### INSIDE:

### **WASHINGTON'S POST-ELECTION SELECTION PROCESS BEGINS**

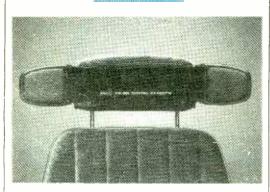
As the new political reality takes shape, Sen. Ernest Hollings will no longer directly control FCC pursestrings, while the future of Commission Chairman Dennis Patrick is the subject of hot and heavy speculation.

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### **FOOD & DRUG ACTION** FOR RADIO, RECORDS

New sales opportunities in the food and drugstore businesses exist for both radio and records. Chris Beck points out areas ranging from in-store health testing to upfront check-out record placement in hypermarkets.

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### LEAN BACK AND CRANK IT

Headphones are illegal for drivers, but the new Kraco headrest speaker system pictured may be the next best thing. Full details on this semi-wraparound apparatus on the Overview Technology page.

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### CLASSICAL ROCK -**AOR'S LATEST TREND?**

Looking for a distinctive promotion, KZAP/Sacramento hired the local symphony orchestra to perform several rock "classics" during the station's "Rocktoberfest." We've got the lowdown on a promotion that will raise eyebrows and craze highbrows.

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### **MAKING A PRODUCTION OUT** OF URBAN RADIO

Two prominent Urban Contemporary production directors emphasize the vital importance of competitive production effects in keeping Urban stations at parity with other formats' on-air sounds. Page 61

Newsstand Price \$5.00



### JACOR ADMITS 'PRANK'

### Hoker, Jacor Settle 'Trick' Lawsuit

ago by WCRJ/Jacksonville and parent Hoker Broadcasting against Jacor Communications and Jacor Sr. VP/Programming Randy Michaels (as an individual) over an alleged "dirty trick" has been settled out of court. Though one of the settle-

Ellis Upped At WQHT



**Now Station Manager** 

Judy Ellis

Emmis Broadcasting's WQHT (Hot 97)/New York has promoted GSM Judy Ellis to the newly-created position of Station Manager. She'll continue to oversee sales in her new capaci-

WQHT VP/GM Stuart Layne, to whom Ellis will report, commented, "Judy is one of the most dynamic people in radio. She has a terrific business sense and has demonstrated exemplary people skills as well. This is the beginning of great things

for Judy Ellis with Emmis." Ellis told R&R, "I'm so pleased about this promotion. It will allow me to learn and grow with all of the other departments here at Hot 97. This is truly a remarkable station and company, because they give everyone so much support and recognition for hard work and achieve-

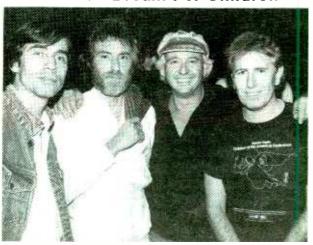
The lawsuit filed four weeks ment conditions requires that complete details not be released, WCRJ VP/GM Lynda Bird said the settlement included a public letter of admission from Jacor President/COO Frank Wood. (The full text of that letter appears on Page 34.)

In the letter, Wood admitted Jacor's role, saying, "a rattling of the competition certainly was the intention," though "we never intended for any of your employees to feel violated. To the extent that this was the result, we apologize." He also made it clear that Jacor considers such pranks to be "within the parameters of our view of radio," but concluded that "to continue this particular argument would only enrich the

### 'Shows What Jacor Is Made Of'

Byrd told R&R, "In filing the lawsuit, it was our intent to show our employees that we were not going to lie down and JACOR/MICHAELS/See Page 34

### American Dream For Children



Graham Nash spearheaded the second annual "Children Of The Americas" radiothon, a four-hour live broadcast for charity starring Crosby, Stills, Nash & Young; Jackson Browne; Randy Newman; Fabulous Thunderbirds; Al Stewart; Pat Benatar; and Midnight Oil. Nash cohosted from Hollywood, while Bill Avres and Pete Fornatale did the honors from New York. Pictured backstage are (I-r) Browne, J.D. Souther (who encored with CSNY), KLSX/Los Angeles air personality Damion, and Nash.

### Stratton Heads Bahakel Radio Division

Charlotte, NC-based Bahakel Communications has named broadcast veteran Ronald Stratton Director/Radio Division. He will supervise the company's 15 stations in nine mar-

Stratton most recently was VP/GM at WGHT & WWIN/ Baltimore. He had previously managed WPXN & WPXY/Rochester, and was GM of WBEC/ Pittsfield, MA for 13 years.

Stratton told R&R, "I deeply appreciate the trust the Bahakel family has placed in me. I won't let them down. The stations are well-positioned with good facilities in superior markets and good field people already in place. Now watch us grow.

The Bahakel stations include WPET & WKSI/Greensboro,



Ronald Stratton

NC; WXLY/Charleston, SC; KILO/Colorado Springs; WDOD-AM & FM/Chattanooga, TN; KXEL & WOKZ/Waterloo-Cedar Rapids, IA; WKIN & WZXY/Kingsport, TN; WABG/Greenwood, MS; WLBJ & WCBZ/Bowling Green, KY; and WWOD & WKZZ/Lynchburg, VA.

### Houston Happening For YBPC Board



The 11th annual Young Black Programmers Coalition conference took place in Houston over last weekend, Most of the group's officers and board of directors gathered during the meet: (I-r back) Atlantic's Henry Jefferson, WYLD-FM/New Orleans's Marcel Lee, MCA VP A.D. Washington, Tapestry Productions President Toni Carter-Payne, YBPC Director of Information Doug Wade, Columbia's Barbara Lewis, and Polydor's Bill Magness; (I-r front) KMJQ/Houston's Gloria Fitts, KMJQ PD and YBPC President Terri Avery, KKDA/Dallas MD and YBPC VP Lynne Haze, and KKDA-FM's Yvonne St. John.

### Country Radio: Elvis Lives

### THERE'S ABOUT

### NOTHING OUT OF ORDER OF FUNDINGERS

FIRST

THERE WAS
"LOST IN YOU!"

THEN

"FOREVER
YOUNG!"

NOW,

THE NEW SINGLE
"MY HEART
CAN'T TELL
YOU NO!"

PRODUCED BY ROD STEWART, A HIST TO YLOR & BERNARO FOWARDS

MAMAGEMENT: ARNOLD STIEFEL AND RANDY PHILLIPS FOR THE

A 1928 WARNER BROS. RECORDS INC.



# **Shulman Assumes Atco Presidency**

Two weeks after leaving the Sr. VP/A&R slot at PolyGram Records, Derek Shulman has been officially named President of Atlantic subsidiary Atco Records. The position had been vacant since former President Jerry Greenberg left the label to become part of the new WTG label in September.

Shulman had been at PolyGram since 1982, having joined the label as National Rock Promotion Manager. He moved to the A&R department as Director a year later, was promoted to VP/A&R in '84, and



Derek Shulman was upped to Sr. VP/A&R last year. SHULMAN/See Page 34



Elrov Smith

# Smith PD At KMEZ-FM

WILD/Boston PD Elroy C. Smith has been named PD at KMEZ-FM/Dallas, which announced last week it would be dropping Easy Listening for an Urban format in December. He starts at the station November 28.

the station November 28.

KMEZ-AM & FM VP/GM Jim Stanton commented, "What impresses me about Elroy is that WILD is a 5000-watt daytime-only radio station in a city with only a six percent black population, and yet he was able to generate some big ratings increases there. WILD SMITH/See Page 34

G P.D. ASPASSANDERS BARKES BERKER SERVERS

# Casey Corrals Emmis Quintet

Emmis Broadcasting has agreed to carry Westwood One's forthcoming countdown "Casey's Top 40 With Casey Kasem" on five of its stations: KPWR/Los Angeles, KXXX/San Francisco, WAVA/Washington, WLOL/Minneapolis, and WENS/Indianapolis. Pictured for the announcement are (I-r standing) KPWR VP/GM Phil Newmark, Kasem, and Westwood One VP/GM Thom Ferro; (I-r seated) WWI VP/Affiliate Relations Steve Jenkins and KPWR PD Jeff Wyatt.

# Dwyer-Carpenter Promoted To VP/GM At KDIA

Aleta Dwyer-Carpenter has been upped to VP/GM at KDIA/Oakland (San Francisco). Before being named Station Manager there six months ago, she had served as KDIA's Director/News & Public Affairs Director for five years.

KDIA owner Ragan Henry of MediaComm, Inc. commented, "When the previous GM (Robert Miller) resigned, it was a natural move to promote Aleta; we knew she was next in line. We had planned to get her a station at the first opportunity we had, anyway."

"I still do news and my morning drive shift, which is rather unusual" said Dwyer-Carpenter, who has done mornings at KDIA since 1982. "When you maintain a presence or the air it gives you much more credibility, especially with young

**Dunaway PD** 

Full-Service AC KMBZ/Kansas City has promoted veteran AM driver Ray Dunaway to the PD

post left vacant when Kelly Carls

left to program KTRH/Houston.

Dunaway will continue doing his

Dunaway told R&R, "I've watch-

ed KMBZ go through a variety of

consultants who gave a variety of

right and wrong answers. We've taken millions of dollars and thou-

sands of man-hours and managed

to get this place in pretty bad

DUNAWAY/See Page 34

At KMBZ

morning airshift.



Aleta Dwyer-Carpenter
people. The primary thing I've alDWYER-CARPENTER/See Page 34

# ROKWEILER WQUE VP/GM Clear Channel Ups Matteson

WQUE-FM owner Clear Channel Communications has elevated WQUE/New Orleans VP/GM Dale Matteson to Regional VP for the company, where he will supervise the New Orleans property and also manage KALO & KHYS/Beaumont-Port Arthur, TX from its Houston offices. WQUE GSM John Rokweiler has been promoted to VP/GM for the New Orleans Urban/CHR hybrid.

"Dale came in and did a marvelous job of finding a good niche for this format," noted Rokweiler, "and for two years we've been riding the crest of some smart MATTESON/See Page 34

# Surratt, Sigler Earn New RCA AOR Posts



Hugh Surratt

In dual album promotion appointments, RCA Records has upped Hugh Surratt to Director/National Album Promotion and John Sigler to National Album Promotion Manager. Both will report to VP/National Album Promotion Jim McKeon.

"I can't think of two more deserving individuals than Hugh and



John Sigler

John," said McKeon. "Both show the commitment, expertise, and spirit required to excel in the music business."

Surratt had been Manager/Album Promotion, West Coast for the past 18 months, and will continue to work in RCA's Los Angeles office. He was previously MD at former RCA/See Page 34

### EELTINI EDING

### NOVEMBER 18, 1988

### **ELVIS WILD IN COUNTRY**

"Spelling On Stone" — it's not a famous TV producer's viewpoint on **Jann Wenner**'s music publication, but a mysterious **Elvis** soundalike that's got a lot of Country listeners buzzing. A report on the phenomenon and a look at the role of novelty records inside.

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### O'Donnell WBLZ VP/GM

David O'Donnell has been upped from GSM to VP/GM at Dalton Group Urban outlet WBLZ/Cincinnati. He replaces Peter Eden, who exits to open an advertising firm.

O'Donnell is succeeded as GSM by Mike Gavin, who formerly held those duties at crosstown Easy Listening outlet WWEZ for six-and-ahalf years, prior to which he held the sales manager post at market AC WLW. In addition, Terry Moore has been promoted from Promotions Director/AE to OM at WBLZ.

Dalton President Bill Dalton told R&R, "David has been with the station 11 years and has done an excellent job in sales. He has a great deal of experience in Cincinnati; he knows the market and the market knows him and likes him very much."

O'Donnell, an 11-year radio sales vet, commented, "We look forward to making more of a positive statement in this market, being a little more aggressive than we have been in the past. We'll be introducing this music to a whole host of new listeners via off-air promotions. We are going to remain the number one Urban station in Cincinnati and Dayton, where we also do very well.'

Moore, who joined WBLZ in 1981 and has also served as announcer and continuity director at the station, commented, "I will oversee programming with (new MD) Tom Owens, and will also oversee promotions. Tom has been with the station since 1985 and is wired to the streets. He's got the best ears in the city. I haven't programmed before, but used to do on-air work and will be doing a lot of fill-ins, weekends, and holidays. We've got some strong announcers here, and will just be doing some fine-tuning."

### KDZR DROPS HARD ROCK FORMAT

### KADX Jettisons Jazz, Picks Up Z-Rock Satellite Music Network's Z- tions started doing Contemporary ble, we jumped on it with both feet

Rock has a new home in Denver, as Century Broadcasting's longtime Mainstream Jazz outlet KADX switches to the hard rock format on December 10. AM daytimer KDZR dropped Z-Rock Monday (11/14) in favor of the Business Radio Net-

"In the last year two other sta-

Jazz, and there's a noncommercial station doing what we've been doing. There aren't too many markets that can support four stations doing some sort of Jazz," explained KADX VP/GM Ron Jamison. "So when Z-Rock became availa-

We think the world of Lee Abrams and his powerful background, and knew that a format under his direction would be highly successful."

KADX becomes the second FM to carry Z-Rock and the 12th over-

### Watson VP At Kaye-Smith

KXL-AM & FM/Portland GM Ray Watson has been promoted to VP/Radio for owner Kave-Smith Enterprises. He will be based in Portland, and will oversee operations at KJRB & KEZE/Spokane as well as the KXL combo.

Kaye-Smith Chairman Lester Smith said, "Under Watson's leadership KXL-AM & FM have achieved and sustained a dominant position in the Portland market. He's one of the finest broadcasters and most effective managers in the

Watson, who has managed the KXL combo since 1971, said, "I've been associated with Les Smith and Kaye-Smith Enterprises for



more than 25 years, and I'm honored to be able to expand my role in the company. KJRB & KEZE are well-run properties, and I'm looking forward to carrying on the great tradition we've had in Spokane and building on the fine management team we have there.'

### KATD Hires Roque As PD

KATD/San Jose PD Bob Harlow has exited the programming chair over "philosophical differences." Replacing him is KSOL/San Francisco air talent Bob Roque.

KATD VP/GM Joel Schwartz told R&R, "Bob Roque was with KSOL for ten years, and his en-thusiasm for this job is tremendous. I believe his fresh ideas and energies will take us forward. We have all-new studios and equipment, so this is time for a new beginning."

He went on to say, "Bob Harlow did the best job he could, and it was just time to part company. He'll get a great recommendation from me. He was always looking for new ways to improve 'the Kat,' but we never achieved the breakthrough or the kind of growth we needed or

Roque was most recently KSOL's late-night air talent, and also served as assistant to KSOL PD Marvin Robinson and OM Bernie Moody. Roque denied there would be a wholesale format shift.

"This is my first programming job, and while I've never done it firsthand, I know what to do," Roque said. "There will be a noticeable change within the CHR format, but we intend to remain CHR. My personal feeling is that KATD is too modern in its musical orientation, and I look for it to take on a more mainstream CHR direction in the coming weeks.'

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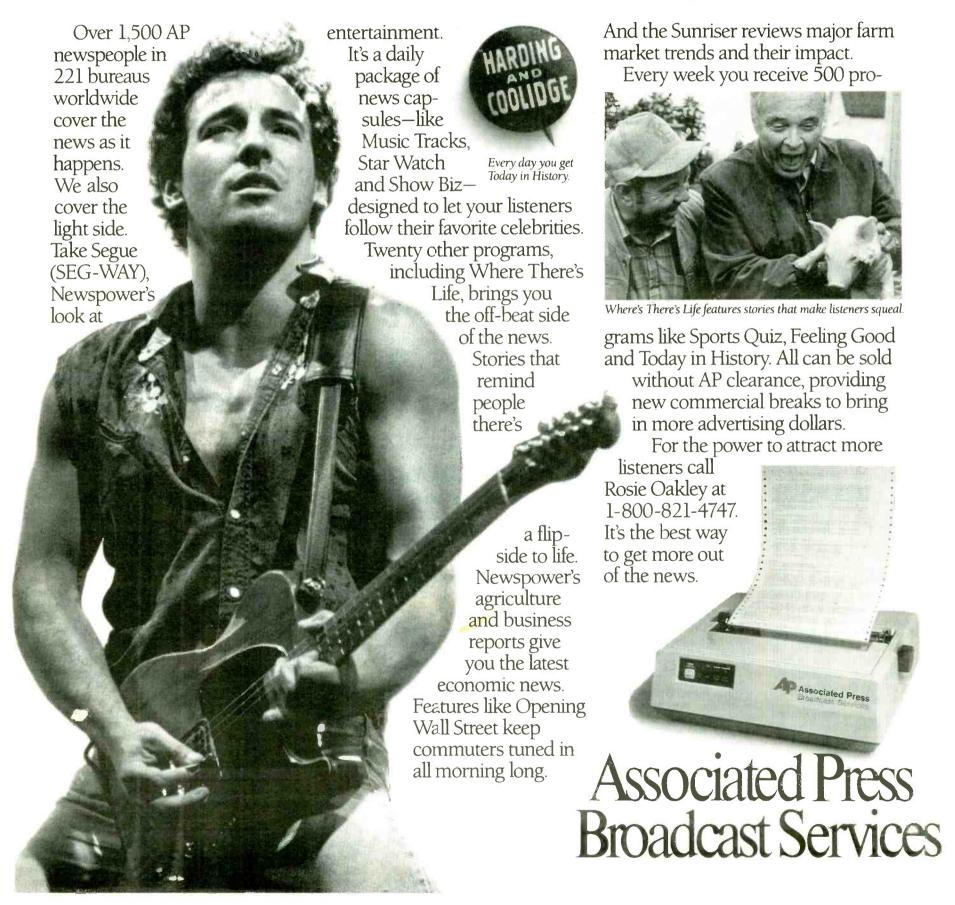
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# If You Think AP Newspower Is Just News, Weather And Sports, You've Got Another Thing Coming.





PAT CLAWSON

# Post-Election Musical Chairs Game Begins Soon In Congress, FCC

Hollings To Give Up FCC Purse Strings; Patrick Waving A Long Goodbye?

In a move that Washington broadcast lobbyists believe may reduce tensions between Congress and the FCC, Sen. Ernest Hollings (D-SC) has announced plans to step down as Chairman of the Senate Commerce Appropriations Subcommittee. The move is the latest in a game of political jockeying being played out across the bureaucracy in the wake of last week's elections. Washington political circles are buzzing with rumors about other personnel changes, with speculation about the future of FCC Chairman Dennis Patrick especially hot and heavy.

Hollings told reporters last week that Sen. Dale Bumpers (D-AR) will replace him as Chairman of the subcommittee, which holds the FCC's purse strings.

Whether Bumpers will actually assume the subcommittee chair remains to be seen. He has made no announcement of his intentions and, according to an aide, probably will not do so until after Sen. Daniel Inouye (D-HI) officially passes on the post. Inouye, in turn, is campaigning for a new job as Senate majority leader. The election for the position will be held November 29, and Inouye probably won't make a decision about the Commerce Committee slot until then.

### NAB Hopes For 'Improvement'

During the past two years, Hollings has used his position as chair of the Commerce Appropriations Subcommittee to challenge the FCC on such issues as the Fairness Doctrine and the constitutionality of minority preferences in licensing. His opposition to such FCC policies, which were generally supported by broadcasters, combined with his push for a tax on transfers of broadcast licenses, has earned Hollings a less-than-sterling reputation with broadcasters.

While Hollings will retain considerable influence over the FCC and broadcasting, both as a member of the Commerce Appropriations Subcommittee and as Chairman of the Commerce Committee, those who know Bumpers say his addition to the communications policymakers lineup would help return civility and thoughtfulness to the relationship between the Senate, the FCC, and broadcasters.

"We have always found him to be thoughtful, open, and approachable," said Ted Snider, President of KARN/Little Rock and a former Chairman of the NAB Joint Board. "I would say he is an improvement over Hollings because he is open-minded, an independent thinker"

Snider and others who have worked with Bumpers describe him as a strong advocate of First Amendment rights but say he would probably not opppose legislation to codify the Fairness Doctrine. Bumpers did well in another broadcasting litmus test by opposing Hollings's transfer tax proposals.

Patrick, while less confrontational than predecessor Mark Fowler, has clashed frequently with members of the House and Senate. Washington broadcast lobbyists and communications attorneys speculate that Patrick may stay on as Chairman for the first few months of the Bush administration, but will ultimately be encouraged to leave in the interest of building a fresh relationship between Congress and the Commission.

A source close to the Bush team expressed doubt that the transition staff has even thought about the FCC at this point, however. "I don't think they've gotten any further than the Secretaries of Commerce and Education," said the source. "I don't think they've even

considered something fifth-level like the FCC."

If Patrick knows he is a shorttimer, he isn't letting on. The Chairman, whose term runs until June 1992, said last week that he fully intends to stay on in the Bush administration but has not discussed his future with Bush transition officials.

### Holmes, Wing To Interim FCC Posts?

Another topic of post-election speculation is the fate of Bradley Holmes and Susan Wing, whose nominations to the FCC were held hostage by the Senate during the rancorous Fairness Doctrine dispute between Congress and the FCC. Various rumors have one or both of the nominees being granted an interim appointment to the Commission, losing their nominations, or being renominated by Bush sometime after Inauguration

Holmes, Chief of the FCC Mass Media Bureau's Policy and Rules Division, said he doesn't know and could not even hazard a guess where his nomination stands. Wing, a communications attorney in private practice, had no comment

-Randall Bloomquist

### Patrick Warns Broadcasters Not To Abandon Fairness Fight

FCC Chairman Dennis Patrick is warning broadcasters not to knuckle under to Capitol Hill lawmakers over the Fairness Doctrine.

In a verbal warning shot fired last week, Patrick cautioned broadcasters that allowing the Fairness Doctrine to be written into law would suck them down into a quicksand of debilitating government regulation. He said the industry must continue to oppose vigorously any efforts eimed at codifying the policy.

"It is just this kind of regulation that has put broadcasters at a disadvantage in the new electronic marketplace," said Patrick. "It broadcasters continue to tolerate it, they will tolerate themselves into oblivion."

Patrick's comments, made during an impromptiu meeting with reporters last Wednesday (11/9), were directed primarily at the NAB. Last month NAB President Eddie Fritts said it was possible NAB would not actively oppose codification legislation in the upcoming Congress because passage of such a bill is almost inevitable (R&R, 10/28).

"I have seen statements by members of Congress to the effect that Fairness Doctrine codification will be a top priority, and I take them at their word," commented Patrick. "But to the NAB and members of Congress I would say the Fairness Doctrine should not be codified for a number of reasons, the first of which is that it is unconstitutional."

### A Shortsighted Strategy

Giving up on Fairness codification in exchange for promises of progress on other legislative initiatives of interest to broadcasters, such as license renewal reform, would be a shortsighted strategy for the broadcast industry, Patrick added

The NAB declined to comment on Patrick's remarks, calling them "nothing new."

"Eddle Fritts has spoken on this issue and we really don't have any further comment," said NAB VP/Media Relations Susan Kraus. "Our board will make its decision [on a Fairness Doctrine strategy] in January. But let me relterate our position, which has not changed: we remain opposed to the Fairness Doctrine, but we believe it will be on a fast track [for passage] in the new Congress."

Patrick's remarks pleased diehard Fairness Doctrine foes, who have expressed dismay at the idea NAB might choose to sit out a battle over codifying the policy.

"I'd be disappointed if NAB ran up the white flag on this one," said Bob Priddy, ND of the Missourinet radio network. "If NAB is willing to allow government to control what is said on the air, it is overlooking an integrity issue of great importance to both broadcasters and the general public." (See related letter, Page 25.)

# Black Groups File Petitions To Deny Against 32 NC, SC Stations

A coalition of black civil rights groups is challenging the license renewals of 32 radio stations located in North and South Carolina. The group, which includes the Carolina branches of the NAACP as well as the Washington-based National Black Media Coalition, filed petitions last week to deny the renewals on the grounds the stations have not lived up to their obligations under the FCC's equal employment opportunity rules.

The North Carolina stations named in the petition to deny were: WKRR/Asheboro, WBTB & WZYC/Beaufort, WZZU/Burlington, WCHL/Chapel Hill, WLOE & WWMY/Eden, WGBR & WEQR/Goldsboro, WRCM/Jacksonville, WNNC/Newton, WTRG/Rocky Mount, WLVK/Statesville, and WRRF & WDLX/Washington.

South Carolina stations included WTMA & WSSX/Charleston, WNOK-AM & FM/Columbia, WELP & WLWZ/Easley, WEAC & WAGI/Gaffney, WESC-AM & FM/Greenville, WAVF/Hanahan, WKZQ-AM & FM/Myrtle Beach, WGSN & WNMB/North Myrtle Beach, and WSPA-AM & FM/Spartanburg.

### **Inspired By NBMC Survey**

The groups decided to take action against those 32 stations based on the results of an NBMC survey of minority hiring and employment practices at every radio station in

the Carolinas during the period 1982-88.

"We checked every state as its stations come up for renewal," said NBMC Exec. Director Pluria Marshall. "If we see there aren't any black folks, or not enough black folks, working at these stations, we go after them."

In their petition, the NAACP and NBMC charge the targeted stations with variously failing to hire any minorities, not hiring minorities in numbers appropriate to the makeup of the local workforce, operating unacceptable EEO recruitment programs, and making lame excuses to the FCC for low levels of minority employment.

The groups opted not to file petitions against an additional 19 stations that it felt were in violation of the EEO rules. Some of those stations were let off the hook because they had maintained good relations with the minority community, according to Dennis Schatzman, exec. director of the North Carolina Branch of the NAACP. Other stations had hired an appropriate number of blacks but failed to report their employment on the proper FCC forms.

Station owners and managers contacted by R&R said they were currently formulating their responses to the petitions.

### Schatzman On 'Shakedowns'

Schatzman said at least one station, which he refused to identify, has approached him about making a deal that would result in the coalition dropping its petition in exchange for the station's agreement to start a minority training program, hire a black salesperson, and pay a portion of the legal fees the group incurred in filing the petition.

"Because we sit between license renewal and license revocation for these stations, it would be in their best interest to try to come to agreement," said Schatzman. "People who think we're being bad guys can kiss my ass. Whenever black people speak up like this, [white] people immediately think 'shakedown.' We didn't make up the rules."

### NEWS BRIEFS

### Synchronous AM Transmitters Nixed

A highly-touted technical method of cleaning up the AM band has run into a lot of static at the FCC.

Commissioners have turned thumbs down on proposals to allow AM stations to use multiple synchronous transmitters on grounds the current technology is unproven and could actually increase interference problems. The Commission said new technological advances could take three to five years to test, and would probably render obsolete much of the information it has already collected.

While synchronous transmitters will not go into widespread use right away, the FCC said it will entertain further applications for experimental use of the technology and may reconsider the issue as technological developments warrant.

Synchronous broadcasting uses two or more transmitters to broadcast identical program material simultaneously on the same frequency. The transmitters are located in a manner to enhance and extend the coverage of an AM station. Since the service areas of the transmitters overlap, the carrier frequencies or phase between stations must be precisely synchronized to avoid interference.

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### TRANSACTIONS

### Universal Spins Off L.A. & SF Stations For \$23 Million

Wagontrain Rolling Out Of Albuquerque Combo For \$8.1 Million; Stromquist Debuts New Brokerage With \$3.35 Million Hawaii Deal

### Deal Of The Week:

### **Douglas Broadcasting** Acquisitions

PRICE: \$23 million

TERMS: Cash plus a minority tax cer-

tificate

BUYER: Douglas Broadcasting Inc., headed by N. John Douglas. He is the former owner of KSTS-TV/San Jose.

SELLER: Universal Broadcasting Corp., owned by Marvin Kosofsky, Howard Warshaw, and Mirlam Warshaw. The dompany also owns WTHE/ New York, KPPC/Los Angeles, WNDZ & WVVX/Chicago, WCBW/St. Louis, WWCS/Pittsburgh, and WSYW/Indianapolis.

BROKER: W. John Grandy acted as broker. David Cherhoniak of National Broadcast Finance Corp. acted as financial adviser to Douglas Broadcast-

### KMAX/Los Angeles

FREQUENCY: 107.1 MHz POWER: 3 kw at minus 240 feet FORMAT: Ethnic

KEST/San Francisco FREQUENCY: 1450 kHz POWER: 1 kw FORMAT: Ethnic

### California

### KYOS & KMYT/Merced PRICE: \$1,775,000

BUYER: Merced Radio Partners, a limited partnership headed by Edward Hoyt Jr. The company also owns KCLQ-AM & FM/Hanford-Fresno, CA and KMGG/Monte Rio-Santa Rosa,

SELLER: Radio One Inc., owned by Maurice "Doc" Hill.

FREQUENCY: 1480 kHz; 97.5 MHz POWER: 5 kw; 50 kw at 493 feet FORMAT: AC

BROKER: William Exline Inc. represented the seller. American Radio Brokers of San Francisco represented the buver

### Hawaii

### KIKI & KMAI/Honolulu

PRICE: \$3.35 million

TERMS: Escrow deposit \$150,000. Cash payment of \$2.6 million cash. Noncompete valued at \$750,000, payable in 20 quarterly installments. BUYER: Henry Hawali Broadcasting

Co., owned by Charlton Buckley and B. Casev Stangl. Buckley also owns KYTE-AM & FM/Portland; KVOD/Denver: KFXM & KDUO/San Bernardino-Riverside, CA; KDON-AM & FM/Salinas, CA; KFAB & KGOR/Omaha; and KMJ & KFYE/Fresno, CA.

SELLER: Island Communications Corp., a division of Parker Communications inc., which is owned by John Parker. The company also owns KTCJ & KTCZ/Minneapolis, KXTZ/Las Vegas, KLZE/San Jose, and KHYL & KAHI/Sacramento, CA.

FREQUENCY: 830 kHz; 93.9 MHz POWER: 10 kw; 100 kw at 421 feet FORMAT: Gold; CHR

BROKER: Peter Stromquist. This is the first deal he has brokered since leaving Chapman Associates in August

COMMENT: Parker acquired this combo in April 1980 for \$1,2 million

### lowa

### KXIX/Dyersville

PRICE: \$22,100

TERMS: Cash payment of \$20,000. Buyer assumes liabilities totalling approximately \$2100.

BUYER: Design Homes Inc., owned by Franklin Weeks. The company also owns KADR/Elkader, IA and KCTN/ Gamavillo, IA.

### TRANSACTIONS AT A GLANCE

### Deals So Far In 1988: \$3,548,030,087

Total Stations Traded This Year: 1233 This Week's Action: \$53,472,310 Total Stations Traded This Week: 39

### Deal Of The Week:

- Douglas Broadcasting Acquisitions \$23 million
  - KMAX/Los Angeles
  - KEST/San Francisco

**eKYOS & KMYT/Merced, CA \$1,775,000** •KIKI & KMAI/Honolulu, HI \$3.35 million •KXIX/Dyersville, IA \$22,100 •WRMA/Mt. Morris, IL (FM CP) \$3000 •KZBL/Natchitoches, LA \$488,750 •WWCK-AM & FM/Filnt, MI \$2.4 million •WSTR-AM & FM/Sturgis, MI \$390,000 •WKRA-AM & FM/Holly Springs, MS \$330,000 •KRZY & KRST/Albuquerque, NM \$8.1 million •WYLF/Penn Yann, NY \$15,000 for 25% ●WCNC/Elizabeth City, NC No cash consider •WRQN/Bowling Green, OH \$2,685,000 •WMPO-AM & FM/Middleport-Pomeroy, OH \$600,000 eKKNG/Oldahoma City \$3.4 million •KNND/Cottage Grove, OR \$62,823 •FM CP/Oakridge, OR No cash consideration ●WCED & WQWQ/DuBois, PA \$1.45 million ●WDAR & WMWG/Darlington, SC \$1.3 million •WKMG/Newberry, SC \$42,000 •WAJN/Ashland City, TN Reposses

WiZO/Franklin, TN Repossession

 KVOL-AM & FM CP/Big Lake, TX \$18,637 liabilities assumption •KIKN/Pharr, TX \$25,000 for 49%

•WTTX-AM & FM/Appomattox, VA \$350,000 **WRJN & WHKQ/Racine, WI \$3,665,000** 

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**BEVERLY HILLS, CA 90212** 

**SELLER: Donald Raymond Fortune** FREQUENCY: 99.3 MHz POWER: 3 kw at 370 feet

### Illinois

WRMA/Mt. Morris (FM CP)

PRICE: \$3000 TERMS: Cash

FORMAT: Country

BUYER: Mount Morris Group, owned by Walter Ada, William Alen, Calvin Bak, and June Bowes. SELLER: Mason Broadcasting Co.,

owned by Robert Mason. FREQUENCY: 100.5 MHz POWER: 3 kw at 100 feet

### Louisiana

### **KZBL/Natchitoches**

PRICE: \$488,750 TERMS: Cash

**BUYER: Barron Communications** Inc., owned by Ben Barron. **SELLER: Bundrick Communications** Inc., owned by Hal Bundrick.

FREQUENCY: 95.9 MHz POWER: 3 kw at 320 feet FORMAT: AC

### Michigan

### WWCK-AM & FM/Flint

PRICE: \$2.4 million TERMS: Cash

BUYER: Majac Corp., owned by Mark and Jack Steenbarger of Danville, IL.

The company also owns WDAN & WDNL/Danville, IL.

SELLER: Reams Broadcasting Corp., principally owned by Frazier Reams Jr. The company also owns WCWA & WIOT/Toledo, OH and WBVE/Cincin-

FREQUENCY: 1570 kHz; 105.5 MHz POWER: 1 kw; 3 kw at 364 feet FORMAT: AOR

BROKER: R.C. Crisier & Co.

### WSTR-AM & FM/Sturgis PRICE: \$390,000

TERMS: Cash

**BUYER: Forum Communications Inc.,** owned by Robert Brink, Berten Elzinga, James Higgs, and Marc Rosseels. The company also owns WQXC-AM & FM/Otsego, MI and WBNZ/Frankfort.

SELLER: Water Wonderland Broadcasting Co. Inc., headed by William Matheson and James Miller. The company is a division of Michigan Energy Resources Corp., which also owns WPMI-TV/Mobile.

FREQUENCY: 1230 kHz; 99.3 MHz POWER: 1 kw; 1.4 kw at 390 feet

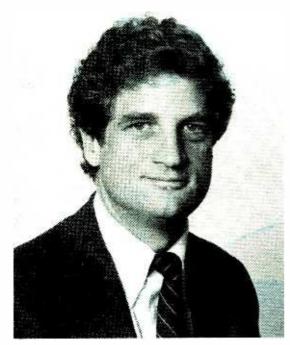
### Mississippi

WKRA-AM & FM/ **Holly Springs** 

PRICE: \$330,000 TERMS: Cash

Continued on Page 12

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Continued from Page 8

BUYER: A partnership of former Mississippi state representative Ralph Doxey and John Robert Greer.

SELLER: Mike and Susan Davis. FREQUENCY: 1110 kHz; 92.7 MHz POWER: 1 kw; 3 kw at 357 feet

FORMAT: Country; Urban BROKER: Thorburn Co.

COMMENT: This combo sold for \$250,000 in December 1986.

### New Mexico

### KRZY & KRST/Albuquerque

PRICE: \$8.1 million TERMS: Cash

**BUYER: Commonwealth Broadcast**ing of Northern California, headed by Dex Allen. The company recently announced plans to sell KROY/Sacramento and acquire KMZQ/Las Vegas. The company also owns KYXI/Yuma.

SELLER: Wagontrain Broadcasting Corp., owned by Bill and Patricia Sanders. The company also owns KIEZ/Ventura, CA and Drake-Chenault Enterprises.

FREQUENCY: 1450 kHz: 92.3 MHz POWER: 1 kw: 23 kw at 4110 feet FORMAT: Country

BROKER: Elliot Evers of Media Venture Partners.

**COMMENT:** This combo sold for \$5.2 million in May 1987.

### New York

### WYLF/Penn Yann

PRICE: \$15,000 for 25%

TERMS: Cash

BUYER: Russell and Monica Kimble. who currently own 75% of licensee M.B. Communications Inc.

SELLER: Kimberley and Larry Ben-

FREQUENCY: 850 kHz POWER: 500 watt daytimer FORMAT: AC

### North Carolina

### WCNC/Flizabeth City

PRICE: No cash consideration — debt cancellation

TRANSACTIONS TERMS: Buyer agrees to forgive

BUYER: Albemarle Broadcasting Co. owned by Joseph Lamb, Desmond Barclay, Meade Lamb, and William Lamb.

SELLER: Northeastern Carolina Communications Inc., owned by H. Hunt Thomas.

FREQUENCY: 1240 kHz POWER: 1 kw

FORMAT: Gold

### Ohie

### WRQN/Bowling Green

PRICE: \$2,685,000 TERMS: Cash

**BUYER: ABS Communications Inc..** owned by Kenneth Brown and Jon Sinton. They recently announced plans to sell KROD & KLAQ/EI Paso,

TX and buy WPVA & WKHK/Richmond, VA.

SELLER: WRQN Inc., owned by John Linn. He also owns WKAZ & WKLC/ St. Albans, WV and WABQ/Cleveland.

FREQUENCY: 93.5 MHz POWER: 2 kw at 400 feet

BROKER: George Otwell and Tony Rizzo of Blackburn & Co.

### WMPO-AM & FM **Middleport-Pomeroy**

PRICE: \$600,000

TERMS: Cash payment of \$200,000. Ten-year promissory note for \$400,000 at ten percent interest for first two years and eight percent interest thereafter, to be paid in monthly installments of \$5283.

BUYER: E.T. Broadcasting Inc., owned by Leonard Eliason and Robert Tatone.

SELLER: Radio Mid-Pom Inc., owned by John Kerr.

FREQUENCY: 1390 kHz; 92.1 MHz POWER: 5 kw daytimer; 3 kw at 370

FORMAT: AC; Country

### Oklahoma

### KKNG/Oklahoma City

PRICE: \$3.4 million TERMS: Cash

BUYER: Wilks/Schwartz Broadcasting, owned by Donald Wilks and Michael Scwartz. They also own WKFM & WFBL/Syracuse, NY; WHYN-AM &

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FM/Springfield, MA; WEEX & WQQQ/Allentown, PA; WSRZ & WSPB/Sarasota, FL: and WLKW/Providence.

SELLER: NewCity Communications. headed by Dick Ferguson. The company also owns WYAY/Atlanta-Gainesville, FL; WZZK-AM & FM/ Birmingham; WDBO & WWKA/Orlando; WSYR & WYYY/Syracuse, NY; WEZN/Bridgeport, CT; WFTQ & WAAF/Worcester, MA; KRMG & KWEN/Tulsa, and KKYX & KCYY/San Antonio.

FREQUENCY: 92.5 MHz POWER: 98 kw at 900 feet FORMAT: Beautiful BROKER: Blackburn & Co.

### Oregon

### KNND/Cottage Grove

PRICE: \$62.823

TERMS: Stock sale for \$5000 cash. Buyer assumes liabilities in excess of

BUYER: Robert and Diane O'Renick. Diane is employed as the station's man-

SELLER: David and Mary Pfleger are selling their interests in Thornton Pfleger Inc.

FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: Country

### FM CP/Oakridge

PRICE: Donation - no cash considera-

**BUYER: Lane County, OR School Dis**trict 4J, headed by Chalrman Steve Robinson. The school district also owns KRVM/Eugene, OR.

SELLER: Nanette Markunas of Montauk, NY. She owns interests in KLZK/ Farwell, TX and CPs for new FM stations at Ridgebury, PA: Tulia, TX: Yakima, WA; Montauk, NY; and Milton-Freewater, OR. She recently donated the FM CP for KSYD/Reedsport, OR to the school district.

FREQUENCY: 92.1 MHz POWER: 3 kw at 300 feet

### Pennsylvania

### WCED & WQWQ/DuBois

PRICE: \$1.45 million

TERMS: Stock merger. Cash payment of \$1.25 million, with \$200,000 promissory note valued at eight percent interest. Additional "excess working capital" payment to be determined at clos-

**BUYER: Tri-County Broadcasting Ac**quisition Corp., headed by E. Michael Boyle and Patrick Boyle. They also own WKSN & WHUG/Jamestown, NY. SELLER: Tri-County Broadcasting Co. Inc., principally owned by Jason Gray Jr.

FREQUENCY: 1420 kHz; 102.1 MHz POWER: 5 kw daytimer; 11.5 kw at 640 feet

FORMAT: AC; CHR

### South Carolina

### WDAR & WMWG/Darlington PRICE: \$1.3 million

TERMS: \$675,000 cash at closing: \$625,000 seller note.

BUYER: Radio Carolina L.P., headed by General Partner Capitol Radio Holdings Inc., principally owned by Carl Hurlebaus III. He also owns WGRQ/Colonial Beach, VA and WJMA & WJVZ/Orange, VA.

SELLER: MEG Associates L.P., headed by General Partner Taylor Monfort. He is also the general partner of ERM Associates, the licensee of KWBE & KTGL/Beatrice, NE.

FREQUENCY: 1350 kHz: 105.5 MHz

www.americanradiohistory.com

POWER: 1 kw daytimer; 3 kw at 282

FORMAT: Beautiful: AC

BROKER: Gordon Rice of R.A. Marshall & Co.

### WKMG/Newberry

PRICE: \$42,000

TERMS: Buyer is assuming a lease to operate the station for five years at \$700 per month. During the last two years, the buyer may exercise an option to buy the station for \$70,000.

BUYER: Durst Broadcasting Co. Inc., owned by William Durst and Samuel Durst. They own WJRQ/Saluda, SC. SELLER: Service Radio Co. Inc.,

headed by James Kelly. FREQUENCY: 1520 kHz POWER: 1 kw daytimer

FORMAT: Country

### WAJN/Ashland City

PRICE: Repossession - no cash consideration

Tennessee

BUYER: Josef Roberts, trustee for Cheatham Broadcasting Corp. SELLER: Reese Broadcasting Co.

Inc., owned by Kerry McCarver, Clara Bell, and H.A. Bartlett. FREQUENCY: 790 kHz

POWER: 500-watt daytimer FORMAT: Country

**COMMENT:** Reese has defaulted on loans valued at \$165,447 incurred as a result of the station's purchase in December 1986. Cheatham has repossessed the station and intends to sell it.

### WIZO/Franklin

PRICE: Foreclosure - no cash consideration

**BUYER: Southwest National Bank of** Wichita, KS. Station will be supervised by VP Jerry Pierson.

SELLER: H&L Broadcasting Inc., headed by Sam Littleton.

FREQUENCY: 1380 kHz POWER: 5 kw day/500 watts night

FORMAT: Country COMMENT: This transaction is the result of a court order resolving complicated litigation. H&L, which acquired the station in 1986, contested the bank's allegations that it had agreed to assume certain outstanding debts when it purchased the station. The court has issued a judgment against H&L for \$816,000 and ordered the station surrendered to Southwest. The bank plans to sell the property to a qualified broadcaster.

### Texas

### **KVOL-AM & FM CP/ Big Lake**

PRICE: \$18,637 liabilities assumption BUYER: WMO Broadcasting Co. Inc., owned by Henry Wood.

SELLER: Marvin Schwartz, d/b/a Dithot Broadcasting.

FREQUENCY: 1290 kHz; 103.9 MHz POWER: 1 kw daytimer; 3 kw at 300

FORMAT: Station is dark

**COMMENT:** This transaction settles an outstanding debt owed by Schwartz to WMO

### KIKN/Pharr

PRICE: \$25,000 for 49%

TERMS: Cash **BUYER: Harvey Tate** 

SELLER: John Parry of Harlingen, TX is selling a 49% stock interest in Partat Inc. and will retain 51%

FREQUENCY: 840 kHz POWER: 5 kw day/1 kw night FORMAT: Country

### Virginia

### WTTX-AM & FM/Appomattox

PRICE: \$350,000

TERMS: Escrow deposit \$25,000. Promissory note for \$325,000 at 12% interest, payable in 180 monthly installments of \$3901

BUYER: CLL Inc., a non-profit corporation headed by Terry Cook of Evington, VA

SELLER: HTB Inc., owned by Phyllis

FREQUENCY: 1280 kHz; 107.1 MHz POWER: 1 kw daytimer; 3 kw at 300

FORMAT: Religion: Country

### Wisconsin

WRJN & WHKQ/Racine PRICE: \$3,665.00

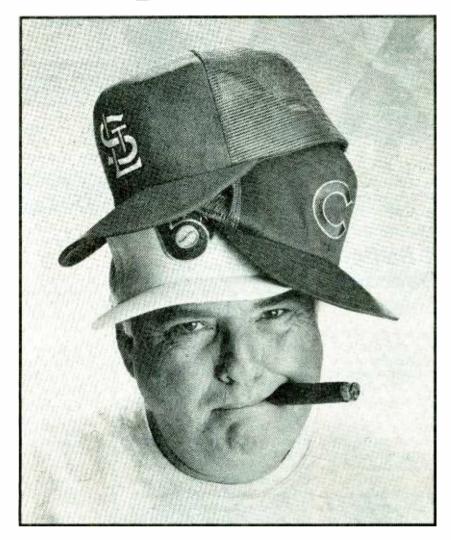
TERMS: Asset purchase for cash BUYER: Vision Broadcasting Inc., owned by Anthony Gazzana. The company also owns KEZA/Fayetteville, AR and KBSR-AM & FM/Billings,

SELLER: S.E. Wisconsin Radio Inc., headed by Dexter Card. He also owns WROE/Neenah, WI and WYNE/Kimberley, WI.

FREQUENCY: 1400 kHz; 92.1 MHz POWER: 1 kw; 3 kw at 275 feet FORMAT: AC



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### MANAGEMENT

### **US Business Gift Practices Polled**

Total To Increase 3%, Top \$1.6 Million In '88

s the holidays approach, people's thoughts naturally turn towards the purchase and giving of gifts. We've always heard that it's better to give than to receive — and this must be especially true in the world of sales and marketing executives.

According to a recent survey of 444 such executives by Edward S. Hoffman & Associates, nearly 87% work for companies or divisions of companies that practice regular gift-giving. However, only 66% of these same executives said they receive business gifts from clients or other companies.

### Annual Average: \$7500

Nonetheless, whether they receive gifts or not, the executives appear to get very involved in the gift-giving process. Almost 70% of those polled said they take personal responsibility for the selection and giving of gifts, spending an average \$7500 annually on the presents.

Furthermore, it's predicted that totals for business gift-giving nationwide will increase 3% to more than \$1.6 million this year, down from a 7% increase in 1987.

### What We Give

Breaking the process down into categories, most gifts were given for personal use (78%), followed by gifts for the office (59%), and home/family gifts (45%).

Such traditional items as calendars, pen sets, clothing, liquor, and food remain popular, although appliances and electronic items are frequently given by those with a big budget.

However, personalized gifts have apparently fallen by the way-side, with only 26% of the respondents giving gifts with the recipient's name or monogram — although approximately 75% of those polled give gifts with their own company's logo or slogan im-

### What We Spend On Business Gifts

While the average sales or marketing executive spends \$7500 per year on business gifts, there is a wide variety in the price of these gifts, as noted in the chart below.

Incidentally, the totals here are based on 444 responses; percentages exceed 100% due to rounding and multiple answers.

Price Range	% Of Respondents
Less than \$10	37%
\$10-\$24	52%
\$25-\$49	54%
\$50-\$74	19%
\$75-\$99	13%
\$100-\$200	16%
More than \$200	10%

Source: Edward S. Hoffman & Associ

The majority of the firms (32%) polled issue gifts to between 100 and 499 people. Another 18% said

### 24 % Of Radio News Directors Are Women

early one in every four radio news directors is a woman, according to a recent survey conducted on behalf of the Washington, DC-based Radio-Television News Directors Association (RTNDA).

Of the 355 radio news directors responding to the 1987 survey, 24% were women, compared to 18% in the 1982 survey — and a mere 4% in

If the growth rate of the past five years continues, it's estimated that by the year 2000 at least 40% of America's radio news directors will be women. By 2010, women may even hold the majority of radio news director jobs.

their gift list was between ten and 24 people, with 16% giving to between 25 and 49 people, and 13% carrying a gift list of between 50 and 74 names.

### Clients Vs. Employees

Interestingly, the shorter the gift list, the more likely a company is to give gifts — not counting holiday bonuses — to its employees. More than a fourth (28%) of those polled said they gave gifts to between ten and 24 employees, followed closely by the 21% who reported giving gifts to between 100 and 499 employees, and the 17% who said they gave gifts to nine or less employees.

The great majority (65%) of business gifts are given around Christmas time, but slightly less than half of the sales and marketing execs surveyed said they gave business gifts on a year-round basis. Birthdays and anniversaries are among the most popular occasions, and almost two-thirds of the execs polled keep those gold watches on hand for clients and/or employees that retire.

### **NEW SURVEY**

# You Saw Me Crying In The . . . Office

ociety has conditioned most people to view crying as a sign of weakness — an attitude that's reflected in popular songs, ranging from the Four Seasons' "Big Girls Don't Cry" to the Cure's "Boys Don't Cry." However, a recent study reports that crying has become more accepted in the workplace.

In a survey of 550 US workers, Vanderbilt University psychologist Kathleen Hoover-Dempsey and her colleague Jeanne Plas found that 80% of the female and 50% of the male respondents said they had cried at work.

Other key findings of the survey, said to be the first of its kind, were:

• 45% of the men and 33% of

women polled said that they've cried at work because they were "emotionally moved" by something.

• 50% of the women and 20% of men claimed to have wept out of anger. The difference, according to the psychologists, is that females are traditionally taught that it's wrong to express anger directly.

• Women under 50 years of age feel better about crying than older, more male-imitating females. What's more, younger men are more likely to accept tears than their older colleagues.

 About 30% of the men and women surveyed said they cried because they were just "worn down."

### DATELINE

- November 17-20 Society of Professional Journalists, Sigma Delta Chi, National Convention. Convention Center. Cincinnati, OH.
- November 30 December 3
   RTNDA Annual International
  Convention. Las Vegas Convention Center. Las Vegas, NV:
- January 9-10, 1989 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.
- January 13-19, 1989 NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ, January 14-15, 1989 Dan
- O'Day's Air Personality-Plus Seminar. Los Angeles, CA. • January 22, 1989 — NFL Superbowl. Joe Robbie Stadium.
- Miami, FL.

  January 27-28, 1989 —
  North American National Broadcasters Association Annual Meeting. Televisa. Mexico City,

- January 28 February 1,
   1989 National Religious
   Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels.
   Washington, DC.
- February 2-5, 1989 RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.
- February 6-7, 1989 NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.
- February 8-9, 1989 NAB Managers Roundtable. Sheraton Plaza La Reina Hotel. Los Angeles, CA.
- February 8-11, 1989 6th Annual Programming/Management Conference '89. Registry Hotel. Universal City, CA.
- February 8-12, 1989 International Radio & Television Society Faculty/Industry Seminar, Roosevelt Hotel. New York, NY.

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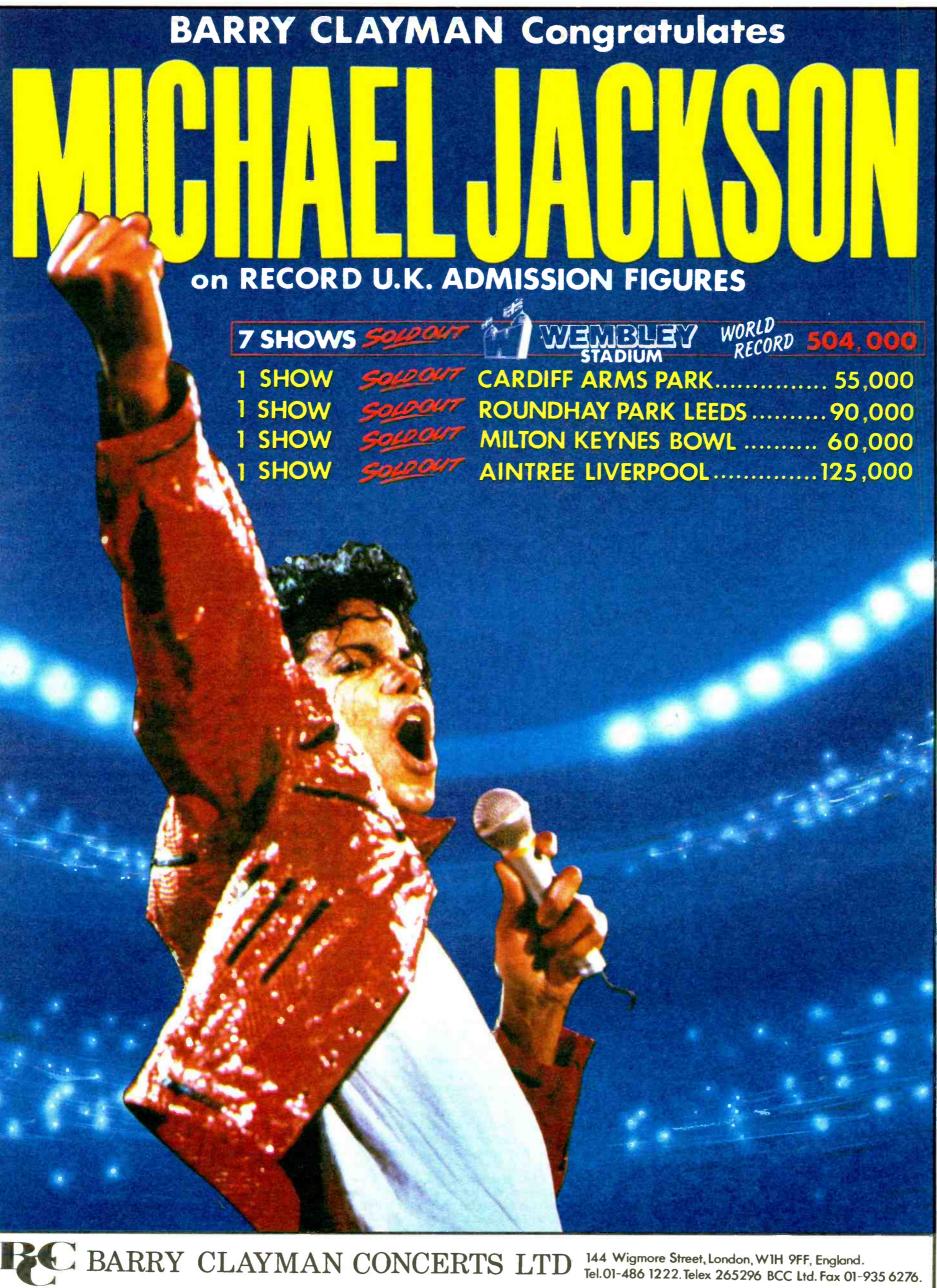
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### SALES STRATEGY

### New Sales Opportunities At Food & Drug Outlets For Radio & Records

By Chris Beck

ot only do the food and drug industries contribute a significant percentage of current revenue to our industry, their growth and strength as marketers also make them one of the best catagories for new and incremental revenues.

In recognition of these two factors, this week's column contains an overview of the various trends and new profit centers that are either currently being offered — or experimented with — by grocery and drug retailers across the country.

### **Takeout**

One of the fastest and mostconsistently increasing trends in supermarket retailing is takeout food. According to a recent study conducted by the Food Marketing Association and Campbell's Soup, eight in ten US households purchase takeout food from supermarkets at least once a month.

Furthermore, while consumer spending on food staples at food marketers has only grown by a couple of percentage points, the percentage of increase in revenues generated by delis located in grocery stores has been close to double digits for many retailers across the country. In fact, actual US sales of takeout food now stand at more than \$14 billion per year.

To capitalize on this trend, you should consider approaching grocery stores in your market and suggest that they turn such traditional restaurant/fast-food promotions as happy hours, singles nights, and fashion shows into take-out/deli promotions. Many times you'll find that there's a separate takeout/deli decision-maker who is charged with marketing and increasing takeout revenues.

### **Home Delivery**

Home delivery, which primarily began as a service for elderly and homebound shoppers, has proved to be a profitable niche for several food marketers around the country, particularly in areas heavy with busy, two-paycheck households. In addition to food product deliveries, many grocers have found tremendous popularity in such traditional holiday favorites as flowers and deli party platters.

If you want to serve as the catalyst for a local grocer to begin offering a home delivery service, here are the details as to how one successful Dallas-based chain operates: If a customer resides within a seven-mile radius of one of the company's stores, all he has to do is phone in his order between 8am and 7pm. If the order is placed prior to noon, the store will guarantee same-day delivery. Minimum order is \$25; customers are assessed a delivery fee as well.

### **Dry Cleaning**

Many food retailers, particularly on the West Coast, are starting to provide dry cleaning services. Interestingly, this new profit center requires no capital investment, because the grocery stores are forming partnerships with existing dry cleaners. One major benefit of offering this service is that it increases the frequency of grocery store visits and thereby drives up incremental revenues. If you're currently working with a multilocation dry cleaner, you might suggest testing this concept at new store openings in your market.

### **Cosmetics Counters**

One major Southern California supermarket chain recently added 5000-square feet, full-service cosmetic departments to its new superstores. Once a customer crosses the red line, she exits the traditional grocery store and enters a cosmetics department that features midline fragrances and makeup, sold at prices that are several percentage points



### New Handle On Old Concept

KLIF/Dallas has a new handle on that old advertising standby, the coffee cup. The Talk-formatted station is offering advertisers the above-pictured mug, featuring a handle that's shaped like a telephone.

health testing isn't a holiday shopping staple, but when promoted aggressively can spur tons of impulse purchases.

HOT NEW CATEGORY

### Health & Exercise Clubs For Women Size 16+

Ithough the growth rate for traditional health and exercise club growths has been stagnant in most markets around the country, there is one niche that's experiencing tremendous growth simply by targeting women who need to lose weight but have traditionally shied away from the yuppie singles bar/beautiful people clubs. One Washington state-based chain that focuses only on overweight women has already established 18 locations in 12 states.

If no club is offering this service to overweight men and women in your market — and with the traditional pre-and post-holiday weight loss periods soon upon us — now's the time to convince a local club to take advantage of the season by offering this new, "size 16+ only" concept.

below the normal cosmetic retailers'.

Keep in mind that not only do cosmetics and fragrances carry a significant profit margin, but also that cosmetics companies are among the most aggressive categories when it comes to using "street money" (MDF) locally in return for additional in-store promotions and displays.

### **Home Health Care**

In medicine chests all across the country, that houshold staple — the thermometer — is now resting comfortably next to blood pressure, cancer, pregnancy, and diabetes self-test kits. Two years ago, sales of these home health care test kits stood at \$2 million — a figure that's predicted to soar to \$2 billion by 1995. The retail outlets fueling this growth? Supermarkets, drug stores, and hypermarkets.

If you work directly with manufacturers, this home health care boom gives you the opportunity to generate additional revenue by offering in-store health screening services during the holiday shopping season — a move that's designed to stimulate additional product sales. Note that this category is perfectly suited to in-stores, as

### Health Marketing & P-O-P

Many food marketers are beginning to offer health and nutrition information at the Point-Of-Purchase. This information varies from telling consumers which foods are low in sodium or high in vitamin content to giving out recipes that use the manufacturer's products.

This trend also gives you an exceptional opportunity to develop and implement a program with a grocery store that isn't currently providing this service by convincing the retailer to offer participating manufacturers POPs that highlight those brands that carry a particular health benefit such as being low in sodium, calories, fat, or cholesterol.

After all, a number of manufacturers such as Kellogg's have already instituted static promotions such as cholesterol screenings at malls across the country. In the case of Kellogg's, participants receive a cholesterol test, information on controlling cholesterol, and a packet of — what else — cents-off coupons for four different Kellogg's cereals.

Another way to capitalize on this trend is to hammer out a promotional arrangement with a private association. For example, a radio

station could offer this type of service to an advertiser rather than the traditional on-premise events conducted by other stations in the market.

### **In-Store Health Testing**

Several firms have begun to take advantage of the American public's general reluctance to visit the doctor's office. One Denver-based company recently secured 24-square foot kiosks in five local drugstores at which it offers walkup, instant medical tests for pregnancy, blood pressure, and blood as well as diabetes and cholesterol screenings.

### Marketing Implications For Record Labels

While traditional drugstore accounts have been serviced by rack jobbers for many years, the growth of hypermarkets and the diversification at food accounts presents record labels with a tremendous opportunity to increase new sell-ins as well as incremental sales.

Upfront, check-out placement at a single hypermarket represents one such incremental opportunity, as evidenced by the following upcoming promotion that several labels are participating in at a Dallas-based hypermart: In one store alone, 40 upfront, check-out displays featuring the record-of-the-week were made available.

Meanwhile in Seattle, one record label secured sampler product in upfront displays at a major grocery chain. This not only served to increase incremental revenues, but also provided a means to expose consumers to artists as well as to potentially recycle these consumers to traditional trade accounts to purchase additional artist product.

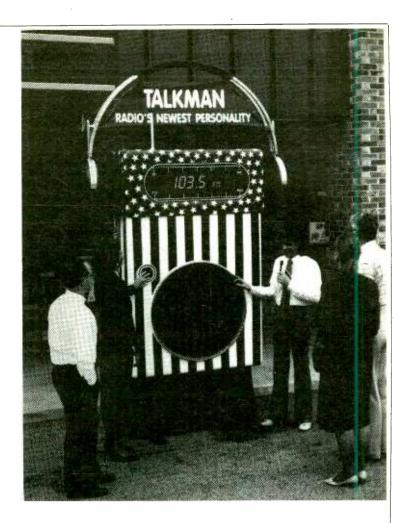
Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.



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### MEDIA

# David Crosby: A Wayward Son Carries On

hen David Crosby was going through his series of drug and gun busts several years ago - complete with a People magazine cover story in which the singer-songwriter said he'd be fine if everyone would just leave him alone to do his cocaine it looked like the dream of the Woodstock Nation had turned into one horrible nightmare. Along with his companions in Crosby, Stills, Nash & Young, Crosby was one of the symbols of that era of supposed love, freedom, and change. To see him an obese, paranoid, psychotic addict in a Texas prison was nothing short of pathetic.

"Long Time Gone," Crosby's new autobiography — written with his screenwriter friend Carl Gottlieb — is one of the best-ever indictments of how *unglamorous* the whole sex 'n' drugs lifestyle of a rock 'n' roll star can really be. It graphically captures the artist's descent from L.A. golden boy as a member of the seminal Byrds and CSN&Y to the near-death experiences that resulted once he and girlfriend Jan Dance (now his wife) discovered the false ecstasy that comes from freebasing.

**MUSIC & MOVIES** 

Singles: I Got A Line On You/Alice Cooper (Epic)

Hippy Hippy Shake/Georgia Satellites

Single: I Like It Like That Michael Rodgers (WTG)

Other Featured Artists: System, Cover Girls, Levert

Featured Artists: Devo. Fishbone, Swanky Modes

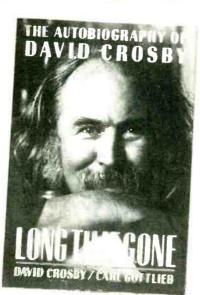
Other Featured Artists: Fabulous Thunderbirds, Bobby McFerrin

### Post-Prison Resurgence

There is little, if any, whitewashing — and Crosby is presented with all his warts on display. Best of all, however, the book also traces him picking up the pieces after his prison stint (complete with guards who taunted him with "Hey, rock star!") and putting his life back together. Many critics have cited his contributions to the new CSN&Y LP, "American Dream," as being the best of the bunch.

Stylistically, the book (Doubleday, \$18.95 hardcover) has its problems. Gottlieb intersperses his own objective narrative with Crosby's remembrances, fleshing it out with comments from the singer's family, friends, lovers, and associates. It's not always chronological and often redundant, sometimes reading more like an unfinished manuscript.

Nonetheless, this look into more than 20 years of the California rock scene is a fascinating document. And considering the anecdotes about the Beatles, Doors, and Jefferson Airplane, among others—not to mention the first-person recollections from the likes of Jackson Browne, Gene Clark, Joni



Mitchell, Graham Nash, Jerry Garcia, Joe Walsh, Grace Slick, Elliot Roberts, David Geffen, and Ahmet Ertegun — it's all but obvious that "Long Time Gone" is essential reading for fans of rock music and American popular culture.

### FILMS

### WEEKEND BOX OFFICE NOVEMBER 11-13

1 Child's Play	\$6.5	
(MGM/UA)		
2 Ernest Saves	\$5.7	
Christmas (Buena	Vista) *	
3 Iron Eagle II	\$3.5	
(Tri-Star) *		
4 They Live	\$2.7	
(11.1 1	38	

(Universal)
5 Everybody's All \$2.6
American (Warner Bros.)
6 The Accused \$2.4

(Paramount)
7 U2: Rattle And Hum \$1.7
(Paramount)
8 A Cry In The Dark \$1.5

(Warner Bros.)\*
9 Mystic Pizza \$1.38
(Goldwyn)
10 Without A Clue \$1.34

\* First week in release
All figures in millions
Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

(Orion)

This week's openers include "1969," a coming-of-age story set in the pivotal year reflected in the film's title. Along with strong period music from the likes of Jimi Hendrix, the Zombies, Cream (and many more), the Polydor soundtrack features the Pretenders performing "Windows Of The World" — the single of which sports Chrissie Hynde and company's version of the film's title tune (originally made famous by the Iggy & the Stooges) not found on the LP.

Also opening this week: "Oliver & Company," an animated feature-length film inspired by Charles Dickens's "Oliver Twist" with voices provided by such recording luminaries as Bette Midler, Huey Lewis, Billy Joel, and Cheech Marin, all of whom contribute singing performances to the upcoming Walt Disney Records soundtrack as well

Finally, there's "The Land Before Time," which is also a full-length animated film. The movie's MCA soundtrack is primarily a score, but contains Diana Ross's current single, "If We Hold On Together."

### TELEVISION

### TOP TEN SHOWS NOVEMBER 7 - 13

- 1 The Cosby Show
- 2 Cheers
- 3 Golden Girls
- 4 War And Remembrance,
- Pt. I (Sunday) 5 60 Minutes
- 6 Growing Pains
- 7 Empty Nest 8 L.A. Law
- 9 Head Of The Class
- 10 Dear John

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• EXPERIENCE OF A LIFE-TIME: Papa John Phillips (of The Mamas & The Papas) narrates Cinemax's "Vintage Performance" look at rock's ground-breaking guitarist Jimi Hendrix (Saturday, 11/19, 8pm). The hourlong show features neverbefore-seen footage of the Jimi Hendrix Experience's legendary 1967 Monterey Pop Festival performance. (Check local radio listings for a simulcast in your area.)

• TALKIN' BOUT SNL: Folksinger/songwriter Tracy Chapman climbs the backstage stairs to appear as a musical guest on NBC's "Saturday Night Live" (Saturday, 11/19, 11:30pm).

• NITE OWLS: Virtual unknown musician-turned-actor Phil Collins pays a visit to the set of NBC's "Late Night With David Letterman" (Wednesday, 11/23, 12:30am) to sing the praises of his new film "Buster."

Meanwhile, wee Scot Sheena Easton slides by the "Tonight Show Starring Johnny Carson" (Friday, 11/18, 11:30pm). Also spending time on Johnny's couch: Willie Nelson (Thursday, 11/24, 11:30pm).

• A SUNDAY KIND OF LOVE: Former Phil Spector session star Darlene Love croons with Al Jarreau on NBC's "Sunday Night" (Monday, 11/21, 12:15am). South African worldbeaters Johnny Clegg & Savuka also make the swangin scene.



THE REVOLUTION WILL BE TELEVISED — Tracy Chapman brings her patented brand of polemics and poetics to "Saturday Night Live."

• YOUNG GUNS: MTV ventures south of the Smith & Wesson line to pull high-caliber performances from the Godfathers, the Sugarcubes, and Living Colour. The up-and-coming acts were taped live for the vid-clip network's "New Music Tour" (Monday, 1am) at a recent University of South Carolina appearance.

• MTV INTO DIRE STRAITS: The video channel was so knocked out by the set Mark Knopfler's 'lil old band played at this summer's Freedomfest honoring Nelson Mandela's 70th birthday that it decided to present the performance in its entirety this Wednesday (11/23, 10pm) under the title "Dire Straits From Wembley."

• THE JAZZ VIBE: Jazz vibraphonist/drummer Lionel Hampton heads PBS's "Newport Jazz
'88" — an hourlong special that
also features saxophonist Grover
Washington, Jr., vocalist Carmen McRae, pianist Herbie
Hancock and vocal trio Montgomery, Plant & Stritch.
(Wednesday, 11/23, 10pm;
Check local listings for air date
and time in your area.)

• K.D. MEETS SUPER DAVE: Showtime's "Super Dave" series is off to its second season, with new-country singsation K.D. Lang sharing the spotlight this week (Friday, 11/18, 11pm).



### UPCOMING

**CURRENT** 

Enemies Like You And Me/Ruth Pointer & Billy Vera (Epic)

• 1969 (Polydor)

● IRON EAGLE II

Single: Desire/U2

• COCKTAIL (Elektra)

BIRD (Columbia)

● IMAGINE (Capitol)

• TAPEHEADS (Island)

● U2: RATTLE & HUM (Island)

Singles: Kokomo/Beach Boys

● COMING TO AMERICA (Atco)

Featured Artist: Charlie Parker

Other Featured Artists: Beatles

Single: Jealous Guy/John Lennon

Wild Again/Starship

Single: Windows Of The World Pretenders
Other Featured Artists: Jimi Hendrix, Blind Faith, Cream

THE LAND BEFORE TIME
 Single: If We Hold On Together Diana Ross (MCA)

BUSTER (Atlantic)

Singles: A Groovy Kind Of Love Phil Collins
Two Hearts Phil Collins

Other Featured Artists: Four Tops, Hollies, Dusty Springfield

SCROOGED (A&M)

Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green
Sweetest Thing/New Voices Of Freedom
Other Featured Artists: Buster Poindexter, Robbie Robertson

● BEACHES (Atlantic)

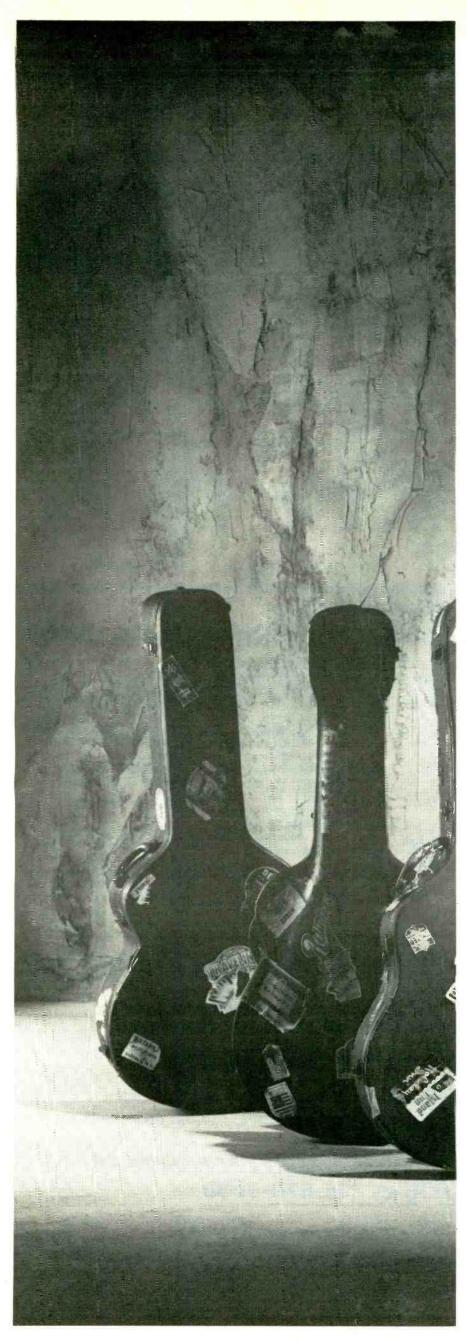
Single: Under The Boardwalk/Bette Midler

### **VIDEO**

### **NEW THIS WEEK**

• THE LYNYRD SKYNYRD TRIBUTE TOUR (Cabin Fever Entertainment)

This video version of one of this year's biggest tours features most of the band members who survived the tragic 1977 plane crash that claimed the lives of Ronnie Van Zandt, Steve Gaines, and the latter's sister, Cassie. Charlie Daniels narrates this 90-minute documentary, which sports live concert footage, behind-the-scenes action, and interview with members, family, and friends of the legendary band. Selections include "Sweet Home Alabama," "Free Bird," and the rest of Skynyrd's live staples. Cabin Fever, a new company. has no distributor at the moment, but the video can be ordered directly by phoning (800) 555-FEVER. (Street date: 11/18)



### Here comes the fun





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-Rolling Stone

TRACK 1

actually deserving to be called

either super or a group."

ALBUM 2

BILLBOARD TOP LP CHART 23-



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### LIFESTYLES

### Americans Rate Consumer Items By Price

Survey Says LPs, CDs Cost Too Much

A PART OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PARTY OF

usic industry staples such as record albums and compact discs join toilet paper, magazines, lipstick, and a whole smorgasbord of food products on a list of things that Americans feel are "high or outrageously" priced.

According to the Shopper Report consumer newsletter, cereal, fresh fish, frozen entrees, chicken breasts, soft drinks, and fast-food hamburgers are far too pricy.

On the other hand, whole chickens, yogurt, bottled water, canned tuna, ground beef, and bread along with videocassette rentals were judged to be among the most fairly priced consumer goods.

### What Working Women Eat

working woman's place is unlikely to be in the kitchen. According to a recent survey conducted by the NYCbased Working Woman magazine, 61% of career women buy fancy and expensive takeout food for dinner, while only one-third prefer to cut costs by cooking at home.

While half of the women surveyed said they often feel guilty about bringing costly but timesaving meals home with them, they also feel that convenience is more important than the pocketbook when time is scarce.

So what have these working women been buying instead of cooking? Following are some of the most popular items that professional/managerial women have eaten and would indulge in again: fresh pasta (89%), extra-virgin olive oil (88%), raspberry vinegar

### Marriages:

Global Satellite Network air personality George Taylor Morris, to Gail Ellen Markens, October 30.

### Born To:

KXXR/Kansas City PD Brian Burns, wife Karen, daughter Carly Ann, November 3.

(78%), premium ice cream (72%),

sun-dried tomatoes (72%), goat

### cheese (52%), and sushi (51%). **Nutrition Top Priority**

Nevertheless, good nutrition is still the first priority when a working woman decides what to eat, with 75% of those surveyed saying that they plan to cut down on the cholesterol by eating less red meat and fewer eggs in the future. Nearly as many (71%) claim they're cutting down on sugar, and another 65% report that they're eating more high-fiber foods than ever before.

However, cutting calories is also a major priority, and 40% of career women say they skip lunch altogether — not only to help their figures, but also to save that all-tooprecious time.

### HEINEKEN STILL #1

### Foreign Beers Tap 4.5% Of US Market

hen it comes to the heady subject of drinking beer, Americans overwhelmingly choose domestic brands. However, according to recent reports in Brewery Age, foreign beers account for more than 4.5% of the \$39 billion annual US beer market.

Although suffering a 14% drop, Holland's Heineken was the nation's top non-native brew - representing nearly one out of every four import beers sold last year. Other trendy favorites were the barrels that roll in from our border-sharing neighbors (Mexico's Corona and Canada's Molson). Combined, these top three brands accounted for more than half of all 1987 import beer sales.

While Corona continued to be the fastest-growing foreign beer in the US market (up 74%), other brands posting significant sales increases were Australia's Foster's (up 59%), Mexico's Dos Equis (up 35%), China's Tsingtao (up 21%), and England's Bass Ale (up 20%).

### Top 20 Imported Beer Brands

he following chart ranks the Top 20 foreign beer brands by gallons imported to America - and how they fared in the US marketplace from 1986 to 1987.

Brand 1987	Gallons imported (in millions)	% of Change '86-'87
Heineken	69.90	-14.0
Corona	52.87	74.1
Molson	30.65	-2.7
Beck's	23.62	-2.0
Moosehead	14.40	0.0
Labatt	13,50	11.1
Amstel	8.72	14.0
Dos Equis	6.97	35.2
Foster's	6.97 (tie)	59.2
St. Pauli Girl	6.91	-28.0
Tecate	6.30	11.9
Guinness Stout	4.41	9.0
Old Vienna	3.00	2.0
Bass Ale	2.70	20.0
Sapporo	2.61	14.0
Tsingtao	2.58	21.1
Grolsch	2.42	14.0
Kirin	2.00	-1.5
Moussy	1.91	-5.8
DAB	1.60	0.0
	S	ource: Brewery Age

### CARD USE UP 58% FROM '87

### Shopping With Your Bank Teller Cards

he American economy continues to grow even more "cashless" now that Automatic Teller Machine (ATM)

cards are increasingly being used to purchase products. That's right. Those same plastic cards that allow us to draw money out of the bank any hour of the day now also permit us to buy groceries, gaso-

line, and fast food in many places. To pay with an ATM card, a customer simply slides it into a machine, punching in the same identical code number that's used at the bank. The customer or cashier then punches in the amount of purchase, and it's subtracted from the appropriate bank account.

### 7.7 Million ATM Purchases Per Month

According to the POS News in-

dustry newsletter, 7.7 million purchases were made with these cards this past August – up from 54,000 per month in 1984, and up 58% from August of 1987. There are presently 43,500 American cash registers that accept the ATM cards - up from 600 in 1984 - and 17,000 more machines are expected to be installed by January '89.

Although ATM cash registers are relatively expensive at approximately \$600 apiece, they do save retailers money in the long run. For instance, when customers pay for merchandise by check, it costs the store one minute in time and 45 cents. With ATM cards, the average is 20 seconds and 15 cents.

### Skin Care Products: A \$1.7 Billion Market

rom the pimples of puberty to the wrinkles of old age, skin care is a growing concern for most people throughout life. According to a recent study conducted by NYC-based Packaged Facts Inc, the US annual retail market for such products not only currently stands at \$1.7 billion, but

also is growing at an annual rate of

What's more, the annual growth rate for skin care products is expected to increase to 7% by 1992, at which time the total US annual market for skin care products is predicted to top \$2.1 billion.

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### TECHNOLOGY

### 25 BRANDS TESTED

### Some Floppy Discs Are Flops

ue to the recent growth in home computers, sales of floppy discs are booming, with worldwide unit shipments expected to top 500 million this year. However, not all floppy discs are recently evaluated a random samcreated equal. recently evaluated a random sample of 100 discs from 25 leading

Memory Control Technology Inc., an Omaha-based manufacturer of disc-testing equipment,

### Harrison Intros Latest Console



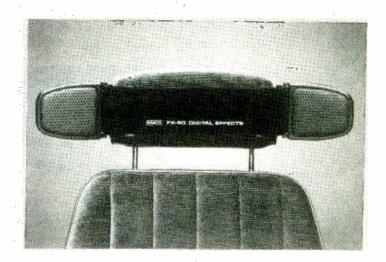
ollowing an extensive survey of radio station GMs and PDs, Nashville-based **Harrison Systems Inc.** has created a new, on-air broadcast console, the "AP-100."

Specifically designed to meet the features, quality needs, and budget limitations expressed by the survey's respondents, the AP-100 is a basic, 12-input, stereo configuration. For more info, call the company at (615) 834-1184.

recently evaluated a random sample of 100 discs from 25 leading companies, concluding that quality between discs varies greatly. In fact, even though all hundred discs were labeled as meeting government magnetic recording standards, only four brands — C. Itoh, IBM, Sony, and TDK — actually made the grade.

Still, the discs all scored highly when it came to longevity. Only two brands — SKC and Wabash — showed significant wear after three million revolutions, which equals about two years of normal use. The study also looked at the varying price ranges of the discs, concluding that JVC is the least-expensive at an average list price of \$1.37, with IBM standing on the top of the price heap at an average cost of \$3.55.

All things considered, Memcon advises that the top four buys are C. Itoh, TDK, Kao, and IBM. As for which floppy discs are flops, the company recommends that consumers avoid Xidex, Wabash, Dysan, and SKC.



### Stereo Car Headrests Arrive

t's often logistically impossible to experience *true* stereo sound within the confines of your automobile — and every good driver knows that headphones are illegal on the road. The Compton, CA-based **Kraco Enterprises** may have solved this problem, however, when the firm recently introduced the headrest speaker system pictured above.

Retailing for less than \$70, the "FX-90" is the closest thing to a stereo headset for car use thus far, as its unique mounting system fits virtually any headrest or high-backed seat. The new speakers will be available this month at leading auto supply chains, discount, and department stores throughout the US. For more info, call (213)630-0666.

# Low-Power FM "Stations" Pad Promo Dollar\$

Radio has found a way to capitalize on radio, but not through the conventional sales strategies you might suspect. Instead, some radio stations are buying low-power FM broadcasting systems and giving them to their valued customers.

THE RESIDENCE OF STREET

### FMX Stereo Expands Your Coverage Area

ove over FM Stereo . . . here comes "FMX Stereo" — a broadcast system that allows a radio station to increase its stereo coverage area without boosting its transmitter power.

Originally developed by the CBS Technology Center, and currently available from the Greenwich, CT-based Broadcast Technology Partners, FMX stereo not only decreases multipath noise, but also provides a quieter signal that enhances the sound of CD programming.

In order to for the system to work at peak efficiency, the radio station and the consumer's stereo components must be equipped with FMX stereo devices. At least 50 radio stations across the nation have signed on to use the system's special generator (currently list priced at \$1800).

However, listeners will have to wait until early 1989 before they can buy home and car receivers that contain FMX stereo decoder chips. For more information, call the company at (313) 540-4380.

Dubbed "Drive-Buy Radio," the systems — which consist of a small FM transmitter, an antenna, and a cassette player — were developed by Northridge, CA-based INR Technologies Inc. about a year ago (R&R, 8/21/87), and combine radio advertising's impact with point-of-purchase promotion.

As a supplement to standard advertising, several radio stations have begun to provide customers with Drive-Buy transmitters. The stations then produce customized spots for the client, and the client returns the favor by promoting the station. Listeners can hear this cross-promotion by tuning in to the designated frequency when they pull into the client's parking lot.

湿沙村里 的复数基础工艺学员 医高

# New Cameras Double Number Of Shots Per Roll

ameras that double the number of shots available on a roll of film are the latest development in photography. Currently available in Japan and soon coming to America, Canon Inc.'s "Sure Shot Multi Tele" and Yashica Inc.'s "Samurai" record pictures on a half-frame of film — turning a roll of 36 snapshots into a roll of 72.

Although half-frame cameras were on the market before, previous manufacturers dropped them because the half-frame images were too fuzzy. Improvements in 35mm film, however, have eliminated that problem. Now, if it could only be as easy to get America's photo developers to adapt their automated machines to handle half-frame photography...



## SOME FEEDBACK PAYS OFF

When hundreds of radio deejays and recording engineers insist you give them the only headphone that stands up to the vigorous demands of studio use ... you listen.

So in response to mounting static from deejays across the country, Koss reintroduces the PRO/4AA Stereophone.

Designed specifically for broadcast use, the PRO/4AA uses an efficient, fully enclosed magnet structure and strong polyester diaphragm for a uniform, extended high frequency range. An oversized diaphragm compliance ring allows wider diaphragm ex-

cursions to deliver deep bass tones clearly without a trace of interference. The result? The kind of outstanding sound reproduction that sound professionals demand.

Best of all, when you purchase the PRO/4AA Stereophone direct from our Factory Outlet Store you receive an extra year of warranty service. That's 24 months of service repair at no additional charge.

So eliminate unnecessary feedback from your performance and call us today at 1-800-USA-KOSS to place your PRO/4AA order. MasterCard and Visa welcomed

**%**KOSS stereophones

800-USA-KOSS

www.americanradiohistory.com

# Off The Record With Mary Turner.

Listeners have come to rely on it for the kind of candid and revealing interviews that bring rock's biggest stars to life.



### But don't expect miracles.

No program brings more rock stars to more listeners around the world than Off The Record

With Mary Turner. But Mary doesn't just deliver the stars, she brings out the personal side of rock's top performers.

The personal side that other

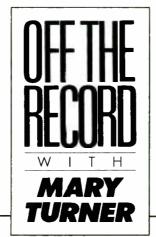
e personal side that other interviewers miss.

So when Mary chats with Sting or George Harrison, *Off The Record* listeners get a real look into the person

behind the image. And that same relaxed, open feeling comes across for one hour, every week,

in Mary's exclusive interviews with the hottest names in music. Superstars including Rod Stewart, INXS, Pat Benatar, Jimmy Page, Aerosmith, David Lee Roth, Keith Richards and Robert Plant.

Let Mary introduce your target listeners to the royalty of rock each week on *Off The Record With Mary Turner.* 







We're Getting Involved With Some Really Hot Numbers!

POWER 106
KPWR-FM LOS ANGELES

X-100 KXXX-FM SAN FRANCISCO

WAVA 105
WAVA-FM WASHINGTON D.C.

97.1 WENS-FM
INDIANAPOLIS

CASEY'S TOP 40 With Casey Kasem





**WESTWOOD ONE** RADIO NETWORKS

### For The Love Of Money



Following his show at Los Angeles's Wiltern Theater, Eddie Money posed with assorted Columbia execs. Shown are (standing, I-r) Columbia's Greg Phifer, VP/A&R Ron Oberman, Money, Columbia's Peter Fletcher, Columbia VP/Business Affairs David Cohen, Columbia's George Chaltas, CBS Records' Al Masocco, Columbia's Kris Puszkiewicz, and Columbia VP/Marketing Bob Willcox; (kneeling, I-r) Columbia's Bob Garland, Jamie Cohen, and Alan Oreman.

### Harper Back To Birch As Sr. VP

Craig Harper, who left Sr. VP/NSM duties at Birch/Scarborough Research last year to become VP/GM at WHOM/Portland, ME, has returned to the research firm as Sr. VP/Local Sales.

Birch/Scarborough President/ COO Bill Livek commented, "We are delighted to have Craig return. He made a significant contribution to the company during our formative years. By having each of our regional sales offices report directly to him, we will be able to improve our focus of increased agency and station usage in the local markets."

Harper said. "Returning to

Birch at this time of tremendous growth and expansion is extremely exciting to me, and I look forward to being a part of the new organization and expanding and increasing the local markets across the country."

### CBS Sets Reeve In New VP Post

CBS Radio Networks has named Thomas Reeve to the new VP/Regional Sales & Corporate Development post, where he will report to VP/Sales Stephen Youlios.

"The creation of this position underscores the commitment to new business development long practiced by us," said CBS Radio Division President Nancy Widmann. "We view this as a critical area in an evolving marketplace, and are delighted to be able to place someone of Tom's caliber and experience right into this new position."

Reeve had been Eastern Sales Manager and Director/Youth Sales for CBS for the past year. He also served as Midwest Sales Manager, after joining the networks as an AE in 1983. He began his career in the sales departments at Chicago's WGN and, later, WBBM.

### LETTER

### Forcing Fairness Isn't Fair

I read, with increasing dismay, the column on broadcasters' "indifference" to the prospect of the Fairness Doctrine becoming law (R&R Washington Report, 11/4). Chris Maddy is quoted as saying, in effect, that since he intends to be fair he has no reason to oppose the government enforcing a fairness standard on everybody. That wouldn't be nearly so sad if he wasn't the ND. NDs are supposed to have some sense of what the First Amendment is all about.

You see, this is not a "fairness" issue; it's not even a broadcast issue. It is a Constitutional issue, and since this Congress has chosen to assault the First Amendment using broadcasting as the battleground it becomes incumbent upon the broadcast industry to defend those principles. So far we have failed, with one or two notable exceptions, to even take the field.

The fact is you cannot force people to be fair and proclaim that they are free. Walter Cronkite, Eric Sevareid, Bev Brown, Robert Fox, and the RTNDA all know that. The Justice Department knows that, and so does the American Newspaper Publishers Association. On the other hand, Eddie Fritts seems to believe that it's okay to bargain away the First Amendment so long as you get something you want in return. KMOX/St. Louis ND John Angelides takes the elitist attitude that his station is okay, but others need to be forced to be responsible. The men who labored mightily to give us what most thinking people regard as the very cornerstone of individual liberty, as well as the generations since who have struggled to keep it, would be appalled. I certainly am.

There is nothing wrong with fairness. Fairness is a goal that all of us would do well to try and achieve. It is also subject to individual definition.

The reality is we have been and are still being threatened with the codification of the Fairness Doctrine because there are political

ideologues who are terrified that if they lose their hold on our throat they may have to let go of all the precious perks they have built into the system to perpetuate their power. They will gleefully sacrifice the First Amendment on the altar of "fairness." Will we hand them the knife?

Think about it. There is absolutely nothing in the First Amendment that prevents us from being fair. The Fairness Doctrine absolutely prohibits us from being free.

—Joe Meier President, Insight Services, Inc.

### Siebert Selected As KHIH GSM

Two-year KTOK/Oklahoma City GSM Dave Siebert has left to take on similar duties at NAC KHIH/Denver, where he will lead a 12-member sales staff. He replaces Ross Allie, who was promoted to GM in August.

Siebert told R&R, "KHIH is a format-exclusive station in the market and is on a real upswing. It's an upscale sales pitch for KHIH, and the station is making some genuine inroads in the market. We've created a few new systems and have become more of a contact-oriented station. We promote KHIH heavily - our billboard and bus campaigns have just been started - and we're trying to establish the 'Soundtrack of the City' image in the market. Ross is giving me a free hand to operate the sales department in any way I see fit."

Prior to joining KTOK, Siebert spent six years as GM at WQSA/Sarasota.

In the summer '88 Arbitron, KHIH ranked 16th 12+ (1.8); in the corresponding Birch, the station posted a 1 share 12+ to tie for 23rd

### WCBM Returns To N/T

Remains In Receivership, Hires Lombardo As PD

WCBM/Baltimore, which has gone through three ownerships and four formats in the last three years, has once again switched formats — to News/Talk — and will change owners soon as well.

WCBM GMBob Bloom told R&R that new PD Joe Lombardo and other personalities were recruited from crosstown WFBR, which converted from N/T to Gold two months ago. "Many of them are well-known from their WFBR days." said Bloom. "We have recycled, yet enhanced that format; improved it and made some additions that both advertisers and listeners have responded to positively."

WCBM had been N/T when it was owned by Metromedia. The

company then switched it to Transtar's "Format 41" and sold it to Magic 680 Broadcasting two years ago. The station then switched to a Sports Talk format last year, but went dark in March '88. After control of the station was transferred to court-appointed receiver Bennett Gilbert Gaines, the station reappeared with a Gold format last August. The station will soon be taken over by a group known as WCBM Of Maryland, Inc., subject to FCC approval.

WCBM is an ABC-Information and Talkradio affiliate. Because it was on the air for only a month during the summer '88 ratings sweeps, it did not appear in the Arbitron or Birch results.

# BY POPULAR DEMAND TRENDSETTER II, THE CD

**\*\*** Sensational collection of contemporary music!

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\*\* Three years in the making! Sequels in production!

★ Special appearance by more than 600 Power Parts!

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(In TN or outside USA: 901-320-4340)

### Radio

- LAURENCE ADAMS has been appointed VP/GM at WRAL/Raleigh. He most recently served as Chairman/ CEO of Emerald Broadcasting, Inc.
- SANDY BEACH, who was known as **BUCK WADE** during the seven years he spent as a KMPS/Seattle personality, has been named PD/morning talent at Country combo KDEO-AM & FM/ Honolulu.
- JIM WORTHINGTON has been named GM at Southern Skies Corp.'s KLEO & KZSN/Wichita. He formerly served as Manager/Radio Division at the consulting firm Frank N. Magid Associates
- MARY ANN JENNINGS has been tapped as WBZ/Boston's ND. She formerly held the ND post at the Virginia **News Network**
- JOHN CHICHESTER has been named Sales Manager/Detroit for the CBS Radio Networks. He has been an AE in the Detroit office since 1986
- MAGGIE DUGAN has joined the American Comedy Network as GM/ Commercialworks (formerly Park City Productions). She formerly managed her own consulting firm.





Maggie Dugan Jay Reynolds

• JAY REYNOLDS has been upped to VP/Sales for Somerset Broadcasting, Inc. He was formerly LSM at Somerset's WTPI/Indianapolis, and will continue to direct sales at the station.

### PROS ON THE **LOOSE**

Steve Coffman — MD/afternoons KZEP/San Antonio (512) 829-8522 Michael Davis - Assistant PD/MD KFMG/Albuquerque (505) 256-3046 Bob Lewis - Afternoons WWMG/ Charlotte, NC (803) 768-2338 Kevin Vargas — Promotion Director KKLZ/Las Vegas (702) 734-6835



Jon Van Hoogenstyn Art Weiner

• JON VAN HOOGENSTYN has added VP duties to his role as GM at WGAN & WMGX/Portland, ME. He has been with Sunshine Group Broadcasting for four years, previously serving at the company's WFEA & WZID/Manchester, NH.

### Records

• ART WEINER has been promoted to VP/Business Affairs and General Counsel at GRP Records. He joined the company in 1986 as Director/Legal and Business Affairs.





Sandy Jones

- Paul Vitagliano
- SANDY JONES has been named to the newly-created position of Director/Artist Development & Publicity for Motown Records. She previously held the position of Associate Director/R&B Artist Development & Publicity for Arista Records.
- PAUL VITAGLIANO has been named National Promotion Manager, Modern Music/College Radio at Warner Bros. Records. He was previously a Boston-area dance club DJ.
- CHRIS WEMCKEN has been appointed VP/Marketing at BMG Classics. He joins the label from a 17-year stint at PolyGram Records, and will be based in New York.

Also at the organization, RICK COHEN has been named VP/Sales for BMG Distribution. He is a 14-year industry vet, most recently serving as Regional Branch Manager/Philadelphia for WEA Distribution.

### Heavy Metal For 'Heavy Nova'



Robert Palmer's EMI label debut album "Heavy Nova" Just passed the million mark in sales, and EMI President/CEO Sal Licata (I) presented the artist with gold and platinum record awards after his show at Los Angeles's Universal Amphitheater.

- NIKKI PURVIS and ALLAN WILSON have joined Virgin Records as Regional Promotion Managers. Purvis, who will be based in Miami, formerly served as a promoter at JEL Distributors, Wilson, previously worked for Tower Records. and will be based in San Francisco.
- TONI SALLIE has been appointed Black Music Promotion Manager/Mid-South for Warner Bros. Records. Prior to her appointment she wrote a music column for Black Radio Exclusive, and served as a Promotion Representative at Sugar Hill Records.
- LYNDA WUELFING has been named Director/Video at Chrysalis Records. She previously spent four years as Director/Video & New Age Promotion at Passport/Jem Records.
- MICHELE GRANDE-GIORDANO has been upped from Manager/Branch Funds to Associate Director/Divisional Marketing Services at CBS Records. She has been with the label for a year, and was formerly Manager/Production Billing for the CBS Television Network.
- JENNIFER MARWOOD has been upped to VP/Administration at Atlantic Records. She has been with the label for over ten years, most recently serving as Director/Administration.
- SHELLEY SELOVER has been appointed Director/National Press and Public Information at Columbia Records. Selover has been the label's Director/Press and Public Information, West Coast, since 1979.

### Industry



Shelley Selover

Cindy Johnson

- CINDY JOHNSON has been selected as Director/National Music & Research for the Pollack Media Group, replacing ROB LIPSHUTZ, who exits for PD duties at KXFX/Santa Rosa, CA. Johnson has ten years broadcasting experience, most recently serving at KLOS/Los Angeles.
- RICHARD ZILTZ has been upped to VP/Director of Sales, Midwest Region at Westwood One. He had been the company's Midwest Director/Sales since September 1987.

Also at Westwood One, KATIE GAR-BER has been named Manager/Public Relations. A former Account Manager at Tucson's Godwin Sarlat Public Relations, she will be based in Los Angeles.

• PAMELA COHEN has been selected as Exec. VP/NARM and VSDA. to fill the vacancy that will be created in June 1989 by the retiring MICKEY GRANBERG. Cohen has served as Exec. Director of both associations for the past four years.

• DEL BRYANT has been appointed VP/Performing Rights at BMI. The 18-year company vet formerly held writer relations and performing rights posts. Also at BMI, RICK RICCOBONO has been promoted to VP/Writer-Publisher Relations, Los Angeles, and RICK SANJEK has been upped to VP/Writer-Publisher Relations, New York. Riccobono most recently served as Asst. VP/GM. Los Angeles: Saniek has been Asst. VP/Writer Publisher Relations, New York, since February

Concurrently, BMI senior Licensing executives THOMAS ANNASTAS and MARVIN BERENSON have added VP stripes. Annastas becomes VP/General Licensing, and Berenson has been named VP and Counsel/Licensing.

• ROGER OSTERMAN has been named Director/Financial Plans & Controls

for Arbitron's Radio TV Reports, Inc. He most recently served as Manager/ Sales Administration for the ratings company.

### **CHANGES**

Annette Evans has joined Arbitron Ratings/Dallas as a Client Service Rep. Javne Sosland has joined the RAB as a staff writer.

Sheila Oliver has joined Hillier, Newmark, Wechsler & Howard/Atlanta as an AE

Ray Friedman and Karen Bacon have been named AEs at KHIH/Denver.

Laura Hino, Edward Lain, Sharon Roth, Kristin Whitcomb, and Barbara White have been named AEs at KYW/ Philadelphia.

### R&R TIMELINE

Bill Wise was doing MD/PM drive duties at WDAT/Daytona Beach, FL in 1978. His first PD gig was with WIZY/Macon, GA in '79. After PD stops in Jacksonville at WQIK and WVOJ, Wise was named WFBQ/Indianapolis Asst. PD five years ago today. He was later up-ped to PD status, became **WKLS**/ Atlanta's PD in 1985, and WGTR/ Miami PD in 1986. Wise was made OM for 'GTR & WIOD/Miami this past May.





### YEAR AGO TODAY

- Dick Appleton named Price Communications Exec. VP/Broadcasting

  ● Bill Yeager named KFWB/Los Angeles Exec. Editor
- Stan Campbell named WBVE/Cincinnati PD
- Brian Burns named KLTY/Kansas City PD ● Mark Christian named WHRK/Memphis PD
- •#1 CHR: "(I've Had) The Time Of My Life" Bill Medley
- & Jennifer Warnes (RCA)

- & Jennifer Warnes (HCA)

  #1 AC: "Valerie" Steve Winwood (Island/WB)

  #1 UC: "Skeletons" Stevie Wonder (Motown) (2 wks)

  #1 Country: "Somewhere Tonight" Highway 101 (WB)

  #1 AOR Track: "Tunnel Of Love" Bruce Springsteen (Columbia)

  #1 AOR Album: "Cloud Nine" George Harrison (Dark Horse/WB)
- •#1 Jazz: "Dianne Reeves" Dianne Reeves (Blue Note) (2 wks)

### **5** YEARS AGO TODAY

- CBS selects St. Louis station managers: Tim Dorsey for KMOX, Bob Fulstone for KHTR

  Jeff Kelly named WDMT/Cleveland PD

- TIm Fox named KPKE/Denver PD
  ●#1 CHR: "Say Say" Paul McCartney & Michael Jackson
- #1 AC: "Uptown Girl" Billy Joel (Columbia)

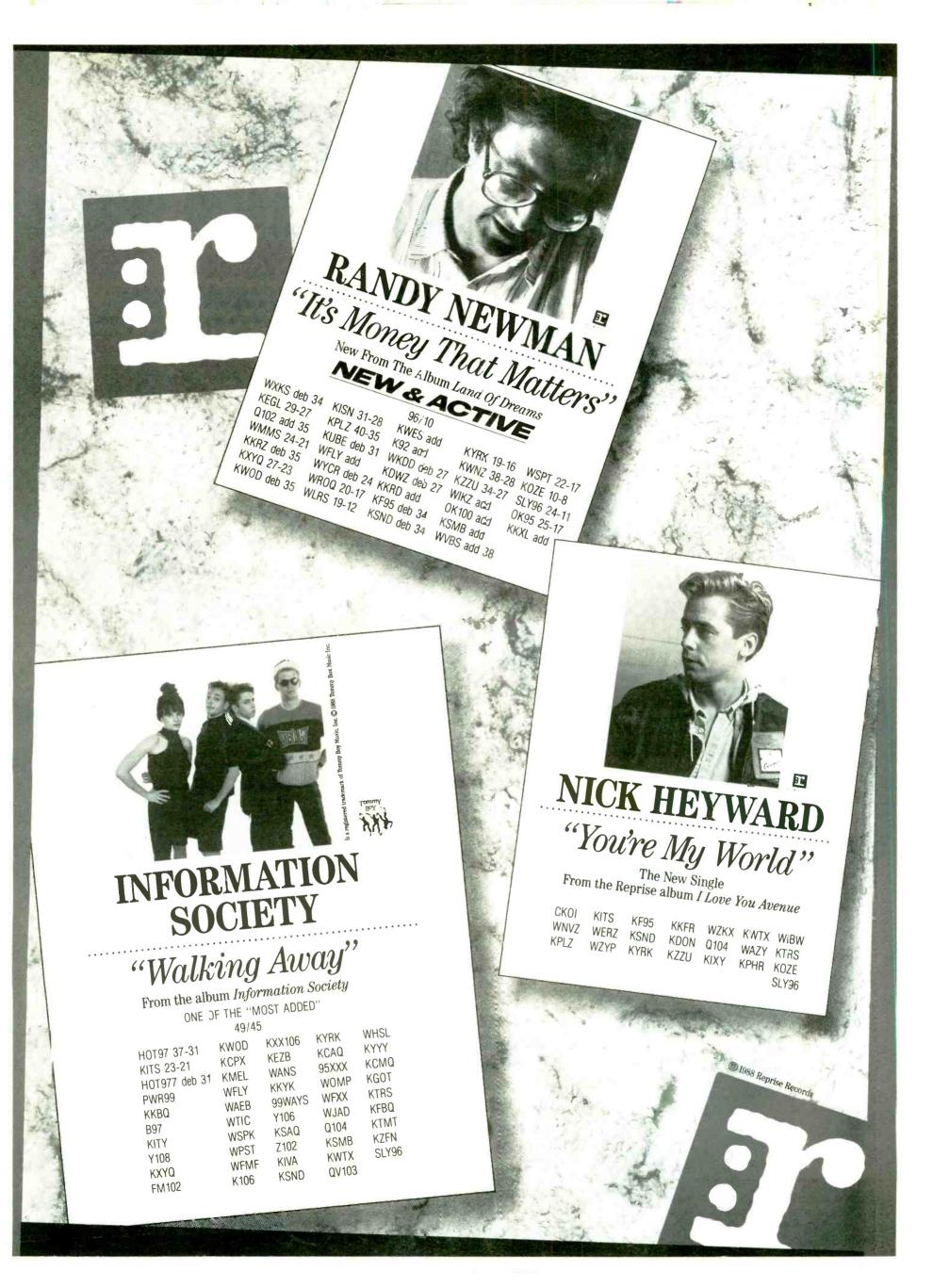
  #1 UC: "Time Will Reveal" DeBarge (Gordy/Motown)

  #1 Country: "Holding Her And Loving You" —
- Earl Thomas Conley (RCA)
- •#1 AOR Track: "Owner Of A Lonely Heart" Yes (Atco)
  •#1 AOR Album: "Undercover" Rolling Stones (Rolling Stones/Atco)
- •#1 Jazz: "Foxie" Bob James (Columbia) (6 wks)

### **10** YEARS AGO TODAY

- KIIS-FM/Los Angeles goes Disco
- Clint Weyrauch named KSPO/Spokane GM
- Edwards named WROR/Boston PD
- #1 CHR: "MacArthur Park" Donna Summer (Casablanca) (3 wks) •#1 AC: "You Don't Bring Me Flowers" — Barbra Streisand
- & Neil Diamond (Columbia)

  #1 Country: "I Just Want To Love You" Eddie Rabbitt (Elektra)
- •#1 AOR Album: "52nd Street" Billy Joel (Columbia) (3 wks)





# D.J. JAZZY JEFF & THE FRESH PRINCE—THE CROSS-OVER PHENOMENON OF THE YEAR.

"He's the D. J., I'm the Rapper" triple platinum! "Rock the House" featuring "Girls Ain't Nothing But Trouble"—SHIPPING GOLD!

### MTV-REQUEST LINES RINGING OFF THE HOOKS!

"Girls Ain't Nothing But Trouble"
SMASH OR TRASH—83% positive!!!
Video shoots from #37 to #21 on
the MTV Request Lines in just
two weeks!!! "GIRLS" poised to
enter MTV Top 20 Countdown
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894 21-17 (HOT)
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Y95 27
KKBQ 29-26
KRBE deb 40
Y 100 deb 29
WMVZ deb 26
KITY 15-13
KTFM
WHYT 22-19
KBEQ add
FM102 27-23

KWOD 34-30 KMEL 24-19 KWSS add WPGC 24-19 Z93 12-6 (MOT) PWR96 HOT977 18 Q100 34-26 KXX106 32-25 WKQB 32-27 KSAQ add Z102 12-9 (HOT) KMGX 20-16

Explasive retail activity at: #9 chainwide — Sound Warehouse #26 to #6 — Starship Records Top 25 sales — Camelot, Harmony House and National Record Mart.

BMG



RUS

Timble) (ii) Registered e Marcald Registrada(s) RCA Cornovation - RMC foon TM RMC Music e (ii) 1988 RMC Music

### STREET TALK

### MCA Denies Staff/Budget Cuts

T hears that Al Teller is bringing a bit more business sense to MCA Records' heavy spending pattern of the past few years. Reports of budget and staff cutbacks have been denied by senior MCA execs; however, MCA Entertainment Group topper Irving Azoff told ST that Teller will do whatever is needed to "make his numbers." Seems Teller has Azoff's full support in this

Meanwhile back at the ranch, reports are that MCA's soon-to-be announced country label, Universal, will be hiring its own regional field staff. Also, look for MCA/Nashville Exec. Sr.VP Bruce Hinton to be upped to President. when current MCA/Nashville prez Jimmy Bowen moves over to Universal 'round about the first week in December.

Emmis Chairman/CEO Jeff Smulyan has joined the RAB Search Committee - which includes R.C. Crisler broker Dick Chapin, **Buckley Broadcasting President Rick** Buckley, Nationwide's soon-to-be President Steve Berger, UA/MGM Communications President Michael Lareau, and Sorenson Broadcasting President Dean Sorenson — to find a replacement for exiting RAB topper Bill Stakelin. Word is they hope to pick a successor before the RAB's Managing Sales Conference (2/2).

Namedroppers Anonymous provided ST with the following list of folks under consideration for the gig: RAB Sr. VP/Marketing & Communications Danny Flamberg, Mounty Communications President Bob Mounty, Dorton Broadcasting President Joe Dorton, KTAR-AM & FM/Phoenix VP/GM Jim Taszarek, Radio Marketing Concepts President Norm Goldsmith, Radio Network Assoc. President Peter Moore, former WYNY/NY VP/GM Paul Antonovic, RKO Radio President Jerry Lyman, former Century VP Lynn Christian, Eastman Radio Chairman Emeritus Bill Burton, and Arbitron VP/Radio Sales & Marketing Rhody Bosley.

### Miami Spice

WGTR/Miami Asst. PD/PM driver the Colonel is crossing the street for mornings at WZTA. Last week, 'ZTA AM driver Neil Rogers jumped to 'GTR AM sister WIOD for middays.

In other Miami news, WVMX/Richmond morning master Mark Steven has rejoined new WSHE/Miami PD David Grossman as the 'SHE Asst. PD/midday dude, replacing the



WHEN YOU PLAY IT AGAIN, SAM; SAY IT AGAIN, SAM — The RIAA has unveiled a new slogan/logo (pictured above) that's designed to encourage radio to back-announce titles and artists. You'll be seeing it in a lotta trade ads in forthcoming weeks.

exiting Suzanne Adana. Grossman was 'VMX PD before taking the 'SHE job a couple of weeks ago.

And . . . as we go to press, ST has just learned that — barring any last-minute snags - the new PD at 'SHE sister WHTQ/Orlando will be Martin Communications VP/Programming Brian Krysz.

Don't look for many changes at Atco until after the first of the year. Then look for a "royal rollout" of a full staff.

SMN "Z-Rock" head honcho Lee Abrams has been in Buffalo pitching WWKB on the format. Imagine 50kw of industrial strength rock, rollin' up and down the Eastern Seaboard, blanketing 17 states!

Capitol/Nashville SE Regional rep Steve Powell has been named to the newly-created post of National Promotion Manager for MCA/Nashville. He'll relocate from Hotlanta to Music City by month's end.

Ch-ch-changes at **B96/Chicago**. MD/night rocker Joe Bohannon is now paired with morning man Ed Volkman. Pat Reynolds, formerly PD at Y97/Santa Barbara, is now doing nights. New to overnights is Chris Randolph, coming in from afternoons at WDJX/Louisville.

Continued on Page 30

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### **NEW & ACTIVE**

69/17

**WXKS 25-21** Q107 add 29 WAVA add KKBQ add KRBE add Y100 add **KITY 6-5** B96 16-11 92X 25-19 WHYT 13-11 KCPW add KIIS 30-27 KKRZ 29-26 FM102 14-12 **KWOD 10-8** KKLQ 26-22 **KMEL 3-2** KWSS 29-23 KUBE add HOT97 14-8 **WPGC 1-3** Z93 7-5

PWR106 8-5 WKSE add 30 HOT977 6-5 **WFLY 1-1 WTIC 9-8** WRCK add B93 add 34 K106 add **WBCY 15-11** WZYP add WAPE add KKYK 26-19 Y106 14-11 Z102 28-20 WGTZ 25-21 KSND add **KMGX 1-1 KYNO 9-8** KKFR add **KDON 19-14** Q104 18-14 QV103 12-10 KPHR add

KMOK add

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FROM THE ALBUM KARYN WHITE





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### STREET TALK

### Continued from Page 29

### Montana To Be Ruled By Radio

In the wake of last Tuesday's elections, the sovereign state of Montana has voted to be ruled by a pair of ex-broadcasters. Conrad Burns, former owner of the Northern Agrinet Farm Network and KOYN/Billings, has been elected to one of the Big Sky State's US Senate seats. He's a Republican. Meanwhile, Stan Stephens, former owner of KOJM & KPQX/Haver, MT, is the voters' choice to be the first GOP governor of the state since

Still no PD named at KRBE/Houston. However, ST hears that a couple of candidates - Hot 97.7/San Jose PD Steve Smith and FM102/Sacramento PD Brian White - came out with sweeter deals to stay put as a result of having been considered.

Last Friday (11/11), KRNQ/Des Moines held the "First Annual Geraldo Rivera Chair-Throwing Contest." The Q-Morning Zoo had listeners come to the radio station and toss chairs at a cardboard cutout of the intrepid Geraldo, with the person who came closest to hitting the target on the nose winning not only the very chair tossed, but also a first aid kit.

KFAC-AM & FM/L.A. Chairman/COO Ed Argow has resigned to join former KFAC owner George Fritzinger's Group III Management on a project basis.

### 3-D Radio

It's 3-D Programming at KCPW/Kansas City, as Director of Programming/Operations Dene Hallam hires WRQN/Toledo PD Dave Elliott as Asst. PD and 95XXX/Burlington MD Dena Yasner comes in to do some weekend fills and the MD gig.

Rhino loses Dave Darus to Island Records' newly-expanded presence on the West Coast. No titles yet, but look for Darus to start December 1, with still another name to be added to the L.A. staff.

Denise Lutz has left Mainstreet Promotions — where she'd worked for years with indie Tom Kay — to join RCA as its

Midwest regional rep. Her replacement is Jane Dyson, who was Promotion Director at KJJO/Minneapolis.

In a strange twist, former WLIR-FM/Long island Asst. PD Larry "The Duck" Dunn who chose to remain with 'LIR when the station lost its frequency to WDRE last December — has now joined 'DRE for middays. The move reunites Dunn with former 'LIR PD Denis McNamara, who has programmed 'DRE since its inception.

Matt Morton has been upped from PD to GM at WXOK/Baton Rouge, replacing Letitia Jackson.

### Higher Love

The Rev. Al Green — yes, the A&M recording artist - was recently summoned to perform a wedding on a billboard that stood 50 feet in the air.

Seems WABB/Mobile, which sponsored a contest for the sky-high hitching, had trouble finding a pastor who'd do the "I dos" from such a precarious position. The winning bride and groom also received free wedding bands. tux 'n' limo service, a honeymoon in Las Vegas, and \$500.

Best of all, instead of the "Wedding March," Rev. Green sang the lucky couple a special rendition of his classic "Let's Stay Together."

Geffen National AC Director/Trade Liaison Dede Whiteside has resigned to form her own company, Media One Marketing, specializing in NAC and Jazz promotion as well as radio syndication. Contact her at (213) 276-3333.

A year after joining WPGC-AM & FM/Washington, OM Jeff Young has left the station. Look for the combo to hire two separate News Directors - one for the all-Business-formatted AM; the other for the Dance-CHR FM.

### Charity Kudos & Superlatives

Congratulations! To Q105/Tampa, for raising \$220,000 to benefit the March Of Dimes "1988 Walk America." 'Twas more moola than any other radio — or TV — station

Continued on Page 32

# A GOOD **EXCUSE** PROGRAM THE MUSIC **YOU PLAY** HOME.





Light up your station's switchboard throughout the Holidays with the music you play at home — Fresh Aire!

Grammy-nominated and near-Platinum, "Mannheim Steamroller Christmas" grows stronger every year. All-new and destined to become another Christmas tradition, "A Fresh Aire Christmas" went Gold immediately upon release this year. For station service, call (402) 457-4341. This year, American Gramaphone wishes America a Merry Christmas — twice!

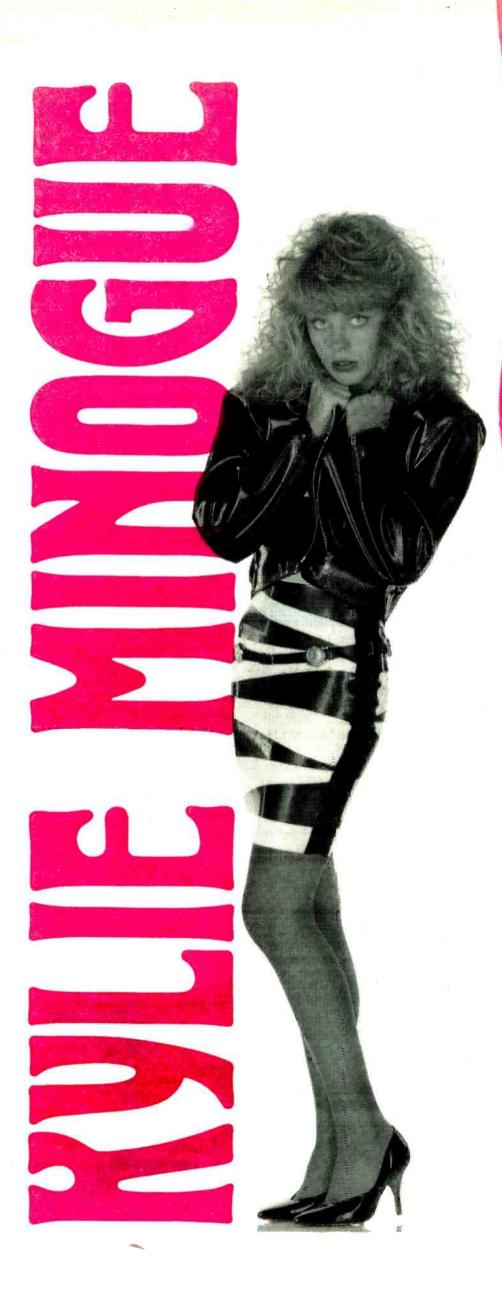
AMERICAN CARMAPHONE

AMERICAN GRAMAPHONE RECORDS

9130 MORMON BRIDGE ROAD OMAHA, NEBRASKA 68152



WCZY UNVEILS LATEST IN BUSBOARDS — For the freshest thing in travelling billboards, feast your orbs on one of the WCZY-FM/Detroit buses — there are two — pictured above. Both are painted to resemble gigantic radios, complete with on-off switches, and both will carry passengers along regular Detroit Department of Transportation routes, the result of an exclusive two-year agreement between Gannett Transit and D-Dot. Where else but in the Motor City?



TERM STATE OF THE STATE OF THE

"It's No Secret"

NEW FROM

Written, Produced and Arranged

by Stock Aitken Waterman

A STOCK AITKEN WATERMAN PRODUCTION

From the Geffen album Kylie

Management: Terry Blamey





1988 The David Coffee Company

www.americanradiohistory.co



### STREET TALK

Continued from Page 30

Meanwhile, let's not forget WMMR/Philly, which raised \$150,000 as the flagship station for the Leukemia Society's "Louie Louie" parade, an event that was duplicated in more than 40 radio markets.

KWTO-FM/Springfield, MO made good on its promise to deliver the (Thunder)bird to Rod Stewart at his Phoenix date (11/12). As constant readers doubtless will remember (ST 11/4), it all started when Stewart cancelled a 10/27 Springfield performance, owing to illness, and never rescheduled. Rod The Mod accepted the bashed-up Thunderbird, then called KWTO-FM and not only personally apologized on-air, but also promised to reschedule as soon as possible.

No confirmation, but ST's ear-to-therazorblade heard that **Don Johnson** went Wig City when he learned that **Z100/NY**'s **Scott Shannon** had electronically edited DJ's vocals out of the current Streisand/Johnson duet. This alleged stunt even made headlines in the *National Enquirer*.

When '50s Top 40 pioneer KFWB/L.A. gave up music for all-News back in the mid-'60s, the station still kept its famous "Color Radio" musical logo signature, which opened all newscasts. Now the last vestige of the old KFWB is finally a thing of the past. It's been replaced by a new electronic effect.

### **Party Lines**

All of the L.A. heavyweights (including ST) turned out for the WTG Records kickoff party (11/9). Word has it that WTG's plush new digs were seriously upstaged by label recording artists Eighth Wonder's blonde 'n' beautiful lead songstress Patsy Kensit. (ST knew her back when she made her screen-stealing film debut in "Absolute Beginners.")

Meanwhile, ST's ear-to-the-Core reports that the Big Apple is still feeling a little saucy after that elegant bash that **Chrysalis** prexy **Mike Bone** tossed on behalf of newly-appointed Exec VP **Joe Kiener**. (By the way,

for those Kiener wits monitoring the ongoing controversy over his surname's spelling, the official story is that the first Chrysalis release (as "K-I-E-N-E-R") was right, but a second press release inadvertently came out as "K-E-I-N-E-R," was thought to be a corrected version, and prompted a "For The Record" notice last week that turned out to be needless. It's Kiener, and that's enough on the subject.)

If you've been following the **Lou Simon** saga (ST 11/4), you already know that former employer **KCPX/Salt Lake City** has enjoined him from working elsewhere in the market — even though he was fired. Would you believe that he's now being sued by KCPX for doing mornings at 2.5 million-watt shortwave station **KUSW**, which is licensed to Toronto, Ontario?

Why? Because KRSP/SLC owner Ralph Carlson also owns the shortwave outlet.

Your broadcast buds at the **Armed Forces**Net would love to receive "Radio Xmas Cards" (holiday greetings on cassettes) from your listeners. Deadline is December 8. Send to HQ, AFN Europe, Attn: Radio Ops (RCC), APO NY 09757.

AOR powerhouse **WCMF/Rochester** is seeking former staffers to participate in the station's upcoming 20th birthday festivities. Call PD **Stan Main** at (716) 262-4333.

From the L.A. Herald Examiner comes word that a new contest is heating up the halls of MCA. Namely, the "Shelli Goes Shopping, Tour '89." Shelli is the wife of head honcho Irving Azoff, and she's off to London with what amounts to a blank check.

For a \$1 wager, employees are taking a guess at how much Shelli will run up on her shopping bill. Closest guess wins the pool. ST wonders if the lucky winner also gets to keep his (or her) job?

Heard on a late-night DX across the AM dial, a PSA for the American Obstetrics Association: "We are people pulling people out of people."



KKBQ PROMOTION CLEANS UP — As soon as the Houston polls closed last Tuesday night (11/8), KKBQ announced it would pay listeners 25 cents for every political sign they collected. (There was a 200-sign-per-car limit.) Participants were instructed to meet at the Astrodome parking lot, and by 6:45 Wednesday moming the resultant traffic jam gamered news coverage on all three network TV affiliates. By 10am, when the stunt was declared over, KKBQ had collected more than 75,000 signs! Seen at the scene of the signs is PD Bill Richards.

C 1988 The Barie Salies Cameser

# What Do Ivan Neville, Art Of Noise with Tom Jones, Dan Aykroyd and Kim Basinger

All Have In Common?

Suepmonter Is An Alien

My Stepmonter Is An Alien

My Stepmonter Is An Alien

Yes, they're all in the new comedy of the Lightyear . . .

# "My Stepmother Is An Alien"

Starring Dan Aykroyd and Kim Basinger.
With music from Ivan Neville, Art Of Noise with Tom Jones,
Animotion and Jackie Jackson from the POLYDOR Soundtrack.

Weintraub Entertainment Group presents A Richard Benjamin Film released through Columbia Pictures



OPENING DECEMBER 9TH

### Jacor/Michaels

Continued from Page 1

take this kind of thing. We took a stand, and the main thing we wanted was a letter of admission to show our employees and the industry what Jacor is made of. We accomplished what we set out to do, and are happy with the way things turned out.'

The station and Hoker sued after someone obtained a confidential memo sent to Hoker's WOFX/Cincinnati and altered it, making it appear that WCRJ would be switching formats and firing key people. That altered memo was sent to two WCRJ staffers.

### **Ellis**

Continued from Page 1

Ellis was previously an AE for New York outlets WKTU and WNEW-FM and Sales Manager at WXLO (99X) (now WRKS). She joined WFAN & WQHT in 1984. when the combo was Doubleday's WHN & WAPP, as LSM, and was made GSM when Emmis took over the combo and changed the stations' calls in 1986.

### Dunaway

Continued from Page 3

shape. Kelly took it back in the right direction - strong information, lots of personality, and music. I'll continue doing that because I think Kelly was on the right track.

"As the morning guy here, I figured I could screw things up as well as anybody," he continued. "All of my needs were met, so basically this has been a dream come true. The good thing is there's still a fairly good share on the AM dial in this market. AM is in the position FM was in 20 years ago: we have to give listeners something different, or we'll die. I have no choice but to take chances.'

Prior to joining KMBZ in 1977 Dunaway worked as an air talent at KHJ/Los Angeles, WWWW/Detroit, and WFAA/Dallas.

Summer '88 Arbitron figures placed KMBZ fourth in the market 12+ (6.6), while Birch 12+ stats (4.9) put it in ninth place.

### Matteson

Continued from Page 3

ratings. I really enjoy being back in the management scheme of things, and back in the mainstream of radio."

Matteson joined WQUE as GSM before being promoted to GM two years ago. Prior to that he worked in sales capacities at several Houston stations, most recently with

A New Orleans broadcasting veteran, Rokweiler served as VP/GM at WEZB between 1974-79, and also worked at WWL-FM.

In the summer '88 ratings, WQUE-FM earned a 12.4 in Arbitron and a 16.0 in Birch, ranking first in both services. In the Beaumont book, KHYS scored a 16.6 in the spring '88 Arbitron (the market has no summer ARB survey) and an 18.0 in the summer '88 Birch, ranking first in both; KALO registered a 4.0 in the Arbitron and a 2.6 in the Birch, ranking tenth in both.

### Jacor Fesses Up & Apologizes

Following is the complete text of the letter sent by Jacor Presi dent/COO Frank Wood to Hoker Broadcasting President Jay Hoker over Jacor's "dirty trick. Dear Jay:

I find myself in the position of wanting to say, "I didn't do it. I never did it. And I promise never to do it again." But it turns out that a little sleuthing through our company uncovered evidence that a loyal and typically zealous Jacor employee did, in fact, alter the WOFX memo and cause it to show up in the possession of some of your Jacksonville employees.

Radio is a colorful business, characterized by aggressive hyperbole, public theatrics, and above all, a sense of humor. The memo incident is clearly within the parameters of our view of radio.

Nonetheless, sometimes the things we do have an unintended result. While a rattling of the competition certainly was the intention, we never intended for any of your employees to feel violated. To the extent that this was the result, we apologize. I would appreciate your conveying these sentiments to those employees who were hurt or offended.

I might add that perhaps we should play more pranks on each other since the press coverage was priceless. But to continue this particular argument would only enrich the bar.

### Smith

Continued from Page 3

recently hit a three share, its highest ever. Our station will reflect Elroy's personality, which is fun, bright, and innovative."

New calls for the station have not yet been announced, and Stanton said the decision as to whether Smith would hold down an airshift had not been finalized.

Smith, who has done mornings and programmed WILD since 1983, told R&R, "My primary purpose is to get the new station rolling, and to make it as competitive as possible. I won't be doing the morning shift, and I'll need a morning man to go up against the incredible Tom Joyner (at crosstown KKDA-AM & FM). I may do middays or afternoons

"At my interview I brought in tapes of prospective jocks and information about how to counterprogram KKDA," Smith added. "I came there equipped, because I know the competition is stiff. I'm ready to go in there and make some noise."

Smith began his radio career doing middays at WILD in 1981. He moved to mornings and assumedthe PD post in 1983, and was upped to VP/Programming in 1985. A new programmer at WILD is being sought.

### Shulman

Continued from Page 3

Shulman told R&R. "The Atco name has been associated with innovative artists for the past three decades. I want to continue in that direction, and look forward to establishing a fertile environment for groundbreaking talent and creative executives.

"It gives me much pleasure to welcome Derek to the Atlantic team," noted Atlantic Chairman respected executives in the industry and a true music man, Mr. Shulman comes to us with an extraordinary track record. We look forward to a long and fruitful relationship with him."

Before joining PolyGram, the UK-born Shulman was lead singer and manager of Gentle Giant. He began his musical career in the British pop quintet Simon Dupree & The Big Sound.

Dwyer-Carpenter

Continued from Page 3 ways enjoyed about my job is the commitment to the community, and being on the air allows me that credibility. My goal is to reestablish KDIA as a dominant force in media with strong communitybased commitment and support."

On the subject of Dwyer-Carpenter retaining on-air duties, Henry said, "An airshift is not in her longrange plans. I think when she comes to recognize what she has to do as GM, she'll be happy not to be on the air. She does understand

Dwyer-Carpenter joined KDIA doing weekends in 1981, and took over morning drive duties the following year.

### RCA

Continued from Page 3

AOR KMET/Los Angeles.

Sigler spent the last four years handling promotion for the label's alternative and college product. He will remain in RCA's New York office.

The label also announced the addition of Bruce Flohr as its National College Promotion rep.

### Lopez In Floral Disquise



A&M's Denise Lopez, whose debut A&M/Vendetta Records album is "Truth In Disguise," was the guest of honor at a listening reception thrown in New York by A&M and Broadbeard Productions. Pictured are (I-r) Broadbeard's Tom Willits, A&M Sr. VP Michael Leon, Broadbeard's Doug Breitbart, Lopez, A&M's Rick Stone, and Vendetta's Larry Yasgur.

### Fordham Looking Happy



Virgin's Julia Fordham, whose current single "Happy Ever After" is from her eponymous debut album, celebrated the success of her six-city North American tour after her show at the Roxy in Los Angeles. All smiles are (I-r) Virgin Sr. VP/Promotion Phil Quartararo, the label's Jordan Harris, Fordham, and Virgin's Jeff Ayeroff.

### 'Joy' Is A Thing Of Beauty



Teddy Pendergrass was presented with a gold record award for his Elektra album "Joy." Sharing the spotlight are (I-r) managers Shep Gordon and Daniel Markus, Pendergrass, and Elektra Chairman Bob Krasnow.

### Stryper's 'God' Goes Gold



When Stryper's "In God We Trust" album hit gold, Enigma, CEMA distribution, and members of the group got together to mark the occasion. Pictured are (I-r) CEMA President Dennis White, Enigma's Laura Hughes, CEMA VP/Distributed Labels Dan David. Enigma Chairman William Hein, the group's Robert Sweet and Tim Gaines, and CEMA VP/National Accounts Joe McFadden.

### Hothouse Flowers In Full Bloom



London/PolyGram's Hothouse Flowers stopped by PolyGram's New York headquarters during their first US tour, in support of their debut album "People." Occupying the lineup are (I-r) PolyGram Exec. VP/Marketing & Sales Bob Jamieson, the group's Leo Barnes, Jerry Fehily, Peter O'Toole, and Liam O'Maonlai, PolyGram President/CEO Dick Asher, and the group's Fiachna

### New from Birch/Scarborough Research

# The most important sales tool in 20 years.

The Multi-Media Consumer Profile will change forever the way you market locally. Here's how it can give your station The Winning Edge.

A quiet revolution began in 1975, the year Scarborough Research introduced a bold new concept in media research:

- Measure all local media usage reading, listening, viewing – of each survey participant so that true cross-media comparisons could be made
- Obtain extended individual and household demographics from these same people to further sharpen targeting accuracy
- Capture a detailed record of product purchase and retail shopping activity from each respondent – specific to the brand and store level
- Provide instant access to the respondent-level data, allowing users to retrieve exactly the reports they need, when they need them

The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

Then they began opening eyes – and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

Radio and TV stations began using Scarborough Multi-Media data to help clients and prospects discover the demographics and lifestyles of their customers and their competitors's customers.

And everyone began marketing more smartly. For the first time, advertisers were able to determine which media, media mix and specific media vehicles would best reach their specific targets. Not just "Women 25-54"...but "Women 25-54 with Household Incomes over \$50,000 who've recently shopped Neiman-Marcus".

Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media – radio, TV and newspaper.

### Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in

markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

### A Strategic marketing tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

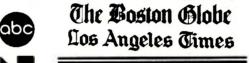
The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

1. For the first time, you'll be able to consult your clients on where to find audience targets with the biggest and fastest payoffs.

2 You'll know where your client's competition is most vulnerable. The demographics of prospective customers within

### The Major-Market Success of Scarborough Multi-Media Research

Since 1975, Scarborough Research has sustained a renewal rate of over 90% with America's best-run and biggest-billing media sellers:





The Washington Post

The marriage of Birch and Scarborough brings this same research quality and integrity to markets 11+

the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

3. The Multi-Media Consumer Profile helps you help your clients spend their media dollars wisely. And their appreciation will be reflected in your share of their media budgets.

### How to find out more

Before you put your 1989 budgets to bed, leave room for an investment that will *INCREASE* 

profits...the Birch/ Scarborough Multi-Media Consumer Profile.

There's not enough room here to get into the hundreds of possible sales applications, or to describe the enormous power of the Birch/Scarborough Direct Access Research Targeting System that lets you create customized analyses and presentations on your microcomputer.

We'd also like to tell you about the Charter

Subscriber discount and how you can save *even more* by adding the Multi-Media Consumer Profile to your existing Birch Radio ratings subscription.

So clip and return the coupon, or call us at 1-800-62-BIRCH to be the first to secure The Winning Edge for your station.

### Clip and mail today!

Birch/Scarborough Research 12350 N.W. 39 Street Coral Springs, Florida 33065

KABC

P	lease	send	ŀ

- ) More information on the Multi-Media Consumer Profile
  ) Information on the Top 10 Market Scarborough Reports
  ) Information on Birch Radio Monthly, Quarterly and
  - ) Information on Birch Radio Monthly, Quarterly and Qualitative Radio reports

Name		
Title		
Company		
Address		
City	·	· · · · · · · · · · · · · · · · · · ·
State/Zip	Phone	
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Birch Scarborough

Radio · Newspaper · Multi-Media Audience Measurement

TWOO

CHR: One Of The

"Most Added" 42/42

AOR:

#2 "Most Added"
Debut 3

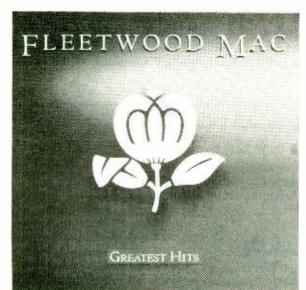
AC:

#1 "Most Added"

MAC

### "As LONG As You FOLLOW"

PRODUCED BY GREG LADANYI AND FELETWOOD MAC



### © 1988 WARNER BROS RECORDS INC.

### SUMMER '88 RESULTS

### Portland, OR

### ARBITRON

	Spring '88	Su '88
KKRZ (CHR)	9.1	9.3
KUPL-FM (Ctry)	5.7	8.1
KXYQ (CHR)	5.7	8.0
KXL (N/T)	6.9	7.3
KINK (AOR)	6.5	7.2
KKCW (AC)	7.2	6.0
KEX (AC)	6.3	5.7
KXL-FM (B/EZ)	4.9	5.7
KMJK (G/CR)	5.2	5.2
KGON (AOR)	5.0	5.0
KKSN-FM (Gold)	4.7	3.9
KYTE-FM (Clas)	3.1	3.8
KYTE (BBnd)	4.1	3.7
KWJJ-FM (Ctry)	3.4	2.3
KGW * (G/CR)	3.1	1.8
KPDQ-FM (Rel)	1.8	1.5
KSGO (Gold)	1.1	1.3
KUPL (Ctry)	1.0	1.3
KKEY (Talk)	.6	1.0

### BIRCH

	Spring '88	Su '88
KXYQ (CHR)	9.1	10.9
KKRZ (CHR)	13.1	10.7
KINK (AOR)	7.0	7.2
KEX (AC)	6.1	6.2
KGON (AOR)	6.8	5.9
KUPL-FM (Ctry)	5.0	5.4
KKCW (AC)	6.6	4.8
KXL (N/T)	6.3	4.8
KXL-FM (B/EZ)	3.4	4.8
KGW (G/CR)	4.2	4.4
KMJK (G/CR)	5.7	4.1
KKSN (Gold)	3.7	4.0
KWJJ-FM (Ctry)	2.5	3.1
KYTE-FM (Clas)	2.7	2.9
KYTE (BBnd)	1.8	2.2
KOAP (Misc)	1.1	2.0
KMHD (Jazz)	.3	1.5
KPDQ-FM (Rel)	1.3	1.5
KWJJ (Ctry)	1.8	1.4

### \*Formerly (AC)

### Milwaukee-Racine

### ARBITRON

	_	
	Spring '88	Su '88
WTMJ (AC)	13.2	14.0
WKTI (CHR)	9.9	9.4
WKLH (G/CR)	8.6	9.0
WEZW (B/EZ)	6.3	7.0
WMIL (Ctry)	8.0	7.0
WLZR-AM & FM		
(AOR)	7.1	6.5
WOKY (BBnd)	5.8	6.4
WLUM (UC)	6.7	4.8
WLTQ (AC)	5.5	4.7
WMYX (AC)	2.5	3.9
WISN (News)	2.7	3.3
WQFM (AOR)	3.7	3.0
WEMP (Gold)	2.2	2.4
WFMR (Clas)	1.6	1.9
WNOV (UC)	1.2	1.5
WZTR (AC)	1.6	1.5
WBZN-AM & FM		
(NAC)	1.3	1.3
WTKM-AM & FM		
(Misc)	.7	1.1

### BIRCH

BIRCH		
	Spring '88	Su '88
WTMJ (AC)	10.9	12.0
WKLH (G/CR)	7.7	10.5
WKTI (CHR)	11.3	9.9
WMIL (Ctry)	6.3	9.4
WLZR-FM (AOR)	8.8	8.8
WLUM-FM (UC)	9.3	8.1
WOKY (BBnd)	6.7	5.2
WQFM (AOR)	3.7	3.4
WMYX (AC)	4.5	3.1
WLTQ (AC)	2.8	3.0
WBZN-AM & FM		
(NAC)	1.6	2.8
WEZW (B/EZ)	3.6	2.4
WEMP (Gold)	2.2	2.1
WISN (News)	3.6	1.6
WZTR (AC)	2.1	1.5
WNOV (UC)	.9	1.4
WGN (Talk)	1.2	1.0
WRJN (AC)	1.1	1.0

### **Dayton**

### ARBITRON

Spring '88	Su '88
12.8	14.1
10.2	10.5
12.8	10.0
9.7	9.2
3.7	6.3
5.9	6.0
5.4	6.0
5.7	5.0
4.2	4.6
2.6	4.4
4.4	3.1
3.2	2.4
2.4	2.3
1.1	1.3
.5	1.2
.9	1.1
	12.8 10.2 12.8 9.7 3.7 5.9 5.4 5.7 4.2 2.6 4.4 3.2 2.4 1.1

### BIRCH

	Spring '88	Su '88
WTUE (AOR)	17.5	17.9
WGTZ (CHR)	12.7	12.7
WHIO-FM (B/EZ)	9.5	8.4
WBLZ (UC)	6.5	7.7
WHIO (Talk)	7.1	5.8
WYMJ (AC)	5.0	5.7
WWSN (AC)	4.0	5.6
WONE (Ctry)	7.4	4.8
WBVE (Ctry)	4.6	4.4
WVUD (AC)	2.7	3.6
WLW (AC)	4.6	3.2
WING (Gold)	1.6	2.1
WFCJ (Rel)	1.6	1.3
WPFB-FM (Ctry)	.3	1.3
WDAO (UC)	1.1	1.2
WAZU (AC)	1.0	1.1
WPTW-FM (B/EZ)	.7	1.0

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**Memphis** 

### ARBITRON

	Spring '88	Su '88
WHRK (UC)	11.8	13.9
KRNB (UC)	9.4	10.9
WMC-FM (CHR)	12.8	9.2
WGKX (Ctry)	9.9	9.1
WEGR (AOR)	4.9	8.1
WRVR-FM (AC)	7.1	7.1
WDIA (UC)	5.2	6.1
WLOK (UC)	6.3	5.5
WEZI (B/EZ)	4.4	4.5
WMC (Ctry)	2.8	3.7
WHBQ (N/T)	3.2	3.2
KMPZ* (CHR)	2.4	2.4
WREC (BBnd)	2.7	2.1
KFTH (Rel)	1.4	2.0
WRVR (Gold)	2.1	1.5
WCRV (Rel)	1.5	1.2
WXSS (Gold)	1.1	1.1

### BIRCH

	Spring '88	Su '88		
WHRK (UC)	12.9	16.6		
WMC-FM (CHR)	14.7	12.1		
WGKX (Ctry)	11.0	12.0		
KRNB (UC)	11.5	11.1		
WDIA (UC)	3.9	8.8		
WRVR-FM (AC)	5.5	7.4		
WEGR (AOR)	5.9	7.0		
KMPZ* (CHR)	4.0	4.6		
WHBQ (N/T)	5.0	3.2		
WLOK (UC)	5.3	3.1		
KFTH (Rel)	2.3	2.7		
WEZI-FM (B/EZ)	5.3	2.2		
WMC (Ctry)	2.0	2.1		
WREC (BBnd)	. 1.8	1.3		
KWAM (Rel)	.7	1.1		
*Formerly KWLN (AOR)				

### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

BIUSUIE



"a little respect"

the new single

produced by stephen hyque

from the album the innocent.

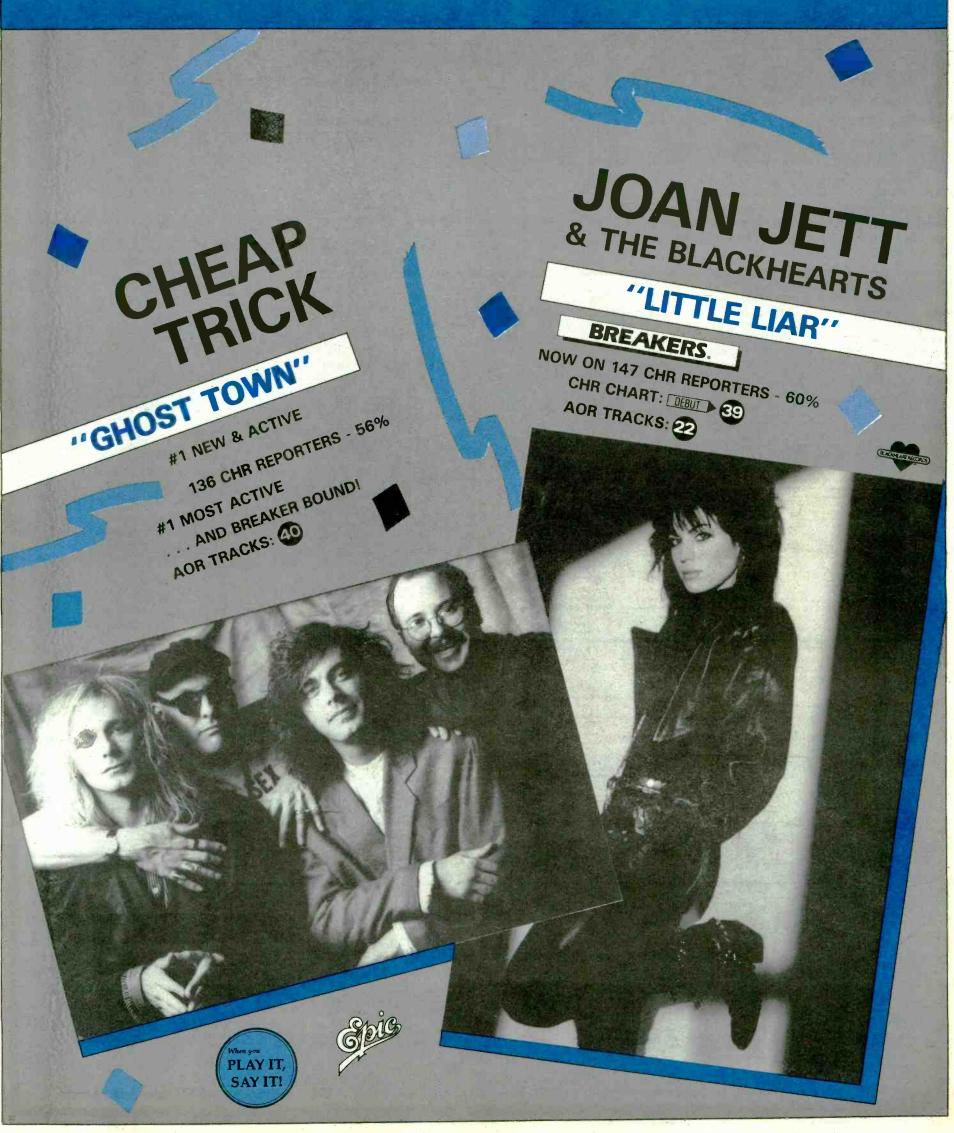






Č save se Prose i es

# BREAKER & BREAKER BOUND!





MIKE SHALETT

#### Music Consumers: The Inside Scoop

Buying Decisions Can Rest On Service, Ambience, And Other Factors

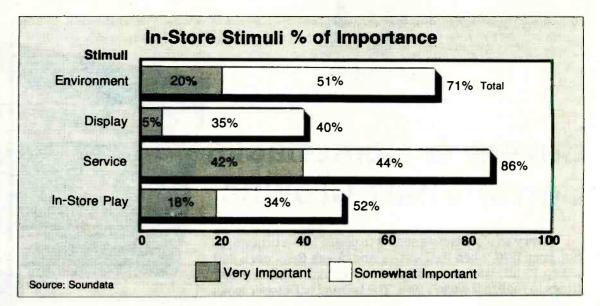
Once music consumers enter a record store, they're immediately bombarded by the countless sights and sounds that make up the "music shopping experience." Nonetheless, consumers are very much aware of the surrounding environment when they shop for prerecorded music.

As pointed out in past columns, selection and convenience are the primary criteria that help a consumer decide where to shop. This was recently confirmed in a NARM study of more than 8000 shoppers. Service, ambience, displays, and in-store play then serve as crucial influences in the pur-

chase decision once the consumer has made the commitment to walk in.

#### Service

Of the four areas, service scores the highest among the polled consumers (84%). Better than four out of five music shoppers say service is an important determinant. Nearly half of the female consumers



surveyed say service is very crucial. And nine out of ten music consumers 35+ want in-store service.

West Coast customers are the most discerning when it comes to service, while black consumers attach more value to service than their white counterparts.

Do music consumers think record store clerks are helpful? Two out of three say yes. West Coast respondents are the least satisfied with the service they're getting from clerks. This places them six percentage points below our national satisfaction index and 13 points below Southern consumers, who are most satisfied.

#### **Ambience**

According to the findings of a recent Street Pulse Group survey, a store's ambience or environment is important to seven out of ten shoppers; it's very important to one out of five. The look and feel of the store is more significant to female shoppers than it is to males. Women's stores differentiate themselves through environment, so it makes sense that women would expect the same thing when shopping for music.

Black consumers are twice as likely as whites to indicate that ambience is a very important factor. Geographically, consumers in the West and South are more conscious of their shopping environs. Historically, stores in those two regions have paid greater attention to their look and feel.

#### Displays

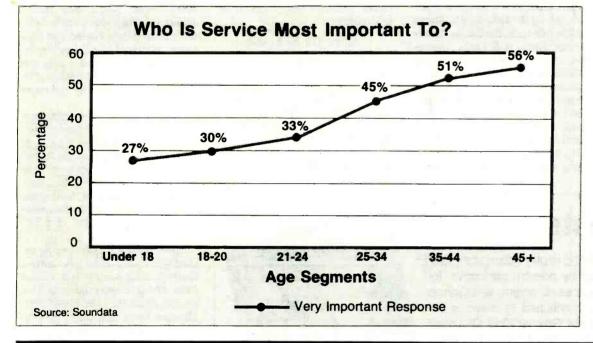
Record companies spend significant dollars producing display material. Some retailers even charge labels for prime positions in heavily trafficked and visually attractive areas. This is a tradition that's used in almost every retail industry. Six out of ten consumers indicated that displays were not important in helping them decide what music to buy. A majority of consumers 20 and under say displays are either very important or an important element in their music buying decisions. Among consumers 20+, the importance is cut in half. And men are far less likely than women to indicate displays are significant purchase factors.

A majority of both black and white consumers say that seeing a record store display is not at all important. On the West Coast, two of three consumers (67%) feel instore displays aren't important. That's 10% higher than the entire sample

#### In-Store Play

Half of those surveyed say instore play is not important to them. Seven out of ten consumers in the 12-15 age group feel it's important. By comparison, that percentage drops until we reach the 45+ shoppers — only four out of ten indicate in-store play matters.

Black consumers (three out of ten) most often cite in-sstore play as very important. Another four among the same ten label it as somewhat important. White consumers (20%) are more likely to say in-store play is not at all important.





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KEN BARNES

# **Covers & Comebacks Corral Chart Crowns**

Every so often music seems to phase into a timewarp. Summer 1976, when the Beatles and Beach Boys each had a Top 10 hit, was one instance — you had to blink a few times to realize it wasn't 1964. The tail end of October looks like another one.

For starters, the Beach Boys are back again, first time in the Top 10 since that summer of 1976, first chart-topper since "Good Vibrations" in 1966, and first one ever without Brian Wilson's participation. It's an amazing story, probably second only to the UB40 revival in the out-of-the-blue standings, and another testament to the AC format as a newly potent mass market hit-launcher.

And then the current cover madness is hitting new heights. I did a rundown on cover versions a few months ago, but already a vast new generation has emerged, many quite successful. It's bizarre, for instance, having "The Loco-Motion" and "Groovy Kind Of Love" in the Top 5 at the same time (see below)

Then there's the first Peter Frampton cover ever to hit the Top 10, courtesy of Will To Power and the hit-sensing devices of WPOW/Miami's Bill Tanner. A couple of rock covers of Gap Band songs have been essayed (I recall "Party Train" by Love Tractor), but one of rock's most astute coverologists, Robert Palmer, has made one a hit.

Robert Palmer is, in a way, the Rolling Stones of his day. When the Stones first hit, they had a knack for covering very contemporary R&B hits. Their version of "It's All Over Now" came only a few weeks after the Valentinos original, and they jumped right on Irma Thomas's "Time Is On My Side" and Sam Cooke's "Good Times" as well. Palmer's covered Cherelle's "I Didn't Mean To Turn You On" and Kool & The Gang's "Take My Heart" prior to unearthing "Early In The Morning," and the gambit's paying off.

#### **Groovy Kinds Of Locomotion**

"Groovy Kind Of Love" seemed to me to be one of those songs so linked to an era that it couldn't come back. Phil Collins knew better, of course, but it is something of a surprise. The song launched the Mindbenders' post-Wayne Fontana career in 1966, hitting the top, but a number of follow-ups, some quite excellent, failed to bend minds. Group leader Eric Stewart did go on to success with 10cc and later wrote with Paul McCartney.

But the song, written by Carole Bayer (Sager, Bacharach) and Toni Wine, was not a big-time catalog item, with artists probably figuring it had been nailed definitively first time out. Covers included one by cowriter Wine, album tracks by Gene Pitney and Sonny & Cher, and a flip side version by Patti Labelle with the Bluebelles. In England it was cut by female vocalist Friday Brown and later by ex-Mud lead singer Les Gray, neither with any remote sort of success.

"Locomotion," as it was originally spelled, has been a hit twice, as all fans of Little Eva and Grand Funk know. Little Eva, in fact, had a hit with the song twice in Britain, once in its year of origin, 1962, and also ten years later. She is forever tied to the track in public memory, despite several other fine records, notably "Keep Your Hands Off My Baby."

"Locomotion" was not one of Carole King & Gerry Goffin's most-covered songs. Contemporary al-

PIUS KEEP YOUR HANDS
OFF MY BAST

LY TOU LOYE ME
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bum track versions included performances by Dee Dee Sharp and the Chiffons. Later, L.A. band Christopher Milk essayed a rendition, as did the Traveling Wilburys of '70s folk-rock, the Bunch (Sandy Denny, Richard & Linda Thompson, etc.), on their album of '50s/ '60s favorites. There was a disco version by the Ritz and a synth-pop treatment by Dave Stewart (not the Eurythmics principal) & Barbara Gaskin, following up their semi-famous mournful recasting of "It's My Party." And recently the song appeared as an LP track on

the sole solo album of Mike Love, which brings us back to the Beach Boys and "Kokomo" and makes a rather artificial full circle out of this column.

#### More On Kokomo

Just to extend the artificial neatness of this column, here's a bit more on the mythical tropical locale of "Kokomo." The record spawned three rather considerable comebacks besides that of the Beach Boys themselves.

One's by producer/cowriter Terry Melcher. The son of Doris Day,

BUCK OWEN

he recorded in the early '60s as Terry Day, then became part of the L.A. surf mafia as half of Bruce & Terry (with Beach Boy Bruce Johnston). They also were the studio masterminds behind the Ripchords of "Hey Little Cobra" fame, and Melcher produced a long string of hits by Paul Revere & The Raiders (and a few by the early Byrds).

Melcher was a fairly active producer and writer, working with artists ranging from Frankie Laine to Ry Cooder's first group, the Rising Sons. Other performers he worked with included Wayne Newton, Barry McGuire, Pat Boone, the Surfaris, Eddie Hodges, and the Osmonds— a walking definition of eclecticism.

Apart from a handful of solo recordings, a short-lived label named Equinox, and some work with a loose group called California Music, not much has been heard from Melcher for a long time. He produced a couple of recent Beach Boys singles — "Happy Endings" (with Little Richard) and "California Dreamin'."

In yet another implausibly neat twist, that last song, the Mamas & Papas classic, was written by John Phillips, the head Papa who also cowrote "Kokomo." Reformed (in both senses of the word) Mamas & Papas and confessional autobiographies aside, Phillips has been away from the pop hub for decades.

Same goes for another "Kokomo" cowriter, Scott McKenzie. McKenzie was a groupmate of Phillips in the Journeymen folk act, and Phillips wrote and produced his solo hit, the timeless "San Francisco (Wear Some Flowers In Your Hair)." McKenzie wrote Anne Murray's "What About Me" and an obscure Everly Bros. single, but has otherwise been spared the limelight.

Yet these three surf 'n' flower power '60s veterans are suddenly back with a No. 1 hit, tropical-if not topical. It just goes to show a comeback can strike at any moment.

#### **Cover Subjects**

Below is a list of covers getting airplay action at the start of November. Songs are listed by present performer, followed by title and then, in parentheses, original artist/former hitmakers. Songs prominently mentioned in previous columns or elsewhere in this one ("Groovy Kind Of Love," Loco-Motion," "Red Red Wine," "Baby I Love Your Way," etc.) have been omitted.

GREGG ALLMAN/"Slip Away" (Clarence Carter)
ASLEEP AT THE WHEEL/"Hot Rod Lincoln" (Charlie Ryan/Johnny
Bond/Commander Cody)

ANGELA BOFILLI"I Just Wanna Stop" (Gino Vannelli)
CALIFORNIA RAISINS/"Signed Sealed Delivered" (Stevie Wonder,
Peter Frampton)

CALIFORNIA RAISINS/"What Does It Take" (Jr. Walker)
KIM CARNES/"Crazy In Love" (Hillary Kanter)
DEAN DILLON/"I Go To Pieces" (Peter & Gordon)
WILL DOWNING/"A Love Supreme" (John Coltrane)
FORESTER SISTERS/"Sincerely" (Moonglows, McGuire
Sisters)

**GEORGIA SATELLITES/** "Hippy Hippy Shake" (Chan Romero, originator; Swinging Blue Jeans)

ANNIE LENNOX & AL GREEN/ "Put A Little Love In Your Heart" (Jackie DeShannon)

**DENISE LOPEZ/**"If You Feel It" (I've been told she had this song out on another label previously)

WILLIE NELSON & JULIO IGLESIAS/ "Spanish Eyes" (Al Martino)
BUCK OWENS/ "Hot Dog" (Corky Jones, who was actually Buck Owens in
rockabilly disguise in the late '50s)

MAXI PRIEST/"Wild World" (Cat Stevens)

BILLY JOE ROYAL/"It Keeps Right On A-Hurtin" (Johnny Tillotson) SOUTHSIDE JOHNNY/"Ain't That Peculiar" (Marvin Gaye)

AL B. SURE!/"Killing Me Softty" (Lori Lieberman, originator; Roberta Flack)
 LIVE CREW/"Doo Wah Diddy Diddy" (Exciters, originators; Manfred Mann. Tremendously falthful cover)



**KMEL KEITH NAFTALY** 

STRAIGHT UP is the first song I've ever seen research #1 in every demo we test week after week. After achieving a #1 position and 12 weeks of power rotation, what was once a secret weapon for us is now on every station up & down the west coast. It's a legitimate TOP 40 mass appeal smash!!!!

**KZZP** GUY ZAPOLEON

"The last thing I did as program director of KZZP was to add STRAIGHT UP!! It's a smash!!!

KIIS KEVIN WETHERLY

STRAIGHT UP is definitely a hit for us!! I recognized its potential while at KMEL and now KIIS is experiencing the same results!!! TOP 10 phones after 2 weeks, power rotation, and top 10 call out!!

**WQHT** JOEL SALKOWITZ

We added STRAIGHT UP because of the STRENGTH of the song and it has performed like a smash within our chain of stations!

**KWOD JEFF HUNTER** 

Believe this... As soon as we started playing STRAIGHT UP, it became our #1 phone record.

**KROY** TOM CHASE

STRAIGHT UP was an album track our listeners demanded we play like a hit single. A sure fire hit.

**HOT 97.7 STEVE SMITH/MICHAEL NEWMAN** 

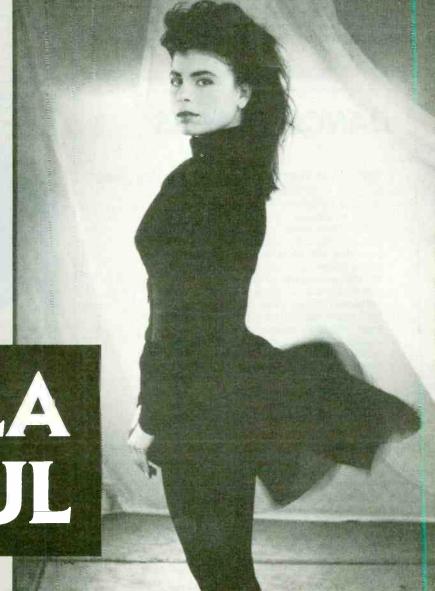
STRAIGHT UP has been a TOP 3 call out record for us for some time now...HUGE FEMALE RESPONSE.

KWSS MIKE PRESTON/RICH ANHORN

STRAIGHT UP is at the top of our call out research. Major response from 12-34 yr. olds. We've only been on it for a few weeks, but by the results, its potential is TREMENDOUS!!

# THE NEW SINGLE THE FOLLOW-UP TO THE SMASH HITS "KNOCKED OUT" AND "(IT'S JUST) THE WAY THAT YOU LOVE ME"

# PAULA ABDUL



FROM THE LP FOREVER YOUR GIRL.



#### MUSIC

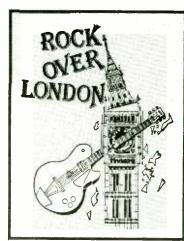
#### Son Of A Starr: No 'Valotte' Here

n a week that had RINGO STARR's alcohol problem blazed across the tabloid papers, his son ZAK STARKEY has not been able to escape the negative publicity. Starkey claims to maintain a close relationship when Ringo is in England. "We see each other a couple of times a week, as we live about eight miles from each other," says Zak, who is now having difficulty promoting his own musical project as the press hounds him for the inside story on his famous dad. Zak's band, ICE, is currently looking for a record deal, but being the son of Starr is no guaranteed passport to success. "It doesn't really help you get a deal," he says. "I've been in a lot of bands, and it hasn't happened. I think record companies are looking for songs and something to market, so I don't think they'll lean much on the Ringo angle of it too much." He describes his band's sound as "rough and ready with a dance groove, and heavy guitars too."

#### **Prince No Fave** Of The Prince

Radio One celebrated Prince Charles's 40th birthday last week by playing his top five favorite records. So which tunes received the royal seal of approval? Princely palPHIL COLLINS came in first with his "In The Air Tonight"; followed by CHRIS DeBURGH's "Lady In Red"; TINA TURNER's "What's Love Got To Do With It?"; "When Will I See You Again" by the Prince's favorite group, the THREE DEGREES; and ERIC CLAPTON's "Wonderful Tonight." Almost as exciting as last week's poll of British college students, eh?

SQUEEZE co-stars GLENN TILBROOK and CHRIS DIFFORD



will be appearing at a birthday benefit concert for Beirut hostage John McCarthy on November 27. The event is by all accounts an informal affair at London's Hip-podrome club. "We'll just turn up with a few songs and see what happens," says Tilbrook. Former ENGLISH BEATer RANKING ROGER is also taking part in the festivities. The pair will follow later with a one-off London Squeeze concert at Brixton on December 23.

#### No False Idols Before Him

BILLY IDOL is promising us 'rock 'n' roll with a bit of the blues" next time around. A May release is scheduled for the pouty one's new LP, which is being produced in Los Angeles by KEITH FORSEY. Meanwhile, our sources at R&R inform us that Idol recently signed an exclusive worldwide excluding Europe - representation deal in the area of music and films with the William Morris Agency. Idol debuted his new band at a motorcycle run sponsored by Easy Rider magazine several months ago. Now that STEVE STEVENS has left to pursue a solo career, guitarist MARK YOUNG-ERSMITH is taking his place, along with PHIL SOUSSAN on bass. Keith Forsey filled in on drums at the "coming out" party.

#### **New Releases**

ELTON JOHN is now releasing "A Word Of Spanish" in the UK, with "Heavy Traffic" on the B-side. A live medley of "Song For You, Blue Eyes," and "I Guess That's Why They Call It The Blues" is featured on the 12-inch. The medley was recorded in Sydney, Australia, but didn't make it onto Reg's live album. The CD single also includes a concert version of "Daniel.



Local motion reported on Kylie

Hot on the heels of "Take Me To Your Heart," RICK ASTLEY releases his second STOCK, AIT-KEN, & WATERMAN-produced LP, "Hold Me In Your Arms," on November 28. It includes Astley's version of the TEMPTATIONS' "Ain't Too Proud To Beg" Speaking of Stock, Aitken, & Waterman (it just ain't a Rock Over London column without 'em!). their proteges (and co-stars on the UK soap, "Neighbours") KYLIE MINOGUE and JASON DONO-

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



VAN have teamed together for a record. All five got together in Sydney to record a song called "Especially For You," which is not the same tune the SMITHEREENS recorded earlier this year.

Speaking of Minogue, her album entitled "Kylie - The Album" has

returned to the top of the UK charts, making it the year's bestseller. With sales to date of over 850,000, the LP has now overtaken TERENCE TRENT D'ARBY'S "The Hardline According To . and "Popped In, Souled Out" by WET WET WET ...

#### **WORLD MUSIC**

#### **BRITAIN**



- ROBIN BECK/The First Time (Mercury/PG)
- ENYA/Orinoco Flow (Sail Away) (WEA)
- BROTHER BEYOND/He Ain't No Competition (Parlophone/EMI)
- YAZZ & PLASTIC POPULATION/Stand Up For Your Love... (Big Life) GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
- KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL)
- CHRIS DeBURGH/Missing You (A&M)
- MILLI VANILLI/Girl You Know It's True (Cooltempo/Chrysalis)
  ROBERT PALMER/She Makes My Day (EMI-Manhattan)
- BRYAN FERRY/Let's Stick Together (EG/PG)
- INXS/Need You Tonight (Mercury/PG)
  DEACON BLUE/Real Gone Kid (CBS)
  ART OF NOISE f/TOM JONES/Kiss (China/PG)
- SALT-N-PEPA/Twist And Shout/Everybody Get Up (London/PG)
- IRON MAIDEN/The Clairvoyant (EMI)
  D. MOB/We Call It Acieed (London/PG)
- BARBARA STREISAND & DON JOHNSON/Til I Loved You (CBS) 18 WHITNEY HOUSTON/One Moment In Time (Arista)
- TANITA TIKARAM/Twist In My Sobriety (WEA)
- - 20 PRINCE/I Wish U Heaven (Paisley Park/WB)

#### Moving Up

TRAVELING WILBURYS/Handle With Care (Wilbury/WEA) ALL ABOUT EVE/What Kind Of Fool (Mercury/PG)
WOMACK & WOMACK/Life's Just A Ballgame (4th & Broadway/Island) MICA PARIS/Breathe Life Into Me (4th & Broadway/Island)

The Network Chart, courtesy MRIB

#### DANCE TRACKS

YAZZ & THE PLASTIC POP./The Only Way Is Up (Elektra)

- RAZE/Break 4 Love (Columbia)
  PET SHOP BOYS/Domino Dancing (EMI)
  FUNKY WORM/Hustle (To The Music) (Atlantic) 10
- KARYN WHITE/The Way You Love Me (WB) 9
- NOEL/Out Of Time (4th & Broadway/Island)
  SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
- 15 DURAN DURAN/I Don't Want Your Love (Capitol)
- JELLYBEAN/Coming Back For More (Chrysalis) 16
- TAYLOR DAYNE/Don't Rush Me (Arista) 18 \$AS\$A/When The Time Is Right (Profile)
- TODD TERRY PROJECT/Just Wanna Dance/Weekend (Fresh)
- 13 BOBBY BROWN/My Prerogative (MCA)
  JERMAINE STEWART/Don't Talk Dirty To Me (Arista)
- SHEENA EASTON/The Lover In Me (MCA)
- BANANARAMA/Love Truth & Honesty (London/PG)
- APOLLONIA/Since I Fell For You (WB)
  MARC ALMOND/Tears Run Rings (Capitol)
- INNER CITY/Big Fun (Virgin) 20 CAMEO/You Make Me Work (Atlanta Artists/Mercury)

#### Moving Up

KARIYA/Let Me Love You For Tonight (Sleeping Bag) **BEAT CLUB/Security (Atlantic)** MICHAEL RODGERS/I Like It Like That (WTG) ONLY IN THE DARK/Make Noise (Profile) CANDI/Dancing Under A Latin Moon (IRS/MCA)
OFRA HAZA/Im Nin Alu (Sire/WB) SLEEZE BOYZ/Robo Cop (Shiek) TYKA NELSON/L.O.V.E. (Chrysalis) EIGHTH WONDER/Cross My Heart (WTG) PILOT JONES/Fall Out Of Love (Columbia)

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#### AUSTRALIA

- J. FARNHAM/Two Strong
- INXS/Never Tear Us Apart
  DARYL BRAITHWAITE/As The
- JIMMY BARNES/When A Man
- 5 CROWDED HOUSE/When You
- CATFISH/The Early Hours
- NOISEWORKS/Touch
- MASTERS APPRENTICES/
- Because I Love You 1927/That's When I Think Of You

#### Most Added

DARYL BRAITHWAITE/All I Do HOODOO GURUS/Generation Gap NOISEWORKS/Touch

Top 10 Australian records from playlists of FM104/Brisbane, EON-FMMelbourne, FOX-FMMelbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/

## CANADA ...

- T. COCHRANE/Big League
- GLASS TIGER/My Song ONE TO ONE/Hold Me Now
- COLIN JAMES/Voodoo Thing
- COREY HART/Spot You In
- BARNEY BENTALL/Come Back
- ROMAN GREY/Shangri-La
- BIG BANG/Into The Night FROZEN GHOST/Round And
- CANDI/Dancing Under A

#### Most Added

BLVD./In The Twilight

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

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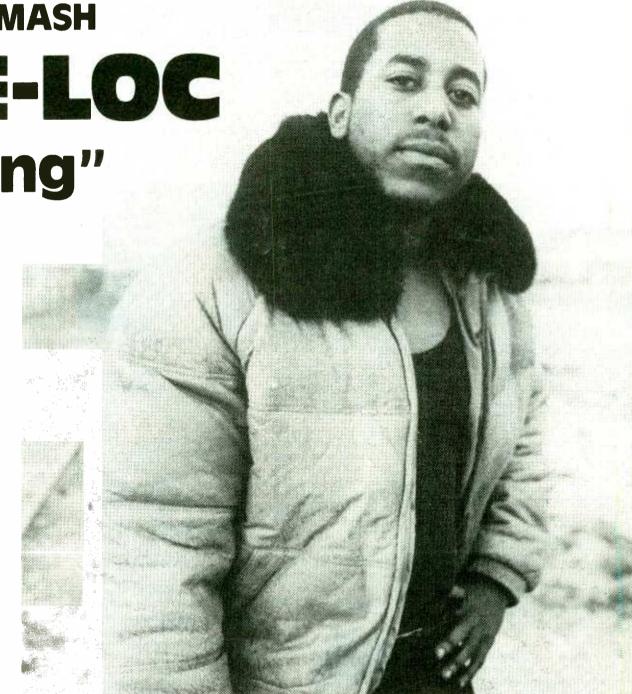
TONE-LOC

"Wild Thing"

KRBE add 38
KITY add
KIIS add
KZZP add 30
KMEL deb 27
HOT977 add

BJ105 add KLUC add KKFR add 27 (HOT) KOY-FM KRQ add

LOOK FOR THE 7" SINGLE THIS WEEK!





4th & B'way
Records

**Antilles**Records

**Mango** Records

Great Jones
Records

**Delicious Vinyl** Records



#### COMPACT DATA®

#### Disney Records Go Contemp

isneyland/Vista Records, the leading producer of children's audio products, has changed its name to Walt Disney Records, effective immediately. The announcement was made by company VP/GM Shelley Miles, who added that "the (new) name better reflects who we are - the record label of the Walt Disney Co. - offering a broad range of audio products based on classic Disney characters, films, and television shows." The company has also diversified into four record labels — Disney, Touchstone, Disneyland, and Buena Vista - to better segment its broadening product offering.

For its initial release the company is going contemporary by releasing the soundtrack to "Oliver & Company," a new animated film based loosely on "Oliver Twist" and featuring songs by such current pop/rock mainstays as Billy Joel, Bette Midler, Huey Lewis, Ruth Pointer, and Ruben Blades. The soundtrack is being released concurrently with the film, which opens nationwide today (11/18).

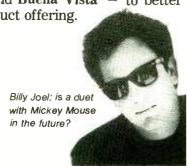
"This is the first new Disney musical in many years," Miles told R&R, "and musicals are a very big part of the company's heritage. She added that things are still in the formulation stage, but that the record company will release some contemporary soundtracks for Touchstone Pictures in the future

#### RCA & CMJ **Give New** Bands A Break

CA Records and CMJ Entertainment have teamed up to release "Ten Of A Kind," an LP highlighting the best of a first-ever new music talent search involving college and progressive radio stations exclusively. RCA is distributing the LP, which spotlights ten new bands and also gives listeners a chance to pick the top "Undiscovered Artist Of The Year "

Over 200 of the country's top college and progressive rock radio stations were selected to participate as judges for the project. Each submitted a cassette tape containing an original song performed by its favorite unsigned band as determined by a local on-air competition. From those tapes, CMJ and RCA chose the ten best bands, basing their decisions on musical and lyrical content, originality, recorded performance, and potential for growth. Each record contains a ballot that requests listeners to vote for their

The featured artists and tracks on the LP include: the Gunbunnies, "The Emancipation Of Helga (She's Not A Number)": Titanics, "Clown Down"; Lazy Susan, "Faith Has Another"; Raging Fire, "The Marrying Kind"; LaBlanc, "Turn To Me"; Kid Crash, "Contact"; Circle Sky, "When The Life That I Lead Doesn't Lead Anywhere"; Material Issue, "Valerie Loves Me"; the Distance, "King's & Queen's"; and Paul K. & The Weathermen, "My Knife



and that a soundtrack such as the recent best-selling "Cocktail" is "always a possibility" for the company.

Miles said Disney's next soundtrack release will be for the forthcoming "The Little Mermaid," adding that the company will be releasing the soundtracks to classic Disney films of the past as they are theatrically rereleased. "A great deal of effort is being made to bring state-of-the-art sound to these old soundtracks," she said.

#### **Pediatric Association Calls** For Video Censorship

The American Academy Of Pediatrics recently criticized rock music videos for their negative effects on teens, and urged parents to watch along with their children. The academy claims that too many music videos promote "sexism, violence, substance abuse, and sexual behavior." The academy cited studies that show teens watch an average two hours of videos a day. Of those videos, 75% have sexually suggestive material while 56% have a violent theme. Other studies cited by the group claim that 80% of American parents admit that they use television as a babysitter.

Barry Kluger of MTV denied the charges, stating that the music network polices itself and calls for edits if the videos contain too much sex and/or violence. Meanwhile, the AAP called for the music industry to make more videos that promote racial harmony, drug avoidance, and pregnancy avoidance



Rick Dees: what makes Madonna run?

#### **Short Cuts**

- · A resurgence of female rockers in 1988 has led to the reinstatement of the "Best Female Rock Vocal" performance award for this year's Grammy Awards. National Academy of Recording Arts & Sciences President Mike Greene said there were too few submissions in the category last year, so the women had to be included with the men in a "Best Rock Vocal" category. The final list of entries was mailed to members of the academy last week, with nominees to be announced January 12. The awards are scheduled for February 22 in Los Angeles
- Following controversy surrounding AIDS references on comedian SAM KINISON's new Warner Bros. LP, "Have You Seen Me Lately?," the label will begin to insert "AIDS education and prevention guidelines" into the album package. The decision is a result of a meeting last week between Warners representatives, lawyer Gloria Allred, and several AIDS activists. The label previously featured two warning stickers on the LP, one of which disassociated itself from opinions expressed by Kinison.



Jerry Lee Lewis: will he date Meg

- Filming on "Great Balls Of Fire," the film biography of JER-RY LEE LEWIS, has commenced in Memphis. DENNIS QUAID stars as the Killer. JIM McBRIDE, who directed Quaid in "The Big Easy," is behind the cameras.
- PIECES OF A DREAM and EMI Records have teamed up with the United Negro College Fund for a "Rising To The Top" national scholarship promotion. Named after the group's current single, the promotion will award \$1000 each to ten US scholars for the best essays entitled "What It Takes To 'Rise To The Top' As A Minority In America." Winners will be appropried Winners will be announced and presented with awards on LOU RAWLS's syndicated UNCF telethon, which airs December 17. EMI has donated the \$10,000 in scholarship funds.
- KIIS/Los Angeles personality RICK DEES has challenged MA-DONNA to a "jog-a-visit" for his morning program. "If other artists can come in, why can't Madonna?' he asked. Dees invited the Material Girl to jog over, pointing out that a jog to the station from her Malibu home is shorter than the 26-mile distance of an upcoming marathon she's scheduled to run. "Should be a piece of cake for her to run over, said Dees



#### SNEAK PREVIEW

DEF LEPPARD/Armageddon It (Mercury) . . . . . . ADD OJ JAZZY JEFF & FRESH .../Girls Ain't... (Jive/RCA) 3 SAM KINISON/Wild Thing (WB) . 

BON JOVI/Bad Medicine (Mercury) ... CHICAGO/Look Away (Full Moon/Reprise) CINGERELLA/Don't Know What You Got... (Mercury) 12 PHIL COLLINS/A Groovy Kind Of Love (Atlantic) .

DURAN DURAN/I Don't Want Your Love (Capitol) ESCAPE CLUB/Wild, Wild West (Atlantic) . GUNS N' ROSES/Welcome To The Jungle (Geffen)
INXS/Never Tear Us Apart (Atlantic) MICHAEL JACKSON/Smooth Criminal (Epic) KYLIE MINOGUE/The Loco-Motion (Geffen) EDDIE MONEY/Walk On Water (Columbia) .
KEITH RICHARDS/Take It So Hard (Virgin) . VIXEN/Edge Of A Broken Heart (EMI)

#### **BUZZ BIN**

EDIE BRICKELL & THE NEW.../What I Am (Geffen) . 5 

#### BREAKTHROUGH VIDEO

TALKING HEADS/Nothing But Flowers (WB) . . . . .

ACTIVE BRITNY FOX/Girlschool (Columbia) . . JOAN JETT & THE. /Little Liar (Blackheart/CBS) 400 RANDY NEWMAN/It's Money That... (Reprise)
ROBERT PALMER/Early In The Morning (EMI) TRAVELING WILBURYS/Handle... (Wilbury/WB) WAS (NOT WAS)/Spy In The House... (Chrysalis)

#### MEDIUM

BOY MEETS GIRL/Waiting For A Star... (RCA) PHIL COLLINS/Two Hearts (Atlantic) EUROPE/Open Your Heart (Epic) . . . . . ELTON JOHN/A Word In Spanish (MCA) PET SHOP BOYS/Domino Dancing (EMI) SCORPIONS/Passion Rules The Game (Mercury)
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) UB40/Breakfast In Bed (A&M)

#### BREAKOUT

ART OF NOISE/Kiss (China/Polydor) BREATHE/How Can I Fall (A&M)
BOBBY BROWN/My Prerogative (MCA)
CAMEO/You Make Me... (Atlanta Artists/Mercury) JIM CAPALDI/Something So Strong (Island) STEVE EARLE/Cooperhead Road (Uni/MCA) MELISSA ETHERIDGE/Like The Way | Do (Island) JOHN HIATT/Slow Turning (A&M). HOTHOUSE.../I'm Sorry (London/Po IMPELLITTERI/Stand In Line (RCA). KAMSAS/Stand Reside Me (MCA) MIONIGHT OiL/Oreamworld (Columbia) ROBBIE NEVIL Back On Holiday (EMI) THE PURSUIT OF.../I'm An Adult... (Chrysalis)
SIOUXSIE & THE.../Peek-A-Boo (Geffen)
SURVIVOR/Didn't Know It . (Scotti Bros./CBS) TIL TUESOAY/(Believed Yo u Were) Lucky (Epic VOICE OF THE BEEHIVE/I Say. (London/Pol WHITE LION/When The Children Cry (Atlantic) 38 SPECIAL/Rock & Roll Strategy (A&M)

#### ADDS

BREATHE/How Can 1 Fall (A&M)
BOBBY BROWN/My Prerogative (MCA)
PHIL COLLINS/Two Hearts (Atlantic) CROSBY, STILLS, NASH.../American Dream (Atlantic) J. DAYIS & JUNCTION/Catch My Heart (Chrysalis)
DEF LEPPARD/Armageddon It (Mercury) EUROPE/Open Your Heart (Epic) JOAN JETT & THE.../Little Liar (Blackheart/CBS)
THE PURSUIT OF.../I'm An Adult Now (Chrysalis)

#### POWER

ANITA BAKER/Giving You The Best... (Elektra) . BREATHE/How Can I Fall? (A&M)
CHICAGO/Look Away (Full Moon/Reprise) . . .
GEORGE MICHAEL/Kissing A Fool (Columbia) WILL TO POWER/Baby I Love Your Way (Epic)

#### HEAVY

BEACH BOYS/Kokomo (Elektra) BOYS CLUB/Remember Holding You (MCA) ... BOY MEETS GIRL/Waiting For A Star... (RCA) PHIL COLLINS/Two Hearts (Atlantic) ... JULIA FORDHAM/Happy Ever After (Virgin 

#### MEDIUM

KIM CARNES/Crazy In Love (MCA) PETER CETERA/Best Of Times (WB) J. CLEGG & SAVUKA/Take My Heart... (Capitol) . . . 10 MICHAEL JACKSON/Smooth Criminal (Epic) KENNY LOGGINS/I'm Gonna Miss You (Co OY BLUES/No More Lies (Polydor) . ROBBIE NEVIL/Back On Holiday (EMI) . ADD RANDY NEWMAN/It's Money That... (Reprise) C. "PEPSII" RILEY/Thanks For My... (Columbia Judson Spence/Yeah, Yeah, Yeah (Atlantic)... LUTHER VANDROSS/Any Love (Epic) . WAS (NOT WAS)/Spy In The House... (Chrysalis)

#### LIGHT

ASWAD/Give A Little Love (Mango/Island) . . . . . . ADELE BERTEI/Little Lives, Big Loves (Chrysalis) ROBERT CRAY BAND/Acting This Way (Mercury) ADD 

#### **NOUVEAUX VIDEO**

Information current as of November 15.

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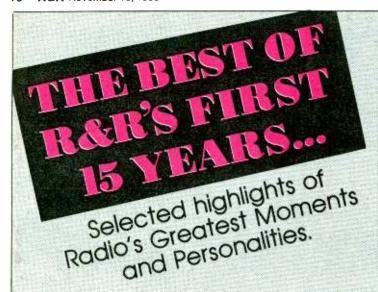
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THE INDUSTRY'S INFORMATION LEADER

#### MUSIC DATEBOOK

#### Pink Pig Soars Over London

1925/The "WSM Barn Dance," forerunner of Nashville's Grand Ole Opry, begins broadcasting

1966/The Beatles begin recording sessions for "Sgt. Pepper's Lonely Hearts Club Band."

1974/John Lennon joins Elton John on "Whatever Gets You Through The Night" and "I Saw Her Standing There" at Madison Square Garden, marking Lennon's last concert appearance. Backstage, he reunites with Yoko One after a vearlong separation.

1985/Cyndl Lauper, Luther Vandross, Amy Grant, and Bill Cosby guest on Patti LaBelle's NBC-TV special Patti even lets them hold the mike for a couple of songs.

Born: Randy Newman 1944, David Jaymes (Modern Romance) 1956, John Spinks (Outfield) 1955, Berry Gordy Jr. 1929

#### **TUESDAY, NOVEMBER 29**

1959/At the second Grammy Awards, Bobby Darin wins Best Record for "Mack The Knife," Frank Sinatra takes Best Album with "Come Dance With Me," and Johnny Horton's "The Battle Of New Orleans" is

1967/The Who's third LP, "The Who Sell Out," is released. Album features jingles and commercials between

1979/There must be 50 ways to end a contract — After signing with Warner Bros., Paul Simon sues former label CBS for release from his contract. Also, Supertramp's "Paris" live LP is recorded in Paris.

1985/British courts award Etton John and Bernie Taupin 169 song royalties from DJM Music but denies them

#### Born: Chuck Mangione 1940, John Mayall 1933, Felix Cavallere 1944, Meco 1939, Merie Travis 1917 **WEDNESDAY, NOVEMBER 30**

1969/Simon & Garfunkel host their first TV special without original sponsor AT&T, which pulled out after

discovering the show's political theme. 1976/A real solid pair - Nickolas Ashford marries longtime writing partner Valerie Simpson.

1977/David Bowie guests on Bing Crosby's Christmas special and duets with Crosby on "The Little Drummer

1983/Boy George and Joan Rivers take turns verbally abusing each other on the "Tonight Show." Born: Paul Stookey (Peter, Paul & Mary) 1937, June Pointer 1953, Billy Idol 1955, Roger Glover (Deep



#### THURSDAY, DECEMBER 1

Richard Pryor, Mickey Thomas, Bette Midler, Billy Idol

1954/Country music publisher Fred Rose dies of a heart attack at 57

1975/Bette Midler celebrates (?) her 31st birthday with an emergency appendectomy.

1976/The Sex Pistols' Johnny Rotten uses profanity on live British TV, and the press goes wild. The band carries the "rotten punks" label for the rest of its career

1981/Talkin' 'bout a real "Rhinestone Cowgiri" — Charly McClain plays a country singer who smuggles gems on "Hart To Hart

1982/Michael Jackson's "Thriller" LP is released.

1987/Dean Martin, Sammy Davis Jr., and Frank Sinatra announce they'll do a 29-city Rat Pack reunion tour. Born: Bette Midler 1944, Lou Rawis 1935, John Densmore (Doors) 1945, Gilbert O'Sullivan 1946, Richard Pryor 1940, Billy Paul 1934

#### FRIDAY, DECEMBER 2

1969 In Hollywood, the Supremes' Cindy Birdsong is kidnapped by a maintenance man. She escapes a few hours later by jumping out of the moving car.

1973/Mail-only ticket requests for Bob Dylan's upcoming tour go on sale nationwide. Traffic is backed up for five blocks around a San Francisco post office; thousands of orders are returned when the shows sell out. 1979/Kris Kristofferson and Rita Coolidge divorce after six years.

1986/For purely artistic reasons, no doubt — While performing "Missionary Man," the Eurythmics' Annie Lennox rips off her bra in front of a Birmingham, England crowd

Born: Pops Staples 1915, Rick Savage (Def Leppard) 1960, John Wesley Ryles 1950

#### SATURDAY, DECEMBER 3

1968/Elvis makes his first live appearance in seven years when he tapes an NBC-TV variety show. 1971/Switzerland's Montreux Casino burns down while the Mothers Of Invention are performing. Incident prompts opening act Deep Purple to write "Smoke On The Water."

1976/Up in the sky, it's a bird, it's a . . . — In London, a 40-foot inflatable pig being photographed for Pink Floyd's "Animals" LP cover breaks loose, floating over the city for hours. Also, in Oakland fans scream for Jackson Browne to "get loose," and he responds by dropping his pants.

1979/At Cincinnati's Riverfront Stadium, 11 people are trampled to death rushing for festival seating at a **Who** concert. Tragedy is dramatized in an episode of "WKRP In Cincinnati."

Born: Andy Williams 1928, Ozzy Osbourne 1948, Mickey Thomas (Starship) 1949, Steve Forbert 1954, Don Barnes (38 Special) 1952, Paul Gregg (Restless Heart) 1954

#### SUNDAY, DECEMBER 4

1965/A truly electrifying show - In Sacramento, Rolling Stone Kelth Richards is knocked unconscious for seven minutes after moving an ungrounded microphone with his guitar. He returns to finish the show. 1976/Politically motivated gunmen shoot Bob Marley and some of the Wallers at his home in Kingston, Jamaica; none are seriously hurt. With much apprehension, Marley performs for the Prime Minister two days later 1980/Citing the death of drummer John Bonham, the surviving members of Led Zeppelin announce they'll no longer record together.

1987/Get out and stay out, for now - Madonna files for divorce from Sean Penn but changes her mind a week

Bom: Gary Rossington 1952, Southside Johnny 1948, late Beach Boy Dennis Wilson 1944, Chris Hiliman

-Paul Colbert

## **WESTWOOD ONE RADIO NETWORKS**

# ONCERT



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Management: Randy Sosin



American Country Countdown With Bob Kingsley (ABC R.V. Shelton/R. McEntire/V. Gosdin/ M. Johnson/R. Cash'W Nelson/E. Rabbitt

Paula Abdul/Sheena Easton/Ziggy Marley

. Palmer/G. Michael/U2/Escape Club/Duran Duran/P. Collins/INXS

American Dance Traxx

American Top 40

Lee Arnold

Backtrack

Dick Bartley's

Dick Clark's

Classic Cuts

The Countdown

With Dick Clark

Countdown USA

Country Calendar

Holly Dunn/Duane Allen/Cryst Conley/K. Mattea/E. Rabbitt

Weekly Special

**Country Today** 

Cruisin' America

**Direct Hits** 

Dr. Demento

Fusion 40

With Cousin Brucie

B. Bacharach/C. Cross/L. Christie

Rick Dees' Weekly Top 40

eird Al Yankovic/Del Rubio Triplets

Gerald Albright/S. Jordan/Kenny G/Daryl Stuerner

**Encore With Jim Lange** 

Countdown America

With Shadoe Stevens

On A Country Road

Rock & Roll Oldies Show

Rock, Roll & Remember

(ABC)

(ABC)

(WO)

(WO)

(WO)

(USP)

(MJI)

(WO)

(US)

(WO)

(OBN)

(CBS)

(MJI)

(WO)

(WO)

(TP)

#### MUSIC FEATURES

#### WEEKLY

November 21 - November 27 (WO) **Future Hits Great Sounds** (USP) **Hot Rocks** (USP) Jazz Show With David Sanborn (WO) Legends Of Rock (WO) Live From Gilley's (WO) Live From The '60s (PRN) (WO) Lost Lennon Tapes Metalshop (MJI) **Motor City Beat** (USP) National Music Survey (WO) Off The Record (WO) With Mary Turner On The Radio (ON) Party America (CP) Rosanne Barr/Samantha Fox/John Sta Plain Rap Countdown (PRN) AC: George Michael/Breathe CHR: Duran Duran/Boy Meets Girl Pop Concerts/ Star Trak Profiles (WO) (GSN/ABC) Powercuts Radioscope (RS Boys/Reddings/Cheryl "Pepsii" Riley/Meeting the Challenge (RS) Reelin' In The Years (GSN/ABC) Rock & Roll Never Forgets (WO) **Rock Chronicles** (WO) s/Huev Lewis/Edie Brickell/O. Os Rock Over London (WO) **Rock Today** (MJI)

Romancin' The Oldies Top ten '57 love songs	(TS)
Scott Shannon's Rockin'	
America Countdown	(WO)
Bangles/Excape Club/E. Money	
Solid Gold Saturday Night	(US)
Paul Revere & Raiders	
Special Edition	(WO)
Ready For The World	
Star Beat	(MJI)
Whitney Houston	
Super Gold	(TS)
Superstar double shots vol. 2	
Superstar Concert Series  Jimmy Page	(WO)
Weekly Country	
Music Countdown	(USP)
Bellamy Bros.	

#### DAILY

November 28 - December 2

America's Music Makers With Bob Kingslev

Country Calendar (OBN) G. Strait/R. Skaggs/Sweethearts of Rodeo C. Daniels/J. Rodman/M.M. Murphey Country Comments

M. Osmond/G. Campbell/J Schneider/ J Buffett/E. Raven/E. Rabbitt Country Datebook (US)

Sweethearts of Rodeo/K. Rogers/Jeannii Kendall

American Music Magazine (USP) P. Collins/Pet Shop Boys/Ba Meets Girl/G. Michael (WO)

Eddie Money/David Coulier/Phil Joanou (DSP) For Rockers Only Motorhead/O. Osboume/Bon Jovi/Judas Priest/AC/DC/Dokken

(USP) **Solid Gold Country** Solid Gold Scrapbook (US)

(WO) Star Trak Bangles/Was (No Was)/Survivo

Celeste

Schreiber named Director/Marketing & Sales at Lee Bailey Communications, from Forward Marketing Concepts.



**Rockline** 

#### Celeste, Logan **Appointed**

(GSN/ABC)

Southern California air personality Celeste is the new voice of the weekly two-hour NAC show "Soundscapes" David C. Logan appointed Director/Business Development at DIR Broadcasting . . . AP Broadcast Services appoints Dave Polyard broadcast executive for IA, NE, and SD . . . Premiere Radio Regional Marketing Director Gary Spivack upped to Director/ Public Relations at the network. Also there, Bruce Goldberg is named to head the company's new "Premiere Comedy Network"



Gary Spivack

#### NETWORK PROGRAM SUPPLIERS

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All Star Radio (213) 850-1169
Bailey Broadcasting Services (213) 969-0011

CBS - CBS Radio (212) 975-4321

CMS — Charles Michelson & Sons (800) 648-4546
CP — Cutter Productions (213) 478-2166

DCA - DC Audio (202) 638-4222 Dorsey & Donnelly (214) 631-7934
 Denny Somach Productions (215) 446-7100 FY - Focus On Youth (609) 452-1150 GSN - Global Satellite Net (818) 906-1888

- Jameson Broadcast (202) 328-3283 - MJI Broadcasting (212) 245-5010 - Nat'l Wildlife Federation (202) 797-6800

Olympia Broadcasting Nets (314) 361-2000 ON - On The Radio Broadcasting (213) 306-8009

PIA — Public Interest Affiliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346

REM — REMN Communications (212) 302-9120 RRC — Real Radio Company (818) 795-4900 SYN - Syndicom (415) 366-1781 TP — Teleprograms (213) 854-4475 TS — Transtar (213) 460-6383 **US, USP** — United Stations (212) 575-6100

WO - Westwood One Companies (213) 204-5000

#### INFORMATION/

#### **ENTERTAINMENT**

November 21 - November 27

#### **COMEDY**

(FY) **American Focus** Celebrity Corner (PRN) Dragnet (CMS)

Family Talk

From Covenant House (US)

(PRN) Fraze At The Flicks

Health Care (PIA)

Home Tips (JBI) (JBI)
Cut food bills in half/Self-defense course/Radon test kit

(WO) **Larry King Show** 

Lone Ranger (CMS)

Mother Earth News (JBI) Catnip/Peach souffle/Formaldehyde/Pets & kids/Exercise

(NWF) Nature Newsbreak Killer whales/Porcupines/Pythons/Turkey

**NBC Extra** 

(JBI) **Prevention Health Report** 

besity & genetics/One-stop d son's disease/Inactivity

Central America: Mired in our tracks: Military/US foreign policy (RL)

(PIA)

**Public Affairs** 

"Hanna's War," Ellen Burstyn/Maruschka

(PIA) Reviewing Stand

Same Time... Same Station (RRC)

(JBI/ABC) Soap Quiz Dr. Simone Ravelle Hardy/Bo Buchana Hunter/Dr Tony Jones

Travel Holiday Magazine (OBN)

Women On The Move (REMN) Working moms/Basket weaving/Pension fund/Help wanted

#### (PRN) Cla'ence Update Jeremy comes clean/Erica makes love to another man Mel Blanc's Blankety Blanks(ASR) Comedy Hour (MJI) Thanksgiving special: R Belzar/Bob & Ray/Firesign Theatre/Archie Bunker Comedy Show With Dick Cavett (OBN)

Thanksgiving; Stan Freberg/P, Diller/G. Moore Will Rogers/A. Guthrie Comedy Spot (OBN) Yakov Smirnoff/J. Clower/S. Freberg/W Rogers/M. Egan

(DCA/JBI) Daily Feed Heck, we thought Massachusetts would get Supercollider

Hiney Wine Hiney van visits local neighborhoods/Hiney Winery planning expansion

National Comedy Wireless (DD) National smokeout at Wormgear/Officer Coppe PSA/Droppin' Robin

National Lampoon Radio Hour (PRN) Gilda gets giddy/Belushi loves beer National Lampoon's (PRN) True Facts

On The Phone With Ti-Rone (PRN) (SYN)

Red Neckerson (ASR)

Mechanic/I want to be loved/Answ I'm depressed Stevens & Grdnic's

Daily Comedy Exclusive We remember Ronnie/Geraldo fights back/976 ABUSE/The finger

#### **SPORTS**

**Costas Coast To Coast** (OBN)

Inside Sports Report (OBN) Jimmy Piersall/David Rivers/Ed Steitz/Eddie Ar caro/Marty Glickman

John Madden's Sports Quiz(OBN) Conrad Dobler/Dullest NBA game/Stinky's fav position/Max Zendejas

Major College Football

Notre Dame at USC (4:11pm ET) (CBS) NFL Football

Redskins at San Francisco 49ers (8:45pm ET) (11/24)

Vikings at Detroit Lions (12:15pm ET)
Oilers at Dallas Cowboys (3:45pm ET) (11/27)

Giants at New Orleans Saints (7:45pm ET) (WO) NFL Football (11/27) Bills at Cincinnati Bengals (12:45pm ET)

Rams at Denver Broncos (3:45pm ET) Sports Explosion

(PIA) Sports Flashback

Longest NFL run/'79, '85 Cotton Bo game/'40 Bears



BON JOVIAL MOOD — Members of Bon Jovi visited the Westwood One studios for a review of their album "New Jersey." Pictured (I-r) are WW1 Exec. VP/Entertainment Marketing Jerry Sharell, group's David Bryan, Jon Bon Jovi, and Richie Sambora, and WW1 VP/Programming Gary Landis.

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#### CONTEMPORARY HIT RADIO

#### KHTR BOWS OUT OF CHR

## WKBQ Poised To Take On KSHE, KMOX

When KHTR/St. Louis switched from CHR to Gold (R&R, 11/4), no one was more surprised and happy than crosstown WKBQ PD Lyndon Abell. Since arriving in August 1987, Abell has been battling a recurrent-AOR image problem left over from the days when the station was known as KWK.

That clouded picture prompted Abell to change the calls last March. "Our 18-34 female target still thought this station played music they didn't want to hear," he explained. "We stopped using the calls and stressed the dial position, but the final touch was adding the new calls and handle 'Q106.5.'

Abell ended up using WKBQ as the calls because "in our research the 'Q' identifier had no preconceived perceptions. And that's interesting since KSLQ (now KYKY) was a CHR powerhouse here ten years ago - you'd expect some of the 30-35 year-olds to remember

#### **Different Musical Tastes**

Apparently all the strategy and planning have paid off. WKBQ rose 3.2-3.7 in the summer Arbitron, which Abell called the "best increase since I've been here. We've worked to provide a good product, promote it, and identify the needs of our audience." Abell, who had previously programmed sister WTIC-FM/Hartford and was Asst. PD/MD at WNBC/New York, found no great surprises at WKBQ – except for the music: "Tastes here are a tad different."

Those tastes have been molded by market legends (AOR) KSHE and (Full-Service AC) KMOX. "While KMOX doesn't play a lot of music, they've shaped the image of radio here, particularly for the 35+ audience. Expectations and prefer-



Lyndon Abell

ences are folksy and small-town compared to those in a similarlysized city in a different region.

'KSHE also carries a lot of tradition. Beginning as a progressive station in 1968 or 1969, it's shaped contemporary music tastes. But there's not a lot of crossover here: (Urban) KMJM's audience is about 91% ethnic and they superserve their target.'

#### **Breaking Records To Win**

WKBQ isn't chasing KSHE and KMOX by playing follow the leader, however. "We're not too heavily rock-oriented; you'll find Urban crossovers on our list. Sometimes they start at KMJM, and in other cases we'll take a stab at a crossover working elsewhere. This is the station that plays and breaks the new music in St. Louis, and that's an identity we have fostered.'

Programmers outside the Midwest view the region as more conservative and slower to respond to new music than the South or West, where a lot of new music is first exposed. Because of this, Abell said, 'We have our own style. You'll find much more rock music on this station than on most CHRs. REO, Guns N' Roses, and Bon Jovi records take off fast as do acrossthe-board hits, which are our main playlist staples."

Now that KHTR is Gold, it will help burn out titles faster - which is good for WKBQ. "We will play some gold, but by far our music is current-intensive and less recurrent than KHTR's [was]. KSHE's

"This is the station that plays and breaks new music in St. Louis; that's an identity we have fostered."

biggest vulnerability is the lack of currents. They view Classic Rock KSD-FM as their main threat, not

#### **Marketing Warfare**

KSHE, long known for its marketing prowess, poses another obstacle for WKBQ. "We easily outspent KHTR but have financial parity with KSHE. We know we have to work hard in this arena because KSHE is one of the best at marketing.



WKBQ's "What Would You Do For \$5000" drew thousands of listeners

'Our van was on the street every day during the book looking for bumper stickers. In all my years in radio I've never seen so many of them go on cars so fast. We put out 300,000 through a local pizza outlet with 50 locations.

'We've offered some pretty neat prizes, like a \$5000 chauffeured shopping spree for three hours with a limit of \$500 per store. Our winner spent it all in two hours. We also offered the choice of a \$5000 cash prize, a dream vacation scuba diving in the Caribbean, parasailing in Hawaii, or hanging out at Club Med. There were lots of daily \$100 prizes, T-shirts, and can coolers. In addition, we used an extensive billboard campaign.

Besides marketing, another KSHE stronghold is concert tie-ins. "Their image here is very strong," Abell confirmed. "We've pursued every major show that comes to town with ticket tie-ins and backstage passes. While this may be old hat in some markets, it's still a big deal in St. Louis. Because we're attacking the market aggressively on all fronts. I forecast a longterm increase for us and the format in St.

In the midst of all this positive momentum, Abell lost his morning show. "I was sorry to see Steve Cochran (now at KDWB/Minneapolis) and Rick Rumble (KMPZ/ Memphis) leave. That happened in

#### "KSHE is vulnerable. We can beat them by letting their dissatisfied cume know there is an alternative."

early June and July, and we've replaced them with Big Ron O'Brien (formerly at KIIS-FM/Los An-

#### **Appealing To Dissatisfied Cume**

While KMOX holds a sky-high 23.5 share, KSHE's 9.9 target isn't Continued on Page 52

# Going It Alone

"I felt that if we pushed hard enough they'd quit before we beat them," said WKBQ/St. Louis PD Lyndon Abell of KHTR's transformation into Gold KLOU. "That all may have been wishful thinking, but CBS doesn't have a tradition of fighting for their CHRs — they have a history of bailing out and going Gold. They saw us as a relentless competitor and decided to snatch up the format hole before someone else grabbed it.'

In the last three Birch monthlies WKBQ gained 5.0-6.2-6.3, while KHTR slipped 7.2-6.4-5.4. During the day, WKBQ is now third 12+ behind KMOX and KSHE. "KHTR's shares will easily transfer to us,"

said Abell. "But I think there's a lot of headroom for CHR to increase its overall market position despite KHTR going away. The CHR market has yet to be tapped effectively since the days of KSLQ."

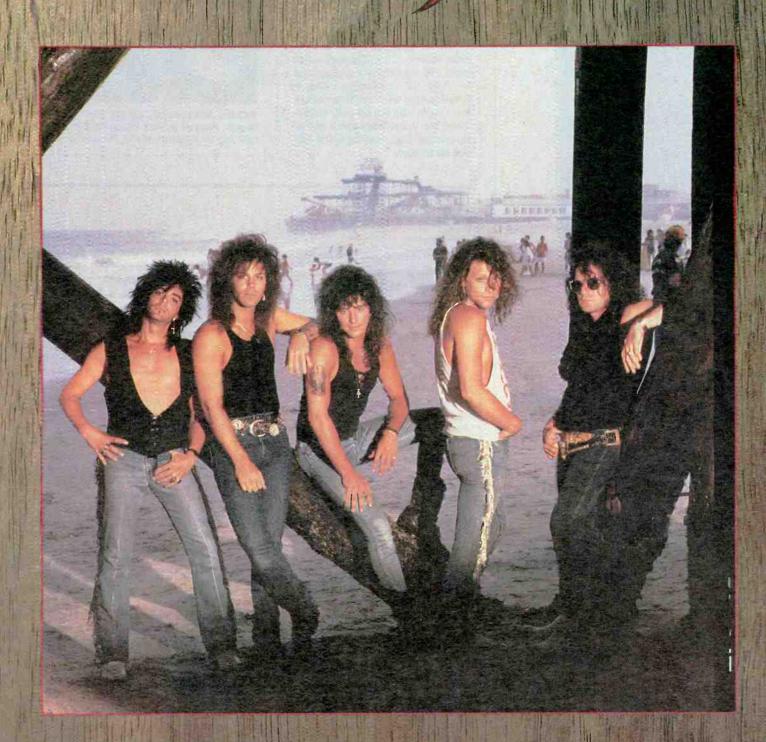
He throws cold water on the perception that St. Louis is not a CHR market. "Sure KSHE is dominant, but the format will work here. CHR is mass appeal music and the market defines what those hits are. It's tough to put 40 powers or 40 top ten records on your station. But listeners want variety - that's what makes this situation a winner in a market where everyone else is narrowcasting."

As for the future: "I don't think our philosophy will change now that we're the only CHR. We'll be as aggressive as ever.



WKBQ's bumper sticker contest pays off with great prizes like his & her

# BONAJON



# "Born To Be My Baby" The follow up to the # smash

The follow up to the #1 smash "Bad Medicine"

Sales over 3 million with no end in sight —
Just like the New Jersey Turnpike.

Fredu ed by Bruce Fairbairn

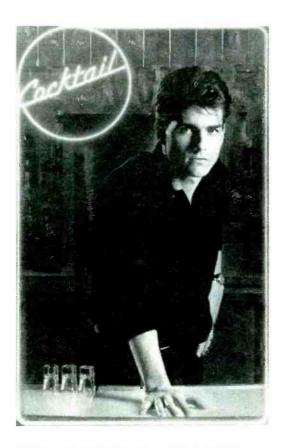
Engineered and mixed by Bob Rock

Ms. tagetner). DooMcGhee or McGhet Engretainment In

On Mercury Compact Discs, Chronic Cassettes and Records



and the second



### THE GEORGIA SATELLITES

KKRZ add WYCR add WGTZ add KF95 add FM104 add Q107 18-16 WAVA 18-16 Q102 9-8 WMMS 28-25 WZPL 28-23 WKTI deb 26

Q100 26-19

WROQ 27-24

WZYP 36-30 WQUT 33-23 (HOT) WKDD deb 24 KZIO 36-30

Also On At: WMJQ KEGL WGH Z95

#### STARSHIP "WILD AGAIN"

the new single, on your desk now.

From the DOUBLE PLATINUM-PLUS Original Motion Picture Soundtrack *COCKTAIL*.

#### Early Adds:

Y106 WPFM
KSND KWTX
KZZU KBOZ
WFXX Y97
WJAD OK95



On Elektra cassettes, compact discs and records.

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#### **WKBQ**

Continued from Page 50

out of reach, according to Abell. "KSHE is vulnerable. We're not going to beat them by attacking directly, but we can beat them by letting their dissatisfied cume — particularly the women — know there is an alternative.

"We're trying to create a longterm winner. It won't happen overnight and thankfully management is very understanding. Chase Broadcasting went into this market knowing it was not an easy battle. There's a great team spirit at the station and that winning spirit will pull us through."



WKBQ's "Million Dollar Dash For Cash" pays out \$20,000 to winner Lisa Goggin. Pictured (I-r) are Promotion Director Jane Moertens, the winner, bank rep Vicki Boardman and PD Lyndon Abell.

#### **MOTION**

- Bill Catcher upped to MD at WANS/Greenville, SC.
- Mark Mitchell joins WDFX/Detroit for afternoons from WGFM/Albany.

Charlie Simons, most recently with KKIS/Concord, CA, joins Terry Steele in mornings at KWOD/Sacramento. while former morning personality Doug Masters slides into middays. Also new to the KWOD lineup; PM driver Panama Jack (formerly nights); evening personality Pat "The Night Hawk" Garrett from KYRK/Las Vegas; MD Alex Kosper, late-nights; and Rick Over at KPSI/Palm Neal, swing Springs, CA, former KONE/Monroe, LA jock Ace O'Connell eases into mornings replacing Chuck Richards, who's bound for Hollywood to duplicate the success of his bro Shadoe Stevens.

Bob Lewis moves from KFMD/Des Moines to the MD chair at crosstown KRNQ, replacing Vicki Sharp. 'RNQ also adds Bill Bradee as Production Director . . Shelly Rae leaves the KWSS/San Jose promotions director post to join KMEL/San Francisco. Her

successor at 'WSS is sales asst. Michele Allen ... KQIZ/Amarillo, TX welcomes its new morning team: Laura Taylor, from neighboring KESE, and the returning Bob DaBagia; Kent Harris moves to middays ... WWHT/ Charleston, SC installs Rocky Love as MD ... Peter Masse has nabbed the MD gig at KTRS/Casper, WY and Brian Wilson takes mornings, moving from WBSB (B104)/Baltimore.

At WMC-FM (FM100)/Memphis, Angle Holcom becomes Promotions Director replacing Lisa Brown, who moves to WMC-TV . . WKZL/Winston-Salem, NC adds weekender Keith Clark: Scott Richards moves from weekends to nights succeeding Todd Zilla, who's headed for WXLK (K92)/ Roanoke, VA . . . Jeff Lynn lays claim to the vacant PM shift at KFMW/Waterloo, IA . . . Julie Moore has been upped to News Director at WXIL (95XIL)/ Parkersburg, WV WJAD/Bainbridge-Albany, GA promotes J.J. McKay to MD/nights and adds Ray Walsh to middays.

Freeman chills out enough to snag the swing shift at KSLY (SLY96)/San Luis Obispo, CA, coming from KBAI/Morro Bay, CA...Lit'l Laz has returned to WPOW (Power 96)/Miami after a stint down the beach at WHQT (Hot 105)

Jay Bouley joins WBIZ & WEUZ/Eau Claire, WI as PD, moving from WSPT/Stevens Point, WI ... Ken Richards is upped to Asst. PD/MD at KMGX (X104)/Fresno ... Joe Constance is now Promotion Coordinator at WDFX/Detroit.

WKZL/Greensboro MDDale O'Brien is now Asst. PD and moves to mornings from middays, as Sean Michaels seques from parttime to middays Carey Edwards leaves his PD gig at KFIV/Modesto (now AC) to program new CHR KSXY/Reno, NV . . . WQGN/ Groton, CT PD Neil Sullivan is moving to WNTQ/Syracuse as PD replacing Rob Cunningham, who becomes Promotion/Production Director . (Z95)/Chicago Production Director Jeff Davis lands the same post at KNX-FM/L.A. He's succeeded at Z95 by crosstown WCLR morning man Phil Duncan.

#### BITS

- A Thriller Of A Hunt Lured by a trip to Tacoma, WA for the Gloved One's concert, KMOK/Lewiston, ID listeners scavenged the city during a "Michael Jackson Treasure Hunt." The winner collected various items including moon boots and a white left-handed glove and had to appear on a local news broadcast bearing a KMOK logo. Runners-up moonwalked away with "Bad Packs": a "Bad" tour jacket, album, and poster plus a sales rejection slip from the estate of the Elephant Man.
- Doin' The Walk Of Life WERZ/ Exeter, NH, along with the local chapter of the National Head Injury Foundation, raised over \$19,000 at its second annual "Walk By The Sea." Some 300 listeners took a leisurely ten-mile stroll to help promote the use of seat belts, helmets, and other safety devices. They were also treated to a mucho delicious spaghetti feed/foot massage upon reaching the last mile.
- It's Only Modern Rock, But I Like It — KITS/San Francisco mark-

ed its second birthday with a listener appreciation party at the Warfield Bay Ar Theatre. Thomas Dolby and Information Society cruised by to help cele-

brate two years of modern rock for the Bay Area. One lucky partygoer, plucked from among 100,000 qualifiers, left the shindig \$10,000 richer.



**KWOD OPENS UP TO EUROPE** — Europe's Joey Tempest and Mic Michaeli put their superstitions aside to rub elbows with staffers at KWOD/Sacramento. Shown (I-r) are E/P/A's Robin Silva, Tempest, KWOD MD Alex Cosper, Michaeli, and Nightmare Management's Sandy Einstein.

The hot new single
from the
from the
Number adebut
AOR Lp
and the
and the
continuing S.R.O. tour



# 

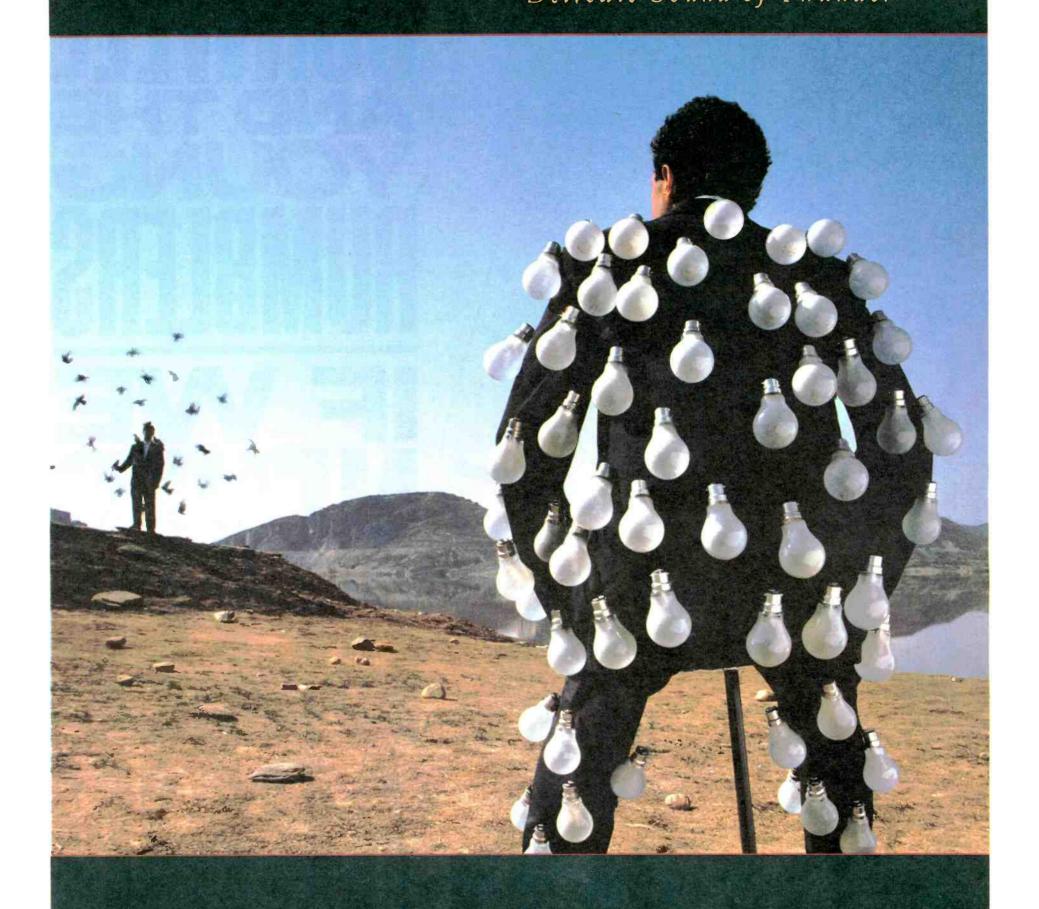
Taken from the Columbia LP: "Rumble" 44186

Produced by Rick Chertoff for Uncle Webb Productions
Steve Mountain/Cornerstone Management



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# PINK Floyd Delicate Sound of Thunder



LPVE







HARVEY KOJAN

#### ALBUM ORIENTED ROCK

#### **ROLL OVER, BEETHOVEN**

#### **KZAP's Classical Gas Fest**

**KZAP/Sacramento**'s recent "Rocktoberfest" featured plenty of food, drink, prizes, and music. But rather than booking a rock band to headline the affair, the station enlisted the services of the Sacramento Symphony Orchestra, which performed a crowd-pleasing rock 'n' roll repertoire commissioned especially for the occasion.

A diverse audience of over 4000 was treated to truly "classic" versions of eight familiar songs, ranging from '60s stalwarts like "Twist And Shout" and "Honky Tonk Woman" to Europe's '86 chartbuster, "The Final Countdown." The Moody Blues' "Nights In White Satin" was an obvious choice and proved to be a crowd favorite — one of two encores demanded by the fans.

"We've worked extensively with the symphony for the last 18 months," says KZAP Promotion Director Roger Dhesi. "As our audience gets a little bit older, their interests become a little bit wider and we're evolving with them. This promotion was the logical progression to the next level."

#### A Symphony First

The foray into rock 'n' roll was the symphony's first in its 76-year history. KZAP supplied a list of 20



CLASSIC BACH — Here's the promotional photo for Detroit's "Rock Vs. Bach" battle between Classical WQRS PD/PM driver Dave Wagner (left) and Classic Rock WCSX morning man David Perry

suggested songs from which arrangers selected the most appropriate for symphonic treatment. In keeping with the nature of the performance, the musicians left their tuxes at home; the entire ensemble came to the affair decked out in jeans, white shirts, and red suspenders.

"The symphony is a major community group, so it was a real good tie-in for us," says Dhesi. "We got good PR, celebrated our 20th anniversary in unique fashion, and injected a little hipness into the symphony."

The best thing about the promotion: since it was a fundraiser for the symphony, KZAP's costs were virtually nil. The symphony covered all expenses (including the peripheral entertainment), taking home the gate and a portion of the food revenues.

"It was a sweet deal, a win-win situation," says Dhesi. "And you don't get that too often."

Other featured performers included the world-renowned Gunter Gumner Polka Band (whaddya mean you never heard of them?) and the Alpentanzer Schuhplattlers



Dancers, who electrified the crowd with their famous routine, "White Punks On Rope."

In addition to the music, fest attendees participated in an "air accordion" contest and an indoor fish-head toss, billed as the world's largest.

#### Rockin' With Bach & The Bard

KZAP isn't the only rock station

getting involved with the fine arts. WCSX/Detroit is battling its crosstown Classical outlet (WQRS) with a "Rock Vs. Bach" promotion. And when the Tennessee Repertory Theatre decided to set its production of Shakespeare's "Taming Of The Shrew" in a late '60s context, it turned to WGFX/Nashville Production Director Kevin Hayes for an opening montage and sound-track.

#### White Punks On Rope (And Other Sordid 'ZAP Pix)



APD Jon Russell broadcasts from the Arco Arena.



The Alpentanzer Schuhplattlers dancers do their famous "White Punks On Rope" routine.



Production Director Charlie Weiss (right) enjoys the fun with Captain Carrot (aka Cary Nosler), one of the many former KZAP jocks attending the event.



An air accordion finalist jams to some hot polka licks.



The Gunter Gumner polka band rocks out.



Production Director Charlie Weiss (foreground) runs the world's largest indoor fish head toss. Participants chose between tossing nerf heads or the real thing

#### AOR

#### **SEGUES**

KWHL/Anchorage PD/MD Cyndee Maxwell resigns. Next Friday (11/25) is her last day . . . KBOY/Medford, OR replaces PD Christopher Stoney with veteran South Oregon programmer R. Charles Snyder . . . WMMQ/Lansing MD Dan Bryan upped to PD as Roger Alan exits . . . WZEW/Mobile MD Kerry Gray named PD of WOXY/Oxford (Cincinnati), succeeding Jetson . . Former WPYX/Albany staffer Julian Starr is the new PD of WWKZ/Schenectady; Dawn DeBraccio handles Promotion Director duties.

WGTR/Miami APD the Colonel crosses the street for AM drive at

... KFMG/Albuquerque APD/ MD Michael Davis exits . . . KGB/San Diego elevates MD Pam Edwards to APD . . . KUPD/Phoenix MD J. David Holmes adds APD duties . . . WVMX/ Richmond morning man Mark Steven becomes APD/middayer at WSHE/Miami: Suzanne Adana exits . . . KZAP/ Sacramento PM driver Bill Prescott goes home for MD/afternoons at KGON/Portland; Inessa York exits . . . WFNX/Boston ups Angela Strachan to Local MD . .. KZEP/San Antonio MD/afternoon jock Steve Coffman exits CENY/Toronto MD war Hamilton is resigning to join PolyGram.

KKLZ/Las Vegas Promotion Director Kevin Vargas resigns ... WCCC/Hartford Production Manager/midday man Bill Schultz departs, replaced by Angle (aka Beth Sullivan) ... WDRE/Long Island hires Larry "The Duck" Dunn for middays; Morgan will remain with 'DRE in another capacity ... Brant Cooper joins KZRR/Albuquerque for 7pm-midnight as Tommy Gunn exits ... Bill Summersville joins the WDVE/Pittsburgh staff.



SEATTLE SEAFAIR — KXRX/Seattle staffers ham it up at the city's annual Seafair extravaganza, (standing, I-r): Dr. Rock, Baby Beau Roberts, Pinball O'Boyle, Gary Crow, Mike West, Robin Erickson, John Maynard, Howie The Cabin Boy, and Jimmy Vegas (aka Mike Colvin); (down in front): Jimmy Vegas's show girls Trixie & Dixie.

#### "Programmers Can Not Win By The Top 30 Alone"

- The Unknown Promotion Executive

# LIVING COLOUR "Cult of Personality"



30,000 Sales Last Five Days

Major Market Airplay:
Atlanta, Boston, Seattle,
Chicago, New York,
Los Angeles, Philadelphia,
Houston, San Antonio,
Hartford, New Haven,
Rochester, San Jose,
Jacksonville, Orlando



Give Your Listeners What They Want!

Distributed by CBS Inc.

When you play it, say it.

\* (But Bill Wise and Lorraine Rapp are sure trying to!)

#### It's Schmoozing That Matters

Programmers throughout the country were delighted this fall to find old pros Mark Knopfler and Randy Newman eager to do schmoozing in support of the latter's new Reprise release, "Land Of Dreams." Photos of the dynamic duo hanging with their broadcast friends have been arriving at R&R at a furious pace. Here's a sample:



PORTLAND — Knopffer & Newman (sounds like a morning team, doesn't it?) sandwich former KGON MD Inessa York.



SEATTLE — The folks at Nationwide Communications certainly understand it's money that matters. Several members of the KISW corporate braintrust were on hand to pose with Knopfler & Newman; (I-r): NCI's Joan Hamm, Mickey Franko, Steve Berger, KISW PD Sky Daniels, Newman, Knopfler, KISW MD Mike Jones, NCI's Willard Hoyt, KISW Promotion Director Julie Bradford, and keyboardist Allan Clarke.



BOSTON — Stopping at WBCN/Boston, Knopfler was surprised by an onair call from Newman, who was in L.A. finishing up a video. Enjoying the interview were (kneeling, i-r) 'BCN VP/Prizes Cha-Chi Loprete, Lisa Traxler, MD Carter Alan, and Promotion Director David Bieber; (standing, I-r): Reprise's Andrew Govasios, 'BCN PC Oedipus, Knopfler, and WB's George Skaubitis.



DENVER — Knopfler & Vewman pose with the Colorado AOR all-stars; (standing, I-r): KBCO/Boulder MD Doug Clifton, Denver Post rock critic G. Brown, KILO/Colorado Springs PD Rich Hawk, KBPI/Denver PD Gabe Baptiste, Knopfler, Newman, KBCO OM Dennis Constantine, KBPI MD Chris Poole, and KILO MD Alan White; (kneeling, I-r): KTCL/Ft. Collins MD Joe Simon, KBCO PD John Bradley, KAZY/Denver MD Rich Garcia, KAZY PD Andy Schuon, and KFMU/Steamboat Springs MD Dave Ross. Lying down on the job: Reprise's Nancy Levin.



#### CALENDAR

BRAD MESSER

#### **CHANGING ON-AIR NEWS STYLES**

#### Who Adapts? The Chameleon!

Some newsmen carve their style in granite. They'll sound the same in 1995 as they sound today and as they did in '85. Me, I change like a chameleon. I don't plan it; it just happens in reaction to the people around me and the feeling of the format and market.

My conscience is making me deal with the evolution of styles. In fact, it busted me the other morning. Coming to the end of what you might loosely call a news brief, I said, "This just in. IBM has merged with an elastic company. They plan to build a computer that can make snap decisions."

When a newsman begins tossing in items that require rimshots, my conscience said, it's time for him to take a week off and sober up at a convention of solid journalists. But my conscience isn't the only force roaming around inside my head. Its challenger thunders around in there, too: the chameleon.

#### From Newsman To Personality

The chameleon helps me adapt to new times and evolving formats. On the long, strange trip through latitudes and attitudes, I have been a lot of different newsmen.

I started as a super-sober, hatwearing (!) cub reporter, driving a mobile unit around on my own time and hanging out with detectives on stakeouts. When big news broke out, I broke in — and was damned serious about it.

Then I was a more presentationoriented big city anchor who tended to cover events that offered celebrities or food. When big news broke out, I sent someone else.

News anchoring receded when I branched into entertainment coverage. As more of a personality, it wasn't what I said that counted. It was how interesting I could make it sound. When big news broke out, I edited it down, mixed in a clip of meaningful rock music, and gave equal time to last night's Jefferson Airplane concert.

For a while I played down much of the "big" news because it was so

repetitive and negative. The chameleon had molded me into a sort of poor man's Paul Harvey, jamming newscasts with heart-tugging features and gee-whiz items. My best friends by then weren't other journalists; they were jocks, GMs, PDs, and record people.

#### Infotainment

In my current evolutionary state I'm not what I consider a newsman any more. I'm a phrase I hate: an infotainment personality and sidekick. It's fun. It's appropriate for the situation and the times. For instance, I call my infotainment packages News & Sleaze. They contain more zingers and laughs than some morning zoo shows.

Focus groups love 'em. Ratings are marvelous. The chameleon inside me is happy and satisfied. Although my conscience still kicks up now and then, I assure it there may again come a day when it's appropriate to be a real newsman. If that happens, I'll rewrite wire copy, stick in voicers, generate local news, and sound like the Voice of Impartiality. I'll let my conscience know when the time comes.

#### Big Blizzard Of '83

MONDAY, NOVEMBER 28 — A major blizzard hit seven Midwestern states five years ago. It temporarily stranded thousands of people on highways. The combination of ice, snow, and subzero temperatures was blamed for 61 deaths (1983)

The yo-yo continuous endurance record of 120 hours was set in 1984 (11/23-28). The shuttle Columbia orbited the European-built Spacelab in 1983. 25 years ago today, Cape Canaveral was renamed Cape Kennedy on orders of President **Johnson**.

Birthdays: Bandleader Paul Shaffer 39. Randy Newman 45. Ex-US Senator Gary Hart 52

#### **Coast-To-Coast Airplanes**

**TUESDAY, NOVEMBER 29** — America's first nonstop, transcontinental passenger service was launched 35 years ago this week when American Airlines put its hot new DC-7s into service (1953). The piston-engine propellor aircraft could cruise at 365mph.

Terrorists in Japan sabotaged trains and stalled 20 million commuters in 1985. The Warren Commission was appointed to probe the **JFK** assassination in 1963.

Birthdays: Felix Cavaliere 44. John Mayall 55.

#### **Beer Baron Freed**

**WEDNESDAY, NOVEMBER 30** — Kidnapped brewery businessman **Alfred H. Heineken** was set free in 1983 after 21 days, but only a portion of the \$10 million ransom payment was recovered.

Just 16 years after the **Wright Brothers**' first flights, Japan launched the Hosho on this date in 1922; it was the first ship designed and built as an aircraft carrier. The USA and Britain signed a Revolutionary War preliminary peace treaty in 1792.

Birthdays: Baseball/football pro Vincent "Bo" Jackson 26. Tennis star Sylvia Hanika 29. Abbie Hoffman 52. Dick Clark 59.

#### Wall Street E-Z Pay Plan

**THURSDAY, DECEMBER 1** — The New York Stock Exchange began selling stocks on the installment plan 35 years ago (1953).

Boston College's **Doug Flutie** won the Heisman Trophy in 1984. The size of the US Park System doubled ten years ago when President **Carter** added 56 million acres of Alaskan land and designated 17 new national monuments. *Birthdays:* **Charlene Tilton** ("Dallas") 30. **Bette Midler** 44. **Richard Pryor** 48. **Woody Allen** 53.

#### "Dead" Horse Won Race

FRIDAY, DECEMBER 2 — Veterinarian Mark Gerard was indicted ten years ago in a famous horse-switching scandal, based on people recognizing the 57-1 longshot listed under the name Lebon.

The Environmental Protection Agency was formed in 1970. A 279-pound gar — a fish — was caught in the Rio Grande in 1951.

Birthdays: Tracy Austin 26. Cathy Crosby 40. Ex-Att'y Gen. Edwin Meese III 57.

Saturday (12/3): Racer Rick Mears 37. Andy Williams 58. Sunday (12/4): Jeff Bridges 39. Max Baer Jr. 51



# FREDDIE JACKSON

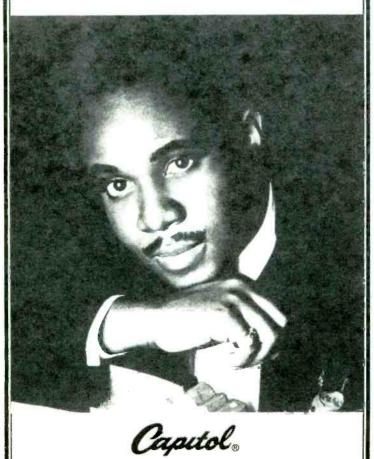
Since 1985
Freddie Jackson has had <u>nine</u> #1 singles!

# 

URBAN CONTEMPORARY CHART



THANK YOU URBAN RADIO!



#### UC PICTURE PAGE



LIPPS WAS THERE — KACE/Los Angeles MD Lisa Lipps was on hand for MCA's signing of Perri. Joining her were (back row, I-r) manager Howard Lowell, group members Lorraine, Carolyn, Sharon and Darlene Perry, and MCA Sr. VP/A&R Louil Silas and former Nat'l. Dir./Jazz Ted Higashioka; (front row, I-r) MCA VP/Black Music Promotions A.D. Washington and former West Coast Promotion Manager Cynthia Johnson, Lipps, MCA VP/Jazz Ricky Schultz, A&R Director Alonzo Miller. former National Marketing Director Sara Melendez, and A&R Director Cheryl Dickerson.



BACK ON TRACK — WMYK/Norfolk staffers attended a recent Billy Always performance at Virginia Beach's Big Apple nightclub. Portions of the cover charge were donated to the NAACP. Pictured (I-r) are PWR94 PD Kevin Brown, evening personality Dee Shannyn, Always, and midday personality Lisa Diamond.



A LITTLE HAPPY — WILD/Boston VP/ moming driver Elroy RC Smith (I) is glad to see hometowner Michael Bivens of New Edition.



WELLS ON THE LEFT? — Actually, KACE/Los Angeles PD Pam Wells was second from the right following a performance by Capitol's 101 North At L.A.'s Paradise 24; also present (I-r) were Atlantic recording artist Gerald Albright, Capitol VP/Promotion Hank Talbert, 101 North manager Hillary Johnson, 101 North members Carl Carwell and Josie James, 101 North producer Geroge Duke, and Jeffrey Osborne.



"I'm not your superwoman..."

Boy, I am only human..."

# KARYN VWHITE

"Superwoman"

The Powerful Follow-Up to the No. 1 Smash The Way You Love Me

Produced by L.A. and Babylace for LAFACE Inc.

From the Albem EARYN WHITE

Management and Direction, Larkin Arnold



© 1988 Warmer Broz. Records Inc.



WAITIOVE

#### **Beefing Up Production**

Better On-Air Sound Tied To One-Two Punch Of Training, Technology

This week the Urban Contemporary column is devoted to a sorely neglected creative area that needs special attention: station production.

Unfortunately, there is a limited number of blacks working in the industry who even possess professional production skills. Without production knowledge handed down by their peers, the younger generation of black broadcasters is operating at a disadvantage. It's no wonder they have little or no interest in pursuing production positions.

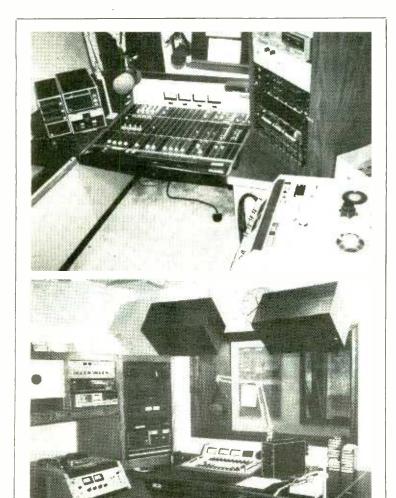
#### **More Important Role**

KMJQ (Magic 102)/Houston Production Director Mitch Faulkner is a 14-year industry veteran who's programmed WCDX/Richmond and WEKS/Atlanta, and also worked as Asst. Production Director at WVEE/Atlanta and as Production Director at WIGO/Atlanta. He believes production is critical to any Urban-programmed facility. "It's one of the most important tools we have to help us make a solid positioning statement. It helps tell the world who and what we are.



Mike Mann

"Because of fragmentation, production's role is even greater. We have people in other formats playing our style of music and claiming large shares of our audience that were once thought to be exclusive. So production in itself is very important to our overall sound."



As we approach the '90s, more UC station owners are beginning to understand the value of quality production facilities. One example is WCDX/Richmond, VA, which boasts a brand new, state-of-the-art on-alr studio and production room.

#### URBAN CONTEMPORARY



Mitch Faulkner in KMJQ/Houston's production studio

#### **Audience Informer**

"Production is the best way of informing your audience about how you're serving them on an ongoing basis," Faulkner maintains. "At a time when standout personalities have become less distinctive, production helps listeners identify with your station and consistently keeps your image in front of them."

#### Digital On Horizon

"When I was programming, I would get tapes from people who really sounded good, but their production skills weren't up to par," notes Faulkner. "They'd put on a record and read copy over the music. That's not up to today's production standards. If you want to learn anything about production, you have to seek it out. Go in the production studio at your station. Ask questions, hang around, and ask to help out. I learned by watching and doing."

On the subject of advancing technology, Faulkner points out, "Some production techniques quickly become obsolete. I very rarely used a razor blade on tape any more. It took me nearly two years to master electronic editing with machines. Today, I'm working with one-inch machines with eight tracks of audio and approximately 15 or 20 sources of audio going on to tape. It's a different ballgame. You have to stay on top of [technology] at all times.

"In the next four to five years you're going to be hearing about digital production being used by almost everyone. The days of being just a hot jock on the station are coming to an end. That means more air personality staff members have to learn production skills."

#### **Adding Sparkle**

KJLH/Los Angeles Production Director Mike Mann counts 16 years in radio; his production experience includes stints with KFMK/Houston, KULF/Houston, and WIBG/Philadelphia. He's spent the last four years at KJLH.

According to Mann, the production director's job is "to make the station really sparkle. The production person is an important part of shaping the radio station's image and keeping it going through the types of productions he or she creates daily."

Getting down to basics, I asked Mann how early in the creative duction can make our stations sound just as good and just as professional as any other format. Our 'Wake Up With Cliff Winston' can evenly compete with KIIS's Rick Dees show from a production standpoint, and I take a lot of pride in that."

In terms of technology, Mann notes, "Good modern equipment is a must for a station that wants to sound good and be competitive with general market outlets. For



KJLH/Los Angeles's production studio

process a production director should get involved. "From the beginning. When the GM, GSM, PD, and promotions director think of something they want to do, they come immediately to the production studio. I like to write the promos myself, with direction from the other people involved. I start thinking about what we want the promotion to accomplish and then what we want it to sound like."

#### **Creative Juices**

"We're [production directors] the creative juices that really make a project come together for our radio stations," says Mann. "The slicker production gets on Black radio, the better Black radio will be in every marketplace. Pro-

example, the blade has just about become obsolete with the advent of equipment like the Synclavier, a direct-to-disc digital system. There's also a new system through IBM that can be cloned and made compatible with other computers; you can run a voice through it and edit any way you'd like without using tape." Mann's equipment recommendations also include the MX Atari 5050 eight-track recorder, along with Tascam and Fostex; for special effects he suggests the SBX

Of course, equipment alone isn't enough. The bottom line is that state-of-the-art technology and a skilled production staff are indispensable ingredients in the success of any station, no matter the format.



MIKE KINOSIAN

#### ADULT CONTEMPORARY

#### WNSR, KBIG AMONG NEW RECRUITS

## Meet The New Reporters

**R&R** is pleased to welcome 15 new Current-Based AC reporters. As a result, the "Big Three" markets (New York, Los Angeles, Chicago) are represented for the first time in recent memory. Here's a quick introduction to our new panelists.

P1 East



WNSR/New York Bob Dunphy, VP/Programming (212) 752-3322

Among the 46 metro signals, WNSR registered third place in women 25-54 and was sixth overall in the 25-54 demo. WNSR's 1.2 25-54 increase was the largest 25-54 gain (year to year) posted among the top ten finishers. Weekends, AM drive, and nights provided big boosts

WVBF/Boston moves from P2 to P1.

P1 South



WLMG/New Orleans Nick Ferrara, Program Director (504) 529 6476

Former Transtar 41 affiliate WAJY became WLMG last November 30. One-time crosstown WEZB ("B97")programmer Nick Ferrara returned to New Orleans to lead "Louisiana's Magic" after a stint as KSDO/San Diego PD. Ratings highlights include second place among women 18-49 and three-tenths behind number two 25-54 AC competitor WLTS.



WWDE/Norfolk Gary King, Operations Manager (804) 838 4295

A Gold-Based reporter since last July, WWDE returns to the Current-Based section. New OM Gary King guided the station to a number one showing with women 25-54.

P1 West

#### K-BIG FM 104.3

KBIG/Los Angeles Rob Edwards, VP/Programming (213) 874-7700

Los Angeles's AC battle continues to heat up as former Gold-Based reporter KBIG trails KOST by one share in the all-important 25-54 arena. The two ex-Beautiful Music outlets ranked third and second, respectively, with women 25-54. According to the summer book, only AOR KLOS came between KOST and KBIG in the 12+race

P2 East



WLEV/Allentown Scott Robbins, Operations/ Program Director (215) 250-9600

In addition to holding a commanding 25-54 market lead (6.6 shares), WLEV also outdistanced the competition in 12+ cume.

P2 Midwest



WNUA/Chicago Bob O'Connor, Program Director (312) 645-9550

In an unprecedented move, an NAC reporter crosses over to the

Current-Based side. Until now, a few Current-Based stations have performed double-duty as P3 NACs. WNUA's diverse music list could serve as a catalyst for today's AC programmers.

P2 South



KHLT/Little Rock Dennis Elliott, Program Director (501) 664-9410

Double-digit midday and night 25-54 performances helped K-Lite remain highly competitive 25-54 (number four). KHLT finished slightly better 35-64 with a third place finish.



KVKI/Shreveport Bob Bolton, Operations Director (318) 221-9696

Consistent stats from AM drive through PM drive steered KVKI and new OD Bob Bolton to third place 25-54.

P2 West

#### KMZQ-FM

KMZQ/Las Vegas Tim Maranville, Program Director (702) 731-5100

In the wake of new AC competition, KMZQ lost some 25-54 strength from last spring, but ended a three-book slide and improved winter numbers by 1.6. Former Gold-Based reporter KMZQ placed second 25-54, two shares behind Country KFMS.

#### So You Want To Be A Reporter

The question most asked of R&R editors is, "How can I be a reporter?" Here's what you should know.

R&R receives Arbitron books for every fully-rated and Condensed market in the country. Format editors track the progress of all stations in their respective formats. In AC, we look for market leaders 25-54; in unrated markets, potential panellsts are considered on the basis of current, timely playlists and new music orientation.

Stations Interested in becoming reporters should send copies of weekly playlists, a one-hour unedited aircheck, and any other pertinent information to AC Editor Mike Kinosian at 1930 Century Park West, Los Angeles, CA 90067. Send in your materials today — the next reporter panel update will occur in approximately 13 weeks.

P3 East



WHAI/Greenfield, MA Jay Deane, Program Director (413) 774-4301

Unrated market.

P3 Midwest



KHAT/Lincoln Steve Elliott, Operations Manager (402) 489-1063

Simulcast operation KHAT-AM & FM combined better than average AM numbers and healthy FM figures to finish fourth 25-54.

P3 Midwest



WLDR/Traverse City Cliff Carey, Program Director (616) 947-3220

WLDR easily made the greatest 25-54 improvement (+7.2) among the market's 14 other metro stations. The station's ratings prowess is even stronger 35-64, where it gained 11.6 shares and ranks number two behind Country WTCM-FM.

P3 South



WYKZ/Beaufort, SC Mark Robertson, Program Director (803) 524-3050

Kiss FM manages to also log numbers in the Savannah book. It's the only non-Savannah facility (12 total listed) to appear.

#### WGBR

WGBR/Goldsboro, NC Bruce Strickland, Program Director (919) 736-1150

Unrated market.

FM 999

KTDY/Lafayette Garry D, Program/Music Director (318) 233-6000

A strong spring push catapults KTDY to number two 25-54 behind market-dominant CHR KSMB.

Ratings information is based on Arbitron metro shares Monday-Sunday, 6am-midnight. Unless otherwise noted, data quoted was from the spring '88 ratings survey.



LON HELTON

## Novelty Records Light Up Phones

Remember the "good ol' days" — when ratings periods ran only three weeks? Back then it was WMAQ/Chicago PD Bob Pittman's programming philosophy to find at least one novelty song per sweep — a record that would light up the phones and create a ton of street talk. We would play the hell out of these records for only a few weeks, since the life span of such tunes is short.

The ratings benefit? TSL increases spurred by the core audience as they waited to hear the song and a cume boost by those wanting to hear what all the fuss was about. The latter occurred because, in most cases, these cuts weren't being played on any other station. People had to listen to hear the song everybody was talking about. Fitting the bill at the time were records like "Convoy," "Blind Man in the Bleachers," and "Rocky." WMAQ almost singlehandedly resurrected Red Sovine's "Phantom 309," which was actually rereleased.

Though this strategy served many stations extremely well, it seemed to die out as the ratings services expanded to 13-week measurement spans. But the widespread success of "Dear Mr. Jesus" earlier this year — mirrored by the recent popularity of "Spelling On The Stone" — makes me wonder if PDs are again recognizing the value of records that spur audience buzz — even for just a short time.

#### The New Sensation

"Spelling" burned up phone lines and generated audience response unlike anything in the last few years. The song, done by a Presley soundalike — though a University of Florida voice-analysis expert says he is "85% sure" it's Elvis — suggests that Elvis is not dead. Offered as "proof" in the lyrics is the fact that the King's middle name (Aron) is misspelled (Aaron) on his Graceland headstone.

The record caused incredible excitement when played by WBIG/Greensboro, WNOE/New Orleans WLVK/Charlotte, and KSAN/San Francisco. San Francisco???

"We thought we'd play it a time or two and have a little fun," said incredulous KSAN MD Carl Brown. "San Franciscans are, of course, much too sophisticated to react strongly to anything like this. But they've gone nuts. We underestimated what the audience response would be. We're even receiving faxed messages from people telling us why they believe Elvis is alive."

Brown admitted the record sat on his desk a long time before he listened to it. "Who's going to listen to a record that comes in without an artist's name on it?" The record later surfaced on Tom Benner's morning show. He claims he "found" it in a duffel bag after a trip to L.A.

KSAN has been playing the record in the morning only; other jocks are promoting it by saying, "I don't know if it's Elvis or not. Why don't you listen for yourself tomorrow morning?"

tomorrow morning?"
On November 3, KSAN offered \$1 million to anyone who could "produce to our satisfaction a live Elvis Presley, the King of Rock and Roll, the subject of this controversy, the original singer of beloved country hit songs" and bring him to its studios "for a 30-minute on-air interview . . . before Thursday, November 10."

So powerful has the stunt be-



WINNING WITH RT — Randy Travis (second from left) and KMMJ/Grand Island, NB PD Ken Boesen are flanked by a pair of contest winners who won an opportunity to visit the singer backstage.

come that KZLA/Los Angeles morning man John Driscoll reported receiving calls from SF-L.A. commuters who told him about hearing the song on KSAN, and asked him what he knew of its origins. The song also inspired a recent piece in the San Francisco Chronicle

#### 140 Calls In 90 Minutes

The record has fueled the controversy over whether the King is dead or alive — a subject listeners apparently can't get enough of. WLVK/Charlotte PD Mark Tudor said his phones became so incredbile "they were driving me nuts." Some 140 calls flooded the Monday morning show in 90 minutes after the record had been played "with no setup. Even when we tried to switch to other material nearly three weeks later, the only thing callers wanted to talk about was Elvis."

Tudor was thankful for the attention, especially because market leader and format rival WSOC never played the song. "I'm up against a station with a lot of heritage," lamented Tudor. "It stands to benefit from any listener

confusion caused by the musical similarity of the two stations. I have to look for music to separate us in listeners' minds."

WBIG/Greensboro PD Kevin O'Neal also saw the opportunity to create talk for his station by jumping on the record before direct competitor WTQR. "It was the biggest record of the year in the Triad," said O'Neal. "It helped us a lot, especially since WTQR didn't have a copy until about eight days after us." He also reports the listener frenzy extended to stores, where copies were going for \$6.

The record generated so much interest that a local Greensboro TV station did an investigative piece on the song. "The interest deteriorated rapidly when it was reported that Lee Stoller (the distributor) is listed by ASCAP as co-author," O'Neal said. "But for a little over two weeks, it was the talk of every office in town. For much of that time, WBIG was the only place it could be heard."

#### The 'Spelling' Story

L&S Records President Lee Stoller says he obtained the record when a man drove up in a black limousine and handed his secretary a tape, calling it his "new single."
Stoller took it to ASCAP under his name because the mystery man told his secretary, "Lee can go ahead and take the publishing and writing on it." He then had 20,000 copies pressed.

#### **Novelties Are Attractions**

Whether or not the singer is Elvis, the responsive chord the record struck is genuine. Novelties can spark considerable attention. Can stations make a musical statement with such records? Tudor believes they can; he said the just-released Charlie Daniels Band "Uneasy Rider '88'' 12-inch is doing just that. "Even if it's only for a few weeks, it helps us establish an identity."

Adding a final footnote to the Elvis side of the story: Tudor said that after the "Spelling" phenomenon died down, he programmed several cuts from the newly released RCA LP "Elvis In Nashville." "The whole thing flared up again, but with even funnier results. We got calls from people who said, "You can't trick us, that ain't Elvis""



SEALS TWINS - Dan Seals (I) and KTOM/Salinas's Andy McCoy enjoy

#### HAVE YOU HEARD

KMLE/Phoenix, which went on the air October 18, put its jock staff on the air November 8. Doing mornings as Taylor & the Bear are BIII Taylor from KKBQ/Houston and Chuck Bear from Q105/Tampa. Joining them as news anchor is Terrie Springs from Shamrock sister KXKL/Denver. Middays, it's Gary Ross from crosstown KKLT; in afternoons is former KNIX jock Jim West, who has been at WFMS/Indianapolis the last couple of years; BIII Anthony from KESZ/Phoenix does evenings; and Charlie Martinez from that citv's KVVA is the overniohter.

KCJB/Minot PD J. Davis is the new CM at WFMB & WCVS/Springfield, IL.

He's now using his real name, John Kircher . . . Veteran Twin Cities TV sportscaster Tom Ryther has joined K102/Minneapolis's morning show . . . Amy Ross is the new WCHY/Savannah News/Promotions Director and Shakin' Sean Thomas becomes night jock KFH/Wichita OM Donn Emis has

... KFH/Wichita OM Donn Emls has left for AMs at KMZU/Carrollton, MO ... Joe Casey has joined WIXY/ Springfield, MA mornings.

Dawn Johnson is new to WAXX/Eau Claire, WI weekends replacing Todd Robertson, who moved into sales . . . Vic Roberts from KFBQ/Cheyenne replaces middayer Doug Rogers at crosstown KUUY; Roberts moves to mornings at KFBQ sister KKAZ.

Congrats to WGNA/Albany, NY personality Chet Good, voted the Favorite DJ by the Northeast Country Music Association . . . WMNX/Tallahassee has switched calls to WTMG and format to Oldies from the Satellite Music Network . . . And Robynn Jaymes is WYYD/-Roanoke's MD, not RIp Wooten as reported in HYH 10/28. Jaymes did move recently from evenings to noon-4pm, and Rip is now aboard for evenings.

Always be sure to let me know what you have heard. And, if I'm not already on your station's newsletter/playlist mailing list, put me on it ASAP! Send HYH material to me at R&R, 1610 16th Avenue South, Nashville, TN 37212.

**ALBUM, TOUR IN WORKS** 

# NGDB Plans Sequel To 'Circle' LP

The Nitty Gritty Dirt Band is planning a sequel to its 1972 three-record set "Will The Circle Be Unbroken." Appropriately titled "Will The Circle Be Unbroken II," the new version differs from the original in that it will include new as well as veteran country artists.

The critically acclaimed first "Circle" LP — credited with heightening awareness of country music among non-fans — was recorded when NGDB was primarily known as a pop band. Contributors included Roy Acuff, Maybelle Carter, Earl Scruggs, Doc Watson, Merle Travis, Jimmy Martin, Junior Husky, Vassar Clements, Norman Blake, and Pete "Oswald" Kirby.

Although Acuff was reportedly reluctant to collaborate on the original, he and Watson have agreed to participate again. It's also probable that John McEuen will be involved, even though he left the band in January 1987 to pursue other interests. Also mentioned: Lyle Lovett and Bonnie Raitt. Notes NGDB spokesman Mark Bliesener, "There are a lot more artists interested, but we don't have confirmations yet."

A tour is being planned in support of "Circle II;" it may include a return trip to the Soviet Union (the band went first in 1977), capped by a reunion concert at Red Rock, CO. The tour, concert, rehearsals, recording, and planning

sessions will be taped for an even-

tual TV special.

The LP, slated for mid-June release, will be on Universal Records, a long-rumored new label to be headed by Jimmy Bowen. Official announcement of the label

and more details on the "Circle II" project are expected December 5.

#### The Search Is On

The CMA is looking for foreign performers for the 18th International Show, a feature of the CMA's annual Fan Fair to be held in Nashville, June 5-11. Artists who have released a country record(s) in the last 24 months are eligible to apply. Those interested should send a press kit, music samples, pertinent management/label information,



REBA 'LIVE!' — Reba McEntire appeared recently on "Live! Dick Clark Presents" and will also guest on his "Rockin' New Year's Eve" special.

#### early 1989. He's flanked by Zsa Zsa Gabor and Joan Rivers.

- Ronnie McDowell's third single from his "I'm Still Missing You" Curb LP is "Never Too Old To Rock 'N' Roll" and features a special performance by Jerry Lee Lewis. The new single, rerecorded by McDowell and Lewis, differs slightly from the album version and they both appear in the companion video. Incidentally, Lewis has filed for bankruptcy with \$2 million owed in back taxes.
- Gary Morris has a new Warner Bros. album, "Every Christmas," which includes a blend of new and traditional songs. Morris co-produced and arranged the title cut.
- Roger Whittaker has completed his "Best Loved Ballads" LP with producers Jimmy Bowen

and James Stroud. Whittaker, who's earned 180 gold, silver, and platinum albums worldwide, was recently awarded the Gold Badge of Merit from the British Academy of Songwriters, Composers and Authors

- Harlan Howard, Matraca Berg, Peter McCann, and Rice & Rice are contributing artists on RCA's next "Signatures II" LP, produced by Emory Gordy Jr.
- Holly Dunn recorded a duet with Kenny Rogers for his upcoming LP on Reprise. Word is he may record an entire album of duets.
- The Judds' "Greatest Hits" LP has been certified gold; Hank Williams Jr.'s "Greatest Hits" has attained platinum status.

– Debe Fennell

#### **NASHVILLE IN MOTION**

# **Neese Heads PR For PolyGram**

- Sandy Neese has been appointed Director/Communications for Poly-Gram/Nashville. She replaces Martha Moore, who resigned to pursue independent projects. Neese previously headed the public relations department for MTM Music Group.
- Nannette Putnam has been named assistant to Emerald Entertainment Group President Robert Porter. Her duties include handling the booking for the weekly radio program "Nashville Live." Previously, Putnam was a producer for the True Value Country



Nannette Putnam



Sandy Neese

Showdown. She also spent two years as assistant to the PD at KPLX-AM & FM/Dallas.

Cathy Monroe is upped to Manager/Marketing Services for RCA/Nashville, reporting to Marketing Director Ric Pepin . . . Fran Coode has joined the Jim Owens Company as a producer . . . Jolene Mercer of Mercer & Associates has been retained as publicist for 16th Avenue's Canyon; Lisa Urbanek is the band's new fan club president.

and address/phone numbers to: International Show Selection Committee, CMA, P.O. Box 22299, Nashville, TN 37202, USA.

#### **Nashville Notes**

- Texas songwriter/singer Guy Clark's first album in five years will be released in early December on Sugar Hill. The "Old Friends" LP will simultaneously be issued in Europe by rock group U2's Mother Records. Clark produced the album and painted the self portrait used on the cover.
- Guitar Player's Reader's Poll has chosen Ricky Skaggs as the Best Country Guitarist for 1988. It's the second time he's received the honor.
- The Academy Of Country Music is on the move. Its 1989 awards ceremony will shift from Knott's Berry Farm to the Disney studio for a two-hour show. Also, ACM has relocated to 6255 Sunset Blvd., Ste. 923, Hollywood, CA 90028; phone number stays the same.
- Larry Gatlin is suing to be released from his publishing contract with SBK Songs. The suit alleges the company failed to account for royalties or pay monies owed to him and borrowed \$100,500 from his company without repayment.
- Jerry Clower taped segments of "Hollywood Squares" to air in



**OPRY BOUND** — Shenandoah chatted with Roy Acuff backstage prior to performing at the Grand Ole Opry. Enjoying the talk were (I-r) Shenandoah's Ralph Ezell and Mike McGuire, Acuff, and the group's Marty Rabon, Jim Seales, and Stan Thom.



neer Ed Seay, co-producer Paul Worley, Watson, co-producer Gregg Brown, and (standing) engineer Mike Poole.

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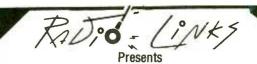
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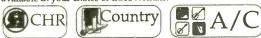


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#### **SHOW PREP**

#### AIR TALENT SEMINAR

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Los Angeles, Jan. 14-15, 1989. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to: DAN 0'DAY • 11060 Cashmera, Sulte #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972.



#### Friday October 21 1988

**Today In History** 

#### Trick Question Lidy just called and saked how many people work here. I estimate shout half of us. Did Tem Edison invent the elec-tric tight bulb on this date in 1779, 1879 or 1979?

#### Born This Date

LUPRID NOREL in 1833, who in entered dynamics and the jury of his entered dynamics and the jury of his accusace to act up the Nobel Prizes four prizes, the song America; they assure you have been a familiar claiming the desire hand size claiming the district know it was the same one as Tool Saver the Kinds.

Why be President? There's no opportunity for advancement!

WeboT

#### Introducing Prep.

Once a day, Prep's the way.

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#### **WEATHER SERVICE**

#### **WEATHER SCAN**

When you say Weather Scan you are saying "Reliable Forecasts That Your Audience Can Rely On." If your station is searching for the most accurate forecasting service available at a reasonable cost, then Weather Scan is for you. If not, then you must be willing to settle for one of the other na-tionally over-priced firms.

To receive a proposal package and demo tape for your station call 1-215-887-3321 or write: Weather Scan, P.O. Box 164, Oreland, PA 19075.

#### **PRODUCTION SERVICES**

#### **HUNGRY FOR FRESH PRODUCTION EFFECTS?** HERE'S LUNCH. Over 100 stereo cuts

For free demo: Audio Vision 1102 17th Ave. So., #200, Nashville, TN 37212 (615) 321-3612-

- solo & compound sweeps stingers blooms
- blasts musical accents & beds

On CD or reel • unlimited usage • one low price

#### **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

#### NATIONAL

#### YEAR END JOB SPECIALS?

Before the end of '88 we WILL be filling the following positions . . . SPORTS DIRECTOR in San Francisco, AC MIDDAYS in Phoenix, UC WEEKENDS in New York City, GM in Daytona Beach, CHR EVENINGS in Buffalo, MORNING NEWS in Miami . . . and those are just a few we already know about. In addition to the above positions Westwood averages at least 75 more every month just like them. So do your career a favor, send us a T/R and let's show your current employer what you're really made of. Upon review, we will report back to you immediately regarding affiliation with Westwood.

#### WESTWOOD PERSONALITIES

6201 Sunset 8I., Suite Eight Hollywood, CA 90028 • (213) 851-5769 OR 818-848-1209

#### PROGRAMMING MANAGEMENT OPPORTUNITIES

If you're the best radio programmer you know! If you excel at the science and the art of programming! If you understand what motivates creative performers!

#### WE WANT YOU NOW!

Tell us your programming philosophy & send us your resume!

Maclean Hunter Broadcasting suite 2416 1 Yonge Street Toronto, Ontario, Canada M5E 1ES

#### **FEMALES-FEMALES!**

We just can't seem to fill the constant job orders we receive from radio stations for female talent. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives an average of three calls per day just for female talent ... news ... announcers ... production. Where are you? We need you. For complete registration information, if you are seriously looking call or write:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144



The Program and Marketing Team is looking for sales professionals. Required: Extensive background in radio sales. Management, programming and research knowledge helpful. Opportunities exist in all areas of the United States. Send detailed resume with references and salary requirements to T.J. Lambert, General Sales Manager, Drake-Chenault, 2000 Randolph Road S.E., Albuquerque, New Mexico 87106. Drake-Chenault is EOE/Confidentiality assured. No calls please.

#### R-TV ACCREDITED GRADS

- \*Professionally Trained
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Tarkio College Communications 1750 S. Brentwood St., St. Louis, MO 63144 Attention Mr. JJ Bowman (314) 961-1448

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HotLine

#### MAJOR CONSULTANT

searching for Morning AC Air Talent. Must be warm, sincere, topical, genuine sense of humor, not forced. Must be motivated to be #1 and settle for nothing but the best. Must be willing to do whatever it takes! Slots in sunny FLA. and New England. Tapes and resumes to Radio & Records, 1930 Century Park West, Box #260, Los Angeles, CA 90067 FOF

#### LIMITED TIME ONLY!—3 Weeks for only \$12.50!

Get a jump on the competition. Listen to daily updated job openings. Toll Free 800-





Westwood One Radio Networks is looking for an aggressive, detail oriented, self-starter to join the best Affiliate Relations staff in the industry. Send resumes to: Affiliate Relations Department, Westwood One Radio Networks, 9540 Washington Blvd., Culver City, CA 90232. NO PHONE CALLS PLEASE.

#### Susan Block's MATCH-NITE

'the most personal show on the airwaves' Seeks 'Mr. or Ms. Right':

- \*Radio Ad Sales
- Promotion
- \*Guest Relations

Call Block Party Productions: 213/469-8645

#### EAST

Wanted Midday Announcer/Copy Writer for small market AM/FM combo in NW PA. Air shift is on foreground A/C FM. Sample copy and T&R: WVEN, Thom Sauber, Box 908, Franklin, 16323. EOE (11/11)

Great skiing and living! Wanted! Experienced broadcast engineer. Full or parttime. WSYB & WRVT, Dick Vaughan, Box 249, Rutland, VT 05701. (802) 775-5597. EOE (11/11)

Western New England combo seeks experienced, personable, News Director/Morning News Anchor. Females encouraged. T&R: WRSI, Jim Olsen, Box 910, Greenfield, MA 01302. EOE (11/11)

95.7 KISS-FM, Hartford, is seeking great entertainers. AM Drive co-host and afternoon drive. Great opportunity for the right person. For more information: (203) 522-5477. EOE (11/18)

Wantedl Midday personality for 50kw FM Country leader. Great pay and no weekend work. T&R: Fred Persinger, Box 1127, Beckley, WV 25802. EOE (11/18)

Moming News Anchor, Eastern Long Island, experience with news and production. Females encouraged to apply. T&R: Box 1200, Southold, N.Y. 11971. EOE (11/18)

Fox 104.7, Eastern Maine's leader seeks midday AT, possible Production Director. T&R: WWFX, Todd Martin, 78 Main St., Belfast 04915. EOE (11/18)

#### SALES MANAGER

Resort Market New England FM needs aggressive, positive, motivated talent. High rewards for success. Mail resume, success record, and references to Broadcasting Unlimited, Inc., 35 Main Street, Wayland, MA 01778. EOE

#### **MORNING SHOW CO-HOST**

Top 50 Northeast AOR seeks personality morning show co-host. Good pipes, phones, humor, production and creativity a MUST. T&R to Radio & Records, 1930 Century Park West, #264, Los Angeles, CA 90067. EOE

#### PRODUCTION/COPYWRITER

Looking for a person to handle copywriting and production duties. Must be skilled in writing commercials as well as managing production and editing and voicing production. Send all tapes and resumes to Radio & Records, 1930 Century Park West, #259, Los Angeles, CA 90067. EOE

#### ON-AIR PROGRAM DIRECTOR

We are looking for a Program Director who can handle mid-days or afternoons. Also should have Program Director background in AC/CHR format. Station located in New England. Small market job — medium market salary. Send all tapes and resumes to Radio & Records, 1930 Century Park West, Box #258, Los Angeles, CA 90067. EOE

#### SALES TEAM!

Most successful AM in SE Mass. adds music FM! Need strong sales team, quality PD, talented announcers, and creative copywriter. Rush tape/resume to FM Manager, WBSM, 220 Union St., New Bedford. MA 02740. EOE

#### **USUL** 98.3

#### MORNINGS!

Leading AC/FM seeks uptempo, Adult Communicator for NBC affiliate in the Catskills. (90mi. from NYC). Must be team player with great PRODUCTION SKILLS. Competitive salary & fringe benefits. T&R: Rob Dillman, PD, P.O. Box 983, Monticello, NY 12701. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

#### **MORNINGS**

Northeast AC/Oldies FM seeks 1980s morning communicator who is topical, fun, and well disciplined. T&R immediately to Radio & Records, 193C Century Park West, #255, Los Angeles, CA 90067. FOF



#### **MORNINGS!**

Northern New England's #1 rock station is looking for a morning dynamo who's ready to take this station to new heights! You'll have a legacy of 10 years of rock and roll backing you, as well as state-of-the-art studios to create your morning magic. A winning attitude is essential. And top production skills a must. Previous morning team experience is necessary to join our market-leading "BREAKFAST CLUB". This rare opening offers the right bucks to the morning pro with the goods! Is that you? Send tape and resume now and you could have a piece of the rock!!! ATTN: Jon Erdahl, PD, ROCK 101/WGIR-FM, PO BOX 101, Manchester, NH 03105, EOE A Knight Quality Station.

#### SOUTH

Killer morning sidekick, news anchor, voice talent? Your rock 'n roll animals want you for the tropical Texas gulf coast. T&R: 99X, 901 E. Pike Blvd., Weslaco, TX 78596. EOE (11/18)

Hey News Directors. Do you miss summer al⊧eady? Then join this explosive AM/FM combo on Texas Gulf Coast. T&R: KRGE-KRIX, 901 E. Pike Blvd., Weslaco, TX 78596. EOE (11/18)

Z103, Tellahassee, FL, searches for enthusiastic, up tempo, late night talent. Good phones and appearance. Photo and T&R: Brian Douglas, Box 13549, 32317. EOE (11/18)

WJYO-FM seeks partitime Board Operator. Cover letter, T&R: JOY 108, David Sousa, 2001 N. Mercy Dr., Orlando, FL 32808. EOE (11/18)

970 WFLA, Tampa Bay's news leader, seeks experienced overnight news anchor. Minorities strongly urged to apply. T&R: Steve Hall, N.D., 801 E. Jackson, Tampa, FL 33602. EOE (11/18)

8-98 seeks killer nite time AT for 10pm-2am slot. Awesome production skills a must! T&R: John O'Dea, 8901 Jenny Lind Rd., Fort Smith, AR 72903. EOE (11/18)

WZZR-FM, Z93, seeks weekend/swing people yesterday. Energetic CHR ATs only. Possible fulltime. T&R: Bill Sheridan, Box 0093, Port St. Lucie, FL 34985. EOE (11/18)

Afternoon personelity for dominant Country FM needed yesterday. Production, remotes, and penetration a must. T&R: K104, Mark Rainwater, Box 4808, Monroe, LA 71211. EOE (11/18)

Fulltime News Operation needs reporte/lanchor with outstanding delivery. Journalism background/education. 18k yr. T&R: KTCS, Box 1017, Ft. Smith, AR 72902. (501) 646-6151. EOE (11/18)

Top 150 ADI Country powerhouse and market leader seeks AT worth 18k. T&R: KTCS, Box 1017, Ft. Smith, AR 72902. (501) 646-6151. EOE (11/18)

The talk of the Suncoast is accepting T&Rs for possible parttime weekends. Prefer experience. WBRD-AM, Peter Rinzivillo, Box 240, Bradenton, FL 34206. EOE (11/18)

Fox 102 has immediate openings for all shifts. Must love classic rock and roll and production. T&R: WMFX, Benji Norton, Box 210271, Columbia, SC 29221-0271. EOE (11/18)

Savannah, Hilton Head, adult station seeks parttime Air Personality. State of the art Mediatouch system. T&R: WLOW, Kevin Coan, 1 St. Augustine Pl., Hilton Head Isl., S.C. 29928. EOE (11/18)

WFXE (Foxle 105), Columbus, GA has immediate openings for afternoon drive and 7-12 midnight. Minimum two years' experience. T&R: Byron Pitts, 1115 14th St., 39902. EOE (11/18)

#### **OPPORTUNITIES**

**OPENINGS** 

#### **OPENINGS**

#### **OPENINGS**

#### **OPENINGS**

#### **AC AM DRIVER NEEDED YESTERDAY** At Texas Dominator

WE OFFER

\*Great Pay/Benefits

#### WE NEED \*3 years experience

- \*Good Pipes
- \*Killer Production
- \*Visibility
- \*Winning Attitude

\*Expansion \*52 Year Stability

STEREO \*New Production Studio KBST 1490

609 Johnson St.,

T&R to

Big Spring, TX 79720

\*Highest Rated Staff In The Country

EOE ~~~~~~

#### TOP TALENT

Top Rated Central Texas station paying TOP BUCKS for top talent. Killers, please send T&R immediately to Radio & Records, 1930 Century Park West, #262, Los Angeles, CA 90067. EOE

#### **NEWS TALENT**

Successful Texas group seeks news talents! Quick-witted director for mornings . . . plus anchor/reporter. Tape, resume & recent photo to: Andy Adams, Foster Communications, #1 City Hall Plaza, San Angelo, Texas 76903. EOE, Immediate openings.

#### **LOVE NIGHTS ON CHR?**

Love to do commercial and promo production? Let me hear your best! T&R to Radio & Records, 1930 Century Park West, #261, Los Angeles, CA 90067. EOE



Y96/WLTY, Hampton Roads Gold Intensive AC is still searching for an aggressive, creative Morning Star or Team! Got to be great with phones and very topical. Join our winning team. We offer excellent benefits and all the tools to win. Work and play in one of America's most liveable and most competitive markets. Must be willing to take pre-employment physical. Rush C&R and salary history to Mark Thomas, Operations Manager, WTAR/WLTY, 720 Boush Street, Norfolk, VA 23510. EOE



WKXX FM/Birmingham, Top rated CHR seeking high profile morning talent or team. Polished wake-up acts only. No beginners please. Top pay & benefits. T&R to Mark Evans, OM, WKXX, Sungroup, Inc., 3700 4th Ave. South, Birmingham, AL 35222. EOE

#### **HOT MIDDAY JOCK/OPS DIR.**

for Top 100 Sunbelt Class C, high rated personality CHR. Excellent facility. \$\$\$ plus extra appearances. Cassette and resume to Radio & Records, 1930 Century Park West, #197, Los Angeles, CA 90067. EOE

#### **MIDWEST**

Growing air personality that relates to adults needed for Classic Hits station. T&R: WTAO FM, Steve Falat, Box 370, Murphysboro, IL 62966. EOE (11/11)

KLYV P3 CHR needs hot night AT for Dubuque's leading station. T&R: Jeff Davis, 5490 Saratoga Rd, IA 52001. EOE (11/11)

Team players who can entertain (AC, Oldies or Country) rush T&R: KELO-Land Radio Group, Harley Worthit, Sioux Fails, SD 57102. EOE (11/18)

So. IL, modern Country adult dominator seeks mature air and production telent. Must be team player. T&R: WDDD, 1 Broadcast Center, Marion, IL 62959. EOE (11/18)

Morning personality, good interviewing skills. Will pay for the right person. College community. T&R: KASI/KCCQ, Box 728, Ames, IA 50010. EOE (11/18)

Small market AM seeking qualified news 'hawks' for future openings. Entry level. News experience, college, intern or professional. T&R: WILY-AM, Glenn Beckmann, Box 528, professional. T&R: WILY-AM, Gid Centralia, IL 62801. EOE (11/18)

All Hit Y-107, Mid-Missouri's leading station seeking high profile/high visibility morning show for Capital city. T&R: KTXY, Bobby Jackson, PD, Box 414, Jefferson City, MO 65102, EOE (11/18)

95 Country KLIK, one of country's highest rated Country, seeking midday Air Talent/Production. Females encouraged. T&R: KLIK, Bobby Jackson, Box 414, Jefferson City, MO 65102. EOE (11/18)

you want to rock 'n roll from 7 to midnight, send T&R to y. First time open since 1982| Y-92 FM, Box 1738, Bismar ND 58502. EOE (11/18)

Air staff and support staff needed for new 'FM'. T&R: KKNB-FM 820, Foxcroft Ct., #163, Lincoln, NE 68510, EOE (11/18)

Hot 102/WLUM Milwaukee, seeks afternoon drive AT. Energetic entertainer for aggressive crossover format. Photo & T&R: Rick Thomas, 12800 W. Bluemound Rd., Elm Grove, WI 53122. EOE (11/18)

CMA Station of the Year, WAXX FM has a rare opening for drive-time announcer. Solid production skills a must! T&R: Tim Wilson, PD, Box 6000, Eau Claire, WI 54702. EOE (11/18)

Aggressive and motivated afternoon drive talent. Right attitude a must. No prima donnas. Cali IMMEDIATELY. Ken Mac-Donald Jr., or Tom Samoray, 517-752-8161. Send T&R to KCQ, Box 1776, Saginaw, MI 48605. EOE

FM AC in Med. Market seeks team oriented AT for PM drive. Some production necessary. Stable environment. Great growth opportunity. T&R WJTW, 2455 Glenwood Ave., Joliet, IL 60435. EOE

#### ON AIR PROGRAM DIRECTOR

lidwest medium market FM AC seek PD/AT. Needs people skills, creativity positive attitude. Exc. environment & \$\$ T&R to Radio & Records, 1930 Century Park West, #250, Los Angeles, CA 90067. EOE

#### **WBCL**

#### **NEWS REPORTER/ANCHOR** 50,000 watt, FM station is seeking applicants

- for a reporter/anchor. Immediate hiring. Send resume, air check and cover letter to
- Management Assistant, WBCL Radio, Fort ( Wayne Bible College, 1025 West Rudisill
- Blvd., Fort Wayne, IN 46807. WBCL is an Equal Opportunity Employer.

#### **COUNTRY FM**

in top 50 market seeking on-air PD to "fix" established but ailing station. Must be winner-driven country music smart, and a team leader. Growing company and excellent opportunity for right person. Rush T&R to: Radio & Records, 1930 Century Park West, Box #253, Los Angeles, CA 90067.

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#### **RARE OPENING**

- Leading FM AC in medium market looking for PM driver/production director, must be an adult communicator and have
- great production skills. Send T&R, plus samples of your killer production to Radio & Records, 1930 Century Park West,
- #256, Los Angeles, CA 90067. EOE

• • • •

#### 92.5 KJJYFM

Des Moines' Top Country Station seeks a top notch morning personality. Half our morning show team has been promoted within the company. This 50,000 watt FM/AM combo would like to hear from you if . . . you're sharp . . . funny . . . believe in preparation . . . and are ready to work at being a winner. T&R to Beverlee Bleisch, OM/PD, 1551 N.E. 66th Ave., Des Moines, IA 50313. M/F EOE

Oklahoma's most powerful AM-FM Combo is looking for a General Manag-Oklahoma City's 50,000 watt KOMA-AM has recently changed format to oldies to combine with our winning 100,000 watt classic rock FM, KRXO. If you have the experience and the passion to be part of these growing stations, send your resume in absolute confidence to Seth Mason, Diamond Broadcasting, 4949 W. Belmont, Chicago, IL 60641. No phone calls please, EOE

#### PROGRAM DIRECTOR/ MORNING PERSONALITIES

Ground floor opportunity in young group with stations in **Wisconsin**, lowa, North Dakota, Texas and South Carolina doing Country/AC/Classic Rock and CHR. T&R to Tom Love, Eagle Communications, PO Box 588, Lufkin, TX 75902 EOE

#### • NEWS

NATIONAL constantly receives many small, medium and major mkt. situations for qualified news people. If you are SERIOUSLY seeking a career move, contact NATIONAL BROADCAST TALENT COORDINATORS, the acknowledged leader in radio personnel placement since • 1981. Dept. R, PO Box 20551, Birming- • ham, AL 35216. (205) 822-9144.

#### WEST

Chief Engineer 50kw directional AM, 56 kw class FM. Hands on, experienced. Resume, references: KGA/KDRK FM, Art Sanders, 6228 Regal, Spokane, WA 99223. EOE (11/18)

We're the Las Vegas market leader and we're accepting T&Rs for possible future full and parttime openings. Cor Country KFM, Box 89114, NV 89114. EOE (11/18)

Now accepting applications for Sales, Programming and Sales Management. TK West, Bob Reich, 5217 Ross Ave., Dallas, TX 75206. EOE (11/18)

Full service AC in Rocky Mts. seeks PD/mornings. Stable company. 35 years. T&R: KRSN, Gary Marshall, Box 1176, Los Alamos, NM 87544. EOE (11/18)

CHR KNIN-FM seeking AT for future openings. Females/mi-norities encouraged. T&R: Bob Ray, OM, Box 787, Wichita Falls, TX 76307. EOE (11/18)

AC/NAC morning man needed. New station. N. CA Redwoods region. Relate to 34-49, women especially 'cuddiy, teddy bear sound.' T&R: 11366 Graton, Sebastopol, 95472. EOE (11/18)

KCAL-FM. Rediands seeks off-the-wall, zany, wacky AT or team for mornings. T&R: Dana Jang, OM, 525 New Jersey St., #A, 92373. EOE (11/4)

Southern Cal. Country needs a morning person. No 1 liner, one to one communicator. A friend. T&R: GBCPO, Box 2565, San Bernardino, CA 92406. EOE (11/4)

Hot 97.7, the South Bay's leading CHR is seeking strong CHR midday ATI T&R: Steve Smith, 2860 Zanker Rd., # 201, San Jose, CA 95134. EOE (11/18)



#### WANTED: PROD AYATOLLAH •

All I want for Christmas is a Production Director. Santa will give you a great multitrack studio and loads of creative opportunity at Grand Rapids fastest growing radio station.
Plus you'll be the starting power forward on • the station basketball team! Send me the best • promos and spots you can produce. Also drop in some copy samples and an aircheck. Send to Corey Scott, WSNX, 875 E. Summit Ave., Muskegon, MI 49444. EOE Yes, do it to-• day! I'm in a hurry!

#### CHR AM Drive/PD

needed for medium Western market, inexpensive housing and living cost. Station poised to make major move in ratings. Needs energetic, take charge PD who is promotionally oriented, good with managing and training young talent. Good production also required. On air, station needs warmth, humor, community involvement, and all the dynamic intangibles that make morning personalities stand out. Company growing with excellent future. Salary negotiable. Send resume, tape, production tape, and photo to Radio & Records, 1930 Century Park West, #249, Los Angeles, CA 90067. EOE

#### CHR Air Talent Needed.

... for immediate opening at POWER97, KYRK, in sunny Las Vegas. Top production ability a must and heavy on personal appearances. Send air check, resume, recent photo, list of personal appearances for present and past stations along with production samples to Bob Cummings, OM, KYRK/FM, 101 Convention Center Dr., P116, Las Vegas, NV 89109. EOE

The impossible radio dream ... how difficultI Great station, great company. You'll actually enjoy the music and the people you work with. Spectacular major market studio with a view. Intelligence, warmth, creativity, wit encouraged. Extraordinary opportunity. C&R to Radio & Records, 1930 Century Park West, #265, Los Angeles, CA 90067. EOE



San Francisco "NAC" seeks intelligent, relaxed talent for January '89 openings. Both tape and cover letter must convey understanding of format. Absolutely no calls. Steve Feinstein, KKSF, 77 Maiden Lane, Third Floor, San Francisco, CA 94108. EOE

#### **OPENINGS NOW!**

Northern California's Top CHR accepting T&R's for AT and News positions. T&R to Program Director, KEWB, 1330 Hartnell Ave., Redding, CA 96002. EOE

#### SALES MANAGER

Young, growing broadcast group looking for Sales Manager for top-rated CHR station. Resume and references to KIKX-FM, 304 S. 8th Street, Colorado Springs, CO 80905. M/F EOE

#### **OPENINGS**

#### **OPENINGS**

#### POSITIONS SOUGHT

#### POSITIONS SOUGHT

#### PD/MORNING AIR **PERSONALITY WANTED!**

Full service AC AM with New Age FM. We need a person who knows how to communicate, is informative and entertaining. • Should also be able to do great production. Experience with Selector helpful. If you • think you can handle the job and like the • Rockies, send a T&R to Radio & Records, • 1930 Century Park West, #263, Los • Angeles, CA 90067. EOE

NEW CLASSIC FM COUNTRY STATION needs creative communicators for all air shifts. Small rated market and a great place to live. Send T&R plus photo to Radio & Records, 1930 Century Park West, #254, Los Angeles, CA 90067. EOE

MAJOR GROUP
MAJOR MARKET MORNING SHOW MAJOR DOLLARS. T&R TO RADIO & RECORDS, 1930 CENTURY PARK WEST, BOX #257, LOS ANGELES, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.



Emmis X-100 San Francisco needs a top Production Talent send T&R to Bill Stairs, KXXX, 530 Bush Street, San Francisco, CA 94108. EOE

AAAAAA

. . . . . . .

#### **CORPORATE CHIEF ENGINEER**

for Northwest group. Live in the • Rockies. Build 2 new FMs. Call • (406) 728-9399. Resumes to Chad Parrish, Sunbrook Communications, • P.O. 4106, Missoula, MT 59806. •

EOE

#### MD AND AIR TALENT

• •

Sunbrook Communications is looking for a Music Director and Air Talent with CHR/AC experience. Please send T&R to Dave Fransen, PO Box 3129, Great Falls, MT 59403. Females encouraged. EOE



San Luis Obispo's #1 (12+, 18+, 18-34, 18-49) is interviewing sales execs. Show us a proven ability to build a solid list from the ground up. Live on the central coast! Cover letter, resume to Joe McMahon, Sales Manager, Z-93, 129 N. Halcyon, Arroyo Grande, CA 93420. EOE

#### KFSO . . .

California's Oldies Powerhouse has a rare full-time opening. If you are a talented, uptempo, adult communicator, send T&R to Mike Bushey, KFSO, 4991 E. McKinley #124, Fresno, CA 93727. EOE

#### RARE OPPORTUNITY

Radio sales reps. needed to work in a Top 20 Metro. Experienced Reps. only. Call Bob or Sharon at 714-825-5555, KDUO/KFXM/Henry Broadcasting Co. EOE

#### POSITIONS SOUGHT

Experienced, mejor market professional AT/Program Direct Employed in So. Cal - but looking. For T&R JACK: (619) 457-1126. (11/11)

Creetive person ready for the challenge you can offer. Know lots. Programming, production, music, etc. TOM: (301) 689-1038 after 2:30pm. (11/11)

Six years' on Chicago's CBS-FM mornings. Comedy, news, great one-liners, phones, info-bits. AC/CHR. MIKE ELSTON: (312) 328-6177. (11/11)

tion. Whiz at production, warm communicator currently midday. AC format. Call MORGAN BLAINE: (208) 726-7275.

13 year vet in CHR/AOR/AC seeking fulltime airshift in the top 75 markets. Prefer South Florida area. RICH: (407) 468-9164. (11/18)

Creative, professional, focused, and your next CHR ratings leader. All markets and areas considered. Call now for a no obligation discussion. Can you afford not to? JIM: (312) 985-0139, (11/18)

Three year Country pro desires to break into news or talk. Deprofessional. Available immediately Feam player. DAVE: (515) 782-9708. (11/18)

State award winner in production, eight year pro. Need part time job in San Diego area. RICK: (601) 545-7307. (11/18)

15 year professional is available to program your Country, Classic Hits or AC format. Prefer Country. Excellent skills JERRY: (512) 631-3608. (11/18)

It's a fine line between news and comedy. Mike Elston does both ... WELL! MORNINGS! AC/CHR. Six years on Chicago's CBS-FM. **312-328-6177**.

Personality pro available soon. Mornings or afternoons, Full Service, AC, News/Talk. Impeccable references. MACY: (614) 397-6229. All calls returned. (11/18)

Classic Rock/AOR, afternoon leader stuck in Kansas City. Personality and production! JOHN MORRILL: (913) 341-7922. (11/18)

Transtar programming/promotional expert available. Will relocate to top 40 market. Preferable Format 41 or Niche 29. TOM: (612) 561-6215. (11/18)

High power, heavy personality, lotsa' phones. If you're an IN/OH AC/CHR in a rated market, be my 3rd gig. Box 21791, S. Euclid, OH 44121. I do windows.

High energy #1 sales achiever with proven ability to access and communicate with retail businesses, seeks junior ac-count executive position in LA radio. LYNN WALFORD: (213) 451-3948, (11/18)

Unemployed AT want back in. Five years' experience, all shifts and many formats. Great production, writing and voices. TOM: (907) 279-6031. (11/18)

No Dee's or Lander but you can't afford them anyway. Know programming to promotions. Ready to go west. TOM: (301) 680-1038 after 2pm. (11/18)

one of country's ten most dominant radio stations. ROG: (717) 540-1803. (11/18) Can do it all, six year pro wants to move on. Currently AT for

Top notch engineer..FM. AM (Incl. DA's) some TV. Studio and transmittler maintenance skills. Eight year former on-air pro who works well with others, learns quickly. MARK: (313)

Stuck doing weekends at Top 60 CHR, one of America's great oldies ATs is looking, L.A. Tarone: (717) 455-4133. (11/18)

No guess work here. Quality six years CHR/Oldies, Talk. Air check tells all. PDs choice and living in Paradise. JOE: (206) 671-9224 mornings, middays. (11/18)

Seeking AT position. AC station. 27 years' experience plus Oldies catalog. Will relocate. Salary open. R.H. CARSON: (601) 366-5927 or (601) 247-3626. (11/18)

Whosi 1993 just happened! What will production be like five years from now? I'm doing it now, with MIDI and digital editing. ALLEN: (516) 746-1886. (11/18)

Number one is in my name, winning is my game. Sure I like the fame but to help you is my aim! JOE: (617) 359-2825. (11/18)

Great voice, production. Looking to contribute to that winning team. S. Cal references, also consider parttime in area. Also do PBP. CHRIS: (214) 272-3164. (11/18)

Quick, talented, recent grad. Seeks AT/Writing/Production job at S.F. area station. Smaller market OK. ALFIE: (415) 751-6565. (11/18)

Experienced AT seeks advancement. Solid airwork, strong production, team player. Prefer AC/Oldies, Country. DAVE DANIELS: (712) 233-1160. (11/18)

Motivated college grad seeks position in New Age station's usic department. Other skills: producti T&R with references. STEVE: (216) 542-2108. (11/18)

Looking for Oldies/AC format. Experience in medium and ma-jor markets, including Houston and Oklahoma City. Program-ming experience in good small market. (314) 434-8897. Cheerful, personality oriented female announcer seeks longterm full time spot. Creative, many diversified skills, great production. Assist in management or promos. (504) 649-2957.

Three year, Chicago metro Air Personality seeks nighttime Urban/AC. Good skills, pleasant voice, will engineer games, will

Attention Program Directors. Do you want to stop playing-games and seriously improve the sound of your station? Call KB: (201) 633-8304 or 696-6137. (11/18)

relocate. MARIO: (219) 398-7123. (11/18)

In IN/OH there is a CHR or AC in a rated market that believes in personality, production and phones. Be my 3rd gig. Box 21791, S. Euclid, OH 44121. (11/18)

#### PDAssist. PD

Dallas/Houston pro-AT, production director, news-man, traffic reporter seeks first programming job. Will consider any adult format in any market. Now Country AT. BOB 817-275-8313.

1 specialize in radio news consultation. Put my 20 years' experience to work for youl CHUCK CARNEY: (616) 345-6424.

Friendly adult nightowl, originally from Seattle market, six years' experience, seeks non-screaming, nonand opportunity to grow. SHAWN: (217) 446-6080. (11/18)

AOR/Classic Rock female stuck in Top 10 Country rut. Gotta get outte this placel Nine years' experience, any size market ok. LEZA: (404) 457-0694. (11/18)

News Pro. Seven years West Coast major market anchor/reporter. Multi award-winner. Ready to work for you yesterday. NICK (415) 359-3317. (11/18)

Top notch news and sports pro with unlimited potential wants to hit homers for your team! GREG ANDERSON: 233 Knollwood Dr., Highland Hgts, KY 41076-1607. (606) 441-1708. (11/18)

State award winner in production, eight years pro. Need part-time job in San Diego area. RICK (601) 545-7307. (11/18)

Dave Frve has done CA/AZ/WY. Now where? Experienced but would like more. Any market as long as it's CHR/AOR. (307) 742-5891. (11/18)

Four year CHR warrior seeks Florida gig. Great phones and attitude. Make me sweat! Call after 5:00 pm Central. SCOTT: (608) 785-1171. (11/18)

Move over Pete Franklin! Sports as never done before. Enter-teining, outregeous, and insightful. Talk and PBP. JOHNNY: (312) 588-2379, (11/18)

Hot CHR AT/Production Whizi Nine years' experience. Great on-air style. Steven Spielberg-like production. Impressive background. ERIC: (414) 324-4782. (11/18)

BA and looking for medium/small market, AOR/CHR with full-time opening. Ready to relocate. JIM: (216) 884-5237. (11/18) Experienced AT with research, 8-track skills. Dedicated with

Smooth, professional female AT looking for AC/Country/CHR or Oldies. \$25,000°. Currently working in Top 40 market. Write: HC, Box 53H, Hamlin, KY 42046. (11/18)

Experienced PBP announcer seeking high school basketball opportunities. DAVE: (612) 770-2931. (11/18)

10 year pro seeks position in the South. Experience includes Country, Big band, Oldies. Have worked Dallas-Ft. Worth. all/medium market. STEVE: (919) 822-2064.

Hot Rockin', flame throwin', steel beited morning talent with big numbers. West Coast Banana: (714) 782-8302. (11/18)

teners. 14 year pro, now mornings. Topical, sill-phones. Prefer NC. MIKE: (919) 921-2342. (11/18)

New guy! Innovative, creative AT with production skills and outstanding writing ability. C'mon, make me feel good about paying back my student loan. KENNY H: (215) 449-9416.

Announcer/MD doing mornings in Providence. Six years AC, Country, Jazz seeks PD/Announcer position Boston/Providence. Production skills. STAN: (508) 252-4715. (11/18)

Talkshow host with OM/PD/Producing experience looking for a new place to talk. Seeks major/medium. PERRY: (313) 239-0905. (11/18)

Broadcaster-to-be seeks first paying gig. Prefer CA or West. But I'm open. Great delivery, copyw вит і m open. Great delivery, copywriting, news skills. Com pleting broadcast training. DOT; (213) 933-2810. (11/18)

Undiscovered beginner CHR talent will move to your team to day to help blow away the competition. Five years major market ad/promo experience. (718) 544-9347. (11/18)

Broadcasting school and college grad with management, advertising and sales experience seeks to break in on the air. Prefer Midwest. Self starter. CHARLIE: (619) 587-0138.

Lynch your competitors with Janet: (502) 895-58881 Three years announcing, three off air plus four freelancing. Worked progressive, AOR, Country, Automation. Copywriting, TV.

#### 13 YEARS IN RADIO!

Currently Production Director 2 NYC stations. Seeking same, AT, or Programming position. CHR/AC/Oldies. Prefer East or South. Willing to learn and ready to join a winning team. AL (718) 336-7466.

15 year pro wants to program Country, Classic Hits, or AC station. Will take you to the top. I'm good. JERRY: (512) 631-3608, (11/18)

Wantedi Top 100 personality station where a six year small market AT can learn more and earn more. ART: (618) 397-2521. (11/18)

The caller had a joke. 'Whaddys call a cow that doen't give milk?' 'An udder failure.' They all can't be gems. Fun TALK. FRED: (703) 694-4638. (11/18)

Award-winning Sportscaster, solid anchor and PBP, heavy local reporting, strong community involvement, PIQB: (303) 989-8721. (11/18)

Just listen to the tape. That's all I ask. Seven year morning pro whose won everywhere. Voices galore, phone bits, personality. I'm unique. AOR/CHR. JAY: (718) 720-7281.

#### **MISCELLANEOUS**

Optimism. Incorporated has moved! Our new address effective 12/1/88: 6355 Topenga Cyn. Blvd., Suite 309, Woodland Hills, CA 91367. (O) (818) 346-6286; Promo: (818) 508-6833. FAX: (818) 346-2968. (11/18)

Urban Contemporary, Z99, Laurel, MS seeks record service from all labels. Attn: Duan Shelly, 318 W. 5th St., 39440.

#### **R&R** Opportunities **Display Advertising**

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

#### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

#### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noom (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



## BREAKERS

#### EARTH, WIND & FIRE

Turn On (The Beat Box) (Columbia)

75% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/2, Light 56/13, Total Adds 15 including XHRM, WKND, WATV, WPEG, Z104, WQIS, Z99, WJYL, WALT, KCHX. Debuts at number 40 on the Urban Contemporary chart.

#### **BOBBY BROWN**

Roni (MCA)

66% of our reporting stations on It. Rotations: Heavy 5/1, Medium 13/6, Light 45/30, Total Adds 37 including WXYV, WVEE, K104, WOWI, WBLZ, KPRS, KMJM, KJLH, XHRM, Z99.

#### KIARA

This Time (Arista)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 55/27, Total Adds 27 including WXYV, WVEE, WEDR, PWR94, WBLZ, KJLH, OC104, WJIZ, U102, KCHX.

#### WEACTI

ALEESE SIMMONS "I Want To Be Your Lover" (Orpheus/EMI) 54/18
Rotations: Heavy 1/0, Medium 8/0, Light 45/18, Total Adds 18 including WXYV, WYLD, WBLZ, WKND, WWKX, Z93, WFXE, Z104, WQIS, Z99. Heavies include: WDJY. Mediums include: WILD, WJIZ, WPAL, WJMI, KIIZ.

LENNY WILLIAMS "Giving Up On Love" (Crush) 54/4
Rotations: Heavy 3/0, Medium 23/0, Light 28/4, Total Adds 4, WXYV, KMJM, OC104, WCDX. Heavy: WEDR, WXOK, KPRW. Mediums include: WHUR, WBLZ, WWKX, WJIZ, WFXA.

BLAST ZONE "Mary Had A Little Jam" (Blip Blop) 54/1

: Heavy 1/0, Medium 34/0, Light 19/1, Total Adds 1, KFXZ. Heavy: WFXE. Mediums include: WHUR, KRNB, WEDR,

ROBERT BROOKINS "Where Is The Love" (MCA) 53/16
Rotations: Heavy 0/0, Medium 17/1, Light 36/15, Total Adds 16 including WEDR, WYLD, WKND, OC104, WWKX, WATV, Z93, WJTT, KDLZ, WQMG. Mediums include: WFXA, WENN, WPEG, WWDM, WFXE.

EVELYN "CHAMPAGNE" KING "Kisses Don't Lie" (EMI America) 48/18

Rotations: Heavy 0/0, Medium 11/1, Light 37/17, Total Adds 18 including WVEE, WOWI, WBLZ, KJLH, WWKX, WXOK, WZFX, KDLZ, WPDQ, U102. Mediums include: WHUR, KRNB, WZAK, WEKS, WATV.

KENNY G "Silhouette" (Arista) 48/6
Rotations: Heavy 2/0, Medium 25/1, Light 21/5, Total Adds 6, WAMO, WENN, WFXC, WORL, KMAP, KDIA, Heavy: XHRM, WPDQ. Mediums include: WDAS, WHUR, K104, WZAK, WNHC.

ICE-T "I'm Your Pusher" (Sire/WB) 48/2
Rotations: Heavy 6/0, Medium 22/0, Light 20/2, Total Adds 2, WFXE, Z92. Heavies include: WDAS, WZAK, KDAY, WXOK, WPEG. Mediums include: WYLD, WOWI, WGCI, KMJM, WEKS.

KARYN WHITE "Superwoman" (WB) 45/26
Rotations: Heavy 2/0, Medium 13/5, Light 30/21, Total Adds 26 including WILD, WUSL, WHUR, WOWI, WBLZ, WZAK, WNHC, WJIZ, WFXA, WXOK, Heavy: WEKS, WJHM. Mediums include: WVEE, KHYS, WYLD, WPAL, WWDM.

NAJEE "So Hard To Let Go" (EMI) 43/1 Rotations: Heavy 2/0, Medium 20/0, Light 21/1, Total Adds 1, WGPR. Heavy: WNHC, WJMI. Mediums include: WDAS, WHUR, WEDR, WYLD, WGCI.

RAZE "Break 4 Love" (Columbia) 42/4
Rotations: Heavy 6/0, Medium 19/0, Light 17/4, Total Adds 4, WWKX, WJTT, WJYL, WJJS. Heavies include: WILD, WDAS. PWR94, WOWI, WZAK. Mediums include: WUSL, WDJY, WHUR, K104, WEKS.

MICHAEL RODGERS "I Like It Like That" (WTG) 39/10
Rotations: Heavy 0/0, Medium 5/0, Light 34/10, Total Adds 10, WHUR, PWR94, XHRM, KSOL, OC104, WXOK, KDLZ, KFXZ, Z92, WTLZ. Medium: KRNB, WWKX, KIIZ, WALT, WCKX.

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA) 39/10
Rotations: Heavy 0/0, Medium 8/0, Light 31/10, Total Adds 10, WUSL, OC104, WENN, WZFX, WJYL, WANM, Z92, WCKX, WTLZ, KKSS. Mediums include: WOWI, WBLZ, XHRM, WWKX, KPRR.

GERALD ALBRIGHT "Feeling inside" (Atlantic) 38/9
Rotations: Heavy 0/0. Medium 13/1, Light 25/8, Total Adds 9, WOWI, WEKS, Z93, KDLZ, WPDQ, WJYL, WQQK, WIKS, WANM. Mediums include: WDAS, KRNB, WZAK, WFXA, WPAL.

AL JARREAU "So Good" (Reprise) 37/17
Rotations: Heavy 0/0, Medium 6/0, Light 31/17, Total Adds 17 including WXYV, WAMO, WHUR, WVEE, WOWI, WJIZ, KQXL, WENN, Z93, WZFX. Mediums include: WDAS, K104, XHRM, WFXA, WFXE.

STETSASONIC "Talkin' All That Jazz" (Tommy Boy) 35/3

Rotations: Heavy 3/0, Medium 10/0, Light 22/3, Total Adds 3, PWR94, WPEG, WGPR. Heavy: WDAS, WHUR, WPLZ. Mediums include: WXYV, KRNB, WZAK, KDAY, KSOL.

VANESSA WIŁLIAMS "Dreamin" (Wing/Polydor) 34/24
Rotations: Heavy 0/0, Medium 5/0, Light 29/24, Total Adds 24 including WVEE, PWR94. WNHC, WWKX, KBCE, WXOK, Z93, WJTT, WZFX, Z104. Medium: KRNB, WYLD, WWDM, WFXE, WFXC.

BEBE & CECE WINANS "Heaven" (Capitol) 33/16
Rotations: Heavy 0/0, Medium 2/0, Light 31/16, Total Adds 16 including WOWI, WNHC, WJIZ, KQXL, WENN, WPAL. WWDM, KDLZ, WQMG, WPDQ. Medium: K104, WANM.

JOCELYN BROWN "R-U-LONELY" (Tri-World) 28/23

Rotations: Heavy 0/0, Medium 0/0, Light 28/23, Total Adds 23 including WEDR, WYLD, PWR94, WOWI, WZAK, KMJM, KJLH, WNHC, WJIZ, WFXA.

2 LIVE CREW "Doo Wah Diddy" (Luke Skywalker) 28/3
Rotations: Heavy 2/0, Medium 10/1, Light 16/2, Total Adds 3, WZAK, KBCE, U102. Heavy: KRNB, WWDM. Mediums include: K104, WEDR, WEKS, WPAL, WJTT.

PUBLIC ENEMY "Night Of The Living Baseheads" (Columbia) 27/0

PUBLIC ENEMY "Night UT Ine Living baseneaus" (Columbia) 27/0
Rotations: Heavy 0/0. Medium 12/0, Light 15/0, Total Adds 0. Mediums include: WDAS, WEDR, WOWI, WGCI, WZAK.

INNER CITY "Big Fun" (Virgin) 26/10
Rotations: Heavy 1/0, Medium 10/0, Light 15/10, Total Adds 10, WDAS, WUSL, WOWI, KBCE, WXOK, KDLZ, WPDQ, KIIZ, KIPR, WCKX. Heavy: WVOI. Mediums include: WXYV, WILD, PWR94, WGCI, WNHC.

DAZZ BAND "Open Sesame" (RCA) 26/7

ions: Heavy 0/0, Medium 5/0, Light 21/7, Total Adds 7, WPAL, Z99, WJYL, WQQK, WIKS, Z92, KBUZ. Medium: WZAK, WFXE, WALT, WCKX.

TEDDY PENDERGRASS "Love is The Power" (Elektra) 26/7

Rotations: Heavy 1/0, Medium 8/0, Light 17/7, Total Adds 7, PWR94, WNHC, OC104, WLOU, WIZF, WCKX, KPRW. Heavy: WJMI. Mediums include: WDAS, WUSL, WEDR. WOWI, WJIZ.

REAL ROXANNE "Respect" (Select) 26/6
Rotations: Heavy 1/0, Medium 9/1, Light 16/5, Total Adds 6, WAMO, K104, WZAK, WPAL, WALT, KDKO. Heavy: KDAY Mediums include: WHUR, KRNB, WEDR, KMJM, WWDM

#### SIGNIFICANTIACTIC

MELBA MOORE "Love And Kisses" (Capitol) 24/14
Rotations: Heavy 0/0, Medium 3/0, Light 21/14, Total Adds 14 including WNHC, WWKX, WJIZ, WEKS, WPAL, WZFX, Z16, U102, WJYL, WLOU, Medium: WFXE, WALT, WTMP,

GEORGIO "I Don't Want 2 Be Alone" (Motown) 24/10

Rotations: Heavy 1/0, Medium 3/0, Light 20/10, Total Adds 10, K104, KFXZ, Z16, KYEA, KDKS, WGPR, KBUZ, KDIA, KMYX, KFOX. Heavy: WWDM. Medium: KHYS, KSOL, KPRW.

#### שבעשול זיכישונו

80BBY BROWN (37) KIARA (27) KARYN WHITE (26) VANESSA WILLIAMS (24) JOCELYN BROWN (23)

SADE (20)
EVELYN "CHAMPAGNE" KING (18)
ALEESE SIMMONS (18)
AL JARREAU (17) **ROBERT BROOKINS (16)** 

CASHFLOW (16)
DENIECE WILLIAMS (16)
BEBE & CECE WINANS (16)

#### HOTTEST

CHERYL "PEPSII" RILEY (78) BOYS (61) FREDDIE JACKSON (59) **CAMEO (43)** ANITA BAKER (35) SWEET OBSESSION (27)

CHERRELLE (26) JONATHAN BUTLER (14) TROOP (13) AL B. SURE! (11) SURFACE (11)

#### 70710

#### RECURRENTS

LW TW

- 1 AL B. SURE/Rescue 2 L. VANDROSS/Any
- 3 MID. STAR/Boat
- 4 RFTD/Girly
- 5 B. BROWN/Prerogative
- 6 N. EDITION/You're
- 7 K. WHITE/Way 8 D. WILLIAMS/Wait
- 9 S. WONDER/Eyes
- 9 10 P. ABDUL/Way

SPLIT IMAGE "Toss It Up" (Bentley) 24/3
Rotations: Heavy 0/0, Medium 9/0, Light 15/3, Total Adds 3, WZAK, KJLH, KFXZ. Mediums include: WEDR, WOWI, WJIZ, WXOK, WPAL.

SWEET TEE "On The Smooth Tip" (Profile) 23/6
Rotations: Heavy 0/0, Medium 2/0, Light 21/6, Total Adds 6, KMJM, KSOL, WWDM, WBLX, WQIM, Z92. Medium: WZAK,

WAS (NOT WAS) "Spy in The House Of Love" (Chrysalis) 23/3
Rotations: Heavy 2/0, Medium 9/1, Light 12/2, Total Adds 3, WUSL, Z99, WORL. Heavy: KIIZ, KKSS. Mediums include: OC104, WWKX, WJTT, WPDQ, KCHX.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia) 22/11
Rotations: Heavy 0/0, Medium 4/0, Light 18/11, Total Adds 11 including WOWI, KJLH, KSOL, Z93, WZFX, Z104, WPDQ, WJJS, KCHX, WJHM, Medium: WILD, K104, KHYS, HOT105.

Rotations: Heavy 0/0, Medium 2/0, Light 19/6, Total Adds 6, KPRS, KSOL, WJJS, WORL, KKSS, KDIA. Medium: WWKX, WTMP.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 21/4
Rotations: Heavy 0/0, Medium 7/0, Light 14/4, Total Adds 4, WHUR, WYLD, WQIM, KDKS. Mediums include: WVEE, K104, KHYS, WOWI, KMJM.

SADE "Turn My Back On You" (Epic) 20/20 Rotations: Heavy 0/0, Medium 1/1, Light 19/19, Total Adds 20 including WUSL, K104, PWR94, KJLH, WNHC, WWKX, WEKS, WFXA, WPAL, Z93.

CASHFLOW "Love Education" (Atlanta Artists/Mercury) 19/16

Rotations: Heavy 0/0, Medium 0/0, Light 19/16, Total Adds 16 including WHUR, WEDR, WOWI, WJIZ, WFXA, WAŢV. WPAL, WJTT, WPDQ, WLOU. 7A3 "Coolin' In Cali" (Geffen) 18/3

s: Heavy 1/0, Medium 1/0, Light 16/3, Total Adds 3, WOWI, WXOK, WCDX. Heavy: KDAY. Medium: KMAP.

Rotations: Heavy 0/0, Medium 8/0, Light 10/0, Total Adds 0. Mediums include: WDAS, KHYS, WPAL, WPEG, WFXC.

D.J. JAZZY JEFF & FRESH PRINCE "Girls Aln't Nothing But Trouble" (Jive/RCA) 17/3

Rotations: Heavy 1/0, Medium 5/0, Light 11/3, Total Adds 3, WBLX, WIZF, KMAP. Heavy: WWDM. Medium: KDAY, WKPRR, WTLZ, KMYX.

RPRH, WILZ, KMTX.

RENA SCOTT "No Parking in My Love Zone" (Sedona/JCI) 17/3

Rotations: Heavy 0/0, Medium 4/0, Light 13/3, Total Adds 3, WHUR, WJTT, WCKX. Medium: WEDR, U102, KPRW, WVOI.

M.C. HAMMER "Pump It Up" (CapItol) 17/1
Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, WTMP. Medium: KDAY, WJMI.

DENIECE WILLIAMS "This Is As Good As It Gets" (Columbia) 16/16
Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WYLD. KBCE, KQXL, WXOK, WENN, WPAL, WWDM, WFXC, KDLZ, KFXZ.

FUNK DELUXE "I Surrender" (Plaza) 16/4

Heavy 0/0, Medium 4/0, Light 12/4, Total Adds 4, WOWI, WZAK, WPDQ, WVOI, Medium: WEDR, WPAL, WANM,

ROBERT IRVING III "Midnight Dream" (Mercury) 16/3
Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3, KBCE, KIIZ, KYEA. Medium: WVOI.

Rotations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3, RBCE, RIIZ, RTEAL Medium: WVOI.

SHOCK-A-RA "Love Is RIsing" (Future) 13/1
Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1, WDAS. Medium: KRNB.

ERIC B. & RAKIM "Microphone Flend" (UnI/MCA) 13/0
Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds 0. Medium: KRNB, WEDR, WQIM, WANM.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, KMJM, WJTT, WQIS, WALT, Medium: KRNB.

DESIREE COLEMAN "Romance" (Motown) 12/3
Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, WWDM, KIIZ, WANM. Medium: Z16.

BOYZ FROM DETROIT "(I've Got) Female Trouble" (Music Merchant) 11/7
Rotations: Heavy 0/0, Medium 0/0, Light 11/7, Total Adds 7, WHUR, WZAK, KSOL, WPAL, WZFX, WJYL. WVOI.

FRANKIE D "Love Is Just A Game" (Mega Jam) 11/5
Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WHUR, WEDR. WORL, WGPR. KPRW.

DURAN DURAN "I Don't Want Your Love" (Capitol) 11/1
Rotations: Heavy 2/0, Medium 6/0, Light 3/1, Total Adds 1, KPRR. Heavy: WAMO, KMYX. Mediums include: WDJY, KHYS, WWKX, KIIZ, KCHX.

WOMACK & WOMACK "Missing Persons" (island) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WENN. Medium: WPAL, WTMP.

E-LAN "Should Have Known Better" (Warlock) 10/6

Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, WDAS, KMJM, WATV, WQIS, WALT, WTMP. NEW EDITION "Can You Stand The Rain" (MCA) 10/4
Rotations: Heavy 2/0, Medium 1/1, Light 7/3, Total Adds 4, KPRS, WJYL, WQIM, KDKO. Heavy: WFXC, WJHM.

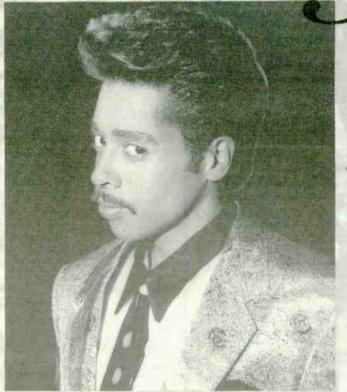
#### NEWARTISTS

Reports/Adds

1 ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)......54/18 BLAST ZONE/Mary Had A Little Jam (Blip Blop) 54/1
ROBERT BROOKINS/Where Is The Love (MCA) 53/16 RAZE/Break 4 Love (Columbia) 

New Artists are those who have not previously been reported as a Breaker by reporting stations

# Get Ready For Fresh Hits



# from Morris Day

"Are You Ready"

The latest single from the master of style.

Produced by Morris Day for Concentrix Productions, Inc. Co-Produced by Judith Day for Concentrix Productions, Inc. Remix and Additional Production by Shep Pettibone for Mastermix Productions. From the album Daydreaming

and

New Choice



"Funny Feeling

Five girls with debut smash potential that's no laughing matter!

Produced by Khayree for Don't Give Up Productions

From the debut album At Last





© 1988 Warner Bros. Records Inc.



#### WXYV/Baitimore Roy Sampson

#### WILD/Bosto

GUY LEVERT ANGELA BOFILL Z-LOOKE KARYN WHITE Hottest: RAZE RAZE
ANITA BAKER
LUTHER VANDROSS
BOYS
BOBBY BROWN

#### WKND/Hartford Jordan/McLean

LEVERT EW&F ROBERT BROOKINS ROBERT BROOKINS
TONY TONI TONE
ALEESE SIMMONS
KIARA
HOTTEST:
ANITA BAKER
STEVIE WONDER
SWEET OBSESSION
BOYS

SADE SADE
JOCELYN BROWN
VANESSA WILLIAMS
RAY GOODMAN & BR
MARK ANTHONY
KARYN WHITE
TEDDY PENDERGRASS
BE BE & CE CE WIN
MELBA MOORE Hottest: CHERYL "PEPSII" ZIGGY MARLEY AND "PEPSII" F TROOP FREDDIE JACKSON CHERRELLE

#### OC104/Ocean City

SAMANTHA FOX ROBERT BROOKINS LEVERT LENNY WILLIAMS KIARA TEDDY PENDERGRASS MICHAEL RODGERS MICHAEL RODGERS
HOTTEST:
CHERYL "PEPSII" R
FREDDIE JACKSON
ZIGGY MARLEY AND
KEITH SWEAT
ROBERTA FLACK

#### WUSL/Philadelphia Allan/Monds

KARYN WHITE KID'N PLAY KID'N PLAY
SADE
INNER CITY
SAMANTHA FOX
WAS (NOTWAS)
Hottest: "PEPSII" R
ANITA BAKER
CAMEO SWEET OBSESSION CHERRELLE

#### WDAS/Philadelphia

RENE' MOORE INNER CITY GEORGE HOWARD E-LAN SHOCK-A-RA AVERAGE WHITE BAN CHERRELLE

MICHAEL JACKSON MICHAEL JACKSON KENNY G LEVERT AL JARREAU REAL ROXANNE HOTTEST ANITA BAKER FREDDIE JACKSON SWEET OBSESSION JONATHAN BUTLER CHERYL "PEPSII" !

#### WWKX/Providence

Tyler/Reid BOBBY BROWN SADE VANESSA WILLIAMS RAZE ROBERT BROOKINS MELBA MOORE ALEESE SIMMONS EVELYN "CHAMPAGNE Hottest: SWEET OBSESSION CHERYL "PEPSII" R FREDDIE JACKSON BOYS CHERRELLE

#### WHUR/Washington Mike Archie

VESTA
CASHFLOW
KARYN WHITE
AL JARREAU
TODAY
MICHAEL RODGERS CHANNEL 2 FRANKIE D Hottest: LOOSE ENDS CHERRELLE BOYS REDDINGS BRENDA RUSSELL

#### WDJY/Weshington J.C. Floyd

Hottest: LOOSE ENDS CHERYL "PEPSII" R LUTHER VANDROSS

#### 5000

#### WJIZ/Albany

KARYN WHITE AL JARREAU MELBA MOORE CASHFLOW JOCELYN BROWN BOB BAILEY CHERYL "PEPSII" R ANITA BAKER FREDDIE JACKSON CAMEO

#### KBCE/Alexandria

ANGELA BOFILL INNER CITY VANESSA WILLIAMS 2 LIVE CREW ROBERT IRVING III RJ'S LATEST ARRIV DENIECE WILLIAMS HOTEST: HOTTEST: CHERYL "PEPSII" R ANITA BAKER CAMEO FREDDIE JACKSON BOYS

#### WVFE/Atlants

MICHAEL JACKSON KIARA KIARA EVELYN "CHAMPAGNE BOBBY BROWN AL JARREAU VANESSA WILLIAMS HOTTES WILLIAMS
HOTTES:
CHERYL "PEPSII" R
BOYS BOYS SWEET OBSESSION ANITA BAKER CHERRELLE

KEITH SWEAT BOBBY BROWN SADE GERALD ALBRIGHT Hottest: CHERYL "PEPSII" R ANITA BAKER FREDDIE JACKSON CAMEO SWEET OBSESSION

#### WFXA/Augusta

SADE BOBBY BROWN KARYN WHITE TODAY KIARA KIARA
CASHFLOW
JOCELYN BROWN
VESTA
HOLtest:
CAMEO
CHERYL "PEPSII" R
CHERRELLE
PREDDIE JACKSON
BOYS

#### KQXL/Baton Ro Weich/Clay

BE BE & CE CE WIN DENIECE WILLIAMS ASWAD RJ'S LATEST ARRIV YAZZ AND THE PLAS HOTTEST: CHERYL "PEPSII" R FREDDIE JACKSON CAMEO BOYS SURFACE

#### WXOK/Baton Rouge Matt Morton

BOBBY BROWN EVELYN "CHAMPAGNE KARYN WHITE MICHAEL RODGERS INNER CITY LEVERT LEVERT
TONY TONI TONE
7A3
VANESSA WILLIAMS
JOCELYN BROWN
DENIECE WILLIAMS
MC SHY D
HOttest:
CHERYL "PEPSII" 1
FREDDIE JACKSON
CAMEO
SURFACE
BOYS

#### WATV/Birmingham

Hottest: CHERYL "PEPSII" ANITA BAKER CAMEO

Dave Donnell VESTA
AL JARREAU
KIARA
BOBBY BROWN
KENNY G
BE BE 6 CE CE WIN
SAMANTHA FOX
DENIECE WILLIAMS
GEORGE BENSON
AL B. SURE
WOMACK 6 WOMACK
HOTERS WOMACK & WOMACK Hottest: CHERYL "PEPSII" R ANITA BAKER AL B. SURE REDDINGS

STARPOINT MELBA MOORE KIARA JEFFREY OSBORNE BE BE & CE CE WIN REAL ROXANNE DENIECE WILLIAMS CASHFLOW CASHFLOW
DAZZ BAND
JOCELYN BROWN
SADE
BOYZ FROM DETROIT
MARK ANTHONY

AL JAKREAU
ROBERT BROOKINS
BE BE & CE CE WIN
Z-LOOKE
Hottest:
CHERYL "PEPSII" R
CHERRELLE CHERRELLE KEITH SWEAT BOYS ZIGGY MARLEY AND

#### Z104/Greenville Darton/Dupree

BOYS Z-LOOKE RENA SCOTT ROBERT BROOKINS CASHFLOW JAZZY JEFF PATRICIA HODGES VANESSA WILLIAMS
HOTTEST:
FREDDIE JACKSON
JONATHAN BUTLER
SURFACE
ROBERTA FLACK
CHERYL "PEPSII" R

#### WWDM/Columbia Andre Carson

SWEET TEE SWEET TEE
DENIECE WILLIAMS
DESIREE COLEMAN
BE BE & CE CE WIN
HOTTEST:
BOBBY BROWN
CHERYL "PEPSII" R
FREDDIE JACKSON
ZIGGY MARLEY AND
BOYS

BOBBY BROWN
KARYN WHITE
JEFFREY OSBORNE
FUNK DELUXE
BE BE & CE CE WIN
CASHFLOW EVELYN "CHAMPAGNE NEW KIDS ON THE B INNER CITY GERALD ALBRIGHT AL JARREAU Hottest: SWEET OBSESSION CHERYL "PEPSII" FREDDIE JACKSON

#### KiiZ/Kiileen Alton Pelmore

BOBBY BROWN BOBBY BROWN
SADE
INNER CITY
GEORGE BENSON
ROBERT IRVING III
KATHY MATHIS
DESIREE COLEMAN
D TRAIN
HOTTEST BOYS CHERRELLE FREDDIE JACKSON

#### KFXZ/Lafayette

VANESSA WILLIAMS GEORGIO BLAST ZONE MICHAEL RODGERS SPLIT IMAGE
DENIECE WILLIAMS
HOTTEST:
CHERYL "PEPSII" R BOYS SWEET OBSESSION JONATHAN BUTLER ZIGGY MARLEY AND

#### KXZZ/Lake Charles

LEVERT GEORGIO GEORGIO
2-LOOKE
SHEENA EASTON
MELBA MOORE
HOTTEST:
CHERYL "PEPSII" R
AL B. SURF
ANITA BAKER
CAMEO
BOYS

#### BOYS WQIS/Laurel Ron Davis

MELBA MOORE
EVELYN "CHAMPAGNE
AL JARREAU
BOBBY BROWN
RAY GOODMAN & BR
MARK ANTHONY
SADE
BOYZ FROM DETROIT
SAMANTHA FOX BOBBY BROWN ALEESE SIMMONS DENIECE WILLIAMS JAZZY JEFF E-LAN SAMANTHA FOX NEW KIDS ON THE B VANESSA WILLIAMS Hottest: CHERYL "PEPSII" R FREDDIE JACKSON Hottest: CHERYL "PEPSII" R SWEET OBSESSION REDDINGS BOYS

DENIECE WILLIAMS GERALD ALBRIGHT GERALD ALBRIGHT
BE BE & CE CE WIN
MICHAEL RODGERS
INNER CITY
ROBERT BROOKINS
EVELYN "CHAMPAGNE EVELYN "CHAMPAGN Hottest: FREDDIE JACKSON CHERYL "PEPSII" ANITA BAKER TROOP BOYS

ANITA BAKER SURFACE VESTA

#### WQMG/Greensboro Doc Hollidae

AL JARREAU

EW4F
VANESSA WILLIAMS
ALEESE SIMMONS
LATOYA JACKSON
K-9 POSSE
NEW KIDS ON THE
NEW KIDS ON THE B
DENISE LASALLE
HOTEEST Hottest: ANITA BAKER CHERYL "PEPSII" TROOP FREDDIE JACKSON AL B. SURE WQFX/Gulfort-Biloxi

# none Hottest: ANITA BAKER AL B. SURE STEVIE WONDER PREDDIE JACKSON BRENDA RUSSELL

Hottest: LUTHER VANDROSS LUTHER VAND NEW EDITION AL B. SURE BOYS ANITA BAKER

BOBBY BROWN GUY GEORGE BENSON GEORGE BENSON
ZIGGY MARLEY AND
CHAKA KHAN
PIECES OF A DREAM
HOTTEST:
CHERYL "PEPSII" R
Z-LOOKE
MICHAEL JACKSON
TONY TONI TONE
LEVERT

MELBA MOORE SAMANTHA FOX GERALD ALBRIGHT Hottest: CHERYL "PEPSII" R ANITA BAKER FREDDIE JACKSON CAMEO BOYS SURFACE

SHEENA EASTON TODAY TODD TERRY GERALD ALSTON

EW&F JEFFREY OSBORNE REAL ROXANNE E-LAN JAZZY JEFF KID'N PLAY

ROBERT BROOKINS

COVER GIRLS LATIN RASCALS EW&F

VANESSA WILLIAMS SWEET TEE Hottest: CHERYL "PEPSII" R PREDDIE JACKSON CHERRELLE CAMEO ANITA BAKER

#### KYEA/Monroe

BOBBY LANGE LEVERT ALFONZ JONES MC SHY D ALEZSE SIMMONS JOCELYN BROWN BOBBY BROWN JOHNNIE TAYLOR FREDDIE JACKSO L'TRIMM BOYS

LENNOX & GREEN CHAKA KHAN GEORGE BENSON KIARA KIARA
EVELYN "CHAMPAGNE
ALEESE SIMMONS
HOTTEST:
ANITA BAKER
SWEET OBSESSION
MIDNIGHT STAR

#### WQIM/M

CHANNEL 2
VANESSA WILLIAMS
BOBBY BROWN
NEW EDITION
FOUR TOPS
Z-LOOKE
CASHFLOW
KOOL & THE GANG
SADE
LPO BAND SADE LPO BAND BOB BAILEY SWEET TEE

DAZZ BAND BOYS ZIGGY MARLEY AND BOYS CAMEO SWEET OBSESSION CHERYL "PEPSII" R

WEE PAPA GIRL RAP AVERAGE WHITE BAN VOYEUR CAMEO FREDDIE JACKSON TROOP JONATHAN BUTLER

JOCELYN BROWN CHANNEL 2
Hottest:
CHERYL "PEPSII" R
FREDDIE JACKSON
SMEET OBSESSION
STEVIE WONDER
BOYS

KARYN WHITE REAL ROXANNE CASHPLOW FUNK DELUXE JOCELYN BROWN JOCELYN BROWN
7A3
EVELYN "CHAMPAGNE
NEW KIDS ON THE B
JEFFREY OSBORNE
INNER CITY
GERALD ALBRIGHT
AL JARREAU
BE BE 4 CE CE WIN
BOOBBY BROWN
HOTE STEEL OSBORNE
SWEET OBSESSION
CHERYL "PEPSII" R
SURPACE
FREDDIE JACKSON
BOYS

#### PWR94/Norfoli

MICHAEL RODGERS JOCELYN BROWN BY ALL MEANS SADE VANESSA WILLIAMS VANESSA WILLIAMS
KIARA
TEDDY PENDERGRASS
STETSASONIC
HOTTEST:
CHERYL "PEPSII" R
CHERRELLE
RAZE RAZE FREDDIE JACKSON ZIGGY MARLEY AND

#### WORL/Orland Earl James

KENNY G TONY TONI TONE VANESSA WILLIAMS CHAKA KHAN SIEDAH GARRETT FRANKIE D

SHEEMA EASTON
ZIGGY MARLEY AND
NEW KIDS ON THE B
HOTTEST
KARYN WHITE
BOBBY BROWN
BOYS
ROB BASE
ICEY-J

NONE
HOTTEST:
ANITA BAKER
KARYN WHITE
CHERYL "PEPSII" R
LUTHER VANDROSS
READY FOR THE WOR

#### Mike Hernandez

7A3
JOCELYN BROWN
VANESSA WILLIAMS
HOTTEST:
BOYS
CAMEO
MICHAEL JACKSON
CHERYL "PEPSII" |
SURFACE

HOWARD HEWETT
AL JARREAU
VANESSA WILLIAMS
RAY GOODMAN & BR
DENIECE WILLIAMS
ROBERT BROOKINS
EVELYN "CHAMPAGNE
EW&F EW&F
Hottest:
AL B. SURE
CHERYL "PEPSII"
REDDINGS
JONATHAN BUTLER

#### KDKS/Shrevepor

JONATHAN BUTLER EVON GEFFRIES & T AL JARREAU GEORGIO CASHFLOW CHANNEL 2 AL B. SURE ANITA BAKER CHERYL "PEPSII" BOYS CAMEO

**Gereld Tookes** BOBBY BROWN GERALD ALBRIGHT DESIREE COLEMAN DENIECE WILLIAMS VANESSA WILLIAMS SALT & PEPA Hottest: CHERYL "PEPSII" R SURFACE FREDDIE JACKSON

#### Chris Turne

RIARA M.C. HAMMER ASWAD Hottest: JONATHAN BUTLER LOOSE ENDS MICHAEL JACKSON CHERYL "PEPSII" R FREDDIE JACKSON

#### Z92/Tyler Vanessa Barrye SAMANTHA FOX

JOCELYN BROWN
MICHAEL RODGERS
DAZZ BAND
ICE-T
EW4F
SWEET TEE

#### MIDWIST

none Hottest: FREDDIE JACKSON CHERRELLE

#### WIZF/Cincinneti

KARYN WHITE SHEENA EASTON VANESSA WILLIAMS JAZZY JEFF TEDDY PENDERGRASS Hottest: ANITA BAKER CHERYL "PEPSII" R LUTHER VANDROSS FREDDIE JACKSON AL B. SURE

#### WBLZ/Cincinnati

EVELYN "CHAMPAGNE CIAKA ALEESE SIMMONS Hottest: CHERYL "PEPSII" R AL B. SURE FREDDIE JACKSON TROOP SWEET OBSESSION

BY ALL MEANS
KARYN WHITE
2 LIVE CREW
REAL ROXANNE
SPLIT IMAGE
BOYZ FROM DETROIT
FUNK DELUXE
JOCELYN BROWN
KIRBY COLEMAN KIRBY COLEMAN Hottest: CHERYL "PEPSII" R RAZE LEVERT FREDDIE JACKSON

WCKX/Columbus Stevens/WHNs DORIAN HAREWOOD PRINCE RENA SCOTT KIARA KARYN WHITE INNER CITY INNER CITY
ALEESE SIMMONS
SAMANTHA FOX
JOCEL'NN BROWN
KATHY MATHIS
TEDDY PENDERGRASS
BOBBY BROWN
HOLLEST:
CHERYL "PEPSII" R
FREDDIE JACKSON
TROOP

#### BOYS JONATHAN BUTLER

WVKO/Columbus ANGELA BOFILL FIVE STAR BOYS FREDDIE JACKSON CAMEO

#### WGPR/Detroit NAJEE STETSASONIC KIARA

KIARA KARYN WHITE BE BE & CE CE WIN MELBA MOORE GEORGIO JOCELYN BROWN MARK ANTHONY VANESSA WILLIAMS FRANKIE D VANESSA WILLIAMS
FRANKIE D
HOTTEST:
CHERYL "PEPSII" R
SWEET OBSESSION
ANITA BAKER
BOYS
CAMEO

#### KBUZ/Eldorado R.W. Wright

SHEENA EASTON
ROBERT BROOKINS
GERALD ALSTON
GEORGIO
KARYN WNITE
DAZZ BAND
LOOSE ENDS
HOTEST:
CHERRELE
HICHAEL JACKSON
CHERYL "PEPSII" R
FREDDIE JACKSON
BOYS

KIARA HOTTEST: ANITA BAKER BOBBY BROWN

> GUY D TRAIN Hottest: CHERYL "PEPSII" R CAMEO FREDDIE JACKSON

BOBBY BROWN NEW EDITION Hottest: FREDDIE JACKSON CAMEO BOYS TROOP SWEET OBSESSION

#### KMAP/Minneapolis

St. Paul Al Alonzo RENNY G
ROBERT BROOKINS
ALEESE SIMMONS
JAZZY JEFF
EVELYN "CHAMPAGNE
BOBBY BROWN
MARK ANTHONY
HOTTEST:
FREDDIE JACKSON
SWEET OBSESSION
CHERRELLE
JONATHAN BUTLER
CAMEO

HOTE BROOKING
HOTE ST:
BOYS
TROOP
BRENDA RUSSELL
VESTA
TODAY

#### WTLZ/Segin

#### FREDDIE JACKSON SURFACE KMJM/St. Louis Mike Stradford

#### WVOI/Toledo Paul Brown

Z-LOOKE ROBBIE NEVIL SAMANTHA FOX KIM WILDE SIEDAH GARRETT TAYLOR DAYNE EW&F Hottest: TROOP
WAS (NOT WAS)
FREDDIE JACKSON BOYS ROBERT PALMER

#### KDKO/Denver

KARYN WHITE TONY TONI TONE JEFFREY OSBORNE BE BE & CE CE WIN CASHPLOW REAL ROXANNE NEW EDITION FREDDIE JACKSON CAMEO SWEET OBSESSION TODAY

#### KACE/Los Angeles

CHERYL "PEPSII" R

#### KJLH/Los Angeles CIHI Winston SURPACE

HOTLEST: CHERYL "PEPSII" R READY FOR THE WOR ANITA BAKER CHERRELLE VESTA

#### 

KDAY//Los Angeles SKINNY BOYS CASH MONEY & MARV SUGAR & SPICE
M.C. MALIKA
TONY TONI TONE
MASTERS OF CEREMO KOOL MOE DEE Hottest: SIR MIX-A-LOT M.C.E.Z. TROUP

#### BOYS REAL ROXANNE CHERYL "PEPSII" R

KDIA/Oakland KARYN WHITE KENNY G SIEDAH GARRETT GEORGIO GEORGIO ROBERT BROOKINS Hottest: FREDDIE JACKSON CHERYL "PEPSII"

#### ANITA BAKER LUTHER VANDROSS XHRM/San Dieg

BOBBY BROWN TODAY MICHAEL RODGERS CHERYL "PEPSII" R CAMEO BOYS ROBERTA FLACK CHERRELLE

92 Current Reports One station falled to report: KHYS/

KMYX/Ojal FOUR TOPS EVELYN "CHAMPAG LOOSE ENDS TONY TONI TONE BOBBY BROWN BOBBY BROWN
GEORGIO
PAULA ABDUL
AL JARREAU
BOOTSY COLLINS
CASHFLOW
RENE' MOORE
HOTEST:
CAMEO
J.J. FAD
ANITA BAKER
BOYS

#### BOYS AL B. SURE

KSOL/San Francisco SWEET TEE
MICHAEL RODGERS
BOYS FROM DETROIT
NEW CHOICE
SIEDAH GARRETT
2-LOOKE
FOUR TOPS
NEW KIDS ON THE B
HOTTEST:
CHERYL "PEPSII" R
BOYS

#### BOYS LUTHER VANDROSS ANITA BAKER MIDNIGHT STAR

KKFX/Seattle Robert L. Scott KIARA ALEESE SIMMONS TONY TONI TONE AVERAGE WHITE BAN EVELYNOON CHAMPAGNE **Hottest:** BOYS CAMEO SWEET OBSESSION JONATHAN BUTLER CHERYL "PEPSII" R

Three stations called in a frozen report: KACE/Los Angeles, KWTD/Little Rock, WDJY/Washington, and WQFX/Guifport.

#### WFXE/Columbus WPDQ/Jacks Crumblev/Br

**Byron Pitts** ALEESE SIMMONS SADE SHEENA EASTON Hottest: CHERYL "PEPSII" CHERRELLE CAMEO FREDDIE JACKSON JONATHAN BUTLER

#### REAL ROXANNE

HOWARD HUNTSBERRY DENIECE WILLIAMS NEW CHOICE Hottest:

BOYS MIDNIGHT STAR CHERYL "PEPSII" R FREDDIE JACKSON

DURAN DURAN DENISE LOPEZ EIGHT WONDER BRENDA RUSSELL KIARA BOBBY BROWN 2IGGY MARLEY AND HOTTEST: WHEN IN ROME BOYS

BOYS JONATHAN BUTLER CHERYL "PEPSII" FREDDIE JACKSON

WZFX/Fayetteville Tony Lype

BOBBY BROWN

KPRR/EI Paso

K104/Dallas

Hottest: CHERYL "PEPSII" CHERRELLE MIDNIGHT STAR LUTHER VANDROSS TODAY WFXC/Durham Walker/Mack KEITH SWEAT

ROBERT BROOKINS EW&F BOBBY BROWN KARYN WHITE GERALD ALSTON CASHFLOW

#### TROOP

KDLZ/Ft. Worth-Dailes Michelle Madison

# Hottest: CHERYL "PEPSII" R FREDDIE JACKSON CAMEO ROBERTA FLACK JONATHAN BUTLER

NIARA NEW KIDS ON THE E VANESSA WILLIAMS SADE GERALD ALBRIGHT GERALD ALBRIGHT
AL JARREAU
HOTTEST:
ANITA BAKER
CHERYL "PEPSII" R
CAMEO
BOYS
CHERRELLE

WPEG/Charlotte CHAKA KHAN KARYN WHITE BOBBY BROWN EW&F STETSASONIC Hottest: CHERRELLE CHERYL "PEPSII" R CAMEO

#### SWEET OBSESSION BOYS WJTT/Chattanoog

KHYS/Houston

WJYL/Louisvill JEFFREY OSBORNE EVELYN "CHAMPAGNE EVELYN "CHAP BOBBY BROWN NEW EDITION EW&F KIARA RAZE JOCELYN BROWN BOYZ FROM DETROIT DAZZ BAND KID'N PLAY MELBA MOORE

#### WJJS/Lynchburg

#### WALT/Meridian

KIARA ASWAD Hottest: CHERYL "PEPSII" R REDDINGS CAMEO SWEET OBSESSION FREDDIE JACKSON

#### KCHX/Midland-Odessa Jerry Miles

EWEF NEW KIDS ON THE B KIARA Hottest: BOYS BOYS
CAMEO
TODAY
CHERRELLE
CHERRYL "PEPSII" R

TONY TONI TONE INNER CITY GEORGE MICHAEL GERALD ALSTON RENE' MOORE KARYN WHITE Hottest: CHERYL "PEPSII" R ANITA BAKER TODAY BOYS ZIGGY MARLEY AND

BOYS CHERYL "PEPSII" F

#### none Bottest: ANITA BAKER AL B. SURE STEVIE WONDER CAMEO FREDDIE JACKSON WLOU/Louisville Ange Caneasa

BOBBY BROWN KIARA TEDDY PENDERGRASS AL JARREAU MELBA MOORE SADE CASHFLOW Hottest: CHERYL "PEPSII" R ZIGGY MARLEY AND

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LEVERT
EVELYN "CHAMPAGNE
VANESSA WILLIAMS
KARYN WHITE
Z-LOOKE
KIARA
EW4F EW&F Hottest: PREDDIE JACKSON

DAZZ BAND GERALD ALBRIGHT MELBA MOORE BE BE & CE CE WIN SALT & PEPA SADE DENTECE WILLIAMS VANESSA WILLIAMS VANESSA WILLIAMS HOTTES WONDER ANITA BAKER CHERYL "PEPSII" R READY POR THE WOR READY FOR THE WOR SWEET OBSESSION WYLD-FM/New Orleans Vic Savage

WOW!/Norfoli Crumbley/Atkins

Brown/Diamond

FRANKIE D
JOCELYN BROWN
NEW KIDS ON THE B
WAS (NOT WAS)
ULTRAMAGNETIC MC'
ANTOINETE
LATOYA JACKSON
HOTHER
HOTHER
FREDDIE JACKSON
FREDDIE JACKSON
BOYS

#### WJHM/Orlando Linsey/Hollywo

WQOK/Raleigh Young/Eastman

Monica Nightingale

SADE TEDDY PENDERGRASS KEITH SWEAT ROBERT BROOKINS

SALT & PEPA MICHAEL RODGERS KATHY MATHIS Hottest: CHERYL "PEPSII"

DENIECE WILLIAMS DENIELE WILLIAMS
SADE
BOBBY BROWN
KATHY MATHIS
MELBA MOORE
KARYN WHITE
VAMESSA WILLIAMS
CASHFLOW
RENE' MOORE
FUNK DELUXE
BOYY FROM DETPOIT
HOTTES:
CHERYL "PEPSII" R
FREDDIE JACKSON
SURFACE
CHERRELE CHERRELLE CAMEO

BE BE & CE CE WIN EVELYN "CHAMPAGNE

#### Johnson/Buchanor ROBBIE NEVIL

KPRS/Kansas City

KPRW/Oklahoma City Darnell Swift FRANKIE D CASHFLOW DENIECE WILLIAMS ALEESE SIMMONS KARYN WHITE

JOHNNIE TAYLOR BE BE & CE CE WIN SAMANTHA POX KEITH SWEAT KIARA ROBERT BROOKINS VANESSA WILLIAMS

#### BOYS

SWEET TEE
Hottest:
STEVIE WONDER
READY FOR THE WOR
CHERYL "PEPSII" R
BOYS
ROBERTA FLACK WQQK/Nashville

#### CAMEO SWEET OBSESSION

BOBBY BROWN TONY TONI TONE RAZE AL B. SURE GEORGE BENSON Hottest: CHERYL \*PEPSII\* R FREDDIE JACKSON CAMEO

WEDR/Mlami Jackson/Jones FREDDIE JACKSON

#### LEVERT SALT & PEPA WAS (NOT WAS) BOBBY BROWN ALEESE SIMMONS VANESSA WILLIAMS ASWAD DAZZ BAND

DAZZ BAND
HOTTEST:
CHERYL "PEPSII"
FREDDIE JACKSON
CAMEO
BOYS
SWEET OBSESSION U102/Lexingtor Wright/Holiday FOUR TOPS
ALEESE SIMMONS
EVELYN "CHAMPAGNE
MELBA MOORE
BOBBY BROWN
2 LIVE CREM
GEORGE BENSON
SIR MIX-A-LOT
HOTLEST
FREDDIE JACKSON
ROYS

#### CAMEO CHERRELLE

BE BE & CE CE WIN ISAAC HAYES JEFFREY OSBORNE ROBERT IRVING III GEORGIO PRINCE KWTD/Little R

#### HOT105/Mont

#### Michael Long

WCDX/Richmone

#### WPLZ/Petersbi Debbie Perker

WANM/Tallahassee

#### WGCI/Chicago Taylor/Prieto

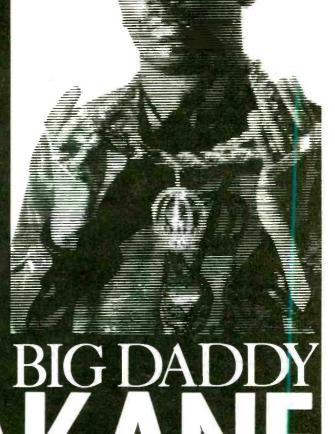
# CAMEO CHERRELLE CHERYL "PEPSII" R WTLC/Indianapolis

AVERAGE WHITE BAN

SWEET TEE
JAZZY JEPF
E-LAN
SLICK RICK
BOBBY BROWN
LENNY WILLIAMS
JEPFREY COSPORE
HOTLEST, COSPORE
FREDDIE JACKSON
JONATHAN BUTLER
SURPACE
BOUYS
BOYS



# **SUPERSTARS** STRONG



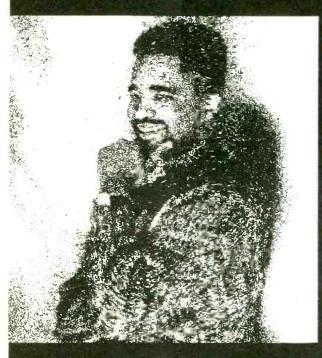
Tm Your Pusher

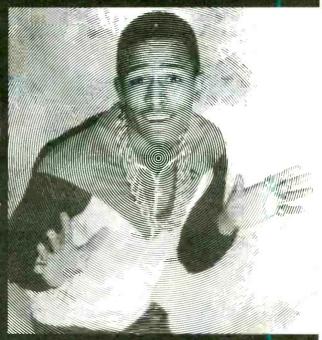
THE EXPLOSIVE RADIO AND RETAIL HIT!

**ICE-T AND BIG DADDY** KANE ARE COMIN' TO YOUR TOWN! CATCH THE RAP ROAD SHOW IN NEW YORK, DETROIT, WASHINGTON D.C., BALTIMORE, ATLANTA, CHICAGO, HOUSTON, LOS ANGELES & ST. LOUIS, NOV. 6-23.

I'll Take You There

BY POPULAR DEMAND FROM URBAN PROGRAMMERS EVERYWHERE!









NATIONAL AIRPLAY

### NOVEMBER 18, 1988 Reports/Adds Medium Light .3 31 24 20 📵 39 35 31 🕮 8 23 32 44 FOSTER & LLOYD/What Do You Want From Me This Time (RCA) ..... 40/0 DEBUT SCHUYLER, KNOBLOCH & BICKHARDT/Rigamarole (MTM) 31/0 DEBUT SON/Don't Waste It On The Blues (WB).....

### שבששו לי לי בייטונו

ALABAMA (73)
KATHY MATTEA (31)
DAN SEALS (30)
EARL THOMAS CONLEY (29)
DESERT ROSE BAND (28)
SKIP EWING (25)
DWIGHT YOAKAM (24)
LARRY BOONE (22)
RANDY TRAVIS (22)
TANYA TUCKER (21)

### HOTTEST

REBA MCENTIRE (102)
GEORGE STRAIT (91)
RICKY VAN SHELTON (77)
RESTLESS HEART (75)
KEITH WHITLEY (57)
VERN GOSDIN (46)
K.T. OSLIN (41)
BARBARA MANDRELL (40)
NITTY GRITTY DIRT BAND (34)
JUDDS (21)
PAUL OVERSTREET (21)

### CLENKY KYEN

Reports/Adds

	rioports Adds
1	J.C. CROWLEY/Paint The (RCA) . 73/16
2	TIM MALCHAK/Not A Night (Alpine) 65/1
3	MASON DIXON/When Karen (Cap.) 40/5
4	LINDA DAVIS/All The Good Ones (Epic) 27/5
5	JEFF CHANCE/Let it Burn (Curb) 19/8
6	L CARTWRIGHT/You're Gonna (MCA) 19/5
7	ROBIN LEE/Before You Cheat (Atlantic) 16/12
8	C.C. CHAPMAN/Gone But Not (Curb) 15/8
9	LORI YATES/Scene Of The Crime (Col.) 13/2
10	CANYON/Love is On The (16th Ave./Cap.) . 11/4

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

### BREAKERS.

### DAN SEALS

Big Wheels In The Moonlight (Capitol)

On 75% of reporting stations. Rotations: Heavy 2, Medium 40, Light 85, Total Adds 30 including WVAM, WHWK, WZPR, WDSY, WILQ, KEAN, WKHX, WCOS, WMSI, WWKA, WCHY, WONE, WKKQ, WYNG, WITL, WLLR, KIK-FM, KKCS, KLZ, KZLA. Moves 40-31 on the Country chart.

KATHY MATTEA

Life As We Knew It (Mercury)

On 70% of reporting stations. Rotations: Heavy 2, Medium 37, Light 79, Total Adds 31 including WVAM, WHWK, WYRK, WTCR, WZPR, WBEE, KEAN, WZZK, WKLO, KLLL, WCHY, WTQR, WCUZ, WGEE, WMIL, KXRB, K102, KKCS, KNAX, KIIM. Moves 44-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

### ALABAMA

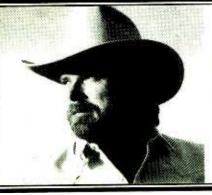
Song Of The South (RCA)

On 69% of reporting stations. Rotations: Heavy 6, Medium 23, Light 88, Total Adds 73 including WPOC, WTCR, WAJR, WDSY, WWVA, KASE, WEZL, KSCS, KNFM, WTQR, WBVE, WCUZ, WOW, KTTS, KWOX, KRKT, KYAK, KEKB, KCKC, KRPM. Debuts at number 36 on the Country chart.

DWIGHT YOAKAM

I Sang Dixie (Reprise)

On 60% of reporting stations. Rotations: Heavy 3, Medium 37, Light 61, Total Adds 24 including WVAM, WHWK, WXKX, CHOW, WWVA, KRRV, WYNK, KYKR, WMSI, WSIX, KKYX, WUSN, WBVE, WONE, WGEE, WWJO, KIZN, KZLA, KEEN, KIIM. Moves 48-39 on the Country chart.



Thanks Radio
"Big Wheels In The Moonlight"

DAN SEALS R&R 30 BB 37

COUNTRY WITH A Capitol.



### COUNTRY

### NATIONAL AIRPLAY

### VEW & ACTIVE

SHOOTERS "Borderline" (Epic) 99/14
Rotations: Heavy 1, Medium 42, Light 56, Total Adds 14, WPOC, WVMI, WCOS, KIKK, KSSN, WGKX, WMC, WIRK, WFMS, WLLR, KXRB, KKCS, KFMS, KWHT. Heavy: WTVR. Medium: WEZL, WLWI, WWKA, WUBE, KKAT. Moves 44-41-38 on the

FORESTER SISTERS "Sincerely" (WB) 94/18

Rotations: Heavy 2, Medium 34, Light 58, Total Adds 18, WHWK, WTCR, WDSY, WWVA, WAMZ, WLWI, WSIX, WSM, WKYQ, WYYD, KKYX, WGEE, KFKF, WLLR, KIZN, KNAX, KFMS, KRPM. Heavy: KIKK, WDAF. Moves 49-41 on the Country chart.

HOLLY DUNN "(It's Always Gonna Be) Someday" (MTM) 94/14
Rotations: Heavy 0, Medium 36, Light 58, Total Adds 14, WUSY, KILTFM, WBHP, WMSI, WAMZ, KNFM, WSIX, WCHY, KJNE, WGEE, WLLR, KGHL, KKAT, KRPM. Medium: WQCB, WZPR, KASE, WCMS, KXXY, KUZZ. Moves 47-42 on the Country

J.C. CROWLEY "Paint The Town And Hang The Moon" (RCA) 73/16
Rotations: Heavy 0, Medium 22, Light 51, Total Adds 16, WQCB, WAJR, WIXY, WXBQ, WUSY, KIKK, KYKX, WGKX KNFM, WWKA, WOWW, WYYD, KJNE, WSLR, WFMS, KNAX. Medium: KEAN, WCUZ, KTTS, KDRK. Debuts at number 46 on the

SCHUYLER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 64/12
Rotations: Heavy 0, Medium 20, Light 44, Total Adds 12, WCAO, WHWK, WAJR, WORC, WUSY, WMSI, WNOE, WOWW, WAXX, KWMT, KIZN, KFMS. Medium: KRRV, KMML, WTVY, KHEY, WOW, KFDI, KWOX, KTOM. Debuts at number 48 on the

GENE WATSON "Don't Waste It On The Blues" (WB) 59/17
Rotations: Heavy 1, Medium 11, Light 47, Total Adds 17, WQCB, KEAN, KYKR, WVMI, WLVK, KHEY, KIKK, WNOE, WOWW, WTVR, KCJB, WIL, K102, WTHI, KGHL, KEKB, KIIQ, Heavy: WDAF, Medium: KFKF, KCKC, Debuts at number 50 on the

JOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 58/5
Rotations: Heavy 2, Medium 20, Light 36, Total Adds 5, WQCB, WMC, WOWW, WFMS, KKAT. Medium: WCAO, WAYZ, KEAN, KYKR, KIKK, WAMZ, WPAP, KTTS. KFDI, KLZ, KNIX, KALF, KCKC.



LARRY BOONE "I Just Called To Say Goodbye" (Mercury) 47/22
Rotations: Heavy O, Medium 7, Light 40, Total Adds 22, WQBE, WRKZ, KEAN, WSOC, KIKK, WDXE, WSM, WPAP, KKYX, WUSQ, KBMR, WITL, KCJB, WOW, WTHI, WTCM, KVOO, KFDI, KRWQ, KEKB, KWHT, KCKC.

DESERT ROSE BAND "I Still Believe in You" (MCA/Curb) 45/28

totations: Heavy O, Medium 3, Light 42, Total Adds 28 including WRX, WWVA, KASE, WSOC, WDXE, WOKK, WCMS, WYYD, WUSQ, WTQR, WAXX, KFGO, WMUS, WOW, KRST, KRWQ, KWHT, KIIQ, KTOM.

WKYQ, WYYD, WOSQ, WICH, WAXX, REGO, WMWS, WOW, KRST, KRWC, KWHT, KIIQ, KTOM.

MICKEY GILLEY "She RemInded Me Of You" (Airborne) 45/5

ROtations: Heavy 0, Medium 14, Light 31, Total Adds 5, WMSI, WGKX, KNFM, KCJB, WOW. Medium: KYKR, WEZL, WTVY, KHEY, WCMS, WTVR, WBVE, KFGO, KTTS, WTCM, KFDI, KRKT, KTOM. Light: WAMZ, WWKA.

CHARLEY PRIDE "Where Was I" (16th Avenue/Capitol) 45/2

Rotations: Heavy 0, Medium 21, Light 24, Total Adds 2, WQCB, WWJO. Medium: WCAO, KRRV, WEZL, KPLX, KIKK, WCMS, KKYX, KBMR, KFGO, KWMT, KTTS, WTCM, KVOO, KRKT, KLZ, KEKB, KDRK.

JO-EL SONNIER "Rainin" in My Heart" (RCA) 44/18 SURMIER NAININ III MY NOORL (NGA) 44/10 IS: Heavy O, Medium 9, Light 35, Total Adds 18, WOBE, WAYZ, WRKZ, WVMI, WAMZ, KLLL, WGKX, WQDR, KKYX. KFGO, KCJB, KTTS, KVOO, KIZN, KRWQ, KALF, KCKC.

MERLE HAGGARD "You Babe" (Epic) 43/17
Rotations: Heavy 0, Medium 9, Light 34, Total Adds 17, WRKZ, WWVA, WTVY, KKIX, KKYX, KBMR, KFGO, KWMT, KCJB, KTTS, WTCM, KFDI, KIZN, KRWQ, KALF. KIIQ, KRPM. Medium: WUSY, WCMS, KCKC.

MASON DIXON "When Karen Comes Around" (Capitol) 40/5
Rotations: Heavy 4, Medium 6, Light 30, Total Adds 5, WCAO, WWMI, WMSI, WYYD, KWMT, Heavy: KPLX, KFDI, KWOX, KALF. Medium: WQCB, KRRV, KYKR, WTVY, WOW, KRKT. Light: WQBE, WXKX, WWVA. KHEY. WNOE.

ANNE MURRAY "Slow Passin' Time" (Capitol) 29/17
Rotations: Heavy 1, Medium 2, Light 26, Total Adds 17, WXTU, KASE, WVMI, WEZL, WTVY, KYKX, WOKK, WNOE, WAXX, KEGO, KTTS, WTCM, KRKT, KIZN, KRWQ, KTOM, KCKC, Medium: KNIX, Light: WKSJ, KSAN.

O'KANES "Rocky Road" (Columbia) 28/5

"**KANES "'Rocky Road"" (Columbia) 28/5** otations: Heavy 0, Medium 3, Light 25, Total Adds 5, WAYZ, WTVR, WUSQ, WTCM, KFDI. Medium: WUSY, KTTS. Light: KIX. WOKK, WNOE, WCMS, WDAF, KVOO. KIK.FM, KGHL, KVOC. KEKB, KWJJ, KTOM, KSOP.

KKIX. WOKK, WNOE, WCMS, WDAF, KYOO. KIK-FM, KGHL, KYOC. KEKB, KWJJ. KTOM, KSOP.

LINDA DAVIS "All The Good Ones Are Taken" (Epic) 27/5

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 5, KYKR. WPAP, KWMT, WOW, WTHI Medium: WPOC, WTVY, KIKK.

WCMS. WTCM, Light: KRRV, KKIX, WNOE, KKYX. WAXX, WDAF, KVOO. KFDI, KTOM, KDRK.

TANYA TUCKER "Highway Robbery" (Capitol) 26/21

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 21, WAYZ, WRKZ, WLVK, WUSY, WTVY, KKIX, WKSJ, WCMS, WTVR, WTOR, WOW, K102, WTHI, WTCM, KVOO, KRST, KUZZ, KVOC, KRWQ, KWHT, KIIQ.

DAVID LYNN JONES "Tonight in America" (Mercury) 26/3
Rotations: Heavy 0, Medium 8, Light 18, Total Adds 3, WNOE, KKYX. KFGO. Medium: WPAP, WTVR, KCJB, KXRB, WTCM, KWOX, KALF, KDRK, Light: WQBE, WXKX, KMML, WXBQ, KKIX, WIVK, WDXE, KLLL, WWKA, WTHI, KRKT, KVOC, KRWQ, KEKB, KWJJ.

CONWAY TWITTY "I WISh I Was Still-In Your Dreams" (MCA) 25/20
Rotations: Heavy 0, Medium 2, Light 23, Total Adds 20, KEAN. WEZL, WLVK, WSOC, VWCMS, WTVR, WTOR, KBMR, KFGO, WTCM, KVOO, KWOX, KIK-FM, KRWQ, KTOM.
CHARLY McCLAIN "Down The Road" (Mercury) 25/11 , WUSY, WAMZ, WGKX, WLWI, WSM,

s: Heavy 0, Medium 4, Light 21, Total Adds 11, WCAO, WXBQ, KKIX, WLWI, WNOE, KKYX, KWMT, WWJO, WTCM. KALF. Medium: KRRV, WTVY, KFDI, KRKT. Light: KMML, KYKX, WGKX, WPAP, KVOO.

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 8, KIKK, WAXX, KFGO, WTCM, KVOO, KFDI, KRWQ, KALF. Light: WAJR, WWVA, KRRV, KMML, WTVY, WDXE, WTVR, KBMR, WOW, KVOC, KWJJ.

WAJH, WWVA, KMHV, KMML, WIVY, WIXE, WIVH, KBMH, WOW, KVOC, KWJJ.

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 19/5

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 5, WTVY, WPAP, WOW, KRKT, KFRE. Medium: KTTS. Light: WAYZ, WWVA, KMML, KKIX, WIVK, WDXE, WTVR, WDAF, KXXY, WTCM, KFDI, KVOC, KRWQ.

ROBIN LEE "Before You Cheat On Me Once" (Atlantic America) 16/12

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 12, WTVY, KKIX, WDXE, KYKX, WLWI, WPAP, WTVR, WAXX, FFGO. KVOO, KRKT, KEKB. Light: KRRV, KMML, WOKK, WNOE.

ASLEEP AT THE WHEEL "Hot Rod Lincoln" (Epic) 16/1
Rotations: Heavy 0, Medium 5, Light 11, Total Adds 1, KLZ. Medium: KASE, WCMS, WDAF, WOW, KALF Light: KKIX, WDXE, KYKX, WAXX, KXXY, WWJO, KTPK, KFDI, KRWQ, KEKB.

LYNN ANDERSON "What He Does Best" (Mercury) 15/10
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 10, KRRV, WTVY, KKIX, WDXE, WTVR, WAXX, KVOO, KIK-FM, KRWQ,

CEE CEE CHAPMAN & SANTA FE "Gone But Not Forgotten" (Curb) 15/8
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 8, WCAO, KYKX, WNOE, WAXX, KFGO, KVOO, KRWQ, KEEN. Light: WXKX, WMZQ, WCMS, KBMR, KRKT, KVOC, KWJJ.

T.G. SHEPPARD "You Still Do" (Columbia) 14/11
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 11, WAYZ, KEAN, WXBQ, WEZL, WDXE, WCMS, WTQR, WIL, WTCM, KWJJ, KTOM. Light: KMML, WIVK, KVQC.

KWJJ, KTOM. Light: KMML, WIVK, KVOC.

LORI YATES "Scene Of The Crime" (Columbia) 13/2

Light: Madium 1. Light 12, Total Adds 2, WNOE, KFGO. Medium: KRKT. Light: KMML, WTVY, KKIX, WDXE,

CANYON "Love is On The Line" (16th Avenue/Capitol) 11/4

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 4, KPLX, WTVR, WTCM, KRWQ. Medium: KMML. Light: KEAN, KRRV,

EDDY RAVEN "Til You Cry" (RCA) 9/9

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WVAM, WXKX, KKIX, KYKX, KXXY, KVOC, KRWQ, KWHT, FWJJ.

PAL RAKES "I'm Only Lonely For You" (Atlantic America) 9/1

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1, KKYX, Medium: WTVY, KDRK, Light: KHEY, WNOE, WAXX, KWMT, WAXX, WAXX, WAXX, WAXX, WAXX, KWMT, WAXX, WAXX

JOHN ANDERSON "Down in The Orange Grove" (MCA) 9/0
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: WIRK, Light: KEAN, WLVK, WWKA, WAXX, WCUZ, KIK-FM, KVOC, KRWQ.



ARTIST/Song Title (Labei)

Album Title

CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic) . . . . . Homesick Heroes RICKY VAN SHELTON/Hole In My Pocket (Columbia) . . . . . . . . . . Loving Proof RICKY VAN SHELTON/From A Jack To A King (Columbia) . . . . . . Loving Proof ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic) . . . . . . . Western Standard Time 

### **POLLACK MEDIA NASHVILLE**

Signs the call letters synonymous with country music

WSM·AM

**WSM·FM** 

### ADVICE THAT WORKS!

104 East Park Drive, Suite 300, Brentwood, TN 37027 (615) 371-6644

**EAST** 

Alabama (RCA)

HOTTEST

Reba McEntire (MCA) George Strait (MCA)

MOST ADDED Kathy Mattea (Mercury) SOUTH

Ricky Van Shelton (Columbia) George Strait (MCA) Kelth Whitley (RCA) MOST ADDED **MIDWEST** 

Reba McEntire (MCA) George Strait (MCA)

MOST ADDED Alabama (RCA)

Skip Ewing (MCA)

WEST

ALABAMA HOLLY DUNN PORESTER SISTERS DAN SEALS SHOOTERS Hottest: BELLAMY BROTHERS

KXR8 Sloux Falls, SD

KTTS Springfield, MO

HOTTEST

Reba McEntire (MCA) George Strait (MCA)

### EAST

none Hottest:

WVAM Altoone, PA

Hottest: REBA MCENTIRE WILLIE NELSON K.T. OSLIN HAMK WILLIAMS JR. RICKY VAN SHELTON

WCAO Baltimore, MD CHARLY MCCLAIN MASON DIXON CEE CEE CHAPMAN SKB

ALABAMA
ADBNNY RODRIGUE:
J.C. CROWLEY
CHARLEY PRIDE
GENE WATSON
BOTTEST:
BARBARA MANDRELI
REBA NCENTIRE
NITTY GRITTY DII
REITH WHITLEY
RESTLESS HEART

Binghamton, NY

DAN SEALS
KATHY HATTEA
DMIGHT YOAKAM
FORESTER SISTERS
SKB
HOLLEST:
REBA MCENTIRE
GEORGE STRAIT
RESTLESS HEART
BARBARA MANDRELL
KEITR WHITLEY

RICKY SKAGGS SKIP EWING JOHNNY CASR EARL THOMAS CO KATHY MATTEA ALABAMA HOLLEST.

WQBE Charleston, WV

JO-EL SONNIER
LARRY BOONE
OAK RIDGE BOYS
ROTTES
REBA MCENTIRE
GEORGE STRAIT
BARBARA MANDRELL
K.T. OSLIN
VERN GOSDIN

WAYZ/Hagerstow Waynesboro, PA

Weynesboro, PA
TANYA TUCKER
O'KANES
T.G. SHEPPARD
JO-EL SONNIER
DESERT MOSE BAND
HOTESEL
REBA MCENTIRE
GEORGE STRAIT
PATTY LOVELESS
EDDIE RABEITT
RODMEY CROWELL

LARRY SOONE
DESERT ROSE BAN
MERLE HAGGARD
JO-EL SONNIER
TANYA TUCKER
HOTCEST
VERN GOSDIN
MILLIE NELSON
K.T. OSLIN
PAUL OVERSTREET
GEORGE STRAIT

WTCR RATHY MATTEA FORESTER SISTERS ALABAMA ALABAMA Hottest: BELLAMY BROTHERS JUDDS K.T. OSLIN REBA MCENTIRE SHENANDOAH

RATHY MATTEA DAN SEALS ALABAMA HOLDEST: VERN GOSDIN RESTLESS HEART PAUL OVERSTREET K.T. OSLIN STATLER BROTHER

ALABAMA SKIP EWING J.C. CROWLEY

WXKX Parkersburg, WV EDDY RAVEN DWIGHT YOAKAM ALABAMA HOttest: BELLAMY BROTHERS TUDDS

ALABAMA
ANNE MURRAY
STEVE WARINER
HOLTEST:
RICKY VAN SHELT
RESTLESS NEART
REBA MCENTIRE
KEITH WHITLEY
PAUL OVERSTREET

ALABAMA
MIGHT YOARAM
RICKY SRAGGS
HOTTER
HOTTER
HOTTER
GEORGE STRAIT
RESTLESS HEART
K.T. DSLIN

WBEE

ROCHESTER, NY
MEL MCDANIEL
KATHY MATTEA
DAN SEALS
EARL THOMAS CONLE
TOM MOPAT
ROTTEES HEART
RESHLESS HEART
REAM MCENTIRE
K.T. OSLIN
EDDIE RABBITT
BAILLIE & TRE BOY

Springfield, MA
RAHOY TRAVIS
SKIP BEHING
J.C. CROWLEY
EARL THOMAS CONLE
HOTEST.
RESTLESS HEART
K.T. OSLIN
SHEMANDOAR
PAUL OVERSTREET
VERN GOSDIN

SOUTH

EARL THOMAS CONLE TOM MOPAT DWIGHT YOAKAM HOTCHET: RICKY VAN SHELTON REBA MCENTIRE GEORGE STRAIT BARBARA MANDRELL VERN GOSDIN

Wheeling, WV
PORESTER SISTERS
DMIGHT YOARAM
RANDY TRAVIS
DESERT BOSE BAND
ALABAMA
MERLE HAGGAGD
HOLLER HAGGAGD
ROLLER
ROLLER
BARBARA MANDRELL
VERR GOSDIN
K.T. OSLIN

DAN SEALS ALABAMA KATHY MATTEA LARRY BOONE COMMAY THITTY OAK RIDGE BOYS T.G. SEEPPARD GENE WATSON HOTCEST ECENSISE STRAIT BARBARA MANDRI WEBH CORDIN

KRRV Alexandrie, LA ALABAMA LYMN AMBERSON DAN SEALS DESERT ROSE BAND DMIGHT YOAKAM HOTTEST FICKY VAN SHELTON VERN GOSDIN REBA MCENTIRE GEORGE STRAIT KEITR WHITLEY

ALABAMA LORRIE MORGAN HOTTEST: GEORGE STRAIT VERN GOSDIN K.T. OBLIN RESTLESS HEART BAILLIE & TRE E WYAY Atlanta, GA

RODNEY CROWELL
HIGHWAY 101
PATTY LOVELESS
RANDY TRAVIS
WILLIE NELSON
SAWYER BROWN
HOTCEST:
REBA MCZETIRE
SOUTHERN PACIFIC
RICKY VAM SHELTON
NITTY GRITTY DIRT
KEITH WHITLEY RICKY VAN SHE NITTY GRITTY REITH WHITLEY

SAMYER BROWN
DMIGHT YOARAM
ALABAMA
DAN SEALS
HOttest:
REBA MCENTIRE
GEORGE STRAIT
HITTY CRITTY DIRT
KEITH WHITLEY
BELLAMY BROTHERS KASE Austin, TX

ANNE NURRAY
ALABAMA
STATLER BROTHERS
DESERT ROSE BAND
BOTTCH ST.
GEORGE STRAIT
KEITR WHITLEY
WILLIE NELSON
RODMEY CROWELL
EARL THOMAS CONLE

DWIGHT YOARAM HATET MATTEA ALABAMA HOTTEST REBA MCENTIRE GEORGE STRAIT RESTLESS BEART RICKY VAN SHELT VERH GOSDIN

KYKR Besumont, TX

Beaumont, TX

ALABAMA
DMIGRT YOAKAM
SAWYER BROWN
EARL THOMAS CO
KATHY MATTEA
GENE WATSON
LINDA DAVIS
HOLLEGE,
KEITH WHITLEY
GEORGE STRAIT
RESTLESS HEART
REBA MCENTIRE
JUDDS

WVMI Biloxi, MS

ANNE MURRAY
MASON DIXON
RANDY TRAVIS
SHOOTERS
GENE NATSON
ALABANA
JO-EL SONNIZE
RICKY VAN SHELTON
VERN GOSOIN
RESTLESS HEART
K.T. OSLIN
DMIGHT YOAKAM

SKIP EWING DAN SEALS EARL THOMAS CONLE HOTTEST: K.T. OSLIN BARBARA MANDRELL REITH WHITLEY

KHEY El Paso, TX

KKIX Fayettaville, AR

EDDY RAVEN
LYNN ANDERSON
CHARLY MCCLAIM
MERLE RAGGARD
RAY PRICE
ROBIN LEE
TANNA TUCKER
HOTEGET
REBA MCENTIRE
RICKY VAN SMEL
GEORGE STRAIT
VESTLESS MEART
VERN GOSDIN

WESC Greenville, SC

Greenville, SC
DAN SEALS
DWIGHT YOAKAM
HOTLEST;
GBORGE STRAIT
KEITH WHITLEY
VERN GOSDIN
SAWYER BROWN
K.T. OSLIN

KILT-FM Houston, TX

none KIKK-FM Houston, TX

WMSi Jackson, MS

WQK Jacksonville, FL

WXBQ Bristol, VA

WEZL-FM Charleston, SC Chereston, SC
ANNER NURRAY
ALABANA,
COMMAY TWITTY
T.G. SHEPPARD
HOTELST
RICRY VAN SHELTON
REITH WRITLEY
BAILLIZ & THE BOY
R.T. OSLIT
RICRY SKAGGS

WLVK Charlotte, NC TANYA TUCKER
COMMAY TWITTY
GENE WATSON
HOTTEST:
VERN GOSDIN
LEE GREENWOOD
GEORGE STRAIT
RANDY TRAVIS
KEITE WRITLEY

WSOC-FM Charlotte, NC COMMAY TWITTY
LARRY BOONE
DESERT ROSE BA
DAN SEALS
HOTTEST:
DON WILLIAMS
REBA MCENTIRE
VERN GOSDIN
RICKY VAN SHEL
KEITH WHITLEY

SHOOTERS SKIP EWING GENE WATSON LARRY BOONE RANDY TRAVIS J.C. CROWLEY JEPF CHANCE Nottest: none HOLLY DUNN
TANYA TUCKER
CONNAY TWITTY
SKB
J.C. CROWLEY
BOTTER
GEORGE STRAIT
RICKY VAN SHELTON
BARBARA MANDRELL
DWIGHT YOAKAM

WCOS Columbia, SC COUNTBY, SC

ALABAMA
JOHNNY CASH
STEVE WARINER
SHOOTERS
DAN SEALS
SKIP EMING
HOTTES
RICKY VAN SHEL
RESTLESS HEART
KEITH WHITLEY

KSCS Delies/Ft. Worth, TX

ALABAMA
CANYON
HIGHMAY 101
PAUL OVERSTREET
HOTTEST
HITTY GRITTY DIRT
REBA MCENTIRE
GEORGE STRAIT
RESTLESS HEART WKLO Danville, KY

none Hottest: Lawenceburg, TN
ALABAMA
LARRY BOONE
LYNN ANDERSON
DESERT BOSE BAND
T.G. SHEPPARD
ROBIN LEE
HOLLES EEART
BELLAMY BROTHERS
PAUL OVERSTREET
SHENANDOAH

WIVK Knoxville, TN

KSSN Little Rock, AR SHOOTERS
ALABAMA
STEVE MARINER
STATLER BROTHERS
EARL THOMAS CONLE
HOLEST
HICKY CAN SHELTON
HITTY CRITTY DIRT
REBA HCENTIRE
GEORGE STRAIT
ROBANNE CASH CONNAY TWITTY
MDE BANDY
FORESTER SISTERS
LARNY BOONE
ROTTES
RICKY VAN SHELTON
VERN GOSDIN
ROSANNE CASH
REITH WHITLEY
JUDDS

KYKX Longview, TX ENTP BEING
ENTP SEING
ENTP SEING
J.C. CROWLEY
ROBIN LEE
ANNE MORRAY
CEE CEE CRAPMAN &
HOTLEST.
RICKY VAN SHELTON
REBA HCENTIRE
GEORGE STRAIT
REITH MITLEY
RODNEY CROWELL

EIPSSO, TX

STEVE WARINER
RAMDY TRAVIS
EARL THOMAS CONLE
GEME WATSON
CHARLIE MITCHELL
ROCKEY VAN SHELTON
REDA MCCENTINE
KEITH WHITLEY
BARBARA MANORELL
RESTLESS HEART WAMZ Louisville, KY NOLLY DUNN
COMMAY TWITTY
JO-EL SONNIER
FORESTER SISTE
HOTTER:
WERN GOSDIN
JUDDS
SMENANDOAH
RANDY TRAVIS
KEITH WRITLEY

CEC CEE CHAPMAN 6
CHARLY NCCLAIN
DAVID LYMY JOMES
ANNE MUTRAY
SRB
GEMB WATSON
LORI YATES
HOTCE VAN
RESA NCENTIRE
GEORGE STRAIT
VERN GOSDIN
RESTLESS REART KLLL Lubbock, TX WCMS Norfolk, VA TOM MOPAT

TOM MOPAT

TO—EL SONNIER

NOE BANDY
ALABAMA
RATRY MATTEA
HOTTEA
HOTTEA
EEDA MCENTIRE
GEORGE STRAIT
REITH MHITLEY
RESTLESS HEAR
SAMYER BROWN Norfolk, VA
TANYA TUCKER
DESERT ROSE BAND
COUNNAY THITT
T.G. SHEPPARD
LARI HHITE
CHRIS AUSTIN
BOTTEN
ROTE VENN GOSDIN
RESTLESS HEART
REITH WHITLEY
BAILLIE 4 THE BOY

WMC Memphis, TN WWKA Orlando, FL MEMPHONS, IN
JUDDS
SNIP MENING
EARL THOMAS CONLE
SHOOTERS
HOCCARTERS
JOHNNY ROORIGUEZ
HOCLEST
BARBARA MANDRELL
BELLAMY RROTHERS
VERN GOSDIN
RESTLESS HEART
GEORGE STRAIT Orlando, FL
RANDY TRAVIS
ALABAMA
EDDIE RABBITT
J.C. CROWLEY
DAN SEALS
KATHY MATTEA
GOR RIDGE BOYS
HOLLEGE BOYS
HOLDEGE BOYS
RITTY GRITTY DIRT
RICKY VAN SREITON
KEITH WHITLEY

WKYQ Peduceh, KY

PORESTER SISTERS
DESERT ROSE BAND
HOTLEST:
RESTLESS HEART
K.T. OSLIN
JUDOS
RODNEY CROWELL
EDDIE RABBITT

WPAP Panama City, FL

ALABAMA LIONEL CARTWRIGHT LINDA DAVIS LARRY BOONE ROBIN LEE HOTE STEELESS HEART GEORGE STRAIT K.T. OSLIN JUDDS WILLIE NELSON

J.C. CROWLEY
TIM MALCHAR
JOHNNY RODRIGUEZ
GENE WATSON
SKB
ROttest:
RICKY VAN SHELTON
RICKY SKAGGS
STATLER BROTTERS
RESTLESS HEART
KEITH WHITLEY

RATHY MATTEA
JO-EL SONNIER
ALABAMA
SRIP EWING
HOTE-STIP
HOTE-STIP
HOTE-STIP
BELLAMY BROTHERS
EDDIE RABBITT

WTVR-FM Richmond, VA

RICHMOND, VA
ALABANA
O'RANES
GENE WATOON
LYEN ANDERSON
CONMAY THITY
ROBEN LEE
TANYA TUCKEP
CANYON
TOWN'S DOWNA
BELLAMY BROTHERS
REBA MCERTIER
LEE GREENMOOD
KEITH WHITLEY
RICKY VAN SHELTO

WQDR Raleigh, NC

WGKX Memphis, TN JO-EL SONNIER
JO-EL SONNIER
JC. CROWLEY
TON MOPAT
COWNAY TWITTY
SHOOTERS
MICKEY GILLEY
KATHY MATTEA
HOLLEST
UVERN GOSDIN
REBA MCENTIRE
REITH WHITLEY
GEORGE STRAIT
RESTLESS HEART

RESTLESS HEART
WORK
Morddan, MS
ANNE MURRAY
DESERT BOSE BAND
HOLLEST HEART
GEORGE STRAIT
SAWIER BROWN
PAUL OVERSTREET
K.T. OSLIN HOLLY DUNN
DAN SEALS
STATLER BROTHERS
HOTTERS
BELLAMY BROTHERS
VERN GOSDIN
K.T. OSLIN
RICKY VAN SHELTON
GEORGE STRAIT

WKIS Mlami, FL Jackson, MS

BOLLY DUNN

KATHY MATTEA

DAN SEALS

MICKEY GILLEY

MASON DIXON

BOUTH YORKAM

SKB

BOTTER

FOR YORKAM

SKB

ROTER

FOR YORKAM

FERS MCENTIR

REDA MCENTIR

GEORGE STRAIT Miami, FL
BAILLE & THE BOY
MOE BANDY
RANDY TRAVIS
HANK WILLIAMS JR.
Rottest:
none
KNFM
Midlend-Odess, TX

ALABAMA ALABAMA ALABAMA JOHNNY CASH HOLLY DUNN HICKEY GILLEY J.C. CROWLEY BOTTE HHITLEY GEORGE STRAIT BARBARA MANDRI RANDY TRAVIS JUDDS

WKSJ Mobile, AL MODIME, AL

ALABAMA
BAILLIE & THE BOY
TANTA TUCKER
HOTCHER
RESTLESS HEART
JUDDS
REBA MCENTIRE
K.T. OSLIN
RANDY TRAVIS

MONIGOMEY, AL
ALBAMA
ALBAMA
ACTHY MATTEA
COMMAY TWITTY
ROBIN LEE SISTERS
CHARLY MCCLAIN
MITTY CRITTY DIRT
REBA HOEMTIES
GEORGE STRAIT
PAUL OVERSTREET
R.T. OSLIN

Roanokelynchburg, V.
MASON DIXON
J.C. CROWLEY
FORESTER SISTERS
DESERT NOSE BAND
HOLTE SI
RICKY VAM SHELTON
VERN GOSDIN
PAUL OVERSTREET
K.T. OSLIM
SHENANDOAN

Alabama (RCA)

Earl Thomas Conley (RCA)

ALABAMA
HOLLY DUNN
DWIGHT YOARAM
FORESTER SISTERS
HOLLY GRITTY DIRT
REBA MCENTIRE
BARBARA MANDREL
REITH WEITLEY
RESTLESS BEART

onio, TX

WCHY Sevenneh, GA

DAN SEALS
SRIP EWING
ROLLY DUNN
KATHY MATTEA
HOLTEST
RICKY VAN SHELTON
REBA MCENTIRE
RESTLESS HEART
GEORGE STRAIT
KEITE WHITLEY KRMD Shraveport, LA

ALABAMA
RATHY MATTEA
EARL THOMAS COMLE
TOM MOPAT
GOTLEST
HICHAEL MARTIN MU
NITTY GRITTY DIRT
RESA MCENTIRE
BILLY JOE ROYAL
BELLAMY BROTHERS

none Nottest: none KJNE Waco, TX WHOO, IX
STATLER BROTHERS
KATHY MATTEA
HOLLY DUNN
J.C. CROWLEY
HOCKES:
RICKY VAN SHELTON
GEORGE STRAIT
KEITH WHITLEY
K.T. OSLIN
JUDDS

West Point Beach, PL
RAHDY TRAVIS
STEVE MANINER
EARL THOMAS CONLE
SHOOTERS
KATHY MATTEA
HOLLES'
EDDIE RABBITT
SAMYER BROWN
K.T. OSLIN
JUDDS
SKIP EWING

WUSQ Winchester, VA Winchester, VA
ALABAMA
DESERT MOSE BAND
JO-EL SONNIER
LARRY BOONE
O'KAMES
HOCTEST:
REBA MCENTIRE
GEORGE STRAIT
RESTLESS HEART
BARBARA MANDRELL
KEITE WHITLEY

www Detroit, MI WTOR Winston-Salem, NC Winston-Galem, NC
ALABAMA
DESERT ROSE BAND
KATEY MATTER
EDDIE RABBITT
T.G. SHEPPARD
TANYA TUCKER
CONNAY THITY
HOTLEST:
REBA MCCETITE
RICKY VAR SHELTON
RAMDY TRAVIS
REITH MITTLEY WKKQ Duluth, MN

MIDWEST

WYNG Evensville, IN

ALABAMA
DAN SEALS
Hottest;
GEORGE STRAIT
REBA MCENTIRE
RESTLESS HEAR
RICKY VAN SHEI
VERN GOSDIN

Ferg. ND
JO-EL SOUNIER
DAVID LYNN JONES
DAVID LYNN JONES
DESERT NOSE BAND
COMMAY TWITTY
CEE CEE CHAPAUM 4
ROBIN LEE

FOR DOMOSA, A
BOWNIE GUITAR
ALABAMA
AL

WCUZ Grand Rapida, MI

WGEE Green Bay, WI

Green Say, WI

KATHY MATTEA
HOLLY DUNN
DWIGHT YOAKAM
FORESTER SISTERS
ALABAMA
HOTCEST GEORGE STRAIT
GEORGE STRAIT
PAUL OVERSTREET
K.T. OSELL
BAILLE & THE BOY

WFMS Indianapolis, IN

ALABAMA JONATHAN EDWARDS SKIP EWING KATHY MATTEA ROTTEST: BAILLIE & THE BOY JUDDS

KFGO Fargo, ND

EARL THOMAS ( RANDY TRAVIS J.C. CROWLEY

KBMR Bismerck, ND HAME WILLTAMS JR DESERT ROSE BAND MERLE HAGGARD LARRY BOONE CONWAY TWITTY COMMAI INT.
Rottest:
REBA NCENTIRE
RESTLESS HEART
JOHNNY CASH
JUDDS
RODNEY CROWELL

RICKY SKAGGS
DWIGHT YOAKAM
HOTTEST:
GEORGE STRAIT
REBA MCENTIRE
BARBARA MANDRELL
RICKY VAN SHELTON
REITH WHITLEY

WUBE Cincinnati, OH MOE BANDY STATLER BROTHERS MCCARTERS MCCARTERS
HOTTEST:
BELLAMY BROTHERS
REBA NCENTIRE
RESTLESS HEART
CDB
EDDIE RABBITT

WBVE Cincinneti, OH CHCHMAH, OH

ALABAMA

DWIGHT YOAKAM

MCCARTERS

HOTCEST:

REBA MCENTIRE

REITH WHITLEY

WILLIE NELSON

HIGHWAY 101

STATLER BROTHER.

WGAR-FM Cleveland, OH Cleveland, OH

SKIP ENING
KEITE WHITLEY
HOTCEST:
SOUTHERN PACIFIC
RESTLESS HEART
REBA MCENTIRE
BELLAMY BROTHERS
DON WILLIAMS

none Hottest: none

HANK NILLIAMS JR.
EARL THOMAS CONLE
DAN SEALS
STEVE MARINER
DMIGHT YOAKAM
HOTCES!
VERN GOSDIN
BARBARA MANDRELL
WILLIE NELSON
BILLY JOE ROYAL
RICKY VAN SHELTON

DAN SEALS Hottest: NITTY GRITTY DIR REBA MCENTIRE GEORGE STRAIT BARBARA MANDRELL PAUL OVERSTREET

J.C. CRONLEY SHOOTERS SKIP ENING EARL THOMAS CONLE JOHNNY RODRIGUEZ HOTEST: none Detroit, MI

STATLER BROTHERS
PATTY LOVELESS
HOTTEST:
BARBARA MANDRELL
REBA MCENTIRE
MILLIE NELSON
GEORGE STRAIT
RICKY VAN SHELTON

JOSH LOGAN NIGHWAY 101 PATTY LOVELESS HOTCEST: RANDY TRAVIS DAN SEALS ALABAMA SKIP ENING EARL THOMAS CONLE DAN SEALS HOTLEST: NITTY GRITTY DIRT REBA MCENTIRE GEORGE STRAIT BARBARA MANDRELL VERN GOSDIN GENE WATSON STATLER BROT KFKF-FM Kensee City, MO JOHNNY CASH FORESTER SISTERS STATLER BROTHERS Hottest: Hottest: KEITH WHITLEY VERN GOSDIN RANDY TRAVIS PAUL OVERSTREET ALABAMA

WAXX Eau Claire, WI EAU CLIER. WI
ANTE MUTRAY
ALABAMA
OESENT MOSE BAMD
LYEN AMDERSOH
SKB
ROBIN LEE
HANK HILLIAMS JR.
JEFF CRANCE
CEE CHAPMAN 6
ECE CEE CHAPMAN 6
FICKY VAN SRELTON
HITT CRITTY DIFT
REBA NCENTITE
RESTLESS REAPT
BAILLIE 6 THE BOY HANR WILLIAMS
DAN SEALS
LARRY BOONE
HOTEST
REBA HOENTIRE
GEORGE STRAIT
RICKY VAN SHEL
PAUL OVERSTREE
PATTY LOVELESS WTSO Medison, Wi

none Hottest; none WML

HAMR MILLIAMS SKIP EMING ALABANA KATHY MATTEA BOTTE ST. RESTLESS HEART REITH MHITLEY RICKY VAN SHEL GEORGE STRAIT VERN GOSDIN

HANK WILLIAMS J KATHY MATTEA SHOOTERS ALABAMA Nottest: GEORGE STRAIT REBA MCENTIRE PAUL OVERSTREIT EDDIE RABBITT SHEMANDOAB Minot, NO
ALABAMA
GENE MATSON
MICREY GILLEY
JO-EL SONNIER
MERLE HAGGARD
LARRY BOOMIER
MERLE HAGGARD
LARRY BOOM
ENTER
ETH MHITLEY
ETH MHITLEY
LOSLIN
JUDDS
RANDY TRAVIS
RANDY TRAVIS

ALABAMA
CHARLY MCCLAIN
DWIGHT YOAKAM
DWIGHT YOAKAM
EARL THOMAS CONLE
CHARLEY PRIDE
RICKY VAN SHELTON
REBA MCENTIRE
GEORGE STRAIT
NITTY GRITTY DIRT
BARBARA MANDRELL SRIP ENING JORHNY CASH DESERT ROSE BAND Hottest: Hottest: REBA MCENTIRE RESTLESS HEART RICKY VAN SHELTON EDDIE RABBITT BAILLIE 6 THE BOY

EDDY RAVEN RICKY SKAGGS ROTTEST: RAMDY TRAVIS REBA MCENTIRE RICKY VAN SHE GEORGE STRAIT TANYA TUCKER KEEY St. Paul, MN

OTHERA, NO.
TANYA TUCKER
MICKEY GILLEY
ALABAMA
LARNY BOONE
LINOA DAVIS
LIONEL CARTWRIGHT
DESERT ROSE BAND
HOTESEL:
RICKY VAN SHELTON
GEORGE STAIT
REBA MCENTIRE
VERE GOGDIN
WILLIE NELSON GENE WATSON
GEORGE STRAIT
KATHY MATTEA
TANYA TUCKER
HOLLEST:
RICKY VAN SHE
VERN GOSDIN
RESTLESS HEAR
BARBARA MANDR
BAILLIE & THE RANDY TRAVIS
EARL THOMAS CONLE
HOTEEST:
REBA MCENTIRE
GEORGE STRAIT
BELLAMY BROTHERS
KEITH WHITTLEY
RESTLESS HEART

WTHI Terre Haute, IN ALABAMA
TANYA TUCKER
LARRY BOONE
CENE WATSON
LINDA DAVIS
HOTTERE
REBA MCENTIRE
GEORGE STRAIT
JUDDS
PAUL OVERSTREET
NILLIE NELSON KTPK Topeka, KS

Topeks, KS

ALABAMA
HIGHNAY 101
RANDY TRAVIS
EARL THOMAS COMLE
HOTTEST
RESA MCENTIRE
RICAY VAN SHELTON
HITTY GRITTY DIRT
GEORGE STARIT
BARBARA MANDRELL

WTCM Traverse City, MI

Traverse City, Mi
O'TAMES
MERIE HAGGARD
LARRY BOOME
BANA BAND
T.G. SHEPPARD
COMMAN TWITTY
CHARLY MCCLAIN
DAME HUBRAY
TANYA TOCLAIN
HOCKESTLES READT
BELLAMY BROTHERS
BELLAMY BROTHERS
EGEORGE STRAIT
BARBARA MANDRELL
WHEN

RANDY TRAVIS
SAMYER BROWN
RICKY SKAGGS
SKIP EMIRC
EARL THOMAS CONLE
ROCKEY VAN SHELTON
REAR MCENTIRE
GEORGE STRAIT
KEITH MHITLEY
PAUL OVERSTREET KWEN Tulse, OK

EARL THOMAS CONLE ALABAMA HOTLEST: DAN SEALS TANYA TUCKER RICKY VAN SHELTON REBA MCENTIRE GEORGE STRAIT KVOO Tulsa, OK

ALABANA
MERLE RAGGARD
JO-EL SONNIER
DESERT ROSE BAND
ANNE MURRY
BEARDS
HOttest:
RICEY VAN SHELTON
BARBARA MANDRELL
TIM MALCHAK
MOE BANDY
K.T. OSLIN TUBES, OK
RANDY TRAVIS
SET P SHING
LARNY BOONE
LARNY BOONE
JOFF CHANCE
JOFEL SONNIER
TOMBY & DOWNA
LYBN ANDERSON
OFF CREECE CHANCE
COMPAY TWITTY
ROLLEST: SHELTOR
RICHY VAN SHELTOR
REGE ORGE TRAVELOR
REGE

KFDI Wichita, KS RITTY GRITTY DIRT

BARBARA MANDRELL

WIL

SI Louis, MO

T. G. SREPARO

GERE MATSON

HOLDER'S COMEL

EARL THOMAS COMEL

EARL THO

KZSN Wichita, KS

none Rottest:

Woodward, OK
ALABAMA
CONNAY TWITTY
HOTEEST:
MABON DIXON
K.T. OSLIN
PATTY LOVELESS
RODNEY CROWELL
BAILLIE & THE WQXK Youngstown, OH

Two stations reported a frozen playlist: WIVK/Knoxille and WMNI/Columbus.

Eight atations failed to report and their playlists were frozen: KDRK/Spokane, KNIX/Phoenix, KSOP/Salt Lake City, KZSN/Wichita, WGNA/Albany, WQXK/ Youngstown, WQYK/St. Petersburg-Tampa, and WTSO/Medison.

WCVR/Randolph, Vermont is no longer a country reporting station.

### WEST.

169 Current Reporters 161 Current Reports

LIONEL CARTWRIGHT GARY STEWART ALASAMA ROBIN LEZ ANNE HURRAY BOLLEST RESA MCEWTIRE PAUL OVERSTREET BAILLIE & THE SOY RESTLESS HEART JOHNNY CASH

ALABAMA TANYA TUCKER DESERT ROSE BANE BELLAMY BROTHE KEITH WHITLEY RESTLESS HEART

KIK-FM Anaheim, CA Anahom, CA

ALABANA
DAN SEALS
COMMAY TMITTY
LYNN ANDERSON
CHARLY NCCLAIN
HOTCEST:
REBA NCENTIRE
GEORGE STRAIT
REITH WHITLEY
RESTLESS HEART
K.T. OSLIN ALABAMA Hottest: KEITH WHITLEY RICKY VAN SHEL

JUDDS EARL THOMAS CONLE RANDY TRAVIS KUZZ Bakersfield, CA TANYA TUCKER
OAK RIGGE BOYS
GENE WATSON
MOE BANDY
TOM WOPAT
HOTCH REBA MCENTIRE
GEORGE STRAIT
RICKY VAN SHELTON
KEITH WHITLEY
STATLER BROTHERS

GENE WATSON
BOLLY DUNN
HOTTEST:
REBA MCENTIRE
GEORGE STRAIT
RICRY VAN SHELTON
NITTY GRITTY DIRT
BARBARA MANDRELL

KIZN Boise, ID

FORESTER SISTERS DWIGHT YOAKAM ANNE MURRAY JO-EL SONNIER MERLE HAGGARD SKB HOLLE ### 1: SKB HOTTEST: RICKY VAN SHELTON REBA MCENTIRE GEORGE STRAIT VERN GOSDIN RESTLESS HEART

ALABAMA
OAK RIDGE BOYS
JONATHAN EDMARDS
TANNA TUCKER
LORSIE HORGAN
EDOY RAVEN
ROTEGE:
HITTY GRITTY DIRT
DON HILLIAMS
FORESTER SISTERS
GEORGE STRAIT
EARL THOMAS CONLE

KVOC Casper, WY

KKCS Colorado Springs, CO DAN SEALS
RATHY MATTEA
SHOOTERS
HOttest:
RICKY VAN SHELTON
HITTY CRITTY DIRT
CEORGE STRAIT
VERN GOSDIN
MICHAEL JOHNSON

KLZ Denver, CQ

KFRE Fresno, CA LIONEL CARTWRIGHT HOTTEST: RICKY VAN SHELTON REBA MCENTIRE GEORGE STRAIT BARBARA MANDRELL HITTY GRITTY DIRT

KNAX Freeno, CA FRENC. CA

J.C. COMMEY
J.C. CO

Good PHI, OR

BOILE SOUNTER

CEE CEE CHAPMA &

LARRY BOOME
DESERT ROSE BAND
DESERT ROSE BAND
JEFF CRANCE
COMMAY THITY
DAY

COMMAY THITY
DAY

TO AN RIDGE BOYS
EDDY RAVEY
CAMYON
LINE AND COMMAN

BOLLE BOYS

EDDY RAVEY
CAMYON

EDDA RAVEY

CAMYON

THE CAMON COMMAN

TH KEKB Grand Jur

GRAN SEALS
CENE WATSON
LARRY BOONE
ALABAMA
ROBIN LEE
HOTTE BELLAMY BROTH
HITTY GRITTY |
GEORGE STRAIT
BAILLIE 6 THE
REITH WHITLEY

KFMS Las Vegas, NV SHOOTES SHOTES SEIP ENING RANDY TRAVIS EARL THOMAS CONLE SKB FORESTER SISTERS HOCLEST: GEORGE STRAIT RESTLESS BEART RICKY VAN SHELTON KEITH MITTLEY BELLAMY EROTHERS

KZLA Los Angeles, CA DAN SEALS
DWIGHT YOAKAM
HOCTEST:
REBA MCENTIRE
HITTY GRITTY DI
RESTLESS HEART
K.T. OSLIN
WILLIE NELSON KNEW Owkland-S.F., CA

ALABAMA RICRY SKAGGS SKIP EWING ROTTEST: GEORGE STRAIT REBA MCENTIRE RICKY VAN SHELT RESTLESS HEART K.T. OSLIN

SHOOTERS DESERT ROSE BAI
TANYA TUCKER
EDDY RAVEN
LARRY BOOME
HOTTER BOOME
HOTTER
GEORGE STRAIT
RESTLESS HEART
REITE WHITLEY

KNIX Phoenix, AZ none Rottsst: none KUPL Portland, OR

SANYER BROWN GLEN CAMPBELL PATTY LOVELESS ALABAMA Hottest: NITTY GRITTY D RICRY VAN SHEZ: REBA MCENTIRE GEORGE STRAIT RESTLESS HEART

KWJJ Portland, OR LYNN ANDERSON OAK RIDGE BOYS EDDY RAVEN T.G. SHEPPARD HOLLEST: REBA HCENTIRE RESTLESS HEART GEORGE STRAIT JUDDS K.T. OSLIN

KCCY Pueblo, CQ EARL THOMAS CONLE TOM MOPAT ALABAMA ROTTES: RICEY VAN SHELTON REBA NCENTIRE NITTY GRITTY DIRT RESTLESS HEART HICHAEL JOHNSON

KALF

Redding/Chico, CA

JO-EL SONNIER
ALABANA
DESERT ROSE BAND
MERCE HANGARD
CHARLY NCCLAIN
JEFF CHARCE
HALLE & THE BOY
K.T. OSLIN
EDDIE RABBITT
JUDDS
HASON DIXON

GENE WATSON TANYA TUCKER DESERT ROSE BAND MERLE BAGGARD HOLLEST RICKY VAN SRELTON RESTLESS HEART KEITH WHITLEY K.T. OBLIN WILLIE NELSON

SRIP ENING EARL THOMAS CONLE HOTTEST: RICRY VAN SHELTON NITTY GRITTY DIRT REBA MCENTIRE GEORGE STRAIT BARBARA MANDRELL KTOM Salines, CA CARY STEMART
DESERT ROSE BAND
COMMAY TWITTY
ARME MURRAY
ALABAMA
T.G. SHEPPARD
HOTEBET
RESTLESS HEART
K.T. OSLIN
REBA MCENTIRE
GEORGE STRAIT
KEITH MHITLEY

KRAK Secremento, CA

KCKC Ben Be ALABAMA
JOSH LOGAN
ANNE MURRAY
LARRY BOONE
JO-EL SONNIER
BOTTER
REBA MCENTIRE
RESTLESS HEAR
HITTI GRITTI
MICHAEL JOHNS
GEORGE STRAIT

Self Lake Uny.

SRIP EWING
JOHNY PODRIGUEZ
HOLLY DUNN
ALABAMA
MCCARTERS
ROTESST:
RICKY VAN SHELTON
REBA MCENTIRE
GEORGE STRAIT
RESTLESS HEART
K.T. OSLIM

none Hottest: none

KSON-FM
San Diego, CA
BARBARA MANDRELL
ALABAMA
PATTY LOVELESS
HOTLEST
TANYA TUCKER
OAK RIDGE BOYS
GEORGE STRAIT
DON MILLIAMS
RICKY VAN SRELTON

KSAN Sen Francisco, CA REITE WHITLEY
RANDY TRAVIS
SKIP EWING
HOTCHEST:
GEORGE STRAIT
REHA MCENTIRE
RICKY VAN SHEL
RESTLESS HEART
K.T. OSLIN

KEEN San Jose , CA Sen Jown. Un CEE CEE CHAPMAN & EARL THOMAS COME SKIP ENING DMIGHT YOAKAN HOTTOST REBA MCENTIRE GEORGE STRAIT RESTLESS BEART BARBARA MANDRELL NICHAEL JOHNSON KMPS Seattle, WA

ALABAMA
ALABAMA
ROLLY DUNN
MERLE HAGGARD
PORESTER SISTERS
HOTES YVAN SHELTON
REBA MCENTIRE
GEORGE STRAIT
VERN GOSDIN
KEITH WHITLEY KRPM Seettle, WA HIGHWAY 101
EARL THOMAS CONLE
BOLTOST:
REBA MCENTIRE
NITTY GRITTY DIRT
RICRY VAN SHELTOM
SOUTHERN PACIFIC
GEORGE STRAIT

KDRK Spokane, WA none Hottest:

KIIM Tucson, AZ Tucson, AZ

RANDY TRAVIS
BAILLIE 6 THE BOY
MOE BAMDY
MOE BAMDY
MOE HATTLER BROTHERS
KATHY MATTEA
STEVE WARINER
HOCCEST:
REBA MCENTIRE
HICHAEL JOHNSON
BARBARA HANDRELL
KEITH MHITLEY
RESTLESS HEART



NATIONAL AIRPLAY

### BREAKERS

### **PHIL COLLINS**

Two Hearts (Atlantic)

83% of our reporters on it. Rotations: Heavy 4, Medium 40, Light 29, Total Adds 33 including WVBF, KKHT, WSNY, WMYX, KOST, KLCY, B100, WLEV, WNUA. Moves 30-14 on the AC chart.

### 'TIL TUESDAY

(Believed You Were) Lucky (Epic)
56% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 28,
Total Adds 10 including 2WD, WLEV, WVAF, WXTC, KHLT, WLHT, WFMK, WKSB, WKTK, WJON.

### **DIANA ROSS**

If We Hold On Together (MCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 7, Light 37, Total Adds 17 including WMYX, WLEV, WVAF, WZNY, WXTC, Y103, WSLQ, KVKI, KWFM.

### CHRIS DeBURGH

Missing You (A&M)
50% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 23, Total Adds 6, KHLT, KVKI, WNUA, WHNN, 3WM, WKTK.

### CONTRACT PI

ANNIE LENNOX & AL GREEN "Put A Little Love in Your Hearl" (A&M) 42/11
Rotations: Heavy 0, Medium 19/3, Light 23/8, Total Adds 11, WHTX, KKHT, WMGS, WRKA, WYKZ, WKTK, WGBR, KHOZ, WKCX, KHAT, KKLV. Medium including KYKY, Y103, U102, KHLT, WMGN, WEIM, WAFL, WSKI, WCKQ, WFPA KTDY, Z93, WORG, WMTFM, KAYN, KMGQ. Light including WVBF. KELT, WSLQ, KMZQ, WWMJ, WHAI. WCAC, KTYL, KVIC.

WORG, WMTFM, KAYN, KMGQ, Light including WYDF, RELL, WOLDS, MILES, MILES

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 39/2
Rotations: Heavy 0, Medium 16/0, Light 23/2, Total Adds 2, WGBR, WLDR. Medium: WSLQ, WTRX, WLHT, WFMK, WHNN, WEIM, WKNE, WFPA, WGSV, KHOZ, Z93, WORG, WKCX, WCAC, WJON, KAYN. Light including WSNI, WLEV, WKYE, WTFM, 3WM, WWMJ, WQNY, WKSB, WYKZ, KRLB, KTYL, KVIC, KSCB, WTWR, KKLV.

### ENUCYTEME LICENTAL

	Reports/Adds	Heavy	Medium	Light
CHICAGO	87/1	80	7	0
ANITA BAKER		79	7	1
BARBRA STREISAND & DON JOHNSON		<i>75</i>	10	1
GEORGE MICHAEL		71	12	0
BOY MEETS GIRL		71	10	3
WILL TO POWER		60	21	2
BREATHE		48	15	2
PM		45	22	5
JOHNNY HATES JAZZ		36	37	4
LUTHER VANDROSS		37	30	7
KENNY G		37	34	3
ROD STEWART		28	21	8
KIM CARNES		28	30	8
) PHIL COLLINS		4	40	29
MOODY BLUES		18	41	5
BOYS CLUB		12	43	16
HUEY LEWIS & THE NEWS		15	33	9
PETER CETERA		11	40	12
ELTON JOHN		17	22	6
ROBERTA FLACK		5	40	17
FOUR TOPS W/ARETHA FRANKLIN		0	42	24
GIANT STEPS		10	33	12
WHITNEY HOUSTON		4	19	6
BASIA		1	33	24
ADELE BERTEI		2	31	19
TRAVELING WILBURYS		3	33	13
7 BEACH BOYS		10	15	2
STEVE WINWOOD		5	16	5
TRACY CHAPMAN		1	25	25
D JETS		1	25	25

### كالمتعالمة المتحويران

FLEETWOOD MAC (37) PHIL COLLINS (33) STEVE WINWOOD (31) **GLENN FREY (27)** DIANA ROSS (17) **JAMES TAYLOR (13)** LENNOX & GREEN (11) FAIRGROUND ATTRACTION (10) AL JARREAU (10) TIL TUESDAY (10)

### HOTTEST

GEORGE MICHAEL (61) CHICAGO (58) ANITA BAKER (55) STREISAND & JOHNSON (53) BOY MEETS GIRL (49) WILL TO POWER (38) BREATHE (31) KENNY G (8) ROD STEWART (7) LUTHER VANDROSS (7)

FLEETWOOD MAC "As Long As You Follow" (WB) 37/37
Rotations: Heavy 0, Medium 4/4, Light 33/33, Total Adds 37, WVBF, WLMG, KLCY, WEBE, WKYE, WZNY, WTCB. KHLT, WSLQ, WNUA, WTRX, WLHT, WFMK, WHNN, KWFM, WWMJ, WEIM, WHAI, WQNY, WAFL, WSKI, WYKZ, WCKQ, WKTK, WGBR, WGSV, 293, WORG, WKCX, WBGM, KVIC, WMTFM, KSCB, KSTR, KYJC, KAYN, KMGQ.

TIFFANY "All This Time" (MCA) 35/5

Rotations: Heavy 0, Medium 7/0, Light 28/5, Total Adds 5, 2WD, WLEV, KMZQ, WHAI, KKLV. Medium: WSLQ, WEIM WAFL, WSKI, WCKQ, Z93, KYJC. Light including WVAF, WXTC, 3WM, WQNY, WYKZ, WFPA, WKTK, WGSV, KRLB, WORG, WKCX, WCAC, KVIC, WMTFM, KSCB, WTWR, WLDR, KSTR, KAYN.

MAXI PRIEST "WIId World" (Virgin) 34/5
Rotations: Heavy 0, Medium 7/0, Light 27/5, Total Adds 5, KBIG, WLEV, WKYE, WGBR, KRLB. Medium: WNUA. WEIM, WHAI, WSKI, WCKQ, WORG, KYJC. Light including KLSI, KLCY, B100, WEBE, WQNY, WGLL, WAFL, WYKZ, WKTK. WGSV, KHOZ, Z93, WCAC, KTYL, KVIC, WMTFM, WTWR, KAYN.

KHOZ, Z93, WCAC, KIYL, KWIC, WMITIN, WILLIAM, SAME AL JARREAU "So Good" (Reprise) 33/10
Rotations: Heavy 0, Medium 6/0, Light 27/10, Total Adds 10, KMJI, WLEV, WSLQ, WMGN, WHAI, WGLL, WAFL, WGBR, KSTR, KYJC. Medium: KHLT, WNUA, WEIM, KHOZ, WKCX, KMGQ. Light including WTRX, KEFM. KMZQ, WKNE, WSKI, WYKZ, WCKQ, WFPA, WGSV, Z93, WORG, WCAC, WBGM, KTYL, WMTFM, KSCB, KAYN.

STEVE WINWOOD "Hodling On" (Virgin) 32/31

Rotations: Heavy O, Medium 5/5, Light 27/26, Total Adds 31, KKHT, WLEV, WEBE, WVAF, WRKA, WSLQ, KVKI, WNUA, 3WM, WWMJ, WEIM, WAFL, WSKI, WYKZ, WCKQ, WFPA, WKTK, WGSV, KHOZ, Z93, WORG, WCAC, WBGM, KTYL, KVIC, WMTFM, KSCB, WTWR, KYJC, KAYN, KMGQ, Light including WKYE.

WMTFM, KSCB, WTWR, KYJC, KAYN, KMGQ. Light including WKYE.

MICHELLE SHOCKED "Anchorage" (Mercury) 29/2

Rotations: Heavy 0, Medium 2/0, Light 27/2, Total Adds 2, WCAC, WJON, Medium: WSLQ, KKLV. Light including WNUA, WTRX, WLHT, WFMK, WHNN, 3WM, WWMJ, WEIM, WHAI, WQNY, WAFL, WSKI, WCKQ, WFPA, WGSV, Z93, WORG, WKCX, WBGM, KTYL, KYIC, WMTFM, KSCB, KSTR, KYJC.

GLENN FREY "Soul Searchin" (MCA) 28/27

Rotations: Heavy 0, Medium 2/2, Light 26/25, Total Adds 27, WEBE, WKYE, KELT, WSLQ, WRMF, WNUA, WTFX, 3WM, WWMJ, WEIM, WAFL, WSKI, WYKZ, WCKQ, WFPA, WGSV, Z93, WORG, WKCX, WCAC, WBGM, KTYL, WMTFM, WLDR, KYJC, KAYN, KMGQ, Light including WMGS.

JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 28/1

Rotations: Heavy 1/0, Medium 12/0, Light 15/1, Total Adds 1, KMZQ Heavy: KHLT. Medium. WLEV, WSLQ, WNUA, WQNY, WSKI, WFPA, KHOZ, Z93, WKCX, WCAC, KKLV, KYJC. Light including KLSI, WTRX, WHAI, WKNE, WKTK, WGBR, WGSV, KRLB, WORG, WBGM, WLDR, KSTR, KAYN, KMGQ.

JAMES TAYLOR "Sweet Potato Pie" (Columbia) 27/13
Rotations: Heavy 0, Medium 1/0, Light 26/13, Total Adds 13, WLMG, WLEV, KVKI, WNUA, WTRX, WHAI, WFPA, WBGM, KTYL, KVIC, WTWR, WJON, KSTR. Medium: WEIM. Light including WKNE, WSKI, WGBR, WGSV. Z93, WORG, WKCX, WCAC, KSCB, KKLV, KYJC, KAYN, KMGQ.

### SIGNIFICANT ACTION

KENNY LOGGINS "I'm Going To Miss You" (Columbia) 21/4
Rotations: Heavy 1/0, Medium 7/0, Light 13/4, Total Adds 4, KS95, KHLT, WKCX, KKLV. Heavy. WNUA. Medium: WKYE, KMZQ, WAFL, Z93, WBGM, KVIC, KAYN. Light including KMJI, WHAI, WFPA, WCAC, WMTFM, KSCB, WTWR, KYJC,

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 20/4
Rotations: Heavy 2/0, Medium 8/0, Light 10/4, Total Adds 4, 2WD, WVAF, KVIC, KSCB, Heavy: WWMJ, WEIM, Medium: WKYE, WRKA, WTRX, WCKQ, Z93, WORG, WKCX, WMTFM, Light including WEBE, WSLQ, WQNY, WGLL, WSKI, KAYN.

KENNY RANKIN "Keep The Candle Burning" (Cypress/A&M) 15/1
Rotations: Heavy O, Medium 6/0, Light 9/1, Total Adds 1, WYKZ. Medium: KHLT, WNUA, WEIM, WHAI, KYJC, KN'GO. Light including WKNE, WAFL, WSKI, WGBR, WGSV, WORG, WKCX, WLDR.

JIM CAPALDI "Something So Strong" (Island) 12/4
Rotations: Heavy 0, Medium 2/0, Light 10/4, Total Adds 4, WSLQ, WGSV, WCAC, KAYN. Medium: WEIM, KVIC. Light including WSKI, WFPA, Z93, WORG, WKCX, KYJC.

DENIECE WILLIAMS "I Can't Walt" (Columbia) 11/0
Rotations: Heavy 0, Medium 4/0, Light 7/0, Total Adds 0. Medium: WNSR, WMGN, KMZQ, KKLV. Light: KLSI, WTRX, WKTK, WCCO. WRCH. WCOLUMBAN (COLUMBAN) (CO

GARY WRIGHT "Take A Look" (Cypress/A&M) 10/4
Rotations: Heavy 0, Medium 0, Light 10/4, Total Adds 4, WLEV, WEIM, WGSV, Z93, Light including WTRX, WSKI, WCKQ, WCAC, KASKI

COMMODORES "Solltaire" (Polydor) 9/1
Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1, KKLV. Medium: WEIM, Z93. Light including WSLQ, WAFL, WFPA.

KOOL & THE GANG "Strong" (Mercury) 9/0
Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: WEIM. Light: KVKI, WAFL, WGSV, Z93, WORG, WCAC, WMTFM, KAYN.



### **CURRENT-BASED**

### EAST

### P1

### P3

### WVBF/Boston Newfeli/Garck

PLEETWOOD MAC PHIL COLLINS Hottest: GEORGE MICHAEL BOY MEETS GIRL WILL TO POWER LUTHER VANDROSS

### WALK/Long island Edwards/Daniels

none
Hottest:
WILL TO POWER
GEORGE MICHAEL
ANITA BAKER
CHICAGO
BOY MEETS GIRL

### WNSR/New York

BOY MEETS GIRL JOHNNY HATES JA: HOTLEST: GLENN FREY STEVE WINWOOD MICHAEL BOLTON BEACH BOYS ROD STEWART

BOYS CLUB Hottest: KIM CARNES ROD STEWART ANITA BAKER GEORGE MICHAEL STREISAND & JOHN

### WHTX/Pittsburgh Scott Alexander

STREISAND & JOHN ANITA BAKER GEORGE MICHAEL WILL TO POWER

### P2

### WLEV/Allentow Robbins/Silvers

CHICAGO
PHIL COLLINS
FAIRGROUND ATTR
GIANT STEPS
STEVE WINWOOD
TRACY CHAPMAN
GARY WRIGHT
TIL TUESDAY
TIFFANY
MAXI PRIEST
AL JARREAU
JAMES TAYLOR
DIANA ROSS
HOTTEST
GEORGE MICHAEL
CHICAGO
STREISAND & JOHN
KENNY G KENNY G LUTHER VANDROSS

### WEBE/Bridgeport

TAYLOR DAYNE
GLENN FREY
STEVE WINWOOD
FLEETWOOD MAC
TRACY CHAPMAN
HOTES:
BOY MEETS GIRL
CHICAGO
WILL TO POWER
PHIL COLLINS
GEORGE MICHAEL

### WVAF/Charles

VAN HALEN POISON FAIRGROUND ATTRAC STEVE WINWOOD CSN&Y TIL TUESDAY DIANA ROSS DIANA ROSS Hottest: U2 GEORGE MICHAEL STREISAND & JOHN: BREATHE ANITA BAKER

### WKYE/Johnsto Jack Michaels

CLENN FREY
FLEETWOOD MAC
MAXI PRIEST
FAIRGROUND ATTR;
HOTLEST:
ESCAPE CLUB
GEORGE MICHAEL
CHICAGO
BOY MEETS GIRL
STREISAND & JOHI

### WMGS/Wilkes Barre Norton/Marriott

PM
LENNOX & GREEN
BOYS CLUB
TRACY CHAPMAN
HOTLEST:
BREATHE
BOY MEETS GIRL
STREISAND & JOHNS
CHICAGO WILL TO POWER

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### WWMJ/Bangor Fred Miller

STREISAND & JOHN: GLENN FREY ADELE BERTEI KIM CARNES STEVE WINWOOD FLEETWOOD MAC

### JOHN LENNON BOY MEETS GIRL TRAVELING WILBURY ANITA BAKER CHICAGO

WEIM/Fitchburg Jack Raymond

JECK HAYMOND

PHIL COLLINS
FLEETWOOD MAC
GLENN FREY
MICHAEL JACKSON
WET WET WET
BETTE MIDLER
VICKIE CARRICO &
GARY WRIGHT
HOLDER
STREISAND & JOHN STREISA KENNY G ANITA BAKER TO POW REISAND & JOHNS

### WHAl/Greenfield, MA

JAMES TAYLOR
TIFFANY
FLEETWOOD MAC
PHIL COLLINS
AL JARREAU
HOTTEST
GEORGE MICHAEL
STREISAND & JOHN:
CHICAGO

### HUEY LEWIS & THE WILL TO POWER

WQNY/Ithaca Smith/Erb JETS TIL TUESDAY CSN&Y PHIL COLLINS
FLEETWOOD MAC
GIANT STEPS
HOTLEST
PM
ANITA BAKER
CHICAGO
GEORGE MICHAEL
STREISAND & JOHN

none
Hottest:
BREATHE
ANITA BAKER
GEORGE MICHAEL
CHICAGO
BOY MEETS GIRL

### WGLL/Mercersburg Norman Schmidt

AL JARREAU DIANA ROSS FAIRGROUND ATTRAC FAIRGROUND ATTRACHOTHERS
CHICAGO
BREATHE
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHNS

### WAFL/Milford, DE Tim Brough

CLENN FREY
STEVE WINWOOD
FLEETWOOD MAC
AL JARREAU
WET WET WET
HOTLEST
ANITA BAKER
WILL TO POWER
STREISAND & JOHN
BOYS CLUB
CHICAGO

### WSKI/Montpelie Bruce Stebbins

GLENN FREY
FLEETHOOD MAC
WET WET WET
STEVE WINWOOD
HOTTEST:
GEORGE MICHAEL
JOHNNY HATES JA
MOODY BLUES
JOHN LENNON
BANGLES

### WKSR/William

TRAVELING WILBUR PHIL COLLINS TIL TUESDAY TIL TUESDAY
HOTTEST:
CHICAGO
BREATHE
STREISAND & JOH
WILL TO POWER
BOY MEETS GIRL

### **Greg Fry**

### SOUTH

WFTM/Johnson City Mark McKinney none
Hottest:
ROD STEWART
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHN
BREATHE

### none Hottest: BREATHE GEORGE MICHAEL CHICAGO ANITA BAKER ELTON JOHN U102/Knoxville

FOUR TOPS
PHIL COLLINS
HOTLEST:
BREATHE
GEORGE MICHAEL
STREISAND & JOH
STEVE WINWOOD
ANITA BAKER KVIL/Dalias Watson/Miniaci Hottest: CHICAGO STREISAND & JOE ANITA BAKER WILL TO POWER JOHNNY HATES JA

### KKHT/Houston

P1

WSB-FM/Atlanta

PHIL COLLINS
STEVE WINWOOD
LENNOX & GREEN
HOTTEST
ROD STEWART
ANITA BAKER
CHICAGO
WILL TO POWER
BREATHE

BASIA BASIA FLEETWOOD MAC JAMES TAYLOR HOTTEST: BREATHE CHICAGO GEORGE MICHAEL STREISAND & JOH BOY MEETS GIRL

TRACY CHAPMAN ROBERTA FLACK TIFFANY
Hottest:
STEVE WINWOOD
GEORGE MICHAEL
BFEATHE
ELTON JOHN
BOY MEETS GIRL

### WNLT/Tampa Chuck Crans

BOYS CLUB KENNY G BOY MEETS GIRL WILL TO POWER

### P2

### WZNY/Augusta, GA John Patrick

DIANA ROSS TRAVELING WILBUF FLEETWOOD MAC FLEETWOOD MAC
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
ANITA BAKER
CHICAGO
WILL TO POWER

### WXTC/Charleston

FAIRGROUND ATTRA BASIA TIL TUESDAY DIANA ROSS Hottest: GEORGE MICHAEL CHICAGO
ANITA BAKER
STREISAND & JOHNS
BOY MEETS GIRL

WTCB/Columbia, SC Mark Hamlin BASIA FLEETWOOD MAC HOTTEST:
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHN CAGO MEETS GIRL

### Y103/Jacksonville

DIANA ROSS MICHAEL JACKSON HOTTEST: GEORGE MICHAEL ANITA BAKER WILL TO POWER BOY MEETS GIRL BOYS CLUB

### WSLQ/Roanoke

STEVE WINWOOD JIM CAPALDI PHIL COLLINS DIANA ROSS GLENN FREY GLENN FREY
AL JARREAU
PLEETWOOD MAC
Hottest:
BREATHE
BOY MEETS GIRI
PM

### WKTK/Gain Nick Allen

CROWDED HOUSE TIL TUESDAY CHRIS DE BURGH FLEETWOOD MAC STEVE WINWOOD LENNOX & GREEN CHERYL "PEPSII" Hottest: BOY MEETS GIRL GEORGE MICHAEL WILL TO POWER CHICAGO

### WGBR/Goldst Alan Hoover

LENNOX & GREEN MICHAEL JACKSON STEVE WINWOOD Hottest: Hottest: GEORGE MICHAEL CHICAGO BOY MEETS GIRL WILL TO POWER ANITA BAKER

WRKA/Louisville

### KELT/McAllen Tad Griffin

PHIL COLLINS GLENN FREY

### KHLT/Little Rock Jim Aeron

BOYS CLUB JOHNNY HATES J/ FOUR TOPS PHIL COLLINS FLEETWOOD MAC ADELE BERTEI CHRIS DE BURGH JETS
TIL TUESDAY
KENNY LOGGINS KENNY LOGGINS
HOTTEST:
ANITA BAKER
LUTHER VANDROS
WILL TO POWER
KENNY G
STREISAND & JO

### KVKI/Shreveport

PHIL COLLINS CHRIS DE BURGH CHRIS DE BURGH
BASIA
JAMES TAYLOR
STEVE WINWOOD
DIANA ROSS
FAIRGROUND ATTRA
HOTLEST:
GEORGE MICHAEL
LUTHER VANDROSS
KIM CARNES
BOY MEETS GIRL

P3

### WYKZ/Beaufort, SC Mark Robertson

Mark Robortson
TRACY CHAPMAN
FILETWOOD MAC
DIANA ROSS
GLENN FREY
STEVE WINWOOD
LENNOX & GREEN
BETTE MIDLER
POINTER & VERA
KENNY RANKIN
HOLTEST
BOY MEETS GIRL
GEORGE MICHAEL
STREISAND & JOHN:
ANITA BAKER
CHICAGO

STEVE WINWOOD GLENN FREY FLEETWOOD MAC HOTTEST HOTTOST HOTTEST HOTTOST HOTTOST

### WFPA/Ft. Wayne Becky Barnes

DIANA ROSS GLENN FREY STEVE WINWOOD JAMES TAYLOR Hottest: GEORGE MICHAEL CHICAGO STREISAND & JO BOY MEETS GIRL

### Z93/Myrtie Beach Mitch Adams

STEVE WINWOOD GLENN FREY FLEETWOOD MAC BOBBY MCFERRIN CHRISTOPHER CROS GARY WRIGHT HOTTEST: CHICAGO ANITA BAKER CHICAGO ANITA BAKER STREISAND & JOHN rn WILL TO POWER

JETS
AL JARREAU
LENNOX & GREEN
POINTER & VERA
RACHELE CAPPELLI
MAXI PRIEST
FLEETWOOD MAC
HOTTEST
GEORGE MICHAEL
ANITA BRAFFD GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHN
WILL TO POWER
KENNY G

### WGSV/Guntersville

Jackson/Bell STEVE WINWOOD
JIM CAPALDI
GLENN FREY
FLEETWOOD MAC
GARY WRIGHT
HOTLEST:
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
PM

### KHOZ/Harrison Boswell/Shassere

PHIL COLLINS
STEVE WINWOOD
LENNOX & GREEN
HOTTEST
CHICAGO
ANITA BAKER
STREISAND & JOI
BOY MEETS GIRL
PM

### KTYL/Tyler Janie Baker

PHIL COLLINS JAMES TAYLOR STEVE WINWOOD GLENN FREY GLENN FREY
Hottest:
BREATHE
GEORGE MICHAEL
STREISAND & JO
ROD STEWART
ANITA BAKER

KRLB/Lubbock Scott/Allen Scott/Allen

BASIA
PHIL COLLINS
MAXI PRIEST
DIANA ROSS
FAIRGROUND ATTR/
HOTTEST
ANITA BAKER
BREATHE
CHICAGO
WILL TO POWER
GEORGE MICHAEL

WILL TO POWER GLENN FREY HUEY LEWIS & THE Hottest:

Hottest: BEACH BOYS PHIL COLLINS GEORGE MICHAEL RICK ASTLEY BREATHE

### GEORGE MICHAEL WILL TO POWER STREISAND & JOHN

### MIDWEST

### P1

none
Hottest:
BREATHE
RICHARD MARX
GEORGE MICHAEL
PHIL COLLINS
KENNY ROGERS

### WORG/Orangeburg WLTF/Cleveland

STEVE WINWOOD
GLENN FREY
FLEETWOOD MAC
EDIE BRICKELL &
WET WET WET
POINTER & VERA
HOLLEST
CHICAGO
GEORGE MICHAEL
MOODY BLUES
STREISAND & JOHN
WILL TO POWER

### WKCX/Rome Randy Quick

GLENN FREY
POINTER & VERA
LENNOX & GREEN
FLEETWOOD MAC
RENNY LOGGINS
HOTTEST
CHICAGO
BOY MEETS GIRL
ANITA BAKER
PM
WILL TO POWER

### WCAC/Sebring Bob Rowland

MICHELLE SHOCKED GLENN FREY STEVE WINWOOD JIM CAPALDI HOTTEST: BOY MEETS GIRL LUTHER VANDROSS PM PM WILL TO POWER MOODY BLUES

### WBGM/Taliahassee

J.J Steele STEVE WINWOOD GIANT STEPS PHIL COLLINS DIANA ROSS GLENN FREY JAMES TAYLOR FLEETWOOD MAC JAMES TAYLOR FLEETWOOD MAC HOTTEST: ANITA BAKER PM GEORGE MICHAEL MOODY BLUES JOHNNY HATES JA

Tony Davis MICHAEL JACKSC
PHIL COLLINS
STEVE WINWOOD
CSNSY
FLEETWOOD MAC
FOUR TOPS
WET WET WET
JAMES TAYLOR
HOTLES!
ANITA BAKER
BOY MEETS GIRI
STREISAND & JK
GEORGE MICHAEP

BOYS CLUB PRIL COLLINS ROBERTA FLACK HOTTEST: ANITA BAKER BOY MEETS GIRL GEORGE MICHAEL

www.americanradiohistory.com

### KS95/Minneapolis

none
Hottest:
CHICAGO
BOY MEETS GIRL
BREATHE
STREISAND & JOH
GEORGE MICHAEL

### WSNY/Columbus Hallett/Nunnally

BOYS CLUB PHIL COLLINS Hottest: CHICAGO PHIL COLLINS BEACH BOYS BEFEATHE BREATHE GEORGE MICHAEL

### WOMC/Detroit Barry Argenbrigh

PETER CETERA BASIA
HOTTEST:
GEORGE MICHAEL
BREATHE
STREISAND & JOH
ANITA BAKER
CHICAGO

### KLSI/Kansas City

none
Hottest:
BREATHE
WILL TO POWER
ANITA BAKER
CHICAGO
STREISAND & JOH

PHIL COLLINS PM DIANA ROSS DIANA ROSS
HOTTEST:
BOY MEETS GIRL
BREATHE
CHICAGO
STREISAND & JOH
ROD STEWART

KENNY LOGGINS JOHNNY HATES JA WILL TO POWER Hottest: STEVE WINWOOD STREISAND & JOH GRORGE MICHAEL BREATHE CHICAGO

### KYKY/St. Louis

GIANT STEPS GIANT STEPS
HOTTEST:
BEACH BOYS
BOY MEETS GIRL
BREATHE
CHICAGO
WILL TO POWER

### P2

WNUA/Chicago Bob O'Connor

JONATHAN BUTLE STEVE WINWOOD CHRIS DE BURGH GLENN FREY JAMES TAYLOR FAIRGROUND ATT GIANT STEPS PHIL COLLINS PETE BARDENS HOTLEST: PETE BARDENS HOTTEST: JOHNNY HATES J/ KENNY G ANITA BAKER PM ROBERTA FLACK

### WTRX/Flint

GLENN FREY FLEETWOOD MAC EDIE BRICKELL JAMES TAYLOR BOY MEETS GIRL ANITA BAKER WILL TO POWER

### WLHT/Grand Rapids

PHIL COLLINS PHIL COLLINS
FLEETWOOD MAC
TIL TUESDAY
HOTTEST:
WILL TO POWER
KENNY G
ANITA BAKER
BOY MEETS GIRL
PM

### WFMK/Lansing Tom Knight

FLEETWOOD MAC PHIL COLLINS TIL TUESDAY FAIRGROUND ATT! Hottest: CHICAGO STREISAND & JOH BOY MEETS GIRL WILL TO POWER

KEFM/Omaha

WHNN/Saginaw

PHIL COLLINS

BASIA
FLEETWOOD MAC
CHRIS DE BURGH
Hottest:
CHICAGO
STREISAND & JOHN
DM

BOY MEETS GIRL WILL TO POWER

PHIL COLLINS STEVE WINWOOD GLENN FREY CHRIS DE BURGH

CHRIS DE BURGH
HOTTEST:
GEORGE MICHAEL
STREISAND & JOH
BOY MEETS GIRL
CHICAGO
ANITA BAKER

3WM/Toledo Don Jardine

STEVE WINWOOD
HOTHEST:
BOY MEETS GIRL
ANITA BAKER
GEORGE MICHAEL
CHICAGO
STREISAND & JOHNS PHIL COLLINS KSCB/Liberal AL JARREAU Mark David AL JARKEAU
Hottest:
BOY MEETS GIRL
ANITA BAKER
MOODY BLUES
LUTHER VANDROS:
WILL TO POWER STEVE WINWOOD FLEETWOOD MAC CSN&Y HOTLEST: GEORGE MICHAEL CHICAGO ANITA BAKER STREISAND & JOHN BOY MEETS GIRL

# JETS FAIRGROUND ATTRA HOTTEST: BOY MEETS GIRL GEORGE MICHAEL STREISAND & JOHN ANITA BAKER CHICAGO

KHAT/Linçoln, NE Steve Elliott LENNOX & GREEN PHIL COLLINS TAYLOR DAYNE HOTLEST: GEORGE MICHAEL WILL TO POWER CHICAGO U2 ESCAPE CLUB

### P3

FLEETWOOD MAC GLENN FREY STEVE WINWOOD

### WMT-FM/Ceder Rapids

PHIL COLLINS DIANA ROSS STEVE WINWOOD JAMES TAYLOR Hottest: ANITA BAKER PM GEORGE MICHAEL BOY MEETS GIRL

WTWR/Monre Lori Demick

### WJON/St. Cloud

TRAVELING WILBUI TIL TUESDAY JAMES TAYLOR MICHELLE SHOCKEL HOTTES THE SHOCKEL GEORGE MICHAEL ANITA BAKER STREISAND & JOHN BOY MEETS GIRL WILL TO POWER

### WLDR/Traverse City

James Filkins GIANT STEPS GLENN FREY TRACY CHAPMAN RACHELE CAPPELL HOTTEST GEORGE MICHAEL ANITA BAKER BOY MEETS GIRL CHICAGO

### the district

### P1

KMJI/Denver Murray/Adams GIANT STEPS AL JARREAU Hottest: CHICAGO WILL TO POWER ELTON JOHN

### ELTON JOHN PM PHIL COLLINS

KBIG/Los Angeles Edwards/Verdery MAXI PRIEST TRACY CHAPMAN TRACY CHAPMAN
Hottest:
CHICAGO
ANITA BAKER
GEORGE MICHAEL
STREISAND & JOR
BOY MEETS GIRL

### KOST/Los Ange Kaye/Kiley

PHIL COLLINS
LUTHER VANDROSS
HOTLEST:
CHICAGO
GEORGE MICHAEL
STREISAND & JOHN
ELTON JOHN
BREATHE

### KLCY/Salt Lake City

PHIL COLLINS
PLEETWOOD MAC
HOTTEST:
GEORGE MICHAEL
BOY MEETS GIRL
CHICAGO
BREATHE
STREISAND & JOHN

### B100/San Diego Rich/Knight

PHIL COLLINS
Hottest:
GEORGE MICHAEL
ANITA BAKER
CHICAGO
WILL TO POWER
BREATHE KLSY/Seattle Mays/Brooks POBERTA FLACK

Hottest: ELTON JOHN BREATHE GEORGE MICHAEL ANITA BAKER STREISAND & JOHN

### P2

MZQ/Las Vegas im Maranville TRACIE SPENCER BASIA BASIA
JEFFREY OSBORNE
TIFFANY
HOTTEST:
WILL TO POWER
GEORGE MICHAEL
BEACH BOYS
BREATHE
CHICAGO

### KWFM/Tucsor Abrams/Ward

WHITNEY HOUSTON PHIL COLLINS FLEETWOOD MAC DIANA ROSS DIANA ROSS
Hottest:
RICK ASTLEY
BREATHE
GEORGE MICHAF
ROD STEWART
CHICAGO

in the second continue to the second continue and a second second continue and a production of the second continue and the sec

### P3

## COMMODORES TIFFANY LENNOX & GREEN KENNY LOGGINS DIANA ROSS

### Hottest: ANITA BAKER KENNY G WILL TO POWER PETER CETERA

FLEETWOOD MAC JAMES TAYLOR AL JARREAU PHIL COLLINS HOTTEST: GEORGE MICHAEL ANITA BAKER CHICAGO STREISAND & JOHN BOY MEETS GIRL

KSTR/Grand Jur

AL JARREAU GLENN FREY FLEETWOOD MAC STEVE WINWOOD HOTTEST GEORGE MICHAEL BOY MEETS GIRL CHICAGO PM

### PM ANITA BAKER KAYN/Nogales Bob Gerhard

STEVE WINMOOD GLENN FREY WET WET WET FLEETWOOD MAC JIM CAPALDI HOTLEST GEORGE MICHAEL CHICAGO ANITA BAKER BOY MEETS GIRL STREISAND & JOHNS

### KMGQ/Santa Barbara Meade/Newcomer

STEVE WINWOOD FLEETWOOD MAC DIANA ROSS GLENN FREY Hottest: ANITA BAKER LUTHER VANDROS STREISAND & JOHN BOY MEETS GIRL CHICAGO

### NEW ARTHUR

1	LENNOX & GREEN/Put A Little Love In Your Heart (A&M)	42/11
2	FAIRGROUND ATTRACTION/Perfect (RCA)	.40/10
	RACHELE CAPPELLI/I'm Sorry (Atlantic)	
	MAXI PRIEST/Wild World (Virgin)	
5	MICHELLE SHOCKED/Anchorage (Mercury)	. 29/2
6	CSN&Y/Amercan Dream (Atlantic)	
7	WHEN IN ROME/The Promise (Virgin)	
8	KENNY RANKIN/Keep The Candle Burning (Cypress/A&M)	. <b>15/1</b>
9	RANDY NEWMAN/It's Money That Matters (Reprise)	. 12/0
10	WET WET/Angel Eyes (UNI/MCA)	

New Artists are those who have not previously been reported as a Breaker by reporting stations

### プリレーショスソノジョ ムシ

### MOSTADDED

PHIL COLLINS (12) DIANA ROSS (10) BOY MEETS GIRL (5) FLEETWOOD MAC (5) LENNOX & GREEN (4) GIANT STEPS (3) ANITA BAKER (2) BASIA (2) GLENN FREY (2) WILL TO POWER (2)

### HOTTEST

**GEORGE MICHAEL (28)** STREISAND & JOHNSON (22) ANITA BAKER (20) BREATHE (16) CHICAGO (15) WILL TO POWER (12) WHITNEY HOUSTON (8) BEACH BOYS (7) BOY MEETS GIRL (7) PHIL COLLINS (7)

### EAST

### P1

### WBEN/Buffalo

KENNY G PETER CETERA Hottest: BREATHE CHICAGO GEORGE MICHAEL STREISAND & JOHNS

### WGR/Buffalo Mex Gibson

none Hottest: BREATHE ROD STEWART GEORGE MICHAEL CHICAGO ANITA BAKER

ANITA BAKER
Hottest:
BEACH BOYS
GEORGE MICHAEL
WHITNEY HOUSTO
PHIL COLLINS
ANITA BAKER

### P2

KENNY G PHIL COLLINS FLEETWOOD MAC FLEETWOOD MAC Hottest: GEORGE MICHAEL CHICAGO WILL TO POWER BEACH BOYS BREATHE

WHAS/Louisvill

### WCHS/Charleston

PHIL COLLINS LENNOX & GREEN FAIRGROUND ATTRA DIANA ROSS K.S.L. Hottest: GEORGE MICHAEL CHICAGO ANITA BAKER STREISAND & JOHNS BOY MEETS GIRL

BOY MEETS GIRL
PHIL COLLINS
HOTTEST:
KENNY G
ANITA BAKER
CHICAGO
GEORGE MICHAET CHICAGO GEORGE MICHAEL STREISAND & JOHNS

### WELI/New Haven Gross/McCormick P3

PHIL COLLINS
BOYS CLUB
Hottest:
BOY MEETS GIRL
WILL TO POWER
STREISAND & JOHNS
JOHNNY HATES JA22
HUEY LEWIS & THE

ANITA BAKER
PLEETWOOD MAC
HOTTEST:
BOY MEETS GIRL
BEACH BOYS
BREATHE
LIVINGSTON TAYLOR
PHIL COLLINS

### 36 Current Reporters 33 Current Reports

WSTU/Stuart Shaw/Grant

### SOUTH

### P2

DIANA ROSS Hottest: ANITA BAKER GEORGE MICHAEL

BOY MEETS GIRL BOY MEETS GIRL Hottest: WILL TO POWER GEORGE MICHAEL WHITNEY HOUSTO PHIL COLLINS BREATHE

BREATHE
ANITA BAKER
LIVINGSTON TAYLO
PHIL COLLINS
WHITNEY HOUSTON

### P3

### WKYX/Paducat Cook/Miller

KIM CARNES MOODY BLUES
Hottest:
CHICAGO
GEORGE MICHAEL
BREATHE
ANITA BAKER
STREISAND & JOH

# PHIL CCLLINS MOODY ELUES LUTHER VANDROSS HOTTEST GEORGE MICHAEL CHICAGG ANITA BAKER STREISAND & JOHN: BREATHE

Three stations failed to report and their playlists were frozen: KMOX/St. Louis, WDBO/Orlando, and WGR/

### MIDWEST

### P1

### 55KRC/Cincins Drew Haves

GEORGE MICHAEL
WILL TO POWER
HOLLEST:
STREISAND & JOHNS
WHITNEY HOUSTON
BEACH BOYS
CHICAGO
GEORGE MICHAEL

### WLW/Cincinneti Dave Reinhart

GIANT STEPS BOYS CLUB

### KMOX/St. Louis Bob Osborne

KENNY G STREISAND & JOHN: LIVINGSTON TAYLOR BEACH BOYS WILLIE NELSON

### WTVN/Colu

BOY MEETS GIRL HOTTEST: BREATHE GEORGE MICHAEL STEVE WINWOOD WHITNEY HOUSTON GLENN FREY

GLENN FREY AL JARREAU BOBBY MCFERRIN DIANA ROSS HOTTEST KIM CARNES KENNY G STREISAND & JOHI

### P2

none
Hottest:
GEORGE MICHAEL
BREATHE
ANITA BAKER
ELTON JOHN
WHITNEY HOUSTON

PHIL COLLINS
DIANA ROSS
FLEETWOOD MAC
HOTTEST:
GEORGE MICHAEL
STREISAND & JOHNS
ANITA BAKER
WILL TO POWER
JOHNNY HATES JAZZ

### WHBC/Canto

PHIL COLLINS
JETS
HOTTEST:
BREATHE
CHICAGO
GEORGE MICHAEL
STREISAND & JOHNS
ANITA BAKER

### WOOD/Grand Rapids Skip Essick

CHICAGO
BOY MEETS GIRL
HOTTEST:
GEORGE MICHAEL
BREATHE
ROD STEWART
STREISAND & JOHNS
WILL TO POWER

### WJBC/Blooming Munson/Salowit

GIANT STEPS
ADELE BERTEI
JOHN COUGAR
DIANA ROSS
LENNOX & GREEN
HOttest:
WILL TO POWER
GEORGE MICHAEL
PM TRAVELING WILBURY PHIL COLLINS

JAMES TAYLOR TRACY CHAPMAN HOTLEST: GEORGE MICHAEL STREISAND & JOH ELTON JOHN AMITA BAKER ROBERTA FLACK

P3

### COLDINATEDAG

### MOSTADOS

PHIL COLLINS (6) KENNY G (5) BOY MEETS GIRL (4) HUEY LEWIS & THE NEWS (4) WILL TO POWER (4) CHICAGO (3) **LUTHER VANDROSS (3)** 

### HOTTEST

**GEORGE MICHAEL (17) BREATHE (15)** ANITA BAKER (13) CHICAGO (12) STREISAND & JOHNSON (11) **BEACH BOYS (10)** PHIL COLLINS (10) ROD STEWART (10) WILL TO POWER (10) BOY MEETS GIRL (9)

### EAST

### P1

DIANA ROSS LENNOX & GREEN GIANT STEPS WILL TO POWER GIANT STEPS
HOTTEST:
GEORGE MICHAEL
CHICAGO
ANITA BAKER
STREISAND & JOHN
WILL TO POWER CHICAGO ANITA BAKER BOY MEETS GIRL Hottest: BREATHE

JETS DIANA ROSS DIANA ROSS
HOTTEST
GEORGE MICHAEL
STREISAND & JOH
KENNY G
BREATHE
LUTHER VANDROSS WLTT/Washington Don Davis

### FLEETWOOD MAC HUEY LEWIS & THE PM TRAVELING WILBUR) TRAVELING WILBO HOTTEST: ANITA BAKER BREATHE KENNY G ELTON JOHN GEORGE MICHAEL

### P2

PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
Hottest:
BREATHE
GEORGE MICHAEL CHICAGO

### WMAS-FM/Springfield Kratoville/O'Brien

HUEY LEWIS & THE HOTTEST: & THE GEORGE MICHAEL STREISAND & JOHNS BOY MEETS GIRL WILL TO POWER ANITA BAKER

### WYYY/Syracuse Lauber/Langmyer

WILL TO POWER PM LUTHER VANDROSS HUEY LEWIS & THE Hottest: GEORGE MICHAEL

PHIL COLLINS
FOUR TOPS
HOTTEST:
ANITA BAKER
GEORGE MICHAEL
STREISAND & JOHNS
BOY MEETS GIRL
CHICAGO

Four stations failed to report and their playlists were frozen: KEZR/San Jose, KXOA-FM/Sacramente, WENS/ Indianapolis, and WMXE/Richmond. Two stations did not call in their rotations for three consecutive weeks and were not used in this week's data: WKSZ/Philadelphia WRAL/Raieigh.

### SOUTH

### PI

### WFOX/Atlanta Dennis Winslo

none
Hottest:
STEVE WINWOOD
ROD STEWART
ELTON JOHN
BOY MEETS GIRL

### KMGC/Dalles Layne Prescott

ROBERTA FLACK BASIA
ADELE BERTEI
Hottest:
CHICAGO
BOY MEETS GIR
WILL TO POWER
ROD STEWART

P1

WMJI/Clevela:

ANITA BAKER PHIL COLLINS

P1

KKCW/Portland Bill Minckler

CHICAGO

BREATHE
ANITA BAKER
STREISAND & JOS
GEORGE MICHAEL
ELTON JOHN

### Love 94/Miami Don Agony KKMJ/Austin

none Hottest: GEORGE MICHAE

### WUSA/Tampa Johnny Willia

CHICAGO Hottest: WHITNEY HOUSTC BEACH BOYS PHIL COLLINS

WLTI/Detroit Pat Holiday

WILL TO POWER CHRIS DE BURGH

CHRIS DE BURGH KENNY G HOttest: WHITNEY HOUSTON ANITA BAKER STREISAND & JOH BEACH BOYS GEORGE MICHAEL

### P2

Bob Cole DIANA ROSS GLENN FREY BARBRA STREISAN HOTTEST ANITA BAKER STREISAND & JOH GEORGE MICHAEL

KENNY G PHIL COLLINS

WENS/indianapolis Grey/Eagan

none
Hottest:
PHIL COLLINS
STEVE WINWOOD
KYLIE MINOGUE
WILL TO POWER
BOY MEETS GIRL

WLTQ/Milwaukee

GLENN FREY

Hottest: KENNY ROGERS JETS PHIL COLLINS

BEACH BOYS WHITNEY HOUSTC

none Hottest:

WCRZ/Filmt

HUEY LEWIS & THE

FOUR TOPS
Hottest:
ROD STEWART
GEORGE MICHAEL
CHICAGO
ANITA BAKER
BOY MEETS GIRL

### WSTF/Orlando Brian Kirkland

WILL TO POWER BOY MEETS GIRL

### WMXB/Rk Mike Ryan

BOY MEETS GIRL HOTTEST: BEACH BOYS PHIL COLLINS KYLIE MINOGUE STEVE WINWOOD WHITNEY HOUSTON CHICAGO
BEACH BOYS
ROD STEWART
BREATHE
GEORGE MICHAEL

### WEZC/Charlotte Herring/Conway

WLMX/Chattan

KUDL/Kansas City Don Bender

KENNY G
Hottest:
WILL TO POWER
STEVE WINWOOD
ROD STEWART
STREISAND & J
PHIL COLLINS

KENNY G

KENNY G Hottest: ANITA BAKER BERATHE ELTON JOHN GEORCE MICHAEL STREISAND & JOH

WRVR/Memphis Bob Kaake

KRAV/Tulsa

KENWY LOGGINS
PHIL COLLINS
HOTHEST:
HUET LEWIS &
LUTHER VANDRO:
GEORGE MICHAEL
BOY MEMORY CLE

### WHBY/Applets Saim/St. John WiBA/Madison Jim Reed WCIL/Carbondaie Rich Bird MID

# DIANA ROSS HOTTEST: ANITA BAKER KENNY G WHITNEY HOUSTON LIVINGSTON TAYLOR STREISAND & JOHNS

### WROK/Rockford McClure/Thomas

ROBERTA FLACK Hottest: STREISAND & JOHNS ANITA BAKER GEORGE MICHAEL

### P3

PHIL COLLINS
LENNOX & GREEN
HOTTEST:
CHICAGO
PHIL COLLINS
BASIA
WILL TO POWER

### KFSB/Joplin Troy West

TRAVELING WILBUR KYLIE MINOGUE RYLIE MINOGUE
JETS
BASIA
DIANA ROSS
AL JARREAU
PHIL COLLINS
HOTEST:
GEORGE MICHAEL
CHICAGO
STREISAND & JOHN
BOY MEETS GIRL
ANITA BAKER

### WASK/Lafayette Keith Harris

WEST

TRAVELING WILBUR PHIL COLLINS HOTTEST GEORGE MICHAEL CHICAGO BOY MEETS GIRL ANITA BAKER STREISAND & JOHNS

### KXOA-FM/Sacram

### Brian Casey

KENNY G
BOY MEETS GIRL
HOTTEST:
PHIL COLLINS
ROD STEWART
STEVE WINNOOD
WILL TO POWER
ELTON JOHN

### KEZR/San Jose Moen/Knox

none Hottest: BREATHE PHIL COLLINS ANITA BAKER GEORGE MICHAEL WILL TO POWER

### P2

31 Current Reporters 26 Current Reports WMLU/Birmingham ca playlist this week.

Hottest: BREATHE GEORGE MICHAEL

KLLY/Bekersfield
Russ Devidson
KENNY G
LUTHER VANDROSS BREATHE
FENNY G

### WEST

STEVE WINNOOD FLEETWOOD MAC GLENN FREY DIANA ROSS HOTCEST: GEORGE MICHAEL ANITA BAKER LUTHER VANDROSS BOY MEETS GIRL

BOY MEETS GIRL HOTTEST: GEORGE MICHAEL WHITNEY HOUSTON BREATHE STREISAND & JOH PHIL COLLINS

### P2

FOUR TOPS
CHRIS DE BURGH
TRACY CHAPMAN
PHIL COLLINS
FLEETWOOD MAC
HOTEST
BREATHE
ANITA BAKER
GEORGE MICHAEL

### KSSK/Hor Paul Holt

WILL TO POWER HOTTEST: ANITA BAKER ELTON JOHN UB40 GEORGE MICHAEL BOY MEETS GIRL

JOHNNY HATES JA PHIL COLLINS PHIL COLLING
HOTTEST:
GEORGE MICHAEL
STREISAND & JO:
WILL TO POWER
ROD STEWART
BEACH BOYS

### PHIL COLLINS Hottest: STREISAND & J WILL TO POWER ANITA BAKER CHICAGO KEX/Portland did not call in its

KOY/Phoenix and WPRO/Provi are no longer Full-Service AC reporters.

### **SUMMARY** KFQD/Anchorage

For the first time since 9/23, two FSA artists earn double-digit adds. Pacesetter Phil Collins snares P2s WELI, WTIC, WICC, WHBC, WHBY, WCHS, KBOI, and KUGN; no P1s. George Michael (+6) captures the Hottest crown in just two weeks: Others on the move include Streisand & Johnson (+7), Anita Baker (+5), and Chicago (+3). Will To Power and Boy Meets Girl debut as both FSA & move include Streisand & Johnson (+7), Anita Baker (+5), and Chicago (+3). Will To Power and Boy Meets Girl debut as both FSA & GB Hottest.

Collins nabs GB Most Added honors with P1s KOLH and WMJI slotting it. After debuting as GB Hottest, Michael retains the honor There's not much other activity as Breathe (+2), Streisand & Johnson (+1), and Rod Stewart (+1) advance.

### NEW AC

### NATIONAL AIRPLAY

### CONTEMPORARY JAZZ

	-	TW	TOM GRANT/Mango Tango (Gaia) "Mango" "Private"
	2	2	KENNY G/Silhouette (Arista) "Silhouette" "Pastel"
	1		LEE RITENOUR/Festival (GRP) "Night" "New York"
	4	4	CHECKFIELD/Through The Lens (American Gramaphone) . "Homecoming" "Lens"
	3		JONATHAN BUTLER/More Than Friends (Jive/RCA) "Take" "Sarah"
	7	•	CARLOS REYES/The Beauty Of It All (TBA) "Coast" "Nightdance"
	5	6	MICHAEL COLINA Chadaw Of Habas (Private Music) "lov" "Doctor"
	8	Ø	
	10	9	STANLET JUNDAN/FIGHT HOPICAL  TOPICAL  TOPICAL
	9	_	LYLE MAYS/Street Dreams (Geffen)
	6	10	TANNI/Chameleon Days (Private Music)
	11	11	DAVID LANZ/Cristofori's Dream (Narada Lotus/MCA)
		Œ	JOHN JARVIS/Whatever Works (MCA Master Series) "Perfect" "Whatever"
	22		TOM SCOTT/Flashpoint (GRP)"Lost" "Grip"
	13	14	JIM HORN/Neon Nights (WB) "Neon" "Tranquility"
	12	15	
,	27		ANITA BAKER/Giving You The Best That I Got (Elektra) "Giving" "Good"
	18	<b>W</b>	RODNEY FRANKLIN/Diamond Inside (Novus/RCA) "Shasta" "Mediterranean"
	25		JULIA FORDHAM/Julia Fordham (Virgin)
	15	19	NIGHTNOISE/At The End Of The Evening (Windham Hill) "Windell" "Hugh"
	20	20	
	16	21	STEVE MILLER/Born 2B Blue (Capitol)
	19	22	GEORGE BENSON/Twice The Love (WB)
	21	23	SKYWALK/Paradiso (Zebra/MCA) "Paradiso" "King"
		<b>2</b>	DIANE SCHUUR/Talkin' 'Bout You (GRP)'Louisiana' "For"
[ DEBU1	_	•	
		26	BOB JAMES/Ivory Coast (WB)
Corpus		<b>2</b>	BASIA/Basia Live (Epic)
DEBU			WILLIAM ACKERMAN/Imaginary Roads (Windham Hill) "Darrow's" "Dawn"
		<b>3</b>	BILL BERGMAN/Bill Bergman And The Metro Jets (Gaia) "405/10" "El Gato"
DEBU		30	WISHFUL THINKING/Way Down West (Soundwings) "Outbound" "Carlos"

י צובים ניני	<u>lelejsejs</u>	HOTTEST LPs	HOT TRACKS

CHET ATKINS (6) AL JARREAU (6) GERALD ALBRIGHT (5) DREAM PATROL (5) HILTZIK & GREENWALD (5) BRIAN MELVIN (5)

KENNY G (24) LEE RITENOUR (13) CHECKFIELD (12) TOM GRANT (12) ANITA BAKER (6) STANLEY JORDAN (6)

KENNY G/Pastel CARLOS REYES/Coast DIANNE SCHUUR/Louisiana

### ELLOTI

\*\*GRANT GEISSMAN "All My Tomorrows" (TBA) 24/2
Rotations: Heavy 3/0, Medium 9/0, Light 12/2, Total Adds 2, KIFM, WMGN. Heavy: KHIH, WNGS. WLTQ. CHART EXTRA this

Week.
CHET ATKINS "Chet Atkins, C.G.P." (Columbia) 23/6
Rotations: Heavy 3/0, Medium 7/1, Light 13/5, Total Adds 6, WNUA, KQPT, WNGS, WFMK, WHNN, KMGQ. Heavy: KOAI.

SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 22/2

Rotations: Heavy 010, Medium 1017, Light 13/2, Total Adds 2, 1017, WNGS.

CALDWELL PLUS "As We Bop" (MCA Master Series) 21/3
Rotations: Heavy 1/0, Medium 7/1, Light 13/2, Total Adds 3, KDAB, KLRS, WNGS. Heavy: KBLX.

BRANDON FIELDS "The Traveler" (Nova) 20/1
Rotations: Heavy 5/0, Medium 9/1, Light 6/0, Total Adds 1, KTCL. Heavy: KHIH, KQPT, KLZS, WOTB, KSLU.

RUSH HOUR "Bumper to Bumper" (Gala) 19/3
Rotations: Heavy 0/0, Medium 8/1, Light 11/2, Total Adds

is 3, KIFM, WFAE, WMGN.

DREAM PATROL "Phoning The Czar" (Pasha/Epic) 18/5
Rotations: Heavy 1/0, Medium 6/0, Light 11/5, Total Adds 5, KNUA, WLOQ, WFMK, WHNN, KMGQ. Heavy: KSNO.

GERALD ALBRIGHT "Bermuda Nights" (Atlantic) 17/5
Rotations: Heavy 0/0, Medium 8/1, Light 9/4, Total Adds 5, KNUA, WOTB, WNGS, WFMK, WHNN.

Rotations: Heavy 0/0, Medium 8/1, Light 9/4, Total Adds 5, KNUA, WOTB, WNGS, WFMK, WHNN.

DAVID KNOPFLER "Lips Against The Steel" (Cypress/A&M) 17/3

Rotations: Heavy 3/0, Medium 3/1, Light 11/2, Total Adds 3, WNUA, WFAE, KSNO. Heavy: KHIH. KEYV, KBCO.

Rotations: Heavy 3/0, Medium 3/1, Light 11/2, Total Adds 3, WNUA, WFAE, KSN STEVE SMITH & VITAL INFORMATION "Fiaflaga" (Columbia) 15/1 Rotations: Heavy 2/1, Medium 8/0, Light 6/0, Total Adds 1, KBLX. Heavy: KSLU. NEAL DAVIS "Wind Angels" (Visual Musik) 15/2

NEAL DAVIS "Wind Angels" (Visual Musik) 19/2.
Rotations: Heavy 2/0. Medium 7/1, Light 6/1, Total Adds 2 WNUA, WFAE. Heavy: WBZN, KTWV.
MARK EGAN "A Touch Of Light" (GRP) 14/2
Rotations: Heavy 3/0, Medium 2/0. Light 9/2, Total Adds 2, KIFM, KTCL. Heavy: KLZS. WFMK. WHNN.
JORDAN DELASIERRA "Valentine Eleven" (Global Pacific) 14/1
Pateriors: Heavy 2/0, Medium 3/0, Light 9/1, Total Adds 1, KSLU. Heavy: BRZ, KHIH.

JORDAN DELASIERINA
Rotations: Heavy 2/0, Medium 3/0, Light 9/1, Total Adds 1, KSLO, 1004,7

OSAMU "California Roll" (CBS FM) 13/1

California Roll", CBS FM, 13/1, Total Adds 1, KJFM. Heavy: KTCL

\*\* Chart Extra denoted by two asterisks. 
\* Uncharted Breakers denoted by one asterisk.

	LW	TW	
1	1		DIANE SCHUUR/Talkin' 'Bout You (GRP) "Sunday" "Talkin"
,	,	0	
91			LYLE MAYS/Street Dreams (Geffen) "Feet" "August"
77		4	STANLEY JORDAN/Flying Home (EMI) "Street" "Tropical"
,	7	à	LEE RITENOUR/Festival (GRP) "Night" "Humana"
,,		_	DAVE VALENTIN/Live At The Blue Note (GRP) "Cinnamon" "Columbus" "Afro"
.	5	_	
.,	6		TOM GRANT/Mango Tango (Gaia) "Mango" "Private" (Silhausta (Arista)" (1924)
.,	8		KENNY G/Silhouette (Arista) "Silhouette" "Pastel"
,,	10		KENT JORDAN/Essence (Columbia)
,,	9	10	ERNIE WATTS/Ernie Watts Quartet (JVC) "Language" "Continental"
,,	12	_	MILT JACKSON/Be-Bop (Atlantic)
	11	12	MICHAEL BRECKER/Don't Try This (MCA Impulse!) "Suspone" "Itsbynne"
,,	16	Œ	TANIA MARIA/Forbidden Colors (Capitol)
.	15	<b>1</b>	CASSANDRA WILSON/Blue Skies (JMT/PolyGram) "Polka" "Blue"
".	13	15	GARY BURTON/Times Like These (GRP) "Times" "Or"
,	17		F. HUBBARD & W. SHAW/The Eternal Triangle (Blue Note) . "Down" "Sao Paulo"
"	19.	Ð	WISHFUL THINKING/Way Down West (Soundwings) "Outbound" "Carlos"
		18	BOB JAMES/Ivory Coast (WB)
"	23	13	TOM SCOTT/Flashpoint (GRP)
"			STEVE SMITH & VITAL INFORMATION/Fiafiaga (Columbia) "Sunday" "Please"
"	22		TONY WILLIAMS/Angel Street (Blue Note)
"			MOE KOFFMAN/Oop-Pop-A-Da (Soundwings) "Lush" "Groovin" "
"	18	23	EMILY REMLER/East To Wes (Concord)
"	24	24	FATTBURGER/Living In Paradise (Intima/Enigma) "Imagine" "Friends"
"	DEBUT		HARPER BROTHERS/Harper Brothers (Verve/PolyGram)
"			BOBBY HUTCHERSON/Cruisin' The Bird (Landmark)
"	DERUT	(T)	FLORA PURIM/Midnight Sun (Venture) "Light" "Midnight" "Nothing"
"		28	CHECKFIELD/Through The Lens (American Gramaphone) "Lens" "Kauai"
"			SUPERSAX/Stone Bird (Columbia)
"	20	30	SKYWALK/Paradiso (Zebra/MCA) "Paradiso" "Nepenthe"
		JU	Topolitic services and the services are services and the services and the services and the services are services and the services and the services and the services are services and the services and the services are services are services and the services are services are services and the services are services are services are services are services are services are services ar

### MOSTADBEDLES

MICHEL CAMILO (12) GARY HERBIG (6) HARRY CONNICK JR. (5) PETER ERSKINE (5) NANCY WILSON (5)

### LYLE MAYS (14) STANLEY JORDAN (13) KENNY G (12) TOM GRANT (10)

LEE RITENOUR (10) DIANE SCHUUR (9) BIRD (7) HUBBARD & SHAW (7)

### HOTTEST LPs HOT TRACKS

KENNY G/Silhouette DIANE SCHUUR/Sunday KENNY G/Pastel TOM GRANT/Mango STANLEY JORDAN/Tropical LYLE MAYS/Feet LEE RITENOUR/Night

\*\*GERALD ALBRIGHT "Bermuda Nights" (Atlantic) 24/4

J, WFPL, WFSS, WVPE. Heavy: WJZZ, JCITY, JZTRAX.

CHART EXTRA this week.

\*\*MICHAEL COLINA "Shadow Of Urbano" (Private Music) 21/1

Rotations: Heavy 4/0, Medium 10/0, Light 7/1, Total Adds 1, WJZZ. Heavy: KLCC, KLSK, WTEB, KSBR. CHART EXTRA this

\*\*RODNEY FRANKLIN "Diamond Inside Of You" (Novus/RCA) 21/1

\*\*RODNEY FRANKLIN "Diamond Inside Of You" (Novus/RCA) 21/1 "MICHEL CAMILO "Michel Camilo" (Portrait/Epic) 21/12)
Rotations: Heavy 5/2, Medium 2/0, Light 14/10, Total Adds 12, WRTI, WCPN, KTCJ, KADX, KJAZ, KPLU, WJAZ, KLCC, KUOP, WEBR, SSU, WTEB. BREAKER this week.

KUOP, WEBR, SSU, WTEB. BREAKER this week.

8ILL BERGMAN "BIII Bergman And The Metro Jets" (Gaia) 20/1

Rotations: Heavy 5/0, Medium 10/0, Light 5/1, Total Adds 1, WDET, Heavy: WJAZ, WAER, SSU, WSIE, WVPE.

Rotations: Heavy 5/0, Medium 10/0, Lium 3/1, 10km 3000 ...

JANE IRA BLOOM "Slalom" (Columbia) 18/4

Potetions: Heavy 2/0, Medium 12/2, Light 4/2, Total Adds 4, WRTI, KTCJ, KLCC, WEBR. Heavy: WKRY, WUSF

Rotations: Heavy 2/0, Medium 12/2, Light 4/2, Total Adds 4, WRTI, KTCJ, KLCC, WEBR. Heavy: WKRY, WUSF. BRANDON FIELDS "The Traveler" (Nova) 18/4 Rotations: Heavy 6/0, Medium 7/2, Light 5/2, Total Adds 4, KTCJ, KPLU, WJAZ, JCITY. Heavies include: KJZZ, KUOP,

JZTRAX. SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 18/3 Rotations: Heavy 2/0, Medium 6/0. Light 10/3, Total Adds 3, WDET, WJAZ, WVPE. Heavy: KLSK, WKRY. Rotations: Heavy 2/0, Medium 6/0. Light 10/3, Total Add MARK EGAN "A Touch Of Light" (GRP) 17/0

ds 0. Heavy<sup>.</sup> WJZZ, KJZZ, KLCC, KLSK Rotations: Heavy 4/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: WJZZ, KJZZ, KLCC, KLSK.

SPHERE "Bird Songs" (Verve/PolyGram) 15/2

Rotations: Heavy 6/0, Medium 4/0, Light 5/2, Total Adds 2, WDET, KLCC. Heavies include: WRTI, KXPR, WUSF, KWMU.

Rotations: Heavy 6/0, Medium 4/0, Light 9/2, 10tal 2005 L, 1021, 1021 JONATHAN BUTLER "More Than Friends" (Jive/RCA) 15/1 Potations: Heavy 3/0, Medium 9/1, Light 3/0, Total Adds 1, WJAZ, Heavy vy: WIVY, WSIE, JZTRAX.

Rotations: Heavy 3/0, Medium 9/1, Light 3/0, Total Adds 1, WJAZ: Heavy: WIVY, WSIE, JZTRAX.

CHET ATKINS, C.G.P. "Chet Atkins, C.G.P." (Columbia) 14/4

Rotations: Heavy 1/0, Medium 2/2, Light 11/2, Total Adds 4, WCPN, WDET, KJZZ, WJAZ. Heavy: JZTRAX.

RUSH HOUR "Bumper To Bumper" (Gala) 14/3

Rotations: Heavy 0/0, Medium 7/1, Light 7/2, Total Adds 3, KLCC, WEBR, JZTRAX. Mediums include: KUOP, SSU, F40.

BOBBY WATSON "No Question About It" (Blue Note) 14/2
Rotations: Heavy 7/0, Medium 5/0, Light 2/2, Total Adds 2, WDET, WJZZ. Heavies include: KADX, KSDS, WUSF, KWMU.

WAVE "Second Wave" (Atlantic) 14/0

Rotations: Heavy 2/0, Medium 7/0, Light 5/0, Total Adds 0, Heavy: KUOP, KCLC

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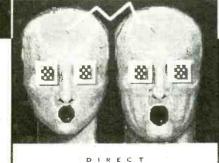
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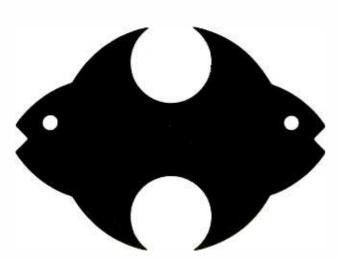
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### y dy

P2 P3

Eric Gruner
FLORA PORIM
MALTA
BRIAM MELVIN
ALPHONSE MOGEON
ROBERT IRVING
MASAMI NAKAGAMA
HOCTERS:
EENRY G
STANLEY JORDAM
TOM GRAMT
GEORGE BENSON
ANITA BAKER

JOHN JARVIS
MICHEL CANILO
GERALD ALBRIGHT
BRIAN MELVIN
HOTTEST
BAVE VALENTIN
FATTBURGER
KATIZ WEBSTER
KENNY G
LYLE HAYS

### COUTH

Global Voyage. EDIE BRICKELL FRED SIMON FIM PENSYL DREAM PATROL

P1

Bottest: JOAN ARMATRAD GEORGE BENSON KENNY G TOM GRANT STEVE HAUN

Hottest: BASIA DJANE SCHUUR ANITA BAKER RENNY G PATT: AUSTIN

DAVID ENOPFLEP PUSH HOUP NEAL DAVIS SPIES BRIAN MELVIN HARLENA SHAW HOLLEST: EZNNY G EZNNY G TENOUR TOM GRANT MICHAEL COLINA JULIA FOPDRAM

Shawn Manguno
PETER ERSKINE
STEVE HAUN
JORDAN DELASIE
TONY GUERRERO
HILTZIK & GREE
SPIES
LYLE MAYS
TOM SCOTT
LEE RITEMOUR
CHECKPIELD
BRANDON FIELDS

Children Land AL JARREAU
MILLIAM AURA
STEVE MILLER
JOHN JARVIS
MAYNE JOHNSON
HOTTEST
CSPECKFIELD
TOM GRANT
FENNY G
STANLEY JORDAN
LEE RITENOUR

O COMMONTMENDER

RICHARD SHITT UNI
AL JARREAN
DAVID ROOPFLER
STEVE HILLER
HEAL DAVID
RICHIAM ACKERNAN
CRET ARKIN
MICHEL RUBINI
GOWTITI
DAVE VALENTIN
HILTEIR 6 GREENM
ZEBINY G
LEE RITEMOUR
TOM SCOTT
CHECKFIELD
CHI

WFMK/Lansing Tom Knight

Steve Amenn
CHI
JORGE DALTO
PETER ERSKINZ
MARLENA SHAN
HOTCEST:
RENNY G
TOM GRANT
LEE RITEROUR
DIANE SCHUUR
DARYL STUERMZ

THE BREEZE/N Rob Moore Rob Moore

CHRIS SPHEERIS
FLORA PURIN
MICHEL RUBINI
MAKH PRIEST
MAZER & SHITH
RILTIN & GREEN
ROCCEAST
JULIA PORDHAM
LEE RITENOUB
CHI
MISHPUL TRINKIN
IMPORT-EXPORT

CHECKFIELD
WLTG/Mihwakee
Fred Brennen
JULIA PORDHAM
HORIZONT
CHI
HOTECAT:
LEE RITENOUR
CHRIS SPHEERIS
KENNY G
ANITA BAKER
STAY AMAKE ! SHPUL THINKIN PORT-EXPORT P2 KLZS/Wichita
Gene Rump
GEORGE BENSON
GEORGE BENSON
BUT
JAME SONUB
AL JARREAU
LARBY CANSLEP
DAVE VALENTIN
HOTERE:
EDIE BRICKELL
BILL BERGMAN
CHECKFIELD
MICHAEL COLINA
DAVID LANZ

MICHEL CAMILO CALDWELL PLUS ROBERTA FLACK TANIA HARIA TONY GUERRERO HOCTEGET GRANT CEISSMAN LEE RITEMOUR TOM GRANT CARLOS REYES FATTBURGER

WFSS/Fayette John Heynes

### 

BRIAN MELVIN HOttest: STEVE RAUN MILLIAN ACKERMAN JORDAN DELASIERRA JULIA FORDHAM JOHN JARVIS

KTWV/Los Angeles Sebestian/Brodie

Tom Knight
JONATHAN BUTLER
CHET ATKINS
DREAM PATROL
GERALD ALBRIGHT
BILL BERGMAN
MARLENS SHAM
HOTLERE'
TOM SCOTT
DIAME SCHUUR
KENNY G
BASIA
CARLOS REYES Sebesten/Brodle
MILLIAM AURA
TIMEERHANS & MISE
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CHRIS SPREERIS
TINGSTAD RUMBEL
YANNI
STEVE HAIN
RENNY G KGRX/Phoenix Jeff Parets

CARLOS RETES
WINGON/Madieon
Pat O'Ned
TOM SCOTT
BUSH HOUR
WILLIAM ACRERADS
SEYHALK
CRANT GEISSMAN
HOTEGEI
JONATIAN BUTLER
TOM GRANT
JOHN JARVIS
KENNY G
CHECKFIELD Jeff Pareds

FAIRGROUND ATE
MINDHAM HILL
CALDWELL PLUS
HILTEIX & GREE
VANGELIS
HOTE ST.
HOTE ST.
HOTE ST.
GREENFIELD
RENHY G
DAVID LANZ
YANNI

KQPT/Secreme Mason/Kenks Mason/Kanka
STEVE HILLER
GRANT OGISSKAN
BY TIMEBUANS A UNIVERSITY
SOUTHSIDE JOHNNY
MINOHAM RILL
ROBERT INVINC
CHET ATEINS
TOM GRANT
CHECKFIELD
LEF RITENOUR
CARLOS REVES

KTCZ/Minneapolis Jane Fredricksen

LUTHER VANDRO CALDWELL PLUS NIGHT SEASON HOLLEST: FATTBURGER KENNY G CHECKFIELD LEE RITENOUR STANLEY JORDA

BOD LINGON
BILL BERGMAN
DREAM PATROL
GERALD ALBRIGHT
GERALD ALBRIGHT
GEROGE BENSON
TISHERMANS & WISE
RICHARD SATTH UNI
GASY HERBIG
HOLLEST
KEMNY G
DAVID SAMBORN
CARLOS REYES
JIH MORR
TOM GRAMT

JIM MORN
KELL/Sen Francisco
Monica Logen
STEVE SMITH
ISAAC HAYES
TARE 6
CRAPTER AN PRELL
TUCK AND PATTI
EASY PIECES
HOSTER IN THE SAME
MOST PIECES
ANITA BAKER
KENNY G
AMGELA BOPILL
ROOMEY FRANKLIN
TOM SCOTT

VANGELIS
PREEMAY PHILBARMO
MICHAEL RARRISON
CORTS SPREERIS
HOTLEST:
JOAN ARMATRADING
CHECKFIELD
DIAVAM
STAKLEY JORDAN
PATRICK O'HEARN

KTID-Sen Franci Sen Ralasi Dennis Coppola

CALDMELL PLUS
ALPHONSE MODION
GOMTITI
TINGSTAD & RUMBEL
BILLY CURRIE
DAVID PANNILI
DON MARRISS
ROTESAL
TANGERINE DREAM
CHRIS SPHEREIS
BACDAD CAPE
BASIA
FREEMAY PRILHARMO Hottest: HORIZOHT HAROLD BUDD BLUE CHIP ORCHESTR ENYA JOHN SERRIZ

KEYV/Les Vegas Len Howard

KLRS/Sente Cruz Mark Hill

Steven Moode

DREAM PATROL
CHET ATKINS
PASTICHE
HOTCHE
HOTCHE
HOTCHE
HOTCH
HOOPS
HOCANN BAN
JIH HORN
RENNY G
CARLOS REYES

Soundscapes Paul Hunter

CHRIS SPHEERIS
HORIZONT
MILLIAM ACREMAN
MINDHAM HILL
HOCTEST:
STEVE HAUN
TANGERINE DREAM
DAVID LANZ
YANNI
NIGHTMOISE

KWFM/Tucson Dave Ward

Daws Ward

DIAME SCHUUR
JULIA FORDHAM
JOHN JARVIS
HOTTEST
KENNY G
FATTBURGER
SKYMALK
STANLEY JORDAM
LYLE HAYS

40 Current Reporters
34 Current Reports
Musical Starstreams called in a frozen

Musical Starstreams Cambon and Their playlist.
Four stations failed to report and their playlists were frozen: KEV/Las Vegas, KOAI/Dallas, Portraits in Sound and WHVE/Sarasota-Tampa.

KKHT/Houston failed to report for two consecutive weeks and was not used in this week's data.

P3

Jon Kauffmenn-Ken
GERALD ALBRIGHT
GERALD ALBRIGHT
GREAN PATROL
CHARLIE HANDE
HANDER & SMITH
HASARIT HARAGAM!
CARLA WILL
LEATA GALLOMAY
BOTTES
TOM GRANT
RENWY C
LYLE HAYS
BIRD
BILL BERGHAM

KPLU/Tacc Joe Cohn

Joe Cohe

BRANDON FIELDS
MICHEL CAMILO
CHARLIZ MARIANO
LEMA BONNE
GARN HERBIG
PETER ERRIND
HIGHTOOD
BOLLEAL
BIRD
LYLE MAYS
BOBBY SUTCHERSON
REMBY G
LEE RITEMOUR

### CONTEMPORARYJAZZ

### ADDS & HOTS

WLVE/Miemi Geoff Fisher



Karl Keesler
FLORA. WUNTE
HICHEL CAMILO
MCHTHAL CAMILO
MCHTHAL
MCHTHA

P2

MEMOK Petrone
ETTA JONES
CRET ATKINS
MONGO SARTAMARI.
ANGELA BOFILL
RODURY JONES
JONATHAN BOTLER
RICHEL CANILO
JACK MCDUFF
MARER & SMITH
CRIS MCCREGOR
PHIL MODDS
GART HERBIG
BRANDOW PIZLDS
BOTCAST

BRANDON FIELDS
ROTTENOUR
BILLY TAYLOR
TON SCOTT
TON GRANT
DIAME SCHUUR

HOTE ST.
HOOPS MCCANN BADAVE VALENTIN
DAVE PELL
MILT JACKSON
RODNEY FRANKLIN

Coffee & Jazz Bob Coffee HOTTEST: DREAM PATROL LYLE MAYS MEL TORME LZE RITEMOUR ANDY LAVERNE

Jazz Show Andy Denemark

Hottest: LYLE MAYS STANLEY JORDAN LEE RITEMOUR REMNY G MICHAEL BRECKER

WNEW/New York Yvette Rodriguez

Nottest: BIRD LENA HORNE MEL TORNE ILLINOIS JACQUET LYLE MAYS

CASSANDRA WILS BOBBY HUTCHERS JANE IRA BLOOM DIANE SCHUUR FLORA PURIN RUSH ROUR MICHEL CAMILO LYLE MAYS HOTTEST

Leele Stewari
ROONEY FARNALIN
HARRY CONNICE JR.
CERALD ALGRIGHT
DARYL STUERMER
TOM SCOTT
MOE KOFFMAM
BETTER RESERIE
EILL BOLDAM
HOBBARD 6 SHAM
HOBBARD 6 SHAM
HOBBARD 6 SHAM
CHARLEY JORDAM

P2

Hottest: CHECKFIELD MICHAEL BRECKER DAVE VALENTIN GARY BURTON LYLE MAYS

HARPER BROTHERS
RUBBARD & SNAM
WISHPUL THINKING
HOLTEST
BIRD
MILT JACKSON
GARY BURTON
HICHAEL BRECKER
EMILY REMLER

42 Current Reporters 31 Current Reports

WSIE/Edwardsville called in a frozen playlist this week.

SAMOO Hendrix

CARLA BLEY
PHIL MOODS
MASQUALERO
MANDE SHORTER
HERBIE HANCOCK
JOHN SCOPLED
MOOND SANTAMARIA
ROTESET
HARRY COMMICK JR.
JAME IRA BLOOM
TANIA MARIA
ETTA JAMES
EDGAR MEYER

Harvey Zay

DAVE HOLLAND
RICHIE COLE
ETTA JONES
NANCY HILSON
MARK ISHAM
CHET ATKIMS
MICHEL CAMILD
HOTEAS
MOE ROFFMAM
SUPERSAX
FRAME MORGAN
DIAME SCHUR

DIAME SCHOUR
KYCJMNnneepolle
Michele Diemond
HICHEL CAMILO
CHARLIE HADEM
GERALD ALBERGET
BRANDOM FIELDS
JAME 18A BLOOM
HOE KOFFMAN
ROTEGET
BOB JAMES
DAVE VALEMTIN
TOM GRANT
TOM GRANT
CEMBY C
LYLE HAYS

AND COMMENT
AND COMMENT
BAY CHARLES
ETTA JONES
BILLY CURRY
BILLY CURRY
BILLY CURRY
BAYAN
ANNES
BAYAN
ANNES
BAYAN
B

WNOP/Cinck Scott Brown

WJZZ/Detroit Steve William

KWMU/St. Louis Jim Wallace

Hottest: KENT JORDAN GARY BURTON BOBBY WATSON AVERY SHARPE CASSANDRA WILSO

KCLC/St. Charles Kyle Struckman

HARPER BROTHERS
BILLY MITCHELL
RICHARD SMITH UN
HOTCHST.
DIAME SCHUUR
KENNY G
FATTBURGER
DAVE VALENTIN
STARLEY JORDAN

HICHEL CAMILO
GARY BERBIG
TONY MILLIANS
RARRY COWNICE
BOTTONY
HOLT JACKSOM
KENT JORDAN
STANLEY JORDAN
BRANDON FIZILOS
LEE RITEMOUR

P3

TINGSTAD & RUNI HIRIO MASUDA CARL VERHEYEN STAY AMARE HOCLESK! LEE RITEMOUR STAWLEY JORDAN BASIA JULIA FORDHAM REWNY G

JAZZ TRAX Art Good

AL JARREAU DREAM PATROL RUSH HOUR YAMMI HOTTEST: AL JARREAU KENNY G DAVID LANT JOHN JARVIS GRANT GEISSM

Fusion 40 A. Scott Gallo

A. Sooti Gallowey
MANCY WILSON
STANLEY CLARKE
BILLY MITCHEL
BILLY MITCHEL
HATTI ADSTIM
TANIA MARIA
GARY BERBIG
KENT JORDAN
HIGHTPOOD
KIN PENSYL
HOOLE STANLEY CLARKE
LYLE MANY
STANLEY CLARKE
LYLE MANY
STANLEY CLARKE
LYLE MANY
GROUP
KENNY G



K.JZZ/Phoenix BM Shedd EMM Shedd
CRET ATKINS
CALDWELL PLUS
CHRIS MCGREGOR
CORNELL DUPREE
BILLY COBHAM
HOTTOST
LYLE NAYS
LEZ RITHMOUR
JOEY NAVARRO
TANIA MARIA
TOM GRANT

STEVE TURRE JOHN BANDY LENA HORNE PARIS REUNION HOMENT & HARR CHRISTOPHER O JAMES VAN BURNICHEL CARILO MAD ROMARCE CHRISTOPHER MARKELE RITEROUR HOLES LENIS CHARLIZ MARKELE RITEROUR HOLES TORTON TO THE CONTROL OF THE

P2 Hottest: MICHAEL BREC TOM GRANT GARY BURTON ERNIE WATTS CHECKFIELD

North ALEXANDER TON CAMP TO CA

### **JULIA FORDHAM** "Нарру **Ever After**"

NAC Chart 25-18

The debut single from the LP JULIA FORDHAM

9 weeks in heavy rotation on VH1





### **AOR TRACKS**

### NATIONAL AIRPLAY

		3	2		174 REPORTERS	Reports/Adds	Power H	eavy M	Medium
				LW .	IW TRANSFILMO WILDING II II SARII O CARII A	MD\ 150 /1	64 :	126	40
	6	4	2	2	RANDY NEWMAN/It'S Money That Matters (Reprise)	152-/0 152-/0		136+	
	3	2	1	é		157 – /0 157 – /3		139 – 119 +	
	_	11	6	ð		164+/5		109 +	
	11	10	8	=	U2/Angel Of Harlem (Island)	148+/4		109 +	
	28	18	11	_	MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)	148+/4	20+	91+	
	9	9	9		TOM COCHRANE & RED RIDER/Big League (RCA)	141 -/1	16+	<i>89</i> +	
	2	1	3	8	EDDIE MONEY/Walk On Water (Columbia)	109-/0	52 -	97-	
	18	16	13	_	BON JOVI/Born To Be My Baby (Mercury)	135+/4	21+	<i>78</i> +	
	12	12	14	_	JEFF HEALEY BAND/Confidence Man (Arista)	138 – /3	10+	61+	
	29	19	16		JIM CAPALDI/Something So Strong (Island)	146+/4	<b>6</b> +	<i>58</i> +	83-
	5	5	5	12		110-/0	<i>35</i> –	<b>90</b> –	19-
	41	26	18		DEF LEPPARD/Armageddon It (Mercury)	134+/11	1 11+	<b>53</b> +	<i>75</i> -
	30	24	19		IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	136+/14	13+	<b>57</b> +	<i>67</i> -
	27	21	20		STEVE EARLE/Copperhead Road (Uni/MCA)	133+/6	4+	<b>57</b> +	64 -
	15	13	15		GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)	126-/4	<b>5</b> –	<b>60</b> –	59 -
	4	6	10		KEITH RICHARDS/Take It So Hard (Virgin)	99-/1	18 –	<b>73</b> –	25 -
	1	3	7	18	,	91 – /0	<b>32</b> –	81 –	7-
	25	22	23		U2/When Love Comes To Town (Island)	106+/9	<b>6</b> +	<i>50</i> +	<i>53</i> +
	34	25	25		LITTLE FEAT/Long Time Till I Get Over You (WB)	115+/9	3+	40+	<i>70</i> +
	32	28	26		EDIE BRICKELL & NEW BOHEMIANS/What   Am (Geffen)	116+/14		<i>39</i> +	
	40	32	27		JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)	118+/13		31+	77+
	43	37	28		BAD COMPANY/One Night (Atlantic)	112+/17		33+	72+
	51	42	31		POISON/Every Rose Has Its Thorn (Enigma/Capitol)	97+/16		46+	44+
	7	7	17		VAN HALEN/Feels So Good (WB)	83-/1	15 –	59 -	22 =
	_	45	34	<b>3</b> 3	JOE SATRIANI/The Crush Of Love (Relativity) SAM KINISON/Wild Thing (WB)	107+/19		23+	71+
	-	-	39 29	3		114+/36 105+/11		27+ 27=	53+ 67+
	36	31 49	35	_	PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)	113+/22		27 – 18 +	72 +
	55	49	32		TOMMY CONWELL &/If We Never Meet Again (Columbia)	114+/17		18+	72 +
l	37	30	30	9		84 – /6	8=	37=	72 <del>+</del>
	8	8	12	32	INHN HIATT/Slow Turning (A&M)	77-/0	11-	41-	30 -
	21	20	22	33	VIXEN/Edge Of A Broken Heart (EMI)  *Keeps a bullet due to continued growth.	92 – /1	2-	27-	59 <b>-</b>
١٢		BUT	_	<b>2</b>	AEROSMITH/Chip Away The Stone (Columbia)	88 /86		12	58
-	_		37	_	RATT/Way Cool Jr. (Atlantic)	88+/12		<b>6</b> +	<i>61</i> +
	DEI	BUT	<b></b>		FLEETWOOD MAC/As Long As You Follow (WB)	72 /72	3	30	38
	_	58			TRAVELING WILBURYS/Last Night (Wilbury/WB)	73+/14	<b>2</b> +	19+	<i>51</i> +
	33	35	36	38	U2/God Part II (Island)	<i>54 – /3</i>	<b>3</b> +	<b>22</b> –	<b>28</b> –
	_	_	50	39	38 SPECIAL/Little Sheba (A&M)	65 + /2 <b>1</b>	3+	<b>20</b> +	<i>39</i> +
	57	50	43	40	CHEAP TRICK/Ghost Town (Epic)	75+/1 <i>5</i>	<b>5</b> +	13=	<b>49</b> +
	35	33	33		MICHELLE SHOCKED/If Love Was A Train (Mercury)	70-/2	<b>0</b> =	13 –	44 –
	_	60	46		HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)	78+/16		7+	<i>53</i> +
		17			KANSAS/Stand Beside Me (MCA)	54 - /0	2-	23 –	28 –
		54		_	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	82+/8	<b>0</b> =		47+
	_	55			GUNS N' ROSES/Welcome To The Jungle (Geffen)	53+/13		22+	23+
	_				KEITH RICHARDS/You Don't Move Me (Virgin)	57+/22		14+	38+
		14		_	DICKEY BETTS BAND/Rock Bottom (Epic)  DREAMS SO BEAL (Bough Might In Isriaha (Arista)	56 - /0	1-	14 –	36 -
_		 TI I			DREAMS SO REAL/Rough Night In Jericho (Arista)	70 + /15			49+
					CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	45 /45 54 /3		16	28
					ROBERT PLANT/The Way I Feel (Es Paranza/Atlantic) VAN HALEN/Finish What Ya Started (WB)	54 – /3 26 – /0	1 + 16 =	9=	40 - 2 +
					WINGER/Madalaine (Atlantic)	20 - / 0 42 - / 0	76 = 0 =	22 – 5 –	2+ 32-
					CROSBY, STILLS, NASH & YOUNG/Nighttime For (Atlantic)	32 /32	0	5- 13	32 - 16
					CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)		2-	15 –	13-
					CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	31 /31	0	15	14
				56	BON JOVI/Bad Medicine (Mercury)	22 – /0	<i>6</i> =	16 –	4-
					CINDERELLA/Bad Seamstress/Fallin' Apart At(Mercury)	44+/13	<b>0</b> =	2=	28 +
					PAT BENATAR/Let's Stay Together (Chrysalis)	38+/2	0=	2+	32+
					PHIL COLLINS/Two Hearts (Atlantic)	<i>26</i> +/7	7+	18+	7-
-	_				SCORPIONS/Passion Rules The Game (Mercury)	<i>39+/4</i>	0=	4 –	<b>24</b> +
				-	• • • • • • • • • • • • • • • • • • • •				

### BREAKERS.

TOMMY CONWELL & THE YOUNG RUMBLERS
If We Never Meet Again (Columbia)
66% of our reporters on it.

SAM KINISON
Wild Thing (WB)
66% of our reporters on it.

PURSUIT OF HAPPINESS I'm An Adult Now (Chrysalis) 65% of our reporters on it. BAD COMPANY One Night (Atlantic) 64% of our reporters on it. JOE SATRIANI
The Crush Of Love (Relativity)
61% of our reporters on it.

U2

When Love Comes To Town (Island) 61% of our reporters on it.

MELISSA ETHERIDGE Like The Way i Do (Island) 60% of our reporters on it.

### MENYARATIONS

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	Tr. Ac. 165
1	HOUSE OF LORDS/I Wanna Be (Simmons/RCA) .82
2	DEFAMS SO DEAL (Dough Night in Joseph (Asiste)
2	Ditarino de l'Esternough hight in delicho (Alista)
	MICHELLE SHOCKED/If Love Was A Train (Mercury) 70
4	JOHNNY WINTER/Rain (Voyager/MCA)
5	BULLETBOYS/Smooth Up In Ya (WB)
6	JOHN MAYALL'S BLUESBREAKERS/The Last Time (Island) 24
	SOUTHSIDE JOHNNY/Ain't That Peculiar (Cypress/A&M)24
8	<b>DARE</b> /Abandon (A&M)
	ALVIN LEE/No Limit (from "Guitar Speak") (IRS)
10	BRIAN SPENCE/Come Back Home (Polydor)
11	KIX/Cold Blood (Atlantic)
	METALLICA/Eye Of The Beholder (Elektra)
13	MAXI PRIEST/Wild World (Virgin)
14	BANGLES/In Your Room (Columbia)
	LLOYD COLE & THE COMMOTIONS/My Bag (Capitol) 15
16	ROCK CITY ANGELS/Deep Inside My Heart (Geffen) 13
17	DAVID KNOPFLER/Whispers Of Gethsemane (Cypress/A&M) 12
	ROUGHHOUSE/Tonite (Columbia)
19	BIG AUDIO DYNAMITE/Other 99 (Columbia)
	LIVING COLOUR/Cult Of Personality (Epic)
	RICHARD THOMPSON/Turning Of The Tide (Capitol) 11
	TUESDAY BLUE/Love Me Simple (EMI)
	WATERBOYS/Fisherman's Blues (Chryalis)
	The state of the s

Ivew Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



### HAVE YOU SEEN ME LATELY?

NAME: SAM KINISON DOB: 12-8-53

AGE: 16 HEIGHT: 5'2"

EYES: HAZEL HAIR: LIGHT BROWN

WEIGHT: 120 lbs. SEX: M
DATE MISSING: 5-4-70

FROM: PEORIA, IL

### "WILD THING"

AOR Double Breaker

TRACK 2

**ALBUM** 30





NATIONAL AIRPLAY

3 2 WKS WKS LW TW	174 REPORTERS	NOVEMBER 18, 1988	Reports/Adds	Power	Heavy	Medium
1 1 1	U2/Rattle & Hum (Island)	"Angel" (148) "When" (106) "Desire" (91)	170=/0	<i>78</i> –	162+	8-
	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"Handle" (158) "Night" (73) "Tweeter" (20)	163-/1	65+	137+	<b>22</b> –
0	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Dream" (157) "Got" (45) "Nighttime" (32)	163 /6	48	128	<i>32</i>
	R.E.M./Green (WB)	"Crush" (164) "Stand" (23) "Pop" (21)	<i>165+/5</i>	<b>29</b> +	110+	50 -
	RANDY NEWMAN/Land Of Dreams (Reprise)	"Money" (152) "Dixie" (3) "Orleans" (2)	153-/0		139 –	
	BON JOVI/New Jersey (Mercury)	"Born" (135) "Medicine" (22) "Lay" (14)	142-/1		<b>93</b> +	
8 6 5 <b>7</b>	38 SPECIAL/Rock & Roll Strategy (A&M)	"Rock" (110) "Sheba" (65) "What's" (1)	140-/0		103 –	
3 5 7 <b>8</b>	KEITH RICHARDS/Talk Is Cheap (Virgin)	"Take" (99) "Move" (57) "Struggle" (10)	136 – /4		84 –	
	EDDIE MONEY/Nothing To Lose (Columbia)	"Walk" (109) "Forget" (20) "Cry" (6)	122-/0		102 –	
	MIKE & THE MECHANICS/Living Years (Atlantic)	"Perfect" (148) "Nobody" (5) "Years" (3)	150+/4		92+	
	TOM COCHRANE & RED RIDER/Victory Day (RCA)*	"League" (141) "Victory" (4) "America" (2)	142 – /1		89+	
	JEFF HEALEY BAND/See The Light (Arista)	"Confidence" (138) "Light" (5) "Blues" (4)	144 = /4			
	DEF LEPPARD/Hysteria (Mercury)	"Armageddon" (134) "Bites" (9) "Love" (4)	136+/8	17+		70 <b>–</b>
	JIM CAPALDI/Some Come Running (Island)	"Something" (146) "Running" (2) "Love" (1)	148+/4	6+		84 –
	VAN HALEN/OU812 (WB) continued growth.	"Feels" (83) "Finish" (26) "Cabo" (24)	105-/6	30 -		24+
	COCKTAIL/Soundtrack (Elektra)	"Hippy" (126) "Wild" (21) "Rave" (6)	133 = /7	7-		64+
	LITTLE FEAT/Let It Roll (WB)	"Long" (115) "Roll" (14) "Moment" (8)	129+/6	7=		74 +
	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)	"Another" (136) "Falling" (1)	137+/14	13+		67 –
	STEVE EARLE/Copperhead Road (Uni/MCA)	"Copperhead" (133) "Johnny" (1) "Back" (1)	133+/6	4+		64 –
	BAD COMPANY/Dangerous Age (Atlantic) *	"Night" (112) "Smoke" (18) "Shake" (2)	122+/13			
	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen)	"What" (116) "Little" (9) "She" (2)	121 + /15	6- 4+		63+ 77+
	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	"Liar" (118) "Hate" (2)	120+/13 103-/7		33 + 46 -	
	JOHN HIATT/Slow Turning (A&M)	"Turning" (77) "Paper" (31) "Drive" (1)	95+/9		46 – 46 –	
_	STEVE WINWOOD/Roll With It (Virgin)	"Put" (84) "Holding" (18) "Don't" (2) "Rose" (97) "Angel" (3) "Nothin'" (2)	97+/16		46+	
	POISON/Open Up And SayAhh (Enigma/Capitol)	"Adult" (113) "Hard" (5) "Killed" (1)	118+/22	1+		75 +
	PURSUIT OF HAPPINESS/Love Junk (Chrysalis) TOWNEY CONNELL & THE VOLING BUMBLERS/Bumble (Columbia)	"Never" (114) "Man" (5) "Breakdown" (1)	117+/15	2-		71 =
	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia) MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Like" (105) "Pain" (1) "Don't" (1)	106+/11	3+		67+
	JOE SATRIANI/Dreaming #11 (Relativity)	"Crush" (107) "Ice" (1)	108+/19	3+		72 +
	SAM KINISON/Have You Seen Me Lately? (WB)	"Wild" (114)	114+/36	3=		<i>53</i> +
	VIXEN/Vixen (EMI)	"Edge" (92)	92-/1	2-		<i>59</i> –
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Welcome" (53) "Paradise" (27) "Sweet" (2)	75 + /1 <i>1</i>	<b>4</b> =		33+
	AEROSMITH/Gems (Columbia)	"Chip" (88)	89+/87	0=		<i>58</i> +
	RATT/Reach For The Sky (Atlantic)	"Cool" (88)	88+/12	2=		61+
	CINDERELLA/Long Cold Winter (Mercury)	"Bad" (44) "Don't" (31) "Winter" (1)	73 – /7	<b>2</b> –		<i>39</i> =
	MICHELLE SHOCKED/Short Sharp Shocked (Mercury)	"Train" (70) "Anchorage" (4) "Grow" (1)	74 – /3	0=		<b>45</b> –
	CHEAP TRICK/Lap Of Luxury (Epic)	"Ghost" (75) "Mercy" (1) "Wrong" (1)	<i>76+/15</i>	<b>5</b> +	<i>13</i> =	<i>50</i> +
	HOTHOUSE FLOWERS/People (London/Polydor)	"Sorry" (78) "Don't" (2) "Easier" (1)	<i>79+/15</i>	<b>0</b> =	7+	<b>54</b> +
	KANSAS/In The Spirit Of Things (MCA)	"Stand" (54) "Sky" (3) "Man" (1)	<i>58 – /0</i>	<b>2</b> –	<b>23</b> –	<b>31</b> –
	HOUSE OF LORDS/House Of Lords (Simmons/RCA)	"Wanna" (82)	<i>82+/8</i>	<b>0</b> =	4+	47+
0.001						

### **R&R Radio AOR Action** Week of 11/11/88 by **KORNFELD PROJECTS**

### **NEW ARTISTS**

### **AOR TRACKS**

#9 Tom Cochrane

#1 Pursuit Of Happiness

#2 Michelle Shocked

#4 House Of Lords #9 John Mayall

#16 Jim Capaldi #27 Joan Jett

#11 Kix

ON THE WAY

#29 Melissa Etheridge #33 Michelle Shocked

Tracy Chapman

#35 Pursuit of Happiness

**Aerosmith** 

Billy Bragg

#47 House Of Lords

Survivor

Kiss

Whether we coordinate your promotion or are a part of the team, at Kornfeld Projects, when your dreams come true, ours do too. (805) 252-9272

### BREAKER

CROSBY, STILLS, NASH & YOUNG American Dream (WB) 94% of our reporters on it.

SAM KINISON Have You Seen Me Lately? (WB) 66% of our reporters on it.

**PURSUIT OF HAPPINESS** Pursuit Of Happiness (Chrysalis) 68% of our reporters on it.

JOE SATRIANI Dreaming #11 (Relativity) 62% of our reporters on it.

DREAMS SO REAL "Rough Night in Jericho" (Arista) 74/15 (59/7)
Adds including KOME, WHEB, WWRX, KTAL, WONE, WAPL, KJJO, KPOI, KOZZ, WIZN. Heavy 1: KAZY. Medium 52 including WNEW, WKLS, KLOL, WNOR, WXRT, WLLZ, WFBQ, KBCO, KZAP.

including WNEW, WKLS, KLOL, WNOR, WXRT, WLLZ, WFBQ, KBCO, KZAP.

ROBERT PLANT "Now And Zen" (Es Paranza/Atlantic) 59/4 (59/7)

Adds: KSJO, WCMF, WAQX, KPOI. Powers 3. Heavy 12 including WDVE, DC101, WEBN, KLOS, KGB, KLBJ, WIMZ, WQMF, WAPL, KNAC. Medium 41 including WNEW, WMMR, WLVQ, KZAP, WZZO, WCCC, WWTR, WHTF, WZYC, KMJX.

PAT BENATAR "Wide Awake in Dreamland" (Chrysalis) 39/2 (39/8)

Adds: KUPD, KLAQ. Heavy 2: KGB, WYBR. Medium 33 including WMMR, WLLZ, WLZR, KLOS, KDKB, KRXQ, WDHA, WEZY, WAQX, KNCS)

WEZX, WAQX, KNCN.

KISS "Smashes, Thrashes & Hits" (Mercury) 37/16 (21/21).

Adds including WBAB, WDVE, WFBQ, KQRS, KBPI, WKLC, KMJX, KRIX, KBAT, KJJO. Powers 1. Heavy 3 including KUPD, KNAC. Medium 20 including WNEW, WHJY, WLLZ, KSJO. WCCC, WHCN, WPLR, WEZX, KKDJ.

QUIET RIOT "Quiet Riot" (Pasha/Epic) 37/15 (24/4)

Adds including WHJY, WRIF, WFBQ, WKLC, WAQY, KNCN, KLAQ, KKEG, KRIX, WXKE. Heavy 3: WPLR, KNAC, WAOR. Medium 21 including WLLZ, WLZR, KAZY, KBPI, KUPD, KRXQ, WQMF, WLAV, KRZQ, KBER.

Medium 21 including WLLZ, WLZR, KAZY, KBPI, KPD, KRXQ, WGMF, WLAY, KRZQ, KBER.

GUITAR SPEAK "Compilation" (IRS) 34/7 (28/7)

Adds: WMMR. WHEB, WRDU, KICT, KOZZ, KRZQ, KZQQ. Heavy 1: KTXQ. Medium 16 including WKLS, KLOL, KYYS, KLOS, KRXQ, KFOG, KOME, KNCN, KBAT, WLAV.

DOKKEN "Beast From The East" (Elektra) 30/6 (24/13)

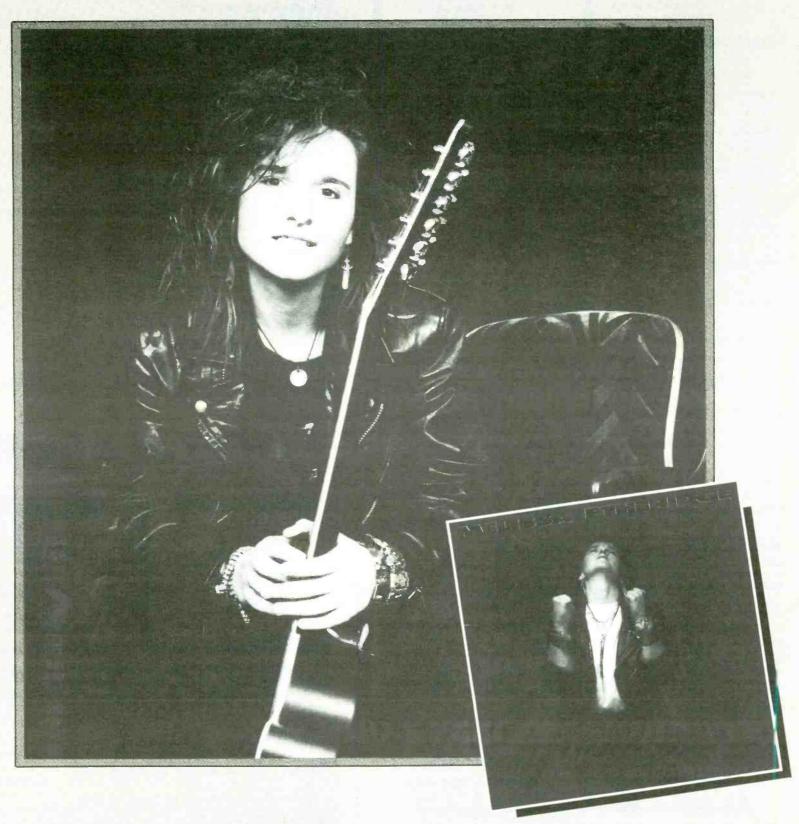
Adds: KLOL, KRXQ, WFYV. WTKX, KTAL, WXLP. Heavy 2: KNAC, KBER. Medium 12: WLLZ, WLZR, KUPD, KOME, KSJO, WKLC, KEZO, KFMG, KKDJ, KRZQ, KIKJ, KCHV.

COLIN JAMES "Colin James" (Virgin) 30/2 (29/5)
Adds: WPDH, KLAQ. Heavy 5: 0107, KXRX, CFOX, CHEZ, KPEZ. Medium 19 including WIYY, CHOM, WLLZ, WFBQ, WLZR, KBCQ, WDHA, WTPA, KNCN, WIMZ.

BUSTER "Soundtrack" (Atlantic) 27/7 (20/9)
Adds: WPYX, WKQQ; WWCT, KRZQ, KRNA, WKLT, WZZQ, Powers 8. Heavy 19 including WBAB, CHOM, DC101, WPDH, WWRX, WHTF, WZYC, WSHE, KGGO, KZEL. Medium 7: WNEW, WMMR, KZEW, KRQR, WKLC, WZXL, WPXC.

Continued on Page 86

# MELISSA ETHERIDGE "Like The Way I Do"



The Second <u>Breaker</u> From Her Debut Album

**AOR Track 28** 





### AOR TRACKS.

### NATIONAL AIRPLAY

### MOSTADDED

AEROSMITH/Chip (86)
FLEETWOOD MAC/Follow (72)
CSN&Y/Got (45) SAM KINISON/WIM (36) CSN&Y/Nighttime (32) CSN&Y/GIrl (31) JOHN HIATT/Paper (22)
PURSUIT OF HAPPNINESS/Adult (22)
KEITH RICHAROS/Move (22) 38 SPECIAL/Sheba (21)

### HOTTEST

TRAVELING WILBURYS/Handle (64) RANDY NEWMAN/Money (59) EDDIE MONEY/Walk (52) CSN&Y/Dream (47) U2/Angel (42) 38 SPECIAL/Rock (35) U2/Desire (32) R.E.M./Orange (29) BDN JOVI/Born (21)
MIKE & THE MECHANICS/Perfect (20)

### CHART CLIMBERS

POISON "Every Rose Has Its Thorn" (Enigma/Capitol) 97/16 (81/12)
Adds including WHJY, WLVQ, WFBQ, KGB, KOME, KLBJ, KMJX, WTUE, KEZO, KKBB, Heavy 46 including WBAB, WKLS, WYNF, WEBN, WRIF, WLZR, KQRS, KUPD, KGON. Medium 44 including WIYY, WDVE, KLOL, WLLZ, WZZO, WDHA, WWTR, WHEB, KLAO, KKEG, KBAT, WDIZ. Moves 31-24.

AEROSMITH "Chip Away The Stone" (Columbia) 88/86 (2/2)
Adds including WNOR, KLOS, KUPD, KRXQ, KNCN, KLAQ, WSTZ, WIMZ, KMJX, WDIZ. Heavy 12 including WNEW, WHJY, WRIF, KQRS, KAZY, KGON, KOME, KSJO, WCCC, WHCN. Medium 58 including WBAB, WMMR, WDVE, WKLS, KZEW, CLOL, WLVQ, WFBQ, KYYS, WLZR, Debuts at #34

RATT "Way Cool Jr." (Atlantic) 88/12 (77/32)

Adds including Q107, WFBQ, KYYS, WAZF, WAFX, WEGR, WKDF, WIOT, KICT, KFMF. Heavy 6: KUPD, WPLR, KNCN, WFYV, KKDJ, KNAC. Medium 61 including WBAB, WNEW, WMMR, WDVE, WHJY, WKLS, KTXQ. Moves 37-35.

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 82/8 (74/14)

Adds: KOME, CFOX, WAAF, KMJX, WXLP, WXKE, WYBR, KFMZ. Heavy 4: WPLR, KNCN, WIMZ, KRIX. Medium 47 including KLAQ, WRXK, WSTZ, KBAT, WONE, WAPL. WRUF, KOWB, KJKJ, KBOY. Moves 47-44.

HOTHOUSE FLOWERS "I'm Sorry" (London/Polydor) 78/16 (61/22)
Adds including WIYY, CHOM, KISS, KROO, WHEB, WEZX, KKEG, WEGR, WONE, KATT. Heavy 7 including WXRT, KFOG, WPLR, CHEZ, WBRU, WIMZ. Medium 53 including WNEW, Q107, KLOL, WLUP, KYYS, WLZR, KBCO, KZAP, 91X, KOME.

CHEAP TRICK "Ghost Town" (Epic) 75/15 (60/7)

Adds including WBAB, KISS, WLUP, WLZR, KGON, WAVF, WDIZ, WTUE, KPOI, KMBY. Heavy 13 including CHOM, WPDH, WRXK, KRIX, WAPL, WWCT, WYBR, WPXC, WBLM, KRNA. Medium 49 including WIYY, WNEW, WKLS, KNCN, KLAQ, WKRR, WIMZ, WKQQ, WRXL, WONE. Moves 43-40.

TRAVELING WILBURYS "Last Night" (Wilbury/WB) 73/14 (61/24)
Adds including KZEW, KYYS, KSHE, KGB, CFOX, WROK, KRNA, KFMZ, WKLT, KXUS, Heavy 19 including WNEW, WMMR, WXRT, KAZY, KFOG, WTPA, WPDH, WAQX, KLBJ, WAPL, KTCZ. Medium 51 including WBAB, WDVE, WRFX, WZYC, WSTZ. WRKI, WGIR, WRUF, KQWB, KWHL. Moves 38-37.

FLEETWOOD MAC "As Long As You Follow" (WB) 72/72 (0/0)
Adds including WBCN, WBAB, WNEW, WHJY, DC101, WEBN, WLVQ, WPYX, WZZQ, WTPA. Heavy 30 including KTCZ, WIOT, KFMG, KZEL, WPXC, WGIR, KRNA, KFMQ, WZZQ, KATS. Medium 38 including WIYY, WMMR, WGTR, WNOR, WLLZ.

DREAMS SO REAL "Rough Night in Jericho" (Arista) 70/15 (56/6)
Adds including KOME, WHEB, WWRX, KTAL, WONE, WAPL, KJJO, KPOI, KOZZ, WIZN. Heavy 1: KAZY. Medium 49 including WNEW, WKLS, KLOL, WNOR, WXRT, WLLZ, WFBQ, WLZR, KZAP, 91X. Moves 54-48.

38 SPECIAL "Little Sheba" (A&M) 65/21 (44/9)
Adds including KISS, KGON, KNCN, WIMZ, WZEW, WTUE. WGBF, WWCK, KEZO, KCHV. Heavy 20 including WKLS, WYNF, WLZR, KORS, KSHE, KOME, KSJO, WHCN, WCMF, WFYV. Medium 39 including WBAB, KLOL, WLVO, WLLZ, WDHA, WTPA, WPLR, WHEB, WPDH, WEZX, Moves 50-39.

KEITH RICHARDS "You Don't Move Me" (Virgin) 57/22 (36/15)
Adds including WMMR, KOME, CFOX, WCCC, WPLR, WPDH, WWRX, WAVF, KNCN, WFYV. Heavy 14 including WHJY.
WXRT, KAZY, KFOG, KXRX, WHCN, KLBJ, WRQK, KILO, KWHL. Medium 38 including WNEW, DC101, WKLS, KLOL,
WLVQ, KLOS, KZAP, KRQR, WPYX, WTPA. Moves 55-46.

WLVU, KLOS, KZAP, KROR, WPYX, WTPA. Moves 55-46.

ROBERT PLANT "The Way I Fee!" (Es Paranza/Atiantic) 54/3 (55/7)

Adds: WCMF, WAQX, KPOI. Heavy 9: WDVE, DC101, KLOS, KGB, KLBJ, WIMZ, WAPL, KNAC, WPXC. Medium 40 including WNEW, WLVQ, KZAP, WZZO, WCCC, WWTR, WKQZ, KFMG, KILO, KOZZ. Moves 51-50.

GUNS N' ROSES "Welcome To The Juagle" (Geffen) 53/13 (41/8)

Adds including WMMR, KRXQ, KSJO, WZZO, WPDH, WEZX, KKEG, WDIZ, KOZZ, KJKJ. Heavy 22 including WNEW, Q107, WRIF, KISW, WPYX, WCCC, WHTF, WAVF, KLAQ, WRXK. Medium 23 including KLOL, WYNF, WEBN, WLVQ, WCMF, WSHE, WKDF, KGGO, KQDS, KJJO, Moves 49-45.

WSHE, WIDF, RGBO, RUDS, RJJO. MOVES 49-49.

CROSBY, STILLS, NASH & YOUNG "Got it Made" (Atlantic) 45/45 (D/D)

Adds including WBAB, WNEW, KTXO, WFBO, WPYX, WKLC, WHCN, WWTR, WEGR, WDIZ. Heavy 16 including WIYY, WNOR, KISS, WEBN, KSHE, WTPA, WAQY, WZYC, WRXK, WTKX. Medium 28 including WHEB, WCMF, WHTF, KMJX, KEZO, KKBB, KKDJ, KOZZ, WZXL, WKLT. Debuts at #49.

CINDERELLA "Bad Seamstress Blues/Falling..." (Mercury) 44/13 (32/10)
Adds including WKLS, WLVO, KAZY, KISW, WTPA, WHEB, WYBR, WKQZ, WGIR, KFMX. Heavy 2: KSJO, KNAC. Medium 28 including WFBO, KRXQ, KOME, WHCN, WEZX, WSTZ, KBAT, WHTO, WAPL, WLAV. Debuts at #57.

SCORPIONS "Passion Rules The Game" (Mercury) 39/4 (38/9)
Adds: WIMZ, WKQZ, WRUF, KBOY, Heavy 4: KGB, WXLP, KFMG, KILO. Medium 24 including WFBQ, KSHE, KLOS, KGON, KRXQ, KSJO, WIXV, WTUE, KQDS, KEZO. Remains at #60.

PAT BENATAR "Let's Stay Together" (Chrysalis) 38/2 (37/11)
Adds: KUPD, KLAQ, Heavy 2: KGB, WYBR, Medium 32 including WMMR, WLLZ, WLZR, KLOS, KDKB, WDHA, WEZX, WAQX, KNCN, KKEG. Debuts at #58.

CROSBY, STILLS, NASH & YOUNG "Nighttime For Generals" (Atlantic) 32/32 (0/0)
Adds including WHJY, KLOL, WADX, WRFX, WTKX, WXKE, WLAV, KEZO, KÖZZ, WGIR, Heavy 13 including WXRT, WEBN, WRIF, KBCO, KFOG, KRQR, KOME, KLBJ, WAPL, WWCK. Medium 16 including KTXQ, WFBQ, KYYS, KSJO, WHCN, WHEB, WFYY, KMJX, WHTO, WRDU. Debuts at #53.

TRIED, WETV, NMJA, WHIU, WHDU. Debuts at #53.

CROSBY, STILLS, NASH & YOUNG "That Girl" (Atlantic) 31/31 (0/0)
Adds including KLBJ, WZEW, WWCK, WIBA, WIOT, WZXL, WGIR, WGLF, KSQY, WYMG. Heavy 15 including WMMR. DC101. WNOR, KSHE, KBCO, KFOG, KOME, WPDH, WAQY, WAAF, Medium 14 including WBAB, WNEW, WPYX, WWTR, WHEB, WEZX, KMJX, KATT, KKBB, KOZZ. Debuts at #55.

DC101, WNOR, KSHE, KBCO, KFOG, KOME, WPDH, WAUY, WAAF, Medium 14 including wbab, WINEW, WPTA, WWTA, WW

KISS "Let's Put The X Back In Sex" (Mercury) 37/16 (21/21)
Adds including WBAB, WDVE, WFBQ, KQRS, KBPI, WKLC, KMJX, KRIX, KBAT, KJJO. Powers 1. Heavy 3
KNAC. Medium 20 including WNEW, WHJY, WLLZ. WCCC, WHCN, WPLR, WEZX, WKDF, KRZQ, KCHV.

KNAC. Medium 20 including WNEW, WHJY, WLLZ. WCCC, WHCN, WPLR, WEZX, WKDF, KRZQ, KCHV.

QUIET RIOT "Stay With Me Tonight" (PashaEpic) 37/15 (24/4)

Adds including WHJY, WRIF, WFBQ, WKLC, WAQY, KKEG, KRIX, WXKE, WYBR, WRKI, WGLF. Heavy 3: WPLR, KNAC, WAOR. Medium 21 including WLLZ, WLZR, KAZY, KBPI, KUPD, KRXQ, WOMF, WLAV, KRZQ, KBER.

NIGHT RANGER "Reason To Bo" (Camel/MCA) 32/18 (14/10)

Adds including KISS, KBPI, KRXQ, KZAP, WCCC, WPLR, WWTR, WKRR, WKDF, WRDU. Heavy 3: KOME, KSJO, KDJK.

Medium 20 including WKLS, WDIZ, KILO, KKDJ, KRZQ, KEZE, KPEZ, KFMF, KZQQ, KCHV.

JOHN HIATT "Paper Thin" (A&M) 31/22 (10/7)
Adds including WHFS, WHEB, WCMF, WIMZ, KKDJ, KEZE, WIZN, KPEZ, WZZQ, KZQQ, Heavy 5: WXRT, KFC
CHEZ, WZEW, Medium 18 including WBAB, DC101, WKLS, WLLZ, WLZR, KZAP, KISW, WPLR, KLBJ, KNCN.

ALICE CODPER "I Got A Line On You" (Epic) 31/2 (29/10)

Adds: WCMF, WPXC. Powers 1. Heavy 3: WDVE, WRIF, KNAC. Medium 18 including WNEW, WHJY, WLLZ, WLZR, KAZY, KBPI, KUPD, WZZO, WCCC, WPLR.

DOKKEN "Alone Again" (Elektra) 28/5 (24/13)

Adds: KRXQ, WFYV, WTKX, KTAL, WXLP, Heavy 1: KBER. Medium 12 including WLLZ, WLZR, KUPD, KOME, KSJO, KEZO, COLIN JAMES "Five Long Years" (Virgin) 28/2 (25/4)
Adds: WPDH, KLAQ. Heavy 4: O107, KXRX, CFOX, CHEZ. Medium 18 including WIYY, CHOM, WLLZ, WFBQ, WLZR, WDHA, WTPA, KNCN, WSTZ, WIMZ.

JETHRO TULL "Overhang" (Chrysalis) 27/3 (32/3) Adds: WLVQ, WFBQ, WXKE. Powers J. Heavy 3: KAZY, WYBR, KILO. Medium 14 including WNEW, WKLC, WSTZ, KQDS, WLAV, KEZO, WKQZ, KJOT, KMBY, KQWB.

STEVE MILLER "Just A Little Bit" (Capitol) 26/4 (23/7)

Adds: KLBJ, WIMZ, WZEW, WGLF. Heavy 5: KGON, KFOG, WKQQ, WPXC, KPEZ. Medium 13 including KTXQ, WLZR, KISW, KXRX, WWTR, KATT, KMOD, KKDJ, KEZE, WIZN.

BIG COUNTRY "Peace In Our Time" (Reprise) 26/3 (24/4)
Adds: WPLR, WRKI, KTYD. Medium 19 including KLOL, WXRT, KBCO, KRXQ, KFOG, CFOX, WHFS, WDHA, WDRE, WHEB.
"TIL TUESDAY "(Belleved You Were) Lucky" (Epic) 25/2 (23/7)
Adds: WHJY, KRIX, Heavy 4 including WTPA, WIZN, WGIR. Medium 17 including KBCO, WDHA, WHCN. WPLR, WWTR, CHEZ, WHEB, WBRU, WAAF, KTCZ.

CHEE, WHEB, WBHU, WAAF, KTUZ.

VAN HALEN "Cabo Wabo" (WB) 24/19 (5/0)

Adds including KTXQ, KFOG, WZZO, WHCN, KKDJ, KDJK, KRZQ, KFMF, KCHV, KTYD. Powers 1. Heavy 5 including WKLS, KRXQ, KNAC. Medium 15 including WLVQ, WLLZ, WLZR, KAZY, KGON, KZAP, WCMF, WLAV, KZRR, KOZZ.

JOHN MAYALL'S BLUESBREAKERS "The Last Time" (Island) 24/1 (27/3)

Adds: KZAP, Heavy 2: KSHE, WIZN. Medium 16 including CHOM, WNEW, WLLZ, KGON, KFOG, WDHA, WTPA, WZYC, KJKJ, KCHV.

ALVIN LEE "No Limit" (IR\$) 23/7 (16/5)
Adds: WHEB, WRDU, KICT, KOZZ, KRZQ, WGIR, KZOQ. Heavy 0. Medium 10 including WKLS, KYYS, KRXQ, KFOG, WLAV, KATT, WYBR, KPEZ, KCHV.

R.E.M. "Stand" (WB) 23/7 (16/16)
Adds: WBAB, KYYS, KUPD, KFOG, WHCN, WPLR, WRDU. Heavy 8 including WXRT, KBCO, KROQ, KLBJ, WZEW. Medium 14 including WNEW, WKLS, KTXQ, KLOL, WDHA, WDRE, WWTR, WRXL, KOZZ, KTYD.

DARE "Abandon" (A&M) 23/4 (21/3)
Adds: KBPI, KLAQ, KJOT, KSQY, Heavy 1: KCHV. Medium 15 including WHJY, WKLS, WLLZ, WLZR, WTPA, WRQK, WLAV, KEZO, KILO, KRZO.

JOHN KILZER "Memory in The Making" (Geffen) 23/4 (21/5)
Adds: KYYS, WTPA, KBOY, KZOO. Heavy 1: WRXK. Medium 14 including KUPD, WAAF, WSTZ, WFYV, WIMZ, KBAT,

WRDU KMOD, KEZE, KCHV

STARSHIP "Wild Again" (Elektra) 21/16 (5/5)
Adds including KMBY, KRZQ, WPXC, KSQY, WAOR, KFMF, KZQQ, KCHV. Heavy 1: WRIF. Medium 17 including WTPA, WCMF, WEZX, KRIX, KGGQ, WXKE, KEZQ, KJQT, KZEL, KDJK.

R.E.M. "Pop Song 89" (WB) 21/3 (18/18)
Adds: CHEZ, WRDU, KILO. Heavy 5 including WXRT, WAAF, WZEW, WFNX. Medium 15 including WBAB, WNEW, WKLS, KTXQ, KLOL, KYYS, 91X, WDRE, WPLR, WWTR.

EDDIE MONEY "Forget About Love" (Columbia) 20/5 (16/5)
Adds: KISS, KAZY, KEZO, KRZQ, WRUF. Heavy 7 including WEBN, WLZR, KOME, WKQQ, WQMF, KILO. Medium 11 including WBAB, WHEB, WRQK, WXLP, WTUE, KATT, KFMF.

TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 20/4 (16/5)
Adds: KTXO, KLOL, WXRT, WROK. Heavy 5 including KOME, KLBJ, WAPL, KPEZ. Medium 13 including WBAB, WNEW, WKLS, WLVQ, WWTR, WZEW, KJOT, KILO, KRZQ, KEZE.

BRIAN SPENCE "Come Back Home" (Polydor) 19/0 (24/2) Heavy 2: KJOT, KEZE. Medium 11: WYNF, WLLZ, KSHE, WDHA, WTPA

WTPA, KRIX, KBAT, WLAV, KZRR, KBOY, KCHV. STEVE WINWOOD "Hadding On" (Virgin) 18/4 (14/0)
Adds including WRIF. Powers 7. Heavy 13 including WMMR, DC101, WLVQ, WPYX, WPDH, WWRX, WZYC, WWCT, KKDJ, WZXL. Medium 5: KRQR, WKLC, WAVF, WONE, KATS.

WZXL. Medium 5: KRGR, WRLG, WAYT, WOLE, 15/4)

MAXI PRIEST "WIM World" (Virgin) 16/1 (15/4)

Adds: KBOY. Heavy 3 including KRIX, KRNA. Medium 9: 1 . WNEW, DC101, WLUP, KBCO, KFOG, WDRE, WIZN, KZOQ,

CROSBY, STILLS, NASH & YOUNG "Soldiers Of Peace" (Atlantic) 15/15 (0/0)
Powers 1. Heavy 5: KSHE, KBCO, KFOG, WZYC, WZEW. Medium 10: WBAB, WLVQ, WZZO, WKLC, WCMF, WSHE, WDIZ, WRDU, WRXL, KICT.

WNDD, WRAE, RIC.

LLOYD COLE & THE COMMOTIONS "My Bag" (Capitol) 15/1 (15/1)

Adds: WNOR. Heavy 1: WHFS. Medium 7: WKLS, KLOL, WXRT, 91X, WBRU, WSTZ, WFNX.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra) 15/1 (19/3)

Adds: WKLC. Powers 1. Heavy 2: CHOM, WNEW. Medium 8 including WKLS, WYNF, WDHA, CHEZ, KLBJ, WLAV, KDJK.

BLUE OYSTER CULT "In The Presence Of Another World" (Columbia) 15/0 (21/4)

Heavy 0. Medium 8: WKLC, WLAV, KEZO, KFMG, KKDJ, WPXC, KOWB, KJKJ.

### AOR ALBUMS

### シンシラインアリニア

AEROSMITH (87) SAM KINISON (36) PURSUIT OF HAPPINESS (22) JOE SATRIANI (19) WATERBOYS (17) KISS (16) POISON (16)

### HOTTEST

U2 (78) TRAVELING WILBURYS (65)
RANDY NEWMAN (59)
EDDIE MONEY (53)
CSN&Y (48)
38 SPECIAL (38) VAN HALEN (30) R.E.M. (29) BON JOVI (27) MIKE & THE MECHANICS (20)

### NEW & ACTIVE

Continued from Page 84

STEVE MILLER "Born 2B Blue" (Capital) 27/4 (24/7)
Adds: KLBJ, WIMZ, WZEW, WGLF. Heavy 5: KGON, KFOG, WKQQ, WPXC, KPEZ. Medium 14 including KTXQ, WXRT, WLZR. KISW, KXRX, WWTR, KATT, KMOD, KKDJ, KEZE.

JETHRO TULL "20 Years 01 Jethro Tull" (Chrysalis) 27/3 (32/3)
Adds: WLVO, WFBO, WXKE. Powers 1. Heavy 3: KAZY, WYBR, KILO. Medium 14 including WNEW, WKLC, WSTZ, KQDS, WLAV, KEZO, WKQZ, KJOT, KMBY, KQWB.

TIL TUESDAY "Everything's Different Now" (Epic) 26/2 (24/7)
Adds: WHJY, KRIX. Heavy 4 including WTPA, WIZN, WGIR. Medium 18 including KBCO, WDHA, WHCN, WPLR, WWTR,

JOHN MAYALL'S BLUESBREAKERS "Chicago Line" (Island) 26/1 (29/3)
Adds: KZAP, Heavy 2: KSHE, WIZN. Medium 16 including CHOM. WNEW, WLLZ, KGON, KFOG, WDHA, WTPA, WZYC, WRXK, WSTZ.

DARE "Out Of The Silence" (A&M) 23/4 (21/3)
Adds: KBPI, KLAO, KJOT, KSQY. Heavy 1: KCHV. Medium 15 including WHJY, WKLS, WLLZ, WLZR, WTPA, WRQK, WLAV, KEZO, KILO, KRZQ.

JOHN KILZER "Memory In The Making" (Geffen) 23/4 (21/5)
Adds: KYYS, WTPA. KBOY, KZOQ. Heavy 1: WRXK. Medium 14 including KUPD, WHEB, WAAF, WSTZ, WFYV, WIMZ, KBAT, WRDU, KMOD, KEZE.

WATERBOYS "Fisherman's Blues" (Chrysalis) 19/17 (2/1) Adds including WBCN, WXRT, KROQ, WWTR, CHEZ, WBRU, KTCZ

6: WNEW, KLOL, KBCO, KISW, KRZQ, WIZN. BRIAN SPENCE "Reputation" (Polydor) 19/0 (24/2)

Heavy 2: KJOT, KEZE, Medium 11 including WYNF, WLLZ, KSHE, WDHA, WTPA, KRIX, KBAT, KZRR, KBOY, KCHV

MAXI PRIEST "Maxi Priest" (Virgin) 17/1 (16/5)
Adds: KBOY, Heavy 4 including KROQ, KRIX, KRNA. Medium 9: WNEW, DC101, WLUP, KBCO, KFOG, WDRE, WIZN, KZOQ, KTYD.

LLOYO COLE & THE COMMOTIONS "Mainstream" (Capitol) 17/1 (17/1)
Adds: WNOR. Heavy 1: WHFS. Medium 9: WKLS, KLOL, WXRT, KBCO, 91X, WBRU, WSTZ, KTCZ, WFNX.

TRACY CHAPMAN "Tracy Chapman" (Elektra) 16/1 (20/2)
Adds: WKLC. Powers 1. Heavy 3: CHOM, WNEW, WIZN. Medium 8 including WKLS, WYNF, WDHA, CHEZ, KLBJ, WLAV,

BLUE OYSTER CULT "imaginos" (Columbia) 16/0 (22/4)

FOWEIS 1, FIRSTY 1: RACT, MEDIUM 8: WKLC, WLAV, KEZO, KFMG, KKDJ, WPXC, KQWB, KJKJ.

RHYTHM CORPS "Common Ground" (Pasha/Epic) 15/1 (15/2)

Adds: KBAT. Powers 1. Heavy 3: WNEW, WYNF, KPEZ. Medium 8: WLLZ, WPLR, WHTQ, WRDU, WJXQ, KATT, KEZO, KBOY.

(512) 342-4999

PD: MIKE THOMAS MD: JOE ANTHOBY

Heavy KEITH RICHARDS

THE RICHARD:

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UTH RICHARD:

UTH RICHARD:

JEFF HALLEY

36 SPECIAL

TRAVELING WILBURYS

CSNY

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LE, N.

HIKE & THE METHANI

JIM CAPALDI

STEVE WINNOOD

JUAN NEVILLE & THE

MICHELLE SHOCKED

EDIE BRICKELL & NE

LITTLE FERT

MELISSA ETHERIOGE

DIE BRICKELL & NE

LITTLE FERT

MELISSA ETHERIOGE

TOMNY COMPANY

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MEDIE HONEY

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Light
CHEAP TRICK
NIGHT RANGER
HOTHOUSE FLOWERS
PURSUIT OF HAPPINE

### REGIONAL AOR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 -1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-



WDRE/Long Island

PD: DENIS MCNAMARA

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WIYY/Baltimore (301)889-0098

PD: RUSS MOTTLA MD: CHRIS EMRY

Beavy
BON JOVI
TOMY CONNELL
JOHN HIATT
JOAN JETT 4 THE BL
EDDIE MONEY
LITTLE FEAT
TRAVELING MILBURYS
STEVE WINNOOD
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a FLEETWOOD MAC
GLENN FREY
COCKTAIL
JEFF HEALEY
B HOTHOSE FLOWERS
COMMESS
ELTON JOHN
RANSAS
MIRE 6 THE MECHANI
RANDAS
EETH RICHARDS
FETH RICHARDS
TOM COCHANE 6 RED
SOUTHSIDE JOHNNY
PURSUIT OF MAPPINE
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PURSUIT OF MAPPINE
JIS COMPANY
DAF LEPPARD
EIX
VIXEN
Light

Heavy R.E.M.(M) U2

### PI

WBCN/Bostor (817) 266-1111 PD: OEDIPUS MD: CARTER ALAN

ND: CARTER ALAN

1 KEITH RICHARDS
2 LITTLE FEAT
3 HUSY LEWIS & THE N
4 ELTON, DOWN
5 BANGLES
5 BANGLES
5 BANGLES
6 JOHN ASTLEY
7 TRAVELING WILBURYS
8 JOHN ASTLEY
10 JOHN JETT & THE BL
1 LIVING COLOUP
11 JOHN JETT & THE BL
1 LIVING COLOUP
11 JOHN STATE
13 FORBERT CRAY BAND
14 TIL TUESDAY
15 ROBERT CRAY BAND
16 SCREANING THIRESHE
17 DICKEY BETTS BAND
18 JEFF REALE BAND
10 JEFF REALE
20 COCKTAIL
21 CREAP TRICK
22 IVAN KEVILLE & THE
18 BIC CORETER
18 BIC CREAP
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21 CREAP TRICK
22 IVAN KEVILLE & THE
18 BIC CREAP
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BICHELLE SHOCKED

27 R.E.M.

7 YIZEM

CSNY

DC101/Washing (202)828-9932 VP/PRG: DAVE BRO OD/MD: CURT GARY

Beavy ROBERT PALMER TRAVELING WILBURYS STEVE WINWOOD IMAGINE

IMAGINE
U2 (M)
EDDIE MONEY
REITH RICHARDS (M)
SOBERT PLANT
CSMY
RANDY NEWMAN
COCKTAIL
HIKE & THE MECHANI
YOMMY CONWELL
LITTLE FEAT (M)
R.E.M.
A FLEETHOOD MAC
BUSTER
KIX
GUNS N' ROSES
DICREY BETTS BAND
STEVE BARRE
JOAN JETT & THE BL
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PD: IAN MACLEAN

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BOOTY

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HOTHOUSE PLOWERS

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U2 (M)

QT YEW MINHOOD

GREGG ALLMAN

JIM CAPALDI

TRACY CHAPMAN

TOM COCHRANE & RED

OFF LEPPAND

RELISSA ETHERIOE

LIVAN MEVILLE & THE

SOUTHSIDE JULIE

LYAN MEVILLE & THE

SOUTHSIDE JULIE

JOHN MEVILLE & SHE

SOUTHSIDE JULIE

JOHN MAYALL'S BLUE

GOMEN TALK

JOHN MAYALL'S BLUE

ROGERT PLANT

1949

JOS SATRIAMI

ROBERT PLANT
1949
JOE SATEIANI
1949
JOE SATEIANI
INCIRCLE SHOCKED
DICKEY BETTS RAND
RAN COMPANY
BIG AUDIO DYNAMITE
BON JOVI
EDIE BRICKELL & ME
BULLETBOY'S
CHEAP TRICK
CHEAP TRICK
LOOK EDIELL
FROM EDOLE I
COMPON JUNE IS
COMPON JUNE IS
GERMAN SO PRAL
GLENN TREY
HOTHOUSE FLOWERS
KISS
KISS

HOTHOUSE KISS MATERBOYS SCROOGED RATT BUSTER (215)561-0933

OM: TED UT2 MD: ERIN RILEY

HO: ERIN FILEY

Heavy
TOMMY CONWELL

UZAWELING WILBURYS
BETTH RICHARDS

ROBERT PALHER
EDDIE MONEY
STEVE WINHOOD
CSNY
R.E.O. MEMPAN

H. E.O. ME PAT BENATARATT

38 SPECIAL
DEF LEPPARD
A FLEETHOOD MAC
A AEROSMITH
LIGHT
GUITAR SPEAK
ROUGRHOUSE

WHJY/Providence

(401)438-6110 INT PD: CAROLYN FOR

WAN HALEN BAD COMPANY 38 SPECIAL U2 DO JOVI IM)
TRAVELING WILBURYS
RANDY NEWMAN
GREGG ALLMAN
CSNY
FLEETWOOD MAC
JOHN HIATT
STEVE WINMOOD

A FLETWOOD MAC
JOHN HIATT
STEVE WINNOOD
JIM CAPALDIECHAN:
JIM CAPALDIECHAN:
HAN A STT & THE BL
WINNOOD
SURVIVOR
ARROWNITH
VIXEN
PARTO
POISON
Hedius
PATT
COCHRAME & RED
ROUSE OF CORDS
BRITHY FOX
022Y OSBOURNE
HISS
RISS
HOUSE OF CORDS
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ROUSE OF CORDS
ROUSE OF CORD KISS
IRON EAGLE II
JOE SATRIANI
DARE
SAM KINISON
TIL TUESDAY
CUIET RIOT

Q107/Toronto (416)967-3445

PD: ANDY FROST AMD: JOEY VENDETT Heavy
BON JOVI (M)
EDDIE MONEY
GUNS N' ROSES
FEITH RICHARDS (M)
MIKE & THE MECHANI
RANDY NEWMAN
ROBERT PALMER
TRAVELING WILBURYS
UZ (M)

RNEY BENTALL 6 . ( BANG LIN JAMES (M) WHTF/York (717)266-6606 PD: MIKE ONDAYK JEFF HEALEY (M)

JEFF HEALEY (M)
FROZEN GROST MP)
PLASTER SCEME REPL
PRESULT OF MAPPINE II
TOM COCHRANE & REDI
COCKTAINE & SEEDI
COCKTAINE & ARED
LICKEY BERTS SAND
EDIE BEICKELL & NE
HOTHOUSE FLORES
JIH CAPALDI
JH CAPALDI
MELISSA D'HEPIDOE
MICHELLE SHOCKED
R.E.M.
STEVE BARLE
1569 STEVE EARLE 1969 VIXEN DEF LEPPARD IVAN NEVILLE & THE PATT JOE SATRIANI

Island (516)587-1023

Reavy COCKTAIL(M)

PD: JEFF LEVINE MD: RALPH TORTORA

COCRTAIL (M)
U2 (M)
TRAVELING WILBURYS (
BON JOYI (M)
EDDIE MONFY (M)
KEITH PICHARDS (M)
RANDY NEWMAN
MIKE & "HE MECHANI
R.E.M. (M)
MELISSA ETHERIDGE
VIVEN
TOMPLY CONNELL
IVAN NEVILLE & THE
EDIE BRICKELL 6 NE
POISON

EDIE BRICKELL & N POISON BUSTER FLEETWOOD MAC Medium NECTOR BELLA STEVE NINGOO JONN HIATT LITTLE FEAT WINGER ROUBERT CRAY BAND 28 SPECIAL BANGLES JIM CAPALDI AEROSNITH AEROSNITH

KISS
OZZY OSBOURNE
RATT
JOAN JETT & THE BL
JOE SATRIANI
GUNS N' ROSES
STEVE EARLE
TOWN COURSELE A RED

GUNS N' ROSES STEVE PARLE TOM COCHRANE 4 RE JEFF HEALEY BULLETBOYS CHEAP TRICK SANTANA SAM KINISON MICHELLE SHOCKED HOUSE OF LORDS METALLICA

BLVD.
IAN THOMAS
NORTHERN PIKES
ROMAN GREY
CLEAN SLATF (603)436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI WBAB/Long

Beavy RADY NEWMAN 38 SPECIAL (M) STEVE WINWOOD TRAVELING WILBURYS BAD COMPANY U2 U2
JOHN HIATT(L)
R.E.M.
JEFF HEALEY
EDIE BRICKELL & NE
LITTLE FEAT
TOM COCHRANE & RED
DEF LEPPARD
BON JOVI BON JOVI
JIM CAPALDI
IVAN NEVILLE 4 THE
Medium
CSNY
AEROSMITH
Light
HOTHOUSE FLOWERS
DREAMS SO REAL
CINDERELLA
GUITAR SPEAK

WHEB-FM/Ports

CFNY/Toronto (416)453-7452

PD: DON BERNS
MD: IVAR HAMILTON
(FROZEN)
Heavy
BIG COUNTRY
JON ASTLEY
PET SHOP BOYS
BARNEY BENTALL 6 DARNEY BENTALL & . U2
LEVEL 42
BIG BANG
ROBERT PALMER
PRIMITIVES
JOHN FARNHAM
SADE
TOM COCHRANE & RED
ROMAN GREY
TERENCE TRENT D'AR
DURAN DURAN
SPOONS
ANGER
ANGER
AL
R.E.M. COMIGHTER AFTER ALL
R.E.M.
ROMEO'S GAUGHTER
JUDSON SPERCE
JUDSON SPERCE
CAMOUTLAGE
CAMOUTLAGE
THELORIS
THELORIS
THELORIS
TOM TOM CLUB
SECESSION
RAINBIRDS
TOM TOM CLUB
SHIERMACK
SIOUKIE & THE BANS
PROCLAIMES
UNDERFORDED
BROSS
TOM TOM CLUB
STEPPE STIMMY PUPPY
COCTEAN TWIN 19
Medium

WDVE/Pittsburgh

PD: GENE ROMANO MD: HERSCHEL MD: HERSCHEL
BBSBY
RANDY NESMAN
LITTLE FEAT
IRON EAGLE II
JIM CAPALDI
CSRY(M)
TRAVELING WILBURYS
J8 SPECIAL
STEVE EARLE
WINGER
ROBERT PLANT
Medium
POISON POISON
BAD COMPANY
DEF LEPPARD
MIRE & THE MECHAHI BON JOVI PURSUIT OF HAPPINE AEROSMITH GUNS N' ROSES

A AEROSMITH
GUNS N' ROSES
RAIT
R.E.M.
A JOAN JETT & THE BL
JEFF HEALEY
MICHELLE SHOCKED
IVAN NEVILLE & THE
TOMY CONNELL
A MISS BRICKELL & NE
B EDIE BRICKELL & NE
SAM KINISON

WWRX/Westerly, Rt

PD: DAVE RICHARDS

VAN HALEN
U2 (M)
EDDIE MONEY
IMAGINE
STEVE WINNOOD
ROBERT PALMER
TRAVELING WILBUPYS (M)
CSNY

Boston (617)752-5611

Reavy

PD: HARVE ALAN APD: RICK MACKENZIE

REATY
UZ
EDDIE MONEY
RANDY NEMANN
TOMMY CONNELL
R.E.M.
CSNY & THE MECHANI
JUEFF HALL
THAVELING MILBURYS
JOHN HISTS
GUNS N' MOSS
JOHN HISTS
STAN HOUSE
TOM COCHRANE & RED
DET LEPPAR THE BL
STEVE GALLE
MOST
DET LEPPAR THE BL
STEVE MIMMODD
PREMNS SO REAL

(401) 598-7728

Beavy VAN HALEN

PD: NEIL BERNSTEIN MD: TED MCENROE 

(401)272-9550

WCMF/Rochester (716)262-4330 P2 PD: STAN MAIN APD/MD: DAVE KANE

BORY BAD COMPANY TOM COCHRANE & RED 36 SPECIAL MIXE & THE MECHANI JIM CAPALDI EDDIE MONEY POISON

POISON
UZ

STEVE WINNOOD
1988 SUMMER CLYMPI
JEFF HEALEY
1988 SUMMER CLYMPI
JEFF HEALEY
SON JOU'S
SAM KINISON
10CKFY BETTS BANE
CSNY(H)
Hedius
A EROSHITH
COCKTAIL
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PORERT PLANT
Light
2 LIVIN COLOUP
1 VAN NEVILLE 5 THE
A JUNN HEALT

TRAVELING WILBUPYS (
SNY
BUSTER
BUSTER
BUSTER
SUBTER
SUBT
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SUBTER WTPA/Harrisburg (717)697-1141 PD: JEFF KAUFFMA WAAF/Worcester CSNY

CSNY
EDDIE MONEY
IVAN NEVILLE & THE
STEVE WINWOOD
TRAVELING WILBURYS RANDY NEWMAN BAD COMPANY RANDY REMAIN

BAD COMPANY

DEF LEFFARD

DEF LEFFARD

DEF LEFFARD

ESCAPE CLUB

FLEETWOOD MAC

JIN CAPALD

JOAN JETT & THE BL

LITTLE FEAT

MELISSA ETHERIOGE

MISE & THE MECHANI

POISON

FAM KINISON

STEVE BARLE

TIL TUESDAY

TOMNY COMMELL

COCKTAIL (M)

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TUESDA PD: BILL PALMERI

BEATY
BUSTER
CSNY (M)
EDDIE MONEY
RANDY NEWMAN
ROBERT PALMER
POISON
KEITH RICHARDS
TRAVELING WILBU
U2 (M)
VAN HALEN
CINOERELLA
TOMMY CONNELL Beavy CSNY RANDY NEWMAN EDDIE MONEY KEITH RICHARDS (M) 38 SPECIAL (M) ROBERT PALMER BUSTER NOBET PALEER
BUSTER
TRAVELING WILBUPYS
VAN HALEN
JIM (APAIL)
GREGG ALLAM
GREGG ALLAM
GREGG ALLAM
GREGG ALLAM
KIKE & THE MECHANI
R.E.M.
STEVE WINMOOD
COCKTAIL
JOHN HIST
JOHN HIST
GUSS N' ROSES
Medium
PUSSUIT OF HAPPINE
BIG AUDIO DYAMITE
COLIN JAMES
COLIN JAMES
COLIN JAMES
COLIN JAMES CINOERELLA
TOMMY CONNELL
FLEETMOOD MAC
COCKTAIL
MIRE & THE MECHANI
GUNS M' ROSES
SOUTHSIDE JOHNNY
STEVE WINNOOD
Medium
Light

WEZY/Screntor

PD: DAVE LONDON MD: JACK MEYERS Heavy VIXEN IVAN NEVILLE & THE EDIE BRICKELL & NE EDJE BRICKELL 4 NE
UZ (M)
TRAVELING WILBURYS (M
RANDY NENMAN
SE SPECIAL (M)
TOMHY CONNELL
BON JOVI
DEF LEPPARD
MIKE 4 THE MECHANI
VAN HALEN
Hed Gus
BAD COMPANY
JIMNY DAVIS
FANSAS
FANSA

WAQX/Syracuse

(315)472-0200

PD: LORRAINE RAPP MD: MEG STEVENS Ecavy TRAVELING WILBURYS 

WKLC/Charleston Huntington (304)722-3308

VP/PROG: BRIAN MD: JOHN RIGGS MD: JOHN RIGGS

BRANY
HUEY LEWIS & THE N
YOON JOVI
U2 (M)
EDDIE MONEY
RANDY NEWFAN
TOM COCHRAME & RED
TANYELING WILBURYS
JOHN HIATT
HAKE & THE MECHANI
CSNY(M)
MEGUIN PHAN
TANYE (HAPMAN)
THE CONTROL
THE MEGUIN NOOD
LIGHT
A CULT NIOT

RISS
A REPOSMITH

WPLR/New Haven (203)287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Beavy TRAVELING WILBURYS ( JEFF HEALEY TOM COCHRANE & RED

JEFF HEALEY
TOM COCHANGE & RED
UT MIN (M)
BOON JOU! (M)
PUSSUIT OF HAPPINE
TOWN REVIEW & THE
STEVE EARLE
THE STEVE EARLE
OCCHTAIL
HIE & THE MICHAEL
HIE & THE MICHAEL
LITTLE FRAT
HOUSE OF LORDS
POWNOUS OF LORDS RATT
QUIET RIOT
A FLEETMOOD MAC
SAM KINISON
Medium
JOHN HIATT
E EDIE BRICKELL & NE a AEROSMITH a KEITH RICHARDS a NIGHT RANGER a CINDERELLA

WCCC/Hartford

PD: TED SELLEPS MD: JOE MARINO

Heavy TRAVELING WILBURYS RANDY NEWMAN MELISSA ETHERIDGE MELISSA ETHERIDGE
R.E.M.

EDIE BRICKELL 6 NE
TOM COCHRANE 6 RED
BON JOU!
VIXEN
CUNS N. BOSES
POISON
JOAN JETT 6 THE BL
LITTLE FEAT
TOMMY CONNELL
CSNY (M) JOAN ...

LITTLE FEAT TOUNY CONNELL COMMELL COMMELL COMMELL COMMENT CONNELL COMMENT CONNELL COMMENT CONNELL COMMENT CONNELL COMMENT COMMENT CONNELL COMMENT CONNELL COMMENT CONNELL COMMENT COMMENT CONNELL COMMENT CO (203)247-1060 PD: BOB BITTENS MD: KIM ALEXANDE:

BEADY
BDN JOVI (M)
CSNY (M)
DEF LEPPARD
LITTLE FRAT
IVAN NEVILLE 4 THE
POISON
R.E.M.
KEITH RICHARDS
TRAVELING WILBURYS (M)
U2

TRAVELING WILL

TO 2

AEROSHITH
JOE SATRIANI
YAN MALEN
YAN MALEN
LOCKED
JOAN JETT & THE BL
DICKEY BETT BAND
JOHNNY WINTER
COKTALL
JETF HALLEY
BAD COMPANY
LIGHT
LI

WDHA/Dover (201)328-1055

(201328-1055

ENEY VP. NOB LINDER
PD. ANEY DEAN
(FROZEN)

BORY
UZ (M)

BON DUVI

KEITH RICHARDS (M)

JOHN HIATT
VIXEN
ANEXE SHOCKED

AND IN DEMAN

LITTLE SHOCKED

AND IN DEMAN

LITTLE SHOCKED

AND LITTLE SH LITTLE FEAT
COCKTAIL
JEFF HEALEY
R.E.M. (M)
EDIE BRICKELL & NE
STEVE PEARLE
MELISSA ETHERIDGE
WINGER
Hedium
Light

WWTR/Ocean Cny (301)289-4545

OM/PD: SKIP ISLEY MD: KAREN COLLINS

MOS MARKE LOBBAND

| FLEETWOOD MAC
COCKTAIL
TRAVELING WILBURYS (M
R.E.H. (M)
CONY (M)
TOHNY CONNELL
BUILD BRICKELL 4 NE
UZ (M)
THE BRICKELL 4 NE
UZ (M)
THE BRICKELL 5 NE
UZ (M)
STEVE BRILE
BON JOYL BON JOVI Medium a NIGHT RANGER Light a MATERBOYS SAM KINISON a BAD COMPANY a AEROSMITH

WPYX/Alban OM: JOHN COOPER

Beavy
CSNY(M)
IVAN NEVILLE & THE
VAN HALEN
EDDIE MONEY
GUNS N' ROSES (M)
DISSE
TRAVELING WILBURYS
MIRE & THE MECHANI
STEVE WINMOOD
RANDY NEWMAN
U2

U2
3B SPECIAL
a PLEETWOOD MAC
Medium
a AEROSMITH
a BAD COMPANY
a SAM KINISON

WZZO/Allentown (215)694-0511 PD: RICK STRAUSS MD: TODD REFT

MD: TODD REFT

Heavy
U2 IN)
U2 IN)
TOMY CONNELL
TOMY CONNELL
EDDIE MONEY
KEITH FICHARDS
BON JOU!
COCKTAIL
TRAVELING WILBURYS
HIKE & THE MECHANI
Med lus
FLEETMOOD MAC
Light
STEVE EARLE(L)
UN RALEM
FANT
FROME FATALE
WHE SARDADONS

WHFS/Annapolis (301)263-1430

PD: DAVID EINSTEIN MD: BOB SHOWACRE

Beary
U2
LITTLE FEAT
RE H.
RE

CHEZ/Ottawa (613)563-1919

PD: STEVE COLWILL MD: GREG TORRINGTON HOTHOUSE FLUTBOT LEPPARD
BON JOVI
GUITAN SPEAK
FOR STAN KINISON
GUIS N' HOSES/L)
EDDIE HONEY
JOAN JETTELL
KEITH RICHARDS
JEFF HEALEY
BIG COUNTRY
MINGER
BIG COUNTRY
BIG COUNTRY
MINGER
BIG COUNTRY
B COLIN JAMES
BON JOUT
TOM COCRRANE & RED
STEVE EARLE
TRAVELING WILBURYS
MICHELLE SHOCKED
LOVEL SHOCKED
LOVEL SHOCKED
LOVEL SHOCKED
LOVEL SHOCKED
LOVEL SHOCKED
RES HEALEY (L)
TAM THOMAS
LOVEL SHOCKED
LOVEL SHOCKED CSNY
ESCAPE CLUB
FROZEN GHOST
WATERBOYS
JOHNNY CLEGG
JOHN HIATT
Medium
Light

field, MA (413)525-4141

PD: JIM LEVER Heavy CSNY CSNY
38 SPECIAL
U2 (M)
TRAVELING WILE
STEVE MINMOOD
JEFF HEALEY
TOWNY CONWELL
POISON
Hedium
Light
QUIET RIOT Beary
CRITTE HICHARDS
LITTLE FEAT
U2
38 SPECIAL
CHEAP TRICK
HOODY BLUES
ROBERT PLANT
SOUTHSIDE JOHNY
ROBERT CARY BAND
RANDY MEMORA
JOAN JETT & THE SL
JOHNNY KINTER
GLENN FREY
STEVE HILLER
EVELY BROTHERS
LIGHT
A ELEGALE II
COCKTALL
A CROSSNITH
GLIAN/GLOVER
LIGHT
LIGHT
A KARSAS
SAM FINISON

WIZN/Burlington, VT

PD: STEVE CORMIER MD: TOM VAN SANT

Beavy
RANDY MEMAN
STEVE BARLE
TRAVELING HILBURYS (L
MELISSA ETHERIDGE
DICKEY BETTS BAND
38 SPECIAL
JEFF HEALEY
RICHARD THOMPSON
TOM COCRANE 4 RED
TRACY CHAPMAN
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TRACY CHAPMAN
U2
R.E.M.
R.E.M.
REVILLE 6 THE
JOHN MAYALL'S BLUE
MEDIUS
MATERBOYS
JOHN BLATT
FLEETWOOD MAC
# COIE BRICKELL 6 NE
SAM USON
DREAMS SO REAL
REITH RICHAROS

(617) 595-6200

THAT PETROL FEELIES

WGIR-FM/Manch

MOI RAREN A. SMALL

Beavy
CSNY(M)
38 SPECIAL

USTEVE WINHOOD
TIL TUESDAY
BAD COMPANY
BON JOVI
JIM CAPALDI
TOM COCKHAME & PED
TOM COCKHAME & PED
TOM COCKHAME & PED
JOAN JETT & THE BL
LIST WINHOOD
R.E. H. THE HECHANI
RANDY NEWHAN
POIEDN
R.E. H. THE HECHANI
RANDY NEWHAN
POIEDN
R.E. M. TIANI
SAM KINISON
IVAN MEVILLE & THE
STEVE EARLE
Med Jum
NOTHOUSE PLOMERS (L)
MILTURE & LIGHT
MED STEVE EARLE
MED TOWNERS
MED TOWNE

(603)625-6915

PD: MICHAEL BRIGHT APD: BROCE MCDONAL

(802)877-6800

P3

WZXL/Cape May, NJ (609)522-1416 PD: STEVE MCNEE APD: BARBARA VOIGH

BARBARA VOIGHT
BARBARA VOIGHT
BARBARA VOIGHT
CSRY (H)
MAGGE
MIDNIGHT OIL
EDDIE MOMEY
ROBERT PALMER
TRAVELING WILBUPY (I
RANDI NEWHAN
KELTH RICHARDS (L)
Medium
Medium
Light
CORPT PRICK
SAM KINISON
MICHELLE SHOCKED

PD: RAY GRAHAM MD: SCOTT SAALBORN

Heavy EDDIE MONEY RANDY NEWMAN TRAVELING WILBUR 38 SPECIAL JOHN HIATT U2

JOHN HIATT
U2
R.E.M.
R.

WBLM/Portland (207)783-2065

OM: JOSE DIAZ MD: ROBIN MATRIEU Beavy RADY NEWMAN COCKTAIL TRAVELING WILBURYS U2 TRAVELING MILBURYS
U2
JOAN JETT & THE BL
POSON
CHEAP TRICK
BON JOV!
VIXEN
KIXEN RICKELL & NE
TOYN
TOYNLE & THE
MEGIUM
A ZEROSHITH
TOWN YOULLE
A LITTLE FRAND
SAM KINISON

WPXC/Hyannis, MA (617) 778-2888 OM: BRAD MARTIN

P1

STORMAN

KISS
Light
GUITAR SPEAR
IMAGINE
CINDERELLA
AEROSMITH

WNOR-FM/Norfolk (804)623-9667 PD: BRYAN JEFFRIES MD: MARK BRADLEY

KLOL/Houston (713)526-6855

MD: MARK BRADLEY

BASY

EAST

EAST

EAST

EAST

EAST

EAST

MAXIMO FOETICS

CSHY(H)

MAXIMO FOETICS

CSHY(H)

MELISSA FRIERIDGE

FILETHOOD MAC

PURSUIT OF RAPPINE

MIR 4 THE MECHANI

DEPARAMENT

DEPARAMENT

BON JOUI

JOAN JETT 4 THE BL

LITTLE FEAT

TRANSLING WILBURYS

TRANSLING WILBURYS

TRANSLING WILBURYS

A EMOSNITH PD: ED LEVINE MD: DAVID SADO! MD: DAVID SADOF

Seavy
U2 IM)
R.E.M. (M)
R.E.M. (M)
REAVELING MILBURYS
LITTLE FEAT
CSHY (L. MEMPAN
ROW COCKRAIL
HELLSA ETHERIDGE
STEVE MINNOOD
JOE SATELANI
JOE SATELANI
JOH CAPALDI
LITTLE FEAT
COCKTAIL
JIM CAPALDI
COCKTAIL
JIM CAPALDI
ROMANS SO REAL
MOTHOUSE FLOWERS
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
DEN JOVI

WGTR/Miami (305)759-4311

OM: BILL WISE

BREAVY
BON JOYUTOM COCHRANE & RED
CSMY
WINE & THE MECHANI
EDDIE MOST
PROPERTY
PANDY NEWHAN
N.E. M.
T. ANAVELING WILBURYS
UZ (M)
8 SAM KINISON
MOGIUM
COLUMN
TO DEF LEPPARD
a ELEPTNOOD NAC
a LITTLE FEAT OM: BILL WISE

KZEW/Dallas PD: DALE KELLY

Heavy
RAMDY NEMMAN
TOM COCREANE & RED
JEFF HEALEY
STEVE EARLE
TRAVELING WILBURYS (M)
U2 (M)
LITTLE FEAT
CSNY LITTLE FEAT
CSNY
R.E.M.
Hedium

KTXQ/Dallas

PD: ANDY LOCKRIDGE APD: REDBEARD Beavy
JEFF REALEY
JEFF REALEY
JOAN JETT & THE BL
BON JOY! TO
DEF LEPPARD
MIRE & THE MECHAN!
RANDY MEMMAN
R.E.M. (M)
TRAVELING MILBURYS (M)
GUITAN SPRAT
TON COCHRANE & RED
EDIE BRICKELL & NE'(M)
Mediuk CENY

EDJE BBICKELL 4 NE:
Wedlum
Wedlum
CIM CAPALDI
CIM CAPALDI
CIM CAPALDI
LITTLE FEAT
PUSSUIT OF MAPPINE
EAMSAS
HINCHELLE SHOCKED
JOHNNY WINTER
STEVE MILLE SHOCKED
LICKEY BETTS BAND
MICHELLE SHOCKED
LIVAN WEVILLE 4 THE
16 SPECIAL
STEVE WINMOOD
SAN EINISON
OZZY OGROUNE
VILKEN

TRAIL
FEELLES
JULIAN COPE
JULIAN COPE
JULIAN COPE
SUGANCURES
COCTEAU THINS
VOICE OF THE BEEHI
SIGUNIE & THE BANS
PRINTITUS
PRINTITUS
PRINTITUS
PRINTITUS
MEGIUM
ANTERODY
MEGIUM
LIGHT
AND THE
CANC THE
CANC COMS
BIG DIPPER WKI S/Atlanta

PD: BILL PUGH MD: BETH KEPPLE Beauy RANDY MEMMAN KANSAS GUNG M' NORES STEVE EARLE 18 SPECIAL(M) LITTLE FEAT BON JOVI(M) TRAVELING MILBURYS DEF LEPPARD MIKE & THE MECHANI POISON R.E.M.(M) VAN HALEN Medium

VAN HALEN
Medium
DBEAMS SO REAL
WINGER
CHEAP TRICK
JIN CAPALDI
MELISSA ETHERIOGE
TRACY CHAPMAN
TOMMY CONNELL
SCORPIONS
DARE
022Y OSBOURNE
LLOVD COLE & THE (
BAD COMPANY
JOE SATRIANI
UZ

U2 LIVING COLOUR CSNY GUITAR SPEAK JEFF HEALEY

WYNF/Tampa (813)228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAN (FROZEN) Heavy BAD COMPANY

HEAVY
HAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BE SPECIAL
BOOM JOVI
KEITH BICHARDS
KANSAS
RANDY NEWANN
LITTLE PAT
TANVELING WILBUPYS
BIG COUNTRY
JIM CARALDI
JIM CARALDI
GUNS N' BOSES
CINDEPELLA
VIXEM
CUNDEPELLA
VIXEM
KINGEP
KIX
MINGEP
CZZY OSBOURNE

RATT
KEITH RICHARDS
EDIE BRICKELL & N
NIGHT RANGER
A AEMOSHITH
B JOHN HIATT
C TOM COCHRANE & RE
VIKEN
LIGHT
B JOAN JETT & THE B
SAM KINISON

APD: ORATE HALL MD: KELLIE CRUISE

Continued on next page

P2

WiXV/Savannan (912)897-1529 PD: VIRGIL THOMPSON
MD: JAY SISSON
(FROZEN)
Heavy
EDIE BRICKELL & NE(M) EDIE BRICKELL & NE (N UZ (M) EDDIE HONEY JOHN HIATT RANDY NEWMAN 38 SPECIAL (H) KEITH BICHARDS BON JOVI (MILCURYS (M IVAN NEWILLE (\* THE GUNS N' ROSES (M) Hed (um Light

502)589-4400

CHART METERT METERT (PROZEN)
Beary
BAD COMPANY
DEF LEPPAND (III)
ROBERT PLANT
GUMS N' ROSES
VAN HALEN (M)
U2
PRODIE MONEY VAN RALEM(M)
DDDIE MOMEY
POISON HM
LITTLE PRAT
HIKE & THE MECHANI
SAM KIHISON
SCORPIONS
SURVI VOR
KEITH RICHARDS
JIH CAPALIO
THAVELING MILBURYS
JOAN LETE & THE BL
BON JOYL HM
Med ion
Light

(305)581-1580

PD: DAVID GROSSMAN MD: SUZANNE ADARA ECAVY COCKTAIL BON JOVI CHICAGO CSNY (M) POISON (M) U2 U2
BUSTER
DEF LEPPARI: (M)
TRAVELING WILBURYS
R.E.M.
Medium
SAM KINISON
BAD COMPANY

KNCN/Corpus Christi (512)289-1300 PD/MD: TIM PARKER

Meavy U2 (M) BON JOVI (E) TRAVELING WILBURYS BON JOVIE)
TRAYELING WILBURYS
CSNY
EDIE BRICFELL & ME
JURING MARCHAN
TON COCHANE & RED
POISON
VIXEN
BAD COMPARY
WILESA STURENEDE
STEVE EARLE
IVAN HEVILLE & THE
R.E.M.
RATT LEPPAND
DEL LEPPAND
HOUSE OF LORDS
HICHELE SHOCKED
HIRE & THE HOWLERS
A MEDIS HICHELE
OMAR & THE HOWLERS
A RESIT RICHARDS
A RESID RICHARDS
A RESIDENCE RICHARDS
A RIC

WEGR/Memphis (901)578-1103

BEATY
CSNY(M)
RANDY NETHAN
R.E.M.
UZ(M)
TRAVELING WILBURYS
BE SPECIAL
REGIUM
O TOMBY COUNTELL
PURSUIT OF RAPPINE
3 JINY DAZIS
ROTHOUSE FLONERS
RATT

### SOUTH (continued)

### WRXK/Ft. Myers

(813)597-3696

OM: GREG MULL PD: DICK TYLER Beavy

BRANY

EDIE BRICKELL & NE
TRAVELING WILBURYS
BAD COMPANY
EDDIE MODERN
REITH RICHARDS
REITH RICHARDS
RESCHAL
BON JOU'NE RECHAN
BON JOU'NE RECHAN
BON JOU'NE RECHAN
GUNS N' NOGES
STEVE WINHOOD
PURSUIT OF RAPPINE
TOM COCKRAME & RED
JEFF HRALEY
CHEAP TRICK
DEF LEPPARD
JIFF ARALEY
CHEAP TRICK
DEF LEPPARD
JIFF ARALEY
CHEAP TRICK
MENURE
SAN KINISON
MENUR
1 VAN MEVILLE & THE

### WRXL/Richmond (804)282-9731

PD: BOB NEUMANN MD: PAUL SHUGRUE

Esavy
VAN HALEN
U2 (M)
EDDIE MONEY
SMITHEREENS
RANDY NEMMAN
R.E.M. (M)
IVAN NEVILLE 6 THE
8 FLEETMOOD MAC
a EDIE BRICKELL 6 NE

### KLBJ-FM/Austin (512)474-6543

OM: CLARK RYAN PD: JEPF CARROLL

Beavy
CSNY
STEVE EARLE
IVAN NEVILLE & THE
R.E.M.
TRAVELING WILBURYS
U2 R.E.M.
TRAVELING WILDOW.
U2 SPECIAL
DIS BRICKELL & ME
DIS BRICKELL & ME
DIS BRICKELL & ME
DIS COLUMN & RED
DEF LEPPARD
MELISSA ETHERIDGE
LITTLE FEAT
ROBERT PLANT
RE MED LIGHT
E JET BRANCH
LIGHT
A JEFF HEALEY

STEVE MILLER

### WAVF/Charleston,

(803)554-4401

PD/MO: JEFF KENT

BRATY
UZINT
BON JOVI/M)
EDDIE MONEY
VIXEN
GUNS N' ROSES
38 SFECIAL
POISOM POILLE 4 THE
DON JETT 6 THE BL
DEF LEPPARD
Med JUS
4 PURSUIT OF NAPPINE
4 AEROSNITH
5 PLEFFNOOD MAC
5 OSE SATRIANI
6 KEITH RICHARDS
6 CHEAP TRICK

### WSTZ-FM/Jeckson

PD: VICTOR HAWKINS MD: BILL CREWS

MD: BILL CREMS

BEASTY
PANDY NEMMAN

HICHELLE SHOCKED

TOM COCKRANE & RED

POISON

JIM CAPALDI

CORN

GON JOYL (M)

MIRE & THE MECHANI

R.E.M.

Medium

A BROSHITH

A CAMAN SHIR HOWLERS

CUMAN SHIR HOWLERS

LIGHT

B BILLY BRAGG

### WIMZ-FM/Knox

(615)525-6000 PD: JOHN LARSON MD: MIKE STEWART

CSNY
BAD COMPANY
MIKE & THE MECHANI
POISON
TOM COCHRANE & RED
IVAN MEVILLE & THE WEITH RICHARDS ROBERT LLAWT
LAWT
LITTLE FEAT
TRAVELING MILBURYS
BOULDTSON
BOWN JOVI
HOTHOUSE FLOWERS
JEFF HEALEY
COCKTAIL
DEF LEPPARD
GUNS N' MOSES
SHOULD HORDS
Medium
JIM CAPALICI
PURSUIT OF HAPPINE
A REDONITH
A STEVE MILLER
JS SPECIAL
JOHN HILLER
JS SPECIAL
JOHN HILLER
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JOHN HILLER
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JS SPECIAL
JOHN HILLER
JS SPECIAL

### KMJX/Little (501)224-6500 PD: TOM WOOD MD: DAVID ALLEN ROSS

MD: DAVID ALLEN FOS

Resyy
RANDY NOMHAN
U7 (M)
TRAVELING WILBURYS
VAN HALEN
38 SPECIAL
RESTELLING
SET HICHARDS
JEFF HEALEY
STEVE EARLE
TON COCHRANE & RED
MIRK & THE MECHANI
Medium
A EROSHITH
SOUSHITH
LONG NOMHANE
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### PD: RAD MESSICK MD: LEE RANDALL Beavy U2 (M1 UZ HAVELING WILBURY: STEVE MINNOOD STEVE MINNOOD VAN HALEN R.E.M. 18 SPECIAL SAM KINISON MIKE 6 THE MECHAN STEVE BERGIUM MEGIUM FLEETMOOD MAC KEITH RICHARDS LIGHE

WKRR/Greens (919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

RANDY NEWMAN FRAVELING WILBURYS CSNY
MIKE 6 THE MECHANI
A PLEETHOOD MAC
Medium
B BAD COMPANY
Light
NIGHT RANGER

WZEW/Mobile (205)432-0102 PD: CATT SIRTEN MD: KERRY GRAY

BOARD GRAY

BEARY
BEARY
BEARY
BEARY
BEFF HEALEY (M)
D2 (M)
D3 (M)
D3 (M)
D4 (M)
D5 (M)
D6 (M)
D6 (M)
D7 (M)

### WKDF/Nashviile (615)244-9532

PD: KIDD REDD MD: SLATS

Beavy
DEF LEPPARD
STEVE EARLE
EDDIZ MOMEY
POISON
ROD STEWART
TRAVELING WILBURYS
UZ

U2
VAN HALEN
STEVE WINNOOD
36 SPECIAL
BON JOVI
EDIE BRICKELL & CSNY JIM CAPALDI COCKTAIL JOHN HIATT COCKTAIL
JOHN HIATT
MIKE & THE MECHANI
IVAN NEVILLE & THE

IVAN NEVILLE & THE R.E.M. RANDY NEWMAN KEITH RICHARDS TOM COCHEANE & RED JUDSON SPENCE VIXEN Bedium JOAN JETT & THE BL a NIGHT RANGER a RATT PURSUIT OF HAPPINE Light

KBAT/Odessa (915)563-2121 PD: PRANK HALL MD: DREW DAWSON

BEOVY
U2(M)
REITH RICHARDS
VAN HALEN
IMAGINE
JEFF HEALEY
38 SPECIAL(L)
JOHN HIATT
TRAVELING WILBURYS
TOM COCHRAME 6 RED
RANDY MEMAN JOHN BIATRANGELING MILBUTOM COCHRANE & RED
RANDY MEMGHAN
REDDIE MONEY
HIRE & THE MECHANI
EDIE BRICKELL & NE
VINU

CHUR
LIGH
A SAM KINISON
A FLEETWOOD MAC
A KISS
A RNITHM CORPS

### KLAQ/EI Paso

(915)544-8864

GRYPUL MILE RAMSEY

HEAVY
VAN HALEN
GUNS N' ROSES
U2
COCKTAIL
BON JOY
EDOILE MONEY
EDOILE MONEY
EDOILE MONEY
EARLY

### WHTQ/Orlando

WDIZ/Orlando (305)645-1802

Light CHEAP TRICK GUNS N' ROSES AEROSMITH

WTK X/Pensacola (904)438-7543

PD/MD: MARK DAGGE Beavy CSNY(M)(L) MIKE & THE MECHANI KEITH RICHARDS BOXTAIL 36 SPECIAL(L) TRAVELING WILBURYS RANDY NEGUM DAGGE HEGIM BARCSHITH LIGHT BOKKEN

WZYC/Coastai

(919)728-2019

Beavy BUSTER COCKTAIL INXS EDDIE HOWEY RANDY NEWMAN ROBERT PALMER U2

U2
VAN HALEN
STEVE MINHOOD
FLEETWOOD MAC
CSMY
LITTLE FEAT
KEITH RICHARDS
TRAVELING MILBURY:
Medium

KKEG/Fayetteville (501) 521-5566

PD: RICK ALLEN MD: DEBBIE GILBERT

OIT ORNORM
EDDIE MONEY
U2 (H)
18 SPECIAL
TON COCHRANE & RED
TRAVEL IN STEUDIS
RANDY NERMAN
CSHY
Medium
8 BON JOYE NOSES
8 RONGOLD FLONERS
1001001 FLONERS
1001001 FLONERS
2 TYPE BARLE
2 GUIET RIOT

WFYV/Jackson-

(904)642-1055

PD: LEX STALEY APD: "THE ARF"

PDI LEG. O. ...

REGATY
CSMY(N)
F.E.M. (N)
F

KRIX/McAilen-

PD: DAVE HEYMAN

DEFF HEALEY
RANDY NEWMAN
BOB JOUI
DEF LEPPARD
TRAVELING WILBURYS (M)
IVAN NEVILLE & THE
CHEAP TRICK
JOAN JETT & THE BL
LITTLE FEAT
CSMY

JOAN JETT THE BL LITTLE FRAT SAM KINISON U2 M) ROBERT CRAY BAND HOUSE OF LORDS SOUTHSIDE JOHNY WALKEY SETTS BAND OZZY OSBOURNE JIM CAPALDI Medium EDIZ BRICKELL 4 NE 8 KISS BEDIZ BRICKELL 4 NE 8 KISS WILLIAM OF MAPPINE QUIET RIOT COCKTALL 4 TIL TUESDAY

Beavy OZZY OSBOURNE

MD: PETE BUNG PD: MICHAEL HIGHES MD: BOB WALTON MD: PETE BUNCH

BEADY
VAN HALEN
CSNY(M)
U2 IN)
U2 IN)
ROSES
KANGAS
ABROSHITH
a JOE SATRIANI
a SAM KINISON

BON JOUT (H)

EDIE BRICKELL & NE
38 SPECIAL-NE)
38 SPECIAL-NE)
48 SPECIAL-NE)
49 SPECIAL-NE)
49 SPECIAL-NE)
40 SPECIAL-NEOTHERS
40

### WKQQ/Lexington (606)252-6694

PD: PETER DELLORO MD: STACY YELTON Beavy
EDIE BRICKELL & NE
CSNY
STEVE PARLE
MELISSA ETHERIDGE
JEFF HEALEY
RANDY NEWMAN
TRAVELING WILBURYS (M)

U2
JIM CAPALDI
TOM COCHRANE & RED
ROBERT CRAY BAND
MIKE & THE MECHANI
STEVE MILLER
EDDIE MONEY
IVAN NEVILLE & THE
R.E.M. TVAN NEVILLE & THE R.E.M. REITH RICHARDS 38 SPECIAL VAN HALEN VIXEN PLEETMOOD MAC BUSTER SAM KINISON Medium JOAN JETT & THE BL

### KTAL/Shreveport

(318)425-2422 PD: JOHN SHERMAN MD: TON MICHAELS

MD: TOM MICHAELS

Beary
VALUE
LITTLE PEAT
BAD COMPANY
U2
EDDIE MONEY
BS SPECIAL
BON JOCHEANE 4 RED
AND YEBRAND
CONTAIL
JOHN HIATT
DEV LEFPAND
INCOMPAND

S SHE SHINDON
LIGHT
ARD REMONEY
BADDIE
BADDIE
BADDIE
BADDIEL

PD: PAUL REEL APD/MD: TIM KELLEY CSNY
MELISSA ETHERIDGE
38 SPECIAL
TOM COCHRANE & RED

U2(M)
JEFF HEALEY
MIKE & THE MECRANI
Medium
PLEETWOOD MAC
Light
IVAN MEVILLE & THE
& TRONSHITH

### WRFX/Charlotte (704)338-9970

PD: JACK DANIEL MD: PRED McFARLIN MD: FRED MCPARLIN
BRAYY
EDDIE MOMEN
BRAYE HORE
BROWN
B

RATT JOE SATRIANI PURSUIT OF HAPPINE

PЗ

### KPEZ/Austin

(512)478-6900

REITH PICHARDS
RANDY NEWMAN
JEFF HEALEY
JS SPECIAL
JS SPECIAL
TRAVELING WILBURYS
CSNY
AL STEMART
COLIN JAMES
STORM
MELISSA ETHERDOE
OMAR & THE HOWLERS
DICKEY BETTS BAND
STEVE FAALE
ENTRY
LITTLE FEAT
STEVE MILLER
VAN HALEN
KANSAS
REGENERALE
JOHN HIATT
MICHT RANCER
LIGHT
EVERLY BROTHERS
PRIVATE LIFE
AEROSMITE

### WGLF/Tallahassae

PD: WILL DOUGLASS APD/MD: JEFF HORN CONYIL)
JIM CAPALDI
STEVE EARLE
IVAN NEVILLE & THF
RANDY NEWMAN
POISON
R.E.M.
TRAVELING WILBURYS
U2 TRAVELING WILDURYS
UP AN HALEN
AND HER TOICK
A FLEET TOICK
FLEET T

WRUF-FM/Gaines ville (904)392-0771

PD: HARRY GUSCOT SAM KINISON
TRAVELING MILBURYS
U2 (M)
VAN HALEN
STEVE WINNOOD
JIMOVAPALD
THE CAPALD
LIVE SAMUELL
STEVE SAMUELL
TYAN NEVILLE 4 THE
POISON
18 SPECIAL
Medium
AEROSMITH
CREGG ALLMAN

WWWV/Charlottes-

(804)971-4057 PD: JAY LOPE?

U2
EDDIE MONEY
38 SPECIAL
JOHN HIATT
RANDY NEWMAN
KEITH RICHARDS
TRAVELING WILBURY
JEFF HEALEY
CSNY
BON JOVI JEFF HEALEY
CSNY
BON JOVI
LITTLE FEAT
TOM COCHRANE 4 RED
MIRE 4 THE MECHANI
JIN GAPALDI
REGIUM
REGIUM
REGIUM
AL STEMART
A DREAMS SO REAL
A JOE SATRIANI

### KFMX/Lubboci (806)747-1224 PD: JON McGANN MD: JEFF IVAN

Beavy R.E.M. RANDY NEWMAN U2(M) Beavy SAM KINISON TRAVELING WILBURYS (M RANDY NEWHAN
U2 (M) V1 (P)
BON U2 (M) V1 (P)
BON U2 (M) W ILING WILLUMYS
EDDIE MONEY
TOM COCHRANE & RED
MIKE & THE MECHANI
18 SPECIAL
SETH RICHARDS
EDIE BRICKELL & NE
VAN MALEN
DEF LEPPARD
JOHN NIATT
JUNE
STEVE BRILE
JIH CAPALDI
COCKTAIL
& CINDERELLA
& PURSUIT O MAPPINE
8 IVAN NEVILLE & THE
LIGHT

1 VAN NEVILLE & THE

### 

KYYS/Kansas

(513)871-8500 PD: TON OWENS MD: TONY TOLLIVER

P1

WRIF/Detroi

PD: MARTY BENDER MD: JIM PEMBERTON

Beavy SURVIVOR IRON EAGLE II JOAN JETT & THE EDDIE NONEY GURS N' ROSES DEF LEPPARD R.E.M. CINDERELLA U2 GUNS N' ROSES VAN HALEN VAN RALEN
TORPY COMMELL
POISON
JIM CANALUI
COSM'UN
JIM CANALUI
COSM'UN
JIM CANALUI
COSM'UN
STRUM WINDOO
MAGIUM
VILEN
BON JOVI
VILEN
BON JOVI
VILEN
BON JOVI
RENDAMP
BON JOVI
RANDY
RATT
RANDY
RA

WLLZ/Detroit (313)855-5100

PD: DOUG PODELL MD: GARY PALMER MD: GARY PALMER

Saary
VAN BALLER MN
VAN BAL CSNY
JIM CAPALDI
PDISON
ROBERT CRAY BAND

ROBERT CRAY BAND
HOUSE OF LORDS
OZZY GBOURNE
DARE
DO NEE
D

(816)561-9102

Beary
EDITE BRICKELL & NE
CSNY (N)
TOM COCURANE & RED
MIKE - THE MECHANI
RANDY NEMMAN
R.E.M. (N)
UZ (N)
TRAVELLING MILBURYS (M)
JE MELLING MILBURYS (M)
JE MELLING MILBURYS (M)
JOE SATRIANI
TOMOSY COMMELLING
TOMOSY COMMEL

JOE BAPTIANI
TORSY COMMELL
PURSUIT OF RAPPINE
FIVE BARE
MELISSA ETHERIDGE
LITTLE PRAT
LITTLE ALITTLE
LITTLE PRAT
L

### KQRS/Minneapolis

KSHE/St. Louis (812)545-5601 (314)621-0095 PD: DAVE HAMILTO OM: RICK BALIS Beavy

U2
POISON
R.E.M.
38 SPECIAL
JOHN HIATT
JIM CAPALDI
BON JOVI UZ 36 SPECIAL TRAVELING WILBURYS TRAVELING WILBORYS
CSNY
MIRE 4 THE MECHANI
RANDY MEMBER
GERGE ALLMAN
EARSAS
JIM (CAPALDI
SUNY VOR
SUNY VOR
TORNI
TORNI
MIN AVALL'S BLUE
EDDIE MORE
MEG LUB
TEVE MINHOOD
JÜE SATRIANI
TÜNN MEVILLE 4 THE
FLEETMOOD MAC
BIRAN SEREN
RIAN BON JOYL

A CSNY
A BROGNITH
Wed IOU

BON THE WASHING

SAM FINISON
CIMPERELLA
DEF LEPPAND
ROS STEWANT
GREGG ALLMAN
TRAVELING WILBURYS

EDIE BRICKELL NE
LIGHT
PUSSUIT OF HAPPINE
RISS

### WXRT/Chicego PD: NORM WINER MD: LIN BREHMER

Heavy
U2
R.E.M.
CSMY
JOHN HIATT
RANDY NEMMAN
LITTLE FEAT
STEVE EARLEDS
SIOUXIE & THE BANS
ROBERT CRAY BAND
UB40 

### WLUP/Chicago (312)440-5270 12 OM: GREG SOLK MD: DAVE BENSO

PD: BRIAN TAYLOR MD: J.D.

MOI J.D.

BEOFY
RANDY NEMBAN
POISON
VAN HALEN
U? WH JEPPARD
TRAVELING MILBORYS (M
JOAN JETT 6 THE BL
GUNS N' ROSES
MIRE 6 THE MECHANI
R.E.M.
IVAN REVILLE 6 THE
JIN CAPALDI
COCKTAIL
EDDIE MONEY
Med fun

PILETMOOD MAC (L)
Light COMBILL
TOWN COMBILL
TOWN SORE
PLOWERS
DIEMNS SO REAL

WAPL/Appleton-

IVAN NEVILLE & TE Light DREAMS SO REAL MELISSA ETHERIDGE

Green Bay (414)734-9226

Beavy

REAVY
UZ
EDDIE MONEY
TOM COCHRANE & RED
RANDY NESMAN
TRAVELING MILBURYS C
EDIE BRICKELL & NE
GENERAL
H.E. M.
MELISSA ETHERIDGF
Medium
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HOTHOUSE FLOMERS
HOTHOUSE FLOMERS
HOTHOUSE FLOMERS
HOTHOUSE FLOMERS
HOTHOUSE HOTHOUSE
STEVE MINHOOD
IVAN NEVILLE & THI
JEFF HEALEY

J DE SATRIANI
LIGHT

Reavy

### WLVQ/Coli (614)224-1271

PD: BUZZ KNIGHT MD: WENDY STEELE

THE STY STEELE

THE STY
VAN HALEN (H)
STEVE WINMOOD (H)
SON JOVIN (H)
SON JOVIN (H)
SON STEVE WINMOOD (H)
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SON STEVE WINMOOD (H)
STEVE WINMOOD (H

a JETHRO TUL Light a POISON a CINDERELLA

### WFBQ/Indianapolis (317)257-7565 MD: JAY BAKER

WRQK/Canton (216)492-5630 Heary
U2
BON JOVI
38 SPECIAL
SON JOVI
38 SPECIAL
SON JOVI
38 SPECIAL
SON JOVI
38 SPECIAL
SON JOVI
R.E.M.
HIRE & THE MECHANI
BAD COMPANY
TOM COCHANY
TOM COCHANY
TOM COMPANY
TOM COMPANY
LITTLE FRAT
JONN HIATT
VIXEN JONE
STEVY WINHOOD
GUNS M' NOSES
STEVY WINHOOD
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DREAMS SO GUNS M' NOSES
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DREAMS M' NO Heavy APD: GREG MORRISON INT NO: STEVE GIBSO COCKTAIL
DICKEY BETTS BAND
EDDIE MONEY(M)
TRAVELING WILBURYS(
UZ(M)
KEITB RICHARDS CSNY
R.E.N.
MIKE & THE MECHANI
38 SPECIAL (M)
Medium
170N COCHEANE & RED
5 STRVE MINMOOD
DEF LEPPARD
2 TOPF MEALEY
2 TOMPEL LIGHT
6 CINDERELLA

WXLP/Devenport (319)328-2541

PD: GUY PERRY MD: HAZ MONTANA Beavy
BAD COMPANY
DICKEY BETTS BAND
DEF LEPPARD
UZ (M)
TOM COCHRANE & RED
38 SPECIAL
RANDY NEWMAN

RANDY MERMAN SCORPIONS PURSUIT OF HAPPINE JOE SATRIANI SAM KINISON Medium A REMOSHITH Light FLEETWOOD MAC MIKE & THE MECHANI A ROUSE OF LOPES BOOKEN

### WTUE/Dayton

PD: TOM CARROLL MD: JOHN BEAULIEU MD: JOHN BEAULIEU

Beavy
36 SPECIAL (M)
CSBNY
MIRE 4 THE MECHANI
STEVE WINWOOD
RANGY MEMMAN
TON COCHRAME 6 RED
JEFF HEALEY
GONN HIATT
DEF LEPPAED
Medium
FLEETWOOD MAC
8 FLEETWOOD MAC
8 REJSEA
AEROSMITH
CHEAP TRICK
8 MELISSA STHERIDGE
8 SAM KIMISON

R.E.M
TOMBOY CONWELL
STEVE EARLE
SAM KINISON
KEITH RICHARDS
VAN HALEM
VEFF HEALEY
USEY BETTS BAND
VIXEN
DEF LEPPARD
BAD COMPANY
SCORPIONS
GILLAN/GLOVER (414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACE

Heavy
POISON
EDDIE MONEY
BONE MONEY
BONE MONEY
BONE MONEY
BONE MONEY
BON JOYT
TOM COCHEANE 6 RED
VAN HALER(M)
WHOER
WHOER
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CONEY
CONE

HOUSE OF LORDS SAM KINISON RATT

SAM KINISON
RATT
DOKKEN
R.E.M.

Heavy OTSON

KGGO/Des Moines (515)265-6181 PD: PHIL WILSON MD: JACK EMERSON

Beavy RANDY NEWMAN 38 SPECIAL U2 (M)
TRAVELING WILBURYS
BUSTER VAN HALEN Medium a FLEETWOOD MAC

### KQDS/Duluth (218)728-6421

PD: MIKE KELLER Heavy
U2 (M)
STEVE EARLE
TRAVELING WILL
RANDY NEWMAN
JOHN HIATT
CINDERELLA (M)
VAN HALEN
Medium
Light
SAM KINISON
TOMBY CONNELL

### PD: KENT WEAVER MD: MIKE SANDERS

Beavy

UTIES

28 SPECIAL(L)

88 SPECIAL(L)

86 ITH RICHARDS

JOHN HIATT

RANDY MEMMAN

TOM COCHRANE & RED

BEFF HEALEY

CSVY

TRAVELING WILBURYS

MIKE & THE MECHANI

MEdium

BURDIT OF HAPPINE

SUBSILIT OF HAPPINE

GOES SATRIANI

### WWCK/Filmt (313)744-1570 PD: SEAN MCNEI

Beary
U3:09
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U3:09
EDDIE MOMEY
TRAVELING WILBURYS
JOHN HIATT
CSNY (M)
VAN HALEN
KEITH RICHARDS
JIH CARALDI
1VAN REVILLE 1THE
HIRE 5 THE MECHANI
RANDY NEWMAN
FLETMOOD NAC
Light
A MELISSA ETHERIDGE
A AEROSMITH Beavy DEF LEPPARD BON JOVI EDDIE MONEY TRAVELING W VAN HALEN

# VAN HALEN 12 SAH KINISON FILETHOOD MAC BAD COMPANY JIM CAPALDI CIMDERELLA KANSAS KIKE & THE MECHANI SCORPIONS VIXEN STEVE WINWOOD CSNY POISON

PD: GARRETT HART MD: RICK PANNECK a CSNY
POISON
R.E.M.
GUNS N' ROSES
Medium
a COCKTAIL
a 38 SPECIAL
a MELISSA ETHERIDGE
Light 

### WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST

CSN (H)
TOM COCREANE & R
U2 (M)
WAN BALEN
SAME INISON
KEITH RICHARDS
POISON
NIKE & THE MECH)
CINDERELLA
MEGINES
MEGINE
ARROSHITM
KARSA
MEGINE
ARROSHITM
ARROSHITM
ARROSHITM
BARCH
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### WI.AV-FM/Grand Rapids (618)456-5461

PD: DAVE LANGE MD: ARIS HAMPERS Meavy UZ
RANDY MEMMAN
MIRE 4 THE MECHANI ()
MELISSA STHERIOCE
TRAVELING WILDBURYS
JB SPECIAL
EDIZ BRICKELL 6 ME
DIZ BRICKELL 6 ME
DIZ BRICKELL 6 ME
JOE SATRIANI
R.E.M.
CSMY(M)
BON JOU'
LITTLE FEAT
Medium
A ZUDGHITH
4 VAR TIRE

OZ
CSHY
SUSTER
VAN HALEN
VAN HALEN
OTH CAPALDI
EDIE BRICKELL ME
TON COCKRAME A RED
KANSAS
R.E.M. RICHARDS
R.E.M. R.E.M. R.E.M.
R.E.M. STORM CONWELL
LEPPARD
UEPPARD
TSON

WJXQ/Lensing (517) 788-6360 PD: MARK STEVENS

# Eary EDDIE NOMEY REITH RICHARDS VAN RALEN 38 SPECIAL RANDY NEWHAN TRAVELING WILBURYS CSNY UZ M) R.E.M.

(513)224-1501

### KTCZ/Minneapolis (612)339-0000

PD: ALAH LAWSON ND: JANE PREDERI MD: JAME PREDERICKSEE
Beavy
CSHY (N) (L)
EDIE BRICKELL & RE (N)
FLEETHOOD MAC
IVAR HEVILLE & THE
JIM CAPALDI (N) (L)
KEITH FICHARDS (N)
MICRELLE SHOCKED
MIKE & THE MECHANI
MOODY BLUES
1959 NEMMAN (N)
RICHARD THOMPSON
STEVE NI NIMOOO

# RANDY NEWHAM (R) RICHARD THOMPSON STEVE MINMOOD TRAVELING MILBURYS Medium LITTLE FEAT (L) GREGG ALDAAN HICK BETWAND(L) MATERBOYS COCTEAU THINS JULIAN COPE

KEZO/Omaha (402)592-5300

ON: BRUCE MCGREGOR

BEAVY

10 STPECIAL (M)

11 JOYL (M)

12 STPECIAL (M)

12 STPECIAL (M)

13 STPECIAL (M)

14 STPECIAL (M)

15 STPECIAL (M)

16 STPECIAL (M)

16 STPECIAL (M)

16 STPECIAL (M)

17 STPECIAL (M)

18 STPECIAL (M)

### KATT/Oklahoma

City (405)848-0100 PD: SCOTT DOUGLAS

(918)664-2810

PD: JIM JONES

MD: JONE STEP
(FROZEN)

Beavy
JOHN HIATT

EDDIE MONEY

JEFF MEALT

TRAVELING WILLBURYS

TRAVELING WILLBURYS

BECTIAL(M)

Medium

Light

# MD: MAPK BLAKE Beavy COCKTAIL US SPECIAL S SPECIAL EDDIE HOWEY (M) VAN HALEN R.E.M. NIGHT FANGER (L) RANDY NEWMAN TRAVELING WILDER'S REITH RICHARDS REITH RICHARDS A PROSENTI LIGHT A ARROSHIT LIGHT OMAC A THE HOMLER'S HOTHOUSE FLOWERS

WIBA-FM/Madison (608)274-5450

WYBR/Rockford, IL (815) 874-7861

PD: DAN MARKUS APD/MD: MIKE PERRIS

EDOIS MONEY

COMPANY

CHEAP PRICK
TRAVELING WILDOWS

SE SPECIAL

SE SPECIAL

TOM COCKERTHES FED

TOWN

JETHON ONLL

GOUSE ONLL

MOUSE OF LORDS

SAM KINISON

GUIET RIOT

WWCT/Peoria

(309)674-2000

INT PD: RICK HIRSCH

Beavy
EDDIE MONEY
STEVE WINMOOD
36 SPECIAL
TRAVELING WILBURYS
RANDY MEMMAN
COCKTAIL
MIRE 6 THE MECHANI
U2

R.E.M.
TOMMY CONWELL
DEF LEPPARD
SAM KINISON
Medium
ARROSMITH
LITTLE FRAT
JOAN JETT & THE BL

WKQZ/Saginaw

GM: ROD PRARIN MD: TIM BRANDOW

MELISSA ETHERIDGE
U2
A STEVENART
SPECTAL SPECTAL
TO COCCHANGE & RE
STEVE MINHOOD
ROPERT CRAY BAND
RANDY NEMMAN
BON JOU'I
Med Lun
Light
SCORPIONS
A HIGHT RANGEP
CINDERELLA

KJJO/Minneapolis

(612)941-5774

PD: WES DAVIS MD: HAL HOOVER

Reary
RANDY NEMPAN
38 SPECIAL (L)
BON JOY'E FOR STATE (L)
BON JOY'E FOR STATE (L)
FO

(316)722-5600

PD: NON ERIC TAYLOR MD: PHIL THOMPSON

Reavy RANDY NEWMAN CSNY (M) EDDIE MONEY U2 (M) TRAVELING WILBURYS Medium a FLEETHOOD MAC a RATT ADE SATPLANT

a RATT a JOE SATRIANI Light a GUITAR SPEAK

Meavy MELISSA ETHERIDGE

(\$17)695-5115

Beavy EDDIE MONEY

# (414)276-2040 PD: KEITH MASTERS MD: DAN HAMSEN (FROZEN) BROW JOYL U2 (M) JOE SARRIANI EDDIE MOMEY(M) VAN MALEN BAD COMPANY(M) GUNS N' ROSES Medium Light

### WIOT/Toledo

(419)248-3377 PD: MARK BENSO MD: JIM STEEL

WQFM/Milwaukee (414)278-2040

Beavy EDDIE MONEY VAN HALEN 38 SPECIAL TRAVELING WILBURYS U2 TRAVELING WILBURYS
U2
DEF LEPPARD
RANDY NEWMAN
STEVE MINHOOD
STEVE MINHOOD
JOAN OFFI THE BL
JUN CAPALDI
KANSAS
JOE SATRIAMI
MIKE 6 THE MECHANI
CSWEEN
MELISSA STHERIDGE
STEVE EARLE
POISON
PURSUIT OF RAPPINE
PLETMOOD MAC
RATT

ACCURATL
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PD: MIKE STAPLETON MD: MIKE RICHTER BEATY
UZ (N)
BODIE HOMEY
JE SPECIAL
BANDY HEMMAN
EAMEAS
THE CONTRACT
THAVEL IS O'LLEBRYS (N
A
BEGGIUM
CHEAP TRICK
Light
JOAN JETT THE BL
# HOUSE OF LORDS

### KQWB-FM/Fargo (218)236-7900 MD: TY BANKS AMD: KATIE COLE

ND: TT BARNA
AMD: KATIE COLE

BOOTY
VAN BALEN
R.E.M.
CERY
TRAVELING WILBURYS (M)
JOHN BIATT
U
DE BRICKELL & HE
STEVE WINMOOD
DICKEY BETTS BAND
RANDY WEMMAN
HIRE & THE MECHANI
JOHN SETHEMAN
HIRE & THE MECHANI
JOHN SETHEMAN
LITTLE PEAT
COLEAN
COMPANY
LITTLE PEAT
COLED SATRIANI
JEFF MEALEY
STEVE EARLE
STEVE EARLE
STEVE EARLE
BOM JOUT
TOMY COMPELL
JOE SATRIANI
JEFF MEALEY
STEVE EARLE
STEVE EARLE
STEVE EARLE
BOM JOUT
TOM COCHEANE & RED
A KISS
A KISS
B SPECIAL
B SPECI

a BON JOVI a TOMMY CONWELL a COCKTAIL

Continued on next page

PD: BOB WAYNE APD/MD: JANE OBRIEN

TRAVELING MILBURYS
U2 (M)
JIN CAPALDI
R.E.M.
CSWY
STEVE EARLE
TOM COCHRANE & RED
BAD COMPANY
RAMBY NEMMAN
DEF LEEPFARD
A ENGOSHITH
5 18 SPECIAL
6 GUNS N' ROSES
8 BON JOUES

### REGIONAL AOR ACTIVITY

### **MIDWEST** (continued)

MO (417) 831-9700

OM: MIKE SCHMIDT MD: PAUL CANNELL BEAUTURE CANNELL
BEAUTURE CHARDS (L)
EDITE BRICKELL & NE
EDDITE HONEY
STEVE EARLE
TRAVELING MIDBURYS (L)
R.E.M.
RANDY NEWMAN
New Lue
MATERIADYS
A SAM KINISON

### (319)351-9300 PD: MARK VOS MD: KIM JEFFRIES

PDI PONTO

REARY
UZ IM)
REDIE MONEY
TRAVELING WILBUHYS (L)
PONTO
TRAVELING MILBUHYS (L)
PONTO
COCKTAIL
LITTLE PEAT
REMINDO
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R.E.M. TOOM
LIGHT
TOM COCHEANE & RED
MAXI PRIEST
R.E.M. TOOM
LIGHT
JOAN JETT & THE BU
TOMMY CONMELL
BUSTER

### KSQY/Rapid

(605)578-3533 PD: JACK DANIELS APD: JEPP MICHAELS

APDI JEPP MICHAELS

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Body

### WYMG/Spring-field, IL (217)245-7171

PD: CRAIG STEVENS MD: REEF FULGRAM

Beary
18 SPECIAL
CSNY(N)
KANSAS
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TRAWELING WILBURYS
U2(N)
EDDIE MONEY
RANDY MEMMAN
Med lum
AB DEP LEPPARD

B PLEETWOOD MAC

### (616)683-5432

PD: GREGG RICHARD APD/MD: SUE FREY

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### wzzQ/Terre (812)232-5034

PD: STEVE KOSBAU

Reavy
EDDIE MONEY
VAN HALEN
U2
38 SPECIAL
IVAN MEVILLE & THE
RANDY NEWBALLBURYS
TOM COCHRANE & RED
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STEVE WINWOOD
JIM CAPALDI
COCKTAIL(L)
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JEFF HEALEY
R.E.M.
BUSTEP JEFF HEALEY
R.E.M.
8 BUSTER
8 FLEETWOOD MAC
Medium
A AEROSMITH
BON JOVI
JOHN HIATT
Light
A KISS
8 BRITMY FOX
A LIVING COLOUR
QUIET RIOT

### WKLT/Kalkaska (616)258-2800 PD: DAVE FORTNEY

PD: CAVE FORTNEY

Beav
EDDIT MONEY
EDDIT MONEY
EDDIT MONEY
1 38 SPECIAL (M)
MIKE 6 THE MECHANI
BON JOVI (M)
BUSTER
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PD: BRENT ALBERT

MED JOE SKARE

SEAVY
VAN HALEN
COCKTAIL
STEDE WINNOOD
STEDE WINNOOD
ROBERT PALMER
TRAVELING MILBURYS
CSNY
KEITH RICHARDS
MIRE THE THEARD
MIRE L THE MECHANI
BUSTER
POISON

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### PD: TRIP REEB

U2
SIOUXIE & THE BANS (M)
R.E.M. (M)
R.E.M.

PD: JOHN BRADLEY MD: DOUG CLIFTON Heavy CSNY TRAVELING WILBURYS

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RADY MEMAN
RADY MEMAN
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RADY MEMAN
RESERVE STEVE EARLE
JORN HIATT
RESERVE
RESERV

KUPD/Phoenix (602)838-3062

Heavy U2 DEF LEPPARD

PD: CURTISS JOHNSON MD: J. DAVID HOLMES

KRSP-FM/Salt Lake City (801)282-5541 PD: RANDY ROSE APD/MD: RELLY

APD/MD: RELLY MONSO
Beavy
PANDD REPHAN
AND REPHAN
AND REPHAN
AND REPHAN
BON JOVI
CSWY
TRAVELING MILBURYS
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MONEY
TRAVELING MILBURYS
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TRAVELING MILBURYS
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### KRXQ/Sacram (916)334-7777

PD: JUDY McNUTT MD: PAMELA ROBERTS MO: PAMELA ROBERTS

Beavy
SON JOVI M
CSNY
JEFF HEALEY
A HEALEY
BALCHMAN
TOM COCHEANE & RED
R.E.M.
TRAVELING WILBURYS
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A MELLING WILBURYS
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A NEVILLE & THE
BAD COMPANY
EDIE BRICKELL & NE
DEF LEPPARD
STEVE BARLE
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A KINISON
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HALEY
MEGISA EAN
HICHELLE SHOCKED
NIGHT RANGER(L)
RATT
JOE SATRIANI
SCORPIONS

MIGHT BANGER(L)
RATT
JOE SATRIANI
SCORPIONS
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JORNWY WINTER
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PD: TED EDWARDS Beavy
VAN HALEM

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BAD COMPANY
CINDERELLA
MIDNIGHT OIL
SHITHEREENS
TO COCKHANE & RED
DEF LEPPARD
R.E.M.
RARDV HEMRAN
JOHN CONNELL (M)
PAT BEMARAR
BON JOVI (M)
PAT BEMARAR
BON JOVI (M)
PAT BEMARAR
ROBERT PLANT
EDDIE MONEY
JOE SATRIANI
JOE SATRIANI
SCOPPIONS
SAM KINISON
GUNS M' NOGES
KEITH BICHARDS
WINGLUM
VILEN
BEDICKELL & ME
PURBUIT OF HAPPINE
SEPT HEMALEY
MIKE & THE MECHANI
JOAN JETT & THE BL
RATT
ON
HOUSE OF LORDS
38 SPECIAL
LIGHT
HOUSE OF LORDS
38 SPECIAL
LIGHT
BOYLLE & THE

PD: RON NENNI MD: STEPHEN PAGE

Beavy RANDY NEWMAN 

### CFOX/Vancou (604)684-7221

PD: JIM JOHNSTON APD: ROSS WINTERS

Beavy TRAVELING WILBURYS (M) KEITH RICHARDS (M) BON JOVI (M) 

(503)655-9181 PD: IRIS HARRISON MD: INESSA YORK Beavy
VAN HALEN (M)
BAD COMPANY
JOE SATRIANI
JOE SATRIANI
EDDIE MONEY
RANDY NEWMAN
U2

EDDIE MONEY
RANDY NEMMAN
U2
FF HEALEY
TOWN COCHRANE 4 RED
SURVIVOR
38 SPECIAL (M)
POISON
STEVE EARLE
STEVE MILLER
A AEROCHITH
LITTLE FATERIDE
SCOPPION
UNIT HIATT
LITTLE FATERIDE
SCOPPION
HAYALL'S BLOE
MINCER
DEF LEPPARD
ROBERT CRAY BAND
MIKE 4 THE MECHANI
CAM EINISON
6 CHEAP TRICK
8 R.E.M.
4 TRAVELING WILBURYS
LIGHT
2 PURSUIT OF MAPPINE

### KROQ/Los Angeles (818) 567-1067 PD: VAN JOHNSON APD/MD: LARRY GROV

BRAYY
TONE LLOCHOLL)
MARKALMANISAN
SCREAMING THESME
BULLOCK BROTHERS
CAMOUFLAGE
BANGLES - THE BAMS
JULIAN COPE
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COCTAGI THIN S
VOICE OF THE BEEHI
HUMTERS AND COLLEC
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MAS (NOT MAS)
DANIELLE DAX
MIDNIGHT OIL
TON TONE CLUB
PRINCE DAY
MIDNIGHT OIL
TON TONE CLUB
PRINCE
PRI

### KSJO/San Jose (408)288-5400

KZAP/Sacrament (916)925-3700 PD: PAT STILL APD: JON RUSSELL

PD: PAT STILL

\*\*\*PP: JON RUSSELL

\*\*\*PP: JON

KROR/San Francisco (415)765-4045

PD: CHRIS MILLER APD: JOHN McCRAE

RESTY

TOWN MCCRAE

RESTY

IVAN MEVILLE 6 THE
ROGERT PALMER
CSNY
IVAN MALEN
RANDY NEPMAN
TRAVELING MILBURYS
EDDIE MOMEY
KEITH RICHAROS (M)
Med fue
STEVE MINMOOD
BUSTER
DEF LEPPANT
R.E.M. COCKTAIL
MIKE 6 THE MECHANI
BON JOU'T
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DOES ATRIANI
JOAN JETT 4 THE BL
DURSUIT OF MAPPINE
Light
Light

### KFOG/San Fran (415)986-1045 OM: DAVE LOGAN

Reavy U2 TRAVELING WILBURYS CSNY

TRAVELING WILBURYS
CSNY
R.E.M.
R.E.M.
REITH RICHARDS
REITH RICHARD
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RANDY REPWAN
TOMOSE PLOWNES
RANDY REPWAN
ROTHORS
REITH RICHARD
STEVE NIMMODD
JOHN BIATT
JOHN HATT
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JOHN MAYALL'S BLUE
JOHN MAYALL'S BLUE
JOHN MAYALL'S BLUE
JOHN MAYALL'S BLUE
JOHN STEVE BANLE
RICHARDS
RICH

### KAZY/Denver (303)759-5600 PD: ANDY SCHOUN MD: RICH GARCIA

PD: ANDY SCHOOL

BEAVY

BAD COMPANY
BLUE OFFER
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BE AND COMPAN

KLOS/Loa Angeles 213-840-4800

ROUGHHOUSE a VAN HALEN WINGER

PD: CHARLIE WEST MD: STEPHANIE MONDELLO Heavy STEVE WINWOOD RANDY NEWMAN STEVE WINNOOD
RANDY NEPHDAM
CSHY
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LITTLE FEAT
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TONNY CONMELL
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JOAN JETT A THE BL
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DAVID ROOFFLER
SCORPIONS
GREGG ALLMAN
GUITAM SPEAR
RANGAS
PAT BENATAR
UZ
MIKE A THE MECHANI
LIGHT

A RENOSMITH

PD: KEN ANTHONY MD: PATTY MARTIN

Beavy UZERS

REITH RICHARDS

TRAVELING WILBURYS

CSNY (M)

18 SPECIAL

BON JOVI

COCKTAIL

WILBURYS

COCKTAIL

MIKE & THE HECHANI

JEFF HEALEY

TOM COCKRAME & RED

R. E.M. FEAT

LEDIE MONEY

JIM CAPALDI

JOE SATRIANI

JOEN SATRIANI

JOEN SATRIANI

A REMOSHITH

NIGHT RANGER

BALL CINDERELLA

A REMOSHITH

WILBURY

ROBERT PLANT

MEGIT RANGER

BALL CINDERELLA

TOAN MET LANT

HOUSE OF LORDS

JETBOY

SCORPIONS

BENICKELL & NI

DORKEN

KISS

STEVE BARLE

TOMMY CONMELL

Light

GUNS NI BOSES

KDKB/Phoenix (602) 897-9300 PD. TYNDE SLATER

ND. JERRY TRUJILIO
(FROZEN) TRUJILIO
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KISW/Seattle (206)285-7625 PD: SKY DANIELS MD: MIKE JONES

### PD: FRANK JAXON MD: HUBBY DEAN

MEANY
DEF (EPPARD
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TOMHY CONNELL
U2 (M)
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TOM COCREANE A REI
RANDY NEWMAN
HIONIGHT OIL
KEITH RICHARDS (M)
VAN MALEN
TRANDLING MILBURYS
GUNS N' ROGES
BAD COMPANY
JAME'S ADDICTION
COCKTAIL
COCKTAI

PD/MD: DAVE STONE APD: CARL SCHEIDER

### KBPI/Denver (303)572-6200 PD: GABE BAPTISTE MD: CHRIS POOLE

OM: RICH HAWK MD: ALAN WHITE

KXRX/Seattle (206) 323-3636

PO: PAUL SULLIVAN
MD: BREW MICHAELS
THEY
BEAVY
BEAVY
BEAVY
RANDY NEMMAN
SELTH RICHARDS
BELTH RANDELS
COCKTAIN
TON COCKERNATE A FRED
COCKTAIN
TRAVELING MILBORYS
STEVE BARLE
LYMAN MEYCLLE A THE BL
PURSUIT OF HAPPING
LYMAN BELTH THE BL
PURSUIT OF HAPPING
MECHELLE SHOCKED
MECHING
HAGIN BOWER
LYMAN BELTH RICHARDS
BOWN JOYLE
LYMAN MEYCLLE A THE
LYMAN MEYCLLE
LYMAN MEYCL

### P2

### KFMG/Albuquerque (505) 828-1600

Heavy SAM KINISON 

Heavy
38 SPECIAL(L)
TRAVELING WILBURYS
DEF LEPPARD(M)
EDDIE MONEY
VAN HALEN(M)
BON JOVI (M)

VAN BALEN (M)
DON JOU'L (M)
U.2 (M)
U.2 (M)
U.2 (M)
RANDY MEMFAN
RANDY KOZZ/Reno (702)329-9261 PD: STEVE FUNK MD: MARK VAUGH

VP/OPR: CHUCK MCKAY APD: DON DE LA CRUZ

BEATY
TRAVELING WILDURYS P
BRIAM SPENCE
TO THE STATE OF THE STATE
TO THE STATE OF THE STATE
TO THE STATE OF THE MECHANI
OFF LEFFAND
SAM TIMISON
AM TIMISON

### KiLO/Colorado Springs (303)634-4896

ND: ALAN WHITE

BRAYY
U2 (M)
CSN'
CSN'
DOVI
R.E.M.(N)
JOE SATRIAN)
JOE SATRIAN
JOE SATRIAN
JOE ATRIAN
JOE ATRIAN
JOE ATRIAN
JOE LEPPAR
MIKE 4 THE MECHANI
RANGELING WILBURYS
JETHRO TULL
BAD COMPANY
JETHRO TULL
BAD COMPANY
SETWE BANISSON
STEVE BANIS
REITIN BICHARDS
MEGISTALE
MEGISTALE
MEGISTALE
MEGISTALE
MEGISTALE
MEGISTALE
LIGHT

Light
a EDIE BRICKELL 6 NE
a KISS

PD: PAUL MITCHEL

Beavy
REOD STEWART
UTLL EMOWEY
UTLL EMOWEY
VANN HALEN
JOHN HIATT
VONN COCHRANG
RANDY NEWMAN
BS SPECIAL
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### KOMP/Las Vegas (702)876-1460 PD: RICHARD REED MD: BIG MARTY

MD: BIG MARTY

BOB JOY! (H)

BOB JOY! (H)

DED LEPPARD (M)

GUSS N' ROSES

MIRE & THE MECHANI

EDDIE MONEY

RANDY NEMMAN

36 SPECIAL

TRAVELING MILBURYS

UZ (M)

VAN MCCHRANE & RED

THE MCCHRANE & RED

BAD COMPANY

JOAN JETT & THE BL

MELISSA ETHERIDGE

Angeles (213)460-3657

PD: KURT KELLY MD: RICK SHAW Heavy
RANDY NEWMAN
CHICAGO

RANDY WESMAN
CHICAGO
BDDIE MONEY
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3 SPECIAL
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MD: MARK VAUGHN

BROWY MEMPAN

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TRAVELING MILBURYS

CSNY (M)

R.E. M. (M)

JEFF HEALEY (M)

JUTH HEALEY (M)

JOHN COCHRANE 6 REI

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Medium

METH RICHARDS

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A REITH RICHARDS

A DEPAMS SO REAL

GUNS N' NOSES

A GUITAR SPEAK

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EDDIE MONEY
VAN HALEN
38 SPECIAL
U2
REGIN
A R.E.M.
a FLEETMOOD MAC
LIGht
A JOE SATRIANI
a POISON

### KJOT/Boise (208)344-3511

# PD: DANIEL BRATY READY RAMPY MEMMAN TRAVELING WILBURYS (M) R.E.M. CSNY PD DO MONEY (M) TOM COCHRANE & RED U2 (M) BON JOVI VAN RALEN MI IVAN RALEN MI IVAN RALEN MI IVAN RALEN MI IVAN RELE \* THE BL BOSTER BUSTER PER BRICKELL & NE JIM CAPALDI JEF HEALEY PURSUIT OF HAPPINE MEDIUM A LA. GUNS GUITAR SPEAK A ARNOSHITH A WATERDOYS GUNS M' ROSES

### KCAL-FM/Riverside OM/PD: UANA JANG APD: KELLI CLUQUE

PD: DANIEL COOP HD: MAX VOLUME

APD: RELLI CLUQUE

BEATY
INAGINE
REITH NICHARDS
TRAVELING MILBURYS
CSTOCCHRAME & RED
CONTRAME & RED
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CINDERLIA
INXS
DOL COMPANY
Medius
LITTLE FEAT
LIGHT
A MELISA ETHERIDCE
A MELISA ETHERIDCE
TOMMY CONWELL

### KBER/Salt Lake City (801)322-3311

PD: JOHN EDWARDS MD: REVIN LEWIS

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BAD COMPANY
BON JOVI

O CINDERELLA

DEF LEPPARD

DOKKEN

FURCOPE

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GUNS N' ROSE

SCORPIONS

SHERFIFF

Medium

AEROSMITH

AEROSMITH

AEROSMITH

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AUROS

### KEZE/Spokane (509)448-1000

PD: GARY ALLEN APD: CURT CARTIER APD: CURT CARTIER

MRAYY
BAS COMPANY
BAS COMPANY
STEVE EARLY
JOE SATRIANI
U2
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### KLPX/Tucson (602)622-6711 PD: LARRY MILES

MOI JACK GREEN

BATY

U. ARIY

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ARROSNITH

### KDJK/Modesto Stockton (209)869-2594

PD: MARK DAVIS MD: RANDY MARAN

DE CARRO GOVERNO

DO TONIO

BEAV

BON JOVI

DE THE BICHARDS (M)

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103 TH BICHARDS (M)

104 TH BICHARDS (M)

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### KMBY/Monterey (408)394-9000

### KZEL/Eugene (503)342-7096

MDI AL SCOTT

BRAVY

A FLEETHOND MAC

38 SPECIAL
CHICAGO
BUSTER
CSNY
NEMMAN
D2 (M)
TRAVELING WILBURYS
Medius

A BOD STEMANT

3 BOD COMPANY
A BALLEY

POISON

PD: ART FARKAS MD: JEFF RIEDEI POI ART FRIEDEL

REAVY
UZ (M)
BON JOVI (M)
B

### P3

### KFMF/Chico (916)343-8461 PD: RON WOODWARD MD: MARTY GRIPPIN

PDI MONTY GRIFFIN

Beary
RANDY NEMMAN
TRAVELING WILBURYS (M
CSNY (N)
U2 (M) CAPALDI
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R.E.M.
TOM COCHRANE & RED
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38 SPECTAL (M)
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KWHL/Anchorage (907)344-9622 PD: CYNDEE MAXWELL Beavy BON JOVI CSNY RANDY NEWMAN TRAVELING WIL PRAVELING WILBURYS IU
BAD COMPANY
BAD COMPANY
JIH CAPALDI
SCORNA BALE
SCORNA B

PD: SCOTT SOURR MD: RON O'BRIAN Beary
U2(M)
COCKTAIL (M)
RANDY NEWMAN
BUSTER
FLEETWOOD MAC
38 SPECIAL
CBICAGO
EDDIE MONEY
Medium
Light

### (406)728-5000

PD: VERN ARGO

PD: VENN ARGO

Heavy

EDDIE MONEY

DDIE MONEY

TRAVELING WILBURYS

POISON

MIRE & THE MECHANI

RANDY NEWHAN

CSNY

JUNA

STEVE WINNOOD

BON JOU!

CHEAD TRICK

JOAN JETT & THE BL

BUSTER

JOAN JETT & THE BL

GOCKTALL(M)

JEFF HEALEY

TOM COCKTALL(M)

JEFF HEALEY

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PD: CYRENE JACGES MD: D.J. MARTIN

MOI BOB JEFFRIES

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TRAVELING WILDS PYS
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TOM COCHARM & RED
R.E.M.
JIM CAPALDI
CSNY
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38 SPECIAL
STEVE EARLER
EDIE BOIL
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PD: ROGER MAYER MD: JIM ST. JOHN

PD: MONTH ME SHAPP CONTROL OF THE MEAN OF

Four stations called in a frozen playlist: CFNY/Toronto, WDHA/Dover, WIXV/Savannah, WYNF/Tampa.

Five stations failed to report and their rotations were frozen: KDKB/Phoenix, KMOD/Tuisa, KXRX/Seattle, WQFM/Milwaukee, WQMF/Louisville.

WOUR/Utica did not report a new playllst for a second consecutive week, and its ilst was not used in this week's data.

KZEW/Dallas returns as a P1 South

WMRY/St. Louis is no longer a reporter

### PD: RICH BERLIN MD: PATTI CLARKE

Beavy TRAVELING WILBURYS KEITH RICHARDS CSNY CSNY
EDDIE MONEY
PANDY NEWMAN
TOM COCHRANE
38 SPECIAL
JEFF HEALEY
VAN HALEN
U2 (M1) JAN MEDICAL
JULY MANAGEMENT OF THE MEDICAL
COCKTAIL (L)
JIM CAPALDI
MICRELLE SHOCKED
STEVE DARLE
IVAN NEVILLE & THE
SOUTHSIDE JOHNSY
R.E.M.
HIER & THE MECHANI
EDIE BRICKELL & NE
BON JOVI
MEDIUM
LIGHT
THE MEDIUM
M

### a MELISSA ETHERIDGE a PURSUIT OF HAPPINE a JOE SATRIANI

PD: TOM MARSHALL MD: ROSS GOZA

KNAC/Long

MD: MOSS GOTA

Beavy
METALLICA
OZZY OSBOURME
VAN RALEM
BON JOVI
BATT
RISS
ANTHRAX
CIMDERCLLA
FOREST PLANT
ROBERT PLANT
ROB

PD: KEN MARTIN MD: AL SCOTT

### KCHV/Palm Springs (619) 347-2333

MD: D.J. MARTIN

Beavy
SAM FISION
AND FISION

KBOY/Medford (503) 779-2244 PD: R. CHARLES ST MD: BOB JEFFRIES

### KTYD/Santa Eli (805)967-4511

165 Current Playlists

### EA-5T

### B104 WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

1 | BEACH BOTS, may now | Sind Of Lave | 2 | 2 | PRILE COLLING OF CHAP | Sind Of Lave | 2 | 2 | PRILE COLLING OF CHAP | Sind Of Lave | 3 | 3 | Store CLAP / Mills - Mild Mark | 3 | 4 | Store CLAP / Mills - Mild Mark | 3 | Store CLAP / Mills - Mills - Mark | 1 | Store CLAP / Mills - Mark | Store CLAP / Mills - Mills - Mark | 1 | Store CLAP / Mills - Mills - Mark | Store CLAP / Mills - Mill

MOV PRETS DIRL/Motting For A Star To MMEN IN ROME/The Promise LEMMOS & GREEN/Put A Little Love In



Asst. PD/MD: Brian Bridgman

Asst. PD/MD: Brian Bridgman

## 2 t MILL TO PORT/Bang & Love You'r Mag

2 2 TOO STREAM FOR THE STREAM OF LAVE

## 3 PRIL COLL MRAF. On you get the College of the College o

AAPYN MHITE/The May You Lave He MEN IN RCHE/Yes Fronts DEF LEPPARD/Armagedon it



### WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

HILL, Jay Deau Jones

H 2 1 80% JOYL/Fad Medicine
H 3 3 00/Med Medicine
H 3 3 00/Med Medicine
H 3 3 00/Med Medicine
H 3 1 00/Med Med

BANDLES/In Your Room
LDOOT & OMEDIATE A LITTLE Love In
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SOD JOURNANT IS BE THE STEVE
SOD JOURNANT IS BETT IN
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PHIL COLLIMB/Two Howris
PHIL COLLIMB/Two Howris



### Boston

1 0 8 F M PD: Sonny Joe White MD: Jerry McKenna

a 1 WILL TO POMEN/Sang I Leve Your Mag
3 2 Antita Books/Solving You The Sent T
10 2 Control of the Sent T
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39
FAIRGROUND ATTRAC/Perfect
BANGLES/In Your Book
BANGLES/In Your Book
BANGLES/In Your Book
BANGLES/IN TAIL And Mome
PODEET PAJES/EASI in The Morning
PIST. COLLISS/TWO Hearts
NICHELLE BEDOCRES/AND bragk

MICHELLE BROCKED-Anchorage
VIEDHZEGO OF a Brahan Hear
JOHN JETT-LITTLE Liar
EIGHTH KUDELDZ-CVC+S 18; Near
ARMILATHEN Deg For You
BIT AIDS ON THE BYTON DOS I C CTA, Rigi
EDIT BRICKELL & WOMBAR I AN
TAKUS DESTRUCTION OF THE BYTON
THE



PD: Lorrin Palagi MD: Kevin McCabe

# 98.5<sub>FM</sub> Buffalo

THE #1 HIT MUSIC STATION

PD: Paul "Boom Boom" Cannon MD: Mike McGowan

### MAJIC (105)

Buffalo

### WMJQ-102.5 FM

PD: Hank Nevins MD: Roger Christian

PHIL COLLING/Two Hearts DEF LEPPARD/Armagedson It MALI PRIEST/M:14 Meris

### WZOU OZS

Boston

PD: Tom Jeffries MD: Stella Mars

1 1 ESCATE CLUP/NIII. Mile Mest.
2 3 BOR JOYI/Park mest.tim
11 1 4 MART LOSINE S THE TRANSITION OF THE SECRET CLUP AND THE SEC

NESS.

CREAT TRICK/Sheat Tame
THOMSELING WILLDERTY/Mente with Core
CREAT. TREBELL'S ATTHAN For The CALLA
GORNEL NESSEL'S ATTHAN For The CALLA
GORNEL NESSEL'S ATTHAN FOR THE CALLA
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FRITZE CETERA/Bail OF Times
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MORE ALD CREAT/THAI A LITTLE LAVE IN
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### 92 PROFM

PD: Mike Osborne Providence MD: Vic Edwards

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### Montreal Montreal

PD: Bob DeBoard

39
CHRIS DE BURCH/Hissing You SAM BRODE/Sie And Trad/Hissing And OF HOISE rad/Hissing BORRY BRODE/S BRODE/HIS COLL FMI/TUB Hearts DEF LEPHOD/Armageden (% AUGSON SPENCE/Yeat, Yeak, Yeak Description of the Control of the Co

New York



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

1 2 1 BEACH BOTEMALORS
1 2 BOX JOY/Fat Medicine
2 3 PMIL COLLING OF SERVE STATE OF LOVE
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4 A META BOOK JOYNEY SEVEN SERVE STATE
5 A META BOOK JOYNEY SEVEN SERVE SERVE STATE
6 A META BOOK JOYNEY SEVEN SERVE SERV

28. 29 BON JOYL/Hern To By Fig Sobq VAN HMLEN/Finish Meet Yo Storts PHIL COLLINS/Figo Hearts

# Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

FLEETHOOD MAC/As Long As You Fellow BON JOVI/Sern To Be My Revy BOYS CLUB/1 Resember Molding Ye, PETER CETERA/Best Of Times

TAYLOR DAYME/Den't Rush He MAS (MOT MAE)/Bpg In The House Of L

### B94<sub>FM</sub> Pittsburgh

MD: Lori Campbell

MD: Lori Campbell

# 4 | 400. 2017 | Face Pealing
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18 | 2018 | Face Pealing
18 | 2018 | Face Pealing
19 | 2018 |

STEVE MIMMODD/Helding Om SON JOVI/Barn To Se Mg Seby ANITA DAKER/Giving You The Sust T



PD: Larry Berger MD: Jessica Ettinger

17. 24. 32. 35

### SOUTH



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ADDS BON JOY1/Burn To Be My Baby STEVE HIMMODD/Helding On MODBIE MEVIL/Hell On Helsdag BURVIVOR/DIEN'S Room It was Lie

### **Z104**

The#1 Hit Music Station PD: Chris Bailey Asst. PD: M.J. Kelli

24 BOY MEETS GIRL/Marting For A Star To MOSSIE MEVIL/Mack On Holicay TIFFAMY/A)1 Tota Time GACRIFFAMHAN 1'm Miss You SON JOY1/Surn To Je Mg Baby

STRYPER/I Believe In You CHEAP TRICK/Chest Your MERRY C/Milhounte HENNY G/Bilboustee DENISE LOPEZ/IF You Feel It CHEBY, "PEPSII" R/Thants For My Child SAMANTHA FDZ/I MANT TO Have Some F

### POWER OF FIM

1 BOY MEETS BIB./Mailing Far A Star To
2 DO JANT STOTM/Amailing Far A Star To
2 DO JANT STOTM/Amailing Far A Star To
3 BECATE / Mac Cam I Tail
3 DO JANT STOTM/Amailing Far A Star To
3 DO JANT STOTM/Amailing To Star To Star

BTEVE MEMBOD/Helding On INFORMATION BOCKE/Melding Amag JOAN JUST/LISTS & List ANY OF NOISE FEE/FALS ON ROSEE BUVIL/Per-Do Helling FOUR TOPS/IF EVER A Leve There

# PD: Joel Folger PD/MD: Jimmy Steal

H 4 1 CHICAGO/Lust Ausquisses and the second state of the second s

23 TON COCHRANC & RE/Bsq Leagun HICHDLE BHDCHED/Anchorage SHERIFF/Man I'm Mith You

SHORTYOMAN I'S With You SHIVYYOMAN I'S Wish Lo SHIVYYOMAN LOOD HEAVY I'S DAILY YOU JOSED SHOCK I'VAN YAS YAS YOU LOOD SHEELITEMUS HIS LOVE I CORREL SHELLITEMUS WISH HIS BAKE



PD: Bill Richards MD: John Cook

### 2 1 ESCAPE CLUB/MILE MITE West Mag

2 1 MILE TO POSE FERRY I Lyow You' Mag

4 2 CIPCOMELLO MON'T Remain Mark You O

10 1 STEP MILE TO POSE FERRY I Lyow You' Mag

10 2 STEP MILE TO POSE FERRY ON PROMISE AND THE MILE THE MILE

20 90M JOMI/Born To Be Mg Basy 19F0FMATION SOCIE/Mairing Amag RAWW MOTTE/The Mag You Love He HICHMEL JACKSON/Smorts Cristnal

TIFFARTIALI This Time VAZZYTHO ONLY MAN IN UN TRAMELING MILEMY/Manuse with Core LEMMIT & GREEN/Put A Little Leve In

# KRBE Houston MD: Cheryl Broz

O. J. ANZE SCHIEFE TO THE LEVE THAT SEED THE SEE

### POWER 93

PD: Rick Upton San Antonio MD: Sharon LePere

1 BORRY BRODENTRY Presignative
2 Medical in SUPPLYTHE Presignative
3 Medical in SUPPLYTHE Presignative
3 Medical in SUPPLYTHE Presignative
4 Medical Interface May be a view from a final of the supplythe sup

CHICAGO/Lost Amou TORE LOC/MILE Thing INFORMATION SOCIE/Melking Amou

### 974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

| 1 | BOW JOWI/Bad Pericine | 2 | 2 | CHICADDYLOS News | Fill | 4 | 5 | CHICADDYLOS News | Fill | 4 | 5 | CHICADDYLOS News | Fill | 4 | 5 | CHICADDYLOS NEWS | Fill | 5 | CHICADDYLOS NEWS | Fill | 5 | CHICADDYLOS NEWS | Fill | 5 | CHICADDYLOS NEWS | CHICADDYLOS

DIF LEPPHIC/Armagedesm.

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2 MILL TO POMER/Base I Love Your Ma,
15 2 MILL TO POMER/Base I Love Your Ma,
15 2 CHICAGO/Less Twens
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VAN HALEN/Finish Uhat Ya Btarte SIOUXBIE & THE BA/Paet-A-Boo D J JAZIY JEFF B/OIFIs AIN'S Methic CHERYL "PEPBII" R/Thanks For My Inti

LEARDY & OFFERN/FUS A LISTS Low In HICHAEL JACKSON/Smeoth Crisinal SQUERT PAJER/REARLY In The Morning KIM CARMES/Cray In Law SOYS CLUB/I Remember Holding Yo MAX! PMICOT/Mile World

THE #1 HIT MUSIC STATION PD: Kevin Kenny MD: Jon Anthony



VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

SIDUXSIE & THE BA/Past-A-Boo KARYN WHITE/The May You Love Me



INFORMATION SDCIE/Walking Away EON JOVI/Born To Be My Baby STEVE WINWOOD/Holding On



PD: Buzz Bennett

MD: Bill Pasha

I | 1 | CIMORELLA/Den'i Krise Mhat Yau 0

I | 1 | CIMORELLA/Den'i Krise Mhat Yau 0

I | 1 | CIMORELLA/Den'i Krise Mhat Yau 0

I | 2 | March Boysrantane

3 | 3 | SACH BOYSRANTANE

3 | 3 | SACH BOYSRANTANE

3 | CIMORELLA | March I | M



San Antonio PD: Bill Thorman MD: Rick Hayes

MD: Rick Haye

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# 1 | SEAGH SOVE/Nation
# 3 | SIGN | SOVE | SOVE | SOVE |
# 3 | SIGN | SOVE | SOVE | SOVE |
# 4 | MCARGO/Favire Dol Patential
# 5 | SIGN | SOVE | SOVE | SOVE | SOVE |
# 7 | OCCOME | SIGN | SOVE | SOVE | SOVE |
# 7 | OCCOME | SIGN | SOVE | SOVE |
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### MIDWEST



MD: Jim Atkinson St. Louis

MD: Jim Alkinson St. Louis

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3 | SINT MILDOYWU Chee
4 | 3 | CHICADOLOGI ANAN
4 | 3 | CHICADOLOGI ANAN
4 | 7 | SOME CHICADOLOGI ANAN
4 | 7 | SOME CHICADOLOGI ANAN
5 | 7 | SOME CHICADOLOGI ANAN
6 | 7 | SOME CHICADOLOGI
6 | 7 | SOME CHICADOLOGI ANA
6 | 7 | SOME CHICADOLOGI
7 7 | SOME CH

JOAN JETT/Little Liar GEORGE MICHAEL/Missing Alfool LENNOX & GREEN/Put A Little Love In

### WKTI Milwaukee

PD: Todd Fisher Asst. PD: Danny Clayton MD: Denise Lauren

# Minneapolis O O D PD: Grogg Swedberg MD: P.J. Olsen

MUC: P.J. Oison

1 2 | SECATE PROPERTY OF A 1 Fall
1 2 | SECATE PROPERTY OF A 1 Fall
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5 | SOV METER OF A 1 FALL
5 | SOV M

40 LENNOX & GREEN/Pvt & Little Love In SARANTHA FOR/I Want To Have Bose F WHITE LION/When The Children Cry



Detroit **WDFX** 

PD: Chuck Beck Asst. PD/MD; John McFadden

24 JIMMY DAVIS & JUN/Catch My Heart PHIL COLLINS/Two Heerts TAYLOR DAYME/Don't Rush He MAXI PRIEST/Hild World JOAN JETT/Little Lier



PD: Buddy Scott MD: Joe Bohannon Chicago

WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

HOSE, PLI/MD: Jeff Jennings

H 1 | 1 | 10 N. DOT/Bad Meticine
H 1 | 1 | 20 N. DOT/Bad Meticine
H 2 | 21 | 22 N. DOT/Bad Meticine
H 3 | 22 N. DOT/Bad Meticine
H 4 | 1 | 23 N. DOT/Bad Meticine
H 5 | 24 N. DOT/Bad Meticine
H 6 | 25 N. DOT/Bad Meticine
H 7 | 26 N. DOT/Bad Meticine
H 7 | 27 | 27 N. DOT/Bad Meticine
H 7 | 27 | 27 N. DOT/Bad Meticine
H 7 | 27 | 27 N. DOT/Bad Meticine
H 1 | 28 N. DOT/Bad Meticine
H 2 N. DOT/Bad Meticine
H 3 N. DOT/Bad Meticine
H 3 N. DOT/Bad Meticine
H 3 N.

99½ FM

WZPL/Indianapolis

PD/MD: Scott Wheeler Asst. PD: John Trout

ADDS 34 MAXI PRIEST/Wild Morie WHITE LIGHT/When The Children Cry

JOAN JETT/Little Lier HAB (NOT HAB!/Spq In The House Of L KENNY LOGGING/I'm Doing To Miss You ROMEO'S DAUGHTER/Don't Basa's My Heart



H 2 I LUTYER VANDEDBRAM, Love
H 3 Z SCHAY BROMANYM Preregative
3 3 SCHOOM BROMANYM Preregative
3 3 SCHOOM BROMANYM Preregative
1 3 SCHOOM BROMANYM Preregative
1 5 SCHOOM BROMANYM PROBLEM FOR THE TOTAL TO MAKE THE TOTAL TO MAKE THE TOTAL THE TOTAL

ADDS NEW RIDS ON THE B/You Got It (The Right FREDDIE JACKBON/Hey Lover

PD: Rick Gillette Detroit

Cincinnati

H 1 1 ESCAPE CLUP/Hile, Wile Merk

H 2 2 CHICAGOLEGI Away

1 2 1 ESCAPE CLUP/Hile, Wile Merk

H 3 2 CHICAGOLEGI Away

1 2 1 ESCAPE DUNGALARIA

1 2 1 ESCAPE DUNGALARIA

1 3 1 ESCAPE DUNGALARIA

1 1 10 CHICAGOLEGI AWAY

1 1

*WNCI 97.9* 

PD: Dave Robbins MD: Pat McMahon

H 3 | WILL TO PROBEPS | Love Your May 2 | NVLE HISDORY/The Log-metion |
H 5 | 0 | OCCOMER HICKNEL/Missing A Feel |
H 6 | 0 | OCCOMER HICKNEL/Missing A Feel |
H 7 | 0 | PRESENT OF THE STATE | Love Missing A Feel |
H 7 | 0 | PRESENT OF THE STATE | Love Missing A Feel |
H 1 | 0 | OCCOMER TO THE STATE | Love Missing A Feel |
H 1 | 0 | OCCOMER TO THE STATE | Love Missing A Feel |
H 1 | 0 | OCCOMER TO THE STATE | Love Missing A Feel |
H 1 | 0 | OCCOMER TO THE STATE | Love Missing A Feel |
H 1 | 0 | OCCOMER TO THE STATE | Love Missing A Feel |
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H 1 | 0 | OCCOMER TO THE STATE |
H 1 | 0 | OCCOMER TO THE STATE |
H 1 | OCCOMER TO THE STATE |
H 2 | OCCOMER TO THE STATE |
H 3 | OCCOMER TO THE STATE |
H 4 | OCCOMER TO THE STATE |
H 5 | OCCOMER TO THE STATE |

PD/MD: Dave Allen

TIFFANY/All This Time MIDNIGHT STAR/Don't Rock The Boat

Cleveland WMMS 1000 Fa

OM: Kid Leo PD: Jeff McCartney Music Coord.: Brad Hanson

H 2 I CINDERELA/Don't New What Yer 0
1 2 PHIL COLLING/A Group Kind Of Leve
1 3 IDM JOVI/New Medicine
2 3 IDM JOVI/New Medicine
3 1 DM JOVI/New Medicine
4 0 5 EDDIE MOREY/NEW DM MARY
5 0 6 COAPE CLUDY/NIIE WIS WAS
6 0 7 COAPE CLUDY/NIIE WIS WAS
7 0 JOAN JOYNI/NIIE WIS WAS
7 0 JOAN JOYNI/NIIE WIS WAS
7 0 JOAN JOYNI/NIIE WIS WAS
7 1 JOYNI/NII WAS MARY
8 1 DM JOYNI/NII WAS MARY
8 1 D



PD: Brian Philips MD: Ed Lambert

H 1 SPEATHER/How can I fall
H 1 SPEATHER/How can I fall
H 2 SPEAKE SCHERKALTS ON Your Flind
H 2 SPEAKE SCHERKALTS ON Your Flind
H 3 SPEAKE SCHERKALTS ON YOUR Flind
H 3 SPEAKE SCHERKALTS ON YOUR Flind
H 3 SPEAKE COMPALIES A SILE WAS INTO HE SERVICE
H 3 SPEAKE COMPALIES A SILE WAS INTO HE SERVICE
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H 5 SPEAKE

27: 29 MMLN IN ROME/The Promise

VIRENZEGS OF A Brown Hear PET BHOW BOUSDOMING DANKING IOAN MENULEZYMET JOST ANSTHAY GIFT RADDY MCSHAW/II'S Homey That Hatte REDNY O'SELSHOUTE KENNY O'SELSHOUTE KENNY LOGGIMB/I'M Going To Miss You



OM: Ric Lippincott PD: Brian Kelly

1 | BEACH BUYE/Rakes
2 2 | PHIL COLLINGIA Greavy Kind Of Nove
3 2 | PHIL COLLINGIA Greavy Kind Of Nove
3 2 | ECH GOVERN PRISTING
4 2 | ECH GOVERN PRISTING
5 2 | ECH GOVERN PRISTING
6 3 | ECH GOVERN PRISTING
6 3 | ECH GOVERN PRISTINGIAN
7 0 | CHICAGO LOST AND
7 0 | CHICAGO LO

## 92X-FM Columbus

PD: Adam Cook Asst. PD/MD: Kevin Haines

29, 30 BON JOVI/Born To Be My Baby DET LEPPARD/Armageddon (b VINNIE VINCENT/Love Rtile STRYPER/I Believe In You

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott

DDS WHITE LIGN/When the Children Cry KARYN WHITE/The May You Love Me

BON JOYI/Bad Medicing TRACY CHAPMAN/Baby Can I Hold You LEMNOX & OMERN/FUL A List& Love In TAYLOR DAYME/Don't Rush ma

### 

Seattle

OM: Gary Bryan MD: Tom Hutyler

HILL OTT HUNGER TO LOCK THE LO

JUDSON GRENCE/Year Year Year MARIN MHITE/The May You Love Me Fill Coll INN/Two Hearts LENNO'S & GREEN/FUL A LISTIE LOVE JOAN JETT/LISTIE LIGE GHERIFF/When I m Mith You

OUNS N ROSES/Helicome To The Jungly ROBBIC NEVIL/Res On Holiday DET LEPPARD/Armageddan Ist FAIRWROUND ATTRACTPETES BASIA/New, Day For You



PD: Mike Preston
Asst. PD: Barry Beck
MD: Rich Anhorn

AD: Rich Anhorn

12 1 with 10 Posservation | Love Your May 2 2 Son 2007 Set | Love Your May 2 2 Son 2007 Set | Love Your May 2 2 Son 2007 Set | Love Your May 2 2 Son 2007 Set | Love Your May 2 2 Son 2007 Set | Love Your May 2 Set | Love Your

30 33: 34 35 ROBBIC MEVIL/Back On Holiday Eldnin MONDER/Cross My Heart D. J. ARTY JEFF L/O "1: AID'S Nothin' B. JOAN JETT/LITER LIBY

CHEAP IBICK/Chost Town GOOD QUESTION/Got A New Love VINER/ESE Of A Broten Heer BANGLES/In Your Rose BANGLES/In Your Rose BANGLES/IN TOWN TOWN TO HER Some F TIFFANY/ALI This Time

### KZZP104.7FM

THE NUMBER THIT MUSIC STATION PD: Bob Case Asst. PD: Gene Baxter

TOM COCAMAIN TRING

AND ABDA/STREET UP

PMAN ABDA/STREET UP

REL + 100 CO THE #7 YOU GOT 10 CITA REP

BOY LEPPAND/ARRAY SOR IN COLOR

CHEVY, \*\*FERSIT #7 FANAS FOR MY Child

CHEVY COLOR

C

PD: Tom Chase Sacramento APD/MD: Scott Mitchell

18. 26. 29. 39. 30 SIR MIX-A-LOT/Fosse on Broadway JUDSON SPENCE/Yeak: Yeah: Yeah: ROSSIE NEVIL/Back Dn Holidey VAN HALEN/FINISH HEAT YA EXPER

### KISNEM

Salt Lake City
PD: Gary Waldron
MD: Bob Lax MD: Bob LaBorde

### 1 | ESCAPE CLUMPANTS will wast
2 | BEACH BOWERDANESS
2 | BEACH BOWERDANESS
3 | A WILLIAM STATES
4 | WILLIAM STATES
5 | A WILLIAM STATES
5 | A WILLIAM STATES
6 | A WILLIAM STATES
7 | BOWERDANESS
7 |

29
ROBERT PALMER/Early in The Morning
BOBBY BROWN/My Prerogative
FLEETHOOD MAC/As Long As You Follow

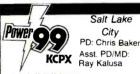
MASIA/New Day For You MENNY LOGGINS/1'm deing To Miss You METER CETERA/Best Df Times ALPHAVILLE/Forever Young CHERYL "PEPSII" R/Thanks For Mg Child

### ZIOO FM KKRZ Portland

OM: Sean Lynch MD: Connie Breeze

23
JE15/Anytime
DEF LEFFAND/Armageddon 15
ETDUTH HOMODER/Cross my Heart
OCKNOWIN SATELLITE/Misp. Hippy Bhase
CHERV. "PEPS11" KYTHANIS FOR My Child
UR40/Jeras Fast In Bed

CHEAP TRICE/Ghost Town
HAMY LOGGING/I'm Oning To Miss You
ROBELE MCVIL/Back On Holisey
TIFFANY/All This Time
HUEY LEWIS 6 THE/Small World



Salt Lake

FACH BOYGARASON

1 BEACH BOYGARASON

2 STILE THOUSE/THE Locamplian

3 WILL TO PONER/PARY I Loca Your May

3 WILL TO PONER/PARY I Loca Your May

4 The Location of the Control of the Contr

BOYS CLUB/I Beneber Holding Yo IMMEDIA EASTON/The Lover In Me INCOMPATION SOCIE/Halking Away MATTE LIDO/MAN THE Children Cry ECER CETERA/POX OF TIMES CLEMN MEDEINOS/MOYOR ORE Enough

RXYQ 105
Portland
VP/Programming: Jim Ryan

Jim Ryan

| 1 | DON JOYLEAN PROLITION
| 2 | CHICAGO/Leon Analysis
| 3 | 2 | CHICAGO/Leon Analysis
| 3 | 3 | CHICAGO/Leon Analysis
| 4 | 3 | 2 | CHICAGO/Leon Analysis
| 5 | 3 | William Analysis
| 6 | 3 | William Analysis
| 7 | DON JOYLEAN ANALYSIS
| 8 | REPARTAMENT ANALYSIS
| 9 | REPARTAMENT ANALYSIS
| 10 | REPARTAMENT ANALYSIS
| 10 | REPARTAMENT ANALYSIS
| 10 | REPARTAMENT ANALYSIS
| 11 | CHICAGO ANALYSIS
| 12 | WILLIAM ANALYSIS
| 13 | REPARTAMENT ANALYSIS
| 14 | CHICAGO ANALYSIS
| 15 | REPARTAMENT ANALYSIS
| 16 | REPARTAMENT ANALYSIS
| 17 | REPARTAMENT ANALYSIS
| 18 | REPARTAMENT ANALYSIS
| 19 | REPARTAMENT ANALYSIS
| 19 | REPARTAMENT ANALYSIS
| 10 | REPARTAMENT AN

PRICE CETERA/Best Of Times SIGUIGIE & THE BA/Fees-A-Bee RUBBIE NEVIL/Back IN HOLIDAY RUBBY MCCERFIN/Geof Levin' AUDSON SEPCECYPTAN YEAR MICHAEL AGNSON/BROOTH CFIETNAL GMERIFFANNEN I'M MITH YOU

### Jeston

Sacramento OM/PD: Brian White

MD: Beau Jackson

MD: Beau Jackson

6 1 Dimen Diment Jackson

6 2 1 Diment Diment Jackson

7 2 1 School Diment Jackson

7 3 1 School Diment Jackson

8 1 1 Diment Jackson

8 2 1 Diment Jackson

8

### KMEL jojsteji

San Francisco

PD Keith Naftaly MD: Hosh Gureli

BOYS/Diel My Heart INFORMATION SOCIE/Melting Away

PHIL COLLING/Iwo Haarts
TRACY CHAPMAN/Saby Can I Hole You
AL S SUME /hilling De Softly



KKLQ/San Diego

1 I WILL TO POMET/ERY I LOVE YOU' MAY
2 2 METTATY MODITOR/DID Moment In TIME
4 2 INCIDENTIFY OF THE TABLE OF

10 SAMANTHA FOX/1 WARS TO HAVE SOME F ART OF NOISE #ea//hiss KENNY G/SIINOURTY

LENMOX & GREEN/Fut & Little Love in ROBBIE MEVIL/Back On Holiday CAMDI/Dancing Under A Latin

Los Angeles

PD: Steve Rivers 102.7 PD: Steve Rivers MD: Kevin Weatherly

## 2 | EBCAMP CLUM/Miles wile west
## 2 | C. TRIMM/Cark wile The Boom
## 4 | C. TRIMM/Cark wile The Boom
## 7 | Will, TO "GORFJAR" | Love Your May
## 3 | R. TRIMM/Cark wile The Boom
## 7 | FACAL BOYERANAMA
## 1 | STATE | STATE | STATE |
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#

RENNY O/Bilhouette EIGHTH WONDER/Cross My Heart TOME LOC/Wild Thing TIFFANY/All This Time

BOY MEETS GIRL/Maiting For A Ster To MICHAEL JACKSON/Smooth Criminal BDYS CLUB/I Remember Holding Yo



TAYLOR DAYMEROUN

ROBERT PALMER/Early In The Morning

SON JOUT forn To Be My Sety

Indignation SOCIETHEIS IN Meas

INFORMATION SOCIETHEIS IN MEAS

INFORMATION SOCIETHEIS IN MEAS

INFORMATION SOCIETHEIS

INFORMATION SOCIETH

Sacramento THE NUMBER 1 HIT MUSIC STATION

PD: Jeff Hunter MD: Alex "A.C." Cosper

PETER CETER/Sect Of Times
STEVE WIREWOOD/Melsing On
STEVE WIREWOOD/Melsing On
STOURSEE IN THE BAYFest-A-Box
SIGUISEE OF THE BAYFest-A-Box
HADD ON THE BAYOU OF IE IT IN
HAD NOTE BAYFEST OF IT IN
HAD NOTE BAYFEST OF IT
HELL COLLINATION MANUAL
HISTORY OF MARKET
HOSERI PALMER/Early In The Horning

TAYLOR DAYME/Don't Suan Me CANDI/Dancing Unser A Latin LEMBUS & DMESSAYOU A Little Leve In MOSSIE MEVIL/Mact On Holisay CHEWL PEPSII: MITABASE FOR My Chil CHEWA TRICK/Onosi Town VIEW/Edge Of A Staten Mear JOAN METIL/Ittle Liser



PD: Casey Keating MD: Mark Allen

NORE NEVIL/Pack On Holiday ROBBIE NEVIL/Pack On Holiday SHERIFF/Mhon I'm Mith You NICK NEVMARD/You're My Morld EDIE BRICKELL & N/Mhot I Am

### CHR P1A

Profiles In P1A Action:

Profiles In P1A Action:

KARN white 89 KMM, 7.5 283, 85 KHQT, 1,3 WHQC, 14.8 Hot 97

NOEL 86 KHQT, 16.136, 283, 800 KHQT, 1,3 WHQC, 14.8 Hot 97

NOEL 86 KHQT, 16.146 WGC, 20.2 KHQT, 800 KHQT, 800

Hot Single-Station Moves

RAZE 1 1h Hot 97 & MORE 4-2 WPOW R.E.M., 12-5 KITS JULIAN COPE 19-12 KITS ART OF NOISE 22-13 KITS MORY KANTE 25-19 KITS

Adds By Station

Hot 97 MARTIKA, ROB BASE ["Floor"]
WPOC MICHAEL, MCKSON, KEITH SWEAT ("Stop")
WPOCW POISON, CHICAGO, KEINHY G
293 KARYN WHITE ("Stop")
KHOIT TOHE-CO, MICHAEL ROOGERS, TRPIERE ("AI")
KIPWE PIEL COLLINS BOYS CLUB
KITS CAMOUTLAGE



Asst. PD: Funk E. Frank Walsh

MD: Shirley Maldonado

1 1 2 EACH 8078/Astone
1 2 2 EACH 8078/Astone
1 3 2 EACH 8078/Astone
1 3 2 EACH 8078/Astone
1 3 2 EACH 8078/Astone
2 2 PHILOCALINA'S Creamy Aind 07 Love
3 1 TOLOCALINA'S Creamy Aind 07 Love
4 10 7 CORROBINATION Ford
1 10 8 STR MILOCALINA'S CREAM LOVE FOR
1 10 9 STR MILOCALINA'S CREAM LOVE FOR
1 10 10 EACH 10 CORROBINATION FOR THE STR THE STR

POISON/Every Rose Has Its TN: CHICAGO/Look Aust NEAMY 0/Silhouette L'TRIPM/Cuttie Pie DEGROE MICHAEL/MISSING A Fool HARD 2 HANDLE/Passion In The Dati D J JAZZY JEFF L/Dirls Ain't Nothin LENNOL & GREEN/PLI A Little Love In ICEY J/IS Teres A Real Man

OM/PD: Steve Smith

Asst. PD: Christopher Lance

MD: Micheal Newman

1 | 1 | 2000 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

TONE LOC/Mild Thing TRINERE/ALL my Love HICHAEL RODERS/I Lite It Lite That BOYS/Dial My Meet

CHERYL "PEPSII" #/Thants for My Child LAIIN RASCALS/Dont Let Me 3e Misund SEGUAL/Tell Mim I Called

WQHT New York PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

ASSI, PD/MD: Steve Elik

1 | 1 | RAIL/Frax & Love |

2 | 2 | ANIL/Frax & Love |

3 | 3 | ESCAP COMPANIE, will be set |

3 | 3 | ESCAP COMPANIE, will be set |

3 | 1 | ESCAP COMPANIE, will be set |

3 | 1 | ESCAP COMPANIE, will be set |

3 | 1 | ESCAP COMPANIE, will be set |

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4 | 1 | ESCAP COMPANIE, will be set |

5 | ESCAP COMPANIE, will be set |

30. 39 ROB BASE/Get On The Dance Flob

TOLGA/Levin' Fool SHEENA EASTON/The Lover in He DEPECHE HODE/Strengelove JUEY NID/Broken Promises SASSA/Nhen The Time Is Righ

## FOMER (COFM)

BOYS/Dist Hy Heart CODD GMCSTIDN/Got A New Love LATIN RASCALS/Dont Let He Se Hisund CAMEDIVou Hate He Work

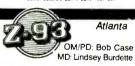


Washington, D.C.
PD: Bob Mitchell MD: Albie D.

PD: Bob Mitchell MD: Albie D.

11 2 | MITCHELL MITCHELL YOU THE SEAT TO THE SE

EIGHTH HONDER/Cross Ny Heart MICHAEL JACKSON/Smooth Criminal REITH SWEAT/Don't Stop Your Love



MD: Lindsey Burdette

1 Coletti, "PEPBILT ATTACKS FOR THE CALLS
2 BORRA FORMING PERPOSATE
3 PRINT CORNING ATTACKS FOR THE CALLS
3 PRINT CORNING ATTACKS FOR THE CALLS
4 PRINT CORNING ATTACKS FOR THE CALLS
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6 PRINT CORNING FOR THE CALLS
6 PRINT CORNING ATTACKS FO

KAPYN MHITE/Supermoman PAULA ABDUL/Straight Up BIR RIX-A-LOT/Fasse on Broad



w americantadiohistory con

### CHR ADDS & HOTS



### **EAST**

MOST ADDED Steve Winwood Bon Jovi Phil Collins Def Leppard Fleetwood Mac

BREAKOUTS
Information Society

### WYCR/York, PA McCausland/Willia B.

MCCousland/Willis B.

PHIL COLLINS
CHORD ASTRELLITE (dp)
STEVE MINMODD
TRACTE SFENCER
TRACTE SFENCER
TJ.J. PAD (dp)
BOT SOUT 3-1
BON JOUT 3-1
EORORE MICHAEL 7-4
U2 e-5
CHICAGO 13-8
POISON 15-12

### P3

STEVE WINNOOD
TAYLOR DAYNE
CHEAP TRICK
FLEETWOOD MAC
UB40
UB40
ESCREEN HICHAEL 2-1
BREATHE 3-2
WILL TO POMER 4-3
CHICAGO 6-4
BOY MEETS GIRL 7-6

MOST ADDED

Steve Winwood Bon Joyl

Information Society

Phil Collins

Def Leppard

S. C. L.

P2

SOUTH

WWFX/Bangor, ME
Merthr/Clerk
STEVE WINMOOD
FLEETWOOD MAC (dp)
BON JOVI (

Spancer/Davis

BANGLES
STEVE WINWOOD
BON JOVI
HOLTED POWER 5-1
BREATHE 3-2
ANITA BAKER 14-9
POISON 15-12
CHERIL "PEPSII" R 26-20

BREAKOUTS

Art Of Noise

Fleetwood Mac

Michelle Shocked

Sherriff

Basia

### 95XXX/Burlington, VT Speck/Yeaner

STEVE MINNOON
DEF LEPPARD (dp)
TRACTE SPENCER
WHITE LION (dp)
INFOPMATION SOCIE
HOOTE HOUSE
BON JOVI 2-1
U2 3-2
CHICAGO 4-3
GUNS N' ROSES 17-9
POISON 77-17

### WKPE/Cape Cod, MA Rick Ryder

STEVE MINMOOD ROBBIE NEVIL MICHELLE SHOCKED BON JOVI BOBBY BROWN HOLLES TO POWER 4-2 CHDERELLA '2-7 EDDIE MONEY 20-14 POISON 24-16 TAYLOR DAYNE 28-71

Rick Alexander
BOYS CLUB
STEVE WINMOOD RANDY ASWHAN (dp)
ART OF WOISE fee/ (dp)
TRACY CHEMPAN (dp)
TRACY CHEMPAN (dp)
TRACY CHEMPAN (dp)
BOTEST:
CHICAGO 2-1
BREATHE 6-4
POISON 11-6
ANITA BARKEN 13-8
WILL TO POWER 24-12

### OK100/lthaca, NY Dahlman/Rice

Dahlman/Rice
BON JOYI (dp)
STEVE WINNOOD
FLEETWOOD MAC
RANDY NEWHAN
HOTTES:
CHICAGO 6-2
ANITA BAKER 9-7
POISON 17-13
WAS MOTWAS 28-21
JUDSOW SPENCE 37-27

NevelHighes
FLEETHOOD MAC
BON JOVI
DEF LEPPARD (dp)
MIRE & THE MECHAN
HOTELEST.
CHICAGO 4-1
BON JOVI 8-5
GEORGE MICHAEL 9-6
UZ 12-7
STRYPER 15-11

Y107/Neshville, TN Chase/Kaplan

MAS (NOT MAS)
J.J. FAD
BON JOVI
KENNY G
HOTCHET
HOTCHICAGO 2-1
BON JOVI 4-2
EDDIZ MONEY 5-4
GUNS N' ROSES 11-10
BOBBY BROWN 28-25

CosenzalPerkins
STEVE WINNOOD
CHERYL "PEPSII" R
BON JOVI (dp)
BOBBY BROWN
MICHELLE SHOCKED (dp)
HOTELLE SHOCKED (dp)
BORBATHE 3-2
CHICAGO 10-8
ANITA BARER 18-14
POISON 26-18

HOMMAY/Bryant
PHIL COLLINS
TIFFANY
CHERYL "PEPSII" R
MIKE & THE MECHAN
STEVE WINMOOD
FLETHYOOD HAC
FLETHYOOD HAC
DIETHYOOD HAC
UP 6-1
BANANARAMA
HOTTER
UP 6-2
BANANARAMA
GUNS N' ROSES 14-13
KENNY G 29-26

SPGFM/Schenectedy, NY
Parker(Cillen
ROBERT PALMER
DEF LEPPAD (dp)
BON JOVI (dp)
FLEETWOOD MAC
STEVE MINNOOD
CRERTL - PEPSII' R
ROY MEDTS GIRL 9-8
ANITA BARER 12-10
GUNS N' ROSES 17-14
POISON 21-15
BOBBY BROWN 25-17

FORTER/MCGS

STEVE WINMOOD
TIFFANY
MICHAEL JACKSON
BON JOU!
INFORMATION SOCIE
CREPYL PRESTIT P rdp)
CHICAGO 4-2
EDDIE MODREY 5-4
WILL TO POWER 12-5
VIXEN 9-6
POISON 13-10

DON JOY1 (4),
TIEVE WINNINGD
PRAYIE SEMECTP
FLEETWOOD FOR (4),
INFORMATION SOCIE
STARSHIP
HOTE STARSHIP
HOTE STARSHIP
FOR JOY1 (-1)
GUME (1) POSES (4-20
BOBBY BPOKY 21-21

PHIL COLLINS UB40 SHEPTFF MICHELLE SHOCKED (ep., JOAN JETT (dp) HOLTEST: GEOPOFF MICHAELL F-4 WILL TO POWER 11 7 DUPAN DURAN 14-1 APOISON 24-19

WFLY/Albeny, NY
Pettengiki/Morgan
J.J. FAD
CANDI
FAI ROGUND ATTRAC
RANDY NEPHAN
ROCCIE
DEF LEPPARD (dp)
REPRA PARTON
HOLLEST:
RAPH WHE CELL J-2
ANITA BAKER 4-3
MAS (NOT MAS) 10-7
KENNY G 14-11

WAEB/Allentown, PA Ward/Sherry INFORMATION SOCIE STEVE WINWOOD HOTCOSTS: CHICAGO 5-1 ANITA BAKER 6-5 DURAN DURAN 7-6 POISON 16-11 PHIL COLLINS 32-21

### Q100/Allentown, PA Andrews/Clifford

AndrowelCHTOrd

STEVE NINOOO
KENNY G
G
SAMANTHA FOX
JOAN JETT (dp)
LENNOX E (GREN
CHERYL "PRESII" P
HOTERATIC CHICAGO 4-1
DURAN DURAN GANA
BOY MEETS GIRL 11-7
EDDIE MONEY 12-8
ANITA BAKER 16-12

### WVSR/Charl Bill Shahen

none Hottest: WILL TO POWER 4-4 POISON 10-10 ANITA BAKER 14-14 BOBBY BROWN 28-28

MIKE & THE MECHAN GLENN PREY FLEETHOOD MAC BON JOY! HOTCEST: CHICAGO 1-1 PSIL COLLINS 3-2 STRYPER 6-3 BREATHE 8-4 ROBERT PALMER 11-9

### JET-FM/Erie, PA Jim Cook

JIM COOK

BOBBY BROWN
LENNOX & GREEN
LENNOX & GREEN
STREIGAND & JOHNS
PHIL COLLINS
DEF LEPPARD (dp)
BON JOVI
ROBBIE NEVIL
HOTCEEL:
U2 2-1
BON JOVI 7-2
CHICAG 7-4
DURAM DURAN 8-5
WILL TO POWER 10-7

### WERZ/Exeter. NH Falconi/Lief

STEVE WINMOOD
MAXI PRIEST (dp)
POISON (dp)
FACY CHAPMAN (dp)
ROTLEST:
BREATHE 1-1
GEORGE MICHAEL (-3
RON JOVI 8-4
U2 11-7
CHICAGO 10-8

PHIL COLLINS STEVE WINHOOD FLEETWOOD MAC NEW RIDS ON THE B ART OF NOISE fea/ AL B. SURE! BON JOVI 10-2 DURAN DURAN 24-11 WHEN IN FOME 25-12 EDDIE MONEY 31-22 BOBBY BROWN 32-24

Shakea/West

STEVE WINNOOD

TRACY CHAPMAN (dp)

DEF LEPPARD (dp)

SIOUXSIE & THE BA (dp)

INFORMATION SOCIE

HOLLEGIE

ANITA BAKER 4-2

WILL O POWER 7-4

WILL O POWER 7-4

STEEISAND & JOHNS 14-1

BOBBY BROWN 20-16

PHIL COLLINS TIFFANY CHERYL "PEPSII" R (dp) OEF LEPPARD (dp)

TRACY CHAPMAN LENNOX & GPEEN JUDSON SPENCE HOTTEST BEACH BOYS 1-1 ESCAPE CLUB 3-3 U2 4-4 BON JOVI 6-5 CHICAGO 8-6

MICHAEL JACKSON ROBBIE NEVIL LENNOX & GREEN STEVE WINWOOD Hottest: ESCAPE CLUB 2-1 CHICAGO 3-2

### WSPK/Poughkeepsie, NY Stew Schentz

Tom Mitchell
STEVE NINNOOD
NICHAEL JACKSON
PHIL COLLINS
LEHNOX 6. GREEN
TIFFANY
HOTEST
U2 1-1
V2 1-2
CUNS N° BOSES 7-5
POISON 10-7
33018yracus. NY
Sullivan/Dunes

Wedek/Starr

VAN BALEN
VAN BALEN
DEF LEPPARD
DEFL LEPPARD
PHIL COLLINS
JIMMY HARNEN
HOOTESE:
BON JOUI 5-1
CEORGE MICHAEL 7-3
CHICAGO 8-6
BOY METES GIRL 16-11
BREATHE 18-15

DOYS CLUB
TRACIE SPENCER
ROBBIE NEVIL
HOTELS:
ESCAPE CLUB 2-1
WILL TO POWER 9-7
BOY MEETS GIRL 13-11
POISON 26-18
BANGLES 27-21

### 100KHI/Ocean City, MD Hitman/Jernigen

Stew Schantz
STEVE WINNOOD
INFORMATION SOCIE (dp)
FLEETWOOD MAC (dp)
F

GUNS N' ROSES BOBBY BROWN PHIL COLLINS ROBERT PALMER Hottest: WILL TO POWER 2-1 BON JOYL 4-3 BREATHE 10-5 BOY MEETS GIRL 15-9 WAS (NOT WAS) 22-17

WAS (NOT WAS) 22-17
WPST/Trenton, NJ
Cunningham/Merelo
BON JOVI
TOMBY CONNELL
SAMASTHA FOX
SAMASTHA FOX
STEVE WINNOCOM
HOTCOST
TIL TUESDAY
STEVE WINNOCOM
HOTCOST
TIL TUESDAY

### WNYZ/Utica, NY Flannery/Andrews

Flannery/Andrews

DEF LEPPARD (dp)

CHEBYL "PEPSII" R

STEVE WINNOOD

JOAN JETH

HOTLDST:

BON JOVI 1-1

GUNS N' POSES 18-14

BANGLES 23-15

JUDSON SPENCE 28-18

POISON 29-23

### WRCK/Utica, NY Reitz/Burton

ReltzBurton
STEVE HINMOOD
TIFFANY
NEW KIDS ON THE B
TRACY CHAPMAN
FANYN MHITE
BON JOVI (dp)
J.J., FAD
HOLTEST
HOLTEST
GUNS N. ROSS
GUNS N. ROSS
GUNS N. ROSS
GUNS N. ROSS
BONN 12-8
BORNY BROWN 23-13

### KC101/New Het Rybek/Denn

U2 7-5 ANITA BAKER 14-9 POISON 29-20

HITMAINSHIPPEN
CHEAP TAICK
FAIRGROUND ATTRAC
CHERFL "PEPSII" R
TIFFANY
WHITE LION
HOTEST:
U2 2-1
CHICAGO 9-5
BANGLES 10-7
BOY MEETS GIRL 15-8
WAS (NOT WAS) 11-9

WBBQ/Augusta. GA
Bruce Stevene
BOM JOVI (dp)
STEVE WINMOOD
ART OF NOISE fea/
ROBBIE NEVIL SIOUXSIE & THE BA (dp)
EIGHTH MONORE
HOWERT:
6-1
BREATHE 10-2
CHICAGO 15-3
ANITA BAREA 17-6
U2 16-10

B93/Austin, TX Tonaccl/Davenpo 98PXY/Rochester, NY Tom Mitchell TonaccUDavenport
PHIL COLLINS
STEVE WINNOOD
STEVE WINNOOD
KARYW WHITE
JOAN JETT
TRACY CHAPMAN
HOLTES!
BON JOVI 2-2
WILL TO POWER 6-4
CHICAGO 7-6
ESCAPE CLUB 8-7
BOY METS GIRL 21-11

LENNOX & GREEN
TRACIE SPENCER
TATUEN DAYNE
DEF LEPPARD (dp)
JOAN JETT (dp)
CHEAP TRICK
HOLLES
ESCAPP CLUB 2-1
BUILL TO POWER 4-2
BOY MEETS GIRL 6-3
BON JOVI 9-7
DURAN DURAN 15-1) DURAN DURAN 15-11
WFMMFBaton Rouge, LA
Rice/Ahysen
WAS NOT WAS!
INFORMATION SOCIF
BOYS CLUB
RENNY G
ENNY G
EN

ROBBY BROWN 29-17

KIOWBeaumont, TX

Harrison/Pace

TAYLOR DAYNE
NEW XIDS ON THE B
DEF LEPPARD (40)
TEPPARD (

KZZB/Beaumont, TX J.J. Jackson DEF LEPPARD (Ap)
BON JOVI (dp)
AL B. SURE! (dp)
NEW KIDS ON THE B
CHEAP TRICK
SIR MIX-A-LOT (dp)
Hottest:

### 195/Birminghem, AL Ballentine/Peake

CHEAP TRICK CHERYL "PEPSII" R SHERIFF HOTLEST: CHICAGO 1-1 EDDIE MONEY 9-5 WILL TO POWER 10-6 POISON 15-9 BOBBY BROWN 23-21

### KXX106/Birmingham, AL Prewitt/Lopez

PrewittLopex
ROBBIE NEVIL
STEVE WINMOOD
EIGHTH WONDER
BOYS
HIL COLLINS
HOTTER
HIL TO POWER 3-1
BUEENA EASTON 18-15
CHERYL PEPSII' R 29-18
MICHAEL JACKSON 31-22

Winder/Ven Dyke

TAYLOR DAYUE
MAS (NOT WAS)
INFORMATION SOCIE
EDDIE MONEY (dp)
Hottest;
UB40 1-1
BEACH BOYS 6-2
BON JOVI 4-3
ESCAPE CLUB 7-5
PET SHOP BOYS 19-15

MAXI PRIEST CHERYL "PEPSII" R HOTTEST BON JOVI 2-1 GEORGE MICHAEL 5-3 CHICAGO 6-4 BOY MEETS GIRL 9-6 POISON 19-14

WKSI/Greensboro. NC
Jackson/O'Bden
BON JOVI
LENNOX & CREEN
KENNY G
HOCTES:
BON JOVI 2-1
WILL TO POMER 6-3
CHICAGO 7-5
ANITA BARER 13-9
BOBBY BROWN 26-18 WANS/Greenville, SC McCown/Catcher

BON JOVI (dp) INFORMATION SOCIE

WZYP/Huntsville, AL Chris Andrews

BON JOUN STEVE WISHOOD SHERIFF CHERYL "PEPSII" R MIKE & THE MECHAN KARN WHITE HIT CHERY WITH CHERY

94TYX/Jackson, MS Matt Killion

## Gether/Russell BON JOYI ROBERT PALMER TIFFANY LENNOX 4 GREEN TAYLOR DAYNE TIMELORDS HOTEST ANITA BAKER 4-3 U2 7-4 CHICAGO 11-7 BORDY BROWN 28-21 INFORMATION SOCIE BOYS FAIRGROUND ATTRAC SHERIFF HOTTEST BON JOVI 3-1 BREATHE 8-5 U2 7-6 DURAN DURAN 11-7 ANITA BAKER 26-10

WSSX/Charleston. SC Dave Allen PHIL COLLINS DEF LEPPARD (dp) Hottest: WILL 70 POWER 2-1 BON JOVI 3-2 CHICAGO 8-4 VIKEN 11-6 POISON 9-7

WBCY/Charlotte, NC Blackwell/Collins Blackwell/Collins

KENNY G
JOAN JETT
VAN HALEN
UH40
STEVE WINHOOD
ARTE LOOS
WAS ROOT WAS)
HOLES
BEACH BOYS 2-1
GUNS N' BOSES 3-2
U2 4-1
ANITA BASER 5-4
BOBBY BROWN 6-5

WROQ/Charlotte, NC Biles/Ward BON JOVI FLEETWOOD MAC HOLLEST: BON JOVI 1-1 ESCAPE CLUB 2-2 CHICAGO 11-7 POISON 16-9 BEACH BOYS 12-10

Chess/Scott
WHEN IN ROME
BOBBY BROWN
PHIL COLLINS
LENNOX & GREEN
BON JOVI
Hottest:
U2 4-1
CHICAGO 5-7
BREATHE 6-3
DURAN DURAN 8-4
POISON 11-5

PHIL COLLINS UB40 (dp) BASIA NEW KIDS ON THE B SAM KINISON Hottest: Hottest: WILL TO POWER 1-1 ESCAPE CLUB 2-2 ANITA BAKER 7-4 BOY MEETS GIRL 15-9 BOBBY BROWN 16-12

### WCGQ/Columbus, GA McClure/McCard

G105/Durham-Raleigh, NC Edwards/McBride

Edwards/McBride

TAYLOR DAYNE
PHIL COLLINS
HOLDEST:
WILL TO POWER 1-1
CHICAGO 8-3
ESCAPE CLUB 11-7
BREATHE 21-11
GUNS N' ROSES 20-13

### KEZB/EI Paso, TX Winter/Van Dyke

DEF LEPPARD (dp)
PHIL COLLINS
FLEETWOOD MAC
Bottest:
CHICAGO 4-2
CINDERELLA 5-3
GUNS N' ROSES 10-4
WHITE LION 21-13
STRYPER 33-25

### WINK/Ft. Myors, FL Marty Berger

WDJX/Louisville, KY Shebel/Meyer

WLRS/Louisville, KY Lyon/Herdin CHICAGO
STEVE WINWOOD
BON JOVI
FLEETWOOD MAC
HOTCHEST:
UZ 2-1
VAN HALEN 4-3
POISON 7-4
EDDIE MONEY 6-5
WHITE LION 28-21

99WAYS/Mecon, GA Leverette/Shennon Laverstalphennon
JOAN JETT (dp)
BON JOVI (dp)
BON JOVI (dp)
INTORNATION SOCIE
STEVE WINNOOD
ROLLEST:
BON JOVI 1-1
CHICAGO 3-2
U2 5-3
DURAN DURAN 12-5
GUNS N' NOSES 17-12

FM100/Memphis, TN John/Conley JOHNCONLEY
PHIL COLLINS
TIFFANY
WAS (NOT WAS)
FLEETWOOD MAC
ESCAPE CLUB 5-1
WILL TO PONER 7-6
ANITA BAKER 20-16
PCISON 27-19
BOY MEETS GIRL 25-20

PET SHOP BOYS
PHIL COLLINS
ART OF SOISE fea/ (dp)
MAXI PRIEST
TRACIE SPENCER
HOTLEST
WILL TO POWER 2-1
BUILDOVY 4-2
BOY MEST GIRL 9-6
JUDSON SPENCE 10-7 VANESSA WILLIAMS
J.J. FAD
HOTLEST:
ANITA BAKER 1-1
FREDDIE JACKSON 3-2
TRACIE SPENCEP 4-3
FOBBY BROWN 7-4
LUTHER VANDROSS 8-6 WAPE/Jacksonville, FL Johnson/Klutch Johnson/Kutch
ALPHAVILLE
STEVE WINNOOD
STEVE WINNOOD
CEORGE WICHAEL
EARTH WHITE
LENNOX 6 GREEN
HOLLEST
CHICAGO 2-1
POISON 6-4
ESCAPT CLUB 7-6
DURAN JURAN 12-9
GEORGE MICHAEL 15-13

STEVE WINWOOD Hotest; WILL TO POWER 4-1 BREATHE 3-3 BASIA 5-4 CHICAGO 8-7 POISON 13-10

### WBAM/Montgomery, Leemhuis/Jackson

PHIL COLLINS
DEF LEPPARD (dp)
BOYS CLUB
Hottest:
BON JOYI 2-1
ESCAPE CLUB 3-2
U2 4-3
WILL TO POWER 2-5 WILL TO POWER 7-5 ANITA BAKER 14-10

Stevens/Stewart

BOBBY BROWN
TAYLOR DAYNE
DEF LEPPARD (dp)
HOCTEST:
U2 4-2
BOY MEETS GIRL 11-7
WHEN IN ROME 18-14
FOISON 20-16
GUNS N' ROSES 22-17

Heyem/Sentingo
KON RAN
MICHAEL JACKSON
TAYLOR DAYNE
BON JOVI (dp)
JOAN JETT (dp)
LENNOX & GREEN
MIEN IN ROME 9-1
CHICAGO 11-7
ERASURE 11-7
KULL TO POWER 14-10
GUNS N' ROSES 22-19

### Philipa.Taylor LENNOV & GREN WHITE LION CHEAP TRICK STEVE WINNOOD SHERIFF EDIE BRICKELL & N MIKE - THE MECHAN BOOK - 1: BEACH BOYS 1-2 GUNS 'N ROSES 26-16 GEORGÍA SATELLITE 33-23 POISON 37-29 WOK!/Knoxville, TN Clay Gish

WHEN IN ROME
PHIL COLLINS
TIFFANY
SAM TINISON
UB40
Hottest:
CHICAGO 1-1
ESCAPE CLUB 2-2
PET SHOP BOYS 3-3
JOAN JETT 15-7
WHITE LION 21-14

FOA/Graves

LENKOX & GRFEN
ROBBIE NEVIL
MICWARL JACKSON
BOBDY BROWN (dp)
BOBDY BROWN (dp)
CHISAGO 2-1
BEACH BOYS 3-2
CINDERELLA 13-9
WILL TO POURE 15-10
POISON 28-24

WQUT/Johnson City, TN Phillips/Taylor

INFORMATION SOCIE SHERIFF NEW KIDS ON THE B HOTLEST: HOTL

KWES/Odesse-Midle Jim Scott Peter Stawart

DEF LEPPARD (dp)
BON JOVI (dp)
WHITE LION (dp)
TIFFANY (dp)
ROBBIE NEVIL
HOLGES:
CHICAGO 3-1
WILL TO POWER 4-2
BREATHE 8-3
BOBBY BROWN 17-5
ANITA BAKER 10-6

# Jim Scott PHIL COLLINS SHERIFF (dp) BON JOYI (dp) TAYLOR DAYNE (dp) TAYLOR DAYNE (dp) TAYLOR DAYNE (dp) TIFPANY (dp) ROKLEST: 2-2 GUINS NY ROSES 7-5 FOISON 10-6 BOY MEETS GIRL 13-8 DEF LEPPARD D-24

BJ106/Orlendo, FL ThomasSummers TONE LOC BOY MEETS GIRL MICHAEL JACKSON HOTESE: POISON 5-1 KYLIE MINOGUE 3-2 CHICAGO 13-8 ANITA BARER 18-13 ALPHAVILLE 22-15 Shebel/Meyer
ROBBIE MEVIL
TIFFAMY
CHERYL "PEPSII" R (dp)
HOTEST:
BEACH BOYS 2-1
BON JOVI 4-2
WILL TO POWER 7-4
POISON 19-12
BOBBY BROWN 29-14

LOUSTANDOCOMN
HUEY LEWIS & THE
LENNOX & GREEN (dp)
CHEAP TWICK (dp)
CHEAP TWICK (dp)
STARSHIP (dp)
S

WRVQ/Richmond, VA Devis/Michaels Devis/Michaels
TAYLOR OAYNE
PHIL COLLINS
DEF LEPPARD
GUSS N' BOSS
STEVE MINNOOD CHEAP TRICK
HOLLEST: SOCIE 4-2
ISCADE CLUB 11-7
BREATHE 18-12
BREATHE 18-12

K82/Rosnoka, VA Casey/Silver Case/VSHVes

RANDY NEWMAN
BON JOVI (dp)
LENNOX & GREEN (dp)
HOTTES:
CHICAGO 3-1
BUILL TO POWER 12-8
POISON 14-9
WHITE LION 15-10

KSAU/San Antonio, TX
Leo Veis

SHERIFF
ART OF MOISE fea/
AL 8. SURE!
BOYS CLUB
FRAVELING WILLBURY (dp)
BABIA (dp)
BABIA (dp)
BABIA (dp)
BOH NO CONTROL (dp)
MEW KIDS ON THE 8 rdp)
BOH JOU! (dp)
MIT LION
MITTE LION
MITTE LION
ON HITE COLLINS
CHICAGO 8-5
CHICAGO 8-5
CHICAGO 8-5
COINS N' ROSES 10-8
POISON 22-16
JOAN JETT 28-19
BOBBY BROWN 39-25

WSRZ/Sarasota, FL Evans/Chase none Hottest: ESCAPE CLUB 1-1 BON JOVI 2-2 WILL TO POWER 8-8 CHICAGO 11-11 POISON 26-26

PLEETWOOD MAC STEVE WINMOOD BON JOVI (dp) HOttest: WILL TO POWER ?-1 GUNS N' ROSES 9-7 BOBBY BROWN 15-12 POISON 19-13 KENNY G 31-23

Bart Alison

BOYS CLUB

PHIL COLLINS

PHIL COLLINS

CHEAP TRICK

BASIA (dp)

STEXU MINHOOD (dp)

CREFUL PEPSII' B (dp)

HOTECAL

MINE IN BOYS 14-2

MINE IN BOYS 14-2

MINE IN BOYS 14-2

TAYLOR DAYNE D-36

Stu Smoke

DEF LEPPARD

ROBBIE NEVIL

FLEETHOOD MAC

PETER CETE

BON JOVI 2-1

BON JOVI 2-1

BOR JOVI 2-1

BREATHE 4-3

WILL TO POWER 5-4

U2 6-5

WKSF/Ashoville, NC
Meloney/Trent
FLEETHOOD MAC
CHEAP TRICE
CHEAP TRICE
CHEAP TRICE
CHEAPT SPESII\* R
BON JOU'I 1-1
POISON 26-15
VIXEN 29-25
VIXEN 29-25
ROBERT PALMER 33-28

ENOUMACKAY
PHIL COLLINS
INFORMATION SOCIE
STARSHIP UP
STAVE WINNOOD
UR 40
BASTA
BON JOUY (dp)
J.J. PAD (dp)
ART OF NOISE fee/
HOLLEST
BON JOUY I -1
CHICAD 3-2
WILL TO POMER B-4
GUNS N' ROSES 14-10

### WZKX/Blloxi. MS Rick James

Rick James
ART OF NOISE fea/
THMMY PAGE
THMMY PAGE
THMMY PAGE
THMMY PAGE
THMMY DEPT LEFT NO (dp)
PHIL COLLINS
CREMYL "PEPSII" R rdp)
TIFFANY (dp)
HOTESET:
RON JOVI 1-1
RREATHE F -

### Z102/Sevenneh. GA McGraw/Williams

M.G.Grow/Milliams
MAS NOT MAS)
ART OF NOISE fea/
INFORMATION SOCIE
SAMARTHA FOX
BOX JOVI
BOX JOVI
MILLIAN
STEVE MISHOOD
MOITEST MISHOOD
MOITES

### KTUX/Shreveport, LA

StealWeber
STEVE WINNOOD
MIKE & THE MECHAN
BON JOVI
SAMANTHA FOX (dp)
HOTLORDS (dp)

PET SHOP BOYS STEVE WINWOOD VAN HALEN HOTEST: BON JOVI 1-1 BREATHE 2-2 CINDERELLA 7-7 GUNS N' ROSES 12-9 POISON 26-16

### P3

WJAD/Bainbridge/Alba Elliot/McKay

### WJMX/Florence, SC Baker/Lewis

STEVE WINWOOD
FLEETHOOD MAG
MICHAEL JACKSON (dp)
CHERYL "PEPSII" R (dp)
CHERYL "PEPSII" R (dp)
CHECKOO 6-3
CHICAGO 6-3
CHICAGO 6-3
CHICAGO 6-3
CHICAGO 8-3
DOISON 19-15
ROBERT PALMER 27-23
BOBBY BROWN 18-27

### KISR/Ft. Smith. AR Dennis Snow

Dennis Snow
MICHAEL JACKSON
TAYLOR DAYNE
BOYS CLUB
PHIL COLLINS
DEF LEPPARD
BANARAANAA
MATTRAC (dp)
MEM KIDS ON THE B
BOX JOVI 2-1
DURAN DURAN 5-2
U2 7-6
POISON 22-13
GUNS N° ROSES 16-15

### B96/Ft. Smith, AR John O'Dea

MAXI PRIEST TIFFANY LENNOX & GREEN DEF LEPPARD HOTCEST: CHICAGO 3-2 CINDERELLA 6-6 BOBBY BROWN 74-10 ROBERT PALMER 26-20 POISON 31-25 Q104/Gededen, AL Leo Davis LOO DAVIS

STEVE WINNOOD
FLEFTWOOD MAC
BON JOVI
WHITE LION
INDEPARTION SOCIE
SANTA FOX
BASIA
FOUR TOPS
NOTES TO THE SOCIE
BON JOVI 2-1
WILL TO POMER 3-2
U2 7-3
CHICAGO 6-4
ANITA BAKER 9-6

WYKS/Galnesville. Fj. Bents/Jon Benta/Jon

PHIL COLLINS

MAXI PRIEST

HOTTEST

H

Small/Novoad

STEVIE 8

TATLOR DAINE
TATLOR DAINE
DET LEPPARD (dp)
DET LEPPARD (dp)
RANDI NEMMAN
TIMELORIS (dp)
RECKES (dp)
RE

### Q101/Meridian, MS Ron Wellace

Ron Wellace

PHIL COLLINS

CHERYL "PEPSII" R

MICHELLE SHOCKED (dp)

STEVE WINDOOD

NOTION 2-1

UZ 5-4

MILL TO FOMER 7-5

CHICAGO 9-7

ANITA BAKER 17-11

KHANNMOHOOA. LA

Paul Piro

PHIL COLLINS

ROBBIE NEVIL

WHITE LION

WHITE LION

WHITE LION

MAXI PRIEST

J.J. FAD (dp)

HOLESS!

BON METES GIRL 12-7

ROBBY BROKN 37-30

BOYS CLUB 40-32

RICHARGISTON

STARRIJE

STARRIJE

STARRIJE

SOBBY BROWN

MARTIKA IN HILBUPY

FANTENDIN ATTREA

ART OF NOISE fee,

SOUTHSIDE JOHNNY

STEVE MINMOOD

FLEETNOOD MAC

HOLTERL:

BON JOVI 1-1

CHICAGO 2-2

BOY MEETS GIRL 3-5

### KIXY/Sen Angelo, TX John Raymond

JOHN Raymond
HUEY LENIS & THE
BOM JOVI
FAIRGROUND ATTRAC
MAXIT PRIESE
PHIL COLLINS
FHIL COLLINS
REW RIDS ON THE B Mdp)
ROBBIE NEVIL Mdp)
ROSE REVIL ROSE REVIL Mdp)
ROSE REVIL ROSE R

### Z103/Tallehesses, FL Brisn Dougles

MICHAEL JACKS'N
PHIL COLLINS
STEVE WINWOOD
IVAN NEVILLE
HOTLEST:
BON JOVI 3-2
CHICAGO 4-3
WILL TO POMER 6-4
WHEN IN ROME 14-8 KWTX/Waco, TR Ling/Scott Ling/Scott

MAXI PRIEST
SHERIFF
PHIL COLLINS
INFORMATION SOCIE
BLEETWOOD MAC
STEVE WINNOOD
STARSHIP
TOWNY PAGE
ROBBIE NEVIL
GOOD QUESTION
BOLLESTION
BOLLESTI
BOLLESTI
BOLLESTI
BOLLESTI
BOLLESTI
BOLLESTI
BOLLESTI
BOLLESTI

Joff Christoneon
SOUTHSIDE JCHNNY
PETER CETTERA
INFORMATION SOCIE
BORNE R. REVIL
VAN HALEN (CP)
HOLLEN (CP)
HOLLEN (CP)
BORNETHE 23-16
BORNETHE 23-16
BORNETHE 23-16
SANAHHER PO: 33-29
SANAHHER PO: 33-29

WHSL/Wilmington, NC Stewart/Sommers StewartSommers
HICHAEL JACESON
DET LEPPANTS
ELPPANTS
SIOUNSER 7 WE BA
STEVE NI HWOOD
UB40
INFORMATION SOCIE
WHITE LION
MARTIKA dgs
HOLEAT
EDDIE MONEY 3-2
GEORGE HICKARL 4-2
BOY MEETS CIRL 5-4
BREATHE 6-6

Fred Allen

PHIL COLLINS

DEF LEPPAR!
RANDY NEWMIN

MAXI PRIEST

SAMANTHA POX

HOTESE:
BON JOVI 2-1

GEORGE MICHAEL 4-2

BREATRE 6-3

CHICAGO 5-8

ANITA BAKER 7-5

N&A Begins Page 102 New Artists & Chart Summary Page 93 new P-1A Playlists Page 95

Four stations reported a frozen pleyliat this week: KTFM/San Antonio. WPXR/Davenport, KWTO/Springfield, MO, and WDBR/Springfield, IL Five stations failed to report and their playlists were frozen: WVSR/Charlesto WSRZ/Sarasota, WGRD/Grand Rapids KOY-FM/Phoenix and KZOZ/San Luia

NOTE: KFIV/Modesto has changed format to AC and Is no longer a CHR reporter



### **MIDWEST**

MOST ADDED

BREAKOUTS

Steve Winwood Def Leppard Bobby Brown Annie Lennox & Al Green

WKDD/Akron. OH
Anthony/Kittredge
BANGLES
DEF LEPPARD
MAXI PRIEST
STEVE WINMOOD
CHEAP TRICK
FLEETHOOD MAC
HOCKEST: 2-1
CHICAGO 6-5
BOY MEETS GIRL 11-8
ANTHA BARER 14-10
VIKEN 13-11

SOYS CLUB STEVE WINWOOD CHERYL "PEPSII" R GEORGIA SATELLITE ROTLEST: CHICAGO 3-1 BON JOUI 4-2 DURAN DURAN 6-5 WILL TO POWER 7-6 BOBBY BROWN 18-14

Schaeffe/Hall
MICHAEL JACKSON
STEVE MINMOOD
RENNY G (dp)
LEMNOON & GREEN dp)
FLEETWOOD MAC
DEF LEPPARD (dp)
Hotteat:
BON JOVI 3-2
BOY MEETS GIRL 6-4
CHICAGO 7-6
EDDIE MONDEY 18-13
PHIL COLLINS D-17

MICHAEL JACKSON TRACIE SPENCER (dp) DEF LEPPARD (dp) HOTTEST: BEACH BOYS 1-1 CHICAGO 3-2 BOY MEETS GIRL 6-4 BREATHE 7-5 WILL TO POMER 9-6

### O/Duluth, MN heels/Martin

Michael/Martin

PHIL COLLINS

DEF LEPPARD (dp)

MAXI PRIEST

TRACIE SPENCER

WHITE LION

FLEETWOOD MAC

BON JOVI 1-1

22 6-4

GEORGE MICHAEL 12-8

CINDERELLA 17-12

POISON 32-22

KCKCi/Omeha NB
Draw Bentley
PBII COLLINS
BOYS CLUB NI (dp)
PVBII MEDVILLE (dp)
PLEETHOOD NOT CREETED TO POWER 5-2
EVBII CACO 9-4
BOY MEETE GIRL 12-5
PDISON 17-8

Fleetwood Mad Art Of Noise

### WZOK/Rockford, IL Summers/Gercie

BUMPWARMG GOOD

BOBBY BROWN
ANITA BAREP
BON JOVI
TAYLOR DAYNE
HOTLERST
CEICAGO 2-1
BOY MEETS GIRL 3-2
BON JOVI 4-3
DURAN DURAN 5-4
EDDIE MONEY 6-5

WMEE/Pt. Wayne, IN Jeff Davie Jeff Davie

WHEN IN ROME
TAYLOR DAYNE
MICHAEL JACKSON
DEF LEPPARD
STEVE WINMOOD
ROTESE WINMOOD
BOOT 3-2
BREATHE 5-4
CHICAGO 10-6
WILL TO POWER 13-8

none Hottest: DEF LEPPARD 2-2 INXS 5-5 WILL TO POWER 8-8 GUMS N' ROSES 19-19 VIXEN 20-20

TRACY CHAPMAN (dp) PHIL COLLINS CHERYL "PEPSII" R (dp Hottest:

LENNOX & GREEN
WAS (NOT WAS)
STEVE WINWOOD
DEF LEPPARD (dp)
JOAN JETT (dp)
Hottest:
BON JOVI 1-1
02 2-2

JOAN JETT BOYS CLUB ART OF NOISE fea/ Hottest: BON JOVI 2-1

### KJ103/Oklahoma City, OK Spain/Stewart

WHITE LION (dp)
PHIL COLLINS
EDIE BRICKELL & N
BANANARAMA
HOCTOR CLUB 1-1
CIMDERZILA 7-3
POISON 21-15
ROBERT PALMER 24-17
GUNS N' NOSES 32-22

### KZ93/Peorla, II. Edwards/Stern

KENNY G LENNOX & GREEN STEVE WINMOOD Hottest: BON JOVI 7-1 BREATHE 6-3 CHICAGO 5-4 WILL TO POMER 11-6 GEORGE MICHAEL 7-7

ANITA BAKER
KENNY G
PHIL COLLINS
ROBERT PALMER
BOX JOUI 1-1
ESCAPE CLUB 2-2
CINDERELLA 5-4
POISON 14-11
BOBBY BROWN 30-21
KAY107TL-10a OK

### KAY107/Tuise, OK Stucker/Mitchell

LENNOX & GREEN
STEVE WINNOOD
TAYLOR DAYNE
MIGHAEL JACKSON
DEF LEPPARD (dp)
BON JOVI (dp)
BON JOVI (dp)
BOTE LEPPARD (dp)

### KMYZ/Tules, OK Mei Myers

Mei Myera

ANITA BAKER
ROBBIE NEVIL
STEVE MINMOOD
BOOM (dp)
DEF LEPPARD (dp)
HOTEGE (HICAGO 3-1
BOY MEETS GIRL 4-2
ERASURE 8-5
WILL TO POMER 10-6
JVAN NEVILLE 25-19

Diver/Willems
JOAN JETT (dp)
STEVE WINMOOD
LENNOX & GREEN
RANDY NEMARN (dp)
ROBBIE NEVIL
BON JOVI 2-1
GEORGE MICHAEL 5-3
BREATHE 14-4
CHICAGO 9-7
EDDIE MONEY 26-16

Dick Thompson
BOBBY BROWN
STEVE MINMOOD
HUEY LEMIS & THE
SIOUXSIE & THE SA
SANANTHA FOX
ROTES
BON JOVI 3-1
BON JOVI 3-1
BCAPP CLUB 2-2
BREATHE 8-4
CHICAGO 10-5
WILL TO POWER 13-6

### P3

BOO SECK
BOYS CLUB
STEVE WINNOOD
INFORMATION SOCIE
ART OF NOISE fea/
Hotteat:
BON JOVI 7-1
U2 5-3
BOY MEETS GIRL 8-6
WEEN IN ROME 16-12
POISON 27-19
WENU/Bloomington IL
Juath/Weie

Justin/Wols

ART OF NOISE fea/
BASIA
LENNOX & GREEN
BOSBY BROWN (dp)
STEVE WINNOOD (dp)
HITE STANDOOD (dp)
H

Tony Waitekus
BON JOVI (dp)
STEVE WINHOOD
PET SHOP BOYS
TIMELORDS (dp)
WHEN IN ROME
HOTLEST
CHICAGO 1-1
ESCAPE CLUB 2-2
POISON 6-3
POISON 6-3
WILL TO POWER 9-7
KENNY G 16-13

PHIL COLLINS FLEETWOOD MAC DEF LEPPARD JOAN JETT WAS (NOT WAS) Rottest ESCAPE CLUB 1-1 CHICAGO 3-2 U2 4-3 BON JOVI 8-5 GEORGE MICHAEL 16-7

BOBBY BROWN
LERNOX & GREEN
PBIL COLLINS
MICHAEL JACKSON
HAXI PRIEST
BOATEST
BO

### KLYV/Dubuque Jeff Davis

Jeff Davis

MICHAEL JACKSON
STEVE WINMOOD
MAXI PRIEST
BOOBY BROWN
WHITE LION
HOCKEST
ESCAPE CLUB 1-1
U2 5-3
CHICAGO 8-4
BOY MEETS GIRL 7-5
POISON 13-6

DEF LEPPARD (dp)
MAXI PRIEST
STEVE WINWOOD
ROBBIE NEVIL
HOTEEST:
BOY MEETS GIRE 1-1
BREATHE 2-2
U2 4-3

Michael Right
MAXI PRIEST
PHIL COLLINS
BOBBY MCFERRIN
NEW RIDS SON THE B (dp)
RAMDY NEWRAN
ROttest:
CINDERELLA 3-1
BON JOVI 4-2
CHICAGO 10-9
POISON 25-17
DURAN DURAN 24-21

Anthony/Britain
MAXI PRIEST
CHEAP TRICK (dp)
SAMANITA FOX (dp)
SAMANITA FOX
ROBBLE NEVAL
REW KIDS ON THE B (dp)
BRITHY FOX (dp)
BRITHY FOX (dp)
BOX JOYL 17
GEORGE MICHAEL 7-5
BOY MEETS GIRL 13-9
BOY MEETS GIRL 13-9

### WAZY/Lafayette, IN Morton/Miller

BON JOVI (dp)
STEVE WINMOOD
ROBERT PALMER
WHITE LION (dp)
TIFFANY
BON JOVI 2-1
U2 3-2
CHICAGO 5-3
VAN HALEN 14-11
POISON 20-17

Music Key: (DP) indicates the song is getting play dur-

ing certain parts of the day and/or night. (RA) indicates

the song was dropped from the playlist then readded

Tuttiv/Hanson
PHIL COLLINS
TATLOR DAYNE
TRACIE SPENCER
STEVE WINMOOD
CHERYL PERSII R
INFORMATION SOCIE
CHICAGO 3-1
BON JOUI 2-2
GEORGE HICHAEL 7-5
EDDIE MONEY 12-7
IVAN NEVILLE 17-13

DEF LEPPARD (dp)
WAS RIOT WAS)
SHERIFF
ROTTES:
BON JOVI 2-1
CHICAGO 3-2
BREATHE 5-3
GEORGE MICHAEL 7-5
POISON 32-22

CHEAP TRICK TIFFANY KARYN WHITE PHIL COLLINS DEF LEPPARD (dp) STEVE WINNOOD HOTE MONEY 4-2 U2 6-3 BANGLES 15-10 VIXEN 27-23 POISON D-30

### 99KG/Sailna, KS Brad King

TRACY CHAPMAN TIFFANY TRACIE TRAIT CRAPPAR TIFFANY TRACIE SPENCER MICHAEL JACKSON PHIL COLLINS LENNOX & GREEN HOTEAST DON JOY! 3-I CHICAGO 6-3 U2 9-5 JUDSON SPENCE 11-7 GUNS N' ROSLS 13-10

### KPAT/Sloux Falls, SD Maguire/Ward

FLEETWOOD MAC
STEVE WINHOOD
MICHAEL JACKSON
KENNY G
HOTLEST:
BON JOVI 1-1
CHICAGO 12-8
DURAN DURAN 11-9
POISON 21-12
PHIL COLLINS 36-24

none Hottest: ESCAPE CLUB 1-1 BON JOVI 2-2 GEORGE MICHAEL 3-3 CHICAGO 4-4 BOY MEETS GIRL 9-9 WDBR/Springfield, IL Moore/Lawley

### none Hottest: BON JOVI 1-1 WILL TO POWER 3-3 BREATHE 4-4 GIANT STEPS 7-7 DURAN DURAN 10-10

DORAN DORAN 10-10

WSPT/Bstvens Point, WI
Jarry Steffen
PHIL COLLINS
LENMOX & GREEN
TRACY CHAPMAN
WHEN IN ROME
HORLEST:
02 1-10 6-3
ESCAPE CIUB 4-7
VIXEN 12-8
TRAVELING MILBURY 15-12

KENNY G TIFPANY HOTLEST: BEACH BOYS 2-1 BREATHE 6-2 CHICAGO 7-2 CIMCERELLA 11-8 POISON 32-26

Ven StoneHamend

BOYS CLUB (dp)

SHERIFF

JOAN JETT (dp)

Det LEPPARD (dp)

HOTHERST

HOTHERST

CHICAGO 10-8

HER IN ROME 12-11

POISON IS-15

BOBBY BROWN 25-19 ABusunder/Heeton

PHIL COLLINS
PHILETMOOD MAC
MICHAEL JACKSON (dp)
CREWIT PERSIT R (dp)
DEF LEPPARD (dp)
BORDY BROWN (dp)
NICK WEPMARD (dp)
NICK WEPMARD (dp)
NICK WEPMARD (dp)
NICK WEPMARD (dp)
POLTEST (dp)
POLTEST (dp)
POLTEST (dp)
POLTEST (dp)
POLTEST (dp)
NICK (dp)
NIC

### PURSUIT OF HAPPIN POISON

OFFICE OF HAPPIN POISON
CAS (HOT WAS)
CAS (HOT WAS)
COLIN JAMES
BOBBY BROWN
TAYLOR BAYNE
BOBBY BROWN
BOBBET PALMER
BOTHOUSE FLOWERS
WILL TO POWER
JUSON SPENCE
JOAN JETT
COREY MART
BEACH
BOX 5-2
ESCAPE CLUB 7-4
BREATHE 12-7
KYLIE MINOGE 3-9
GUNS N' ROSES 28-14 LENNOX & GREEN STEVE WINNOOD TAYLOR DAYNE FLEETHOOD MAC BON JOV! HOTLEST: BON JOV! 3-2 BANGLES 14-8 GORGIA FOELLITE 16-10 GURS SEES 19-14 38 SPECIAL 23-15

BWARN-WORLA
MICHELL SHOCKED
AANN HITE
TATLOR DAYNE
INTORNATION SOCIE
STEVE WINNOOD
UB40 IE NEVIL
STARSHIP
HOCLEST:
WILL TO POWER 3-1
DURAN DURAN 9-6
BOY MEETS GIRL 10-8
LORRYL PEPSII\* R 34-27

### a Was P2

### WEST

OST ADDED

Phil Collins Steve Winwood **Def Leppard** Bon Jovi Fleetwood Mac

Jack Armstrong
PHIL COLLINS
STEVE WINMONDTRAC
PAIRORNION ATTRAC
CHERVI "PEPSII" R
EDIE BRICKELL & N
ROBBIE NEVIL NEW RIDS ON THE B
ECENORIA SATELLITE (dp)
HOTCEST! "PEPSII" ACT
HOTCEST! "PEPSII" ACT
FOR THE BA 11-6
SIGNISTE & THE BA 11-6
FOISON 20-7
MICHAEL JACKSON D-21

BREAKOUTS Art Of Noise

Information Society Eighth Wonder

Sheriff

KIVA/Albuquerque, NM Howard Johnson INFORMATION SOCIE
ART OF MOISE fee/
ANITA BARER
BOR JOVI
BOR MEETS GIRL 8-5
BREATHE JO-14
HHEN IN ROME 19-15
ROBERT PALMER 25-20
MICHAEL JACKSON 28-21 PHIL COLLINS
ART OF NOISE fea/
J.J. FAD (dp)
Hottest:
WILL TO POWER Z-2
BOSBY BROWN 7-5
AL B. SURE! 16-9
NEW EDITON 19-12
NEW KIDS ON THE B 25-19

TAYLOR DAYNE
DEF LEPPARD
HOLLest:
ESCAPE CLUB 1-1
BON JOVI 12-2
BOBBY BROWN 21-15
POISON 74-16
KENNY G 31-22

AL B. SURE: CHERRELLE L'TRIMM (dp) Hottest: WILL TO POWER 1-1 ANITA BAKER 7-5 BREATHE 10-9 CHICAGO 12-10 BOY MEETS GIRL 16-13

Description

DEF LEPPARD

BON JOYI
CREAP TRICK
SIOUNSIE 4 THE BA
FOORE LOC
HOTELOC
HOT

Cummings/MHee

PETER CETERA

DET LEPPARD (dp)

INCOMMATION SOCIE (dp)

MARTIKA (dp)

ART OF NOISE fea/

YAZZ (dp)

UB40 (dp)

BOCKMER 3-3

DOY MEETS GIRL 4-4

CHICAGO 7-7

ENOBBY BROWN 25-19

SIOUXSIE & THE BA 27-21

Hottest: ESCAPE CLUB 2-1 BON JOVI 4-4

none Hottest: ESCAPE CLUB 2-2 ROD STEWART 5-5 BOY MEETS GIRL 9-9 BOBBY BROWN 13-13 KYLIE MINOGUE 19-19

HystiStevenson THE B
NEW KIDS ON THE B
CREPKI "PEPSII" R
PHIL COLLINS
DEF LEPPARD (dp)
MAXI PRIEST
BON JOUI (dp)
NICK HEYWARD
NOTEST
HILL TO POWER 1-1
ESCAPE CLUB 3-2
BREATHE 9-6
BOBBY BROWN 18-13
CHICAGO 20-15

ART OF NOISE fea/ MHITE LION STEVE WINNOOD HOLLEST ESCAPE CLUB 1-1 BON JOUI 3-2 SIOUXSIE & THE BA WILL TO POWER 5-4 POISON 8-5

ATMODITION OF THE STARSHIP STEVE HINMOOD TAYLOR DAYNE FLETHWOOD MAC PHIL COLLINS HOTELS BON JOVI 2-1 BOY MEETS GIRL 8-4 DURAN DURAN 14-12 PET SHOP BOYS 15-13 POISON 28-17

# KRQ/Tucson, AZ ingram/Devis BOY METTS GIRL PHIL COLLINS TALL DAY GIRL TALL DAY GIRL TOWN LOCK BOYS 1-1 PBIL COLLINS 2-2 BREATHE 6-3 WILL TO POWER 8-4 INKS 13-8

DeMaroney/Hoffman
BOBBY BROWN
PURBUIT OF HAPPIN
PLEETWOOD NAC LITE
STEVE HINHOOD
ROBBIE NEVIL
BON JOVI
HOTEGACO 42
CHICAGO 42
CHICAGO 42
LVAN REVILLE 7-6
JOAN JETT 15-7

LENNOX & GREEN EIGHTH WONDER PAULA ABOUL MAXI PRIEST PHIL COLLINS INFORMATION SOCIE

GHHE/MORGAN
TOME LOC
NAS NOT MAS
NOT MAS
TIFERANY (dp)
TAYLOR DAYNE
TAYLOR DAYNE
CAMCOPLAGE (dp)
CAMCOPLAGE (dp)
TAYLOR DAYNE
TAYLOR DAYNE
TOMOREM
TOM

KTRS/Casper, WY Peter Masse PHIL COLLINS
DEF LEPPARD (dp)
MAXI PRIEST
WHITE LION (dp)
INFORMATION SOCIE
MICHELLE SHOCKED
HOTTEST
BON JOYL 1-1 WILL TO POWER 8-7 GUNS N' ROSES 11-8

U2 5-5 GUNS N' ROSES 21-14 POISON 34-22

J.D. Chandler
FLEETWOOD MAC
INFORMATION SOCIE
DEF LEPPARD (dp)
BON JOVI (dp)
STEVE WINMOOD
Hottest:
WILL TO POWER 2-1
BOY MEETS GIRL 6-3
CHICAGO 8-4
EDDIE MONEY 10-5
CINDERELLA 18-10 DEF LEPPARD BOBBY BROWN ROBERT PALMER STEVE WINDOD FLEETHOOD MAC BOTTON MOOD FLEETHOOD MAC BREATHE 2-1 BREATHE 2-1 BREATHE 2-1 BUILL TO POWER 4-2 BOY MEETS GIRL 7-4 DURAN DORAN 9-6 POISON 14-9

Z97/Billings. MT Tim Daibec UB40
TAYLOR DAYNE
BON JOVI (dp)
STEVE WINMOOD
CHEAP TRICK
BOYS CLUB
HOTCHEST:
U2 15-8
WILL TO POWER 17DEF LEPPARD 21-14
JOAN JETT 32-22
WHITE LION 38-25

P3

DEVE AIMO
BON JOU'S
HICHELLE SHOCKED
EIGHTH WORDER
EIGHTH WORDER
ALICE COOPER
FLEETWOOD MAC
STEVE WINHOOD
BANANTHA FOX (dp)
BOY WEETS GIRL 2-1
WILL TO DOWER 4-2
WHEN IN BOME 10-5
FRANCLES 15-6
BANGLES 15-9
BANGLES 15-9
BANGLES 15-9
BANGLES 15-9
BANGLES 15-9
BANGLES 15-9
BANGLES 15-9 Poul ENMs

TIFFANY PARE (dp)

DEF LEPPARE (dp)

DEF LEPPARE (dp)

LENNOX & GREN

STARSHIP

JOAN JETT (dp)

ROTATHE (11 - 2)

BOY MEFTS GIEL 10 - 3

DURAN DORAN 13 - 9

WILL TO POWER 21 - 16

DeviaScott

INFORMATION SOCIE

INFORMATION SOCIE

INFORMATION SOCIE

TATLOR DAYNE

HANT PRIEST

WHITE LION

SHERIFF

HOLLEGE:

HOLGAGO FOMER 6-4

BOY MEETS GIRL 11-7

BOBEY BRONN 24-20

PETER CETERA 29-25

KMOK/Lewiston, ID Havens/Chase

KARYN MHITE 97EVE MINNOOD ART OF NOISE fee/ GUNS N' ROSES (dp) TRACIE SPENCER BOTTEST U2 2-1 CHICAGO 3-3 POISO 20-17 TOWELLEN WILDURY 33-24 DEF LEPPARD D-35

PHIL COLLINS
FAIRGROUND ATTRA
INFORMATION SOCIE
STEVE WINNOOD
HOLLEST:
BREATHE 3-1
U2 4-2
BOY MEETS GIRL 6-4
BOW JOVI 9-7
18 SPECIAL 22-18

KZFN/Moscow, ID Cummings/Shannon

Cummings/Shannon

TRACIE SPENCER
TRACY CHAPMAN (dpl
INFORMATION SOCIE
MAXI PRIEST
FLEETHOOD MAC
TIHELORDS dpl
HOHCAGO 2-1
U2 3-2
DURAN DURAN 6-3
SIOUXSIE 4 THE BA 9-6
POISON 16-12

Y97/Sente Berbera, CA CHERYL "PEPSII" R
PHIL COLLINS
CHEAP THICK
STEVE MINNOOD
SAMANTHA FOX
STARSHIP
FLEETWOOD MAC
HOLLEST GIBL 8-6
EAT MED BOYS 15-13
GUNS N' ROSES 19-15
POISON 31-21
BOBBY BROWN 39-29

OK95/Tri-Cities, WA LeMaster/Travis BON JOVI STARSHIP PHIL COLLINS SHERIFF EDIE BRICKELL & N ROBBIE NEVIL FLEETWOOD MAC (dp) HOLCEST WHITE LION 16-13 POISON 31-16 RANDY NEWHAN 25-17 DEF LEPPARD 38-25

# BASIA

# "New Day For You"

NOW ON 34 CHR REPORTERS INCLUDING:

WFLY WNOK 100KHI WCGQ

K106

**KJ103 KF95 KSND** 

**KKFR** Q104 **KZZU** KAKS WJAD **KOZE WZKX** 

### WBNQ KYYA

**AC CHART** DEBUT 24



www.americanradiohistory.com

KSAQ

**WXKS KISN KUBE** 

### PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in mailer markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

### 245 Reports



ANITA BAKER  Giving You The Best That L (Elektra)  LP: Giving You The Best That L (Elektra)  Total Reports 213 87s  Regional Reach Seat Parallel Sea
Regional Reach Rea
Cart   Company   Pos   Pi   P2   P3   Tot
ADDS 9 Total 51 100 62 213  PAPEY 10-18  BIGG 15-14  WERES 3-2  WERE 11-19  WERES 12-19  WERES 1

### B BANANARAMA Love, Truth &... (London/PolyGram) atest Hits Total Reports 51 21% NAA

E 29					P 2	201
S 23	8				P3	301
M 5	8					
W 27		Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	(
Natio	nal	2-5	0	0	0	- (
Summa	ry	6-15	0	0	0	- (
UP	5	16-40	3	5	4	12
DEBS	6	Ons	2	15	14	31
SAME	32	Adds	3	2	3	
DOWN	0	Ch Adds	0	0	0	- (
ADDS	8	Total	8	22	21	51
<b>E</b>		JET-FW or 100KHI 31 WSPK on		F	3	
BAST		WPST 39-	16	BAS	7	
CKOI or		SOUTH		WWP G98	x d~3	33

	WSPK on	
EAST	WPST 39-36	
	MYCR on	BAST
WXKS a	SCRTH	WWFX d-33
CKOI on	SOUTH	G98 a
PRO-PM a		WEEE OR
	WBBQ on	METO On
SOUTE	EXX106 39-34	MB 10 Ott
	WCGQ a	SOUTH
KRBE 40-35	Ω98 on	SOUTA
WGH a	KSAQ on	
KITY on	ETUX on	EQ12 on
0105 25-22	i	MJAD on
	MIDWRST	MARK OB
MIDWEST	}	MJMI on
	EJ103 a	KISR &
		Q101 on
WEST	WEST	EWTY OR
		QV103 d-36
P1	KNGX on	WHSL .
	KCAQ on	1
(A)	EEPR on	HIDWEST
~	KOY-FM on fr	
HOT977 13-29	I IDOW on	99EG on
	KATD on	WDBR on fr
P2	EXXU d-39	
2		WEST
PAST	1	ETES d-19
EAST	1	KPBQ on
		KNOK d-38
WFI.T d-39		KTHT on
Q100 on		FEOT on fr
WAEB on		SLY96 OD

KINT on EXOX on fr SLY96 on

BANG	LES					
In Yo	ur Ro	om (Colum	ibia)			
LP: Ev	erythir	ng .				
	Tota	1 Reports	193	78		
				P	ara	
Regio	na 1					eac
Reach	)	a	3		P1	
E 7					P2	
S 83					P 3	97
M 81		Chart	E	mary		
₩ 76	S &	Pos	Pl	P2	P3	To
		1	0	0	- 0	10
Natio		2-5	1	o	1	
		6-15	6	13		3
Summa	158	16-40	24	70	53	
DEBS		Ons	4	4	0	
SAME		Adds	1	1	1	
DOWN	0	Ch Adds	0	1	0	
ADDS	0	Total	36	89	68	19

	P1	SOUTE	
	LY L		P3
		WBBQ 25-22 B92 33-27	
	BAST	K98 d-21	EAST
		K106 27-23	EASI
	8104 23-21	KZZB 24-22	WPRR 24-19
	WXKS a	195 16-14	WWFX 19-13
-	WZOU 20-18	KXX106 35-28	103CIR a
	WBLI 28-23	WKQB on	95XXX 20-12
	CKO1 d-37 WEGE d-30	WSSI on	WIEZ 22-18
	B94 17-13	WBCY 20-15	OK100 27-23
	PRO-FM on	WROQ 23-20	95XIL d-40
	1110 111 011	KZ106 21-17	G98 20-18
	SOUTH	WNOR 34-31 WCGO 19-17	WTST 17-15 99GFM 23-19
		KEZB 35-32	WOMP 21-17
-	PWR99 24-23	Q98 22-17	WF KX 12-11
	KEGL d-25	WINK 26-23	WHT0 32-27
	195 on	WKS1 22-19	
11/	KKBQ 27-24	WANS 27-23	SOUTE
10	KRBE 22-16	WZYP 20-18	
	B97 22-20 WGB 26-19	94TYX 24-21	KAKS 20-18
	FTFH on fr	WOUT 23-18	KOIZ 26-22
	Q105 15-13	WLAP 25-20	WKSP 27-23
	4147 17-17	KFYR 20-17	WJAD 21-19
	MIDWEST	99WAYS 26-22	WZRE 30-25 WJMX 15-13
		FM100 17-12	898 19-16
	295 26-23	WABB 23-20	KISR 21-20
	Q102 25-23 WMMS d-30	WBAM 20-15	0104 23-19
	MMMS d-30	WRRY 27-22	WYKS 25-21
	92x 27-23	KBFM 28-22	KSMB 21-19
	WNCI 19-19 WCZY 25-19	RWES 21-18	Q101 26-20
	WZPL 15-13	BJ 105 21-20	KNAN 21-19
	KDWB 21-18	7106 d-27	WPPM 21-18
	WLOL 21-16	WRVQ d-33	X1XY 22-18 2103 33-30
	MKBQ 21-14	KSAQ 23-20	Z103 33-30 KWTX 17-14
		WSRZ 22 fr 2102 35-32	WHSL 20-18
	WEST	KTUX 21-20	WVBS 24-19
		WDLX d-28	
	¥108 27-23	WRZL 35-33	MIDWEST
	KKRZ d-33 KXYQ 19-16		
	KCPX 24-20	MIDWEST	MAAA 53-50
Ш	KISW d-40		MBNQ 20-16
	KWSS on	WKDD a-28	WBWB 20-18
	RPLZ 14-11	WGTZ 13-10 KDWZ 26-28	MCIL 18-16 KQCR 32-27
	RUBE 18-14	KZIO 25-20	WLRW 21-17
		WHEE 25-23	ECHO 20-25
1		KLQ 32-28	ELTV 26-21
1	(A)	WIXX 21-16	T94 20-15
	KITS 8-4	KJ103 23-20	EKXL 21-19
	K112 8-4	KOKO 10-10	WKFR 33-29
	(C) 2	KZ93 24-21 WRON 19-16	WAZY 21-18
		WRON 19-16 WAY107 25-22	EFRE 26-21 EPHR 15-10
W	40	RMYZ a	99KG 32-25
113	EAST	KRRD 13-11	KPAT 25-21
		WHOT 29-27	KWTO 23 fr
	WFLY 30-25		WDBR 19 fr
	Q100 15-13	WEST	WSPT 18-15
	WVSR on fr JET-FM 18-15		WPFR 30-27
	WERE 25-20	KIVA 22-19	WIBW 28-23
	WNNK 26-20	KP95 25-18	KPHN 14-8
	WEEK 14-10	KS104 22-22	

WEST KIVA 22-19 KP95 25-18 KS104 22-22 CHED d-22 KSHD 26-23 KYHD 32-29 KOMC d-29 KOMC 27-24 KYHD 32-30 KYHZ 21-17 PH104 19-18 KCAO 27-24 KYHZ 33-10 KOMC 27-24 KYHZ 33-10 KYHZ 21-17 KYHZ 21-17 KYHZ 33-10 KYHZ 21-17 KYHZ 2

RFM 14-8
WEST

KCOT 23-17
KY7A 28-25
197 d-24
RBOZ 23-20
RTRS 28-22
RFBQ 13-11
RMOK 18-15
KOZE 9-5
KTHT 18-16
KZFN 22-19
FXOZ 18-15
FXOZ 18-16
OK95 19-18

		<u> </u>
LP: New Jerse	ne (Mercury) y 1 Reports 21	6 88%
Regional Reach E 90% S 92% M 91% W 76%	2 Chart Sum	Parallel Reach Pl 73% P2 94% P3 92%
National Summary UP 95 DEBS 0 SAME 75	Pos P1 2-5 17 6-15 15 16-40 6 Ons 2 Adds 0 Ch Adds 0 Total 47	P2 P3 Tot 25 32 64 48 19 84 27 13 55 4 1 11 0 0 2 0 0 0 0 0 0 104 65 216
EAST  B104 9-5 WIGUI 2-2 WIGUI 2-2 WIGUI 2-3 W	SOUTH WING 6-1  933 2-7  938 2-7  1938 9-7  1938 9-7  1938 9-7  1935 5-3  18106 1-8  1828 2-2  1935 5-3  1850 1-8  1	RAST 2-1 RNO 19-19  RAST  WHER 11-16 WHY 4-9 13 5KEZ 2-1 MKPE 1-1

KYYY 2-1 WBWD 2-2 WBWB 6-8 WCIL 3-6 KCCR 8-5 WLWW 1-8 ECMO 2-2 KLYV 2-2 Y94 5-9 KEXL 4-2 WAIY 2-1 KPHX 2-1 99EG 3-1 KPHX 2-1 99EG 3-1 KPAT 1-1 KPAT 1-1 KPAT 1-1 KWDP 1 fr WSPT 2-2 WIBW 12-9 WIBW 12-9 WIBW 12-9 WIBW 12-9 WIBW 13-2

KIIS 14-14 KEEP 14-11 KERZ 6-5 KEYO 1-1 PHID2 24-16 KROY 7-7 KNOD 5-3 KCPZ 5-5 KNSS 3-2 KPLZ 1-6 KUBE 5-5

EAST S

EAST WTLT 9-6 Q100 1-2 MAEB 2-7 MVSF 2 fr 187-74 MVSF 2-1 MVSF 3-1 MVSF	K193 2-1 WICK 4-1 WORD 1-1 WORD 1-1 KEND 2-1 WEST 3-1 WEST 3-1 KEVA 1-8 EF95 3-2 KS104 6-5 CHED 4-7 KFMC 12-1 KFMC 3-2 KF	WEST ECOT 20-15 STTA 5-5 STTA 5-5 STTA 5-5 STTA 5-5 STTA 5-5 STTA 1-1 STDA 2-8 FTRS 1-1 STDA 1-2 STDA
	74	
BON JOVI Born To Be LP: New Jers	e <b>M</b> y B <b>aby (M</b> ey	lercury)
Tota	al Reports	70 28% Parallel
Regional Reach E 40% S 36%	NEA	Reach P1 238 P2 298 P3 338
W 22% National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 70	Chart Sur Pos P1 1 0 2-5 0 6-15 0 16-40 0 Ons 0 Adds 13 Ch Adds 2 Total 15	P2 P3 Tot 0 0 0 0 0 0 30 20 63 2 3 7 32 23 70
P1  EAST  MBLI a 2100 a MECK a B94 a PRO-FM a SOUTH  795 a KKBQ a B97 a MRVZ a Q105 a	SOUTH WEBC A TITLE A T	EAST WHYE & 103CIR a MEPE & 1103CIR A MEP &

WZOK a KAY107 a

92% a WDF% a-24 WKBQ a-31

WEST Y108 a EXYO a

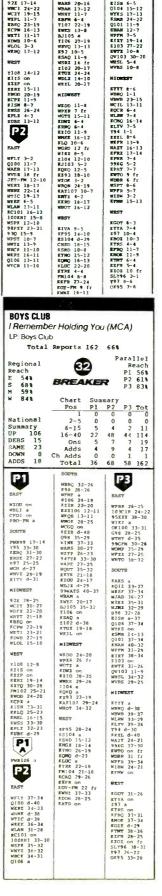
PZ BAST

SOUTH WESF a WJAD a Q104 a RIXY a-40 KWTX a

WCIL a WAZY 4 KFMW 8

WEST KGOT a 297 a SLY96 a-37 OK95 a-37

LP: Reel Life	GIRL or A Star To Fa	1 861
Regional Reach E 87% S 88% M 91% W 76%	Chart Sum	Parallel Reach Pl 63% P2 92% P3 97%
National Summary UP 176 DEBS 1 SAME 26	Pos P1  1 1 2-5 3 6-15 15 16-40 16 Ons 3 Adds 2 Ch Adds 0	P2 P3 Tot 0 3 4 19 19 41 57 42 114 24 4 44 1 0 4 2 0 4 0 0 0 103 68 211
PI	SOUTR WBBQ 3-20 893 21-11 898 6-3 WPMF 26-20	#DOM 17-12 #XZU 8-4 #RO 5
B104 a MXOU 24-17 MXSE 19-17 MMLQ 20-18 MBLI 16-13 CKOI 27-23 PMR95 26-25 MEGX 20-17 B94 24-18 PRO-PM 10-8 MAVA 30-27	MPMY 26-20 R106 22-18 EZEB 12-10 195 25-12 FXX106 19-16 MFGN 16-6 MFGN 15-16 MFGN 15-9 MFGU 13-11 EZEB 00 098 9-8 MINY 9-6 MESI 9-4	EAST  MPRR 7-6  MWFX 15-15  103CIR 8-7  95XXX 8-5  MKPE 26-19  MIEZ 10-9  OK100 13-11  G90 9-8  WTHT 13-10
PWR99 4-1 REGL 22-19 897 23-21 MGH 8-8 MWYX a KITT 31-30 KITH on fr Q105 6-5	O98 9-8 MINT 9-6 MEST 9-4 MANS 14-11 METP 9-4 947YX 9-5 MOUT 6-5 MOUT 6-5 MOUT 6-5 MOUT 6-5 MOUT 6-5 MOUT 5-6 MOUT 6-7 MOUT 7-7 M	MINE 10-9 ORIOO 13-11 G98 9-8 MTHT 13-10 99CFM 9-8 MORP 3-3 MEXX 8-7 METO 10-9 SOUTH KARS 9-8 KQ12 9-7 WSF 11-9 WJAD 9-9 WEXX 13-11
Q102 16-12 92x 17-14 MMCI 24-22 MC2Y 19-15 WIPL 11-7 KBPQ 23-19 KCPW 16-13 WXFI 11-17 KDWB 10-6 MLOL 3-3 MKBQ 17-12	BJ105 # T106 27-19 WRVQ 13-13 E92 10-5 KSAQ 11-9	M3NE 13-9 898 4-4 EISE 6-5 0104 15-12 MYKS 17-13 KSMB 24-22 0101 11-9 EMAN 12-7 MPPH 7-5 EIXY 19-14 2103 27-22 KWTX 10-8 0V103 30-20 WBSL 5-4 WYDS 10-8
Y108 14-12 EIIS ON KIZP ON KKXX 15-11 KWOD 20-19 KCPX 11-9 EISM 8-7 KWSS 26-24 EPLX 4-3 KUBE 13-11	T102 20-17 FTUX 24-24 WDLX 14-10 WEXL 20-17 MIDWEST MEDD 11-8 WPXF 7 fr NOTE 15-1 KDMY 6-4 KRWO 6-4 KRWO 6-4 KRIO 11-9 WHEE 16-12 ELQ 10-6	MIDWEST  KYYY 8-6 WENG 1-1 WENG 2-15 NCIL 13-11 ROCK 6-4 WILNE 7-4 ROMO 16-14 RITY 7-5 YS4 1-1
EAST  WFLY 3-2 Q100 11-7 MAEB 17-13 MVSR 16 fr JET-PM 12-10 MERZ 18-17 MINHE 22-14 MTIC 19-17 WRRE 6-5 WLAN 13-11 RC101 16-13 100RH 15-R	RLQ 10-6 MGRD 12 fr MIXX 0-5 X104 12-10 KJ103 5-2 KQKQ 12-5 KZY3 18-10 MZOK 3-2 MRCN 24-19 KAY107 10-7 KMYX 4-2 KKKD 18-17 MHOT 16-12	MERR 13-9 MAST 16-13 KPEX 17-14 KPER 7-4 SPEC 5-2 KPAT 7-7 KNTO 9 fr WDDR 6 fr MERT 8-6 MPFR 5-7 KINN 3-2 KRWN 15-13
RC101 16-13 100KH 15-8 MSFR 12-10 98FRY 23-21 930 15-9 WFST 10-7 WWCX 11-10 MKCX 11-10 MKCX 16-11 0106 13-11 WYCR 11-10	WEST  EIVA 8-5 RF95 14-10 RS104 d-29 CHED 18-15 RSMD 10-8 EVNO 15-12 ROMO 16-13 RLUC 22-20 EYRK 4-4 FP104 8-8 EKFR 27-24 RCY-FN 9 fr	KGOT 6-] HYTA 7-4 197 10-4 187 10-3 KTRS 4-4 KTRS 11-7 KHOK 11-9 KTRT 6-4 KZEH 5-4 KZOK 10 fr 5LY96 2-1 197 8-6 CK95 7-6
BOYS CLUS	KWNZ 16-11	
I Remembe LP: Boys Clu	e <b>r Holdi<b>ng</b> You b</b>	(MCA)
Regional Reach E 54% S 68%	32 BREAKE	Parallel Reach Pl 56%





### PARALLELS

KWSS 15-9	MIDWEST	KCMQ d-37
KPLZ 33-22 KUBE 26-18		KLYV a
	WGTZ 18-14	KKXL d-39
P1	KDWZ d-21	WSFR 37-32
"A"	WMEE d-25	WAZY 31-27
~~	KLO 29-24	1.FRX d-38
~	WGRD on fr	99KG d-34
OT97 10-7	2104 26-16	KWTO on fr
PGC 5-4	KJ103 33-23	WDBR on fr
93 2-2	KORO a	WIBW a
WR106 17-11	KZ93 29-22	
HOT977 11-7	WZOK a	WEST
P2	WRON 30-21	
1374	KAY107 d-28	EYYA a
	KMYZ a	297 d-31
•	KKRD 21-19	KFBO 24-20
AST	WHOT a-34	KMOK 40-30
	MIIOT B-34	KOZE a
FLY d-35	WEST	KZFN d-34
100 35-24		KZO2 29 fr
AEB 27-20	KF95 d-29	Y97 39-29
VSR 28 fr	KS104 25-19	OK95 on
	NS104 25-19	01173 011
		1
	I	



LP: One More					
Total Regional Reach	Reports 1		47 <b>%</b> P	aral Re Pl	1e
E 52% S 42% M 43% W 55%	Chart		mary	P2 P3	43 79
550	Fos	P1	P 2	P3	To
National Summary UP 60 DEBS 8	2-5 6-15 16-40 Ons	0 6 3	0 0 31 15 2	0 1 36 15	7
DOWN 0 ADDS 8	Adds Ch Adds Total	3 0 12	0	1 55	11
EAST  MICOU ON MILL B PRO-FN 34-32  SOUTH  MIDMEST  MIDMEST  MINCY 33-31  WEST  VARY 30-29  FXVQ ON KMOD B KYSR 10-29  FXVQ ON KMOD B KYSR 10-29  FXVQ ON KMOD B KYSR 10-39  FXVQ ON KMOD B KYSR 16-17  MYSR 18-17  MYSR 18-17	099 09 MINE 39- MINE 31- MINE 31- MINE 31- MINE 31- MINE 32- MINE 32- MINE 31- MINE	99 99 99 99 99 99 99 99 99 99 99 99 99	KARINA MARIA	S 33-Z a 8 28-3 40-3 8 28-3 40-3 8 28-3 40-3 8 28-3 40-3 8 28-3 40-3 8 28-3 40-3 8 28-3 40-3 8 28-3	35 127 924 25 339 267 303 331 331 735 773 774 933 125

CHEAP TRICK Ghost Town		
LP Lap Of Lux Total		55% Parallel Reach
Regional Reach 5 52% 5 54% 4 57%	N&A	P1 36% P2 50% P3 81%
e 61%	Chart Summ Pos P1 1 0 2-5 0	0 0 0
Summary JP 60 DEBS 17 SAME 39 DOWN 0	6-15 1 16-40 10 Ons 8 Adds 3 Ch Adds 1	2 1 4 32 36 78 13 13 34 8 6 17 1 1 3
ADDS 20	Total 23	56 57 136
EAST WZOU on CKOI on	KZZB a 195 a-29 WSSX on WROQ 36-33 KZ106 on WCGQ 35-30 Q90 on WINK 38-35 WANS 38-37	SOUTH KAKS a KQ12 38-32
CKOI on B94 25~21 PRO-FM on SOUTH	WINK 38-35 WANS 38-37 WZYP d-39 WQUT a WOKI 33-30 KKYK 25-21	WESF a WJAD 37-32 WJMX 37-36 KISR 34-32 Q104 38-33
KEGL 30-28 Y95 31-31 B97 32-30 WGH a-29 WNVZ On	WLRS 18-15 WWES d-35 Y106 a	WYKS on KSMB on Q101 40-36 WPPM 33-28 KIXY on
MIDWEST	WRVQ a KSAQ 34-32 WSRZ on fr KTUX d-40 WDLX 21-18	KIXY ON KWTX 28-24 WHSL 24-22 WVBS 37-32 WIDWEST
WC2Y 37-29 W2PL 29-26 WLOL 39-34 WKBQ 18-15	MIDWEST  WKDD a  WPXR 31 fr  KLQ on	KYYY 36-33 WBNO 34-31 WBWB 32-31 WCIL d-28 WLRW 27-23 KLYV d-38
Y108 on KZZP a #KRZ on KXYQ a KWOD on	WPAR 31 TF RLQ on WIXX 37-33 Z104 37-33 KJ103 38-35 KQKQ d-22 WZOK 14-9	KLYV d-38 Y94 d-29 KKXL d-38 WKFR a WAZY d-39 KPHR a
KISN 35~33 KWSS on KPL2 37-32 KUBE 30-25	WHOT 28-26 WEST	99KG 40-33 KPAT 38-28 KWTO on fr WDBR 30 fr
P2 EAST	KF95 d-33 KSND 40-33 KLUC a KYRK on PM104 25-23 KOY-FM on fr KDON d-35 KZZU 38-28	WSPT 20-14 WIBW d-30 RFMW 32-27 WEST
Q100 32-23 WVSR 34 fr JET-FM 35-32 K104 25-25 WERZ d-39	KDON d-35 KZZU 38-28	KGOT 38-33 KYYA on Z97 a KBOZ 39-36 KTRS on
WKEE 40-32 100KHI a WSPK 23-22 WNYZ On	MAST WPRR a-39 WWFX on	KTRS ON KFBQ 37-32 KMOK ON KOZE ON KTMT 34-32 KZFN d-39
WRCK on Q106 35-33 WYCR 29-23 SOUTH	MMFX on 95xxx 39-34 MIKZ 34-32 OK100 on 95xIL d-30 G98 on WTHT on	KZOZ on fr SLY96 33-29 Y97 a OK95 d-36
WBBQ on K98 a K106 on	WTHT On	
LP: Chicago 1 Tot Regional Reach	al Reports 2	29 93% Parallel Reach Pl 84%
Look Away LP: Chicago Y Total Regional Reach E 948 S 958 M 988 W 848	Chart Sur Pos PI 1 2	29 93%  Parallel Reach P1 84% P2 96% P3 97%  nmary P2 P3 Tot 15 7 24
Look Away LP: Chicago 1 Tot  Regional Reach E 948 S 958 M 988	2 Chart Sur	29 93%  Parallel Reach Pl 84% P2 96% P3 97%  DMMary P2 P3 Tot 15 7 24 43 23 99 2 19 9 2 19 0 0 0 1
Look Away LP: Chicago ' Tot  Regional Reach E 94% S 95% W 84%  National Summary UP 185 DEBS 2 SAME 30 DOWN 6 ADDS 6	Q	29 93% Parallel Reach Pl 84% P3 97% P3 Tot P2 P3 Tot P3 99 26 82 92 92 10 0 0 2 1 1 0 4 4 10 7 68 228
Look Away LP: Chicago 1 Tot Regional Reach E 94% S 95% M 98% W 84% National Summary UP 185 DEBS 2 SAME 30 DOWN 6 ADDS 6	Chart Surpos 2:  Chart Surpos P1  2-5 21 6-15 17 6-6-15 17 Adds 3 TOtal 52 Ch Adds 3 TOtal 54 Whyr 9-6 Whyr 9-7 Wher 6-7 Wher 6-7 Wher 6-7 Wher 6-7 Wher 8-6 0106 7-6 0106 7-6	Parallel Reach Plast P2 968 P3 978 P2 968 P3 978 P3 978 P4 3 70 0 P5 9 2 19 0 0 12 0 0 0 2 1 0 4 107 68 229    KCAG 18-15 KOY 7M 12 KNY 11-8 KOW 20-18
Look Away LP: Chicago 1 Tot Regional Reach E 94% S 95% M 98% W 84% National Summary UP 185 DEBS 2 SAME 30 DOWN 6 ADDS 6	Chart Sur Pos P1 1 2-5 21 6-15 17 6-6-15 17 1-6-6-15 17 1-7 1-7 1-7 1-7 1-7 1-7 1-7 1-7 1-7 1	29 93% Parallel Reach Pl 84% P3 97% P3 Tot P2 P3 Tot P3 99 26 82 92 92 10 0 0 2 1 1 0 4 4 10 7 68 228
Look Away LP: Chicago 1 Tot Reach E 94% S 95% M 98% W 84% National Summary UP 185 DEBS 2 SAME 30 DOWN 6 ADDS 6	Chart Sur Pos P1 2 2-5 21 6-15 71 16-6 40 88 Ons 1 Adds 2 Ch Adds 3 Total 54 WMST 9-6 WMST 8-2 WMST 8-2 WMST 8-6 WMST 8-6 WMST 8-6 WMST 8-7 WMST 8-6 WMST 8-7 WMST 8-	Parallel Reach Pl 84 P2 96 P3 97 P3
Look Away LP: Chicago ' Tot Regional Reach E 94% S 95% M 98% W 84%	Chart Surpos 2:  Chart Surpos P1  2 2-5 21 6-15 71 6-40 8 0 Adds 2 7 Ch Adds 3 7 Total 54  WMST 9-6 WMST 9-8	Parallel Reach Plast Parallel Reach Reach Parallel
Look Away LP: Chicago ' Tot  Regional Reach E 94% S 95% M 98% W 84%  National Summary UP 185 DEBS 2 SAME 30 DOWN 6 ADDS 6 ADDS 6 ADDS 6 ADDS 6 ADDS 11-7 WKKE 20-15 WKKE 20-16 W	Chart Sur Pos P1 1 2 2-5 21 6-15 71 16-6 40 84 Ons 1 Adds 2 Ch Adds 3 Total 5-4 WHST 9-6 WHST 9-8 WHST	Parallel Reach Place Reach Rea
Look Away LP: Chicago 1 Tot Reach E 94% S 95% M 98% W 84% National Summary UP 185 DEBS 2 SAME 30 DOWN 6 ADDS 6	Chart Sur Pos P1  2-5 21 6-15 71 16-640 8 0ns 8 0ns 8 0ns 8 16-640 8 0ns 16-40 8 0ns 17 16-640 8 0ns 18 16-16-16-16 16-16-16-16 16-16-16-16 16-16 16-1	Parallel Reach Parallel Reach Pl 844 P2 968 P3 978 P2 969 P3 978 P2 P3 Total P3 P
Look Away LP: Chicago ' Total Reach Regional Reach E 94% S 95% M 98% W 84% W 8	Chart Surpos 2:  Chart Surpos 2:  2-5 21 2-5 21 6-640 8 10 Adds 2 Ch Adds 3 Total 54  Whyr 8-7 When 13-8 Whyr 9-6 Unit 9-7 When 13-8 Whyr 10-5 BR1 7-6 KS8 10-8 Whyr 10-5 RS8 10-8 RS8 1	Parallel Reach
Look Away LP: Chicago ' Tot Regional Reach E 94% S 95% M 98% W 84%  National Summary UP 185 DEBS 2 SAME 30 DOWN 6 ADDS 6  LATE 15 WZCU 4-3 WKSE 20-15 WMCU 11-7 WMCU 1	Chart Surpos 2:  Chart Surpos 2:  2-5 21 6-15 17 16-40 8 10 Adds 2 Ch Adds 3 Total 54  Whyr 8-7 Where 6-7 Where 6-7 Where 6-7 Where 6-7 Where 6-7 Where 10-5 Whyr 10-5	Parallel Reach Place Reach Rea
Look Away LP: Chicago ' Tot Regional Reach E 94% S 95% M 98% W 84%	Chart Sur Pos P1 2-5 21 6-15 77 16-6-0 8 Adds 2 Ch Adds 3 Total 54 Whyr 8-2 Whyr 8-3	Parallel Reach
Look Away LP: Chicago ' Tot Regional Reach Regach Reach E 94% S 95% M 98% W 84% W 84	Chart Sur Pos P1 2-5 2-7 16-6-15 7-7 16-6-8 7-7 16-6-8 7-7 16-6-8 7-7 16-6-8 7-7 16-7 16-7 16-7 16-7 16-7 16-7 16-7 1	Parallel Reach Parallel Reach Pl 844 P2 968 P3 978 P2 968 P3 978 P2 968 P3 978 P2 P3 Total P3 96 86 P3 978 P3 96 86 P3 96 86 P3 978 P3 96 86 P3 96 96 P3 96
LOOK Away LP: Chicago 1 Total Regional Reach E 94% S 95% M 98% W 84%  National Summary UP 185 DEBS 2 SAME 30 ADDS 6  ADDS 6  PWEST 21-15 WZCU 4-3 WXKS 21-15 WZCU 4-3 WXKS 21-15 WZCU 4-3 WZCU 4-3 WZCU 1-3 WZCU 1	Chart Sur Pos P1 1 2 2-5 21 6-15 7 16-40 8 8 7 7 16-40 8 7 7 16-40 8 7 7 16-7 18 7 18 7 18 7 18 7 18 7 18 7 18 7 18	Parallel Reach
LOOK Away LP: Chicago 1 Total Regional Reseach E 94% S 95% M 98% W 84% W	Chart Surpos 2:  Chart Surpos 2:  2 2-5 21 6-15 71 6-6-40 8 0ns 2 Chadds 3 Total 54  MMST 9-6 MMS 6-7 MMS 6-6 MMS 13-8 SOUTH MBBQ 15-3 B31 7-6 MS 13-8 SOUTH MBBQ 11-7 MS 13-8 MS 11-8 MS 11-7	Parallel Reach
LOOK Away LP: Chicago 1 Total Regional Reach E 94% S 95% M 98% W 84% W 8	Chart Surposts 2:  Chart Surposts 2:  2 2-5 21 6-15 71 16-6 40 8 Adds 2 Chart Surposts 2:  Chadds 3 Total 54  Whyz 8-2  Whyz 8-3  Whyz 8-2  Whyz 8-3  Whyz 8	Parallel Reach Place Reach Place Parallel Reach Place Reach Place Parallel Reach Place Parallel Reach Place Parallel Parallel Parallel Parallel Parallel Parallel Parallel Parallel Parallel RCAG 18-15 RCOG 18-1
Look Away LP: Chicago 1 Total Regional Reach Reach E 94% S 95% M 98% W 84%  National Summary UP 185 2 SAME 30 0 DOWN 6 ADDS 6  PDUBS 2 SAME 30 0 ADDS 6  ADDS 6  PDUBS 2 SAME 30 0 ADDS 10 17 WELL 115 WELL 117 WE	Chart Sur Pos P1 12 2-5 21 6-15 77 16-6-6 87 12 2-5 21 6-15 71 16-6-16 87 18 18 18 18 18 18 18 18 18 18 18 18 18	Parallel Reach Place Reach Place Parallel RCAG 18-15 RC
Look Away LP: Chicago: Total Regional Regional Regional Resch 8 94% S 95% M 98% W 84%  National Summary UP 185 SOBBS 2 SAME 30 BOBS 6 ADDS 6 ADDS 6 ADDS 6 ADDS 6 ADDS 12-10 WKSS 20-15 WKSS 20-15 WKSS 20-15 WKSS 20-15 WKSS 20-15 WKSS 11-9 PROFF 11-8 KKSD 19-17 KKSS 19-17 KKS 19-17 K	Chart Sur Pos P1  1 2 2-5 21 6-15 71 16-6 40 8	Parallel Reach Plasta Parallel Parallel Parallel Parallel Parallel Parallel Parallel Parallel Parallel Reach Reach Parallel Parallel Reach Parallel Parallel Parallel Reach Parallel Paralle

	drack Reports 222 90% Parall
Regional Reach E 94% 6 92% 4 93% V 82%	Rea. P1 7 P2 9 P3 9
National Summary DP 34 DEBS 77 SAME 37 DOWN 0	Chart Summary Pos P1 P2 P3 T0 1 0 0 0 2-5 0 0 0 0 6-15 2 1 0 16-40 31 54 24 1 0ns 5 16 15 Adds 5 23 24 Adds 7 9 6 Total 50 103 69 2
EAST	NYZ d-38
MXKS a -27 WHAUG a -30 WHAUG a -30 PMR95 a -15 1100 on -30 PMR95 a -15 PMR95 a -10 PMR96 a	DUTH  BOD 40-35 39 d-37 7PPF d-30 136 on 1228 on 6 1328 on 6 1328 on 6 1328 on

LP: Hysteria	RD on It (Mercury, Reports 164	671	arāllel
Regional Reach E 63% S 69% M 71%	BREAKE		Reach P1 48% P2 63% P3 90%
W 63%	Pos Pl	mmary P2	P3 Tot
National Summary UP 19 DEBS 49 SAME 37 DOWN 0 ADDS 59	1 0 2-5 0 6-15 1 16-40 14 Ons 5 Adds 7 Ch Adds 4 Total 31	0 0 26 15 26 3	0 0 1 2 27 67 16 36 15 48 4 11 63 164
EAST  MYRS ON NYZOU ON CKOU AS 12 PEOL A-21 PEOL-PM ON MAVA & SOUTR  SOUTR  PWR99 d-32 REGE 16-6 REGE d-27 REGE 26-19 MYV 3-24 QUISS 29-25 HIDWEST	RZZB a 195 d=27 MODB d=10	95X G98 WTH199G WFX WHT SOU KAR KQI WZK WJM 8158 G10 WYK KSM Q10 WKSM	# 29-26 00 34-30 11. a - 30 11. a
295 d-28 Q102 a-32 WMMS a-28 92x a W2PL 33-30 WLOL d-36 WKBQ 29-25 WRST	RSAQ d-36 2102 d-37 RTUX d-38 WKZL on MIDWEST WKDD a-29 WPXR 19 fr KDWZ a KRNQ a EZIO a	KAA	Y d-30 3 d-32 X d-31 L a-37 S a-37 WEST
XZZP & RRRZ & RRRZ & RRRZ & RXYQ 23-17 KRQY a-26 KWOD & RCPX 40-37 KPLZ d-38 KUBS On PLA	MMEP a MIXK a KJ03 d-33 KCRO on KP93 d-29 KAY107 a KMYZ a KKRD on MEST KIVA d-30 KS104 a CMED a	WBW WCI RQC HCR KCY Y9 4 KKX WKF WAZ KFR KPH 9 9KT WDE	L d-33 R a W d-30 Q on V d-35 L on PR on C d-29 EX a R a G d-38 G on Fr SR on Fr
WFLY a Q100 d-30 WAEB d-38 WVSR on fr JET-FM a WTIC a	KYNO a=38 KLUC a=40 KYRK a FM104 d=27 KDON a KATD on	WSF	or d-30 by a by d-36

WLAN 38-35 MSPK 40-35 MPST on WHYZ a WRCK d-40 WRCZ a Q106 on SOUTH MBBQ d-37 K98 a	RZZU d-33 KRQ on EAST WPRR 37-33 WMPX on	WEST  KGOT a KYYA a 297 21-14 KBOZ a KYRS a KYRS a KYRS 40-37 KNOK d-35 KYHT d-40 KZYN On SLY96 d-34 Y97 d-37 OR95 38-25
Girls Ain't No. LP: Rock The H Tota  Regional Reach E 238 S 358 M 78	Reports 5	B 24% Parallel Reach P1 30% P2 29% P3 10%
W 25% National Summary UP 28 DEBS 6 SAME 21 DOWN 0 ADDS 3	Chart Sum Pos P1  1 0 2-5 0 6-15 2 16-40 13 Ons 2 Adds 2 Ch Adds 0 Total 19	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PAST  894 21-17  MAVA 25-23  SOUTH  995 29-27  KRBO 29-26  KRBE 6-40  MNV2 6-26  KITY 15-13  KITY 10-13  KITY 10-13  KITY 22-19  KRBC 2  FMIO2 27-23  FMOD 34-30  FMOD 34-30  FMOD 24-19  193 12-6  PWR96 on  ROT977 18-16	EAST  MFLY ON 12-26 Q100 34-26 Q100 34-26 MARE 35-32 MY3 23-30 MY3 20 MY	WEST  KS104 20-17  KS204 20-16  KUC 21-21  KYAR 16-14  KYAR 16-14
TAYLOR DAY Don't Rush	Me (Arista)	

Regional Reach E 90% S 76% M 74% W 88%

National Summary UP 92 DEBS 49 SAME 30 DOWN 0 ADDS 28

EAST

BAST

B104 d-29
MXKS on
MXKS on
WXCU 32-30
WKSE 24-20
WANJQ d-29
WALL on
CKG1 on
PWR95 28-26
2100 26-23
WECK d-29
B94 d-28
PRO-PM 3-37
MAVA d-28

SOUTH

PWR99 d-27 KKBQ 36-34 KRBE 36-28 B97 30-22 WGB d-26 WNVZ 20-14 KITY 34-29 KTPM On fr

B96 26-22 Q102 34-30 92X 29-24 WNCI 21-20 WCZY 35-30 WDFX ON WHYT 24-20 WZPL d-35 KBEQ 29-26 KCPW ON KDWB 30-28 WLOL 38-29 WKBQ 34-28

WFLY 33-29 Q100 40-36 WAED 39-33 WVSR on fr WERZ 28-25 MNNK d-36 WTIC 34-32

WEST

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 1 1 1 3
16-40 40 57 42 139
Ons 7 12 10 29
Adds 1 16 5 22
Ch Adds 1 2 3 6
Total 50 88 61 199

MKEE d-39 MLAN 36-33 KC101 on 100KHI on MSPK 25-16 98PXY 30-26 WPST d-40 WNYZ d-39 MRCK 38-32 MKRZ d-39 MYCR d-34 MYCR d-34

SOUTH
WHIRD d-40
B93 24-20
K98 a
WHIPF 21-16
K100 8 a
L100 8 a
L10

KIDWEST

MIDMEST

WPXR on fr

MGTZ 30-26

KDWZ 27-22

KRNQ d-33

KZIO d-38

WHEE a

KLQ d-34

HIXX d-35

KQKQ 18-17

KZ93 30-27

HZOK a

KAY107 a

KAY107 a

KRND 22-21

WHOT 35-33

FM104 on KCAQ d-37 KKER a KNNZ on KDON 32-28 KATD 32-29 KZZU a KRQ a

EAST

WPRR a-38 103CTR 28-24 95XXX on MRPE 28-21 MIRZ 33-30 OR100 37-28 G98 34-28 MTHT d-32 99GFM 34-29 WOMP d-40 MFXX d-33 WHTO d-40

SOUTH

SOUTH

FARS d -36
KQIZ 39-14
MKSF d-37
MJAD 36-31
WZKX 37-33
MJMX 40-38
B98 33-29
RISR a-33
Q101 d-37
MYKS on
KSMB a
Q101 d-38
KNAN d-35
WPFM 28-26
KIXY a
MFM 28-33
WUSS 40-33
WUSS 40-33
WUSS 40-33

MIDWEST

HIDMEST

KYYY 34-31

WHNQ 39-35

WHMB 38-36

WCIL 33-31

WLRM d-32

KCMQ a-31

WLRW d-39

KLYV d-39

KLYV d-39

KLYV d-39

KAYL on

MAZY on

KPHR 25-22

99KG 33-37

KPHT 0n fr

MIBH on

KFHN a

WEST

KGOT d-37

KYYA OB

Z97 a

KBOZ d-37

KTRS OB

KHOX OB

KMOX OB

KOZE 33-31

KZFN OB

KZOZ 32 fr

SLY96 20-15

SLY96 20-15

SLY96 40-40



DURAN DURAN



G

Regional Reach E 67% S 70%	Reports 163	Paralle Reac Pl 589 P2 660 P3 760
M 578 W 718 National Summary UP 93 DEBS 26 SAME 28 DOWN 0 ADDS 16	Pos   P1	P2 P3 T01 0 0 0 0 0 0 3 2 11 52 39 113 8 10 23 6 2 13 4 0 5 73 53 163
EAST  114 28-26  WYSS ON  WECK ON  MECK	RC101 28-25 100/RHI 229 199FXY 25-18 WRST 11-27 WRCK ON SOUTH WRSD 28-23 B3 17-15 RSB on WRM 38-34 RX 105 30-34 RX 105 30-35 RX 105 30-	RAST  WAPR 32-31  MITW 34-31  10 DETR 29-77  MITW 30-37  MITW 30-3

				2-4		
	TOTE	l Reports	91	37%		
				P	ara.	
Regi						eacl
Reac	h	N.	LA		Pl	19
	8 %					32
S 3	18				P3	61
	38					
W 3	98	Chart	Sum	mary		
		Pos	P1	P 2	P3	To
		1	0	0	0	1
Nati	onal	2-5	0	0	0	
Summ	ary	6-15	1	1	5	
UP	51	16-40	8	21	24	5
DEBS	6	Ons	2	1.0	13	2
SAME	28	Adds	1	4	1	
DOWN	0	Ch Adds	0	0	0	
ADDS	6	Total	12	36	43	9

National Summary UP 51 DEBS 6 SAME 28 DOWN 0 ADDS 6	6-15 16-40 Ons Adds	0 0 0 0 1 1 5 8 21 24 5 2 10 13 2 1 4 1 0 0 0 0 2 36 43 9
EAST  WHJO 17-16 OLO7 18-16 PAVA 18-16 SOUTH  RESL ON MIDWEST TOS 19-19 CLO2 9-8 WHMS 28-25 WHEX 18-17 WAPL 28-23 WHT1 d-26 WAST  EAST  CLO0 26-19 WAST EAST  EAST  CLO0 26-19 WAST EAST  EAST  CLO0 26-19 WAST EAST  CLO0 26-19 WAST EAST  CLOO 26-19 WAST  EAST  CLOO 26	098 on MRT 27-25 MRT 27-25 MRT 27-25 MRT 19-10 MRT 27-25	SOUTH  WARD ON  WERK OR  WERK OR  WERK OR  WERK OR  WERK OR  JOE 16-13  END 16-13  FOR 16-13  WELL 3-2  WELL 3-8  KEN 31-30  WELL 8-8  KEN 31-28  KEN 31-38  KEN 31-3

GUNS N' RO	OSES				-
Welcome 1		ngle	(Get	fen)	
LP: Appetite	For Destruct	ion			
Total	Reports	195			
Regional	4		P	ara	eac
Reach E 85%	Œ			P1 P2	8
S 80% M 78%				P 3	8
W 76%	Chart	Sun	nmary		
	Pos	P1 0	P2 0	P 3	T
National Summary UP 162	2-5 6-15 16-40	13	46	29	1
UP 162 DEBS 2	16-40 Ons	21	37	27	1
SAME 24 DOWN 2	Adds	0	ı	1	
ADDS 5	Ch Adds Total	42	93	60	19
PT	SOUTH		KAT	D 7-7	
	WBBQ 19-1 K98 22-18 K106 9-6 KZZB 20-1 I95 14-11	4		D 7-7 U on 29-2	27
EAST	K106 9-6 KZZB 20-1	8	G	3	
B104 21-18 WXKS 26-20 WZOU d-35	WKQB 18-1	7	EAS		
WMJQ 22-19	WKQB 18-1 WSSX 14-1 WSCY 3-2 WROQ 15-1	2			10
	KZ106 15-	12	1030	K 18- K 16- CIR 1 KX 17 E 13-	10 8-1
WEGX 15-11 B94 28-23	WCGQ 20-1 G105 20-1	8	WKP	E 13-	12
WEGX 15-11 B94 28-23 PRO-FM 17-15 Q107 22-20 WAVA 20-18	Q98 10-4	0	OK1	E 13- E 17- DO 11 LL d-	-9 34
SOUTH	WANS 19-1	4 9	G9B WTH	14-1	3 19 -14
PWR99 27-26	WNOK 25-2 WCGQ 20-1 G105 20-1 KEZB 31-2 Q98 10-4 WKSI 15-1 WANS 19-1 W2YP 22-1 94TYX 28- WAPE 13-1 WOUT 26-1	23	WPX	E 13- 2 17- 30 11 11 d- 14-1 F 22- 7M 17 K 26- 0 26-	20
PWR99 27-26 Y95 24-24 KKBQ 14-9 KRBE 4-3 Y100 19-14	WAPE 13-1 WOUT 26-1 WOKI 10-6 KZOU 28-3	6	sour		
Y100 19-14	WOKI 10-6 KZOU 28-3 WDJX 23-3 WLRS 11-8 99WAYS 17 WABB 14-1 WBAM 19-1 KHBY 22-1 KHBY 22-1 Y107 11-1 KWES 7-5 BJ105 14- Y106 18-1 WRVO 8	8			12
KTEM 10 f-	99WAYS 17 WABB 14-1	~12 1	KAK! KQII WKSI	17. 18- 16- 14- 19-	13
Q105 14-10 MIDWEST	WHHY 22-1	4 7	WJAI WZ K X		
	KBFM 22-1 Y107 11-1 KWFS 7-5	0	WJM) KISH WYKS	18- 16- 13- 10-	16 15 10
Z95 24-20 WMMS 14-12 92X 7-6	Y107 11-1 KWES 7-5 BJ105 14- Y106 18-1 WRVQ 8 K92 20-17 KSAQ 10-8 WSRZ 20 f Z102 17-1 KTUX 17-1 WDLX 12-9	12	Q10	19~	16
WNC! on			Q101 KNAN WPFP Z101	19~ 19~ 18- 18- 121- 121-	16
WZPL 23-19 RBEQ 15-11 KDWB 24-22 WKBQ 7-5	WSRZ 20 f	r	WHSI	21-	16
WKBQ 7-5	K92 20-17 KSAO 10-8 WSRZ 20 f Z102 17-1 KTUX 17-1 WDLX 12-9 WKZL 9-7	6	WVBS	22-	18
WEST	WKZL 9-7		MID		10
Y108 18-18 KIIS 11-9 KZZP 15-5 KKRZ 34-32 KXYQ 26-21 FM102 a-25 FM20Y 18-14	MIDWEST	0	WBMC WBWE	on 27-	23
7100 18-18 KIIS 11-9 KZZP 15-5 KFRZ 34-32 KXYQ 26-21 FM102 a-25 FM02 18-16	WEDD 29-2 WPXR 21 f WGTZ on	r	WBWI KQCI WLR	39-	35 24
KKYZ 34-32 KXYQ 26-21 FM102 a-25 KROY 18-16 KWOD 19-13 KCPX 25-24	KDWZ 10-8 KRNQ 29-2	5	Y94	200 27- 39- 39- 28- 26- 16-7 28-	23
KXYQ 26-21 FM102 a-25 KROY 18-16 KWOD 19-13 KCPX 25-24 KWSS 11-7 KPLZ 24-18	WMEE 26-2 KLQ 21-13	2	WLRW KCMC Y94 KKXI WKPF WAZY KFR)	15-	12
KWSS 11-7 KPLZ 24-18 KUBE on			KFR	40- 24- 13- 23-	36
P2	WGRD 19 E WIXX on Z104 16-1 KJ103 32- RQKQ 4-3 KZ93 17-1 WZOK 17-1	22	KPAT	23-	22
	KZ 93 17-1 WZOK 17-1	3	WDBF	21	fr
EAST	Z104 16-1 KJ103 32- KQKQ 4-3 KZ93 17-1 WZOK 17-1 WRQN 20-1 KAY107 24 KKRD 17-1 WHOT 12-1	- 20	WIBH		14
Q100 17-14 WARB 19-16			WEST		
WFLY 22-19 Q100 17-14 WABB 19-16 WVSR 20 fr JET-FM 14-13 WKER 27-23 NKEE 24-16 WLAN 21-17 KC101 19-14 100KHI 20-12 WSFK 26-26 98PXY 7-5 930 a-37 WSST 18-14	WEST		KGOT KYYA KBO2	13-	10
WERZ 27-23 WKEE 24-16	KIVA 14-1 KS104 16- CHED 28-1 KYNO 23-1	1 1 2			21 8 15
WLAN 21-17 KC101 19-14	CHED 28-1 KYNO 23-1	7	KMOR	a 11-	6
WSPK 26-26 98PXY 7-5	KYRK 11-9	10	ROZE RTM7 RZFN	114-	19
930 a-37 WPST 18-14	KLUC 9-8 KYRK 11-9 FM104 11- KCAQ 21-1 KOY-FM 10	4 Er	K Z O Z SL Y 9 Y 9 7 O K 9 5	6 16	fr -10
930 a-37 WPST 18-14 WRYZ 18-14 WRCK 14-11 WKRZ 27-22 Q106 19-16 WYCR 19-15	MEST  KIVA 14-1 KS104 16- CHED 28-1 KYNO 23-1 KLUC 9-8 KYRK 11-9 FM104 11- KCAQ 21-1 KOY-PH 10 KWNZ 30-2 KDON 33-3	3	OK9 5	11- 18- 3 11- 14- 122- 6 16- 19-1 113-	7
Q106 19-16 WYCR 19-15					

	J				
MICHAEL JA Smooth Crir		c)			
Total	Reports	173	70%		llel
Regional Reach E 71% S 69%	6	D	P	Re Pl	61% 68%
M 60% W 84%	Chart	Sum Pl	mary P2	Р3	Tot
National Summary UP 77 DEBS 45 SAME 23 DOWN 0 ADDS 28	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 2 25 6 4 2 39	0 0 0 58 8 8 2 76	0 0 0 40 6 9 3 58	0 0 2 123 20 21 7 173
EAST 8104 d-27 WXKS d-27 WBLI d-28 CKOI d-33	98PXY a 930 34-2 WPST a WYYZ 39- WRCK 37- WRRZ d-2 Q106 on WYCR d-3	35 30 8	OF1	XX 3: Z d-:	9

1	Total	Reports 173	70%
1		100	Parallel
ı	Regional	37	Reach Pl 61%
1	Reach	<b>a</b>	P2 68%
١	E 718		P3 83%
1	S 69% M 60%		., .,
١	W 84%	Chart Sum	mary
ł	W 046	Pos Pl	P2 P3 Tot
١		1 0	0 0 0
١	National	2-5 0 6-15 2	0 0 0
١	Summary	16-40 25	
١	UP 77 DEBS 45	Ons 6	58 40 123 8 6 20
1	SAME 23	Adds 4	8 9 21
1	DOWN 0	Ch Adds 2	2 3 7
1	ADDS 28	Total 39	76 58 173
ľ		98PXY a	
1	P1	930 34-29	P3
1		WPST a	
1	EAST	WPST a WNYZ 39-35 WRCK 37-30	EAST
١	8104 d-27 WXKS d-27	WRRZ d-28 Q106 on	95XXX 37-27
1	WXKS d-27 WBLI d-28	WYCR d-33	WIKZ d-39
1		SOUTH	OR100 on G98 d-34 WTHT 32-26 99GFM 32-30
	PWR95 34-33 Z100 a-29		9 9 GFM 32-30
	WEGX on	WBBQ 37-32 B93 26-22 K98 d-28	WOMP a WFXX 34-31
	PRO-FM d-35	K106 d-37	WHTO OR
	SOUTH	K106 d-37 KZZB 39-27 KXX106 31-22	SOUTH
	KKBQ a		
	KRBE a	EZ 106 OD	KAKS 35-33 KQIZ 32-28
1	KITY d-32 KTFM on fr	WNOR d-40 WCGQ 39-32 KEZB d-36	WKSF on
ı		WCGQ 39-32 KEZB d-38	WJAD d-38 WZKX d-39
1	MIDWEST	098 d-35 WINK d-40 WKSI d-29 WANS 34-32	W.IMX a
1	B96 19-14 Q102 35-31 92X a-30	WRSI d-29	B98 d-32 KISR a-26
1	92X a-30	WANS 34-32 94TYX 31-29	Q104 36-27
1	WNCI 27-26 WCZY 34-32	WOE 1 d-31	WYKS on Q101 34-31
	WHYT 18-15	WLAP a	KNAN 38-34
ı	WEED on WETI d-30	99WAYS 39-32	X: XY 36-26
ı		WDJX on 99WAYS 39-32 FM100 d-29 HOT105 24-21	
	WEST	WHIT 0-20	OV103 35-33
1	KIIS on		WHSL a-25 WVBS 38-34
1	KZŽP on KKRZ 25-21		
	KXXO ou	BJ105 a Y106 d-29	MIDWEST
	KROY d-27	WRVQ d-35	WBWB 40-38 WCIL 32-23
1	KWOD d~32 KCPX 30-28	RSAQ 40-31 2102 39-31	WLRW a
ì	ETGN 32-27	KTUX 22-21 WKZL on	KCMQ 39-35
٦	KKLQ 29-26 KMEL d-28	MIDWEST	KLYV a
	KWSS 32-26	WGTZ 34-30	WKFR 36-31 WAZY 29-26
	KPLZ 38-33 KUBE 28-19	KDWZ a	KFRX 38-34
	PI	KRNQ -a-34	99KG a
	A	KZIO d-37 WMEE a	EWTO OD fr
	~	W1XX 35-29	WDBR 33 fr WPFR 4-36
	HOT97 29-19 WPGC a		wibw a
	WPGC a 293 20-18 PWR106 d-39	XQRQ d-27 KAY107 a KKRD 29-26	RFMW d-39
	HOT977 32-27	KKRD 29-26	WEST
	P2	WEST	KGOT 40-36
		KIVA 28-21	KYYA d-22 297 37-36
	EAST	KF95 d-21	KBOZ 38-34
			KTRS d-35 KFBQ a
	WFLY 36-31 WVSR on fr	KYNO 39-35	KMOK d-37
	WVSR on fr JET-FM 24-21	KLUC 34-33 KYRK 37-27	KOZE a KTMT 33-30
	WNNK 37-28	KCAO 37-30	KZFN d-32
	WKEE 4-38	KKFR 25-18 KOY-FM 27 fr	KZOZ 21 fr SLY96 36-30
	WLAN 35-31 KC101 a-30 100KHI 30-27	KWNZ On KDON on	SLY96 36-30 Y97 34-24 Or95 39-33
	100KHI 30~27 WSPR 36-33	KRQ on	Or 90 39-33
	HOFF 30-33		

LP: Up Your A	B <i>lackhear</i> Allev (	T/ CBS	Asso	ciat	ec
Total		147	601		
			P	ara)	1
Regional	3	9		Re	
Reach E 46%				P1 P2	5
S 61%	BREA	IKE	K	P3	8
M 72% W 59%	Chart	Sun	mary		
	Pos	P1	P2	P3	T
National	2-5	0	0	0	
Summary	6-15	1	2	2	
UP 79	16-40	13	31	49	
DEBS 15 SAME 32	Ons	6	16	7	
DOWN 1	Ch Adds	0	11	0	
ADDS 20	Total	23	62	62	1
	1 Q98 d-33		I WES	X 19-	-13
PΤ	WINK 36-	31		o a	11
EAST	WKSI 29- WANS on		SOU	TH	
	WZYP 36- 94TYX on	34	KAR	s 38-	- 34
WXRS on WZOU 33-31	WAPE 22-	21	KQ1	7 00	
PRO-PM 25-20	WOKT 15-	7	WJA	D 39-	34
SOUTH	WLRS 23-	22	WZB	X 36-	32
PWR99 a	99WAYS a	**	B98	d-34	
KEGL 14-10	KBFM a Y107 20-	17	Q16	4 32-	- 29
KEGL 14-10 Y95 21-23 KRBE 30-24	KWES a Y106 on		WYN Old	6 00	
WGH 22-17	KSAO 28-	19	KNA	N a	
MIDWEST	KTUX 26- WKZL OD	19	WPF	M 29-	11
WMMS 27-22			Z 1 C	on E	
WCZY 29-25	MIDWEST		WHS	L 21-	19
WDFX on W2PL on	WPXR on KDWZ 29-	fr	WVE	\$ 35-	- 31
KDWB 28-25 WLOL 30-26	KZIO 40-	34	MIL	WEST	
WKRQ on	WIXX a		KYY	Y 32-	- 24
WEST	Z104 a KJ103 29	- 25	WBN	B 30-	17
Y108 d-29	XQKQ 26- WZOK d-2	25	WC I	L 20-	-18
KZZP on		8 24	WLF	W A-	3.4
KXYQ d-24 KWOD on	KAY107 o	n	RCM	Q 37- V 27- 28-	34
KCPX d-40 KWSS a	KKRD a	31	KLY Y94	28-	25
RPLZ d-37	WHOT on		WEE	R on	- 29
RUBE a	WEST		WA2	Y 28-	2:
P2	EF95 34- KS104 a CHED a	30	998	G 18-	-15
	CHED a		KPA	no Or	f z
EAST	KSND 32-	29	WDE	R 28	fr
WFLY d-40	FM104 15 KOY-FM O	-7	WPF	'R d-:	38
Q100 a WVSR on fr	KWNZ On	n fr	WIE	W 31-	26
JET-FM 26-21 WERZ 37-29	RATD on				-
	XZZU 29-	24	WES		
100KHI 26-24 WSPK 22-20	P3		KGC	T 29- A 16-	25
WNY2 a WRCK on			297		22
	EAST		KBC	Z a	3 4
SOUTH	WPRR 31-	30	KFE	0 31	30
WBBQ on	95XXX 30	-23	KO2	E 21	-16
B93 a-35 K96 a			KZF	T 30-	- 28
	OK100 38 95X1L 37 G98 35-3	- 37	SLY	96 29	- 3
KZZB d-39 WBCY a-28			ORS	5 21	- 20
WROQ 25-19 KZ106 27-25	WOMP 30-	23			
WCGQ on			1		

nedg on			1		
	L				
ANNIE LENN	OX & AL (	REE	٧ .		
Put A Little I	Love In Yo	our H		(A&	M)
LP: "Scrooge	"Soundtra Reports		741		
Regional	Reports	_	P	ara:	
Reach E 77%	(	0		P1 P2 P3	531
S 80% M 74%				P 3	911
W 65%	Chart	Sum Pl	mary P2	P 3	Tot
National	2-5	0	0	0	(
Summary UP 48	6-15 16-40	17	41	41	99
DEBS 49 SAME 53	Ons Adds	11	23 17	16	28
DOWN 0 ADDS 33	Ch Adds Total	34	4 85	64	18
P1	WRCK on WKRZ 39- Q106 33-	34		В	
EAST	WYCR on	31	EAS		
8104 a WXKS d-23	SOUTH		WPR	R 39- X d-: XX d-: 2 38- 00 40 1L 39 d-3: T d-: FM d-: P on X on	36
WXKS d-23 WZOU on PWR95 31-30	WBBQ on #98 a #106 on #22B on 195 22-1 #XX106 4		103 95X	XX d	30-21 -40
WZOU on PWR95 31-30 WEGX a B94 d-30 PRO-FM 30-27	195 22-1 KXX106 4	9 0-35	OK1	00 40 1L 35	)-35  -35  -28
SOUTH	WKQB a		G98 WTH	d-3: T d-:	33
PWR99 2C-16 KEGL on	WBCY ON K2106 a WNOK ON WCGQ d-3 Q98 d-34 WINK 40- WKSI a WANS 40-	7	WOM	P on X on	34
KRBE 34-30 B97 28-74	WINK 40- WKSI a	38	SOU	TH	
PWR99 2C-16 KEGL on KRBQ on KRBE 34-30 B97 28-74 WNVZ 15-13 KITY d-35 KTFM on fr	WKSI a WANS 40- WZYP d-3 94TYX d- WAPE a WQUT a WOKI 28-	39	KAK	S d-1	28
MIDWEST	WAPE a	34	WKS	F on D d-3	17
896 30-27 0102 31-24	ERYK A-2	25 8	WZK WJM B98		
896 30-27 Q102 31-24 92X d-28 WZPL a-34	WDJX on		B98 KIS QIO WYK	a R 27- 4 on	25
KCPW on KCPW on KDWB 27-24	KZOU On WDJX OD 99WAYS O FM100 28 WABB 29- WBHY d-3 KBFM a	n - 24 26	010	B d-2	9
WEDL a WEBQ OR	KBPM a	0	WPF	M 38-	35
WEST	KBFM a Y107 d-3 KWES d-3 BJ105 31 Y106 a WRVQ d-3	3 - 27	OV1	03 28 L d-1 S 39-	8 1-25
KIIS d-29 KKRZ d-36 FM102 on	WRVQ d-3	4		S 39- WEST	30
KWOD on KCPX 37-31 KKLQ on KPLZ d-36	K92 a KSAQ d-3 Z102 33- KTUX on WKZL on	3 29	KYY	v 37-	34
KPLZ d-36	MKZL ON		WBW WCI	Q a B 31- L 34- R 36-	26 32
P1	MIDWEST WGTZ d-3	3		R 36- W a O on	31
293 26-25 PWR96 on	KRNQ d-2	8	Y94	w a O on V on d-27	
P2	KLQ on WIXX a-3	7	WAZ	Y d-3	10
EAST	KJ103 d-	40	MPH 99K KPA		19
WFLY on	K293 a KAY107 a		WDB WSP WPF	R 34	fr
Q100 a JET-FM a-35 K104 26-26	KZIO d-3 KLQ on WIXX a-3 Z104 d-4 KJ103 d- KQKQ on KZ93 a KAY107 a KMYZ d-3 KKRD a WHOT on	3	WIB KFM	T a R 38- W d-3	13
WFLY OR Q100 a J2T-FM a-35 K104 26-26 NERZ 36-35 WTIC 38-35 WTIC 38-35 WKEE d-40 WLAN a-39 KC101 a 100KHI d-40	WEST		wes	r	
WKEE d-40 WLAN a-39	KF95 on KS104 on		7 297	d-38 Z a S on	35
KC101 a 100KHI d-40 WSPK d-38	KSND on KYNO d-3 KOMO d-2	7	W. D	y u ·	
98PXY a 93Q 40-35 WPST 36-31 WNYZ Cn	RUMO d-2' RLUC on FM104 27- RCAQ a-3! KKFR on KOY-FM or KWNZ d-3- KZZU d-3!	- 24	KMO KOZ KTM	K on E 32- T 37-	27
WNY2 cn	KKFR on KOY-FM or	ı fr	KMO KOZ XTM KZF R2O SLY Y97 OR9	N on Z 34 96 25 40-3	
	PANS Q-3		V97	40-3 5 on	5

Parallel Reach P1 578 P3 918 P
WPRR 39-36 WNTK d-35 103C tx 30-26 WNTK d-55 103C tx 30-26 WIKE 38-35 95X1L 38-35 95X1L 35-28 95X1L 35-28 95X1L 35-28 WIKE 38-35 WIK
SOUTH KAKS d-28 EQ17 35-31 MKSF d-37 MKSF d-37 MKSF d-37 MKSF d-37 MKSF d-37 MKSF d-38 MKSF d-38 MKSF d-38 MKSF d-39 Q104 dn 44-35 MKSF d-38 MKSF
SOUTH KAKS d-28 EQ17 35-31 MKSF d-37 MKSF d-37 MKSF d-37 MKSF d-37 MKSF d-37 MKSF d-38 MKSF d-38 MKSF d-38 MKSF d-39 Q104 dn 44-35 MKSF d-38 MKSF
KISR 27-25 0104 on WYKS on KSMB d-29 0101 d-40 WPFM 38-35 KIXY on KMTX d-38 0V103 78-25 WYSL d-28 WYBS 39-30 MIDMEST
RYYY 37-34 MINO A MINO
RGOT 39-35 297 d-38 RBOZ a RTRS on RFBQ d-40 RMOK on XOZE 32-27 YIMT 37-35 RZFN on RZOZ 34 fr SLY96 25-20 297 40-35 OR95 on

Q100 on K104 17-14 WNYZ on

Small World LP. Small Worl	d	
Total R Regional Reach E 73% S 65% M 67% W 57%	2	Parallel Reach Pl 34% P2 68% P3 91%
National Summary UP 112 DEBS 3 SAME 34 DOWN 8 ADDS 4	Pos P1  1 0 2-5 1 6-15 4 16-40 15 Ons 2 Adds 0 The Adds 0 Total 22	P2 P3 Tot 0 0 0 0 0 1 2 24 25 53 44 36 95 4 1 7 2 0 2 1 1 2 75 64 161
EAST  MXXS 28-24  MXXS 28-24  MXCOU 14-4  MXCOU 14-4  MXCOU 14-1  MXCOU 13-1  MXCOU 13-1	KXX108 27-19 MRO0 19-16 KZ106 16-13 MRO0 18-12 MRO0 18-12 MRO0 18-12 MRO0 18-15 MRO0 26-23 MRO0 12-11 MRO0	ORIO 22-20 ORIO 22-20 ORI 17-16 WITTO 7-6-18 WITTO 7-6-18 MOMP 17-13 WFXX 23-23 WITTO 18-17 SOOTH  TAKE 15-13 KOUZ 77-23 MUTO 18-17 MUTO 18-17 SOOTH  TAKE 15-13 KOUZ 77-23 MUTO 23-23 MUTO
LP:Back To Av	Aiss You (Colu	
E 15% S 10% M 34% W 27% National Summary UP 17 DEBS 4	Chart Summ Pos P1 1 0 2-5 0 6-15 1 16-40 1 Ons 6	P2 15% P3 36% P3 36% P2 P3 Tot P2 P3 Tot P3
SAME 28	Adds 0 Ch Adds 0 Total 8  SOUTH WOUT on HLAP 35-32 WLRS 24-24 K92 d-28	0 1 1 1 0 0 0 0 17 25 50 95XIL 30-25 WOMP on SOUTH RUSS 35-34 KMTX on
KEGL ON MIDWEST WCZY ON WZPL ON KDWB ON WKBQ 13-11	MIDWEST  MKDD 26-16  KDWZ on Z104 34-31  KJ103 on WZOK d-29  KMYZ 29-24  MEST	RWTX On MIDMEST WBMQ 36-34 WBMB 29-29 RCMQ 40-36 WRFR d-38 WAZY 40-38 99RG 24-20 RPAT 30-29 RWTO on fr

		Novemb	er 18, 1988	R&R •
& THE NEWS			M	
(Chrysalis) d eports 161	65% Parallel Reach Pl 34%	MAXI PRIES Wild World LP: Maxi Pries	(Virgin)	
Chart Sum Pos P1  1 0 2-5 1	P2 68% P3 91% mary P2 P3 Tot 0 0 0 0 1 2	Total Regional Reach E 56% S 46%	Reports 122	50%  Parallel  Reac  Pl 428  P2 438  P3 67%
6-15 4 16-40 15 Ons 2 Adds 0 Th Adds 0 Total 22	24 25 53 44 36 95 4 1 7 2 0 2 1 1 2 75 64 161	M 50% W 49% National Summary UP 37 DEBS 26	Chart Summ Pos P1 1 0 2-5 0 6-15 1 16-40 20 Ons 4	P2 P3 Tct 0 0 0 0 0 0 1 1 3 26 17 43 14 14 32
KXXIO 6 27-19  KXDIO 6 27-19  KXDIO 6 16-13  MXDO 19-16  KZIO 16-13  MXDO 19-16  KZIO 16-13  MXDO 19-16  MXDO 19-17-13  MXDO 19-16  MXDO 18-16  MXDO 18-16  MXDO 18-17-13  MXDO 18-16  MXDO 18-17-13  MXDO 18-16  MXDO 26-23  MINY 26-24  MXDO 26-23	G98 17-16  99074 20-19  99074 20-19  99074 20-19  99074 20-19  99074 20-19  MITO 18-17  SOUTH  EAKS 15-13  KO12 77-23  WHTO 18-17  SOUTH  EAKS 15-13  KO12 77-23  WHTO 18-17  B99 13-21  WHEN 18-11  WHEN 18-11  WHEN 18-15  COLUMN 19-19  WHEN 18-19	DOWN 1 ADDS 24  PARS 35-33  WEOU 28-26  WEOU 32-30  WEOU 32-30  WEOU 32-30  WEOU 30-37  WE	Ch Adds 0 7 Total 2 7 Tota	14 1 4 32 6 13 31 1 2 3 48 47 1 2  EAST  WHY ON ON HAPE 0 29 HIR 0 3 9 5 1 1 1 1 2 2 3  HAPE 0 3 9 5 1 1 1 1 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1
		Nobody's F Living Years	E MECHANICS Pefect (Atlantic) Reports 83	34% Paralle Reac FI 14
INS fiss You (Colu	ımbia)	E 238 S 368 M 418 W 338	Chart Sum	F2 28 E3 61 mary P2 E3 Te
N&A	Parallel Reach Pl 13% P2 15% P3 36%	National Summary UP 34 DEBS 10 SAME 32 DOWN .0	1 0 2-5 0 6-15 1 16-40 5 Ons 2 Adds 1 Ch Adds 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Chart Summer Pos P1	P2 P3 Tot 0 0 0 1 0 0 1 0 2 8 13 22 8 11 25 0 1 1 1 0 0 0 17 25 50  35XIL 30-25  WOMP on KISH 35-34  KMEN 36-34  MBNB 39-39  KCMP do-36  WITH MSNB 29-29  KCMP do-36  WITH MSNB 39-29  KCMP do-38  WITH MSNB 39-39  WITH MSNB	ADDS 7  FABT  SOUTH  PNR99 22-19  KECL 16-13  Y55 on  KABE a  MGH on  MINWEST  MFBQ 23-18  MEST  KPLZ d-40  KDBE d-30  FABE d-30  FASE AST	TOtal 9  MITP A MAPE ON MAPE ON MAPE ON MAPE ON MAPE ON MAPE 70-18 MED 70-18	SOUTS  SOUTS  FOIL ON MKSF ON MKSF ON MKSF ON MKSF ON MKSK ON
WEST  EYPS ON EYPE ON EYPE ON EXPE ON EXATO ON E	99RG 24-22 FROT 30-28 FROT 30-28 MORB 35 fr WFFR ON WEST FROS ON FANCE ON FANCE FANCE ON FANCE ON FANC	R104 a MREZ d-40 MREZ d-40 MSPK on MSPK on MSPK on MSPX on MSP	EAST 10 XC1F on 95 XXX 16-29 10 XXX 16-29 10 XXX 16-30 10 XXX 16-30	WSP 29-16 W19# 00-14 WEET KGOT 33-31 KYYK 00 KTRB 34-30 KTRB 34-30 KTRB 30-30 KTRB 31-30 SLY96 25-30 SLY96 25-30 SLY96 25-30 SLY96 25-30 SLY96 25-30 SLY96 25-30

### **PARALLELS**

LP Nothing To		5 83%
Regional Reach E 87% S 85% M 93% W 69%	•	Paralle Reac P1 59 P2 88 P3 99
National Summary UP 178 DEBS 2 SAME 22 DOWN 2 ADDS 1	Pos P1  1 1 2-5 4 6-15 13 16-40 20 Ons 0 Adds 0 Ch Adds 0 Total 38	P2 P3 TO 1 0 7 7 1: 58 52 12 29 10 5 2 0 1 0 0 0 98 69 20
EAST  B104 20-16  WXKS 5-5  WZOU 12-8  WKSE 27-22  WKUZ 27-23  WKUZ 27-27  WKU	N106 12-12	PS   PAST   PAST
X108 29-24 EKRZ 31-30 EXPO 10-9 EKRY 10-9 EXPO 10-9 EXPO 10-9 EXPO 10-9 EXPO 10-9 EXPO 10-10 EXPO 1	MIDURET  MEDD 8-7  MPNR 8 fr  MCT 20-17  KDM 18-15  KDM 22-10  MED 18-13  MED 22-16  MED 15-16  MCD 12-8  MCD 15-16  MCD 13-8  MCD 15-16  MCD 13-8  MCD 15-16  MCD 13-8  MCD 15-16  MCD 15-	NIDMEST   4-13   WHM9   11-7   WHM9   11-7   WHM9   13-13   WHM9   13-13   WHM9   13-13   WHM9   13-13   WCLL   21-23   WCLL   21-23   WCLM



LP. A Place Lik		
Total	Reports 133	54% Parallel
Regional		Reach
Reach	N&A	P1 41%
E 56%	1000	P2 50% P3 74%
S 46%		P3 74%
M 48% W 73%	Chart Sum	mary
736	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	0 0 0
Summary UP 23	6-15 0 36-40 7	0 0 0 15 25 47
UP 23 DEBS 22	16-40 7 Ons 13	27 18 58
SAME 60	Adds 6	13 7 26
DOWN 0	Ch Adds 0	0 2 2
ADDS 28	Total 26	55 52 133
[27]	WRCK on	OK100 on
P1	WRCK on Q106 a	95XIL d-38
PAST	SOUTH	G98 on WTHT 31-24 WOMP d-36
	WBBQ a	
WXKS 34-26 WZOU on		WFXX d-39 WHTO d-38
CROI on WEGX a	WFMF d-33 K106 d-38 KZZB on KXX106 a	SOUTE
PRO-FM a	KZ106 on	
SOUTR	WCGQ 40-33 Q98 on	KAKS d-37 KQ1Z a-38
	WINK OR	WKSF on WJAD d-40
PWR99 a KRBE on	WANS OR WZYP OR	WZKX on
WGH a	WOUT d-39	WYKS on
WNVZ a	WORI 35-32 WLAP a	Q101 on KNAN a-40
Q105 on	KZOU a	WPFM 32-30
MIDWEST	WDJX a KSAQ d-39	KIXY a
WCZY 40-38	KTUX on	QV103 a
WCZY 40-38 WKBQ 25-19	MIDWEST	QV103 a WHSL 30-29 WVBS d-35
WEST	WPXP on fr	MIDWEST
KKRZ On	WGTZ d-34 KDWZ on	KYYY 40-37
EXYO on FM102 on	KRNO 34-30	WBNQ 38-36
KROY on	WIXX 33-28	WBWB on EQCR 37-33
KWOD on KCPX 38-36 KISN 39-35	KJ103 36-31 KQKQ on	KCMO on
KISN 39-35	KMYZ a	KLYV on Y94 a
KKLQ on KWSS a	WHOT on	WKFR a
KPLZ on		WAZY on EPHR on
RUBE on	WEST	PUAT IS . 74
P1	KF95 a	WDBR 36 fr
•	KSND 8 KMGX d-34 KQMQ d-28	WPFR d-40 KFMW d-40
HOT97 34-29 HOT977 35-33	KLUC on	
	KYRK on	WEST
P2	FM104 a FCAQ on	KGOT d-39 KYYA d-29 Z97 27-27
EAST	KEFR on	KYYA d-29 Z97 27-27 KTRS d-40
	KATD 30-27	KTRS d-40 KPBO 38-36
Q100 on WAEB on	R22U on	KMOK on
TPT-PM a	<b>P3</b>	KOZE on KTMT on
K104 on WERZ 35-34		KZPN d-40
WNNK on	BAST	SLY96 d-40
WKEE on	95XXX on	KZPN d-40 KZOZ on fr SLY96 d-40 Y97 d-38 OX95 a
100KHI on	WKPE a	UK95 a
WSPK on WPST on		
WNYZ 40-34		
		4

Pos P1 1 0 2-5 0 6-15 3	64% Parallel Reach Pl 36% P2 62% P3 92% mary P2 P3 Tot
Chart Sum Pos P1 1 0 2-5 0 6-15 3	Parallel Reach P1 36% P2 62% P3 92%
Chart Sum Pos P1  1 0 2-5 0 6-15 3	P1 36% P2 62% P3 92% mary P2 P3 Tot
Chart Sum Pos P1  1 0 2-5 0 6-15 3	P2 628 P3 928 mary P2 P3 Tot
Pos P1 1 0 2-5 0 6-15 3	mary P2 P3 Tot
Pos P1 1 0 2-5 0 6-15 3	P2 P3 Tot
2-5 0 6-15 3	0 0 0
6-15 3	0 0 0
16-40 17	5 8 16 60 54 131
Ons 3	3 2 B
Ch Adds 0	1 1 2
Total 23	69 65 157
WROQ 7-6 KZ106 22-19	WFXX 35-32 WHTO 23-20
WNOK 33-29	SOUTH
098 28-23 WINK 29-26	KARS 36-23
WKSI 25-22 WANS 28-28	KARS 36-23 KQIZ 25-21 WKSF 32-27 WJAD 19-17 WZKX 31-26 WJMX 33-30
94TYX 20-17	WJAD 19-17 WZKX 31-26 WJMX 33-30
KKYK 23-23 KZOU 30-25	B98 25-22 KISR 20-19 Q104 22-20
WLRS 29-27 99WAYS 30-25	Q104 22-20 WYRS d-28
	RSMB d-30 Q101 32-30 KNAN 31-31
KBFM 33-26 Y107 27-24	WJMX 33-30 B98 25-22 KISR 20-19 Q104 22-20 WYKS d-28 KSMB d-30 Q101 32-30 KNAN 31-31 WPFM 19-17 KIXY d-37
WRVQ 27-26 K92 27-21	2103 a
KSAQ 20-17 WSRZ 29 fr	WHSL 17-15 WVBS 17-15
KTUX 35-35 WKZL 32-30	HIDWEST
MIDWEST	KYYY 29-25 WBNQ 25-18
WKDD 30-26	WBWB 26-22
RLQ 30-25 WIXX 30-25	KQCR 18-16 KCMO 17-13
	KLYV 29-25 Y94 26-22
KQKQ a W2OK 24-19	
KAY107 30-27 KMYZ 25-19	WKFR 32-28 WAZY 18-15 KFRX 29-26 KPHR 26-24
WHOT 31-29	99KG 17-14
	WDBR 27 fr
KF95 30-27	WSPT 30-27 WPFR 24-20
KYNO 28-26	WIBW 22-20 KFMW 22-16
KCAQ 31-29 KWNZ 39-37	WEST
	xGOT on 297 19-16
P3	KBOZ 37-33
EAST	KFBQ 21-19
	KOZE d-33 KTMT d-37
95XXX 23-21	KZFN 31-27
OK100 29-26	SLY96 17-1 Y97 30-26 OK95 34-29
G98 24~22 WTHT 29-23	
99GFM 27-23 WOMP 15-12	
1	
	Adds 0 Total 23  MR00 7-6 KR106 22-19 MR00 31-29 MR00 3

				F 2	231
5 33%				P 3	201
M 98	a)				
W 27%	Chart		mary P2	Р3	m + 1
	Pos	Pl	0	P 3	Tot
National	2-5	0	0	o	
Summary	6-15	Ö	0	0	
UP 5	16-40	6	6	2	1
DEBS 9	Ons	4	9	8	2
SAME 21	Adds	4	11	4	
DOWN 0	Ch Adds	2	0	0	
ADDS 21	Total	16	26	14	50
-			KSNI	0.00	
P1	P2		KMG:	x 25-	19
			#YR	K on	
EAST	EAST		KKE	2 On	
WXKS on			KDO		
wZOU on	WELY On		100		
PRO-PM d-28	WSPK a				
SOUTE	WRCK a		EAS		
	SOUTH		LAU	1	
KRBE d-34 WGH a			WOM		
KITY d-33	WPMF d=28		WFX	X on	
KTFM on fr	KZZB a		SOU	TH	
MIDWEST	WKQB d-33				
	WBCY d-30		WZK:		
B96 a-32	WCGQ a		010		
WНҮТ а	Q98 on		KNA	N d-	37
WEST	WANS OR KKYK a		WPF		
	HOT105 d-	27	KWT		
KZZP a FM102 on	wABB on		QVI	03 39	- 35
KROY a-29	KSAQ a				
KWOD A	2102 d-39		MID	WEST	
KMEL 30-24			KKX	, a	
P1	MIDWEST		WFF	Ra	
A			99K	G on	
293 24-20	WEST		WES	Г	
HOT977 31-22	KF95 a		KTR	S on	
			1		
RANDY NE	WMAN				

WMAN	200 (1	2001	ico i	
	215 (1	repri	se)	
Ureams				
1 Reports	96	391	k .	
		P	ara:	llel
			Re	each
			Pl	198
Ne	A			348
			F 3	006
Pos	Pl			Tot
1	0			0
2-5	0	0	0	0
6-15	0	1	2	3
	1.0			
				8
				2
Total	12	38	46	96
WQUT 38- WCMT 30- WLRS 19- 99MAYS 0: KWESS a Y106 on K92 a  NIDWEST  WKDD d-2 KDWZ d-2 KZIO on KLQ on WIXX 34- Z104 36-	34 27 12 n	KQI WXS WJA WJM B98 KIS Q10 KSM Q10 WPF KIX WHS	Z on F on D 34-X on d-3: R 30-4 33-B a 1 on M 40-Y on L 22-S a-	- 29 - 28 - 38 - 20
KJ103 on KKRD a		KYY		-35
		WBN	Y 39- Q on R 34-	
	That Matte Dreams  Reports  Chart Pos	That Matters (F Dreams   1 Reports   96   1 Reports   96   1 Reports   1 Repor	That Matters (Reprint Programs 1 Reports 96 391 P2 P2 P3 P4 P4 P5	That Matters (Reprise) Dreams  1 Reports 96 39% Para: Reports 97 12 27 Reports 97 12 27 Reports 97 12 27 Reports 97 12 27 Reports 97 12 38 46 Reports 97 12

WEST

KRRZ d-35

KXYQ 27-23

KWOD d-35	WEST	WCIL on KLYV d-40
KISN 31-28		Y94 On
KPLZ 40-35	KIVA 26-25	KKXL a
KUBE d-31	KF95 d-34	WEER d-37
	KSND d-34	99KG d-19
12.4	KYRK 19-16	WSPT 22-17
	KWNZ 38-28	WPFR 40-37
	KATD 20-19	KFMW 38-33
EAST	KZZU 34-27	VIII 30-33
WFLY a	23	WEST
0100 39-38		
K104 on		KGOT 36-32
WERZ 20-19	EAST	KYYA 24-20
WKEE OR	GAO.	Z97 34-30
KC101 on	WWFX 22-20	KBOZ 33-30
100KHI 36-36	95XXX 40-35	KTRS 39-37
WSPK 27-25	WIKZ a	KFBQ 32-29
WYCR d-24	OK100 a	KMOR 30-27
#1CK U-24	95XIL 40-35	KOZE 10-8
SOUTH	G98 on	KTMT 29-25
500111	99GFM d-35	KZFN on
WBBQ 38-34	WOMP on	KZOZ on fr
KZZB on	monte off	SLY96 24-1
WROO 20-17		OK95 25-17
K2106 on		



PET SHOP BO		
Domino Dani	cing (EMI)	
LP: Introspectiv	re	
Total	Reports 1	71 70%
	•	Parallel
Regional		Reach
Reach	ഞ	Pl 52%
E 73%	•	P2 68%
S 68%	_	P3 90%
M 55%		
W 86%	Chart St	ummary
	Pos P	
		0 0 0
National		1 2 0 3
Summary	6-15 1	
UP 146	16-40 1	
DEBS 3		2 1 1 4
SAME 16		0 2 1 3
DOWN 2 ADDS 4		1 0 0 1 3 75 63 171
ADDS 4	Total 3	3 /5 03 1/1
	Q106 21-19	1.00
	WYCR 21-17	123
	SOUTH	
EAST		EAST
WXKS 9-8	WBBQ 33-30 K98 21-19	WPRR 22-20
WZOU 26-25	WFMF 14-11	WWFX 30-25
WMJQ 25-23 CKOI 20-14	K106 15-11 KZZB 15-13	103CTR 21-19
WEGX 21-18	KXX106 16-1	95XXX 16-11 4 WKPE 22-17
PRO-FM 20-17	K2106 19-16	WIKZ 23-21
SOUTH	WNOK 35-30 WCGO 17-16	OK100 19-16 G98 15-14
SOUTH	KEZB 19-15	WTHT 21-16
PWR99 11-8	Q98 20-16	99GFM 18-16
KEGL 23-22 Y95 28-32	WINK 25-20 WANS 17-15	WFXX 16-14 WHTO 19-16
KKBO 3-8	WZYP 16-14	MU10 13-18
KKBQ 3-8 KRBE 14-11	94TYX a	SOUTH
WGH 17-14 KITY 13-11	WQUT 29-26 WOY 1 3-3	KAKS 16-14
KTFM on fr	KZOU 22-18	KQ1Z 17-12
	WDJX 17-15	WESF 24-20
M1DWEST	99WAYS 20-1 WBAM 27-25	5 WJAD 15-13 WZKX 26-23
WCZY 20-16	WHHY 25-21	WJMX 20-14
KDWB on WLOL 16-15	KBFM 16-11	KISR 15-14
MPOF 19-12	BJ105 20-19	WYKS 30-24 0101 20-18
WEST	¥106 13-12	KNAN 23-21
EV. 0 22 22	KSAQ 17-13	WPFM 17-15
KIIS 22-22 KZZP 17-17	WSRZ 25 fr Z102 22-19	XIXY 33-31 2103 25-21
KKRZ a-23	KTUX 16-14	KWTX 16-11
PM102 16-13	WDLX a	QV103 6-6
KWOD 31-28 KCPX 16-14	WKZ1, 23-21	WHSL 15-14 WVBS 20-17
KISN 12-9	MIDWEST	
KKIO 17-16	5	MITHERE

WBBQ 31-28 K98 d-20

KTFM on fr

NIDMEST

WC2Y 20-16

KDWB on

WLOL 16-15

MEST

KIIS 22-22

KZZP 17-17

KRKZ a-23

FM102 16-13

KMOD 31-28

KCPX 16-14

KISN 12-9

KKLQ 17-16

KMEL 23-21

WIAN 23-19 KC101 on 100kH 21-20 WSFR 9-7 98PXY 14-13 930 29-27 WFST 16-12 WHYZ 21-17 WRCK 18-16 WKRZ 30-27	RWNZ 19-14 RDON 23-22 RATD 16-15 RZZU 15-13	orn	Z97 3 KBO2 KTRS KFBQ KMOK KOZE KTMT KZFN KZOZ SLY96 Y97 1 OK95	19~1 23-2 20-1 15-1 13-1 14 f 13- 5-13	2 8 0 6 3 0 7 13
LP: Open Up A		n!	0 89 Pa	ral Re Pl	le1 ach 75% 94%
M 97% W 82%	1	0	P2	0	Tot 1
National Summary UP 192 DEBS 9		2 1.7 27 0	36 57 3	2 21 43 2	74 127 5
SAME 13	Adds Ch Adds	1	1 2 104	0 0 68	2 3 220
P	WRCK 12-8 WKRZ 23-20 Q106 26-18 WYCR 15-12		KOY-1 KWNZ KDON KATD		
EAST B104 27-19 WXKS 24-22 WZOU 29-27 WKSE 30-24 WMJC 30-28	SOUTH			28-1	17
PWR95 a-32	B93 a-33 K98 29-16 WFMF 28-21 K106 21-16 KZZB 21-19 I95 15-9		EAST WPRR	19-	11
WEGX d-23 B94 20-14 PRO-FM 19-16 Q107 26-22 WAVA 15-13	195 15-9 WKQB 14-12 WSSX 9-7 WBCY 16-7 WROQ 16-9 K2106 11-5 WNOK 32-24 WCGQ 23-15 G105 32-23		WPRR WWFX 103C: 95XX; WKPF WIKZ		
SOUTH	K2106 11-5 WNOK 32-24 WCGQ 23-15 G105 32-23 KEZB 40-35		OK100 95XII G98 WTHT 99GFI WOMP WFXX WHTO	18-1 18-1 26-	5
¥100 7-6 897 17-11	Q98 29-20 WINK 19-14 WKSI 28-20 WANS 23-17 WZYP 21-17 94TYX 21-1		WOMP WFXX WHTO		10 13 19
WNV2 16-7 KITY 26-24 KTFM 23 fr Q105 23-15 MIDWEST	WAPE 6-4 WOUT 37-29 WOKI d-23	4	KARS EQIZ WESF	18- 24- 26- 22- 27-	16 16 15
295 21-18 Q102 32-26 WMMS 19-13 92x 20-10 WNCI 18-11 WCZY 27-23 WDEY 6-11	WLAP 28-24 KKYK 15-15 WDJX 19-12 WLRS 7-4 99WAYS 29- FM100 27-1 WABB 13-10	23	WJAD WZKX WJMX B98 XISR	27- 27- 19- 31-2	20 17 15 5
WNC1 18-11 WCZY 27-23 WDFX 6-11 WZPL 20-16	WHRY 20-16	9	WZKX WJMX B98 XISR Q104 WYKS Q101 KNAN	14- 28- 23- 24-	11 22 17 18
WZPL 20-16 KBEQ 11-5 RCPW 27-24 WKTI 24-22 KDWB 29-23 WLOL 19-12	KBPM 35-30 KWES 10-6 BJ105 5-1 Y106 22-17 WRVQ d-27 K92 14-9 KSAQ 22-16		WPFM KIXY Z103 KWTX WHSL	15- 19-	21
WEST	R92 14-9 KSAQ 22-16 WSR2 26 fr Z102 19-15 KTUX 11-6 WDLX 26-16		MIDW	28- EST	21
KIIS 26-24 KZZP 22-14 KKRZ d-25 KXYO 15-10	WDLX 26-16 WKZL 19-13 MIDWEST		WBWB WBWB WCIL KQCR	32- 35- 6-3 40-	26 27
RROY 20-15 RWOD 27-21 KCPX 26-19 KISN 23-19 KWSS 25-13 KPLZ 35-28	WKDO 19-14 WPXR on fr WGTZ 27-22 KDWZ on		WLRW KCMQ RLYV Y94 KKXL WKFR WAZY	34- 13- 23-1 25-	31 6 7
KPLZ 35-28 KUBE 24-21	KRNQ 30-27 KEIO 32-22 WMEE 24-21 KLQ 28-22 WGRD on fr WIXK 17-13		KFRX KPHR	32- d-3 23-	22
PWR96 a	WIXK 17-13 Z104 22-15 KJ103 21-1 KQKQ 17-8 KZ93 21-16 WZOK d-15 WRON 14-11	5	KPAT KWTC WDBR WSPT	21- on 23 26-	fr fr 18
EAST WFLY 26-21	WZOK d-15 WRON 14-11 RAY107 27- KMYZ d-35 KRRD 25-24 WHOT 21-15	17	WIEW KFMW	18-	25
WFLY 26-21 Q100 19-15 WAEB 16-11 WVSR 10 fr JET-PM 21-17 R104 30-30	WEST		KGOT KYYA Z97 KBOZ	27- 14- 7-2 30-	22
WERZ a WNNK 35-27 WTIC 40-37 WKEE 25-15 WLAN 22-13 KC101 29-20 100KHI 29-26 WERZ 20-15 98PXV 10-7	KIVA 13-10 KF95 20-7 KS104 18-1 CHED a-26 KSND 37-26	15	KTRS KFBC KMOF KOZE	20- 20- 27- 25-	-27 -17 -17 -23
KC101 29-20 100KHI 29-26 WSPK 20-15 98PXY 10-7 930 39-11	KSND 37-28 KYNO 24-18 KLUC 31-1 KYRK 40-29 FM104 23- KCAQ 34-2	5	KZPN	16- 20 6 3:	fr 2-28
930 39-31 WPST 26-19 WNYZ 29-23					
	r My Child			oia)	
LP: Me. Myse Total Regional	Reports :	109	448 P	ara	llel each
Reach E 65% S 49%	N&	A		P1 P2 P3	558 458 348
M 22% W 41%	Chart Pos	P1	Ü	P3	
National Summary UP 30 DEBS 15	2-5 6-15 16-40 Ons	3 4 14 9	0 2 20 15	0 5 7	39
SAME 34 DOWN 1 ADDS 29	Adds Ch Adds Total	3 1 35	13 0 50	24	
	P2 EAST		KF95	34-	27
PI			KMGX	38-	36
B104 30-25 WXKS 29-25	WFLY on Q100 a WAEB on		KYRE	25-	16
Bl04 30-25 WXKS 29-25 W2OU on W8LI d-29 PWR95 12-12 2100 17-15	WFLY OR Q100 a WAEB OR WVSR 39 fr F104 OR WERZ OR WNNK d-40 WTIC 32-31	0	KYRE	a	16
B104 30-25 WXKS 29-25 WZCO on WBLI d-29 PWR95 12-12 2100 17-15 PRO-FM a C107 23-21 WAVA 28-26	WFLY OR Q100 a WAEB OR WVSR 39 fr F104 OR WERZ OR WNNK d-40 WTIC 32-31	0	KYRK KCAC KKFF KDON	3	
B104 30-25 WXKS 29-25 WZOU on WBLI d-29 PWR95 12-12 2100 17-15 PRO-PH 8 C107 23-21 WAVA 28-26 SOUTH BOUND 24-21 WGU on WGU on	WFLY OR Q100 a WAEB OR WVSR 39 fr K104 OR WERZ OR WNNK d-40 WTIC 32-3	0	EAST 1030 WIKI 95X: G98 WTH'	E IR	
PAST  Bl04 30-25  WXKS 29-25  WZ00 on  WBLI d-29  PWR95 12-12  2100 17-15  PRO-PM a  G107 23-21  WAVA 28-26  SOUTH  KRBE d-37  Y100 24-21	WFLY on Q100 a MAEB on WVSR 39 ft 104 on WFRZ on WINK d-40 WTIC 32-31 WKEE a KC101 26-1 100 kH a WSFK on 39 FXY d-21 WMYZ a WKCK on	0 21 9	EAST 1030 WIKI 95X: G98	EIR	

WEST	WINK a	KISR on
- CD 1	WANS on	Q104 d-30
KIIS d-18	WZYP a	Q101 a
KZZF on	WAPE d-30	WPFM on
KKRZ a	KZ0U d-32	KWTX on
FM102 on	WDJX a	QV103 d-23
RROY 5-4	HOT105 12-9	
KWOD on	RBFM on	MIDWEST
KISN on	BJ105 32-29	
KKLO d-28	WRVQ on	KCMQ a
KMEL 9-8	KSAQ on	99KG d-40
	Z102 15-10	WIBW a
P1	KTUX 29-25	
A		WEST
1	MIDWEST	1
HOT97 11-5		SLY96 or
WPGC 4-13	WGTZ A	Y97 a
793 1-1	KRNQ on	
PWR106 35-32	KLO a	
HOT977 on	KJ103 35-28	
101777 011	KKRD on	
	ARRE SII	

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LP. Peep Shov					
Tota	1 Report	s 6			
			Pa	ral	
Regional		-		Pl	3C
Reach	N&	A		P2	
E 15% S 37%				P3	
M 98					
W 49%	Chart		mary		
	Pos	P1 0	P 2	P 3	To
	2-5	0	2	0	
National	6-15	4	2	3	
Summary UP 27	16-40	11	11	4	2
DEBS 3	Ons	2	13	9	2
SAME 27	Adds	3	4	0	
DOWN 4	Ch Adds	0	0	1	
ADDS 8	Total	20	32	17	6
_			KLUC	A	
P1			KYRE	27-	
				8-4	
EAST	EAST		KOY-	PM o	
WXKS 20-18	WFLY on		KATE	on 4-3	
PRO-FM on	Q100 on JET-FM on				
SOUTH	WNNK on	1		5	
PWR99 14-13	WTIC a				
KEGL 9-16	MSPK OR		EAST		
Y95 10-17	SOUTH				
KKBQ 15-12 Y100 a	wBBQ a		Sour	Ħ	
WGH 23-23 WNVZ 27-23	K106 10-2		w2K)		
WNV2 21-23	WROO 33-2		Q101	27- on	26
MIDWEST	WNOK OR		ENAN	on	
92X d-26	WCGQ 36-2 WANS 33-3	89		d-4	0
WDFX 11-10	wayr on		KWTX		
kBEQ a	94TYX 22- WAPE 20-1			a-3	9
WEST	Y107 on	. 0	MIDN	EST	
KIIS 29~25	8J105 on Y106 d-30				
K22P 26-18	ESAO OD		WEFF	on	
EXYQ on FM102 26-22	KTUX 36-3	3	WEST		
KWOD a	WKZL on		RGOT		
MCPK 35-35 KPL2 28-24	MIDWEST		KFBC		
	WHOT a		KNOF		1 5
P1			KZFF	9-6	
~	WEST		KZQ2	23	fr
KITS 2-6	KF95 11-6	5	OF 9	6 35	12
	K\$104 30-	- 25	1		



Yeah, Yeah,	Yeah (Atlanti	c)
LP: Judson Sp Total		648
Regional Reach E 62% S 64% M 72% W 59%	3) Chart Sum	Parallel Reach Pl 30% P2 68% P3 91%
National Summary UP 118 DEBS 13 SAME 23 DOWN 0 ADDS 4	1 0 2-5 0 6-15 1 16-40 12 Ons 4 Adds 2 Ch Adds 0	P2 P3 Tot 0 0 0 0 1 1 7 2 10 57 58 127 9 3 16 1 0 1 75 64 158
EAST  WX/S d-35 CKO1 a  PRO-TM on  SOUTH  KEGL ON  KEGL O	WCCQ 24-20 OPS 12-20 OPS 1	99GFM 29-25 MOMP 28-21 MOMP 28-21 MFYX 36-34 MFYX 36-34 MFYX 33-36 MFYX 36-34 MFYX 36-34 MFYX 36-34 MFYX 36-34 MFYX 36-34 MFYX 36-36 MFYX 36-36 MFYX 36-36 MFYX 36-36 MFYX 36-36 MFYX 36-36 MFYX 26-36 MFYX 26-36 MFYX 26-36 MFYX 26-36 MFYX 36-36

MIDMEST WGTZ 23-18 KDWZ 23-19

### **PARALLELS**

LP: Tracie Sport Total  Regional Reach E 548 S 458 M 298	Reports 113	Parall Rea Pl 4 P2 4 P3 4
W 59% National Summary UP 60 DEBS 14 SAME 22 DOWN 4 ADDS 13	Pos P1 1 0 2-5 0 6-15 9 16-40 17 Ons 1 Adds 1 Ch Adds 0 Total 28	P2 P3 T 0 0 1 0 5 1 32 20 7 7 6 5 0 1 51 34 1
EAST  W200 15-11 WKSE 26-22 WKCX 33-20 WKCX 33-21 WKX 24-20 WKCX 33-21 WKX 24-20 WKCX 33-21 WKX 24-20 WKCX 24-20 WKX 2	WYSR on fr WTIC 22-20 WTEX 22-20 WTEX 28-21	EAST 9-2 AND

Regional Reach	Reports		62% Pa	Reach P1 429 P2 679 P3 749
M 578 W 558 National Summary UP 111 DEBS 30	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum P1 0 0 1 24 2 0 0	mary P2 0 0 7 55 10 1	P3 To 0 1 46 12 5 1 0 52 15
EAST  10 4 24-20 WXKS 30-28 W2XS 30-28 WECK 19-12 WEST WING 10-16 WEST WEST WEST WEST WEST WEST WEST WEST	SOUTH     SOUTH	33 3 3 5 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5	WP REST	R 25-23 R 25-23 R 29-25 R 29-25 R 20-25 R 2

Tot	al Reports	51 218 Paralle
Regional Reach E 27% S 13% M 40% W 6%	Pos Pl	P2 18 P3 37
National Summary UP 24 DEBS 2 SAME 23 DOWN 2 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WHUQ 21-21 B94 22-20 SOUTH KEGL on O103 on MIDWEST Q102 27-25 WEST  P2 EAST Q102 33-31 R104 on WERZ 26-26 WESE ON WESE ON WESE ON WESE ON WESE ON WESE ON	SOUTH WINK 22-22 WIFF 33-33 WGUT 28-24 WDK1 9-8 WLNP 31-31 WGUT 28-24 WLNP 31-11 KP2 24-29-21 WSR2 38 (r HIDMEST WFDD 16-13 KDWZ 24-30 WIEX 26-24 WSR2 23-20 WEST KZZU 24-23	G98 27-27 WFXX 29-29 SOUTH KAK2 25-39 MIONEST WINC 15-13 WENT 28-48 WELL 30-30 KCMO on KCMO on KCMO on KCM on KCM on KCM 13-13 KCM 13-13 KC

	T	
38 SPECIAL ROCK & ROII LP: Rock & Ro Total Regional Reach E 35%		25% Parallel Reach Pl 68 P2 20% P3 51%
E 35% S 15% M 34% W 22% National Summary UP 29 DEBS 0 SAME 32 DOWN 1 ADDS 0	Chart Summ P1 1 0 2-5 0 6-15 0 16-40 1 0 0 3 Adds 0 Ch Adds 0 Total 4	P3 518  mary  P2 P3 Tot  0 0 0 0  2 2 4  11 22 34  9 12 24  0 0 0  0 0 0  22 36 62
EAST PPO-PM ON SOUTH KEGL ON HIDMEST WHAS ON KLOU 135-32 WEST WEST WEST WEST ON HIDMEST WEST WEST WEST WEST WEST WEST WEST W	RZ106 18-18 MOUT 32-28 MOUT 32-28 MIRS 17-14	RISK 40-39 WYRS ON 30-28 MIDWEST WINNO 31-27 WINNO 00 (CMO 00

Regional Reach	Reports		48 % P	aralle Reac
E 448 S 618 M 268	N&			P2 47 P3 50
₩ 55 <b>%</b>	Chart	P1 0	mary P2	P3 To
National Summary UP 29 DEBS 23 SAME 37 DOWN 0 ADDS 28	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 19 6 3 2	0 0 23 17 12 0 52	0 0 11 5 13 2 10 2
वा	100KHI a		KZZL KRQ	d-40
EAST	98PXY a WNYZ on WRCK a		_	Ē
B104 d-30 WZOU 27-24	WYCR a		EAST	
CKOI on 2100 29-25 WEGX 25-24 PRO-FM d-34 WAVA 26-24	WBBQ on K98 on K106 d-40 K22B d-36 195 28-24	5		XX d-39 Z 31-28 DO 36-32 a P a
SOUTH	WKQB a	1	SOU	
Y95 d-29 KKBQ on KRBE 37-33 WGH 29-22 WNVZ a KTFM on fr Q105 27-26	WNOR 31-; WCGO d-34-; G105 34-; KEZB 39-; WINK on WANS on	28 4 30 37	WKSI WJAI WZKI WJMI	2 on F on D on X a X on
MIDWEST	WZYP on WAPE on WORI a		B98 KIS WYK	s on
WCZY a-40 WDFX d-23 WHYT on KBEQ 30-27 KCPW d-28 WKTI d-25	KZOU a WDJX a 99WAYS OF FM100 a KBFM 38- Y107 19-	34	WHS	Y a 3 39-35 X d-39 03 32-30
WEST	BJ105 on			WEST
Y108 a KIIS a KZZP 21-19	KSAQ 37- 2102 30- WKZL OD	34 27	KFR	x 35-31
KKRZ ON FM102 d-34 KROY a-38 KCPX d-38 KISN 34-12	WRON 29- KKRD d-2	26 9	HPH 99K RPA WPF W1B	G a T on R a
KWSS on KUBE d-2U	WEST		WES	
<b>W</b>	KF95 31- KS104 on KSND d-3		KBO	Z a
EAST	KOMQ on KLUC d-3 KYRK d~3	9	KOZ KTM SLY	7 on
Q100 on JET-FM 33-31 WTIC d-38 WKEE a KC101 27-23	KKFR a KOY-FM 2 KDON d-3	6 fr	¥97	d-33

Total	Reports	72	29	8	
			P	aral	lel
Regional					ach
Reach	N8	A		Pl	178
E 29%		-		P2	248
S 30%				P 3	198
M 298 W 298	Chart	C			
W 29%	Pos	Pl	mary P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	2	3
UP 42	16-40	8	18	23	49
DEBS 7	Ons	3	7	8	18
SAME 21	Adds	0	1	1	2
DOWN 0	Ch Adds	0	0	0	0
ADDS 2	Total	11	27	34	72
P1	SOUTH		SOUT		
	WBBQ 34-2		WJAC		7
EAST	K106 34~2 KZZB d-38	′	WJMX	31-2	6
WXKS 13-31	WROQ 14-1	1	898 0104	27-23	
wzou en	WCGQ d-39 Q98 on		WPFN		
WMJQ 29-27 PRO-FM 29-26	WINK 27-2	4	KIXY	31-2	5
	W2YP 30~2	8	WHSI	, on	
SOUTH	WQUT on WLRS 25-2	3	MID	VEST	
KEGL 3-30	99WAYS 36	-34	KYY	35-3	12
KKBQ on	WSRZ 30 f		WBN	27-2	25
KRBE 1-39	WDLX 19-1	7	WLR	29-2	8
MIDWEST	MIDWEST		WAZ	34-3 7 38-3	16
0102 23-20	MIDMESI		KFR	K 27-2	25
WMMS on	KZIO d-36		99K	R d-31	
	WIXX 23-2 WHOT 26-2	4	KPA"	r on	
WEST			KWT	on i	fr
KXYQ d-30	WEST		WSP	T 15-1	24
KWOD 35-31	KIVA on				
22	KSND on		MR2	Т	
-	RZZU 40-3	8	KGO	T 35~	34
EAST	23		KTR	S 40-	36
			KFB	K 33-3	24
Q100 25-20 K104 21-21	EAST		KOZ	E 25-	22
WERZ 21-18		- 1	KTM	T 27-	26
WNNK on	OK100 on		RZO	2 on	fr
WREE on WPST 33-30	95XIL 22- G98 32-32	18	SLY	96 19	-6
Q106 on	G98 32-32		OK9	5 28-	24

TRAVELING WILBURYS



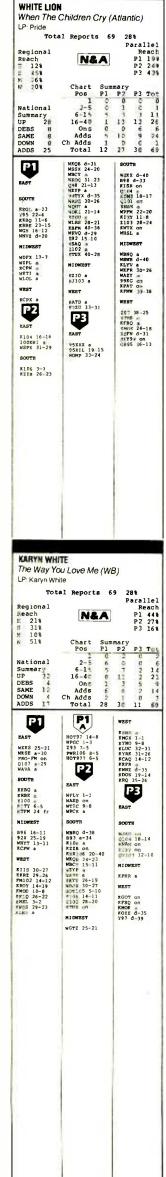
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P1	Q106 10-8 WYCR 8-5	P3
	SOUTH	
EAST	WBBO 16-10	EAST
B104 8-6 WXKS 7-6	WBBQ 16-10 B93 18-14 K98 13-12	WPRR 14-17 WWFK 2-1 103CIR 7-6
WZOD 7-6	WEMP 9-7	103CIR 7-6
WKSE 23-21	K106 2-1 K228 8-7	
WMJQ 4-3 WBLI 13-11	195 8-8	WKPE 8-4 WIKZ 5-5 OK100 2-1 95XIL 12-7
CKOI 2-1 PWR95 9-6	195 8-8 WXQB 7-4 WSSX 29-26	OK100 2-1 95XIL 12-7
7100 10-9	WSSX 29-26 WBCY 4-3	95XIL 12-7 G98 6-5 WTHT 5-4 99GFM 5-4
WEGX 3-2	WBCY 4-3 WROQ 6-4 HZ106 4-1	WTHT 5-4
WEGX 3-2 B94 13-12 PRO-FM 3-1 WAVA 16-20	WNOK 9-14	99GFM 5-4 WOMP 6-11
WAVA 16-20	WCGQ 5-2	WOMP 6-11 WFXX 5-5 WHTO 8-8
SOUTH	WNOK 9-14 WCGO 5-2 G105 24-24 REZB 12-8 Q98 8-7	
Dunon 7-7		SOUTH
PWR99 7-7 KEGL 6-12 Y95 17-20	WKSI 8-6 WANS 7-6 WZYP 19-16 94TYX 8-4	KAKS 5-5
Y95 17-20 KKBO 4-13	WANS 7-6	KQIZ 6-5 WKSF 9-8
KRRE 3+2	94TYX 8-4	WJAD 2-2
Y100 9-7	WAPE 8-7	WZKX 9-8 WJMX 4-2
WGH 12-21	WOK I 20-17	B98 8-8
7100 9-7 B97 18-17 WGH 12-21 KITY 28-18 KTFM on fr	WAPE 8-7 WOUT 9-14 WORI 20-17 WLAP 19-16 KZOU 11-8	B98 8-8 KISR 7-6 Q104 7-3
	WDJX 11-8	WYKS 9-5
HIDWEST	WDJX 11-8 WLRS 2-1 99WAYS 5-3	XSMB 3-3 Q101 5-4
B96 31-25	FM100 6-5 WABB 22-22 WBAM 4-3 WHHY 4-2	
Z95 3-3 Q102 14-13	WABB 22-22	WPFM 3-3 KIXY 4-2
	WHHY 4-2	Z103 11-10
WNC 1 15-14 WCZY 7-5	Y107 7-6	XWTX 5-3 QV103 38-26 WHSL 2-1
WZPL 17~15		QV103 38-26 WHSL 2-1 WVBS 13-9
KBEQ 13-12 WKTI 16-14	BJ105 19-17 Y106 5-3	WVBS 13-9
KDWB 15-15	Y106 5-3 WRVQ 12-11 R92 9-7	MIDWEST
WLOL 18-17 WKBQ 20-20	K92 9-7 KSAQ 2-1	KYYY 5-3
	WSR2 13 fr	WBNO 3-3
WEST	Z102 11-7	WBWB 10-7 WCIL 4-4 KOCR 4-3
KIIS 17-13 KZZP 16-15 KKRZ 17-17	WDLX 13-11 WKZL 8-6	KQCR 4-3
KKRZ 17-17	WKZL 8-6	WLRW 9-5 KCMQ 4-3 KLYV 5-3
EXYO 5-3 FM102 17-14	MIDWEST	KLYV 5-3 Y94 4-3
KWOD 3-1	WKDD 18-17	VEVE 4-8
	WEDD 18-17 WGTZ 17-15 EDW2 13-9	WKFR 15-13 WAZY 3-2
KWSS 14-14	KZ10 6-4	KFRX 9-6
KPLZ 9-7 KUBE 21-9	WMEE 12-10	KPHR 6-3 99KG 9-5
P1	KLO 3-1 WGRD 7 fr	KPAT 3-3
P	WIXX 2-2 Z104 3-3	KWTO 8 fz WDBR 5 fr
•	KJ103 9-6	LICENT 3-1
KITS 1-1	KOKO 1-1 KZ93 13-11	WPFR 10-5 WIBW 5-4
P2	WZOK 7-6	KFMW 2-1
•	WRON 16-13	WEST
EAST	KAY107 9-8 KKRD 10-8 WHOT 6-8	
WFLY on	WHOT 6-8	KGOT 9-14 KYYA 8-7
WAEB 4-4	WEST	Z97 15-8 KBOZ 6-5
WAEB 4-4 WVSR 7 fr JET-FM 2-1	KIVA 4-7	KBOZ 6-5 KTRS 3-5
K104 27-27	KF95 8-5	KFBO 2-1
	CHED 1-1 KSND 13-10	KMOK 2-1 KOZE 2-1
WTIC 12-9	KYNO 4-3	KTMT 4-2
WKEE 8-7	KLUC 10-9 KYRK d-31	K2FN 3-2 K2OZ 13 fr
WLAN 4-4 KC101 7-5 100KHI 2-1	FM104 3-3 KCAQ 5-5 KOY-FM 14 fr	997 11-10 0K95 3-2
	KCAQ 5-5 KOY-FM 14 fr	OX95 3-2
GRPXV 1-1	KWNZ 1-1	
93Q 14-8 WPST 3-2	KATD 6-11	
WPST 3-2 WNYZ 7-6 WRCK 4-6	KZZU 3-2 KRQ 40-36	1
WKRZ 20-17	1110 40-30	1

- U2 Continued -



WAS (NOT V	(24)	
Spy In The LP: What Up,	House Of Lov	e (Chrysatis
Total	Reports 169	69% Paralle: Reach
Regional Reach E 69%	26	P1 939 P2 709 P3 811
S 73% M 60% W 73%	Chart Sum Pos Pl	mary P2 P3 To
National Summary	2-5 0 6-15 6	0 0 0
UP 102 DEBS 14 SAME 37	0ns 6 Adds 1	50 39 110 12 9 27 6 2 9
DOWN 4 ADDS 12	Ch Adds 0 Total 34	3 0 78 57 169
EAST	WNYZ 31-26 WRCK 33-29 WKRZ 31-26 Q106 d-35 WYCR 32-31	P3
WXKS 16-14 WZOU 34-32 WHJQ 26-24	SOUTH	WWFX 32-28 95XXX 26-24 0X100 26-21 G98 25-23 WTHT 33-27
WBLI ON CKOI ON WEGX 22-19 PRO-FM 22-19	WBBQ on B92 28-24 K98 d-30 WFMF a-35 K106 23-20 K22B 28-26 KXX106 15-13	WOMP 31-27
SOUTH PWR99 15-17 Y95 a	K22B 28-26 KXX106 15-13 WKQB on WBCY a KZ106 d-30	WFXX 37-37 WHTO 15-13 SOUTH
KKBC 26-22 KRBE 17+17 WGH on WNVZ d-25 KTFM on fr	WCGQ 33-29 KEZB a Q98 34-28 WINK 31-28	RAKS 31-30 RQIZ 30-26 WXSF d-86
HIOWEST	WANS 35-33 94TYX d-33	WXSF d- 86 WJAD 32-29 WZKX 34-27 WJMX 34-31 B96 30-27 KISR 36-35
B96 13-12 Q102 26-22 WNCI 25-24 WCZY 18-13 WHYT 7-6	MQUT 39-35 KEYX 28-27 KZOU 35-24 MDJX 26-25 99WAYS 35-30 FM100 a HOT105 17-17 WBAM d-30 KBFM 37-32	WYKS OD 0101 39-32 KNAN 39-33
WZPL on KDWB on WEST		WPFM 36 31 KIXY ON 2103 ON KWTX 32-29 QV103 1-3
Y108 17-17 KKRZ 21-20 FM102 29-28	Y106 on WRVQ d-32 KSAC 29-23	WHSL on WVBS 31-26
	X102 a KTUX 18-17 WKZL on	WBNQ d-27
P1	WGT2 29-25 H210 39-32 WMEE OD	WCIL 2: 21 KOCP a WLRW 38-27 KCMQ 3:-32 KLYV 4:-37 KXXL 3:-36 WKFR 2:-24 WAZY 1:-14 KFRX a KPHR 3:-34
HOT97 38-35 PWR96 21-12 PWR106 30-29 KITS 16-16 HOT977 22-20	H210 39-32 WMEE on KLQ 15-12 WIXX a-38 KQKQ 27-26 WZOW d-27 KAY107 d-26 KMY2 35-30 KERD ON	WKFR 2"-24 WAZY 1"-14 KFRX a KPHR 3m-34
HOT977 22-20	KAY107 d-26 EMY2 35-30 KERD ON WHOT 24-22	KPAT on KWTO on fr WFFR de-39
WFLY 10-7 Q100 31-29	WEST KF95 26-23 CHED a-28	WEST
WAEB on WVSR on fr JET-FM 31-29 WEBY 30-28	KSND 31-26 KMGX 15-15 RQMQ 14-17 KYRK 13-12	KGOT 30-24 297 16-13 KTRS 25-21 KFBQ 26-24 KMOK 11-28 KOZE 1-14
WNNK 30-26 WTIC 15-14 WREE 34-29 WLAN 24-24 100KHJ 11-9	KCAQ 28-25 KKFR a KOY-FM on fr	KOZE 14 KTMT 6 33 KZFN CD KZOZ 11 fr
WSPK 28-28 93Q 22-17 WPST 37-34	KWNZ 20-16 KDON on KATD 31-28 K2ZU on	KTHT 6-33 KZFN cn KZOZ 11 fr SLY96 21-19 Y97 2-17 OK95 10-26
WHEN IN RO		
The Promise		821
The Promise  Total  Regional  Reach	e (Virgin)	Parallel Reach
The Promise  Total  Regional	e (Virgin) 1 Reports 201	Parallel Reach Pl 72% F2 80% F3 94%
The Promise  Tota:  Regional Reach E 858 S 818 M 788 W 868  National	Chart Sumpos Pl	Parallel Reach P1 72% F2 80% F3 94% mary P2 F3 Tect
The Promise  Total  Regional Reach E 858 S 818 M 788 W 868  National Summary UP 147 DEBS 7	Chart Summy 1 2-5 9 6-15 12 16-40 19 0ns 2	Parmilel Reach Pl 72% F2 80% F3 94% mary P2 F3 Tect 1 0 1 6 7 22 40 9 11 39 16 94 0 2 4
The Promise Total Regional Reach E 858 S 818 M 788 W 868 National Summary UP 147 DEBS 7 SAME 29	Chart Sumpos P1  1 0 2-5 9 6-15 12 16-40 19	Parmilel Reach F1 72% F2 80% F3 94% mary P2 F3 Tc-t 1 0 1 6 7 22 40 9 1 39 16 94
The Promise  Tota:  Regional Reach E 858 S 818 M 788 W 868  National Summary UP 147 DEBS 7 SAME 29 DOWN 9 ADDS 9	Chart Sum: Pos   0   0   0   2-1   0   2-5   9   6-15   12   16-40   19   0   0   19   0   0   10   1   Total   46	Parallel Reach Pl 72% F2 80% F3 90% F3 90% F2 F3 Tet F1 0 1 6 7 22 40 9 1 1 2 6 2 0 3 5 9 5 6 251
The Promise  Tota:  Regional Reach E 85% S 81% M 78% W 86% National Summary UP 147 DEBS 7 SAME 29 DOWN 9 ADDS 9	Chart Summer 201  Chart Summer	Parallel Reach Pl 72% \$2 80% \$3 92% \$4 80% \$3 92% \$4 80% \$3 92% \$4 80 \$2 \$4 \$4 \$2 \$0 \$3 \$89 \$6 \$21 \$1 \$2 \$6 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$2 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1
The Promise  Tota:  Regional Reach E 85% S 81% M 78% W 86% National Summary UP 147 DEBS 7 SAME 29 DOWN 9 ADDS 9	Chart Summer 1 0 1 0 2-5 9 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	Parallel Reach Pl 72%   280 km   3 9 4 km   2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
The Promise  Tota:  Regional Reach E 85% S 81% M 78% W 86% National Summary UP 147 DEBS 7 SAME 29 DOWN 9 ADDS 9	Chart Sum: Pos   1   0   0   0   2   1   0   0   0   2   1   0   0   0   2   5   9   0   2   5   10   1   6   15   12   1   6   15   12   1   6   15   12   1   7   16   16   16   8   17   16   16   8   17   16   16   8   17   16   8   17   16   8   17   16   8   17   16   8   17   16   8   17   16   8   17   16   8   17   16   8   18   17   8   18   18   8   18   18   8   18   1	Paris I lel Reach Pl 2 80% B 3 9 8 8 9 36 201
Tota:  Regional Reach E 85% S 81% M 78% W 86% National Summary UP 147 DEBS 7 SAME 29 DOWN 9 ADDS 9  PADDS 9  PADDS 9  PADDS 19 PA	Chart Sum: Pos 1 0 2-5 9 6-15 12 16-40 19 Ons 2 Adds 3 Ch Adds 1 Total 46  WHY 17-13 WHEN 17-14 WHEN 25-18 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 5-5 893 6-7 894 6-7 895 6-7 895 6-7 896 6-7 897 6-7 897 6-7 898	Paris 11e1 Reach P1 728 F2 801 F3 998 F3 998 F3 998 F3 998 F3 70t F3 998
Tota:  Regional Reach E 85% S 81% M 78% W 86% National Summary UP 147 DEBS 7 SAME 29 DOWN 9 ADDS 9  PADDS 9  PADDS 9  PADDS 19 PA	Chart Summy Pos Pl 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Paris 11e1 Reach P1 728 F2 801 F3 998 F3 998 F3 998 F3 70t F3 998
Tota:  Regional Reach Reschaft Reach Reschaft Reach Reach Reschaft Reach Reschaft Reach Reschaft Resch	Chart Sum:  Pos Pl  2-5 9  6-15 12  16-40 19  Chart Sum:  Pos Pl  3-5 9  6-15 12  16-40 19  Chard Sum:  Chart Sum:  Pos Pl  4-10 19  Chart Sum:  Chart Sum:  Chart Sum:  Chart Sum:  Chart Sum:  Chart Sum:  MY2 17-13  MNY2 17-13  MNY2 17-14  MNY2 17-14  MNY2 17-13  MNY2 17-14  MNY2 1	Paris 11e1 Reach P1 728 F2 801 F3 9918 F3 9918 F3 9918 F3 9918 F3 9918 F3 701 F
The Promise  Tota:  Regional Reach Resch 818 818 818 818 818 818 818 818 818 81	Chart Sum:  Pos Pl  2-5 9  6-15 12  16-40 19  Chart Sum:  Pos Pl  3-5 9  6-15 12  16-40 19  Chard Sum:  Chart Sum:  Pos Pl  4-10 19  Chart Sum:  Chart Sum:  Chart Sum:  Chart Sum:  Chart Sum:  Chart Sum:  MY2 17-13  MNY2 17-13  MNY2 17-14  MNY2 17-14  MNY2 17-13  MNY2 17-14  MNY2 1	Parm 11el Reach pl 728
The Promise  Tota:  Regional Reach E 858 S 818 M 788 W 868  National Summary UP 147 SAME 29 DOWN 9 ADDS 9  PADDS 9  PADS	Chart Summy Pos P1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Paris 11e1 Reach P1 728 F2 801 F3 9918
The Promise  Tota:  Regional Reach Resch 818 818 818 818 818 818 818 818 818 81	Chart Summ Pos 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Parmilel Reach Plants   Parmilel Reach
The Promises  Tota:  Regional Reach Reach Reach Reach Reach Rescond Reach Reac	Chart Summy Post of Virgin)  Chart Summy Post of Virginia	Parmallel Reach Pl 728 Reach Rea
The Promise  Tota:  Regional Reach E 858 S 818 W 868 National Summary UP 147 SAME 29 DOWN 9 ADDS 9  PAST 27 SAME 29 ADDS 9  PAST 28 B104 A 29 ADDS 9  PAST 28 B104 A 30 B104 B107 B107 B107 B107 B107 B107 B107 B107	Chart Sum: Pos 1 0 2-5 9 6-15 12 16-40 19 0ns 2 Adds 3 Chadds 1 Total 46  WINT 17-13 WINT 17-14 WERE 26-23 G106 24-17 WYNT 25-18 SOUTH WIND 13-8 B98 9-5 WTMT 27-34 199 20-20 199 20-20 199 20-20 199 20-20 199 20-20 199 20-20 199 20-20 199 20-20 199 20-20 199 20-20 199 20-20 199 20-2	Parmilel Reach Plants   Parmilel Reach
The Promise  Tota:  Regional Reach E 858 S 818 W 868 National Summary UP 147 SAME 29 DOWN 9 ADDS 9  PAST 27 SAME 29 ADDS 9  PAST 28 B104 A 29 ADDS 9  PAST 28 B104 A 30 B104 B107 B107 B107 B107 B107 B107 B107 B107	Chart Summy Pos P1 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 1 0	Parm 11el Reach P1 72% F2 80% F3 94%
The Promises  Tota:  Regional Reach Reach Reach Reach Reach Resides 858 8 18 8 868  National Summary UPES 147 DES 804 804 802 9 ADDS 9	Chart Sum: Pos P1 1 0 2-5 9 6-15 12 16-40 19 6-15 12 16-40 19 0ns 2 Adds 3 Ch Adds 3 C	Parm 11el Reach Pl 72% F3 94%
The Promise  Tota:  Regional Reach E 858 S 818 W 788 W 868  National Summary UP 147 SAME 29 DOWN 9 ADDS 10-9 MKSC 28-25 ADDS 10-9 AD	Chart Sum: Pos P1 1 0 2-5 9 6-15 12 16-40 19 6-15 12 16-40 19 0ns 2 Adds 3 Ch Adds 3 C	Parmalled Reach Reach Pl 728 Reach Pl 728 Reach Pl 728 Reach
The Promise  Tota:  Regional Reach R	Chart Sum: Pos P1 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0	Parm 11el Reach P1 72% Reach P1 72% P2 80% P3 94% P2 13 Tect 10 9 11 99 16 10 9 11 99 16 10 9 11 99 16 11 2 6 6 12 0 3 89 36 2201  EAST WPRE 21-IB WWF1 23-21 95x13 24-18 WF1 23-21 FARE 21-IB
The Promise  Tota:  Regional Reach Resch 858 888 888 888 888 888 888 888 888 88	Chart Sum: Pos P1 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0	Parm 11el Reach P1 72% Reach P1 72% P2 80% P3 94% P2 13 Tect 10 9 11 99 16 10 9 11 99 16 10 9 11 99 16 11 2 6 6 12 0 3 89 36 2201  EAST WPRE 21-IB WWF1 23-21 95x13 24-18 WF1 23-21 FARE 21-IB
The Promise  Tota:  Regional Reach E 856 S 816 W 788 W 868 W 868 W 868 W 868 National Summary UP 147 PSAME 29 POWN 9 ADDS	Chart Sum Pos Pl 1 - 1 0 9 6-15 19 6-15 19 6-15 12 16-40	Parm 11el Reach Pl 728 Reach Rea
The Promise  Tota:  Regional Reach E 85% S 81% W 78% W 86%  National Summary UP 147 SAME 29 DOWN 9 ADDS 9 A	Chart Summ Pos Pl 1 Reports 201  Chart Summ Pos Pl 2-5 9 6-15 12 16-40 19 6-15 10 16-20 10 16	Parm 11el Reach Pl 728   Reach Pl 72

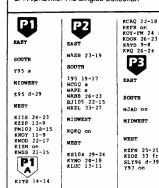




# KXYQ a EAST AEB 104 WE Z WINK WITC a-40 C101 a FST a WYZ RCK 106 ON WYCR a WEST PB EAST

### SIGNIFICANT ACTION

### ALPHAVILLE Forever Young (Atlantic) LP: Alphaville: The Singles Collection



### ART OF NOISE featuring TOM JONES

Kiss (China/Polydor) LP The Best Of The Art Of Noise

P1	P2	KYRK a
•		KATD a-35
EAST	RAST	P3
CKOI a	WNNK a	
SOUTH	SOUTH	EAST
******	1	WIKZ a
PWR99 a WGH a	WBBQ a	
won a	K106 a	SOUTH
MIDWEST	WBCY a WCGO a	
	94TYX a	WJAD a
B96 a-31	KSAC a	WZKX a
Z95 a	Z102 a	wPFM a
	2101 0	MIDWEST
FEST	MIDWEST	MIDWEDI
		KYYY a
KKLQ a	Z104 a	WBNO a
P1		
الما	WEST	WEST
~	KIVA a	KMOK a
(ITS 22-13	KMGX a	
	i	1



### BASIA New Day For You (Epic) LP: Time And Tide

EAST WXKS on	SOUTH K106 on WNOK a WCGQ a KSAQ a	WJAD a WZKX on Q104 a WPFM on KIXY on KWTX on WHSL on
SOUTH	MIDWEST	MIDWEST
MIDWEST	KJ103 on	WBNQ a
	MEGI	WEST
WEST KISN on	KF95 on KSND on KKFR on	KGOT on KYYA d-28 Z97 39-37
KUBE on	KZZU on	XTRS on
P2	P3	KMOK on KOZE d-32 KTMT on
EAST	EAST	KZFN on
		KZOZ on fr
WFLY 40-37 100KHI 39-37	SOUTH	\$LY96 on Y97 on
	KAKS a	

### EDIE BRICKELL & NEW BOHEMIANS What I Am (Geffen)

LP: Shooting Rubberbands At The Stars

	docorounad / (	- Otars
P1	SOUTH	SOUTH
	WROO d-32	WYKS on
EAST	Q98 on	KIXY d-33
WXKS on	WQUT a KTUX on	N#1.2 O.I
	KTUK ON	MIDWEST
SOUTH	MIDWEST	KPAT on
KEGL 27-15	KJ103 a	KWTO on fr
Y95 23-7	KJ103 a	WIBW 34-28
KRBE a WGH 27-20	WEST	WEST
MIDWEST	KF95 a KSND d~39	Z97 40-35
		KTRS on
WEST	123	KFBQ on KOZE 28-21
KPLZ on		SLY96 d-32
133	EAST	OK95 a
ككنا		
	95xxx d-37	
EAST		
WFLY 38-27		
		!

### TOM COCHRAN & RED RIDER

Big League (RCA LP: Victory Day

_		
PI	SOUTH WROQ on	WPPM on WHSL 33-3
EAST	Q98 on WQUT on	MIDWEST
CKOI 28-22 SOUTH KEGL a Y95 on WGH on	MIDWEST WEST CHED 9-6 PS	KFMW on WEST KTRS on KFBQ on KOZE on
midwest West	EAST	OK95 40-3
P2	95XIL d-33	
EAST K104 29-29	WJAD on	

CROSBY, STILLS, NASH & YOUNG

American Dream (Atlantic)

LP: American Dream			
Ρ1	SOUTE	SOUTH	
EAST	WROQ d-35 WLRS 31-30	WJAD on WZKX on	
SOUTH	MIDWEST	WPFM on	
MIDWEST WMMS 30~26	WEST	MIDWEST	
WEST	KIVA on KATD 25-23	WBNQ 37-33 KFMW on	
P2	P3	WEST	
EAST	EAST	KOZE on KZFN on	
K104 on	WPRR on 95XIL d-31	OK95 on	



### SHEENA EASTON

The Lover In Me (MCA)
LP: The Lover In Me

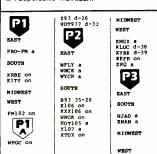
P1 EAST	PWR106 a HOT977 30-26	WEST KF95 on KMGX d-32
WXKS 12-7 CKOI ON SOUTH KRBE a	WPLY a WAEB 30-26 WLAN 30-29	P3
MIDWEST	SOUTH WFMF 35-31 KXX106 18-15	WFXX on WHTO on SOUTH
WHYT d-24 WKBQ 19-17 WEST	WKQB 21-19 WBCY 22-18 WCGQ 26-23 WANS On KZQU 27-33	KAKS on Q104 24-21 QV103 on
P1	HOT105 23-22 KTUX on MIDWEST	MIDWEST KLYV 33-33 WA2Y 39-37 KPAT on
HOT97 on WPGC 20-16	WGTZ on	WEST

### EIGHTH WONDER Cross My Heart (WTG)

WBBQ a B93 30-25	WWFX on WOMP 40-37
WEST	SOUTH WJAD on
KKRZ a KSAQ on Z102 d-40 FM102 a KTTLY on	WZKX on KSMB on Q101 on WPFM on
KMEL d-26 KWSS a MIDWEST	KIXY on KWTX on QV103 on

### J.J. FAD

ls It Love (Ruthless/Atco) LP: Supersonic The Album



### FAIRGROUND ATTRACTION

LP: The first Of A Million Kisses

P1	100KHI a	KISR &
	1	WPFM a
	SOUTH	KIXY a
EAST	WBBC on	WHSL on
	WANS 4	MIDWRST
WXKS a	*******	MIDWEST
1	MIDWEST	WBWB a
SOUTE		
Y95 A	1	WEST
1 .,, .	WEST	
MIDWEST	KF95 a	KTFS on
	KSND on	KMOK on
ļ	KATD d-34	KO2E 35-28
WEST		KZFN OD
KUBE on	P3	Karti on
P2	EAST	-
	EAS1	
	Ī	
EAST	SOUTE	1
WFLY a		1
WLD1 9	WJMX on	

### FLEETWOOD MAC

As Long As You Follow (WB) LP: Greatest Hits

	1 C98 a	
P1	WLRS a-35	SOUTH
	FM100 a	200711
	WKZL a	KOIZ a-40
EAST		WKSF a
	MIDWEST	WJMX a
WBLI a		OlG4 a
	WKDD a	WPFM a
SOUTH	KDWZ a	KWTX a
	KZIO a	Ę.
MIDWEST	KQKQ a	MIDWEST
	WEST	wawa a
WRST	1	KQCR a
WEST	FMIO4 a	KPAT a-38
KISN a	KZZU a	WIBW a
	[23]	KFMW a
P2		WEST
EAST	EAST	KGO⊤ a
PVOI	1	KYYA a
K104 a	WPRR a-40	KBOZ a
WNNK a	WWFX a	KOZE a
WSPK a	OK100 a	KZFN a
uper q	95XIL a	SLY96 a
SOUTH	G98 a	Y97 a
300 ***	99GFM a	OK95 a
WROO a	WFXX a	ĺ



### GOOD QUESTION Got A New Love (Paisley Park/WB) LP: Good Question

PI	PWR106 on HOT977 40-35	PB EAST
ľ	EAST	
SOUTH	WTIC 31-29	SOUTH
KITY 35-34	SOUTH	KAKS On KWTX a
MIDWEST		QV103 20-17
WLOL 23-21	MIDWEST	MIDWEST
WEST	KZIO 35-33 KJ103 15-13	WAZY 37-35
FM102 on KWOD 23-22	WEST	WEST
KWSS on	KMGX 22-21	Y97 on
Pi	KMGX 22-21 KYRK 30-25	
(A)	KOY-FM 4 fr	
293 21-21	KDON on	
293 21-21		<u> </u>



### You're My World (Reprise)

NICK HEYWARD

LP: I Love You Avenue

P1	P2	P3
BAST	EAST	EAST
CKOI on	WERZ 39-37	SOUTH
SOUTH	SOUTH	WZKX on 0104 on
WNVZ 19-18	WZYP on	KIXY on
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WAZY On
KPLZ on	KP95 on KSND on	MIBM W
P1	KYRK A KKFR 29-28	WEST
KITS 21-20	KDON a KZZU on	KTRS on KOZE on SLY96 a

### SIGNIFICANT ACTION

Walking Away (Tommy Boy/Reprise)

		∣ KYRK a
P1	P2	KCAO a
EAST	EAST	P3
	WFLY a	EAST
SOUTH	WAEB a	EAST
	WTIC a	95XXX a
PWR99 a	WSPK a	WOMP a
KKBQ a	WPST a	WEXX a
В97 а кіту а	SOUTH	
KITY a	SOUTH	SOUTH
MIDWEST	WEME a	
***************************************	K106 a	WJAD a
	KXX106 on	Q104 a
WEST	KEZB a	KSMB A
	WANS a	KWTX a OV103 a-40
Y108 a	KKYK a	WHSL a
KXYQ a	99WAYS a	MUST 4
FM102 a	Y106 a	MIDWEST
KWOD a	KSAQ a 7102 a	
KMEL a	2102 4	KYYY a
	MIDWEST	KCMQ a
P1	ni prizo.	
A		WEST
V	WEST	#40m 4
HOT97 37-31		KGOT a
KITS 23-21	KIVA a	KFBC a
HOT977 d-31	KSND a	KTMT a
	(	KZFN a
		SLY96 a



JETS	
Anytime (MCA)	
LP- Magic	

LP Magic		
PI	PI	MIDWEST
EAST	PWR106 33-30 HOT977 5-4	KLUC 20-19 KYRK 29-24
SOUTH	P2	RRQ on
MIDWEST	EAST	
KCPW 25-23		EAST
KDWB 26-21	SOUTH	SOUTH
WEST	195 24-22	
KZZP on	KXX106 33-31	MIDWEST
KKRZ a	Y107 on	
KMEL 10-20		
MMOD 34-37	1	WEST



### Cars With The Boom (Time-X/Atlanti

PI	P1	WEST
	A	KQMQ a
EAST	HOT97 32-28	KLUC 11-14 KCAQ 11-9
	PWR106 14-12	KOY-FM 18 fr
SOUTH	92	KWNZ 6-20 KDON 6-9
		KRQ 27-25
KITY 8-7		100
MIDWEST	EAST	1 1 2 2
	SOUTH	
WEST	WFMF on	EAST
HEIDT	KZZB 23-21	SOUTH
KIIS 4-3	WNOK 21-16 BJ105 9-11	KNAN OD
KZZP 9-8 KWSS 8-21	Y106 8-22	2103 29-25
11100 0-21		
	MIDWEST	MIDWEST
		WEST

### LATIN RASCALS

Don't Let.. (Tin Pan Apple/Mercury) LP: When She Goes

P1 EAST	PWR106 on HOT977 on	KLUC on KYRK 36-33 KWNZ on
SOUTH	EAST	
KRBE on	WNNK OR	FAST
KITY 24-21	SOUTH	SOUTH
MIDWEST	WCGQ on	WJAD on
B96 29~26	KBFM d-39 KTUX on	MIDWEST
WEST	MIDWEST	
P1		WEST
A	WEST	
HOT97 18-15	KMCX G-33	

### DENISE LOPEZ

You Feel It (Vendetta/A&M)

P1	P1	WEST
BAST	ROT97 28-25	KMGX 29-2 KYNO 29-2
PWOI	PWR106 31-28	
Q107 29-26	HOT977 17-13	P3
SOUTH	P2	
SOUTH	کتا ا	EAST
KRBE on		
WNVZ on	EAST	
KTFM on fr	WFLY 31-26	SOUTH
MIDWEST	Q100 on	KAKS on
712 0 1 2 2 1		W2KX on
B96 25-23	SOUTH	KIXY 24-2
Z95 28-27		
WEST	893 31-26 8106 on	MIDWEST
WEST	BJ105 on	WPFR OR
FM102 33-31	Z102 on	
	MIDWEST	WEST
	KKRD on	KZOZ on f

### MICHELLE SHOCKED

LP: Short Sha	гр эпоскеа	
EAST WXKS a WZCU ON SOUTH KEGL a Y95 a	EAST K104 on SOUTH MCGC a	95XIL ON WTHT a WHTO a SOUTH RQIZ a WZKX on Q101 a WPPM on WHSL on
MIDWEST WEST	WEST KSND a	WEST
KXYQ a	P3	KMOK on KOZE on SLY96 a
	WKPE a	

### MIDNIGHT STAR Don't Rock The Boat (Solar) LP: Midnight Star

EAST	P1 wpgc 6-6	WEST KMGX d-29 KCAQ on
KITY 12-10	EAST	EAST
MIDWEST	WFLY on	SOUTH
B96 32-29 WHYT on	SOUTH	QV103 21-19
WEST	KXX106 d-38 WAPE 28-27	MIDWEST
Y108 a	WRVQ d-30 MIDWEST	WEST

### SHERIFF

P1	PZ	<b>P3</b>
EAST	EAST	EAST
SOUTH	WAEB d-37	WKPE on WIKZ d-24 WHTO a
KEGL a	SOUTH	MILLO M
WNVZ a	195 a	SOUTH
MIDWEST  RDWB a-29 WKBQ a-33 WEST  Y108 24-10 KIIS d-30	WNOK d-35 WANN a WZYP a WQUT a KKYK a KES a BJ105 d-34 KSAQ a WKZL d-31	KAKS a WJMX a KIXY OR KWTX a WHSL d-36 MIDWEST KFRX a
KZZP 28-24 KKRZ a	MIDWEST	WEST
KXYO on KWSS a-35 KPLZ on KUBE a	KJ103 d=36	KYYA d-30 KFBQ a Y97 on
	KS104 a KSND on KLUC 33-29 KKFR 30-21 KOY-FM 30 fr	OK95 a

	STARSHIP
	Wild Again (Elekt
- 1	TTING FIGURE

LP: "Cocktail"	Soundtrack	
EAST	SOUTH Y106 a MIDWEST	SOUTH WJAD a WPFM a KWTX a
SOUTH	WEST	MIDWEST
MIDWEST	KSND a KZZU a	WEST
WEST	P3	KBOZ a Y97 a OK95 a
P2	WFXX a	}
EAST		

### I Believe In You (Eniama)

<b>P1</b>	<b>P22</b>	P3
EAST	EAST	EAST
0107 25-23	JET-FM 29-28	95XIL 15-1
	K104 6-3	G98 on
SOUTH	WSPK on	WTHT on
WGH on	SOUTH	SOUTH
WNVZ on		
	195 30-28	KAKS 39-35
MIDWEST	WRQB on	B98 10~9
	WCGQ 32-27	Q101 on
92X on	Q98 33-25	
WNCI on	KBFM 29-25	MIDWEST
	KTUX 37-37	
WEST		WCIL 23-14
	MIDWEST	KKXL 12-10
KISN d-39	1	WAZY 32-32
	KZIO 31-26	99KG 34-28
	WRON d-30	KPAT 33-33
	WEST	WEST
	KYRK d-40	297 33-33
	1	KFBO on
	1	KTMT 40-39

### LP: In Effect Mode

P1	Z93 19-16 PWR96 29-26	WEST
	122	KS104 on
EAST		KMGX 16-9
SOUTH	EAST	KYNO 34-32 KQMQ a KYRK on
KITY 10-9 KTFM 16 fr	WFLY 20-18 WNNK a	KRQ 38-35
MIDWEST	SOUTH	
WHYT 11-7	K106 33-30 KZZB a	EAST
WEST	KXX106 23-20 HOT105 10-8	SOUTH
FM102 19-17 KROY 13-11	BJ105 34-30 KSAQ a 2102 16-14	QV103 14-11
KWOD 33-29 KMEL on	KTUX 34-34	MIDWEST
P1	MIDWEST	WEST
WPGC 12-9		K2FN on

### Doctorin' The Tardis (TVT)

P2 EAST	PB EAST
SOUTH	
KXX106 on	SOUTH
WKQB a	KSMB a
	QV103 26-22
	MIDWEST
KION 0	HIDWEST
MIDWEST	WCIL a
	WEST
WEST	
KEND OF	KZFN a
NOW OF	
	SOUTH  KXX106 on WKCB a BJ105 on Y106 a KTUX a MIDWEST

### TONE LOC Wild Thing (Delicious Vinyl/Island)

P1	P1	WEST
EAST	нот977 а	KLUC a KKFR a-27 KOY-FM on fr
SOUTH	P2	P3
KRBE a-38 KITY a	EAST	EAST
MIDWEST	SOUTH	EAS1
WEST	BJ105 a-25	SOUTH
KIIS a	MIDWRST	MIDWEST
KZZP a-30 KMEL d-27		WEST



### UB40 w/CHRISSIE HYNDE

BOUTH	SOUTH
WBCY a	KAKS a
WNOK a	wJAD a
WOKI a	WZKX OD
1	WPFM on
MIDWEST	WHSL a
	MIDWEST
WEST	
MCMD .	WBWB on
	KPAT on
KKER ON	WEST
0.00	
	KGOT On
	Z97 a
71.00	KOZE OD
EAST.	KZFN on
WINDS -	SLY96 on
	¥97 on
WHTO a	
	WBCY a



### YAZZ AND THE PLASTIC POPULATION

	293 22-22	ROY-FM 28 f
P1	PWR96 26-24	KWNZ 34-27
	PWR96 26-24	KATD 34-32
•	1 22	
EAST		P3
WXKS 22-17	EAST	
CKOI on		EAST
	WNNK on	
SOUTH	WYCR on	WTHT on
	mick on	WHTO on
KKBQ on	SOUTH	
KRBE 33-31	20075	SOUTH
KITY on	K106 18-14	
KTFM on fr	KZZB on	KAKS OD
	KXX106 on	WJAD a
MIDWEST	KBFM on	OV103 10-7
	KBFN OII	4.100 10 .
WEST	MIDWEST	MIDWEST
Del	WHOT on	WBWB 36-35
P1	WEST	WEST
~	KMGX 34-31	KTRS on
HOT97 26-24	KYRK a	KZOZ on fr
		SLY96 on

### マデルディー ラリンパンドンテント

ILL TO POWER blew past the competition with a 5-1 leap over BON JOVI's "Bad Medicine," 2-2, which lost a few reports owing to the release of "Born To Be My Baby." BREATHE huffed and puffed upward 4-3, while CHICAGO looked strong, 7-4. DURAN DURAN's 9-6 showing slowed U2, 8-7, and helped to turn GEORGE MICHAEL in the wrong direction, 6-8. Rounding out the Top 10, ANITA BAKER leaped 12-9 over BOY MEETS GIRL 11-10, while ED-DIE MONEY walked close to the Top 10, 14-11.

POSION's seven-point increase, 19-12, slowed WHEN IN ROME, 16-13, and GUNS N' ROSES, 17-14. The BANGLES were up six with a 24-18 move, which put a leash on the PET SHOP BOYS, 20-19, VAN HALEN's 25-21 upward move limited HUEY LEWIS's action to 23-22. TAYLOR DAYNE got the jump of the week, ten points, with a 39-29 move. Right behind her was PHIL COLLINS, with an impressive debut at #30 after hitting Breaker last week.

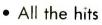
And in the Breaker department the BOYS CLUB made the mark with a 35-32 climb. TRACIE SPENCER was still shy of 60% but increased 37-35, while MI-CHAEL JACKSON and ANNE LENNOX & AL GREEN debuted, after going Breaker last week, at #37 and #40 respectively. JOAN JETT also scored a Breaker with a simultaneous debut at #39, and DEF LEPPARD made Breaker and should easily debut next week.

### シンミングンス・アノライジ

	Repo
1	MAXI PRIEST/Wild World (Virgin)
2	TRACIE SPENCER/Symptoms Of True Love (Capitol) 1 13
3	CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia) 109
4	TRAVELING WILBURYS/Handle With Care (Wilbury/WB) 72
5	KARYN WHITE/The Way You Love Me (WB) 65
6	SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)65
7	EIGHTH WONDER/Cross My Heart (WTG)
8	SHERIFF/When I'm With You (Capitol)
9	ALPHAVILLE/Forever Young (Atlantic)
10	YAZZ/The Only Way Is Up (Elektra)

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### NATIONAL AIRPLAY

### BREAKERS

### **DEF LEPPARD**

**Armageddon It (Mercury)** 

67% of our reporters playing it. Moves: Up 19, Debuts 49, Same 37, Down 0, Adds 59 including WMJQ, WAVA, WNVZ, Q102, WMMS, 92X, KZZP, KKRZ, KROY. Complete airplay in Parallels.

### **BOYS CLUB**

I Remember Holding You (MCA)

66% of our reporters playing it. Moves: Up 106, Debuts 15, Same 23, Down 0, Adds 18 including WBLI, PRO-FM, KCPX, PWR106, Q106, WFMF, Z104, KQKQ, KLUC. See Parallels, moves 35-32 on the CHR chart.

### JOAN JETT & THE BLACKHEARTS Little Liar (Blackheart/CBS)

60% of our reporters playing it. Moves: Up 79, Débuts 15, Same 32, Down 1, Adds 20 including PWR99, KWSS, KUBE, Q100, WNYZ, WBCY, Z104, KS104. See Parallels, debuts at number 39 on the CHR chart.



CHEAP TRICK "Ghost Town" (Epic)

Reports: 136. Moves. Up 60, Debuts 17, Same 39, 195, WQUT, KLUC, WKSF, Z97, B94 25-21, WLOL ROBBIE NEVIL "Back On Hollday" (EMI)

. 133. Moves: Up 23, Debuts 22, Same 60, Down 0, Adds 28 including WEGX, PRO-FM, PWR99, WGH, WNVZ JET-FM, Q106, WBBQ, WLAP, KKRD. WXKS 34-26, HOT97 34-29, WKBQ 25-19, WNYZ 40-34, WTHT 31-24.

MAXI PRIEST "Wild World" (Virgin)

Reports. 122 Moves: Up 37, Debuts 26, Same 34, Down 1, Adds 24 including WMJQ, WZPL, WERZ, WINK. 94TYX, WKDD, KCAQ, KDON, KIXY, WLRW, KRBE 24-21, B96 22-18, 92X 26-22, WLOL 29-25, WFLY 32-24, WAEB 40-35, 100KHI 37-31.

TIFFANY "All This Time" (MCA)
Reports: 117. Moves. Up 29, Debuts 23, Same 37, Down 0, Adds 28 including WNVZ, WCZY, Y108, KIIS, KROY, WKEE 100KHI, WOKI, FM100, WOMP, WZOU 27-24, Z100 29-25, WGH 29-22, I95 28-24, G105 34-30, KBFM 38-34, WRQN 29-26 PETER CETERA "Best Of Times" (WB)

PELIEN GELENA BOST UI TIMOS (WO) Reports 115, Moves, Up 60, Debuts 8, Same 39, Down 0, Adds 8, WBLI, KWOD, KCPX, WRVQ, KYRK, KQIZ, QV103, WKFR, WLAN 39-34, WRCK 40-36, WCGQ 29-22, WIXX 24-19, KZZU 32-26, 95XIL 29-23, WTHT 30-25, Z97 24-19 *65% of* TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports 113 Moves. Up 60. Debuts 14, Same 22. Down 4, Adds 13, KRBE, Q106, WYCR, K98, 94TYX, KRNO, KZIO 95XXX, WFXX, KCMQ, 99KG, KMOK, KZFN, WZOU 15-11, PRO-FM 7-6, WPGC 18-12, KKRZ 10-8. See Parallels, moves 37-35 on the CHR chart with 76% of the airplay charted and 19% of the moves Top 15 or better.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia)

Reports: 109 Moves. LIn 30 Debuts 15 Same 34 Debut 14 Add 20 Miles.

Moves. Up 30, Debuts 15, Same 34, Down 1, Adds 29 including PRO-FM, Q102, KBEQ, KKRZ, Q100, WKEE. P. WDJX, G98, B104 30-25, HOT97 11-5, Z93 1-1, WHYT 6-5, KROY 5-4, KXX106 29-18, Z102 15-10.

100KHI, WZYP, WDJX, G98, B104 30-25, HOT97 11-5, Z93 1-1, WHYT 6-5, KROY 5-4, KXX106 29-18, Z102 15-10.

STEVE WINWOOD "Holding On" (Virgin)
Reports: 101. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 96 including WEGX, B94, PRO-FM. PWR99, Y95, B97, Q105, WNCI, WCZY, KXYQ, KWOD, WAEB, WBCY, WAPE, WDLX, WAZY, KMOK.

RANDY NEWMAN "It's Money That Matters" (Reprise)
Reports: 96, Moves: Up 45, Debuts 14, Same 27, Down 0, Adds 10, Q102, WFLY, KWES, K92, KKRD, WIKZ, OK100, KSMB, WVBS, KKXL, WMMS 24-21, KXYQ 27-23, KPLZ 40-35, WBBQ 38-34, WQUT 38-34, KWNZ 38-28, WHSL 22-20, WSPT 22-17, Sty96 24-11 66% of the airplay is charted.

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)

Reports: 91. Moves: Up 51, Debuts 6, Same 28, Down 0, Adds 6, KKRZ, WYCR, WGTZ, KF95, FM104, WIBW, Q102 9-8, WMMS 28-25, WZPL 28-23, Q100 26-19, WROQ 27-24, WQUT 33-23, K92 26-23, KZIO 36-30, Q104 16-13, KFMW 16-10. 66% of the airplay has converted to chart moves.

66% of the airplay has converted to chart moves.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)

TIRACT CHARMAN DAUG CAR I TOWN TOW (CHARLA) Reports, 88. Moves: Up 29, Debuis 5, Same 42, Down 0, Adds 12, B96, WERZ, WTIC, WLAN, WSPK, WRCK, B93, KLQ, WIKZ, 99KG, WSPT, KZFN, WXKS 14-10, Y95 20-13, WAEB 20-17, WPST 15-10, WC@Q 34-26.

MIKE & THE MECHANICS "Nobody's Perfect" (Atlantic)
Reports: 83. Moves: Up 34. Debuts 10, Same 32, Down 0, Adds 7, KRBE, K104, WZYP, WQUT, KTUX, 95XIL, G98. KEGL
18-13, WKBQ 23-18, WROQ 29-22, Y107 24-21, 95XXX 36-29, WOMP 38-33, WCIL 24-15, WLRW 25-18, KFMW 40-34.

SAMANTHA FOX "I Wanna Have Some Fun" (Jlve/RCA)
Reports: 80. Moves: Up 22, Debuts 12, Same 27, Down 0, Adds 19 including HOT97. PWR95, Z100, WEGX, WLOL. KKLQ, WPST, WCGQ, KTUX, Q104, WXKS 18-12, KITY 30-26, B96 28-24, HOT977 23-17, WFLY 35-30, WYCR 34-27, WFMF 33-27

TRAVELING WILBURYS "Handle With Care" (Wilbury/WB)
Reports: 72. Moyes: Up 42, Debuts 7, Same 21, Down 0, Adds 2, KSAQ, WPFM, PRO-FM 29-26, Q100 25-20, WERZ 21-18. Reports: 72. Moves: Up 42, Debuts 7, Same 21, Down 0, Adds 2, KSAQ, WPFM, PRO-FM 29-26, Q100 25-20, WERZ 21-18, WBBQ 34-29, K106 34-27, WROQ 14-11, 95XIL 22-18, Q104 40-26, KIXY 31-25, KKXL 34-30, KFMW 30-24, KZFN 40-35

BON JOVI "Born To Be My Baby" (Mercury)

Adds 70 including WBLI, Z100, WEGX, B94, PRO-FM, Y95, KKBQ

WHITE LION "When The Children Cry" (Atlantic)

Reports, 69 Moyes: Up 28, Debuts 8, Same 8, Down 0, Adds 25 including KEGL, WZPL, KCPW, WKTI, WLOL, KCPX 100KHI, KSAQ, Z102, WHSL, KLYV, Y95 22-6, KKBQ 11-6, KRBE 23-15, WGH 16-12, WDFX 17-7, Q98 21-13.

KARYN WHITE "The Way You Love Me" (WB)
Reports: 69. Moves: Up 32, Debuts 4, Same 12, Down 4, Adds 17 including WKSE, Q107, WAVA, KKBQ, KRBE, Y100, KCPW, KUBE, B93, K106, KKFR, KPHR, HOT97 14-8, B96 16-11, 92X 25-19, PWR106 8-5, WFLY 1-1, 66% of the airplay has charted with 47% of it Top 15 or better.

The state of the s

38 SPECIAL "Rock & Roll Strategy" (A&M)
Reports: 62. Moves. Up 29. Debuts 0, Same 32, Down 1, Adds 0 including WLOL 35-32, WSSX 28-25, WROQ 30-26, WQUT 32-28. WOK! 27-24, WLRS 17-14, WWFX 31-27, 95XIL 16-12, WKSF 38-35. WBNQ 31-27, KLYV 37-30, KFMW 23-15, KTRS

23-19, KMOK 39-36, KTMT 22-18.

O.J. JAZZY JEFF & THE FRESH PRINCE "Giris Ain"t Nothin' But Trouble" (Jive/RCA)

O.J. JAZZY JEFF & THE FRESH PRINCE "Giris Ain"t Nothin' But Trouble" (Jive/RCA)

Reports 58 Moves: Up 28, Debuts 6, Same 21, Down 0, Adds 3, KBEQ, KWSS, KSAQ, B94 21-17, WPGC 24-19, Z93 12-6, WHYT 22-19, KWOD 34-30, KMEL 24-19, Q100 34-26, KZZB 38-34, KXX106 32-25, KWES 35-28, WRVQ 23-20, Z102 12-9, KMGX 20-16 62% of the reports are now charted.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)
Reports 56 Moves: Up 5, Debuis 9, Same 21, Down 0, Adds 21 including WGH, B96, WHYT, KZZP, KROY, KWOD. WNNK
KZZB, WCGQ, KKYK, KF95, KKXL, Z93 24-20, KMEL 30-24, HOT977 31-22, KMGX 25-19.

BANANARAMA "Love, Truth, & Honesty" (London/Polydor)
Reports. 51. Moves: Up 5, Debuts 6, Same 32, Down 0, Adds 8, WXKS, PRO-FM, WGH, WCGQ, KJ103, G98, KISR, WHSL, KRBE 40-35, Q105 25-22, HOT977 33-29, WPST 39-36, KXX106 39-34, QV103 d-36, KTRS d-39.

### MOST LEGIN

STEVE WINWOOD (96) PHIL COLLINS (74) BON JOVI "Born" (70) DEF LEPPARD (59) INFORMATION SOCIETY (45) FLEETWOOD MAC (42) ANNIE LENNOX & AL GREEN (33) CHERYL "PEPSII" RILEY (29) TAYLOR DAYNE (28) MICHAEL JACKSON (28)

**ROBBIE NEVIL (28)** 

TIFFANY (28)

### MOSTALSTIVE HOTTEST

CHEAP TRICK (77) TRACIE SPENCER (70) PETER CETERA (68) MAXI PRIEST (62) RANDY NEWMAN (59) GEORGIA SATELLITE (57) TIFFANY (52)
TRAVELING WILBURY (49) ROBBIE NEVIL (45)
MIKE & THE MECHANICS(44) CHERYL "PEPSII" R. (44)

CHICAGO (133) WILL TO POWER (100) POISON (96) BON JOVI "Bad" (95) U2 (68) BREATHE (67) **BOBBY BROWN (59)** BOY MEETS GIRL (58) ANITA BAKER (49) ESCAPE CLUB (47)

SURVIVOR "Didn't Know It Was Love" (Scotti Bros./CBS)

KENNY LOGGINS "I'm Going To Miss You" (Columbia)
Reports: 50, Moves: Up 17, Debuts 4, Same 28, Down 0, Adds 1, KBOZ, WKBQ 13-11, K104 17-14, WLAP 35-32, WKDD 26-16, Z104 34-31, WZOK d-29, KMYZ 29-24, 95XXX 34-26, 95XIL 30-25, KCMQ 40-36, 99KG 24-20, OK95 d-38.

### 

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise)
Reports: 49. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 45 including PWR99, KKBQ, B97, KITY, Y108, KXYQ, FM102, KWOD, KCPX, KMEL, WTIC, WPST, KEZB, KIVA, KTRS. HOT97 37-31.

REIGHTH WONDER "Cross My Heart" (WTG)

Reports. 49. Moves: Up 8, Debuts 6, Same 25, Down 0, Adds 10, WPGC, KIIS, KKRZ, FM102, KWSS, WSPK, WBBO, KXX106. KCAQ. SLY96, HOT97 36-33, PWR106 40-35, WFLY 24-17, B93 30-25, KKYK 30-25, KYRK 38-34, 99KG 36-29.

FLEETWOOD MAC "As Long As You Follow" (WB)
Reports: 42. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 42 including WBLI, KISN, K104, WSPK, WLRS, FM100, KDWZ, KZIO, WPRR, WWFX, WKSF, KWTX, WBWB, KYYA.

SHERIFF "When I'm With You" (Capitol)

"When I'm With You" (Capitol)
2. Moves: Up 4, Debuts 9, Same 7, Down 0, Adds 22 including KEGL, WNVZ, KDWB, WKBQ, KKRZ, KWSS, WANS, KSAQ, KS104, Y108 24-10, KIIS d-30, KZZP 28-24, KKFR 30-21.

SHEENA EASTON "The Lover In Me" (MCA)
Reports: 36. Moves: Up 15. Debuts 2, Same 14, Down 1, Adds 4, KRBE, PWR106, KCPX, WFLY, WXKS 12-7, CKOI on, HOT97 on, WPGC 20-16, KITY on-dp, WHYT d-24, HOT977 30-26, WFMF 35-31, KXX106 18-15, WBCY 22-18, O104 24-21

BASIA "New Day For You" (Epic)
Reports: 34. Moves: Up 3. Debuts 2, Same 22, Down 0, Adds 7, WNOK, WCGQ, KSAQ, KAKS, WJAD, Q104, WBNQ, WXKS COLUMN KURE On, WFLY 40-37, K106 on, KF95 on, KYYA d-28, KOZE d-32.

on, KISN on, RUBE on, WELY 40-37, KIGS on, RESS on, KETA 6-28, ROZE 6-32. **ALPHAVILLE "Forever Young" (Atlantic)**Reports, 32. Moves: Up 19, Debuts 2, Same 8, Down 0, Adds 3, Y95, WCGQ, WAPE, Z95 d-29, KZZP 12-9, FM102 18-15, KROY 11-9, KWOD 22-17, KWSS 21-15, WAEB 23-19, BJ105 22-15, KS104 29-24, KCAQ 22-18, KDON 26-23, KZFN 25-21.

75% of the airplay is charted as the West leads with support growing in the South.

**STRYPER "I Believe In You" (Enigma)**Reports 32. Moves Up 15, Debuts 3, Same 14, Down 0, Adds 0 including WGH on-dp, WNVZ on, 92X on, WNCI on, KISN d-39, K104 6-3, WCGQ 32-27, Q98 33-25, KBFM 29-25, KZIO 31-26, 95XIL 15-11, B98 10-9, WCIL 23-14, 99KG 34-28

d-39, K104 6-3, WCGQ 32-27, Q98 33-25, KBFM 29-25, KZIO 31-26, 95XIL 15-11, B98 10-9, WCIL 23-14, 99KG 34-28 YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Elektra)
Reports: 30, Moves Up 10, Debuts 0, Same 18, Down 0, Adds 2, KYRK, WJAD, WXKS 22-17 CKOI on, KKBQ on, KITY ondp, KTFM on, WNNK on, K106 18-14, KMGX 34-31, KWNZ 34-27, QV103 10-7

AL B. SUREI "Killing Me Softly" (WB)
Reports: 29 Moves Up 18, Debuts 0, Same 7, Down 0, Adds 4, WNNK, KZZB, KSAQ, KQMQ, WPGC 12-9, Z93 19-16
PWR98 29-26, KITY 10-9, WHYT 11-7, FM102 19-17, KROY 13-11, KWOD 33-29, KMEL on, KMGX 16-9, QV103 14-11.69% of the airplay is charted.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor)

ART OF NOISE featuring TOM JONES "Down 0. Adds 27 including CKOI, PWR99, WGH, B96, Z95, KKLQ, WNNK,

buts 0, Same 0, Down 0, Adds WJAD, WBNQ, KMOK, KITS 22

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)

Reports: 27. Moyes. Up 7, Debuts 5, Same 10, Down 0, Adds 5, KRBE, WQUT, KJ103, KF95, OK95, WXKS on, KEGL 27-15, Y95 23-7, WGH 27-20, KPLZ on, WFLY 38-27, WROQ d-32, KIXY d-33, WIBW 34-28, KOZE 28-21. The South is out front on

this with early support.

UB40 with CHRISSIE HYNDE "Breakfast In Bed" (A&M)
Reports: 26. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 14, WGH, KKRZ, WBCY, WNOK, WOKI, KSND, KYRK, WPRR. WWFX, WHTO, KAKS, WJAD, WHSL, Z97, KITS 11-7.

WWFX, WHTO, KAKS, WJAD, WHSL, Z97, KITS 11-7.

J.J. FAD "1s it Love" (Ruthless/Atco)

Reports: 24. Moves: Up 1, Debuts 4, Same 9, Down 0, Adds 10, PRO-FM, WFLY, WRCK, WYCR, HOT105, Y107, KMGX, KRQ, WJAD, KNAN, WPGC on-dp, Z93 d-26, KRBE on-dp, HOT977 d-32, B93 35-28.

DENISE LOPEZ "1f You Feel It" (Vendetta/A&M)

Reports: 24. Moves: Up 11, Debuts 0, Same 12, Down 1, Adds 0 including HOT97 28-25, Q107 29-26, KRBE on-dp, WNVZ on, KTFM on, PWR106 31-28, HOT977 17-13, WFLY 31-26, B93 31-26, BJ105 on-dp, KMGX 29-25, KAKS on-dp, WPFR on.

MICHELLE SHOCKED "Anchorage" (Mercury)
Reports: 22. Moves. Up 0, Debuts 0, Same 9, Down 0, Adds 13, WXKS, KEGL, Y95, KXYQ, WCGQ, KSND, WKPE, WTHT, WHTO KOIZ 0101 KTRS SLY96. WZOU on, KATD on.

NICK HEYWARD "You're My World" (Reprise)

FAIRGROUND ATTRACTION "Perfect" (RCA)
Reports: 21. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 11, WXKS, Y95, WFLY, 100KHI, WANS, KF95, KISR, WPFM.
KIXY, WBWB, KTMT, KUBE on, WBBQ on-dp, KATD d-34, KOZE 35-28.

KIXY, WBWB, KTMT, KUBE on, WBBQ on-op, Allo Good, RESTORM (Control of the Control GOOD QUESTION GOLD HOUSE AND A HOUSE AND A

TOM COCHRANE & REO RIOER "Blg League" (RCA)
Reports: 18 Moves. Up 4, Debuts 1, Same 12, Down 0, Adds 1, KEGL. CKOI 28-22, Y95 on-dp, WGH on-dp. WQUT on.
CHED 9-6, 95XIL d-33, WPFM on, KFMW on, KTRS on, KOZE on-dp. OK95 40-34

CHES 9-6, 95XIL d-33, WPFM on, KFMW on, KTHS on, ROZE on-op. ON95 40-34 CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) Reports. 18. Moves: Up 4, Debuts 2, Same 12, Down 0, Adds 0 including WMMS 30-26. K10-WPRR on, 95XIL d-31, KISR on-dp, WPFM on, WBNQ 37-33, KOZE on. KZFN on, OK95 on LATIN RASCALS "Ont Let Me Be Misunderstood" (Tin Pan Apple/Mercury)

4, Debuts 2, Same 9, Down 0, Adds 0 including HOT97 18-15, KRBE on-d n, WNNK on, KBFM d-39, KTUX on, KMGX d-33, KLUC on, KYRK 36-33 -dp, KITY 24-21, B96 29-26.

JETS "Anytime" (MCA)

Reports: 14. Moves: Up 9, Debuts 0, Same 3, Down 1, Adds 1, KKRZ, KDWB 26-21, PWR106 33-30, KZZP on. HOT977 5-4. KWSS 34-27, Y107 on, KYRK 29-24, KRQ on. TIMELOROS "Octorin" The Tardis" (TVT) D. Adds 7, WGH, WKQB, Y106, KTUX, KSMB, WCIL, KZFN, KXX106 on

BJ105 on-dp, KSND on, GV103 20-22.

MIDNIGHT STAR "Oon't Rock The Boat" (Solar)

MIDNIGHT STAR "Oon't Rock The Boat" (Solar)

MIDNIGHT STAR "Onn't Rock The Boat" (Solar)

d-38, WRVQ d-30, KMGX d-29, KCAQ on.

TONE LOC "Wild Thing" (Oelicious Vinyl/Island)

Reports. 11. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 9, KRBE, KITY, KIIS, KZZP, HOT977, BJ105, KLUC, KKFR, KRQ.

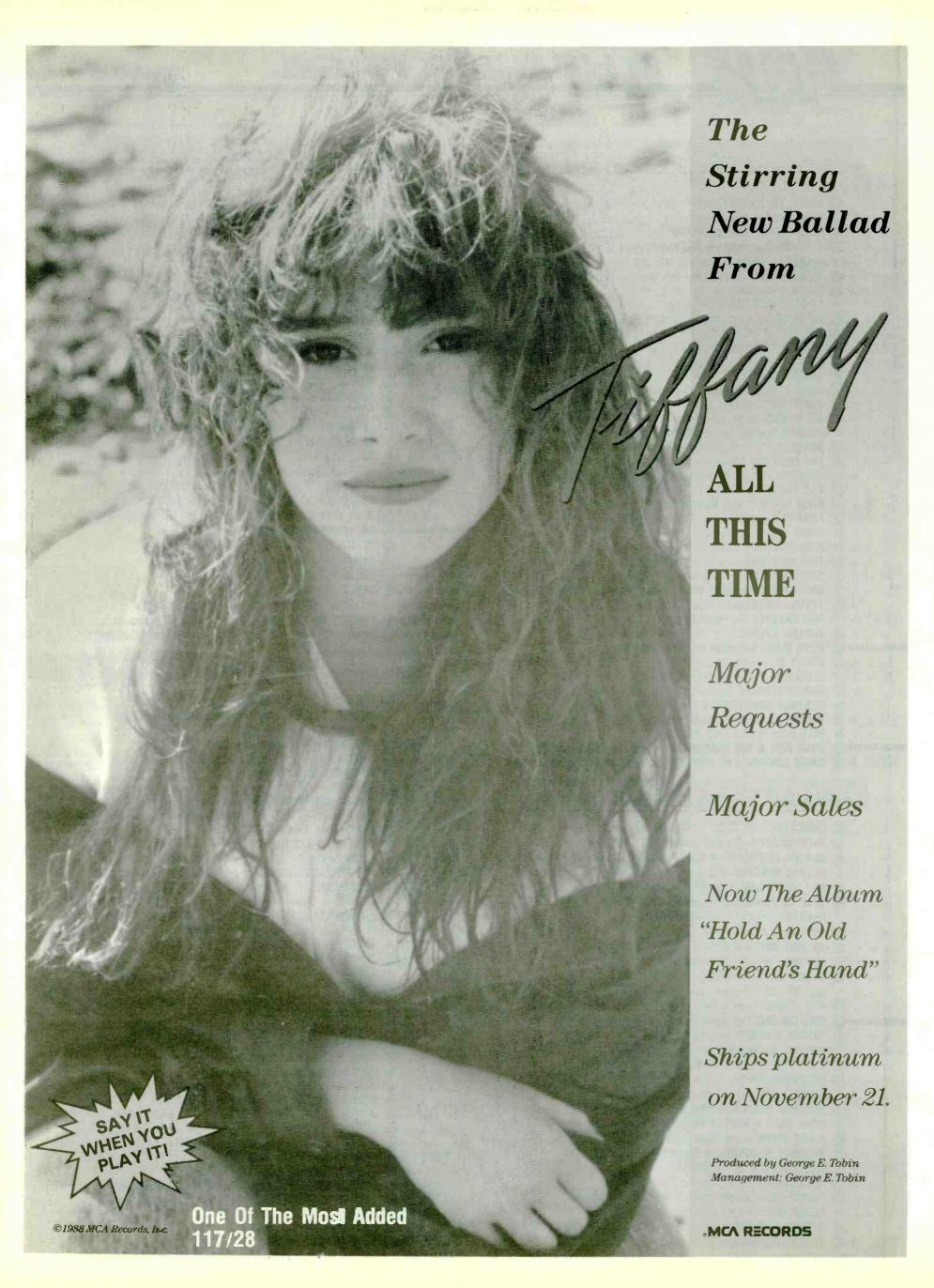
KMEL d-27, KOY-FM on. Early support in the majors with the South & West leading.

STARSHIP "Wild Again" (Elektra)

Reports: 10, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, Y106, KSND, KZZU, WFXX, WJAD, WPFM, KWTX, KBOZ.

Heports: 10. Mo Y97, OK95.

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NATIONAL AIRPLAY

### CONTRACTOR THE SALDIO

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	DE	BUT	<b></b>	<b>1</b>	ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A	(M&M
		*		1255		SE 0
		900		-1	JULY GONTY EINDOFALTY	
		-			CHICAGO / pate Avenu / Full Moon / Penriso)	•
	5	5	2	Ă	CHICAGO/Look Away (Full Moon/Reprise)	
	6	6	5	9	ANITA BAKER/Giving You The Best That I Got (Elektra) BARBRA STREISAND & DON JOHNSON/Till I Loved You (Colu	mhia)
		7	6	4	GEORGE MICHAEL/Kissing A Fool (Columbia)	ilibia)
	4	3	7		BOY MEETS GIRL/Waiting For A Star To Fall (RCA)	
	11 22	8 11	8	ă	WILL TO POWER/Baby   Love Your Way (Epic)	
	1	1	3	7	BREATHE/How Can I Fall (A&M)	
	14	12	10	<b>(3)</b>	PM/Piece Of Paradise (WB)	
	18	15	12		JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)	
	15	14	11	Ō	LUTHER VANDROSS/Any Love (Epic)	
	17	16	13		KENNY G/Silhouette (Arista)	
	2	2	4		ROD STEWART/Forever Young (WB)  Expanded AC Mus	sic
		17			KIM CARNES/Crazy In Love (MCA)  Begins on Page 7	7
B	RE	V	er	14	PHIL COLLINS/Two Hearts (Atlantic)	
	24	21	16		MOODY BLUES/No More Lies (Polydor)	
		23	19	<b>6</b>	BOYS CLUB/I Remember Holding You (MCA) HUEY LEWIS & THE NEWS/Small World (Chrysalis)	
		22	18		PETER CETERA/Best Of Times (WB)	
	30	24	21		ELTON JOHN/A Word In Spanish (MCA)	
	3	4 27	9 23		ROBERTA FLACK/Oasis (Atlantic)	
	_	26	23	ă	FOUR TOPS WARETHA FRANKLIN/If Ever A Love There Was (	Arista)
		_	25	æ	GIANT STEPS/Another Lover (A&M)	
			15	23	WHITNEY HOUSTON/One Moment In Time (Arista)	
		BUT		2	BASIA/New Day For You (Epic)	
	_	28	26	·Ø	ADELE BERTEI/Little Lives, Big Love (Chrysalis)	
	_	29	27	20	TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	

9 13 17 28 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)

16 19 24 27 BEACH BOYS/Kokomo (Elektra)

DEBUT • 30 JETS/Anytime (MCA)

DEBUT TRACY CHAPMAN/Baby Can I Hold You (Elektra)

### AORTENACIS

6	4	2	0	TRAVELING WILBURYS/Handle With Care (Wilbury/WB)
3	2		2	
	11	4	0	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)
	15		_	R.E.M./Orange Crush (WB)
11	10	8	6	U2/Angel Of Harlem (Island)
28	18			MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)
9	9	9	Ø	TOM COCHRANE & RED RIDER/Big League (RCA)
2	1	3	8	EDDIE MONEY/Walk On Water (Columbia)
18	16	13	9	BON JOVI/Born To Be My Baby (Mercury)
12	12	14	10	JEFF HEALEY BAND/Confidence Man (Arista)
29	19	16	0	JIM CAPALDI/Something So Strong (Island)  Complete Tracks Chart
5	5	5	12	38 SPECIAL/Rock & Roll Strategy (A&M)  Begins on Page 83
41	26	18	®	DEF LEPPARD/Armageddon It (Mercury)
30	24	19	Ø	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)
27	21	20	13	STEVE EARLE/Copperhead Road (Uni/MCA)
15	13	15	16	GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)
4	6	10	17	KEITH RICHARDS/Take It So Hard (Virgin)
1	3	7	18	U2/Desire (Island)
BREA				U2/When Love Comes To Town (Island)
				LITTLE FEAT/Long Time Till I Get Over You (WB)
				EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)
				JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
			_	BAD COMPANY/One Night (Atlantic)
				POISON/Every Rose Has Its Thorn (Enigma/Capitol)
				VAN HALEN/Feels So Good (WB)
			_	JOE SATRIANI/The Crush Of Love (Relativity)
				SAM KINISON/Wild Thing (WB)
				MELISSA ETHERIDGE/Like The Way I Do (Island)
_				PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)
BREA	K		30	TOMMY CONWELL &/If We Never Meet Again (Columbia)
	200 200 200			
			1	CENTION LINE AND CONTROL
			_	

		***		زل	ANTINE MINEUTINES INFER	
	10	4	3	0	FREDDIE JACKSON/Hey Lover (Capitol)	
	5	2	1	2	CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)	
	17	11	5		BOYS/Dial My Heart (Motown)	
	18	15	7		CHERRELLE/Everything   Miss At Home (Tabu/CBS)	
	14	9	4		CAMEO/You Make Me Work (Atlanta Artists/Mercury) *   *Keeps a bullet continued growth	
	16	13	9		SURFACE/I Missed (Columbia)	
	20	17	11	Ō	JONATHAN BUTLER/There's One Born Every Minute (Jive/RCA)	
	9	7	6	8	SWEET OBSESSION/Gonna Get Over You (Epic)	
	23	20	13	9	ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgi	n)
:	24	19	15	_	VESTA/Sweet, Sweet Love (A&M)	
:	26	22	16		ROBERTA FLACK/Oasis (Atlantic)	
	2	1	2		ANITA BAKER/Giving You The Best That I Got (Elektra)	
	_	_	20	=	MICHAEL JACKSON/Smooth Criminal (Epic)	
:	25	23	17	_	LOOSE ENDS/Mr. Bachelor (MCA)	
;	36	28	22		TODAY/Him Or Me (Motown)  N&A Begins on Page 70	
;	30	25	21		STARPOINT/Say You Will (Elektra)	
:	27	24	19	_	PRINCE/I Wish U Heaven (Paisley Park/WB)	
	15	14	12		TROOP/My Heart (Atlantic)	7
•		37	26		SHEENA EASTON/The Lover In Me (MCA)  Top 10 Recurrents	
	19	16	14	_	REDDINGS/Call The Law (Polydor)  See Page 70	
•	-		31		LEVERT/Pull Over (Atlantic)	_
:	37	32			ANGELA BOFILL/I Just Wanna Stop (Capitol)	
;	35	26			BRENDA RUSSELL/Get Here (A&M)	
;	33	29			BY ALL MEANS/I'm The One Who Loves You (Island)	
-	_	_			Z-LOOKE/Can U Read My Lips (Orpheus/EMI)	
	_	36			RENE' MOORE/All Or Nothing (Polydor)	
•	10	34			FIVE STAR/Someone's In Love (RCA)	
	_	40	32		DONNA ALLEN/Heaven On Earth (Oceana/Atco)	
	8	6	8	29	STEVIE WONDER/My Eyes Don't Cry (Motown)	
-	_	_	36	<b>3</b>	JEFFREY OSBORNE/Can't Go Back On A Promise (A&M)	
•	-	_		=	KEITH SWEAT/Don't Stop The Love (Vintertainment/Elektra)	
r	<u></u>	39		<b>3</b> 3	GEORGE MICHAEL/Kissing A Fool (Columbia)	
L	UĽ	BUT	_		CHAKA KHAN/It's My Party (WB) FOUR TOPS/If Ever A Love There Was (Arista)	
r	<u></u>	 DI IT			SALT-N-PEPA/Get Up Everybody (Get Up) (Next Plateau)	
					GERALD ALSTON/Take Me Where You Want To (Motown)	
L	UC	BUT		~	GENALD MEDICALITAGE INE ANTICIE LON AATHE TO (MINIOMIL)	

1 5 18 37 LUTHER VANDROSS/Any Love (Epic)

DEBUT TONY! TON!! TONE!/Baby Doll (Wing/Polydor)

BREAKER 40 EARTH, WIND & FIRE/Turn On (The Beat Box) (Columbia)

4 3 10 38 AL B. SURE!/Rescue Me (WB)