

**I N S I D E:**

**RADIO: GET INVOLVED IN THE '90s**

Programming advisor **Jeff Pollack** foresees a turbulent decade ahead for the US, and by extension, radio. In an exclusive **R&R Perspectives** article, he calls for greater involvement by stations in the issues that will be important to listeners . . . everything from public transportation to arms reduction.  
Page 28

**TALK STATIONS FLUSH QUAYLE AS TOP TOPIC**

Each month Talk radio programmers tell us the topics most on their listeners' minds, and this month **Dan Quayle's** on the menu. The Hoosier's hoopla even backed "The Last Temptation Of Christ" down to fourth place.  
Page 16

**RADIO '88: PREVIEWING THE ATTRACTIONS**

A special "NAB Overview" section highlights events Radio '88 convention-goers can expect to encounter in Washington next week. Among the features:

- A preview of the "ultimate radio receiver," continuous band tuning and all
- Session summary and picks for the most provocative panels
- Top issue outline
- How to score points with your Congressman
- DC restaurant revue
- A guide to Washington radio

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**MAINTAINING FULL-SERVICE DYNASTIES**

**Gary Berkowitz, David Bernstein, and Gary Bruce** (the "Killer Bs") are charged with keeping up the high ratings of **WJR, WTIC, and WHAS**, respectively. The three Full-Service programmers compare notes on complacency and overreaction and explain how they keep their edges sharp.  
Page 68

**SIMPLE IMAGES PAY OFF**

**Rob Balon** makes the case for imaging your station in a clear, simple fashion, using the words listeners identify you with and avoiding industry jargon.  
Page 44

**WUSL'S POWER AT THE MAX**

Urban powerhouse **WUSL** reigns atop the Philadelphia ratings. President/GM **Bruce Holberg** and PD **Dave Allan** reveal the source of their "Power."  
Page 66

Newsstand Price \$5.00



**Shamrock Sets Two New General Managers**

Esserman To WFOX, Freeman To KMLE



**Eddie Esserman**  
Shamrock has named WFOX/Atlanta acting GM Eddie Esserman GM of the AC sta-



**J.D. Freeman**  
tion, while KMEQ/Phoenix GSM J.D. Freeman has been named VP/GM crosstown at the company's newly-acquired KMLE.

Esserman was named acting GM following the death of WFOX VP/GM **Martin Sherry** last month. Shamrock Radio  
SHAMROCK/See Page 40

**OTHER APPLICANTS MUST APPROVE**

**RKO Sells Flagship WOR To Buckley For \$24 Million**

RKO General says it has agreed to sell legendary AM powerhouse WOR/New York to **Buckley Broadcasting Co.** for \$24 million. The sale, announced Tuesday (9/6), marks the latest in a series of selloffs of RKO stations since the FCC warned the

company in July to dispose of its properties or face license revocations. WOR, which has served as the flagship of the RKO chain since it was acquired in 1952, enjoys a national reputation for its high-quality talk and entertainment programming.

"We're moving forward with an offer that's attractive," said RKO General President **Pat Servodidio**. "It's not a completed deal yet."

The offer must pass review by competing applicants who are locked in litigation with RKO before it can be submitted for FCC approval. Servodidio said he was optimistic that a quick settlement would be reached.

Buckley President **Richard Buckley Jr.** commented, "We've been familiar with the New York market for years. When it (WOR) came up, I knew there wouldn't be too many of these left in my life. We hope to carry it on in the same tradition."

Under FCC guidelines, RKO must retain less than 75% of the sale proceeds, with the rest going to the competing license applicants. One source familiar with the negotiations said RKO is expected to retain about \$17 million of the sale proceeds, but that figure could not be con-

**Kelly PD At KNX-FM**



After a nationwide search, **KNX-FM/Los Angeles** has found its new PD across the street, naming **Transtar "Niche 29" PD Kurt Kelly** to the post. He fills the opening created when **Andy Beaubien** left the CBS soft AOR to program **WCXR/Washington**.

"I tried to give everybody an equal opportunity to submit proposals, and I think Kurt's is just what the doctor ordered," said VP/GM **Charlie Seraphin**.  
KELLY/See Page 38

**NEW COUNTRY RADIO NET**

**Opryland, Group W Join To Form TNNR**

**Opryland USA Inc.** and **Group W Satellite Communications** have announced the formation of **TNNR**, a new 24-hour, stereo, satellite-delivered radio network based in Nashville. Officially set to debut in December, the net will be available to stations sometime early in the fourth quarter.

TNNR will feature a "personality-intensive, hit Country" format, according to **GM Bob Meyer**. Meyer is also the Group Radio Manager for **Opryland USA Inc.**, which includes **WSM-AM & FM/Nashville** and **WKY/Oklahoma City**. Meyer said both **WSM** and **WKY** would be utilizing the services of the network, with the amount of net programming subject to local programming needs.

Meyer told **R&R**, "This is going to be a high-profile, highly promoted, personality-oriented format that is designed to get ratings on either AM or FM."

"We're not naive enough to think that just because we're in Nashville stations will drop other satellite services for us," he added. "Because of who and what we are, we'll be able to provide things no one else does

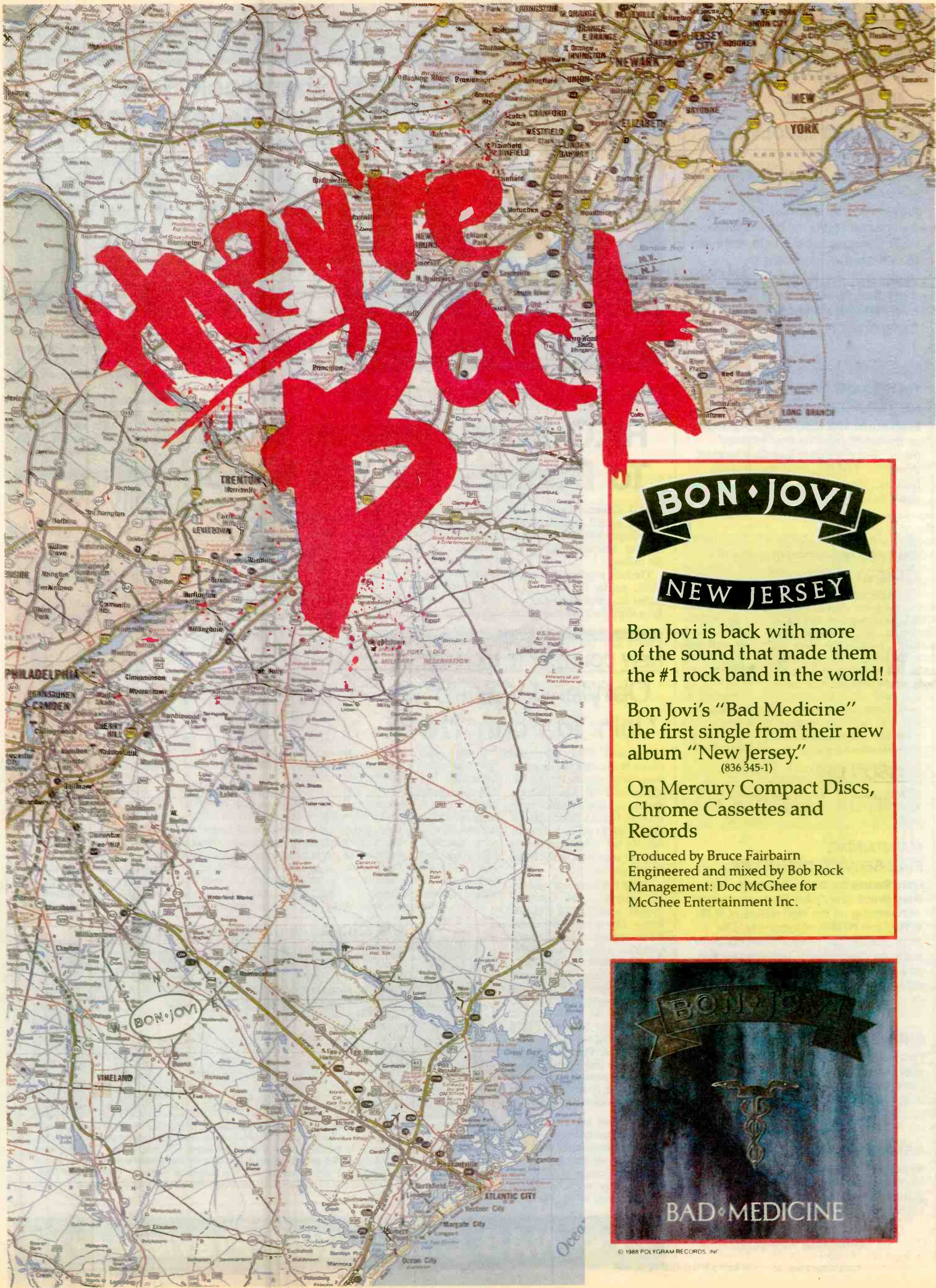
— a total programming package that offers a competitive advantage. Our music format will give operators all the elements they have previously had to go outside to get. We'll have our own countdown show, short-form interviews with today's hitmakers, and even live concerts." Also offered will be entertainment news, record reviews, and other features.  
TNNR/See Page 38

**KIIS Checks In During Summer Jam**



**KIIS-FM/Los Angeles** threw a free Labor Day weekend concert dubbed the "Endless Summer Jam," gave away 18,000 tickets, and turned over \$30,000 to designated beneficiary **Athletes And Entertainers For Kids**. Appearing at the event were **Breathe, Information Society, Jeffrey Osborne, Jane Wiedlin, the Jets, Kool & The Gang, and D.J. Jazzy Jeff & Fresh Prince**. Shown with the big bucks are (l-r) **KIIS-FM President/GM Lynn Anderson-Powell, KIIS's Hollywood Hamilton, Robert "Kool" Bell, Osborne, Kool and the Gang's D.T., KIIS's Benny Martinez, and Athletes and Entertainers For Kids Exec. Director Elise Kim.**

★★★★ **NAB Convention Preview** ★★★★★



**BON JOVI**  
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# KZEW Flips To Classic Rock

KZEW/Dallas, which was to celebrate its 15th anniversary as an AOR this month, has switched to Classic Rock. The change took place last Friday (9/2), as the Anchor Media station dropped all but seven songs from its current playlist. PD John Roberts, who crossed

the street from KEGE just three months ago, has resigned.

KZEW GM Bill Knobler did not return R&R's phone calls, but Roberts issued the following statement: "Please be advised that KZEW is moving into a Classic Rock type of music presentation. With that in mind we will be resigning our AOR reporter status with R&R. We will no longer publish a weekly playlist and I suggest you

treat us the way you normally handle any Gold-Based radio station. I have asked for and secured a complete release from my employment contract, effective on the date of my choosing. Until that time I'll remain as PD."

Roberts added, "Obviously this was done over my head. I am not in agreement with the moves. However, I am following orders as instructed by Anchor Media until such time that I secure another position, which should be before the week is out."

KZEW has suffered significant ratings erosion in Arbitron, falling to 2.0 in spring '88. Birch had the station advancing 3.8-4.2. Longtime AOR competitor KTXQ had a 4.0 in Arbitron and a 5.8 in Birch.

## Bell WDJY's New PD

United Broadcasting Urban outlet WDJY/Washington has named former WQUE/New Orleans programmer Ty Bell PD/afternoon driver and modified its programming to what the company describes as "contemporary Urban hits" under the new nickname "Hot 100." Don Kelly & Associates will consult the station.

Bell succeeds PD/morning man Brute Bailey, who exits the station along with Asst. PD/MD Chris Barry. "Beej" Johnson has assumed Bailey's former morning duties.

WDJY VP/GM Gary Gross commented, "We're excited about a new dimension in Washington radio. It's well-researched music, and it's the music everybody wants to listen to. Also, we think Beej will become a good tradition in Washington radio in the morning."

Bell, whose previous experience also includes programming KMEL/San Francisco and WIZF/Cincinnati, said, "This is a rare opportunity, because the whole staff from the bookkeeper up has done radio and understands it. Everybody who's here has done an air-shift, and they all understand what we need. This station has everything."

In the spring '88 Arbitron, WDJY ranked 12th with a 3.4 12+.

## JOHNSON UPPED TO PD

### Carroll Leaves KROQ To Reopen Consultancy

For the second time in his ten-year tenure at KROQ/Los Angeles, PD Rick Carroll has resigned to reopen his consultancy, Rick Carroll & Associates. Asst. PD Van Johnson has been upped to PD at the Infinity alternative rock station, and MD Larry Groves has added Asst. PD duties.

"As in 1982 we're looking to work with a select few stations in devel-

## FELIX CONSULTS

### Davis PD At KJJO

ACKATF/Dubuque, IA PD Wes Davis has been named to the same position at KJJO/Minneapolis, where PD Scott Klohn has exited. At the same time, the Park Broadcasting AOR has hired consultant Frank Felix and begun modifying its predominantly hard-rock AOR format.

KJJO GM John Rohm said the moves will enable KJJO to go directly after AOR competitor KQRS. "What you're about to see is the beginning of rock wars in this

DAVIS/See Page 40

## Hegwood Programs KHYS

WLUM/Milwaukee PD/morning man Steve Hegwood has been named PD/afternoon driver at Clear Channel's KHYS/Port Arthur, TX, which recently stepped up power to aim at the Houston market. He begins his new duties September 12.

who has also programmed WNOV/Milwaukee and KYOK/Houston, said, "Kiss will be a crossover radio station playing Urban/dance music and serving Houston, Beaumont, and Port Arthur. The station will be very aggressive, with a major market promotional budget — meaning billboards, television, on-air cash giveaways, and a lot of visibility with station vehicles.

"I am recruiting new talent," he added. "Not to say that some of the old staff members won't stay, but we're looking for major market talent to perform on this station. Also, I'll be handling both programming and music until a new MD is appointed."

Hegwood said WLUM staffer Gary Young would serve as acting PD there until the PD slot is filled.

## Hodgson President/GM At WEMP & WMYX

Two-year KKLZ & KMTW/Las Vegas GM Craig Hodgson has been named President/GM of Heritage's WEMP & WMYX/Milwaukee. He succeeds Jack Lee, who resigned after 12 years as GM to return to acting and performing. Also leaving is WMYX PD Beth Fast.

Prior to joining the Las Vegas combo Hodgson was GM of KLTH/St. Louis and held several programming positions.

Heritage Radio Group President Paul Fiddick told R&R, "I first became acquainted with Craig as a competitor when he managed KLTH. After the sale of KLTH, Craig exited to the desert, where in a couple of years he took a couple of average properties and turned them into much better stations.

"The fact that he has a programming background has a particular interest to me because Jack Lee also had a programming background," Fiddick continued. "It's one of the few times I can remember that I had a preference in hiring."

HODGSON/See Page 38

## Krantz GM At MJI



Gary Krantz

Seven-year MJI Broadcasting vet Gary Krantz has been named to the new GM position of the program supplier firm. He will report to company President Josh Feigenbaum.

Krantz joined MJI shortly after its inception in 1981, and most recently served as VP/Affiliate Relations. He will continue to oversee that department, as well as the marketing of the network's domestic and international programming.

KRANTZ/See Page 38

SEPTEMBER 9, 1988

## DO YOUR WEEKENDS WEAKEN YOUR IMPACT?

AOR has a host of hoary weekend programming gimmicks — block parties, theme weekends, no-repeats, and similar umbrella programs. This week seven PDs debate whether their weekends are still made for special programming . . . a question with applications in all formats.

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## WRKA Okays Kay As Programmer

Capitol Broadcasting has appointed Michael Kay PD at the company's WRKA/Louisville. He replaces John Robertson, who has left the AC station.

Capitol Sr. VP/Programming Bill Thomas commented, "Our heritage of ten years in the format, our talented air staff, plus the fresh vision of Michael Kay will help bring WRKA into the '90s. We're hap-

py to have him as a part of Capitol."

Noted WRKA GM Mike Kirtner, "It's always a pleasure to hire someone who's programmed the number one AC in the country, as Mike has done." Kirtner's reference was to Kay's accomplishment in fall 1985, when Kay programmed WCRZ/Flint.

Said Kay, "I am extremely

pleased to become a part of Capitol Broadcasting and a member of the WRKA management team. I hope my presence in Louisville will be a very stabilizing, longterm influence on WRKA."

In addition to WCRZ, Kay has programmed WLLT/Cincinnati and was an on-air personality at WCZY/Detroit.

Spring Arbitron results placed WRKA sixth in the market (12+) with a 6.6; the station ranked third 25-54. In Birch, WRKA also posted a 6.6 to tie for sixth.

### Whitney Plays United Negro College Fund Benefit



In her only US performance this year, Whitney Houston played a benefit in New York for the United Negro College Fund. Flanking her are (l-r) Arista Sr. VP/Operations Roy Lott, Exec. VP/GM Don Jenner, President Clive Davis, and BMG Ariola President/BMG Music Co-Chairman/Bertelsman Music Group President Monti Luftner.

## Cooper New WPTYX OM

WPTYX/Albany has upped Asst. PD/MD John Cooper to OM. He replaces Ed Levine, who left to program KLOL/Houston. Cooper will oversee operations for both WPTYX and sister AM WTRY.

WTRY & WPTYX VP/GM Carol Reilly told R&R, "There was never any doubt that John would get the job. He's very talented and an excellent manager."

Reilly said she also plans to name a PD for WPTYX, and Cooper is a candidate. "The station is really in very strong shape with lots of good people, and there's no reason to rush into anything," she said. "I'm certainly keeping my options open and talking to a lot of in-

## KBUC-AM & FM Discard Country For Spanish

After almost 22 years as Country outlets, KBUC-AM & FM/San Antonio have changed to separately programmed Spanish-language stations. The pair has simulcasted Country for the last year.

On September 2 KBUC-FM became KZVE (Que Suave) with an "International Music" format. According to Station Manager Art Roberts, who also oversees the pro-

gramming, the format consists of "continuous international music — which is music by anybody in the world singing a song in Spanish."

KBUC (AM) became KXTN in mid-August with a "continuous Tejano music" format. Roberts explained that Tejano music is indigenous to San Antonio and the Southwest, and is best described as the "original music of the Mexican-American."

KZVE is live mornings and afternoons with board ops the remainder of the time. KXTN is live mornings and evenings and automated the rest of the day.

Roberts said, "Extensive market research confirmed there was a hole here for Spanish-language stations. Here we are in the fourth largest Hispanic market in the country without an FM station serving these listeners. The format change was strictly a business decision based on the survey."

Out as a result of the switch are five personalities and two newsmen. Among those let go were 25-year market vet Bruce Hathaway and longtime KBUC talent Max Gardner.

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PAT CLAWSON

## WASHINGTON REPORT

# KUKQ & KUPD Air Talents Lash Back At FCC Ruling

Stone, Wallace, Christian Defend Testimony As Truthful, Deny Any Connection To Payola

A trio of air personalities say they are being "victimized" by an FCC administrative law judge's assertion that they lied to protect management during a licensing investigation of KUKQ & KUPD/Tempe (Phoenix).

"I almost feel like I've been convicted of a crime I didn't commit. I had no reason to protect anybody there, and I didn't," said Jeffrey Colson, (a/k/a Jay Stone), now an announcer with KLSQ/Las Vegas. He added that the judge's opinion has already cost him a possible job, and is ruining his reputation.

Similar sentiments were expressed by two others singled out by the judge, air personalities John Edward Jennings III (a/k/a Bobby Christian) and Thomas Mueller (a/k/a Todd Wallace).

"Bottom-line, I think I've really been victimized in this case, as have Bobby Christian and Jay Stone for that matter," said Mueller.

### Judge Criticized Testimony In Complex Case

The air personalities recently came under fire when FCC Administrative Law Judge Edward Kuhlman refused to renew the licenses of Tri-State Broadcasting Inc. for KUKQ & KUPD and awarded the stations to a competing applicant. The action climaxed five years of litigation over Tri-State's business ethics and truthfulness in dealing with the FCC.

Kuhlman ruled that Tri-State lost its licenses because corporate officials for several years had lied to the FCC about the true ownership and management of the combo, specifically the involvement of Robert Melton. The judge said Melton, who had come under FCC fire for his management of the sta-

tions in the '70s, continued to manage the stations and was a secret co-owner despite Tri-State's representations to the contrary before the FCC.

Kuhlman specifically criticized the testimony of the stations' former air personalities, and said they "gave material evidence that was false and/or withheld facts they knew to be important." Kuhlman ruled the personalities did not level with him when they testified that Melton was not involved in the stations' management, and he accused Stone in particular of being "disruptive to the orderly taking of evidence" because of frequent revisions in his testimony.

Stone, who admits he changed his testimony several times, insists he did not lie to the FCC. "I took an oath to tell the truth, and I told the truth," he said. "If the judge feels I colored or withheld the truth, then I'm very saddened and very disappointed."

Mueller denied charges by Judge Kuhlman that he was paid to round up witnesses and coach them to back up Melton's story. He said he testified truthfully — even if the judge didn't like his statements that Melton did not manage the station.

"Obviously what concerns me is that just because our experience didn't agree with the judge's ultimate decision, he has apparently taken this to mean that we must have been, in essence, lying," Mueller said. "Not only is this not true, it's not fair. It is particularly

unfair to make a casual judgment about someone like that, in a forum where they have no way of responding or proving their total innocence."

Jennings told R&R he never received "any marching orders" from Melton, and can't understand why the judge would accuse him of lying. He denied the judge's finding that his testimony was coached by anyone.

### Payola Reference Called A Smear

The air personalities also said they were upset about one other matter — the judge's revelation that the combo was being investigated for drugola and payola in the early '70s. They deny any involvement in such activities, and point out the allegations were made prior to their employment at the stations. While the judge's opinion did not specifically accuse them of such activities, the air talents say being named elsewhere in the same ruling has smeared their reputations.

"I have never been questioned by anybody, be it government employee, reporter, or anyone else about anything to do with payola, plugola, or drugola," said Jennings. "I've never been asked about my own activities or my knowledge of anyone else's activities. I'm not telling you that I'm a saint, but I certainly have never had any involvement in that, and I would be happy to take a polygraph test to that effect if necessary."

Barry Leverant, a Phoenix attorney and spokesman for Tri-State, was unavailable for comment on the matter but the firm's Washington counsel told R&R an appeal of the ruling is likely.

## Texas Station's Frequency Fight Continues

KBEC/Waxahachie, TX owners Richard and Faye Tuck filed an application to shift their AM daytime station from 1390 kHz to 770 kHz in 1981. After a five-year, \$100,000 battle with three other applicants, KBEC was awarded the frequency on the basis of its proposal to become Waxahachie's first fulltime broadcast facility; the other applicants proposed to serve the communities of Garland and Plano. All three communities lie outside Dallas, and Plano and Garland are closer than Waxahachie to the city.

On appeal an FCC Review Board ruled that none of the three applicants was entitled to a preference because Waxahachie, Plano, and Garland are part of the greater

Dallas area, which is served by numerous broadcast stations. However, the board ruled that even without the preference KBEC was the best-qualified applicant for the 770 kHz frequency.

The competing applicants appealed that decision to the Commission. While the appeal was pending, KBEC took advantage of a new FCC rule that allows certain daytimers to broadcast at night at 65 watts. As a result of that move the FCC is now considering whether KBEC should retain the preference it won for planning to provide the first fulltime service to Waxahachie. At 1390 kHz with 65 watts, KBEC covers a population of

about 24,000 at night. If it were to move to 770 kHz and increase its power to 1 kw as planned, KBEC would reach over close to 500,000 people.

The administrative law judge will be considering which, if any, of the applicants should receive a preference in the licensing procedure. The judge will also examine KBEC's nighttime service to determine exactly what area is served by the station at 65 watts. Participants in the proceeding say there is no way of knowing how long it might be before the 770 kHz frequency has a permanent occupant. But Richard Tuck says he will pursue the matter to the end.

## Broadcasters Urge Tougher Standards For CP Applicants

Broadcasters, industry groups, and communications attorneys are voicing strong support for an FCC proposal that would require applicants for construction permits to include more financial, ownership, and management integration information in their initial filings.

Comments filed in recent weeks with the FCC, in response to its proposal to modify the construction permit application (Form 301), were nearly universal in their support for demanding more information from applicants. Proponents of the changes believe they will speed the comparative licensing process and reduce the number of "sham" applications filed by unqualified parties. This proposed overhaul of Form 301 was initiated by the Federal Communications Bar Association.

Most of the groups that filed comments were concerned with revising Form 301 in order to fight abuse of the comparative renewal process. Competing applicants for the license of an existing station are required to file a Form 301.

In its notice of proposed rulemaking on revision of Form 301, the FCC sought comment on proposals to require the following: identification of all equity owners, including limited partners and non-voting shareholders; disclosure of current or future ownership rights agreements; disclosure of financial information, such as a listing of the applicant's estimated costs of building and operating the station for the first three months; and identification of all sources of funding. Another proposal calls for increasing the standard for evaluating the availability of money for construction and start-up from "reasonable assurance" to a "firm financial commitment."

The FCC is also considering a rule that would require corporate and partnership applicants to provide the date and location of their incorporation or formation.

The proposed revision of the integration section of Form 301 would require applicants to outline the hours and duties of each owner who is expected to be involved in management of the station.

### NAB, CBS Urge Action

NAB urged the Commission to modify Form 301 "expeditiously," adding, "Such action we believe is needed now before a flood of

'sham' competing applications is filed against radio renewal applicants. In addition, modifications to the FCC Form 301 might actually reduce the number of applications by eliminating many persons who file solely to be 'bought off' in a settlement agreement."

CBS echoed that position, but said changing Form 301 will be of limited use in curbing abuse of the comparative renewal process. "Only a fundamental overhaul of the comparative renewal system will eliminate current abuses," said the broadcast giant.

CBS also called on the FCC to require CP applicants to disclose the media holdings of their limited partners and non-voting stockholders.

Most of those who filed comments were opposed to requiring new station applicants to meet the tougher "firm financial commitment" standard for availability of funds. Such a requirement is unrealistic, the broadcasters said, as a comparative licensing procedure can last for several months or years — longer than any funding source can be expected to remain "firm" in its commitment to an applicant. NAB, however, did urge that applicants filing against an existing station's renewal application should be required to meet the "firm financial commitment" standard.

### Attorney Skidelsky Bids To Differ

Notable for his opposition to most of the proposed Form 301 changes was New York communications attorney Barry Skidelsky. According to Skidelsky, the proposed financial disclosure rules would result in nothing more than an added burden for entrepreneurs who already face huge obstacles when attempting to build a radio station from scratch.

Skidelsky also urged the Commission to allow attorneys to provide their services to applicants in exchange for an ownership without requiring the attorney to become integrated into the station's management.

## NEWS BRIEFS

### Jackson Set For NABOB Conference

The Rev. Jesse Jackson will deliver the keynote address at next week's National Association of Black-Owned Broadcasters management conference in Washington, DC. The civil rights leader and former Presidential candidate will speak to the group on Wednesday (9/14), the first day of the three-day event. Black broadcaster Bertram Lee, who owns Boston-based

Albimar Communications, served as Co-National Finance Chairman in Jackson's campaign for the Democratic Presidential nomination.

NABOB officials expect between 50-100 station owners and managers to attend the conference, which focuses on management and business issues. The NABOB gathering will overlap the first two days of the National Association of Broadcasters' "Radio '88" convention, which is also being held in Washington.

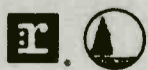
Take A Look!

“LOOK AWAY”


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# RADIO BUSINESS

## TRANSACTIONS

### RKO Sells Legendary WOR To Buckley For \$24 Million

Adams Buys Three SRO Combos For \$19.25 Million; Trumper Cashes Out Illinois Combo; Radioactivity Detected In Texas

#### Deal Of The Week

##### WOR/New York

PRICE: \$24 million  
TERMS: Cash  
BUYER: Buckley Broadcasting Co., headed by President Richard Buckley Jr. The company also owns KGIL-AM & FM/Los Angeles; KKHI-AM & FM/San Francisco; WDRC-AM & FM/Hartford; WSEN-AM & FM/Syracuse; KUBB/Modesto-Merced, CA; KWAV/Monterey-Salinas, CA; WYNZ-AM & FM/Portland, ME; KLLY/Bakersfield, CA; and KSEQ/Visalia-Fresno, CA.  
SELLER: RKO General, broadcasting and radio divisions headed by Pat Servidio and Jerry Lyman. The company also owns KFRC/San Francisco, WAXY/Ft. Lauderdale, and WFYR/Chicago. It recently announced plans to sell KRTH-AM & FM/Los Angeles, WRKS/New York, WRKO & WROR/Boston, WGMS-AM & FM/Washington, and WHBQ/Memphis.  
FREQUENCY: 710 kHz  
POWER: 50 kw  
FORMAT: Talk

#### Group Deals

##### Group Sale: SRO Stations

PRICE: \$19.25 million  
TERMS: Cash  
BUYER: Adams Communications Corp., owned by Stephen Adams of Wayzata, MN. The company also owns WRTH & KEZK/St. Louis, KOOL-AM & FM/Phoenix, KISS/San Antonio, and WLAV-AM & FM/Grand Rapids. It recently announced plans to buy WAES & WROQ/Charlotte.  
SELLER: SRO Broadcasting, a division of Sterling Recreation Organization, headed by President Fred Danz. The company also owns KALE &

KIOK/Richland, WA. It recently announced plans to sell KLSQ/Las Vegas for \$2.75 million.  
BROKER: Norman Fischer & Associates

##### KJET & KZOK/Seattle

PRICE: \$10.2 million  
FREQUENCY: 1590 kHz; 102.5 MHz  
POWER: 5 kw; 100 kw at 1170 feet  
FORMAT: CHR; AOR

##### KDKO & KHIH/Denver

PRICE: \$5.8 million  
FREQUENCY: 1510 kHz; 94.7 MHz  
POWER: 10 kw day/1 kw night; 100 kw at 94.7 MHz  
FORMAT: Urban; NAC

##### WBZN-AM & FM/Racine-Milwaukee

PRICE: \$3.25 million  
FREQUENCY: 1460 kHz; 100.7 MHz  
POWER: 500-watt daytimer; 50 kw at 500 feet  
FORMAT: NAC

#### Florida

##### WSBR/Boca Raton

PRICE: \$1.35 million  
BUYER: Susan Goldsmith of Englewood, NJ.  
SELLER: SBR Broadcasting Inc., owned by Malcolm Kahn. He recently announced plans to sell WVBH/Key Largo, FL.  
FREQUENCY: 740 kHz  
POWER: 2.5 kw daytimer  
FORMAT: Nostalgia  
COMMENT: This station sold for \$1.05 million in May 1986.

#### Georgia

##### WGMM/Woodbine

PRICE: \$35,600  
TERMS: Escrow deposit \$500, cash payment totalling \$25,000 at closing.

Noncompete covenant valued at \$10,000, consulting agreement valued at \$5000. Buyer to assume liabilities valued at \$10,600.

BUYER: Cox Broadcast Group Inc., owned by J. Wesley Cox.

SELLER: Miller Broadcasting Inc., owned by Marvin Miller.

FREQUENCY: 1100 kHz  
POWER: 10 kw daytimer  
FORMAT: Station is dark

#### Idaho

##### KSPD/Boise

PRICE: \$35,255 for 51%  
TERMS: Cash payment of \$255, promissory note for \$35,000 at nine percent interest. Note payable in installments of \$500 per month for first 24 months, with balance to be paid in equal monthly installments over next 36 months. Buyer also agrees to provide \$50 per month gasoline allowance and unlimited car washes for two years.

BUYER: KSPD Inc., headed by LeMoyne Schafer, who will become sole owner.

SELLER: Harold Thomas, currently Chairman of the Board of KSPD Inc.

FREQUENCY: 790 kHz  
POWER: 1 kw daytimer  
FORMAT: News

#### Illinois

##### WSOY-AM & FM/Decatur

PRICE: \$8,435,000  
TERMS: Cash  
BUYER: Pinnacle Broadcasting, headed by President Philip Marella. The company also owns WFXC & WDUR/Raleigh, NC; KAMZ & KAMA/El Paso, TX; and KLLL & KEND/Lubbock, TX.  
SELLER: Trumper Communications

Inc., principally owned by President Jeff Trumper. The company also owns WLAP-AM & FM/Lexington, KY and KKCW/Portland, and has announced plans to buy KMGK/Minneapolis.  
FREQUENCY: 1340 kHz; 102.9 MHz  
POWER: 1 kw; 54 kw at 450 feet  
FORMAT: AC; CHR  
BROKER: Americom Radio Brokers  
COMMENT: Trumper purchased this combo, along with WLAP-AM & FM, in October 1986 for \$10 million.

Continued on Page 10

## TRANSACTIONS AT A GLANCE

Deals So Far In 1988:  
**\$2,994,452,461**

Total Stations Traded This Year: 932

This Week's Action: \$58,367,202

Total Stations Traded This Week: 25

Deal Of The Week:

- WOR/New York \$24 million
- SRO Stations \$19.25 million
- KJET & KZOK/Seattle \$10.2 million
- KDKO & KHIH/Denver \$5.8 million
- WBZN-AM & FM/Racine-Milwaukee, WI \$3.25 million

- WSBR/Boca Raton, FL \$1.35 million
- WGMM/Woodbine, GA \$35,600
- KSPD/Boise, ID \$35,255 for 51%
- WSOY-AM & FM/Decatur, IL \$8,435,000
- WCBL-AM & FM/Benton, KY \$275,000
- WDBC & WYKX/Escanaba, MI \$320,300
- WEVS/Saugatuck, MI (FM CP) \$19,890
- KBLG/Billings, MT \$351,000
- WKAP/Allentown, PA \$1.1 million
- WPGP/Pendleton, SC (AM CP) \$3,000
- Group Deal: Foster Stations \$3,192,157
- KYXX/Ozona, TX
- KAYJ & KIXY/San Angelo, TX
- KHOS-AM & FM/Sonora, TX



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# RADIO BUSINESS

## TRANSACTIONS

Continued from Page 9

### Kentucky

#### WCBL-AM & FM/Benton

PRICE: \$275,000

TERMS: Buyers to pay \$1500 per month for ten years, beginning June 1, 1988, with unpaid balance bearing interest at rate of eight percent per annum and balloon payment due June 1, 1998.

BUYER: Julie Sweet and Max Sweet of Sherman Oaks, CA.

SELLER: Purchase Broadcasting Co. Inc., owned by Shelley Rudd and Tim Rudd. The company also owns KMIS-AM & FM/Portageville, MO.

FREQUENCY: 1290 kHz; 102.3 MHz  
POWER: 5 kw daytimer; 1 kw at 373 feet

FORMAT: Religion; Gold

COMMENT: Julie Sweet and Shelley Rudd are daughters of the late J. Shelby McCallum, the previous owner of Purchase Broadcasting. Various aspects of McCallum's estate are being litigated, and the final purchase price is subject to adjustments as determined by the court.

### Michigan

#### WDBC & WYKX/Esanaba

PRICE: \$320,300 (approximate)

TERMS: Cash

BUYER: KMB Broadcasting Inc., a subsidiary of Delta Broadcasting Co., principally owned by Betsy and James Cooke of Arlington, VA. The company is one of two firms that own the joint venture which is the present licensee of the combo. James Cooke is a Washington communications attorney.

SELLER: Delta Broadcasting Co., a debtor-in-possession.

FREQUENCY: 680 kHz; 104.7 MHz  
POWER: 10 kw day/1 kw night; 100 kw at 350 feet

FORMAT: AC; Country

COMMENT: This transaction is to effectuate a reorganization plan pending before the US Bankruptcy Court. Under the plan, KMB will make an equity investment in the reorganized Delta Broadcasting and will provide cash required to implement the reorganization plan.

#### WEVS/Saugatuck (FM CP)

PRICE: \$19,890

TERMS: Escrow deposit \$10,000, balance due cash at closing.

BUYER: Christopher Conrad of Holland, MI, who currently owns 49%.

SELLER: Edwin Lee Ver Schure is selling his 51% interest in Ed Ver Schure Communications Inc.

FREQUENCY: 92.7 MHz

POWER: 3 kw at 236 feet

### Montana

#### KBLG/Billings

PRICE: \$351,000 (approximate)

TERMS: Escrow deposit \$5000.

Buyer to pay additional cash payment of the sum of \$5000 and balance, if any, that exists at closing under loan from buyer to seller in May 1988, terms of which have not been disclosed. A "base price" for the station has been set at \$175,000, plus amount outstanding under May loan agreement. Buyer agrees to assume bank note valued at approximately \$170,000, and to assume accounts payable not to exceed \$6000.

BUYER: Sunbrook Communications L.P., headed by Larry Roberts, Alan Cooper, and Alan Cooper. Sunbrook also owns KGRZ & KDXT/Missoula, MT; KQUY & KXTL/Butte, MT; and KXGF & KAAK/Great Falls, MT.

SELLER: Big Sky Communications Inc., owned by Werner Nistler Jr., Joseph Nistler, Steven Nistler, and Dale Owens.

FREQUENCY: 910 kHz

POWER: 1 kw daytimer

FORMAT: Gold

COMMENT: Big Sky purchased this station in February 1986 for \$80,000.

### Pennsylvania

#### WKAP/Allentown

PRICE: \$1.1 million

TERMS: Assets valued at \$850,000. Escrow deposit \$42,500, balance due cash at closing. Separate consulting agreement valued at \$250,000, to be paid in installments over seven years.

BUYER: Holt Corporation of Pennsylvania Inc., a division of Holt Communications Corp., principally owned by Arthur Holt, Phyllis Holt, Gordon Holt, Christine Berger, and Washington communications attorney Jason Shrinisky. The company also owns WUSQ-AM & FM/Winchester, VA; WZZO/Bethlehem, PA; WBNE/Benton, PA; WBOP & WTKX/Pensacola, FL; WGCM-AM & FM/Gulfport, MS; and KMXQ/Socorro, NM. The company is selling WOKJ/Jackson, MS and purchasing WOAJ/Jackson, MS.

SELLER: LWB Allentown Corp., owned by Robert Williams. He is an applicant for the acquisition of WRCN & WRHD/Riverhead, NY.

FREQUENCY: 1320 kHz

POWER: 5 kw day/1 kw night

FORMAT: AC

### Texas

#### Foster Stations

PRICE: \$3,192,157 (approximate)

TERMS: Assets to be purchased for \$2.5 million, plus an amount equal to 85% of the gross amount of the accounts receivable at time of closing. Buyer to pay \$1.6 million cash at closing, balance payable via \$900,000 seven-year promissory note at 10.5% interest. Additional consulting agreement valued at \$692,157, to be paid in escalating quarterly installments over seven years.

BUYER: KIXY Inc., a Delaware corporation that is part of the newly organized Radioactivity Broadcast Group. The company is owned by Atlanta financiers Clyde Murchison and John Schneider, Atlanta radio consultant Dain Schult, Washington communications attorney Thomas Schneider, and New York communications investors Stuart Sundlin and Joseph O'Connor. The group recently announced plans to buy WKBX/Kingsland, GA.

SELLER: Foster Communications Co. Inc. and Foster Broadcasters Inc., two companies principally owned by Texas broadcaster Walton Foster.

BROKER: Thoben-VanHuss

COMMENT: This deal includes the assets of FM translators K272AO/Big Lake, TX and K272AU/Junction, TX.

### South Carolina

#### WPGP/Pendleton (AM CP)

PRICE: \$3000

TERMS: Cash

BUYER: A joint venture of Peter Gureckis of Potomac, VA and Stephen Brisker of Burke, VA. They own WBZE/Indian Head, MD; WJGR/Jacksonville; WCTG/Columbia, SC; and WZAM/Norfolk. Brisker is an applicant for new AM stations at Falmouth, VA; Ft. Bragg, NC; and Tucson Estates, AZ. Gureckis owns WDER/Derry, NH and WPVG/Funkstown, MD, and is an applicant for new AM stations at Cave Creek, AZ and St. Cloud, FL.

SELLER: C. Edward Lively, d/b/a Pendleton Broadcasting.

FREQUENCY: 890 kHz

POWER: 25 kw day/5 kw night

#### KYXX/Ozona, TX

FREQUENCY: 94.3 MHz

POWER: 3 kw at 300 feet

FORMAT: Country

#### KAYJ & KIXY/San Angelo, TX

FREQUENCY: 1260 kHz; 94.7 MHz

POWER: 1 kw; 100 kw at 446 feet

FORMAT: Gold; CHR

#### KHOS-AM & FM/Sonora, TX

FREQUENCY: 980 kHz; 92.1 MHz

POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: Country



Left to right: Glenn Serafin, Dennis Eckhout, Jay Goodwin, Tim Menowsky, Don Russell, Kent Phillips.  
Not pictured: Jeanette Tully.

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## A CONVENTION GUIDE

## Radio '88

Radio '88, this year's edition of the annual NAB radio convention, is set to open next Wednesday (9/14) in Washington, DC.

Make no mistake, this will be a gargantuan affair. Convention activities and events will occupy all of the Washington Convention Center and much of the Grand Hyatt and JW Marriott hotels. Nearly 6000 radio industry professionals are expected to attend the four-day affair. The schedule of events includes 75 informational sessions and workshops featuring 280 participants. At last count, 175 organizations had registered for booth space in the exhibition hall — that's 37,000 square feet of radio-related exhibits. Equally impressive: over 100 firms will be hosting hospitality suites.

To make the most of their Radio '88 experience, participants will have to set priorities, organize their time, and then proceed to run themselves ragged. We hope the information contained on these pages will be of some use in that process. See you in Washington!

## 'Ultimate Radio' Born Boasts Host Of Technical Features

A prototype radio of the future developed under the guidance of the NAB is set to debut at Radio '88. The "Ultimate Radio," as NAB has dubbed the receiver, includes a host of technical features the group would like to see included in new radios.

"Ultimate Radio was born out of concern that receiver makers weren't creating high quality receivers, especially for AM," said NAB Executive VP John Abel. "There was also a concern that listeners and broadcasters didn't believe AM could sound as good as FM."

According to NAB officials, the Ultimate Radio is the first receiver designed to incorporate the NRSC (National Radio Systems Committee) standard, a set of transmitter and receiver guidelines devised by NAB and EIA (Electronic Industries Assoc.) with the goal of

In order to protect NAB's neutrality in the battle over a single AM stereo standard, three Ultimate Radio prototypes were built. All three radios are identical, except that one is equipped with Motorola's C-Quam system, another works with Kahn, and the third is compatible with either system.

On the FM side, the Ultimate Radio prototype is designed to include FMX, a technology that allows FM stations to regain much of the coverage area they lose by broadcasting in stereo. A station broadcasting an FMX signal to FMX-equipped receivers can increase its stereo coverage area by as much 2.4 times. FMX also reduces multipath interference, which occurs when a station's signal bounces off objects such as mountains and buildings before reaching a listener's receiver. Because of difficulties in obtaining necessary parts, the prototype on display at Radio '88 may not actually be equipped with FMX circuitry.

The Ultimate Radio also features such bells and whistles as digital tuning, memory, and continuous band tuning, which allows the listener to tune directly from the top of the AM band (1705 kHz) to the bottom of the FM band (88 MHz). NAB believes a similar receiver could be mass-produced at a cost to the manufacturer of about \$50 each.

### Special Features

- AM stereo
- Continuous band tuning
- Reception capability for 1605 kHz-1705 kHz
- Increased FM stereo coverage area
- Reduced interference for AM, FM bands

improving sound quality and reducing interference on the AM band. The radio also features an antenna capable of tuning out interference from such sources as fluorescent lights, a tuner capable of reception in the soon-to-be-opened 1605 kHz to 1705 kHz stretch of the AM band and, of course, AM stereo.

## SESSIONS SUMMARY

## Radio '88: Old Faves And New Material

At the heart of the Radio '88 program are the 75 working sessions covering the full range of radio topics — from programming to finance to legislative and technical matters. Some of the sessions are updated repeats of programs that proved popular at past conventions, while others are brand new presentations developed to address pressing new issues and questions confronting the radio industry.

NAB officials are particularly excited about the following sessions. Because schedules are subject to change, refer to your convention program or NAB's daily convention newsletter to determine the time and place for sessions and events.

• **Guerrilla Warfare: Tricks of the Trade** — Does your competition have a spy on your staff? Is someone picking through your trash looking for station secrets? Maybe. This session will tell you how to uncover such "dirty tricks" and put a stop to them.

Your guides into this shadowy world of industrial espionage will be programmers who know how such games are played and have agreed to talk only on the condition that their identities be concealed.

They will address the audience from behind opaque screens, their voices modified electronically.

• **The Power Of Sound** — This presentation by Andrew Goodman of the American Comedy Network serves as a reminder of the emotional and persuasive powers of that basic radio ingredient — sound. Goodman has presented this program across the country to rave reviews. Those who have seen it say it should not be missed.

• **Entrepreneurship: The Good, The Bad, The Ugly** — So you think you want to own a station, eh? Well, here's your chance to find out what ownership is really like from people who have experienced radio entrepreneurship firsthand. Participants include Emmis Broad-



casting's Jeff Smulyan, Barnstable Broadcasting's Al Kaneb, and KNIC/Lamar, CO owner Clara Oxley.

• **Jokes, Trick Phone Calls, And Libel** — Does your pulse quicken every time one of your jocks starts to dial a number on the studio phone? Maybe it should. Radio stations are more and more frequently being sued as the result of telephone-related comedy bits. NAB Asst. General Counsel Steve Bookshester will lead a panel of legal experts in a discussion of the legal limits of telephone jokes and pranks.

• **Making The Most Of A Group Operation** — Top executives from the nation's largest and hottest radio groups discuss how to maximize a multistation operation. Here's your chance to hear the distilled wisdom of Emmis Broadcasting founder Jeff Smulyan, Noble Broadcast Group's Norm Feuer, Genesis Broadcasting's Marty Greenberg, and Mel Kar-mazin of Infinity Broadcasting.

• **Formula For Buying And Selling Stations** — Broker Gary Stevens will moderate this panel discussion of how to bring about the successful purchase or sale of a radio station. Panelists include Bishop Cheen of Paul Kagan Media Appraisals, Tom Buono of Broadcast Investment Analysts, and Susan Ness of American Security Bank.

• **Background Vs. Foreground Radio** — A point/counterpoint discussion of the merits and drawbacks of two distinctly different types of radio. Which works best? Steve Goldstein of Saga Communications moderates the debate between Evergreen Media's Buzz Bennett and Great Empire Research Co.'s Barry Gaston.

• **What America Thinks About AM Radio** — Does AM radio still have a place in the hearts and lives of the American people? Find out when Bill Moyes of the Research Group presents the results of a new NAB survey of public attitudes toward AM radio.

## Comparative Renewal, Fairness Doctrine Top Pending Issues

Broadcasters visiting Washington have a lot to talk to their lawmakers about. Several key issues affecting the radio industry are bubbling on Capitol Hill. A few conversational icebreakers include:

• **Comparative renewal:** Amidst allegations that license challengers use FCC procedures to "shake down" broadcasters for cash settlements, the FCC has committed itself to reforming the entire licensing process. Many broadcasters are calling for radio-only legislation that would further simplify the process and erect new barriers to challengers. But public interest groups and liberal Democrats have opposed such measures.

• **Fairness Doctrine:** With the FCC's repeal of the Doctrine still a sore point with key Democratic lawmakers, expect this issue to become the main rallying point for industry opponents in the next Congress — especially if Michael Dukakis is elected President. Some broadcasters are hinting the Doctrine should be used as a bargaining chip for license renewal reform, but others insist no compromise is possible because First Amendment protections are at stake.

• **Indecency:** Sen. Jesse Helms (R-NC) has successfully sponsored an amendment to an appropriations

bill that requires the FCC to enforce its indecency policy around the clock. While his measure suffered a setback recently when a federal appeals court ordered the FCC to reconsider its "safe harbor" time periods, the House will consider the proposal when it attempts to reconcile differences in the appropriations bill.

• **Antitrafficking:** Despite an initial defeat, Senate Commerce Committee Chairman Ernest Hollings (D-SC) continues with his plans to slap a four percent tax on stations that change hands within three years to help bankroll public broadcasting. While no action is expected this year, it may become a top-burner legislative item in the next Congress.

• **Advertising restrictions:** Discussion continues in Congress about eliminating tax deductions for advertising expenses, and the talk may get more serious in the next session because of the huge federal budget deficits. Another issue is the NAB's fight to remove restrictions on lottery advertising.

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BOOTH #541

# Top radio engineers tell what's wrong with Century 21 GOLDDISCS.<sup>®</sup>

Recent published remarks by top radio engineers illustrate a major problem with Century 21 compact discs. It's the old 'garbage in, garbage out' theory from the computer industry. That is, if you take the same old oldies from vinyl (with compression, dynamic noise filtering, and electronic 'depopping') and just transfer them over to digital, they still sound the same: muddy and compressed with the absence of real dynamic range.

Consider these quotes:\*

**"We have some Century 21 discs and when I listened at home, I thought my processing had gone out the window. I took the CD into the studio and found the piano was distorted on the disc... It's the same old problem. It's a matter of who's mastering — it doesn't make any difference what the medium is."**

— Dave McKenzie,  
*Director of Engineering, CRB Corporation*

**"This problem has reached national proportions. When I called Denon to discuss this, the very first question they asked was whether I was using any Century 21 discs!"**

— Steve Davis,  
*Special Projects Engineer,  
Clear Channel Communications*

\*excerpted from New Ideas in Digital Audio Technology, June 1988,  
*Broadcast Marketing/Engineering.*

#### **HOW THE DATGOLD OLDIES LIBRARY MASTERS THE COMPETITION.**

It isn't simply digital recording that improves the sound, it's a matter of who's mastering.

You have to have the masters!

Paul Ward, DATGOLD Executive Producer, has spent years securing the original master tapes of thousands of oldies and has transferred them direct to digital, with equalization and phase correction as necessary. The result has to be heard to be believed.

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If you're ready to dramatically improve your station's music sound, we'll be happy to provide a no obligation demo and the loan of a DAT player for demo purposes. Compare DATGOLD to Century 21's GOLDDISCS, or any other oldies library, and you'll hear an incredible difference. And, that's no distortion.

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**The greatest hits of all time on Digital Audio Tape.**



**FirstCom... First Again.**



# NAB OVERVIEW

## TUNING IN TO WASHINGTON

### A Listener's Guide To DC Radio

**W**ashington, the nation's ninth largest radio market, is served by nearly 40 stations. Here's a look at some of the city's airwave offerings.

#### CHR

Washington sports two CHR stations, **Emmis's WAVA** at 105.1 and **Cap Cities/ABC's WRQX** (107.3). WAVA is home to morning zookeepers **Don Geronimo** and **Mike O'Meara**, who square off each morning against Q107's **Marc Ross** and his zoo-like **Q Crew**.

#### Urban

The nation's capital has four spirited and aggressive Urban stations. **NBC's WKYS** (93.9) and **Howard University-owned WHUR** (96.3) are longtime powerhouses in the market, but relative newcomers **WDJY** (100.1), a **United Broadcasting** property, and **Cook Inlet's CHR/Urban hybrid WPGC-AM & FM** (1580/95.5) have both succeeded in carving out very significant audiences for themselves.

#### Country

Country combo **WMZQ-AM & FM** (1390/98.7) took the **Arbitron** ratings crown this spring with a combined 7.3 share of the 12+ audience. One big reason for the station's success is the morning team of **Jim London** and **Mary Bell**. Mary is a finalist in this year's **CMA Personality** of the Year competition. Jim won that honor in 1983.

#### AOR

**WWDC-FM** (101.1) is the place for rock in Washington. Mornings start with a jolt at DC101 courtesy of creative and controversial shock jock **Doug "The Greaseman" Tracht**. The station is owned by **Capital Broadcasting**.

#### AC

Looking for light rock, less talk? Try **CBS-owned WLTT** (94.7) or **Outlet's WASH-FM** (97.1).

Full-Service AC **WMAL** (630) offers a folksy, comfortable blend of news, information, and music served up by long-established personalities. Morning men **Frank Harden** and **Jackson Weaver** have dominated the morning ratings for 27 years. WMAL is a **Cap Cities/ABC** station.

For years broadcasters have said Washington needs an FM station "just like WMAL." Well, that's what former WMAL talent **Tom Gauger** is attempting to build in his new job as PD of **Almic Broadcasting's WMMJ** (102.3).

#### NAC

One year ago, **WBMW** (106.7) set Washington abuzz by adopting an NAC format under the guidance of then-PD **John Sebastian**. The station has struggled, but **Infinity Broadcasting** President **Mel Karmazin** said recently that he's not ready to give up on the format.

#### Classic Rock

**Legacy Broadcasting's WCXR** (105.9) has market exclusivity in this format. Is it going to rain today? Listen to **Harris** in the Morning for the definitive word from Cindy the Weather Dog. Laugh if you want, but she's only been wrong 13 times in the past ten months!

#### Gold

**Ragan Henry's WXTR** (104.1) pumps out the hits of yesteryear. Radio veteran **Bill Bailey** hosts the morning show.

#### News/Talk

Outlet's **WTOP** (1500) is Washington's all-News source. If it's talk you crave, tune in **Greater Media's WWRC** (980). The station features local talk during the day and **NBC's "Talknet"** at night.

#### Classical

**WGMS-AM & FM** (570/103.5) pioneered the notion of showcasing personalities in Classical radio. Morning man **Dennis Owens** and afternoon host **Renee Chanay** ease their listeners to and from work with light classics and soothing tidbits of highbrow wit and wisdom. **RKO** recently received approval to sell WGMS to a Washington group called **Classical Acquisition Partners**.

## LOBBYING TIPS

### Take A Congressman To Lunch

**T**he location of NAB's Radio '88 convention gives broadcasters a splendid opportunity to lobby their elected representatives on issues of concern to the industry. Capitol Hill lawmakers grow tired of hearing lobbying pitches from well-oiled trade organizations, but tend to greet visiting constituents with open arms — even if they're carrying the same message. Politicians tend to pay more attention to grassroots pressure from the voters back home than they ever do to professional lobbying campaigns.

In the real world of Washington politics, visits from hometown broadcasters are especially welcome because of their prominence in the community — and the opportunities they provide for favorable media exposure.

Some quick tips for effective amateur lobbying:

- **Call ahead, don't just drop by.** The Capitol switchboard can connect you with any members of Congress or their staffs. Dial (202) 224-3121. If the legislator is not available for a meeting, a senior staffer almost always is — and the staffers often have tremendous influence. Make sure you're expected and connected before walking through the door.

- **After initial pleasantries, get to the point quickly.** While many broadcasters may question what their elected representatives do to justify their salaries, the truth is that most lawmakers put in long days and are deluged with requests for their time. Brevity is a key to success for citizen lobbyists. By the way, don't remind lawmakers about your campaign contributions (or lack thereof) — they already know the score.

- **Provide facts, not political opinions.** Washington is an ideological fantasyland that feeds on itself, with competing interests constantly grinding their political axes. Legislators crave hard, straightforward information about how

federal policies really affect the folks back home. Visiting constituents can help lawmakers gain perspective on the real-world impact of their actions, especially by providing concrete examples in their hometowns.

- **Don't violate FCC ex parte rules.** Those rules forbid participants in Commission proceedings to have contact with officials who could influence the outcome of the proceeding — and that includes congressmen. FCC General Counsel **Diane Killory** says it's all right to lobby on pending legislation or broad policy issues such as the Fairness Doctrine, but don't ask a lawmaker to lean on the Commission about a personal matter such as a CP application or rulemaking action.

While a congressman can ask the FCC for a "status check" of those proceedings, he can't grease the wheels for you. The penalty for violations of the rules can be severe. The FCC recently yanked a new FM application after a licensee lobbied lawmakers on behalf of AM daytimers — and mentioned its pending FM application, too.

## DC Dining Delights

**N**eed a break from room service chow? Tired of reception finger food? Here are some mouth-watering mealtime alternatives — all thoroughly tested by R&R's Washington staff — which are located within walking distance of the DC Convention Center. All phone numbers are area code 202.

- **Reeves Coffee Shop and Bakery** — This casual, family-owned restaurant and bakery has been a Washington landmark for over 100 years. Unfortunately, it's about to meet the wrecker's ball to make room for an office building. Stop in for breakfast or lunch — the place closes at 3pm. Reeves makes great chicken salad sandwiches and a heavenly raw strawberry pie. 1209 F St. NW; phone: 347-3781.

- **Los Planes De Renderos** — Located just half a block from the Convention Center, Los Planes offers great Salvadoran and Mexican food in very down-to-earth mom-and-pop surroundings. The salsa, made daily from fresh ingredients, is the best in town. Try the Aca-pulco or Colorado plates — and a little homemade sangria. Lunch and dinner. 908 11th St. NW; phone: 347-8416.

- **Tony Cheng's Mongolian Barbecue** — A gastronomic delight located in Washington's Chinatown, just two blocks east of the Convention Center. Just grab a big bowl, fill it with a selection of meats and vegetables, splash on some Oriental sauces — and watch the chef sizzle the mixture before your eyes on a spectacular Mongolian fire-drum. 619 H St. NW; phone:

842-8669.

- **Old Ebbitt Grill** — One of Washington's premier mid-price restaurants — and a favorite with White House staffers. Choose from a menu of American favorites served amidst lots of dark wood and brass. Politicians have been holding court around the antique mahogany bar since 1856. The Ebbitt — open for breakfast, lunch, and dinner — is a good place to talk business. Lunch reservations are generally necessary. 675 15th St. NW; phone: 347-4800.

- **Hotel Washington** — The top floor patio restaurant offers a spectacular view of Washington from the White House grounds to the Pentagon. Be sure to wave to Ron and Nancy if you spot them down in the Rose Garden. The view is particularly impressive at night. Open for lunch, light food available in the evening. Great place for a nightcap. 15th and Pennsylvania; phone: 638-5900.

#### A Cab Ride Away

For those who don't mind a short cab ride and want to visit the spots where DC's political and media elite gather, the following are recommended:

- **Jo & Mo's** — Home of the power lunch, this is Washington's premier radio bar. The clientele in-

cludes top broadcasting execs, FCC commissioners, and radio brokers (be sure to check out **Tom Gammon's** picture hanging on the wall) who mingle with senators and congressmen. The Maryland crab cakes are the best in DC, and spectacular steaks are the rule. Owner **Mo Sussman** always rolls out the red carpet for broadcasters, and copies of R&R are available for lunchtime reading. 1211 Connecticut Ave.; phone: 659-1211.

- **Enzio's** — Located in upper Georgetown, this small Italian restaurant has become a favorite of Washington politicians and media stars — just check out the power photos that cover the walls. It's impossible to get a bad meal here. If you don't find what you want on the menu, just tell Papa Enzio and he'll cook it for you right away. Service is impeccable, but be sure to take cash because credit cards are not accepted. 2319 Wisconsin Ave. NW; phone: 965-1337.

- **Chadwick's** — Located in Northwest Washington's "Broadcast Row," and **WMZQ** Sports Director **Rich Gilgallon** often tends bar here. This saloon is a magnet for radio folks, since it's located near many of the city's top stations. Light meals and hearty drinks. 5247 Wisconsin Ave. NW; phone: 362-8040.

- **The River Club** — This is a swanky place, decorated in a '40s motif, and one of Georgetown's hottest clubs. Heavy hitters gather here for gourmet dinners; the clientele is distinctly upscale. 3223 K St. NW; phone: 333-8118.

# Do the megareps really know where the world is going?

**REP HEAD PREDICTS:  
UNWIRED NETWORKS  
TO BECOME 40%  
OF NATIONAL BIZ.**

You saw a lot of stories like this a few years back.

Only problem was, those predictions were self-serving. And they were dead wrong.

Today the megareps are yakking about "new business development" as the key to our collective future. Or something called the "radio store"

which sells everything from bartered syndication to wired networks.

Do they really know where the world is going? What do you think?

At Eastman, we don't make false assumptions.

Four years ago, we pointed out to our clients that 90% of all buys were four markets or less. If that were the case, how could unwired become 40% of our business? (It didn't, of course.)

We don't spend our time trying to predict the future. We spend our time servicing our client stations in the here and now.

Eastman sells stations independently, not meat market style like the megareps. Eastman trains its people to sell station value, not just numbers.

If you want predictions, call an astrologer. But if you want hard work and results, call Eastman at (212) 581-0800.

**EASTMAN RADIO**  
The alternative to the megarep.

## FASTEST-GROWING LABOR SEGMENT

### Number Of Temp Jobs On The Rise

Although temporary workers are often viewed as people between jobs, they actually comprise the nation's fastest-growing labor segment. So says the Washington-based *Trend Letter*, a management and human resources publication.

During the past five years, the number of traditional temps — those assigned by employment agencies to work for client firms — has risen from 400,000 to more than

one million. This figure doesn't account for the approximately 17 million temporary workers who are used each year by businesses that

hire temps directly. In addition, the government uses more than 300,000 temps annually, mostly in postal positions.

If current trends continue, the number of temporary workers will increase by more than 80% before the year 2000, as opposed to the 19% growth rate for the overall labor force.

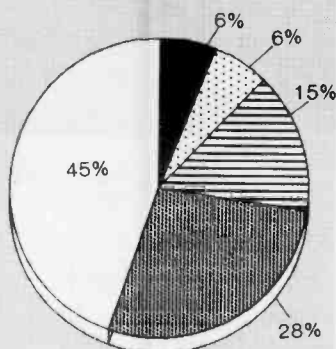
Two reasons for the growing popularity of temps: they generally receive less compensation than permanent employees, and get little or no company benefits. They are also hired for limited amounts of time. All this can add up to huge cost savings for the employer — which, of course, is a negative for the temporary employee.

On the positive side, however, temp work gives people a chance to get a foot in the door and become familiar with a corporation (many companies give hiring preference to temps already working there.) Also, some businesses have started to extend benefits and work incentives to temps, thereby increasing morale and productivity.

### Bad Business Manners

Good manners and proper etiquette apply to more than just social settings. A business *faux pas* can be just as embarrassing — and unsettling.

In a recent survey, business managers were asked what they considered to be the biggest breach of business etiquette. The accompanying graph indicates the responses.



- Criticizing a subordinate in front of others
- Not giving others an opportunity to express themselves
- Off-color jokes or inappropriate humor
- Being late for appointments
- All other responses

Source: Robert Hall International

### Why Some Managers Fail

When analyzing executive failure, it's tempting to use 20/20 hindsight. However, according to a recent survey conducted by the Center for Creative Leadership, there are five major reasons for executive failure:

- **Incompatibility with co-workers.** The lack of good interpersonal relationships — especially with subordinates — was one of the most frequently cited factors.

- **Self-centered thinking.** Too often an executive can't get beyond his successes, his career movement, or his paychecks.

- **Inability to adapt.** Too many managers operate under strategies that were successful in the past, but have become non-productive in a different time or environment.

- **Inaction.** The fear of failure prevents some executives from making any moves at all.

- **Inability to face failure.** Some managers — especially those who've experienced early successes — tend to hide their failure rather than rebound from it.

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### Top Ten National Talk Topics

September '88

Each month R&R surveys leading Talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone responses over the past four weeks.

- 1) Dan Quayle Nominated as Republican VP Candidate
- 2) Controversy Surrounding Quayle's Military, Professional Experience
- 3) Republican Convention
- 4) "Last Temptation Of Christ" (movie)
- 5) Bush vs. Dukakis
- 6) Joe Clark (school principal); Problems In US Schools
- 7) Medical Waste Surfacing On Public Beaches
- 8) New York City Mayor Ed Koch vs. Jesse Jackson
- 9) Biggest Problems Facing US Cities: The Homeless & Street Gangs
- 10) Aggressive Media Tactics (Do They Go Too Far To Get A Story?)

The Republican Convention and GOP VP candidate Dan Quayle generated the greatest news interest during the past month, as six of the top ten topics can be linked to the upcoming presidential election. (The tenth entry was sparked by the media attention given to Quayle's stint in the National Guard.) The movie "The Last Temptation Of Christ" was still a hot issue, and the always-controversial Jesse Jackson made the list for the third consecutive month.

**Reporting Stations:** KCBS/San Francisco, Andrew Finlayson; WMCA/New York, Charlie Alzamora; KXL/Portland, Jeff Grimes; KLIF/Dallas, Dan Bennett; WABC/New York, John Mainelli; WMAQ/Chicago, Scott Herman; WXYT/Detroit, Marty Raab; KMOX/St. Louis, Bob Osborne; WTAE/Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludlum; KIEV/Los Angeles, Dick Sinclair; KABC/Los Angeles, John Broeske; WBZ/Boston, Tyler Cox; WRKO/Boston, Mel Miller.

**New Reporter:** KING/Seattle, Brian Jennings.

### E-Mail Links Corporations Worldwide

As big business becomes bigger, so too grows the need for a cost-efficient and speedy system of communication. Keeping in line with a move that has saved major corporations such as IBM an estimated \$150 million a year, more and more companies are turning to electronic mail ("e-mail") as a link to the rest of the business world.

Although the system grew slowly during the past decade, e-mail — which transmits paperless messages and documents faster than mail and less expensively than long-distance phone calls — jumped from five million to six million users in the past year alone, according to a recent article published in the Washington-based *Trend Letter*.

At least one billion electronic messages were transmitted in the US last year — and industry analysts predict there may be as many as 30 million users by the mid-1990s, with a whopping 60 billion messages sent by the turn of this century.

Transmitted over subscriber networks, e-mail allows the user to send memos, letters, graphics, and even complete spreadsheets from personal computer to personal computer anywhere in the world with the push of a key. For instance, a typed document of 2500 characters can be relayed halfway around the world in 20 minutes or less. Naturally, this isn't good news

for overnight courier businesses, at least 25% of which could eventually be replaced by the e-mail system.

There are at least 80 public networks currently vying for a piece of the \$415 million e-mail market, a figure that is predicted to reach

\$1.2 billion by 1992. This incredible growth is encouraging a host of companies to market new e-mail products and related services, with compatibility — that is, allowing communication between companies with different e-mail networks — the newest trend in the market.

### DATELINE

- **September 14-16** — NABOB 12th Annual Fall Broadcast Management Conference. Ramada Renaissance Hotel. Washington, DC.
- **September 14-17** — Radio '88, sponsored by NAB. Washington, DC.
- **September 17 - October 2** — Summer Olympics. Seoul, South Korea.
- **September 20-22** — Satellite Communications Users Conference. Las Vegas Hilton. Las Vegas, NV.
- **September 22-25** — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.
- **September 23-27** — International Broadcasting Convention. Grand Hotel & Brighton Center. Brighton, England.
- **September 29 - October 1** — Foundations Forum '88 Hard Rock/Heavy Metal Convention. Sheraton Universal Hotel. Los Angeles, CA.

- **October 4-5** — National & American League Championship series begin. (NL 10/4; AL 10/5).
- **Week Of October 10** — World Series begins. National League park.
- **October 10** — CMA Awards. Opryland Hotel. Nashville, TN.
- **October 11** — BMI Country Awards. Tennessee Performing Arts Center. Nashville, TN.
- **October 11-16** — National Black Media Coalition 15th Anniversary Conference. Adam's Mark Hotel. Houston, TX.
- **October 12** — ASCAP Country Awards. Opryland Hotel. Nashville, TN.
- **October 26** — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.
- **October 27-30** — Eighth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.
- **November 11-13** — Young Black Programmers Coalition Annual Meeting. Houston, TX.

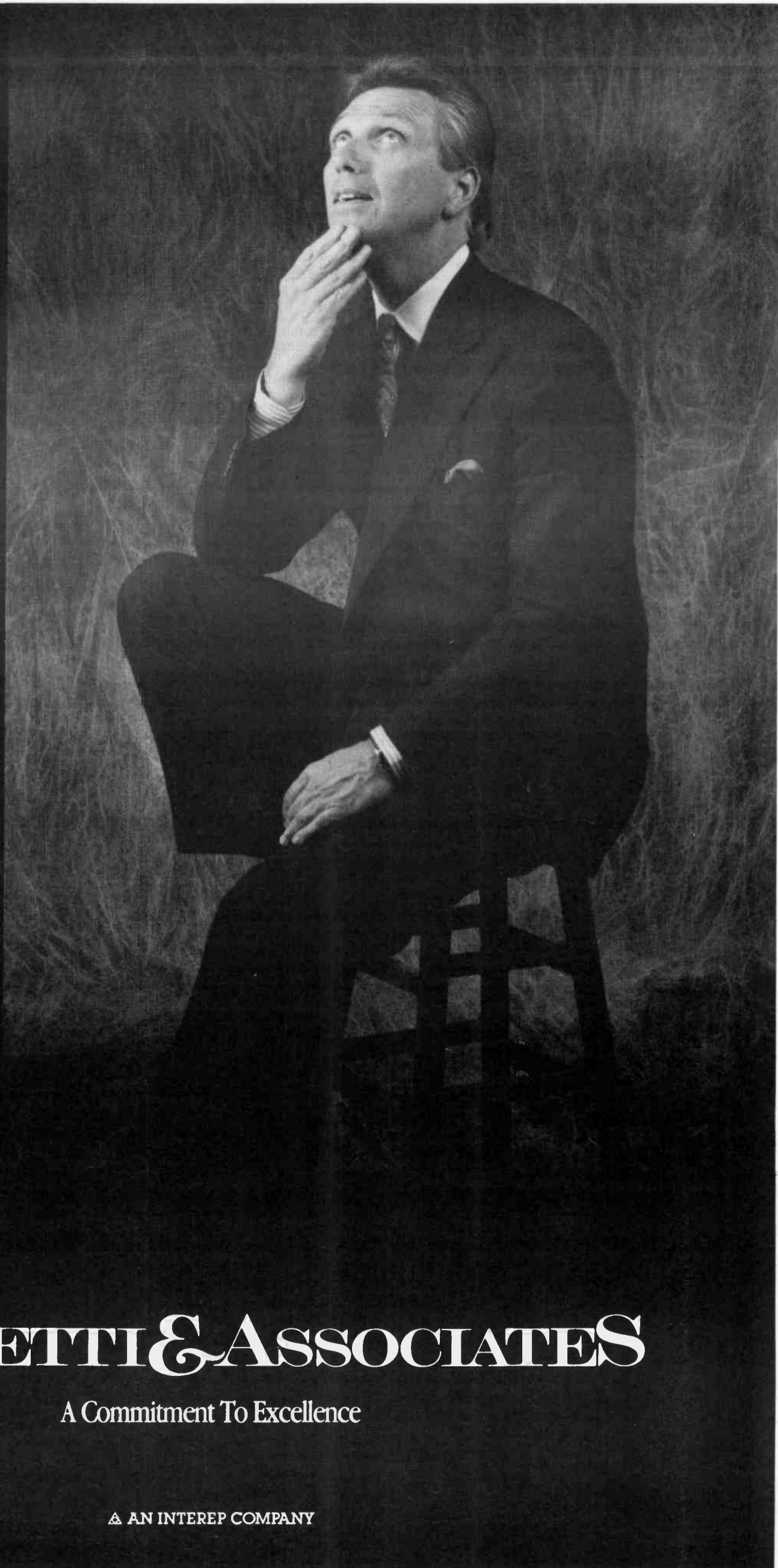


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*Bruce Pollock  
Vice President/  
Western Division Manager  
Los Angeles Office*



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### SELLING STYLES FOR THE '90s, PART II

## Closing & Attack Platforms: What To Look For In The Next Decade

**L**ast week we looked at the dramatic evolution of selling styles. This week we'll cover the changes — and outline future trends — in two other areas of the selling cycle: closing and the attack platform.

### Closing: The '60s-'80s

Closing in the 1960s was marked by the "alternative choice" approach. The salesperson would always give prospects two viable choices — such as between 30- or 60-second commercials, whether a male or female should cut the spot, and whether it should run the entire week or just Wednesday through Saturday. This method left the decision-making process wide open (maybe too wide open).

### The 'Balance Sheet' Approach

The "balance sheet" approach was popular during the '70s. An AE would approach a prospect, having already drawn up a list of the positives (and negatives) of purchasing the salesperson's product. The AE could then sit back and let the account stumble through the conversation, trying to ascertain the negatives.

Closing in the '80s has, for the most part, been reduced to pure and simple math. There are two reasons for this trend: the ever-expand-

ing use of computers (which can quickly calculate and analyze a myriad of numbers against varying quotients), and increasing media and advertising choices.

Unfortunately, many salespeople rely too heavily on numbers and statistics, and haven't developed other important closing skills. While understanding concepts is top of the mind, too many AEs cannot effectively *express* those concepts.

### The 1990s: The Prospectus Generation

The "Prospectus Generation" is already here. And although efficiencies will always play an important role in sales, the '90s will see more emphasis placed on the potential results rather than pure math. A successful close in the next decade will be based on giving potential advertisers either estimated results, or actual performance.

For example, there are already a number of national and international agencies that have "performance" written into their contracts. Many of these contracts look like report cards, with evaluations based on actual increases in sales, not efficiencies.

### The Evolution Of Attack Platforms

The predominant attack platform of the 1960s can be summed up in one word: print. Salespeople were taught effective methods of increasing new business by attacking the print advertiser ("cut an inch off here and there, and invest the difference on my station"). When this tactic did not work as well as anticipated, a new approach was needed.

That new approach was co-op. In the '70s, the discovery of co-op — and its money-making potential — was virtually a religious experience for salespeople. GSMs redirected and reeducated their staffs to tap the co-op goldmine.

**"While understanding concepts is top of the mind, too many AEs cannot effectively express those concepts."**

However, not everyone caught on to the intricacies of co-op. While most people could grasp the theory of this attack platform, many salespeople didn't develop the street smarts (read "practical knowledge") needed to overcome two relatively simple objections: "I use *all* my co-op" and "I use my co-op as a discount." As a result, most co-op departments are extinct, having been replaced by the attack platform of the 1980s — vendor.

### Reviewing The Main Points

- Ask the right questions
- Evaluate your clients' needs
- Determine the correct closing and attack platform
- Develop strategies to overcome inevitable objections
- Learn from past mistakes — don't repeat them

### The Vendor Decade

In the beginning of this decade, sales trends indicated vendor would be even bigger than co-op, and the "millions" of untapped co-op dollars would become "billions" of untapped vendor dollars. While it has proven to be the most successful of all attack platforms, many stations that initiated vendor programs have abolished the day-to-day efforts of cultivating manufacturers' dollars.

This mistake is actually a repeat of the "theory instead of reality" problem

ness appear to be the most likely candidates.

The second approach is to employ alternate platforms on each call; sales staffs adopting this philosophy should become the success stories of the '90s. The alternate platform theory can be used on every call — retail, agency, distributor, manufacturer, or corporate. If more platforms are used, the closing ratio will be higher. This method will ultimately generate more new business for the salesperson.

A good business maxim to keep in mind is this: while technologies change, basic sales premises don't, and therein lies the reason for much of the trendiness — and lack of success — stations encounter when cultivating new business.

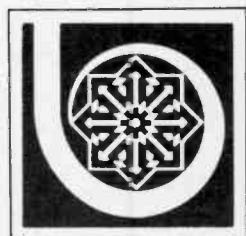
encountered with co-op. And although objections are easy to overcome, they have been responsible for much disillusionment among salespeople.

### The Alternate Platform Approach

No clear-cut trend has developed with regard to an attack platform for the 1990s. But there are two approaches which can be pursued. The first is to try and predict the next big trend, or the "new deal." Recruitment and business-to-busi-



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.



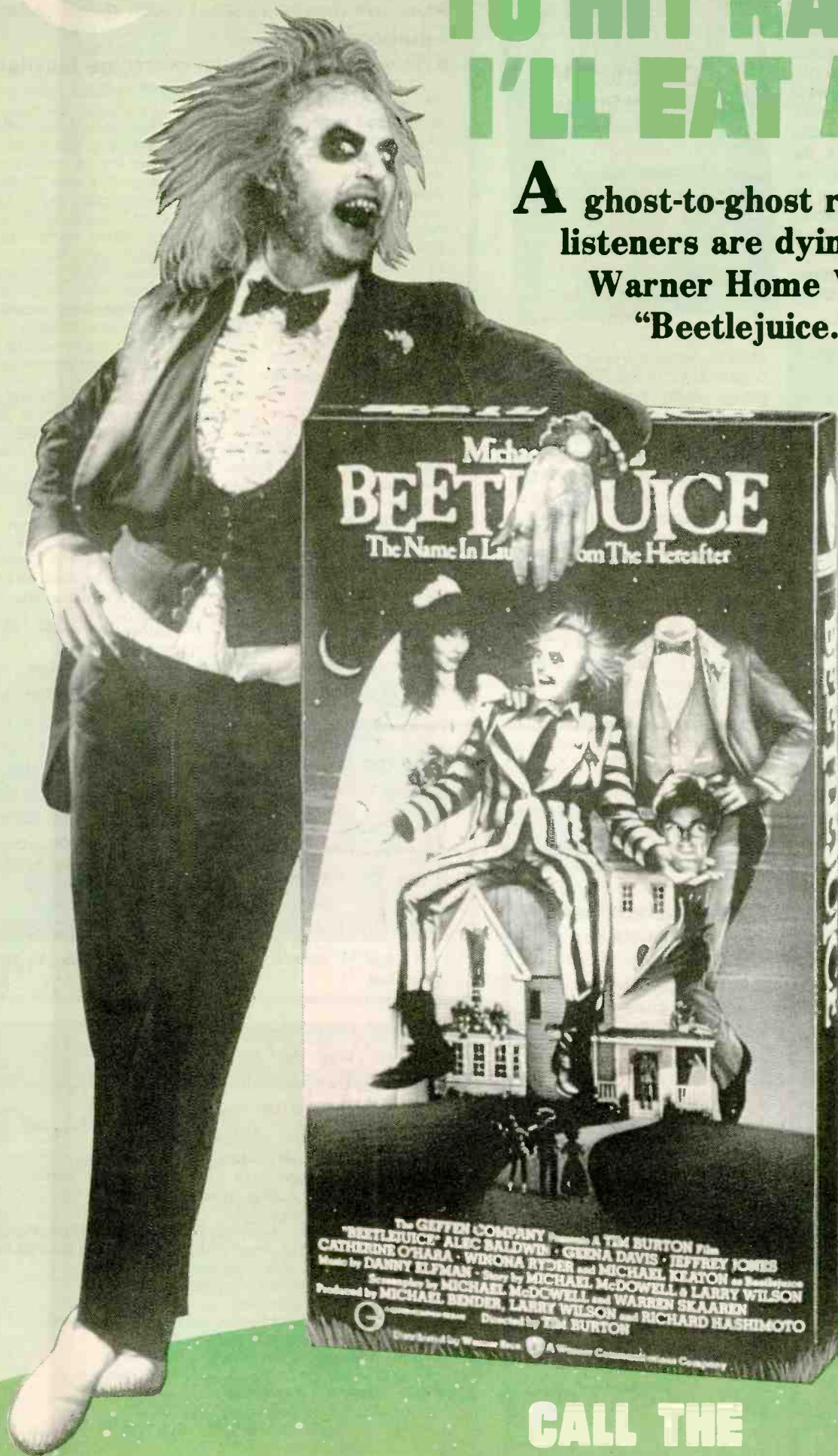
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# "IF BEETLEJUICE AIN'T THE BIGGEST PROMOTION TO HIT RADIO, I'LL EAT A LIZARD!"



**A** ghost-to-ghost radio promotion! Your listeners are dying to win videocassettes of Warner Home Video's ghost with the most, "Beetlejuice." Your grand prize winner

will receive a Yamaha CDV-1000 or Sony MDP-700 combination laser disc player,\* along with a Geffen "Beetlejuice" soundtrack CD and a laser disc of the film "Beetlejuice."

This free promotion is available exclusively October 19-31 in these markets:

Baltimore	New York
Boston	Philadelphia
Cleveland	Pittsburgh
Dallas	San Diego
Los Angeles	San Francisco
Miami	Seattle
Minneapolis	Tampa



WARNER HOME VIDEO

PG

\*Warner Home Video reserves the right to substitute a combination player of equal value.

**CALL THE  
PRE-DECEASED MARY FISHER AT R&R MARKETING  
(213) 553-4330**

## PLEASE, MR. POSTMAN?

### New Directory To Mail-Order Weirdness Available

Remember how as a child you'd cut the coupon off the back of a cereal box, enclose some small change, and send away to a magical, mystical place often referred to as Battle Creek, Michigan? Several weeks later, you'd find your very own "Secret Avenger Ring" — or some similar piece of plastic — in your parents' mailbox.

Well, if you really miss those days, then Rev. Ivan Stang's "High Weirdness By Mail" (Fireside Books/Simon & Schuster; \$9.95 pa-

perback) may be just the book for you. "Reverend" Stang — the man responsible for the tongue-in-cheek "Church Of The Subgenius (All Glory to Bob!)" tome of several years ago — has compiled over 300 pages of weird and truly demented stuff you can order through the mail, often for the price of a first-class stamp. As Stang writes of his listing criteria: "'Weird,' 'cheap,' and 'by mail' pretty much sums it up."

Thanks to this humorous directory, you can now join such offbeat



clubs as Jumping For Jesus; make contributions to the Shrine Of Virginity; order new underground comic books, Ken Nordine audiocassettes, and magazines dedicated to the pursuit of sleaze and trash; or join the Church Of Beaver Cleaver ("Send a buck for detailed examination of the Holy Trinity of Beaver, Eddie, and Wal-ly").

Perfect for promotional purposes, not to mention great show prep for morning maniacs, "High Weirdness By Mail" can — to quote from its subtitle — put you in touch with the mad prophets, crackpots, kooks, and true visionaries of our modern era. Offer void where inhibited . . .

## VIDEO

### NEW THIS WEEK

#### ● GREAT WHITE VIDEOS (RVI)

It's not a whale. It's not a shark. It is, in fact, one of America's leading Led Zep-influenced heavy metal bands pounding out four of its biggest hits in this 45-minute program. Along with "Face The Day," "Since I've Been Loving You," "Save Your Love," and "Rock Me," the video is rounded out by exclusive, behind-the-scenes footage of the Capitol recording artists. (Street date: 9/15).

#### ● SWING — THE BEST OF THE BIG BANDS, VOL. 1 & 2 (MCA)

If you suddenly feel the urge to indulge in some make-believe ballroom dancing, these two collections, featuring the greatest artists of the "swing era," may be the answer to your prayers. Compiled from pristine '40s and '50s film footage reclaimed from the Universal studios archives, much of the material has not been viewed since that time. Performing the songs that defined a generation are Tommy & Jimmy Dorsey, Harry James, Billie Holiday, Duke Ellington, Gene Krupa, Tex Beneke & the Glenn Miller Orchestra, Nat King Cole, Count Basie, the Ink Spots, the Mills Brothers, Buddy Rich, Rosemary Clooney, and Louis Prima, among others. (9/15).

#### ● THE MILAGRO BEANFIELD WAR (MCA)

Robert Redford directed this box-office semi-smash centered around Chicanos in the Milagro Valley who team up to fight off a group of development planners. Elektra recording artist Ruben Blades can be seen on-screen in yet another acting role as the local sheriff. (9/15)

#### ● DUDES (IVE)

Penelope Spheeris of "The Decline Of Western Civilization" fame directed this fictional tale of three Noo Yawk street kids who head out for those western skies on a journey of self-discovery, only to find death and violence along the way. Hardcore punk rocker Lee Ving and Red Hot Chili Peppers member Flea have featured roles, and the MCA soundtrack LP is headbanging nirvana, featuring cuts from such pros as Keel, W.A.S.P., Megadeth, Jane's Addiction, Legal Weapon, and David Lee Roth's favorite guitarslinger, Steve Vai. (9/15).



SHE'S GOTTA HABIT — Jane's Addiction, heard — but not seen — on the "Dudes" soundtrack.

## TELEVISION

Due to the Labor Day holiday, the Nielsen Media Research list of top ten TV shows was unavailable at press time.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

● **ROCKIN' A HARD PLACE:** Charity causes have produced some of the biggest and most memorable concerts in recent history. Now network TV makes its contribution with "Live: The Hard Rock," an hourlong event designed to help the homeless (NBC, Tuesday, 9/13, 10pm). **INXS, Ziggy Marley**, the duo of **Paul Simon & John Cougar Mellencamp (!)**, and the revised **Blues Brothers (Dan Aykroyd & Sam Moore of Sam & Dave fame)** are set to perform, with Aykroyd acting as host. (The live event, which originates from Universal Studios in Los Angeles, will be telecast on a tape-delay basis to most markets.)

● **ALL IN THE (ZAPPA) FAMILY:** First it was Frank, then Moon, then Dweezil. Now 14-year-old **Ahmet Zappa** is getting into this little thing we like to call show business as the cohort (with MTV's **Colin Quinn**) of the new NBC series "2 Hip 4 TV" (Saturday, noon). This hourlong, live action, comedy-and-music series — geared toward the preteen and

teenage music-listening audience — originates each week from a secret Southern California bowling alley. The premiere episode features the recently reunited **Stray Cats**. (Note: NBC's Baseball Game of the Week may preempt this show in some markets.)

● **CLARK'S NEW WEDNESDAY WEEKLY SERIES:** America's oldest teenager, **Dick Clark**, has ventured forth where most TV programmers fear to tread: into the land of the variety show. DC's latest TV effort is an hour program titled "Live! Dick Clark Presents" (CBS, Wednesday, 9/14, 8pm). The series opener will feature musical guests **Harry Belafonte** and former Miss America (now **Wing/PolyGram** recording artist) **Vanessa Williams**. (The live program will be telecast to most markets on a tape-delay basis.)

● **LATE, LATE IN THE EVENING:** Harry Belafonte also appears on the "Tonight Show Starring **Johnny Carson**" (NBC, Friday, 9/9, 11:30pm). The Spinners visit guest host **Jay Leno** (Monday, 9/12), while country crooner **Reba McEntire** sits a spell as well (Thursday, 9/15). Cajun music will be on the menu when **Buckwheat Zydeco** cooks with the band on "Late Night With **David Letterman**" (NBC, Saturday, 9/10, 12:30am).



LAI'D BACK 'N' SMOKIN' — Paul Simon (!) eyes John Cougar Mellencamp's butt.

## FILMS

### WEEKEND BOX OFFICE SEPTEMBER 2-5\*

1 <b>A Nightmare On Elm Street 4: The Dream Master</b> (New Line)	\$6.4
2 <b>Betrayed</b> (MGM/UA)	\$5.4
3 <b>A Fish Called Wanda</b> (MGM/UA)	\$5.0
4 <b>Die Hard</b> (20th Century Fox)	\$4.7
5 <b>Who Framed Roger Rabbit</b> (Buena Vista)	\$4.4
6 <b>Cocktail</b> (Buena Vista)	\$4.3
7 <b>Young Guns</b> (20th Century Fox)	\$4.1
8 <b>Married To The Mob</b> (Orion)	\$3.4
9 <b>Big</b> (20th Century Fox)	\$2.4
10 <b>Tucker</b> (Paramount)	\$2.3

\*Four-day weekend

\*\*First week in release

All figures in millions

Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:** No new, music-oriented films on tap this weekend. Hoist a few cold ones instead.

## MUSIC & MOVIES

### CURRENT

- **A NIGHTMARE ON ELM STREET 4** (Chrysalis)  
Featured Artists: **Divinyls, Blondie, Vinnie Vincent**
- **COCKTAIL** (Elektra)  
Singles: **Powerful Stuff/Fabulous Thunderbirds**  
**Kokomo/Beach Boys**  
Don't Worry, Be Happy/**Bobby McFerrin** (EMI-Manhattan)  
Other Featured Artists: **John Cougar Mellencamp, Georgia Satellites**
- **MARRIED TO THE MOB** (Reprise)  
Featured Artists: **Debbie Harry, Sinead O'Connor**
- **STEALING HOME** (Atlantic)  
Featured Artists: **David Foster, Jerry Lee Lewis, Nylons**
- **COMING TO AMERICA** (Atco)  
Single: **Addicted To You/Lever**  
Other Featured Artists: **Cover Girls, Nona Hendryx, System**
- **CADDYSHACK II** (Columbia)  
Singles: **Nobody's Fool/Kenny Loggins**  
**Go For Yours/Lisa Lisa & Cult Jam w/Full Force**  
Other Featured Artists: **Cheap Trick, Full Force, Patty Smyth**

### UPCOMING

- **THE COURIER**  
Featured Artists: **U2, Declan McManus, Hothouse Flowers**
- **BUSTER**  
Single: **A Groovy Kind Of Love/Phil Collins** (Atlantic)

# Anita Baker

"GIVING YOU THE BEST THAT I GOT"

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GIVING YOU THE BEST THAT I GOT  
ALBUM.

Produced by Michael J. Powell  
Executive Producer: Anita Baker  
Management: BNB Associates Ltd /  
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### US's Hou\$ing Woe\$ Continue To Grow

25% Rise In Median Price Foreseen

“Our house is a very, very, very fine house,” so the song goes — but statistics show that a very, very, very fine house in the US is going to cost very, very, very much in the near future. In fact, the price of housing is rising so fast in this country, the average consumer might have it easier making like the old woman in the fairy tale and setting up housekeeping in a shoe.

According to the Washington, DC-based *Trend Letter*, 18 million new homes will be built in the US between now and the year 2000, adding to the 85 million houses already in existence. Of these homes, the major growth will be in modular — or prefabricated — homes. This market has grown 30% in the last decade alone, and it's predicted that as many as nine out of ten individually-built US homes will be factory-built models in the future.

The other major growth market will be housing for the elderly. This will provide the foundation for such things as “congregate care facilities” — apartments for senior citizens who aren't totally self-sufficient, but don't require nursing homes, either. Specially-designed condos and townhouses for the elderly should also be in great demand.

Nonetheless, despite all this growth, Americans will still pay more for housing during the coming decade, no matter where they choose to live. The median price of

a US home is expected to climb at least 25% — from \$88,000 to \$110,000 — by the turn of the century.

The real good news/bad news (depending on whether you're selling or buying) comes for those who live near both coasts, where urban areas are already feeling the cost crunch. The average price of an existing home in Southern California, for instance, has jumped from \$144,000 to more than \$170,000 in the last year alone.

What's more, it's predicted that an astounding 80% of the US population — some 221 million people — will live within 50 miles of the ocean by the end of this century, making property values in those regions even more astronomical.

#### CHRONICLE

##### Born To:

WTVY/Dothan, AL midday personality **Alan Rice**, wife Sheila, daughter Jennifer, May 1.

WZGC/Atlanta morning driver **Randy Miller**, wife Renee, daughter Charsley, August 25.

WQQQ (Q100)/Allentown, PA VP/GM **Jim Shey**, wife Maureen, daughter Colleen Marie, August 25.

KZOK/Seattle PD **Phil Strider**, wife Thereasa, daughter Jessica, August 30.

##### Marriages:

Geffen Records Asst. to the Director/A&R **Debra Shallman** to Brad Blick, September 4.

##### Condolences:

WESC-AM & FM/Greenville, SC owner **Robert Schmid**, August 26.

KAVL/Lancaster, CA GM/morning personality **Charlie Champion**, August 27.

#### Consumers Choose Quality Over Cost

How much are you willing to pay for a top-of-the-line product? If you're like the majority of Americans, quality is more important than cost.

According to data compiled by Cambridge, MA-based **Cambridge Reports Inc.**, 76% of American consumers would rather spend more money on a high-quality product than purchase a cheaper version of the same basic item.

#### “BUZZ” A WHILE

#### New Coffee Packs A Punch

Fresh to American coffee mugs comes a perked-up brand of java that should grind your gears into high speed. Promising to keep sleepy-eyed morning teams and dozing over-nighters on their toes, “Buzz” has double the caffeine found in most available coffee brands. The secret ingredient? A heaping helping of caffeine extract in every drop.

Blended with fast-paced young consumers in mind, Buzz is available from the Mount Vernon, NY-based **Barrie House Coffee Co.**, and can be found in gourmet coffee shops across the US.



### “Carmate” Provides Three Gadgets In One

Can't afford a burglar system for your car? Try “Carmate,” a new knick-knack for your auto that not only provides protection but can also give people the idea you actually own one of those prestigious status symbols of the '80s — a car phone. (You can't really call anyone with it, but you can still make an impression.)

“Carmate,” manufactured by the Fremont, CA-based **Bondwell Industrial Co. Inc.**, is a two-piece telephone-like unit that mounts on the console of any automobile. It combines three products in one: a digital clock, electronic thermometer, and movement detection displays.

The digital clock features discrete buttons for time setting, a large high-contrast display, and low battery consumption. The electronic thermometer shows temperature in both Celsius and Fahrenheit, and its detachable five-foot cord allows for temperature readings inside or outside the car.

Best of all — especially for those living in metropolitan areas — is the built-in movement indicator, which can ward off thieves and vandals. It features a four-piece sliding switch which allows the owner to adjust the sensitivity of the gadget to match the suspension of any automobile. Its key-activated alarm emits a loud high-frequency sound if someone starts tampering with your car.

The three-gadgets-in-one device retails for the suggested price of \$29.95, a mere fraction of what you'd pay for any one of the three products if bought separately. For more information, call the **Robert E. Griffin Inc.** PR firm at (212) 255-8491.

UNSTABLE MARKET? INVEST IN GOLD!

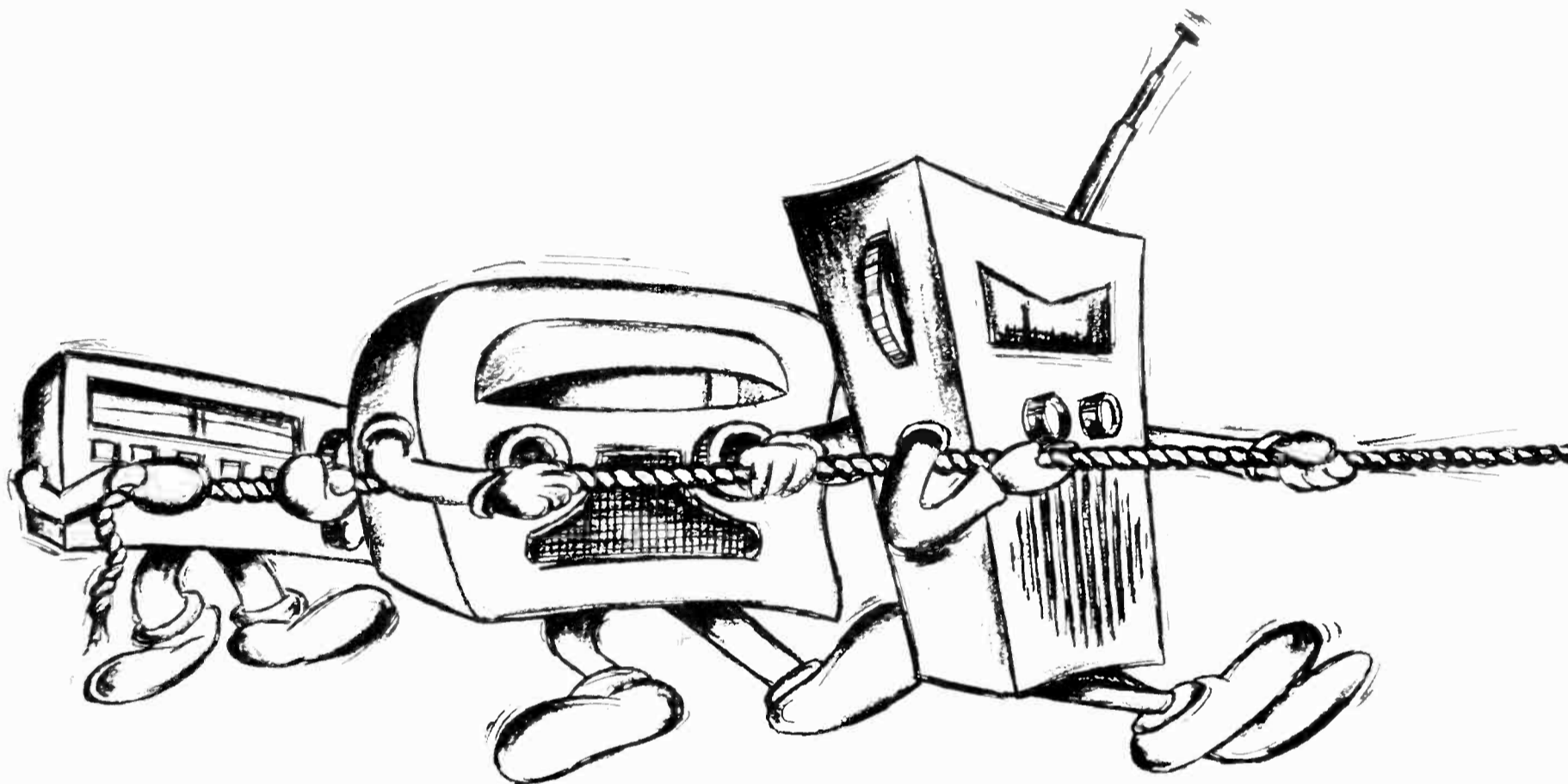
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## TEAMWORK

A lot of companies talk about teamwork, but we've got muscle behind *our* words. We work as a team with our client stations to determine mutual goals, and then to achieve and *exceed* those goals.

We emphasize another kind of teamwork, too—internal teamwork, which has everyone at HNWH working and pulling together in the right direction. It's an unbeatable combination, one that gives our clients a winning bottom line.

**HNWH**

THE FACTS SPEAK FOR THEMSELVES

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### Computer Cleans Up Sloppy Handwriting

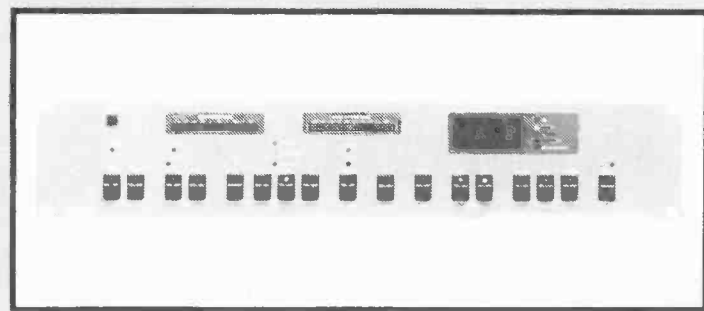
Unit Recognizes Individual's Writing Style

**H**ave you ever tried to read a physician's handwriting? Most doctors scribble and scrawl a prescription so that it ends up looking like a foreign language. But a new computer could help pharmacists (or anyone, for that matter) decipher sloppy penmanship.

The "Write Top" — a nine-pound portable computer developed by the Reston, VA-based Linus Technologies, Inc. — can be "trained" to recognize an individual's hand-

writing. A person writes each letter of the alphabet onto the Write Top's glass-plate screen, using a special electronic pen. Once the sample is stored, the machine will recognize and understand what's written by that person.

The \$3600, IBM-compatible unit interprets handwriting samples by converting them into ASCII code, a standard system used by all small computers. The information can then be stored, printed, or transferred to other computers.



### Orban Intros Latest Programmable Microphone Processor

**D**esigned for either microphone or line-level uses where the ability to store and recall processing can increase efficiency, the San Francisco-based Orban Associates Inc. has unveiled the model "787A" programmable microphone processor.

Especially useful in on-air production, the 787A enables announcers to get more out of their microphones through its three-band "constant Q" parametric equalizer and compressor with adjustable release time.

Also available from Orban is the "787A/SL" model, an optional second-channel slave unit, used for dual-mono or stereo operation. For more information, contact the company at (415) 957-1067.

### Software That Speaks In Tongues

**C**omputer software has taken a step closer to its creator with the advent of "Monologue," a program designed to read aloud converted text in an effort to exorcise the misspellings that bedevil proofreaders.

The Seal Beach, CA-based CSSL Inc. firm developed Monologue to verbally point out inputted errors when checked against original reports, thereby keeping a modified playlist's "Debbies" from becoming "Doobies." The mouthy program won't correct misspellings, however, depending instead on its human partner to do some work.

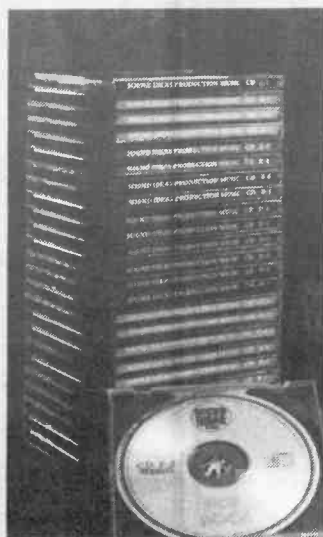
Retail priced at \$189, the IBM PC-compatible program features a synthesized voice that can be tuned according to the user's speed, pitch, tone, and volume.

### 210 ORIGINAL THEMES

### Production Music CD Library Available

**T**he Toronto-based Sound Ideas firm recently unveiled a 25-volume, compact disc version of the company's production music library. Each of the 210 original themes is accompanied by a 30-second and a 60-second bed as well as an alternate mix or rhythm track (when appropriate), making for 716 music tracks in all. The firm plans to update the library annually as well.

Spanning eight current categories of music, the "Sound Ideas Production Music Library" is available either via yearly licensing or payment plans. For more info, contact the company at (800)-387-3030.



### Super VHS Makes American Debut

**T**he problem with taping TV shows on a VCR home unit is the tape never turns out looking as good as the original program. This is because current VCR machines toss out as much as 30% of the information contained in a broadcast signal.

But now there's good news for home tapers: the arrival of Super VHS. Introduced in Japan last year, the recording system is finally becoming widely available on our shores.

Until now, a conventional VCR could handle approximately three megahertz (three million cycles per second), even though each

television channel is assigned a frequency bandwidth of six megahertz — of which 4.2 are used to transmit the actual signal. With Super VHS, however, the machine has an internal bandwidth of 5.5 megahertz, nearly twice that of the conventional VCR and more than enough to handle an entire broadcast signal.

This process could have been achieved sooner, but existing videocassettes couldn't accommodate the extra megahertz. Instead of phasing out standard tapes, the VCR industry tried to develop a magnetic tape that could pack more bandwidth onto the

same space. Finally, a chemist at 3M came up with a new type of ferric oxide containing smaller particles, allowing more information to be stored on a tape.

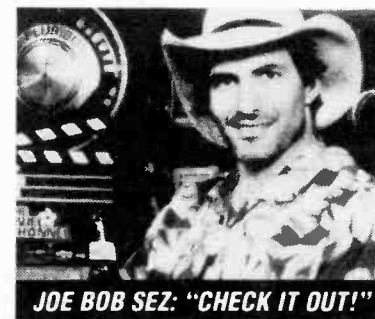
Unfortunately, many Americans' TV sets cannot adequately reproduce the clarity and high quality of Super VHS recordings. To fully appreciate the new system's scope, it's necessary to view it on a TV that keeps the brightness and hue components of the signal separate. Still, even with your old set, you'll get a much better picture from Super VHS tape than an ordinary VHS or Beta cassette — and the Super VHS machine can still play your old tape collection.

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advantages of satellite technology that sets the standard for audio delivery. Good luck!!!

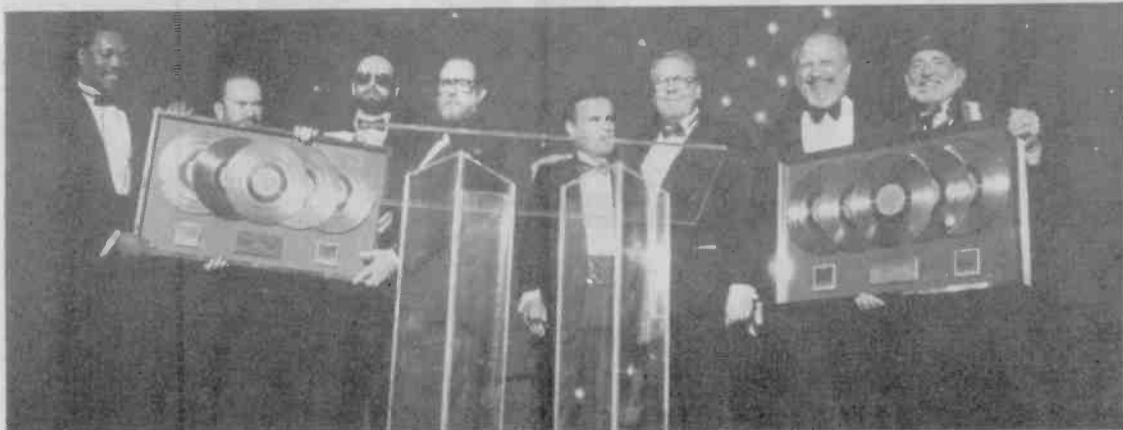
Some restrictions apply. Void where prohibited. A complete list of the contest rules are available by mailing a stamped, self addressed envelope to:

SCS Contest Rules  
3801 S. Sheridan  
Tulsa, OK 74145

Or call, 1-800-331-4806.

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SERVICES

### Nelson Honored With Global Tribute



CBS Records threw a black tie "Global Tribute To Wille Nelson" recently which will be broadcast November 12 on the Nashville Network. Among the awards presented to Nelson was the quintuple-platinum certification for his "Stardust" album, displayed here by (l-r) producer Booker T. Jones, CBS Sr. VP Mel Ilberman, CBS Records International's Julian Shapiro, Sr. VP/Marketing Bob Sherwood, VP/Marketing Tom McGuinness, Sr. VP/Nashville Roy Wunsch, CBS International's VP/International Promotion & Artist Development Joe Senkiewics, and Nelson.



### Gibson's Platinum Birthday Party

Following her show at Los Angeles's Greek Theatre, Debbie Gibson was guest of honor at a combination 18th birthday party and double-platinum album celebration held at Ed DeBevic's Restaurant in Beverly Hills. Presenting Gibson with the heavy metal is Atlantic President Doug Morris.



### Sugarcubes Celebrate World Domination

The Sugarcubes celebrated backstage with Elektra big guns and roses after a show at the World in New York. Looking festively decadent are (back row, l-r) East Coast VP/A&R Howard Thompson and the group's Thor, (second row) promoter Ron Delzner with Sugarcubes Einar, Bjork, Bragi, Magga, and Siggi, (front row) Elektra's Jeff Cook, Mark Cohen, and Hale Milgrim, and (turning) Elektra's Larry Braverman.

### Olivia Does Houston



MCA's Olivia Newton-John recently visited with Houston radio reps on a promo tour supporting her new album "The Rumour." Shown are (l-r) KRBE MD Cheryl Broz and PD Paul Christy, ONJ, KKHT's Kay Greene and MD Judy Havisson, KKHQ PD Bill Richards, KLTR PD Ed Scarborough, and MCA's Rhonda Rose.



### Femme Fatale Rocks The Roxy

MCA's Femme Fatale and label staffers gathered backstage after the group's show at L.A.'s Roxy. Twinkling the ivories are (l-r, top row) MCA's Jim La France, Roman Marcinkiewicz, Paul Heine, and the group's Mazzi Rawd; (middle row) MCA's Randy Hock, Liz Heller, Kathy Nelson, producer Jim Faracl, the group's Bobby Murray, Lorraine Lewis, Billy D'Angelo, and Rick Rael, and MCA's Doug Cerrone and Nan Fisher; (bottom row) MCA's Glen Lajeski, Janie Hoffman, and Richard Palmese.

### Kemp Ready To Fly

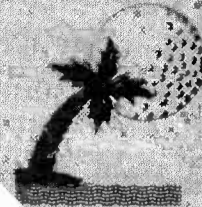


Columbia artist Johnny Kemp (second from left), whose most recent album is "Secrets Of Flying," is pictured backstage after a show at the Palladium in New York with (l-r) Columbia Sr. VP/Black Music Ruben Rodriguez and the label's Sandra DaCosta and Jerry Lembo.

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## THE POLLACK PERSPECTIVE

# '90s Forecast: Renewal Of Social Awareness

By Jeff Pollack

**R**adio always has been the most immediate of the mass media, and the most intimately involved in America's daily life. Since the first American radio broadcast, of President Harding's inaugural speech in 1921, radio has reflected and responded to subtle shifts and changes in the American mood. Radio in the '80s properly satisfied the audience's desire for entertainment and "infotainment" with very few serious issues confronted. Frankly, this decade — variously characterized as a "decade of self-focus" or the "era of greed" — hasn't been one in which people have been very interested in that kind of content — but change is coming soon.

Listeners still will be interested in how they look, what they earn, what car they're driving, exercise trends, sports, and raising a family in the '90s, but there will be an increased appetite for coverage and discussion of more important subjects. Music stations will not become increasingly information-driven; rather, the time allotted for information will contain less fluff.

## A Turbulent Decade Coming Up

The '90s could very well be a complex and turbulent era, due to budget and trade deficits, increased unemployment, a severe homeless problem, an in-

**"Music stations will not become increasingly information-driven; rather, the time allotted for information will contain less fluff."**

crease in crime and juvenile gangs, and an out-of-control drug problem. Of most concern is the fact that there is now a greater disparity between the haves



Jeff Pollack

and have-nots than at any other time in American history.

The '90s will also see increases in the demand for affordable housing, better public transportation, a cleaner environment, improved education and job training, more complete health services, further arms reduction, day-care centers for two-career families, better ways of combatting crime, methods of dealing responsibly with nuclear waste, and a myriad of other issues.

The demands of the next decade will result in a significant shift in US politics, regardless of who wins this November. A recent Roper study highlighted the major

concerns of influential Americans for the upcoming election as education, the environment, and energy, with the economy appearing to be less of a driving issue.

**"The image that comes from involvement . . . can make your station transcend a 'music outlet' identity. This can be a tie-breaking factor in a close battle."**

Stations that take an aggressive, community-involved attitude toward hot local or national issues will be associated with these important, top-of-mind subjects.

## Increased Involvement Already Evident

We're already seeing the beginning of a new awareness when it comes to increased involvement in "serious" issues. The reaction on a local and national level to efforts by our client stations to raise funds to repair the defaced Vietnam

**"Stations that take an aggressive, community-involved attitude toward hot local or national issues will be associated with these important, top-of-mind subjects."**

War Memorial was tremendous. Many stations taking part in this fundraiser told

## Issues Checklist For The '90s

- Cleaner environment
- Affordable housing
- More complete health services
- Day-care centers for two-career families
- Combatting crime
- Dealing with nuclear waste
- Better public transportation
- Improved education/job training
- Further arms reduction
- Community involvement

us how many listeners called and wrote expressing their appreciation.

On the competitive front, a station associated with meaningful activities of this type stands above the crowd. The image that comes from involvement with such subjects can make your station transcend a "music outlet" identity. This can be a tie-breaking factor in a close battle.

Don't underestimate the capacity of your audience to recognize and acknowledge a station's effort to inform and be involved. For example, encouraging your listeners to comment and vote on a hot local issue of the day is a simple yet effective way of involving the audience in topics that will be discussed in offices, homes, at the ball park, etc.

## Create Your Own News With Polls

You can create your own news by seeking listener input, as *USA Today* does by regularly putting questions to its readers. An involved station can solicit comments on issues that matter — from raising bus fares to

building a new football stadium for a local team. Passing along the results of these polls is news, and compels the audience to listen for the outcome.

**"An involved station is a winning station, and the '90s promise to be a decade that will demand more involvement."**

As America becomes more locally and regionally oriented, your station will need to reflect this trend. An involved station is a winning station, and the '90s promise to be a decade that will demand more involvement.

Jeff Pollack is President of Pollack Media Group, one of the leading international programming advisory firms, consulting all radio formats in nine countries.

## PROMOTIONAL UPDATE #4

# HUMAN RIGHTS NOW!

## Mid-Size Markets Go For The Max

Combining the promotional tools provided by Reebok with trade-out merchandise and services from long-standing promotional relationships has enabled several stations in medium-sized markets to create exceptional Human Rights Now! Tour promotions.

In Orlando, WDIZ has focused its efforts on the Paris, France concert date. Not only will the station send four of its listeners on an all-expense-paid trip to the "City of Lights," but it's taking its full morning crew as well to produce a live remote from the French capital.

According to WDIZ program director Rad Messick, the Human Rights Now! Tour couldn't have been better timed.

"Throughout 1988 we've been sponsoring the 'DIZ World Tour' —

sending listeners on all-expense-paid trips to concerts around the world," he said. "We've positioned the Paris as part of our World Tour not only because of the quality concert entertainment experience it offers, but because of the importance of the whole human rights issue attached to the Tour."

During the past month, the station has run special bits of french sounds ranging from the national anthem to the voice of cartoon character Pepe Le Pew six times each day.

Upon hearing the spots, listeners would call in to qualify for the trips to Paris, Tour merchandise and Reebok shoes.

In addition to the promotional spots, WDIZ ran the Westwood One-produced PSAs at least 10 times a day promoting the Amnesty International "800"

number, and will continue to run them through the duration of the Tour.

The station has also encouraged listeners to come into WDIZ to pick up AI petitions, fill them out and return them. "This promotion has enabled us to generate incredible visibility and at the same time create awareness for what we consider to be a very important issue — human rights," said Messick. "It's been one of the most aggressive promotions we've ever undertaken and everyone's benefitted — the station, our listeners and Amnesty International."

Trisha Biggins, promotions director at Grand Rapid' WLAV has also organized a multi-level promotion for Human Rights Now! According to Biggins, the station will be awarding two winners with an all-expense-paid trip to the Toronto venue and two with trips to Los Angeles.

Call-in winners will be able to qualify for the trips, Reebok shoes and Tour merchandise between Sept. 5-14. Prize drawings will be conducted at different times throughout the promotion.

"We're also confirming arrangements for a tie-in with the local AI chapter for an event on one of the local college campuses that will be related to the petition signing drive," she said.

To ensure that the station's audience is made aware of the objectives of the Tour and AI, WLAV is also running several PSAs promoting the AI "800" number and providing its audience with Tour updates on its news broadcasts. "Human Rights Now! is important to us and our listeners. "We're doing everything we can to support it in our market."



### PSA SATELLITE SPECS

- Broadcast on Satcom 1R
- Transmitted every Monday, Wednesday and Friday
- Transponder 3, Channels 00 and 01  
Broadcast Time: 12:15PM (PDT)/  
3:15PM (EDT)
- Transponder 19, Channels 07 and 08  
Broadcast Time: 12:45PM (PDT)/  
3:45PM (EDT)

## Help Your Listeners Join Amnesty

You can help your listeners declare their support for Amnesty International by promoting Amnesty's 800 number (1-800-55AMNESTY) for new memberships.

For only \$25, your listeners can join Amnesty and receive a free tour T-shirt. PSA scripts and pre-produced spots are available.

PSA's are also being broadcast by satellite. In addition to the Amnesty membership spot, celebrity-voiced PSA's in support of Amnesty are available. Celebrities featured this week include Richard Gere, River Phoenix, and Casey Kasem.

To receive your PSA scripts or a recording of pre-produced spots, call Henry Mowry at R&R Marketing, (213) 553-4330.



## HUMAN RIGHTS NOW!

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*"It's our way of saying we have not forgotten and we feel that what (prisoners of conscience) stood up for is very important."*

-- Gloria Estefan

*"Music cuts through to people and the message is clear; you can write a letter or send a postcard. And, the more you give, the more you get back."*

-- Bono



Get your station involved now! Contact Henry Mowry at R&R 213/553-4330.

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# "Time And Tide"

## NEW & ACTIVE

134 CHR Reporters — 54%  
...And Breaker Bound!

- PRO-FM deb 31
- Y95 12-9
- WNVZ add
- Q102 add 35
- WCZY 23-20
- WHYT add
- KCPW 18-16
- KIIS add
- KKRZ 16-14 (HOT)
- KCPX 25-19
- KMEL 9-8
- KUBE 7-6
- WFLY 6-5 (HOT)
- WNNK 20-14 (HOT)
- 100KHI 33-28
- WBBQ 5-4
- WCGQ 28-20
- WTNZ 18-14
- WDJX deb 20
- KSAQ 38-33
- WIXX 14-11
- KSND 9-8
- KQM 20-16
- KDON 17-11 (HOT)



## BREAKERS.

151 CHR Reporters — 60%

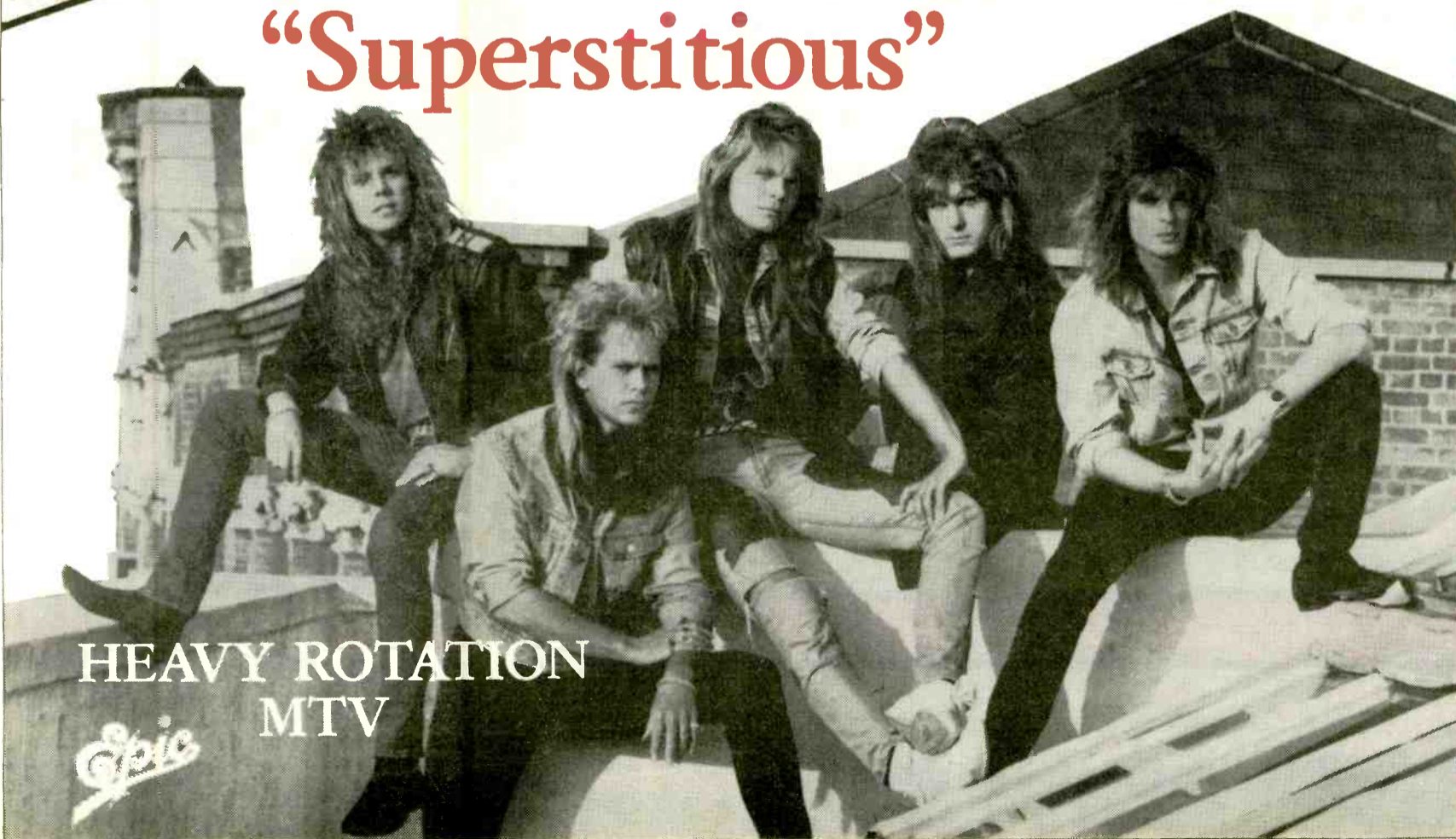
CHR Chart: **DEBUT** 36

Check This Action:

- |              |                 |                   |            |
|--------------|-----------------|-------------------|------------|
| PRO-FM 30-25 | KCPX 34         | KWES 33-25        | KZZU 30-24 |
| KEGL 28      | KISN 22         | K92 30-25         |            |
| Y95 17       | WRCK 29-23      | KSAQ 32-27        |            |
| KKBQ deb 38  | K106 11-8 (HOT) | WKDD 29-24        |            |
| WCZY deb 38  | WBCY 27-19      | KJ103 19-15 (HOT) |            |
| KHTR 32      | WROQ 15-12      | WZOK 30-24        |            |
| WKBQ 20      | WOKI 21-17      | KIVA add 27       |            |
| KXYQ 14      | WTNZ 23-16      | FM104 13-8 (HOT)  |            |
| KWOD 33      | 99WAYS 27-22    | KWNZ 32-26        |            |

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# "Superstitious"



HEAVY ROTATION  
MTV

# RR STREET TALK

## Bon Jovi Leaks Force Rush-Release

In what turned out to be a world premiere, Z100/NY leaked the new **Bon Jovi** single, "Bad Medicine," at 3pm on Labor Day (9/5). What's unusual is that the leak was promoted in advance as "another major artist from the station that world-premiered **Michael Jackson's** 'I Just Can't Stop Loving You,' and **Bruce Springsteen's** 'Brilliant Disguise.'" Z100 got a cease-and-desist order the next day, but the record leaked elsewhere as well and wound up getting rush-released by **Mercury**.

**Lee Michaels** is no longer PD at **WBMX/Chicago**. Meanwhile, GM **Kernie Anderson** has exited 'BMX for GM duties at **WIZF/Cincinnati**.

With **Buckley** buying NY institution **WOR**, industry speculation centers on the fate of the **John Gambling** father-and-son morning dynasty.

### Big D Rumor Roundup

**KZEW/Dallas** PD **John Roberts** has tendered his resignation from the AOR that just turned Classic Rock (see Page 3), and ST's ear-to-the-saddle-sores has Roberts either going up the block to join crosstown **CHR Y95** as part of its programming department or taking the **WYSP/Philly** PD post.

If Roberts joins Y95, that would allow PD **Buzz Bennett** to put more energy into his national programming duties for **Evergreen Media** (which also owns **WLUP-AM & FM/Chicago** and **WAPE-AM & FM/Jacksonville**).

In any event, look for Evergreen owner **Scott Ginsburg** to announce some new properties shortly. He's currently working on seven deals, all in Top 20 markets. Interestingly, one of the benefits of working as a PD or morning talent for Evergreen will come in the form of financial participation in the stations themselves.

Other Dallas moves: **KZEW** will lose afternoon driver **Tippy Lindsey** to afternoons at NAC outlet **KOAI "The Oasis."** Meanwhile, over at **KEGL's** nest, off-air Asst. PD/MD **J.D. Ryan** joins **Kidd Kraddick** for mornings, as **Kraddick's** former sidekick **Julie Patterson** segues back to middays, and 'EGL nightrocker **Jimmy Steal** comes off-air as MD/Asst. PD to programmer **Joel Folger**. Finally, **Michael Blake** comes up from **KJ103/Oklahoma City** to do nights at the Eagle, while **Leigh Ann Adam** joins for overnights, alternating with **Russ Martin**.

As ST went to press, **KRZY & KRST/Albuquerque** were about to be sold by **Wagontrain** to **Bob Forrest** and **Scott Brodey** for \$8.5 million. Although this is the last of **Wagontrain's** stations, the company still owns **Drake-Chenault Enterprises**.

After nearly ten years of programming **AC WMGK/Philadelphia**, PD **Bob Craig** is leaving. GM **Larry Wexler** seeks T&Rs, but **Craig** will remain on the J-O-B until a replacement is found.

Who's gonna be the new MD at **KIIS-FM/L.A.?** ST hears **KMEL/San Francisco's** MD **Kevin Weatherly** is The Man. (**KZZP/Phoenix's** music-master **Gene Baxter** was reportedly the other finalist.) Meanwhile, **KMEL** has named **Hosh Gureli**, who comes from the Music Coordinator post at **WXKS-FM/Boston**, as its new MD.

By the way, is **KZZP** PD **Guy Zapoleon** looking for his own replacement? If so, it will mean **Zapoleon** can devote his full energies to his **Nationwide** National PD duties. Nevertheless, his first assignment will be to replace OM **Todd Fisher**, who became PD at **WKTJ/Milwaukee** last week.

**Anita Baker** and **Gregory Hines** cohosted **WRKS (KISS-FM)/NY's** seventh anniversary celebration, held at the Plaza Hotel (9/2). The next evening, **KISS-FM** sent 198 lucky listeners to a special **Stevie Wonder** concert honoring the Urban outlet at the Radio City Music Hall.

### Ayatolla Taxi

Broadcasters coming to DC for **NAB's** "Radio '88" should be aware of the "Iranian Motorpool," as Washington humorist (one for the oxymoronic file) **Mark Russell** has dubbed the city's cab drivers. DC's taxis are meterless, but a ride from National Airport to the convention center or any of the nearby hotels shouldn't run you more than \$8. If you're coming in from Dulles, the fare should top out at around \$30. Don't get ripped off.

PD **Waylon Richards** is still firming up the airstaff for **WMXP (formerly WXXP)/Pittsburgh**, which hit the air under a current-based AC format last week (9/1). Nevertheless, that rumor about **KBOS/Fresno** morning man **Jack Armstrong** taking on wakeup duties at **WMXP** is false. Meanwhile, **KBOS** does have a new PD — former crosstown **KYNO-FM** MD **Jeff Davis**.

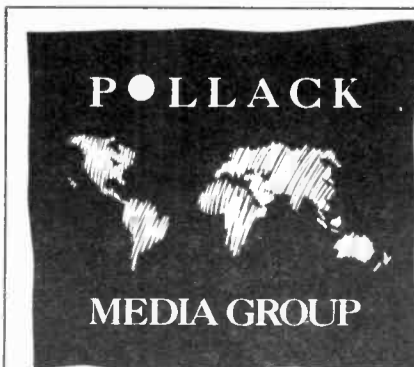
Continued on Page 32

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FROM THE ALBUM *A's*



## STREET TALK

Continued from Page 31

Celebrating its 15th anniversary, **Y100/Miami** welcomed back some oldtimers (9/2). Notables included **Madam Shelly** (now at **WXRK/NY**), **Jo Jo Kincaid** (now at **Q106/San Diego**), **Jim Reihle** (new morning sidekick at **Q105/Tampa**), former station MD **Mark Shands** (now PD at **WXXZ/Tupelo, MS**), and **Quincy McCoy**. Former Y100 PD **Bill Tanner** called from his morning show at **Power 96** to express his good wishes as well, but **Metroplex** VP/Programming/Y100 PD **Steve Perun** pulled the plug on Tanner before he hit the air.

Y100 followed up the weekend with a free concert (9/4), featuring **Cheap Trick**, **Will To Power**, **Brenda K. Starr**, **DJ Jazzy Jeff & Fresh Prince**, and **Expose**. As if that weren't enough, **Shadoe Stevens** of **AT40** and "Hollywood Squares" dropped by to do a cameo before an estimated 80,000 loyal listeners.

### All Take-Out Radio?

**KAZN/Arcadia-L.A.** will soon hit the airwaves with America's first all-Asian format. Operating with a 5 kw signal at 1300, the station will feature daily four-to-six-hour blocs devoted to Japanese, Chinese, Korean, Filipino, and Vietnamese-language programming.

After eight years, **WKDF/Nashville** APD/MD/personality **David Hall** is leaving the AOR to seek new opportunities. Reach him at (615) 366-9043.

ST hears that former AOR powerhouse **WROQ/Charlotte**, which has been CHR for the past five years, may be eyeing a return to rock. The station turned hybrid six weeks ago, and has recently featured **Eric Clapton** and **Led Zeppelin** weekends. An ownership change is scheduled in November.

Immediately following the recent (8/31) tragedy of **Delta Flight 1141**, **KMEZ/Dallas** ran a daylong series of announcements touting the availability of an "Emergency Blood Donor Information" line. The service enabled listeners who were willing to donate blood to call the station's regular info-line number to locate the two major local blood centers.

Ooops. Correcting the erroneous information found in the 8/26 issue, the ST "fun-fax" reports that **Rosalie Trombley** is MD, NOT PD, at **CKEY (Key 590)/Toronto**. **Terry Williams** remains PD and OM for the "Classic Hits"-formatted outlet.

Held in conjunction with **Sklar Communications** and **Interep**, the second annual "UK/USA Radio Programming Conference" will take place in suburban London (9/29-10/1). Among the notables set to attend are **Emmis** Exec VP/Programming **Rick Cummings**, **KUBE/Seattle** President/GM **Michael O'Shea**, **Beasley Broadcasting** President **Allen Shaw**, all of whom will take the occasion to chat up their British counterparts.

More than 5000 hard rock, sports, and television fans jammed the fairways of scenic Half Moon Bay, CA to partake vicariously of **Simmons/RCA** artist **Gregg Giuffria's** Johnnie Walker Rock & Roll Celebrity Golf Tournament (8/28). The event, which attracted such luminous duffers as **Fleetwood Mac's Mick Fleetwood** and **John McVie**, **Uriah Heep's Ken Hensley**, **Ratt's Bobby Blotzer**, **Yes's Alan White**, **Quiet Riot's Carlos Carvazo**, and **Motley Crue's Vince Neil**, raised mucho dinero for the **T.J. Martell Foundation For Cancer Research** and a local hospital. No word on how much money was spent on fingerless driving gloves . . .

Condolences to the family and friends of **SMN** VP/Programming **Robert Hall** on the loss of his father.

### Simpson Uses Sugar Ray's Mouthpiece

**WKYS/Washington's Donnie Simpson** is apparently preparing for his upcoming contract discussions in earnest. Word is the Urban outlet's morning man/PD has hired **Sugar Ray Leonard's** agent/lawyer **Mike Trainer** to represent him at the bargaining table come October.

Congrats to **WUSA/Tampa** VP/GM **Gerry DeFrancesco** and wife **Linda** on the birth of their son **Gerald** (9/1). Also from our Love & Happiness Desk: **KIIS-FM/L.A.** PD **Steve Rivers** has announced his engagement to former **KNUA/Seattle** PD **Maureen Matthews**, who has relocated to L.A. And . . . **R&R's** CHR Editor **Joel Denver** has announced his engagement to **Ria Sinclair**; wedding set for October '89.

Also, congrats to **R&R** Sales Strategy columnist (and President of **Chris Beck Communications**) **Chris Beck**, who recently announced his engagement to **KTWV/L.A.** salesperson **Lori Lathrop**. Wedding to be held in Malibu in December. Look for the Giant Boom Box in the church parking lot.

### Fore!

**RadioWare** will try to **NAB** you for the **RadioWare First Annual Golf Tournament**. Be sure to drop by **RadioWare's** booth 1007 or suite 793 at the **Grand Hyatt** for a round of computer golf. Win a week in **Maui**. No computer or golf experience necessary.

While you're waiting, look at the latest **Generation II Music Scheduling and Research** software.

*The Media Gallery . . . marketing to the media*

### Fair to Midland

**Ruth Presslaff's** company **The Media Gallery**, exclusive marketing and sales for **RadioWare** has moved to 208 Ridglea Ave., Midland, TX 79701. Their new phone number is **915-682-2255**. Free demo disks and information is just a phone call away.

Ruth tells us to watch out for a new offering with **Leading Edge Broadcasting** . . . the rest of the information is under tight wraps.

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## NEWSBREAKERS

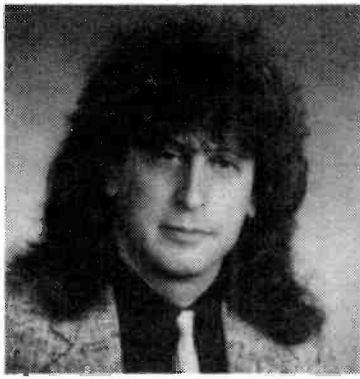
### Willobee To WMJY PD

WMJY/Long Branch, NJ has upped MD Willobee to PD. The Mammoth Broadcasting AOR has been without a PD for the last year.

"We've been running it with Station Manager/OM Joy Crosslin calling all the programming shots, and until we found the right person there was no sense in changing," explained VP/GM Carl DeProspero. "Will came in and has done a phenomenal job."

Willobee joined WMJY in March after four years at WLIR-FM (now WDRE)/New York. This is his first PD job. "I came here with hopes of getting this job," he said. "All I had to do was prove myself worthy of it, and here I am. I worked real hard to get it."

New York City is about 60 miles from Long Branch and provides WMJY's main competition. "We sound like a major market station, and the audience perceives us as a major market station," Willobee



Willobee

asserted. "According to the latest ratings, we went head-to-head with the New York stations in upper demos. We may be out here, but we're major league."

### WXXP Transformed Into AC WMXP

At 6pm on September 1, AOR WXXP/Pittsburgh became AC WMXP (Mix 100.7 FM). The station is focusing heavily on new product, and plays music from 1980 forward. One station sell line is "The Best Mix of the '80s."

WXXP had been off the air since August 2 and was undergoing technical upgrading. During that period its tower fell (R&R, 8/19), causing a slight delay in its ultimate return as WMXP.

At present the station is assembling an on-air lineup, with nothing definite in place. Among those currently on the air are Beau Richards and Jan Patten.

According to a station spokesperson, the new format was not a unanimous hit. "We had some loy-

al listeners from WXXP that weren't so happy, but that's to be expected." During the first few days, the station used "guest DJs" playing their favorite songs during one-hour segments. Among those participating were city councilmen, concert promoters, and Asa Aarons, WPXI-TV/Pittsburgh's troubleshooter.

WMXP reportedly will be highly music-intensive and will launch promotions after its music image

### WWYZ Drops AC For Country

After 12 years as an AC outlet, WWYZ/Hartford changed to Country September 1. Now known as "Country 92.5 - WWYZ-FM," the station becomes the only Class B FM Country station in Connecticut and the only Class B Country outlet between New York City and Boston.

Explaining the reasons for the change, station owner Preston Gilmore said, "We have gone Country because of the change in Country demographics. The current Country listener is upscale and educated. We feel there is a definite need for this type of music in the Connecticut and Western Massachusetts area. We also made this change because of country music's recent increase in popularity in this area, as evidenced by the success of stations in New York City, Boston, Rochester, and Syracuse."

Staying with the station through the format change were PD Johnny Michaels and the entire air staff, with the exception of morning man Ted Daliku, who chose not to stay. Michaels is currently looking for a "top-shelf" morning personality.

Prior to WWYZ's switch, WKHT was the city's sole Country station. Its 12+ shares have ranged from .3 to 1.1 over the last five books.

has been established. A TV campaign is being planned.

WXXP ranked 15th in the spring Arbitron with a 1.7, and was fourth in teens. Birch 12+ figures for the same period placed the station in a tie for 12th (2.3).

### Nuri Joins Arista As VP/A&R



Erik Nuri

RCA VP/R&B A&R Erik Nuri has joined Arista Records in the same capacity. In his new post he will be responsible for finding new talent, selecting outside material for recordings, and nurturing producer-artists.

Arista President Clive Davis commented, "Erik's strong background and high regard in our industry make him a significant addition to our staff."

Nuri, whose background also includes Black Music A&R Director duties at CBS Records and a Product Manager post at Epic, commented, "BMG is well on its way toward becoming the number one entertainment corporation in the world, and Arista has been largely responsible for its ascension in the music industry. I am extremely happy to continue both my professional growth and my contribution to BMG's expansion by joining Clive Davis and the Arista family at a period of increased commitment to R&B and unprecedented dominance of crossover artists."

### Posing With The Cover Girls



Capitol Records has signed the Cover Girls, whose label debut will be released this fall. Posing pyramid style are (top row, l-r) manager Andy Panda and Capitol VP/A&R Tom Whalley; (bottom row) Capitol President David Berman between Cover Girls Caroline Jackson (l) and Margo Urban.

### Hinshaw Fills KTRH GSM Slot

News/Talk KTRH/Houston has appointed 15-year radio vet Richard Hinshaw GSM. He replaces Nancy Jones, who will remain with the station as a consultant and will report to Station Manager Laura Morris.

Hinshaw most recently was VP/GM at WEZO & WNYR/Rochester. He had also been GM at WAYS & WROQ/Charlotte, and held AE positions at WAPE/Jacksonville and WRKT/Cocoa Beach, FL.

Morris noted, "Richard's experience and expertise in the radio sales arena make him a valued new addition to the KTRH management team."

KTRH, which is the Astros' flagship, scored a 6.2 in the spring Arbitron to rank sixth in the market 12+; in Birch, it registered a 4.3 to rank seventh.

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Radio

● **CURTIS DOWNEY** has been appointed VP/GM at WQOK/Raleigh. He was succeeded as GM at WIKS (Kiss 102)/New Bern, NC by **MIKE BINKLEY**.

● **WILLIAM CLOUTIER** has been named GSM at KOME/San Jose, CA. He previously served as VP/GM at cross-town sister outlets KSCO & KLRS.



William Cloutier J. Marvin Sanders

● **J. MARVIN SANDERS** has been promoted to LSM at KSHE/St. Louis. He is a six-year vet of the station's sales department.

● **DON HODGES** has been tapped as VP/GM at WTJS & WTNV/Jackson, TN. He is a 33-year broadcasting vet.



D.A. Collins Troy White

● **D.A. COLLINS**, PD at KPGA/San Luis Obispo, CA, has added OM duties for the station and AM sister KVEC. He had held the PD slot since last year.

CHANGES

**Bill Freund** and **Yulauncz Draper** have been named AEs at Banner Radio's Detroit and San Francisco offices, respectively.



Sal Ingeme Jerrold Blair

● **SAL INGEME** has been appointed to the newly-created position of Northeast Regional Manager/AC Promotion at Columbia Records. He formerly held Boston-based regional and local positions during his 30-year tenure with the label.

Also at Columbia, **JERROLD BLAIR** has joined as Local Promotion Manager/Boston. He previously served as Director/West Coast Promotion for Chrysalis Records.

PROS ON THE LOOSE

Records

● **ANDREW LaVALLE** has been named Director/Point-Of-Purchase at CBS Records. He is replaced as the department's manager by **BRUNO DEL GRANADO**.

● **Black Park Records** and **AR3D/DocRoc Records** have combined to form the Raleigh, NC-based **Mammoth Records**. The label plans to release eight recordings in its first year.

● **TROY WHITE** has been upped to National Manager/Secondary Markets, Black Music Promotion for E/P/A Records. He previously served as a college and account service representative at CBS Records.

**Bob Allen** — PD KFMQ/Lincoln, NE (402) 488-9111

**Vinny Brown** — PD WQOK/Raleigh, NC (919) 847-2508

**Mark Cannon** — Nights WIKZ/Chambersburg, PA (717) 597-9256

**Famous Amos** — Afternoons KKBC-FM (93Q)/Houston (713) 776-8832

**Rick Leer** — PD KMTN/Jackson Hole, WY (307) 733-5297

**Rich McCollister** — Evenings WGRD-FM/Grand Rapids, MI (616) 245-3450

**Mike McCoy** — Asst. PD KBUC-AM & FM/San Antonio (512) 590-7563

**Greg Williams** — Production Dir./air talent WHHY/Montgomery, AL (205) 281-4247

Allegiance To Distribute Denver's Windstar Label



Allegiance Records has signed to distribute John Denver's Windstar Records label, which has just released Denver's new album "Higher Ground." Shown are (l-r) Allegiance President Marty Goldrod, Denver, and Allegiance CEO Bill Valenziano.

R&R TIMELINE

*Wolfman Jack has been howling over the airwaves for years, beginning with Mexican border stations XERF and XERB. Wolfman was working at KDAY/Los Angeles when he got a chance to portray himself in "American Graffiti." He then moved to WNBC/New York, hosted "Midnight Special," and began doing syndicated shows. One year ago today, Wolfman took over afternoons on XTRA/Tijuana-San Diego; now he can be heard on KRLA/Los Angeles.*



Wolfman Jack

1 YEAR AGO TODAY

- Bob O'Connor named WNUA/Chicago PD
- KUTE/Los Angeles becomes "Niche-29" KMPC-FM, Sam Bellamy is PD
- KIFM/San Diego converts to all-Jazz
- Mark & Brian debut morning show on KLOS/Los Angeles
- #1 CHR: "I Just Can't Stop Loving You" — Michael Jackson & Siedah Garrett (Epic) (2 wks)
- #1 AC: "Didn't We Almost Have It All" — Whitney Houston (Arista) (2 wks)
- #1 UC: "Lost In Emotion" — Lisa Lisa & Cult Jam (Columbia)
- #1 Country: "The Way We Make A Broken Heart" — Rosanne Cash (Columbia)
- #1 AOR Track: "Paper In Fire" — John Cougar Mellencamp (Mercury/PolyGram) (5 wks)
- #1 AOR Album: "The Lonesome Jubilee" — John Cougar Mellencamp (Mercury/PolyGram) (3 wks)
- #1 Jazz: "Still Life (Talking)" — Pat Metheny Group (Geffen) (6 wks)

5 YEARS AGO TODAY

- Phil Hall named KLAC/Los Angeles PD
- AC KPLZ/Seattle returns to CHR format
- Jack Silver promoted to KSHE/St. Louis PD
- Kid Curry named KITY/San Antonio PD
- Cerphe joins WWDC-FM (DC101)/Washington for nights
- #1 CHR: "Tell Her About It" — Billy Joel (Columbia) (2 wks)
- #1 AC: "Tell Her About It" — Billy Joel (Columbia)
- #1 UC: "Cold Blooded" — Rick James (Gordy/Motown)
- #1 Country: "Night Games" — Charley Pride (RCA)
- #1 AOR Track: "King Of Pain" — Police (A&M) (5 wks)
- #1 AOR Album: "Synchronicity" — Police (A&M) (13 wks)
- #1 Jazz: "City Kids" — Spyro Gyra (MCA) (4 wks)

10 YEARS AGO TODAY

- Richard Perry's Planet Records is launched, with VP Dave Urso
- Dennis Waters named WYNY/New York PD
- Brad Hunt named MCA Southwest Regional Promotion Manager
- #1 CHR: "Three Times A Lady" — Commodores (Motown) (6 wks)
- #1 AC: "Hopelessly Devoted To You" — Olivia Newton-John (RSO) (3 wks)
- #1 Country: "Blue Skies" — Willie Nelson (Columbia)
- #1 AOR Album: "Who Are You" — Who (MCA)

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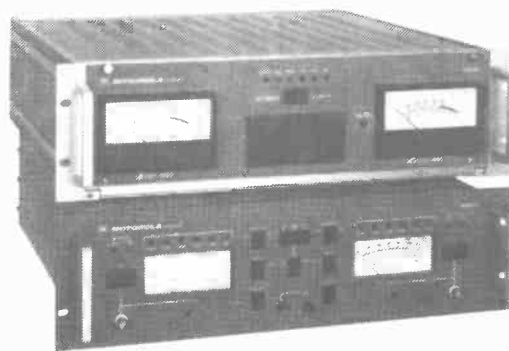
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### Tori Party Celebrates In New York



Atlantic artist Tori, whose latest single from her "Y Kant Tori Read" album is "Cool On Your Island," treated label staffers to a solo performance at Atlantic Studios in New York. Shown are (l-r) Atlantic's Linda Ferrando and Joe Ianello, VP/Product Development & Promotion Judy Libow, the label's Marc Nathan, Tori, VP/National Pop Promotion Andrea Ganis, and the label's David Fleischman, Jackie Tesman, and Diane Gilmour.

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### TNNR

Continued from Page 1

Meyer said some of TNNR's special programming will be offered to non-affiliates. The first such special will be "Some Enchanted Evening With Willie Nelson," available for radio broadcast between November 5-11.

Although no contracts have been signed as yet, Meyer said the radio net would feature personalities from the Nashville Network, Opryland USA's cable TV outlet available in 42 million homes.

TNNR replaces the Music Country Radio Network, which has offered six hours of nightly programming for the last six years. MCRN OM/host Charlie Douglas is the OM for TNNR.

TNNR will be sold by Group W in combo with TNN on a national basis. Lloyd Werner is the Sr. VP/Sales and Marketing for Group W and TNNR.

TNNR joins the Transtar Country Network and the Satellite Music Network as purveyors of fulltime, satellite-delivered Country formats.

### Hodgson

Continued from Page 3

ing for someone with a programming background."

Hodgson told R&R, "This is a good company that offers a lot of the long-range opportunities and growth I was looking for. It's a real good outfit with successful properties in all their markets, and I'm excited about being here. The FM here took some wrong turns last year, but the AM is so strong it's holding the combo up. We'll make some programming adjustments on the FM to get back on track, but no major format change."

In the spring Arbitron, AC WMYX ranked 12th 12+ (2.5) and was number nine in teens, 18-34, 18-49, 25-54, and 35-64. In Birch, the station also scored a 2.2 to place 14th. The spring Arbitron results for Gold WEMP were a 2.2 12+ (13th place), including an eighth place showing 35-64. With Birch, the station registered a 2.2 to rank 13th.

### Kelly

Continued from Page 1

"He's an extremely intelligent guy, his market knowledge is real valuable, and he has a positive, winning attitude. I wanted to find someone coming off a positive experience who can translate those good feelings and energies into a winning situation in Los Angeles."

Asked about a much-rumored change in the station's direction, Seraphin said, "We've commissioned a major research project which will be presented to us at the NAB conference. I want to reserve some specifics in terms of what we're going to do until we've taken a look at what the latest market research shows. We want to be a rock 'n' roll station that can appeal to adults, and I think there's a hole in this market for that type of approach right now. To a certain extent we've accomplished some of that already."

Kelly was Asst. PD at KLOS/Los Angeles before joining Transtar a year ago. He remarked, "I really feel very confident in what we're going to put together here. CBS was looking for somebody with multi-format experience. I think there are maybe five different positions or avenues we can pursue in this market, and obviously we're going to take the best one available to us and run with it."

Kelly declined to be more specific about the station's direction, adding, "Everybody in our industry, myself included, always looks for a way to pigeonhole a format so we can all understand it. Well, the reality is maybe it's not going to be a traditional format. I'm not sure a traditional format is going to work in this market."

### Krantz

Continued from Page 3

Feigenbaum commented, "Gary has been a force in helping develop all aspects of the company, and his new role as GM is recognition of his achievements."

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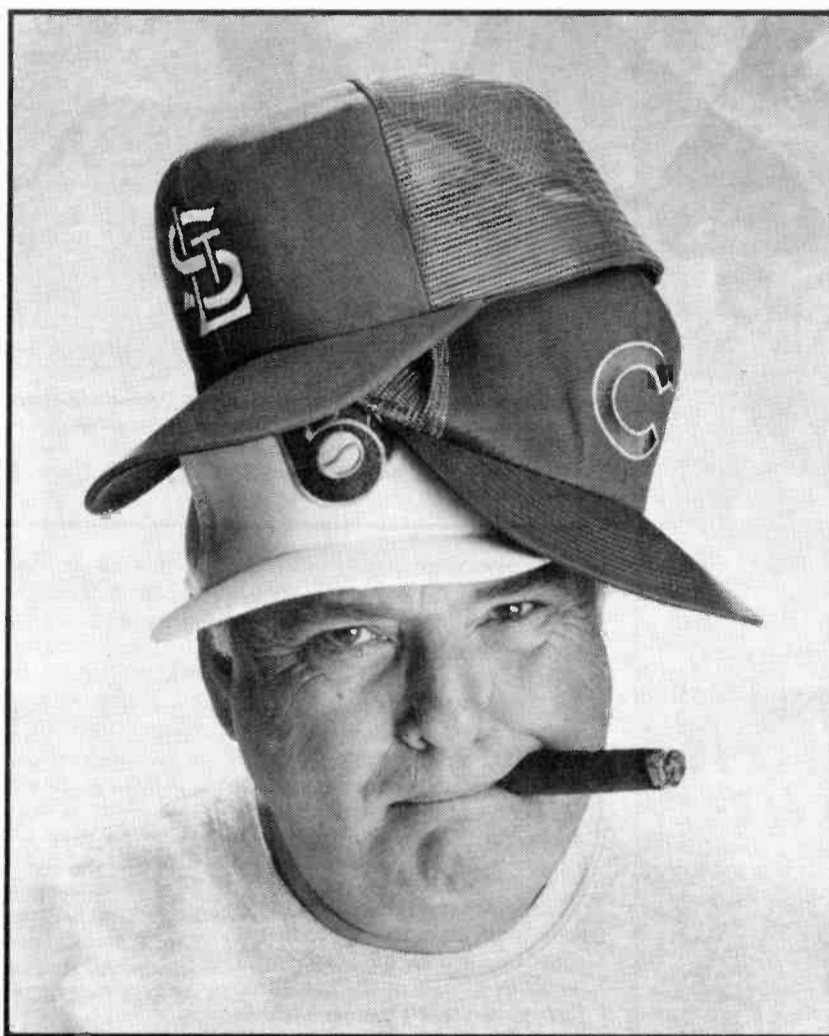


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## NEWS

### Thorogood Displays Prison Record



EMI-Manhattan's George Thorogood and the Delaware Destroyers donated a gold record for their "Born To Be Bad" LP to the Oregon State Prison, where they had played a "goodwill gig" on their latest tour. Shown receiving the award before giving it away are (l-r) Destroyer Jeff Simon, EMI-Manhattan VP/Artist Development Geoff Bywater, EMI-Manhattan President/CEO Sal Licata, Thorogood, and Destroyers Bill Blough, Hank Carter, and Steve Chrismar.

### Shamrock

Continued from Page 1

Division President Bill Clark said, "Eddie has exhibited outstanding leadership qualities both as GSM for the past four years and as acting GM since Martin's death. He deserves this opportunity and we are confident that he will make the most of it."

Esserman told R&R, "Everybody who gets a job or promotion with Shamrock has wonderful things to say about the company. I'm pleased that I can be a GM in Atlanta and stay with Shamrock. The station is very well-positioned, well-marketed, and thoroughly researched. We'll just continue along with that. These are unfortunate circumstances, but you have to make the best of them and go forward."

### KMLE Goes Country

Regarding Freeman's appointment at KMLE, which Clark earlier said will go Country around October 1, Clark commented, "J.D. has a solid background in programming and sales and a thorough knowledge of this very competitive market. But above all he was hired for the leadership qualities he brings to this situation. He's a bright, articulate, incisive guy who understands the nuances of this market and can put together a strong team and a good radio station."

Freeman, a 14-year veteran of the Phoenix market, said his first priority was to "hire the best PD I can find." Commenting on the impending battle with market leader and longtime Country powerhouse KNIX, Freeman said, "Having programmed three different formats in this market, I understand the evolution of this market. I've seen the rise of KNIX and watched how they met the opportunities presented them.

"It's not our intention to go head-to-head with KNIX," he continued. "Phoenix is big enough to support two Country stations. This is one of the best Country markets in America. I think we'll see the (Country) share grow here."

Freeman has been GSM at Beautiful Music KMEQ for the last two years. He spent 1982-86 with Edens Broadcasting in Phoenix in a variety of capacities. Originally joining as OM of Eden's Easy Listening KQYT, he later became OM of Full Service AC sister KOY. He rejoined KQYT as GSM two years later.

Ironically, Freeman's first job in Phoenix radio was at KNIX, where he was hired 14 years ago to do afternoon drive by PD (now KNIX General Program Manager) Larry Daniels.

Prior to joining WFOX four years ago, Esserman spent six years as GSM at crosstown AOR WKLS.

WFOX ranked 11th 12+ in the spring Arbitron (4.8) and placed fifth 18-49. Birch figures for the corresponding period (3.3 12+) positioned the station 12th.

### WOR

Continued from Page 1

firmed. RKO has already reached agreements to sell WOR's sister station, WRKS/New York, and radio properties in Memphis, Los Angeles, and Washington, DC.

The WOR purchase, negotiated in only two weeks, marks the reentry of Greenwich, CT-based Buckley into the New York market. The company previously owned WNEW/New York before selling it in 1958 to John Kluge, then a young entrepreneur who was in the early stages of building Metromedia into a communications giant.

Buckley owns 13 stations in the Northeast and California, including KKHI-AM & FM/San Francisco.

### Davis

Continued from Page 3

market," he explained. "KQRS positions itself as 'the home of rock 'n' roll,' and we're about to serve an eviction notice. That station is extremely vulnerable. This is the first time in this market that (KQRS PD) Dave Hamilton has ever had a direct challenge, and I think he ought to take notice, because it's here now." Rohm was GSM at KQRS before crossing the street last year.

Rohm described Davis as "a format technician who comes to us with a game plan. The guy had terrific success in Dubuque and has 'winner' stamped all over him. I've never seen a successful major market PD who hasn't slugged his way through the woods on the way up. This is Wes's opportunity, and he's poised and ready for it."

Although Davis has spent the last three years programming AC, he has prior AOR experience, including two years as APD of then-AOR WYFE/Rockford. He told R&R, "KJJO has had a very heavy teen orientation. We're going to try to solidify the 18-24s and begin looking toward that 25-34 demo. Right now what we're hearing from a lot of folks — other than our obvious core — is that we're too heavy for them. We're trying to make it a little more palatable for them so that, when they do come in, maybe they'll stay around a little bit longer."

Felix labelled KJJO's new sound as "straight-ahead, more mainstream rock 'n' roll. We're still rocking pretty darn hard, but we've cleaned it up a little bit. It's not quite as unfamiliar as it was. We're trying to get a few more listeners over the age of 21."

Both KJJO and KQRS simulcast with sister AMs. The KJJO combo had a 5.3 in the spring Arbitron, 8.5 in Birch. The KQRS combo scored 11.6 in both surveys.



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# RATINGS

## Spring '88 Results

### Oklahoma City

AOR KATT, which had been stunned in the winter by new Classic Rocker KRXO, regained about half of what it lost in that book, but it still has a ways to go to achieve the 22 Birch share it earned last summer. KATT's sister AM daytimer, KPRW, once again took advantage of extra daylight hours to make a move. This time however, the Urban-formatted station, helmed by Darnell Swift, picked up its best numbers ever. Ironically, the station's best hour was 5-6, where it pulled an eight share. With KZBS now fully out of the AC picture, Format 41 affiliate KMGL is taking command of the format.

#### ARBITRON

	Winter '88	Sp '88
<b>KXXY-AM &amp; FM</b> (Ctry)	13.9	14.3
KJYO (CHR)	12.7	12.7
KATT (AOR)	8.1	10.0
KPRW (UC)	3.2	7.2
KTOK (N/T)	6.2	6.5
KEBC (Ctry)	4.9	6.2
KMGL (AC)	4.4	5.8
KRXO (Gold)	6.4	5.8
KKNG (B/EZ)	9.0	4.9
KZBS (CHR)	4.3	4.9
KOMA (AC)	4.6	4.0
WKY (Ctry)	3.6	3.5
KLTE (AC)	4.5	3.2
KQCV (Rel)	1.2	1.5
KJIL (Rel)	1.8	1.1

#### BIRCH

	Winter '88	Sp '88
KJYO (CHR)	16.2	16.2
KATT (AOR)	10.4	15.4
<b>KXXY-AM &amp; FM</b> (Ctry)	14.5	13.5
KRXO (G/CR)	8.0	7.6
KPRW (UC)	7.4	6.1
KTOK (N/T)	6.7	5.9
KEBC (Ctry)	5.4	4.3
KMGL (AC)	2.9	4.1
KZBS (CHR)	3.5	4.0
KOMA (AC)	3.0	3.6
WKY (Ctry)	4.4	3.4
KLNG (B/EZ)	5.8	3.3
KLTE (AC)	3.0	2.3
KJIL (Rel)	1.9	2.1
WWLS (Sports)	.8	1.1
KOKF (CC)	1.2	1.0

### For The Record

Amendments to last week's (9/2) ratings page: WFEI/Charlotte moved 10.5-8.3 and is in third place. KGGI/Riverside (6.3) should have been listed above KIIS-AM & FM (6.1).

### Louisville

Here's an interesting statistic: seven of the 12 stations rated in the Arbitron moved in opposite directions in the Birch. Most notable were the Urbans, where leader WJYL increased its lead in the ARB, but saw its pace shrink by half in the Birch. Clear Channel's WAMZ and WHAS backed off from last book's record Arbitron, but both went up in the Birch to set records there.

#### ARBITRON

	Wi '88	Sp '88
WAMZ (Ctry)	16.7	16.1
WHAS (AC)	17.7	15.4
WDJX (CHR)	9.1	10.9
WQMF (AOR)	9.2	8.9
<b>WVEZ-AM &amp; FM</b> (AC)	7.6	8.2
WRKA (AC)	5.1	6.6
WJYL (UC)	4.7	5.9
WLRS (CHR)	5.3	5.8
WAVG (AC)	5.8	4.4
WLOU (UC)	4.0	3.2
WXVW (B/EZ)	2.4	2.5
WCII (Gold)	1.5	1.7

#### BIRCH

	Winter '88	Sp '88
WAMZ (Ctry)	15.7	16.9
WHAS (AC)	14.1	14.2
WDJX (CHR)	12.3	12.0
WQMF (AOR)	10.8	10.8
WJYL (UC)	9.8	8.9
WLRS (CHR)	7.6	6.6
WRKA (AC)	5.2	6.6
WLOU (UC)	4.6	6.3
<b>WVEZ-AM &amp; FM</b> (B/EZ)	5.7	5.8
WAVG (AC)	3.5	3.3
WFPL (Jazz)	1.6	1.3
WXVW (B/EZ)	1.3	1.3

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### Greensboro-Winston Salem-High Point

The big story here is WKRR's rise from one of its lowest books in recent times to alltime record numbers. PD Bruce Wheeler insisted his station conducted its normal amount of spring activity, which included its "Rock 92 Bud Lite Beach Breaks" and nominal use of TV and billboards. WTQR maintained firm command of the market, while WKZL, WMAG, and WQMG maintained leads in their respective formats.

#### ARBITRON

	Winter '88	Sp '88
WTQR (Ctry)	18.6	17.5
WKRR (AOR)	7.4	13.3
WKZL (CHR)	6.2	7.1
WMAG (AC)	6.5	6.7
WOJY (AC)	5.3	5.2
WBIG (Ctry)	4.9	5.0
WQMG (UC)	5.4	4.6
WKSJ (CHR)	5.5	4.5
WSJS (AC)	5.6	4.5
WAAA (UC)	3.0	2.5
WEAL (UC)	1.6	1.9
WMFR (AC)	1.7	1.9
<b>WMQX-AM &amp; FM</b> (AC)	2.5	1.8
WWMY (B/EZ)	1.8	1.7
WFMX (Ctry)	—	1.2
WHPE (Rel)	2.0	1.1
WTHP (Gold)	—	1.1
WTNC (Rel)	2.1	1.1
WPCM (Ctry)	.7	1.0

#### BIRCH

	Winter '88	Sp '88
WTQR (Ctry)	15.6	16.0
WKRR (AOR)	11.4	14.8
WMAG (AC)	6.2	8.1
WQMG (UC)	8.6	8.1
WKZL (CHR)	8.3	6.5
WBIG (Ctry)	6.5	5.8
WKSJ (CHR)	7.2	5.5
WSJS (AC)	2.6	4.5
WOJY (AC)	4.8	3.9
WNAA (UC)	1.4	3.6
WTNC (Rel)	1.1	2.7
WAAA (UC)	3.3	2.1
WHPE (Rel)	1.2	1.5
<b>WMQX-AM &amp; FM</b> (AC)	2.8	1.4
WPEG (UC)	1.8	1.4
WDCG (CHR)	1.1	1.2
WWMY (B/EZ)	.9	1.2
WFDD (Clas)	2.4	1.0
WKEW (Misc)	1.2	1.0

### Dayton

Bonneville Easy Listening outlet WHIO-FM regained first place in the Arbitron, not by extended listening, but rather by additional cume. The station now draws nearly 24% of the market during some point of the week, only a point behind CHR WGTZ's cume rating. Reds' stations WHIO and WLW pulled a 26 share at night, five points ahead of last year. While the two Country stations took a net loss in the Arbitron, they were up by 50% in the Birch.

#### ARBITRON

	Wi '88	Sp '88
WHIO-FM (B/EZ)	11.8	12.8
WTUE (AOR)	13.4	12.8
WGTZ (CHR)	11.2	10.2
WHIO (Talk)	8.5	9.7
WONE (Ctry)	5.4	5.9
WLW (AC)	2.5	5.7
WWSN (AC)	6.0	5.4
WYMJ (AC)	4.3	4.4
WBLZ (UC)	3.2	4.2
WVUD (AC)	4.5	3.7
WDAO (UC)	3.4	3.2
WBVE (Ctry)	4.0	2.6
WING (Gold)	2.3	2.4
WPTW-FM (B/EZ)	1.2	1.1

#### BIRCH

	Winter '88	Sp '88
WTUE (AOR)	18.2	17.5
WGTZ (CHR)	11.7	12.7
WHIO-FM (B/EZ)	10.4	9.5
WONE (Ctry)	5.7	7.4
WHIO (Talk)	7.7	7.1
WBLZ (UC)	4.7	6.5
WYMJ (AC)	6.0	5.0
WBVE (Ctry)	2.5	4.6
WLW (AC)	4.1	4.6
WWSN (AC)	4.0	4.0
WVUD (AC)	3.7	2.7
WEEC (Rel)	2.2	2.2
WFCJ (Rel)	1.7	1.6
WING (Gold)	2.0	1.6
WDAO (UC)	2.3	1.1
WAZU (AC)	.7	1.0

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classical Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

### Orlando

In what must have been the most active of the Top 50 markets in the spring, 14 stations in this market had moves of a point or more in the Arbitron, six of them by two points or more! For starters, market-leading WWKA's three-point loss still kept it at its average of the last five books. WDBO's sports and talk programming at night gave it an 11 share in that daypart. WOCL's conversion to Gold paid off; it's comfortably nestled in each survey's top five. Former Gold outlet WORZ debuted in the sevens as UC WJHM on both lists. Urban competitor WXXO also debuted with a healthy ARB share.

#### ARBITRON

	Winter '88	Sp '88
WWKA (Ctry)	13.4	10.0
WSTF (AC)	8.7	9.7
WDBO (AC)	6.1	8.0
WOCL (Gold)	4.0	7.9
WDIZ (AOR)	7.0	7.4
WSSP (B/EZ)	9.1	7.1
WJHM* (UC)	3.0	7.0
<b>WBJW-AM &amp; FM</b> (CHR)	8.9	6.8
WCAT (CHR)	5.9	4.7
WJYO (AC)	4.9	4.3
WHTQ (AOR)	4.0	4.0
WXXO** (UC)	.6	3.5
WWNZ*** (N/T)	4.3	3.3
WORL (UC)	3.6	1.8
WPRD (BBnd)	.4	1.8
WLOQ (NAC)	3.2	1.6
WWLV (B/EZ)	2.7	1.6
<b>WTLN-AM &amp; FM</b> (Rel)	1.1	1.1

#### BIRCH

	Winter '88	Sp '88
<b>WBJW-AM &amp; FM</b> (CHR)	13.8	10.8
WOCL (Gold)	4.7	9.5
WSTF (AC)	7.8	9.4
WDIZ (AOR)	7.4	8.7
WWKA (Ctry)	11.0	8.2
WJHM* (UC)	4.0	7.5
WCAT (CHR)	9.5	7.0
WSSP (B/EZ)	6.4	5.4
WDBO (AC)	6.0	5.2
WLOQ (NAC)	4.3	4.9
WJYO (AC)	4.8	4.2
WHTQ (AOR)	6.6	3.8
WWNZ*** (N/T)	2.7	3.1
WORL (UC)	2.7	2.2
WMFE (Clas)	.8	1.1
WWLV (B/EZ)	1.0	1.1

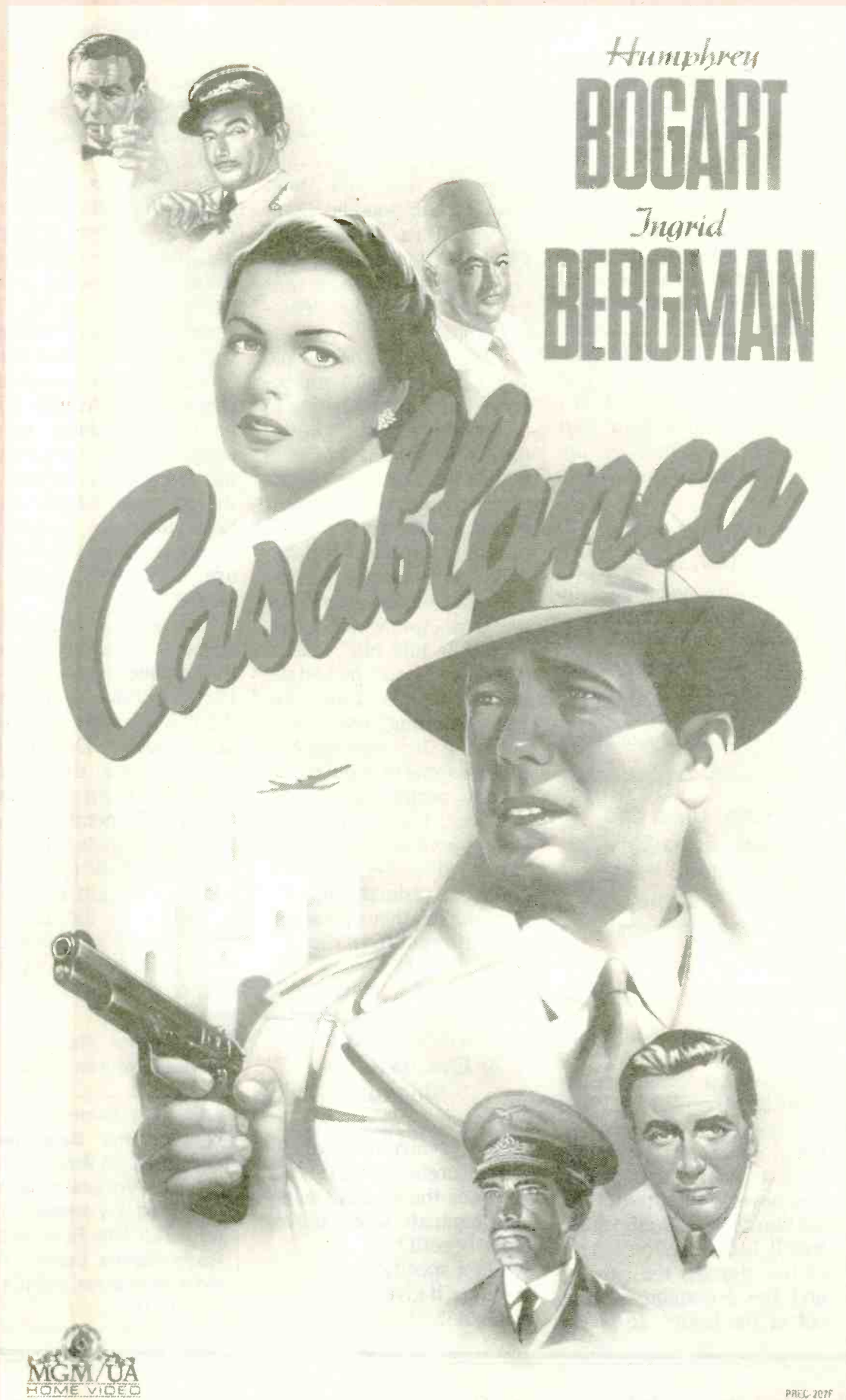
\*Formerly WORZ (Gold)  
\*\*Formerly WOKB (UC)  
\*\*\*Formerly WKIS (N/T)

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## Show Listeners The Real You

Creating Positioning Lines That Truly Fit Station Image

By Rob Balon

It's amazing how many radio stations sound good on the air but fail to give listeners a concrete idea of what the stations are really all about. In the struggle to come up with creative positioning lines, stations drown in a sea of verbiage that may sound great to other broadcasters but flies over the heads of most average listeners.

An example is the billboard that reads "Adult Contemporary Radio For Adult Contemporary (town)." This column will examine strategies for communicating effectively about your station — not to the radio literati of your area, but to that most basic of common denominators: the average listener.

### 1. Say What You Mean

It's amazing how many stations discover a key audience word in their market research, then attempt to skirt around it as they create a positioning line.

The story comes to mind of a large station that adopted an Oldies format but found only average numbers and average success. Interestingly, though, it resisted calling itself "oldies" and danced around the term with every broadcast euphemism you could imagine. Finally, after 18 months of frustration, it bit the bullet and actually began using that dreaded word on the air. Lo and behold, its come immediately shot up and stayed at that advanced level.

Does that mean thousands of new listeners instantly discovered this station because it began using the word "oldies?" Not at all. What it means is that oldies was a word the listeners could identify with and relate to. It was something around which they could describe listening to that par-



Rob Balon

ticular radio station. And it gave the facility a handle. Anytime a station can do that for its listeners, the likelihood of greater reported listening increases significantly.

So the next time you're thinking about using cliché broadcaster terms like "monster" or "gold," remember the best way to position your station is by using a word listeners can relate to.

Postscript: the station in this example has now added "classic" to its slogan, implying that it not only has an oldies heritage, but also plays the very best.

### 2. Use Listener Words

The radio graveyard is littered with stations that attempted to position themselves based on the idea that they knew more than the listeners. Terms such as Album Rock, Contemporary Hit Radio, Adult Contemporary, and Beautiful Music come from broad-

casters' vocabulary. Words like rock, rock 'n' roll, Top 40, Easy Listening, mellow, variety, and mix all come from listeners.

Wise is the radio station that listens to its own research and translates its self-vision into something that correlates with words listeners are using. While this may come as a shock to some, there's absolutely nothing wrong with labeling your station as Top 40 — if that's what the majority of listeners think of it as. Also, contrary to what some misguided souls have said, Hot Hits is not burned out. It's still a viable slogan that works because listeners understand it and can relate to it.

### 3. Why We Make Mistakes

Given the growing caliber of talent available in American radio, how can such gross miscommunication mistakes be made? The answer is simple. Although many broadcasters

**"Owners, GMs, and PDs are particularly susceptible to the delusion that they still have the 'common touch.'"**

claim to know their audiences, they really don't; they see listeners as an extension of themselves. Once you've been a broadcaster for a month, a week, or even an hour, the odds are you never will listen to radio like John Q. Public does. You'll listen for the length of the stopset, the promo, and the crossplug coming out of the break. In short,

## Positioning Tactics

- Utilize key words discovered in market research
- Use terms listeners can relate to
- Realize audience perceptions are different from your own
- Don't rely on opinions from your own social circle
- Stick with slogan themes for at least a year

you'll listen for all sorts of things the typical listener never pays any attention to.

Therefore, don't pin your hopes on how you think your station sounds. Owner/operators, GMs, and PDs are particularly susceptible to the delusion that they still have the "common touch."

Also, realize the people you hang out with all become second-line critics to a certain extent because they know what business you're in. These people include spouses, social friends and, worst of all, business acquaintances.

This is illustrated in the tale of a GM who attended a social function where a dozen people told him what a great new slogan he had developed for his station. He was beaming ear-to-ear, believing he was hearing the reactions of regular, everyday people. In reality, however, they were regular, everyday people who happened to be acquaintances of a radio station GM. This makes them considerably different from the vast majority of people who don't know a station GM and would never take the time to seek him out.

### 4. Evaluate Your Slogans

Your on-air slogans should revolve around several discrete criteria:

- Does the slogan clearly communicate a station/listener benefit?
- Is it specific?
- Does it give your station a handle?

• Does it accurately depict the station's sound and can the station back up its claims?

For example, "The Only Station That Plays Ten In A Row" is correct in design but will backfire if your program staff doesn't religiously adhere to it. The same is true for "Number One For Music And Fun." Some stations using that slogan quite frankly have no business doing so because they're not that much fun. Unaware as he may be, the average listener won't take long to figure out you're not what you say you are. Ultimately, that's the kiss of death.

The key to all station slogans: once you've made the choice, stay with it. Don't continue to bombard the listener with one slogan after another. Develop two or three basic themes and stick with them for at least a year. Remember, about the time your station staff is absolutely sick to death of hearing a slogan, somebody out there in the listening world might just be beginning to have the vaguest idea of what you're talking about.

*Next Time: The quarter-hour maintenance myth.*

Dr. **Rob Balon** is President of the **Benchmark Company**, an Austin-based research firm which also offers a half-day station seminar called "The Rules of the Radio Ratings Game." For more information, call (512) 327-7010.

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KEN BARNES

# ON THE RECORDS

## RETURN OF THE ARCHIVE MONSTERS

# Secret Pasts Of The Stars

Enough time has elapsed, and enough new hits, comebacks, and new artists have emerged, that it's time to bring back an old On The Records topic favorite. Long-buried past musical artifacts from current stars are exhumed and exposed to public scrutiny.

When I say "favorite," I mean a favorite of mine, because I get to use "big art" (a technical publishing term meaning "sizable pictorial displays") and write less (a technical publishing term meaning "write less"). It's also fun to dig up these examples of early efforts and see them in print.

### Feat In The Factory

The return of Little Feat, to the top of the AOR chart no less, allows me to dredge up a couple of obscurities. The late Lowell George, founder member and guiding spirit of the group, participated earlier (around 1967) in the Factory, whose first single (also the fifth release for the fledgling Uni label) is pictured. An odd country-flavored march (or so my notes describe it), it never really got off the assembly line.

The Turquoise single shown next to the Factory, I was informed some years back by some doubtless unimpeachable source I can't recall, features Little Feat keyboardist Bill Payne. This fazztoned psychedelic relic was part of a briefly burgeoning Oxnard/Santa Barbara, CA '60s scene that included artists as disparate as the Strawberry Alarm Clock and the legendary Hot Poop (more disparate than disparate), whose mixed-gender members exchanged genitalia for the cover shot of their one rather-difficult-to-find LP.

### The Roots Of Jazz

Before Johnny Hates Jazz, there were solo singles by the trio's lead singer, Clark Datchler, on long-

time UK label presence RAK Records. One of these is pictured at bottom left, and is co-produced by Datchler's JHJ cohort Mike Nocito. And rounding out the tale, the third Jazzhater, Calvin Hayes, is



Top left, Lowell George's pre-Little Feat debut. He was also briefly involved with Fraternity Of Man. Top right, Feat's Bill Payne supposedly was one of Turquoise's jewels. Below, the present-day Little Feat lineup.



Nothing Succeeds Like INXS

All it takes is a few hit records and you too can achieve the totally casual look of complete relaxation that only pop stars can pull off. Witness how tense, maladjusted, nerdish early '80s quirky pop group (above) metamorphosed into brew-swilling, gangster-leaning, devil-may-care hipsters in just six years of constant recording, global-scale touring, and sheer hard work.

and in fact they had at least one single as Johnny Hates Jazz on RAK before migrating to the Virgin family and achieving instant UK, then US, success.

### INXS Baggage

I don't have any pre-INXS recordings by any of the band's members, although there may be some strewn in the more INXSible nooks and crannies of Melbourne. I do, however, have a rather amusing early photo from one of their first Australian singles.

For comparison purposes, since the group's lineup has remained constant from the beginning, I've showcased a shot from a 12-inch this year. Success has done wonders for them.

### Covers Keep Coming

It never fails that any time I survey the contemporary state of cover versions, as I did August 12, a whole new raft of them emerge just after we go to press. Phil Collins's Mindbenders cover revives one of the songs deemed most likely never to be reanimated, on the sound linguistic grounds that no one in the '80s could take a song constructed around the term "groovy" with any degree of seriousness. I have a feeling Mr. Collins will be proving the linguists wrong.

Kylie Minogue is trying for the third hit on "The Loco-Motion" (her spelling; Little Eva and Grand Funk made one word out of it). Shriekback brings back KC & The Sunshine Band's first hit "Get Down Tonight." Sammy Johns is back with a new version of his biggest hit, "Chevy Van." And, in one of the more unusual self-covers, Darlene Love, who sang lead on the Crystals' 1963 hit "He's Sure The Boy I Love," is back on Columbia (which also put a Ronnie Spector record out last year and is apparently going for a monopoly on former Phil Spector vocalists) with a grown-up version renamed "He's Sure The Man I Love."

Girls Named Sam Dept: This may not be the most culturally significant trend uncovered this year, but it's odd to have three female vocalists by name of Sam on the scene. Sam (antha) Fox started the craze, followed just now by Sam Phillips (who was formerly Contemporary Christian star Leslie Phillips) and any day now by British singer Sam Brown, whose A&M LP is just out. Not since the never-to-be-forgotten era of Sammi Smith and Sami Jo has this phenomenon been quite so inescapable. We lack just one more to complete a Grand S(1)am.

### JHJ's Dating Game



Two views of Johnny Hates Jazz singer Clark Datchler: Datchler #1 (left) on a solo venture, Datchler #2 in his current state of bliss.

the son of RAK's founder, legendary UK producer Mickie Most.

Their coming together, therefore, seems almost predestined,



BOC BEGINNINGS: — Just to round out the column, a look at Blue Oyster Cult's ancestor group's only single.

# The Front Runner You Can Believe In

At the NAB in Washington, you can meet with the sure winner well before November 8th. In fact, you two can party together. Once you evaluate *this* contender, your choice among music schedulers will be perfectly clear.

Why are we so sure MusicSCAN will get your vote? Because it's already the runaway favorite of top programmers from New Hampshire to Texas. Because it was written *by* radio people, *for* radio people. Because it respects the radio programmer's right to program music as he or she sees fit. . . MusicSCAN will never allow "The Machine" to dictate your music. Never.

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programming problems that seem to explode only when time is in short supply.

## But, Seeing Is Believing

At the NAB, you can bring *your* most difficult programming challenges to a representative who will take *immediate* action. You'll be personally introduced to MusicSCAN, and you can watch those problems turn into victories. Come to the victory celebration. You know how to pick a winner, right?

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## Everything You Want To Know About U2 May Be Too Much

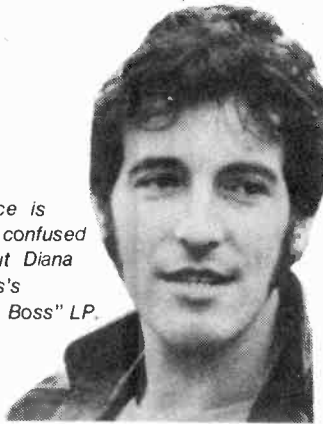
There's more controversy in the news this week regarding rock biographies. This time, however, it's not the ALBERT GOLDMAN book on JOHN LENNON, but the recent U2 tome, "The Unforgettable Fire," penned by Irish journalist EAMON DUNPHY. The band's manager PAUL McGUINNESS was quoted as saying that, in many ways, they regret doing the book because Dunphy "took us absolutely at our word, and we didn't think he would dig as deeply and find the things out he did." McGuinness also said there are things in the book even he didn't know. The paperback edition was published in Britain last week with advance orders close to 200,000.



### Bruce Still The Boss On Amnesty Tour

Reviews of Amnesty International's first "Human Rights Now" show at Wembley Stadium last week have been kind enough, with BRUCE SPRINGSTEEN winning the lion's share of praise. However, the damp weather and sometimes damp enthusiasm of the crowd drew the usual audience criticism: they booed STING when he didn't return for an encore. Faced with the message in the music, though, there was also some positive response from the audience. At the conclusion of the event, over 1000 application forms had been handed in to Amnesty International, and the organization reported a high

Bruce is still confused about Diana Ross's "The Boss" LP.



level of interest by telephone over the weekend.

Rocket Records has announced it's winding down its record company operation, and will exist in the future only to administer ELTON JOHN's contract. Said General Manager Robert Key: "We are not cutting down or blocking out the possibility of signing other new acts, but we do feel we are not really able to compete in the market."



### Crime Doesn't Play For Prince & Princess

The Prince and Princess of Wales will not be attending the London screen premiere of "Buster," on the advice of the film's star, PHIL COLLINS. As a trustee of the Prince's Trust — which was to have benefitted from the royal premiere — it was Collins who initially invited the couple. In a statement earlier this week, he



The Last Temptation Of Phil?

said: "Recognizing the unwarranted controversy surrounding this film, and not wishing to cause any further embarrassment to the Prince and Princess, I have written to them, suggesting it would be best if they did not attend the premiere." He denies accusations that "Buster" glorifies crime, and — along with the producer and director — hopes "this will put an end to any further ill-informed



U2 want to stop wars 'n' stuff.

debate and allow the film to be judged on its own merits."

Aside from the controversy, we can report that the film's soundtrack features three new songs by Collins — "Two Hearts," "A Groovy Kind Of Love," and a vocal version of "Big Noise" (the instrumental B-side on his current single). The FOUR TOPS contribute a new Collins/Dozier composition, "Loco In Acapulco," and ANNE DUDLEY of ART OF NOISE has written, produced, and performed two more instrumental tracks. Also featured are '60s classics by the HOLLIES, SONNY & CHER, SPENCER DAVIS GROUP, GERRY & THE PACE-MAKERS, DUSTY SPRINGFIELD, and the SEARCHERS.



### New Releases

"Domino Dancing," the new single by the PET SHOP BOYS, is released on Monday (9/12), with "Don Juan" on the B-side . . . DURAN DURAN's "I Don't Want Your Love" single is out on September 19, preceding their new LP, which is due October 17 . . . It's been a while, but the HUMAN LEAGUE's new single is titled "Love Is All That Matters," and it's due September 26. A "Greatest Hits" LP follows on October 31 . . . The KINKS remain a prime source for cover material. The STRANGLERS recently had a British Top 10 with "All Day And All Of The Night," there's the FALL cut "Victoria," and now come the CARDIACS with a new version of "Susannah's Still Alive." Kink Kultists will remember the song as the second solo single from DAVE DAVIES, following "Death Of A Clown."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

## Compact Data

### Solid Gold . . . And Platinum

The RIAA has issued the following awards for the month of August:  
**GOLD ALBUMS** — "Out Of Order," Rod Stewart, Warner Bros.; "Live," Alabama, RCA; "Heart Break," New Edition, MCA; "Reg Strikes Back," Elton John, MCA; "I'm The Man," Anthrax, Island; "Samantha Fox," Samantha Fox, Jive/RCA; "Joy," Teddy Pendergrass, Elektra; "Coming Back Hard Again," the Fat Boys, Tin Pan Apple; "19," Chicago, Reprise; "Outrider," Jimmy Page, Geffen; "Wild Streak," Hank Williams Jr., Warner Bros.; "Heavy Nova," Robert Palmer, EMI-Manhattan; "Simple Pleasures," Bobby McFerrin, EMI-Manhattan.

**PLATINUM ALBUMS** — "Stronger Than Pride," Sade, Epic; "In Effect Mode," Al B. Sure!, Warner Bros.; "Roll With It," Steve Winwood, Virgin.

**MULTI-PLATINUM ALBUMS** — "Let It Loose," Gloria Estefan & Miami Sound Machine, Epic (two million); "Appetite For Destruction," Guns N' Roses, Geffen (three million); "Hysteria," Def Leppard, Mercury (six million); "Dirty Dancing," Soundtrack, RCA (nine million); "Richard Marx," Richard Marx, EMI-Manhattan (two million); "Always & Forever," Randy Travis, Warner Bros. (three million).

### Chrysalis On A Roll

Recent releases by Huey Lewis & The News and Pat Benatar, as well as Jethro Tull's five-record anniversary boxed set "20 Years Of . . .," helped make this past July the biggest sales month in the history of Chrysalis Records. Product shipment topped the \$10 million mark that month, according to label President Mike Bone.

He also credited the label's newer artists, noting the overwhelming success of Sinead O'Connor's "The Lion And The Cobra," as well as both Paul Carrack and Icehouse cracking the American market with hit singles for the first time this summer. The label is now beginning to enter the soundtrack, comedy, and R&B markets, with recent releases by Tyka Nelson (on the new Cooltempo R&B label) and Bobcat Goldthwait, as well as the new soundtrack to "Nightmare On Elm Street 4: The Dream Master," featuring tracks by Blondie, the Vinnie Vincent Invasion, the Divinyls, and Go West.

### Short Cuts

- JOHN CAFFERTY & THE BEAVER BROWN BAND will perform at the United Nations this Sunday (9/11) as America's musical spokesmen for the "1988 Race Against Time," the CARE/Sport Aid global run to raise money for the world's sick, hungry, and homeless children. The band's "Victory Dance Show" is scheduled for 11:30am EST to celebrate the race's completion, and will be simulcast on WNEW/New York as well as being taped for the Westwood One syndicated radio network.

- GEORGE MICHAEL's current tour is expected to top the \$35 million mark in revenues, with a projected \$10 million in merchandising items in North America alone.

- The TOM TOM CLUB, featuring TINA WEYMOUTH and CHRIS FRANTZ of TALKING HEADS, will return to CBGB, the New York club where Talking Heads first gained national attention 13 years ago, for a series of ten shows next week (9/13-17). The "homecoming" shows are in celebration of the Tom Tom Club's forthcoming LP for Sire, "Boom Boom Chi Boom Boom," due next month. The band also has a track on the new "Married To The Mob" soundtrack LP.

- Both the L.A. Times and the Baltimore Sun recently published "Worst Songs" lists, and six songs showed up at both papers: "Feelings," "You Light Up My Life," "The Night Chicago Died," "The Candy Man," "You're Having My Baby," and "Seasons In The Sun." The Sun list was compiled by two rock writers, and featured such '60s "classics" as "Patches," "Honey," "The Men In My Little Girl's Life," "Teen Angel," "Ode To Billy Joe," and "MacArthur Park." The Times list, compiled from write-in votes, consisted solely of tunes from the '70s and featured such other entries as "I Am Woman," "I Write The Songs," "Copacabana," "Half Breed," "Afternoon Delight," "Tie A Yellow Ribbon," and "Kung Fu Fighting."

- The International CD Exchange (ICE) newsletter reports that there may be a BOB DYLAN/GRATEFUL DEAD live LP, from last summer's successful tour, due for release by the end of this year. Also in the planning stages: a double live LP from PINK FLOYD's recent mammoth tour.

- IRS has set October 3 as the release date for its "Guitar Speak, Vol. 1" LP. The superstar guitarists featured on the all-instrumental LP include ALVIN LEE (TEN YEARS AFTER), RANDY CALIFORNIA (SPIRIT), LESLIE WEST (MOUNTAIN), RONNIE MONTROSE, PHIL MANZANERA (ROXY MUSIC), RICK DERRINGER, STEVE HUNTER (LOU REED), ALICE COOPER, MITCH RYDER's DETROIT, HANK MARVIN (the SHADOWS), STEVE HOWE (YES, ASIA), and ROBBY KRIEGER (the DOORS).

- Speaking of guitars, the VENTURES are set to record their first new LP in ten years. Produced by JEFF "SKUNK" BAXTER of DOOBIE BROTHERS fame, some of the special guests will include JOE WALSH, RY COODER, ALBERT LEE, DAVID LINDLEY, and ELLIOT RANDALL. Word has it that GEORGE HARRISON, JOHN FOGERTY, and STEVE MILLER may also make appearances if schedules permit.

- Watch for a DIRE STRAITS compilation LP entitled "Money For Nothing" at the end of October.

## POLLSTAR

### CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 VAN HALEN	\$1,255.6
2 PINK FLOYD	\$1,225.3
3 GRATEFUL DEAD	\$808.2
4 DEF LEPPARD	\$348.5
5 DEPECHE MODE	\$284.2
6 AEROSMITH	\$253.6
7 ROBERT PLANT	\$235.7
8 WHITESNAKE	\$225.7
9 ROD STEWART	\$225.1
10 AC/DC	\$212.8
11 INXS	\$211.9
12 STING	\$202.9
13 "DIRTY..." TOUR	\$196.9
14 BEACH BOYS	\$168.7
15 LYNRYD SKYNYRD	\$168.1
16 BOB DYLAN	\$162.8
17 JIMMY BUFFETT	\$162.5
18 HANK WILLIAMS JR.	\$150.6
19 RUN-D.M.C.	\$142.3
20 DAVID LEE ROTH	\$122.5

### New Tours

Among this week's new tours:

MOE BANDY  
 BON JOVI  
 MELISA ETHERIDGE  
 IAN HUNTER & MICK RONSON  
 PRINCE  
 RECKLESS SLEEPERS  
 SIOUXSIE & THE BANSHEES  
 SOUL ASYLUM  
 STRAY CATS  
 RICHARD THOMPSON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



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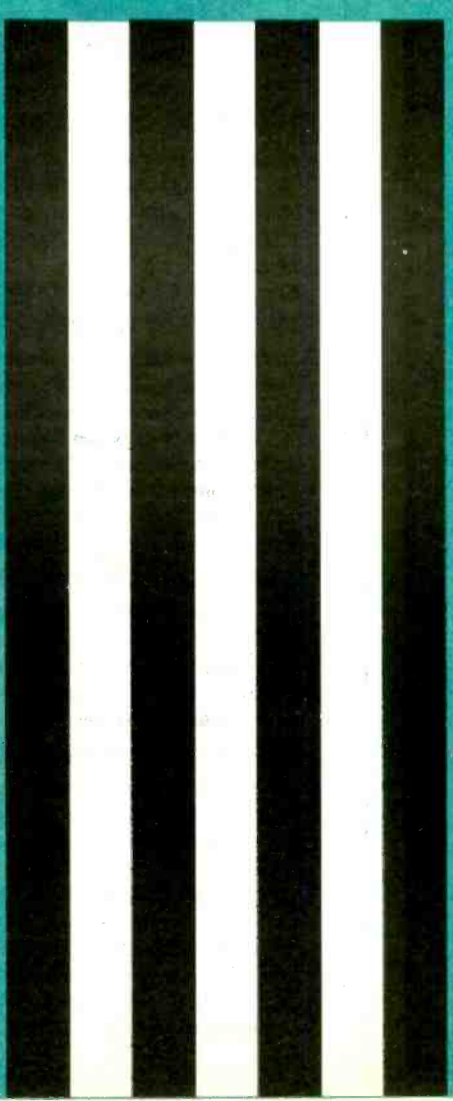
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KKBQ 36-28  
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WFLY add  
K106 deb 29  
KZZB add 40  
WCGQ deb 37  
KEZB add  
94TYX deb 36  
WLRS add  
KYRK add  
KOY-FM add 29  
95XXX add  
WJAD add  
Q104 add

KWTX add  
QV103 36-27  
KPAT add  
Y97 add  
Plus...  
PWR99  
KRBE  
WGH  
WNVZ  
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FM102  
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## MUSIC DATEBOOK

PAUL COLBERT

## Elvis Shifts Careers

## MONDAY, SEPTEMBER 19

1958/Elvis boards an airplane bound for Germany, on his way to join the Army.  
1973/Gram Parsons of the Flying Burrito Brothers dies of multiple drug use. As per his request, his coffin is stolen a week later, and he is cremated at the Joshua Tree National Monument.  
1979/Musicians United For Safe Energy (MUSE) open a five-night stand at Madison Square Garden. Headliners include Bruce Springsteen, James Taylor, Carly Simon, Jackson Browne, and the Doobie Brothers.  
1981/"Oh hi, Art, wanna sing a few songs?" — Simon & Garfunkel perform together for the first time in 11 years in New York's Central Park. 500,000 passers-by stop and watch.  
1987/"American Bandstand" premieres in first-run syndication.  
Born: Bill Medley 1940, Nile Rodgers 1952, the late "Mama" Cass Elliot 1943, the late Brian Epstein 1934

## TUESDAY, SEPTEMBER 20

1966/Bet he rode there on a Dark Horse — George Harrison travels to India for his first visit with the Maharishi Mahesh Yogi.  
1969/Jughead Jones, chartbuster — "Sugar Sugar" by the Archies hits #1 CHR. Also, ATV purchases the Beatles' publishing company Northern Songs. An 11-year-old Michael Jackson starts saving his money.  
1970/In Florida, Jim Morrison is found "not guilty" of lewd behavior for unzipping in front of a Miami crowd, but is convicted of indecent exposure.  
1973/En route to a concert in Sherman, TX, Jim Croce is killed when the single-engine plane he is in crashes into a tree on takeoff. Also, L.A.'s Roxy Theatre opens. First night's act is Neil Young & Crazy Horse.  
1975/Bruce Springsteen's "Born To Run" is released. Tramps everywhere rejoice.  
1987/Now he's singing in real pain — While on stage at RFK stadium in Washington DC, Bono Hewson slips on the wet stage and sprains his shoulder. Concert ends a half-hour early.  
Born: Alannah Currie (Thompson Twins) 1957

## WEDNESDAY, SEPTEMBER 21

1966/Too many "m" 's — on a plane bound for his first European appearance, Jimi Hendrix changes the spelling of his first name from "Jimmy" to "Jimi."  
1974/Jeff "Skunk" Baxter leaves Steely Dan to join the Doobie Brothers.  
1980/Elton John becomes the second major artist to sign with Geffen Records, following Donna Summer. John Lennon signs the next day.  
1984/Barbara Mandrell makes her TV-movie debut in "Burning Rage."  
1987/Geffen's Bryn Bridenthal sues two members of Polson for tossing beer on her at a party. Group members claim it was a joke.  
Born: Betty Wright 1953, Don Felder (Eagles) 1947



Bill Medley, Bruce Springsteen, Ray Charles, Julio Iglesias

## THURSDAY, SEPTEMBER 22

1962/Bob Dylan plays Carnegie Hall for the first time, and debuts "Talking John Birch Society Blues."  
1965/One day, Keith, pow! Straight to the moon! — In Copenhagen, Denmark, Roger Daltrey beats up Keith Moon and is almost thrown out of the Who.  
1979/Campaign slogan: "How ya doin', got any gum?" — Joe Walsh announces he'll run for President in 1980.  
Born: David Coverdale (Whitesnake) 1949, Debby Boone 1958, King Sunny Ade 1946

## FRIDAY, SEPTEMBER 23

1935/Bob Willis enters a recording studio for the first time.  
1969/Following a story in London's Northern Star, rumors that Paul McCartney is dead begin circulating.  
1983/"Eddie and the Cruisers," a film loosely based on Jim Morrison's (or Buddy Holly's) life, and featuring music resembling Bruce Springsteen's, opens nationally.  
1986/Melba Moore and Freddie Jackson headline an anti-crack rally at New York's Plaza Hotel.  
1987/Dwight Yoakam plays Bakersfield for the first time, and is joined on stage by Buck Owens for "Little Ways." Also, New York City honors Dionne Warwick for helping raise \$1 million for AIDS research.  
Born: A trio of superstars: Bruce Springsteen 1949, Julio Iglesias 1943, Ray Charles 1930

## SATURDAY, SEPTEMBER 24

1957/Allan Freed's autobiographical movie "Mr. Rock And Roll" opens nationally.  
1977/The first Elvis Convention is held in Cincinnati, just over a month after he died.  
1984/Bar-Kays guitarist Marcus Price is shot to death while leaving a rehearsal studio in Memphis.  
1987/The Lynyrd Skynyrd reunion tour officially begins.  
Born: Linda McCartney 1941

## SUNDAY, SEPTEMBER 25

1954/Glad he stuck to his guns — Elvis makes his first, and last appearance on the Grand Ole Opry. After he performs "Blue Moon Of Kentucky," talent coordinator John Denny tells him to go back to driving trucks.  
1965/The Beatles cartoon series begins a four-year run on ABC-TV. Actors perform the group's speaking voices.  
1975/Jackie Wilson suffers a heart attack on stage at the Latin Casino in Cherry Hill, NJ, and later lapses into a coma. Ironically, he was performing "Lonely Teardrops," and had just sung the line "My heart is crying."  
1980/Led Zeppelin drummer John Bonham dies at the age of 32. Bonham choked on his own vomit after drinking 40 shots of vodka. The group decides he is irreplaceable, and disbands a short time later.  
1987/In Philadelphia, Bono Hewson tells a concert crowd he can't play guitar, then brings out Bruce Springsteen for "Stand By Me."

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BRAD MESSER

## CALENDAR

### “And What Does A Newsmen Do?”

We who are frontline troopers in the Radio Wars (not merely Radio National Guard members) are sometimes asked by civilians, “Does a newsmen do anything besides talking on mike?” We newspeople give straight, polite answers — but I often wonder what civilians *speculate* newsmen do.

Sometimes the Devil tries to make me tell a civilian that, well, there I was, driving to meet the governor for another exclusive interview, when one of the fax machines in the mobile news unit suddenly signalled an incoming message and hardcopied me an AP bulletin. I pulled into a no parking zone and radioed the control room to put me on the air.

The deejay had stepped out of the room and was unavailable to throw a switch, so I hit “Emergency Override,” suppressed the studio output, and broadcast direct to our transmitter via microwave, putting the bulletin on the air live.

At the governor’s mansion, I parked in one of our reserved slots and set the cellular telephone to Automatic Call Forwarding, so calls would ring on my handheld.

The fax also forwards to my belt-clip microfax, just in case of anything BIG.

The Chief Executive had little to contribute. He wanted more hints on running the state. I made a couple of suggestions, then left as he got on the phone to relay instructions to his secret contact in the Eastern Establishment. As I walked out through the lobby, I encountered a secretary (voluptuous; are there any other kind in stories?) who kept saying how macho my voice is.

Another call came through as I walked out toward the car. The network again, entreating me to come to the Big Apple to supervise the expansion of the news division.

My attention wandered during the net president’s pitch, because an interesting satellite picture was

coming across the wrist TV. Action! It appeared that I would have to have one of our choppers come pick me up from the capitol grounds and ferry me to one of our news planes.

(That wrist TV, by the way, is a bit primitive. Our technicians are putting together a big-screen projection setup. They have explained it to me in Engineer because the concept of a “miniaturized big screen” is far too advanced to explain in English. As was made clear during my latest keynote address to the National Science Foundation, I speak fluent Engineer.)

So, civilians, that’s what most of us newsmen do when we’re not talking on a mike. But we’re not all work and no play. Tonight there’s another social function where my new buddy Joe Isuzu and I are running up to the White House again to talk with Ron and George about this Quayle deal, and then (equal time being what it is) probably a quiet little after-dinner gathering with Duke and Lloyd and Earl Pitts — IF they promise Oprah won’t show up.

#### First Beauty Contest

**MONDAY, SEPTEMBER 19** — 100th anniversary of the first reported beauty contest, an oh-so-proper competition in Belgium at which the 21 fully-dressed finalists appeared before judges, with no audience allowed (1888).

Pope John Paul II visited New Jersey and Michigan in 1987. A series of earthquakes hit Mexico in 1985, trapping people in collapsed buildings and killing more than 5000. New Zealand became the first nation to let women vote, in 1893.

*Birthdays: Paul Williams and Bill Medley 48. Adam (Batman) West and Mickey Mouse 60.*

#### JFK Pitched Moon Mission

**TUESDAY, SEPTEMBER 20** — 25th anniversary of President John Kennedy’s United Nations speech urging that America and the Soviet Union go to the moon together, rather than making a contest out of the trip (1963). They just said no; we went by ourselves and they never did.

In 1983, the National Climate Analysis Center certified August '83 as the hottest month in US history, with 220 deaths blamed on the heatwave. “Old Ironsides,” the USS Constitution, was launched at Boston Navy Yard in 1797.

*Birthdays: Sophia Loren 54. Ann Meara 59. Dr. Joyce Brothers 60.*

#### Last Day of Summer

**WEDNESDAY, SEPTEMBER 21** — Today’s the final full day of summer. Fall arrives tomorrow afternoon at 3:29EDT, which the *Old Farmer’s Almanac* reports as the earliest autumn in 91 years (fall '87 began on the September 23).

The NFL’s first midseason strike began in 1982 and lasted until mid-November. The first American daily newspaper was published in Pennsylvania in 1784. Yom Kippur.

*Birthdays: Bill Murray 38. Stephen King 41. Larry Hagman 57.*

#### First Transatlantic Jet

**THURSDAY, SEPTEMBER 22** — A US Air Force plane, piloted by Col. David Schilling, made the first nonstop jet flight across the Atlantic in 1950, averaging 330mph on the 3300-mile trip from England to Maine.

A US federal judge ruled in 1986 that computer chips can be copyrighted. The Iran-Iraq War ignited eight years ago when Iraq laid siege to several southwestern cities (1980). The Soviets tested their first nuclear weapon in 1949, four years after the US. Fall begins 3:29PM EDT.

*Birthdays: Catherine Oxenberg and Scott Baio 27. Debby Boone 32. Shari Belafonte-Harper 34.*

#### Biden a Presidential Dropout

**FRIDAY, SEPTEMBER 23** — Sen. Joseph Biden of Delaware dropped out of the race for the Democratic presidential nomination a year ago, after Dukakis campaign manager John Sasso secretly distributed videotapes proving Biden had plagiarized speeches. Dukakis then dropped Sasso.

Congress approved the rose as America’s national flower in 1986, settling an issue first raised in the late 19th century. Ford and Carter held TV’s first face-to-face Presidential campaign debate in 1976.

*Birthdays: Bruce Springsteen 39. Mary Kay Place 41. Jullio Iglesias 45. Ray Charles 58. Mickey Rooney 68. Saturday (9/24): Jim Henson (Muppets) 52.*

*Sunday (9/25): Heather Locklear 27, Christopher Reeve 36, Mark Hamill 37, Michael Douglas 44, Barbara Walters 57.*

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# NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

## NEWS & INFORMATION FEATURES

September 12 - September 18

### MUSIC FEATURES

#### WEEKLY

September 12 - September 18

<b>American Country Countdown With Bob Kingsley</b> (ABC) Highway 101/S. Warner/H. Dunn/ Forester Sisters/L. Boone/O'Kanes/ T.G. Brown	<b>In The Studio</b> (BP) Steve Miller	<b>Scott Shannon's Rockin' America Countdown</b> (WO) J. Hates Jazz/K. Loggins/G. Michael
<b>American Top 40 With Shadøe Stevens</b> (ABC) S. Winwood/Elvis sightings/Olympics album/ REO/Chicago/R. Astley/R. Palmer	<b>Jazz Show with David Sanborn</b> (WO) Eddie Gomez	<b>Sittin' In</b> (WRN) K. Whitley
<b>Lee Arnold On A Country Road</b> (WO) T. Wynette/Southern Pacific	<b>Jazz Trax with Art Good</b> (JT) Pauline Wilson	<b>Solid Gold Saturday Night</b> (US) Four Seasons
<b>Backtrack</b> (WO) Down on the farm	<b>John Lander's Hit Music USA</b> (USP) R. Palmer/J. Wiedlin	<b>Special Edition</b> (WO) Rick James pt. 1
<b>Dick Bartley's Rock &amp; Roll Oldies Show</b> (WO) Sam Cooke	<b>Legends Of Rock</b> (WO) Phil Collins	<b>Special Of The Week</b> (RT) C. Byrd/M. Muldaur/Yom Kippur
<b>Dick Clark's Rock, Roll &amp; Remember</b> (USP) Beach Boys f/B. Wilson	<b>Let The Good Times Roll</b> (GSN/ABC) Grass Roots/P. McCartney	<b>Star Beat</b> (MJI) Jeffrey Osborne
<b>Classic Cuts</b> (MJI) Police	<b>Live From Gilley's</b> (WO) M.M. Murphey	<b>Weekly Country Music Countdown</b> (USP) Waylon Jennings
<b>The Countdown</b> (WO) Otis Williams	<b>Live From The '60s</b> (PRN) Blood, Sweat & Tears/S. Cooke/E. Presley	
<b>Countdown America with Dick Clark</b> (US) Elton John	<b>Live Show</b> (RT) Neil Young/Cream	
<b>Countdown USA</b> (WO) Glenn Frey	<b>Lost Lennon Tapes</b> (WO) Lennon at large in Hollywood pt. 2	
<b>Country Calendar Weekly Special</b> (OBN) J. Rodriguez/T.G. Brown/G. Jones/D. Bellamy/ M.M. Murphey	<b>Metalshop</b> (MJI) Bon Jovi	
<b>Country Today</b> (MJI) K. Mattea	<b>Motor City Beat</b> (USP) Isley Bros.	
<b>Cruisin' America with Cousin Bruce</b> (CBS) Paul Kantner/Randy Bachman	<b>National Music Survey</b> (WO) Foreigner	
<b>Rick Dees Weekly Top 40</b> (DIR) Jeffrey Osborne	<b>Off The Record with Mary Turner</b> (WO) R. Plant	
<b>Direct Hits</b> (MJI) R. Astley	<b>On The Radio</b> (ON) Aerosmith	
<b>Dr. Demento</b> (WO) All requests	<b>Party America</b> (CP) New Edition/J. Hates Jazz/Nia Peebles/ Emilio Estevez	
<b>Encore With Jim Lange</b> (WO) 1948	<b>Plain Rap Countdown</b> (PRN) AC: Olivia Newton-John/M. Bolton CHR: Huey Lewis/Erasure Urban: Bobby Brown/D. Gibson	
<b>Flashback</b> (RT) Bo Diddley/1976	<b>Powercuts</b> (GSN/ABC) J. Page/G. Frey/Little Feat	
<b>Fusion 40</b> (TP) R. Elliot/Djavan/Kenny G/Hoops McCann Band/ D. Becker	<b>Radioscope</b> (RS) Kool Moe Dee/Chapter 8/Bobby Brown/ Atlantic Starr	
<b>Future Hits</b> (WO) Breathe	<b>Reelin' In The Years</b> (GSN/ABC) Bad Co./Beatles	
<b>Great Sounds</b> (USP) V. Carr	<b>Rock &amp; Roll Never Forgets</b> (WO) Pink Floyd/Foghat/Allman Bros./Jeff Baxter	
<b>Hot Rocks</b> (USP) Huey Lewis & News	<b>Rock Chronicles</b> (WO) Guns & Roses/J. Barnes/IKXS	
	<b>Rock Over London</b> (WO) May Pang	
	<b>Rock Today</b> (MJI) Def Leppard	
	<b>Rockline</b> (GSN/ABC) Bad Co.	

#### DAILY

September 19 -  
September 26

<b>America's Music Makers with Bob Kingsley</b> (ABC) W. Jennings/B. Lee/B. Monroe/R. Skaggs/ Bellamy Bros.	<b>Country Calendar</b> (OBN) A. Murray/S. Warner/R. Crowell/R. Cash/ J. Forester/R. Owen/P. Loveless
<b>Country Comments</b> (WO) B. Hobbs/B.J. Royal/D.L. Jones/L. Greenwood/ L. Anderson/M. Johnson/Exile	<b>Country Datebook</b> (US) C. Gayle/M. Davis/D. Williams/Farm Aid/ R. Charles/M. Gilley/Highway 101
<b>Country Report with Chris Lane</b> (WRN) Oak Ridge Boys/E. Rabbitt/C. Pride/ Forester Sisters/L. Anderson	<b>Rick Dees American Music Magazine</b> (US) G. Michael/J. Wiedlin/Jets/V. Williams/ Huey Lewis
<b>Earth News</b> (WO) P. Cetera/J. Cusack/P. Mazursky	<b>Off The Record</b> (WO) Jethro Tull/Crowded House/Rhythm Corps
<b>Psychodelic Psnack</b> (WO) Band/Grand Funk/Cream/Savoy Brown/ Chicago	<b>Shootin' The Breeze</b> (WO) G. Benson/Karyn White/Tony! Toni! Tone!
<b>Solid Gold Country</b> (USP) 1980/Exile/September #1s/Autumn's greatest hits/Crazy Country hits	<b>Solid Gold Scrapbook</b> (US) Brook Benton/1957/Ben E. King/ Lennon-McCartney/Johnny Mathis

### INFORMATION/ENTERTAINMENT

<b>Celebrity Corner</b> (PRN) J. Winters/J. Bridges	<b>Gangbusters</b> (CMS) Rumbold vault robbery
<b>Health Care</b> (PIA) Gamma Knife/Incontinence/Chronic Pain	<b>Like Only Yesterday</b> (WO) Ford pardons Nixon/Assassination attempt on Ford
<b>Lone Ranger</b> (CMS) Birthday for Billy	<b>Mother Earth News</b> (JBI) Alliums/Radon testing/Houseplants/ Seed saving/Weight & winter
<b>NBC Extra</b> (WO) Michael Dukakis	<b>Prevention Health Report</b> (JBI) Garlic/High salt intake/Water therapy/ Heart disease risk/Getting in shape
<b>Public Affairs</b> (PIA) Cult following — cults, child & domestic abuse, government intervention	<b>Reviewing Stand</b> (PIA) American Response To Worldwide Terrorism
<b>Same Time . . .</b>	<b>Same Station</b> (RRC) Radio remembers the Columbia network
<b>Soap Quiz</b> (JBI/ABC) Dr. Patrick O'Connor/Phoebe Tyler Wallingford/ Dr. Larry Wolek	<b>Travel Holiday Magazine</b> (OBN) Business travel tips
<b>Women On The Move</b> (REM) Activists/RIOK research/Killer bees/ Cookbooks/Speak up	

### COMEDY

<b>Cla'ence Update</b> (PRN) Sky is on wheels/Jeremy is making deals	<b>Mel Blanc's Blankety Blanks</b> (ASR) Brothers Karamozov/P. Bunyon/Flea & elephant/Sleeping beauty/
<b>Comedy Hour</b> (MJI) Special guest: Harry Shearer/Jimmy Tingle/ Bob Goldthwait/R. Klein	<b>Comedy Show with Dick Cavett</b> (OBN) Comics & funnies: B. Holliday/B. Cosby/ S. Freberg/Peanuts gang
<b>Comedy Spot</b> (OBN) Peanuts/A. Capp/B. Cosby/R. Williams/ Royal Guardsmen	<b>Daily Feed</b> (DCA/JBI) Another Reagan edit/Environment endorsees Bush
<b>Dr. Dave's Comedy Drops</b> (PM) Sucker/McQuayle's Navy/Young sons/ Huey Dewey Louie & News	<b>Fun Factory</b> (PM) Nightmare on Elmer St./Don't worry, be happy/ Mother Tucker/Quaylehouse Rock
<b>Hiney Wine</b> (DD) Another great wine-and-cheese party/Hiney makes great piggy banks/Lotta Hiney	<b>Laugh Attack</b> (PM) Little Richard Pryor/Freddie Jackson/ Julio-DMC/Daffy Quayle
<b>Laugh Machine</b> (PM) G. Carlin/K. Addotta/D. Brenner/S. Wright/ H. Youngman	<b>National Comedy Wireless</b> (DD) Fat Stan/Elitist of the pack/Nat'l motor ball at wormgear mall
<b>National Lampon's True Facts</b> (PRN) In sickness & in wealth/What big tires you have	<b>On The Phone with Ti-Rone</b> (PRN) Throw daddy from the train/Guy makes girlfriend regroup, then flies coup
<b>Red Neckerson</b> (SYN) Home offices	<b>Radio Hotline</b> (ASR) Cockroach records/Normal people/I deserve a date/I win!/Mom
<b>Stevens &amp; Grdnic's Daily Comedy Exclusive</b> (ASR) B. Willis Cry Hard/T. Orlando & Dawn Of The Dead/Stalking Wild Indiana Quayle	

### NETWORKS/PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365	ASR — All Star Radio (213) 850-1169
BBS — Bailey Broadcasting Services (213) 969-0011	BP — Bullet Productions (818) 760-3800
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CP — Cutler Productions (213) 478-2166	DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934	DIR — DIR Broadcasting (212) 371-6850
FY — Focus On Youth (609) 452-1150	GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228	JBI — Jameson Broadcast (202) 328-3283
MJI — MJI Broadcasting (212) 245-5010	OBN — Olympia Broadcasting Nets (314) 361-2000
ON — On The Radio Broadcasting (213) 306-8009	PIA — Public Interest Affiliates (312) 943-8888
PM — ProMedia (212) 585-9400	PRN — Premiere Radio Network (213) 467-2346
REM — REMN Communications (212) 302-9120	RR — Real Radio Company (818) 795-4900
RT — Radio Today (212) 581-3962	SYN — Syndicom (415) 386-1781
TS — Teleprograms (213) 854-4475	US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 204-5000	WRN — Weedeck Radio (800) 548-7474

### SPORTS

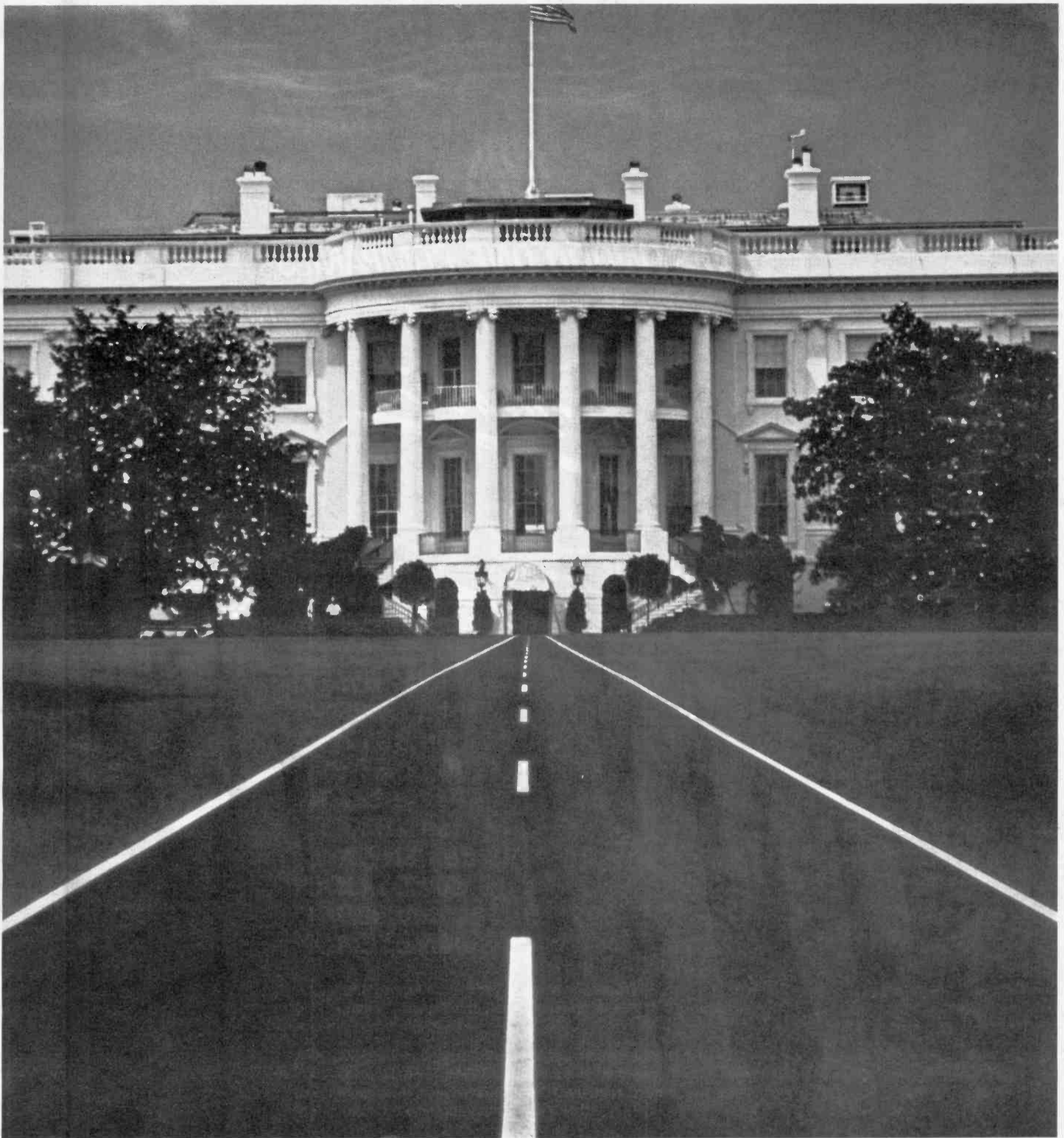
<b>Costas Coast To Coast</b> (OBN) Tom Brookshire	<b>Inside Sports Report</b> (OBN) Wilma Rudolph/Frank Shorter/B. Greenspan/ Al Kaline/B. Gibson
<b>John Madden's Sports Quiz</b> (OBN) Offense of '80s/Last 30-game winner/ Radio roundup/Bert Campaneris/S. Carlton	<b>NFL Football</b> (CBS) (9/12) Cowboys at Phoenix Cardinals (8:45pm ET)
<b>Sports Explosion</b> (PIA) US Men's Volleyball team/Fantasy football/ Race walking-Maryanne Torrellas	<b>Sports Flashback</b> (OBN) World series memories/Tami Mauriello claim to fame/H. Walker



**PAT HAND** — Recording artist Pat Benatar dropped into the Westwood One studios for a guest appearance on "Timothy White's Rock Stars" which airs next week. Pictured (l-r) are Benatar, her husband/guitarist/producer Neil Geraldo, drummer Myron Grombacher, and White.



**CHEAP SHOT** — Members of Cheap Trick trekked to New York for a session on MJI's "Rock Today." Shown (l-r) are Cheap Trick's Robin Zander, MJI Dir./Longform Programming Laurie Sayres, group's Rick Nielsen, and MJI Affiliate Relations Mgr. Lynn Grossman.



# Gentlemen, Start Your Engines.

AP Network News Affiliates have a front row seat for the most exciting race this year. With 'Election Watch' and our new second channel for special event programming, 'AP Hotline,' stations will enjoy start to finish coverage of the Bush/Dukakis presidential campaign. From the conventions

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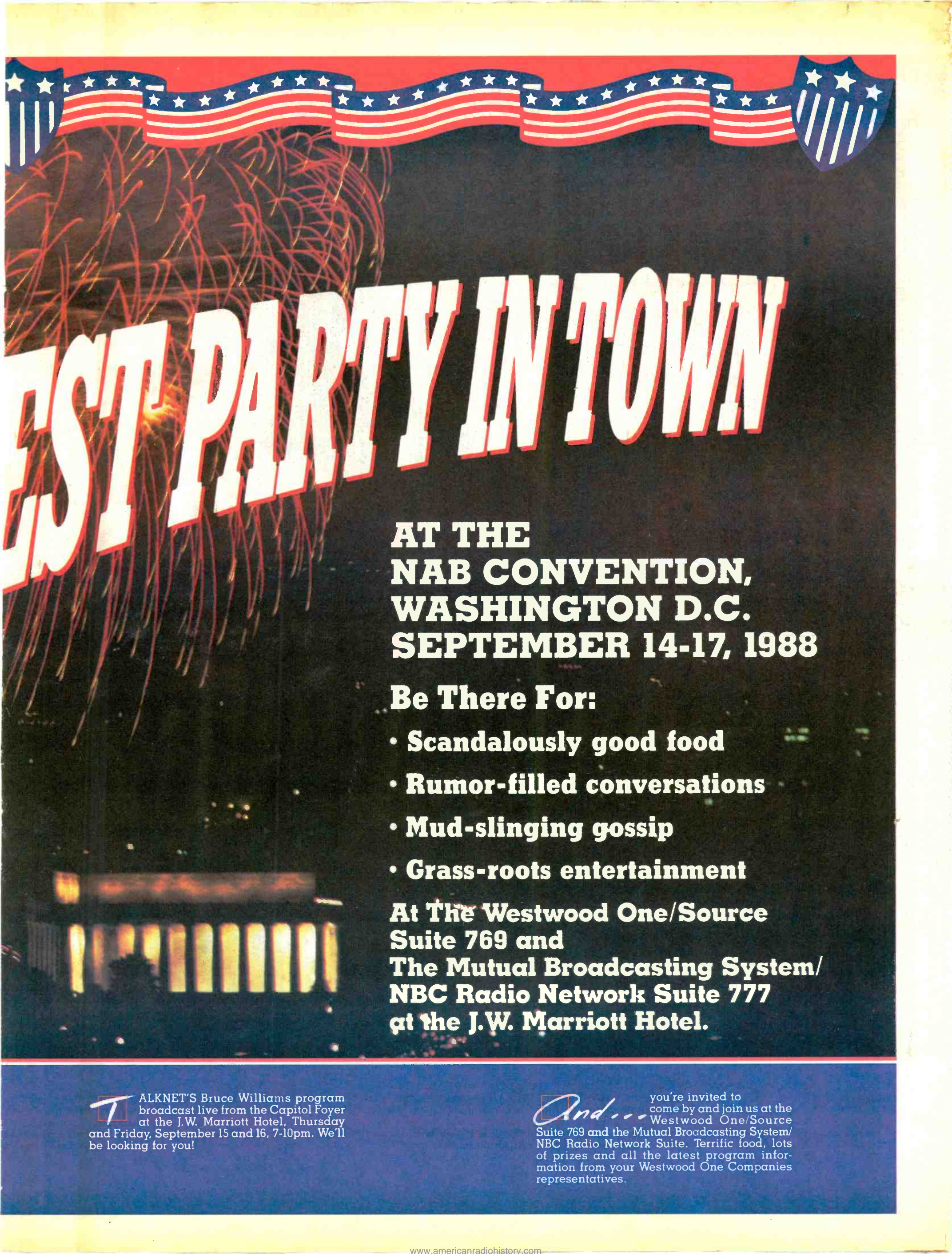
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# THE HOME

**T**he Welcome Gala Reception  
Wednesday, September 14, 6-8pm  
on the meeting and ballroom levels  
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**T**he LARRY KING SHOW live on the  
Mutual Broadcasting System. From  
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Hotel, Wednesday, Thursday and Friday  
September 14, 15, 16 11pm-2am. Come by and  
see us!





# BEST PARTY IN TOWN

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**T**ALKNET'S Bruce Williams program broadcast live from the Capitol Foyer at the J.W. Marriott Hotel, Thursday and Friday, September 15 and 16, 7-10pm. We'll be looking for you!

*And...* you're invited to come by and join us at the Westwood One/Source Suite 769 and the Mutual Broadcasting System/NBC Radio Network Suite. Terrific food, lots of prizes and all the latest program information from your Westwood One Companies representatives.

# HERE'S WHAT THEY'RE SAYING ABOUT "TELL THAT GIRL TO SHUT UP"

- Y95
- WGH
- KXYQ
- K106 add
- WGRD add
- WHOT add
- KF95 add
- KIKX add
- KYRK add
- WZKX add
- KIXY add
- WHSL add
- KYYY add
- WBNQ add
- 99KG add
- KTRS add
- KFBQ add
- Y97 add
- KTUX deb 36
- KWNZ deb 35
- KATD deb 31
- G98 deb 35
- KOZE deb 34

KATD Bob Harlow/PD & Gary Weinstein/MD: "Top 10 phones after 2 days. Debut after first week at #31. A certified phone monster."

KROQ Van Johnson/PD: "Holding its own against the competition. TRANSVISION VAMP is performing way beyond our own expectations. If you don't get reaction to this record your audience is dead!"



# Transvision Vamp



JOEL DENVER

# CONTEMPORARY HIT RADIO

## MORE PHOTO FUN

### This Mug's For You

What! Another photo page? Is this guy Joel Denver lazy or what? And what of his assistant, Tara Beyer? Are her fingers broken, too? Wrong-a-mundo, camera-breath!

Either you shutterbugs have taken a large position in Kodak stock or have been really busy with hot summertime promotions. Probably the latter! In any event, the photo fun-file is about to burst,

which could send the CHR office into a core-meltdown. To relieve the pressure, here's the latest. Don't forget to send your hot shots in to-day.

### Strange But True Photos

The file is always full of "artist dropping by the station" shots, but the following pix are in a class by themselves.



KMOX/Lewiston held a "Nerd Night" at a local drive-in that featured '50s and '60s tunes, vintage cars, and a best-dressed nerd contest. Pictured is the car-cramming contest, which answered the question, "How many nerds can you fit into a Chevy?"



KHTR/St. Louis's "Singin' In The Shower" contest, which involved five showerheads and running water, sent the winner to Hollywood to compete in the finals against winners from 28 other cities. The bathing beauty pictured won \$100 as runner-up.



Contestants in KZOU/Little Rock's Monsters Of Rock promotion had to prove they were "Monster Zoo Listeners" to win tickets, backstage passes, and transportation to the concert. Shown is one of the more original contest entries: a sub sandwich in the shape of the station's logo.

## Rock & Roll Women

Whoever said men know how to make the best music has a terminal case of tin ears. Lots of gorgeous ladies get behind the mike and really know how to wail. Here are a few of our favorites.



KRBE (Power 104)/Houston PD/morning guy Paul Christy shared his studio with teen sensation Debbie Gibson while she was in town filming her latest video.



PD Jay Stevens (c) of KOY-FM (Y95)/Phoenix had no complaints when EMI-Manhattan's Mark Kargol (l) brought by the members of the group Vixen.



Brenda K. Starr graced WZAT (Z102)/Savannah with her presence while she was in town for a charity event; (l-r) are Starr's manager Steve Allen, Z102 Music/Promotions Director Ray Williams, Starr, and MCA's Michael Steele.



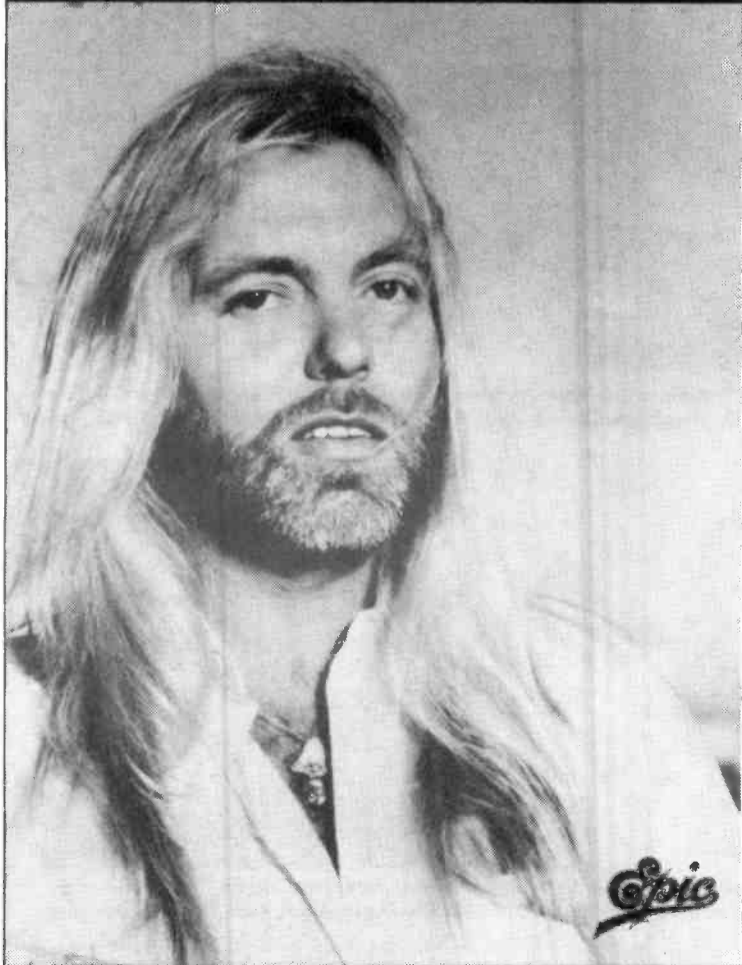
Olivia Newton-John was guest host with KCPW/Salt Lake City morning dude Dick Wilson. Pictured (l-r) are KCPW/KCMO President/GM Don Troutt, MCA's Billy Brill, ON-J, KCPW OM Dene Hallam, Asst. PD Tracy Johnson, and MCA's Norrin Cohen.

# GREGG ALLMAN BAND

The New Single  
"SLIP  
AWAY"

The Song  
Is A Hit  
Again!

CURRENTLY ON TOUR



## CONTEMPORARY HIT RADIO

### Cash & Cars

We couldn't do a photo column without including the item listeners most want to win. Here are a few of the stations that have been giving listeners what they want!



Listening to 95XXX/Burlington, VT was the key for Mary Whitehouse, who won the use of a sleek, black Celica GT for a year.

WKSJ/Greensboro morning man Jim O'Quinn awarded Wayne Pulliam a new '88 Bronco II in the station's Sun'N'Fun Sweepstakes.



Leona Bryans cashed in on the WHYT (Power 96)/Detroit Continuous Music Sweepstakes when she won the "Power Charge Gold Card" worth \$25,000. Can you spare a stack of hundreds?

### We Found Elvis . . . And A Few Others

You thought they were dead, we thought they were dead, but here are some of rock's greatest legends in living black and white!



KWSS/San Jose co-sponsored the only North Bay appearance of the "Elvis Museum" and marked the occasion with an Elvis lookalike contest. Morning duo Al Kline (l) and Bill Kelly (r) flank the winner, who was awarded a trip to — you guessed it — Graceland.



WTHT (FM103)/Portland got the surprise of its radio life when cast members from the "Legends In Concert" show stopped by a remote to celebrate Ice Cream Week. Pictured (l-r) are FM103 morning man Jack O'Brien, "Elwood Blues," WTHT Promotions Director Nan Kazimer, evening personality Tony Perkins, "Buddy Holly," "Jake Blues," ND Carolyn Johnson, and "John Lennon."

### MOTION

• Tom Lookwood is promoted from Asst. PD to PD at WZEE (Z104)/Madison.

M.J. Keill takes on newly-created Asst. PD duties at WNVZ/Norfolk. Meanwhile, overnigher Mike Allen is upped to MD as Cathy Cruise steps down to concentrate on middays. Doc Holliday — most recently with WEGX/Philadelphia — assumes PM drive, replacing Michael Angelo . . . KAKS/Amarillo, TX ups afternoon driver Bart Allison to PD as Keith Richards exits. Midday talent Rocky Burnett is promoted to Music Director.



### Attention Radio Junkies

As part of R&R's 15th anniversary celebration, we're compiling airchecks featuring some of radio's greatest bits over the past 15 years — including noteworthy events in the history of CHR/Top 40. Excerpts featuring famous jocks, significant sign-ons and sign-offs, publicity stunts, outrageous moments . . . if you've got the tapes, I want them now. Send your dubs to Joel Denver, R&R, 1930 Century Park West, Los Angeles, CA 90067. Tapes must be received no later than Friday, September 30.

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TRACY CHAPMAN

talkin'  
bout a  
revolution

The new single from the debut  
double platinum *Tracy Chapman* LP.

Produced by David Kershenbaum for SBK Record Productions, Inc.  
Direction: Elliot Roberts / Frank Girona Lookout Management  
Executive Producers: Don Rubin and Brian Koppelman

*Don't you know  
They're talkin' about a revolution  
It sounds like a whisper  
Don't you know  
They're talkin' about a revolution  
It sounds like a whisper*

*While they're standing in the-welfare lines  
Crying at the doorsteps of those armies of salvation  
Wasting time in the unemployment lines  
Sitting around waiting for a promotion*

*Poor people gonna rise up  
And get their share  
Poor people gonna rise up  
And take what's theirs*

*Don't you know  
You better run, run, run...  
Oh I said you better  
Run, run, run...*

*Finally the tables are starting to turn  
Talkin' bout a revolution*

© 1982 SBK April Music Inc./Purple Rabbit Music  
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HARVEY KOJAN

## AOR

## Weekends: Do The Old Tricks Still Work?

Weekend programming used to be so easy. Twofers, threifers, fourplays, block parties, all-requests, A-to-Zs, no-repeats — just rotate evenly and serve. Sunday nights belonged to the syndicators. Sprinkle in a locally-produced jazz, oldies, or specialty show — run a couple of promos — and watch the ratings soar.

Okay, perhaps it's never really been that simple. But the fact remains that multi-hour umbrella features have been AOR staples for well over a decade. The crucial question is whether the old warhorses of weekend programming still work. Does the audience still get off on "back-to-back blocks from all your favorites?" The PDs I spoke with provided an intriguing contrast of opinions.

Former WPYX/Albany OM Ed Levine, who was just about to take the KLOL/Houston PD job when contacted, believes the standard features 'PYX ran for years are no longer effective. After experiencing "disastrous" weekend numbers last fall in an otherwise excellent book, Levine decided to trash the umbrella features the station had been using virtually every weekend.

### Adults Prefer

#### Regular Programming

"We felt that if our programming was strong enough during the week to give us the kind of mega-numbers we had, it should be strong enough on the weekends," Levine explains. "Almost 60% of our audience is over 25, and we position ourselves as an adult radio station. When you look at some of the great adult stations in America, very few do anything special on the weekends. So I think that for this particular station it's better to do the occasional weekend special, but nothing more than that."

A perceptual study backed up Levine's belief that 'FYX's 25+ audience prefers the station's regular programming. More important, the station's weekend numbers were up almost two points in the last book.

WTUE/Dayton PD Tom Carroll started cutting back on weekend features at the beginning of the year. "We used to do a special every weekend, and it really wasn't helping us that much," he explains. "It got to the point where we were forced to come up with something new every week, like an 'all-Canadian rock weekend.'"

Like Levine, Carroll has changed his thinking on weekend programming. "You get a lot of core listeners during the weekend who might not necessarily get to hear you during the week. I thought, 'Why should we spend all this time

**"If our programming is strong enough during the week to give us the kind of mega-numbers we have, it should be strong enough on the weekends."**

—Ed Levine

getting our weekly programming up to snuff only to screw off on the weekends playing the last cut on side two of every Bob Dylan record?"

Since weekend specials were de-emphasized, ratings are up. Carroll isn't certain there's a direct correlation, but reasons, "When you do a Pink Floyd weekend, you blow off everybody who doesn't like Pink Floyd. You can find yourself segmenting your audience. I would much rather have a great event on the weekend than contrived programming."

Save for a monthly no-repeat weekend to highlight variety, KRNA/Cedar Rapids sounds essentially the same on Saturday and Sunday as it does during the work

week. PD Mark Vos says it's been that way for years.

"We haven't run a block party since 1983," Vos says. "I thought they were pretty tired then. I think the weekend is the perfect time to display what you do best, especially to those 25-pluses who are working and don't necessarily catch you all the time during the week. We're proud of our format."

Listening to Levine, Carrol, and Vos, you might get the idea that weekend specials are becoming a thing of the past. However, there are still plenty of successful AORs relying on familiar features to help boost weekend numbers.

### All Specials, All The Time

One of those is WLLZ/Detroit, which has been doing block parties virtually every weekend for over two years. As a matter of fact, PD Doug Podell reports the demand became so great he moved the start time of the blocks up twice; the "party" now kicks off Friday at 1pm.

"Our plan was to rest them a bit in the summer, so we went to every other weekend," Podell says. "However, we went down a couple of tenths. I know that could have been due to anything, really — but I'm not going to take any chances." Blocks will once again become an every-week deal at WLLZ.

WDIZ/Orlando's Rad Messick is another PD who runs specials every weekend. He still does a lot of the basics: A-to-Z Sundays, album sides, and classic cuts. Block par-



**MACK BLUES** — KFMH/Muscataine, IA VP/Operations "Captain" Steve Bridges interviewed blues legend Lonnie Mack at the Mississippi Valley Blues Society's Blues Fest. The station-sponsored event attracted over 40,000 fans.



CHTZ-FM morning man Scruff Connors (c) receives a police badge from the grateful head of the Portage force.

## Jock Takes Cops For A Ride

The Portage, Pennsylvania police force was down in the dumps — literally — until a sympathetic morning jock came to the rescue.

When the only patrol car in the depressed mining town of 3500 broke down, police were forced to cruise the streets in a dumptruck. The 1984 Diplomat they had been using was on its last legs, and there was no money available to cop a replacement. Local car dealerships refused to lease a car to the force for insurance reasons.

The town, halfway between Pittsburgh and Harrisburg, soon became the brunt of jokes. One caller to the police station reportedly said, "We've had a break-in. Could you come over and investigate and, on your way, can you bring a load of topsoil?"

Ironically, help came from across the border. Upon hearing of the Portage police plight, CHTZ-FM's Catherine, Ontario morning man Scruff Connors sprung to action. He took to the airwaves and streets in an effort to raise \$15,000 for a new cruiser. Picnics, barbecues, and car washes were organized. Listeners dropped by the station with donations.

Two weeks after launching the fundraising campaign, Connors drove to Portage and personally presented the police with a new car. The monumental event was, of course, broadcast live on CHTZ-FM.

ties and "Psychedelic Psundays" are each scheduled once a month.

In addition, Messick tries to "come up with thematic weekends that actually hold a concept, rather than just doing blocks. We try to showcase one individual item so it continues to carry through." For example, when the new Van Halen album arrived, every hour 'DIZ played a track and gave away a copy.

Tying in promotions and prizes with the music continues to be an extremely popular weekend tactic, even among those stations avoiding umbrella-type features. Featuring an artist who's coming to town while blowing out concert tickets and CDs remains a favorite technique.

**"I would much rather have a great event on the weekend than contrived programming."**

—Tom Carroll

KRQR/San Francisco does a special just about every other weekend, according to PD Chris Miller. The ubiquitous block party is called a "menage a trois," and is

rotated with no-repeats, artist features, and the like.

"Those are our staples, and we really don't vary a lot from them,"

Continued on Page 64



## They Say It's Our Birthday

R&R's 15th birthday is rapidly approaching, and we need your help. We're compiling an aircheck featuring some of radio's greatest bits of the last 15-years — format flips, preposterous parodies, risqué raps, memorable moments — and your station should be included. So rummage through your personal archives, make us a quality cassette dub, and whisk it to Harvey Kojan at R&R pronto (1930 Century Park West, Los Angeles, CA 90067). Anything goes, as long as it's hot, it's special, and it gets here by September 30.

# The New Source

# Just Added

**KISS FM • San Antonio**  
**WVMX FM • Richmond**  
**WGBF AM/FM • Evansville**



## THE SOURCE

*A Division of Westwood One, Inc.*

**The Momentum's Building.**

# Weekends: Do The Old Tricks Still Work?

Continued from Page 62

Miller says. "The same things continue to work. A lot of it has to do with how the station packages it. Just because you say it's special doesn't mean people are going to flock to it. It's got to be programmed well and executed well."

Miller's point — which was echoed by the other PDs — is well taken. It's easy to fall into the trap of merely announcing, "Hey, it's another fabulous block party weekend" and cranking up the computer to spit out blocks.

## All-Request Yields Success

Faced with soft weekend numbers, KOME/San Jose PD Ron Nenni resolved to go after the active 18-24 audience last spring by determining its favorite special and doing it every week.

**"We haven't run a block party since 1983. I thought they were pretty tired then."**

—Mark Vos

"Because there's so much AOR competition in the Bay Area — a lot of the same special programming — you have to strive to be different," Nenni says. "You have to find out what specials the audience responds to best."

Nenni decided to try continuous all-request weekends, and the results were impressive: the 12+ rose almost 30%.

"On the weekends the 25-44s are listening to their CDs, doing things with their young families, and taking part in the events the area offers," Nenni reasons. "And that's great, because we promote all that stuff on the radio. I believe in tak-

ing advantage of the most active listener, especially when there aren't that many people listening on the weekend."

Unlike stations that say "all-request" but feature few if any actual requests other than those that happen to be prescheduled, KOME leaves four open slots an hour for jocks to plug in listener suggestions. Nenni says if you're going to allow jocks to play real requests, it's helpful to have a master list of secondary cuts from which they can choose.

"You have to make sure your jocks are using good judgment in playing those requests," Nenni says. "And when creating clocks, you certainly want to surround the open cuts with hit material." Nenni says the use of the actual requests helps spruce up the song list while luring the actives he's seeking.

KOME's request weekends will continue through at least the fall because, Nenni says, "The buzz is there." But he feels it will eventually burn. To keep it as fresh as possible, the station is expanding the request concept by narrowing a particular weekend's musical focus. For example, KOME tied into a blues festival by asking for and featuring requested blues rock. The same can be done with "best of the '70s," British rock, etc.

Another way KOME is enhancing the request special involves taking the faxed request idea one step further. "Work-force blocks" were solicited Monday through Friday and aired during the Labor Day weekend, a potentially effective way of increasing sampling by office listeners on Saturday and Sunday.

## Specials' Worth Depends On Competition

Significantly, the three stations that don't use frequent features (WPYX, WTUE, KRNA) have

more in common than weekend policies. They represent the three smallest markets of the seven stations analyzed here, are double-figure dominant, and have no significant in-market AOR competition. In contrast, WDIZ, KRQR, WLLZ, and KOME each have at least one in-format rival.

Conclusion: If your main music competitors are CHRs, it could make more sense to take advantage of your market exclusivity seven days a week, rather than fool around with specials that may narrow your station's appeal. On the other hand, if you're not so lucky as to have things to yourself, such specials may still be effective in solidifying your actives and distinguishing your station from other AORs in the market.

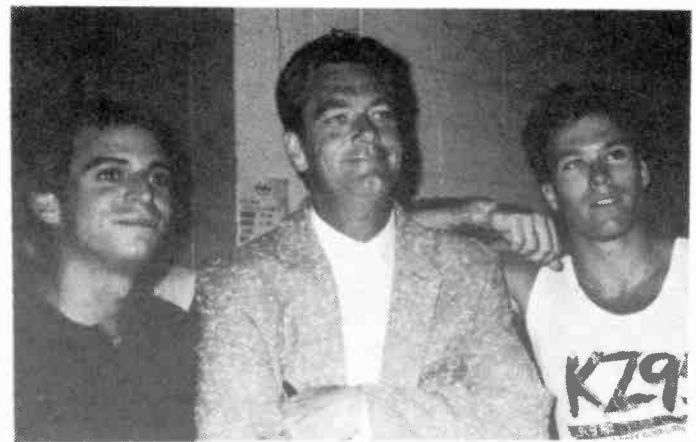
Regardless of how often they use weekend specials, all the PDs interviewed here rely in varying degrees on both syndicated and locally-produced specialty shows. Vos is the least likely to air them — only two oldies shows are on KRNA's current schedule. The others reserve a good portion of Sunday night for any one of a number of classic-oriented shows, new music shows, countdowns, concerts, and the like. Sunday morning jazz shows are also popular.

**"Just because you say it's special doesn't mean people are going to flock to it. It's got to be programmed well and executed well."**

—Chris Miller

Levine specifically promotes the Sunday 6pm-midnight lineup as the "Sunday Night Specials." He made a good point about the effective use of your own air time to let the audience know about weekend specials. "I think one of the big mistakes stations — including my own — have made is not prepromoting these things enough. If you watch a sports show on TV, they're already promoting on Saturday what's coming up next weekend. Starting your promotion on Wednesday is simply not enough time."

Some other interesting observations/ideas that came up in conversation: Carroll, while eschewing regular weekend specials, does believe in allowing his jocks more freedom than they have during the week. Messick has seen his weekend numbers consistently dip in the winter, a fact he attributes to particularly high football usage leading up to the Super Bowl. And Podell, who says he's far more selective of the syndicated shows he runs than he used to be, thinks there may be room for some "AOR rock 'n' roll talk, such as open phone lines, politics, sports — something in that vein."



**HUEY'S WORLD** — Contentment reigns supreme on Huey Lewis's face as he hangs backstage with his buds KZLR/Little Rock VP/Operations Dave Gariano (l) and Creative Services Director Bradley Jay.



**PARTI WITH MARTI** — WHFS/Annapolis sponsored a Marti Jones listening party for 25 lucky winners and their guests. Shown after all the partying are (l-r) Local Marketing Coordinator Al Marks, Jones, A&M's D.J. Ennis, WHFS jocks Weasel and Damien, Mike Schreiber, and A&M's Robert Kelley.



**A MEATY MATTER** — KYYS/Kansas City afternoon Skid Roadie (r) adopted his fighting stance when Bob "Bobcat" Goldthwait dropped by to chat.



**WINGIN' IT** — WGIR/Manchester staffers were flying high when Winger's Kip Winger dropped by the studio. In a team huddle are (l-r) afternooner Gretchen Von Kruschka, Winger, PD Jon Erdahl, and jock Mike Jones.

## SEGUES

WIBA/Madison PD **Steve Hoover** is heading south for middays and "creative production" at KLPX/Tucson. **Susie Dunn** moves to nights, APD/MD **Jack Green** takes PM drive, and PD **Larry Miles** relinquishes his airshift to concentrate on additional duties (he'll oversee AM sister KTKT) . . . WWTR/Ocean City morning man **Vince Edwards** has crossed the street for PD/morning drive responsibilities at WZBH. Edwards's partner **Mike Filippelli** has also made the move to 'ZBH, where he will be APD in addition to morning co-host . . . KFMX/Lubbock has upped **John McGann** to PD and **Jeff Ivan** to MD . . . Following **David**

**Hall's** exit, **John Nagarya** has been named WKDF/Nashville interim MD . . . **Dave Rossi** is now AMD at WAVF/Charleston, SC; **John Steele** has joined for PM drive.

KZEL/Eugene personality **Jim Davis** has returned to afternoons at KQWB/Fargo; **Dennis Mann** exits . . . **Diana Lynn** has joined the WWRB/Nashville morning show . . . Burkhardt/Douglas & Associates has added WHTQ/Orlando and KWES/Midland-Odessa to its client roster . . . WGCM-FM/Biloxi-Gulfport has flipped from Country to AOR under PD **Ken Clark**. The address is 2200 15th Ave., Gulfport, MS 39501. Phone number: (601) 863-3522.



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**SOUNDCHECK and KMPG-FM Welcome**  
101.9



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LOS ANGELES  
APPEARANCE**

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**In Addition, a Very Special Encore Performance by  
Members of Bon Jovi, Cheap Trick, Whitesnake  
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**Plus: Eight of America's best new bands, finalists  
of SOUNDCHECK: The Yamaha International Rock  
Music Competition.**

**Hosted by J.J. Jackson**



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WALT LOVE

## URBAN CONTEMPORARY

### PHILLY'S NUMBER ONE

## WUSL: 'Bastion Of Consistency'

One of the major spring '88 Arbitron UC success stories is WUSL (Power 99)/Philadelphia, which ranked number one with an 8.2 12+ (up from 7.1). WUSL President/GM Bruce Holberg and PD Dave Allan shared their ideas on the how they got to the top and what they're doing to stay there.

"Five-and-a-half years of programming and marketing consistency is one of the reasons we did so well this book," Holberg said. "We don't change our story from month to month. In a market that's seen three format changes since November '87, we've been a bastion of consistency. Over time, that pays off."

Philadelphia radio has always been known for its listener loyalty — provided the audience decides a station is worthy. Holberg said, "The high standards of our airstaff have become a tradition at Power 99; people have come to expect excellence. (Morning team) Carter & Sanborn are following in the tradition of people like Tony Gray, Fred Buggs, and Jeff Wyatt, who all did good jobs when they were here. I'd also like to add that PD Dave Allan is terrific; he's a hardworking and perceptive programmer."

#### Success Right On Schedule

WUSL adopted the UC format in October 1982, pioneering the "Power" tag. Allan assumed the programming chores in September 1987, three days before the fall '87 ARB sweep began.

"At that time Bruce, consultant Don Kelly, and I laid out some goals for the station," Allan recall-



Bruce Holberg

ed. "The main thing we talked about was pulling above an eight share and being the number one station in the spring '88 book. These things don't always work out as planned, but this one came through for us.

"One of the other goals we had was to change what was then a young adult/teen station into one the whole family could listen to. We've now evolved into just that, and the current book is the best ever for the station. In the major demos, we were not only number one 12+ but also number two 18-34 and number three 25-54.

"Every shift was up in the ratings. Jo-Jo Davis, who does 6-10pm, was number one again with the highest numbers of any shift in the market. We've had to replace people in every shift except Jo-Jo's. Brian Carter from B104/Baltimore and Dave Sanborn from K94/Norfolk are our new morning team. Lisa Fairfax, who does mid-days, came from WEGX, the Top 40 here. John 'Big John' Monds (2-6pm) came from WQHT (Hot-103)/New York. Frank Cerami does the 'Saturday Night Dance Party,' which is also number one in the ratings. On Sunday nights we have the 'Quiet Storm,' which is also number one. This book is a major accomplishment for our entire team."

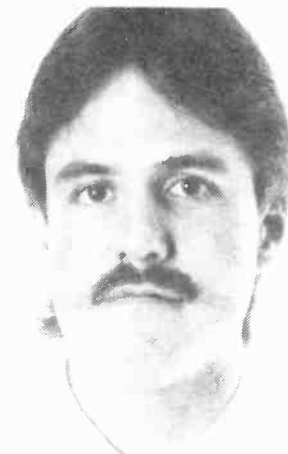
#### Power Max Pays Off

During the spring '88 sweep, Power 99 ran the "Power Max" promotion originated by Wyatt and Kelly that first aired on KPWR (Power 106)/Los Angeles. Triggered by a key song, the "Power Play Of The Day," listeners call in and choose whether to keep \$99 cash or go up against Power Max, a Max Headroom-type character. Power Max can give them bigger cash amounts or prizes — or zap them with a tunafish sandwich or dirty socks.

"The contest was created for people who don't play contests," Allan said. "It gets the passive listener to listen and react. We gave away \$40,000, spread among a lot of listeners, and a Mercedes.



Philadelphia's "Power Source" to local entertainment.



Dave Allan

The two biggest cash prizes were for \$10,000 and \$5000, and there were about 20 \$1000 prizes. The rest of the winners took the \$99. During the last couple of weeks, when people were aware that the Mercedes hadn't been awarded yet, the phones were ringing off the hook. It really got kind of crazy around here, but it all worked well for the audience and for us."

#### A Community Mainstay

Discussing WUSL's image further, Holberg said, "A major area of expansion this year was the business we hadn't been getting from the black advertising agencies. There was a misconception about the station and its dedication to the community. People now see that we have a strong commitment and view us as a viable way of reaching the black community. They may not have seen this before, even though our numbers have been terrific for a long time."

As for community service, Holberg said, "We're now running a 'Crack Hotline.' In four days we've received 300 phone calls from listeners giving details on the loca-

tions and operations of crack houses in Philadelphia. We relay that info and follow up on the air to report when the houses get shut down.

"We're also doing a fund drive in cooperation with the Philadelphia Daily News for a six-year-old who was shot and paralyzed in a drug-related incident. Just this week the total is \$13,000.

"We've been much more active than in the past. This has helped us for all the right reasons when it comes to our community image, our advertisers, and our fellow citizens."

15th YEAR



## R&R Needs Your Help

As part of R&R's 15th anniversary celebration, we're compiling airchecks featuring some of radio's greatest bits over the last 15 years — including history-making moments in Urban Contemporary/Black radio. Famous jocks, significant sign-ons and sign-offs, format changes, publicity stunts, outrageous bits... if you've got the tapes, I want them now. Send the dubs to Walt Love, R&R, 1930 Century Park West, Los Angeles, CA 90067. Tapes must be received no later than Friday, September 30.



**THE POWER TEAM** — From (l-r) are MD John "Big John" Monds (2-6pm), Music Coordinator Frank Cerami, Promotions Director Marc Rayfield, Community Affairs Director Jo-Jo Davis (6-10pm), Programming Asst. Mary Renkiewicz, News/Public Affairs Director Loraine Ballard-Morrill, Lisa Fairfax (10am-2pm), Brian Carter and Dave Sanborn (5:30-10am), Don "Juan" Banks (overnights), and Production Director Mike Koste. Personality Wendy Clark "Lady B" is not pictured.

# How Does Radio Spell Success?

**C**

**SURFACE**  
**"I Missed"**  
**ON YOUR DESK THIS WEEK!**



**O**

**BOOTSY COLLINS**  
**"Party On Plastic"**

57 UC REPORTERS — 61%

**BREAKERS.**



**L**

**GREGORY ABBOTT** **NEW & ACTIVE**  
**"Let Me Be Your Hero"**

ONE OF THE MOST ADDED  
 NOW ON 40 UC REPORTERS!

WHUR XHRM WFXC WLOU KKSS  
 WOWI WXOK WZFX WCDX KDKO  
 ADDED THIS WEEK AT: WGCI WPEG WPDQ WWWS



**U**

**JOHNNY KEMP**  
**"Dancin' With Myself"**

URBAN CONTEMPORARY CHART **17**  
 84 UC REPORTERS — 90%



**M**

**ISSAC HAYES** **NEW & ACTIVE**  
**"Showdown"**

42 UC REPORTERS INCLUDING THIS P-1 ACTION:

WXYV WHUR WOWI KMJM  
 WDJY K104 WBMX XHRM



**B**

**DENIECE WILLIAMS** **DEBUT** **36**  
**"I Can't Wait"**

URBAN CONTEMPORARY CHART  
 74 UC REPORTERS — 80% ONE OF THE MOST ADDED



**I**

**TERENCE TRENT D'ARBY**  
**"Dance Little Sister"**

62 UC REPORTERS — 67%  
 ONE OF THE MOST ADDED

**BREAKERS.**



**A**

**CHERYL "PEPSII" RILEY**  
**"Thanks For My Child"**

NOW ON 26 UC REPORTERS INCLUDING: **NEW & ACTIVE**

WILD WUSL WHUR WZAK  
 WDAS WDJY WOWI KMJM ...AND MANY MORE!



**Radio's Best Friend!**





MIKE KINOSIAN

# ADULT CONTEMPORARY

## WJR, WTIC, WHAS DOMINANT AGAIN

### Killer B's Keep Their Stations Buzzing

The "Killer B's" — Gary Berkowitz, David Bernstein, and Gary Bruce — are PDs programming Full-Service stations with killer ratings. How they maintain those lofty numbers and keep their stations on top is addressed this week.

#### WJR Gives Detroit A Jingle

It's news when WJR/Detroit isn't number one in the Motor City. Third-year PD Berkowitz notched another number one performance in the spring '88 ARB, and earlier this year helped guide 'JR to its best winter book in 11 years.

Learning the ropes in Full-Service AC was a time-consuming proposition for the former CHR programmer. Berkowitz said, "Stations like this are so complicated and deep. There's no one thing that makes our station go up or down. You can pretty easily identify your problem areas, but how to fix them is tough — and living through the backlash from those changes can be rough."

Unlike programmers faced with rebuilding a station or trying to make a dent in the market, PDs piloting market leaders go to work each day with the pressure of



Gary Berkowitz

maintaining league-leading stats. The 'JR experience has forced Berkowitz to make a significant shift in his listening habits. "For the first time in my programming career, I pay less attention to the competition," he said. "They're going to have to react to me."

Although putting jingles on a radio station is not exactly a revolutionary idea, when WJR added them three years ago it received considerable coverage in the local press. "It was crazy. I was getting letters and phone calls, and people called me Gary 'Jingles' Berkowitz. But I knew they would spruce up the sound of the station."

Feeling WJR was not promoting enough to its own cume, Berkowitz instituted live and recorded station promos, which had not been done previously, and scheduled more remotes. "We just got a \$300,000 remote truck, and are now out every weekend," he said.

#### Nibbling At The Pie

Flirting with 20 shares 12+, WTIC/Hartford continues mauling the competition in market #40.

PD Bernstein is wary of AM and FM stations that can take a particular piece of his audience. "One station may be after the music angle, one after the news angle, and another may try to push personalities," he said. "I need to be defensive about these individual areas. For example, our traffic plane has to be covering all parts of greater Hartford. If I don't pay attention to that, someone else may beef up their traffic coverage. Also, our music has to be on target."

#### Daily Fire-Fighting Drills

While many stations schedule weekly department head meetings, three-year PD Bernstein began scheduling daily meetings last year to monitor his station's heartbeat. "I get together with my promotion director, production director, airstaff, and administrative

assistant," he explained. "We spend a good hour discussing various aspects of the station and how to focus it. We may talk about an upcoming promotion to make sure everyone knows what the objective is and how we're going to do it. There can always be little brush fires burning, but if you meet every day with a hose the fires will never get out of hand."

The Monday meeting is also attended by afternoon and evening employees unable to be present at morning sessions. Existing promos are discussed to determine which (if any) need freshening, and Bernstein brings the staff up-to-date on various promotions being done on other stations.

There's an ongoing effort to keep WTIC contemporary, which is



David Bernstein

sometimes complicated by having a 77-year old AM driver — Bob Steele. "My morning man is not young and hungry, so I need to make sure the station is young and hungry. I can't rely on everybody to do that. A 30 share in morning drive means that 70% of the mar-



#### Music Monitor

11am

:00 ID  
Local News  
Chatter  
:08 BEATLES/Hey Jude  
Commercial Cluster/Chatter  
SWING OUT SISTER/Breakout  
Commercial Cluster/Chatter  
LIONEL RICHIE/Say You Say Me  
Weather  
LOVIN' SPOONFUL/You Didn't  
Have To Be So Nice  
Commercial Cluster/Weather  
"Today's People" (ABC feature)  
ERIC CARMEN/Make Me Lose  
Control  
Commercial Cluster/Chatter  
BARRY MANILOW/Weekend In  
New England

#### WTIC/Hartford Music Monitor

11am

ID  
:00 Local News  
:05 PETER CETERA & AMY GRANT/Next Time I Fall In Love  
PATRICK SWAYZE/She's Like The  
Wind  
:12 Commercial Cluster/Promo  
WALKER BROTHERS/The Sun  
Ain't Gonna Shine Anymore  
SIMON & GARFUNKEL/Bridge  
Over Troubled Water  
:22 Commercial Cluster  
COCKER & WARNES/Up Where  
We Belong  
ROY ORBISON/Oh Pretty Woman  
:30 "Something You Should Know"  
(90 second feature)  
WTIC Information Update (:60  
local news headlines/weather)  
CROWDED HOUSE/Better Be  
Home Soon  
MICHAEL JOHNSON/Bluer Than  
Blue  
:42 Commercial Cluster  
ELTON JOHN/I Don't Wanna Go  
On With You Like That  
BEACH BOYS/Sloop John B  
:52 Commercial Cluster  
JUICE NEWTON/Angel Of The  
Morning  
ORLEANS/Dance With Me

### Facts And Figures

Sparked by morning leg-ends J.P. McCarthy, Bob Steele, and Wayne Perkey, Full-Service powerhouses WJR/Detroit, WTIC-AM/Hartford, and WHAS/Louisville continue to post staggering numbers.

Among 35-64 adults, McCarthy posts a near-20 share 35-64 — more than two and a half times that of his nearest challenger. Steele's stats are as strong as his name — more than three times that of his runner-up. Perkey is in the same neighborhood as Steele, hovering around a 30 share — a full 10 shares ahead

of the second place finisher.

Thirty-four signals penetrate and register ratings in Detroit; 20 in Hartford; and 17 in Louisville.

Here's a quick review of how the three stations performed for the total week 6am-midnight, according to the spring, '88 Arbitron surveys. A station's Time Spent Listening (TSL) is listed in minutes per day.

	12+	18-49	25-54	35-64	TSL
<b>WJR/Detroit</b>	1	5	1	1	88
<b>WTIC-AM/Hartford</b>	1	4	1	1	104
<b>WHAS/Louisville</b>	2	2	2	2	82

ket is not listening to us. There's a chunk of that audience I should have. It makes me hungry to get it," he said.

#### WHAS Growing In Younger Demos

WHAS/Louisville is in a position somewhat similar to that of WTIC, in that its prime ratings competitor is its own sister FM, Country WAMZ.

Bruce has programmed WHAS for three years, and takes a humorous approach in inheriting super ratings. "I've been here long enough that if I haven't screwed it up by now, I probably never will."

Bruce makes a concerted effort to avoid getting bogged down by the administrative aspects of the job. "It's very easy to get caught up with the paperwork and small promotions. I have to step back and look at the overall marketing and sound of the station. I always want to know how I can make it sound better.

When Bruce arrived WHAS was nailing down 15 shares (12+), but not long ago the station had an extremely upper-end demo appeal.

"Less than 20 years ago, WHAS was doing live orchestra music and old-line radio. Since then, we've tried to strengthen numbers and lower the demos. The part I'm most satisfied with is we've been able to be very dominant in 25-49 demos, and our growth is coming 25-54. I'm not sure many AM stations can say that."

One of the factors contributing to that younger end growth, Bruce feels, is listener perception that WHAS is a quality station. "You hear the word quality a lot on FM, but listeners feel it applies to us," Bruce said. "I saw 18 diary mentions in Laurel (Arbitron head-



Gary Bruce

quarters) that listed us as FM. To them, we're a good-sounding stereo station."

#### 84 WHAS AM STEREO

#### Music Monitor

11am

ID  
:00 Local News  
:05 BEACH BOYS/Fun Fun Fun  
BILLY OCEAN/When The Going  
Gets Tough  
Commercial Cluster/Contest  
Liners/PSA/Jingle  
TRACY CHAPMAN/Fast Car  
Chatter  
PURE PRAIRIE LEAGUE/Let Me  
Love You Tonight  
Promo/Weather/Chatter  
SUPREMES/Stop In The Name Of  
Love  
CROWDED HOUSE/Don't Dream  
It's Over  
:34 Promo/Cluster/Promo  
BEATLES/Love Me Do  
WANG CHUNG/Everybody Have  
Fun Tonight  
:50 Liner/weather/Cluster/Promo  
LOOKING GLASS/Brandy  
RICK ASTLEY/It Would Take A  
Strong Strong Man



#### I Need Your Help

As part of R&R's 15th anniversary celebration, we're compiling an audio retrospective featuring some of radio's greatest bits over the past 15 years — including noteworthy moments in AC history. Famous jocks, significant sign-ons and sign-offs, publicity stunts, outrageous bits... the good stuff! Forward your dubs to Mike Kinosian, R&R, 1930 Century Park West, Los Angeles, CA 90067. Dust off and listen to those airchecks soon because time is fleeting — tapes must be received no later than Friday, September 30.

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(K.T. Oslin's debut single)



8369-1-R

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debut release, 80'S LADIES.*

**Key media:**

- People magazine feature
- Time magazine spotlight
- Us magazine feature
- Life magazine feature
- TV Guide spotlight
- Ladies Home Journal spotlight
- USA Weekend - "Five Faces To Watch"
- Today Show, 9/1
- CBS Morning Show, week of 9/5

Everybody needs **"MONEY"**

(RCA 8388-7-R)



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LON HELTON

## COUNTRY



Utah gubernatorial candidate Ted Wilson signs KKAT's "Bama Beater" and says that, if elected, he will declare a statewide "Alabama Day" when the group plays a Utah concert. Looking on is KKAT PD John Marks.

## KKAT Prowls For Alabama

Some of the best promotions around come from simply listening to your audience. In Salt Lake City, for instance, KKAT PD John Marks received numerous inquiries about why Alabama wasn't booked for a concert there. Determining it was a scheduling problem, Marks has turned it into a major station promotion.

The first thing he did was talk an auto dealer into donating a white 1977 Ford LTD — "a real boat," according to Marks — to the cause.

Dubbed the "Bama Beater," the car is a "rolling petition" to which thousands of fans have affixed their signatures. Said Marks, "The petition is designed to let Alabama know in a positive way that even though they've played here every year the last few years people still want Utah to be included as a concert stop."

But the fun doesn't stop there. KKAT morning man Jay Byrd will soon slide behind the wheel of the "Bama Beater" and take off for

L.A., arriving in time to present the "petition" to the group prior to its September 23 concert.

The plan is for Byrd to call in reports while en route. Marks said he's just hoping Byrd doesn't lose the car at a craps table during a Vegas stopover.

• KRMD/Shreveport raised \$15,000 during its St. Jude's Radiothon. Originating from a local mall, the two-day broadcast also featured appearances by the Hardee's "Dancing Raisins."

• A number of Country outlets participated in the Children's Miracle Network telethon/radio-

thon. WYYD/Roanoke played a large role in the area's \$250,000 contribution. KNFO/Waco helped raise \$144,000 locally.

• WKKX/St. Louis is holding a "Class Reunion" picnic with acts its listeners grew up listening to. Featured will be Freddy Cannon, the Marvelettes, and the Coasters.

### MY TURN

## Building The Radio/Publicist Relationship

By Kathy Gangwisch

I'm a publicist representing country artists. Just as there's no school that teaches you to be a celebrity, publicists learn on the job as well. Although most of us have a certain amount of formal training, we still have to pick our way through this maze called entertainment. We write our own job descriptions — and then *rewrite* them quarterly.

This is a real catch-all occupation, and we generally do what needs to be done on behalf of our clients. Because we work with local and national radio every single day of the week, Lon and I thought it might help things along if radio better understood exactly what publicists do.

First, it's important to note that all major record companies have on-staff publicity people. As a rule, these are generally two-person departments with the tough job of answering not only to large label rosters, but to their corporate bosses as well. We've found that these folks, for the most part, should be enshrined in a PR Hall of Fame for the sheer hours they put in alone.

It's virtually impossible for label PR people to be the publicist for every one of their acts, day in and day out, which is why labels generally encourage their artists to employ independent public relations firms. This leaves time for label people to concentrate on special events and album launches, which only makes sense. As MCA/Nashville President Jimmy Bowen has said: "MCA is not in the PR business. We're in the business of making and marketing records."

Independent publicists work closely with the record company's PR staff, as well as their promotion and marketing departments. Add to this list the artist's personal manager, agent, tour manager, business manager, spouse, friends, and the artist himself, and we have a lot of people to whom we must answer.

### Working With Radio

In addition to securing national press (including periodicals, newspapers, and wires) for our clients, most music publicists also do what's called "tour press." This means we prepare



Kathy Gangwisch

for concert dates by calling the promoter to see what his publicity needs may be. We deal with local papers, TV, and radio — especially, in the latter case, with the station "presenting" the show. (Lon has promised to do an upcoming column on what constitutes a "presents" station, and

Continued on Page 72

## Public Relations Firm/Artist Directory

Here's a handy rundown of various public relations firms and the country clients they represent. This directory is by no means an all-inclusive list.

### • Aristo Publicity and Media Services — (615) 320-5491

Roster: Jim Collins, Darryl Holt, Randy Howard, Don Juan, Robin Lee, Mason Dixon, Pal Rakes, Eddy Raven, Jack Robertson, Billy Joe Royal, Jeff Stevens & the Bullets, True Records, Keith Whitley

### • Mark Bleisener Publicity Services — (303) 792-0311

Roster: Highway 101, Leo Kottke, Lyle Lovett, the McCarters, Lonnie Mack, Nitty Gritty Dirt Band

### • Brokaw Company — (213) 273-2060

Roster: Mickey Gilley, Loretta Lynn, Mel McDaniel, Reba McEntire, Johnny Rivers, Tom Wopat

### • Archie Campbell Talent — (615) 297-1881

Roster: Otis Blackwell, the Hagers, Bobby McLamb, Stella Parton, Johnny Russell, Danny Steagall

### • Debl Cochran Publicity — (205) 381-4417

Roster: Johnny Sandlin, the Shooters, Pat Upton

### • Kathy Gangwisch & Associates — (816) 931-8000

Roster: Holly Dunn, Gatiin Brothers, Girls Next Door, Oak Ridge Boys, Nicolette Larson, Marie Osmond, Eddie Rabbitt, Razorback, Ricky Skaggs, T.G. Sheppard, Statler Brothers, the Whites, Don Williams, Hank Williams Jr., Tammy Wynette

### • Gary/Gurley Group — (213) 392-9511; (615) 329-0022

Roster: Lynn Anderson, Exile, Janie Frickie, Patty Loveless, Gary Morris, Dave Olney, Riders In The Sky, SKB

### • Bill Hudson & Associates — (615) 292-2400

Roster: Barbara Mandrell, Twitty City

### • Hyland Co. — (615) 321-0344

Roster: Famous Music Corp., Playback Records, 16th Avenue Records, Top Billing

### • Susan Jessen Public Relations — (409) 837-5463

Roster: George Jones

### • Sheryl Johnston Communications — (312) 642-3883

Roster: Michael Martin Murphey, CMA Awards

### • Pam Lewis & Associates — (615) 228-3685

Roster: Airborne Records, Richard Dobson, Buddy Mondlock, Trinity Lane, Townes Van Zandt

### • MAF Advertising — (615) 329-3613

Roster: Alabama

### • Mandrell Management — (615) 822-7200

Roster: Cannons, Barbara Mandrell, Irlene Mandrell, Louise Mandrell

### • Sarah McMullen & Co. — (213) 655-5166

Roster: Desert Rose Band, Roy Orbison, Southern Pacific, Glen Frye

### • Morningstar — (615) 646-5990

Roster: Helen Cornelius, Penny DeHaven, Brenda Lee, Jeannie C. Riley, Hank Thompson

### • Network Inc. — (615) 320-5727

Roster: Country Music Hall of Fame and Museum, Nanci Griffith, Marlboro Country Music '88, New Grass Revival

### • Pro Tours — (615) 361-5200

Roster: Judds

### • Promotions By Emily — (615) 377-1396

Roster: George Hamilton IV, Vernon Oxford

### • Mark Pucci Associates — (404) 873-4796

Roster: Joe Lewis Walker, Joe Ely, Jimmie Dale Gilmore, Bobby Durham, Sleepy LaBeef, Gary Stewart, Jim Varney

### • Ray/Mac — (615) 327-0533

Roster: David Slater

### • Shefrin Co. — (213) 655-5960

Roster: Academy of Country Music, Crystal Gayle

### • Evelyn Shriver Public Relations — (212) 362-9598; (615) 383-1000

Roster: Asleep At The Wheel, T. Graham Brown, Forester Sisters, Tim Malchak, Sawyer Brown, Sweethearts Of The Rodeo, Billy Joe Royal, Ricky Van Shelton, Randy Travis, Steve Wariner, Gene Watson

### • Solters/Roskin/Friedman — (213) 936-7900; (212) 947-0515

Roster: Dolly Parton

### • K. West Co. — (615) 256-7565

Roster: Linda Davis, George Strait

### • Vernon White — (213) 456-8839

Roster: Kris Kristofferson

Roster: Kris Kristofferson



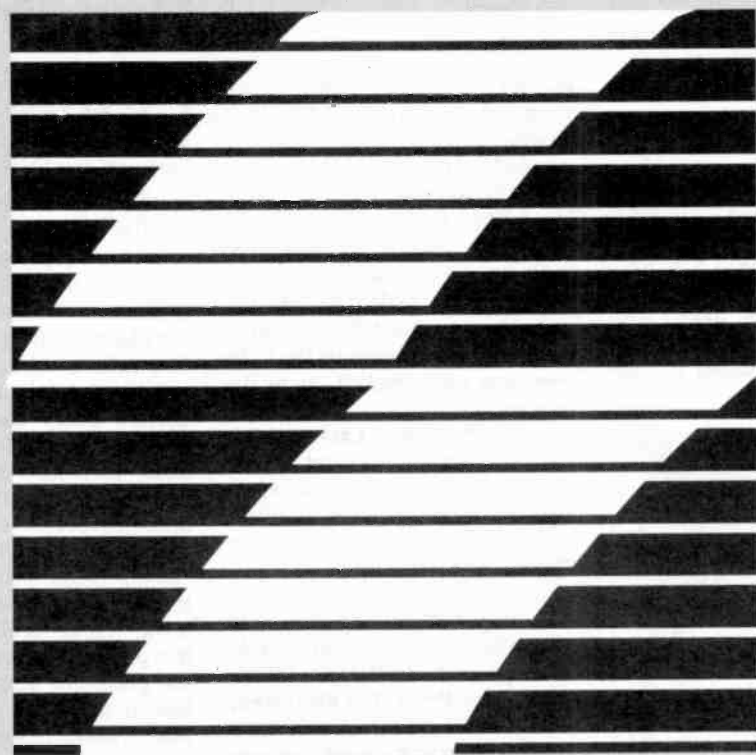
## R&R Needs Your Help

As part of R&R's 15th anniversary celebration, we're compiling airchecks featuring some of radio's greatest bits over the past 15 years — including stellar moments in Country radio history. If you have a tape of a particularly poignant moment — featuring famous jocks, significant station sign-ons and sign-offs, publicity stunts, or outrageous bits — send it to me now. Forward your dubs to Lon Helton, R&R, 1610 16th Ave. South, Nashville, TN 37212. Tapes must be received no later than Friday, September 30.

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## RADIO, RETAIL &amp; MUSICAL CLUES

MCA's 'Mystery'  
Marketing Plan

On the heels of its successful "Swing For A Million" spring marketing campaign, MCA/Nashville has embarked on a new fall promotion: "The Clue Is In The Music." Involving both radio and retail, the contest revolves around a murder-mystery theme, with the national grand prize winner copping a role in a "Murder She Wrote" episode with Angela Lansbury.

MCA will support the campaign with national and local print and TV ads, as well as a video and accompanying literature outlining the plan. The label is also offering product discounts, extended dating, and a retail display contest as incentives. MCA/Nashville Executive VP/GM Bruce Hinton remarked, "This campaign not only has a lot of sizzle, but it's also designed to drive consumers straight to the country music bins to look at our artists' newest releases. This translates to increased sales for our artists and a big fall for MCA/Nashville."

Artists featured in the promotion are Patty Loveless, Waylon Jennings, the Oak Ridge Boys, the Desert Rose Band, the Bellamy Brothers, John Anderson, Lee Greenwood, Conway Twitty & Loretta Lynn, Glen Campbell, and Ethel & the Shameless Hussies. Also included: the "Country & Eastern" compilation LP (R&R, 9/2) plus eight new "Budget" compilations.

Jennings's radio spots will give clues to the listeners, who can hear the answers in MCA artists' songs played on participating stations. Each station will host a "Murder Mystery Party" for 50 to 100 winning listeners; that's when a grand prize "weekend" winner will be selected.

Meanwhile, retail will be conducting scavenger hunts for clues in record stores during October. Consumers solving mysteries can win prizes in local drawings.

Twenty-one grand prize winners (one from retail, 20 from radio) will receive weekend trips for two to a Murder Mystery Party with Waylon Jennings at Los Angeles's Universal Studios. At that time the national grand prize winner will be announced.

Also as part of the campaign, American Express will offer a \$5000 reward for the finder of a one-of-a-kind album cover — which holds all the "evidence."

Earle, Griffith  
Exit Nashville

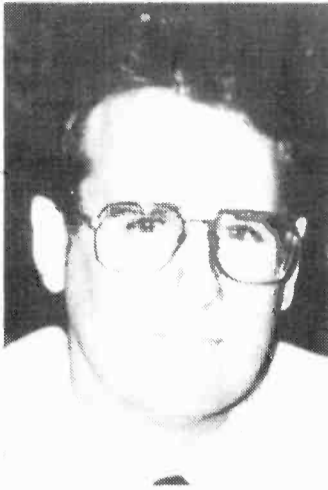
Steve Earle and Nanci Griffith are moving their future recording projects to other cities. Earle will go to Uni (a division of MCA) in New York while Griffith will go to MCA/Los Angeles. Though both artists' records have sold well and won critical acclaim, they both cite the lack of Country radio airplay as the reason for the changes.

The *Nashville Banner* quoted Griffith as saying, "I really feel like (MCA/Nashville) did the best they could with me. But I really need to be in a different genre. Country radio just does not like Nanci Griffith."

## Nashville Notes

• Lane Brody and Thom Bresh will headline a Nashville Network special, "Miss USA/USO Show," with current Miss USA Courtney Gibbs (9/16, 10pm ET/9pm CT). Viewers will travel along with Brody and Bresh as they visit American military bases in Ger-

## ACM Elects New Chairman, Officers



EZ Communications West Coast Regional VP and KRAK-AM & FM/Sacramento PD Don Langford has been elected Chairman of the Academy Of Country Music's board of directors. Langford was also Chairman in 1981.

New ACM board officers for 1988-89 are (above, l-r) President Fred Reiser, VP Lacy J. Dalton, Treasurer Selma Williams, and Secretary Marge Meoli.

many, Turkey, Italy, and Greece.

During the recent Travis Pickin' Festival in Mountain View, AR, Bresh announced he was the illegitimate son of the late Merle Travis. Bresh stated, "There were two men in my life: my dad, Bud Bresh, and my father, Merle Travis," adding that he had waited until after the elder Bresh's death in '87 to reveal his real father. It was Travis's desire that Bresh continue to perform at the Pickin' Festival following the former's own death.

• This is going to sound like *deja vu* but like fellow CBS group Shenandoah (R&R, 9/2), the Charlie Daniels Band narrowly escaped harm from fire in its rented Winnebago. Passing motorists spotted smoke billowing from the vehicle and flagged down the band near Ventura, CA. Daniels and the band exited just as the motor home exploded. Uninjured, the group was rescued by the CDB crew bus and whisked on to the next concert.

• 615 artist Bobbi Lace was injured in a one-car accident August 27 near Knoxville, TN in which a member of her band was killed. Lace was moved to a hospital in Florida near her family.

• Singer/songwriter Nat Stuckey died August 25 of lung cancer in Nashville. Stuckey not only wrote hit songs for himself, but for Buck Owens, Ray Price, Jim Ed Brown, and Loretta Lynn. Originally from Texas, Stuckey's latest success was as the jingle singer of Budweiser's Spuds McKenzie/"Buz-zard Gulch" TV ad.

• Keith Whitley's hometown of Sandy Hook, KY named a street in his honor. Whitley kicked off his current tour with a concert for the folks at home.

• Gumbo Records has been formed in Shreveport by Maggie Warwick. The first single is by her, called "Warm Your Heart" and written by Atlantic President Ahmet Ertegun. There are also new releases by Guy Coleman and Aunt Sally.

• The recent release of "Cajun Baby" by Doug Kershaw with Hank Williams Jr. was written by Hank Williams Sr. However, this new version includes new lyrics from Bocephus.

• The Gatlins will host the eighth annual PGA-sanctioned Southwest Golf Classic October 4-9 at Fairway Oaks Country Club in Abilene, TX.

Among the players on the pro golf tour expected to compete are Ben Crenshaw, Paul Azinger, Mark Calcavecchia, Johnny Miller, Craig Statler, D.A. Weibring, Jeff Sluman, and Bob Eastwood.

• Happy birthday to the Riders In The Sky, who have been together for ten years.

—Debe Fennell

Building The Radio/  
Publicist Relationship

Continued from Page 70

how your outlet can become one.)

Label publicists and regional promotion reps can certainly set up phone interviews and in-station visits. But due to their heavy workload, they often would rather refer stations to us. Since a reliable publicist is on top of his client's every move, we're excellent contacts for stations that want telephone interviews, recorded liners, guest DJ spots, artist-involved contests, bios, autographed pictures, and T-shirts. When you know a particular artist is coming to your town, it's generally easy to find the publicist involved by calling the promoter and asking him to look it up in the contract rider. Many publicists list their companies in the rider as easy reference for promoters and press representatives. You can also call the CMA for information. (You may also clip the country artist directory on Page 70. — Ed.)

## National Press

Publicists are also the people who arrange for artists to appear on national syndicated and network radio programs. Labels do this as well. However, since the indie press agent is often the "clearinghouse" for all media commitments, I've found that

record label PR heads are often glad we're here to work with the national shows.

Publicists *publicize* what already exists in the artist's career. But we also create situations that will direct the spotlight on our client. If an act happens to sit in with a radio personality, we try to arrange a photo of them together in the studio for the trades.

Here's another example of creating press coverage: I asked Kenny Rogers to throw a birthday cake in Larry Gatlin's face after he surprised Larry backstage with the cake and a birthday song. Kenny accomplished this with much aplomb, and I had an *Associated Press* photographer stashed among the onlookers. As a result, a three-picture sequence featuring that horse-play soon went out on the AP international wire.

The publicist's job is all this — and more. As publicists for country entertainers, we're keenly aware of radio's importance. We come up with special promotions, often working with the label, because we know that AP news photos, appearances on "David Letterman," and coverage in *People* magazine are a direct result of radio airplay. Please call on us. We're here to make your job easier.



**CHANGES IN EXILE** — Longtime Exile member Les Taylor has left the group, opting to pursue a solo career in Nashville. Joining the group is Paul Martin, who had played in the same club where Exile got its start. Welcoming Martin (c) are (clockwise from left) Lee Carroll, J.P. Pennington, Steve Goetzman, and Sonny Lemaire.



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Current Issue #101, KRLA/Real Don Steele, KIIS/Hollywood Hamilton, Long Island CHR WBLI, WXRK/Howard Stern, KOY-FM/Zoo, KLOS/Mark & Brian, KXRX/John & Robin, KMGI/Tom Parker, WXGT/Buck & O'Malley. 90-min. cassette, \$5.50.  
 Current Issue #100, WLUP/Steve Dahl, KBOS/Jack Armstrong, KRQR/Lobster, KZZP/Bruce Kelly, KKRZ/Z Zoo, WOCL/Bill Gable, & San Jose's new CHR KHQT. 90-min. cassette, \$5.50.  
 Special Issue #S-134, DETROIT! CHRs WHYT, WCZY & WDTX, AORs WLLZ, WRIF & WCSX, ACs WOMC, WNIC & WLTJ, Gold WKSG & CKLW & B/U WJLB. Cassette, \$5.50.  
 Special Issue #S-135, HONOLULU! CHRs KMAI, KQMQ & KXPW, AC KSSK, Gold KIKI & AOR KPOI. Cassette, \$5.50.  
 PERSONALITY PLUS #PP-9, Z100/Z Zoo, WLS/John Landecker, CFMI/Faux & Saye, KPWR/Jay Thomas, WNBC/Alan Colmes, KKLQ/Murphy & McKeever. 90-min. cassette, \$5.50.  
 PERSONALITY PLUS #PP-8, KIIS/Rick Dees, WKQX/Robert Murphy, B100/B Zoo, WFYR/Larry Dixon, KRLA/Charlie Tuna, K101/Terry McGovern. 90-min. cassette, \$5.50.  
 STILL AVAILABLE: S-133 (KANSAS CITY), S-132 (HOUSTON), S-131 (DALLAS), S-130 (ST. LOUIS) #F1 (ALL FEMALE), SM-3 (CHARLESTON), EZ-1 (ALL EZ LISTENING), S-128 (DENVER), @ \$5.50 each.  
 /CY-2, ALL COUNTRY, NY's WYNY, Chicago's WUSN, Detroit's WWWWW, Seattle's KMPS, Phoenix's KNIX & more. Cassette, \$5.50.  
 ALL-NEWS #N-12, uncut newscasts from WHYT, WWJ, KSSK, KMGI, WLS, KNIX & more. Cassette, \$5.50.  
 Classic Issue #C-94, KMPC/Gary Owens-1965, KLIF/Irv Harrigan-1962, KFRC/Jack Murray-1969, WABC/Dan Ingram-1977, WCFM/Ron Brittain-1971, B100/Willie B.-1971. Cassette, \$10.50.  
 VIDEO #18 features KPWR/Jay Thomas, WBBM-FM/Ed Volkman & Mike Elston, KBEQ/Chuck Nasty, KCPW/Bo Chase, WHYT/Michael J. Fox, WCZY/Dick Purtan, KKLQ/Chuck Cannon, & KPOI/Brock Whaley. 2 hot hours, VHS or BETA, now only \$20.00.

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Get 'em laughing  
 — and keep 'em listening —  
 with



A monthly collection of the funny-est things  
 ever penned, perpetrated, or pondered.  
 Short items you can use by topic or by date.  
 Witty words from quotable notables.  
 Hysterical, historical events. And more.  
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Lines of Laughs! Eight dollars gets you  
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Write on station letterhead to  
**Contemporary Comedy**  
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 Dallas, TX 75227

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 FUNNY - CLEAN - USABLE **FREE SAMPLE!**  
 MONTHLY JOKE SERVICE **USE LETTERHEAD**  
**P.O. BOX 2333, DENTON, TX 76202**  
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*The Funny Business*  
**America's Funniest Jokes!**  
**THE FUNNY BUSINESS**  
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KNFM/Midland WAPW/Atlanta WAIV/Jacksonville  
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 KSON/San Diego WBVR/Russellville U102/Knoxville WDXE/Lawrenceburg  
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 WVAF/Charleston WKQC/Saginaw KGGO/Des Moines **CATCH HER!** WRVQ/Richmond WKJN/Baton Rouge  
 For demo tape, or to order service call (804) 231-9861 9A-6P EST.

Marketplace -- the shortest distance  
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 Call Ilsa or Dave at (213) 553-4330.

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**NICK DANGER**  
 Due to contractual agreements beyond our control,  
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 EYE is now heard each week on THE DAILY FEED.  
 America's subtle but silly yet sophisticated radio  
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 (bring your own parking space)

**THE DAILY FEED** is distributed exclusively by Jameson  
 Broadcast (202) 328-3283 and produced by DC Audio, Inc.  
 Actual voice tracks of Ronald Reagan, George Bush and  
 Michael Dukakis used by permission. Sort of.  
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## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$65.00
6 Insertions	\$60.00
13 Insertions	\$55.00
26 Insertions	\$50.00
51 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **6pm Thursday**, one week prior to publication date. Marketplace ads are non-commissionable.

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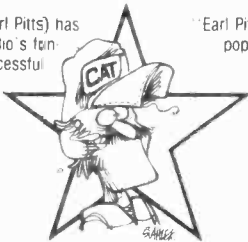
**Marketplace**  
**RADIO & RECORDS 1930 Century Park West**  
**Los Angeles, Calif. 90067 (213) 553-4330**

# MARKETPLACE

## COMEDY

### Gary Burbank's EARL PITTS: "UHMERIKUN"

Gary Burbank (Earl Pitts) has created some of radio's funniest and most successful characters  
Dan O'Day  
Radio & Records



Earl Pitts is the single most popular character I have ever had in 28 years in radio  
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exclusive. CALL

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### Weekly Pre-Produced Comedy Bits

"I was overwhelmed at the comedic prowess of these silly twerps!" -- Gary Owens-KFI/Los Angeles. Call or write for free Sample: **PRIME CUTS**

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See Why 96% Renewed with Radio's Best Comedy Sheet.

Free Sample: Power Sheets, Box 4858, St. Louis, MO 63108

### THE SHEET

"THE radio sheet." 2 pages daily with quips galore but much more! Births, hist., trivia, & briefs! 2 wk. trial fast: \$5. Or more info: P.O. Box 112576, San Diego, CA 92111. **ALSO!** Birthday-Bio's Almanac."



Well, actually... it's more like a condo. Okay, a teepee. At first, it was "Humor Chateau", but the sauces were too rich - not to mention the obvious Jerry Lewis slant...

### Original Comedy Routines & Series from 60 seconds to 60 minutes

"Love Talk - with Armand Amour" (advice, call-ins, velvet pillows.)

"A Town Called Passion" (Soap Opera. Life with perfect hair.)

"A Moment With me" (Charming Sherry interviews people Tom Snyder never heard of.) And Much More...

"HH is so funny, we laughed out loud." - Shields & Yarnell

"If HH had been around, and I had had a radio station, I would have bought their service, if I wasn't a communist." - Karl Marx

"Who are Shields & Yarnell and the sauces were fine." - Marcel Marceau

"Finally... something all of us can agree on. HH is hilarious!" - Sybil

Your demo is waiting. at **pearl** Studios

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Highly Respected! Hilarious! Original!  
Proven worldwide audience builder!

10th ANNIVERSARY SPECIAL!

3 month's sampling (over 1,000 topical one-liners)... plus 'Bonus Gift' Send just \$5!! "Phantastic Phunnies," 1343-R Stratford Drive, Kent, Ohio 44240

### O'Liners

FREE SAMPLE ISSUE

of radio's most popular humor service

For sample, write on station letterhead to: **O'Liners**

11060 Cashmere St., Suite #100, Los Angeles, CA 90049

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The **17** days of Christmas. 17 pre-produced comedy commercials, promos & songs. One for each December week day until Christmas. Just \$100 complete! Mkt. Excl. Write on letterhead for demo.

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Join the stations who are now a part of the FUNNIEST pre-produced service available. Perfect for CHR/AC/AOR. Unequaled! FREE DEMO with request on letterhead.

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Marketplace -- the Industry's service station... get it working for you!  
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Let's raise a little KANE in your market! Info & Demo  
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For you next ID/ promo/ client spot etc. let Jim Raposa voice it! Reasonable! Heard in Boston, Providence, Washington, DC, New London. Call (401) 846-2825 for info. If you can mail it, phone it, or FAX it, Jim can do it!

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Affordable original & personalized show opens & novelty songs. Used by WLUP, KSJO, KEGL, WLS, WCKG, WKQX, Dr. Demento, etc. CALL 312-971-3890. Muddy Mitch Productions, 4315 Azalea #220, Lisle, IL 60532.

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Reverend Bob Productions, Inc.

For info. & demo.

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# MARKETPLACE

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- Most In Stereo

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**MSA**

Custom orders available

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NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Write to:

*American Pie*

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(213) 391-4088

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**CELEBRITY & CHARACTER VOICES!**  
Drop Ins\*ld's\*Customizations.  
Mel Blanc called my voices  
"GREAT!"

FREE demo.

1025 Union St., Reading, PA 19604. 215-373-3381 3pm-10pm EST

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To Custom Format, Personalized Forecasting  
Now, get an accurate, localized weather forecast from meteorologists with professional radio experience

- Interaction with on-air talent
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To find out how SKYWATCH can custom fit a forecast package to your station, call today.



**SKYWATCH**  
WEATHER CENTER T.M.

347 Prestley Road, Bridgeville, PA 15017 • 412-221-6002

### DISCOVER THE DIFFERENCE OF WEATHEROLOGY

WEATHEROLOGY is merely a redefined and more precise study of weather forecasting. The development of this field is exclusive to the **WEATHER SCAN**.

When it comes to weather forecasting, Weather Scan is a triple threat with clients in Radio, Television and Newspaper. And with our continued growth we are relocating our headquarters to PHILADELPHIA. Since weatherologists have been forecasting the **WEATHER SCAN** reports, some of our radio clients such as:

WVPO AM  
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WBFO FM  
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PUBLIC RADIO

WEZX FM (ROCK 107)  
SCRANTON, PA

ALBUM ORIENTED ROCK

WGTY FM (COUNTRY FM 108)  
GETTYSBURG, PA  
CONTEMPORARY COUNTRY

**WEATHER SCAN**



have all noted an increase in popularity and a forecast their audience can rely on. For more information call us at our new PHILADELPHIA offices at **215-887-3321**.

ask about our special R&R discount

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Of Your  
Radio Program

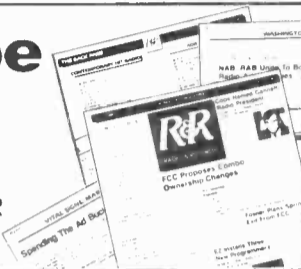
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**SAN DIEGO'S AUDIO DUPLICATOR**  
**DEADLINES OUR SPECIALTY**  
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today!**

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Quality  
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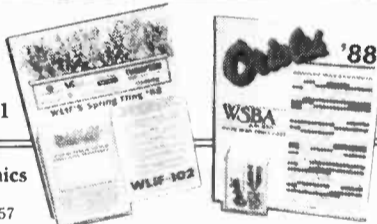
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It's **WILD, WEIRD, WACKY** ... and it **WORKS!**

**DR. SILKINI**  
And His Original  
**"BURIED ALIVE"**  
A live broadcast from 6 feet under!

Because of the fantastic demand from markets across the country, we are extending the 1988 Underground Tour to include **OCTOBER & NOVEMBER**.

**DON'T MISS THIS POWERFUL PROMOTION!**  
**RESERVE YOUR CITY TODAY!**  
Call Kevin (818) 719-0059

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*Dominate Your Nighttime Numbers*

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PROGRAMMING SERVICE

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*Jingles, jocks and jokes -- they're all in  
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When your record is running out, GALAXY is here for you! Every bi-weekly issue is loaded with reliable information about the **BREAKING SONGS** and the **CURRENT ARTISTS!** Plenty of it too, for each and every artist. Who they are, where they came from, what they did before, what they're doing now. All written in short, one-though! bits--ready to read when you need them most! You'll be the music authority your listener's expect with GALAXY's facts at your fingertips! PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue!

Just write or call for a **FREE SAMPLE ISSUE**. Please indicate **COUNTRY** or **CONTEMPORARY** music edition.

**GALAXY**

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(714) 685-1942

### PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits ... plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts ... and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio...a value at twice the price!"—*John Lander, KKBQ/Houston*

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The most **respected** music news service since 1981. Recommended by Billboard & Variety. Five times a week, news **now, first**. Many top personalities use us & have for 8 years! **SEE WHY**. CHR, AOR, AC. Call for introductory 1 month trial subscription. 415-680-1177.

THE MOST COMPLETE SHOW-PREP service in the industry is the **Wireless Flash**. Twice-a-week service includes lifestyle news, trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"

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FLASH**

350 Camino de la Reina/San Diego, CA 92108

**FREE TWO-WEEK SAMPLE!**

**(800) 445-4555**

Calif., Alaska, Hawaii & Canada, call collect (619) 293-1818  
Australia/New Zealand: Contact The Radio Shop, (02) 908.1200

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### NATIONAL

#### RADIO JOBS!

Weekly newsletter lists hundreds of current openings! Mail \$15.95 for your six weeks subscription to **BROADCAST JOB SERVICES**, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. Now available, aircheck duplication only .95 per cassette.

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R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



The Program and Marketing Team is looking for sales professionals. **Required: Extensive background in radio sales.** Management, programming and research knowledge helpful. Opportunities exist in all areas of the United States. Send detailed resume with references and salary requirements to T.J. Lambert, General Sales Manager, Drake-Chenault, 2000 Randolph Road S.E., Albuquerque, New Mexico 87106. Drake-Chenault is EOE/Confidentiality assured. No calls please.

### DAILY JOB UPDATES! YOU CAN HAVE THE EDGE!

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The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

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Yearly \$120.00 **MONEY BACK GUARANTEE**

*American Radio*  
JOB MARKET

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### Urgent! Radio Personnel Needed

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call or write:

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Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

**ACT NOW!**

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CHICAGO, ILLINOIS 60604  
(312) 263-6868

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The American Academy of Broadcast Sales in Dallas, Texas has created a 7 day course that is the most in-depth anywhere. Over 50 hours of concentrated, hands-on instruction. 30 instructors drawn from broadcasting, university professors, celebrities - each an expert, have been retained to teach.

Graduates resumes are sent to more than 1,000 broadcasting stations.  
Call (214) 385-1800  
A short tape will give you details.

### How to get paid what you're really worth

or  
Why major market radio talent needs quality representation in individual contract negotiations

Call  
**Glenn A. Goldstein**  
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(215) 893-0707

*A decade of experience on behalf of broadcast talent*

1608 Walnut Street  
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## OPENINGS

### EAST

WFTQ/Worcester seeks news anchor/reporter. Minimum four years' experience. Hard news attitude but conversational sound. T&R: WFTQ 19 Norwich St. MA 01608. EOE (9/9)

WLAN FM seeks high energy AT for future openings. No phones call please. T&R: Dave Marino, 252 N. Queen St., Lancaster, PA. 17603 EOE (9/9)

WXMC, Northern New Jersey's leading AM, seeks full and parttime AT. T&R: Mike Curci, Box 5487, Parsippany, NJ 07054. EOE (9/9)

MAGIC 104/Utica-Rome seeks warm, personable AT. T&R: WKGW, Frank Pietroski, Thomas Rd, Oriskany, NY 13424. EOE (9/9)

FSA seeks AT for future full and parttime openings. T&R: WKIP, Joe Ryan, Box 1450, Poughkeepsie, NY 12602. EOE (9/9)

AC mornings in Norwich, NY at big signal FM. Polish skills under guidance of consultant within supportive organization. T&R: WKXZ, Kim Stevens, Box 552, 13815. EOE (9/9)

Country FM, WNKV, seeks morning drive AT/parttime. Possibly MD. College announcers encouraged. T&R: Kelly West, Box 249, St. Johnsbury, VT. 05819. EOE (9/9)

Grow with us! Small Upstate NY CHR/Rock hybrid seeks refreshing morning entertainer. T&R: Box 465, Norwich, NY 13815. EOE (9/9)

AC/CHR parttime openings in Pittsburgh area. Experience only. T&R: WHJB AM & WSSZ FM, Ron Adams PD, 245 Brown Street, Greensburg, PA 15601. EOE (9/9)

Seek solid Production Director/copywriter. Previous experience needed. T&R: WMKS, Dave Bickford, Box 800, Springfield, VT 05156. EOE (9/9)

Production Director with experience needed. Organized team player, Good voice and creative skills. T&R: WQKX & WKOK, OM, Box 1070, Sunbury, PA 17801. EOE (9/9)

Versatile person needed for copy/production, news, and boardshift. Top adult station in market. T&R: WUUU, Dave Silvers, Box 67, Rome, NY 13440. EOE (9/9)

WPGC AM-FM seeks qualified, aggressive radio sales person. Minimum one year previous broadcast sales experience. Resume: Paul Neal GSM, 6301 Ivy Ln., Greenbelt, MD 20770. EOE (9/9)



### NEWS/TALK SALES

Experienced sales talent/management with strong belief in the news/talk format. Aggressive candidates earn aggressive compensation plans. Resume to **Dycom, Inc.**, P.O. Box 262, Feeding Hills, MA 01030. (413) 731-0162. EOE

### DYCOM, INC.

### Research Concepts

#### seeks CUSTOM RESEARCH SERVICES MANAGER

We currently provide research projects for nearly 70 stations and need a pro to manage various projects from start to finish. Experience should include: Music Testing, Format Search, Perceptual/Strategic Studies, Report Writing, Knowledge of Arb/Birch Terminology, and Hands-On Computer Use. Excellent bucks for the right person. Letter/Resume to: Mr. Jay Krakowitz, Research Concepts, Inc., PO Box 65117, Baltimore, Maryland 21209. No calls. EOE.

### CALL IN TALK SHOW HOST TOP MARKET STATION

Personality show host offering counseling on a wide range of topics. Financial, real estate, personal advice, consumerism, career, law, etc.

Cassette & resume to **Rick Sklar, Sklar Communications, Inc., Program & Marketing Consultants, 100 Park Avenue, 5th Floor, New York, New York 10017.**

## OPENINGS

### PROGRAM DIRECTOR

Also to serve as on-air personality for FM station in New York City suburban market. Good benefits. Send T&R to Radio & Records, 1930 Century Park West, #184, Los Angeles, CA 90067. EOE

WGLL (FM), R&R AC reporting station in Hagerstown MD/Chambersburg, PA market looking for **afternoon drive/PD. Must have previous AC PD experience and promotionally oriented.** Send T&R, reference to Pete Low, WGLL (FM), P.O. Box 92, Mercersburg, PA 17236. EOE M/F

### TECHNICAL SUPERVISOR

wanted. A leading radio station in the No. 1 Market. Applicant **must** be able to maintain all broadcast equipment including AM FM transmitters. Excellent benefits and future. Contact Kenneth Stout 201-345-9300.

**Are you Bette Midler and Jay Leno rolled into one?** Top CHR in major market has a rare opening for a key morning team member. Fun \* Energetic \* Irreverent \* Clever. If you're these things and more, send T&R to Radio & Records, 1930 Century Park West, #191, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

Southern New England AM/FM Combo looking for hands on professional, previous experience, track record essential. Must be a team player who wants to grow with the stations. All replies held in strictest confidence. Send T&R plus programming philosophy to: Radio & Records, 1930 Century Park West, #192, Los Angeles, CA 90067. EOE

## WALK FM 97.5 AM 1370

### NEWS REPORTER/ANCHOR

Long Island's TOP RADIO STATION seeking experienced reporter/anchor (F/T-P/T) with excellent news gathering skills. Energetic, creative pro to join WALK's award winning news team. T&R to News Director, WALK FM/AM, PO Box 230, Patchogue, NY 11772. No calls please. EOE

## ABC RADIO NETWORK

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This position is responsible for the programming and marketing of the ABC Radio Networks and Paul Harvey News. In this regard this position is responsible for program planning, product development, production, research, marketing, advertising, affiliate relations, entertainment, news and sports.

The right candidate should have radio station experience in news and music and have a complete understanding of today's radio marketplace.

Interested parties should send their resumes to: **PHILIP J. GIORDANO, SENIOR VICE PRESIDENT, ABC RADIO NETWORKS, 125 WEST END AVENUE, 7th FLOOR, NEW YORK, NY 10023.**

abc

# OPPORTUNITIES

## OPENINGS

### MORNING DRIVE

Listeners want to be your friend, companion. You'll give them great AC music, plus a good sense of humor. Topical, interesting, adult. Regional signal, **New England**. Very highly rated FM. T&R to Radio & Records, 1930 Century Park West, #185, Los Angeles, CA 90067. EOE

### LEADING MAJOR MARKET ROCKER

has an opening for a creative news/air personality to join an established morning team. If you have strong news writing and reporting skills as well an upbeat, spontaneous on air style, rush your tape and resume to Radio & Records, 1930 Century Park West, #193, Los Angeles, CA 90067. EOE

### NEWS/TALK STATION News and Program Director

Air personality to host **morning drive program director** to work with management/consultant, **news director** to manage full time news team. All in one talent person. Top 75 New England market. Rush tape and resume to: Dycom, Inc., P.O. Box 262, Feeding Hills, Massachusetts (413) 731-0162. Females encouraged. EOE

### DYCOM, INC.

## WBLI FM 106

Can you read a newscast for 106 seconds without flubbing it? If the answer is yes, then we need you! You'll be doing morning news, public service and public affairs programming at a radio station whose ratings history is second to none in the L.I. area. T&R to BILL TERRY, VP/PROGRAMMING, WBLI RADIO 3090 Route 112, Medford, NY 11763. EOE/MF

## JET-FM 102

This is it! One of Pennsylvania's top-rated CHR stations wants one of America's best evening jocks! We've got some of the hottest CHR personalities on a great team. If you're ready to join the elite club, send T&R to Jim Cook, WJET, 1635 Ash Street, Erie, PA 16503. No calls, please!!

EOE

## SOUTH

Rare opportunity to join South Florida's 95.5, WOJV. Part-timers needed ASAP. T&R: Chris Mac, Box 17687, West Palm Beach, FL 33409. EOE (9/9)

Account Executive: Needed with at least one year's experience. Resume: WDKT, Watson McMillan, 200 Main St., Madison, AL 35758. EOE (9/9)

100kw Country/Western FM is accepting T&Rs for midday and other positions. College community. T&R: KXKZ, GM, Box 430, Ruston, LA 71270. EOE (9/9)

Exciting, crazy morning AT needed. Urban Contemporary format. Great production skills. T&R: WMGL FM, Charlotte Logan, 60 Markfield Dr., Ste#4, Charleston, SC 29407. EOE (9/9)

## OPENINGS

GSM needed with a minimum of two years' experience. Must be well-organized and have strong leadership. Resume: WDKT, Watson McMillan, 200 Main St., Madison, AL 35758. EOE (9/9)

Reporter needed with a minimum of one's year's experience. T&R: WDKT, Jae Thomas, 200 Main St., Madison, AL 35758. EOE (9/9)

K-LITE 106 FM seeks bright, upbeat, energetic team player for 7-Mid. Females encouraged. ASAP. T&R: KTLT FM, Box 4808, Wichita Falls, TX 76308. EOE (9/9)

Copywriter/production person needed for Lite AC. Females encouraged. Samples, T&R: Bay 96, Alex Michaels, Box 96, Panama City, FL 32402. EOE (9/9)

Morning talent needed. Versatile, experienced and upbeat team player for Urban format. T&R: Larry Carr, Box 5353, Meridian, MS 39302. EOE (9/9)

FM-96/Valdosta has an opening for programmer/AT. Must have promotional, multi-track, and music selector experience. T&R: Harrison Cooper, Box 1327, GA 31603. EOE (9/9)

KHLT FM seeks AM driver. Team player. Community involvement. Reliable. Photo, cover letter, and T&R: Dennis Elliot, 2400 Cottdale Ln., Little Rock, AR 72202. EOE (9/9)

Urban Contemporary station seeks AT with great writing and production skills. Minimum two years' experience. T&R: WDKT, Jae Thomas, 200 Main St., Madison, AL 35758. EOE (9/9)

Mornings: B-98/Fort Smiths leading station seeks creative, community-minded AT. T&R: John O'Dea, 8901 Jenny Lind Rd., Fort Smith, AR 72903. EOE (9/9)

WSUN/WYNF St. Petersburg, FL is seeking an account executive. A minimum of two (2) years radio experience is required. Send resume to WSUN/WYNF, PO Box 42195, St. Petersburg, FL 33742. Phone (813) 576-6090. EOE

### PRODUCTION DIRECTOR

for Major Southeast market. Brand new 4 track facilities. Good money and opportunity to advance with growing company. Must have previous production manager experience with multi voice capability. Send your best stuff to Radio & Records, 1930 Century Park #195, Los Angeles, CA 90067. EOE

## K92 ROANOKE/LYNCHBURG

STATION MANAGER/PROGRAM DIRECTOR for top station in Virginia! Promotion, marketing, strategy, research and music knowledge essential. Contact A.B. Coleman, President, PO Box 92, Roanoke, VA 24022. EOE

## LITE 107 FM

### IN SEARCH OF

the next Scott Shannon, Rick Dees, or Jonathan Brandemeier who wants to work in Charleston, WV for brand new FM. If you've got what it takes, run (don't walk) to your nearest mailbox. C&R to: Carrington Thompson, WLZT(FM), 136 High St., Charleston, WV 25311. EOE MF

## Q107

Q107/Charleston, one of South Carolina's premier radio stations, has a rare night opening. Doctor Barry Hill, the Teen God, is being promoted, and we're looking for a killer replacement. Must be youthful, hungry to continue our nighttime dominance, and ready to work 25 hours a day. If you can handle the phones, do remotes, and "live" with your teen audience, then rush a recent air check, complete resume, and a recent full-length photo (an absolute must!) to Roger Gaither, WKQB, 4995 LaCross Rd., Suite 1600, North Charleston, South Carolina 29418. No beginners! Good bucks for the right personality. No calls please! EOE

## OPENINGS

### MIDWEST

Versatile PD for Dayton, OH Lite AC. Airshift required. No phone calls. T&R: WVUD, Dayton, OH 45469. EOE (9/9)

The search is on! AT with AC/CHR/AOR background for a new powerhouse FM in Fort Wayne. T&R: Chris Cage, 8126 Sagamore, IN 46835. EOE (9/9)

WAXX & WAPP seeks an experienced AE. Established accounts in rural and metro territory. Resume: Sales Manager, Box 6000, Eau Claire, WI 54702. EOE (9/9)

Hot CHR seeks high profile nighttime nut with production/promotion skills for immediate opening. T&R: WPFR, 643 Ohio St., Terre Haute, IN 47807. EOE (9/9)

Real Country, WKBF AM/Rock Island seeks morning man with good production skills. T&R: Lee Lawrick, 225 18th St., IL 61201. EOE (9/9)

Seek hardworking pro on the way up. I'd love to hear your stuff! Females encouraged. T&R: KQCR FM, Gary Dixon PD, Box 876, Cedar Rapids, IA 52406. EOE (9/9)

PD with AC/CHR/AOR background for powerhouse FM in Fort Wayne. T&R: Chris Cage, 8126 Sagamore, IN 46835. EOE (9/9)

WAPL. "the Rockin' Apple," seeks afternoon drive announcer to join our winning team. Prefer four track production skills. T&R: Garrett Hart PD, Box 1519, Appleton, WI 54913. EOE (9/9)

CHR P-3 seeks hot AT. We recently lost three to the majors. Females encouraged. T&R: KSKG-FM, Ray Pollard, 1217 S. Santa Fe, Salina, KS 67401 EOE (9/2)

HOT JOCKS WITH HOT PRODUCTION abilities needed for about-to-grow radio group. Send T&R to Radio & Records, 1930 Century Park West, #147, Los Angeles, CA 90067. EOE

## WQXK Country 105

WQXK, Youngstown-Canton's #1 country music station updating files for PTAT positions. T&R to: Chuck Stevens, PD, Box 530, Salem, Ohio. 44460. No calls. EOE

### ADULT MORNING TEAM

Top 10 Classic Rock Station is looking for an adult morning team! Two people that can have fun and entertain the 25+ audience without sounding silly, stupid or childish. Need hard working aggressive team who want to come into the market to win. Send T&R to Radio & Records, 1930 Century Park West, #151, Los Angeles, CA 90067. EOE

## WLUM102

PROGRAM DIRECTOR/Milwaukee Wisconsin. Highly rated Crossover Station seeks experienced Programmer to continue our ratings climb. The successful applicant must be able to lead and motivate a talented air staff, plan and execute promotions and work with an aggressive sales team. WLUM, an EOE employer, is an All Pro Broadcasting radio station. Tape, resume and programming philosophy to Steve Sinicropi, VP/GM, WLUM Radio, 12800 W. Bluemound Rd., Elm Grove, WI 53122.

## HARRIS COMMUNICATIONS CORP.

Harris Communications is looking for America's best Radio personalities! AOR/CHR formats. Medium and Small market opportunities. We're searching for creative morning shows and midday/afternoon/evening dominators. Motivated investors encouraged! Send resume, photograph and samples of your best on cassette to Harris Communications, 1907 Darby Rd., Havertown, PA 19083. No calls please! Confidentiality assured. EOEMF

## OPENINGS

ST. LOUIS AM looking for morning news/talk anchor. AFTRA, good opportunity for right person to move up into major market. No phones. T&R to Broadcast, 35 N. Central, Suite 335, St. Louis, MO 63105. EOE

## WMEE WQHK

Our top billing sales staff wants to attain new heights. Lead them! Resume, accomplishments, management and sales ideas, along with salary history to Miles Knuteson, GSM, WMEE/WQHK, 2915 Maples Rd., Fort Wayne, IN 46816. EOE

## 93.1 WKLR

### CLASSIC OLDIES

is looking for the country's best production director! Major market voice, hands and organization required. Great dollars for the right person. C&R's to: Simon Jeffries, 9292 North Meridian St., Indianapolis, IN 46260. No beginners. EOE

### AFTERNOONS

Midwest medium market full service AC seeks afternoon PERSONALITY to successfully blend music and information with a warm, relatable, friendly disposition. Not a time/temp position. T&R to Radio & Records, 1930 Century Park West, #186, Los Angeles, CA 90067. EOE

## WLUM102

MORNING MAN/Milwaukee Wisconsin. Highly rated, high energy, Crossover Station seeks experienced Morning Man. Bits, Phones, appearances and ability to relate to audience a must. We need a killer for this job. WLUM, an EOE employer, is an All Pro Broadcasting radio station. Tape, resume and programming philosophy to Steve Sinicropi, VP/GM, WLUM Radio, 12800 W. Bluemound Rd., Elm Grove, WI 53122.

Major Market Sound/Small Market Paradise. If you want the excitement of the big city while relaxing in a paradise resort, we're looking for you! Experienced talent needed for future openings. Assistant PD opportunity possible. All new equipment. Great money for the right people.

## Pat MARTIN

Radio Personality and Programming Consultant, 4359 South Howell Avenue, Suite 106, Milwaukee, Wisconsin 53207. (414) 482-2638.

## WEST

Top CHR in major market seeks morning team member. Fun, energy, and wit? If you're these things and more; T&R: R&R, 1930 Century Park West, Los Angeles, CA 90067. EOE (9/9)

Mornings in New Mexico! Small/medium market popular CHR/Classic Rock FM needs morning drive personality. Call Lisa Lunsford: (505) 863-4444. EOE (9/9)

L.A. engineer seeks position in engineering, production or sales. Prefer West Coast. BRUCE: (818) 342-6521. (8/26)

Northwest Adult Contemporary station looking for co-host for established morning show. Must be creative, topical, funny, progressive. Characters, parody songs, produced bits a plus. Ability to react to news and area events quickly and humorously essential. Send resume, writing samples, photo, salary requirements and a tape of your best material immediately. Radio & Records, 1930 Century Park West, #194, Los Angeles, CA 90067. EOE. Minorities and crazies encouraged to apply.

# OPPORTUNITIES

## OPENINGS

### RARE OPPORTUNITY!

Work in a Top 20 Metro. Experienced reps only. Call Bob or Sharon at (714) 825-5555. KDUO/KFXM-Henry Broadcasting Co.

### DIRECTOR / NEWS ANCHOR

Can you handle a three minute hourly morning newscast and direct a five person news facility? This is a prime position that's big on bucks and low on B.S. If you're Phoenix quality, send your T/R in confidence to Dick Joseph.

### WESTWOOD PERSONALITIES

6201 Sunset Blvd., Suite 8,  
Hollywood, CA 90028  
213-851-5769

## POSITIONS SOUGHT

Look no further. Your AOR AT is here. Talented, hardworking, excellent production skills and winning attitude. GLENN JENSEN: (312) 425-9495. (8/26)

PD/OM/MD: Seek Country/AC station within three hours of Chicago. I have over 17 years' of experience. ROB RYAN FILLERS: (218) 728-4484. (8/26)

Dependable vet seeks AC/CHR/Oldies station in the Greater Cincinnati area. Prefer to be OM/PD/AT. KRIS: (513) 528-1163. (8/26)

I've taught broadcasting in both NY and the Bay area and seek AC/CHR shift. Production and copywriting are excellent. (415) 348-7794. (8/26)

Well-trained AT with a Midwestern voice seeks small market. Will relocate. SCOTT: (219) 865-2544. (8/26)

Numbers are up but I'm out after 18 years programming and doing morning Country. JAY ALLAN: (715) 359-3431. (8/26)

Personality entertainer with major market experience seeks stable AC/Country/FSA home. Proven and talented. JOHN: (312) 773-3588. (8/26)

OM/PD/AT with 20 years' experience seeks AC/CHR gig in the Greater Cincy Area. SCOTT: (513) 528-6316. (8/26)

Easy-going, witty, production guy/MD available now. Medium and major market experience. Great references. GENE DAVIS: (606) 756-4022. (8/26)

Your prayers are answered. Recent radio grad with six months' on-air experience seeks fulltime news/sports position. BOB: (515) 622-3341. (9/2)

Strong voice with good production will consider any area for fulltime position. Team player. CRAIG: (619) 446-2472. (9/2)

Born bred and trained sportscaster loves the smell of gridiron grass. Experienced Sports Director seeks journalistic challenge. DON JOHNS: (802) 254-9621. (9/2)

Weekend AT leader wants to do it fulltime. Prefer CHR/AOR in a small/medium market. Have four years' experience and a college degree. KEN FILLER: (216) 733-6079. (9/2)

Available for winning Fall book. B.J. in the morning, on the radio or as PD. Pick one. B.J.: (215) 487-3218. (9/2)

AT/production whiz! Great on-air style. Steven Spielberg-like production! ERIC: (414) 324-4782. (9/2)

Wanted: Announcing position in AM/FM radio. Experienced in radio, licensed, copywriting and voice over (cable tv). RUSS: (401) 769-7416. (9/2)

**GENUINELY FUNNY MORNINGS OR AFTERNOONS RATINGS GETTER NOW AVAILABLE. Increased morning WLAC-FM/Nashville 49% 12+ (ARB). Also #1 12+ KS-103/San Diego, Y-106/Orlando, and KZBS/Oklahoma City! No kidding!!! Roger Cary (615) 353-0313.**

AT with 15 years' experience seeks small/medium market station in the Southeast. M.D. JENKINS: 158 Isabelle Rd., Newark, OH 43085. (9/2)

Ready, aim, hire! Wacky personality jock wants to work for you. Team player. Ready and willing to move. DAN: (714) 528-9898. (9/2)

Creative, positive and professional. Great voice, good production and PBP experience. Prefer Southern market. CHRIS: (214) 272-3164. (9/2)

Nine years' experience includes: MD/PD, News Director, production and sales. Desire OM/MD position with adult "variety" format. TED: (602) 474-1550. (9/2)

Old pro seeks work now. PD/MD/AT. I do it all. Prefer Central/South Texas. Will consider others. JAMES BOND: (817) 767-2078. (9/2)

Multi-lingual AE seeks position on West Coast. Speak English, Japanese and Chinese. Four years' experience in broadcast sales. EISHO: (714) 792-0721. (9/2)

Wow! With all the ads in this week's issue, I'm surprised I got in. Woops, the door just shut. Country/Oldies. JERRY: (602) 244-1480. (9/2)

## POSITIONS SOUGHT

For an exotic touch: Smooth New Zealand female coming to US (with work visa) available in November for a progressive station. For T&R: 38 Claude St, Hamilton, New Zealand.

Five year pro with assistant MD/PD experience in medium market seeks MD/PD spot in top 50-75 markets. CHUCK: (215) 433-2402. (9/2)

Talk show host with OM/PD/producing experience seeks a new place to talk. Prefer major/medium market. PERRY: (313) 239-0905. (9/2)

Two years' experience sounds like five. Prefer Classic Rock, AOR or hosting a nighttime call-in program on either Coast. BRAD: (607) 535-7652. (9/2)

Three year vet seeks medium market AC/CHR/Oldies for mid-days/afternoons. Good production. TODD DRAKE: (419) 625-9450/248-7225. (9/2)

How about a little humor and some topical comments to go with your medium/large market station basics? Six years Adult/Country. ART: (618) 397-2521. (9/2)

Enthusiastic high energy small market CHR jock seeks P-3/P-2 night position. Money not important. Professional attitude a must! Will relocate. JIM: (301) 934-3665. (9/2)

Writing fancy doesn't work in 24 words or less. Point blank, I know what I can do. Country or Oldies. JERRY: (602) 244-1480. (9/2)

**PROGRAM DIRECTOR  
& air talent.  
8 years with  
TAFT/GREAT AMERICAN  
Full-Service \* AC \* OLDIES \* CHR  
KENT JONES  
317-257-7565**

Recent grad seeks first job. Prefer CHR/AOR. I have two years' experience from my college station and have a unique sense of humor. JIM: (414) 654-4282. (9/2)

Genuinely funny morning/afternoons AT can get you great ratings. Increased mornings at WLAC-FM/Nashville by 49% and many others. No kidding. ROGER CARY: (615) 353-0313. (9/2)

I play to win. In programming your station, we'll develop the ideas, instead of react. On-air and production experience. Great people skills. (512) 631-3608. (9/2)

Talk show host/reporter would like medium/major market. Currently in medium. JIM: (414) 722-1520. (9/2)

Small town boy has big town ambition! Recent college grad seeks fulltime AT work. On-air experience, prefer AC/AOR. ERIC: (319) 355-6055. (9/2)

British CHR jock receives attention and high numbers. Seek CHR gig in respectable market. Major market experience and a green card! DON: (405) 348-2644/949-2565. (9/2)

PD/OM/MD experienced in people, ratings, sales, research. Prefer within three hours from Chicago. Working now. ROB RYAN FILLERS: (218) 728-4484. (9/2)

Experienced AC/BB/Jazz/Country medium market AT/MD working mornings. Seek PD/MD/AT spot in the Boston/Providence area. STAN: (508) 252-4715. (9/2)

Sports/news! Straight read or morning sidekick. Over five years' PBP and sports talk experience. Informative and entertaining. BILL: (402) 223-4698. (9/2)

Help! I need your station! Experienced PD/pro/AT needs you. Fabulous ten-year resume. Get me outta here. STEVE THOMAS: (601) 234-0827. (9/2)

PD is my goal. Currently asst. PD for a major market NY station. Looking for a medium market position. Creative and experienced. JOEY: (201) 487-0668. (9/2)

Experienced ND/anchor/reporter is tired of sitting on the sidelines. Will relocate. JOHN: (507) 235-6277. (9/2)

I have worked with various formats in medium and major markets. Currently programming in good small market. Great-track record. Will relocate. Prefer Texas. (316) 343-7408 (9/2)

Christian radio AT, with four years' experience and excellent production seeks AT position with powerful Christian FM in South. ROBERT: (505) 327-0529. (9/2)

Available now. Experienced energetic AT seeks position at AOR/CHR in the South, Midwest or Northeast. DICK: (312) 369-8939. (9/2)

Dedicated AT with eight years' experience seeks Midwest AT/production opportunity. DAVE: (507) 354-4424. (9/2)

Nighttime AT with six years' experience is available. STEVE: (214) 885-1548 after 7pm Central time. (9/2)

Country and AC PD's! Easygoing, witty, MD/production guy available now. Medium/major market experience. Great references. GENE DAVIS: (608) 756-4022. (9/2)

Stable, level-headed, solid performer, seeks medium market position. News or jocking, ten years' experience. Prefer Mid-Atlantic. JEFF: (301) 934-2619. (9/2)

Good sounding seven year pro seeks a new home with solid stable CHR/AC/Classic Hits format in small/medium market. SCOTT: (915) 646-7758 before 9am or after 5:30pm CST.

Look no further. Talented AOR AT with good production and winning attitude. GLENN JENSEN: (312) 425-9495. (9/2)

## POSITIONS SOUGHT

Unemployed, undervalued and unappreciated! HELPI Two years' progressive AOR/Country experience. Six years as a freelance researcher. JANET LYNCH: (502) 895-5888. (9/9)

Seasoned ten year radio vet and production whiz seeks air-shift and possible MD position in top 100 market. Prefer Northeast. JOE: (716) 544-9986 (9/9)

Taught broadcasting in New York and the Bay area. Air credits include NY/CT/CA. seek class B CHR/AC. (415) 348-7794. (9/9)

Minority AT with quality voice seeks America's best station. Major/medium market experience. Mature, articulate, and quick wit. MARC: (512) 828-1371. (9/9)

Five year radio pro with mature sound seeks on-air position in Southeast. B.S. degree. MICHAEL: (404) 390-0141. (9/9)

Talk show host with OM/PD/production experience seeks new place to talk. Prefer major/medium. PERRY: (313) 239-0905 (9/9)

12-year CHR/UC/Rock, currently doing PM drive in top 70 metro. Southeast only. (803) 457-4556. (9/9)

12 years' experience, seek medium/large market AC/Country station. Prefer Northwest. JOE: (617) 762-6191. (9/9)

Pro with proven track record in major/medium market seeks new challenge. CHUCK: (704) 254-7187. (9/9)

Ten year pro with AM drive and AOR MD experience. Any daypart or location. RIK: (216) 499-4190. (9/9)

Upbeat, cheerful, female announcer seeks fulltime position. Hardworking, witty, creative and charming. Production and references excellent. MICHELLE: (515) 955-5662. (9/9)

Unique female talent seeks AOR/CHR. Voices, bits, production and personality my forte. Let me bring them to you! Relocation OK. KATE SUMMER: (615) 875-0212. (9/9)

Hire a 21-year vet. Program management experience. People are important. BILL: (518) 766-3878. (9/9)

Rock 'N' Roll animal with production, copywriting, and news/sports experience seeks position at a community-leading rocker. KEN: (201) 633-8304/696-6137. (9/9)

Experienced, highly motivated AT seeks advancement. Solid airwork/strong production. Team Player. Prefer AC/Oldies/Country. DAVE DANIELS: (712) 233-1160 (9/9)

Five year vet with Country/AC. Good voice, production, and great writing skills. Available Jan 1st. For T&R: Jim Swindle, Rt. 5, Box 682, Haleyville, AL 35565. (9/9)

19 years' experience: News/morning man/production. Good voice hardworker stable. Medium/large Markets. LARRY KAY: (717) 653-2500. (9/9)

Talk/News. I'll do it for you. Seek medium market and beyond. JIM: (414) 722-1520 (9/9)

Hot personality AT wants to leave L.A. for New England area. Seek high-profile, fun AOR/CHR station. Available ASAP. DAN: (714) 528-9898. (9/9)

Here's the one. AT/MD/Asst. PD for CHR/AC/AOR. PAT NO-DAY: (314) 634-7825 (9/9)

Talkshow host: Available ASAP. Controversial yet professional. Unique topical presentation. Major market track record. (216) 226-2111. (9/9)

**WHO WANTS A 60 YEAR OLD DJ? 35 years in radio! Prefers Oldies & the East. Presently employed. Inquiries to Radio & Records, 1930 Century Park West, #175, Los Angeles, CA 90067. EOE**

Announcer-news anchor seeks on-air position at AC/Oldies outlet. Ten years' experience. Midwest medium market only. WAYNE BYERS: (701) 251-2336 after 3:30pm. (9/9)

Radio has no perfect situation! I do offer 12 years' experience and my best work. Currently Pm driver, top 70 market. Prefer Southeast only. (803) 457-4556 (9/9)

CHR couple with music and promotions experience seeks next gig together. Purely professional, very mature. Currently on-air middays and nights. Top 200. (214) 566-6433. (9/9)

Ten year pro seeks position in the South. Experience includes Country/Big band/Oldies. Have worked Dallas-Fort Worth. Prefer small/medium market. STEVE: (919) 822-2064. (9/9)

AOR jock ready to work at your station. Good production winning attitude. GLENN JENSEN: (312) 425-9495. (9/9)

Talkshow host/reporter wants to relocate to Northern California/Bay area. (414) 722-1520. (9/9)

DAVID EARL, awarded by Country Radio Broadcasters, wants to strengthen your ratings! Recent BA with two years' of college radio experience. (714) 350-0802. (9/9)

AT/MD/small market PD with college degree and six years' experience seeks small/medium markets position. AOR/Oldies/Country/CHR/AC. PHIL: (319) 359-9131. (9/9)

Radio wonderkid with two years' experience seeks parttime on-air/production shift within driving distance of Boston. Currently an AM Driver. KAELE SPECTRUM: (802) 626-8507. (9/9)

Country radio pro with 20 years' experience may be your best PD/AT. DAN COOK: (419) 222-0649. (9/9)

## POSITIONS SOUGHT

Seven years' Urban Contemporary experience in management, promotions, and programming. JAMES TERRY: 402) 474-3297. (9/9)

Don't Read This! Unless you need an experienced pro. Ten years' experience. Personable, creative, and topical. Hot production. CHARLIE WOLF: (801) 373-8550. (9/9)

### PILLOWTALK/LIGHTS OUT

Currently doing or thinking about special evening programming featuring love songs and/or jazz? Working 9 year medium market vet has the voice and NUMBERS. FOUR STAR PRODUCTION. Top 50 markets call Gary (616) 527-4198.

Available And Looking! One personable, intelligent, experience AT/production person. All markets and formats considered. (718) 979-3171. (9/9)

Old guy, young heart. Big desire, medium ego, want new Country/Oldies/AC/big band gig. Nine years top 20 market. DICK (602) 943-1547. (9/9)

Getting desperate! Old pro needs work now. I do it all. I need work yesterday. JAMES "BONO" SHARP: (817) 767-2078. (9/9)

Excellent voice and very creative. Great for personality station. Experience includes Southern CA. Make an offer. CHRIS: (214) 272-3164. (9/9)

Highly motivated, experienced AT seeks change. Strong production, solid airwork, and team player. Prefer AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (9/9)

You need good AT to get the job done! I need a new challenge! CHR/AC/AOR. DANNY CARLISLE: (717) 426-4825 before 2PM est. (9/9)

Experienced Urban AT/MD/PD/OM willing to relocate. Team player with winning attitude. KELLY KARSON: (317) 547-1727.(9/9)

Topical, energetic and original morning team. BILL FOX and JIM KASSON. Seek market to build and dominate. Available now. (216) 221-0335. (9/9)

Seek news BIMBO for your morning zoo? Don't answer this ad! Want a combination of LINDA ELLERBEE and WOLFGANG JACK? KATE SUMMER: (615) 875-0212. (9/9)

Seeks creative AC/Rock. Adaptable, dependable and open-minded. Also production and copyright experience. For T&R call RICK: (216) 441-4580. (9/9)

## MISCELLANEOUS

WBGA/Waycross-Brunswick, GA seeks AC record service from all labels. ATTN: Box 1989, 31502. (9/9)

### R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



## VIDEO MUSIC



42.7 million households  
Patti Galluzzi,  
Director/Music Programming

## SNEAK PREVIEW

Weeks On

- CINDERELLA**/Don't Know What You Got (Till It's Gone) (Mercury/PG) ..... 2  
**STEVE WINWOOD**/Don't You Know What The Night Can Do (Virgin) ..... 4

## HEAVY

- AEROSMITH**/Rag Doll (Geffen) ..... 14  
**BAD COMPANY**/No Smoke Without A Fire (Atlantic) ..... 2  
**PAT BENATAR**/All Fired Up (Chrysalis) ..... 11  
**PETER CETERA**/One Good Woman (WB) ..... 4  
**CHEAP TRICK**/Don't Be Cruel (Epic) ..... 6  
**DEF LEPPARD**/Love Bites (Mercury/PG) ..... 5  
**EUROPE**/Superstitious (Epic) ..... 6  
**GUNS N' ROSES**/Sweet Child O' Mine (Geffen) ..... 17  
**INXS**/Never Tear Us Apart (Atlantic) ..... 6  
**MICHAEL JACKSON**/Another Part Of Me (Epic) ..... 1  
**JOAN JETT & BLACKHEARTS**/I Hate Myself... (Blackheart/CBS Associated) ..... 16  
**HUEY LEWIS & NEWS**/Perfect World (Chrysalis) ..... 9  
**KENNY LOGGINS**/Nobody's Fool (Columbia) ..... 8  
**BOBBY McFERRIN**/Don't Worry, Be Happy (EMI-Manhattan) ..... 4  
**MIDNIGHT OIL**/The Dead Heart (Columbia) ..... 10  
**ROBERT PALMER**/Simply Irresistible (EMI-Manhattan) ..... 10  
**POISON**/Fallen Angel (Enigma/Capitol) ..... 8  
**REO SPEEDWAGON**/Here With Me (Epic) ..... 16  
**SCORPIONS**/Believe In Love (Mercury/PG) ..... 5  
**ROD STEWART**/Forever Young (WB) ..... 7  
**VAN HALEN**/When It's Love (WB) ..... 5

## BUZZ BIN

- SHRIEKBACK**/Get Down Tonight (Island) ..... **ADD**  
**SIOUXSIE & BANSHEES**/Peek-A-Boo (Geffen) ..... 3  
**SUGARCUBES**/Coldsweat (Elektra) ..... 3

## ADDS

- GREGG ALLMAN BAND**/Slip Away (Epic)  
**BOY MEETS GIRL**/Waiting For A Star To Fall (RCA)  
**CIRCUS OF POWER**/Call Of The Wild (RCA)  
**JOHNNY GLEGG & SAVUKA**/Take My Heart Away (Capitol)  
**CRUISE CONTROL**/No Condom No Sex (Sire/WB)  
**FROZEN GHOST**/Round And Round (Atlantic)  
**HUNTERS & COLLECTORS**/Back On The Breadline (IRS/MCA)  
**NEW EDITION**/If It Isn't Love (MCA)  
**NEW FRONTIER**/Under Fire (Mika/Polydor)  
**ROCK CITY ANGELS**/Deep Inside My Heart (Geffen)  
**SHRIEKBACK**/Get Down Tonight (Island)  
**HENRY LEE SUMMER**/Hands On The Radio (CBS Associated)  
**VIXEN**/Edge Of A Broken Heart (EMI-Manhattan)  
**NEIL YOUNG & BLUENOTES**/Hey Hey (Reprise)



27.9 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

## POWER

Weeks On

- BEACH BOYS**/Kokomo (Elektra) ..... 6  
**PETER CETERA**/One Good Woman (WB) ..... 6  
**TAYLOR DAYNE**/I'll Always Love You (Arista) ..... 10  
**GLENN FREY**/True Love (MCA) ..... 4  
**BOBBY McFERRIN**/Don't Worry, Be Happy (EMI-Manhattan) ..... 5

## HEAVY

- RICK ASTLEY**/It Would Take A Strong Strong Man (RCA) ..... 8  
**BASIA**/Time And Tide (Epic) ..... 22  
**BREATHE**/How Can I Fall? (A&M) ..... 4  
**PHIL COLLINS**/A Groovy Kind Of Love (Atlantic) ..... 2  
**MICHAEL JACKSON**/Another Part Of Me (Epic) ..... **ADD**  
**JOHNNY HATES JAZZ**/I Don't Want To Be A Hero (Virgin) ..... 10  
**KENNY LOGGINS**/Nobody's Fool (Columbia) ..... 8  
**SADE**/Nothing Can Come Between Us (Epic) ..... 2  
**UB40**/Red Red Wine (A&M) ..... 5

## MEDIUM

- GEORGE BENSON**/Let's Do It Again (WB) ..... 1  
**TONI CHILDS**/Don't Walk Away (A&M) ..... 3  
**ROBERT CRAY BAND**/Don't Be Afraid Of The Dark (Hightone/Mercury) ..... 8  
**FOUR TOPS**/Indestructible (Arista) ..... 2  
**GIANT STEPS**/Another Lover (A&M) ..... 9  
**HALL & OATES**/Missed Opportunity (Arista) ..... 8  
**BRUCE HORNSBY & RANGE**/Look Out Any Window (RCA) ..... 6  
**HUEY LEWIS & NEWS**/Perfect World (Chrysalis) ..... 4  
**STEVE MILLER**/Ya Ya (Capitol) ..... 2  
**KYLIE MINOGUE**/The Loco-Motion (Geffen) ..... 4  
**OLIVIA NEWTON-JOHN**/The Rumour (MCA) ..... 7  
**BOZ SCAGGS**/Cool Running (Columbia) ..... 6  
**STEVE WINWOOD**/Don't You Know What The Night Can Do (Virgin) ..... 1

## LIGHT

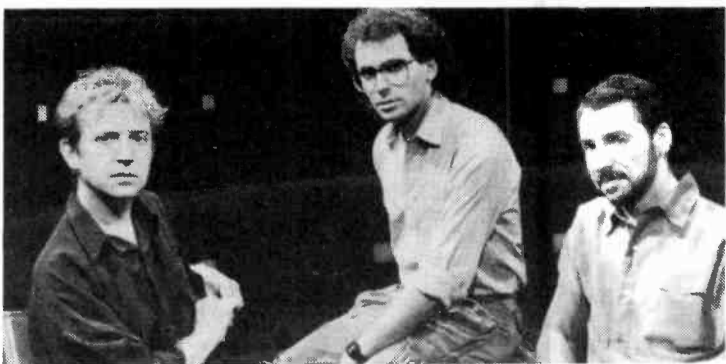
- JOAN ARMATRADING**/Living For You (A&M) ..... 1  
**BOY MEETS GIRL**/Waiting For A Star To Fall (RCA) ..... 1  
**JOHNNY CLEGG & SAVUKA**/Take My Heart Away (Capitol) ..... **ADD**  
**JULIO IGLESIAS**/AE-AO (Columbia) ..... 2

## NOUVEAUX VIDEO

- JULIA FORDHAM**/Happy Ever After (Virgin) ..... 1

Information current as of September 6.

## PROGRAMMING NOTES



**A MYSTERIOUS GATHERING** — Former Police-man Andy Summers (l) was a recent guest on VH-1's "New Visions." The guitarist discussed his upcoming national tour with Tangerine Dream and his current Private Music LP "Mysterious Barricades." Shown with Summers are (center) "New Visions" producer Mike Simon and show host Ben Sidran.

• **OFF THE BEATEN TRACK:** Alternative rock artists are the focus of "120 Minutes," MTV's weekly showcase of new videos (Sunday, midnight ET). Among the clips highlighted this week are:

- IGGY POP**/High On You (A&M)  
**BIG AUDIO DYNAMITE**/Just Play Music!  
(Columbia)  
**HOUSE OF LOVE**/Christine (Relativity)  
**RECKLESS SLEEPERS**/If We Never Meet  
Again (IRS/MCA)  
**SCREAMING TRIBESMEN**/I've Got A Feeling  
(Rykodisc)  
**SHRIEKBACK**/Get Down Tonight (Island)  
**STUMP**/Charlton Heston (Chrysalis)  
**SWANS**/Love Will Tear Us Apart (Caroline)  
**THROWING MUSES**/Juno (Sire/WB)



**THE GODFATHER OF PUNK** — Iggy Pop dishes out cold metal and puts viewers in a cold sweat.



# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

SEPTEMBER 9, 1988

3 2  
WKS WKS LW TW

		Total Reports/Adds	Heavy	Medium	Light			
7	2	2	1	DAN SEALS/Addicted (Capitol)	170/0	144	24	2
10	7	4	2	RANDY TRAVIS/Honky Tonk Moon (WB)	171/0	140	31	0
9	3	1	3	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA)	166/1	147	16	3
6	4	3	4	STEVE WARINER/I Should Be With You (MCA)	163/0	137	24	2
11	8	7	5	DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)	165/0	122	39	4
15	13	8	6	TANYA TUCKER/Strong Enough To Bend (Capitol)	170/0	107	61	2
8	6	6	7	HOLLY DUNN/That's What Your Love Does To Me (MTM)	160/1	121	26	13
13	12	9	8	KATHY MATTEA/Untold Stories (Mercury/Pg)	166/0	103	57	6
12	11	10	9	FORESTER SISTERS/Letter Home (WB)	157/0	88	62	7
21	17	13	10	OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)	170/2	62	101	7
18	15	12	11	RONNIE MILSAP/Button Off My Shirt (RCA)	161/1	78	76	7
24	20	14	12	T. GRAHAM BROWN/Darlene (Capitol)	168/2	46	114	8
26	22	15	13	DESERT ROSE BAND/Summer Wind (MCA/Curb)	167/1	40	114	13
3	1	5	14	EDDY RAVEN/Joe Knows How To Live (RCA)	136/0	84	40	12
19	18	17	15	LARRY BOONE/Don't Give Candy To A Stranger (Mercury/Pg)	141/1	68	56	17
20	19	18	16	O'KANES/Blue Love (Columbia)	155/2	41	98	16
22	21	20	17	SKIP EWING/I Don't Have Far To Fall (MCA)	157/0	37	94	26
25	23	21	18	JO-EL SONNIER/Tear-Stained Letter (RCA)	155/3	25	110	20
30	25	22	19	SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)	161/8	13	114	34
17	16	16	20	K.T. OSLIN/Money (RCA)	139/0	43	83	13
32	28	24	21	ROSANNE CASH/Runaway Train (Columbia)	163/4	11	108	44
31	27	25	22	SOUTHERN PACIFIC/New Shade Of Blue (WB)	163/5	6	115	42
28	24	23	23	MERLE HAGGARD/We Never Touch At All (Epic)	132/1	23	83	26
33	30	26	24	CONWAY TWITTY/Saturday Night Special (MCA)	147/5	13	89	45
35	29	27	25	FOSTER & LLOYD/What Do You Want From Me This Time (RCA)	157/6	8	89	60
5	5	11	26	MCCARTERS/The Gift (WB)	108/0	45	52	11
43	34	30	27	DON WILLIAMS/Desperately (Capitol)	148/6	5	77	66
47	38	32	28	CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)	142/14	3	71	68
36	33	31	29	RONNIE McDOWELL/Suspicion (Curb)	122/5	17	52	53
—	45	35	30	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)	140/31	1	46	93
41	37	33	31	LYNN ANDERSON/Under The Boardwalk (Mercury/Pg)	113/7	11	57	45
46	39	34	32	KENNY ROGERS/When You Put Your Heart In It (Reprise)	114/8	2	56	56
4	10	19	33	HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)	98/0	41	41	16
BREAKER	50	42	38	BILLY JOE ROYAL/It Keeps Right On Hurtin' (Atlantic America)	112/13	3	39	70
BREAKER	—	—	—	LEE GREENWOOD/You Can't Fall In Love When... (MCA)	103/3	0	47	56
—	—	—	—	GATLIN BROTHERS/Alive And Well (Columbia)	102/7	1	48	53
1	9	28	37	RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)	71/0	32	26	13
—	—	49	38	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	101/35	3	27	71
—	47	42	39	BARBARA MANDRELL/I Wish That I Could Fall... (Capitol)	91/9	5	32	54
—	—	44	40	MICHAEL JOHNSON/That's That (RCA)	100/15	0	31	69
—	46	43	41	JUDY RODMAN/I Can Love You (MTM)	88/7	0	34	54
—	—	45	42	VERN GOSDIN/Chiseled In Stone (Columbia)	84/16	0	32	52
45	40	39	43	DAVID LYNN JONES/The Rogue (Mercury/Pg)	83/2	1	39	43
2	14	29	44	PATTY LOVELESS/A Little Bit In Love (MCA)	68/0	20	35	13
—	—	48	45	CRYSTAL GAYLE/Nobody's Angel (WB)	80/11	1	25	54
—	—	47	46	MARIE OSMOND with PAUL DAVIS/Sweet Life (Capitol/Curb)	74/5	0	30	44
DEBUT	—	—	47	REBA McENTIRE/I Know How He Feels (MCA)	86/25	1	14	71
DEBUT	—	—	48	BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)	79/17	1	21	57
DEBUT	—	—	49	GEORGE STRAIT/If You Ain't Lovin' (You Ain't...) (MCA)	67/39	2	15	50
DEBUT	—	—	50	BILLY MONTANA & THE LONG SHOTS/Oh Jenny (WB)	72/5	0	20	52

## MOST ADDED

- GEORGE STRAIT (39)
- RICKY VAN SHELTON (35)
- NITTY GRITTY DIRT BAND (31)
- KEITH WHITLEY (30)
- REBA McENTIRE (25)
- BELLAMY BROTHERS (17)
- VERN GOSDIN (16)
- MICHAEL JOHNSON (15)
- CHARLIE DANIELS BAND (14)

## HOTTEST

- DAN SEALS (86)
- RANDY TRAVIS (78)
- EARL THOMAS CONLEY (58)
- D. YOAKAM & B. OWENS (57)
- STEVE WARINER (55)
- TANYA TUCKER (42)
- EDDY RAVEN (34)
- HOLLY DUNN (30)
- RONNIE MILSAP (28)
- KATHY MATTEA (24)

## NEW ARTISTS

- |    | Reports/Adds   |
|----|--|
| 1  | B. MONTANA &.../Oh Jenny (WB) . 72/5                 |
| 2  | J.C. CROWLEY/Boxcar 109 (RCA) . . . . . 34/10        |
| 3  | ROBIN LEE/Shine A Light (Atl. Amer.) . . . . . 20/2  |
| 4  | WAGONEERS/Every Step... (A&M) . . . . . 19/8         |
| 5  | CANYON/I Guess I Just... (16th Ave./Cap.) . . . 15/5 |
| 6  | DAVID BALL/You Go, You're Gone (RCA) . . . 14/1      |
| 7  | J. EDWARDS/We Need To... (MCA/Curb) . . . 12/3       |
| 8  | BAMA BAND/Southern Accent (Merc./Pg) . . . 12/1      |
| 9  | J.D. GILMORE/White F... (Hightone) . . . . . 11/0    |
| 10 | DAY JOHNSON/What Cha'... (Roadrunner) . . . 9/2      |

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS.

**BILLY JOE ROYAL**

**It Keeps Right On Hurtin' (Atlantic America)**

On 65% of reporting stations. Rotations: Heavy 3, Medium 39, Light 70, Total Adds 13, WVMI, WXBQ, WQIK, KRMD, WWWW, WGEE, WDAF, WZSN, KYAK, KGHL, KKCS, KFRE, KFMS. Moves 44-36-34 on the Country chart.

**LEE GREENWOOD**

**You Can't Fall In Love When You're Cryin' (MCA)**

On 60% of reporting stations. Rotations: Heavy 0, Medium 47, Light 56, Total Adds 3, WMC, WMUS, WWJO. Moves 41-37-35 on the Country chart.

# CONGRATULATIONS

#1 DAN SEALS #1

"ADDICTED"<sup>(44130)</sup>

From The Hit Album RAGE ON<sup>(46976)</sup>



# R&R NATIONAL AIRPLAY

## COUNTRY

### NEW & ACTIVE

**RICKY VAN SHELTON "I'll Leave This World Loving You" (Columbia) 101/35**

Rotations: Heavy 3, Medium 27, Light 71, Total Adds 35 including WHWK, WZPR, WDSY, KEAN, WKHX, KASE, WSOC, WUSY, WCOS, KSCS, KPLX, WQIK, WLWI, WWKA, KAJA, WQYK, KJNE, WUSN, WONE, WFMS. Moves 49-38 on the Country chart.

**MICHAEL JOHNSON "That's That" (RCA) 100/15**

Rotations: Heavy 0, Medium 31, Light 69, Total Adds 15, WCAO, WCVR, WIXY, CHOW, KYKR, WUSY, WCOS, WSIX, WSLR, WUBE, WMNI, WDAF, WMUS, KYAK, KZLA. Medium: KSSN, WCMS, WKYQ, KTTS, KUZZ. Moves 44-40 on the Country chart.

**BARBARA MANDRELL "I Wish That I Could Fail..." (Capitol) 91/9**

Rotations: Heavy 5, Medium 32, Light 54, Total Adds 9, WTCR, WLWI, WCHY, WMNI, WFMS, KIK-FM, KKCS, KDRK, KIIM. Heavy: WOKK, WDAF, KRKT, KUZZ, KNIX. Medium: WQCB, KYKR, WAXX, KFDI, KTOM, KCKC. Moves 47-42-39 on the Country chart.

**JUDY RODMAN "I Can Love You" (MTM) 88/7**

Rotations: Heavy 0, Medium 34, Light 54, Total Adds 7, WXBO, WTSO, KTTS, KGHL, KFMS, KEEN, KRPM. Medium: WVAM, WAJR, WORC, WEZL, KSO, KTPK, KRKT, KUZZ, KNIX, KTOM, KSOP, KDRK. Moves 46-43-41 on the Country chart.

**REBA McENTIRE "I Know How He Feels" (MCA) 86/25**

Rotations: Heavy 1, Medium 14, Light 71, Total Adds 25, WCAO, KEAN, KASE, WEZL, WCOS, KIKK, KYKX, WAMZ, KNFM, WLWI, WCMS, WWKA, WTVR, KJNE, KSO, WYNG, KFKF, WITL, KCJB, KTTS, WWJO, WIL, KIZN, KUGN, KSON. Debuts at number 47 on the Country chart.

**VERN GOSDIN "Chiseled In Stone" (Columbia) 84/16**

Rotations: Heavy 0, Medium 32, Light 52, Total Adds 16, WQCB, WHWK, WZPR, WDSY, CHOW, KMML, WCOS, WSM, WCMS, WKYQ, WMNI, KSO, KTTS, KRWQ, KFMS, KKAT. Medium: KRRV, WUSY, WDAF, KNIX. Moves 45-42 on the Country chart.

**CRYSTAL GAYLE "Nobody's Angel" (WB) 80/11**

Rotations: Heavy 1, Medium 25, Light 54, Total Adds 11, WCAO, WHWK, WXXK, WXTU, WORC, KASE, WTVR, KSO, WAXX, KWMT, WCUZ. Heavy: WOKK. Medium: WPOC, WUSY, WLWI, WOW, KTTS, KUGN, KCCY, KCKC, KDRK. Moves 48-45 on the Country chart.

**BELLAMY BROTHERS "Rebels Without A Clue" (MCA/Curb) 79/17**

Rotations: Heavy 1, Medium 21, Light 57, Total Adds 17, WCAO, WQCB, WRKZ, WXTU, WDSY, WCVR, WIXY, WORC, KEAN, WKHX, KASE, WSOC, WKLO, WNOE, WTVR, KWMT, KKAT. Heavy: KRKT. Debuts at number 48 on the Country chart.

**MARIE OSMOND with PAUL DAVIS "Sweet Life" (Capitol/Curb) 74/5**

Rotations: Heavy 0, Medium 30, Light 44, Total Adds 5, WSOC, WUSY, WESC, WTVR, WMUS. Medium: WVAM, WQCB, KMML, WTVY, KLLL, WNOE, KXXY, WIL, KFDI, KRKT, KFRE, KRWQ, KSOP, KDRK. Moves 47-46 on the Country chart.

**BILLY MONTANA & THE LONG SHOTS "Oh Jenny" (WB) 72/5**

Rotations: Heavy 0, Medium 20, Light 52, Total Adds 5, WXBO, WYYD, WCUZ, KIZN, KCCY. Medium: WGNA, WQCB, WXTU, WORC, WCMS, KSO, KTTS, WTCM, KRKT, KVOC, KKCS, KRWQ, KALF, KDRK. Debuts at number 50 on the Country chart.

**GEORGE STRAIT "If You Ain't Lovin' (You Ain't Livin')" (MCA) 67/39**

Rotations: Heavy 2, Medium 15, Light 57, Total Adds 39 including WAYZ, WRKZ, KASE, WYNG, WEZL, WSOC, KSCS, KPLX, KILTFM, WNOE, KJNE, WSLR, WAXX, WITL, WMUS, KXXY, KVOO, KWJJ, KCKC, KSON. Debuts at number 49 on the Country chart.

**EXILE "It's You Again" (Epic) 60/13**

Rotations: Heavy 1, Medium 8, Light 51, Total Adds 13, WQBE, WDSY, WCVR, KEAN, KIKK, WTVR, WUBE, KIZN, KUUY, KNIX, KTOM, KKAT, KRPM. Heavy: WCUZ. Medium: KYKR, WNOE, WOW, WTCM, KFDI, KRKT.

### SIGNIFICANT ACTION

**ANNE MURRAY "Flying On Your Own" (Capitol) 43/7**

Rotations: Heavy 1, Medium 7, Light 35, Total Adds 7, CHOW, WTVR, WYYD, WAXX, KTTS, WTHI, KIZN. Heavy: WOKK. Medium: WTVY, WCMS, KBMR, WTCM, KRKT, KSOP. Light: WZPR, WWVA, KMML, WXBO, WCHY, WQYK, WUSQ.

**KEITH WHITLEY "When You Say Nothing At All" (RCA) 42/30**

Rotations: Heavy 1, Medium 4, Light 37, Total Adds 30 including WQBE, WAYZ, WRKZ, WXXK, KMML, WYNG, KIKK, WNOE, KJNE, WAXX, KXXY, KTTS, WTCM, KIK-FM, KUZZ, KUUY, KNIX, KTOM, KCKC, KDRK.

**MICHAEL MARTIN MURPHEY "Pilgrims On The Way" (WB) 38/12**

Rotations: Heavy 0, Medium 4, Light 34, Total Adds 12, WVAM, WCVR, WEZL, WOKK, KNFM, WQYK, WTSO, KTTS, KUUY, KWHT, KTOM, KSAN. Medium: WCMS, KRKT, KALF. Light: WWVA, KRMD, KWJJ, KIIQ, KSON.

**GEORGE JONES & SHELBY LYNNE "If I Could Bottle This Up" (Epic) 36/6**

Rotations: Heavy 0, Medium 6, Light 30, Total Adds 6, KYKR, WCMS, WTVR, KWMT, WWJO, KALF. Medium: WKLO, KIKK, WOKK, WDAF, KTPK, KRKT. Light: WXBO, WKSJ, WSIX, WNOE, WOWW, WQYK, WIL, KRPM.

**J.C. CROWLEY "Boxcar 109" (RCA) 34/10**

Rotations: Heavy 0, Medium 3, Light 31, Total Adds 10, WVAM, WTVR, KFGO, WWJO, WTHI, KIK-FM, KIZN, KTOM, KKAT, KRPM. Medium: WTCM, KRKT, KDRK. Light: KHEY, WWKA, WQDR, KYXK, KFDI, KWJJ, KSOP.

**LYLE LOVETT "If I Had A Boat" (MCA/Curb) 33/11**

Rotations: Heavy 0, Medium 3, Light 30, Total Adds 11, WQBE, WCVR, KASE, WUSY, KLLL, WOKK, WAXX, WTSO, WTCM, KIK-FM, KDRK. Medium: KFDI. Light: KMML, WDXE, WCMS, WPAP, K102, KUUY, KRWQ, KWJJ.

**MOE BANDY "I Just Can't Say No To You" (Curb) 29/4**

Rotations: Heavy 0, Medium 9, Light 20, Total Adds 4, WAYZ, KWMT, KTTS, WTHI. Medium: WTVY, WUSQ, KBMR, KFDI, KWOC, KRKT, KSOP, KCKC. Light: WWVA, KMML, WKLO, KYKX, WTQR, KXXY, KTPK, KEKB.

**CHARLY McCLAIN "Sometimes She Feels Like A Man" (Mercury/PolyGram) 24/2**

Rotations: Heavy 0, Medium 5, Light 19, Total Adds 2, WTQR, KTTS. Medium: WTVY, KIKK, KFDI, KALF, KDRK. Light: WWVA, KKIX, WNOE, WCMS, WPAP, WOWW, KKYX, KSO, WAXX, KFGO, KWMT, KIK-FM, KEKB.

**GIRLS NEXT DOOR "Love And Other Fairy Tales" (MTM) 22/4**

Rotations: Heavy 0, Medium 7, Light 15, Total Adds 4, WQCB, WCVR, WTVR, KSO. Medium: WTVY, KBMR, WAXX, WOW, KTTS, WTCM, KRKT. Light: WIXY, KRRV, WYMI, KKIX, WDXE, WOKK, WNOE, KFGO, KVOO, KFDI, KRWQ.

**DOUG KERSHAW with HANK WILLIAMS JR. "Cajun Baby" (BGM) 21/3**

Rotations: Heavy 0, Medium 5, Light 16, Total Adds 3, WAXX, KWMT, WWJO. Medium: KIKK, KFGO, WTCM, KFDI, KRKT. Light: KMML, WTVY, KHEY, KKIX, WNOE, WOWW, WTVR, KYKX, KJNE, KSO, KTTS, KVOO, KSOP.

**ROBIN LEE "Shine A Light On A Lie" (Atlantic America) 20/2**

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 2, WAMZ, KSO. Medium: KRRV, WTVY, WAXX, KFGO. Light: WVAM, KKIX, WLWI, WNOE, WTVR, KKYX, KJNE, KWMT, WTSO, WOW, KTTS, KVOO, KFDI, KSOP.

**WAGONEERS "Every Step Of The Way" (A&M) 19/8**

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 8, WAYZ, KMML, KASE, WOKK, WQDR, WDAF, KTTS, KALF. Medium: WTCM, KRKT, KDRK. Light: CHOW, WTVY, KKIX, WDXE, KSO, KUUY, KRWQ, KWJJ.

**WAYLON JENNINGS "How Much Is It Worth To Live In L.A." (MCA) 17/13**

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 5, WQBE, KMML, WEZL, WDXE, WNOE, WCMS, KVOO, KRST, KIK-FM, KYAK, KUZZ, KNIX, KALF. Medium: WAMZ. Light: WTCM, KRWQ, KWJJ.

**CANYON "I Guess I Just Missed You" (16th Avenue/Capitol) 15/5**

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 13, CHOW, KRRV, WSLR, KFGO, KTTS. Medium: KFDI, KRKT. Light: KEAN, KMML, WTVY, WDXE, KWMT, KVOO, KWOC, KRWQ.

**T.G. SHEPPARD "Don't Say It With Diamonds" (Columbia) 14/11**

Rotations: Heavy 0, Medium 4, Light 14, Total Adds 11, WAYZ, WDXE, WOKK, WNOE, WTVR, WTHI, KTPK, KVOO, KRKT, KVOC, KRWQ. Light: KRRV, KMML, WTVY.

**K.D. LANG "Lock, Stock And Teardrops" (Sire/WB) 14/5**

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 5, KASE, WNOE, WQYK, WAXX, KVOO. Heavy: WDAF. Medium: WTCM. Light: KMML, WDXE, WOKK, KFDI, KWOC, KRWQ, KALF.

**DAVID BALL "You Go, You're Gone" (RCA) 14/1**

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 11, CHOW, WBYE. Medium: KIKK, KUGN, KEKB. Light: WQBE, WPOR, CHOW, KRRV, WNOE, WUSQ, WDAF, WOW, WWJO, KFDI.

**WILLIE NELSON "Spanish Eyes" (Columbia) 13/7**

Rotations: Heavy 1, Medium 2, Light 10, Total Adds 7, WCAO, WQBE, KASE, WOKK, WNOE, WAXX, KCKC. Medium: KIKK. Light: WRKZ, KMML, KAJA, WTCM, KVOO.

**JONATHAN EDWARDS "We Need To Be Locked Away" (MCA/Curb) 12/3**

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 3, WDXE, WYYD, KALF. Medium: WOW, KRKT. Light: WWVA, KMML, WTVY, KTTS, KFDI, KVOC, KYGO.

**BAMA BAND "Southern Accent" (Mercury/PolyGram) 12/1**

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 1, WTVR. Medium: WTVY, KBMR, KRKT. Light: KRRV, KHEY, KKIX, WAMZ, WNOE, KVOO, KIK-FM, KSOP.

**BERTIE HIGGINS "You Blossom Me" (Southern Tracks) 11/5**

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 5, WIXY, WNOE, KWMT, KTTS, KTOM. Medium: WEZL, WTVY, KFDI. Light: WDXE, KWJJ, KSOP.

**JIMMIE DALE GILMORE "White Freight Liner Blues" (Hightone) 11/0**

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0. Medium: KSO, KDRK. Light: KKIX, WDXE, WNOE, WTVR, WBVE, KWMT, KFDI, KUUY, KSOP.

**RESTLESS HEART "A Tender Lie" (RCA) 10/9**

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 9, WSOC, WUSY, WOKK, WNOE, KVOC, KRWQ, KWHT, KNIX, KCKC. Light: WTVY.

**DEAN DILLON "I Go To Pieces" (Capitol) 9/5**

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, WDXE, WSM, WCMS, WTQR, WTCM. Light: WTVY, WIVK, KSO, KEKB.

**DAY JOHNSTON "What Cha' Doin' To Me" (Roadrunner) 9/2**

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 2, WNOE, WTVR. Light: WTVY, WDXE, KYKX, KFGO, KFDI, KALF, KTOM.

### ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Deeper Than The Holler (WB)	Old 8 x 10
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)	I'm Gonna Love Her On...
RESTLESS HEART/Say What's In Your Heart (RCA)	Big Dreams In A Small...
RODNEY CROWELL/Above And Beyond (Columbia)	Diamonds And Dirt
DAN SEALS/Big Wheels In The Moonlight (Capitol)	Rage On
BECKY HOBBS/All Keyed Up (MTM)	All Keyed Up
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic)	Western Standard Time
REBA McENTIRE/Do Right By Me (MCA)	Reba
HIGHWAY 101/Honky Tonk Heart (WB)	101 <sup>2</sup>
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10

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# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## BREAKERS

**PAULA ABDUL**

(It's Just) The Way That You... (Virgin)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/1, Light 52/20, Total Adds 21 including WYLD, KJLH, WNHC, Z104, WXLA. Debuts at number 38 on the Urban Contemporary chart.

**AL B. SURE!**

Rescue Me (WB)

72% of our reporting stations on it. Rotations: Heavy 7/0, Medium 29/2, Light 31/10, Total Adds 12 including PWR94, KMJM, WKND, WJTT, KWT. Moves 39-31 on the Urban Contemporary chart.

**BILLY OCEAN**

Tear Down These Walls (Jive/Arista)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 49/21, Total Adds 22 including WILD, KJLH, KQXL, Z104, WKWM. Debuts at number 40 on the Urban Contemporary chart.

**LUTHER VANDROSS**

Any Love (Epic)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/15, Light 47/43, Total Adds 58 including WILD, WGI, WDKX, WJIZ, KDKO. Debuts at number 39 on the Urban Contemporary chart.

**SWEET OBSESSION**

Gonna Get Over You (Epic)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 50/17, Total Adds 18 including WHUR, WVEE, KJLH, KDLZ, KMAP.

**READY FOR THE WORLD**

My Girly (MCA)

68% of our reporting stations on it. Rotations: Heavy 1/0, Medium 40/0, Light 22/9, Total Adds 9 including WEDR, WQFX, KIPR, WORL, WTMP. Debuts at number 32 on the Urban Contemporary chart.

**TERENCE TRENT D'ARBY**

Dance Little Sister (Columbia)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/2, Light 48/27, Total Adds 29 including WILD, WOWI, WGI, WCKX, KDKO.

**MAC BAND featuring McCAMPBELL BROTHERS**

Stuck (MCA)

65% of our reporting stations on it. Rotations: Heavy 5/0, Medium 33/2, Light 22/4, Total Adds 6, WILD, WOWI, WATV, WJYL, WORL, KMAP. Debuts at number 35 on the Urban Contemporary chart.

**BOOTSY COLLINS**

Party On Plastic (Columbia)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/1, Light 35/6, Total Adds 7, WEDR, WDKX, WENN, Z104, WCKX, KMAP.

**TRACIE SPENCER**

Hide And Seek (Capitol)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/0, Light 34/10, Total Adds 10 including WUSL, WGI, WZAK, WPAL, KFXZ.

**GOOD QUESTION**

Got A New Love (Paisley Park/WB)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 32/8, Total Adds 8, WYLD, WOWI, WZAK, KPRS, KFXZ, WJJS, WIKS, KPRW.

## NEW & ACTIVE

**10db "I Burn For You" (Crush) 55/9**

Rotations: Heavy 1/0, Medium 16/0, Light 38/9, Total Adds 9, XHRM, KFXZ, KWT, WJYL, WCDX, WANM, WKWM, WWS, KDIA. Heavy: WJTT. Mediums include: WHUR, WWXX, WZFX, WQIS, KPRW.

**JAMM "So Fine" (Epic) 55/6**

Rotations: Heavy 1/0, Medium 21/0, Light 33/6, Total Adds 6, PWR94, WEKS, KPRR, KFXZ, KIPR, WCKX. Heavy: WZAK. Mediums include: WEDR, WBLZ, WWXX, WDKX, WFXA, WENN, Z93, WJTT, WQMG, WQIS, WTMP, KPRW, WVOI.

**TROOP "My Heart" (Atlantic) 51/31**

Rotations: Heavy 0/0, Medium 8/1, Light 43/30, Total Adds 31 including WVEE, WEDR, WGI, XHRM, WJIZ, WPAL, WPDQ, KYEA, WTMP, KMAP. Medium: WATV, WDDM, WFXC, WJYL, WCKX, KKSS, KDKO.

**WHITNEY HOUSTON "One Moment In Time" (Arista) 47/22**

Rotations: Heavy 0/0, Medium 9/1, Light 38/21, Total Adds 22 including WYLD, WGI, KJLH, WDKX, WFXA, Z104, WORL, WANM, WTL, KDIA. Medium: WZAK, KDLZ, WQMG, WQFX, WJHM, WCDX, WCKX, WWS.

**BOBBY McFERRIN "Don't Worry, Be Happy" (EMI-Manhattan) 47/13**

Rotations: Heavy 6/0, Medium 12/2, Light 29/11, Total Adds 13, WYLD, WZAK, WWXX, WDDM, WFXC, KPRR, WQMG, KIJ, WJYL, WQIM, WANM, WCKX, KKSS. Heavy: WHUR, WDKX, WPAL, WCDX, WTMP, KMYX.

**MARVA KING "Back Up" (Tri-World) 47/0**

Rotations: Heavy 3/0, Medium 27/0, Light 17/0, Total Adds 0. Heavy: WNHC, KQXL, WJTT. Mediums include: WXYV, WDJY, WHUR, WOWI, WZAK, WDKX, WJIZ, WFXA, WPAL, KDLZ, WQFX, KIJ, WJJS, WORL, WCDX, Z92, KACE.

**ISAAC HAYES "Showdown" (Columbia) 42/9**

Rotations: Heavy 1/0, Medium 15/0, Light 26/9, Total Adds 9, KDLZ, Z104, WQFX, KIJ, KWT, WJJS, WALT, KMAP, KPRW. Heavy: WHUR. Mediums include: K104, KQXL, WQMG, WPLZ, WANM, WKWM, WXL, KACE.

**FOUR TOPS "Indestructible" (Arista) 41/2**

Rotations: Heavy 1/0, Medium 21/1, Light 19/1, Total Adds 2, KRNB, Z104. Heavy: WQIM. Mediums include: WEDR, WGI, WLUM, XHRM, WNHC, WDKX, WJIZ, WPAL, WQMG, WALT, WBLX, WWS, KKSS, KDKO, KACE, KDIA.

**GREGORY ABBOTT "Let Me Be Your Hero" (Columbia) 40/14**

Rotations: Heavy 0/0, Medium 9/1, Light 31/13, Total Adds 14, WHUR, WOWI, WGI, XHRM, WXOK, WPEG, WFXC, WZFX, WPDQ, WLOU, WCDX, WWS, KKSS, KDKO. Mediums include: WYLD, KQXL, WQFX, WALT, WPLZ, WTMP.

**TYRONE DAVIS "It's A Miracle" (Future) 38/5**

Rotations: Heavy 3/0, Medium 17/0, Light 18/5, Total Adds 5, WDKX, WFXA, WJJS, WQIM, WPLZ. Heavy: KRNB, WQFX, WGPR. Mediums include: WEDR, WOWI, WBXX, WZAK, KSOL, WJIZ, WENN, WPAL, KWT, WCKX, WWS.

**REDDINGS "Call The Law" (Polydor/PolyGram) 35/18**

Rotations: Heavy 0/0, Medium 6/1, Light 29/17, Total Adds 18 including WAMO, WVEE, WOWI, OC104, WPAL, WZFX, WQFX, KFXZ, WQIS, WANM. Medium: WBLZ, WJIZ, WFXA, WCDX, WCKX.

**CLIFF BRANCH "Don't Give Up (On Love)" (Sutra) 34/3**

Rotations: Heavy 0/0, Medium 16/1, Light 18/2, Total Adds 3, WFXA, KQXL, WATV. Mediums include: WHUR, WEDR, WZAK, WXOK, WQFX, WQIS, WANM, KPRW.

**PHILIP MICHAEL THOMAS "Don't Make Promises" (Atlantic) 33/4**

Rotations: Heavy 0/0, Medium 13/0, Light 20/4, Total Adds 4, WQFX, WXL, KKSS, KDKO. Medium: WDS, WEDR, KMJM, WWXX, WDKX, WFXA, KWT, WANM, WTMP, WCKX, WKWM, WWS, WVOI.

**BILLY ALWAYS "Back On Track" (Epic) 27/14**

Rotations: Heavy 0/0, Medium 0/0, Light 27/14, Total Adds 14, KRNB, PWR94, WWXX, WDKX, WXOK, WFXC, WQMG, WQFX, WPDQ, WIKS, WANM, WCKX, WTL, WVOI.

## MOST ADDED

LUTHER VANDROSS (58)

TROOP (31)

TERENCE TRENT D'ARBY (29)

WHITNEY HOUSTON (22)

BILLY OCEAN (22)

PAULA ABDUL (21)

REDDINGS (18)

SWEET OBSESSION (18)

GREGORY ABBOTT (14)

BILLY ALWAYS (14)

DENIECE WILLIAMS (14)

## HOTTEST

JEFFREY OSBORNE (53)

JAMES BROWN (46)

LEVERT (36)

KEITH SWEAT (32)

MICHAEL JACKSON (31)

SALT-N-PEPA (30)

PEBBLES (28)

TONY! TONI! TONE! (24)

FREDDIE JACKSON (17)

GEORGE MICHAEL (13)

BOBBY BROWN (12)

SHIRLEY MURDOCK (12)

**DEREK B "Goodgroove" (Profile) 27/5**

Rotations: Heavy 0/0, Medium 1/0, Light 26/5, Total Adds 5, KQXL, WJTT, WZFX, WALT, WANM. Medium: KMAP.

**CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia) 26/11**

Rotations: Heavy 0/0, Medium 3/0, Light 23/11, Total Adds 11, WNHC, OC104, WJIZ, WDDM, WFXC, WZFX, WJHM, WPLZ, WXL, WVOI, KDIA. Medium: WILD, WPDQ, KMAP.

## SIGNIFICANT ACTION

**TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra) 24/3**

Rotations: Heavy 0/0, Medium 6/0, Light 18/3, Total Adds 3, KFXZ, WORL, KDKO. Medium: WEDR, WALT, WTMP, WCKX, KPRW, KDIA.

**BRENDA RUSSELL "Get Here" (A&M) 23/11**

Rotations: Heavy 0/0, Medium 2/1, Light 21/10, Total Adds 11, WVEE, WGI, WNHC, WJIZ, KDLZ, Z104, WLOU, WQIM, WGPR, WWWS, KDIA. Medium: WQFX.

**MILLIE SCOTT "A Love Of Your Own" (Island) 23/10**

Rotations: Heavy 0/0, Medium 1/0, Light 22/10, Total Adds 10, WJIZ, WATV, WENN, WQFX, WPDQ, KFXZ, WALT, KYEA, WTMP, WXL. Medium: WILD.

**EPMD "Strickly Business" (Fresh/Sleeping Bag) 23/4**

Rotations: Heavy 0/0, Medium 6/0, Light 17/4, Total Adds 4, WHUR, WJIZ, WCDX, KPRW. Medium: WZAK, KDAY, WPAL, WFXC, WANM, WVOI.

**BOOGIE DOWN PRODUCTION "Stop The Violence" (Jive/RCA) 23/3**

Rotations: Heavy 1/0, Medium 7/1, Light 15/2, Total Adds 3, WLUM, WFXC, WALT. Heavy: KDAY. Medium: KRNB, WZAK, WDDM, WGPR, WKWM, WVOI.

**TONY TERRY "Young Love" (Epic) 22/2**

Rotations: Heavy 0/0, Medium 8/0, Light 14/2, Total Adds 2, WILD, WOWI. Medium: WHUR, WNHC, WWXX, WDKX, WZFX, WQMG, WPLZ, KFOX.

**BUS BOYS "Hard Work" (Voss) 21/6**

Rotations: Heavy 0/0, Medium 5/0, Light 16/6, Total Adds 6, WZFX, KIJ, Z16, WALT, WQIM, KDIA. Medium: WHUR, WWXX, WTMP, WVOI, KKSS.

**GUY "Round And 'Round (Merry Go 'Round...)" (MCA) 20/12**

Rotations: Heavy 1/0, Medium 4/2, Light 15/10, Total Adds 12, WHUR, WOWI, WNHC, Z93, WPDQ, WJYL, WLOU, WQIM, WGPR, WKWM, WXL, WVOI. Heavy: WDDM. Medium: WFXA, WJMI.

**FAT BOYS "Are You Ready For Freddy" (Tin Pan Apple/Mercury) 20/3**

Rotations: Heavy 0/0, Medium 2/0, Light 18/3, Total Adds 3, WVEE, KQXL, KKSS. Medium: WATV, WORL.

**DOROTHY MOORE "Can't Get Over You" (Fantasy) 20/3**

Rotations: Heavy 0/0, Medium 7/0, Light 13/3, Total Adds 3, KMJM, WQFX, KIJ. Medium: WHUR, WPAL, WGPR, WKWM, WXL, WWS, WVOI.

**AL HUDSON & ONE WAY "Driving Me Crazy" (Capitol) 18/8**

Rotations: Heavy 0/0, Medium 3/0, Light 15/8, Total Adds 8, WEDR, PWR94, WJIZ, KQXL, WZFX, WLOU, WANM, KPRW. Medium: WZAK, WCKX, WKWM.

**L'TRIMM "Cars With A Boom" (Rockwell) 18/2**

Rotations: Heavy 2/0, Medium 6/0, Light 10/2, Total Adds 2, WXOK, WQIS. Heavy: WJHM, KKSS. Medium: WEDR, KQXL, WJTT, KPRR, KFXZ, KPRW.

**BIG DADDY KANE "Ain't No Half-Steppin'" (Cold Chillin/WB) 17/2**

Rotations: Heavy 2/0, Medium 4/0, Light 11/2, Total Adds 2, WUSL, WIKS. Heavy: KDAY, WFXC. Medium: KRNB, WZAK, WATV, WDDM.

**RAHEEM "Dance Floor" (A&M) 15/2**

Rotations: Heavy 1/0, Medium 3/0, Light 11/2, Total Adds 2, WKWM, WWS. Heavy: KACE. Medium: WDJY, WATV, WJYL.

**ROY AYERS "Fast Money" (Ichiban) 14/4**

Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, WEDR, WENN, Z16, WGPR. Medium: WTMP.

**WALK THIS WAY "One Love" (Mercury/PolyGram) 13/3**

Rotations: Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3, WEDR, WATV, WENN. Medium: WTMP.

**STEVIE WONDER "My Eyes Don't Cry" (Motown) 11/10**

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WAMO, WLUM, KJLH, WPEG, WDDM, KDLZ, WQMG, KIPR, KWT, WQIM.

**LE JUAN LOVE "Please Stay" (Luke Skywalker) 11/3**

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WJTT, WGPR, WWS. Medium: WEDR.

**WRECKS-N-EFFECT "Let's Do It Again" (Atlantic) 11/3**

Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WPAL, KIPR, WCKX.

**EAZY E "Radio" (Priority) 11/1**

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WORL. Medium: Z16, WGPR.

**JOHNNY MATHIS "I'm On The Outside Looking In" (Columbia) 11/0**

Rotations: Heavy 0/0, Medium 7/0, Light 4/0, Total Adds 0. Medium: WDKX, KQXL, KDLZ, WALT, WIKS, WPLZ, WVOI.

**MILLIE JACKSON "The Tide Is Turning" (Jive/Arista) 10/8**

Rotations: Heavy 0/0, Medium 1/0, Light 9/8, Total Adds 8, KRNB, WZAK, WJIZ, WJTT, WQFX, WQIS, WLOU, WVOI. Medium: WTMP.

**J.J. FAD "Way Out" (Atlantic) 10/4**

Rotations: Heavy 0/0, Medium 4/1, Light 6/3, Total Adds 4, WEKS, WDDM, WFXC, WANM. Medium: WLUM, WJIZ, WATV.

**DORIAN HAREWOOD "Show Me (One More Try)" (Emeric) 10/2**

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WEDR, WJTT.

## NEW ARTISTS

	Reports/Adds
1 <b>10db/I Burn For You (Crush)</b> .....	55/9
2 <b>JAMM/So Fine (Epic)</b> .....	55/6
3 <b>BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)</b> .....	47/13
4 <b>MARVA KING/Back Up (Tri-World)</b> .....	47/0
5 <b>CLIFF BRANCH/Don't Give Up (On Love) (Sutra)</b> .....	34/3
6 <b>PHILIP MICHAEL THOMAS/Don't Make Promises (Atlantic)</b> .....	33/4
7 <b>BILLY ALWAYS/Back On Track (Epic)</b> .....	27/14
8 <b>DEREK B/Goodgroove (Profile)</b> .....	27/5
9 <b>CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)</b> .....	26/11
10 <b>BOOGIE DOWN PRODUCTIONS/Stop The Violence (Jive/RCA)</b> .....	23/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# 5 **BREAKERS** IN 3 WEEKS

## **N**EW EDITION "YOU'RE NOT MY KIND OF GIRL"

"If It Isn't Love" went to #1 and took the Album Gold.  
"You're Not My Kind Of Girl" is shooting it to Platinum. 35 - 23

## **M**AC BAND "STUCK"

The follow-up single to the  
#1 SMASH "Roses Are Red" DEBUT 35

## **R**EADY FOR THE WORLD "MY GIRLY"

A New Look and a New Sound from  
The New LP "Ruff 'N Ready" DEBUT 32

## **B**OBBY BROWN "MY PREROGATIVE"

"Don't Be Cruel" produced a #1 Hit and a Gold Album.  
"My Prerogative" is sending it through the roof. 22 - 10

## **H**OWARD HUNTSBERRY "SLEEPLESS WEEKEND"

The former Lead Singer of Klique scores his  
first **BREAKER** from his Debut Solo Album. 32 - 26

**MCA RECORDS**

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# URBAN CONTEMPORARY ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Roy Sampson

none  
Hottest: KEITH SWEAT MICHAEL JACKSON FREDDIE JACKSON JEFFREY OSBORNE SALT & PEPA

**WLD/Boston**  
Elroy RC Smith

LUTHER VANDROSS MAC BAND BILLY OCEAN TERENCE TRENT D TONY TERRY Hottest: SHIRLEY MURDOCK SALT & PEPA KEITH SWEAT BOBBY BROWN TONY TONI TONE

**WKND/Hartford**  
Melonae McLean

LUTHER VANDROSS AL B. SURE TROOP WHITNEY HOUSTON DENIECE WILLIAMS Hottest: FREDDIE JACKSON JAMES BROWN JEFFREY OSBORNE TEDDY PENDERGRASS MICHAEL JACKSON

**WNHC/New Haven**  
Dickinson/Hanibal

LUTHER VANDROSS CHERYL "PEPSII" F REDDINGS BRENDA RUSSELL WAS (NOT WAS) PAULA ABDUL GUY Hottest: JEFFREY OSBORNE JAMES BROWN GEORGE MICHAEL PEBBLES TEDDY PENDERGRASS

**OC104/Ocean City**  
Scott Jantzen

CHERYL "PEPSII" F LUTHER VANDROSS REDDINGS MIDNIGHT STAR Hottest: KEITH SWEAT GEORGE MICHAEL JEFFREY OSBORNE TRACIE SPENCER KARYN WHITE

**WUSL/Philadelphia**  
Dave Alan

JOHNNY KEMP VANESSA WILLIAMS BIG DADDY KANE TRACIE SPENCER Hottest: KEITH SWEAT SHIRLEY MURDOCK FREDDIE JACKSON MICHAEL JACKSON JAMES BROWN

**WAMO/Pittsburgh**  
Weaver/Balou

REDDINGS STEVIE WONDER LUTHER VANDROSS Hottest: BOBBY BROWN HOWARD HUNTSMBER FREDDIE JACKSON LEVERT SHIRLEY MURDOCK

Eleven stations called in a frozen playlist: KACE/Los Angeles, KDAY/Los Angeles, KHYS/Port Arthur, KKDA/Dallas-Ft. Worth, KKFJ/Seattle, KSOL/San Francisco, WBLX/Mobile, WBMX/Chicago, WDAS/Philadelphia, WDJY/Washington, and WXYV/Baltimore. Two stations failed to report and their playlists were frozen: KROZ/Tyler and WQOK/Raleigh.

## SOUTH

**WJZ/AI**  
Tony Wright

NEW EDITION LUTHER VANDROSS TROOP CHERYL "PEPSII" BOBBY MCFERRIN OEO PLAYERS Hottest: JEFFREY OSBORNE JAMES BROWN KEITH SWEAT TEDDY PENDERGRASS STEVIE B

**WDKX/Rochester**  
Marcel/Morrison

LUTHER VANDROSS REDDINGS BOOTS COLLINS WHITNEY HOUSTON TROOP TYRONE DAVIS BILLY ALWAYS Hottest: JAMES BROWN BOBBY MCFERRIN STEVIE B JEFFREY OSBORNE GEORGE MICHAEL

**WHUR/Washington**  
Mike Archie

GUY TROOP WAS (NOT WAS) MELBA MOORE REDDINGS GREGORY ABBOTT DENIECE WILLIAMS PAULA ABDUL EPMD SWEET OBSESSION REDDINGS JAZZY JEFF BOBBY MCFERRIN TONY TONI TONE MICHAEL JACKSON EVELYN KING

**WDJY/Washington**  
Brute Bailey

none Hottest: LOOSE ENDS FREDDIE JACKSON SHIRLEY MURDOCK KEITH SWEAT

**WDA5/Philadelphia**  
Joe Tamburro

none Hottest: SALT & PEPA PUBLIC ENEMY JAMES BROWN JEFFREY OSBORNE EVELYN KING

**WAMO/Pittsburgh**  
Weaver/Balou

REDDINGS STEVIE WONDER LUTHER VANDROSS Hottest: BOBBY BROWN HOWARD HUNTSMBER FREDDIE JACKSON LEVERT SHIRLEY MURDOCK

**K104/Dallas**  
Jimmy Smith/Morale

none Hottest: FREDDIE JACKSON KEITH SWEAT TONY TONI TONE BOBBY BROWN KARYN WHITE

**WJZ/AI**  
Tony Wright

HOWARD HUNTSMBER TERENCE TRENT D'A GREGORY ABBOTT L'TRIMM BOYS TROOP TRACIE SPENCER BILLY ALWAYS LONNY WILLIAMS Hottest: TONY TONI TONE LEVERT JAMES BROWN SALT & PEPA BOBBY BROWN

**WENN/Birmingham**  
Dave Donnell

TERENCE TRENT D'A BILLY OCEAN LUTHER VANDROSS ROY AYERS BOOTSY COLLINS MILLIE SCOTT WALK THIS WAY Hottest: MICHAEL JACKSON PEBBLES KOOL MOE DEE JEFFREY OSBORNE TEDDY PENDERGRASS

**WATV/Birmingham**  
Ron January

AL B. SURE OEO PLAYERS WALK THIS WAY PAULA ABDUL MAC BAND WHITNEY HOUSTON MILLIE SCOTT DENIECE WILLIAMS CLIFF BRANCH LUTHER VANDROSS Hottest: KEITH SWEAT JESSE JOHNSON MICHAEL JACKSON PEBBLES WHITNEY HOUSTON

**WQM/Q Greensboro**  
Doc Holliday

LUTHER VANDROSS RICK JAMES BOYS STEVIE WONDER MIDNIGHT STAR BRENDA RUSSELL SWEET OBSESSION NEW EDITION TERENCE TRENT D'A Hottest: KEITH SWEAT JEFFREY OSBORNE JAMES BROWN SALT & PEPA BOBBY MCFERRIN

**Z93/Charleston**  
Cliff Fletcher

TERENCE TRENT D'A DENIECE WILLIAMS LUTHER VANDROSS GUY TROOP Hottest: MICHAEL JACKSON JAMES BROWN JEFFREY OSBORNE PEBBLES LEVERT

**WPEQ/Charlotte**  
Michael Saunders

STEVIE WONDER GREGORY ABBOTT BILLY OCEAN Hottest: JEFFREY OSBORNE JAMES BROWN TONY TONI TONE GEORGE BENSON ANGELA WINBUSH

**WJTT/Chattanooga**  
Rich Phillips

NEW EDITION AL B. SURE TERENCE TRENT D' MILLIE SCOTT NICK MUNDY DEREK B LE JUAN LOVE DORIAN HAREWOOD Hottest: GARY TAYLOR TONY TONI TONE PEBBLES MELBA MOORE EVELYN KING

**WVDM/Columbia**  
Andre Carson

BOBBY MCFERRIN BOYS J. J. PAD ALFONZ JONES STEVIE WONDER CHERYL "PEPSII" R J'S LATEST ARR Hottest: ANGELA WINBUSH BOBBY BROWN JEFFREY OSBORNE LEVERT JAMES BROWN

**WFXC/Durham**  
Walker/Mack

BOOGIE DOWN PRODU TERENCE TRENT D'A BOBBY MCFERRIN GREGORY ABBOTT BILLY ALWAYS CHUCK ROBERSON DENIECE WILLIAMS CHERYL "PEPSII" D. J. KOOL PAULA ABDUL BOYS J. J. PAD Hottest: NEW EDITION SALT & PEPA BETTY WRIGHT KEITH SWEAT

**WJZ/AI**  
Tony Wright

HOWARD HUNTSMBER TERENCE TRENT D'A GREGORY ABBOTT L'TRIMM BOYS TROOP TRACIE SPENCER BILLY ALWAYS LONNY WILLIAMS Hottest: TONY TONI TONE LEVERT JAMES BROWN SALT & PEPA BOBBY BROWN

**WENN/Birmingham**  
Dave Donnell

TERENCE TRENT D'A BILLY OCEAN LUTHER VANDROSS ROY AYERS BOOTSY COLLINS MILLIE SCOTT WALK THIS WAY Hottest: MICHAEL JACKSON PEBBLES KOOL MOE DEE JEFFREY OSBORNE TEDDY PENDERGRASS

**WATV/Birmingham**  
Ron January

AL B. SURE OEO PLAYERS WALK THIS WAY PAULA ABDUL MAC BAND WHITNEY HOUSTON MILLIE SCOTT DENIECE WILLIAMS CLIFF BRANCH LUTHER VANDROSS Hottest: KEITH SWEAT JESSE JOHNSON MICHAEL JACKSON PEBBLES WHITNEY HOUSTON

**WQM/Q Greensboro**  
Doc Holliday

LUTHER VANDROSS RICK JAMES BOYS STEVIE WONDER MIDNIGHT STAR BRENDA RUSSELL SWEET OBSESSION NEW EDITION TERENCE TRENT D'A Hottest: KEITH SWEAT JEFFREY OSBORNE JAMES BROWN SALT & PEPA BOBBY MCFERRIN

**Z93/Charleston**  
Cliff Fletcher

TERENCE TRENT D'A DENIECE WILLIAMS LUTHER VANDROSS GUY TROOP Hottest: MICHAEL JACKSON JAMES BROWN JEFFREY OSBORNE PEBBLES LEVERT

**WPEQ/Charlotte**  
Michael Saunders

STEVIE WONDER GREGORY ABBOTT BILLY OCEAN Hottest: JEFFREY OSBORNE JAMES BROWN TONY TONI TONE GEORGE BENSON ANGELA WINBUSH

**WJTT/Chattanooga**  
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NEW EDITION AL B. SURE TERENCE TRENT D' MILLIE SCOTT NICK MUNDY DEREK B LE JUAN LOVE DORIAN HAREWOOD Hottest: GARY TAYLOR TONY TONI TONE PEBBLES MELBA MOORE EVELYN KING

**WVDM/Columbia**  
Andre Carson

BOBBY MCFERRIN BOYS J. J. PAD ALFONZ JONES STEVIE WONDER CHERYL "PEPSII" R J'S LATEST ARR Hottest: ANGELA WINBUSH BOBBY BROWN JEFFREY OSBORNE LEVERT JAMES BROWN

**WFXC/Durham**  
Walker/Mack

BOOGIE DOWN PRODU TERENCE TRENT D'A BOBBY MCFERRIN GREGORY ABBOTT BILLY ALWAYS CHUCK ROBERSON DENIECE WILLIAMS CHERYL "PEPSII" D. J. KOOL PAULA ABDUL BOYS J. J. PAD Hottest: NEW EDITION SALT & PEPA BETTY WRIGHT KEITH SWEAT

**KPRR/EI Paso**  
Perry/Molano

LUTHER VANDROSS JAMM KYLIE MINOQUE ALE PAULA ABDUL TROOP BOBBY MCFERRIN KOOL & THE GANG VANESSA WILLIAM DENIECE WILLIAM Hottest: D TRAIN HOWARD HEWETT JEFFREY OSBORNE GARY TAYLOR TONY TONI TONE

**KNB/Memphis**  
Jonas/Walker

TEREDY PENDERGRAS FOUR TOPS NEW EDITION TROOP BILLY ALWAYS NICK MUNDY LONNY WILLIAMS IMAGINATION PAULA ABDUL MILLIE SCOTT LUTHER VANDROSS Hottest: JEFFREY OSBORNE GEORGE MICHAEL PEBBLES TONY TONI TONE LEVERT

**WDLA/Memphis**  
Mike Jeffries

BRENDA RUSSELL DEON ESTUS SWEET OBSESSION BLUE MOERNE BOOGIE DOWN PRODU LUTHER VANDROSS BUS BOYS ISAAC HAYES DEREK B MILLIE SCOTT M. C. HAMMER TROOP Hottest: JAMES BROWN EVELYN KING GARY TAYLOR JEFFREY OSBORNE PEBBLES LEVERT

**WEDR/Miami**  
Jackson/Jones

ONE WAY TROOP DORIAN HAREWOOD ROY AYERS REDDINGS LUTHER VANDROSS KIARA READY FOR THE WC WALK THIS WAY FRANCHISE Hottest: JEFFREY OSBORNE GUY JESSE JOHNSON HOWARD HEWETT SALT & PEPA

**WBLX/Mobile**  
Tony Brown

none Hottest: FREDDIE JACKSON KEITH SWEAT WHITNEY HOUSTON JAMES BROWN PEBBLES

**KYEA/Monroe**  
Julian Davis

LUTHER VANDROSS MIDNIGHT STAR VANESSA WILLIAMS PAULA ABDUL TROOP MILLIE SCOTT Hottest: FREDDIE JACKSON R J'S LATEST ARR SALT & PEPA TONY TONI TONE SHIRLEY MURDOCK LEVERT

**WLOU/Louisville**  
Ange Canessa

GUY READY FOR THE W LUTHER VANDROSS GREGORY ABBOTT ONE WAY BRENDA RUSSELL MILLIE JACKSON VANESSA WILLIAM BILLY OCEAN TROOP SHIRLEY MURDOCK JEFFREY OSBORNE LOOSE ENDS KEITH SWEAT LEVERT

**WJYL/Louisville**  
Fields/March

PAULA ABDUL BILLY OCEAN WHITNEY HOUSTON BOBBY MCFERRIN TERENCE TRENT D GUY MAC BAND LUTHER VANDROSS 10DB Hottest: KEITH SWEAT JAMES BROWN GEORGE MICHAEL SALT & PEPA PEBBLES

**KIIZ/Killeen**  
Lou Bennett

LUTHER VANDROSS ISAAC HAYES AL B. SURE DOROTHY MOORE BOBBY MCFERRIN PAULA ABDUL ISAAC HAYES TYRONE DAVIS Hottest: JEFFREY OSBORNE JAMES BROWN PEBBLES LEVERT TONY TONI TONE

**KFXZ/Lafayette**  
LeBlanc/Harrison

GOOD QUESTION JAMM 10DB LUTHER VANDROSS BILLY OCEAN TERENCE TRENT D' MILLIE SCOTT TROOP TRACY CHAPMAN REDDINGS TRACIE SPENCER Hottest: JEFFREY OSBORNE JAMES BROWN PEBBLES SALT & PEPA

**KZXX/Lake Charles**  
J.J. Jefferies

PAULA ABDUL KARYN WHITE TROOP ROY AYERS BUS BOYS LUTHER VANDROSS SHIRLEY LEWIS MILLIE JACKSON NICK MUNDY BOBBY BROWN REDDINGS TEDDY PENDERGRAS Hottest: JAMES BROWN SALT & PEPA

**WQIS/Laurel**  
Ron Davis

LUTHER VANDROSS BILLY OCEAN TRACIE SPENCER L'TRIMM IMAGINATION SHIRLEY LEWIS MILLIE JACKSON NICK MUNDY BOBBY BROWN REDDINGS TEDDY PENDERGRAS Hottest: JEFFREY OSBORNE JAMES BROWN SALT & PEPA

**KIPR/Little Rock**  
Rod See

JAMM VANESSA WILLIAM MIDNIGHT STAR LUTHER VANDROSS WRECKS-N-EFFECT READY FOR THE W AL B. SURE BILLY OCEAN TERENCE TRENT D STEVIE WONDER Hottest: TAYLOR DAYNE LEVERT SHIRLEY MURDOCK BOBBY BROWN NEW EDITION

**KWTD/Little Rock**  
Lyn Henry

NIA PEEPLES AL B. SURE BOBBY BROWN 10DB ISAAC HAYES PAULA ABDUL VANESSA WILLIAM MIDNIGHT STAR NEW EDITION READY FOR THE W JAZZY JEFF LUTHER VANDROSS SWEET OBSESSION NU SHOZ STEVIE WONDER DENIECE WILLIAM Hottest: JEFFREY OSBORNE JAMES BROWN SALT & PEPA TONY TONI TONE LEVERT

**WOWU/Norfolk**  
Crumbly/Atkins

MAC BAND GUY JETS DYSON & WEBB REDDINGS LUTHER VANDROSS GOOD QUESTION TONY TERRY TERENCE TRENT D GREGORY ABBOTT TROOP FINESS & SYNQU Hottest: JEFFREY OSBORNE KARYN WHITE HOWARD HUNTSMBER BOBBY BROWN TONY TONI TONE

**WJLS/Lynchburg**  
Lad Goins

DENIECE WILLIAMS SWEET OBSESSION AL B. SURE GOOD QUESTION BILLY OCEAN PAULA ABDUL ISAAC HAYES TYRONE DAVIS Hottest: JEFFREY OSBORNE JAMES BROWN PEBBLES LEVERT TONY TONI TONE

**WIKS/New Bern**  
Gooding/Kirkland

LUTHER VANDROSS BILLY ALWAYS GOOD QUESTION BIG DADDY KANE VANESSA WILLIAM PAULA ABDUL MICHAEL JACKSON KEITH SWEAT JAMES BROWN JEFFREY OSBORNE TONY TONI TONE

**WYLD-FM/New Orleans**  
Vic Savage

TERENCE TRENT D SWEET OBSESSION LUTHER VANDROSS READY POP THE W SUE ANN WHITNEY HOUSTON EVELYN KING PAULA ABDUL GOOD QUESTION BOBBY MCFERRIN Hottest: KEITH SWEAT GEORGE MICHAEL SALT & PEPA JESSIE JOHNSON JAMES BROWN

**K94/Norfolk**  
Benson/Dove

ONE WAY JAMM BILLY ALWAYS LUTHER VANDROSS NEW EDITION WHITNEY HOUSTON TERENCE TRENT D AL B. SURE Hottest: JAMES BROWN EVELYN KING GARY TAYLOR JEFFREY OSBORNE LEVERT

**WJHM/Oriando**  
Linsley/Hollywood

SALT & PEPA MIDNIGHT STAR AL B. SURE CHERYL "PEPSII" F Hottest: GEORGE MICHAEL BETTY WRIGHT GUY TONY TONI TONE ROY BASE STACY LATTISAW

**KHYS/Port Arthur**  
Stone/Smallwood

none Hottest: MICHAEL JACKSON JAMES BROWN JEFFREY OSBORNE SALT & PEPA

**WQOK/Raleigh**  
Brown/Carneal

none Hottest: KEITH SWEAT SALT & PEPA PEBBLES JAMES BROWN LEVERT

**WCDX/Richmond**  
Chuck Woodson

SWEET OBSESSION MIDNIGHT STAR LUTHER VANDROSS GAP BAND 10DB GREGORY ABBOTT EPMD Hottest: FREDDIE JACKSON LEVERT BOBBY MCFERRIN SALT & PEPA D TRAIN

**WPLJ/Petersburg**  
Debbie Parker

DYSON & WEBB AL B. SURE LUTHER VANDROSS GWEN GUTHRIE READY FOR THE W TERENCE TRENT D TRACIE SPENCER WHITNEY HOUSTON CHERYL "PEPSII" TYRONE DAVIS HOWARD HEWETT EVELYN KING GARY TAYLOR LEVERT BETTY WRIGHT

**WTMP/Tampa**  
Chris Turner

TROOP LUTHER VANDROSS BOB BAILEY MILLIE SCOTT TONY TONI TONE READY FOR THE W FRANCHISE Hottest: JEFFREY OSBORNE MICHAEL JACKSON LEVERT PEBBLES BOBBY MCFERRIN

**Z92/Tyler**  
Vanessa Barryer

none Hottest: MICHAEL JACKSON FREDDIE JACKSON JESSE JOHNSON D TRAIN JEFFREY OSBORNE

**WANN/Tallahassee**  
Gerard Tookes

REDDINGS LUTHER VANDROSS TROOP WHITNEY HOUSTON J. J. FAD 10DB ONE WAY BILLY ALWAYS BOBBY MCFERRIN DEREK B Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT PEBBLES TONY TONI TONE

**WORL/Oriando**  
Earl James

EASY E TRACY CHAPMAN SWEET OBSESSION PAULA ABDUL WHITNEY HOUSTON BILLY OCEAN REDDINGS VANESSA WILLIAMS TROOP NEW EDITION READY FOR THE W Hottest: PEBBLES HOWARD HEWETT MICHAEL JACKSON TONY TONI TONE KOOL MOE DEE

**KDKS/Shreveport**  
Myrick/Turner

CHAPTER 8 KIARA AL B. SURE TERENCE TRENT D LOOSE ENDS HOTTEST: BOBBY BROWN LEVERT JEFFREY OSBORNE MICHAEL JACKSON PEBBLES

**KQXL/Baton Rouge**  
Welch/Clay

CLIFF BRANCH KIRK WHALUM FAT BOYS EVELYN KING ONE WAY LUTHER VANDROSS DEREK B JAZZY JEFF BILLY OCEAN TRACIE SPENCER Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT SALT & PEPA TONY TONI TONE

**WQOK/Nashville**  
Terrell Newby

PHIL COLLINS TONY TONI TONE OEO PLAYERS TERENCE TRENT D' SWEET OBSESSION Hottest: KEITH SWEAT MICHAEL JACKSON SHIRLEY MURDOCK RICK ASTLEY LEVERT

**WGCI/Chicago**  
Sonny Taylor

LUTHER VANDROSS TRACIE SPENCER TROOP WHITNEY HOUSTON BRENDA RUSSELL TERENCE TRENT D' GREGORY ABBOTT Hottest: JAMES BROWN KOOL MOE DEE MICHAEL JACKSON JEFFREY OSBORNE GARY TAYLOR

**WBMX/Chicago**  
Daisy Davis

none Hottest: MICHAEL JACKSON FREDDIE JACKSON JESSE JOHNSON D TRAIN JEFFREY OSBORNE

**WANN/Tallahassee**  
Gerard Tookes

REDDINGS LUTHER VANDROSS TROOP WHITNEY HOUSTON J. J. FAD 10DB ONE WAY BILLY ALWAYS BOBBY MCFERRIN DEREK B Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT PEBBLES TONY TONI TONE

**WORL/Oriando**  
Earl James

EASY E TRACY CHAPMAN SWEET OBSESSION PAULA ABDUL WHITNEY HOUSTON BILLY OCEAN REDDINGS VANESSA WILLIAMS TROOP NEW EDITION READY FOR THE W Hottest: PEBBLES HOWARD HEWETT MICHAEL JACKSON TONY TONI TONE KOOL MOE DEE

**KDKS/Shreveport**  
Myrick/Turner

CHAPTER 8 KIARA AL B. SURE TERENCE TRENT D LOOSE ENDS HOTTEST: BOBBY BROWN LEVERT JEFFREY OSBORNE MICHAEL JACKSON PEBBLES

**KQXL/Baton Rouge**  
Welch/Clay

CLIFF BRANCH KIRK WHALUM FAT BOYS EVELYN KING ONE WAY LUTHER VANDROSS DEREK B JAZZY JEFF BILLY OCEAN TRACIE SPENCER Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT SALT & PEPA TONY TONI TONE

**WQOK/Nashville**  
Terrell Newby

PHIL COLLINS TONY TONI TONE OEO PLAYERS TERENCE TRENT D' SWEET OBSESSION Hottest: KEITH SWEAT MICHAEL JACKSON SHIRLEY MURDOCK RICK ASTLEY LEVERT

**KPRS/Kansas City**  
Monica Nightingale

R J'S LATEST ARRIV GOOD QUESTION Hottest: MICHAEL JACKSON FREDDIE JACKSON JEFFREY OSBORNE KEITH SWEAT PEBBLES

**WXLN/Lansing**  
Sammy Jordan

GUY MILLIE SCOTT VANESSA WILLIAMS LUTHER VANDROSS PHILIP MICHAEL T CHERYL "PEPSII" F Hottest: PAULA ABDUL JAMES BROWN MICHAEL JACKSON HOWARD HEWETT JESSE JOHNSON JEFFREY OSBORNE

**WLUM/Milwaukee**  
Hagwood/Young

BETTY WRIGHT STEVIE WONDER LUTHER VANDROSS CLUB NOUVEAU BOOGIE DOWN PRODU Hottest: GEORGE MICHAEL MICHAEL JACKSON JAZZY JEFF KOOL MOE DEE DAZZ BAND

**KMAMI/Minneapolis**  
Al Alonzo

ISAAC HAYES BOOTSY COLLINS TROOP WHITNEY HOUSTON MAC BAND SWEET OBSESSION Hottest: PEBBLES LEVERT BOBBY BROWN GARY TAYLOR JEFFREY OSBORNE

**KPRW/Oklahoma City**  
Darnell Swift

LUTHER VANDROSS GOOD QUESTION TROOP ONE WAY EPMD WHITNEY HOUSTON GUY ISAAC HAYES LONNY WILLIAMS Hottest: SALT & PEPA PEBBLES JEFFREY OSBORNE ANGELA WINBUSH

**WWW/Saginaw**  
Kernit Crockett

LUTHER VANDROSS GREGORY ABBOTT LE JUAN LOVE BRENDA RUSSELL RAHEEM IMAGINATION TROOP 10DB MIDNIGHT STAR Hottest: JAMES BROWN JEFFREY OSBORNE JESSE JOHNSON KEITH SWEAT PEBBLES BOOTS COLLINS AL B. SURE DOROTHY MOORE GEORGE MICHAEL WHITNEY HOUSTON HOWARD HEWETT KEITH SWEAT JAMES BROWN

**WVOI/Toledo**  
Paul Brown

MAC BAND CHERYL "PEPSII" F AL B. SURE GUY MILLIE JACKSON LUTHER VANDROSS BILLY ALWAYS MIDNIGHT STAR Hottest: JAMES BROWN GARY TAYLOR PEBBLES LEVERT KEITH SWEAT

**WQCI/Chicago**  
Sonny Taylor

LUTHER VANDROSS TRACIE SPENCER TROOP WHITNEY HOUSTON BRENDA RUSSELL TERENCE TRENT D' GREGORY ABBOTT Hottest: JAMES BROWN KOOL MOE DEE MICHAEL JACKSON JEFFREY OSBORNE GARY TAYLOR

**WBMX/Chicago**  
Daisy Davis

none Hottest: MICHAEL JACKSON FREDDIE JACKSON JESSE JOHNSON D TRAIN JEFFREY OSBORNE

**WANN/Tallahassee**  
Gerard Tookes

REDDINGS LUTHER VANDROSS TROOP WHITNEY HOUSTON J. J. FAD 10DB ONE WAY BILLY ALWAYS BOBBY MCFERRIN DEREK B Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT PEBBLES TONY TONI TONE

**WORL/Oriando**  
Earl James

EASY E TRACY CHAPMAN SWEET OBSESSION PAULA ABDUL WHITNEY HOUSTON BILLY OCEAN REDDINGS VANESSA WILLIAMS TROOP NEW EDITION READY FOR THE W Hottest: PEBBLES HOWARD HEWETT MICHAEL JACKSON TONY TONI TONE KOOL MOE DEE

**KDKS/Shreveport**  
Myrick/Turner

CHAPTER 8 KIARA AL B. SURE TERENCE TRENT D LOOSE ENDS HOTTEST: BOBBY BROWN LEVERT JEFFREY OSBORNE MICHAEL JACKSON PEBBLES

**KQXL/Baton Rouge**  
Welch/Clay

CLIFF BRANCH KIRK WHALUM FAT BOYS EVELYN KING ONE WAY LUTHER VANDROSS DEREK B JAZZY JEFF BILLY OCEAN TRACIE SPENCER Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT SALT & PEPA TONY TONI TONE

**WQOK/Nashville**  
Terrell Newby

PHIL COLLINS TONY TONI TONE OEO PLAYERS TERENCE TRENT D' SWEET OBSESSION Hottest: KEITH SWEAT MICHAEL JACKSON SHIRLEY MURDOCK RICK ASTLEY LEVERT

**WQCI/Chicago**  
Sonny Taylor

LUTHER VANDROSS TRACIE SPENCER TROOP WHITNEY HOUSTON BRENDA RUSSELL TERENCE TRENT D' GREGORY ABBOTT Hottest: JAMES BROWN KOOL MOE DEE MICHAEL JACKSON JEFFREY OSBORNE GARY TAYLOR

**WBMX/Chicago**  
Daisy Davis

none Hottest: MICHAEL JACKSON FREDDIE JACKSON JESSE JOHNSON D TRAIN JEFFREY OSBORNE

**WANN/Tallahassee**  
Gerard Tookes

REDDINGS LUTHER VANDROSS TROOP WHITNEY HOUSTON J. J. FAD 10DB ONE WAY BILLY ALWAYS BOBBY MCFERRIN DEREK B Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT PEBBLES TONY TONI TONE

**WORL/Oriando**  
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**KDKS/Shreveport**  
Myrick/Turner

CHAPTER 8 KIARA AL B. SURE TERENCE TRENT D LOOSE ENDS HOTTEST: BOBBY BROWN LEVERT JEFFREY OSBORNE MICHAEL JACKSON PEBBLES

**KQXL/Baton Rouge**  
Welch/Clay

CLIFF BRANCH KIRK WHALUM FAT BOYS EVELYN KING ONE WAY LUTHER VANDROSS DEREK B JAZZY JEFF BILLY OCEAN TRACIE SPENCER Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT SALT & PEPA TONY TONI TONE

**WQOK/Nashville**  
Terrell Newby

PHIL COLLINS TONY TONI TONE OEO PLAYERS TERENCE TRENT D' SWEET OBSESSION Hottest: KEITH SWEAT MICHAEL JACKSON SHIRLEY MURDOCK RICK ASTLEY LEVERT

**WQCI/Chicago**  
Sonny Taylor

LUTHER VANDROSS TRACIE SPENCER TROOP WHITNEY HOUSTON BRENDA RUSSELL TERENCE TRENT D' GREGORY ABBOTT Hottest: JAMES BROWN KOOL MOE DEE MICHAEL JACKSON JEFFREY OSBORNE GARY TAYLOR

**WBMX/Chicago**  
Daisy Davis

none Hottest: MICHAEL JACKSON FREDDIE JACKSON JESSE JOHNSON D TRAIN JEFFREY OSBORNE

**WANN/Tallahassee**  
Gerard Tookes

REDDINGS LUTHER VANDROSS TROOP WHITNEY HOUSTON J. J. FAD 10DB ONE WAY BILLY ALWAYS BOBBY MCFERRIN DEREK B Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT PEBBLES TONY TONI TONE

**WORL/Oriando**  
Earl James

EASY E TRACY CHAPMAN SWEET OBSESSION PAULA ABDUL WHITNEY HOUSTON BILLY OCEAN REDDINGS VANESSA WILLIAMS TROOP NEW EDITION READY FOR THE W Hottest: PEBBLES HOWARD HEWETT MICHAEL JACKSON TONY TONI TONE KOOL MOE DEE

**KDKS/Shreveport**  
Myrick/Turner

CHAPTER 8 KIARA AL B. SURE TERENCE TRENT D LOOSE ENDS HOTTEST: BOBBY BROWN LEVERT JEFFREY OSBORNE MICHAEL JACKSON PEBBLES

**KQXL/Baton Rouge**  
Welch/Clay

CLIFF BRANCH KIRK WHALUM FAT BOYS EVELYN KING ONE WAY LUTHER VANDROSS DEREK B JAZZY JEFF BILLY OCEAN TRACIE SPENCER Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT SALT & PEPA TONY TONI TONE

**WQOK/Nashville**  
Terrell Newby

PHIL COLLINS TONY TONI TONE OEO PLAYERS TERENCE TRENT D' SWEET OBSESSION Hottest: KEITH SWEAT MICHAEL JACKSON SHIRLEY MURDOCK RICK ASTLEY LEVERT

**WQCI/Chicago**  
Sonny Taylor

LUTHER VANDROSS TRACIE SPENCER TROOP WHITNEY HOUSTON BRENDA RUSSELL TERENCE TRENT D' GREGORY ABBOTT Hottest: JAMES BROWN KOOL MOE DEE MICHAEL JACKSON JEFFREY OSBORNE GARY TAYLOR

**WBMX/Chicago**  
Daisy Davis

none Hottest: MICHAEL JACKSON FREDDIE JACKSON JESSE JOHNSON D TRAIN JEFFREY OSBORNE

**WANN/Tallahassee**  
Gerard Tookes

REDDINGS LUTHER VANDROSS TROOP WHITNEY HOUSTON J. J. FAD 10DB ONE WAY BILLY ALWAYS BOBBY MCFERRIN DEREK B Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT PEBBLES TONY TONI TONE

**WORL/Oriando**  
Earl James

EASY E TRACY CHAPMAN SWEET OBSESSION PAULA ABDUL WHITNEY HOUSTON BILLY OCEAN REDDINGS VANESSA WILLIAMS TROOP NEW EDITION READY FOR THE W Hottest: PEBBLES HOWARD HEWETT MICHAEL JACKSON TONY TONI TONE KOOL MOE DEE

**KDKS/Shreveport**  
Myrick/Turner

CHAPTER 8 KIARA AL B. SURE TERENCE TRENT D LOOSE ENDS HOTTEST: BOBBY BROWN LEVERT JEFFREY OSBORNE MICHAEL JACKSON PEBBLES

**KQXL/Baton Rouge**  
Welch/Clay

CLIFF BRANCH KIRK WHALUM FAT BOYS EVELYN KING ONE WAY LUTHER VANDROSS DEREK B JAZZY JEFF BILLY OCEAN TRACIE SPENCER Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT SALT & PEPA TONY TONI TONE

**WQOK/Nashville**  
Terrell Newby

PHIL COLLINS TONY TONI TONE OEO PLAYERS TERENCE TRENT D' SWEET OBSESSION Hottest: KEITH SWEAT MICHAEL JACKSON SHIRLEY MURDOCK RICK ASTLEY LEVERT

**WQCI/Chicago**  
Sonny Taylor

LUTHER VANDROSS TRACIE SPENCER TROOP WHITNEY HOUSTON BRENDA RUSSELL TERENCE TRENT D' GREGORY ABBOTT Hottest: JAMES BROWN KOOL MOE DEE MICHAEL JACKSON JEFFREY OSBORNE GARY TAYLOR

**WBMX/Chicago**  
Daisy Davis

none Hottest: MICHAEL JACKSON FREDDIE JACKSON JESSE JOHNSON D TRAIN JEFFREY OSBORNE

**WANN/Tallahassee**  
Gerard Tookes

REDDINGS LUTHER VANDROSS TROOP WHITNEY HOUSTON J. J. FAD 10DB ONE WAY BILLY ALWAYS BOBBY MCFERRIN DEREK B Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT PEBBLES TONY TONI TONE

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**WQCI/Chicago**  
Sonny Taylor

LUTHER VANDROSS TRACIE SPENCER TROOP WHITNEY HOUSTON BRENDA RUSSELL TERENCE TRENT D' GREGORY ABBOTT Hottest: JAMES BROWN KOOL MOE DEE MICHAEL JACKSON JEFFREY OSBORNE GARY TAYLOR

**WBMX/Chicago**  
Daisy Davis

none Hottest: MICHAEL JACKSON FREDDIE JACKSON JESSE JOHNSON D TRAIN JEFFREY OSBORNE

**WANN/Tallahassee**  
Gerard Tookes

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**WORL/Oriando**  
Earl James

EASY E TRACY CHAPMAN SWEET OBSESSION PAULA ABDUL WHITNEY HOUSTON BILLY OCEAN REDDINGS VANESSA WILLIAMS TROOP NEW EDITION READY FOR THE W Hottest: PEBBLES HOWARD HEWETT MICHAEL JACKSON TONY TONI TONE KOOL MOE DEE

**KDKS/Shreveport**  
Myrick/Turner

CHAPTER 8 KIARA AL B. SURE TERENCE TRENT D LOOSE ENDS HOTTEST: BOBBY BROWN LEVERT JEFFREY OSBORNE MICHAEL JACKSON PEBBLES

**KQXL/Baton Rouge**  
Welch/Clay

CLIFF BRANCH KIRK WHALUM FAT BOYS EVELYN KING ONE WAY LUTHER VANDROSS DEREK B JAZZY JEFF BILLY OCEAN TRACIE SPENCER Hottest: JEFFREY OSBORNE JAMES BROWN LEVERT SALT & PEPA TONY TONI TONE

**WQOK/Nashville**  
Terrell Newby

PHIL COLLINS TONY TONI TONE OEO PLAYERS TERENCE TRENT D' SWEET OBSESSION Hottest: KEITH SWEAT MICHAEL JACKSON SHIRLEY MURDOCK RICK ASTLEY LEVERT

## WEST

**KKSS/Albuquerque**  
Bill Thomas

BOBBY MCFERRIN FAT BOYS GREGORY ABBOTT MIDNIGHT STAR PHILIP MICHAEL TH VANESSA WILLIAMS BOBBY BROWN Hottest: JEFFREY OSBORNE BRENDA K. STARR PEBBLES L'TRIMM JAZZY JEFF

**KMXY/Ojai**  
Doug Gilmore

REDDINGS TEDDY PENDERGRASS LUTHER VANDROSS GIANT STEPS Hottest: JEFFREY OSBORNE KARYN WHITE KOOL MOE DEE SALT & PEPA BOBBY MCFERRIN

**XHRM/San Diego**  
Harris/McCollum

TERENCE TRENT D'A TROOP GREGORY ABBOTT 10DB HOWARD HUNTSMBER LUTHER VANDROSS Hottest: SALT & PEPA JAZZY JEFF KEITH SWEAT 101 NORTH

**KDKO/Denver**  
Danny Harris

LUTHER VANDROSS TERENCE TRENT D'A GREGORY ABBOTT TRACY CHAPMAN SWEET OBSESSION WHITNEY HOUSTON PHILIP MICHAEL TH Hottest: JEFFREY OSBORNE TONY TONI TONE LEVERT TEDDY PENDERGRASS MAC BAND

**KJLH/Los Angeles**  
Cliff Winston

REDDINGS TERENCE TRENT D'A BILLY OCEAN PAULA ABDUL SWEET OBSESSION WHITNEY HOUSTON TROOP STEVIE WONDER JAZZY

# R&R NATIONAL AIRPLAY

## ADULT CONTEMPORARY

### BREAKERS

#### BOY MEETS GIRL

##### Waiting For A Star To Fall (RCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 31, Total Adds 6, B100, WTCB, WIZD, WKSJ, WKTK, WTWR.

### NEW & ACTIVE

#### JULIO IGLESIAS "AE-AO" (Columbia) 39/3

Rotations: Heavy 1/0, Medium 11/0, Light 27/3, Total Adds 3, WKYE, WTNY, WIHN, Heavy: WEIM, Medium: WNAM, WMGN, KWFJ, WSKI, WFPA, Z93, WORG, WKCX, WCAC, WBGM, WJON, Light including WAEB, KELT, WSLQ, WTRX, WLHT, WFMK, WHNN, 3WM, WGLL, WAFL, WKTK, WGSV, KHOZ, KTYL, KVIC, WMJC, KSCB, WTWR, KKLS, KKL, V, KSTR, KYJC, KAYN, KMGQ.

#### SCARLETT & BLACK "Dream Out Loud" (Virgin) 36/2

Rotations: Heavy 0, Medium 12/0, Light 24/2, Total Adds 2, WWMJ, KVIC, Medium: KWFJ, WEIM, WAFL, WSKI, WFPA, WGSV, WAHR, Z93, WORG, WKCX, WCAC, KYJC, Light including WAEB, WEBE, WSLQ, WNAM, WTRX, WQNY, WKNE, WGLL, WKSJ, WCKQ, KHOZ, KRLB, WBGM, KTYL, WMTFM, KSCB, WTWR, KKLS, WJON, KKL, V, KSTR, KAYN.

#### AMY GRANT "1974 (We Were Young)" (A&M) 32/5

Rotations: Heavy 0, Medium 4/0, Light 28/5, Total Adds 5, WKNE, WKSJ, WBGM, KKLS, WJON, Medium: KWFJ, WEIM, WAFL, WKCX, Light including WEBE, WSLQ, WNAM, WTRX, WSKI, WCKQ, WCVQ, WFPA, WGSV, KHOZ, KRLB, Z93, WORG, WCAC, KTYL, KVIC, WMTFM, KSCB, WTWR, KKL, V, KSTR, KYJC, KAYN.

#### PM "Piece Of Paradise" (WB) 31/2

Rotations: Heavy 0, Medium 9/0, Light 22/2, Total Adds 2, KEFM, WTWR, Medium: KYKY, WEIM, WAFL, WSKI, WFPA, KHOZ, WAHR, Z93, KYJC, Light including KLSI, WEBE, WSLQ, WTRX, WQHQ, WCKQ, WGSV, WORG, WKCX, WCAC, WBGM, KVIC, WMTFM, WJTW, KSCB, KKLS, WJON, KKL, V, KSTR, KAYN.

#### TOTO "Anna" (Columbia) 30/7

Rotations: Heavy 1/0, Medium 8/0, Light 21/7, Total Adds 7, WEBE, WKNE, KRLB, WCAC, KSCB, KKLS, KSTR, Heavy: KPNW, Medium: KLSI, WFM, KWFJ, WEIM, Z93, WKCX, KVIC, KYJC, Light including WNAM, WTRX, 3WM, WAFL, WSKI, WCVQ, WFPA, WGSV, WORG, WBGM, KTYL, WJTW, WJON, KAYN.

#### CHRISTOPHER CROSS & FRANCES RUFFELLE "I Will (Take You Forever)" (Reprise) 30/2

Rotations: Heavy 2/0, Medium 16/0, Light 12/2, Total Adds 2, WXTX, KEFM, Heavy: WTFM, KPNW, Medium: WSLQ, WTRX, WKNE, WAFL, WSKI, WGSV, KHOZ, WAHR, Z93, WORG, WKCX, WBGM, WMTFM, WJON, KSTR, KAYN, Light including WRFM, WNAM, KWAV, WCKQ, WCVQ, WCAC, WJTW, KSCB, KKL, V, KYJC.

#### JIMMY BUFFETT "Bring Back The Magic" (MCA) 29/10

Rotations: Heavy 0, Medium 2/0, Light 27/10, Total Adds 10, WEBE, WKYE, WMGS, WSLQ, WWMJ, WGLL, WCAC, WBGM, KVIC, KSTR, Medium: WKNE, WKCX, Light including WNAM, WTRX, 3WM, WEIM, WAFL, WSKI, WQHQ, WCVQ, WFPA, WGSV, Z93, WORG, KTYL, KSCB, WJON, KYJC, KAYN.

#### ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury) 28/2

Rotations: Heavy 0, Medium 6/0, Light 22/2, Total Adds 2, WNAM, KTYL, Medium: WEBE, WEIM, WAFL, WCKQ, Z93, WKCX, Light including WKYE, WTCB, WIZD, WSLQ, WTRX, WWMJ, WSKI, WKSJ, WFPA, WGSV, WORG, WCAC, WBGM, KVIC, WMJC, WMTFM, KSCB, KYJC, KAYN, KMGQ.

#### CARLY SIMON "Do The Walls Come Down" (Arista) 27/0

Rotations: Heavy 0, Medium 10/0, Light 17/0, Total Adds 0, Medium: WTRX, WAFL, WSKI, WFPA, WAHR, WKCX, WBGM, WMTFM, KPNW, KYJC, Light: WAEB, WKYE, WMGS, WNAM, WWMJ, WKNE, WCKQ, WGSV, Z93, WORG, WCAC, KTYL, KSCB, WTWR, KKL, V, KSTR, KAYN.

### ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 TAYLOR DAYNE	89/1	85	4	0
2 RICK ASTLEY	88/2	74	12	2
3 PETER CETERA	86/1	73	10	3
4 HUEY LEWIS & THE NEWS	84/0	74	5	5
5 GLENN FREY	91/3	42	44	5
6 REO SPEEDWAGON	80/0	66	13	1
7 BRUCE HORNSBY & THE RANGE	85/2	54	27	4
8 BEACH BOYS	80/4	62	13	5
9 DARYL HALL & JOHN OATES	77/0	52	21	4
10 STEVE WINWOOD	85/2	22	53	10
11 BOBBY McFERRIN	80/3	27	37	16
12 JOHNNY HATES JAZZ	77/1	41	31	5
13 PHIL COLLINS	86/4	10	57	19
14 ELTON JOHN	58/0	27	24	7
15 TERENCE TRENT D'ARBY	66/0	32	27	7
16 NATALIE COLE	68/0	19	40	9
17 CHICAGO	57/0	19	30	8
18 KENNY ROGERS	65/0	11	47	7
19 WHITNEY HOUSTON	74/21	2	34	38
20 OLIVIA NEWTON-JOHN	66/1	10	44	12
21 LIVINGSTON TAYLOR	66/1	6	43	17
22 GLORIA ESTEFAN & MIAMI SOUND MACHINE	43/0	10	24	9
23 MICHAEL BOLTON	66/1	8	33	25
24 SADE	67/4	2	35	30
25 FOUR TOPS	63/3	1	40	22
26 ROD STEWART	55/6	5	24	26
27 BREATHE	64/0	0	33	31
28 JAMES TAYLOR	35/0	9	17	9
29 BOZ SCAGGS	47/1	0	32	15
30 TRACY CHAPMAN	24/0	3	16	5

### MOST ADDED

ELTON JOHN (22)  
WHITNEY HOUSTON (21)  
AL STEWART (12)  
JIMMY BUFFETT (10)  
CHEAP TRICK (7)  
STEVE MILLER (7)  
TOTO (7)  
BOY MEETS GIRL (6)  
ROD STEWART (6)  
UB40 (6)

### HOTTEST

TAYLOR DAYNE (73)  
HUEY LEWIS (55)  
PETER CETERA (51)  
RICK ASTLEY (48)  
REO SPEEDWAGON (34)  
BEACH BOYS (32)  
HALL & OATES (26)  
BOBBY McFERRIN (24)  
GLENN FREY (20)  
BRUCE HORNSBY (19)

### SIGNIFICANT ACTION

#### AL STEWART "King Of Portugal" (Enigma) 23/12

Rotations: Heavy 0, Medium 0, Light 23/12, Total Adds 12, WKYE, WSLQ, WTRX, KWFJ, WAFL, WGSV, Z93, WCAC, KTYL, KVIC, KSCB, KKLS, Light including WNAM, WWMJ, WEIM, WSKI, WCKQ, WFPA, KHOZ, WORG, WMTFM, KYJC, KAYN.

#### ELTON JOHN "A Word In Spanish" (MCA) 22/22

Rotations: Heavy 0, Medium 3/3, Light 19/19, Total Adds 22, WNLT, KOST, WEBE, WSLQ, WNAM, WTRX, WEIM, WKNE, WGLL, WAFL, WKTK, WGSV, KRLB, Z93, WORG, WKCX, WBGM, KTYL, KVIC, WJON, KSTR, KAYN.

#### GRAYSON HUGH "Tears Of Love" (RCA) 19/4

Rotations: Heavy 0, Medium 2/0, Light 17/4, Total Adds 4, WKYE, WCAC, KSTR, KAYN, Medium: WEIM, Z93, Light including WNAM, WAFL, WSKI, WFPA, WGSV, WORG, WKCX, KTYL, KVIC, WMTFM, KSCB, KYJC, KMGQ.

#### STEVE MILLER "Ya Ya" (Capitol) 18/7

Rotations: Heavy 0, Medium 3/0, Light 15/7, Total Adds 7, WSLQ, WTRX, KWFJ, WWMJ, WKTK, Z93, WCAC, Medium: WKYE, WEIM, WAFL, Light including WEBE, WNAM, WGLL, WSKI, WCVQ, WORG, KVIC, KAYN.

#### BRENDA RUSSELL "Get Here" (A&M) 18/1

Rotations: Heavy 0, Medium 3/0, Light 15/1, Total Adds 1, WKCX, Medium: WSLQ, WEIM, WMTFM, Light including WKNE, WSKI, WQHQ, WFPA, Z93, WORG, WCAC, KVIC, KSCB, WTWR, KSTR, KYJC, KAYN, KMGQ.

#### CHEAP TRICK "Don't Be Cruel" (Epic) 16/7

Rotations: Heavy 1/0, Medium 3/0, Light 12/7, Total Adds 7, WVAF, U102, WSLQ, WEIM, Z93, KTYL, KSCB, Heavy: WKYE, Medium: B100, WAEV, KVIC, Light including KLCY, WKTK, KRLB, WORG, KAYN.

#### UB40 "Red Red Wine" (A&M) 15/6

Rotations: Heavy 0, Medium 6/1, Light 9/5, Total Adds 6, WAFL, WKTK, KRLB, WCAC, KVIC, KSCB, Medium including B100, WRKA, WEIM, WCKQ, KAYN, Light including WKYE, WORG, WAEV, KTYL.

#### INXS "Never Tear Us Apart" (Atlantic) 15/0

Rotations: Heavy 0, Medium 9/0, Light 6/0, Total Adds 0, Medium: WVAF, WKYE, WSLQ, WEIM, WGLL, WSKI, WCKQ, WKTK, KVIC, Light: B100, KRLB, KSCB, WTWR, KYJC, KAYN.

#### MARILYN MARTIN & DAVID FOSTER "And When She Danced" (Atlantic) 13/1

Rotations: Heavy 0, Medium 4/0, Light 9/1, Total Adds 1, WCAC, Medium: WTFM, WEIM, KPNW, KAYN, Light including WTRX, WCKQ, WGSV, WORG, WKCX, WMTFM, KSTR, KYJC.

#### DARLENE LOVE "He's Sure The Man I Love" (Columbia) 12/0

Rotations: Heavy 0, Medium 1/0, Light 11/0, Total Adds 0, Medium: WEIM, Light: WTRX, WWMJ, WSKI, WKSJ, WCKQ, WGSV, WORG, WKCX, WCAC, WMTFM, KSTR.

#### CLIMIE FISHER "Rise To The Occasion" (Capitol) 11/3

Rotations: Heavy 0, Medium 0, Light 11/3, Total Adds 3, WFPA, WGSV, WORG, Light including WNAM, WAFL, Z93, WCAC, KTYL, KVIC, WTWR, KAYN.

#### KYLIE MINOGUE "The Loco-Motion" (Geffen) 9/2

Rotations: Heavy 0, Medium 3/0, Light 6/2, Total Adds 2, WEIM, WAFL, Medium: WMGN, WSKI, KPNW, Light including WRKA, WSLQ, WCKQ, KAYN.

#### BILLY VERA & THE BEATERS "Ronnie's Song" (Capitol) 8/0

Rotations: Heavy 0, Medium 0, Light 8/0, Total Adds 0, Light: WNAM, WEIM, WAFL, WKCX, WCAC, WBGM, KSTR, KAYN.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay on from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

### On Your Desk This Week

#### Anita Baker

##### "Giving You All I Got"

The first single from the album of the same name.

#### Tracy Chapman

##### "Talkin' Bout A Revolution"

The next hit single from her self-titled

Double Platinum album



On Elektra ELEKTRA

# AC ADDS & HOTS

## CURRENT BASED

### EAST

#### PARALLEL ONE

WALK/Long Island  
Edward/Daniels

none  
Hottest:  
PETER CETERA  
HUEY LEWIS & THE  
TAYLOR DAYNE  
RICK ASTLEY  
BEACH BOYS

WSNI/Philadelphia  
Jere Sullivan

BOBBY MCFERRIN  
WHITNEY HOUSTON  
Hottest:  
RICK ASTLEY  
BEACH BOYS  
BRUCE HORNSBY  
PETER CETERA  
GLENN FREY

WHTX/Pittsburgh  
Keith Abrams

none  
Hottest:  
PETER CETERA  
BOBBY MCFERRIN  
RICK ASTLEY  
TAYLOR DAYNE  
HUEY LEWIS & THE

#### PARALLEL TWO

WAEI/Arlington  
Chris Bailey

WHITNEY HOUSTON  
Hottest:  
HUEY LEWIS & THE  
PETER CETERA  
TAYLOR DAYNE  
RICK ASTLEY  
GLENN FREY

WVBF/Boston  
Newell/Garcia

MICHAEL BOLTON  
ROD STEWART  
SADE  
Hottest:  
RICK ASTLEY  
BEACH BOYS  
REO SPEEDWAGON  
GLENN FREY  
TAYLOR DAYNE

WEBE/Bridgeport  
Hansen/Norman

ELTON JOHN  
JIMMY BUFFETT  
TOTO  
Hottest:  
BOBBY MCFERRIN  
BEACH BOYS  
TAYLOR DAYNE  
GLENN FREY  
PETER CETERA

WVAF/Charleston, WV  
Randy Shane

CHEAP TRICK  
SADE  
WHITNEY HOUSTON  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
MICHAEL JACKSON  
KENNY LOGGINS  
REO SPEEDWAGON

WKYE/Johnstown  
Jack Michaels

JIMMY BUFFETT  
AL STEWART  
GRAYSON HUGH  
JULIO IGLESIAS  
Hottest:  
TAYLOR DAYNE  
RICK ASTLEY  
PETER CETERA  
BOBBY MCFERRIN  
ROBERT PALMER

WMGS/Wilkes Barre  
Norton/Marriott

JIMMY BUFFETT  
Hottest:  
TAYLOR DAYNE  
HUEY LEWIS & THE  
PETER CETERA  
RICK ASTLEY  
REO SPEEDWAGON

#### PARALLEL THREE

WMMJ/Bangor  
Miller/Russell

SCARLETT & BLACK  
JIMMY BUFFETT  
STEVE MILLER  
Hottest:  
PHIL COLLINS  
GLENN FREY  
BOBBY MCFERRIN  
PETER CETERA  
TAYLOR DAYNE

93 Reporters  
62 Current Reports

WEIM/Fitchburg  
Jack Raymond

ELTON JOHN  
KYLIE MINOGUE  
HOLLY KNIGHT  
GEORGE BENSON  
CHEAP TRICK  
KARLA BONOFF  
AMINA CLAUDINE  
Hottest:  
BEACH BOYS  
JOHNNY HATES JAZZ  
LIVINGSTON TAYLOR  
NATALIE COLE  
HALL & OATES

WECQ/Geneva  
Anthony/Nelson

none  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
HALL & OATES  
HUEY LEWIS & THE  
REO SPEEDWAGON

WQNY/Ithaca  
Smith/Erb

WHITNEY HOUSTON  
Hottest:  
TAYLOR DAYNE  
BOBBY MCFERRIN  
BEACH BOYS  
HUEY LEWIS & THE  
REO SPEEDWAGON  
PETER CETERA

WKNE/Keene  
Mike Trombly

ELTON JOHN  
FOUR TOPS  
AMY GRANT  
TOTO  
KARLA BONOFF  
Hottest:  
TAYLOR DAYNE  
REO SPEEDWAGON  
BEACH BOYS  
NATALIE COLE  
BOBBY MCFERRIN

WGLL/Mercersburg  
Low/Schmidt

BEACH BOYS  
JIMMY BUFFETT  
ELTON JOHN  
Hottest:  
TAYLOR DAYNE  
BREATHE  
REO SPEEDWAGON  
JOHNNY HATES JAZZ  
HUEY LEWIS & THE

WAFJ/Milford, DE  
Tim Brough

ELTON JOHN  
UB40  
AL STEWART  
KYLIE MINOGUE  
Hottest:  
TAYLOR DAYNE  
HUEY LEWIS & THE  
BEACH BOYS  
BOBBY MCFERRIN

WSKI/Montpelier  
Bruce Stebbins

none  
Hottest:  
TAYLOR DAYNE  
RICK ASTLEY  
BEACH BOYS  
BOBBY MCFERRIN  
NATALIE COLE

WQHQ/Ocean City  
Dana McDonald

none  
Hottest:  
TAYLOR DAYNE  
REO SPEEDWAGON  
HALL & OATES  
HUEY LEWIS & THE  
BEACH BOYS

WNTN/Waterstown  
Donovan/Hall

WHITNEY HOUSTON  
JULIO IGLESIAS  
Hottest:  
HUEY LEWIS & THE  
HALL & OATES  
RICK ASTLEY  
TAYLOR DAYNE  
REO SPEEDWAGON

WHSB/Williamsport  
Tom Benson

PHIL COLLINS  
WHITNEY HOUSTON  
ROD STEWART  
BOY MEETS GIRL  
AMY GRANT  
Hottest:  
PETER CETERA  
HUEY LEWIS & THE  
RICK ASTLEY  
GLENN FREY  
BOBBY MCFERRIN

### SOUTH

#### PARALLEL ONE

WSB-FM/Atlanta  
LoCascio/McCoy

none  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
RICK ASTLEY  
CHI CAGO  
REO SPEEDWAGON

KVIL/Dallas  
Watson/Miniaci

GLENN FREY  
BRUCE HORNSBY  
Hottest:  
BEACH BOYS  
RICK ASTLEY  
GLENN FREY  
JOHNNY HATES JAZZ  
BOBBY MCFERRIN

KKHT/Houston  
Judy Haveson

PHIL COLLINS  
WHITNEY HOUSTON  
BOBBY MCFERRIN  
BEACH BOYS  
Hottest:  
HUEY LEWIS & THE  
PETER CETERA  
RICK ASTLEY  
TAYLOR DAYNE  
GLENN FREY

WNLJ/Tampa  
Chuck Crane

ELTON JOHN  
WHITNEY HOUSTON  
Hottest:  
ELTON JOHN  
HUEY LEWIS & THE  
TAYLOR DAYNE  
BOBBY MCFERRIN  
BEACH BOYS

#### PARALLEL TWO

WZNY/Augusta, GA  
John Patrick

none  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
HUEY LEWIS & THE  
RICK ASTLEY  
PHIL COLLINS

KEY103/Austin  
Rush/Alan

WHITNEY HOUSTON  
Hottest:  
PETER CETERA  
TAYLOR DAYNE  
HUEY LEWIS & THE  
GLENN FREY  
BOBBY MCFERRIN

WXTG/Charleston  
John Quincy

WHITNEY HOUSTON  
CHRISTOPHER CROSS  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
HUEY LEWIS & THE  
RICK ASTLEY  
HALL & OATES

WTCB/Columbia, SC  
Mark Hamlin

ROD STEWART  
BOY MEETS GIRL  
Hottest:  
TAYLOR DAYNE  
RICK ASTLEY  
HUEY LEWIS & THE  
PHIL COLLINS  
BRUCE HORNSBY

Y103/Jacksonville  
Erica Lee

none  
Hottest:  
HUEY LEWIS & THE  
TAYLOR DAYNE  
REO SPEEDWAGON  
BEACH BOYS  
TERENCE TRENT D'A

WTFM/Johnson City  
Chuck Anthony

none  
Hottest:  
HUEY LEWIS & THE  
PETER CETERA  
BRUCE HORNSBY  
REO SPEEDWAGON  
BEACH BOYS

U102/Knoxville  
Hobbs/Trotter

CHEAP TRICK  
WHITNEY HOUSTON  
OLIVIA NEWTON-JOHN  
Hottest:  
HUEY LEWIS & THE  
REO SPEEDWAGON  
TERENCE TRENT D'A  
PETER CETERA  
GLENN FREY

WRKA/Louisville  
Kay/Shannon

none  
Hottest:  
HUEY LEWIS & THE  
BOBBY MCFERRIN  
RICK ASTLEY  
PETER CETERA  
TAYLOR DAYNE

WIZD/Mobile-Pensacola  
Charlie Ocean

BOY MEETS GIRL  
Hottest:  
TAYLOR DAYNE  
BEACH BOYS  
HUEY LEWIS & THE  
RICK ASTLEY  
BOBBY MCFERRIN

KELT/McAllen  
Tad Griffin

none  
Hottest:  
GLENN FREY  
SADE  
PETER CETERA  
RICK ASTLEY  
TAYLOR DAYNE

WSLQ/Roanoke  
Greg Fry

JIMMY BUFFETT  
AL STEWART  
ELTON JOHN  
CHEAP TRICK  
STEVE MILLER  
Hottest:  
HALL & OATES  
BRUCE HORNSBY  
REO SPEEDWAGON  
LIVINGSTON TAYLOR  
ROD STEWART

WRMF/West Palm Beach  
Dave Parks

WHITNEY HOUSTON  
STEVE WINWOOD  
Hottest:  
BRUCE HORNSBY  
HALL & OATES  
TAYLOR DAYNE  
BOBBY MCFERRIN  
BEACH BOYS

#### PARALLEL THREE

WCKQ/Campbellsville  
Jackson/McClendon

none  
Hottest:  
TAYLOR DAYNE  
HUEY LEWIS & THE  
HALL & OATES  
RICK ASTLEY  
BOBBY MCFERRIN

WCVQ/Clarksville  
Michael Johnson

none  
Hottest:  
TAYLOR DAYNE  
HUEY LEWIS & THE  
PETER CETERA  
BRUCE HORNSBY  
GLENN FREY

WCAC/Sabring  
Bob Rowland

STEVE MILLER  
TOTO  
AL STEWART  
JIMMY BUFFETT  
MARTIN & POSTE  
GRAYSON HUGH  
UB40  
Hottest:  
REO SPEEDWAGON  
PETER CETERA  
GLENN FREY  
STEVE WINWOOD  
BOBBY MCFERRIN

WBGM/Tallahassee  
J.J. Steele

JIMMY BUFFETT  
ELTON JOHN  
AMY GRANT  
Hottest:  
BEACH BOYS  
BRUCE HORNSBY  
GLENN FREY  
OLIVIA NEWTON-JOHN  
BOBBY MCFERRIN

KTYL/Tyler  
Janie Baker

ELTON JOHN  
ROD STEWART  
AL STEWART  
CHEAP TRICK  
ROBERT CRAY BAND  
Hottest:  
CHI CAGO  
TAYLOR DAYNE  
HUEY LEWIS & THE  
TERENCE TRENT D'  
HALL & OATES

KVIC/Victoria  
Tony Davis

UB40  
AL STEWART  
ELTON JOHN  
JIMMY BUFFETT  
SCARLETT & BLACK  
Hottest:  
BRUCE HORNSBY  
HUEY LEWIS & THE  
PETER CETERA  
REO SPEEDWAGON  
STEVE WINWOOD

WAEV/Savannah  
Lawson/Davis

none  
Hottest:  
CHI CAGO  
ELTON JOHN  
HUEY LEWIS & THE  
KENNY LOGGINS  
TAYLOR DAYNE

21 stations called in a frozen playlist this week: KMGQ/Santa Barbara, KWEB/Rochester, KYJC/Medford, WCVQ/Clarksville, WECQ/Geneva, WFMK/Lansing, WHNN/Saginaw, WHTX/Pittsburgh, WJTW/Joliet, WLHT/Grand Rapids, WMGN/Madison, WMJC/Battle Creek, WMT-FM/Cedar Rapids, WMYX/Milwaukee, WRKA/Louisville, WQHQ/Ocean City, WSKI/Montpelier, WSNY/Columbus, WTFM/Johnson City, Y103/Jacksonville, and WZNY/Augusta.

WFPA/Ft. Payne  
Barnes/Folsom

WHITNEY HOUSTON  
CLIMIE FISHER  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
HUEY LEWIS & THE  
RICK ASTLEY  
GLENN FREY

WTKI/Gainesville  
Nick Allen

ELTON JOHN  
UB40  
BOY MEETS GIRL  
STEVE MILLER  
Hottest:  
PETER CETERA  
TAYLOR DAYNE  
BOBBY MCFERRIN  
REO SPEEDWAGON  
HUEY LEWIS & THE

WGSV/Guntersville  
Jackson/Beil

ELTON JOHN  
AL STEWART  
ROD STEWART  
CLIMIE FISHER  
Hottest:  
HUEY LEWIS & THE  
RICK ASTLEY  
HALL & OATES  
BRUCE HORNSBY  
BEACH BOYS

KHOZ/Harriston  
Boswell/Shassera

none  
Hottest:  
TAYLOR DAYNE  
HUEY LEWIS & THE  
HALL & OATES  
RICK ASTLEY  
PETER CETERA

WAHR/Huntsville  
Bonnie O'Brien

none  
Hottest:  
JAMES TAYLOR  
JOHNNY HATES JAZZ  
TAYLOR DAYNE  
LBB  
STEVE WARINER

KRLB/Lubbock  
Scott/Allen

ELTON JOHN  
UB40  
TOTO  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
RICK ASTLEY  
HUEY LEWIS & THE  
REO SPEEDWAGON

Z93/Myrle Beach  
Mitch Adams

ELTON JOHN  
AL STEWART  
STEVE MILLER  
PAUL CARRACK  
CHEAP TRICK  
Hottest:  
HUEY LEWIS & THE  
RICK ASTLEY  
BOBBY MCFERRIN  
PHIL COLLINS

WORG/Orangeburg  
Ted Bell

MICHAEL TOMLINSON  
CLIMIE FISHER  
ELTON JOHN  
Hottest:  
BEACH BOYS  
TAYLOR DAYNE  
GLENN FREY  
PHIL COLLINS

WKXC/Rome  
Randy Quick

ELTON JOHN  
TOWER OF POWER  
BRENDA RUSSELL  
LUTHER VANDROSS  
Hottest:  
REO SPEEDWAGON  
TAYLOR DAYNE  
BEACH BOYS  
HUEY LEWIS & THE  
GLENN FREY

KVIC/Victoria  
Tony Davis

UB40  
AL STEWART  
ELTON JOHN  
JIMMY BUFFETT  
SCARLETT & BLACK  
Hottest:  
BRUCE HORNSBY  
HUEY LEWIS & THE  
PETER CETERA  
REO SPEEDWAGON  
STEVE WINWOOD

### MIDWEST

#### PARALLEL ONE

WARM98/Cincinnati  
Nick O'Neil

none  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
BOBBY MCFERRIN  
JAMES TAYLOR  
HUEY LEWIS & THE

WLTF/Cleveland  
Popovich/Godfrey

GLENN FREY  
WHITNEY HOUSTON  
Hottest:  
BREATHE  
ELTON JOHN  
CLIMIE FISHER  
HUEY LEWIS & THE  
JAMES TAYLOR

WMJI/Cleveland  
Lind/ivers

TAYLOR DAYNE  
Hottest:  
ERIC CARMEN  
ELTON JOHN  
MOODY BLUES

WSNY/Columbus  
Hallett/Nunnally

none  
Hottest:  
RICK ASTLEY  
TAYLOR DAYNE  
PETER CETERA  
ELTON JOHN

KLSI/Kansas City  
Land/Barber

SADE  
BOB SCAGGS  
Hottest:  
HUEY LEWIS & T  
PETER CETERA  
ELTON JOHN  
CHI CAGO  
TAYLOR DAYNE

WVXY/Milwaukee  
Beth Faust

none  
Hottest:  
ELTON JOHN  
PETER CETERA  
BEACH BOYS  
MIAMI SOUND MAC  
TAYLOR DAYNE

KS95/Minneapolis  
Kim Jeffries

none  
Hottest:  
ELTON JOHN  
WHITNEY HOUSTON  
TRACY CHAPMAN  
RICK ASTLEY  
PETER CETERA

KYKY/St. Louis  
McGuire/Blair

none  
Hottest:  
ERIC CARMEN  
BRUCE HORNSBY  
ELTON JOHN  
HUEY LEWIS & THE  
RICHARD MARK

PARALLEL TWO

WNAM/Appleton-Oshkosh  
Collins/Morgan

ELTON JOHN  
BOBBY MCFERRIN  
ROBERT CRAY BAND  
Hottest:  
TAYLOR DAYNE  
HUEY LEWIS & THE  
PETER CETERA  
HALL & OATES  
RICK ASTLEY

WTRX/Ft. Pierce  
Pearson/Burke

AL STEWART  
STEVE MILLER  
ELTON JOHN  
Hottest:  
HUEY LEWIS & THE  
RICK ASTLEY  
TAYLOR DAYNE  
BRUCE HORNSBY  
REO SPEEDWAGON

WLTG/Grand Rapids  
Dirksen/Brown

none  
Hottest:  
HALL & OATES  
REO SPEEDWAGON  
RICK ASTLEY  
TAYLOR DAYNE  
JOHNNY HATES JAZZ

WFMK/Lansing  
Tom Knight

none  
Hottest:  
TAYLOR DAYNE  
BEACH BOYS  
HALL & OATES  
RICK ASTLEY  
REO SPEEDWAGON

WMGN/Madison  
O'Neill/Vancil

none  
Hottest:  
HALL & OATES  
REO SPEEDWAGON  
RICK ASTLEY  
PETER CETERA  
HUEY LEWIS & THE

KEFM/Omaha  
Lane/Kennedy

FOUR TOPS  
WHITNEY HOUSTON  
PM  
CHRISTOPHER CROSS  
Hottest:  
PETER CETERA  
TAYLOR DAYNE  
HUEY LEWIS & THE  
BRUCE HORNSBY  
RICK ASTLEY

WHNN/Saginaw  
Roberts/Knight

none  
Hottest:  
BEACH BOYS  
TAYLOR DAYNE  
HALL & OATES  
REO SPEEDWAGON

3WM/Toledo  
Isley/Jardine

none  
Hottest:  
PETER CETERA  
TAYLOR DAYNE  
HALL & OATES  
REO SPEEDWAGON  
HUEY LEWIS & TH

### PARALLEL THREE

WJMC/Battle Creek  
Terry O'Knight

none  
Hottest:  
TAYLOR DAYNE  
BEACH BOYS  
HALL & OATES  
RICK ASTLEY  
REO SPEEDWAGON

WHNN/Bloomington  
Livengood/Dunn

SADE  
JULIO IGLESIAS  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
HUEY LEWIS & THE  
RICK ASTLEY  
REO SPEEDWAGON

WMT-FM/Cedar Rapids  
Green/Sellers

none  
Hottest:  
BRUCE HORNSBY  
BEACH BOYS  
BOBBY MCFERRIN  
JOHNNY HATES JAZZ  
RICK ASTLEY

WJTW/Joliet  
Smith/Boda

none  
Hottest:  
PETER CETERA  
TAYLOR DAYNE  
HUEY LEWIS & THE  
JAMES TAYLOR  
RICK ASTLEY

KSCB/Liberal  
Mark David

AL STEWART  
UB40  
TOTO  
CHEAP TRICK  
Hottest:  
TAYLOR DAYNE  
HUEY LEWIS & THE  
HALL & OATES  
RICK ASTLEY  
REO SPEEDWAGON

WTWR/Monroe  
Lori Demick

PM  
WHITNEY HOUSTON  
BOY MEETS GIRL  
Hottest:  
TAYLOR DAYNE  
BEACH BOYS  
JOHNNY HATES JAZZ  
REO SPEEDWAGON  
RICK ASTLEY

KWEB/Rochester  
Al Axelson

none  
Hottest:  
TAYLOR DAYNE  
BEACH BOYS  
HUEY LEWIS & THE  
HALL & OATES

KKLS/Sioux Falls  
Holisen/Fairbanks

ROD STEWART  
TOTO  
AMY GRANT  
AL STEWART  
Hottest:  
RICK ASTLEY  
JOHNNY HATES JAZZ  
HUEY LEWIS & THE  
PETER CETERA  
BEACH BOYS

WJON/St. Cloud  
Nancy Fox

RICHARD ELLIOT  
AMY GRANT  
ELTON JOHN  
WHITNEY HOUSTON  
Hottest:  
TAYLOR DAYNE  
RICK ASTLEY  
BRUCE HORNSBY  
BEACH BOYS  
GLENN FREY

### WEST

#### PARALLEL ONE

KMJJ/Denver  
Murray/Brady

JOHNNY HATES JAZZ  
BEACH BOYS  
Hottest:  
MOODY BLUES  
ELTON JOHN  
STEVE WINWOOD  
REO SPEEDWAGON  
TAYLOR DAYNE

KOST/Los Angeles  
Kaye/Kiley

STEVE WINWOOD  
ELTON JOHN  
Hottest:  
RICK ASTLEY  
PETER CETERA  
BRUCE HORNSBY  
ELTON JOHN  
TAYLOR DAYNE

KLCY/Salt Lake City  
Don Bishop

none  
Hottest:  
TAYLOR DAYNE  
BOBBY MCFERRIN  
BEACH BOYS  
HUEY LEWIS & THE  
RICK ASTLEY

#### PARALLEL TWO

B100/San Diego  
Rich/Knight

BOY MEETS GIRL  
Hottest:  
PETER CETERA  
TAYLOR DAYNE  
RICHARD MARK  
RICK ASTLEY  
HUEY LEWIS & THE

KEZR/San Jose  
Moen/Knox

WHITNEY HOUSTON  
Hottest:  
PETER CETERA  
GLENN FREY  
TAYLOR DAYNE  
HUEY LEWIS & THE  
ELTON JOHN

KLSY/Seattle  
Mays/Brooks

BEACH BOYS  
WHITNEY HOUSTON  
Hottest:  
HUEY LEWIS & THE  
PETER CETERA  
HALL & OATES  
TAYLOR DAYNE  
STEVE WINWOOD

KWFM/Tucson  
Dave Ward

STEVE MILLER  
AL STEWART  
Hottest:  
TAYLOR DAYNE  
BRUCE HORNSBY  
HALL &



# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

- WHITNEY HOUSTON (7)
- PHIL COLLINS (6)
- GLENN FREY (3)
- BOBBY McFERRIN (3)
- RICK ASTLEY (2)
- JIMMY BUFFETT (2)
- AL STEWART (2)
- ROD STEWART (2)
- STEVE WINWOOD (2)

### HOTTEST

- PETER CETERA (20)
- HUEY LEWIS & THE NEWS (19)
- RICK ASTLEY (18)
- TAYLOR DAYNE (17)
- BEACH BOYS (13)
- ELTON JOHN (13)
- BOBBY McFERRIN (8)
- CHICAGO (7)
- GLENN FREY (6)
- BRUCE HORNSBY (6)

## GOLD-BASED AC

### MOST ADDED

- PHIL COLLINS (7)
- WHITNEY HOUSTON (5)
- TAYLOR DAYNE (4)
- BEACH BOYS (3)
- BOBBY McFERRIN (3)
- RICK ASTLEY (2)
- STEVE WINWOOD (2)

### HOTTEST

- HUEY LEWIS & THE NEWS (19)
- PETER CETERA (18)
- ELTON JOHN (18)
- TAYLOR DAYNE (11)
- MIAMI SOUND MACHINE (9)
- RICK ASTLEY (8)
- CHICAGO (8)
- RICHARD MARX (8)
- STEVE WINWOOD (8)

### EAST

#### PARALLEL ONE

- WBEN/Bufalo**  
Hank Nevins
- WGR/Bufalo**  
Mike Roszman
- PHIL COLLINS  
ANNE MURRAY  
Hottest:  
TAYLOR DAYNE  
HUEY LEWIS &  
RICK ASTLEY  
REO SPEEDWAGON  
BRUCE HORNSBY

#### PARALLEL TWO

- WBEN/Bufalo**  
Hank Nevins
- PHIL COLLINS  
Hottest:  
GLENN MEDEIROS  
BOBBY McFERRIN  
GLENN FREY  
BEACH BOYS
- WPRO/Providence**  
Mike Osborne
- none  
Hottest:  
CHICAGO  
BREATHE  
BEACH BOYS  
HUEY LEWIS & T  
STEVE WINWOOD

#### PARALLEL TWO

- WCHS/Charleston**  
Vic Marino
- WHITNEY HOUSTON  
JIMMY BUFFETT  
AMY GRANT  
AL STEWART  
Hottest:  
PETER CETERA  
TAYLOR DAYNE  
HUEY LEWIS & T  
RICK ASTLEY  
BEACH BOYS

#### WICC/Bridgeport

- Peters/Becker**
- GLENN FREY  
Hottest:  
HUEY LEWIS & T  
CHICAGO  
ELTON JOHN  
TAYLOR DAYNE  
RICK ASTLEY  
PETER CETERA

#### WTIC/Hartford

- David Bernstein**
- none  
Hottest:  
TAYLOR DAYNE  
BRUCE HORNSBY  
GLENN FREY  
TERENCE TRENT  
CROWDED HOUSE

#### WELI/New Haven

- Gross/McCormick**
- PHIL COLLINS  
Hottest:  
HUEY LEWIS & T  
STEVE WINWOOD  
PETER CETERA  
BEACH BOYS  
JOHNNY HATES J

#### WGY/Schenectady

- Brindley/Sgarlata**
- BREATHE  
Hottest:  
ELTON JOHN  
RICHARD MARX  
PETER CETERA  
LRB  
MOODY BLUES

#### PARALLEL THREE

- WMTR/Morristown**  
Emery/Boyle
- ROD STEWART  
BOBBY McFERRIN  
ROBERT CRAY BAND  
Hottest:  
HUEY LEWIS & THE  
TAYLOR DAYNE  
PETER CETERA  
RICK ASTLEY  
TERENCE TRENT D'

### EAST

#### PARALLEL ONE

- WLTJ/Pittsburgh**  
John Gallagher
- PHIL COLLINS  
WHITNEY HOUSTON  
Hottest:  
RICHARD MARX  
TAYLOR DAYNE  
BILLY OCEAN  
JAMES TAYLOR  
KENNY ROGERS

#### PARALLEL TWO

- WMMX/Baltimore**  
Don Kelley
- PETER CETERA  
TAYLOR DAYNE  
PHIL COLLINS  
Hottest:  
STEVE WINWOOD  
RICHARD MARX  
ELTON JOHN  
HUEY LEWIS &  
MIAMI SOUND M

#### PARALLEL TWO

- LIVINGTON TAY**  
BOBBY McFERRIN  
Hottest:  
ERIC CARMEN  
ELTON JOHN  
HUEY LEWIS & T  
GLENN FREY  
PETER CETERA

#### PARALLEL TWO

- WLEV/Allentown**  
Robbins/Alexander
- WHITNEY HOUSTON  
ROD STEWART  
BOBBY McFERRIN  
Hottest:  
TAYLOR DAYNE  
HUEY LEWIS  
REO SPEEDWAGON  
BEACH BOYS  
GLENN FREY

#### PARALLEL TWO

- WYYY/Syracuse**  
Lauber/Langmyer
- none  
Hottest:  
CHICAGO  
HUEY LEWIS & THE  
ELTON JOHN  
MIAMI SOUND MACH  
WHITNEY HOUSTON

#### WJBR/Wilmington, DE

- Welldon/Paul**
- BEACH BOYS  
TAYLOR DAYNE  
Hottest:  
RICK ASTLEY  
PETER CETERA  
GLENN FREY  
HALL & OATES  
BRUCE HORNSBY

#### WJBR/Wilmington, DE

- Welldon/Paul**
- BEACH BOYS  
TAYLOR DAYNE  
Hottest:  
RICK ASTLEY  
PETER CETERA  
GLENN FREY  
HALL & OATES  
BRUCE HORNSBY

Three stations called in a frozen playlist this week: KMGC/Dallas, WLTJ/Detroit, and WSTF/Orlando.

### SOUTH

#### PARALLEL TWO

- WGOW/Chattanooga**  
Kelly McCoy
- JOHNNY HATES JAZ  
WHITNEY HOUSTON  
Hottest:  
TAYLOR DAYNE  
BRUCE HORNSBY  
LIVINGSTON TAYLOR  
RICK ASTLEY  
BEACH BOYS

#### PARALLEL TWO

- WBTV/Charlotte**  
Andy Bickle
- WHITNEY HOUSTON  
Hottest:  
BEACH BOYS  
TAYLOR DAYNE  
RICK ASTLEY  
GLENN FREY

#### WHAS/Louisville

- Bruce/McElvain**
- none  
Hottest:  
TRACY CHAPMAN  
ELTON JOHN  
HUEY LEWIS & T  
PETER CETERA  
RICK ASTLEY
- WRVA/Richmond**  
Tim Farley
- none  
Hottest:  
MIAMI SOUND MACH  
ELTON JOHN  
TERENCE TRENT  
TRACY CHAPMAN  
HUEY LEWIS & T

#### WDBO/Orlando

- Dutch Schaffer**
- NATALIE COLE  
KENNY ROGERS  
LIVINGSTON TAYLOR  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
REO SPEEDWAGON  
CHICAGO  
BOBBY McFERRIN

#### PARALLEL THREE

- WGBR/Goldsboro**  
Alan Hoover
- STEVE WINWOOD  
GLENN FREY  
KARLA BONOFF  
CLIMIE FISHER  
DAN SEALS  
KENNETH NAS  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
RICK ASTLEY  
HUEY LEWIS & T  
BEACH BOYS

#### WYXI/Paducah

- Carvell/Burns**
- BOBBY McFERRIN  
PHIL COLLINS  
WHITNEY HOUSTON  
Hottest:  
PETER CETERA  
RICK ASTLEY  
REO SPEEDWAGON  
GLENN FREY  
STEVE WINWOOD
- WSTU/Stuart**  
Grand/Archer
- WHITNEY HOUSTON  
PHIL COLLINS  
Hottest:  
PETER CETERA  
TAYLOR DAYNE  
HUEY LEWIS & T  
RICK ASTLEY

### SOUTH

#### PARALLEL ONE

- WFOX/Atlanta**  
Dennis Winslow
- RICK ASTLEY  
TRACY CHAPMAN  
TAYLOR DAYNE  
Hottest:  
STEVE WINWOOD  
ELTON JOHN  
BREATHE  
HUEY LEWIS &  
RICHARD MARX

#### PARALLEL TWO

- KMGC/Dallas**  
Layne Prescott
- none  
Hottest:  
PETER CETERA  
MIAMI SOUND MACHINE  
ELTON JOHN  
BILLY OCEAN
- KFMK/Houston**  
John Stevens
- none  
Hottest:  
STEVE WINWOOD  
HUEY LEWIS &  
TRACY CHAPMAN  
JOHNNY HATES J  
ELTON JOHN

#### 2WD/Norfolk

- Gary King**
- none  
Hottest:  
HUEY LEWIS & T  
RICK ASTLEY  
PETER CETERA  
ELTON JOHN  
TERENCE TRENT
- WUSA/Tampa**  
Johnny Williams
- none  
Hottest:  
ELTON JOHN  
RICHARD MARX  
STEVE WINWOOD  
ERIC CARMEN  
MIAMI SOUND MACHINE

#### PARALLEL TWO

- KMMJ/Austin**  
Bob Cole
- none  
Hottest:  
KENNY ROGERS  
NATALIE COLE  
JAMES TAYLOR  
BEACH BOYS  
BREATHE
- WMJJ/Birmingham**  
Rivers/Chambers
- none  
Hottest:  
HUEY LEWIS & THE  
TERENCE TRENT D'  
MIAMI SOUND MACHINE  
RICK ASTLEY  
ELTON JOHN

#### WEZC/Charlotte

- Herring/Conway**
- none  
Hottest:  
CHICAGO  
HALL & OATES  
TAYLOR DAYNE  
HUEY LEWIS & T  
STEVE WINWOOD
- WRAL/Raleigh**  
Michael Neff
- RICK ASTLEY  
PHIL COLLINS  
Hottest:  
STEVE WINWOOD  
BILLY OCEAN  
MIAMI SOUND MACHINE  
ERIC CARMEN  
BREATHE
- WMBX/Richmond**  
Mike Ryan
- TAYLOR DAYNE  
WHITNEY HOUSTON  
Hottest:  
BILLY OCEAN  
LRB  
PETER CETERA  
BRUCE HORNSBY  
HUEY LEWIS & T

#### WLMX/Chattanooga

- Burkett/Marshall**
- none  
Hottest:  
ERIC CARMEN  
CONTOURS  
ELTON JOHN  
PETER CETERA  
CHICAGO
- WRVR/Memphis**  
Bob Kaake
- BOBBY McFERRIN  
GLENN FREY  
Hottest:  
NATALIE COLE  
TERENCE TRENT D'  
TAYLOR DAYNE  
HALL & OATES  
JAMES TAYLOR
- WSTF/Orlando**  
Brian Kirkland
- none  
Hottest:  
CHICAGO  
RICHARD MARX  
STEVE WINWOOD  
ERIC CARMEN  
CHEAP TRICK

34 Reporters  
18 Current Reports

### MIDWEST

#### PARALLEL ONE

- 55KRC/Cincinnati**  
Drew Hayes
- PHIL COLLINS  
FOUR TOPS  
Hottest:  
PETER CETERA  
TAYLOR DAYNE  
REO SPEEDWAGON  
ELTON JOHN  
HUEY LEWIS & T  
CHICAGO  
PETER CETERA  
TAYLOR DAYNE  
HUEY LEWIS &  
ELTON JOHN
- WTVN/Columbus**  
Lar/Lane
- none  
Hottest:  
ELTON JOHN  
STEVE WINWOOD  
RICHARD MARX  
BILLY OCEAN  
CHICAGO
- WCCO/Minneapolis**  
Curt Lundgren
- WHITNEY HOUSTON  
RANDY TRAVIS  
Hottest:  
RICK ASTLEY  
STEVE WINWOOD  
BOBBY McFERRIN

#### PARALLEL TWO

- WBHY/Appleton-Oshkosh**  
Salm/St. John
- none  
Hottest:  
TAYLOR DAYNE  
BEACH BOYS  
KENNY ROGERS  
HUEY LEWIS & THE  
RICK ASTLEY
- WHBC/Canton**  
Doug Lane
- STEVE WINWOOD  
WHITNEY HOUSTON  
CHRISTOPHER CROSS  
MARTIN & FOSTER  
Hottest:  
BEACH BOYS  
HUEY LEWIS & THE  
HALL & OATES  
NATALIE COLE  
PETER CETERA

#### WOOD/Grand Rapids

- Skip Essick**
- BOBBY McFERRIN  
TAYLOR DAYNE  
GLENN FREY  
RICK ASTLEY  
Hottest:  
ELTON JOHN  
PETER CETERA  
HALL & OATES  
BEACH BOYS  
HUEY LEWIS & THE
- WIBA/Madison**  
Jim Reed
- none  
Hottest:  
JOHNNY MATHIS  
BREATHE  
BILLY OCEAN  
NATALIE COLE  
LANZ & SPEER
- WROK/Rockford**  
McClure/Strassell
- none  
Hottest:  
PETER CETERA  
KENNY ROGERS  
TAYLOR DAYNE

#### WSPD/Toledo

- Fred Heller**
- BRUCE HORNSBY  
RICK ASTLEY  
Hottest:  
PETER CETERA  
TERENCE TRENT D'  
RICHARD MARX  
BRUCE HORNSBY  
RICK ASTLEY

#### WJBC/Bloomington

- Munson/Salowitz**
- ROD STEWART  
JIMMY BUFFETT  
AL STEWART  
Hottest:  
BRUCE HORNSBY  
GLENN FREY  
RICK ASTLEY

#### WCIL/Carbondale

- Rich Bird**
- none  
Hottest:  
BEACH BOYS  
TRACY CHAPMAN  
ELTON JOHN  
TAYLOR DAYNE  
BOBBY McFERRIN
- KFSB/Joplin**  
Troy West
- none  
Hottest:  
PETER CETERA  
CHICAGO  
ELTON JOHN  
HALL & OATES  
JOHNNY HATES
- WASK/Lafayette**  
Keith Harris
- none  
Hottest:  
BEACH BOYS  
RICK ASTLEY  
NATALIE COLE  
CROWDED HOUSE  
DAVID BENOIT

### MIDWEST

#### PARALLEL ONE

- WENS/Indianapolis**  
Grey/Eagan
- none  
Hottest:  
BREATHE  
HUEY LEWIS & T  
MIAMI SOUND MACHINE  
CHICAGO  
REO SPEEDWAGON
- WLTQ/Milwaukee**  
Irwin/Brennan
- none  
Hottest:  
RICHARD MARX  
TAYLOR DAYNE  
MOODY BLUES  
NATALIE COLE  
PETER CETERA

#### PARALLEL TWO

- WCRZ/Flint**  
Patrick/Downey
- BEACH BOYS  
STEVE WINWOOD  
PHIL COLLINS  
Hottest:  
TAYLOR DAYNE  
HUEY LEWIS & T  
RICK ASTLEY  
PETER CETERA  
HALL & OATES

#### PARALLEL TWO

- KUDL/Kansas City**  
Don Bender
- GLENN FREY  
Hottest:  
PETER CETERA  
CHICAGO  
ELTON JOHN  
STEVE WINWOOD  
HUEY LEWIS &

#### PARALLEL TWO

- KRAV/Tulsa**  
Couch/Baker
- PHIL COLLINS  
PAUL CARRACK  
Hottest:  
PETER CETERA  
HUEY LEWIS &  
ELTON JOHN  
TAYLOR DAYNE  
BRUCE HORNSBY

#### KQKH/Riverside

- Danny Gilcrest**
- WHITNEY HOUSTON  
Hottest:  
HUEY LEWIS & T  
TAYLOR DAYNE  
RICK ASTLEY  
PETER CETERA  
HALL & OATES

#### KXOA/Sacramento

- Brian Casey**
- none  
Hottest:  
ERIC CARMEN  
HUEY LEWIS & T  
ELTON JOHN  
CHICAGO  
PETER CETERA

13 stations failed to report and their playlists were frozen: 2WD/Norfolk, KFMK/Houston, KMMJ/Austin, KLLY/Bakersfield, KXOA-FM/Sacramento, Love 94/Miami, WENS/Indianapolis, WEZC/Charlotte, WLMX/Chattanooga, WMAS-FM/Springfield, WMJJ/Birmingham, WUSA/Tampa, and WYYY/Syracuse.

### WEST

#### PARALLEL ONE

- KEX/Portland**  
Dirks/Fort
- none  
Hottest:  
BOBBY McFERRIN  
BREATHE
- KSL/Salt Lake City**  
Dan Jessop
- none  
Hottest:  
MIAMI SOUND MACHINE  
BRUCE HORNSBY  
RICK ASTLEY  
PETER CETERA  
TAYLOR DAYNE

#### PARALLEL TWO

- KFMB/San Diego**  
Mark Larson
- none  
Hottest:  
PETER CETERA  
HUEY LEWIS & T  
TAYLOR DAYNE  
RICK ASTLEY  
HALL & OATES
- KBOI/Boise**  
Drew Harold
- none  
Hottest:  
ERIC CARMEN  
PETER CETERA  
HUEY LEWIS &  
ELTON JOHN  
BREATHE

#### PARALLEL TWO

- KUGN/Eugene**  
O'Brien/James
- none  
Hottest:  
TAYLOR DAYNE  
HUEY LEWIS &  
RICK ASTLEY  
BEACH BOYS  
GLENN FREY

#### PARALLEL TWO

- KSSK/Honolulu**  
Paul Holt
- none  
Hottest:  
ELTON JOHN  
CICILIO & KAP  
HUEY LEWIS &  
CHICAGO  
CLIMIE FISHER

#### PARALLEL TWO

- KSL/Salt Lake City**  
Dan Jessop
- none  
Hottest:  
MIAMI SOUND MACHINE  
BRUCE HORNSBY  
RICK ASTLEY  
PETER CETERA  
TAYLOR DAYNE

#### PARALLEL TWO

- KBOI/Boise**  
Drew Harold
- none  
Hottest:  
ERIC CARMEN  
PETER CETERA  
HUEY LEWIS &  
ELTON JOHN  
BREATHE

Eight stations failed to report and their playlists were frozen: KEX/Portland, KSL/Salt Lake City, KSSK/Honolulu, WHAS/Louisville, WIBA/Madison, WROK/Rockford, WRVA/Richmond, and WTVN/Cincinnati. KFOD/Anchorage and WMAL/Washington have not called in for three consecutive weeks and were not used in this week's data.

Seven stations called in a frozen playlist this week: KBOI/Boise, KFSB/Joplin, KHOW/Denver, WASK/Lafayette, WCIL/Carbondale, WBHY/Appleton, and WPRO/Providence.

### WEST

#### PARALLEL ONE

- KKCW/Portland**  
Bill Minckler
- BEACH BOYS  
BRUCE HORNSBY  
Hottest:  
PETER CETERA  
HUEY LEWIS & T  
RICK ASTLEY  
BOBBY McFERRIN  
ELTON JOHN
- WHITNEY HOUSTON**  
SCARLETT & BLAC  
Hottest:  
TAYLOR DAYNE  
PETER CETERA  
RICK ASTLEY  
HALL & OATES  
BRUCE HORNSBY

#### PARALLEL TWO

- KLLY/Bakersfield**  
Russ Davidson
- none  
Hottest:  
ELTON JOHN  
LRB  
PETER CETERA  
JAMES TAYLOR  
MIAMI SOUND MACHINE

#### PARALLEL TWO

- KCIX/Boise**  
Don Jennings
- STEVE WINWOOD  
BOZ SCAGGS  
PHIL COLLINS  
Hottest:  
ELTON JOHN  
RICHARD MARX  
HUEY LEWIS & T  
PETER CETERA  
BEACH BOYS

#### PARALLEL TWO

- KMZZ/Las Vegas**  
Tim Maranville
- PHIL COLLINS  
UB40  
INXS  
CHEAP TRICK  
Hottest:  
ELTON JOHN  
ERIC CARMEN  
BREATHE  
TAYLOR DAYNE  
BILLY OCEAN

## SUMMARY

Whitney Houston's lone FSA P1 add is WCCO. FSA Hottest activity is relatively stagnant, with Peter Cetera on top for a third week. Rick Astley (+4), Beach Boys (+3), and Huey Lewis (+1) gain. Bobby McFerrin, Glenn Frey, and Bruce Hornsby debut. It's week three for Phil Collins as GB Most Added, with P1s WLTJ, WMMX. Heavy Hottest action as Huey Lewis (+4) supplants Elton John (+1) as the leader. Picking up steam are Cetera (+3), Taylor Dayne (+3), Rick Astley (+1). Debuting are Steve Winwood, Richard Marx.

# R&R NATIONAL AIRPLAY

## NEW AC

LW TW

- 1 **DAVID SANBORN**/Close-Up (Reprise) "J.T." "Lesley Ann"
- 2 **PATRICK O'HEARN**/River's Gonna Rise (Private Music) "Homeward" "Reunion"
- 3 **SPYRO GYRA**/Rites Of Summer (MCA) "Daddy's" "Yosemite"
- 4 **MAX LASSER'S ARK**/Earthwalk (CBS) "Heart" "Jungle"
- 5 **ROB MULLINS**/5th Gear (Nova) "Japanese" "Sky's"
- 6 **YELLOWJACKETS**/Politics (MCA) "Local" "Avance"
- 7 **JOAN ARMATRADING**/The Shouting Stage (A&M) "Shouting" "Make"
- 8 **STANLEY CLARKE**/If This Bass Could Only Talk (Portrait/CBS) "Funny" "Stories"
- 9 **SADE**/Stronger Than Pride (Epic) "Nothing" "Love"
- 10 **CRUSADERS**/Life In The Modern World (MCA) "Passion" "Destiny"
- 11 **T-SQUARE**/Truth (Portrait/CBS) "Lover" "Breeze"
- 12 **PETE BARDENS**/Speed Of Light (Cinema/Capitol) "Paradise" "Whisper"
- 13 **DAVID BECKER TRIBUNE**/Siberian Express (MCA) "Anja" "Red"
- 14 **KARLA BONOFF**/New World (Gold Castle) "New" "Heart"
- 15 **MARK SLONIKER**/True Nature (Sandstone) "True" "Lighthouse"
- 16 **KENNY RANKIN**/Hiding In Myself (Cypress/A&M) "Lovin'" "Candle"
- 17 **BOB JAMES**/Ivory Coast (WB) "Ashanti" "Yogi's"
- 18 **GRUSIN & GRUSIN**/Sticks And Stones (GRP) "Sailing" "River"
- 19 **DJAVAN**/Bird Of Paradise (Columbia) "Bird" "Rio"
- 20 **TUCK AND PATTI**/Tears Of Joy (Windham Hill/Jazz) "Breath" "Time"
- 21 **PATTI AUSTIN**/The Real Me (Qwest/WB) "Smoke" "Lazy"
- 22 **NAJEE**/Day By Day (EMI-Manhattan) "Day" "Personality" "Way"
- 23 **RON COOLEY**/The Ancient And... (American Gramophone) "First" "Grandfather's"
- 24 **TRACY CHAPMAN**/Tracy Chapman (Elektra) "Mountains" "Fast"
- BREAKER** 25 **BILLY JOE WALKER JR.**/Universal Language (MCA) "Roberto" "Fly"
- DEBUT** 26 **JIM HORN**/Neon Nights (WB) "Hanalei" "Neon"
- 27 **TONI CHILDS**/Union (A&M) "Walk" "Away"
- 30 **FAREED HAQUE**/Voices Rising (Pangaea) "Back" "Rain"
- 26 **HERB ALPERT**/Under A Spanish Moon (A&M) "My" "Fragile" "Need"
- BREAKER** 30 **DAVID LANZ**/Cristofori's Dream (Narada Lotus/MCA) "Whiter" "Child"

### MOST ADDED LPs

NIGHTNOISE (12)  
DAVID LANZ (11)  
FATBURGER (10)  
BILLY JOE WALKER JR. (10)  
YANNI (10)  
FLIM & THE BBS (7)  
WAVE (7)

### HOTTEST LPs

DAVID SANBORN (19)  
PATRICK O'HEARN (15)  
MAX LASSER (12)  
STANLEY CLARKE (10)  
SPYRO GYRA (10)  
JOAN ARMATRADING (8)

### HOT TRACKS

STANLEY CLARKE/Funny  
PATTI AUSTIN/Smoke  
STANLEY CLARKE/Stories  
PATRICK O'HEARN/Reunion  
T-SQUARE/Lover

## NEW & ACTIVE

\*\* MARK O'CONNOR "Elysian Forest" (WB) 25/2

Rotations: Heavy 5/1, Medium 11/0, Light 9/1, Total Adds 2, WNGS, WLHT, Heavy: KGRX, WFAE, KTID, KTCL. **CHART EXTRA this week**

\* TANGERINE DREAM "Optical Race" (Private Music) 24/6

Rotations: Heavy 5/0, Medium 9/0, Light 10/6, Total Adds 6, KOAI, BRZ, KLZS, WFMK, KMGK, WHNN, Heavy: WBMW, KGRX, KLRS, WLTO, KTCL. **BREAKER this week**

FLIM & THE BBS "Further Adventures Of..." (DMP) 19/7

Rotations: Heavy 2/1, Medium 5/2, Light 12/4, Total Adds 7, WHVE, KQPT, KNUA, WNGS, KTCZ, KTCL, KWFM

JOHN TROPEA "NY Cats Direct" (DMP) 18/1

Rotations: Heavy 4/0, Medium 7/0, Light 7/1, Total Adds 1, WOTB, Heavy: WFAE, KKHT, KSNO, KTCL

JOHN BOLIVAR "Bolivar" (Optimism) 17/5

Rotations: Heavy 4/0, Medium 2/1, Light 11/4, Total Adds 5, KIFM, WNGS, WLHT, WFMK, WHNN

NIGHTNOISE "At The End Of The Evening" (Windham Hill) 16/12

Rotations: Heavy 1/1, Medium 4/1, Light 11/10, Total Adds 12, WBMW, KOAI, KQPT, KKSJ, WFAE, WLOO, KLZS, KEYV, WLTO, KMGK, KTCZ, KBCO

RICK STRAUSS "Jump Start" (Pro Jazz) 15/1

Rotations: Heavy 3/0, Medium 7/0, Light 5/1, Total Adds 1, KLZS, Heavy: KDAB, KKHT, KSNO

KENNY VANCE "Short Vacation" (Gold Castle) 15/1

Rotations: Heavy 5/0, Medium 3/0, Light 7/1, Total Adds 1, KNUA, Heavy: WLOO, KLZS, KEYV, KSLU, KSNO

JOHN TESH "Tour De France" (Private Music) 14/2

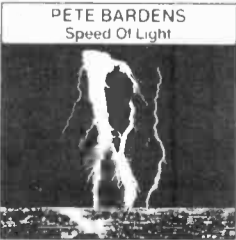
Rotations: Heavy 5/1, Medium 3/0, Light 6/1, Total Adds 2, KOAI, KMGK, Heavy: KDAB, KEYV, KLRS, KTCL

PAUL McCANDLESS "Heresay" (Windham Hill) 13/1

Rotations: Heavy 0/0, Medium 4/1, Light 9/0, Total Adds 1, KHIH, Medium: KSLU, WLTO, KSNO

JULES BROUSSARD "Jules Broussard" (Headfirst) 13/0

Rotations: Heavy 1/0, Medium 5/0, Light 7/0, Total Adds 0, Heavy: KLRS, Mediums include: WBMW, KHIH, WOTB



"Speed Of Light"



## PETE BARDENS NEW AC 24 - 12

Key Track: "Whisper in the Wind"  
featuring Mick Fleetwood

## CONTEMPORARY JAZZ

LW TW

- 2 **G. WASHINGTON JR.**/Then And Now (Columbia) "French" "Stolen"
- 1 **YELLOWJACKETS**/Politics (MCA) "Local" "Oz"
- 3 **WYNTON MARSALIS**/Live At Blues Alley (Columbia) "Juan" "Au Privave"
- 4 **SPYRO GYRA**/Rites Of Summer (MCA) "Yosemite" "Daddy's"
- 7 **PATTI AUSTIN**/The Real Me (Qwest/WB) "Smoke" "Cook"
- 5 **DAVID SANBORN**/Close-Up (Reprise) "J.T." "Lesley Ann" "Camel"
- 6 **STANLEY CLARKE**/If This Bass Could... (Portrait/CBS) "Funny" "Goodbye"
- 8 **BRANFORD MARSALIS**/Random Abstract (Columbia) "Yes" "Crescent"
- 9 **DIZZY GILLESPIE**/Endlessly (MCA) "Tippin'" "Endlessly"
- 20 **BOB JAMES**/Ivory Coast (WB) "Ashanti" "Rosalie"
- 11 **ELIANE ELIAS**/Cross Currents (Denon/Blue Note) "Campari" "Cross"
- 10 **MODERN JAZZ QUARTET**/For Ellington (East-West/Atlantic) "Rockin'" "Don't"
- 13 **BILLY CHILDS**/Take For Example This (Windham Hill/Jazz) "Quiet" "Backwards"
- 12 **DJAVAN**/Bird Of Paradise (Columbia) "Bird" "Rio"
- 14 **HARRISON & BLANCHARD**/Black Pearl (Columbia) "Black" "Heart"
- 19 **ILLINOIS JACQUET & HIS...**/Jacquet's Got It (Atlantic) "Tickletoe" "More"
- 15 **CRUSADERS**/Life In The Modern World (MCA) "Passion" "Mulholland"
- 21 **DOC SEVERINSEN**/Facets (Amherst) "Maiden" "City"
- 16 **BENNIE WALLACE**/Bordertown (Blue Note) "Stormy" "East 9" "Dance"
- 18 **KEVIN EUBANKS**/Shadow Prophets (GRP) "Shadow" "Eye"
- DEBUT** 21 **HOOPS McCANN BAND**/Plays The Music Of Steely Dan (MCA) "Black" "Deacon"
- 24 **FAREED HAQUE**/Voices Rising (Pangaea) "Rain" "Back" "Paco"
- 23 **JOHN TROPEA**/NY Cats Direct (DMP) "NY Cats" "Honky" "Moroccan"
- DEBUT** 24 **KENNY BURRELL**/Pieces Of Blue &... (Blue Note) "Raincheck" "Blue" "Salty"
- BREAKER** 25 **HARVIE SWARTZ & URBAN EARTH**/It's About Time (Gaia) "Time" "Beach"
- 26 **DAVID BECKER TRIBUNE**/Siberian Express (MCA) "Anja" "Siberian"
- 27 **MILTON NASCIMENTO**/Yauarete (Columbia) "Mountain" "Blue"
- 28 **McRAE & CARTER**/C. McRae & B. Carter Duets (Great Amer. Music Hall) "Lady"
- BREAKER** 29 **RICK STRAUSS**/Jump Start (Pro Jazz) "Jump" "Toronto"
- 30 **ROB MULLINS**/5th Gear (Nova) "Georgia" "Larry's" "Nora"

### MOST ADDED LPs

JOHN BLAKE (11)  
ERNIE WATTS (11)  
FATBURGER (9)  
HARVIE SWARTZ (9)  
FLIM & THE BBS (8)

### HOTTEST LPs

GROVER WASHINGTON JR. (20)  
DAVID SANBORN (12)  
PATTI AUSTIN (11)  
STANLEY CLARKE (11)  
BOB JAMES (10)  
WYNTON MARSALIS (10)  
YELLOWJACKETS (10)

### HOT TRACKS

PATTI AUSTIN/Smoke  
STANLEY CLARKE/Funny

## NEW & ACTIVE

\* JIM HORN "Neon Nights" (WB) 25/6

Rotations: Heavy 3/0, Medium 12/2, Light 10/4, Total Adds 6, KADX, WJAZ, KLSK, WEBR, WVPE, JZTRAX. **BREAKER this week**

HERB ALPERT "Under A Spanish Moon" (A&M) 21/4

Rotations: Heavy 1/0, Medium 7/0, Light 13/4, Total Adds 4, WCPN, KSDS, WFSS, WVPE, Heavy: WJZZ

ERNIE WATTS "Ernie Watts Quartet" (JVC) 20/11

Rotations: Heavy 3/2, Medium 5/0, Light 12/9, Total Adds 11, WCPN, KJZZ, KXPR, KPLU, WMOT, KLCC, KZPS, WTEB, KWMU, KSBP, F40

JACK DeJOHNETTE "Audio Visualscapes" (MCA Impulse!) 20/6

Rotations: Heavy 5/2, Medium 4/2, Light 11/2, Total Adds 6, WNOP, WCPN, KXPR, KSDS, WVPE, KWMU, Heavy: WBGO, KJAZ, WFPL

JOHN BOLIVAR "Bolivar" (Optimism) 19/1

Rotations: Heavy 3/0, Medium 9/0, Light 7/1, Total Adds 1, WSIE, Heavy: WCPN, WJAZ, WVPE

PAUL McCANDLESS "Heresay" (Windham Hill) 18/2

Rotations: Heavy 3/0, Medium 4/0, Light 11/2, Total Adds 2, KMHD, WJAZ, Heavy: KJZZ, KLCC, WSIE

KENNY BURRELL "Pieces Of Blue & The Blues" (Blue Note) 17/1

Rotations: Heavy 9/1, Medium 6/0, Light 2/0, Total Adds 1, CJ, Heavies include: WBGO, KSDS, KLCC, WUSF. Debuts at number 24 on the Contemporary Jazz chart.

MISSING LINKS "Groovin'" (MCA) 17/0

Rotations: Heavy 4/0, Medium 9/0, Light 4/0, Total Adds 0, Heavy: KLSK, KZPS, WTEB, WIVY

BOBBY HUTCHERSON "Cruisin' The Bird" (Landmark) 16/7

Rotations: Heavy 5/0, Medium 3/1, Light 8/6, Total Adds 7, WMOT, KLCC, KUOP, CJ, WTEB, KWMU, KCLC

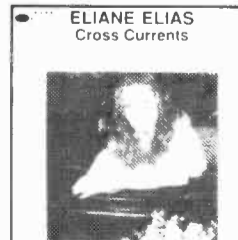
MIKE STEVENS "Light Up The Night" (Novus/RCA) 16/0

Rotations: Heavy 1/0, Medium 9/0, Light 6/0, Total Adds 0, Heavy: KLCC, Mediums include: WJZZ, KLSK, F40

\*\* Chart Extra denoted by two asterisks. \* Uncharted Breakers denoted by one asterisk.

## ELIANE ELIAS CONTEMPORARY JAZZ 11

Key Tracks: "Cross Currents"  
"Coming and Going"  
"Campari & Soda"



"Cross Currents"



# THANK YOU NAC AND JAZZ RADIO!

# ADDS & HCS

# Grover Washington Jr.

## "THEN AND NOW"



### CONTEMPORARY JAZZ CHART



# Wynton Marsalis

## "WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY"



### CONTEMPORARY JAZZ CHART #3

# THANK YOU JAZZ RADIO!!



# NEW

EAST		SOUTH		PARALLEL THREE	MIDWEST	PARALLEL THREE	WTO/Minneapolis	WMO/Minneapolis
<b>PARALLEL ONE</b>	<b>PARALLEL THREE</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL ONE</b>
WMTW/Washington Caprice	WOTM/Memphis Steve Blanch	KOAM/Dallas Randy Brown	WFAE/Charlotte Paul Berling	KBLM/Honolulu Shawn Mangano	WNUA/Chicago O'Connor/Huber	WMOA/Columbia Darren Holtzaga	NIGHTNOISE Hotest: PATRICK O'HEARN DAVID SANBORN BOB JAMES TRACY CHAPMAN SADK TUCK AND PATTI YANNI	RAY LYNCH BILLY JOE WALKER JOAN ARMATRADING FARIED NAJDE ROBERT DAVID SANBORN SADK TUCK AND PATTI YANNI
YANNI ALVIN HAYES FANDY MORRIS NIGHTNOISE STEVE MILLER PATTY AUSTIN Hotest: PATRICK O'HEARN DAVID SANBORN BOBBY MCPHAIN MAX LASSER PETE BARDENS	HOOPS MCCANN BAND ERIE WATTS YANNI THOMAS CLAUSEN JOHN TROPEA Hotest: DAVID SANBORN BOB JAMES MAX LASSER PATTY AUSTIN YANNI	YANNI NIGHTNOISE TANGIERE DREAM JOHN TESH MICHAEL COLINA Hotest: DAVID SANBORN BOB JAMES MAX LASSER PATTY AUSTIN YANNI	HERB ALBERT NIGHTNOISE YANNI PATTY AUSTIN DAVID SANBORN BOBBY MCPHAIN JOAN ARMATRADING DAVID SANBORN WLOO/Dallas Bob Church	MICHAEL JONES DAVID LAKE TAINITE TO COLTRAN GADD GADD HARVE SWARTZ MAYE CHICK HAZLET STEVE SMITH JOHN BLAKE Hotest: PATRICK O'HEARN DAVID SANBORN BOBBY MCPHAIN MAX LASSER PATTY AUSTIN YANNI	WNUA/Chicago O'Connor/Huber	KBLM/Columbia Darren Holtzaga	NIGHTNOISE Hotest: PATRICK O'HEARN DAVID SANBORN BOB JAMES TRACY CHAPMAN SADK TUCK AND PATTI YANNI	RAY LYNCH BILLY JOE WALKER JOAN ARMATRADING FARIED NAJDE ROBERT DAVID SANBORN SADK TUCK AND PATTI YANNI

WEST		PARALLEL TWO	PARALLEL THREE	PARALLEL ONE	PARALLEL TWO	PARALLEL THREE	PARALLEL ONE	PARALLEL TWO
<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL THREE</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL THREE</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL THREE</b>
KHND/Denver McIntosh/Cobb	KOAX/Phoenix Jeff Paritz	KKSF/San Francisco Fenestler/Francis	KLVN/Santa Cruz Mark Hill	KBCB/Denver-Boulder Thom Rainum	KOAX/Phoenix Jeff Paritz	KKSF/San Francisco Fenestler/Francis	KLVN/Santa Cruz Mark Hill	KBCB/Denver-Boulder Thom Rainum
FANDY RUBY LEMIS & THE N CRICK HANGIONE PAUL MCCARDLESS WILA MISSING LINKS DAVID SANBORN TOMMY WILSON Hotest: JOAN ARMATRADING PETE BARDENS SPYRO OYRA MIKE REEVES TUCK AND PATTI	AL ST DWAIT NIGHTNOISE MISSING LINKS JIM DEVLIN Hotest: JOAN ARMATRADING PETE BARDENS SPYRO OYRA MIKE REEVES TUCK AND PATTI	DAVID LAKE NIGHTNOISE AL ST DWAIT SPYRO OYRA DAVID SANBORN JOAN ARMATRADING MAX LASSER SADK KFM/San Diego Steve Harrington	YANNI CARLOS REYES ALVIN HAYES DAVID LAKE DAVID SANBORN BOBBY MCPHAIN MAX LASSER PATTY AUSTIN YANNI	DAVID LAKE NIGHTNOISE AL ST DWAIT SPYRO OYRA DAVID SANBORN JOAN ARMATRADING MAX LASSER SADK KFM/San Diego Steve Harrington	YANNI CARLOS REYES ALVIN HAYES DAVID LAKE DAVID SANBORN BOBBY MCPHAIN MAX LASSER PATTY AUSTIN YANNI	DAVID LAKE NIGHTNOISE AL ST DWAIT SPYRO OYRA DAVID SANBORN JOAN ARMATRADING MAX LASSER SADK KFM/San Diego Steve Harrington	YANNI CARLOS REYES ALVIN HAYES DAVID LAKE DAVID SANBORN BOBBY MCPHAIN MAX LASSER PATTY AUSTIN YANNI	DAVID LAKE NIGHTNOISE AL ST DWAIT SPYRO OYRA DAVID SANBORN JOAN ARMATRADING MAX LASSER SADK KFM/San Diego Steve Harrington

# CONTEMPORARY JAZZ

EAST		SOUTH		MIDWEST		WEST
<b>PARALLEL ONE</b>	<b>PARALLEL THREE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL THREE</b>	<b>PARALLEL ONE</b>	<b>PARALLEL THREE</b>	<b>PARALLEL ONE</b>
WBO/Denver Wyle Rollins	WEER/Buffalo Al Wilcox	WFPL/Orlando Leslie Stewart	WVFL/Jacksonville Sunday Side Up John Arminio	WNOV/Cincinnati Scott Brown	WSEW/Des Moines Matthew Kulig	KSDS/San Diego Hegeman/Salt
JOHN BLAKE ART FARNER PHILIP WALKER COBB, GILLISSPE, B RTH BROWN Hotest: BOBBY MCPHAIN FRANK MORGAN GADD GADD GROVER WASHINGTON JACK DELOHNETTE	HOOPS MCCANN BAND JIM HORN FRANK MORGAN JOHN BLAKE AMBY LAWRENCE Hotest: PATRICK O'HEARN DAVID SANBORN BOBBY MCPHAIN MAX LASSER PATTY AUSTIN YANNI	MICHAEL & CARTER FRANK MORGAN JOHN BLAKE AMBY LAWRENCE Hotest: PATRICK O'HEARN DAVID SANBORN BOBBY MCPHAIN MAX LASSER PATTY AUSTIN YANNI	FRANK MORGAN JOHN BLAKE AMBY LAWRENCE Hotest: PATRICK O'HEARN DAVID SANBORN BOBBY MCPHAIN MAX LASSER PATTY AUSTIN YANNI	JACK DELOHNETTE JOHN BLAKE AMBY LAWRENCE Hotest: PATRICK O'HEARN DAVID SANBORN BOBBY MCPHAIN MAX LASSER PATTY AUSTIN YANNI	MAXINE SULLIVAN JOHN BLAKE JOHN BLAKE FRANK MORGAN PATTY AUSTIN YANNI Hotest: BOBBY MCPHAIN FRANK MORGAN GADD GADD GROVER WASHINGTON JACK DELOHNETTE	BILL HOLMAN ART FARNER FRANK MORGAN JOHN BLAKE AMBY LAWRENCE Hotest: PATRICK O'HEARN DAVID SANBORN BOBBY MCPHAIN MAX LASSER PATTY AUSTIN YANNI

*mark slomiser*

**NAC 15**

*true nature*

SANDSTONE MUSIC  
A division of Dunhill Compact Classics, Inc.  
Northridge, California (818) 993-8822

Produced by  
Frosty Horton & Mark Slomiser

## NEW ARTISTS

### Tracks

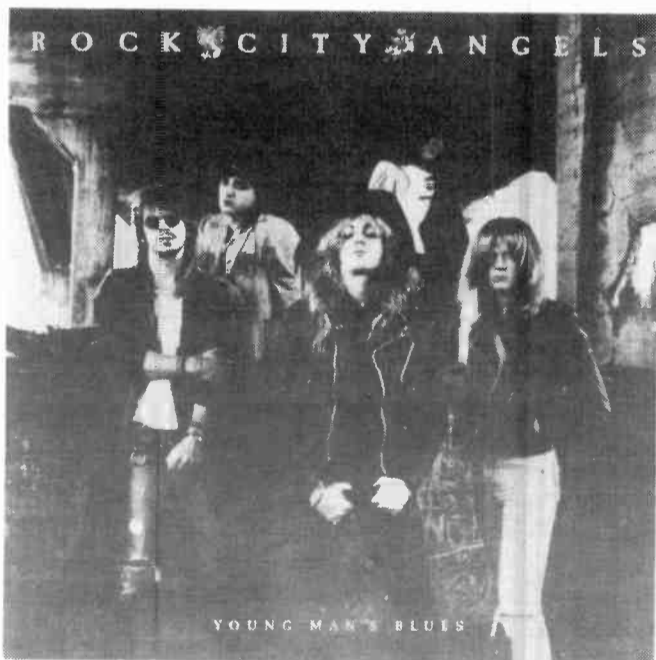
Reports

1	COLIN JAMES/Voodoo Thing (Virgin)	88
2	JOHN HIATT/Slow Turning (A&M)	80
3	VIXEN/Edge Of A Broken Heart (EMI-Manhattan)	70
4	PETER CETERA /You Never Listen To Me (WB)	67
5	WINGER/Madalaine (Atlantic)	56
6	BUNBURYS/Fight (No Matter How Long) (Arista)	53
7	BUCKWHEAT ZYDECO/Why Does Love Got... (Island)	47
8	ESCAPE CLUB/Wild Wild West (Atlantic)	42
9	FEMME FATALE/Waiting For The Big One (MCA)	41
10	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	39
11	RECKLESS SLEEPERS/If We Never Meet Again (IRS)	36
12	TONI CHILDS/Don't Walk Away (A&M)	33
13	GILLAN/GLOVER/Telephone Box (Virgin)	26
14	PETE BARDENS/Gold (Cinema/Capitol)	24
15	DAVID LINDLEY & EL RAYO-X/Never Knew Her (Elektra)	21
16	CHINA SKY/The Glory (Parc/CBS)	20
17	ROBBEN FORD/Wild About You (Can't Hold Out) (WB)	18
18	HURRICANE/Livin' Over The Edge (Enigma)	16
	MICHELLE SHOCKED/If Love Was A Train (Mercury)	16
20	10,000 MANIACS/What's The Matter Here? (Elektra)	15

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

## THEY'VE LANDED

# ROCK CITY ANGELS



## "DEEP INSIDE MY HEART"

Radio Active CD Pro  
Spreading Nationwide



GEFFEN  
RECORDS

## R&R NATIONAL AIRPLAY

# AOR TRACKS®

3 2  
WKS WKS LW TW

167 REPORTERS

Reports/Adds Power Heavy Medium

13	7	2	1	STEVE WINWOOD/Don't You Know What... (Virgin)	147- /4	58+	130+	16-
1	1	1	2	LITTLE FEAT/Hate To Lose Your Lovin' (WB)	140- /0	49-	129-	11-
15	10	8	3	DEF LEPPARD/Love Bites (Mercury/PG)	133+ /3	48+	110+	20-
14	9	7	4	TOMMY CONWELL & THE.../I'm Not Your Man (Columbia)	149- /1	28+	101+	46-
10	6	6	5	CHEAP TRICK/Don't Be Cruel (Epic)	127- /1	50+	111-	14-
4	3	3	6	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	135- /0	31-	107-	28-
6	5	5	7	ROBERT CRAY BAND/Don't Be Afraid Of... (Hightone/Mercury)	138- /1	27-	96-	39+
19	13	9	8	INXS/Never Tear Us Apart (Atlantic)	130+ /4	35+	101+	29-
3	2	4	9	VAN HALEN/Finish What Ya Started (WB)	118- /0	37-	99-	18-
29	21	12	10	BAD COMPANY/No Smoke Without A Fire (Atlantic)	136+ /3	8+	60+	67-
17	15	11	11	MELISSA ETHERIDGE/Bring Me Some Water (Island)	123- /3	16+	77+	44-
12	11	10	12	RHYTHM CORPS/Common Ground (Pasha/CBS)	113- /1	29+	83-	25-
21	19	13	13	EUROPE/Superstitious (Epic)	129- /2	13+	49+	68-
28	23	19	14	LITTLE FEAT/Let It Roll (WB)	123+ /11	5-	54+	64+
25	20	18	15	GLENN FREY/True Love (MCA)	117- /1	11+	70+	46-
52	28	20	16	BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)	125+ /11	4+	54+	62-
18	17	15	17	BLUE OYSTER CULT/Astronomy (Columbia)	119- /0	2-	38-	74-
40	29	23	18	ROD STEWART/Forever Young (WB)	101+ /9	14+	52+	45-
51	30	26	19	CINDERELLA/Don't Know What You Got (Till It's Gone)(Mercury/PG)	108+ /7	5=	34+	64-
9	14	16	20	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	77- /0	23-	53-	19-
5	8	17	21	STEVE WINWOOD/Holdin' On (Virgin)	72- /0	14-	50-	21-
45	36	28	22	HOTHOUSE FLOWERS/Don't Go (London/PG)	115+ /9	1+	23+	71+
—	—	32	23	STEVE MILLER/Ya Ya (Capitol)	110+ /26	1+	22+	75+
32	25	24	24	ELTON JOHN/Goodbye Marlon Brando (MCA)	97- /2	2+	31+	58-
2	4	14	25	GREGG ALLMAN BAND/Can't Get Over You (Epic)	67- /0	18-	48-	17-
22	22	22	26	TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)	94- /0	7-	30-	57-
42	37	31	27	HENRY LEE SUMMER/Hands On The Radio (CBS Associated)	95+ /8	1=	17+	65+
58	45	36	28	HUEY LEWIS & THE NEWS/Small World (Chrysalis)	77+ /13	5+	26+	49+
36	31	30	29	POISON/Fallen Angel (Enigma/Capitol)	78- /4	2=	25+	41-
8	16	27	30	ROBERT PALMER/Simply Irresistible (EMI-Manhattan)	50- /1	17-	36-	12-
—	49	39	31	JOHN MELLENCAMP/Rave On (Elektra)	74+ /20	5=	25+	42+
47	40	34	32	GEORGIA SATELLITES/Don't Pass Me By (Elektra)	85+ /8	0=	12+	56+
49	41	33	33	COLIN JAMES/Voodoo Thing (Virgin)	88+ /7	2+	9=	53+
—	—	42	34	BIG COUNTRY/King Of Emotion (Reprise)	89+ /22	1+	8+	58+
26	24	25	35	LITA FORD/Back To The Cave (RCA)	74- /0	0=	19-	42-
11	12	21	36	ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	57- /0	7-	28-	27-
46	43	37	37	FROZEN GHOST/Round And Round (Atlantic)	83+ /2	1+	9+	55+
—	55	38	38	ROBERT PALMER/Early In The Morning (EMI-Manhattan)	68+ /13	1=	16+	45+
—	—	41	39	JIMMY PAGE/Prison Blues (Geffen)	83+ /17	0=	6+	57+
—	—	49	40	JOHN HIATT/Slow Turning (A&M)	80+ /23	0=	8+	51+
41	39	35	41	JOHN KILZER/Green, Yellow, And Red (Geffen)	70- /3	1+	14-	48+
—	50	44	42	PETER CETERA/You Never Listen To Me (WB)	67+ /7	0=	14+	45+
—	—	47	43	SMITHEREENS/Drown In Your Own Tears (Enigma/Capitol)	67+ /13	1=	11+	42+
DEBUT	44	45	44	BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)	53 /53	2	16	32
7	18	29	45	PAT BENATAR/All Fired Up (Chrysalis)	39- /0	10-	25-	13+
—	—	46	46	U2/Jesus Christ (Columbia)	54+ /4	2+	15+	33-
DEBUT	47	47	47	BUNBURYS/Fight (No Matter How Long) (Arista)	53 /51	2	16	33
—	—	60	48	VIXEN/Edge Of A Broken Heart (EMI-Manhattan)	70+ /16	0=	1+	37+
27	32	43	49	VAN HALEN/When It's Love (WB)	29- /0	14-	24-	4-
—	—	58	50	PAT BENATAR/Don't Walk Away (Chrysalis)	49+ /10	0=	13+	32+
—	—	59	51	OMAR & THE HOWLERS/Rattlesnake Shake (Columbia)	62+ /18	1=	4+	37+
—	—	56	52	ESCAPE CLUB/Wild Wild West (Atlantic)	42+ /5	5+	13+	20+
60	48	48	53	GREGG ALLMAN BAND/Demons (Epic)	38- /2	0=	18-	16=
—	—	55	54	BUCKWHEAT ZYDECO/Why Does Love Got To Be So Sad (Island)	47+ /5	0=	5+	34-
DEBUT	55	55	55	VAN HALEN/Feels So Good (WB)	36+ /11	3+	15+	19+
55	54	52	56	JOE SATRIANI/Always With Me, Always With You (Relativity)	36- /2	5+	14-	16=
31	33	40	57	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	28- /0	7-	17-	11-
—	59	53	58	WINGER/Madalaine (Atlantic)	56- /3	1=	1-	29+
—	56	54	59	HUEY LEWIS & THE NEWS/Walking With The Kid (Chrysalis)	29- /1	0=	11=	15-
—	—	57	60	GRAHAM PARKER/Don't Let It Break You Down (RCA)	43- /2	0=	4+	27-

## BREAKERS®

STEVE MILLER  
Ya Ya (Capitol)  
66% of our reporters on it.

ROD STEWART  
Forever Young (WB)  
60% of our reporters on it.

# R&R NATIONAL AIRPLAY

## AOR ALBUMS

3 2  
WKS WKS LW TW

167 REPORTERS

SEPTEMBER 9, 1988

Reports/Addrs Power Heavy Medium

3	2	1	WKS	WKS	LW	TW	Album
3	2	1	1				<b>LITTLE FEAT/Let It Roll (WB)</b>
1	1	2	2				<b>STEVE WINWOOD/Roll With It (Virgin)</b>
2	3	3	3				<b>VAN HALEN/OU812 (WB)</b>
5	5	4	4				<b>COCKTAIL/Soundtrack (Elektra)</b>
15	8	7	5				<b>DEF LEPPARD/Hysteria (Mercury/PG)</b>
14	10	8	6				<b>TOMMY CONWELL &amp; THE YOUNG RUMBLERS/Rumble (Columbia)</b>
11	7	6	7				<b>CHEAP TRICK/Lap Of Luxury (Epic)</b>
7	6	5	8				<b>ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)</b>
20	15	10	9				<b>INXS/Kick (Atlantic)</b>
24	17	11	10				<b>BRUCE HORNSBY &amp; THE RANGE/Scenes From The Southside (RCA)</b>
18	18	13	11				<b>MELISSA ETHERIDGE/Melissa Etheridge (Island)</b>
—	24	17	12				<b>BAD COMPANY/Dangerous Age (Atlantic)</b>
4	4	9	13				<b>GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)</b>
13	13	12	14				<b>RHYTHM CORPS/Common Ground (Pasha/CBS)</b>
23	20	16	15				<b>EUROPE/Out Of This World (Epic)</b>
27	21	20	16				<b>GLENN FREY/Soul Searchin' (MCA)</b>
9	11	15	17				<b>ROBERT PALMER/Heavy Nova (EMI-Manhattan)</b>
10	12	14	18				<b>GUNS N' ROSES/Appetite For Destruction (Geffen)</b>
12	16	18	19				<b>HUEY LEWIS &amp; THE NEWS/Small World (Chrysalis)</b>
21	19	19	20				<b>BLUE OYSTER CULT/Imaginos (Columbia)</b>
29	27	25	21				<b>ROD STEWART/Out Of Order (WB)</b>
26	25	24	22				<b>CINDERELLA/Long Cold Winter (Mercury/PG)</b>
22	23	22	23				<b>ELTON JOHN/Reg Strikes Back (MCA)</b>
6	14	21	24				<b>PAT BENATAR/Wide Awake In Dreamland (Chrysalis)</b>
—	34	28	25				<b>HOTHOUSE FLOWERS/People (London/PG)</b>
17	22	26	26				<b>TRACY CHAPMAN/Tracy Chapman (Elektra)</b>
8	9	23	27				<b>ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)</b>
16	29	29	28				<b>JIMMY PAGE/Outrider (Geffen)</b>
33	31	30	29				<b>POISON/Open Up And Say...Ahh (Enigma/Capitol)</b>
40	37	31	30				<b>HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)</b>
<b>DEBUT</b>			31				<b>BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)</b>
—	38	32	32				<b>COLIN JAMES/Colin James (Virgin)</b>
—	—	35	33				<b>FOLKWAYS/A Vision Shared (Columbia)</b>
—	36	34	34				<b>GEORGIA SATELLITES/Open All Night (Elektra)</b>
—	—	38	35				<b>PETER CETERA/One More Story (WB)</b>
—	39	36	36				<b>FROZEN GHOST/Nice Place To Visit (Atlantic)</b>
28	26	27	37				<b>LITA FORD/Lita (RCA)</b>
<b>DEBUT</b>			38				<b>JOHN HIATT/Slow Turning (A&amp;M)</b>
37	33	33	39				<b>JOHN KILZER/Memory In The Making (Geffen)</b>
34	—	40	40				<b>SMITHEREENS/Green Thoughts (Enigma/Capitol)</b>

"Hate" (140) "Roll" (123) "Moment" (7)	155-0	54-	143-	11-
"Don't" (147) "Holdin'" (72) "Hearts" (16)	156-2	69+	147+	9-
"Finish" (118) "Feels" (36) "Love" (29)	139-0	52-	119-	19+
"Powerful" (135) "Rave" (74) "Hippy" (5)	149-1	34-	115-	32-
"Bites" (133) "Armageddon" (4) "Sugar" (3)	138+3	51+	114+	20-
"Man" (149) "Breakdown" (4) "Meet" (2)	152-1	29+	102+	48-
"Cruel" (127) "Flame" (3) "Let" (2)	130-1	52+	111-	17-
"Afraid" (138) "Patrol" (6) "Acting" (4)	140-1	27-	97-	40+
"Tear" (130) "Kick" (2) "Daggers" (2)	133+4	35+	102+	30-
"Defenders" (125) "Look" (28) "Show" (2)	137+7	11-	67+	62-
"Bring" (123) "Similar" (3) "Chrome" (3)	127-3	17+	78+	46-
"Smoke" (136) "Night" (1) "Shake" (1)	136+3	8+	60+	67-
"Get" (67) "Demons" (38) "Slip" (17)	106-1	19-	70-	32+
"Common" (113) "Father's" (1)	114-1	29+	83-	26-
"Superstitious" (129) "Good" (4) "Meets" (1)	130-2	13+	50+	68-
"Love" (117) "Livin'" (3) "Hearts" (2)	118-1	11+	70+	47-
"Early" (68) "Simply" (50) "Disturbing" (2)	102-5	18-	49-	47+
"Child" (77) "Paradise" (14) "Welcome" (6)	93-2	25-	57-	28-
"Small" (77) "Walking" (29) "Perfect" (19)	107-6	9-	42-	58=
"Astronomy" (119) "One" (1) "Invisibles" (1)	121-0	2-	40-	74-
"Forever" (101) "Horse" (10) "Dynamite" (1)	107=6	14+	56+	47-
"Know" (108) "Bad" (7) "Gypsy" (5)	111+4	5=	35+	66+
"Goodbye" (97) "Spanish" (9) "Wanna" (7)	107-1	4-	38-	61-
"Walk" (49) "Fired" (39) "Together" (6)	91-5	10-	38-	50+
"Don't" (115) "Sorry" (3) "Easier" (1)	117+9	1+	25+	71+
"Talkin'" (94) "Fast" (7) "Mountains" (4)	102-0	8-	32-	63-
"Dance" (57) "Ship" (10) "Feel" (2)	66-0	8-	37-	27-
"Prison" (83) "One" (15) "Wasting" (4)	96+11	0=	12=	61=
"Fallen" (78) "Rose" (3) "Nothin'" (2)	80=5	3=	29+	39-
"Hands" (95)	95+8	1=	17+	65+
"Chimes" (53) "Born" (19) "True" (8)	59/59	3	18	35
"Voodoo" (88) "Chicks" (2) "Down" (1)	90+7	2+	9=	54+
"Jesus" (54) "Vigilante" (22) "Ain't" (4)	67+5	3+	17+	40-
"Don't" (85) "Mon" (2) "Open" (1)	88+8	0=	12+	59+
"Never" (67) "Woman" (6) "Holding" (1)	71+7	1=	19+	44+
"Round" (83) "Pauper" (1) "Step" (1)	84+2	1+	9+	56+
"Cave" (74)	74-0	0=	19-	42-
"Slow" (80) "Drive" (1) "Paper" (1)	80+23	0=	8+	51+
"Yellow" (70) "Blue" (2) "Memory" (1)	72-2	1+	16-	48=
"Drown" (67) "House" (4) "World" (1)	70+13	1=	12+	43+

## BREAKERS

No albums qualified for Breaker status this week.

## NEW & ACTIVE

### VIXEN "Vixen" (EMI-Manhattan) 70/16 (55/53)

Adds including Q107, WYNF, KBPI, KGB, WHCN, WEZX, WRXX, KMJX, WAPL, WIBA, Heavy 1: KIL0. Medium 37 including KTXQ, WLLZ, WRIF, WLZR, KAZY, KUPD, KRXQ, KZAP, KOME, KGG0.

### OMAR & THE HOWLERS "Wall Of Pride" (Columbia) 62/18 (44/44)

Adds including KLOL, KQRS, KLOS, KXRX, WPLR, WIMZ, WKQZ, WRKI, WGIR, WWTR, Powers 1, Heavy 4: KLBJ, KPZ, KIL0, KATP, Medium 37 including WNEW, KTXQ, KISS, WLLZ, KBCO, KUPD, KRXQ, KZAP, KFOG, KISW, WPYX.

### MIDNIGHT OIL "Diesel And Dust" (Columbia) 56/9 (55/7)

Adds: KISS, WKLC, WIOT, WGIR, WWTR, WRUF, WZZO, KBOY, KZOO, Powers 2, Heavy 18 including WIYY, WDRE, WNEW, WXRT, KAZY, KROQ, WPDH, WAAF, KLBJ, WZYC, WIXV, Medium 24 including WBAB, WMMR, KLOL, WRIF, KBCO, WLAV, KIL0, KKDJ, KOMP, KNX, WFNX.

### WINGER "Winger" (Atlantic) 56/3 (57/8)

Adds: WLLZ, KQRS, KZRR, Powers 1, Heavy 1: KNAC, Medium 29 including WBAB, WDFE, WHJY, WQFM, KAZY, KBPI, KRXQ, KGB, KSJO, WEZX.

### 1988 SUMMER OLYMPICS ALBUM "Compilation" (Arista) 53/51 (2/2)

Adds including WMMR, KLOS, KRXQ, KGB, KISW, WHCN, WPLR, WBRU, WCMF, WAAF, Powers 2, Heavy 16 including WNEW, WHJY, KISS, KYYS, KAZY, WZZO, WTPA, WPDH, WTKX, WWCK, Medium 33 including WIYY, WBAB, WLVO, WLLZ, KQRS, KSHE, KATT, WWCT, KKDJ, WIZN.

### BUCKWHEAT ZYDECO "Taking It Home" (Island) 47/5 (43/7)

Adds: KTXQ, KRXQ, KISW, WHTF, WRDU, Heavy 5: KSJO, WPLR, WBRU, WIZN, WPXC, Medium 34 including CHOM, WNEW, WDFE, WKLS, KLOL, KISS, WXRT, WFBQ, WPYX, WHFS.

### GRAHAM PARKER "The Mona Lisa's Sister" (RCA) 44/2 (48/5)

Adds: KPZ, KPOI, Heavy 5 including WXRT, WHFS, WKQZ, WIZN, Medium 27 including WNEW, WMMR, DC101, KBCO, KUPD, 91X, KISW, KXRX, WDHA, WPLR.

### MICHAEL ANDERSON "Sound Alarm" (A&M) 44/2 (44/7)

Adds: WRXX, KTYD, Heavy 1: WQFM, Medium 29 including WKLS, WLLZ, WLZR, KLOS, KDKB, KUPD, KZRR, WGIR, KATP, WRUF.

### ESCAPE CLUB "Wild Wild West" (Atlantic) 42/5 (37/5)

Adds including WDFE, WHTF, KTAL, KZOO, Powers 5, Heavy 13 including WBAB, WDRE, WNEW, WRIF, KROQ, 91X, CFNY, WAAF, KRNA, KTYD, Medium 20 including WMMR, WXRT, KBCO, WPYX, WHFS, WKLC, WDHA, WHCN, CHEZ, WKQQ.

### FEMME FATALE "Femme Fatale" (MCA) 42/2 (44/6)

Adds: KTXQ, KKDJ, Heavy 1: KFMG, Medium 19 including WLLZ, WFBQ, WQFM, KAZY, KZAP, WTPA, WEZX, KNKN, WIMZ, KM0D.



Continued on Page 94

# R&R NATIONAL AIRPLAY

## AOR TRACKS

### MOST ADDED

- BRUCE SPRINGSTEEN/Chimes (53)
- BUNBURY'S/Fight (51)
- STEVE MILLER/Ya (26)
- GILLAN/GLOVER/Box (24)
- JOHN HIATT/Slow (23)
- BIG COUNTRY/King (22)
- JOHN MELLENCAMP/Rave (19)
- BRUCE SPRINGSTEEN/Born (19)
- OMAR & THE HOWLERS/Shake (18)
- JIMMY PAGE/Prison (17)

### HOTTEST

- STEVE WINWOOD/Don't (58)
- CHEAP TRICK/Cruel (50)
- LITTLE FEAT/Hate (49)
- DEF LEPPARD/Bites (48)
- VAN HALEN/Finish (37)
- INXS/Never (35)
- FABULOUS THUNDERBIRDS/Stuff (31)
- RHYTHM CORPS/Ground (29)
- TOMMY CONWELL.../Man (28)
- ROBERT CRAY BAND/Afraid (27)

## CHART CLIMBERS

- ELTON JOHN "Goodbye Marion Brando" (MCA) 97/2 (100/7)**  
 Adds: WIOT, KZRR. Heavy 31 including WHJY, KTXQ, KISS, WRIF, KDKB, KGON, KOME, WTPA, WHCN, WPLR. Medium 58 including WIYY, WBAB, WNEW, WMMR, Q107, WNOR, WLVO, KSHE, KZAP. Remains at #24.
- HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 95/8 (91/11)**  
 Adds: WHJY, WNOR, WLZR, CFOX, WHCN, WHTF, KZRR, KEZE. Heavy 17 including WFBQ, WCCC, WPLR, WAQX, KNCN, WFYV, WIMZ, WKQQ, WAPL, WYBR. Medium 65 including WIYY, WBAB, WNEW, KTXQ, WQFM, KSHE, KLOS, KUPD, KRXQ, WAAF. Moves 31-27.
- BIG COUNTRY "King Of Emotion" (Reprise) 89/22 (68/23)**  
 Adds including Q107, WKLS, KTXQ, KISS, WFBQ, KBPI, WHFS, CFNY, WAAF, KNCN. Heavy 8 including WDRE, WRIF, KROQ, KSJO, WRXK, KQWB, KTYD. Medium 58 including WNEW, WNOR, KYYS, KDKB, KRXQ, KZAP, KRSP, 91X, KGB, KISW. Moves 42-34.
- COLIN JAMES "Voodoo Thing" (Virgin) 88/7 (84/13)**  
 Adds: WFBQ, KQRS, WKQQ, KKDJ, WKLT, WMRY, KFMF. Heavy 9: Q107, KGON, KXRK, CFOX, CHEZ, CFNY, KNCN, KJOT, KATP. Medium 53 including WIYY, WHJY, WKLS, WLVO, WHCN, WPLR, WCMF, WEZX, KPEZ. Remains at #33.
- GEORGIA SATELLITES "Don't Pass Me By" (Elektra) 85/8 (77/12)**  
 Adds: WFBQ, KAZY, WHEB, WTUE, WWCK, KZRR, WRKI. Heavy 12 including KISS, KGON, KSJO, CHEZ, KNCN, WRXK, WIMZ, WKQQ, KFMG, KILQ. Medium 56 including WNEW, WDVE, WHJY, Q107, WKLS, WFBQ, WLZR, WQFM, KSHE. WAOY. Moves 34-32.
- JIMMY PAGE "Prison Blues" (Geffen) 83/17 (67/62)**  
 Adds including WBCN, WBAB, WNEW, WHJY, KLOL, WYFN, WPLR, WEZX, WAVF, WRXK. Heavy 6 including KISS, KAZY, KFOG, KSJO, KKDJ. Medium 57 including WLLZ, WFBQ, KYYS, KUPD, KRXQ, KOME, KISW, WKLC, WTPA, WHCN, KLAQ. Moves 41-39.
- FROZEN GHOST "Round And Round" (Atlantic) 83/2 (82/8)**  
 Adds: KPDI, WPKC. Heavy 9: Q107, WKLS, KSJO, CHEZ, WRXK, KBER, KATP, WMRY, KFMF. Medium 55 including WIYY, CHOM, WNEW, WDVE, KTXQ, WFBQ, KYYS, KBPI, WIMZ, WKQQ. Remains at #37.
- JOHN HIATT "Slow Turning" (A&M) 80/23 (57/35)**  
 Adds including WDVE, Q107, KISS, WLUP, KUPD, WKLC, WEZX, KWIC, KMJX, WRDU. Heavy 8: WXRT, KISW, CHEZ, KLBJ, KPEZ, KEZE, WPKC, KATP. Medium 51 including WIYY, WBAB, KXRK, WPYX, WHFS, WTPA, WHCN, WOUR, KILQ, KNX. Moves 49-40.
- POISON "Fallen Angel" (Enigma/Capitol) 78/4 (79/3)**  
 Adds: WNOR, WZYC, WTUE, KJOT. Heavy 25 including KLOL, WLLZ, WLZR, KUPD, KGB, KATP, KQWB, KFMQ, KWHL, KRZQ. Medium 41 including WBAB, WDVE, WHJY, Q107, KISS, WYFN, WEBN, WRIF, WQFM, KAZY. Moves 30-29.
- HUEY LEWIS & THE NEWS "Small World" (Chrysalis) 77/13 (65/14)**  
 Adds including WBCN, WHJY, KLOL, WLVO, KINK, WHCN, WZYC, KNCN, WLAV, WIBA. Heavy 26 including KISS, WEBN, KFOG, CHEZ, WAQX, WAAF, WHTF, WRXK, WFYV, WKQQ. Medium 49 including WBAB, WNOR, WLUP, KBCO, KGB, KSJO, WZZO, WKLC, WDHA, WPDH. Moves 36-28.
- JOHN MELLENCAMP "Rave On" (Elektra) 74/20 (56/14)**  
 Adds including KISS, WQFM, KSJO, KISW, KXRK, CFOX, WPLR, WPDH, WEZX, WAAF. Heavy 25 including CHOM, DC101, KFOG, WTPA, WHCN, CHEZ, KLBJ, KPEZ, WAPL, KILQ. Medium 42 including WNEW, Q107, KZAP, KGB, WHEB, WHTF, WRQK, WWCT, KMOD, KJOT. Moves 39-31.
- VIXEN "Edge Of A Broken Heart" (EMI-Manhattan) 70/16 (55/53)**  
 Adds including Q107, WYFN, KBPI, KGB, WHCN, WEZX, WRXK, KMJX, WAPL, WIBA. Heavy 1: KILQ. Medium 37 including KTXQ, WLLZ, WRIF, WLZR, KUPD, KRXQ, KZAP, KOME, WTPA, KLAQ. Moves 60-48.
- ROBERT PALMER "Early In The Morning" (EMI-Manhattan) 68/13 (56/20)**  
 Adds including WNOR, KBPI, KGB, KFOG, CFOX, WBRU, WAAF, WZYC, WRXK, WQFM. Heavy 16 including WYFN, WXRT, WRIF, KDKB, 91X, WZZO, WCCC, WPDH, WZEW, WAPL. Medium 45 including WNEW, WMMR, Q107, WHTF, WAVF, WDIZ, WRDU, WWWW, WRUF, KQWB. Remains at #38.
- SMITHEREENS "Drown In Your Own Tears" (Enigma/Capitol) 67/13 (56/18)**  
 Adds including WLLZ, KROQ, KRXQ, WTPA, KWIC, WAVF, WRXK, WFYV, KMJX, WKLT. Heavy 11 including KISS, WXRT, 91X, KOME, KSJO, WIMZ, KZRR, KILQ, WRUF, WMRY. Medium 42 including WNEW, WKLS, KTXQ, KLOL, WQFM, KUPD, KGB, WDHA, WPLR, WHEB. Moves 47-43.
- PETER CETERA "You Never Listen To Me" (WB) 67/7 (60/17)**  
 Adds: KTXQ, KISS, KLOS, KMJX, WTKX, WBLM, WRUF. Heavy 14 including WEBN, KUPD, WZZO, WTPA, WEZX, WOUR, WFYV, WIMZ, WQMF, WZEW. Medium 45 including WBAB, WKLS, WDIZ, WRDU, WTUE, KQDS, WXKE, WLAV, WWCT, WKQZ. Moves 44-42.
- OMAR & THE HOWLERS "Rattlesnake Shake" (Columbia) 62/18 (44/44)**  
 Adds including KLOL, KQRS, KLOS, KXRK, WPLR, WIMZ, WKQZ, WRKI, WGIR, WWTR. Heavy 4: KLBJ, KPEZ, KILQ, KATP. Medium 37 including WNEW, KTXQ, KISS, WLLZ, KBCO, KUPD, KRXQ, KZAP, CFOX, WTPA. Moves 59-51.
- U2 "Jesus Christ" (Columbia) 54/4 (52/21)**  
 Adds: KYYS, KBCO, WRXL, KRNA. Heavy 15 including WDRE, KISS, WXRT, KFOG, WZZO, WDHA, WHCN, WPLR, WPDH, WBRU. Medium 33 including WIYY, WBAB, WLAV, KEZO, WWCT, KILQ, KKDJ, KDJK, WFNX, WIZN. Remains at #46.
- BRUCE SPRINGSTEEN "Chimes Of Freedom" (Columbia) 53/53 (0/0)**  
 Adds including WBCN, WXRT, WLVO, KYYS, KTCZ, KSHE, KBCO, KUPD, KRXQ, KGB. Heavy 16 including WNEW, WHJY, KISS, WEBN, KFOG, WZZO, WPDH, WBRU, KLBJ, WKQQ. Medium 32 including WIYY, WBAB, WMMR, WDVE, KTXQ, WWCT, KZRR, KILQ, KKDJ, KNX. Debuts at #44.
- BUNBURY'S "Fight (No Matter How Long)" (Arista) 53/51 (2/2)**  
 Adds including WMMR, KSHE, KLOS, KRXQ, KGB, WGIR, WWTR, WBLM, WRUF, WKLT. Heavy 16 including WNEW, WHJY, KISS, KYYS, KAZY, WZZO, WTPA, WPDH, WTKX, WWCK. Medium 33 including WIYY, WBAB, WLVO, WLLZ, KQRS, KATT, WWCT, KKDJ, WIZN, WRKI. Debuts at #47.
- PAT BENATAR "Don't Walk Away" (Chrysalis) 49/10 (39/16)**  
 Adds including WNOR, KBPI, WHEB, WPDH, WEZX, KNCN, WTUE, KLPX, WMRY, KBOY. Heavy 13 including WLLZ, WRIF, KUPD, WRXK, WKQQ, WAPL, WWCK, WWCT, WGIR, KATP. Medium 32 including KRXQ, WDHA, WPLR, WLAV, KDJK, WPKC, KATP, KFMQ, KZOO, KTYD. Moves 58-50.
- BUCKWHEAT ZYOECO "Why Does Love Got To Be So Sad" (Island) 47/5 (43/7)**  
 Adds: KTXQ, KRXQ, KISW, WHTF, WRDU. Heavy 5: KSJO, WPLR, WBRU, WIZN, WPKC. Medium 34 including CHOM, WNEW, WDVE, WKLS, KLOL, KISS, WXRT, WFBQ, KYYS, WPYX. Moves 55-54.
- ESCAPE CLUB "Wild Wild West" (Atlantic) 42/5 (37/5)**  
 Adds: WDVE, CFNY, WHTF, KATL, KZOO. Heavy 13 including WBAB, WDRE, WNEW, WRIF, KROQ, 91X, WTPA, WPLR, WAAF. Medium 20 including WMMR, WXRT, KBCO, WPYX, WHFS, WKLC, WDHA, WHCN, CHEZ, WBRU. Moves 56-52.
- VAN HALEN "Feels So Good" (WB) 36/11 (27/9)**  
 Adds: WNOR, WLVO, WQFM, KSJO, KNCN, WXL, KGGG, KDJK, WWTR, WBLM, KATP. Heavy 15 including WRIF, KSHE, KUPD, WCMF, WQMF, KQDS, KJOT, KILQ, KEZE, KFMF. Medium 19 including KLOL, WLUP, WEBN, KQRS, WOUR, WZYC, KFMG, KZEL, KFMQ, KSQY. Debuts at #55.

## NEW & ACTIVE

- MICHAEL ANOERSON "Until You Loved Me" (A&M) 41/3 (39/7)**  
 Adds: WHEB, WRXK, KTYD. Heavy 0. Medium 27 including WKLS, WLLZ, WLZR, KLOS, KDKB, KUPD, KZAP, KFOG, KOME, WDHA.
- FEMME FATALE "Waiting For The Big One" (MCA) 41/2 (44/6)**  
 Adds: KTXQ, KKDJ. Heavy 1: KFMG. Medium 19 including WLLZ, WFBQ, WQFM, KAZY, KZAP, WTPA, WEZX, KNCN, WIMZ, KMOD.
- EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 39/3 (37/2)**  
 Adds: WBCN, WNOR, WLUP. Heavy 8: KTXQ, WCCC, KPEZ, WZEW, WFNX, WIZN, WPKC, KTYD. Medium 21 including WXRT, KTCZ, KBCO, 91X, WHFS, WHCN, WBRU, KLBJ, WSTZ, WIMZ.
- PATTI SMITH "Up There Down There" (Arista) 38/1 (39/9)**  
 Adds: KMBY. Powers 1. Heavy 8 including WXRT, KBCO, 91X, KFOG, KSJO, WHFS, WFNX. Medium 13 including WNEW, KLOL, WFBQ, KZAP, WDHA, CHEZ, WBRU, KPEZ, WLAV, WIZN.
- RECKLESS SLEEPERS "If We Never Meet Again" (IRS/MCA) 36/3 (36/2)**  
 Adds: WKLS, WHEB, KTYD. Heavy 2: KBCO, CHEZ. Medium 20 including Q107, WLUP, WXRT, KTCZ, KUPD, WHFS, WXKE, KATT, KICT, KDJK.

- TONI CHILDS "Don't Walk Away" (A&M) 33/2 (35/4)**  
 Adds: WAAF, WPKC. Powers 1. Heavy 6 including WDRE, CHOM, WHFS, WPLR, WZEW. Medium 19 including WBAB, WNEW, WFBQ, KBCO, KZAP, WKLC, WDHA, CHEZ, WIMZ, KBAT.
- MIONIGHT OIL "Dreamworld" (Columbia) 31/10 (22/8)**  
 Adds: KISS, WKLC, WBRU, WIOT, WGIR, WWTR, WRUF, WZZO, KBOY, KZOO. Heavy 5: WXRT, KAZY, KFOG, WHCN, KLBJ. Medium 13 including KBCO, WPLR, KPEZ, KNCN, WLAV, KILQ, KKDJ, WFNX, WMRY, KRZQ.
- CROWDED HOUSE "Never Be The Same" (Capitol) 29/10 (20/14)**  
 Adds: WBCN, WNEW, KISS, KBCO, WTPA, WEZX, WFNX, WIZN, WPKC, WGIR. Heavy 2: KFOG, WIMZ. Medium 21 including KLOL, KRXQ, WHFS, WDHA, WPLR, WBRU, WLAV, KILQ, WWWW.
- GILLAN/GLOVER "Telephone Box" (Virgin) 26/24 (2/2)**  
 Adds including KLOL, KRXQ, WPLR, WONE, WIBA, KILQ, KLPX, WZXL, KATP, WKLT. Heavy 2: KAZY, KEZE. Medium 16 including WBAB, WNEW, WLLZ, WLZR, KUPD, WCMF, WEZX, KPEZ, KNCN, WLAV.
- BRUCE SPRINGSTEEN "Vigilante Man" (Columbia) 22/3 (20/9)**  
 Adds: KXRK, WSTZ, KRNA. Powers 2. Heavy 7: KISS, WXRT, WQFM, KBCO, KFOG, WRXK, WKQQ. Medium 11 including KZAP, KSJO, WKLC, WRXL, WONE, WWCT, KILQ, WPKC.
- DAVID LINOLEY & EL RAYO-X "Never Knew Her" (Elektra) 21/4 (17/5)**  
 Adds: KROR, WTPA, KLBJ, WBLM. Heavy 2: WBAB, WPKC. Medium 12 including WIYY, KTCZ, KBCO, KZAP, KFOG, KPEZ, KMBY, WIZN, KRZQ, KTYD.
- PSYCHEDELIC FURS "All That Money Wants" (Columbia) 21/1 (20/4)**  
 Adds: KBCO. Powers 1. Heavy 6 including WDRE, WXRT, KROQ, 91X, WFNX. Medium 13 including WBAB, WNEW, KLOL, KISW, WHFS, WBRU, WAAF, WLAV, WRKI, WWTR.
- AL STEWART "King Of Portugal" (Enigma) 20/8 (12/12)**  
 Adds: KLOL, WKLC, WHCN, WPDH, WZYC, WIZN, KATP, KTYD. Heavy 1: WPKC. Medium 13 including WNEW, KYYS, WSTZ, WZEW, WKQZ, KQWB, WMRY.
- CHINA SKY "The Glory" (Par/CBS) 20/6 (15/11)**  
 Adds: WSHE, WLLZ, KRXQ, WKLC, WSTZ, KBER. Heavy 1: WFYV. Medium 9 including WFBQ, WLZR, WIMZ, KJOT, WRUF, KZOO, KRZQ.
- JON ASTLEY "Put This Love To The Test" (Atlantic) 20/6 (14/14)**  
 Adds: WBCN, WBRU, KWIC, WRXK, WIMZ, WIBA. Heavy 1: KROQ. Medium 10 including WIYY, WDRE, KLOL, WTPA, WHCN, KATP, KTYD.
- BRUCE SPRINGSTEEN "Born To Run" (Columbia) 19/19 (0/0)**  
 Adds including KLOL, WGIR, WWTR, KZZZ. Powers 2. Heavy 7: WEBN, KFOG, WHTF, WZYC, WKQQ, WAPL, WWCK. Medium 10 including WIYY, WBAB, KTCZ, KSHE, KROR, WEGR, WWCT, WZXL.
- JUDAS PRIEST "Blood Red Skies" (Columbia) 18/1 (18/4)**  
 Adds: WSTZ. Heavy 1: KNAC. Medium 8 including WYFN, WLLZ, WLZR, KAZY, KOME, KFMG, KILQ, KRZQ.
- PHIL COLLINS "A Groovy Kind Of Love" (Atlantic) 18/0 (18/5)**  
 Powers 3. Heavy 9 including WBAB, KINK, WKDF, WWCT, KZEL, WWTR, KRNA, WZZO. Medium 8: CHOM, WNEW, WMMR, WKLC, WDIZ, KGGG, WWWW, KZOO.
- GREGG ALLMAN BAND "Slip Away" (Epic) 17/8 (9/5)**  
 Adds including KBCO, KPEZ, WZYC, KFMG. Heavy 7 including KTCZ, WHCN, WRXK. Medium 9 including WNEW, WKLS, WLLZ, WIMZ, WRDU, WZXL, WWTR, WKLT, KBOY.
- JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS) 17/1 (14/6)**  
 Adds: WKDF. Heavy 8 including WBAB, CFOX, CFNY, WAVF, WWCK, WIOT, WGIR. Medium 9: WDRE, WEBN, WLLZ, WRIF, WHTF, WQMF, WTKX, WYBR, WZZO.
- MICHELLE SHOCKED "If Love Was A Train" (Mercury/PolyGram) 16/4 (12/7)**  
 Adds: WLZR, WHEB, KEZO, KBOY. Heavy 0. Medium 8 including WFBQ, KYYS, KPEZ, WZEW, WPKC, KATP.
- HURRICANE "Livin' Over The Edge" (Enigma) 16/2 (15/4)**  
 Adds: WIMZ, KBOY. Heavy 1: KNAC. Medium 11 including Q107, WQFM, KAZY, KOME, WEZX, KFMG, KILQ, KATP, KRZQ.
- STEVE WINWOOD "Hearts On Fire" (Virgin) 16/1 (19/1)**  
 Adds: KRXQ. Heavy 7: WKLS, WEBN, KZAP, KFOG, WHCN, WQMF, WLAV. Medium 9 including KLOL, WLVO, WHFS, KKDJ, KSQY, KFMF, KOZZ, KTYD.

# AOR ALBUMS

### MOST ADDED

- BRUCE SPRINGSTEEN (59)
- 1988 SUMMER OLYMPICS (51)
- GILLAN/GLOVER (24)
- JOHN HIATT (23)
- OMAR & THE HOWLERS (18)
- VIXEN (16)
- SMITHEREENS (13)
- JIMMY PAGE (11)
- HOTHOUSE FLOWERS (9)
- MIONIGHT OIL (9)

### HOTTEST

- STEVE WINWOOD (69)
- LITTLE FEAT (54)
- CHEAP TRICK (52)
- VAN HALEN (52)
- DEF LEPPARD (51)
- INXS (35)
- COCKTAIL (34)
- TOMMY CONWELL... (29)
- RHYTHM CORPS (29)
- ROBERT CRAY BAND (27)

## NEW & ACTIVE

- Continued from Page 93
- PATTI SMITH "Dream Of Life" (Arista) 40/1 (42/8)**  
 Adds: KMBY. Powers 1. Heavy 8 including WXRT, KBCO, 91X, KFOG, KSJO, WHFS, WFNX. Medium 13 including WNEW, KLOL, WFBQ, KZAP, WDHA, CHEZ, WBRU, KPEZ, WLAV, WIZN.
- EDIE BRICKELL & NEW BOHEMIANS "Shooting Rubberbands At The Stars" (Geffen) 39/3 (37/2)**  
 Adds: WBCN, WNOR, WLUP. Heavy 8: KTXQ, WCCC, KPEZ, WZEW, WFNX, WIZN, WPKC, KTYD. Medium 21 including WXRT, KTCZ, KBCO, 91X, WHFS, WHCN, WBRU, WEZX, WIMZ, WIXV.
- RECKLESS SLEEPERS "Big Boss Sounds" (IRS/MCA) 37/3 (37/2)**  
 Adds: WKLS, WHEB, KTYD. Heavy 3 including KBCO, CHEZ. Medium 20 including Q107, WLUP, WXRT, KTCZ, KUPD, WHFS, WXKE, KATT, KICT, KDJK.
- JOE SATRIANI "Surfing With The Alien" (Relativity) 37/2 (38/5)**  
 Adds: WJXQ, KZRR. Powers 5. Heavy 14 including WHJY, KAZY, KLOS, KGON, KGB, WTPA, WHEB, KLBJ, WXL, WWCK. Medium 16 including WLUP, WQFM, KISW, WAOY, WAVF, KRXK, WDIZ, WAPL, KATT, KICT.
- JETHRO TULL "20 Years Of Jethro Tull" (Chrysalis) 36/2 (43/9)**  
 Adds: WKQZ, WPKC. Powers 1. Heavy 3: KISS, WCCC, WIZN. Medium 20 including WXRT, WLLZ, WQFM, KRXQ, KSJO, WPYX, WAOX, KLAQ, KMJX, WAPL.
- TONI CHILDS "Union" (A&M) 36/2 (38/3)**  
 Adds: WAAF, WPKC. Powers 2. Heavy 7 including WDRE, CHOM, KTCZ, WHFS, WPLR, WZEW. Medium 21 including WBAB, WNEW, WXRT, WFBQ, KBCO, KINK, KZAP, WKLC, WDHA, CHEZ.
- MICHELLE SHOCKED "Short Sharp Shocked" (Mercury/PolyGram) 27/5 (22/14)**  
 Adds: WLZR, WHEB, KEZO, KBOY, KTYD. Heavy 0. Medium 14 including WXRT, WLLZ, WFBQ, KYSY, KBCO, WHFS, CHEZ, KPEZ, WZEW, WPKC.
- GILLAN/GLOVER "Accidentally On Purpose" (Virgin) 26/24 (2/2)**  
 Adds including KLOL, KRXQ, WPLR, WONE, WIBA, KILQ, KLPX, WZXL, KATP, WKLT. Heavy 2: KAZY, KEZE. Medium 16 including WBAB, WNEW, WLLZ, WLZR, KUPD, WCMF, WEZX, KPEZ, KNCN, WLAV.
- DAVID LINOLEY & EL RAYO-X "Very Greasy" (Elektra) 24/3 (21/8)**  
 Adds: WTPA, KLBJ, WBLM. Heavy 3: WBAB, CHEZ, WPKC. Medium 13 including WIYY, KTCZ, KBCO, KZAP, KFOG, WHFS, KPEZ, KMBY, KRZQ, KTYD.
- JON ASTLEY "The Compleat Angler" (Atlantic) 22/8 (14/14)**  
 Adds: WBCN, KTCZ, WBRU, KWIC, WRXK, WIMZ, WIBA, WFNX. Heavy 1: KROQ. Medium 11 including WIYY, WDRE, KLOL, WTPA, WHCN, KATP, KTYD.
- PSYCHEDELIC FURS "All Of This And Nothing" (Columbia) 21/1 (20/3)**  
 Adds: KBCO. Powers 1. Heavy 6 including WDRE, WXRT, KROQ, 91X, WFNX. Medium 13 including WBAB, WNEW, KLOL, WHFS, WAAF, WLAV, WRKI, WWTR, KQWB, KRZQ.
- HURRICANE "Over The Edge" (Enigma) 20/2 (20/3)**  
 Adds: WIMZ, KBOY. Heavy 2: WLZR, KNAC. Medium 12 including Q107, WQFM, KAZY, KOME, WEZX, KATT, KEZO, KFMG, KILQ, KATP.
- DAVID DREW "Safety Love" (MCA) 18/3 (16/5)**  
 Adds: WHJY, WLLZ, KUPD. Medium 15 including WIYY, DC101, KZAP, KGB, KOME, WKLC, WDHA, WCCC, WSTZ, WIMZ, WWCK.
- JUDAS PRIEST "Ram It Down" (Columbia) 18/1 (18/4)**  
 Adds: WSTZ. Heavy 1: KNAC. Medium 8: WYFN, WLLZ, WLZR, KAZY, KOME, KFMG, KILQ, KRZQ.
- JOAN JETT & THE BLACKHEARTS "Up Your Alley" (Blackheart/CBS) 17/1 (14/6)**  
 Adds: WKDF. Heavy 8 including WBAB, CFOX, CFNY, WAVF, WWCK, WIOT, WGIR. Medium 9: WDRE, WEBN, WLLZ, WRIF, WHTF, WQMF, WTKX, WYBR, WZZO.
- GARY WRIGHT "Who I Am" (Cypress/A&M) 15/5 (13/8)**  
 Adds: KSJO, WKLC, WPKC, KZOO, KRZQ. Heavy 3 including CHOM, KQWB. Medium 6 including KMJX, KMOD, KJOT.

# REGIONAL AIR ACTIVITY

**PLAYLISTS** — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**  
 'A' — Record is newly reported or additional tracks have been added.  
 (M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
 Parallel Two: 200,000 - 1,000,000  
 Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

## EAST

**WABC/Boston** (617) 266-1111  
 PD: CEDRIPUS  
 MD: CARTER ALAN

1 TRACY CHAPMAN  
 2 LITTLE FEAT  
 3 TONI CHILDS  
 4 BRYAN FERRY  
 5 SUGARCUBES  
 6 CHEAP TRICK  
 7 BIG AUDIO DYN  
 8 PATTI SMITH  
 9 ROD STEWART  
 10 BOBBY MCFERRELL  
 11 DEF LEPPARD  
 12 VAN HALEN  
 13 STEVE WINWOOD  
 14 SMITHS  
 15 MOODY BLUES  
 16 FOLKWAYS  
 17 ROBERT CRAY BAND  
 18 MELISSA ETHERIDGE  
 19 ESCAPE CLUB  
 20 SHONA LAING  
 21 LIVING COLOR  
 22 JETHRO TULL  
 23 UB40  
 24 ELTON JOHN  
 25 CINDERELLA  
 26 PAT BENATAR  
 27 BRUCE HORNSBY & TH  
 28 INXS  
 29 ROBERT PALMER  
 30 PSYCHEDELIC PURS  
 31 IN TUA NUA  
 32 POISON  
 33 LITA PORD  
 34 GRAHAM PARKER  
 35 HOTHOUSE FLOWERS  
 36 STEVE FORBERT  
 37 TOMMY CONNELL  
 38 DAVID DREW  
 39 HUEY LEWIS & TH  
 40 RECKLESS SLEEPERS  
 41 COCKTAIL  
 42 STEVE MILLER  
 43 JIMMY PAGE  
 44 CROWDED HOUSE  
 45 LYRRES  
 46 BAD COMPANY  
 47 BIBLE  
 48 JOHN HATT  
 49 DAVID LINDLEY  
 50 VIXEN  
 a BRUCE SPRINGSTEEN  
 a EDIE BRICKELL & NE  
 a HOUSE OF LOVE  
 a JON ASHTLEY  
 a COCTEAU TWINS

**WVE/Pittsburgh** (412) 937-1441  
 PD: GENE ROMANO  
 MD: HERSHEL

Heavy  
 LITTLE FEAT (M)  
 DEF LEPPARD  
 EUROPE  
 INXS  
 VAN HALEN  
 CHEAP TRICK  
 STEVE WINWOOD  
 BAD COMPANY  
 COCKTAIL  
 GREGG ALLMAN  
 RHYTHM CORPS  
 Medium  
 TOMMY CONNELL  
 POISON  
 BLUE OYSTER CULT  
 GEORGIA SATELLITES  
 LITA PORD  
 MELISSA ETHERIDGE  
 STEVE MILLER  
 ROBERT CRAY BAND  
 FROZEN GHOST  
 BUCKWHEAT ZYDECO  
 GLEN FRY  
 ROBBEN BOND  
 WINGER  
 WILD  
 HOTHOUSE FLOWERS  
 JIMMY PAGE  
 ESCAPE CLUB  
 JOHN HATT  
 BRUCE SPRINGSTEEN  
 CINDERELLA

**Q107/Toronto** (416) 967-3445  
 PD: ANDY FROST  
 MD: JOE VENDETTO

Heavy  
 CHEAP TRICK  
 DEF LEPPARD  
 EUROPE  
 INXS  
 VAN HALEN  
 CHEAP TRICK  
 STEVE WINWOOD  
 HOTHOUSE FLOWERS  
 AFTER ALL (M)  
 BUD  
 GREGG ALLMAN  
 HUEY LEWIS & THE N  
 HURRICANE  
 HONKYTONK SUITE  
 IAN THOMAS  
 IDEE EYES  
 NORTHERN PIKES  
 ROMAN GREY  
 JEFF HEALEY  
 BARNEY BENTALL &  
 Medium  
 BAD COMPANY  
 CINDERELLA  
 ELTON JOHN  
 COCKTAIL  
 GEORGIA SATELLITES  
 GREGG ALLMAN  
 EUROPE  
 LITA PORD  
 GEORGIA SATELLITES  
 WINGER  
 COLIN JAMES  
 HENRY LEE SUMMER  
 ROD STEWART  
 BLUE OYSTER CULT  
 LITA PORD  
 DAVID DREW  
 BROKEN HOMES  
 HUEY LEWIS & THE N  
 JIMMY PAGE

**WHJY/Providence** (401) 438-6110  
 INT PD: CAROLYN FOX  
 MD: CHRIS HERRMANN

Heavy  
 CHEAP TRICK  
 GUNS N' ROSES  
 STEVE WINWOOD  
 DEF LEPPARD  
 JOE SATRIANI  
 BRUCE HORNSBY & TH  
 IAN THOMAS  
 ELTON JOHN  
 INXS  
 COCKTAIL  
 1988 SUMMER OLYMPI  
 BRUCE SPRINGSTEEN  
 TOMMY CONNELL  
 VAN HALEN  
 CINDERELLA  
 GREGG ALLMAN  
 BAD COMPANY  
 CINDERELLA  
 EUROPE  
 LITA PORD  
 GEORGIA SATELLITES  
 WINGER  
 COLIN JAMES  
 HENRY LEE SUMMER  
 ROD STEWART  
 BLUE OYSTER CULT  
 LITA PORD  
 DAVID DREW  
 BROKEN HOMES  
 HUEY LEWIS & THE N  
 JIMMY PAGE

**WNYW/Baltimore** (301) 889-0098  
 PD: RUSS MOTTOLA  
 MD: CHRIS SHRY

Heavy  
 PAT BENATAR  
 CHEAP TRICK  
 GLEN FRY  
 HOTHOUSE FLOWERS  
 MIDNIGHT OIL  
 ROBERT PALMER  
 ROBERT CRAY BAND  
 RHYTHM CORPS  
 ROD STEWART  
 LITTLE FEAT  
 STEVE WINWOOD  
 Medium  
 JON ASHTLEY  
 1988 SUMMER OLYMPI  
 BLUE OYSTER CULT  
 TOMMY CONNELL  
 DEF LEPPARD  
 DAVID DREW  
 COCKTAIL  
 FROZEN GHOST  
 JOHN HATT  
 ICICLE WORKS  
 INXS  
 COLIN JAMES  
 ELTON JOHN  
 JOHN KILZER  
 DAVID LINDLEY  
 STEVE MILLER  
 JAMES REYNE  
 HENRY LEE SUMMER  
 UB40  
 FOLKWAYS  
 BRUCE SPRINGSTEEN  
 CINDERELLA  
 EUROPE  
 VAN HALEN

**WYIY/Baltimore** (301) 889-0098  
 PD: RUSS MOTTOLA  
 MD: CHRIS SHRY

Heavy  
 PAT BENATAR  
 CHEAP TRICK  
 GLEN FRY  
 HOTHOUSE FLOWERS  
 MIDNIGHT OIL  
 ROBERT PALMER  
 ROBERT CRAY BAND  
 RHYTHM CORPS  
 ROD STEWART  
 LITTLE FEAT  
 STEVE WINWOOD  
 Medium  
 JON ASHTLEY  
 1988 SUMMER OLYMPI  
 BLUE OYSTER CULT  
 TOMMY CONNELL  
 DEF LEPPARD  
 DAVID DREW  
 COCKTAIL  
 FROZEN GHOST  
 JOHN HATT  
 ICICLE WORKS  
 INXS  
 COLIN JAMES  
 ELTON JOHN  
 JOHN KILZER  
 DAVID LINDLEY  
 STEVE MILLER  
 JAMES REYNE  
 HENRY LEE SUMMER  
 UB40  
 FOLKWAYS  
 BRUCE SPRINGSTEEN  
 CINDERELLA  
 EUROPE  
 VAN HALEN

**WJYD/Providence** (401) 438-6110  
 INT PD: CAROLYN FOX  
 MD: CHRIS HERRMANN

Heavy  
 CHEAP TRICK  
 GUNS N' ROSES  
 STEVE WINWOOD  
 DEF LEPPARD  
 JOE SATRIANI  
 BRUCE HORNSBY & TH  
 IAN THOMAS  
 ELTON JOHN  
 INXS  
 COCKTAIL  
 1988 SUMMER OLYMPI  
 BRUCE SPRINGSTEEN  
 TOMMY CONNELL  
 VAN HALEN  
 CINDERELLA  
 GREGG ALLMAN  
 BAD COMPANY  
 CINDERELLA  
 EUROPE  
 LITA PORD  
 GEORGIA SATELLITES  
 WINGER  
 COLIN JAMES  
 HENRY LEE SUMMER  
 ROD STEWART  
 BLUE OYSTER CULT  
 LITA PORD  
 DAVID DREW  
 BROKEN HOMES  
 HUEY LEWIS & THE N  
 JIMMY PAGE

**WDRE/Long Island** (516) 832-9400  
 PD: DENIS McNAMARA  
 MD: DEB BROWN

Heavy  
 POP WILL EAT ITSEL  
 SIOUXIE AND THE BA  
 SUGARCUBES  
 ESCAPE CLUB (M)  
 COCKTAIL  
 IN TUA NUA  
 ERASURE  
 MIDNIGHT OIL  
 10,000 MANIACS  
 INFORMATION SOCIET  
 PSYCHEDELIC PURS  
 CAMOUFLAGE  
 PRIMITIVES  
 HOUSE OF LOVE  
 UB40  
 MARRIED TO THE MOB (M)  
 TONI CHILDS  
 SPARKS (M)  
 ZIGGY MARLEY  
 BIG COUNTRY  
 FOLKWAYS  
 DESPERATE MODE  
 BIG AUDIO DYNAMITE  
 Medium  
 SHRIEKBACK  
 ICICLE WORKS  
 WAS (NOT) WAS  
 ROBERT PALMER  
 GREGG ALLMAN  
 LITA PORD  
 SHONA LAING  
 JAMES REYNE  
 PETER MURPHY  
 DAVID DREW  
 HOTHOUSE FLOWERS  
 TOMMY CONNELL  
 JETHRO TULL  
 CHEAP TRICK  
 BIG COUNTRY  
 BRUCE HORNSBY & TH  
 JOHN HATT  
 FOLKWAYS  
 STEVE MILLER  
 ROSSINGTON BAND

**DC101/Washing-  
 ton DC** (202) 828-9932  
 VP/PROG: DAVE BROWN  
 CD/MD: CURT GARY  
 (FROZEN)

Heavy  
 STEVE WINWOOD  
 LITTLE FEAT  
 BRUCE HORNSBY & TH  
 ROD STEWART  
 GREGG ALLMAN  
 ALARM  
 PAT BENATAR (M)  
 ROBERT PALMER  
 VAN HALEN  
 GUNS N' ROSES (M)  
 GLEN FRY  
 INXS  
 MIDNIGHT OIL  
 MOODY BLUES  
 BUSTER  
 ROBERT PLANT  
 ELTON JOHN (M)  
 COCKTAIL  
 ROBERT PALMER  
 GREGG ALLMAN  
 LITA PORD  
 TRACY CHAPMAN  
 CHEAP TRICK  
 STEVE FORBERT  
 ESCAPE CLUB  
 MELISSA ETHERIDGE  
 MIDNIGHT OIL  
 PETE BARDESS  
 GLEN FRY  
 BRUCE HORNSBY & TH  
 BRUCE SPRINGSTEEN  
 Light  
 STEVE MILLER  
 1988 SUMMER OLYMPI

**WMMP/Philadelphia** (215) 561-0933  
 MD: TED UTZ  
 MD: ERIN RILEY

Heavy  
 TOMMY CONNELL  
 ROD STEWART  
 LITTLE FEAT  
 STEVE WINWOOD  
 PAT BENATAR  
 GREGG ALLMAN  
 VAN HALEN  
 GUNS N' ROSES  
 DEF LEPPARD  
 INXS  
 ELTON JOHN  
 ROBERT PALMER  
 GLEN FRY  
 GRAHAM PARKER  
 CINDERELLA  
 BUSTER  
 LITA PORD  
 TRACY CHAPMAN  
 CHEAP TRICK  
 STEVE FORBERT  
 ESCAPE CLUB  
 MELISSA ETHERIDGE  
 MIDNIGHT OIL  
 PETE BARDESS  
 GLEN FRY  
 BRUCE HORNSBY & TH  
 BRUCE SPRINGSTEEN  
 Light  
 STEVE MILLER  
 1988 SUMMER OLYMPI

**WAQY/Spring-  
 field, MA** (413) 525-4141  
 PD: JIM LEVEN  
 (FROZEN)

Heavy  
 DEF LEPPARD  
 GUNS N' ROSES  
 RHYTHM CORPS  
 CHEAP TRICK  
 STEVE WINWOOD  
 COCKTAIL  
 ROBERT PALMER  
 GREGG ALLMAN  
 LITA PORD  
 SHONA LAING  
 JAMES REYNE  
 PETER MURPHY  
 DAVID DREW  
 HOTHOUSE FLOWERS  
 TOMMY CONNELL  
 JETHRO TULL  
 CHEAP TRICK  
 BIG COUNTRY  
 BRUCE HORNSBY & TH  
 JOHN HATT  
 FOLKWAYS  
 STEVE MILLER  
 ROSSINGTON BAND

**WBAB/Long  
 Island** (516) 587-1023  
 PD: JEFF LEVINE  
 MD: RALPH TORTORA

Heavy  
 GUNS N' ROSES (M)  
 LITTLE FEAT (M)  
 HUEY LEWIS & THE N  
 STEVE WINWOOD  
 VAN HALEN (M)  
 PETER CETERA (M)  
 ROBERT PALMER  
 UB40  
 BUSTER  
 DEF LEPPARD  
 CHEAP TRICK  
 PAT BENATAR  
 COCKTAIL (M)  
 ESCAPE CLUB  
 MELISSA ETHERIDGE  
 DAVID LINDLEY  
 TOMMY CONNELL  
 JOAN JETT & THE BL  
 ELTON JOHN  
 CHICAGO  
 KENNY LOGGINS  
 BLUE OYSTER CULT  
 TRACY CHAPMAN  
 BRUCE HORNSBY & TH  
 CINDERELLA  
 BRUCE SPRINGSTEEN  
 ROD STEWART  
 MIDNIGHT OIL  
 EUROPE  
 1988 SUMMER OLYMPI  
 GLEN FRY  
 FOLKWAYS  
 BRIAN WILSON  
 POISON  
 PSYCHEDELIC PURS  
 TONI CHILDS  
 HENRY LEE SUMMER  
 BAD COMPANY  
 JOHN HATT  
 WINGER  
 JIMMY PAGE  
 GILLAN/GLOVER  
 SCORPIONS  
 LITA PORD  
 ROBERT CRAY BAND  
 BRITNY FOX  
 Medium  
 JON ASHTLEY  
 COCTEAU TWINS

**WZZO/Allentown** (215) 694-0511  
 PD: RICK STRAUSS  
 MD: TODD HERT

Heavy  
 STEVE WINWOOD  
 LITTLE FEAT  
 DEF LEPPARD  
 VAN HALEN (M)  
 ROBERT PALMER (M)  
 RHYTHM CORPS  
 CHEAP TRICK  
 INXS  
 ROD STEWART  
 TOMMY CONNELL (M)  
 GLEN FRY  
 1988 SUMMER OLYMPI  
 FOLKWAYS  
 ROBERT PALMER  
 CINDERELLA  
 RHYTHM CORPS  
 PETER CETERA  
 BRUCE SPRINGSTEEN  
 Light  
 OMAR & THE HOWLER

**WFOA/Hartford** (203) 247-1060  
 PD: BOB BITTENS  
 MD: KIM ALEXANDER

Heavy  
 TOMMY CONNELL  
 DEF LEPPARD  
 BLUE OYSTER CULT  
 COCKTAIL  
 INXS  
 LITTLE FEAT  
 RHYTHM CORPS  
 FOLKWAYS  
 VAN HALEN  
 STEVE WINWOOD  
 ROBERT CRAY BAND  
 MELISSA ETHERIDGE  
 GLEN FRY  
 ELTON JOHN  
 HUEY LEWIS & THE N  
 STEVE MILLER  
 ROBERT PLANT  
 POISON  
 BRUCE SPRINGSTEEN  
 Light  
 ESCAPE CLUB  
 BUCKWHEAT ZYDECO  
 DAVID LINDLEY  
 BRUCE HORNSBY & TH  
 HENRY LEE SUMMER

**WHFS/Annapolis** (301) 263-1430  
 PD: BOB EINSTEIN  
 MD: BOB SHOWACKZ

Heavy  
 MIDNIGHT OIL  
 LITTLE FEAT  
 MARTI JONES  
 SUGARCUBES  
 GRAHAM PARKER  
 PRIMITIVES  
 BIG AUDIO DYNAMITE  
 ERASURE  
 UB40  
 SHRIEKBACK  
 HOTHOUSE FLOWERS  
 PATTI SMITH  
 SMITHS  
 TONI CHILDS  
 MARRIED TO THE MOB  
 Light  
 HENRY LEE SUMMER  
 1988 SUMMER OLYMPI  
 A VIXEN

**WPLR/New Haven** (203) 827-9070  
 PD: JOHN GRIFFIN  
 MD: TOM BASS

Heavy  
 LITTLE FEAT  
 TONI CHILDS  
 FOLKWAYS  
 BAD COMPANY  
 ESCAPE CLUB  
 BLUE OYSTER CULT  
 HENRY LEE SUMMER  
 POISON  
 HOTHOUSE FLOWERS  
 BUCKWHEAT ZYDECO  
 GLEN FRY  
 TOMMY CONNELL  
 CHEAP TRICK  
 ELTON JOHN  
 COCKTAIL  
 GREGG ALLMAN  
 RHYTHM CORPS  
 ROBERT CRAY BAND  
 STEVE WINWOOD  
 MELISSA ETHERIDGE  
 GLEN FRY  
 ELTON JOHN  
 HUEY LEWIS & THE N  
 STEVE MILLER  
 ROBERT PLANT  
 POISON  
 BRUCE SPRINGSTEEN  
 Light  
 OMAR & THE HOWLERS  
 JIMMY PAGE  
 GILLAN/GLOVER  
 SCORPIONS  
 LITA PORD  
 ROBERT CRAY BAND  
 BRITNY FOX

**WKLC/Charleston-  
 Huntington** (304) 722-3308  
 VP/PROG: BRIAN KRYSZ  
 INT. PD: DUANE DOHERTY

Heavy  
 VAN HALEN  
 GUNS N' ROSES  
 ROBERT PALMER (L)  
 KENNY LOGGINS  
 CHICAGO  
 PETER CETERA (M)  
 BRUCE HORNSBY & TH  
 INXS  
 BIG OYSTER CULT  
 DEF LEPPARD  
 CHEAP TRICK  
 STEVE WINWOOD (M)  
 Light  
 JOHN HATT  
 A MIDNIGHT OIL  
 AL STEWART  
 CHINA SKY  
 GARY WRIGHT  
 JOHN HATT

**WPDH/Poughkeepsie** (914) 471-1500  
 PD: BILL PALMERI  
 MD: PAM BROCKS

Heavy  
 CHEAP TRICK  
 STEVE WINWOOD  
 ELTON JOHN  
 TRACY CHAPMAN  
 ROD STEWART  
 PAUL CARACK  
 HUEY LEWIS & THE N  
 COCKTAIL  
 GARY WRIGHT  
 JOHNNY CLEGG  
 GENTLEMEN WITHOUT  
 JOHN ILLSEY  
 ZIGGY MARLEY  
 HOTHOUSE FLOWERS  
 MELISSA ETHERIDGE  
 GLEN FRY  
 INXS  
 PAT BENATAR  
 BRUCE HORNSBY & TH  
 TONI CHILDS  
 Medium  
 GLASS TIGER  
 COREY HART  
 ROBERT PALMER  
 FAVORITE NATION  
 PAUL KELLY & THE M  
 AFTER ALL  
 FROZEN GHOST  
 TUCKER  
 DEF LEPPARD  
 ROBERT CRAY BAND  
 EYE  
 ROMAN GREY  
 NORTHERN PIKES  
 BARNEY BENTALL &  
 BUCKWHEAT ZYDECO  
 BUNDOCK  
 MICHEL LEMIEUX  
 BUSTER

**WNEW-FM/New York** (212) 986-7000  
 PD: MARK GIERNOFF

Heavy  
 GREGG ALLMAN (M)  
 PAT BENATAR  
 TRACY CHAPMAN  
 CHEAP TRICK  
 TOMMY CONNELL  
 ROBERT CRAY BAND  
 DEF LEPPARD  
 JOE SATRIANI  
 BRUCE HORNSBY & TH  
 IAN THOMAS  
 ELTON JOHN  
 INXS  
 COCKTAIL  
 1988 SUMMER OLYMPI  
 BRUCE SPRINGSTEEN  
 TOMMY CONNELL  
 VAN HALEN  
 CINDERELLA  
 GREGG ALLMAN  
 BAD COMPANY  
 CINDERELLA  
 EUROPE  
 LITA PORD  
 GEORGIA SATELLITES  
 WINGER  
 COLIN JAMES  
 HENRY LEE SUMMER  
 ROD STEWART  
 BLUE OYSTER CULT  
 LITA PORD  
 DAVID DREW  
 BROKEN HOMES  
 HUEY LEWIS & THE N  
 JIMMY PAGE

**WBRU/Providence** (401) 272-9550  
 PD: NELL BERNSTEIN  
 MD: TED MCENROE

Heavy  
 CHEAP TRICK  
 DEF LEPPARD  
 RHYTHM CORPS  
 GREGG ALLMAN (M)  
 ROBERT CRAY BAND  
 STEVE WINWOOD  
 VAN HALEN  
 MELISSA ETHERIDGE  
 STEVE MILLER  
 BLUE OYSTER CULT  
 CINDERELLA  
 JOE SATRIANI  
 TOMMY CONNELL  
 LITA PORD  
 GEORGIA SATELLITES  
 WINGER  
 COLIN JAMES  
 HENRY LEE SUMMER  
 ROD STEWART  
 BLUE OYSTER CULT  
 LITA PORD  
 DAVID DREW  
 BROKEN HOMES  
 HUEY LEWIS & THE N  
 JIMMY PAGE

**WCMF/Rochester** (716) 262-4330  
 PD: STAN MAIN  
 APD/MD: DAVE KANE

Heavy  
 GUNS N' ROSES  
 BAD COMPANY  
 CINDERELLA  
 VAN HALEN  
 STEVE WINWOOD  
 GREGG ALLMAN  
 LITTLE FEAT  
 SCORPIONS  
 BLUE OYSTER CULT  
 DEF LEPPARD  
 1988 SUMMER OLYMPI  
 Light  
 HENRY LEE SUMMER  
 BRUCE SPRINGSTEEN  
 TOMMY CONNELL  
 VAN HALEN  
 CINDERELLA  
 GREGG ALLMAN  
 BAD COMPANY  
 CINDERELLA  
 EUROPE  
 LITA PORD  
 GEORGIA SATELLITES  
 WINGER  
 COLIN JAMES  
 HENRY LEE SUMMER  
 ROD STEWART  
 BLUE OYSTER CULT  
 LITA PORD  
 DAVID DREW  
 BROKEN HOMES  
 HUEY LEWIS & THE N  
 JIMMY PAGE

**WZEX/Scranton** (717) 961-1342  
 PD: DAVE LONDON  
 MD: JACK MEYERS

Heavy  
 MELISSA ETHERIDGE  
 RHYTHM CORPS  
 STEVE WINWOOD  
 ROBERT CRAY BAND  
 CHEAP TRICK  
 TOMMY CONNELL (M)  
 LITTLE FEAT (M)  
 GLEN FRY  
 BAD COMPANY  
 JETHRO TULL  
 POISON  
 BLUE OYSTER CULT  
 LITA PORD  
 MELISSA ETHERIDGE  
 INXS  
 HOTHOUSE FLOWERS  
 TOMMY CONNELL  
 CINDERELLA  
 BUCKWHEAT ZYDECO  
 DAVID LINDLEY  
 BRUCE HORNSBY & TH  
 HENRY LEE SUMMER  
 Light  
 OMAR & THE HOWLERS  
 JIMMY PAGE  
 JOHN HATT  
 GILLAN/GLOVER

**WOUR/Utica** (315) 797-0803  
 PD: RICH HERSCH  
 MD: TOM STARR

Heavy  
 LITTLE FEAT (M)  
 GREGG ALLMAN  
 ROBERT PLANT  
 STEVE WINWOOD  
 PETER CETERA  
 RHYTHM CORPS  
 MELISSA ETHERIDGE  
 DEF LEPPARD  
 Medium  
 JEFF HEALEY  
 BRUCE SPRINGSTEEN  
 Light  
 OMAR & THE HOWLER

**WHCN/Hartford** (203) 247-1060  
 PD: BOB BITTENS  
 MD: KIM ALEXANDER

Heavy  
 TOMMY CONNELL  
 DEF LEPPARD  
 BLUE OYSTER CULT  
 COCKTAIL  
 INXS  
 LITTLE FEAT  
 RHYTHM CORPS  
 FOLKWAYS  
 VAN HALEN  
 STEVE WINWOOD  
 ROBERT CRAY BAND  
 MELISSA ETHERIDGE  
 GLEN FRY  
 ELTON JOHN  
 HUEY LEWIS & THE N  
 STEVE MILLER  
 ROBERT PLANT  
 POISON  
 BRUCE SPRINGSTEEN  
 Light  
 ESCAPE CLUB  
 BUCKWHEAT ZYDECO  
 DAVID LINDLEY  
 BRUCE HORNSBY & TH  
 HENRY LEE SUMMER

**WAAW/Worcester-  
 Boston** (617) 52-5611  
 PD: HARVE ALAN  
 APD/MD: RICK  
 MACKENZIE

Heavy  
 CHEAP TRICK  
 COCKTAIL (M)  
 STEVE WINWOOD  
 TOMMY CONNELL (L)  
 INXS  
 MIDNIGHT OIL  
 BRUCE HORNSBY & TH  
 DEF LEPPARD  
 BRUCE SPRINGSTEEN  
 ESCAPE CLUB  
 HUEY LEWIS & THE N  
 AL STEWART  
 Light  
 HENRY LEE SUMMER  
 1988 SUMMER OLYMPI  
 A VIXEN

**WPLR/New Haven** (203) 827-9070  
 PD: JOHN GRIFFIN  
 MD: TOM BASS

Heavy  
 LITTLE FEAT  
 TONI CHILDS  
 FOLKWAYS  
 BAD COMPANY  
 ESCAPE CLUB  
 BLUE OYSTER CULT  
 HENRY LEE SUMMER  
 POISON  
 HOTHOUSE FLOWERS  
 BUCKWHEAT ZYDECO  
 GLEN FRY  
 TOMMY CONNELL  
 CHEAP TRICK  
 ELTON JOHN  
 COCKTAIL  
 GREGG ALLMAN  
 RHYTHM CORPS  
 ROBERT CRAY BAND  
 STEVE WINWOOD  
 MELISSA ETHERIDGE  
 GLEN FRY  
 ELTON JOHN  
 HUEY LEWIS & THE N  
 STEVE MILLER  
 ROBERT PLANT  
 POISON  
 BRUCE SPRINGSTEEN  
 Light  
 OMAR & THE HOWLERS  
 JIMMY PAGE  
 GILLAN/GLOVER  
 SCORPIONS  
 LITA PORD  
 ROBERT CRAY BAND  
 BRITNY FOX

**WPDH/Poughkeepsie** (914) 471-1500  
 PD: BILL PALMERI  
 MD: PAM BROCKS

Heavy  
 CHEAP TRICK  
 STEVE WINWOOD  
 ELTON JOHN  
 TRACY CHAPMAN  
 ROD STEWART  
 PAUL CARACK  
 HUEY LEWIS & THE N  
 COCKTAIL  
 GARY WRIGHT  
 JOHNNY CLEGG  
 GENTLEMEN WITHOUT  
 JOHN ILLSEY  
 ZIGGY MARLEY  
 HOTHOUSE FLOWERS  
 MELISSA ETHERIDGE  
 GLEN FRY  
 INXS  
 PAT BENATAR  
 BRUCE HORNSBY & TH  
 TONI CHILDS  
 Medium  
 GLASS TIGER  
 COREY HART  
 ROBERT PALMER  
 FAVORITE NATION  
 PAUL KELLY & THE M  
 AFTER ALL  
 FROZEN GHOST  
 TUCKER  
 DEF LEPPARD  
 ROBERT CRAY BAND  
 EYE  
 ROMAN GREY  
 NORTHERN PIKES  
 BARNEY BENTALL &  
 BUCKWHEAT ZYDECO  
 BUNDOCK  
 MICHEL LEMIEUX  
 BUSTER

**WHEB-FM/Portsmouth** (603) 436-7300  
 PD: CHRIS GARRETT  
 MD: SCOTT LAUDANI

Heavy  
 CHEAP TRICK  
 COCKTAIL (M)  
 GUNS N' ROSES  
 LITTLE FEAT  
 RHYTHM CORPS  
 GREGG ALLMAN (M)  
 ROBERT CRAY BAND  
 STEVE WINWOOD  
 VAN HALEN  
 MELISSA ETHERIDGE  
 STEVE MILLER  
 BLUE OYSTER CULT  
 CINDERELLA  
 JOE SATRIANI  
 TOMMY CONNELL  
 LITA PORD  
 GEORGIA SATELLITES  
 WINGER  
 COLIN JAMES  
 HENRY LEE SUMMER  
 ROD STEWART  
 BLUE OYSTER CULT  
 LITA PORD  
 DAVID DREW  
 BROKEN HOMES  
 HUEY LEWIS & THE N  
 JIMMY PAGE

**WTPA/Harrisburg** (717) 697-1141  
 PD: JEFF KAUFFMAN  
 APD: CHRIS JAMES

Heavy  
 CHEAP TRICK  
 DEF LEPPARD  
 RHYTHM CORPS  
 GREGG ALLMAN (M)  
 ROBERT CRAY BAND  
 STEVE WINWOOD  
 VAN HALEN  
 MELISSA ETHERIDGE  
 STEVE MILLER  
 BLUE OYSTER CULT  
 CINDERELLA  
 JOE SATRIANI  
 TOMMY CONNELL  
 LITA PORD  
 GEORGIA SATELLITES  
 WINGER  
 COLIN JAMES  
 HENRY LEE SUMMER  
 ROD STEWART  
 BLUE OYSTER CULT  
 LITA PORD  
 DAVID DREW  
 BROKEN HOMES  
 HUEY LEWIS & THE N  
 JIMMY PAGE

**WDMH/Dover** (201) 328-1055  
 PD: ANDY DEAN  
 EXEC VP: BOB LINDER  
 (FROZEN)

Heavy  
 PAT BENATAR (M)  
 GREGG ALLMAN (M)  
 STEVE WINWOOD (M)  
 RHYTHM CORPS  
 VAN HALEN  
 DEF LEPPARD  
 INXS  
 LITTLE FEAT (M)  
 VAN HALEN  
 COCKTAIL (M)  
 RHYTHM CORPS  
 ROBERT CRAY BAND  
 TRACY CHAPMAN  
 MELISSA ETHERIDGE  
 TOMMY CONNELL  
 LITA PORD  
 GEORGIA SATELLITES  
 WINGER  
 COLIN JAMES  
 HENRY LEE SUMMER  
 ROD STEWART  
 BLUE OYSTER CULT  
 LITA PORD  
 DAVID DREW  
 BROKEN HOMES  
 HUEY LEWIS & THE N  
 JIMMY PAGE

**CFNY/Toronto** (416) 453-7452  
 PD: DON BERNS  
 MD: IVAR HAMILTON

Heavy  
 JOAN JETT & THE BL  
 GUNN MICHAEL  
 INXS  
 COLIN JAMES  
 JOHNNY KEMP  
 ROMAN GREY  
 DEF LEPPARD  
 STEVE WINWOOD  
 ROD STEWART  
 D.J. JAZZY JEFF &  
 GUNS N' ROSES  
 INFORMATION SOCIET  
 SIMPLE MINDS  
 ESCAPE CLUB  
 GO SIMPSON  
 MORRISSEY  
 BOOK OF LOVE  
 HOTHOUSE FLOWERS  
 TIMELORES  
 NORTHERN PIKES  
 ERASURE  
 LEVEL 42  
 HEAVEN 17  
 BIG COUNTRY  
 MELISSA ETHERIDGE  
 POP WILL EAT ITSEL  
 SHRIEKBACK  
 IGGY POP  
 HUNTERS AND COLLEC  
 SCOTTI POLLITTI  
 CAMOUFLAGE  
 THINKMAN  
 SIOUXIE AND THE BA  
 EYE  
 PLASTER SCENE REPI  
 ZIGGY MARLEY  
 PRIMITIVES  
 Light  
 HENRY LEE SUMMER

**WGIR-FM/Manchester** (603) 625-6915  
 MD: KAREN ANDERSON

Heavy  
 CHEAP TRICK  
 DEF LEPPARD  
 GUNS N' ROSES  
 RHYTHM CORPS  
 STEVE WINWOOD (M)  
 INFORMATION SOCIET  
 SIMPLE MINDS  
 ESCAPE CLUB  
 GO SIMPSON  
 MORRISSEY  
 BOOK OF LOVE  
 HOTHOUSE FLOWERS  
 TIMELORES  
 NORTHERN PIKES  
 ERASURE  
 LEVEL 42  
 HEAVEN 17  
 BIG COUNTRY  
 MELISSA ETHERIDGE  
 POP WILL EAT ITSEL  
 SHRIEK

# REGIONAL AIR ACTIVITY

## SOUTH (Continued)

**KLBJ-FM/Austin  
(512)474-6543**

PD: CLARK RYAN  
PD: JEFF CARROLL

Heavy  
TOMMY CONWELL  
GUNS N' ROSES  
INXS  
LITTLE FEAT  
JOE SATRIANI  
VAN HALEN(M)  
GREGG ALLMAN  
JIMMY BARNES  
JERRY HARRISON  
JOHN HEATT  
BRUCE HORNSBY & TH  
STEVIE NICK  
JOHN KILZER  
COCKTAIL  
MIDNIGHT OIL  
STEVE MILLER  
OMAR & THE HOWLERS  
a BRUCE SPRINGSTEEN

**WZEW/Mobile  
(205)432-0112**

PD: CATT SIRTEN  
MD: KERRY GRAY  
(FROZEN)

Heavy  
MELISSA ETHERIDGE  
COCKTAIL  
LITTLE FEAT  
COCKTAIL  
STEVE WINWOOD  
JIMMY BUFFETT  
CHEAP TRICK  
TRACY CHAPMAN  
HUEY LEWIS & THE  
EDIE BRICKELL & NE  
GREGG ALLMAN  
ROBBEN FORD  
TONI CHILDERS  
ICICLE WORKS  
HOTHOUSE FLOWERS  
EUROPE  
GLENN FREY  
ROBERT PALMER  
STEVE MILLER  
ELTON JOHN  
PETER CETERA  
ROBERT CRAY BAND

**WSTZ-FM/Jackson  
(601)982-1067**

PD: VICTOR HAMKINS  
MD: GUY AUSTIN

Heavy  
LITTLE FEAT(M)  
INXS  
RHYTHM CORPS  
CHEAP TRICK  
ROBERT CRAY BAND  
POISON  
DEF LEPPARD  
MELISSA ETHERIDGE  
STEVE WINWOOD  
PETE DINKEL  
JOHN KILZER  
TOMMY CONWELL  
BAD COMPANY  
GLENN FREY

**WRFX/Charlotte  
(704)338-9970**

PD: JACK DANIEL

Heavy  
VAN HALEN  
COCKTAIL  
RHYTHM CORPS  
ROBERT CRAY BAND  
LITTLE FEAT(M)  
ROD STEWART  
CHEAP TRICK  
STEVE WINWOOD  
DEF LEPPARD  
INXS

**KNCN/Corpus  
Christi  
(512)289-1000**

PD: RANDY MARX  
PD/MD: TIM PARKER

Heavy  
VAN HALEN  
COCKTAIL  
RHYTHM CORPS  
ROBERT CRAY BAND  
LITTLE FEAT(M)  
ROD STEWART  
CHEAP TRICK  
STEVE WINWOOD  
DEF LEPPARD  
INXS  
GLENN FREY(L)  
Light

**WTKX/Pensacola  
(904)438-7543**

PD/MD: MARK DAGWELL

Heavy  
LITTLE FEAT(M)  
DEF LEPPARD  
INXS  
MELISSA ETHERIDGE  
TOMMY CONWELL  
CHEAP TRICK  
JIMMY BARNES  
EUROPE  
RHYTHM CORPS  
ROBBEN FORD  
INXS  
GEORGIA SATELLITES  
BAD COMPANY  
JOHN KILZER  
COLIN JAMES  
CINDERELLA  
BRUCE HORNSBY & TH  
BLUE OYSTER CULT  
ELTON JOHN  
HOTHOUSE FLOWERS  
STEVE WINWOOD  
HENRY LEE SUMMER  
ROD STEWART

**WIMZ-FM/Knox-  
ville  
(615)525-6000**

PD: JOHN LARSON  
MD: MIKE STEWART

Heavy  
LITTLE FEAT  
ROBERT CRAY BAND  
INXS  
EUROPE  
BAD COMPANY  
GLENN FREY  
CHEAP TRICK  
HENRY LEE SUMMER  
DEF LEPPARD  
TOMMY CONWELL  
HOTHOUSE FLOWERS  
GEORGIA SATELLITES  
ELTON JOHN  
ROBBEN FORD  
BRUCE HORNSBY & TH  
COCKTAIL  
SMITHEREENS  
VAN HALEN  
JOHN KILZER  
CROWDED HOUSE  
PETER CETERA  
CINDERELLA  
STEVE MILLER

**WKQQ/Lexington  
(606)252-6694**

PD: PETER DELORO  
MD: STACY YELTON

Heavy  
HUEY LEWIS & THE N  
COCKTAIL  
ROD STEWART  
VAN HALEN  
ROBERT CRAY BAND  
BRUCE SPRINGSTEEN  
a BRUCE HORNSBY & TH  
STEVE MILLER  
TRACY CHAPMAN  
ROBERT CRAY BAND  
INXS  
PAT BENATAR  
CHEAP TRICK  
MELISSA ETHERIDGE  
GLENN FREY  
GEORGIA SATELLITES  
LITTLE FEAT  
ZIGGY MARLEY  
HENRY LEE SUMMER  
STEVE WINWOOD  
TOMMY CONWELL  
ELTON JOHN

**KMXJ/Little  
Rock  
(501)224-6500**

PD: TOM WOOD  
MD: DAVID ALLEN ROSS

Heavy  
ROBERT CRAY BAND  
RHYTHM CORPS  
CHEAP TRICK  
LITTLE FEAT(M)  
COCKTAIL  
VAN HALEN  
GREGG ALLMAN  
MELISSA ETHERIDGE  
TOMMY CONWELL  
BAD COMPANY  
JOHN KILZER  
BRUCE HORNSBY & TH  
DEF LEPPARD  
ROD STEWART  
JOHN KILZER  
ROBERT CRAY BAND  
LITTLE FEAT(M)  
SMITHEREENS  
a JOHN HEATT  
a VIXEN

**KRIX/McAllen-  
Brownsville  
(512) 546-9900**

PD: DAVE HEYMAN  
MD: SONY CUELLAR

Heavy  
ROBERT CRAY BAND  
DEF LEPPARD  
VIXEN  
ROBERT CRAY BAND  
STEVE WINWOOD(M)  
GUNS N' ROSES  
GLENN FREY  
COCKTAIL  
LITTLE FEAT(L)  
CHEAP TRICK  
a CINDERELLA  
a BRUCE HORNSBY & TH

**KWLN/Memphis  
(901)529-0098**

PD: DRAKE HALL  
MD: KELLIE CRUISE

Heavy  
BRITNY FOX  
POLYWAYS  
JUDAS PRIEST  
NEW FRONTIER  
CHINA SKY  
BIG COUNTRY

**WHTQ/Olando  
(305)295-3990**

PD: GERRY CAGLE  
MD: PETE BUNCH

Heavy  
DEF LEPPARD  
LITTLE FEAT  
CHEAP TRICK  
ROBERT CRAY BAND  
INXS  
GREGG ALLMAN  
CHEAP TRICK  
ROBERT CRAY BAND  
STEVE WINWOOD(M)  
LITTLE FEAT(M)  
DEF LEPPARD  
COCKTAIL  
TOMMY CONWELL  
VAN HALEN  
RHYTHM CORPS  
NEW FRONTIER  
a STEVE MILLER  
a BRUCE SPRINGSTEEN  
Light  
a NIGHTMARE

**WTKX/Pensacola  
(904)438-7543**

PD/MD: MARK DAGWELL

Heavy  
1988 SUMMER OLYMPI  
ROD STEWART  
DEF LEPPARD  
VAN HALEN(L)  
GLEN FREY  
CHEAP TRICK  
STEVE WINWOOD(M)  
INXS  
TOMMY CONWELL  
RHYTHM CORPS  
a PETER CETERA  
a LITTLE FEAT  
Light

**WRDU/Raleigh  
(919)782-1061**

PD: MICHAEL HUGHES  
MD: BOB WALTON

Heavy  
1988 SUMMER OLYMPI  
ROD STEWART  
DEF LEPPARD  
VAN HALEN(M)  
EUROPE  
KENNY LOGGINS  
GUNS N' ROSES  
PAT BENATAR  
JOHN HEATT  
a STEVE MILLER  
a COCKTAIL  
a PAT BENATAR  
a BIG COUNTRY  
a GILLAN/GLOVER  
Light

**KLAQ/El Paso  
(915)544-8864**

PD: NAT LAMP  
MD: MIKE RAMSEY

Heavy  
VAN HALEN  
GUNS N' ROSES  
CHEAP TRICK  
CROWDED HOUSE  
ROBERT PALMER  
BRUCE HORNSBY & TH  
LITTLE FEAT  
COCKTAIL  
KENNY LOGGINS  
DEF LEPPARD  
STEVE WINWOOD  
MELISSA ETHERIDGE  
INXS  
ROD STEWART

**WKRR/Greens-  
boro  
(919)274-8042**

PD: BRUCE WHEELER  
MD: JOHN AMBERG  
(FROZEN)

Heavy  
GREGG ALLMAN(M)  
COCKTAIL(L)  
STEVE WINWOOD  
TOMMY CONWELL  
ROBERT CRAY BAND(M)  
HUEY LEWIS & THE N(M)  
COCKTAIL(M)  
GLENN FREY  
STEVE WINWOOD  
CHEAP TRICK  
VAN HALEN  
LITTLE FEAT(M)  
DEF LEPPARD  
JIMMY PAGE(L)  
MELISSA ETHERID  
Light

**WJVV/Jackson-  
ville  
(904)642-1055**

PD: LEX STALEY  
APD: "THE ABE"

Heavy  
DEF LEPPARD  
BAD COMPANY(L)  
STEVE WINWOOD  
STEVE MILLER  
MELISSA ETHERIDGE  
INXS  
ROBERT CRAY BAND  
RHYTHM CORPS  
COCKTAIL  
EUROPE  
a BRUCE HORNSBY & TH  
JOHN KILZER  
BLUE OYSTER CULT  
HENRY LEE SUMMER  
LITTLE FEAT  
CHINA SKY  
PETER CETERA  
ROBERT CRAY BAND  
STEVE WINWOOD(M)  
GUNS N' ROSES  
GLENN FREY  
COCKTAIL  
LITTLE FEAT(L)  
CHEAP TRICK  
a CINDERELLA  
a BRUCE HORNSBY & TH

**WRXL/Richmond  
(804)282-9731**

PD: BOB NEUMANN  
MD: PAUL SHUGRUE

Heavy  
GUNS N' ROSES  
GREGG ALLMAN  
TRACY CHAPMAN  
LITTLE FEAT(M)  
RHYTHM CORPS  
STEVE WINWOOD(M)  
DEF LEPPARD  
ROBERT CRAY BAND  
a BRUCE HORNSBY & TH  
ROBERT PALMER  
HOTHOUSE FLOWERS  
Light

**WRXK/Ft. Myers  
(813)597-3896**

PD: GREG MULL  
APD: DICK TYLER

Heavy  
DEF LEPPARD  
LITTLE FEAT  
CHEAP TRICK  
ROBERT CRAY BAND  
INXS  
VAN HALEN  
JOHN KILZER  
GLEN FREY  
TRACY CHAPMAN  
CINDERELLA  
GREGG ALLMAN  
GEORGIA SATELLITES  
POISON  
TRACY CHAPMAN  
GLEN FREY  
BAD COMPANY  
ROBBEN FORD  
ELTON JOHN  
BRUCE HORNSBY & TH  
ROD STEWART  
JOHN HEATT  
ROBERT PALMER  
OMAR & THE HOWLERS  
Light

**WKDF/Nashville  
(615)244-9532**

PD: KIDD REDD  
APD/MD: DAVID HALL

Heavy  
CHEAP TRICK  
CROWDED HOUSE  
DEF LEPPARD  
VAN HALEN(M)  
EUROPE  
KENNY LOGGINS  
GUNS N' ROSES  
PAT BENATAR  
JOHN HEATT  
a STEVE MILLER  
a COCKTAIL  
a PAT BENATAR  
a BIG COUNTRY  
a GILLAN/GLOVER  
Light

**WQMF/Louisville  
(502)589-4400**

PD: TERRY MEDERT  
(FROZEN)

Heavy  
STEVE WINWOOD  
VAN HALEN  
CEROSMITH  
CHEAP TRICK  
DEF LEPPARD  
NEIL YOUNG & THE B  
GUNS N' ROSES  
LITTLE FEAT  
ROBERT PALMER  
VAN HALEN(M)  
COCKTAIL(M)  
RHYTHM CORPS  
MELISSA ETHERIDGE  
PAT BENATAR  
CHEAP TRICK  
ROBERT CRAY BAND  
GREGG ALLMAN  
COCKTAIL  
HUEY LEWIS & THE N  
RHYTHM CORPS  
MICHAEL ANDERSON  
ROBERT PALMER  
TRACY CHAPMAN

**KWIC/Beaumont  
(409)842-2121**

PD: DAVID PERRY  
APD/MD: TIM KELLEY

Heavy  
LITTLE FEAT(M)  
DEF LEPPARD  
ROBERT CRAY BAND  
CHEAP TRICK  
COCKTAIL(M)  
ROBERT PALMER  
ROD STEWART  
STEVE WINWOOD  
INXS  
BLUE OYSTER CULT  
Medium  
a BAD COMPANY  
Light  
a JOHN HEATT  
a SMITHEREENS  
a JOHN ASTLEY

**KBAT/Odessa  
(915)563-2121**

PD: FRANK HALL  
MD: DWAN DAWSON  
(FROZEN)

Heavy  
INXS  
VAN HALEN(M)  
COCKTAIL(L)  
STEVE WINWOOD  
TOMMY CONWELL  
ROBERT CRAY BAN  
CHEAP TRICK  
GLENN FREY  
LITTLE FEAT(M)  
DEF LEPPARD  
JIMMY PAGE(L)  
MELISSA ETHERID  
Light

**WJZZ/Olando  
(305)645-1802**

PD: RAD MESSICK  
(FROZEN)

Heavy  
LITTLE FEAT  
ROBERT PALMER  
CHEAP TRICK  
SCORPIONS  
STEVE WINWOOD  
DEF LEPPARD  
RHYTHM CORPS  
TOMMY CONWELL  
CINDERELLA  
INXS  
Light

**WIXV/Savannah  
(912)897-1529**

PD: VIRGIL THOMPSON  
MD: RICHARD SMITH  
(FROZEN)

Heavy  
INXS  
GUNS N' ROSES  
CHEAP TRICK  
LITTLE FEAT(M)  
VAN HALEN  
DEF LEPPARD  
JIMMY PAGE(L)  
MELISSA ETHERIDGE  
GLENN FREY  
Medium  
VAN HALEN  
HUEY LEWIS & THE N  
ROD STEWART  
RHYTHM CORPS  
ROBERT PALMER  
COCKTAIL  
Light

**WLUP/Chicago  
(312)440-5270**

PD: GREG SOLK  
MD: DAVE BENSON

Heavy  
STEVE WINWOOD  
BRUCE HORNSBY & TH  
INXS  
ROBERT CRAY BAND  
COCKTAIL  
LITTLE FEAT(M)  
MELISSA ETHERIDGE  
GLENN FREY  
Medium  
VAN HALEN  
HUEY LEWIS & THE N  
ROD STEWART  
RHYTHM CORPS  
ROBERT PALMER  
COCKTAIL  
Light

**WJZZ/Olando  
(305)645-1802**

PD: TOM OWENS  
MD: TONY TOLLIVER

Heavy  
VAN HALEN(M)  
GUNS N' ROSES  
ACROSMITH  
LITTLE FEAT  
POISON(M)  
NEIL YOUNG & THE B  
SCORPIONS(M)  
STEVE WINWOOD  
a BRUCE SPRINGSTEEN  
DEF LEPPARD  
TOMMY CONWELL  
JOHN KILZER  
MELISSA ETHERIDGE  
COCKTAIL  
BAD COMPANY  
ROBBEN FORD  
ELTON JOHN  
BRUCE HORNSBY & TH  
ROD STEWART  
JOHN HEATT  
ROBERT PALMER  
OMAR & THE HOWLERS  
Light

**KATP/Amarillo  
(806)374-1637**

PD: JIM KELLY  
APD: GINGER MACKENZIE

Heavy  
COCKTAIL  
ROBERT CRAY BAND  
DEF LEPPARD  
CHEAP TRICK  
STEVE WINWOOD  
EUROPE  
TOMMY CONWELL  
JOHN KILZER  
GLEN FREY  
FROZEN GHOST  
MELISSA ETHERIDGE  
GREGG ALLMAN  
GEORGIA SATELLITES  
POISON  
TRACY CHAPMAN  
GLEN FREY  
BAD COMPANY  
ROBBEN FORD  
ELTON JOHN  
BRUCE HORNSBY & TH  
ROD STEWART  
JOHN HEATT  
ROBERT PALMER  
OMAR & THE HOWLERS  
Light

**KTAL/Shreveport  
(318)425-2422**

PD: JOHN SHERMAN  
MD: TOM MICHAELS

Heavy  
COCKTAIL(L)  
PAT BENATAR  
CINDERELLA  
VAN HALEN  
RHYTHM CORPS  
ROBERT PALMER  
LITTLE FEAT  
MELISSA ETHERIDGE  
TOMMY CONWELL  
CHEAP TRICK  
STEVE WINWOOD  
BAD COMPANY  
INXS  
a OMAR & THE HOWLERS  
Light  
a STEVE MILLER  
a ESCAPE CLUB  
a NIGHTMARE

**WRUF-FM/Gaines-  
ville  
(904)392-0771**

PD: HARRY GUSCOTT  
MD: BRIAN JORDAN

Heavy  
DEF LEPPARD  
RHYTHM CORPS  
JOE SATRIANI  
VAN HALEN(M)  
STEVE WINWOOD  
GREGG ALLMAN  
TOMMY CONWELL  
MELISSA ETHERIDGE  
COCKTAIL(M)  
INXS  
LITTLE FEAT(M)  
SMITHEREENS  
Medium  
a 1988 SUMMER OLYMPI  
a PETER CETERA  
a MIDNIGHT OIL  
a STEVE MILLER  
a ROBIN TROWER  
Light

**WFBI/Indianapolis  
(317)257-7565**

PD: JIM PEMBERTON  
MD: JAY BAKER

Heavy  
STEVE WINWOOD  
DEF LEWIS & THE N  
LITTLE FEAT  
VAN HALEN  
RHYTHM CORPS  
ROBERT CRAY BAND  
COCKTAIL  
Medium  
a 1988 SUMMER OLYMPI  
BAD COMPANY  
GLENN FREY  
GREGG ALLMAN  
LITA FORD  
INXS  
GUNS N' ROSES  
TONI CHILDERS  
EUROPE  
DEF LEPPARD  
BRUCE HORNSBY & TH  
GLENN FREY  
JOHN KILZER  
WINGER  
PETER CETERA  
BAD COMPANY  
HOTHOUSE FLOWERS  
TRACY CHAPMAN  
FEMME FATALE  
CINDERELLA  
GEORGIA SATELLITE  
FROZEN GHOST  
CHINA SKY  
JIMMY PAGE  
MICHELLE SCHOCKED  
BUCKWHEAT ZYDECO  
PATTI SMITH  
PAT BENATAR  
a BIG COUNTRY  
JOHN HEATT  
a COLIN JAMES

**KSHE/St. Louis  
(314)621-0095**

PD: RICK BALLIS  
APD: AL ROFER

Heavy  
STEVE WINWOOD  
GLEN FREY  
RHYTHM CORPS  
CHEAP TRICK  
DEF LEPPARD  
LITTLE FEAT  
VAN HALEN  
KENNY LOGGINS  
ROBERT CRAY BAND  
HUEY LEWIS & THE N  
COCKTAIL  
MELISSA ETHERIDGE  
ROBERT PALMER  
Light

**WRIF/Detroit  
(313)827-9505**

PD: MARTY BENDER  
(FROZEN)

Heavy  
10,000 MANIACS  
BIG COUNTRY  
BRUCE HORNSBY & TH  
CHEAP TRICK  
TONI CHILDERS  
ELTON JOHN  
SCORPIONS  
SUGARCUBES  
GLENN FREY  
STEVE WINWOOD  
BIBLE  
TOMMY CONWELL  
MELISSA ETHERIDGE  
PETER CETERA  
BRIAN WILSON  
SAM PHILLIPS  
Light

**WLWQ/Columbus  
(614)224-1271**

PD: BUZZ KNIGHT  
MD: WENDY STEELE

Heavy  
BRUCE HORNSBY & TH  
STEVE WINWOOD(M)  
CHEAP TRICK  
VAN HALEN(M)  
RHYTHM CORPS  
ROBERT CRAY BAND  
ROBERT PALMER  
ROD STEWART  
STEVE WINWOOD  
HUEY LEWIS & THE N  
LITTLE FEAT  
PAT BENATAR  
PETER CETERA  
RHYTHM CORPS  
ROBERT CRAY BAND  
LITTLE FEAT  
INXS  
GLEN FREY  
GREGG ALLMAN  
HUEY LEWIS & THE N  
INXS  
LITTLE FEAT  
PAT BENATAR  
ROBERT PALMER  
ROD STEWART  
CHEAP TRICK  
TOMMY CONWELL  
UNDO  
VIXEN

**WLLZ/Detroit  
(313)855-5100**

PD: DOUG POWELL  
MD: GARY PALMER

Heavy  
VAN HALEN  
RHYTHM CORPS  
SCORPIONS  
ROBERT PALMER(M)  
STEVE WINWOOD  
PAT BENATAR  
COCKTAIL  
POISON  
JIMMY PAGE  
JOAN JETT & THE B  
BLUE OYSTER CULT  
LITTLE FEAT  
TOMMY CONWELL  
EUROPE  
MELISSA ETHERIDGE  
JETHRO TULL  
ELTON JOHN  
YA YA  
BIG COUNTRY  
MICHAEL ANDERSON  
PETER CETERA  
HUEY LEWIS & THE  
FEMME FATALE  
JOHN HEATT  
JUDAS PRIEST  
WILD  
BAXTER ROBERTSON  
STEVE MILLER  
NIGHTMARE  
MICHELLE SCHOCKED  
D'MOLLS  
VIXEN  
CINDERELLA  
OMAR & THE HOWLERS  
KINGDOM COME  
a GREGG ALLMAN  
a BRUCE HORNSBY &  
a DEF LEPPARD  
a WINGER  
a INXS  
a SMITHEREENS  
a GILLAN/GLOVER  
a GILLAN/GLOVER  
a BRUCE SPRINGSTEEN  
a 1988 SUMMER OLYMPI  
a NIGHT RANGER  
a ROBERT CRAY BAND  
Light

**WRUF-FM/Gaines-  
ville  
(904)392-0771**

PD: HARRY GUSCOTT  
MD: BRIAN JORDAN

Heavy  
DEF LEPPARD  
RHYTHM CORPS  
JOE SATRIANI  
VAN HALEN(M)  
STEVE WINWOOD  
GREGG ALLMAN  
TOMMY CONWELL  
MELISSA ETHERIDGE  
COCKTAIL(M)  
INXS  
LITTLE FEAT(M)  
SMITHEREENS  
Medium  
a 1988 SUMMER OLYMPI  
a PETER CETERA  
a MIDNIGHT OIL  
a STEVE MILLER  
a ROBIN TROWER  
Light

**WXRJ/Chicago  
(312)777-1700**

PD: NORM WINTER  
MD: LIN BREHMER

Heavy  
ROBERT CRAY BAND  
STEVE WINWOOD  
MIDNIGHT OIL  
LITTLE FEAT  
GRIAM PARKER  
UB40  
PATTI SMITH  
ZIGGY MARLEY  
COCKTAIL  
TRACY CHAPMAN  
ROBERT PALMER  
GREGG ALLMAN  
PSYCHEDELIC PURS  
SMITHEREENS  
JOHN HEATT  
FOLKWAYS  
PETER MURPHY  
BIG AUDIO DYNAMITE  
BRUCE HORNSBY & TH  
Light

**WLUP/Chicago  
(312)440-5270**

PD: GREG SOLK  
MD: DAVE BENSON

Heavy  
STEVE WINWOOD  
BRUCE HORNSBY & TH  
INXS  
ROBERT CRAY BAND  
COCKTAIL  
LITTLE FEAT(M)  
MELISSA ETHERIDGE  
GLENN FREY  
Medium  
VAN HALEN  
HUEY LEWIS & THE N  
ROD STEWART  
RHYTHM CORPS  
ROBERT PALMER  
COCKTAIL  
Light

**WJZZ/Olando  
(305)645-1802**

PD: TOM OWENS  
MD: TONY TOLLIVER

Heavy  
VAN HALEN(M)  
GUNS N' ROSES  
ACROSMITH  
LITTLE FEAT  
POISON(M)  
NEIL YOUNG & THE B  
SCORPIONS(M)  
STEVE WINWOOD  
a BRUCE SPRINGSTEEN  
DEF LEPPARD  
TOMMY CONWELL  
JOHN KILZER  
MELISSA ETHERIDGE  
COCKTAIL  
BAD COMPANY  
ROBBEN FORD  
ELTON JOHN  
BRUCE HORNSBY & TH  
ROD STEWART  
JOHN HEATT  
ROBERT PALMER  
OMAR & THE HOWLERS  
Light

**WLLZ/Detroit  
(313)855-5100**

PD: DOUG POWELL  
MD: GARY PALMER

Heavy  
VAN HALEN  
RHYTHM CORPS  
SCORPIONS  
ROBERT PALMER(M)  
STEVE WINWOOD  
PAT BENATAR  
COCKTAIL  
POISON  
JIMMY PAGE  
JOAN JETT & THE B  
BLUE OYSTER CULT  
LITTLE FEAT  
TOMMY CONWELL  
EUROPE  
MELISSA ETHERIDGE  
JETHRO TULL  
ELTON JOHN  
YA YA  
BIG COUNTRY  
MICHAEL ANDERSON  
PETER CETERA  
HUEY LEWIS & THE  
FEMME FATALE  
JOHN HEATT  
JUDAS PRIEST  
WILD  
BAXTER ROBERTSON  
STEVE MILLER  
NIGHTMARE  
MICHELLE SCHOCKED  
D'MOLLS  
VIXEN  
CINDERELLA  
OMAR & THE HOWLERS  
KINGDOM COME  
a GREGG ALLMAN  
a BRUCE HORNSBY &  
a DEF LEPPARD  
a WINGER  
a INXS  
a SMITHEREENS  
a GILLAN/GLOVER  
a GILLAN/GLOVER  
a BRUCE SPRINGSTEEN  
a 1988 SUMMER OLYMPI  
a NIGHT RANGER  
a ROBERT CRAY BAND  
Light

**WLWQ/Columbus  
(614)224-1271**

PD: BUZZ KNIGHT  
MD: WENDY STEELE

Heavy  
BRUCE HORNSBY & TH  
STEVE WINWOOD(M)  
CHEAP TRICK  
VAN HALEN(M)  
RHYTHM CORPS  
ROBERT CRAY BAND  
ROBERT PALMER  
ROD STEWART  
STEVE WINWOOD  
HUEY LEWIS & THE N  
LITTLE FEAT  
PAT BENATAR  
PETER CETERA  
RHYTHM CORPS  
ROBERT CRAY BAND  
LITTLE FEAT  
INXS  
GLEN FREY  
GREGG ALLMAN  
HUEY LEWIS & THE N  
INXS  
LITTLE FEAT  
PAT BENATAR  
ROBERT PALMER  
ROD STEWART  
CHEAP TRICK  
TOMMY CONWELL  
UNDO  
VIXEN

**WLLZ/Detroit  
(313)855-5100**

PD: DOUG POWELL  
MD: GARY PALMER

Heavy  
VAN HALEN  
RHYTHM CORPS  
SCORPIONS  
ROBERT PALMER(M)  
STEVE WINWOOD  
PAT BENATAR  
COCKTAIL  
POISON  
JIMMY PAGE  
JOAN JETT & THE B  
BLUE OYSTER CULT  
LITTLE FEAT  
TOMMY CONWELL  
EUROPE  
MELISSA ETHERIDGE  
JETHRO TULL  
ELTON JOHN  
YA YA  
BIG COUNTRY  
MICHAEL ANDERSON  
PETER CETERA  
HUEY LEWIS & THE  
FEMME FATALE  
JOHN HEATT  
JUDAS PRIEST  
WILD  
BAXTER ROBERTSON  
STEVE MILLER  
NIGHTMARE  
MICHELLE SCHOCKED  
D'MOLLS  
VIXEN  
CINDERELLA  
OMAR & THE HOWLERS  
KINGDOM COME  
a GREGG ALLMAN  
a BRUCE HORNSBY &  
a DEF LEPPARD  
a WINGER  
a INXS  
a SMITHEREENS  
a GILLAN/GLOVER  
a GILLAN/GLOVER  
a BRUCE SPRINGSTEEN  
a 1988 SUMMER OLYMPI  
a NIGHT RANGER  
a ROBERT CRAY BAND  
Light

**WFBQ/Indianapolis  
(317)257-7565**

PD: JIM PEMBERTON  
MD: JAY BAKER

Heavy  
STEVE WINWOOD  
DEF LEWIS & THE N  
LITTLE FEAT  
VAN HALEN  
RHYTHM CORPS  
ROBERT CRAY BAND  
COCKTAIL  
Medium  
a 1988 SUMMER OLYMPI  
BAD COMPANY  
GLENN FREY  
GREGG ALLMAN  
LITA FORD  
INXS  
GUNS N' ROSES  
TONI CHILDERS  
EUROPE  
DEF LEPPARD  
BRUCE HORNSBY & TH  
GLENN FREY  
JOHN KILZER  
WINGER  
PETER CETERA  
BAD COMPANY  
HOTHOUSE FLOWERS  
TRACY CHAPMAN  
FEMME FATALE  
CINDERELLA  
GEORGIA SATELLITE  
FROZEN GHOST  
CHINA SKY  
JIMMY PAGE  
MICHELLE SCHOCKED  
BUCKWHEAT ZYDECO  
PATTI SMITH  
PAT BENATAR  
a BIG COUNTRY  
JOHN HEATT  
a COLIN JAMES

**KYYS/Kansas  
City  
(816)561-9102**

PD: SCOTT JAMESON  
MD: SKID ROADIE

Heavy  
ROBERT CRAY BAND  
TOMMY CONWELL  
MELISSA ETHERIDGE  
LITTLE FEAT(M)  
INXS  
COCKTAIL  
STEVE WINWOOD  
a 1988 SUMMER OLYMPI  
BAD COMPANY  
GLENN FREY  
GREGG ALLMAN  
LITA FORD  
INXS  
HOTHOUSE FLOWERS  
TRACY CHAPMAN  
RHYTHM CORPS  
BLUE OYSTER CULT  
EUROPE  
GLENN FREY  
JOHN HEATT  
BRUCE HORNSBY & TH  
DEF LEPPARD  
STEVE MILLER  
MICHELLE SCHOCKED  
SMITHEREENS  
AL STEWART  
BUCKWHEAT ZYDECO  
JOHN HEATT  
FROZEN GHOST  
COLIN JAMES  
JIMMY PAGE  
a POLKWAYS(M)  
a BRUCE SPRINGSTEEN  
a JEFF HEALEY

**KTCZ/Minneapolis  
(612)339-0000**

PD: ALAN LAWSON  
MD: JANE FREDERICKSEN

Heavy  
AL STEWART  
ASWAD  
BOBBY MCERRIN  
CROWDED HOUSE(M)  
ELTON JOHN(M)  
GERRY RAFFERTY(M)  
GLENN FREY(M)  
JIMMY BUFFETT(L)  
LITTLE FEAT(M/L)  
a STEVE MILLER  
STEVE WINWOOD(M)  
BIBLE(M)  
GREGG ALLMAN(M/L)  
ROBERT CRAY BAND  
TONI CHILDERS(M)  
Medium  
DAVID LINDLEY  
EDIE BRICKELL & NE  
HUEY LEWIS & THE N  
JOAN JETT & THE B  
JOAN ARMSTRONG  
KARLA BONOFF(L)  
LBB  
MARTI JOHNS  
PETER DINKEL  
REBEL KRIEGL  
STEALIN SLEEPERS  
REXHAUS  
TRACY CHAPMAN  
a BRUCE SPRINGSTEEN  
EUROPE  
GEORGIA SATELLITE  
COCKTAIL  
CINDERELLA  
BAD COMPANY  
ROBERT PALMER

**WRIW/Detroit  
(313)827-9505**

PD: MARTY BENDER  
(FROZEN)

Heavy  
10,000 MANIACS  
BIG COUNTRY  
BRUCE HORNSBY & TH  
CHEAP TRICK  
TONI CHILDERS  
ELTON JOHN  
SCORPIONS  
SUGARCUBES  
GLENN FREY  
STEVE WINWOOD  
BIBLE  
TOMMY CONWELL  
MELISSA ETHERIDGE  
PETER CETERA  
BRIAN WILSON  
SAM PHILLIPS  
Light

**WVXJ/Peoria  
(309)674-2000**

PD: PHIL MANICKI

Heavy  
RHYTHM CORPS  
GUNS N' ROSES  
DEF LEPPARD  
CHEAP TRICK  
TOMMY CONWELL  
PAT BENATAR  
COCKTAIL  
POISON  
JIMMY PAGE  
JOAN JETT & THE B  
BLUE OYSTER CULT  
LITTLE FEAT  
TOMMY CONWELL  
EUROPE  
MELISSA ETHERIDGE  
JETHRO TULL  
ELTON JOHN  
YA YA  
BIG COUNTRY  
MICHAEL ANDERSON  
PETER CETERA  
HUEY LEWIS & THE  
FEMME FATALE



# REGIONAL AOR ACTIVITY

## MIDWEST (continued)

### WAOR/South Bend (616)683-5432

PD: GREGG RICHARDS  
APD/MD: SUE FREY  
**Heavy**  
CHEAP TRICK  
ROBERT CRAY BAND  
DEF LEPPARD  
EUROPE  
COCKTAIL  
LITTLE FEAT (M)  
RHYTHM CORPS  
HENRY LEE SUMMER  
VAN HALEN  
STEVE WINWOOD  
BRUCE HORNSBY & TH  
HOTHOUSE FLOWERS  
TRACY CHAPMAN  
CINDERELLA  
MELISSA ETHERIDGE  
LITA FORD  
GLENN FREY  
GUNS N' ROSES  
BRUCE HORNSBY & TH  
HOTHOUSE FLOWERS  
INXS  
ELTON JOHN  
ROD STEWART  
a STEVE MILLER  
Light

### WMRY/St. Louis (618)397-2001

PD: GARY KOLARCIC  
**Heavy**  
LITTLE FEAT  
TOMMY CONNELL  
RHYTHM CORPS  
MELISSA ETHERIDGE  
COCKTAIL (M)  
ROBERT CRAY BAND  
CHEAP TRICK  
DEF LEPPARD  
INXS  
VAN HALEN  
BAD COMPANY  
BLUE OYSTER CULT  
EUROPE  
GLENN FREY  
FROZEN GHOST  
TRACY CHAPMAN  
GREGG ALLMAN  
ROD STEWART  
ELTON JOHN  
HOTHOUSE FLOWERS  
HENRY LEE SUMMER  
GREGG ALLMAN  
SMITHIERRENS  
JOHN KILZER  
HUEY LEWIS & THE  
a PAT BENATAR  
Light  
a OMAR & THE HOWLERS  
a JOHN HEATT  
a COLIN JAMES  
a NEW FRONTIER

## WEST

## PARALLEL ONE

### KRQR/San Francisco (415)785-4045

PD: CHRIS MILLER  
APD: JOHN MCCRAE  
**Heavy**  
CHEAP TRICK  
GUNS N' ROSES  
ROD STEWART  
DEF LEPPARD  
ALARM  
STEVE WINWOOD  
VAN HALEN  
LITTLE FEAT  
BRUCE HORNSBY & TH  
ROBERT PLANT  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KBPI/Denver (303)572-8200

PD: GABE BAUSTIE  
MD: CHRIS POOLE  
**Heavy**  
BAD COMPANY  
DEF LEPPARD (M)  
ROBERT PLANT  
VAN HALEN  
STEVE WINWOOD  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KSQY/Rapid City (605)578-3533

PD: JACK DANIELS  
APD: JEFF MICHAELS  
(FROZEN)  
**Heavy**  
GREGG ALLMAN (M)(L)  
COCKTAIL (M)  
ROBERT CRAY BAND (M)  
LITTLE FEAT (M)(L)  
BLUE OYSTER CULT  
VAN HALEN (M)  
CHEAP TRICK  
DEF LEPPARD  
MELISSA ETHERIDGE  
TOMMY CONNELL  
INXS  
EUROPE (L)  
TRACY CHAPMAN  
GLENN FREY (M)  
STEVE WINWOOD (M)  
LITA FORD  
BAD COMPANY (L)  
BRUCE HORNSBY & T  
ROD STEWART  
Light

### WZZQ/Terre Haute (812)232-5034

PD: STEVE KOSBAU  
MD: DAN MICHAELS  
**Heavy**  
STEVE WINWOOD  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KFMQ/Lincoln (402)489-6500

PD: BRENT ALBERTS  
MD: JOE SKARE  
**Heavy**  
STEVE WINWOOD  
ROBERT PALMER (M)  
PAT BENATAR (M)  
GREGG ALLMAN  
ROBERT PLANT (M)  
ALARM  
GUNS N' ROSES  
BRUCE HORNSBY & TH  
VAN HALEN (M)  
LITTLE FEAT  
ROD STEWART  
ELTON JOHN  
HOTHOUSE FLOWERS  
HENRY LEE SUMMER  
GREGG ALLMAN  
SMITHIERRENS  
JOHN KILZER  
HUEY LEWIS & THE  
a PAT BENATAR  
Light  
a OMAR & THE HOWLERS  
a JOHN HEATT  
a COLIN JAMES  
a NEW FRONTIER

### KAZY/Denver (303)759-5600

PD: ANDY SCHOUN  
MD: RICH GARCIA  
**Heavy**  
BAD COMPANY  
DEF LEPPARD  
STEVE WINWOOD  
JOE SATRIANI  
VAN HALEN  
BLUE OYSTER CULT  
CINDERELLA (M)  
a 1988 SUMMER OLYMPI  
MELISSA ETHERIDGE  
BRUCE HORNSBY & TH  
LITTLE FEAT  
MIDNIGHT OIL  
JIMMY PAGE  
SCORPIONS  
ROD STEWART  
TOMMY CONNELL  
GREGG ALLMAN  
GILLAN/GLOVER  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KRXQ/Sacramento (916)334-7777

PD: JUDY MCNUTT  
MD: PAMELA ROBERTS  
**Heavy**  
BLUE OYSTER CULT  
COCKTAIL  
GREGG ALLMAN  
DEF LEPPARD  
MELISSA ETHERIDGE  
INXS  
LITTLE FEAT (M)  
RHYTHM CORPS  
STEVE WINWOOD (M)  
BAD COMPANY  
CINDERELLA  
EUROPE  
COCKTAIL  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KROQ/Los Angeles (818)953-7667

PD: RICK CARROLL  
MD: LARRY GROVES  
**Heavy**  
ESCAPE CLUB  
ASWAD  
PSYCHEDELIC PURS  
SIOUXIE AND THE B  
LIVING COLOUR  
SHONA LAIN  
TRANSMISSIO VAMP  
ZIGGY MARLEY (M)  
POP WILL EAT ITSEL  
MARRIED TO THE MOB  
SIRIEMBACK (M)  
CAMPER VAN BEETHOV  
ERASURE  
WOODSTOCKS  
MORRISSEY  
DEVO  
SPARKS (M)  
10,000 MANIACS  
BIG AUDIO DYNAMITE  
CETU JAVU  
BIG COUNTRY  
RED FLAG  
CROWDED HOUSE  
POGGES  
THOMAS DOBLY  
BOOK OF LOVE  
SHIVA BURLESQUE  
MIDNIGHT OIL  
HUGH CORNWELL  
JANE'S ADDICTION  
JOHNNY CLEGG  
HOUSE OF LOVE  
JOY DIVISION  
HOTHOUSE FLOWERS  
a BULLOCK BROTHERS  
SOCIAL DISTORTION  
UB40  
BONEDADDY'S  
JON ASLEY  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KLOS/Los Angeles (213)557-7250

PD: CHARLIE WEST  
MD: STEPHANIE MONDEL  
**Heavy**  
PETE DARDENS  
STEVE WINWOOD (M)  
VAN HALEN (M)  
DEF LEPPARD  
GREGG ALLMAN (M)  
JOE SATRIANI  
ROD STEWART  
LITTLE FEAT  
LITA FORD  
TOMMY CONNELL  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KUPD/Phoenix (602)383-3062

PD: CURTISS JOHNSON  
MD: J. DAVID HOLMES  
**Heavy**  
CINDERELLA  
DEF LEPPARD  
STEVE WINWOOD  
HURRICANE  
CHEAP TRICK  
VAN HALEN  
COCKTAIL  
POISON  
ROD STEWART  
TOMMY CONNELL  
BAD COMPANY  
COCKTAIL  
LITTLE FEAT  
PAT BENATAR  
BLUE OYSTER CULT  
PETER CETERA  
LITA FORD  
STEVE WINWOOD (M)  
CHEAP TRICK  
TOMMY CONNELL  
BLUE OYSTER CULT  
DEF LEPPARD  
GUNS N' ROSES  
ROBERT CRAY BAND  
RHYTHM CORPS  
ELTON JOHN  
BRUCE HORNSBY & T  
BAD COMPANY  
ROBERT PALMER (M)  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KDBI/Phoenix (602) 897-9300

PD: JERRY SLATER  
MD: JERRY TRUJILLO  
(FROZEN)  
**Heavy**  
GREGG ALLMAN  
COCKTAIL  
LITTLE FEAT  
PAT BENATAR  
BLUE OYSTER CULT  
PETER CETERA  
LITA FORD  
STEVE WINWOOD (M)  
CHEAP TRICK  
TOMMY CONNELL  
BLUE OYSTER CULT  
DEF LEPPARD  
GUNS N' ROSES  
ROBERT CRAY BAND  
RHYTHM CORPS  
ELTON JOHN  
BRUCE HORNSBY & T  
BAD COMPANY  
ROBERT PALMER (M)  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KBCO-FM/Denver (303)444-5600

PD: JOHN BRADLEY  
MD: DOUG CLIFTON  
**Heavy**  
LITTLE FEAT  
JOAN ARMATRADE  
POLKWAYS  
RECKLESS SLEEPERS  
GREGG ALLMAN  
BIG AUDIO DYNAMITE  
ROBERT CRAY BAND  
PAT SMITH  
REBEL HEELS  
STEVE WINWOOD  
PAUL KELLY & THE M  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KINK/Portland (503)226-5080

PD: CARL WIDING  
**Heavy**  
STEVE WINWOOD  
LITTLE FEAT  
ROBERT FORAM (M)  
KENNY LOGGINS  
ROBERT CRAY BAND (M)  
BUSTER  
BRUCE HORNSBY & TH  
GLENN FREY (M)  
ROBERT PALMER (M)  
JIMMY RUFFERT  
GREGG ALLMAN (M)  
GERRY RAFFERTY  
HUEY LEWIS & THE N  
CHICAGO  
HALL & OATES  
LBB  
PETER CETERA  
BOE SCAGGS  
SAD  
KARLA BONOFF  
DAVID BENOIT  
DAVID SANBORN  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KGON/Portland (503)655-9181

PD: IRIS HARRISON  
MD: INESSA YORK  
(FROZEN)  
**Heavy**  
GREGG ALLMAN  
DEF LEPPARD  
CHEAP TRICK  
VAN HALEN  
STEVE WINWOOD (M)  
BAD COMPANY  
ROBERT CRAY BAND  
MELISSA ETHERIDGE  
GEORGIA SATELLITES  
GUNS N' ROSES  
COLIN JAMES  
ELTON JOHN  
JOHN KILZER  
LITTLE FEAT  
ROBERT PLANT  
JOE SATRIANI  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KZAP/Sacramento (916)925-3700

PD: PAT STILL  
APD: JON RUSSELL  
EUROPE  
**Heavy**  
STEVE WINWOOD  
VAN HALEN  
COCKTAIL (M)  
INXS  
RHYTHM CORPS  
DEF LEPPARD  
LITTLE FEAT  
ROBERT CRAY BAND  
ROBERT PALMER (M)  
MELISSA ETHERIDGE  
PAT BENATAR  
CHEAP TRICK  
BRUCE HORNSBY & TH  
HUEY LEWIS & THE N  
BAD COMPANY  
TOMMY CONNELL  
EUROPE  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KUPD/Phoenix (602)383-3062

PD: CURTISS JOHNSON  
MD: J. DAVID HOLMES  
**Heavy**  
CINDERELLA  
DEF LEPPARD  
STEVE WINWOOD  
HURRICANE  
CHEAP TRICK  
VAN HALEN  
COCKTAIL  
POISON  
ROD STEWART  
TOMMY CONNELL  
BAD COMPANY  
COCKTAIL  
LITTLE FEAT  
PAT BENATAR  
BLUE OYSTER CULT  
PETER CETERA  
LITA FORD  
STEVE WINWOOD (M)  
CHEAP TRICK  
TOMMY CONNELL  
BLUE OYSTER CULT  
DEF LEPPARD  
GUNS N' ROSES  
ROBERT CRAY BAND  
RHYTHM CORPS  
ELTON JOHN  
BRUCE HORNSBY & T  
BAD COMPANY  
ROBERT PALMER (M)  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### 91X/San Diego (619)291-9191

PD: TRIP REEB  
MD: OZ  
(FROZEN)  
**Heavy**  
BIG AUDIO DYNAMITE (M)  
SUGARCUBES (M)  
BIG AUDIO DYNAMITE (M)  
ERASURE  
SMITHIERRENS  
SIRIEMBACK (M)  
PSYCHEDELIC PURS  
INXS  
INFORMATION SOCIET  
ZIGGY MARLEY  
ROBERT PALMER  
ESCAPE CLUB  
PAT SMITH  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KGB/San Diego (619)292-1360

PD: TED EDWARDS  
MD: PAM EDWARDS  
**Heavy**  
SCORPIONS  
PAT BENATAR  
ROBERT PALMER (M)  
CHEAP TRICK  
JOE SATRIANI  
INXS  
VAN HALEN  
GUNS N' ROSES (M)  
TRACY CHAPMAN  
EUROPE  
STEVE WINWOOD  
RHYTHM CORPS  
GLENN FREY  
POISON  
GREGG ALLMAN  
TOMMY CONNELL  
MELISSA ETHERIDGE  
LITA FORD  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KGON/Portland (503)655-9181

PD: IRIS HARRISON  
MD: INESSA YORK  
(FROZEN)  
**Heavy**  
GREGG ALLMAN  
DEF LEPPARD  
CHEAP TRICK  
VAN HALEN  
STEVE WINWOOD (M)  
BAD COMPANY  
ROBERT CRAY BAND  
MELISSA ETHERIDGE  
GEORGIA SATELLITES  
GUNS N' ROSES  
COLIN JAMES  
ELTON JOHN  
JOHN KILZER  
LITTLE FEAT  
ROBERT PLANT  
JOE SATRIANI  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KZAP/Sacramento (916)925-3700

PD: PAT STILL  
APD: JON RUSSELL  
EUROPE  
**Heavy**  
STEVE WINWOOD  
VAN HALEN  
COCKTAIL (M)  
INXS  
RHYTHM CORPS  
DEF LEPPARD  
LITTLE FEAT  
ROBERT CRAY BAND  
ROBERT PALMER (M)  
MELISSA ETHERIDGE  
PAT BENATAR  
CHEAP TRICK  
BRUCE HORNSBY & TH  
HUEY LEWIS & THE N  
BAD COMPANY  
TOMMY CONNELL  
EUROPE  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KUPD/Phoenix (602)383-3062

PD: CURTISS JOHNSON  
MD: J. DAVID HOLMES  
**Heavy**  
CINDERELLA  
DEF LEPPARD  
STEVE WINWOOD  
HURRICANE  
CHEAP TRICK  
VAN HALEN  
COCKTAIL  
POISON  
ROD STEWART  
TOMMY CONNELL  
BAD COMPANY  
COCKTAIL  
LITTLE FEAT  
PAT BENATAR  
BLUE OYSTER CULT  
PETER CETERA  
LITA FORD  
STEVE WINWOOD (M)  
CHEAP TRICK  
TOMMY CONNELL  
BLUE OYSTER CULT  
DEF LEPPARD  
GUNS N' ROSES  
ROBERT CRAY BAND  
RHYTHM CORPS  
ELTON JOHN  
BRUCE HORNSBY & T  
BAD COMPANY  
ROBERT PALMER (M)  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KRSP-FM/Salt Lake City (801)282-5541

PD: RANDY ROSE  
APD/MD: KELLY MONSON  
(FROZEN)  
**Heavy**  
CHEAP TRICK  
LITTLE FEAT  
COCKTAIL  
STEVE WINWOOD  
DEF LEPPARD  
GREGG ALLMAN  
RHYTHM CORPS  
MELISSA ETHERIDGE  
VAN HALEN (M)  
INXS  
ROBERT CRAY BAND  
VAN HALEN  
INXS  
HUEY LEWIS & THE N  
GLENN FREY  
TOMMY CONNELL  
ROBERT PALMER  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KFOG/San Francisco (415)986-1045

OH: DAVE LOGAN  
**Heavy**  
NEIL YOUNG & THE B  
BRUCE HORNSBY & TH  
VAN HALEN  
STEVE WINWOOD  
COCKTAIL  
FOLKWAYS  
GREGG ALLMAN  
HUEY LEWIS & THE N  
LITTLE FEAT  
ROBERT CRAY BAND  
TRACY CHAPMAN  
PATTI SMITH  
CROWDED HOUSE  
JIMMY PAGE  
a ROBERT PALMER  
TOMMY CONNELL  
STEVE MILLER  
BRIAN WILSON  
MIDNIGHT OIL  
a BRUCE SPRINGSTEEN (M)  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KSJO/San Jose (408)288-5400

PD: KEN ANTHONY  
MD: PATTY MARTIN  
**Heavy**  
DEF LEPPARD  
CHEAP TRICK  
EUROPE  
INXS  
RHYTHM CORPS  
TOMMY CONNELL  
MELISSA ETHERIDGE  
STEVE WINWOOD  
CINDERELLA  
ROBERT PLANT  
GEORGIA SATELLITES  
BLUE OYSTER CULT  
BAD COMPANY  
JOHN KILZER  
LITTLE FEAT  
ROBERT PALMER (M)  
MELISSA ETHERIDGE  
PAT BENATAR  
CHEAP TRICK  
BRUCE HORNSBY & TH  
HUEY LEWIS & THE N  
BAD COMPANY  
TOMMY CONNELL  
EUROPE  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KZAP/Sacramento (916)925-3700

PD: PAT STILL  
APD: JON RUSSELL  
EUROPE  
**Heavy**  
STEVE WINWOOD  
VAN HALEN  
COCKTAIL (M)  
INXS  
RHYTHM CORPS  
DEF LEPPARD  
LITTLE FEAT  
ROBERT CRAY BAND  
ROBERT PALMER (M)  
MELISSA ETHERIDGE  
PAT BENATAR  
CHEAP TRICK  
BRUCE HORNSBY & TH  
HUEY LEWIS & THE N  
BAD COMPANY  
TOMMY CONNELL  
EUROPE  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KUPD/Phoenix (602)383-3062

PD: CURTISS JOHNSON  
MD: J. DAVID HOLMES  
**Heavy**  
CINDERELLA  
DEF LEPPARD  
STEVE WINWOOD  
HURRICANE  
CHEAP TRICK  
VAN HALEN  
COCKTAIL  
POISON  
ROD STEWART  
TOMMY CONNELL  
BAD COMPANY  
COCKTAIL  
LITTLE FEAT  
PAT BENATAR  
BLUE OYSTER CULT  
PETER CETERA  
LITA FORD  
STEVE WINWOOD (M)  
CHEAP TRICK  
TOMMY CONNELL  
BLUE OYSTER CULT  
DEF LEPPARD  
GUNS N' ROSES  
ROBERT CRAY BAND  
RHYTHM CORPS  
ELTON JOHN  
BRUCE HORNSBY & T  
BAD COMPANY  
ROBERT PALMER (M)  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KOME/San Jose (408)985-9800

PD: NON NENI  
MD: STEPHEN PAGE  
(FROZEN)  
**Heavy**  
LITTLE FEAT  
ROBERT CRAY BAND  
STEVE WINWOOD  
CHEAP TRICK  
RHYTHM CORPS  
VAN HALEN  
ROBERT PALMER  
PAT BENATAR  
ROBERT PLANT  
GUNS N' ROSES  
VAN HALEN  
GREGG ALLMAN  
BLUE OYSTER CULT  
ROBERT CRAY BAND  
MELISSA ETHERIDGE  
TRACY CHAPMAN  
COCKTAIL  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KXRX/Seattle (206) 323-3636

PD: PAUL SULLIVAN  
MD: BREW MICHAELS  
**Heavy**  
ROBERT CRAY BAND (M)  
VAN HALEN  
COCKTAIL (M)  
COLIN JAMES  
LITTLE FEAT (M)  
TOMMY CONNELL  
ROBERT PALMER  
MELISSA ETHERIDGE  
RHYTHM CORPS  
STEVE WINWOOD (M)  
HUEY LEWIS & THE N  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
KINGS OF THE SUN  
JIMMY BARNES  
BLUE OYSTER CULT  
MICHAEL ANDERSON  
PAT BENATAR  
GLENN FREY  
GRAHAM PARKER  
JOHN HEATT  
JOHN HEATT  
BUCKWHEAT ZYDECO  
JOHN KILZER  
MELISSA ETHERIDGE  
VAN HALEN (M)  
TOMMY CONNELL  
JOHN KILZER  
GILLAN/GLOVER  
a GILLAN/GLOVER  
ROD STEWART  
GREGG ALLMAN  
JOHN HEATT  
NEIL YOUNG & THE B  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KZAP/Sacramento (916)925-3700

PD: PAT STILL  
APD: JON RUSSELL  
EUROPE  
**Heavy**  
STEVE WINWOOD  
VAN HALEN  
COCKTAIL (M)  
INXS  
RHYTHM CORPS  
DEF LEPPARD  
LITTLE FEAT  
ROBERT CRAY BAND  
ROBERT PALMER (M)  
MELISSA ETHERIDGE  
PAT BENATAR  
CHEAP TRICK  
BRUCE HORNSBY & TH  
HUEY LEWIS & THE N  
BAD COMPANY  
TOMMY CONNELL  
EUROPE  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KZAP/Sacramento (916)925-3700

PD: PAT STILL  
APD: JON RUSSELL  
EUROPE  
**Heavy**  
STEVE WINWOOD  
VAN HALEN  
COCKTAIL (M)  
INXS  
RHYTHM CORPS  
DEF LEPPARD  
LITTLE FEAT  
ROBERT CRAY BAND  
ROBERT PALMER (M)  
MELISSA ETHERIDGE  
PAT BENATAR  
CHEAP TRICK  
BRUCE HORNSBY & TH  
HUEY LEWIS & THE N  
BAD COMPANY  
TOMMY CONNELL  
EUROPE  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
ROBERT PALMER  
BUSTER  
KENNY LOGGINS  
CHEAP TRICK  
TOMMY CONNELL  
LITTLE FEAT  
HENRY LEE SUMMER  
BRUCE HORNSBY & TH  
ROD STEWART  
INXS  
GLENN FREY  
VAN HALEN  
RHYTHM CORPS  
BLUE OYSTER CULT  
HUEY LEWIS & THE N  
BAD COMPANY  
a STEVE MILLER  
a 1988 SUMMER OLYMPI  
Light

### KZAP/Sacramento (916)925-3700

PD: CURTISS JOHNSON  
MD: J. DAVID HOLMES  
**Heavy**  
CINDERELLA  
DEF LEPPARD  
STEVE WINWOOD  
HURRICANE  
CHEAP TRICK  
VAN HALEN  
COCKTAIL  
POISON  
ROD STEWART  
TOMMY CONNELL  
BAD COMPANY  
COCKTAIL  
LITTLE FEAT  
PAT BENATAR  
BLUE OYSTER CULT  
PETER CETERA  
LITA FORD  
STEVE WINWOOD (M)  
CHEAP TRICK  
TOMMY CONNELL  
BLUE OYSTER CULT  
DEF LEPPARD  
GUNS N' ROSES  
ROBERT CRAY BAND  
RHYTHM CORPS  
ELTON JOHN  
BRUCE HORNSBY & T  
BAD COMPANY  
ROBERT PALMER (M)  
Light  
a BRUCE SPRINGSTEEN  
HOTHOUSE FLOWERS  
COCKTAIL  
GREGG ALLMAN  
BAD COMPANY  
STEVE MILLER  
INXS  
ROBERT PALMER  
HUEY LEWIS & THE N  
Light  
a DAVID LINDLEY

### KZAP/Sacramento (916)925-3700

PD: CURTISS JOHNSON  
MD: J. DAVID HOLMES  
**Heavy**  
CINDERELLA  
DEF LEPPARD  
STEVE WINWOOD  
HURRICANE  
CHEAP TRICK  
VAN HALEN  
COCKTAIL  
POISON  
ROD STEWART  
TOMMY CONNELL  
BAD COMPANY  
COCKTAIL  
LITTLE FEAT  
PAT BENATAR  
BLUE OYSTER CULT  
PETER CETERA  
LITA FORD  
STEVE WINWOOD (M)  
CHE

PARADE OF PLAYLISTS

EAST

B104 WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett
M 1 1 GEORGE MICHAEL/Money
M 2 2 RICHARD MARX/Just On To The Nights
M 3 3 HUEY LEWIS & THE PERFECT WORLD

ADDS: ESCAPE CLUB/Midwest
ON: WHITNEY HOUSTON/One Moment In Time

WJLA Washington

PD: Mark St. John
Asst. PD/MD: Brian Bridgman
M 1 1 QUNS N' ROSES/Sweet Child O' Mine
M 2 2 TRACY CHAPMAN/Fast Car

ADDS: NONE

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones
M 1 1 TRACY CHAPMAN/Fast Car
M 2 2 ELTON JOHN/Don't Wanna Go On M

ADDS: NONE

WXKS-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna
M 1 1 QUNS N' ROSES/Sweet Child O' Mine
M 2 2 RICK ASTLEY/Whenever You Are

ADDS: NONE

WZLQ-FM Boston

PD: Tom Jeffries
MD: Stella Mars
M 1 1 HUEY LEWIS & THE PERFECT WORLD

ADDS: NONE

92.1 PRO-FM Washington D.C.

PD: Lorrin Patagi
M 1 1 RICHARD MARX/Just On To The Nights
M 2 2 GEORGE MICHAEL/Money
M 3 3 CHICAGO/Don't Wanna Live M

ADDS: NONE

WKSE-FM Buffalo

OM/MD: Paul "Boom Boom" Cannon
MD: Kid Crockett
M 1 1 CHICAGO/Don't Wanna Live M

ADDS: 29

MAJIC 102.1 Buffalo

PD: Hank Nevins
MD: Roger Christian
M 1 1 QUNS N' ROSES/Sweet Child O' Mine

ADDS: NONE

WZOU-FM Boston

PD: Tom Jeffries
MD: Stella Mars
M 1 1 HUEY LEWIS & THE PERFECT WORLD

ADDS: NONE

WZLQ-FM Boston

ADDS: NONE

92.1 PRO-FM Providence

PD: Mike Osborne
MD: Vic Edwards
M 1 1 QUNS N' ROSES/Sweet Child O' Mine

ADDS: NONE

ckoi 97.1 Montreal

PD: Bob DeBoard
MD: Guy Brouillard
M 1 1 GEORGE MICHAEL/Money

ADDS: 38

Z100 New York

VP/Programming: Scott Shannon
OM: Steve Kingston
MD: Frankie Blue
M 1 1 TRACY CHAPMAN/Fast Car

ADDS: NONE

WZLQ-FM Boston

PD: Tom Jeffries
MD: Stella Mars
M 1 1 HUEY LEWIS & THE PERFECT WORLD

ADDS: NONE

WZLQ-FM Boston

ADDS: NONE

Long Island FM 106

VP/Programming: Bill Terry
MD: Ruth Tolson
M 1 1 GEORGE MICHAEL/Money

ADDS: NONE

4 FM Pittsburgh

PD: Jim Richards
MD: Lori Campbell
M 1 1 VAN HALEN/When It's Love

ADDS: NONE

POWER 95 New York

PD: Larry Berger
MD: Jessica Ettinger
M 1 1 GEORGE MICHAEL/Money

ADDS: NONE

SCOUTH Tampa

VP/OM: Mason Dixon
MD: Bobby Rich
M 1 1 QUNS N' ROSES/Sweet Child O' Mine

ADDS: NONE

104 Norfolk

ADDS: NONE

104 Norfolk

The #1 Hit Music Station
PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen
M 1 1 QUNS N' ROSES/Sweet Child O' Mine

ADDS: NONE

POWER 93 KITY FM San Antonio

PD: Rick Stacy
MD: Steve Wyrostock
M 1 1 ERASURE/Chains Of Love

ADDS: NONE

97.1 NEGL Dallas

PD: Joel Foiger
MD/MD: Jimmy Steal
M 1 1 DEF LEPPARD/Love Bites

ADDS: NONE

97.1 WJGH Norfolk

PD: Tony Macrini
MD: Jeff Moreau
M 1 1 QUNS N' ROSES/Sweet Child O' Mine

ADDS: NONE

104 Houston

ADDS: NONE

POWER 104 KRBE Houston

PD: Paul Christy
MD: Cheryl Broz
M 1 1 WHEN IN ROME/The Promise

ADDS: NONE

POWER 93 KITY FM San Antonio

PD: Rick Upton
MD: Sharon LePere
M 1 1 QUNS N' ROSES/Sweet Child O' Mine

ADDS: NONE

97.1 WJGH Norfolk

PD: Tony Macrini
MD: Jeff Moreau
M 1 1 QUNS N' ROSES/Sweet Child O' Mine

ADDS: NONE

104 Houston

ADDS: NONE

104 Houston

ADDS: NONE

# OUR PARALLEL ONEPLAYLISTS

## Miami

**100.7 FM**  
VP/Programming: Steve Perun  
Asst. PD/MD: Frank Amadeo

- PD: Lyndon Abell  
MD: Jim Atkinson
- 1 1 UB40/Red Red Mine  
2 2 GUNS N' ROSES/Sweet Child O' Mine  
3 3 VAN HALEN/When It's Love  
4 4 D J JAZZY JEFF & Nightmares On My Mind  
5 5 CHICAGO/Don't Wanna Live With The Memories  
6 6 DEF LEPPARD/Love Bites  
7 7 TRACY CHAPMAN/Fast Car  
8 8 ROBERT PALMER/Simply Irresistible  
9 9 TRACY CHAPMAN/Fast Car  
10 10 BOBBY MC FERRIN/Don't Worry, Be Happy  
11 11 POISON/Fallen Angel  
12 12 ROB BASEY/It's Not Easy Bein' A Star  
13 13 CHEAP TRICK/Don't Be Cruel  
14 14 BREATHE/Hands To Heaven  
15 15 JOHNNY KEPP/Just Got Paid  
16 16 NEW EDITION/If It Ain't Love  
17 17 NEW KIDS ON THE B/P/Please Don't Go  
18 18 ERIC CARMEN/Make Me Lose Control  
19 19 PHIL COLLINS/A Groovy Kind Of Love  
20 20 ELTON JOHN/Don't Wanna Go On M  
21 21 MIDNIGHT OIL/Dead Heart Burning  
22 22 RICK ASTLEY/It Would Take A Stron  
23 23 RICK ASTLEY/It Would Take A Stron  
24 24 RICK ASTLEY/It Would Take A Stron  
25 25 RICK ASTLEY/It Would Take A Stron  
26 26 RICK ASTLEY/It Would Take A Stron  
27 27 RICK ASTLEY/It Would Take A Stron  
28 28 RICK ASTLEY/It Would Take A Stron  
29 29 RICK ASTLEY/It Would Take A Stron  
30 30 BOBBY BROWN/Don't Be Cruel
- ADDS  
ON INFORMATION SOCIE/What's On Your Mind  
ON WHITNEY HOUSTON/One Moment In Time

## New Orleans

**99.7 FM**  
PD: Shadow P. Stevens  
MD: Joey Giovingo

- 1 1 INFORMATION SOCIE/What's On Your Mind  
2 2 GUNS N' ROSES/Sweet Child O' Mine  
3 3 DEF LEPPARD/Love Bites  
4 4 RICHARD MARX/Right On The Night  
5 5 PETER CETERA/One Good Woman  
6 6 ROBERT PALMER/Simply Irresistible  
7 7 RED SPEEDWAGON/Here With Me  
8 8 BREATHE/Hands To Heaven  
9 9 ELTON JOHN/Don't Wanna Go On M  
10 10 CLIMIE FISHER/Love Changes (Every  
11 11 COVER GIRL/Inside Outside  
12 12 ROD STEWART/Forever Young  
13 13 NEW KIDS ON THE B/P/Please Don't Go  
14 14 NEW EDITION/If It Ain't Love  
15 15 CHEAP TRICK/Don't Be Cruel  
16 16 HUEY LEWIS & THE PERFECT WORLD  
17 17 TRACY CHAPMAN/Fast Car  
18 18 WILL TO POWER/Baby I Love Your Way  
19 19 TAYLOR DAVEY/If I Always Love You  
20 20 RICK ASTLEY/It Would Take A Stron  
21 21 D J JAZZY JEFF & Nightmares On My Mind  
22 22 BRENDA K STARR/What You See Is What  
23 23 DEBBIE GIBSON/Staying Together  
24 24 UB40/Red Red Mine  
25 25 JOAN JETT/It's Not Easy Bein' A Star  
26 26 BRENDA K STARR/What You See Is What  
27 27 BRENDA K STARR/What You See Is What  
28 28 WILL TO POWER/Baby I Love Your Way  
29 29 PHIL COLLINS/A Groovy Kind Of Love  
30 30 ESCAPE CLUB/It's Mid West  
31 31 DEPECHE MODE/Strangelove  
32 32 WHITNEY HOUSTON/One Moment In Time  
33 33 BOBBY MC FERRIN/Don't Worry, Be Happy  
34 34 BREATHE/Hands To Heaven
- ADDS  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON BREATHE/Hands To Heaven

## KHYD/Dallas

**101.5 FM**  
PD: Buzz Bennett

- 1 1 DEF LEPPARD/Love Bites  
2 2 UB40/Red Red Mine  
3 3 POISON/Fallen Angel  
4 4 JOAN JETT/It's Not Easy Bein' A Star  
5 5 ERASURE/Chains Of Love  
6 6 BOBBY MC FERRIN/Don't Worry, Be Happy  
7 7 TIMES TWO/Cecilia  
8 8 GUNS N' ROSES/Sweet Child O' Mine  
9 9 BASIA/Tie Me Up  
10 10 INFORMATION SOCIE/What's On Your Mind  
11 11 KYLIE MINOGUE/The Loco-Motion  
12 12 ESCAPE CLUB/Mid West  
13 13 INXS/Never Tear Us Apart  
14 14 BEACH BOYS/Robo  
15 15 NEW KIDS ON THE B/P/Please Don't Go  
16 16 ROD STEWART/Forever Young  
17 17 EUROPE/Supersubstitious  
18 18 CHEAP TRICK/Don't Be Cruel  
19 19 ERIC CARMEN/Make Me Lose Control  
20 20 RICHARD MARX/Right On The Night  
21 21 D J JAZZY JEFF & Nightmares On My Mind  
22 22 PHIL COLLINS/A Groovy Kind Of Love  
23 23 JANE WOOD/When In Rome/The Promise  
24 24 ROBERT PALMER/Simply Irresistible  
25 25 TRACY CHAPMAN/Fast Car  
26 26 CINDERELLA/Don't Know What You Got  
27 27 10,000 MANIACS/Don't Mess With The Master  
28 28 BRITNY FORD/It's Not Easy Bein' A Star  
29 29 DEPECHE MODE/Strangelove  
30 30 WHEELER/When In Rome/The Promise  
31 31 MICHAEL JACKSON/Another Part Of Me  
32 32 GUNS N' ROSES/Welcome To The Jungle  
33 33 RHYTHM CORPS/Common Sense  
34 34 STEVE WINWOOD/Don't You Know What  
35 35
- ADDS  
ON ESCAPE CLUB/Mid West  
ON WHEN IN ROME/The Promise  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON TRANSMISSION WAMP/That Girl To

## KITFM

**103.5 FM**  
San Antonio PD: Bill Thorman  
MD: Rick Hayes

- 1 1 DEF LEPPARD/Love Bites  
2 2 NEW EDITION/If It Ain't Love  
3 3 GEORGE MICHAEL/Money  
4 4 TRACY CHAPMAN/Fast Car  
5 5 BOBBY MC FERRIN/Don't Worry, Be Happy  
6 6 MIAMI SOUND MACHINE/2-3  
7 7 NEW KIDS ON THE B/P/Please Don't Go  
8 8 AL B SURE/Off On Your Own Girl  
9 9 COVER GIRL/Inside Outside  
10 10 ROBERT PALMER/Simply Irresistible  
11 11 DEBBIE GIBSON/Staying Together  
12 12 DEF LEPPARD/Love Bites  
13 13 RICK ASTLEY/It Would Take A Stron  
14 14 TAYLOR DAVEY/If I Always Love You  
15 15 INFORMATION SOCIE/What's On Your Mind  
16 16 UB40/Red Red Mine  
17 17 POISON/Fallen Angel  
18 18 JET/Session All My Love  
19 19 STEVE WINWOOD/Don't You Know What  
20 20 ROB BASEY/It's Not Easy Bein' A Star  
21 21 KYLIE MINOGUE/The Loco-Motion  
22 22 CLOONEY/Not Just A Pretty Face  
23 23 GUNS N' ROSES/Sweet Child O' Mine  
24 24 WHITNEY HOUSTON/One Moment In Time  
25 25 SHEET SENSATION/Never Let You Go  
26 26 JANE WOOD/When In Rome/The Promise  
27 27 ESCAPE CLUB/Mid West  
28 28 HENRY LEE SUGGER/Hands On The Radio  
29 29 BOBBY MC FERRIN/Don't Worry, Be Happy  
30 30 GUNTS N' ROSES/Sweet Child O' Mine  
31 31 PHIL COLLINS/A Groovy Kind Of Love  
32 32 JOAN JETT/It's Not Easy Bein' A Star  
33 33 GLENN FREY/True Love  
34 34 ERASURE/Chains Of Love  
35 35 BOBBY MC FERRIN/Don't Worry, Be Happy
- ADDS  
ON GUNTS N' ROSES/Sweet Child O' Mine  
ON PHIL COLLINS/A Groovy Kind Of Love  
ON JOAN JETT/It's Not Easy Bein' A Star  
ON GLENN FREY/True Love  
ON ERASURE/Chains Of Love  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON WHITNEY HOUSTON/One Moment In Time  
ON PETER CETERA/One Good Woman  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON WHEN IN ROME/The Promise  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON WILL TO POWER/Baby I Love Your Way

## MIDWEST

**106.5 FM**  
Less Talk, more hit music  
PD: Lyndon Abell  
MD: Jim Atkinson

- 1 1 GUNS N' ROSES/Sweet Child O' Mine  
2 2 TRACY CHAPMAN/Fast Car  
3 3 KENNY LOGGINS/Nobody's Fool  
4 4 D J JAZZY JEFF & Nightmares On My Mind  
5 5 HUEY LEWIS & THE PERFECT WORLD  
6 6 NEW EDITION/If It Ain't Love  
7 7 PETER CETERA/One Good Woman  
8 8 MICHAEL JACKSON/Another Part Of Me  
9 9 PAT BENATAR/All Fired Up  
10 10 JOHNNY KEPP/Just Got Paid  
11 11 STEVE WINWOOD/Don't You Know What  
12 12 AL B SURE/Off On Your Own Girl  
13 13 INXS/Never Tear Us Apart  
14 14 DEBBIE GIBSON/Staying Together  
15 15 ROBERT PALMER/Simply Irresistible  
16 16 GEORGE MICHAEL/Money  
17 17 UB40/Red Red Mine  
18 18 GLENN FREY/True Love  
19 19 BREATHE/Hands To Heaven  
20 20 EUROPE/Supersubstitious  
21 21 OLIVIA NEUTON-JOHNS/The Roomer  
22 22 PETER CETERA/One Good Woman  
23 23 BOBBY BROWN/Don't Be Cruel  
24 24 ROD STEWART/Forever Young  
25 25 ESCAPE CLUB/Mid West  
26 26 PHIL COLLINS/A Groovy Kind Of Love  
27 27 PH/Piece Of Paradise  
28 28 BREATHE/Hands To Heaven  
29 29 TERENCE TRENT D/A/B Sign Your Name  
30 30 DEF LEPPARD/Love Bites  
31 31 WHITNEY HOUSTON/One Moment In Time  
32 32 INFORMATION SOCIE/What's On Your Mind  
33 33 JOAN JETT/It's Not Easy Bein' A Star  
34 34 BOBBY MC FERRIN/Don't Worry, Be Happy  
35 35 ERASURE/Chains Of Love
- ADDS  
ON TAYLOR DAVEY/If I Always Love You

## WKT Milwaukee

**94.5 FM**  
MD: Denise Lauren

- 1 1 PETER CETERA/One Good Woman  
2 2 HUEY LEWIS & THE PERFECT WORLD  
3 3 BREATHE/Hands To Heaven  
4 4 ROBERT PALMER/Simply Irresistible  
5 5 TERENCE TRENT D/A/B Sign Your Name  
6 6 ERIC CARMEN/Make Me Lose Control  
7 7 RICHARD MARX/Right On The Night  
8 8 BEACH BOYS/Robo  
9 9 GUNS N' ROSES/Sweet Child O' Mine  
10 10 JOHNNY KEPP/Just Got Paid  
11 11 CARL ANDERSON/Falling All Over Again  
12 12 WHITNEY HOUSTON/One Moment In Time  
13 13 BOBBY MC FERRIN/Don't Worry, Be Happy  
14 14 VAN HALEN/When It's Love  
15 15 GUNS N' ROSES/Sweet Child O' Mine  
16 16 HALL & GATES/Missed Opportunity  
17 17 RICK ASTLEY/It Would Take A Stron  
18 18 RED SPEEDWAGON/Here With Me  
19 19 ROBERT CRAY BAND/Don't Be Afraid Of  
20 20 PAUL CARACAC/Butt Out My Brie  
21 21 STEVE WINWOOD/Don't You Know What  
22 22 BOBBY MC FERRIN/Don't Worry, Be Happy  
23 23 BRUCE HORNBY/Look Out Any Window  
24 24 CHEAP TRICK/Don't Be Cruel  
25 25 DEF LEPPARD/Love Bites  
26 26 PHIL COLLINS/A Groovy Kind Of Love  
27 27 ESCAPE CLUB/Mid West  
28 28 INFORMATION SOCIE/What's On Your Mind  
29 29 TAYLOR DAVEY/If I Always Love You  
30 30 BRENDA K STARR/What You See Is What  
31 31 POISON/Fallen Angel  
32 32 DEBBIE GIBSON/Staying Together  
33 33 ROD STEWART/Forever Young
- ADDS  
ON ROD STEWART/Forever Young

## Minneapolis

**90.5 FM**  
PD: Gregg Swedberg  
MD: P.J. Olson

- 1 1 KENNY LOGGINS/Nobody's Fool  
2 2 RED SPEEDWAGON/Here With Me  
3 3 DEF LEPPARD/Love Bites  
4 4 ROBERT PALMER/Simply Irresistible  
5 5 VAN HALEN/When It's Love  
6 6 CHICAGO/Don't Wanna Live With The Memories  
7 7 GUNS N' ROSES/Sweet Child O' Mine  
8 8 MOODY BLUES/If I Know You're Not  
9 9 KYLIE MINOGUE/The Loco-Motion  
10 10 PETER CETERA/One Good Woman  
11 11 BOBBY MC FERRIN/Don't Worry, Be Happy  
12 12 TRACY CHAPMAN/Fast Car  
13 13 HUEY LEWIS & THE PERFECT WORLD  
14 14 ERASURE/Chains Of Love  
15 15 NEW EDITION/If It Ain't Love  
16 16 PAULA ABDO/Right On The Night  
17 17 MICHAEL JACKSON/Another Part Of Me  
18 18 BILLY OCEAN/The Colour Of Love  
19 19 PAT BENATAR/All Fired Up  
20 20 INFORMATION SOCIE/What's On Your Mind  
21 21 TAYLOR DAVEY/If I Always Love You  
22 22 D J JAZZY JEFF & Nightmares On My Mind  
23 23 JOAN JETT/It's Not Easy Bein' A Star  
24 24 DEBBIE GIBSON/Staying Together  
25 25 BREATHE/Hands To Heaven  
26 26 RHYTHM CORPS/Common Sense  
27 27 NEW KIDS ON THE B/P/Please Don't Go  
28 28 PHIL COLLINS/A Groovy Kind Of Love  
29 29 UB40/Red Red Mine  
30 30 POISON/Fallen Angel  
31 31 ESCAPE CLUB/Mid West  
32 32 WILL TO POWER/Baby I Love Your Way  
33 33 BOBBY MC FERRIN/Don't Worry, Be Happy  
34 34 WHEN IN ROME/The Promise  
35 35 WHITNEY HOUSTON/One Moment In Time
- ADDS  
ON INXS/Never Tear Us Apart  
ON TERENCE TRENT D/A/B Sign Your Name  
ON DEPECHE MODE/Strangelove  
ON ERASURE/Chains Of Love

## Detroit

**106.7 FM**  
PD: Chuck Beck  
MD: Rich Anton

- 1 1 GUNS N' ROSES/Sweet Child O' Mine  
2 2 JOAN JETT/It's Not Easy Bein' A Star  
3 3 BOBBY MC FERRIN/Don't Worry, Be Happy  
4 4 CHICAGO/Don't Wanna Live With The Memories  
5 5 HUEY LEWIS & THE PERFECT WORLD  
6 6 MICHAEL JACKSON/Another Part Of Me  
7 7 ROBERT PALMER/Simply Irresistible  
8 8 VAN HALEN/When It's Love  
9 9 TERENCE TRENT D/A/B Sign Your Name  
10 10 DEF LEPPARD/Love Bites  
11 11 KYLIE MINOGUE/The Loco-Motion  
12 12 CLOONEY/Not Just A Pretty Face  
13 13 GUNS N' ROSES/Sweet Child O' Mine  
14 14 WHITNEY HOUSTON/One Moment In Time  
15 15 SHEET SENSATION/Never Let You Go  
16 16 JANE WOOD/When In Rome/The Promise  
17 17 ESCAPE CLUB/Mid West  
18 18 HENRY LEE SUGGER/Hands On The Radio  
19 19 BOBBY MC FERRIN/Don't Worry, Be Happy  
20 20 GUNS N' ROSES/Sweet Child O' Mine  
21 21 PHIL COLLINS/A Groovy Kind Of Love  
22 22 JOAN JETT/It's Not Easy Bein' A Star  
23 23 GLENN FREY/True Love  
24 24 ERASURE/Chains Of Love  
25 25 BOBBY MC FERRIN/Don't Worry, Be Happy
- ADDS  
ON NONE
- ON WHEN IN ROME/The Promise  
ON NEW KIDS ON THE B/P/Please Don't Go  
ON BOBBY BROWN/Don't Be Cruel

## BOG

**106.5 FM**  
PD: Buddy Scott  
MD: Joe Bohannon

- 1 1 GEORGE MICHAEL/Money  
2 2 BOBBY MC FERRIN/Don't Worry, Be Happy  
3 3 NEW EDITION/If It Ain't Love  
4 4 MICHAEL JACKSON/Another Part Of Me  
5 5 BOBBY MC FERRIN/Don't Worry, Be Happy  
6 6 RICK ASTLEY/It Would Take A Stron  
7 7 UB40/Red Red Mine  
8 8 TAYLOR DAVEY/If I Always Love You  
9 9 CHICAGO/Don't Wanna Live With The Memories  
10 10 HUEY LEWIS & THE PERFECT WORLD  
11 11 BRENDA K STARR/What You See Is What  
12 12 JEFFREY OSBORNE/Don't Leave This Way  
13 13 AL B SURE/Off On Your Own Girl  
14 14 WHITNEY HOUSTON/One Moment In Time  
15 15 BREATHE/Hands To Heaven  
16 16 DENISE LOPEZ/Savin' My Soul  
17 17 STEVE WINWOOD/Don't You Know What  
18 18 FOUR TOPS/Indestructible  
19 19 GLENN FREY/True Love  
20 20 WHITNEY HOUSTON/One Moment In Time  
21 21 KEITH SWEAT/It's Not Easy Bein' A Star  
22 22 FREDDIE JACKSON/Nice 'N' Slow  
23 23 PETER CETERA/One Good Woman  
24 24 INFORMATION SOCIE/What's On Your Mind  
25 25 JOHNNY KEPP/Just Got Paid  
26 26 PHIL COLLINS/A Groovy Kind Of Love  
27 27 PHIL COLLINS/A Groovy Kind Of Love  
28 28 JERRY DOUGLAS/Don't Leave This Way  
29 29 TERENCE TRENT D/A/B Sign Your Name  
30 30 CHEAP TRICK/Don't Be Cruel  
31 31 ELTON JOHN/Don't Wanna Go On M  
32 32 TRACY CHAPMAN/Fast Car  
33 33 NEW KIDS ON THE B/P/Please Don't Go  
34 34 KYLIE MINOGUE/The Loco-Motion  
35 35 SA FIRE/Boy, I've Been Told
- ADDS  
ON GEORGE MICHAEL/Money

## WCZY Detroit

**95.5 FM**  
PD: Brian Patrick  
Asst. PD/MD: Jeff Jennings

- 1 1 HUEY LEWIS & THE PERFECT WORLD  
2 2 VAN HALEN/When It's Love  
3 3 ROBERT PALMER/Simply Irresistible  
4 4 KENNY LOGGINS/Nobody's Fool  
5 5 BOBBY MC FERRIN/Don't Worry, Be Happy  
6 6 CHEAP TRICK/Don't Be Cruel  
7 7 TAYLOR DAVEY/If I Always Love You  
8 8 RICK ASTLEY/It Would Take A Stron  
9 9 PETER CETERA/One Good Woman  
10 10 DEBBIE GIBSON/Staying Together  
11 11 NEW EDITION/If It Ain't Love  
12 12 GEORGE MICHAEL/Money  
13 13 ROD STEWART/Forever Young  
14 14 CHEAP TRICK/Don't Be Cruel  
15 15 MICHAEL JACKSON/Another Part Of Me  
16 16 HUEY LEWIS & THE PERFECT WORLD  
17 17 ESCAPE CLUB/Mid West  
18 18 INFORMATION SOCIE/What's On Your Mind  
19 19 TAYLOR DAVEY/If I Always Love You  
20 20 BRENDA K STARR/What You See Is What  
21 21 POISON/Fallen Angel  
22 22 DEBBIE GIBSON/Staying Together  
23 23 ROD STEWART/Forever Young
- ADDS  
ON ROD STEWART/Forever Young

## WZPL Indianapolis

**90.5 FM**  
PD: Scott Wheeler  
Asst. PD: John Trout

- 1 1 ROBERT PALMER/Simply Irresistible  
2 2 RED SPEEDWAGON/Here With Me  
3 3 VAN HALEN/When It's Love  
4 4 JOAN JETT/It's Not Easy Bein' A Star  
5 5 GLENN FREY/True Love  
6 6 DEBBIE GIBSON/Staying Together  
7 7 BREATHE/Hands To Heaven  
8 8 GUNS N' ROSES/Sweet Child O' Mine  
9 9 HUEY LEWIS & THE PERFECT WORLD  
10 10 PETER CETERA/One Good Woman  
11 11 GEORGE MICHAEL/Money  
12 12 BOBBY MC FERRIN/Don't Worry, Be Happy  
13 13 CHEAP TRICK/Don't Be Cruel  
14 14 PAULA ABDO/Right On The Night  
15 15 MICHAEL JACKSON/Another Part Of Me  
16 16 BILLY OCEAN/The Colour Of Love  
17 17 PAT BENATAR/All Fired Up  
18 18 INFORMATION SOCIE/What's On Your Mind  
19 19 TAYLOR DAVEY/If I Always Love You  
20 20 D J JAZZY JEFF & Nightmares On My Mind  
21 21 JOAN JETT/It's Not Easy Bein' A Star  
22 22 DEBBIE GIBSON/Staying Together  
23 23 BREATHE/Hands To Heaven  
24 24 RHYTHM CORPS/Common Sense  
25 25 NEW KIDS ON THE B/P/Please Don't Go  
26 26 PHIL COLLINS/A Groovy Kind Of Love  
27 27 UB40/Red Red Mine  
28 28 POISON/Fallen Angel  
29 29 ESCAPE CLUB/Mid West  
30 30 WILL TO POWER/Baby I Love Your Way  
31 31 BOBBY MC FERRIN/Don't Worry, Be Happy  
32 32 WHEN IN ROME/The Promise  
33 33 WHITNEY HOUSTON/One Moment In Time  
34 34 CHEAP TRICK/Don't Be Cruel
- ADDS  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON WHEN IN ROME/The Promise  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON WILL TO POWER/Baby I Love Your Way

## POWER 96

**96.7 FM**  
Detroit PD: Rick Gillette  
MD: Mark Jackson

- 1 1 BOBBY MC FERRIN/Don't Worry, Be Happy  
2 2 JAZZY JEFF & Nightmares On My Mind  
3 3 NEW EDITION/If It Ain't Love  
4 4 BOBBY BROWN/Don't Be Cruel  
5 5 KEITH SWEAT/It's Not Easy Bein' A Star  
6 6 GEORGE MICHAEL/Money  
7 7 FREDDIE JACKSON/Nice 'N' Slow  
8 8 ELTON JOHN/Don't Wanna Go On M  
9 9 MICHAEL JACKSON/Another Part Of Me  
10 10 AL B SURE/Off On Your Own Girl  
11 11 HUEY LEWIS & THE PERFECT WORLD  
12 12 INFORMATION SOCIE/What's On Your Mind  
13 13 BRENDA K STARR/What You See Is What  
14 14 NEW KIDS ON THE B/P/Please Don't Go  
15 15 WHITNEY HOUSTON/One Moment In Time  
16 16 ERASURE/Chains Of Love  
17 17 WHITNEY HOUSTON/One Moment In Time  
18 18 ERASURE/Chains Of Love  
19 19 STEVE WINWOOD/Don't You Know What  
20 20 PHIL COLLINS/A Groovy Kind Of Love  
21 21 DEBBIE GIBSON/Staying Together  
22 22 STEVE WINWOOD/Don't You Know What  
23 23 JEFFREY OSBORNE/Don't Leave This Way  
24 24 WHITNEY HOUSTON/One Moment In Time  
25 25 TERENCE TRENT D/A/B Sign Your Name
- ADDS  
ON BOOK OF LOVE/Pretty Boy & Pretty Boy  
ON GLENN FREY/True Love  
ON UB40/Red Red Mine  
ON ROB BASEY/It's Not Easy Bein' A Star
- ON NEW KIDS ON THE B/P/Please Don't Go  
ON FOUR TOPS/Indestructible

## POWER 96

**96.7 FM**  
Detroit PD: Rick Gillette  
MD: Mark Jackson

- 1 1 BOBBY MC FERRIN/Don't Worry, Be Happy  
2 2 JAZZY JEFF & Nightmares On My Mind  
3 3 NEW EDITION/If It Ain't Love  
4 4 BOBBY BROWN/Don't Be Cruel  
5 5 KEITH SWEAT/It's Not Easy Bein' A Star  
6 6 GEORGE MICHAEL/Money  
7 7 FREDDIE JACKSON/Nice 'N' Slow  
8 8 ELTON JOHN/Don't Wanna Go On M  
9 9 MICHAEL JACKSON/Another Part Of Me  
10 10 AL B SURE/Off On Your Own Girl  
11 11 HUEY LEWIS & THE PERFECT WORLD  
12 12 INFORMATION SOCIE/What's On Your Mind  
13 13 BRENDA K STARR/What You See Is What  
14 14 NEW KIDS ON THE B/P/Please Don't Go  
15 15 WHITNEY HOUSTON/One Moment In Time  
16 16 ERASURE/Chains Of Love  
17 17 WHITNEY HOUSTON/One Moment In Time  
18 18 ERASURE/Chains Of Love  
19 19 STEVE WINWOOD/Don't You Know What  
20 20 PHIL COLLINS/A Groovy Kind Of Love  
21 21 DEBBIE GIBSON/Staying Together  
22 22 STEVE WINWOOD/Don't You Know What  
23 23 JEFFREY OSBORNE/Don't Leave This Way  
24 24 WHITNEY HOUSTON/One Moment In Time  
25 25 TERENCE TRENT D/A/B Sign Your Name
- ADDS  
ON BOOK OF LOVE/Pretty Boy & Pretty Boy  
ON GLENN FREY/True Love  
ON UB40/Red Red Mine  
ON ROB BASEY/It's Not Easy Bein' A Star
- ON NEW KIDS ON THE B/P/Please Don't Go  
ON FOUR TOPS/Indestructible

## Q102 Cincinnati

**102.5 FM**  
OM: Jim Fox  
PD/MD: Dave Allen

- 1 1 BREATHE/Hands To Heaven  
2 2 RED SPEEDWAGON/Here With Me  
3 3 CHICAGO/Don't Wanna Live With The Memories  
4 4 BOBBY MC FERRIN/Don't Worry, Be Happy  
5 5 HUEY LEWIS & THE PERFECT WORLD  
6 6 VAN HALEN/When It's Love  
7 7 STEVE WINWOOD/Roll With It  
8 8 ERIC CARMEN/Make Me Lose Control  
9 9 RICHARD MARX/Right On The Night  
10 10 BOBBY MC FERRIN/Don't Worry, Be Happy  
11 11 PETER CETERA/One Good Woman  
12 12 ELTON JOHN/Don't Wanna Go On M  
13 13 KENNY LOGGINS/Nobody's Fool  
14 14 DEF LEPPARD/Love Bites  
15 15 TRACY CHAPMAN/Fast Car  
16 16 VAN HALEN/When It's Love  
17 17 HUEY LEWIS & THE PERFECT WORLD  
18 18 MICHAEL JACKSON/Another Part Of Me  
19 19 MICHAEL JACKSON/Another Part Of Me  
20 20 WHITNEY HOUSTON/One Moment In Time  
21 21 HENRY LEE SUGGER/Hands On The Radio  
22 22 RICK ASTLEY/It Would Take A Stron  
23 23 GEORGE MICHAEL/Money  
24 24 NEW KIDS ON THE B/P/Please Don't Go  
25 25 TAYLOR DAVEY/If I Always Love You  
26 26 PHIL COLLINS/A Groovy Kind Of Love  
27 27 JOAN JETT/It's Not Easy Bein' A Star  
28 28 RICK ASTLEY/It Would Take A Stron  
29 29 BOBBY MC FERRIN/Don't Worry, Be Happy  
30 30 GLENN FREY/True Love
- ADDS  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON CHICAGO/Don't Wanna Live With The Memories  
ON VAN HALEN/When It's Love  
ON HUEY LEWIS & THE PERFECT WORLD  
ON MICHAEL JACKSON/Another Part Of Me  
ON WHITNEY HOUSTON/One Moment In Time  
ON HENRY LEE SUGGER/Hands On The Radio  
ON RICK ASTLEY/It Would Take A Stron  
ON GEORGE MICHAEL/Money  
ON NEW KIDS ON THE B/P/Please Don't Go  
ON TAYLOR DAVEY/If I Always Love You  
ON PHIL COLLINS/A Groovy Kind Of Love  
ON JOAN JETT/It's Not Easy Bein' A Star  
ON RICK ASTLEY/It Would Take A Stron  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON GLENN FREY/True Love

## WNCI 97.9 Columbus

**97.9 FM**  
PD: Dave Robbins  
MD: Pat McMahon

- 1 1 KENNY LOGGINS/Nobody's Fool  
2 2 HUEY LEWIS & THE PERFECT WORLD  
3 3 RICK ASTLEY/It Would Take A Stron  
4 4 RICK ASTLEY/It Would Take A Stron  
5 5 GEORGE MICHAEL/Money  
6 6 TAYLOR DAVEY/If I Always Love You  
7 7 BREATHE/Hands To Heaven  
8 8 STEVE WINWOOD/Don't You Know What  
9 9 CHEAP TRICK/Don't Be Cruel  
10 10 MICHAEL JACKSON/Another Part Of Me  
11 11 NEW EDITION/If It Ain't Love  
12 12 PHIL COLLINS/A Groovy Kind Of Love  
13 13 TRACY CHAPMAN/Fast Car  
14 14 MIAMI SOUND MACHINE/2-3  
15 15 UB40/Red Red Mine  
16 16 GLENN FREY/True Love  
17 17 ROD STEWART/Forever Young  
18 18 STEVE WINWOOD/Don't You Know What  
19 19 INFORMATION SOCIE/What's On Your Mind  
20 20 WHITNEY HOUSTON/One Moment In Time  
21 21 WHITNEY HOUSTON/One Moment In Time  
22 22 ESCAPE CLUB/Mid West  
23 23 HOLLY KNIGHT/Heart Don't Fall Me  
24 24 CHEAP TRICK/Don't Be Cruel  
25 25 STEVE WINWOOD/Don't You Know What  
26 26 DEBBIE GIBSON/Staying Together  
27 27 KYLIE MINOGUE/The Loco-Motion  
28 28 GIANT STEPS/Another Lover  
29 29 BASIA/Tie Me Up  
30 30
- ADDS  
ON 30, 31, 32, 33, 34, 35

## 92X-FM Columbus

**92.5 FM**  
PD: Adam Cook  
Asst. PD/MD: Kevin Haines

- 1 1 GUNS N' ROSES/Sweet Child O' Mine  
2 2 NEW EDITION/If It Ain't Love  
3 3 GEORGE MICHAEL/Money  
4 4 ROBERT PALMER/Simply Irresistible  
5 5 HUEY LEWIS & THE PERFECT WORLD  
6 6 BOBBY MC FERRIN/Don't Worry, Be Happy  
7 7 MIAMI SOUND MACHINE/2-3  
8 8 STEVE WINWOOD/Don't You Know What  
9 9 NEW KIDS ON THE B/P/Please Don't Go  
10 10 D J JAZZY JEFF & Nightmares On My Mind  
11 11 BOBBY MC FERRIN/Don't Worry, Be Happy  
12 12 TRACY CHAPMAN/Fast Car  
13 13 RICHARD MARX/Right On The Night  
14 14 RICK ASTLEY/It Would Take A Stron  
15 15 PETER CETERA/One Good Woman  
16 16 TAYLOR DAVEY/If I Always Love You  
17 17 CHEAP TRICK/Don't Be Cruel  
18 18 BOBBY BROWN/Don't Be Cruel  
19 19 CHICAGO/Don't Wanna Live With The Memories  
20 20 DEF LEPPARD/Love Bites  
21 21 TRACY CHAPMAN/Fast Car  
22 22 RED SPEEDWAGON/Here With Me  
23 23 DEBBIE GIBSON/Staying Together  
24 24 HENRY LEE SUGGER/Hands On The Radio  
25 25 BRENDA K STARR/What You See Is What  
26 26 GLENN FREY/True Love  
27 27 INFORMATION SOCIE/What's On Your Mind  
28 28 UB40/Red Red Mine  
29 29 CHEAP TRICK/Don't Be Cruel  
30 30 BOBBY BROWN/Don't Be Cruel
- ADDS  
ON PHIL COLLINS/A Groovy Kind Of Love  
ON TAYLOR DAVEY/If I Always Love You  
ON MICHAEL JACKSON/Another Part Of Me  
ON ESCAPE CLUB/Mid West  
ON BRENDA K STARR/What You See Is What  
ON INXS/Never Tear Us Apart  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON CHICAGO/Don't Wanna Live With The Memories  
ON TAYLOR DAVEY/If I Always Love You  
ON NEW EDITION/If It Ain't Love  
ON RICHARD MARX/Right On The Night  
ON ROBERT PALMER/Simply Irresistible  
ON ROD STEWART/Forever Young  
ON POISON/Fallen Angel  
ON ESCAPE CLUB/Mid West  
ON GUNS N' ROSES/Sweet Child O' Mine  
ON BASIA/Tie Me Up  
ON ELTON JOHN/Don't Wanna Go On M  
ON RICK ASTLEY/It Would Take A Stron  
ON FREDDIE JACKSON/Nice 'N' Slow  
ON TERENCE TRENT D/A/B Sign Your Name  
ON WHEN IN ROME/The Promise  
ON STEVE WINWOOD/Don't You Know What  
ON GLENN FREY/True Love  
ON UB40/Red Red Mine  
ON PHIL COLLINS/A Groovy Kind Of Love  
ON DEF LEPPARD/Love Bites  
ON NEW KIDS ON THE B/P/Please Don't Go  
ON D J JAZZY JEFF & Nightmares On My Mind  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON CHEAP TRICK/Don't Be Cruel  
ON BOBBY BROWN/Don't Be Cruel
- ADDS  
ON PHIL COLLINS/A Groovy Kind Of Love  
ON TAYLOR DAVEY/If I Always Love You  
ON MICHAEL JACKSON/Another Part Of Me  
ON ESCAPE CLUB/Mid West  
ON BRENDA K STARR/What You See Is What  
ON INXS/Never Tear Us Apart  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON CHICAGO/Don't Wanna Live With The Memories  
ON TAYLOR DAVEY/If I Always Love You  
ON NEW EDITION/If It Ain't Love  
ON RICHARD MARX/Right On The Night  
ON ROBERT PALMER/Simply Irresistible  
ON ROD STEWART/Forever Young  
ON POISON/Fallen Angel  
ON ESCAPE CLUB/Mid West  
ON GUNS N' ROSES/Sweet Child O' Mine  
ON BASIA/Tie Me Up  
ON ELTON JOHN/Don't Wanna Go On M  
ON RICK ASTLEY/It Would Take A Stron  
ON FREDDIE JACKSON/Nice 'N' Slow  
ON TERENCE TRENT D/A/B Sign Your Name  
ON WHEN IN ROME/The Promise  
ON STEVE WINWOOD/Don't You Know What  
ON GLENN FREY/True Love  
ON UB40/Red Red Mine  
ON PHIL COLLINS/A Groovy Kind Of Love  
ON DEF LEPPARD/Love Bites  
ON NEW KIDS ON THE B/P/Please Don't Go  
ON D J JAZZY JEFF & Nightmares On My Mind  
ON BOBBY MC FERRIN/Don't Worry, Be Happy  
ON CHEAP TRICK/Don't Be Cruel  
ON BOBBY BROWN/Don't Be Cruel
- ADDS  
ON BOY MEETS GIRL/Waiting For A Star  
ON EUROPE/Supersubstitious  
ON FABULOUS THUNDER/Powerful Stuff

## KHTR 103.3

**103.3 FM**  
St. Louis PD: Kevin Young  
MD: Joe Sonderman

- 1 1 HUEY LEWIS & THE PERFECT WORLD  
2 2 GUNS N' ROSES/Sweet Child O' Mine  
3 3 KENNY LOGGINS/Nobody's Fool  
4 4 GEORGE MICHAEL/Money  
5 5 KENNY LOGGINS/Nobody's Fool  
6 6 RICK ASTLEY/It Would Take A Stron  
7

POWER PLAYERS

WEST KUBE 3FM Seattle PD: Gary Bryan MD: Tom Hutylar

Salt Lake City PD: Gary Waldron MD: Bob LaBorde

Sacramento OM/MD: Brian White MD: Beau Jackson

Denver PD: Mark Bolke MD: Dom Testa

CHROMA consensus hits are emerging from the P1 A realm...

PD: Mike Preston San Jose Asst. PD: Barry Beck MD: Rich Anhorn

PORTLAND PD: Sean Lynch MD: Connie Breeze

San Francisco PD: Keith Natfaly MD: Hosh Gureli

Sacramento POWER HITS KIDNAP 106 PD: Jeff Hunter

MIAMI WPOW VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

Los Angeles PD: Jeff Wyatt MD: Al Tavera

PHOENIX PD: Guy Zapolon Asst. PD: Zane Baxter

Salt Lake City PD: Chris Baker Asst. PD/MD: Ray Kalusa

San Diego PD: Garry Wall MD: Donna Cassidy

Seattle PD: Casey Keating MD: Mark Allen

San Jose KHQT OM/MD: Steve Smith Asst. PD: Christopher Lance MD: Michael Newman

Washington, D.C. PD: Bob Mitchell MD: Albie D.

Portland PD: Tom Chase Sacramento Asst. PD/MD: Scott Mitchell

Salt Lake City PD: Chris Baker Asst. PD/MD: Ray Kalusa

Los Angeles PD: Steve Rivers MD: Kevin Weatherly

Seattle PD: Casey Keating MD: Mark Allen

New York PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

Atlanta PD: Bob Case MD: Lindsey Burdette

Sacramento PD: Tom Chase Sacramento Asst. PD/MD: Scott Mitchell

Portland PD: Tom Chase Sacramento Asst. PD/MD: Scott Mitchell

Los Angeles PD: Steve Rivers MD: Kevin Weatherly

Seattle PD: Casey Keating MD: Mark Allen

New York PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

San Francisco PD: Richard Sands MD: Steve Masters

MOST ADDED EAST BREAKOUTS Elton John Whitney Houston Giant Steps Terence Trent D'Arby Boy Meets Girl

CHRAD & HOTS

MOST ADDED SOUTH BREAKOUTS Will To Power Depeche Mode Deniece Williams Britny Fox J.J. Fad Was (Not Was)

EAST

PARALLEL TWO

WFLY/Albany, NY Patten/Morgan DEPECHE MODE JEFFREY OSBORNE WAS (NOT WAS) JOHNNY KEMP DARLENE LOVE (dp) FRACIE SPENCER Hottest: RICK ASTLEY 3-1 BASIA 6-5 AL B. SUREI 7-6 DEF LEPPARD 18-12 BEACH BOYS 22-16

PARALLEL THREE

KC101/New Haven, CT Rybak/Dann WHITNEY HOUSTON ERASURE Hottest: ROBERT PALMER 1-1 GEORGE MICHAEL 2-2 BOBBY MCFERRIN 8-3 HUEY LEWIS & THE 6-4 TAYLOR DAYNE 10-6

SOUTH

PARALLEL TWO

WBBQ/Augusta, GA Bruce Stevens GARDNER COLE RECKLESS SLEEPERS FABULOUS THUNDERB GIGANT STEPS Hottest: GUNS N' ROSES 1-1 HUEY LEWIS & THE 2-2 RICK ASTLEY 4-3 JOAN JETT 8-5 PETER CETERA 9-7 CHEAP TRICK 12-8

WHTO/Williamsport, PA Hartman/Right WAS (NOT WAS) TERENCE TRENT D'A ELTON JOHN Hottest: RICK ASTLEY 7-4 CHEAP TRICK 10-5 STEVE WINWOOD 13-10 POISON 22-16

WOKI/Knoxville, TN Clay Gish RICK ASTLEY STEVE WINWOOD WHITNEY HOUSTON INFORMATION SOCIE (dp) ERASURE (dp) BRITNY FOX (dp) WHITNEY HOUSTON (dp) BASIA (dp) FOUR TOPS (dp) Hottest: GUNS N' ROSES 1-1 DEF LEPPARD 12-6 BEACH BOYS 13-7 DEF LEPPARD 19-8 UB40 24-14

WVXX/Charleston, SC Dave Allen INFORMATION SOCIE (dp) GIANT STEPS VIXEN (dp) Hottest: GUNS N' ROSES 1-1 HUEY LEWIS & THE 4-3 JOAN JETT 13-8

WDLX/Washington, NC Jackson/Lane WHITNEY HOUSTON INFORMATION SOCIE EUROPE DEBBIE GIBSON Hottest: GUNS N' ROSES 1-1 DEF LEPPARD 5-2 BOBBY MCFERRIN 15-9 KENNY LOGGINS 22-13 UB40 25-17

WVXX/Winston-Salem, NC Hallaway/Reynolds B88/Ft. Smith, AR John O'Dea INXS CINDERELLA BREATHE Hottest: VAN HALEN 7-3 DEF LEPPARD 9-4 DEF LEPPARD 17-13 PHIL COLLINS 36-26 UB40 37-27

WVXX/Wilmington, NC Stewart/Lee TRANSMISSION VAMP ELTON JOHN BEACH BOYS Hottest: VAN HALEN 4-3 BOBBY MCFERRIN 10-6 DEF LEPPARD 14-9 INFORMATION SOCIE 23-19

KISRIE/Smith, AR Dennis Snow WHITNEY HOUSTON GRAYSON HIGH BREATHE Hottest: GUNS N' ROSES 1-1 ROBERT PALMER 2-2 BOBBY MCFERRIN 12-10 DEF LEPPARD 13-11 POISON 15-13

WVXX/Wilmington, NC Stewart/Lee TRANSMISSION VAMP ELTON JOHN BEACH BOYS Hottest: VAN HALEN 4-3 BOBBY MCFERRIN 10-6 DEF LEPPARD 14-9 INFORMATION SOCIE 23-19

WVXX/Wilmington, NC Stewart/Lee TRANSMISSION VAMP ELTON JOHN BEACH BOYS Hottest: VAN HALEN 4-3 BOBBY MCFERRIN 10-6 DEF LEPPARD 14-9 INFORMATION SOCIE 23-19

N&A Begins Page 110 New Artists & Chart Summary Page 109 New P-1A Playlists Page 100

250 Current Reports 224 Current Reports 17 stations called in a frozen playlist: PWR95/New York City, WEGX/Philadelphia, WZOU/Boston, KRBE/Houston, KDWB/Minneapolis, WDFX/Detroit, FM102/Sacramento, K104/Erie, KBFM/Allen-Brownsville, KZOU/Little Rock, Y107/Nashville, KKRQ/Wichita, 95XIL/Parkerburg, KLYD/Dubuque, WCIL/Carbondale, WSPN/Stevens Point, and KBOZ/Bozeman.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Add for the number as a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay40. CHR Rotation Criteria: Full-time Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ones: One-two plays in a 24-hour period, both of them before midnight.

**MIDWEST BREAKOUTS**  
 Breathe  
 Whitney Houston  
 Kylie Minogue  
 Beach Boys  
 Giant Steps  
 Terence Trent D'Arby

# CHR ADDS & HOTS

**WEST BREAKOUTS**  
 Terence Trent D'Arby  
 Giant Steps  
 Beach Boys  
 Will To Power  
 Transvision...  
 Deniece Williams  
 Jeffrey Osborne

### MIDWEST

#### PARALLEL TWO

**WKDD/Akron, OH**  
 Ant 'n' Kwitradge  
 KYLIE MINOGUE  
 INXS  
 BOBBY MCFERRIN (dp)  
 FREDDIE JACKSON  
 JOAN JETT 6-3  
 CHEAP TRICK 8-5  
 GUNS N' ROSES 7-6  
 PETER CETERA 12-7  
 DEF LEPPARD 13-9

**KLQ/Grand Rapids, MI**  
 Owen/Tinnes  
 BASTIA  
 BOBBY BROWN  
 WHITNEY HOUSTON (dp)  
 FREDDIE JACKSON  
 FABULOUS THUNDERB (dp)  
 JANE WIEDLIN  
 Hotteat:  
 KENNY LOGGINS 10-7  
 PETER CETERA 17-10  
 DEF LEPPARD 19-15  
 POISON 20-16  
 BOBBY MCFERRIN 24-19

**WPXR/Davenport, IA**  
 Schaefer/Austin  
 none  
 Hotteat:  
 RBO SPERDUAGON 1-1  
 VAN HALEN 2-2  
 ROBERT PALMER 3-3  
 KYLIE MINOGUE 16-16  
 ESCAPE CLUB 17-17

**WGTV/Davton, OH**  
 Jarvis/Dr. Dave  
 WHITNEY HOUSTON  
 STEVE WINWOOD  
 JOAN JETT  
 ERASURE  
 Hotteat:  
 HUEY LEWIS & THE 2-1  
 ROBERT PALMER 4-2  
 TAYLOR DAYNE 6-3  
 BOBBY MCFERRIN 15-11  
 NEW KIDS ON THE B 23-14

**KDWB/Des Moines, IA**  
 Rick Steele  
 INXS  
 WHITNEY HOUSTON  
 BREATHE  
 Hotteat:  
 HUEY LEWIS & THE 1-1  
 KENNY LOGGINS 2-2  
 BOBBY MCFERRIN 11-6  
 GUNS N' ROSES 13-9  
 UB40 19-11

**KRNO/Des Moines, IA**  
 Knight/Sharp  
 CHEAP TRICK  
 KYLIE MINOGUE  
 WHITNEY HOUSTON  
 ESCAPE CLUB (dp)  
 Hotteat:  
 GUNS N' ROSES 6-6  
 PETER CETERA 10-7  
 TAYLOR DAYNE 21-13  
 UB40 31-15  
 D.J. JAZZY JEFF & 29-22

**KZIO/Duluth, MN**  
 Michaels/Martin  
 VIXEN (dp)  
 BEACH BOYS  
 TERENCE TRENT D'A (dp)  
 BREATHE (dp)  
 Hotteat:  
 HUEY LEWIS & THE 1-1  
 BOBBY MCFERRIN 13-6  
 JOAN JETT 17-12  
 DEF LEPPARD 22-14  
 GIANT STEPS 24-17

**WMEE/Ft. Wayne, IN**  
 Allen/Davis  
 WHITNEY HOUSTON  
 INFORMATION SOCIE  
 Hotteat:  
 HUEY LEWIS & THE 7-4  
 VAN HALEN 9-6  
 DEF LEPPARD 11-7  
 BOBBY MCFERRIN 18-11  
 JOAN JETT 21-18

**WGRD/Grand Rapids, MI**  
 Cassidy/Stevens  
 CHEAP TRICK  
 TERENCE TRENT D'A  
 TRANSVISION VAMP  
 CINDERELLA  
 BOY MEETS GIRL  
 UB40  
 FOUR TOPS  
 JANE WIEDLIN  
 JEFFREY OSBORNE  
 HOLLY KNIGHT  
 Hotteat:  
 RICK ASTLEY 15-10  
 NEW KIDS ON THE B 19-14  
 D.J. JAZZY JEFF & 20-15  
 INFORMATION SOCIE 26-20  
 NEW EDITION 28-24

**KAY107/Tuba, OK**  
 Stucker/Payton  
 GIANT STEPS  
 BOY MEETS GIRL  
 BEACH BOYS  
 Hotteat:  
 GUNS N' ROSES 3-2  
 KENNY LOGGINS 7-4  
 BOBBY MCFERRIN 8-5  
 DEF LEPPARD 15-9  
 PETER CETERA 16-10

**KMYZ/Tulsa, OK**  
 Mel Myers  
 NEW EDITION  
 BEACH BOYS  
 ELTON JOHN  
 Hotteat:  
 ROBERT PALMER 1-1  
 KENNY LOGGINS 4-3  
 CHEAP TRICK 10-7  
 STEVE WINWOOD 14-10  
 GLENN FREY 20-14

**KKRD/Wichita, KS**  
 Oltner/Williams  
 none  
 Hotteat:  
 HUEY LEWIS & THE 1-1  
 VAN HALEN 2-2  
 ROBERT PALMER 3-3  
 MICHAEL JACKSON 4-4  
 GUNS N' ROSES 9-9

**WHOT/Youngtown, OH**  
 Dick Thompson  
 WHITNEY HOUSTON  
 NEW EDITION  
 ESCAPE CLUB  
 BOY MEETS GIRL  
 GIANT STEPS  
 TRANSVISION VAMP  
 Hotteat:  
 GUNS N' ROSES 2-1  
 ROBERT PALMER 5-2  
 CHEAP TRICK 10-5  
 VAN HALEN 9-6  
 BOBBY MCFERRIN 16-8

**Z104/Madison, WI**  
 Lockwood/Kayes  
 WHITNEY HOUSTON  
 KYLIE MINOGUE  
 Hotteat:  
 GUNS N' ROSES 10-1  
 BOBBY MCFERRIN 9-2  
 CHEAP TRICK 15-8  
 RICK ASTLEY 18-11  
 ERASURE 20-13

**KJ103/Oklahoma City, OK**  
 Spain/Stewart  
 BRENDA K. STARR  
 ELTON JOHN  
 BREATHE  
 BOY MEETS GIRL  
 BRITNY FOX  
 Hotteat:  
 GUNS N' ROSES 4-4  
 DEF LEPPARD 14-7  
 CHEAP TRICK 13-11  
 EUROPE 19-15  
 POISON 22-17

**KQKQ/Omaha, NB**  
 Evans/Bentley  
 TERENCE TRENT D'A  
 WHITNEY HOUSTON  
 GIANT STEPS  
 BREATHE  
 Hotteat:  
 GUNS N' ROSES 1-1  
 BOBBY MCFERRIN 4-2  
 INXS 15-10  
 UB40 22-16  
 TAYLOR DAYNE 29-18

**KZ93/Peoria, IL**  
 Edwards/Born  
 BOBBY BROWN  
 BASTIA  
 Hotteat:  
 HUEY LEWIS & THE 1-1  
 BOBBY MCFERRIN 3-3  
 VAN HALEN 5-4  
 ROBERT PALMER 9-5  
 KENNY LOGGINS 6-5

**WZOK/Rockford, IL**  
 Summers/Manning  
 KYLIE MINOGUE  
 ELTON JOHN  
 INFORMATION SOCIE  
 Hotteat:  
 HUEY LEWIS & THE 5-1  
 CHEAP TRICK 6-2  
 VAN HALEN 9-3  
 ROBERT PALMER 8-5  
 PETER CETERA 13-6

**WRQM/Toledo, OH**  
 Elliott/Johnny D.  
 D.J. JAZZY JEFF &  
 POISON  
 NEW KIDS ON THE B  
 INFORMATION SOCIE  
 Hotteat:  
 GUNS N' ROSES 2-1  
 ROBERT PALMER 6-3  
 VAN HALEN 8-4  
 TAYLOR DAYNE 10-5  
 BOBBY MCFERRIN 25-18

### PARALLEL THREE

**KYVV/Bismarck, ND**  
 Bob Beck  
 BEACH BOYS  
 BREATHE  
 INFORMATION SOCIE  
 NEW EDITION  
 TRANSVISION VAMP  
 Hotteat:  
 GUNS N' ROSES 1-1  
 BOBBY MCFERRIN 8-3  
 JOAN JETT 9-6  
 PETER CETERA 13-8  
 CHEAP TRICK 16-9

**WBND/Bloomington, IL**  
 Justin/Robbins  
 Hotteat:  
 BOBBY MCFERRIN 3-1  
 GIANT STEPS  
 BREATHE  
 ELTON JOHN  
 BEACH BOYS  
 FABULOUS THUNDERB (dp)  
 TRANSVISION VAMP (dp)

**WBWB/Bloomington, IN**  
 Dave Curry  
 ESCAPE CLUB  
 PAUL CARRACK  
 HOLLY KNIGHT  
 TERENCE TRENT D'A  
 Hotteat:  
 BOBBY MCFERRIN 9-1  
 RICK ASTLEY 10-5  
 NEW EDITION 15-9  
 UB40 28-19  
 DEF LEPPARD 30-22

**WCIL/Carbondale, IL**  
 Tony Waitkus  
 none  
 Hotteat:  
 GUNS N' ROSES 1-1  
 JOAN JETT 2-2  
 TRACY CHAPMAN 3-3  
 TIMES TWO 4-4  
 ROBERT PALMER 5-5

**KQCR/Cedar Rapids, IA**  
 Gary Dixon  
 VIXEN  
 CINDERELLA  
 Hotteat:  
 GUNS N' ROSES 4-1  
 BOBBY MCFERRIN 8-5  
 JOAN JETT 16-11  
 BOBBY MCFERRIN 29-19  
 INXS 35-27

**WLRW/Champaign, IL**  
 McCann/McKaighan  
 BOBBY BROWN  
 BOY MEETS GIRL  
 TERENCE TRENT D'A  
 Hotteat:  
 GUNS N' ROSES 1-1  
 BOBBY MCFERRIN 16-3  
 NEW EDITION 18-9  
 JOAN JETT 14-11  
 PHIL COLLINS 31-22

**KCMQ/Columbia, MO**  
 Tuttle/Hanson  
 GIANT STEPS  
 VIXEN  
 BREATHE  
 UB40  
 WHITNEY HOUSTON  
 Hotteat:  
 HUEY LEWIS & THE 1-1  
 PETER CETERA 10-5  
 JOAN JETT 14-8  
 GLENN FREY 18-13  
 DEF LEPPARD 23-17

**KLVY/Dubuque, IA**  
 Jeff Davis  
 none  
 Hotteat:  
 HUEY LEWIS & THE 2-2  
 GUNS N' ROSES 3-3  
 VAN HALEN 6-6  
 DEF LEPPARD 14-14  
 BOBBY MCFERRIN 21-21

**Y94/Fargo, ND**  
 Jack Lundy  
 NEW KIDS ON THE B  
 BREATHE  
 HENRY LEE SUMMER  
 FABULOUS THUNDERB  
 GIANT STEPS  
 Hotteat:  
 ROBERT PALMER 1-1  
 CHEAP TRICK 7-2  
 BOBBY MCFERRIN 8-3  
 PETER CETERA 11-5  
 TAYLOR DAYNE 12-8

**KKXL/Grand Forks, ND**  
 Michael Right  
 BREATHE  
 ELTON JOHN  
 BEACH BOYS  
 BRITNY FOX (dp)  
 Hotteat:  
 GUNS N' ROSES 1-1  
 HUEY LEWIS & THE 4-2  
 KENNY LOGGINS 9-6  
 CHEAP TRICK 10-7  
 RICK ASTLEY 13-10

**WSP/Steved Point, WI**  
 Bouley/Steffen  
 none  
 Hotteat:  
 BOBBY MCFERRIN 1-1  
 ROBERT PALMER 2-2  
 GUNS N' ROSES 4-4  
 DEF LEPPARD 5-5  
 JOAN JETT 15-15

**WFRF/Terra Haute, IN**  
 Newton/Bubba  
 WHITNEY HOUSTON  
 EUROPE  
 BASTIA  
 CINDERELLA  
 GIANT STEPS  
 Hotteat:  
 ROBERT PALMER 3-1  
 BOBBY MCFERRIN 22-15  
 HENRY LEE SUMMER 26-20  
 INFORMATION SOCIE 33-27  
 PHIL COLLINS D-36

**WIBW/Topeka, KS**  
 Alexander/Heston  
 BRENDA K. STARR  
 CINDERELLA (dp)  
 KYLIE MINOGUE  
 MIDNIGHT OIL (dp)  
 Hotteat:  
 HUEY LEWIS & THE 1-1  
 GUNS N' ROSES 2-2  
 ROBERT PALMER 6-3  
 KENNY LOGGINS 5-4  
 BOBBY MCFERRIN 12-7  
 DEF LEPPARD 19-13

**KPHR/Rapid City, SD**  
 Miller/Allen  
 BREATHE  
 FOUR TOPS  
 WHITNEY HOUSTON  
 BRITNY FOX (dp)  
 Hotteat:  
 RICK ASTLEY 14-9  
 DEF LEPPARD 15-10  
 GLENN FREY 24-14  
 BOBBY MCFERRIN 21-15  
 CHEAP TRICK 29-20

**99KG/Salina, KS**  
 Leigh Ann Adam  
 TERENCE TRENT D'A  
 BREATHE  
 TRANSVISION VAMP (dp)  
 TOMMY CONWELL  
 Hotteat:  
 GUNS N' ROSES 2-1  
 NEW KIDS ON THE B 15-12  
 CHEAP TRICK 20-16  
 DEF LEPPARD 23-19  
 PHIL COLLINS 32-29

**KPAT/Sioux Falls, SD**  
 Magula/Ward  
 WHEN IN ROME  
 FOUR TOPS  
 DEPECHE MODE  
 VIXEN  
 Hotteat:  
 HUEY LEWIS & THE 1-1  
 GUNS N' ROSES 2-2  
 KENNY LOGGINS 6-6  
 FABULOUS THUNDERB 21-12  
 PHIL COLLINS 30-14

**KWTO/Springfield, MO**  
 O'Grady/Austin  
 WHITNEY HOUSTON  
 KIM WILDE  
 BREATHE  
 CINDERELLA (dp)  
 Hotteat:  
 GUNS N' ROSES 1-1  
 ROBERT PALMER 2-2  
 TAYLOR DAYNE 5-4  
 DEF LEPPARD 9-6  
 PETER CETERA 13-8

**WDBR/Springfield, IL**  
 Moore/Lawley  
 WHITNEY HOUSTON  
 TERENCE TRENT D'A  
 BREATHE  
 BOY MEETS GIRL (dp)  
 TRANSVISION VAMP (dp)  
 BEACH BOYS (dp)  
 Hotteat:  
 HUEY LEWIS & THE 1-1  
 GUNS N' ROSES 3-2  
 KENNY LOGGINS 6-4  
 VAN HALEN 7-5

**KS104/Durant, CO**  
 Van Stone/Durrant  
 RICK ASTLEY  
 L'TRIM  
 BASTIA (dp)  
 PHIL COLLINS (dp)  
 BREATHE (dp)  
 Hotteat:  
 GUNS N' ROSES 2-1  
 NEW KIDS ON THE B 3-3  
 DEF LEPPARD 6-5  
 INFORMATION SOCIE 14-12  
 UB40 18-15

**CHED/Edmonton, Alberta**  
 McKenna/Stuart  
 BRENDA K. STARR  
 GLASS TIGER  
 Hotteat:  
 PETER CETERA 19-9  
 BOBBY MCFERRIN 20-14  
 CHEAP TRICK 22-15  
 NEW EDITION 25-16  
 POISON 29-21

**KSND/Eugene, OR**  
 Bwana/Hyatt  
 DEF LEPPARD  
 JEFFREY OSBORNE  
 ELTON JOHN  
 BRENDA K. STARR  
 Hotteat:  
 ROBERT PALMER 6-3  
 RICK ASTLEY 5-4  
 ESCAPE CLUB 23-15  
 POISON 25-19  
 GLENN FREY 28-22

**KMGX/Fresno, CA**  
 Richards/Carter  
 DENICE WILLIAMS  
 VANESSA WILLIAMS  
 WILL TO POWER  
 WAS (NOT WAS)  
 Hotteat:  
 AL B. SURE! 3-2  
 UB40 14-9  
 GUNS N' ROSES 19-12  
 FAT BOYS 33-26  
 J.J. FAD 35-29

**KYNO/Fresno, CA**  
 Owens/Davis  
 HOLLY KNIGHT  
 Hotteat:  
 GUNS N' ROSES 2-1  
 VAN HALEN 11-6  
 DEF LEPPARD 13-11  
 BOBBY MCFERRIN 30-14  
 POISON 33-26

**184/Honolulu, HI**  
 Stone/Stone  
 none  
 Hotteat:  
 GLENN MEDEIROS 4-4  
 BOBBY BROWN 5-5  
 UB40 7-7  
 BOBBY MCFERRIN 8-8  
 PEBBLES 24-24

### WEST

#### PARALLEL TWO

**KIVA/Albuquerque, NM**  
 Howard Johnson  
 EUROPE  
 TAYLOR DAYNE  
 Hotteat:  
 BOBBY MCFERRIN 11-3  
 DEF LEPPARD 10-4  
 UB40 25-12  
 INFORMATION SOCIE 22-16  
 ESCAPE CLUB 30-23

**KQMQ/Honolulu, HI**  
 Akane/Miller  
 none  
 Hotteat:  
 GLENN MEDEIROS 2-1  
 RICK ASTLEY 6-2  
 BOBBY MCFERRIN 9-5  
 NEW KIDS ON THE B 8-7  
 NEW EDITION 13-10

**KLUC/Las Vegas, NV**  
 Daan/Taylor  
 PHIL COLLINS  
 DENICE WILLIAMS  
 TERENCE TRENT D'A  
 PEBBLES  
 Hotteat:  
 UB40 1-1  
 BOBBY MCFERRIN 2-2  
 GUNS N' ROSES 3-3  
 DEF LEPPARD 10-5  
 TRACY CHAPMAN 18-11

**KYRK/Las Vegas, NV**  
 Cummings/Miles  
 J.J. FAD  
 DEBBIE GIBSON  
 DEPECHE MODE  
 CHER  
 WAS (NOT WAS)  
 TRANSVISION VAMP  
 BROS  
 Hotteat:  
 GUNS N' ROSES 2-2  
 NEW EDITION 6-6  
 BOBBY MCFERRIN 8-8  
 UB40 9-9  
 WILL TO POWER 17-13

**KFV/Modesto, CA**  
 Edwards/Sanders  
 BOY MEETS GIRL  
 ESCAPE CLUB (dp)  
 WHITNEY HOUSTON (dp)  
 TERENCE TRENT D'A  
 Hotteat:  
 NEW EDITION 2-1  
 UB40 12-4  
 BOBBY BROWN 15-8  
 TAYLOR DAYNE 22-14  
 STEVE WINWOOD D-26  
 FM104/Modesto-Stockton  
 DeMaroney/Hoffman

**VIXEN (dp)**  
 BOBBY BROWN (dp)  
 JEFFREY OSBORNE (dp)  
 TONY CHILDS (dp)  
 Hotteat:  
 JOAN JETT 2-1  
 DEF LEPPARD 7-2  
 NEW KIDS ON THE B 9-5  
 DEBBIE GIBSON 12-6  
 EUROPE 13-8

**KCAO/Oxnard, CA**  
 Gray/Williams  
 none  
 Hotteat:  
 GUNS N' ROSES 1-1  
 STEVE B 2-2  
 DEF LEPPARD 14-8  
 POISON 23-25  
 UB40 33-28

**KKFR/Phoenix, AZ**  
 Gillie/Goddard  
 CHEAP TRICK  
 HUEY LEWIS & THE  
 ESCAPE CLUB  
 DENICE WILLIAMS  
 HOLLY KNIGHT  
 Hotteat:  
 BOBBY MCFERRIN 1-1  
 RICHARD MARX 3-2  
 TRACY CHAPMAN 4-3  
 NEW EDITION 5-4  
 INFORMATION SOCIE 8-5

**KOY-FM/Phoenix, AZ**  
 Stevens/Robinson  
 WILL TO POWER  
 BEACH BOYS  
 DEPECHE MODE  
 CANDI  
 CLIMIE FISHER  
 BOY MEETS GIRL  
 RICK ASTLEY  
 CHER  
 TERENCE TRENT D'A  
 JANE WIEDLIN  
 KIM WILDE  
 Hotteat:  
 ROBERT PALMER 1-1  
 INFORMATION SOCIE 10-4  
 DEF LEPPARD 8-5  
 ESCAPE CLUB 15-9  
 PHIL COLLINS 23-13

### PARALLEL THREE

**KGOT/Anchorage, AK**  
 J.D. Chandler  
 none  
 Hotteat:  
 BEACH BOYS 7-1  
 KENNY LOGGINS 3-3  
 TAYLOR DAYNE 5-4  
 VAN HALEN 8-6  
 MICHAEL JACKSON 15-10

**KYYA/Billings, MT**  
 Charlie Fox  
 ESCAPE CLUB  
 ERASURE  
 KYLIE MINOGUE  
 Hotteat:  
 ROBERT PALMER 1-1  
 GUNS N' ROSES 3-2  
 HUEY LEWIS & THE 6-3  
 BOBBY MCFERRIN 17-12  
 UB40 29-21

**KOZE/Lewiston, ID**  
 Jay McCall  
 WAS (NOT WAS)  
 BEACH BOYS  
 TERENCE TRENT D'A  
 WILL TO POWER  
 ELTON JOHN  
 BOBBY BROWN  
 Hotteat:  
 KENNY LOGGINS 2-1  
 ESCAPE CLUB 11-7  
 MIDNIGHT OIL 12-9  
 UB40 20-14  
 BOY MEETS GIRL 22-17

**OK96/Tri Cities, WA**  
 LeMaster/Travis  
 WHITNEY HOUSTON (dp)  
 PHIL COLLINS (dp)  
 GIANT STEPS  
 BRENDA K. STARR  
 Hotteat:  
 GUNS N' ROSES 1-1  
 POISON 7-7  
 DEF LEPPARD 15-14  
 CINDERELLA 21-20  
 UB40 20-14

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then readded.

## PARTY LIVE WITH CHR'S BIGGEST, NEWEST, HOTTEST!



Fabulous guests...  
 Stimulating conversation...  
 Delicious, trendy frozen yogurt...  
 Plus, staff psychic John Kane!  
 At **OPEN HOUSE PARTY**  
**Suite 1161**  
**J.W. Marriott**

**NAB Radio '88**  
**YOU'RE INVITED!**

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS

RICK ASTLEY

It Would Take A Strong... (RCA)

LP: Whenever You Need Somebody

Total Reports 220 88%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BEACH BOYS

Kokomo (Elektra)

LP: "Cocktail" Soundtrack

Total Reports 84 33%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOBBY BROWN

Don't Be Cruel (MCA)

LP: Don't Be Cruel

Total Reports 142 57%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BLUE ZONE U.K.

Jackie (Arista)

LP: Bing Thing

Total Reports 112 45%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BASIA

Time And Tide (Epic)

LP: Time And Tide

Total Reports 134 53%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOY MEETS GIRL

Waiting For A Star To Fall (RCA)

LP: Reel Life

Total Reports 91 36%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BEACH BOYS

Kokomo (Elektra)

LP: "Cocktail" Soundtrack

Total Reports 84 33%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOBBY BROWN

Don't Be Cruel (MCA)

LP: Don't Be Cruel

Total Reports 142 57%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BLUE ZONE U.K.

Jackie (Arista)

LP: Bing Thing

Total Reports 112 45%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BASIA

Time And Tide (Epic)

LP: Time And Tide

Total Reports 134 53%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BREATH

How Can I Fall (A&M)

LP: All That Jazz

Total Reports 119 47%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOBBY BROWN

Don't Be Cruel (MCA)

LP: Don't Be Cruel

Total Reports 142 57%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BEACH BOYS

Kokomo (Elektra)

LP: "Cocktail" Soundtrack

Total Reports 84 33%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOBBY BROWN

Don't Be Cruel (MCA)

LP: Don't Be Cruel

Total Reports 142 57%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BASIA

Time And Tide (Epic)

LP: Time And Tide

Total Reports 134 53%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BREATH

How Can I Fall (A&M)

LP: All That Jazz

Total Reports 119 47%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOBBY BROWN

Don't Be Cruel (MCA)

LP: Don't Be Cruel

Total Reports 142 57%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BEACH BOYS

Kokomo (Elektra)

LP: "Cocktail" Soundtrack

Total Reports 84 33%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOBBY BROWN

Don't Be Cruel (MCA)

LP: Don't Be Cruel

Total Reports 142 57%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BASIA

Time And Tide (Epic)

LP: Time And Tide

Total Reports 134 53%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

CHEAP TRICK

Don't Be Cruel (Epic)

LP: Lap Of Luxury

Total Reports 229 91%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOBBY BROWN

Don't Be Cruel (MCA)

LP: Don't Be Cruel

Total Reports 142 57%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BEACH BOYS

Kokomo (Elektra)

LP: "Cocktail" Soundtrack

Total Reports 84 33%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOBBY BROWN

Don't Be Cruel (MCA)

LP: Don't Be Cruel

Total Reports 142 57%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BASIA

Time And Tide (Epic)

LP: Time And Tide

Total Reports 134 53%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

PARALLELS

Cheap Trick Continued

Table with columns for station call letters and song titles for Cheap Trick.

TONI CHILDS

Don't Walk Away (A&M) LP: Toni Childs

Regional Reach, Chart Summary, and National Summary for Toni Childs.

Regional Reach, Chart Summary, and National Summary for Toni Childs (continued).

Regional Reach, Chart Summary, and National Summary for Toni Childs (continued).

Regional Reach, Chart Summary, and National Summary for Toni Childs (continued).

Regional Reach, Chart Summary, and National Summary for Toni Childs (continued).

Regional Reach, Chart Summary, and National Summary for Toni Childs (continued).

Regional Reach, Chart Summary, and National Summary for Toni Childs (continued).

Regional Reach, Chart Summary, and National Summary for Toni Childs (continued).

PHIL COLLINS

A Groovy Kind Of Love (Atlantic) LP: "Buster" Soundtrack

Regional Reach, Chart Summary, and National Summary for Phil Collins.

Regional Reach, Chart Summary, and National Summary for Phil Collins (continued).

Regional Reach, Chart Summary, and National Summary for Phil Collins (continued).

Regional Reach, Chart Summary, and National Summary for Phil Collins (continued).

Regional Reach, Chart Summary, and National Summary for Phil Collins (continued).

Regional Reach, Chart Summary, and National Summary for Phil Collins (continued).

Regional Reach, Chart Summary, and National Summary for Phil Collins (continued).

Regional Reach, Chart Summary, and National Summary for Phil Collins (continued).

Regional Reach, Chart Summary, and National Summary for Phil Collins (continued).

D.J. Jazzy Jeff Continued

Table with columns for station call letters and song titles for D.J. Jazzy Jeff.

TERENCE TRENT D'ARBY

Love Little Sister (Columbia) LP: Introducing The Hardline...

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby.

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby (continued).

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby (continued).

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby (continued).

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby (continued).

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby (continued).

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby (continued).

Regional Reach, Chart Summary, and National Summary for Terence Trent D'Arby (continued).

Taylor Dayne Continued

Table with columns for station call letters and song titles for Taylor Dayne.

DEF LEPPARD

Love Bites (Mercury/PolyGram) LP: Hysteria

Regional Reach, Chart Summary, and National Summary for Def Leppard.

Regional Reach, Chart Summary, and National Summary for Def Leppard (continued).

Regional Reach, Chart Summary, and National Summary for Def Leppard (continued).

Regional Reach, Chart Summary, and National Summary for Def Leppard (continued).

Regional Reach, Chart Summary, and National Summary for Def Leppard (continued).

Regional Reach, Chart Summary, and National Summary for Def Leppard (continued).

Regional Reach, Chart Summary, and National Summary for Def Leppard (continued).

Regional Reach, Chart Summary, and National Summary for Def Leppard (continued).

ERASURE

Chains Of Love (Sire/Reprise) LP: The Innocents

Regional Reach, Chart Summary, and National Summary for Erasure.

Regional Reach, Chart Summary, and National Summary for Erasure (continued).

Regional Reach, Chart Summary, and National Summary for Erasure (continued).

Regional Reach, Chart Summary, and National Summary for Erasure (continued).

Regional Reach, Chart Summary, and National Summary for Erasure (continued).

Regional Reach, Chart Summary, and National Summary for Erasure (continued).

Regional Reach, Chart Summary, and National Summary for Erasure (continued).

Regional Reach, Chart Summary, and National Summary for Erasure (continued).

Regional Reach, Chart Summary, and National Summary for Erasure (continued).

D. J. JAZZY JEFF & FRESH PRINCE

Nightmare On My Street (Jive/RCA) LP: He's The D.J. I'm The Rapper

Regional Reach, Chart Summary, and National Summary for D.J. Jazzy Jeff & Fresh Prince.

Regional Reach, Chart Summary, and National Summary for D.J. Jazzy Jeff & Fresh Prince (continued).

Regional Reach, Chart Summary, and National Summary for D.J. Jazzy Jeff & Fresh Prince (continued).

TAYLOR DAYNE

I'll Always Love You (Arista) LP: Tell It To My Heart

Regional Reach, Chart Summary, and National Summary for Taylor Dayne.

Regional Reach, Chart Summary, and National Summary for Taylor Dayne (continued).

Regional Reach, Chart Summary, and National Summary for Taylor Dayne (continued).

ESCAPE CLUB

Wild, Wild West (Atlantic) LP: Wild Wild West

Regional Reach, Chart Summary, and National Summary for Escape Club.

Regional Reach, Chart Summary, and National Summary for Escape Club (continued).

Regional Reach, Chart Summary, and National Summary for Escape Club (continued).

Continued On Next Column

Continued On Next Column

Continued On Next Column







PARALLELS

Midnight Oil Continued
KPLZ 24 fr
KUBE on
P1
KITS 2-2
P2
EAST
WFLY on
Q100 34-33
WABZ 40-38
JET-FM 31-28
WERZ 32-28
WNRK 40-33
100KHI 20-19
WSPK 26-25
WCRK on
WYCR on
SOUTH
WBO 32-29
B93 34-32

KYLIE MINOGUE
The Loco-Motion (Geffen)
LP: Kylie
Total Reports 179 71%
Regional Reach
E 77%
S 73%
M 71%
W 65%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 1 3 6
16-40 17 56 47 120
Ons 5 16 6 27
Adds 3 6 5 14
DOWN 2
Ch Adds 4 6 2 12
ADDS 2
Total 31 85 63 179

Regional Reach
E 77%
S 73%
M 71%
W 65%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 1 3 6
16-40 17 56 47 120
Ons 5 16 6 27
Adds 3 6 5 14
DOWN 2
Ch Adds 4 6 2 12
ADDS 2
Total 31 85 63 179

Regional Reach
E 77%
S 73%
M 71%
W 65%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 1 3 6
16-40 17 56 47 120
Ons 5 16 6 27
Adds 3 6 5 14
DOWN 2
Ch Adds 4 6 2 12
ADDS 2
Total 31 85 63 179

NEW EDITION
If It Isn't Love (MCA)
LP: Heart Break
Total Reports 217 86%
Regional Reach
E 92%
S 87%
M 85%
W 83%
Chart Summary
Pos P1 P2 P3 Tot
1 1 1 0 2
2-5 11 11 2 24
6-15 23 48 30 101
16-40 19 40 25 84
Ons 1 1 1 3
Adds 0 0 1 1
DOWN 4
Ch Adds 0 2 0 2
ADDS 3
Total 55 103 59 217

New Edition Continued
SOUTH
KKBO 27-23
KRBE 11 fr
Y100 22-17
B97 15-14
WVNZ 7-6
WBCY 11-16
KTFM 2-2
O105 7-6
WEST
KIVA 4-25
KP95 17-17
KIKX on
CHED on
KSNB 34-32
KOMO on
KYRK 36-36
KCAQ 30-27
KNSR 24-22
KATD on
KZZU 28-25
P3
EAST
WFLY on
Q100 34-33
WABZ 40-38
JET-FM 31-28
WERZ 32-28
WNRK 40-33
100KHI 20-19
WSPK 26-25
WCRK on
WYCR on
SOUTH
WBO 32-29
B93 34-32

Regional Reach
E 77%
S 73%
M 71%
W 65%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 1 3 6
16-40 17 56 47 120
Ons 5 16 6 27
Adds 3 6 5 14
DOWN 2
Ch Adds 4 6 2 12
ADDS 2
Total 31 85 63 179

Regional Reach
E 77%
S 73%
M 71%
W 65%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 1 3 6
16-40 17 56 47 120
Ons 5 16 6 27
Adds 3 6 5 14
DOWN 2
Ch Adds 4 6 2 12
ADDS 2
Total 31 85 63 179

NEW KIDS ON THE BLOCK
Please Don't Go Girl (Columbia)
Total Reports 213 85%
Regional Reach
E 85%
S 87%
M 80%
W 89%
Chart Summary
Pos P1 P2 P3 Tot
1 2 0 0 2
2-5 5 11 3 19
6-15 18 33 28 79
16-40 20 47 29 96
Ons 4 3 2 9
Adds 1 2 1 4
DOWN 10
Ch Adds 3 0 1 4
ADDS 8
Total 53 96 64 213

Regional Reach
E 85%
S 87%
M 80%
W 89%
Chart Summary
Pos P1 P2 P3 Tot
1 2 0 0 2
2-5 5 11 3 19
6-15 18 33 28 79
16-40 20 47 29 96
Ons 4 3 2 9
Adds 1 2 1 4
DOWN 10
Ch Adds 3 0 1 4
ADDS 8
Total 53 96 64 213

ROBERT PALMER
Simply Irresistible (EMI-Manhattan)
LP: Heavy Nova
Total Reports 219 87%
Regional Reach
E 90%
S 92%
M 92%
W 74%
Chart Summary
Pos P1 P2 P3 Tot
1 5 18 14 37
2-5 18 57 40 115
6-15 16 23 7 46
16-40 9 10 0 19
Ons 0 1 0 1
Adds 0 0 0 0
DOWN 3
Ch Adds 1 0 0 1
ADDS 1
Total 48 110 61 219

Regional Reach
E 90%
S 92%
M 92%
W 74%
Chart Summary
Pos P1 P2 P3 Tot
1 5 18 14 37
2-5 18 57 40 115
6-15 16 23 7 46
16-40 9 10 0 19
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16-40 9 10 0 19
Ons 0 1 0 1
Adds 0 0 0 0
DOWN 3
Ch Adds 1 0 0 1
ADDS 1
Total 48 110 61 219

POISON
Fallen Angel (Capitol)
LP: Open Up And Say... Ahh!
Total Reports 197 78%
Regional Reach
E 71%
S 87%
M 80%
W 72%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 2 3 1 6
6-15 10 23 20 53
16-40 22 62 44 128
Ons 2 2 0 5
Adds 0 0 0 0
DOWN 0
Ch Adds 0 2 0 2
ADDS 5
Total 39 93 65 197

Regional Reach
E 71%
S 87%
M 80%
W 72%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 2 3 1 6
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16-40 22 62 44 128
Ons 2 2 0 5
Adds 0 0 0 0
DOWN 0
Ch Adds 0 2 0 2
ADDS 5
Total 39 93 65 197

PARALLELS

SIGNIFICANT ACTION

UB40 Continued. Includes album 'The Promise (Virgin)' with regional reach and chart data.

W. Includes album 'When In Rome' with regional reach and chart data.

KIM WILDE. Includes album 'You Came (MCA)' with regional reach and chart data.

B. Includes album 'It Takes Two (Profile)' with regional reach and chart data.

ROBERT CRAY BAND. Includes album 'Don't Be Afraid... (Mercury/PolyGram)' with regional reach and chart data.

VIXEN. Includes album 'Edge Of A Broken... (EMI-Manhattan)' with regional reach and chart data.

JANE WIEDLIN. Includes album 'Inside A... (EMI-Manhattan)' with regional reach and chart data.

STEVE WINWOOD. Includes album 'Don't You Know What... (Virgin)' with regional reach and chart data.

C. Includes album 'Let's Do It Again (WB)' with regional reach and chart data.

DEPECHE MODE. Includes album 'Strangelove (Sire/WB)' with regional reach and chart data.

V. Includes album 'Way Out (Ruthless/Atco)' with regional reach and chart data.

BOOK OF LOVE. Includes album 'Pretty Boys & Pretty Girls (Sire/WB)' with regional reach and chart data.

JOHN CAFFERTY & THE... Includes album 'Victory Dance (Scotti Bros./CBS)' with regional reach and chart data.

F. Includes album 'Lullaby' with regional reach and chart data.

J.J. FAD. Includes album 'Way Out (Ruthless/Atco)' with regional reach and chart data.

CLIMIE FISHER. Includes album 'Rise To The Occasion (Capitol)' with regional reach and chart data.

PAUL CARRACK. Includes album 'Button Off My Shirt (Chrysalis)' with regional reach and chart data.

BRITNY FOX. Includes album 'Long Way To Love (Columbia)' with regional reach and chart data.

TOMMY CONWELL & THE YOUNG... Includes album 'I'm Not Your Man (Columbia)' with regional reach and chart data.

GRAYSON HUGH. Includes album 'Tears Of Love (RCA)' with regional reach and chart data.

PARALLELS

SIGNIFICANT ACTION

M

ZIGGY MARLEY & THE MELODY...
Tumblin' Down (Virgin)
LP: Conscious Party

GLENN MEDEIROS
Long And Lasting... (Amherst)

STEVE MILLER
Ya Ya (Capitol)
LP: Born 2B Blue

N

NU SHOOUZ
Are You Lookin' For... (Atlantic)
LP: Told U So

O

JEFFREY OSBORNE
She's On The Left (A&M)
LP: One Love-One Dream

P

PEBBLES
Take Your Time (MCA)
LP: Pebbles

ROBERT PLANT
Ship Of... (Es Paranza/Atlantic)
LP: Now And Zen

PRIMITIVES
Crash (RCA)
LP: Lovely

R

RECKLESS SLEEPERS...
If We Never Meet Again (IRSMCA)
LP: Big Boss Sounds

RHYTHM CORPS
Common Ground (Pasha/CBS)
LP: Common Ground

S

STEVIE B
Spring Love (LMR)
LP: Party Your Body

HENRY LEE SUMMER
Hands On The Radio (Epic)
LP: Henry Lee Summer

SWEET SENSATION
Never Let You Go (Atco)
LP: Take It While It's Hot

T

10,000 MANIACS
What's The Matter Here (Elektra)
LP: In My Tribe

TRANSVISION VAMP
Tell That Girl To Shut Up (UNI/MCA)
LP: Pop Art

W

WAS (NOT WAS)
Spy In The House Of Love (Chrysalis)
LP: What Up, Dog?

WILL TO POWER
Baby I Love Your Way (Epic)
LP: Will To Power

DENEICE WILLIAMS
I Can't Wait (Columbia)
LP: As Good As It Gets

CHART SUMMARY

GUNS N' ROSES shot the legs off the competition with 83 #1 reports to stall HUEY LEWIS & THE NEWS at #2 and the irresistible ROBERT PALMER at #3. BOB-BY McFERRIN wasn't worried, moving 7-4, giving EMI-Manhattan two in the Top 5. Meanwhile, DEF LEPPARD leaped 11-5, KENNY LOGGINS fooled around at #6, PETER CETERA was held to a one-point increase (8-7), TAYLOR DAYNE increased two spots (10-8), while RICK ASTLEY took a strong hold on the #9 position and NEW EDITION increased 12-10.

VAN HALEN's downward move held CHEAP TRICK to a 14-12 showing, which in turn held NEW KIDS ON THE BLOCK, 15-13, and JOAN JETT & THE BLACKHEARTS to a 16-14 move. POISON killed a strong increase for D.J. JAZZY JEFF & FRESH PRINCE, 21-20, while PHIL COLLINS took the big move of the week, ten points up, 36-26. BOBBY BROWN was still shy of Breaker but increased 39-33 while EUROPE hit Breaker and debuted at #36. Last week's Breakers, KYLIE MINOGUE and WHITNEY HOUSTON, debuted at #35 and #39 respectively, while BASIA hit the chart ahead of Breaker at #37. The other two Breakers, GIANT STEPS and FOUR TOPS, should easily debut next week.

NEW ARTISTS

- 1 BOBBY BROWN/Don't Be Cruel (MCA) ... 142
2 BASIA/Time And Tide (Epic) ... 134
3 BLUE ZONE U.K./Jackie (Arista) ... 112
4 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) ... 91
5 TONI CHILDS/Don't Walk Away (A&M) ... 69
6 HOLLY KNIGHT/Heart Don't Fail Me Now (Columbia) ... 62
7 VIXEN/Edge Of A Broken Heart (EMI-Manhattan) ... 55
8 WHEN IN ROME/The Promise (Virgin) ... 51
9 WILL TO POWER/Baby I Love/Free Bird (Epic) ... 44
10 TRANSVISION VAMP/Tell That Girl To Shut Up (Uni/MCA) ... 33

New Artists are those who have not previously been reported as a Breaker by reporting stations.



"Mystery Street," the title track from John Brannen's debut album. Give it a listen—it's right up your alley.

# R&R NATIONAL AIRPLAY

## CONTEMPORARY HIT RADIO

### BREAKERS

#### GIANT STEPS

##### Another Lover (A&M)

61% of our reporters playing it. Moves: Up 34, Debuts 21, Same 48, Down 1, Adds 49 including B94, KKBQ, WNVZ, Q102, WKBQ, KCPX, KISN, KUBE. Complete airplay in Parallels.

#### FOUR TOPS

##### Indestructible (Arista)

60% of our reporters playing it. Moves: Up 72, Debuts 20, Same 46, Down 0, Adds 13 including KCPW, Y108, WPGC, 100KHI, WNOK, KWES, WGRD, KRQ. Complete airplay in Parallels.

#### EUROPE

##### Superstitious (Epic)

60% of our reporters playing it. Moves: Up 88, Debuts 15, Same 36, Down 1, Adds 11 including WKQB, WNOK, WANS, WSRZ, WDLX, WIXX, KIVA, WPFM. See Parallels, debuts at number 36 on the CHR chart.

### NEW & ACTIVE

#### BOBBY BROWN "Don't Be Cruel" (MCA)

Reports: 142. Moves: Up 60, Debuts 26, Same 30, Down 3, Adds 23 including PRO-FM, 100KHI, Q106, WFMF, KEZB, 99WAYS, FM104, KATD, WHTT, HOT103 24-14, WPGC 6-5, Z93 4-2, B96 11-5, Y108 29-16, FM102 1-1, WTIC 10-5, WTNZ 2-1, WGTZ 13-10. See Parallels, moves 39-33 on the CHR chart as 75% of the action is charted and 32% of those moves are Top 15 or better.

#### BASIA "Time And Tide" (Epic)

Reports: 134. Moves: Up 59, Debuts 19, Same 32, Down 3, Adds 21 including WNVZ, Q102, WHTT, KIIS, WRCK, G105, WZYP, KWES, BJ105, KZ93, KFRX, Y95 12-9, KCPX 25-19, KMEL 9-8, KUBE 7-6, WAEB 19-15, WIXX 14-11. See Parallels, debuts at number 37 on the CHR chart with 71% of the moves charted and 20% of them are Top 15 or better.

#### BREATHE "How Can I Fall" (A&M)

Reports: 119. Moves: Up 11, Debuts 19, Same 29, Down 0, Adds 60 including B94, B97, WGH, WL0L, KISN, WTIC, Q98, FM100, WKZL, KJ103, KS104, KEGL 38-29, WKBQ 32-28, KKRZ 35-29, 100KHI 40-30, KGOT 37-29.

**CINDERELLA "Don't Know What You Got (Till It's Gone)" (Mercury/PolyGram)**  
Reports: 119. Moves: Up 47, Debuts 23, Same 34, Down 1, Adds 14 including PRO-FM, Q105, WERZ, KZZB, I95, WQUT, WGRD, WHTT, KQCR, WIBW, KKBQ 37-27, WROQ 21-16, WTNZ 40-23, OK100 34-17, KAKS 40-34, KNAN 38-22.

#### MIDNIGHT OIL "The Dead Heart" (Columbia)

Reports: 118. Moves: Up 61, Debuts 5, Same 48, Down 1, Adds 3, WBCY, KNAN, WIBW, CKOI 9-8, KCPX 37-33, WNNK 40-33, KZZB 24-17, WCGQ 39-34, WZYP 23-20, WOKI 20-16, KDWZ 24-20, KZIO 39-36, KWNZ 30-22, 95XXX 27-22, WPFM 20-16, KOZE 12-9.

#### TERENCE TRENT D'ARBY "Dance Little Sister" (Columbia)

Reports: 117. Moves: Up 8, Debuts 19, Same 35, Down 0, Adds 55 including WXKS, CKOI, WGH, KITY, WZPL, WL0L, KIIS, KZRZ, KWOD, KITS, KUBE, WYCR, WLRS, BJ105, KOY-FM, B93 40-34, QV103 37-33.

#### BLUE ZONE U.K. "Jackie" (Arista)

Reports: 112. Moves: Up 60, Debuts 10, Same 41, Down 0, Adds 1, Y108, HOT103 33-25, 100KHI 39-35, WQUT 37-32, KSAQ 40-34, Z104 23-17, KJ103 18-14, KF95 12-10, KSND 18-13, KYNO 35-30, KWNZ 14-8, KDON 27-19, KZZU 26-22, WJAD 40-35, B98 21-17, WPFM 38-28, KQCR 23-16, KCMQ 34-29. 67% of the airplay is charted.

#### JANE WIEDLIN "Inside A Dream" (EMI-Manhattan)

Reports: 99. Moves: Up 20, Debuts 14, Same 50, Down 0, Adds 15, CKOI, KWOD, KZZB, WBCY, KQ, WGRD, KIKX, KOY-FM, OK100, WHTT, WYKS, WPFM, WVBS, WAZY, KZOZ, Y95 26-23, WZYP 37-31, KYNO 31-23.

#### BOY MEETS GIRL "Waiting For A Star To Fall" (RCA)

Reports: 91. Moves: Up 10, Debuts 14, Same 44, Down 0, Adds 23 including PRO-FM, KCPW, WTIC, WKEE, KC101, WPST, WRCK, WZYP, KSAQ, KJ103, WHOT, KOY-FM, G98, WKTI d-22, WBBQ 40-36, KATD 32-25, WJMX on, KTRS 29-23.

#### FABULOUS THUNDERBIRDS "Powerful Stuff" (Elektra)

Reports: 88. Moves: Up 33, Debuts 5, Same 41, Down 1, Adds 8, KISN, WBBQ, B93, WZYP, KQ, WHTT, WBNQ, Y94, 100KHI 28-24, WKRZ 32-26, KZZB 38-32, WOKI 32-26, 95XXX 35-28, WPFM 30-24, KYYY 35-29, KPAT 21-12, KFMW 30-23, KTMT 30-24.

#### BEACH BOYS "Kokomo" (Elektra)

Reports: 84. Moves: Up 10, Debuts 9, Same 19, Down 0, Adds 46 including WXKS, WGH, WNVZ, WMMS, WZPL, KZZP, KKRZ, KCPX, KISN, WBCY, KAY107, KOY-FM, PRO-FM 28-22, Y95 23-14, WKTI 12-8, WFLY 22-16, WOKI 13-7, WKDD 30-22, KGOT 7-1.

#### AL B. SUREI "Off On Your Own (Girl)" (WB)

Reports: 83. Moves: Up 41, Debuts 6, Same 28, Down 5, Adds 3, KKLO, WVSR, KTMT, WMJQ 15-8, KITY 10-9, B96 18-14, WHTT 12-10, PWRI06 20-15, WTIC 27-20, WBBQ 25-20, KZZB 31-25, WBCY 30-24, WCGQ 34-27, WTNZ 12-9, Z102 24-18, KMGX 3-2. 69% of the moves are charted with 36% of the action Top 15 or better.

#### TONI CHILDS "Don't Walk Away" (A&M)

Reports: 69. Moves: Up 28, Debuts 6, Same 33, Down 0, Adds 2, FM104, KNAN, WXKS 15-14, WMJQ 25-22, PRO-FM 32-27, WERZ 21-17, KSND 24-21, 95XXX 29-25, KAKS 31-29, WBNQ 25-21, KQCR 25-20, KKXL 29-25, KFBO 30-26, KTMT 31-27, KZOZ 27-24.

#### HOLLY KNIGHT "Heart Don't Fall Me Now" (Columbia)

Reports: 62. Moves: Up 13, Debuts 4, Same 34, Down 0, Adds 11, Y95, K106, KZZB, WGRD, KYNO, KFRF, KWNZ, 95XXX, Q104, KNAN, WBWB, WXKS 30-22, Y108 30-25, WERZ 39-35, KKXL 38-34, KOZE 16-11.

#### KIM WILOE "You Came" (MCA)

Reports: 58. Moves: Up 2, Debuts 5, Same 35, Down 0, Adds 16, HOT103, KISN, KUBE, WAEB, KXX106, WCGQ, WHYY, KOY-FM, KDON, KZZU, KRQ, WOMP, QV103, WVBS, KWTO, KMOK, KNAN 37-30.

#### VIXEN "Edge Of A Broken Heart" (EMI-Manhattan)

Reports: 55. Moves: Up 0, Debuts 2, Same 25, Down 0, Adds 28 including PRO-FM, Y95, WGH, WL0L, KKRZ, WSPK, WRCK, WSSX, WROQ, KF95, FM104, 95XXX, WJMX, KCMQ, KPAT, KMOK.

#### ELTON JOHN "A Word In Spanish" (MCA)

Reports: 52. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 52 including CKOI, KEGL, KKBQ, KKRZ, Q100, WAEB, KC101, WROQ, WINK, WANS, 99WAYS, KJ103, KZZU, KAKS, WJMX, KWTO.

#### WHEN IN ROME "The Promise" (Virgin)

Reports: 51. Moves: Up 16, Debuts 7, Same 10, Down 1, Adds 17 including WXKS, KIIS, KCPX, KKLO, WAEB, K106, WCGQ, WZYP, Z102, KIXY, KZOZ, HOT103 39-32, KKBQ 4-4, KRBE 1-1, PWRI06 32-25, KWSS 20-15, KFRF 16-12.

#### FREDDIE JACKSON "Nice 'N' Slow" (Capitol)

Reports: 51. Moves: Up 16, Debuts 3, Same 26, Down 3, Adds 3, KZZB, KQ, KNAN, WPGC 12-10, KITY 25-21, B96 26-23, KKRZ 20-15, KWOD d-34, KMEL 13-11, WNOK 32-29, WCGQ 35-29, WTNZ 39-35, KSND 36-28, KMGX 8-7, KFBO 35-31.

#### MOST ADDED

- BREATHE (60)
- TERENCE TRENT D'ARBY (55)
- ELTON JOHN (52)
- WHITNEY HOUSTON (51)
- GIANT STEPS (49)
- BEACH BOYS (46)
- VIXEN (28)
- KYLIE MINOGUE (26)
- BOY MEETS GIRL (23)
- BOBBY BROWN (23)

#### MOST ACTIVE

- BOBBY BROWN (83)
- BASIA (75)
- BLUE ZONE (70)
- CINDERELLA (69)
- MIDNIGHT OIL (65)
- AL B. SUREI (42)
- FABULOUS THUNDERBIRDS (37)
- TONI CHILDS (34)
- JANE WIEDLIN (34)
- BREATHE (30)

#### HOTTEST

- DEF LEPPARD (141)
- GUNS N' ROSES (125)
- BOBBY McFERRIN (124)
- UB40 (81)
- ROBERT PALMER (68)
- VAN HALEN (46)
- HUEY LEWIS... (44)
- PETER CETERA (39)
- KENNY LOGGINS (39)
- CHEAP TRICK (38)

Most Active = Ups + Debuts - Downs

### SIGNIFICANT ACTION

#### JEFFREY OSBORNE "She's On The Left" (A&M)

Reports: 49. Moves: Up 14, Debuts 4, Same 20, Down 1, Adds 10, WNVZ, PWR106, WAEB, WVSR, WDJX, WGRD, KSND, FM104, KWNZ, KTRS, PRO-FM 15-12, B96 16-13, KIIS 36-33, WCGQ 31-24, KNAN 30-8, QV103 15-8, Y97 29-25.

#### WILL TO POWER "Baby I Love Your Way" (Epic)

Reports: 44. Moves: Up 3, Debuts 8, Same 12, Down 0, Adds 21 including WNVZ, KITY, KBEQ, KCPX, KKLQ, KXX106, WNOK, KEZB, WANS, KSAQ, KOY-FM, KMOK, Y97, PWR96 5-3, KYRK 17-13, Q104 33-28.

#### PAUL CARRACK "Button Off My Shirt" (Chrysalis)

Reports: 40. Moves: Up 10, Debuts 5, Same 20, Down 0, Adds 5, WTNZ, OK100, WJMX, WBWB, KFBO, WXKS 33-26, WKTI 24-20, Y108 25-24, WERZ 31-27, FM104 21-20, KRO 33-28, WBNQ 31-28, WAZY 34-29, KTRS 27-24, KZOZ 32-28.

#### DEPECHE MODE "Strangelove" (Sire/WB)

Reports: 38. Moves: Up 3, Debuts 6, Same 14, Down 0, Adds 15 including KEGL, WL0L, KKRZ, WFLY, KZZB, KEZB, WLRS, KOY-FM, 95XXX, Q104, KWTX, Y95 d-30, KKBQ 36-28, KWOD 32-28, QV103 36-27.

#### GLENN MEDEIROS "Long & Lasting Love (Once In A Lifetime)" (Amherst)

Reports: 37. Moves: Up 10, Debuts 3, Same 20, Down 2, Adds 2, KCPX, KTMT, WKSE 16-15, WMJQ 14-12, KHTR 25-24, KISN 39-35, 93Q 20-17, Z104 35-30, I94 4-4, KQMQ 2-1, KLUC 39-36, KQIZ on-dp, WAZY 31-26.

#### ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic)

Reports: 35. Moves: Up 14, Debuts 0, Same 21, Down 0, Adds 0 including WERZ 27-24, WROQ 24-22, KZ106 29-27, WZYP 39-37, WQUT 36-31, WKZL 35-32, OK100 26-25, KAKS 39-37, KISR 33-32, Q104 29-25, WBWB 40-35, WKFR 34-32, KWTO 30-28, OK95 24-22.

#### TRANSMISSION VAMP "Tell That Girl To Shut Up" (UNI/MCA)

Reports: 33. Moves: Up 1, Debuts 5, Same 12, Down 0, Adds 15 including K106, WGRD, WHOT, KF95, KIKX, KYRK, WZKX, KIXY, WHSL, KYYY, WBNQ, 99KG, KTRS, KFBO, KNAN 39-32.

#### BRITNY FOX "Long Way To Love" (Columbia)

Reports: 33. Moves: Up 2, Debuts 3, Same 18, Down 0, Adds 10, WAEB, WROQ, KWES, KJ103, KNAN, WPFM, KIXY, KPHR, WDBR, KMOK, KEGL d-39, Y95 d-29, 100KHI d-40, KOZE 31-22, OK95 22-21.

#### HENRY LEE SUMMER "Hands On The Radio" (Epic)

Reports: 33. Moves: Up 10, Debuts 0, Same 18, Down 0, Adds 5, WLAP, WIXX, KZZU, KWTX, Y94, Q102 12-10, WZPL 34-30, KCPX 40-39, WLRS 32-21, KNAN 35-28, WBBW 37-32, WAZY 30-20, WPFM 26-20, KZOZ 38-33, OK95 39-36.

#### STEVIE B "Spring Love" (LMR)

Reports: 33. Moves: Up 18, Debuts 2, Same 11, Down 1, Adds 1, KNAN, HOT103 1-1, Z100 5-5, KKBQ 38-32, KITY 18-16, KTFM 23-20, KIIS 12-8, PWR106 9-5, KKLO 13-11, WTIC 38-32, KZZB 39-33, KEZB 32-26, Z102 17-8, KQMQ 25-22, QV103 23-19.

#### ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury)

Reports: 29. Moves: Up 4, Debuts 1, Same 17, Down 0, Adds 7, KXYQ, WTNZ, WPRR, 95XXX, G98, WPFM, WSPST, WKTI 21-19, WERZ 29-26, WROQ 27-24, WIXX 39-38, WBBW d-39.

#### CLIMIE FISHER "Rise To The Occasion" (Capitol)

Reports: 25. Moves: Up 4, Debuts 0, Same 15, Down 0, Adds 6, KZZB, KOY-FM, WOMP, WZKX, KWTX, QV103, KRBE on, WCZY 38-36, WERZ 34-31, KJ103 on, 95XIL on, KISR 40-38, KTRS 35-32.

#### GRAYSON HUGH "Tears Of Love" (RCA)

Reports: 24. Moves: Up 0, Debuts 0, Same 17, Down 0, Adds 7, KATD, WOMP, KISR, Q104, KMOK, KTMT, KZOZ, WGH on-dp, WBBQ on, WBCY on, K92 on, KYRK on-dp, WHSL on.

#### 10,000 MANIACS "What's The Matter Here" (Elektra)

Reports: 24. Moves: Up 2, Debuts 4, Same 16, Down 0, Adds 2, WNOK, KATD, WXKS 4-4, PRO-FM d-34, Y95 d-28, KRBE on-dp, KITS 5-5, WERZ 28-25, K106 39-35, WROQ on, 95XXX d-37, WPFM d-40.

#### JOHN CAFFERTY & THE BEAVER BROWN BAND "Victory Dance" (Scotti Bros./CBS)

Reports: 24. Moves: Up 7, Debuts 3, Same 12, Down 0, Adds 2, WXKS, KWTX, PRO-FM 35-32, WOKI 34-30, KF95 d-40, G98 d-34, KNAN 33-25, KKXL 36-31, WIBW 28-27, KFBQ 40-39, KTMT d-40, OK95 32-30.

#### ZIGGY MARLEY & THE MELODY MAKERS "Tumbilin' Down" (Virgin)

Reports: 24. Moves: Up 3, Debuts 1, Same 20, Down 0, Adds 0 including WZOU on, WGH on-dp, WNVZ on, KITS 10-6, WFLY on, WSPK d-40, WPST 37-34, WCGQ on-dp, KQMQ on, WZKX on-dp, WDBR on-dp, Y97 34-29.

#### TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia)

Reports: 23. Moves: Up 3, Debuts 2, Same 14, Down 0, Adds 4, WRCK, WQUT, 99KG, KTRS, KRBE on, Q100 d-40, WAEB 38-36, WPST 29-26, WROQ d-29, WTNZ on-dp, WOMP on-dp, WHTO 40-36, OK95 on.

#### J.J. FAD "Way Out" (Ruthless/Atco)

Reports: 22. Moves: Up 3, Debuts 7, Same 4, Down 0, Adds 8, WXKS, WNVZ, KITY, KTFM, KMEL, WTNZ, KYRK, QV103, WPGC d-30, Z93 17-15, Q105 30-26, KIIS d-24, HOT977 d-32, KMGX 35-29. Early support in the majors.

#### STEVE MILLER "Ya Ya" (Capitol)

Reports: 20. Moves: Up 0, Debuts 0, Same 14, Down 0, Adds 6, KXYQ, WYCR, WTNZ, KNAN, WPFM, KMOK, KKRZ on-dp, WFLY on, KSND on, KZZU on, KGOT on, KFBO on.

#### SWEET SENSATION "Never Let You Go" (Atco)

Reports: 20. Moves: Up 9, Debuts 0, Same 7, Down 0, Adds 4, WPGC, KTFM, B93, KTUX, HOT103 30-23, PWR96 24-20, KITY 34-32, PWR106 31-27, KMEL 15-12, HOT977 21-18, WFLY 40-35, KMGX 29-25, QV103 38-29.

#### ROB BASE "It Takes Two" (Profile)

Reports: 20. Moves: Up 8, Debuts 1, Same 9, Down 0, Adds 2, HOT977, KTUX, HOT103 12-9, Z100 13-10, WPGC 4-4, Z93 13-11, PWR96 2-2, Y100 14-12, KITY 21-19, KTFM d-21, KMEL 11-7, KXX106 22-13, HOT105 3-3, Z102 39-32. 75% of the airplay is charted.

#### PRIMITIVES "Crash" (RCA)

Reports: 20. Moves: Up 4, Debuts 3, Same 12, Down 0, Adds 1, WSPK, WGH 27-25, KXYQ on-dp, KITS 12-10, KF95 d-37, FM104 on, KZZU d-40, KIXY on-dp, KTRS 39-37, KZOZ on, SLY96 37-34, Y97 d-35.

#### BOOK OF LOVE "Pretty Boys & Pretty Girls" (Sire/WB)

Reports: 17. Moves: Up 9, Debuts 0, Same 7, Down 0, Adds 1, I95, CKOI on, KKBQ 21-19, KITY 24-23, WHTT on, KITS 13-11, K106 19-9, KZZB 33-27, KATD 35-27, KSMB 38-34, WPFM 32-27, QV103 27-15. Strong support in the South.

#### DENIECE WILLIAMS "I Can't Wait" (Columbia)

Reports: 16. Moves: Up 0, Debuts 1, Same 0, Adds 15, HOT103, Z93, KKBQ, KITY, KZZP, KROY, KMEL, WAEB, WNNK, KXX106, Z102, KTUX, KMGX, KLUC, KFRF.

#### RHYTHM CORPS "Common Ground" (Pasha/CBS)

Reports: 16. Moves: Up 1, Debuts 5, Same 7, Down 1, Adds 2, WPST, KATD, KEGL d-37, Y95 d-34, WSPK d-36, WROQ 28-25, FM104 d-26, G98 on, KQIZ on-dp, WJAD on, KKXL on, KPAT d-36.

#### WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, KITY, WHTT, WFLY, WTIC, KXX106, KSAQ, KF95, KMGX, KYRK, WOMP, WHTO, KQIZ, QV103, KOZE.

#### RECKLESS SLEEPERS featuring JULES SHEAR "If We Never Meet Again" (IRS/MCA)

Reports: 14. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 3, WERZ, WBBQ, OK100, WPST on, WROQ on, KAKS on, WJAD on, WPFM 34-31, KFMW on, KTRS on, KMOK on, SLY96 on-dp.

#### NU SHOZ "Are You Lookin' For Somebody Nu" (Atlantic)

Reports: 11. Moves: Up 4, Debuts 0, Same 5, Down 0, Adds 2, CKOI, B93, WPGC on, KRBE on, KITY on-dp, KXYQ 29-27, HOT977 35-31, KXX106 on, KMGX 32-30, QV103 31-25, KOZE on.

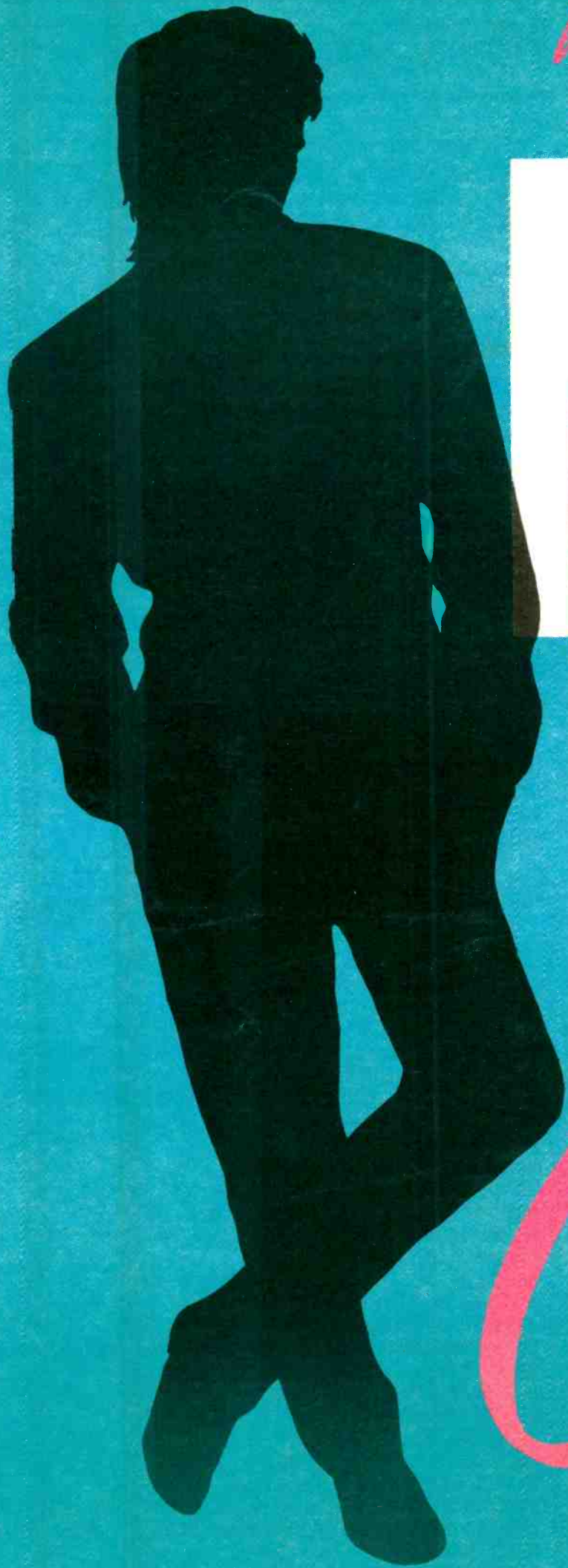
#### PEBBLES "Take Your Time" (MCA)

Reports: 10. Moves: Up 4, Debuts 0, Same 5, Down 0, Adds 1, KLUC, KTFM on, FM102 24-24, HOT103 31-29, WPGC 25-23, HOT977 28-27, WDJX 30-28, I94 24-24, KQMQ on-dp, QV103 14-14.

#### GEORGE BENSON "Let's Do It Again" (WB)

Reports: 10. Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 1, KNAN, KITY on-dp, FM102 on, K104 on, KMGX d-34, KOY-FM on, 95XIL on, WCIL on, KQCR 40-38.

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### CONTEMPORARY HIT RADIO

WKS	3	2	1	WKS	LW	TW	Artist/Track (Label)
5	3	1	1	1	1	1	<b>GUNS N' ROSES/Sweet Child O' Mine (Geffen)</b>
4	2	2	2	2	2	2	<b>HUEY LEWIS &amp; THE NEWS/Perfect World (Chrysalis)</b>
6	4	3	3	3	3	3	<b>ROBERT PALMER/Simply Irresistible (EMI-Manhattan)</b>
21	15	7	4	4	4	4	<b>BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)</b>
26	17	11	5	5	5	5	<b>DEF LEPPARD/Love Bites (Mercury/PG)</b>
11	9	6	6	6	6	6	<b>KENNY LOGGINS/Nobody's Fool (Columbia)</b>
16	13	8	7	7	7	7	<b>PETER CETERA/One Good Woman (WB)</b>
15	12	10	8	8	8	8	<b>TAYLOR DAYNE/I'll Always Love You (Arista)</b>
14	11	9	9	9	9	9	<b>RICK ASTLEY/It Would Take A Strong Strong Man (RCA)</b>
20	14	12	10	10	10	10	<b>NEW EDITION/If It Isn't Love (MCA)</b>
9	7	5	11	11	11	11	<b>VAN HALEN/When It's Love (WB)</b>
28	22	14	12	12	12	12	<b>CHEAP TRICK/Don't Be Cruel (Epic)</b>
22	18	15	13	13	13	13	<b>NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)</b>
23	19	16	14	14	14	14	<b>JOAN JETT &amp; THE BLACKHEARTS/I Hate Myself For Loving... (Blackheart/CBS)</b>
—	35	22	15	15	15	15	<b>UB40/Red Red Wine (A&amp;M)</b>
1	1	4	16	16	16	16	<b>GEORGE MICHAEL/Monkey (Columbia)</b>
38	29	23	17	17	17	17	<b>INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)</b>
12	10	13	18	18	18	18	<b>MICHAEL JACKSON/Another Part Of Me (Epic)</b>
32	28	24	19	19	19	19	<b>POISON/Fallen Angel (Enigma/Capitol)</b>
31	27	21	20	20	20	20	<b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE/Nightmare On My Street (Jive/RCA)</b>
33	30	25	21	21	21	21	<b>DEBBIE GIBSON/Staying Together (Atlantic)</b>
40	36	27	22	22	22	22	<b>GLENN FREY/True Love (MCA)</b>
3	5	17	23	23	23	23	<b>CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)</b>
—	38	29	24	24	24	24	<b>STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)</b>
36	33	28	25	25	25	25	<b>ROD STEWART/Forever Young (WB)</b>
—	—	36	26	26	26	26	<b>PHIL COLLINS/A Groovy Kind Of Love (Atlantic)</b>
—	39	30	27	27	27	27	<b>ERASURE/Chains Of Love (Sire/Reprise)</b>
8	8	19	28	28	28	28	<b>TRACY CHAPMAN/Fast Car (Elektra)</b>
—	—	33	29	29	29	29	<b>INXS/Never Tear Us Apart (Atlantic)</b>
2	6	18	30	30	30	30	<b>ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)</b>
17	16	20	31	31	31	31	<b>REO SPEEDWAGON/Here With Me (Epic)</b>
—	40	35	32	32	32	32	<b>BRENDA K. STARR/What You See Is What You Get (MCA)</b>
—	—	39	33	33	33	33	<b>BOBBY BROWN/Don't Be Cruel (MCA)</b>
—	—	40	34	34	34	34	<b>ESCAPE CLUB/Wild, Wild West (Atlantic)</b>
DEBUT	—	—	35	35	35	35	<b>KYLIE MINOGUE/The Loco-Motion (Geffen)</b>
BREAKER	—	—	36	36	36	36	<b>EUROPE/Superstitious (Epic)</b>
DEBUT	—	—	37	37	37	37	<b>BASIA/Time And Tide (Epic)</b>
18	25	32	38	38	38	38	<b>BREATHE/Hands To Heaven (A&amp;M)</b>
DEBUT	—	—	39	39	39	39	<b>WHITNEY HOUSTON/One Moment In Time (Arista)</b>
19	26	34	40	40	40	40	<b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE/1-2-3 (Epic)</b>

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New Artists & Chart Summary Page 109  
New P-1A Playlists Page 100

### ADULT CONTEMPORARY

WKS	3	2	1	WKS	LW	TW	Artist/Track (Label)
5	2	1	1	1	1	1	<b>TAYLOR DAYNE/I'll Always Love You (Arista)</b>
11	6	4	2	2	2	2	<b>RICK ASTLEY/It Would Take A Strong Strong Man (RCA)</b>
1	1	2	3	3	3	3	<b>PETER CETERA/One Good Woman (WB)</b>
9	4	3	4	4	4	4	<b>HUEY LEWIS &amp; THE NEWS/Perfect World (Chrysalis)</b>
22	17	10	5	5	5	5	<b>GLENN FREY/True Love (MCA)</b>
12	9	6	6	6	6	6	<b>REO SPEEDWAGON/Here With Me (Epic)</b>
14	12	7	7	7	7	7	<b>BRUCE HORNSBY &amp; THE RANGE/Look Out Any Window (RCA)</b>
17	11	9	8	8	8	8	<b>BEACH BOYS/Kokomo (Elektra)</b>
8	5	5	9	9	9	9	<b>DARYL HALL &amp; JOHN OATES/Missed Opportunity (Arista)</b>
27	19	14	10	10	10	10	<b>STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)</b>
28	21	15	11	11	11	11	<b>BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)</b>
18	16	12	12	12	12	12	<b>JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)</b>
—	30	17	13	13	13	13	<b>PHIL COLLINS/A Groovy Kind Of Love (Atlantic)</b>
4	7	8	14	14	14	14	<b>ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)</b>
15	14	13	15	15	15	15	<b>TERENCE TRENT D'ARBY/Sign Your Name (Columbia)</b>
24	22	18	16	16	16	16	<b>NATALIE COLE/When I Fall In Love (EMI-Manhattan)</b>
3	3	11	17	17	17	17	<b>CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)</b>
25	24	19	18	18	18	18	<b>KENNY ROGERS/When You Put Your Heart In It (Reprise)</b>
—	—	26	19	19	19	19	<b>WHITNEY HOUSTON/One Moment In Time (Arista)</b>
26	26	20	20	20	20	20	<b>OLIVIA NEWTON-JOHN/The Rumour (MCA)</b>
30	29	22	21	21	21	21	<b>LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco)</b>
2	8	16	22	22	22	22	<b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE/1-2-3 (Epic)</b>
29	28	24	23	23	23	23	<b>MICHAEL BOLTON/Walk Away (Columbia)</b>
—	—	29	24	24	24	24	<b>SADE/Nothing Can Come Between Us (Epic)</b>
—	—	27	25	25	25	25	<b>FOUR TOPS/Indestructible (Arista)</b>
DEBUT	—	—	26	26	26	26	<b>ROD STEWART/Forever Young (WB)</b>
—	—	30	27	27	27	27	<b>BREATHE/How Can I Fall (A&amp;M)</b>
13	13	21	28	28	28	28	<b>JAMES TAYLOR/Baby Boom Baby (Columbia)</b>
DEBUT	—	—	29	29	29	29	<b>BOZ SCAGGS/Cool Running (Columbia)</b>
7	18	28	30	30	30	30	<b>TRACY CHAPMAN/Fast Car (Elektra)</b>

Expanded AC Music  
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### AOR TRACKS®

WKS	3	2	1	WKS	LW	TW	Artist/Track (Label)
13	7	2	1	1	1	1	<b>STEVE WINWOOD/Don't You Know What... (Virgin)</b>
1	1	1	2	2	2	2	<b>LITTLE FEAT/Hate To Lose Your Lovin' (WB)</b>
15	10	8	3	3	3	3	<b>DEF LEPPARD/Love Bites (Mercury/PG)</b>
14	9	7	4	4	4	4	<b>TOMMY CONWELL &amp; THE.../I'm Not Your Man (Columbia)</b>
10	6	6	5	5	5	5	<b>CHEAP TRICK/Don't Be Cruel (Epic)</b>
4	3	3	6	6	6	6	<b>FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)</b>
6	5	5	7	7	7	7	<b>ROBERT CRAY BAND/Don't Be Afraid Of... (Hightone/Mercury)</b>
19	13	9	8	8	8	8	<b>INXS/Never Tear Us Apart (Atlantic)</b>
3	2	4	9	9	9	9	<b>VAN HALEN/Finish What Ya Started (WB)</b>
29	21	12	10	10	10	10	<b>BAD COMPANY/No Smoke Without A Fire (Atlantic)</b>
17	15	11	11	11	11	11	<b>MELISSA ETHERIDGE/Bring Me Some Water (Island)</b>
12	11	10	12	12	12	12	<b>RHYTHM CORPS/Common Ground (Pasha/CBS)</b>
21	19	13	13	13	13	13	<b>EUROPE/Superstitious (Epic)</b>
28	23	19	14	14	14	14	<b>LITTLE FEAT/Let It Roll (WB)</b>
25	20	18	15	15	15	15	<b>GLENN FREY/True Love (MCA)</b>
52	28	20	16	16	16	16	<b>BRUCE HORNSBY &amp; THE RANGE/Defenders Of The Flag (RCA)</b>
18	17	15	17	17	17	17	<b>BLUE OYSTER CULT/Astronomy (Columbia)</b>
BREAKER	—	—	18	18	18	18	<b>ROD STEWART/Forever Young (WB)</b>
51	30	26	19	19	19	19	<b>CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury/PG)</b>
9	14	16	20	20	20	20	<b>GUNS N' ROSES/Sweet Child O' Mine (Geffen)</b>
5	8	17	21	21	21	21	<b>STEVE WINWOOD/Holdin' On (Virgin)</b>
45	36	28	22	22	22	22	<b>HOTHOUSE FLOWERS/Don't Go (London/PG)</b>
BREAKER	—	—	23	23	23	23	<b>STEVE MILLER/Ya Ya (Capitol)</b>
32	25	24	24	24	24	24	<b>ELTON JOHN/Goodbye Marlon Brando (MCA)</b>
2	4	14	25	25	25	25	<b>GREGG ALLMAN BAND/Can't Get Over You (Epic)</b>
22	22	22	26	26	26	26	<b>TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)</b>
42	37	31	27	27	27	27	<b>HENRY LEE SUMMER/Hands On The Radio (CBS Associated)</b>
58	45	36	28	28	28	28	<b>HUEY LEWIS &amp; THE NEWS/Small World (Chrysalis)</b>
36	31	30	29	29	29	29	<b>POISON/Fallen Angel (Enigma/Capitol)</b>
8	16	27	30	30	30	30	<b>ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)</b>

N&A Begins on Page 92

### URBAN CONTEMPORARY

WKS	3	2	1	WKS	LW	TW	Artist/Track (Label)
9	4	1	1	1	1	1	<b>JEFFREY OSBORNE/She's On The Left (A&amp;M)</b>
17	11	5	2	2	2	2	<b>LEVERT/Addicted To You (Atco)</b>
13	8	4	3	3	3	3	<b>PEBBLES/Take Your Time (MCA)</b>
7	5	3	4	4	4	4	<b>JAMES BROWN/Static (Scotti Bros./CBS)</b>
27	17	11	5	5	5	5	<b>TEDDY PENDERGRASS/2 A.M. (Elektra)</b>
19	14	10	6	6	6	6	<b>TONY! TONII! TONE!/Born Not To Know (Wing/PG)</b>
26	19	12	7	7	7	7	<b>EVELYN KING/Hold On To What You've Got (EMI-Manhattan)</b>
14	10	8	8	8	8	8	<b>SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau)</b>
25	21	14	9	9	9	9	<b>DAZZ BAND/Single Girls (RCA)</b>
—	37	22	10	10	10	10	<b>BOBBY BROWN/My Prerogative (MCA)</b>
—	33	21	11	11	11	11	<b>KARYN WHITE/The Way You Love Me (WB)</b>
2	1	2	12	12	12	12	<b>MICHAEL JACKSON/Another Part Of Me (Epic)</b>
30	23	17	13	13	13	13	<b>MELBA MOORE w/KASHIF/I'm In Love (Capitol)</b>
21	18	15	14	14	14	14	<b>GARY TAYLOR/Tease Me (Virgin)</b>
—	36	20	15	15	15	15	<b>SADE/Nothing Can Come Between Us (Epic)</b>
33	26	24	16	16	16	16	<b>KIARA/The Best Of Me (Arista)</b>
39	32	25	17	17	17	17	<b>JOHNNY KEMP/Dancin' With Myself (Columbia)</b>
6	6	6	18	18	18	18	<b>KEITH SWEAT f/JACCI MCGHEE/Make It Last Forever (Vintertainment/Elektra)</b>
34	29	27	19	19	19	19	<b>CHAPTER 8/Give Me A Chance (Capitol)</b>
35	25	23	20	20	20	20	<b>D.J. JAZZY JEFF &amp; FRESH PRINCE/A Nightmare On My Street (Jive/RCA)</b>
40	34	26	21	21	21	21	<b>GEORGE BENSON/Let's Do It Again (WB)</b>
28	22	19	22	22	22	22	<b>KOOL MOE DEE/Let's Go (Jive/RCA)</b>
—	—	35	23	23	23	23	<b>NEW EDITION/You're Not My Kind Of Girl (MCA)</b>
11	9	9	24	24	24	24	<b>GEORGE MICHAEL/Monkey (Columbia)</b>
—	—	33	25	25	25	25	<b>VANESSA WILLIAMS/He's Got The Look (Wing/PG)</b>
—	—	32	26	26	26	26	<b>HOWARD HUNTSBERRY/Sleepless Weekend (MCA)</b>
32	28	28	27	27	27	27	<b>ANGELA WINBUSH/Hello Beloved (Mercury/PG)</b>
1	2	7	28	28	28	28	<b>FREDDIE JACKSON/Nice 'N' Slow (Capitol)</b>
—	—	36	29	29	29	29	<b>MIDNIGHT STAR f/ECSTASY OF WHO/Don't Rock The Boat (Solar)</b>
16	16	18	30	30	30	30	<b>HOWARD HEWETT/Once, Twice, Three Times (Elektra)</b>
BREAKER	—	—	31	31	31	31	<b>AL B. SUREI/Rescue Me (WB)</b>
BREAKER	—	—	32	32	32	32	<b>READY FOR THE WORLD/My Girly (MCA)</b>
36	35	34	33	33	33	33	<b>KOOL &amp; THE GANG/Rags To Riches (Mercury/PG)</b>
—	—	38	34	34	34	34	<b>OHIO PLAYERS/Let's Play (Track)</b>
BREAKER	—	—	35	35	35	35	<b>MAC BAND f/McCAMPBELL BROTHERS/Stuck (MCA)</b>
DEBUT	—	—	36	36	36	36	<b>DENIECE WILLIAMS/I Can't Wait (Columbia)</b>
8	7	13	37	37	37	37	<b>JESSE JOHNSON/Every Shade Of Love (A&amp;M)</b>
BREAKER	—	—	38	38	38	38	<b>PAULA ABDUL/(It's Just) The Way That You... (Virgin)</b>
BREAKER	—	—	39	39	39	39	<b>LUTHER VANDROSS/Any Love (Epic)</b>
BREAKER	—	—	40	40	40	40	<b>BILLY OCEAN/Tear Down These Walls (Jive/Arista)</b>

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