts (Atlantic) LP: "Buster" Soundtrack. Total Reports 236 95%. Includes regional reach and chart summary.

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

DEF LEPPARD Armageddon It (Mercury) LP: Hysteria. Total Reports 215 87%. Includes regional reach and chart summary.

Phil Collins Continued

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

TAYLOR DAYNE Don't Rush Me (Arista) LP: Tell It To My Heart. Total Reports 228 92%. Includes regional reach and chart summary.

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

DEF LEPPARD Armageddon It (Mercury) LP: Hysteria. Total Reports 215 87%. Includes regional reach and chart summary.

Def Leppard Continued

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

DURAN DURAN I Don't Want Your Love (Capitol) LP: Big Thing. Total Reports 226 91%. Includes regional reach and chart summary.

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

Table with columns for SOUTH, WEST, MIDWEST, and EAST, listing radio stations and their frequencies.

E

SHEENA EASTON The Lover In Me (MCA) LP: The Lover In Me Total Reports 59 24%

Regional Reach E 21% S 29% M 17% W 27% Parallel Reach P1 32% P2 21% P3 20%

Regional Reach E 21% S 29% M 17% W 27% Parallel Reach P1 32% P2 21% P3 20%

ERASURE A Little Respect (Sire/WB) LP: Erasure Total Reports 68 27%

Regional Reach E 21% S 24% M 15% W 54% Parallel Reach P1 23% P2 20% P3 43%

Regional Reach E 21% S 24% M 15% W 54% Parallel Reach P1 23% P2 20% P3 43%

ESCAPE CLUB Shake For The Sheik (Atlantic) LP: Wild Wild West Total Reports 72 29%

Regional Reach E 23% S 31% M 27% W 35% Parallel Reach P1 9% P2 21% P3 61%

Regional Reach E 23% S 27% M 7% W 48% Parallel Reach P1 23% P2 25% P3 30%

Regional Reach E 23% S 27% M 7% W 48% Parallel Reach P1 23% P2 25% P3 30%

FLEETWOOD MAC As Long As You Follow (WB) LP: Greatest Hits Total Reports 84 34%

Fleetwood Mac Continued Regional Reach E 23% S 27% M 7% W 48%

SAMANTHA FOX I Wanna Have Some Fun (Jive/RCA) LP: I Wanna Have Some Fun Total Reports 112 45%

Regional Reach E 63% S 46% M 19% W 56% Parallel Reach P1 49% P2 45% P3 42%

Regional Reach E 63% S 46% M 19% W 56% Parallel Reach P1 49% P2 45% P3 42%

KENNY G Silhouette (Arista) LP: Silhouette Total Reports 184 74%

Regional Reach E 75% S 77% M 69% W 71% Parallel Reach P1 65% P2 75% P3 83%

Kenny G Continued Regional Reach E 85% S 80% M 78% W 69%

GEORGIA SATELLITES Hippy Hippy Shake (Elektra) LP: "Cocktail" Soundtrack Total Reports 64 26%

Regional Reach E 31% S 13% M 39% W 27% Parallel Reach P1 18% P2 22% P3 39%

Regional Reach E 85% S 80% M 78% W 69% Parallel Reach P1 62% P2 84% P3 84%

Regional Reach E 85% S 80% M 78% W 69% Parallel Reach P1 62% P2 84% P3 84%

Guns N' Roses Continued Regional Reach E 50% S 63% M 41% W 73%

INFORMATION SOCIETY Walking Away (Tommy Boy/Reprise) LP: Information Society Total Reports 141 57%

Regional Reach E 50% S 63% M 41% W 73% Parallel Reach P1 43% P2 54% P3 75%

Regional Reach E 50% S 63% M 41% W 73% Parallel Reach P1 43% P2 54% P3 75%

MICHAEL JACKSON Smooth Criminal (Epic) LP: BAD Total Reports 198 80%

Regional Reach E 79% S 82% M 73% W 87% Parallel Reach P1 69% P2 82% P3 87%

G

H

I

J

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 82

Michael Jackson Continued. Radio stations and song titles including KITY 32-23, WANS 23-21, SOUTH, WEST, and EAST.

Annie Lennox Continued. Radio stations and song titles including P1, EAST, SOUTH, WEST, and EAST.

MIKE & THE MECHANICS. Nobody's Perfect (Atlantic). Living Years. Total Reports 71 29%. Includes regional reach and chart summary.

Eddie Money Continued. Radio stations and song titles including WEST, EAST, and SOUTH.

Ivan Neville Continued. Radio stations and song titles including WEST, EAST, and SOUTH.

JOAN JETT & THE BLACKHEARTS. Little Liar (Blackheart). LP: Up Your Alley (CBS Associated). Total Reports 166 67%.

KYLIE MINOQUE. It's No Secret (Geffen). LP: Kylie. Total Reports 56 23%.

ROBBIE NEVIL. Back On Holiday (EMI). LP: A Place Like This. Total Reports 161 65%.

NEW KIDS ON THE BLOCK. You Got It (The Right Stuff) (Columbia). LP: Hangin' Tough. Total Reports 96 39%.

MAXI PRIEST. Wild World (Virgin). LP: Maxi Priest. Total Reports 169 68%.

ANNIE LENNOX & AL GREEN. Put A Little Love In Your Heart (A&M). LP: "Scrooged" Soundtrack. Total Reports 220 89%.

Eddie Money. Walk On Water (Columbia). LP: Nothing To Lose. Total Reports 203 82%.

Ivan Neville. Not Just Another Girl (Polydor). LP: If My Ancestors Could See Me Now. Total Reports 159 64%.

Randy Newman. It's Money That Matters (Reprise). LP: Land Of Dreams. Total Reports 86 35%.

Various radio station listings and regional reach data for the bottom section.

Continued on Next Column. Radio station listings and regional reach data.

Continued on Next Column. Radio station listings and regional reach data.

Continued on Next Column. Radio station listings and regional reach data.

Continued on Next Column. Radio station listings and regional reach data.

Continued on Next Column. Radio station listings and regional reach data.

Randy Newman Continued. Station lists for Midwest, West, East, South, and National. Includes a 'P' logo and a chart summary table.

Poison Continued. Station lists for Midwest, West, East, South, and National. Includes a 'P3' logo and a chart summary table.

SHERIFF When I'm With You (Capitol) LP: Sheriff. Total Reports 136 55%. Includes a 'N&A' logo and a chart summary table.

Judson Spence Continued. Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Tiffany Continued. Station lists for South, Midwest, West, East, and National. Includes a 'P1' logo and a chart summary table.

ROBERT PALMER Early In The Morning (EMI) LP: Heavy Nova. Total Reports 202 81%. Includes a 'P' logo and a chart summary table.

Station lists for Midwest, West, East, South, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

TRAVELING WILBURYS Handle With Care (Wilbury/WB) LP: Traveling Wilburys. Total Reports 54 22%. Includes a 'N&A' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

CHERYLL "PEPSII" RILEY Thanks For My Child (Columbia) LP: Me, Myself And I. Total Reports 154 62%. Includes a 'P1' logo and a chart summary table.

SIOUXSIE & THE BANSHEES Peek-A-Boo (Geffen) LP: Peep Show. Total Reports 68 27%. Includes a 'N&A' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

VAN HALEN Finish What You Started (WE) LP: OUB12. Total Reports 184 74%. Includes a 'P1' logo and a chart summary table.

POISON Every Rose Has Its Thorn (Capitol) LP: Open Up And Say... Ahh! Total Reports 223 90%. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

JUDSON SPENCE Yeah, Yeah, Yeah (Atlantic) LP: Judson Spence. Total Reports 158 64%. Includes a 'P1' logo and a chart summary table.

TIFFANY All This Time (MCA) LP: Hold An Old Friend's Hand. Total Reports 164 66%. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

Station lists for East, South, Midwest, West, and National. Includes a 'P1' logo and a chart summary table.

SIGNIFICANT ACTION

NICK HEYWARD
You're My World (Reprise)
LP I Love You Avenue

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	SOUTH Q104 on KW7X on QV103 on	MIDWEST WZYP on WAZY on W1BW d-34	WEST KDON on KZSU on KZOO d-40 SLY96 on
---	---	--	---	--

GLENN MEDEIROS
Never Get Enough . . . (Amherst)

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	KLUC a EAST SOUTH MIDWEST WEST
---	---	---

AL B. SURE!
Killing Me Softly (WB)
LP In Effect Mode

P1 EAST SOUTH MIDWEST WEST	P1 A EAST SOUTH MIDWEST WEST	MIDWEST WEST EAST SOUTH MIDWEST WEST
---	---	--

HOUSE OF LORDS
I Wanna Be Loved (RCA)
House Of Lords

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	SOUTH WZXX a WJMK a WPPM a WWSL a	MIDWEST WZXX a WJMK a WPPM a WWSL a	WEST KZOO a SLY96 a OK95 a
---	---	--	--	--

PURSUIT OF HAPPINESS
I'm An Adult Now (Chrysalis)
LP Love Junk

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	G98 on fr SOUTH MIDWEST WEST
---	---	--

T
TIMELORDS
Doctorin' The Tardis (TVT)

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
---	---	---

M
MARTIKA
More Than You Know (Columbia)
LP Martika

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
---	---	---

S
SIR MIX-A-LOT
Posse On Broadway (Nastymix)

P1 EAST SOUTH MIDWEST WEST	P1 A EAST SOUTH MIDWEST WEST	2:02 a MIDWEST WEST SOUTH EAST
---	---	---

U
U
TONE LOC
Wild Thing (Delicious Vinyl/Island)

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
---	---	---

MICHELLE SHOCKED
Anchorage (Mercury)
LP Short Sharp Shocked

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
---	---	---

STARSHIP
Wild Again (Elektra)
LP 'Cocktail' Soundtrack

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
---	---	---

U
UB40 w/CHRISSE HYNDE
Breakfast In Bed (A&M)
LP UB40

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
---	---	---

MIDNIGHT STAR
Don't Rock The Boat (Solar)
LP Midnight Star

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
---	---	---

ROD STEWART
My Heart Can't Tell You No (WB)
LP Out Of Order

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
---	---	---

Y
YAZZ AND THE PLASTIC POPULATION
The Only Way Is Up (Elektra)
LP Wanted

P1 EAST SOUTH MIDWEST WEST	P2 EAST SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
---	---	---

CHICAGO battled to the top with 82 #1 reports this week. Congrats to **REPRISE** on its first #1 record. The rest of the chart, in particular the Top 10, was tight, with **DURAN DURAN** moving 4-3, **ANITA BAKER** 5-4, and **POISON** 7-5. The only big mover here was **BOBBY BROWN** 10-7, which crunched **BOY MEETS GIRL**, 8-8 with a bullet, and **EDDIE MONEY**, 9-9 with a bullet. Both are performing well where played. **WHEN IN ROME** managed an 11-10 increase while **GUNS N' ROSES** also felt the pinch with a 12-11 climb.

The **BANGLES** felt the lack of room with an increase of 15-13, while **PHIL COLLINS** and **TAYLOR DAYNE** found daylight with 20-14 and 22-15 moves respectively. They in turn slowed **VAN HALEN**, 17-16 and **ROBERT PALMER**, 19-17. **MICHAEL JACKSON** snagged eight points for a 26-18 boost, as did **BOYS CLUB**, 27-19; while mover-of-the-week **DEF LEPPARD**'s 33-21 helped squeeze **WAS (NOT WAS)** and **IVAN NEVILLE** to one-point gains. Also scoring well, nine slots, were **ANNIE LENNOX & AL GREEN** with a 34-25 showing.

Last-week Breaker **MAXI PRIEST** hit the chart at #32, **CHEAP TRICK** at #34, and **STEVE WINWOOD** at #35, while **ROBBIE NEVIL** gained nine more adds and just missed debuting; he's a Chart Extra and should easily score a charted bullet next week. This week's Breakers were **KARYN WHITE**, 39-31; **CHERYL "PEP-SII" RILEY**, 40-33; **TIFFANY** debuting at #37; and **BON JOVI** at #40. **WHITE LION** claimed the #38 spot with a debut ahead of Breaker.

NEW ARTISTS

- | | |
|----|--|
| | Reports |
| 1 | SHERIFF/When I'm With You (Capitol) 136 |
| 2 | TRACIE SPENCER/Symptoms Of True Love (Capitol) 99 |
| 3 | PAULA ABDUL/Straight Up (Virgin) 88 |
| 4 | SHIRLEY SIMMONS/Peek-A-Boo (Geffen) 68 |
| 5 | EIGHTH WONDER/Cross My Heart (WTG) 64 |
| 6 | EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) . . . 56 |
| 7 | TRAVELING WILBURYS/Handle With Care (Wilbury/WB) . . . 54 |
| 8 | BOYS/Dial My Heart (Motown) 45 |
| 9 | TONE LOC/Wild Thing (Delicious Vinyl/Island) 45 |
| 10 | MICHELLE SHOCKED/Anchorage (Mercury) 43 |

New artists have not yet had a CHR Breaker.

THE RADUDES

"Christmas in Malibu"

"This is the one we've been waiting for. . . The Perfect Christmas Record!!!"

—GUY ZAPOLEON

"It's Great. . . I'll let you know when I'm playin' it!"

—SCOTT SHANNON

WORLD PREMIERED KIIS-FM
LOS ANGELES, MONDAY NIGHT NOV. 28, 1988

The Warm Vibration of a California Christmas

CHR and A/C stations in this issue or call for your copy (213) 852-1980

CHART EXTRA

ROBBIE NEVIL

Back On Holiday (EMI)

65% of our reporters playing it. Moves: Up 78, Debuts 27, Same 46, Down 1, Adds 9 including Q102, KCPW, PWR106, WVSR, WKRZ, 94TYX, KAY107, WLRW. Complete airplay in Parallels.

BREAKERS

BON JOVI

Born To Be My Baby (Mercury)

74% of our reporters playing it. Moves: Up 52, Debuts 41, Same 41, Down 0, Adds 50 including WXKS, KEGL, KRBE, WLOL, WLAN, WAPE, WKDD, KOY-FM. See Parallels, debuts at number 40 on the CHR chart.

TIFFANY

All This Time (MCA)

66% of our reporters playing it. Moves: Up 76, Debuts 22, Same 45, Down 1, Adds 20 including WNCI, KKLQ, WVSR, WKRZ, KTUX, WKDD, 92Q, WPXR. See Parallels, debuts at number 37 on the CHR chart.

CHERYL "PEPSII" RILEY

Thanks For My Child (Columbia)

62% of our reporters playing it. Moves: Up 62, Debuts 30, Same 38, Down 3, Adds 21 including KDWB, Q106, 94TYX, WSRZ, WKZL, KZIO, WGRD, KFBQ. See Parallels, moves 40-33 on the CHR chart.

KARYN WHITE

The Way You Love Me (WB)

60% of our reporters playing it. Moves: Up 45, Debuts 23, Same 22, Down 5, Adds 54 including B104, PWR95, B94, Z95, WZPL, KS104, I95, WIXX. See Parallels, moves 39-31 on the CHR chart.

NEW & ACTIVE

WHITE LION "When The Children Cry" (Atlantic)
Reports: 146. Moves: Up 52, Debuts 32, Same 20, Down 1, Adds 41 including WKSE, B94, Q105, Z95, WMMS, 92X, KDWB, WKBO, KS104, Y108, KEGL 14-11, Y95 1-1, KKBO 2-1, WKTI 30-21, WLOL 34-25, KCPX 31-14, KTUX 16-7. See Parallels, debuts at number 38 on the CHR chart and 27% of the airplay is Top 15 or better.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise)
Reports: 141. Moves: Up 22, Debuts 34, Same 40, Down 0, Adds 45 including WEGX, KRBE, WGH, WLOL, WKBO, KUBE, JET-FM, WKRZ, WBBQ, WBCY, KBFM, HOT97 28-23, PWR99 34-17, B97 30-23, KITS 16-9, HOT97 26-19.

SHERIFF "When I'm With You" (Capitol)
Reports: 136. Moves: Up 35, Debuts 30, Same 19, Down 0, Adds 52 including WZOU, WEGX, B94, B97, Q105, Q102, WMMS, 92X, KBEQ, KCPX, WBCY, KEGL 19-15, KIIS 27-20, KZZP 18-11, WAEB 21-14, WKZL 14-10.

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA)
Reports: 112. Moves: Up 53, Debuts 19, Same 27, Down 0, Adds 13, B104, Q107, KKBO, KKRZ, KROY, WKRZ, B93, WGRD, KATD, WIKZ, WKSF, KIXY, 99KG, HOT97 27-17, PWR95 19-12, WEGX 21-15, KITY 26-18.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)
Reports: 109. Moves: Up 37, Debuts 17, Same 45, Down 0, Adds 10, WEGX, WNVZ, WKTI, WVSR, WKEE, WLAP, KZOU, KBFM, KNAN, KOZE, KXYQ 22-14, KCPX 29-20, KISN 34-25, KYNO 28-20, WBWB 35-28, KFBO 33-26. 61% of the airplay has converted to chart moves.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)
Reports: 99. Moves: Up 51, Debuts 4, Same 37, Down 6, Adds 1, WGH, WAVA 18-15, WPGC 9-5, KRBE 35-30, PWR96 28-25, WLOL 14-12, KCPX 35-24, WTIC 18-13, WNOK 36-32, KZOU 28-21, WDJJ 10-9, WPXR 15-12, KYRK 16-12, KDON 8-7, WFX 40-34, KZOZ 34-29. See Parallels, moves 35-39 on the CHR chart.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor)
Reports: 97. Moves: Up 16, Debuts 13, Same 27, Down 0, Adds 41 including HOT97, WEGX, KKBO, KRBE, B97, KITY, WCZY, KROY, KISN, KMEL, KUBE, B93, KITS 10-8, Z104 37-28, KKFR 21-15, KATD 35-27, QV103 39-29.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)
Reports: 96. Moves: Up 28, Debuts 16, Same 37, Down 0, Adds 15, KKBO, KIIS, KKLQ, KC101, WYCR, WINK, 99WAYS, WPXR, KKRZ, WHOT, KOY-FM, KSMB, WVBS, KCMQ, KWTO, Z93 18-13, KWOD 35-29, KMEL 18-13, HOT97 14-10, WFMF 20-13, KMGX 15-10.

PAULA ABDUL "Straight Up" (Virgin)
Reports: 88. Moves: Up 13, Debuts 17, Same 16, Down 0, Adds 42 including WXKS, WPGC, KRBE, B97, WHYT, WZPL, KCPW, KKRZ, KISN, KUBE, JET-FM, HOT97 31-24, Z93 27-22, PWR106 26-12, KZZP 28-17, KGGI 23-17, FM102 12-7.

RANDY NEWMAN "It's Money That Matters" (Reprise)
Reports: 86. Moves: Up 54, Debuts 6, Same 24, Down 2, Adds 0 including KISN 27-24, KPLZ 30-27, KUBE 29-26, 99GFM 32-27, WROQ 16-13, WZYP 21-18, WQUT 31-18, WOKI 24-17, WLRS 11-8, WKDD 18-13, Z104 26-21, KKRZ 30-23, KWNZ 24-19, 95XXX 29-22, 95XIL 28-24, KTRS 36-27.

FLEETWOOD MAC "As Long As You Follow" (WB)
Reports: 84. Moves: Up 11, Debuts 18, Same 37, Down 0, Adds 18 including WXKS, KXYQ, WFLY, WKEE, 100KHI, WNYZ, Z104, WZOK, KOMQ, Y94, KEGL d-18, KISN 38-32, WPRR 35-28, KAKS 39-31, KQIZ 38-30, KQCR 33-26.

ESCAPE CLUB "Shake For The Sheik" (Atlantic)
Reports: 72. Moves: Up 2, Debuts 15, Same 22, Down 0, Adds 33 including KRBE, KITY, KPLZ, Q100, JET-FM, WTIC, WNYZ, WBCY, WCGQ, WANS, WQUT, KSAQ, WFFF, WKBO 33-27, KXYQ d-30, OK95 38-31.

MIKE & THE MECHANICS "Nobody's Perfect" (Atlantic)
Reports: 71. Moves: Up 38, Debuts 3, Same 28, Down 1, Adds 1, WDBR, KEGL 9-8, K104 30-25, WROQ 19-15, KZOU 40-33, WLRS 16-12, WZOK 21-16, KYYY 37-34, WBNQ 28-24, Y94 26-23, WKFR 40-36, WSPT 23-20, KFMW 30-24, KOZE 26-23, OK95 30-27.

ERASURE "A Little Respect" (Sire/WB)
Reports: 68. Moves: Up 1, Debuts 7, Same 27, Down 0, Adds 33 including CKOI, WGH, KIIS, KZZP, KKRZ, KXYQ, FM102, KISN, WPST, B93, KXX106, Y106, WFFF, QV103, KMOK, KITS 20-14.

SIOUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen)
Reports: 68. Moves: Up 31, Debuts 8, Same 25, Down 2, Adds 2, WFMF, I95, 92X 19-14, WDFX 10-8, WHYT d-25, KS104 21-17, KIIS 22-18, KZZP 12-10, WNOK 38-33, WCGQ 24-20, 94TYX 18-15, Y106 24-20, KF95 5-4, KLUC 40-34, KKFR 3-1. 73% of the airplay as charted.

EIGHTH WONDER "Cross My Heart" (WTG)
Reports: 64. Moves: Up 22, Debuts 8, Same 27, Down 0, Adds 7, KTFM, WHOT, KNAN, WHSL, KPHR, WPFM, KFBO, HOT97 30-27, FM102 24-19, WFLY 12-6, KKYK 20-15, Z102 35-29, KDON 25-20, WOMP 32-27, QV103 40-35, 99KG 23-19.

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)
Reports: 64. Moves: Up 30, Debuts 2, Same 27, Down 3, Adds 2, WKBO, KUBE, WAVA 13-11, WMMS 20-14, WZPL 20-16, WPST 35-32, WQUT 17-13, WLRS d-34, 95XXX 39-36, WOMP 35-32, KYYY 27-22, WLRW 23-18, KFMW 7-5, KMOK 10-8, OK95 24-21.

MOST ADDED

- KARYN WHITE (54)
- SHERIFF (52)
- BON JOVI (50)
- INFORMATION SOCIETY (45)
- PAULA ABDUL (42)
- ART OF NOISE (41)
- WHITE LION (41)
- ERASURE (33)
- ESCAPE CLUB (33)
- KYLIE MINOGUE (31)

MOST ACTIVE

- WHITE LION (83)
- SAMANTHA FOX (72)
- SHERIFF (65)
- RANDY NEWMAN (58)
- INFORMATION SOCIETY (56)
- TRACY CHAPMAN (54)
- TRACIE SPENCER (49)
- NEW KIDS ON THE BLOCK (44)
- TRAVELING WILBURYS (42)
- MIKE & THE MECHANICS (40)

HOTTEST

- POISON (144)
- CHICAGO (126)
- BOBBY BROWN (93)
- WILL TO POWER (86)
- ANITA BAKER (77)
- BOY MEETS GIRL (55)
- BREATHE (44)
- DURAN DURAN (44)
- GUNS N' ROSES (44)
- PHIL COLLINS (42)

BASIA "New Day For You" (Epic)
Reports: 61. Moves: Up 8, Debuts 6, Same 32, Down 0, Adds 15, KRBE, KCPX, WRCK, KZZB, Q98, KTUX, KKRZ, KATD, WJMX, B98, Q101, WCIL, WKFR, KWTO, KFMW, WFLY 32-28, KSND 40-34, KAKS 38-30.

SHEENA EASTON "The Lover In Me" (MCA)
Reports: 59. Moves: Up 19, Debuts 9, Same 13, Down 0, Adds 18 including Z93, KTFM, B96, Y108, KMEL, KUBE, WTIC, WRCK, WBBQ, WKPE, WAVA d-30, WHYT 23-19, KCPX 40-32, WFMF 26-21, KXX106 12-9, WCGQ 20-15, KF95 34-29.

KYLIE MINOGUE "It's No Secret" (Geffen)
Reports: 56. Moves: Up 1, Debuts 4, Same 20, Down 0, Adds 31 including CKOI, WNVZ, KITY, 92X, KIIS, WFLY, Q100, WTIC, WNYZ, Q98, Y107, Y106, WKZL, KCAQ, WTHT, KGOT, 99KG 40-37.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)
Reports: 56. Moves: Up 18, Debuts 6, Same 15, Down 0, Adds 17 including WMMS, KXYQ, KUBE, WSPK, WBBQ, WBCY, KKRZ, KYRK, KOY-FM, KZZU, KGOT, KEGL 10-7, WFLY 20-10, K106 30-23, WROQ 27-20, KTUX 31-24, KIXY 19-11.

TRAVELING WILBURYS "Handle With Care" (Wilbury/WB)
Reports: 54. Moves: Up 39, Debuts 4, Same 9, Down 1, Adds 1, 99GFM, WMJU 21-17, K104 20-14, WBBQ 26-23, K106 19-13, WROQ 8-6, WZYP 24-21, KAKS 37-29, KTMT 24-20.

SIGNIFICANT ACTION

ROD STEWART "My Heart Can't Tell You No" (WB)
Reports: 45. Moves: Up 2, Debuts 3, Same 15, Down 0, Adds 25 including WZOU, CKOI, WZPL, KXYQ, KPLZ, WVSR, WERZ, WHOT, KYRK, FM104, WPFM, WBWB, KPHR, WXKS d-27, WLRS 35-30.

BOYS "Dial My Heart" (Motown)
Reports: 45. Moves: Up 11, Debuts 11, Same 4, Down 0, Adds 19 including B104, WAVA, B96, WHYT, Y108, FM102, KKLQ, WTIC, BJ105, KWSS, HOT97 38-29, Z93 8-5, KTFM 15-10, KGGI 20-16, KROY 11-9, KMGX 28-20, KOY-FM 28-20.

TONY LOC "Wild Thing" (Delicious Vinyl)
Reports: 45. Moves: Up 15, Debuts 8, Same 5, Down 0, Adds 17 including WPGC, WGH, WHYT, WKTI, K106, KMGX, WZXX, Z97, KRBE 26-21, KIIS 21-16, PWR106 37-30, KZZP 20-13, KGGI 17-12, KMEL 14-11, BJ105 15-7.

MICHELLE SHOCKED "Anchorage" (Mercury)
Reports: 43. Moves: Up 3, Debuts 2, Same 27, Down 0, Adds 11, WFLY, WANS, Y107, KTUX, KJ103, KYRK, 95XXX, WFFF, KISR, KWTX, KFBO, K104 29-21, KSND 34-27, WKPE d-30, KOZE d-29.

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)
Reports: 41. Moves: Up 0, Debuts 1, Same 17, Down 0, Adds 23 including WEGX, K104, WINK, WQUT, KJ103, KYRK, 95XXX, WHOT, WJMX, KWTX, WKFR, WSPT, Z97, KTRS, KZFN.

STARSHIP "Wild Again" (Elektra)
Reports: 36. Moves: Up 0, Debuts 4, Same 22, Down 0, Adds 10, WQUT, KSAQ, WKZL, WPRR, Q101, KIXY, WHSL, KLYV, KFMW, KTMT, PWR99 d-30, KEGL on, KSND d-31, KPHR d-31, OK95 d-35.

FAIRGROUND ATTRACTION "Perfect" (RCA)
Reports: 34. Moves: Up 4, Debuts 2, Same 26, Down 0, Adds 2, KRBE, KYYY, WXKS on, Y95 on-dp, KUBE on, WFLY on-dp, Z104 d-40, KF95 35-31, KATD 34-26, WBWB d-36, KMOK 39-34, KOZE 25-17.

UB40 with CHRISSIE HYNDE "Breakfast In Bed" (A&M)
Reports: 30. Moves: Up 3, Debuts 1, Same 25, Down 1, Adds 0 including WGH on-dp, JET-FM on, WOKI 34-31, KSND on, KYRK on-dp, KAKS on-dp, WYKS on, WBWB 36-30, WPFM d-38, Z97 33-29, KOZE on, KZFN on-dp.

J.J. FAD "Is It Love" (Ruthless/Atco)
Reports: 28. Moves: Up 12, Debuts 2, Same 5, Down 0, Adds 2, BJ105, WYKS, Z93 24-20, KRBE on-dp, KITY d-31, FM102 on, KMEL on, HOT97 27-24, WFLY 39-35, B93 24-21, K106 on-dp, KMGX d-35.

AL B. SURE! "Killing Me Softly" (WB)
Reports: 28. Moves: Up 15, Debuts 2, Same 10, Down 0, Adds 1, HOT97, WPGC 6-4, Z93 9-2, KS104 on-dp, KGGI 2-1, KROY 10-6, KWOD 25-21, KMEL d-28, HOT105 5-4, KMGX 6-4, KRQ 28-25, QV103 10-4. 75% of the action is charted.

ALPHAVILLE "Forever Young" (Atlantic)
Reports: 28. Moves: Up 17, Debuts 2, Same 5, Down 4, Adds 0 including Z95 25-21, KZZP 8-5, FM102 10-9, KROY 8-5, KISN 35-26, I95 15-10, BJ105 10-9, WKZL 22-18, KOY-FM 14-9, KWSS 12-8, KRQ 22-20, KZFN 17-11, KZOZ 20-16.

YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Big Life/Elektra)
Reports: 24. Moves: Up 11, Debuts 3, Same 7, Down 0, Adds 3, PWR106, KWOD, HOT97, WXKS 15-13, PWR96 20-17, KITY on-dp, KZZB d-40, KWNZ 23-17, KATD 32-25, KAKS d-38, QV103 5-3, KZOZ d-34. 58% of the airplay is charted.

TIMELOARDS "Doctorin' The Tardis" (TVT)
Reports: 21. Moves: Up 5, Debuts 2, Same 8, Down 0, Adds 6, HOT97, WNVZ, WSPK, WCGQ, KBFM, KIXY, PWR99 d-29, WGH on-dp, KXX106 d-40, WKQB on, BJ105 34-30, KKFR 24-21, QV103 19-8, WCIL 27-16, KZFN 33-29.

PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis)
Reports: 18. Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 8, KYRK, KZZU, KAKS, WPFM, KIXY, KZOZ, SLY96, OK95, Y95 on-dp, WGH on-dp, KITS 22-15, FM104 on-dp, 95XIL on, WHSL on-dp, KFBO on-dp.

JIM CAPALDI "Something So Strong" (Island)
Reports: 17. Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 4, WSPK, WLRS, KAKS, WJAD, KXYQ on-dp, K104 on, WYCR on-dp, WROQ 26-23, WQUT on, KTUX on-dp, 95XIL on, WPFM on, KLYV on, KTRS on.

MARTIKA "More Than You Know" (Columbia)
Reports: 16. Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 7, WZOU, WPGC, PWR106, KWOD, KMGX, KDON, QV103, KMEL on, HOT97 33-27, WFLY on, WRCK on, KLUC on, KYRK on-dp, WPFM on, WHSL on-dp.

SIR MIX-A-LOT "Posse on Broadway" (Nastymix)
Reports: 16. Moves: Up 3, Debuts 5, Same 4, Down 0, Adds 4, HOT105, BJ105, Y106, Z102, Z93 23-19, PWR96 on-dp, KTFM d-22, WHYT on, KZZP 16-8, KGGI d-23, FM102 on, KROY d-28, KMEL 29-24, K106 d-38, KRQ d-40.

NICK HEYWARD "You're My World" (Reprise)
Reports: 15. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 0 including WZYP on, KDON on-dp, KZZU on, Q104 on, KWTX on, QV103 on, WAZY on, WBW d-34, KTRS on, KOZE on, KZOZ d-40, SLY96 on.

MIDNIGHT STAR "Don't Rock The Boat" (Solar)
Reports: 14. Moves: Up 9, Debuts 1, Same 3, Down 0, Adds 1, KF95, KITY 10-7, B96 22-17, Y108 24-17, KROY on, KWOD on, WFLY on, KXX106 35-30, WRVQ 27-23, KMGX 24-21, KCAQ d-38, KNAN 40-36.

FOUR TOPS with ARETHA FRANKLIN "If Ever A Love There Was" (Arista)
Reports: 13. Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 6, WPGC, KF95, KSND, KAKS, KWTX, KTRS, PWR99 33-28, K104 on, 95XIL on, WJAD on, WZKX on-dp, Q104 on, WPFM on.

DAN HARTMAN & DENISE LOPEZ "The Love You Take" (A&M)
Reports: 11. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 10, KRBE, KITY, WNNK, K106, KMGX, KYRK, KATD, WOMP, WZKX, KWTX, KXX106 on.

GLENN MEDEIROS "Never Get Enough Of You" (Amherst)
Reports: 11. Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 4, WNOK, KLUC, QV103, WCIL, KTFM on, KZZP on, KCPX on, KSAQ on, KDWZ on, KOMQ 21-16.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic)
Reports: 11. Moves: Up 8, Debuts 0, Same 2, Down 0, Adds 1, WOKI, K104 24-15, WROQ 32-27, CHED on, 95XIL 27-19, WZKX on-dp, WBNQ 29-26, KFMW 38-32, KZFN 32-23.

HOUSE OF LORDS "I Wanna Be Loved" (RCA)
Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KEGL, WLRS, WOMP, WZKX, WJMX, WPFM, WHSL, KOZE, SLY96, OK95.

CAMOUFLAGE "The Great Commandment" (Atlantic)
Reports: 10. Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 4, KKBO, KRBE, KISN, K106, FM102 on, KITS 21-18, KZZB on-dp, KTUX d-37, KKFR on, KATD d-29.

WHILE AT SEA... WE'RE SENDING OUT AN S.O.S. SPIN OUR SINGLES!



To all our friends at Radio, from Rick Bisceglia & Field Staff:
While we're slaving away at Arista's annual convention, our hits are working overtime.



FOUR TOPS/ARETHA FRANKLIN "If Ever A Love There Was"

If ever a duet should be added to your playlist, this is the one. The classic pairing of Levi and Aretha is already showing its combined strength at R&B and A/C, with Top 40 now starting to roll. From the Four Tops powerful Arista debut, **Indestructible**.

Produced by Jerry Knight and Aaron Zigman for Aaronight Music Co.
Executive Producer: Clive Davis



TAYLOR DAYNE "Don't Rush Me"

1988's hottest new artist is ready to enter the record books as "Don't Rush Me" speeds up the charts, on route to becoming Taylor's fourth consecutive Top 10 smash. Only five other solo artists have accomplished this feat. From Taylor's Platinum plus debut album, **Tell It To My Heart**.

Produced by Ric Wake for Bleux Productions



KENNY G "Silhouette"

The new single from everyone's favorite "G" man is showing great form as it soars to the top of the Pop, R&B, A/C, NAC and Jazz charts (talk about multi-format!!!). From one of the biggest selling albums on the street, his blockbuster Platinum plus LP, **Silhouette**.

Produced by Kenny G

LANDING SOON AT YOUR STATION

MILLI VANILLI "Girl You Know It's True"

The buzz is real on this #1 worldwide smash.

KIARA "This Time"

Duet with Shanice Wilson

They've made a definite difference at R&B with their Top 5 smash "The Best Of Me," and this one looks even stronger. Watch Kiara closely because soon it'll be Top 40's time. Already on: KMEL, WFGC, HOT 105.

Shanice Wilson appears courtesy of A&M Records

THE GAP BAND "I'm Gonna Git You Sucka"

Listen up suckas, if we tell you that the title track from the funkiest and funniest new film of the year is The Gap Band's best song in years, you'd better believe it. Soon "You Dirty Mutha" will be on everyone's lips.

BEST REGARDS FROM THE S.S. SEA GODDESS,

John C. ...

Donnell ...

Donnell ...

ARISTA

Anna ...

David ...

Mary ...

PS: When You Play It, Say It.

Charles ...

Keith ...

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CONTEMPORARY HIT RADIO

3	2	WKS	WKS	LW	TW	
7	4	2	1			CHICAGO /Look Away (Full Moon/Reprise)
5	1	1	2			WILL TO POWER /Baby I Love Your Way (Epic)
9	6	4	3			DURAN DURAN /I Don't Want Your Love (Capitol)
12	9	5	4			ANITA BAKER /Giving You The Best That I Got (Elektra)
19	12	7	5			POISON /Every Rose Has Its Thorn (Enigma/Capitol)
4	3	3	6			BREATHE /How Can I Fall (A&M)
22	16	10	7			BOBBY BROWN /My Prerogative (MCA)
11	10	8	8			BOY MEETS GIRL /Waiting For A Star To Fall (RCA)
14	11	9	9			EDDIE MONEY /Walk On Water (Columbia)
16	13	11	10			WHEN IN ROME /The Promise (Virgin)
17	14	12	11			GUNS N' ROSES /Welcome To The Jungle (Geffen)
8	7	6	12			U2 /Desire (Island)
24	18	15	13			BANGLES /In Your Room (Columbia)
—	30	20	14			PHIL COLLINS /Two Hearts (Atlantic)
39	29	22	15			TAYLOR DAYNE /Don't Rush Me (Arista)
25	21	17	16			VAN HALEN /Finish What Ya Started (WB)
27	23	19	17			ROBERT PALMER /Early In The Morning (EMI)
—	37	26	18			MICHAEL JACKSON /Smooth Criminal (Epic)
35	32	27	19			BOYS CLUB /I Remember Holding You (MCA)
38	33	25	20			KENNY G /Silhouette (Arista)
—	—	33	21			DEF LEPPARD /Armageddon It (Mercury)
33	26	23	22			WAS (NOT WAS) /Spy In The House Of Love (Chrysalis)
32	27	24	23			IVAN NEVILLE /Not Just Another Girl (Polydor)
2	2	13	24			BON JOVI /Bad Medicine (Mercury)
—	40	34	25			ANNIE LENNOX & AL GREEN /Put A Little Love In Your Heart (A&M)
1	5	14	26			ESCAPE CLUB /Wild, Wild West (Atlantic)
34	31	28	27			JUDSON SPENCE /Yeah, Yeah, Yeah (Atlantic)
3	15	18	28			BEACH BOYS /Kokomo (Elektra)
6	8	16	29			GEORGE MICHAEL /Kissing A Fool (Columbia)
—	39	36	30			JOAN JETT & THE BLACKHEARTS /Little Liar (Blackheart/CBS)
BREAKER			31			KARYN WHITE /The Way You Love Me (WB)
DEBUT			32			MAXI PRIEST /Wild World (Virgin)
BREAKER			33			CHERYL "PEPSII" RILEY /Thanks For My Child (Columbia)
DEBUT			34			CHEAP TRICK /Ghost Town (Epic)
DEBUT			35			STEVE WINWOOD /Holding On (Virgin)
20	19	21	36			PET SHOP BOYS /Domino Dancing (EMI)
BREAKER			37			TIFFANY /All This Time (MCA)
DEBUT			38			WHITE LION /When The Children Cry (Atlantic)
37	35	35	39			TRACIE SPENCER /Symptoms Of True Love (Capitol)
BREAKER			40			BON JOVI /Born To Be My Baby (Mercury)

N&A Begins Page 86
New Artists & Chart Summary Page 85
P-1A Playlists Page 76

ADULT CONTEMPORARY

8	6	4	1			WILL TO POWER /Baby I Love Your Way (Epic)
7	5	3	2			BOY MEETS GIRL /Waiting For A Star To Fall (RCA)
5	2	1	3			ANITA BAKER /Giving You The Best That I Got (Elektra)
30	14	10	4			PHIL COLLINS /Two Hearts (Atlantic)
12	9	6	5			JOHNNY HATES JAZZ /Turn Back The Clock (Virgin)
13	11	7	6			KENNY G /Silhouette (Arista)
2	1	2	7			CHICAGO /Look Away (Full Moon/Reprise)
10	8	8	8			PM /Piece Of Paradise (WB)
11	10	9	9			LUTHER VANDROSS /Any Love (Epic)
19	16	15	10			BOYS CLUB /I Remember Holding You (MCA)
14	13	12	11			KIM CARNES /Crazy In Love (MCA)
6	3	5	12			BARBRA STREISAND & DON JOHNSON /Till I Loved You (Columbia)
16	15	14	13			MOODY BLUES /No More Lies (Polydor)
1	4	11	14			GEORGE MICHAEL /Kissing A Fool (Columbia)
21	18	16	15			PETER CETERA /Best Of Times (WB)
—	—	23	16			FLEETWOOD MAC /As Long As You Follow (WB)
—	24	20	17			BASIA /New Day For You (Epic)
22	21	18	18			FOUR TOPS w/ARETHA FRANKLIN /If Ever A Love There Was (Arista)
23	20	19	19			ROBERTA FLACK /Oasis (Atlantic)
3	7	13	20			BREATHE /How Can I Fall (A&M)
—	—	24	21			ANNIE LENNOX & AL GREEN /Put A Little Love In Your Heart (A&M)
—	—	28	22			STEVE WINWOOD /Holding On (Virgin)
25	22	21	23			GIANT STEPS /Another Lover (A&M)
—	29	26	24			TRACY CHAPMAN /Baby Can I Hold You (Elektra)
27	26	25	25			TRAVELING WILBURYS /Handle With Care (Wilbury/WB)
—	—	29	26			DIANA ROSS /If We Hold On Together (MCA)
—	30	27	27			JETS /Anytime (MCA)
DEBUT			28			GLENN FREY /Soul Searchin' (MCA)
—	—	30	29			CHRIS DeBURGH /Missing You (A&M)
DEBUT			30			'TIL TUESDAY /(Believed You Were) Lucky (Epic)

Expanded AC Music
Begins on Page 62

AOR TRACKS

3	2	WKS	WKS	LW	TW	
6	4	2	1			R.E.M. /Orange Crush (WB)
8	5	3	2			U2 /Angel Of Harlem (Island)
4	3	1	3			CROSBY, STILLS, NASH & YOUNG /American Dream (Atlantic)
11	6	5	4			MIKE & THE MECHANICS /Nobody's Perfect (Atlantic)
18	13	7	5			DEF LEPPARD /Armageddon It (Mercury)
19	14	10	6			IVAN NEVILLE & THE ROOM /Not Just Another Girl (Polydor)
16	11	9	7			JIM CAPALDI /Something So Strong (Island)
2	1	4	8			TRAVELING WILBURYS /Handle With Care (Wilbury/WB)
13	9	6	9			BON JOVI /Born To Be My Baby (Mercury)* <small>*Keeps a bullet due to continued growth.</small>
20	15	11	10			STEVE EARLE /Copperhead Road (Uni/MCA)
31	24	17	11			POISON /Every Rose Has Its Thorn (Enigma/Capitol)
23	19	15	12			U2 /When Love Comes To Town (Island)
26	21	14	13			EDIE BRICKELL & NEW BOHEMIANS /What I Am (Geffen)
27	22	16	14			JOAN JETT & THE BLACKHEARTS /Little Liar (Blackheart/CBS)
28	23	18	15			BAD COMPANY /One Night (Atlantic)
34	26	21	16			JOE SATRIANI /The Crush Of Love (Relativity) <small>Complete Tracks Chart Begins on Page 68</small>
—	36	26	17			FLEETWOOD MAC /As Long As You Follow (WB)
32	30	22	18			TOMMY CONWELL & THE YOUNG... /If We Never... (Columbia)
—	34	24	19			AEROSMITH /Chip Away The Stone (Columbia)
39	27	20	20			SAM KINISON /Wild Thing (WB)
35	29	25	21			PURSUIT OF HAPPINESS /I'm An Adult Now (Chrysalis)
25	20	19	22			LITTLE FEAT /Long Time Till I Get Over You (WB)
BREAKER			23			38 SPECIAL /Little Sheba (A&M)
BREAKER			24			TRAVELING WILBURYS /Last Night (Wilbury/WB)
1	2	8	25			RANDY NEWMAN /It's Money That Matters (Reprise)
29	28	27	26			MELISSA ETHERIDGE /Like The Way I Do (Island)
BREAKER			27			KEITH RICHARDS /You Don't Move Me (Virgin)
—	—	39	28			PINK FLOYD /Comfortably Numb (Columbia)
—	49	41	29			CROSBY, STILLS, NASH & YOUNG /Got It Made (Atlantic)
14	10	13	30			JEFF HEALEY BAND /Confidence Man (Arista)

URBAN CONTEMPORARY

7	4	2	1			CHERRELLE /Everything I Miss At Home (Tabu/CBS)
5	3	1	2			BOYS /Dial My Heart (Motown)
20	13	6	3			MICHAEL JACKSON /Smooth Criminal (Epic)
16	11	8	4			ROBERTA FLACK /Oasis (Atlantic)
13	9	9	5			ZIGGY MARLEY AND THE MELODY MAKERS /Tumblin' Down (Virgin)
15	10	10	6			VESTA /Sweet, Sweet Love (A&M)
9	6	5	7			SURFACE /I Missed (Columbia)
22	15	12	8			TODAY /Him Or Me (Motown)
4	5	3	9			CAMEO /You Make Me Work (Atlanta Artists/Mercury)
26	19	15	10			SHEENA EASTON /The Lover In Me (MCA)
31	21	16	11			LEVERT /Pull Over (Atlantic) <small>N&A Begins on Page 58</small>
21	16	13	12			STARPOINT /Say You Will (Elektra)
33	25	17	13			Z-LOOKE /Can U Read My Lips (Orpheus/EMI)
—	—	24	14			BOBBY BROWN /Roni (MCA)
24	22	18	15			ANGELA BOFILL /I Just Wanna Stop (Capitol)
30	26	19	16			RENE' MOORE /All Or Nothing (Polydor)
39	31	20	17			KEITH SWEAT /Don't Stop The Love (Vintertainment/Elektra)
32	28	22	18			DONNA ALLEN /Heaven On Earth (Oceana/Atco)
11	7	7	19			JONATHAN BUTLER /There's One Born Every Minute (Jive/RCA)
—	—	35	20			KARYN WHITE /Superwoman (WB)
—	33	25	21			CHAKA KHAN /It's My Party (WB) <small>Top 10 Recurrents See Page 58</small>
17	14	14	22			LOOSE ENDS /Mr. Bachelor (MCA)
—	39	28	23			TONY! TONI! TONE! /Baby Doll (Wing/Polydor)
36	30	27	24			JEFFREY OSBORNE /Can't Go Back On A Promise (A&M)
3	1	4	25			FREDDIE JACKSON /Hey Lover (Capitol)
—	36	32	26			GERALD ALSTON /Take Me Where You Want To (Motown)
—	—	36	27			KIARA /This Time (Arista)
—	35	29	28			SALT-N-PEPA /Get Up Everybody (Get Up) (Next Plateau)
38	34	31	29			FOUR TOPS w/ARETHA FRANKLIN /If Ever A Love There Was (Arista)
—	40	33	30			EARTH, WIND & FIRE /Turn On (The Beat Box) (Columbia)
25	24	23	31			BY ALL MEANS /I'm The One Who Loves You (Island)
DEBUT			32			AL JARREAU /So Good (Reprise)
—	—	38	33			ALEESE SIMMONS /I Want To Be Your Lover (Orpheus/EMI)
—	—	39	34			EVELYN "CHAMPAGNE" KING /Kisses Don't Lie (EMI)
1	2	11	35			CHERYL "PEPSII" RILEY /Thanks For My Child (Columbia)
—	—	40	36			ROBERT BROOKINS /Where Is The Love (MCA)
BREAKER			37			NEW EDITION /Can You Stand The Rain (MCA)
BREAKER			38			SAMANTHA FOX /I Wanna Have Some Fun (Jive/RCA)
BREAKER			39			SADE /Turn My Back On You (Epic)
BREAKER			40			VANESSA WILLIAMS /Dreamin' (Wing/Polydor)