### INSIDE:

### **EXPANDED MUSIC PAGES**

Now packed on two pages, all the information you need — including:

- The freshest British news from Rock Over London, exclusively here
- The complete MTV playlist, starting this week, plus the full VH-1 list, before they're available anywhere else
- World Music charts from Britain, Australia, and Canada, plus, on alternate weeks, new rock tracks from CMJ and dance hits from Dance Music
- Compact Data, the one-stop source for latest label and artist news
- Top 20 touring acts and new tour data from Pollstar

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### **FAIRNESS FUROR** DYING DOWN?

When NAB President Eddie Fritts predicted the Fairness Doctrine will quickly become law next year, reactions of outrage from the broadcast community might have been expected in some quarters. But the typical response now seems to be indifference or resignation to the prospect.

Page 6

### PROGRAMMING IN THE **FAST LANE**

Instant gratification, rampant impatience, life in the fast lane we want the world and we want it now. Americans are on the fast track with everything, and radio has to supply listeners with service . . . fast. Jeff Pollack looks at our vast, fast culture and suggests ways in which stations can become successful speed merchants.

Page 32

### DREAMING OF A **CD CHRISTMAS**

Most of the stats on CD player purchases indicate a big retail Christmas for the industry. But are consumers starting to hold back on converting to CD systems? Mike Shalett has some thought-provoking figures.

Page 38

### STAYING CURRENT IN AOR

These days, a current-intensive AOR station with big numbers is worth spotlighting. WEZX/Scranton is just such a station, and PD Dave London explains how he makes new music a very positive element.

Newsstand Price \$5.00



### **Nationwide Promotes** Zapoleon To Nat'l PD

Nationwide Group PD and ZZP-AM & FM/Phoenix PD Guy Zapoleon, who relinguished his day-to-day KZZP duties last week to former WZGC (Z93)/ Atlanta PD Bob Case, has been promoted to Nationwide National PD. He will continue to base out of Phoenix and will oversee all programming at Nationwide with the exception of WPOC/ Baltimore, WGAR-AM & FM/ Cleveland, and WKZL/Winston-Salem. WPOC PD and Nationwide Regional PD Bob Moody will handle those stations, reporting to Zapoleon.



Guy Zapoleon

The Nationwide stations Zapoleon will oversee directly are the KZZP combo, KWSS/San Jose, WNCI/Columbus, KZAP/ Sacramento, WBJW-AM & FM/Orlando, KNST & KRQQ/ Tucson, KISW/Seattle, and KRSR & KLUC/Las Vegas.

Nationwide VP/Radio Division (soon to be Nationwide President) Steve Berger told R&R, "Guy Zapoleon is the finest, most intuitive programmer in the Western Hemisphere. After that there's nothing more that I can say except we look forward to his expanded role in the development of Nationwide.'

Before joining KZZP four years ago Zapoleon had programmed WBZZ (B94)/Pittsburgh and KRQ/Tueson, and ZAPOLEON/See Page 37

# **Three Radio Deals Ring Up \$100 Million Total**

Westwood One Buys KIQQ For \$56 Million; Sconnix Sells WBOS, Buys Two Combos As \$44 Million Changes Hands

Westwood One says it has company's strategy of building Lexington Park in a transaction agreed to buy KIQQ/Los Angeles for \$56 million in cash from Outlet Communications.

The transaction gives Westwood flagship stations in the nation's top two radio markets. and is the latest move in the

Kiener

Exec. VP

asset value. It recently began operating WYNY/New York and is waiting for FCC clearance to acquire a 50% stake in WNEW (AM)/New York.

Meanwhile, in other large station transactions this week, Sconnix Broadcasting Co. has announced the acquisition of two Maryland combos owned by Key Broadcasting Co. The company will pay \$25 million cash for WBMD & WQSR/Balti-

brokered by Bruce Houston of Cecil Richards & Co. In an unrelated transaction, Sconnix has announced the sale of WBOS/ Boston to Ackerly Communications for \$19.3 million in a deal brokered by Gary Stevens & Co.

The KIQQ deal was also brokered by Stevens. KIQQ broadcasts on 100.3 MHz, plays Transtar's "Format 41" soft-rock programming, and markets itself as "K-Lite 100 FM."

RADIO DEALS/See Page 37

# Chrysalis more and WPTX & WMDM/



Joe Kiener

Joe Kiener has been named to the new position of Exec. VP/ Chrysalis Group PLC. He was previously President/CEO of Adidas USA, prior to which he was VP/International Marketing at RCA/Ariola Internation-

Kiener will be based in New York and will be responsible for all Chrysalis activities in North America, including the Chrysalis record label, recording studios, and worldwide activities for Chrysalis Publishing.

Chrysalis Group PLC Chair man Chris Wright commented, "Joe Kiener brings to Chrysalis a wealth of experience in all business aspects of the music industry, having spent nine years with Ariola and BMG in Europe. I've had experience dealing with him at Ariola while he was a senior executive, and we're delighted to be able to use his ability in North America."

\* \*

### OVERSEES KMJQ, KMJM

## Lang Named Noble Regional VP

Former Amaturo Group President Monte Lang has been named Regional VP for Noble

### Miller RCA VP



Sixteen-year Motown Records veteran Skip Miller has been appointed to the newlycreated VP/Black Music post at RCA Records. He will be responsible for the overall direction of black music for the company, and will report to Exec. VP/GM Rick Dobbis, as does VP/Black Promotion Richard Smith. MILLER/See Page 37



Monte Lang

Broadcasting, overseeing former Amaturo properties KMJQ/ Houston and KMJM/St. Louis. Noble recently purchased both stations from Keymarket. Lang replaces Barry Drake, who was Exec. VP for Keymarket.

Lang said, "I'm thoroughly familiar with both operations I've gotten calls from 25 personalities who worked at KMJQ and KMJM, which gives you a nice feeling. I'm really proud of the graduates we have, all around the country: Tony Gray, Greg Mack, Ron Atkins, Mike Love in New York, Big John in Philadelphia, Lee Michaels . . . just to name a few."

LANG/See Page 37

### Rook PD At KABC



John Rook

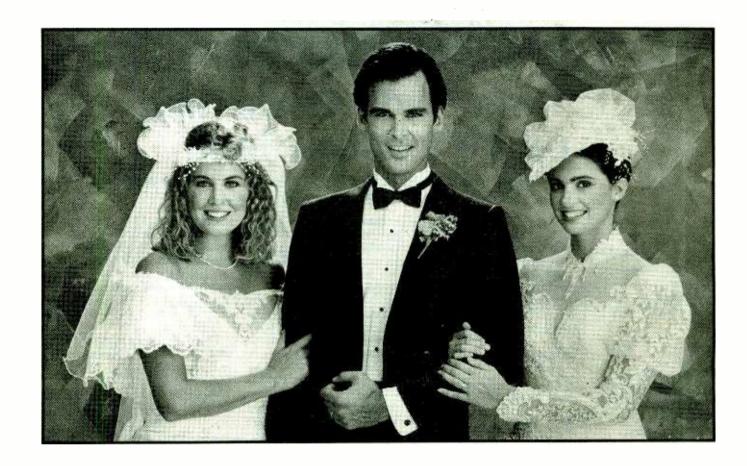
KCDA/Coeur d'Alene, ID President/owner John Rook will join Talk-formatted KABC/ Los Angeles as PD Monday (11/7). He previously programmed KFI/Los Angeles from 1977-82, and ran his own consulting firm for five years before

KABC President/GM George Green commented, "KABC is delighted to have a man of John Rook's experience, character, knowhow, and reputation. His guidance will move KABC radio further ahead in this competitive marketplace."

Rook's other programming experience includes stints at WLS/Chicago from 1967-71, KQV/Pittsburgh from 1964-67, and KTLK/Denver from 1961-

KABC's 12+ ARB score went from a 6.2 in the spring '88 book to a 5.7 in the summer book, good for third place in the market.

# In some relationships, more than one partner is a crime.



In matrimony, it's called bigamy. In commerce, it's called conflict-of-interest. In research, it's called "business as usual".

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### Chase Group Restructures

Freedman, Chase Chairmen; Ury President; Dunn, Barsanti Upped

Chase Communications Inc. has named Roger Freedman and Arnold Chase Corporate Co-Chairmen in a restructuring of the group, which owns and operates radio and TV properties in Connecticut, Missouri, and Tennessee. Freedman, who was already serving as Chase Communications Chairman, was previously Chairman of Chase subsidiary Ten Eighty Corp. Chase had been President of Chase Communications subsidiary Arch Communications since 1979.

Former Chase President Perry Ury will now serve as President/ COO in the newly-created office of the president, which now includes Edward Karlik as President/TV Division and Robert Dunn as President/Radio Division. Both Karlik and Dunn will report to Ury. Dunn has also been named President/ GM of the Ten Eighty Corp.'s WTIC-AM & FM/Hartford.

Dunn will also oversee the other Chase radio outlets, WSTC & WJAZ/Stamford, CT, and KGLD & WKBQ/St. Louis. He had been Sr. VP/Sales & Marketing for Ten Eighty since 1983. Dunn joined WTIC in 1970 as an AE and was the station's LSM from 1977 until his promotion to GSM in 1978. He was upped to VP/Sales for the combo in 1982.

Concurrently, Tom Barsanti, Sr. VP/Operations & Programming for Ten Eighty, has been upped to Exec. VP/Operations & Programming for Chase's radio division. Barsanti will be responsible for all operations aspects of the Chase radio properties. He was named Sr. VP/Operations & Programming for Ten Eighty in 1983, after serving as VP/Operations.

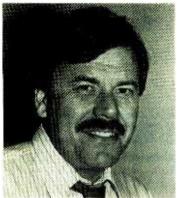
CHASE/See Page 37

# WSRF & WSHE Set Lewis As VP/GM

KTSA & KTFM/San Antonio GSMGary Lewis has joined WSRF & WSHE/Ft. Lauderdale-Miami as VP/GM. He replaces Joe Davidman, who left to pursue broadcast ownership.

TK Communications President/ Chairman/CEO John Tenaglia told

### Christy PD At KZFX



Paul Christy

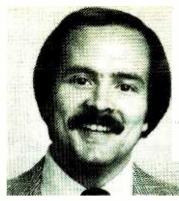
KRBE/Houston PD/morning man Paul Christy has crossed the street for the same duties at Classic Rock KZFX. The move reunites him with KZFX OM/morning drive personality Ted Carson. The pair did mornings at Classic Rock KRBE and then at its FM CHR sister from 1984-86. Carson's current partner Lauren Vallie remains part of the new AM drive team.

Carson told R&R, "We've talked several times about putting the old team back together. We had a pretty good following at the old Classic Rock and some great success at the FM. There's only so much you can do with the music. You get to a certain plateau, and then you take the next step. I think (AOR) KLOL has done a very good job in doing that, and it's time for us to be a little higher profile in the personality department."

Christy has held PD/morning responsibilities at KRBE for the last three years. There was no immediate word on his replacement.

R&R, "This is the culmination of over two years of negotiation. Gary and I first met when he was a radio buyer at Scali, McCabe & Sloves in New York. I tried to hire him for WSHE but he joined Blair RAR instead as an account exec, then became Director of Training and VP/GM at Blair. I ran into him while I was purchasing then-KBUC/San Antonio (now KZVE).

"Gary brings to the table the ex-LEWIS/See Page 37



Michael Neff

### Neff PD At WMAL

WRAL/Raleigh PDMichael Neff assumed similar duties Tuesday (11/1) at Cap Cities/ABC Full-Service AC WMAL/Washington. He succeeds Eileen Griffin, who recently resigned. A replacement in Raleigh has not yet been named. Neff told R&R, "This is a one-of-

Neff told R&R, "This is a one-ofa-kind radio station that's not resting on its past achievements. Our former triumphs are cherished dearly, but we recognize the challenge of today and what might happen tomorrow. "We need to stabilize a station

"We need to stabilize a station that has had tremendous erosion the past few years — not by any programming flaw, but because it's on AM. I feel there's a real bias against AM stations. My goal is to reinforce the station's strengths and traditions, and to catapult that awareness to the audience."

Neff joined KDKA/Pittsburgh in 1974 as Producer/Production Director, and shifted to WIND/Chicago two years later as Exec. Producer/Production Director. He NEFF/See Page 37

### **NEW CALLS KLOU**

# KHTR Drops CHR For Gold-Based AC

CBS-owned KHTR/St. Louis is dropping its CHR presentation in favor of Gold-based AC. With the new format comes new callsKLOU (Clue 103). Current PD Kevin Young will take on a new assignment at the station and is assisting acting PD Ron Morgan in the format transition.

Stressing that KLOU won't sound like the other CBS Goldbased FMs, CBS Radio Sr. VP Robert Hyland told R&R, "In targeting the 25-54 market we believe the time is right for this format

### WHK Converts To Business Format

Gold-formatted WHK/Cleveland will drop its Transtar-supplied Gold format later this month in favor of a News/Talk approach emphasizing business issues.

WHK VP/GM Chuck Bortnick

WHK VP/GM Chuck Bortnick told R&R, "There's already some good News/Talk competition in the market in WWWE and WERE, so we decided to position ourselves differently, as a business news source."

Bortnick said the station will use the resources of NBC and the WHK/See Page 37 change. The baby boom generation is growing older and has an affinity for this music. We will focus on this key advertising demographic. We feel our special treatment of the format will make KLOU an industry leader."

VP/Station Manager Tim Dorsey added, "This format will feature a wide variety of music from the late '50s up through, and including, current product. There is no other station in St. Louis programming this format. Clue 103 is tailored entirely to the St. Louis marketplace according to our research"

KHTR's 12+ ARB score rose from a 4.8 12+ in the spring '88 book to a 5.4 in summer '88.

### Z-Rock Signs KJJO, KSJL

Satellite Music Network has inked two new Z-Rock affiliates: Park Broadcasting's KJJO (AM)/Minneapolis and Inner City's KSJL (AM)/San Antonio. KJJO has been airing SMN's "Heart & Soul" Gold format since April, while KSJL — a 50kw stereo AM — has been simulcasting CHR with sister FM KSAQ since December 1986.

This is not the first time KJJO Z-ROCK/See Page 37

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### ELIZIAT EDILG

### NOVEMBER 4, 1988

# CANDIDATES NARROWLY DEFEAT WHALES

In a tight battle for the attention of America's Talk radio listeners, the presidential candidates edged the ice-plagued whales for the No. 1 slot on R&R's exclusive Top Ten National Talk Topics list. The chart's on the Management Overview page, along with some timely recommendations for providing your station with the right focus.

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After giving up the ghost for Halloween, On The Records will return from beyond the veil next week

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### Transtar DJs Opt For AFTRA

Higher Pay, Better Benefits Cited In Landslide Representation Vote

Fifty-two announcers at the satellite-delivered Transtar Network's seven formats have voted overwhelmingly in favor of bringing in the American Federation of Television and Radio Artists (AF-TRA) as their collective bargaining agent.

Following a 37-15 vote in favor of the union, several announcers claimed a "lack of respect" on the part of Transtar's management as the chief cause for initiating the union vote. When asked to translate that into specific negotiating points, the DJs said that higher pay at a parity level with that of their fellow Los Angeles DJs and an improved health and retirement package will be sought.

AFTRA Director/Staff Contract Administration & Negotiations Joe Medine told R&R that when the union presents its contract proposals to Transtar management in a few weeks, "The announcers will ask for time-and-a-half pay for sixth day work, overtime for short turnaround periods, and certain other day-to-day matters.

"Most importantly," added Medine, "is that the announcers strongly feel they have not been treated with the kind of respect, dignity, or professional manner that they deserve."

Transtar Sr. VP/GM Radio Formats Gary Taylor seemed to concur with the DJs' sentiments. "We have made some mistakes during our very explosive growth," he said. "We've sometimes overlooked their contributions and didn't take the time to say 'thank you.'

Taylor added that the pay levels of Transtar's 25 parttime DJs were under review after realizing that they were "below the marketplace" on their salaries. But he said the network's fulltime DJs are only required to work 25 hours a week, adding, "They have no public appearance commitments, no commercials to cut, no promos, and no production."

Transtar announcer Bill Jones, who helped spearhead the union movement, was pleased with the outcome. "As point man on this, I truly feel in my heart this was the right thing. With the way Transtar has become a large corporate entity, it's easy to forget the individuals who made it work, and this was

Medine said that the typical Los Angeles announcer who is represented by AFTRA earns \$860 per five-day work week. Several Transtar DJs who wished not to be identified said an informal poll of their own fulltime staff figured their salaries between \$650-720 per week.

Taylor vigorously repudiated those estimates, but he would not indicate how close the salaries of his DJs match those of other union stations in Los Angeles. "Let's just say that we pay some of our announcers more than \$860 per week, and some less," said Taylor.

Nineteen Los Angeles stations operate with AFTRA agreements, including six of the top ten. Transtar's principal competitor, the Dallas-based Satellite Music Network, operates without an AFTRA

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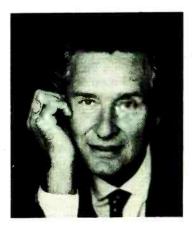
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# Anderson Forms Management Firm

Veteran record industry promotion and marketing exec Ray Anderson has formed an artist management firm, Ray Anderson Entertainment, Inc.

"There's so much talent out there and so few qualified and knowledgeable people to represent it," said Anderson. "My company is dedicated to the discovery and development of new artists possessing both genuine ability and broad-based commercial appeal."

Anderson was most recently Sr. VP/Marketing for Epic/Portrait/ CBS Associated Labels, where he worked closely in the development of such artists as Europe and Gloria Estefan & Miami Sound Ma-



Ray Anderson Entertainment will be based in Los Angeles.

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# New from Birch/Scarborough Research

# The most important sales tool in 20 years.

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The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

Then they began opening eyes – and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

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Reports quickly became the only media research report used universally by all local media – radio, TV and newspaper.

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The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in

markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

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The Washington Post

The marriage of Birch and Scarborough brings this same research quality and integrity to markets 11+

the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

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4



PAT CLAWSON

### **Broadcasters Express Indifference** To Fairness Law Possibility

A recent prediction that the Fairness Doctrine will become law sometime early next year has generated a lessthan-outraged response from broadcasters, many of whom believe codification of the policy will have no real effect on their operations.

"We have adhered to and will continue to adhere to the Fairness Doctrine guidelines," said KDAL/ Duluth, MN ND Chris Maddy. "So we really have no reason to oppose a Fairness Doctrine bill.'

Maddy's remark was typical of the answers broadcasters offered when asked to respond to NAB President Eddie Fritts's statement that passage of Fairness Doctrine legislation will be the "first order of business" for the new Congress when it convenes in January (R&R, 10/28).

The FCC last year voted to stop enforcing the Fairness Doctrine, despite howls of protest from Democratic congressional leaders. Lawmakers quickly retaliated by adopting legislation to write the policy into law, but President Reagan vetoed the bill. The issue continued to fester throughout the recently-ended legislative session, with Doctrine supporters lying low but quietly making plans to push the issue to the forefront of the communications policy agenda following the November elections.

R&R's informal survey of two dozen radio news executives showed that while they are philosophically opposed to the Fairness Doctrine, they would not be overly upset if the NAB opted not to launch a full-scale battle against any new codification legislation. Fritts, noting that "it doesn't take a rocket scientist to count votes," last week hinted that the NAB might decide to sit out such a fight as unwinnable. The NAB board will

set the group's policy regarding Fairness Doctrine legislation at its January meeting.

"CBS has always felt that the Fairness Doctrine did the exact-opposite of what it is supposed to do,' said KCBS/San Francisco GMRay Barnett. "But NAB is probably very wise not to pursue it. The doctrine does inhibit broadcasters, but you should only fight the battles you have a chance to win.'

A notable dissent from that point of view came from KGAS/Carthage, TX owner Bev Brown, a former NAB Radio Board member. "The NAB should definitely continue to fight," he said. "I find it unacceptable that they would not fight for the First Amendment right given us to us by the FCC and President Reagan. Either broadcasters are first class citizens or we aren't.'

### RTNDA Vows To Fight On

The Radio-Television News Directors Association has also vowed to continue to fight the Fairness Doctrine, even if the NAB opts out.

"It's hard to fault NAB's analysis of the situation," said RTNDA President Ernie Schultz. "But we will continue to press on the issues we believe are important, including the Fairness Doctrine, which we view as an abridgement of the First Amendment."

Despite such questions about its constitutionality, most broadcasters contacted by R&R said they abide by the Fairness Doctrine's guidelines in the interest of maintaining a reputation for evenhandedness. None of the broadcasters had ever been faced with a situation where the Fairness Doctrine posed an obstacle to their efforts to cover news and address

"Codifying the Fairness Doctrine merely puts the fingers of enforcement in the glove of prudence," said Holland Cooke, OM of all-News WTOP/Washington. "The issue has never been, 'Is it the law to be fair?' The issue is, 'Is it fair to be fair?' It's really a credibility question for news people.'

But former NAB Radio Board Vice-Chairman Robert Fox castigated broadcasters who said they can live with the Fairness Doctrine. "If Congress passed a law banning the book 'Little Red Riding Hood,' I could live with that, it doesn't affect me," said Fox, who owns KVEN/Ventura, CA. "The problem is, what will be banned next? The camel's nose is under the tent.'

Here's what some other radio executives had to say about making the Fairness Doctrine the law of the land:

• ABC VP/Radio News Bob Benson: "Philosophically, I'm opposed to the Fairness Doctrine. Politically, I can't see the politicians giving up on it because it's too attractive as an issue. Pragmatically, in my 25 years in the business I've never seen an instance where the Fairness Doctrine hampered our ability to do the job.'

• WFLA/Tampa ND Steve Hall: "It's probably something we should fight, but I haven't heard a lot of other news directors talking about it."

• KMOX/St. Louis ND John Angelides: "For most stations keeping the Fairness Doctrine is probably a good idea, particularly for music stations that just do news on the hour. Those stations sometimes air stories with no sense of responsibility (for airing both

• KWED/Seguin, TX ownerStan McKenzie: "I can't believe Congress can't see that the Fairness Doctrine hasn't worked; that it has reduced rather than increased debate of the issues. Therefore, I must conclude that Congress doesn't want radio to be a forum."

• WSPD & WLQR/Toledo Acting ND Bob Seybold: "I don't get the sense the public is concerned that broadcasters are being unfair, so why should Congress be so concerned about it?"

• KOMO/Seattle ND Stan Orchard: "There shouldn't be any regulation, but it's here and NAB is probably right not to fight it."

• NPR's "All Things Considered" Exec. Producer Neal Conan: "We should be looking to the future. If this becomes law, will government start looking at other ways to regulate news coverage?"

DUELING BUSINESS SEMINARS — Two of the leading valuation firms went head-to-head with seminars in New York City last Wednesday (10/26). Over 150 broadcasters and financial types made their way to the New York Helmsley Hotel for Paul Kagan & Associates' Radio Station Acquisitions seminar. One highlight of the all-day event was a role-playing exercise that cast industry heavyweights as station buyers and sellers, allowing the audience a glimpse of the thinking used by some top group heads and brokers. Seen participating in one such case study are (top photo, i-r) Sillerman Cos. CEO Robert F.X. Sillerman, Maddox & Associates' President Chesley Maddox, Edens Broadcasting Chairman Gary Edens, Americom Radio Brokers President Daniel Gammon, Noble Broadcast Group COO Norm Feuer, Blackburn & Co. broker Neil Rockoff, Independence Broadcasting Co. President John Goodwill, and Hartstone & Dickstein investment banking firm President Barry Dickstein. Over at the Plaza Hotel, Broadcast Investment Analysts/Frazier, Gross & Kadlec's two-hour afternoon session on tax considerations affecting station transactions attracted close to 100 participants. Offering his insights on the tax ramifications of non-compete agreements is (bottom photo, standing) Hardy Williamson, a partner in the accounting firm of Deloitte Haskins & Sells. Taking it all in are Michael Hines (I), a partner in the law firm of Dow, Lohnes & Albertson, and BIA/FGK VP Jon Intrator.

# **FCC Loosens Reins** On Duopoly Rules

### Continues One-To-A-Market Review

The FCC has decided to cut broadcasters a little slack on duopoly rules, but has delayed taking action to relax its one-to-a-market rule.

FCC commissioners voted unanimously last week to revise signal contour rules to permit broadcasters to own stations in closer proximity than ever before.

Previously broadcasters were prohibited from owning stations in the same broadcast services whose one millivolt per meter contours overlapped. Now the Commission has ruled that a new "principalcity contour" will apply: a five mV/m contour for AM stations and a 3.16 mV/m contour for FM sta-

The effect on AM broadcasters will vary according to soil conductivity and regions, but the distance between a 5 kw AM station in the middle of the band could be cut from about 120 miles to 60 miles. FCC Mass Media Chief Lex Felker gave some concrete estimates for FM broadcasters. Commonly owned Class A FM stations can now be spaced about 17 miles apart, instead of the previous 30-mile required distance. The distance between Class B stations now shrinks from about 64 miles to 40 miles, and Class Cs will be reduced from 110 miles to 84 miles.

The policy change, which the Commission said would allow broadcasters to take advantage of economies of scale, was promptly praised by the NAB.

"These changes will give broadcasters in many communities the opportunity to apply stronger resources in maintaining local service," said NAB Joint Board Chairman Wally Jorgenson.

### **Other FCC Action**

FCC Chairman Dennis Patrick had hoped to push for repeal of the rule that prohibits broadcasters from owning AM-TV combinations in a single market, but he ran into opposition from Commissioners James Quello and Patricia Diaz Dennis. Quello favors further review of the issue, while Dennis wants a harder-line approach to protect diversity of ownership.

In another action, the FCC has dropped cross-interest rules prosome individuals having an attributable ownership interest in one broadcast station in a market while enjoying "a meaningful relationship" with a competing media outlet. The rule change affects consulting arrangements and time-brokering relationships. The Commission is conducting a further review of the policy as it applies to "key employees" such as GMs and PDs.

### **Buyout Attempt Spurs Malrite Credit Review**

The credit rating of Cleveland-based Mairite Communications Group's subordinated convertible debentures has been placed under review for possible downgrade by Moody's Investors Service. The credit rating service's action came in the wake of the signing of a merger agreement between Malrite and MCG Merger Co., the management group led by chairman Milton Maltz. The Malrite board of directors recently voted to accept the MCG offer, valued in excess of \$170 million, based on the advice of Kidder, Peabody & Co.

Moody's credit review was prompted by its expectation that the merger will require the incurring of additional debt, which could weaken the position of holders of existing bonds through changes in total debt and in the ratio of total debt to cash flow.

Under the terms of the merger agreement, holders of Malrite's shares of outstanding common or Class A stock will be entitled to receive either \$11.25 in cash or \$9 in cash and junior subordinate discount debentures issued by Malrite. Those debentures will have a market value of \$2.50 on a fully distributed basis. If, however, holders of less than 25% of the outstanding Malrite shares opt to receive cash and debt, all the shareholders will

Maltz currently holds a 74% interest in Malrite. Following completion of the merger, he and his partners will own Malrite owns 100% of the group. 11 radio stations and six television

in a move related to the merger, Malrite has announced a plan to offer to purchase all of its outstanding nine percent convertible subordinated debentures due October 1, 2010, at a price of \$850 for each \$1000 of principal amount. The purchase would be dependent on completion of the merger and would take place on the day the

-Randall Bloomquist

www.americanradiohistorv.com

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### **TRANSACTIONS**

# **Westwood One Buys** KIQQ For \$56 Million

Sconnix Buys Two Maryland Combos, Dumps Boston FM; Programmer Quartarone Jumps Into Ownership With Delaware FM

### Deal Of The Week:

### KIQQ/Los Angeles

PRICE: \$56 million

TERMS: Cash

BUYER: Westwood One Inc., headed by Chairman Norman Pattiz. The company also owns WYNY/New York and a 50% interest in WNEW/New York. The Los Angeles-based radio syndicator also owns the Mutual Broadcasting System, NBC Radio Networks, Westwood One Radio Networks, and

SELLER: Outlet Communications Inc., headed by David Henderson. The company also owns WTOP & WASH/ Washington, and recently announced plans to sell WIOQ/Philadelphia for \$19.25 million.

FREQUENCY: 100.3 MHz POWER: 5.3 kw at 3005 feet

BROKER: Gary Stevens & Co.

### **Key Broadcasting Stations**

PRICE: \$25 million TERMS: Cash

BUYER: Sconnix Broadcasting Co., owned by partners Theodore Nixon. Randall Odeneal, and Scott Mc-Queen. The company also owns WMXJ/Miami; KFKF-AM & FM/Kansas City; WHDH & WBOS/Boston; WIBC & WKLR/Indianapolis; WMRZ & FREQUENCY: 92.9 MHz WLLR/Davenport, IA; and WLNH-AM & FM/Laconia, NH.

SELLER: Key Broadcasting Co., operations headed by Exec. VP Carl

BROKER: Bruce Houston of Cecil L. Richards & Co.

### WBMD & WQSR/Baltimore

FREQUENCY: 750 kHz; 105.7 MHz POWER: 1 kw daytimer: 50 kw at 245

FORMAT: Religion; Gold

COMMENT: Sconnix partner Nixon says the estimated value of this combo is \$23 million

### WPTX & WMDM/Lexington Park

FREQUENCY: 920 kHz; 97.7 MHz POWER: 5 kw day/1 kw night; 3 kw at 300 feet

FORMAT: AC: CHR

COMMENT: Sconnix estimates the value of this combo is \$2 million.

### WROS/Boston

PRICE: \$19.3 million TERMS: Cash

**BUYER: Ackerley Communications,** headed by Barry Ackerley. The company also owns KJR/Seattle and KSGO & KGON/Portland, OR.

SELLER: Sconnix Broadcasting Co. (see above deal)

POWER: 17 kw at 800 feet

FORMAT: Country BROKER: Gary Stevens & Co.

COMMENT: Sconnix partner Nixon says the Boston FM sale is unrelated to the company's purchase of the Maryland combos listed above.

### Arizona

### KJAA/Mesa

PRICE: \$300,000

TERMS: Escrow deposit \$50,000, balance due cash at closing.

BUYER: CRC Broadcasting Co. Inc., owned by Sanford Cohen, Michael Ragins, and Ronald Cohen. Sanford Cohen also owns KIHX/Prescott Valley, AZ.

SELLER: KNTS Broadcasting Co. Inc., owned by B.J. Glasscock. He also owns KCCN/Honolulu and is permittee of a new FM station there. FREQUENCY: 1510 kHz

POWER: 10 kw daytimer FORMAT: Station is dark

### Colorado

### KATR/Greelev

PRICE: \$230,000

TERMS: Asset sale Escrow deposit \$5000, additional \$20,000 cash due at closing. Three-year promissory note

BUYER: Robert and Marjorie Zeilmer of Greeley, CO. They also own KDMN/ Buena Vista, CO and KDRZ-AM & FM/Wray, CO. SELLER: Surrey Front Range L.P., a

division of Denver-based Surrey Broadcasting Co. The company also owns KPRW & KATT/Oklahoma City; KDZA & KATM/Colorado Springs-Puebio, CO; and Surrey Research. It recently announced plans to sell **KYOU/Greeley, CO** for \$5.5 million to All Pro Broadcasting.

for \$205,000 at ten percent annual in-

terest, first year payable interest-only.

FREQUENCY: 1450 kHz POWER: 1 kw daytimer FORMAT: Gold

### TRANSACTIONS AT A GLANCE

### Deals So Far In 1988: \$3,442,027,914

**Total Stations Traded This Year: 1167** This Week's Action: \$109,579,000 Total Stations Traded This Week: 22

### Deals Of The Week:

- KIQQ/Los Angeles \$56 million
- Key Broadcasting Stations \$25 million
  - WBMD & WQSR/Baltimore
  - WPTX & WMDM/Lexington Park, MD
- WBOS/Boston \$19.3 Million
- KJAA/Mesa, AZ \$300,000
- KATR/Greeley, CO \$230,000
- WOVU/Ocean View, DE \$1,295,000
- WBGB/Mt. Dora, FL \$175,000
- WKLY/Hartwell, GA \$200,000
   WSDL/Sildell, LA \$414,000
- WFEN/Fenton, MI \$350,000
- KSSC-AM & FM/Joplin, MO-Columbus, KS \$235,000
- KIIQ & KHIT/Reno, NV \$2.5 million
- WERA/Plainfield, NJ \$695,000
- WELP & WLWZ/Greenville, SC \$2.6 million
- KVKM/Monahans, TX \$175,000
   WPAK/Farmville, VA \$110,000

Delaware

### WOVU/Ocean View

PRICE: \$1,295,000

BUYER: Q-Tone Broadcasting Corp., owned by Philadelphia attorney Alvin Chanin and programming consultant Tony Quartarone.

SELLER: Clark Broadcasting Co., headed by **James Hammond**. The company also owns **WKDW & WSGM**/ Staunton, VA and WCE-AM & FM/ Easton, MD.

FREQUENCY: 101.7 MHz POWER: 3 kw at 328 feet

FORMAT: AC

BROKER: Kozacko-Horton Co.

Continued on Page 11

### THANK YOU FOR INVESTING IN Radio's Future

The Board of Directors of The John Bayliss Broadcast Foundation wishes to thank all the radio and financial community executives who attended the THIRD ANNUAL BAYLISS MEDIA ROAST in New York City on October 26, 1988.

We applaud the stamina of **Jeff Smulyan** of Emmis Broadcasting Corp. who survived a blue-ribbon roast for the benefit of the Foundation. The monies raised will ensure that the Bayliss Scholarship Program will continue to grow, as will the number of Bayliss Broadcasters. To date 24 college students have become Bayliss Broadcasters.

We look forward to seeing you in black tie next year at the FOURTH ANNUAL BAYLISS MEDIA ROAST, October 25, 1989, at the Plaza Hotel in New York City.

Sincerely.

### The Directors of The John Bayliss Broadcast Foundation

We also wish to thank the following distinguished roasters

Doyle Rose Emmis Broadcasting

Barry Dickstein Hartstone & Dickste

Robert F.X. Sillerman

The John Bayliss Broadcast Foundation is a non-profit corporation that provides olarships to college students embarking on a career in radio broadcasting. For further information please write to Kit Hunter Franke, Executive Director.

THE JOHN BAYLISS BROADCAST FOUNDATION P.O. Box 221070, Carmel, California 93922

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C.J. Jones, President, Jones Eastern Radio, Charleston, SC

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Jerry Atchley, President, Southern Skies Broadcasting, KSSN, Little Rock/KZNN, Wichita

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### TRANSACTIONS

Continued from Page 8

### WBGB/Mt. Dora

**PRICE:** \$175,000

TERMS: Asset sale. Escrow deposit \$15,000, balance due cash at closing. **BUYER: Central Florida Broadcasting** 

Co., owned by William Murrell Jr. SELLER: Ronald Aicher, receiver for Central Florida Broadcasting Corp.

FREQUENCY: 1580 kHz POWER: 5 kw daytimer FORMAT: Station is dark

### Georgia

### WKLY/Hartwell

**PRICE:** \$200,000

TERMS: Asset sale. Escrow deposit \$5000, additional \$95,000 cash due at closing. Ten-year promissory note for \$100,000 at nine percent interest, payable in equal monthly installments

BUYER: James Hicks and Billie Hicks of Bowersville, GA.

SELLER: Edna Pfaender, executrix for the Estate of Max Pfaender.

FREQUENCY: 980 kHz POWER: 1 kw daytimer FORMAT: Country

### Louisiana

### WSDL/SlideII

**PRICE:** \$414,000

TERMS: Escrow deposit \$10,000, with additional \$40,000 cash at closing. Seller financing in the form of a first mortgage in amount of \$100,000 payable over ten years at ten percent interest. Buyer to pay seller four percent royalty on collected gross sales over \$25,000 per month, with payments being deducted from mortgage. Seller to receive maximum of \$2200 per month in advertising time on station. Seller to serve as engineering consultant while mortgage remains in effect and be compensated at rate of three percent of net profits

BUYER: North Lake Communications, owned by Charles Zewe, Robert Faucheux Jr., Marie Gregson, and Randy Roussel. Gregson is secretary of WRMN & WRJW/Picayune, MS.

SELLER: Inter American Broadcasters Inc., owned by George Mayoral.

FREQUENCY: 1560 kHz POWER: 1 kw FORMAT: Country

### WFEN/Fenton

PRICE: \$350.000

TERMS: Asset purchase. \$10,000 downpayment, additional \$40,000 cash due at closing for real estate, \$200,000 cash for assets. Eight-year promissory note for \$70,000 at ten percent interest. Separate noncompete agreement valued at \$30,000 cash at closing.

BUYER: Deano Day Enterprises Ltd., owned by veteran Detroit air personality Deano Day.

SELLER: DRO Inc., owned by Donald and Lillian Olmstead.

FREQUENCY: 1160 kHz POWER: 1 kw FORMAT: AC

### KSSC-AM & FM/Joplin, MO-Columbus, KS

PRICE: \$235,000

TERMS: Asset sale. Escrow deposit \$20,000, additional \$165,000 cash due at closing. One-year promissory note for \$50,0000 at eight percent in-

**BUYER: Holder Broadcast Services of** Missouri Inc., a division of the Holder Group Inc., owned by Harold Holder Sr. of Tampa, FL. Holder also owns KPUR & KATP/Amarillo, TX. He is a director and 11% shareholder of GMX Communications Inc., which owns KLCL & KHLA/Lake Charles, LA; WHBB & WTUN/Selma, AL; WBZW/ Powell, TN: WNAU & WWKZ/New Albany, MS; WIIS/Key West. FL: and WWRB & WWRB/Madison-Franklin,

SELLER: Great Radio Group Inc., owned by Tim Mensendiek.

FREQUENCY: 1230 kHz; 98.3 MHz POWER: 1 kw; 3 kw at 300 feet FORMAT: AC

COMMENT: The FM sold for \$120,000 in January 1985.

### KIIQ & KHIT/Reno

PRICE: \$2.5 million

TERMS: Cash payment of \$2 million, additional \$500,000 in notes.

BUYER: Euphonic Broadcasting Inc., owned by Terry Gillingham.

SELLER: Olympia Broadcasting, headed by Ivan Braiker. The company also owns KXXR/Kansas City; KMZQ/ Las Vegas; KMGX/Fresno; KZZU-AM & FM/Spokane, WA; KYAK & KGOT/ Anchorage, AK; and KIAK & KQRZ/ Fairbanks, AK. The company also owns a radio syndicator, the Clayton Webster Corp.

FREQUENCY: 1590 kHz; 104.5 MHz POWER: 5 kw daytimer; 25 kw at 2930 feet

FORMAT: AC: CHR

### WERA/Plainfield

**PRICE:** \$695,000

TERMS: Stock purchase valued at \$695,000. Down payment \$50,000 with additional \$645,000 cash due at closing. Seller to redeem some shares for additional consideration to be determined at closing.

BUYER: Edward Santoro Jr.

SELLER: Henry Behre is selling his 100% stock interest in Tri-County Broadcasting Corp.

FREQUENCY: 1590 kHz POWER: 500 watts FORMAT: AC

### South Carolina

### WELP & WLWZ/Greenville

PRICE: \$2.6 million

TERMS: \$2.2 million cash, \$400,000 noncompete to be paid over ten years BUYER: Voyager Communications Inc., a Raleigh, NC-based group headed by Chairman Carl Venters and President Jack McCarthy. The company also owns WMFR & WMAG/ Greensboro-Winston-Salem; WRDU/ Raleigh; WVOT/Wilson, NC; and WWMG/Charlotte.

SELLER: American Communications, principally owned by Bob Harrison.

FREQUENCY: 1360 kHz; 103.9 MHz POWER: 1 kw daytimer: 3 kw at 328

FORMAT: Gospel; Urban

BROKER: Gary Whittle of the Whittle

### KVKM/Monahans

PRICE: \$175,000 TERMS: Cash auction

BUYER: KLOB Inc., owned by Marion

Batterton.

SELLER: US Small Business Admin-

istration, receiver for Fluid Capital

FREQUENCY: 1330 kHz POWER: 5 kw day/1 kw night

FORMAT: Country

### WPAK/Farmville

PRICE: \$110,000

TERMS: Cash

BUYER: Great Sports Inc., owned by Gilbert Granger and Thomas Smith. They also own WMBG/Williamsburg,

SELLER: W. Alan Smith Jr., bankruptcy trustee for United Communications Inc.

FREQUENCY: 1490 kHz

POWER: 1 kw day/250 watts night

FORMAT: Urban

COMMENT: United filed for reorganization under Chapter 11 of the bankruptcy laws in November 1986. The case has now been converted to a Chapter 7 liquidation

September 1, 1988

Todd Hepburn, V.P. of the Ted Hepburn Co. initiated this transaction and assisted both parties in the negotiations.

### Diamond Broadcasting, Inc.

has completed the acquisition of the assets of

KOMA-AM & KRXO-FM Oklahoma City, OK

from

**Price Communications Corporation** 

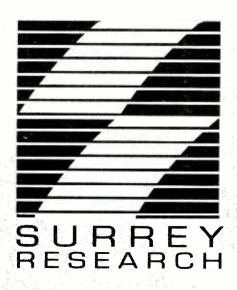
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# Emmis Broadcasting Corporation

has acquired radio stations

WYNY-FM (New York, NY)

WNBC-AM (New York, NY)

WJIB-FM (Boston, MA)

WKQX-FM (Chicago, IL)

KYUU-FM (San Francisco, CA)

from

# National Broadcasting Company, Inc.

The undersigned acted as financial advisor to Emmis Broadcasting Corporation in this transaction.

MORGAN STANLEY & CO.

**Incorporated** 

October 1988

# Emmis Broadcasting Corporation

has sold the license to broadcast at 103.5 mHz and certain assets of radio station

# WYNY-FM

(Lake Success, NY)

to

Westwood One, Inc.

The undersigned acted as financial advisor to Emmis Broadcasting Corporation in this transaction.

# MORGAN STANLEY & CO.

**Incorporated** 

September 1988

# Emmis Broadcasting Corporation

has sold certain assets of radio station WNBC-AM and certain assets of radio station WFAN-AM including the license to broadcast at

1050 kHz

(New York, NY)

to an affiliate of

# Spanish Broadcasting System, Inc.

The undersigned acted as financial advisor to Emmis Broadcasting Corporation in this transaction.

MORGAN STANLEY & CO.

**Incorporated** 

October 1988

# MANAGEMENT

### **HOW TO FIND YOUR NICHE**

# Focus Strategy For Radio Stations

here are three basic forms of competitive strategy. According to David J. Rogers, consultant and author of "Waging Business Warfare," they are becoming the low-cost producer in the industry, differentiating your products/services from your competitors', or focussing on a narrow portion of the total market.

Writing in the November issue of Strategic Thinking, the monthly newsletter put out by Chicagobased Strategic Radio Research, Rogers notes that the third type of competitive approach — focus or specialization — is undoubtably the best tactic for radio stations.

For one, radio listeners are not affected by price. It costs a listener nothing to turn your station on or off. On the other hand, radio listeners display great sensitivity when it comes to differences between formats or stations.

### **Five Objectives**

Given this low-cost preference/ high-product preference scenario, Rogers theorizes that a successful radio strategy must focus on the following five objectives:

- You must design your station to cater to a distinct market segment or niche.
- You must deliver the format and features that these niche customers value.

ECESSION CONTRACTOR

# MARS PSA's Tout Dairy State

n affiliation known as Milwaukee Area Radio Stations (MARS) is currently involved in an unprecedented, year-long advertising campaign designed to fill Dairy State listeners with informative and factual civic pride.

The 18 participating stations have agreed to run 12 of the 60-second spots touting the state's favorable economic climate per week. The campaign will consist of 60 different spots. Value of the donated time is estimated at \$1.2 million.

- You must clearly differentiate your offerings from those of all your competitors.
- You must base your station on some ability or competence that makes it different and special.
- You must create a clear and unequivocal image.

### Which Niche Is Right?

In order to determine which niche might offer you the most opportunity, you should ask yourself if it meets one or more of the following standards:

- Is this niche of sufficient listener size and appeal to advertisers to be profitable?
- Does it have potential for growth?
- Is this niche currently unserved or relatively unserved by major competitors?
- Does your station have the resources and skills to succeed in this target area?
- Will you be able to defend your gains from the inevitable challenges of competitors who will attempt to imitate you?

### Top Ten National Talk Topics

### November '88

Each month **R&R** surveys leading talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone responses over the past four weeks.

- 1) Presidential Campaign
- 2) Whales in Alaska
- 3) Negative Presidential Campaign Ads
- 4) World Series
- 5) AIDS
- 6) Vice Presidential Debate
- 7) Steroid Use
- 8) California Insurance Propositions
- 9) Tyson Vs. Givens
- 10) United Way/Planned Parenthood Funds Controversy

Presidential politicking continued to play prominently across the nation's talk show airwaves, claiming the #1, #3, and #6 positions on the topic chart. The plight of Alaska's trapped whales and baseball's "fall classic" lit up national switchboards, while ongoing concerns over AIDS and drugs (steroids) once again made the list. Last month's newcomer Mike Tyson remained a hot topic, sharing the ring with wife Robin Givens. California's insurance propositions and the United Way's decision to donate funds toward Planned Parenthood also drew national Talk radio attention.

Reporting stations: KCBS/San Francisco, Andrew Finlayson: WMCA/New York, Charlie Alzamora: KXL/Portland, OR, Jeff Grimes; KLIF/Dallas, Dan Bennett; WABC/New York, John Mainelli WMAQ/Chicago. Scott Herman: WXYT/Detroit, Marty Raab; KMOX/St. Louis, Bob Osborne; WTAE Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludlum: KIEV/Los Angeles, Dick Sinclair; KABC, Los Angeles, Bernard Pendergrass; KING/Seattle, Brian Jennings.

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# Mum's The Word During Job Interviews

hen it comes to interviewing prospective employees, it's important to let the candidate do the talking. At least that's the advice of Bostonbased employment consultant Martin John Yates.

In his recently-published book, "Hiring The Best," Yates suggests that managers refrain from commenting on a candidate's answers during a job interview. Editorializing only wastes time and encourages subsequent answers that reflect your values. Therefore, it's important not to show signs of agreement or disagreement unless doing so specifically serves your purpose.

The best policy, from Yates's perspective, is to be pleasant and encouraging as the candidate answers your questions — but don't take it any further than that.

### DATELINE

- November 3-6 Audio Engineering Society 85th Convention. Convention Center. Los Angeles, CA.
- November 6-9 Canadian Association Of Broadcasters and Western Association Of Broadcast Engineers Joint Annual Conference & Trade Show. Winnipeg Convention Center. Winnipeg, Manitoba.
- November 10-12 19th Annual Loyola Radio Conference, Holiday Inn Mart Plaza, Chicago, IL.
- November 11-13 Young Black Programmers Coalition Annual Meeting. Houston, TX.
- November 30 December 3
   RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV
- January 9-10, 1989 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.

- January 14-15, 1989 Dan O'Day's Air Personality-Plus Seminar. Los Angeles, CA.
- January 22, 1989 NFL Superbowl. Joe Robbie Stadium. Miami. FL.
- January 28 February 1,
   1989 National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels.
   Washington, DC.
- February 2-5, 1989 RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel, Dallas, TX.
- February 6-7, 1989 NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA
- February 8-9, 1989 NAB Managers Roundtable. Sheraton Plaza La Reina Hotel. Los Angeles, CA.
- February 8-12, 1989 International Radio & Television Society Faculty/Industry Seminar, Roosevelt Hotel. New York,

# LENNON US CAST INTERVIEW, US CREATEST MUSIC

A commemorative three-hour radio special based upon John Lennon's final interview on December 8, 1980—exclusively from United Stations.

On a chilly winter morning, in his apartment at the Dakota in New York, John Lennon talked openly about every aspect of his life and his career in one of the longest, most comprehensive interviews he'd ever given.

It was the ultimate irony.

Hours later the life and the career of John Lennon would come to an abrupt end. The entire world would be shocked into a state of grief and mourning that, for many of his ardent fans, continues even to this day.

This December 2nd through December 8th John Lennon's moving and historic last interview will be heard across America as part of the United Stations three-hour radio special, "Lennon".

A virtual autobiography of John Lennon, the program includes all the great Beatles/Plastic Ono Band/John Lennon music that is part of all our lives. Taken together with John's stories-behind-the-songs, it's like hearing these classics for the first time, all over again!

"Lennon" is available on a swap/exchange basis to radio stations in the top 170 Arbitron-rated metro markets.

Demand will be great, so reserve it early for your market For station clearance information call 703-276-2900.

For national sales information call US in New York at 212-575-6100.





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# SALES STRATEGY

**PART II** 

# Programming Vs. Sales Vs. Programming

ast week, we outlined several general strategies that programming *and* sales can use to reduce tensions while increasing the effectiveness of interdepartmental communication. This week, we'll examine several specifics that can be used when dealing with many of the day-to-day conflicts between the two departments.

To ensure improved relationships, it's important to understand that sales and programming each need to be open-minded to different methods of business than may have been used in the past. The best rule of thumb when dealing with the problems mentioned in this column is to learn to say "maybe."

First, let's examine specific problems programming might have with the sales department.

### Free "Crap" Giveaways

Sales always seems to have all kinds of stuff they want programming to give away on the air. There are several alternative methods to deal with this myriad of merchandise that basically amounts to free advertising. First, you could let sales simply hang onto the items. using them for leverage with other non-competitive clients. They can offer the merchandise as a gift or as as incentive when other clients purchase ad time. This is increasingly being done with everything from movie tickets to coupons for free food. Keep in mind the old adage that one man's garbage is another man's treasure.

Another option you might try with marginal — not terrible — merchandise is giving it to the overnight DJs as something they can use to give away on the air. Finally, if all else fails, you can use the merchandise as quarterly donations to a good public cause.

### "Sales Never Sells My Packages"

Resentment grows when programming feels that the sales department never seems able to sell some of the excellent packages programming gives them. Without addressing the sales department's

partment.

qualifications, there are several methods you can use to assist sales

in the marketing of the station.

First, if you and the sales manager haven't reviewed a 12-month roster of station promotional opportunities and hooks for the coming year, you should use this column as a catalyst to do it now. You should specifically brainstorm on what sponsorships or merchandising opportunities could be made available.

All too frequently, exceptional opportunities are missed because the two departments lack this planning and communication — and if communication finally does occur, there's generally no longer sufficient time to maximize the event and sell it effectively. You should try to give sales at least 120 days lead time for any upcoming events that you might deem suitable to put on the street and sell.

When you're preparing an outline of a station event or potential sponsorship for the sales department, give some thought to off-air premiums that can be effectively used on the street rather than the air. Some of these premiums could include dinner with your sports director or morning team, merchandising a ride in the station helicopter, or setting aside a pair of

WIBIT III

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Saint Louis, Missourt

By Chris Beck

backstage passes.

It's important to remember that PDs sometimes give the sales manager something that seems exciting — but is actually too far outside the mainstream for the average advertiser. The result is that the event doesn't sell — or sells cheaply. Keep in mind that leverage is as important in luring advertisers as it is in luring listeners.

### **Promotion Overload**

Sometimes it may seem to a PD that he gets thousands of promotion ideas from sales each week. Does every single advertiser have to be represented with a promotion on the air?

Info-mercials could be a solution. They are incredibly effective, clean promotional ideas that can be presented to a myriad of advertisers seeking a promotion. Info-mercials keep the entire "promotion" within the body of the copy—and they generally contain 30 seconds of consumer education information in addition to the commercial content.

### "The sales manager should be included in any discussion or meeting that involves on-air promotional considerations."

Another solution is to have some POP material printed and made available to the advertiser. This POP material should include a complete overview of educational material promoted on the air. This way the only thing the station itself is used for is the production and airing of the commercials. The advertiser pays for the schedule and printing.

To assist you both in not sweating the small stuff — go for the big stuff. Brainstorm to find two or three major revenue-generating promotions that could be attractive to listeners: free concerts, job fairs, financial promotions, real estate contests, or the latest in electronic fairs. These can match the station demos by putting the programming staff in front of hundreds or thousands of people, while providing the sales department with a tremendously powerful marketing opportunity.

The "30/30" is another tool that can be extremely effective with regular advertisers. Using this method, the first 30 seconds of a spot are devoted to the ad, with the remaining 30 seconds carrying the promotional information. Although some people express concern that such a spot might sound like two different units, it is possible for inhouse production to maintain continuity, making it sound like one unit.

Now, let's take a look at the opposite side of the coin, and some of the problems sales might have with programming.

# National Promotional Tie-Ins: A Sure Money-Maker

One way to generate additional advertising revenue is to localize national promotions. You can pursue this either though contacting local corporate branches, or by approaching local dealers who have traditionally gotten involved in such events.

Some good first quarter examples include:

- The Suburu Worldcup Freestyle Skiing Competition (January). Do a promotion with a local Suburu dealer, such as "Test drive one today, and win free tickets to . . ."
- The Sunkist Fiesta Bowl (January). Try doing this either as a tie-in directly with Sunkist or through an orange juice retailer, such as Orange Julius or a local grocery store.
- The Coca-Cola/Volvo US Indoor Tennis Championship (February)
- The Daytona 500 (February).
- . The Mobil Indoor Track & Field Competition (February).

### Promotions For "Image"

One common complaint is that programming is constantly giving away promotional ideas for the sake of image — rather than revenue. However, the better the lines of communication between the two departments, the less frequently this problem will surface. The sales manager should be included in any discussion or meeting that involves on-air promotional considerations.

Bear in mind that the sponsoring account isn't strictly involved in a special charity or event for goodwill only. They are involved for advertising value. The best scenario that could come from these meetings is that you can tap additional revenue to promote the event. The worst is that these meetings will help you meet decision-makers that you might normally miss on a day-to-day basis. Either way, you win.

### Programming Ignores Special Promotions

Sometimes it seems to sales as though getting the station involved in any special promotions is virtually impossible. Still, with ample planning and cooperation, there are frequently an abundance of dynamic revenue-generating opportunities that might be used without having to re-invent the wheel

This is one of the most critical reasons as to why it's important to schedule an annual planning of events and promotions during which the two departments can discuss potential co-sponsorship ties. If properly presented and positioned, these sponsorships are not only a beneficial selling tool, but also can actually enhance audience promotions. Many accounts can bring tremendous clout to any event. This transformation doesn't happen overnight, of course, but if you walk before you run, this partnership can be extremely beneficial to both departments

Consider the number of sponsorship ties that currently exist, not to mention their benefits. Pepsi's involvement with Steven Spielberg's "E.T." is a classic example. Pepsi committed millions of dollars in advertising time to assist Amblin in promoting the release. This provided POP advertising through Pepsi's powerful distribution channels, and helped to accelerate sales through the consumer rebate that was offered.

There is no reason why you can't have a "Presented in association with" or "Co-sponsored in part by . . ." client involved with many of the sustaining audience promotions that your station runs. The two things to keep in mind are to find sponsorship ties that will add clout to the event, and to use accounts that would enhance, rather than detract from, the station's image

### Talk & Negotiate

Finally, in some cases, your relationship with your PD can be greatly enhanced by simply employing such basic sales skills as listening, asking questions, and positioning benefits. If you start selling the PD in the same manner that you sell accounts, you might be surprised by the results.

This can also work in cases where the PD keeps taking units, but the station's numbers keep going down. While there's certainly not one standard panacea, the simple art of negotiation can frequently generate rewards for both parties. As in any negotiation, there needs to be a win/win scenario, such as "You get an additional unit every other hour in drives, while giving back midday units to provide more sweeps." Again, this suggestion is nothing more than utilizing the same sales skills inside the building that you employ on the outside.

### **Summing Up**

There's a real cost to the station when bad blood exists between programming and sales. When both sides are in agreement, programming can gain a great deal of additional clout and image, and sales can gain additional incremental income. The process starts with an open door, open minds, and consistent communication. You should both try using the word "maybe" in place of the phrase "no way." The end result could be a competitive edge in your respective market.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Sivd., Suite #215, Los Angeles, CA 91364.

# LIFESTYL

## **Brand Loyalty** Faces Mixed Future

hether Heinz, Kraft, Levis or Gucci, Americans have traditionally been loyal to buying brand name products. However, the latest study by the NYC-based Roper Organization found that brand loyalty has recently seen a significant amount of significant erosion in many key product categories.

As of two years ago, there appeared to be a major shift away from brand loyalty, but this latest study indicates that the cycle is presently swinging back.

### **Positives & Negatives**

What's more, the difference in the respective shopping habits of women (who traditionally have bought brand names) and men (who traditionally haven't) has narrowed sharply. This latter shift bodes well for the future of brand loyalty, as more and more males are taking on shopping duties of

Nevertheless, there has recently been a serious fall-off in brand loyalties among consumers in households with incomes roughly between \$15,000 and \$30,000 annually. These Americans are looking towards lower prices rather than name brands. According to economists, this market segment approximately accounts for nearly 45 million US consumers.

While the future of brand loyalty is mixed, affluent customers are a

### CHRONICLE

Born To:

WMC-AM & FM/Memphis OM Robert John, wife Patricia, son Michael Robert, October

KZAM-AM & FM/Eugene, OR VP/GM Steve Sandman, wife Lindsay, daughter Skylar Stephanie October 21.

WTMP/Tampa OM Chris Turner, wife Barbara son Christopher, October 21

### Tops In **Brand Loyalty**

According to the most recent statistics available, the following products have the greatest percentage of brand name-loyal consumers:

Product	% Of Loyal C	onsumers
Mayonnaise		64%
Coffee		63%
Beer		62%
Deodorant		61%
Canned sour		59%
Shampoo		56%
Tea		53%
Dry soup mix	es	46%
ice cream		46%
Orange juice		45%
Wine coolers		44%
Low-cal froze	n dinners	31%
Source:	The Roper Org	ganization

company's best bet for cultivating brand loyalty in upcoming years, as these are the people who seek the dependability that reliable brands can offer.

**IN-CAR OVENS COMING?** 

his may be taking the image

cent study conducted on behalf of

the Campbell Soup company pre-

dicts that microwave ovens may

become a standard feature in US

automobiles by the turn of the cen-

Of course, this development would be perfect for drive-in

movies - as one could simply

avoid the snack bar by popping

microwave popcorn in the car -

but major food marketers are

already developing breakfast sand-

wiches and other "on-the-go"

meals to tap this future market.

of "Americans on the go" to

absurd extremes, but a re-

Microwaves' Popularity

Hasn't Peaked Yet

### A ROMANTIC DINING EXPERIENCE

### Shellfish Lovers & Other Eating Habits

hroughout the ages, shellfish has been known as an aphrodisiac. So it's little wonder that more than one-third of American adults prefer shellfish as their entree when they're dining out with a lover, according to a recent survey of American eating habits conducted by the Gallup Organization.

The study also found that the higher the household income, the more likely the lovers will be to order lobster, shrimp, or the like. In fact, dinner on the half shell is preferred for romance by almost half of all households with annual incomes of \$30,000 or more.

And what would amore be without a little vino? The study also revealed that wine is part of a loving evening for approximately onequarter of those surveyed. This was again concurrent with household incomes, as 38% of those making \$30,000 or more would choose the grape. Only 4% said they'd choose beer.

These in-car ovens should only

send the microwave penetration of

America, currently estimated at

70% of all US homes, soaring. In-

terestingly, the Campbell study

also indicates that the ratio of

microwaves per home is similar to

the number of members in the

households have two and even

Also adding heat to the micro-

wave trend are the number of

ovens found in the workplace, as

most US companies have at least

one microwave oven on the prem-

three ovens.

meaning that many



### **Favorite Binge Foods**

Forgetting about love for a moment, and turning to affairs of the stomach - namely "pigging out" the choice binge food of young hedonists is pizza. Almost a quarter (24%) of those under the age of 35 choose pizza for the "pigging out" act, while shellfish is the binge food of choice for those between 35 to 49. Despite the cholesterol scare of recent years, red meat remains the indulgence food for those over the age of 50. Ah, but when we come to dessert, 41% of all women and 24% of men say they still scream for ice cream.

### Salad Days **For Power Lunchers**

Salad is the preferred food of choice for power lunchers, with 56% of women and 32% of men opting for the healthy green stuff when they're "doing" lunch. While an equal percentage of men opt for red meat in this situation, only 20% of women like to get their chops into a nice steak when power lunch-

Finally, the survey looked at 'the most important meal of the day" - breakfast. Coffee is still the

for 47% of those surveyed. Age makes a difference in this category, with 57% of 35-to-59 year-olds brewing the bean, compared to the 38% of 18-to-24 year-olds who go for the java. Eggs remain the most popular morning food for 26% of the public, followed closely by cereal (24%) and bacon/sausage or fruit (21% each).

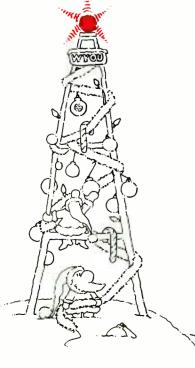
### Top 20 Franchise *lestaurants*

The Washington, DC-based Trend Letter predicts that US franchising will approach the \$1 trillion annual level by 2000. While franchise maid services and quick oil change centers have doubled in number over the past two years, the core of the franchise market remains fast-food restaurants, the top 20 of which are listed below:

Restaurant	'87 Revenue (in billions)
McDonald's	\$14.3
Burger King	5.2
Kentucky Fried	
Chicken	4.1
Hardee's	3.1
Pizza Hut	3.0
Wendy's	2.8
Domino's Pizza	1.9
Dairy Queen	1.89
Taco Bell	1.5
Denny's	1.2
Arby's	1.0
Big Boy	0.95
Sizzier	0.75
Long John Silver's	0.74
<b>Dunkin' Donuts</b>	0.73
Little Caesar's	0.725
Shoney's	0.719
Ponderosa	0.675
Jack in The Box	0.65
Baskin-Robbins	0.65
Source: Restauran	t & Business

beverage of choice in the morning

# Decorate Your Airwaves



Jingles...

Add sizzle to your station with 7 custom jingles with your slogan, call letters &dial position. Vocals also include Merry Christmas, Seasons Greetings, Happy Thanksgiving & New Year. Instrumentals are Do You Hear What I Hear, 12 Days of Christmas & Auld Lang Syne. Allow 7-10 days at \$ 1,000

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Get the Christmas classics—old & new-without surface noise and with no cue-burn. Century 21 has radio CDs with consistent audio levels, tight starts, the best quality and 100% holiday hits. With Century 21's three double-length CDs, you'll get 3.5 hours of great Christmas music without repeats. \$225

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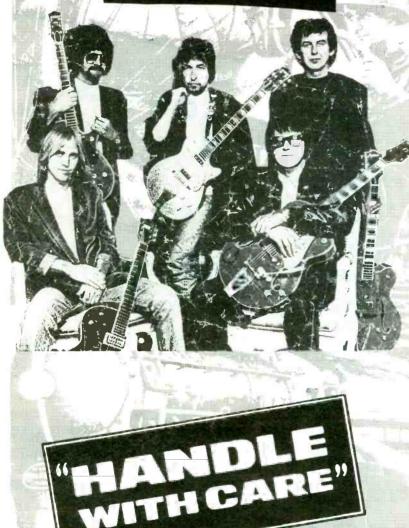
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These money-making instrumentals change your seasonal commercials from naughty to nice! You'll get 100 cuts including 19 effects at . . . Only \$495.



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K106 deb 39 KZZB add WROQ 20-17 WZYP 35-31 WSRZ 37-33 WDLX deb 26 WIXX 29-26 WHOT 32-28 WJMX 38-33 B98 34-29 KIXY deb 39 KYYY deb 39 KKXL deb 36 WAZY add WSPT 27-22 KFMW deb 39 KGOT deb 38 KMOK deb 39 KZOZ add SLY96 24-21

TRACK 4

• RED HOT AT RETAIL •

# PETER CETERA



IT WAS THE BEST OF TIMES,
IT IS THE BEST OF TIMES!



"BEST OF TIMES"



### © 1988 Warner Bros. Records

### **NEW & ACTIVE**

100/22 INCLUDING THIS WEEK'S ADDS:

WZOU add WERZ add 38 WNNK add WSPK add WNYZ add WINK add WQUT add KWES add KZIO add KLQ add KS104 add KWNZ add WPRR add 38 OK100 add G98 add B98 add KSMB add Y94 add KKXL add WPFR add WIBW add Y97 add



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AC 24

Selected Highlights Of Radio's Greatest Moments And Personalities.



# ON VIDEO

This special R&R Anniversary Video features over 165 selected highlights of radio's

greatest personalities and special memories ...

including the WLS 25th party, Detroit reunion, Z100

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Lee - Kid Leo - Larry Lujack - April Courin Bridge Mark Lee - Kid Leo - Larry Lujack - Spanky Mctarland - Kandy
Michaels - Moby - Robert W. Morgan - Cousin Bruce Morrow
Michaels - Moby - Robert W. Morgan - Downords
Michaels - Moby - Robert W. Morgan - Downords
Michaels - Moby - Robert W. Morgan - Downords
Michaels - Moby - Robert W. Morgan - Downords Williams - Willips - Dick Purtan - Joey Reynolds - Bobby Rich
- Wally Phillips - Dick Purtan - John Stock - The Deal Control - - Wally Millips - Dick Murian - Joey Reynolds - Bobby Rich - Scott Shannon - Howard Stern - Bob Steele - The Real Don - Scott Shannon - Howard Stern - Bob Charlie Time - Brice steels -30011 3nannon - Howard Siern - Bob Sieele - Ine Keal Dor Steele - Gary Stevens - Jay Thomas - Charlie Tuna - Bruce Sieele - Gary Sievens - Jay Inomas - Chame Juna - bruce Vidal - Williams - Fred Winston - Jeff Wyatt - and Vidal - Williams - Fred Winston - Jeff Wyatt - and VICIOI - VVIIIICITY B. VVIIIICITYS - Fred WINSTON - Jett VWYATT - and dozens of others too numerous to list (all are identified on the tane)

\$25 Includes postage and handling • Running Time: 60 minutes • VHS only



# ON CASSETTE

This is a 90-minute compilation of some of radio's greatest

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Wolfman Jack & Catish Crouch - Live nude show Ron Chapman - Soliciting money for nothing Bob Rivers - 300-hour marathon during Orioles'

Charle Van Dyke - Final show, KHJ, 1975 Charlie Tuna - First day back, KHJ, 1975

Jack Armstrong - Shouting up a storm on 130/ Les Garland - Live from R&R Convention '88

Soupy sales - Final show on WNBC

Just some of the great stations teatured: WNBC, WMMR, WBCN, Z100 (including sign on), were where where 

WYNY & WQHT in 1988's "great frequency swap" Famous sign ons and sign offs, first shows, last shows, format changes and paradian about the format changes are significant to the format changes format changes, song parodies, phone bits, April Fool's

\$12 Includes postage and handling • Running Time: 90 minutes

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# AEDIA

### **DION BIO BOWS**

### The Wanderer Tells His Tale

ast year Dion DiMucci appeared at a benefit show in NYC with no less than Paul Simon, Bruce Springsteen, Billy Joel, Lou Reed, James Taylor, and Ruben Blades acting as a makeshift version of the Belmonts. Recently it was announced that he'll be inducted into the Rock 'N' Roll Hall Of Fame next January. By that time the man whom many consider to be the best white male rock singer of the pre-Beatles '60s will have had a brand new LP issued on Arista Records. Now comes his autobiography, written with Davin Seay, entitled — what else? — "The Wanderer: Dion's Story" (Beech Tree Books; \$16.95 hardcover).

Dion takes us from his streettough beginnings in the Bronx (Hank Williams was his childhood hero) through his teen idol fame with such alltime rock classics as "Runaround Sue" and "Teenager In Love," before tracing his descent into a personal hell of drug addiction and alcoholism. Actually, the singer claims he fought per-

sonal demons from childhood on. began snorting heroin at the age of 14, and was basically a junkie during the height of his popularity. It was only through the support of his wife Susan - who's been his steady since 1954 - and her father that Dion eventually conquered the demons through religious awakening.

### **Anecdotes Aplenty**

Although at 212 pages the book isn't exactly long on details, there are still plenty of anecdotes to interest and amuse even the most casual rock fan. Dion's reminiscences range from shooting smack with a young Frankie Lymon to giving up a plane seat in order to save \$35 for rent. The plane, of course, was the same one that took Buddy Holly, Richie Valens, and the Big Bopper to their deaths. Other memories include Bobby Darin trying to bail him out of jail, he and Del Shannon in a friendly game of one-upmanship, meeting Bob Dylan when he was still Bobby keyboard player, Bobby "Blue" Bland showing him a thing



or two about style, and an evenmore-eccentric-than-usual Phil **Spector** producing the singer's "comeback" LP — never released in the US - for Warner Bros. during the late '70s.

Ultimately, Dion's story is an uplifting one of survival. In his own words, he's a "walking miracle" and the best thing about "The Wanderer" is that it will undoubtedly leave rock fans hungry for more from the man who almost singlehandedly upheld the mantle of white "cool" during the period between Elvis and the British Inva-

### TELEVISION

### **TOP TEN SHOWS** OCTOBER 24-30

- 1 The Cosby Show
- 2 Cheers
- 3 A Different World
- 4 60 Minutes 5 Devil Worship:
- Exposing Satan's Underground (special)
- 6 NFL Monday Night Football
- (San Francisco vs. Chicago)
- 7 Golden Girls
- 8 Roseanne 9 Growing Pains
- 10 Dear John

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• LOGGINS & FLOWERS: Teen movie thememaster Kenny Loggins (Friday, 11/4) and Caledonia soul-stirrers the Hothouse Flowers (Saturday, 11/5) bring their patented brands of swingin' sounds to "Late Night With David Letter-man" (NBC, 12:30am).

. NOUVEAU BOHEMIANS: Edie Brickell & The New Bohemians lend musical support to NBC's "Saturday Night Live" (11/5, 11:30pm).

. HIP LATE-NIGHT SET: Catch Randy Newman, Dire Straits' Mark Knopfler, veteran jazz vocalist/violinist Slim Gaillard, and Nashville's a cappella sensation Take 6 on "Sunday Night" (Monday, 11/7, NBC, 12:15am).

SUNDAY, BLOODY SUN-DAY: MTV spends Sunday (11/6, 6am-9pm) celebrating the career and \$ucce\$\$ of that lil' ol' band from Dublin. Along with interview and concert clips of the band, the daylong festivities feature special segments centered around the silver screen release of "U2: Rattle & Hum." MTV caps the event with its "U2 Wrap-Up Special." an hourlong presentation of the day's programming highlights



PLANT YOU NOW, DIG YOU LATER - Ireland's Hothouse Flowers offer proof positive that they can survive outdoors

### FILMS

### **WEEKEND BOX OFFICE** OCTOBER 28-30

1 Halloween IV:	\$4.1
The Return Of Mici	hael
Myers (Galaxy)	
2 The Accused	\$3.0
(Paramount)	
3 Alien Nation	\$1.7
(20th Century Fox)	
4 Gorillas In	\$1.55
The Mist (Universal)	
5 Punchline	\$1.53
(Columbia)	

6 Feds (Warner Bros.) \$1.38 7 Mystic Pizza \$1.32 (Goldwyn) 8 Bat 21 \$1.0 (Tri-Star) 9 Without A Clue \$0.9

(Orion) 10 Crossing Delancey \$0.8 (Warner Bros.)

\*First week in release All figures in millions Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

This week's openers include "U2: Rattle & Hum." a live concert film that also sports footage shot during the best-selling Irish rock group's recent US tour. Along with the material found on the quartet's current double album on Island Records (which bears the same title as the movie), the film features no less than 11 songs that do not appear on the soundtrack LP.

Also opening this week: "Everybody's All-American," a love triangle involving a football hero, his wife, and his nephew. The upcoming Capitol soundtrack collects performances from such rock 'n' R&B luminaries as Smiley Lewis, the Jaguars, Barbara Lynn, and - as they used to say in the ads for the dances at El Monte Legion Stadium - many, many more

### **MUSIC & MOVIES**

### **CURRENT**

### ● COCKTAIL (Elektra)

Singles: Kokomo/Beach Boys

Don't Worry, Be Happy/Bobby McFerrin (EMI) Hippy Hippy Shake/Georgia Satellites Other Featured Artists: Fabulous Thunderbirds

● A NIGHTMARE ON ELM STREET 4 (Chrysalis) Single: Love Kills Vinnie Vincent Invasion

Other Featured Artists: Divinyls, Blondie, Sea Hags

● COMING TO AMERICA (Atco)

Single: Come Into My Life/Laura Branigan & Joe Esposito
Other Featured Artists: Michael Rodgers, Cover Girls, System ● IMAGINE (Capitol)

Single: Jealous Guy/John Lennon Other Featured Artists: Beatles

 BIRD (Columbia) Featured Artist: Charlie Parker

### **UPCOMING**



"AND IT GOES SOMETHING LIKE THIS . . . " — The Edge (second from right) displays his mastery of yet another recently discovered John Lee Hooker guitar lick as the other members of U2 look on in amazement.

● U2: RATTLE & HUM (Island)

Single: Desire/U2

Single: Windows Of The World Pretenders (Polydor)

BUSTER (Atlantic)

Single: A Groovy Kind Of Love Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield

• SCROOGED

Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green (A&M) Sweetest Thing/New Voices of Freedom (ATM)

### AWARD WINNING\*

# Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily 41/2 minute program, or the 29 minute weekly magazine version.

> Call us for more information and a free demo. at (301) 486-4624

### DIAMOND COMMUNICATIONS, INC

2835 SMITH AVENUE, SUITE 205 BALTIMORE, MD 21209

\*Gold Medal Winner 1988 International Radio Festival

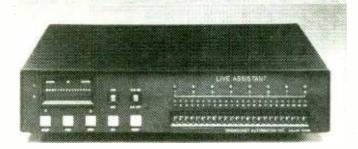
# TECHNOLOGY

## Video Voting Machines On Horizon

political candidates should probably start polishing their smiles for more than just television and campaign pos-

ters. Thanks to the magic of video, their facial images could soon begin appearing in voting booths throughout the country.

### **BAI Unveils 'Live Assistant'**



he Dallas-based **Broadcast Automation Inc.** firm recently debuted a "Live Assistant" unit capable of accommodating up to eight audio sources (CD players, cart machines, reel-to-reel players, turntables, etc.)

In addition, the Live Assistant accepts and executes up to an hour's worth of on-air programming. Dead air is no problem, as the device will automatically begin the next on-air selection if a tape breaks or song ands.

The Live Assistant is available in desktop or rack mount versions, and not only replaces absent human hands, but also can double as an on-air console. For more info, call the company at (214) 380-6800.

The Waltham, MA-based Nixdorf Computer Corp., a subsidiary of West Germany's Nixdorf firm, has developed a touch-sensitive video screen that will not only register votes, but has the capacity to display the candidates' faces and other pertinent images on its screen.

Price: \$10,000

At a price of \$4000 to \$10,000, the computers cost substantially more than a traditional voting machine. Still, Nixdorf counters the cost by claiming that the computers eliminate expensive printed ballots as well as making the counting of votes faster and cheaper.

The company has received no orders for the product yet, which means we won't see images of Mike Dukakis and George Bush in the voting booths this year. The company is, however, presently bidding on voting machine contracts in New York, Denver, Los Angeles, and Phoenix.



# DBX Intros Professional Hiss Reducer

ith the goal of eliminating the background hiss that drives both programmers and audiophiles to the brink of madness, the Newton, MA-based DBX firm has planned a quiet debut for its new "563X" hiss reducer.

Also dubbed "The Silencer," the 563X features an intelligent low-pass filter that helps de-hiss audio (or video) tape at speeds from 1 7/8 to 30ips. The filter allows musical or program high frequencies to pass, while instantaneously "rolling off" high frequency energy (hiss), when the audio is absent. Returning program highs are once again allowed to pass with little or no noticeable quality difference.

The Silencer not only offers programmers the opportunity to bring material of varying sound quality closer to the "CD standards" of today's radio, but also has video, live performance, and other technical applications. For more information, call (617) 964-3210.

### RADIO EXPENDITURE REPORTS INC.

740 West Boston Post Road • Mamaroneck, NY. 10543 • (914) 381-6277



### THE INDUSTRY SOURCE

### **National Spot Radio Expenditures**

Market By Market Account By Account

There is but one source for comprehensive, detailed advertising expenditure information in National Spot Radio. . .

For information as to how we can serve your needs, call account executive Jane Zack at 914-381-6277.

# Software Designed Specifically For Record Deals Arrives

he Arlington, VA-based Macaluso Music Company recently announced the release of version 2.0 of its "Record Mogul" software. The program — which was designed for record companies, entertainment lawyers, producers, and others in the recording business — contains all the calculations needed to determine who makes how much money from a recording project.

The program shows which terms of a record deal have the biggest impact on the bottom line, or what effect the negotiation of a contrac-

### Airless Bicycle Tires Just Around Corner

lat tires, which have long taken the air out of bicyclists' enthusiams, are fast becoming a non-problem for today's pedal pushers. The reason? A new airless tire, developed by Irvine, CA-based UTI Chemicals Inc., that can't go flat.

With a familiar rubbery outside, the new tires look much like conventional tires. On the inside, however, leak-prone inner tubes have been replaced with a rigid — yet spongy — plastic-like substance made out of polyurethane.

Although solid tires are not exactly a new development, they are not known for their comfort. However, US bicyclists should be able to road-test this latest version beginning early next year.

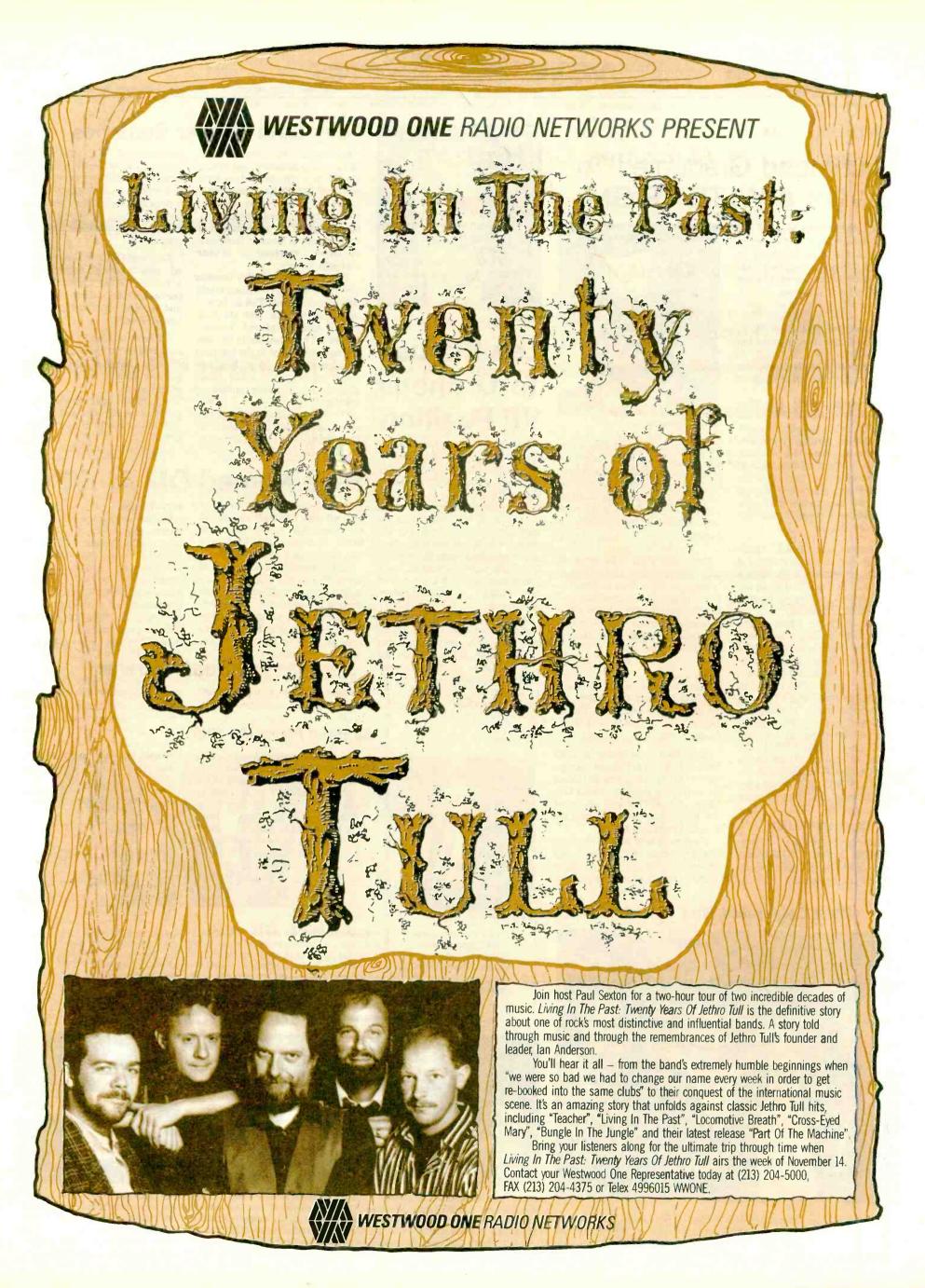
tual change has on several areas at once. In addition, the software aids in budgeting production, manufacturing, and recording royalty statements. For more information, contact the company at (703) 671-4551.

# Wristwatch Pager Uses FM Band

t sounds like something right out of "Dick Tracy." This month the San Francisco-based AT&E Corp. will unveil a pager wristwatch that was jointly developed by Japan's Seiko and Britain's Plessey. By subscribing to a \$15 monthly service, owners can have alphanumeric messages transmitted to the watch — called the "Receptor" — over an FM radio band.

Here's how it works: The person who wants to transmit a message, such as "call home," calls an AT&E 800 number — and the company will then deliver the message to the watch. The watch uses microchips to scan the FM spectrum for messages, with the watchband acting as an antenna.

Running on a battery that's only slightly larger than those used for electric watches, the "Receptor" — which took almost four years to develop at a cost of \$35 million — will retail for around \$250. AT&E is currently in the process of finalizing transmission deals with FM radio stations in 52 US cities.



Lee Segues

To Orpheus

Sr. VP/Marketing & Promotion at

Lee's responsibilities will include

overseeing all sales activity for the

label and being involved with Or-

pheus's marketing and sales inter-

action with EMI Records. Orpheus

is a joint venture between Hush

Productions and EMI devoted to

new Urban and Contemporary

Orpheus President/CEO Charles

Huggins, to whom Lee will report.

said, "Walter is a proven champion

of R&B music. His experience and

past successes provide him with

the kind of background that can on-

ly help solidify our young com-

Capitol Records.

Jazz artists.

pany's foundation."

### CARTA WIVK OM

### Hammond Graduates To WVOK & WLTB VP/GM

WIVK-AM & FM/Knoxville OM Mike Hammond will transfer to WVOK & WLTB/Birmingham as VP/GM when the combo's sale from Rebs Incorporated to Dick Broadcasting of Alabama is complete, sometime around December

Succeeding Hammond at WIVK, the highest-rated station in the top 100 markets, will be KVET & KASE/Austin OM Mike Carta, who will be in place soon after Thanksgiving.

Dick Broadcasting President James Dick told R&R, "Mike deserves it. He's an extremely qualified, talented, capable person, and we're expecting him to do an excellent job in Birmingham. Mike is very involved in all aspects of the Knoxville community and is a real asset; we hate to lose him. But Birmingham is receiving one fine person and family."

Hammond commented, "Running my own station is something I've always wanted to do. What's even nicer is that I'm able to accomplish that goal while staying with Dick Broadcasting.'

Asked about the future of the Country/AC combo, Hammond said. "Birmingham is full of great radio. We're doing a market study right now to determine our direction. Once we find that niche I'm sure we'll do quite well."

Hammond began working for WIVK as a news reporter while a junior at the University of Tennessee. He was named ND in 1973. In 1976, he became ND for Dick's WKDA & WKDF/Nashville. He returned to WIVK in 1977 as ND, a position he held until 1982 when he was made OM/PD.

### Carta WIVK OM

Regarding Carta's hiring, WIVK-AM & FM VP/GM Bobby Denton said, "In my six years as GM, this is the toughest decision



Mike Hammond

I've had to make. Replacing someone the caliber of Mike Hammond is not easy, but both Mike and I are convinced that Mike Carta is the man for the job. He's not at all intimidated by WIVK's huge numbers; he talked about making them bigger."

Carta told R&R, "To program and help manage the top-rated Country music station in America is a very demanding challenge and exciting opportunity. This is a definite chance for me to reach my career and personal goals, among which is to be a GM.'

Carta has been KVET & KASE OM/PD the last five years. He spent the five years prior to that as OM/PD for WIL-AM & FM/St.

According to the spring '88 Arbitron. WIVK-AM & FM was the toprated (AQH) Country radio station in the Top 100 markets, with a 12+ share of 35.5. That was also good for the number one AQH ranking for stations of any format.

Hammond was named the 1987 Country Music Association Medium Market PD of the Year; Mike Carta won that honor this year.

### WTG Celebrates First Release



Gathered to cheer the release of Michael Rodgers's "I Like It Like That," the first single on WTG Records, are (I-r) E/P/A Sr. VP/GM Dave Glew, WTG Sr. VP/GM Jerry Greenberg, CBS Records Inc. President/CEO Walter Yetnikoff, and CBS Records Division President Tommy Mottola.

### Levy Gets 10-Year Sentence

Roulette Records President Morris Levy was sentenced last Friday (10/29) to a ten-year prison term and fined \$200,000 for attempting to extort a customer who had purchased, but refused payment on, four million MCA cutout records. A co-defendant in the case, Dominick Canterino, received a 12-year

Levy, whose industry credits stretch back to a co-writing credit for "Why Do Fools Fall In Love," also managed the late DJ Alan Freed and developed Tommy James & The Shondells in the '60s. He was still active in the business as owner of the New Englandbased Strawberries retail chain and owned a music publishing company.

US District Judge Stanley Brotman handed down the sentence afcharacterized as a family-loving philantropist by the defense, and as a "heroin-trafficking tool of organized crime" by the prosecution.

Attorneys for both Levy and Canterino said they will appeal the convictions. Both men are free on \$3 million bail.

Levy and Canterino were charged with shaking down record wholesaler John LaMonte, who purchased the cutouts via Levy and reputed organized crime figure Sal Pisello.

LaMonte declined to pay the full \$1.25 million purchase price for the records, charging that the more popular titles in the lot had been skimmed off.

In a related case, Pisello was recently convicted of income tax evasion and sentenced to four years in

### **VP Position** ter hearing Levy being alternately Walter Lee has been named VP/ Marketing & Operations at Orpheus Records. He was most recently **Rice Named OM At KCXL**

Longtime KPRS/Kansas City PD Dell Rice has been named OM at crosstown Urban-formatted KCXL. He replaces Cleo Cook, who was the station's Asst. PD/MD.

Last February, Rice was one of seven PDs named in a Grand Jury indictment as recipients of payola from two independent promoters. The promoters, along with a former Los Angeles radio GM, were charged with various income tax and payola violations.

None of the PDs was ever accused of any crime, but following the disclosure Rice was suspended with pay and subsequently departed KPRS.

KCXL GM Chuck Moore said Rice's appearance in the indictment never bothered him. "We know Dell, and he assured us he never took any payola, and that he reported all of his earnings," Moore said. "Dell is an honest person and we feel good about having him here. He has a lot of experience in programming, and he is now redirecting the station toward a 25-49 Urban audience."

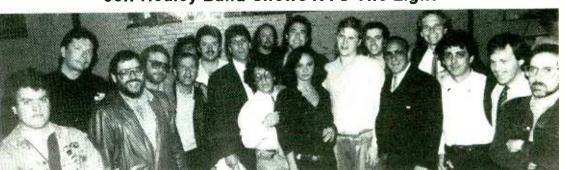
A 500-watt daytimer, KCXL did not appear in the summer Arbitron ratings. It registered a .312+ in the

### Santana Plays The Pier



Carlos Santana, currently on a reunion tour with the members of his original band to promote their new "Viva! Santana" album, posed with Columbia Records execs prior to a performance at the Pier in New York. Shoulder to shoulder are (I-r) Columbia VP/Product Marketing-West Coast Bob Willcox, band member Chester Thompson, VP/National Promotion Paul Rappaport, Santana's Gregg Rolle, Columbia's Jim Del Balzo, the group's Michael Shrieve and Santana, Sr. VP Bob Sherwood, VP/Singles Promotion Burt Baumgartner, Santana's "Chepito" Areas, and Columbia's Jerry Lambo.

### Jeff Healey Band Shows NYC The Light



Arista's Jeff Healey Band appeared in a special showcase at New York's Cat Club, where they performed songs from their debut album "See The Light." Shown are (front and center) Arista's Marty Diamond and Loren Moran, (back row, I-r) Sam Goody's Kevin Hardt, Tower Records' Steve Harmon, BMG Distributions' Richie Gallo, The Wiz's Jay Rosenberg, Arista VP/Sales & Distribution Jim Cawley, the label's Linda Ingrinsano and Scott Spanjech, Arista Exec. VP/GM Don lenner, Forte Records' Randy Charleton, Arista VP/Album Promotion Sean Coakley, Healey, the band's Joe Rockman, Arista President Clive Davis, Arista's Tom Ennis, the band's Tom Stephan, and Arista's Roy Lott and Mitchell Cohen.





# RANDY NEWMAN The Money That Matters's New From The Album Land Of Dreams Produced Rv Mark Knanfler

# NEW & ACTIVE

WXKS add Y95 deb 35 WMMS deb 30 KC101 add KXYQ deb 29 KISN 39-35 Q100 deb 40 K104 add

TRACK 2

WERZ 32-24 100KHI add WSPK deb 31 WYCR add KZ106 add

77/18 WCGQ add WOKI deb 34 WLRS 27-22 KLQ add WIXX add 38 Z104 add

KJ103 add WHOT add KYRK 27-23 KATD 34-28 KZZU deb 40 WWFX 34-26

G98 add WCIL add KLYV add WSPT 30-27 WPFR add KFMW add KOZE 20-13

ALBUM 4



# NICK HEYWARD

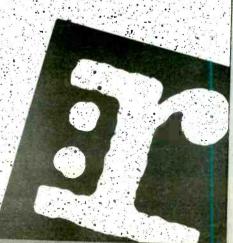
# "You're My World"

The New Single From the Reprise album I Love You Avenue

© 1988 Reprise Records

WNVZ add 22 KPLZ on KITS 26 KF95 add KSND add KKFR add WZKX add

Q104 on KIXY add KWTX add WAZY add KPHR add KTRS add



### Radio

● ARTHUR SAMUEL has been tapped for duties as both GM at KKSS/Albuquerque and VP at Sun Broadcasting of New Mexico, Inc. He previously worked at Kansas City outlets KBEQ, KCWV-AM & FM, KMBZ, and KMBR. • LAWRENCE GOLDBERG has been appointed GM at WUTQ & WOUR/Utica, NY. He was previously Manag-

er/Marketing Services at WABY/AI-



Lawrence Goldberg William Files • WILLIAM FILES has been named GM at WKPE-AM & FM/Orleans, MA. He was most recently GSM at the sta-

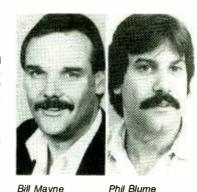
- **PATRICIA BAKER** has joined WEEI/Boston as LSM. She was formerly an AE at crosstown WRKO.
- GAIL CAMERON-BRITT has been appointed to the just-created post of Director/Public Relations at KRXY-AM & FM/Denver. She has a background in radio journalism and public affairs
- ROBERT LYLES has been tapped as Director/Advertising & Promotions for KMPC/Los Angeles. He joins from a similar assignment at crosstown KJOI.
- COLLEEN LYNCH has been selected as Director/Marketing & Promotion at WJJD & WJMK/Chicago. She joins the stations from a stint as Manager/Media & Promotions for the Holiday Star Theatre

### **CHANGES**

Patti Shannon has joined KMEZ/Dallas as an AE.

Dan Chambers has been named an AE at Hillier, Newmark, Wechsler & Howard/Los Angeles.

Dawn Burke has joined WZZU/Raleigh-Durham as an AE



### Records

• BILL MAYNE, Southwest Regional Marketing Manager for Warner Bros./ Nashville, has been named National Promotion Manager and has relocated from Dallas to Nashville. Before joining the label eight months ago, the 17-year radio vet held PD posts at KZLA/Los Angeles and WBAP & KSCS/Dallas

Mayne replaces CHRIS PALMER, who has been appointed to the newlycreated position of Alternative Marketing/Product Manager, Palmer will work with the non-country acts signed to the Nashville division.

Replacing Mayne in Dallas is RICK BAUMGARTNER, formerly Sports Director at WSIX/Nashville

 PHIL BLUME has been named Director/National Sales at EMI Records. He joins the label from duties as Manager/ National Sales at Important/Relativity Records

**DAVID LINTON** has joined Warner Bros. Records as Black Music Promotion Manager/Southwest. He was formerly GM/PD at WRVS/Elizabeth City, NC.

Also at Warner Bros., JO LENARDI has been named Director/Alternative Marketing. She most recently served the label as Midwest Regional Alternative Marketing Manager

 JOHN SCHENK has been appointed Sr. Financial Analyst at Arista Records. He will be based at the label's New York office, and formerly worked for a Los Angeles-based utilities firm.

● DAVID TEZAK has joined Columbia Records as Local Promotion Manager/ Detroit. He recently held a similar position with Capitol Records.

 MARTIN GREENFIELD has taken on VP/Administration duties at the Epic/ Portrait/CBS Associated labels. He most recently was VP/Planning & Administration at CBS Records.

• GEOFFREY WEISS has been upped to Product Manager at A&M Records. He was most recently a copywriter for the label's Creative Services depart-



Paul Donahoe Geoffrey Weiss

- PAUL DONAHOE has been named Manager/International Promotion at the EMI Music International Marketing Division. He was previously the division's Coordinator/Marketing & Promotion.
- ADRIAN WHITE has been appointed. Sr. Counsel/West Coast at CBS Records. She has been with the label for two years, and will relocate from New York to Los Angeles.

Also at CBS, DENNIS BURSTEIN has been upped to Associate Director/Traffic, Merchandising. He is a 12-year label vet, most recently serving as Traffic Manager/Merchandising.

### PROS ON THE **LOOSE**

Gina Christopher - Evenings KGMG-FM/San Diego (619) 696-

Beth & Tim Disa — Evenings WLUP (AM)/Chicago (312) 894-7717

Steve Eberhart — Afternoons KLUV/ Dallas (817) 382-5917

Tim McDonald - Regional Sales Manager/Westwood One (818) 508-4956

Wes McShay — PD/mornings KIDX/ Billings, MT (406) 245-0646

Gary Lee Robbins - Mornings WTIX/New Orleans (504) 733-3540

Jim Seebert — PD/mornings KZOZ/ San Luis Obispo, CA (805) 489-7365 Andrew Woolf — Afternoons WKSS/ Hartford, CT (203) 525-0207

Wavne Campbell Tom Yotka

● TOM YOTKA has been selected as Label Manager for the Enigma Entertainment Corporation's recentlylaunched Enigma Classics division. He formerly worked in record retail.

### Industry

• WAYNE CAMPBELL has been promoted to VP/Marketing for FilmHouse. Formerly Exec. Director/Marketing, he joined FilmHouse in 1987 from the Program Manager post at WSIX/Nash• RICHARD ZILTZ has been named VP/Director of Sales, Midwest Region for Westwood One. He will be based in Chicago and handle sales relating to the Westwood One Radio Networks. the Mutual Broadcasting System, and the NBC Radio Networks.

Also at the company, DOROTHY LANCASTER has been appointed Manager/Sales Promotion. She is a 22-year industry vet, most recently serving as Director/Promotion at Blair Radio/New York.

• BEVERLY WEINSTEIN has joined the Orion Pictures Marketing Department as VP/Media Services. She previously was Director/Marketing Development for the CBS Television Network and Director/Advertising for MTV Net-

• SOL SAFFIAN has advanced to Sr. VP at the Jim Halsey Co. He has been in the music business for 30 years.

● BOB KINGSLEY, 15-year producerhost of ABC/Watermark's "American Country Countdown," has joined "Let's Talk." a Seattle-based broadcast consulting firm, as an executive consultant.

-John Brake

### R&R TIMELINE

Randy Kabrich's first PD gig was at WZUU-AM & FM/Milwaukee in 1980; the following year he moved to WDCG/Raleigh-Durham. Five years ago today he headed to **WAVA/Wa**shington, switching it to CHR. Kabrich went on to program WROQ/Charlotte in 1984 and WRBQ-AM & FM (Q105)/Tampa in 1985



Randy Kabrich

### YEAR AGO TODAY

- Rick Alden named Elektra/Asylum VP/National CHR Promotion
- Alan Ginsburg named WOL & WMMJ/Washington GM
   Ty Bell named WYLD-AM & FM/New Orleans PD
   Brent Alberts named WQFM/Milwaukee PD
- Don Moore named KBUC-AM & FM/San Antonio PD
- •#1 CHR: "I Think We're Alone Now" Tiffany (MCA) (2 wks)
  •#1 AC: "Candle In The Wind" Elton John (MCA) (2 wks)
- #1 UC: "Don't Go" Marlon Jackson (Capitol) (2 wks)

  #1 Country: "The Last One To Know" Reba McEntire (MCA)

  #1 AOR Track: "Cherry Bomb" John Cougar Mellencamp
- (Mercury/PolyGram)

  #1 AOR Album: "Tunnel Of Love" Bruce Springsteen (Columbia)
- #1 Jazz: "Diane Schuur & The Count Basie Orchestra" Diane Schuur

### **5** YEARS AGO TODAY

● Harold Childs named PolyGram Sr. VP/Urban-Black Music

● J.B. Brenner upped to A&M National Director/Album Promotion

Zak Phillips named KBPl/Denver MD
 Nat Williams dies at 76 — South's first black DJ at WDIA/Memphi

•#1 CHR: "All Night Long (All Night)" — Lionel Richie (Motown) (2 wks)
•#1 AC: "All Night Long (All Night)" — Lionel Richie (Motown) (4 wks)
•#1 UC: "All Night Long (All Night)" — Lionel Richie (Motown) (4 wks)
•#1 Country: "Islands In The Stream" — Kenny Rogers w/Dolly Parton (RCA) (3 wks)

•#1 AOR Track: "Crumblin' Down" — John Cougar Mellencamp (Riva/PolyGram) (2 wks)

•#1 AOR Album: "Uh-Huh" — John Cougar Mellencamp (Riva/PolyGram)

•#1 Jazz: "Foxie" — Bob James (Columbia) (4 wks)

### **10** YEARS AGO TODAY

● Jim Smith named WRVR/New York PD

 Nipper returns as RCA's trademark ● Ron Rodrigues named KMPC/Los Angeles MD

•#1 CHR: "MacArthur Park" — Donna Summer (Casablanca)

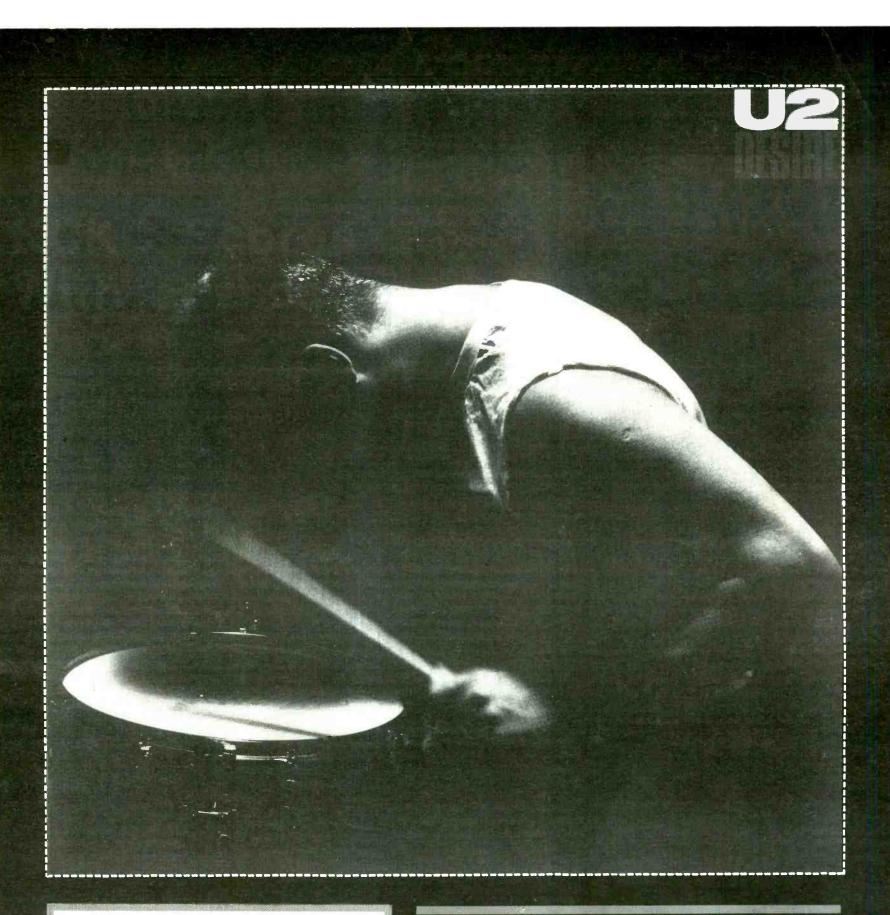
•#1 AC: "Ready To Take A Chance Again" — Barry Manilow (Arista)

•#1 Country: "Sleeping Single In A Double Bed" — Barbara Mandrell •#1 AOR Album: "52nd Street" — Billy Joel (Columbia)

Hall & Oates Say 'Yeah' To Gold



Daryl Hall and John Oates recently received gold record awards for "Ooh Yeah!," their Arista label debut. Pictured backstage after the duo's concert at New Jersey's Meadowlands are (I-r) Arista VP/Pop Promotion Rick Bisceglia, Arista's Tom Ennis, VP/Sales & Distribution Jim Cawley, VP/Album Promotion Sean Coakley, Champion Entertainment's Pat Rustici, Hall, Champion's John Sykes, Oates, Arista Exec. VP/GM Don lenner, Champion's Brian Doyle and Randy Hoffman, and Arista's Marty



# U2 DESIRE

Produced by Jimmy Iovine Remix Production by Louil Silas Jr. and Taavi Mõte

The Hollywood Remix

### Their biggest **SELLING** single ever!

"As if U2's "Desire" wasn't hot enough, the new remix is sensational and extends the life of this record at least six weeks."

Guy Zapoleon, Nat'l PD Nationwide

# **CHR CHART 10**

12" also contains special B-side "Hallelujah Here She Comes"



www.amoricanradiohistory.com

# KNBR Sale Second Biggest AM Deal Ever

eneral Electric has sold KNBR/San Francisco to Century Broadcasting for a reported \$27 million, giving the latter a combo with KMEL. The transaction not only is a record-setting amount for the market, but also the second-biggest AM deal in history, trailing only KRLD/Dallas, which went for \$40 million.

### WERN Vandalizes Own Billboards

WEBN/Cincinnati recently mounted a wiLd promotional campaign that not only featured billboards that looked as if they'd been vandalized by someone who'd spraypainted the AOR outlet's call letters across the outdoor ads, but also involved fake acts of video piracy in which the station interrupted local TV commercials with static, rock music, and the 'EBN logo.

The station-generated actions, which were also tied into a contest that required listeners to come up with the most creative way to display the WEBN calls, netted the **Jacor**-owned operation mucho local media coverage.

The **Beasley Broadcast Group** has promoted **WRXK/Ft. Meyers, FL** PD **Greg Mull** to Programming Consultant for the 20-station chain. He also gets bumped to OM at 'RXK.

With KHTR/St. Louis flipping to Goldbased AC as KLOU (see Page 3), PD Kevin Young will be reassigned, with acting PD and market vet Ron Morgan the likely candidate to take on the fulltime PD duties.

This leaves crosstown **WKBQ** as the city's only CHR, leading to speculation about **EZ**'s **KYKY** sliding into the format from its present bright AC direction. Although EZ Regional VP/Programming **Shadow P. Stevens** denies such a move, he was spotted in the St. Louis market earlier this week. *Hmmm*.

### Win A D4-V-O-R-C-E

WNVZ/Norfolk is running a "Dump The Lug" or "Nip The Nag" contest, offering listeners free divorces. No alimony or child support, folks — just the legal fees. The bit begins in morning drive with the airing of war stories and 'NVZ listeners helping to determine the "winner" at 9am. (The station has worked out an arrangement with Gary Searcy, one of the area's leading divorce lawyers.)

ST hears that consultant **John Gorman**, former employer **Metropolis Broadcasting** (previous owners of **WNCX/Cleveland**), and



FEAR OF MUSIC — Virgin Director/National Album Promotion Jeffrey Naumann's portrayal of WEBN/Cincinnati PD Tom Owens was easily the most-talked-about costume at the T.J. Martell Halloween bash held in L.A. last weekend (10/28). Along with a mask fashioned from an Owens photo, Naumann's none-too-subtle getup included a foil-wrapped "tin ear," and a T-shirt that read: "I'm Tom Owens and I couldn't hear a train wreck."

**McVay Media** have reached an out-of-court settlement. No word on the amount. Problems began after Gorman hopped across town from **WMMS** in August 1986 only to be turfed six months later.

In a shocker, **WLTW/NY** PD **Gary Nolan** has resigned. No one at the station would

KTWV/L.A. raised \$150,000 for the American Foundation For AIDS Research (AmFAR) through the marketing of "Wave Aid" CDs and cassettes. The campaign is set to continue, with "Wave Aid II" due to hit the streets real soon.

Persistent ST from those in the know is that NBC's sale of Urban powerhouse WKYS/ Washington to Boston-based Albimar Communications is on the verge of collapse, as Albimar is reportedly having trouble pulling together the financing. Officials from both sides insist the deal is still alive. Stay tuned.

Chrysalis VP/A&R Kate Hyman will relocate from NY to L.A. to head signing efforts on the West Coast.

CBS Records VP/Merchandising Mike Martinovich is rumored to be headed for the "Music City" to head CBS/Nashville's marketing department.

Continued on Page 30



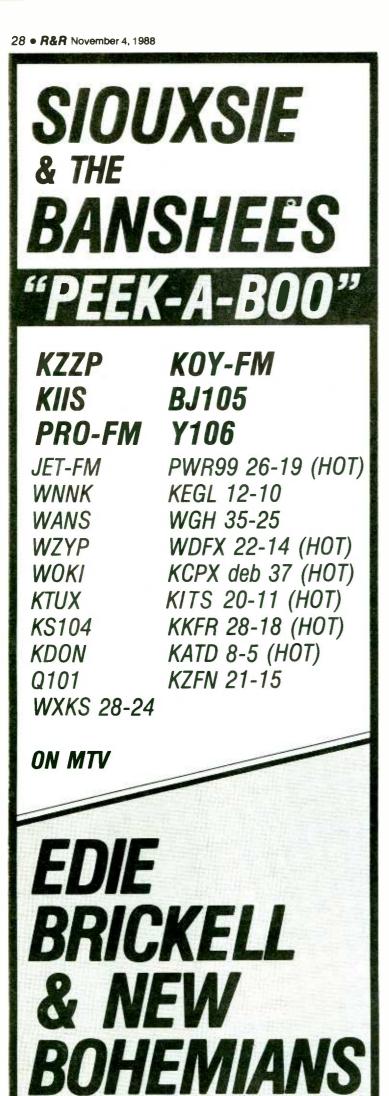
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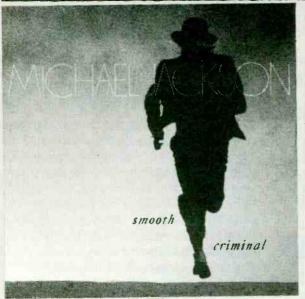
95XXX Z97

KPLZ WYKS KTRS

MTV BUZZ BIN!

KSND KWTO KOZE KYRK WIBW SLY96

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**NEW & ACTIVE** 

# Little Liar"

Now On 113 CHR Reporters . . . And Breaker Bound!

WXKS WZOU PRO-FM **KEGL 23-18** KRBE deb 36

WGH

WMMS deb 29 WCZY WDFX WZPL add KDWB add 30 WLOL deb 36 Y108

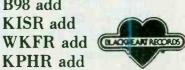
KXYQ **KWOD KPLZ WSPK 33-28 HOT** WBBQ add

WKSI add

**WOKI 32-22** 

B98 add KISR add KPHR add

KSAQ 34-29 WKZL add KZIO add FM104 28-23 WKPE add **WFXX 32-22 HOT** WKSF add





**NEW & ACTIVE** 

# 'Ghost Town

Now On 97 CHR Reporters!

Most Added!

Check This P-1 Play:

WZOU B97 WLOL KWOD WNVZ WKBQ **KISN B94** WCZY **KWSS** KEGL Y108 WZPL **KPLZ** KKRZ Y95 **KUBE** 



# RADIO SAYS "YEAH, YEAH, YEAH"

BREAKER "YEAH, YEAH,

WXKS add KRBE 40-34 PRO-FM add WLOL 24-16 KKBQ add Y108 29-25 KCPX 38-34 WGH deb 31 B93 add 36 KISN 31-24 FM100 deb 31 WKQB 27-18 (HOT) WABB deb 30 WINK 30-24 Y107 deb 30 WLRS 23-18 WGRD add KSAQ 37-32 KQKQ deb 25 KRNQ 29-24 KQMQ add KF95 24-19 KWNZ add FM104 25-19



the first single from the incredible debut album JUDSON

When you play it, say it!



On Atlantic Records, Cassettes and Compact Discs

### STREET TALK

Continued from Page 28

With KRBE/Houston PD Paul Christy moving acrosstown to Classic Rocker KZFX, where he'll also do morning wake-up service (see Page 3), a lot of big name PDs are checking in with GM Sandy Gamblin, including former KCPX/Salt Lake City programmer Lou Simon.

Meanwhile, Simon is waiting to hear from the courts to see if they'll overturn his noncompete clause with 'CPX so that he can pursue a number of lucrative options that he's been offered in SLC.

Former Philly Mayor and Police Chief Frank Rizzo is now hosting a 4-6pm daily show on N/T giant WCAU in the City of Brotherly Cheesesteaks.

### This Bird's Fer You

KWTO-FM/Springfield, MO is a bit miffed at Rod Stewart. Seems he not only had to cancel a recent (10/24) Bloomington, MN concert owing to a cold, but also cancelled his Springfield date (10/27) for the same reason. More than 5000 Springfield ticket holders were outraged to learn that Stewart made up his missed Bloomington show on the 27th but didn't bother to reschedule the Springfield

KWTO PD T.K. O'Grady is leading a "Give Rod The Bird" campaign, and has bought a beat-up old Thunderbird, which the station is inviting listeners to inscribe with their own personal messages to Rod. KWTO plans to drive the vehicle across the country and present it to Stewart at his upcoming Phoenix concert (11/12) unless he reschedules a Springfield show.

Y95/Dallas late-nighter John Scott will become Asst. PD and give up his airshift, leaving a prime opening for a Texas-size talent.

Meanwhile, ST's ear-to-the boarding pass hears that Y95/Evergreen National PD Buzz Bennett is about to launch his own consultancy

E/P/A has upped Steve Backer to Director/National Promotion, to be based in NY. Backer was most recently the label's Director/Video Promotion.

### Hellica A-To-Z

When ailing Shamrock Communications AOR WQFM scorched Milwaukee with a "Metallica A-To-Z" feature a couple of weeks back, rumors began to fly - especially since new Z-Rock guru Lee Abrams also happens to be Shamrock Group PD. Nevertheless, although the station — which just suffered its worst book in ten years - did make some significant changes this week, the moves were in a decidedly mainstream direction.

Paul Vitagliano has been named National Promotion Manager, Modern Music/College Radio for Warner Bros. Records.

Last week three of the four staffers in the NBC Radio News London Bureau — Fred Kennedy, Philip Till, and Kit Frewer staged a mass resignation. Meanwhile, ST hears NBC's star Washington reporter, C.D. Jaco, may soon be leaving.

Our condolences to Atlantic West Coast VP/GM Paul Cooper on the loss of his mother, Freda (10/26).

After a year of AM drive at Guy Gannett Classic Rocker WZTA/Miami, controversial personality Neil Rogers has crossed the street for middays at News/Talk WIOD (AM). 'ZTA GM Tim Williams cited "philosophical differences," but Rogers was a tad more direct, calling 'ZTA management "subhuman douchebags." So how does he really feel?



A-TISKET, A-TASKET, A RACE WITH CARRIED CASKETS — Getting into the spirit of Halloween, Y107 held what it termed the "Great Nashville Casket Races" (10/30). The event, which netted winners an all-expenses-paid trip to Disney World, involved a dozen four-person teams carrying caskets through an obstacle course that included the water hazard pictured above. As an added handicap, the coffins all contained a pail of water that contestants were penalized for spilling. Woooo, kids, pretty scary stuff.

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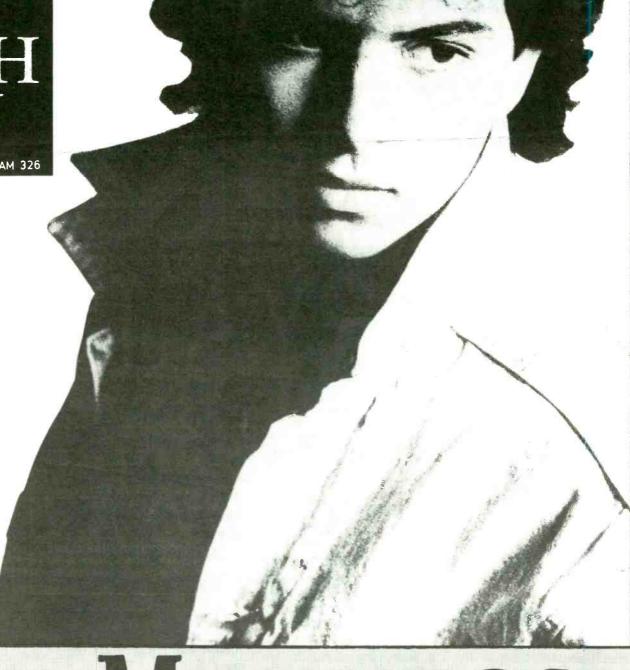
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Great Clip! He's all grown up & better than ever!

--Giles Ashford TBS/NightTracks When you play it, say it!

**EARLY BELIEVERS:** KZZP add KQMQ deb 23



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# Programming For An Impatient America

By Jeff Pollack

lthough most people mistrust a quick fix, they do want results — and they want them quickly. This is true whether it has to do with ratings, revenue, or personal relationships. As a result, impatience continues to have an enormous influence on the decision-making process. And it's a factor you must take into account when programming your station.

Our lives have accelerated every year to keep pace with the demand for increased speed and efficiency. This results in added stress and pressure, because the standard for performance improves every year. Our frame of reference constantly improves; we want the best and the newest innovation. If anything falls short of what we have come to expect and demand, we are disappointed and impatient. We also want and expect things to get done faster.



Jeff Pollack

### Faster Rises = Faster Falls

How does this affect our industry? With music, the lifespan of new groups is much shorter than in the past. A group with a top album receives so much saturation airplay that the

"Everything should matter. If you occasionally break format, it should be for a reason."

burn cycle is accelerated, and everyone tires of the group much faster. There has been no time for their roots to develop. The recording artists with slower and more even growth in popularity are able to sustain their fans a lot longer. But overall, by the time the media focuses on a major trend, it has already peaked.

Another way impatience affects our business is the way so many people want to be the boss, despite limited experience. It's difficult to find anyone who wants to be a secretary anymore, because this entry-level position is regarded as demeaning. Similarly, a jock with a few years' experience thinks his dues have been paid, and he's ready for L.A. and the big money. It's wonderful to have great expectations, but some folks want to bypass the first several steps.

# **Catching Short Attention Spans**

Successfully programming to an audience with a diminishing attention span requires clear-cut goals and a precise, systematic game plan. This takes time.

A three-month game plan is not a game plan, it's a short-term objective. Your plan of action should be rooted in a strategy that is one of longevity and consistency. If a game plan has only three months to succeed, you're setting up a scenario for failure. A commitment to improved performance is perfectly reasonable, as long as there is enough time to accomplish these goals.

In your on-air programming strategy, you can send some signals to the audience that indicate an awareness of their rapid lifestyles. Pay extra attention to all the basics. For example:

"Successfully programming to an audience with a diminishing attention span requires clear-cut goals and a precise, systematic game plan."

- Song-by-song, make sure you are the best. Each record can make a difference.
- Concise jock raps and promos don't strain listeners' patience.
- Use one thought element per break.
- Packaging 60-second news as "60-second updates" indicates concise, to-the-point information.
- Air "instant requests" after a taped phone call, subliminally reinforcing the idea that listeners don't need to wait long to hear a favorite song.
- Clearly identify the incentives a listener gets from your station: why you are better, unique, or different from everyone else.

### Fast, Faster, Fastest

Our technology is moving so rapidly that the criteria for excellence is constantly changing. Some examples include:

- Fax is faster than telex and Federal Express
- Electronic mail is faster than the post office
- Photos are ready in one hour
- Films are hits or bombs after first weekend box office
- Arbitrends affect programming decisions monthly
- Multi-speed search bypasses any interruption in a taped program
- Car phones use those extra minutes wasted in traffic
- Instant cash giveaways mean anyone can win immediately. Promotion should sometimes be oriented to the instant winner.
- Use creative repackaging. Don't do things the same way. Impatience is another manifestation of boredom. If you're going to do a tried-and-true promotion, put on a new coat of paint to freshen it up. Above all, keep the premise simple and easy to follow. Listeners are too preoccupied to participate in a complicated concept.
- Keep your production entertainment to manageable bits, rather than extended promos.

# Make Everything Count

Overall, everything should matter. If you occasionally break format, it should be for a reason. This does not preclude spontaneity; on the contrary, it makes it that much more special in the context of a

"Impatience continues to have an enormous influence on the decision-making process."

consistent structure providing for creative bursts of energy.

To develop that elusive brand loyalty which is so difficult to cultivate in to-day's impatient world, we need to be aware that everything that comes out of the radio should be of the highest quality. Otherwise, the listener poised to switch stations at a moment's notice will continue to largely determine our fates.

Jeff Pollack is President of Pollack Media Group, one of the leading international programming advisory firms, consulting all radio formats in nine countries.

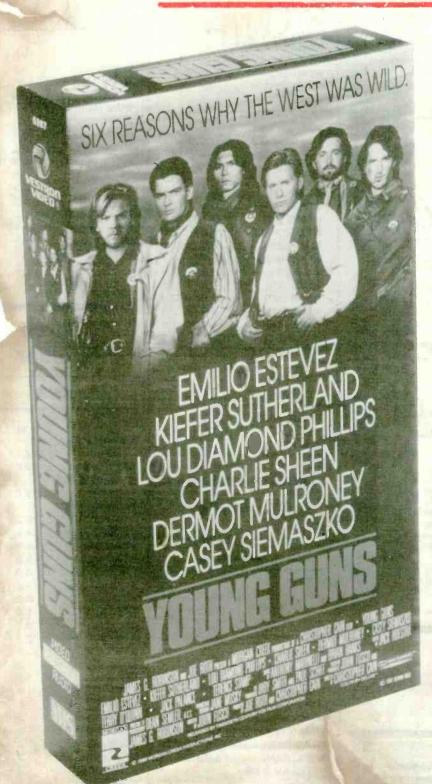


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PRO-FM add KTFM add KKLQ deb 28 **HOT97 23-20 Z93 10-9** НОТ977 10-7 WBBQ add **KZZB** add KXX106 7-6 WKQB deb 27

**WBCY 20-18** KKYK add HOT105 9-7 **Z102** add **KFIV 13-9 KCAQ 20-17 KDON 28-24** Q104 deb 23 KFBQ add

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### SUMMER '88 RESULTS

### Providence-Warwick **Pawtucket**

### ARBITRON

	Spr '88	Su '88
WPRO-FM (CHR)	16.8	14.3
WHJY (AOR)	7.9	8.2
WLKW (B/EZ)	12.4	8.0
WHJJ (N/T)	6.3、	6.9
WWLI (AC)	4.9	6.1
WPRO (AC)	4.4	4.8
WODS (Gold)	2.7	4.0
WSNE (AC)	4.9	4.0
WBRU (AOR)	2.2	3.8
WWRX (AOR)	2.1	2.6
WBSM (N/T)	.7	2.5
WWAZ (BBnd)	2.1	2.3
WWKX (UC)	.3	2.3
WHIM (Ctry)	2.2	1.9
WMYS (AC)	1.7	1.7
WBZ (AC)	2.1	1.5
WBOS (Ctry)	1.2	1.2
WALE (Talk)	1.0	1.1
<b>WOTB</b> (Jazz)	.5	1.1
<b>WPLM-FM</b> (BBnd)	1.2	1.1
WXKS-FM (CHR)	1.2	1.1
WZOU (CHR)	1.2	1.1

### BIRCH

	Spr '88	Su '88
WPRO-FM (CHR)	23.7	17.0
WHJY (AOR)	11.1	14.0
WHJJ (N/T)	3.8	6.6
WLKW (B/EZ)	7.8	6.4
WWLI (AC)	5.0	4.6
WSNE (AC)	3.5	4.2
WPRO (AC)	3.5	4.0
WBRU (AOR)	3.2	3.9
WMYS (AC)	1.8	2.8
WWRX (AOR)	2.1	2.5
WHIM (Ctry)	1.6	2.4
WWKX (UC)	_	2.4
WODS (Gold)	2.5	2.1
WBSM (N/T)	1.5	1.9
WBCN (AOR)	1.4	1.6
WZOU (CHR)	1.7	1.5
WBZ (AC)	1.5	1.3
<b>WGBH</b> (Jazz)	1.6	1.2
WBOS (Ctry)	.8	1.1
WHDH* (Talk)	.4	1.0
WWAZ (G/CR)	.8	1.0
WXKS-FM (CHR)	2.5	1.0
*Formerty	(AC)	

### Greensboro-Winston Salem-**High Point**

### ARBITRON

Spring '88	Su '88
17.5	18.1
13.3	9.9
6.7	7.9
4.6	7.9
7.1	7.3
4.5	5.9
5.0	4.4
5.2	4.3
4.5	3.7
2.5	2.7
1.9	2.7
1.7	2.4
1.8	2.2
1.9	1.7
.9	1.0
	17.5 13.3 6.7 4.6 7.1 4.5 5.0 5.2 4.5 2.5 1.9 1.7

### BIRCH

WTQR (Ctry)	16.0	16.3
WKRR (AOR)	14.8	12.7
WQMG (UC)	8.1	9.3
WKZL (CHR)	6.5	9.0
WKSI (CHR)	5.5	7.4
WMAG (AC)	8.1	6.1
WBIG (Ctry)	5.8	5.0
WSJS (AC)	4.5	3.6
WMFR (AC)	.8	2.3
WOJY (AC)	3.9	2.3
WHPE (Rel)	1.5	1.8
WAAA (UC)	2.1	1.7
WMQX-AM & FM		
(AC)	1.4	1.7
WPEG (UC)	1.4	17
WNAA (UC)	3.6	1.6
WEAL (UC)	.8	1.3
WWMY (B/EZ)	1.2	1.1
WDCG (CHR)	1.2	1.0
WSMX (Rel)	.2	1.0
WWGL (Rel)	.5	1.0

### Nashville

### BIRCH

	Spring '88	Su '88
WYHY (CHR)	14.5	18.2
WKDF (AOR)	15.3	14.0
WQQK (UC)	9.4	10.1
WLAC-FM (AC)	7.5	9.0
WSM-FM (Ctry)	10.8	8.7
WSIX-FM (Ctry)	<b>7.7</b>	6.5
WGFX (G/CR)	3.9	6.1
WZEZ (B/EZ)	7.5	3.9
WRMX (AC)	3.5	3.8
WSM (Ctry)	4.0	3.3
WLAC (N/T)	1.9	2.8
WVOL (Gold)	1.2	1.8
WWRB-AM & FM	I	
(CHR)	1.0	1.6
WPLN (Jazz)	2.6	1.0
WRVU (Misc)	.3	1.0

### Orlando

ARBITRON				
	Spring '88	Su '88		
WJHM (UC)	7.0	12.0		
WWKA (Ctry)	10.0	10.6		
WSTF (AC)	9.7	8.0		
WSSP (B/EZ)	7.1	7.8		
WOCL (Gold)	7.9	7.7		
WDIZ (AOR)	7.4	7.6		
WBJW-AM & FM	1			
(CHR)	6.7	6.7		
WDBO (AC)	8.0	5.8		
WHTQ (AOR)	4.0	5.7		
WJYO (AC)	4.3	5.4		
WCAT (CHR)	4.7	3.3		
WLOQ (NAC)	1.6	3.3		
WWNZ (N/T)	3.3	2.7		
WPRD (BBnd)	1.8	1.2		
WWLV (B/EZ)	1.6	1.1		
WTLN-FM (Rel)	1.0	1.1		

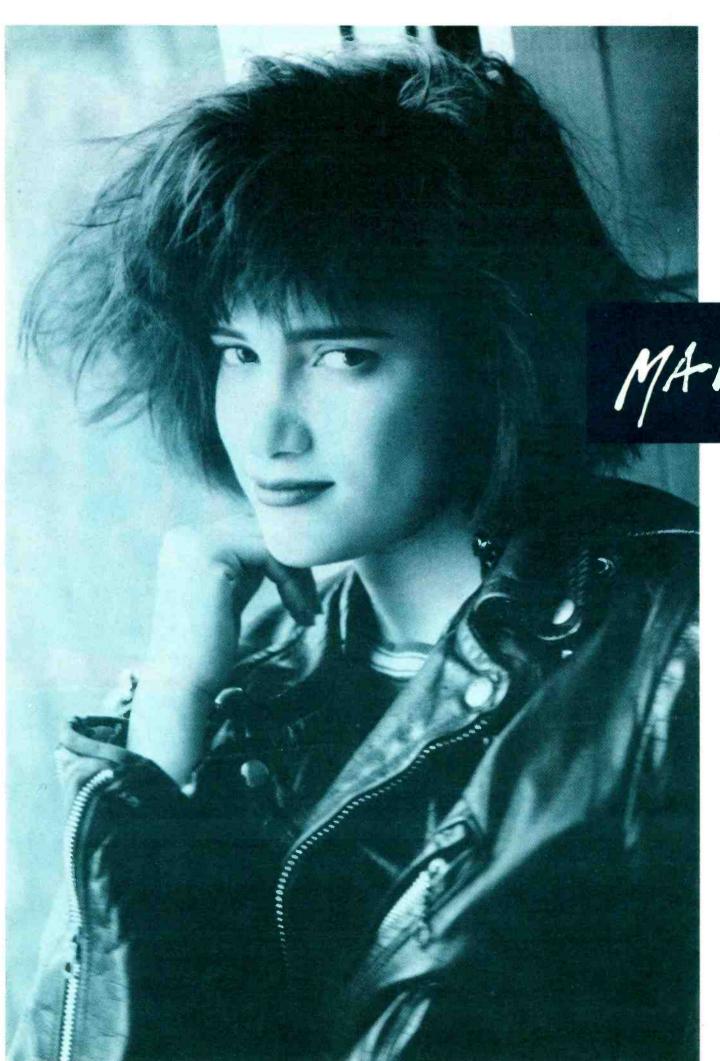
### BIRCH

	Spring '88	Su '88
WJHM (UC)	7.5	15.2
WWKA (Ctry)	8.2	10.8
WBJW-AM & FM		
(CHR)	10.8	8.8
WDIZ (AOR)	8.7	8.5
WCAT (CHR)	7.0	6.5
WSTF (AC)	9.4	5.7
WDBO (AC)	5.2	5.6
WHTQ (AOR)	3.8	5.6
WOCL (Gold)	9.5	5.3
WSSP (B/EZ)	5.4	4.9
WJYO (AC)	4.2	4.2
WLOQ (NAC)	4.9	3.2
WWNZ (N/T)	3.1	3.1
WMFE (Clas)	1.1	1.8
WTLN-AM & FM		
(Rel)	.5	1.2
WWLV (B/EZ)	1.1	1.2
WXXO (UC)	.4	1.1

### Denver-Boulder

### BIRCH

	Spring '88	Su '88		
KBPIAM & FM *				
(AOR)	14.1	10.2		
KAZY (AOR)	9.6	9.8		
KRXY-AM & FM				
(CHR)	11.1	8.8		
KBCO-AM & FM				
(AOR)	8.3	8.1		
KXKL-FM (Gold)	4.7	6.4		
KOA (Talk)	5.7	5.9		
KOAQ (AC)	3.6	4.8		
KYGO-FM (Ctry)	4.0	4.5		
KQKS (CHR)	3.5	4.2		
KMJI (AC)	5.0	4.0		
KOSI (B/EZ)	4.8	3.9		
KLZ (Ctry)	2.7	3.2		
KWBI (Rel)	2.2	2.6		
KVOD (Clas)	2.7	2.0		
KDKO (UC)	1.8	1.9		
KHOW (AC)	2.6	1.9		
KSYY (AC)	1.8	1.9		
KYGO (Ctry)	.9	1.7		
KRZN (Gold)	.5	1.2		
KDZR ** (AOR)	_	1.1		
KEZW (BBnd)	1.4	1.1		
KTCL (AOR)	.7	1.1		
KCFR (Clas)	1.3	1.0		
KHIH (NAC)	1.8	1.0		
*AM formerly KNUS (N/T) **Formerly KMDK (Talk)				
Formeny KINDA (Talk)				



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CASSETTES, AND
COMPACT DISCS (44290)



### Radio Deals

Continued from Page 1 FM stations have recently traded in the Los Angeles market for more than \$70 million, and Westwood One Chairman Norm Pattiz said operating "synergies" expected to result from the network's ownership of the property make the deal a bargain.

"The fact that we're spending a lot of network compensation dollars in the market certainly gives us the opportunity to increase cashflow immediately," Pattiz said. "One of the things that made this a very good deal was that we weren't looking at \$3.5 million in cashflow. We were looking at \$3.5 million plus what we could immediately bring to the party on day one in terms of refocusing compensation dollars and lowering some of the operating costs. We really think it's a property that's got about \$5 million worth of cashflow."

Pattiz said the all-cash transaction would be financed "through a combination of equity, bank financing, and maybe some subordinated debt. We've got a company that's got about a quarter of a billion dollars' worth of assets and very little debt. Arranging a structure to finance debt won't be any trouble."

### **Outlet To Pay Down Debt**

Outlet President/CEO David Henderson said the sale proceeds will be used to liquidate corporate debt incurred by corporate management and Wesray Capital Corp. in the 1986 acquisition of the company from Rockefeller Group. The company incurred additional debt last year when it purchased WASH/Washington for \$29.25 million.

Outlet recently announced the sale of WIOQ/Philadelphia to EZ Communications for \$19.15 million. It also owns WTOP/Washington, but company officials say no other station sales are planned.

"These stations were both purchased ten years ago for just under \$11 million," Henderson said. "Further, the completion of this transaction will resolve the technical issue with the company's NASDAQ listing," he continued.

The National Association of Securities Dealers recently threatened to stop listing Outlet stock on the NASDAQ trading system because of a sharp drop in the company's worth following \$20 million in losses over the past two years.

# Sconnix Wheels & Deals

Commenting on the Sconnix deals, partner Theodore Nixon said he values the Baltimore combo—an AM featuring religious programming and a Gold-formatted FM—at about \$23 million.

"Baltimore, as far as we're concerned, is pretty underradioed for the dollars and population. It's a good market, the broadcasters there are are good, and everyone is doing well. We're overpaying for it technically on a current basis, but we think it's got terrific potential," Nixon said.

He added the company may consider selling the second combo, located in a small downstate Maryland market.

Nixon attributed the WBOS sale to the company's failure to score with the FM station's Country format. He said the company may consider other FM acquisitions in the Boston market, where it still owns AM station WHDH.

# Pebbles Picks Up Platinum Prize



Pebbles recently received a platinum record award for her eponymous debut album at a Los Angeles MCA reception held in her honor. Showing off the plaques are (I-r) producer Babyface, MCA Exec. VP Richard Palmese, producer L.A., MCA Music Entertainment Group Chairman Irving Azoff, Shelli Azoff, Pebbles, MCA Records President Al Teller, MCA Sr. VP Louil Silas Jr., and Jennifer Teller.

### Z-Rock

Continued from Page 3

has rocked hard. Prior to switching to Gold it simulcast with sister AOR KJJO-FM, which aired a hard rock format similar to Z-Rock for over 18 months before recently adopting consultant Frank Felix's ultra-conservative approach.

"There was a slightly disenfranchised audience out there looking for the product, and we felt we already had the niche for them," explained KJJO GM John Rohm. "They were familiar with the dial position. My competitor across town (KQRS-AM & FM) has a lousy AM signal, it's the only other rock out there, and it's not even close to this. So this is one area where I have an extreme advantage over them. We've got a terrific signal, and this kind of format jumps out at you."

Adding familiarity will be Z-Rock morning man Michael Cross, who was KJJO PD prior to joining SMN.

KSJL GM Chuck Andrews told R&R, "Research indicated there was a niche for this format in the market. KISS, which has been the AOR rocker, is skewing softer and more Classic Rock. We were looking for something to do with our AM, so we went after it."

KJJO plans a call letter change, while Andrews said he'll stick with his current calls.

# Chase

Continued from Page 3

Freedman told R&R, "We believe the new structure will enable us to continue to operate our properties effectively and will position us properly for future growth. We believe our management team to be one of the most capable in the country, and we anticipate its members will achieve even greater successes in the future."

# Neff

Continued from Page 3 programmed WGY & WGFM/Albany for more than eight years before joining WRAL.

In the summer Arbitron, WMAL ranked eighth 12+ (4.7), and tied for eighth in the corresponding Birch (4.9).

## Lang

Continued from Page 1

Discussing his management role at KMJQ and KMJM, Lang said, "My years at 102 always included me being the direct hands-on person I'm more comfortable like that. It's going to be a hot time on the Gulf Coast. I won't disappoint my fans — and critics."

Lang served at Amaturo from 1978-1986. He is co-owner of WMQX-AM & FM/Greensboro with Jeff Silver, who is VP/GM of that combo

# WHK

Continued from Page 3

Business Radio Network for its newsgathering, and has affiliated with Talknet for night programming. He also indicated that some current employees will be redeployed at the station, but that no new staffers will be hired at this time.

WHK and sister CHR WMMS are owned by Malrite. In the summer Arbitron, WHK earned a 1.1 12+, ranking 20th. In the Birch it picked up a 1.4, good for 17th.

# Maxi Priest Makes New York Debut



The debut album by Virgin artist Maxi Priest (c) was produced by Sly Dunbar and Robbie Shakespeare, whom he has joined on the duo's "Taxi Connection" tour. Flanking Maxi Priest backstage in New York are Virgin Sr. VP/Promotion & Marketing Phil Quartararo and manager Alan Edwards.

# Carrico Joins Airborne Roster



Vickie Carrico (c) has signed with Airborne Records, and her label debut single is a duet with Nigel Olsson (r) called "Do You Want To Spend The Night." The single's co-producer (with Olsson), Billy Sherrill, is on the left.

# Zapoleon

Continued from Page 1

was MD at KRTH/Los Angeles. He commented to R&R, "In my capacity as Group PD over the past year-and-a-half, and with the brilliant braintrust of (former KZZP GM, now Director Group Operations) Mickey Franko and Steve Berger, we took every market where there was a Nationwide station by storm and have destroyed the competition.

"With only 15% of my time devoted to the other stations, we've accomplished a great deal as a team — but now that I can contribute 100% of my efforts we can achieve even higher heights," Zapoleon added. "Nationwide has the finest group of PDs in the country, and I'm looking forward to helping focus all that brilliance into making this an even more fantastic company and creative radio legend."

# Miller

Continued from Page 1

While at Motown, Miller worked in virtually all its creative departments, including Promotion, A&R, and Marketing. He helped develop the Jackson Five, the Temptations, Rick James, Stevie Wonder, and Lionel Richie. He left the label's presidency when Motown was sold to MCA earlier this year.

"I'm a hands-on person who likes competition and thrives in an entrepreneurial environment," stated Miller. "That's what I see in RCA Records, and I'm proud to be joining (RCA President) Bob Buziak and Rick and their executive team. The label has become an exciting, vibrant place to be, and I'm looking forward to contributing to its growth."

Observed Buziak, "Skip represents the consummate record executive: one who has worked in and is well versed in all areas of the business. He understands the needs of the company while maintaining a sympathetic view toward the artists and the radio and retail community."

"Skip's style, his abilities, and his insights will be of major importance to our label," noted Dobbis. "I look forward to working with him and welcome him into the RCA executive team, a team that I believe is becoming the best in the business."

# Lewis

Continued from Page 3 pertise of the local, national, and agency sides, which is a rare combination. His experience as Director of Training at Blair has rounded him out and he'll be most beneficial to WSRF & WSHE, because he's also demonstrated a keen sense of programming and promotion concepts."

Lewis told R&R, "I'm very excited about taking this job. TK is committed to winning in South Florida, and I'm looking forward to helping make it a winner. Despite what you hear, there certainly is room for AOR in this market. Since WSHE is the only true AOR here, that fact and its heritage — combined with the programming talents of new PDDavid Grossman — will certainly make a big difference for us."



MIKE SHALETT

# Can Santa Afford CDs?

New Consumers Hold Key To Profitable Christmas Season

The last two Christmases have been profitable for record labels, in large part because of the tremendous number of CDs sold. Street Pulse estimates that close to seven million CD players, counting home and portable models, have been purchased by active music consumers during the first eight months of the year. So it appears signs are pointing to another green Christmas.

# Home Vs. Portable Players

Though there are more female than male music buyers, more men than women acquired players in the first eight months of '88 (54% men vs. 46% women). The numbers are slightly more balanced when it comes to home players.

Consumers over the age of 35 made up the most active age demographic for home player purchases, responsible for 28%. Those in the 25-34 bracket made 27% of the purchases, 18-24s bought 24%, while teen acquisitions made up 22% of the total.

Younger music consumers made up a far greater percentage of portable player buyers — two out of five of this player type were bought by teens. When you factor in the 18-24s, who acquired 16% of all portable CD players, the younger age segments accounted for a majority (57%) of portable buyers. On the other hand, 35+consumers were least likely to purchase a portable player: while 25-34s made 26% of the purchases,

# "Labels' dollar volume this Christmas may be the highest ever — but unit volume may be off."

those 35+ were responsible for just

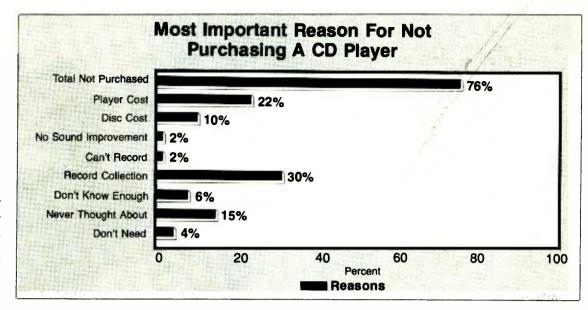
These numbers indicate that incar penetration is not yet happening. Disposable income is highest "The number of households in which a person owns or regularly has use of a CD player has not increased dramatically."

among older consumers, so the logical hypothesis is that they would be the most likely group to acquire a CD player for the car. So far, though, the car CD player isn't making a splash.

# Two-Player Households

There is one shocking statistic: the number of households in which a person owns or regularly has use of a CD player has not increased dramatically. As of January 1, 1988, 24% of those active music consumers sampled indicated they had access to or owned a player in their home or apartment. As of the middle of the year, that figure had only risen to 26%.

So what's happened to all the players bought this year? Many are going into households where a player already existed. A significant percentage of households have multiple players, just as multiple VCRs have become the norm. Junior and sis now have their own player, much to the delight of a father who was either concerned about the use of the CD player in the den or wanted a newer model with more bells and whistles.



This scenario paints a potential reality in which labels' dollar volume this Christmas may be the highest ever — but unit volume may be off. The problem is that a significant part of the industry's success wih CDs in the last two years has been based on new CD player owners building collections with catalogue titles. But the family who now has multiple players doesn't go out and refuel after its latest hardware purchase the way a new user does.

The key is for labels to look toward the new recruits. Many have said that as software prices decrease, hardware purchases will increase. There's no significant evidence that this has yet had an effect. Previously, consumer perceptions about high player pricetags have outweighed consumer fear that discs will cost too much. Findings indicate both beliefs are wrong.

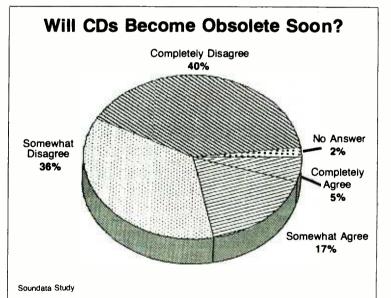
# **Holding Back For DAT?**

Eight percent of the active music consumers in this country indicated they would buy a CD player for the house between August and October. Using these buyers' profiles to project holiday CD sales, expect to see more teens shopping in the CD sections. Older buyers will continue to be the driving force behind CDs, but they will be joined by quite a few younger consumers.

Two important questions still remain: why only one in four music

consumers has access to or owns a CD player, and why only another eight percent at most are going to buy in the next two months? After all, some percentage of those who say they are going to buy won't, and others will be joining the parade of multiple player households. So why are new consumers holding back?

"Older buyers will continue to be the driving force behind CDs, but they will be joined by quite a few younger consumers."



They may be waiting for DAT. Three in ten active music consumers know about the new technology, with men almost three times as likely as women to be aware of DAT. Age also plays a part in awareness. The peak is among 21-24 year-olds, with the surrounding age segments being the second most likely groups to know about DAT.

Three out of four active music consumers, however, disagree with the notion that CDs will become obsolete soon. A majority of the fence-sitters fall into the younger age group: one-third of those under 18 say they're interested in purchasing a CD player but are waiting to see what happens with DAT.

### Panel Awareness Of DAT Total 30% Male 45% Female 10% 12-15 10% 16-17 24% 18-20 31% 21-24 37% 25-34 32% 35-44 45+ 10 40 50 60 Percent Who Have Heard/Read About DAT ■ Panelist/Age/Sex Soundata Study

# **CD Players: Off Wish Lists And Into Homes**

With the dawning of the CD era, the music industry saw a need for an organization it dubbed the **Compact Disc Group.** Headed by **PolyGram Records' Emil Petrone** and industry veteran **Leslie Rosen**, the group constantly promoted the benefits of CD sound.

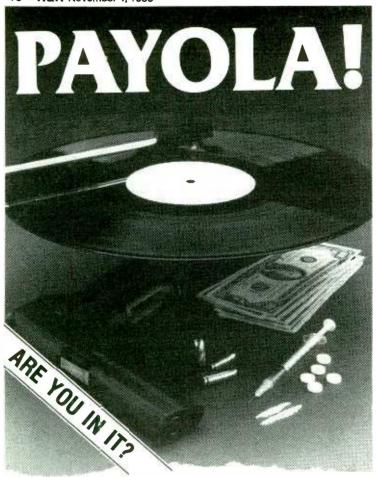
As the technology rocketed, software production could not keep pace and the public relations volume was turned down. Production has since caught up to demand. Too many consumers, however, continue to sit on the sidelines.

There's a tremendous opportunity here for enterprising radio and

record executives. CD players remain on the wish lists of many radio listeners, both young and old. Radio stations could make points with listeners as consumer electronics Santas. Tied in with a local retail record account, stations can come out big winners this holiday season. And record companies would benefit from more end users.

ANOTHER SURI HIT. KITY 15-11 KTFM 19-17 WHYT 20-18 FM102 28-25 KROY deb 18 KWOD add **WPGC 18-14** Z93 add 24 PWR96 add KXX106 28-26 HOT105 23-13 BJ105 add Z102 28-19 KTUX add KSND add KMGX 27-22 **KRQ** add QV103 28-22 **The New Single From KZFN** add AL B. SURE! Produced by Kyle West Co-Produced by Al B. Sure! from the Album IN EFFECT MODE. ALB SURE! IS THE WINNER OF THE SONY INNOVATORS.

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# **MUSIC DATEBOOK**

# **U2 Double As The Daltons**

### **MONDAY, NOVEMBER 14**

1942/Britain's New Musical Express publishes its first issue.

1969/The National Moratorium For Peace adopts **John Lennon**'s "Give Peace A Chance" as its anthem at a Washington, DC rally.

1975/Scaramouche, will you do the fandango? — Queen's "A Night At The Opera" is released.

1980/Pat Benatar collects her first top ten — "Hit Me With Your Best Shot" hits #9.

1984/Reggae star Keith Hudson dies of lung cancer at age 38

Born: Stephen Bishop 1951

### **TUESDAY, NOVEMBER 15**

1956/Elvis Presley makes his film debut — "Love Me Tender" opens in New York.

1969/Janis Joplin is arrested in Tampa for using "vulgar and indecent" language on stage. Joplin had urged the audience not to heed police requests to come to order.

1980/John Lennon releases his last album of new songs, "Double Fantasy."

1986/The Temptations appear on "227" and perform "Get Ready" and "Lady Soul."

1987/For the second consecutive year, Robert Cray wins six National Blues Awards (aka Handys), including Best Song, Best LP, Male Vocalist, and Best Band.

Born: Petula Clark 1934, Joe Leeway (ex-Thompson Twins) 1957, Annafrid "Frida" Lyngstad (ABBA) 1945, Alexander O'Neal 1953, C.W. McCall 1929, the late Clyde McPhatter 1933

### WEDNESDAY, NOVEMBER 16

1965/That's far out, man — Bill Ham demonstrates his "light show" — swirling colors and flashing lights.

Technique becomes standard backdrop for most '60s psychedelic concerts.

1973/David Bowle hosts his first TV special, "1980 Floor Show," on NBC. His guests include Marianne Faithfull and the Troggs.

1974/A musical version of "Sgt. Pepper's Lonely Hearts Club Band" opens on Broadway. Despite being directed by the same man who did "Hair" and "Jesus Christ Superstar," the show fails to draw big crowds.

1978/Queen perform at Madison Square Garden. Several appropriately chosen, scantily clad-women circle the stage on bicycles while the group does "Fat Bottom Girls."



Kim Wilde, Gordon Lightfoot, Valerie Day, Alexander O'Neal

# **THURSDAY, NOVEMBER 17**

1967/Zilch I, a boutique owned by the Monkees' Davy Jones, opens in Greenwich Village, NY.

1970/Elton John's "11/17/70" live LP is recorded in a soundstage in New York.

1979/Jethro Tull studio bassist John Glascock dies at 27 shortly after open heart surgery.

1986/Little Steven and producer Arthur Baker give \$327,000 in royalties from "Sun City" to the Africa Foundation To End Apartheid.

1987/It never hurts to be prepared — While performing "People Get Ready" in L.A., **U2**'s **Bono Hewson** pulls a fan onstage. The fan then hands Hewson an audition tape.

Bom: Gordon Lightfoot 1939, Peter Cox (Go West) 1955, Bob Gaudio (Four Seasons) 1942

# FRIDAY, NOVEMBER 18

1956/Fats Domino finally finds his thrill when he performs "Blueberry Hill" on "The Ed Sullivan Show." 1971/Jerry Lee Lewis divorces his wife/cousin Myra Brown. The couple's controversial marriage nearly ruined Lewis's career.

1975/Born to rampage — In London **Bruce Springsteen**, angry over his new hyped-up image, tears down posters that proclaim, "Finally, the world is ready for Bruce Springsteen."

1980/"Barbara Mandrell and the Mandrell Sisters" premieres on NBC-TV.

1984/Robert Cray takes four National Blues Awards, becoming the first performer to do so.

1987/At the L.A. Coliseum, **U2** open for themselves as the **Dalton Brothers**, disguised in wigs and cowboy hats. The Daltons claim to be an early influence on U2, as an unsuspecting crowd applauds their performance. Also, **David Bowie** is cleared of sexual assault charges in Dallas.

Born: Kim Wilde 1960, Graham Parker 1950, original twister Hank Ballard 1936

# SATURDAY, NOVEMBER 19

1965/Angered by repeated audio problems, the Who's Roger Daltrey storms off stage at a Glad Rags Ball in London.

1968/ Also in London, **Diana Ross** pleads for interracial unity while performing with the **Supremes** for the Royal Command. She gets a standing ovation.

1975/In Cincinnati, Rick Wakeman refuses to let Procol Harum's Gary Brooker use his instruments after the group's equipment van doesn't show. The next day the two insult each other on WEBN.

Born: Fred Lipsius (BS&T) 1944, Ray Collins (Mothers Of Invention) 1937

# SUNDAY, NOVEMBER 20

1954/"The Singing Cowboy" Gene Autry makes his first appearance at the Grand Ole Opry.

1955/Bo Diddley does as Bo Diddley wants — Despite promising to do "16 Tons" at Ed Sullivan's request, Bo Diddley performs "Bo Diddley" when the show airs.

1973/"I only played three numbers and I was wiped out!" — In San Francisco, **Scott Halpin**, 19, snares his 15 minutes of fame when he steps out of the audience to replace **Who** drummer **Keith Moon**, who had collapsed twice.

1987/Sheena Easton makes the first of three appearances as a music payola witness on "Miami Vice." Also, Prince's third movie, "Sign 'O' The Times," opens.

Bom: Joe Walsh 1947, Valerie Day (Nu Shooz) 1959, Duane Allman 1946

-Paul Colbert

# MUSIC

# U2 Fights The Law... And The Law Wins

2 almost found themselves under arrest at the London premiere of their "Rattle And Hum" film, when they tried to perform for the crowd outside the theater. A few days earlier, they treated the 10,000strong crowd outside Dublin's Savoy Theater to a short impromptu acoustic set, and they hoped to do the same in Leicester Square. However, before they'd even played a note, the London police made it clear that such behavior would be in breach of the peace. When the film ended, a defiant BONO walked from the theater to his car singing "Sunday Bloody Sunday," unaccompanied and at the top of his lungs. Incidentally, the charity premiere was held to benefit Amnesty International. A party followed the screening at this year's model of a hip venue, the Natural History Museum.

# **Acid Is Blowing Everybody's Mind**

In another restrictive move, the "Top Of The Pops" TV chart show has announced a ban on any record with the word "acid" in its title. The program apparently received many complaints from parents after screening a performance of "We Call It Acieed" by D-MOB FEATURING GARY HAISMAN. However, with typical BBC consistency, Radio One says they'll still play that record because it's

an "anti-drug" song.
Vinyl is dead . . . at least it is in
Swindon in the West Country at local commercial station GWR, which has announced a ban on vinyl records, replacing them with an all-CD format beginning November 15. David Bowen, GWR's head of music, is quoted as saving. 'Since we are now using so much CD material, there is a definite

quality drop when we play a track from vinyl. I don't see why we should expect our listeners to toler-

# It's Beginning To Look A Lot Like Christmas...



The Jesus & Mary Chain have never

The JESUS AND MARY CHAIN have a new video compilation out

in Britain, featuring promos for several of their UK hits as well as two new films made especially for the program, "Kill Surf City" and "Just Out Of Reach." The band goes into the studio later this month to begin work on their next

The IRS Records' "Night Of The Guitars" concert on November 26 at London's Hammersmith Odeon is to be broadcast live via satellite worldwide. STEVE HOWE, PE-TER HAYCOCK, ROBBIE KRIE-GER, RANDY CALIFORNIA, ROBIN TROWER, and special guests WISHBONE ASH are just some of the names involved. MTV will air the concert in the US, and it will also be shown on Russian TV.

# Stock, Aitken, Waterman, & Sputnik

The single "Success," a one-off association between STOCK, AIT-KEN & WATERMAN and SIGUE SIGUE SPUTNIK, is out on Monday (11/7). We say "one-off" be-



U2 contemplate ending war and stuff.

cause the collaboration ended in acrimony, with the band reportedly returning to the studio several times to make their own production changes. The second Sputnik LP should be out for Christmas.

Speaking of collaborations, WET WET WET will finally release the material they recorded two years ago with WILLIE MITCHELL, the legendary producer of AL GREEN's greatest material. "The Memphis Sessions" LP is out on Monday.

ELTON JOHN, who just broke a record at NYC's Madison Square Garden, is currently ERIC CLAP-TON's special guest on the guitarist's tour of Japan.

# **More New Releases**

"Stronger Love" is the new JOAN ARMATRADING single . . . BANANARAMA's new 45 is a cover of the old SUPREMES song, "Nathan Jones" . . . The FOUR TOPS are releasing "Loco In Acapulco" from the "Buster" soundtrack . . . "Sultans Of Swing" has been reissued by DIRE STRAITS as a single BEACH BOYS' US chart-topper, "Kokomo," finally gets a British release on Monday (11/7), even though the "Cocktail" movie still hasn't opened in the UK.

Both SIMPLY RED and the CUTTING CREW have scheduled February for new album releases. Simply Red's LP is tentatively titled "A New Flame," while the Cutting Crew are being produced by former JETHRO TULL member PETER VETESSE ... BEATLES producer GEORGE MARTIN has produced the first recording of DYLAN THOMAS's 'Under Milkwood" to be released in 35 years. Out Monday on EMI's Columbia label, it features such thespians as ANTHONY HOP-KINS and FREDDIE JONES, as well as musical contributions from TOM JONES, BONNIE TYLER, and MARY HOPKINS.

> "Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

# **BRITAIN**

- ENYA/Orinoco Flow (Sail Away) (WEA) KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL)

WORLD MUSIC

- YAZZ & PLASTIC POPULATION/Stand Up For Your Love...(Big Life)
- D. MOB/We Call It Acieed (London/PG)
  ART OF NOISE f/TOM JONES/Kiss (China/PG)
- MILLI VANILLI/Girl You Know It's True (Cooltempo/Chrysalis) 10
- CHRISTIANS/Harvest For The World (Island)
- ROBERT PALMER/She Makes My Day (EMI-Manhattan) ERASURE/A Little Respect (Mute)
- WHITNEY HOUSTON/One Moment In Time (Arista)
- ROYAL HOUSE/Can You Party (Champion) BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan) DEACON BLUE/Real Gone Kid (CBS)
- BEATMASTERS f/P.P. ARNOLD/Burn It Up (Rhythm King)
- WEE PAPA GIRL RAPPERS/Wee Rule (Jive) RICHIE RICH MEETS JUNGLE BROS./I'll House You (Gee Street)
- WOMACK & WOMACK/Teardrops (4th & Broadway/Island)
- 18 KIM WILDE/Never Trust A Stranger (MCA)
  19 ROBIN BECK/The First Time (Mercury/PG)
- 20 TANITA TIKARAM/Twist In My Sobriety (WEA)

# Moving Up

GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) JOLLY ROGER/Acid Man (10/Virgin)

KRAZE/The Party (MCA) GUNS N' ROSES/Welcome To The Jungle/Night Train (Geffen)

LEVEL 42/Take A Look (Polydor)

PRINCE/I Wish U Heaven (Paisley Park/WB)

The Network Chart, courtesy MRIB

# **AUSTRALIA**

- JOHN FARNHAM/Two...
- INXS/Never Tear Us Apart
  D. BRAITHWAITE/As The.
- 1927/That's When I Think Of.
- CROWDED HOUSE/When You...
  BLACK SORROWS/Hold On...
- GO-BETWEENS/Streets Of...
- COCKROACHES/You And Me
- 9 CHANTOOZIES/Kiss N' Tell10 J. FARNHAM/Listen To The..

# Most Added

JIMMY BARNES/When A Man Loves ... J. DIESEL & INJECTORS/Don't Need Love NOISEWORKS/Touch

Top 10 Australian records from playlists of FM104Brisbane, EON-FMMelbourne, FOX-FMMelbourne, 96FMPerth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/

# CANADA

- GLASS TIGER/My Song COREY HART/Spot You.
- COLIN JAMES/Voodoo Thing
- TOM COCHRANE/Big League
- ONE TO ONE/Hold Me Now
- FROZEN GHOST/Round And.
- CANDI/Dancing Under A Latin. 8 EYE EYE/Endless Night
- 9 B. BENTALL/Come Back
- 10 BIG BANG/Into The Night

# Most Added

DIAMOND IN THE ROUGH/I Wish There.. CANDI/Under Your Spell

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# DANCE TRACKS

10/21 11/4

- RAZE/Break 4 Love (Columbia)
  PET SHOP BOYS/Domino Dancing (EMI)
- YAZZ & THE PLASTIC POPULATION/The Only Way Is Up (Elektra)
- KIM WILDE/You Came (MCA) 12
- WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)
  KARYN WHITE/The Way You Love Me (WB)
- BROS/I Owe You Nothing (Epic) 15
- CC: DIVA/Searchin' For (EMI)
- NOEL/Out Of Time (4th & Broadway/Island)
  FUNKY WORM/Hustle (To The Music) (Atlantic)
- DEPECHE MODE /Strangelove/Nothing (Sire/WB)
- MATT BIANCO/Don't Blame It On That Girl (Atlantic)
  BOBBY BROWN/My Prerogative (MCA)
- GARDNER COLE/Live It Up (WB)
- DURAN DURAN/I Don't Want Your Love (Capitol) TAYLOR DAYNE/Don't Rush Me (Arista) 16
- MORY KANTE/Ye Ke Ye Ke (Polydor)
- SASSA/When The Time Is Right (Profile)
- 19 INNER CITY/Big Fun (Virgin)
  20 CAMOUFLAGE/The Great Commandment (Atlantic)

# Moving Up

KYM MAZELLE/Useless (Capitol)

PAULA ABDUL/It's Just The Way That You Love Me (Virgin)

STETSASONIC/Talkin' All That Jazz (Tommy Boy) WILL DOWNING/A Love Supreme (Island)

MARC ALMOND/Tears Run Rings (Capitol)

SHEENA EASTON/The Lover In Me (MCA)
COVER GIRLS/Better Late Than Never (The Fever/Sutra)

SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)

CAMEO/You Make Me Work (Atlanta Artists/Mercury) BANANARAMA/Love Truth & Honesty (London/Polydor)

SALT-N-PEPA/Get Up Everybody (Next Plateau) GIGGLES/Hot Spot (Atlantic)

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# DO WAH

FROM THE



Over 800,000 copies sold of "Move Somethin"

# MAN THE PHONES

"A little madness from the street straight to your airwaves." Bill Tanner, WPOW (Power 96)/Miami, FL

"Hottest rap EVER!!!

Cedric Hollywood, WJHM (102 Jam)/Orlando, FL

"Tested great. First week Top 10, now Top 5. Originally great teen appeal, now

Karen Cortollo, WQUE/New Orleans, LA

Top 5 sales in less than one week of airplay. It's the fastest moving record since Nightmare On Elm Street

Mark Shands, WHKW (Power 98)/Fayette, AL

"Guaranteed NITETIME SMASH. Man the Phones!" Beach, Bailey & Kiss, KIIS102/Charlotte, NC

"Unbelievable phones - funny as hell! 2 LIVE CREW is real LIVE!!" Scott Mitchell, KROY-97/Sacramento, CA

"Generating big phones after only two days of play "
Jeff David, B-95/Fresno, CA

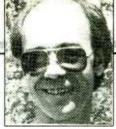
"Great remake . . . EVERYBODY LOVES IT!!! After one week's play, phones won't quit."
Paco, KXX106/Birmingham, AL

"Hottest release from SKYYWALKER yet. So open your ears for the #1 hit of '88 "Do Wah Diddy", from the 2 LIVE CREW."

Mystery St. James, Justin Entertainment



# CALENDAR



**BRAD MESSER** 

# **British Broadcasters Under Censorship**

When I heard that the British government had forbidden broadcasters to air actualities of people who advocate an anti-government stance in Northern Ireland, two personal reactions came one right after the other. The first was surprise shaded with disappointment. The second was the realization that this sort of imperious action is what made revolutionaries out of my own otherwise-law-loving forefathers.

I have grown up thinking of the British as being pretty much like Americans except for accents, a queen, and money that comes in pounds but not ounces

Now another difference flashes online like a lightbulb turning on the same difference all the history books have been carrying on about for a couple of centuries: British citizens do not have freedom of speech. This fact just never sank in

A few days ago, I was planning that this column would be about the British Broadcasting Corporation's anniversary this month. It's one of their most-respected institutions. The BBC went into radio in 1922 and set up the world's first television system in 1936.

During World War Two, in a BBC broadcast to Europe, it was suggested that people show their opposition to the Nazis by adopting the Morse code signal for the letter "V" - three dots and a dash - and

that they whistle the code when German soldiers were around, in the form of the first four notes of Beethoven's Fifth Symphony. During the Falklands War, many of us listened to BBC reports on short-

Now the BBC anniversary is thrown far back into the shadows by this overwhelming flash of British censorship.

British media people may not like being told what they cannot broadcast, but they seem to be keeping their chins up and going about their business nevertheless. Bully for them. You would never see American media people reacting that way.

They're following their law. Our law is different. From now on, I am going to be much more thankful for that difference.

# Guru Given Bum's Rush

MONDAY, NOVEMBER 14 — Uncle Sam kicked a guru out of the country in 1985 who admitted setting up sham marriages to do an end-run around immigration laws. Shree Rajneesh ran a commune in Oregon. Funny thing about that farm — the guru had more Rolls-Royces than tractors.

A Colombian volcano killed 20,000+ in 1985. The Dow-Jones first topped 1000 in 1972. Lightning hit Apollo 12 in 1969 as it was blasting off on a moon-landing mission, but it kept flying. War hero **Eddie Rickenbacker** was rescued in 1942 after 23 days on a liferaft in the South Pacific. Germany bombed Coventry, England in 1940. Birthdays: Prince Charles 40. McLean Stevenson 59. Brian Keith 67

# **Machine Overcame Hot Air**

TUESDAY, NOVEMBER 15 — Air conditioning was first installed in the House and Senate chambers in Washington in 1937. That wasn't very long after air conditioning was invented. The first building constructed with AC came nine years earlier. It was the 21-story Milam office complex, completed in San Antonio, Texas in 1928. Gen. William Westmoreland admitted in 1984 that reports on enemy troop strength in Vietnam had been watered down while he was commander of American forces there. NBC Radio's special four-hour inaugural broadcast aired in 1926. A battery hearing aid was patented in 1901. Gen. Sherman set Atlanta afire in 1864

Birthdays: Ed Asner 59, White House Chief of Staff Howard Baker 63 Carol Bruce 69 (Mama in "WKRP")

# Oklahoma Dav

WEDNESDAY, NOVEMBER 16 — Oklahoma became the 46th state in 1907. The Sooner State got its name from an Indian word meaning "the red people." The state population of about 3,400,000 is about the same as that of the cities of Detroit or Miami

NFL players ended a 57-day walkout in 1982. The Vietnam My Lai Massacre story broke in 1969. The 12 Federal Reserve Banks opened in 1914. The automobile 60mph "speed barrier" was broken in 1901. Leonid meteor shower before sunrise.

Birthdays: Lisa Bonet 21. Dwight Gooden 24. Burgess Meredith 80.

# **Great American Smokeout**

THURSDAY, NOVEMBER 17 — This is Great American Smokeout day, the American Cancer Society's yearly promotion to get people to stop smoking for at least 24 hours.

Fifteen years ago, Richard Nixon told an Associated Press editors convention at Disney World, "I'm not a crook!" A remote-controlled Soviet vehicle drove six miles on the moon in 1970. The first synthetic diamond was manufactured in 1959. Congress met in Washington for the first time in 1800.

Birthdays: William Moses 29 ("Falcon Crest"). Danny DeVito and Baseball Hall of Famer Tom Seaver 44.

# Mickey Hits 60

FRIDAY, NOVEMBER 18 — Counting from the New York premiere of his first cartoon in 1928, Mickey Mouse turns 60 today. The Disney people are promoting a live international singalong of the Mickey Mouse March at 9:50 EST this morning. (Programmers: the Disney publicity number is (818) 840-7425.)

Tenth anniversary of the mass suicide and murder of more than 900 cult members at the People's Temple settlement in Guyana; the cult self-destructed after visiting California congressman Leo Ryan and four others were murdered while trying to leave. Argentina announced in 1983 that it has nuclear weapons capability. Hunting from airplanes was outlawed in 1971

Birthdays: Susan Sullivan 44. Linda Evans 46

Saturday (11/19): Jodie Foster 26, Ted Turner 50, Larry King 55.

Sunday (11/20): Bo Derek and Mark Gastineau 32, Judy Woodruff 42, Veronica Hamel 43, Dick Smothers 49, Alistair Cooke 80.

# **MUSIC**

# COMPACT DATA®

# Rise In Units Shipped Reported By RIAA

he Recording Industry Association of America released figures last week (10/25) that showed an increase of 11% in total industry units shipped for the first six months of 1988, compared to the same period in 1987. An 18% increase in dollar value of net shipments for the US was also recorded. From January-June 1988, a total of 364.4 million units was shipped, compared to last year's 329.3 million. These shipments were valued at \$2.961 billion, compared to last year's \$2.509 billion.

Vinyl continues to lose ground, with the cassette format still the dominant force in the industry. Pre-recorded cassettes were up 11% in units and 16% in dollar value, while cassette singles showed an incredible 547% increase in units and 411% increase in dollar value. The digital format also continues to gain ground among consumers, with compact discs up 64% in units — rising from 43 million in 1987 to 70.4 million — and 47% in dollars for the six-month period.

The bad news for vinyl lovers is that LPs dropped 22% in units — going from 1987's 56 million to 43.5 million — and 23% in dollars. Vinyl singles were also on the downswing, dropping 12.5% in units and 1.5% in dollar value. Meanwhile, CD singles, which were just introduced this year, shipped 435,000 units, bringing in \$2.9 million.

# Epic To Release Glasnost Songwriters' Effort

Don Grierson, Sr. VP/A&R at Epic/Portrait Records, has announced the label's involvement with "Music Speaks Louder Than Words," the first collaborative music venture between American and Soviet songwriters and artists. Grierson serves as A&R coordinator and as co-executive producer with Alan Roy Scott, who initially conceived the project. Scott and his

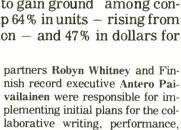
# Solid Gold . . . And Platinum

The RIAA has issued the following awards for the month of October:

GOLD ALBUMS — "Greatest Hits," the Judds, RCA; "Wide Awake In Dreamland," Pat Benatar, Chrysalis; "Robbie Robertson," Robbie Robertson, Robbie Robertson, Geffen; "Don't Be Afraid Of The Dark," Robert Cray Band, Mercury/Hightone; "1988 Olympics Album," Various Artists, Arista.

PLATINUM ALBUMS — "And Justice For All," **Metallica**, **Elektra**.

MULTI-PLATINUM ALBUMS
— "Appetite For Destruction,"
Guns N' Roses, Geffen (five
million); "Whitney Houston"
Whitney Houston, Arista (nine
million); "The Joshua Tree," U2,
Island (five million); "Greatest
Hits," Hank Williams Jr., Warner/Curb (two million).



recording, and 1989 concert in Mos-

The American participants in the effort include Gregory Abbott, Michael Bolton, Todd Cerney, Desmond Child, Paul Chiten, Emmanuel, Franne Golde, Albert Hammond, Tom Kelly & Billy Steinberg, Jerry Knight, Barry Mann, Michael Masser, Harold Payne, Pamela Philips-Oland, Franke Previte, Brenda Russell, Mike Stoller, Wendy Waldman, Diane Warren, Jimmy Webb, Cyndi Lauper, and Sue Shifrin.

After spending two weeks in Finland and Moscow, the artists were scheduled to return to the States yesterday (11/3). Demos will be made of the new tunes, and material, artists, and producers will then be selected. Actual recording is set to begin in early 1989, when Soviet and American artists will come together in the studio.



Steve Miller: The Space Cowboy is back on the road.

# **Short Cuts**

• BMI has announced it will begin logging airplay at US college radio stations on January 1, 1989. All college stations currently licensed by the performing rights organization will be logged on a rotating basis once a year. The system, long used at commercial radio stations, is the first to be developed at the college level.



Cyndi Lauper knows that even the Russians just wanna have fun

- JANET JACKSON is in the studio recording a new LP with JIM-MY JAM and TERRY LEWIS producing.
- LITTLE RICHARD and PHIL-IP BAILEY have teamed up to record the title tune for the new ARNOLD SCHWARZENEGGER/ DANNY DEVITO flick "Twins." The single will be released in mid-November on CBS's new WTG la-
- STEVE MILLER kicks off his first tour in six years on Thursday (11/10) in Burlington, Vermont.
- The "Citizen Mojo" and "I Fought The Law" films spotlighted in this column two weeks ago (R&R, 10/21) are being developed by Los Pictures Corp., a private partnership formed by Joe Regis and William Hein. Although Hein is the chairman of Enigma Entertainment Corp., that company is not financially involved with the films.
- PRINCE recently performed a benefit concert in Boston to establish a scholarship in the name of 17-year-old Frederick Weber, who was killed while waiting in line to buy tickets to a Prince concert.
- The famed Motown songwriting team of EDWARD and BRIAN HOLLAND has signed a distribution agreement with FANTASY RECORDS for their record company, MUSIC MERCHANT.
- BOBBY McFERRIN says he won't tour again until 1990.
- The TALKING HEADS are no longer a touring band, according to bassist TINA WEYMOUTH. Meanwhile, she and CHRIS FRANTZ are keeping busy with the TOM TOM CLUB, which is currently touring Europe. The band will tour the US early next year following the release of their "Boom Boom Chi Boom Boom" LP. The record features a cover of the VELVET UNDERGROUND's "Femme Fatale" with LOU REED on lead guitar.
- Following months of rumors, four members of the JEFFERSON AIRPLANE have regrouped, with plans to tour and release an LP in 1989. GRACE SLICK, PAUL KANTNER, JORMA KAUKON-EN, and JACK CASADY are currently writing new material and will begin rehearsing for the tour this month. No word on original Airplane member MARTY BAL-IN's status as of yet.

# TV

42 7 million households

Patri Galluzzi

Weeks Or

## SNEAK PREVIEW

DJ JAZZY JEFF & FRESH.../Girls Ain1 (Jive/RCA) 1
SAM KINISON/Wild Thing (WB ADD
HUEY LEWIS/Smail World (Chrysalis
POISON/Every Rose Has its Thorn (Enigma/Capitol) 1
KEITH RICHARDS/Take it So Hard (Virgin 4
VAN HALEN/Finish What Ya Starteo /WB 2

# HEAVY

80N JOVI/Bad Medicine (Mercury) 6
CINDERELLA/Don't Know What You Got... (Mercury) 10
PMIL COLLINS/A Groovy Kind Of Love (Atlantic) 9
OEF LEPPARD/Love Bries (Mercury) 13
OURAN OURAN/I Don't Want Your Love (Capitol) 5
ESCAPE CLUB /Wild, Wild West (Atlantic) 14
INXS/Never Tear Us Apart (Atlantic) 14
INXS/Never Tear Us Apart (Atlantic) 14
MICHAEL JACKSON/Smooth Chrimona (Epic) 3
KYLIE MINOBULY Che Loco-Motion (Geffen) 4
EDDIE MONEY/Walk On Water (Columbia) 14
UB40/Red Red Wine (A&M. 17
UZ/Desire (Island) 6

# BUZZ BIN

E. BRICKELL & THE NEW.../What I Am (Geffen) 3
MIDNIGHT OIL/Dreamworld (Columbia) 4
R.E.M./Orange Crush (WB) ADD

# BREAKTHROUGH VIDEO TALKING HEADS/Nothing But Flowers (WB) ADD

# ACTIVE

BANGLES/In Your Room (Columbia)

GUNS N' ROSES/Welcome To The Jungle (Geffen)

O. HALL & J. OATES/Downtown Life (Arista)

JEFF HEALEY BAND/Confidence Man (Arista)

ELTON JOHN IA Word in Spanish IMCA)

LIVING COLOUR/Cull Of Personality (Epic)

GEORGE MICHAEL/Kissing A Fool (Columbia)

RANDY NEWMAN/It's Money That. (Reprise)

ROBERT PALMER/Early In The Morring (EMI)

TRAVELING WILBURYS/Handle (Wilbury/WB)

VIXEN/Edge Of A Broken Heart (EMI)

WAS (NOT WAS)/Spy In The House... (Chrysalis)

WINGER/Madalaine (Allartic)

# MEDIUM

BEACH BOYS/Kokomo (Elektra).

BRITNY FOX/Girlschool (Columbia).

2
BULLET BOYS/Smooth Up (WB).

CAMED/You Make Me... (Allanta Artists/Mercury).

4
CHICAGO/Look Away (Full Moon/Reprise).

ADD
TONI CHILDS/Stop Your Fussin' (A&M).

2
FAT BOYS/Louie Louie (Tin Pan Apple:Polydor).

3
GEORGIA SATELLITES/Hippy Hippy... (Elektra).

2
HOUSE OF LORDS/I Wanna Be Loved (RCA).

ADD
PET SHOP BOYS/Domino Dancing (EMI).

JUDSON SPERCE/Yeah, Yeah, Yeah (Allantic).

3
S SPECIAL/Rock & Roll Strategy.

4

# BREAKOUT

ART OF NOISE/Kiss (China/Polydor) JON ASTLEY/Put This Love To The Test (Atlantic) BOY MEETS GIRL/Waiting For A Star... (RCA)
JIM CAPALDI/Something So Strong (Island) ..
PETER CETERA/Best Of Times (WB) ... TOM COCHRANE/Big League (RCA) HUGH CORNWELL/Just Another Kind. (Virgin) DREAMS SO REAL/Rough Night In.. (Arista) STEVE EARLE/Copperhead Road (Uni/MCA). MELISSA ETHERIDGE/Like The Way I Do (Island) JOHN HIATT/Slow Turning (A&M)... HURRICANE/Over The Edge (Enigma) IMPELLITTERI/Stand In Line (RCA)... KANSAS/Stand Beside Me (MCA) KIX/Cold Blood (Atlantic) 3
L.A. GUNS/Electric Gypsy (Vertigo/Polydor) 9
KENNY LOGGINS/I'm Gonna Miss.. (Co-umbia) .ADD MAXI PRIEST/Wild World (Virgin)

OZZY OSBOURNE/Miracle Man (Epic)

ROCK CITY ANGELS/Deep Inside My... (Geffen) ADD ROMEO'S DAUGHTER/Don't... (Jive/RCA) . . ADD SIOUXSIE & THE BANSHEES/Peek-A-Boo (Getten) 11 SMITHEREENS/Drown In My... (Enigma/Capitol)
STRYPER/I Believe In You (Enigma) SURVIVOR/Oidn't Know It... (Scott) Bros./CBS) VOICE OF THE BEEHIVE/I Say... (London/Polydor) WHEN IN ROME/The Promise (Virgin) WHITE LION/When The Children Cry (Atlantic)

# **ADDS**

ART OF NOISE/Kiss (China/Polydor)
BANGLES/In Your Room (Columbia)
JIM CAPALDI/Something So Strong (Island)
PETER CETERA/Best Of Times (WB)
CHICAGO/Look Away (Full Moon/Reprise)
HOUSE OF LORDS/I Wanna Be Loved (RCA)
SAM KINISOM/Wild Thing (WB)
KENNY LOGGINS/I'm Gonna Miss You (Columbia)
MAXI PRIEST/Wild World (Virgin)
R.E.M./Orange Crush (WB)
ROMEO'S DAUGHTER/Don'l Break My . (Live/RCA)
TALKING HEADS/Nothing But Flowers (WB)
WHEN IN ROME/The Promise (Virgin)

# VH1

27.9 million households

Sal LoCurto, Director/Music Programming

Norman Schoenfeld, Director/Talent & Arist Relation

### Neeks On

### **POWER**

AMITA BAKER/Giving You The Bess (¿Elektra)
BEACH 80YS/Koxomo (Elektra 1988)
BREATHE/How Can I Fail? (A&M 1980)
CHICAGO/Look Away (Full Moon/Reprise)
GEORGE MICHAEL/Kissing A Fool (Columbia)

# HEAVY

PHIL COLLINS/A Groovy Kind Of Low (Atlantic: JULIA FORDMAM/Happy Ever After (Yirgin KENNY G/Silnouette (Arista)
GIANT STEPS/Another Lover (A&M)
A. GREEN & A. LENNOX/Put A Little Love. (A&M)
ELTON JOHN/A Word in Spanish (MCA)
TRAVELING WILBURYS/Handle... (Wilbury/WB)
UB40/Red Red Wine (A&M)
WILL TO POWER/Baby I Love Your Way (Epic).

### MEDIUM

BOY MEETS GIRL/Waiting For A Star... (RCA)
BOYS CLUB/Remember Holding You (N CA)
ADD
KIM CARNES/Crazy In Love (MCA)
5
PETER CETERA/Best Of Times (WB)
SHEENA EASTOM/The Lover In Me (MCA)
2
WHITNEY HOUSTON/One Moment in Fime (Arista)
6
MICHAEL JACKSON/Smooth Criminal (Epic)
JOHN NEMNON/Jealous Guy (Capitol)
6
KENNY LOGGINS/I'm Gonna Miss You (Columbia)
2
RANDY NEWMAN/It's Money That (Reprise)
MAXI PRIEST/Wild World (Virgin)
4
LUTHER VANDROSS/Any Love (Epic)
3
WAS (NOT WAS)/Spy In The House... (Chrysalis)
7

# LIGHT

ADELE BERTEI/Little Lives, Big. (Chrysalis)
ART OF NOISE/Kiss (China/Polydor)
PM/Piece OI Paradise (WB)
C. "PEPSII" RILEY/Thanks For My. (Columbia)
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)

# NOUVEAUX VIDEO

J. CLEGG & SAVUKA/Take My Hearl... (Capitol) . . . . 8

Information current as of November 1.

# **POLLSTAR**

# **CONCERT PULSE**

Approximately once a month, Polistar publishes directory information in place at its weekly touning information. The Concert Pulse chart will return next week.



Georgia Satellites hit the road

# **New Tours**

Among this week's new tours

BAD COMPANY
EDIE BRICKELL & THE NEW
BOHEMIANS
RANDY CRAWFORD
MILES DAVIS
DEVO
GEORGIA SATELLITES
LONNIE MACK
DAVID LEE ROTH
SLAYER/MOTORHEAD
WARREN ZEVON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average bix office gross reported per venue. Courtesy of Polister. a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631



JOEL DENVER

CONTEMPORARY HIT RADIO

# **GETTING IT DONE TOGETHER**

# Making A PD & GM Relationship Work

Nothing can sink a winning station faster than problems between the PD and GM. Virtually every major decision passes through their offices, so when these two people are at odds the entire station suffers. At WAVA/Washington, PD Mark St. John and Emmis Regional VP/GM Alan Goodman have forged a working relationship based on open communication and respect.

Goodman said, "Mark and I have a system. As the PD, he has a vision of what the station is going to be. As GM, I have to accept that vision and expect it to be carried out.

"In areas of personnel changes and major on-air promotions I need to be consulted, because I feel I can add something to the process. We don't run separate candy stores; we're partners in the same candy store."

St. John agreed. "I'd never think of making a major change without letting Alan know about it." he said. "He and I are a good team because we're philosophically in sync. We have a lot of the same goals and values, and that helps us work together."

# PDs Don't Ride White Horses

Goodman is a strong believer in weekly meetings as a way to avoid problems with other areas of the station. "If Mark has a conflict with someone else's agenda or priorities he can articulate his goals and methods, which affect every other part of the station, at the meetings," Goodman said. "We also have a weekly promotion meeting to air out Mark's ideas and those from sales and promotions, and to review all promotional



Alan Goodman

opportunities available to the station. It's important that internal communication be distributed. The days of the PD as the Lone Ranger riding in on the white horse are gone "

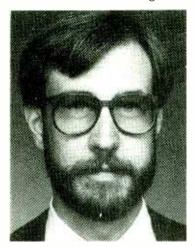
While Goodman is quite active in the marketing and promotion of WAVA, St. John said, "He doesn't get in my way. Alan lets me alone as long as he knows what's going on. I never feel like he's standing behind me looking over my shoulder. It's a result of the mutual respect we have for each other."

是1000年,1963年中的1966年的1966年,1966年中的1966年,1966年,1966年,1966年,1966年,1966年,1966年,1966年,1966年,1966年,1966年,1966年,1966年

### GMs Who Play MD

Most PDs and GMs clash over the station's music, but Goodman said, "Only on rare occasions do I ever comment on music and why a certain record was on in mornings, for instance."

"And then I tell him to get the



Mark St. John

hell out of my office," kidded St. John. "Anything he loves we don't play. Alan is objective about the station because he understands that you have to have a good product and you can't whore it out." St. John added. "If the product is good, then the dollars will come. He also trusts our research and instincts to know what's the correct music for our target audience."

"We've had situations where we have been oversold," recalled Goodman. "I've gone to Mark for a few extra units for a few days to

# **Getting To Know You**

Working With A New GM After The Station's Sold

Nothing can be more unsettling to a PD than learning his succesful station is about to be sold. Then, after finding out he's is going to stay on with the new company, he's told to expect a new GM. Panic time starts all over — but should it? Here's how WDJX/Louisville PD Chris Shebel and new GM Bill Wells handled things when the station transferred from Great Trails to Stoner Broadcasting.

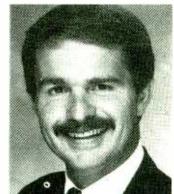


Chris Shebei

"It was pretty easy," said Shebel. "I got a chance to talk with Bill about a month before the takeover because he'd already moved to town. Doing this out of the station really put us at ease. This was an ideal situation that rarely happens."

"Taking over here was easy," noted Wells, "WDJX was already running well, and I've tried not to get in the way. I always want to be up to speed on what the station's doing. Chris and I don't have a lot of formal meetings, just casual gettogethers. We do have department head meetings, which we put into effect immediately, so everyone could be on track with each other.

"I came up through sales," Wells continued, "but this company is very program-oriented. I let Chris handle the music, but I ask a lot of questions. When I came in here I realized that he was the spiritual leader for the station, and I kidded



Bill Wei

him that he was really the GM. I really turned to him a lot to get a feel for this place. I'd have hired him myself if I hadn't inherited him."

Shebel feels the type of GM who is brought into an established operation has a lot to do with how smoothly the relationship goes. "He lets me be the PD and respects my opinion," Shebel said. "Bill's also got a people-oriented personality; everyone on staff seems to be able to identify with him. He's not intimidating.

"Bill is my third GM at WDJX, so I guess I've gotten used to rolling with the punches and waiting to see what's happening. My advice for other PDs is not to worry until you know the facts. Take the time to hone into where the new GM is mentally. If they know you're competent at your job, they're going to let you do it unless they're idiots."

help us over the crunch, but I don't just go adding those spots to the log. He's also turned me down, too.

"Mark knows how important the bottom line is to us. He's got enough going for him to realize that radio isn't only an art form but a business where we're building a better art form. It's no longer like the '70s, when the PD could dictate the programming and all else be damned."

Having a high-powered morning team like Don Geronimo & Mike O'Meara is another programming aspect that can provide a PD and GM with both internal dilemmas and external problems from time to time. "We get concerned if we don't get complaint calls about Geronimo & O'Meara," St. John said. "Alan's a master at handling complaint calls. so we agreed he's the central voice for all outside problems. I've seen him take the most irate listeners and have them eating out of his hands — not

because he placates them, but because he stands his ground and states his point of view."

"The days of the PD as the Lone Ranger riding in on the white horse are gone."

-Alan Goodman

# PD Is Captain Of Airstaff

"But when the complaint call is about a matter of bad taste from someone on air, then I bring Mark into the picture," explained Goodman. "If it's severe enough, we next bring in the air talent and we all talk about it. Mark and I have a good rule: I never reprimand any-

Continued on Page 46



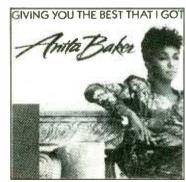
WMMS GETS THE NEWS — Huey Lewis took time off between golf games to visit the small world of WMMS/Cleveland. Pictured (I-r) are Chrysalis' Bruce Marek and National Director/Pop Promotion Mike Van Orsdale, Lewis, and WMMS OM Kid Leo.



# IF YOU DON'T MISS ROBIN YOU DON'T KNOW DICK!



**DOKKEN**"Alone Again"
from the forthcoming live album
BEAST FROM THE EAST.

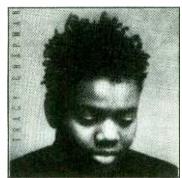


ANITA BAKER
"Giving You The Best That I Got"
• from the DOUBLE PLATINUM

• from the DOUBLE PLATINUM GIVING YOU THE BEST THAT I GOT album.

CHR Chart 21 - 15

BB Albums 22 - 7



TRACY CHAPMAN
"Baby Can I Hold You"
from the PLATINUM PLUS
olbum TRACY CHAPMAN

CHR Action:

WXKS deb 23 KTFM add Z100 28-25 Q105 26-23 PRO-FM add KIIS 30-28 PWR99 add Y95 33-24 KCPX 40-36

#2 Most Added AC



YAZZ
"The Only Way Is Up"
from the forthcoming WANTED album.

Already On At:

WXKS KKRZ CKOI HOT97 KRBE Z93 KITY PWR96



THE GEORGIA SATELLITES
"Hippy Hippy Shake"
From the DOUBLE PLATINUM PLUS

From the DOUBLE PLATINUM PLUS Original Motion Picture Soundtrack COCKTAIL.

KRBE add WKTI add Q107 22-20 WAVA 24-20

Y95 25-23 Q102 21-14 (HOT) WZPL 33-30

AOR Tracks 15 - 13

THE MOST DYNAMIC-DUO

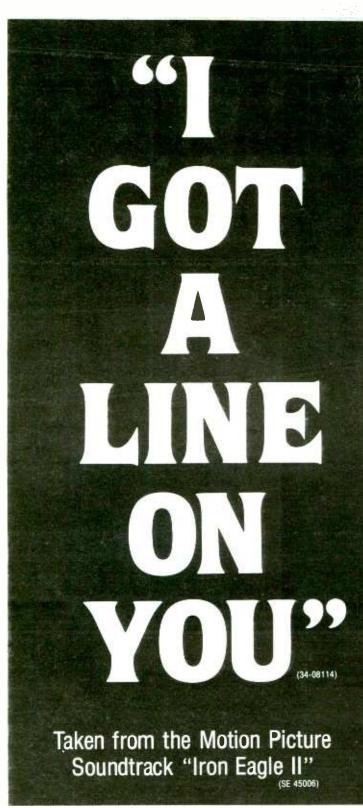


IS RADIO & ELEKTRA!

ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

1988 Atlantic Recording Corp. A Warner Communications Co.

# HIS NEW SINGLE





# Making A PD & GM Relationship Work

Continued from Page 44

one on the airstaff without him present. If we screw up, we talk it over. We're all human. The PD's main resource is the ability to communicate to his staff, and I won't do anything to impede that process."

St. John also wants to be in the know about all sectors of the station. "The ability for a GM to understand the product is important, but it's just as critical for me to know what's going on with sales." St. John explained. "I also want to know how Alan perceives me and the programming department."

# Taking The Good With The Bad

Goodman praised St. John for his willingness to hear the good and the bad. "I believe Mark wants a lot of feedback, and I think it's healthy for all GMs to let their PDs know where things stand. Mark has really trained me to be more direct. That has really helped me become a better GM and him become a better PD. He's open to all

"Alan is objective about the station because he understands that you have to have a good product and you can't whore it out. If the product is good, then the dollars will come."

—Mark St. John

criticism. This company was founded on an open-door policy; we strive to make ourselves part of the solution and not part of the problem. It's important to strip away the egos and address our strengths and weaknesses." Discussing the growing CHR fragmentation in the DC market between WAVA, WRQX (Q107), and WPGC, which has led to an off book or two for WAVA, St. John remarked, "I think the competition and those couple of down

# **BITS**

• I Feel You Snippin' Away — WZEE (Z104)/Madison is baffling listeners with its "Triple Snippet" contest. Bits of tunes from three decades are played throughout each day, coupled with a \$1000 jackpot (which escalates each day the songs aren't guessed). The snippets gradually become longer until someone correctly names the tune.

• Watch Out For Vampires! — In an effort to stockpile blood for the holiday season, KBEQ/Kansas City organized a blood drive for the Community Blood Center. Aiming to collect 400 pints, 'BEQ gave donors a variety of gifts: Kansas City Comets soccer tickets, Ararat Circus and Funnybone Comedy Club passes, and an assortment of feed itsems.

books have really brought Alan and me even closer together."

"We're smart enough to know when we're being fragmented," added Goodman. "(Emmis President) Jeff Smulyan always calls me when the book is down to tell me, 'We'll get it back.' It's important not to get accusatory when you have a down book. That's the time to become even more supportive. Then you evaluate what happened and make the moves to correct it."

Disputing a widely-held belief among PDs who believe they are undercompensated, Goodman said the problem usually isn't so much one of salary as of recognition. "Major market GSMs can be responsible for 15% to 20% billing increases from a good book, but the PD gets to celebrate a good book for only a night. Then it's back to the grind for him, while the GSM looks like a hero for three months. That's unfair. If there's no product,

then there's no sales — so Emmis pays its PDs very well on the whole."

"I don't worry about how much I get paid. I just worry about my job," St. John said. "My goals are a bit different in that I feel if I do my job to the best of my abilities and the result is positive. I'll be compensated for my efforts. I also believe the air talent should be well-paid. Some make more than me and that doesn't bother me in the least."

St. John concluded by offering advice to other programmers. "If you're in a situation like I am, where you have strong support from management and they let you work through your problems, reciprocate the courtesies you've been shown in all departments."

Goodman added, "Be open and

Goodman added, "Be open and be honest. Everyone at the station is in it together."

# **MOTION**

• Dave Allen officially named PD at WSSX/Charleston,

• Jamie Hyatt now PD at KDON/Salinas-Monterey, CA

Eric Chaney is in as PD at KZOZ/San Luis Obispo, CA. He comes from crosstown KSLY (SLY96), replacing Jim Seebert . . .

WKSI/Greensboro morning Jim Quinn exits to start his own record store; MD Dale O'Brien moves to AM drive and adds Asst. PD duties Gary McMahon is no longer PD at WMGZ/Youngstown, OH WHYT (Power 96)/Detroit. AE Christie Tilley shifts her talents to the morning zoo . . . Mick Barker, most recently afternoons at WWHT/Charleston, SC, is now MD/night rocker at WKSM/Ft. Walton Beach, FL, using the name Cash McCall. He needs music from all sources . . . Ray Mariner, ex-MD at WHLY (Y106)/Orlando, is now morning man at WROQ/Char-

**Duncan Payton** leaves the MD post at KAYI (KAY107)/Tulsa to become MD at KGGI/Riverside, CA. He's replaced in Tulsa by Evan Mitchell Longtime WKTI/Milwaukee afternoon personality Danny Clayton has been promoted to APD . . Steve West is new MD at WPFR/Terre Haute. He succeeds Bubba The Love Sponge, who's bound for the night shift at Over at WGRD/Grand Rapids WOMP/Wheeling, WV, Chuck Mc-Gee claims the MD/PM drive slot as Allen Pettit moves to nights.

Wild Bill Cody takes Rick Carter's morning slot at KRXY (Y108)/Denver, while Carter segues to PMs... Kyle Sommers has been promoted to MD at WHSL/Wilmington, NC. He replaces Dennis Lee, who's on his way to Savannah, GA... Scott Lee exits his Promotions Director gig at KRMG/Tulsa to fill the afternoon slot at KQCR/Cedar Rapids, IA... Mucho congrats to Brian Scott, who leaves as MD at KTRS/Casper, WY to fill the newly created regional promotion post at WTG Records.



SHAKE IT UP — WTIC (96TIC)/Hartford, CT morning guy Gary Craig set a world record by shaking 20,196 hands in six hours, 55 minutes. Shortly thereafter, he handed himself over to an ice-filled bucket of water.

# "PIECE OF PARADISE" MOVES FROM 14 \* TO 12 \* ON R&R'S AC CHART!

"Best piece of music

I've heard in a long time. PM is the first new music I've gotten excited about in eons!" -Lynne Murray, KMJI

IN THE A.M. AND AROUND THE CLOCK.

# LAYS. "A great mass appeal record. I love PM so

-John Travis, OK-95

much I added it twice."

Watch for the new video of

### PIECE PARADISE"

"'Piece Of Paradise' is performing VERY well for us in Kansas City and we're glad to see other stations starting to realize how valuable this song is... As many times as I've heard it, I STILL turn up my car radio when it

-Karen Barber, KLSI

comes on!"

The stunning single from the album PM



See PM play LIVE. Now on nine-city tour with The Moody Blues.

Produced by Elliot Scheiner and PM

Management:

Richard Dreyer and Associates

and Philip Cavell

© 1988 WARNER BROS. RECORDS INC.





HARVEY KOJAN

# **NEW MUSIC SUCCESS STORIES, PART TWO**

# **WEZX Winning** With Currents

Last month this column featured a couple of stations that have prospered by upping their exposure of new music, and concluded with a request for similar success stories. The following week a letter arrived from WEZX/ Scranton PD Dave London, extolling the virtues of the Shamrock Communications station's current-intensive ap-

As you can see by the sample hours below, 'EZX plays more new music per hour than just about every mainstream AOR in the country. The emphasis on currents began in 1987 as a 7pm-midnight experiment dubbed the "'EZX Rock N' Roll Club."

"We gave it a name to draw more attention to it without coming on and saying, 'Hey, we're playing more new music,'" London says. "I didn't want to destroy the image of playing the classics.

The "club" began featuring plenty of ticket window giveaways and large doses of artist and concert info. Membership cards good for discounts at local retailers were issued, helping solidify the club's identity with active listeners.

But the most important aspect of the night show by far and away was its reliance on new music. Additional slots for currents were gradually inserted, increasing the current-recurrent/gold ratio from 40/60 to almost 70/30.

The ratings immediately took off. Two books after the change, the 12+ and 18-34 night numbers jumped five points. Significantly, 25-34 did not suffer as a result of all that new music, but also showed a healthy increase.

"The reaction was tremendous," London says. "EZX previously had hit a plateau where we were getting our six or seven share, and I was trying to figure out how to take it to the next level. When I saw the reaction of our market to current music, I said, 'Wait - we've got something here.'

London expanded the current-intensive posture to include afternoon drive, and made adjustments in the other clocks as well. "It wasn't done overnight - it was a gradual thing," London says.

With classics receiving minimal exposure, extra attention was placed on oldies-based features like "Electric Lunch" and "Psychedelic Psnack."

It's important to note that 'EZX has had no direct AOR or Classic Rock competition. Asked if he would back off on new music if such a station were to enter the picture, London says, "Why would I? You know the phrase: 'If it ain't broke, don't fix it.' I definitely would not change the balance. Keep in mind that we target 18-34 adults. That's all I care about. If my GM comes to me and says, 'Dave, I want you to concentrate on 25-54,' then sure, maybe I've got to make some adjustments. Then

ALBUM ORIENTED ROCK



FOOLISHNESS KNOWS NO SEASON — Not everyone's "Louie Louie" parade was an April Fools affair. WLLZ/ Detroit recently held its first such event in downtown Royal Oak, raising money for the Leukemia Society. As always, the only song featured was the Richard Berry-penned party classic. One of the "highlights" was WLLZ personality Jim Johnson leading an all-Johnson drill team, each marcher carrying a cordless power drill. Pictured above: official grand marshal Alex the Dog of Stroh's in his specially-designed pooch-mobile

again, there's a new summer book out, and although I can't quote Arbitron - we're not a subscriber - I hear we did real well 25-54.'

He heard correctly. 'EZX was number one in 25-54 men.

As far as research goes, London says 'EZX does "a little bit of callout. I don't have the big budget to do the research I want to do, but I'm satisfied with what we can do here. Besides, I don't believe in researching currents. Mainly I rely on my ears and my MD's ears."

Another person who has input into 'EZX programming decisions is Shamrock Group PD Lee Abrams, who has worked closely with London since the station was consulted by B/A/D/E. London says Abrams has played a significant part in the station's success

"Lee is very happy with 'EZX," London says. "We discuss music every week. But one thing about Lee is that he knows it's your radio station and that you know the market better than he does.

Obviously, London isn't afraid to experiment. For the last four or five months he's been scheduling all-current hours once or twice a night. "The jock doesn't make a big thing out of it on the air," London says. "He just plays the music that's there and talks about it. And

Dear Harv,

sponse from Dwight Douglas.

still unfamiliar to the audience.

song familiar the day you add it.

about our company.

I'm very happy with what I hear. I'm not saying we're going to be 90% current someday, but there are hours we're 100% current."

London says he pays particular attention to his clocks, which change very frequently in an attempt to have the music reflect the mood of the day. "One of the things that helped me was a psychology course I took a couple of years ago. I've applied a lot of what I learned

Continued on Page 50

# **WEZX Sample Hours**

These three hours from 10/19 should give you a good idea of WEZX's current-intensive approach.

NIGHT RANGER/Did It For Love **HEART/There's The Girl** TOM PETTY & THE

HEARTBREAKERS/Breakdown RANDY NEWMAN/It's Money That

MOODY BLUES/Nights In White

BUNBURYS/Fight CCR/Sweet Hitchiker HONEYMOON SUITE/Love

Changes Everything MICHELLE SHOCKED/If Love Was

VAN MORRISON/Moondance

BAD COMPANY/No Smoke Without A Fire **AEROSMITH/Angel** CHEAP TRICK/Don't Be Cruel KEITH RICHARDS/Take It So Hard SOUTHSIDE JOHNNY/Ain't That Peculiar

GRATEFUL DEAD/Alabama Getaway LITTLE FEAT/Let It Roll

**RUSH/Tom Sawver** VAN HALEN/When It's Love MIDNIGHT OIL/Dreamworld WHITESNAKE/Give Me All Your

BON JOVI/Bad Medicine CINDERELLA/Gypsy Road PETER CETERA/You Never Listen To Me

RUSH/Freewill HOUSE OF LORDS/I Wanna Be

Loved MOLLY HATCHETT/Flirtin' With

Disaste EDDIE MONEY/Walk On Water TOMMY CONWELL/I'm Not Your Man

**RED RIDER/Lunatic Fringe** TOM COCHRANE & RED RIDER/ Big League CARS/Shake It Up

when he got there, I'm confused. It was the library we used to get big

numbers 3. If KBCO in Denver plays 6000 songs and gets twice the ratings of

WIYY, then maybe all this testing and callout has led to a safe but sorry We'll keep playing great unfamiliar music that gets people to listen

WIYY/Baltimore PD Russ Mottla's remarks in this column (10/14) concerning the station's former consultants

Burkhart/Douglas & Associates prompted a quick re-

format are "very untamillar" because "they believe in deep cuts," countering that "the place to play it safe is in the library." Mottla cited research showing much of the library material 'IYY had been playing for years was

Those sentiments don't sit well with Douglas, who wrote:

Mottla said stations like 'IYY that have followed B/D & A's basic AOR

"I must respond to Russ Mottla's uninformed and ridiculous remarks

1. Yes, we recommend unfamiliar music. It is commonly known in our

2. If Russ thinks 'much of WIYY's library material' was still unfamiliar

business as new music. I'm not sure if there is a way to make an original

longer, P.S. Neither WIYY nor KBCO are B/D & A clients, although we'd love to be associated in any way to KBCO."



Featuring The First Hit

# "Stay With Me Tonight"

The Call Letters **Speak For Themselves** 

KISS KAZY

WLLZ **KLOS** WLZR KUPD

KRXQ WPLR

WEGR WAPL WQMF WLAV

KJOT KILO **KDJK** 

KRZQ KJKJ WAOR

**KBOY KZOQ** 

When You Play Ja, Say It



# **WEZX Winning With Currents**

Continued from Page 48

to programming. I asked the professor to come here and we went over a lot of concepts. He explained people's mood swings and how it affects them." London declined to give specifics on how he applies the psychological concepts to the clocks.

With dozens of clock designs to keep him busy, London is thankful

he has the Selector computer scheduling system to help out. "Selector is probably the most wonderful tool this business has," he gushes. "Any station, no matter how big or small, should invest in this — and I don't own the company. It gives me total control of the programming."

Although London is gung-ho on new music, he's quick to point out that his approach may not be for everyone. "I'm not saying that every AOR station should all of a sudden start playing a lot of currents," he says. "Whatever works in your market, do it."

In Wilkes Barre-Scranton, new music is working for WEZX.

# **Tucson Update**

While we're on the subject of new music: KLPX/Tucson PD Larry Miles, who attributed increased night numbers last spring to playing a higher percentage of currents (R&R, 10/7), called to report the ratings success was duplicated in the summer. That justified Miles's previous decision to beef up new music during the day as well — encouraging news from a station that for a time was down to two currents an hour.

"We were dropping in currents so infrequently that the new material wasn't getting familiar," Miles explained. "Basically it was a waste of a space for music."



A PAYNE-FUL PROMOTION — KXUS/Springfield, MO recently broadcast live from a local country club to raise money for the Southwest University Scholarship fund. KXUS OM Mike Schmidt (r) and Springfield native and PGA Pro Payne Stewart (I) swapped caps for the occasion.



POWERFUL PICTURE — WLVQ/Columbus MD Wendy Steele was flanked by the Fabulous Thunderbirds when they dropped by the station. Caught in a corner (I-r) are Fab T-Bird Jimmy Vaughn, Steele, "LVQ" "Psychedelic Psunday" host Russell Carey, and T-Bird Kim Wilson.



SWEET HOME GREENSBORO — When the Lynyrd Skynyrd tribute tour landed in Greensboro, WKRR invited 30 listeners to a backstage blowout. Taking a brief time out from stuffing their faces are (I-r) WKRR MD John Amberg, contest winner, band member Johnny Van Zandt, and ND/AM drive co-host Ralph Shaw.

WKLS is the number one radio station in Atlanta, with a 10.1 12+. Call Bill Pugh at (404) 325-0960 and find out why he re-added Living Colour's "Cult of Personality" in Medium rotation. The street never lies.



PS: Have you seen the video?

PPS: Did you know that Z-Rock is three tracks deep?

When you say it, play it.





COLOURFUL TRIO — Living Colour's Vernon Reid (I) journeyed to Chicago to cultivate relationships with two legendary personalities: WXRT MD Lin Brehmer and Epic's Bebop Hobel. Brehmer was in a particularly jovial mood, having just finished third in his rotisserie baseball league.

# **SEGUES**

WRXK/Ft. Myers PD **Greg Mull** is upped to OM while being named programming consultant for the Beasley Broadcast Group. Mull's successor will be announced in the next two weeks . . . WMAD/Madison interim PD **Paul Marszalek** has the permanent job . . .

WAQX/Syracuse promotes
Meg Stevens to MD . . .
WWRX/Westerly, RI night
rocker Jane Donovan adds
Promotion Director duties;
Carol Kuhn exits to join a
pharmaceutical company . . .
KMBY/Monterey welcomes
Dan Burleson to evenings.





## ADULT CONTEMPORARY

# MIKE KINOSIAN

# **AC's Hallowinners Circle**

An October promotions review would be incomplete without a sampling of what stations scared up for Halloween. Here's a quick taste.

# Chambers Of Terror

Ticket sales to KIOI (K101)/San Francisco's "Chambers of Terror." a Halloween adventure at the Marin Community Playhouse in San Anselmo, benefitted Marin's Big Brothers/Big Sisters. Admission was three dollars.

The "Chambers" featured mysterious mazes, bat-filled tunnels, and steamy swamps leading to the burial chambers of an ancient civilization. Visitors from all around the Bay Area explored the haunted archeological dig, which was professionally designed and created by members of Big Brothers/Big Sisters.

According to station officials, the attraction was so scary it wasn't recommended for the faint of heart or very young children. There were special weekend matinees for children, who received free K101 trick-or-treat bags.

# Playing It Safe

WMXP/Pittsburgh ("The New Mix") provided free candy as part of a "Safe Halloween" for Pittsburgh area children at Allegheny Center Mall October 29

Air personalities Rich Hawkins. Bill Knight, Rich Anton, and Jan Patton were on hand, and fellow staffer John Millinder hosted the proceedings. A parade of costumes through the mall kicked off the activities, and invitations to participate in the station's costume contest were given to people wearing the best outfits. There were separate categories for kids under age seven and from seven-12. The grand prizes in each division were trophies and \$100 mall gift certifi-

### Candy distribution began immediately following the parade of costumes. Mall merchants were active participants. and station representatives handed out candy

at the center court arena

### **Halloween Fest**

WRRM/Cincinnati presented the second annual "Halloween Fest" in cooperation with the Hamilton County Ohio Parks District at Winton Woods Riding Center.

According to WRRM's Beth Dorward, the most popular activities were hayrides. a pumpkin decorating contest, and the haunted barn.

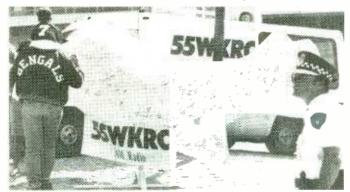
# WKRC's Supporting Cast

Approximately 10,000 people signed what WKRC/Cincinnati claims to be the "World's Largest Arm Cast" (15 feet long and three feet wide) at the Cincinnati Bengals-Cleveland Browns game held at Cincinnati's Riverfront Stadium. The station created the cast to note the many injuries suffered by the Browns, and to urge the Bengals to beat (up) Cleveland.

The cast was later taken to Cleveland and displayed before the return matchup of the Bengals and Browns this past Sunday (10/30).

'The response was overwhelming," said WKRC PD Drew Haves. "We had to make a big statement for the big game and the world's largest cast fit the bill perfectly. I'm sure the cast really got their attention in Cleveland

For you true sports fans, the Bengals beat the Browns in Cincinnati 24-17; in the Cleveland rematch the Browns triumphed 23-16



CAST A GIANT SHADOW — WKRC/Cincinnati unveils what it says is the world's largest arm cast at the Bengals-Browns game at Riverfront Stadi

# **KOST Cruises For Singles**

KOST/Los Angeles staged an evening of fun and games as part of its Singles Supermarket Night at a Pavilions Market from 6-9pm.

Station personalities Mark Wallengren, Klm Amidon, Mike Sakellarides, Bryan Simmons, Ted Ziegenbusch, Liz Kiley, and Tommy Jaxson were on hand to meet shoppers and host various activities that evening. Rod "Come On Down" Roddy of CBS-TV's "The Price Is Right" acted as emcee for the games, which included a pie-eating contest and a "Price Is Right" takeoff. Also on hand was comedienne Phyllis Diller, who personally dished out her own brand of chili

According to KOST Asst. PD Liz Kiley, 600 people turned out for the event, which also included plenty of free



THE PRICE IS RIGHT announcer Rod Roddy hosts a pricing game as part of a KOST/Los Ange les singles night at an area supermarket.



EYE-POPPING FINDINGS - K101/San Francisco AM driver Terry Mc-Govern (r) is astounded by relics of ancient civilizations at the station's 'Chambers of Terror" burial site.

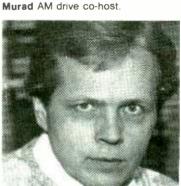
# **ACCELERATION**

### Air Talent

WRRM/Cincinnati has added Mary Kuzan to its news team Preston Westmoreland celebrates his tenth anniversary with KTAR/Phoenix Kenny Noble is doing AM drive on

KYXY/San Diego . . . Greg Purcell moves from overnights to nights at WJBR/Wilmington, DE.

John Marshall has filled the evening slot at WWMJ/Bangor, ME WMJI/Cleveland names Denny Sanders to host evenings . . . WMJJ/Birmingham welcomes Stevie Jansen to evenings from WLAP-FM/Lexington WHO/Des Moines names Connie



John Marshall

Steve Rich is doing nights at KOMA/Oklahoma City WNUA/ Chicago names Tom McKay AM drive personality . . . Tommy & The Beamer (Tommy Kramer and Rick Beamer) join KMGC/Dallas for AM drive WOMX/Medina OH welcomes Dave Pelunis as AM drive news anchor.

Mark Taylor moves from KFI/Los Angeles to crosstown KBIG for mid-. Former KHJ/Los Angeles and B100/San Diego personality Dave Conley is doing mornings at KELT/McAllen Mark Kahn joins WHYN/Springfield, MA from WEIM/ Fitchburg, MA

Fred Holland is doing AM drive at WAHR/Huntsville . . . The new morning team at WGR/Buffalo is Steve Brodie and Tara Mesmer . . . WKKD/Aurora, IL appoints Marc Arturi to PM drive duties . . . Sandy Shore is doing

weekend air shifts on KWAV/Monte-

Public outlet WUSF/Tampa celebrated its 25th anniversary and Vic Hall marked 20 years as a volunteer announcer - 20 years without being

## Management

Former WINS/New York Promotions Director Lori Rowling is doing similar duties at WSNI/Philadelphia rington Thompson arrives from WLZT/Charleston, WV to be Asst. PD at WWDE/Norfolk Doug Brown has left KNX-FM/Los Angeles for crosstown KRTH as Production Coor-Julie Andrews has been named Promotions Director at WMJJ/



Connie Murad

Birmingham

WJJD & WJMK names Colleen Lynch Marketing/Promotion Director Andy Fuller has been appointed Music Director at WVVE/Mystic, CT WELL/Battle Creek names Bob Simonson PD . .. Rosie Moreno ioins WKTK/Gainesville as ND from WMMZ/Ocala, FL . . . Leslie Spears has been appointed Advertising/Promotions Director at KOMA/Oklahoma

# **Awards**

WMAL/Washington longtime morning duo Frank Harden and Jackson Weaver won the 1988 March Of Dimems Lifetime Achievement Award KEX/Portland won Best Promotional Spot award from the Oregon Association of Broadcasters for its "News You Can Depend On" effort.

# Columbia's Hot & Heavy Hitters



# **CHERYL "PEPSII" RILEY**

"Thanks For My Child"

URBAN CONTEMPORARY CHART 2

95 UC Reporters — 99%

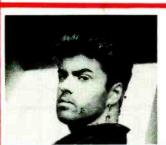
ONE OF THE HOTTEST



URBAN CONTEMPORARY CHART

DRARY CHART 92 UC Reporters — 96% Conversion Factor +20 **SURFACE**"I Missed"





# **GEORGE MICHAEL**

"Kissing A Fool"

URBAN CONTEMPORARY CHART

DEBUT > 39

RAZE

"Break 4 Love"

54 UC Reporters — 56%





WXYV WHUR WZAK
WILD K104 KJLH
WDAS PWR94 KSOL
WUSL WOWI



# **EARTH, WIND & FIRE**

"Turn On (The Beat Box)"

FIRST WEEK:
One Of The
MOST ADDED

INCLUDING P-1 PLAY AT:

WDAS WGCI PWR94 WZAK WOWI KJLH



# "Night Of The Living Baseheads"

NOW ON 24 UC REPORTERS
Including This P-1 Power Play:

WDAS WVEE WGCI KDAY WUSL WEDR WZAK KSOL WHUR WOWI KMJM

KPRW





# **MARTIKA**

# "More Than You Know"

ALREADY ON: WHUR KOXL KDLZ WOIS WORL

KRNB WXOK WQFX WJYL WANM
WJTT WPDQ WALT WCKX

# JAMES "D-TRAIN" WILLIAMS

NOW ON 23 UC REPORTERS Including:

WFXE KWTD WOIM WANM WNHC WHUR OC104 WLOU WOOK **WTMP** IMLW WCDX KACE **KJLH WWKX Z16** KYEA HOT105 KDKS **WPEG KIPR KFOX** 







WALT LOVE

# URBAN CONTEMPORARY

# **KDAY Draws Up Gang Paint-Out**

KDAY/Los Angeles has been working with city organizations in an ongoing community anti-gang effort, which recently included a project to paint over graffiti in a South Central Los Angeles neighborhood. The event was organized in conjunction with the Family Helpline, several local businesses — and the 52nd Street Hoover Crips, that area's local street gang.

KDAY President/GM Ed Kirby, who is starting his 15th year at the station, said, "The paint-out was like mini-job fair. Some business-people were there to offer jobs to some of the gang members to help them get their lives in order. We also had a number of community leaders in attendance, as well as a White House representative who was looking at our program for ways to help deal with the gang problem in other parts of the country

"Granted, these youths do some terrible things, but they all don't want to stay in the 'gang-banging' life," Kirby continued. "Some of these young people have a feeling there's no way out and that it really doesn't make any difference whether they keep doing these things or not. Some say, 'My life is

"If broadcasters don't get involved in this fight for the black community, they're damn fools."

- Ed Kirby

still going to be crap no matter what.' In our small way we're trying to show them it does matter if they change and become productive

"Rory Kaufman, our Public Affairs Director, is the person who keeps us involved with all types of community organizations. All we're really trying to do is expose the people of Los Angeles to the fact that there are some decent

people in the community, and that some of the gang members, want to get out. "The generation that's now 13-25

"The generation that's now 13-25 years old is in trouble, serious trouble. It's this upcoming generation we really have to worry about. We can't allow these kids to keep fleeing into gang activity."

# Radio Must Get Involved

Kirby emphasized that two ways out of the gang life are through bet-

ter education and jobs. "When I'm out on the golf course and I mention to some corporate types that more jobs should be available for gang members, I get responses like, 'They're not going to work for eight dollars an hour when they're all making big money selling drugs.' That's a popular misconception - that all of these kids are selling drugs and making \$4000 a day on the street corners of South Central. That's crap. If they were, all of them would have money in their pockets and the problem wouldn't be what it currently is.

"Our gang unit people tell us the

majority of gang members aren't involved in the sale of drugs, but are out banging because they have nothing else to do. Remember, we're talking about kids with no jobs, no education, no hope, and very little, if any, guidance in their home life. When you talk to some of these people and hear the hopelessness in their voices, it's devastating.

"I really feel helpless sometimes," he added. "If GMs at UC and Black radio stations and other broadcasters don't get involved in this fight for the black community, they're damn fools."



KDAY'S PAINT-IN — Lending a helping hand with the graffiti paint-out were (seated, I-r) KDAY/Los Angeles air personality J.J. Johnson and President/GM Ed Kirby, Family Helpline Director/founder Leon Watkins. former Hoover Street Crip Mike Evans, and Crips members Hoover Bam and Little Bam. Additional members of the Crips are in the background.

# PERSONALITY PROFILE

# KCBX's DeWitty: Songwriting DJ

In 1962, then-KZAN/San Luis Obispo, CA PD Larry Braxton decided to let a 12-year-old seventh grade honor student occasionally intro records, and soon realized the young man showed promise. Twenty-six years later, Gordon DeWitty is a musician/songwriter who doubles as host of a weekly R&B oldies/comedy show on KCBX/San Luis Obispo, CA — and just happens to be blind.

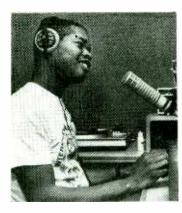
DeWitty - affectionately called "The General" by his friends and associates - rides herd on the air every Saturday from 9-11pm on KCBX, which caters to a market whose black population is estimated at two percent. His "Night Train" program, a mixture of '60s R&B and black comedy album cuts, presents music ranging from Marvin Gaye classics to the Winstons ("Color Him Father"). On the comedy side, DeWitty airs material that runs the gamut from Jackie "Moms" Mabley (the clean stuff) to Bill Cosby. He says he continues to enjoy doing radio because of the "hands-on experi-



Gordon DeWitty

ence" and the chance to "sharpen my skills and be creative."

The keyboardist has also written and produced songs for such artists as Delaney & Bonnie & Friends, Little Feat, Bobby Womack ("Communication"), Rufus featuring Chaka Khan, Johnny Nash, and Con Funk Shun.



"Personality Profile" is a recurring feature that spotlights Urban Contemporary/Black radio's up-andcomers.



MIAMI VICE IN ATLANTA — Philip Michael Thomas shares advice with WVEE/Atlanta PD Ray Body (I) and Atlantic Records' Charles Geer (r).



LON HELTON

# KCKC Scores With 'Friends'

Alive, Well, And AM In Southern California

Arbitron lists 52 stations in the Riverside-San Bernardino market. Catering to an estimated population of just under one million, 16 stations are licensed to this 39th metro and 36 others (L.A. stations) are listed below the line. Six of the top ten (12+, spring '88) are L.A.-based.

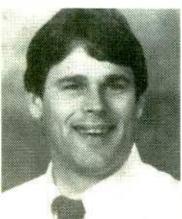
What's a local station to do? More to the point, what's an AM Country outlet facing all that competition — including an AM and FM format competitor from L.A. and two local FM challengers — to do? The answer for KCKC and PD Bob Mitchell is simple: win.

Just five years ago the station had fallen below a two share. From '84 through last year, it languished in the mid-twos. The last five ARBs show KCKC's 12+ numbers going 2.5, 2.8, 2.6, 4.3, and 5.1. It's the number three R-SB station and fifth out of 52. In the 25-54 target, it's added nearly two shares in the last five sweeps, good for second this summer (R-SB) and seventh overall. KCKC hasn't posted five shares (12+) in at least the last ten years. In fact, it had claimed a four one previous time — the spring '83 ARB.



Mitchell says that, according to the summer Arbitron, 70% of KCKC's audience is exclusive. The next closest station had a 45% exclusive cume. Asked why that number was so large, Mitchell says, "KCKC is not a jukebox. It's a viable, living, breathing thing that makes people feel good when they listen to it. All of our personalities present the image that any listener can invite them over for a barbecue. We have a human station. No one-liner jocks, no daring feats, no pole-sitting.

"We talk about our personal lives on the air; get involved with the individuals who listen. We talk to them — and they talk to us — like you would with your best friend. When you do that, people



Afternoon man "Rambo" Robinson



VP/GM Sheila Brown

are loyal for a lifetime. You can hang around your friends for a long time without ever getting bored."

# Live From . . .

Mitchell also credits the station's success to a new aggressiveness that's put the station "on the road." For example, 14-year morning man Bob Harvey did the morning show live from Harrah's in Reno. KCKC gave away five expense paid trips as part of the promotion. In the last 18 months, Mitchell has broadcast live from Disneyland, Sea World, and did an entire week from Nashville with a different guest star each hour.

Mitchell views the Nashville experience in particular as critical to his station's surge. It's one, he says, that "transcends (AM/FM) bands. We got so much exposure from it that it might have caused a shift in audience to the AM side. It takes an earthquake to do that, but listeners readily identify this kind of activity as special and above the norm. They look to us as the ones to put them in touch with people they admire. KCKC — a friend of theirs — has brought that star into their homes. And that's a big deal to

# **Creativity Without Cash**

Lest you think all this is done with a huge promotional budget, be advised that Mitchell trades just about everything the station does, noting that "most of the time I've been here there's been no promotional budget at all." This creates an especially huge problem when your outlet is in the shadow of Los



BOB & FRIENDS — KCKC/San Bernardino, CA PD/midday personality Bob Mitchell takes his show on the road several times a year. Mitchell, the one with the hat, chewed the fat with a few of his friends during a recent weeklong broadcast from Disneyland.

Angeles stations which do have big budgets.

"Being creative is the only way I've been able to compete with L.A. stations," says Mitchell. "I've gone right to the people in charge of corporations like American Airlines, USAir, Delta, and the Sheratons in Hawaii, Vancouver, San Francisco, and made them propositions. I offer a creative promotion that helps them."

# The Music

For the last 18 months, KCKC has called itself "the Country station." The reason is twofold. "It obviously IDs the format," says Mitchell. "But it also helps with the numbers in a different way. Because we list the slogan with the ratings services, we may get some extra credit from listeners who may not remember the calls of what they're listening to but write that they "listen to the Country station."

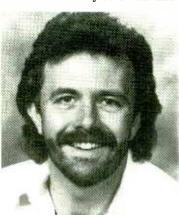
KCKC has a traditional bent musically, a leaning Mitchell says is "dictated by the people listening. That's the sound they want, so we give it to them. People who tune in a station want to feel comfortable with their choice — they don't want to feel they tuned in by mistake. They come here for country, and that's what they get."

Mitchell's playlist runs 35 titles, 24 of which are heard on a regular basis. His "up" category consists of 12 heavies rotated every four hours; 12 in the "test" file, which come up twice an hour for a sixhour rotation; and 11 records which only air between 7pm-5am and are watched closely to see if they warrant heavier airplay.

In morning drive, which features a heavy mix of personality, news, weather, sports, and information, nine songs per hour are played. Of the nine, there are three heavy currents, one "test," two recurrents, two power golds, and one "asskicker," defined by Mitchell as an "uptempo, instantly recognizable song." Thirteen records per hour is the norm for the other dayparts, of which seven are currents.

### Rate-A-Record

Mitchell's primary research tool is the daily "Rate-A- Record." Separating his from similar "Smash or Trash"-type features which may run once a night, Mitchell airs his six times a day in prime time: :20 after the hours of 6am, 8am, 10am, 12 noon, 2pm, and 4pm. "Running it at consistent times creates a reason for people to tune in. And we make it clear that their participation has a direct bearing on whether or not they ever hear that



Morning man Bob Harvey

record again on KCKC. In my Friday countdown, I recite the 'Rate-A-Record' stats, giving listeners the credit for picking the hits."

Mitchell believes that callout and store research are obviously viable methods that help a programmer keep in touch with his audience. "But I've been on the air here for 22 years," he says. "And each day I get a good feel for what's going on by talking to the public on the phone. In that time I've developed a sense of what our listeners will accept and what they like.

Cognizant of the possibility that the "Rate-A-Record" results could be skewed by people voting for an artist rather than a song, Mitchell stresses the importance of taking listener comments, saying, "I never cease to be amazed by the sophistication level. They know what they like and what they don't, and have a great ability to intelligently verbalize their thoughts."

Mitchell also said his airstaff spends a great deal of time on the phone with listeners, to such a point that "our production quality might even suffer. But it's a small price to pay to be in touch with those who listen. KCKC is listener-programmed. My role is not to play God about what they'll hear but to listen to what they have to say, decipher it in broad terms, and apply that to what I do."

# **Dollar Bill Promotion**

Mitchell also credits a promotional idea given him by WXTU/Philadelphia PD Bob Young. Used last spring and now this fall, Mitchell says the dollar bill promotion is generating incredible listener response and participation.

Basically, the contest requires listeners to find dollar bills sporting certain serial number digits in a particular sequence to qualify. The numbers usually tie in with the station's frequency; i.e., having listeners look for a bill with "1350" somewhere in the serial number or for "135" as the last three digits. The 35th caller who has a dollar meeting the requirements wins a hig ticket prize

big ticket prize.
"The secret," Mitchell says, "is
the number of other people whom
listeners force to get involved.
They ask friends and store clerks
for their dollar bills. I've evenheard of people going to banks and
asking for \$2000 in \$1 bills. The talk
that's generated is incredible."

# Four Play

KCKC also has a unique feature, called "Four Play," wherein four songs by one artist are segued. The key again is audience involvement: they select the next day's featured artist.

Stressing once again the importance of being the listener's friend, Mitchell notes, "This is what radio is all about — establishing relationships and cultivating them. You have to stay in touch with changing lifestyles and trends. We're not growing old with our audience, we're just travelling down life's highway with them. Just as friends do."

# **COUNTRY ROUNDUP**

# Oslin Crowned As Rising Star

Some of this and a little bit of that from the world of country music:

• The Amusement & Music Operators Association has chosen K.T. Oslin as its 1988 Female Rising Star. The AMOA will present her with the award at its Expo '88 in Chicago on November 4. The association will also celebrate the 100th anniversary of the jukebox during the convention.

• CBS/Nashville is set to release a 12-inch single version of the Charlie Daniels Band album track, "Uneasy Rider '88." The track — which is included on the new "Homesick Heroes" LP — will be shipped to radio on November 14. CBS's Jack Lameier says the song will not be released commercially as a seven-inch single, and stations should consider the 12-inch as a "license to burn" the track. The next legitimate CDB single won't be out until after the holidays.

• The Country Music Association elected 16 new directors to its

board during the organization's 30th annual meeting. New directors are: Dick Gary of the Gary Group; Terry Cline, Jim Halsey Company; Randy Owen, Alabama; Rhubarb Jones, WYAY/Atlanta; Roger Murrah, songwriter; Paul Conroy, WEA/London; Howard Lander, Billboard Publications, Inc.

Also voted in were: Jerry Bradley, Opryland Music Group; Dan Halyburton, KPLX/Dallas; Joe Galante, RCA/Nashville; Jim Powers, Handleman Company; Steve Moore, Starwood Amphitheatre; Kitty Moon, Scene Three; Connie Bradley, ASCAP/Nashville; Irving Waugh, Irving Waugh Productions; and E.W. Wendell, Opryland USA, Inc.

• Waylon Jennings and Hank Williams Jr. performed together for the first time during a recent "Nashville Now" segment. Merle Kilgore, Williams's manager, cohosted the TV show with Ralph Emery. The Bama Band, Williams's regular backup musicians, also performed "Real Old Fashioned Broken Heart" from their debut PolyGram LP, "Solid Ground"

• Chet Atkins, Boots Randolph, Eddy Arnold, and Floyd Cramer were all honored by the American Federation of Musicians in honor of their longtime memberships . Jerry Clower will be the Grand Marshal for the 1989 Mardi Gras parade in New Orleans, scheduled for January 21 . . . Bobby Ross will soon release his "Voice Of America" LP. The record was written, produced, and performed by various Vietnam veterans, featuring Mark O'Connor, Sonny Garrish, Bela Fleck, Terry McMillan, Stella Parton, and Eddie Bayers. For more information, contact: (800) 292-9604.

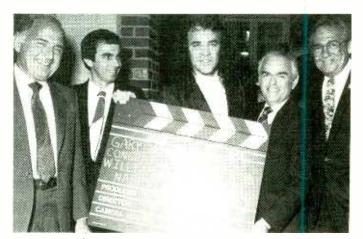
—Debe Fennell



HAIL TO A HITMAKER — BMI's reception honoring Paul Kennerley (far left) and the successful relationship between his PK Songs and Irving Music brought out family and friends. Gathered (I-r) are Kennerley, his wife Emmylou Harris, Johnny Cash, mother-to-be Rosanne Cash, BMI's Roger Sovine, and Irving Music's David Conrad.



HISTORIC BUCKAROO TAPES — Buck Owens donated a set of master tapes from his "Buck Owens: Live At Carnegie Hall" concert to the Country Music Foundation. The classic record will be rereleased on the CMF's label. On hand for the ceremony were (I-r) the CMF's Bill Ivey, Dwight Yoakam, Emmylou Harris, Owens, and Marty Stuart.



MORRIS & MORRIS — Client Gary Morris took time to congratulate William Morris officers during the agency's 15th anniversary reception at Tennessee Governor Ned McWherter's residence. Pictured (I-r) are the agency's Roger Davis, Jeffrey Beals, Morris, Walter Zifkin, and Lee Salomon.



GILLEY'S GOLF CLUB — Mickey Gilley (c), host of the Academy of Country Music's sixth annual golf tournament, shows off his new golf stance to the ACM's Fred Reiser (I) and Bill Boyd. Proceeds from the tournament benefit the T.J. Martel Foundation for cancer and leukemia research.

# **NASHVILLE IN MOTION**

# Razo Upped To Manager At Curb

**Deborah Razo** has been promoted to the newly created position of Country Marketing Manager for Curb Records. She has been with the label for two years in market coordination.

• Recording Agreements: Cee Cee Chapman, Jann Brown, and Josh Logan (produced by Nelson Larkin) to Curb...John Conlee to 16th Avenue...Lionel Cartwright, Irene Kelly, and Scott McQuaig to MCA...Don Williams is leaving Capitol to join RCA.

• Booking Bonds: Mickey Gilley to Limeliters, Inc., and Tim Malchak to World Class Talent . . . Dean Dillon and Freddy Fender to Buddy Lee Attractions.

• Publishing Pacts: Ron Moore and Frank Stephens to Gehl Music Group,



Deborah Razo

which has also inked **Tim Johnson** to a developmental artist/writer deal.

Congrats to grandpa Earl Thomas Conley, whose son Ty and daughter-in-law Cassie recently had a baby girl, Alasandra.

# **MUSIC FEATURES**

WEEKLY

November 6 - November 13

# INFORMATION/ **ENTERTAINMENT**

# COMEDY

Cla'ence Update

		November 6 - Novemi	ber 13
Lee Arnold On A Country Road	(WO)	King Biscuit Flower Hour Boston John Lander's	(DIR)
Bellamy Bros./Holly Dunn  Backtrack Families	(WO)	Hit Music USA Taylor Dayne/New Edition Legends Of Rock	(USP)
Dick Bartley's Rock & Roll Oldies Show	(WO)	Dire Straits pt. 1 Live From Gilley's	(WO)
Beatles Dick Clark's Rock, Roll & Remember	(USP)	Willie Nelson pt. 2  Live From The '60s  Martha & Vandelas Supremes Beach	(PRN) Boys
Four Tops Classic Cuts	(MJI)	<b>Live Show</b> U2/Little Feat/Who	(RT)
Doors The Countdown	(WO)	Lost Lennon Tapes Mark Lewisohn	(WO)
Phone to Cheryl "Pepsii" Riley	()	<b>Metalshop</b> Kiss	(ILM)
Countdown America With Dick Clark Steve Winwood	(US)	Motor City Beat Diana Ross	(USP)
Countdown USA Robert Palmer	(WO)	Scott Muni's Ticket To Ride Imagine, pt. 2	(DIR)
Country Calendar Weekly Special K. Whitley/J. Rodriguez/Judds/S. W Highway 101/J. Frickie	(OBN) ariner/	Off The Record With Mary Turner Cheap Trick	(WO)
Countryline USA Janie Frickie	(JPB)	On The Radio Chicago	(ON)
Country Music's Top 10 John Denver	(JPB)	Party America  Jon Bon Jovi/W. Goldberg/Robert Do	(CP) wney Jr.
Country Today Sawyer Brown Cruisin' America	(MJI)	Plain Rap Countdown AC: Rod Stewart/Kenny G CHR: Bon Jovi/Chicago	(PRN)
With Cousin Brucie Simon Kirke/J. Byner/Bobby Colomb	(CBS)	Urban: Will To Power/Anita Baker  Pop Concerts/ Star Trak Profiles	(WO)
Direct Hits Samantha Fox	(MJI)	Huey Lewis & News Portraits In Sound	(RT)
<b>Dr. Demento</b> Car tunes	(WO)	Phillip Aaberg  Powercuts (GSN	I/ABC)
Encore With Jim Lange 1943: Tommy Dorsey	(WO)	K. Richards/Jeff Healey/Kansas  Radioscope	
Flashback 1968	(RT)	Midnight Star/Commodores/Halloween	
Great Sounds Carmen Cavallaro	(USP)	<ul><li>Harities</li><li>E. Money/Hollies/B. Wyman/Firm/B. S steen</li></ul>	(RT) pring-
Hitline USA Paul Simon	(JPB)	Reelin' In The Years (GSN Doors/Al Kooper	I/ABC)
Hot Rocks Peter Cetera	(USP)	Rock Chronicles  Bad Company/Big Country/S. Miller/Ni Ranger	(WO) ght
Jazz Show With David Sanborn David Benoit	( <b>W</b> O)	Rock Over London Jon Astley	(WO)

'BEN BUFFALOES CBS — CBS Radio recently celebrated the signing of

WBEN/Buffalo as its newest major-market affiliate. Pictured (I-r) are CBS Northeast Affiliate Relations District Director Anne Murray, VP/Affiliate Relations John Burrows, VP/GM Robert Kipperman, Sharon Levite, CBS Radio Division President Nancy Widmann, WBEN President/GM Larry

Levite, and VP/Affiliate Relations John Martin.

Rock Today	(MJI)
Bon Jovi	(14151)
Romancin' The Oldies Johnny Rivers	(TS)
Sittin' In	(WRN)
Dwight Yoakam	(,
Solid Gold Saturday Night	(US)
Girl groups	
Special Edition	(WO)
Melba Moore	
Special Of The Week	(RT)
Hits of November	
Star Beat	(MJI)
Anita Baker	
Super Gold	(TS)
Rock & roll dance party/1965	
Weekly Country	
Music Countdown	(USP)
Southern Pacific	

# DAILY

# November 14 - November 18

A. Murray/C Pride/L. Anderson/P Lov E Raven/BJ Royal/TG Sheppard

(OBN)

**Country Calendar** 

Country Comments	(44.0)
P Loveless/V Gosdin/Exile/L J Dalto	n/Statler
Bros./Judds	
Country Datebook	(US)
W. Jennings/W Nelson/R McEntire/G E.T Conley/G Morris	C Gayle/
Country Report	
With Chris Lane	(WRN)
T.G. Sheppard/K Mattea/V Gosdin/S	Wariner
V. Gill	
For Rockers Only	(DSP)
Bon Jovi/Kiss/Hittman/Sex Pistols	
Off The Record	(WO)
Bon Jovi/S. Miller/J. Astley	
Solid Gold Country	(USP)

Solid Gold Scrapbook (US)

# **NETWORK PROGRAM SUPPLIERS**

**ABC** — ABC Radio (212) 887-5365 **ASR** — All Star Radio (213) 850-1169

BBS — Bailey Broadcasting Services (213)

969-0011 - CBS Radio (212) 975-4321

CMS — Charles Michelson & Sons (800) 648-4546

CP — Cutler Productions (213) 478-2166
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934

DIR - DIR Broadcasting (212) 371-6850

DSP — Denny Somach Productions (215) 446-7100 FY — Focus On Youth (609) 452-1150

GSN - Global Satellite Net (818) 906-1888

JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283 JPB - James Paul Brown Entertainment (800)

345-2354 MJI — MJI Broadcasting (212) 245-5010

NWF — Nat'l Wildlife Federation (202) 797-6800

OBN — Olympia Broadcasting Nets (314)

ON — On The Radio Broadcasting (213) 306-8009 PIA - Public Interest Affiliates (312) 943-8888

PM — Profile life est Affiliates (312) 343-3600
PRN — Premiere Radio Network (213) 467-2346
RT — Radio Today (212) 581-3962
SYN — Syndicom (415) 366-1781

TP — Teleprograms (213) 854-4475
TS — Transtar (213) 460-6383
US, USP — United Stations (212) 575-6100

WO - Westwood One Companies (213) 204-5000 WRN - Weedeck Radio (800) 548-7474

American Focus	(FY)
Author Leon Uris	
Celebrity Corner	(PRN)
Herb Alpert/George Carlin	
Dragnet	(CMS)
Big Squealer	
Family Talk	
From Covenant House	(US)
So you want your kid to be in pictul	
Fraze At The Flicks	(PRN)
U2 Rattle & Hum/Memories Of Me	
Lone Ranger	(CMS)
Colonel's Daughter	
Mother Earth News	(JBI)
<ul><li>Jefferson's garden/Salad-making Honeybees/Gutters</li></ul>	tips/
Nature Newsbreak	(NWF)
(oalas/Tooth of lion/Orinoco crocoo shelled clams	tile/Hard-
NBC Extra	(WO)
Radon demystified	, ,
Prevention Health Report	(JBI)
Seasonal affective disorder/Smoking & menopause	J/Skin care
Soap Quiz (J	BI/ABC)
Natalie Hunter/Dr. Tony Jones/Mega Tad Martin	an Gordon/
Travel Holiday Magazine	(OBN)

# **SPORTS**

(OBN) **Costas Coast To Coast** 

(OBN) Inside Sports Report Angelo Dundee/Nolan Ryan/Rick Barry Bob Spagnola

John Madden's Sports Quiz(OBN) Larry Bird/Joe Paterno/Radio roundup/F Reagan

**NFL Football** 

Browns at Houston Oilers (8:45pm ET)

Vikings at Dallas Cowboys (7:45pm ET)

Sports Flashback (OBN)

Vrong-way Regals/Tom Dempsey's FG/'46 Army-Notre Dame game/Refrigerator

Barb & Ted are on the case/Erica kisses Gene Mel Blanc's Blankety Blanks(ASR)

Handsome moose/Pied piper/Royal wedding/ Enchanted pond (MJI) Comedy Hour Special guest: Jon Lovitz/R, Dangerfield D, Miller/W, Goldberg

**Comedy Show** 

With Dick Cavett (OBN) Football: R, Klein/G, Carlin/B, Cosby/ M. Berle/F, Brooks

Comedy Spot (OBN)

Patchett & Tarsis/E. Bombeck/B. Cosby/ J. Cesario/D. Knotts Daily Feed (DCA/JBI)

Exclusive: Truman returns to defend hims Dr. Dave's Comedy Drops (PM)

Ruth & Robin/Kissing a ghoul/National perspirer/ Freddy's neighborhood **Fun Factory** 

Dresses for nothin'/Alien station/What's that on your behind

**Hiney Wine** (DD) Hiney cookbook "Put some Hiney In Everything You Cook"/Hiney float

Laugh Attack (PM) Ike Turner show/Diddlin' with myself/Fast Ed-die/Kook Moe Rodney

Laugh Machine (PM) F. Ajaye/P. Paulsen/H Youngman/G. Marx/ J Rivers

National Comedy Wireless (DD) Halloween at wormgear mail/Stacey Ka Reader Edification

National Lampoon Radio Hour (PRN)

Lorraine Newman/Chris Guest National Lampoon's True Facts

Ignite at the movies/Docu-trauma On The Phone With Ti-Rone (PRN)

Is mother lacking in laundry skills?/Paranoid parents

**Red Neckerson** (SYN)

Radio Hotline (ASR) Married two years/Golden voice/Throat doctor/ Starving for attention

Stevens & Grdnic's **Daily Comedy Exclusive** (ASR) If You're Not A Burn/Moonlighting w/Andy Rooney/Sylvester Cologne



ABC GETS MOODY - ABC Radio Network London correspondent Jonathan Ashby recently interviewed the Moody Blues' Justin Hayward for the Young Adult networks. Pictured are Hayward (I) and Ashby.



# MARKETPLACE

# **AIRCHECKS**

# —Audio And— Video Airchecks!

WXKS/Dale Dorman, Z100'Z Morning Zoo, KPWR/Brenda Ross-Mucho Morales, KBEQ/Chuck Nasty, KRLA/Humble Harv, WTIC-FM,

Mucho Morales, KBEQ/Chuck Nasty, KRLA/Humble Harv, WTIC-FM, KUBE & more! Cassette, \$6.00

Gurrent Issue #102, WMM5/Kid Leo, WNBC/Real Bob James, KYUU/Bobby Ocean, WQHT/Bill Lee, KCBQ/John Forsythe, WYTZ/Barsky, KSND/Bwana Johnny, WHYT/Jojo, WHOT/A.C. McCullough, 90-min. cassette, \$6.00

PERSONALITY PLUS #PP-11, WAVA/Don Geronimo & Mike O'Meara, WCZY/Dick Purtan, KLSX/Phil Hendrie, WLS/Fred Winston, WNSR/Bill Neal & Ted David, 90-minute cassette, \$6.00. PERSONALITY PLUS #PP-10, WNBC/Don Imus, KWSS/Kelly & Kline, WLTF/Trapper Jack. WQHT/Stevens & Grdnic, KMPC/Robert W. Morgan, KOST/Mark & Kim, 90-min. cassette, \$6.00

Special Issue #S-138, WASHINGTON! CHRs WRQX, WAVA, B/U WPGC, WKYS, WHUR & WDJY, AOR WWDC & WCXR, ACS WLTT & WMAL, Country WMZQ, Cassette, \$6.00

SPECIAL ISSUE: #S-139, PHILADELPHIA! CHR WEGX, AORS WMMR & WYSP, B/U WUSL & WDAS, AC WSNI, WKSZ & WMGK, Gold WOGL, Country WXTU, Cassette, \$6.00

STILL AVAILABLE; S-137 (ORLANDO), #S-136 (CHICAGO), #SM-4 (SANTA BARBARA/VENTURA), #S-135 (HONOLULU), #S-134 (DETROIT), #S-133 (KANSAS CITY), #CY-2 (ALL-COUNTRY), \$6.00.

RROMO VALILT #PR-1, promo samoles, all formats, all market sizes.

PROMO VAULT #PR-1, promo samples, all formats, all market sizes. Cassette, \$10.00.

ALL-NEWS #N-14\_uncut newscasts, WBBM, WMAL, WTOP, KVIL, KGW, Z100 & more. Cassette, \$6.00

Classic Issue ∮C-96, KBOX/Chuck Benson-1962, KHJ/Robert W. Morgan-1965, WABC:Chuck Leonard-1974, KOL/Danny Holiday-1967, KFRC/Dr. Don Rose-1975, WYSL/Chris Clark-1968, Cassette,

VIDEO #19 features WXKS/Matt Siegal, WRQX/Gary Spears-Chris Jagger, WCXR/Paul Harris, WWMX/Mike McCarthy, KKYY/Jeff Elliott & Jerry St. James, 8100/Gene Knight, KEZY/Mark Hansen. 2 hot hours, VHS or BETA, only \$20.00

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# **FEATURES**

# 🚤 NewYork's 🛮 FFICIAL 🚤 DANCE PARTY SHOW



Now available for national syndication.

Put a proven ratings booster in your line-up today! Info & Demo: USA Dance Party, P.O. Box 7318 Freeport, N.Y. 11520 or call 516-379-

# **BOOST YOUR RATINGS!** ON AIR PSYCHIC -

David Guardino, psychic to the stars and celebrities can help you and your listeners to obtain love, health and

David Guardino c/o MGGIII, PO Box 2638, Clarksville, TN 37042 (615) 747-8708 (615) 986-4046 (615) 675-0150 (615) 226-5522

FREE phone interviews-ask for Gayle. No barter/no cash.

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interviews with

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Call for list of interviews available.

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Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

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# Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

# MARKETPLACE

# **GAG SHEETS**

# "NOTHING BEATS" **OUR WEENIE**

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write



the Electric WEE

P.O. Box 2715, Quincy, MA 02269

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A WEEKLY Joke Service "The BEST Joke Service I've ever seen: -Jhani Kaye/KOST-FM (LA)

Pre-tested, usable one-liners. FAX Subscriptions available. For a free sample call (209) 476-1511 or write: TELE-JOKE, Suite 33-376, 4555 N. Pershing Ave. Stockton, CA 95207



# IDs, JINGLES, SWEEPERS



We are pleased to welcome the newest members of our growing family...

RADIO RADIO - Britain's Super

BRMB - Birmingham, England WHTX - Pittsburgh, PA WLAP - Lexington, KY

Call for our CD demo, and hear how we can help make yours a world-class sta-(216) 291-9920

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All the hits 1974-1987

Call Kelley at R&R 213-553-4330

Jingles, jocks and jokes -- they're all in the R&R Marketplace --

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The "MAX" Contest is sweeping the nation - And We'll Do It For Ya!!

- Great "computer" voice EFX!!
- Our MAX has personality!!
- Customized for your market & station!!
- Everything you ned to execute the contest!!

Call for free demo: 804-497-1067 Ask for MAX

# ADVERTISERS PAY TO PROMOTE YOUR STATION

POCKET SCHEDULES . COUNTER CARDS



# RECORD SERVICES

# **OLDIES BY THE THOUSANDS**

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Write to:

# American Pie

Box 66455, Dept. #RR, Los Angeles, CA 90060 (213) 391-4088

# **SHOW PREP**

# AIR TALENT SEMINAR

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Los Angeles, Jan. 14-15, 1989. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to: OAN O'OAY • 11060 Cashmere, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (212) 479 1072

# DENNIH (\* 1744 EN 1745)

hen your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable informatic out the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. Who they ar here they came from, what they did before what they're doing now. All written in short, one-though! "bits" read

write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition

GALAXY Box 3482 • Rubidoux, CA 92519 [714] 685-1942

# TRIVIA

Trivia is great . . . but it's a pain in the neck to prepare! We'll send you (6) pages of TRIVIA every month . . . over 50 questions in each issue!

SEND SASE on station letterhead for FREEBEE!

The TRIVIA WERKS 497 Walmar Dr., Bay Village, OH 44140

WMAL/Wash., D.C. ● ● WIBC/Indy ● ● KILT-FM/Houston ●

# PRODUCTION SERVICES

# **HUNGRY FOR FRESH PRODUCTION EFFECTS?**-

HERE'S LUNCH. Over 100 stereo cuts

solo & compound sweeps • stingers • blooms • blasts • musical accents & beds

On CD or reel • unlimited usage • one low price

-For free demo: Audio Vision 1102 17th Ave. So.,#200, Nashville, TN 37212 (615) 321-3612-

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

# NATIONAL

# **Urgent! Radio Personnel Needed**

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are senously seeking a career move, contact NATIONAL immediately. For complete registration informa-ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

# POWERHOUSE TALENT

Westwood Personalities is looking for the most talented and aggressive performers in the country. Upcoming in January and February alone we already have 18 major air talent, programming and news positions available. Westwood staffs exclusively for many of the most respected names in broadcasting and we invite your T&R for consideration. Enclose note advising us on salary requirements. (membership dues with Westwood are now 100% refundable)

WESTWOOD PERSONALITIES

# **OPENINGS**



MJI Broadcasting has rare opportunity in their affiliate sales dept. Must have proven sales abilities and strong knowledge of AOR, CHR, AC and CTRY formats. Call Gary Krantz at 212/245-5010.

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

# **MORE AFFORDABLE!**

3 WEEKS FOR JUST \$12.50! All size markets. Hear the Jobs FIRST! Only on THE LINE . . 800-237-8073.



# **OPENINGS**

HARDT & STERN, P.C. ATTORNEYS & COUNSELORS SUITE 660 208 SOUTH LASALLE STREET CHICAGO, ILLINOIS 60604 (312) 263-6868

Whether you're in market 2 or market 222 you deserve quality, affordable, legal representa-tion. Call or write "Doc" Elliot Pollock for a fee po philips for a free, no obligation brochure.

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# **OPPORTUNITIES**

# **OPENINGS**

### **R-TV ACCREDITED GRADS**

\*Professionally Trained \*Thoroughly Prepared
\*Multi-Skilled \*Ready to Work

Tarkio College Communications 1750 S. Brentwood St., St. Louis. MO 63144 Attention Mr. JJ Bowman (314) 961-1448

# EAST

Mid-Atlantic AM-FM Combo seeks 'Newshound.' Pay com mensurate with ability. Excellent facilities. Insurance benefits. Females encouraged. Mr. L. weekdays: (301) 689-8871. EOE (11/4)

Leading AC station seeks talent for full and parttime positions. Only hardworkers need apply! T&R: Box 10, Ithaca, NY 14851, EOE (11/4)

Regional FM in beautiful New England, locally programmed, 24 hrs., seeks career-oriented news, production, sales etc. Tri Valley B'Casting, 130 Martell Ct., Keene, NH 03431. EOE (11/4)

Soft AC in central NE seeks professional AT for future openings, full and parttime. Must be able to read news. T&R: 104.9 WYRY, Steve Young, 130 Martell Ct., Keene, NH 03431. EOE (11/4)

UPI's best news department in NY state want youl Future possible news reporter-anchor positions. One year experience, T&R: Box 10, Ithaca, NY 14851, EOE (11/4)

Personality/Production needed: full service AM. Women, mi-porities, entry-level encouraged. \$15-18K, benefits, growth, potential. T&R: WSNG, Box 657, Torrington, CT 06790. EOE

Wilkes-Barre/Scranton, PA AC FM seeks one AT to complete our winning team. Friendly, natural, experienced. T&R: WMGS, Chris Norton, Box 930, Avoca, 18641. EOE (11/4)

50 kw FM in Norwich, NY seeks AC morning pro with good production skills. T&R. WKXZ, Kim Stevens, Box 552, 13815. EOE (10/28)



WREF-AM in Ridgefield, CT, seeks Midday personality with copywriting experience. MOR/Personality format. Community orientation. Is this what you're looking for? Send tape/resume, Bob Lasprogato, WREF, P.O. Box 1085, Ridgefield, CT 06877. EOE

### **MEDIUM MARKET** NORTHEAST CHR

seeks Hot, team oriented mid-day personality. Show prep and great production a must. Great growth opportunity. If you are ready, T&R yesterday. Females strongly encouraged. Radio & Records, 1930 Century Park West, Box #247, Los Angeles, CA 90067. EOE



50,000 watt clear channel AM in Rochester, New York is searching for female co-host for information directed morning show. WHAM is a full service adult contemporary station, #1 35-64. Telephone interviewing skills and ad lib ability a must. This is a great opportunity to work with good people and state of the art equipment.
Please send tape and resume to Jeff Howlett,
Operations Manager, WHAM, 350 East Avenue,
Rochester, New York 14604. WHAM is an Equal Opportunity Employer.

# 106 WIG'

Maine's Hottest Hits!

- MAINE'S LEADING CONTEMPORARY RADIO STATION FOR MORE THAN TWELVE YEARS, seeks professional.
- upbeat air talent/music director to com-
- plete our brand new line-up and brand new sound! Competitive salary and excellent benefits. Good production a must.
- Mail T&R to: Maritime Broadcasting, 57 Watson Street, Portland, ME 04103. EOE

# **OPE YINGS**



Northern New England's leading "Best of the 60's, 70's, and 80's" seeks warm, hip communicator with great pipes for afternoon drive. Creative production a must! T&R to Randi Kirshbaum, WMGX, 200 High Street, Portland, ME 04101. EOE

# **1130 WNEW**

is looking for future air personalities who love New York and our music. No calls please. Send tapes and resumes to: Programming Department WNEW, 655 Third Avenue, New York, New York

# SOUTH

C. VA's finest FM Rock-3WV is searching for early evening AT. One year experience in any format. Salary negotiable. T&R: Jay Lopez, 1140 Rose Hill Dr., Charlottesville, VA

50kw VA/DC Oldies seeks parttime AT now. T&R: WMUR FM, Lee Curtis, PD, 7900 Sudley Rd., Suite 901, Manassas VA 22110. EOE (11/4)

S. Florida CHR searching for creative Copy/Poduction D tor. Good voice necessary. T&R: Lazer 93.5, Russ Bro 950 Manatee Rd., Naples, FL 33961. EOE (11/4)

Night in paradise! Seasoned CHR killer with production and personal appearance ability. Photo, T&R: Lazer 93.5, 950 Manatee Rd., Naples, FL 33961. EOE (11/4)

SW Florida Top 100 Country FM seeks AT's ASAP, Talente beginners considered. T&R: WCTQ-FM, PD, 282 N. Aubur Rd., Venice, FL 34292, EOE (11/4)

Immediate openings, middays. Experienced only. Great town, great people, great situation. T&R: WCVA/WCUL, Gregg Buickel, PD, 1 Radio Lane, Culpeper, VA 22701. EOE (11/4)

CHR/Morning Man needed. Experience a must. We're looking for Mr. Personality. T&R: WKZQ-FM, Johnny D, Box 2389, Myrtle Beach, SC 29578. EOE (11/4)

Hot 105, Montgomery, AL, seeks talented Urban and d ATs. Strong production, organized. T&R: Mickey Cou Box 4420, 36103. EOE (11/4)

Burkhart/Douglas is launching three new AOR stations. We need airstaffs. T&R: Gregg Gillispie or Gary Burns, 6500 River Chase Cir. E., Atlanta, GA 30328. EOE (11/4)

Z 103. Tallahassee. FL searches for enthusiastic, up to late night talent, good phones and appearance. Photo T&R: Brian Douglas, Box 13549, 32317. EOE (11/4)

The best is looking for the best. If you are tops on air and in production, or news, T&R: WEEJ, Jeff Barber, OM, 4288-A Jotoma Ln., Port Charlotte, FL 33980. EOE (11/4)

Full-Service AC leader . . . ACN, Harvey, the works, shopping for future info-tainers big on phones and fun on the air, T&R WKYX, Box 2397, Paducah, KY 42002-2397. EOE (11/4)

South Florida powerhouse has immediate opening for proven morning talent. Looking for adult communicator with track record. We offer great money, benefits, facility and attitude. Tapes and resumes to: Radio & Records, 1930 Century Park West, Box #242, Los Angeles, CA 90067

# WANTED . . .

Top notch news and information anchor for high profile morning show. Must understand lifestyle delivery and writing.
Pros only. Norfolk VA market. Females strongly encouraged. T&R to Radio & Records, 1930 Century Park West, #245, Los Angeles, CA 90067. EOE



Y96/WLTY, Hampton Roads Gold Intensive AC is still searching for an aggressive, creative Morning Star or Team! Got to be great with phones and very topical. Join our winning team. We offer excellent benefits and all the tools to win. Work and play in one of America's most liveable and most competitive markets. Must be willing to take pre-employment physical. Rush C&R and salary history to Mark Thomas, Operations Manager, WTAR/WLTY, 720 Boush Street, Norfolk, VA 23510. EOE

# **OPENINGS**

### PROMOTION DIRECTOR

For South Texas Coastal market. Dynamic station seeks highly motivated person to work with programming and sales to develop outstanding promotions. Strong organizational skills plus a creative mind are a necessity. Send resume to John Marin, GM, KNCN-FM, 5544 Leopard, Corpus Christi, TX 78408. EOE

# **OPERATIONS MANAGER**

for growing Coastal market. Must have solid track record of success with contemporary formats particularly AOR. Strong administrative and motivational skills vital plus understanding of the bottom line. Production and creative skills reguired. Send T&R to John Marin, GM, KNCN-FM, 5544 Leopard, Corpus Christi, TX 78408. EOE

# Promotions Director:

Prior radio promotions experience. 2 to 3 years preferred or a two year degree in broadcasting. Requires strong organizational skills. Experience in graphics and layouts a plus. Work with a winner — #1 for 8 years! No phone calls please. Resume to Les Acreee, WTQR, P.O. Box 3018, Winston-Salem, NC 27102. EOE

# **MIDWEST**

Warm morning personality, good interviewing skills. Will pay nity. T&R: KASI/KCCQ, for the right person. College community Box 728, Ames, IA 50010, EOE (11/4)

Country Full Service KTGR seeks future adult-oriented talent Talented beginners considered, T&R: Tom Colt, Box 459, Columbia, MO 65205, EOE (11/4)

WYMJ, Dayton seeks experienced, creative PD who enjoys creating super selling commercials. T&R: James MacFarlane, GM, Box 765, OH 45401. EOE (11/4)

WNAM, Appleton/Oshkosh seeks parttime annou All skill levels encouraged. T&R: Bob Collins, Box 707, Neenah, WI 54957-0707. EOE (11/4)

WHNN 96 FM is seeking parttime AT/Promotion Assistant. T&R: Mark Roberts, Box 96, Saginaw, MI 48606. EOE (11/4)

Chief engineer experienced in directionals, automation, trans mitters, audio, satellites, martis needed immediately! Good salary. WEBC/WAVC, Brill Media, (218) 728-4484. EOE (11/4)

Classic Hits Leader, seeks experienced overnighter with production. Minorities encouraged. T&R: WJFM, Bill Biett, 280 Ann St. NW, Grand Rapids, MI 49504. EOE (11/4)

Northern MI, AC seeks adult communicator with strong production. Replies confidential. Salary history, T&R: WJML, George McIntyre, Box 99, Petoskey, MI 49770. EOE (11/4)

WLSR-FM seeks dynamic drive personality with brains. AC experience. Remotes, production, creativity a must. T&R: Drawer W, Lima, OH 45802-1090. EOE (10/28)

KOKZ, Waterloo/Cedar Rapids, IA seeks parttime announcers. 32 hours/week. 100kw CHR. Great advancement record. T&R: Brian Wright, Box 1540, Waterloo, 50704 or (319) 233-3371. EOE (10/28)

# **OPENINGS**

Classic WMM 92-7 FM
Rock in Roll

Morning air talent needed for the capitol city's home of Classic Rock 'N Roll. Nice facilities in new studios. Team player with strong desire to entertain adults and win. Fun, bright, concise, mature style. Send T&R to: Dan Bryan, WMMQ, 913 W. Holmes, Suite 290, Lansing, MI 48910. • EOE

# **WIBM**

Lansing, Michigan's #1 Gold station has a Jock Opening. We want team players. Include production samples with air check, T&R to Pete Hamel, WIBM, PO Box 1450, Jackson, Michigan 49204. EOE

# SIX FIGURES! CHR-MORNINGS! **MAJOR MARKET!**

Singles, Teams, Welcome! Tape, Resume, Photo, NOW! Radio & Records, 1930 Century Park West, #240, Los Angeles, CA 90067. EOE

### THE NATION'S HIGHEST-RATED FULL-SERVICE STATION HASN'T HIRED A NEW PER-SONALITY IN THE LAST TEN YEARS - BUT IT WILL NOW.

WJBC in Bloomington, Illinois, regularly pulls one of the highest Arbitron shares anywhere (33.8% this Spring) and is such an extraordinary place to work that nobody ever leaves. But here is a rare opportunity for a full-service afternoon drive personality coupled with some programming responsibilities. We want someone with a good sense of humor, intelligence, maturity and a lot of energy; a "fit" into the chemistry among our personalities, award-winning news and sportscasters, and our listeners; a program-promotion dynamo who will keep a truly special radio station on course and a source of pride for our community. Send me a tape and tell me why you're the one. No phone calls. Don Munson, Station Manager, WJBC, Box 8, Bloomingon, Illinois 61702. EOE

# **NIGHTS!**



If you can bring exciting nights to the Twin Cities' Top CHR . . . Rush a tape, resume and photo to Brian Philips, KDWB, 708 S. 3rd Street, Suite 200, Minneapolis, MN 55415. EOE

### WXRT93FM, CHICAGO'S FINEST ROCK, IS LOOKING FOR THE NATION'S FINEST PROMOTION AND MARKETING DIRECTOR.

This special person will help WXRT market itself into the 90's, coordinate and develop sales and programming promotions, and manage public relations. The ideal candidate should have at least 3 to 5 years experience in marketing and promotions as well as a full understanding of our unique format. Resumes to:

Seth Mason WXRT 4949 W. Belmont 📕 Chicago, IL 60641 🎆

No phone calls please. WXRT is an equal opportunity employer.

# **OPPORTUNITIES**

# **OPENINGS**

# OWww. AM STEREO 920 MORNING DRIVE **NEWS ANCHOR**

WOKY has an **immediate** opening for the right broadcast journalist to continue an award-winning tradition at Milwaukee's premier 35+ music station. C&R to: News Director, WOKY, 12100 W. Howard, Milwaukee, WI 53201. EOE. No calls.

THE THE PERSON WITH THE PARTY OF THE PARTY O

Rapidly growing Adult Contemporary station in top 5 market seeks aggressive Promotion Director who's ready to do more than just hang banners and order bumperstickers. If you're a marketing whiz that can set priorities, plan strategies, watch for opportunities, and put the whole package together with great results, we're ready to hire. Send resumes to: Radio & Records, 1930 Century Park West, Box #244, Los Angeles CA 90067. EOE

# PRODUCTION DIRECTOR

WXRT Chicago seeks experienced and creative dynamo to take advantage of new state of the art eight track studio. Major market skills a must: voice, writing, possible weekend airshift. You'll help provide backbone for the station's unique musical approach and historical status in competitive Chicago market. T&R to Norm Winer, WXRT, 4949 West Belmont, Chicago, IL 60641. No phone calls please.

# MORNING NEWSPERSON

- Do you yearn for independence in your work and a chance to fully express yourself in a company which appreciates
- your potential:

  Is organization and follow-through your strength?

  Do you get the lacts that other reporters miss? Can you make those facts interesting and compelling to a radio

If so, your talent can help us grow! WDIF radio is a high profile, exciting A/C station in Marion, Ohio with a 7-county coverage area. We need your talent in a key position in our award-winning news department.

Responsibilities include reporting, writing, editing, and delivering newscasts. You will become part of a dynamic morning team, each member of which is committed to

A journalism background is necessary, and broadcast news experience is preferred. WE OFFER:

- WE OFFER:

  Excellent earning potential

  Life in a family community, 40 minutes from Columbus.

  A chance to join a company with integrity, a sense of purpose, and unlimited growth potential.

Send Tape & resume to: JIM WILLIAMS, WDIF Radio Box, 10,000 Marion, Ohio 43302 E.O.E.

# WEST

c/continuity position. Combo stations. Experience pre. . Data entry required. Resume: Personnel, Box 1290. ernardino, CA 92402. EOE (11/4)

Production Director wented for mass appeal CHR in So. Cal. Multi-track experience necessary. No beginners. Sample: Q-94, Lee Chambers, OM, 1400 Easton Dr., #134, Bakersfield, CA 93309. EOE (11/4)

Midday personality needed. Country with AC delivery. Good money. No beginners. T&R: KYAK, Bill Fink, 2800 E. Dowling. Anchorage, AK 99507. EOE (11/4)

News Director. Apply 'Radio/TV Program Specialist', Salary 20k plus excellent benefits. Teaching income available, T&R: Personnel, Saddleback College, 28000 Marguerite Pkwy., Mission Viejo, CA 92692. EOE (11/4)

Evenings on the Central Coast, Leading stati ties. Good production. Females encouraged. T&R: KSNI, Box 1240, Santa Maria, CA 93456. EOE (11/4)

KCAL-FM, Redlands seeks off-the-wall, zany, wacky AT or team for mornings. T&R: Dana Jang, OM, 525 New Jersey St., #A, 92373. EOE (11/4)

Southern Cal. Country needs a morning person. No 1 liner, one to one communicator. A friend, T&R: GBCPO, Box 2565, San Bernardino, CA 92406, EOE (11/4)

# **OPENINGS**

Southern California Country needs a morning person. No 1 liner, one to one communicator. friend. No calls, T&R to G.B.C.P.O., PO Box 2565, San Bernardino, CA 92406. EOE

### Northern California CHR

is growing up no Guns, no Def, no Jazzy Jeff If this musical approach appeals to your adult instincts, if you are an adult Top-40 communicator, please send tape, resume & photo for possible immediate or future openings to Radio & Records, 1930 Century Park West, #248, Los Angeles, CA 90067. EOE



KWSS/San Jose needs a 6--10p CHR personality to take control of nighttime radio in the South Bay. An act ready to be a star. Energy, Creativity, phones and a love of the streets needed. Are you the next Jack da Wack, Clarke Ingram or Linda Energy? Overnight cassette, photo, and resume to Mike Preston, PD, KWSS, 1589 Schallenberger Rd., San Jose, CA 95131. No calls. EOE



Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

# KKAT MORNING DRIVE

Utah's #1 Adult Station has an opening for our top rated morning show. Do you have an off the cuff sense of humor? Can you involve listeners in your show? Do you enjoy visibility and community involvement? Can you generate energy, excitement and water cooler talk? If you're looking for a stable, creative environment and a rare opportunity to join one of the leading broadcast groups in the country, then we should talk. Send C&R to: John Marks, P.O. Box 45150, Salt Lake City, UT 84145.

# **MAGIC 94 EUGENE**

**News Director/ Morning Show Side Kick** 

KMGE(FM) ("MAGIC 94") seeks News Director/Morning Show "Side Kick" for highly rated AC Morning Show. Proven news gathering and announcing skills required, but must also be able to relate with morning show host Lee Gordon and TV/Radio weatherman Steve Wohlers in a way that will contribute significantly to likability and

THIS IS AN IMPORTANT POSITION FOR US. and a great opportunity for someone to work on an already successful morning show that is still experiencing rapid audience growth in one of America's most livable cities, all brand new equipment and studios, and aggressive promotion of morning show are indicative of owner's commitment to quality and success. Send tape and resume to: John Tilson, KMGE(FM), Suite 200, 925 Country Club Road, Eugene, Oregon 97401. EOE

# **OPENINGS**



talent for future opening. Tape and cover letter must convey understanding of format. Absolutely no calls. Steve Feinstein, KKSF, 77 Maiden Lane, Third Floor, San Francisco, CA 94108, EOE

### PRODUCTION DIRECTOR

Top 25 market station looking for Production Director with good pipes, great writing skills and a get-it-done attitude. Must be a team player. If you can run a production department, have multi-track experience and can create killer spots and promos that sizzle, send tape and resume to Radio & Records, 1930 Century Park West, #239, Los Angeles, CA 90067, EOE

### **ADULT PERSONALITY** FOR LEGENDARY AM RADIO

ooking for quick witted, mature people that can talk about more than radio. Rush C&R if you make people laugh, smile and think!! Don't bother if you specialize in seguing music and one liners. You must be willing to devote all of your energy to being number one. This top 25 market is ready for a top 10 sound. Can you make them know you're here? Tell me how! Include photo and philosophy. Send to Radio & Records, 1930 Century Park West, Box #243, Los Angeles, CA 90067. EOE

# OLYMPIA BROADCASTING WANTED

This top-rated broadcasting company continues to expand and seeks experienced Account Executives that want to enhance their broadcast careers. Please send resumes to V.P./Director of Sales. Address: 605 First Avenue, Suite #510, Seattle, WA 98104

# POSITIONS SOUGHT

I have fun on the radio, am quick and sometimes naughty. 15 year pro with PD/MD experience. Have done it all. JIM: (614) 859-6064, (11/4)

I'm a team player. Can do production, sports and a radio over seven years. OSCAR: (818) 982-1255. (11/4)

25 years on the air specializing in Country. Excellent track record. Far West only! DARREL: (602) 775-5618 before 9:30am or after 6:30pm. (11/4)

Ten year pro seeks position in the midwest. Experience includes Country/Big Band/Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (11/4)

Nightowl. originally from Seattle market, six years' experience, seeks non-screaming, non-country shift and opportunity to grow. Medium/Midwest. SHAWN: (217) 446-6080.

The Groovin' Cuben is on the loose! Top 50 market CHR/AC AT ready to produce, LOU: (201) 662-1340. (11/4)

# POSITIONS SOUGHT

Experienced, energetic AT seeks advancement. Strong pro-duction, solid airwork, and team player. Prefer AC/Oldies/-Country. DAVE: (712) 233-1160. (11/4)

Old (49) PD/MD/AT desperate for work. I have devoted my life to this business. I neeed work now. Please help. JAMES (BOND) SHARP: (817) 767-2078. (11/4)

Your next top 10 market ad/promo director could be from NYC CHR. (718) 544-9347. (11/4)

Experienced AT seeks 'gig' in Texas or Southeast, Small mar ket radio is my specialty, DONN: (817) 281-8528, (11/4)

Production Director is my goal. Currently Assistant PD for a major market NY radio station. Looking for a medium market position. Creative and experienced. JOEY: (201) 487-0668.

Attention Program Directors. Do you want to stop playing games and seriously improve the sound of your station? KB: (201) 633-8304 or 696-6137. (11/4)

Off the wall sanse of humor. Ready to break into a top 100 Country, AC, or Classic Rock personality station. Six years' small market experience. ART: (618) 397-2521. (11/4)

Top notch engineer. FM, AM (including DA's), some TV. Studio and transmitter maintenance skills. Eight year former onair pro works well with others. MARK: (313) 686-0447.

### THE EXPERIENCED AC PD/ND TEAM YOU'RE LOOKING FOR!

Consumate F/S pros will put new life into your med. market in N.E. Mid At., or South. Dependable workaholics. We do radio & we do it well! Radio & Records, 1930 Century Park West, #246, Los Angeles, CA 90067. EOE

Looking for an AT/voice artist/actor/comedian/production person/creator, writer and producer of creative programming? I'm right here, GERALD: (818) 986-8443. (11/4)

Talented morning man seeks serious morning man job. Witty, sincere, reach out and grab your listener style. So. Cal preferred. STEVE ALLISON: (805) 373-7422. (11/4)

The third party candidate walked into my studio carrying a shoebox, but would not reveal its' contents. One alarming hour later, he was arrested. Weapons. Talk. FRED: (703) 694-4638. (11/4)

Talk Show host/news person looks to move on. JIM: (414) 722-1520. (11/4)

Assistant PD/MD/Morning Man. Team player, energetic, am bitious and a hard worker. Relocating no problem. Experienced in CHR/AC/Rock. RICH: (312) 226-2699. (11/4)

Need a dedicated and enthusiastic female voice with promise? Listen no further, Good worker ready to break new ground with recent experience. CINDY: (517) 351-2309. (11/4)

# TAPE LIBRARIAN TO THE STARS!

Professional recording studio librarian looking for full time work. Will relocate. Excellent references. Call: John Lippincott, 265 Grace Church St., Rye, N.Y. 10580, (914) 967-5447.

Evening AT, four years' experience wants a change. Worked every shift (wide range of formats). Great production, writing and voices. TOM: (907) 279-6031. (11/4)

ented broadcast graduate seeks S.F. Bay area station for production/promotions work. You'll be pleased with MR. air/production/promotions work. JAY: (415) 751-6565. (11/4)

interested in a job, period| Doesn't matter what format, I'll do polka music if I have to. DENNIS SCOTT: (312) 213-1948. (11/4)

I'm hot and good. Moved from parttime to Operations Manager in two years. I feed on hard work. All shifts, all formats. RON: (319) 234-5548. (11/4)

Hot CHR AT/Production Prol Nine years' experience. Great on-air style. Steve Spielberg-like production! Impressive background! ERIC: (414) 324-4782. (11/4)

Years of experience, energy and enthusiasm. Mornings/CHR/PD/AT. Willing and will move as soon as professionally possible. CAPT. BILL SIMMONS: (206) 734-5939. (11/4)

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# **OPPORTUNITIES**

# POSITIONS SOUGHT

Morning Co-host/MD, upbeat team player ready to face new challenges in a new market. ALLAN: (206) 734-4027. (11/4)

Five year Chicago metro former PD seeks talent Urban/CHR/AC/Talk position. Will relocate. Good production, writing, computer skills. LAWRENCE: (219) 882-2033. (11/4)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Great track record. RANDY: (314) 434-8897. (11/4)

Now available. Over eight years experience. Country, CHR, and MOR information. Very good air sound and production skills. For T&R: STEVE: (505) 326-5614. (11/4)

So I asked him, if he were an Israeli, how would he solve the Palastinian issue? He fell quite silent. Riveting radio, Important talk. FRED: (703) 694-4638. (10/28)

Attention Program Directoral Do you want to stop playing games and SERIOUSLY improve the sound of your station? KB: (201) 633-8304 or 696-6137, (10/28)

### CHICAGO MORNINGS 8 YEARS, WCLR.

St. Louis Middays 7 years, KXOK. Solid pro adult communicator with the warmth, humor and knowledge you need to win. PHIL DUNCAN (312) 295-7461.

Four year pro ready to do it for your AC/AOR/CHR, Hardworking, intelligent, good production and willing to relocate. KEN FILLER: (216) 733-6079. (10/28)

Looking for Oldies/AC format. Medium and major market experience. Programming experience in good small market Educational background. Negotiable salary. (314) 434-8897. (10/28)

Good morning New England. Multi-talented, six year major market vet seeks News Director/Co-Host gig. Celtics and Sox fan. (504) 887-5708. (10/28)

Team player with brief major market experience seeks a home in the top 100 markets. Any formats. Call now! JOHN QUAYLE: (412) 228-0563, (10/28)

Don't worry, be happy! Call me if you need evenings/overnight AT who's an available, energetic, experienced team player. SCOTT CLEVELAND: (716) 632-8033. (10/28)

Great voice and production. Experienced, team worker looking for SW to SE markets. Resume includes So. Cal. CHRIS: (214) 272-3164. (10/21)

Major market news talent. Straight or personality/sidekick delivery. AL SELLERS: (919) 850-0045. (10/28)

Hot CHR AT/Production whiz! Nine years' experience. Great on-air style. Steven Spielberg-like production! Impressive background! ERIC: (414) 324-4782. (10/28)

Creative, energetic, team player. Programming, promotions, production experience ready to go. Would prefer west of Mississippi, but will consider all. TOM: (301) 689-1038.

Quality engineer immediately available! Experienced in transmitters, studio, digital, all equipment repair. Gulf Coast preferred: STEVE: (205) 626-5910/626-0351. (10/28)

Funny man with 23 yaars' experience seeks an air partner CHUCK CARNEY: (616) 345-6424. (10/28)

Recent broadcasting school grad wishes to return to Midwest. AOR or HOT AC, will spin your turntables anytime. Energetic and team player. CHARLIE: (619) 587-0138. (10/28)

# **POSITIONS SOUGHT**

Ten year pro seeks position in the South. Experience includes Country/Big Band/Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064.

Hot rockin' drive/night AT ready to dominate your market immediately. Formerly KHYT, Tucson, most recently PD/WZIX. BOB O'DELL: (601) 327-9777. (10/28)

Experienced, top rated major market pro. Great pipes, solid airwork, winning track record. Let's win together! SEAN: (516) 928-4601. (10/28)

Programming/engineering or sales position wanted by L.A. engineer. Prefer California. BRUCE: (818) 342-6521. (10/28)

Highly motivated experienced AT seeks change. Strong production, solid airwork, team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (10/21)

Knowledgeable 20 year vetaran personality seeks Gold or AC airshift in South, JIM: (914) 564-3418. (10/28)

Good talent, great voice plus production. Team worker, five year pro, also PBP. Excellent news delivery. CHRIS: (214) 272-3164. (10/28)

Sharp Ohio AT working two jobs. Radio is the one I love. Prefer contemporary Christian or AC/Oldies. Three years AC. High goals, lot'o'voice. No ego. DEAN: (419) 396-6194.

Mark Landis is available. Eight years' experience Houston, Florida. CHR/AOR mornings or afternoons, possibly PD or MD. Let me play you to <sup>3</sup>1. (713) 674-1299. (10/28)

Small market CHR morning AT in corn-belt with five years' experience ready to move up. Help me escape from behind the 'Silo Curtain.' BRIAN: (309) 837-2607. (10/28)

OM/PD, one step away from GM, ready for your station within three hours of Chicago. Knowledge in all areas. Research, formatics, people, sales, etc. ROB RYAN FILLERS: (218) 728-4484. (10/28)

Saeking fulltime sports position. Minor league baseball and hockey PBP experience, as well as college basketball and football. Also reporting and anchor. MARIO: (309) 691-7859. (10/28)

Nightowl, originally from Seattle market, six years' experience, seeks non-screaming, non-country shift and opportunity to grow in medium 1 Midwest. SHAWN: (217) 446-6080, (10/28)

# PERSONALITY CHR

Some jocks say things funny. Other jocks say funny things. I do both! Plus characters, phones and all kinds of fun. "Crankin" CRAIG HALL (216) 777-3790.

Experience tells! And my three years speaks volumes. Want classic rock, AOR, or nighttime call-in talk on either coast. BRAD: (607) 535-7652. (10/28)

Top 50 market CHR/AC pro available. High energy personality. A definite asset to your team. LOU: (201) 662-1340. (10/28)

Small market Operations Manager with seven years' AC, CHR experience seeks step up to medium market. Hard worker. AL: (904) 874-1527, (10/28)

Old PD/MD/AT desperate for work. I have devoted my life to this business. I need work now! JAMES (BOND) SHARP: (817) 767-2078. (10/21)

# **POSITIONS SOUGHT**

Energetic experienced AT seeks change. Solid airwork, strong production, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (10/21)

Consultant, radio news. Put my 23 years' experience to work for your station! CHUCK CARNEY: (616) 345-6424. (10/21)

Seasoned pro with low mileage, can do country and rock 'n roll. Looking for mornings, afternoons, PD or MD. JR: (412) 344-4699. (10/21)

**Great voice.** Five years' experience in So. Cal. area. Fulltime, good for personality station. Will consider all areas. Also do PBP. CRAIG: (619) 446-2472. (10/21)

Three person morning team. Me, myself and I. Ready to fire it up for you. Medium market. AOR/CHR. Loads of fun. DAN: (714) 528-9898. (10/21)

Can we talk straight? Warm, 1on1, years of fulltime top market experience, various formats. Currently parttime. DICK: (602) 943-1547. (10/21)

Experienced AOR, EasyListening, TV/IDs, also TV transmitter maintenance and disc mastering engineer. Amateur radio, college grad. BOB: (508) 252-4169. (10/21)

Seeking small to medium market PD position in midwest or ? Strong comprehensive radio background. TRAVIS: (303) 482-2111, ext. 294. (10/21)

Sharp, anthusiastic AT stuck in soft AC format, seeks new challenge. Prefer AOR/CHR. Skilled in news, production, copy. Available immediately! TOM: (303) 476-5426. (10/21)

Recent college grad seeks job as AT. Prefers CHR/AOR. Will relocate. Has sense of humor. Two years' experience at student station. JIM: (414) 694-5389. (10/21)

Experienced Anchor/Reporter for suburban NYC station seeks move. Major and medium markets only. 250 Mamaroneck Ave., Suite 567, White Plains, NY 10605. (10/21)

Moving up! My boss wants to help. Tom is personable, enthusiastic, dependable, creative, accurate, meets deadlines. AC/Country. TOM: (414) 552-7269, (10/21)

Seeking sports position. Experienced pro baseball and hockey voice. Also, college basketball, football and anchoring. MARIO: (309) 691-7859. (10/21)

Don't tell our boss! But we run this country station without recognition. If you need a PD and MD hire the team. TOMMY AND THOM: (901) 635-1792 or 476-2900. (10/21)

On my way up! CHR/AC talent, P1 experience, college grad, energetic, dedicated, ready tomorrow, will relocate. JEFF: (816) 252-7293 (10/21)

Tight board will travel. AT/PBP/News guy. Motivation, dedication, professionalism. Great pipes! CHUCK: (605) 472-3470 evenings. (10/21)

AT/Talk show host/Reporter seeks Talk/News. (414) 722-1520. (10/21)

Yol lowal I'm an eight year pro with a BA and AC, AOR, Pop Country and CHR experience. I need a fulltime gig quick! BUD: (515) 277-1486. (10/21)

Undiscovered CHR telent will move to your team today. Major market ad/promo experience. (718) 544-9347. (10/21)

Lain't pretty, but Lam a solid production man/copywriter, and I'm ready for a bigger market. Let's go! JOE BENTLEY: (915) 655-9349. (10/21)

The elderly woman couldn't leave the house to buy a Christmas tree. The very next caller volunteered to bring her one. Gratifying talk. FRED: (703) 694-4638. (10/21)

Recent broadcasting school grad wishes to return to Midwest. AOR or Hot AC, Will spin your turntables anytime. Energetic team player. CHARLIE: (619) 587-0138. (10/21)

# **POSITIONS SOUGHT**

Experienced onair PD with masters degree, exceptional talent, ready to negotiate with your medium market station. Any format including Talk. BILL: (312) 656-5687. (10/21)

Top gun OM/PD seeks next big challenge! Turn aroundsrus! MIKE JEFFRIES: (607) 729-5950 before midnight tonight.

Energetic announcer seeks middays or evenings on medium market station. Strong voice/production skills/community involvement. SARA: (303) 482-2111, ext. 294. (10/21)

# **MISCELLANEOUS**

Multi-format public radio needs records from everyonel WOBO, Anne Nashif, Box 338, Owensville, OH 45160. (513) 732-3232. (11/4)

WDNY requests CD & LP service from all labels to stock new 'WDNY Library' hitting the airwaves in early 1989. Frank Williams, 129 Main St., Dansville, NY 14437. (716) 335-2273. (11/4)

# R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per₃inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

# Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

# Deadline

To appear in the following week's issue, we must receive your ad by **Thursday neon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R Opportunities Free Advertising

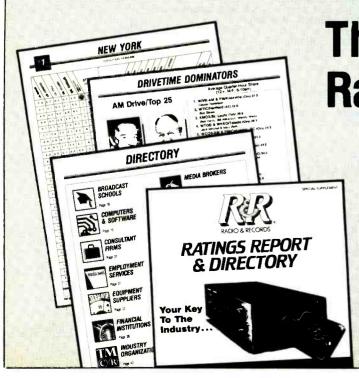
Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

# Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



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### NATIONAL AIRPLAY

# BREAKERS

### Z-LOOKE

Can U Read My Lips (Orpheus/EMI)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/1, Light 50/18, Total Adds 19 including WXYV, WVEE, KJLH, OC104, KBCE, WPEG, WFXE, WQIS, KWTD, WJJS, KCHX.

# **DONNA ALLEN**

Heaven On Earth (Oceana/Atco)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/2, Light 46/11, Total Adds 13 including XHRM, WNHC, Z93, WZFX, Z104, WQFX, U102, KIPR, KCHX, WBLX. Debuts at number 40 on the Urban Contemporary chart.

### SHEENA EASTON

The Lover In Me (MCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/1, Light 37/14, Total Adds 15 Including WXYV, WDJY, WHUR, WZAK, KBCE, WXOK, WENN, Z93, KDLZ, KFXZ. Debuts at number 37 on the Urban Contemporary chart.

# **FOUR TOPS**

If Ever A Love There Was (Arista)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/1, Light 46/12, Total Adds 13 including KJLH, XHRM, WEKS, WENN, WZFX, WQMG, WJMI, KFXZ, HOT105, WQQK.

### MICHAEL JACKSON

Smooth Criminal (Epic)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/9, Light 43/41, Total Adds 50 including WXYV, WILD, WDAS, WUSL, WHUR, K104, KHYS, WYLD, PWR94, WOWI.



JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 56/9
Rotations Heavy 0/0, Medium 18/1, Light 38/8, Total Adds 9, WDJY, XHRM, WATV, KDLZ, KIIZ, HOT105, WPLZ, WIZF, KDIA. Mediums include: WDAS, WGCI, WZAK, WWKX, WEKS

SALT-N-PEPA "Get Up Everybody (Get Up)" (Next Plateau) 55/5
Rotations: Heavy 2/0, Medium 17/1, Light 36/4, Total Adds 5, KJLH, WEKS, WFXA, WJMI, KDKS. Heavy: WWDM, WFXC Mediums include: WXYV, WILD, WDAS, WHUR, K104.

BLAST ZONE "Mary Had A Little Jam" (Blip Blop) 54/4
Rotations: Heavy 2/0. Medium 17/0. Light 35/4, Total Adds 4, KHYS, WBLZ, OC104, Z99. Heavy: KKSS, KFOX. Mediums include: WHUR, KRNB, PWR94, XHRM, KSOL.

GEORGE MICHAEL "Kissing A Fool" (Columbia) 54/2
Rotations: Heavy 1/0, Medium 28/0, Light 25/2, Total Adds 2, WDJY, WXOK, Heavy OC104 Mediums include: WXYV, WHUR, K104, KHYS, WYLD. Debuts at number 39 on the Urban Contemporary chart

LENNY WILLIAMS "Giving Up On Love" (Crush) 52/8
Rotations: Heavy 0/0, Medium 24/1, Light 28/7, Total Adds 8, KRNB, WZAK, KJLH, WENN, WZFX, U102, WGPR, WTLC
Mediums include WHUR, K104, WEDR, WBLZ, WWKX

LEVERT "Pull Over" (Atlantic) 49/45 Rotations Heavy 0/0, Medium 9/7. Light 40/38, Total Adds 45 including WXYV, WDAS, WUSL, WDJY, WHUR, WEDR, PWR94, WOWI, WZAK, KMJM, Medium: WLOU, KFOX.

KEITH SWEAT "Don't Stop The Love" (Vintertainment/Eiektra) 48/10

Rotations Heavy 3/0, Medium 15/1, Light 30/9. Total Adds 10, WXYV, WDJY, WEE, K104, PWR94, KMJM, KFXZ, KWTD. WLOU, WTMP Heavy WILD, WWDM, WQMG. Mediums include: KRNB, WYLD, WGCI, WZAK, XHRM

CHAKA KHAN "It's My Party" (WB) 47/30
Rotations Heavy 0/0, Medium 8/2, Light 39/28, Total Adds 30 including WUSL, WVEE, WGCt, WBLZ, KMJM, XHRM, KSOL, OC104, WWKX, WJIZ Mediums include: WDAS, WFXA, WFXE, KIIZ, WIZF

GERALO ALSTON "Take Me Where You Want To" (Motown) 47/17
Rotations Heavy 1/0, Medium 9/0, Light 37/17. Total Adds 17 including WUSL, WGCI, WBLZ, KQXL, WZFX, Z104, WQFX, WJMI, Z99, U102. Heavy WFXC. Mediums include: WXYY, WHUR, K104, KBCE, WWDM

PIECES OF A DREAM "Rising To The Top" (EMI) 46/5
Rotations. Heavy 0/0, Medium 25/0, Light 21/5, Total Adds 5, KDAY, WPAL, U102, WPLZ, Z92 Mediums include: WXYV, WDAS, WHUR, WEDR, WOWI

NAJEE "So Hard To Let Go" (EMI) 45/6
Rotations Heavy 0/0, Medium 10/0, Light 35/6, Total Adds 6, WDAS, KJLH, WFXA, Z93, WQOK, WTLC Mediums include WYLD, WZAK, WNHC, KBCE, KQXL.

ICE-T "I'm Your Pusher" (Sire/WB) 44/5
Rotations: Heavy 3/0, Medium 19/0, Light 22/5. Total Adds 5, KBCE, WOMG, Z16, KWTD, WORL, Heavy: KRNB, WZAK, KDAY Mediums include: WDAS, KHYS, WYLD, WOWI, WGCI

LATOYA JACKSON "You're Gonna Get Rocked" (RCA) 43/6
Rotations: Heavy 0/0, Medium 12/0, Light 31/6, Total Adds 6, WEDR, WEKS, WFXA, WATV, KWTD, WTMP, Mediums include WGCI, KSOL, WWKX, WJTT, WFXE

KENNY G "Silhouette" (Arista) 39/8

Rotations: Heavy 0/0, Medium 11/0, Light 28/8, Total Adds 8, WYLD, Z93, WPEG, WQIM, WJHM, WQOK, WIZF, KFOX Mediums include: WDAS, K104, WZAK, XHRM, WWKX.

OORIAN HAREWOOD "Show Me (One More Time)" (Emeric/Ichiban) 39/2

Rotations: Heavy 2/0. Medium 21/0. Light 16/2, Total Adds 2, WZAK, Z99 Heavy: WJTT. WORL. Mediums include: WHUR. KRNB, WEDR, WOWL. WBLZ

Rotations: Heavy 1/0, Medium 17/0, Light 20/0, Total Adds 0 Heavy: WTMP Mediums include: WHUR, WEDR, PWR94 KMJM, WNHC

RAZE "Break 4 Love" (Columbia) 35/3

s: Heavy 3/0, Medium 11/0, Light 21/3, Total Adds 3, WHUR, WBLZ, WZFX Heavy: WILD, PWR94, WZAK Mediums WXYV, WDAS, WDJY, K104, WOWI

WILL DOWNING "A Love Supreme" (Island) 35/0 Mediums include WHUR, KSOL, WFXA, KIIZ, KYEA, WORL Light a

WANM WKWM WTLZ WVOI

PEBBLES "Do Me Right" (MCA) 34/2

Rotations: Heavy 2/0. Medium 21/1, Light 11/1, Total Adds 2, WAMO, WWKX Heavy WFXE, WJMI. Mediums include: WVEE, WYLD, WOWI, KSOL, WPAL

STACY LATTISAW "Call Me" (Motown) 33/0

Heavy 0/0, Medium 16/0, Light 17/0, Total Adds 0. Mediums include: WYLD, KJLH, OC104, WXOK, WZFX TONY! TON!! TONE! "Baby Doll" (Wing/Polydor) 26/19

vy 0/0, Medium 1/1, Light 25/18, Total Adds 19 including WHUR, KRNB, WGCI, WWKX, WFXA, WATV, WPEG.

STETSASONIC "Talkin" All That Jazz" (Tommy Boy) 25/7

Rotations: Heavy 1/0, Medium 8/1, Light 16/6, Total Adds 7, WDJY, WEDR, WYLD, WOWI, WJMI, WPDQ, KIPR. Heavy KDAY, Mediums include: WXYV, WDAS, WHUR, KSOL, WPAL.

JERMAINE STEWART "Don't Talk Dirty To Me" (Arista) 25/0

ins: Heavy 0/0, Medium 9/0, Light 16/0, Total Adds 0. Mediums include WDAS, WGCI, WBLZ, KPRS, KMJM.

# מבפעוג ז בפונו

MICHAEL JACKSON (50) LEVERT (45) CHAKA KHAN (30) EW&F (24) SAMANTHA FOX (19)

TONY TONI (19) Z-LOOKE (19) **GERALD ALSTON (17)** SHEENA EASTON (15) ALEESE SIMMONS (14)

# HOTTEST

**ANITA BAKER (93)** AL. B. SURE (51)

**LUTHER VANDROSS (70)** CHERYL "PEPSII" RILEY (59) READY FOR THE WORLD (33) MIDNIGHT STAR (22) SWEET OBSESSION (17) **FREDDIE JACKSON (15)** 

STEVIE WONDER (13)

PAULA ABDUL (12)

# 70710

### RECURRENTS

- 1 NEW EDITION/You're
  - 2 MID. STAR/Boat
- 3 B. BROWN/Prerogative 4 K. WHITE/Way
- 5 V. WILLIAMS/Look
- 6 B. MCFERRIN/Worry 7 J. OSBORNE/Left
- 8 SADE/Nothing
- 4 9 KIARA/Best
- 10 LEVERT/Addicted

# מסוד של הדונים ובונים ובונים וב

EARTH, WIND & FIRE "Turn On (The Beat Box)" (Columbia) 24/24
Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WDAS, PWR94, WOWI, WGCI, WZAK, KJLH, WNHC, WFXA, KQXL, WPAL.

PUBLIC ENEMY "Night Of The Living Baseheads" (Columbia) 24/7
Rotations: Heavy 0/0, Medium 4/0, Light 20/7, Total Adds 7, WDAS, WHUR, WVEE, WEDR, KSOL, WENN, KDKS. Medium: WGCI, WZAK, WFXC, WANM.

JAMES "D-TRAIN" WILLIAMS "Runner" (Columbia) 23/9

Rotations: Heavy 0/0, Medium 6/1, Light 17/8, Total Adds 9, WILD, KJLH, WPEG, WFXE, WJMI, Z16, KYEA, WQIM, KDKS. Medium: WHUR, WWKX, KWTD, WLOU, KFOX.

**GERALO ALBRIGHT "Feeling Inside" (Atlantic) 23/2**Rotations: Heavy 0/0, Medium 2/0. Light 21/2, Total Adds 2, KBUZ, KDIA Medium WZAK, WLOU

STEVE ARRINGTON "Lost And Found" (Nublan) 23/2
Rotations: Heavy 0/0, Medium 6/0, Light 17/2, Total Adds 2, KHYS, KYEA, Mediums include: KSOL, WPAL, WCKX, KDKO,

ROBERT BROOKINS "Where Is The Love" (MCA) 22/8
Rotations: Heavy 0/0, Medium 9/1, Light 13/7, Total Adds 8, WVEE, WEKS, KQXL, Z16, KWTD, WBLX, WTMP, KDKO. Mediums include: WFXE, WFXC, WZFX, KIIZ, WQIS. 2 LIVE CREW "Ooo Wah Diddy" (Luke Skywalker) 22/4

Rotations: Heavy 2/0, Medium 7/1, Light 13/3, Total Adds 4, WEDR, WENN, WPAL, KYEA, Heavy, KRNB, WJHM. Mediums include: KDAY, WEKS, WJTT, WWDM, WFXC.

SPLIT IMAGE "Toss it Up" (Bentley) 21/3 Rotations: Heavy 0/0, Medium 6/0, Light 15/3, Total Adds 3, KBCE, WENN, Z99. Mediums include. KRNB, WOWI, KQXL,

REAL ROXANNE "Respect" (Select) 20/1
Rotations: Heavy 0/0, Medium 3/0, Light 17/1, Total Adds 1, KHYS. Medium: KRNB, KDAY, WWDM

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA) 19/19

Rotations: Heavy 0/0, Medium 2/2, Light 17/17, Total Adds 19 including WDJY, KRNB, WBLZ, XHRM, KSOL, WWKX, WEKS, Z93, WJTT, KPRR.

DOUG E. FRESH "Cut That Zero" (Reality/Danya) 19/3
Rotations: Heavy 0/0, Medium 2/0, Light 17/3, Total Adds 3, WDAS, WZAK, KDKO. Medium: WEDR, WCKX.
WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 17/2

Rotations 2/4 Light 7/1 Total Adds 2, W.ITT KDKS, Heavy, KIIZ, KKSS, Mediums in um 8/1, Light 7/1, Total Adds 2, WJTT, KDKS. Heavy: KIIZ. KKSS. Mediums include: KSOL

C104 WWKX WPDQ WTLC CHANNEL 2 "In Debt To You" (Wing/Polydor) 15/4

WVEE, KHYS, WALT, WBLX. Medium: K104, KMJM

Rotations: Heavy 0/0, Medium 2/0, Light 13/4, Total Adds 4, WV MARTIKA "More Than You Know" (Columbia) 15/4

, WXOK, WPDQ, WQIS, WCKX ERIC B. & RAKIM "Microphone Fiend" (Uni/MCA) 15/3

KRNB, KPRS, WORL, Heavy: WJMI, Medium: WANM CALIFORNIA RAISINS "What Does It Take To Win Your Love" (Priority) 15/1
Retations: Heavy 0/0. Medium 4/0. Light 11/1, Total Adds 1, WJIZ. Medium: KRNB, WEDR, WPAL, WJITT

Rotations: Heavy 0/0, Medium 4/0, Light 11/1, Total Adds 1, WJIZ. Medium: KRNB, V ALEESE SIMMONS "I Want To Be Your Lover" (Orpheus/EMI) 14/14

Motations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WILD, WDJY, WJIZ, KQXL, WXOK, WATV, WENN, WPAL. WOFX, WCDX.

MICHAEL RODGERS "I Like It Like That" (WTG) 14/7 Rotations: Heavy 0/0, Medium 0/0, Light 14/7, Total Adds 7, WZAK, KDAY, Z93, KIIZ, WJYL, WOIM, KPRW INNER CITY "Big Fun" (Virgin) 13/4

/0, Medium 2/0, Light 10/4, Total Adds 4, PWR94, WNHC, WANM, KMAP. Heavy: WILD. Medium: WIKS.

RENA SCOTT "No Parking In My Love Zone" (Sedona/JCI) 13/3

7A3 "Coolin' In Cali" (Geffen) 13/2

ht 12/2, Total Adds 2, WGCl, KMAP. Medium: KDAY

Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Total Adds 2, WGUI, KMAP, Medium: KDAY.

SIEDAH GARRETT "Refuse To Be Loose" (Qwest/WB) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, Z93, KIIZ, WANM, KBUZ. Medium: WWKX.

FUNK DELUXE "I Surrender" (Plaza) 12/3

Rotations: Heavy 0/0, Medium 0/0, Light 12/3. Total Adds 3, WHUR, WQIM, WCKX

GEORGIO "I Oon't Want 2 Be Alone" (Motown) 11/7

Rotations Heavy 0/0, Medium 1/0, Light 10/7, Total Adds 7, KHYS, KPRS, KMJM, KJLH, KIIZ, WTLZ, WVOI. Medium: KSOL. M.C. HAMMER "Pump It Up" (Capitol) 11/7

, Total Adds 7, KDAY, KSOL, WPAL, WPDQ, WALT, WGPR, WTLZ. Medium:

TEDDY PENDERGRASS "Love Is The Power" (Elektra) 11/3
Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WDAS, WBLZ, Z104 Medium: WJMI, WQIM. JAMES BROWN "Time To Get Busy" (Scotti Bros/CBS) 11/0

, Total Adds 0. Mediums include: WHUR, WWDM, WPLZ, WCKX, WTLC. DAZZ BAND "Open Sesame" (RCA) 10/10 Total Adds 10, KRNB, WZAK, WNHC, WJTT, WFXE, WQFX, WQIS, WALT

# コノミンソンステナノシティシ

		Reports/Adds
1	SALT-N-PEPA/Get Up Everybody (Get Up) (Next Plateau)	<i>55/5</i>
2	BLAST ZONE/Mary Had A Little Jam (Blip Blop)	54/4
3	GERALD ALSTON/Take Me Where You Want To (Motown)	47/17
4	ICE-T/I'm Your Pusher (Sire/WB)	
5	DORIAN HAREWOOD/Show Me (One More Time) (Emeric/Ichiban)	
6	RAZE/Break 4 Love (Columbia)	<b>35/3</b>
7	WILL DOWNING/A Love Supreme (Island)	<b>35/0</b>
8	STETSASONIC/Talkin' All That Jazz (Tommy Boy)	<b>25/7</b>
9	PUBLIC ENEMY/Night Of The Living Baseheads (Columbia)	24/7
10	ROBERT BROOKINS/Where Is The Love (MCA)	<b>22/8</b>

New Artists are those who have not previously been reported as a Breaker by reporting stations



# OUNG BLACK PROGRAMMERS COALITION, INC.

# NOVEMBER 11, 12, & 13, 1988 **WESTIN GALLERIA HOTEL**

5060 W. Alabama - Houston, Texas - 1-800-228-3000

Special YBPC Room Rates

75.00 single and double per day/per room

# Theme: THE POLITICS OF RADIO AND RECORDS: HOW TO PLAY THE GAME

- I. The Politics of Reporting
- II. Job Security
- III. The Ratings Game Arbitron / Birch

# SCHEDULE OF EVENTS

# FRIDAY, NOVEMBER 11

Registration:

3:00-7:00 p.m. 8:00 p.m. - until

"Battle of the D.J.'s"

# SATURDAY, NOVEMBER 12

Registration:

9:30-3:30 p.m. General Session: 10:00-11:00 a.m.

Workshop I 11:00-12:15 p.m. Workshop II 12:15-2:30 p.m. Workshop III 3:00-4:30 p.m. **Banquet Sales** 6:00-7:30 p.m.

**Cocktail Party** 6:30-8:00 p.m. **Awards Banquet** 8:00-11:00 p.m.

# **SUNDAY, NOVEMBER 13**

YBPC ANNUAL MEETING **Election of National Officers** 11:00 a.m.-2:00 p.m.

# **EARLY BIRD REGISTRATION FEES**

Members
Non-Members
Late Fee After October 31 \$10.00
Spouse Regular or Banquet Ticket \$50.00
CONTACT: Barbara Lewis 1-504-242-3131

SOUVENIR BOOKLET INFORMATION
★ Ads Page Size Based on 8½ x 11 Trim
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\$275.00
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\$150.00 Eighth Page
\$75.00 Professional Card and Name
Non Camera Ready Art Work \$100.00
CONTACT: Henry Jefferson, 10600 So. Gessner #4
Houston, Texas 77071, 713-271-0011

# THE ELEVENTH ANNUAL YBPC NATIONAL MEETING

YBPC, INC. c/o BARBARA LEWIS 7251 Northgate - New Orleans, La. 70128

Name Company Address City\_ State\_ Zip Phone (CHECKS OR MONEY ORDERS ONLY)

WXYV/Baltimore
Roy Sampson
TODAY
REITH SWEAT
MICHAEL JACKSON
LEVERT
Z-LOOKE
SHEENA EASTON
HOLTEST:
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
STEVIE WONDER
CHERYL "PEPSII" R

WILD/Boston
EIMY RC SMRH
MICHAEL JACKSON
BOBBY BROWN
ALEESE SIMMONS
D TRAIN
BOTTER
BOT WKND/Hartford Jordan/McLean

# RENE' MOORE HOttest: LUTHER VANDROSS ANITA BAKER JOHNYY KEMP VANESSA WILLIAMS AL B. SURE

WNHC/New Heven Hannibal/DickInsor Mannibal/Dickinson MICHAEL JACKSON INNER CITY SPARKLE DONNA ALLEN EWEF DAZZ BAND Rottest: VANDROSS AL B. SURE ANITA BAKER SWEET OBSESSION CHERYL "PEPSII"

CHERYL "PEPSII"
OC104/Ocean City
Scott Jamizen
PHIL COLLINS
BREATHE
REATHE
RICHARD HINOGUE
ANGELA BOFILL
MICHAEL JACKSON
BLAST ZONE
2-LOOKE
CHARA RHAN
BY ALL MEANS
COVER GIRLS
BOTTES COVER GIRLS
HOTTEST:

CHARA RHAN
LEVERT
HOTLEGIS
AL B. SURE
LUTHER VANDROSS
CHENYL "PEPSII" R
NEW EDITION
ANITA BAKER
WOAS/PHIAGEPHIA
JOE TAMBUTO
LPO BAND
BOBBY BROWN
MICHAEL JACKSON
TEDDY PENDERGRASS
LEVERT
EWEF
NAJEE
PUBLIC ENEMY
DOUG E. FRESH
HOTLEGIS
HOTLEGIS
HOTLEGIS
LUTHER VANDROSS
ZIGGY MARLEY AND
EMBLEY
DEVENTORS
EMBLEY
BORDESSION

KKSS/Albuquerque Bill Thomas

none
Hottest:
ANITA BAKER
WAS (NOT WAS)
LUTHER VANDROSS
FREDDIE JACKSON
BLAST ZONE

CDKO/Denver
Denny Harris
ROBERT BROOKINS
LEVERT
DOUG E. FRESH
ALEESE SIMMONS
HOTTES:
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII" I
READY FOR THE WOI
SWEET OBSESSION

KACE/Los Angeles Wells/Lipps

none
Hottest:
LUTHER VANDROSS
AL B. SURE
MIDNIGHT STAR
NEW EDITION
ANITA BAKER

# WAMO/Pittsb

FIVE STAR
PEBBLES
STARPOINT
VESTA
HOTTESTA
HOTTESTA
LUTTER VANDROSS
KADYN WHITE KARYN WHITE

### WWKX/Pm Tyler/Reid

Tyler/Reid
MICHAEL JACKSON
PEBBLES
LOOSE ENDS
CHAKA KHAN
TONY TONI TONE
FIVE STAR
SAMANTHA FOX
KATHY MATHIS
HOTCEST:
LUTTER VANDROSS
ANITA BAKER
SWEET OBSESSION
AL B. SURE
FREDDIE JACKSON

# WDJY/Washing Cy. Young

SAMANTHA POX NEW EDITION SHEENA EASTON LOOSE ENDS JEFFREY OSBORNE DURAN DURAN LEVERT UB 40 GUY UB4U
GUY
BY ALL MEANS
TODAY
RENE' MOORE
ALEESE SIMMONS
JEFFREY OSBORNE
D.C. SCORPIO
STARPOINT
BIG DADDY KANE
DJ KOOL STARPJIM:
BIG DADDY KANE
DJ KOOL
ANGELA BOFILL
FIVE STAR
GEORGE MICHAEL
KEITH SWEAT
ZIGGY MARLEY AND
STETSASONIC
LEVERT
GREGORY ABBOTT
HOTLEST:
ANITA BAKER
BOBBY BROWN
AL B. SURE
CHERYL "PEPSII"
MIDNIGHT STAR

TONY TONI TONE
PUBLIC ENEMY
FUNK DELUXE
MICHAEL JACKSON
EVELYN "CHAMPAGN
SHEENA EASTON
LEVERT
RAZE
CHERREL "PEPSII"
CHERRELE
ANITA BAKER
AL B. SURE
STETSASONIC

# WJIZ/Albany Tony Wright

CHAKA KHAN LEVERT
WOMACK & WOMACK
ALEESE SIMMONS
CALIFORNIA RAISIN
SWEET TEE
SHIRLEY LEWIS
RENA SCOIT
HOTLEST
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII" R
PAULA ABDUL
AL B. SURE

# KBCE/Atexandria Rob Neal

SHEENA EASTON LOOSE ENDS CHAKA KHAN LEVERT HIGHER GROUND SPLIT IMAGE SPARKLE
ICE-T
HOTTEST:
LUTHER VANDROSS
ANITA BAKER
AL B. SURE
CHERYL "PEPSII"
STEVIE WONDER

# WVEE/Atlanta Ray Boyd

Z-LOOKE
KEITH SWEAT
PUBLIC ENEMY
ROBERT BROOK:
CHAKA KHAN
CHANNEL 2 Hottest: ANITA BAKER LUTHER VANDROSS PAULA ABDUL BOYS BOYS CHERYL "PEPSII"

### WEKS/Atlanta Lyles/Castle

MICHAEL JACKSON BRENDA RUSSELL BRENDA RUSSELL
FOUR TOPS
LATOYA JACKSON
AL JARREAU
KOOL & THE GANG
SALT & PEPA
NEW KIDS ON THE B
ROBERT BROOKINS
TODAY
SAMANER. TODAY
SAMANTHA FOX
HOTTEST:
HOTTEST:
HOTTEST:
HOTOLOGY
HO

# WFXA/Augusta

MICHAEL JACKSON LEVERT LEVERT
EWAF
TONY TONI TONE
NAJEE
SALT & PEPA
LATOYA JACKSON
HOTTEST
AL B. SURE
LUTHER VANDROSS
ANITA BAKER
MIDNIGHT STAR
CAMEO

# XHRM/San Diego L.D. McCollum

KSOL/San Francisco

Moody/Robinson
RICK JAMES
PUBLIC ENEMY
LEVERT
CHAKA KHAN
M.C. HAMMER
TRACIE SPENCER
SAMANTHA FOX
HOTHER VANDROSS
KARYN WHITE
NEW EDITION
TERENCE TRENT D'A

KKFX/Seattle

L.D. McCollum

CHARA KHAN
AL JARREAU
LEVERT
COVER GIRLS
SAMANTHA FOX
DONNA ALLEN
JEFFREY OSBORNE
ROBERT IRVING III
FOUR TOPS
MICHAEL JACKSON
HOLLES
ANITA BARER
CHERYL "PEPSII" R
CAMED
STEVIE WONDER
ROBERTA FLACK

# KDIA/Oakland Jeff Harrison

# KJLH/Los Angeles

D TRAIN
LEVERT
Z-LOOKE
LENNY WILLIAMS
FOUR TOPS
NAJEE
SALT & PEPA
EW&F
LUTHER VANDROSS
ANITA BAKER
READY FOR THE WOR
CHERYL "PEPSII" R
STEVIE WONDER

# KDAY/LA

Patterson/Washington
M.C. HAMMER
BLACK BY DEMAND
MICHAEL RODGERS
KATHY MATHIS
PIECES OF A DREAM
VESTA
HOTTER
LATIFAH
L'TRIMM
DE LA SOUL
ICE-T
M.C.E.Z. TROUP

Jeff Harrison

ANGELA BOFILL
GERALD ALSTON
JEPFREY OSBORNE
GERALD ALBRIGHT
Z-LOOKE
MICHAREL JACKSON
EWAF
HOTLEST:
LUTHER VANDROSS
ANITA BAKER
FREDDIE JACKSON
CHERYL "PEPSII" R
BOYS

# KMYX/Ojal

VESTA
PRINCE
Z-LOOKE
MICHAEL JACKSON
GERALD ALSTON
BRENDA RUSSELL
KENNY G
HOTLEST:
BLAST ZONE
BOYS MICHAEL JACKSON SAMANTHA POX SAMANTHA FOX LIA DENISE LOPE2 HOTCEST: L'TRIMM READY FOR THE WOR ANITA BAKER LUTTER VANDROSS AL B. SURE CAMEO LUTHER VANDROSS ANITA BAKER

# Alla WXOK/Baton Rouge

HIGHER GROUND SHEENA EASTON SHEENA EASTON FIVE STAR ALEESE SIMMONS ANGELA BOFILL GEORGE MICHAEL MARTIKA MARTIKA
HOttest:
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII" R
READY FOR THE WOR
FREDDIE JACKSON

# KQXL/Baton Rouge Welch/Clay

GERALD ALSTON
EWAF
LEVERT
MICHAEL JACKSON
ALEESE SIMMONS
RODERT BROOKINS
BOYZ FROM DETROIT
CHAKA KHAN CHARA KHAN
HOTTEST:
LUTHER VANDROSS
ANITA BAKER
AL B. SURE
CHERYL "PEPSII" R
READY FOR THE WOR

# WATV/Birminghem Ron Jenuary

LOOSE ENDS
LATOYA JACKSON
JEFFREY OSBORNE
TONY TONI TONE
MICHAEL JACKSON
LEVERT
WOMACK & WOMACK
ALEESE SIMMONS
CHAKA KHAN CHAKA KHAN
HOTTEST:
LUTHER VANDROSS
ANITA BAKER
AL B. SURE
READY FOR THE WOR
DENIECE WILLIAMS

MICHAEL JACKSON SHEENA EASTON 2 LIVE CREW SPLIT IMAGE FOUR TOPS PUBLIC ENEMY ALEESE SIMMONS LENNY WILLIAMS HOTLEST HOTTEST:
ANITA BAKER
LUTHER VANDRO
MIDNIGHT STAR
KARYN WHITE
PAULA ABDUL

# WPAL/Charleston Don Kendricks

Z LIVE CREW LEVERT LEVERT
CHAKA KHAN
SPRRKLE
WOMACK & WOMACK
SHOCK-A-RA
M.C. HAMMER
PIECES OF A DREAM EW&F ALEESE SIMMONS HOTTEST: LUTHER VANDROSS CHERYL "PEPSII" ANITA BAKER FREDDIE JACKSON READY FOR THE WO

# Z93/Charleston Cliff Fletcher

SAMANTHA FOX BOBBY BROWN SIEDAH GARRETT DONNA ALLEN SHEENA EASTON MICHAEL RODGERS NAJEE EVELYN "CHAMPAGNE CHAKA KHAN MICHAEL JACKSON MICHAEL JACKSON
HOTLEST:
LUTHER VANDROSS
ANITA BAKER
MIDNIGHT STAR
AL B. SURE
READY FOR THE WO

Michael Saunders
TONY TONI TONE
D TRAIN
KENNY G
Z-LOOKE
HOTLEST
LUTHER VANDROSS
ANITA BAKER
MIDNIGHT STAR
BOBBY BROWN
CHERYL "PEPSII"

### WJTT/Chattan ips/St. James

Philips/St. James
WAS (NOT WAS)
BRENDA RUSSELL
STARPOINT
EW&F
LEVERT
TONY TONI TONE
DAZZ BAND
WOMACK & WOMACK
SAMANTHA POX
HOTLEST
PAULA ABDUL
ANITA BAKER
READY FOR THE WOF
SWEET OBSESSION
FREDDIE JACKSON

WWDM/Columbia Andre Carson VANESSA WILLIAMS VANESSA WILLIAMS
LEVERT
JAZZY JEFF
ROBERT IRVING III
ANGELA BOFILL
HOTTEST:
CERFYL "PEPSII" R
ANITA BAKER
LUTHER VANDROSS
READY FOR THE WOR
AL B. SURE

### WFXE/Columbus Byron Pitts WJMVJackson Paul Todd

EVON GEFFRIES & T Z-LOOKE MICHAEL JACKSON D TRAIN LEVERT DAZZ BAND TONY TONI TONE HOLLEST: READY FOR THE WOR MIDNIGHT STAR ANITA BAKER LUTHER WANDROSS MICHAEL JACKSON STETSASONIC
D TRAIN
FOUR TOPS
STEVE WINWOOD
GERALD ALSTON
HOTLEST:
CAMEO
SURFACE
TODAY
LOOSE ENDS
ANITA BAKER LUTHER VANDROSS CHERYL "PEPSII"

# K104/Dallas Spears/Smith WPDQ/Jacks

KIIZ/Kille Alton Palmors

MICHAEL JACKSON KEITH SWEAT FOUR TOPS SHEENA EASTON COMMODORES HOLLEST

KXZZ/Lake Charles

MICHAEL JACKSON ROBERT BROOKINS SHANICE WILSON BOBBY BROWN KATHY MATHIS D TRAIN ICE-T

ICE-T
HOTTEST:
CHERYL "PEPSII" R
ANITA BAKER
TERENCE TRENT D'A
KARYN WHITE
LUTHER VANDROSS

WQIS/Laurel Ron Davis

MARTIKA SAMANTHA FOX DAZZ BAND Z-LOOKE

Z99/Laurei Duan Shelby

ROBERT PALMER
JAZZY JEFF
VESTA
RENE' MOORE
BLAST ZONE
DORIAN HAREWOOD
GERALD ALSTON
SPLIT IMAGE
SHEENA EASTON

SHEENA EASTON
HOTTEST:
ANITA BAKER
CHERYL "PEPSII"
SWEET OBSESSION
CAMEO
FREDDIE JACKSON

U102/Lexingto

KEITH SWEAT
MICHAEL JACKSON
NEW KIDS ON THE B
BE BE & CE CE WIN
HOTHERST
LUTHER VANDROSS
ANITA BAKER
CHERYL "PEPSII" R
NEW EDITION
READY FOR THE WOR PRINCE
MICHAEL JACKSON
LEVERT
MARTIKA
STETSASONIC
EW&F EMEF
M.C. HAMMER
HOTTEST:
ANITA BAKER
SWEET OBSESSION
CHERYL "PEPSII"
EPMD
BOYS

# WFXC/Durha

none Hottest: MIDNIGHT STAR MIDNIGHT STAR ANITA BAKER LUTHER VANDROSS CHERYL "PEPSII" BOBBY BROWN

# KPRR/Et Paso Perry/Molano

SAMANTHA POX MICHAEL JACKS LATIN RASCALS ROBERTA PLACK ROBERT PALMER ROBERT PALMER
HOTTEST
L'TRIMM
LUTHER VANDROSS
ANITA BAKER
WHEN IN ROME
AL B. SURE

### WZFX/Favetteville Tony Lype

LENNY WILLIAMS FOUR TOPS DONNA ALLEN GERALD ALSTON RAZE CHUCK BROWN TONY TONI TONE TONY TONI TONE
Hottest:
ANITA BAKER
LUTHER VANDROS
CHERYL "PEPSII
AL B. SURE
PAULA ABDUL

# KDLZ/Ft. Worth-Dali Michelle Madison

SHEENA EASTON JEFFREY OSBORNE MICHAEL JACKSON HOTTEST: ANITA BAKER LUTHER VANDROSS LUTHER VANDROSS DENIECE WILLIAMS AL B. SURE PAULA ABDUL

# WQMG/Greens Doc Hollidae

BOBBY BROWN
MICHAEL JACKSON
LEVERT
BRENDA RUSSELL
TONY TONI TONE
FOUR TOPS
ICE-T ICE-T HOTTEST: ANITA BAKER CHERYL "PEPSII" REDDINGS LUTHER VANDROSS BOYS

DONNA ALLEN CHAKA KHAN CHARA KHAN
TEDDY PENDERGR
GERALD ALSTON
LEVERT
BOBBY BROWN
TONY TONI TONE
SCRATCH MO
CAMEO CAMEO
HOTTEST:
LUTHER VANDROSS
ANITA BAKER
CHERYL "PEPSII"
AL B. SURE
NEW EDITION

WQFX/Gulfort-B Al Luv MC SHY D
DAZZ BAND
GERALD ALSTON
DONNA ALLEN
ALEESE SIMMONS
SHOCK-A-RA
EW&F
FRANKIE D HOTTEST:
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
STEVIE WONDER
READY FOR THE WO

KHYS/Houston MEGMOODSMAILWOOD
MICHAEL JACKSON
STEVE ARRINGTON
CHANNEL 2
REAL ROXANNE
NEW KIDS ON THE
DURAN DURAN
GIANT STEPS
GEORGIO
BLAST ZONE
HOLLEST
LUTHER VANDROSS
NEW EDITION
AL B. SURE
READY FOR THE WO
ANITA BAKER

# KIPR/Little Rock

MICHAEL JACKSON SAMANTHA POX DONNA ALLEN SHEENA EASTON STETSASONIC

KEITH SWEAT CHAKA KHAN EVELYN "CHAMPAGNE CHAKA KHAN
EVELYN "CHAM
HOTTEST:
ANITA BAKER
LUTHER VANDR
AL B. SURE
LIA
TROOP

# WJYL/Louisvitte

LEVERT
GERALD ALSTON
SIR MIX-A-LOT
MICHAEL MODGERS
MICHAEL JACKSON
HOTHER VANDROSS
ANITHA BAKER
CHERYL "PEPSII" R
AL B. SURE
READY FOR THE WOR

# WJJS/Lynchburg Lad Goins

JEFFREY OSBORNE MICHAEL RODGERS RENE' MOORE TONY TONI TONE SIEDAH GARRETT SIEDAH GARRETT LEVERT GEORGIO BOTTEST: LUTHER VANDROSS ANITA BAKER CHERYL "PEPSII" TODAY
RENE' MOORE
Z-LOOKE
LEVERT
MICHAEL JACKSON
HOTTEST:
LUTTER VANDROSS
ANITA BAKER
AL B. SURE
CHERYL "PEPSII"
SWEET OBSESSION TODAY CHERRELLE FREDDIE JACKSON

WIKS/New Bern B.K. Kirkland Jones/Walker PRINCE ERIC B TONY TONI TONE DAZZ BAND ASWAD

# WALT/Meridian Steve Poston

DAZZ BAND MC SHY D LEVERT SAMANTHA FOX ASWAD CHANNEL 2 M.C. HAMMER CHAKA KHAN HOTTEST: Hottest: LUTHER VANDROSS ANITA BAKER AL B. SURE READY FOR THE WO CHERYL "PEPSII"

# WEDR/Miami Jackson/Jones

2 LIVE CREW BE BE & CE CE LATOYA JACKSON LATOYA JACKSON
DELLS
J. BLACKFOOT
PUBLIC ENEMY
LIA
ROBERT IRVING III
CANDY
STETSASONIC
LEVERT
HOLLEST:
LUTHER VANDROSS
AL B. SURE
READY FOR THE WOR
ANITA BAKER
REDDINGS

KCHX/Midla Jerry Miles MICHAEL JACKSON TAYLOR DAYNE CHAKA KHAN FIVE STAR DONNA ALLEN BY ALL MEANS Z-LOOKE Z-LOOKE Hottest: CHERYL "PEPSII" ANITA BAKER

# BOYS MIDNIGHT STAR AL B. SURE WBLX/Mo

BY ALL MEANS
DONNA ALLEN
PIECES OF A DREAM
RENA SCOTT
LENNY WILLIAMS
CHARA KHAN
MICHAEL JACKSON
GERALD ALSTON
HOTTEST
AL B. SURE
LUTHER VANDROSS
ANITA BAKER
READY FOR THE WOR
CHERYL "PEPSII" R CHANNEL 2
PRINCE
ROBERT BROOKINS
DONNA ALLEN
SIR MIX-A-LOT
LEVERT
HOTTES
ANITA BAKER
LUTHER VANDROSS
NEW EDITION
CHERYL "PEPSII"
REDDINGS

# KYEA/Monroe

2 LIVE CREW D TRAIN VESTA D TRAIL
VESTA
MICHAEL JACKSON
FRANKIE D
EWAF
STEVE ARRINGTON
HOTLEST
SWEET OBSESSION
JOHNNIE TAYLOR
ANITA BAKER
REDDINGS
CAMEO

# WQ!M/Montgo Michael Long

MENNY G
TONY TONI TONE
D TRAIN
MICHAEL JACKSON
CHAKA KHAN
EWAF
GERALD ALSTON
AL JARREAU
ANGELA BOFILL
PERRI
FUNK DELUXE
MICHAEL RODGERS MICHAEL RODGERS
HOTTEST:
DENIECE WILLIAMS
MIDNIGHT STAR
ANITA BAKER
BOYS
CAMEO

# HOT105/Montg Coulter/Marvin

Couter/Mervin

SAMANTHA POX
NEW KIDS ON THE
ANCELA BOFILL
CHERRELLE
BY ALL MEANS
LEVERT
2-LOOKE
FOUR TOPS
JEFFREY OSBORNE
TAYLOR DAYNE
RENE' MOORE
HOTCEST
ANITA BARER
BOBBY BROWN
MIDNIGHT STAR
LUTHER VANDROSS
FREDDIE JACKSON

# WQQK/Neshville Terrell Newby

POUR TOPS
MICRAEL JACKSON
LIA
CHARA KHAN
BY ALL MEANS
BOY MEETS GIRL
HOTTES GIRL
HOTTES WANDROSS
ANITA BAKER
CHERYL "PEPSII" R
AL B. SURE
READY FOR THE WOR

B.K. KIRKend
MICHAEL JACKSON
LEVERT
DONNA ALLEN
EWAF
SHEENA EASTON
JAZZY JEFF
TONY TONI TONE
HOLLEST:
LUTHER VANDROSS
MIDNIGHT STAR
STEVIE WONDER
READY FOR THE WOR
ANITA BAKER ASWAD
SAMANTHA FOX
LENNY WILLIAMS
HOTTEST:
ANITA BAKER
AL B. SURE
PAULLA ABDUL
CHERYL "PEPSII"
CAMEO

WYLD-FM/New Orleans Vic Savage HIGHER GROUND
KARYN WHITE
STETSASONIC
VANESSA WILLIAMS
MICHAEL JACKSON
KENNY G
HOTCEST
ANITA BAKER
LUTHER VANDROSS
AL B, SURE
SWEET OBSESSION
READY FOR THE WOR

PWR94/Nortolk Brown/Dove Brown/Dove

BRENDA RUSSELL

MICHAEL JACKSON
FIVE STAR

KEITH SWEAT
LEVERT
INNER CITY
CHUCK BROWN
EWAF
HOTLEST:
ANITA BAKER
CHERYL "PEPSII"
AL B. SURE
STEVIE WONDER
SWEET OBSESSION

# WOWI/Norfolk Crumbley/Atkins

MICHAEL JACKSON LEVERT EW&F SWEET TEE CHUCK BROWN ANGELA BOFILL STETSASONIC STETSASONIC
HOTTEST:

# WORL/Orlan Earl James

Z-LOKE

Z-LOKE

LEVERT

LPO BAND

RENN SCOTT

WOMACK & WOMACK

ICE-T

ERIC B

EW&F

HOTLEST:

ANITA BAKER

LUTHER VANDROSS

FREDDIE JACKSON

READLY FOR THE WOR

CHERYL "PEPSII" R

# WJHM/Orlando Linsey/Hollywo

KENNY G
SAMANTHA FOX
LENNOX 6 GREEN
SIR MIX-A-LOT
Z-LOOKE
JAZZY JEFF
Hottest:
KARTN WHITE
ANITA BAKER
CHERYL "PEPSII"
ICEY-J
ROB BASE

RENE' MOORE NAJEE
EVON GEFFRIES &
MICHAEL JACKSON
KENNY G
BRENDA RUSSELL BRENDA RUSSELL
HOTTEST:
ANITA BAKER
LUTHER VANDROSS
KARYN WHITE
CHERYL "PEPSII"
BOBBY MCFERRIN

# WCDX/Richmon

JAZZY JEFF
Hottest:
NEW EDITION
CHERYL "PEPSII'
MIDNIGHT STAR
AL B. SURE
KARYN WHITE NEW KIDS ON THE LOOSE ENDS ALEESE SIMMONS TONY TONI TONE BY ALL MEANS HOTTEST ANITA BAKER FREDDIE JACKSON SWEET OBSESSION LUTHER VANDROSS AL B. SURE

WPLZ/Petersburg Debble Parker MICHAEL JACKSON PIECES OF A DREAM TODAY LEVERT JEFFREY OSBORNE HOTTEST: MIDNIGHT STAR CHERYL "PEPSII" R TROOP ANITA BAKER SWEET OBSESSION

# KDKS/Shrevepor Mike Hernandez

Z-LOOKE
PUBLIC ENEMY
J.J. PAD
WAS (NOT WAS)
SALT & PEPA
JAZZY JEFF

WTMP/Tampa Chris Turner D TRAIN
SAMANTHA FOX
RENE' MOORE
FULL PORCE
TONY TONI TONE
Z-LOOKE KEITH SWEAT CHAKA KHAN 

### Z92/Tyle: Vanessa Barrye

# WANM/Tallaha Gerald Tookes

PIECES OF A DREAM BY ALL MEANS WAMNTellahasses
Gerald Tookes

CHAKA KHAN
ENAF
ENUAF
LEVERT
ALEESE SIMMONS
ALEESE SIMMONS
ANCELA BOFILL
RENE' MOORE
SHEENA EASTON
FOUR TOPS
GERALD ALSTON
CHAKA KHAN
MITABAKER
CHERYL "PEPSII"
READY FOR THE WOR
TROOP

TROOP

TROOP

AL B. SURE
CHERYL "PEPSII" RENE' WANDROSS
ANITA BAKER
CHERYL "PEPSII" RENE' WANDROSS
ANITA BAKER
CHERYL "PEPSII" RENE' OBSESSION
AL B. SURE

EW\_F RENE' MOORE INNER CITY 7A] SWEET TEE Hottest

HOTTEST PAULA ABDUL
CHERYL "PEPSII" R
ANITA BAKER
AL B. SURE
READY FOR THE WOR

KPRW/Oklahoma City

WOMACK & WOMACK
GERALD ALSTON
SHEENA EASTON
CHAKA KHAN
RENE! MOORE
FOUR TOPS
MICHAEL MODGERS
MICHAEL JACKSON
LEVERT
HOTTER WOR
LUTHER VANDROSS
ANITA BAKER
STEVIE WONDER
AL B. SURE
WTLZ/Saginaw

WTLZ/Saginaw Kermit Crockett

# WGCVChicago

MICHAEL JACKSON STARPOINT TONY TONI TONE GERALD ALSTON EW&F CHAKA KHAN 7A3 RAY GOODMAN RAY GOODMAN & BRO Hottest: ANITA BAKER AL B. SURE READY FOR THE WOR FREDDIE JACKSON TRACIE SPENCER

# WiZF/Cincinnati

BOYS KENNY G JEFFREY OSBORNE LOOSE ENDS
Hottest:
MIDNIGHT STAR
ANITA BAKER
LUTHER VANDRO
NEW EDITION
KARYN WHITE DROSS

GERALD ALSTON
TEDDY PENDERCRASS
BLAST ZONE
SAMANTHA FOX
RAZE
CHARA KHAN
HOTLEST:
LUTHER VANDROSS
ANITA BAKER
BOBBY BROWN
AL B. SURE
CHERYL "PEPSII" R

# WZAK/Cleveland Lynn Tolliver

Lynn Tollwer
LEVERT
DAZZ BAND
EWAF
DORIAN HAREWOOD
LENNY WILLIAMS
MICHAEL RODGERS
DOUG E. FRESH
SHEENA EASTON
SWEET TEE
LPO BAND
HOttest:
CHERYL "PEPSII"
ANITA BAKER
LUTHER VANDROSS
FREDDIE JACKSON
TROOP

# WCKX/Columb Stevens/Willis

LEVERT
DAZZ BAND
FUNK DELUKE
SWEET TEE
MARTIKA
FRANKIE D
HOTTER
HOTTER
ANITA BAKER
CHERYL "PEPSII" R
READY FOR THE WOR
STEVIE WONDER

# WVKO/Col

SURFACE
VESTA
DONNA ALLEN
ZIGGY MARLEY AND
LEVERT
HOttest:
AL B. SURE
READY FOR THE WOR
ANITA BAKER
CHERYL "PEPSII" |
BOOTSY COLLINS

CHARA KHAN STARPOINT SHOCK-A-RA SHOCK-A-RA M.C. HAMMER DESIREE COLEMA SAMANTHA POX CHAPTER 8 ALEESE SIMMONS LENNY WILLIAMS CANDY M.C. CANDY
M.C. BAM BAM
Hottest:
MIDNIGHT STAR
LUTHER VANDROS
SWEET OBSESSIC
STEVIE WONDER
ANITA BAKER

# KBUZ/Eldorado R.W. Wright

H.W. Wight
LEVERT
DONNA ALLEN
GERALD ALBRIGHT
CHARA KHAN
SIEDAH GARRETT
FIVE STAR
HOTTESTAR
HOTTESTAR
HOTTESTAR
LE B. SURE
FREDDIE JACKSON
PAULA ABDUL
LUTHER VANDROSS
ANITA BAKER

WTLC/Indianapolis
Johnson/Buchanor

ALFONZ JONES MICHAEL JACKSON

MICHAEL JACKSON-EWSF.
NAJEE
LENNY WILLIAMS
HOTEST:
LUTHER VANDROSS
ANITA BAKER
MIDNIGHT STAR
CHERYL \*PEPSII\*
AL B. SURE

KPRS/Kansas City Monica Nightingale

# MICHAEL JACKSON

MICHAEL JACKSON
GEORGIO
TONY TONI TONE
FOUR TOPS
LEVERT
M.C. HAMMER
CHAKA KHAN
JAZZY JEFF
ALFONZ JONES
JOHNNIE TAYLOR
ROBERT IRVINC III
HOLLEST:
LUTHER VANDROSS
ANITA BAKER
CHERYL "PEPSII" R
MIDNICHT STAR
STEVIE WONDER WKWM/Grand Rapid Frank Grant BOBBY BROWN LEVERT MICHAEL JACKSON Z-LOOKE CHAKA KHAN GERALD ALSTON TODAY Hottest: ANITA BAKER CAMEO CAMEO CHERRELLE LUTHER VANDROSS STEVIE WONDER

Mike Stradford

LEVERT
CHAKA KHAN
SIR MIX-A-LOT
REDDINGS
RAY GOODMAN 6 BRO
GEORGIO
BRENDA RUSSELL
KEITH SWEAT
HOTHERE VANDROSS
AL B. SURE
TROOP
CHERYL "PEPSII" R

# WVOI/Toledo Paul Brown

MONICA NIGHTIGATE

GEORGIO
GEORGIO
SUE ANN
VANESSA WILLIAMS
LENNOX & GREEN
HOTTES:
HOTTES:
HOTTES:
HOTTES:
LUTHER VANDROSS
AL B. SURE
LUTHER VANDROSS
AL B. SURE
READY FOR THE WOR
PAULA ABDUL

DAZZ BAND
ROBERT IRVING III
ROBERT IRVING III
SAMANTHA POX
SWEET TEE
EWELYN
"CHAMPAGNE
EVELYN
"CHAMPAGNE
" DAZZ BAND

# 96 Current Reporters 93 Current Reports

Three stations called in a frozen report: KACE/Los Angeles, KKSS/Albuquerque and WFXC/Durham.

WVAZ/Chicago, formerly WBMX, is no longer a reporter.

# www.americanradiohistory.com

Lyn Henry
Z-LOOKE
LEVERT BROOKINS
MICHAEL JACKSON
ICE-T
ANGELA BOFILL
LATOYA JACKSON
KEITH SWEAT
HOTES ST.
ANITA BAKER
AL B. SURE
READY FOR THE WC
STEVIE WONDER
CAMEO



# COUNTRY

# NATIONAL AIRPLAY

3 WKS	2 WKS	s LW	TW	NOVEMBER 4, 1988	Total Reports/Adds	Heavy	Medium	Light
10	3	1	0	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	. 167/0	157	9	1
8	4	2	0	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)	167/0	151	14	2
12	8	3	3	REBA MCENTIRE/I Know How He Feels (MCA)	. 170/0	146	23	1
14	12	7	Ŏ	GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)	. 167/1	130	31	6
17	13	9	6	BARBARA MANDRELL/I Wish That I Could Fall (Capitol)		117	43	8
19	16	10		RESTLESS HEART/A Tender Lie (RCA)		96	68	6
3	1	4	7	SOUTHERN PACIFIC/New Shade Of Blue (WB)	142/0	109	23	10
22	19	15	<b>(3)</b>	KEITH WHITLEY/When You Say Nothing At All (RCA)	165/2	81	78	6
16	14	11	9	MICHAEL JOHNSON/That's That (RCA)	. 161/1	87	66	8
18	15	12	<b>O</b>	BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)		85	69	6
20	18	14	•	VERN GOSDIN/Chiseled In Stone (Columbia)	. 158/1	82	68	8
2	2	5	12	ROSANNE CASH/Runaway Train (Columbia)		93	27	14
9	7	6	13	DON WILLIAMS/Desperately (Capitol)		85	32	10
27	24	20	1	PAUL OVERSTREET/Love Helps Those (MTM)		37	113	15
37	30	22	Œ	K.T. OSLIN/Hold Me (RCA)		29	112	26
46	33	27	13	JUDDS/Change Of Heart (RCA/Curb)		10	121	35
34	29	23	<b>D</b>	EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)		20	109	33
30	27	24	Œ	WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)		23	9 <b>9</b>	28
31	28	25	13	SHENANDOAH/Mama Knows (Columbia)		22	9 <b>9</b>	33
44	37	29	20	RODNEY CROWELL/She's Crazy For Leaving (Columbia)		7	97	59
33	32	28	3	BAILLIE & THE BOYS/Long Shot (RCA)	151/7	15	96	40
25	22	17	22	EXILE/It's You Again (Epic)		27	70	19
6	6	8	23	FOSTER & LLOYD/What Do You Want From Me This Time (RCA)		38	44	22
39	36	31	23	PATTY LOVELESS/Blue Side Of Town (MCA)		5	94	49
36	35	30	25	SAWYER BROWN/My Baby's Gone (Capitol/Curb)		10	89	39
13	11	13	26	CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)		33	<i>51</i>	17
_	43	37	3	HIGHWAY 101/All The Reasons Why (WB)		1	71	70
5	10	18	28	T. GRAHAM BROWN/Darlene (Capitol)		31	38	13
35	34	32	29	MOE BANDY/I Just Can't Say No To You (Curb)		10	72	40
4	5	16	30	SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)		26	43	16
45	40	36	3	JOHNNY CASH & HANK WILLIAMS JR/That Old Wheel (Mercury)		5	60	54
50	44	38	32	STATLER BROTHERS/Let's Get Started (Mercury)		3	60	62
1	9	19	33	DESERT ROSE BAND/Summer Wind (MCA/Curb)	. 74/0	18	43	13
21	20	21	34	BILLY JOE ROYAL/It Keeps Right On Hurtin' (Atlantic America)		17	38	15
	42		35	McCarters/I Give You Music (WB)		3	59	47
BRE			=	STEVE WARINER/Hold On (A Little Longer) (MCA)		1	43	72
_		48	9	HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)		1	23	77 45
7	17	-		OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)		25	23"	15 C2
_	50	46	_	TOM WOPAT/Not Enough Love (Capitol)		0	37	62
	46		40	RICKY SKAGGS/Old Kind Of Love (Epic)		0	40	50 45
	49		3	GLEN CAMPBELL/Light Years (MCA)		2	34	45 60
	BUT		<b>3</b> 2	SKIP EWING/Burnin' A Hole In My Heart (MCA)		<i>0</i> 5	19 31	68 15
	23	_	_	CRYSTAL GAYLE/Nobody's Angel (WB)		0	31 28	15 45
	BUT	_	_	SHOOTERS/Borderline (Epic)		6	25	45 19
32	31		45	MICHAEL MARTIN MURPHEY/Pilgrims On The Way (WB)		2	25 26	44
	— DI 17	49	46	TIM MALCHAK/Not A Night Goes By (Alpine)		3	12	47
[_DF	BUT	_	=	RANDY TRAVIS/Deeper Than The Holler (WB)		0	20	39
		50	_	BUCK OWENS/Hot Dog (Capitol)  EARL THOMAS CONLEY/What I'd Say (RCA)		0	11	60
			_	TANYA TUCKER/Strong Enough To Bend (Capitol)		15	15	11
15	25	40	30	TARTA TOUREN/Strong Enlough to Bella (Gapitol)	. 7770	, ,		

# INCONT LEBER

RANDY TRAVIS (54) EARL THOMAS CONLEY (52) KATHY MATTEA (43) DWIGHT YOAKAM (38) HANK WILLIAMS JR. (37) SKIP EWING (33) FORESTER SISTERS (29) **RODNEY CROWELL (27)** HIGHWAY 101 (25)

# HOTTEST

**RICKY VAN SHELTON (125)** REBA MCENTIRE (96) GEORGE STRAIT (79) NITTY GRITTY DIRT BAND (72) SOUTHERN PACIFIC (54) **BARBARA MANDRELL (45)** ROSANNE CASH (43) **VERN GOSDIN (35)** RESTLESS HEART (35) DON WILLIAMS (30)



T. MALCHAK/Not A Night... (Alpine) 72/13 J.C. CROWLEY/Paint The Town... (RCA) . . . 49/19 BECKY HOBBS/Are There Any... (MTM) . . 40/2 DAVID SLATER/We Were Meant... (Cap.) . . 33/7 MASON DIXON/When Karen... (Cap.) . . . . 30/9 LINDA DAVIS/All The Good Ones... (Epic) . . 19/4 LORI YATES/Scene Of The... (Columbia) . . . 12/8 L. CARTWRIGHT/You're Gonna... (MCA) . . 10/6 PAL RAKES/I'm Only Lonely... (Atl Amer.) . . 10/2 10 

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

STEVE WARINER

Hold On (A Little Longer) (MCA)
On 68% of reporting stations. Rotations: Heavy 1, Medium 43, Light 72, Total Adds 22 including WHWK, WYRK, WIXY, WILQ, WSOC, WESC, WBHP, KNFM, WSM, WQYK, WKKQ, WGEE, WMIL, WOW, WXCL, KWEN, KUUY, KKCS, KUGN, KUPL, KCCY, KRAK. Moves 47-42-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

# "Paint the Town and Hang the Moon Tonight" FROM THE UPCOMING LP,

"BENEATH THE TEXAS MOON"



# NATIONAL AIRPLAY

# EW& ACTIV

HANK WILLIAMS JR. "Early In The Morning And Late At Night" (WB/Curb) 101/37
Rotations: Heavy 1, Medium 23, Light 77, Total Adds 37 including WCAO, WDSY, WPOR, WKHX, WYNK, WZZK, WCOS, KPLX, WESC, WSIX, KAJA, WCHY, WQYK, WUSN, WFMS, KZSN, KTOM, KCKC, KRPM, KDRK. Moves 48-37 on the Country

TOM WOPAT "Not Enough Love" (Capitol) 99/19

(Vapitally 357) 39713 Rotations: Heavy O, Medium 37, Light 62, Total Adds 19, WTCR, WZPR, WAJR, WIXY, WLVK, WESC, WWKA, WQYK, WYNG, WXCL, WIL, K102, KZSN, KYAK, KKCS, KFRE, KKAT, KSOP, KDRK. Moves 50-46-39 on the Country chart.

RICKY SKAGGS "Old Kind Of Love" (Epic) 90/18
Rotations: Heavy 0, Medium 40, Light 50, Total Adds 18, WHWK, WTCR, WAJR, KEAN, KYKR, WESC, WUBE, WKKQ, WYNG, WGEE, WFMS, KFKF, WITL, WTSO, WWJO, KZSN, KGHL, KFMS. Moves 46-43-40 on the Country chart.

SKIP EWING "Burnin" A Hole In My Heart" (MCA) 87/33
Rotations: Heavy 0, Medium 19, Light 68, Total Adds 33 including WCAO, WXTU, WEZL, WSOC, KHEY, WSIX, WOWW, KJNE, WONE, WYNG, KFKF, KTPK, WTCM, KYGO, KFRE, KZLA, KIIQ, KSON, KRPM, KDRK. Debuts at number 42 on the Country chart

GLEN CAMPBELL "Light Years" (MCA) 81/14
ROtations: Heavy 2, Medium 34, Light 45, Total Adds 14, WHWK, WBEE, WBHP, WAMZ, WGKX, WQDR. WCHY, WIRK, WKKQ, WGEE, KZSN, KFMS, KKAT, KRPM. Heavy: KFGO, KEKB. Medium: WEZL, WSOC, KIKK, KVOO. Moves 49-45-41

SHOOTERS "Borderline" (Epic) 73/16

Rotations: Heavy 0, Medium 28, Light 45, Total Adds 16, WCAO, WQCB, WPOR, WWVA, WORC, KHEY, WKSJ, WLWI, KJNE, WTSO, KIK-FM, KGHL, KUUY, KUPL, KKAT, KDRK, Medium: WCMS, WWKA, WQYK, KWJJ. Debuts at number 44 on

TIM MALCHAK "Not A Night Goes By" (Alpine) 72/13
Rotations: Heavy 2, Medium 26, Light 44, Total Adds 13, WHWK, WRKZ, WTCR, WPOR, WIXY, WESC, WWKA, WQYK, WKKQ, WAXX, KWMT, KZSN, KFMS. Heavy; KRRV, KTTS. Medium: WCAO, WEZL, WPAP, WTSO, KRKI. Moves 49-46 on

EARL THOMAS CONLEY "What I'd Say" (RCA) 71/52

Rotations: Heavy 0, Medium 11, Light 60, Total Adds 52 including WPOC, WXKX, KMML, KASE, WXBQ. WSOC, KIKK WMSI, WKSJ, WSIX, WNOE, WWKA, WKYQ, WTQR, WUBE, KFKF, KUPL, KTOM, KSOP, KDRK. Debuts at number 49 on the

DAN SEALS "Big Wheels In The Moonlight" (Capitol) 63/49

Rotations: Heavy 1, Medium 9, Light 53, Total Adds 49 including WPOC, WQCB, WYRK, WRKZ, WYNK, KIKK, WGKX, KNFM, WKSJ, WKYQ, WOWW, WQYK, WIRK, WTQR, WAXX, WDAF, WMUS, WOW, KNIX, KUPL.

RANDY TRAVIS "Deeper Than The Holler" (WB) 62/54
Rotations: Heavy 3, Medium 12, Light 47, Total Adds 54 including WPOC, WYRK, WZZK, WLVK, WCOS, KILTFM, WIVK, WAMZ, WGKX, WKSJ, WSM, WCHY, KJJY, WFMS, KXXY, K102, KYGO, KNEW, KNIX, KSON. Debuts at number 47 on the Country-lead.

FORESTER SISTERS "Sincerely" (WB) 62/29

ns: Heavy 1, Medium 11, Light 50, Total Adds 29 including WQCB, WAYZ, WRKZ, WXBQ, WSOC, WKLO, WKSJ, WOWW, KAJA, KJNE, WTQR, WUBE, WOW, KTTS, KUZZ, KYGO, KFRE, KALF, KIIQ.

HOLLY DUNN "(It's Always Gonna Be) Someday" (MTM) 62/24
Rotations: Heavy 0, Medium 15, Light 47, Total Adds 24, WCAO, WCCB, WDSY, WPOR, KEAN, KRRV, WLWI, WOWW, WTVR. KKYX, WBVE, KFGO, KWMT, WCUZ, WDAF, WTSO, KCJB, KTTS, WWJO, WTHI, KTPK, KUZZ, KFRE, KWJJ.

KATHY MATTEA "Life As We Knew It" (Mercury) 60/43
Rotations: Heavy 0, Medium 5, Light 55, Total Adds 43 including WCAO, WPOR, WCVR, WYAY, WEZL, WLVK, WTVY, KHEY, WIVK, WAMZ, WSIX, WNOE, WYYD, WUSQ, WUBE, WYNG, WITL, KWJJ, KIIQ, KKAT.

BUCK OWENS "Hot Dog" (Capitol) 59/8
Rotations: Heavy 0, Medium 20, Light 39, Total Adds 8, WVAM, WHWK, WRKZ, WPOR, WWVA, WILO, WAMZ, KKCS.
Medium: KEAN, KMML, KIKK, WTVR, WOW, KTTS, WTCM. KUZZ, KZLA, KNIX, KRPM. KDRK. Moves 50-48 on the Country

DWIGHT YOAKAM "I Sang Dixie" (Reprise) 56/38

Heavy 2, Medium 9, Light 45, Total Adds 38 including WQBE, WRKZ, WZPR, KEAN, WEZL, KKIX, KLLL, WGKX, VKA, KAJA, WUBE, WAXX, KFKF, WOW, KRST, KIK-FM, KALF, KIIQ, KRPM.

JOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 53/9
Rotations: Heavy 1, Medium 18, Light 34, Total Adds 9, WWVA, KEAN, KYKR, WESC, KLLL, KCJB, KXXY, KEKB, KCKC, Heavy, KRKT, Medium, WCAO, WEZL, KHEY, WAMZ, WOKK, KTTS, KFDI, KIK-FM, KNIX, KALF.

רוסון בלי דו עיבודוים וב

J.C. CROWLEY "Paint The Town And Hang The Moon" (RCA) 49/19

y 0, Medium 10, Light 39, Total Adds 19, WCAO, WAYZ, WRKZ, WDSY, WCVR, WWVA, KEAN, KRRV, KHEY, KKYX, WAXX, KWMT, WCUZ, KXRB, WTCM, KFRE, KKAT.

WMSI, WAMZ, KKYX, WAXX, KWMT, WCUZ, KXRB, WTCM, KFRE, KKAT.

SCHUYLER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 49/13

Rotations: Heavy 0, Medium 13, Light 36, Total Adds 13, WVAM, WHWK, WRKZ, WOKK, KKYX, KFGO, KXXY, KXRB, KYAK, KGHL, KUGN, KFRE, KDRK, Medium: KEAN, KMML, WCMS, WTVR, KTTS, KWOX, KRKT.

CHARLEY PRIDE "Where Was I" (16th Avenue/Capitol) 42/7

Rotations: Heavy 0, Medium 16, Light 26, Total Adds 7, WRKZ, CHOW, KPLX, WAXX, KCJB, WTHI, KDRK, Medium: WCAO, WCVR, WTVY, KIKK, WCMS, WTVR, KBMR, KFGO, WDAF, WTSO, KTTS, WTCM, KRKT, KEKB, KNIX.

BECKY HOBBS "Are There Any More Like You..." (MTM) 40/2

Rotations: Heavy 2, Medium 14, Light 24, Total Adds 2, WHWK, KFRE. Heavy, KTTS, KRKT. Medium: WQCB, WAYZ, WAJR, CHOW, KRRV, KYKR, KIKK, WTVR, KXRB, WTCM, KFDI, KWOX, KALF, KCKC.

MEL McDANIEL "Henrietta" (Capitol) 34/7

Rotations: Heavy 0, Medium 10, Light 24, Total Adds 7, KEAN, WTVY, KIKK, WPAP, WYYD, KKYX, WTHI. Medium: WEZL, WKLO, WKYQ, WQYK, WDAF, KTTS, WTCM, KRKT, KVOC.

WALD, WRYD, WOYK, WDAF, KTIS, WICM, KRKI, KVOC.

DAVID SLATER "We Were Meant To Be Lovers" (Capitol) 33/7

Rotations: Heavy 0, Medium 9, Light 24, Total Adds 7, KEAN, KYKX, WKSJ, WTSO, WLLR, WTCM, KIK-FM. Medium: KRRV, WTVY, WCMS, WTVR, KXXY, KTTS, KWOX, KWJJ, KALF:

MICKEY GILLEY "She Reminded Me Of You" (Airborne) 31/8

Rotations: Heavy 0, Medium 9, Light 22, Total Adds 8, KHEY, WNOE, WWKA, KKYX, WQYK, WTSO, WTHI, KRKT. Medium: WEZL, WTVY, WCMS, WTVR, KFGO, KTTS, WTCM, KTOM.

MASON DIVING "When Kares Comes Assund" (Capital) 20/9

MASON DIXON "When Karen Comes Around" (Capitol) 30/9
Rotations: Heavy 0, Medium 8, Light 22, Total Adds 9, CHOW, KHEY, KYKX, WPAP, WTVR, KJNE, WUSQ, KFGO, WTCM, Medium: WQCB, KEAN, KRRV, KYKR, KPLX, KFDI, KWOX, KALF.

GENE WATSON "Don't Waste It On The Blues" (WB) 27/22

Rotations: Heavy 1, Medium 3, Light 23, Total Adds 22, WQBE, WAYZ, WTVY, KKIX, WOKK, WCMS, WPAP, WYYD, WUSQ, KBMR, WAXX, KFGO, WTSO, KXXY, KTTS, KVOO, KWOX, KRKT, KRST, KRWQ, KALF, KTOM.

ASLEEP AT THE WHEEL "Hot Rod Lincoln" (Epic) 26/4
Rotations: Heavy 0, Medium 7, Light 19, Total Adds 4, KEAN, WTVY, WPAP, KKYX. Medium: KASE, WCMS, WDAF, WOW, KTTS, WTCM, KALF. Light: WTCR, KKIX, WAXX, KXXY, KTPK, KVOO, KFDI, KUUY, KRWQ.

KIM CARNES "Crazy In Love" (MCA) 25/7
Rotations: Heavy O, Medium 4, Light 21, Total Adds 7, WCAO, KRRV, WNOE, KKYX, WOW, WTCM, KTOM. Medium: KEAN, WCMS, KALF. Light: WQBE, WAYZ, WXKX, WWVA, KYKR, WXBQ, KKIX, WOKK, WWKA, WMUS.

WCMS, KALF. Light: WOBE, WAYZ, WXKX, WWVA, KYKH, WXBQ, KKIX, WOKK, WWKA, WMUS.

DEAN DILLON "I Go To Pieces" (Capitol) 24/1

Rotations: Heavy 1, Medium 7, Light 16, Total Adds 1, WHWK. Heavy: WTCM. Medium: WQCB, KRRV, WEZL, WIVK, WTVR, KNIX, KTOM. Light: WAYZ, WVMI, WXBQ, WTOR, KXXY, K102, KFMS, KWJJ, KSAN.

DAVIO LYNN JONES "Tonight in America" (Mercury) 20/7

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 7, WWKA, WTVR, KXRB, WTCM, KEKB, KALF, KDRK. Medium: KWJJ. Light: WXKX, WDSY, KMML, WXBQ, KKIX, WIVK, WDXE, WPAP, KCJB, KWOX, KVOC, KRWQ.

JOHN ANDERSON "Down In The Orange Grove" (MCA) 19/8
Rotations: Heavy 0, Medium 2, Light 17, Total Adds 8, KEAN, WTVY, WCMS, WTVR, WAXX, KFGO, KIK-FM, KVOC. Medium: WPAP, WTCM. Light: WAYZ, WLVK, KKIX, WNOE, WWKA, WCUZ, KVOO, KRWQ, KALF.

LINDA DAVIS "All The Good Ones Are Taken" (Epic) 19/4
Rotations: Heavy 0, Medium 4, Light 15, Total Adds 4, WNOE, WAXX, KVOO, KALF. Medium: WPOC, WTVY, WTCM, KTOM.
Light: KRRV, KKIX, KIKK, WDXE, WOKK, WCMS, KFGO, KFDI, KVOC, KRWQ, KEKB.

O'KANES "Rocky Road" (Columbia) 16/10
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 10, WTVY, WNOE, WCMS, KFGO, KTTS, KIK-FM, KGHL, KEKB, KWJJ, KTOM. Light: KMML, KVOO, KWOX, KVOC, KRWQ, KWHT.

CHARLY McCLAIN "Down The Road" (Mercury) 15/8
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 8, WTVY, WDXE, WGKX, WOKK, WPAP, WAXX. KTTS, KVOO Medium: KRKT. Light: KRRV, KMML, WNOE, KBMR, KFDI, KRWQ.

LORI YATES "Scene Of The Crime" (Columbia) 12/8
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 8, WTVY, KKIX, WDXE, WCMS, WTCM, KVOO, KRKT, KEKB. Light:

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 10/8
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 8, KMML, KKIX, WIVK, WTVR, WDAF, KTTS, WTCM, KVOC, Light: KXXY,

PAL RAKES "I'm Only Lonely For You" (Atlantic America) 10/2
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 2, KWMT, KDRK. Medium: WTVY. Light: KHEY, WSM, WNOE, KFGO, WOW KYOO KFDI

WOW, KYOO, KEDI.

DONNA MEADE "Leavin' On Your Mind" (Mercury) 10/0

Rotations: Heavy 0, Medium 5, Light 5, Total Adds 0, Medium: WTVY, WCMS, WTCM, KRKT, KDRK, Light: WPAP, WTVR,

MERLE HAGGARD "You Babe" (Epic) 9/7

Heavy 0, Medium 0, Light 9, Total Adds 7, WAYZ, WKLO, KIKK, WDXE, KXXY, KVOO, KYAK, Light, KMMI

JO-EL SONNIER "Rainin" In My Heart" (RCA) 8/8
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WYNK, KYKR, WTVY, KIKK, WNOE, WTCM, KVOC, KWJJ.

# ALEUNI TESACES

ARTIST/Song Title (Label) Album Title CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic) . . . . . Homesick Heroes **HOLLY DUNN**/Traveling Prayer (MTM) . . . . . . . . . . . . . . . . . . . Across The Rio Grande RICKY VAN SHELTON/Hole In My Pocket (Columbia) . . . . . . Loving Proof HIGHWAY 101/Setting Me Up (WB) . . . . . . . . . . NITTY GRITTY DIRT BAND/Johnny O (WB) ..... RICKY VAN SHELTON/From A Jack To A King (Columbia) . . . . Loving Proof 



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Reba McEntire (MCA)

MOST ADDED

Randy Travis (WB)

SOUTH

HOTTEST Ricky Van Shelton (Columbia) Reba McEntire (MCA) MOST ADDED **MIDWEST** 

KAJA San Antonio, TX

Kathy Mattea (Mercury) Dan Seals (Capitol) Earl Thomas Conley (RCA) Randy Travis (WB)

HOTTEST Ricky Van Shelton (Columbia) George Strait (MCA)

WEST MOST ADDED Dan Seals (Canitol) Randy Travis (WB) Earl Thomas Conley (RCA) Kathy Mattea (Mercury)

WTSO Madison, WI

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HICKY SKAGGS
KATHY MATTEA
SKIP EWING
DAN SEALS
GENE MATSON
SHOOTTERS
DAVID SLATER
HICKEY GILLEY
HOTERS:
HOTERS:
HOTERS
REBA MCENTIRE
REBA MCENTIRE
RESTLESS HEART

Minutes. WI

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ROOMEY CROWELL
STEVE WARINER
HIGMMAY 101
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SOUTHERN PACIFIC
REBA MCENTIRE
RITTY GRITTY DIRT
RICRY VAN SHELTON

MINON, ND
JOHNNY RODRIGUEZ
HOLLY DUNN IDE
CRANLIDE
CRANLIDE
BOHIGHT YOAKAN
RANDY TRAVIS
HOLDEN
SOUTHERN PACIFIC
RICKY VAN SHELTON
REBA MCENTINE
RANDRELL
RESTLESS HEART

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KXXY Oklehome City, OK

HOTTEST:
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STEVE WARINER
TANYA TUCKER
FOSTER & LLOYD
REITH WHITLEY

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WOW Omaha, NE

WWJO St. Cloud, MN

KCJB Minot, ND

Ricky Van Shelton (Columbia) Reba McEntire (MCA)



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EXILE
BILLY JOE ROYAL
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HOSANNE CASH HITTY GRITTY DIRT RICKY VAN SHELTON

DWIGHT YOAKAM EARL THOMAS CONLE GENE WATSON RANDY TRAVIS DAN SEALS ROTTEBE RICKY VAN SHELTON REBA MCENTIRE

DOWNFOOTHMOUTH, NH EDDIE RABBITT WILLIE NELSON HOTCEST: DON WILLIAMS GEORGE STRAIT RICKY VAN SHELTON SELLAMY BROTHERS REBA MCENTIRE

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SHOOTERS STATLEP BROTHERS Hottest: NITTY GRITTY DIRT CDB

KEAN Abilene, TX

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DAN SEALS
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BOLLY CURN
SKIP EMING
KATHY MATTEA
BUCK OWENS
HANG WILL BANGSER
HANG WILL BROTHERS
TIM MALCHAE
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REDA MCBETTELTON
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NITTY GRITTY DIR\*
RENNY MORENS
VERN COSDIN KILT-FM Houston, TX RODNEY CROWELL RESTLESS HEART K.T. OSLIN RANDY TRAVIS Hottest: none

WOKK Meridian, MS

WKIS Miami, FL

BAILLIE & THE GLEN CAMPBELL JOHNNY CASH RANDY TRAVIS TEVE WARINER GOTTER HOLLEST COSANNE CASH REBA MCENTIRE NITTY GRITTY TEORGE STRAIT TEORGE STRAIT

JACKBOON MS
RANDY TRAVIS
HANK WILLIAMS JR.
EARL THOMAS COMLE
J.C. CROWLEY
SKIP EWING
HOCCEST:
SOUTHERN PACIFIC
DESENT ROSE BAND
BARBARA MANDELL
NITTY GRITTY DIRT
VERM GOSDIN

GEORGE STRAIT RODNEY CROWELL HIGHWAY 101 SAWYER BROWN Hottest: none TIGHWAY 101 STEVE WARINER DWIGHT YOAKAM DAN SEALS ROCKESE: RICKY VAN SHELTOI REBA MCENTIRE GEORGE STRAIT KEITH WHITLEY BARBARA MANDRELL K.T. OSLIN EDDIE RABBITT HOTLEST: ROSANNE CASH SOUTHERN PACIFIC DON WILLIAMS GEORGE STRAIF REBA MCENTIRE

WKSJ Mobile, AL RANDY TRAVIS
EARL THOMAS CONLE
DAN SEALS
SHOOTERS
FORESTER SISTERS
DAVID SLATER
HOTLEST:
NITTY GRITTY DIRT
T. GRAHAM BROWN
ROSANNE CASH WIVK Knozville, TN LIONEL CARTWRIGHT
KATHY MATTEA
ANNE MURRAY
RANDY TRAVIS
HOTCEST:
ROSANNE CASH
DESERT ROSE BAND
EXILE
RESTLESS HEART
SOUTHERN PACIFIC WDXE Lawrenceburg, TN

Montgomery, AL

DWIGHT YOAKAM
SECOTERS
HANN MILLIAMS JR.
DWIGHT YOAKAM
SECOTERS
HOLE BABBY
HOLE BABBY
HOLE BABBY
HOLE BABBY
HOLE MITCHELL
HOLE BABBY
H CARL TROMAS CONLE CHARLY MCCLLIN LORI YATES JEFF CHANCE DAN SEALS MERCE HAGGARD FORESTER SISTERS HOTCESTER RICKY VAN SHELTON REBA MCENTIRE BARBARA MANDRELL RESTLESS HEART BELLAMY BROTHERS

WSM Neshville, TN GENE WATSON
RATHY MATTEA
WEL MCDANIEL
DWIGHT YOAKAM
BOTLESE:
RICKY VAN SRELTON
NITTY GRITTY DIRT
REBA MCENTIRE
GEORGE STRITT
RESTLESS HEART

ANDY TRAVIS
JOHNNY CASH
JTEVE WARINER
Hottest:
TANYA TUCKER
RICKY VAN SHEI
VERN GOSDIN JOHNNY CASH PATTY LOVELESS Hottest: CONWAY TWITTY DAK RIDGE BOYS SOUTHERN PACIF REBA MCENTIRE RICKY VAN SHEL KYKX Longview, TX WNOE New Orleans, LA

MASON DIXON
LARL THOMAS CONLE
DAVID SLATER
HOLLES:
OUTHERN PACIFIC
RICKY VAN SHELTON
CDB
REBBA MCENTIRE
KEITH WHITLEY MICRBY GILLEY LINDA DAVIS LINDA DAVIS

KIM CARNES

KIM CARNES

EATHY MATTEA

JO-EL SONNIER

RANDY TRAVIS

EARL THOMAS CONLE

O'KANES

DWIGHT YOARAM

ROBIN LEE

HOTCHEST:

BUCK OMENS
RAMDY TRAVIS
RATHY MATTER
J.C. CROWLEY
GLEN CAMPBELL
HOTCESI
NITTY GRITTY DIRT
RICKY VAN SHELTON
SHEMANDAN
KEITN MHITLEY WCMS Norfolk VA KATHY MATTEA GENE WATSON DAN SEALS EARL TROMAS CONLE O'KANES LORI YATES JOHN ANDERSON RANDY TRAVIS HOLLESE: KLLL Lubbock, TX JOHNNY RODRIGUEZ DWIGHT YOAKAM HOTEGET: NITTY GRITTY DIRT RICKY VAN SHELTON REBA MCENTIRE GEORGE STRAIT BARBARA MANDRELL HOTTEST: RICKY VAN SHELTO BILLY JOE ROYAL BARBARA MANDRELL REBA MCENTIRE VERN GOSDIN

WWKA Oriando, FL HIGHWAY 101 MCCAFTERS HOLLEST: BARBARA MANDRI BELLAMY BROTHI REBA MCENTIRE GEORGE STRAIT NITTY GRITTY

Orlando, FL
EARL THOMAS COMLE
RADNEY CHOWELL
HICKEY GILLEY
DAVID LYNN JORES
RESTLESS HEART
RESTLESS HEART
BOTTOM HOSE BAND
ESTET HOSE BAND
ESTET HOSE BAND
HITTY CRITTY DET
RICKY VAN SHELTON
WKYO
Paducah, KY RATHY MATTER RANDY TRAVIS EARL THOMAS CONLE DAN SEALS HOTCOST REBA MCENTIRE RESTLESS HEAT FAUL OVERSTREET K.T. OSLIN JUDDS

WPAP Pename City, FL Meridian. MS
LARRY BOOME
RANTY TRAVIS
DWIGHT YOARAM
GENE WATSON
CHARLY MCCLAIN
SKB
HOTTERST
RICKY VAN SHELTON
NITTY GRITTY DIRT
BARBARA MANDRELL
REBA MCERTIRE
K.T. OSLIN

MEL MCDANIEL
FORESTER SISTERS
KATHY MATTEA
AN SEALS
GENE MATSON
MASON DIXON
MASON DIXON
MASON DIXON
EARL TROMAC
EARL TROMAC COMLE
ROTLER
EARL TROMAC COMLE
ROTLER
EARL TROMAC TREAT
FORESTERS
FEART
TO SLIN
JUDIOS
TO SLIN
JUDIOS
TO SLIN
JUDIOS
TO SISTERS
TO SLIN
JUDIOS
TO SISTERS
TO SLIN
JUDIOS
TO SISTERS
TO SLIN
JUDIOS
TO WOWW Pensecole, FL

WTVR-FM

RICHMOND LYNN JONE
DAVID LYNN JONE
BOLLY DUNN
DWIGHT YOAKAM
JORN ANDERSON
DAN SEALS
SANDERS
ASON DIXON
LIONEL CARTWRIG
DON MCLEAN
HEARTLAND
HOTERSI
VERN GOSDIN
MICHAEL JOHNSON

VERN GOSDIN MICHAEL JOHNSON BELLINY BROTEURS REBA MCENTIRE LEE TRETINGON

RANDY TRAVIS
SKIP EWING
HOLLY DUNN
FORESTER SISTERS
EARL THOMAS CONLE
DAN SEALS DAN SEALS
GLEW CAMPBELL
RODMEY CROWELL
RIGHWAY 101
HOTCEST:
RICKY VAN SHELTON
JEDRGE STRAIT
EDDIE RABBITT
SOUTHERN PACIFIC
JUDDS DAN SEALS
HOTTEST:
BARBARA MANDRELL
RICKY VAN SHELTON
GEORGE STRAIT
VERN GOSDIN
K.T. OSLIN

GLEN CAMPBELL JOHNNY CASH HOTTEST HICHAEL JOHNSON RICKY VAN SHELTON GEORGE STRAIT DON WILLIAMS RESTLESS HEART WHOCHOSES. VA
WHASON DIXON
DWIGHT YOAKAM
EATHY MATTER
RAMDY TRAVIS
GENE WATSON
HOTESE:
NITTY GRITTY DIRT
RICKY VAN SREITON
GEORGE STRAIT
REMA MCENTIRE
EXILE

RANDY TRAVIS
FORESTER SISTERS
DAN SEALS
EARL THOMAS CONLE
HOTTES
HOT EWING
REBA MCENTIRE
BARBARA MANDRELL
OAK RIDGE BOYS
RICKY VAN SHELTON

WSLR Akron, OH

BIGHWAY 101
JOHNNY CASH
RODNEY CROWELL
PATTY LOVELESS
MCCARTERS
EDDIE RABBITT
HOTTER
HOTTER
REA MCENTIRE
RICKY VAN SHELT
DON WILLIAMS

TIGHMAY 101
TODNEY CROMELL
HANK MILLIAMS JR.
FORESTER SISTERS
DMIGHT YOAKAM
HOTEST:
VERN GOSDIN
REBA MCENTIRE
NITTY GRITTY DIRT
RICKY VAN SHELTON
GEORGE STRAIT KKYX Sen Antonio, TX

San Antonio, TX
HANK WILLIAMS JR.
J.C. CROWLEY
HANK MICDARIEL
SOLLY GUINN
MICREY GILLEY
ASLEEP AT THE WHE
KIM CARMES
HOTELEY
ROSANNE CASM
SOUTHERM PACTFIC
RICKY VAN SHELTON
HITTY GAITTY DIRT
GEORGE STRAIT
WCCHY
WCCHY WCHY Savennah, GA

RANDY TRAVIS
GLEM CAMPBELL
HANN WILLIAMS JR.
HOTCEST.
HOT

Shrewsport, LA
MILLIE NELSON
MIDNEY CROWELL
Hottest:
GATLIN BROTHERS
MICHAEL MARTIN MU
OAK RIDGE BOYS
BILLY JOE ROYAL
REBA MCENTIRE

WQYK St. Petersburg/Temps.

SI. Patersbury lampa.
RODNEY CROWELL
STEVE WARTINER
STATLER BROTHERS
HIGHMAY 101
TIM MALCHAK
HARK WILLIAMS JR.
TOM WODAT
DAN SEALS
HICKEY GILLEY
HOLTER
HOLTER
AUGUST
REAL STATE
ROLLEY
LOVERSTREET
AUL OVERSTREET
AUL O KJNE Weco, TX

none Bottest:

Dayton, OH

SKIP EWING
HIGHWAY 101
STATLER BROTHERS
HOTLEST:
LYMN ANDERSON
CDB
BABBARA MANDRELL
GEORGE STRAIT
RICKY VAN SHELTON KJJY Des Moines, ja

RANDY TRAVIS
STATLER BROTHERS
RODREY CROWELL
SAWYER BROWN
Hottest:
DON WILLIAMS
NITTY GRITTY DIRT
REBA MCENTIRE
GEORGE STRAIT
MICHAEL JOHNSON

Hottest: VERN GOSDIN REBA MCENTIRE OAK RIDGE BOYS BILLY JOE ROYAL RICKY VAN SHELTY WKKQ Duluth, MN GLEN CAMPBELL STEVE WARINER RICKY SKAGGS TIM MALCHAR HOTLEST SOUTHERN PACIFIC RICKY VAN SHELTON NITTY GRITTY DIFT REDA MCENTIEE GEORGE STRAIT

WITL-FM
Lensing, 60
RICKY SKAGGS
RANDY TRAVIS
KATHY MATTER
BALLIE & THE BOY
HOTCHST:
RICKY VAN SHELTON
NITTY GRITTY DIRT
GEORGE STRAIT
BARBARA MANDRELL
MICHAEL JOHNSON DAN GENT YOAKAM
DAN SEALS
EARL THOMAS CONLE
GENE MATSON
J.C. CROWLEY
JORN ANDERSON
FATHY MATTEA
CHARLEY PRIDE
LINDA DAVIS
HOLLER
KONTEN

SOUTHERN PACIFIC RICKY VAH SHELTON GEORGE STRAIT

Blemarck. NU
RANDY TRAVIS
GENE MATSON
EARL THOMAS CONLE
JEFF CHANCE
DAN SEALS
MICHAEL JOHNSON
DON MILLIAMS
BARBARA MANDRELL
BAILLIE & THE BOY
FORESTER SISTERS WYNG Evansville, IN RICKY SKAGGS
SKIP EWING
TOM MOPAT
TOM MOPAT
RANDY TRAVIS
RATHY MATTEA
HOTERS:
DON MILLIAMS
GEORGE STRAIT
NITTY GRITTY DIRT
REBA MCEMTIRE
RICKY VAN SHELTON

WUSN Chicago, IL HIGHWAY 101
HANE WILLIAMS JR.
HOTTEST:
GEORGE STRAIT
DESERT ROSE BAND
REBA HCENTIRE
HITTY GRITTY DIRT
RICKY VAN SHELTON

FATON NO
MASON DIVON
HOLLY DIVN
FORESTER SISTERS
EARL THOMAS COMLE
EATHY MATTER
EATHY MATTER
SEE
CEME WATGON
DAW SEALS
SEE
GCEME WATGON
DAW SEALS
HOLL
TOUGH OF COUNTRY
HOLE
HOLL
TOUGH OF COUNTRY
O'RAMES
HOLL
BOOGHMAN AND
O'RAMES
HOLL
BOOGHMAN AND
HOLL
RICKY VAN SHELTON
HITTY CHITTY DIRT
REAM MCENTIRE WUBE Cincinnati, OH CINCINNATION
PORESTER SISTERS
PARL THOMAS CONLE
RATHY MATTEA
DUTION TOORMA
RICKY SKAGGS
HOLLEST
BOSANNE CASH
REBA MCENTINE
RICKY VAN SMELTON
SOUTHERN PACIFIC
GEORGE STRAIT

KWMT Fort Dodge, IA

WBVE Cincinnati, OH RODNEY CROWELL HOLLY DUNN

FOR DOODE, IA
TIM MALCHAR
SRIP EWING
DAN SEALS
J.C. CROWLEY
HOLLY DUNING
FORESTER SISTERS
HOLLY GROWLEY
HOLLY OWN
FORESTER SISTERS
HOLE WILL
HOLLY OWN
FORESTER SISTERS
HOLLY OWN
FORESTER
HOLLY OWN
FORESTER
HOLLY
FOR CONSTRUCTION OF THE PROPERTY OF THE POSTER & LLOYD SOUTHERN PACIFIC DIRT

J.C. CROMLEY
HOLLY DUNN
HOTCEST:
SAILLE & THE BOY
NITTY GRITTY DIRT
HARIE OSHOND
RESTLESS NEART
SAMYER BROWN
WGEE
Grown Bay. WI WONE Deyton, OH

STEVE WARINER RICKY 9KAGGS
LLEN CAMPBELL HANK WILLIAMS SKIP EWING HOTCHEST: 9ICKY VAN SHEL BARBARA MANDRE GEORGE STRAIT KEITH WHITLEY VERN GOSDIN

WFMS Indianapolis, IN HANK WILLIAMS JR.
RICRY SKAGGS
ANDY TRAVIS
BOTLEST:
BARBARA MANDRELL
ROSANNE CASH
REBA MCENTIRE
WITTY GRITTY DIFT
RICKY VAN SHELTON

WDAF Kanasa City, MO KFKF-FM Kenses City, MO

SHEMANDOAH
RICKY SKAGGS
HIGHWAY TAVIS
RACCATTERS
EARL THOMAS CONLE
DAN SEALS
SKIP EWING
HOTCES!
VERN GOSDIM
RICKY VAN SHELTON
LYNN ANDERSON
BARBAR HANDRELL
LEE GREENWOOD

WXCL Peorle, IL Paorie, H.
R. T. OSLIN
STATLER BROTWERS
HANK WILLIAMS JR.
HIGHNAY 101
ITEVE MARIHER
FOR WORAT
HOCKEST
HOCKEST
HIGHNAY 107
HIGHNAY 107
HIGHNAY 107
HIGHNAY 107
HIGHNAY 107
HIGHNAY
HIGH

KTPK Topeks, KS MOF BANDY DAVID SLATER HOTTEST HOSANNE CASH BARBARA MANDRELL HITTY GRITTY DIRT GEORGE STRAIT RICKY VAN SHELTON

HOLLY DUNN
SKIP EWING
HANK WILLIAMS JR.
HOCTORY
RICHY VAM SHELTON
NITTY GRITTY DIRT
ROSANNE CASH
DON WILLIAMS
SOUTHERN PACIFIC WKCQ Seginaw, MI EDDIE RABBITT JUDDS PATTY LOVELESS ROONBY CROWELL STATLER BROTHERS HOCKE 81: ROSANNE CASE SCOTTERN PACIFIC RICKY VAN SHELTON NITTY GRITTY DIET REBA HCENTIRE

Traverse City, MB
DAVID LIVEN JONES
RANDY TRAVES
RANDY TRAVES
RANDY TRAVES
RANDY TRAVES
DAVID SLATER
RAND SLATER
RAND SLATER
RANDY MANTEA
LORI CARTWRIGHT
HOLLOW LORI CARTWRIGHT
HOLLOW LORI CARTWRIGHT
HOLLOW LORI CARTWRIGHT
HOLLOW LORI CARTWRIGHT
ROLLOW LORI CARTWRIGHT
ROLLOW

KWEN Tuiss, OK

J.C. CROWLEY

SKB
DAVID LYNN JOWES
RESTLESS HEART
HOTLEST HEART
HOTLEST HEART
HITTY GRITTY DIRT
RICAY VAN SEETON
HICRAEL JOHNSON
GEORGE STRAIT Tuise, OK

BAILLIE & THE BO
MODWEY CHOWELL
STEVE MARINER
HOTLEST
CONLEY & HARRIS
TANYA TUCKER
OAK RIDGE BOYS
CONWAY TWITTY
DON MILLIAMS KTTS Springfield, MO GENE WATSON
FARL THOMAS COME
FARL THOMAS COME
FARL THOMAS COME
FORESTER SISTERS
O'SAMES
DON NCLEME
DON NCLEME
FOR FORESTER FORESTER
FOR FORESTER
FOR FORESTER
FOR FORESTER
FOR FORESTER
FOR FORESTER
FOR FORESTER
FORESTER KVOO Tulsa, OK

Tuisa, OK
LINDA DAVIS
CNARLY MCCLAIN
BEN SAMDES
JERRY LEE TUCKER
GEME MATSON
DMIGHT YOAKAM
LORI YATEBA
DAN SEALS
MERLE HAGGARD
EARL THOMAS COMLE
TOOGE OF COUNTY
MICH YAN SMELTON
SOUTHERN PACIFIC
GEORGE STRAIT
BARBARA MANDRELL
VERN GOSDIW
KZSM BOLLY DUNN SRIP ENING RICRY SKAGGS BOTTERN PACIFIC FOSTER & LLOYD HITTY GRITTY DIR NOSANNE CASE DON WILLIAMS

KZSN Wichita, KS Wichha, KS
RICKY SKAGGS
GLEN CAMPBELL
TOM MOPAT
TIM MALCHAK
BOTTER
ROTE STREET
REBA HCENTIRE
HITTY CRITTY DIRT
GENGRE STRAIT
ROSABRE CASE
RICKY VAR SHELTOM

KFDI Wichila, KS

St. Louis, MO
JUDDS
JUDDS
PRODMEY CROWELL
CRYSTAL GAYLE
HIGHMAY 101
BANK WILLIAMS JRTON WODEN
HOSAWNE CASH
DOSAWNE CASH
DOSAWNE CASH
SEBA MCENTIRE
SOUTHERN PACIFIC
CDB KEEY St. Paul, MN KWOX Woodward, OK PATTY LOVELESS RAMDY TRAVIS TON WOPAT SHERAMDOAH HOTEST: RICKY VAN SHEL' REBA MCENTIRE NITTY GRITTY D SOUTHERN PACIF VERN GOSDIN

EARL HODAS CONLE KATHY MATTEA HOLLY GUNN HEL MCDANIEL CHARLEY PRIDE HICKEY GILLEY HOCKEY GILLEY BOLLEY BOLLEY SECLANY BROTHERS BESTLESS HEART KEITR WHITLEY

GENE WATSON DAN SEALS DWIGHT YOAKAM EARL THOMAS CO KATHY MATTEA RANDY TRAVIS

RODNEY CROWELL
PATTY LCVELESS
HIGHWAY 101
HOTEST:
REBA HCENTIRE
RICKY VAN SHELTO
JEORGE STRAIT
SARBARA MANDRELL
RESTLESS HEART

WMNi/Columbus reported a frozen playlist. Four stations failed to report and their playlists were frozen: KFDI/Wichita, KIZN/Boise, KLZ/Denver and WUSY/Chattanoogs.

LORI VATES
HICKEY GILLEY
FORESTER SISTERS
DAN SEALS
EARL THOMAS CONLE
GENE WATSON
HOLDER STATES
HICKY VAN SWELTON
PAUL OVERSTREET
BALLLIE & THE BOY
BECKY MOBBS
K.T. OSLIN
KRST

KRKT Albany, OR

AIDUQUEQUE, NM
KATHY MATTEA
PARL THOMAS CON
PATTY LOVELESS
DHIGHT YOAKAM
DAN SEALS
GENE MATSON
HOCCEGE:
BARBARA MANDREL
BEIGKY VAN SHELT
GEORGE STRAIT
REBA MCENTIRE
MICHAEL JORNSON

KIK-FM Ansheim, CA

Anchorage, AK
EARL THOMAS CONLE
SEB
TOM WORAT
HERLE BAGGARD
KATHY MATTEA
DAN SEALS
REBA SCENTIRE
RICKY VAN SHELTON
K.T. OSLIN
JUDDS
EXILE

Baterised. CA

LARRY BOONE
HOLLY DUNN
FORESTER SISTERS
RANDY TRAVIS
JIM LAUDERDALE
HOTCEST
REBA MCENTIRE
SOUTHERN PACIFIC
GEORGE STRAIT
LICKY VAN SHELTON
VERN GOSD IN KGHL Billings, MT

BHHINGS. MT
PORESTER SISTERS
RICRY SKAGGS
RICRY SKAGGS
ANDY TRAVIS
O'KARES
SKB
SKBOTTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
REBANCHITE
GEORG STRAIT KLZN Boise, ID

KVOC Casper, WY

DAN SEALS
LIONEL CARTWRIGHT
JO-EL SONNIER
JOHN ANDERSON
HOTEGES
GEORGE STRAIT
DON MILLIAMS
VERN GOSDIN
FORESTER SISTERS
EARL THOMAS CONLE KUUY Cheyenna, WY SHOOTERS STEVE WARINER HOLLES: REBA MCENTIRE GEORGE STRAIT MICHAEL JOHNSON BARBARA MANDRELL HIGHWAY 101

KKCS Colorado Springs, CO Colorado Springs. CO
HANK WILLIAMS JR.
BUCK OMENS
STEVE WARINER
MCCARTERS
TOM MOPAT
HOELEST:
SOUTHERN PACIFIC
NITTY GRITTY DIRT
RICKY VAN SHELTON
GEORGE STRAIT
REBA MCENTIRE KYGO Denver, CO

Denver CO
SKIP EWING
FORESTER SISTERS
BAILLIE & THE BOY
RANDY TRAVIS
SHENANDOAH
ROTERST:
ROTE KLZ Denver, CO

KUGN Eugene, OR HANR WILLIAMS JR.
SKB
STEVE WARINER
HOLLEST.
NITTY GRITTY DIRT
REBA NCENTIFE
CEORGE STRAIT
RICKY VAN SHELTON
DON WILLIAMS

SAWYER BROWN
MCCARTERS
RODNEY CROWELL
STB
FORESTER SISTERS
HIGHWAY 101
TOM MOPAT
HOLLY DUNN
SKIP EWING
BECKY HOBBS
J.C. CROWLEY

J.C. CROWLEY
HOTLEST:
ROSANNE CASH
SOUTHERN PACIFIC
REBA MCENTIRE
RICKY VAN SHELTON
BARBARA MANDRELL KNAX
Freend. CA
PATT: LOVELESS
HILL: NELSON
HOTH-RESON
HOTH-RESON
HEBA HEART
HICHAEL JOHNSON
REBA HEBATIRE
SOUTHERN PACIFIC
RICKY VAN SHELTON KRWQ Gold Hill, OR

GRAND JUNCTION. CO ATTHE MATTER JOHNNY MODRIGUEZ SKIP ENING EARL THOMAS CONLE O'KARES LORI YATES HOTE ATTES HO

JUDDS
GLEN CAMPBELL
HIGHWAY 101
RICKY SKAGS
TIM MALCHAK
HOTTER
SOUTHERN PACIFIC
REBA MCENTIRE
GEORGE STRAIT
BELLLAMY BROTHERS
MICHAEL JOHNSON

KZLA Los Angeles, CA

HIGHWAY 101 MOE BANDY SKIP EMING HOTCE ST. RICKY VAN SHELTON REA MCENTIRE NITTY GRITTY DIR? ROSANNE CASH SOUTHERN PACIFIC

KWHT Pendleton, OR RANDY TRAVIS
HANK WILLIAMS JR.
HOCTEST:
RICKY VAN SHELTON
NITTY GRITTY DIRT
REBA MCENTIRE
DON WILLIAMS
GEORGE STRAIT RANDY TRAVIS
DAN SEALS
HOTTEST:
BARBARA MANDRE
SOUTHERN PACIF
RICRY VAN SHEI
ROSANNE CASH
VERN GOSDIN

KUPL Portland, OR

KWJJ Portiend, OR

PORTISEND, OR

ANYER BROWN
CANYON
JEFF CHANCE
O'KAMES
DAN SEALS
JO-EL SONNIE
KATHY MATTEA
HOLLY DUNN
HOLTEST
KEBA MCENTIR
KEBA MCENTIR
JEORGE STRAIT

STEVE WARINER
DAN SEALS
RODNEY CROWELL
HOLLES:
SOUTHERN PACIFIC
NITTY GRITTY DIRT
RICKY VAN SHELTON
ROSANNE CASH
DON WILLIAMS

KALF Redding/Chico, CA Redding/Chico. CA

KATHY MATCH
FORESTER SISTERS
GENE NATSON
DAVID LYNN JONES
DAVID LYNN JONES
DAVID LYNN JONES
LINDA DAVIS
HOSTER
ROSANNE CASH
ROSANNE CASH
GOSDIN
GENERY STRAIT
K.T. OSLIN

SKIP EWING
FORESTER SISTERS
KATHY MATTEA
DWIGHT YORKAM
HOLLEGE:
RICKY VAN SHELTON
REBA MCENTIRE
GEORGE STRAIT
VERN GODIN
KEITH WHITLEY

EDDIE RABBITT JOHNNY CASH BAILLIE & THE BOY TAWYER BROWN RODNEY CROWELL PATTY LOVELESS MCCARTERS STEVE WARINER HOLLES!

HOTTEST: SOUTHERN PACIFIC ROSANNE CASH WITTY GRITTY DIRT DON WILLIAMS RICKY VAN SHELTON KIM CARNES GENE WATSON HANK WILLIAMS JR. KATHY MATTEA O'KANES SARL THOMAS CONLE HOTTEST:
REBA MCENTIRE
SARBARA MANDRELL
GEORGE STRAIT
RICKY VAN SHELTON
NITTY GRITTY DIRT KIIQ: Reno, NV

KSOP Sait Lake City, UT

CLEN CAMPBELL
SHOOTERS
SHOOTERS
J.C. CROWLEY
FITHEL A THE SHAME
TOW MOPAT
HOTERST
ROSANNE CASH
RICRY VAN HRELTON
NITTY GRITTY GRITTY
GROWLEY
GEORGE STRAIT

HANK WILLIAMS JR.
JOHNNY RODRIGUEZ
DAN SEALS
HOTCEST:
GEORGE STRAIT
RESTLESS HEART
REBA MCENTIRE
SOUTHERN DACIETY KSON-FM San Diego, CA

RESTLESS HEART SKIP EWING RANDY TRAVIS HOTTER: CONLEY & HARRIS TANYA TUCKER FORESTER SISTERS ROSANNE CASH OAK RIDGE BOYS

KSAN San Free

KEEN San Jose, CA San Jose, CA

MCCARTERS
KEITH MHITLEY
STATLER BROTHERS
HOLEST:
REBA MCENTIRE
RICKY VAN SHELFON
HITTY GRITTY DERT
GEORGE STRAIT
DON MILLIAMS

PATTY LOVELESS: JOHNNY CASH

SKIP EWING
HANK WILLIAMS JR.
GLEN CAMPBELL
RANDY TRAVIS
DMIGRT YOAKAM
HOLLEST
SOUTHERN PACIFIC
RICKY VAN SKELTON
NITTY GRITTY DIRT
REBA MCENTIRE
KEITH WHITLEY

KRPM Seattle, WA

TOM MOPAT
EARL THOMAS CONLE
SKIP EWING
SKB
HANK WILLIAMS JR.
DAVID LYNN JONES
SHOOTERS SHOOTERS
CHARLEY PRIDE
PAL RAKES
RAY PRICE
HOCLEGE!
POSANNE CASH
RICRY VAN SHELTON
SOUTHERN PACIFIC
NITTY GRITTY DIRT
GEORGE STRAIT

KHM Tucson, AZ RODNEY CROWELL
HIGHWAY 101
SHEMANDOAH
HOTCEST:
RICKY VAN SHELTON
DON WILLIAMS
HITTY GRITTY DIRT
GEORGE STRAIT
REBA MCENTIRE

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# NATIONAL AIRPLAY



# FOUR TOPS with ARETHA FRANKLIN If Ever A Love There Was (Arista)

64% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 32, Total Adds 16 including KKHT, WNLT, WOMC, Y103, WSLQ, WLHT, WFMK, WMGN. Debuts at number 26 on the AC chart.

# **ROBERTA FLACK**

Oasis (Atlantic)
60% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 33, Total Adds 10, WZNY, WTCB, WRMF, WLHT, WFMK, WMGN, WHNN, WAHR, WJTW, KIDX. Debuts at number 27 on the AC chart.

# **HUEY LEWIS & THE NEWS**

Small World (Chrysalis)

58% of our reporters on it. Rotations: Heavy 6, Medium 32, Light 15, Total Adds 10, WOMC, KS95, KLSY, WXTC, WGLL, WAHR. WIHN, KKLV, KIDX, KSTR. Moves 27-22 on the AC chart.

# TRAVELING WILBURYS

Handle With Care (Wilbury/WB)

51% of our reporters on it. Rotations: Heavy 3, Medium 17, Light 26, Total Adds 16 including KS95, KLCY, WAEB, WVBF, WTCB, WSLQ, WNAM, 3WM. Debuts at number 29 on the AC chart.

# VEW & ACTIVE

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 42/7
Rotations: Heavy 0, Medium 12/0, Light 30/7, Total Adds 7, WEBE, WQNY, WTNY, WKSB, KRLB, WAEV, KWEB. Medium WAEB. WSLQ, WEIM, WKNE, WSKI, WFPA, WGSV, KHOZ, Z93, WKCX, WCAC, KAYN. Light including WKYE, WXTC WTFM, WTRX, WLHT, WFMK, 3WM, WWMJ, WECQ, WCKQ, WORG, KTYL, WMTFM, KSCB, WTWR, KKLV.

JETS "Anytime" (MCA) 41/15 Rotations: Heavy 0, Medium 11/2, Light 30/13, Total Adds 15, WNLT, KS95, WAEB, WVBF, WZNY, WXTC, WTCB, WSLQ WQHQ, KHOZ, WAHR, WBGM, KTYL, KKLV, KYJC. Medium including WNAM, WEIM, WKNE, WSKI, WCKQ, WFPA, Z93 WORG, WKCX, Light including WEBE, WMGS, WTRX, WQNY, WAFL, WGSV, WCAC, KVIC, WMTFM, WTWR, KWEB.

WORG, WKCX, Light including Webe, Winds, Wilni, Ware, WGSV, WCho, WW, Wilni, Wilni, WGSV, WGRO, WGRO,

CHRIS DeBURGH "MISSING YOU" (A&M) 36/9
Rotations: Heavy 0, Medium 12/0, Light 24/9, Total Adds 9, WAEB, WKYE, WSLQ, WRMF, WGLL, WQHQ, KHOZ, KTYL KIDX. Medium: WTRX, WWMJ, WEIM, WKNE, WAFL, WSKI, Z93, WORG, WBGM, WMTFM, KYJC, KAYN. Light including WNAM, KEFM, WQNY, WCKQ, WFPA, WGSV, KRLB, WKCX, WCAC, KVIC, KSCB, WTWR, WJON, KKLV, KSTR.

# ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
<b>●</b> BREATHE	91/0	82	6	3
2 ROD STEWART	89/0	77	11	1
GEORGE MICHAEL	89/0	<i>76</i>	13	0
4 ELTON JOHN	88/0	<i>76</i>	11	1
6 CHICAGO	88/2	71	15	2
ANITA BAKER	88/1	70	16	2
BARBRA STREISAND & DON JOHNSON	89/0	61	27	1
BOY MEETS GIRL	83/6	59	17	7
9 WHITNEY HOUSTON	63/0	28	25	10
10 UB40	71/3	36	26	9
<b>1</b> WILL TO POWER	74/14	14	49	11
<b>⑫</b> PM		<i>35</i>	28	7
13 STEVE WINWOOD	53/0	21	26	6
LUTHER VANDROSS	74/5	21	43	10
(3) JOHNNY HATES JAZZ	74/5	18	47	9
	77/7	11	54	12
<b>▼</b> KIM CARNES	70/4	11	45	14
18 PHIL COLLINS	49/0	19	27	3
19 BEACH BOYS	46/0	22	19	5
② JOHN LENNON	61/3	10	43	8
4 MOODY BLUES	63/4	4	46	13
HUEY LEWIS & THE NEWS	53/10	6	<i>32</i>	15
<b>❷</b> BOYS CLUB	59/9	2	38	19
PETER CETERA	60/12	2	<i>36</i>	22
25 GLENN FREY	31/0	8	19	4
🚭 FOUR TOPS W/ARETHA FRANKLIN	58/16	0	26	32
Ø ROBERTA FLACK	55/10	2	20	33
	51/4	1	<i>30</i>	20
▼ TRAVELING WILBURYS	46/14	3	17	26
30 LIVINGSTON TAYLOR	31/0	7	15	9

# MOSTADDED

BASIA (27) TRACY CHAPMAN (25) MAXI PRIEST (17) FAIRGROUND ATTRACTION (16) FOUR TOPS (16) JETS (15)
TRAVELING WILBURYS (14)
WILL TO POWER (14) CSN&Y (13) PETER CETERA (12) TIFFANY (12)

# HOTTEST

BREATHE (60) GEORGE MICHAEL (59) ELTON JOHN (53) ROD STEWART (52) CHICAGO (46) ANITA BAKER (42) STREISAND & JOHNSON (33) BOY MEETS GIRL (20) BEACH BOYS (16) PHIL COLLINS (12)

'TIL TUESDAY "(Believed You Were) Lucky" (Epic) 35/5
Rotations: Heavy 0, Medium 14/1, Light 21/4, Total Adds 5, WNAM, 3WM, WQHQ, KKLS, KPNW. Medium including WTRX, WEIM, WQNY, WAFL, WSKI, WFPA, WGSV, Z93, WORG, WKCX, WBGM, WMTFM, KMGQ. Light including WVBF, WKYE, WSLQ, WWMJ, WGLL, WCKQ, KHOZ, KRLB, WCAC, KTYL, KVIC, KSCB, WTWR, KKLV, KSTR, KYJC, KAYN.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra) 34/25

Rotations: Heavy O, Medium 31, Light 31/24, Total Adds 25, WVAF, WKYE, WZNY, WTCB, WSLQ, WTRX, WGLL, WAFL, WSKI, WQHQ, WCKQ, WFPA, WGSV, KHOZ, KRLB, Z93, WORG, WKCX, WCAC, KVIC, WMTFM, KSCB, KSTR, KYJC, KAYN, Medium including Y103, WEIM. Light including WNAM, KWFM, WWMJ, WKTK, WBGM, WTWR, KMGQ.

KAYN. Medium including Y103, WEIM. Light including WINAM, KWEM, WWM, WITH, WOOM, WKIV. Medium: WSLQ, WEIM, WSKI, WFPA, KHOZ, Z93, WTWA. Light including KLSI, WEBE, WXTC, WQNY, WAFL, WQHQ, WKTK, WGSV, KRLB, WORG, WCAC, WBGM, KTYL, KVIC, KSCB, KKLS, KSTR, KYJC, KAYN, KMGQ.

RASIA "New Day For You" (Epic) 27/27
Rotations: Heavy 0, Medium 1/1, Light 26/26. Total Adds 27, WNAM, WTRX, 3WM, WEIM, WONY, WKNE, WAFL, WSKI, WCVQ, WKTK, WGSV, Z93, WORG, WKCX, WCAC, WBGM, KTYL, KVIC, WMTFM, WJTW, KSCB, WTWR, WJON, KSTR,

TIFFANY "All This Time" (MCA) 26/12
Rotations: Heavy 0, Medium 3/0, Light 23/12, Total Adds 12, WAEB, WXTC, WSLQ, 3WM, WQNY, WKNE, WSKI, WFPA, WKCX, WCAC, WJON, KYJC, Medium: WEIM, WAFL, WCKQ, Light including WKTK, WGSV, KRLB, Z93, WORG, KTYL, KVIC, KSCB, WTWR, KSTR, KAYN.

DENIECE WILLIAMS "I Can't Wait" (Columbia) 23/6
Rotations: Heavy 0, Medium 7/1, Light 16/5, Total Adds 6, KLSI, WMGN, WECQ, WGSV, WORG, KKLV. Medium including WEIM, WSKI, Z93, KVIC, WMTFM, KAYN, Light including WAEB, WXTC, WNAM, WTRX, WQNY, WKCX, WBGM, KSCB, WJON, KSTR, KYJC.

# SIGNIFICANT ACTION

MICHELLE SHOCKED "Anchorage" (Mercury) 21/8
Rotations: Heavy 0, Medium 1/0, Light 20/8, Total Adds 8, WNAM, WTRX, WLHT, WWMJ, WQHQ, Z93, KSCB, KSTR. Medium: WEIM. Light including WSLQ, 3WM, WSKI, WCKQ, WFPA, WGSV, WORG, WKCX, WBGM, KVIC, WMTFM, KKLV.

WHEN IN ROME "The Promise" (Virgin) 19/3
Rotations: Heavy 1/0, Medium 6/1, Light 12/2, Total Adds 3, B100, WTRX, WCAC, Heavy: WSKI, Medium including WRKA, WAFL, WCKQ, WKTK, KRLB, Light including WAEB, WSLQ, WFPA, WGSV, KHOZ, WORG, KTYL, KSCB, KYJC, KAYN, MAXI PRIEST "Wild World" (Virgin) 17/17

Heavy 0, Medium 0, Light 17/17, Total Adds 17, WEBE, WEIM, WAFL, WSKI, WCKQ, WFPA, WKTK, WGSV, Z93, /KCX, KTYL, WMTFM, KSCB, WTWR, KYJC, KAYN.

KENNY LOGGINS "I'm Going To Miss You" (Columbia) 17/4
Rotations: Heavy 0, Medium 5/0, Light 12/4, Total Adds 4, WNAM, WCVQ, WTWR, KYJC. Medium: WKYE, WEIM, Z93, WBGM, KAYN. Light including KMJI, WAEB, WAFL, WCAC, KVIC, WMTFM, KSCB, KMGQ.

FAIRGROUND ATTRACTION "Perfect" (RCA) 16/16
Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WTRX, WWMJ, WEIM, WKNE, WSKI, WCKQ, WFPA, Z93, WORG, WKCX, WBGM, KTYL, WMTFM, KSCB, KSTR, KYJC.

ANNIE LENNOX & AL GREEN "Put A Little Love in Your Heart" (A&M) 14/10

ROTATIONS: Heavy 40, Medium 2/1, Light 12/9, Total Adds 10, WAFL, WSKI, WCKQ, WFPA, WORG, WCAC, KVIC, KSCB, KAYN, KMGQ, Medium including WEIM. Light including WWMJ, Z93, WMTFM.

RANDY NEWMAN "It's Money That Matters" (Reprise) 14/4

Rotations: Heavy 0, Medium 4/0, Light 10/4, Total Adds 4, WVAF, WSLQ, WCKQ, WCAC. Medium: WKYE, WWMJ, WEIM, WKCX. Light including WONY, WSKI, Z93, KVIC, KSCB, KAYN.

KYLIE MINOGUE "The Loco-Motion" (Geffen) 14/1

Rotations: Heavy 4/0, Medium 7/0, Light 3/1, Total Adds 1, WNLT. Heavy: WSK1, WCKQ, WCVQ, KAYN. Medium: KLCY, B100, WVAF, KEY103, WAFL, WKTK, KPNW. Light including KRLB, KSCB.

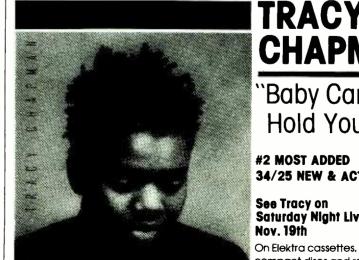
CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 13/13
Rotations: Heavy 0, Medium 4/4, Light 9/9, Total Adds 13, WEBE, WKYE, WTRX, WWMJ, WEIM, WQNY, WCKQ, Z93, WORG, WKCX, WMTFM, KWEB, KAYN.

BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 13/0
Rotations: Heavy 0, Medium 6/0, Light 7/0, Total Adds 0. Medium: WKYE, WSLQ, WEIM, Z93, WKCX, WBGM. Light: WSKI, WCVQ, WGSV, WCAC, KTYL, KSCB, KAYN.

INXS "Never Tear Us Apart" (Atlantic) 8/1

ations: Heavy 3/0, Medium 3/0, Light 2/1, Total Adds 1, WMGS. Heavy: B100, WSKI, KVIC. Medium: KMJI, WVAF, KRLB

KENNY RANKIN "Keep The Candle Burning" (Cypress/A&M) 8/1
Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, KYJC. Medium: KMGQ, Light including WKNE, WAFL, WSKI, WGSV, WORG, KWEB.



# TRACY **CHAPMAN**

"Baby Can I Hold You"

#2 MOST ADDED **34/25 NEW & ACTIVE** 

See Tracy on Saturday Night Live Nov. 19th



compact discs and records - ru



COMES

LUCAS/SPIELBERG RESENT A DON BLUTH HILL

# THE LAND BEFORE TIME

FEATURING

# "IF WE HOLD ON TOGETHER"

· PERFORMED BY ·

# DIANA ROSS

PRODUCED BY PETER ASHER
MUSIC AND LYRICS BY JAMES HORNER AND WILL JENNINGS

MOVIE OPENS NATIONWIDE NOVEMBER 18TH

MCA RECORDS @138-3CARECTEDS. M

# CURRENT-BASED





# WALK/Long island Edwards/Daniels

LUTHER VANDROSS GIANT STEPS KENNY G HOLTEST: BREATHE GEORGE MICHAEL ANITA BAKER ELTON JOHN STREISAND & JOHNS

# WSNI/Philadelphia Jere Sullivan

UB40 WILL TO POWER MOODY BLUES MOODY BLUES
PM
Hottest:
KIM CARNES
ROD STEWART
GEORGE MICHAEL
STREISAND & JOHNS

WILL TO POWER HOLTEST: BEACH BOYS BREATHE STREISAND & JOHNS ANITA BAKER GEORGE MICHAEL



# WAEB/Allentown

WILL TO POWER TRAVELING WILBURY CHRIS DE BURGH GIANT STEPS JETS TIFFANY TIFFANY
HOTTEST:
ROD STEWART
ELTON JOHN
WHITNEY HOUSTON
BREATHE
GEORGE MICHAEL

# WVBF/Boston Newfell/Garcia

TRAVELING WILBURY JETS
HOTTEST:
WILL TO POWER
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS
CHICAGO

# WEBE/Bridgeport Hansen/Norman

RACHELE CAPPELLI MAXI PRIEST ELTON JOHN BREATHE CHICAGO GEORGE MICHAEL

# WVAF/Charleston, Randy Shane

BOYS CLUB TRACY CHAPMAN ADELE BERTEI RANDY NEWMAN JOHNNY HATES JAZZ JOHNNY HATES JA HOTTEST: BEACH BOYS CHICAGO ANITA BAKER ELTON JOHN BOY MEETS GIRL

CSN&Y KENNY G CHEAP TRICK TRACY CHAPMAN CHRIS DE BURGH CHRIS DE BURGH Hottest: ESCAPE CLUB GEORGE MICHAEL ROD STEWART CHICAGO BOY MEETS GIRL

GIANT STEPS INXS HOTLEST: BREATHE GEORGE MICHAEL ELTON JOHN ROD STEWART STREISAND & JOHNS



# WWMJ/Bango

CSN&Y MICHELLE SHOCKED FAIRGROUND ATTRAC Hottest: BREATHE ROD STEWART ELTON JOHN JOHN LENNON TRAVELING WILBURY

CSN&Y
BASIA
KOOL & THE GANG
BOZ SCAGGS
COMMODORES
FAIRGROUND ATTRAC
EDIE BRICKELL & N
MAXI PRIEST
HOTLEST: MAXI PRIEST
HOttest:
BREATHE
GEORGE MICHAEL
ROD STEWART
STREISAND & JOHNS
KENNY G

# WECQ/Geneva, NY Anthony/Smith

DENIECE WILLIAMS TRAVELING WILBURY Hottest: BOY MEETS GIRL ANITA BAKER PM GEORGE MICHAEL CHICAGO

# WQNY/Ithac

TIFFANY
BASIA
RACHELE CAPPELLI
CSN&Y
HOTTEST
HOTTON

TIFFANY JEFFREY OSBORNE FAIRGROUND ATTRAC BASIA WILL TO POWER WILL TO POWER Hottest: BREATHE ANITA BAKER GEORGE MICHAEL CHICAGO ELTON JOHN

# WGLL/Mercersburg

HUEY LEWIS & THE TRAVELING WILBURY CHRIS DE BURGH TRACY CHAPMAN TRACY CHAPMAN
HOTTEST:
WHITNEY HOUSTON
ROD STEWART
BOY MEETS GIRL
BREATHE
UB40

# WAFL/Milford, DE Tim Brough

TRACY CHAPMAN
LENNOX & GREEN
JUDSON SPENCE
BASIA
MAXI PRIEST
HOttest:
ELTON JOHN
ANITA BAKER
CHICAGO CHICAGO GEORGE MICHAEL

TIFFANY
TRACY CHAPMAN
LENNOX & GREEN
MAXI PRIEST
BASIA
FAIRGROUND ATTRAC FAIRGROUND ATTR.
HOTTEST:
GEORGE MICHAEL
CHICAGO
WILL TO POWER
LUTHER VANDROSS
WHEN IN ROME

# WQHQ/Ocean City Dana McDonald

TRACY CHAPMAN CHRIS DE BURGH CHRIS DE BURGH
JETS
MICHELLE SHOCKED
TIL TUESDAY
HOTTEST:
BREATHE
CHICAGO
GEORGE MICHAEL
ROD STEWART
UB40

# WTNY/Watertown

RACHELE CAPPELLI GEORGE MICHAEL ANITA BAKER CHICAGO STREISAND & JOHNS

FOUR TOPS RACHELE CAPPELLI HOTTEST:
ROD STEWART
STREISAND & JOHNS
CHICAGO CHICAGO GEORGE MICHAEL BOY MEETS GIRL

# SOUPER

U102/Kno

PM BR**EATHE** 

WRKA/Louisville Kay/Shannon PETER CETERA

PETER CETERA
PM
BOYS CLUB
HOTTEST:
ROD STEWART
CHICAGO
ELTON JOHN
BOY MEETS GIRL
BREATHE

# PI

# WSB-FM/Atlanta

LUTHER VANDROSS KENNY G
HOTTEST:
BREATHE
GEORGE MICHAEL
ANITA BAKER
ELTON JOHN
CHICAGO

# KVIL/Dallas

CHICAGO ANITA BAKER STREISAND & JOHNS

WILL TO POWER FOUR TOPS
Hottest:
GEORGE MICHAEL
ROD STEWART
STREISAND & JOHNS
ELTON JOHN
BREATHE

### WNLT/Tampa Chuck Crane

KYLIE MINOGUE JETS
ADELE BERTEI
FOUR TOPS
HOTTEST:
PHIL COLLINS
ROD STEWART
UB40
GEORGE MICHAE GEORGE MICHAEL ELTON JOHN

# -2

### WZNY/Augusta, GA

ROBERTA PLACE Hottest: GEORGE MICHAEL UB40 STREISAND & JOHNS ANITA BAKER BREATHE

# KEY103/Austin Scott/Eilis

BOY MEETS GIRL RENNY G
Hottest:
BREATHE
ELTON JOHN
GEORGE MICHAEL
CHICAGO
ANITA BAKER

## WQXY/Baton R

PETER CETERA BOYS CLUB JETS
TIFFANY
HUEY LEWIS & THE
HOTTEST:
BREATHE
GEORGE MICHAEL
CHICAGO ANITA BAKER STREISAND & JOHNS

# WTCB/Columbia, SC

TRAVELING WILBURY ROBERTA FLACK TRACY CHAPMAN TRACY CHAPMAN JETS Hottest: BREATHE ROD STEWART ELTON JOHN GEORGE MICHAEL CHICAGO

# Y103/Jacksonville Erica Lee

FOUR TOPS
PETER CETERA
Hottest:
ROD STEWART
GEORGE MICHAEL
BETATHE GEORGE MICHAEI BREATHE WILL TO POWER CHICAGO

PM JOHNNY HATES JAZZ JOHNY HATES JA: LUTHER VANDROSS WILL TO POWER HOTTEST: ROD STEWART GEORGE MICHAEL ANITA BAKER BREATHE ELTON JOHN

U102/Knoxville
Hobbs/Trotter
WILL TO POWER
JOHNNY HATES JAZZ
LUTHER VANDROSS
HOTTEST HOUSTON
CHICAGO
ELTON JOHN
PM MOODY BLUES Hottest: BREATHE ELTON JOHN ANITA BAKER SADE ROD STEWART

Hottest: BREATHE CHICAGO ANITA BAKER

KELT/McA'en
Tad Griffin
none
Hottest:
BREATHE
ROD STEWART
ANITA BAKER
BEACH BOYS
GEORGE MICHAEL

# WSLQ/Roanoke

Greg Fry
TIFFANY
JETS
TRAVELING WILBURY
TRACY CHAPMAN
RANDY NEWMAN
CHRIS DE BURCH
FOUR TOPS
HOTLEST:
ROD STEWART
BREATHE
ELTON JOHN
BOY MEETS GIRL
PM

# WRMF/West Paim in Dave Parks CHRIS DE BURGH ROBERTA FLACK

HOTEL FLAC Hottest: GLENN FREY TAYLOR DAYNE PHIL COLLINS BEACH BOYS

# P3

WCKQ/Campbelisville Jackson/McClendon
CSN6Y
MAXI PRIEST
TRACY CHAPMAN
FAIRGROUND ATTRAC
LENNOX & GREEN
RANDY NEWMAN
HOLLEST:
ROD STEWART
UB 40
BREATHE
ELTON JOHN
CHICAGO

# WCVQ/Clarksville

BASIA BOYS CLUB KENNY LOGGINS TRAVELING WILBURY TRAVELING WILBU HOTTEST: BREATHE GEORGE MICHAEL CHICAGO ANITA BAKER BOY MEETS GIRL

# WFPA/Ft. Payne Barnes/Folsom

# WKTK/Gaine Nick Allen

Nick Allen
PM
MAXI PRIEST
BASIA
HOTTEST:
BREATHE
ROD STEWART
GEORGE MICHAEL
CHICAGO
ELTON JOHN

ECTON JOHN

WGSV/GUNTETSVILLE
Jackson/Beil
MAXI PRIEST
DENIECE WILLIAMS
TRACY CHAPMAN
BASIA
BOTTON
B

# KHOZ/Harrison Boswell/Shasserr

CHRIS DE BURGH
JETS
TRACY CHAPMAN
HOTTEST
HOTT

### WAHR/Huntsville Bonnie O'Brien

Bonnie O'Brien
HUEY LEWIS & THE
ROBERTA PLACK
JOHN LENNON
KARLA BONOFF
BRANIGAN & ESPOSI
FOUR TOPS
JETS
BOY'S CLUB
MOODY BLUES
HOTESES:

RACHELE CAPPELLI TRACY CHAPMAN

# Z93/Myrtle Beach Mitch Adams

CSNEY
BASIA
TRACY CHAPMAN
FAIRGROUND ATTRAC
MAXI PRIEST
MICHELLE SHOCKED

# MICHELLE SHOCKE U2 JIM CAPALDI HOTTEST: CHICAGO ELTON JOHN ANITA BAKER GEORGE MICHAEL STREISAND & JOH

# WORG/Orangeburg Ted Bell

CSNEY TRACY CHAPMAN DENIECE WILLIAMS MAXI PRIEST BASIA JASIA VICKIE CARRICO 6 VICKIE CARRICO &
COMMODORES
FAIRGROUND ATTRAC
LENNOX & GREEN
Hottest:
BREATHE
CHICAGO
GEORGE MICHAEL
ROD STEWART
STREISAND & JOHNS

# WKCX/Rome Randy Quick

CSNEY CSNEY
BASIA
TIPFANY
TRACY CHAPMAN
MAXI PRIEST
FAIRGROUND ATTRAC
JEFFREY OSBORNE
HOLLEST:
ROD STEWART
CHICAGO
BOY MEETS GIRL
ANITA BAKER
GEORGE MICHAEL

WCAC/Sebring

Bob Rowland
WHEN IN ROME
RANDY NEWMAN
MICHAEL JACKSON
TRACY CHAPMAN
TIFFANY
BASIA
LENNOX & GREEN

LENNOX & GREEN
HOTTEST:
BREATHE
BOY MEETS GIRL
ROD STEWART
ELTON JOHN
LUTHER VANDROSS

WBGM/Tailahasse

# WAEV/Savan Lawson/Davis KIM CARNES RACHELE CAPPELLI

PM
KENNY G
KENNY G
LOTEN JOHN
ROD STEWART
BREATHE
STREISAND & JOHN
GEORGE MICHAEL

TRACY CHAPMAN TIFFANY TATEPANY
MAXI PRIEST
FAIRGROUND ATTRAC
VICKIE CARRICO &
COMMODORES
LENNOX & GREEN
HOTLEST:
BREATHE
ROD STEWART
ELTON JOHN
GEORGE MICHAEL
CHICAGO

WBGMTallahassee
JJJ Steele
JETS
BASIA
FAIRGROUND ATTRAC
FOUR TOPS
HOTLEST:
BREATHE
CHICAGO
BOY MEETS GIRL
LUTHER VANDROSS

KTYL/Tyler Janie Baker BASIA CHRIS DE BURGH JETS JETS
MAXI PRIEST
FAIRGROUND ATTRAC
HOTTEST:
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS ELTON JOHN ROD STEWART

KVIC/Victoria Tony Davis

TRACY CHAPMAN

BASIA LENNOX & GREEN Hottest: ANITA BAKER

# 

# PI

BOY MEETS GIRL HOTTEST: BREATHE RICHARD MARX LIVINGSTON TAYLOR PHIL COLLINS ANITA BAKER

### WLTF/Cleveland

WILL TO POWER JOHNNY HATES JAZZ Hottest: ROD STEWART
BEACH BOYS
KENNY ROGERS
LIVINGSTON TAYLOR
CHICAGO

BOY MEETS GIRL HOTTEST:
HUEY LEWIS & THE
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON
BEACH BOYS

# WSNY/Columbus Hallett/Nunnally

CHICAGO
JOHNNY HATES JAZZ
HOTTEST:
HOTTEST:
HITTELY HOUSTON
BEACH BOYS
BREATHE
GEORGE MICHAEL

### WOMC/Detroit Barry Argenbright

FOUR TOPS
BOY MEETS GIRL
HUEY LEWIS 6 THE
LUTHER VANDROSS
HOTLEST:
GEORGE MICHAEL
BREATHE
STREISAND A JOHNS
ROD STEWART
ANITA BAKER

# KLSI/Kansas City

Land/Barber UB40 KENNY C DENIECE WILLIAMS DENIECE WILLIA
HOTTEST
BEACH BOYS
ROD STEWART
BREATHE
MICHAEL BOLTON
WILL TO POWER

# WMYX/Milwaukee

Jim Morales
CHICAGO
KIM CARNES
HOTTEST
HOTTEST
BEACH BOYS
PHIL COLLINS
ELTON JOHN
ROD STEWART
STREISAND & JOHNS KS95/Minneapolis

KS95/Minneapolis
Kim Jeffries
KENNY G
TUEY LEWIS & THE
JETS
AMY GRANT
TRAVELING WILBURY
ANITA BAKER
KIM CARNES
UB 40 UB40
Hottest:
BEACH BOYS
PHIL COLLINS
WHITNEY HOUSTON
ELTON JOHN
STREISAND & JOHNS

# KYKY/St. Louis

PETER CETERA
HOTTEST:
BEACH BOYS
BREATHE
WHITNEY HOUSTON
ROD STEWART
STEVE WINWOOD P2

# WNAM/Apo

JEFFREY OS JEFFREY OSBORNE
TIL TUESDAY
TRAVELING WILBURY
KENNY LOGGINS
MICHELLE SHOCKED
BASIA
HOTTESTE
BREATHE
ROD STEWART
ELTON JOHN
ANITA BAKER
GEORGE MICHAEL

# WTRX/Flint

Hottest-ANITA BAKER CHICAGO STREISAND & JOHNS ELTON JOHN BREATHE

# WLHT/Grand Rapids Dirksen/Brown

WFMK/Lansing Tom Knight

BOYS CLUB FOUR TOPS ROBERTA FLACK DENIECE WILLIAMS

LaneKennedy
MOODY BLUES
BOYS CLUB
PETER CETERA
FOUR TOPS
HOTLEST:
GEORGE MICHAEL
STREISAND & JOHNS
ELTON JOHN
BREATHE
ROD STEWART

CSN&Y
BASIA
TRACY CHAPMAN
WHEN IN ROME
FAIRGROUND ATTRAC
MICHELLE SHOCKED
JEFFREY OSBORNE
HOLLEST

DIRESPIBLICATION
DIRESPIBLICATION
FOUR TOPS
FETER CETERA
ROBERTA FLACK
MICHELLE SHOCKED
HOTTEST
HOTTES

ROBERTA FLACK PETER CETERA FOUR TOPS Hottest: ANITA BAKER STREISAND 6 JOHNS BOY MEETS GIRL ROD STEWART JOHN LENNON

3WM/Toledo Don Jardine

WIHN/Bloomington
Livengood/Masters
HUEY LEWIS & TH.
WILL TO POWER
PETER CETERA
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
STREISAND & JANUARY
MITHERISAND & JANUARY
MITHERISAND & JANUARY
MITHERISAND & JANUARY WMT-FM/Cedar Rapids Green/Sellers CSN&Y MAXI PRIEST BASIA BASIA TRACY CHAPMAN JEFFREY OSBORNE FAIRGROUND ATTRAC

# WMGN/Madison O'Nelli/Vancii

Hottest: STREISAND & JOHNS ELTON JOHN CHICAGO ROD STEWART ANITA BAKER

# WHNN/Saginaw

HOTTEST:
ROD STEWART
ELTON JOHN
BREATHE
GEORGF

**P3** 

Robert/Stein
PETER CETERA
ROBERTA FLACK
FOUR TOPS
Hottest:
ROD STEWART MICHELLE SHOCKED TRACY CHAPMAN TRACY CHAPMAN
MAXI PRIEST
LENNOX & GREEN
BASIA
PAIRGROUND ATTRAC
HOTLEST:
BREATHE
ROD STEWART
GEORGE MICHAEL
CHICAGO
STEPLICAND & LOUNG CHICAGO ANITA BAKER STREISAND 4 JO BOY MEETS GIRL

# STREISAND & JOHNS TRAVELING WILBURY TIL TUESDAY TIFFANY

WTWR/Monroe KENNY LOGGINS MAXI PRIEST BASIA HOttest: ELTON JOHN ROD STEWART ANITA BAKER GEORGE MICHAEL STREISAND & JOHNS

# PM GEORGE MICHAEL KWEB/Rochester Al Axelson

TRAVELING WILBURY TRAVELING WILBURY
CSN&Y
RACHELE CAPPELLI
HOTTEST:
HOTTEST:
HOTTEST:
ROD STEWART
ELTON JOHN
STREISAND & JOHNS
GEORGE MICHAEL
KKLS/Sioux Fails
Holsen/Feirbanks

BOYS CLUB FOUR TOPS TIL TUESDAY WILL TO POWER TRAVELING WILBURY HOTTEST:
BREATHE
BOY MEETS
ROD STEWAR
ELTON JOHN
CHICAGO

# WJON/St. Cloud Nancy Fox

TIPPANY TIFFANY
BASIA
PETER CETERA
HOTTEST C

# WJTW/Jollet John Boda ROBERTA PLACK BASIA FOUR TOPS WILL TO POWER HOTTESTS GIRL BREATHE ELTON JOHN ANITA BAKER GEORGE MICHAEL

FAIRGROUND ATTI HOTTEST: ROD STEWART BOY MEETS GIRL ELTON JOHN ANITA BAKER JOHN COUGAR

WJTW/Joliet

KELT/McAilen called in a frozen playlist

KWAV/Monterey is no longer a Current-Based AC reporter.

# P1

WILL TO POWER KIM CARNES Hottest: ELTON JOHN BREATHE ROD STEWART CHICAGO PM

PM
WILL TO POWER
Hottest:
BREATHE
ELTON JOHN
CHICAGO CHICAGO GEORGE MICHAEL STREISAND & JOHNS

# KLCY/Salt Lake City Don Bishop

GIANT STEPS TRAVELING WILBURY TRAVELING WILBU
PETER CETERA
HOTTEST:
GEORGE MICHAEL
ELTON JOHN
ROD STEWART
BREATHE
CHICAGO

# B100/San Diego

WHEN IN ROME PM CHERYL "PEPSII" CHERYL "PEPSII"
HOTTEST:
BEACH BOYS
BREATHE
GEORGE MICHAEL
ANITA BAKER
STEVE WINWOOD

KOST/Los Ang BOY MEETS GIRL WILL TO POWER Hottest: BREATHE PHIL COLLINS ANITA BAKER GEORGE MICHAEL BEACH BOYS

# KLSY/Seattle

Mays/Brooks HUEY LEWIS & THE Hottest: STEVE WINWOOD PHIL COLLINS ELTON JOHN BREATHE GEORGE MICHAEL

# P2

KOAQ/Denver

KWFM/Tucso Dave Ward

BOYS CLUB BOYS CLUB HOTTEST: PHIL COLLINS BEACH BOYS RICK ASTLEY UB40 BREATHE KEZR/San Jose Moen/Knox

# KKLV/Anchorage

P3

HUEY LEWIS & THE JETS
TRAVELING WILBURY
JEFFREY OSBORNE
DENIECE WILLIAMS Hottest: ANITA BAKER ROBERT CRAY BAND GEORGE MICHAEL BOY MEETS GIRL CHICAGO

ADELE BERTEI CHRIS DE BURGH ROBERTA FLACK JOHN COUGAR HUEY LEWIS & THE Hottest: STREISAND & JOHNS ROBERT CRAY BAND UB40 ANITA BAKER BREATHE

KOOL & THE GANG MOODY BLUES JOHN LENNON TIL TUESDAY Hottest: CHICAGO CHICAGU
BOY MEETS GIRL
PHIL COLLINS
PETER CETERA
BRANIGAN & ESPOSI

# KSTR/Grand Junction Lawrence/Michaels

BASIA MICHELLE SHOCKED HUEY LEWIS & THE TRACY CHAPMAN FAIRGROUND ATTRAC Hottest: ELTON JOHN ELTON JOHN
ROD STEWART
GEORGE MICHAEL
ANITA BARER
CHICAGO

KIDX/Billings McShay/Donovan JOHN LENNON JETS BASIA KENNY LOGGINS MAXI PRIEST KENNY RANKIN KENNY RANKIN TIFFANY TRACY CHAPMAN PAIRGROUND ATTRAC HOttest: BREATHE GEORGE MICHAEL ELTON JOHN BOY MEETS GIRL PM

# KAYN/Nogales

KAYN/Nogales

Bob Gerhard

KOOL & THE GANG
BASIA
LENNOX & GREEN
MAXI PRIEST
CSN&Y
COMMODORES
TRACY CHAPMAN
HOTTEST
BREATHE
ROD STEWART
ELTON JOHN
CHICAGO
BOY MEETS GIRL
KMGG/Santa Barbera
Meade/Newcomer
EDIE BRICKELL & N
BASIA
LENNOX & GREEN
ADELE BERTEI
HOTTEST
LUTHER VANDROSS
ELTON JOHN
BREATHE
GEORGE MICHAEL
ANITA BARBER

GEORGE MICHAEL ANITA BAKER

# 

		···Opor	10/7000
1	RACHELE CAPPELLI/I'm Sorry (Atlantic)		.42/7
2	GIANT STEPS/Another Lover (A&M)		.38/5
3	TIL TUESDAY/(Believed You Were) Lucky (Epic)		. 35/5
4	MICHELLE SHOCKED/Anchorage (Mercury)		.21/8
5	WHEN IN ROME/The Promise (Virgin)		. 19/3
6	MAXI PRIEST/Wild World (Virgin)		. 17/17
7	FAIRGROUND ATTRACTION/Perfection (RCA)		.16/16
8	LENNOX & GREEN/Put A Little Love In Your Heart (A&M)		.14/10
9	RANDY NEWMAN/It's Money That Matters (Reprise)		.14/4
10	KYLIE MINOGUE/The Loco-Motion (Geffen)		.14/1

New Artists are those who have not previously been reported as a Breaker by reporting stations.

www.americanradiohistory.com.

# FULLSERVICENS

# שבשעוג דיפטונו

WILL TO POWER (7) BOY MEETS GIRL (4) STREISAND & JOHNSON (4) ANITA BAKER (3) PETER CETERA (3) CHRIS DeBURGH (3) JETS (3) JOHN LENNON (3) TRAVELING WILBURYS (3)

# HOTTEST

BREATHE (22) PHIL COLLINS (18) WHITNEY HOUSTON (18) BEACH BOYS (17) ANITA BAKER (16) **ELTON JOHN (16)** STREISAND & JOHNSON (14) STEVE WINWOOD (11) CHICAGO (7) **ROD STEWART (7)** 

# EAST

# PI WBEN/Buffalo

BOY MEETS GIRL BOY MEETS GIRL Hottest: BEACH BOYS BREATHE ANITA BAKER GEORGE MICHAEI

### KDKA/Pittsburgh Mike Watkins

BOBBY MCFERRIN GLENN FREY PHIL COLLINS BEACH BOYS

CHRIS DE BURGH TRAVELING WILBU ADELE BERTEI

HUEY LEWIS & THE ANITA BAKER LENNOX & GREEN STREISAND & JOHNS JIMMY BUFFETT Hottest: BREATHE ROD STEWART KOD STEWART ELTON JOHN GEORGE MICHAEL CHICAGO

### WPRO/Providence Mike Osborne

HOTE STATE
HOTE STEVE WINWOOD
PHIL COLLINS
GLENN FREY

MALE STATES

WGOW/Chattar

SADE BREATHE ROBERT C

PHIL COLLINS

Hottest: STEVE WINWOOD

# 2

# WTIC/Hartford

HUEY LEWIS & THE JOHN LENNON BREATHE ELTON JOHN GEORGE MICHAEL CHICAGO ANITA BAKER

# WELI/New Haven Gross/McCormick

WILL TO POWER HOTTEST:
ELTON JOHN
GEORGE MICHAEL
STREISAND & JOHNS
JOHNNY HATES JAZZ
ANITA BAKER

# WICC/Bridgeport

STREISAND & JOHNS WILL TO POWER BREATHE BEACH BOYS
PHIL COLLINS
WHITNEY HOUSTON
KYLIE MINOGUE
GEORGE MICHAEL

# WCHS/Charleston, WV Gravson/George

ADELE BERTEI RACHELE CAPPELLI ROD STEWART
WHITNEY HOUSTON
ELTON JOHN
GEORGE MICHARY

# WGY/Schenectady

KIM CARNES BRANIGAN & ESPOS PHIL COLLINS WHITNEY HOUSTON P3

# WMTR/Morristown

PETER CETERA TRAVELING WILBURY
ROBERTA FLACK ROD STEWART ELTON JOHN GEORGE MICHAEL UB40

# WGBR/Goldsboro

BASIA TUCK & PATTI KENNY RANKIN JOHNNY HATES JEFFREY OSBOI Hottest: HOTTEST:
ELTON JOHN
ANITA BAKER
CHICAGO
GEORGE MICHAEL
STREISAND & JO

WCIL/Carbondale Rich Bird BOY MEETS GIRL JOHN LENNON KENNY G

HOTTEST:
BEACH BOYS
PHIL COLLINS
GEORGE MICHAEL
TAYLOR DAYNE
ANITA BAKER

KFSB/Joplin
Troy West
FOUR TOPS
BOYS CLUB
WILL TO POWER
HOTTEST:
BREATHE
ROD STEWART
ELTON JOHN
ANITA BAKER
STEVE WINWOOD

WASK/Lafayette

BONNIE RAITT an FAIRGROUND ATTR

KESR/Jonlin

WHAS/Louisville WHAS/Louisviii
STREISAND & JOH
GEORGE MICHAEL
LUTHER VANDROSS
ANITA BAKER
ANITA BAKER
HOTCEST:
ANITA BAKER
HOTCEST:
ANITA BAKER
HOTCEST:
ANITA BAKER
HOTCEST:
ANITA BAKER Hottest:
BEACH BOYS
PHIL COLLINS
WHITNEY HOUSTON
CHICAGO
GEORGE MICHAEL

### WDBO/Orlando **Dutch Schaffer**

# P3 GEORGE MICHAEL WSTU/Stuart STREISAND & JC Shaw/Grant

STREISAND & JC
HOTTEST CONTROL OF THE PROPERTY OF THE PROPERTY

GEORGE MICHAEI BREATHE WILL TO POWER Hottest: BEACH BOYS GEORGE MICHAE: PHIL COLLINS WHITNEY HOUST BREATHE

# 41 Reporters

32 Current Reports Four stations called in a frozen playlist this week: WPRO/Providence, WROK/Rockford, WSTU/Stuart, and WTVN/Columbus.

WKYX/Paducah

PM UB 40

### WSPD/Toledo Fred Heller

P1 **Drew Hayes** ROD STEWART ELTON JOHN WI W/Cincinnati Dave Reinhart BOY MEETS GIRL HOTTEST:
BEACH BOYS
WHITNEY HOUSTON
PHIL COLLINS
STEVE WINWOOD
BPEATH

Bob Osborne STEVE MILLER K.D. LANG Hottest:

P2

McClure/Thomas none Hottest:

7. 6

GEORGE MICHAEL ELTON JOHN CHICAGO Hottest:

PHIL COLLINS
WHITNEY HOUSTO
STEVE WINWOOD
BREATHE

Hottest: STEVE WINWOOD PHIL COLLINS HUEY LEWIS & T

BEACH BOYS KOY/Phoenix Gary McCartie

KHOW/Denve

KENNY G

BREATHE

# BEACH BOYS STEVE WINWOOD PHIL COLLINS ROD STEWART HITNEY HOUSTON WTVN/Columbus

none Hottest: GLENN FREY PHIL COLLINS
HUEY LEWIS & TH
STEVE WINWOOD
BEACH BOYS

# WCCO/Minneap Curt Lundgren

MICHAEL JOHNSON Hottest: BREATHE STREISAND &

P1

GEORGE MICHAEL STREISAND & JOH

HOTTEST:
STEVE WINWOOD
BEACH BOYS
WHITNEY HOUSTON
PHIL COLLINS
GEORGE MICHAEL

KEX/Portland

Dan Jessop

Dirkx/Fort

# 55KRC/Cincinnati

# Doug Lane

CHRIS DE BURGH
PETER CETERA
ROBERT CRAY BAND
HOTTEST:
BREATHE
WHITNEY HOUSTON
ELTON JOHN
CHICAGO
GEORGE MICHAEL HOTTEST:
WHITNEY HOUSTON
BEACH BOYS
STREISAND & JOHN
LIVINGSTON TAYLO

HOLLEST: WHITNEY HOUSTON ELTON JOHN STEVE WINWOOD GEORGE MICHAEL PHIL COLLINS

KFMB/San Diego Larson/Robertson

PETER CETERA

# WHBY/Appleton Salm/St. John

LIVINGSTON TAYLOR HOTTEST:
HOTTEST:
WHITNEY HOUSTON
ELTON JOHN
GEORGE MICHAEL
ANITA BAKER
BEACH BOYS

# CHRIS DE BURGH

# WOOD/Grand Rapids

ANNE MURRAY LUTHER VANDROSS CHRIS DE BURGH JETS JETS
HOTTEST:
ELTON JOHN
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS
ANITA BAKER

# P3

# WJBC/Bloomi

TRAVELING WILBURY HOLLEST: CHICAGO STREISAND & JOHNS GEORGE MICHAEL BOY MEETS GIRL PM

# FAIRGROUND ATTR HOTTEST: HOTHEST: HOTHEST: HOTHEST HOUSTON STREISAND & JOHN PATTI AUSTIN

KSSK/Honojuju

Keith Harris

KUGN/Eugene O'Brien/James JETS Drew Haron
TIFFANY ANITA BAKER HOTTEST:
HOTTEST: WILL TO POWER HOTTEST:
ELTON JOHN HOTTEST: BREATHE
BREATHE BREATHE GEORGE MICHAEL
GEORGE MICHAEL GEORGE MICHAEL ANITA BAKER
ANITA BAKER STREISAND & JOH STREISAND &
WHITNEY HOUST( PHIL COLLINS
BEACH BOYS MOODY BLUES WILL TO POWEL Hottest: BREATHE RGE MICHAL

CECILIO & KAPON BOY MEETS GIRL BOY MEETS GIRL
Hottest:
PHIL COLLINS
GEORGE MICHAEL
ELTON JOHN
BREATHE
CHICAGO P3

KBOI/Boise

WIBA/Madison did not call in its rotations for three consecutive weeks and was not used in this week's

LUTHER VANDROSS Hottest: STREIS**A**ND & JOH ELTON JOHN ANITA BAKER BEACH BOYS GEORGE MICHAEL

# SOLD-ELISED AC

# שבו של אדי פונו

**BOY MEETS GIRL (4)** PETER CETERA (4) WILL TO POWER (4) JETS (3) ANITA BAKER (2) CHICAGO (2) HUEY LEWIS & THE NEWS (2)

# HOTTEST

PHIL COLLINS (22) **BEACH BOYS (14) BREATHE (14) ELTON JOHN (14)** ROD STEWART (12) ANITA BAKER (11) CHICAGO (10) WHITNEY HOUSTON (10) STREISAND & JOHNSON (9) STEVE WINWOOD (7)

# P2

# WLTJ/Pittsburgh John Gailagher

WWMX/Baiti Don Keiley KYLIE MINOGUE BREATHE Hottest: BEACH BOYS PETER CETERA TAYLOR DAYNE PHIL COLLINS

WKSZ/Phile STREISAND & JOI PHIL COLLINS

none
Hottest:
STREISAND & JOH
LIVINGSTON TAYL
BREATHE
PHIL COLLINS
WHITNEY HOUSTON

# WLTT/Washington Don Davis

HOTTEST:
ANITA BAKER
BEACH BOYS
ELTON JOHN
GEORGE MICHAEL
ROD STEWART

WLEV/Allentown Robbins/Silvers WILL TO POWER PETER CETERA ROBERTA FLACK JETS Hottest: ELTON JOHN BREATHE
ROD STEWART
GEORGE MICHAEL
STREISAND & JOHNS

### WYYY/Syracuse Lauber/Langmyer

Hottest: BREATHE ROD STEWART GEORGE MICHAEL CHICAGO

KKMJ/Austin

PETER CETERA STREISAND & JOHNS GEORGE MICHAEL CHICAGO ELTON JOHN ANITA BAKER

# WJBR/Wilmington, DC Bill Kaye

BOY MEETS GIRL Hottest: ANITA BAKER GEORGE MICHAEL STREISAND & JOHNS BREATHE ELTON JOHN

### 33 Reporters 26 Current Reports

Three stations called in a frozen playlist this week: KKCW/Portland KQLH/Riverside, and WMXB/Rich-

Four stations falled to report their playlists were frozen: WKSZ/Philadelphia, WLTJ/Pittsburgh, WLTT/Washington, and WLTT/Washingt WRAL/Raleigh.

# 

# WFOX/Atlanta

Hottest: BEACH BOYS PHIL COLLINS ROD STEWART UB40 STEVE WINWOOD

### KMGC/Dallas Layne Prescott

2WD/Norfolk

EDIE BRICKELL Hottest: BASIA CHICAGO PHIL COLLINS WILL TO POWER

### Love 94/Miami Don Agony

Hottest: PHIL COLLINS ANITA BAKER GEORGE MICHAEL STREISAND & JOI KENNY G

# Gary King PETER CETERA MOODY BLUES

HUEY LEWIS & T HOTTEST: ROD STEWART STEVE WINWOO ELTON JOHN

# P2

Bob Cole BREATHE STEVE WINWOOD ROD STEWART HUEY LEWIS & TH KIM CARNES HOTTEST:
STREISAND & JOH!
ANITA BAKER
GEORGE MICHAEL
PHIL COLLINS
WHITNEY HOUSTON WLMX/Chatt

# WMJJ/Birmingham Rivers/Chambers

WHITNEY HOUST'S
BREATHE
CHICAGO
HOTTEST:
BEACH BOYS
KYLIE MINOGUE
PHIL COLLINS CSN&Y Hottest: ANITA BAKER BASIA BEACH BOYS WHITNEY HOUSTON ROD STEWART

### WRVR/Memphis Bob Kaake WEZC/Charlotte Herring/Conway

BOY MEETS GIRL ANITA BAKER
PHIL COLLINS
WHITNEY HOUSTON
ELTON JOHN
STREISAND & JOH

Brian Kirkland WHITNEY HOUSTON ANITA BAKER HUEY LEWIS & Hottest: PHIL COLLINS

### WRAL/Raleigh Michael Neff

PHIL COLLINS RICK ASTLEY BEACH BOYS TAYLOR DAYNE STEVE WINWOOD

### WSTF/Orlando Mike Ryan

# WMXB/Richr

Hottest: PHIL COLLINS CEICAGO BEACH BOYS ROD STEWART ROD STEWART WEITNEY HOUST

# \* 1/1/10

# P1 WLTI/Detroit

# WENS/Indian

GLENN FREY CHICAGO

CHICAGO Pat Holiday INXS
LUTHER VANDROS
HOTTEST: PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTOI
GEORGE MICHAEL
ANITA BAKER
CHICAGO
INXS
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
WILL TO POWER
KYLIE MINOGUE

### WLTQ/Milwaukee Irwin/Brennan

BRANIGAN & ESPO: BRANIGAN & ESPO; Hottest: PETER CETERA PHIL COLLINS BEACH BOYS STREISAND & JOH! BOB SEGER

# 12

Don Bender WCRZ/Flint Patrick/Downey UB40 BOY MEETS GIRL Hottest: ROD STEWART ELTON JOHN

# **KUDL/Kansas City**

WILL TO POWER GEORGE MICHAEL ELTON JOHN

# KRAV/Tuisa Couch/Baker

JOENNY HATES JAZ WILL TO POWER GIANT STEPS HOTTESTEPS HOTTESTEPS HOTTESTEPS ELTON JOHN GEORGE MICHAEL BREATHE BASIA PHIL COLLINS

# PI

KBIG/Los Angeles Edwards/Verdery GIANT STEPS BREATHE
ROD STEWART
ELTON JOHN
CHICAGO
ANITA BAKER

# K XOA/Sacr

none Hottest: BEACH BOYS
PHIL COLLINS
ELTON JOHN
ROD STEWART
BREATHE

# KKCW/Portland Bill Minckler none Hottest:

WHITNEY HOUSTON BREATHE PHIL COLLINS ELTON JOHN GLENN FREY KQLH/Riverside none Hottest: WHITNEY HOUSTO

WHITNEY HOUSTON ELTON JOHN CHICAGO BOY MEETS GIRL GEORGE MICHAEL

# P2 KCIX/Boise Don Jennings

BOY MEETS GIR BOY MEETS GIR ANITA BAKER ROD STEWART PETER CETERA HOTTEST: STEVE WINWOOD PHIL COLLINS
WHITNEY HOUSTO
BREATHE
KENNY G

# KLLY/Bakersfield Russ Davidson

Hottest: BREATHE GEORGE MICHAEL CHICAGO

# KMZQ/Las Vegas

CANDI CANDI
TAYLOR DAYNE
KENNY LOGGINS
HOTTEST:
PHIL COLLINS
BEACH BOYS
ROD STEWART
WILL TO POWEI
BREATHE

WUSA/Tampa did not call in its rota-tions for three consecutive weeks and was not used in this week's data.

# SUMMARY

Will To Power, last week's FSA co-Most Added leader, vaults to the top spot, spurred by P2 adds WELI, WICC, WRVA, and KBOI. Breathe nabs an additional six stations to end Whitney Houston's two-week reign as FSA Hottest. Houston is down 11. Streisand & Johnson (+4) and Anita Baker (+3) also advance. Chicago and Rod Stewart debut.

The GB Most Added race is congested, with three acts tied for the lead. Phil Collins remains Hottest as Anita Baker (+4), Elton John (+3), Chicago (+3), Breathe (+2), and Streisand & Johnson (+2) gain.

### NEW AC

# NATIONAL AIRPLAY

# CONTEMPORARY JAZZ

_	**************************************
	KENNY G/Silhouette (Arista) "Silhouette" "Pastel"
2	TOM GRANT/Mango Tango (Gaia)
	CHECKFIELD/Through The (American Gramaphone) . "Through" "Homecoming"
4	LEE RITENOUR/Festival (GRP)
5	JIM HORN/Neon Nights (WB) "Neon" "Tranquility"
6	YANNI/Chameleon Days (Private Music)
Q	
8	FATTBURGER/Living In Paradise (Intima/Enigma) "One" "Imagine"
	DAVID LANZ/Cristofori's Dream (Narada Lotus/MCA)
<b>O</b>	JONATHAN BUTLER/More Than Friends (Jive/RCA) "Take" "Sekona"
_	NIGHTNOISE/At The End Of The Evening (Windham Hill) "Windell" "Hugh"
	BOB JAMES/Ivory Coast (WB)
	JOAN ARMATRADING/The Shouting Stage (A&M) "Shouting" "Living"
_	
	GEORGE BENSON/Twice The Love (WB)
_	STANLEY JORDAN/Flying Home (EMI)
	BILLY JOE WALKER JR./Universal Language (MCA)
	TANGERINE DREAM/Optical Race (Private Music) "Marakesh" "Optical" RODNEY FRANKLIN/Diamond Inside (Novus/RCA) "Shasta" "Mediterranean"
_	
	FLIM & THE BBS/Further Adventures Of Flim & (DMP) "Avenue" "Over"
_	
_	
_	
_	KARLA BONOFF/New World (Gold Castle) "New" "Way"
	MARK SLONIKER/True Nature (Sandstone) "True" "Lightheart"
_	BASIA/Basia Live (Epic)
$\equiv$	JOHN JARVIS/Whatever Works (MCA Master Series) "Changing" "Paul"
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いいつきていりきのしょう	HOTTEST LPs	HOT TRACKS
RUSH HOUR (9) JOHN JARVIS (8) TOM SCOTT (8) DREAM PATROL (7) ALPHONSE MOUZON (6) CHRIS SPHEERIS (6)	KENNY G (21) CHECKFIELD (13) DAVID LANZ (11) TOM GRANT (9) LEE RITENOUR (9) JIM HORN (8)	DAVID LANZ/Whiter KENNY G/Silhouette KENNY G/Pastel MARK SLONIKER/True

# NEWSLIGHTLE

STEVE SMITH & VITAL INFORATION "Fiafiaga" (Celebration) (Columbia) 22/4
Rotations Heavy 1/0, Medium 8/0, Light 13/4, Total Adds 4, KGRX, KDAB, WFAE, KLZS. Heavy; KSL
WILLIAM ACKERMAN "Imaginary Roads" (Windham Hill) 22/3
Rotations. Heavy 2/0, Medium 7/1, Light 13/2, Total Adds 3, KQPT, KLZS, WNGS, Heavy\* KHIH. MS.
BILL BERGMAN "Bill Bergman And The Metro Jets" (Gala) 21/2
Rotations: Heavy 2/0, Medium 9/0, Light 10/2, Total Adds 2, KIFM, KLZS, Heavy. WLOQ, KSLU. GRANT GEISSMAN "All My Tomorrows" (TBA) 20/4
Rotations: Heavy 2/0, Medium 8/0, Light 10/4. Total Adds 4, WGMC, WFAE, WFMK, KSNO. Heavy: WNGS, WLTQ.
WISHFUL THINKING "Way Down West" (Soundwings) 20/2
Rotations: Heavy 3/0, Medium 7/1, Light 10/1, Total Adds 2, KLRS, WOTB, Heavy. BRZ, KDAB, WLOQ. BRANDON FIELDS "The Traveler" (Nova) 20/1
Rotations: Heavy 3/0, Medium 7/0, Light 10/1, Total Adds 1, KNUA. Heavy. KHIH, WOTB. WLTQ
JOE TAYLOR "Darker Garden" (Pro Jazz) 18/1
Rotations: Heavy 2/0. Medium 7/0, Light 9/1, Total Adds 1, KQPT. Heavy: WNUA, WLHT. ANITA BAKER "Glving You The Best That I Got" (Elektra) 17/3
Rotations: Heavy 5/1, Medium 7/0, Light 5/2, Total Adds 3, KIFM, WNGS, KSNO. Heavy: KBLX, WGMC, WLOQ, WLTQ. Rotations: Heavy 5/1, Medium 7/0, Light 5/2, Total Adds 3, KIFM, WNGS, KSNO. Heavy: KBLX, WGMC, WLOC JULIA FORDHAM "Julia Fordham" (Virgin) 16/2
Rotations: Heavy 4/0, Medium 8/1, Light 4/1, Total Adds 2, WBZN, KDAB. Heavy: KTWV, WFAE, KLZS, KEYV. WAVE "Second Wave" (Atlantic) 16/0
Rotations: Heavy 3/0, Medium 10/0, Light 3/0, Total Adds 0. Heavy: WGMC, KLZS, KSLU. AL STEWART "Last Days Of The Century" (Enigma) 16/0
Rotations: Heavy 5/0. Medium 8/0. Light 3/0, Total Adds 0. Heavy: KTWV, KGRX, KLZS, KEYV, KBCO.
RUSH HOUR "Bumper To Bumper" (Gaia) 14/9
Rotations. Heavy 0/0. Medium 0/0, Light 14/9, Total Adds 9, WHVE, KQPT, KKSF, KNUA, KLZS, KBIA, WFMK, WLTQ. SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 14/1
Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, KQPT. Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, KQPT.

OSAMU "California Roll" (CBS FM) 14/0

Rotations: Heavy 4/0, Medium 1/0, Light 9/0, Total Adds 0, Heavy: WBZN, KTWV, KLRS, KTCL.

1 **1 DIANE SCHUUR**/Talkin' 'Bout You (GRP) . . . . . . "Sunday" "Talkin' . . "Believe" "All" MICHAEL BRECKER/Don't Try This At... (MCA Impulse!) . . "Suspone" "Itsbynne" DAVE VALENTIN/Live At The Blue Note (GRP) . . "Cinnamon" "Columbus" "Afro" GARY BURTON/Times Like These (GRP) ... "Times" "Else"
TOM GRANT/Mango Tango (Gaia) ... "Mango" "Private" 15 Œ 18 CASSANDRA WILSON/Blue Skies (JMT/Polydor) . . . . . "Polka" "Blue" GROVER WASHINGTON JR./Then And Now (Columbia) . . . "Stolen" "Blues" FLIM & THE BBS/Further Adventures Of Flim &... (DMP) . . . . "Avenue" "Cute" 12 18 ....."Silhouette" "Pastel" 23 🗿 28 F. HUBBARD & W. SHAW/The Eternal Triangle (Blue Note) . "Down" "Sao Paulo" FATTBURGER/Living In Paradise (Intima/Enigma) ... "Imagine" "Banana"

JOHN BLAKE/A New Beginning (Gramavision) ... "Dream" "Samba"

TANIA MARIA/Forbidden Colors (Capitol) ... "Only" "O Bom E' . "Only" "O Bom E" TRIBUTE TO COLTRANE/Blues For Coltrane (MCA Impulse!) "Naima" "Promise" "Paradiso" "King" 14 28 HOOPS McCANN BAND/Plays The Music Of Steely Dan (MCA) "Black" "Deacon" CHECKFIELD/Through The Lens (American Gramaphone) . . . . . . "Lens" "Back" 

HOTTEST LPS HOT TRACKS JANE IRA BLOOM (9) GERALD ALBRIGHT (7) TOM SCOTT (7)

DREAM PATROL (6)

**CHARLIE HADEN (6)** 

**DIANE SCHUUR (16) BIRD SOUNDTRACK (9)** STANLEY JORDAN (9) KENNY G (7) **ERNIE WATTS (7)** 

KENNY G/Silhouette FLIM & THE BBS/Avenue LYLE MAYS/Feet HOOPS McCANN/Black
DIANE SCHUUR/Sunday

# VEW & LOTINE

\*TOM SCOTT "Flashpoint" (GRP) 20/7

Total Adds 7, WDET, KTCJ, KJZZ, KUOP, WLVE, WSIE, WVPE Heavy, WNOP

\*\*MOE KOFFMAN \*\*0pp-Pop-A-Da\*\* (Soundwings) 20/4
Rotations: Heavy 2/0, Medium 10/2, Light 8/2, Total Adds 4, KADX, KUOP, WNEW, WTEB Heavy: WJAZ, WKRY, BREAKER

this week.

RODNEY FRANKLIN "Diamond Inside Of You" (Novus/RCA) 19/2
Rotations: Heavy 2/0, Medium 9/0, Light 8/2, Total Adds 2, KTCJ, KCLC. Heavy: WJAZ, WNEW

ANDY LAVERNE "Jazz Piano Lineage" (DMP) 19/0
Rotations: Heavy 6/0, Medium 3/0, Light 10/0, Total Adds 0, Heavy: KXPR, WHRO, WUSF, WVPE, KWMU, KCLC.

MICHAEL COLINA "Shadow Of Urbano" (Private Music) 18/1
Rotations: Heavy 5/0, Medium 7/0, Light 6/1, Total Adds 1, KCLC. Heavy: KLCC, KLSK, WFSS, WTEB, KSBR.

BILL BERGMAN "Bill Bergman And The Metro Jets" (Gala) 17/1
Rotations: Heavy 2/0, Medium 12/0, Light 3/1, Total Adds 1, KUOP. Heavy: WAER, SSU.

CARLOS REYES "Beauty Of It All" (TBA) 16/3
Rotations: Heavy 3/0, Medium 9/2, Light 4/1, Total Adds 3, KTCJ, JCITY, WIVY. Heavy: KLSK, SSU, WVPE.
TONY WILLIAMS "Angel Street" (Blue Note) 16/3
Rotations: Heavy 5/1, Medium 5/1, Light 6/1, Total Adds 3, KMHD, KSDS, WUSF. Heavy: WRTI, KXPR, KJAZ, WFPL.

Rotations: Heavy 3/1, Medium 3/1, Light 3/1, Total Adds 1, WMOT. Mediums include: WNOP, WTEB, KSBR, BRANDON FIELDS "The Traveler" (Nova) 14/2
Rotations: Heavy 3/0, Medium 8/1, Light 3/1, Total Adds 2, JCITY, WVPE, Heavy: KJZZ, SSU, WSIE.

Rotations: Heavy 3/0, Medium 8/1, Light 3/1, Total Adds 2, JCITY, WVPE. Heavy: KJZZ, SSU, WSIE.

DAVE PELL OCTET "Live At Affonse's" (Headfirst) 14/1
Rotations: Heavy 3/0, Medium 7/0, Light 4/1, Total Adds 1, KSDS. Heavy: WHRO, WEBR, WUSF.

GEORGE BENSON "Twice The Love" (WB) 14/0
Rotations: Heavy 3/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KLSK, KSBR, JZTRAX.

JANE IRA BLOOM "Slalom" (Columbia) 13/9
Rotations: Heavy 1/0, Medium 5/5, Light 7/4, Total Adds 9, WRTI, KXPR, KSDS, KPLU, WFPL, CJ, WTEB, WUSF, WSIE.

\* Uncharted Breakers denoted by one asterisk



# The Original Motion Picture Soundtrack

CONTEMPORARY JAZZ 2 Thank You Radio!



# New AC

# ADDS & HOTS



LYLE MAYS LRE RITEWOUR WISHFUL THIN TON SCOTT CAMLA WHITE RENT JORDAN

TICHE VE SMITH RA PURIH NT GEISSMAN

IRA BLO

P3

Five stations called in a frozen playlist: KHIH/Denver, KKHT/Houston, KSLU/ Hammond, KTCZ/Minneapolis, and Musical Starstreams.

WLTQ/MWwauker Fred Brennen STAY AWAKE RUSH BOUR DOAH HOTEST: CHRIS SPHEER LEE RITEHOUR REBRY G DAVID LANT ANITA BAKER

Nottest: STEVE HAUN KARLA BONOFF JORDAN DELASI DAVID LAN2 LEE RITENOUR

DREAM PATROL LARRY CANSLER HICHEL RUBINI

Six stations failed to report and their playlists were frozen: KBCO/Denver-Boulder, KEYV/Las Vegas, KMGQ/Santa

CALDWELL PLUS HIRORO KCKUBU

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VIC GAPTER

DEEM PATROL
RODERY PARKEL
ROTERY PARKEL
TOM SCOTT FOR
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# CONTEMPORARY JAZZ

# ADDS & HOTS



CALDWELL PLUS GERALD ALBRIGHT HOTTEST! BOB JAMES DIAME SCHUUR ERRIE WATTS JOHN BLAKE STANLEY JORDAN

KLES · KLTR · KHIH · WLEC · KRCC · KCCK · WLIG KLCC+KKHT+WVPE+KAZU+WTPI+WIIS+KSJS

Featuring Pasero's new, steamy singles: "I'd Do Anything for You

"Cliffs of My Heart" and, from his new video, "My Roots are the

Village!" Conceived by internationally acclaimed guitarist Pasero!

Call Scott Kellner at Sugo Records for promo CD's...listen and know why everyone is talking about the outstanding new CD and VIDEO of 1988...PASERO.

JONATHAN BUTLER CHI JOHN JARVIS SKYWALK ROBERT IRVING HASAMI NAKAGAWA HOTCHSI GRANT GEISSHAN LEE RITEHOUR TOM GRANT

Hottest: STEVE HILLER FLIM & THE BBS WCPN/Cleveland Harvey Zay

Hottest: BILLY PIERCE BOB JAMES BIRD ERNIE WATTS TRIBUTE TO CO

P3

KWMU/St. Louis Jim Wallace

ART FARMER ALPHONSE HOUSON MICHAEL COLINA SUPERSAX GRANT GEISSMAN PETER ERSKINE RODNEY FRANKLIN

TOM SCOTT RUSH HOUR PASTICHE CHI HOLLEST: TANIA MARIA DAVID BECKE: JOAN ARMATRI STEVE SHITH GARY BURTON

KPLU/Tacor Joe Cohn

KSBR/Mission Viej Terry Wedel ANITA BAKER GRANT GEISSP DREAM PATROI JAZZ TRAX Dood na

Jack Rollmeyer
TINGSTAD & RUMBEL
TANIA MARIA
PASEMO
MARTI JONES
BAYID ENDPPLER
BORDH FURTH
FLORE FURTH
MOTER
VANN
JIH HORN
NIGHTHOLSE
JULIA PORDHAM

P3

Hottest: KENNY G PATTBURGER CHECKFIZLD DAVID LANZ BILLY JOE WALKES

WBGO/Newark called in a frozen playlist

Eight stations failed to report this week and their playlists were frozen: Jazz Show, Jazz Trax, KWMU/St. Louis, WAER/ Syracuse, WCPN/Cleveland, WEBR/ Buffalo, WHRO/Norfolk, and WNOP/

WJZZ/Detroit failed to report for a second consecutive week and wa second consecutive week used in this week's data.

# **Urban Contemporary**

# BREAKERS.

# R&R's MOST ADDED RECORD 2 WEEKS IN A ROW!

# DONNA

"Heaven On Earth"

Produced by Peter Lord and V. Jeffrey Smith for the Neptune Factor, Inc.

Added at these stations:

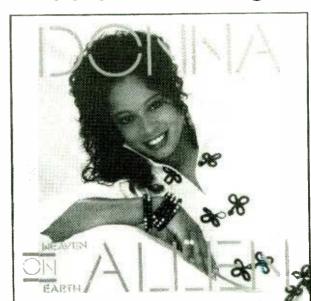
WILD · WHUR · WUSL · WEKS V103 · K104 · WEDR · WYLD PWR 94 · WGCI · WBLZ WZAK · KJLH · KACE · KDIA!

UC Chart DEBUT ▶ 40









from the forthcoming album

HEAVEN ON EARTH (91028) Album ships November 1



**ON OCEANA RECORDS** 

DISTRIBUTED BY ATCO RECORDS DIVISION OF ATLANTIC RECORDING CORPORATION

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed ir. the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added.

(M); (L) - Other tracks from that album are in those rotations (medi-

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1 000 000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

# EAST

TRAVELING WILBURYS
STEVE EARLE
ELTON JOHN
IMAGINE
BAD COMPANY
BOM JOY1

DEF LEPPARD
KIX
VIXEN
Light

SAM KINISON

WDRE/Long Island (516) 832-9400 PD: DENIS NC NAMARA

Reaty
KOM-RAN
UZIMIS
CAMCOPILAGE
SIGUALE 6 THE BANS (
DEAN DURAN
TISHBOWLE 6 THE BANS ELVING COLOUR
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HOUSE STREET
LIVING COLOUR
THE BEETH
HOUSE OF LOVE
SICILIAN VESPERS
PAIR TOROUND ATTRACT
DEPECRE HODE
SHITMENEAD
OINCO BOLING
BOALD OUT
BIG AUDIO DILL
BIG BISSUTT OF BAPPINE
LIGHT

CHOM/Montreal (514)935-2425

PD: IAN MACLEAN MD: BENOIT DUFRESNE

MD: BEMOIT OUTESM

Beavy

TRACY CRAPHAN
NOTHOUSE FLOWERS

ALL STMAR RIDGE
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CROWDED HOUSE
REITH RICHARDS
TRAVELING WILLBURYS
EDDIE MOMENT
CHEAP TRICK
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JOHN FARMAN
ROD STEMART
BUSTER
INSS
LEVIS A THE N

LETTON JOHN

Medium
CLASS TIGER
DEF LEPPARD

ELTON JOHN

BERTALL &
BIC COUNCIL

LAN THOMSS
BIG BANG

# P1

(617) 266-1111

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PD: RUSS MOTTLA MD: CHRIS EMRY

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ROD STEMMOOT
STYLE WINNOOD
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JEFF HEALEY
COLIN JAMES
JOAN JETT & THE BL
KANGAS
TER MECHANI
RANDY MEMONA
NICHT RANDER
REITH
RANDY REMANA
RICHT RANDER
REITH COCHRANE & RED
SOUTHSIDE JOHNNY
SUBVIVOR
PURSUIT OF NAPPINE
38 SPECIAL

JIM CAPALDI JOHN MAYALL'S BLUE PURSUIT OF HAPPINE

OM: TED UTZ MD: ERIN RILEY

Beavy COMMY CONWELL ROBERT PLANT

TOONY CONNELL
ROBERT PLANT
UDDIE MONEY
TRAVELING WILBURYS
VAN NALEN
HIDNIGHT OIL
REITH HICHARDS
ROBERT PLANE
UNDER THE HICHARDS
ROBERT
MAGILIE
LION JOHN
BAGILIE
UNDER THE FILE
UNDER THE HICHARI
TON COCHRAME & RED
JOHNY MITTER
HIRE & THE MICHARI
PAT BEHNATE
DEF LEPPARD

& R.E.M.

& GREGG ALLMAN

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VP/PRG: DAVE BROWN OD/MD: CURT GARY

DO/MD: CURT CARY

BRAYV

STRYE NITHOOD

IMAGINE

INNS

INNS

INNS

EDDIE NONEY

REITH RICHARDS

ROSTER

TRAVELING WILBURYS

ROBERT PALMER

ROBERT PALMER

ROBERT PLANT

RO

COCKTAIL
CSNY
Medium
TOMMY COMMELL
R.E.M. ARLE
SOAM JETT & THE BL
EDIE RRICKELL & NE
JIM CAPALL
BON JOVI
RIX
GUNS N' ROSES
GILLAN/GLOVER
BOTTS SAND
TOM CORRANE & RED

WBAB/Long

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TOMMY CONWELL
IRON EAGLE II
STEVE EARLE
GLENN FREY
JEFF HEALEY
KANSAS
SCROOGED
MAXI PRIEST
MIDNIGHT OIL
OZZY OSBOURNE MIDNIGHT OIL OZZY OSBOURNE a JOE SATRIANI VAN HALEN VIXEN WINCER JOHNNY WINTER

WDVE/Pittsbu (412)937-1441

PD: GENE ROMANO MD: HERSCHEL MD: HERSCHEL

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KEITH RICHARDS

KAMSAS

AS SPECIAL

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COCKTAIL

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ROCK CITY ANGELS

MICHELLE SHOCKED

A JEFF HEALEY

WHJY/Providence (401)438-6110

INT PD: CAROLYN FOR MD: CHRIS HERRMANN BEAVY

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DAD COMPANY

BED FALL

BED FALL

BED FALL

BED FALL

BON JOYL (M)

RANDY NEWMAN

GREGG ALLMAN

JOHN HIATT

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BOYLOGE

BOOGRAPE 4 FED

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ROGERO

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JEFF REALEY (N)
LITTLE PERT SEATORE
JEFF REALEY
WINGER
JEFF REALEY
WINGER
JEFF RATCHER
JEFF RATCH

P2

Heavy Van Halen U2 

EXEC VP: BOB LINDE

PD: ANDY DEAN

Beary

U2

BOM JOUT

EDDIE MONEY

FEITH RICHARDS

VIXEN

18 SPECIAL

TRAVELING WILBURYS

VAN HALEN

MICHELLE SHOCKED

RANDI NEMMAN

LITTLE FRAT

EDEFF HEALEY

DICKEY BETTS BAND

GREGG ALLMAN EDIE BRICKELL & NE STEVE EARLE EDDIE MONEY MICHELLE SHOCKED TRAVELING WILBURYS(M

STEVE EARLE
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A R.E.M.
A BIG COUNTRY
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A RAD COMPANY
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TRAVELING MILBURYS...

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GIOLAN/GLOVER
ELTON JOHN
B.E.M.
JOE SATRIANI
STEVE MINNOOD
DICKEY BETTS BAND
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JOHN HIATT
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A HOTHOUSE
A HOTHOUSE
A HOTHOUSE
PLOWERS
PUBSUIT OF HAPPIHE
LIGHT
RATT
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BOW JOVI
BOOLE HONEY
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COCKTAIL
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CONTAIL
OPDISON
IRON EAGLE II
SAM RINISOM
RICHARD
TOLSON
IRON EAGLE II
SAM RINISOM
RICHARD
TOLSON
IRON EAGLE
FURBUIT OF HAPPINE
JEFF HEALEY

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- Reavy
U2
LITTLE FEAT
UB40
EDIE BRICKELL & NE
HICKELLE SHOCKED
FAINITIVES
BANDLES
RANDY NEWAN
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BOTHOUSE
FEELIES
BURSUIT OF HAPPINE
SCRIFFY THE CAT
GAME THEORY

a R.E.M. Light a DREAMS SO REAL

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WCMF/Rochester (716)262-4330

PD: STAN MAIN APD/MD: DAVE KANE

WKLC/Charleste Huntington (304)722-3308 VP/PROG: BRIAN KRYSZ MD: JOHN RIGGS

MD: JOHN RIGGS

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TOM COCURRANE & RED
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B IG COUNTRY
PURSUIT OF HAPPINE
TUESDAY BLUE

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PDI TEU SELLEDO
MDI JOE MARTINO

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ENDER MONEY
KEITH RICHARDS
TARMELING MILBURYS
JOHN NIATT
UPIE BRICKELL & NE
TOOL COCHEANE & RED
38 SPECIAL
COB
RANDY NEMMAN
JOHNNY MINTER
DICKEY BETTS BAND
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UNIX PROSES
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WHCN/Hartfor (203)247-1060 PD: BOB BITTENS MD: KIM ALEXANDE

WTPA/Harrisburg (717)897-1141 PD: JEPF KAUFFMAN APD: CHRIS JAMES

PDI STAM POLIT
ADD/MDI OAVE KANE
BEAVY
BAD COMPANY
EDDIE HONEY
DICKEY BETTS BAND
USE A THE MECHANI
DICKEY BETTS BAND
HIS CAPAGE CULT
1946 SUMER OLYPTI
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HIS ANTANA
BON JOYL(M)
JB SPECIAL(L)
2 CSNY GUE
A TON COCHRANE & RED
B SAM KINISA Beavy
BAD COMPANY (M)
EDDIE MONEY
POISON
VAN HALEN
STEVE WINWOOD
38 SPECIAL (M)
U2 

WEZX/Scranton (717)961-1842 PD: DAVE LONDON MD: JACK MEYERS

POI LACK MEYERS

BEARY

BEARY

FOR THE PROPERTY OF THE PROPERT

WAQY/Spring-field, MA (413)525-4141 PD: JIM LEVEN

PD: JIM LEVEN

BASY
BAD COMPANY(M)
EDDIE MOREY
STEWE MISMOOD
TRAVELING WILBURYS
VAN HALEN
Medium
AHEE a THE MECRANI
CONTRAL
CONTRAL
POPULITY OF MAPPINE
A JOE SATRIANI

WAQX/Syracuse

PD: LORRAINE RAPP MD: MEG STEVENS Neavy TRAVELING WILBURYS (M TRAVELING WILBURYS UZ EDDIE HONEY EZ ETTE RICHARDS JAMDY REPMAN HAMGINE JORN HIATT GREGO ALLAM BON JOVI DICKEY BETTS BAND KANSAS THE MECHANI JEFF REALEY TON COCHANE & RED MECHANE & RED MECHANE & RED MECHANE & RED MECHANE & RED CSSY

PD: PETER HIRSCH OM/MD: TOM STARR

OM/MD: TOM STARR

TREATY
U2(H)(L)
RANDY HEMNAN
38 SPECIAL
JOHN HIATT(L)
EDDIE HOWEY
EDDIE HOWEY
KEITH FICHARDS
A CRNY
Hedium
MELISSA ETHERIDE
PURSUIT OF HAPPINE
TOMMY CONNELL

TOMMY CONWELL BAD COMPANY PAUL KELLY 6 THE M

PD: DAVE RICHARDS MD: ROB WAGMAN

WPDH/Poughkeep (914)471-1500 PD: BILL PALMERI MD: PAM BROOKS HE SET WAGEAN

HE SEY

JAN HALE

UAN HALE

UDDIE NOMEY

ELTON JOHN

HAGINE

STEVE MI MOOD

ROBERT PALMER

TRAVELING WILBURYS (

RANDY NEEMAN

ROW JOVI

SOUTHS IDE JOHNNY

KEITH RICHARDS

HUEY LEMIS STHE M

COCKTAIL

COCKTAIL

COCKTAIL

SWEETER

KEITH

MEGIUM

R.E.H. CONMELL

LIANE

LIANE PDI BILL PALMMIN
PAN BROOKS

BEAVY
INAS
BE MONEY
POST MONEY
PANGER
REITH RICHARDS (M)
ROD STRWART
ROBERT PALMER
BUSTER
UTANVILING WILBURYS
VAN MALEN
JIM CAPALDI
HUEY LENIS & THE M
GREGG ALLMAN
RANDY MEMAN
CHEAP TRICK
CSWY
STEVE WINNOOD
COCKTAIL
18 SPECIAL
RICHAM
ROMN HAATT
Medium
8 DON JOVI
8 R.E.M.
18 R.

WAAF/Worceste (617)752-5611

PD: HARVE ALAN APD: RICK MACKENZIE

ADDI RICK MACKENZIE

BEAVY
VIN HALEN
USAD COMPANY
EDDIE HOMEY
TONI CHILDS
JOHN HIATT
JOHN HIATT
JOHN HIATT
JOHN HIATT
JOHN JOHN
SAM KHINSON
MIRE & THE MECHANI
1 IVAN NEVILLE & THE
BON JOUI
BANCLES
TONI CHILDS
TONI CHILD
TONI PD: No. WENNOE

BRAVY
UINHILD
CHURCH
PETER HURPHY
FEELIES
BANGLES
SIOUXIE A THE BANS(L)
CAMOUFLAGE
HOTHOUSE PLOMENS
MARRIED TO THE MOB
MARRIED TO THE MOB
MARRIED TO THE MOB
MARRIED TO THE BEENI
MEDIAN
JULIAN COPE
VOICE OF THE BEENI
MEDIAN
LIGHTBIES
PRISULT OF HAPPINE
A IN TUANHAPPINE
A IN TUANHAPPINE
A PRIMITIVES

WHTF/York (717)266-6606 PD: MIKE ONDAYKO

Heavy BON JOVI (M) Heavy
BON JOVI (M)
INXS
IMAGINE
EDDIE MONEY
RANDY NEMRAN
ROBERT PALMER
KEITH RICHARDS
TRAVELING WILBU
U2 (M)
VAN HALEN
CINDERELLA
TOWNY CONMELL
CSHY CINDERGOOMELL
CSBY
COCKTAIL
ELTON JOHN
HIRE & THE MECHANI
GUINE SPECIAL
STEVE MINOOD
HOTHOUSE FLOWERS
R.E.M.
Light

WPLR/New Haven (203)287-9070

PD: JOHN GRIFFIN MD: TOM BASS BRETY
BODIE MONEY
KEITH RICHARDS
EDIE BRICKELL & ME
RANDY NEWMAN
VIXEN
KANDELING WILBURYS
JOHN BIATT
JEFF HEALEY
TON COCHEANE & RED
OSZY OSBOUNHE
STEVE WINGOR
MELISSA STHERIDGE
WINGER OF POWER (M)
11AN NEVILLE & THE
HOUSE OF LORDS
BIS SPECIAL (L)
COCKTAIL
PORBUIT ON BEFTOV
BON JOY

C SNY

R. E. H.

GUITT PIOT

EUROPE
RATT

INON PAGLE II

BULLETBOYS

BULLETBOY

BULLETBOYS

BULLETBOYS

BULLETBOYS

BULLETBOYS

BULLETBOYS

BUL

WWTR/Ocean City (301)289-4545 OM/PD: SKIP ISLEY MD: KAREN COLLINS

MD; RAREN COLLINS

WASY

COSTOLL(N)

TOWN'C CONNELL(N)

YAN RALEN

JOHN SHATT

ED LE BRICKELL & NE

U2 (N)

RECHANN

AND HIGHT

BRICKELL & NE

U2 (N)

RECHAN

BRICKELL & NE

U2 (N)

BRICKELL & NE

COLEMN

RECHAN

RECHAN Medium
a R.E.M.
a CSHY
a CSHY
USF LEPPARD
I VAM MEVILLE 4 THE
MIRE 4 THE MECHANI
A STEVE MILLER
JOE SATRIANI
R.L.
I LI
HOROUSE FLOWERS
GUMS N' ROSES
JOHNY WINTER

PD: STEVE COLWILL MD: GREG TORRINGTON

Heavy

WHEB-FM/Por (603)436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI R.E.M. TOMMY CONWELL Light JIM CAPALDI TIL TUESDAY

CFNY/Toronto (418)453-7452

PD: DON BERNS MD: IVAR HAMILTON

HEAVY
THELOIDS
SECESSION
CAMOUFLAGE
NOEV
ARIENTERSACE
BILLY BRANGL
BIL

P3

(802)877-6800

PD: STEVE CORMIER MD: TOM VAN SANT MOI TON VAN SANT

MEATY

ROBERT CRAY BAND

REITE RICHARDS

RANDY RIGHAN

JOHN BIATT

OWAN A THE BOWLERS

MICHELLE SHOCKED

DICKEY BETTS BAND

JEFF HEALEY

MELISSA ETBERIDGE

DIE BETTS BAND

JEFF HEALEY

MELISSA ETBERIDGE

DIE BETTS BAND

JEFF HEALEY

REI CHARD THOMPSON

TRAYELINE WILLBURYS

EDDIE MONEY

B. Hed LUB

JOHN WINTER

JOHN HITER

A JOHN HITER

A JOHN HITER

LIGHT

B CE WATRIAMI

B JG ADDIO DYNAMITE

WGIR-FM/Manche (603)625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

WBLM/Portland (207)783-2065 OM: JOSE DIAZ

MD: ROBIN MATHIEU

Resyy
U2
BON JOVI
VAN HALEN
REITH RICHARDS
REITH RICHARDS
SSPECIAL
COCKTAIL
JOHN HIATT
TRAVELIGH MILBURYS
JOAN JETT 6 THE BL
EDIE BRICKELL 6 NE
IMAGINE
LINGGINE
REGOLUM

REG

PD: MICHAEL BRIGHT APD: BRUCE MCDONALD POI HICHARL SINCE MODERALD

BROWN MAD BE SENDEN MODERALD

FROM THE STREET MAD BE SHOWN THE SHOWN

WZXL/Cape May

NJ (609)522-1416 PD: STEVE MCNEE APD: BARBARA VOIGHT

HEAVY
ICSHY
RANDY MEMMAN
TRAVELING WILBURYS
REITH RICHARDS
JAMSAS
ZDOIE MOMEY
MOODY ALUES
LITTLE FEAT
ROBERT CANA DAND
JIMOST CANA DAND
JIMOST CANA DAND
JIMOST CANA
JIMOST CA

ROD STEWART
U2 (M) (L)
VAN HALEN (M)
STEVE WINMOOD (L)
ROBERT PALMER
Medium
LITTLE FEAT (L)
a CSNY
Light
a R.E.M.

WPXC/Hyannis, MA (617) 778-2888

MD: DAVID TYLER OM: BRAD MARTIN

PD: RAY GRAHAM MD: SCOTT SAALBO

Heavy EDDIE MONEY NewTy
EDDIE HOMEY
U
JAMOY NEMMAN
TAAMELING WILBURYS
38 SPECIAL
JOHN HIANG WILBURYS
38 SPECIAL
JOHN HIANG
TOWN COCKRAME A RED
GREUG ALLAMAN
VAN HALEN
VAN NEWLILE & THE
JEFF HEALEY
JOAN JETT & THE BL
STEVE EARLE
CMG dlum
A R.E.M.
A CSHY
A JOE SATRIANI
A TOWN CONFELL
A TOWN CONFELL
A MIKE & THE HECHANI
LIGHT

# SOUTH

P1

PD: ANDY LOCKRI APD: REDBEARD

Heavy
BDIE BRICKELL & HE
LITTLE PEAT (H)
BRINGS
LITTLE PEAT (H)
BRINGS
EDDIE HONEY
RANDY HEMMAN
REITW RICHARDS
GUNES N' NOSES
JEFF HEALEY
JOAN JETT & THE BL
RICHARDS
STEVE MILLER
STEVE MILLER
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STEVE MILLER
JIN CAPALDI
STEVE MILLER
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STEVE MILLER
JIN CAPALDI
STEVE MILLER
JOHN STEVE
JOHN HETTE
JOHN HETTE
VAN HEVILLE THE
JIN SPECIAL
JOHNS HINTER
VAN HALLER
JIN SPECIAL
JOHNS HINTER
VAN HALLER
JOHNS HINTER
VAN HALLER
JOHNS HINTER
JO

KLOL/Houston (713)526-6855 PD: ED LEVING

Heavy U2(M) LITTLE FEAT TRAVELING WILBURYS (N FEM NICHARDS RED RED RED RANDY REPRESENT BIG COUNTRY MS SPECIAL JOHN RIATT R.E.M. CSNY JOHN TATT

REMAIN

REM PD/ON: BILL WISE APD/ND: THE COLON

APD/MD: THE CUMMBAN
Beary
TOM COCHRAME & RED
LITTLE FRAT
MIRE & THE RECHAN!
RANDY MEMBAN
REITH RICHARDS
38 SPECIAL
TRAVELING WILBORYS
U2 (M)
VAN RALEN
BEALEY
REFT MERLEY
REFT MERLEY
LCEFY BETTS BAND
BON JOUL JOHN BEATT
VIXEN
CENY
CENY

WKLS/Atlenta (404)325-0960

PD: BILL POGE MD: BETH KEPPLE

BREATY
CINDERELIA
STORMET
UZ (NY NOREY
UZ (NY NOREY
RANDY MEMRAN
RAMEAS
GUNS N' NORES
SETTY RICHARDS
STEVE EARLE
16 SPECIAL (N)
COCKTAIL
LITTLE FRAT
BRANDLING WILBORYS (M
8 N.E.M.
16 NEGLIA (NA
18 N.E.M.
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18 N.E.M.
18 NEGLIA (NA
18 N.E.M.
18 NEGLIA (NA

PD: BRYAN JEFFRIES MD: MARK BRADLEY

MD: MARK BRADLEY

BRATY

BRATY

BRATY

BRAT BENATAR

EDIE BRICKELL 6 NE

ILENA MEVILLE 6 THE

REPARAMENT OF THE

RAMON REPARAMENT

R

KISS San Anto (512) 342-4999

PD: MIKE THOMAS MD: JOE ANTHONY

Beavy EDDIE MONEY KEITH RICHARDS

EDDIE MONEY
REITH RICHARDS
U2
JOHN HIATT
RANDY NEWMAN
38 SPECIAL
BIGGET
RANGER
KANSAS
CSHY
TRAVELING WILBURYS
COZY OBBOURNE
COMB WI BOSES
NOW HOSES
LIFT HEALEY
DICKEY BETTS BAND
STEVE BETTS BAND
STEVE BETTS BAND
STEVE BERLEY
HIRLE 4 THE HECHANI
STEVE EARLE
IVAN HRYLLE 4 THE
MICHELLE SHOCKED
EDIE BRICKELL 4 NE
JOHN HOSES
LIFTHE PEAT
MELISSA ETHERIDE
VIXEM HOSES
NOW HOSES
NOW

PD: CAREY CURELOP APD: CHARLIE LOGAN Beavy BAD COMPANY BON JOVI EDDIE MONEY R.E.M.
a Jim CAPALDI

BATT
EDIE BRICKELL & ME
JOE SATRIAMI
CSMY
BRIAM SPENCE
JEFF HEALEY
Light

WSHE/Mlami (305)581-1580

PD: DAVID GROSSMAN MDI SUTANNE ADARA
Heary
BOR JOYI
22 EDDIE ROMEY
INES
COCKYALL (H)
RANDY HEBRAN
DET LEFPARD(H)
ELFPARD(H)
ELFRANDE
ELFRAND(H)
ELFRAND

S CSNY
VIXEN
NIKE 4 THE MECHANI
R.E.M.
SURVIVOR

P2

KWIC/Beaumont (409) 868-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

APO/NO! TIM RELLEY
BEASY
U2 (49)
U2 (49)
REDIT MOREY
RAMO! HENNAM
18 SPECIAL
TRAVELING WILBURYS
VAN BALBURYS
VAN BALBURYS
HIGHT RAMGER
HAGINE
JOHN HIATT
Med dus
CSET ST.
CCCETAIL
JOAN JETT & THE BL

WAVF/Charle SC (803)554-4401

PD/ND: JEFF KENT PD/MD: JEFF KENT

Beavy
U2 (M)
BON JOVI (N)
VAN BALEN (N)
CINDERELLA
EDDIE MONEY
VIXEM
GUNS N' ROSES
JS SPECIAL
POISON
IVAN NEVILLE & THE
Med full
CERT.

STEVE EARLE DEF LEPPARD DREAMS SO REAL WRFX/Charlotte (704)338-9970 PD: JACK DANIEL MD: FRED MCPARLIN

MD: FRED MCFARLIN
Beary
LITTLE FEAT
U2(L)
HIGHT RANGER
EDDIE MOMEY
38 SPECIAL
RETH RICHARDS(L)
AND RIATT
TRAVELING WILBURYS
Medium
CSNY(L)
a JN CAPALDI
LIGHT
LIGH

Continued on next page

# REGIONAL AOR ACTIVITY

# SOUTH (continued)

KPEZ/Austin (512)478-6900 PD: BRENT CLANTON MD: E. VANDER BORGHT

BROWY

D2
RAMDY MEMMAN
REITH RICHARDS

DEF MELLEY

DEF MELLEY

DEF MELLEY

DEF MELLEY

AL STEWART

ALLISSA STHERIDGE

SOON SLATT

REVIEW CORPS

E. R. M.

HICHELLE SHOCKED

ALTILE FEAT

WAR DALMEY

ARABAS

SASPECIAL

MEGIUM

KNCN/Corpus Christi

(512)289-1000

OM: RANDY MARX
PD/MD: TIM PARKER

OR: AGENTAL THE PARKER PO/MOI THE PARKER PARKER PO/MOI THE PARKER PA

WRXK/Ft. Myers (613)597-3896 PD: GREG MULL MD: DICK TYLER

PO: CREC MULL

BEAVY

U2

EDIE BRICKELL & NE
TRAVELING WILBUNYS

VAN HALEN

VAN HALEN

REITH RICHARDS
RANDY NERMAN

TRACT (LAPANA)

DICKEY BEYTS
BAND

36 SPECIA

BON JOVI

MIEE & TRE MECHANI

LITYUE NIBRODD

PURSUIT OF HAPPINE

F.E.N.

2 F.E.N.

2 F.E.N.

2 SETT CRAY BAND

TEST HEALEY

BOLLETTENEY

ROBERT CRAY BAND

CEBAP TICK

JIER PALLEY

JOHN HALEY

JOHN HALEY

JOHN KILZER

LIGHS

WSTZ-FM/Jac (601)982-1067

PD: VICTOR HAWRINS MD: BILL CREWS PDI 1 LL CREMS

BRANY UZ (M)

KDIE BRICKELL & NE JOHN HIATT

KEITH RICHARDS

WINDER BROWNEY

RANDY MEMMAN

MICHELE SHOCKED

38 SPECIAL (M)

TAMGINE COCKYAL

TO COCKYAL

TO COCKYAL

RANDA

RANDAS

BOST LEPPARD

A R. H. A.

C CSHY

LISH

LISH

JOE SATRIANI

WIMZ-FM/Knox ville (815)625-6000 PD: JOHN LARSON MD: MIKE STEWAR

PD: PETER DELLORO MD: STACY YELTON Beavy
STEVE EARLE
MELISSA ETHERIDGE
JEFF HEALEY
RANDY NENMAN
KEITH RICHARDS
VAN HALEN
TRAVELING WILDURYS
EDIE BRICKELL & NE
EDIE BRICKELL & NE TOMPY COMMELL
ROBERT CRAY BAND
JOHN HIAT
HIRE & THE HECHANI
STEVE HILLER
IVAN MEVILLE & THE
10 AN MEVILLE & THE
18 SPECIAL
C SNY
TOM COCHRANE & RED
Medium
P.E.M.
Light

PD: TOM WOOD MD: DAVID ALLEN ROS

DESCRIPTION OF THE PURSUIT OF MAPPINE

BAD COMPANY
EDDIE HONEY
EDITH RICHARDS
38 SPECIAL (H)
STEWE HISMOOD
DICKEY BETTS BAND
GREGG ALLHAN
TRAVELING WILBURYS (
B. R.E. M.
B. SAM KINISON
a LITTLE FEAT
LITTLE FEAT
JOENSLING
PURSUIT OF MAPPINE KMJX/Little Rock (501)224-6500

WRDU/Raleigh (919)782-1061

MD: BUR THALLOW STEVE WINNOOD SON JOUT (M) U2 (M) U2 (M) EDDIE MONEY RANDY NEMMAN EDIE BEICKELL & 38 SPECIAL VAN HALEN NIGHT RANGER R.E.M. CCRAPS (A REMGIUM CORPS A ESTYTHM CORPS LIGHT)

WRXL/Richmo (804)282-9731

PD: BOB REUMANN MD: PAUL SHUGRUE

KLBJ-FM/Austin (512)474-6543 OM: CLARK RYAN PD: JEFF CARROLL

WZYC/Coastal North Carolina (919)728-2019 PD: ROBYN MUTC

BEATY FURTHER TO TRACY CRAPMAN SUSTER COCKTAIL INXS EDDIE HONEY RAMDY NEWMAN ROBERT PALMER UZ VAN HALEN STEVE WINMOOD BON JOVI CSHY

BON JOYI
CSBY
ELTON JOHN
IMAGINE
LITTLE FEAT
RETH RICHARDS
TRAVELING WILBURYS
Medius
R.E.H.
SOUTHSIDE JOHNNY
JOAN JETT & THE BL
SUKYIVOR
BOTHOUSE FLOMERS

PD: MICHAEL HUGHES MD: BOB WALTON

WDIZ/Orlando (305)645-1802

PD: RAD MESSICK MD: LEE RANDALL

WTKX/Pensecola (904)438-7543 PD/MD: MARK DAGWE

MD: DAVID ALLEN RO
BRAWY
UZ (M)
EDDIE MONEY
VAN HALEN
AN SPECIAL
NIGHT RANGER
DICKEY BETTS BAND
KEITH RICHARDS
TRAVELING WILBURYS
JORDEO ALLEAN
STEVE EARLE
TOM COCRANE & RED
Medius
A R.E.M.
C SWYLL
SAM FINISON
A JOE SATEINION
A JOE SATEINION
PURSULT OF HAPPINE
RATT PD/MD: MARK DAGWELL

Beavy
REITH RICHARDS
EDDIE MONEY
LITTLE FEAT
OB SPECIAL (L)
TRAVELING WILBURYS
U2 (L)
RANDY NEWMAN
Med Jus
R.E.M.
4 CSNY
MIKE & THE MECHANI
A UDGE N° ROSES
A TOH ORGRANE & RED
TOHORY COMMELL KRIX/McAllen

Brownesville (512) 548-9900 PO: DAVE HEYMAN PO: DAVE NEYMAN

BEADY
VAN HALEN
MINGER
MINGER
MINGER
MINGER
JOHN HIATT
JOHN HIATT
JOHN HIATT
JOHN HIATT
JOHN SON JOHI
DEF LEPPAND
BANGUES
SILVEY MINGOO
STEVE WINGOO
STEVE WINGOO
TOMOS JOHN STEVE ATHE BL
JOAN JETT & THE BL

(901)578-1103

APD: DRAKE HALL MD: KELLIE CRUISI MDI KELLIE CRUISE
Seavy
38 SPECIAL
EDDIE MONEY
TRAVELING MILBURYS
RANDY MENHAN
U.M. HALEN
KETHR EICHARDS
Medium
8 RH
9 RETURN
10 LEPPARD
10 DOISON
10 LIGHT

WZEW/Mobile (205)432-0102 PD: CATT SIRTER MD: RERRY GRAY

Beavy LITTLE FRAT (H) RANDY NEWMAN RANDY NEWMAN R.E.M. JOHN HIATT(M) KRITH RICHARDS(M) TRAVELING WILBURYS EDDIE MONEY BODIE MOMEY
U2
38 SPECIAL
DICKEY METTS BAND
EDS SRICKELL & ME
DEF LEPPARD
STEVE EARLE
MALISSA ETHERIDGE
KAMSAS
IVAN MET LICE & THE
STEVE MINHOOD
REAL
BOTHOUSE FLOWERS
HIKE & THE MECHAN
UP LICE & THE MECHAN
BOTHOUSE FLOWERS
HIKE & THE MECHAN
UP LICE & DREAMS
TOWN CONVELL
DREAMS SO REAL

KBAT/Odessa (915)563-2121 PD: FRANK HALL MD: DREW DAWSON

BEATY
U2 (M) RICUANDS
RAVY
U2 (M) RICUANDS
RAVY
U2 (M) RICUANDS
RAVY
U1 (M) RICUANDS
RAVY
U1 (M) RICUANDS
U1 SPECIAL
JOHN HIATT
UM COCKRAME & RED
EDDIE MONEY
ENAND
UNGLIE
ENAND
UNG

WHTQ/Orlando (305)295-3990 KLAQ/El Paso (915)544-8864 PD: GERRY CAGLE MD: PETE BUNCH OM/PD: NAT LAMP MD: MIKE RAMSEY

MD: PETE BUNCH

BEATY
CSMY RICHARDS
CCCYTAIL
U2 (M)
VAN HALEN
BEDDIE MOREY
RANASS
BON JOYJ IM
DICREY BETT BAND
ALE.
ALE.
STEVE EATLE
BAD COMPANY
PUSSUIT OF MECHANI
CUSS NO ME MB: MIRE MANY VAN SALEN VA

KKEG/Fayettev (501) 521-5566 PD: RICK ALLEN MD: DEBBIE GILBERT

MD: DEBBIE CILBERT
BEATY
CZZY OSECURNE
BON JOY!
EDDIE MONEY
U2(N)
JB SPECIAL
VAN HALEN
THANZELING WILBURYS
KEITH RICHARDS
MEGIUM
SAM HINISON(L)
SAM HINISON(L)
CHEAN
CHEAN
PAT BENATAR

WKRR/Greens DOTO (919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

WFYV/Jackson ville (904)842-1055 PD: LEX STALEY APD: "THE ARF"

PD: LEX SIALL...
APD: "THE ARF"

REAVY

R.E.M.
DICKEY BETTS BAND
EDDIE MONEY
UZ(M). HAIT
TRAVELING MILBURYS (M
RANDY NEWMAN
KANSAS
TOM COCURANG A RED
MEDIT FEALEY
JOAN JETT & THE BL
GREGG ALLMAN
COCKTAIL
MELISSA STHERIDGE
38 SPECIAL
TOMPY CONMELL
LITTLE FRAT
BON JOVI
BON J

WQMF/Louisville (502)589-4400 OM: TERRY MEDERT Beavy
BROCE HORNSBY & TH
INXS
BDOIE HONEY
SHITHEREENS
CAMPY
SHITHEREENS
RANDY NEMMAN
TRAVELING WILBURYS (M)
CSNY
Med ium Medium a LITTLE FEAT a CHEAP TRICK

ON: TERRY MEDE

BEALY
BEALY
BEALY
DEF LEPPARD(M)
DEF LEPPARD(M)
U2
EDDIE MONEY
BON JOVI(M)
POISON(M)
POISON(M)
SAN KINISON
CSNY LITTLE FEAT

SAM KINISON

CSNY
KEITH RICHARDS
JIM CAPALDI
TRAVELING MILBURYS
JOAN JETT 6 THE BL
IMAGINE
RANDY NEWMAN
SCORPIONS (M)
Medium

QUIET RIOT
Light

WKDF/Nashvill (815)244-9532 PD: KIDD RES

Meavy
VAN HALEN
BUSTER
DEF LEPPARD (M)
INXS
EDDIE NONEY
RHYTHM CORPS
ROD STEMART
U2 

PD: VIRGIL THOMP MD: JAY SISSON

POL VIRGIAMDI JAY SISSON
Heavy
EDIE BRICKELL & NE
U2(M)
EDDIE HONEY
COMM HIATT
RANDY NEMMAN
36 SPECIAL(M)
STEVE MINMOOD
KEITH RICHARDS
LITTLE FEAT
WE ALL
ROD STEWART
MEDIA
A CSNY
a JOE SATRIANI
LIGHT

P3

(804)971-4057 PD: JAY LOPEZ

JEFF HEALEY BON JOY! LITTLE FEAT BRUCE HORRSY & TH HIGHT AMMCER TOM COCHAMPE & RED ORDEG ALLEMAN SOUTHOUSE FLOMERS MEDICAL STANDARY BUSH LIGHT BAD COMPANY A R.E.M. 1 NON EAGLE 11

WRUF-FM/Gaines-ville (904)392-0771 PD: HARRY GUSCOTT HD: BRIAN JORDAN

Heavy
Beary
Bodle Money
38 SPECIAL (M)
U2 (M)
ALEN
WATHER MINOOD
DICKEY BETTS BAND
STEVE EARLE
COCKTAIL
JOHN BIATTLE & THE
RETTHICHARDS
TRAVELING MILBURYS (M)
VIXEM
Medium
CSNY
A SOPE SATRIANI
a PURSUIT OF MAPPINE
Light

KFMX/Lubbock (806)747-1224 PD: JON MCGANN MD: JEFF IVAN BABY
TOM COCHARMS & RED
JOHN HIATT
JOHN HIATT
JOHN HIATT
JOHN HIATT
HICHARDS
DICKEY BETTS BAND
RAMDY MEMMAY
TRAVELING WILBURYS
UZ
38 SPECIAL
COCKTAIL
CINDERELLA
BON JOU! a R.E.M.
JEFF HEALEY
a CSMY
KANSAS
NIGHT RANGER
IMAGINE
EDIE BRICKELL & NE
Medium
JOE SATRIANI
TOMMY CONWELL
DEF LEPPARD
Light

WGLF/Tallahassee (904) 878-1104

PD: WILL DOUGLASS APD/MD: JEFF HORN APD/MOI JEFF HORN

Reavy
38 SPECIAL
GREGG ALLHAN
DICKEY BETTS BAND
KANSAS
EDDIE MONEY
RANDY NEWMAN
TAGNELIKE MILBURYS
UAN HALEN
Medium

a CSNY
AN HALEN
ANIA THE MECHANI
A TOMBY CONMELL
A TOM

KTAL/Shrevep (318)425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy Van Halen Little Feat Bad Company VITTLE PARTY
BAD COMPANY
UP SPECIAL
BON JOVIENNE A RED
ROBERT PLANT
RANDY NEWHAN
DICKEY BETTS BAND
COCKTAIL
VIEN
A RATT
A TRACY CHAPPAN
LIGHT
A SCORFIONS
A POISON
A GOST

MIDWEST



WLUP/Chicago (312)440-5270 OM: GREG SOLX ND: DAVE BENSON

WEBN/Cincinnati (513)871-8500 PD: TOH OMENS HD: TONY TOLLIVER

WRIF/Detroit (313)827-9505

PD: MARTY BENDER MD: JIM PEMBERTON

JOAN JETT & THE : VIXEN COCKTAIL a STEVE DAVID & SE

WLLZ/Detroit (313)855-5100

PD: DOUG PODELL MD: GAFY PALMER

Heavy
VAN HALEN
SAD COMPANY (M)
EDDIE MONEY (M)
ROD STEWART
CINDERELLA (M)
KEITH BICHARDS
TOM COCHRANE 6

Seavy U2 U2
EDDIE MONEY
38 SPECIAL
JOHN HIATT
RANDY NEWMAN
REITH RICHARDS
IMAGINE
TRAVELING WILBURYS
VAN HALEN ON: GREN DOWN
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RAMMOY MEMMAN
TRAVELING WILBURYS (\*
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HOTBOUSE FLOWERS
BAD COMPANY
MALE PRI ALEMA
STEVE BARLE
HOTBOUSE FLOWERS
BAD COMPANY
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A RIES & THE MECHANI
A MELISSA EFRERIDGE
A RLEMA
LIGHT
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A MELISSA EFRERIDGE
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MD: TOWY TOLLIVER
Beavy
MA HALM
MAN HAL KYYS/Kansas City (816)561-9102

PD: SCOTT JAMESON MD: SKID ROADIE ME SKID RADIE

R.E.H.
JOHN HIATT
BON JOUI
EDITE MONEY
RANDY NEWMAN
KEITH RICHARDS
102 (M)
TRAVELING WILLBURYS
TOM COCKRAME 6 RED
Medium
GREGG ALLMAN
JEFF HEALEY
LITTLE FEAT
GLICKEY ERTS MAND
ROBERT CRAY SAND
STEVE EARLE
LITTLE FEAT
CILLAN GLOVER
KANSAS
WIKE 4 THE MENTS

CILCAN GLOVER
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A CSNY
MIRE & THE MECHANI
3 JIM CAPALDI
COCKTAIL
HICHELT SHOCKED
JETHOR TOWN
TOWNY CONMELL
MELISSA ETHERIOGE
PURSUIT OF MAPPINE
GUITAR SPEAK
IVAN WEVILLE & THE
SANTAM WINTER
SANTAM

WQFM/Milwauked (414)276-2040 PD: KEITH MASTERS MD: DAN HANSEN

BEAVY
BON JOYI
UZ (M)
JOE SATRIANI
DOE SATRIANI
SATRIA

MDL LIN BREHMER

BEATY

DEATY

LITTLE FRAT

KEITH RICHARDS

ROBERT CAN' SAND

STEVE RABLE

MICHELLE SHOCKED

JOHN BIATT

JOHN BIATT

RANDY MEMAND

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TRANSILE - THE BANS

BIC AUDIO DYNAMITE

STEVE WIMMON

CAMPER VAN BEETHOV

PATTERNAME

MELISA ETHERIBOE

MEGILE

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VIXEN
HOUSE OF LORDS
Light
a TOMMY COMMELL
a MIRE & THE MECHANI
a R.E.M.
a CSNY
a DORREN

(612)545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN

MD: JOHN LASSMAN

\*\*BABY\*\*

U2
ROD STEMART

CRECG ALLMAN

RANDY HEMANDRY

TRAVELING MIRBURY

TRAVELING MIRBURY

DICKEY BETTS BAND

JOHN HIATT

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WXRT/Chicago (312)777-1700

PD: NORM WINER MD: LIN BREHMER

JOE ELY

BALANCING ACT
IGGY POP

CUUNTERS AND COLLEC
SUCANCUBES
RICHARD THOMPSON
FEELLS
IN TUA MILL
IN THE COCHEANE A RED
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FOR COCHEANE A RED
COCTEAN THAT BESSER
HUGH CONNEELL
STORM
SCREMIN OR RED
SCREMIN STREET
JOES HEALEY
JEFF HEALEY
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PD: BUZZ KNIGHT MD: WENDY STEELE PD: BUZZ KNIGHT
MD: WENDY STEELE
BENEYY
VAN RALEN
STEVE WINNOOD (H)
LITTLE FEAT (H)
UZ(M) RICHARDS (H)
BEDLIE WONEY
RANDY NEWMAN
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WFBQ/Indianapolis
(317)257-7585

MIS JAY BAKER
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PD: GREG AUSHAM MD: KELLY WALLAC

MEDI RELLY WALLACE

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WLVQ/Columb (614)224-1271

KJJO/Minneep (812)941-5774 PD: WES DAVIS MD: HAL HOOVER MD: RAL ROOVER

BROSTY
UZ (N)
DEDUCE MOREY
BEDIE MOREY
BS SPECTAL (L)
REITH RICHARDS
VAN HARDS
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KSHE/St. Louis (314)621-0095 OM: RICK BALIS APD: AL HOFER Meany
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PD: BRIAN TAYLOR

Green Bay (414)734-9226

PD: GARRETT HART MD: RICK PANNECK

DEF LEPPARD
BULE OYSTER CULT
HOUSE OF LORDS
HILD OYSTER CULT
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COLIN JAMES
R.E.M.
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PAT BENATAR
PAT BENATAR
FOR MOMENTAL TUESDAY BLUE
BURDAY
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BURDAY
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KTCZ/Minneapolis (612)339-0000 PD: ALAN LAWSON MD: JANE FREDERICKS

PD: GARM.

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#BOT PENDAN

#BOT WRQK/Canton (216)492-5630 PD: DAVID ANDERSON APD: GREG MORRISON

PDI DAYL
APDI GREG MORNIG.

Beavy
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WEGUE
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CENY
STEVE RANGER
JOE SATRIAM

SCORPIONS
a IRON RAGLE II
ARAT

METALLICA

WTUE/Dayton (513)224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU MDI JOHN BEAGLIEU
RBATY
EDDIE HONEY
18 SPECIAL
RANDY HENMAN
VAN RALEL
RANDY HENMAN
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CIMMEBELIA
STEVE MINHOOD
GREGG ALLEAN
JOHN HIATY
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KGGO/Des Moines (515)265-6181 PD: PHIL WILSON MD: JACK EMERSON

Beavy
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RANDY NEWMAN
36 SPECIAL
BON JOVI
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1 VAN NEVILLE 6
JIMMY BARNES
a CSNY
a DEF LEPPARD

WGBF/Evansville (812) 477-8811 PD: KENT WEAVER MD: MIKE SANDERS

MD: MIRE SANDERS
BRANY
BON JOVI (M)
U2 (M)
VAN HALEN
EDDIE MONEY
38 SPECIALMEDS
CINDEREITA
JOHN SIATT
RANDY METHAN
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RANSAS CHRAME & RED
DICKEY BETTS BAND
MEGIUM
A LIGHT
A SEVEN BETTS BAND
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A SEVEN BAND
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WWCK/Filmt (313)744-1570 PD: SEAN MCNEIL

Beavy
38 SPECIAL
BAD COMPANY (
EDDIE HONEY
U2
VAN HALEN
GREGG ALLMAN
BON JOVI (M)
JIM CAPALDI
CINDERELLA
KANSAS
RANDY NEWMAN
SCORPIONS (M)
SURVIVOR

TRAVELING WILBURYS STEVE WINMOOD JOE SATRIANI DEF LEPPARD VIXEN Hedium Light a JOE SATRIANI a PURSUIT OF HAPPINE

WXKE/Ft, Wayne (219)484-0580 PD: RICK WEST MD: J.D.

BRAWY
U.Z.M.
V.Z.M.

PD: RICK WEST

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Medium
a CSNY
a PURSUIT OF HAPPINE
a JOE SATRIANI
a DICKEY BETTS BAND
a POISON
a R.E.M.
a VIXEN
a BRITNY FOX

WLAV-FM/Grand Rapids (616)456-5461

PD: DAVE LANGE MD: ARIS HAMPERS PO: DAVE LANGE
MD: ARIS HAMPERS

\*\*BAMY\*\*
\*\*U2
RANDY NEMMAN
KANSAS
REITH RICHARDS
REDITH RICHA

WJXQ/Laneing (517) 768-6360 PD: MARK STEVENS BRAYY
BAD COMPANY (M)
UZ (M)
EDDIE MONEY
REITH RICHARDS
VAN HALE
18 SPECIAL
RAMOY RAMORA
RIGHT RAMORA
TAMTUM
STEVE EARLE
1 JIM CAPALDI
LITTLE FEAT
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A DEF LEPPARD

WIBA-FM/Medison (608)274-5450

Beary
12 (M)
REDIZ MONEY
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KATT/Okid City (405)848-0100

PD: SCOTT DOUGLAS MD: MARK BLAKE BEARY
MAGINE

BEARY
IMAGINE
U2(M)
U2(M)
U3(M)
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PD: DAN MARKUS APD/MD: MIKE PERRI Meary EDDIE MONEY U2N HALEN CHEAP TRICK RANDY NEWMAN BOW JOHN HIATT JOHN HIATT PAT BENATAR TOM COCHRAME 6 RED 18 SPECIAL CSWY

TOM COURANCE A REL
A CRY
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DICKEY BETTS BAND
TRAVELING WILHDRYS
STEVE WINMOOD
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JETHON THE MOOD
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BAD COMPANY
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B SPECIAL

PAT BENATAR
BON JOYL (M)

COCKPAIL

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KMOD/Tuisa (918)664-2810 PD: JIM JONES MD: JOHN POSTER

MDI JOHN FOSTEM

REMANY
JOHN MIATT
EDDLE MORRY
JULY
RANGY NEWMAN
TOM COCHRAME & RED
38 SPECIAL (M)
SMEDIUM
MIRE & THE MECHANI
LIGHT
6 CLEEN FREY
8 BLUT ONSTER CULT
1 ROULE OF LOID
1 TOMRY CONMELL

KICT/Wichits (314)722-5600 PD: NON ERIC TAYLOR MD: PHIL THOMPSON MBANY UZ ON BRANY UZ ON EDIES HONEY BAE COMPANY (H) VAN HALEN ROL STEMAAT MED 10M A PURSUIT OF HAPPINE A CSW.

BE SEE BRICKELL 4 NE LIGHT

WIOT/Toledo (419)248-3377 PD HARK BENSON

MD- JIM STEEL

BABY

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BAD COMPANY
EDDIE HONEY
VAN HALEN
JB SPECIAL
BOW JOU'KMAN
LITTLE FEAT
DIKKEY BETTS BAND
ELTON JOHN
FAMOY HON WILLIAM
TRAVEL ING MALBURYS
JOEN JOU'KE BAT
JOHN CAPALDI
RAMSAS
JCE SATRIANI
A STEEL
BANSAS
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WXLP/Davenport (319)328-2541

Pe: GUY PERRY MD: HAZ MONTANA BEAVY (M)
DON JOY! (M)
DON SEY BETTS BAND
CREGG ALLMAN
DET LEPTAND
UVAN BALEN
34 SPECIAL
RANDY NERMAN
GUNS N' NOESS
EDDIE MONEY (M)
NOESULT OF BAPPINE
A FRANCE MILBURYS
Light
A FALT.
EAT.

KQDS/Duluth (216)728-6421 PD: MIRE RELLER MD: BRYCE CROUSORE BO: BRYLL

Beavy
UZ(H)
WAN NALEN
STEVE PARLEY
STEVE PARLEY
CIUDERELLA
MEITH RICHARDS
IN'S
RANDY MEMPAN
38 SPECIAL (M)
38 SPECIAL (M)
48 CSW.
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a BATT a JOE SATRIANI Light WWCT/Peorla (309)674-2000

INT PD: RICK HIRSC MD: MARK BRETSCH Beavy CCKTAIL E\_TON JOHN DMAGINE EDDIE MONEY 38 SPECIAL TRAVELING WILBURYS TRAVELING MILBURYS
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WKQZ/Saginaw (517)895-5115 TM: ROD PRAHIN

Heavy MELISSA ETHERIDGE 92(L) 38 SPECIAL Continued on next page-

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# MIDWEST (continued)

RANDY NEMMAN BON JOVI CINDERELLA KEITE RICHARDS Medium Light LITTLE FEAT PAT BENATAR CSNY

# P3

KFM7/Columbi (314)874-3000 PD: MIKE STAPLET

MO: MIRE RICHTER

Beaty
U2 (N)
BODIE HOMEY
38 SPECIAL
RAMPY HEMPHAN
RAMSAS
REITH RICHARDS
JUNEY BARNES
TRAVELIEM MILBURYS
Medium
8 TRAVELIEM MILBURYS
MEDIUMY BARNES
MEDIUM

PD: BOB WAYNE APD/MD: JANE OBRIEN

Heavy RAMOV HEMAN
RAMOV HEMAN
RAVELING WILDURYS
REITH RICHARDS
36 SPECIAL
U2(N)
JOHNNY WINTER
JOHN HIATT
JEFF HEALEY
DICKEY BETTS BAND
JIM CAPALDI
Medium Medium
a CSW
a R.K.M.
a BLUE OYSTER CULT
Light
a CULTT RIOT
a EDIE BRICKELL & ME

KFMQ/Lincoin (402)489-6500 PD: BRENT ALBERTS MD: JOE SKARE

Heavy INXS BOD STEWART INKE
BOD STEMART
U2
VAR BALEN
COCKTAIL
DE COCKTAIL
BOD STEMARY
FRACIES
STRAYE MINHOUD
BAMDY NERDAM
ROBERT PALMER
BUSTER
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TAVELING MILBOUYS
LITTLE PEAR
MIRE A TRE RECHAMI
ELTON JOHN
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Light

KSQY/Repid Chy (605)678-3633 PD: JACK DANIELS APD: JEFF MICHAELS

APDI JEFF MICHAELS

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BODIE MONEY(M)
JOEN HIATT

JOEN HIATT

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BE SPECIAL(M)
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COMBOCALLAM
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INAGINE
REITH RICHARDS(M)(L)
DICKEY BETTS BAMD(M)

INAGINE
LITTLE FEATLL)
JEFF HERLEY
LAMBAS

LAMBAS VIXEM
BOW JOVI(L)
JIM CAPALDI
MIRE & THE MEC
Medium
a CSNY
Light
a RATT

a R.E.M. a JOE SATRIANI

Bend (616)683-5432 PD: GREGG RICHARDS

PDI GREGG RICHRENA
ADD/MDI SUE FREY
BRAY
GREGG ALHAN
GREGG ALHAN
JIR CAPALDI
CIMDERELLA
GILLANGLOVER
JEFF HEALEY
HIRE - THE MECHANI
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POISON
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TRAVELING WILBURYS
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TOM COCHANNE & RED
JOHN HATT
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TOMBY COMPELL
BEF LEPPACH
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BEF LEPPACH
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JOE SATRIAMI
LIGHT
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RATT

KXUS/Springfield, MO (417) 831-9700

OM: MIRE SCHMIDT Beavy 38 SPECIAL U2(M) EDDIE MONE

ARMHAN
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FRAVELING WILBURYS
EDJE BRICKELL & ME
JOHN HIATT
REITH RICHARDS
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A CSWYTH
B DEF !"

CSNY
DEF LEPPARD
HIKE & THE MECHANI
R.E.M.
PURSUIT OF HAPPINE
SANTAMA

WMRY/St. Louis (616)397-2002

WMMY JOL. LOUIS
(616)397-2002
IMT PD: JIM SINGER
BRAY,
BROY,

a MIRE & THE MECHAN
a CSNY
a ROBERT PLANT
a EUROPE
a DAVID KNOPPLER
a TRACY CHAPMAN
Light
b BLUE OYSTER CULT

Haute (612)232-5034 PD: STEVE KOSBAU MD: DAN MICHAELS

Beavy EDDIE HONEY VAN HALEN 

KRNA/Cedar

Rapids (319)351-9300 PD: MARK VOS MD: KIM JEFFRIES

Beavy ESCAPE CLUB U2(M) EDDIE MONEY ELTOW JOHN TRAVELING WILBURYS RANDY NEMMAN IVAM NEVILLE & THE HURY LEWIS & THE N

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KBCO-FM/Den (303)444-5800

PD: JOHN BRADLEY ND: DOUG CLIFTON

Meavy TRAVELING WILBURYS

DATE OF THE PROPERTY OF THE PR

KBPI/Denver (303)572-6200

EGATY EDDIF MONEY 38 SPECIAL VAN HALEN VIXEN

PD: GABE BAPTISTE MD: CHRIS POOLE

VAN HALEN
38 SPECIAL
ROST ANGER
RAGEAS
COCKTAIL IRAGINE
BANGLES
BANGLES
LITTLE FEAT
JOBN HIATT
POISON
HIRE & THE ME
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R. E. M. & BON JOVI
BIG COUNTRY

DICKEY BETTS BAND
JOHNNY WINTER
ROBERT CRAY BAND
TRAVELING WILBURYS
JIM CAPALDI
DAVID KNOPPLER
SCORPIONE
GREGG ALLMAN
GUITAR SPEAK
KANSAS
SANTANA
PAT BENATAR(L)
Light
A JOAN JETT & THE BL

KUPD/Phoenix (602)838-3062

PD: CURTISS JOHNSON MD: J. DAVID HOLMES

PDI CURTISS JUMPAU
BRAY
U2
BON JOYI
DEF LEPPAR
TRAVELING WILBURYS
REITH RICHARDS
RAMDY MEMMAN
CIMDERLLA
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(602) 897-9300 PD: CYNDE SLATER MD: JERRY TRUJILLO

WKLT/Kaikaska (616)258-2800

PDI DAVE FORTH.

BOATY

EDSTE MONEY
COCKTAIL
LITTLE FRAT (H)
BON JOVI (H)
STEVE WIMMOD (H)
JULION
JOHN
RANDY MEMBAN
GUNS N' BOSES (H)
KEITH RICHARDS
JE SPECIAL
CM STEVEN
A R.E.M.
SCORPIONS
JOE SATRIANI
Light PD: DAVE FORTNEY

WYMG/Spring-field, IL (217)245-7171 PD: CRAIG STEVENS MD: KEEF FULGHAM

MD: REEF FULGHAM

Heavy
38 SPECIAL
a CSNY
EARLAS
EDDIE MONEY
RANDY NEWMAN
COCKTAIL (M)
U2 (M)
VAN HALEN
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a IVAN NEVILLE 6 THE
R.E.M.

KQWB-FM/Fargo (218)236-790 MD: TY BANKS AMD: KATIE COLE

HOI TY BANES
ADDI RATE COLE

BESTY
VAN BYEN
KEITH BICHARDS
EDDIE MONEY
U? (M)
JOHN HIATT
JE SPECIAL
DICKEY BETTS BAND
RANDY NEWMAN
THAVELING WILBURYS
JOHN STETT & THE BL
NIGHT RANGER
LLAN/GLOVER
LOUNT BETT & THE BL
NIGHT RANGER
LOUNT BANGER
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WEST

KAZY/Denver (303)759-5600

PD: ANDY SCHOON MD: RICH GARCIA

MD: RICH GARCIA

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JOE SATRIANI

SCORPIONS

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JOAN JETT & THE BL

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STEVE WINNOOD
U2
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BULLETBOYS
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HOUSE OF LORDS
NIGHT RANGER
OUIET RIOT
RATT
ROUGHHOUSE
WINGER
CIMDERELLA

PD: CHARLIE WEST MD: STEPHANIE MO

MDI STEPRANIE MOI
REATY
IMAGINE
ROBERT PLANT
EDDIE MONEY
PETER CETER
ETTER CINERA
STEVE MINHOOD (A)
REITH RICHARDS
LITTLE FEAT
RANDY NEWMAN
CSNY
Medium
ROBE SATRIANI
JOE SATRIANI
GILLAN/GLOVER
JOHN HIATT
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BRAYUZ (H)

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JS SPECIAL

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PD: IRIS HARRISON MD: INESSA YORK

Heavy
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JOE BATRIANI
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WINGER
DON JOYA(L)
Light
Light
CSMY
SANIINSON
JOE SANIINSON
JOE SANIINSON

KRSP-FM/Salt Lake City (801)262-5541 PD: RANDY ROSE APD/MD: KELLY

PD: RANDY HOZE
APD/MD: KELLY MONSON
REATY
RANDY MEMMAN
38 SPECIAL
UZ (M)
MICHT RANGER
EDDIE MOMEN
COLLAN/GLOVER
CILLAN/GLOVER
VAN HALEN
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MOCURANE & RED
DICKEY BETTS BAND
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91A/San DIO90 (619)291-9191 PD: TRIP REEB MD: OZ

Beavy U2 SIOUXIE & THE BANS (M. BIG AUDIO DYNAMITE (M. SIG AUDIO D' UB40 BANGLES SMITHS HOTHOUSE PLA BIG COUNTRY OINGO BOING

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(415)986-1045 OM: DAVE LOGAN

BEAVY
D2
TRAVELING MILBURYS
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ROBERT CARL
REITH BICHARDS
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ROBERT SALMER
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ROB

KROFUSan Francis (415)765-4045 PD: CHRIS MILLER APD: JOHN McCRAE

CFOX/Vancouver (604)684-7221

PD: JIM JOHNSTON APD: BOSS WINTERS

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VAN MALEN
JAF BEALEY
(N)
JAF BEALEY

PD: VAN JOHNSON APD/MD: LARRY GE

APD/MD: LARRY GROVE Beavy MARC ALMOND JOHNNY CLEGG BULLDOCK BOTHERS OINGO BOINGO(M) GRANDMASTER FLASH CAMOUFLAGE SCREANING TRIBESME OURAN DURAN BANGLES UZ (M) UZ(M)
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KZAP/Sacramo (916)925-3700 PD: PAT STILL APD: JON MUSSELL

Reavy

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CHEAP TRICE

A SOE SATRIANI
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B R.P.M.
HITE & THE MECHANI

LIVAN REVILLE & THE

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LIVAN REVILLE

B SAM KINISON

TRAVELING WILDURYS

COLUMN TO REVILLE

REMINISON

DICKY BETTS RAND

LIVAN REVILLE

REMINISON

LIVAN REVILLE

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KRYOISacra (916)334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERT

PDI JUDY RENUT:
MDI PAMELA ROBERTS
MOI PAMELA ROBERTS
BRATY
BOOK THE STATE BAND
BON JOVI (H)
JOHN HILLAM
JOHN HILLAM
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SCUPIONS
STEVE WINMOOD
Light
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JOE SATRIANI
HOTHOUSE FLOWERS
TUESDAY BLUE
CHEAP TRICK
TOWNY CONWELL
DREAMS SO REAL
KEITH RICKARDS

KGB/San Dieg (619)292-1360 PD: TED EDWARDS MD: PAN EDWARDS

POI TED EMMANDS

MDI PAM EDMANDS

Beavy
VAN HALEN

U2
COMPANY
MIDDEGIT OIL
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KOME/San Jos PD: RON NENNI MD: STEPHEN PAGE

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KSJO/San Jose (408)288-5400 PD: KEN ANTHONY MD: PATTY MARTIN KJOT/Boise (206)344-3511

PD/MD: DAVE STONE APD: CARL SCHEIDER THE ATY

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RANDY NEWANN
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VAN HALEN
TRAVELING MILBURYS
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Beavy 38 SPECIAL (M) RANDY NEWMAN U2

PD: PAUL SULLIVAN MD: BREW MICHAELS

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MDI BREW MICHAELS

BEATY
KEITH RICHARDS (M)
U2 (M)
VAN HALEN
DEF LEPPARD (M)
LITTLE FEAT (M)
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ROBERT CRAY BAND (M)
JOHN BIATO OIL
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JEFF HEALEY
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BON JOU'L (M)
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KISW/Seettle

(206)265-7625 PD: SKY DANIELS MD: MIKE JOHES

BEATY

R. E.H.

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ROBERT CAN RAND

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COMMY COMMELL

UZ (M)

CINDERELLA

ROD STEWARY

BEDDIE MOREY

TOM COCKRANE & RED

RANDY REMMAN

HIDWIGHT OIL

KONTINLER

ROBERT

RANDY REMMAN

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PO: PAUL MITCHE BRATY CONNELL ROD STEWART LITTLE FEAT U2 (L) EDDIE HONEY VAN BALLEN ARMOY NEWMAN 36 SPECIAL RAMOY NEWMAN 4 SAFE SPECIAL RODIE WAS 4 ZAFF BEALEY KOMP/Las Vegas

KOMP/Las Vegas (702)878-1480

PD: RICHARD REED MD: BIG MARTY MD: BIG MARTY

BEAVY
BAD COMPANY
BON JOVINN
OF LEFPAND
INAS
EDDIE MOMEY
RANDY MEMPAN
BS SPECIAL TRAVELING VILLBURYS
UVAN HEALER (H)
HEGGIUM
OILLAN/GLOVER
B.E.M.
HIEE & THE MECHANI
BOILE BRICKELL & HE
GIVAN HEYLLLE & THE

KOZZ/Reno (702)329-9281 PD: STEVE FUNK MD: MARK VAUGHN

BEARY
U2 (K)
RANDY HEMMAN
BEARY
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RANDY HEMMAN
EDDIE HOMEY
REITH RICHARDS
STET RICHARDS
WAN BALEH
TRAVELING WILBURYS
36 SPECIAL(M)
C GRY
KANSAS
MIRE & THE MECHANI
A R.E.M.
STEVE MINNOOD
JOE SATRIANI
Light
A RATT
A MOUSE OF LORDS
KRZOMPeno KRZO/R

PD: DANIEL COOR

(702)827-0965

(505) 828-1600 PD: GLENN STEWART APD: MICHAEL DAVIS

APP: MICHAEL D.

Beavy
BAD COMPANY (M)
UDO STEMART
CINDERELLA
EDDIE HONEY
VAN HALEN
R.E.M.
SCORPIONS
RANDY NEMMAN
SAM KINISON
STEVE WIMMOD
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VIXEN
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CSNY REITH RICHARDS PURSUIT OF HAPPINE

KCAL-FM/RI

San Bernardino (714) 431-5335

KREB/Selt Lake

City (801)322-3311

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BAD COMPANY
BON JOVI
CINDERELLA
DEF LEPPARD
EUROPE
KANSAS
EDDIE MONEY
NIGHT RANGER
SCORPIONS
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HE SPECIAL
Medium

KEZE/Spokene (509)448-1000

PD: GARY ALLEN APD: CURT CARTIER

BEATY
U2(M)
STEVE EARLE
KEITH RICHARDS (M)
BAD COMPANY
TOM COCRRAME & RED
GREGG ALLMAN
JEFF HEALEY
CSNY

JEFF HEALEY
JEWY BARNES
A CSMY
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BELIAS
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TRAVELING MILBURYS
LITTLE FEAT
RANDY NEWMAN
BRIAN SPENCE
HAGINE
EDOLE MONEY
A JOE SATRIANI
LIGHT
BOTHOUSE FLOWERS
A RICHARD THOMPSON

KLPX/Tucson (602)622-6711

PD: LARRY MILES MD: JACK GREEN

PD: JOHN EDWARDS

OM/PD: DANA JANG APD: KELLI CLUQUE

KKBB/Bakersfield VP/OPR: CHUCK MCKAY APD: DON DE LA CRUZ

APD: DON DE LA CRUZ

Beavy
UZ (M)
BAD COMPANY (L)
ROD STENART
EDDIE MOMEY
VAN HALEN
Medium
A HIKE & THE MECHANI (L
JOSE LATT
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APDI CARL SCHEIDER

Beavy
US (1) ENERGY
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MELISSA ETHERIDGE
EDDIE HONEY
TRAVELING MILBURYS (M)
GILLAN/GLOVER
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GILLAN/GLOVER
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TRAVELING MILBURYS (M)
GON GOURANNE A RED
TRANS SO REAL
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BOTHOUSE FLOWERS
COCKTAIL
CHEAP TRICK
Light
COCKTAIL
CHEAP TRICK
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SATT

KILO/Colora Springs Springs (303)634-4896 OM: RICH HAWK

38 SPECIAL (H)
DANDY HEMBERS (H)
DANDY HEMBERS (H)
TOM COCHMANE & RE
EXITH BICHARDS (H)
MIRER & THE MECHANI
MIRER HOCKMAIL
STEVE WINNOOD
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(808)524-7100

MO: JACK GREEN

BRAYY
U.2 (H)
TRAVELING MILBURYS
STEVE MINHOOD
INXS
DEF LEPPARD
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BRAY
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VAR RALEM (H)
RANDY MEMMAN
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MIRE & THE MECHANI
JOAN JETT & THE BL
R.E.M.
GUNS N' NOSES
Light
TOMNY CONNELL
HOUSE OF LORDS PD: PAUL MITCHELL

PD: FRANK JAKON MD: HUBBY DRAN

MDI HUBBRY DEAN

BROWN TAL

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TRANGEL ING WILBURYS

DEF LEPPRAD

EDDIE HONEY

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KZEL/Eugene (503)342-7096

PD: KEN MARTIN MD: AL SCOTT MD: AL SCOTT

Beavy
CHICAGO

BUSTER
COCKTAIL (M)
INXS
NEMMAN
UZ(M)
INXS
Medium
TRAVELING WILBURYS
Medium
A ERMY LOGGINS

B HERE & THE MECHANT
A JIM CAPALDI

A SAM KINISON
B TOM COCHEANE & RED

TOM COCHEANE & RED

> KKDJ/Fresno (209)228-5991 PD: ART FARKAS MD: JEFF RIEDEL

PD: ART FARMEN
MD: JEFF RIEDEL

Beary
BON JOVI (M)
2 DOIS MONEY
STEVE MISHOOD
LITTLE FRAT (M)
RANDY MEMMAN
30 SPECIAL (M)
COCRTAIL
KEITH RICHARDS
VAN HALEN
DICKEY BETTS BAND
TRAVELING MILBURYS (M)
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JOHN MIATT
VIEN
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a R.E.M.
a JOE SATRIANI
a CSNY
OR HONOUSE FLOMERS
LIGHT
A TUESDAY BLUE

a RATT
a HOTHOUSE FLOWERS
Light
a TUESDAY BLUE

KNAC/Lone Beach-Los Ange (213)775-8172 PD: TOM MARSHALL MD: ROSS GOZA

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38 SPECIAL
SON JOVI
TOM COCKRANE & RRD
TRAVELING MILBURYS (M)
KANSAS
EDDIE MONEY (M)
JIM CAPALDI
HIGHT BANNER
LITTLE FEAT (M)
JUPEPP REALEY
COCKTAIL
OICKEY BETTS BAND
Medium
a CSHY METALLICA
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BON JOVI
BON JOVI
BULLETBOYS
A RATT
CINDERELLA
A VAN HALEN
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BAD COMPANY
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BIG COUNTRY
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ROTHOUSE PLOWERS

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ROTTER
POST PLANT
DEFF MELLEY
DEFFOR
LET BOY
MOLFSBARE
4 JOE SATRIANI

KNX-FM/Los Angeles (213)480-3657 PD: KURT KELLY MD: RICK SHAW

POI KUNT KELLY
MOI RICK SHAM

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ELTON JOHN
JS SPECIAL
CRICAGO
TRAVELING WILBURYS
DURAN DEVAN
IVAN MEVILLE THE
ROBERT PALMER
KELTH RICHANDS
VAN MALULE
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KANSAS
JOHN BIATT
TOM COCURANE 4 RED
BARGLES
DISCAPE CLUB
BREATHE
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Medium
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A MILE 4 THE MECHANI
A IJH CAPALDI
A MELISTA

PS: VERN ARGU

BRANY
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38 SPECIAL
VAN HALLEN
JOHN BILATT
RANDY MEMMAN
TAPALL LINE
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RAMSAS
JIN CAPALDI
POISON T & THE RL
JOAN JET'LLE & THE
MIRE A THE MECHANI
VILEM
REITH RICHARDS
TON COCHRANE & RED
MECHANIST
BOLLETBOYS
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KCHV/Pelm Springs (619) 347-2333

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PDI CYRENE CANAMINADI D.J. MARTIN

BEARY
U2(N)
HANDY MENMAN
REITH RICHARDS
EDDIE MOMEY
BAD COMPANE & RED
JETHRO TULL
JITTLE FRAT
JEFF REALEY
MIGHT RANGER
JOHN HIATT
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SONTHOUSE FLOWERS
HIKE & THE MECHANI

JOE SATRIANI

SIRON ENGLE II

SAM KINISON

R.E.M.

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MD: JIM ST. JOHN
BEATY
EDER BRICKELL & NE
UZ (M)
BIG COUNTRY
LITTLE FEAT
JEFF HEALEY
JOHN RIATTLEY
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& R.E.M.

& SANY
Light

& KANSAS

MIRE & R.E.M.
JIM CAPALDI
JIM CAPALDI
MELISSA ETHERIDGE
JON ASTLEY
CHEAP TRICK
GILLAM/GLOVER
TIL TUESDAY KDJK/Modesto

Stockton (209)869-2594 PD: HARK DAVIS HD: RANDY MARANZ

PDI PAGE
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UZ (M)
KEITH RICHARDS (M)
NIGHT RANGER
EDDIE MONET
LIVE AND LIVE A THE
SURVIVOR
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C INDERELIA
KMBY/MONTHERY
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KMBY/Monterey (408)394-9000

PD: RICH BERLIN MD: PATTI CLARKE PD: SCOTT SOURRADA APD: DARREN JOHNSON MDI PATTI CLARKE

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TRAVELING MILBURYS
JOHN HIATT
EDDIE MONERY
REITH RICHARDS
HIGHT RANCER
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LILAN/CLOVER
GREEG ALLEAN
JIH CAPALDI
COCKTAIL
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Ready
COCSTAIL (H)
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GURS H' ROSES

KBOY/Medford (503) 779-2244 (503) 779-2244

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(D) ROS JEFFRIES
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a POISON
a MIRE 5 THE MECHANI
a SOUTHSIDE JOHNNY
a JETHRO TULL
a LITTLE FRAT
a DEF LEPPARD

P3

KWHL/Anche (907)344-9622 PD: CYMDRE MAXWEL

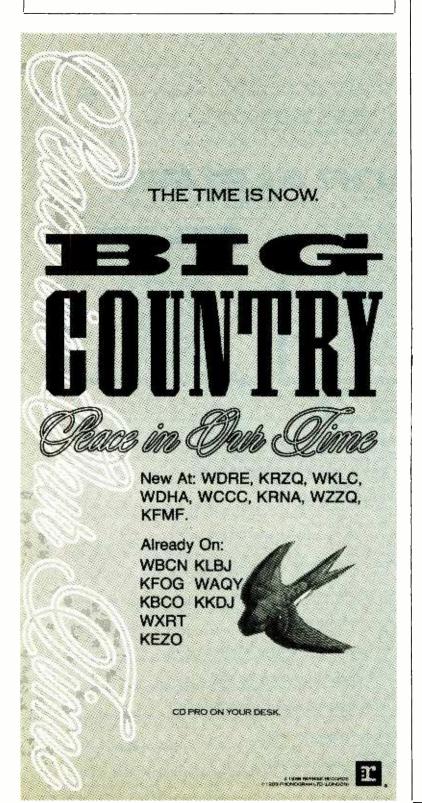
KFMF/Chico (916)343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

Two stations called in a frozen playlist: KBOY/Medford, and WFBQ/Indianapolis.

# ハヨッソンディアリシアジ

# 1 EDIE BRICKELL & NEW.../What I Am (Geffen) ...92 2 MICHELLE SHOCKED/If Love Was A Train (Mercury) . . . . . . 91 3 JOHNNY WINTER/Rain (Voyager/MCA) ......65 4 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis) ...62 5 HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) . . . . . 61 **SOUTHSIDE JOHNNY**/Ain't That Peculiar (Cypress/A&M) ...29 12 JOHN MAYALL'S BLUESBREAKERS/The Last Time (Island) 25 13 BRIAN SPENCE/Come Back Home (Polydor) ............24 SAM KINISON/Wild Thing (WB) ......19 17 RICHARD THOMPSON/Turning Of The Tide (Capitol) . . . . . 16 18 LLOYD COLE & THE COMMOTIONS/My Bag (Capitol) . . . . 14 19 HUNTERS & COLLECTORS/Back On The Breadline (IRS) ... 13

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



# **AOR TRACKS**®

# NATIONAL AIRPLAY

3	2			175 REPORTERS	Reports/Adds	Power	Незуу	Medium
			TW	EDDIE MONEY/Walk On Water (Columbia)	160-/1	82+	153-	7+
2	2	2	0	RANDY NEWMAN/It's Money That Matters (Reprise)	166+/2		148+	
6	1	1	3	U2/Desire (Island)	155 – /0		145-	
17	7	6	4	TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	163+/3	<b>46</b> +	126+	35 –
10	6	5	ĕ	38 SPECIAL/Rock & Roll Strategy (A&M)	150 -/0	<b>48</b> +	124+	21-
3	3	4	6	KEITH RICHARDS/Take It So Hard (Virgin)	155 – /0	<b>46</b> +	123-	<b>32</b> –
7	5	7	7	VAN HALEN/Feels So Good (WB)	128-/1	34 -	103-	24+
13	9	8	<b>(3</b> )	JOHN HIATT/Slow Turning (A&M)	144 – /4	<i>25</i> +	87+	
18	13	9	9	TOM COCHRANE & RED RIDER/Big League (RCA)	151 + /4	11+		
36		11	0	U2/Angel Of Harlem (Island)	134+/15		<i>73</i> +	-
DE	BUT	_	Φ	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	145 /14	5 6 8+	63 49+	70 77-
25			9	JEFF HEALEY BAND/Confidence Man (Arista) GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)	138+/8 140+/10	_	49+ 57+	
35		15	<b>(B)</b>	DICKEY BETTS BAND/Rock Bottom (Epic)*	135 – /2	7+	53 +	
20	16 BUT	10	_	R.E.M./Orange Crush (WB) •Keeps a buillet due to	135 /13		38	81
32		18	0	BON JOVI/Born To Be My Baby (Mercury)	124+/12		<i>55</i> +	<i>63</i> +
30			Ð	KANSAS/Stand Beside Me (MCA)*	121 –/5	7+	<i>61</i> +	56 <b>-</b>
_	_	28	Œ	MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)	133+/40	<b>2</b> .+	<b>40</b> +	<i>82</i> +
_	50	29	Ð	JIM CAPALDI/Something So Strong (Island)	127+/21	1+	27+	<b>90</b> +
26	21	21	<b>3</b>	VIXEN/Edge Of A Broken Heart (EMI)	122+/5	<b>5</b> +	<i>36</i> +	
53	36	27	3	STEVE EARLE/Copperhead Road (Uni/MCA)	119+/11	1 =	21+	
38	30	25	22	U2/When Love Comes To Town (Island)	89+/7	3=	45+	
27	23	22	_	IAN GILLAN & ROGER GLOVER/Telephone Box (Virgin)	116-/3	0=	19 –	i
51	39	30	20	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	113+/11	8+ 2+	27+ 35+	70 + 53 +
_	48	34	23	LITTLE FEAT/Long Time Till I Get Over You (WB)  DEF LEPPARD/Armageddon It (Mercury)	96 + /15 100 + /32		35 + 14 +	73+
_	_	41	<b>2</b> 5	WINGER/Madalaine (Atlantic)	100 +/32	2=	15 -	
33 39	29 32	26	21 20	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	92+/10	- 5-	32+	-
15	14		29	JOHN LENNON/Jealous Guy (Capitol)	81 – /1	9-	37-	33 –
_	49	37	<u></u>	STEVE WINWOOD/Put On Your Dancing Shoes (Virgin)	73+/11	6+	<i>36</i> +	<i>35</i> –
55	41		ā	MELISSA ETHERIDGE/Like The Way I Do (Island)	88+/10	1 =	<b>24</b> +	<b>49</b> +
_	54	40	Õ	JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)	91+/12	<b>0</b> =	17+	61+
46	38	35	<b>3</b>	MICHELLE SHOCKED/If Love Was A Train (Mercury)	91+/5	2+	<b>15</b> =	<i>57</i> +
4	8	20	34	BON JOVI/Bad Medicine (Mercury)	<i>58 – /1</i>	10-	40 –	15 –
44		33		U2/God Part II (Island)	66-/4	1 =	26 –	37-
22	18			GREGG ALLMAN BAND/Slip Away (Epic)	71 – /0	2-		37-
_	56		<b>3</b>	BAD COMPANY/One Night (Atlantic)	82 +/14 56 -/0			54+ 17-
	11		38 39					24 -
9	10 12	24	40	BAD COMPANY/No Smoke Without Fire (Atlantic)	50-/0	14 –		20-
8 16	15	16	41	NIGHT RANGER/I Did It For Love (Camel/MCA)	64 – /0			31 -
_	_	51	2	POISON/Every Rose Has Its Thorn (Enigma/Capitol)	69+/12	<b>2</b> +	<b>22</b> +	<i>38</i> +
_	_	55		TOMMY CONWELL & THE YOUNG /If We Never (Columbia		1 =	7=	42+
56	45	45	4	·	65 – /3	<b>0</b> =	7=	49+
	BUT		_	• • • • • • • • • • • • • • • • • • • •	67 /67	0	8	38
50			46		<i>58 – / 1</i>	1+		43 –
				VAN HALEN/Finish What Ya Started (WB)	32-/0	17-	<i>30</i> –	1 –
			48		37-/0 63 - /24	14-	28 –	7+
	BUT			PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis) CHEAP TRICK/Ghost Town (Enic)	62 + /34 54 + /15	0 =		31+
				CHEAP TRICK/Ghost Town (Epic) ELTON JOHN/A Word In Spanish (MCA)	54 + /15 39 – /1	1+ 8+		31 + 18 =
				ROBERT CRAY BAND/Night Patrol (Hightone/Mercury)	39 – / I 48 – /0	0 + 1 =		18 =   28 -
<del>-</del> 13	<b>4</b> 2		<u>32</u>		50 + /6	ò-		40+
_			_	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	61+/6	0 =		40+
		_	· 🙃	GUNS N' ROSES/Welcome To The Jungle (Geffen)	<i>35</i> + /7	<b>2</b> =	13+	- 1
57	53	53	56	, , ,	<i>56 – /0</i>	1 =		<b>25</b> –
			57	· · · · · · · · · · · · · · · · · · ·	42-/1	3=	<b>9</b> –	24 –
				TRAVELING WILBURYS/Last Night (Wilbury/WB)	38+/17	0=	10+	- 1
				RATT/Way Cool Jr. (Atlantic)	45 /45	1	1	31
LUE	: <b>5</b> U1		•	HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)	41+/24	<b>0</b> =	6+	27+

# BREAKERS.

CROSBY, STILLS, NASH & YOUNG American Dream (Atlantic) 83% of our reporters on it.

R.E.M. Orange Crush (WB) 77% of our reporters on it.

MIKE & THE MECHANICS Nobody's Perfect (Atlantic) 76% of our reporters on it.

# AOR TRACKS.

## NATIONAL AIRPLAY

# MOSTADDED

CROSBY, STILLS, NASH.../Dream (145) R.E.M./Crush (135) JOE SATRIANI/Crush (67) RATT/Cool (45) MIKE & THE MECHANICS/Perfect (40) PURSUIT OF HAPPINESS/Adult (34) DEF LEPPARD/Armageddon (32) TOMMY CONWELL &.../Never (26) HOTHOUSE FLOWERS/Sorry (24) JIM CAPALDI/Something (21)

# HOTTEST

EDDIE MONEY/Walk (82) U2/Desire (66) RANDY NEWMAN/Money (65) 38 SPECIAL/Rock (48) KEITH RICHARDS/Take (46) TRAVELING WILBURYS/Handle (46) VAN HALEN/Feels (34) JOHN HIATT/Turning (25) VAN HALEN/Finish (17) BAO COMPANY/Smoke (14) INXS/Tear (14)

# CHELTY CLIVETIS

DEF LEPPARD "Armageddon It" (Mercury) 100/32 (68/40)

Adds including WIYY: WNEW, KTXO, KLOL, WSHE, KISS, WRIF, KYYS, WQFM, KGON. Heavy 14 including KJJO, KUPD, KGB, KOME, KSJO, KLBJ, WFYV, WXLP, WWCK, KFMG. Medium 73 including WPYX, WZZO, WKLC, WTPA, WCCC, WCMF, WEZX, WHTQ, WIXV. Moves 41-26

LITTLE FEAT "Long Time Till I Get Over You" (WB) 96/15 (81/29)
Adds including DC101, KTXQ, KDKB, WAQX, KLBJ, KPEZ, WDIZ, WRXL, WJXQ, WKQZ. Heavy 35 including WKLS, KLOL, WXRT, WFBQ, KSHE, KBCO, KFQG, WHFS, WDHA, WTPA. Medium 53 including WBAB, WNEW, WDVE, Q107, KISS, WYNF, WLVQ, KYYS, KGON, KRXQ. Moves 34-25.

EOIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 92/10 (84/6)

Adds: WNEW, WYNF, KSJO, KISW, WONE, KICT, KZRR, KOMP, KJKJ, KFMQ, Heavy 32 including KTXQ, WNOR, WLUP, WXRT, KTCZ, 91X, WHFS, WDHA, WCCC, WHCN. Medium 46 including WBAB, KLOL, KISS, KYYS, KBCO, KRXQ, KGB,

JOAN JETT & THE BLACKHEARTS "Little Liar" (Blackheart/CBS) 91/12 (79/29)
Adds including KBPI, KLOS, KRQR, KWIC, WZYC, WGBF, KATT, WYBR, KFMG, KLPX, Heavy 17 including WHJY, KTXQ,
KAZY, WTPA, WCCC, WFYV, KRIX, WBLM, KQWB, KZOQ, Medium 61 including WIYY, WBAB, WNEW, WMMR, DC101,
KLOL, WLVQ, WLLZ, WRIF, WQFM, Moves 40-32.

MICHELLE SHOCKEO "If Love Was A Train" (Mercury) 91/5 (90/12)

Adds: KTXO, KXRX, CFOX, KLPX, KFMZ. Heavy 15 including WXRT, KZAP, KFOG, WHFS, WDHA, WTPA, WHCN, CHEZ, WHEB, KPEZ. Medium 57 including WDRE, CHOM, WNEW, WDVE, Q107, KLOL, KISS, WLLZ, WFBQ, KYYS. Moves 35-33.

U2 "When Love Comes To Town" (Island) 89/7 (87/9)

Adds: KBCO, KBPI, KGON, WZZO, WCCC, WWRX, WTKX. Heavy 45 including CHOM, WNEW, WMMR, WHJY, WSHE, WXRT, WEBN, WFBQ, 91X, KFOG, Medium 42 including WBAB, Q107, DC101, KTXQ, KLOL, WGTR, WLVQ, KRXQ, KZAP,

MELISSA ETHERIOGE "Like The Way I Do" (Island) 88/10 (79/13)

Adds. CHOM, KTXQ, WLUP, WHCN, WHEB, WOUR, KNX, KRZQ, WGLF, KFMZ. Heavy 24 including WBAB, WXRT, KBCQ, KDKB, WTPA, WCCC, WPLR, CHEZ, KLBJ, KPEZ. Medium 49 including WNEW, Q107, WKLS, KUPD, KGON, KRXQ, KOME.

BAD COMPANY "One Night" (Atlantic) 82/14 (68/25)
Adds including WKLS, WRIF, KJJO, WDHA, WOUR, WHTQ, WJXQ, WYBR, KKBB, WRKI. Heavy 17 including WHJY, KAZY.
KGON, WCMF, KNCN, WRXK, WIMZ, WIOT, KILO, KBER, KEZE. Medium 54 including WDVE, KISS, WLVQ, WLLZ. WFBQ, KBPL KDKR KUPD KRXQ Moves 43-37

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia) 75/26 (49/29) Adds including WNEW, DC101, WQFM, KDKB, KRXQ, KRQR, WPYX, WWTR, WDUR, WWRX, Heavy 7: WIYY, WBAB, WMMR, KISW, WZZO, WCCC, WHTF. Medium 42 including WKLS, KLOL, KYYS, KGB, KFOG, KOME, WDHA, WTPA,

STEVE WINWOOD "Put On Your Dancing Shoes" (Virgin) 73/11 (66/20)
Adds: WHJY, KTXQ, KSHE, KAZY, KRXQ, WPDH, KNX, KOZZ, KLPX, WBLM, KFMZ. Heavy 36 including WIYY. DC101,
KISS, WXRT, KTCZ, KFOG, WTPA, WHCN, WPLR, KLBJ. Medium 35 including WNEW, KLOL, WLUP, WLVQ, WLLZ, WFBQ, KZAP WZZO WDHA WWTR Moves 37-30

POISON "Every Rose Has Its Thorn" (Enigma/Capitol) 69/12 (56/22)
Adds including WQFM, WZZO, WTPA, WEGR, WKDF, KBAT, WXKE, KICT, KMBY, KTAL, Heavy 22 including WYNF, WEBN, WRIF, KUPD, WCMF, WAVF, KNCN, WIMZ, KDJK, WGIR. Medium 38 including WBAB, KLOL, WSHE, KISS, WLLZ, WLZR, KJJO, KGON, KRXQ, WHEB, Moves 51-42

JOE SATRIANI "The Crush Of Love" (Relativity) 67/67 (0/0)
Adds including KISS, WXRT, KBCO, KUPD, KGON, KRQR, WDHA, WHEB, WRQK, KQDS, WWCK, Heavy B: KDKB, KZAP, KOME, KSJO, WHCN, KNCN, WXLP, WIOT Medium 38 including WBAB, WNEW, WKLS, KLOL, WYNF, WLLZ, KLOS. KFOG, WPYX, WCCC, Debuts at #45.

JOHNNY WINTER "Rain" (Voyager/MCA) 65/3 (67/5)
Adds: WLZR, WWTR, WIZN. Heavy 7: KORS, KSJO, WCCC, WHCN, KPEZ, WLAV, KJKJ Medium 49 including WNEW, WMMR, KTXQ, WXRT, WLLZ, KZAP, KFOG, KISW, KXRX, WPYX. Moves 45-44

PURSUIT OF HAPPINESS "I"m An Adult Now" (Chrysalis) 62/34 (28/27)
Adds including WDRE, WHJY, KBCO, KOME, KISW, WKLC. WDHA. WCCC. WHCN, WHEB, Heavy 6 KROQ, WPLR, WRXK, KEZO, KFMG, WFNX, Medium 31 including WIYY, WXRT, WLLZ, KYYS, WLZR, KUPD, KZAP, KGB, KDJK, KEZE. Debuts at

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 61/6 (55/13)
Adds: KPEZ. WKQZ, KMOD, KMBY, KOZZ, KLPX. Heavy 1 WPLR Medium 40 incl
WLZR. WQFM, KAZY, KBPI, KUPD, KRXQ. Moves 56-54 1 40 including WHJY, KLOL, WYNF, WLLZ,

CHEAP TRICK "Ghost Town" (Epic) 54/15 (39/14)
Adds including CHOM, KRXQ, KROR, WDHA, WHEB, WEZX, KLAQ, KKEG, WRXL, WONE Heavy 12 including KZAP,
WPDH, WRXK, KRIX, WAPL, WLAV, WWCT, WYBR, WPXC, WZZQ. Medium 31 including WIYY, WNEW, WKLS, KLOL,
WLLZ, KUPD, KISW, WCCC, WPLR, WWTR. Moves 57-50

ROBERT PLANT "The Way I Feel" (Es Paranza/Atlantic) 50/6 (49/18)

Adds: WNEW, WAPL, WWCT, KFMG, KFMG, WMRY. Heavy 9: WDVE, DC101, KGON, KGB, KLBJ, WIMZ, KNAC, WPXC, KTAL. Medium 40 including WKLS, WLVQ, KSHE, KZAP, WZZO, WKLC, WCCC, WWTR, WWRX. KPEZ. Moves 54-53. RATT "Way Cool Jr." (Atlantic) 45/45 (0/0)
Adds including KISS, KORS, KAZY, KUPD, KRXQ, KZAP, KSJO, KISW, WKLC, WCCC Heavy 1 KNAC Medium 31 including WBAB, WMMR, WDVE, WHJY, KTXQ, KLOL, WYNF, WLLZ, WRIF, WLZR. Debuts at #59

HOTHOUSE FLOWERS "1'm Sorry" (Landon/Polydor) 41/24 (17/8)
Adds including WLZR, KRXQ, KZAP, KFOG, KOME, WHFS, WTPA, WCCC, WHCN, WWTR. Heavy 6 including WXRT, KBCO, KRQQ, CHEZ, WBRU, Medium 27 including Q107, KLQL, WLUP, CFOX, WDHA, WSTZ, WZEW, WFNX, KXUS, KTYD

TRAVELING WILBURYS "Last Night" (Wilbury/WB) 38/17 (21/21)
Adds including WMMR, WLUP, WXRT, KRXQ, KZAP, KISW, WHCN, WWTR, WAQX, WWRX. Heavy 10 including KBCO, KFOG, KROR. WTPA, KLBJ, WWWV. Medium 26 including WBAB, WNEW, KLOL, WOUR, WDIZ, WRXL, WONE, KKDJ.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 35/7 (27/10)

Adds: WRIF, WQFM, KJJO, WHTF, WHTQ, KLPX, KATS, Heavy 13 including WNEW, Q107, WPYX, WCCC, WAVF, KLAQ, WRXK, WONE, KKDJ, WKLT. Medium 20 including WBAB, WMMR, DC101, KLOL, WSHE, WYNF, WLVQ, WCMF, WKDF.

# EW& ACTIL

DREAMS SO REAL "Rough Night In Jericho" (Arista) 51/14 (36/11)

Adds including WBCN, WXRT, WLLZ, WLZR, KRXQ, KISW, KLBJ, WGBF, KZRR, KJOT. Heavy 1: KAZY. Medium 32 including WKLS, KLOL, WNOR, WFBQ, KZAP, 91X, WHFS, WCCC, CHEZ, WEZX.

BULLETBOYS "Smooth Up in Ya" (WB) 43/2 (43/4)

Adds: WPLR, KZOQ. Powers 1. Heavy 3: WRXK, WIMZ, KNAC. Medium 26 including WHJY, WKLS, WYNF, WQFM, KAZY

38 SPECIAL "Little Sheba" (A&M) 35/5 (31/9)

Adds: WBAB, WLVQ, KJJO, KQRS, WPLR. Heavy 10: WKLS, WYNF, KSJO, WHCN, WCMF, KPEZ, WFYV, WROK, WLAV, WPXC. Medium 21 including WLLZ, WLZR, WQFM, WTPA, WEZX, WSTZ, WDIZ, WHTQ, WIXV, KQDS.

JETHRO TULL "Overhang" (Chrysalis) 32/2 (35/6)

dds: WNEW, KMBY. Powers 2. Heavy 3: K RQK, KQDS, WLAV, KEZO, WKQZ, KILO. 3: KAZY, WYBR, KCHV. Medium 18 including KSHE, WKLC, WSTZ, KMJX, WRDU.

SCORPIONS "Passion Rules The Game" (Mercury) 31/9 (23/6)
Adds: KRXQ, KSJO, WHTQ, WRQK, KJOT, KKDJ, KTAL, WKLT, WZZQ. Heavy 5: WHJY, KOME, KFMG, KILO, WGIR.
Medium 18 including WLLZ, WFBQ, KLOS, KGON, KGB, WTUE, KQDS, WWCK, WIOT.

SOUTHSIDE JOHNNY "Ain't That Peculiar" (Cypress/A&M) 29/1 (30/5)
Adds: KMBY. Heavy 5 including WNEW, DC101, WWRX, WPXC. Medium 19 including WIYY, WBAB, WMMR, WNOR, KBCO, WDHA, WTPA, WPDH, WEZX,

KIX "Cold Blood" (Atlantic) 29/0 (33/6)
Heavy 2: WTPA, KNAC. Medium 16 including WIYY, WDVE, DC101, WYNF, KUPD, WCCC, WPLR, WAVF, KLAQ, WIMZ.

PAT BENATAR "Let's Stay Together" (Chrysails) 28/10 (16/10)

Adds: WLZR, KDKB, KKEG, KRIX, KBAT, WKQZ, KJOT, KCAL, WPXC, KFMF. Heavy 2: KEZO, WYBR. Medium 18 including WMMR, WLLZ, KLOS, KGB, CFOX, WDHA, WEZX, KNCN, KFMG, KDJK.

CINDERELLA "Bad Seamstress Blues/Failing Apart..." (Mercury) 25/6 (19/13)

Adds: WLLZ, WCCC, WHTQ, WLAV, KILO, KDJK. Heavy 2: KSJO, KNAC. Medium 18 including KTXQ, WFBQ, WLZR, KAZY, KOME, WAPL, KJOT, KOZZ, KRZQ, KEZE.

JOHN MAYALL'S BLUESBREAKERS "The Last Time" (Island) 25/2 (24/4)
Adds: CHOM, KPEZ. Heavy 0. Medium 17 including WBAB, WNEW, WLZR, KSHE, KGON, KFOG, WTPA, WZYC, WRXK, KEZO, WIZN.

BRIAN SPENCE "Come Back Home" (Polydor) 24/4 (20/2)
Adds: WYNF, WLLZ, KRIX, KBAT. Heavy 3: KJOT, KEZE, WMRY. Medium 9 including KSHE, WTPA, WEZX, KICT, KBER,

COLIN JAMES "Five Long Years" (Virgin) 23/3 (21/11) Adds: WLLZ, WTPA, KRZQ. Heavy 2: Q107, CHEZ. Medium 19 includi wSTZ, WIMZ, WRQK. uding WIYY, WFBQ, WLZR, KXRX, CFOX, WDHA, KNCN,

KEITH RICHARDS "You Don't Move Me" (Virgin) 22/6 (16/4)
Adds including WLVQ, KRXQ, KZAP, WTPA, KILO. Heavy 9: DC101, WXRT, KAZY, KFOG, KRQR, WHCN, WAPL, WRQK, KWHL. Medium 9 including WNEW, KXRX, WWTR, KLBJ, KRZQ, KSQY.

ALICE COPER "I Got A Line On You" (Epic) 20/20 (0/0)
Adds including WBCN, WEZX, KPEZ, WFYY, WRQK, WGBF, WLAV, KMOD, WWWV, KCHV. Heavy 0. Medium 13 including WNEW, WDVE, WLIZ, WRIF, WLZR, KAZY, KZAP, WZZO, WCCC, WPLR.

BIG COUNTRY "Peace In Our Time" (Reprise) 20/8 (13/3)
Adds: WDRE, WKLC, WDHA, WCCC, KRZQ, KRNA, WZZQ, KFMF. Medium 13 including WXRT, KBCO, KFOG, CFOX, WHFS, WHEB, KLBJ, KEZO, KKDJ.

QUIET RIOT "Stay With Me Tonight" (Pasha/CBS) 20/7 (13/12)

Adds: KISS, WPLR, WQMF, WLAV, KJOT, KILO, KJKJ. Heavy 1: WAOR. Medium 10 including WLLZ, WLZR, KAZY, KUPD, KRZQ, KZQQ.

SAM KINISON "Wild Thing" (WB) 19/19 (0/0)
Adds including WIYY, KGON, WCCC, KMJX, WKDF. Heavy 6: WEBN, WRIF, KZAP, WAAF, WOMF, KFMG. Medium 8: KRXO, WZZO, WCMF, KKEG, WIMZ, WDIZ, KZEL, KCHV.

DARE "Abandon" (A&M) 19/4 (15/4) Adds: KZRR, KILO, WMRY, KZOQ. Heavy 0. KCHV. 0. Medium 10 including WLLZ, WTPA, WEZX, WRQK, WLAV, KEZO, KBER,

BLUE OYSTER CULT "In The Presence Of Another World" (Columbia) 18/7 (12/9) Adds: KRXQ, KRIX, WLAV, KMOD, KOWB, KJKu, WMRY. Powers 1. Heavy 1: WCMF. Medium 9 incl WKLC, KEZO, WPXC

EUROPE "Open Your Heart" (Epic) 18/3 (16/2) Adds: KJJO, WPLR, WMRY. Heavy 1: KBER. Medium 13 including WBAB, WLZR, WKDF, WRQK, WLAV, KEZO, KFMG, KRZQ, WRKI, KCHV.

STEVE MILLER "Just A Little Bit" (Capitol) 17/5 (12/5)
Adds: WLZR, WWTR, KPEZ, KATT, WGIR Heavy 2: KFOG, WKQQ, Medium 13 including KTXQ, WLLZ, KISW, KXRX, KMOD, KKDJ, KEZE, WIZN, KBOY.

KMOD, KKDJ, KEZE, WIZN, KBOY.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra) 17/5 (12/5)

TRACY CHAPMAN "Baby Can I Hold You" (Elektra) 17/5 (12/5)

WARDY PRIMARY 1. Heavy 2: CHOM, WRXK, Medium 10 including WNEW, WKLS, WYNF,

JOHN KILZER "Memory in The Making" (Geffen) 17/1 (18/3)
Adds: WFYV. Heavy 2: WRXK, WIMZ. Medium 10 including KUPD, WAAF, WSTZ, WEGR, KBAT, WRDU, KMOD, WMRY,

BANGLES "In Your Room" (Columbia) 17/0 (18/1)
Powers 3. Heavy 12 including WDRE, KROQ, 91%, WHFS, WBRU, CFNY, WAAF, KRIX, KNX, WFNX. Medium 4: WBAB, WWTR, CHEZ, KZOQ

TIL TUESDAY "(Believed You Were) Lucky" (Epic) 16/5 (11/5)

Adds: WDHA, WPLR, WWRX, KNX, KQWB. Heavy 2 including WGIR. Medium 9 including KBCO, CHEZ, WBRU, WWCT, WIZN, WBLM, KTYD. 

Adds: WCCC, KEZE, Heavy 3: KTCZ, KBCO, WIZN, Medium 7: TANAN, AL STEWART "License To Steal" (Enigma) 15/1 (14/7)

AL STEWART "License To Steal" (Enigma) 15/1 (14/7)

AL STEWART "License To Steal" (Enigma) 10 including KBCO, WDHA, WPDH, WSTZ, WFYV, KRIX, WKQZ, KQWB,

# **AOR ALBUMS**

# ルンシティンシション

JOE SATRIANI (68) **RATT (45)** MIKE & THE MECHÁNICS (43) **PURSUIT OF HAPPINESS (35)** JIM CAPALDI (23) DEF LEPPARD (20) HOTHOUSE FLOWERS (17) TOMMY CONWELL & THE YNG. RUMB. (15) **CHEAP TRICK (14)** DREAMS SO REAL (14)

# HOTTEST

**EDDIE MONEY (82)** U2 (75) RANDY NEWMAN (65) VAN HALEN (51) 38 SPECIAL (48) **KEITH RICHARDS (46)** TRAVELING WILBURYS (46) JOHN HIATT (25) BON JOVI (21) **BAD COMPANY (17)** 

# EWELLOSIVE

PURSUIT OF HAPPINESS "Love Junk" (Chrysalls) 66/35 (31/28)
Adds including WDRE, CHOM, WHJY, KBCO, KOME, KISW, KXRX, CFOX, WZZO, KKBB. Heavy 8: Q107, KROQ, WPLR
CFNY, WRXK, KEZO, KFMG. WFNX. Medium 33 including WIYY, WXRT, WLLZ, KYYS. WLZR, KZAP, KGB, WHCN, KKDJ

HOUSE OF LORDS "House Of Lords" (Simmons/RCA) 61/6 (55/13)
Adds: KPEZ. WKOZ, KMOD, KMBY, KOZZ, KLPX. Heavy 1: WPLR. Medium 40
WLZR, WQFM, KAZY, KBPI, KUPD, KRXQ. edium 40 including WHJY, KLOL, WYNF, WLLZ

CHEAP TRICK "Lap 01 Luxury" (Epic) 55/14 (41/14)

Adds including CHOM, KRXQ, KRQR, WHEB, WEZX, KLAQ, KKEG, WRXL, WONE, KJOT Powers 1. Heavy 12 including KZAP, WPDH, WRXK, KRIX, WAPL, WLAV, WWCT, WYBR, WPXC, WZZQ. Medium 32 including WIYY, WNEW, WKLS KLOL, WYNF, WLLZ, KUPD, KISW, WCCC, WPLR.

ROBERT PLANT "Now And Zen" (Es Paranza/Atlantic) 54/6 (53/17)
Adds: WNEW, WAPL, WWCT, KFMG, KFMQ, WMRY. Powers 4. Heavy 13 including WMMR, WDVE, DC101, WEBN, KLOS KGON, KGB, KLBJ, WIMZ, WQMF. Medium 40 including WKLS, WLVQ, KSHE, KZAP, WKLC. WCCC, WWTR, WWRX, KPEZ

DREAMS SO REAL "Rough Night In Jericho" (Arista) 53/14 (39/11)

Adds including WBCN, WXRT, WLLZ, WLZR, KRX'2, WGBF, KZRR, KJOT, WBLM, WZZQ, Heavy 1; KAZY, Medium 33 including WKLS, KLOL, WNOR, KZAP, 91X, WHFS, WCCC, CHEZ, WEZX, KBAT.

RATT "Reach For The Sky" (Atlantic) 45/45 (0/0) Adds including KISS, KQRS, KAZY, KUPD, KRXQ, KZAP, KSJO, KISW, WKLC, WCCC. Powers 1. Heavy 1: KNAC. Medium 31 including WBAB, WMMR, WDVE, WHJY, KTXQ, KLOL. WYNF, WLLZ, WRIF, WLZR. BULLETBOYS "Bulletboys" (WB) 43/2 (43/4)

JETHRO TULL "20 Years Of Jethro Tull" (Chrysalls) 32/2 (35/6)

V, KMBY. Powers 2. Heavy 3: KAZY, WYBR, KCHV. Mediu ik, KQDS, WLAV, KEZO. 18 including KYYS, KSHE, WKLC, WSTZ, KMJX

SOUTHSIDE JOHNNY "Slow Dance" (Cypress/A&M) 30/1 (30/5)

JOHN MAYALL'S BLUESBREAKERS "Chicago Line" (Island) 28/2 (26/3)

Adds. CHOM, KPEZ. Heavy 0. Medium 19 including WBAB, WNEW, WLZR, KSHE, KBCO, KGON, KFOG, WTPA, WZYC,

COLIN JAMES "Colin James" (Virgin) 25/3 (28/10) Adds including WTPA, KRZQ, Heavy 2: Q107, CHEZ, Medium 21 including WIYY, CHOM, WLLZ, KXRX, CFOX, WDHA, KPEZ, KNCN, WSTZ, WIMZ, KMJX.

BRIAN SPENCE "Reputation" (Polydor) 24/4 (20/2)

Adds: WYNF, WLLZ, KRIX, KBAT, Heavy 3: KJÓT, KEZE, WMRY, Medium 9 including KSHE, WTPA, WEZX, KICT, KBER

# CAPALDI

TRACK BREAKER 19

ALBUM BREAKER DEBUT 18

"Something So Strong"
7" Ships This Week





# **AOR ALBUMS**

# NATIONAL AIRPLAY

3 2	1			_		
WKS WKS LW TW	175 REPORTERS	NOVEMBER 4, 1988	Reports/Adds	Power	Heavy	Medium
	U2/Rattle & Hum (Island)	"Desire" (155) "Angel" (134) "Love" (89)	171 = /0	75 -	168=	3=
	EDDIE MONEY/Nothing To Lose (Columbia)	"Walk" (160) "Forget" (11) "Far" (6)	160-/0		154 –	
	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"Handle" (160) "Night" (38) "Tweeter" (11)	166+/4		127+	
	RANDY NEWMAN/Land Of Dreams (Reprise)	"Money" (166) "Flyer" (2) "Falling" (2)	166+/2		148+	
1	KEITH RICHARDS/Talk Is Cheap (Virgin)	"Take" (155) "Move" (22) "Struggle" (13)	163-/1		126 -	
	38 SPECIAL/Rock & Roll Strategy (A&M)	"Rock & Roll" (150) "Sheba" (35) "What's" (1)	153 - /0		128+	
	BON JOVI/New Jersey (Mercury)	"Born" (124) "Medicine" (58) "Lay" (15)	149=/2		89 –	
1	VAN HALEN/OU812 (WB)	"Feels" (128) "Finish" (32) "Cabo" (5)	138-/3		116-	
_	JOHN HIATT/Slow Turning (A&M)	"Turning" (144) "Paper" (3) "Drive" (1)	145-/4		88+	
_	TOM COCHRANE & RED RIDER/Victory Day (RCA)	"League" (151) "Victory" (3) "America" (2)	152+/3	11+		67-
1	LITTLE FEAT/Let It Roll (WB)	"Time" (96) "Roll" (56) "Moment" (5)	130-/3	10-		<i>55</i> +
-	COCKTAIL/Soundtrack (Elektra)	"Hippy" (140) "Rave" (14) "Kokomo" (7)	141+/8	8-		65 –
	JEFF HEALEY BAND/See The Light (Arista)	"Confidence" (138) "Light" (3) "Girl" (2)	140+/8	9+		77-
	DICKEY BETTS BAND/Pattern Disruptive (Epic)	"Bottom" (135) "Blues" (1) "Tune" (1)	135 – /2	7+		77-
	KANSAS/In The Spirit Of Things (MCA)	"Stand" (121) "Man" (1) "Sky" (1)	123-/5	7+	61+	58 -
	MIKE & THE MECHANICS/Living Years (Atlantic)	"Perfect" (133) "Nobody" (3) "Years" (1)	136 /43	2	40	84
	BAD COMPANY/Dangerous Age (Atlantic)	"Night" (82) "Smoke" (50) "Shake" (2)	111-/5	17-	40 –	62+
	JIM CAPALDI/Some Come Running (Island)	"Something" (127) "Running" (2) "Love" (1)	129 /23	1	28	91
	DEF LEPPARD/Hysteria (Mercury)	"Armageddon" (100) "Bites" (15) "Love" (3)	109+/20	9-	27-	69+
	VIXEN/Vixen (EMI)	"Edge" (122)	122+/5	<b>5</b> +	<i>36</i> +	74-
	IAN GILLAN & ROGER GLOVER/Accidentally On Purpose (Virgin)	"Telephone" (116) "Clouds" (1) "Took" (1)	119-/3	0=	<i>20</i> –	85 –
<u> </u>	STEVE WINWOOD/Roll With It (Virgin)	"Put" (73) "Holding" (15) "Don't" (6)	87-/7	14+	<i>48</i> =	37-
	STEVE EARLE/Copperhead Road (Uni/MCA)	"Copperhead" (119) "Johnny" (1) "Back" (1)	119+/11	1 =	21+	80+
— 38 28 <del>2</del>	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)		114+/11	8+	<i>28</i> +	70+
	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen)	What" (92) "December" (2) "Little" (1)	94+/10	5-	34+	46+
	WINGER/Winger (Atlantic)	"Madalaine" (100) "Seventeen" (2) "Hanging" (1)	102-/1	<b>2</b> =	16 -	69 –
	CINDERELLA/Long Cold Winter (Mercury)	"Know" (59) "Seam" (24) "Mile" (1)	81 –/1	4-	34 –	39 –
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Like" (88) "Bring Me" (3) "Similar Features" (1)	91+/9	1 =	<i>26</i> +	<i>50</i> =
	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)	"Never" (75) "Not" (22) "Breakdown" (2)	<i>95</i> = <i>/15</i>	<i>5</i> =	19-	49+
	MICHELLE SHOCKED/Short Sharp Shocked (Mercury)	"Train" (91) "Anchorage" (4) "Grow" (2)	94+/5	<b>2</b> +	17=	<i>58</i> +
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Paradise" (36) "Welcome" (35) "Sweet" (5)	<i>69+/9</i>	3=	<b>24</b> +	34 –
		"Liar" (91) "Hate" (2)	93+/12	<b>0</b> =		61+
		"Guy" (81)	81 – /1	9-		33 -
	GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)	"Slip Away" (71) "Before" (3) "Can't" (1)	76 – /1	2-		41-
		"Did" (64) "Reason" (4) "Man" (2)	71 – /0	1 –	<b>29</b> –	
		"Rose" (69) "Angel" (3) "Nothin" (2)	69+/12	4+		<i>38</i> +
		"Rain" (65) "Close" (1) "Ain't" (1)	67-/3	0 =		<i>51</i> +
	DODEDE DI ANEGI. A d. 7- /E- D /AN- N-)	"Passion" (31) "Stop" (30) "Rhythm" (2)	57-/2	2=		34+
	TOP OF THE STATE O	"Way" (50) "Ship" (3) "Dance" (1)	54 + /6	4 –		40+
חלפחו -	TO CHITIANIA DICAMING THE (NORMARY)	"Crush" (67) "Ice" (1)	<i>68 /68</i>	0	8	39

# BREAKERS

MIKE & THE MECHANICS Living Years (Atlantic) 78% of our reporters on it.

Some Come Running (Island)

Continued from Page 78

GUITAR SPEAK "Compilation" (IRS) 23/2 (21/6)
Adds: WKLS, KATT. Heavy 1: KNAC. Medium 11 including KTXQ, KLOL, KYYS, KLOS, KOME, KISW, WEZX, KPEZ, KNCN,

AL STEWART "Last Days 01 The Century" (Enigma) 22/1 (23/4)
Adds: KCHV. Heavy 5: CHOM, WNEW, KTCZ, KPEZ, WPXC. Medium 13 including KBCO, KLOS, WDHA, CHEZ, WPDH, WSTZ, WFYV, KRIX, WKQZ, KTYD

WSTZ, WFYV, KRIX, WKQZ, KTYD.

BLUE OYSTER CULT "Imaginos" (Columbia) 20/7 (14/9)

Adds: KRXQ, KRIX, WLAV, KMOD, KQWB, KJKJ, WMRY. Powers 2. Heavy 2: KAZY, WCMF. Medium 10 including WLZR.

KOME, WKLC, KQDS, KEZO, WPXC.

TRACY CHAPMAN "Tracy Chapman" (Elektra) 20/5 (17/4)

Adds: WTPA, WLAV, KMBY, KTAL, WMRY. Powers 2. Heavy 3: CHOM, WZYC, WRXK, Medium 12 including WNEW, WKLS,

Adds: WTPA, WLAV, KMBY, KTAL, WMRY. Powers 2 WYNF, WDHA, CHEZ, WSTZ, KDJK, WIZN, KZOQ.

STEVE MILLER "Born 2B Blue" (Capitol) 19/5 (17/5)
Adds including WLZR, WWTR, KPEZ, WGIR, Heavy 2: KFOG, WKQQ, Medium 15 including KTXQ, WXRT, WLLZ, KISW, KXRX, WPYX, KATT, KMOD, KKDJ, KEZE.

KXRX, WPYX, KATT, KMOD, KKDJ, KEZE.

DARE "Out Of The Silence" (A&M) 19/4 (15/4)

WMRY K700. Heavy 0. Medium 10 including WLLZ, WTPA, WEZX, WRQK, WLAV, KEZO, KBER.

JOHN KILZER "Memory in The Making" (Geffen) 18/1 (19/3)

Adds: WFYV. Heavy 2: WRXK, WIMZ. Medium 11 including KUPD, WAAF, WSTZ, WEGR, KBAT, WRDU, KMOD, KDJK,

TIL TUESDAY "Everything's Different Now" (Epic) 17/5 (12/5)
Adds: WOHA, WPLR, WWRX, KNX, KQWB. Heavy 2 including WGIR. Medium 10 including KBCO, CHEZ, WBRU, WZEW, WWCT, WIZN, WBLM, KTYD. BANGLES "Everything" (Columbia) 17/0 (18/1)
Powers 3. Heavy 12 including WDRE, KROQ, 91X, WHFS, WBRU, CFNY, WAAF, KRIX, KNX, KRNA. Medium 4: WBAB, WWTR, CHEZ, KZOQ.

WWTR, CHEZ, KZOQ.

LLOYD COLE & THE COMMOTIONS "Mainstream" (Capitol) 16/4 (12/2)

Adds: WXRT, WCCC, KPEZ, KATT, Heavy 1: WHFS. Medium 8: WKLS, KLOL, WLLZ, KTCZ, KBCO, 91X, WBRU, WFNX. Adds: WCCC, KEZE, Heavy 3: KTCZ, KBCO, WIZN, Medium 7: WXRT, WHFS, WPLR, CHEZ, KYCZ, KBCO, 91X, WBRU, WRICHARD THOMPSON "Amnesia" (Capitol) 16/2 (14/1)

Adds: WCCC, KEZE, Heavy 3: KTCZ, KBCO, WIZN, Medium 7: WXRT, WHFS, WPLR, CHEZ, KPEZ, WSTZ, WFNX.

What do you mean, you can't play **The Everly Brothers?** Have you heard it? Listen to "Can't Get Over It" on your desk next week!

# FROM THE NEW ALBUM "GREEN" PRODUCED BY SCOTT LITT & R.E.M.

# EAST

# B104 WBSB Baltimore

**WBSB** 

PD: Chuck Morgan Asst. PD/MD: Pam Trickett



PD: Mark St. John Asst. PD/MD: Brian Bridgman

2 1 PHIL COLLINS/A Group Rind Or Love
3 2 STEVE MIRACOLOPET You know what 7
3 2 STEVE MIRACOLOPET You know what 7
4 2 STATE MIRACOLOPET You know what 7
4 5 STATE MIRACOLOPET MIRACOLOPET

TIFFANY/All This Time CHERYL "PEPSII" R/Thanks For My Chi



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

MD: Jay Beau Jones

H 2 : EECH SDYS/Resea

H 3 : EECH SDYS/Resea

H 5 : COUNTRY IN THE STATE OF THE STATE

H 6 : EECH SDYS/Resea

H 7 : EECH SDYS/Resea

H 7 : EECH SDYS/Resea

H 8 : EECH SDYS/Resea

H 9 : EECH SDYS/Resea

H 10 : EECH SDYS/Resea

H 10

TAYLOR DAYNE/Don't Rush He BOBBY BROWNING Peropetive BANGLES/In Your Room POISON/Every Rose Has Its Th SA-FIRE/May. I've Been Told TIFFAMY/AII This Time

WXKS-FM Boston

PD: Sonny Joe White MD: Jerry McKenna

MD: Jerry McKenna

\*\* b 1 of DORCH HICKNET, Hartstang & Ford
2 of LAND Y STEPP Annabare Lower
3 3 MATTHEY PRODETRY ON PROMET I. Take
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Washington D.C.

98.5<sub>FM</sub> Buffalo

THE #1 HIT MUSIC STATION PD: Paul "Boom Boom" Cannon

MD: Mike McGowan

**MAJIC** 

Buffalo

WMJQ-102.5 FM

MD: Roger Christian

TRAVELING HILBURY/Handle Hith Care IVAN MEWILLE/Not Just Another Girl

WZOU OZ S

PD: Tom Jeffries MD: Stella Mars

Boston

MD: Stella Mars

2 | 1 | 8EACH BOYENGHED

2 | 2 | PHIC COLLING/A Oreavy Rind Of Love

3 | 3 | 1889/Mover Year UN Aparent In Time

4 | 7 | 9 | 1889/Mover Year UN Aparent In Time

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ROBBIE NEVIL/Back On Holiday ROBENT PALMER/Early in The Morning BOYB CLUB! Reamber Holiding Yo JON ABTLEY/FUT This Love To The PETER CETERA/Bask OF Times LENGUX & GREEN/FUT A Little Love In CREAF TRICK/Obest Your

UDMMY MATES JAZZ/Foolish Heart TRAVELING MILBURY/Hondle Nish Care JOAN JETT/Listis Lier TAYLOR DAYNE/Don't Rush ne CHERYL PEPBIL" R/Thans For My Child

92 PROFM 10 HITS IN A ROW!

PD: Mike Osborne *Providence* MD: Vic Edwards

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NON-MENTILEZ-MOST JOST ANDERSY UTI-MICHAEL JACKSON/SMOOTH C-teinal NEW RIDB ON THE BYTH GOT IL (THE R JOSSECSIA/PORCE NOIL BETAINED RABYN HHITE/THE MAN YOU LIVE HE JUDBON SEMECE/val. Val. Year. TRACY CHAPTAMA/RADY Can I Hold You SIGURIES & THE BA/PEGE-A-BOO SIGURIES & THE BA/PEGE-A-BOO SIGUISEE & THE BAFFEET-A-BOO.

SERVICENT, OFFICE THE MER LU
JEFFEET ORSONNE/CAST to DO BACK ON A
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FOR CETERA/BOST OF TIMES

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JOHN ASTLEY/PUT THIS LOVE TO THE
LEWIST OF DEFERMING A LITTLE LOVE IN

Montreal Montreal

PD: Bob DeBoard MD: Guy Brouillard

newyork

VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

MULT Frankle Biue

H 2 1 804 OUT-Flash Treffiche

1 2 8 EACH DOTF-Flash Treffiche

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Long Island FM 106 VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

MD: Ruth Tolson-Aktas

# 2 | BEACH BOTS/Rations
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VAN HALEN/Finish What Ya Sierte BANGLES/In Your Room

B94<sub>FM</sub> Pittsburgh

MD: Lori Campbell

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PD: Larry Berger MD: Jessica Ettinger

MD: Jessica Ettinger

H 3 I BLACK BOTS/Kasee

1 2 UPS/PME Field Misses Anna Of Love

1 3 Land Misses Anna Misses Anna Of Love

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SOUTH



COS Tampa

VP/OM: Mason Dixon MD: Bobby Rich

DOW 24, 27
SURVIVOR/Dien't Know It Wee La
DN PET SHOP BOYS/Dowing Dencing

**2104** 

The#1Hit Music Station PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen

WNVZ

Norfolk

22 VERT SELEVE IN YOU CLEAR TELEVISION SELEVE IN YOU CLEAR TELEVISIONS TOWN SAMMITM FORK! THAT TO MAKE SOME F. HISMIGHT SELEVE S

MAG CHOT MAST TO JULY TO THE MOUSE OF L.

ON SIDESTEE & THE DAYS IN-THE MOUSE OF L.

ON SIDESTEE & THE DAYS IN-THE MOUSE OF L.

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MD: Steve Wyrostock

MD: Steve Wyrostock

2 1 INSERVICES TAR US Apart

4 2 CANT STEPS/Ansther Lever

5 4 CANT STEPS/Ansther Lever

5 5 CANT STEPS/Ansther Lever

5 6 CANT STEPS/Ansther Lever

5 7 CANT STEPS/Ansther Lever

5 8 CANT CLUBY AND CONTROL AND CONTROL

5 9 CANT CLUBY AND CONTROL

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5 10 CANT

D. J. JAZZY JEFF &/Girls Ain't NotBi LATIH RASCALS/Bont Let He Be Hisund

all hit PD: Joel Folger
PD/MD: Jimmy Steal

EDIE BRICKELL & N/What I Am RANDY NEUMAN/It's Money That Matta 30 BPEC/AL/Mock & Roll Birategy SUN ASTLEY/But This Love To The SUNVIVOR/DISH't Know It was Lo TRAVELING MILBURY-Handle MICh Care

Houston

MD: John Cook

34
D. JAZIY JEFF L/GIPIS AIN'T MOTENT
TAYLOR DAYNE/Don'T RUSH Me
ANITA BAKEP/GIVING YOU TAE BEST T
TRAVELING MILBORY/MENGING WITH DESET
ELONGO'S A GOREST/MUT A LITTLE LOVE IN
JUDGO'S A GOREST/MUT A LITTLE LOVE IN
JUDGO'S MEDIT/MUT A LITTLE LOVE IN
JUDGO'S MEDIT A LITTLE LOVE IN
JUD

BANGLES/In Your Room

Houston



H 2 1 ESCAME CLUB/Wile Wile Watt

3 2 MSH JOY/I/MAR Medicon

4 3 3 SIM HIS-A-LOT/Forwar on Broadway

5 2 SIM HIS-A-LOT/Forwar on Broadway

5 2 SIM/SHOWER TRAIN FARTS

6 6 1 LYTEINTYCET WITE TA BURG

6 7 1 SIM/SHOWER TRAIN FARTS

6 8 1 LYTEINTYCET WITE TA BURG

6 9 CANT SYERPAGNATURE TO THE JURGE

6 1 CANT SYERPAGNATURE TO THE JURGE

6 2 CANT SYERPAGNATURE TO THE JURGE TO THE

ROMOTS DAUGHTER/DON'T Break TN Hear 39 MEN KIOS ON THE BYTOU GOT IT (IT P. F. TAYLOR GAME DAN'T BURN IN THE STATEMENT OF THE SAME HAND SAME DAN'T BURN IN THE SAME HAND SAME PARTY BANGER FRANCIAGES ON THOSE OF THE SAME T

POWER 93

PD: Rick Upton San Antonio MD: Sharon LePere

BANAMARAMA/Love, Truth, and Hone ROBBIE NEVIL/Bock On Heliday EIGHTH MONDER/Cross by Heart LENNOX & GREEN/Put a Little Love II

9秒WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

35 CHERYL "PEPSII" R/Thents For My Chi RINE & THE RECHAM/Mobbay's Forfect SAMANTHA FOR/I Mant To Have Some F STRYPER/I Selleve in You MAS (NOT MAS)/Spg In The Mouse Of L

THE IT HIT MUSIC STATION

PD: Kevin Kenny Kansas City
MD: Jon Anthony

# 1 | BECOLOMOTOFICATION | MICH |
# 2 | SCHOOL COUNTY FLATON | MICH |
# 3 | SCHOOL COUNTY FLATON |
# 4 | SON MOUTHER | MICH |
# 5 | SON MOUTHER | MICH |
# 6 | SON MOUTHER | MICH |
# 7 | MITTHY FORD | MICH |
# 7 | MITTHY FORD | MICH |
# 10 | MICH |
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# 11 | MICH |
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# 13 | MICH |
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# 16 | MICH |
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# 18 | MICH |
# 19 | MICH |
# 10 |

TIFFANY/ALL This Time TAYLOR DAYNE/Don't Dush me ROBERT MALMER/Early In the Morning KIH CARNES/Crasy in Love BOYS CLUB/I Remember Molding Yo MAYI PRIEST/MILD Horid



VP/Programming: Steve Perun Asst. PD/MD; Frank Amadeo

Asst. PD/MD: Frank Amadeo

# 1 1 witL To Mode/Fabs I Love Your May
2 2 BEACH SOY/Assign I Love Your May
3 3 BEACH SOY/Assign A State
3 3 PM 1 COLVER A STATE OF LOVE TO BE A STATE
4 3 De THE WOOD TO BE A STATE OF LOVE TO

D J JAZZY JEFF 1/G1F1: Ain't Noth



2 COMMAN COUPFULE WITH MEXT
2 SECTION COUNTY FOR THE PROPERTY OF THE PROPERTY

17 17 CHAPT STEEPS/Anchare Lower
19 BUDD'SHE'S
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22 DE DOMAND DUMBNYL DE DOM'T WHAT YOU'L D'
22 DE DOMAND DUMBNYL DE DOM'T WHAT YOU'L D'
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24 DE SANCESTION FOUR THAN STEEPS
25 DE DOLT HOMEN'SHE'S ON MAKE'S
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20

ANITA BAMER/Olving You The Best T TAYLOP DAYNE/Don't Rush No CHEAP TRICK/Phost Town MAX! PRIEST/HILE MOTIS



PD: Buzz Bennett

# i 1 ERAM BOYSPARANA
# i 2 CIMODOLAS ANN
# 3 2 CIMODOLAS ANN
# 3 2 CIMODOLAS ANN
# 3 4 DEF LEPPADYLAN BUSS
# 3 4 DEF LEPPADYLAN BUSS
# 3 5 BON DOUTING BUSS
# 3 BON BUSS
#

EDDIE MONEY/Walk Dn water 8078 CLUB/I Remember Holding Yo EUROME/Open Your Heart 38 SPECIAL/Rock & Roll Strategy UON ASTLEY/Put This Love To The



San Antonio PD: Bill Thorman MD: Rick Hayes

## 2 | SECO-STMENTING
## 2 | PHIL COLLINGIA GROUP MIND OF Lave
1 2 | PHIL COLLINGIA GROUP MIND OF Lave
2 | SECONT CLUMPARE WITE MINE MET
4 | # MEMODIVEN OF PETENDING
7 | MAN IN MODEL THE METENDING
7 | MAN IN MODEL THE FEMALE
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8 | SON IN MODEL THE METENDING
8 | MILL TO PROBE FEMALE IN THE FEMALE
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3 | MILL TO PROBE THE METENDING
4 | MILL THE METENDING
5 | MILL THE MET

TRACY CHAPMAN/Sety Can I Hold You, SANGLES/IN Your Room CHICADD/Look assy LENNOX S ORGEN/FUT A LITTLE LOVE IN RAPYN WHITE/The Way You Love Me

MADWEST

**WKBQ** 106.5
Less talk, mare hit music. PD: Lyndon Abell MD: Jim Atkinson St. Louis

ADDS 31. 32. 34
ON VAN HALEN/Finish What Ye Starte GEORGE HICHAEL/Finishing A Feel

# WKTI Milwaukee

PD: Todd Fisher

MD: Denise Lauren

MD: Denise Leauren

# 2 i FHL COLLINS Growy Kind Of Love
# 3 2 TANDO DATECTI Always Love You
# 4 TANDO DATECTI Always Love You
# 4 TANDO DATECTI Always Love
# 5 TANDO D

30 EDDIE MONEY/Walk On Water GEORGIA SATELLITE/Hippy Hippy Shake

# Minneapolis PD: Gregg Swedberg MD: P.J. Olsen

MD: P.J. Oisen

40 TAYLOR DAYNE/Don't Rush Me CHEAP TRICK/Ghost Town



Detroit **WDFX** 

PD: Chuck Beck Asst, PD/MD: John McFadden

H 1 1 SEACH BOYERSCORE
H 2 2 PHIL DOLLINS A Process Fine OF Love
H 2 2 PHIL DOLLINS A Process Fine OF Love
H 3 2 PHIL DOLLINS A Process Fine OF Love
H 3 2 SCART CLUMFAILS HILE WAS
3 POINT OF THE PHIL DOLLING HILE WAS
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3 POINT OF THE PHIL DOLLING HILE WAS
12 10 NULE PHINDOMPT'S LocaTelling
12 10 NULE PHINDOMPT'S LocaTelling
13 10 DOMAN DURANT DOINT WAS YOUR TOWN THE
13 11 DOMAN DURANT DOINT WAS YOUR TOWN THE
14 DOMAN DURANT DOINT WAS YOUR TOWN THE
15 10 DOMAN DURANT DOINT WAS YOUR THE
15 10 DONANT DOINT WAS YOUR THE
15 10 D

24 BOBBY BROWN/My Pretogative OUNS N' HOSES/Anockin' On Heaven's PÉTER CÉTERA/Best Of Times CANDI/Dancing Under A Latin



PD: Buddy Scott Chicago MD: Joe Bohannon

H 1 1 BEACH BOYE/Katane
H 2 2 PHIL COLLING/A Greavy Kind OA Leve
H 3 3 KNIEC PIRODOUT/Fe Lece-Matten
H 3 3 KNIEC PIRODOUT/Fe Lece-Matten
H 3 5 KNIEC PIRODOUT/Fe Lece-Matten
H 7 6 SA-FIRLIBRY, I've Bean Fail
H 7 7 6 SA-FIRLIBRY, I've Bean Fail
H 7 8 SA-FIRLIBRY, I've Bean Fail
H 8 9 SA-FIRLIBRY, I've Bean Fail
H 9 HILL TO POREFIRLIBRY I Live Your May
H 13 10 SAB H 10 SAB

WCZY Detroit PD: Brian Pat Asst. PD/MD: Jeff Jennings

ASSI, PD/MD: Jeff Jennings

2 1 RV.LER MINDOUT/The Loco-Motion
H 7 2 SECON BOTTAGE MAN
H 7 3 SECON BOTTAGE MAN
H 8 5 SECON BOTTAGE MAN
H 9 SECON BOTTAGE MAN
H 12 MAN

99½ FM

WZPL/Indianapolis

PD/MD: Scott Wheeler Asst. PD: John Trout

ASSL PD: John Trout

H 2 | 1 | ESCAPE CLUDWITE, WIE WARE

H 3 | PHOLOCILIERS A PROSP LINE OF LOVE

H 4 | 2 | PHOLOCILIERS A PROSP LINE OF LOVE

H 5 | 2 | PHOLOCILIERS A PROSP LINE OF LOVE

H 5 | 2 | PHOLOCILIERS A PROSP LINE

H 6 | 2 | PHOLOCILIERS A PROSP LINE

H 7 | PHOLOCILIERS A PROSP LINE

H 8 | PHOLOCILIERS A PROSP LINE

H 9 | PHOLOCILIERS A PROSP LINE

H 10 | PHOLOCILIERS A PROSP PROSP PROSP PROSP

H 10 | PHOLOCILIERS A PROSP

H 10 | PH

ADDS HIRE & THE MECHAN/Nobody's Parfect JOAN JETT/LITTIE LIBE

power96

PD: Rick Gillette

MD: Mark Jackson

H 1 I ANTA BARRYGIVING YOU THE FEET T
4 2 2 LUTHER WARRORDSPANG LOVE
5 3 CROSCE RICHARLYSISSING A FOR I
10 STORICE RICHARLYSISSING A FOR I
10 STORICE RICHARLYSISSING A FOR I
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19 STORICE RICHAR

Q102 Cincinnati

PD/MD: Dave Allen

H 21 SEACH BUTE/Mahane
H 32 SEACH ELUFACHIC MISS MART
1 3 PHIL COLL IND/A Group Air More
H 3 SEACH ELUFACHIC MISS MART
H 4 SEACH ELUFACH MISS MART
H 4 SEACH ELUFACH MISS MART
H 5 SEACH ELUFACH MISS MART
H 5 SEACH ELUFACHIC MISS MART
H 5 SEACH ELUFACH MISS MART
H 5

**WNCI 97.9** 

PD: Dave Robbins MD: Pat McMahon

MD: Pat McManon

H 2) ESCAP COUPYALLE, wild Mest
H 2) INSPANSE TEAT US AWAY
H 3 2 INTERPOSE TEAT US AWAY
H 3 2 INTERPOSE TEAT US AWAY
H 3 3 CHILGROTIANS AWAY
H 3 3 CHILGROTIANS AWAY
H 3 5 CHILGROTIANS AWAY
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H 5 CH

OM: Jim Fox PD/MD: Dave Allen

TAYLOR DAYNE/Don't Rush Me SA-FIRE/Boy, I've Hern Told

HICHAEL JACKSON/Basoth Criminal BAHANTHA FOX/1 Nant To Have Some F STREISAND & JOHNSYTILL I Loved You BHEENA EASTON/The Lover In Pa

Cleveland WMMS 1000 GA

Music Coord.: Brad Hanson

20 CSNSY/American Dream 38 SPECIAL/Rock & Roll Strategy

BANGLES/IN Your Room IVAN NEVILLE/Not Jugs Another Girl TRAVELING MILBURY/Handle Hith Core

7073 Minneapolis

PD: Brian Philips

MD: Ed Lambert

H 1 1 BEACH BOYERABORS
1 2 PML 2 BONG COLINGER OF STORY KING OF Love
1 2 PML 2 BONG COLINGER OF STORY KING OF LOVE
1 2 PML 2 BONG STORY KING OF LOVE
2 PML 2 BONG STORY KING OF STORY KING OF STORY
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5

29. 30 POISON/Every Rose Has Its Th MAS (NOT MAS)/Spy In the House Of L

TAYLOR DAYME/Don't Rush He PET SHOP BOYS/Doming Dencing IVAN MEVILLE/Not Just Another Girl VIXEN/Edge Of a Broken Hear HANDY MEMMAN/It's Money That Mette

Z95 WYTZ-FM Chicago

PD: Brian Kelly

M 3 1 BEACH BOYSTRIGOD
1 2 PHIL COLLING A GROWN WIND DY LAVE
2 4 UNBOYNES OF MILE STATE OF MILE STAT



PD: Adam Cook Asst. PD/MD: Kevin Haines

ASSI, PU/MD: Kevin Haines

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33. 34. 35 TAYLOR DAYNE/Gon't Rush He STRYPER/; Belleve In You

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam

TRALE SCHOOL STATE STATE

PHIL COLLINS/No Hearts TIFFANY/All This Time CINDERELLA/Don't Know What You G CHERYL "PEPSIL" R/Thanks For Hy Chil

SIMEISAND & UNBORS/T)11 I Loved You BON TOVI/Bed Wedicine IRACY CHUPHAN Buby Can I Hold You Hall PRIEST/Apid World BOBY BRUNNY, Prerogative HENNY OFSITOWEST

americantadiohistory com

# WEST

# KUBE 93FM

Seattle

H 3 1 ESCAPE CLUB/Wile Mile West
6 2 MYLIC RIMODECTHY Lors-Melium
1 4 SEACH BOUNDECTHY Lors-Melium
2 5 STATE CONTROL OF SEACH STATE CONTROL
2 7 SON DOWNTON THE CONTROL OF SEACH STATE CONTROL
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BOYS CLUPIT Remember Holding Yo ROMEO'S DAUGHTER/Don't Break My Heart BLODSCODO'S Holding to State That Heart Gund N' MOSS/Mel Come To The Jungle BODIC PROMEY/Mals On Wash CHECK TRICK/OPENS Town MeM IT ADDRESTOR Town



HICHAEL JACKSON/Smooth Criminal TAYLOR DAYNE/Don't Rush He TIFFANY/All This Time EDDIE HONEY/Mall On Mater

JETS/Anytime CHART TRICK/Ghast Town SAMANTHA FOR/I want To Have Som-VIIIW/Edge Of A Broken Hear OCOD GARGETON/On I A New Love MAS (NOT MASI/Spy In The House INCH GLUDI/ Reference Holding Yo

# KZZP104.7FM

THE NUMBER THIT MUSIC STATION PD: Guy Zapoleon Asst. PD: Gene Baxter

SSI. PD: Gene Baxter

3 1 ESCAP CLUPALIE will write writ

3 2 SACH BOOT/Account of will write

3 2 SACH BOOT/Account

3 3 BORN SHOWN/DON'L THE Crurin

3 3 BORN SHOWN/DON'L THE CRURING

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3 5 BORN SHOWN/DON'L THE CRURING

3 5 BORN SHOWN/DON'L THE CRURING

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5 BORN SHOWN/DON'L THE CRURING

5 BORN SHOWN/DON'L THE SHOWN

5 BORN SHOWN/DON'L THE SHOWN

5 BORN SHOWN/DON'L CRURING A FOOL

5 BORN SHOWN/DON'L CRURIN

30 SHERIFF/When I'm Mith You EIGHTH WONDER/Cross My Heart BOY MEETS GIRL/Maiting For A Star To GULMN MEDER/DS/Never Get Enough G/ Y BOYS CLUB/I Resember Holding Yo

BANGLEB/In Your Room
TRACIE SPENCER/Guptons Of True Love
ROBERT PARLEX/Early In the morning
ROBERT PARLEX/Early In the morning
CHICAGO A. MORNING TILL LOVE YOU
CHICAGO TO THE CONTROL TO THE CONTROL TO THE CONTROL TO THE CONTROL THE CONTROL TO THE CONTROL THE

# 97-KROY

PD: Tom Chase Sac APD/MD: Scott Mitchell Sacramento

20. 23 CINDERELLA/Don't Know What You G ROBRIE MEVIL/Back On Heliday

DENISE LOPE///# You Feel it 2 LIVE CREW/DO Men Diddy JON ASTLEY/FUT THIS LOVE TO THE JUDGON BERNEZ/Year Year. Year NOB BASE/IT Taiss Tue KENNY O/SIROUETE L'IR!HH/Cars With The Boom

Salt Lake City
PD: Gary Waldron

MD: Bob LaBorde

MD: Bob LaBorde

H | 1 | BEACH BOTK/Returne
| 2 | PHILOCOLINGA Breavy Kind Of Love
| 3 | 2 | ESCAPE CULFATIE: WITE West
| 4 | 2 | PHILOCOLINGA BREAVE |
| 5 | ESCAPE CULFATIE: WITE West
6	SHILL OCLINGA BREAVE
7	STATE
8	SHILL OF PARKETS
9	SHILL OF PARKETS
10	SHILL OF PARKETS
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10	SHILL OF PARKETS

NICHAEL JACRIDHYSmooth Criminal FAYLOR DAYNE/Don't Rush He ROBBIE NEVOLI/Zast Do Holiday BADIA/Nev Day For You MAIF PRIEST/WII & Morie KENNY LOGGINS/I'm Going To Hiss You

STRYPER/I Selleve In You

# CM: Seas Lynch Portland

Portland OM: Sean Lynch

MD: Connie Breeze



Ray Kalusa

1 3 1 BEACH BOYBLOADERS

1 3 1 BEACH BOYBLOADERS

2 3 MAIT THEY PRODUTION/ON- PROMIT IN TITL

1 3 MAIT THEY PRODUTION/ON- PROMIT IN TITL

1 3 MAIT THEY PRODUTION/ON- PROMIT IN TITL

1 3 MAIT THEY PRODUTION ON THE PROMIT IN TITL

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# KXYQ Q 105 Portland VP/Programming: Jim Ryan

H i i EBCAPE CLUB/Hild, Hild West H 4 2 BON JOVI/Rad Hedicine 3 3 BEACH BOYS/Holomo

26
MAKI PRIEST/Hild World
TRAVELING WILBURY/Handle Mith Care
TRACY CHAPMAM/Eaty Can I Hold You
MAS (NOT HAS)/Eaty Can House Of L
ROBBIE NEVIL/Back On Moliday

# FIV102

Sacramento
OM/PD: Brian White

MD: Beau Jackson

TAYLOR DAYNE/Don't Rush He CANDI/Dancing Under A Letin MAKI PRIEST/HIId World MARC A-HOND/Tears Run Rings ROSSIE NEVIL/Sect On Holiday

BOYE CLUB/I Remember Holding Yo GOOD GHESTICH/Ook a Mee Love STREESANG IN GOOD IN IN I Loved You CAMED/You mais He Mork KENNY Offilhoustte CHERK! TERMIT NYTHANKS FOR MY Child NOCL/Out Of Time

# KMEL ) Dis Fill

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

MD: Hosh Gureli

H 1 | BUBBY ARDAM/M Prorogative
2 | ANITA BAMER/Glving You Tax Feet 1
3 | 2 | ANITA BAMER/Glving You Tax Feet 1
3 | 2 | ANITA BAMER/Glving You Tax Feet 1
3 | 2 | LUTHER WINDIGSTAN, Love
4 | 7 | Subset 1
5 | 10 | LUTHER WINDIGSTAN, Love
4 | 7 | John State 1
5 | 10 | LUTHER WINDIGSTAN, Love
5 | 7 | Subset 1
6 | 10 | LUTHER WINDIGSTAN, Love
1 | 11 | LUTHER WINDIGSTAN, LOVE
1 | 11 | LUTHER WINDIGSTAN, LOVE
1 | 12 | LUTHER WINDIGSTAN, LOVE
1 | 12 | LUTHER WINDIGSTAN, LOVE
1 | 13 | LUTHER WINDIGSTAN, LOVE
1 | 14 | LUTHER WINDIGSTAN, LOVE
1 | 15 | LUTHER WINDIGSTAN, LOVE
1 | 16 | LUTHER WINDIGSTAN, LOVE
1 | 17 | RACHARD WINDIGSTAN, LOVE
1 | 18 | LUTHER WINDIGSTAN, LOVE
1 | 10 | LUTHER WINDIGSTAN, LOVE
1 | LUTHER WINDIGSTAN, LO

26 NEW RIDG ON THE BYYOU GOT IT (The 93gh E19HTH MONDER/Cross by Heart CMERMELLE/Everything I Hiss At CAMED/YOU Make He Work LATIN RASCALS/Dont Let He Be Hisund DENISE LOWEZ/I/ You Feel It



KKLQ/San Diego

PD: Garry Wall

2 1 Mill To Poble Base I Lose Your May
2 1 2 PMIL TO Poble Base I Lose Your May
3 3 Mill The Your May Comeany Ainer of Love
4 3 Mill The Your Mark To Mark Mark To Mark To Mark Mark To Mark To Mark To Mark Mark To Mark Mark To Mark To Mark Mark To Mark To

DENISE LOPEZ/11 You Feet It CANDI/Dancing Under A Latin

# Los Angeles

PD: Steve Rivers MD: Kevin Weatherly

MD: Kevin Weatherly

H 1 | PHIL COLINGY Process Size Of Love
H 2 | Rech Body/Process
3 | MeRN IN RORE/The Process
3 | MeRN IN RORE/The Process
4 | 0 | Colingy Process
5 | 0 | Colingy Process
6 | 0 |

CHERYL "PEPSIL" R/Thanks For My (
HICHAEL JACKSON/Smooth Criminal
BMERIFF/Men I'm Mith You
SIOUXSIE & THE BA/Paes-A-Roo KARYN MHITE/The Way You Love Me LENNOT & GREEN/Put A Little Love In BOYS CLUB/I Remember Holding Yo EDDIE MONEY/Well On Hater ELTON JOHN/A Mord In Spanish

Denver
PD: Mark Bolke
MD: Dom Testa

30 IVAN NEVILLE/Not Just Another Oiri CHEAP TRICK/Ohost Town

EDDIE MONEY/Mai: On Mater NEM EDITION/You're Not My Kind Of PAULA ABDUL/(It's Just) The May T PETER CETERA/Best Of Times JOAN JETT/LITTE LIBT

Sacramento

POWER HITS

THE NUMBER THIT MUSIC STATION

MD: Alex "A.C." Cosper

H. J. 1 ANLE MINOSUPPA Lace-Heaven
2 2 PHIL COLLINES OF Servey Kind Of Leve
3 3 SECOND COLUMN 18. High was
4 5 9 SECOND COLUMN 18. High was
5 9 SECOND COLUMN 18. High was
6 Class SECOND COLUMN 18. HIGH

D. J. MAZY WERF S. COSTIL AIN'T NOTE RANDY MEMORY IT'S TONGET ALLEIN THAT THE CANDITORNOLLY UNITED THE CANDITORNOLLY UNITED THE CHICARY TRICK/Chick Town VIEW TO THE CHICARY TRICK/Chick Town VIEW TOWN MOVE IT A BROWN HEAT VIEW TOWN MOVE IT A BROWN HEAT VIEW TOWN MOVE IT AND THE CHICARY WERF IT TOWN TOWN THE CHICARY WERF IT BROWN BETTALLIST LIFT ELTON JOHN TOWN HERE TO THE SERVING MINISTER, VIEW HERE TOWN TOWN THE CHICARY WERF IT BROWN TO THE CHICARY WERF IT TOWN TOWN THE CHICARY WERF IT TOWN

KPLZ Seattle

MD: Mark Allen

2 1 Cooke Coupyrits with wext

3 2 NYLE PROVINGS THE CONTROL OF T

ROBBIE NEVIL/Back On Holiday LENNOZ & OREEN/Put A Little Love In HICHAEL JACKSON/Smooth Criminal EDIE BRICKELL & NUMBET AM TRACIE SPENCER/Symptoms Of Truy Love

TRACER SPENCER/Symptoms OF True Lov
UDAN JETT/Little List
PETER CETERA/Best OF Times
RANDY MEMMAN/It's Money That Matte
HIKE & THE HECHAN/Nobody's Perfect
NICH NEYAMPD/YOU're my Mortia

PD: Casey Keating

PD: Jeff Hunter MD: Alex "A.C." Cosper

# CHR P1A

Profiles In P1A Action Inewer records showing best multiple P1A moves

Profiles in P1A Action (newer records showing best multiple P1 KARVs write 3-a Med C 107 KHOT 1.09 293, 16-11 KWH C KARVs write 3-b Med C 107 KHOT 1.09 293, 16-11 KWH C KARVs WRITE 3-b Med C 2-2 R83, 37.26 Holl 97. A 39 KWM NOLL 10.5 Red 97.1-18 GCT, 22-18 Med W 2-2 R84, 37.26 Holl 97. A 39 KWM NOLL 10.5 Red 97.1-18 GCT, 22-18 Med W 2-2 R84, 37.26 Holl 97. A 39 KWM NOLL 10.5 Red 97.1-18 GCT, 22-18 Med W 2-2 R84, 37.26 Holl 97. A 39 KWM NOLL 10.5 R84, 37.26 KWM NOLL 1

ADMINY O 3.1 IGACT
IMMER CITY 36.27 Hot 97
TAYLOR DAYNE, D 28 Hot 97
TAYLOR DAYNE, D 28 Hot 97
GIGGLES D.32 Hot 97
Multiple Adds
SECHAEL AGKSON 283 (#25), Hot 97, KHQT
LENHOX & GREEN 283, WPOW.

Other Adds By Station
Hel By Paula and Chengy
230 KENNY O
KRYM DET SHOP BOY, 1913, EIGHTH WUNDER
WOWL BREATH, 4 MEA, WIELN IN HOME, DEY J
WHILD CHERRELLE, SALTH-HEPA, ROBERT PAUMER, DURAN DURAN
HOOT ROBBER HYM, SEQUAL, DOOD OUTSTON

WPOW Miami

VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

MD: Shirley Maldonado

H I I PHIL COLLINGA Grown kins Of L

2 BEACH MOVEMBER OF A Prown kins Of L

3 BEACH MOVEMBER OF A PROWN KINS OF L

4 C CENTRAL L COLLINGA COLI

BHCATHE/How Can I Fall 4 REAL/What Comes Around Gor MERN IN ROWE/The Promise ICEV J/It Tabas A Real Man AL B SMRE'/MILLING HE Bortly LENNOE & OREEN/PUT A LITTLE LOV

GEORGE MICHAEL/Kissing A Fool
HARD 2 HANDLE/Passion In The Da
D J. JAZZY JEFF B/GITIS ALU'S N



MICHAEL JACKSON/Secoth Crimine ROSSIE MEVIL/Sect On Holisay SECUEL/Fail Him I Called SHEEM EASTON/FA Lover In Re GOOD GUESTION/Got A New Love

TERENCE TRENT D'A/Dance Little TAYLOR DAYNE/Dan't Rush Ms

WQHT New York

PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

Asst. PD/MD: Steve Ellis

1 PYLEE FIREDOCT/The Leco-Motion

1 2 BACK-Free 4 Cope

2 2 BACK-Free 4 Cope

3 2 WHO/WER Red Winn

1 10 SCOULD DY TIES

1 11 SCOULD DY TIES

2 BACK-CLUP/ALIF4 WIS WELL

2 DESCRIPTION TO THE AND THE ALIFA

1 10 SCOULD DY TIES

2 BACK-CLUP/ALIF4 WIS WELL

2 BACK-CLUP/ALIF4 WIS WELL

3 STOULD SCOULD DY TIES

4 DESCRIPTION TO THE AND THE ALIFA

2 BACK-CLUP/ALIF4 WORLD THE ALIFA

2 BACK-CLUP/ALIF4 WORLD THE ALIFA

3 SCOULD DATE COUNTY BACK-CLUP TO THE AND THE ALIFA

3 SCOULD DATE COUNTY BACK-CLUP TO THE AND THE ALIFA

3 DESCRIPTION DATE COUNTY BACK-CLUP ALIFA

4 DESCRIPTION DATE COUNTY BACK-CLUP ALIFA

4 DESCRIPTION DATE COUNTY

5 DESCRIPTION DATE

ADDS 36- 39 PAULA ABBUL/Straight Up TAULA REMOVED TO TO TO THE POOL OF THE P KPWR/Los Angeles

33. 37. 38. 39 EIGHTH MONDER/Cross My Heart

# 95.5FM WPGC Continuous Music

Washington, D.C.
PD: Bob Mitchell MD: Albie D.

PD: Bob Mitchell MD: Albie D.

# 2 | Compy ... Arpelli R. Zianas, For Mc Ch.
# 3 | American ... American ...

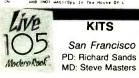
CHERRELLE/Everything [ Hiss At SALT 'N PEPA/Get Up Everybody ROBERT PALMER/Estly In The Morning RAZE/Freat 4 Love DURAN DURAN/1 Don't Mant Your Lev

MENNY C/SLINOUSTE HICHAEL ROSERS/! LINE IT LIVE That TERENCE TRENT D'A/Dance Little Sist

Atlanta

MD: Lindsey Burdette

MD: Lindsey B



MUI: Steve Maste

H | 1 U7/Desire

# 2 SIDURER | U7/DESI/Fest-P-Boo

# 3 SIDURER | U7/DESI/Fest-P-Boo

# 4 | LIMB/Steve | Low | U7/Desire

# 5 | John | U7/Desire

# 7 | Segan | U7/Desire

# 7 | Segan | U7/Desire

# 8 | OFFICE | U7/Desire

# 9 | U7/Desire

# 10 | U7/Desire

# 11 | U7/Desire

# 12 | U7/Desire

# 13 | U7/Desire

# 14 | U7/Desire

# 15 | U7/Desire

# 16 | U7/Desire

# 17 | U7/Desire

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# 18 | U7/Desire

# 19 | U7/Desire

# 19 | U7/Desire

# 19 | U7/Desire

# 19 | U7/Desire

# 10 | U

# **CHR ADDS & HOTS**



## **EAST**

MOST ADDED

BREAKOUTS

**Taylor Dayne** Michael Jackson Robbie Nevil Bobby Brown Bananarama Annie Lennox & Al Green

**NO BREAKOUTS** 

WYCR/York, PA McCausland/Willia B

McCouslandWHite B.
CHEAP TRICE CR
TAYLOR DAYNE
RANDY NEWHAN
RANDY NEWHAN
BANDAY NEWHAN
BANDAY NEWHAN
BANDAY NEWHAN
BANDAY NEWHAN
BANDAY NEWHAN
BANDAY NEWHAN
BEACH BOYS 1-1
ESCAPE CLUB 4-3
WHITMEY HOUSTON 8-6
GEORGE MICHAEL 18-12
WILL TO POWER 26-18

P3

WPRR/Altoons, PA Darrell Ray

KENNY G
38 SPECIAL
PETER CETERA
BOBBY BROWN
KENNY LOGGINS
CSNAY
HOTLEST:
BEACH BOYS 3-2
BON JOV! 4-4
BEACH BOYS 3-2
BON JOV! 4-5
BYEATHE 8-5
U2 7-6

MOST ADDED

Bobby Brown Taylor Dayne

Michael Jackson

Annie Lennox & Al Green

WSBO/Augusts, GA
Bruce Stevens
BORBY BROWN
JOHN JETT
TAYLOR DAYNE
LENNON & GRENN
KARYN WHITE
HIRE & THE MECHAN
BANANARAMA
AAS (NOT MAS)
SANAHTHA FOX (dp)
THE BEACH BOYS 2-1
ESCAPE CLUB 3-2
BOY MEETS GIRL 6-3
BON JOU! 10-7
GEONGE MICHAEL 15-9
BSS/AUGUST, TX

GEORGE MICHAEL 15-9

BS3/Ausin, TX

TONOSCUDAVENPORT

TATUG DAYNE
BOBBY BROWN
MICHAEL JACKSON
MICHAEL JACKSON
EIGHTH MONDER
DENISE LOPEZ
JUDSON SPENCE
HOTTER
BEACH BOS 3-1
BEACH BOS 3-1
WHEN IN ROME 9-6
ESCAPE CLUB 18-12
WILL TO POWER 19-13

K98/Austin, TX Gary Michael Knight

none Kottesti KYLLE MINOGUE 1-1 BEACH BOYS 3-3 ESCAPE CLUB 4-4 GEORGE MICHAEL 10-10 BREATHE 14-14

WFMF/Baton Rouge, LA Rice/Ahysen

Rice/Ahysen

EOV MEETS GIRL
POISON
SHEENA EASTON
HOUTES:
BEACH BOYS 1-1
BEACH BOYS 1-2
WILL TO POWER 8-6
GEORGE MICHAEL 15-11
DURAN DURAN 19-14

K106/Beaumont, TX Harrison/Pace

KZZB/Beaumont, TX J.J. Jackson

Harrison/Pace
BOBBY BOOM
POISON (dp)
CHEAP TRICK
D.J. JAZZY JEFF 4 (dp)
DENISE LOPEZ
HOTTER:
14-1
VAN HALEN 20-15
GUNS N' ROSES 24-18
PET SHOP BOYS 27-19

J.J. Jackson

TIFFANY

TIFFANY

TIFFANY

THOMAS DAYNE

TANGETHA FOX

MICHAEL JACKSON (dp)

CHERYL \*PEPSI1\* R

KARYN MHITE

TANVELING WILBURY (dp)

HOULEST

TESCAPE CLUB -2

KYLIK MINGUE 4-3

BON JOUI 6-5

BEACH BOYS 8-7

ISBN DITS OF STATE OF

Sec. 31: 10

P2

SOUTH

WWFX/Bangor, ME Martin/Clark

LENNOX & GREEN (dp) REITH RICHARDS (dp) BANANARAMA HOTLEST: BON JOVI 1-1 12 4-3 GEORGE MICHAEL 7-4 BEACH BOYS 16-13 CHICAGO 20-16

TRACY CHAPMAN
TAYLOR DAYNE
Hottest:
ESCAPE CLIB 2-2
KYLIE MINOGUE 6-3
BON JOVI 8-4
MILL TO POWER 14-9
POISON 29-22

96XXX/Burlington, VT Speck/Yesner

MICHAEL JACKSON
ROBBIE NEVIL
LENNOX 6 GREN
GERGIA SATELLITE (dp)
BGUBY BROWN
HICTEST:
BEACH BGS 1-1
EXCLUB 3-2
EVILIE NINGGUE 4-3
C.NDERELLA 5-5
CRICAGO 19-11

WKPE/Cape Cod. MA Rick Ryder

COAN JETT
FRITA BAKER
DEF LEPPARD
SA-FIRE
GEOGGIA SATELLITE
TRACIE SPENCER
HOLIEST:
BOKN JOU! 5-3
AILL TO POWER 17-8
MITTEY MOUSTON 14-11
GUNS N' ROSES 20-16

WIKZ/Chambersburg, PA
Rick Alaxander
CHERYL "PEPS11" R
VIXEM Idp)
D.J. JAZZY JEFF 6 (dr
HOSCAPE CLUB 2-1
BECAPE CLUB 2-2
CH JACO 16-8
BREATHE 11-9
POISON 22-16

OK100/Ithaca, NY Oahlman/Rica

DEF LEPRAD LENDOX & GREEN PETER (dp) LENDOX & GREEN PETER (dp) CHEAP TRICK MAXI PRIEST ROBERT PALMER HOTTEST; CHICAGO 17-8 COUNS N' ROSES 22-12 ANITA DAKER 24-19 POISON 21-21

NevelHughes

CUNS N' ROSES (dp)

CUNS N' ROSES (dp)

CUNS N' ROSES

ROSE

Cosenza/Perkins

ROBBIE NEVII.

MICHAEL JACKSON
KENNY G (dp)
BOYS CLUB
TAYLOP DAYNE
HOTEST:
ESCAPE CLUB 3-1
BON JON! 4-2
U2 8-6
GEORGE MICHAEL 10-7
EDDIE MONEY 20-16

Hobiday/Bryent
PETER CETERA
CHEAP TRICK
RANDY MENNAN
TAILOR DAINE
MAX PRIEST

none Hottest: BON JOVI 4-4 KYLIE MINOGUE 5-5 GIANT STEPS 12-12 WHEN IN ROME 21-21 GUNS N' ROSES 25-25

WFXX/Williamsport, PA Minler/Feye FORSOFTMEGGE
NEW FIDS ON THE B
TRACIE SPENCER
ROBBIE NEVIL
GEORGIA SATELLITE
FUNDER
DAYNE
HOLDERS
BON JOVI 3-2
BEACH BOVS 5-3
BOY MEETS GIRL 9-5
CHICAGO 10-6
EDDIE MONEY 11-7 Minieuffeye
POBBIE NEVIL
BANANARAMA
HICHARL JACKSON
GEORGIA SATELLITE
HOTTEST
BON JOU! 4-2
CINDERELLA 7-4
BANGLES 22-16
JOAN JETT 32-22
POISON 16-25

WHTO/Williamspost, PA Hartman/Wright

BANANARAMA D.J. JAZZY JEFF & (dp) ROBEIE NET/IL YAZZ BOBBY BROWN LENNOX & GREEN

WPFM/Pename City, FL Richards/Stone

KiXY/Sen Angelo, TX John Reymond

BOBBY BROWN TRACY CHAPMAN BOYS CLUB Hottest: BEACH WOYS 1-1 ESCAPE CLUB 8-3 BON JO'I 6-5

BON JOY 6-5 CHICAGO 11-8 WILL TO POWER 14-10

MICHAL L JACKSON
BANAN, RAMA
NICK (EFWARD
TAYLOF DANNE
BASIA (dp)
EDIE BRICKELL & N
CHERYL "PEPSII" R
HOCKEST: BEACH BOYS 2-1
BOX 120VI 6-3
MCIRK NOME 10-9
WILL TO POWER 11-10

QV103/Wichits Fells, TX Jeff Christenson

Jeff Christenson
TIFPANY
ROBERT PALHER
HICHAEL JACKSON
MAXI PRIEST
EIGHTW WONDER
TALLER
TALLER
BORNE 10-7
KARYE WIITT 15-12
ROBERTA FLACK 25-18
AL R. SUREI 28-22
RENNY G 29-23

# WFLY/Albany, NY Pettengill/Morgan

none Hottest: WHITNEY HOUSTON 1-1 TRACIE SPENCER 2-2 KARYN WHITE 4-4 BOY MEETS GIRL 5-5 GEORGE MICHAEL 12-12

WAEB/Allentown. PA

WAEB/Allentown. PA
Ward/Sherry
BOBBY BROWN
MAS (NOT WAS)
MAS (NOT

AndrewwlCHHord
BANANARAMA
TAYLOR DAYNE
DENISE LOPEZ (dp)
ROBBIE NEVIL (dp)
MAXI PRIEST
KENNY LOGGINS (dp)
HOtteat:
BON JOVI 2-1
EVILE MINOGUE 4-4
GIANT STEPS 8-6
DORAN DURAN 14-9
CHICAGO 15-10

BH Shehen
CHEMYL "PEPSII" R (dp)
BOBBY BROWN
TRACIE SPENCER
HOTESE:
BON JOVI B-4
WILL TO POWER 12-5
UZ 15-9
GEORGE MICHAEL 16-10
ROBERT PALMER D-34

BH Shannon
ROMEO'S DAUGHTER
RANDY NEWMAN
JORN RIATT
ROBBIE NEVIL
IVAN NEVILLE
CSNAY
MAXI PRIEST
HOTCOEL
ESCAPE CLUB 2-1
GLENN FREY 4-2
PHIL COLLINS 5-3
CHICAGO 10-4
BEACR BOYS 6-5

JET-FM/Erle, PA Jim Coak

Jim Cook
TIFFANY
CHEAP TRICK
BANANARAVA
CANDI
SIOUXSIE & THE BA (dp)
HOLLERICYS 1-1
ESCAPE CLUB 2-2
BON JOVI 4-3
UZ 7-5
BREATHE 9-6

# WERZ/Exater. NH Felconi/Lief

FAICONULET
KENNY G
PETER CETERA
BOYS CLUB
BOYS CLUB
ROBBIE NEVIL
JON ASTLEY (dp)
LENNOX & GREEN
HOLTERI
BREATHE 6-3
KYLIE MINOGUE 7-4
ESCAPE CLUB 12-6
BRACH BOYS 10-7
GEORGE MICHAEL 16-12

WNNK/Harrisburg, PA
Bond/August
MICRAEL JACKSON
ROBSIE NEVIL
TAYLOR DAYNE
PETER CETTERA
GEORGIA SATELLITE
CHERYL PERSI'S R
STOUSSIE & THE EA
HOLESEL
BEACH SOYS 4-1
KYLIF MINORUE 10-2
RUEY LENIS & THE 20-16
WAS HALEN SE-21
WAS (NOT WAS) 38-31

# WTIC/Hartford, CT Shakes/West

CAMEO
MICHAEL JACKSON
LUTHER VANDROSS
TIFFANY
HOTTEST:
BEACH BOYS 3-1
BON JOVI 4-3
ANITA BAKER 10-5
DURAN DURAN 16-6
KARYN WHITE 22-10

MAYNOMMINER
RENNY G (dp)
CHEAP TRICK
BOBBY BROWN
TAYLOR DAYNE
RANDY NEWHAN
MIKE & TRE MECHAN
BECAPE CLUB 1-1
BEACH BOYS 2-2
BOH JOVI 4-3
KYLIE MINGGUE 6-5
CHICAGO 7-6

ANITA BAKER 74-19

100KHI/Ocean City, MD

HITMAN/Jernigan

HICHARL JACKSON

BOYS CLUB

GUENN MEDEIROS

RANDY REVIKAN

BASIA

BASIA

BASIA

HOLCOST

TYLE MINOGUE 5-2

UAN HIER 10-5

VAN HALEN 21-17

Stew Schentz
TAYLOR DAYNE
PETER CETERA (dp)
MICHAEL JACKSON (dp)
TRACIE SPENCER (dp)
HOTLEST (dp)
HOTLEST (dp)
HOTLEST (dp)
HOTLEST (dp)
FACH BOUS 1-1
STREISAND & JOHNS 35-23
POISON 38-25
JOAN JETT 23-28

RENNY G BORBY BROWN TAYLOR DAYNE Hottest: BEACH BOYS 1-1 U2 3-3

MPST/Trenton, NJ Cunningham/Merelo BOBBY BROWN BANANARAM GEORGIA SATELLITE VAR WAR NO WAS NO

WNYZ/Utics, NY
Flannery/Andrews
ROBERT FALMER
ROBEIR MEVIL
LENNOX & GREEN
HICHAEL JACKSON
MIRE & THE MECKAN
PETER CETERA
BEACH BOYS 1-1
GEORGE HICHAEL 12-7
WILL TO POWER 16-12
CRICAGO 17-13
DURAN DORAN 18-14

Q106/York, PA

Crocket/Oulon
TAYLOR DAYNE
LENHOX 4: GREEN
1VAN NEVILLE
CHEAP TRIC. (dp)
18 SPECIAL (dp)
18 SPECIAL (dp)
8 SPEC

Merino/Murray
ROBERT PALMER
TRACIE SPENCER
BOBBY BROWN
HICHAEL JACKSON
BOTTEST:
BEACH BOYS 1-1
RYLIE MINOGUE 2-7
ESCAPE CLUB 4-3
PHIL COLLINS 5-5
U7 6-6

KC101/New Haven, CT Rybak/Dann

Rybak/Dann
RANDY NEWMAN
CHERYL "PEPSII" R
BOBBY BROWN
Nottest:
BEACH BOYS 2-1
CHICAGO 12-6
U2 13-10
BON JOUI 19-13
ANITA BAKER 24-19

HOTTES.
BEACH BOYS 1-1
U2 3-3
ANITA BAKER 8-6
DURAN DURAN 24-8
GUNS N' BOSES 14-11

S3Q/Syracuse. NY
Cunningham Dunes
KHEN IN ROHE
DIRAN DORAN
MICHAEL JACKSON
HOLTEN LACKSON
HOLTEN LACKSON
WILL TO POWER 4-7
ESCAPE CLUB 11-4
INNS 12-6
GIANT STEPS 15-10
BOY MEETS GIRL 30-23

WRCK/Utica. NY Reltz/Burton

Reitz/Burton
MICHAEL JACKSON
SURVIVOR
LEMNOX & GREEN
SAHANTHA FOX
SHANTHA FOX
ROBBIE NEVIL
HOLLEST
BON JOVI 3-2
GEORGE MICHAEL 12-6
CHICAGO 10-5
WILL TO POWER 13-9
BOY MEETS GIRL 17-12

WKRZ/Wilkes-Barro, PA Medek/Starr VIXEN WAS (NOT WAS) TAYLOR DAYNE MICERAEL JACKSON HOTLESE: AJACKSON HOTLESE: AJACKSON ESCAPE CLUB 2-ESCAPE CLUB 2-TINKS 0-3 CHICAGO 15-12

KXX106/Birmingham, A<u>L</u> Prewitt/Lopez MICHAEL JACKSON BANANARAMA MIDNIGHT STAR HOTLEST: ESCAPE CLUB 2-1 GIANT STEPS 4-3 WILL TO POWER 6-4 ANITA BAKER 16-14 CINDERELLA 21-18

G105/Durham-Releigh, NC Edwards/McBride

BOY MEETS GIRL
POISON
BOBNY BROWN
HOTEGST:
PHIL COLLINS 1-1
STEVE WINMOOD 8-3
KYLLE MINOGUE 18-11
CHICAGO 32-17
GUNS N' ROSES 34-26

KEZB/EI Paso, TX Winter/Ven Dyke

Winter/Ven Dyke
MICHAEL JACKSON
BOYS CLUB
VAN HALEN
ROTESE:
PHIL COLLINS 2-1
UB40 7-2
DEF LEPPARD 4-3
KYLIE MINOGUE 8-5
BON JOVI 11-8

Q98/Fayetteville, NC McConeghy/Kelly

WINK/Ft Myers, FL Merty Berger

Merty Berger
TIFFANY
PETER CETERA
LENNOX & GREEN
TRACIE SPENCER
ESCAPE CLUB 2-1
BON JOVI 3-2
RYLIE MINOGUE 6-3
WHITTEY HOUSTON 8-6
CHICAGO 12-9

Deve Allen
GEORGE MICHAEL
BANGLES (dp)
Hottest;
BEACH BOYS 2-1
BON JOVY 6-4
WILL TO POWER 8-5
CHICAGO 17-10
POISON 28-12

BREAKOUTS

Bananarama Eighth Wonder

Basia

New Kids On The Block

WKQBiCharleston, SC
Gatther/Russell
MICHARL JACKSON
KENNY G
MAS (NOT WAS)
NEW RIDS ON THE B
CHERYL "PEPSIT! R
PAULA ABDUL
RIGHTEST AND THE B
CHERYL "PEPSIT! R
ANITA SKER 9-4
ANITA SKER 9-4
UZ 20-9
UJUSSON SPENCE 27-18
GEORGIA SATELLITE 30-20

WSSX/Char Dave Allen

WBCY/Cheriotta, NC Blackwell/Collins TAYLOP DAYNE
TRACIE SPENCEP
MICHAEL JACKSON
JON ASTLEY
THEATY
PAULA ABOUL
HOTEST
BON JOVI 1-1
GUNS N' ROSES 13-3
U2 11-4
ANITA MAKER 15-6
LUTHER VANDROSS 27-17

CHEAP TRICK
MAXI PRIEST
JIN CAPALDI
TRACY CHAPPAN
HOTLEST
BON JOVI 2-1
PHIL COLLINS 3-2
EDDIB MONEY 4-3
U2 9-7
CHICAGO 33-16

Chase/Scott
MICHAEL JACKSON
MIKE & THE MECHAN
RANDY MEMHAN
ROBBIE NEVIL
HOTEST
BOR JOY1 3-2
CINDERELLA 5-3
BERATHE 10-7
GEORGE MICHAEL 12-8

Methiking
HUEY LEWIS 6 THE
HUCHAEL JACKSON
HOTTEST:
BEACH BOYS 1-1
WILL TO POWER 6-3
ANITA BAKER 16-11
BASIA 18-12
DURAN DURAN 19-15

WCGQ/Columbus. GA McClure/McCerd

McCharelMcCerd
MICHAEL JACKSON
MICHAEL JACKSON
MCBBIE NEVIL
MIRE 4 THE MCCHAN
HIRE 4 THE MCCHAN
HIRE 4 THE MCCHAN
HIRE 4 THE MCCHAN
HIRE 6 THE MCCHAN
HIRE 6 THE MCCHAN
HIRE 6 THE MCCHAN
HIRE 7 THE MCCHAN
HIRE M

MCConeghyKelly
ROBBIE NEVIL
CHEAP TRICK
MAS (NOT WAS)
TAYLOR DAYNE
STRIPER
LENHOX GREEN
BON JOY! 6-5
CHECAGO 7-6
CINDERELLA 9-7
DURAN DURAN 18-14
GUNS N' ROSES 24-17

WKSI/Greensboro, NC Jackson/O'Brien

JOAN JETT (dp)
POISON (dp)
BOBBY BROWN
Hottegt:
ESCAPE CLUB 2-1
BON JOVI 3-2
KYLIE MINOGUE 5-3
CINDERELLA 19-14
ANITA BAKER 27-17

McCownJohnson
SIOUXSIE & THE HA
HICHAEL JACKSON
MAXI PRIEST (dp)
STREISAND & JOHNS
STREISAND & JOHNS
STREISAND & JOHNS
STREISAND & JOHNS
BOTHER
ROBBIE NEVIL
BOOLER
BOTHER

WZYP/Huntsville, AL Chris Andrews

94TYX/Jackson, MS Matt Killion

WAPE/Jacksonville, FL Johnson Klutch

Johnson Klutch
BOSBY BRODHM (dp)
D.J. JAZZY JEFF 6 (dp)
MILL TO FOWER
MILTE LION
ANITA BRAKER
BOCTECH
BON JOVI 3-1
CHICAGO 6-2
CHICAGO 6-3
CHICAGO 6-3 WQUT/Johnson City, TN Phillips/Taylor

Philipsi (eyror
POISON
WAS (NOT WAS)
ROBBIE NEVIL
ROBBIE NEVIL
ROCCIERAN 6 RED
HOCLEST
ESCAPE CLUB 1-1
BEACH BOYS 5-5
BOY MEETS GIRL 12-7
U2 13-9
DURAN DURAN 23-13

WOKI/Knoxville. TN Clay Glah

CHEAP TRICK
BOY MEETS GIRL
ROBBIE NEVIL
WHITE LION
SIOUXSIE 6 THE BA (dp)
BOCTEST:
CHICAGO :-3
EET SHOP BOYS 16-9
DURAN DURAN 20-11
WILL TO POWER 23-13

FOXIGNAME

KENNY LOGGINS

STREISAND & JOHNS (dp)

TAYLOR DAYNE

HOTEST:
CHICAGO 7-5

BEACH BOYS 8-6

BREATHE 16-10

HILL TO POWER 25-20

BOY MEETS GIRL 27-23

KKYK/Little Rock. AR Rolling/Edwerde

Rolling/Edwards
EIGHTH WONDER
KARYN WHITE
HOTTEST:
ESCAPE CLUB 3-1
BREATHE 10-7
CHICAGO 12-8
WILL TO POWER 19-9
WHEN IN ROME 24-19

WDJX/Louisville. KY Shebel/Meyer

ShebulMwyer
BOY MEETS GIRL
ROBERT PALMER
AYLOR
ROBBY ROWN
HOLLOR
ROBBY ROWN
ROLLOR
ROBBY ROWN
ROLLOR
ROBBY ROWN
ROLLOR
GEORGE GLUB 4-1
REACH BOYS 3-2
BON JOVI 11-5
GEORGE MICHAEL 13-6
D2 20-12

WLRS/Louisville. KY Lyon/Hardin

CSN6Y HOTTEST: ESCAPE CLUB 8-1 U2 4-3 VAN HALEN 9-7 POISON 20-13 GUNS N' ROSES 19-15

KZOU/Little Rock, AR Peter Stewart

Peter Stewart
CHRAP TRICK
TAYLOR DAYNE
JOAN JETT (dp)
MIRE & THE MECHAN (dp)
HOLLENION & GREEM (dp)
HOLLESCAPE CLUB 3-1
BON JOVI 2-2
GULLON DOWER 12-7
GEORGE MICHAEL 15-9

BJ105/Orlando, FL Thomas/Summers

KYLIE MINOGUE 18-12 KARYN WHITE 19-16

MICHAEL JACKSON BOYS CLUB RENNY G HOTCEST: ESCAPE CLUB 2-1 BON JOVI 3-2 RYLIE MINOGUE 5-3 CHICAGO 9-5 GEORGE MICHAEL 15-7 FM100/Memphis, TN
John/Conley
POISON
WHEN IN ROME
HOUTEST:
SEACH BOYS 7-1
KYLIE MINOGUE 5-5
ESCARE CLUB 15-8
WILL TO POMER 23-13
DURAN DURAN 20-15

Hot 105/Misml, FL Isley/Ressa HEAVEN ON EARTH
NEW KIDS ON THE B (dp)
KEITH SWEAT
HOTHERY HOUSTON 2-1
ANITA BAKER 5-2
FREDDIE JACKSON 6-4
BOOBBY BROWN 19-11
AL B. SURE! 23-13

Frem/Cheerut
LENNOX & GREEN
MAXI PREEST
Hottest:
ESCAPE CLUB 3-1
BREATHE 8-4
BASIA 9-8
WILL TO POWER 11-9
GUNS N' ROSES 27-20

WBAM/Montgomary. AL Leemhuis/Jackson

Leemhuis/Jeckson
ROBERT PALMER
IVAN NEVILLE
BOBBY BROWN
POTSON (dp)
Hottest:
BEACH 30YS 2-1
BDN JOVI 3-2
ESCAPP CLUB 6-3
U2 9-6
GEORGE MICHAEL 14-7

POISON GUNS N' ROSES
PHIL COLLINS (dp)
Hottest:
U2 13-7
WILL TO POWER 17-10
BOY MEETS GIRL 22-15

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KBFM/McAlien-Brownsvii Heyes/Sentiago BOBBY BROWN ROBERT PALMER CHERYL. PRESII\* R BECAPE CLUB 4-1 BEACH BOYS 9-3 CHICAGO 16-14 ERASURE 23-16 GUNS M' ROSES 32-26

Y107/Nashville, TN Chase/Kapian

CheenKapden
IVAN NEVILLE
BOY MEETS GIFL
SAMANTHA FOX (dp)
BOBBY BROWN (dp)
TAYLOR DAYNE
HOTEST
ESCAPE CLUB 1-1
BEACH BOYS 6-2
EDDIE MONEY 12-5
DREATHE 16-10
GUNS N' ROSES 28-19

Jim Scott

MICHAEL JACKSON (dp)

TVAN NEVILLE (dp)

D.J. JAZZY JEFF (dp)

JUDSON SPENCE (dp)

FETRE CETERA (dp)

FETRE CETERA (dp)

FETRE CETERA (dp)

BEACH BOYS 1-1

BEACH BOYS 1-1

BEACH BOYS 1-2

BOW JOYL 4-3

BOW JOYL 4-3

BOW JOYL 4-5

FOI SON 22-12

Thomas/Summers
BOYS CLUB
TRACY CHIAPMAN
TRACY CHIAPMAN
SIOUXSIE & THE BA (dp)
AL B. SURE;
HOTCE ESCAPE CLUB 3-2
FYLIE MINOGUE 14-6
L'TRINM 10-9
POPONILLE 31-28

BOY MEETS CIRL
JON ASTLEY (dp)
SIOUXSIE 4 THE BA (dp)
SARANTHA POX
MICHAEL JACKSON
TIMELORDS (dp)
HOTLENE:
ESCAPE CLUB 1-1
BON JOVI 3-3
UZ 7-6

Devis/Michaels
BOBBY BRONN
KIDNIGHT STAR
MICHAEL JACKSON
POISON
HOTHER JACKSON
HOTHER JACKSON
HOTHER
HOTHER JINS 2-1
STEVE WINNOOD 4-2
INNO SOCIE 12-6
WILL TO POWER 27-17

K92/Roenoke. VA Cesev/Silver Casey/Silver

38 SPECIAL
Hottest:
INXS 5-3
BON JOVI 6-4
CHICAGO 7-5
WHITE LION 24-18
POISON 26-19

none Hottest: U2 4-4 U2 4-7 GUNS N' ROSES 13-13 VAN HALEN 19-19 DURAN DURAN 20-20 POISON 36-26

WSRZ/Seresots, FL Evens/Chase POISON REMNY G ROBERT PALMER HOTCEST: BEACH BOYS 1-1 EYLIE MINOGUE 2-2 ESCAPP CLUB 4-3 ECORCE MICHAEL 13-6 WILL TO POWER 18-13

McGraw/Willems

HIGHEL JACKSON
TRACY CHAPMAN
KARYN WHITE
BOYS CLUB
NEW KIDS ON THE B
HOLLEST:
BEACH BOYS 1-1
BEBLI BROWN 5-3
BOBLI BROWN 5-5
GEORGE HIGHAEL 7-6
LUTHER VANDROSS 11-7

KTUX/Shravaport, LA

Stes/Weber

HICHAEL JACKSON

HOUBLE NEVILD

SIGUASIS A THE BA [dip]

MAN I PRIEST

LATIN RASCALS

CHERTL "PEPSII"

FANIOR DAWNE

AL B. SURE!

EDIE BBICKELL & N

HOLLEGE!

BEACH BOUS 3-1

BEACH BOUS 3-2

WILL TO POWER 4-4

ESCAPE CLUB 6-5

DURAN DURAN 12-6

WOLX/Washington, NC Jackson/Lane POISON (dp) ANITA BARRE HUEY LEWIS 4 THE HOLTEST 10 NOUT 2-1 CHICAGO 8-5 GEORGE MICHAEL 14-8 GIANT STEEPS 17-11 EDDIE MONEY 20-12

WKZL/Winston-Selem, NC Hollowsy/Reynolds Holloway/Reyrolds
MICHAEL JACKSON
TAYLOR DAYNE
MAS (NOT WAS)
JOAN JETT (dp)
FRACY CHAPMAN (dp)
HOTLEGE:
ESCAPE CLUB 4-1
WILL TO POWER 10-6
GUNS W ROSES 27-15
LUTTLER VANDEND 2-23
BOBBY BROWN D-23

P3

MICHAEL JACKSON
TAYLOR DAYNE (dp)
HOTTEST:
BON JOVI 5-2
GEORGE MICHAEL 9-6
WILL TO POWER 10-7
GUNS N' ROSES 35-19
POISON D-28

KQIZ/Amerillo, TX Stu Smoke Stu Smoke
WHEN IN ROME
MICHAEL JACKSON
BOYS CLUB
LENNOX & GREEN
BANANARMA (dp)
HOttest:
ESCAPF CLUB 2-1
KYLIE MINOGUE 3-2
BON JOV! 7-3
GEORGE MICHAEL 11-6
BREATHE 8-7

Maloney/Frent

MAS (NOT WAS)

VIXEM (dp)

KENNY G (dp)

SOBEY SEWOM (dp)

MICHAEL JACKSON

HOTHER JACKSON

HOTHER JACKSON

ESCAPE CLUB 4-2

WILL TO POMER 21-13

GUNS N' ROSES 37-21

WHEN IN FOME 33-26

WJAD/Beinbridge. GA Skip Elliott

CSN4Y
MICHAEL JACKSON
ROBBIE NEVIL
BOBBY BROWN (dp)
Hottest;
BON JOV1 6-3
UZ 10-5
DIRAN DURAN 20-14
GUNS N' BOSES 26-17
JUDSON SPENCE 32-23

WZKX/Biloxi, MS Rick Jemes RICK James
PO, SON
NIRE & THE MECHAN (dp)
BASIA
BOBBIE NEVIL (dp)
TRACY CIRAPHAN
HURY LEWIS & THE (dp)
HICK HEYMARM (dp)
GEORGIA SATELLITE
HOW FILE ON THE B
HOTTEST BESCAPE CLUB 2-1
EVILE MINOGUE 3-2
HINS 5-5
BEFORE MISSTON 7-6
GEORGE MICHAEL 14-7

EANNY G (dp)
TAYLOR DAYNE
BOBBY BROWN
HOttest:
SEACH BOYS 2-1
BON JOUT 5-2
DURAN DURAN 18-14
BANGLES 23-18
POISON 32-24 CSNAY
BASIA
ROBBLE NEVIL
HICHAEL JACKSON
HOTERST:
BEACH BOY: 1-1
KYLIE MINGULE 3-2
BON JOVI 5-3
U2-6-5
GEOPGE MICHAEL 10-7 KISR/Ft Smith, AR Dennis Snow SURVIVOR
MAS (NOT MAS)
MAS (NOT MAS)
MAS (NOT MAS)
MAS (NOT MAS)
MAS (dp)
M

JOHN O'Dea

80BBY BROWN
JOAN JETT
PETER CETERA
TAYLOR DAYNE
HOLLEST
GEORGE MICHAEL 4-2
WILL TC POWER 6-4
BOY MEETS GIRL 8-6
BREATHE 10-7
CHICAGO 11-8

Q104/Gedsden. AL Leo Devis

Leo Devis

MICHAEL JACKSON
VIXEN (dp)
VIXEN WYKS/Genesville. FL
Benta/Jon
BOYS CLUB
BOBBY BROWN
NICHAEL, JACKSON
NOCLEST
BACK, MYS. 3-1
BEACH, MYS. 3-1
GEORGE MICHAEL 18-10
UZ. 16-12
UZ. 16-12
UZ. 16-13

Small/Novosad

PETER CETERA
MIKE & THE MECHAN
TRACY CHAPMAN
LENNOX & GREEN
BOBBY BROWN (dp)
CANDI (dp)
18 SPECIAL (dp)
PAUDA ABOUL (dp)
ESCAPE CLUB 1-1
UZ 6-3
GIANT STEPS 2)-7
ANITA BAKER 22-12
WHITE LION D-20

Q101/Meridian, MS Ron Waliace MON Websee

MICHARL JACKSON

BIGHTH MONDER

LENNOX & GREEN

MAXI PRIEST

SIOUXSIE & THE BA (1p)

HOTELST

BEACH BOYS 1-1

ESCAPP CLUB 2-2

WHITNEY HOUSTON 7-6

U2 B-7

IVAN MEVILLE
JUDGON SPRNET
LUTHEN VANDROSS
GEORGIA SATELLITE
SURVIVOR
ROMEO'S DAUGHTER
PAULA ABDUL
HOTTER
HOTTER
HOTTER
CHORRELLA 4-1
CHORRELLA 4-1
CHORRELLA 4-3
CHICAGO 15-10
CHICAGO 15-10
ANITA BARER 23-19

JIM CAPALDI
TON, COCHRAN 6 RED
BASIC CHERAN 6 RED
BASIC CHERAN 5 RED
BASIC CHERAN 5 RED
BASIC CHERAN
STEVPER (dp)
71FFANY (dp)
HOSTEGET
BON JOVI 4-1
12 '4-2
EDITE MONEY 8-5
DUIAN DORAN 18-16
GUIS N' ROSES 27-25

WH::L/Wilmington, NC Stewart/Sommers

WWBS/Wilmington, NC Fred Allen BOBBY BROWN
CREAP TRICK
MCCHAEL JACKSON
Hettest:
ILXS 2-1
K\*LIE MINOGUE 3-2
B+N JOVI 4-3
BCACH BOYS 5-4
GIANT STEPS 6-5

N&A Begins on Page 94 New Artists & Chart Summary Page 93 New P-1A Playlists Page 84

# **MIDWEST**

MOST ADDED

BREAKOUTS NO BREAKOUTS

WGRD/Grand Rapids. Mt Cassidy/McCormick

WHEN IN POME MAXI PRIEST JUDSON SPENCE Hottest: ESCAPE CLUB 3-1 DEF LEPPARD 4-3 U2 13-8 CINDERELLA 22-17 GUNS N' ROSES 24-21

GUNS N' ROSES 24-21
KLQ/Grand Repide, MI
Owen/Tinnes
DOBNY BROWN
CREAP FRICK
REAP FRICK
RANNY BENNAN (dr)
18 SPECIAL
HOLLEST:

Spein/Stewart
RANDY NEWHAN
LENNOX & GREEN
CHERYL "PEPSII" R (dp)
ROTHER (dp)
HOTHER ESCAPE CLUB 8-5
U2 16-11
VAN HALEN 20-15
GOOD QUESTION 22-17

PET SHOP BOYS
MIKE & THE MECHAN (dp)
TAYLOR DAYNE
CHEAP TRICK
L.J. JAZZY JEFF & (dp)
Hottest:

U2 2-1 KYLIE MINOGUE 7-2 GUNS N' ROSES 10-4 CHICAGO 13-9 WILL TO POWER 18-10

Edwarde/Stern
TAYLOR DAYNE
BOBBY BROWN
Hottest:
BEACH BOYS 1-1
ESCAPE CLUB 2-2
KYLIE MINOGUE 4-3
BON JOVI 5-4
CHICAGO 11-6

a strong buzz in the streets too!"

Taylor Dayne Cheap Trick Robbie Nevil Annie Lennox & Al Green

Anthony/Kitredge
VAN HALEN
POISON
RENNY LOGGINS
HOLLOGGINS
HOLLOGG

CHEAP TRICK DEF LEPPARD (dp) Hottest:

# WGTZ/Dayton, OH Jervis/Dr, Oave

TAYLOR DAYNE GUNS N' ROSES MICHAEL TACKSON POISON

# KDWZ/Des Moines (A Scheeffer/Hell

TAYLOR DAYME
ROBBIE NEVIL
PRIBY RECHN
PRIBY RECHN
PRIBY RECHN
BOTH ST. INS
HOTEGELLINS
HOT

RICHARD MARX CINDERELLA (dp) POISON (dp) VIXEN (dp) Nottest: BEACH BOYS 1-1 PHIL COLLINS 2-7 CHICAGO 8-3 BOY MEETS GIRL 11-9 BREATHE 20-12

Michaelphrarus
POISON (dp)
POTRO (CETERA
LENNOX & GREEN
JOAN JETT
MAS (NOT WAS)
HOTLEST
BON JOVI 9-1
BEACH BOYS 12-2
WHITMEP HOUSTON 13-5
UZ 17-1)
GEORGE MICHAEL 29-16

# WMEE/Ft. Wayne, IN Jeff Davis

CINDERELLA
BOYS CLUB
GUNS N' ROSES
Hottest:
KYLIE MINOGUE 2-1
BEACH BOYS 4-2
ESCAPE CLUB 7-4
BON JOVI 9-6
BREATHE 13-10

none Hottest: BEACH BOYS 1-1 INXS 2-2 BREATHE 3-3 CHICAGO 4-4 ESCAPE CLUB 5-5

TIFPANY Hottest: BEACH BOYS 1-1 ESCAPE CLUB 5-2 BON JOVI 6-4 CINDERELLA 10-8 CHICAGO 19-15

ROBERT PALMER
STREISAND & JOHNS (dp)
MAS MON MAS)
BOYS CLUB
ROTECH FOR MAS
CHICAGO (6-7
BPEATHE 14-8
WILL TO POMER 18-11
BOY MEETS GIRL 24-15

# KMYZ/Tulse, OK Mel Myers

Mel Myers
HUEY LEWIS & THE
CINDERELLA
VAN HALEN
POISON (dp)
MAS (NOT WAS)
CHEAP TRICK
HOTLEST:
BASIA 4-1
ESCAPP CLUB 2-2
ESCAP

# KKRD/Wichita KS Oliver/Williams

MICHAEL JACKSON WAS (NOT WAS) (dp) KENNY G (dp) Hottest: BEACH BOYS 1-1 RYLIE MINOGUE 4-3 U2 21-11 BANGLES 20-15 BREATHE 22-16

WAS INOT WAS) 12-18
WIXX/Green Bay, WI
McCarthy/Michael T.
ROBBIT NEVIL
BANDI NEWAN
CORRELS ASSAULITE (dp)
CURS N' NOSES (dp)
ROTES POISON TAYLOR DAYNE BARTN WHITE RANDY NEWMAN HOLLEST: BEACH BOYS 2-1 ESCAPE CLUB 3-2 BON JOVI 5-3 GEORGE MICHAEL 9-5 WHITNEY HOUSTON 8-6 BOY MEETS G:A:
ZIOWMedhson, WI
Lockwood/Keyse
PET SHOP ROYS
RANDY NE
RANDY NEWHAN
ROBERT PALMER
CHEAP TRICK
MAXI PRIEST
HOLLES:
BEACH BOYS 1-1
SURAN BOYS 1-1
CHEAGO 14-8
POISON D-30

# P3

MOD BECK
MIKE & THE MECHAN
LENMOX & GREEN
HOTCHEN
BEACH BOYS 3-1
BON JOVI 6-4
U2 11-7
VIXEN 18-13
CHICAGO 21-14

POISON
BOYS CLUB
BOBBY BROWN
MICHAEL JACKSON
TAYLOR DAYNE
MAXI PRIEST
ROTEST:
BEACH BOYS 1-1
ESCAPE CLUB 3-2
GIANT STEPS 6-4
BON JOVI 15-7
RYLIE MINOGUE 17-8

LENNOX & GEEN
CHEAP TRICK
HICHARL JACKSON
VAN HALEN (dp)
RANCY NEWHAN
HOCTEST:
BOW JOYL 1-1
BOW JOYL 1-2
ECORGE MICHAEL 8-5
GEORGIA SATELLITE 11-9
POISON 17-11

# KQCR/Ceder Repids, IA Gary Dixon

Gary Dixon

EDDIE MONEY
LENNOX & GREEN
AOBBIE NEVIL
HOttest:
INXS 1-1
KYLIE MINOGUE 2-2
BEACH BOYS 3-3
ESCAPE CLUB 7-4
U2 9-6

McCann/McKelphan
GUNS N' ROSES (dp)
VIXEN (dp)
BOYS CLUB
GZORGIA SAMPELLITE
HOTTER HOTTER
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TurdnyManson

TRACY CHAPMAN
ROBBIE NEVIL
MAXI PRIEST
CABDI
Bottest:
ESCAPE CLUB 3-1
BON JOVI 6-4
CRICKOO JR.
ESCAPE CLUB 3-1
BON JOVI 6-4
BOR GERCON JR.
ESCAPE CLUB 3-1
BON JOVI 6-4
BOR GERCON JR.
ESCAPE CLUB 3-1
BOR JOVI 6-4
BOR GERCON JR.
ESCAPE CLUB 3-1
BOR JOVI 6-4
BOR GERCON JR.
ESCAPE CLUB 3-1
BOR JOVI 6-4
BOR GERCON JR.
ESCAPE CLUB 3-1
BOR JOVI 6-4
BOR GERCON JR.
ESCAPE CLUB 3-1
BOR JOVI 6-4
BOR JO

CHEAP TRICK
TAYLOR DAYNE
RANDY NEWMAN
HOTLESE:
BON JOVI 5-3
ESCAFE CLUB 4-4
BOY MEETS GIRL 15-9
SURVIVOR 12-10
GEORGE MICHAEL 23-13

# Y94/Fergo, ND Jack Lundy

JOAN JETT MICHAEL JACKSON STREISAND & JOHNS (dp) STATISHNS & JOHNS HOttest: ESCAPE CLUB 1-1 BEACH BOYS 2-2 INXS 4-3 BON JOV! 9-4 KYLIE MINOGUE 8-5

MICHAEL JACKSON MIKE & THE MECHAN TRAVELING WILBURY MAXI PRIEST NICK HEYWARD HOTTER: BASIA 4-3 BON JOU! 11-5 U2 12-6 CHICAGO 17-10 EDDIE MONEY 18-12

KICHAEL JACKSON
KENNY G (dp)
GUNS N' ROSES (dp)
HOTEST:
ESCAPE CLUB 2-1
BON JOVI 4-3
KYLLE MINOGUE 5-4
CHICAGO 7-5
GEORGE MICHAEL 19-13

WHEN IN ROME STREISAND & JOHNS PETEP CETERA CHEAF TRICK Hottest: ESCAFE CLUB 2-1 BREATHE 3-2 BOY MEETS GIRL 6-3 U2 7-6 EDDIE MONEY 14-10

# KKXUGrand Forks, ND Michael Right

CHEAP TRICK
PETER CETERA
BOBBY BROWN
HOTLEST:
BEACH BOYS 5-1
KYLIE MINOGUE 10-4
CINDERELLA 7-5
BON JOVI 9-8
CHICAGO 22-14

# WKFfl/Kalamazoo, Mi Anthony/Britain

# KPHR/Repld City, SD Miller/Allen

MillerAllen
JOAN JETT
TAYLOR DAYNE
TAYLOR DAYNE
TORCE OF THE BEEN
TORCE CHAPPAN
NET SHOWADD
NET SHOWADD
STORE CHAPPAN
NET SHOWADD
STORE CHAPPAN
TESCAPE CLUB 2-1
ESCAPE CLUB 2-1
ESCAPE CLUB 2-1
ESCAPE CLUB 2-1
GUIS NOUT 5-3
CHICAGO 20-17
GUNS N' ROSES D-32

# 99KG/Seline, KS Brad King

none Hottest: INFORMATION SOCIE 1-1 RYLIE MINOGUE 2-2 BON JOVI 7-7 JUDSON SPENCE 17-17 GUNS N' ROSES 24-24

# KPAT/Sioux Fells, SD Maguire/Ward

Music Key: (DP) indicates the song is getting play dur

ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

MOBBLE NEVIL
CHEAP TRICK (dp)
MAS (HOT WAS) (dp)
LENNOX & GREN
JIM CAPALIT (dp)
HOTHER
BEACH BOYS 2-1
BON JOUT 5-3
U2 10-5
GEORGE MICHAEL 16-7
DURAN DURAN 19-16

# KWTO/Springfield, MO T.K. O'Grady

T.K. O'Grady

ROBBIE NEVIL

EDIE BRICKELL 6 N

TAYLOR DAYNE
MAS (NOT MAS) (dp)

MAKI PRIEST (dp)

HOTEST (dp)

HOTEST (dp)

ESCAPE CLUB 2-1

ESCAPE CLUB 2-1

ESCAPE CLUB 2-5

CHICAGO 10-6

CHICAGO 10-6

MICHAEL JACKSON ROBBIE NEVIL 38 SPECIAL LENNOX & GREEN Hottest: BEACH BOYS )-1 INXS 3-2 BON JOVI 6-5 BON JOVI 6-5 BREATHE 9-8 WILL TO POWER 16-14

# WSPT/Stevens Point, WI Jerry Steffen

Jen's Stermen
POISON
MIKE & THE MECHAN
SURVIVOR
IVAN NEVILLE
HOCLESE:
BEACH BOYS 1-1
BON JOVI 4-2
U2 5-4
ESCAPE CLUB 7-5
BREATHE 8-6

NewtonWest
RANDY NEWMAN
BOYS CLUB
PETER CETERA
JUDSON SPENCE
Nottest:
ESCAPE CLUB 2-1
BEACH BOYS 5-2
CHICAGO 21-13
IVAN NEVILLE 38-28
POISON D-35

WIBW/Topeka, KS
Alexander/Heeton
LENNOX & GREEN
TRACY CHAPMAN (A
GREEN
HIRE & THE MECHAN (A
GREEN
HIRE & THE MECHAN (A
HIRE & THE MECHAN
HIRE MAN (B
HIRE)
HANTI PRIEST
HIRE MAN (B
HIRE)
HOTE A
HIRE MAN (B
HIRE MAN (B
HIRE)
HIRE MAN (B
HIRE MAN

# KFMW/Weterloo, IA Merk Hansen

Merk Haraen
BOYS CLUB
RANDY NEWMAN
MICHAPEL JACKSON
ROBBIE REVIL
CSNEY
HOttest:
U2 9-5
BON JOVI 8-6
BREATHE 12-8
CRICAGO 15-11
EDDIE MONEY 16-13

# WEST S P2

# **WEST**

MOST ADDED

BREAKOUTS

Michael Jackson
Robbie Nevil
Basia
Crosby, Stills, Nash & Young
Edie Brickell & New Bohemians
Taylor Dayne
Bananarama
New Kids On The Block

BON JOV: CAMEO Nottest: ESCAPE CLUB 6-2 RYLIE MINOGUE 13-4 RARTN WHITE 17-13 DURAN DURAN 19-15 PET SHOP BOYS 31-24 BREATHE MICHAEL JACKSON MICHAEL JACKSUM
CSNAY
VAN HALEN
PET SHOP BOYS
HOTLEST
HOTLOST

Akana/Miller

JUDSON SPENCE
BOYS CLUB
TAYLOR DAYNE
BANGLES (dp)
BOBBT BROWN (dp)
ROBBIS REVIL (dp)
LENNOX & GREEN
ROTES PEIL COLLINS
PEIL COLLINS
WILL TO POWER 3-2
BEACH BOYS 5-3
ANITA BARER 12-9
CHICAGO 20-14

Dean's your
SHERIFF
CINDERELLA
CHERYL "PEPSII" R
LATIN RASCALS
MICHAEL JACKSON
HOTHER HOTHER
ESCAPE CLUB 4-1
MILL TO POWER 5-3
INXS 7-5
MEN IN ROME 6-6
GEORGE MICHAEL 26-9

# KYRK/Las Vegas, NV Cummings/Miles

CommingsMMHes

NEW EDITION
BOBBY BROWN (dp)

NEW KIDS ON THE B
MICHAREJ JACKSON
STRYPER
POISON (dp)
GEORGIA SATELLITE (dp)
BASIA (dp)
HOT LEST LITE (dp)
HOT LEST LITE (dp)
BOY METS GEORGE
WHILE MY MOGUE 2-5
BOM JOYJ 6-6
BOY METS GEL 8-9
WHEN IN ROME 12-11

SA-FIRE (dp) EICHTH MONDER BANGLES SAMANTHA FOX ROBBIE NEVIL Hottest: BREATHE 2-1 WILL TO FOWER 17-8 CHICAGO 21-13 U2 20-15 RENNY G 24-19

POISON (dp)
LENMOX & GREEN (dp)
Hottest:
BON JOVI 2-1
EDDIE MONEY 4-2
U2 5-4
BOY MEETS GIRL 19-10
GUNS N' ROSES 20-17

MICHAEL JACKSON NICK HEYWARD BANANARAMA BANGLES BANGLES ROBBIE NEVIL HUEY LEWIS & THE NOBY LEWIS & THE HOSTER THE HOSTE

KOY-FM/Phoenix AZ Stevens/Robinson KYLIE MINOGUE LENNOX & GREEN SHERIFF BANAMARAMA (dp) BHEATHE (dp) BEDATHE (dp) BEDATHE (dp) BEDATHE (dp) HOLLOW BEDACH BOYS 1-1 ESCAPE CLUB 2-2 ESCAPE CLUB 2-2 ESCAPE CLUB 2-2 ESCAPE CLUB 3-2 ESCAPE CLUB

LENNOX & GREEN
HAXI PRIEST
BANANARMA
HOTEGST:
ESCAPE CLUB 1-I
BEACH BOYS 2-2
BON JOVI 5-J
02 9-4
GEORGE MICHAEL 12-9

BASIA ROBERT PALMER TAYLOR DAYNE HOTCEST: PHIL COLLINS 1-1 ROD STEWART 2-2 STEVE WINWOOD 3-3 INXS 5-4 BREATHE 7-5

KYYA/Billings, MT Charlie Foxx

BON JUVI 4-2 POISON 10-9 GEORGE MICHAEL 29-18 ROBERT PALMER 33-29

KBOZ/Bozeman, MT Paul Ehlis

IVAN NEVILLE
CHEAP TRICK (dp)
GEORGIA SATELLITF
JUDSON SPENCE
MICHAEL JACKSON
Hattest:
ESCAPE CLUB 1-1
BON JOVI 4-2
GEORGE MICHAEL 12-2

KTRS/Casper, WY Brian Scott

Z37/BHIngs. MT Tim Dalbec MAXI PRIEST MICHAEL JACKSON IAD BANGLER EDIE BRICKELL & N (dp) ROBGIE NEVIL (dp) JUDSON SPECKE (dp) HOTELET BON JOUT 4-3 POISON ID-9 POISON ID-9 POISON ID-9

Y97/Senta Barbers, CA Johnson/Ruh LUTHER VANDROSS
EDIE BRICKELL & N
STPER
TYPER
THE BRICKELL & N
STPER
THE BRICKELL & N
THE

OK95/Tri-Citles, WA LeMester/Travis WHITE LION
BOOBLY BROWN
ROBBIE NEVIL
BASIA
BANANARAMA
BOTTE MINOGUE 2-1
BON JOU! 4-2
U2 6-3
CHICAGO 7-6
BANGLES 35-25

# PAULA ABDUL

# "(IT'S JUST) THE WAY THAT YOU LOVE ME" Is Becoming A Hit Record!

"(It's Just) The Way That You Love Me" sounds great on the air. It's pulling phones and is full of energy."

"PAULA ABDUL is pulling active adult female phones and showing top 10 callout." WPGC/AI B.D./Bob Mitchell "This record has kicked in fantastically. The phones are lighting up and now I'm feeling

"After only 3 weeks this song is pulling top 10 phones. It's particularly strong with 25-34 females. The phones and early sales growth point to a Top 10 record for us."

"At first we played PAULA ABDUL to get the Virgin rep off our back, but as we found out later, it really is a hit record." YIO8/Dom Testa



KITY/Rick Upton



JACK ARMSTONG
MICHAEL JACKSON
BASIA
NICK BEYWARD
LEMNOX & GREEN
HOTESET,
BEACH BOYS 2-1
CHICAGO 5-2
BON UNIC 6-2
BON UNIC 6-2
BON UNIC 6-2
IVAN NEVILLE 15-30

# KLUC/Las Vegas, NV Dean/Taylor

KS104/Denver, CO Van Stone/Hamand PETER CETERA (dp) SIOUXSIE & THE BA (dp) Hottest: BEACH BOYS 6-4 WILL TO POWER 9-6 BON JOVI 10-8 KYLIE MINGGUE 13-9 CHICAGO 16-11

McKenne/Stuert
WHEN IN ROME
WAS (NJT NAS)
POISON
CHRIS DE BURGH
HU 3-1-1
U2 3-1
DEACH HOVS 6-5
GEORGE MICHAEL 20-10
GUNS N' ROSES D-28

# KSND/Eugene, OR Bwana/Wonka

BWARRAWONEA

BASIA

MEMINS ON THE B

MEMINS ON THE B

MICHAEL JACKSON

TIMELORDS

AL B. SUBEL

CAMED

MILL TO POWN 3-1

WILL TO POWN 6-5

GEORGE HICKREL 11

TVAN NEVILLE 27-21

TVAN NEVILLE 27-21

KMGX/Freeno, CA Richerds/Carter Richards/Carter

DURAN DURAN
RENNY G
MICHAEL JACKSON
ROBBIE NEVIL
NEW KIDS ON THE B
MOTERS!
KOTHE B
MOTERS!
KARYN WHITE 1-1
ANITA BARER 8-4
CAMED 18-10
BOBBY BROWN 19-12
NEW EDITION 29-24

RobieCarter

PETER CETERA
POISON (dp)
JUDSON SPENCE
FERNYT (dp)
LANTIN RASCALS (dp)
MOTEST.
BEACE BOYS 1-1
ESCAPP CLUE 5-4
UZ 6-5
GUNS N' ROSES D-76
STREISAND & JOHNS D-37

HyattStavenson
SIOUXSIE E THE 8A (dp)
TAYLOR DAYNE
KENNY G
BANANRAWA
HOTEST:
UURAN DURAN 19-11
GEORGE HICHAEL 30-17
BOBBY BROWN 27-22
CHICAGO D-27
POISON 35-30

WHITNEY HOUSTON
AL B. SURE!
ROD STEWART
ELIGHTH WOODER (dp)
TRAC!E SPENCER (dp)
HOTCHES
BEACH BOYS 1-1
PHIL COLLLINS 2-2
NEW BDITTON 4-3
STEVE MINMOOD 5-4
BREATHE 24-10

# P3

BASIA CSMEY IVAN NEVILLE PAIRGROUND ATTRAC HOTLEST: BOY MEETS GIRL 1-1 BON JOV1 5-2 U2 10-4 JUDSON SPENCE 14-6 BANGLES 21-15

KTMT/Medford, OR Tressel/Stewart MICHAEL JACKSON
JON ASTLEY
BASIA
BANAWARAMA
KENNY G (dp)
HOTEST:
ESCAPE CLUB 3-1
BEACH BOYS 8-5
GEORGE MICHAEL 15-12
PUT SHOP BOYS 23-18
WILL TO POWER 27-20

CSNEY
AL B. SURE! (dp)
MICHAEL JACKSON
REBNY G (dp)
ROBHIE NEVIL
HOCTEST:
BOX JOVI 2-1
CHICAGO 7-3
STREISAND & JOHNS 32-23
STREISAND & JOHNS 32-23

# SLY96/Sen Luis Obiepo, CA Deve Allen

Dova Allen

POISON

POISON

POBBITS MEYIL

BOYS CLUB

KENNY G (dp)

KENNY LOGGINS

KENNY LOGGINS

KENNY LOGGINS

ANANANA

BASANANANA

BOTH CAPALI

BOTH CAPALI

BOTH CAPALI

BOTH MEYER GIRL 6-3

KYLLE MINOCUS 9-6

MERA DIDRAM DIBANA 14-10

MHEN IN ROME 18-13

Chaney/roberts
BOBBY FROWN
POISON (dp)
DEVISE LOPE2
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
BANANARAMA
AACPHAVILLE
TRAVELING WILBURY (dp)
HOTEAST
PHIL COLLINS 6-2
WHEN IN ROME 12-9
CHICAGO 13-10
BOY MEETS 10 JAL 17-12
JOH ASTLEY 29-26

NAXI PRIEST BOBBY BROWN (dp) TITFAN TO THE PRIEST CETERA HICHARL JACKSON BASIA HOLLEST BEACH BOYS 2-1 GEORGE MICHAEL 15-9 WHEN IN ROWE 14-10 BOY MEETS GIRL 16-13 PET SHOP BOYS 24-19

MIKE 6 THE MECHAN CSNST MICHAEL JACKSON HOTTES: BON JOVI 5-3 VAN HALEN 8-7 VIXEN 9-8 SURVIVOR 12-11 GUNS N' ROSES 19-17

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations Parailei 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

# 246 Reports



JON ASTLEY	,	
	e To(Atlantic	:1
LP: The Comp		7
Total	Reports 54	22% Parallel
Regional		Reach
Reach	NEA	P1 201
E 19% S 25%	14471	P2 181
M 5%		F 3 30
W 38%	Chart Su	mmary
	Pos Pl	
National	2-5 1	0 0
Summary	6-15 1	1 0
UP 16	16-40 5	5 10 2
DEBS 5 SAME 27	Ons 5	10 10 2
DOWN 0	Adds 1 Ch Adds 0	4 1 0 0
ADDS 6	Total 13	20 21 5
PI	PZ	P3
EAST	EAST	EAST
WXKS 15-12 WZOU a	WAEB a	95xxx 36-33
PRO-FM on	K104 on WERZ a	95XIL 39-34 G98 on
SOUTH	SOUTH	WOMP on
KEGL on		SOUTR
Y95 on	WBCY a	wzkx on
KKBQ 29-28 WGH 30-29	WROQ on	WJMX on KISR d-40
WNV2 28-20	WZYP on	Q101 on
MIDWEST	Y106 a	WPFM 31-29 KWTX on
WLOL d-38	KSAQ on	MIDWEST
WEST	KTUX on WKZL d-26	1
WEST	MIDWEST	KYYY on KPAT on
	HI I WES I	WEST
KZZP 23-21		
KZZP 23-21 KKRZ on KROY on	WEST	
KKRZ on		KTRS 32-30
KKRZ on	KS104 d-30 KSND 38-33	KTRS 32-30 KPBQ on KMOK on
KKRZ on	KS104 d-30 KSND 38-33 KCAQ on	KTRS 32-30 KFBQ on
KRZ on KROY on	KS104 d-30 KSND 38-33	KTRS 32-30 KPBQ on KMOK on KOZE 24-22



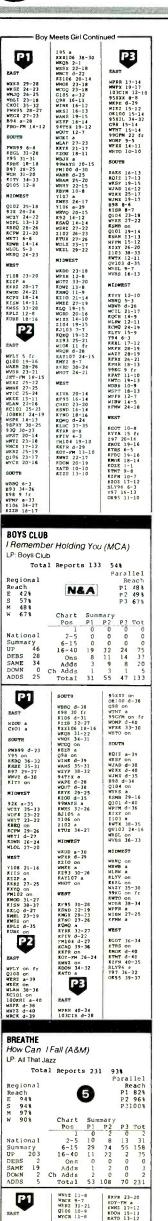
Giving You LP: Giving Yo				ektr	a)
	Reports		79%		
Regional Reach E 85% S 83%	0	3	Р		11e1 71% 81% 84%
M 66% W 85%	Chart	Sum Pl	mary P2	P 3	Tot
National Summary UP 169 DEBS 7 SAME 12 DOWN 1 ADDS 7	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 4 18 19 0 3 1 46	0 5 18 64 2 2 0 91	1 0 7 47 3 1 0 59	2 9 43 130 5 6 1
EAST  8104 22-18 8104 22-18 8104 22-18 8202 30-21 84XSS 5-5 84202 30-21 84XSS 5-5 84202 30-21 84XSS 5-5 84202 30-21 84XSS 5-5 84202 30-21	98PYY 8- 930 29-2- 98PST 24- WRST 24- WRST 26- WRST 33- 0166 25- WYCR 30- SERVICE 30- SERV	16 220 225 224 220 28 r 16 6 11 13 30 29 22 20 17 32 28 34 4 25 14 19 19 19 19 19 19 19 19 19 19 19 19 19	ROOTERS OF THE STATE OF THE STA	THE 22 STATE OF THE 23 STATE OF THE 24 STATE O	22-18 -23 -23 -25 -23 -25 -33 -27 -31 -37 -31 -27 -23 -26 -19 -24 -22 -20 -20 -21 -30 -25 -11 -30 -25 -12 -30 -25 -12 -30

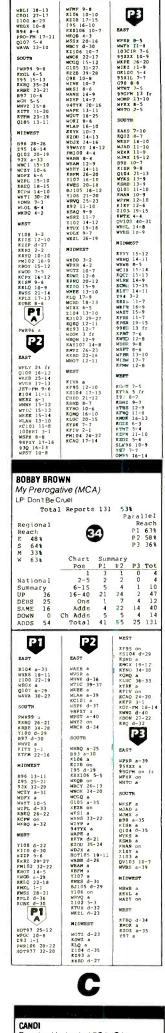
Ani	ita Baker Contin	nued
VEST  Y108 18-17  X118 23-20  X22P 25-22  X12P 25-22  FH102 18-18  FH02 18-18  FH02 18-18  FH02 18-18  FH02 18-18  FH02 18-18  FH02 18-18  FH03 18-18	HOT105 7-2 WARR 2-19 WARR 24-19 WHHY 27-22 KRFW 29-21 WHY 29-21 WH	O101 24-18 RNAN 22-19 WPPM 19-14 RIXY 19-14 RIXY 12-22 RWT10 22-28
DANIOL SO		
LP: Everythin	-	
Regional Reach E 62% S 80%	1 Reports 1	83 74% Parall Rea P1 5 P2 7 P3 9
м 76% w 77%	Pos Pi	
National Summary UP 128 DEBS 21 SAME 24 DOWN 0	2-5 (6-15 1 16-40 22 Ons 6 Adds 4 Ch Adds 1	0 0 0 1 3 1 2 65 61 1 3 11 3 4 1

S 80% M 76%		P3 94%
W 77%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
National	1 0 2-5 0	0 0 0
Summary UP 128	6-15 1	3 1 5
UP 128	16-40 22	65 61 148
DEBS 21	Ons 6	11 3 20
DOWN 0 C	Adds 4 Th Adds 1	4 1 9
ADDS 10	Total 34	83 66 183
P1	KZZB 34-28 195 23-22	P3
•	195 23-22 XXX106 on	
ZAST	WKQB on WSSK a	EAST
B104 31-28 WZOU 26-22		WPRR 30-26
WZOU 26-22 WBLI on	WROQ 30-28 WZ106 29-26 WNOR d-37	WPRR 30-26 WWFX 26-22 95XXX 27-23 WIKZ 27-25
CKOI OR		WIKZ 27-25
WEGX a B94 24-22	KEZB d-37 Q98 32-27 WINK 33-29 WKSI d-27	OK100 35-30 G98 26-25
SOUTH	Q98 32-27 WINK 33-29	G98 26-25 WTHT 26-22 99GFM 33 fr
	WKS1 d-27 WANS 30-28	99GFM 33 fr WOMP 31-27 WFXX 22-16
PWR99 28-28 Y95 a	W2YP 26-22	WFXX 22-16 WHTO d=37
RRBE 30-27	94TYX 35-30	SOUTH
B97 26-24 WGH d-30	WLAP 33-30 KKYK 23-22	
WNV2 26-24		KAKS 39-27 KQIZ 32-29 WKSF 37-32
KTFM a Q105 20-18	99WAYS 34-31 PM100 27-22	WKSF 37-32 WJAD 28-24
	99WAYS 34-31 PM100 27-22 WABB 29-26 WBAM 30-25	W2 KX on
MIDWEST	WHHY on	DOB 20-22
Z95 d-27 Q102 29-27		KISR 25-23 Q104 33-28
WMMS on	BJ105 25-22	
92X a-34 WNCI 21-20 WCZY 32-30	WRVO on	KSMB 28-23 Q101 37-32 KNAN 25-24 WPFM 29-27 KIXY 31-29
WCZY 32-30 WZPL 24-21	WSR2 30-24	KNAN 25-24 WPFM 29-27
KDWB 25-23	Z102 d- 18	KIXY 31-29 2103 d-38
WLOL 29-25 WKBQ 27-25	KTUX 33-29 WKZL on	
WEST	MIDWEST	WHTX 26-20 WHSL 26-24 WVBS 30-27
Y108 d-29	WGTZ 26-18	MIDWEST
KZZP on	WGTZ 26-18 KDW2 30-28 KZIO 8-28	
KKRZ a KXYQ 29-27 KCPX 29-26	WMEE on	KYYY 30-27 WBNQ 28-24
XWSS on	KLQ on WIXX 28-24	WBWB 35-25 WCIL 27-19
KPLZ 26-22	KJ103 32-29	KOCR 39-34
	KQKQ d-17 K293 26-25 WRQN 28-24	WLRW 28-25 KCMQ 38-34
P1	WRQN 28-24 KAY107 d-28	KCMQ 38-34 KLYV 38-32 Y94 29-26
~ ~	KAY107 d-28 KKRD 20-15	KKXL 28-24
KITS 12 fr	WEST	WKFR d-40 WAZY 34-27
122	K1VA 24-22	KFRX 39-34 KPHR 25-20
	K1VA 24-22 KF95 27-25 KS104 27-25	BOKC on fr
EAST	CHED on	KPAT 27-26 KWTO 29-26 WDBR 26-22
WFLY on fr 0100 28-21 JET-FM 23-21	KSND 31-28 KYNO d-36	WDBR 26-22 WSPT 28-24
JET-FM 23-21	KONO a	WPFR 36-33
WERZ 39-31 WNNK 36-32 WKEE 23-15	KPIV a	WIBW d-32 KFMW 21-17
WREE 23-15 WLAN 30-30	FM104 30-26	WEST
	KCAQ d-31 KKFR a	
100KH 15-15 WSPK 19-18 98PXY d-29 WPST 33-30 WNYZ 34-28 WRCK 35-30 Q106 34-31	ROY-FM 25-22 KWNZ 39-35 KDON 31-26	KGOT 29~26 KYYA on fr Z97 m
98PXY d-29 WPST 33-30 WNYZ 34-28	KATD 35-27	
WRCK 35-30	K22U 28-24	
Q106 34-31 WYCR 35-31		
SOUTH		KOZE 21-15 KTMT 28-25
500111		K2FN 30-27 KZOZ 25-22
WBBQ d-31 K98 on fr K106 36-32		SLY96 26-18
K106 36-32		Y97 26-22 OK95 26-24
	1000	
BEACH BOY	S	

		<u>/_</u>			` <u> </u>
BEACH BOY	-				
Kokomo (E					
LP: "Cocktail	"Soundtrag	ck			
Total	Reports 2	30	93%		
			P		llel
Regional Reach	141				each
E 90%	- 1			P1 P2	85% 97%
S 94%				P3	948
M 100% W 88%	01				
w 88 6		Summ Pl	P2	Р3	Tot
		24	46	28	98
National	2-5	21	41	26	88
Summary DP 77	6-15	7	17	10	34
DEBS 1	16-40 Ons	3	5	2	10
SAME 90	Adds	0	Ď	0	0
	Ch Adds	0	0	0	0
ADDS 0	Total	55 1	09	66	230
B104 1-1 M20U 2-1 M4XE 7-4 M5U 1-1 M5U	WFST 3-2 WRCX 1-1 WRCX 1-1 WRCX 1-1 WRCX 1-1 WRCX 1-1 WRCX 1-1 SOUTH WBB0 2-1 B93 3-1 K397 1-1 K22B 8-7 K3106 12 K22B 8-7 K3106 12 K22B 8-7 K3106 12 WRC9 1-7 K35X 2-2 WRC9 1-7 WRC9 1-	1	KCAKF KOY KWN KDO KAT KZZ XRQ PR WPR WF F 1030 S X KP WF K 1030 S X KP WTH WF X Y WF X W WF X W WF X W Y X W Y X X W Y X X X X X X X X X X	PM 1-D 1-1-D 1-D	2 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Bea	ech Boys Continu	ed —
#IDWRST  #96 1-1 255 5-1 0102 2-1 0102 2-1 0102 2-1 0102 2-1 0102 2-1 0102 2-1 0102 2-1 0102 2-1 0102 2-1 0102 1-1 0102	MYP 1-4 94TYK 2-2 MAPE 2-5 MORI 12-19 MORIT 5-5 MORIT 12-19 MORIT 5-19 MORIT 5-19 MORIT 5-19 MORIT 5-2 KECU 4-10 MORIT 5-2 KECU 4-10 MORIT 5-2 MORIT 12-19 MORIT 12-19 MORIT 12-19 MORIT 12-19 MORIT 12-19 MORIT 3-2 MINOT 6-2 KECU 13-1 MORIT 13-2 MORIT 13-2 MORIT 13-1 KECU 13-1 KECU 13-1 MORIT 13-1 KECU 13-1 K	RATES 1-3 RATES 1-12 WASP 1-112 WASP 1-112 WASP 1-11 WASP 1-11 WASP 1-11 WASP 1-11 WASP 1-12 RATES 1-12 WASP 1-12 RATES 1-12 WASP 1-12 RATES 1-13 RATES 1-
BON JOVI Bad Medicia LP: New Jerse Total Regional Reach	1 Reports 224	90% Parallel Reach Pl 75%
E 94% S 94% M 93% W 81%	Chart Sum	P2 96% P3 97%
National Summary UP 174 DEBS 0 SAME 45	Pos P1  1 3  2-5 16 6-15 21 16-40 7 Ons 2 Adds 0 Ch Adds 0	P2 P3 Tot 9 5 17 51 47 114 39 14 74 6 2 15 1 0 3 0 0 0 1 0 1 107 68 224
EAST  BIO4 13-11 WIKES 23-22 WIKES 20-19 WIKES 20-19 WIKES 20-19 WIKES 20-19 WIKES 20-19 WIKES 3-2 BS4 9-6 PIO-PH 1-1 WIKES 3-3 PIO-PH 1-1 WIKES 3-3 PIO-PH 1-1 WIKES 3-3 PIO-PH 1-1 WIKES 3-3 PIO-PH 1-1 WIKES 3-1 WIKES 3-2 WIKES 3-	MBBD 10-7 893 11-9 K99 11-9 K99 11-9 K99 11-9 K99 11-9 K100 3-2 K100 3-3 K1	EAST  WPRR 4-4 WFRY 1-1 100CIR 8-4 WFRY 1-1 100CIR 8-7 95KXX 6-4 WILL 6-3 W
	or A Star To F	all (RCA)
Regional	Reports 207	Parallel Reach
Reach E 85%	12	P2 90% P3100%
S 86% M 90% W 75%	Chart Sur Pos Pl	P2 P3 Tot







**P**2 CKOI 16-27 JET-FM a.

Ch



		nes (WB)				
LP: On	e More	Storv				
	rotal	Reports	100	401		
				P	ara.	llel
Region	nal		-		Re	each
Reach		N.S	A		Pl	148
E 48	B					38 8
S 37	8				P 3	708
M 34						
W 46	8	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	(
Nation	nal	2-5	0	0	0	(
Summa		6-15	0	0	0	(
UP	20	16-40	3	1.9	24	46
DEBS		Ons	5	12	15	32
SAME		Adds	1	10	9	20
DOWN	0	Ch Adds	0	1	1	2
ADDS	22	Total	9	42	49	100

UP 20	16-40	3	19	24	
DEBS 25	Ons	5	12	15	
SAME 33	Adds	1	10	9	20
DOWN 0	Ch Adds	0	1	1	2
ADDS 22	Total	9	42	49	100
21	KZ106 d-3		so	UTH	
P1	WCGQ 37-3	4	EAL	ks d-	36
	WINK a			SF or	
EAST	WZYP 40-3	6		AD or	
WZOU a	WOUT a WLAP 34-3	,	WJY	X OF	1
PRO- PM on	KKYK d-29			SR 36	- 35
	WLRS d-29			04 on	
SOUTH	99WAYS d-	40	KS	4B a	
	KWES a			01 on	
MIDWEST	WKZL on		WPI	FM 35	- 32
HIDREST	MKEL OII		KW	rx d-	18
WNCI 25-24	MIDWEST			SL 34	
WCZY 38-37				s d-	
WDFX on	K710 a				
WEST	WIXX 30-2	2	MII	OWEST	
	KJ103 on	′	WBN	Q 39	- 36
Y108 on	KOKO d-26		K CN	40 d-	40
KKRZ 34-32 KXYO on	WHOT on		RLY	/V on	
KPL2 on	WEST		Y94	La	
The same	WEST			Y d-	38
17.72	FF95 d-35		KPH	R on	50
	KS104 a			no on	
PAST	KSND d-37		WDB	R 39	- 35
EAS (	KYNO 39-3 KWNZ B	8		IW a	
Q100 d-39	K2ZU d-35			, 0	
MVSR 39-37			WES	T	
JET-FM on E104 d-25	12.5				
WERZ A-38			KGC	A 30	- 31
WNNK 4	EAST		297	34-	28
WKEE on			KBO	z d-	39
KC101 on	WPRR a-38			S d-	
WSPK a WPST 40-34	95XXX d-3		KFB	Ø d-	39
WNYZ a	OK100 a	0		E d-	33
WRCE on	95XIL d-3	9	KTM	T d-	
Q106 d-35	G98 a			N on	
SOUTH	WTHT d-33			Z on	
30078	WOMP on WFXX 39-3	3	Y97	96 3	y- 38
WBBQ on	WHTO on	,		5 d-	10
K98 on fr					
KXX106 29-27 WROQ on					
and the					

Baby Car	n I Hold Y	ou (Ele	ktra	)	
LP: Tracy C	Chapman				
TO	tal Repor	ts 6	2 2	5 %	
			P	ara	llel
Regional				Re	each
Reach	N.	A.S		Pl	238
E 27%					218
5 32%				P 3	331
M 98					
W 318	Chart		mary		
	Pos	Pl	P2	Б3	Tot
		0	0	0	(
National	2-5		0	0	(
Summary	6-15		1	0	1
UP 14	16-40		10	2	21
DEBS 8	Ons		8	11	21
SAME 21	Adds		.5	10	
DOWN 0	Ch Adds		0	0	C
ADDS 19	Total	15	24	23	62
				=	

NOME OF STATE   NOME OF STAT	Summary	6-15 0	1 0 1
	UP 14	16-40 9	10 2 21
	DEBS 8	Ons 2	8 11 21
	SAME 21	Adds 4	5 10 19
	DOWN 0	Ch Adds 0	0 0 0
	ADDS 19	Total 15	24 23 62
	WARS d-2] 2100 28-25 PRO-PR a SOUTH PMR99 a PY893 3-24 PMR99 a PY100 d-30 RT94 a PMR99	100KH 1 d-35 MTCR on STORE on STORE on KIGE on	EAST  103CIR a OR100 on G198 a 35-31 WHITO on SOUTH WJAD ON MIKK a Q104 a XSNB a Q104 a XSNB

LP: Lap Of Lu Tot.  Regional Reach E 35% S 35% M 47% W 44%  National Summary UP DEBS 26 SAME 32 DOWN 0 ADDS 34	Reports 9	Parall Rea
EAST  WZOU a CKOI a 894 d-29  SOUTH  KECL a 795 a 897 a HIOWEST  WCST 40-38 HIOWEST  WCST 40-38 HIOWEST  WCST 40-38 HIOWEST  WEST  Y108 a KHOD on KENE a KHOD on KENE a 138 HIOWEST  WEST  LANGE A HIOWEST  WEST  WEST  LANGE A HIOWEST  WEST  WILL a LANGE A HIOWEST  WEST  WEST  A HIOWEST  WEST  A HIOWEST  WEST  WEST  A HIOWEST  A HIOWEST  WEST  A HIOWEST  A HIOWE	X106 a MSSEX on MSSEX	G98 a MMSP on WFIX on SOUTH S G98 a G98 a G99 a
LP: Chicago	(Full Moon/Re	prise)

) vay (Full Mo go 19 tal Report		Repris	e)	
go 19		Pepris	e)	
go 19			-/	
-				
сат керогс		2 00		
	5 44			170
1				eac
				71
	9 1			
•			P 3	
			• .	,,,
Chart	Su	nmary		
Pos	Pl	P2	P3	To
1	Ò	0	1	_
	10	20	8	3
	16	61	53	13
	17	25	7	4
Total	46	107	69	22
		1 KA	TD 25	- 22
SOUTH				
		KR	2 d-2	5
			2.5	1
WFMF 2	7-19		•	•
KIU6 I	5-11	EAS	ST.	
106 7	1-19			
KXX106	1-2			-11
MANUE Z				
֡֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜	Chart Pos  2-5 6-15 16-40 Ons Ch Adds Total  SOUTH MND0 2 NND0 2	Chart Sun Pos P1 1 0 2-5 10 6-15 16 16-40 17 7 Ons 1 Adds 1 Ch Adds 1 Total 46	Chart Summary Pos P1 P2 1 0 0 2-5 10 20 6-15 16 61 16-40 17 25 6 0ns 1 1 4 Adds 1 0 Ch Adds 1 0 Total 46 107  SOUTH  MBBQ 22-17 B 21 24 MBBQ 22-17 B 21 24 MBBQ 22-17 B 21 24 MBBQ 23-17 B 21 24 MBBQ 24-17 B 25 24 MBQ 24-17 B 25 24 MBQ 24-17 B 25 24-19 B 25	Para Representation of the property of the pro

## PAST	P1	SOUTH	KATD 25-22 KZZU 11-8 KRQ d-25
MANE   1-3   MANE   1-1   MAN	EAST	WBBQ 22-17	
March   1-15	BI04 a-29	K96 12 fr	
MADL 21-15  MECK 13-14  MECK 13-16  MECK 13-17  MECK 13-18  MECK 1	WZOU 11-9	K106 15-11	EAST
## B84 11-7 ## B94 11-7 ## B95 21-2 ## B96 21-2-15 ## B97 12-5 ##	WMSE 25-24 WMJQ 16-15	195 7-4	WPRR 19-11
## B84 11-7 ## B94 11-7 ## B95 21-2 ## B96 21-2-15 ## B97 12-5 ##	WBLI 21-17 WEGX 17-14	WKQB 22-13	WWFX 20-16 103CIR 13-1
PRESS 9-3 (PRESS 9-36)   PRESS 9-36 (PRESS 9	B94 11-7 PRO-FM 16-14	WBCY 17-11	95XXX 19-11
PRESS 9-3 (PRESS 9-36)   PRESS 9-36 (PRESS 9	0107 24-19	KZ106 8-6	OF 100 17 0
PRESS 9-3 (PRESS 9-36)   PRESS 9-36 (PRESS 9		WNOK 31-26 WCGQ 9-7	95X1L 14-9
FECL 9-7		G105 32-17 KEZB d-36	WTHT 16-15
RABE 21-20   SOUTH   STATE		Q98 7-6 WINK 12-9	WOMP 10-6
897 12-5   MCH 10-6   MAPE 6-2   KKT 11-1   MCH 10-6	KKBQ 34-23	WKSI 13-10	WHTO 22-14
MINER   19-0   MINER   19-1   MINE	897 12-5	94TYV 10-0	SOUTH
MIDWEST	WNVZ 17-9	WAPE 6-2	KARS 11-11
MIDMEST	Q105 6-5	WOKI 5-3	WKSF 15-11
B96 25-23   29   29   39   34   37   37   37   37   37   37   37		KKAK 35-8	WZXX 18-13
MMMS   20-16   MON   13-12   WYKE   21-15   WYKE   21-	B96 25-23	99WAYS 9-5	998 11-8
922 20-10 mmc1 5-1 mc2 y 19-18		WARR 12-10	0104 9-8
MODEY 9-8 WES 34-20 WINDER 18-15 WINDER 18-1	924 20-10	WHHY 19-14	
WEPP_28-22	WNC1 5-3 WC2Y 19-18	Y107 5-4	ENAN 15-10
XBEO 13-9		BJ105 29-24	KIXY 7-1
MOND   22-19   MAND   10-10   MAND   13-10   MAND	KBEQ 13-9	WRVQ on	Z103 11-8
MINDS 0-5  WEST 1-9  WHOM 1-9-5  WHOM 22-7  WHOM 11-9  WHOM 11-9  WHOM 11-9  WHOM 11-9  WHOM 11-9  WHOM 11-9  WHOM 11-12  WHOM 11-12  WHOM 11-12  WHOM 11-12  WHOM 11-13  WHO	WKTI 18-17 KDWB 22-19	KSAQ 15-15	WHSL 12-10
MEST	WLOL 9-5	Z102 16-9	1
MISS 25-22   WFDD 18-14   MCIL 10-8   MC		WDLX 8-5	
MISS 25-22   WFDD 18-14   MCIL 10-8   MC	Y108 4-3		WBNQ 22-7
KRER 11-9	KI1S 25-22		WCIL 10-8
RODE   17-12   ROWE   17-12   ROWE   17-12   ROWE   17-12   ROWE   17-13   ROWE	KKRZ 11-9	WPXR 6-5	WLRW 10-5
RELL 9-7  WIRE 19-12  WIRE 19-15  WIRE 19-17  WIRE 19-15  WIRE 19-16  WIRE 19-15  WIRE 19-15  WIRE 19-16  WIRE 19-	VWOD 26-22	KDW2 17-12	KLYV 16-14
XUBE 19-17  MACK 13-29  MGR0 21-19  MIXX 11-7  MGR0 21-19  MIXX 11-7  MGR0 21-19  MIXX 12-7  MGR0 21-19  MIXX 12-7  MGR0 21-19  MIXX 12-7  MGR0 13-19	KISN 10-9	K210 18-13	KKXL 22-14
## ## ## ## ## ## ## ## ## ## ## ## ##	KUBE 19-17	KLO 35-29	WAZY 17-10
ASST   10   14-9   FRAT   17-15   FR	P2	WIXX 11-7	KPHR 20-17
NFLV   19   Fr   10   10   10   10   10   10   10   1			KPAT 17-15
WARE 16-7  WYSS 4-3  FMYZ 11-5  FMYZ 11-5  FMYZ 11-5  FMYZ 11-5  FMYZ 11-7  F		K293 11~6	WDBR 13-11
WASR 4-1-10   SEPT-PM 13-11	Q100 15-10	WZOK 4 fr	WPFR 21-13
	WVSR 4-3	KMY7 115	KFMW 15-11
MESET 14-10 WEST KGOT 33-11 WEST KKYN 17 fc KYNET 7-6 KHAN 15-15 KCIOI 12-6 KCYS 5-2 KCYS 5-2 KCYS 1-2	K104 10-4	KKRD 14-10 WHOT 17-13	
MKEE 7-6 MIANN 15-15 EF95 5-2 KEIO1 12-6 KSIO4 16-11 CHED 26-7 KSKW 10-9 KSKW 7-6 KSW 7-6 KSW 10-9 KSW 7-6 KSW 10-9 KSW 12-10 KOW 20-14 KWW 7-6 KSW 10-9 KWW 7-6 KSW 10-9 KSW	WNNK 14-10		KGOT 13-11
MLAN 15-15 KP95 5-2 KB0Z 14-13 KSC101 12-6 KS100 16-11 CHED 26-17 KS100 16-11 CHED 26-17 KSN0 10-9 SRFN 7-3 KSND 10-9 KFN0 12-10 KD0 26-14 KEN 7-3 KLUC 33-29 KLUC 33-29 KEN 33-39 KEN 33-	WXEE 7-6	KIVA 12-10	Z97 35-30
100KH1 15-14   SEPE 26-17   RFBG 10-6   SMOR 7-6   SMOR 25-21   SMOR 10-9   SMOR 7-6   SMOR 12-10   SMOR 26-14   SMOR 26	MIAN 15-15 KC101 12-6	KF95 5-2 KS104 16-11	KBOZ 14-13
98PXY 25-21	100KHI 15-14	CHED 26-17 KSND 10-9	SMOT 7-6
WPST 17-12   KLUC 33-29   KZFN 7-3	98PXV 35-21	KYNO 12-10	
WRCK 10-8 KFIV 21-13 SLY96 8-5		WILLIC 23-20	KZFN 7-3 KZOZ 13-10
	FRCK 10-8 WKRZ 15-12	KFIV 21-13 FM104 9-5	SLY96 8-5 Y97 18-15

LP: Long Col	(Mercury/Po	75%
Regional Reach E 67% S 81% M 84% W 65%	Chart Sum	Paralle Read P: 43 P2 79 P3 96
National Summary UP 139 DEBS 2	Pos P1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P2 P3 TO 0 2 5 8 14 43 41 91 32 16 55 4 0 1 0 3 0 88 67 186
EAST  WXKS 15-33 WZOU d-31	MROC 1-4   RE106 5-3   MROC 10-4   RE106 5-3   MROC 27-24   MROC 27-	### 16-12   ### 16-12   ### 19-15   ### 103CIR   ### 103C

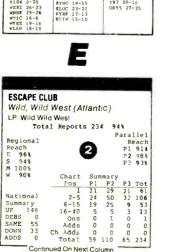


LP Rock						
	To	tal Repor	ts :		28	
Regiona	. 1			P	aral	each
Reach	9.1	Na				28 %
E 21%		140			P2	29 %
5 31%					P 3	68
M 78						
W 258		Chart		mary	- 0	
		Pos	Pl	P 2	P 3	Tot
Nationa	. 1	2-5	0	ő	0	0
Summary	,	6-15	1	ì	O	2
UP 1	7	16-40	9	1.2	0	24
DEBS	9	Ons	5	11	2	18
	8	Adds	3	5	2	10
ADDS 1	0	Ch Adds	0 1 A	32	0	0 54
B94 d-27 wava d-30 SOUTH PMR99 on y95 d-36 KKBQ a	8	WFLY ON CAPE OF CAPE O	- 38 35 5 33 33 33 7-25 28 26	KLUC KYRI KPIV KCAC	PE On On On PE On On On On On On On On On On On On On	26 25 20
WPGC d-26 393 19-15 PWR96 on HOT977 24	-19	KDWZ d-3	0			



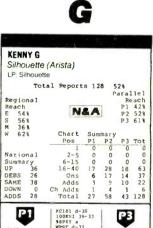


ADDS 3	Total 61	106	69 2	36
P1	RC101 17-15 100KHI 31-22 MSPK 15-15 9BPXY 24-8 93Q a-38	PM1	04 23-1	.8
-	100KHI 31-22	KKFI	12-11	
	WSPK 15-15 98PXY 24-8 920 a-38 WPST 29-17 WNY2 18-14	KOY-	-FM 24-	19
EAST	93Q a-38	KWN:	27-20	
B104 25-21	WPST 29-17 WNY2 18-14	KATI	12-11	
B104 25-21 WXES 17-13 WZOU 31-26	WRCK 19-13	X220	7 22-19	
WHJQ 25-24	WKR2 34-25	KRQ	on	
WBL I 29-20	0100 20-13	1	P3	- 1
CKO1 36-25 PWR95 30-2	9	1	•	- 1
Z100 19-16 WEGX 15-12	000111	EAST		- 1
WEGX 15-12	WBBQ 21-11	1		- 1
B94 22-19 PRO-FM 20-	WBBQ 21-11 B93 24-17 K98 19 fr	WPRE	23~18	1
Q107 20-18 WAVA 25-23	WFMF 19-14 R106 29-22	1030	IR 18-	14 1
WAVA 25-23		95X)	IR 18- (X 23-18 23-18 20-17	8
SOUTH	FZZB 15~14 195 22-17	WIK2	20-18	- 1
DMR00 5-5	I 95 22-17 FXX106 24-20	OKIC	0 30-2 L d-37 14-13	6
PWR99 5-5 KEGL 10-8 Y95 13-11 KKBO 24-22	WKQB 33-26 WBCY 22-15 KZ106 17-12	G98	L d-37	- 1
Y95 13-11 KKBQ 24-22	KZ106 17-12	WTHT	21-19	- 1
KRBE 14-12	WNOK 19-15			r
	G105 25-21	WEXT	23-17 20-15 31-23	
B97 23-20 WGH 13-7	KEZB 31-26	MHTC	31-23	- 1
	WINK 22-16	SOUT	198	- 1
KITY 17-16 KTFM 21-21 Q105 21-20	WKS1 29-23			
KTFM 21-21 Q105 21-20	WNOK 19-15 WGGQ 21-16 G105 25-21 REZB 31-26 Q98 18-14 WINK 22-16 WKSI 29-23 WANS 16-12 WZYP 27-21 94TYX 22-17 WAPE 18-15	KAKS	13-12	
MIDWEST	94TYX 22-17	WKSF	26-20	- 1
		WZKX		1
B96 16-13	WOKI 20-11	WJMX	18-14	- 1
B96 16-13 Z95 23-17 Q102 33-30	WLAP 31-26 RKYK 15-13	B98 KISE	30-24 16-15	- 1
92X 25-21	KZOU 21-16	Q104	20-14	
WNC1 26-25 WCZY 22-12	WDJX 27-24 99WAYS 25-18	KSME	23-17	- 1
WDFY 15-13	PM100 20-15	Q101	18-12	- 1
WHYT 19-13 WZPL 27-23	PM100 20-15 HOT105 18-17 WABB 18-16 WBAM 20-13	KNAN	29-26	- 1
KBEQ 21-19	WABB 18-16 WRAM 20-13	KIXY	33-24	
KCPW 25-22 WKTI 23-22	WHRY d-26	7103	20-17	- 1
KDWB 20-18	KBFM 27-22 Y107 29-24	QV10	18-16 3 6-5	
WLOL 32-28 WKBQ 12-10	KWES 28-21 BJ105 15-13	WHSL	18-16	
WKBQ 12-10	BJ105 15-13	WVBS	22-19	
WEST	RWES 28-21 BJ105 15-13 Y106 16-13 WRVO 22-20 K92 d-28	MIDW	EST	- 1
Y108 15-11 KIIS 26-24	K92 d-28 KSAQ 20-20	RYYY	28-21	- 1
KIIS 26-24 KZZP 28-25	K92 d-28 KSAQ 20-20 WSRZ 15-10 Z102 24-16 KTUX 12-6 WOLK 26-21 WKZL 31-25	WBNQ	27-23	
KKRZ 15-10	Z102 24-16 KTUX 12-6	WCIF	27-16 32-22	- 4
KXYQ 21-18	WDLX 26-21	ROCK	25-22	- 1
FM102 24-1 FM102 24-1 FROY 26-25	WKZL 31-25	WLRW KCMQ	15~12	- 1
KWOD 25-15	MIDWEST	KUYV	35-28 28-21	- 1
KIIS 26-24 KZZP 28-25 KKRZ 15-10 KXYQ 21-18 FM102 24-1 KROY 26-25 KWOD 25-15 KCPX 25-20 KISN 23-16	WPXR 25-22 WGTZ 15-9 KDWZ 29-23 KRNQ 31-29	Y94 KKXI,	25-27 37-27	- 1
KKLQ 20-16	WGTZ 15-9	WKFR	35-23	- 1
KMEL 15-13 KWSS 16-13	KDWZ 29-23	WEFR	22-15	- 1
KPLZ 29-24	KRNC 31-29 KZIO d-25	KPRX	30-27 30-28	}
KUBE 16-14	WMEE 22-18 KLQ 33-30 NIXX 20-14 2104 23-18 KJ103 26-22	99KG	31 fr	1
P1	KLQ 33-30	KPAT	19-16	
	2104 23-18	WDBR	25-17 17-15	- 1
HOT97 28-24	KJ103 26-22	WSPT		
WPGC a 293 17-16 PWR106 31-2 KITS 10 fr HOT977 29-2	KQKQ 21-19 KZ93 19-17 WZOK 16 fr	WIBW	35-30 32-26	- 1
Z93 17-16 PWR106 21-	27 WZOK 16 fr WRON 25-23 KAY107 26-22	WEST		- 1
KITS 10 fr	27 WRON 25-23 KAY107 26-22			- 1
HOT977 29-1	23 KMYZ 23-21	KGOT	14-12	- 1
P2	23 KMYZ 23-21 KRRD 15-13 WHOT 23-17	297	14-12 16 fr 25-20 27-17	- 1
•	1	KBOZ	27-17	
EAST	WEST	KTRS	35-28	- 1
WFLY on fr	KIVA 14-11	KMOK	22-18 26-20 20-17	4
0100 14-9	KIVA 14-11 KF95 25-24 KS104 19-17	KOZE KTMT	20-17	- 1
WAEB 17-11 WVSR 20-16		KZFN		
JET-FM 17-1	KSND 21-12 KMGX a-29	KZOZ SLY9	30-27	- 1
	KVNO 19-15	SLY90 Y97	20-16	-
WNNK 29-26	KLUC 23-21 KYRK 17-13 KFIV 15-10	OR95	27-25	
WTIC 16-6	RFIV 15-10			- 1
WREE 19-16	1			- 1



National Summary UP 146 DEBS 0 SAME 55 DOWN 33 ADDS 0

P1	98PXY 4-4 930 11-4 WPST 1-9	KYRK 3-3 KPIV 7-5 PM104 1-9
	WPST 1-9	FM104 1-9
BAST	WNYZ 4-2	KCAQ 3-2
-144 - 1	WNYZ 4-2 WRCK 5-4 WKRZ 3-2	KKFR 1-2 KOY-FM 2-
B104 9-4 WXXS 19-17	0106 5-4	KWNZ 5-4
WTON 7-6	WYCR 4-3	
WKSE 17-15 WMJQ 6-3	SOUTE	<b>₹2₹</b> (1 1 − 1
	amout a s	KRQ 28-21
CKOI 10-6 PWR95 7-6	WBBQ 3-2 B93 18-12 K98 4 fr	P3
2100 13-10	K98 4 fr	
	WPMP 5-3 K106 6-12 K2ZB 3-2	PAST
894 1-1 PRO-PM 4-2	KZZB 3-2	
PRO-PM 4-2 Q107 12-10 WAVA 15-12	195 10-6 RXX106 2-1 WRQB 7-14	WPRR 2-1 WWFX 3-2 103CIR 2- 95XXX 3-2 WKPE 3-5 WIKZ 2-1 OK100 7-5
WAVA 15-12	WKOB 7-14	103CIR 2-
SOUTH	WSSX 9-6	95XXX 3-2
	WBCY 9-8 NROQ 6-5 F2106 2-1 WNOK 11-9 WCGQ 3-1	WKPE 3-5
PWR99 1-7 KEGL 3-11 Y95 10-9 KKBQ 6-2 KRBE 2-1	K2106 2-1	OK100 7-5 95XIL 1-4
Y95 10-9	WNOK 11-9	95xIL 1-4
KKBQ 6-2	G105 17-13	G98 2-2 WTHT 3-1
	KEZB 14-11	99GFM 3 E
Y100 23-21 B97 2-1 WGH 3-3	WINK 2-1	WOMP 8-13
B97 2-1 WGH 3-3 WNV2 11-12 KITY 2-2 KTFW 3-3	WROR 11-9 WCGQ 3-1 G105 17-13 KEZB 14-11 Q98 3-2 WINK 2-1 WKS1 2-1	WTHT 3-1 99GFM 3 6 WOMP 8-13 WPXX 2-3 WHTO 6-2
WNV2 11-12 KITY 2-2 KTFM 3-3	WANS 2-1	SOUTH
KTFM 3-3 0105 5-4	94TYX 1-1	SOUTH
	WAPE 10-7	KAKS 2-4
MIDWEST	Q98 3-2 WINK 2-1 WKSI 2-1 WANS 2-1 WZYP 7-5 94TYX 1-1 WAPE 10-7 WQUT 1-1 WOKI 6-5	KQIN 2-1 WKSF 4-2
896 14-5	WLAP on KKYK 3-1	WJAD 2~2
295 12-5		WZ KX 2-1
Q102 3-2 WHHS 8-6	MDJX 4-1 WLRS 8-1 99WAYS 2-1 FM100 15-8	WJMX 3-4 B98 1-11
	WLRS 8-1	KISR 2-1
WNC1 3-1 WCZY 1-3	99WAYS 2-1 FM100 15-8	Q104 7-6 WYKS 1-3
WDFX 5-4	WABB 3-1	
	WBAM 6-3 WRHY 1-1	Q101 2-2 KNAN 5-4
WZPL 2-1 KBEQ 2-2	WHHY 1-1 KBFM 4-1	KNAN 5-4 WPFM 8-9
KCPW 4-4		2103 8-3
WKTI 11-10 KDWB 3-6	KWES 2-2 BJ105 3-2	WVBS 1-7
WI.OL 2-1	1 Y106 1-1	1
WKBQ 8-18	WRVQ 16-13 K92 4-7 KSAQ 21-21	MIDWEST
WEST	KSAQ 21-21	XYYY 2-2
	WSR2 4-3 2102 2-2 KTUX 6-5 WDLX 6-6	WBNO 2-2
Y108 16-23	KTUX 6-5	WBWB 3-2 WC LL 5-2
Y108 16-23 KIIS 4-4 KZZP 3-1	WDLX 6-6 WKZL 4-1	WCIL 5-2 KQCR 7-4 WLRW 7-15
KKRZ 3-3	WK ZI, 4-1	WLRW 7-15 KCMO 3-1 KLYV 4-4
EXYQ 1-1 FM102 14-5	MIDWEST	KLYV 4-4
	WKDD 5-3	
KISN 4-3	WPXR 3-3	KKXL 2-2 WKFR 1-1
KKLO 9-6	WGTZ 3-2	WAZY 1-1
KWSS 2-2 KPLZ 2-1 KUBE 3-1	KDWZ 5-1	FPPY 2-1
KPLZ 2-1 KUBE 3-1	KZIO 11-6	99KG 6 fz
P1	MMEP 7-4	KPAT 3-2
100	KLQ 3-1 WGRD 3-1 WIXX 2-1	WDBR 4-3
~	WIXX 2-1	WSPT 7-5
ROT97 18-6 293 14-12	Z104 8-5	WPFR 2-1 WIBW 10-1
Z93 14-12 KITS 3 (r	KQKQ 6-6 KZ93 2-2	KPHW 3-1
KITS 3 fr HOT977 34-36	KZ93 2-2	
100	WZOK 5 Fr	WEST
P2	WRON 5-2 KAY107 2-1 KMYZ 3-2	KGOT 6-19 KYYA 2 fr
•	KMY7 3-2 KKRD 2-2	KYYA 2 fr 297 1-1
BAST	KKRD 2-2 WHOT 3-2	KBOZ 1-1
WFLY 11 fr Q100 3-2	WEST	KTRS 17-10
Q100 3-2 WAEB 2-1		KBOZ 1-1 KTRS 17-10 KPBQ 2-1 KOZE 2-19
WUSB 2-2	KIVA 1-B	KTMT 3-1
JET-FM 2-2 K104 2-1	KIVA 1-8 KP95 4-9 KS104 5-3	KZFN 1-9 KZOZ 4-3
X104 2-1 WERZ 12-6	CHED 8-7	Y97 3-21
WNNK 2-2	KSND 1-8	OK95 4-2
WTIC 2-2 WKEE 1-1	KMGX 23-19 KYNO 6-2	İ
MUEE 1-1	KQMQ 21-19 KLUC 4-1	
WLAN 4-3		
WLAN 4-3 KC101 5-3 WSPK 2-2	KLUC 4-1	



Ons 6	17 14 3
Adds 3	9 10 2
Ch Adds 1	4 1
	58 43 12
	30 45 12
KC101 d-30	P3
98PXY a	
WPST d-37	
WRCK on	TRAST
SOUTH	WPRR a-36
	WWFX on
	WEPE on
	WIKZ d-38
	OK100 a
	95XIL on G98 on
	WTHT a
	WHTO d-38
	SOUTH
WANS on	
WZYP d-27	KAKS d-32
K200 d-39	KQIZ d-38
	WKSF a
	WJAD 34-27
	WZKX 39-36
	WJNX a B98 d-31
MES 0-34	KISR a
#KAO 39-34	0104 29-24
	KSMB on
	0101 d-39
KTUX on	WPFM on
WKZL d-34	KIXY a
	KWTX 39-36
MIDWEST	QV103 29-23
	WHSL on WVBS 39-36
	WVBS 39-36
	MIDWEST
MINY 34-31	MADMEDI
K-7103 A	WBWB d-37
K0K0 on	WC1L 30-23
*AY107 on	KCMQ on
KKRD a	KKXL on
WHOT d-34	KFRX a
	KPHR on
WEST	KWTO on
*****	WIBW d-30
	WEST
	WEO!
	KGCT on
	KBOZ 37-33
KYRK 26-25	KTRS 39-35
KFIV 24-19	KMOR d-38
KCAQ on	KOZE on
KWNZ a	KTMT a
KDON a	KZFN a
KATD a-33	KZOZ on
KZZU OR	SLY96 a
	Adds 1 Total 27  KCIOI d-30 I 100 mil 39-32 9 PFY 2 9 PFY 3 9 PFY 3 9 PFY 3 9 PFY 3 9 PFY 4 NBC 00 SOUTH MBDO 38-33 893 12-24 RID6 00 REFE 0-16 RE

TAYLOR DAYNL
Don't Rush Me (Arista)
LP. Tell It To My Heart
Total Reports 118 488
Parallel
Regional Reach
N&A P1 528
P2 458
P3 498

Regional Reach E 62% S 48% M 38% W 46%

National Summary UP 10 DEBS 14 SAME 31 DOWN 0 ADDS 63



GIANT STE Another L	-	kM)			
LP: The Boo	k Of Pride Reports 2		85%		
			P		llel
Regional					ach
Reach	า	7		Pl	
E 92%		_			898
S 89%				P 3	968
M 83%					
W 79%	Chart		mary		
	Pos	Pl	P2	b3	Tot
	1	0	0	0	0
National	2-5	5			26
Summary	6-15		59		132
UP 163	16-40	14		8	
DEBS 2	Ons	1	0	0	1
SAME 33	Adds	0	0	0	0
DOWN 14	Ch Adds	0	0	0	0
ADDS 0	Total	45	100	67	212
PAST	WBBQ 17-1 B93 7-16 K98 18 f		EAS	Œ	3

	WBBQ 17-12 B93 7-16 K98 18 fr		1
EAST	B93 7-16	EAST	I
-14. 00 44	WEME 7-7	EAST	1
B104 27-26 WXRS 2-2	WFMF 7-7 K106 5-13	WPRR 10-9	
WZOU 13-11 WKSE 19-16 WMJQ 24-23 WBLI 15-14	KZZB 9-8	WWFX 10-9	
WKSE 19-16	195 6-3	103CIR 5-5 95XXX 7-6	
WMJQ 24-23	XXX106 4-3	95XXX 7-6	
WBLI 15-14	WKQB 16~16 WSSX 29-30	WKPE 10-10 WIKZ 24-20	
DHROS 10-18	K2106 9-9 WNOK 21-19	OK100 12-11	1
WEGX 18-15 B94 12-11	WNOK 21-19	95x1L 11-10	1
894 12-11	WCGQ 11-8 G105 12-9 KEZB 22-19 Q98 14-13	G98 7-7 WTHT 9-8	1
PRO-PM 19-15	KP7B 22-19	99GFM 12 fr	
Q107 16-14 WAVA d-25	098 14-13	WOMP 6-4	1
MVAV G 9.3		WFXX 9-9	1
SOUTE	WKSI 10-7	WIITO 18-15	1
	WKSI 10-7 WANS 13-11 WZYP 13-8	SOUTH	1
PWR99 4-2 KKBQ 22-19	94TYX 7-6	500711	l
KBD 22-19		KAKS 6-5	1
KRBE 9-9 Y100 19-17 B97 17-17	WOKI 29-26 WLAP 21-14 KKYK 14-11 KZOU 13-12	KOIZ 9-8	
B97 17-17	WLAP 21-14	WKSF 12-9 WJAD 7-4 W2KX 9-8	1
WGH 8-8	EZOU 13-12	W2KX 9-8	1
WNVZ 13-10 KITY 13-12		WJMX 14-13 B98 18-14	4
KTFM OD	99WAYS 18-13 FM100 21-14	B98 18-14	1
Q105 10-10	FM100 21-14	KISR 5-4	1
		Q104 25-25 WYKS 11-7	1
MIDWEST	WABB 5-5 WBAM 18-16	KSMB 21-7	1
0102 15-13		0101 10-9	1
Q102 15-13 92x 17-15	KBFM 18-29	KNAN 9-8	1
WNCI 23-19	Y107 d-25	WPFM 16-15	1
WCZY 15-14	RBFM 18-29 Y107 d-25 KWES 17-14 BJ105 19-18	KIXY 17-14 2103 30-23 KWTX 8-7	1
WZPL 23-17 KBEQ 15-11	Y106 25-24	KWTX 8-7	1
KCPW 11-9	WRVQ 23-21	OV103 3-3	1
WETI 27-23	KSAQ 7-7	WHSL 7-6	1
WETI 27-23 WEBQ 14-12	WSRZ 17-14	WVBS 6-5	
	Z102 10-24 KTUX 14-13	MIDWEST	1
WEST	WDLX 17-11	HIDMES!	1
K2ZP 13-13	WKZL 20-16	KAAA 3-8	
KKRZ 4-4		WBNQ 11-9	1
KXYQ 17-17	MIDWEST	WBWB 6-4 WCIL 19-18	1
FM102 4-3 KWOD 6-6	WPXR 2-13	KOCR 22-21	1
KCPY 15-10	WGTZ 11-8		
KCPX 15-10 KISN 15-12 KWSS 12-10	KDWZ 14-10	KCMQ 13-11	1
KWSS 12-10	KRNQ 16-14 KZIO 1-4	KCMQ 13-11 KLYV 26-23 KKXL 3-10	î
KPLZ 5-4 KUBE 15-13	WMEE 14-11	WKFR 17-12	1
	WMEE 14-11 KLQ 14-11	KFRX 10-9	1
P1	WGRD 17-14	KPHR 13-11	1
(A)	WIXX 8-15 Z104 21-26	99KG 12 fr	1
	KJ103 4-2	KPHR 13-11 99KG 12 fr KPAT 12-11 KWTO 17-15	1
HOT97 12-10	KOKQ 15-13	WDBR 11-10	1
PWR106 9-7 NOT977 23-38	KQKQ 15-13 KZ93 15-12	WSPT 26-23	1
	WZOK 20 fr	WPFR 8-4	i .
12.74	WRQN 26-25 KAY107 7-5	WIBW 20-11 KFMW 13-9	1
	KMYZ 21-18	VI-12-3	I
EAST	KKRD 8-6	WEST	I
ano i	WHOT 16-14		1
WFLY 6 fr	WEST	KGOT 8-6 KYYA 7 Fr	
Q100 8-6	MEDI	297 9-6	1
WAEB 11-9 WVSR 14-11	KIVA 15-12	KBOZ 17-15	1
JET-FM 19-16	KF95 14-13	KTRS 10-8	1
X104 12-12	KS104 20-18 CHED 22-19 KSND 4-2	KFBQ 9-7	1
WNNX 12-11	CHED 22-19	KMOK 13-10 KTMT 14-13	d
WTIC 18-17 WKEE 9-9	KYNO 9-B	KZFN 16-14	1
WKEE 9-9 WLAN 19-17	KQMQ 23-21	KZFN 16-14 KZOZ 10-8	1
KC101 14-12	RLUC 13-12	SLY96 4-4	1
100KHI 10-5 98PXY 16-15	KYRK 4-4 KFIV 11-7	Y97 6-6 OK95 18-16	1
98PXY 16-15	PM104 11-7	OKA2 18-16	1
93Q 15-10 WPST 13-10	FM104 11-25 ECAQ 13-12		1

		- 1	WEST		
EAST	KKRD 8-6				
	WHOT 16-1	4	KGOT	0 - 6	
WFLY 6 fr	WEST			7 fr	
2100 8-6 WARH 11-9			297	9-6	
WVSR 14-11	RIVA 15-1			17-1	
7ET-FM 19-16	KF95 14-1		KTRS		
K104 12-12	KS104 20- CHED 22-1		KFBQ		•
WNNK 12-11 WTIC 18-17	KSND 4-2	' [		14-1	
WTIC 18-17	KYNO 9-8	- 1	KZFN	16-1	. 4
WLAN 19-17	KQMQ 23-2	1	KZQZ	10-8	
KC101 14-12	KLUC 13-1 KYRK 4-4	2	Y97	6 4-4	•
100KHI 10-5 98PXY 16-15	KFIV 11-7			18-1	6
98PXY 16-15	FM104 11-	25			
WPST 13-10	KCAQ 13-1	2			
WNYZ 10-9	KEPR 5-4	. 1			
WRCK 11-10	KWNZ 9-18				
WKRZ 21-16 0106 8-8	K22U 20-1				
WYCR 17-13					
GUNS N' RO	SES				
GUNS N' RO Welcome	o The Jun		(Gef	en)	
Welcome i	o The Juri For Destruct	ion		ĺ	
Welcome i	o The Jun	ion	7 7!	58	11-
Welcome i LP: Appetite Tot.	o The Juri For Destruct	ion	7 7!	se aral	
Welcome in LP: Appetite Total	o The Juri For Destruct	ion	7 7!	ara)	acl
Welcome in LP: Appetite Tot.  Regional Reach	o The Juri For Destruct	ion	7 7!	aral Re	60
Welcome in LP: Appetite Total Regional Reach E 77%	o The Juri For Destruct	ion	7 7!	Re Pl	60 79
Welcome in LP: Appetite Tot.  Regional Reach E 77% S 79%	o The Juri For Destruct	ion	7 7!	aral Re	60 79
Welcome in LP: Appetite Tot.  Regional Reach E 778 S 798 M 768	For Destruct al Reports	ion 3 18	7 7! P	P1 P2 P3	60 79
Welcome in LP: Appetite Tot.  Regional Reach E 77% S 79%	For Destruct al Reports  Chart	Sum	7 7!	Re Pl P2	60 79 84
Welcome in LP: Appetite Tot.  Regional Reach E 778 S 798 M 768	For Destruct al Reports Chart Pos	Sum Pl	7 7 P	Re P1 P2 P3	60 79 84
Welcome i LP: Appetite Tot. Regional Reach E 778 S 798 M 768 W 718	For Destruct al Reports Chart Pos	Sum Pl	7 7 P	Re P1 P2 P3	60 79 84
Welcome LP Appetite Tot. Regional Reach E 778 5 798 M 768 W 718 National	Chart Pos	Sum Pl 0	7 7! p	Re P1 P2 P3 0 0	60 79 84
Welcome in LP: Appetite Tot.  Regional Reach E 77% S 79% M 76% W 71%  National Summary	Chart Pos 1 2-5 6-15	Sum Pl 0 0 5	7 7 P	P1 P2 P3 0 0 2	60 79 84 To
Welcome LP Appetite Tot. Regional Reach E 778 5 798 M 768 W 718 National	Chart Pos	Sum P1 0 0 5 28	7 7 p	P1 P2 P3 0 0 2 51	60 79 84 To
Welcome in LP: Appetite Tot.  Regional Reach E 77% S 79% M 76% W 71%  National Summary	Chart Pos 1 2-5 6-15	Sum P1 0 0 5 28 3	7 7 P	P1 P2 P3 0 0 2 51	60 79 84 To
Welcome in LP: Appetite Tot.  Regional Reach E 77% S 79% M 76% W 71%  National Summary UP 130	Chart Pos 1 2-5 6-15 16-40 Ons Adds	Sum Pl 0 0 5 28 3 2	7 7 p	P1 P2 P3 0 0 2 51	60 79 84 To
Welcome LP: Appetite Tot. Regional Reach E 778 S 798 M 768 W 718 National Summary UP 130 DEBS 27	Chart Pos 1 2-5 6-15 16-40 Ons	Sum P1 0 0 5 28 3	7 7 P	P1 P2 P3 0 0 2 51 3 3 0	To
Welcome in LP Appetite Tot.  Regional Reach E 77% S 79% M 76% W 71%  National Summary UP 130 DEBS 27 SAME 18	Chart Pos 1 2-5 6-15 16-40 Ons Adds	Sum Pl 0 0 5 28 3 2	7 7 P	P1 P2 P3 0 0 2 51 3 3	60 79 84

_	SOUTH	KATD 11-8
PI		RZZU on
•	WBBQ 34-24 K98 on fr	KRQ d-31
BAST	K106 24-18	P3
	KZZB 30-24	
3104 30-25 VXXS 32-29	195 25-21 WKQB 28-19	EAST
WXXS 32-29	WSSX 24-19	
VBL1 d-29	WBCY 13-3	WPRR 29-24 WWFX 24-20
₹EGX 20-17	WROQ 25-18 K2106 24-18	103CIR 25-2
994 a	WNOK 33-29	95XXX 24-21
PRO-FM 27-20	WCGQ 27-22 G105 34-26	WKPE 20-16 WIKZ 29-21
2107 28-25 WAVA 27-22	KEZB d-35	OK100 22-12
	Q98 24-17	95XIL a
SOUTH	WKS1 d-24 WANS 25-21	G98 25-24 WTHT 32-26
PWR99 d-29	WZYP 30-24	99GFM 25 ft
Y95 34-25	94TYK a WAPE 17-14	WEXX d-37 WHTO d-34
KRBQ 21-18 KRBE 12-8		
Y100 25-22	WORI 30-17	SOUTE
WGH on	KZOU 37-28 WDJX d-28	KARS 35-19
KITY 26-25 KTFM 17-15	WLRS 19-15	KOIZ 29-25
0105 24-17	WLRS 19-15 99WAYS 31-27	WKSF 32-21 WJAD 26-17
MIDWEST	WARB 27-20 WBAM d-26	WJAD 26-17 WZKX d-25
MIDWEST	WHHY A-29	WJMX 26-21
295 30-25	KBFM 32-26	KISR 29-27 WYKS 30-20
WMMS 19-17 92X 24-16	Y107 28-19 KWES 16-9	KSMB 11-10
WNCI on	BJ105 26~19	Q101 34-27
WDFX 7-9	Y106 23-21 K92 28-24	KNAN 32-31 WPFM 28-24
WZPL 30-25 KBEQ 25-21	KSAQ 13-13	2103 28-24
XDWB 29-27	WSRZ 29-25	KWTX 36-29 WHSL 27-25
WKBQ 16-11	2102 30-20 KTUX 25-21	WVBS 29-26
WEST	WDLX 18-15	
W100 d 24	WKZL 27-15	MIDWEST
Y108 d-24 KIIS 20-15	MIDWEST	KYYY 33-25
K22P 24-19		WBNQ on WBWB d-34
KKRZ 4 KXYQ 30-28	WEDD on WPXR on	WLRW a
KROY a-23	WGTZ a	KCMQ 36-32 Y94 26-20
KWOD 27-23 KCPX 30-27	KDWZ d-17 KRNQ d-34	Y94 26-20 KKXL d-32
KWSS 24-18	WMEE a	WKFR 36-31
KPL2 32-28	KTO q-33	WAZY 23-17 KPRX a
KUBE on	WGRD 24-21 WIXX a	KPHR d-32
P2	2104 26-20	99KG 24 fc
•	KJ103 on KOKQ 10-4	KPAT 26-24
EAST	K293 28-23	WDBR 22-20
	WZOK 25 fr	WIBW on KFMW 29-24
WFLY 34 fr 0100 30-22	WRQN 24-22 KAY107 d-29	RPMW 29-24
Q100 30-22 WAEB 38-32	KKRD 28-20	WEST
WUSR 35-26	WHOT 18-16	KGOT OR
JET-FM 21-18 WERZ d-35	WEST	VVVA 19 fr
WKEE 38-27		297 36-31 KBOZ d-35
WLAN 36-28	RIVA 19-16	KBOZ d-35 KTRS 29-19
KC101 d-27 100KHI 36-27	KS104 23-19 CHED d-28	KFBQ 32-24
WSPK 34-29	KLUC 28-13	KOZE 22-1
98PXY 14-11	KYRK 20-16 FM104 20-17	KTMT 33-2: KZFN 27-1:
WPST 31-25 WNY2 29-22	KCAQ d-29	KZOZ d-29
WRCK 26-19	KOY-FM 19-11	SLY96 25- Y97 34-25
Q106 31-27 WYCR 25-22	KWNZ d-36 RDON 33-33	OK95 19-1

Smoc		CKSON				
		ninal (Epi	C)			
LP: BA	.D					
	Total	Reports	89	36	•	
				P	ara:	116
Regio	na l				Re	ac
Reach		10.1.5	LA		P1	2€
E 31	8	146			P 2	
S 40	8				P 3	4
M 24	8					
W 48	3 %	Chart		mary		
		Pos	Pl	P 2	P3	To
		1	0	0	0	
Natio		2-5	0	0	0	
Summa	ary	6-15	0	0	0	
UP	1	16-40	1	3	0	
DEBS	3	Ons	1	0	0	
SAME	1	Adds	11	28	26	
DOWN	0	Ch Adds	4	10	5	
ADDS	84	Total	17	41	31	

P1	WNYZ a	P3
	WRCK a	
	WXRZ a	
EAST	SOUTH	EAST
wBL1 a	B93 a-31	95XXX a
PRO-FM a	XZZB a	WTHT a-35
	KXX106 a-36	WFXX a
SOUTH	MKOB a	
	WBCY a	SOUTH
KITY a	KZ106 a	
KTPM on	WINOK a	KAKS a-40
	WCGQ a	KOIZ a-36
MIDWEST	KEZB a	WKSF a
	WANS a-38	MJAD a
B96 26-24	94TYX a-35	Q104 a
WCZY a-39	99WAYS A	WYKS a
WHYT a	BOT105 4-28	0101 a-37
	KWES a	WPFM a
WEST	Y106 a	KIXY a
	WRVQ a	EWTX a
KIIS a	2102 a	QV103 a-3
KKRZ a	KTUX a-30	WVBS a
KCPX a-32	WKZL a	
KISN a	HKZU 0	MIDWEST
KWSS a	MIDWEST	
KPLZ a	HIDMESI	WBWB a
KUBE a	WGTZ a	WCIL a
P1	WIXX a	KCMQ a
	KKRD &	WKFR a
(A)	KKRD a	WAZY a
	WEST	KFRX a
NOT97 a-36		wDBR a
293 a-25	KIVA a	REMW a
нот977 а	KF95 a	
P2	KSND a	WEST
14.4	KMGX a-35	
	KLUC &	297 a
# h 0 m	KYRK a	KBOZ a
EAST	KCAQ a	KTMT a
JET-FM d-34	KKFR a-27	KZFN a
	KOY-FM d-29	KZOZ A
WNNK a		SLY96 a
WTIC a WLAN a-40	1	Y97 a
100KHI a-39	-	OK 9.5 a
WSPK a	1	
930 a-39	1	
33V 4-39		

WSPK a 930 a-39					
JOAN JETT &			EART	S	
LP. Up Your Al	ley (	CBS	Asso	ocia	ted)
Total	Reports	113			
Regional Reach E 40% S 46%	N&	A	Р		26% 383
W 40%	Chart Pos	P1	mary P2 0	0	Tot
	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 9 6 1	0 0 22 16 5 0	6 0	12
ADDS 13  P1  EAST  WXKS ON WZOU ON PNO-FM 33-30  SOUTB  KEGL 22-18 Y95 29-29 KRBE d-36 MCH 29-26  HIDMEST	Total  098 on HINK d-40 WKSI 3 WANS ON MAPE 29-2 WQUT d-38 WKSI 32-2 KZOU 3 WLRS 29-2 Y107 d-26 Y106 on KSAQ 34-2 KTUX d-35 WKZL 3 MIDWEST	22	WKS WJA WZK WJM B98 KIS Q10 WYK Q10 WPF KIX Z10 KWT	S d- F a D on X d- X on	38 38 36 -33 33 -26 -26
WMMS d~29	WPXR on				33

KYYY 38-35 WBNQ 30-26 WBWB 38-33

WRQN d-30	WCIL 26-20
KMYZ on	KCMO d=39
WHOT on	KLYV 40-35
	Y94 on
WEST	KKXL d-40
	WKFR a
	WAZY d-34
KSND 40-35	KPHR a
KYRK on	998G 26 fr
FM104 28-23	KPAT on
KATD ON	KWTO on
KZZU 35-32	WDBR 35-31
	WIBW on
122	RFMW d-36
	WEST
EAST	
	KGOT 39-32
	KYYA 29 fr
	297 38-34
	KTRS OR
	KFBQ 40-36
	KMOK d-31
	KOZE 34-29
	KTMT 38-34
	K2FN on
WFXX 32-22	SLY96 33-3
I	OK95 28-26
	WHOT ON  WEST  KF95 d-34 KSND 40-35 KYRK ON FM104 28-23

	Total	Report	s 16		7 <b>%</b> ara)	170
Region	al	_				a
Reach		2	4		Pl	4
E 738					P 2	
S 678					P3	9
M 698			_			
M 638		Chart		mary		_
	_	Pos	P1	P2	P3	T
Nation	. 1	1	0	1	0	
Summar		2-5	0	0	17	
UP 1		6-15		16		
DEBS	3	16-40	19	49	46	1
SAME		Ons	3	6	3	
DOWN		Adds	0	0	0	
ADDS	0	Adds		72		1
NUUS	0	Total	29	12	66	1.

EAST	WNOK on	WOMP 18-16
WXKS 21-14	WCGQ 25-23	WFXX 17-14
WZOU 24-18	G105 29-28	WHTO 33-32
WBL1 27-24	KEZB 27-23	
CKOI 14-11	Q98 28-26	SOUTH
Z100 27-24	WINK 23-19	
PRO-FM 28-26	WANS 27-24	KAKS on
WAVA 26-24	WZYP 20-17 94TYX 15-13	KQ12 16-14
MAYA 40-14		WKSF 27-24
SOUTH	WQUT 17-14	WJAD 14-11
3007H	WOKI 34-29 WLAP 13-8	WZKX 30-27
PWR99 29-26	KZOU 27-25	WJMX 24-20
<b>REGL 19-22</b>	99WAYS 16-14	B98 17-13
KKBQ 15-13	FM100 14-11	K1SR 17-16
KRBE 16-15	WABB 21-21	Q104 32-29
₩GH 17-14	KBFM 20-17	WYKS d-30
KITY on	Y107 15-14	KSMB on
0105 19-19	KWES 35-31	Q101 27-24
	WRVQ on	WPPM 9-8
MIDWEST	KSAQ 18-18	KIXY 20-19 KWTX 17-17
	WSRZ 21-18	KWTX 17-17
WMMS 28-26	KTUK 38-36	WHSL 10-9
WC2Y 16-15	WDLX 12-10	WVBS 12-11
WHYT 24-23	WKZL 28-27	
WZPL 22-20	WKEL 20-27	MIDWEST
WKT1 21-21	HIDWEST	
KDWB 28-26	HIDWEST	KYYY 25-22
WLOL 31-27	WKDD 22-21	WBNQ 16-12
	WGTZ 34-31	WBWB 28-19
WEST	KDW2 25-22	KQCR 26-24 WLRW 21-19
	KZ10 26-20	KCMO 25-22
KIIS on	KLQ d-31	KLYV 29-25
KKRZ 24-22	WIXX 26-23	Y94 18-15
KXYQ 24-22	KJ103 15-14	KKXL 30-25
KWOD on	WZOK 9 fr	WKFR 30-26
KCPX 23-22	WRQN 27-26	WAZY 24-24
KISN 16-13	KAY107 28-25	KFRX 22-19
KPLZ 22-18	KMYZ 7-6	#PUD 20-26
KUBE 27-25	KKRD on	RPHR 29-26 99KG 33 fr
	1	KPAT 36-35
1574	WEST	KWTO 11-10
		WORD 18-12
	KF95 15-15	WSPT 19-21 WPFR 29-24
EAST	CHED 18-15	WPFR 29~24
	KSND 3-1	WIBW 19-16
Q100 13-13	KYNO 21-19	KFMW 23-19
WAEB 22-20	KYRK 31-29	
WVSR 28-27	KFIV on	WEST
JET-FM 24-24 WERZ 13-10	KCAQ 27-27	
	KKFR on	KGOT 21-16
WNNK 22-20	KWNZ 24-22	KYYA 23 fr
WTIC 19-18	KZZU 23-22	297 16-14
WKEE 22-21	XRQ d-35	KBOZ 21-18
XC101 28-26		KTRS 13-11
100KHI 7-7	1221	KFBQ 14-12
WSPK 17-16		KMOK 31-28
98PXY 23-22		ROZE 27-27
WPST 23-19 WNYZ 22-16	EAST	KTMT 21-19
		KZFN 28-26
WRCK 36-33	WPRR 21-20	KZOZ 15-13
Q106 28-22	WWFX 12-11	SLY96 22-22
WYCR 33-29	103CIR 22-18	Y97 23-20
Conme	95XXX 15+14	OK95 17-15
SOUTH	WKPE 27-26	
WBBQ 24-21	WIKZ 25-22	
B93 22-27	OK100 on	



ANNIE LENNOX & AL GREEN

	NOX & AL GREE	••
, (4)	Love In Your F	leart (A&M)
LP: "Scrooge	ed" Soundtrack	
Total	Reports 88	358
		Parallel
Regional		Reach Pl 29%
Reach E 38%	N&A	P2 30%
S 44%		P3 50%
M 228		
W 358		mmary
	Pos Pl	P2 P3 Tot
National	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 4	16-40 4	7 6 17
DEBS 13	Ons 2	8 16 26
SAME 26	Adds 9	19 12 40
DOWN 0	Ch Adds 4	0 1 5
ADDS 45	Total 19	34 35 88
	WTIC on	[DD]
Pi	WPST d-39	P3
-	WNYZ a WRCK a	
EAST	Q106 a	EAST
wzou a	SOUTH	WWFX a
PWR95 a-32		103CIR on 95XXX a
PRO-FM on	WBBQ a K106 on	WIKZ d-40
SOUTH	195 d-28 KXX106 on	OK100 a 95XIG on
PWR99 a	WBCY on	WOMP on
KKBQ a	WCGQ on Q98 a	WFXX On WHTO a
KRBE d-38 B97 d-31	WINK a	
WNVZ 24-19	WANS a	SOUTH
KITY a	94TYX on	KQ12 a-40
	WOKI d-32	WJAD on WZKK on
MIDWEST	FM100 d-32	KISR 32-30
B96 a-32	WABB a BJ105 d-34	Q101 a
Q102 a-35 KDWB 30-28	WRVO A	WPPM on
	2102 d-37	KIXY on
WEST	MIDWEST	QV103 37-30
KIIS on	RZIO a	MIDWEST
KKRZ a KCPX a-39	kJ103 a	KYYY a
KPL2 a	WEST	WBWB d-35
P1	1	WCIL a
(A)	KF95 a KOMO a	KPAT a
293 a	FM104 a	WDBR a WPFR d~40
PWR96 a	KKFR on KOY-FM a	WIBW a
P2	KZZU a	WEST
		KGOT on KTRS on
EAST		
EAST K104 on		KOZE On
K104 on WERZ a		KTMT on
K104 on		KTMT on

	Reports 172	
Regional Reach E 79% S 69% M 72%	25	Paralle Reac P1 32 P2 75 P3 96
W 60%	Pos Pl	mary P2 P3 To
National Summary UP 142 DEBS 5 SAME 18 DOWN 0 ADDS 7	1 0 2-5 0 6-15 1 16-40 18 Ons 0 Adds 1 Ch Adds 1 Total 21	0 0 0 9 6 1 67 58 14 4 2 3 1 1 0 84 67 17
	1 KZ106 26-20	G98 21-19
PI	WNOK a WCGQ 17-15 KEZB 34-30	99GFM 27 fr
EAST WXXS 34-31	Q98 23-16 WINK 31-27 WKSI 24-20	WFXX 29-26 WHTO 28-21
110.011 00 16	WANS 21-19	SOUTH KARS 20-17
WEGX 23-19 B94 21-20		KQIZ 37-32 WKSF 34-28
PRO-PM 30-28 SOUTE	WQUT 21-16 WORI 31-27 WLAP 26-22 KZOU 38-38	WZKX A
WGH 24-24	WLRS 11-10 99WAYS 32-29	B98 31-26 KISR 19-18 Q104 34-34
MIDWEST	FM100 25-21 WBAM 29-27 WHHY 29-28	0101 32-25
Q102 22-20 WMMS 30-27 WNCI 17-16	WHHY 29-28 Y107 24-22 KWES d-32 WRVO d-28	WPFM 23-19
WCZY 18-16 WHYT d-24 WZPL 26-24	KWES d-32 WRVO d-28 R92 27-23 KSAQ 27-22 WSRZ 35-30 Z102 25-22 KTUX 28-25	WTX 23-21 QVI03 31-24 WHSL 16-15 WVBS 21-18
WEST	Z102 25-22 KTUX 28-25	
	WEZL ON	MIDWEST KYYY 36-30 WBNQ 25-21
Y108 28-27 RKRZ 19-16 KXYQ 18-15 RWOD a	WEDD 27-26	WBNQ 25-21 WBWB 22-14 WCIL 24-24 XQCR 31-28 WLRW 23-20
KISN 25-19 KPLZ 21-17	WGTZ 19-14 KZIO 32-21 WMEE 28-24	KQCR 31-28 WLRW 23-20 KCMQ 14-9
PZ		KLYV 27-20 Y94 20-17
EAST	WIXX 18-16 2104 25-19 KQKQ 22-22 K293 29-27	RKKL 35-29 WKFR 34-27 WA2Y 30-26 KFRK 29-26 KPHR 27-24
WFLY 32 fr Q100 27-25	WZOK 19 fr KAY107 27-23 KMY2 a-29	KFRX 29-26 KPHR 27-24 99KG 22 fr
WPLY 32 fr 0100 27-25 WAEB 36-35 WVSR 27-24 JET-FM 22-20 WRRZ 23-20 WNNK 20-16 WTIC 27-25 WKEE 24-19 WLAN 32-31 KC101 on	KKRD 18-14	KPAT 22-20 KWTO 27-24
WERZ 23-20 WNNR 20-16 WTIC 27-25	WEST RIVA 26-23	WDBR 21-19 WSPT 22-18 WPFR 24-19
WKEE 24-19 WLAN 32-31 KC101 on	KIVA 26-23 KF95 21-18 CHED on KSND 14-13 KYNO 26-25	WPFR 24-19 WIBW 26-19 KFMW 32-28
100KHI 28-21 WSPK 12-10 98PXY 20-17	KYNO 26-25 KYRK 23-22	WEST
	KYRR 23-22 KPIV 30-24 FM104 d-29 KKFR a	KGOT 22-17 KYYA on fr 297 30-27
WRCK 20-17	KWN2 37-31 KZZU 18-15	KBOZ 23-21 KTRS 24-21 KFBQ 20-17
Q106 26-24 WYCR 22-20	P3	KMOK 39-29 KOZE 18-18 KTMT 17-15
SOUTH	EAST	KZFN 31-28
WBBQ 31-28 893 28-21 K98 25 fr	WPRR 27-25 WWFX 13-10 103CIR 22-20 95XXX 21-20	SLY96 20-11 Y97 22-18 OK95 22-20
WPMF 18-13 K106 32-30	WIKZ 31-29	
KXX106 35-32 WXQB d-30 WROO 24-22	OK100 28-25 95x16 26-25	

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0	0	0	0	2-5		iona	
0	0	0	0	6-15	Υ	mary	
16	9	5	2	16-40	7		UP
30	18	10		Ons			
7	2	3		Adds			
2	1	1	0	A <b>d</b> ds			
55	30	19	6	Total	9	S	ADI
	Z on D on X on	WJAI	10	WQUT on WLAP a WLRS d-:	]	P)	EAS
	18 2 1 30 TH	10 3 1 19 SOUT KQ13 WJAI WZ KI	2 2 0 6	Ons Adds Adds Total	8 31 0 Cr	P1	DEE SAN DOV

KENNY LOGGINS

	K92 on	NO XMLW
		KISR 37-36
SOUTH	MIDWEST	WPPM 39-37
		KWTX 40-37
	WKDD a-29	WHSL on
MIDWEST	KDWZ on	
	2104 d-37	MIDWEST
WCZY on	KJ103 on	
WZPL on	KMYZ d-34	WBNQ d-39
WKBQ 31-19		WBWB 37-31
	WEST	KCMO on
WEST		WKFR OD
	KF95 on	WAZY on
KKRZ a	KSND on	KPHR on
KXYO d~30	KATD on	99KG 36 fr
KISN A	KZZU 39-36	KPAT 40-36
		KWTO on
PZ		WDBR d-38
RAST	EAST	WEST
LAND I		KTRS a
Q100 a	WPRR a-40	KFBQ on
K104 d-21	WWFX on	KMOK on
WSPK a	95XXX d-37	KOZE On
WNY2 on	95XIL on	KZFN on
	WOMP on	SI. Y96 A
SOUTH		OK95 on
WCGO on		
Q98 on		

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Reach Reach P1 32% P1 3		al Reports	72 291 Paraliel
National 2	E 33% S 26% M 26%		P1 32% P2 27% P3 30%
### ##################################	National Summary UP 11 DEBS 9 SAME 24 DOWN 0	Pos P1 1 0 2-5 0 6-15 0 16-40 12 Ons 4 Adds 5 Ch Adds 0	P2 P3 Tot  0 0 0 0 0 0 0 0 0 0 0 8 1 21 11 8 23 10 11 26
PRO-PM on JET-PN	WXKS on	WPLY on fr	K2SU a
XRBE 33-30 B97 a MOVZ a EZEB 4-31 MIDMEST   EXEB 4-31 MXO a MCOG on MEXX on MEXX on MOO a MCO on MOO a MOO a MCO on MOO a	PRO-FM on SOUTH PWR99 d-30	WAEB OR JET-FM ON K104 a WTIC 35-33 100KHI a	WERE on OFICO a 9 SXIL a
B96 27-25   CCC 0	KRBE 33-30 B97 a WNVZ a	SCUTH KZZB d-31 KXX106 on	WEXX on
MLOL d-35  WEST  KRR d-35  KRVA a  MCDMEST  KRVA a  MCDMEST  KRVA a  MCDMEST  MCDMES	295 d=30 92X 35-32 KBEQ on KCPW on	WCGQ on WANS a WZYP on WAPE 30-23 WORI d-33	Q104 on Q101 a WFFM on
PRIO2 a FOR TO A WOTZ d-34 WORD a-25 KISH a SING a-25 KISH a SING a-25 KISH a SING a-25 KISH a KING 21-24 WEST SING 21-25 CONTROL A SING A SIN	WEST KRRZ d-35	WABB a Y106 on KTUX a	WBWB a WCIL 20-16 BCMQ a
KITS 17 fr KP95 on RMOK on R202 on R202 on R97 a	FM102 a RCPX 39-35 KISN a	WGTZ d-34 WGRD a-25 2104 a	NIBW a
	RITS 17 fr	KF95 on KYNO 35-33 KYRK on	EXOZ ON

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LP: Faith					
Tota	1 Reports	231	93	8	
			2	ara	11e
Regional		_		Re	eac
Reach	4	6		Pl	89
E 98%		~		P2	95
S 93%				P 3	96
M 93%					
W 928	Chart		nmary		
	Pos	P1	P2	P3	To
	1	1	0	0	
National	2-5			7	1
Summary	6-15				15
UP 204	16-40			17	5
DEBS 2	Ons	2		1	
SAME 22	Adds	0		0	
DOWN 2	Ch Adds	0		0	
ADDS 1	Total	58	106	67	23

BAST	BAST   1-0   KWRZ   12-26   KWRZ   12-16   KWRZ   1	BAST   1-0   KWRZ   12-26   KWRZ   12-26   KWRZ   12-21   KWRZ   1	ADDS 1	WSPK 9-6 98PXY 7-7	KCAQ 5-5 KKFR 15-11 KOY-FN 23-25
Company   Comp	### BBO 15-9 ### BO 15-11 ### BO	### BBO 15-9 ### B	B104 17-14 WXKS 6-1 WZOU 10-8 WKSE 29-28 WMJQ 21-19 WBLI 16-11	WFST 11-6 WNY2 12-7 WRCR 12-6 WKRZ 16-11 Q106 15-7 WYCR 18-12	KDON 30-17 KATD 14-13 KZZU 12-9 KRO 19-16
MOKE 15-13   MOKE 24-21   MOK	REGIL   17-15   MINOK   15-13   MINOK   15-14   MINOK   15-15   MINOK   15-14   MINOK   15-14   MINOK   15-14   MINOK   15-15   MINOK   15-1	MOKE 15-13   MOKE 24-21   MOK	Z100 15-12 WEGX 14-11 B94 20-16 PRO-FM 10-6 Q107 10-7 WAVA 20-14	B93 13-11 K98 10 fr WFMF 15-11 K106 8-7 KZZB 11-10 195 20-18 KXX106 13-10 WKOB 19-8	WPRR 9-7
B96   HOLT   B-10   MJMX 9-6	896.8-7  897.8-12  898.6-1	B946   18-17	PWR99 21-13 REGL 17-15 Y95 14-12 KKBQ 17-14 KRBE 13-11 Y100 18-13	WWCV 23-21	WOMP 24-21 WFXX 15-10 WHTO 23-12
0102 18-17	Q102 18-17	0102 18-17 9012 18-17 9012 18-17 9012 18-17 9012 18-18 9012 18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18-18 9012 18-1	MIDWEST	WINK 13-10 WKS1 15-12 WANS 18-10 WZYP 8-3 94TYX 18-15 WAPE 23-16 WQUT 36-30 WOK1 d-20	RARS 9-6 RQIZ 11-6 WKSF 20-14 WJAD 13-8 WZKX 14-7 WJMX 9-6 898 4-2
WEST	WEST   WFVO 21-18   YYYY 14-9   YEST   WFST 14-12   XFSZ 22-21   XFS	WEST   WFVV 21-18	Q102 18-17 92X 18-17 WNCI 12-8 WCZY 14-9 WDFX 16-16 WHYT 4-3 WZPL 21-19	K20U 15-9	WYKS 18-10 KSMB 18-15
RERZ 5-5 KOUZ 1-3 KOUZ 3-20 KOUZ 3-20 KOUZ 3-20 KOUZ 12-6 KOUZ 12-6 KOUZ 12-6 KOUZ 12-6 KOUZ 12-1 KOUZ 12-6 KOUZ 12-1 KOUZ 12-2 KOUZ 12-	RERE 5-5   FOUND   FOUND   REPRESS   FOUND   REPRESS   FOUND   REPRESS   R	RFRZ 5-5   KTY0 12-6   KTY0	KDWB 15-12 WLOL 26-24 WKBQ on	WRVQ 21-18	WVBS 9-8 MIDWEST
KKEQ 15-13 MCTZ 14-11 KFRX 19-13  KMEL 14-11 KDWZ 24-24 KPHR 26-22  KNLZ 15-9 KRNQ 23-23 99KG 23 fr	RMMS 13-13 MOTT 14-11 RFPM 19-13 RFPM 19-13 RFM 19-13 RFM 19-13 RFM 19-14 RFM 19-15 RFM 19-16 RF	RMO 15-13 MOT2 14-11 RFPX 19-13 MOT2 14-11 RFPX 19-13 MOT2 14-11 RFPX 19-13 MOT2 14-14 M	KKRZ 5-5 KXYQ 12-6	WKZL 19-14	KQCR 23-20 WLRW 4-3 KCMQ 18-12 KLYV 23-13 Y94 13-12
	PWR96 on WZOK 14 fr	PNR96 on pwR106 26-23 W20K 14 fr W20K 14 fr WRON 18-16 KAY107 11-6 KYYA 22 fr KYYZ 25-20 297 29-18	KKLQ 15-13 KMEL 14-11 KWSS 10-6 KPL2 15-9 KUBE 12-9	WKDD 16-11 WGT2 14-11 KDWZ 24-24 RRNO 23-23 RZIO 28-16 WMEE 17-13 RLQ 23-14 WGRD 15-15	KFRX 19-13 KPHR 26-22 99KG 23 fr KPAT 16-7 KWTO 9-5 WDBR 19-16 WSPT 20-14

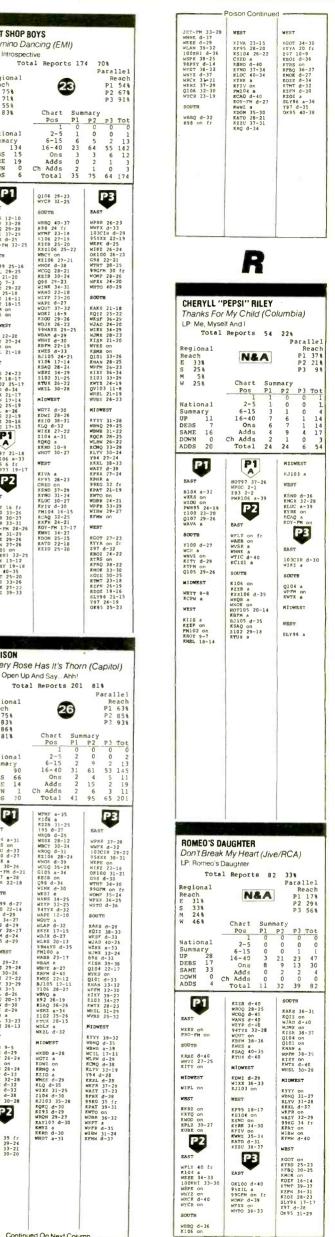
Regional Reach E 12%	N&A	Parallel Reach Pl 98 P2 208
S 278 M 338 W 298	Chart Sum Pos Pl	P3 50% mary P2 P3 Tot
National Summary	2-5 0 6-15 0	0 0 0
DEBS 12 SAME 29 DOWN 0	16-40 2 Ons 1 Adds 3 Ch Adds 0	5 10 17 10 18 29 7 7 17 0 0 0
ADDS 17	Total 6	22 35 63
BAST	WLRS 31-23 Y107 on WKZL on	KISR 40-39 KSMB a Q101 on WPFM on
PWR99 a	WPXR d-28 KRNQ 33-32 WIXX on	WHSL d-35
KEGL d-29 WGR a MIDWEST	WIXX OR KJ103 ON KQKQ a	WYYY a WBNQ d-38 WCIL on WLRW d-31
WZPL a WKBQ 33-29 WEST	ETVA 4-29	Y94 on WAZY a
RPL2 on	RSND on PN104 on KOY-PM on KZZU on	KPAT 37-34 WSPT a WIBW a KFMW on
EAST WREE a WRYZ a	EAST 103CIR on 95XXX d-39	WEST KGOT d-37 KYYA on fr KTRS d-36
WNYZ s SOUTH WBBO a	WPXX on	KFBQ d-35 KMOK on KOZE on KZFN on
WBBQ a KZZB on WROQ d-36 KZ106 a WCGQ a Q98 on	WKSF on WJAD on WZKX a	SLY96 d-30 OK95 a
LP: Nothing To Total E	ater (Columbia, Lose	83% Parallel
Regional Reach E 87% S 83% M 93% W 73%	•	Reach P1 60% P2 88% P3 99%
	Chart Summ	
National	Pos P1 1 0 2-5 1	0 0 0 4 1 6
Summary UP 174 DEBS 9 SAME 19	Pos P1 1 0 2-5 1 6-15 11 16-40 18 Ons 5 Adds 3	P2 P3 Tot 0 0 0 4 1 6 31 25 67 58 42 118 6 0 11 0 0 3
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5	Pos P1  2-5 1 6-15 11 16-40 11 Ons 5 Adds 3 Ch Adds 1 Total 39	P2 P3 Tot 0 0 0 4 1 6 31 25 67 58 42 118 6 0 11 0 0 3 0 1 2 99 69 207
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5	Pos P1 2-5 1 16-40 18 Ons 5 Adds 3 Ch Adds 1 Total 39	P2 P3 Tote 0 0 0 0 4 1 6 31 25 67 58 42 118 6 0 11 0 0 3 0 1 29 9 69 207
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  EAST  B104 28-23 WXKS 16-9 WXKS 16-9 WXKS 16-9 WXKS 16-9 WXKS 16-9 WXKS 16-9	Pos P1  2-5 1  6-15 11  16-40 18  Ons 5  Adds 3  Ch Adds 1  Total 39   R98 21 fr  R106 17-14  R228 d-39  195 18-12  MKOM 11-11	P2 P3 Tote 0 0 0 0 4 1 6 31 25 67 58 42 118 6 0 11 0 0 3 0 1 29 9 69 207
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5 EAST Bl04 28-23 MXXS 16-9 WXXS 16-9 WXXS 16-9 WXXS 16-14 WXSG 8-27	Pos P1  2-5 1  6-15 11  16-40 18  Ons 5  Adds 3  Ch Adds 1  Total 39   R98 21 fr  R106 17-14  R228 d-39  195 18-12  MKOM 11-11	P2 P3 Tote 0 0 0 0 4 1 6 31 25 67 58 42 118 6 0 11 0 0 3 0 1 29 9 69 207
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  EAST  EAS	Pos P1 1 0 2-5 1 16-15 11 16-40 18 Ons 5 Adds 3 1 Total 39    R98 21 fr   R106 17-14   R106 17-14   R107 17-14   R108 11-10   MMON 29-27   MMCO 13-10   OWR 17-15   MMS 20-17    P2 P3 Tote 0 0 0 0 4 1 6 31 25 67 58 42 118 6 0 11 0 0 3 0 1 29 9 69 207	
Summary UP 174 DEBS 9 DOWN 0 ADDS 5  EAST	POS P1 1 0 2-5 1 16-15 11 16-40 18 Ons 5 Adds 3 Ch Adds 3 1 Total 39    R98 21 fr   R106 17-14   R72   R-19     R78 21   R72   R-19   R72    P2 P3 TO C 0 0 4 1 6 6 31 25 67 58 42 118 6 0 11 0 0 3 3 0 1 2 99 69 207 P3 PAST 20-15 MPR 20-15 MP	
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  FAST  B104 28-23 WKSS 16-9 WKSS 16-9 WKSS 2-27 WKS 2-27 WKSS 2-27 WKS 2-27 WK	POS P1 1 0 2-5 1 16-15 11 16-40 18 Ons 5 Adds 3 Ch Adds 3 1 Total 39    R98 21 fr   R106 17-14   R72   R-19     R78 21   R72   R-19   R72    P2 P3 TO C 0 0 4 1 6 6 31 25 67 58 42 118 6 0 11 0 0 3 3 0 1 2 99 69 207 P3 PAST 20-15 MPR 20-15 MP	
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  FAST  B104 28-23 WKSS 16-9 WKSS 16-9 WKSS 2-27 WKS 2-27 WKSS 2-27 WKS 2-27 WK	POS P1 1 0 2-5 1 16-15 11 16-40 18 Ons 5 Adds 3 Ch Adds 1 Total 39  FRE 21 fc 18 18 10 17-14 18 12 16 17-14 18 12 16 17-14 18 12 16 17-14 18 12 16 17-14 18 12 16 17-14 18 12 16 17-14 18 12 16 17-14 18 12 16 17-14 18 12 16 17-14 18 12 16 17-14 18 12 16 17-14 18 12 16 17-14 18 12 16 17-14 18 18 18 18 18 18 18 18 18 18 18 18 18 1	P2 P3 TO C O O O O O O O O O O O O O O O O O
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  FAIT B104 28-23 WANGE 16-9 WANGE	POS P1 1 0 2-5 1 16-15 11 16-40 18 Ons 5 Adds 3 Ch Adds 1 Total 39  FS8 21 fc 8106 17-14 KF28 6-39 193 18-12 HH00 11-11 H	P2 P3 TO C O O O O O O O O O O O O O O O O O
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  EAST  EAS	POS P1 1 0 2-5 1 16-15 11 16-40 18 Ons 5 Adds 3 1 Total 39   ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ### 100 17-14 ###	P2 P3 TOC 0 0 0 0 0 4 1 6 6 31 25 67 58 42 118 6 0 11 0 0 3 0 1 2 2 99 69 20.7  WPS 20-15 WPW 15-12 105C18 26-22 WFK 29-27
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  FAST  B104 28-23 WKSS 16-9 WKSS 16-9 WKSS 2-27 WHU 28-21 WKSS 2-27 WHU 28-21 WKSS 2-27 WGH 22-21 WGH	POS P1 1 0 2-5 1 16-15 11 16-40 18 Ons 5 Adds 3 1 Total 39    898 21 fc   8168 17-14   8168 17-1	P2 P3 TOC 0 0 0 0 0 4 1 6 6 3 1 25 67 58 42 118 6 0 11 0 0 3 3 1 25 67 58 42 118 6 1 11 0 0 3 3 1 2 5 67 6 9 12 0 1 2 99 69 207     P2
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  B104 28-23 WKSS 16-9 WKSS 16-9 WKSS 2-27 WHU 28-21 WKSS 2-27 WHU 28-21 WKSS 2-27 WHU 28-21 WKSS 2-27 WGH 22-21	POS P1  1 0  2-5 1  16-15 11  16-40 18  Ons 5  Adds 3  Ch Adds 1  Total 39   ### 100 17-14  ###	P2 P3 TOC 0 0 0 0 4 1 6 3 1 25 67 58 42 118 6 0 11 0 0 3 2 99 69 207  P2  EAST  WPPR 20-15 WPPR 20-15 WPR 23-27 WPRE 23-2
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  FAIT B104 28-23 WANGE 16-9 WANGE	POS P1  1 0  2-5 1  16-15 11  16-40 18  Ons 5  Adds 3  Ch Adds 1  Total 39  FRE 21 / fc  ARE 22 / fc  ARE 23 - 19  FRE 21 / fc  ARE 24 - 19  FRE 21 / fc  ARE 26 - 19  FRE 29 - 19  FRE 29 - 19  FRE 20 - 19  FRE 21 - 19  FRE 20	P2 P3 TOC 0 0 0 0 4 1 6 3 1 25 67 58 42 118 6 0 11 0 0 3 3 99 69 207  P3  EAST  WPRR 70-15. WHY 15-12 10 0 13 99 69 207  WHY 15-12 10 0 13 99 69 207  WHY 15-12 10 15-12 WHY 15-12 10 15-12 WHY 15-12 10 15-12 WHY 15-15
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  FAST B104 28-23 WXXS 16-9 WZXS 16-9 WZXS 16-9 WZXS 16-9 WZXS 16-9 WZXS 29-21 WSX 29-21 WXX 29-21 WX	POS P1  1 0 2-5 1 16-15 11 16-40 18 Ons 5 Adds 3 Ch Adds 1 Total 39  F88 21 fc 8108 17-14 KEER 6-19 195 18-12 WHS 18-22 WHS 18-23 WHS 18-23 WHS 18-23 WHS 18-23 WHS 18-23 WHS 18-24 WHS 18-24 WHS 18-25 WHS 18-25 WHS 18-25 WHS 18-26 WHS 18	P2 P3 TOC 0 0 0 0 4 1 6 6 3 1 25 67 58 42 118 6 0 11 0 0 3 3 99 69 207  P3  EAST  WPRR 20-15 WHYR 15-12 100ctR 26-2; WHYR 15-12 100ctR 26-2; WHYR 18-12 100ctR 26-2; WHYR 18-16 000000000000000000000000000000000000
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  FAIT B104 28-23 MKSS 16-9 MKSS 16-9 MKSS 2-27 MKSS 2-27 MKS 23-21 MKSS 2-21 MKS 2-21 MKS 2-21 MKS 2-21 MKS 2-21	POS P1  1 0  2-5 1  16-15 11  16-40 18  Ons 5  Adds 3  Ch Adds 1  Total 39  FEE 21 fc 18  FEE 21 fc	P2 P3 TOC 0 0 0 0 0 4 1 6 6 3 1 25 67 58 42 118 6 0 11 0 0 3 3 0 1 25 67 8 8 42 118 6 1 11 0 0 3 3 0 1 25 67 8 8 42 118 8 15 12 10 10 12 1
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  B104 28-23 MXXS 16-9 MXXS 16-14 MXXS 16-9 MXXS 16-9 MXXS 16-9 MXXS 16-9 MXXS 16-9 MXXS 16-9 MXXS 18-14  HIDWEST  295 19-19 0105 11-9 11 022 27-25 MXXS 17-13 MXXS 17-13 MXXS 18-15 MXX	POS P1  1 0 2-5 1 16-15 11 16-40 18 Ons 5 Adds 3 Ch Adds 1 Total 39  188 21 17 181 21 17 18 181 21 18 18 181 21 17 18 181 21 17 18 181 21 21 18 181 21 21 21 181 21 21 21 181 21 21 21 181 21 21 21 181 21 21 21 181 21 181 21 21 181 21 21 181 21 21 181 21 21 181 21 21 181 21 21 18	P2 P3 TOC 0 0 0 0 4 1 6 3 1 25 67 58 42 118 6 0 11 0 0 3 2 99 69 207  P2  P2  P3  P4  EAST  WPRR 20-15  WPRR 20-15  WPRR 20-17  WPRR 18-12  WPRR 20-17  WPRR 18-12  WPRR 20-17  WPRR 20-17  WPRR 18-12  WPRR 20-17  WPRR 18-12  WPRR 20-18  WPRR 20-17  WPRR 20-18
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  FILE STATE 19 DOWN 0 ADDS 5  FILE STATE 19 FILE STATE 1	POS P1  1 0  2-5 1  16-15 11  16-40 18  Ons 5  Adds 3  Ch Adds 1  Total 39  FS 21 fc 18  FS 21 f	P2 P3 TOC 0 0 0 0 0 4 1 6 6 3 1 25 67 58 42 118 6 0 11 0 0 3 3 99 69 207   EAST  WPRR 20-15 WHYR 15-12 103CFR 26-22 WHYR 215-12 WHYR 15-12 103CFR 26-22 WHYR 219-15 SOUTH  KARS 17-15 KG12 22-17 WHYR 20-16 B9CFR 20-16 WHYR 18-12 CHOCK 20-17 WHYR 20-16 B9E 21-18 KG12 21-17 K
Summary UP 174 DEBS 9 SAME 19 DOWN 0 ADDS 5  FAST B104 28-23 WXXS 16-9 WZXS 16-9 WZXS 16-9 WZXS 16-9 WZXS 29-27 WESL 29-18 WEST 18-14 WIDWEST Z95 19-19 WESS 14-14 WIDWEST Z95 19-19 WESS 14-14 WIDWEST 19-15 WEST 19-15 WEST 19-15 WEST 19-15 WEST 29-15 WES	POS PIL 1 0 2-5 1 16-40 18 6-15 11 16-40 18 Ons 5 Adds 3 Ch Adds 1 Total 39  FS8 21 fc 8 8106 17-14 8726 d- 39 193 18-12 194 195 18-12 1	P2 P3 TOC 0 0 0 0 4 1 6 6 3 1 25 67 58 42 118 6 0 11 0 0 3 2 99 69 207   EAST  MPPR 20-15 MPPR 20-15 MPPR 15-12 103CFR 26-22 MFR 20-15 MPPR 15-12 103CFR 26-22 MFR 20-15 MPR 15-12 103CFR 26-22 MFR 20-15 MPR 15-12 MPR 20-15 MPR 10-15 MPR
Summary UP 174 DEBS 9 95AME 19 DOWN 0 ADDS 5  FAIT B104 28-23 MIN 16-9 MIN	POS P1  1 0 2-5 1 16-45 11 16-40 18 Ons 5 Adds 3 Ch Adds 1 Total 39  F88 21 fc 8108 17-14 KEEA 6-19 195 18-12 WHST 18-22 WHST 18-23 WHST 18-23 WHST 18-23 WHST 18-24 WHST 18-25 WHST 21-26	P2 P3 TOC 0 0 0 0 0 4 1 6 6 3 1 25 67 58 42 118 6 0 11 0 0 3 3 99 69 207   EAST  WPRR 20-15 WHYR 15-12 100CFR 26-22 WHYR 15-12 WHYR 15-12 WHYR 15-12 WHYR 15-12 WHYR 16-13 SOUTH  KARS 17-15 KG/TZ 21-17 WHYR 26-22 WHYR 20-16 B90 21-18 KARS 17-15 KG/TZ 21-17 WHYR 26-22 WHYR 27-16 WHYR 27-17 WHYR 27-16 WHYR 27-17 WHYR 18-17 WHYR 18

E 29% S 15% M 21%	N&A	25% Parallel Reach P1 28% P2 19% P3 31%
W 40%  National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 61	Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 0 Ons 0 Adds 16 Ch Adds 2 Total 18	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 20 55 2 2 6 21 22 61
EAST  WEES A WEOU A CHOICA CHO	P2  EAST  O100 a 100 a 1	PS  PAST  95XXX a 95XIX a 95XIX a 95XIX a 10XII a 95XIX a 10XIII a
LP: If My Ance	oother Girl (Poly estors Could See I Reports 156	Me Now 63% Parallel Reach Pl 35% P2 62%  mary P2 P3 Toto 0 0 0 0 0 0 0 2 1 3 56 51 122 6 8 2 0 5 3 9 64 156  99GFM 34 fr WOMP 313-23 HFXX 8-40 WHTO 377-27 SOUTH KARS 4-40 WHTO 377-27 SOUTH KARS 4-19 WHTO 377-34 WHTO 377-34 WHTO 377-34 WHTO 377-34 WHO 32-28 WHILL 00 KARS 4-19 WHTO 377-34 WHO 32-28 WHILL 00 KARS 4-19 WHTO 377-34 WHO 32-28 WHILL 00 KARS 4-19 WHO 32-28 WHO 37-34 KARS 4-19 WHO 37-34 WHO 3

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Regional Reach Feach Fea	LP: Land Of E	That Matters (i Dreams	,
ROBERT PALMER  EAST  ROBERT PA	Regional Reach E 27% S 24% M 29%	N&A	Paralle Reach Pl 179 P2 289 P3 509
### WAS A WA	National Summary UP 16 DEB\$ 16 SAME 27 DOWN 0	Pos P1 1 0 2-5 0 6-15 0 16-40 4 Ons 6 Adds 1 Ch Adds 0	P2 P3 Tot 0 0 0 0 0 1 11 16 3 8 13 2 11 5 1
Early In The Morning (EMI)  LP: Heavy Nova  Total Reports 174 708  Regional Reach Reach Feach Fe	EAST WARS a SOUTH RECL on Typ5 d-15 NIDWEST WEDGE on WEST WERS d-10 KNDW on WEST RYD d-29 KNOO on KISN 19-15 RPLZ on RUBE on	WEND OF TABLE OF TABL	MJAD d-17 MJMX on 17 MJMX on 1818 35-34 G104 d-37 G101 on 187 MFFW
Early In The Morning (EMI)  LP: Heavy Nova  Total Reports 174 708  Regional Reach Reach Feach Fe		P	
Total Reports 174 70%  Regional Reach			
### REART   ### RE	Tota Regional Reach E 65% S 75% M 69% W 71%  National Summary UP 90 DEBS 38 SAME 31 DOWN 0	Chart Sum Pos Pl 1 0 6-15 2 16-40 21 0 ns 3 Adds 2 Ch Adds 2	Paralle React Pl 46 P2 74 P3 871 P2 P2 T0 T0 0 0 0 0 0 0 0 1 1
1 1	EAST  WEOU A  CROI ON  WEOK 24-20  PRO-PH d-33  SOUTH  FEGL 25-23  FROM 30-21  WHOR 31-23  WHOR 31-24  WEOK 31-34   MICT ON MICT ON MICT ON MICT ON MICT ON MICT ON MICE OF MICE ON MICE O	EAST  WERR 34-31 103CIR 30-26 95XXX 37-32 95XL 30-35 95XL 30-35 95XL 30-35 95XL 30-35 WHY 25-32 WHY 31-36 WHY 27-21 WHY 31-36 WHY 27-21 WHY 31-36	

Regional Reach		74 70% Parallel Reach Pl 54%
E 75% S 71% M 55%	23	P2 67% P3 91%
W 83%	Pos P1	P2 P3 Tot
National Summary UP 134 DEBS 15	2-5 1 6-15 6 16-40 23	0 0 1 5 2 13 64 55 142
DEBS 15 SAME 19 DOWN 0 ADDS 6	Ons 3 Adds 0 Ch Adds 2 Total 35	3 6 12 2 1 3 1 0 3 75 64 174
PI	Q106 29-23 WYCR 31-25	P3
WXKS 12-10 WZOU 33-28	BOUTB WBBQ 40-37 K98 24 Tr WFMP 23-18	WPRR 26-23
WMJQ 29-28 CROI 37-29 WEGX d-25 PRO-PM 32-25	WFMP 23-18 K106 27-19 K2ZB 25-20 KXX106 25-22	WPRR 26-23 WWFX d-33 103CIR d-29 95XXX 22-19 WKPE d-25 WIK2 26-24
SOUTH PWR99 25~16	WBCY on R2106 27-21 WNOK d-38 WCGQ 28-21 KEZB 30-24	G98 22-21 WTHT 28-25
PWR99 25-16 REGL 29-25 Y95 21-20 KKBQ 7-3 KRBE 29-22 WGR 25-18	Q98 29~23 WINK 34-31 WANS 22-18	WOMP 28-26 WPXX 24-20 WHTO 40-29
WNVZ 16-11 KITY 18-15 KTFM on Q105 on	WZYP 23-20 WAPE d-27 WOUT 37-32 WOKI 16-9 KZOU 29-26 WDJX 26-23 99WAYS 29-25	SOUTH KAKS 21-18 KQ1Z 25-22
HIDWEST 92X 22-20 WCZY 27-24	WDJX 26-23 99WAYS 29-25 WBAM d-29 WHHY d-30	WKSF 36-29 WKSF 36-29 WJAD 24-20 WZKX 34-29 WJMX 28-23 KISR 21-20
KDWB on WLOL 21-18	WBAM d-29 WHHY d-30 KBPM 22-19 XWES d-33 BJ105 24-21 Y106 17-14	WYKS OR KSMB OR Q101 33-26 ENAN 28-25
KIIS 24-23 KZZP 18-17 FM102 25-17	WSRZ 34-29 Z102 31-25 KTUX 26-22	WPFM 26-23 KIXY 36-34 2103 33-29 KWTX 24-19
KWOO d-34 KCPX 21-17 KISN 17-14	MIDWEST	QV103 11-8 WRSL 21-19 WVBS 26-23
KMEL a-26 KWSS 22-19 KPLZ 20-16 KUBE 17-15	KDWZ 28-26 KZIO 38-31 KLQ d-32 WIXX 27-22	KYYY 31-28 WBNQ 29-25 WBWB 31-22
P1 HOT97 21-18	Z104 a-31 KQKQ a KKRD 10-9 WHOT 30-27	RQCR 28-25 WLRW 26-22 RCMQ 33-29
PWR106 a-33 KITS 6 fr HOT977 19-17	WEST KIVA a	KKXL 38-33 WAZY d-39 KFRX 27-24 KPHR a
EAST	KSND 37-29 KYNO 31-24 KLUC 30-27	99KG 32 fr KPAT 21-19 KWTO On
WFLY 16 fr Q100 33-26 WAEB 30-27 WVSR 33-31	RFIV d-30 PM104 16-15 RCAQ 32-25 KKFR 24-21 ROY-FM 17-17 KWNZ 34-27 KDON 25-25 EATD 22-18	WDBR 24-21 WPFR 33-29 WIBW 29-27 RFMW ON
JET-PM 28-26 WNNK 31-29 WKEE 29-26 WLAN 27-26	KOY-FM 17-17 KWNZ 34-27 KDON 25-25 KATD 22-18 KZZU 25-20	RGOT 27-23 RYYA on fr 297 d-32 RBOZ 24-22
100KHI 32-25	K220 23-20	KBOZ 24-22 RTRS on KPBQ 28-22 KMOK 33-30 KOZE 30-25
98PXY 19-18 93Q 40-35 WPST 25-20 WNY2 33-26 WRCK 25-22 WKRZ 39-33	V	KOZE 30-25 KTMT 23-18 KZFN 26-19 RZOZ 19-16 SLY96 21-15 Y97 24-19
LP: Open Up	e Has It's Thor And Say Ahh! 1 Reports 201	, , ,
Regional Reach E 75%	26	Paralle1 Reach Pl 63% P2 85%
S 83% M 86% W 81%	Chart Sum	P3 93%
National Summary UP 90	2-5 2 6-15 2	0 0 0 0 0 2 9 2 13
DEBS 66 SAME 14 DOWN 1	0ns 2 Adds 2 Ch Adds 2	61 53 145 4 5 11 15 2 19 6 3 11
ADDS 30	Total 41	95 65 201
	K278 31-25 195 d-27	EAST
PAST	Meek or	LIPER
B104 a-31 WXKS on WZOU d-33 Z100 d-27	WSSX 28-12 WBCY 30-24 WROQ d-31 KZ106 28-24 WNOK d-39	WPRR 37-28 WWFX d-32 103CIR 29-22 95XXX 38-31 WKPE OD
EAST  B104 a-31  WXKS on  W20U d-33  Z100 d-27	WSSX 28-12 WBCY 30-24 WROQ d-31 KZ106 28-24 WNOK d-39 WCGQ 35-29	103CIR 29-22 95XXX 38-31 WKPE on WIKZ 22-16 OK100 31-21 G98 d-30 WTHT 34-30
B104 a-31 WXKS on W20U d-33 Z100 d-27 WEGX a 894 30-26 PRO-FM d-21 C107 a-28 WAVA 22-18 SOUTH	WSSX 28-12 WBCY 30-24 WRCQ d-31 KZ106 28-24 WNOK d-39 WGGQ 35-29 G105 a-34 KEZB on Q98 d-34 WINK d-30	WPRR 37-28 WWFX d-32 103CIR 29-22 95XXX 38-11 WKPE on HIKZ 22-16 OR100 31-21 G98 d-30 WTHT 34-30 99GFM on Er WOMP 35-24 WFXX: 36-25 WHTO d-36
EAST  8104 a-31 WXKS on W20U d-33 Z100 d-27 WEGX a 894 30-26 PRO-FM d-21 C107 a-28 WAVA 22-18  SOUTH  PWR99 d-27 Y100 22-14 B97 d-29	WSSX 28-12 WBCY 30-24 WROQ d-31 R2106 28-24 WNOK d-39 WCYQ 35-29 G105 a-34 REZB on Q98 d-34 WINK d-30 WKST 8 WAN 34-25 WAY 2-25 WAY 2-25 WAPE 12-10 WOUT 12-10 WAPE 1	103CIR 29-22 95XXX 38-31 WKPE ON WIKZ 22-16 OK100 31-21 G98 d-30 WTHT 34-30 99GPM ON Er WOMP 35-24 WFXX 36-25 WITO d-36 SOOTH
B104 8-31 WXRS on W20U d-37 WXRS on W20U d-37 WXRS on W30	WSSX 28-12 WBCY 30-24 KZ106 28-24 WNOR d-39 WCG 35-29 G105 a-34 RZ28 on O WINK d-30 WINK d-30 WKSI & WANS 34-25 WZYF 32-25 WZYF 32-25 WZYF 32-25 WZYF 32-27 WGW 12-12 WGW 17-15 WLAP d-32 KKYK 17-15 WLAP d-32 KYK 17-15 WDJX d-27 WLAS 20-13 99WAYS d-35	101CIR 29-22 95xXX Ja-21 MFRE On NIKZ 22-16 OR100 31-21 G98 d-10 MTHT 34-10 99GPM on Er WOMP 35-24 MEYX.36-25 MITO d-16 SOOTH RAKS d-28 K01Z 18-13 MKS d-3 MJD 40-26 WZX a-3 MJD 40-26 WZX a-3 MJM 32-24
EAST  8104 a-31  8104 a-31  WXKS on  WXCU d-33  Z100 d-27  M80X a-26  M80X a-26  M80X a-26  M80X a-26  M80X a-26  M80X a-26  M80X a-27  M80X a-29  M80X a-27  M80X a-29  M80X a-	MSSX 28-12 MSC 20-21 MSC 20-21 KE106 28-24 KE106 28-24 KE106 28-24 KE106 28-24 KE106 28-24 KE106 28-24 MINK d-10 MSC 38-25 MAND 38-25 MAND 38-25 MAND 38-25 MAND 38-25 MAND 48-27 MAND 48-2	100/CIR 29-22 95/XX JB-21 MFRE 00 MIRC 2216 009 d -10 MFRT 14-10 99GFM on Er WOHP 15-25 WOHP 36-25 WITTO 16-25 WITTO 16-25 WITTO 16-25 WITTO 16-25 WITTO 16-31 WISF 6-31 WISF 6-
EAST  8104 a-31  8104 a-31  WXKS on  WZOU d-33  Z100 d-27  H94 10-26  H94 10-	MSSZ 28-12 MSSZ 28-12 MSCQ 4-11 KE106 28-29 MCUQ 15-29 MCUQ 15-29 MCUQ 15-29 MINK 4-10 MINK 4-10 MANS 34-25 MYFY 32-25 94TFX 4-12 MOUT 2-10 MINK 4-21 MOUT 3-2-10 MINK 4-21 MOUT 3-2-10 MINK 4-21 MINK 4-2	100/CIR 29-22 95 XXX JB-21 MFRE 00 MIRZ 22-16 00 31-21 00 90 31-21 00 90 10 10 10 90 00 10 10 90 00 10 10 MIRT 14-10 WRX 16-25 MIRT 04-18 MIRT
EAST  8104 a - 31  WXKS on  WXDS on	MSSZ 28-12 MSSZ 28-12 MSZZ 26-12 MSZZ 26-12 MSZZ 26-12 MSZZ 26-12 MSZZ 26-13 MSZ 26-13	1001CH 29-22 95XXX J8-21 MFRE 00-11 MFRE 01-11 MFRE 01-11 GRE 01-12 GRE 01-10 MFRT 14-10 GRE 01-10 MFRT 14-10 GRE 01-10 MFRT 14-10 GRE 01-10 MFRT 14-10 MF
EAST  8104 a - 11  WXKS on (-1)  WXKS on (-1)  WXKS on (-1)  WXKS on (-1)  WXCU on (-1)  WXCU on (-1)  BOD (-1)  BOD (-1)  BOD (-1)  BOD (-1)  BOD (-1)  BOD (-1)  WXCU (-1)  WX	MSSZ 28-12 MSCZ 30-24 MSCZ 30-24 MSCZ 30-24 MSCZ 30-24 MSCZ 30-24 MSCZ 30-25 MSCZ 35-29 MSCZ 35-29 MSCZ 35-29 MSCZ 35-29 MSCZ 35-29 MSCZ 36-34 MSCZ 46-34 MSCZ 46-32	1001CH 29-22 95XXX J8-21 MFRE 00-11 MFRE 01-11 MFRE 01-11 GRE 61-10 MFRE 14-10 GRE 61-10 MFRE 14-10 GRE 61-10 MFRE 14-10 GRE 61-10 MFRE 14-10 M
EAST  B104 a - 11  MXKS on - 11  MXKS on - 12  MXKS on - 12  MXC0 d - 31  MXC0 d - 32  MXC0 d -	MSSZ 28-12 MSSZ 28-12 MSSZ 28-12 MSZ	1001CH 29-22 95XXX J8-21 MKPE ON 1.1 MKPE
EAST  B104 = 31  B104 = 31  WKKS on 1  WKOU 0-32  Z100 0-23  Z100 0-23  B94 30-26  B94 30-26  B95 30-26  B95 30-26  B97 0-29  WGH 30-26  WGH 30-27  WGH 30	MSSZ 28-12 MSSZ 28-12 MSSZ 28-12 MSZ	1001CH 29-22 95XXX JA-21 MKPE 00-11 MKPE 01-11 MKPE 01-16 MKPE 01-
EAST  8104 a - 11  WKKS on (-13)  WKKS on (-13)  WKKS on (-13)  WKS on (-13)	MSSE 28-12	1001CH 29-22 95XXX J8-21 MKPE 00-11 MKPE 01-11 MKPE 01-
EAST  8104 a - 11  WKKS on (-1)  894 10 - 26  894 10 - 26  895 10 - 26  895 10 - 26  896 10 - 26  WKM (-1)   MSSZ 28-12 MSSZ 28-12 MSCQ 4-11 KE106 28-24 MSCQ 4-11 KE106 28-24 MSCQ 4-11 KE106 28-24 MSCQ 15-29 MSCQ 15-29 MSCQ 15-29 MSCQ 15-29 MSCQ 15-29 MSCQ 15-29 MSCQ 12-20	1001CH 29-29 95XXX J8-21 MKPE ON 15 MKPE ON 16 MKPE ON	



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LP: Peep!	Show					
T	otal	Report	s 5	1 2	18	
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Regional					Re	ach
Reach		NE	A		Pl	23%
E 10%					P2	219
S 29%					P 3	179
M 28						
₩ 40%		Chart		mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	(
National		2-5	2	2	0	4
Summary		6-15	2	1	1	ė.
UP 17		16-40	7	7	5	19
DEBS 6		Ons	1	3	5	9
SAME 12		Adds	2	10	1	13
DOWN 1		h Adds		1	0	- 2
ADDS 15		Total	15	24	12	51
P1 EAST WXKS 28-2 PRO-FM a SOUTH		EAST Q100 on JET-FM a WNNK a		KOY	O on R 28 -FM I N a D 8-	
PWR99 26-	19	SOUTH		1		

MXXS 28-24 PNO-PN 4 SOUTH NXS 28-24 NNK 5 20-21 NNK 6 1-5 NX2N 12-10 NNK 780 19-17 NGH 35-25 NHVY2 on NHVY3 on NHVY3 on NHVY4 on NHVY5 on	P1	PZ	HCAQ on RKFR 28-18 KOY-FM a RDON a
PRO-TM A  JET PR SOUTH		EAST	KATD 8-5
SOUTH   SOUTH   FAST   SOUTH   FAST   SOUTH   FAST   SOUTH   FAST   FA		JET-FM a	Р3
DVR99 26-19   SCOTE	SOUTH	WNNK a	2100
X20   15-17   X2EB 16-16   KSUB d-28   K	KEGL 12-10		
MANYZ ON MIDMEST NAND ON FLYP 9 9 9 9 17 17 18 17 19 18 17 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Y95 3-3		
MANYZ ON MIDMEST NAND ON FLYP 9 9 9 9 17 17 18 17 19 18 17 19 18 18 18 18 18 18 18 18 18 18 18 18 18	KKBQ 19-17	WROQ d-37	
MIDWEST WATER 3-3 LIAY ON STATE 3-4 LIAY ON STAT	WNV2 on		
MIDWEST 947% 34-27 MDPX 22-14 MRE 7 2-12 MORI A MIDWEST MISST MISST MISST MISST MISST MISST MISST MIDWEST MIDW			
WDFX 22-14 WEST WEST KIIS a KRIS a KR	MIDWEST		
MEST #10MEST #	_		*****
Y106 a   KSAQ on   KTUX a   KGOT on   KTUX a   KGOT on   KTUX a   KGOT on   KTUX a   KGOT on   KFUX on   KGOT on   KFUX on   KGOT on   KFUX on   KGOT on   KFUX on	WDPX 22-14		MIDWEST
KIIS a KSAQ on KTUX a KGOT on KTUX a KGOT on KTUX a KGOT on KG	MPCm		
RTIS a ROT on ROT on ROT 29-26 ROT 2	MBDT		
RZZP a-10	KIIS a		WEST
ROPX d-37  ROPX 35-31  MEST  RPS 20-11  RPS 04-8  ROS on  ROZ 29-26  RZPN 21-15  RZOZ 32-28  SLY96 d-40  OK95 20-18	K22P a-30	KTUX a	FCOT on
RCPX d-37  RPJZ 35-31  RSJZ 35-31	PM102 d-35	MITTHEOT	
WEST RZOZ 32-28 SLY96 d-40 OK95 20-18 KS104 a	KCPX d-37	***************************************	
KF95 20-11 SLY96 d-40 OK95 20-18	KPLZ 35-31		KZFN 21-15
KF95 20-11 OK95 20-18	P1	WEST	KZQZ 32-28
XXTC 3 6- XS104 a	A	WERT OF 11	
	~		ON73 20-18
	KITS 2 fr		

Regional Reach E 54%	BREAKE	P2 62
S 628 M 718 W 528	Chart Su Pos Pl	mmary
National Summary UP 76 DEBS 26 SAME 34 DOWN 0 ADDS 12	2-5 0 6-15 0 16-40 11 Ons 1 Adds 3 Ch Adds 0 Total 15	0 0 0 1 1 47 45 10 16 14 3 4 3 1
EAST  WKKS a PRO-FM a  SOUTH  KXB0 a 0-34  WGH d-31  HIDWEST  QLO2 35-33  WZPL 31-26  WZPL 31-26  WZPL 31-26  WZPL 31-27  WZPL 41-6  WZPL 41-6  WZPL 41-7  WZPL 41-6  WZPL 41-7  WZPL 41	M217 33-30 94TYX 17-14 M00T 38-33 MLAP 32-29 KYTZ 38-32 KYTZ 38-32 KYTZ 38-32 MOJX 29-26 MLSS 23-18 MOJX 29-26 MLSS 23-18 MOJX 29-36 MSS 34-18 MSS 34-18 KSS	MPXX d-18 MHTO d-40 SOUTH FOIL 39-37 KOIL 39-37 KVSF on 19-23 MSF on 23-23 MSF on 23-24 MSF on 2

TRACIE SPEI	ICER	
	Of True Love	(Capitol)
LP: Tracie Spe	,	Ouphor)
	Reports 92	378
Total	Reports 94	Parallel
Regional		Reach
Reach E 48%	N&A	P1 43% P2 36%
S 35%		P3 34%
M 178 W 548	Chart Sur	nmary
W 548	Pos Pl	P2 P3 Tot
	1 0 2-5 1	0 0 0
National Summary	6-15 6	3 0 9
UP 47	16-40 16	23 9 48
DEBS 6	Ons 3 Adds 1	6 13 22 5 2 8
SAME 25 DOWN 4	Ch Adds 1	1 0 2
ADDS 10	Total 28	40 24 92
-	- 5	KYRE d-32
61	22	KPIV 12-27 KCAQ 18-16
EAST	EAST	KKFR 19-15 KWNZ 23-13
WXXS 4-4	WFLY 2 fr	KDON 18-16
WZOU 21-17 WKSE a-30	Q100 on WAEB d-39	RRQ a
WEGX 30-30 PRO-FM 8-7	WVSR a WNNX on	165
0107 27-24 WAVA 28-26	WTIC 28-26 WKEE d-31	EAST
SOUTH	WLAN a-38	WKPF a
	100KHI 29-28 WSPR a	G98 35-34 WTHT On
Y100 29-26 WNV2 on	98PXY on WRCK 34-31	WOMP a WHTO OR
MIDWEST	SOUTH	
B96 19-16	WBBQ d-40	SOUTH
LUV # 18-16	K106 30-28	KAKS 29-30 KQIZ On
KBEQ d-27 KCPW 30-27 WLOL d-33	KZZB 36-33 KXX106 17-15 WBCY a	WJAD on W2KK on
	WCGQ 36-33	B98 27-20 KISR 34-32
WEST	WINK a WANS 31-27	Q104 36-33 Q101 on
Y108 24-15 KIIS 15-14	WZYP 37-33 WDJX 28-22	WPFM on
KZZP on KKRZ 13-12	HOTIOS 8-5 KWES on	KIXY 30-28 KWTX on
FM102 13-12 KWOD 23-19	BJ105 35-33 2102 39-36	QV103 on
KCPX on	KTUX 32-31	MIDWEST
KMEL 8-12	MIDWEST	WKFR on KPHR on
KPLZ a	WPXR 22-19	WEST
RUBE 20-18	KDWZ on KLO on	
(A)	WEST	KTRS 30-27 KFBQ 33-29
WPGC 29-25	KF95 23-22	KTRS 30-27 KFBQ 33-29 KTMT 36-30 Y97 on
PWR106 14-17	ESND 32-26	¥97 on
	KLUC 32-28	
	1	

Regional Reach E 79% S 64% M 64%	35	Parallel Reach Pl 49% P2 66% P3 83%
W 62%  National Summary UP 89 DEBS 28 SAME 39 DOWN 0 ADDS 8	Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 26 Ons 4 Adds 1 Ch Adds 1 Total 32	P2 P3 Tot 0 0 0 0 0 0 0 0 0 52 45 123 18 11 33 4 2 0 74 58 164
EAST  8104 29-27  WXKS d-32  WXUS 34-29  WELT d-30 34-29  WELT d-30 34-29  WELT d-30 34-29  FRO-PM 31-29  WAVA d-29  FRO-PM 31-29  WEST 30-28  KITY 30-28  KITY 30-28  KITY 30-28  KITY 31-26  WHET 31-26  WHE	SOOTH	BAST  BAST  WRR 32-29  WRR 32-29  WRR 33-30  103CTR 24-24  95XX 33-30  103CTR 24-24  95XX 33-30  WRY 30-28  GB 27-26  WRY 20-28  WRY 20-28  WRY 30-28  WRY 40-37  WRY 40-35  WRY 40-35  WRY 40-35  WRY 32-25  WRY

	al Reports 9	Paralle:
Regional Reach E 428 S 308 M 558 W 388	N&A Chart Sum Pos Pl	P3 731
National Summary UP 52 DEBS 9 SAME 32 DOWN 0 ADDS 6	1 0 2-5 0 6-15 0 16-40 5 0ns 4 Adds 1 Ch Adds 0 Total 10	0 0 0 0 2 4 19 33 5 15 11 3 2 2 0 1 38 51 9
EAST  WM.KS OFF  COLOR  COLOR  COLOR  WM.CS OFF  COLOR  COLOR  COLOR  WM.CS OFF  WM.CS O	Y107 22-20  X92 02  X92 03 55-31  X58A 035-31  X58A 035-31  X58A 04-40  KTUX 07  KTUX 22-20  KTUX 23-20  KTUX 2	MXSF On- WJAD 33-30 MJAD 33-30 MJAD 33-30 MJAD 33-30 K1SR 3-34 MFPM 36-34 MFPM 36-34 MFWM 36-29 MIDMEST KYYY ON MIDMEST KYYY ON KINN 21-18 MFWM 36-29 MCIL 4-12 Y94 12-11 Y95 12-11 Y95 12-11 XIND X25 Y85 12-11

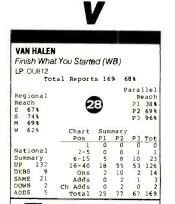
LP: Rock & Ro Tota Regional	1 Reports 9	6 39% Paralle
Reach E 428 S 458 M 388 W 278 National Summary UP 25 DEBS 18 SAME 42 DOWN 0 ADDS 11	Chart Sum Pos P1  1 0 0 2-5 0 6-15 0 16-40 2 0ns 5 Adds 2 Ch Adds 0 Total 9	P1 14 P2 31 P3 74 mary P2 P3 T0 0 0 0 2 0 12 27 4 15 22 4 6 2 1 0 1 35 52 9
EAST  WERS ON PRO-FM a SOUTH  KECL ON 1995 ON REBE 37-32 WORD ON  KIDLA d-39 WINDL d-39	C98 on MANS on TYPE 0-37 MANS on TYPE 0-37 MANS on TYPE 0-37 MANS 15-30 MANS 15-14 MANS 16-15 MANS	WJAD 37-33 WZKX ON MINE ON MIN

TIFFANY All This Tin	ne (MCA)	
LP: Hold An	Old Friend's Ha	nd
Tota	l Reports 6	
		Parallel
Regional		Reach Pl 25%
Reach E 25%	N&A	P2 26%
S 33%		P3 27%
M 12%	Ch	
W 31%	Chart Sur Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	0 0 0
Summary	6-15 0 16-40 5	0 0 0 0 5 4 14
UP 6 DEBS 7	Ons 4	16 12 32
SAME 33	Adds 7	8 2 17
DOWN 0	Ch Adds 0	0 1 1
ADDS 18	Total 16	29 19 64
M20U 35-30 CKOI On MECX ON MECX ON MECX ON MECX ON MECX ON MECX ON MAVA & SOUTH KRBE A MCH d-12 O105 28-26 MIDWEST KEEO A MCCPW A WKTI ON MEST KEYP 29-23 KEYP 38-38 KEYP 38-38 KEYP 38-38 KEYP 49-23 KEYP 38-38 KEYP 49-23	WRBIG A KZZB A 175 On MRCY 8 A 175 On MRCY 8 A 175 On MRCY 8 A MRCY 9 A MRC	95XXX on  MIKZ 36-33  OR100 d-38  SOUTH  MJAD on  MJAX on
PAST	KOY-FM d-28 KZZD on KRQ on	

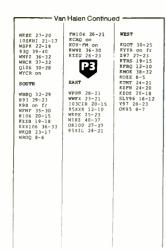
Regional Reach E 31% S 31% M 29% W 31% National Summary UP 27 DEBS 11 SAME 32 DOWN 0	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 3 Ons 6 Adds 2 Ch Adds 2 Total 11	Paralle Reac Pl 17 P2 25 P3 51 P2 P3 T0 0 0 0 0 0 0 0 0 17 21 4 10 13 2 0 2 36 7 2 8 2 8 2 8 2 8 2 8 2 8 2 8 2 8 2 8 2
EAST  MXXKS d = 35 M200 on M200 on M201 on PRO-FW 34-31  SOUTH  KEGL on KEBQ a  MIDMEST  G102 28-26 WMMS on  WEST  KXYQ a KMOD on  WEST  KXYQ a KMOD on  WEST  KXYQ a  KMOD on  WEST  C100 34-28 WMS on  WEST  C100 34-28 WMS on  WEST  C100 34-28 C100 60 C10	WBBQ d-19 K106 d-19 K107 d	WIRD 39-36 WIRY 38-33 WIRY 38-33 WIRY 38-33 WIRY 38-33 WIRY 38-32 WIRY 40-38 WIRY 40-38 WIRY 40-38 WIRY 40-39 WIRY 40-38 WIRY 40-39 WIRY 40-38 WIRY 40-39

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Til	ne (MCA)						
l An	Old Friend's Han	id					
ota	1 Reports 64	26%					
al	N&A	Paral Re P1 P2	1e1 ach 25% 26% 27%	U2 Desire (Island) LP: Rattle & Hum Total Rep	orts 22	20 89	
al y 6 7 33 0	Chart Sum:  Pos P1  1 0  2-5 0 6-15 0 16-40 5 Ons 4 Adds 7 Ch Adds 0 Total 16	P2 P3 0 0 0 0 0 0 0 0 5 4 16 12 8 2 0 1 29 19	Tot 0 0 0 14 32 17 1 64	National	ps Pl 1 1 2-5 6	mmary P2 2 19	P1 7 P2 9 P3 9 P3 T1 17 48 1
30	WTIC a KC101 on WNYZ on SOUTH	EAST 95XXX O		UP 191 16- DEBS 1 SAME 24 DOWN 3 Ch A	-15 21 -40 17 Ons 1 dds 1 dds 0 tal 47		3 0 0 0 69: 2
n 28	K228 a 195 on WBCY a WNOK 39-34 WCGQ on KEZB on WINK a WANS on 99WAYS on KBFM on	WIKZ 36 OK100 d SOUTH WJAD ON WJMX ON KISR 33 WYKS ON WPFM ON	- 33 - 38	EAST SOUTH BIO4 16-12 WBBG WXKS 10-8 W20U 12-10 WFM WFM	5 16~13 R 14-10 TH Q 27-16 33-25 16 fr 17-12 5 4-3	KRC	7D 9-7 10 9-4 ) on PB

UP 191 DEBS 1 SAME 24 DOWN 3 ADDS 1	6-15 21 16-40 17 Ons 1 Adds 1 Ch Adds 0 Total 47	25 3 4 0 0 0 0 0 104 69
PI	Q106 16-13 WYCR 14-10	KATD 9-7
EAST	SOUTH	KRQ on
B104 16-12	WBBQ 27-18	Œ
B104 16-12 WXKS 10-8 WZOU 12-10 WKSE 26-25 WMJQ 7-5	WBBQ 27-18 B93 33-25 K98 16 fr WFMF 17-12	EAST
WKSE 26-25 WMJQ 7-5 WBLI 19-15		WPRR 7-6 WWFX #-3
CKOI 11-5	RZZB 12-11 195 17-11 WXQB 20-9 WSSX d-29	103CIR 9-
PWR95 15-10 2100 16-13 WEGX 11-6	WSSX d-29 WBCY 11-4	WERE EL-
894 16-14	WROQ 9-7 KZ106 6-5	95XIL 19
2100 16-13 WEGX 11-6 B94 16-14 PRO-PM 11-5 WAVA 19-16	WNOK 12~10 WCGQ 8-5	WPRR 7-6 WWFX 4-3 103CIR 9 95XXX 9- WKPE II- WIKZ 6-7 OK10G 4- 95XIL 19- G98 9-8 WTHT II-6
	G105 27-25 KEZB 21-17	99GFM 9 WOMP 12-1 WFXX (2-1 WHTO 17-
PWR99 14-9 KEGL 1-2	WINK 19-13	WHTO 17-
PWR99 14-9 KEGL 1-2 Y95 9-17 KKBQ 5-4 KRBE 8-7 Y100 14-10 B97 19-18 WGH 7-12 KITY a KTPM OD	MSSX d-29 MSCY 11-4 MSCO 9-7-4 MSCO 9-7-5 MSCY 11-4 MSCO 9-7-1 MSCO 0-7-6 MSCO 0-7-6 MSCO 0-7-6 MSCO 0-7-6 MSCO 0-7-6 MSCO 0-7-6 MSCO 11-1 MSCO 11	SOUTH
KRBE 8-7 Y100 14-10	94TYX 16-10	KAKS B-8
B97 19-18 WGH 7-12	WOUT 13-9	WXSF 16-
KITY a KTPH on	WLAP 29-24	WZKX 15-
MIDWEST	WDJX 20-12	100 'E-1'
z95 14-8	99WAYS 11-9 PM100 13-10	898 15-12 KISR 11-1 Q104 15-1 WYKS 16-1 KSMB 6-3 Q101 8-7
Z95 14-8 Q102 16-15 WMMS 17-14 92X 14-14	WABB 22-22 WBAM 9-6	KSMB 6-3
92X 14-14 WNCI 18-17 WCZY 11-8	WHHY 13-7 KBPM 7-6	
WDFX 17-17 WZPL 19-18	KBPM 7-6 Y107 17-11 KWES 5-4 BJ105 21-20	WPFM 6-5 KIXY 15-9 Z103 13-1
KBEO 17-16 WKTI 20-18 KDWB 17-16		Z103 13-1 KWTX 9-8 WRSL 5-2 WVBS 18-1
WNCI 18-17 WC2Y 11-8 WDFX 17-17 WZPL 19-18 KBEO 17-16 WKTI 20-18 KDWB 17-16 WLOL 25-19 WKBQ 20-20	Y106 7-5 WRVQ 18-14 K92 13-11 KSAQ 4-4 WSRZ 22-17 Z102 19-13 KTUX 8-8 WDLX 19-18 WXZL 16-10	MIDWEST
	WSRZ 22-17	
WEST	KTUX 8-8	WRNC 7-5
KIIS 22-21 KZZP 19-18	WKZL 16-10	WBWE 18-1 WCIL 3-3 KQCS 9-6
KKRZ 18-18 KXYO 11-9	MIDWEST	WLRF 19-1 KCM() 9-6 KLYC 7-6
FM102 26-18 #WOD 9-7 #CPX 9-5	WEDD 20-19 WPXR on	RLYT 7-6 194 7-6
KWSS 17-15	WGTZ 25-19 KDWZ 22-16	KKX1 15-9
	WGTZ 25-19 KDWZ 22-16 KZIO 17-11 WMEE 19-14	RLY0 7-6 Y94 7-6 RKX1 15-9 WKFR 21-1 WAZU 12-6 KFRW 13-1 KPBR 14-1 99MG 15 f RPMC 10-5
P1		RPHR 14-1 99 MG 15 f RPAT 10-5
KITS 1 ft	WGRD 13-8 WIXX 7-4 Z104 10-3 KJ103 16-11	
P2	KOKO 2-1	WSET 5-4
•	KZ93 18-16 HZOK 8 fr WRQN 21-19 KAY107 13-10 KMYZ 24-24 KKRD 21-11 WHOT 14-12	WPFR 19-1 WIBW 18-9 KFWW 9-5
EAST	WRQN 21-19 KAY107 13-10	WENT
WFLY on fr Q100 11-7	KKRD 21-11	1
WAEB 10-6	WHOT 14-12	KGOT 12-1 KYTA 14 f Z97 21-17 KBOZ 16-1 KTRS 11-6
JET-FH 7-5		KBEDZ 16-1 KTRS 11-6
WERZ 18-15 WNNK 17-14 WTIC 38-35	KIVA 5-4 KF95 10-8 KS104 24-23	KH90 8-3
WTIC 38-35 WKEE 12-10	CHED 3-1 KSND 19-17	KCZE 10-4 KTMT 13-1
WLAN 6-6 KC101 13-10	KYNO 15-12 KLDC 21-17	KZPN 9-4 KZOZ 18-1
MID4 ON WERZ 18-15 WNNK 17-14 WTIC 38-35 WKEE 12-10 WLAN 6-6 KC101 13-10 100KHI 9-3 WSPK 6-4 98PXY 3-3 930 22-17	KIVA 5-4 KF95 10-8 KS104 24-23 CHED 3-1 KSND 19-17 KYNO 15-12 KLUC 22-17 KFIV 20-15 FM104 5-4 KCAQ 11-9 KOY-FM 16-15 KWDZ 6-5	KZZN 9-4 KZOZ 18-1: SLY96 2-1 Y47 17-14 OE95 6-5
98PXY 3-3 93Q 22-17	KCAO 11-9 KOY-FM 16-15 KWNZ 6-5	0095 6-5
100MHI 9-3 WSPK 6-4 98PXY 3-3 93Q 22-17 WPST 7-5 WNYZ 15-11 WRCK 7-5 WKRZ 24-22	KWNZ 6-5 KDON 17-15	
WKRZ 24-22		



M 69%				P 3	368
W 62%	Chart	Sum	mary		
	Pos	Pl		P3	Tot
i .	1	0	0	0	0
National	2-5	o	ŏ	1	1
Summary	6-15	5	8	10	23
UP 132	16-40	18	55	53	126
DEBS 9	Ons	2	10	2	14
SAME 21	Adds	ő	2	1	3
DOWN 2		0	2	0	2
ADDS 5	Ch Adds Total	25	77	67	169
	lotai	43	- / /	07	109
P1	K2106 14-	-13	G98	23-2	2
	WCGQ 22-1	9	WTHT	19-	17
	KEZB a			M 31	
EAST	Q98 31-25 WINK 37-3			21-	
WXKS 26-20	WANS 28-2			36-	
W20U 32-27	WZYP 25-1	5			
WBLI on WEGX d-29	94TYX 21-	19	5001	'B	- 4
PRO-FM 23-19	WAPE 15-1 WOUT 27-2	2	VARS	22-	21
1 10-10 23-19	WOMI 21-1	6	KO12	24-	23
SOUTH	WLAP d-3		WKSF	35~	30
1000 15 15	K2OU on			25-	
KRGL 15-13 Y95 12-8	99WAYS 2	2.5	WZK	31-	28
KKBO d-30	WARE CO	- 44	BOR	19-1	6
KRBQ d-30 KRBE 20-16	WABB on WBAM d-30		KISE		
WGH 16-11	KBFM 36-1	12	Q10	18-	15
WNVZ 23-18	Y107 14-1		WYKS	d-2	7
Q105 23-22	Y106 on	U	0101	30-	28
MIDWEST		25	KNAN	12-	12
	WRVQ 28-2 K92 30-26	i	WPFF	18-	16
0102 32-24	KSAQ 19-1	9	KIXY	16-4	11
WMMS 21-19 WCZY 25-23	WSRZ 39-1	20	KWTY	25-	22
WZPL 29-27	KTUX 22-1 WKZL 35-	3	WHSL	. 20-	18
WKBQ on				24-	21
WEST	MIDWEST		MID	rest.	
	WKD0 a-21				
Y108 d-28	KDN2 23-1	19		20-	
KKR2 16-14 KXYQ 9-7	KRNQ on	27	MBHC	20-	23
KWOD 33-30	WMEE 30-	27	WCII		. 3
KCPX 31-29	KLO 31-25	5 -	RQC	≀ d-3	5
KISN 37-34	MIXX 35~	32	WLRE	1 33-	30
KPLZ 28-25 KUBE 25-23	Z104 27-1		KCMC	34-	31
NOBE 23-23	KOKO 17-	23	¥94	19-1	6
1 22	#QKQ 17-: WZOK 23 KAY107 30	T	KKXI	. 21-	17
	KAY107 30	-26	WKFF	31-	22
EAST	KMYZ a-3: WHOT 25-2	2	WA2Y KERN		
	WHO! 25-2	. *	KPHF	22-	18
WFLY 38 fr Q100 26-23	WEST		99KC	37	fr
WAEB 31-29	KIVA a			28~	
WVSR 32-30	KP95 on		WDBF	20-	18
[ JET-FM 20-17	KS104 28-	-127	WPFF		27
#104 17-16 WERZ 22-19	RSND d-38	,	WIBW KPMW		22
WERZ 22-19 WNNK 28-21	KYRK 18-1	17	VIMB	45-	
20-21	F. KK 10-1				1



Legiona   1	Chart Pos	Sum	mary	P.S	34 30 30
23 37 4 17 46 1 17 46 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Chart Pos	Sum		RE RE	34 30 30
National Summary UP 41 DEBS 5 SAME 26	Chart Pos	Sum		P.2	30
National Summary LP 41 LEBS 5 SAME 26	Pos				
National Summary LP 41 LEBS 5 SAME 26	Pos			P.3	00 - 11
National Summary LP 41 DEBS 5 SAME 26	Pos			P.3	00 -11
Summary UP 41 DEBS 5 SAME 26	1	0.	1		
Summary UP 41 DEBS 5 SAME 26	2-1		177	1.0	10
UP 41 DEBS 5 SAME 26		2.5	23	-11	
DEBS 5 SAME 26	6 1	1	1. 16	21	
SAME 26	16-4	1.6	19	13	4
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EOWN 1	Adds	0	4	1	- 83
ADDS 4	Ch Adds	1	.8:	1	2.0
ADDS 4	Total	22	310	21	7
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EAST	EAST		KAT	D on	
			KRQ	on	_
MXRS 23-16 MIOU d-34	WFLY 26 WNNK 19-			2	3
FNE95 a-25	WTIC #		BAS	v	

EAST	P2 BAST	KKFR on KATD on
MXRS 23-16 M:OU d-34 IN195 a-25 M:X 21-18 IRO-FM 26-23	WFLY 26 fr WNNK 39-39 WTIC # WSPK 39-39 WPST d-35	PB BAST
SOU TH	SOUTH	SOUTH
PMR99 24-14 KITY 20-18 KITY 20-18 MC2Y 26-20 MNYT 2-2 KCPM 27-25 KEST PM103 30-29 MSST 27-26 KEST 23-21 FM103 30-29 KISN 27-26 KISN 27-26 KISN 27-26 KISN 27-26 KHELD 27-25 KHELD 13-11 HOT977 36-40	MBBG 33-30 K106 12-81 K106 12-81 K154 26-21 K154 26-21 K154 26-21 MECV 27-17 MECV 27-17 MECV 27-17 MECV 28-23 MCGD 29-25 MCGD 31-25	RARS 38-35 (COLD 10) A COLD 10 A COL

VIXEN		
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Regional		Reac
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3 55*		P2 65
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Summary UP 108	16-40 13	8 14 25
DEES 12	Ons 4	50 4 100
EAME 27	Adda o	19 19 1
DOWN 3	Ch Adda	3 0
Anns 9	Total 20	71 66 15
EAST WIESS ON WICOU 27-23 WHUQ 28-27 WHUQ 28-27 FRO-FM 21-17 SOUTH KEGL 24-21 FY95 26-26 KRBE 26-25 KRBE 31-22 KIDWEST WHMS 26-21 WICOL 16-13 WEST WEST WEST WEST WEST	MANS 29-26 MAYP 15-11 MOPT 20-11 MOPT 20-11	99CFH 32 ft 1-14 FT 1-14 FT 1-14 FT 1-14 FT 1-14 FT 1-14 FT 1-15 FT 1-14 FT 1-
KWOD on KCPX 28-25	R10 29-21	KYYY 18-13
KISN 33-29	WGRD d-22 MIXX 34-39	WBWB 39-27
RWSS on RPLZ 13-10	ECED 21-24	KQCR 17-16 WLRW a
KUBE 24-22	FQED 21-24 HIOF 24 fr	KCMQ 32-27
22	KMY 107 on KMY 129-27	194 21-18
	KKRD 29-22	EEST, 14-11
EAST	WHOT 31 29	WEER 24-17 WAZY on
WPLY on fr	WEST	KPRX 20-18 KPRR 34-31
Q101 32 30 WAE+ 29-25	KIVA 30-25	99KG 20 fr
WAE: 29-25 WVS: 24 22 JET-FN 29-27	RF95 22-21 CHED on	RPAT 32-30

WNNK 8 100KHI 13-9 930 37-32 WPST 8 WNYI 31-24 WRCK 28-24 WRCK 28-24 WRCZ 6-34 WYCR d-35	KSND 30-27 KYNO 23-22 KYNK 22-21 PM104 6-6 KCAQ 33-30 KWNZ 21-15 KDON DN KATD 26-23 KZZU 21-18	WDBR 31-28 WSPT 23-17 WFFR 31-25 WIBW 11-10 KFWW 17-16 WEST RGOT d-40 KYYA on fr 297 17-13 KBOZ 13-10 KTRS 21-16
WKQB 6-6 WSSX 19-14 WROQ 15-11 KZ106 23-19 WNOK OD	RAST WPRR 31-27 WPRR 13-15 10 10 3CTR 21-19 95 XXX 18-15 WKRP 15-13 WKRP 15-13 WKRP 15-13 XXX 18-15 XX	RFBQ 31-23 RMOK 14-11 RC2E 11-11 RC2E 21-11 RC2E 21-22 RC2C 33-31 SLY96 27-23 Y97 35-30 OR95 9-8

LP What Up	-	
Regional	otal Reports	Paralle: Reac
Reach E 63%	39	P1 54
568 M 508		P3 74
718	Chart Sum Pos Pl	mary P2 P1 To
National	2-1 0	0 0
Summary UP 68	6-15 1 16-40 23	34 28 8
DEBS 18 SAME 36	On * 5	1 15 2 12 5 2
DOWN 1 ADDS 23	Ch Adda 0 Total 35	59 52 14
P1	WREE d-40 WLAN 26-24 100RHI 17-16	PB
EAST	WSPK 36-32 930 32-29	RAST
WXKS 22 19 WZOU d-35 WMJQ d-30	WNYZ 39-34	WWFX d-34 95XXX 34-30 0K100 39-31
CKOI on WEGX 28-26	WRRZ a-38 WYCR 34-33	
PRO-FM 29-27	SOUTH	WTHT on 99GPM on fr WOMP 39~35 WPXX 40-39 WHTO 25-20
	WBBO a #33 a-32 #106 33-29 #52# 39-34	WPXX 40-39 WHTO 25-20
PWR99 16-15 KKBQ 32-29 KRBE 19-19 WGH a	W # 106 20-19	RAKS 33-33
WNVZ a KITY 33-32	MKCD # WCGD 39-36 Q98 a	KQI2 #0-35
NIDWEST	WINK 40-36 WANS 40-37 WOUT a KKYK d-30	WJAD 18-35 WZKK 11-37 WJMX 4-40
Q102 30-28 WNC1 d=27	KZOU on	B98 d-32 KISR WYKS on
WHYT 11-10 WZPL on	9 100 4 30 9 100 4 30 100 105 24 - 21 KHPM on	KSMB on Q101 on WPPM =-39
KDWB a	WRVII on	KIXY #
V108 20-19	KSAU 33-30 *TU × 29-24 WKZ L	WTX 7-34 QV103 7-6 WMSL on WVBS 37-34
E RZ 25-23 KXYQ a FM102 34 32 KWOD 34-31	MIDWEST	MIDWEST
KCPX 26-23 KISH 24-20	WGTZ =-33	MENG OF
KMEL 21-21 KWSS on	METO # MLQ 32-18 MQ#Q #-28 MA101 #	MC 1L 15-25 M1 FW # 34 KUNQ 0-37
P1	WHOT 17-26	MEXT on WEER 39-34
BOT97 on	WEST	WAZY 29-21 KPBR on 99KG on fr
193 PWR96 d-27 PWR106 33-31 RITS 19 fr	FF95 31 26 CHRI #	KPAT #
PWR96 d-27 PWR106 33-31 RITS 19 fr ROT977 28-26	KSND 39-34 KMGX 20-17 KQMQ 13-15	RFMN on
P2	RYRK 21-19 RPIV d-28 RCAQ 36-33	#GOT 37-33
EAST	KOY-FM on KWNZ 26-24	19 T 22-19 ETRS 37-29 EFBQ 38 31
WFLY 14 fr Q100 39=35	KATD on KZZU on	FOZE 7-7
WAEB a JET-FM on WERZ d-33 WNNK 38-31		#ZFN on #ZOZ 16-14 SLY96 29-25 Y97 30-27

EAST  MFLY 14 fr 0100 39=35  WAEB a  JET-FM on WERZ d-33  WNNK 38-31  WTIC 21 19	KOY-FM on KWNZ 26-24 KATD on KZZU on	ETRS 37-29 ETRO 38-31 HMOK 37-34 FOZE 7-7 KIMT ON EZEN ON KZOZ 16-14 SLY96 29-25 Y97 30-27 OK95 36-34
WHEN IN R		87 75%
Regional Reach 75% 5 79% M 62%	20	Parallel Reach PI 58% P2 77% P3 90%
National Surmary UP 136 DEES 14 SAME 22 DOWN 6 Anns 9	Chart Sum Pos P1  1 2-5 4 6-15 14 16-40 16 Ons 1 Adds 1 Ch Adds 1 Total 38	mary P2 P1 Tot 1 0 2 1 22 10 46 54 46 116 3 1 8 63 187
EAST  WXKS 20-15 W200 15-11 WBLI 25-21 CK01 on WBCX 42-25 PRO-FW-15-21 PRO-FW-15-21 SOUTH W95 16-19 B97 21-15 WCH 18-16 WCH 18	SOUTH WHBQ 23-16 #93 9-6 #93 9-6 #94 9 82-22 #95 22-24 #95 22-25 #95 22-20 #95 23-20 #	EAST WPRR 25-22 MFZK 29-25 95 XKZ 31-27 0K10C 18-16 95 XIL 36-31 059 18-17 MFH 31-26 MFK 34-29 M

NAME   Section   Name		Q101 26
VIOR 7-4   NIJUS 20-16   NFPN 21   KINY 25-16   KINY 25	KBPM 15-11	
First 31-19   First 31-12   First 31-13	B7102 50-19	
EXCO 20-19		
WILL   10   WILL		KWTX 10
NOOD 13-10   KTUX 15-14   MUX 45-14   MU		WHSL 17
KCPX 17-13   KDX 4-23   KREL 28-20   KREL 28-1   KRE		WVBS 31
WRIL 25-20   WRIL 25-20   WRIL 25-20   WRIL 25-20   WRID 38   WR	WDLX d-23	
KRLQ 6-7   KRS3 4-11   KRS4 4-18   KRS4 4-11   KRS4 4-18   KRS5 4-28   KRS5	WK2L 25~20	MIDWEST
FDL2 24-20  RUBE On  RUBE On  RUBE On  RUBE On  RUC 25-18  RIC 25-		WWW 33
Mars   1-4   Mars   1-2   Mars   1-2   Mars   1-2   Mars   Mars   1-2   Mars	MIDWEST	WRMO 30
ROSE - 0		
ROT97 5-8   ROT96 a-24   ROT97 5-8   ROT96 a-24   ROT97 5-8   ROT96 a-24   ROT97 a-25   ROT97		
CNO 28   C		
NOT97 5-6   PURSE 0   1-12   PURSE 0   PURS		KCMQ 28
NOT97 5-6   PMR96 a   PMR97 a   PM		KLYV d-
PRIPAGO   1-1   FARE   1-1		
PWR108 3-1		
FFR 2 3   FFR		
NOTY   12-10   NOTE   12-27   NOTE	KAY107 25-21	
### ### ### ### ### ### ### ### ### ##		
MEST	WHOT 28-23	
## MOBR 40 MOBR 40 MOBR 40 MOBR 40 MOBR 40 MOPR 37 34-29 MOBR 40 MOPR 47 34-21 MOBR 40	MP/M	
RAST	WEST	
MFLV 3 fr   C100 21-17   C100 a-29   MFLV 3 fr   C100 21-17   C100 a-29   MFLV 3 fr   MF	K7VA 20-24	WPFR 37-
MELUT 3 fr   CHED a = 79   MEST 1   CHED a = 70   MEST 1   CHED a = 70   MEST 1   CHED a = 70   CHED a =	KP95 34-20	WIBW a
OLOO 21-17   WREET	KS104 18-15	KFMW 34-
MARS 21-17   MSND 17-15   MSNT MSNS 18-6-29   MSNS 18-7-15   MSNT MSNS 18-6-29   MSNS 18-7-15   MSNT MSNS 18-6-29   MSNS 18-7-15   MSNS 18-		
MAYER 166-29   KROX a   ROOT 33   TRYNG 16-6   ROOT 34		WEST
RIO   1-90   RIUC   6-6   RYFA ON NUMBER   7-10   RYFA   1-90   RYFA		FCom 22
NNNY 13-C7		
WFIL 28-27   WFIL 28-23   WFIL 28-24   WFIL 28-27   WFI		
MRK   10   1		
NOPWIT 64-25		KTRS 18-
MSPK 30-0:         KNFR 11-13         RMOK 32-8           99EWY 28-2"         KOY-FIN 8-E         KOXE 51-           KOY-FIN 8-E         KOXE 51-         KOXE 51-           WRS 2-2-0         KWRI 12-0         KRWH 32-           WRS 2-8-01         KOX 70-6         KEFF 18-           WRY 2-8-01         KZZU 00         SL96-E           WRY 4-32         WRY 4-32         OK95-32-           OK95-32-         OK95-32-         OK95-32-		KFBO 24-
98PXY 28-27 930 A-17 WHSE 28-22 WHYE 28-21 WKRY 30-20 WKRY 30		KMOK 32-
930 a-3" KWNZ 12-8 KTMT 32- WBS" 28-22 KDON 7-6 KZPN 18- WNYZ 28-21 KZZU On SLY96 18- WKR: d-22 V97 14-1 006 d-29 CM55 32-		KOZE 31-
WPS"         28-22         KDON 7-6         KEFN 18-           WNY2 28-21         KZZU on         \$2.02         12-           WKR: 30-20         WKR: 4-32         \$1.96         18-           Q106 d-20         OK95 32-         0X95 32-		
WNYZ 28-21 KZZU on SZY96 18 XZV 0 N XZY96 18 XY96 18 XY97 14-1 Q Q 106 d-29 Q 0 0 0 5 32-	KDON 7-6	
WR: Y 30-20 WKR: d-32 Q106 d-29		
WKR/ d-32 Q106 d-29 OK95 32-		
Q106 d=20		SLY96 18
WYCR 37-30		SLY96 18 Y97 14-1
		SLY96 18 Y97 14-1 OK95 32-
98PXY 28-2" 93Q a-3" WPS" 28-22 WNY2 28-21 WR Y 30-20 WKR/ d-32 Q106 d-29		Y106 8-7  KSAO 11-12  XSAO 11-12  XSAO 11-12  XIO 2 11-27

WILL TO PO	WER				
Baby I Love	Your Wa	v (Ep	ic)		
LP Will To Po		, ,-,-	,		
Tota	1 Reports	228	92	8	
				aral	llei
Regional		_			ach
Reach	4	-7			8
E 961				P2	
S 904 M 914				P 3	941
W 944	Chart	C			
n 270	Pos	Pl	p2	23	Zat
	- 108	2	. 0	· C	-
National	2-5	9	22	3	3 4
Summary	6-15		58	3.1	
UP 200	16-40	13	24	30	6
SAME 15	Ons	1	0	0	3 3
DOWN 6	Adds	- 2	n	· c	3 3
ADDS 5	Ch Adds	62	105	66	228
NODO -	TOTAL	9.0	105	90	cee
RAST  *134 26-22  **25 7-6  **201 14-12  **12-18  **10 17-16  CKCI on  PWR95 26-17  Z100 20-17  **MECX 16-13  **4 25-17  TRO-PR 12-8	98PX   13   19   19   19   19   19   19   19	111 -12 -9 17 12 18 14 3 7	RC. RK KO RW KA #2 #2 #2	TD 15 20 4 25	3-10 -7 3-3 3-32 2 3-9 34 -18

EADT	WRCK 13-9	KWN2 38-32
#184 26-22	WKRZ 22-17	RDOH 4-2
WXXB 7-6	Q106 19-12 WYCR 26-18	KATD 15-9
WHOT 14-12	MICK 50-18	FEE 25-18
*F.11 22-18	SOUTH	king 23-18
-N.O 17-16 -LI 17-10 CKOI on	00010	P3
-ELI 17-10	WBBO 19-14	
CKOI on	WBBQ 19-14 B93 19-13	
PWR95 26-17 Z100 20-17	#98 15 fr	TRAS
WEGX 16-13	WPM# 8-6	
mad: 25-17	#10€ 22-16	WPRR 13-8
RO-PM 12-8	95 19-13	WWFX 28-24
11 17 15-12	EXX106 6-4	103C R 14-9
WVA 5-3	WKQB 3-2	95XXX 26-22 WKPE 17-8
	WSSX 8-5	MIKZ 34-31
OUTH	WBCY 16-14	08100 19-17
undo .	WNO # 6-3	08100 19-17 WAXIL 35-30
WR99 a	WCGC 5-4	□98 11-10
100 1-1	G10 9-2	WTHT 14 13
97 8-8	KEZD 12-10	99GFM 16 fr
9-9	Q98 22-1#	WOMP 30-20 WFXX 16-13
EVZ 5-3	WINE 18-11 WKS: 14-11	WHTO 27-16
ITY 10-6	WAN 3-2	Whit 27-16
TPM 16-13	MEYP 18-1	SOUTH
105 a-24	94TY# 6-1	
IDWEST	WAPE a	KAK = 10-7
DWAST	WQUT 22-18	KQ1 = 12-10
6 10-9	WOKI 23-13	WKS = 21-13
5 22-18	WLAP 25-20 KKYK 19-3	WHEN 15-13
102 10-6	KZOU 12-1	Warmer 17-11
X 13-11	WDJX 21-13	B98 6-4
C 10-5	99WAYS 22-17	KISR 18-17
2Y 20-17	PM100 23 13	Q10 4 4 4
YT 16-15	ROT105 1-3	WYKS 20-13
PL 18-13	WABB 11-9	KSMB 16-8
EO 12-8	WBAM 15-10 WHHY 17-10	2101 16-11
3EQ 12-8 2PW 3-2	KBFM 24-18	FHAS 21-1 a F1X* 34-3 a B103 14-1 a
TI a-30	7107 26 31	#120 34-38
OWB 21-20	WES 9-7	KWTX 11-1
OL 3-2	BJ105 6-5	QV103 1-2
BQ 30-28	206 10-	WRSL 25-22
EST	WRVQ 27-17 K92 15-13	WVBS 20-17
	K92 15~13	
08 10-14	KSAQ 11-11	MIDWEST
1 14 9	SRZ 18-13	KYYY 24-20
8-7	ATTIC 4-4	MARID 37-32
FIT 6-6	WDL # 13-13	MC1L 13-10
IVU 23-21	WEEL 10-A	KQC = 18-1
10 19-10		ML FW 22-1
12-10 100 a	MIDWEST	NOME 21-1 €
Fx 10-6		#L E 34-23
ISH 8-5	WEDD 17-15 WPXR 21-17	#94 24 21
KLU 2-1	WGTZ 13-10	WKFR 23-18
4FT. 7-5	IDWZ 7-4	KFRX 25-17
4HS. 7-3	RRNU 22-17	KTER 31-25
19 14	PZ 10 19-12	9 500 27 fr
tee: 13-11	WME 21-17	Fram 26-17
P1	#LQ 34-26	WDBR 16-14
A	MGRD 16-9	WDBR 16-14
~	WIXX 17-13	WPFR 14-11
	+104 15-12	WTRW 21-15

831E 14-9	7107 12-1	EYYY 24-20
B#S# 8-7	STUE 4-4	MARCH 37-31
KEPT 6-6	WDL # 13-13	MC1L 13-15
EBYQ 23-21	WKZ 1 10-A	KQC = 18-1
MM3 01 19-10		Mar 22-1
WEDY 12-10	MIDWEST	WITHED 21-1 (
KWOD a		#L x y 34-23
KCFX 10-6	WKDD 17-15	194 24 21
FISH 8-5	WPXR 21-17	EKKL 23-18
	WGTZ 13-10	WKPR 22-14
FHEE. 7-5	TDW2 7-4	KERK 25-17
#MHS: 7-3	RRNII 22-17	KTHR 31-25
#PSE 19 14	PZ 10 19-12	9 900 27 fr
#####: 13-11	WME 21-17	KTMT 25-17
P1	#LO 34-26	HWT0 30-21
	#GRD 16-9	WDBR 16-14
I A	WIXX 17-13	WPFR 14-11
	=104 15-12	WIBW 21-15
HOT97 27-23	#J103 25-20	Krms 19-1
PWR96 9-13	MORO 18-10	1000
PWR106 20-15	#293 20-15	WEST
HOT977 4-3	WRON 22-17	
100	MAY107 18-11	KGOT 9-7
P2	ENY2 15 12	KYYA 8 fr
	#KRD 9-7	297 32-26
_	WHOT 22-19	Emite d-32
EAST		ETRG 28-12
	WEST	MPRG 17-11
WYLY 8 fr	1	MOK 1 3-16
WAEB 6-4	KIVA 10-6	KOZE 3-12
WVSR 12-5	x5104 9-6	KOZE 3-12 KTMT 27-20
JET-FM 27-19	KSND 6-3	KZFN 20-16
K10 # 29-24	#MGX 3-2	KZOZ 8-6
WE 19 16	WYNO 11-9	51Y96 11-8
WNNK 16-13	KOMO 3-2	V97 11-8
WTIC 20-14	KLUC 5-3	20095 14-13
WREE 16-13	KYRK 1-2	0.00
WLAN 21-19	#FTV 17-8	
KC101 18-14	100	
100KHI 12-8		
WSPK 18-14		

RYY2 15=12 KRD 9-7 WHOT 22-19 WEST KIVA 10-6 #5104 9-6 KSND 6-3 HGX 3-2 HYNO 11-2 KUC 5-3 KYRK 1-2 #IV 17-8

# SIGNIFICANT ACTION



PAULA ABDUL (It's Just) The Way That . . . (Virgin)

P1	WPGC 24-21 PWR106 on	WEST
•	HOT977 27-21	KYRK 40-3
EAST	P2	P3
SOUTH	EAST	BAST
KITY d-35	WTIC 32-30 WRCK on	WHTO on
MIDWRST	SOUTH	SOUTH
B96 24-22	WPMF on KXXIO6 19-17	Q104 38-3
WEST	WKQB a WBCY a	KSMB a KNAN a
¥108 on	WNOK on	QV103 17-
FM102 33-31	G105 35-31 WAPE 27-25	MIDWEST
KKLC a KMEL 26-23	HOT105 d-30	
D1	KTUX on	WEST
Δ"	MIDWEST	
\ <b>0</b>	WGTZ 30-21	KZOZ 35-1

ALPHAVILLE Forever Young (Atlantic)
LP. Alphaville The Singles Collecti

MIDWEST WRT1 28-28	SOUTH	EAST
WEST	195 27-25 WABB d=29	MIDWEST
Marie Con	WABB d=29	MIDWEST
	195 27-25 WABB d=29	SOUTH
	SOUTH	
SOUTH	P2	RATO 16-14 RRQ 33-28
P1	RITS 14 fr	KYNO 25-20 KLUC 19-14 KCAQ 29-26 KOY-FM d-26 KDON 32-29



Love, Trutt LP: Greatest	h & (London	n/PolyGram)
EAST	EAST.	RDON a RZZU a
CKOI .	Q100 a	BAST
FRBE & RITY & Q105 a-27	JET-PM a 100KHI a MPST a WTCR a	WWFX a WFXX a WHTO a SOUTH
HIDWEST	1	F077 A

BAST	BAST	
CKOI .	Q100 a WAEB a	BAST
SOUTH FRBE &	JET-FM a 100KHI a MPST a WTCR a	WWFX a WFXX a WHTO a
RITY a Q105 a-27	SCOTE	BOUTH
HIDWEST	WBBQ a EXX106 a	KOIZ a
WEST	HIDWEST	MIDWEST
P1	WEST	KTRS a
HOT977 d-34	KCAQ a	KNOK a
	KOY-FM a	KZOZ a SLY96 a
BASIA		

New Day For You (Epic) LP: Time And Tide SOUTH MIDWEST WEST KF95 a KSND a KYRK a LAST SOUTH WEKK a EAST SOUTH HIDWEST WEST KISN a P2 EAST

ı	
l	EDIE BRICKELL & NEW BOHEMIANS
ļ	What I Am (Geffen)
	LP: Shooting Rubberbands At The Stars

	SOUTH	80078
P1	SOUTH	
•	KTUX a	WYKS on
EAST		KWTX a
SOUTH	MIDWEST	MIDWEST
KEGL on	WEST	KWTO a
Y95 d-33		WIBW on
WGH a-35	KSWD a	
	KYRK on	WEST
HIIWEST		297 a
WEST	P3	ETRS a
KPLZ a		KPBO a
P2	RAST	KOZE d-33
<b>—</b>	95XXX on	1

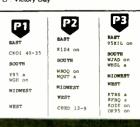


You Make Me Work (Atlantic Artists/ LP: Machismo Mercury)			
P1	PWR106 on ROT977 31-28	RMGX 18-10 KYNO a-40	
	655	KYRK on	
EAST	P2	KFIV on KKFR 27-26	
		KDON d-35	
CROI on	EAST		
SOUTE	WFLY on fr		
KRBE on WGH d-33	WTIC a-39	BAST	
KITY 25-24	SOUTH	G98 on	
KTPH on		WPXX on	
HIDWEST	WCGO 34-31	SOUTH	
	KZOU on	BOUTH	
WCZY a	BOT105 30-29	MJAD OD	
WEST	¥107 on	WZKX OR	
*****	2102 37-28	WPPM on	
PN102 on	KTUX on	QV103 30-28	

WEST KSND a

WEST KPBQ d-38

TOM COCHRAN & RED RIDER



CROSBY, STILLS, NASH & YOUNG

P1	SOUTH	95XIL a
	WLRS 4	SOUTH
AST	MIDWEST	WJAD a
IDWEST	140.00	KIXY a
MMS a	WEST	MIDWEST
EST	KATD a-32	WBNQ a
	23	куми а
P2		WEST
	EAST	KOZE a
AST		KZFN a



SHEENA EASTON
The Lover In Me (MCA)
LP: The Lover In Me



Cross My Heart (WTG)
LP: Fearless

PI	PZ	P3
BAST	BAST	
		EAST
WXKS a	WFLY on fr	America
	100KH1 q-38	WWFX on WOMP on
SOUTH	WYCR a	WOMP on
KRBE on	BOUTH	SOUTH
KITY a		
	B93 a-34	WZKX on
MIDWEST	WCGQ a	KSMB on
	KKYK a	Q101 m
	KSAQ on	WPPM on
WEST	RTUX on	KWTX On
	A	QV103 a
KEEP a	MIDWEST	
KMEL A		MIDWEST
P1	WEST	99KG on fr
	KLUC on	WEST
PWR106 a	KYRK d-40	
ROT977 on	KPIV a	KTRS on
HOLFIT OIL	KOY-PM a	KNOK on

EUROPE

	SOUTH	. WJAD on
P1	20018	WZKX on
•	WOKI d-35	0104 d=38
•	Y107 d-29	WPFM on
BAST		KIXY on
SOUTH	MIDWEST	KWTX OR
00011		MHSL on
Y95 on	KJ103 d-39	
KKBO A		MIDWEST
WGH on	WEST	
		KKKL on
MIDWEST	KSND on	KPHR on
	KZZU on	KPAT on
WEST	P3 ·	WEST
		EGOT on
P2	EAST	KTRS a
		RPBQ on
•	95XXX d-36	KOZE on
EAST	WOMP a	KTMT on
	WPXX on	KZFN on
WSPK d-40	SOUTH	SLY96 on OK95 33-3



SAMANTHA FOX I Wanna Have Some Fun (Jive/RCA)



# SIGNIFICANT ACTION

# GOOO QUESTION Got A New Love (Paisley Park/WB)

Pf	P1	WEST
•	L'A'	KMGX 31-27
	. 💛	KLDC on
EAST	WPGC 30-27	KYRK d-36
SOUTH	293 24-22	KKFR on
30012	НОТ977 а	KOY-PM 6-4
KITY on		KDON on
KITI On	P2	
MIDWEST		P3
MIDWEST		ر کی ا
KDWB 23-21	EAST	
WLOL 30-26	WTIC 36-34	EAST
WLC/L 30-26		SOUTE
WRST	SOUTH	SOUTH
WES1	WANS OR	QV103 22-21
	KTUX on	
KZZP 22-20	KION On	MIDWEST
KKRZ 26-24	MIDWEST	WAZY d-40
FM102 on	HIDWEST	MAZZ U-40
KWOD 28-24		WEST
KWSS on	K210 d-39	WEDI
	KJ103 22-17	¥97 on
		197 On

# H

NICK HEYWARD	
You're My World (Reprise)	
LP: I Love You Avenue	

Li . 1 Lovo 100		
PI	P2	<b>P3</b>
EAST	EAST	EAST
SOUTH		SOUTH
WNVZ a-22	SOUTH	WZEX a Q104 on EIXY a
HIDWEST West	NIDWEST	KWTX a
		MIDWEST
KPLZ on	WEST	WAZY a
DT		KPHR a
KITS 26 fr	KF95 a KSND a KKPR a	WEST KTRS a



ÆTS Anytime (M.	ICA)	
P1 EAST SOUTH HIDWEST KCPW d-28 KDWB a-29 WEST	PMR106 a-37 ROT977 6-5 P2 PAST SOUTH	MEST KLUC 24-23 KYRK 6 KFIV d-29 KRQ on PB EAST SOUTH
KZZP ON KMEL 6-6 KWSS On	195 30-30 EXX106 d-37	MIDWEST



# LATIN RASCALS Don't Let., (Tin Pan Apple/Mercury)

HOT97 26- PWR106 on PZ EAST WNNK on	
PWR106 or	RYRK d-39
PWR106 or	RWNZ a
P2 EAST	<b>P</b>
	P3
	EAST
	EAST
WNNK on	
	SOUTH
	WJAD on
500TH	
	MIDWEST
	WEST
MIDWEST	WEDI
	WCGQ a RBPM on KTUX a

# DENISE LOPEZ If You Feel It (Vendetta/A&M)

LP: Truth in D	isguise	
MAKS a 0107 a-30 SOUTH KRBE On RITY 35-34 KTPM on MIDMENT B96 20-27 295 d-29 WEST WEST ON FMIO2 on KROY on	RKLO ON RMEL O	MEST PHON 10-23 PHON 20-29 REFE ON REFE ON REFE ON REFE ON RASS d-37 WEXT A 31 FOUND 33-26 MIDWEST KIOZ A

# Cars With The Boom (Time-X/Atlantic LP: Grab It

AST OUTH	P1 HOT97 a-39 PWR106 24-18 HOT977 8-27	MIDWEST WEST KMGX 15-15 KLDC 2-7 KFIV on RCAO 14-13
RBE 6-6 ITY 12-8 TFM 6-10	PZ EAST	KOY-FM 27-2 KWNZ 10-10 KDON 3-3 KRQ 31-29
I D <b>west</b> 'Es <b>t</b>	WFLY on fr WAEB 23-23	P3
IIS 9-5 ZZP 15-11 M102 8-27 ROY on WOD 10-8	SOUTH B93 27-33 WFMF on KZZB 38-29 WNOK 32-28	EAST SOUTH Z103 d-36
MEL 16-28 WSS 14-9	WAPE on BJ105 10-9 Y106 9-8	MIDWEST WEST

NEW EDITION	
You're Not My Kind Of Girl (MCA	
I D. Hand David	,

Li i		MIDWEST
	<b>~</b>	WEST
AST	WPGC 6-4	
	293 4-4	KMGX 29-2
XKS a	ROT977 25-25	KLUC 34-30
		KYRK a
OUTE	P2	KKPR 29-2
ITY 21-14		P3
TPM d-25	EAST	_
	WSPK on	
IDWEST	WNYZ on	EAST
	WRCK on	SOUTH
MYT 21-19		200.2
	SOUTH	298 on
EST	EXX106 39-29	OV103 35-
	WNOK on	
108 on	WANS OR	HIDWEST
MEL 19-16	Z102 38-34	
	1	WEST

NEW KIOS ON THE BLOCK You Got It (The Right Stuff)(Columb LP: Hangin' Tough

	*	
PI	PWR106 5-5 HOT977 d-33	RMGX a. RYRK a
PRO-FM a	EAST	EAST
SOUTH	SOUTH	WOMP a
KRBE a	WKQB a WANS a	SOUTH
MIDWEST	HOT105 a	
WEST	Z102 a	WZEX a
KMEL a	MIDWEST	MIDWEST
P1	WEST	WEST
293 a	KSND a	KTRS a



# Boy, I've Been Told (Cutting/Polydor)

EAST	PM102 17-16 KKLQ 16-14 KMEL 4-8 KWSS d-34	BJ105 on Y106 12-10 MIDWEST
WXKS d-21 PWR95 12-11 Z100 9-9 WRGX A	P1 A BOT97 2-7	KMGX 17-13 KPIV a KCAO 31-28
SOUTH Y100 17-16	PWR96 8-11 PWR106 15-10 HOT977 1-2	RDON 16-12
KITY 24-19 KTFM on MIDWEST	RAST	EAST WKPE a
B96 7-6 295 26-22 WHYT on	WFLY 10 fr WAEB d-40 WTIC 31-29	G98 on SOUTH
WEST KIIS 29-27	WAPE on	QV103 9-9 MIDWEST
STRVPER		

STRYPER
l Believe In You (Enigma)
LP: In God We Trust

P1	JET-FM 32-32	1
	K104 13-10	SOUTH
EAST	SOUTE	KAKS on
	195 on	898 20-15
Q107 30-27	WKQB on	KISR on
	WROQ on	KIXY 28-25
SOUTH	WCGQ 40-35	WHSL a
WGH a	Ω98 a	
WNVZ a	KBFM 40-33	MIDWEST
	KTUX 40-39	
MIDWEST		WCIL d-30
92X a	MIDWEST	KKXL 18-15
WNCI a	KZ10 39-37	WAZY d-37
WKBQ d-33		99KG on fr
	WEST	KPAT 38-37
WEST	1	l .
KISN on	KYRK a	WEST
<b>127</b>	P3	297 39-36
22		KPBQ a
		KMOK 23-21
EAST	EAST	KTMT on
	95XII, 25-22	OK95 24-22
WVSR on	G98 on	
	WTHT on	
		1

# AL B. SURE! ng Me Softly (WB)

LP: In Effect Mode							
Z93 a-24 PRISE a EAST KITT 15-11 KITT 15-11 KITT 15-12 MINUT 20-18 KING 00 KXIIG 28-26 ROY 0-18 KNOY 0-18	KMGX 27-22 RYNO 38-37 KRO 4 PB EAST SOUTH OV103 28-22 MIDWEST KZFN 4						

# SWEET SENSATION EAST P RIIS 28-26 PM102 9-28 RM00 20-20 RRLQ 19-17 P1 HOT97 6-11



K106 18-36 WAPE 22-19

# VOICE OF THE BEEHIVE

P1	P2	WEST KAND 4-29
		KATD OD
EAST	RAST	
WXKS d-34	Q100 on	P3
SOUTH	SOUTH	EAST
KRBE 28-24 WGH on	WBBQ on	G98 on
WNVZ a	K106 on	SOUTH
	KZZB on	WZKX on
MIDWEST	WROQ on	KISR on
	WCGQ on	KIXY ON
	WZYP on	KWTX on
WEST	Y106 on	KMIV OU
	KSAQ on	MIDWEST
204	KTUX on	KYYY ON
P1		XPHR a
<b>∖∧</b> ∠	MIDWEST	99KG on fr
$\checkmark$	K.7103 on	99KG DII II
KITS 22 fr	K2103 ou	WEST
	1	KTRS on



P1 HIDWEST

# The Way You Love Me (WB) LP: Karyn White

	· ^~	WGTZ 35-29
L EAST	HOT97 23-20	WHOT a
f	WPGC 3-2	
WXXS on	293 10-9	WEST
PRO-FM a	PWR106 18-11	
	HOT977 10-7	KMGX 1-1
SOUTE		KYNO 17-13
	P2	KLUC 35-32
KIT's 19-9		KYRK 38-34
KTFM a		KFIV 13-9
	EAST	KCAO 20-17
MIDWEST	EASI	KDON 28-24
	WFLY 4 Er	KRQ on
B96 21-20	WTIC 22-10	
92x 34-31	WIIC 22-10	P3
WHY? d-20	80079	
WEST	<b>МВВО</b> а	EAST
	WFMF on	SOUTH
KIIS on	KZZB a	
KKPZ 33-31	XXX106 7-6	WJAD on
FM102 23-15	WKOB d-27	Q104 d-23
RRCY 25-14	WBCY 20-18	QV103 15-12
KWCD 19-13	KKYK a	i .
KKLO d-28	WDJX on	HIDWEST
KMEL 3-3	HOT105 9-7	WEST
KWES d-35	Y106 19-16	
	2102 a	EGOT on
		KFBC a

# WHITE LION When The Children Cry (Atlantic)

P1	WSPK d-34	P3
•	SOUTH	
EAST	K106 9-4	EAST
9:00TB	KZZB 37-30	95XIL 29-27
	WSSX 30-27	WOMP on
Y95 d-32	WROQ d-35 098 d-30	BOUTE
KKBQ 25-15	94TYX 00	WXEX on
KRBE 36-29 WGH 27-19	WAPE a	Mara on
W2H 27-19	WORI a	KISR on
MIDWAST	WLRS d-35	KSMB d-20
***************************************	KBFM on	WPFN 30-26
WDFX a-24	K92 24-18	XIXY 29-18
	KTUX a	2103 37-31
PEST	MIDWEST	MIDWRST
	1	
PZ	1	WEFR 40-35
	WEST	VENM ON
3AST	KZZU 34-33	WEST
2491	1	297 d-39
K104 23-18		киок а
25-10		OK95 23-21



# AZZ AND THE PLASTIC POPULATION The Only Way Is Up (Elektra) LP: Wanted

Li . Wanted		
P1 EAST	293 23-23 PWR96 d-29	EAST
WXKS d-26 CKOI on	EAST	WHTO a
BOUTE	WHNE 34-33	SOUTE
KRBE 38-35	SOUTH	RQIZ on QV103 19-17
KITY on KTPM on	K106 28-21 K22B on KXX106 on	HIDWEST
MIDWEST	RSAQ on	WBWB d-40
WEST	MIDWEST	WEST
KXRZ on	WEST	KTRS on
P1 A BOT97 40-31	KMGX on KOY-PM d-30 KWNZ d-39 KATD d-34	ROZE on SLY96 a
	AA72 U-34	
	1	

# t was a tight race for the top, but the BEACH BOYS dug into the sand and scooped up 98 #1 reports. ESCAPE CLUB was close behind at #2 with 61 chart-topping reports. Meanwhile, BON JOVI's 5-3 move shouldn't be overlooked in its move toward the top position, which ended up derailing KYLIE MINOGUE. CHICAGO leaped 14-9, which held the "Desire" of U2 to a 12-10 showing and forced GIANT STEPS to freeze in its tracks at #11. ANITA BAKER gave it her best and got in the way of CINDERELLA, 19-16, and EDDIE MONEY, 20-17.

Two records tied for biggest move this week - nine points each for GUNS N' ROSES, 30-21, and POISON, 35-26. BOBBY BROWN was short of Breaker but debuted at #34, while WAS (NOT WAS) missed Breaker by one report but nonetheless debuted at #39. The lone Breaker this week was JUDSON SPENCE, who should easily make his debut on the CHR chart next week.

# ノニング・シッとバラブラ

	Reports
1	<b>BOYS CLUB</b> /I Remember Holding You (MCA) 133
2	TRACIE SPENCER/Symptoms Of True Love (Capitol) 92
3	ANNIE LENNOX & AL GREEN/Put A Little Love In (A&M)88
4	ROMEO'S DAUGHTER/Don't Break My Heart (Jive/RCA) 82
5	<b>TRAVELING WILBURYS</b> /Handle With Care (Wilbury/WB) <b>75</b>
6	MAXI PRIEST/Wild World (Virgin)72
7	CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia) 54
8	JON ASTLEY/Put This Love To The Test (Atlantic)54
9	SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen) 51
10	CANDI/Dancing Under A Latin Moon (IRS/MCA)

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# NATIONAL AIRPLAY

# BREAKERS

# **JUDSON SPENCE**

Yeah, Yeah, Yeah (Atlantic)

60% of our reporters playing it. Moves: Up 76, Debuts 26, Same 34, Down 0, Adds 12 including WXKS, PRO-FM, KKBQ, B93, KWES, WGRD, KQMQ, KWNZ. Complete airplay in Parallels.

# NEW & ACTIVE

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalls)
Reports: 146. Moves: Up 68, Debuts 18, Same 36, Down 1, Adds 23 including WGH, WNVZ, KDWB, KXYQ, WAEB, WPST, WKRZ, WBBQ, B93, WKQB, WXKS 22-19, KKBQ 32-29, WHYT 11-10, KISN 24-20, KLQ 32-18, OK100 39-31, WBWB 16-10. See Parallels, debuts at number 39 on the CHR chart with 65% of the airplay charted.

See Parallels, debuts at number 39 on the CHM chart with 65% of the airplay charted.

BOYS CLUB "I Remember Holding You" (MCA)

Reports: 133. Moves: Up 46, Debuts 28, Same 34, Down 0, Adds 25 including WZOU, CKOI, 92X, KZZP, WERZ, 100KHI, KEZB, BJ105, Z102, WTHT, KKBQ 36-32, WLOL 27-20, Y108 21-16, KMEL 23-19, KZZB 32-27, WKQB 31-22, KZ93 30-26.

BOBBY BROWN "My Prerogative" (MCA)
Reports: 131. Moves: Up 36, Debuts 25, Same 16, Down 0, Adds 54 including B104, WEGX, Q107, PWR99, WNVZ, WCZY, WDFX, WKBQ, WVSR, WLAN, B93, WXKS 18-11, HOT97 25-12, Z93 1-1, KITY 1-1, KTFM 22-16, HOT105 19-11. See Parallels, debuts at number 34 on the CHR chart with 60% of the airplay charted and 22% of it Top 15 or better.

KENNY G "Silhouette" (Arista)
Reports: 128. Moves: Up 36, Debuts 26, Same 38, Down 0, Adds 28 including WXKS, Z93, KXYQ, KCPX, WERZ, WKEE, 98PXY, WKQB, WCGQ, 99WAYS, KJ103, WAVA 29-21, PWR99 30-24, Q105 22-16, WNNK 37-30, 100KHI 39-32.

TAYLOR DAYNE "Don't Rush Me" (Arista)
Reports: 118. Moves: Up 10, Debuts 14, Same 31, Down 0, Adds 63 including WKSE, CKOI, WEGX, PWR99, KKBQ, KRBE, B97, 92X, WCZY, KBEQ, WLOL, KKRZ, FM102, KCPX, KISN, KWSS, KUBE.

JOAN JETT & THE BLACKHEARTS "Little Liar" (Blackheart/CBS)
Reports: 113. Moves: Up 37, Debuts 22, Same 41, Down 0, Adds 13, WZPL, KDWB, WBBQ, WKSI, KZOU, WKZL, KZIO, WKPE, WKSF, B98, KISR, WKFR, KPHR, KEGL 23-18, JET-FM 34-30, WOKI 32-22, WFXX 32-22. 57% of the action is

PETER CETERA "Best Of Times" (WB) Reports: 100. Moves: Up 20, Debuts 25, Same 33, Down 0, Adds 22 including WZOU, WERZ, WNNK, WSPK, WNYZ, WINK, WQUT, KWES, KZIO, KLQ, KS104, G98, WPST 40-34, WFXX 39-33, WDBR 39-35, Z97 34-28.

SURVIVOR "Didn't Know it Was Love" (Scottl Bros./CBS)

Reports: 99. Moves: Up 52, Debuts 9, Same 32, Down 0, Adds 6, Q105, WRCK, WYCR, KISR, KNAN, WSPT, Q102 31-29, Q100 37-34, WERZ 35-27, WOKI 19-14, FM100 32-28, KMYZ 32-28, 95XXX 28-24, WOMP 37-32, WBWB 36-29, KLYV 12-10. 85% of the airplay reports have converted to chart moves. 12-10. 65% of the airplay reports have conv CHEAP TRICK "Ghost Town" (Epic)

Moves: Up 5, Debuls 26, Same 32, Down 0, Adds 34 including WZOU, CKOI, KEGL, Y95, B97, WNVZ, WLOL, JET-FM, KZOU, WKBQ 34-22, KPLZ d-40, WLRS 32-25, WHOT 33-30, WIKZ 39-36.

38 SPECIAL "Rock & Roll Strategy" (A&M)
Reports: 96. Moves: Up 25, Debuts 18, Same 42, Down 0, Adds 11, PRO-FM, WMMS, WAEB, Q106, WCGQ, K92, KLQ, KMYZ, WPRR, KSMB, WDBR, KRBE 37-32, K104 19-15, 95XIL 31-23, KAKS 32-26, KKXL 40-34, KFMW 37-30.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 92. Moves: Up 47, Debuts 6, Same 25, Down 4, Adds 10, WKSE, KPLZ, WVSR, WLAN, WSPK, WBCY, WINK, KRO.

WKPE, WOMP. WXKS 4-4, PRO-FM 8-7, B96 19-16, Y108 24-15, KWOD 23-19, KKFR 19-15. 67% of the airpley has

charted.

MICHAEL JACKSON "Smooth Criminal" (Epic)
Reports: 89. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 84 including WBLI, HOT97, PRO-FM, Z93, KITY, WCZY, WHYT, KIIS, KKRZ, KCPX, KISN, HOT977, KWSS, KPLZ, KUBE.

ANNIE LENNOX & AL GREEN "Put A Little Love In Your Heart" (A&M)
Reports: 88. Moves: Up 4, Debuts 13, Same 26, Down 0, Adds 45 including WZOU, PWR95, PWR99, Z93, KKBQ, PWR96, KITY, KTFM, B96, Q102, KKRZ, KCPX, KPLZ, WBD, KJ103, WNVZ 24-19, QV103 37-30.

ROMEO'S DAUGHTER "Don't Break My Heart" (JIVe/RCA)
Reports: 82. Moves: Up 28, Debuts 17, Same 33, Down 0, Adds 4, K104, KWES, 95XIL, KNAN, KPLZ 30-27, 100KHI 33-30, WROQ 28-25, 94TYX 32-28, KSAQ 40-35, KYRK 34-30, WHTO 39-33, KAKS 36-31, WBNQ 31-27, WAZY 32-29, KFBQ 30-25, KZOZ 28-23, 58% of the action is charted.

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)
Reports: 78. Moves: Up 31, Debuts 7, Same 24, Down 0, Adds 16 including KRBE, WKTI, WNNK, WPST, Q106, WCGQ, WIXX, KYRK, WKPE, WZKX, WLRW, KBOZ, WAVA 24-20, Q102 21-14, Q100 36-29, WKEE 32-25, WKQB 30-20, KATD

RANDY NEWMAN "It's Money That Matters" (Reprise)
Reports: 77. Moves: Up 16, Debuts 16, Same 27, Down 0, Adds 18 including WXKS, K104, WKEE, KC101, 100KHI, WYCR, KZ106, WCGQ, KLQ, WCIL, KISN 39-35, WERZ 32-24, WZYP 39-35, WLRS 27-22, KATD 34-28, WWFX 34-26. LUTHER VANDROSS "Any Love" (Epic)

Reports: 77. Moves: Up 41, Debuts 5, Same 26, Down 1, Adds 4, PWR95, WTIC, KNAN, KFBQ, WXKS 23-16, WPGC 11-9, PWR99 24-14, Z93 13-11, WCZY 26-20, K106 12-8, KZZB 26-21, HOT105 14-9, KSAQ 38-33, Z102 11-7, WKZL 33-21,

KMGX 14-8, 71% of the airplay has converted to chart moves.

TRAVELING WILBURYS "Handle With Care" (Wilbury/WB)

Reports: 75. Moves: Up 27, Debuts 11, Same 32, Down 0, Adds 5, KKBQ, KXYQ, KZZB, WAZY, KZOZ, PRO-FM 34-31, Q100 34-28, K104 26-23, WROQ 20-17, WIXX 29-26, WHOT 32-28, 95XIL 32-29, WJMX 38-33, B98 34-29, WBNQ 34-30, WEDT 32

MAXI PRIEST "Wild World" (Virgin)

Acves: Up 11, Debuts 9, Same 24, Down 0, Adds 28 including B97, WNVZ, KXYQ, FM102, KISN, Q100, K104, IQ, WANS, KZZU, Y95 30-16, KKLQ 28-23, WAPE 30-23, KATD 19-16, WCIL 20-16.

TIFFANY "All This Time" (MCA)
Reports: 64. Moves: Up 6, Debuts 7, Same 33, Down 0, Adds 18 including WAVA, KRBE, KBEQ, KCPW, KKRZ, KWSS, KUBE, JET-FM, WTIC, WBBQ, KZZB, WINK, BJ105, QV103, WZOU 35-30, KZZP 29-23, WNOK 39-34.

MIKE & THE MECHANICS "Nobody's Perfect" (Atlantic)

o 5, Debuts 12, Same 29, Down 0, Adds 17 including PWR99, WGH, WZPL, WKEE, WNYZ, WBBQ, , WAZY, WIBW, WKBQ 33-29, WROQ d-36, WLRS 31-23, KIVA d-29, KPAT 37-34.

KZ106, WCGQ, WKKX, WAZT, WIBW, WNBG 33-25, THIGG 43-5, 
BJ105, Z102, WKZL, Z103, Y95 33-24, Q105 26-23, KCPX 40-36, WAEB 34-31, WPSI 35-26, KSNU 36-30, KCT-PM 30-25.

ROBBIE NEVIL "Back On Holiday" (EMI America)

Reports: 61. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 61 including WXKS, WZOU, KRBE, KITY, WCZY, WKBQ, KKRZ, KXYQ, FM102, KROY, KWDD, KCPX, KISN, KKLQ, HOT977, KPLZ, KUBE.

KENNY LOGGINS "I'm Going To Miss You" (Columbia)

Reports: 55. Moves: Up 7, Debuts 8, Same 31, Down 0, Adds 9, KKRZ, KISN, Q100, WSPK, WLAP, WKDD, WPRR, KTRS, SLY96, WKBQ 31-19, K104 d-21, KZZU 39-36, KWTX 40-37, WBWB 37-31, KPAT 40-36, WDBR d-38.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia)

MEDITIE TEP 11 MILET THE THE TOT MY CHIRA (COMMINDE)

REPORTS; 54. MOVES: UP 11, Debuts 7, Same 16, Down 0, Adds 20 including B104, WAVA, WGH, KCPW, KIIS, PWR106, WVSR, WNNK, KC101, KJ103, KLUC, HOT97 37-26, PWR95 24-19, WPGC 2-1, KROY 9-7, KMEL 18-14, HOT105 20-14.

D.J. JAZZY JEFF & THE FRESH PRINCE "Girts Ain't Nothin' But Trouble" (Jive/RCA)

Reports: 54. Moves: Up 17, Debuts 9, Same 18, Down 0, Adds 10, KKBQ, Y100, KWOD, K106, WAPE, KWES, KQKQ, KCAQ, WIKZ, WHTO, B94 d-27, Z93 19-15, HOT977 24-19, WNOK 38-33, WRVQ 30-26, Z102 27-15, KLUC 31-25.

JON ASTLEY "Put This Love To The Test" (Atlantic)
Reports: 54. Moves: Up 16, Debuts 5, Same 27, Down 0, Adds 6, WZOU, WAEB, WERZ, WBCY, Y106, KTMT, WXKS 15-12, WNVZ 28-20, KITS 5-5, WKZL d-26, KSND 38-33, KKFR 30-23, KATD 21-17, 95XIL 39-34, KZOZ 29-26, SLY96 32-29.

SIOUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen)
Reports: 51. Moves: Up 17, Debuts 6, Same 12, Down 1, Adds 15 including PRO-FM, KIIS, KZZP, JET-FM, WNNK, WOKI, BJ105, KDON, Q101, WXKS 28-24, PWR99 26-19, KEGL 12-10, WDFX 22-14, 94TYX 34-27, KF95 20-11, KKFR 28-18, KATD 8-5.

# MOSTADDED

MICHAEL JACKSON (84) TAYLOR DAYNE (63) ROBBIE NEVIL (61) **BOBBY BROWN (54)** ANNIE LENNOX & AL GREEN (45) CHEAP TRICK (34) POISON (30) KENNY G (28) MAXI PRIEST (28)

BANANARAMA (27)

# ンプロラインシアハソヨ WAS NOT WAS (85)

BOYS CLUB (74) KENNY G (62) BOBBY BROWN (61) SURVIVOR (61) JOAN JETT (59) TRACIE SPENCER (49) PETER CETERA (45) ROMEO'S DAUGHTER (45) LUTHER VANDROSS (45)

# HOTTEST

**BON JOVI (118)** ESCAPE CLUB (118) BEACH BOYS (117) CHICAGO (89) U2 (71) KYLIE MINOGUE (68) WILL TO POWER (68) GEORGE MICHAEL (65) BREATHE (39) GUNS N' ROSES (36)

CANDI "Dancing Under A Latin Moon" (IRS/MCA)
Reports: 51 Moyes: Up 20 Debuts 6 Same 17 Down 2 Add

Reports: 51. Moves: Up 20, Debuts 6, Same 17, Down 2, Adds 6, FM102, JET-FM, KWNZ, KSMB, KCMQ, SLY96, PWR99 15-10, KCPX 27-24, KWSS 25-22, WAPE 21-18, KBFM 34-31, KMGX 25-21, KQMQ d-18, KYRK 33-28, KFIV 25-21, QV103 12-11.

# SIGNIFICANT ACTION

KARYN WHITE "The Way You Love Me" (WB)

RAPTH WHITE "Tine way You Love M6" (WB)

Reports: 48. Moves: Up 25, Debuts 5, Same 10, Down 0, Adds 8, PRO-FM, KTFM, WBBQ, KZZB, KKYK, Z102, WHOT, KFBQ, WPGC 3-2, Z93 10-9, KITY 19-9, WHYT d-20, PWR106 18-11, HOT977 10-7, WTIC 22-10, KXX106 7-6, KFIV 13-9. 69% of the airplay is charted with 51% of the moves Top 15 or better and 14 hot reports.

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA)

Reports: 43. Moves: Up 1, Debuts 6, Same 21, Down 0, Adds 15, WXKS, WGH, WNVZ, B96, WHYT, PWR106, WRCK, WBBQ, KZZB, WZYP, Y107, Y106, KFIV, KCAQ, KISR, WPGC d-29, HOT977 38-29.

SHEEMA EASTON "The Lover in Me" (MCA)
Reports: 38. Moves: Up 12, Debuts 5, Same 18, Down 0, Adds 3, WHYT, HOT977, WFMF, WXKS 24-18, WPGC 28-24, Q102 27-23, WAEB d-34, KXX106 27-24, WKQB 32-24, WBCY d-28, WCGQ 33-30, KSND 35-31, Q104 d-27, KLYV d-38.

STRYPER "I Believe in You" (Enigma)

s: 37. Moves: Up 14, Debuts 3, Same 12, Down 0, Adds 8, WGH, WNVZ, 92X, WNCI, Q98, KYRK, WHSL, KFBQ, Q107 K104 13-10, WCGQ 40-35, KBFM 40-33, 95XIL 25-22, B98 20-15, KKXL 18-15.

CAMEO "You Make Me Work" (Atlanta Artists/Mercury)
Reports: 36. Moves: Up 9, Debuts 5, Same 18, Down 0, Adds 4, WCZY, WTIC, KSND, KYNO, WPGC d-30, KRBE on-dp, WGH d-33, KWOD 32-28, HOT977 31-28, KZZB d-37, WCGQ 34-31, Z102 37-28, KMGX 18-10, KDON d-35. WHITE LION "When The Children Cry" (Atlantic)
Reports: 34. Moves: Up 15, Debuts 7, Same 7, Down 0, Adds 5, WDFX, WAPE, WOKI, KTUX, KMOK, Y95 d-32, KKBQ 25-15, KRBE 36-29, WGH 27-19, K104 23-18, WSPK d-34, K106 9-4, KZZB 37-30, K92 24-18, KIXY 29-18. 67% of the action is

"Boy, I've Been Told" (Cutting/Mercury)

. Moves: Up 14, Debuts 3, Same 8, Down 4, Adds 3, WEGX, KFIV, WKPE, WXKS d-21, KITY 24-19, B96 7-6, Z95 3106 15-10, FM102 17-16, KWSS d-34, Y106 12-10, KMGX 17-13, KDON 16-12-75% of the airplay is charted.

31. Moves: Up 13, Debuts 1, Same 10, Down 6, Adds 1, HOT97, KITY 12-8, KIIS 9-5, PWR106 24-18, KZZP 15-11, 10-8, KWSS 14-9, KZZB 38-29, BJ105 10-9, KOY-FM 27-20, Z103 d-36.

EUROPE "Open Your Heart" (Epic)
Reports: 30. Moves: Up 1, Debuts 6, Same 20, Down 0, Adds 3, KKBQ, WOMP, KTRS, Y95 on-dp, WGH on-dp, WOKI d-35, Y107 d-29, KSND on, KZZU on, 95XXX d-36, WFXX on-dp, WJAD on-dp, Q104 d-38. BANANARAMA "Love, Truth, & Honesty" (London/PolyGram)

Reports: 28. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 27 including CKOI, KRBE, KITY, Q105, Q100, WAEB, JET-FM, 100KHI, WPST, WYCR, WBBQ, KXX106, KCAQ, KKFR, KOY-FM.

DENISE LOPEZ "If You Feel It" (Vendetta/A&M)

Up 7, Debuts 4, Same 9, Down 0, Adds 8, WXKS, Q107, Q100, B93, K106, Z102, WZKX, KZOZ, HOT97 /R106.37-34, HOT977.21-18, KIXY d-31, QV103.33-26

PAULA ABDUL "(It's Just) The Way That You Love Me" (Virgin)
Reports: 28. Moves: Up 14. Debuts 2, Same 7, Down 0, Adds 5, KKLQ, WKQB, WBCY, KSMB, KNAN, WPGC 24-21, KITY d-35, KMEL 26-23, HOT977 27-21, G105 35-31, WGTZ 30-21, Q104 38-32, QV103 17-14.

VOICE OF THE BEEHIVE "I Say Nothing" (London/Polydor)
Reports: 27. Moves: Up 1, Debuts 2, Same 22, Down 0, Adds 2, WNVZ, KPHR, WXKS d-34, KRBE 28-24, WGH on-dp, Q100 on-dp, WBBQ on, K106 on-dp, KZZB on-dp, WRQQ on, WCQQ on-dp, KSND d-39.

On-dp, WBBQ on, K106 on-dp, K226 on-dp, WBO3 on, WBG3 on-dp, K616 d-35.

YAZZ & PLASTIC POPULATION "The Only Way is Up" (Elektra)

Reports: 26. Moves: Up 5, Debuts 6, Same 13, Down 0, Adds 2, WHTO, SLY96, WXKS d-26, CKOI on, HOT97 40-31, KRBE 38-35, PWR96 d-29, KITY on-dp, KTFM on, K106 28-21, KOY-FM d-30, KATD d-34.

ALPHAVILLE "Forever Young" (Atlantic)
Reports: 25. Moves: Up 15, Debuts 2, Same 6, Down 0, Adds 2, KROY, KZOZ, KIIS 27-25, KZZP 16-14, FM102 27-19, KWOD 30-26, KWSS 32-26, WAEB 32-28, BJ105 31-28, KYNO 25-20, KLUC 19-14, KRQ 33-28, 80% of the airplay has converted to chart moves as the West leads the way.

GOOD QUESTION "Got A New Love" (Palsley Park/WB)
Reports: 25. Moves: Up 12, Debuts 3, Same 9, Down 0, Adds 1, HOT977, WPGC 30-27, Z93 24-22, KITY on, WLOL 30-26, FM102 on, KWOD 28-24, KZIO d-39, KJ103 22-17, KMGX 31-27, KYRK d-36, KOY-FM 6-4. 60% of the airplay is charted. AL B. SURE! "Killing Me Softly" (WB)

Reports: 23. Moves: Up 11, Debuts 1, Same 3, Down 0, Adds 8, Z93, PWR96, KWOD, BJ105, KTUX, KSND, KRQ, KZFN, WPGC 18-14, KITY 15-11, FM102 28-25, HOT105 23-13, Z102 28-19, KMGX 27-22, QV103 28-22. 61% of the reported

airplay has converted to chart moves.

NEW EDITION "You're Not My Kind Of Girl" (MCA)

Reports: 22. Moves: Up 10, Debuts 1, Same 9, Down 0, Adds 2, WXKS, KYRK, WPGC 6-4, KITY 21-14, KTFM d-25, KMEL 19-16, KXX106 39-29, Z102 38-34, KMGX 29-24, KLUC 34-30, KKFR 29-24, QV103 35-29.

SWEET SENSATION "Never Let You Go" (Atco)

Reports: 20. Moves: Up 9, Debuts 0, Same 5, Down 6, Adds 0 including KIIS 28-26, PWR106 6-4, KKLQ 19-17, WAEB 27-24, WVSR on, WAPE 22-19, KOMO 17-12, KWNZ 31-28.

WVSR on, WAPE 22-19, KQMQ 17-12, KWNZ 51-20.

BASIA "New Day For You" (Epic)
Reports: 19, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including KISN, 100KHI, KF95, KSND, KYRK, WZKX, WPFM, KIXY, KWTX, WHSL, KGOT, Z97, KTRS, KMOK, KOZE.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)

\*\*REW KIDS ON THE BLOCK "You Got It, Down 0, Adds 15, PRO-FM, Z93, KRBE, KMEL, WKQB, WANS, HOT105, Z102,

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)
Reports: 17. Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 9, WGH, KPLZ, KTUX, KSND, KWTX, KWTO, Z97, KTRS, KFBQ, KEGL on-dp, Y95 d-33, KYRK on-dp, 95XXX on, WYKS on, KOZE d-33.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic)
Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WMMS, K104, WLRS, KIVA, KATD, WPRR, 95XIL, WJAD, WPFM, KIXY, WBNQ, KFMW, KOZE, KZFN, OK95.

LATIN RASCALS "Dont Let Me Be Misunderstood" (Tin Pan Apple/Mercury)
Reports: 15. Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 5, B96, WCGQ, KTUX, KLUC, KWNZ, HOT97 26-22, PWR99 on, KITY 29-26, PWR106 on, KMEL on, WNNK on, KYRK d-39. KITY 29-26, PWR106 on, KMEL on, WNNK on, KITIN 01-39.

TOM COCHRAN & RED RIDER "Big League" (RCA)

Parts: 14 Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 5, Y95, WQUT, WHSL, KTRS, KFBQ, CKOI 40-35, WGH on-dp,

NICK HEYWARD "You're My World" (Reprise)
Reports: 13. Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 10, WNVZ, KF95, KSND, KKFR, WZKX, KIXY, KWTX, WAZY, KPHR, KTRS, KPLZ on, Q104 on.

JETS "Anytime" (MCA)

2. Debuts 3. Same 5. Down 0. Adds 3. KDWB, PWR106, KYRK, KCPW d-28, KZZP on, HOT977 6-5. KXX106 d-37, KFIV d-29.

# THE VOTES ARE IN ... ARISTA WINS BY A LANDSLIDE!

# NEY HOUSTON **W** KENNY G



The latest worldwide smash from Whitney continues its rise to #1, having become one of the biggest selling singles in Arista's history.

From the Platinum album, One Moment In Time: The 1988 Olympics Album.

Z100 6-4 (HOT) PWR95 6-4 (HOT) KISS 19-12 **KKLQ 4-3** 

WAVA 11-5 (HOT) Q107 2-1 (HOT) WKSE 23-20

WCZY 13-10 HOT97 22-19

Z95 10-7

Produced by Narada Michael Walden for Perfection Light Productions Executive Producer: Clive Davis



128/28 One Of The Most Added NAC Chart 11 - 11

BB - LP 18 - 16

Produced by Kenny G

Kenny's new single is not only shaping up to be 'another "Songbird," it looks like his biggest hit yet!

The album, Silhouette, is blowing out the door, with over 900,000 sales in only four weeks.

PWR99 30-24 KUBE deb 29 WCZY 39-32 KMEL 25-22 KITY deb 30 Q107 22-16 KPLZ 31-26

This week's majors include:

Z93 **KXYQ** WXKS KATD KHTR KCPX

# AYLOR DAYNE



From the initial response it appears radio can't wait. "Don't Rush Me" is starting sensationally, assured of becoming Taylor's fourth

consecutive Top 10 hit.

From her Platinum debut album, Tell It To My Heart.

118/63 One Of The Most Added Major Adds:

B97 WLOL **KRBE** WEGX WKSE KKBQ **KWSS** Z100 PWR99

# OUR TOPS/ARETHA



Two of America's best-loved voices join together for one magical performance. "If Ever A Love There Was," the new single by the Four Tops, a duet with Aretha Franklin, is exploding at R&B and A/C with Top 40 next in line.

From the Four Tops powerful debut Arista album, Indestructible.

Produced by Jerry Knight and Aaron Zigman for Aaronight Music Co

Produced by Ric Wake for Bleux Productions

# RISTA CLEIR





# THE BACK PAGE®

NATIONAL AIRPLAY

# CONTRACTIVE YEAR COLVERY FULL

3	2			
	_		TW	DESCUE DONO 1/4 1 (C) 11
3	2	1	_	BEACH BOYS/Kokomo (Elektra)
5	3	2		ESCAPE CLUB/Wild, Wild West (Atlantic)
12	8	5	6	BON JOVI/Bad Medicine (Mercury)
9	4	3	4	KYLIE MINOGUE/The Loco-Motion (Geffen)
18	13	9		BREATHE/How Can   Fall (A&M)
20	14	8		GEORGE MICHAEL/Kissing A Fool (Columbia)
21	16	10	Ø	WILL TO POWER/Baby   Love Your Way (Epic)
1	1	4	8	PHIL COLLINS/A Groovy Kind Of Love (Atlantic)
23	18	14		CHICAGO/Look Away (Full Moon/Reprise)
19	15	12		New Artists & Chart Summary Page 93
17	12	11		GIANT STEPS/Another Lover (A&M)  New P-1A Playlists Page 84
31	21	15		DURAN DURAN/I Don't Want Your Love (Capitol)
11	10	7		WHITNEY HOUSTON/One Moment In Time (Arista)
30	23	18		BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
36	27	21		ANITA BAKER/Giving You The Best That I Got (Elektra)
25	22	19		CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)
32	24	20		EDDIE MONEY/Walk On Water (Columbia)
8	7	6		INXS/Never Tear Us Apart (Atlantic)
4	5	13		INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)
33	28			WHEN IN ROME/The Promise (Virgin)
_	39			GUNS N' ROSES/Welcome To The Jungle (Geffen)
6	9			STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
-	35			PET SHOP BOYS/Domino Dancing (EMI)
34	30			ELTON JOHN/A Word In Spanish (MCA)
40	34			HUEY LEWIS & THE NEWS/Small World (Chrysalis)
_	yopa			POISON/Every Rose Has Its Thorn (Enigma/Capitol)
2	6			UB40/Red Red Wine (A&M)
_	36			VAN HALEN/Finish What Ya Started (WB)
_	40			BANGLES/In Your Room (Columbia)
-	38			VIXEN/Edge Of A Broken Heart (EMI).
10	11	22		ERASURE/Chains Of Love (Sire/Reprise)
	17	25		DEF LEPPARD/Love Bites (Mercury)
	20	26	33	ROD STEWART/Forever Young (WB)
DEB				BOBBY BROWN/My Prerogative (MCA)
_				BARBRA STREISAND & DON JOHNSON/Till   Loved You (Columbia)
_			_	ROBERT PALMER/Early In The Morning (EMI)
				IVAN NEVILLE/Not Just Another Girl (Polydor)
		23		BOBBY BROWN/Don't Be Cruel (MCA)
DEB	UT		<b>6</b> 9	WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)

# TOUT CONTRAINTOFY

38 32 32 40 DARYL HALL & JOHN OATES/Downtown Life (Arista)

	_				
3	2	1	0	BREATHE/How Can I Fall (A&M)	
5	3		Ø		
12	6	4	_		
7	4	3		ELTON JOHN/A Word In Spanish (MCA)	
11	9			CHICAGO/Look Away (Full Moon/Reprise)	
10	7	6		ANITA BAKER/Giving You The Best That I Got (Elektra)	
16	10	7	Ŏ		
17	15	11	8		
2	1	8	9	WHITNEY HOUSTON/One Moment In Time (Arista)	
14	12	10	10	UB40/Red Red Wine (A&M)	
	30	22		WILL TO POWER/Baby   Love Your Way (Epic)	
21	18	14		PM/Piece Of Paradise (WB)	
1	5	9		STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	
24	19	15	0	LUTHER VANDROSS/Any Love (Epic)	
_	23	18	<b>1</b>	JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)	
28	C INTERIOR OF COME AND AREA OF COME		KENNY G/Silhouette (Arista)		
23	20	19	D	KIM CARNES/Crazy In Love (MCA)	
6	8	12	18	PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	
4	14	16	19	BEACH BOYS/Kokomo (Elektra)	
	28	23	20	JOHN LENNON/Jealous Guy (Capitol)  Expanded AC Music Begins on Page 68	
_	29	24	3	MOODY BLUES/No More Lies (Polydor)	
E	4K	E	2	HUEY LEWIS & THE NEWS/Small World (Chrysalis)	
_	_	28	23	BOYS CLUB/I Remember Holding You (MCA)	
— IN PETER CETERA/Best Of Times (WB)					
9	16	20	25	GLENN FREY/True Love (MCA)	

BREAKER TOPS WARETHA FRANKLIN/If Ever A Love There Was (Arista)

ROBERTA FLACK/Oasis (Atlantic)

OEBUT

ADELE BERTEI/Little Lives, Big Love (Chrysalis)

TRAVELING WILBURYS/Handle With Care (Wilbury/WB)
13 13 13 30 LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco)

# AURITRACIS

	_				
3 WKS	2 WKS	LW	TW		
2	2	2	_	EDDIE MONEY/Walk On Water (Colu	mhia)
		3		RANDY NEWMAN/It's Money That Matters (	
6	4		3	U2/Desire (Island)	neprise)
1	1	1			NAGISTIES (NA/D)
17	7	6	=	TRAVELING WILBURYS/Handle With Care ( 38 SPECIAL/Rock & Roll Strategy (A&M)	willoury/wob)
3	3	5	6	KEITH RICHARDS/Take It So Hard (Virgin)	
7	5	7	_	VAN HALEN/Feels So Good (WB)	
			_	JOHN HIATT/Slow Turning (A&M)	
13	13	9	8	TOM COCHRANE & RED RIDER/Big League	o (DCA)
36	24	11	0	The state of the s	t (NOA)
			_	- , , ,	Droom (Atlantia)
25	19	12		CROSBY, STILLS, NASH & YOUNG/Americ JEFF HEALEY BAND/Confidence Man (Arista	an Dream (Atlantic)
35	26	15		GEORGIA SATELLITES/Hippy Hippy Shake (	
20	16	10		DICKEY BETTS BAND/Rock Bottom (Epic)*	Lickita)
				R.E.M./Orange Crush (WB)	
32				BON JOVI/Born To Be My Baby (Mercury)	*Keeps a bullet due to continued growth.
30	20		Ð	, , , , , , , , , , , , , , , , , , , ,	
				MIKE & THE MECHANICS/Nobody's Perfect	(Atlantic)
4EA	50			JIM CAPALDI/Something So Strong (Island)	(Allanuc)
26	21		_	VIXEN/Edge Of A Broken Heart (EMI)	Complete Tracks Ch
53	36		_	STEVE EARLE/Copperhead Road (Uni/MCA)	Begins on Page 76
38	30			U2/When Love Comes To Town (Island)	
27	23	22	23	IAN GILLAN & ROGER GLOVER/Telephone	Box (Virgin)
51	39			IVAN NEVILLE & THE ROOM/Not Just Anot	
_	48			LITTLE FEAT/Long Time Till I Get Over You (	
				DEF LEPPARD/Armageddon It (Mercury)	(110)
33	29			WINGER/Madalaine (Atlantic)	
39	FRIE BRICKELL & MEW BOUEMIANCANIA . A. CO. (Co.				
	15 14 14 29 JOHN LENNON/Jealous Guy (Capitol)				
13	14	17	-	CERTIFICATION COLOR (Capitol)	0.0

# しょうきいし ここい トノミング こういんしょう

37 STEVE WINWOOD/Put On Your Dancing Shoes (Virgin)

	300						
-5	3	2		ANITA BAKER/Giving You The Best That I Got (Elektra)			
12	8	5		CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)			
7	6	4		AL B. SURE!/Rescue Me (WB)	1/0.4 D D 00		
18	15	10	0	FREDDIE JACKSON/Hey Lover (Capitol)	N&A Begins on Page 62		
2	2	1	5	LUTHER VANDROSS/Any Love (Epic)			
14	11	8	(3)		STEVIE WONDER/My Eyes Don't Cry (Motown)		
16	12	9	Ð	SWEET OBSESSION/Gonna Get Over You (E	:pic)		
9	7	6	8	READY FOR THE WORLD/My Girly (MCA)			
27	18	14	9	CAMEO/You Make Me Work (Atlanta Artists/N			
13	10	7	10	PAULA ABDUL/(It's Just) The Way That You	Love Me (Virgin)		
28	20	17	O	BOYS/Dial My Heart (Motown)			
15	13	12	12	DENIECE WILLIAMS/I Can't Wait (Columbia	1)		
22	19	16	=	SURFACE/I Missed (Columbia)			
20	17	15	0	, , ,			
29	21	18	Œ		CHERRELLE/Everything   Miss At Home (Tabu/CBS)		
26	22	19	0	REDDINGS/Call The Law (Polydor)			
30	24	20	D		JONATHAN BUTLER/There's One Born Every Minute (Jive/RCA)		
17	14	13	18	TERENCE TRENT D'ARBY/Dance Little Siste	er (Columb <mark>ia</mark> )		
35	27	24	1	VESTA/Sweet, Sweet Love (A&M)			
38	28	23	30	ZIGGY MARLEY AND THE MELODY MAK			
4	1	3	21	MIDNIGHT STAR I/ECSTACY OF WHODIN	II/Don't Rock The Boat (So		
_	32	26	2	ROBERTA FLACK/Oasis (Atlantic)			
40	29	25	3				
-	34	27		PRINCE/I Wish U Heaven (Paisley Park/WB)			
-	37	30	_	STARPOINT/Say You Will (Elektra)	Top 10 Recurrents		
_	38	35	20		See Page 62		
_	31	29	3	LIA/Tell Me It's Not Too Late (Virgin)	See Page 02		
-	39	36	239	TODAY/Him Or Me (Motown)			
_	36	33	29	BY ALL MEANS/I'm The One Who Loves Yo	u (I <mark>sland)</mark>		
24	23	21	30	TRACIE SPENCER/Hide And Seek (Capitol)	110.1		
3	4	11	31	NEW EDITION/You're Not My Kind Of Girl (			
_		— 37					
36	30						
	THE OTAD (Company) In Laws (DCA)						

FIVE STAR/Someone's In Love (RCA)

EVON GEFFRIES & THE STAND/Stand And Deliver (Atlantic)

DEBUT RENE' MOORE/All Or Nothing (Polydor)

\* SHEENA EASTON/The Lover In Me (MCA)

\* 5 22 38 KARYN WHITE/The Way You Love Me (WB)

DEBUT GEORGE MICHAEL/Kissing A Fool (Columbia)

BREAKER DONNA ALLEN/Heaven On Earth (Oceana/Atco)