

I N S I D E:**NEW COMPARATIVE RENEWAL RULES COMING FROM FCC?**

A scheduled meeting next week may well start the ball rolling at the **Commission** for streamlined comparative renewal rules, possibly including greater protection for licensees against unfounded or frivolous challenges. **Page 6**

SPARKING SENIOR SALESPEOPLE

If a salesperson stops growing, sooner or later (probably sooner) he stops selling. Motivating and redirecting senior salespeople is one of the trickiest propositions a sales manager must attempt, but it's also one of the most rewarding. **Page 12**

RADIO ON THE BRAIN: ATTRACTING LISTENERS THE LATERAL WAY

They call it "hemispheric lateralization," but all it means is the left side of the brain is more verbal and reports what's going on, while the right side is intuitive and handles pictures and music. The trick is to get your station noticed by the left brain. Researcher **Carolyn Moyer** suggests some methods:

- Avoid repetition, emphasize variety in promos & ads
- Schedule promos & IDs just after a super-popular song
- Use humor, innovation, and controversy to attract notice

If you can get listeners' left brains engaged, they'll have much more conscious recognition of your station's messages. **Page 34**

MIDDAY TALK: AM SOLUTION?

AM Full-Service ACs frequently score big morning ratings, only to watch their middays tumble into the doldrums. **WHDH/Boston's Ed Lennon** and **KFI/L.A.'s Ken Kohl** discuss their strategies of moving talk hosts into the gap. **Page 52**

WHEN DO CONSUMERS BUY MUSIC?

Saturday's the big day for buying music, **Mike Shalett** finds, with the 1st and the 15th of the month, no great surprise, scoring highest among calendar dates. Weekends were also made for concerts, with the end of the month showing as the peak attendance time. **Page 35**

Newsstand Price \$5.00

**LARGEST RADIO DEAL EVER****Infinity Goes Private In \$484 Million Deal**

Infinity Broadcasting's top managers say they want to take the company private with a \$484 million buyout bid, the largest transaction in radio history.

The proposal was made last week by WCK Acquisition Corp., a company formed by Infinity Chairman Michael Weiner, Co-Chairman Gerald Carus, and President/CEO Mel Karmazin.

Under terms of the management buyout, the 5.8 million holders of the company's Class

A stock would receive \$30 per share in cash, about \$175 million. Holders of its 7 1/4 percent convertible subordinated debentures would receive \$1052.63 in cash for each \$1000 in principal amount of debentures. This represents \$30 per share on the shares into which the debentures are convertible. The buyout price represents a 45% premium over the June 7 closing price of \$20.50 per share. In addition, WCK would also assume outstanding debt totalling about \$184 million.

Investment Bankers Buy Dorton, Replace Management Mayo, Simonson Head Company

A New York investment banking group says it is taking over Detroit-based Dorton Broadcasting Inc. for \$68 million in the wake of a boardroom coup that has led to the rejection of a rival buyout bid and the ouster of company CEO Joe Dorton.

"To be totally honest with you, it came as a total surprise to me," Dorton said. "I think I got into a squeeze play between two rival investment bankers who were both shareholders.

"My whole attitude is that the shareholders had a lot of faith in me, and they should be taken care of first," Dorton said. "That's why I'm going to bust my butt to make everything successful for them. I want to hand it to them on a silver platter when they take over."

The five-station chain will be acquired by Broadcasting Partners Inc., a new company formed by Morgan, Lewis, Githens & Ahn, a New York-based investment banking firm that specializes in leveraged buyouts. Stations included in the deal are **WBMX/Chicago**; **WCZY/Detroit**; **KSKY/Dallas**; and **WGIV & WPEG/Charlotte**.

The purchase is expected to be completed in August. The company will continue to be managed during the transition

by Dorton, who joined the firm in January 1987 after serving as the head of Gannett Broadcasting.

The investment group has raided the top executive ranks of RKO Radio's New York operations for veteran pros to manage the company. Current **WRKS/New York VP/GM Barry Mayo** will become President of BPI. **Lee Simonson**, the current VP/GM of **WOR/New York**, will become BPI's Exec. VP/COO. **DORTON/See Page 29**

CBS/Nashville Fanfare For Top Execs

CBS Records Group President Walter Yetnikoff and Record Division President Tommy Mottola were two of the most illustrious visitors to Nashville's annual Fan Fair festivities. Pictured at a CBS/Nashville affair are (l-r) CBS A&R exec/producer Steve Buckingham, artist Ricky Van Shelton, Mottola, CBS/Nashville chief Roy Wunsch, and Yetnikoff. More Fan Fair photos: Pages 53-54.

Hughes President At Ragan Henry Group

Woodward VP/GM At WXTR, Kidwell VP/GM At WEZS

Bob Hughes, who had been GM of Ragan Henry National Radio's Gold **WXTR-FM/Washington** for the past 18 months, has been named President/COO of the parent company. Hughes had also supervised operations at Henry's **WEZS/Richmond** and **WWIN & WGHT/Baltimore**. He will be replaced as **WXTR VP/GM** by **Bob Woodward**, previously **GSM** of the station. In addition, Hughes has named **Don Kidwell** VP/GM of **WEZS**.



Bob Hughes

Ragan Henry National Radio LP is a newly-formed entity that will assume control of all six Ragan Henry stations, which are currently held by various Henry-controlled limited partnerships. As President/COO, Hughes will be responsible for day-to-day oversight of the stations while he continues to work closely with Henry on new acquisitions. Although Henry is based in Philadelphia, Hughes will, at his request, operate out of a Washington office.

"Bob Hughes is a big believer in research," Henry told R&R. "With the help of that research, he has established quite a track record in deciding what we should be doing at our stations. So, in picking Bob, I'm picking someone who has been a winner for us."

"Our goal is to build a quality broadcast group," said Hughes. "We'll do that by doing two things: serving our listeners and serving our customers."

HUGHES/See Page 29

BLACK MUSIC HEAD**Rodriguez Becomes Columbia Sr. VP**

Columbia VP/Black Music & Jazz Promotion **Ruben Rodriguez** has been elevated to the newly-created post of Sr. VP/Black Music. He's been with the label since early 1986.

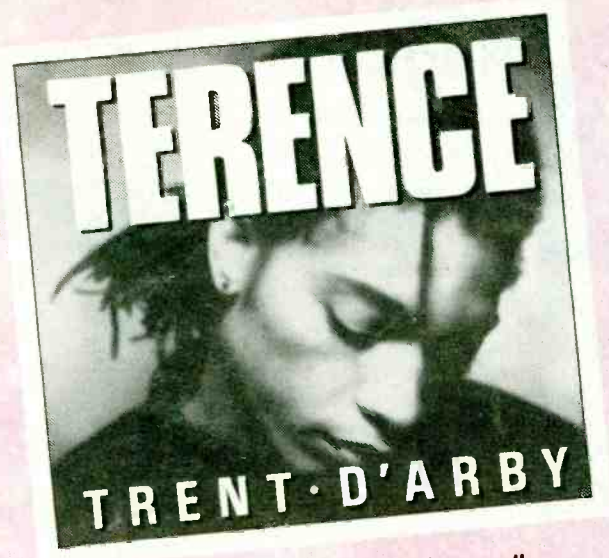
Rodriguez, who reports to CBS Records Division Presi-



Ruben Rodriguez president **Tommy Mottola**, will oversee all aspects of Columbia's black music activities, including marketing, promotion, product management, artist development, sales, publicity, and video.

Mottola commented, "Columbia's success in the black music field under Ruben's direction has been nothing short of spectacular." He added that the department reorganization will allow Rodriguez "to expand his scope, and enable us to better coordinate all aspects of this music."

RODRIGUEZ/See Page 29



TERENCE
TRENT D'ARBY

"Sign Your Name"

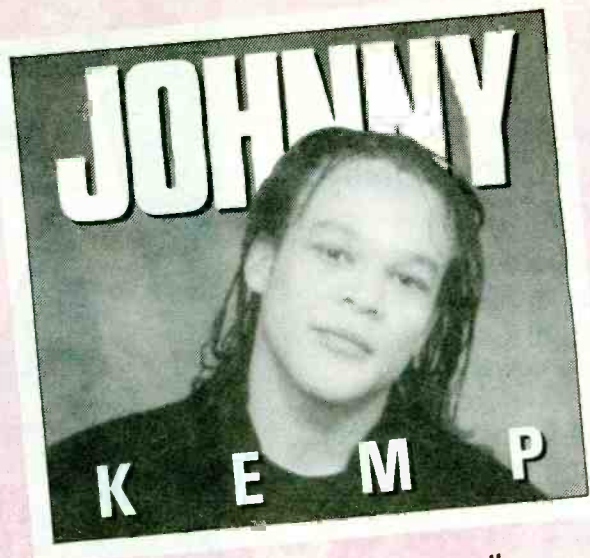
Taken from the Columbia Lp:
"Introducing the Hardline according to Terence Trent D'Arby" 40864

197 Stations Strong And Closing Fast!

CHR Chart 32 - 25

Already Top 15 At:

- | | |
|-------------|------------|
| PWR 99 20-3 | WHYT 17-13 |
| FM102 11-7 | WBCY 19-14 |
| Z93 14-10 | KQKQ 18-14 |
| KITS 14-11 | WTIC 24-15 |
| WGH 17-13 | |



JOHNNY
KEMP

"Just Got Paid"

Taken from the Columbia Lp: "Secrets of Flying" 40770

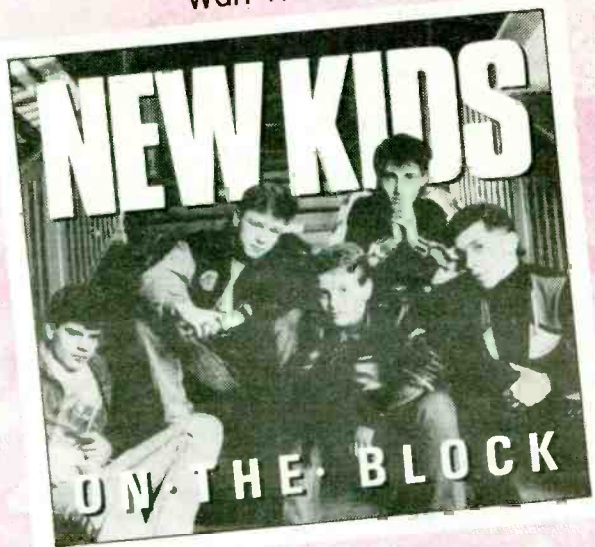
THIS MOST ADDED RECORD IS

BREAKER-BOUND

123 Stations, Including These Top Tens!

- | | |
|-------------|-----------|
| PWR99 1-1 | Z93 11-7 |
| HOT 103 3-3 | WHYT 10-9 |
| Z100 5-4 | WXKS 9-9 |
| KMEL 8-6 | WFLY 11-9 |
| WPGC 8-6 | KMGX 12-9 |
| PWR95 8-7 | B96 14-10 |

... And Added At 26 New Stations!



NEW KIDS
ON THE BLOCK

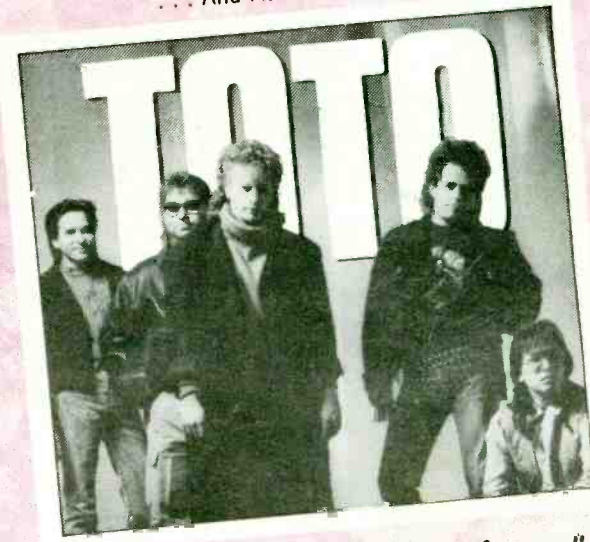
"Please Don't Go Girl"

Taken from the Columbia Lp: "Hangin' Tough" 40985

Add The HOTTEST RECORD Of The Summer Now!

- | | |
|------------|------------------|
| WXKS add | WPFM add |
| WZOU add | KRBE deb 36 |
| WGH add | WPGC 18-16 |
| KMEL add | KMGX 34-27 (HOT) |
| PWR96 add | KLUC deb 40 |
| KXX106 add | KZZP |
| WTNZ add | KYRK |
| KQMQ add | KKFR |
| | KRQ |

Here's the *Proof* you need to add it now!



TOTO

"Straight for the Heart"

Taken from the Columbia Lp: "The Seventh One" 40873

Another Double-Digit Week!

- | | | |
|--------------|--------------|------|
| WTKI 29-25 | KISR add | KZZU |
| KPLZ | KNAN add | Q98 |
| WERZ add- 40 | WPFM add | KQIZ |
| WQUT add | KUUB add | WJMX |
| KSND add | KOZE add | Q101 |
| KYRK add | SLY96 add | WHSL |
| OK100 add | K104 deb 39 | 99KG |
| KAKS add | KIYS deb 34 | WDBR |
| WCGQ add | 95XIL deb 38 | KTRS |
| | | OK95 |

GREGORY ABBOTT

"I'll Prove It To You"

R&R UC Chart

10 - 7



JUNE 17, 1988

Neil Becomes New WWBA VP/GM

Bob Neil, who has been Station Manager at Cox's WSB/Atlanta for the past two years, has been named VP/GM at WWBA/Tampa. His appointment is effective when Cox completes its acquisition of WWBA from Metropolitan sometime next month.

Cox Exec. VP/Radio Nicholas Trigony said, "Bob Neil has been an immense help to me in programming and marketing for all the Cox radio stations. His level of expertise has been an asset, especially during the tremendous growth of our radio group in the latter part of 1987 and into the current year. We're pleased we can further use his talents through this promotion to the top position at WWBA."

Neil told R&R, "I'm thrilled that



Bob Neil

Nick and Cox have given me the opportunity to move into the GM's chair at WWBA. Everyone I've met at the station has been great. It's our job to give the team there the tools they need to win." At 29, Neil will be the youngest GM in the market.

Prior to joining WSB, Neil was OM of crosstown WYAY for two years and consulted the NewCity chain. He has previously programmed WSYR & WYYY/Syracuse and WFLA/Tampa.

Easy Listening WWBA ranked second 12+ in the winter '88 Arbitron with a 10.5; market leader WRBQ had a 17.4.

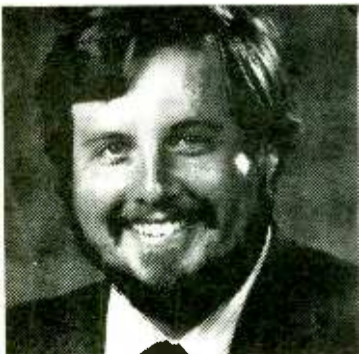
Mason Heads WFAN Operations, Programming

Former WABC/New York Director/Broadcast Operations-Programming Mark Mason has assumed the same position at crosstown all-Sports-formatted WFAN. He takes over the duties previously held by PD Robert Bernstein, who exited the station.

Mason joined WABC six years ago when it converted to Talk. While at WABC, he produced the station's coverage of the New York City Marathon and play-by-play broadcasts of the New York Yankees and Jets. He previously programmed Talk-formatted WMCA/New York, where he nurtured such personalities as Sally Jessy Raphael and Bruce Williams.

WFAN VP/GM Scott Meier told R&R, "Mark Mason's entire broadcasting career has been in New York Talk radio; he has extensive radio experience, and he is equally knowledgeable about sports." MASON/See Page 30

Schuman OM At WFLA



Bob Schuman

Five-year WJR/Detroit ND Bob Schuman has been named OM at News/Talk-formatted WFLA/Tampa, where the slot had been open since January. Sue Treccase, who had been acting PD, will now assist Schuman.

WFLA GM David Macejko commented, "Bob brings 20 years of news experience to WFLA, and exemplifies our commitment to provide entertainment, news, and information to the Tampa Bay market." SCHUMAN/See Page 30



John Beug

Beug Sr. VP At WB

Warner Bros. VP of Creative Services/Marketing John Beug has been promoted to Sr. VP of the department. He joined the label in March 1987.

Chairman Mo Ostin commented, "During the time John has been with us, he has made an extraordinary contribution to our overall creative and marketing efforts. That contribution is reflected in this promotion."

Beug's background includes involvement in the formation and development of Ode Records with Lou Adler. He also worked for Columbia Pictures, then established his own video production firm, Beug-Dyson.

BPME Meet Stresses Multimedia Awareness Radio Attendance Still Modest



BPME's Radio Marketing Push

Emmis Broadcasting President Jeff Smulyan addresses BPME attendees on the importance of radio marketing. Looking on are Interep VP/Director of Development Erica Farber Viola and WCBS/New York Promotion Director Bert Gould.

Although radio attendees represented only six percent of last week's BPME (Broadcast Promotion & Marketing Executives) Seminar, registrants were treated to a full and varied assortment of seminars dealing with radio marketing in the '80s.

The conference, which is held in conjunction with the Broadcast Designers' Association, drew about 2600 participants to Los Angeles. But BPME Executive Lance Web-

ster estimated only about 160 of them were radio station registrants.

BPME Communications Manager Jodi Goalstone said one goal this year was to encourage participants to learn more about the other media in marketing planning. Station executives and owners this year also were invited to share their thoughts on radio marketing.

Winning By Marketing

Emmis Broadcasting President Jeff Smulyan described in a keynote speech how the radio business has evolved into an intense marketing medium. "There was a

BPME/See Page 30

Menowsky VP/Radio At CEA

Veteran broadcaster Timothy Menowsky has been appointed VP/Radio at Communications Equity Associates, one of the nation's largest media brokerage houses. He joins the firm's Washington, DC office July 1, where he will work with co-VP/Radio Glenn Serafin to expand investment banking and brokerage services for broadcast clients.

Menowsky has spent the past two years as VP of Greenwood Performance Systems, a Tulsa-based

MENOWSKY/See Page 30

Disney Lands WIOD & WGTR VP/GM Job

Cox Enterprises has upped WCKG/Chicago GSM Mike Disney to VP/GM at sister News/Talk-AOR combo WIOD & WGTR/Miami. He replaces Robert Reich, who recently resigned after two years with the company.

Cox Exec. VP/Radio Nicholas Trigony remarked, "Promoting from within is ideal, but you can

DISNEY/See Page 30

AUTO-MATED FAX FOR DRIVE TIME

If you do business in your car, a cellular phone may no longer be enough. Now you can get a fax machine to interact with your car phone and receive printed material in your own office-on-wheels.

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Hunt VP/GM At WWMG

WWMG/Charlotte GSM Tom Hunt has been promoted to VP/GM. He replaces Don Kidwell, who leaves to assume similar duties at WEZS/Richmond.

Voyager Communications Chairman Carl Venters noted, "We are really pleased to appoint Tom Hunt to this position. He has earned it by consistently exhibiting sound leadership and management in his position as GSM at Magic 96."

Said Hunt, "I am really happy to be able to continue the momentum Don Kidwell began here. We have a dynamic radio station and a dynamic staff."

Before joining AC WWMG last October, Hunt was VP/GM at



Tom Hunt
WSSX & WTMA/Charleston, SC.

In the winter '88 Arbitron, WWMG ranked tenth 12+ with a 4.2 share, trailing Full-Service AC WBT (5.6) and Gold-Based WEZC (7.6).

Wegmann WXXP VP/GM

KHFI/Austin VP/GM Chris Wegmann will transfer to WXXP/Pittsburgh as VP/GM upon FCC approval of WXXP's transfer from Elton Spitzer to Dick Oppenheimer's Signature Broadcasting. Wegmann will arrive at the station in late July in anticipation of an early August takeover by Signature.

WXXP is currently an AOR outlet, and Wegmann indicated market research will be conducted before any format changes are made

at the station. "WXXP has a CP to upgrade to a full Class B, which will give us 50kw, more than enough to cover all the metro and TSA," he said.

"Someone told me Pittsburgh was a tough market, but it couldn't be any tougher than Austin's been for the past two years," Wegmann added. "It's really been an emotional roller coaster for me and my family to make this move after six great years at KHFI."

Wegmann's replacement is being sought.

Olympic, Clayton Webster Make It Official



Olympic Broadcasting commemorated its acquisition of programming producer/distributor Clayton Webster Corp. last week with a celebratory picture. Shown are (l-r) Horizon Communications President John Healy; Olympic President Ivan Braiker and Chairman James Ireland; Clayton Webster President Steve Bunyard; Media Venture Partners' Elliot Evers, who brokered the deal; and Barclays American Business Credit's John Page.

KJR Moves To Classic Hits

Full-Service AC KJR (AM 95)/Seattle made what PD Rick Scott called a "musical adjustment" to become "Classic Hits 95" last week.

Scott said the station is playing music from the '50s, '60s, and '70s, and cited the Beatles, Beach Boys, Supremes, Dave Clark Five, Rolling Stones, Four Tops, Lovin' Spoonful, Animals, Simon & Gar-

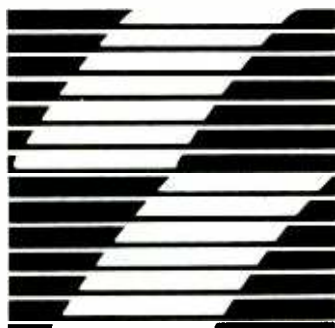
funkel, Elton John, Carole King, Three Dog Night, and Guess Who as core artists. "Some cuts are soft, others more rock and roll," he explained. "I wouldn't call it a straight oldies format per se."

Commenting on the reason for the change, Scott said, "We feel this element that we're adding to the station will help us attain the

goals we've set. A lot of people, including me, will miss playing the new stuff, but it's the right move. This is a competitive market and we need to define our niche and go after it stronger than we have in the past."

In the winter '88 Arbitron, KJR ranked 17th 12+ with a 2.3; in the winter '88 Birch it scored a 2.0 to place 20th.

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WWDE-FM, Norfolk

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PAT CLAWSON

WASHINGTON REPORT

FCC Gets Set To Consider Comparative Renewal Reform

The FCC, which recently has talked a good game on reform of the comparative license renewal process, may be on the verge of making actual changes to the controversial system.

The Commission is expected to take up the comparative renewal issue at next Thursday's (6/23) monthly public meeting. At that meeting, the Commissioners may open a proceeding designed to streamline the license renewal process while reducing the number of lengthy comparative hearings with challengers. The proceeding may also look at eliminating abuse of the system by individuals or groups who file challenges in hopes of winning cash settlements from broadcasters.

Commissioner James Quello expressed his concerns about comparative renewal last week in a speech before the annual American Women in Radio and Television convention in Pittsburgh. Said Quello: "With hundreds of radio station renewals this year starting in June and television renewal cycles coming on stream, the temptation for business-hungry lawyers may be too great to resist. The system as it exists today is an open invitation to legal greenmail or blackmail."

The starting point for this procedure will be a lengthy report on comparative renewal prepared by the FCC's Mass Media Bureau and recently forwarded to the three Commissioners. The contents and recommendations included in that document have so far been kept under wraps, but it's no secret where Quello stands on comparative renewal. He'd like the

system overhauled as soon as possible.

In his AWRT speech, Quello called on the FCC to take immediate action to protect broadcasters from improper or unfounded challenges.

The veteran Commissioner noted that only Congress has the authority to truly modify the license renewal process, but indicated a belief that the FCC can take certain "regulatory steps" on its own. Among the steps Quello called for were the prohibition of cash settlements with challengers; more stringent financial disclosure rules for challengers; and a requirement that challengers demonstrate their ability to acquire a sta-

tion's transmitter site should they win their challenge.

Quello called upon Congress to provide a longterm solution to the license renewal problem by passing legislation implementing a two-step renewal process. Under such a

system a broadcaster would only be open to challenge if the FCC decided against renewing his license during an initial non-competitive proceeding.

—Randall Bloomquist

Quello Calls For FCC "Regulatory Steps"

- Prohibit cash settlements to challengers
- Establish more stringent financial disclosure rules for challengers
- Require that challengers demonstrate ability to acquire transmitter site should they win

NAB Asks FCC To Back Off On New EEO Rule

NAB has asked the FCC to go slow in implementing a new equal employment reporting form the NAB calls confusing and unrealistic.

Last week NAB filed a petition with the FCC asking the Commission exactly how it expects broadcasters to complete Section III of Form 396, the EEO program report for license renewal applicants. The section requires the licensee to identify by race and gender all job applicants referred to the station as a result of minority recruitment efforts. That requirement, NAB argues, could put broadcasters in danger of violating federal and local antidiscrimination laws. The NAB filing also seeks a one-year grace period before licensees are required to complete Section III.

"Nondiscrimination is the law of the land," NAB said in its filing. "And to comply with that law broadcasters have regularly been advised by their attorneys not to request or maintain information on employment applications regard-

ing race or sex of applicants. Now the FCC is mandating that broadcasters report this very information, without any explanation of how the Commission expects the data to be collected without violating Federal or state antidiscrimination laws."

As an example of how the new FCC rule could cause broadcasters to run afoul of equal employment laws, the NAB cited the problem of resumes received as a result of ads placed in minority or women-oriented publications. Traditionally, those resumes have been considered minority recruitment referrals. But in order to report them as such on the new form, the broadcaster would have to contact the resume-sender and ask the person's race. Such a follow-up contact might be illegal, according to NAB.

Section III was created as the result of a 1987 FCC rulemaking on equal employment opportunity in broadcasting. However, according to NAB, the Section III broadcasters are now being asked to complete is different from the form proposed in that procedure. The proposed form did not ask broad-

casters to identify referrals by gender and race.

"Had the Commission solicited comment (on the form now in use)," said the NAB, "it might have learned of the confusion its new requirement would cause broadcasters."

NEWS BRIEFS

NAB To Set Up Experimental AM Station

NAB plans to build an experimental AM station in Beltsville, MD at an estimated cost of \$50,000. The facility, which NAB hopes to have on the air by fall, will be used to test new antenna designs that may be able to achieve separate control over skywave and groundwave signals.

"We're looking for antenna technology that would allow AM broad-

casters to improve upon their coverage area without creating increased interference," said NAB VP/Science and Technology Michael Rau.

NAB is currently awaiting FCC approval of its application to operate the experimental station on 1660 kHz with up to 5 kw power. The facility will broadcast a test tone on a parttime basis, primarily at night. According to Rau, FCC Mass Media Bureau Chief Alex Felker has told the NAB its application is "on a fast track" for approval.

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WESTWOOD ONE RADIO NETWORKS

TRANSACTIONS

Infinity \$484 Million LBO Leads Week of Whoppers

Dorton Stations Snatched In \$68 Million Takeover, Foreman Brokers Mega-Million Keymarket-Viacom Flip-Flop

Deal Of The Week:

Group Deal: Infinity Broadcasting Stations

PRICE: \$484 million
BUYER: WCK Acquisition Corp., owned by current Infinity executives Michael Wiener, Gerald Carrus, and Mel Karmazin.
SELLER: Infinity Broadcasting Corp.

WJIT & WXRK/New York

FREQUENCY: 1480 kHz; 92.3 MHz
POWER: 5 kw; 7.6 kw at 1220 feet
FORMAT: Spanish; AOR

KROQ/Los Angeles

FREQUENCY: 106.7 MHz
POWER: 5.6 kw at 1387 feet
FORMAT: AOR

WJJD & WJMK/Chicago

FREQUENCY: 1160 kHz; 104.3 MHz
POWER: 50 kw day/10 kw night; 4.1 kw at 1575 feet
FORMAT: AC; Gold

KOME/San Francisco-San Jose

FREQUENCY: 98.5 MHz
POWER: 12.5 kw at 880 feet
FORMAT: AOR

WYSP/Philadelphia

FREQUENCY: 94.1 MHz
POWER: 16 kw at 900 feet
FORMAT: AOR

WOMC/Detroit

FREQUENCY: 104.3 MHz
POWER: 190 kw at 360 feet
FORMAT: AC

WBCN/Boston

FREQUENCY: 104.1 MHz
POWER: 19 kw at 740 feet
FORMAT: AOR

KXYZ/Houston

FREQUENCY: 1320 kHz
POWER: 5 kw
FORMAT: Spanish

WBMW/Washington

FREQUENCY: 106.7 MHz
POWER: 22.4 kw at 730 feet
FORMAT: NAC

KVIL-AM & FM/Dallas

FREQUENCY: 1150 kHz; 103.7 MHz
POWER: 1 kw; 100 kw at 1640 feet
FORMAT: AC

WQYK-AM & FM/Tampa

FREQUENCY: 1010 kHz; 99.5 MHz
POWER: 50 kw day/5 kw night; 100 kw at 550 feet
FORMAT: Religion; Country

Group Deal: Dorton Broadcasting Stations

PRICE: \$68 million (approximate)
BUYER: Broadcasting Partners Inc., a new company formed by New York investment banking house Morgan, Lewis, Githens & Ahn. BPI will be managed by former RKO Radio executives Lee Simonson and Barry Mayo.
SELLER: Dorton Broadcasting Inc., headed by Joe Dorton.

WBMX/Chicago

FREQUENCY: 102.7 MHz
POWER: 6 kw at 1170 feet
FORMAT: Urban
COMMENT: This station was recently acquired for \$27 million.

WCZY/Detroit

FREQUENCY: 95.5 MHz
POWER: 100 kw at 428 feet
FORMAT: CHR
COMMENT: This station was acquired in July 1987 for \$12.75 million.

KSKY/Dallas

FREQUENCY: 660 khz
POWER: 10 kw day/500 watts night
FORMAT: Religion

MAY 1988 - A RECORD MONTH OF RESULTS.

KMJQ-FM	Houston, TX	\$65,000,000
WWBA-FM	St Petersburg, FL	\$17,100,000
KMJM-FM	St Louis, MI	\$16,000,000
WOKO (AM) & WGNA-FM	Albany, NY	\$6,750,000
KFGO-FM	Fargo, ND	\$6,100,000
WMME (AM/FM)	Augusta, ME	\$1,400,000

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TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$1,841,516,673

Total Stations Traded This Year: 574

This Week's Action: \$563,648,920

Total Stations Traded This Week: 39

Deals Of The Week:

● Infinity Broadcasting LBO \$484 million

- WJIT & WXRK/New York
- KROQ/Los Angeles
- WJJD & WJMK/Chicago
- KOME/San Francisco-San Jose
- WYSP/Philadelphia
- WOMC/Detroit
- KXYZ/Houston
- WBCN/Boston
- WBMW/Washington
- KVIL-AM & FM/Dallas
- WQYK-AM & FM/Tampa

● Dorton Broadcasting Stations \$68 million

- WBMX/Chicago
- WCZY/Detroit
- KSKY/Dallas
- WGIV & WPEG/Charlotte

● Keymarket & Viacom Station Swap — No cash consideration

- WLTJ/Detroit
- WRVR-AM & FM/Memphis

● Group Sale: Jumper Stations \$10,000 plus liabilities

- KDEW-AM & FM/Dewitt, AR
- KLRA-AM & FM/England, AR
- KCCL-AM & FM/Paris, AR
- KCVR & KWIN/Lodi, CA \$3 million plus liabilities
- KRMH-AM & FM/Leadville, CO \$4420 plus liabilities for 50%
- WVHG/LaBelle, FL \$550,000
- WMJM & WFAV/Cordale, GA \$480,000
- WCLL & WDJX/Louisville, KY \$5.5 million
- WFBR/Baltimore, MD \$1.9 million
- KRDM/Ardmore, OK \$204,500

COMMENT: This station was acquired in September 1986 for \$3.55 million.

WLTJ/Detroit

BUYER: Viacom Enterprises
SELLER: Keymarket Communications Inc., principally owned by Kerby Confer and Paul Rothfuss. The company, based in North Augusta, SC, also owns WRLX/Charlotte; KKMJ/Austin; WNNK/Harrisburg, PA; WSKR & WIZD/Mobile; and WTCB/Columbia, SC. It recently announced plans to sell KMJQ/Houston and KMJM/St. Louis to Noble Broadcast Group for \$81 million.

FREQUENCY: 93.1 MHz
POWER: 26.3 kw at 668 feet
FORMAT: AC

WGIV & WPEG/Charlotte

FREQUENCY: 1600 kHz; 97.9 MHz
POWER: 1 kw; 50 kw at 500 feet
FORMAT: Urban

COMMENT: This combo was acquired in November 1986 for \$16 million.

Station Swap: Viacom & Keymarket Communications

PRICE: Tax-free swap — no cash consideration

COMMENT: In the first deal of its type involving the top 50 markets, Keymarket has agreed to swap its Detroit FM for a Memphis combo owned by Viacom. Both properties are estimated to be worth approximately \$18 million, and the transaction has been structured as a tax-free exchange. No cash is involved in the deal.

BROKER: Richard Foreman & Associates

WRVR-AM & FM/Memphis

BUYER: Keymarket Communications Inc.

SELLER: Viacom Enterprises, whose radio division is headed by William Figenshu. The company also owns WLTW/New York, WLAK/Chicago, KIKK-AM & FM/Houston, WMZQ-AM & FM/Washington, and KNBQ/Seattle-Tacoma.

FREQUENCY: 680 kHz; 104.5 MHz
POWER: 10 kw days/5 kw nights; 100 kw at 750 feet
FORMAT: Gold; AC

RADIO BUSINESS

TRANSACTIONS

Arkansas

Group Sale: Jumper Stations

PRICE: \$10,000 plus undisclosed liability assumption

BUYER: Dr. Willie Harris, who currently owns a minority interest in the stations.

SELLER: Lowell and Sheila Jumper, who currently own majority control of the licensees, **Quadrax Inc.** and **Diamond State Broadcasting.**

COMMENT: The Jumpers filed for bankruptcy last October. The court has now ordered the stations sold to Harris.

KDEW-AM & FM/Dewitt

FREQUENCY: 1470 kHz; 96.7 MHz
POWER: 500-watt daytimer; 3 kw at 145 feet
FORMAT: Country; AC

KLRA-AM & FM/England

FREQUENCY: 1530 kHz; 96.5 MHz
POWER: 250-watt daytimer; 3 kw at 300 feet
FORMAT: Country

KCCL-AM & FM/Paris

FREQUENCY: 1460 kHz; 95.3 MHz
POWER: 800-watt daytimer; 3 kw at 300 feet
FORMAT: Gospel; Country

California

KCVR & KWIN/Lodi

PRICE: \$3 million plus liabilities
TERMS: \$1.4 million cash at closing, buyer promissory note for \$500,000 with interest rate of 10%, payable in 24 monthly installments of interest-only followed by 35 consecutive monthly payments of principal and interest. Buyer assumes liabilities. Noncompete agreement valued at \$1.1 million.

BUYER: Turnbeaugh Communications L.P., headed by general partner Roger Turnbeaugh. He owns part of KHSS/Walla Walla, WA.

SELLER: KCVR Radio, a partnership owned by George Snell Jr., Stephen Snell, Christopher Snell, Jonathan Snell, Haig Mardikian, Anita Mardikian, Patricia Elek, Barnard Farr Jr., Nancy Delgado, and James Farr.

FREQUENCY: 1570 kHz; 97.7 MHz
POWER: 5-kw daytimer; 3 kw at 300 feet
FORMAT: Spanish; AOR

Colorado

KRMH-AM & FM/Leadville

PRICE: \$4420 plus undisclosed liabilities assumption for 50%

BUYER: Michael Lowery

SELLER: Deborah Duell is selling her 50% interest in **Phoenix Broadcasting Inc.**

FREQUENCY: 1230 kHz; 93.5 MHz
POWER: 1 kw; 3 kw at 300 feet
FORMAT: AC

COMMENT: In October 1985, this combo was sold for \$130,000.

Florida

WVHG/LaBelle

PRICE: \$550,000

TERMS: \$20,000 escrow payment; \$279,602 cash at closing. Seller financing valued at \$270,398.

BUYER: Omega Broadcasting Corp., owned by Robert Miller, Harriett Miller, and Stanley Karas, investors based in the Washington, DC area.

Karas is an applicant for two FM CPs in Maryland and Virginia. Harriet Miller is an applicant for a new FM at Windsor, VA.

SELLER: LaBelle Broadcasting Inc., owned by Thomas Smith.

FREQUENCY: 92.1 MHz
POWER: 3 kw at 300 feet
FORMAT: Country

Georgia

WMJM & WFAV/Cordele

PRICE: \$480,000

TERMS: \$24,000 escrow payment, balance cash at closing. One year non-compete agreement valued at \$10,000.

BUYER: Mattox-Guest Broadcasting Inc., owned by G. Troy Mattox and Andrew Guest. Mattox is co-owner of WKUB/Blackshear, GA and is an applicant for an FM CP at Richmond Hill, GA. Guest is GM of WSOX & WAEV/Savannah, GA and is an applicant for an FM CP at Darien, GA.

SELLER: Silver Star Communications-Albany Inc., principally owned by Dr. John Lee. He also owns WJZI/Albany, GA. Silver Star recently announced plans to purchase WYNR & WPIQ/Brunswick, GA and WXIL/Parkersburg, WV.

FREQUENCY: 1490 kHz; 98.3 MHz
POWER: 1 kw daytimer; 3 kw at 300 feet
FORMAT: Urban

COMMENT: The FCC recently designated for hearing the matter of whether the licenses of these stations should be revoked. Silver Star was recently fined \$20,000 for "willful and repeated violations" of Communications Act transfer rules.

Kentucky

WCII & WDJX/Louisville

PRICE: \$5.5 million

BUYER: Stoner Broadcasting System, headed by Tom Stoner. The company also owns KHAK/Cedar Rapids, IA; KSOA & KGGO/Des Moines, IA; WYRK/Bufalo; WBYU/New Orleans; WIMZ-AM & FM/Knoxville; WNBK & WHWK/Binghamton, NY; and WCMF/Rochester.

SELLER: Great Trails Broadcasting, headed by President Alexander Williams. The company also owns WCOL & WXGT/Columbus; WING/Dayton; WGTZ/Eaton, OH; WIZE/Springfield, OH; and two TV stations.
FREQUENCY: 1080 kHz; 99.7 MHz
POWER: 10 kw day/1 kw night
FORMAT: Gold; CHR
BROKER: Chapman Associates

Maryland

WFBR/Baltimore

PRICE: \$1.9 million

TERMS: Non-compete agreement valued at \$100,000 will be paid over five years.

BUYER: JAG Communications Inc., headed by Chairman John A. Gambling. The company also owns WLIF/Baltimore and WFOG/Suffolk, VA.

SELLER: Baltimore Radio Show Inc., headed by President Harry Shriver. The company also owns WKHI/Ocean City, MD.

FREQUENCY: 1300 kHz
POWER: 5 kw
FORMAT: Talk

COMMENT: Baltimore Radio Show acquired this station in 1980.

Oklahoma

KRDM/Ardmore

PRICE: \$204,500

BUYER: Richard Moore

SELLER: Ardmore Communications Inc., owned by Ron Ricord, Karen Ricord, and Rhonda Ricord.

FREQUENCY: 96.5 MHz

POWER: 3 kw at 328 feet

FORMAT: CHR

BROKER: Chapman Associates

COMMENT: Last month, Ardmore announced plans to acquire this station for \$200,000. It was sold by its previous owners, **Stiles Communications Corp.**, to settle a \$290,626 judgment.

BUSINESS OVERVIEW

Westwood One Target Of Class Action Suits

Westwood One, the nation's second largest radio network operator, says three of its shareholders have filed class action suits against the company. The suits, which charge the company provided stockholders with "inaccurate financial information," were filed in the wake of May 30th trading that saw Westwood's shares fall 5.25 points to a 1988 low of \$14.25.

Westwood One has called the charges contained in the suits "completely baseless" and has announced its intentions to "vigorously" defend itself against the allegations. The company said the shareholders who filed the suits own a

total of 550 of Westwood's 14 million shares.

The May 30 selloff was prompted by a statement released by the company over the Memorial Day weekend that projected lower-than-expected profits for the second quarter of fiscal 1988 because of decreased advertising revenues.

Westwood One Chairman **Norm Pattiz** said at the time of the statement that national radio advertising revenues overall are more than six percent lower than in the second quarter of 1987 because of a soft advertising market. He attributed the slowdown in part to uncertainty over fall network television schedules triggered by the Writers Guild strike.

Analysts said the reduced finan-

cial projections, the first negative report in the company's history, triggered panic selling. At one point during the selloff the stock hit \$13.75, its lowest point of 1988 up to that time. The 52-week low for the company's stock, \$12.50, was recorded shortly after last October's stock market crash.

In the weeks prior to May 30, the company's stock had been trading in the low 20s range. The stock closed on NASDAQ on Tuesday (6/14) at \$13.25.

About 75 percent of the company's shares are owned by institutions, and Pattiz said it was his understanding that the selloff was spurred in part by one or two institutions disposing of their holdings.

Public Stations Offer Newshounds Better Pay

RTNDA Says Commercial Broadcasters Lag In Most Markets

News staffers at public radio stations in small and medium markets are generally better paid than their counterparts at commercial stations, according to a newly released RTNDA survey. That situation is reversed, however, in major markets.

The study, based on responses from 311 public broadcasting stations across the country, found overall public station news salaries to be 20-25% higher than in commercial radio but still not enough to get rich. Public radio anchors, for example, had a median salary of \$310 a week, 20% above the \$262 median paid on the commercial side. NDs at public stations had a median salary of \$20,000 versus about \$16,800 at commercial stations.

According to the study conducted by University of Missouri journalism professor Vernon Stone, those overall averages reflect the higher wages public stations pay in small and medium markets. In large markets (defined as 250,000-1 million people), public and commercial stations offer comparable pay.

Major Market NDs: \$29,100

In major markets (1 million+), commercial NDs and newscasters earn more than their public radio colleagues. Last year, anchors at major market commercial stations earned an average of \$23,300, while their public radio peers earned just \$19,700. Major market NDs made an average of \$29,100 at commercial stations versus \$21,800 on the public side.

Other RTNDA study results:

- The typical public station has

- one fulltime paid news employee and two parttimers compared to one fulltimer and one parttimer in commercial radio.

- ND turnover is the same at both public and commercial stations, with the average ND having been at his present job two years.

- Women make up 39% of the workforce at public stations and 33% at commercial stations. Blacks and other minorities hold 12% of the public radio news jobs and 10% of the commercial news posts.

- Nearly 20% of public stations feature no news programming. Those public stations that do carry news devote an average of four hours a day to such programs.

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What Every Potential PD Needs To Know Ten More Questions Every GM Should Ask Prospective Applicants

Independent sales/marketing consultant Johnathan Crawford recently spoke with five radio group PDs about the need for GMs to evaluate potential programming candidates with regard to their people skills, problem solving abilities, creative flair, and promotion/marketing savvy.

In order to make the GM's job easier, these five PDs — Steve Goldstein, Saga Communications; Rick Cummings, Emmis Broad-

casting; Dan Vallie, consultant (former programming head at EZ Communications); Guy Zapoleon, Nationwide Communications; and Cary Pahigian, Sconnix Broadcasting — provided 20 questions that go beyond the nuts and bolts to reveal the inside story on potential PD prospects.

Last week, we printed the first ten questions. This week, we'll list the second ten, as follows:

11) What makes a great radio station? There are lots of good stations, but only a handful of great ones. A PD who knows the difference understands winning.

12) How do you "pump up" your staff? Any good manager is not only a coach but a cheerleader. Getting an airstaff excited about their product is of critical importance for a winning station.

13) What frustrates you on a day-to-day basis? If little things bother someone, maybe he's not focused on the big picture. This will give you insight into how you, as GM, will need to manage this person.

14) Tell me the future of the format. A written exercise: ask the PD candidate to write what he thinks the future of a given format is. This will tell you if he's thinking ahead and, more importantly, if he can think at all.

15) What's the biggest disagreement you've had with a GM? You'll find out what's really important to him, what he's willing to battle for.

16) If you needed a promotion idea right now, name five people you'd call for input. The good PDs will have a strong network of friends who can offer suggestions in any situation.

17) Your afternoon drive jock quits. Who are some prospects you'd call? Good PDs have a "bank" of people for future jobs. They know where to look for good talent and, in some cases, have already initiated relationships with these people.

18) Request ten station promos on tape. Ask for a cassette full of station promos. It's a good test of the PD's creative flair. Even if your candidate didn't write and produce them, it's a good assessment of his ability to add production value to a station.

19) Ask for a station composite. On-the-ball PDs will have numerous station composites of their station(s). Successful people document their successes and track the progress their station is making. Remember, many times the station "sound" you hear on a candidate's tape is how he will program your station.

20) Request an unscoped hour of the morning show. Make sure you specify a particular date and hour — that way there's less of a chance you'll get the morning show's "greatest hits" tape.

Monthly Fillers For The Funnyman

Hard pressed to come up with a zippy one-liner this morning, jokesters? The La Jolla, CA-based Groma Corp. may have just the thing to tickle your listeners' funnybones.

The company recently created *Funny Fillers*, a monthly publication currently available to radio stations and other professionals in the communications business. Each issue contains hysterical historical facts, holidays and "jollydays," quip-witted quotes, daffy definitions, and clever one-liners, all of which are aimed at producing yuks.

A one-year subscription to the publication costs \$49, although those who act now can receive a charter subscription for \$39. For more information, call the Groma Corp. at (619) 454-6626.

1987 SALES UP 16%

Typewriters Are Surviving

As US companies became more computerized during the last decade, it looked as though the office typewriter might go the way of the dinosaur and the Edsel. In fact, a 1983 study — presumably written on a computer — predicted that personal computers and word processors would "soon" take the place of typewriters in 95% of the nation's offices.

Well, the study was wrong.

Tipos, Er, Typos Can Be Fatal

Job applicants should be extra-careful when it comes to typing and proofreading resumes. A recent survey by *Olsten Services* found that nearly one-third of *Fortune 1000* executives wouldn't hire an applicant whose resume contains a typographical error.

Still, some of those same executives might not catch a typo if there was one. The same survey revealed that 21% of male executives over 40 years old don't have a dictionary or other reference book in their offices.



Typewriter sales reached \$1.5 billion last year, up 16% from the year before. It should be noted, however, that part of the reason for this may be that many typewriters have incorporated some of the best features of desktop computers. For instance, electronic typewriters can store memory, check spelling, and are easier to use when it comes to such tasks as addressing envelopes or filling out forms than computers.

A study by the Wharton Center for Applied Research estimates that typewriter sales will continue to increase by approximately 10% a year. Nevertheless, the Computer and Business Equipment Manufacturer's Association still predicts that computers will eventually replace typewriters, with sales of the latter expected to slip around 5% a year beginning in 1989.



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Company Loyalty: A Thing Of The Past?

The loyalty between a company and its employees is beginning to look a little like the loyalty *Brutus* showed for *Julius Caesar*, at least according to a recent survey of 100 major US corporations, reported in the Willow Grove, PA-based *Management World*.

According to the survey, 52% of top executives, 57% of middle managers, and 63% of staff employees would leave their present jobs without hesitation if a better offer came along.

More Creative Contests Motivate Entire Sales Staff

No matter how large your sales department might be, statistics reveal that in most companies 20% of the salespeople are responsible for 80% of the total sales. As a result, when a sales contest is announced, the remaining 80% of the department feel defeated before the contest even begins.

The South Yarmouth, MA-based *Hot Buttoneer* newsletter recently came up with a way to get your entire sales department motivated for a contest — give everyone a chance by not basing the contest on total sales alone. Of course, total sales has to be a part of it — but the trick is to develop other categories

in which employees might excel.

Some of these categories could be: most inquiries followed up, most orders over a certain amount of dollars, most shipments within a specific time, highest number of accounts opened, etc. There are loads of categories that can be created with a little thought.

The *Hot Buttoneer* also recommends that contests should be held over a short period of time — 90 days is a good maximum, although 30 or 60 days is even better. The reason? If the time span is too long, employees tend to put off doing anything about it until the deadline grows nearer.

DATELINE

- July 16-17 — Dan O'Day's Air Personality Plus Seminar. Chumaree Comfortell Inn. Portland, OR.
- July 18-21 — Democratic National Convention. Omni Arena and Georgia World Congress Center. Atlanta, GA.
- July 29-30 — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.
- August 15-18 — Republican National Convention. New Orleans Superdome. New Orleans, LA.
- August 28 — 40th Annual Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.
- September 14-17 — Radio '88, sponsored by NAB. Washington DC.
- September 15 - October 4 — Summer Olympics. Seoul, South Korea.
- September 22-25 — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.

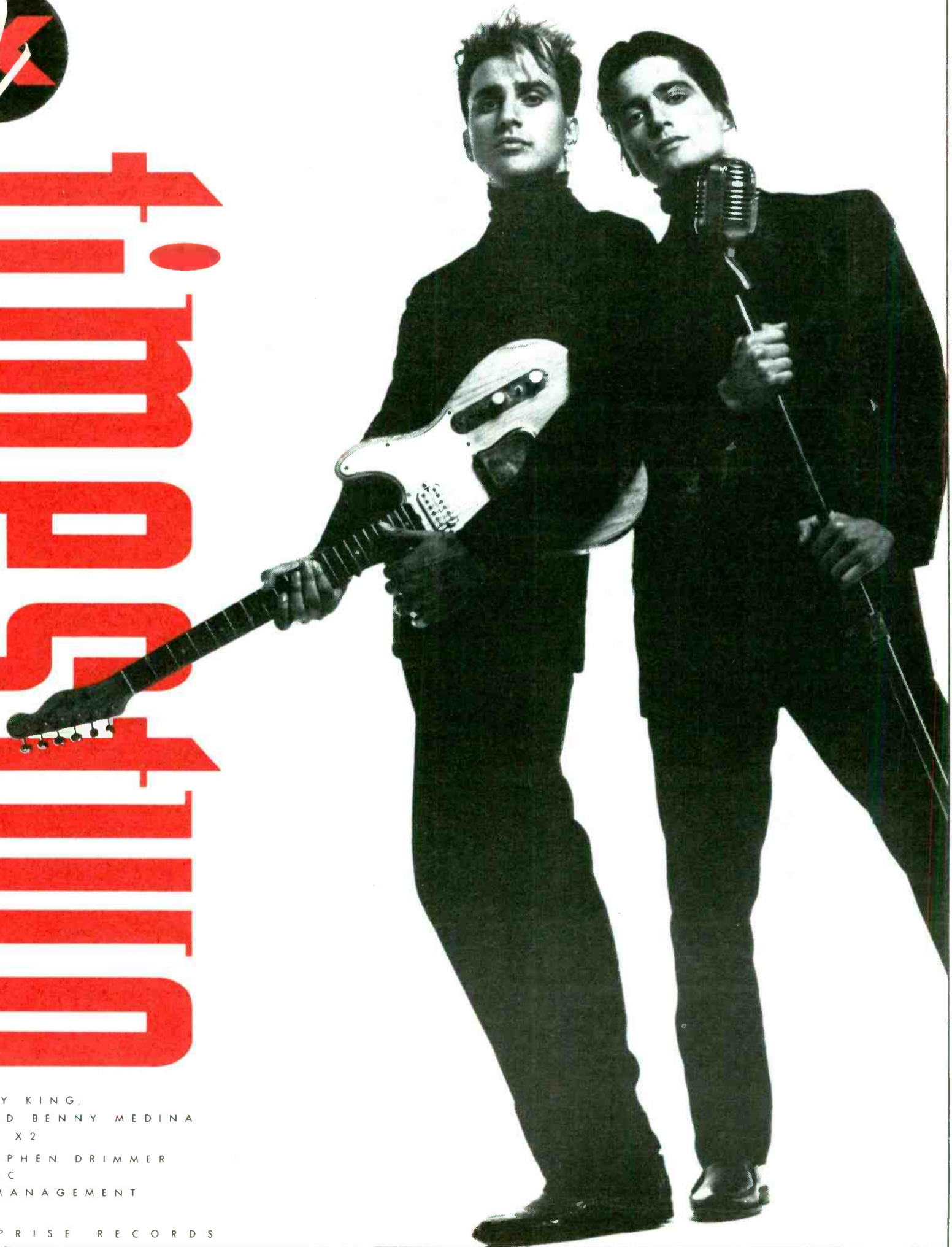
- October 10 — CMA Awards. Opryland Hotel. Nashville, TN.
- October 26 — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.
- November 30 — December 3 — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.
- January 28 — February 1, 1989 — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.
- April 9-12, 1989 — Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.
- April 29 — May 2, 1989 — NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

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Motivating And Redirecting The Senior Salesperson

By Chris Beck

QUESTION: Overall, I have a really good staff; I'm blessed with four of what you would consider senior people. However, two of them won't do anything except reactionary business. This is probably the biggest single source of frustration I have to deal with on a day-to-day basis. I know this isn't an unusual problem, so any advice or suggestions would be greatly appreciated.

ANSWER: The motivation and redirection of your senior staff members will be one of the most challenging, and — when accomplished — most fulfilling management challenges you'll ever face.

When accomplished, it can be one of the biggest contributing factors toward your own success. If never accomplished, it can impede your career greatly. In an incredibly volatile, ever-changing industry such as radio, once someone stops growing and learning you have only three to five years before he becomes totally antiquated and his revenues drop dramatically.

If properly redirected, those senior salespeople who are only concentrating on reactionary business can become some of the highest performers in non-reactionary business. They have experience and marketing knowledge, and understand the politics of selling. Furthermore, they are already working with accounts (through the agencies) that are some of the best targets for new business on your station.

Obviously, there's no single quick fix, but here are some of your options:

Look At People's Sales Histories

Before you begin the process of deciding what to do about the situation, you should do a little research on the salesperson in question. This brief history lesson can be quite enlightening, and can give you a

"Once someone stops growing and learning, you have only three to five years before he becomes totally antiquated and his revenues drop dramatically."

tremendous amount of guidance as to the strategy you should take.

After reviewing copies of this person's billing for his first couple of years in radio sales, you may find that you're dealing with someone who never was a good non-reactionary salesperson in the first place. On the other hand, you might find that he was a tremendous non-reactionary salesperson.

Either way, it's extremely helpful to be able to add this historical knowledge to your problem-solving. Depending on what you find, your management strategies and ultimate decision on how to handle the situation will be quite different.

If you find that you're dealing with someone who's never had a

history of being a sales person, the job ahead of you can be tough. If you find yourself dealing with a service person and you feel you need to keep him, I suggest that you seriously consider managing by contact as opposed to managing by account. (Due to the tremendous amount of budget fragmentation we're seeing nowadays, this technique will ultimately be the next generation of sales account management strategies anyway.)

Managing By Contact

When managing by contact rather than by account, you let the so-called reactionary salesperson call on the account through the agency, but you also let them know that there will be other salespeople "in some limited situations" who will be pursuing other budgets and decision-makers at the account level.

For example, First National Bank of Anytown, USA has BFD & Partners as its agency of record. One minor detail: the last radio buy the agency placed was in 1986. It was for Adults 35-64, and since you're an AOR station you wouldn't have a chance with traditional sales technologies anyway.

Nevertheless, you still let the "reactionary" salesperson "call on" the agency, while another salesperson starts the process of working the account. They meet with a VP and a director of public relations. Through these meetings and subsequent brainstorming, they develop a five-figure commitment by the bank to do a public service campaign targeted to college-age audiences about drinking and driving.

Managing by contact rather than account is the best technique for dealing either with a person with a very weak sales background or with a highly resistant, close-minded individual.

One-On-One Meeting Strategies

- Do an analysis comparing this person's effort in non-reactionary selling situations with other staff members, including his ranking against the staff as a whole. Ask him what he would expect as a supervisor from someone with his experience.

- Compare one or several months of historical billing with that same month or months this year, and calculate the staffer's personal attrition rate. Then calculate the commission loss he's experienced.

- Use probing questions about the person's past experiences with non-reactionary selling to find out where his reluctance to work deeper — at either the agency or in the realm of new business — is coming from. You may find out his entire reluctance is based on one bad experience.

Redefine New Business

In most situations, you'll find that your people have a strong background in sales but have painted themselves into a corner with their agencies. In this situation, it's not a bad idea to redefine what you consider new business or non-reactionary selling for these people. All too frequently, salespeople are convinced that working on anything but reactionary business is dealing with Mom & Pop, which brings back not-so-fond memories of making five calls to get a \$900 order that was cancelled the second day on the air because no one came in.

Make sure your senior salespeople understand that you don't expect them to work on Mom & Pop, but that you need to use their experience to deal with "corporate contacts"; i.e., contacts who need someone with depth to work with them.

These contacts can be district and zone managers, VPs, human resource directors, manufacturers' reps, directors of merchandising, marketing directors, etc. Rather than relying on them to possess a pioneering spirit, rely on yourself to work with them on specific projects.

Identify the accounts, the decision-makers, and what you want them to do. I also highly recommend that you attend as many of

these first-time "new contact" appointments as possible.

It's not unusual for senior salespeople to be reluctant to accept new ideas unless they see someone actually accomplishing the assignment. They've already heard more theory crap than you or I could even think about in 52 weeks. They want to see workable, on-the-job training. So don't tell them, show them.

Dealing With Fear Of Rejection

Another possible scenario with someone who is reluctant to work new business is that it's easy to read reluctance or rebellion into the picture when what you're really dealing with is fear of rejection.

Senior salespeople are frequently the leaders of the sales staff. When you're too busy to see people, they will frequently pinch-hit for you.

Couple this situation with a bullpen wherein everybody can hear everybody else and you might very well find a hidden agenda in which the senior salesperson is — quite frankly — afraid of sounding like an idiot in front of the other staff members.

If you feel this might be the case, coach the senior salesperson privately. Go over what they can say to this "non-reactionary contact," how they can handle the objections, and how they can close on an appointment. Many times they really don't know.

Following this coaching session, let this senior salesperson use the phone in the privacy of your office to make the initial calls. It won't take too long before you have built up his confidence.

Keep in mind, however, that there's no single solution to the problems encountered when trying to motivate and redirect senior salespeople, and many times you'll find that it will take a variety or combination of the strategies we've discussed here to get the job done.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

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Management Action Strategy

- Look into the reluctant salesperson's early-billing history to ascertain if he ever excelled at non-reactionary selling.

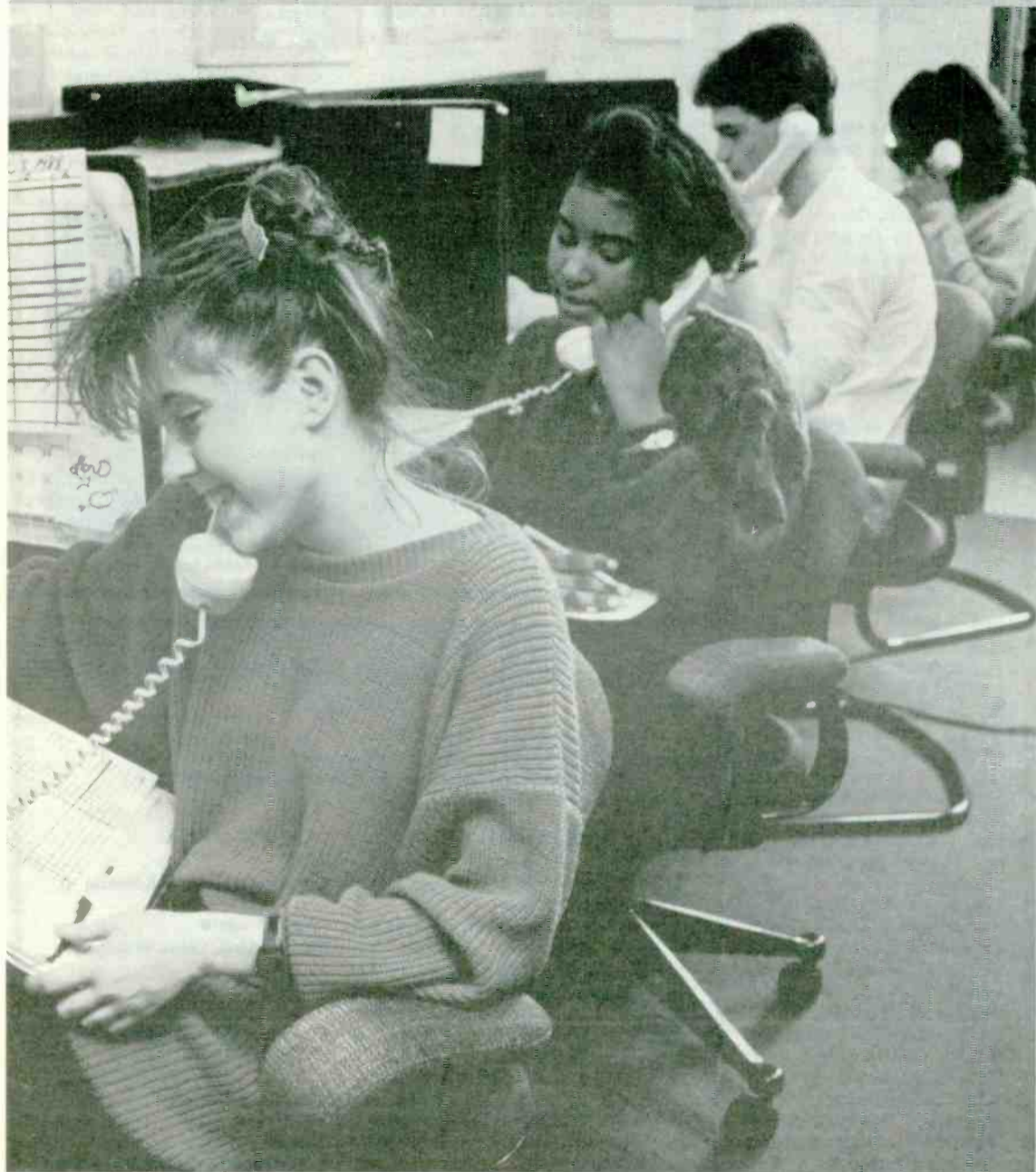
- Redefine new business for these senior salespersons. Impress on them that it's not Mom & Pop, it's corporate contacts. Give them specific examples of the kinds of people with whom someone of their experience should be working.

- Begin managing lists by contact, rather than by account.
- Assign these senior salespeople specific projects. Tell them the specific decision-maker to contact, suggest the telephone strategy, and let them know your willingness to go on the call — once they've made the effort to make the appointment.

- Help them get around agency reluctance by giving them specific projects to work on in those budget areas that they've ascertained the agency doesn't handle; i.e., promotions, public service campaigns, vendor, co-op, recruitment, etc.

- Let these senior salespeople use the phone for new appointments in the privacy of your office, rather than having them risk embarrassment in the public forum such as the bullpen.

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COFFEE, TEA & MAGAZINES

Most-Read In-Flight Periodicals

Frequent travelers know that — next to snoozing — one of the best ways to pass time on those long plane flights is by reading. As a result, most airlines offer a wide assortment of newspapers and magazines.

What's more, most large commercial airlines now publish their own in-flight magazines, which are provided along with those complimentary beverages, tasty meals, and "Beverly Hills Cop" fourth-runs.

The adjacent list ranks the top ten US in-flight magazines, based on average monthly circulation figures.

Magazine	Monthly Circulation
Vis a Vis (United)	437,699
Delta Sky	396,377
Eastern Review	356,060
Northwest	347,167
TWA Ambassador	340,367
US Air	335,000
Continental	334,583
American Way	235,063
Pan Am Clipper	231,215
Pace (Piedmont)	200,000

Source: Business Publications Audit Of Circulation

Note: Continental's figure is for the six-month period ending May 1987; all others are for the six-month period ending December 1987. US Air/PSA is not audited by the BPA; its figures are based on average monthly passenger enplanements.

VIDEO

NEW THIS WEEK

● IRONWEED (Vestron)

Jack Nicholson and Meryl Streep each received Academy Award nominations for their portrayals of a pair of down-and-outers in this tragic tale — adapted by William Kennedy from his Pulitzer Prize-winning novel — about street people in Albany, NY during the late 1930s. Noted singer/composer Tom Waits plays the Nicholson character's best friend, who's dying of tuberculosis. (Street date: 6/22)



WOOLY BULLIES — Tom Waits (l) and Sam The Sham compare chin fuzz.

● FULL METAL JACKET (Warner)

Director/co-writer Stanley Kubrick takes a gimlet-eyed look at the Vietnam "conflict" in this tragicomedy based on co-scriptor Gustav Hasford's novel "The Short Timers." Along with a bit of the film's score, the Warner Bros. soundtrack LP features such '60s gems as the Dixie Cups' "Chapel Of Love," Chris Kenner's "I Like It Like That," Nancy Sinatra's "These Boots Are Made For Walking," Johnny Wright's "Hello Vietnam," the Trashmen's "Surfin' Bird," and that alltime party anthem, "Wooly Bully" by Sam The Sham & The Pharoahs. (6/22)

● OH HAPPY DAY (Monterrey)

A sequel to the acclaimed documentary "Gospel," this film surveys today's gospel music scene and the lifestyles that it encompasses. Featured performers include Shirley Caesar, the Mighty Clouds Of Joy, Rev. James Cleveland, the Clark Sisters, and Walter Hawkins & The Hawkins Family. (6/23)

TELEVISION

TOP TEN SHOWS JUNE 6-12

- 1 Cheers
- 2 A Different World
- 3 The Cosby Show
- 4 Night Court
- 5 CBS Sunday Night Movie ("That Secret Sunday")
- 6 Golden Girls
- 7 L.A. Law
- 8 NBA Finals, Game II (Lakers vs. Pistons, 6/9)
- 8 60 Minutes (tie)
- 10 Hogan Family

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **MUSICAL NUMBERS:** The Nielsen numbers are in for the Fox network's broadcast of "FREEDOMFEST — Nelson Mandela's 70th Birthday Celebration," (6/11, 5-11pm). The rock concert/fundraiser — which received a 3.8 rating and a 9% share of the audience — was watched in 3.37 million households. According to a Fox spokesperson, it was the most-watched program ever to air on the network. To put the final figures in perspective, you must consider the Fox network does not reach as many American households as the three majors (ABC, NBC, and CBS). In addition, because the entire six-hour program did not air during primetime, the show did not receive a numbered ranking.

• **LONE STAR ALL-STARS:** What has a slew of well-known singers and Shamu the Killer Whale, too? Why it's CBS's world premiere of "Sea World's All-Star, Lone Star Celebration" (Saturday, 6/18, 8pm). The two-hour variety special originates from Sea World of Texas in San Antonio. Hosts Patrick Duffy and Marie Osmond welcome performers Natalie Cole, Waylon Jennings, George Strait, Restless Heart, Gloria Loring, and Trini Lopez (!), as Barbara Mandrell and Freddie Fender make guest appearances.

• **TALKIN' 'BOUT YOU:** Daryl Hall & John Oates are highlighted in a two-part segment on "Good Morning America" (ABC, Monday, 6/20 and Tuesday, 6/21, 7am). Also set for an early AM appearance is Morris Day on "This Morning" (CBS, Wednesday, 6/22, 7am).

FILMS

WEEKEND BOX OFFICE JUNE 10-12

1 Crocodile Dundee II (Paramount)	\$8.5
2 Big (20th Century Fox)	\$7.9
3 Big Business (Buena Vista)*	\$6.1
4 The Presidio (Paramount)*	\$5.1
5 Poltergeist III (MGM/UA)*	\$4.3
6 Rambo III (Tri-Star)	\$4.2
7 Funny Farm (Warner Bros.)*	\$4.0
8 Willow (MGM/UA)	\$3.2
9 Beetlejuice (Warner Bros.)	\$1.1
10 Colors (Orion)	\$0.99

* First week in release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Bull Durham," a comedy centered on America's two favorite national pastimes (s-e-x and baseball) and featuring a soon-to-be-released Capitol soundtrack from such roots-rockers as the Fabulous Thunder-

birds, the Blasters, Los Lobos, George Thorogood, John Fogerty, and Joe Cocker.

Also opening this week is "The Great Outdoors," a John Hughes-scripted comedy in the "Planes, Trains, And Automobiles" mold. The film stars John Candy and Dan Aykroyd, the latter of whom reprises his "Elwood Blues" persona on an Atlantic soundtrack alongside such luminaries as Wilson Pickett, Sam Moore, Tom Scott, Peter Aykroyd, Joe Walsh, Bomb The Bass, and Pop Will Eat Itself.

Moving into wider release this week: "The Decline Of Western Civilization, Part II — The Metal Years," director Penelope Spheeris's heavy metal follow-up to her 1980 rockumentary on the El Lay punk scene. In addition to interview segments with Alice Cooper, Ozzy Osbourne, and members of Kiss, Aerosmith, Motorhead, Poison, and W.A.S.P., the film and Capitol soundtrack feature musical contributions from Faster Pussycat, Armored Saint, Megadeth, Queensryche, Motorhead, and Alice Cooper, the last of whom is backed by members of Guns N' Roses.



SCENE STEALER — Chris Holmes of W.A.S.P. makes his Momma proud.

MUSIC & MOVIES

CURRENT

● RAMBO III (Scotti Bros./CBS)

Single: He Ain't Heavy, He's My Brother/Bill Medley
Other Featured Artists: Giorgio Moroder f/ Joe Pizzullo

● BEETLEJUICE (Geffen)

Single: Day-O/Harry Belafonte

● COLORS (Warner Bros.)

Single: Colors/Ace-T

Featured Artists: Roxanne Shante, Salt-N-Pepa, Eric B. & Rakim

● SALSA (MCA)

Single: I Know/Marisela w/Edwin Hawkins Singers

Other Featured Artists: Tito Puente, Ben E. King, Laura Branigan

● SCHOOL DAZE (EMI-Manhattan)

Singles: Da Butt/E.U.

Be Alone Tonight/Rays

Other Featured Artists: Phyllis Hyman, Pieces Of A Dream

● THE DECLINE OF WESTERN CIVILIZATION PART II (The Metal Years) (Capitol)

Featured Artists: Motorhead, Megadeth, Alice Cooper

● MORE DIRTY DANCING (RCA)

Single: Do You Love Me/Contours (Motown)

Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

● BRIGHT LIGHTS, BIG CITY (Warner Bros.)

Single: Divine Emotion/Narada Michael Walden (Reprise)

Other Featured Artists: Prince, Donald Fagen, Bryan Ferry

UPCOMING

● BULL DURHAM

Single: A Woman Loves A Man/Joe Cocker (Capitol)

● THE GREAT OUTDOORS (Atlantic)

Single: Land Of A Thousand Dances/Elwood Blues Revue f/Wilson Pickett

Other Featured Artists: Joe Walsh, Bomb The Bass, Pop Will Eat Itself

● COMING TO AMERICA (Atco)

Single: Coming To America/System

Other Featured Artists: Levert, Cover Girls, Nona Hendryx



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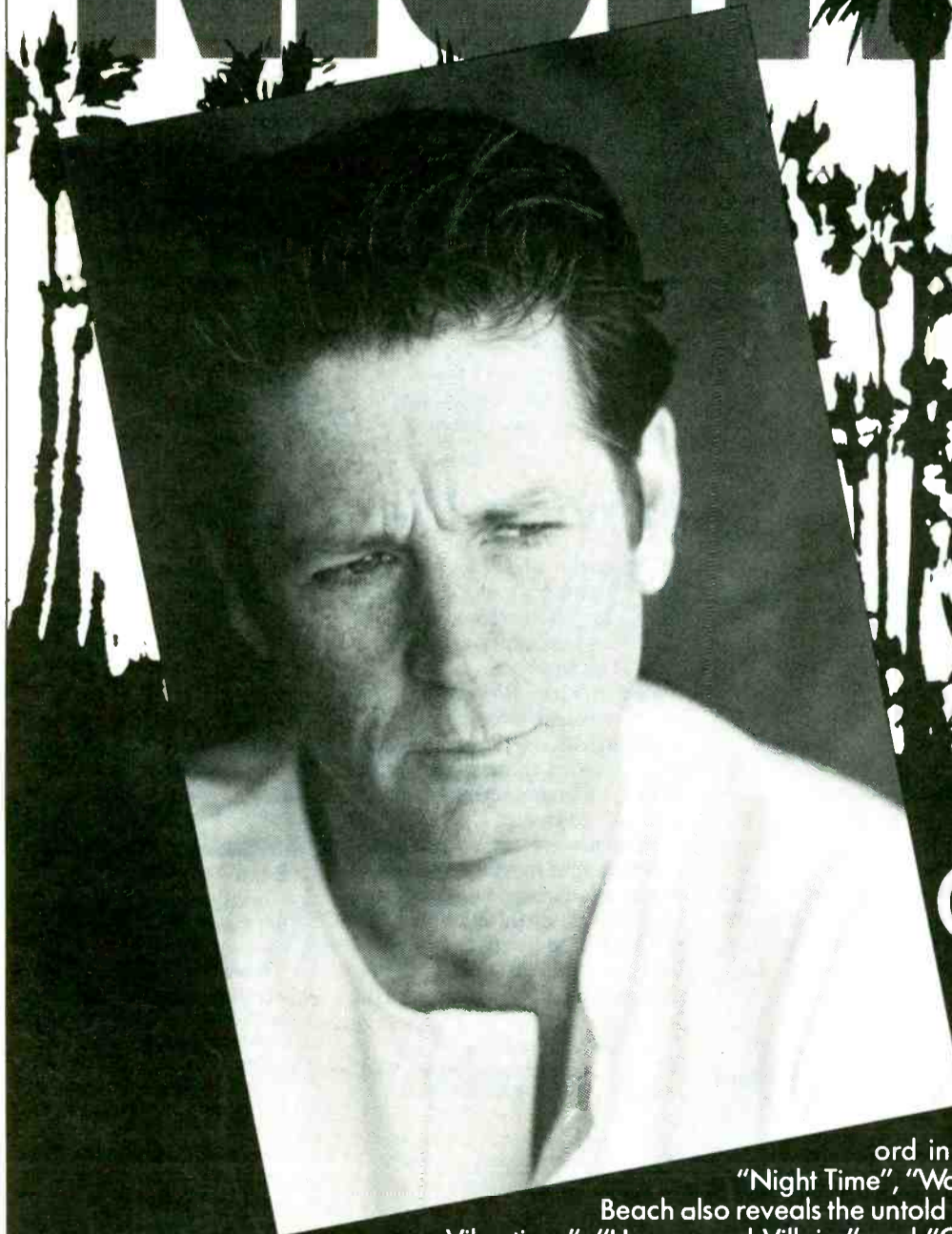
TIMOTHY WHITE'S

Rock Stars

PRESENTS

BRIAN WILSON

NIGHT TIME



On the next edition of *Timothy White's Rock Stars*, be part of a national Fourth of July Weekend event as Brian Wilson, legendary leader of the Beach Boys, offers the world radio debut of his inaugural solo album, "Brian Wilson".

In his only full-length radio interview in half a decade, one of the greatest singer-composers in the history of rock and roll takes listeners behind the scenes at Santa Monica's Ground Control Studios for the making of his outstanding LP! Just in time for summer, Brian Wilson unveils the most eagerly-awaited record in rock, introducing thrilling new tracks like "Love and Mercy",

"Night Time", "Walkin' The Line", "Melt Away" and "Rio Grande". The King of the

Beach also reveals the untold sagas behind international rock classics like "Surfer Girl", "Good Vibrations", "Heroes and Villains" and "Caroline, No". Plus, for the first time anywhere, you'll hear two previously unreleased Brian Wilson songs, "Good Night Irene" and "Christine".

So make this July 4th Weekend your most musically memorable ever, when Brian Wilson joins Timothy White for a very special edition of *Rock Stars*. For further details, contact your Westwood One representative. In Los Angeles call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



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OVERVIEW

HOTTEST ITEMS: CD PLAYERS, CAMCORDERS

Consumer Electronic Goods Sales To Top \$32 Billion

Americans are apparently more excited by electronic gizmos and gadgets than ever before, as US sales of consumer electronic products for the first half of 1988 were better than industry analysts originally predicted. This sales surge has prompted these same analysts to upgrade their year-end estimates as well.

Total industry sales are expected to reach \$32.4 billion by year's end, an increase of 4.5% over the 1987 figure. (In February, the Electronic Industries Association had predicted a year-end total of \$32 billion.)

CD Player Sales To Rise 11.8%

The hottest items currently on the market are camcorders and compact disc players. Camcorder sales are expected to rise 15.1% over '87 figures, while CD players are also selling better than expected, with year-end sales for '88 estimated to be 11.8% higher than last year's.

Other industry predictions: sales

of audio equipment will rise 4.2%, while sales of home computers and telephone equipment should increase 7.5%.

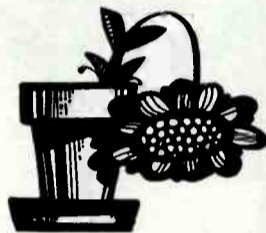
Despite the rosy outlook, not all electronic items are faring well. Sales of videocassette recorders are down for the second consecutive year. This is due in part to an oversaturated market; current estimates show 56% of all US households already own a VCR.

US Gardening Market Continues To Grow

Those who consider gardening a leisure activity best suited for senior citizens may want to dig into the following facts:

According to the NYC-based **Roper Organization**, gardening is a hobby for 43 million Americans, many of whom fit into an upwardly-mobile demographic sector.

The core group of gardening enthusiasts are older, upscale consumers (median age of 46 years; median annual income of \$29,000).



However, those Americans with green thumbs who mail order gardening equipment and seeds tend to be slightly younger (median age: 44), but with a larger annual income (median: \$33,000).

WHAT'S THAT SMELL?

Eliminate Auto Air Conditioning Odors

Ever turned on your auto air conditioner on one of those hot and muggy days, only to be hit with an odor that makes you wonder "what died?" The reason is that mold and bacteria grow inside refrigeration units, especially in hot weather, and the resultant

smell can be overpowering.

The Norwalk, CT-based **Alcide Corp.** now thinks it has the solution for this perennial problem with its "RenNew A/C." The product is a clear liquid that mechanics can spray into an air conditioner to quickly kill mold and bacteria without damaging the unit.

Approximately 1000 service stations are currently using the patented product, which made its debut last November. Both **Ford Motor Co.** and **Mercedes-Benz** have already approved RenNew A/C for use on their cars, and several other manufacturers currently testing the product.

Hair-Raising Haircutter

No, he didn't get the idea from observing the heads of boxing promoter **Don King**, **Cure** lead vocalist **Robert Smith**, or cult movie hero **Eraserhead**.

Rick Hunts, a Vista, CA carpenter, was watching TV when he saw people being hung upside down to have their hair cut evenly. Hunts reasoned that the upside down maneuver was impractical, but the same results could be achieved by pulling the hair up with a vacuum cleaner.

Unfortunately, trying to use a vacuum and scissors at the same time was difficult, so — after seven years, four prototypes, 50 modifications, and approximately \$150,000 in expenses — Hunts has patented a new haircutting system called the "Flowbee."

Any Length Or Style Possible

The Flowbee consists of motor-driven blades at the end of a hose that's attached to a small vacuum. As the vacuum sucks up hair, the blades do the cutting. The length of the cut is controlled by hollow wedges that snap into place over the blades, so hair can be styled at any length or angle. What's more, because the cut hair is sucked into the vacuum, the Flowbee makes for some ultra-



clean barber shops and beauty salons.

Hunts eventually wants to put Flowbee everywhere, "like the blow dryer." He's currently selling the system to beauty shops for \$499 apiece, and envisions shops with a large central vacuum attached to separate outlets in the future. He's currently working on a \$100 version for home use that will hook up to a household vacuum cleaner.

America's Biggest Brewers

Beer drinking is one of America's favorite pastimes, going hand-in-hand with other great American leisure activities such as baseball games and Saturday night dances. Although imported beer has gained a foothold in the American market in recent years, US brewers are still holding their own.

The following chart ranks the five largest US breweries, based on millions of barrels sold last year.

Company	Barrels Sold (in millions)
Anheuser-Busch	76.1
Miller Brewing	39.1
Stroh Brewery	21.6
G. Heileman Brewing	16.3
Adolph Coors	15.6

Source: Beer Marketer's Insights

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Moving Via Credit Card

People who are forced to move from city to city due to job transfers know all about the headaches and hefty financial strains such cross-country treks can cause. However, according to a recent issue of the NYC-based **Boardroom Reports** newsletter, more and more moving companies are now accepting credit cards for payment.

There are certain advantages to charging your moving expenses. If property is damaged in transit, you can delay payment until the situation is cleared up. (Credit laws allow the credit card holder to defer payment until any dispute with the

moving company is settled.)

In addition, the bill can be paid off over a period of time, rather than all at once. Therefore — during the time between moving and receipt of the bill — your money can stay in the bank and continue earning interest on your behalf, not the moving company's.

CHRONICLE

Born To:

WKHX/Atlanta air personality **Bill Celler**, wife Shan, son Eric James, May 13.

Gioia Bruno of Arista recording group **Expose**, husband Joseph Pastore, daughter Brianna Rosa, May 25.

Rag Baby recording artist **Country Joe McDonald**, wife Kathy, daughter Emily Ann, May 29.

WCUZ/Grand Rapids Asst. MD **Bruce Parrott**, wife Karen, daughter Marlee Grace, June 2.

WGH/Norfolk PD **Tony Macrini**, wife Trisha, son Nicholas Farenholt, June 3.

KFMQ/Lincoln PD **Bob Allen**, wife Susan, daughter Molly Kathryn, June 3.

Marriages:

Rhino Records Northeast Promotion Manager **Rochelle Katzman** to **Bob Laul**, head of **Serious Bob Promotion**, June 4.

Top US Frozen Yogurt Chains

I scream, you scream, we all scream for . . . frozen yogurt? That may be the case, as frozen yogurt chains continue to multiply throughout the US, thanks to a national concern over calories and cholesterol.

Following are the top six US frozen yogurt chains, based upon the current (1988) number of outlets:

Company	Number of Outlets
TCBY (The Country's Best Yogurt)	822
Everything's Yogurt	150
Zack's Frozen Yogurt	140
I Can't Believe It's Yogurt	123
Penguin's	113
Heidi's	100

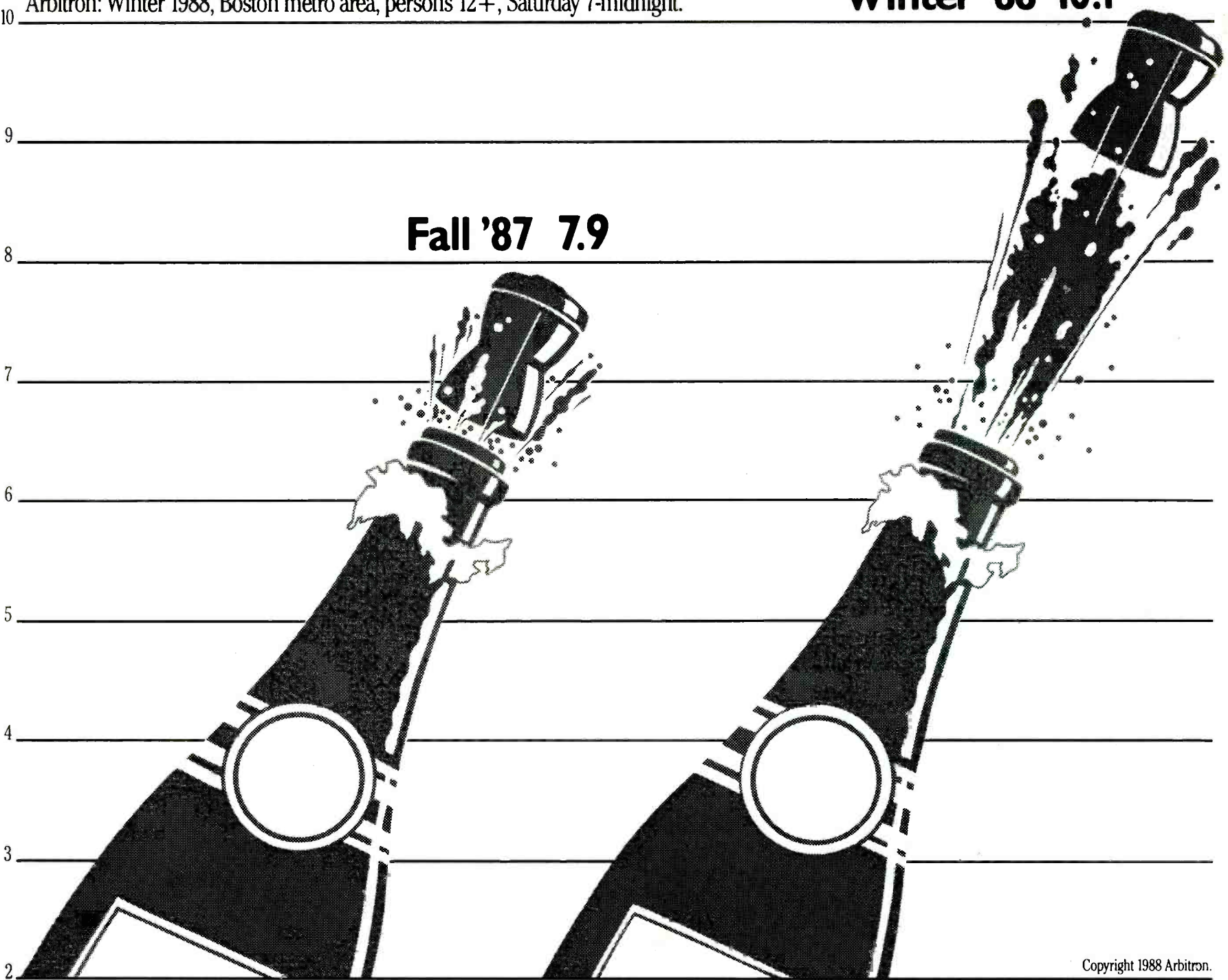
Source: Business Week

10 Arbitron: Winter 1988, Boston metro area, persons 12+, Saturday 7-midnight.

Winter '88 10.1

9
8
7
6
5
4
3
2

Fall '87 7.9



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DJs, John Garabedian, Open House Party gives listeners an intense CHR hit music mix, interviews with everyone from Jay Leno to Judge Wapner, kooky contests, a wild studio audience, plus live national toll-free request lines.

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If you think increasing your weekend ratings 28% sounds like fun, find out how you can join the party. Give Sam Kopper or Brian Beecher a call at Superadio today, (617) 266-2900.

Lock it up now, before your competition decides they want to party.



Open House Party™

THE VISUAL "WALKMAN"

Sony Intros Portable Video Recorder/TV

Audiophiles who never leave home without their "Walkman" now have a visual companion piece for their portable radio/cassette player, as the Sony Corp. recently introduced a video Walkman — a combination

video recorder and television the size of a thick paperback book.

The portable "GV-8," which weighs only 2.4 pounds, is equipped with a three-inch liquid crystal display screen. Battery powered, it can be used for approximately one

hour and 40 minutes at a time before the batteries need to be recharged. The GV-8 uses a slightly-larger-than-conventional audio-cassette that records and plays up to four hours of programming.

Sony's initial target market is the commuter consumer, the traveler who spends a good part of each day in a car or on a train. These rush-hour watchers are in effect a captive audience, and therefore prime candidates for the new product.

The new model Walkman will be available first to Japanese consumers — beginning August 21 — at a cost of 128,000 yen (approximately \$1000 in the US). Canadian and American consumers should be able to purchase the GV-8 by the end of the year, although no price has been set for either country.

If sales of the GV-8 match those of its predecessor, Sony will turn quite a profit: the company first introduced the audio Walkman in 1979, and has sold more than 35 million to date.

GOING MOBILE

New FAX Machine Hooks Up To Car Phone



The development of cellular car phones enabled industrious businesspeople to continue their work while on the road. Now, with the advent of a new facsimile machine, these same businesspeople can turn their BMWs into portable offices.

The "PortaFax III" is the first fax machine that interfaces with a cellular phone, allowing the user to receive printed material in his car from anywhere in the world. These made-in-Japan mini-faxes weigh only nine pounds, compared to standard office models that can weigh up to 50 pounds.

Originally introduced in the US last November by Queens, NY-based Medbar Enterprises Inc., the PortaFax III sells for \$1800. In May, the BellSouth telephone company began offering the machine to customers at a cost of \$1500.

Although only 2000 units have been shipped so far — mainly to office supply stores and phones companies such as BellSouth — Medbar is hoping a new feature will help generate greater interest in the product. New models now double as a portable computer printer, providing mobile executives with even more technological comforts of the workplace.

New from S&M



The CDC-006 Compact Disc Controller

- 256 selections stored in memory ■ Arms Disc/Track — cues to audio ■ Stores 120 CD's in two—Sony CDK-006 players ■ Designed for live-assist operations
- Locked storage of CD library ■ Continuous play mode



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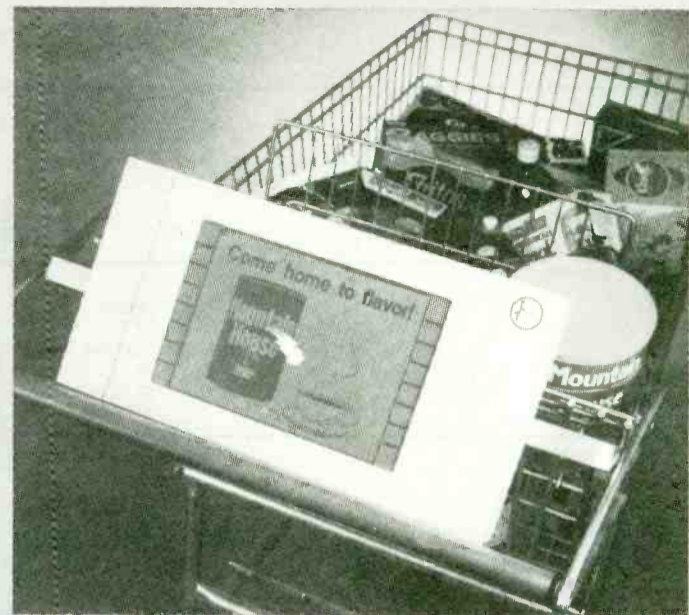
CD+G Debuts With Talking Heads

Warner New Media recently introduced the "CD+G," a new line of compact discs that not only play the state-of-the-art digital music for which the CD format is famous, but also are encoded with graphic enhancements and information.

The first CD+G on the market is "Naked," the latest LP from the Talking Heads, and can be identified by a special "CD+G" symbol. This new disc is compatible with any existing CD player and retails at a standard "front line" price. Yet, when played on a proper CD+G machine — to be introduced later this summer — the disc will project lyrics, guitar chords, and other information on a video screen.

Warner is also presently working on an Anita Baker CD+G, which will mainly use photographic images, as well as a Simply Red CD+G, which will sport not only visuals, but also lyrics in English, Italian, German, and Japanese. CD+G players and adapters will have a dial for choosing as many as 16 video information channels, although most early discs will only have need for two or three channels.

Warner New Media President Stan Cornyn says that the company's plan is to have discs in the stores when JVC releases the first CD+G player (retail price: \$399) this August. Approximately 50 CD+G titles should be available by the end of 1988.



VideOcart Inform, Entertain Shoppers

Unique In-Store Advertising Medium

It's difficult for anyone to avoid some type of advertisement during any given day, whether it's a radio or TV commercial, a billboard, or a print ad. But thanks to a new device developed by Chicago-based Information Resources Inc. (IRI), advertisers may have found yet another way of getting their message across to consumers.

Described as "the first in-store, interactive video advertising medium," the "VideOcart" is a flat 6" x 8" liquid crystal video display screen mounted to the handles of a shopping cart.

Shelf Products Trigger Commercials

While shoppers walk up and down the supermarket aisles, the screen displays ads for different products. The ads are programmed to coincide with a specific item's location on the store shelves. When a shopper walks in front of the targeted product, an electronic trigger planted on the shelf activates the commercial so it appears on the screen.

The VideOcart can show up to 32 different ads, displaying an average of two ads per aisle during a shopper's typical stay at the market. Commercials are shown only 15% of the full shopping time.

The device is designed not only to generate effective point of purchase advertising, but also to give shoppers an alternative to reading those trashy tabloids while waiting at the checkout counter. By activating touch-sensitive areas on the screen, a person can play videogames, answer trivia questions, and call up other specific information, including weather reports.

Here's how the VideOcart system works: a computer located inside the store receives messages through a satellite dish located on the roof. (The dish picks up electronically-transmitted information from a specific advertiser.) The information is then stored in the computer's menu, and is eventually beamed to each individual unit via low-intensity, FM radio signals.

IRI predicts its in-store system could cost advertisers less than the price of a free-standing insert in a Sunday newspaper. To back up its claim, IRI plans to provide stores with all the necessary equipment, in addition to paying for the extra electricity that the equipment uses.

Testing Begins This Fall

The company is looking to test the VideOcart in three US cities this fall. If all goes well, the device should be introduced to most major markets by mid-1989, and will be in 10,000 stores — reaching 60% of all shoppers — by 1991.

However, would-be thieves looking to make off with one of the screens should be forewarned: the VideOcart can be programmed to alert managers when taken from the parking lot.

APM Unveils CD Library

The Los Angeles-based Associated Production Music (APM) company recently began offering "Broadcast One," an 18-CD music library package that was created specifically for broadcasters.

Containing a wide variety of orchestral and synthesized commercial length cues, the library not only sports 440 short music cues, including music to fit any mood from

comedy to news, but also lyrical music designed to be used for commercials, promos, and PSAs.

The "Broadcast One" library can also be supplemented with material from APM's music library, which contains over 25,000 additional music cues. For more information (or a sample CD of the library), contact the company at (800) 543-4276.



We know who's number one.

Who will be number two?

Good luck, Shadoe. Good luck, Casey.

DIR
DIR RADIO NETWORK

NEWSBREAKERS

Ballentine Programs WAPI-FM

Jeff McKay, Asst. PD/afternoon driver at EZ Communications' WBZZ/Pittsburgh, has resigned to become PD at Dittman Group CHR WAPI-FM/Birmingham. At WAPI he will revert to his real name, Jeff Ballentine, and pull an airshift. He replaces Kevin McCarthy, who left the station after two years over philosophical differences.

WAPI-AM & FM VP/GM Bernie Barker told R&R, "The people confirming Jeff's qualifications are like a who's who in broadcasting. People describe him as always up, excited, and dedicated, and an incredible motivator. I see all of this and more, and I feel Jeff has the winning attitude necessary to lead 195 back to the top."

Dittman Group VP/Programming Randy Lane told R&R, "Jeff had formerly programmed EZ's B106/Washington and has worked with some of the brightest PDs in radio, including Steve Kingston, Dan Vallie, Guy Zapoleon, Nick (Bazoo) Ferrara, and most recently Jim Richards. His depth of knowledge in music and fresh ideas make him an imaginative programmer."

Ballentine, who begins his new assignment June 29, told R&R, "Leaving B94 was a tough move, but 195 is an equally great programming situation to step into. The entire management team is very committed to winning big-time in Birmingham. I've got some ideas about what needs to be done, but until I can get in place and look things over nothing will change."

Exiting PD McCarthy, a Birmingham native, expressed shock at his dismissal. "I've always been competitive and loyal, and this whole thing came as a surprise, since I've got six months to go on a two-year contract," he said. "I'm extremely disappointed."

WAPI executives had no comment about McCarthy except to wish him well.

Platinum Plant



Robert Plant's Es Paranza/Atlantic album "Now And Zen" recently hit gold and platinum status, and Plant picked up the awards at Atlantic's New York offices during a stop on his current tour. Shown are (l-r) Atlantic President Doug Morris, Vice Chairman Sheldon Vogel, Plant, and Atlantic Chairman Ahmet Ertegun.

Palmer Toasts EMI-Manhattan Debut



Robert Palmer and EMI execs celebrated this week's release of "Simply Irresistible," the first single from Palmer's upcoming EMI-Manhattan label debut album "Heavy Nova." Shown are (l-r) EMI UK's Rupert Perry, EMI-Manhattan President/CEO Sal Licata, Palmer, and EMI Music Worldwide Chairman/CEO Bhaskar Menon.

MURPHY OPERATIONS DIRECTOR

Saunders Pegged As WPEG PD

Michael Saunders, MD/evening personality at WPEG/Charlotte, will return to the PD post at that station. He succeeds Roshon Vance, who replaced Saunders in the post last year. Saunders will also move from evenings to afternoon drive.

Also at the station, morning man Skip Murphy has been upped to Operations Director.

Referring to the sale of WPEG

owner Dorton Broadcasting (see Page 1), WPEG VP/GM David Urbach commented, "The move on this end had nothing to do with that. This was just something that had been brewing for the last few months, and finally the situation came up where it made sense for us to do this."

Saunders is currently looking for a replacement to take over evenings.

REJOINS FORMER GM

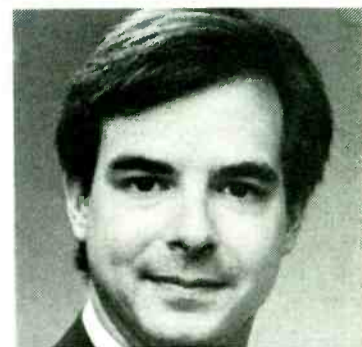
Isreal WNYR & WEZO PD

WNYR & WEZO/Rochester GM Jay Meyers has named David Isreal PD at the Atlantic Ventures combo. Meyers and Isreal previously worked together in the same capacities at WOJY & WGLD/Greensboro until Meyers's departure to Rochester three weeks ago. Isreal replaces Kevin Fennessey, who left for WTRG/Raleigh.

Atlantic Ventures President Eric Schultz commented, "David really complements our management team. He's the exact kind of person we envisioned to fill the PD's role at the stations."

Noted Meyers, "David resigned on my last day in Greensboro to go into consulting. Because of my closeness with David, I asked Eric Schultz and (VP/Programming) Jim Herron to interview him. They were as excited about having him join our stations as I was."

Isreal said, "It's tremendously exciting to continue working with and learning from Jay Meyers. We have all the tools and the ability to win and win big. We're going over



David Isreal

the results of a major research project, and soon we'll be finalizing the future of both stations."

Before joining WOJY & WGLD last year, Isreal was Research/Promotions Director at crosstown WSJS & WTQR. He previously served as PD of WKIX/Raleigh and WCOG/Greensboro, and was GM/part owner of WECC/Charleston, SC.

AC WEZO ranked seventh 12+ in the winter '88 Arbitron with a 6.4, while "AM Only" affiliate WNYR finished tenth with a 3.2.

KMPZ CALLS PENDING

Fuller To Program KWLN

Paul Fuller, most recently morning news personality at WRQX (Q107)/Washington and formerly that station's MD, has been named PD at Dittman Group's soon-to-be-acquired AOR KWLN/Osceola, AR, which serves the Memphis market. New calls (KMPZ) have been applied for and are pending.

GM Don Boyles remarked, "I'm very pleased with this move. Paul is a quality broadcaster and I couldn't be happier. I look for a much improved product here in the coming days under Paul."

Dittman Group VP/Programming Randy Lane, who has relocated to Memphis from company HQ at WABB/Mobile, told R&R, "Paul has experience in programming AOR and CHR, which is a great asset coming into Memphis. His intelligence and perceptiveness will add greatly to our coming offensive."

Lane declined direct comment

on a much-rumored switch from AOR to CHR, but noted, "In either case I believe we will put together a better product for the Memphis market. We'll just let the research decide."

Fuller, who has been acting PD at sister WAPI-FM/Birmingham, was also MD/Asst. PD at WABB prior to his tenure at Q107. "I'm extremely pleased to be back with the Dittman Group," he said. "Memphis is one of America's great cities, and I'm glad to be headed there."

"We're firming up our plans for our final direction, and recognize through our research that both (AOR) WEGR and (CHR) WMC-FM (FM100) are fine stations. However, we're confident of ourselves and look forward to challenging the Memphis marketplace."

Fuller will take on his new duties as soon as the sale is complete.

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"BURIED ALIVE"™

...our DJ Rob Flanick's "sales from the crypt" were classic!
-- Sharon Taylor-Wood
Promotions Director
KSLX FM-Phoenix, AZ

...the public reaction to the "Buried Alive" was fantastic ... the Super Store was the talk of the town!
-- Ed Cutler, Jr.
Owner
Ed Cutler's Super Store

...the coffin stunt was a huge hit... everything went smoothly for our World Premiere! -- Gary Goldstein
Dir. of National Promotion
Universal Pictures

...we received tremendous media coverage and title awareness... Silkini has always been an attention getter.
-- Jerry Zantsch
Dir. of Worldwide Promotions
New World Pictures



Jack Armstrong from Fresno's B-95 just wanted a tall cool Corona after being "Buried Alive" at Ed Cutler's Super Store. Jack says, "This was a fantastic experience!"

...one of the hottest radio promotions I've heard of in years! -- Jerry Clifton
Radio Consultant

...if stations want a great promotion this one will give max audience exposure!
-- Al Bondi
Promotions Director
KWG/KYBB-Stockton, CA

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Dr. Silkini's original "BURIED ALIVE" sales promotion is back on the road! During this 30 city tour the ol' Doctor will bury the competition ... as well as DJs, Sales Managers, GMs, PDs, local celebrities or volunteers from the general public! "BURIED ALIVE" will make any retailer and radio station the TALK OF THE TOWN!
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JULY 8-10 Louisville	JULY 29-31 Buffalo	AUG. 19-21 Charlotte
JULY 11-13 Cincinnati	AUG. 1-3 Boston	AUG. 22-24 Atlanta
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Van Morrison, a man whose music has made him a legend in his own time, joins forces with a band synonymous with sound of Irish music, The Chieftans.

The result is a remarkable album of untold beauty and strength.

Eight traditional Irish songs and two original Van Morrison tracks. Each song sung and played with heart and soul and passion.

Irish Heartbeat.
On Mercury Compact Discs,
Cassettes and Records.

Produced by: Van Morrison, Paddy Moloney

Radio

● **ALFRED RESNICK** has been named VP/Director of Engineering for Capital Cities/ABC Radio. He has been with ABC for eight years, most recently serving as Director/Engineering.

● **STAN SARUSKI** has taken on Promotion Director duties at WHQT/Miami. He was formerly Asst. Promotion Director at Crosstown WPOW.

● **KEN BENSON** has been named Regional Station Sales Manager at Westwood One Radio Networks. He joins from eight years at EMI-Manhattan Records, where he served as National AOR Promotion Manager since 1981.

CHANGES

Carole Galloway has been named an AE at HNWH/Detroit.

Julie Hecht and **Gabrielle Palmer** have been named AEs at Torbet Radio/New York.

Catherine Meharg has joined McGavren Guild Radio/San Francisco as an AE.

Sara Rouse has joined Katz Radio/Chicago as an AE.

Bob Goldberg has been named an AE at WRKO & WROR/Boston.

Kris Reina has joined KSMJ & KSFM/Sacramento as an AE.



Stan Saruski Les Howard

● **LES HOWARD** has been named OM at WKIX & WYLT/Raleigh. He previously was PD at WFLZ-FM/Tampa.

● **ALAN EITZEL** has advanced to NSM at WCPT & WCXR/Washington. He has two years service at the combo as an AE.

● **MICHAEL BALANKY** has been upped to GSM at WFYV-AM & FM/Jacksonville, FL. He has been with the station's sales staff for six years, most recently serving as LSM.

● **MELODY MIRANDA** has joined WQXY-AM & FM/Baton Rouge as a Marketing Consultant. She previously spent seven years as an AE at KSMB/Lafayette, LA.

● **ROSALIE TRAFICANTE** has been appointed Business Manager at WMAL & WRQX/Washington. She has been with the stations for 16 years.

● **KEN LOWE** (former air name **STEVE RODDY**) has added the role of Assistant to the President to his duties as GM/Radio for Scripps Howard Broadcasting. He has been with the company for eight years.

● **MICHAEL HORN** has joined WPKM/Portland, ME as VP/GM. A 35-year industry vet, he was previously VP/Radio for Guy Gannett Broadcasting in Portland.

Records



Lisa Rothblum Marc Kirkeby

● **LISA ROTHBLUM** has been upped to Sr. VP/Legal Affairs & General Counsel at PolyGram Records. A six-year label vet, she most recently was VP/Legal.

● **MARC KIRKEBY** has been appointed Director/Creative Services at CBS Records in New York. He has been Director/Press & Public Affairs for the company since 1984.



Ken Lowe David Altschul

● **DAVID ALTSCHUL** has been appointed Sr. VP/Business & Legal Affairs at Warner Bros. Records. He has been with the label for eight years, serving most recently as VP/Business & Legal Affairs.

Also at the company, **GENE SHELTON** has been named Publicity Director. He previously was Sr. AE and Director/Tour Press at Orchid Communications.

● **HENRY MARQUEZ** has been named Creative Director at EMI-Manhattan Records. He formerly held a similar position at EMI America Records.

Concurrently, **CAROL CHEN** has been appointed Sr. Designer at the label. She also held a similar position at EMI America Records.

● **CURTIS HAWKINS** has been named Regional Sales Manager/Midwest at A&M Records. A four-year company vet, he most recently was Local Marketing Coordinator at the label's Los Angeles headquarters.

● **DEL WILLIAMS** has been named Promotion Marketing Manager at Elektra/Asylum, covering the Los Angeles and Southern California market. He has held a similar post with PolyGram in Denver since 1984.



Del Williams Joe Talley

● **JOE TALLEY** has been named Director of Marketing/Black Music Division at Atlantic Records. He formerly served ten years at WEA, most recently as Field Sales Manager/Black Music.

● **LEE FEHR** has been upped to Manager/National Video Promotion at Capitol Records. A two-year company man, he most recently was Special Projects Coordinator for Capitol/EMI.

PROS ON THE LOOSE

Dean Henrich — Evenings WBCY/Charlotte, NC (704) 376-8371

Gary Hilbert — Sports Dir./air talent KNUU/Maui (714) 996-3663

Donovan Johnson — Mornings KMOJ/Minneapolis (612) 874-8274

Larry Lomax — Mornings WIMX/Harrisburg, PA (717) 233-3344

Ron "Dr. Rock" Richards — PD WSTZ/Jackson, MS (601) 373-7499

Dirk Steele — Evenings Q93/New Orleans (504) 833-5085

Andy Waits — Evenings WNNK/Harrisburg, PA (717) 761-8004

● **SHERYL INGBER** has been appointed Publicity Manager/West Coast at RCA Records. She previously served as Tour Publicist for IRS Records.

● **MICHAEL BENSSON** has taken on National Promotion duties at Amherst Records. He was formerly PD at WBYR/Buffalo.

● **ROB GORDON** and **JOE PSZONEK** have been tapped as Regional Sales Managers for EMI-Manhattan Records. Gordon will cover the West Coast and Pszonek the East Coast. Both previously were Territory Managers & Customer Service Representatives for CEMA.

Industry

● **TOM POULOS** has been upped to Exec. VP at McGavren Guild Radio, making him a member of the company's corporate policymaking Executive Committee. He previously served as VP/Regional Manager at the organization's Boston office.

● **CHRIS KERSHAW** has been named VP/Creative and will head the newly-formed Commercial Division at JAM Creative Productions, Inc. He was formerly president of Zimmersmith Inc., a commercial production firm.

● **DAVID ANDERSON** has been promoted to VP/Operations at IDB Communications Group, a satellite transmission & distribution service. He was formerly Director/Technical Facilities.

● **BETTY HUDSON**, VP/Corporate & Media Relations at NBC, has been elected President of the International Radio & Television Society. She is replaced in her two-year post as First VP of the organization by **JAMES ROSENFELD**, Chairman & CEO of John Blair Communications.

● **JIM MEADOWS** has been named VP/Detroit Regional Manager at Group W Radio Sales. He has been Sr. AE at CBS Spot Sales/Detroit for the past two years.

● **ROBERT RIDDER** has been named VP at Wood & Company, Inc. In his 17-year broadcasting career he has served as GSM at KOSI/Denver and as president of the National Affiliate Board of NBC's The Source.

● **AL STEM** has been upped to the new post of VP/GM at SCS Radio Network Services. He joined the company in 1980.

● **JULIE HEATH** has been named Ratings & Research Manager at the Washington office of Donohue Research & Marketing. She was previously Marketing Research Manager at WLTT/Washington.

● **ROBERT BAEZ** has been appointed Revenue Manager at Interep's New York office. A four-year company vet, he most recently served as Assistant Revenue Manager.

Also at the firm, **OLIVA DADIA** has been named to the newly-created position of Financial Controller. She has been with the company's Torbet Radio for nine years.

● **ROB CONRAD** has formed Conrad Radio Services, a programming consulting firm. A 21-year industry vet, he has served as air talent, PD, and host of Rob Conrad's Radio Workshops.

● **LORI ADELSBERG** has announced the formation of RadioResearch. She formerly was VP/Director of Research for Banner Radio.

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Ask Them

The seminar for top station personnel that you presented with the research results was interpretive and helped us "bite the bullet" on making changes we had discussed for years. WIKY chose Emmis after weeks of information gathering that placed you in direct competition with four of the best known music research firms in broadcasting. Your professionalism has been the pay-back on our painstaking selection process.

Randy Wheeler
Operations Manager
South Central Communications Corp.
WIKY—Evansville

The fact is that the recent research project Emmis Research did for WAVA was one of the best I have ever seen in my 17 years experience in this business. Not only was your data base unquestionably accurate, but your interpretation of the data was the most professional and meaningful that I have ever seen.

Alan Goodman
V.P./G.M.
WAVA — Washington, D.C.

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CHR NEW & ACTIVE

102/8

- | | | |
|---------------|-------------|------------------|
| WXKS 26-24 | KSAQ 33-31 | KAKS 35-31 |
| WZOU add | KIHK deb 35 | B98 35-32 |
| PRO-FM deb 35 | KF95 27-25 | KISR add |
| KRBE deb 35 | KSND 40-37 | WDBR 37-35 |
| WKBQ 28-25 | PWR92 add | KTRS 25-21 |
| Y108 add | KDON deb 35 | KOZE 16-10 (HOT) |
| JET-FM 33-31 | KZZU 39-36 | KZFN 35-30 |
| WPST 37-34 | 95XXX 27-24 | KWNZ add |
| WQUT 31-28 | WQCM 40-36 | KZOZ 32-29 |
| 99WAYS add | OK100 40-36 | SLY96 29-26 |
| | WTHT add | Y97 29-25 |

Now Hear This!



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R&R STREET TALK

Stevie Just Called To Say...

Okay, so what's the delay with **Motown** and **MCA**? ST hears that it mostly involves **Stevie Wonder**, and the terms under which he'll stay with the label. Since his contract allows him to walk in the event of an ownership change, the "Wonderman" holds major cards. Could a deal include the reversion of some of his early publishing back from **Jobete**?

Strong rumors along Nashville's Music Row that at least one major label that already has its own Country roster is about to launch another, exclusively Country label real soon.

St. John Exits Y95

In a shocker, **Michael St. John** departs the PD post at **Edens's KOY-FM (Y95)/Phoenix** over philosophical differences. Talk to him at (602) 863-1877.

While a lot of names are already lining up for the gig, one PD — **Jay Stevens** from **WQUE-FM/New Orleans** — is said by insiders to be the prime candidate, even though he's still under contract to **Clear Channel**.

Also at Y95, **Bobby Knight** is no longer doing afternoons, but will remain with the station, as former **KKBQ/Houston** PD **Ron Parker** fills the slot.

With six months left on his contract at **195/Birmingham**, **Kevin McCarthy's** sudden exit leaves him free to pursue other jobs while still picking up a check, right? Call him at (205) 744-6724.

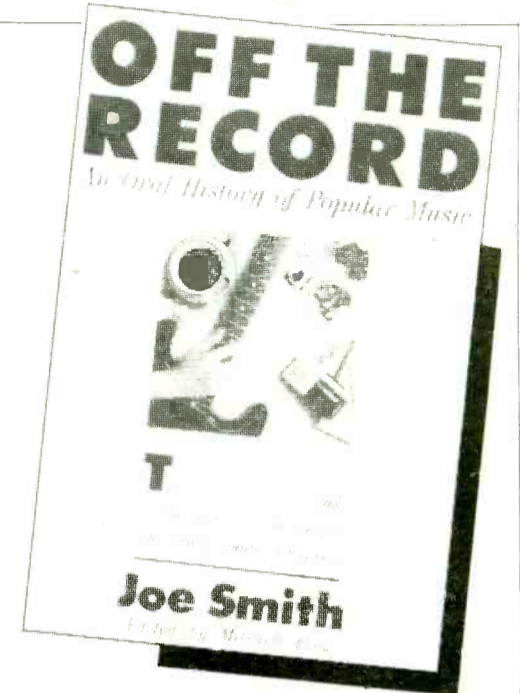
Look for **E/P/A's** National Director/Promotion **Polly Anthony** to pick up VP/Top 40 Promotion stripes when she relocates to the Big Apple from L.A. **E/P/A's** Seattle rep **Debi Lipetz** has been mentioned as a possible replacement.

Meanwhile back at the home office, the East Coast Promotion Director slot opens up as **Jack Isquith** moves into the AOR National Promotion Director chair.

Look for **KMJI/Denver** PD **Chris Elliott** to resign his AC PD post for the same duties at crosstown Gold outlet **KXKL-AM & FM**, replacing **David Allan**. Elliott's successor will be named next week.

Sky To Fly?

One of the most frequently-mentioned people on the ST "fun fone" this week was **KFOG/San Francisco** MD/PM driver **Sky Daniels**, who is rumored to be a candidate for several jobs, including the **KISW/Seattle** PD opening and the **WRIF/Detroit** morning gig. Sky confirmed that "something is going to



THE JOE SMITH STORIES — Capitol-EMI President/CEO **Joe Smith** has written a book — and it's not about how to become a better after-dinner speaker! "Off The Record: An Oral History Of Popular Music" will hit the nation's bookshelves courtesy Warner Books this November and promises to contain four decades' worth of "stories told offstage and even backstage" to present "a portrait of the music world that no fan has ever seen."

happen" within a week, but wouldn't go any further. However, **KISW's Beau Phillips** has acknowledged that the Skyboy is a top contender.

Beverly Padratzik has left her position as Executive VP at **Radio Today Entertainment**. Reach her at (212) 362-7500, ext 5E.

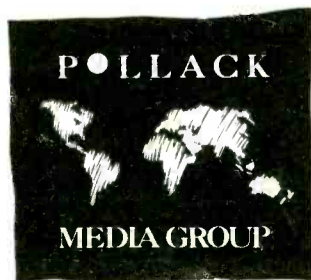
MCA's Michael Williams jumps from local Denver to regional Boston. **Kay McCarthy**, Promotion Assistant at **E/P/A** in L.A., will replace Williams in the Mile High City.

Have **Corey Hart** and manager **Freddie DeMann** gone separate ways? A strange move in the middle of a project.

After 11 years with **A&M** in the Carolinas, **Paul Crowley** is going into the syndication business with a show called "Jazz Life," which is already airing in 25 markets. Contact him at (704) 364-7188.

Steven B. & The Hawk are ready to fly again. The former morning team (**Steven Williams & Don Hawkins**) shared the mike first at Denver's **KBPI** then at **KPKE** until the latter changed formats. Hawkins has been at **KRQR/San Francisco**, while Williams worked mornings at **KIMN/Denver** prior to its recent

Continued on Page 27



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DUBLIN, IRELAND

PAT BENATAR

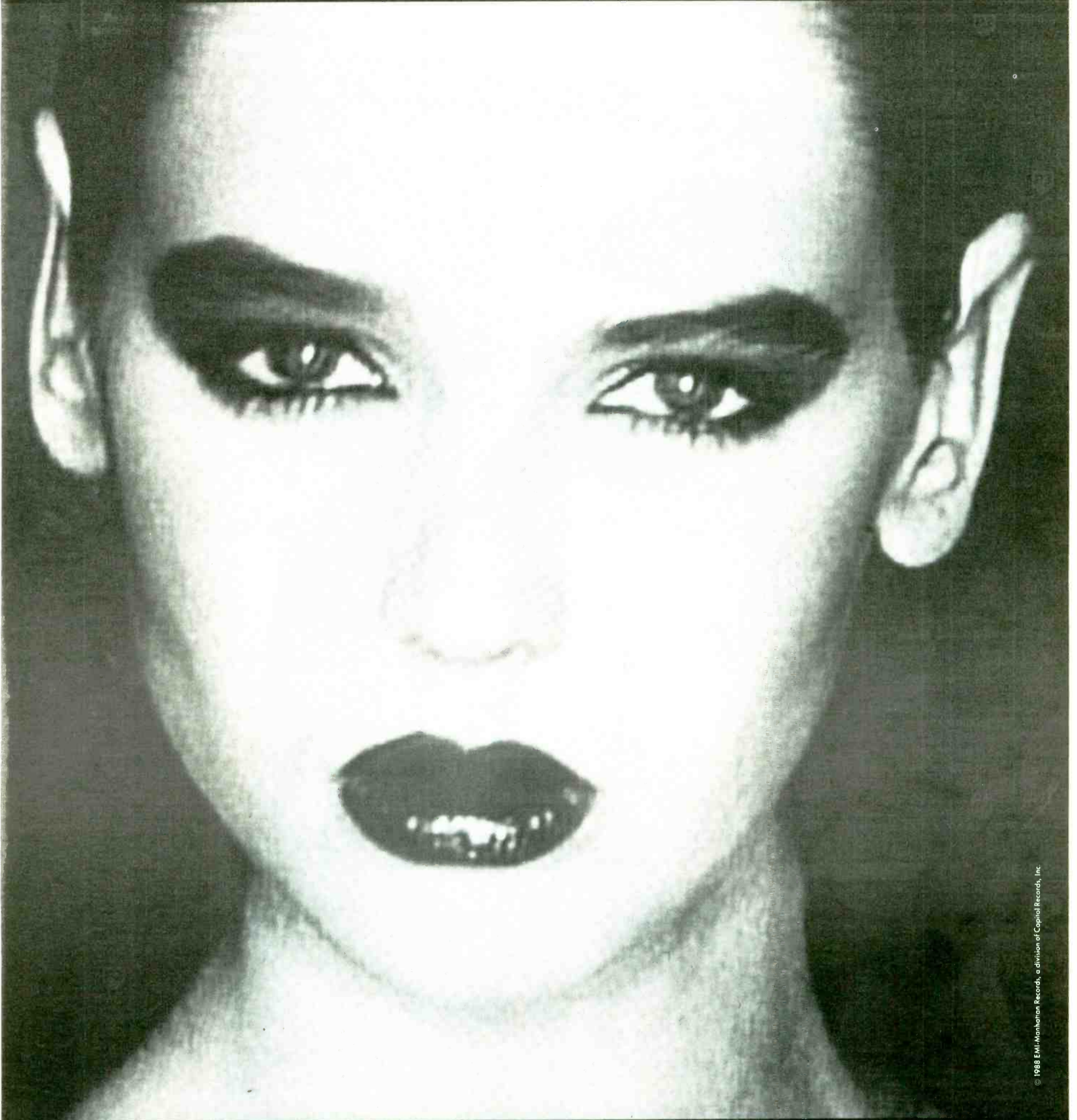
ALL
FIRED
UP



FROM THE ALBUM
"WIDE AWAKE IN
DREAMLAND"
(OV 41628)

Chrysalis 

"she used to look good to me... but now i find her..."



"...simply irresistible."

R O B E R T P A L M E R

The first single from his EMI-Manhattan debut "Heavy Nova."

U.S. Tour begins July 29.

Produced by Robert Palmer for Remlap Co., Inc. David Harper Management LTD.

The EMI-Manhattan Commitment.



© 1988 EMI-Manhattan Records, a division of Capitol Records, Inc.

STREET TALK

Continued from Page 24

format shift. Call 'em at (415) 771-6050 or (303) 337-4295.

WKGY/Hempstead, LI drops "Format 41" for live, soft AC programming, beginning July 1. Prospective morning, evening, and weekend air talent send T&Rs to PD **Dave Friedman** ASAP.

Olympic's Stairs Climbs

KRPM-AM & FM/Seattle PD **Bill Stairs** will be moving to parent **Olympic's** corporate offices to assist VP/Operations **Tim Roberts** with some "special projects."

Meanwhile, KRPM consultant **Jay Albright** will be acting PD for "a maximum of 90 days" while a new PD is sought. Albright says this move will not affect his consulting business, where everything will proceed as close to normal as possible.

And . . . on the subject of Olympic's soon-to-be **KXXR/Kansas City**, Roberts says:

"We're ready to roll." Unfortunately, there's still no ruling from the **Commission** on the sale, so there's nowhere to roll nor any idea when it can roll.

PD **Brian Burns** was hired six months ago, joining GM **Bill Hazen** from **KTXQ/Dallas** and GSM **Gary Lakey** from crosstown **WDAF**, who are also on hold. "The personal trauma these folks have gone through," says Roberts, "is the real tragedy of this situation."

Don't look for **Mark St. John** to leave **WAVA/Washington** to program soon-to-be-acquired **Emmis** sister outlet **KYUU/San Francisco**. Several well-qualified Bay Area candidates are reportedly being considered for the post, not to mention some folks from inside the company.

Scott Mackay, Production Director at **WTIC-FM/Hartford**, has been named producer for "Direct Hits," an **MJI** syndicated program hosted by **Hot 103/NY's Bill Lee**.

Drake-Chenault VP/GM **Steve Sandman** is leaving Albuquerque to rejoin former DC boss **Jim Kefford** as VP/GM of the latter's newly-acquired **KZAM/Eugene, OR**.

"No flim-flam. No bigotry. And a little nonsense." That's how **ABC Radio** talk show host **Tom Snyder** describes his radio show,

when given a full-page profile in the current (6/13) issue of *Newsweek*.

Oooops! Last week ST told you **KTRH/Houston** GM **Michael Parker** would be moving his company to San Diego to research a News/Talk format at **XTRA (AM)**. Wrong, ear-to-the-pavement breath! It's **Michael Packer** — not Parker — who'll be doin' the J-O-B. Meanwhile, **Jay Jones** is acting-GM at **KTRH**, which Packer will continue to consult along with **WRC/Washington**.

Play Misty For Me

KOST/L.A. is seeking a court order to end the harassment of air personality **Brian Simmons** (real name **James L. Simmons**) by a local woman. **KOST** and **Simmons** want an unspecified sum for damages as well as an injunction preventing the woman from not only coming within 1000 yards of the PM drive personality and his family, but also contacting them or any other station employee. The woman in question allegedly started making threats on the lives of **Simmons** and his family last fall.

Best wishes to **MTM** VP/Promotion **Bruce Shindler** and indie promotion person — and former **R&R** Country Editor — **Carolyn Parks** on their June 18 marriage.

Condolences to the family and friends of former **MTM** promoter **Nancy Seay**, who passed away last week (6/10) at age 35. In lieu of flowers donations should benefit the Humane Society.

Bob Hamilton, PD of **KYA & KSFO/SF**, has just sold **WCRO/Johnstown, PA** for \$132,000. New owners are **Tschudy Communications Corp. Of Virginia**, a family-owned group operator that owns six other small-market properties.

If you've wondered what happened to record pro **Marty Kupps**, he's on the board of and just helped launch one of L.A.'s hottest new restaurants, **Langan's Brasserie**.

A tip o' the ol' ST word processor to **R&R** salesmensch and former AOR Editor **Jeff Gelb** on the publication of his first thriller, "Specters." It's in the bookstores now. Woooooo, kids, pretty scary stuff . . .



WCZY GETS IN JACK'S FACE — Noted actor **Jack Nicholson** is a constant courtside presence at L.A. **Lakers** games, so **WCZY/Detroit** decided to get right up in the man's face by distributing 10,000 eight-by-ten copies of Jack's ever-shaded mug to fans at the **Pontiac Silverdome** for the third game of the **Lakers-Pistons** NBA championship series. Whatever psychological edge the ploy was intended to gain didn't happen, as L.A. stomped the hometown hoopsters, but the stunt garnered a firestorm of national publicity for the CHR-formatted station. Pictured getting their game face together prior to tipoff are just a few of **Nicholson's** adoring fans.

WHITE LION

The New Single "TELL ME"

(7-89051) (PR 2248)

following up their
smash hit "Wait"



from the
PLATINUM
album
PRIDE

(81768)

"TELL ME" VIDEO ALREADY
IN MEDIUM ROTATION AND
TOP 10 MOST REQUESTED
ON



NOW ON TOUR WITH AC/DC!

Produced, Recorded and Mixed by **Michael Wagener**
for **Double Trouble Productions, Inc.**
Management and Direction by: **Loud & Proud Management Inc.**



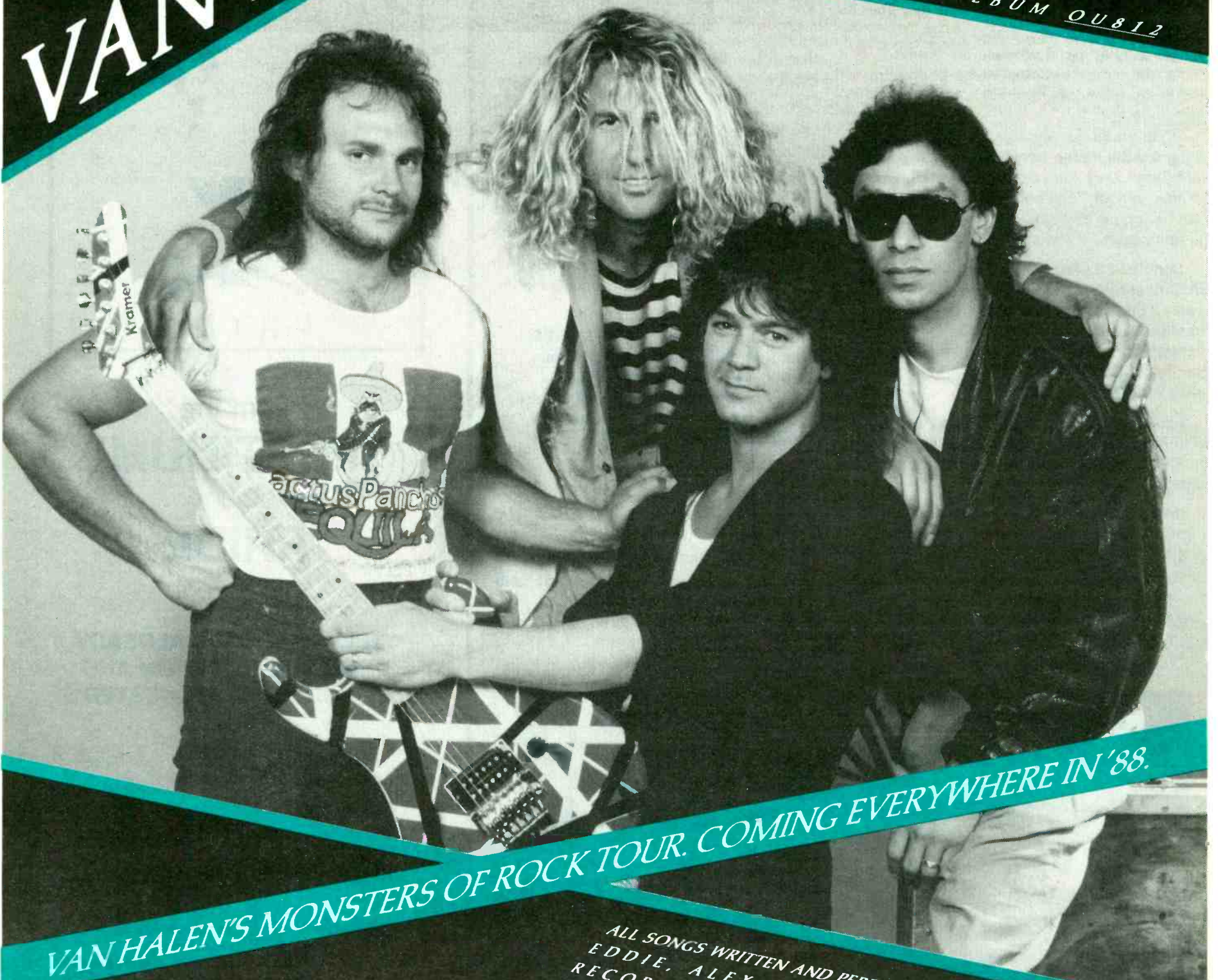
on Atlantic Records, Cassettes and Compact Discs

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"WHEN IT'S LOVE"

VAN HALEN

#1
FROM THE BEST-SELLING ALBUM 0U812



VAN HALEN'S MONSTERS OF ROCK TOUR. COMING EVERYWHERE IN '88.

ALL SONGS WRITTEN AND PERFORMED BY:
EDDIE, ALEX, SAMMY, MIKE
RECORDED BY DONN LANDEE
PERSONAL MANAGEMENT
ED LEFFLER I. L. MANAGEMENT, INC
© 1988 WARNER BROS. RECORDS INC



NEWS

Hughes

Continued from Page 1

Before joining WXTR in 1987, Hughes spent nearly four years as OM at CBS-owned AC WLTT/Washington. Prior to his stint at WLTT he served 12 years at AC WASH/Washington, first as ND then as PD.

Woodward assumes the top spot at WXTR after 18 months as GSM at the station, and has also been named VP/Marketing for Ragan Henry National Radio. In that capacity he will assist Hughes in overseeing sales operations at the six stations. Woodward joined WXTR last year after six years as GSM at Legacy's Classic Rock WCXR/Washington.

"The challenge for me at WXTR is to maintain the high quality of programming and the high caliber of the people who have made the station a success," said Woodward. "With the kind of population growth we are seeing in (areas south of Washington), WXTR's potential is tremendous."

Kidwell comes to WEZS from Voyager Communications' WWMG/Charlotte, NC. His experience also includes a brief stint in 1985 as Exec. VP of Cox Enterprises' radio division and 23 years with WONE & WTUE/Dayton.

Ragan Henry's other radio properties are WHRK & WDIA/Memphis.

Rodriguez

Continued from Page 1

Rodriguez told R&R, "I'm really excited that Tommy has given me the opportunity to broaden my horizons, and to get involved in the total black music picture at Columbia. It demonstrates his and the company's commitment."

Rodriguez said he expects to add personnel in marketing, sales, publicity, and artist development, and that the department's expansion "will make our presence in the marketplace a lot stronger. I'm totally committed to winning."

Among the appointments he'll be making, Rodriguez said, will be a new head of promotion. He declined to name his successor, but said, "I believe in promoting from within."

Rodriguez stressed the importance of his team's liaison with other departments at Columbia, including those headed by Sr. VPs Bob Sherwood and Mickey Eichner, and VPs Marc Benesch, Marilyn Laverty, Jack Rovner, Bob Willcox, and Danny Yarbrough, as well as core marketing.

"We've always worked closely together," he added, "but now I'll be involved in creating total artist development plans from day one. That's going to help us a lot in breaking new acts and crossing them over." Rodriguez also noted the strength of his relationship with VP/Black Music A&R Cecil Holmes, with whom he worked at Casablanca in the '70s.

Before joining Columbia, Rodriguez was VP/Black Music at Island and VP/Promotion & Marketing at Boardwalk.

Dorton

Continued from Page 1

Shareholders Unhappy, Take Action

Shareholder dissatisfaction with terms of a recent \$75 million buyout offer from Washington communications investor Myer Feldman, the head of 14-station Ardman Broadcasting, coupled with increasing concerns about the management direction of the company, apparently led to Dorton's ouster.

"They would have been diluted from 60% ownership to seven percent and get no cash upfront," Dorton said. "They didn't see a window, because Feldman never talked about going public or anything like that. They didn't know if and when they would ever get any of their money out."

Under terms of the new deal, existing shareholders will be bought out for about 33 cents on the dollar. Morgan Lewis will pump approximately \$13 million into the company's equity base. TCW Capital, an affiliate of Trust Company of the West, will provide additional capital and senior debt for financial restructuring. Both Morgan Lewis and TCW will equally share a \$26.5 million bridge loan to the company for the purpose of financing last week's acquisition of WBMX/Chicago. The Dallas station will be sold, and is expected to fetch about \$3.5 million.

Hoffman Leads Revolt

Tony Hoffman, a three percent Dorton shareholder who is also managing director of ComCapital Group, a New York investment banker, said he led a boardroom coup and helped engineer the deal with Morgan Lewis when he became convinced that the Feldman deal was not in the best financial interests of the shareholders. He said other issues that snagged the transaction were Feldman's failure to sign a talent contract with WCZY morning star Dick Purtan and put up money to bridge the sale of the company's Dallas station.

"When it came to the end, I think Mr. Feldman thought the company had no alternative but to come to him on his terms. That's a risk he took. It didn't happen to be correct in this case, but it certainly would have benefitted him dramatically if it had been true," Hoffman said. The decision to change management, Hoffman said, came because shareholders lost confidence in the company's financial projections.

"I came to the conclusion that the projections were ridiculous; the company would have been bankrupt within six months," Hoffman said. "It was kind of a shotgun marriage from the start. Joe did not have the chance before he got involved with this company to go out to the stations and look at the problems and formulate his own projections. He was sort of stuck with projections that had been prepared by other people, and then he was expected to produce the numbers. That was a bit unfair."

How Sweet It Is



Original Sweet members Brian Connolly and Steve Priest have reunited and signed with Mechanic Records, with plans to tour after completing their first album since 1980. Shown are (l-r, standing) Mechanic VP Holly Lane, the label's Jim Pitulski, manager Jack Koshick, business manager Keith Fellows, attorney Jeffrey Jacobsen, and Mechanic's Jules Kurz and Charity Kurz; (seated, l-r) Mechanic President Steve Sinclair and Sweet's Connolly.

Feldman Looking For Other Deals

For his part, Feldman says the Dorton transaction was "a very borderline deal" and has little regret about his failure to close the deal.

"I don't feel badly (about the deal's collapse) and I don't feel great about it," Feldman told R&R. "If I'd gotten it, it would have been fine. If I didn't get it, that's fine too. You can gather from what I'm saying that I'm not losing any sleep."

Feldman went on to say that the company "is not a great opportunity" and he's too busy looking at other deals to worry about it.

Dorton said he was unsure about what he will do after leaving the company, but he expects to remain in broadcasting.

Infinity

Continued from Page 1

The reason for the buyout offer is not clear. Infinity executives declined to be interviewed, citing restrictions placed on them by federal securities laws while the offer is in progress.

In a prepared statement, Karmazin said two leading financial institutions have indicated their willingness to lend the amounts needed to close the deal. Chase Manhattan has promised \$340 million in senior financing. The group's financial adviser, Shearson Lehman Hutton, has committed for \$100 million in subordinated bridge financing.

Investment analysts had hoped that WCK would sweeten its offer to about \$33 per share, but Karmazin rejected that out of hand in a statement issued Monday (6/13).

"We believe that our offer of \$30 per share is fair," he said. "It represents almost a 50% premium over recent market prices. We intend to continue to operate the company as a going concern."

Infinity shares, which are traded over-the-counter via NASDAQ, jumped nine points to \$30.50 per share following the announcement last Thursday (6/9). The company went public two years ago at \$12.50 per share, and recently has been trading for about \$20.50 per share.

R&R TIMELINE

Dean Thacker began his long association with Malrite in 1976, starting as an AE at WMMR/Cleveland. He became LSM in 1977, GSM in 1978, and Station Manager in 1982. Five years ago today, Thacker became WHTZ/New York's first GM. A year later he was given VP stripes.



Dean Thacker

1 YEAR AGO TODAY

- EZ Communications promotes Jim Richards, Don Langford, and Shadow Stevens
- Steve Perun named Capitol Broadcasting National Program Coordinator
- Bobby Hatfield appointed WDTX/Detroit PD
- Mike Schaeffer named KIKI & KMAI/Honolulu OM/PD
- #1 CHR: "I Wanna Dance With Somebody (Who Loves Me)" — Whitney Houston (Arista)
- #1 AC: "I Wanna Dance With Somebody (Who Loves Me)" — Whitney Houston (Arista) (2 wks)
- #1 UC: "I Feel Good All Over" — Stephanie Mills (MCA)
- #1 Country: "I Know Where I'm Going" — Judds (RCA/Curb)
- #1 AOR Track: "Don't Mean Nothing" — Richard Marx (Manhattan)
- #1 AOR Album: "The Joshua Tree" — U2 (Island) (14 wks)
- #1 Jazz: "To Bird, With Love" — Eddie Daniels (GRP) (2 wks)

5 YEARS AGO TODAY

- Ric Lippincott named KHTZ/Los Angeles PD
- Don Boyles named WKDJ & WHRK/Memphis GM
- King Broadcasting acquires KSFO/San Francisco
- #1 CHR: "Flashdance . . . What A Feeling" — Irene Cara (Casablanca/PolyGram) (4 wks)
- #1 AC: "Never Gonna Let You Go" — Sergio Mendes (A&M) (3 wks)
- #1 UC: "Inside Love (So Personal)" — George Benson (WB) (2 wks)
- #1 Country: "Fool For Your Love" — Mickey Gilley (Epic)
- #1 AOR Track: "Every Breath You Take" — Police (A&M) (3 wks)
- #1 AOR Album: "Synchronicity" — Police (A&M)
- #1 Jazz: "Low Ride" — Earl Klugh (Capitol) (5 wks)

10 YEARS AGO TODAY

- Spring ARB leaders: WABC/New York 7.0-8.1; KABC/Los Angeles 5.7-8.6
- John Lund named KHOW/Denver PD
- WQXI-FM (94Q)/Atlanta PD Don Benson adds AM duties
- Dwight Douglas joins Burkhart/Abrams
- #1 CHR: "Shadow Dancing" — Andy Gibb (RSO) (4 wks)
- #1 AC: "You Belong To Me" — Carly Simon (Elektra)
- #1 Country: "Two More Bottles Of Wine" — Emmylou Harris (WB)
- #1 AOR Album: "Stranger In Town" — Bob Seger (Capitol) (3 wks)

D.J. Jazzy Jeff & THE FRESH PRINCE



"Parents Just Don't Understand"

CHR CHART 32

... AND GETTING HOTTER & HOTTER!!

- | | |
|-------------------------|----------------------------|
| WXKS add | WPGC 1-1 (HOT) |
| B94 26-18 (HOT) | PWR96 deb 28 |
| Q107 13-11 (HOT) | PWR106 add 31 (HOT) |
| KKBQ 5-4 | WRCK 14-10 (HOT) |
| KRBE 7-4 | KXX106 9-7 (HOT) |
| KITY 15-10 (HOT) | WKQB 13-3 (HOT) |
| 92X add 33 | WSSX 6-2 (HOT) |
| WCZY add | WANS 5-1 (HOT) |
| WHYT 24-16 (HOT) | WTNZ 12-8 (HOT) |
| KIIS 14-11 | KZOU 15-2 (HOT) |
| KZZP 3-3 (HOT) | WBAM 4-3 (HOT) |
| KKRZ add | WRVQ 1-1 (HOT) |
| KWOD 6-9 | Z102 1-1 (HOT) |
| KATD 4-2 (HOT) | KQKQ 10-5 (HOT) |
| KWSS 13-10 | KLUC 1-1 (HOT) |
| KUBE 30-21 (HOT) | KCAQ 9-7 (HOT) |
| KKFR 5-1 (HOT) | |

... AND MUCH MORE!



NEWS

BPME

Continued from Page 3

time when the AM station with 50,000 watts automatically won the market," he said. "But with FM, that's not the case anymore." He added that the one element a station can win with is marketing.

American Comedy Network President/GM Andrew Goodman stressed that the recent explosive growth of video marketing has created a visual clutter. "In a world that bombards us with messages so constantly that we learn how to screen out almost all of them," he said, "sound still gets through."

In a session discussing comedy and copy for radio, the team of Bert Berdis and Alan Barzman presented several of their commercials. In other sessions, Group W Director/Communications Charles Furlong and 35-Plus Committee Exec. Director Maurie Webster showed how they conduct promotions with multi-image presentations. KPWR/Los Angeles executives, including Marketing Director Paul Sansone, described their extensive marketing plan and showed how to set up an annual plan.

Sales Training

To better educate promotion directors about radio sales, Interep Director/Development Erica Farber Viola presented two informative sessions describing the operations of sales departments. Consultant George Burns reminded his audience to market to a station's core audience. "They will listen for 80 quarter hours a week," he said, adding, "You need to superserve them."

The next BPME convention will be held in Detroit.

Menowsky

Continued from Page 3

broadcast sales and management training company. As part of his deal with CEA, Menowsky will retain his Greenwood VP stripes and open a Washington field office for the firm.

"We compared our client lists and found out we deal with pretty much the same people," Menowsky said. "CEA is a class act, and they've got \$260 million to invest in radio. I know a lot of people who can help them resolve that problem."

Prior to joining Greenwood, Menowsky owned and operated several radio stations, including KSEK & KFRB/Pittsburg, KS; KNZS & KQWK/Joplin, MO; and WSQV/Jersey Shore-Williamsport, PA. From 1979-81 he worked as a regional manager for NAB.

CEA plans to branch into merchant banking activities by putting its own money at risk to help bankroll deals of its brokerage customers.

"Tim knows how we want to invest, and through Greenwood, NAB, and his own station ownership he knows who the buyers and sellers are in the broadcast industry," said CEA Chairman Rick Michaels Jr.

Martell Rock 'N' Charity Weekend Raises \$200G



The Sixth Annual T.J. Martell Foundation "Rock 'N' Charity Weekend" raised more than \$200,000 for leukemia, cancer, and AIDS research in a series of events featuring a cross-section of music industry notables. At top is the Atlantic Records bowling team, featuring (l-r) Atlantic's David Fleischman and Jason Flom, Atco's Eric Hodge and Michael Prince, and WNEW/New York's Lorraine Caruso. The middle shot includes (l-r) Westwood One's Jerry Sharell, Apache Records' David Malloy and Burt Stein, Dave Taylor of the L.A. Kings, and Apache's Brian Shapero. At bottom are (l-r) celebrity softball captains Richard Marx, who headed the Rollers, and Vince Neil, who captained the Rockers.

Disney

Continued from Page 3

only do that if you have good people. Mike's a leader, and in this business you can never have too many leaders in your company. We're in a great position, but you can never take too much for granted."

Disney has been WCKG's GSM since 1984. Prior to that he spent three years as Southeast Divisional Manager for Major Market Radio. This is his first GM position.

"I really feel honored to be chosen by Nick," Disney told R&R. "In the short time he's been with the company, he's completely resurrected Cox Radio and has built a great sense of pride and general good feeling about the radio division. (OM) Bill Wise has done a phenomenal job. It's a great situation; I've got a great rock FM and a solid AM, and all I have to do is get in and fine-tune."

Mason

Continued from Page 3

WFAN owner Emmis recently purchased WNBC & WYNY/New York from NBC and then sold WYNY to Westwood One, but hasn't announced its plans regarding the sale of either AM station.

Schuman

Continued from Page 3

ket." He added, "His tennis playing skills make him a great partner for doubles competition."

Schuman, who has held ND positions at KLIF/Dallas, WDAE/Tampa, and WROR/Boston, will start at WFLA next month. In addition to his other duties there, he will host a 3-6pm talk show which the station said will "combine a conservative viewpoint with entertaining conversation and humor."

In the winter '88 ARB, WFLA registered a 4.4 and ranked eighth; it tied for sixth place in the Birch with a 5.3.

Need bread?
See a baker.

Need butter?
Find a cow.

Need to understand
your music consumers
and concert fans?
Call the Street Pulse Group.

*Don't mess around
with your bread and butter.*

Street Pulse Group

The Industry Leader in Music
Consumer & Concert Data

*Mike Shalett/East Coast: 203-355-0902
Julie Clinard/West Coast: 213-658-8802*

"BOOM! THERE SHE WAS" SCRITTI POLITTI FEATURING ROGER



THE NEW SINGLE
FROM THE ALBUM
PROVISION
PRODUCED BY
GREEN GARTSIDE
AND DAVID GAMSON

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SIGNIFICANT ACTION

42/17

- | | |
|---------------|-------------|
| WXKS add | KIKX add |
| KITY on | KMGX deb 33 |
| KDWB deb 27 | KYRK 37-28 |
| WLLOL deb 38 | KCAQ deb 40 |
| KKRZ add 34 | KAKS add |
| FM102 25-22 | WCGQ add |
| KROY add | Q104 add |
| KWOD deb 34 | WBNQ add |
| KMEL 28-25 | WAZY add |
| Z93 add | KPHR deb 35 |
| PWR106 40-37 | KKRC add |
| KITS 19-15 | KFBQ add |
| KXX106 deb 38 | KTMT add |
| WTNZ add | KWNZ add |
| WBAM add | SLY96 add |

RATINGS

Winter '88 Advances

Greensboro- Winston Salem- High Point

WTQR rebounded from a somewhat soft fall in a big way. It gave away prizes of \$12,000 a few times as part of its 12 in-a-row commitment. The station also used direct mail, called the "WTQR North Carolina Lottery," which promised cash payoffs. That campaign was backed up with TV support. WTQR also maintained its billboard presence. In the ARB, WSJS also rebounded from a soft fall. Its morning show, weather coverage, and Wake Forest basketball play-by-play contributed.

ARBITRON

	Fall '87	Wi '88
WTQR (Ctry)	14.8	18.6
WKRR (AOR)	8.6	7.4
WMAG (AC)	8.5	6.5
WKZL (CHR)	6.0	6.2
WSJS (AC)	4.7	5.6
WKSI (CHR)	4.9	5.5
WQMG (UC)	7.8	5.4
WOJY (AC)	4.1	5.3
WBIG (Ctry)	6.9	4.9
WAAA (UC)	2.2	3.0
WPEG (UC)	.7	2.9
WMQX-AM & FM (AC)	2.2	2.5
WTNC (Rel)	1.9	2.1
WHPE (Rel)	2.2	2.0
WWMY (B/EZ)	1.4	1.8
WMFR (AC)	1.8	1.7
WEAL (UC)	.8	1.6

BIRCH

	Fall '87	Wi '88
WTQR (Ctry)	13.2	15.6
WKRR (AOR)	10.0	11.4
WQMG (UC)	10.2	8.6
WKZL (CHR)	7.6	8.3
WKSI (CHR)	9.0	7.2
WBIG (Ctry)	5.3	6.5
WMAG (AC)	6.6	6.2
WOJY (AC)	2.3	4.8
WAAA (UC)	3.8	3.3
WMQX-AM & FM (AC)	2.7	2.8
WSJS (AC)	3.2	2.6
WFDD (Clas)	2.1	2.4
WPEG (UC)	1.8	1.8
WNAA (UC)	3.1	1.4
WHPE (Rel)	1.2	1.2
WKEW (Misc)	.4	1.2
WDCG (CHR)	.8	1.1
WEAL (UC)	1.0	1.1
WPCM (Ctry)	1.0	1.1
WTNC (Rel)	1.8	1.1
WKDQ (AC)	.1	1.0

Louisville

Both Clear Channel stations registered personal record ARB figures, landing 1-2 on both surveys. WHAS carried Louisville basketball, which sizzled through most of the season. Being a full-service outlet, it capitalized on a bad winter with news coverage and vacation giveaways to warm weather destinations. PD Gary Bruce reported that his sister station WAMZ gave away lots of cash towards its Birch market-pacing figures. WAVG airs Louisville archival Kentucky basketball.

ARBITRON

	Fall '87	Wi '88
WHAS (AC)	16.1	17.7
WAMZ (Ctry)	14.3	16.7
WQMF (AOR)	8.8	9.2
WDJX (CHR)	9.3	9.1
WVEZ-AM & FM* (AC)	9.4	7.6
WAVG (AC)	3.8	5.8
WLRS (CHR)	6.3	5.3
WRKA (AC)	7.9	5.1
WJYL (UC)	4.1	4.7
WLOU (UC)	4.5	4.0
WXVW (B/EZ)	2.6	2.4
WCII (Gold)	2.5	1.5
WTMT (Ctry)	1.4	1.5
WXLN (Rel)	1.6	1.1

BIRCH

	Fall '87	Wi '88
WAMZ (Ctry)	13.5	15.7
WHAS (AC)	12.6	14.1
WDJX (CHR)	11.9	12.3
WQMF (AOR)	10.4	10.8
WJYL (UC)	6.4	9.8
WLRS (CHR)	8.9	7.6
WVEZ-AM & FM* (AC)	7.8	5.7
WRKA (AC)	10.2	5.2
WLOU (UC)	2.7	4.6
WAVG (AC)	3.3	3.5
WFPL (Jazz)	1.7	1.6
WXLN (Rel)	1.8	1.4
WXVW (B/EZ)	2.2	1.3
WFIA (Rel)	.6	1.2
WTMT (Ctry)	1.9	1.0

*WVEZ (AM) formerly WAKY (Ctry)

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classical Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Norfolk- Virginia Beach- Newport News

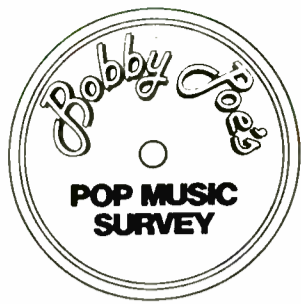
WFOG registered its best Arbitron since spring '85. The station prefers to label itself a soft, instrumentally-based AC. On-air promotions included the "Name Game" and "Mystery Movie Bits." WNVZ posted its highest ARB and hit double digits for the first time in its six-year history. The station gave away four Suzuki Samurais (before the "news" broke) and \$40,000 to winners who wrote in why they listened to the station.

ARBITRON

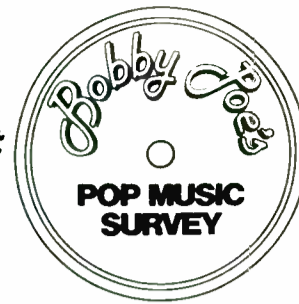
	Fall '87	Wi '88
WFOG (B/EZ)	7.5	10.2
WNVZ (CHR)	8.9	10.0
WCMS-AM & FM (Ctry)	9.9	9.8
WNOR-AM & FM (AOR)	9.1	9.3
WOWI (UC)	6.2	6.6
WMYK (UC)	6.6	6.2
WGH-FM (CHR)	6.5	5.9
WWDE (AC)	6.6	5.1
WLTY (AC)	4.5	4.3
WPCE (Rel)	3.1	3.9
WJQF-AM & FM (AC)	4.5	3.6
WTAR (Gold)	3.2	3.5
WRAP (UC)	3.5	2.6
WSKX (Ctry)	2.6	2.3
WKEZ (Ctry)	.8	2.2
WNIS (Talk)	2.4	1.8
WXRI (AC)	2.4	1.7
WOFM (AOR)	1.0	1.3

BIRCH

	Fall '87	Wi '88
WNOR-AM & FM (AOR)	14.0	14.3
WNVZ (CHR)	10.3	11.7
WMYK (UC)	9.0	8.7
WOWI (UC)	8.3	8.6
WCMS-FM (Ctry)	8.5	7.5
WWDE (AC)	6.3	6.2
WGH-FM (CHR)	6.5	6.1
WFOG (B/EZ)	4.9	5.5
WRAP (UC)	4.4	4.2
WNIS (Talk)	2.7	2.7
WXRI (AC)	1.4	2.7
WHRO (Jazz)	3.0	2.3
WJQF-AM & FM (AC)	2.8	2.2
WLTY (AC)	3.9	2.3
WTAR (Gold)	2.8	2.0
WPCE (Rel)	2.2	1.8
WSKX (Ctry)	1.8	1.6
WKEZ (Ctry)	1.1	1.4
WPMH (Rel)	.3	1.0



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| Garry Wall | Randy Kabrich |
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- | | |
|------------------|------------------|
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| John Fagot | Jack Satter |
| Rich Fitzgerald | George Gerrity |
| Dan DeNigris | Marc Benesch |
| Butch Waugh | Tom Gorman |
| Phil Quartararo | Daniel Glass |
| Rick Bisceglia | Rick Stone |
| Bob Catania | Andrea Ganis |
| Stu Cohen | Peter Napollello |
| Burt Baumgartner | |

Getting Into Your Listeners' Heads

Right, Left Brain Theory Opens Door
To Improving Audience, Attention Recall

By Carolyn Moyer

The ways in which individuals process information is important to those involved with marketing, advertising, and communications. For radio, understanding brain activity may be the future course of successful marketing, and can mean more efficient manipulation of listener attention and recall. "Getting into the heads" of your listeners may become a literal necessity.

Today's high-tech advertising and consumer research bombards respondents not with questionnaires and surveys, but with EEGs, tachistoscopes, and electrodes. Tracking the brain's beta and alpha waves is replacing asking questions as a way of finding out what's really going on when a consumer selects brands, views advertisements, or hears a commercial.

Right/Left Brain Functions

Research in such diverse fields as neurology, neuropsychology, consumer behavior, and advertising has explored "hemispheric lateralization" — the theory that different mental processes occur in the right and left hemispheres of the brain. The left hemisphere is more specialized for processing



Carolyn Moyer

holistically — without the individual being able to report verbally about its workings.

Little of the right brain's information can be recalled if you insist upon using words (a left brain function) to ask respondents about the stored (right brain function) images. It's extremely difficult to get at right brain memory with left brain probes.

Because radio is primarily a right brain activity, this poses a major problem for stations involved in a ratings battle; gathering data to determine ratings (whether by Arbitron or Birch methods) is essentially a "left brain probe." Because ratings are a fact of life, the creative programmer must get his message out of the wash of images floating over the right brain and into the left brain, where it can be recalled and reported.

Listening to music is a right hemisphere function. Song lyrics are not handled along with other

verbal data by the left hemisphere, but generally go as a package with the musical impression. Even the verbal component of a station — advertisements, DJ patter, etc. — does not automatically or suffi-

"Taking aim at the left brain is a more certain and faster way of standing out from the competition."

ciently activate the left brain merely because it's verbal.

Listeners Must "Think Along"

So the challenge facing a successful programmer or advertiser is not how to get the message heard, but how to get it heard by the left hemisphere of the brain. This requires getting the listener to "think along." While endless repe-

"A good example of a song that activated sustained left brain activity is 'We Are The World' in its early days of airplay."

tion of a message may sink in, this is at best a scatter-gun approach. When the right brain dominates, a much greater number of exposures to a message are necessary for any comprehension or learning to occur. Taking aim at the left brain is a more certain and faster way of standing out from the competition.

"Understanding brain activity may be the future of successful marketing, and can mean more efficient manipulation of listener attention and recall."

Radio listening, and particularly most music listening, is essentially a low involvement activity. Research shows that high recall of your content and message requires higher involvement, which activates the left brain and makes the listener come out of the passive, low-involvement state.

Current advertising research shows that exposing people to three different variations of an ad leads to greater recall than exposing them to the same ad three times. Another test, which plotted subjects' brain wave frequencies, revealed that when the same commercial was presented three times the respondent's left brain attention to the message dropped significantly with each presentation.

Repetition of the same message causes a loss of ability to activate the left brain, because as the individual adjusts to the situation the message wears out its effectiveness. In other words, when repetitions such as station promos are planned in close proximity to each other the versions should be varied.

Favorite songs may also activate left brain activity, particularly if the words or subject are evocative. A good example of a song that activated sustained left brain activity is "We Are The World" in its early days of airplay. Because lyrics with particular relevance or interest to the listener may activate the left hemisphere, a potentially effective way of getting your message across may be to drop in your promo or station identifier immediately after playing a current audience favorite, thus riding its coattails into an already-activated left hemisphere.

Male/Female Differences

An air personality's ability to get the audience to "think along" may

be important in determining his popularity. Using humor, appealing to the correct image, being innovative, and avoiding repetitious patter are all ways to make the audience think. Another obvious ploy is relating to the community by discussing subjects of local interest and controversy.

People are not exclusively right or left brain processors. All people use both hemispheres, though most show a preference for processing data in a certain way. People can be roughly separated into those

"The winning edge may go to the station that knows the importance of making sure listeners' left brains know what their right brains are doing."

showing a preference for (1) right brain processing, (2) left brain processing, (3) mixed processing (random use of right or left), or (4) integrated processing (complementary use of right and left).

The most recent data shows a tendency toward sexual dimorphism in determining the preferred mode — with *men tending toward mixed processing and women toward more integration*. Men display an inclination for prescreening incoming data, apparently selectively determining whether it's appropriate for right or left processing. More women seem to use the right and left somewhat interchangeably, even using both hemispheres concurrently or processing on one side then shifting to the other. The significance of this is still the subject of speculation.

As ratings battles heat up, with music duplicated all over the dial, the winning edge may go to the station that knows the importance of making sure listeners' left brains know what their right brains are doing.

"The verbal component of a station — advertisements, DJ patter, etc. — doesn't automatically or sufficiently activate the left brain merely because it's verbal."

verbal information, doing sequential analysis, and consciously reporting "what's going on." It's the center for writing, speech, and calculation. The right hemisphere specializes in handling pictorial data, nonverbal information, and musical impressions. It seems to operate spatially, intuitively, and

B.C.



By permission of Johnny Hart and Creators Syndicate, Inc.

Carolyn Moyer is President of Sacramento-based Moyer & Associates Research, (916) 922-9468.



MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

Consumer Buying Patterns

Prerecorded Music Bought On Saturdays, 1st, 15th Of The Month

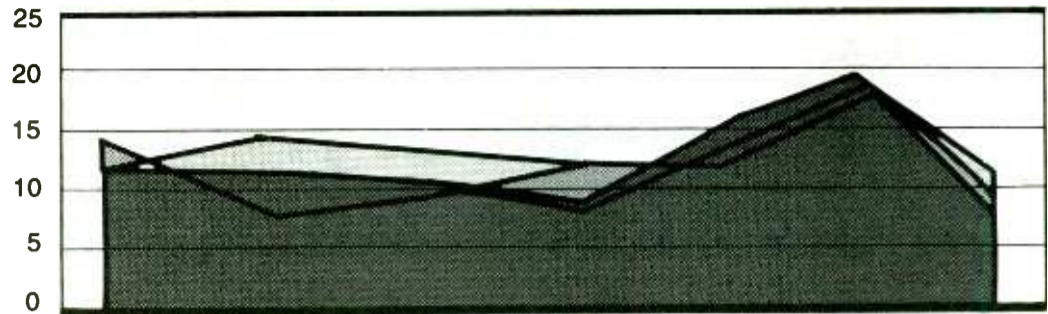
What day of the week are consumers most likely to rush out and buy prerecorded music? The answer is Saturday.

But Saturday purchases of prerecorded music only account for — in an average month — one-fifth of total purchases. Is there another hot shopping day of the week? No, not really. Although the weekend (Friday through Sunday) accounts for, on average, half of total purchases, the remainder are spread out among the other days of the week.

A look at the last six months helps put these shopping patterns in perspective. In January, when cold weather kept people indoors, weekends were the big shopping days. During February, with its three-day commercialized holidays, Monday was the second biggest shopping day of the month. Come March, we began to see a three-month trend where weekend shopping waned a bit, replaced by more frequent midweek shopping.

Purchases Of Prerecorded Music/Day Of Purchase

% of months' purchase by day

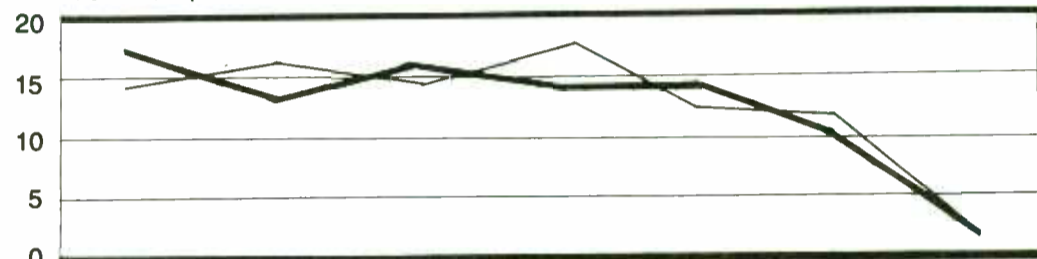


	Mon	Tue	Wed	Thu	Fri	Sat	Sun
March	11.2	13.8	12.5	12.9	11.5	17.3	9.5
February	14.4	8.2	9.6	12.4	12.2	18.7	10.9
January	11.1	11.2	10.3	8.2	16.6	20.7	11.3

Soundata Study Months January February March Days Of Week

Purchases Of Recorded Music Calendar/Date Of Purchase

% of months' purchases



	1-4	5-9	10-14	15-19	20-24	25-29	30-31
4th - 1987	17.2	14	16.4	14.5	14.6	10.2	2.5
1st - 1988	14	15.6	15	17	12.9	11.4	2.5

Soundata Study

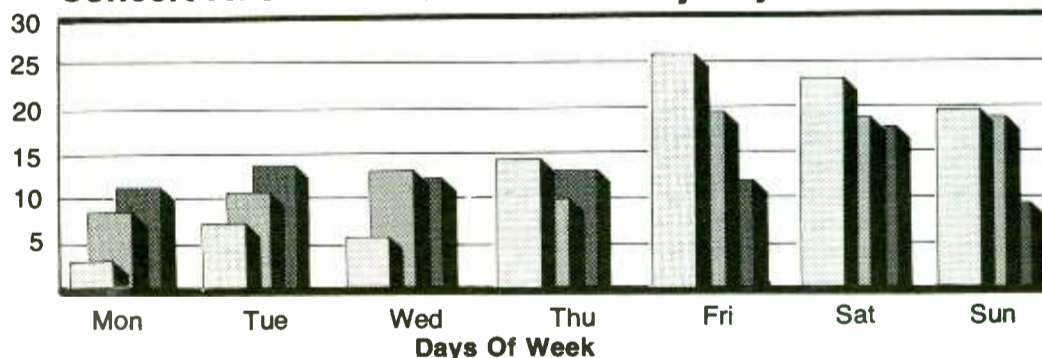
Calendar Dates Quarter/Year

1st-1988 4th-1987

Hot Concert Nights

Concert attendance follows a pattern similar to music purchases. Friday night is the hottest concert day of the week, followed by Saturday. Cumulatively, the two nights are dead even. Sunday comes in third; its attendance totals virtually tied with Saturday's for the months of January and February. Not surprisingly, concert attendance is affected by the seasons. In January, attendance was very low each weekday night, with the exception of Thursday. As the weather began to get warmer, midweek attendance increased. Street Pulse Group found a difference between the two buying patterns (prerecorded music and concert tickets) when it studied the calendar dates of show attendance. Ticket purchases hit a peak at the end of the month, growing steadily until the span between the 25th and 29th.

Concert Attendances/Attendance By Day % of concert attendances



Soundata Study Months January February March

Concert Attendance/Calendar Date Of Attendance

% of months' attendances



	1-4	5-9	10-14	15-19	20-24	25-29	30-31
4th - 1987	6.8	9.1	7.3	5.9	7.2	6.4	2.5
1st - 1988	10.9	11.9	13.6	17.3	16	21.5	4.7

Soundata Study Calendar Date Of Purchase Quarter/Year

1st-1988 4th-1987

Payday Purchase Cycle

Specific times of the month also play a part. Two-thirds of all purchases were made in the first 19 days of the month. The largest numbers were tallied around the first and 15th, which could be a reflection of how people are paid.

There is a dramatic fall off in purchases between the 20th and the final days of the month. And this trend keeps repeating itself, which certainly bears witness to the first 20 days of the month being where the purchase action is.

Popular Magazines

Among magazines that focus on music, here are consumers' top faves:

- People
- Rolling Stone
- US
- Hit Parader
- Stereo Review
- Circus
- Musician

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KEN BARNES

ON THE RECORDS

On The Records



Facts Behind The Music

Welcome to a new kind of R&R column. You won't find interesting management techniques here. On The Records does have one thing in common with the rest of R&R's columns: though the entries are about artists with active current records — items aimed at



Hollies Sing Motown

Talking about the Hollies' forthcoming 20th anniversary album in the column, I mentioned the another veteran British band, the Beatles, just closed their 20th anniversary album, "Anthology 1." The Hollies, just closed their 20th anniversary album, "Hollies Sing Motown." In 1968, the original members of the Hollies were: Alan Parker, Tony Hicks, and Keith Wood. The band has since changed its name to The Hollies.

Family Man

Daryl Hall & John Oates don't often go outside their own range for singles, but last year the duo wrote and recorded their first single for another label, "I Wanna Be Like You" (by Michael Smith), a considerably different sound than their usual "Family Man" sound.

Who's Got A New LP?

From "Rock On!" to "Who's Got A New LP?" and "Who's Got A New LP?" the album "Who's Got A New LP?" is a collection of songs by various artists.

Years Of Kluge

The Kluge brothers are celebrating their 25th year in the music business, with their original members, brothers Ray and Steve Kluge, still active in the industry.

Titans Of Longevity

Lee Hazlewood gets into the act with the album "Titans Of Longevity," a collection of songs by various artists.

5 Years Ago Today

A look back at the music scene five years ago today, featuring various artists and their work.

TV News

For the week of June 17, "Solid Gold" is the main event, with "Dolly Parton" and "The Tonight Show" also featured.

Fifth Anniversary: A Journalistic Millstone

Five years ago I launched what I optimistically felt would be "a new kind of R&R column." Half a decade later On The Records is translated into 14 languages, has irretrievably changed the face of pop music as we know it, and has appeared every week for five years.

The last part is almost true (give or take a few gaps here and there), at least, and the column has come a long way from its tentative beginning. The June 17, 1983 column pictured in this general vicinity looks a bit primitive to my jaundiced eye five years down the road.

For some reason, there weren't any captions in the inaugural column, except for a few basic IDs. Many extraneous elements were part of the first column as well — "TV News," a descendant of which is part of today's Media Overview section, stayed on this page for over a year; while the "R&R Five Years Ago Today" feature, later changed to "Five & Ten Years Ago Today" and then "One, Five & Ten Years Ago Today" until we said the hell with it and renamed it "Timeline," was part of On The

Records for a year and nine months. A recurring featurette called "Record News," a sort of distant ancestor to today's Compact Data, showed up for about six months.

The first three columns contained a box attempting to identify the up-to-then low-profile author, and justify exactly why he was writing the column. (This may not be a bad idea to bring back.)

On The Records started as a collection of short bits, as opposed to the lofty intellectual concepts (like songs with whistling or seagull noises) that are the rule nowadays. This orientation produced some uneven material, but it's interesting to look back at the first one and see bits on Laura Branigan's rewritten version of "Der Kommissar" or a short dissertation on songs about Native Australians (shades of "Beds Are Burning"; this item revolved around Kate Bush's "The Dreaming" and Goanna's "Solid Rock").

Contributing To The Delinquency Of An Industry

Since then it's evolved into its present look (nearsighted), and has contributed a smattering of information to the industry's collective storehouse (a small tool shed behind a downtown L.A. gas station) — regular tracking of new artists broken, Urban crossovers, foreign hits, and so forth.

And who could forget garbled lyrics, weird group names, the "Is Prince Dead?" scandal, redundant Diana Ross LP titles, and countless other groundbreaking exercises in intense triviality? (Don't answer that. The question is strictly rhetorical and cannot be removed under penalty of law. Parents under 17 not admitted.)

The best part of writing this column (besides the money, which is piling up into the low three figures by this time) has been the interaction, by phone, postcard, and letter, with R&R's readers. Your depth of music knowledge, humorous responses, and numerous clever column ideas demonstrate an affection and appreciation for the basis of the business you're in that does you all credit.

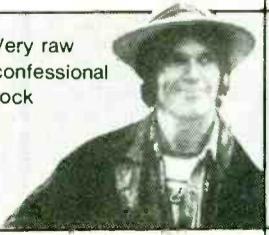
Thanks for the continued input over the five years, and keep it coming. Thanks also to Richard Zumwalt, Richard Agata, and Kent Thomas for making it look good every week, and to Bob Wilson and John Leader for talking me into writing the column in the first place. Rest assured, guys, I'm bound to get it right one of these weeks.

The Musical Moods Of Neil Young, Pt. II

Last week we got Neil Young up through 1970 in mapping his musical changes and shifting back-up groups. This week we'll move him along a bit further, touching on the Stray Gators and temporary reunions with Nash and Stills.

Next week (I promise) we'll wrap up the world's longest table of discontent, all the way through his appropriation of Harold Melvin's former backing group the Bluenotes. From now on I'll try to restrict myself to more manageable topics, like a musical history of Rick Astley.

Incarnation	Year	Records	Musical Style	Notable Compatriots/Comments	Reason For Formation	Reason For Dissolution
Neil Young & The Stray Gators	1972	"Harvest" (most) "Journey Through The Past" (partial)	Laid-back	Cream-of-crop Nashville pickers. Name derived, according to legend, from roadside hallucinations	Crazy Horse off on their own	Stray Gators back to session work
Neil Young & Graham Nash	1972	"War Song" (single)	Protest	Nash	One-shot single	Project completed; no desire to return to CSN fold
Neil Young	1973	"Time Fades Away"	Live, spontaneous rock	Most of Stray Gators & later Starship drummer John Barbata, C&N	Band for off-the-cuff, raw live LP	Other commitments of musicians involved
Neil Young	1974-75	"On The Beach" "Tonight's The Night"	Very raw confessional rock	Combo of Crazy Horse & Stray Gators, plus C&N and Band's Levon Helm & Rick Danko on "Beach"	Many of the songs for these two albums, plus others recorded in same timespan, were reactions to drug OD deaths of Crazy Horse's Danny Whitten & roadie Bruce Berry	Recommitment to Crazy Horse
Neil Young w/Crazy Horse	1975	"Zuma"	Return (more or less) to "Everybody Knows . . ." sound	One cut with CSN	New guitarist Frank Sampedro marked return of Crazy Horse as a unit	Put on hold again
Stills/Young Band	1976	"Stills/Young Band"	Kinda folk	Stills	Spontaneous combustion	Completion of one-shot project
Neil Young	1976	"Decade"	All over the road	The usual suspects	Greatest tracks collection including 5 unreleased songs	On to next phase



MUSIC



ROCK
OVER
LONDON

Dave Stewart: Glasnost Is Made Of These

DAVE STEWART has just started to produce a record by BORIS GERBENSHIKOV, the first Russian artist allowed to record in the West. Meanwhile, Dave says he's still spending a lot of time "hanging out" in EURYTHMICS' North London studios — and many of the acts on his new Anxious Records label are recording there. He and partner ANNIE LENNOX also recently completed eight songs for the soundtrack LP of

"TVP," a collaboration between the dynamic duo and GEORGE HARRISON's movie company, Handmade Films.



Tears For Fears remain two rockin' dudes.



Dave Stewart: a Soviet summit of his own.

can already hear three or four potential singles.

The BEE GEES report they're doing more and more gigs to build up their confidence for a big tour. As well as contributing a song called "Shape Of Things To Come" to the "Olympic Album," the brothers Gibb are also working in London on their own album for January release . . . PAUL CARRACK is currently recording with MIKE & THE MECHANICS, and will do a solo US tour in July. "My records don't seem to do very well in England, and I don't know why it is," he says, "but thank goodness I have something going in the States." He expects to record his follow-up to "One Good Reason" before the end of this year, as MIKE RUTHERFORD wants to take the Mechanics on tour early next year.

Money For . . . Short People?

MARK KNOPFLER has just completed recording seven tracks with his friend and hero RANDY NEWMAN. This collaboration is in



Randy Newman: a sultan of swing?

addition to the guitarist's work on the new JOAN ARMATRADING LP, which also features DIRE STRAITS member ALAN CLARK. Even though Dire Straits have been resting for quite some time, Knopfler hasn't — he's been working nonstop for about two-and-a-half years, and he says a break is overdue.

The PSYCHEDELIC FURS have a new single called "All That Money Wants," which will be featured on their "All Of This And

Nothing" greatest hits set, due in July. The song is co-produced by the Furs and MORRISSEY collaborator STEPHEN STREET. It also marks the return, after six years, of the band's original drummer, RICHARD ELY.

Needles And Pins

There was recently a very sour twist in the 25-year story of Merseybeat legends, the SEARCHERS. Former lead singer MIKE PENDER, who left the band several years ago, narrowly escaped a jail term when two former colleagues, JOHN McNALLY and FRANCIS McNIECE, demanded he be imprisoned. The pair claimed Pender was in contempt of court for breaking a promise that he wouldn't bill his own live band as "the Searchers." The judge ruled that Pender had "inadvertently" failed to keep the promise on two occasions, but he had apologized, and a jail sentence was out of the question.

More New Releases

The UK 12-inch version of BRUCE SPRINGSTEEN's "Tougher Than The Rest" single features two live tracks not available in the States — an acoustic version of "Born To Run" and "Roulette" . . . Another BILLY IDOL compilation, entitled "Idol Songs," is due soon. It features all the singer's seven-inch single tracks . . . DANNY WILSON's follow-up to their belatedly successful "Mary's Prayer" is "Davy," out on Monday . . . Also out on Monday is a new album from PAUL WELLER's STYLE COUNCIL, titled "Confessions Of A Pop Group."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

Compact Data

A Boss Special

As you may already know from the ads appearing in this publication, DIR, in conjunction with Columbia Records, will be presenting a digital stereo, worldwide satellite broadcast of Bruce Springsteen & The E Street Band live from the Olympic Stadium in Stockholm, Sweden on July 3.

The two-and-a-half hour broadcast will feature the first 90-minute portion of Springsteen's current "Tunnel Of Love" tour, and there will be no commercial interruptions during this segment of the broadcast. "These were Bruce's wishes," said



Bruce Springsteen

Colleen Quill, DIR coordinator of PR and advertising. A total of six 60-second commercials will be aired before and after the concert segment.

The broadcast — which originates from Stockholm at 5:30pm (11:30am Eastern Standard Time) — will also feature pre-concert and post-concert programs hosted by WMMS/Cleveland PD Kid Leo and WNEW/New York personality Scott Muni. Quill mentioned that the special is a totally non-profit event, and any money generated will be donated to charity — 50% to Springsteen's favorite and 50% to DIR's.

It was also Springsteen's desire that the special be available to all US and Canadian stations on a non-exclusive basis, and Quill said DIR expects as many as 1000 stations to carry the program. "It may be the largest satellite broadcast ever," she said, "but if we can pull off a satellite broadcast from behind the Iron Curtain, as we did last year with Billy Joel, we should do just fine in the free world."

Short Cuts

- VAN MORRISON's "Irish Heartbeat," the album of modern Irish music that Van The Man recently recorded with the CHIEFTAINS, will be out this Monday (6/20). The title track is reportedly a "country rock" tune. Also due on Monday is "Rites Of Summer" from SPYRO GYRA.

- According to the *International CD Exchange* newsletter, Arista has finally scheduled its entire PATTI SMITH catalog — from "Horses" through "Wave" — for CD release on July 12, coinciding with the release of Smith's much-anticipated new "Dream Of Life" LP. The label also plans to release the first five LPs by new Australian hitmakers the CHURCH on CD and vinyl at that time.

- AEROSMITH and GUNS N' ROSES begin a US tour together next month.

- Speaking of Guns N' Roses, ALICE COOPER is disappointed that the version of "Under My Wheels" he recorded with three members of that band for the film "The Decline of Western Civilization, Pt. II" won't be released as a single. A source at Cooper's management company claimed that Geffen is refusing to allow the song to be promoted as a Guns N' Roses record. Incidentally, the German government recently censored some of Cooper's concerts during his tour in that country. The Coop obeyed, toning down the amount of blood he uses in performance.

- PAUL KELLY & THE MESSENGERS have a new album entitled "Under The Sun" due on A&M at the end of this month.

- The NAACP will be present at this summer's RUN-DMC concerts to register voters. The National Alliance of Business will also use the shows to distribute local job training and placement information.

- IRS's new No Speak label is planning to release "Guitar Speak," a ten-song instrumental LP featuring some of the world's top rock guitarists. Already committed to the project are JOE WALSH, RORY GALLAGHER, STEVE HOWE of YES, BILLY CURRIE of ULTRAVOX, and STEVE HUNTER of LOU REED, ALICE COOPER, and DETROIT fame.

- JUDITH VAN ZANT GRONDON, the widow of RONNIE VAN ZANT, has filed a lawsuit against LYNRYD SKYNYRD. She claims the band had agreed to use the Lynryd Skynyrd name solely for last year's "Tribute" tour. Grondon alleges the agreement was breached with the release of the band's new MCA live album.

- BRUCE HORNSBY & THE RANGE officially kick off a 50-city US tour in the town of Ames, Iowa next Thursday (6/23).

- QUARTERFLASH, of "Harden My Heart" fame, have signed with Epic.

- An LP of very early PINK FLOYD "Rarities" is expected in stores later this year. The LP includes tracks by SYD BARRETT, the band's mysterious founder, including "Milky Way," "Dark Globe," "Birdy Hop," and an original version of "Clowns And Jugglers." The LP has been held up by legal problems, which should be resolved in time for the Christmas season.

- Comedian BOB "BOBCAT" GOLDTHWAIT has recorded the VILLAGE PEOPLE's "YMCA" for his debut comedy LP on Chrysalis. Says Goldthwait: "If U2 did a cover of 'YMCA,' it would sound something like this."

- Speaking of comedians, ROBERT TOWNSEND, who hosted the recent Atlantic Records birthday celebration, has signed with that label.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 PINK FLOYD	\$1,156.1
2 BRUCE SPRINGSTEEN	\$808.0
3 GRATEFUL DEAD	\$650.4
4 J.C. MELLENCAMP	\$280.6
5 AC/DC	\$235.6
6 STING	\$193.2
7 WHITESNAKE	\$187.6
8 INXS	\$187.0
9 RUSH	\$162.3
10 HANK WILLIAMS JR.	\$161.4
11 DAVID LEE ROTH	\$152.8
12 AEROSMITH	\$136.3
13 GEORGE STRAIT	\$130.0
14 EARTH, WIND, & FIRE	\$124.2
15 DEPECHE MODE	\$124.3
16 G. THOROGOOD	\$123.0
17 YES	\$111.0
18 SANDI PATTI	\$95.9
19 DIO	\$88.9
20 TIFFANY	\$70.3

New Tours

Among this week's new tours:

HERB ALPERT
GEORGE BENSON
CLUB NOUVEAU
TAYLOR DAYNE
CRYSTAL GAYLE
BUDDY GUY/JUNIOR WELLS
ICE-T
PETER, PAUL, & MARY
RAMONES
10,000 MANIACS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

SHARE THE JOY!

Urban
Contemporary
Chart

1

TEDDY
PENDERGRASS

From Teddy's Album "JOY"

Produced by Reggie Calloway & Vincent Calloway For Calloco, Inc.
Executive Producer: Teddy Pendergrass for Teddy Bear Enterprises, Inc.
Management: Alive Enterprises, Inc., Shep Gordon and Daniel S. Markus

On Elektra Cassettes, Compact Discs and Records



MUSIC DATEBOOK

PAUL COLBERT

Frampton Cracks Up, Twice

MONDAY, JUNE 27

1968/Elvis Presley begins taping his first special for NBC-TV.

1969/The three-day Denver Pop Festival opens at Mile High Stadium. The **Jimi Hendrix Experience** plays its last show on the closing date.1971/**Bill Graham** closes the Fillmore East after three years. Artists performing at the New Orleans-style funeral include the **Allman Brothers Band**, the **Beach Boys**, and newcomers **Boston** and the **J. Geils Band**.1976/After a l-o-n-g battle, the US Immigration Service approves **John Lennon's** residency request.Born: **Bruce Johnston** (ex-**Beach Boys**) 1944

TUESDAY, JUNE 28

1978/UNICEF names **Kansas** the first band to be Deputy Ambassadors of Goodwill at a ceremony held at Madison Square Garden.1984/**CBS Records** ships a record \$15 million worth of product in two days (28-29). The **Jacksons'** "Victory" album accounts for \$2 million.1985/Maybe Andy should have worn it — **Wham!** play their farewell concert at Wembley Stadium in England.**Elton John** jumps on stage in a clown suit and duets with **George Michael** on "Candle In The Wind."1987/Over 200,000 attend the seventh annual free pop festival in Hague, the Netherlands. **Los Lobos**, **Katrina & the Waves**, and **Def Leppard** share top billing.Born: **Gilda Radner** 1946, **David Knights** (**Procol Harum**) 1945

WEDNESDAY, JUNE 29

1967/**Mick Jagger** and **Keith Richards** are found guilty on drug charges in England. Mick is sentenced to three months in jail for possession of pep pills, Keith gets a year for allowing pot smoking on his property.1973/**Deep Purple** play their last gig with **Ian Gillan** and **Roger Glover**, who quit the next day. They are replaced by **David Coverdale** and **Glenn Hughes**.1978/Someone should have shown him the way — **Peter Frampton** cracks several ribs and breaks his arm in a car accident in the Bahamas.1984/"My brand new record, Rosie, just hit #1" — "Dancing In The Dark" goes #1 for **Springsteen** on the same day the "Born In The USA" tour starts in St. Paul, MN.Born: **Ian Paice** (**Deep Purple/Whitesnake**) 1948, **Steadman Pearson** (**Five Star**) 1964, **Little Eva** 1945

Evelyn King, Stanley Clarke, Debbie Harry, Andrae Crouch

THURSDAY, JUNE 30

1971/Pass some of this to that dude with the funky badge — San Francisco's Fillmore West is closed after acid-laced sodas being circulated by patrons fall into the police's hands.

1975/He found out she was a half-breed — **Cher** marries **Gregg Allman**, but the marriage only lasts ten days.1977/**Kiss** release a comic book of themselves, allegedly using some of their own blood to print it. "Kiss Book" sells over 500,000 copies.1978/The **Sex Pistols** release their version of "My Way."1986/**Steve Winwood's** "Back In The High Life" LP is released.Born: **Stanley Clarke** 1951, **Glenn Shorrock** (**LRB**) 1944, the late **Flo Ballard** 1943

FRIDAY, JULY 1

1956/**Elvis** appears on the "Steve Allen" show. Allen prevents Elvis from dancing, then has him sing "Hound Dog" to a basset hound while wearing a tail. The next day, angry fans picket **NBC** chanting, "We want the real Elvis!"1967/Following **Mick Jagger** and **Keith Richards's** drug convictions, the *London Times* prints a lengthy editorial sympathizing with the pair and claiming their sentences were too severe.

1973/"Jesus Christ Superstar" closes after 720 performances.

1976/**Peter Frampton** falls off the stage in Hartford and breaks two ribs.1979/The **Doobie Brothers** hold a tenth anniversary celebration at L.A.'s Friars Club. All-star jam on "Soul Man" include **Sam & Dave**, **Eddie Floyd**, the **Jacksons**, and **Kenny Loggins**.1986/**Prince** holds the **MTV** contest premiere of "Under The Cherry Moon" in Sheridan, WY. Limos are called in from Billings, MT to accommodate **Joni Mitchell** and **Ray Parker Jr.**Born: **Evelyn King** 1960, **Andrae Crouch** 1942, **Debbie Harry** 1946

SATURDAY, JULY 2

1956/**Elvis** records "Hound Dog" and "Don't Be Cruel" with the **Jordanares** on backing vocals.1976/**Brian Wilson** rejoins the **Beach Boys** onstage in Oakland after a 12-year absence.1980/**Grateful Dead** members **Bob Weir** and **Mickey Hart** are arrested on suspicion of inciting a riot in San Diego when they interfere with a drug-related arrest.1980/**Stars On 45** goes gold, unleashing a slew of medley records on an terrified public. Also, **Springsteen** opens the Meadowlands Arena in New Jersey. Bruce comments, "The crowd was so loud, I couldn't hear the band. We felt like the **Beatles**."1987/**Sting** opts to remain in Monserrat to finish recording "... Nothing Like The Sun" instead of attending his mother's funeral in England.Born: **Roy Bittan** (**E Street Band**) 1949, **Joey Puerta** (**Ambrosia**) 1951

SUNDAY, JULY 3

1969/Shortly after leaving the **Rolling Stones**, **Brian Jones** is found dead in his swimming pool in England.1971/**Jim Morrison** dies of an apparent heart attack in the bathtub of his home in Paris.1973/**David Bowie** announces he'll not perform live again, but later says just kidding.1982/**John Cougar Mellencamp** holds a special thank-you concert for volunteers who helped fill sandbags during a Ft. Wayne, IN flood.Born: **Stephen Percy** (**Ratt**) 1959, **Fontella Bass** 1949

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

June 13 - June 19

INFORMATION/ ENTERTAINMENT

COMEDY

MUSIC FEATURES

WEEKLY

June 20 - June 26

American Country Countdown With Bob Kingsley (ABC)
R. Travis/Alabama/R. Cash/M.M. Murphey/SKB/B.J. Royal/R. Van Shelton

American Dance Traxx (WO)
Kylie Minogue/Rick Astley/Sade

Lee Arnold On A Country Road (WO)
Country's greatest singing duos

Backtrack (WO)
Summer show

Dick Bartley's Rock & Roll Oldies Show (WO)
Stevie Wonder

Dick Clark's Rock, Roll & Remember (USP)
Beatles

Classic Cuts (MJI)
J. Geils Band

The Countdown (WO)
James Brown/Melba Moore

Countdown America with Dick Clark (US)
Hall & Oates

Countdown USA (WO)
Top 40 groups of the '80s

Country Calendar Weekly Special (CW)
Kathy Mattea/Eddie Rabbitt/Anne Murray/Lee Greenwood/Ronnie McDowell

Country Today (MJI)
Michael Martin Murphey

Cruisin' America with Cousin Bruce (CBS)
Elton John/Rolling Stones/Four Tops

Rick Dees Weekly Top 40 (DIR)
Bruce Hornsby

Direct Hits (MJI)
Michael Jackson

Dr. Demento (WO)
Surfin' with Dr. D.

Encore With Jim Lange (WO)
1945: Frank Sinatra

Fusion 40 (TP)
Dave Samuels/Full Swing/Onaje Allan Gumbs/Suzanne Dean/Sade

Future Hits (WO)
Crowded House

Great Sounds (USP)
Tony Bennett

Hot Rocks (USP)
Whitney Houston

In Concert (WO)
Treat Her Right/Danny Wilde

Off The Record Special (WO)
Jimmy Page (Part I)

On The Radio (ON)
Gloria Estefan & Miami Sound Machine

Party America (CP)
Debbie Gibson/New Edition/Elton John/Nia Peeples/Johnny Kemp

Plain Rap Countdown (PRN)
AC: Bruce Hornsby/Billy Ocean
CHR: Rick Astley/Poison
Urban: Prince/George Michael

Pop Concerts/Star Trak Profiles (WO)
Al Jarreau

Powercuts (GSN/ABC)
Rod Stewart/Steve Winwood

Radioscope (RS)
History of black music

Reelin' In The Years (GSN/ABC)
Jimi Hendrix/Credence Clearwater Revival

Rock & Roll Never Forgets (WO)
Van Halen/Police/Little Feat/Cheap Trick

Rock Chronicles (WO)
Glass Tiger/John Cougar Mellencamp/Midnight Oil

Rock Today (MJI)
Aerosmith

Rock Watch (USP)
Rolling Stones

Romancin' The Oldies (TS)
Teen idols

Scott Shannon's Rockin' America Countdown (WO)
Michael Jackson/Johnny Hates Jazz/Bruce Hornsby

Sittin' In (WRN)
Bellamy Brothers

Solid Gold Saturday Night (US)
Four Tops

Special Edition (WO)
Evelyn King

Star Beat (MJI)
Stevie Wonder

Super Gold (TS)
Superstar double-shots (Vol. II)

Superstar Concert Series (WO)
Pete Townshend

Top 30 USA (CBS)
Kinks/Isley Brothers/Jackson 5/Beach Boys

Weekly Country Music Countdown (USP)
Alabama

DAILY

June 27 - July 1

British Wax Museum (WO)
Dave Clark Five/Kinks/Pretenders/Slade/Jethro Tull

Country Calendar (CW)
Steve Wariner/T.G. Sheppard/T. Graham Brown/Chris Hillman/Keith Whitley

Country Comments (WO)
K.T. Oslin/SKB/J. Rodman/J. Schneider/E. Rabbitt/M. Osmond/V. Gill

Country Datebook (US)
Rosanne Cash/Judds/Charlie Daniels Band/Anne Murray/Vern Gosdin

Country Report with Chris Lane (WRN)
Vince Gill/Sweethearts Of The Rodeo/Earl Thomas Conley/K.D. Lang

Rick Dees American Music Magazine (US)
Elton John/Cimie Fisher/Tiffany/Elisa Fiorillo/Genesis

Earth News (WO)
Bette Midler/Jane Wiedlin/Tracy Chapman

Off The Record (WO)
Bruce Hornsby/Robin Trower/Church

Rock & Roll Never Forgets (WO)
Little Feat/Delaney & Bonnie

Shootin' The Breeze (WO)
Club Nouveau/Herbie Hancock/Teddy Pendergrass

Solid Gold Country (USP)
June's #1 hits/Johnny Rodriguez/This week in 1982/Willie Nelson

Solid Gold Scrapbook (US)
Doc Pomus/Goffin & King songs/Protest rock/Supremes

Star Trak (WO)
Midnight Oil/Pebbles/INXS

Jack Benny Show (CMS)
Benita & Ronald Coleman

Car Show Coast-To-Coast (SC)
Review: Mercedes 190E/
Interview: Ed Mertz of Buick

Dragnet (CMS)
Big father

Like Only Yesterday (WO)
M.L.K. Jr. leads march/John Hinckley is found innocent/Jack Dempsey born

Lone Ranger (CMS)
Ghost town

Mother Earth News (JBI)
Gardening tips/Earth diary/Fishing/Summer time problems/Corn

NBC Extra (WO)
Happy landings, healthy stay

Prevention Health Report (JBI)
Potassium/Headaches/Dining out/Water/Attitude

Same Time ... Same Station (RRC)
Radio remembers Superman

Soap Quiz (JBI/ABC)
Dr. Alan Quartermaine/Elizabeth Sanders/Sean Cudahy/Cheryl Stansbury

Travel Holiday Magazine (CW)
Business travel tips

Wireless Flash (CRN)
Arnold Schwarzenegger/Eileen Fulton/Alabama/Smithereens

Women On The Move (REMNN)
Lions club/Vietnam memorial/Sesame Street wedding/Self-control

Cla'ence Update (PRN)
Silver takes a dive again/Jessie dips, will Angie slip?

Amatellin U (DD)
Bowling alley grads find employment/Exotic dance class finals at dean's house

Mel Blanc's Blankety Blanks (ASR)
Humility/Jimmy Connor's greatest hits/Towel off/Cod liver oil

Bobby Jo Amberg's Bar 'N Grill (DD)
Roach races/Free movie night/Garth Maynard's pull-tab bass cleaner

Comedy Hour (MJI)
Smothers Brothers/Louie Anderson/Barry Sobel/Garry Shandling

Comedy Show with Dick Cavett (CW)
Live from Dangerfield's: Mike Egan/Larry Amaras/Ben Creed/Joe Vega

Comedy Spot (CW)
Danny Curtis/Jay Charbonneau/Rosie O'Donnell/Glenn Farrington

Daily Feed (DCA/JBI)
Family histories of several Dukaki/Bush demands another recount

Dr. Dave's Comedy Drops (PM)
China beach blanket bingo/Hellmark cards/E-O-De Michael/Re-deal-a-meal

Fun Factory (PM)
Miami slice/Polkageist III/Pig/Monsters of Shock tour

Hiney Wine (DD)
Freeze-dried Hiney/Hiney plugs at giftshop/Hiney smasher can recycler

Laugh Machine (PM)
Billy Crystal/Howie Mandel/Bill Cosby/Pat Paulsen/Joan Rivers

Live From The Improv (DIR)
Kelly McDonald/Destiny/Rick Rockwell/Fritz Coleman/Diane Ford

National Comedy Wireless (DD)
David Lee Roth workout/This old spouse/Joanie-B-Good/Wormgear mall

National Lampoon's True Facts (PRN)
News snooze/Bite the big one

On The Phone With Ti-Rone (PRN)
Monkey see, monkey do/Two's a crowd

Red Neckerson (SYN)
Cold women

Radio Hotline (ASR)
No kicks in life/Stereo freak/Remain calm/I love you/Found your wallet

Stevens & Grdnic's Daily Comedy Exclusive (ASR)
Rambo rap/Nancy & Raisia/Geraldo Rivera/Duel therapy/You need help

SPORTS

Baseball Game Of Week (CBS)
(June 25)
New York Mets vs. Chicago Cubs
(3:07pm ET)
Milwaukee Brewers vs. California Angels
(9:50pm ET)

Costas Coast To Coast (CW)
Old-timer baseball players

Inside Sports Report (CW)
Dave Winfield/George Steinbrenner/Paul McGuire/Larry Robinson/Glenn Hall

John Madden's Sports Quiz (CW)
Lloyd Moseby/Tom Seaver/Hershel Walker/Radio round-up/Cincinnati tradition

Sports Flashback (CW)
1984 playoffs/'77 & '33 all-star game/1969 Mets/'64 British open/Hulk Hogan

This Date In Baseball History (DIR)
Calvin Griffith/Jim Bunning/Ewell Blackwell/Ken Brett/Jim Northrop

NETWORKS/ PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-5365
ASR - All Star Radio (213) 850-1169
BBS - Bailey Broadcasting Services (213) 969-0011
CBS - CBS Radio (212) 975-4321
CI - Cart Inc. (509) 534-7090
CMS - Charles Michelson & Sons (800) 648-4546
CP - Cuffler Productions (213) 478-2166
CRS - Copley Radio Service (619) 293-1818
CUSA - Countdown USA (415) 383-7302
CW - Clayton Webster (314) 361-2000
DCA - DC Audio (202) 638-4222
DD - Dorsey & Donnelly (214) 631-7934
DIR - DIR Broadcasting (212) 371-6850
GSN - Global Satellite Net (818) 906-1888
JT - Art Good's Jazz Trax (619) 233-9228
JBI - Jameson Broadcast (202) 328-3283
JPB - James Paul Brown Entertainment (800) 345-2354
MA - MediaAmerica Radio (212) 983-6600
MJI - MJI Broadcasting (212) 245-5010
OHR - Off Hour Rockers (516) 628-1490
ON - On The Radio Broadcasting (213) 306-8009
OP - Orange Productions (215) 667-8620
PM - ProMedia (212) 585-9400
PIA - Public Interest Affiliates (312) 943-8888
PRN - Premiere Radio Network (213) 467-2346
REMNN - REMN Communicabons (212) 302-9120
RRC - Real Radio Company (818) 795-4900
SC - Starstream Communications (713) 781-0781
SYN - Syndicom (415) 386-1781
TP - Teleprograms (213) 854-4475
TS - Transtar (213) 460-6383
US, USP - United Stations (212) 575-6100
WO - Westwood One Companies (213) 204-5000
WRN - Weedeck Radio (800) 548-7474



NEW GENERATION — Program supplier Radio Express recently celebrated Pepsi-Cola International's expanded overseas sponsorship of "American Top 40." The program will now add markets in South America, the Caribbean, Europe, the Middle East, and Canada. Pictured (l-r) are Pepsi VP/Marketing John Hetterick, Radio Express President Tom Rounds, and Pepsi Ad Manager Mark Young.



JOEL DENVER

CONTEMPORARY HIT RADIO

CAN YOU SAY F-STOP?

Hot Fun In The Summertime

Winning CHR stations operate on a high-energy, promotionally-intensive diet of good times and big fun. And R&R is always on the lookout for hot moments to share with readers.

So don't forget to send your station photos — B&W or color — to me or Assistant Editor Tara Beyer at 1930 Century Park West, Los Angeles, CA 90067. Make sure they're clearly focused and labeled. Remember, the more fun and imaginative they are, the better.

To get your creative juices flowing, check out the latest snaps that were busting the seams of our ever-bulging CHR photo file.

The Good, The Bad, & The Ugly

No station is safe from mascot-mania — that uncontrollable urge to dress up as something that will make your listeners' heads (or maybe their stomachs) turn.



KKRZ/Portland's Jammin' Salmon (top left) struts his scaly stuff during a live broadcast. Tagging along with Nu Shooz at a record store autograph session are KKRZ's Brooke Belson, band members John Smith and Valerie Day, and KKRZ's Dan Clark; hangin' in the back row with Jammin' Salmon is staffer Tony Martinez.



WAPW (Power 99)/Atlanta presented its second annual Rock 'N' Run, a 5K event which drew 1200 costumed runners and 15,000 spectators. Several of the "how can they run in those costumes" entrants are shown with guest host Richard Marx (second from left).



WQLK/Richmond, IN personalities had to protect their pizza when they teamed up with Domino's Pizza mascot "The Noid" during the city's March Of Dimes walk-a-thon; (l-r) overnighiter L. Martin, Promotion Director John Bennett, PD "Captain," midday personality Gary Vincent, night rocker Mike Fox, and March Of Dimes ambassador Brook Reece.

Take The Money And Run

The old saying "money makes the world go 'round" certainly holds true in CHR; cold, hard cash tops listeners' most-desired prize lists.



CKLC/Kingston, Ontario's Incredible Free Money Birthday Contest doled out over \$22,000 in cash. The latest \$5000 winner (l) had the surprise green delivered to her job by morning personality Greg Hunter.



More than 5000 listeners showed up to claim \$10,000 in cash during WRVQ/Richmond's Free Money Day. Traffic was backed up for hours as staffers (l-r) Kirby Carmichael, Shadow Murdock, and Dottie Brooks rolled out the dough.

Beef/Cheese Cake Menu

And what would a rundown of current promotional happenings be without a reminder of the finer points in life?



Q107/Washington's Celeste Clark was in hunk heaven when she hosted a "Magnum P.I." lookalike contest.



The WAIL/Key West, FL morning team of Ron Bowen (l) and John Madison were more than eager to pose with two winners from one of their Hot Bod contests. Hope all those publicity shots don't wear you out, guys.

LOVE CHANGES (EVERYTHING)



BREAKERS.

Debut **39**

One of the **MOST ADDED**

CKOI 30-23

B94 30-27

PRO-FM 24-22

PWR99 add

KEGL add

KKBQ 28-25

KRBE 28-26

WGH add

Q105 29-26

WMMS 36-34

WCZY 25-20

WKTJ 10-5 (HOT)

KDWB 29-24

WLOL 14-10

WKBQ 23-21

Y108 17-14

KKRZ 27-23

KROY add

KWOD add

KPLZ 36-33

The first single from

Clintie Fisher's

debut album

EVERYTHING

Produced by Stephen Hague

Capitol

Mixed by Bob Clearmountain

© 1988 EMI Records, Inc.

W. I. S. I. N. G. R. A. D. I. O. W. O. R. T. H. E. R. E. S. T. A. R. T.



“K.I.S.S.I.N.G.”

- WXKS
- KITY
- KMEL
- KPLZ
- KUBE
- K104
- 99GFM
- WSSX
- WNOK
- WTNZ
- KF95
- KMGX
- WQCM
- 95XIL
- Q104
- KFBQ
- KOZE
- KZFN
- Y97

URBAN NEW & ACTIVE

38/17

THE NEW SINGLE

FROM THE

DEBUT ALBUM

KISS OF LIFE

PRODUCED BY

ROD TEMPERTON

AND DICK RUDOLPH

EXECUTIVE PRODUCER:

QUINCY JONES

© 1988 Qwest Records



CONTEMPORARY HIT RADIO

BITS

• **Winging It** — WKSS/Hartford's 3rd Annual Wing Eating Contest challenged entrants to eat as many chicken wings as possible in 97.5 (the station's frequency) seconds. Morning personality **Jeremy Savage** hosted the event, held at the Taste Of Hartford open air food fair. The winner downed 28 wings, and received a trip to Buffalo, NY, birthplace of the spicy and tantalizing delicacies.

• **Kissing Fool** — How long would you kiss a car? That's what WHYI (Y100)/Miami wanted to know when it offered a new automobile to the winner of its Kiss-A-Car-A-Thon. Of the seven final contestants, two were still smooching the car after 40 hours. They agreed to resolve the stalemate by flipping a coin. The winner received a Toyota Celica, while the loser won a cruise to Nassau.

• **Guessing Game** — As part of its You Have To Guess What It Is promotion, WXLO/Worcester, MA encouraged listeners to check the planets, consult Nancy Reagan — or any other source — and predict what type of special programming the station would air over the Memorial Day weekend. The prize was a trip to see the stars in Hollywood, CA. Among the responses was a letter from an astrologist who predicted an earthquake, but no one guessed the station's "Sensational Super Gold Weekend" special.

• **A-Hunting We Will Go** — KCAQ (Q105)/Oxnard-Ventura, CA gave away \$10,000 to the winner of its Scavenger Hunt. Approximately 200 listeners showed up with the 16 qualifying items, including county fair posters, rare baseball cards, and a classified ad displaying the station's call letters.

Can I Play In Your Sandbox?

It's always a challenge to come up with new ways to give away money or prizes. The more unusual the contest or location where it's held, the more listener curiosity that's created.



KQID/Alexandria, LA pulled off a Diamond Dig, filling a swimming pool with sand and stashing away \$15,000 in jewelry and prizes. Station staffers are shown burying the loot before the dig.



Each listener had 20 seconds to dig for the prizes; this lucky entrant ended up with a \$2000 diamond cluster.



WHERE THE BUFFALO ROAM — B93/Austin created the "Longest Human Longhorn" prior to a University of Texas basketball game against the Texas A&M Aggies.

**GEFFEN
RECORDS**

**FOR
RADIO...**

**ONLY
THE BEST!**

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AEROSMITH



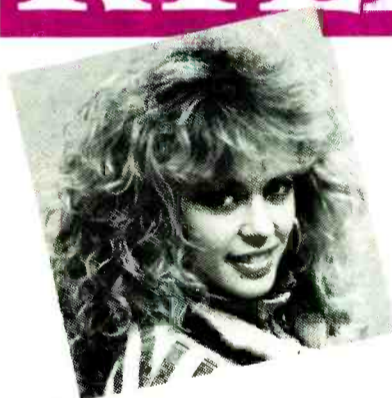
"RAG DOLL"

145/19 — 61% +2

New Adds Include: Major Moves:

WZOU	Z95	KEGL 18-10 (HOT)	WDTX 22-17	WHSL 39-20
WGH	WLOL	WMMS 28-22	KQKQ 26-21 (HOT)	WAZY 39-30
Q105	... And Many More!	KCPX 36-31	OK100 39-30	OK95 36-25

KYLIE MINOGUE



"I SHOULD BE SO LUCKY" (menōg)

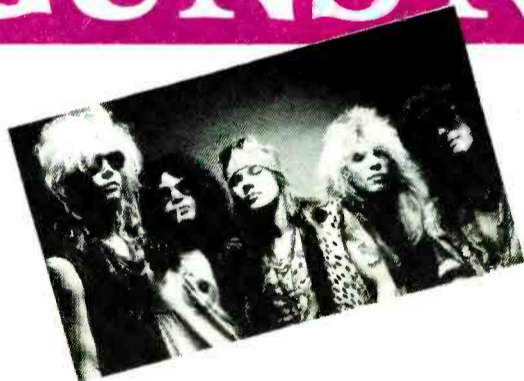
CHR CHART: 35

143/16 — 60% +2

Major Support At:

WXKS 7	B96 16	KDWB add	KROY add
KRBE 33-23	92X 23-20	WLOL 39-33	KWOD 13-11
WGH deb 26	WKTI 18	KKRZ 29-24	KCPX 12-10 ... And Many More!

GUNS N' ROSES



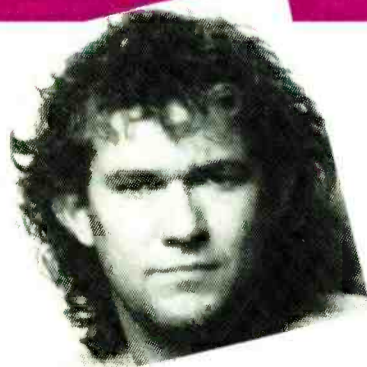
"SWEET CHILD O' MINE"

One Of The Most Added Again! Already 67/38 — 28%

KEGL 32-18	KPLZ add	KQIZ 40-34	KKRC deb 40
KRBE add	WNYZ deb 40	Q104 deb 34	KUUB 36-23 (HOT)
B97 add	WSSX deb 33	KIXY deb 38	KOZE deb 25
KATD add 31	WBCY add 29	WAZY deb 32	OK95 deb 27

AOR #1 MOST REQUESTED

JIMMY BARNES



"TOO MUCH AIN'T ENOUGH LOVE"

WXKS add	WERZ add	KIXY add
CKOI add	Y107 deb 24	KTRS deb 31
Y95	KAKS deb 35	KFBQ add
WMMS	KQIZ add	
K104 deb 36	WPFM add	

AOR TRACKS: 3





HARVEY KOJAN

AOR

WCMF: Playing To Win

WCMF/Rochester PD Stan Main says you can tell a lot about his station just by looking at GM Peter Coughlin's coffee cup. "Peter drinks out of the same cup every day. I don't think he's washed it once since I've been here. There's a picture of a caveman with a big club on it, and the words 'Play to win.'"

'CMF has been winning big lately. The Stoner outlet, which has hit double digits in nine of the past ten books, soared to a market-leading 15.2 in the winter, besting CHR competitor WPXY and forcing Classic Hits WKLX to switch format.

Countering Classic 'KLX

Things weren't quite as rosy when Main arrived on the scene in October '86. 'KLX — which had been quietly playing country tunes in the same building that houses 'CMF — flipped to Gary Guthrie-consulted Classic Hits that summer. The switch was paying off. "Our in-house research showed them doing a lot of damage to us in the core demos," Main says. "It was the talk of the town. Everybody was sampling it."

Main countered by employing the now well-known "blocking" techniques. "We elected to super-serve 18-34 men. That's all we focused on — we played nothing but music that appealed to those demos."

Main also expanded the number of catalog titles significantly. "KLX had the image of playing this incredible library of songs, so we reinforced our heritage by throwing in all sorts of Good Rats, Duke Jupiter, and stuff they didn't want to deal with, bringing home the fact that we really had the big-

"Everybody thought I was nuts to put the Wease on in mornings."

— Peter Coughlin

gest library. They were working off a national list, and they never reacted. So we just kept adding and adding. I don't think I dropped anything."

(As you would expect, the percentage of current music suffered as a result of the changes. Main dropped morning drive to 20% current, with 30% currents the rest of the day.)

Main's actions paid off. The buzz on 'KLX quickly wore off, and the Classic station's subsequent adjustments proved too little and too late. After being thumped by 'CMF

'CMF Music Monitor

**WCMF
96.5**

6/2/88 1-2pm

BAD COMPANY/Rock And Roll Fantasy
PROCOL HARUM/Conquistador
LOU GRAMM/Ready Or Not
MICHAEL BOLTON/Wait On Love
VAN HALEN/You Really Got Me
NEIL YOUNG & THE BLUENOTES/Ten Men Workin'
CCR/Have You Ever Seen The Rain
GEORGE THOROGOOD/Shake Your Money Maker
ROLLING STONES/Street Fighting Man
SMITHEREENS/Only A Memory
HEART/Crazy On You
ROBIN TROWER/Tear It Up

15.2-4.5 in the winter book, 'KLX adopted a Gold format.

Owing to a less-than-cordial relationship with 'KLX (intensified by the station's close proximity), it's understandable that Coughlin was especially pleased to run off that particular competitor. "We're not real friendly," Coughlin explains. "They took a lot of cheap shots at us, referring to us as 'the heavy metal station downstairs.' A couple of months before they changed format, they asked for a priest from the audience to come in, because we had supposedly broken into their station and smeared blood all over the walls."

Well-Known Personalities A Key

It's one thing to fend off the advances of an upstart in-format competitor. It's quite another to rise to a level of domination in your market — which is exactly what 'CMF has done. Both Coughlin and Main cite a variety of reasons for 'CMF's impressive status.

"I think the reason our station is doing so well is we're one of the few stations — if not the only station — that has solid, well-known person-

The 'CMF Fun Factor

Having "fun" on and off the air has become an essential ingredient in WCMF/Rochester's success. "You can and should do anything on an AOR station," stresses PD Stan Main. "You can't be predictable. We're always doing something fun. The contests we do are fun to participate in and fun to listen to. There's always something happening on the air."



'CMF was one of the many stations that held "Louie, Louie" parades for charity. Pictured above is the station's 'kazoo-toting "toga" contingent as it worked its way up Monroe Avenue.



One of the station's more tastefully-named events was its "Show Us Your Balls" promotion, a tie-in with the local triple A baseball team. On the morning of opening day, mavens Brother Wease and the Morning Circus told everyone to come down and "show us your balls." Faithful 'CMF listeners flocked to the sight with golf balls, bowling balls, brass balls, deer balls, Hostess Sno-Balls, etc. Pictured (foreground, center) is the infamous Brother Wease with his arm around a guy with balls.

alities in all dayparts," Coughlin explains. "That's driven our TSL to an average of 53 quarter-hours, which is very high. The format average is around 41 or 42."



Stan Main

Three years ago, Coughlin was responsible for a rather unlikely "experiment," which eventually landed 'CMF a unique morning talent named Brother Wease. A Rochester native without prior radio experience, the Wease — who, according to Coughlin, received that nickname in third grade "for doing weasey-type things" — was a concert promoter when Coughlin hired him to do sales. "He did okay with that. He went out, bought a whole lot of suits, took the earring out of his ear, and tried hard for a while until he got bored with it. So I made him the promotions manager, and he was a disaster at that. So I put him on the air at 10pm, telling him he was done if that didn't work out because I couldn't come up with any more jobs."

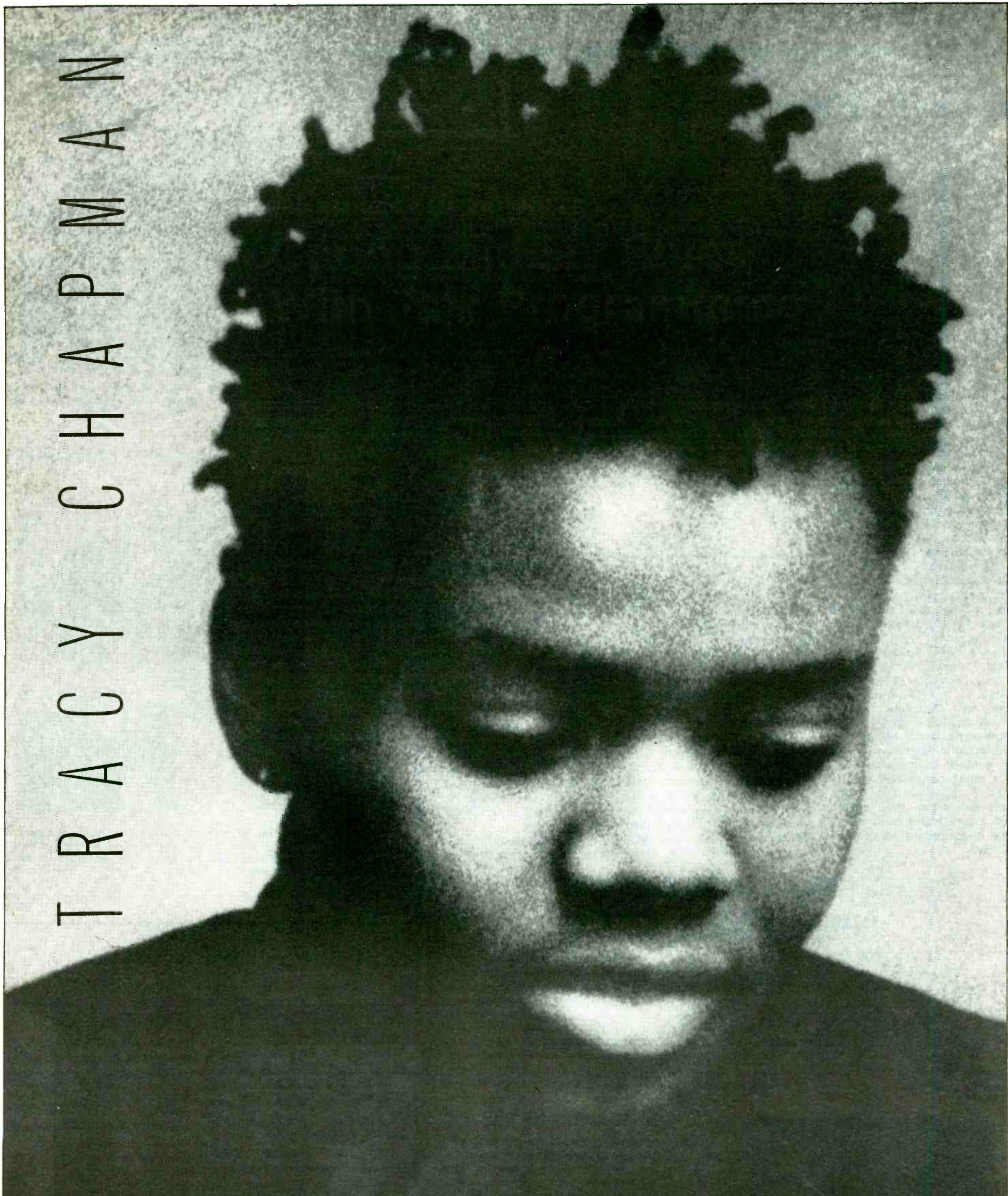
It worked out so well that Coughlin decided to give the Wease a shot at mornings. And the rest, as they say, is history. "Brother Wease and the Morning Circus" was Rochester's number one AM drive show in the winter.

"People thought I was nuts," Coughlin recalls. "But everybody likes Wease, whether you're a high-priced industrialist or a guy sweeping the streets."

"I've worked nonstop with the morning show ever since I got here," Main says. "The Wease has always been magnificent, although I thought he needed a lot of polish at first. But I quickly learned that polishing the Wease was not the way to go, because part of his popularity can be attributed to his rough

Continued on Page 46

TRACY CHAPMAN



"1988'S BEST NEW ARTIST"

-Rolling Stone, June 30

The debut Gold album, *TRACY CHAPMAN*

The new single, "Talkin' Bout A Revolution," this week's AOR Breaker

Another star certified...on Elektra Cassettes, Compact Discs and Records

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Executive Producers: Don Rubin and Brian Koppelman

Direction: Elliot Roberts/Frank Gironda, Lookout Management



ELEKTRA

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WCMF: Playing To Win

Continued from Page 44

edges. Instead, I make sure to surround him with people who are very polished (Chris Shirer and B.J. Shea). They put the sparkle on the rough diamond."

Modern Rockers Need Not Apply

Musically, 'CMF is the type of conservative rocker that's been giving record reps fits. Main is not adverse to playing new music, but anything remotely "alternative" or "modern" has little chance of getting on the air. A quick check of the station's 1988 playlists confirms this: no Talking Heads, Alarm, Midnight Oil, or Church.

Main explains, "If a new song doesn't fit into the sound I'm trying to achieve, I won't play it. I don't care if it's number one." (Main not playing the Church proves that.) "This station rocks. I can't be the modern rock outlet. Too many people who listen to this station don't like modern rock. They hate it.

"I decided what I was going to do with the radio station a long time ago, and it drives me nuts when reps call up, expecting you to change your modus operandi for their one record."

How does Main determine the types of music his audience wants to hear? Research, research, research. A self-confessed "computer nerd," Main does extensive callout, and has written some of his own programs in dBase III to analyze the in-house research. He also conducts his own auditorium tests, rather than enlisting the services of an outside firm, which saves the station some serious cash. Computerized music scheduling is handled by Music Scan software.

Telemarketing Endorsed

Main is particularly excited about the station's foray into telemarketing. Instituted at the beginning of the winter book, telemarketing, in this instance, basically involves calling people and asking them to sample the station. As with auditorium tests, research companies charge a tidy sum for this type of service — Main was quoted \$10,000 by one. Instead, he decided the station could handle the job itself by simply hiring three parttimers.

"If a song doesn't fit into the sound I'm trying to achieve, I won't play it. I don't care if it's number one."

— Stan Main

'CMF's goal was to increase midday sampling, as well as demonstrate the station wasn't too "hard" to listen to at work. Using the phones already set up for music callout, staffers make around 1000 calls a month to businesses between 9am and noon. Phone numbers are taken from the Yellow Pages.

Main says about 25% of the respondents wouldn't participate. An additional 20% were already 'CMF listeners. The rest were simply asked to listen to the station and were called back the following week. Of the 1000 people called, approximately 10% claimed they listened to the station and would continue to listen. The entire

budget for the project is \$1000 a month, which Main believes is "well worth it."

Middays were indeed up, as were all dayparts. To what degree telemarketing was responsible cannot be determined, but the station is bullish on the concept. "It's the type of thing you might want to do once or twice a year for two or three months," Main advises.

It should be noted that 'CMF ran a special promotion to tie in with the telemarketing, called the "Boss's Favorite Song." AM drive listeners were given a specific song to listen for between 9am and 5pm. The correct caller received \$100 plus another \$100 for his boss. After a month, the station asked listeners to come up with all the songs. The 96th caller copped \$1000 for himself and a very happy superior.

Specifics Of Success

Main was hesitant to part with specific formatics, believing his competitors should have to figure them out on their own. But I was able to weasel the following information out of him:

• **Clocks/Spots** — 'CMF runs a maximum of ten commercial units an hour, and Main has complete control over spots. All commercials must have music beds; particularly obnoxious spots are rejected. "It's a fight, but definitely a fight worth making," he says. "Every once in a while, someone will refuse to advertise on the station because we don't allow his commercial to run the way it is. Of course, the competition always picks him up to run — and they're the worst commercials in the world. So the policy really works in our favor."

• **Promotions/Liners** — As is the case with any promotionally-active

station, keeping a close ear for clutter is essential. Main tries to keep it to one promotion at a time. "You've got to make sure everything you want to promote is worth doing," he says. "If you see your liner board is all chalked up, and you're not hearing things you want to hear on the radio, you're probably doing too many things. When that happens, I just go in and yank something."

• **Live Remotes** — Except when they involve the morning show, 'CMF prefers not to do them. And the station has a longstanding policy of no paid-for remotes at anytime. "It can be a real tune-out," Main explained. "To have a disc jockey sitting down at Joe's Truck Stop advertising tires is a disaster."

• **Weekends** — Research has shown that 'CMF listeners love special programming (twofers, block parties, etc.) on the weekends — so much so that the station begins promoting the weekend on Monday.

Asked to sum up 'CMF's winning philosophy (and thus give me a good, clean way to end this column), Main says, "The key is to never get complacent. I can't live with that, and Peter certainly can't. Resting on your laurels — taking the easy way out — we just don't do that here. We're never happy. If we get a 16 in the next book, Peter will come in and say, 'Let's go for a 17.'"



ARE WE HAVING FUN YET? — These goofy backstage antics were brought to you by (l-r) Dokken's Mick Brown, KLAQ/EI Paso OM Nat Lamp, Don Dokken, Elektra's Louis Heideimeier, and band members Jeff Pilson and George Lynch.

HERE COMES SUMMER "HERE COMES JOANNE" The new rock track from Greg Kroll's debut album "TWO SIDES" (PAL-1250)

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COMES

GREG KROLL



Real Roots Rock And Roll:

"Rousing and energetic. Kroll is a witty writer with many engaging new songs on his debut album."

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SEGUES

Longtime WLLZ/Detroit weekend personality **Gary Palmer** has been upped to MD. He replaces **Jim Pemberton**, who took the WFBQ/Indianapolis PD job . . . KRIX/McAllen has filled its OM opening from within by promoting sister KRGE middayer **Oscar Adame** . . . WNOR/Norfolk APD **Jeremy Coleman** is moving to take the same position at sister WKLH/Milwaukee . . . WKQZ/Saginaw midday maven **Tim Brandow** has added MD duties as **Jeff Robinson** exits . . . WRFX/Charlotte, NC MD **Mary London** has exited.

WEGX/Philadelphia morning man **Rick Walker** has been hired for wake-up duties at KATT/Oklahoma City. **Cindy**

Skull moves to afternoons, **Brad Copeland** shifts to mid-days, and **Rick Caldwell** moves to Colorado (KATM/Colorado Springs, to be exact, where he'll be Production Director) . . . WCCC/Hartford morning man **Chris Rivers** has exited . . . **Jewell Simon** now does morning news at WBLM/Portland, ME; **Edie Hoffman** has joined for overnights.

KGON/Portland's new address is 4614 SW Kelly Ave., Portland, OR 97201. Phone number: (503) 223-1441.



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Steve Tipp, National Promotion Manager Modern Music, Warner Brothers

GEARING UP FOR JULY 4 EVENTS

Red, White, And Boom!

Hump Day of 1988, the year’s halfway point on Friday, July 1, launches us into the Fourth of July weekend. Feel the excitement? Fireworks stands are popping up across the county line. PDs are scheduling remotes, prepping their boombox trailers, 20-foot inflatable buzzards, foxes, and what not. And ocean to ocean, the Shriners, Jaycees, Kiwanisans, Daughters of the Mountains, Sons of the Beaches, and God-only-knows who else are feverishly working to complete their floats, amid hellish infighting for convertibles to drive in all the big parades.

During these red-hot days of summer, the inherent good humor and ingenuity of Americans peaks in literally thousands of community festivals and celebrations. The cuter the name, the better. From the Yukon Goldpanning Championship at Dawson City, Alaska to the lumberjacks’ Timber Carnival and Axe-Throwing competition at Albany, Oregon, the year’s biggest summer fun weekend will be packed with events that radiate local color.

Texans will boot up for the Old Time Cowboy Reunion at Stamford. Hannibal, Missouri will celebrate Tom Sawyer Days with

festivities including a ten-state Fence Painting contest. Kentuckians will take holiday snapshots of hot air balloons and skydivers during the \$10,000 fishing contest at the Green River Catfish Festival.

And the fireworks! Over the long weekend, Americans will oooh and ahhh in delight as we blow up enough gunpowder to oust any seven Banana Republic governments. Uncounted millions of American mothers, following the teachings of their mothers, will dutifully pass along the standard fireworks safety lessons to their children, including the mandatory sentence, “Be careful, it can put

your eyes out!”

Sunburned, beery celebrants will see Houseboat Races at the state park at Falls of the Rough, Kentucky. The Tree-Mendus Fruit Farm in Eau Claire, Michigan will host an International Cherry-Pit Spitting competition. Californians will congregate for the Jumping Frog contest (“Bring your own or rent one”) at Roaring Camp in Felton.

From the Huckleberry Festival at Jay, Oklahoma to what’s being immodestly promoted as “the nation’s largest July 4th celebration” on the Mississippi riverfront at St. Louis, Missouri, we’ll all be out there gorging on funfunfun.

As for ingenuity in naming events, well, I certainly wouldn’t demean the charm of the Great Cardboard Boat Regatta at Potter’s Lake in Rock Island, Illinois, but for my money, the 1988 July 4th Catchy Name winner is Columbus, Ohio, where the upcoming patriotic/partying/fireworks blowout is described perfectly in three words: Red, White & Boom!

WW2 Invasion Jitters

MONDAY, JUNE 27 — Americans have lived most of their lives without being afraid of an invasion by enemy armies, but on this date in 1942, a lot of people suddenly weren’t so sure. As German armies pushed across Europe, the FBI announced the capture of eight Nazi commandos who had reportedly been put ashore on Long Island, NY by a submarine. Coming just six months after Japan attacked Pearl Harbor, the commando incident contributed greatly to WWII invasion jitters.

The World Court ruled in 1986 that US aid to the Nicaraguan contras violates international law. The piano-playing marathon record of 53 days was set in 1982. Truman sent US troops to South Korea in 1950.

Birthdays: H. Ross Perot 58. Bob Keeshan (Capt. Kangaroo) 61.

Transatlantic Air Service

TUESDAY, JUNE 28 — Pan American began the first regular transatlantic air service 49 years ago, using a big seaplane on the NY-Portugal route (1939). Passengers flying the Atlantic liked the Boeing-314 Dixie Clipper because the flying boat could make an emergency landing virtually anywhere.

The watermelon seed-spitting record of 65 feet, 4 inches was set in 1980. US Air Force and Coast Guard academies went coed in 1976. In 1859, the first dog show on record drew 60 pointers and setters to Newcastle Upon Tyne, England.

Birthdays: Gilda Radner 40. Mel Brooks 62.

\$100,000 Home ‘Average’

WEDNESDAY, JUNE 29 — Four years ago, the price of the American Dream, an “average” single-family house, rose above \$100,000 — for the first time — to \$101,000, according to a Commerce Department report. 35th ann’y of Congress approving the Highway Act of 1953, to build 42,500 miles of Interstates — a “13-year job” that still isn’t completely finished. South Africa began apartheid in 1949 with a ban on interracial marriages. A full Strawberry moon will rise about a half-hour after sunset.

Birthdays: Fred Grandy (Gopher on the “Love Boat”) 40. Gary Busey 44. Ex-Transportation Sec’y Elizabeth Dole 52.

Gay Lifestyle Outlawed

THURSDAY, JUNE 30 — The Supreme Court said in 1986 that states may regulate the activities of consenting adults behind closed doors, ruling 5-4 that states may outlaw homosexual acts, even those in private homes.

A 17-day TWA hijacking ended when 39 Americans were released at Beirut in 1985. The proposed Equal Rights Amendment died in 1982 for lack of ratification. Cher married Greg Allman in 1975, but booted him out about ten days later.

Birthdays: Magician Harry Blackstone Jr. 54. Lena Horne 71.

First Color TV

FRIDAY, JULY 1 — Sixty years ago, Scottish inventor John Logie Baird transmitted the first, crude color TV pictures during a demonstration in London (1928). Thirteen years later to the day, in 1941, Bulova ran the world’s first TV commercial on WBNT-TV in New York.

Reagan nominated Robert Bork for the Supreme Court in 1987, but withdrew the name about three months later. The flagpole-sitting record of 488 days was set in 1985. Payroll tax withholding began in 1943. 125th ann’y of the Civil War Battle of Gettysburg in 1863 (ceremonies all week at Gettysburg National Park, PA). Canada Day. Mid-point of 1988.

Birthdays: Princess Diana 27. Dan Aykroyd 36. Debby Harry 43. Genevieve Bujold 46. Jamie Farr 54.

Saturday (7/2): Cheryl Ladd 37. Ken Curtis 72.

Sunday (7/3) Tom Cruise 26. Jan Smithers 39. Geraldo Rivera 45. Pete Fountain 58.



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Alan Grubman, Entertainment Lawyer, Partner, Grubman, Indursky & Schindler

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Cory Robbins, President, Profile Records

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Bill Hein, CEO, Enigma Records

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WALT LOVE

URBAN CONTEMPORARY

Staying On The WENning Track

Birmingham FM Hits Double Digits; Within Striking Distance Of WKXX

"WENN is on the attack and jammin' back." That's what PD Rev. George Stewart said last September when he joined the station. Nine months later, it looks as if his prophecy is coming true.

In the winter '88 Arbitron, WENN came within a tenth of toppling CHR/dance WKXX (Kicks 106) (9.2-10.7 vs. the latter's 9.9-10.8). Besides its impressive 12+ performance, WENN also scored well in the older demos that aren't traditionally UC radio's stronghold (see accompanying box).

WENN's ratings boost was achieved without the help of big money promotions or research. Once owned by Birmingham civil rights leader Dr. A.G. Gaston, the station is one of the few actually owned by its employees — who operate under the banner Booker T. Washington Broadcasting Service.

'Doing What Makes Sense'

Discussing WENN's strong performance, Stewart said, "Most of our staff has lived in this market for years, so we're just doing what makes sense to us. We have format clocks for each daypart, as well as a different clock for the weekends.

"When listeners called WKXX and asked what it would be doing for the King holiday, they were told, 'That's WENN's thing.'"

Most of the weekend features free-form programming, but the jocks do include different musical elements during their particular air-shifts.

"Musically, we've integrated reggae, blues, and jazz into our weekends, plus gospel and album cuts into our daily programming. In addition to these, our jocks will also throw in a 'Gold Rush,' where in they'll play three oldies back-to-back. These are generally by three different artists, although they can all be by the same artist if that person happens to be hot with our listeners."

One of the more popular personalities with the older audience is mid-day man Dave Donnell. "Dave's been here 12, 13 years; he's known by everyone," said Stewart. "He plays a mixture of blues, oldies,



Rev. George Stewart

current UC hits, and album cuts. Dave does an oldies show from noon-1pm every Monday, Tuesday, and Thursday, primarily featuring music from the '60s and '70s. On Wednesdays, he supplements the oldies show by playing three cuts from an artist with a just-released LP. On Friday, he does 'A Touch Of The Blues Friday,' playing things by people like Albert King, Albert Collins, Bobby Bland, and B.B. King."

Weekend Mini-Concerts

Afternoons are another story. Stewart explained, "Since we're competing with a high-energy dance music station like Kicks 106, we pick up the pace during that time and start playing some rap music and 12-inch dance singles. The key is how we air and position the rap music within the hour and daypart. We want the younger listeners but not at the expense of our older demos.

"The proper positioning of rap tunes with our album cuts, oldies, and hit currents has helped us during the afternoon and evening hours. Plus the rap songs we air are selected with their lyrical content in mind; we're extremely selective."

Weekend programming also includes "WENN Mini-Concerts" — three songs in a row in any kind of order. For example, they can be three reggae tunes by different artists, three oldies, or three album cuts by a popular artist. The gospel music/church service scheduled from 5am-1pm on Sundays gives way to five hours of jazz, including the syndicated offering "Fusion 40."

The rest of WENN's success story can be explained in terms of promotions. "During this book,"

Demo Attraction

Here's how WENN and WKXX finished in various demos, according to the winter '88 Arbitron.

		18-34				
		6-10am	10am-3pm	3-7pm	7pm-mid	Weekends
WENN		5th	4th	3rd	3rd	3rd
WKXX		4th	2nd	2nd	2nd	2nd
		25-54				
WENN		3rd	3rd	3rd	2nd	3rd
WKXX		5th	4th	4th	3rd(tie)	4th
		35-64				
WENN		4th	4th	2nd	2nd	3rd
WKXX		5th	9th	7th	4th	5th

said Stewart, "we gave away a total of \$15,000 in our WENN Super Tri Mega Bucks Giveaway. People who played this numbers game on the air won \$10, \$20, or \$40, which was the largest sum a person could win at one time.

"We also did a TV campaign with every network affiliate in town as well as some independents, including Fox-TV. This was all done through barter, since we don't have a promotional budget to go out and pay for 30-second TV spots."

In Tune With Community

Like most UC stations, WENN is very community-oriented. "This station has become an institution in Birmingham," said Stewart. "Black people relate to our staff and our call letters. Of course, younger blacks are listening to and talking about WKXX. But we still stick with the common sense approach, because we know their parents — and we also know what parents are saying in regard to their children's upbringing in this era. So we're involved in antidrug campaigns, as well as anti-teenage pregnancy programs.

"We have parents telling us they don't like their children listening to a music station that shows no respect for blacks. A good example of that occurred during Dr. King's birthday celebration. When listeners called WKXX and asked what it would be doing for the King holiday, they were told, 'That's WENN's thing' — and it was said on the air! Most blacks felt they

"It's good that WKXX came in and gave us a good old-fashioned beating. It made us do a much better job."

[WKXX] should have shown some respect for this man, who believed in peace for all mankind.

"Still, it's good that Kicks 106 came in and gave us a good old-fashioned beating in the ratings," concluded Stewart. "It made us do a much better job of listening to our audience when they tell us something. With the results of the current Arbitron, we must be on the right track. And we're going to stay there!"

ACTION

Laurny Nicole, formerly of WWDM/Columbia, SC, joins WJLB/Detroit for PM drive . . . **WILD/Boston** music asst. **Artemis Morale** upped to MD . . . **Larry Hamilton**, formerly of KMOJ/Minneapolis, segues cross-town to KMAP for middays; he replaces **Terry Walker**, who is now handling AM drive and replaces PD **Al Alonzo** . . . **Jay "The Wild" West** joins WLUM/Milwaukee for 7pm-midnight, replacing **Shadow Daniels** . . . K104/Dallas evening personality-**Jammin Jay Michaels** moves into middays for WOWI/Norfolk . . . WEDR/Miami evening personality **Maxie Moore** is now hosting AM drive for KWTD/Little Rock, replacing **Dave Michaels** . . . **KLKC/Oklahoma City's Doyle Moore** joins crosstown KPRW for the swing shift . . . **KMYX/Ojai MD Jeff Gill** moves south to KJLH/Los Angeles for production/swing shift.



SWEAT GOES PLATINUM — Vintertainment Records hosted a platinum party celebrating the certification of Keith Sweat's debut album "Make It Last." Among the celebrants were (l-r) Full Force's Bowlegged Lou, WRKS/New York MD Robin Washington, Sweat, and MTV VJ Julie Brown.

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* New Breaking Acts

COLUMBIA'S MUSIC POWER PLAYOFFS

T H E F R O N T F I V E



TERENCE TRENT D'ARBY

"Sign Your Name"

Urban Contemporary Chart **21-15**

93 UC REPORTERS - 97% CONVERSION FACTOR: +29



RAINY DAVIS

"Indian Giver"

Produced by Rainy Davis & Peter Warner

47 UC Reporters - 47% Believers Include:

WILD	WHRK	KPRS
WDAS	WEDR	KMJM
KRNB	K94	KJLH
	WOWI	KSOL



GREGORY ABBOTT

"I'll Prove It To You"

Urban Contemporary Chart **7**

87 UC REPORTERS - 91% CONVERSION FACTOR: +19



LEATA GALLOWAY

"With Every Beat Of My Heart"

Hot Play At 45 UC Reporters

BEATING AWAY AT:

WDJY	WHRK	WOWI	KPRS
WHUR	WEDR	WGCI	KMJM
KRNB	K94	WZAK	KJLH
WDIA			



FULL FORCE

"Your Love Is So Def"

Produced by Full Force, J.B. Moore/Robert Ford

Urban Contemporary Chart

DEBUT **39**

73 UC REPORTERS - 76%
ONE OF THE MOST ADDED



O F F T H E B E N C H



REBBIE JACKSON

With Melle Mel
"R U Tuff Enuff"

Produced by David Corley

Now On 28 UC Reporters Including:

WAMO	WHRK	WZAK
WHUR	WYLD	KPRS
	WBLZ	KSOL



JULIO IGLESIAS

Featuring Stevie Wonder
"My Love"

31 UC Reporters Including

This P-1 Power Play:

WDJY	WYLD	KPRS
WDIA	WOWI	XHRM



JAMES "D-TRAIN" WILLIAMS

"In Your Eyes"

Out Of The Box Action:

WDJY	WEDR	WFXC	WTMP
WHUR	WYLD	WPLZ	KMJM
K104	KQXL	KDKS	
WHRK	WWDM	WANM	



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URBAN CONTEMPORARY PICTURE PAGE

SHE'S GOT THE MOVES

PAULA ABDUL

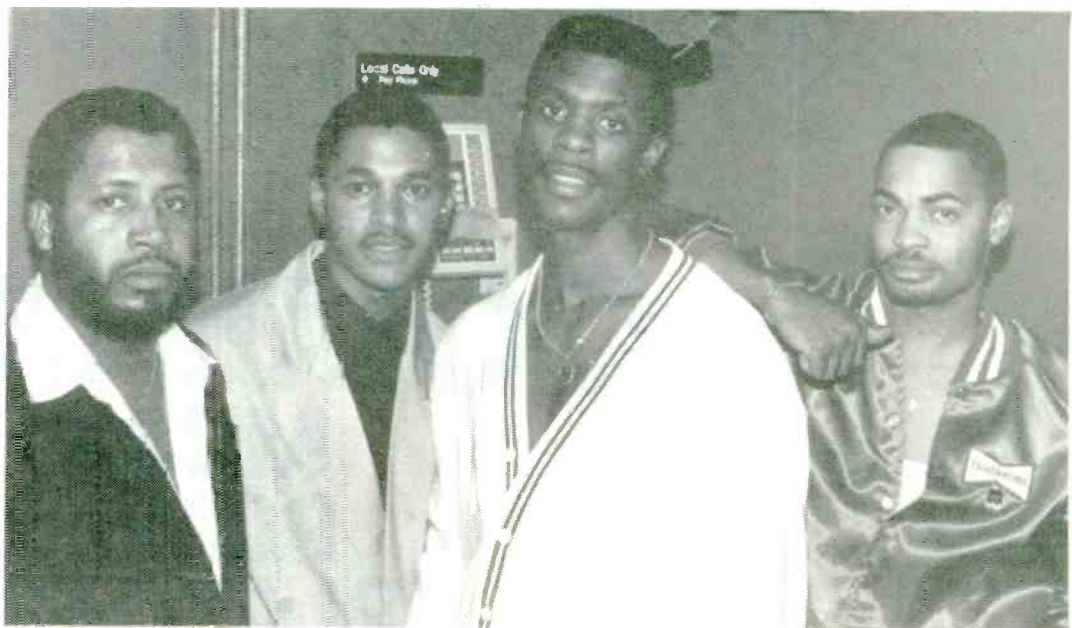
"KNOCKED OUT"



R&R R&B SINGLE **18**
BILLBOARD R&B SINGLE **33**
THE DEBUT SINGLE
FROM AN AWARD-WINNING
CHOREOGRAPHER
THE VIRGIN ALBUM
FOREVER YOUR GIRL
HITS THE STREETS JUNE 21

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KEITH MAKES JACKSONVILLE SWEAT — Keith Sweat met with WPDQ staffers after a performance in Jacksonville. Standing are (l-r) WPDQ's Lucky Davis, Rafer James, Sweat, and 'PDQ PM driver Nate Bell.



SUAVE IN THE APPLE — Suave greeted wellwishers backstage after his New York performance at the Red Parrot. Pictured are (l-r) WRKS/New York PD Tony Gray, Suave, Capitol's Rhonda Blackshear, and WRKS's Brian Marks.



FOREVER WELCCMED — Tony Terry took a swing through Durham, NC to thank the staff of Foxy 107 for their support. Shown (l-r) are WFXC MD Hozie Mack, Terry, WFXC morning man Reggie Fine (kneeling), and OM/PD Wayne Walker.

HE'S BACK. WITH A BREAKER!

RICK JAMES

**"Loosey's
Rap"**

Featuring Roxanne Shante

From the album **Wonderful**
Produced by Rick James

Roxanne Shante appears
courtesy of Cold Chi lin' Records
Management: LeRoi & Associates/
LeRoi C. Johnson



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MIKE KINOSHIAN

ADULT CONTEMPORARY

WHDH, KFI WORK UP ANTIDOTES

Curing Midday Blues With Talk Programming

It's a familiar Full-Service scenario — a station posts whopping 12+ AM drive numbers, but falters drastically in middays. Most FSA morning shows combine a legendary market personality (or team) with heavy chatter, a minimum of safe AC hits, and frequent doses of news, weather, sports, and traffic.

The formula works, but it's a tough challenge to maintain momentum in the next daypart. WHDH/Boston and KFI/Los Angeles are two FSAs presently trying to cure those midday doldrums.

Larry's Back: New Station/New Time

After a one-year absence from Boston airwaves, quintessential talk show host Larry Glick is back, dishing out his unique blend of humor and two-way talk. A WBZ/Boston fixture for about 20 years, Glick was forced to sit on the sidelines for the last 12 months as he honored a noncompete clause in his 'BZ contract. Glick was lured away to crosstown competitor WHDH last year, debuting earlier this month (6/1).



Ken Kohl

In addition to adjusting their radio dials from WBZ to WHDH, "Glicknicks" (Glick's diehard fans) must also listen to their hero at a new time. In a programming effort to beef up midday ratings, Glick's show is scheduled from 9:30am-2pm (the station runs 30 minutes of news at noon, with Glick resuming at 12:30) — quite a switch for the man who once ruled the market "after midnight," as Eric Clapton might say.

But it appears Glick's legion of fans will follow him to his new time slot without protest. "I heard from a small but vocal group that had hoped he'd be on at night," says WHDH PD Ed Lennon. "Most of the calls we received, though, were from people just thankful to have him back on the air."

The addition of Glick to middays has meant the elimination of music there, perhaps a significant trend in the FSA community. Lennon also promises a fresh approach to Glick's midday romps: "We're working on something similar to 'Dear Abby,' and we'll call it 'Letters To Larry.' People who have problems with their pets, wives, or whatever can write in, and Larry will give advice on how to handle the situation." Also in the works are "Cop Talk" and an "Employment Line," as well as Glick serving as a marriage counselor.

Back-to-back on the 'HDH schedule are Glick and morning man Jess Cain, another Boston radio mainstay (30+ years). "With the success of the morning show, the most logical place to put Larry was right after it," notes Lennon.

Toni's Talkin' Middays

Meanwhile, several months ago, KFI/Los Angeles replaced a music

and service-oriented midday block with Mutual Broadcasting's Dr. Toni Grant, who's generally heard at night.

An intricate arrangement with the network ("mix minus mix") has enabled KFI to use announcer Mark Taylor as a buffer between segments of Grant's network show taped the previous night and her live KFI program. Before opting for the network tape/live combo deal, KFI had originally scheduled Grant's Mutual broadcasts from 6-8pm.

"For years, I tried to create a midday that worked both as a background music source and a foreground news service," says KFI Station Manager/PD Ken Kohl. "Quite frankly, I've rethought that whole process. The role of the benign personality is to get us from midday sample tune-in to afternoon drive. Thus, our scheduling of Toni Grant."

Results of the Grant move have not been earthshaking, but Kohl is still optimistic. "The monthlies (ratings) are up slightly in mid-days, and the calls are nonstop. I think we'll be fine in the long run. People like to know there's an alternative to (KABC talk show host) Michael Jackson. When Toni is really 'on' and working at it, she's the most intimate of the contemporary radio shrinks. That's what Talk radio is all about — intimacy and one-on-one communication."

Cume Magnets All Day

Talking further about programming strategies, Kohl adds, "I would build a station of morning

Full-Service's Midday Slump

The following review, covering a cross-section of major FSAs, illustrates the 12+ difference between AM drive and midday shares and how that difference affects a station's rank from daypart to daypart.

	AM/Mid Diff	AM Rank	Mid Rank
WGY/Albany	-9.2	1	4
WSB-AM/Atlanta	-4.2	1	6
WBZ/Boston	-8.9	1	9
WHDH/Boston	-2.9	2	7
WBEN/Buffalo	-8.1	1	5
WGR/Buffalo	-1.0	9	10
WBT/Charlotte	-3.1	4	10
WKRC/Cincinnati	-5.9	1	4
WLW/Cincinnati	-1.0	6	8
WTVN/Columbus	-4.2	1	3
KHOW/Denver	-3.8	6	18
WOOD-AM/Grand Rapids	6.1	1	7
WHP-AM/Harrisburg	-6.0	2	5
WTIC-AM/Hartford	-16.4	1	1
KFI/Los Angeles	-1.2	10	36
WHAS/Louisville	-9.8	1	2
WIBC/Indianapolis	-5.9	1	1
WTMJ/Milwaukee	-5.1	1	1
WCCO/Minneapolis	-10.0	1	1
WNBC/New York	-1.3	16	31
KFAB/Omaha	-10.7	1	2
WDBO/Orlando	-4.9	2	8
KDKA/Pittsburgh	-14.6	1	2
KEX/Portland	-2.2	2	1
KGW/Portland	-1.7	8	15
WPRO-AM/Providence	-5.9	2	7
WRVA/Richmond	-15.8	1	4
WHAM/Rochester	-5.8	2	7
KMOX/St. Louis	-6.3	1	1
KSL/Salt Lake City	-7.0	1	8
KFMB-AM/San Diego	-4.1	3	8
KJR/Seattle	-0.3	14	17
KOMO/Seattle	-3.1	3	5
WHYN-AM/Springfield	-5.1	1	7
WSYR/Syracuse	-8.2	1	3
WSPD/Toledo	-3.7	3	6
KRMG/Tulsa	-9.0	2	7
WMAL/Washington	-3.8	1	4
WARM/Wilkes Barre	-7.1	2	10
WKBN-AM/Youngstown	-0.7	2	1

All 40 stations dropped, ranging from WTIC/Hartford's 16.4 high to KJR/Seattle's flat low of 0.3. Half the stations ranked first in AM drive.

Despite its massive dropoff, WTIC was able to score a first place in middays as well as AM drive. Other number one AM drive stations with midday erosion, yet still carrying that daypart, were WIBC, WTMJ, WCCO, and KMOX. KEX and WKBN each lost 12+ shares between dayparts, but were able to advance in rank (both moving from #2 AM drive to #1 middays).

The average 12+ AM drive share was 13.0; the average midday share was 7.3. Of stations losing rank, the average decline was nearly five positions (4.9).

The above data is based on metro shares from winter 1988 Arbitron books in the dayparts and markets listed.



Larry Glick

WHDH RADIO 85

WHDH At A Glance

- Owned by **Sconnix**
- 50,000 watts day and night
- AM 850
- Clear channel — directional
- PD: **Ed Lennon** joined in August '87; prior experience: five years Asst. PD **WBZ/Boston**
- AM Drive Team: **Jess Cain & Tom Doyle**
- Middays: **Larry Glick**
- Sports: **New England Patriots**
- Special Programming: **NBC Talknet**
- Market Rank 12+: 6
- Market Rank 25-54: 8
- Market Rank 35-64: 3

64 KFI The Morning AM

KFI At A Glance

- Owned by **Cox**
- 50,000 watts day and night
- AM 640
- Clear channel — nondirectional
- Station Manager/PD: **Ken Kohl** joined in February '87; appointed Station Manager December 87; prior experience: six years as **KOMO/Seattle** PD
- AM Drive Team: **Gary Owens & Al Lohman**
- Middays: **Dr. Toni Grant**
- Sports: **Los Angeles Raiders**
- Special Programming: **NBC Talknet**
- Market Rank 12+: 25
- Market Rank 25-54: 23
- Market Rank 35-64: 18



Dr. Toni Grant

men, which is diametrically opposed to what I've been suggesting for the past eight years. But that way, you'd have cume magnets throughout the day. If the cume magnets are doing what AM listeners are searching for, you've won half the battle."

Kohl cautions FSA programmers not to get trapped in a rut. "If

some stations don't look at alternatives to what has worked the last several years, they'll be in trouble. For God's sake, we're approaching nearly a decade of a very successful AM Full-Service format. (Bill) Cosby has said he won't stay on TV with his show for more than five years. Likewise, those of us in radio shouldn't push anything beyond a realistic point. The original Full-Service style makes perfect sense in some markets, but there are tremendous opportunities in other markets for either a second Talk station — or for becoming the Talk station."

Kohl says AM radio, his first love, isn't dead. "We're not going to go dark, and we can't throw in the towel. We've just got to create viable programming for ourselves. Look at the guys simulcasting with their FMs — they're getting 0.7s, 0.8s. That's ridiculous. These are viable stations that are supposed to be operating in the public interest."



LON HELTON

COUNTRY

Fan Fair '88

Last week Music City played host to 24,000 people attending Fan Fair '88, which offered more fans, more fun, and more entertainment than ever before. Here are some of the week's sights:



MAKE A WISH — Columbia and Epic promotion VPs Jack Lameier (l) and Rich Schwan (r) didn't realize until too late that part of their job was to carry Charlie Daniels around Fan Fair. The pair are now in traction.

CRS Needs Your Input

The **Country Radio Seminar** Agenda Committee meets in Nashville next week to plan the 1989 confab, to be held March 2-4 at the Opryland Hotel.

The members (listed below) would like your input to help make next year's seminar even better. Chairman **Johnny Biggs** requests you contact a committee member if you have a follow-up comment on last year's agenda or any specific recommendations for panelists, speakers, or sessions. The 1989 committee members are:

Jay Albright, Let's Talk/Seattle; **Madeline Boyer**, WYNY/New York; **Wayne Campbell**, FilmHouse; **Mike Chapman**, WUBE/Cincinnati; **Don Crawley**, WDAF/Kansas

City; **Chuck Hillier**, HNW&H/Chicago; **Gerry House**, WSIX/Nashville; **Valerie Hubbard**, KFMR/Stockton, CA; **Phil Lamka**, WCXI & WWWW/Detroit; **John Marks**, KKAT/Salt Lake City; **Dave Millar**, WAOV/Vincennes, IN; **Charlie Ochs**, WQYK/Tampa; **Rich Schwan**, Epic/Nashville; **Mark Tudor**, KAJA/San Antonio; **Nancy Vaeth**, WFMS/Indianapolis; **Jack Weston**, RCA/Nashville; **Paul Wilensky**, WMZQ/Washington.



SIGNING HIS LIFE AWAY — Randy Travis must have had writer's cramp after signing autographs at his booth. The look on the face of the woman up front seems to say the wait was well worth her while.



NO EASY NAMES — No doubt wishing they had shorter names, (l-r) Fred Knobloch, Craig Bickhardt, and Thom Schuyler sign pictures for fans at their booth.



NIPPER'S BOOTH — The Judds, along with Foster & Lloyd, are shown taking their turn signing autographs at the RCA booth.

COUNTRY



MCAers — Backstage at the MCA showcase are (l-r) artists Patty Loveless and Skip Ewing, VP/Promotion Shelia Shipley, artist John Anderson, and NE Director/Promotion Bill Catino.



STRAIT SCOOP — George Strait chatted with fans while signing autographs at his Fan Fair booth.



LYNN & THE "PIPS" — Lynn Anderson wowed 'em with her version of "Under The Boardwalk," complete with the obligatory choreographed backup singers.



PREXY SANDWICH — Definitely knowing where the bread is buttered, Marie Osmond posed with Capitol/Nashville President Jim Foglesong (l) and Capitol Records President David Berman at the Capitol showcase.

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PAIR O' PRIDES — Closing the 16th Avenue Records showcase was Charley Pride (l), who called on son Dion to help him with an encore.



PHIL & DON TOGETHER — The "showcase surprise" of the week was the appearance of (l-r) Phil and Don Everly at the Mercury/PolyGram concert.

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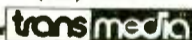
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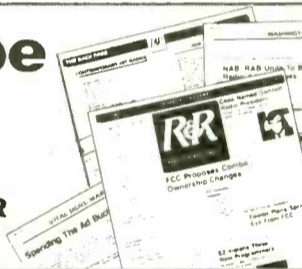
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"CZ Classics" has openings for parttime experienced radio people. Prefer experienced AOR/CHR AT. No calls. ASAP. C&R: WCZX, Lenny Bloch, 319 Mill St., Poughkeepsie, NY 12601. EOE (6/3)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

GFR station seeks GFJ for 7-mid. T&R: WNNK, Bruce Bond PD, Box 104, Harrisburg, PA 17108. (Don't show this ad to my boss.) EOE (6/10)

News anchor/reporter needed for beach community. T&R: WCMC, Scott Wahl, Box 180, Wildwood, NJ 08260. EOE (6/10)

WMGX/Portland, ME seeks parttime ATs. Weekend slots plus vacation fill-in. T&R: WMGX, Chris Conley, 200 High, Portland, ME 04101. EOE (6/10)

GFR station needs GFJ for 7-mid. T&R: WNNK, Bruce Bond PD, Box 104, Harrisburg, PA 17108. (Don't show this ad to my boss.) EOE (6/17)

WMGX/Portland, ME seeks parttime AT. Weekend slots plus vacation fill-in. T&R: Chris Conley, 200 High, ME 04101. EOE (6/17)

Area small market pros: Full and parttime. Ability to follow explicit directions a must. Music-intensive NAC. T&R: WHRL, Neil Van Patten, Box 333, Albany, NY 12201. EOE (6/17)

New Northeast AOR seeks AT all positions, especially male and female team. T&R: WTTM, 333 West State St., Trenton, NJ 08618. EOE (6/17)

Philadelphia PDI Implementation, coaching, open-mindedness. Top pros only. T&R: WSNi, Mike Marder GM, One Bala Plaza, Bala Cynwyd, PA 19004. A Pyramid Broadcasting station. EOE (6/17)

WLTN AM has a fulltime opening for drivetime AT/production. AC format. T&R: Box 349, Littleton, NH 03561. EOE (6/17)

Reading, PA. No "PDs or OMs." I need a department manager who understands sales and programming mix. Call WAGO, Jack Weinlein, Pres/GM: (215) 376-3987. EOE (6/17)

Top Hudson Valley, NY newsroom seeks reporter/anchors. Good radio writing skills and journalistic instincts a must. T&R: ND, Box 482, Newburgh, NY 12550. EOE (6/17)

Immediate openings for experienced PD and ND for Adult FM. T&R: WKSL, Box 10, Greencastle, PA 17225. EOE (6/17)

Jersey Shore, low-powered info station seeks mature v/o talent. Minorities encouraged. T&R: BCNA, Alan Swan, Box 3, Palmyra, NJ 08065. EOE (6/17)

Strong news reporter with production and organizational skills needed to work in beautiful Mt. Washington Valley. ASAP. T&R: WMWV & WBNC, Box 2008, Conway, NH 03818. EOE (6/17)

WWYZ/Hartford, CT seeks experienced personality-oriented AC talent for immediate full and parttime openings. T&R: Johnny Michaels, One Broadcast Ln., Waterbury, CT 06706. EOE (6/17)

Quality professional and growing are adjectives that describe our broadcast company. We're looking for 2 people with abilities in on-air news/journalism and full service/personality announcing. T&R to WCDC Radio, PO Box 1290, Cumberland, MD 21502. EOE

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #1G, Los Angeles, CA 90067. EOE

WINK 104FM

HOT STATION WANTS HOT JOCK, 7-MID. Be part of a great group. We require: great attitude, great show, teamwork, and 2 yrs. FT experience. EOE. Send T&R to Carol O'Leary, GM, WNNK, Box 104, Harrisburg, PA 17108. (Don't show this ad to my PD.)

SOLID GOLD W.I.N.E is looking for a warm, up-beat morning drive host. If you have 3 years AC, CHR or solid gold experience, we want to hear from you. Good bucks, great benefits. T&R's to Tom O'Brien, Director of Programming Operations, WINE/WRKI, P.O. Box 95, Danbury, CT 06813. EOE

MORNING PERSONALITY

Top 75 FM AC with all the tools, seeking morning talent to finish the package. Warm & friendly, strong on community involvement, with mature sense of humor. T&R to Radio & Records, 1930 Century Park West, #092, Los Angeles, CA 90067. EOE

SOUTH

South metro Atlanta AM/FM seeks experienced AT. MOR/AC/Country. Females and minorities encouraged. T&R: WKEU, Joe Beal, Box 997, Griffin, GA 30224. EOE (6/10)

Live at the beach. Adult communicators needed for new 50k station in Charleston, SC. C&R: Brian Krysz VP/Programming, LMB, Box 12107, 29412. EOE (6/10)

Versatile PBP sportscaster. Major position, rare opportunity. Also need PD, news people and AT. Booming market, recreational mecca. Box 22607, Tampa, FL 33622. EOE (6/10)

Needed last week: Production Director/AT for state-of-the-art 8-track studio. Must have multi-track experience. C&R: FM96, Doug Hudson, Box 1327, Valdosta, GA 31603. EOE (6/17)

Morning anchor wanted for CHR in Southeast. Topical and phones a must. Photo. T&R: Brian Maloney, Box 6447, Asheville, NC 28816. EOE (6/17)

Seek full and parttime ATs for AM Country and FM CHR. Present and future openings. No calls please. Photo. C&R: KIMP & KPXI, OPS Manager, Box 990, Mt. Pleasant, TX 75455. EOE (6/17)

AT needed for new CHR signal working two top hundred ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (6/17)

Country AM/satellite AC FM seeks team players who believe radio is more than an airshift. T&R: KAND & K108, Bob Belcher, 609 W. 7th Ave., Corsicana, TX 75110. EOE (6/17)

South metro Atlanta AM/FM seeks experienced AT. MOR/AC/Country. Females and minorities encouraged. T&R: WKEU, Joe Beal, Box 997, Griffin, GA 30224. EOE (6/17)

Experienced reporter with some anchoring. Writing samples. T&R: WHBQ News Talk Radio, 485 S. Highland, Memphis, TN 38111. EOE (6/17)

How to get paid what you're really worth

Why major market radio talent needs quality representation in individual contract negotiations

Call
Glenn A. Goldstein
Attorney-At-Law
(215) 893-0707

A decade of experience
on behalf of broadcast talent

1608 Walnut St. • Philadelphia, PA • 19103

OPPORTUNITIES

OPENINGS

Established Urban list open in Greensboro, NC. First year potential \$35,000+. Salary, resume: WQMG, John Holland SM, Box 14702, Greensboro, NC 27415. EOE (6/17)

Seek person to concentrate on production for new CHR signal working two top hundred ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (6/17)

Account Executive: WXYL/Charleston, SC. "Classic Hits" seeks aggressive positive attitude. Resume: Box 60429, 29419-0429. EOE (6/17)

50kw FM Country serving Coastal NC and Wilmington seeks an announcer with production skills. Beautiful facility. T&R: WRCM, Tommy Walker, Box 1126, Jacksonville, NC 28541. EOE (6/17)

Live at the beach. Adult communicators needed for new 50k station in Charleston, SC. C&R: Brian Krysz VP/Programming, LMB, Box 12107, Charleston, SC 29412. EOE (6/17)

Street reporter. Strong writing/air skills. No calls. Writing samples, C&R: Darrell Hosack, 900 Commonwealth Pl., Virginia Beach, VA 23464. EOE (6/17)

Needed yesterday! Fulltime News/PA Director for Top 50 Urban Contemporary. Males Encouraged. T&R: WQMG, Mike Wheeler, Box 14702, Greensboro, NC 27415. EOE (6/17)

Westcom, LTD., licensee of stations WIRC/WXRC, Hickory, NC seeks a Continuity Director. Writing samples, T&R: Maynard Taylor, Box 938, 28603. EOE (6/17)

MAKE A BIG NAME IN A MEDIUM MARKET

Excellent company has great opening for a Country PD who wants to grow. Help launch a Southeastern Powerhouse. Tape, resume and support material to:

SHANE MEDIA SERVICES
2500 FONDREN RD., SUITE 222
HOUSTON, TX 77063
(713) 952-9221



PRODUCTION DIRECTOR

If you're creative, topical, knowledgeable of 4-track, your work will be heard from Austin to Dallas, to Houston to San Antonio! Texas' hottest CHR is searching for a new production director who works well with people. Character voices a plus. Send samples, resume, salary requirements to Lisa Tonacci Butts, B-93 FM, 4030 West Braker Lane, Suite 175, Austin, TX 78759. EOE



100,000 watt UC seeks an on-air/Program Director. Strong organizational, managerial, motivational and programming skills a must. If you're something special, send T&R to: Mike Wheeler, WQMG, P.O. Box 14702, Greensboro, NC 27415-4702. NO CALLS. EOE

NEEDED: Morning Talent - Medium Market

If you have the talent, we have the station with the staff, promotions, and the bucks to make you one of the top morning personalities in the south. If you are interested in a career, not just another job, we want to talk with you. Send tapes and resumes to Radio & Records, 1930 Century Park West, #085, Los Angeles, CA 90067. EOE

AIR PERSONALITY

for prime shift on top rated Country FM. Beautiful Gulf Coast market of 200,000+. Replies confidential. T&R to Radio & Records, 1930 Century Park West, #098, Los Angeles, CA 90067. EOE

OPENINGS

Top CHR PD Moving

to bigger market when spring book is over. If you want a chance to prove yourself, to keep our number one slot, send T&R to Radio & Records, 1930 Century Park West, #094, Los Angeles, CA 90067. EOE

Program Director Needed . . .

. . . with modern programming skills and extensive music knowledge for Traditional Country station in competitive Southeast market. Replies confidential. T&R to Radio & Records, 1930 Century Park West, #096, Los Angeles, CA 90067. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

MIDWEST

Immediate opening. FM96KRAV seeks overnight entertainer. Uptempo AC. T&R: Brian Chase OM, Box 746, Tulsa, OK 74101. EOE (6/10)

Nebraska's leading CHR. KFRX, seeks AT to fill opening in July. Females encouraged. Photo, T&R: J.J. Cook OM/PD, Box 80209, Lincoln, NE 68501. EOE (6/10)

Immediate opening for sales list that paid over \$50,000 in commissions last year. Photo and resume: 299 KZBS FM, Bill Lacy GM, 9400 N. Broadway, Ste. 99, Oklahoma City, OK 73114. EOE (6/10)

Medium market weekends. Appleton-Oshkosh metro. C&R: Gary Johnson, WAHC FM, Box 707, Neenah, WI 54957. EOE (6/10)

Sales - Sales Manager position available. Resumes: KXEL & KOKZ, Ken Hensley GSM, Box 1540, Waterloo, IA 50704. EOE (6/10)

We need an experienced personality announcer who can work the phones and keep the listener involved. T&R: WKMI, Bill Anthony, Box 911, Kalamazoo, MI 49005. EOE (6/10)

Missouri's most powerful FM seeks morning Country AT, personality, entertainer. No button pusher. T&R: KMZU, 102 N. Mason, Carrollton, 64633. EOE (6/10)

KCRG seeks News Editor/morning drive. Must be committed to making and breaking news. Writing samples, C&R: Chris Caine OM, Box 816, Cedar Rapids, IA 52406. EOE (6/17)

Sales Manager position available. Resumes: KXEL & KOKZ, Ken Hensley, Box 1540, Waterloo, IA 50704. EOE (6/17)

First opening in three years. Seek parttime AT with great production voice. Females encouraged. T&R: WLHT, Steve Dirksen, Box 96, Grand Rapids, MI 49501. EOE (6/17)

WZPL/Indianapolis seeks America's best AT. T&R: John Trout, 1440 N. Meridian, St. IN 46202. EOE (6/17)

Female jock! 95 Country KLIK seeks an experienced, winning personality. Here is your chance to be part of a team. Great benefits. T&R: KLIK, Box 414, Jefferson City, 65102. EOE (6/17)

100kw Q107/Marquette, "Upper MI's Hottest Hits," seeks AT to join Innovative network of professionals. Salary, T&R: WMQT, David Magnum, #467, Ishpeming, 49849. EOE (6/17)

KWPC/Muscatoine, IA seeks T&Rs for future openings at our Full Service Country station. Must have production skills. Females encouraged. T&R: Tim Scott 3218 Mulberry, 52761. EOE (6/17)

Immediate opening for sales list that paid over \$50,000. in commissions last year. Photo, Resume: KZBS FM, Kim Hy-roop, 9400 N. Broadway, Ste. #99, Oklahoma City, OK 73114. EOE (6/17)

Future 50kw Country FM in Southwest Oklahoma seeks experienced announcer for mornings. T&R: KFXT, Box 433, Lawton, OK 73502. EOE (6/17)

Experienced Sales Executive. Proven success. We are a solid progressive operation in booming Midwest market. Phone the General Manager: (913) 234-3444. EOE (6/17)

Leading in Missouri's capitol . . . and we want to stay there! If your personality can shine, send T&R: KLIK, Box 414, Jefferson City, 65102. EOE (6/17)

KFMZ, top rated CHR/AOR in college town, wants AT and successful AEs. Only talented pros need apply. Resumes, T&R: GM, Box 1345, Columbia, MO 65205. EOE (6/17)

NEBRASKA'S ONLY CLASSIC ROCK

has immediate opening for middays and future opening for morning partner. Knowledge of Classic Rock a must. Writing/Production skills a plus. Rush T&R to Neal Hunter, KTGL, 3201 Pioneer, Suite 208, Lincoln, NE 68502. M/F EOE

OPENINGS

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

POSSIBILITY OF GROWTH/ AND EQUITY POSITION!

If you can deliver as: **General Manager, Sales Manager, Sparkling morning personality/Operations Manager.** New Contemporary Country FM-CP ready to go on air. First class Studios, equipment and programming tools. Best resort area in the midwest. WLTO, Box 499, Harbor Springs, MI 49740. EOE



Excellent opportunity for naturally uptempo morning news personality at **Indy's only Classic Hits station.** Great staff, facility and benefits. Females encouraged. C&R to Simon Jeffries, 9292 N. Meridian St., Indianapolis, IN 46260. EOE

Top 10 Classic Rock/AOR station is looking for a solid morning show co-host/newsperson.

Must have a clear understanding of the 25-49 target audience and have a solid AOR and/or Classic Rock/Hits background. They should be hard working, energetic, like to get out, meet and interact with the audience. A desire to do whatever it takes to win in the morning is a top priority! Females are encouraged to apply. No beginners please! Please send T&R to Radio & Records, 1930 Century Park West, #101, Los Angeles, CA 90067. EOE



Nebraska's #1 CHR in search of choice air talent. Females are strongly encouraged for midday or evening opening. T&R, photo A.S.A.P. Join a great company w/great benefits. JJ Cook OM/PD SUMMIT BROADCASTING/KFRX, 6900 Van Dorn, Lincoln, NE 68501. EOE

Top 20 Market CHR Seeks Morning Talent

We need male or female to do news/traffic and help host morning show. If you can do voices and/or good comedy production but would enjoy a "support" role on a great morning show, you can do very well here. Rush T&R to Radio & Records, 1930 Century Park West, #097, Los Angeles, CA 90067. EOE

CHR

We're putting the best people in place. All dayparts. If you're working in a top 30 market, apply today. This ad will not run again. T&R to Radio & Records, 1930 Century Park West, #095, Los Angeles, CA 90067. EOE

WEST

Leading Southern CA CHR seeks killer 7-mid talent. Good production skills a must! C&R: Q-105, Rooster Rhodes, Box 1520, Oxnard, 93034. EOE (6/10)

KSFO & KYA-FM seeks experienced ATs for future on-air openings. Minorities encouraged to apply. No calls. T&R: Bob Hamilton, 300 Broadway, San Francisco, CA 94133. EOE (6/10)

OPENINGS

KNAC, the premier Rock station in the country, has a rare fulltime overnight shift. Minimum two years' experience. T&R: Tom Marshall, 100 Oceangate, Ste. P-70, Long Beach, CA 90802. EOE (6/10)

Traffic Network has ground and airborne positions for AT with knowledge of L.A. area. Four years' news experience. T&R: 6363 Sunset Blvd, Ste. 520, L.A., CA 90028. EOE (6/10)

KTOM/Salinas, CA with an expanding news department seeks news talent. T&R: PD, Box 81380, 93912. EOE (6/10)

CHR 8-95, KBOS FM/Fresno, seeks AT & MD (7-12mid). Big money for the right person. T&R: Barry Richards, 2020 E. McKinley, 93703. EOE (6/10)

"Country's Best" **KKCS AM/FM** in Colorado Springs seeks high voltage, experienced, fulltime Production Director. References, C&R: Charlie Cassidy, Box 320, CO 80901. EOE (6/10)

Leading Southern CA CHR seeks killer 7-mid AT. Good production skills a must. C&R: Q-105, Rooster Rhodes, Box 1520, Oxnard, CA 93034. EOE (6/10)

KLOS needs research interviewers. This is an entry level position, paying \$3.50 per hour. Prefer beginners living in Los Angeles. Call Cindy Johnson: (213) 557-7338. EOE (6/17)

KEXO & KKLY/Grand Junction, CO seeks an experienced personality-oriented news person. Females encouraged. Photo, T&R: Steve Hamilton, 786 Valley Court, 81502. EOE (6/17)

KSFO & KYA FM seek experienced ATs for future on-air openings. Minorities encouraged. No calls. T&R: Bob Hamilton, 300 Broadway, San Francisco, CA 94133. EOE (6/17)

HAWAII STATION

has immediate opening for experienced program director with creative morning show, strong production, management skills. Insurance/hospitalization paid. T&R to Radio & Records, 1930 Century Park West, Box #080, Los Angeles, CA 90067. EOE



Los Angeles' Quality Rock AOR has an opening for a major morning drive talent. If you are a bright, witty and mature air personality with AOR morning anchor experience, rush your cassette and resume to Andy Beaubien, PD, KNX-FM, 6121 Sunset Blvd., Los Angeles, CA 90028. EOE

PROGRAMMER

#1 FM in Rocky Mountain region seeks experienced program director with ambition, drive, outstanding people skills and equipment knowledge. T&R to Radio & Records, 1930 Century Park West, Box #079, Los Angeles, CA 90067. EOE

KING BROADCASTING COMPANY SEEKS PROGRAM DIRECTOR FOR NEWS/TALK KING 1090

If you are nuts about news/talk and have a head full of ideas to generate ratings, you might just be the person we are looking for.

Since these are big shoes to fill, you also need to be good at managing people, coaching on-air talent, and organizing details and financial resources. If your track record can demonstrate these skills, please send your resumé and references to:

Bob Gallucci
Vice President, General Manager
KING AM
333 Dexter Avenue North
Seattle, Washington 98109

PLEASE, NO PHONE INQUIRIES

King Broadcasting is an Equal Opportunity Employer

M/F/H

KING 1090
NEWS/TALK RADIO

OPPORTUNITIES

OPENINGS

"Country's Best" KKCS AM/FM in beautiful Colorado Springs seeks a high voltage, experienced fulltime Production & Director. Ref. C&R: Charlie Cassidy, Box 320, CO 80901. EOE (6/17)

Riverside/San Bernardino, CA AM & FM seeks experienced sales people for fast growing dynamic group. If you're an achiever looking to move up call the GM: (714) 882-2575. EOE (6/17)

Production man wanted for L.A. radio syndication company. Able to write, produce, and edit. T&R: TelePrograms, Inc., Jim Hampton, 8500 Melrose Ave., #213, L.A. CA 90069. EOE (6/17)

Nebraska's leading CHR, KFRX, seek AT to fill opening in Juley. Females encouraged. Photo. T&R: J.J. Cook OM/PD, Box 80209, Lincoln, NE 68501. EOE (6/17)

98.5 KLUC.FM THE #1 HIT MUSIC STATION

KLUC is looking for a hot, hip, uptempo CHR 6-10PM jock. This is your chance to work for Nationwide Communications in exciting Las Vegas!!! We're looking for a real star to continue to pull #1 ratings at night and to produce hot promos. Rush T&R plus photo now to: Jerry Dean, Program Director, KLUC, P.O. Box 14805, Las Vegas, Nevada 89114. KLUC is an equal opportunity employer of Nationwide Communications Inc.

POSITIONS SOUGHT

"The Breakfast Flakes." If you want originality or someone who loves mornings and has proven ratings call BRAD. Prefer Midwest/West only. (405) 762-0652. (6/10)

PD/MD/AT. Over 15 years' experience; seek stable company for long term relationship. Prefer Country/AC/CHR/Oldies. TOM JORDAN: (316) 684-5566. (6/10)

Warm, personable AT seeks advancement. Prefer AC/Oldies/Country. Strong production; team player; solid airwork; DAVE DANIELS: (712) 233-1160. (6/10)

Young, creative, hardworking male with easy going personality seeks entry level AT/production position. SWAV: (815) 874-8196. (6/10)

Versatile announcer wants to grow in radio. Excellent knowledge of sports. Country/Easy Listening music. Strong writing skills. (308) 282-0659. (6/10)

NEW MANAGEMENT. NEW FORMAT SOON. HARD WORKING AND CREATIVE MORNING TEAM WANTS OUT! Good production. Good phones. Adult oriented entertainment. We're loyal team players. Call 616-342-4937.

Announcer seeks position in Louisville market. Prefer Country or Rock Oldies. Will work any format. Twenty years' experience. Age 37. TIM, mornings: (812) 338-3156. (6/10)

Comedian with many voices and radio experience seeks AOR position in Southern CT region. Let me contribute to your operation. Mature, sharp and witty. (203) 972-0393. (6/10)

Leading personality in Southern Oklahoma. I have a huge following. Ask anyone. Let me show you what I can do for your station. JAMES NALLEY: (405) 622-3709. (6/10)

Cincinnati/Dayton! Parttime AT with many talents seeks transference of CHR or upbeat AC before I die. These cowboy boots don't fit. JEFFERY: (513) 851-8114. (6/10)

I'm too young for MOR! Six-year pro seeks AT opportunity with Western AOR. PAUL: (307) 733-4077. (6/10)

Hardworking MD/AT seeks slot in your medium market. MIKE: (314) 432-1949. (6/10)

A radio station is a terrible thing to waste. PD/OM wants to successfully brighten your Gold format. \$30k minimum. ALAN C SWAN: (609) 829-1770. (6/10)

Does your listener need a friend? Sincere, inventive, experienced personality seeks airshift with market leader. Prefer New England. AC/CHR/Country. PAUL: (419) 865-7034. (6/10)

Six-year CHR pro with great pipes/production/enthusiasm now looking. AT/MD/Asst PD with leading evening and afternoon numbers always. PATT NODAY: (314) 893-5100. (6/10)

CROSSOVER DREAMS

Sharp, quick thinking, award winning copywriter with big ad-agency experience wants to get her pen in the door of a radio station. Would relocate for right opportunity. Call Joanne 212-490-1693.

I love radio! Young, enthusiastic jock seeks gig, preferably in medium market AOR/CHR. Give me a break. Throw one at me. PAUL: (704) 262-7079. (6/17)

POSITIONS SOUGHT

English accent...with this great personality and eight track production, you can't lose. Prefer Midwest. Any format. GUY: (414) 657-6577. (6/17)

Talk show host needs talk show. I get the show... you get an energetic and knowledgeable host. Highly successful as producer and frequent guest host. FRED: (703) 694-4638. (6/17)

Four years' AOR experience. Good production Can run four track. GLENN JENSEN: (312) 425-9495. (6/17)

Tried mornings like Rob, Buddy, and Sally. They only wanted Mel Coolly. Does your morning team need a "Buddy?" JOHN: (813) 954-1244. (6/17)

Take a chance! Smooth female voice seeks entry level air talent position. Any format. Willing to work hard and relocate. LORI: (312) 764-0478. (6/17)

Are you serious about your Oldies? So am I! Let my talent, bits, voices, knowledge and 10,000-piece library go to work for you. KATE SUMMER: (615) 875-0212. (6/17)

You name it, I can do it. Recent graduate seeks first on-air challenge in Midwest or Southeast. MICHAEL: (309) 441-5394. (6/17)

Are you willing to pay good to be #1? I am looking for Top 75 market stable professionals with knowledge not BS. GARY: (901) 668-8747. (6/17)

Six years' experience in twenty markets. Production Director, personality, PBP, continuity, and engineering. Mature, stable, and hardworking. DENNIS: (314) 456-4398. (6/17)

Promotions/sales position wanted in record company or radio. Experience in L.A. radio. Good production/engineer. BRUCE: (818) 342-6521. (6/17)

Hall of Fame PBP: Ten years radio; two years tv; seek reporter position in medium/large market. I always wear "Reeboks." RANDY: (801) 262-4431. (6/17)

Old PD/MD/AT. All the experience you'll ever need. Available now for Texas. However, all reasonable offers considered. JAMES "BOND" SHARP: (817) 767-2078. (6/17)

WINNER!!

Winning stints: KRQR, KCBS-FM, KYNO and currently winning in Austin at KQFX (3-7). Let's win together. Lifestyle, topical, warm. Superior production and excellent references. Inquire with Jon Brent (512) 835-2673.

Young, dedicated AT with three years' experience. Creative personality, voice characterizations, great production, copywriting, etc. Team player. RANDY: (318) 528-3634. (6/17)

Eight year vet with various AC and EZ experience seeks position on your airstaff now! Excellent production and good pipes. ALAN ZAREK: (314) 474-7058. (6/17)

Bay area, Sacramento, Monterey. Seek reliable parttime airshift, preferably the weekends. I have lots of Top 50 experience. MIKE: (209) 523-3781. (6/17)

Warm, witty, reliable AT seeks top 50 market. Creative, proven ratings winner. Put my experience to work for you. BRUCE BYXBE: (801) 250-7083. (6/17)

PD/MD/AT! Over 15 years' experience seeks stable company for long term relationship. AC/CHR/Oldies/Country. TOM JORDAN: (316) 684-5566. (6/17)

Iowa is my home! Seven-year pro with advertising BA from Drake seeks small market morning gig within driving distance of Des Moines. BUD HARTLEY: (515) 277-1486. (6/17)

Louisville PDs! Leading midday jock and nine year radio vet relocating to River City after the Spring ARB. BART: (919) 343-1282. (6/17)

English personality... ready to work now. Willing to relocate. Eight track production/funny/bits/phones. Winning attitude. Hardworking. GUY: (414) 657-6577. (6/17)

AC/CHR MD/AT seeks Southwest medium market. Four years production and programming experience. Will relocate. Want to work. Proven results. DAVID: (817) 686-5222. (6/17)

Young talent seeks first job. Graduated from broadcast school interested in news and sports. Florida market a must. DAVE: (313) 294-7725. (6/17)

Christian broadcasters. Jesus is Lord and Savior. Seek position with Gospel station. Eight years' experience. Christian owners only. RUSS: (209) 823-1615. (6/17)

PROGRAMMING/OPERATIONS

Available, winning track record. Experienced with research and computers. CHR, Hot AC, AOR, Oldies. Formerly WQFM, KMYZ, WIOB, WSB-FM, THE LOOP, 96 ROCK, KISW. Brent Albarts (414) 355-5586. Great references.

#1 AC/CHR/Classic rocker and high profile. New England news personality. MR. TAYLOR: (617) 753-6418. (6/17)

Evening jock with four years' experience seeks change. Worked every shift (wide range of formats). Great production, writing, and voices. TOM: (907) 279-6031. (6/17)

POSITIONS SOUGHT

I'm sharp and I love hardwork. If these qualities matter to you, let's talk. Two-time PD; AOR/Classic/hot AC. Very affordable. BOGART: (314) 442-4435. (6/17)

Experienced Black talent with strong sales background wants to re-enter radio broadcasting. Excellent voice and attitude. Any format or market. REX: (213) 672-9346. (6/17)

Gave'em Carson-type one-liners; They wanted Tommy New-some and liners. Is your morning team on strike? JOHN LaVINE: (813) 954-1244. (6/17)

Experienced sportscaster for hire. 15 years' background in radio sports; your station will sound like a major market. PBP experience in all major sports. (712) 274-7332. (6/17)

Hardworking AT with Country experience and great production. Hungry for first gig. AC/AOR/CHR. JON: (602) 997-8127. (6/17)

Sharp blade, voices; Award-winning, community involved CHR AT. Seek new challenge in medium market. JIM: (713) 781-0448. (6/17)

Land of Lincoln needs me but Abe let me down. Creative AT seeks an airshift. RON: (309) 944-6307. (6/17)

Dedicated to news. Hardworker with one years' experience in Miami seeks new challenge. Producer/anchor/reporter. CATHERINE: (305) 963-2549. (6/17)

Personality/programmer ready to kick butt in your Midwest AOR/AC/Classic Rock. Promotions and production. I'm serious about success! BOGART: (314) 443-6979. (6/17)

ANDY BARBER

● OBJECTIVE: Morning Drive Air Talent
● BACKGROUND: CHR
● TRACK RECORD: KAY-107 Tulsa, Seattle, Dallas, LA, Houston, Kansas City
● EXPERTISE: High profile personality, legendary personal appearances, natural humor, community involved, sports predictions.
● METRO MARKETS: Southwest/West/South/Northwest
● WOULD CONSIDER: Classic Hits/Gold
● WHEN AVAILABLE: NOW
● HOME PHONE: (918) 492-8418

Imagine Crocodile Dundee and Phil Collins on your air staff. CHR AT has experience and green card. DON: (405) 348-2644. (6/17)

Ten year Urban pro - Former Production Director and Asst. PD. Serious calls only. If you're looking for a winner. RON FOLKS: (803) 771-6845. (6/17)

Production Director; Currently morning drive/engineer and production assistant for major market New York radio. Seek medium market position. Experienced. JOEY: (201) 487-0668. (6/17)

Enthusiastic broadcast grad with one year's experience. Any format. Willing to work anywhere. LOREN: (612) 884-2105 or (612) 888-2262. (6/17)

Hot new female grad. Any format, except Classical and Talk. Any shift and will go anywhere. 11 years' bar experience. LYNN: (714) 776-7910. (6/17)

Majors: I entertain by touching the listener's emotions through Erma Bombeck and Paul Harvey type anecdotes. Let's win! ART: (618) 397-2521. (6/17)

Five-year CHR pro seeks MD/production gig. Multi-track experience. A year's P1 experience. Prefer West Coast. (509) 582-7910. (6/17)

Old guy with young heart wants re-start. 11 years in Country/Oldies/AC/News. All serious "living wage" offers considered. DICK: (602) 943-1547. (6/17)

Warm enthusiastic AT seeks advancement. Solid airwork, strong production, great team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (6/17)

START UP AND TURN AROUND SPECIALIST

20 years programming expertise in the majors at legendary stations with unsurpassed ratings! Tired of gettin' your butt kicked? Call Al Casey quickly 813-442-3826 before he's gone!!

Sports Director with experience in news, announcing, and production. I can help. Let's talk. BILL: (402) 223-4698. (6/17)

L.A. woman on the avenues seeks gig! I have lots of energy, great news, and will amuse. Also degree. C'mon, Southern Call PAULA: (818) 985-9288. (6/17)

Production Director or AT/production position wanted. Strong writing, multi-track production, and awards. Very stable. Prefer Northeast. (517) 773-9273. (6/17)

Strong Country personality seeks daypart with well established Country station in West/Midwest/South. Production, remotes, and voices. ROBERT: (505) 327-0529. (6/17)

Unique, Oldies-oriented woman is ready to bring her talent, bits, voices, and knowledge to your station. Possess a 10,000 piece library. KATE SUMMER: (615) 875-0212. (6/17)

POSITIONS SOUGHT

Program Director for medium market FM rocker in warmer climate. Want to succeed? Call! Afraid to win? Don't bother. ERIC STEVENS: (219) 838-4979. (6/17)

Top 50 PD- Country AC delivers. Team work, good number, and quality air work. Mornings or middays. In Hartford, KEN: (203) 649-2962. (6/17)

Don't abuse listeners, use them! Amusing CHR night rocker has unique style and great blade. I can't hurt to call. MIKE: (209) 297-8447. (6/17)

Pro PD seeks challenge. CHR/AOR/AC. Prefer Western U.S. Strong promotion/management skills. 15 years on the radio. Available now. PAUL: (801) 566-2144. (6/17)

Sports PBP is my forte. Seek collegiate position. Major and minor league baseball. College basketball and football experience. RANDY: (407) 335-8800. (6/17)

Young, creative, hardworking male with easy going personality, seeks entry level AT position. SWAV: (815) 874-8196. (6/17)

Jazz/New Age Music Director ready for more challenges and more rewards. Experience in producing live shows, great promotions, and memorable music mix. Relocation would be a plus, especially West or Northwest. Please inquire to Radio & Records, 1930 Century Park West, #093, Los Angeles, CA 90067.

Family man with 12 years' experience seeks Eastern medium or major market AC/Country/Oldies. Currently employed. MARK ANDERSON: (302) 994-3934. (6/17)

Nine-year pro ready to get back into music. AC/Oldies/Classic/Rock. Great production, too. Don't wait, call today! ERIC: (316) 662-4486. (6/17)

Have voice and talent! Will travel! Hardworking, team player, with two years' experience. Small market. AOR/Country/New Age. TOM: (414) 552-7269. (6/17)

Let me be your MD with computer knowledge/AT/8-track Production Director. I can do'em all. I'm single, I'll travel. Let's talk. CHRIS: (803) 246-2299. (6/17)

Veteran broadcaster who believes in the future of AM seeks programming or GM challenge in medium or major market. No automats. GREG: (814) 535-8865. (6/17)

An AOR heart exist here. Currently employed AT MOR. Six years in radio. Prefer West. PAUL: (307) 733-4085. (6/17)

Conversational, knowledgeable AT seeks fulltime employment at a station not afraid to reward hardwork and talent. BA Mass Communications. LANCE: (319) 332-5651. (6/17)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

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To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

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Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



- | LW | TW | |
|----|----|--|
| 4 | 1 | TIMELORDS/Doctorin' The Tardis (KLF) |
| 1 | 2 | WET WET WET/With A Little Help...
BILLY BRAGG/She's Leaving Home (Childline/PG) |
| 7 | 3 | DESIRELESS/Voyage Voyage (CBS) |
| 2 | 4 | KYLIE MINOGUE/Got To Be Certain (PWL) |
| — | 5 | BROS/I Owe You Nothing (CBS) |
| — | 6 | SABRINA/Boys (Ibiza) |
| 15 | 7 | TIFFANY/I Saw Him Standing There (MCA) |
| 5 | 8 | AZTEC CAMERA/Somewhere In My Heart (WEA) |
| 18 | 9 | MORRISSEY/Every Day Is Like Sunday (HMV/EMI) |
| 8 | 10 | MICA PARIS/My One Temptation (4th & Broadway/Island) |
| — | 11 | MAXI PRIEST/Wild World (10/Virgin) |
| — | 12 | ERASURE/Chains Of Love (Mute) |
| 13 | 13 | ASWAD/Give A Little Love (Mango/Island) |
| 17 | 14 | FIVE STAR/Another Weekend (Tent/RCA) |
| 3 | 15 | L.A. MIX/Check This Out (Breakout/A&M) |
| 6 | 16 | BELINDA CARLISLE/Circle In The Sand (Virgin) |
| 9 | 17 | WHITNEY HOUSTON/Love Will Save The Day (Arista) |
| 11 | 18 | FAIRGROUND ATTRACTION/Perfect (RCA) |
| 10 | 19 | PREFAB SPROUT/King Of Rock 'N' Roll (Kitchenware/CBS) |
| — | 20 | EURHYTHMICS/You Have Placed A Chill In My Heart (RCA) |

Moving Up

- VOICE OF THE BEEHIVE/Don't Call Me Baby** (London/PG)
- PASADENAS/Tribute** (Right On) (CBS)
- FIELDS OF THE NEPHILIM/Moonchild** (Situation Two)
- MATT BIANCO/Don't Blame It On The Girl** (WEA)
- SISTERS OF MERCY/Lucretia My Reflection** (Merciful Release/WEA)
- SADE/Paradise** (Epic)
- ROSE ROYCE/Car Wash/Is It Love You're After** (MCA)

The Network Chart, courtesy M&IB

DANCE TRACKS

- | LW | TW | |
|----|----|--|
| 2 | 1 | DENISE LOPEZ/Sayin' Sorry (Vendetta/A&M) |
| 15 | 2 | 2 MEN, A DRUM MACHINE &.../I'm Tired... (IRS/MCA) |
| 13 | 3 | WILL TO POWER/Say It's Gonna Rain (Epic) |
| 5 | 4 | JELLYBEAN/Jingo (Chrysalis) |
| 8 | 5 | TEN CITY/Right Back To You (Atlantic) |
| 6 | 6 | JOHNNY KEMP/Just Got Paid (Columbia) |
| — | 7 | INFORMATION SOCIETY/What's On Your... (Tommy Boy) |
| 3 | 8 | NIA PEEPLES/Trouble (Mercury/PG) |
| 10 | 9 | PEBBLES/Mercedes Boy (MCA) |
| 11 | 10 | CEEJAY/A Little Love (Next Plateau) |
| — | 11 | S-EXPRESS/Theme from S-Express (Capitol) |
| 9 | 12 | KRUSH/House Arrest (Mercury/PG) |
| 16 | 13 | WHEN IN ROME/The Promise (Virgin) |
| 18 | 14 | COMPANY B/Signed In Your Book Of Love (Atlantic) |
| 19 | 15 | KRAZE/The Party (Big Beat) |
| 4 | 16 | JODY WATLEY/Most Of All (MCA) |
| — | 17 | J.J. FAD/Supersonic (Ruthless/Atco) |
| — | 18 | PRINCE/Alphabet St. (Paisley Park/WB) |
| 1 | 19 | RICK ASTLEY/Together Forever (RCA) |
| — | 20 | ROB BASE & DJ E-Z ROCK/It Takes Two (Profile) |

Moving Up

- SIEDAH GARRETT/K.I.S.S.I.N.G.** (Qwest/WB)
- AFRIKA BAMBAATAA/UB40/Reckless** (Capitol)
- JOYCE SIMS/Walk Away** (Sleeping Bag)
- CAROLYN HARDING/I Need Some Time** (Profile)
- TEENA MARIE/Work It** (Epic)
- BOMB THE BASS/Beat Dis** (4th & Broadway/Island)
- SCRITTI POLITTI/Boom** (There She Was) (WB)
- JANE WIEDLIN/Rush Hour** (EMI-Manhattan)
- MORRIS DAY/Daydreaming** (WB)
- TAANA GARDNER/You Can't Keep Coming...** (Next Plateau)

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DANCE MUSIC

AUSTRALIA

- | LW | TW | |
|----|----|---|
| 3 | 1 | ROCKMELONS/What's It Gonna Be? |
| 2 | 2 | LITTLE RIVER BAND/Love Is A Bridge |
| 4 | 3 | INXS/New Sensation |
| 1 | 4 | BIG PIG/Breakaway |
| 6 | 5 | VENETIANS/Bitter Tears |
| 7 | 6 | ICEHOUSE/Nothing Too Serious |
| 10 | 7 | CHOIRBOYS/Struggle Town |
| 5 | 8 | CHURCH/Under The Milky Way |
| — | 9 | CROWDED HOUSE/Better Be Home Soon |
| 8 | 10 | DIVINYLS/Back To The Wall |

Most Added

- DIVINYLS/Hey Little Boy**
- CHURCH/Reptile**
- CROWDED HOUSE/Better Be Home Soon**

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

- | LW | TW | |
|----|----|---|
| 1 | 1 | GLASS TIGER/I'm Still... (Capitol) |
| — | 2 | HONEYMOON SUITE/Love... (WEA) |
| 2 | 3 | COREY HART/In Your Soul (Aquarius/Cap.) |
| 3 | 4 | BARDEUX/When We Kiss (Enigma/Cap.) |
| 4 | 5 | ERIA FACHIN/Savin' Myself (Power/Electric) |
| 5 | 6 | BLVD./Far From Over (MCA) |
| 7 | 7 | M. GOODWYN/Do You... (Aquarius/Cap.) |
| — | 8 | BARNEY BENTALL/Something... (Epic) |
| 6 | 9 | HAYWIRE/Fire (Attic/A&M) |
| 10 | 10 | MEN WITHOUT HATS/O Solo Mio (PG) |

Most Added

- DOUG & THE SLUGS/Tomcat Prowl** (Ritdong/A&M)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Lopez New Dance Topper: Sayin' Sorry Does Make It Right

DENISE LOPEZ moved to the top of the Dance Music chart this week, staving off big jumps from **2 MEN, A DRUM MACHINE & A TRUMPET** (15-2) and **WILL TO POWER** (13-3).

JELLYBEAN and **TEN CITY** improved a bit, while **INFORMATION SOCIETY** debuted at #7 (moving up from #37 on *DMR's* full 80-song roster). **PEBBLES** and **CEEJAY** advanced a notch over their positions a fortnight back, and **S-EXPRESS** (previously a #1 UK hit) shot up 27-11.

WHEN IN ROME, COMPANY B, and **KRAZE** closed in on higher ground. **J.J. FAD** improved 23-17 and **PRINCE** climbed 24-18. **ROB BASE & DJ E-Z ROCK** made this week's biggest jump (up from #58) for a #20 finish.

SIEDAH GARRETT led a crowd of up-n-comers that included **AFRIKA BAMBAATAA** (with help from **UB40**), **JOYCE SIMS**, and **CAROLYN HARDING**. Urban chart-climber **TEENA MARIE** finished the week on the move, as did British sampler **BOMB THE BASS**, **SCRITTI POLITTI**, and **GO-GO's** alumna **JANE WIEDLIN**. **MORRIS DAY** and **TAANA GARDNER** completed the list.

The **TIMELORDS'** blend of Gary Glitter riffs and TV's "Dr. Who" theme stormed UK dancefloors and the singles chart, knocking the **WET WET WET/BILLY BRAGG** charity single into second place. **DESIRELESS** inched up to #3, and there were two debuts in the top 10: **BROS** at #5 and Italian TV star **SABRINA** at #6. **TIFFANY's** gender-switched Lennon-McCartney tune finished the week standing at #7, while **MORRISSEY's** follow-up to "Suedehead" moved 18-9.

MAXI PRIEST (22-11) and **ERASURE** (23-12) moved up from deeper on the full 30-song listing. **ASWAD** held steady at 13, and **FIVE STAR** climbed to 14. **EURHYTHMICS** logged a chilling #20 debut.

VOICE OF THE BEEHIVE is still buzzing toward numbered positions. Others on the move included the **PASADENAS'** '70s soul tribute, **FIELDS OF THE NEPHILIM**, and **MATT BIANCO**. The **SISTERS OF MERCY's** remixed "Lucretia," a new one from **SADE**, and an old pair from **ROSE ROYCE** completed the prime movers.

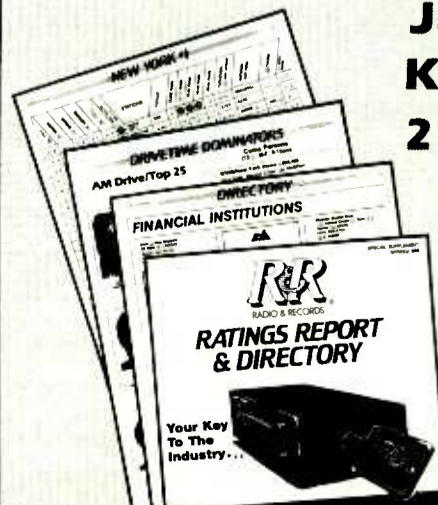
The **ROCKMELONS** rolled to #1 on the Australian chart, narrowly edging the **LITTLE RIVER BAND** (just out here) for top honors. **INXS** took third place and the **VENETIANS** rebounded to #5. **ICE-**

HOUSE made a serious step to #6, the **CHOIRBOYS** moved 10-7, and the new one from **CROWDED HOUSE** debuted at #9. For the second consecutive week, new tracks from **DIVINYLS** and **Crowded House** were top Australian adds. Also making the cut was the **CHURCH's** "Reptile."

It was week number ten for **GLASS TIGER** as tops on the Canadian chart. **HONEYMOON SUITE** rebounded to #2, and former-April Winer **MYLES GOODWYN** held steady at 7. **BARNEY BENTALL** broke onto the list at #8, as **MEN WITHOUT HATS** notched a second week at #10. **DOUG & THE SLUGS** once again garnered top adds.

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MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

AEROSMITH/Rag Doll (Geffen)	2
FAT BOYS/The Twist (Tin Pan Apple/PG)	1
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	ADD

HEAVY

HARRY BELAFONTE/Day-O (The Banana Boat Song) (Geffen)	2
CHEAP TRICK/The Flame (Epic)	13
CHURCH/Under The Milky Way (Arista)	20
TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	5
DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	9
LITA FORD/Kiss Me Deadly (RCA)	1
GUNS N' ROSES/Sweet Child Of Mine (Geffen)	5
HALL & OATES/Everything Your Heart Desires (Arista)	8
BRUCE HORNSBY & RANGE/Valley Road (RCA)	8
INXS/New Sensation (Atlantic)	6
MICHAEL JACKSON/Dirty Diana (Epic)	9
D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)	4
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	7
MIDNIGHT OIL/Beds Are Burning (Columbia)	20
ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	9
POISON/Nothin' But A Good Time (Enigma/Capitol)	9
PRINCE/Alphabet St. (Paisley Park/WB)	2
SCORPIONS/Rhythm Of Love (Mercury/PG)	5
ROD STEWART/Lost In You (WB)	7
JANE WIEDLIN/Rush Hour (EMI-Manhattan)	5
STEVE WINWOOD/Roll With It (Virgin)	2

BUZZ BIN

THOMAS DOLBY/Airhead (EMI-Manhattan)	7
ZIGGY MARLEY & MELODY MAKERS/Tomorrow People (Virgin)	9
PETER MURPHY/All Night Long (RCA)	4

ADDS

MICHAEL ANDERSON/Sound Alarm (A&M)
BRYAN FERRY/Limbo (Reprise)
COREY HART/In Your Soul (EMI-Manhattan)
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
SHONA LAING/Soviet Snow (TVT)
BOBBY McFERRIN/Good Lovin' (EMI-Manhattan)
JENNY MORRIS/You're Gonna Get Hurt (Atlantic)
SMITHEREENS/House We Used To Live In (Enigma/Capitol)
STRYPER/Always There For You (Enigma)
SYSTEM/Coming To America (Atco)
UNDERWORLD/Glory! Glory! (Sire/WB)

HIP CLIP

WET WET WET/Wishing I Was Lucky (Uni)	4
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24.7 million households

Sai LoCurto, Director/Music Programming - Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

RICK ASTLEY/Together Forever (RCA)	11
G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	1
HALL & OATES/Everything Your Heart Desires (Arista)	5
SADE/Paradise (Epic)	2
BOZ SCAGGS/Heart Of Mine (Columbia)	6

HEAVY

BREATHE/Hands To Heaven (A&M)	10
ERIC CARMEN/Make Me Lose Control (Arista)	4
CHER/We All Sleep Alone (Geffen)	13
FOREIGNER/I Don't Want To Live Without You (Atlantic)	5
BRUCE HORNSBY & RANGE/Valley Road (RCA)	8
JETS/Make It Real (MCA)	ADD
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	8
BILLY OCEAN/The Colour Of Love (Jive/Arista)	4
AL B. SURE!/Night & Day (WB)	9

MEDIUM

GREGORY ABBOTT/I'll Prove It To You (Columbia)	5
ASWAD/Don't Turn Around (Mango/Island)	2
BASIA/Time & Tide (Epic)	10
PAUL CARRACK/When You Walk In The Room (Chrysalis)	2
TRACY CHAPMAN/Fast Car (Elektra)	11
CONTOURS/Do You Love Me (Motown)	5
CLIMIE FISHER/Love Changes (Everything) (Capitol)	6
COREY HART/In Your Soul (EMI-Manhattan)	2
MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)	4
NU SHOOSZ/Should I Say Yes (Atlantic)	9
BRENDA RUSSELL/Gravity (A&M)	ADD
10,000 MANIACS/What's The Matter Here? (Elektra)	ADD
BRENDA K. STARR/I Still Believe (MCA)	5
BILLY VERA & BEATERS/Between Like & Love (Capitol)	8

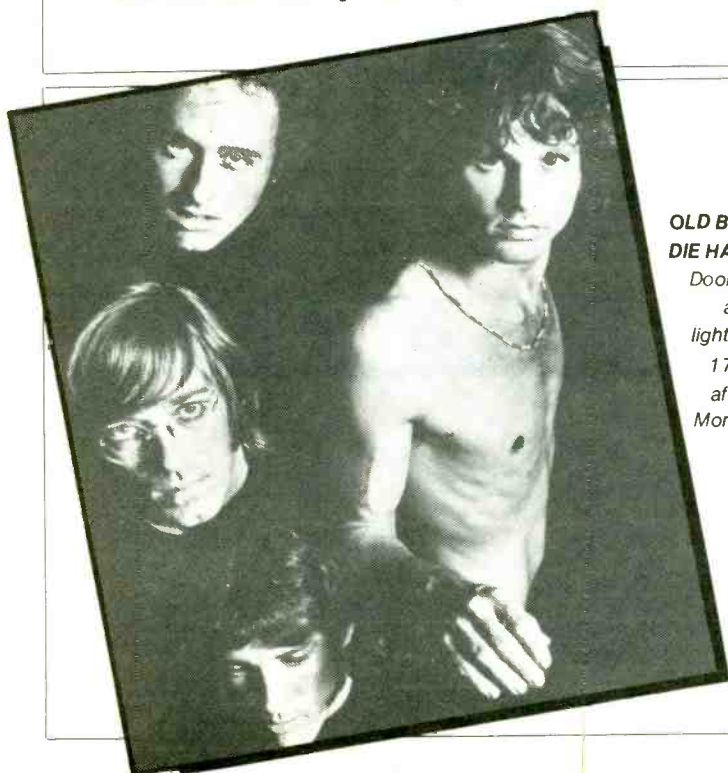
LIGHT

MICHAEL BOLTON/Wait On Love (Columbia)	7
JOE COCKER/When A Woman Loves A Man (Capitol)	1
DEACON BLUE/When Will You (Make My Telephone Ring) (Columbia)	ADD
JONI MITCHELL/My Secret Place (Geffen)	5
TEDDY PENDERGRASS/Joy (Elektra)	3
WET WET WET/Wishing I Was Lucky (Uni)	3

NOUVEAUX VIDEO

TONI CHILDS/Stop Your Fussin' (A&M)	4
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Information current as of June 14.



OLD BANDS DIE HARD — Doors fans are still lighting up 17 years after Jim Morrison's death.

PROGRAMMING NOTES

• **IT WAS 20 YEARS AGO . . .** MTV will showcase the Lizard King in all his glory when it airs "Live At The Hollywood Bowl," a 62-minute concert film featuring **Jim Morrison** and the **Doors**. Captured by the camera on July 5, 1968, the group performs many of their hits, including "Unknown Soldier," "Spanish Caravan," and the rock standard "Light My Fire." This MTV premiere presentation airs 6/22, 10pm ET. In addition, the program will be simulcast over the **Westwood One Radio Networks**.

• **WEEKEND IN 'PARADISE':** VH-1 salutes smooth operator **Sade** with a "Sade Weekend," beginning 6/17 at 4pm ET; concluding 6/19,

11pm ET. Music videos and interview clips will air hourly. In addition, a half-hour recap special runs 6/17, 7:30pm ET; repeats 6/18, 5:30pm ET and 6/19, 3pm ET.

• **NEW KIDS IN TOWN:** "120 Minutes," MTV's weekly new video showcase spotlighting up-and-coming alternative rock artists, airs Sundays, midnight ET. Videos on tap this week include:

- ERASURE/Chains Of Love (Sire/Reprise)
- SALEM 66/Lucky Penny (Homestead)
- BIBLE/Crystal Palace (Chrysalis)
- SUGARCUBES/Birthday (Elektra)
- MIGHTY LEMON DROPS/Fall Down (Like Rain) (Sire/Reprise)



WISTFUL THINKING — VH-1 salutes Nigerian chanteuse Sade with a weekend special.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

FULL FORCE

Your Love Is So Def (Columbia)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/0, Light 50/18, Total Adds 18 including WXYV, WAMO, WVEE, K104, WEDR, WGCI, KDAY, WWKX, KDLZ, KPRW. Debuts at number 39 on the Urban Contemporary chart.

RICK JAMES

Loosey's Rap (Reprise)

74% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/0, Light 50/29, Total Adds 29 including WXYV, WUSL, WAMO, WHUR, K104, WIZF, KMAP, KACE, KDIA, KFOX.

GLADYS KNIGHT & THE PIPS

It's Gonna Take All Of Our Love (MCA)

73% of our reporting stations on it. Rotations: Heavy 4/0, Medium 26/2, Light 40/19, Total Adds 21 including WXYV, WDJY, WGCI, XHRM, WDKX, WPAL, WJTT, KDLZ, WIZF, WFLA. Debuts at number 37 on the Urban Contemporary chart.

SUAVE

Shake Your Body (Capitol)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/1, Light 48/28, Total Adds 29 including WILD, WZAK, KJLH, WDKX, WEKS, WENN, Z93, KFXZ, WGPR, KKSS.

TYKA NELSON

Marc Anthony's Tune (Cooltempo/Chrysalis)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 33/0, Light 30/10, Total Adds 10 including WVEE, WBMX, WZAK, KJLH, WFXA, WZFX, WJYL, KYEA, WPLZ, WKWM. Debuts at number 40 on the Urban Contemporary chart.

NEW & ACTIVE

OHIO PLAYERS "Sweat" (Track) 55/10

Rotations: Heavy 3/0, Medium 21/0, Light 31/10, Total Adds 10, K104, WDIA, WYLD, WOWI, WENN, WFXC, WQMG, Z104, WPDQ, WPLZ. Heavy: KYEA, WTMP, WKWM. Mediums include: WHUR, WHRK, WEDR, WZAK, WLUM.

MILLIE JACKSON "Something You Can Feel" (Jive/RCA) 54/4

Rotations: Heavy 2/0, Medium 35/0, Light 17/4, Total Adds 4, WYLD, WXOK, KYEA, KMAP. Heavy: WDIA, WENN. Mediums include: WDJY, WHUR, KRN, WEDR, WGCI.

TAYLOR DAYNE "I'll Always Love You" (Arista) 51/15

Rotations: Heavy 1/0, Medium 12/0, Light 38/15, Total Adds 15 including WHUR, K104, WBLZ, KDAY, KJLH, KQXL, WQMG, WALT, WQIM, WJLT. Heavy: WDKX. Mediums include: WDAS, WHRK, OC104, WWKX, WATV.

ALEXANDER O'NEAL "The Lovers" (Tabu/CBS) 51/2

Rotations: Heavy 10/0, Medium 31/1, Light 10/1, Total Adds 2, WPAL, WFLA. Heavies include: WGCI, KJLH, WDKX, WEKS, WJYL. Mediums include: WILD, WAMO, WHUR, WVEE, WDIA.

JESSE JOHNSON "Every Shade Of Love" (A&M) 48/25

Rotations: Heavy 1/1, Medium 5/0, Light 42/24, Total Adds 25 including WILD, WDAS, WUSL, KRN, K94, WBMX, WGCI, WZAK, WKND, WNHC. Medium: WBLZ, WFXA, WJMI, WCKX, KDKO.

J.J. FAD "Supersonic" (Ruthless/Atco) 48/4

Rotations: Heavy 12/0, Medium 22/0, Light 14/4, Total Adds 4, WVEE, K94, WIKS, WWWS. Heavies include: K104, KRN, WHRK, WBLZ, WLUM. Mediums include: WDAS, WOWI, WZAK, WDKX, WJIZ.

RAINY DAVIS "Indian Giver" (Columbia) 47/11

Rotations: Heavy 1/1, Medium 2/0, Light 44/10, Total Adds 11 including WDAS, OC104, WFXC, KDLZ, WPDQ, KIPR, KOKY, WQOK, WANM, WTLC. Medium: WJTT, WTMP.

LOOSE ENDS "Watching You" (MCA) 46/24

Rotations: Heavy 3/1, Medium 11/3, Light 32/20, Total Adds 24 including WDAS, WAMO, WVEE, KMJM, XHRM, WNHC, WEKS, WFXA, WENN, Z93. Heavy: WILD, K104. Mediums include: WHUR, WBMX, WBLZ, WJMI, KIIZ.

LEATA GALLOWAY "With Every Beat Of My Heart" (Columbia) 45/5

Rotations: Heavy 0/0, Medium 13/0, Light 32/5, Total Adds 5, KRN, KPRS, KJLH, WJIZ, KACE. Mediums include: WHUR, WDIA, WHRK, K94, WNHC.

SHIRLEY MURDOCK "Husband" (Elektra) 41/12

Rotations: Heavy 2/1, Medium 15/0, Light 24/11, Total Adds 12 including WDAS, WNHC, WPEG, WQFX, WPDQ, KIIZ, KWTD, WJYL, WJJS, WJLT. Heavy: WJMI. Mediums include: WEDR, WBLZ, WLUM, KMJM, WJIZ.

WILL DOWNING "Sending Out An S.O.S." (Island) 41/6

Rotations: Heavy 2/0, Medium 18/1, Light 21/5, Total Adds 6, WHUR, WVEE, WHRK, K94, WPAL, WPEG. Heavy: WBMX, WJMI. Mediums include: KRN, WDIA, WGCI, KSOL, WNHC.

DYNASTY "Tell Me (Do U Want My Love)?" (Solar) 39/4

Rotations: Heavy 0/0, Medium 13/0, Light 26/4, Total Adds 4, WJMI, WJJS, WORL, Z92. Mediums include: WHUR, K104, WYLD, WZAK, Z93.

SIEDAH GARRETT "K.I.s.s.i.n.g." (Qwest/Reprise) 38/17

Rotations: Heavy 1/0, Medium 6/0, Light 31/17, Total Adds 17 including WDIA, WYLD, KJLH, XHRM, WWKX, WXOK, WENN, Z93, KPRR, Z104. Heavy: KSOL. Mediums include: WILD, WDAS, OC104, KIIZ, KKSS.

POINTER SISTERS "I'm In Love" (RCA) 38/7

Rotations: Heavy 0/0, Medium 12/0, Light 26/7, Total Adds 7, WLUM, Z93, KIPR, WJYL, WORL, KKSS, KACE. Mediums include: WDIA, WHRK, WNHC, WDKX, WPAL.

STEVE WINWOOD "Roll With It" (Virgin) 37/16

Rotations: Heavy 1/0, Medium 5/1, Light 31/15, Total Adds 16 including K94, WOWI, WGCI, OC104, WJIZ, WXOK, WENN, WZFX, WQOK, WIKS. Heavy: WCKX. Medium: WHUR, WLUM, WJTT, KMYX.

ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 36/4

Rotations: Heavy 0/0, Medium 19/0, Light 17/4, Total Adds 4, WDIA, WFXA, WPDQ, WWWS. Mediums include: WXYV, WDAS, K104, KRN, WOWI.

EPMD "You Gots To Chill" (Fresh/Sleeping Bag) 36/2

Rotations: Heavy 10/0, Medium 19/0, Light 7/2, Total Adds 2, WOWI, KWTD. Heavies include: K104, KRN, WZAK, KDAY, WPAL. Mediums include: WDIA, WHRK, WEDR, KPRS, WLUM.

da'KRASH "Trapped In Phases" (Capitol) 36/1

Rotations: Heavy 1/0, Medium 8/0, Light 27/1, Total Adds 1, WBLZ. Heavy: WTMP. Mediums include: WEDR, WFXA, KFXZ, WALT, KDKS.

THERESA "What Cha Gonna Do" (RCA) 35/6

Rotations: Heavy 0/0, Medium 5/0, Light 30/6, Total Adds 6 including WBLZ, WJIZ, WEKS, WJJS, WALT. Medium: WDIA, WHRK, KDKS, KPRW, WWWS.

ANITA POINTER "More Than A Memory" (RCA) 32/8

Rotations: Heavy 0/0, Medium 4/1, Light 28/7, Total Adds 8, WEDR, KPRS, KSOL, WPEG, WPDQ, KFXZ, WQOK, KMAP. Medium: WHUR, WDIA, WTMP.

JULIO IGLESIAS "My Love" (Columbia) 31/11

Rotations: Heavy 0/0, Medium 9/0, Light 27/11, Total Adds 11 including KPRS, XHRM, WNHC, WWKX, WQIS, WALT, WTMP, WGPR, WTLC, KMAP. Medium: KFXZ, KOKY, WIKS, WANM.

2 LIVE CREW "Move Somethin'" (Luke Skywalker) 31/3

Rotations: Heavy 2/0, Medium 13/0, Light 16/3, Total Adds 3, WHUR, WFXA, WQIM. Heavy: WEDR, WVOI. Mediums include: K104, KRN, WLUM, KSOL, KQXL.

BURRELL "I'll Wait For You (Take Your Time)" (Virgin) 31/3

Rotations: Heavy 0/0, Medium 9/0, Light 22/3, Total Adds 3, WZAK, WFXC, KWTD. Mediums include: WDIA, WHRK, WBLZ, KPRS, WNHC.

HOWARD HEWETT "Once, Twice, Three Times" (Elektra) 29/15

Rotations: Heavy 1/0, Medium 5/3, Light 23/12, Total Adds 15 including K94, WOWI, WGCI, WWKX, WXOK, WWDM, KDLZ, WJMI, WLOU, WQOK. Heavy: KQXL. Medium: WZAK, WEKS.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic) 28/13

Rotations: Heavy 1/0, Medium 9/2, Light 18/11, Total Adds 13, WOWI, WGCI, KJLH, KSOL, WWKX, WPDQ, KFXZ, WQIS, WQOK, KDKS, Z92, KPRW, KFOX. Heavy: KKSS. Mediums include: WDIA, WHRK, WLUM, KPRR, WTMP.

REBBIE JACKSON "R U Tuff Enough" (Columbia) 28/10

Rotations: Heavy 0/0, Medium 6/0, Light 22/10, Total Adds 10, WHUR, WBLZ, KSOL, WJTT, WZFX, WQFX, KOKY, WJJS, KYEA, WQOK. Medium: WHRK, WZAK, Z93, WALT, WTMP, KKSS.

MOST ADDED

RICK JAMES (29)
SUAVE (29)
JESSE JOHNSON (25)
LOOSE ENDS (24)
GLADYS KNIGHT (21)
GREGORY HINES (19)
FULL FORCE (18)
SIEDAH GARRETT (17)
STEVE WINWOOD (16)

HOTTEST

TEDDY PENDERGRASS (76)
PRINCE (57)
GEORGE MICHAEL (55)
SADE (38)
JAMES BROWN (36)
MICHAEL JACKSON (16)
TONY! TONII TONE! (15)
JAZZY JEFF (13)
MAC BAND (13)
JODY WATLEY (12)

SIGNIFICANT ACTION

STETSASONIC "Sally" (Tommy Boy) 23/3

Rotations: Heavy 2/0, Medium 6/1, Light 15/2, Total Adds 3, KMJM, WJMI, Z92. Heavy: K104, KDAY. Medium: WDAS, KRN, WDIA, WEDR, WZAK.

DIANNE REEVES "Better Days" (EMI-Manhattan) 22/0

Rotations: Heavy 7/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: WXYV, WILD, WUSL, WDJY, XHRM, WQMG, WCDX. Medium: WVEE, WZAK, OC104, WWD, WFXC, WPDQ.

PIECES OF A DREAM "Ain't My Love Good Enough" (EMI-Manhattan) 20/10

Rotations: Heavy 0/0, Medium 3/0, Light 17/10, Total Adds 10, WEDR, K94, KMJM, KJLH, WKND, WDKX, WJTT, WJYL, WCKX, KACE. Medium: WNHC, KIIZ, WLOU.

101 NORTH "So Easy" (Valley View) 19/6

Rotations: Heavy 0/0, Medium 6/1, Light 13/5, Total Adds 6, WDJY, WBMX, WZAK, WFXA, WTLC, KACE. Medium: WHUR, KRN, KJLH, WQFX, KDKS.

ICE-T "Colors" (Sire/WB) 19/4

Rotations: Heavy 2/0, Medium 3/0, Light 14/4, Total Adds 4, WPEG, WJTT, KWTD, WTMP. Heavy: KDAY, KYEA. Medium: WJHM, WCKX, KMYX.

JERMAINE STEWART "Get Lucky" (Arista) 18/13

Rotations: Heavy 0/0, Medium 2/0, Light 16/13, Total Adds 13, WILD, WAMO, WHUR, KRN, WLUM, WDKX, WQMG, WQFX, KWTD, WBLX, WCKX, KPRW, KACE. Medium: WWKX, KKSS.

NATALIE COLE "When I Fall In Love" (EMI-Manhattan) 18/10

Rotations: Heavy 0/0, Medium 2/0, Light 16/10, Total Adds 10, WOWI, Z93, Z104, WQFX, WPDQ, WCDX, WPLZ, KMAP, WWWS, WVOI. Medium: WJMI, WANM.

NICOLE "Jam Packed (At The Wall)" (Epic) 17/0

Rotations: Heavy 2/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: WANM, WTMP. Medium: WEDR, OC104, WPAL, KIIZ, WORL.

HINDSIGHT "Small Change" (Virgin) 16/10

Rotations: Heavy 0/0, Medium 2/0, Light 14/10, Total Adds 10, KRN, WHRK, KQXL, Z93, WJTT, WQFX, WQIS, WLOU, WALT, WWWS. Medium: WJMI, WCKX.

WHISTLE "Still My Girl" (Select) 16/4

Rotations: Heavy 0/0, Medium 0/0, Light 16/4, Total Adds 4, KMJM, KSOL, WXOK, WORL.

CHICO DeBARGE "Kiss Serious" (Motown) 15/14

Rotations: Heavy 0/0, Medium 4/4, Light 11/10, Total Adds 14, WBMX, KMJM, WDKX, WJIZ, WEKS, WENN, WWD, WFXC, KIIZ, KFXZ, WQIM, WANM, WTMP, Z92.

JOYCE SIMS "Walkaway" (Fresh/Sleeping Bag) 15/14

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14, KRN, WHRK, WLUM, WEKS, KQXL, WPAL, WJTT, KFXZ, WQIS, WALT, WIKS, WORL, KHYS, WWWS.

FAT BOYS "The Twist" (Tin Pan Apple/PolyGram) 15/11

Rotations: Heavy 1/1, Medium 3/1, Light 11/9, Total Adds 11, WDJY, KPRS, OC104, WATV, WWD, WFXC, KPRR, KFXZ, KOKY, KYEA, WANM. Medium: K104, KIIZ.

CARL ANDERSON "Falling All Over Again" (Polydor/PolyGram) 15/9

Rotations: Heavy 0/0, Medium 2/1, Light 13/8, Total Adds 9, KRN, WDIA, KQXL, WZFX, WALT, WQOK, KDKS, KACE, KDIA. Medium: WJJS.

BRENDA RUSSELL "Gravity" (A&M) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, WAMO, WJIZ, WEKS, WATV, WLOU, WORL, WCDX, WCKX, WGPR, WKWM, KMAP, WWWS, WVOI, KACE.

JAMES "D TRAIN" WILLIAMS "In Your Eyes" (Columbia) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, WDJY, WHUR, K104, WHRK, WEDR, WYLD, KMJM, KQXL, WWD, WFXC, WPLZ, KDKS, WANM, WTMP.

NAJEE "Personality" (EMI-Manhattan) 13/11

Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11, WHUR, WZAK, KQXL, WFXC, KIIZ, KYEA, KDKS, Z92, KPRW, KKSS, KMYX.

EVON GEFRIER & THE STAND "Sex W/O Love" (Atlantic) 13/8

Rotations: Heavy 0/0, Medium 1/0, Light 12/8, Total Adds 8, WZAK, KSOL, KOKY, KWTD, KDKS, WANM, Z92. KACE. Medium: WHRK.

ZIGGY MARLEY "Tomorrow People" (Virgin) 13/0

Rotations: Heavy 1/0, Medium 4/0, Light 8/0, Total Adds 0. Heavy: KMYX. Medium: XHRM, KFXZ, KDKS, WANM.

DAVID SANBORN "Slam" (WB) 12/9

Rotations: Heavy 0/0, Medium 0/0, Light 12/9, Total Adds 9, WHRK, WFXA, WATV, WENN, WJMI, KYEA, WQIM, WGPR, WWWS.

GAP BAND "Straight From The Heart" (Total Experience) 11/5

Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WYLD, WBLZ, KDAY, KFXZ, KACE.

WILL TO POWER "Say It's Gonna Rain" (Epic) 11/3

Rotations: Heavy 2/0, Medium 4/1, Light 5/2, Total Adds 3, WAMO, WDKX, WJMI. Heavy: XHRM, KKSS. Medium: KPRR, WQIM, WJHM.

GYRLZ "Wishing You Were Here" (Capitol) 11/2

Rotations: Heavy 1/0, Medium 1/0, Light 9/2, Total Adds 2, WLUM, WFXC. Heavy: KIIZ. Medium: WWDM.

MELISA MORGAN "Good Love" (Capitol) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WNHC, WJYL, WLOU. Medium: WTMP, WCKX.

ASWAD "Don't Turn Around" (Mango/Island) 10/2

Rotations: Heavy 0/0, Medium 3/0, Light 7/2, Total Adds 2, WPLZ, KACE. Medium: WDKX, WIKS, WTMP.

NEW ARTISTS

Reports/Adds

1	TAYLOR DAYNE/I'll Always Love You (Arista)	51/15
2	J.J. FAD/Supersonic (Ruthless/Atco)	48/4
3	LEATA GALLOWAY/With Every Beat Of My Heart (Columbia)	45/5
4	WILL DOWNING/Sending Out An S.O.S (Island)	41/6
5	STEVE WINWOOD/Roll With It (Virgin)	37/16
6	ROB BASE & D.J. E-Z ROCK/It Takes Two (Profile)	36/4
7	EPMD/You Gots To Chill (Fresh/Sleeping Bag)	36/2
8	JULIO IGLESIAS/My Love (Columbia)	31/11
9	BURRELL/I'll Wait For You (Take Your Time) (Virgin)	31/3
	2 LIVE CREW/Move Somethin' (Luke Skywalker)	31/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.

**For the past two weeks
the Al B. Sure! single
"Off On Your Own (Girl)"
is radio's most-added track.**



**Urban
Contemporary
Chart**

38 - 24

Another Runaway Single!

From the smash album IN EFFECT MODE

Produced by Kyle West

Co-Produced by Al B. Sure!

Management: Uptown Enterprises, André Harrell



SONY INNOVATORS.



AWARD.

© 1988 Warner Bros. Records Inc.

TYKA NELSON



“Marc Anthony’s Tune”

*From The Album
“Royal Blue”*

BREAKERS.

Urban Contemporary Chart Debut 40

64 UC REPORTERS — 67%

INCLUDING:

WXYV	WVEE	WHRK	WEDR	WZAK
WDAS	K104		K94	KMJM
WUSL	KRNB		WOWI	KJLH
WHUR	WDIA		WBMX	KSOL

Management & Directions: CMC Productions

Available on LP and CD

Chrysalis.

cooltempo

R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

RICKY SKAGGS "Thanks Again" (Epic) 100/30

Rotations: Heavy 1, Medium 37, Light 62, Total Adds 30 including WRKZ, WTCR, WPOR, WWVA, WILG, KPLX, WMSI, KSSN, WKSJ, WTVR, WUBE, WGARFM, WYNG, WMIL, KZSN, KIZN, KFMS, KNEW, KCKC, KDRK. Moves 46-40 on the Country chart.

VINCE GILL "The Radio" (RCA) 93/16

Rotations: Heavy 1, Medium 34, Light 58, Total Adds 16, WZPR, WWVA, WXBQ, WSIX, WNOE, WUBE, WYNG, WGEE, KFKF, WOW, KZSN, KYAK, KKCS, KFMS, KUPL, KCCY. Heavy: KLLL. Medium: WEZL, WAMZ, KKAT. Moves 47-42 on the Country chart.

STEVE WARINER "I Should Be With You" (MCA) 90/32

Rotations: Heavy 0, Medium 15, Light 75, Total Adds 32 including WGNA, WHWK, WZPR, WDSY, WZZK, WSOC, WCOS, KISSFM, WLWI, WNOE, WOWW, WUBE, KFKF, KRST, KIK-FM, KIZN, KCCY, KIIQ, KRPM, KDRK. Debuts at number 45 on the Country chart.

BURCH SISTERS "Everytime You Go Outside I Hope It Rains" (Mercury/PolyGram) 74/15

Rotations: Heavy 1, Medium 24, Light 49, Total Adds 15, WVAM, WCAO, WHWK, WAYZ, WCVR, KEAN, KYKX, WSIX, WCHY, WUSQ, KVOO, KWOX, WQXK, KIZN, KDRK. Heavy: KSO. Medium: KSSN, WWSKA, KTTS, KFDI. Moves 50-46 on the Country chart.

HOLLY DUNN "That's What Your Love Does To Me" (MTM) 73/45

Rotations: Heavy 1, Medium 11, Light 61, Total Adds 45 including WQCB, WYRK, WRKZ, WPOR, KEAN, KASE, WLWI, KKYX, WTCR, WBVE, WMUS, KXXY, KZSN, WQXK, KUIZ, KRKT, KIK-FM, KYAK, KWHT, KIIQ, KTOM, KRPM. Debuts at number 49 on the Country chart.

DAN SEALS "Addicted" (Capitol) 67/27

Rotations: Heavy 1, Medium 9, Light 57, Total Adds 27 including WHWK, WRKZ, KASE, WXBQ, KKIX, KIKK, WSIX, WQYK, WAXX, KFGO, WMUS, KTTS, KRKT, KRST, KLZ, KFRE, KIIQ, KSOP, KRPM, KDRK. Debuts at number 50 on the Country chart.

LARRY BOONE "Don't Give Candy To A Stranger" (Mercury/PolyGram) 59/22

Rotations: Heavy 0, Medium 15, Light 44, Total Adds 22, WVAM, WQBE, WRKZ, WCVR, CHOW, KEAN, WEZL, KIKK, WOKK, WLWI, KJNE, WMNI, KCJB, KTTS, WTHI, KRKT, KIK-FM, KYAK, KWHT, KALF, KCKC, KDRK.

JOHN WESLEY RYLES "Nobody Knows" (WB) 56/10

Rotations: Heavy 0, Medium 10, Light 42, Total Adds 10, WZPR, WWVA, WKLO, KIKK, WMSI, WQYK, WUSQ, WAXX, KIK-FM, KDRK. Medium: KRRV, KYKR, WRNS, WTVY, WOKK, KKYX, KBMR, KFGO, WOW, KTTS, WTCM, KRKT, KTOM, KSOP.

HANK WILLIAMS JR. "If The South Woulda Won" (WB/Curb) 52/48

Rotations: Heavy 3, Medium 8, Light 41, Total Adds 48 including WPOC, WRKZ, WAJR, KEAN, WKHX, WLVI, WUSY, KIKK, WMSI, KKYX, WGXK, WKSJ, WSIX, WOWW, KRMD, WDAF, KXXY, WQXK, KUIZ, KWJJ, KSOP, KSN.

SIGNIFICANT ACTION

MARIE OSMOND "Without A Trace" (Capitol/Curb) 51/4

Rotations: Heavy 0, Medium 18, Light 33, Total Adds 4, WQCB, WHWK, KRKT, KIZN. Medium: WZPR, KEAN, WEZL, WUSY, WPAP, WTVR, KKYX, KBMR, WAXX, KFGO, WCUZ, KTTS, KUZZ, KNIX, KALF, KSOP, KDRK.

STATLER BROTHERS "Am I Crazy" (Mercury/PolyGram) 49/11

Rotations: Heavy 0, Medium 18, Light 31, Total Adds 11, WQCB, WYRK, WTCR, WAMZ, WTCR, WAXX, WTSO, WOV, KRKT, KEKB, KWHT. Medium: KYKR, WEZL, WSOC, WUSY, WCMS, WWWW, KKYX, KTTS, KUUY, KNIX.

FORESTER SISTERS "Letter Home" (WB) 46/25

Rotations: Heavy 1, Medium 3, Light 42, Total Adds 25, WPOC, WQCB, WQBE, WWVA, KEAN, WSOC, KHEY, KKYX, WOKK, WKSJ, KJNE, KSO, WAXX, KFGO, WTHI, KWOX, KRKT, KUUY, KYGO, KFRE, KWJJ, KCCY, KALF, KTOM, KRPM.

TOM WOPAT "Hey Little Sister" (Capitol) 46/14

Rotations: Heavy 0, Medium 12, Light 34, Total Adds 14, WQBE, WRKZ, KRRV, WUSY, KHEY, WLWI, WKYQ, WOWW, KSO, WCUZ, WTHI, KVOO, KRKT, KIK-FM. Medium: KEAN, WTVY, WCMS, KKYX, WTCM, KALF.

MOE BANDY "Ashes In The Wind" (Curb) 38/17

Rotations: Heavy 0, Medium 7, Light 31, Total Adds 17, WVAM, WWVA, WEZL, WUSY, KIKK, WOKK, WTVR, KKYX, KFGO, KWMT, WWJO, KWOX, KRKT, KIK-FM, KIZN, KEKB, KWHT. Medium: WOWW, KNIX, KSOP.

WAGONEERS "I Wanna Know Her Again" (A&M) 36/21

Rotations: Heavy 0, Medium 2, Light 34, Total Adds 21, WCVR, CHOW, KASE, KHEY, KIKK, WDXE, WAMZ, WOKK, WNOE, WODR, WTVR, KKYX, KFGO, KTTS, WTCM, KVOO, KFDI, KRKT, KIK-FM, KUUY, KTOM.

CANYON "In The Middle Of The Night" (16th Avenue/Capitol) 34/7

Rotations: Heavy 0, Medium 9, Light 25, Total Adds 7, KHEY, KIKK, WAMZ, KJNE, KFDI, KRKT, KALF. Medium: WQRC, WRNS, KPLX, WTVY, KKYX, KFGO, WTSO, WOW. Light: WWVA, WEZL, WCMS, KWJJ, KSOP.

DAVID SLATER "The Other Guy" (Capitol) 33/16

Rotations: Heavy 0, Medium 5, Light 28, Total Adds 16, WZPR, KRRV, WXBQ, WEZL, WLWI, WNOE, WTVR, KKYX, KJNE, WTCR, KTTS, KVOO, KRKT, KWJJ, KALF, KTOM. Medium: WRNS, WCMS.

SKIP EWING "I Don't Have Far To Fall" (MCA) 28/19

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 19, WQBE, WZPR, WWVA, KRRV, WRNS, KSSN, KKYX, KKYX, WTCR, KFGO, WDAF, WOW, KTTS, KVOO, KRKT, KYAK, KRWO, KWJJ, KALF.

JANIE FRICKIE "I'll Walk Before I'll Crawl" (Columbia) 27/17

Rotations: Heavy 0, Medium 6, Light 21, Total Adds 17, WAYZ, WWVA, KRRV, WEZL, KKYX, WTVR, KKYX, KSO, WAXX, KFGO, KWMT, KTTS, KFDI, KRKT, KFRE, KNIX, KDRK. Medium: WUSY, WTVY, KIKK.

EARL THOMAS CONLEY & EMMYLOU HARRIS "We Believe In Happy Endings" (RCA) 24/24

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 24, WZPR, KRRV, WLVI, WSOC, WUSY, WTVY, WAMZ, WOKK, KBMR, KSO, WCUZ, WDAF, KXXY, WTCM, KWOX, WQXK, KUIZ, KVOO, KYGO, KFRE, KEKB, KWHT, KNIX, KSOP.

JEFF CHANCE "Hopelessly Falling" (Curb) 24/9

Rotations: Heavy 0, Medium 3, Light 21, Total Adds 9, WWVA, WRNS, WOKK, KSO, WAXX, KXXY, KTTS, KVOO, KFDI. Medium: WTVY, KIKK, WCMS. Light: KRRV, WDXE, KKYX, WTCR, WSLR, KFGO, WDAF, WWJO, WTCM, KVOO, KRWO, KSOP.

RIC STEEL "Whose Baby Are You" (Panache) 22/3

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 3, WZPR, KKYX, WKKQ. Medium: WAYZ, WTVY, KBMR, WOW. Light: WAJR, CHOW, WWVA, WQRC, WRNS, WDXE, WCMS, KJNE, KTTS, KFDI, KVOO, KRWO, KEKB, KWJJ, KALF.

GEORGE JONES "The Old Man No One Loves" (Epic) 22/0

Rotations: Heavy 0, Medium 10, Light 12, Total Adds 0. Medium: WZPR, WKLO, KIKK, WTVR, KKYX, KFGO, KTTS, WTCM, KRKT, KCKC. Light: WAYZ, WUSY, WDXE, WOKK, WOWW, WAXX, KWMT, WDAF, WWJO, WTHI, KVOO, KTOM.

MARTY HAGGARD "Now You See 'Em, Now You Don't" (MTM) 20/9

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 9, CHOW, WDXE, KKYX, KKYX, KFGO, KVOO, KRKT, KUUY, KALF. Medium: KBMR. Light: WAYZ, WTVY, KSO, WDAF, WOW, WWJO, KFDI, KVOO, KFRE, KRWO.

MARTY STUART "Matches" (Epic) 14/1

Rotations: Heavy 0, Medium 4, Light 10, Total Adds 1, KIK-FM. Medium: WEZL, KKYX, KTTS, KRKT. Light: WUSY, WWKA, WTVR, KFGO, KXXY, KVOO, KFDI, KWJJ, KTOM.

JILL JORDAN "I Did It For Love" (Maxx) 12/2

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 2, KJNE, KWMT. Medium: WTVY. Light: WDXE, KKYX, WTVR, KKYX, WMNI, KFGO, KVOO, KFDI, KRWO.

GOLDENS "Sorry Girls" (Epic) 11/6

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 6, WRNS, WTVY, WDXE, KRWO, KTOM, KSOP. Medium: WEZL. Light: WZPR, WCMS, KWOX, KWJJ.

RANDY VANWARMER "It's A Heartache" (16th Avenue/Capitol) 9/5

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, KMML, WDXE, KFGO, KVOO, KRKT. Light: KRRV, WOKK, WOW, KEKB.

WESTERN UNION BAND "Bed Of Roses" (Shawn-Del) 8/4

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 4, KKYX, KFGO, KVOO, KIK-FM. Medium: KSO. Light: WTVY, WTVR, KEKB.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GEORGE STRAIT/If You Ain't Lovin',... (MCA)	.....If You Ain't Lovin',...
REBA McENTIRE/Respect (MCA)	.....Reba
RODNEY CROWELL/Above And Beyond (Columbia)	.....Diamonds And Dirt
EDDIE RABBITT/She's An Old Cadillac (RCA)	.....I Wanna Dance With...
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)	.....I'm Gonna Love Her
SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	.....One Time One Night
RONNIE McDOWELL/Suspicion (Curb)	.....I'm Still Missing You
JO-EL SONNIER/Tear Stained Letter (RCA)	.....Come On Joe
CONWAY TWITTY/Saturday Night Special (MCA)	.....Still In Your Dreams
K.D. LANG/Waltz Me Once Again Around The (Sire/WB)	.....Shadowland
PATTY LOVELESS/I Can't Get You... (MCA)	.....If My Heart Had Windows
GEORGE STRAIT/Under These Conditions (MCA)	.....If You Ain't Lovin',...
K.D. LANG/Black Coffee (Sire/WB)	.....Shadowland
MICHAEL JOHNSON/Oh Rosalee (RCA)That's That
JUDDS/Old Pictures (RCA/Curb)Heartland

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COUNTRY & HITS

Summary table with columns: MOST ADDED, EAST, HOTTEST, SOUTH, MIDWEST, WEST, HOTTTEST. Includes station names and artist names like Hank Williams Jr., Rosanne Cash, and M.M. Murphy.

Table for EAST region. Columns: Station, Artist, Song. Includes stations like WGNA, WKQJ, WPKJ, etc.

Table for SOUTH region. Columns: Station, Artist, Song. Includes stations like KSSN, WYFF, WWSB, etc.

Table for MIDWEST region. Columns: Station, Artist, Song. Includes stations like WWSR, KJLJ, WOOE, etc.

Table for WEST region. Columns: Station, Artist, Song. Includes stations like KTKP, WVOX, WJZZ, etc.

Table for WEST region (continued). Columns: Station, Artist, Song. Includes stations like KRKT, KRST, KIK-FM, etc.

Table for WEST region (continued). Columns: Station, Artist, Song. Includes stations like KUZZ, KVOG, KLZ, etc.

Table for WEST region (continued). Columns: Station, Artist, Song. Includes stations like KNX, KZLA, KNIX, etc.

Two stations called in a frozen playlist: WFMS/Indianapolis, WYYD/Roanoke-Lynchburg. Nine stations failed to report and their playlists were frozen: KAJA/San Antonio, KEEN/San Jose, KIIM/Tucson, etc.

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

SWING OUT SISTER

Surrender (Mercury/PolyGram)

53% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 25, Total Adds 6, KLCY, WAEB, WIZD, KEFM, WECQ, WTNV.

NEW & ACTIVE

TAYLOR DAYNE "I'll Always Love You" (Arista) 37/8

Rotations: Heavy 0, Medium 16/4, Light 21/4, Total Adds 8, WOMC, WZNY, KEY103, KEFM, WTNV, WFLA, KHOZ, WAFL, WAEV, Medium including Y103, WMGN, WWMJ, WEIM, WKNE, WAFL, WSKI, WKCX, WZLQ, KYJC, KAYN, KMGQ. Light including WAEB, WSLQ, WNAM, WTRX, WCKQ, WKTK, WGSV, KRLB, WORG, WBG, KVIC, WIHN, WTVR, KKLK.

TIFFANY "Feelings Of Forever" (MCA) 35/13

Rotations: Heavy 0, Medium 6/1, Light 29/12, Total Adds 13, WAEB, WTFM, WNAM, WWMJ, WKNE, WTNV, KHOZ, KRLB, WAEV, WBG, WIHN, KSTR, KYJC. Medium including WAFL, WSKI, WCKQ, WAHR, WKCX. Light including WMGS, KEY103, WSLQ, 3WM, WEIM, WQHQ, WCVQ, WFP, WKTK, WORG, WCAC, WZLQ, KVIC, KAYN.

TEDDY PENDERGRASS "Joy" (Elektra) 31/3

Rotations: Heavy 0, Medium 10/0, Light 21/3, Total Adds 3, WNAM, KHOZ, WJON. Medium: WPIX, KWFM, WEIM, WAFL, WSKI, WGSV, WORG, WKCX, WZLQ, WMTFM. Light including B100, WEBE, KEY103, WSLQ, WQHQ, WKS, WCKQ, WFLA, KRLB, KVIC, WIHN, KSTR, KYJC, KAYN.

JON ANDERSON "Hold On To Love" (Columbia) 30/1

Rotations: Heavy 0, Medium 11/0, Light 19/1, Total Adds 1, WQNY. Medium: KWFM, WAFL, WSKI, WFLA, KHOZ, WORG, WKCX, WZLQ, WJON, KYJC, KAYN. Light including WKYE, KEY103, WNAM, WTRX, WLHT, WFMK, WHNN, WEIM, WKNE, WCKQ, WGSV, WCAC, WBG, KVIC, WMJC, WMTFM, WTVR, KSTR.

COREY HART "In Your Soul" (EMI-Manhattan) 25/2

Rotations: Heavy 0, Medium 7/0, Light 18/2, Total Adds 2, WTVR, WJON. Medium: WKYE, WAFL, WSKI, WCKQ, KHOZ, WKCX, KYJC. Light including B100, WSLQ, WNAM, WEIM, WGLL, WKS, WFLA, WKTK, WORG, WAEV, WCAC, WBG, WZLQ, WMTFM, KKLK, KAYN.

SIGNIFICANT ACTION

LITTLE RIVER BAND "Love Is A Bridge" (MCA) 24/24

Rotations: Heavy 0, Medium 0, Light 24/24, Total Adds 24, B100, WKYE, WZNY, KEY103, WSLQ, WNAM, KWFM, WWMJ, WEIM, WSKI, WQHQ, WCVQ, WFLA, WGSV, KRLB, WORG, WKCX, WZLQ, KVIC, WMTFM, KSTR, KYJC, KAYN, KMGQ.

JOE COCKER "A Woman Loves A Man" (Capitol) 22/21

Rotations: Heavy 0, Medium 2/2, Light 20/19, Total Adds 21, WEBE, WKYE, KEY103, WNAM, WTRX, KWFM, WWMJ, WEIM, WAFL, WSKI, WQHQ, WFLA, WGSV, WAHR, WORG, WKCX, WBG, WZLQ, KYJC, KAYN, KMGQ. Light including WZNY.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 JETS	87/1	79	5	3
2 BOZ SCAGGS	86/0	75	11	0
3 RICK ASTLEY	82/1	68	12	2
4 BRUCE HORNSBY & THE RANGE	76/0	56	13	7
5 BELINDA CARLISLE	82/0	61	18	3
6 SADE	83/0	51	32	0
7 BILLY VERA & THE BEATERS	82/0	56	21	5
8 CHER	81/2	49	24	8
9 DARYL HALL & JOHN OATES	73/0	43	23	7
10 ERIC CARMEN	82/4	37	41	4
11 JULIO IGLESIAS/STEVIE WONDER	73/1	45	23	5
12 BILLY OCEAN	79/6	15	56	8
13 DEBBIE GIBSON	73/5	34	34	5
14 BASIA	70/3	40	23	7
15 BREATHE	79/4	10	49	20
16 STEVE WINWOOD	77/7	9	46	22
17 GEORGE MICHAEL	52/0	19	23	10
18 CHICAGO	71/6	1	50	20
19 DEELE	61/2	14	38	9
20 TRACY CHAPMAN	61/3	22	30	9
21 RICHARD MARX	66/4	12	37	17
22 GLORIA ESTEFAN & MIAMI SOUND MACHINE	68/9	2	42	24
23 MOODY BLUES	69/6	3	40	26
24 ELTON JOHN	71/15	0	42	29
25 JOHNNY HATES JAZZ	38/0	10	21	7
26 AL B. SURE!	55/5	6	33	16
27 CLIMIE FISHER	58/8	5	32	21
28 BRENDA K. STARR	43/0	16	23	4
29 POINTER SISTERS	54/0	3	32	19
30 GREGORY ABBOTT	51/0	3	31	17

MOST ADDED

- LITTLE RIVER BAND (24)
- JOE COCKER (21)
- ELTON JOHN (15)
- JAMES TAYLOR (15)
- REO SPEEDWAGON (14)
- TIFFANY (13)
- BRENDA RUSSELL (12)
- BILL MEDLEY (10)
- MIAMI SOUND MACHINE (9)

HOTTEST

- BOZ SCAGGS (62)
- JETS (57)
- RICK ASTLEY (47)
- BELINDA CARLISLE (39)
- BILLY VERA & THE BEATERS (28)
- BRUCE HORNSBY (27)
- HALL & OATES (24)
- SADE (23)
- CHER (20)
- BASIA (18)

CLIFF RICHARD "Some People" (Striped Horse) 22/4

Rotations: Heavy 0, Medium 6/1, Light 16/3, Total Adds 4, WEBE, WSLQ, WSKI, WORG. Medium including WEIM, WAFL, KHOZ, WAHR, KYJC. Light including WXT, WNAM, WTRX, WCKQ, WGSV, WCAC, WBG, WZLQ, WMTFM, WJON, KKLK, KAYN.

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 22/3

Rotations: Heavy 0, Medium 2/0, Light 20/3, Total Adds 3, WKTK, KRLB, KMGQ. Medium: WSKI, KYJC. Light including B100, KEY103, WNAM, WEIM, WAFL, WFLA, WORG, WKCX, WZLQ, WMTFM, WJON, KSTR, KAYN.

SCARLETT & BLACK "Let Yourself Go-Go" (Virgin) 22/0

Rotations: Heavy 0, Medium 5/0, Light 17/0, Total Adds 0. Medium: WSKI, KHOZ, WAHR, KKLK, KYJC. Light: WSLQ, WEIM, WGLL, WAFL, WKS, WCKQ, WFLA, WGSV, KRLB, WORG, WCAC, WBG, WZLQ, WTVR, WJON, KSTR, KAYN.

JONI MITCHELL "My Secret Place" (Geffen) 21/2

Rotations: Heavy 0, Medium 4/0, Light 17/2, Total Adds 2, WTRX, WIHN. Medium: KWFM, WEIM, WSKI, WAHR. Light including WEBE, KEY103, WSLQ, WNAM, WAFL, WFLA, WORG, WGSV, WORG, WCAC, WZLQ, WMTFM, KKLK, KSTR, KYJC, KAYN.

JAMES TAYLOR "Baby Boom Baby" (Columbia) 20/15

Rotations: Heavy 0, Medium 1/0, Light 19/15, Total Adds 15, WRMF, WNAM, WWMJ, WEIM, WQNY, WKNE, WKTK, KVIC, WMTFM, WTVR, WJON, KSTR, KYJC, KAYN, KMGQ. Medium: WQXY. Light including KHOZ, WORG, WKCX, WZLQ.

BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 20/10

Rotations: Heavy 0, Medium 6/1, Light 14/9, Total Adds 10, WAEB, WLHT, WFMK, WHNN, KWFM, WSKI, WGSV, WAHR, WMJC, KWEB. Medium including WKYE, WEIM, WKNE, WKCX, WMTFM. Light including WTRX, WZLQ, KSTR, KYJC, KAYN.

ZIGGY MARLEY "Tomorrow People" (Virgin) 20/8

Rotations: Heavy 0, Medium 1/1, Light 19/7, Total Adds 8, WKYE, WZNY, WSLQ, WMGN, WSKI, WGSV, KRLB, WKCX. Light including B100, WEIM, WAFL, WCKQ, WFLA, WORG, WAEV, WCAC, WZLQ, WMTFM, KYJC, KAYN.

TONY TERRY "Forever Yours" (Epic) 18/1

Rotations: Heavy 1/0, Medium 4/0, Light 13/1, Total Adds 1, KWAV. Heavy: WAFL. Medium: WEIM, WCAC, KSTR, KYJC. Light including B100, WNAM, WSKI, WCKQ, WFLA, WORG, WBG, WZLQ, KVIC, WMJC, WJTW, KAYN.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 18/1

Rotations: Heavy 0, Medium 11/0, Light 7/1, Total Adds 1, KYJC. Medium: B100, WKYE, WZNY, WEIM, WAFL, WSKI, WCKQ, WORG, WAEV, KVIC, WMTFM. Light including WTRX, WWMJ, WCVQ, WKTK, WZLQ, KAYN.

DAVID BENOIT "The Key To You" (GRP) 17/6

Rotations: Heavy 0, Medium 3/0, Light 14/6, Total Adds 6, WEBE, WAFL, WQHQ, WORG, KSTR, KYJC. Medium: WEIM, WAHR, WMTFM. Light including KEY103, WSKI, WCAC, WZLQ, KVIC, KKLK, KAYN, KMGQ.

REO SPEEDWAGON "Here With Me" (Epic) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, B100, WEBE, WKYE, WMGS, WZNY, WKNE, WAFL, WSKI, WQHQ, WBG, WZLQ, WTVR, KYJC, KAYN.

BRENDA RUSSELL "Gravity" (A&M) 13/12

Rotations: Heavy 0, Medium 0, Light 13/12, Total Adds 12, KEY103, WNAM, WTRX, WEIM, WSKI, WCVQ, WFLA, KHOZ, KVIC, WMTFM, KYJC, KAYN. Light including WZLQ.

SHIRLEY EIKHARD "You're My Weakness" (Cypress/A&M) 13/4

Rotations: Heavy 0, Medium 0, Light 13/4, Total Adds 4, KEY103, WGSV, WMTFM, KAYN. Light including WEIM, WKNE, WAFL, WSKI, WORG, WCAC, WZLQ, KSTR, KYJC.

JOHNNY MATHIS "I'm On The Outside Looking In" (Columbia) 12/8

Rotations: Heavy 0, Medium 4/1, Light 8/7, Total Adds 8, WAEB, WEBE, KEY103, WSKI, WGSV, WAHR, WORG, WKCX. Medium including KOST, WEIM, WKNE. Light including WNAM.

CHEAP TRICK "The Flame" (Epic) 12/1

Rotations: Heavy 5/0, Medium 4/0, Light 3/1, Total Adds 1, WKTK. Heavy: B100, WKYE, WCKQ, WORG, KVIC. Medium: WAFL, KRLB, WKCX, WAEV. Light including KLCY, KAYN.

VIEW FROM THE HILL "Stay And Let Me Love You" (Capitol) 10/0

Rotations: Heavy 0, Medium 4/0, Light 6/0, Total Adds 0. Medium: WEIM, WBG, KAYN, KMGQ. Light: WAEB, WAFL, WKS, WGSV, WKCX, WMJC.

GLORIA LORING/BOBBY CALDWELL "One Love, One Heart (One Hand In Mine)" (Atlantic) 9/3

Rotations: Heavy 0, Medium 1/0, Light 8/3, Total Adds 3, WAFL, WGSV, WZLQ. Medium: WEIM. Light including KVIL, WCKQ, WORG, KAYN, KMGQ.

ROD STEWART "Lost In You" (WB) 9/1

Rotations: Heavy 4/0, Medium 1/0, Light 3/1, Total Adds 1, KRLB. Heavy: WKYE, WSKI, WORG, KVIC. Medium: WAFL, WAEV. Light including B100, KAYN.

TONI CHILDS "Stop Your Fussin'" (A&M) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: WEIM. Light: WWMJ, WAFL, WSKI, WORG, WCAC, WZLQ, KYJC, KMGQ.

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SOVIET SNOW

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AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

MIAMI SOUND MACHINE (9)
BREATHE (6)
STEVE WINWOOD (6)
ELTON JOHN (5)
AL B. SURE! (5)
JAMES TAYLOR (4)
ERIC CARMEN (3)
CLIMIE FISHER (3)
JOHNNY MATHIS (3)
BILLY OCEAN (3)

HOTTEST

BOZ SCAGGS (36)
BRUCE HORNSBY (23)
JETS (22)
RICK ASTLEY (17)
HALL & OATES (15)
SADE (14)
BILLY VERA & THE BEATERS (13)
BELINDA CARLISLE (12)
JULIO IGLESIAS (11)
GEORGE MICHAEL (10)

GOLD-BASED AC

MOST ADDED

BREATHE (4)
ERIC CARMEN (4)
ELTON JOHN (4)
RICHARD MARX (4)
STEVE WINWOOD (4)
JETS (3)
BILLY OCEAN (3)
TAYLOR DAYNE (2)
SADE (2)

HOTTEST

BOZ SCAGGS (19)
BRUCE HORNSBY (17)
GEORGE MICHAEL (17)
HALL & OATES (15)
RICK ASTLEY (14)
JOHNNY HATES JAZZ (11)
JETS (10)
MIAMI SOUND MACHINE (9)
FOREIGNER (6)
BRENDA RUSSELL (6)
BILLY VERA & THE BEATERS (6)

EAST

PARALLEL ONE

WPRO/Providence
 Mike Osborne
 none
 Hottest:
 GEORGE MICHAEL
 BOZ SCAGGS
 BILLY VERA & BEATERS
 JULIO IGLESIAS
 BREATHE
KDKA/Pittsburgh
 Mike Watkins
 JETS
 Hottest:
 BRUCE HORNSBY
 BOZ SCAGGS
 GEORGE MICHAEL
 JETS
 JOHNNY HATES JAZZ

WGR/Bufalo
 Mike Roszman
 MIAMI SOUND MACHINE
 STEVE WINWOOD
 Hottest:
 BOZ SCAGGS
 HALL & OATES
 JETS
 RICK ASTLEY
 SADE
WBN/Bufalo
 Hank Nevins
 MIAMI SOUND MACHINE
 AL B. SURE!
 Hottest:
 BRUCE HORNSBY
 SADE
 JULIO IGLESIAS
 BOZ SCAGGS

WMAL/Washington

Eileen Griffin
 none
 Hottest:
 BOZ SCAGGS
 BILLY VERA & BEATERS
 DAN HILL
 SADE
 BRENDA RUSSELL

PARALLEL TWO

WICC/Bridgeport
 Peters/Becker
 CONTOURS
 MIAMI SOUND MACHINE
 Hottest:
 RICK ASTLEY
 DEBBIE GIBSON
 JETS
 BRUCE HORNSBY
 BELINDA CARLISLE

WTIC/Hartford

David Barnstein
 JAMES TAYLOR
 Hottest:
 BOZ SCAGGS
 BELINDA CARLISLE
 BILLY VERA & BEATERS
 SADE
 JULIO IGLESIAS

WCHS/Charleston

Vic Marino
 ELTON JOHN
 TIFFANY
 Hottest:
 BOZ SCAGGS
 HALL & OATES
 BILLY VERA & BEATERS
 SADE
 CHRIS

WGY/Schenectady

Brindie/Sgarlata
 DEELE
 ERIK MACHIN
 Hottest:
 MIAMI SOUND MACHINE
 JOHNNY HATES JAZZ
 JETS
 BREATHE
 JULIO IGLESIAS

WELI/New Haven

Gross/McCormick
 MIAMI SOUND MACHINE
 AL B. SURE!
 Hottest:
 SADE
 GEORGE HARRISON
 JULIO IGLESIAS
 CHICAGO
 BOZ SCAGGS

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

WGOW/Chattanooga

Kelly McCoy
 MIAMI SOUND MACHINE
 CLIMIE FISHER
 BREATHE
 Hottest:
 BRUCE HORNSBY
 BOZ SCAGGS
 BILLY VERA & BEATERS
 HALL & OATES

WSTU/Stuart

Grant/Archer
 BREATHE
 Hottest:
 BRUCE HORNSBY
 BOZ SCAGGS
 BELINDA CARLISLE
 JETS
 STEVE WINWOOD

WYXX/Paducah

Carvell/Burns
 STEVE WINWOOD
 MOODY BLUES
 MIAMI SOUND MACHINE
 AL B. SURE!
 Hottest:
 HALL & OATES
 BRUCE HORNSBY
 SADE
 CHRIS
 BASIA

WGBR/Goldsboro

Alan Hoover
 BRENDA RUSSELL
 IAN MATTHEWS
 ELTON JOHN
 Hottest:
 BOZ SCAGGS
 BRUCE HORNSBY
 JETS
 RICK ASTLEY
 SADE

44 Current Reporters
40 Current Reports
Two stations called in a frozen
playlist this week: WOOD/Grand
Rapids and WPRO/Providence.

PARALLEL THREE

WMTR/Morrisstown

Emery/Boyle
 ELTON JOHN
 ZIGGY MARLEY
 SHIRLEY EKHARD
 Hottest:
 BRUCE HORNSBY
 BOZ SCAGGS
 BELINDA CARLISLE
 JETS
 RICK ASTLEY

WSTJ/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

EAST

PARALLEL ONE

WLTW/Washington
 Don Davis
 none
 Hottest:
 BOZ SCAGGS
 GEORGE MICHAEL
 none
 Hottest:
 HALL & OATES
 BOZ SCAGGS
 BRUCE HORNSBY
 GEORGE MICHAEL
 BELINDA CARLISLE

WKSZ/Philadelphia

Mike Colby
 none
 Hottest:
 BOZ SCAGGS
 GEORGE MICHAEL

WMMX/Baltimore

Don Kelley
 JETS
 Hottest:
 RICK ASTLEY
 MIAMI SOUND MACHINE
 JOHNNY HATES JAZZ
 RICHARD MARX

PARALLEL TWO

WYYY/Syracuse

Rich Lauber
 none
 Hottest:
 HALL & OATES
 BOZ SCAGGS
 BRUCE HORNSBY
 GEORGE MICHAEL
 BELINDA CARLISLE

WMAS-FM/Springfield

Kratoville/O'Brien
 STEVE WINWOOD
 ELTON JOHN
 Hottest:
 RICK ASTLEY
 BILLY OCEAN
 JETS
 CHICAGO
 ERIC CARMEN

WLEVI/Allentown

Robbins/Alexander
 BRENDA RUSSELL
 TAYLOR DAYNE
 SWING OUT SISTER
 Hottest:
 BOZ SCAGGS
 JETS
 RICK ASTLEY
 SADE
 TRACY CHAPMAN

34 Current Reporters
27 Current Reports
KKCS/Portland reported a frozen
playlist this week.

SOUTH

PARALLEL TWO

WRVA/Richmond
 Tim Farley
 BREATHE
 STEVE WINWOOD
 MIAMI SOUND MACHINE
 Hottest:
 HALL & OATES
 BILLY VERA & BEATERS
 JETS
 BOZ SCAGGS
 RICK ASTLEY

WHAS/Louisville

Bruce McElveen
 none
 Hottest:
 RICK ASTLEY
 HALL & OATES
 BRUCE HORNSBY
 JETS
 DEBBIE GIBSON

WDBO/Orlando

Dutch Schaffer
 BASIA
 LOUISE GOFFIN
 CHRIS
 Hottest:
 GEORGE MICHAEL
 BOZ SCAGGS
 JETS
 BILLY VERA & BEATERS
 JULIO IGLESIAS

WBT/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

WGOW/Chattanooga

Kelly McCoy
 MIAMI SOUND MACHINE
 CLIMIE FISHER
 BREATHE
 Hottest:
 BRUCE HORNSBY
 BOZ SCAGGS
 BILLY VERA & BEATERS
 HALL & OATES

PARALLEL THREE

WGBR/Goldsboro

Alan Hoover
 BRENDA RUSSELL
 IAN MATTHEWS
 ELTON JOHN
 Hottest:
 BOZ SCAGGS
 BRUCE HORNSBY
 JETS
 RICK ASTLEY
 SADE

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

WSTU/Stuart

Grant/Archer
 BREATHE
 Hottest:
 BRUCE HORNSBY
 BOZ SCAGGS
 BELINDA CARLISLE
 JETS
 STEVE WINWOOD

WYXX/Paducah

Carvell/Burns
 STEVE WINWOOD
 MOODY BLUES
 MIAMI SOUND MACHINE
 AL B. SURE!
 Hottest:
 HALL & OATES
 BRUCE HORNSBY
 SADE
 CHRIS
 BASIA

WGBR/Goldsboro

Alan Hoover
 BRENDA RUSSELL
 IAN MATTHEWS
 ELTON JOHN
 Hottest:
 BOZ SCAGGS
 BRUCE HORNSBY
 JETS
 RICK ASTLEY
 SADE

SOUTH

PARALLEL ONE

WFOX/Atlanta
 Dennis Winslow
 JETS
 Hottest:
 BRENDA RUSSELL
 MIAMI SOUND MACHINE
 JOHNNY HATES JAZZ
 GEORGE MICHAEL
 RICK ASTLEY

KMGC/Dallas

Layne Prescott
 BRENDA RUSSELL
 RICHARD MARX
 TERENCE TRENT D'A
 ERIC CARMEN
 BARDUX
 Hottest:
 RICK ASTLEY
 JOHNNY HATES JAZZ
 JETS
 GEORGE MICHAEL

KFMK/Houston

John Stevens
 none
 Hottest:
 GEORGE MICHAEL
 JOHNNY HATES JAZZ
 HALL & OATES
 BRUCE HORNSBY
 MIAMI SOUND MACHINE

LOVE 94/Miami

Don Agony
 STEVE WINWOOD
 Hottest:
 GEORGE MICHAEL
 RICK ASTLEY
 BRUCE HORNSBY
 HALL & OATES
 BOZ SCAGGS

KSMG/San Antonio

Jay Scott
 STEVE WINWOOD
 BREATHE
 Hottest:
 BRUCE HORNSBY
 BOZ SCAGGS
 JETS
 HALL & OATES
 CHRIS

WUSA/Tampa

Johnny Williams
 BILLY OCEAN
 Hottest:
 GEORGE MICHAEL
 FOREIGNER
 MIAMI SOUND MACHINE
 JOHNNY HATES JAZZ
 BRUCE HORNSBY

PARALLEL TWO

KKMJ/Austin

Bob Cole
 ART GARFUNKEL
 JOHNNY MATHIS
 Hottest:
 BOZ SCAGGS
 JETS
 JULIO IGLESIAS
 BILLY VERA & BEATERS
 SADE

WSTF/Orlando

Brian Kirkland
 RICHARD MARX
 BILLY OCEAN
 SADE
 Hottest:
 RICK ASTLEY
 GEORGE MICHAEL
 DEBBIE GIBSON
 BRUCE HORNSBY
 JOHNNY HATES JAZZ

WMJJ/Birmingham

Rivers/Chambers
 ELTON JOHN
 TAYLOR DAYNE
 PEO SPEEDWAGON
 Hottest:
 HALL & OATES
 RICK ASTLEY
 BRUCE HORNSBY
 GEORGE MICHAEL
 FOREIGNER

WEZC/Charlotte

Herring/Conway
 BREATHE
 MIAMI SOUND MACHINE
 Hottest:
 GEORGE MICHAEL
 RICK ASTLEY
 MIAMI SOUND MACHINE
 HALL & OATES
 ERIC CARMEN

WRAL/Raleigh

Michael Neff
 none
 Hottest:
 JOHNNY HATES JAZZ
 MIAMI SOUND MACHINE
 FOREIGNER
 PATRICK SWAYZE
 WHITNEY HOUSTON

WEZS/Richmond

Mike Ryan
 none
 Hottest:
 MIAMI SOUND MACHINE
 BOZ SCAGGS
 BRENDA RUSSELL
 BRUCE HORNSBY
 HALL & OATES

MIDWEST

PARALLEL ONE

55KRC/Cincinnati
 Drew Hayes
 BOZ SCAGGS
 RICK ASTLEY
 Hottest:
 BRUCE HORNSBY
 HALL & OATES
 GEORGE MICHAEL
 BOZ SCAGGS
 RICK ASTLEY

WTMJ/Milwaukee

Debbie Hinkle
 none
 Hottest:
 BOZ SCAGGS
 BILLY VERA & BEATERS
 GATLIN BROTHERS
 SADE
 JULIO IGLESIAS

WCCO/Minneapolis

Curt Lundgren
 GLORIA LORING
 MAUREEN McGOVERN
 Hottest:
 TRACY CHAPMAN
 RICK ASTLEY
 SADE

WLV/Cincinnati

Dave Reinhart
 STEVE WINWOOD
 Hottest:
 GEORGE MICHAEL
 RICK ASTLEY
 BRUCE HORNSBY
 JETS
 ERIC CARMEN

WTVN/Columbus

Lari Lane
 ERIC CARMEN
 Hottest:
 FOREIGNER
 HALL & OATES
 BOZ SCAGGS
 BRENDA RUSSELL
 BELINDA CARLISLE

PARALLEL TWO

WHBY/Appleton-Oshkosh

Salm/St. John
 MIAMI SOUND MACHINE
 Hottest:
 HALL & OATES
 BOZ SCAGGS
 BRUCE HORNSBY
 BELINDA CARLISLE
 JETS

WHBC/Canton

Chambers/Dorn
 JOHNNY MATHIS
 CHICAGO
 MIAMI SOUND MACHINE
 Hottest:
 HALL & OATES
 BRUCE HORNSBY
 JETS
 RICK ASTLEY
 BOZ SCAGGS

WOOD/Grand Rapids

Skip Eslick
 none
 Hottest:
 HALL & OATES
 BOZ SCAGGS
 JETS
 RICK ASTLEY
 BRUCE HORNSBY

PARALLEL THREE

WJBC/Bloomington

Munson/Salowitz
 CLIMIE FISHER
 ELTON JOHN
 TIFFANY
 Hottest:
 BOZ SCAGGS
 CHRIS
 STEVE WINWOOD
 ERIC CARMEN
 BREATHE

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

PARALLEL THREE

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

KFSB/Joplin

Troy West
 STEVE WINWOOD
 AL B. SURE!
 ELTON JOHN
 Hottest:
 HALL & OATES
 BOZ SCAGGS
 BRUCE HORNSBY
 JETS
 DEBBIE GIBSON

WASK/Lafayette

Keith Harris
 JAMES TAYLOR
 TAYLOR DAYNE
 LRB
 JOHNNY MATHIS
 ART GARFUNKEL
 Hottest:
 TRACY CHAPMAN
 BOZ SCAGGS
 JULIO IGLESIAS
 SADE
 BILLY VERA & BEATERS

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
 Kay/Zerhusen
 MOODY BLUES
 Hottest:
 HALL & OATES
 SADE
 BRUCE HORNSBY
 ERIC CARMEN

WLTW/Detroit

Pat Holiday
 JULIO IGLESIAS
 CHRIS
 Hottest:
 BOZ SCAGGS
 HALL & OATES
 RICK ASTLEY
 GEORGE MICHAEL
 BRENDA RUSSELL

WVTV/Charlotte

Andy Bickie
 BILLY VERA & BEATERS
 ERIC CARMEN
 Hottest:
 BOZ SCAGGS
 RICK ASTLEY
 SADE
 BASIA
 MIAMI SOUND MACHINE

WENS/Indianapolis

Grey/Eagan
 BILLY OCEAN
 AL B. SURE!

R&R NATIONAL AIRPLAY

NAC

LW	TW	Artist/Track (Label)	Notes
2	1	DAVID BENOIT/Every Step Of The Way (GRP)	"Step"
1	2	RIPPINGTONS/Kilimanjaro (Passport)	"Morocco"
3	3	JONI MITCHELL/Chalk Mark In A Rain Storm (Geffen)	"Secret" "Bird"
4	4	ACOUSTIC.../Natural... (MCA Master Series)	"Sleeper" "Natural" "Casino"
5	5	SADE/Stronger Than Pride (Epic)	"Paradise"
7	6	SPECIAL EFX/Double Feature (GRP)	"Lady"
9	7	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)	"Breath"
8	8	SUZANNE CIANI/Neverland (Private Music)	"Neverland"
11	9	IMAGES/Finesse (Redstone)	"Jonathan"
6	10	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)	"Laugh"
13	11	TRACY CHAPMAN/Tracy Chapman (Elektra)	"Fast"
16	12	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)	"Worry"
14	13	RANDY BERNSEN/Paradise Citizens (Zebra/MCA)	"Still"
10	14	NANCEE KAHLER/Open The Sky (Brave Dog)	"Savannah"
15	15	NELSON RANGELL/To Begin Again (Gaia)	"New"
12	16	TIM HEINTZ/Searching The Heart (TBA)	"Reflections"
18	17	EVERYTHING BUT THE GIRL/Idlewild (Sire/WB)	"Always"
22	18	GEORGE HOWARD/Reflections (MCA)	"Conquer"
19	19	DAVE SAMUELS/Living Colors (MCA)	"New"
17	20	FULL SWING/In Full Swing (Cypress/A&M)	"2 Good"
21	21	RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma)	"Power"
23	22	TONI CHILDS/Union (A&M)	"Walk"
29	23	GRUSIN & GRUSIN/Sticks And Stones (GRP)	"River"
24	24	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia)	"Long"
25	25	SANDY OWEN/Heart Crossings (Ivory)	Caribbean"
27	26	BRIAN SLAWSON/Distant Drums (CBS)	"El Viejo"
30	27	ERIC MARIENTHAL/Voices Of The Heart (GRP)	"Wind"
BREAKER	28	BOB THOMPSON/Say What You Want (Intima/Enigma)	"Say"
—	29	PATRICK O'HEARN/River's Gonna Rise (Private Music)	"Homeward"
—	30	PAUL JACKSON JR./I Came To Play (Atlantic)	"Touch"

MOST ADDED LPs

PATRICK O'HEARN (14)
MAX LASSER'S ARK (10)
DORI CAYMMI (8)
BRIAN BROMBERG (6)
UNCLE FESTIVE (6)

HOTTEST LPs

RIPPINGTONS (16)
SADE (14)
DAVID BENOIT (11)
SUZANNE CIANI (8)
JONI MITCHELL (8)
SPECIAL EFX (8)

HOT TRACKS

SADE/Paradise
BOBBY McFERRIN/Worry
DAVID BENOIT/Step
TRACY CHAPMAN/Fast
RIPPINGTONS/Morocco
SHADOWFAX/Laugh
SPECIAL EFX/Lady

NEW & ACTIVE

****FRANK POTENZA "When We're Alone" (TBA) 16/1**
Rotations: Heavy 0/0, Medium 6/0, Light 10/1, Total Adds 1, KSLU. Mediums include: KOAI, KHIH, KKSF, KMGQ. *CHART EXTRA this week.*

***KEVIN EUBANKS "Shadow Prophets" (GRP) 19/4**
Rotations: Heavy 2/0, Medium 7/1, Light 10/3, Total Adds 4, KIFM, KBLX, WFAE, KWFM. Heavy: WOTB, KSLU. *BREAKER this week.*

RON COOLEY "The Ancient And The Infant" (American Gramophone) 15/5
Rotations: Heavy 0/0, Medium 4/1, Light 11/4, Total Adds 5, WNUA, BRZ, KHIH, WFAE, KEYV.

BEN SIDRAN "Too Hot To Touch" (Windham Hill/Jazz) 15/3
Rotations: Heavy 1/0, Medium 5/1, Light 9/2, Total Adds 3, WLOQ, KLZS, KTCL. Heavy: BRZ.

AMINA CLAUDINE MYERS "Amina" (Novus/RCA) 14/5
Rotations: Heavy 1/0, Medium 5/0, Light 8/5, Total Adds 5, KBCO, KDAB, WFMK, WHNN, KTCL. Heavy: KKSF.

JIM DEVLIN "Laguna Sunday" (Nova) 13/2
Rotations: Heavy 2/0, Medium 6/0, Light 5/2, Total Adds 2, WLOQ, KTCL. Heavy: WBZN, KLRS.

WINDHAM HILL "Guitar Sampler" (Windham Hill) 13/2
Rotations: Heavy 1/0, Medium 5/0, Light 7/2, Total Adds 2, KTWV. WLOQ. Heavy: WFAE.

BRIAN BROMBERG "Bases Loaded" (Intima/Enigma) 12/6
Rotations: Heavy 0/0, Medium 3/1, Light 9/5, Total Adds 6, KOAI, BRZ, WGMG, WHVE, KTCL, KWFM.

CHICK COREA "Eye Of The Beholder" (GRP) 12/3
Rotations: Heavy 2/1, Medium 4/1, Light 6/1, Total Adds 3, KIFM, KBLX, KLZS. Heavy: KTCL.

MAX LASSER "Earthwalk" (CBS Associated) 11/10
Rotations: Heavy 1/1, Medium 4/3, Light 6/6, Total Adds 10, WBMW, KOAI, BRZ, KBCO, KGRX, KKSF, KLRS, WFAE, KTCL, KEYV.

TOM BROWNE "No Longer I" (Malaco) 11/2
Rotations: Heavy 1/0, Medium 4/0, Light 6/2, Total Adds 2, WFMK, WHNN. Heavy: KBLX.

Shadowfax keep bullet due to continued growth.

CONTEMPORARY JAZZ

LW	TW	Artist/Track (Label)	Notes
1	1	DAVE SAMUELS/Living Colors (MCA)	"New"
4	2	KEVIN EUBANKS/Shadow Prophets (GRP)	"Shadow"
3	3	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)	"Worry"
2	4	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)	"Time"
10	5	AMINA CLAUDINE MYERS/Amina (Novus/RCA)	"Happiness"
11	6	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia)	"Long"
7	7	EDDIE DANIELS/Memos... (GRP)	"Spectralight" "Dreaming" "Homecoming"
5	8	RANDY BERNSEN/Paradise Citizens (Zebra/MCA)	"Carmen" "Open" "Still"
6	9	RIPPINGTONS/Kilimanjaro (Passport)	"Morocco"
15	10	GEORGE HOWARD/Reflections (MCA)	"Reflections"
13	11	JORGE DALTO/Listen Up! (Gaia)	"Sky" "Spanish" "La Costa"
8	12	DAVID BENOIT/Every Step Of The Way (GRP)	"Step" "Remembering" "Sao"
9	13	BOB THOMPSON/Say What You Want (Intima/Enigma)	"Someone"
23	14	CHICK COREA/Eye Of The Beholder (GRP)	"Child" "Passage" "Eye"
17	15	JAMES MOODY/Moving Forward (Novus/RCA)	"Round" "Summer" "Night"
BREAKER	16	BEN SIDRAN/Too Hot To Touch (Windham Hill/Jazz)	"Freedom"
18	17	EDDIE GOMEZ/Power Play (Columbia)	"Locomotive" "Play"
BREAKER	18	MICHEL PETRUCCIANI/Michel Plays Petrucciani (Blue Note)	"Brazilian"
14	19	ELEMENTS/Illumination (Novus/RCA)	"Mandala"
24	20	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)	"Laugh"
21	21	SPECIAL EFX/Double Feature (GRP)	"Just"
16	22	GARY BURTON/And The Berklee Allstars (JVC)	"Lady"
BREAKER	23	SAM RINEY/Lay It On The Line (Spindletop)	"Way"
20	24	NELSON RANGELL/To Begin Again (Gaia)	"New" "House"
12	25	ARTHUR BLYTHE/Basic Blythe (Columbia)	"Heart" "Yet"
BREAKER	26	DENNY ZEITLIN/Denny Zeitlin Trio (Windham Hill/Jazz)	"Rolling" "March"
DEBUT	27	SADE/Stronger Than Pride (Epic)	"Paradise" "Keep"
DEBUT	28	C. PINE/Destiny's... (Antilles ND/Island)	"Sacrifice" "Prismic" "Raggamuffin's"
DEBUT	29	MORGAN & TYNER/Major Changes (Contemporary/Fantasy)	"Theme"
26	30	PAUL JACKSON JR./I Came To Play (Atlantic)	"Joy" "Touch"

MOST ADDED LPs

MICHEL PETRUCCIANI (12)
BEN SIDRAN (11)
BENNIE WALLACE (9)
WYNTON MARSALIS (6)
PIECES OF A DREAM (6)
CHUCK MANGIONE (5)

HOTTEST LPs

KEVIN EUBANKS (10)
BOBBY McFERRIN (10)
DAVE SAMUELS (9)
RIPPINGTONS (8)
TUCK AND PATTI (8)
DAVID BENOIT (6)
SADE (6)

HOT TRACKS

BOBBY McFERRIN/Worry
AMINA C. MYERS/Happiness
RIPPINGTONS/Oceansong
TUCK AND PATTI/Time

NEW & ACTIVE

BENNIE WALLACE "Bordertown" (Blue Note) 15/9
Rotations: Heavy 2/1, Medium 6/1, Light 7/7, Total Adds 9, WRTI, WUSF, WNOP, WCPN, WDET, KSDS, WMOT, WSHA, KLCC. Heavy: WBGO.

ROLAND VAZQUEZ "The Tides Of Time" (Soundwings) 15/3
Rotations: Heavy 1/1, Medium 7/0, Light 7/2, Total Adds 3, WRTI, WFPL, WSIE.

TOM BROWNE "No Longer I" (Malaco) 15/1
Rotations: Heavy 3/0, Medium 3/0, Light 9/1, Total Adds 1, KWMU. Heavy: WCPN, WSHA, WVPE.

TONINHO HORTA "Diamond Land" (Verve Forecast) 14/4
Rotations: Heavy 2/0, Medium 6/0, Light 6/4, Total Adds 4, WJZZ, KPLU, WMOT, WSIE. Heavy: KXPR, WJAZ.

GRUSIN & GRUSIN "Sticks And Stones" (GRP) 14/1
Rotations: Heavy 5/0, Medium 3/1, Light 6/0, Total Adds 1, WLVE. Heavy: WNOP, WJZZ, WJAZ, KLCC, JZTRAX.

ERIC MARIENTHAL "Voices Of The Heart" (GRP) 14/0
Rotations: Heavy 8/0, Medium 3/0, Light 3/0, Total Adds 0. Heavies include: KPLU, WMOT, WHRO, WSIE.

JOSHUA BREAKSTONE "Evening Star" (Contemporary/Fantasy) 13/0
Rotations: Heavy 5/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WUSF, KSDS, WJAZ, WFPL, WVPE.

BLAZING REDHEADS "Blazing Redheads" (Reference) 12/2
Rotations: Heavy 3/0, Medium 3/0, Light 7/2, Total Adds 2, WUSF, WSIE. Heavy: KWMU, KSDS.

ITCHY FINGERS "Quark" (Venture) 12/0
Rotations: Heavy 0/0, Medium 7/0, Light 5/0, Total Adds 0. Mediums include: WUSF, KSDS, KPLU, WFSS, KLSK.

SANDY OWEN "Heart Crossings" (Ivory) 12/0
Rotations: Heavy 1/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: WSIE. Mediums include: WJAZ, WMOT, KLCC.

LESTER BOWIE "Twilight Dreams" (Venture) 12/0
Rotations: Heavy 2/0, Medium 4/0, Light 6/0, Total Adds 0. Heavy: KWMU, WFPL. Mediums include: WNOP, WSHA.

MORGAN & TYNER "Major Changes" (Contemporary/Fantasy) 12/0
Rotations: Heavy 5/0, Medium 2/0, Light 5/0, Total Adds 0. Heavies include: WRTI, WCPN, KSDS, KJAZ. *Debuts at number 29 on the C.J.Z. chart.*

* — Uncharted Breakers denoted by one asterisk. ** — Chart Extras denoted by two asterisks.



EMI-Manhattan
Where
Every Month Is
Black Music Month!



Building Success From The SOUND Up!

ADDS & HOTS

NAC

EAST		SOUTH		MIDWEST	
PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
WBMW/Washington Carpe	WOTW/Newport Steve Bianchi	KSLU/Hammond Shawn Mangano	KOAI/Dallas Randy Dillon	WNUA/Chicago Jon Radford	WVMI/Lansing Tom Knight
WOTW/Newport Steve Bianchi	WBMW/Washington Carpe	WVMI/Lansing Tom Knight	WNUA/Chicago Jon Radford	WOTW/Newport Steve Bianchi	KSLU/Hammond Shawn Mangano

32 Current NAC Reporters
28 Current NAC Reports

WEST

PARALLEL ONE		PARALLEL TWO	
KBCD/Denver-Boulder Doug Clifton	KHMD/Denver McIntosh/Cobb	KTMV/Los Angeles Chris Brodie	KDAB/Salt Lake City-Ogden Chris Owens
KHMD/Denver McIntosh/Cobb	KBCD/Denver-Boulder Doug Clifton	KDAB/Salt Lake City-Ogden Chris Owens	KTMV/Los Angeles Chris Brodie

NOTE: RIPPINGTONS keep bullet due to continued growth.

CONTEMPORARY JAZZ

EAST		SOUTH		MIDWEST	
PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
WRTI/Philadelphia Karen Curry	WJAZ/Stamford Rick Patrone	WMOI/Nashville Rick Forest	WVSS/Fayetteville John Haynes	WJZZ/Detroit Steve Williams	WVPE/South Bend-Ekhar Jon Kaufmann-Kennel
WRTI/Philadelphia Karen Curry	WMOI/Nashville Rick Forest	WVPE/South Bend-Ekhar Jon Kaufmann-Kennel	WJZZ/Detroit Steve Williams	WJAZ/Stamford Rick Patrone	WMOI/Nashville Rick Forest

Two stations failed to report this week and their playlists were frozen: WAER/Syracuse and WJAZ/Stamford. Two stations have not reported for two consecutive weeks and were not used in this week's data: The Jazz Show and WQGH/Boston. Shadowfax keeps bullet due to continued growth.

THE ANCIENT and the infant

RON COOLEY

ALREADY ON

KKSF	KDAB	WMAD
KGRX	KNUA	KZAP
WBMW	KNIH	KOZZ
KOAI	WBZN	KLKT
WLVL	KEYV	Portraits in Sound
WLTO	KNX-FM	The Breeze

AMERICAN GRAMMOPHONE RECORDS

NOVUS

Venture BEYOND THE EXPECTED.

NOVUS SAMPLER '88

Novus/RCA - Creative excellence spanning the music spectrum

AMINA CLAUDINE MYERS "Amina"

Novus/RCA's first lady of song ("Yes It's Real") and instrumental ("Happiness") jumped from 25 to 10 to 5 in two weeks - and is aiming for #1 - HOT LP.

ELEMENTS "Illumination"

Ranked in R&R's Top 5 for four weeks and Billboard's Top 17.

JAMES MOODY "Moving Forward"

Saxophone legend's chart movement is forward and upward - just like his LP title.

CLYDE CRINER "Behind The Sun"

Features great music from Clyde and his star friends Carlos Santana, Marcus Miller, Omar Hakim and Michael Gregory

35 Current Contemporary Jazz Reporters
31 Current Contemporary Jazz Reporters



Deep Purple

LIVE!!

"PERFECT STRANGERS"

A Special 4 song E.P.
from the
forthcoming live
double L.P.

"Nobody's Perfect"

Featuring these Classic tracks:

"Perfect Strangers"

"Strange Kind of Woman"

"Black Night"
and the all new
studio recording of
HUSH

On Your Desk Now

"NOBODY'S PERFECT"
but they're damn close.



Produced by Roger Clewley
Manufactured by Deep Purple
On Mercury Records. Please contact your local distributor.

R&R NATIONAL AIRPLAY

AOR TRACKS®

3	2			175 REPORTERS		Reports/Adds	Power	Heavy	Medium
WKS	WKS	LW	TW						
—	4	1		1	STEVE WINWOOD/Roll With It (Virgin)	168=/0	89+	164+	4-
15	10	4		2	MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)	159=/0	46+	132+	25-
11	9	7		3	JIMMY BARNES/Too Much Ain't Enough Love (Geffen)	155=1	44+	114+	37-
2	1	2		4	VAN HALEN/Black And Blue (WB)	127-/0	46-	109-	18+
21	16	12		5	VAN HALEN/When It's Love (WB)	144+/8	30+	93+	50-
—	20	16		6	GEORGIA SATELLITES/Open All Night (Elektra)	159+/7	8+	60+	90-
—	23	15		7	BOB DYLAN/Silvio (Columbia)	153+/4	6+	71+	73-
13	11	10		8	HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)	130-/2	27+	98+	31-
18	15	14		9	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	140+/6	12+	76+	63-
DEBUT				10	JIMMY PAGE/Wasting My Time (Geffen)	155 /155	6	58	83
12	12	11		11	ROBIN TROWER/Tear It Up (Atlantic)	147-/2	17+	67+	69-
5	5	6		12	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	114-/1	33-	92-	20+
4	3	3		13	ROD STEWART/Lost In You (WB)	112-/0	43-	97-	14=
1	2	5		14	BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	103-/0	48-	93-	9=
14	13	13		15	ZIGGY MARLEY/Tomorrow People (Virgin)	120-/2	12-	70-	45-
20	17	17		16	POISON/Nothin' But A Good Time (Enigma/Capitol)	120-/0	15-	67+	43-
32	24	19		17	ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)	140+/6	6+	43+	85+
7	6	8		18	SCORPIONS/Rhythm Of Love (Mercury/PG)	105-/0	18-	69-	35=
25	21	20		19	JOHN KILZER/Red Blue Jeans (Geffen)	128+/5	10+	55+	66-
9	7	9		20	JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG)	94-/1	32-	66-	27+
27	22	21		21	JOAN JETT & THE BLACKHEARTS/I Hate Myself... (Blackheart/CBS)	123-/2	7+	45+	60-
33	32	23		22	TRACY CHAPMAN/Fast Car (Elektra)	118+/18	11+	49+	59+
35	26	22		23	GRAHAM PARKER/(Get Started) Start A Fire (RCA)*	121+/10	5+	45+	64-
43	43	25		24	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	124+/24	6+	43+	73+
—	44	24		25	JETHRO TULL/Part Of The Machine (Chrysalis)*	124+/13	0=	27+	87+
39	35	26		26	ROD STEWART/Dynamite (WB)	103+/13	4+	34+	63+
57	41	27		27	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	111+/8	4+	29+	63-
—	55	28		28	MICHAEL ANDERSON/Sound Alarm (A&M)	130+/17	1+	14+	86+
44	37	29		29	MIDNIGHT OIL/The Dead Heart (Columbia)	104+/18	3+	30+	55+
—	—	39		30	ELTON JOHN/I Don't Wanna Go... (MCA)	97+/39	6+	33+	55+
3	8	18		31	CHEAP TRICK/The Flame (Epic)	66-/0	19-	51-	11-
42	42	32		32	KINGDOM COME/What Love Can Be (Polydor/PG)	108+/20	1=	16+	71+
—	—	36		33	SMITHEREENS/House We Used To Live In (Enigma/Capitol)	101+/20	0=	15+	71+
DEBUT				34	PATTI SMITH/People Have The Power (Arista)	87 /87	0	13	55
47	46	35		35	ALARM/Rescue Me (IRS/MCA)	86+/7	2+	17+	61-
—	60	38		36	INXS/Kick (Atlantic)	79+/10	2+	22+	51+
23	29	34		37	MIDNIGHT OIL/Beds Are Burning (Columbia)	40-/1	14+	29-	10-
60	58	50		38	ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	51+/17	3+	23+	25+
56	52	47		39	VAN HALEN/Finish What Ya Started (WB)	49+/7	2+	17+	30=
58	54	44		40	GEORGE THOROGOOD/Treat Her Right (EMI-Manhattan)	58+/5	2=	13=	40=
34	31	41		41	VAN HALEN/Feels So Good (WB)	49-/3	1+	20+	25-
10	18	31		42	ERIC CLAPTON/After Midnight (Polydor/PG)	44-/0	8-	23-	17-
28	30	33		43	INXS/New Sensation (Atlantic)	35-/1	14-	27-	7-
—	—	51		44	HURRICANE/I'm On To You (Enigma)	72+/15	2=	2-	46+
—	—	53		45	CHEAP TRICK/Let Go (Epic)	55+/12	2+	17+	32+
53	53	46		46	VAN HALEN/Mine All Mine (WB)	51+/9	1+	19+	28-
50	50	45		47	JOANNA DEAN/Kiss This (Mercury/PG)	62-/0	1=	5+	50-
—	—	55		48	RHYTHM CORPS/Common Ground (Pasha/CBS)	72+/15	0=	3+	52+
16	25	37		49	CHURCH/Under The Milky Way (Arista)	36-/0	6+	22-	11-
—	—	54		50	STEALIN HORSES/Turnaround (Arista)	64+/8	0=	2+	50+
—	—	58		51	CHURCH/Reptile (Arista)	52+/8	1=	12+	32+
6	14	30		52	NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)	33-/0	1-	19-	12-
31	40	49		53	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	26-/2	8+	18-	7+
—	—	56		54	JUDAS PRIEST/I'm A Rocker (Columbia)	54=13	0=	3=	26-
8	19	40		55	SMITHEREENS/Only A Memory (Enigma/Capitol)	30-/0	0-	13-	15-
DEBUT				56	SCORPIONS/Believe In Love (Mercury/PG)	35+/14	2+	10+	20+
DEBUT				57	HONEYMOON SUITE/Lookin' Out For Number One (WB)	45+/11	0=	4+	32+
22	28	43		58	YNGWIE J. MALMSTEEN'S RISING.../Heaven Tonight (Polydor/PG)	34-/0	0=	3-	25-
—	—	60		59	FACE TO FACE/As Forever As You (Mercury/PG)	47-/1	0=	6-	31+
DEBUT				60	MELISSA ETHERIDGE/Bring Me Some Water (Island)	35+/12	1=	4+	23+

* Keeps a bullet due to continued growth.

BREAKERS®

JIMMY PAGE
Wasting My Time (Geffen)
89% of our reporters on it.

NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
71% of our reporters on it.

TRACY CHAPMAN
Fast Car (Elektra)
67% of our reporters on it.

KINGDOM COME
What Love Can Be (Polydor/PolyGram)
62% of our reporters on it.

NEW ARTISTS

Tracks

Reports

1	HURRICANE/I'm On To You (Enigma)	72
	RHYTHM CORPS/Common Ground (Pasha/CBS)	72
3	STEALIN HORSES/Turnaround (Arista)	64
4	JOANNA DEAN/Kiss This (Mercury/PolyGram)	62
5	BRITNY FOX/Long Way To Love (Columbia)	52
6	FACE TO FACE/As Forever As You (Mercury/PolyGram)	47
7	MELISSA ETHERIDGE/Bring Me Some Water (Island)	35
8	JOHN NORUM/Back On The Streets (Epic)	33
9	LITA FORD/Close My Eyes Forever (RCA)	29
10	QUEENSRYCHE/Breaking The Silence (EMI-Manhattan)	28
11	VINNIE VINCENT INVASION/Ashes To Ashes (Chrysalis)	24
12	PETER MURPHY/All Night Long (RCA)	22
13	KINGS OF THE SUN/Black Leather (RCA)	20
	ONLY CHILD/I Believe In You (Rampage/Rhino)	20
15	LITA FORD/Kiss Me Deadly (RCA)	19
	RAYMOND MAY/Romantic Guy (Elektra)	19
17	LEGAL WEAPON/Hurt (MCA)	18
18	CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin)	17
19	10,000 MANIACS/What's The Matter Here? (Elektra)	15
20	JENNY MORRIS/You're Gonna Get Hurt (Atlantic)	14
	BAXTER ROBERTSON/No Simple Cure (Atco)	14

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

ROBBEN FORD



“Wild About You
(Can't Hold Out
Much Longer)”

On Your Desk June 24



R&R NATIONAL AIRPLAY AOR ALBUMS

3 2		175 REPORTERS		JUNE 17, 1988		Reports/Adds	Power	Heavy	Medium
WKS	WKS	LW	TW						
1	1	1	1	1 VAN HALEN/OU812 (WB)	"Love" (144) "Black" (127) "Mine" (51)	160= /0	77-	151-	9+
2	2	2	2	2 BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	"Look" (140) "Valley" (103) "Defenders" (29)	162- /0	58-	139-	23+
3	3	3	3	3 ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Ship" (114) "Dance" (51) "Cool" (26)	151- /3	46-	118-	32+
4	4	4	4	4 ROD STEWART/Out Of Order (WB)	"Lost" (112) "Dynamite" (103) "Horse" (10)	154- /0	46-	110-	41+
—	—	5	5	5 MOODY BLUES/Sur La Mer (Polydor/PG)	"Know" (159) "Here" (13) "River" (6)	159= /0	46+	132+	25-
12	9	7	7	6 JIMMY BARNES/Freight Train Heart (Geffen)	"Much" (155) "Driving" (7) "Lessons" (2)	158= /1	44+	114+	40-
7	5	6	7	7 SCORPIONS/Savage Amusement (Mercury/PG)	"Rhythm" (105) "Believe" (35) "Stop" (19)	133- /3	21-	78-	48+
11	10	8	8	8 HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Darling" (130) "Wing" (3) "Wish" (2)	133- /3	27+	100+	31-
—	—	14	9	9 BOB DYLAN/Down In The Groove (Columbia)	"Silvio" (153) "Stick" (2) "Dream" (1)	153+ /4	6+	71+	73-
13	11	11	10	10 ROBIN TROWER/Take What You Need (Atlantic)	"Tear" (147) "Take" (3) "Attack" (2)	150- /2	17+	68+	70-
6	7	12	11	11 NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	"Note's" (124) "Men" (33) "Twilight" (3)	139+ /9	7-	56-	74+
14	14	15	12	12 MIDNIGHT OIL/Diesel And Dust (Columbia)	"Dead" (104) "Beds" (40) "Dreamworld" (7)	135+ /14	17+	56-	60+
16	13	13	13	13 ZIGGY MARLEY/Conscious Party (Virgin)	"Tomorrow" (120) "Conscious" (4) "Molly" (3)	124- /2	12-	70-	49-
5	6	9	14	14 CHEAP TRICK/Lap Of Luxury (Epic)	"Flame" (66) "Let" (55) "Mercy" (4)	113- /5	21-	67-	39+
20	16	17	15	15 POISON/Open Up And Say...Ahh (Enigma/Capitol)	"Nothin'" (120) "Rocks" (1) "Look" (1)	122- /0	15-	68+	44-
23	19	18	16	16 JOHN KILZER/Memory In The Making (Geffen)	"Jeans" (128) "Green" (1) "Soul" (1)	129+ /5	10+	55+	67=
17	15	16	17	17 INXS/Kick (Atlantic)	"Kick" (79) "Sensation" (35) "Tear" (15)	118= /7	17-	48-	63+
—	21	19	18	18 ROSSINGTON BAND/Love Your Man (Gold Dust/MCA)	"Home" (140) "Love" (1) "Man" (1)	140+ /6	6+	43+	85+
29	24	22	19	19 TRACY CHAPMAN/Tracy Chapman (Elektra)	"Fast" (118) "Talkin'" (15) "Baby" (1)	121+ /18	12+	50+	61+
26	20	20	20	20 JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	"Myself" (123) "Liar" (2)	123- /2	7+	45+	60-
8	12	21	21	21 SMITHEREENS/Green Thoughts (Enigma/Capitol)	"House" (101) "Memory" (30) "Drown" (6)	125- /11	2-	28-	83+
10	8	10	22	22 JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Rooty" (94) "People" (1)	94- /1	32-	66-	27+
30	23	23	23	23 GRAHAM PARKER/The Mona Lisa's Sister (RCA)	"Started" (121) "Don't" (3) "Under" (2)	121+ /10	5+	45+	64-
—	32	25	24	24 GUNS N' ROSES/Appetite For Destruction (Geffen)	"Child" (111) "Welcome" (2) "Think" (2)	112+ /8	4+	31+	63-
—	—	27	25	25 MICHAEL ANDERSON/Sound Alarm (A&M)	"Alarm" (130)	130+ /17	1+	14+	86+
15	18	24	26	26 CHURCH/Starfish (Arista)*	"Reptile" (52) "Under" (36) "North" (1)	87+ /7	7+	33-	43+
32	26	28	27	27 KINGDOM COME/Kingdom Come (Polydor/PG)	"Love" (108) "Living" (2) "17" (1)	109+ /19	1=	16+	72+
39	38	30	28	28 ALARM/Eye Of The Hurricane (IRS/MCA)	"Rescue" (86) "Shelter" (1) "Eye" (1)	88+ /7	2+	17+	63-
18	22	29	29	29 HONEYMOON SUITE/Racing After Midnight (WB)	"Lookin'" (45) "Love" (26) "Back" (1)	65- /5	3-	13-	43=
—	40	31	30	30 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	"Treat" (58) "Bad" (2) "Catch" (1)	61+ /6	2=	13=	42-
9	17	26	31	31 ERIC CLAPTON/Crossroads (Polydor/PG)	"Midnight" (44) "Further" (3) "Got" (1)	47- /0	8-	25-	18-
—	—	39	32	32 HURRICANE/Over The Edge (Enigma)	"I'm" (72) "Edge" (1) "Insane" (1)	73+ /15	2=	2-	47+
38	36	33	33	33 LITA FORD/Lita (RCA)	"Eyes" (29) "Deadly" (19) "Cave" (5)	50- /2	3+	11-	33-
—	—	35	34	34 JOANNA DEAN/Misbehavin' (Mercury/PG)	"Kiss" (62)	62- /0	1=	5+	50-
DEBUT	21	25	32	35 STEALIN HORSES/Stealin Horses (Arista)	"Turnaround" (64) "Where" (1)	65+ /9	0=	2+	50+
—	—	37	36	36 YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)	"Heaven" (34) "Time" (11) "Rising" (2)	46- /5	0=	4-	30-
DEBUT	—	—	37	37 DEF LEPPARD/Hysteria (Mercury/PG)	"Pour" (24) "Bites" (11)	33- /3	4-	14-	18-
DEBUT	—	—	38	38 JUDAS PRIEST/Ram It Down (Columbia)	"Rocker" (54) "Metal" (2) "Ram" (1)	55= /3	1=	4=	26-
DEBUT	—	—	39	39 MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Bring" (35) "Features" (9)	44+ /13	1=	6+	29+
DEBUT	—	—	40	40 BALAAM & THE ANGEL/Live Free Or Die (Virgin)	"Show" (43) "Love" (4)	47+ /10	1+	2+	30+

* Keeps a bullet due to continued growth.

MELISSA ETHERIDGE



"BRING
ME
SOME
WATER"

TRACK
DEBUT **60**

ALBUM
DEBUT **39**

AOR NEW
ARTIST #7



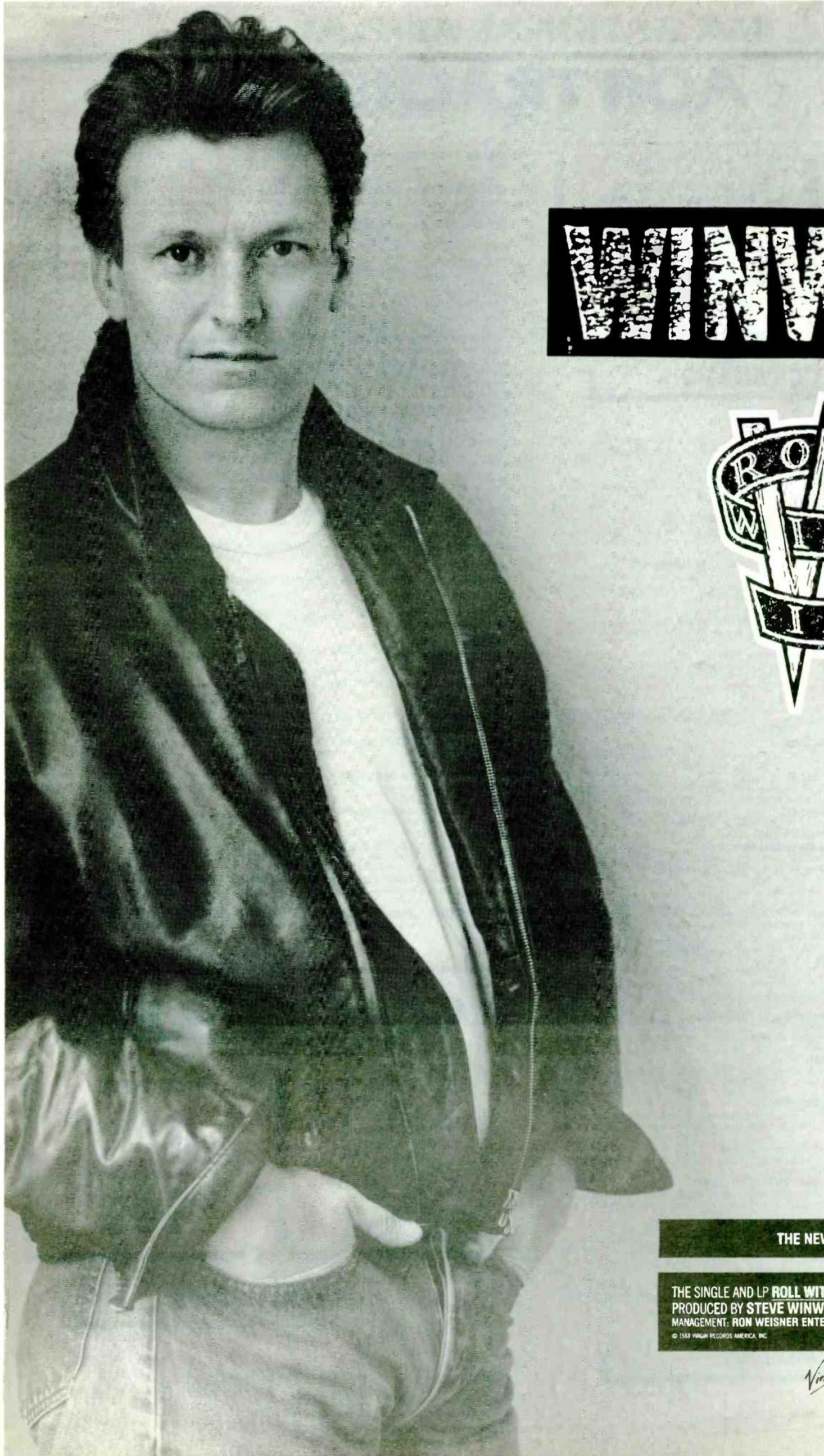
BREAKERS.

No albums qualified for Breaker status this week.

NEW & ACTIVE

- FACE TO FACE "One Big Day" (Mercury/PolyGram) 47/1 (49/4)**
 Adds: KDJK, Heavy 6 including WTPA, WCCC, WPLR, WIZN, KTYD. Medium 31 including WNEW, WHJY, WLLZ, KYYS, WDHA, WCN, CHEZ, WHEB, WBRU, WEZX.
- JOHN NORUM "Total Control" (Epic) 34/10 (24/11)**
 Adds: WPHD, WLVO, WLLZ, WFBQ, KUPD, KZAP, WPYX, WRQK, KQDS, WGIR. Heavy 3: WLZR, KQRS, KBPI. Medium 20 including WNEW, WTPA, WCMF, WEZX, WIMZ, KJOT, KILO, KNAC, KATP, KRQU.
- REO SPEEDWAGON "The Hits" (Epic) 31/27 (4/4)**
 Adds including WLLZ, WCMF, KWIC, WAPL, WIOT, KZEL, WBLM, WWWV, KFMX, KRNA. Powers 1. Heavy 7 including WKDF, WWCT, KFMG, WAOR, WZZQ. Medium 17 including WFBQ, KSHE, KDKB, KUPD, WKLC, WAQX, WKQQ, KWLN, KGGG, KJOT.
- QUEENSRYCHE "Operation: Mindcrime" (EMI-Manhattan) 29/5 (24/7)**
 Adds: WLLZ, WKLC, KJOT, KBOY, KZOO. Powers 1. Heavy 1: KNAC. Medium 15 including WBAB, WLZR, WQFM, KJJO, KUPD, WTPA, WEZX, WSTZ, WRQK, KFMG.
- PETER MURPHY "Love Hysteria" (RCA) 24/0 (24/4)**
 Heavy 5 including KROQ, WFNX, WPXC, WXXP. Medium 14 including WDRE, CHOM, WXRT, KTCZ, KBCO, 91X, WHFS, CFNY, WLAV, KPOI.
- LEGAL WEAPON "Life Sentence To Love" (MCA) 22/2 (21/5)**
 Adds: WLZR, WKDF. Heavy 0. Medium 9 including WHFS, WHTF, WIMZ, WPXC, WRUF, WYMG, KRQU.
- KINGS OF THE SUN "Kings Of The Sun" (RCA) 21/9 (20/1)**
 Adds: WLLZ, KAZY, KZAP, WIMZ, WKQZ, KMOD, KKDJ, KBOY, KZOO. Heavy 0. Medium 13 including WQFM, KDKB, WDHA, WEZX, WRQK, KEZE, KATP, KRZQ, KTYD.
- CAMPER VAN BEETHOVEN "Our Beloved Revolutionary Sweetheart" (Virgin) 21/6 (15/2)**
 Adds: WBCN, WNEW, KTCZ, WBRU, KEZO, KTYD. Heavy 2: KROQ, WFNX. Medium 12 including WXRT, 91X, WHFS, WHCN, WMAD, WIZN, WPXC, WXXP, KRZQ.
- ACE FREHLEY "Second Sighting" (Megaforce/Atlantic) 20/4 (17/5)**
 Adds: WQFM, KLAQ, WIMZ, WKQZ. Heavy 1: KJJO. Medium 11 including WBAB, WLZR, KUPD, WHCN, WEZX, KBAT, WPXC, KRZQ.
- ONLY CHILD "Only Child" (Rampage/Rhino) 20/3 (20/2)**
 Adds: WRDU, KRQU, KZOO. Heavy 0. Medium 11 including WYFN, KJJO, KDKB, WKQZ, KDJK, WPXC, WRUF, KQWB, KBOY, KRZQ.
- RAYMOND MAY "Unadulterated Addiction" (Elektra) 19/4 (15/11)**
 Adds: WKLC, WCCC, CHEZ, KFMQ. Heavy 1: KQRS. Medium 8 including WBAB, KJJO, WTPA, KQDS, WPXC, KZOO, KRZQ.

Continued on Page 78



WINWOOD



THE NEW ALBUM

THE SINGLE AND LP ROLL WITH IT
PRODUCED BY STEVE WINWOOD AND TOM LORD ALGE.
MANAGEMENT: RON WEISNER ENTERTAINMENT.
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R&R NATIONAL AIRPLAY AOR TRACKS®

MOST ADDED

JIMMY PAGE/Wasting (155)
PATTI SMITH/People (87)
ELTON JOHN/Wanna (39)
PAUL KELLY &.../Dumb (28)
REO SPEEDWAGON/Here (26)
NEIL YOUNG &.../Note's (24)
BRITNY FOX/Way (21)
KINGDOM COME/What (20)
SMITHEREENS/House (20)
TRACY CHAPMAN/Car (18)
MIDNIGHT OIL/Heart (18)

HOTTEST

STEVE WINWOOD/Roll (89)
BRUCE HORNSBY &.../Road (48)
MOODY BLUES/Know (46)
VAN HALEN/Black (46)
JIMMY BARNES/Much (44)
ROD STEWART/Lost (43)
ROBERT PLANT/Ship (33)
JOHN COUGAR MELLENCAMP/Toot (32)
VAN HALEN/When (30)
HENRY LEE SUMMER/Darling (27)

CHART CLIMBERS

MIDNIGHT OIL "The Dead Heart" (Columbia) 104/18 (86/15)

Adds including WLLZ, KSJO, WSTZ, WFYV, KMJX, WDIZ, WXLP, KZRR, KLPX, WZZQ. Heavy 30 including WBAB, WDRE, KTXQ, KISS, WXRT, KBCO, KROQ, KUPD, 91X, KGB. Medium 55 including CHOM, WNEW, Q107, KLOL, WNOR, WLVO, KYYS, KAZY, KBPI, KDKB. Remains at #29.

ROD STEWART "Dynamite" (WB) 103/13 (94/21)

Adds including WPHD, KBCO, KBPI, KRSP, WPYX, WZZO, WHCN, WBRU, WIMZ, KMJX. Heavy 34 including WNEW, WMMR, KISS, WFBO, KQRS, KUPD, KZAP, KFOG, KLAQ, WKQQ. Medium 63 including WDVE, WHJY, Q107, DC101, WKLS, KLOL, WYNF, WEBN, WLVO, WQFM. Remains at #26.

SMITHEREENS "House We Used To Live In" (Enigma/Capitol) 101/20 (82/39)

Adds including WKLS, WYNF, WLZR, KRXQ, 91X, WPDH, WAVF, WEGR, WKDF, KBAT. Heavy 15 including WNEW, WHJY, KISS, WXRT, KGOB, KZAP, KGB, WHCN, KLBJ, WWWV. Medium 71 including KTXQ, WEZX, WKFM, WAAF, WHTF, KPEZ, KWIC, WRXK, WFYV, WIMZ. Moves 36-33.

ELTON JOHN "I Don't Wanna Go On With You Like That" (MCA) 97/39 (58/58)

Adds including WIYY, KZEW, KLOL, KISS, WYNF, WLUP, WFBO, KBPI, KLOS, KRXQ. Heavy 33 including WPHD, WBAB, CHOM, WNEW, WMMR, WHJY, DC101, KINK, WPYX, WZZO. Medium 55 including Q107, KTXQ, KYYS, KSHE, KMJX, KRIX, WKDF, WIZN, WZXL, WWTR. Moves 39-30.

PATTI SMITH "People Have The Power" (Arista) 87/87 (0/0)

Adds including WBCN, WYNF, WLUP, WLLZ, KYYS, WQFM, KBPI, KDKB, KUPD, KZAP. Heavy 13 including WPHD, CHOM, WNEW, WHJY, WXRT, KBCO, KOME, WCCC, WKFM, WRXK. Medium 55 including WIYY, WBAB, WMMR, DC101, KZEW, WPLR, CHEZ, WHEB, WPDH, WBRU. Debuts at #34.

ALARM "Rescue Me" (IRS/MCA) 86/7 (80/12)

Adds: WPHD, WFBO, KZAP, KFOG, KLBJ, WIBA, KKDJ. Heavy 17 including WKLS, KBCO, KSJO, WHCN, WHEB, WIMZ, KWLN, WAPL, WMAD, KPOI. Medium 61 including CHOM, WNEW, WMMR, WHJY, Q107, KLOL, KISS, KSHE, KUPD, KRXQ. Remains at #35.

INXS "Kick" (Atlantic) 79/10 (69/22)

Adds: WLUP, WLLZ, WOUR, WAVF, WSTZ, WIBA, KICT, KDJK, WIZN, KSQY. Heavy 22 including WHJY, KISS, KZAP, KGB, KROR, WHCN, WPLR, WPDH, WAAF, KLBJ. Medium 51 including WNEW, DC101, KYYS, KLOS, KGOB, KRXQ, KFOG, WPYX, WZZO, WDHA. Moves 38-36.

HURRICANE "I'm On To You" (Enigma) 72/15 (57/10)

Adds including KQRS, KRXQ, WSTZ, KMJX, WIXV, WAPL, WKQZ, KSQY, WAOR. Heavy 2: KJJO, KLOS. Medium 46 including WDVE, WHJY, WKLS, WYNF, WLVO, WLLZ, WFBO, KGB, KOME, WPYX. Moves 51-44.

RHYTHM CORPS "Common Ground" (Pasha/CBS) 72/15 (57/30)

Adds including WFBO, WQFM, WCCC, WHEB, WEZX, WOUR, WIBA, KNX, WZZO, KWHL. Heavy 3: WLLZ, WQFM, KFMO. Medium 52 including WNEW, WHJY, KLOL, WRIF, KZAP, KRXQ, WDHA, WTPA, WPLR, WBRU. Moves 55-48.

STEALIN HORSES "Turnaround" (Arista) 64/8 (58/11)

Adds: WTPA, WAQX, KWLN, KBAT, WTUE, KNX, WBLM, WAOR. Heavy 2: KQRS, WKQQ. Medium 50 including WNEW, WHJY, KISS, WLLZ, WQFM, KBCO, KUPD, KRXQ, KZAP, WHEB. Moves 54-50.

GEORGE THOROGOOD "Treat Her Right" (EMI-Manhattan) 58/5 (57/6)

Adds: WYNF, WLLZ, KROR, KPEZ, KCAL. Heavy 13 including WMMR, DC101, KGOB, WTPA, WPDH, WAQX, WAAF, WAPL, KEZE, WGIR. Medium 40 including WPHD, WNEW, WDVE, WKQQ, KMJX, KBAT, WTUE, KQDS, WXKE, WLAV. Moves 44-40.

CHEAP TRICK "Let Go" (Epic) 55/12 (43/15)

Adds including WBAB, WHEB, WCMF, WDIZ, WTUE, KICT, KKDJ, KDJK, KLPX, WWWV. Heavy 17 including KTXQ, WYNF, WQFM, KBPI, KUPD, WPLR, CHEZ, WAQX, WAPL, WWCT. Medium 32 including WNEW, WKLS, KLOL, KISS, KJJO, KGB, WDHA, WEZX, KWLN, KILO. Moves 53-45.

JUDAS PRIEST "I'm A Rocker" (Columbia) 54/3 (54/6)

Adds: WHJY, WZZO, WIMZ. Heavy 3: KISS, KJJO, KRZQ. Medium 26 including WBAB, WDVE, WYNF, WLLZ, WQFM, KEZE, WRKI, KFMX, KQWB, KWHL. Moves 56-54.

CHURCH "Reptile" (Arista) 52/8 (43/14)

Adds: WNOR, KISS, KRXQ, WKFM, KEZO, KDJK, WRKI, KWHL. Heavy 12 including WDRE, WXRT, KZAP, KRXQ, WHFS, KNCN, WFNX, WPMC, WXXP, WWWV. Medium 32 including WKLS, KLOL, KDKB, 91X, WDHA, WPLR, KLBJ, KPEZ, WIMZ, WDIZ. Moves 58-51.

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 51/17 (35/6)

Adds including WKLS, KTXQ, WLLZ, WHEB, WDIZ, WRDU, WTUE, KATT, WIOT, KNX. Heavy 23 including KISS, WXRT, KZAP, KGB, KFOG, KOME, WPYX, WBRU, WAQX, KLBJ. Medium 25 including WHJY, Q107, WLUP, WLVO, KRXQ, KRXK, WAAF, WQFM, KWLN, WKLT. Moves 50-38.

VAN HALEN "Mine All Mine" (WB) 51/9 (49/11)

Adds: KGB, KISW, KBAT, WWCK, KZRR, KOMP, KSQY, WYMG, KRQU. Heavy 19 including KISS, KSHE, KUPD, WPYX, WPLR, WPDH, WKFM, WAPL, WLAV, KFMG. Medium 28 including WDVE, WHJY, Q107, KLOL, WLVO, WRDU, KILO, WRUF, WKLT, WAOR. Remains at #46.

VAN HALEN "Finish What Ya Started" (WB) 49/7 (46/8)

Adds: KISS, KWIC, WSTZ, WDIZ, WTUE, WMAD, KWHL. Heavy 17 including WMMR, KTXQ, WLUP, WEBN, WLLZ, KQRS, KUPD, KZAP, KFOG, WAAF. Medium 30 including WBAB, WKLS, KLOL, WOUR, WRXL, WIXV, KQDS, WWCK, KATT, KEZO. Moves 47-39.

FACE TO FACE "As Forever As You" (Mercury/PolyGram) 47/1 (49/4)

Adds: KDJK. Heavy 6 including WTPA, WCCC, WPLR, WIZN, KTYD. Medium 31 including WNEW, WHJY, WLLZ, KYYS, WDHA, WHCN, CHEZ, WHEB, WBRU, WEZX. Moves 60-59.

HONEYMOON SUITE "Lookin' Out For Number One" (WB) 45/11 (35/13)

Adds: Q107, WYNF, KZAP, CFOX, KNCN, KBAT, KMOD, KZRR, WGIR, KQWB, KFMQ. Heavy 4 including KJOT, KRQU, KRZQ. Medium 32 including WHJY, KISS, WQFM, KJJO, KUPD, WHEB, WEZX, WRQK, WTUE, WLAV. Debuts at #57.

SCORPIONS "Believe In Love" (Mercury/PolyGram) 35/14 (21/4)

Adds including WHJY, WKLS, KZAP, WPYX, WTPA, WEZX, WAQX, KLBJ, WIMZ, WRDU. Heavy 10 including KISS, WYNF, KAZY, KUPD, WCMF, KNCN, KWLN, KFMG, KRZQ. Medium 20 including Q107, WEBN, KGOB, KRXQ, KOME, WHEB, KQDS, KILO, KWHL, KOZZ. Debuts at #56.

MELISSA ETHERIDGE "Bring Me Some Water" (Island) 35/12 (23/8)

Adds including WBCN, WDVE, WLVO, KZAP, WBRU, WEZX, WOUR, KATT, WIOT, KZRR. Heavy 4: WBAB, KBCO, KRXK, WRXK. Medium 23 including WXRT, KYYS, KUPD, KLAQ, WZEW, WMAD, KICT, KILO, KDJK, WRKI. Debuts at #60.

NEW & ACTIVE

BRITNY FOX "Long Way To Love" (Columbia) 52/21 (31/30)

Adds including WNOR, KISS, KROR, WCCC, WHEB, KPEZ, KWLN, WAPL, KWHL, KBOY. Powers 1. Heavy 1: KJJO. Medium 22 including WBAB, WLLZ, WLZR, WQFM, WEZX, KQDS, KEZE, WRKI, WZZO, KRQU.

BALAAM & THE ANGEL "I'll Show You Something Special" (Virgin) 43/11 (32/16)

Adds including WHJY, KYYS, KUPD, KSJO, WCCC, WIXV, KJOT, KCAL, WRKI, WAOR. Heavy 1: KRZQ. Medium 28 including WKLS, KTXQ, WLLZ, KOME, WEZX, KNCN, KLAQ, WRQK, KEZO, KILO.

JOHN NORUM "Back On The Streets" (Epic) 33/10 (23/11)

Adds: WPHD, WLVO, WLLZ, WFBO, KUPD, KZAP, WPYX, WRQK, KQDS, WGIR. Heavy 3: WLZR, KQRS, KBPI. Medium 19 including WNEW, WQFM, KJJO, KSHE, WTPA, WPLR, WCMF, WEZX, WIMZ, KJOT.

REO SPEEDWAGON "Here With Me" (Epic) 30/26 (4/4)

Adds including WLLZ, KWIC, KMJX, WAPL, WIOT, KZEL, WBLM, KRNA, KFMZ, WYMG. Powers 1. Heavy 7: WKDF, WWCT, KFMG, WAOR, WZZO, KWHL, KRQU. Medium 17 including WFBO, KSHE, KDKB, KUPD, WKLC, WAQX, WKQQ, KWLN, KGGG, KJOT.

PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 28/28 (0/0)

Adds including WYNF, 91X, WHFS, WDHA, WHEB, KMOD, WPCX, WWTR, WWWV, KQWB. Heavy 7: WDRE, WEBN, WQMF. Medium 14 including WLLZ, WFBO, KUPD, WTPA, WBRU, WRXK, WLAV, WXXP, KATP, KFMZ.

QUEENSRYCHE "Breaking The Silence" (EMI-Manhattan) 28/6 (22/8)

Adds: WLLZ, KNCN, KFMG, KJOT, KBOY, KZOO. Powers 1. Heavy 1: KNAC. Medium 15 including WBAB, WLZR, WQFM, KJJO, KUPD, WTPA, WEZX, WSTZ, WRQK, KILO.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 24/3 (24/4)

Adds: KGB, WTKX, KBER. Powers 3. Heavy 10 including WBAB, WEBN, CFOX, WHTF, WAVF, WXKE, KILO, KOMP, WZZQ. Medium 12 including WLLZ, WFBO, KUPD, WTPA, WBRU, WRXK, WLAV, WXXP, KATP, KFMZ.

PETER MURPHY "All Night Long" (RCA) 22/0 (22/3)

Heavy 5 including KROQ, WFNX, WPCX, WXXP. Medium 12 including CHOM, WXRT, KTCZ, KBCO, 91X, WHFS, WLAV, KPOI, WIZN, WRKI.

AEROSMITH "Rag Doll" (Geffen) 21/6 (13/6)

Adds: WBAB, KFOG, CFOX, WTPA, WZXL, WZZQ. Heavy 6 including WPYX, WAVF, WIMZ, WONE, WWCT. Medium 13 including WMMR, DC101, KISW, WPDH, WHTF, WRFK, KZEL, KEZE, KFMZ.

KINGS OF THE SUN "Black Leather" (RCA) 20/10 (11/3)

Adds: WLLZ, KAZY, KZAP, WIMZ, WKQZ, KMOD, KKDJ, KBOY, KZOO, KTYD. Heavy 0. Medium 13 including WQFM, KDKB, WDHA, WEZX, KNCN, WRQK, KEZE, KATP, KRZQ.

ACE FREHLEY "Insane" (Mercury/PolyGram) 20/4 (17/5)

Adds: WQFM, KLAQ, WIMZ, WKQZ. Heavy 1: KJJO. Medium 11 including WBAB, WLZR, KUPD, WHCN, WEZX, KBAT, WPCX, KRZQ.

ONLY CHILD "I Believe In You" (Rampage/Rhino) 20/3 (20/2)

Adds: WRDU, KRQU, KZOO. Heavy 0. Medium 11 including WYNF, KJJO, KDKB, WKQZ, KDJK, WPCX, WRUF, KQWB, KBOY, KRZQ.

GERRY RAFFERTY "Shipyard Town" (Polydor/PolyGram) 20/2 (18/12)

Adds: WIZN, WWWV. Heavy 4: CHOM, KTCZ, KINK, WZZO. Medium 13 including WNEW, KSHE, WKLC, CHEZ, WKRR, WLAV, WMAD, WKQZ, KMOD, WPCX.

SCORPIONS "Don't Stop At The Top" (Mercury/PolyGram) 19/4 (17/3)

Adds: WHCN, WFYV, WXLP, KATP. Powers 1. Heavy 3: KUPD, KNAC, KRZQ. Medium 13 including KTXQ, KLOL, WFBO, WLZR, KSJO, WRQK, WWCK, KFMG, KKDJ, KEZE.

RAYMOND MAY "Romantic Guy" (Elektra) 19/4 (15/11)

Adds: WKLC, WCCC, CHEZ, KFMQ. Heavy 1: KQRS. Medium 8 including WBAB, KJJO, WTPA, KQDS, WPCX, KZOO, KRZQ.

LITA FORD "Kiss Me Deadly" (RCA) 19/2 (17/5)

Adds: KBER, KWHL. Powers 3. Heavy 7 including WBAB, WYNF, CFOX, WKLC, WHTF, WZZQ. Medium 9 including WHJY, WLLZ, WRIF, KRXQ, KZAP, WAQY, WXLP, WIOT.

DAVID LEE ROTH "Skyscraper" (WB) 19/1 (21/3)

Adds: WHCN. Heavy 7 including KISS, KGB, WCCC, KKDJ, KRZQ, KTYD. Medium 9: WLLZ, KDKB, KUPD, KRXQ, WDHA, WSTZ, WFYV, KBAT, KDJK.

LEGAL WEAPON "Hurt" (MCA) 18/1 (18/6)

Adds: WKDF. Heavy 0. Medium 7 including WHTF, WIMZ, WPCX, WRUF, WYMG, KRQU.

CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 17/5 (12/2)

Adds: WBCN, WNEW, WBRU, KEZO, KTYD. Heavy 1: WFNX. Medium 11 including WXRT, 91X, WHFS, WHCN, WIZN, WPCX, WXXP, KRZQ.

COREY HART "In Your Soul" (EMI-Manhattan) 17/2 (16/3)

Adds: WKLC, KWLN. Heavy 2: CHEZ, WZZQ. Medium 14 including CHOM, WNOR, KTCZ, CFOX, WIMZ, KRIX, KGGG, WIZN, WPCX, KATP.

INXS "Never Tear Us Apart" (Atlantic) 15/4 (10/2)

Adds: WDRE, KZAP, WIXV, KKDJ. Heavy 2 including WZEW. Medium 13 including Q107, KLOL, KISS, KBCO, WTKX, WRDU, WLAV, WBLM, WKLT, KOZZ.

JOE SATRIANI "Always With Me, Always With You" (Relativity) 15/4 (13/3)

Adds: WKLS, KFOG, WWWV, KRZQ. Heavy 3 including KNCN, KOZZ. Medium 11 including KLOL, WYNF, KTCZ, KDKB, WHCN, KPEZ, KEZO, WKQZ, KEZE.

TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra) 15/3 (13/3)

Adds: CFOX, KPEZ, WPCX. Heavy 9 including WXRT, 91X, CHEZ, CFNY, KLBJ, WZEW, WMAD, WWWV. Medium 5 including KTCZ, WDHA, WFNX.

10,000 MANIACS "What's The Matter Here" (Elektra) 15/2 (12/5)

Adds: WWTR, KTYD. Heavy 2: WXRT, WFNX. Medium 11 including WBAB, 91X, WDHA, WPLR, WBRU, WLAV, WIZN, WXXP, WWWV, WMRY.

AOR ALBUMS

MOST ADDED

REO SPEEDWAGON (27)
KINGDOM COME (19)
TRACY CHAPMAN (18)
MICHAEL ANDERSON (17)
HURRICANE (15)
MIDNIGHT OIL (14)
MELISSA ETHERIDGE (13)
SMITHEREENS (11)
BALAAM & THE ANGEL (10)
JOHN NORUM (10)
GRAHAM PARKER (10)

HOTTEST

VAN HALEN (77)
BRUCE HORNSBY & THE RANGE (58)
MOODY BLUES (46)
ROBERT PLANT (46)
ROD STEWART (46)
JIMMY BARNES (44)
JOHN COUGAR MELLENCAMP (32)
HENRY LEE SUMMER (27)
CHEAP TRICK (21)
SCORPIONS (21)

NEW & ACTIVE

Continued from Page 76

THOMAS DOLBY "Aliens Ate My Buick" (EMI-Manhattan) 17/1 (17/1)

Adds: WBAB. Powers 1. Heavy 8 including CHOM, WXRT, KROQ, 91X, WHFS, CFNY, WXXP. Medium 6 including WDRE, KBCO, WDHA, CHEZ, WFNX.

JENNY MORRIS "Body & Soul" (Atlantic) 15/4 (12/9)

Adds including KROR, WZZO, WKLC. Heavy 0. Medium 8 including WHJY, WHFS, WTPA, WIMZ, WLAV, WXXP, KATP.

REGIONAL DIRECTORY

MIDWEST

SOUTH (Continued)

PARALLEL TWO

KPEZ/Austin (512)478-6900

Heavy VAN WALEN(L) STEVE WINWOOD... KJZZ/Chicago (312)777-1700

KLBJ-FM/Austin (512)474-6543

Heavy JIMMY BARNES... WZZM/FM/Knoxville (615)525-6000

WZZM/Mobile (205)432-0102

WRKK/ft. Myers (813)597-3696

PARALLEL THREE

KATP/Amarillo (806)374-1637

WLRJ/Chicago (312)440-5270

KSHE/St. Louis (314)821-0095

WLLZ/Detroit (313)855-5100

WWWV/Charlottesville (804)971-4057

KTCT/Minnneapolis (612)339-0000

WVLO/Columbus (614)224-1271

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WVWZ/Dayton (513)224-1501

WVWZ/Dayton (513)224-1501

REGIONAL OR ACTIVITY

MIDWEST (continued)

KICT/Wichita (316)722-5600

PD: BOB ERIC TAYLOR
MD: PHIL THOMPSON

Heavy
STEVE WINWOOD
ROBERT PLANT
VAN HALEN (M)
BRUCE HORNBY & TH (M)

Medium
A CHAMP TRUCK
A NEIL YOUNG & THE B
A INXS

Light
A ELTON JOHN

PARALLEL THREE

KRNA/Cedar Rapids (319)351-9300

PD: MARK VOE

Heavy
STEVE WINWOOD
MOODY BLUES
VAN HALEN
BRUCE HORNBY & TH
HENRY LEE SUMNER
JOHN COUGAR MEL
GRAMM PARKER
JOHN KILGER
ROBERT PLANT
BOB DYLAN
ROSS DITCHON BAND
JERRY TULL
GEORGIA SATELLITES
TRACY CHAPMAN
ZIGGY MARLEY
SCORPIONS
ROBERT PLANT
POISON

Medium
A MICHAEL ANDERSON
Light
A JIMMY PAGE
A RED SPEEDWAGON

Medium
A SCORPIONS
Light
A RED SPEEDWAGON

WMRY/St. Louis (618)397-2002

PD: GARY KOLACIK (PROZ)

Heavy
BRUCE HORNBY & TH
ROBERT PLANT
ROD STEWART
JOHN COUGAR MEL
JIMMY BARNES
MOODY BLUES
HENRY LEE SUMNER
ZIGGY MARLEY
ROBIN THOMER
JOHN KILGER
MIDNIGHT OIL
TRACY CHAPMAN
CHURCH
STEVE WINWOOD
BOB DYLAN
ROSS DITCHON BAND
GRAMM PARKER
CHAMP TRUCK
Medium
Light

KQWB-FM/Fargo (218)236-7900

OH: MARK NICHOLS
MD: TONY BARRS

Heavy
ROBERT PLANT
ROD STEWART
VAN HALEN (M)
ROBIN THOMER
JIMMY BARNES
BRUCE HORNBY & TH (M)
JOAN JETT & THE BL
MICHAEL ANDERSON
JOANNA DEAN
MIDNIGHT OIL
PAUL CARACK
ROD STEWART BAND
JOHN KILGER
BRUCE HORNBY & TH (M)
STEVE WINWOOD
CHAMP TRUCK
Medium
Light

WZZO/Terre Haute (812)232-5034

PD: STEVE ROSSAU
MD: DAN MICHAELS

Heavy
CHAMP TRUCK
BRUCE HORNBY & TH (M)
STEVE WINWOOD
ROD STEWART
ERIC CLAPTON
RICHARD MARX
VAN HALEN
HENRY LEE SUMNER
GARY RAPPAPORT
LITA FORD
A AERKHITH
A MICK TAYLOR
A ROBERT PLANT
DEF LEPPARD
JOHN COUGAR MEL
ELTON JOHN
ERIC CLAPTON
GEORGIA SATELLITES
POISON
JOAN JETT & THE BL
MICHAEL BOLTON
COREY HART
A PAUL CARACK
A RED SPEEDWAGON

WZZO/Terre Haute (812)232-5034

PD: STEVE ROSSAU
MD: DAN MICHAELS

Heavy
CHAMP TRUCK
BRUCE HORNBY & TH (M)
STEVE WINWOOD
ROD STEWART
ERIC CLAPTON
RICHARD MARX
VAN HALEN
HENRY LEE SUMNER
GARY RAPPAPORT
LITA FORD
A AERKHITH
A MICK TAYLOR
A ROBERT PLANT
DEF LEPPARD
JOHN COUGAR MEL
ELTON JOHN
ERIC CLAPTON
GEORGIA SATELLITES
POISON
JOAN JETT & THE BL
MICHAEL BOLTON
COREY HART
A PAUL CARACK
A RED SPEEDWAGON

WKLT/Kalkaska (616)258-2800

PD: DAVE PORTNEY (PROZ)

Heavy
STEVE WINWOOD
ROBERT PLANT (M)
VAN HALEN (M)
BRUCE HORNBY & TH (M)
ROD STEWART (M)
ZIGGY MARLEY
JIMMY BARNES
CHAMP TRUCK
SCORPIONS
HENRY LEE SUMNER
MOODY BLUES
JOHN COUGAR MEL

Medium
Light

WYMG/Springfield, IL (217)245-7171

PD: CRAIG STEVENS
MD: KEPP FULGHAN

Heavy
MOODY BLUES
BRUCE HORNBY & TH (M)
ZIGGY MARLEY
JOHN COUGAR MEL
MIDNIGHT OIL
ROBERT PLANT
POISON
HENRY LEE SUMNER
STEVE WINWOOD
VAN HALEN (M)

Medium
A ROSS DITCHON BAND
A ELTON JOHN
A JIMMY PAGE
A GUNS N' ROSES
A RED SPEEDWAGON

KFMZ/Columbia (314)874-3000

PD: RICK JEFFREY
MD: MIKE MC CARTER

Heavy
INXS
ROBERT PLANT
CHAMP TRUCK
BRUCE HORNBY & TH (M)
ROD STEWART
HENRY LEE SUMNER
STEVE WINWOOD
VAN HALEN (M)

Medium
A KINGDOM COME
A CHICAGO
A RED SPEEDWAGON

Light
A JIMMY PAGE

KFMO/Lincoln (402)489-6500

PD: BOB ALLEN

Heavy
STEVE WINWOOD
MOODY BLUES
VAN HALEN
BRUCE HORNBY & TH
HENRY LEE SUMNER
JOHN COUGAR MEL
GRAMM PARKER
JOHN KILGER
ROBERT PLANT
BOB DYLAN
ROSS DITCHON BAND
JERRY TULL
GEORGIA SATELLITES
TRACY CHAPMAN
ZIGGY MARLEY
SCORPIONS
ROBERT PLANT
POISON

Medium
A MICHAEL ANDERSON
Light
A JIMMY PAGE
A RED SPEEDWAGON

Medium
A SCORPIONS
Light
A RED SPEEDWAGON

WBNS/Dayton (614)233-2002

PD: GARY KOLACIK (PROZ)

Heavy
BRUCE HORNBY & TH
ROBERT PLANT
ROD STEWART
JOHN COUGAR MEL
JIMMY BARNES
MOODY BLUES
HENRY LEE SUMNER
ZIGGY MARLEY
ROBIN THOMER
JOHN KILGER
MIDNIGHT OIL
TRACY CHAPMAN
CHURCH
STEVE WINWOOD
BOB DYLAN
ROSS DITCHON BAND
GRAMM PARKER
CHAMP TRUCK
Medium
Light

KBPI/Denver (303)572-6200

PD: GUY BAPTISTE
MD: JOHN EDWARDS

Heavy
JIMMY BARNES
CHAMP TRUCK
JOAN JETT & THE BL
JOHN NORUM
A JIMMY PAGE
ROD STEWART BAND
SCORPIONS
VAN HALEN
STEVE WINWOOD
SCORPIONS
MICHAEL ANDERSON
GUNS N' ROSES
A BRUCE HORNBY & TH
HURRICANE
A ELTON JOHN
JUDAS PRIEST
JOHN KILGER
ROBIN THOMER
BRUCE HORNBY & TH (M)
MIDNIGHT OIL (M)
JIMMY BARNES
HENRY LEE SUMNER
ROD STEWART
CHAMP TRUCK
A GEORGIA SATELLITES

KKRX/Seattle (206) 323-3636

PD: PAUL SULLIVAN
MD: BREW MICHAELS

Heavy
ROBERT PLANT (M)
ROBIN THOMER
BRUCE HORNBY & TH (M)
MIDNIGHT OIL (M)
JIMMY BARNES
HENRY LEE SUMNER
ROD STEWART
CHAMP TRUCK
A GEORGIA SATELLITES
Light

KBCO-FM/Denver (303)444-5800

PD: JOHN WARELY
MD: DOUG CLIFTON

Heavy
BRUCE HORNBY & TH
TRACY CHAPMAN
HURRICANE
MIDNIGHT OIL
YONI CHELDS
BOB SOX
GRAMM PARKER
BOB DYLAN
STEVE WINWOOD
BRUCE HORNBY & TH
ROD STEWART
A PATTY SMITH
CHURCH
THOMAS DOLBY
CHAMP TRUCK
TIMBUK 3
A ROBERT PLANT
ROBERT PLANT
PETER DINKlage
NEIL YOUNG & THE B
JOAN JETT & THE BL
GEORGIA SATELLITES
DE-LIGHTS
OTHELLO
ENROUTE
JIMMY CLIFF
PETER MURPHY
BOB DYLAN
WILLY CHILDREN
NAVE-UPS
BATTLE ROBERTSON
SIEGEL/SCHEIDT BAN
SMITHS
ROBIN THOMER
Light

KUPD/Phoenix (602)838-3062

PD: GUY BAPTISTE
MD: J. DAVID ROLINS

Heavy
VAN HALEN
STEVE WINWOOD
SCORPIONS
BRUCE HORNBY & TH
ROD STEWART
A JIMMY PAGE
MIDNIGHT OIL
CHAMP TRUCK
BOB DYLAN
MOODY BLUES
PETER DINKlage
GUNS N' ROSES
JOAN JETT & THE BL
GEORGIA SATELLITES
GRAMM PARKER
ROBIN THOMER
JIMMY BARNES
JOHN KILGER
Medium
Light

K3BC-FM/Denver (303)444-5800

PD: JOHN WARELY
MD: DOUG CLIFTON

Heavy
BRUCE HORNBY & TH
TRACY CHAPMAN
HURRICANE
MIDNIGHT OIL
YONI CHELDS
BOB SOX
GRAMM PARKER
BOB DYLAN
STEVE WINWOOD
BRUCE HORNBY & TH
ROD STEWART
A PATTY SMITH
CHURCH
THOMAS DOLBY
CHAMP TRUCK
TIMBUK 3
A ROBERT PLANT
ROBERT PLANT
PETER DINKlage
NEIL YOUNG & THE B
JOAN JETT & THE BL
GEORGIA SATELLITES
DE-LIGHTS
OTHELLO
ENROUTE
JIMMY CLIFF
PETER MURPHY
BOB DYLAN
WILLY CHILDREN
NAVE-UPS
BATTLE ROBERTSON
SIEGEL/SCHEIDT BAN
SMITHS
ROBIN THOMER
Light

KSOY/Rapid City (605)578-3533

PD: JACK DANIELS
MD: JEFF MICHAELS

Heavy
SCORPIONS
BRUCE HORNBY & TH
ROBERT PLANT (M)
JOHN COUGAR MEL
VAN HALEN (M)
JIMMY BARNES (L)
ROD STEWART (M)
HENRY LEE SUMNER
JOAN JETT & THE BL
ZIGGY MARLEY
JOHN KILGER
ROSS DITCHON BAND (M)
MOODY BLUES (M)
STEVE WINWOOD
BOB DYLAN (L)
NEIL YOUNG & THE B

Medium
A TRIS (L)
A JIMMY PAGE
A JOE COCKER
A SMYTHE REENS
A HURRICANE
A ELTON JOHN
A TRACY CHAPMAN
A PAUL KELLY & THE M
A BIBLE
A BRITNY FOX

KFMZ/Columbia (314)874-3000

PD: RICK JEFFREY
MD: MIKE MC CARTER

Heavy
INXS
ROBERT PLANT
CHAMP TRUCK
BRUCE HORNBY & TH (M)
ROD STEWART
HENRY LEE SUMNER
STEVE WINWOOD
VAN HALEN (M)

Medium
A KINGDOM COME
A CHICAGO
A RED SPEEDWAGON

Light
A JIMMY PAGE

WAOR/South Bend (616)683-5432

PD: GREG RICHARDS
MD: SUE FRY

Heavy
MICHAEL ANDERSON
JIMMY BARNES
TRACY CHAPMAN
CHAMP TRUCK
BOB DYLAN
GEORGIA SATELLITES
JOHN KILGER
ZIGGY MARLEY
JOHN COUGAR MEL
MOODY BLUES
GRAMM PARKER
ROD STEWART
SCORPIONS
ROBIN THOMER
SCORPIONS
HENRY LEE SUMNER
ROD STEWART
A JIMMY PAGE
A ELTON JOHN
INXS
ROBERT PLANT
RHYTHM CORPS
MICHAEL ANDERSON
NEIL YOUNG & THE B
A CHAMP TRUCK
A STEALIN HORSES
A NEIL YOUNG & THE B
Light
A HURRICANE

KISW/Seattle (206)285-7625

PD: MIKE JONES

Heavy
SCORPIONS
CHAMP TRUCK
MIDNIGHT OIL
VAN HALEN (M)
ROBERT PLANT (M)
GUNS N' ROSES (L)
MICHAEL ANDERSON
ROBIE ROBERTSON
STEVE WINWOOD

Medium
Light

KDBK/Phoenix (602) 897-9300

PD: CYNDE SHELTON
MD: JERRY TRULLIO

Heavy
BRUCE HORNBY & TH
SCORPIONS
VAN HALEN (M)
STEVE WINWOOD
BRUCE HORNBY & TH (M)
ROD STEWART
A PATTY SMITH
CHURCH
THOMAS DOLBY
CHAMP TRUCK
TIMBUK 3
A ROBERT PLANT
ROBERT PLANT
PETER DINKlage
NEIL YOUNG & THE B
JOAN JETT & THE BL
GEORGIA SATELLITES
DE-LIGHTS
OTHELLO
ENROUTE
JIMMY CLIFF
PETER MURPHY
BOB DYLAN
WILLY CHILDREN
NAVE-UPS
BATTLE ROBERTSON
SIEGEL/SCHEIDT BAN
SMITHS
ROBIN THOMER
Light

K3BC-FM/Denver (303)444-5800

PD: JOHN WARELY
MD: DOUG CLIFTON

Heavy
BRUCE HORNBY & TH
TRACY CHAPMAN
HURRICANE
MIDNIGHT OIL
YONI CHELDS
BOB SOX
GRAMM PARKER
BOB DYLAN
STEVE WINWOOD
BRUCE HORNBY & TH
ROD STEWART
A PATTY SMITH
CHURCH
THOMAS DOLBY
CHAMP TRUCK
TIMBUK 3
A ROBERT PLANT
ROBERT PLANT
PETER DINKlage
NEIL YOUNG & THE B
JOAN JETT & THE BL
GEORGIA SATELLITES
DE-LIGHTS
OTHELLO
ENROUTE
JIMMY CLIFF
PETER MURPHY
BOB DYLAN
WILLY CHILDREN
NAVE-UPS
BATTLE ROBERTSON
SIEGEL/SCHEIDT BAN
SMITHS
ROBIN THOMER
Light

KUPD/Phoenix (602)838-3062

PD: GUY BAPTISTE
MD: J. DAVID ROLINS

Heavy
VAN HALEN
STEVE WINWOOD
SCORPIONS
BRUCE HORNBY & TH
ROD STEWART
A JIMMY PAGE
MIDNIGHT OIL
CHAMP TRUCK
BOB DYLAN
MOODY BLUES
PETER DINKlage
GUNS N' ROSES
JOAN JETT & THE BL
GEORGIA SATELLITES
GRAMM PARKER
ROBIN THOMER
JIMMY BARNES
JOHN KILGER
Medium
Light

K3BC-FM/Denver (303)444-5800

PD: JOHN WARELY
MD: DOUG CLIFTON

Heavy
BRUCE HORNBY & TH
TRACY CHAPMAN
HURRICANE
MIDNIGHT OIL
YONI CHELDS
BOB SOX
GRAMM PARKER
BOB DYLAN
STEVE WINWOOD
BRUCE HORNBY & TH
ROD STEWART
A PATTY SMITH
CHURCH
THOMAS DOLBY
CHAMP TRUCK
TIMBUK 3
A ROBERT PLANT
ROBERT PLANT
PETER DINKlage
NEIL YOUNG & THE B
JOAN JETT & THE BL
GEORGIA SATELLITES
DE-LIGHTS
OTHELLO
ENROUTE
JIMMY CLIFF
PETER MURPHY
BOB DYLAN
WILLY CHILDREN
NAVE-UPS
BATTLE ROBERTSON
SIEGEL/SCHEIDT BAN
SMITHS
ROBIN THOMER
Light

KQON/Portland (503)855-9181

PD: IRIS HARRISON
MD: TRISSA YORK

Heavy
STEVE WINWOOD
VAN HALEN
BRUCE HORNBY & TH
SCORPIONS (M)
JOHN COUGAR MEL
ROD STEWART
JERRY TULL
BOB DYLAN
NEIL YOUNG & THE B
MOODY BLUES
HENRY LEE SUMNER
JIMMY BARNES
ROBERT PLANT
FOREIGNER
GEORGE THOROGOOD
DEF LEPPARD
MICHAEL ANDERSON
BONEMOON SUITE
SMYTHE REENS
A KINGDOM COME
A JIMMY PAGE

KOME/San Jose (408)985-9800

PD: RON RENZI
MD: STEPHEN PAGE

Heavy
ROBIN THOMER
STEVE WINWOOD
SCORPIONS (M)
HENRY LEE SUMNER
MIDNIGHT OIL
VAN HALEN
JIMMY BARNES
GEORGIA SATELLITES
JOHN KILGER
ZIGGY MARLEY
JOHN COUGAR MEL
MOODY BLUES
GRAMM PARKER
ROD STEWART
SCORPIONS
ROBIN THOMER
SCORPIONS
HENRY LEE SUMNER
ROD STEWART
A JIMMY PAGE
A ELTON JOHN
INXS
ROBERT PLANT
RHYTHM CORPS
MICHAEL ANDERSON
NEIL YOUNG & THE B
A CHAMP TRUCK
A STEALIN HORSES
A NEIL YOUNG & THE B
Light
A HURRICANE

KISW/Seattle (206)285-7625

PD: MIKE JONES

Heavy
SCORPIONS
CHAMP TRUCK
MIDNIGHT OIL
VAN HALEN (M)
ROBERT PLANT (M)
GUNS N' ROSES (L)
MICHAEL ANDERSON
ROBIE ROBERTSON
STEVE WINWOOD

Medium
Light

KRQJ/Los Angeles (213)557-7250

PD: CHARLIE WEST
MD: STEPHANIE MONDELLO

Heavy
ROD STEWART (L)
HENRY LEE SUMNER
ZIGGY MARLEY
STEVE WINWOOD
BONEMOON SUITE
VAN HALEN (M)
STEVE WINWOOD
JOAN JETT & THE BL
JOHN COUGAR MEL
ALAN
BALAAM & THE ANGEL
HURRICANE
JOAN JETT & THE BL
KINGDOM COME
A CHAMP TRUCK
A STEALIN HORSES
A NEIL YOUNG & THE B
Light
A HURRICANE

KISW/Seattle (206)285-7625

PD: MIKE JONES

Heavy
SCORPIONS
CHAMP TRUCK
MIDNIGHT OIL
VAN HALEN (M)
ROBERT PLANT (M)
GUNS N' ROSES (L)
MICHAEL ANDERSON
ROBIE ROBERTSON
STEVE WINWOOD

Medium
Light

KRQJ/Los Angeles (213)557-7250

PD: CHARLIE WEST
MD: STEPHANIE MONDELLO

Heavy
ROD STEWART (L)
HENRY LEE SUMNER
ZIGGY MARLEY
STEVE WINWOOD
BONEMOON SUITE
VAN HALEN (M)
STEVE WINWOOD
JOAN JETT & THE BL
JOHN COUGAR MEL
ALAN
BALAAM & THE ANGEL
HURRICANE
JOAN JETT & THE BL
KINGDOM COME
A CHAMP TRUCK
A STEALIN HORSES
A NEIL YOUNG & THE B
Light
A HURRICANE

KRQJ/Los Angeles (213)557-7250

PD: CHARLIE WEST
MD: STEPHANIE MONDELLO

Heavy
ROD STEWART (L)
HENRY LEE SUMNER
ZIGGY MARLEY
STEVE WINWOOD
BONEMOON SUITE
VAN HALEN (M)
STEVE WINWOOD
JOAN JETT & THE BL
JOHN COUGAR MEL
ALAN
BALAAM & THE ANGEL
HURRICANE
JOAN JETT & THE BL
KINGDOM COME
A CHAMP TRUCK
A STEALIN HORSES
A NEIL YOUNG & THE B
Light
A HURRICANE

KRQJ/Los Angeles (213)557-7250

PD: CHARLIE WEST
MD: STEPHANIE MONDELLO

Heavy
ROD STEWART (L)
HENRY LEE SUMNER
ZIGGY MARLEY
STEVE WINWOOD
BONEMOON SUITE
VAN HALEN (M)
STEVE WINWOOD
JOAN JETT & THE BL
JOHN COUGAR MEL
ALAN
BALAAM & THE ANGEL
HURRICANE
JOAN JETT & THE BL
KINGDOM COME
A CHAMP TRUCK
A STEALIN HORSES
A NEIL YOUNG & THE B
Light
A HURRICANE

KRQJ/Los Angeles (213)557-7250

PD: CHARLIE WEST
MD: STEPHANIE MONDELLO

Heavy
ROD STEWART (L)
HENRY LEE SUMNER
ZIGGY MARLEY
STEVE WINWOOD
BONEMOON SUITE
VAN HALEN (M)
STEVE WINWOOD
JOAN JETT & THE BL
JOHN COUGAR MEL
ALAN
BALAAM & THE ANGEL
HURRICANE
JOAN JETT & THE BL
KINGDOM COME
A CHAMP TRUCK
A STEALIN HORSES
A NEIL YOUNG & THE B
Light
A HURRICANE

KROQ/Los Angeles (818)953-7687

PD: MIKE CARROLL
MD: LARRY GROVES

Heavy
SOCIAL DISTORTION
THOMAS DOLBY
BRUCE HORNBY & TH
DANIELLE DAX
TALKING HEADS (L)
HART PATIST
FRONTIERES
PERMANENT RECORD
MIDNIGHT OIL
NEIL YOUNG & THE B
HENRY LEE SUMNER
SUGA BUBBLES (L)
PIXIES
JIMMY BARNES
MOODY BLUES
JOHN KILGER
A JIMMY PAGE
ICEHOUSE
SHEENA
SCORPIONS
SCOTTI POLITTI
MARTINI BANCH
FRANCE (L)
POP WILLY EAST TITEL
MARKING ROGER
DRAMAMA
PETER MURPHY
BIG AUDIO DYNAMITE
DEE FIVE
PRIVATE DOWN (L)
SHONA LINDY
MELVIN JOHNSON
KILLING JOKE
ELECTRO
CHAMP VAN BETHOV
ROD STEWART
ICEHOUSE
WIRE
A PATTY SMITH
ALAN
JOAN JETT & THE BL
THE NIGHT BE

Medium
Light

KROQ/Los Angeles (818)953-7687

PD: MIKE CARROLL
MD: LARRY GROVES

Heavy
SOCIAL DISTORTION
THOMAS DOLBY
BRUCE HORNBY & TH
DANIELLE DAX
TALKING HEADS (L)
HART PATIST
FRONTIERES
PERMANENT RECORD
MIDNIGHT OIL
NEIL YOUNG & THE B
HENRY LEE SUMNER
SUGA BUBBLES (L)
PIXIES
JIMMY BARNES
MOODY BLUES
JOHN KILGER
A JIMMY PAGE
ICEHOUSE
SHEENA
SCORPIONS
SCOTTI POLITTI
MARTINI BANCH
FRANCE (L)
POP WILLY EAST TITEL
MARKING ROGER
DRAMAMA
PETER MURPHY
BIG AUDIO DYNAMITE
DEE FIVE
PRIVATE DOWN (L)
SHONA LINDY
MELVIN JOHNSON
KILLING JOKE
ELECTRO
CHAMP VAN BETHOV
ROD STEWART
ICEHOUSE
WIRE
A PATTY SMITH
ALAN
JOAN JETT & THE BL
THE NIGHT BE

Medium
Light

KROQ/Los Angeles (818)953-7687

PD: MIKE CARROLL
MD: LARRY GROVES

Heavy
SOCIAL DISTORTION
THOMAS DOLBY
BRUCE HORNBY & TH
DANIELLE DAX
TALKING HEADS (L)
HART PATIST
FRONTIERES
PERMANENT RECORD
MIDNIGHT OIL
NEIL YOUNG & THE B
HENRY LEE SUMNER
SUGA BUBBLES (L)
PIXIES
JIMMY BARNES
MOODY BLUES
JOHN KILGER
A JIMMY PAGE
ICEHOUSE
SHEENA
SCORPIONS
SCOTTI POLITTI
MARTINI BANCH
FRANCE (L)
POP WILLY EAST TITEL
MARKING ROGER
DRAMAMA
PETER MURPHY
BIG AUDIO DYNAMITE
DEE FIVE
PRIVATE DOWN (L)
SHONA LINDY
MELVIN JOHNSON
KILLING JOKE
ELECTRO
CHAMP VAN BETHOV
ROD STEWART
ICEHOUSE
WIRE
A PATTY SMITH
ALAN
JOAN JETT & THE BL
THE NIGHT BE

Medium
Light

KROQ/Los Angeles (818)953-7687

PD: MIKE CARROLL
MD: LARRY GROVES

Heavy
SOCIAL DISTORTION
THOMAS DOLBY
BRUCE HORNBY & TH
DANIELLE DAX
TALKING HEADS (L)
HART PATIST
FRONTIERES
PERMANENT RECORD
MIDNIGHT OIL
NEIL YOUNG & THE B
HENRY LEE SUMNER
SUGA BUBBLES (L)
PIXIES
JIMMY BARNES
MOODY BLUES
JOHN KILGER
A JIMMY PAGE
ICEHOUSE
SHEENA
SCORPIONS
SCOTTI POLITTI
MARTINI BANCH
FRANCE (L)
POP WILLY EAST TITEL
MARKING ROGER
DRAMAMA
PETER MURPHY
BIG AUDIO DYNAMITE
DEE FIVE
PRIVATE DOWN (L)
SHONA LINDY
MELVIN JOHNSON
KILLING JOKE
ELECTRO
CHAMP VAN BETHOV
ROD STEWART
ICEHOUSE
WIRE
A PATTY SMITH
ALAN
JOAN JETT & THE BL
THE NIGHT BE

Medium
Light

KROQ/Los Angeles (818)953-7687

PD: MIKE CARROLL
MD: LARRY GROVES

Heavy
SOCIAL DISTORTION
THOMAS DOLBY
BRUCE HORNBY & TH
DANIELLE DAX
TALKING HEADS (L)
HART PATIST
FRONTIERES
PERMANENT RECORD
MIDNIGHT OIL
NEIL YOUNG & THE B
HENRY LEE SUMNER
SUGA BUBBLES (L)
PIXIES
JIMMY BARNES
MOODY BLUES
JOHN KILGER
A JIMMY PAGE
ICEHOUSE
SHEENA
SCORPIONS
SCOTTI POLITTI
MARTINI BANCH
FRANCE (L)
POP WILLY EAST TITEL
MARKING ROGER
DRAMAMA
PETER MURPHY
BIG AUDIO DYNAMITE
DEE FIVE
PRIVATE DOWN (L)
SHONA LINDY
MELVIN JOHNSON
KILLING JOKE
ELECTRO
CHAMP VAN BETHOV
ROD STEWART
ICEHOUSE
WIRE
A PATTY SMITH
ALAN
JOAN JETT & THE BL
THE NIGHT BE

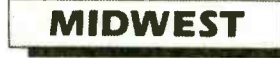
Medium
Light

CHR PARALLEL ONE PLAYLISTS



VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

- 1 GEORGE MICHAEL/One More Try
- 2 DEF LEPPARD/Pour Some Sugar On Me
- 3 WHITE LION/Wait
- 4 RICK ASTLEY/Together Forever
- 5 CONTORNS/Do You Love Me
- 6 GHEMEL JACKSON/Dirty Diana
- 7 POISON/Nothin' But A Good Ti
- 8 JOHNNY HATES JAZZ/Battered Dreams
- 9 A. B. SURF/Hide And Seek
- 10 DUCCI CREW/It's A Party That's Goin'
- 11 BRENDA K. STARR/It's Gonna Be A Beautiful Day
- 12 AEROSITH/Angel
- 13 JODY WATLEY/Just Got Paid
- 14 LITA FORD/Rise Me Up
- 15 SADE/Paradise
- 16 WILL TO POWER/Day It's Gonna Rain
- 17 TERENCE TRENT D/Sign Your Name
- 18 CHEAP TRICK/The Flame
- 19 TERENCE TRENT D/Sign Your Name
- 20 MIAMI SOUND MACHINE/Just Got Paid
- 21 MIAMI SOUND MACHINE/Just Got Paid
- 22 MIAMI SOUND MACHINE/Just Got Paid
- 23 MIAMI SOUND MACHINE/Just Got Paid
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- 28 MIAMI SOUND MACHINE/Just Got Paid
- 29 MIAMI SOUND MACHINE/Just Got Paid
- 30 MIAMI SOUND MACHINE/Just Got Paid



PD: Lyndon Abell
MD: Jim Atkinson

- 1 BRUCE HORNBY/The Valley Road
- 2 DEBBIE GIBSON/Polish Beat
- 3 CHEAP TRICK/The Flame
- 4 A. B. SURF/Hide And Seek
- 5 DEF LEPPARD/Pour Some Sugar On Me
- 6 JAMES MCDONALD/Just Got Paid
- 7 BRENDA K. STARR/It's Gonna Be A Beautiful Day
- 8 LITA FORD/Rise Me Up
- 9 PRINCE/Alphabet St
- 10 JAMES MCDONALD/Just Got Paid
- 11 LITA FORD/Rise Me Up
- 12 PRINCE/Alphabet St
- 13 LITA FORD/Rise Me Up
- 14 TERENCE TRENT D/Sign Your Name
- 15 BILLY OCEAN/Caribbean Queen
- 16 LITA FORD/Rise Me Up
- 17 LITA FORD/Rise Me Up
- 18 LITA FORD/Rise Me Up
- 19 LITA FORD/Rise Me Up
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- 27 LITA FORD/Rise Me Up
- 28 LITA FORD/Rise Me Up
- 29 LITA FORD/Rise Me Up
- 30 LITA FORD/Rise Me Up



PD: Buddy Scott
MD: Joe Bohannon

- 1 GEORGE MICHAEL/One More Try
- 2 RICK ASTLEY/Together Forever
- 3 MICHAEL JACKSON/Dirty Diana
- 4 JOHNNY HATES JAZZ/Battered Dreams
- 5 DEBBIE GIBSON/Polish Beat
- 6 A. B. SURF/Hide And Seek
- 7 JOHNNY HATES JAZZ/Battered Dreams
- 8 DEBBIE GIBSON/Polish Beat
- 9 HALL & DATES/Everything Your Heart
- 10 JOHNNY HATES JAZZ/Battered Dreams
- 11 MIAMI SOUND MACHINE/Just Got Paid
- 12 PRINCE/Alphabet St
- 13 SAMANTHA FOX/Naughty Girl
- 14 RICHARD MARSH/On To The Nights
- 15 BELINDA CARLISLE/Circle In The Sand
- 16 KYLIE MINOGUE/Should Be So Lucky
- 17 KEITH SWEAT/Something Just Ain't
- 18 INDIANA/In Your Face
- 19 TOMMY LONE/Just Got Paid
- 20 JAMES MCDONALD/Just Got Paid
- 21 TERENCE TRENT D/Sign Your Name
- 22 JODY WATLEY/Just Got Paid
- 23 MIAMI SOUND MACHINE/Just Got Paid
- 24 BRUCE HORNBY/The Valley Road
- 25 TERENCE TRENT D/Sign Your Name
- 26 CHEAP TRICK/The Flame
- 27 STEVE WINDWOOD/Just Got Paid
- 28 CONTORNS/Do You Love Me
- 29 MET MET/Nothing I Was Lucky
- 30 HENRY LEE SUMNER/Darlin' Danielle
- 31 MIAMI SOUND MACHINE/Just Got Paid
- 32 CHICAGO/Don't Wanna Live Mi
- 33 ELTON JOHN/Don't Wanna Go On M
- 34 ERIC CARPENTER/Just Got Paid
- 35 PHIL COLLINS/One Last Thing
- 36 COREY HART/In Your Soul
- 37 RED SPEEDWAGON/Here With Me
- 38 D. J. JAZZY JEFF/Parents Just Don't Know How to Groove
- 39 AEROSITH/Angel
- 40 LITA FORD/Rise Me Up



PD: Rick Gillette
MD: Mark Jackson

- 1 MICHAEL JACKSON/Dirty Diana
- 2 PRINCE/Alphabet St
- 3 MICHAEL JACKSON/Dirty Diana
- 4 JOHNNY HATES JAZZ/Battered Dreams
- 5 DEBBIE GIBSON/Polish Beat
- 6 A. B. SURF/Hide And Seek
- 7 JOHNNY HATES JAZZ/Battered Dreams
- 8 DEBBIE GIBSON/Polish Beat
- 9 HALL & DATES/Everything Your Heart
- 10 JOHNNY HATES JAZZ/Battered Dreams
- 11 MIAMI SOUND MACHINE/Just Got Paid
- 12 PRINCE/Alphabet St
- 13 SAMANTHA FOX/Naughty Girl
- 14 RICHARD MARSH/On To The Nights
- 15 BELINDA CARLISLE/Circle In The Sand
- 16 KYLIE MINOGUE/Should Be So Lucky
- 17 KEITH SWEAT/Something Just Ain't
- 18 INDIANA/In Your Face
- 19 TOMMY LONE/Just Got Paid
- 20 JAMES MCDONALD/Just Got Paid
- 21 TERENCE TRENT D/Sign Your Name
- 22 JODY WATLEY/Just Got Paid
- 23 MIAMI SOUND MACHINE/Just Got Paid
- 24 BRUCE HORNBY/The Valley Road
- 25 TERENCE TRENT D/Sign Your Name
- 26 CHEAP TRICK/The Flame
- 27 STEVE WINDWOOD/Just Got Paid
- 28 CONTORNS/Do You Love Me
- 29 MET MET/Nothing I Was Lucky
- 30 HENRY LEE SUMNER/Darlin' Danielle
- 31 MIAMI SOUND MACHINE/Just Got Paid
- 32 CHICAGO/Don't Wanna Live Mi
- 33 ELTON JOHN/Don't Wanna Go On M
- 34 ERIC CARPENTER/Just Got Paid
- 35 PHIL COLLINS/One Last Thing
- 36 COREY HART/In Your Soul
- 37 RED SPEEDWAGON/Here With Me
- 38 D. J. JAZZY JEFF/Parents Just Don't Know How to Groove
- 39 AEROSITH/Angel
- 40 LITA FORD/Rise Me Up



PD: Kevin Young
MD: Joe Sonderman

- 1 RICK ASTLEY/Together Forever
- 2 BRUCE HORNBY/The Valley Road
- 3 MICHAEL JACKSON/Dirty Diana
- 4 JOHNNY HATES JAZZ/Battered Dreams
- 5 RICK ASTLEY/Together Forever
- 6 TERENCE TRENT D/Sign Your Name
- 7 DEBBIE GIBSON/Polish Beat
- 8 GEORGE MICHAEL/One More Try
- 9 JETS/Make It Real
- 10 CHEAP TRICK/The Flame
- 11 ERIC CARPENTER/Just Got Paid
- 12 JOHNNY HATES JAZZ/Battered Dreams
- 13 BRUCE HORNBY/The Valley Road
- 14 LITA FORD/Rise Me Up
- 15 CHEAP TRICK/The Flame
- 16 RICHARD MARSH/On To The Nights
- 17 DEF LEPPARD/Pour Some Sugar On Me
- 18 BRENDA K. STARR/It's Gonna Be A Beautiful Day
- 19 ROD STEWART/Just Got Paid
- 20 STEVE WINDWOOD/Just Got Paid
- 21 AL B. SURF/Hide And Seek
- 22 JAMES MCDONALD/Just Got Paid
- 23 BOB SCAGGS/Heart Of Mine
- 24 JANE MCDONALD/Just Got Paid
- 25 TERENCE TRENT D/Sign Your Name
- 26 ELTON JOHN/Don't Wanna Go On M
- 27 ELTON JOHN/Don't Wanna Go On M
- 28 ELTON JOHN/Don't Wanna Go On M
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- 39 ELTON JOHN/Don't Wanna Go On M
- 40 ELTON JOHN/Don't Wanna Go On M



PD: Kevin Kenney
MD: Jon Anthony

- 1 GEORGE MICHAEL/One More Try
- 2 BRUCE HORNBY/The Valley Road
- 3 MIAMI SOUND MACHINE/Just Got Paid
- 4 JOHNNY HATES JAZZ/Battered Dreams
- 5 RICK ASTLEY/Together Forever
- 6 TERENCE TRENT D/Sign Your Name
- 7 DEBBIE GIBSON/Polish Beat
- 8 GEORGE MICHAEL/One More Try
- 9 JETS/Make It Real
- 10 CHEAP TRICK/The Flame
- 11 ERIC CARPENTER/Just Got Paid
- 12 JOHNNY HATES JAZZ/Battered Dreams
- 13 BRUCE HORNBY/The Valley Road
- 14 LITA FORD/Rise Me Up
- 15 CHEAP TRICK/The Flame
- 16 RICHARD MARSH/On To The Nights
- 17 DEF LEPPARD/Pour Some Sugar On Me
- 18 BRENDA K. STARR/It's Gonna Be A Beautiful Day
- 19 ROD STEWART/Just Got Paid
- 20 STEVE WINDWOOD/Just Got Paid
- 21 AL B. SURF/Hide And Seek
- 22 JAMES MCDONALD/Just Got Paid
- 23 BOB SCAGGS/Heart Of Mine
- 24 JANE MCDONALD/Just Got Paid
- 25 TERENCE TRENT D/Sign Your Name
- 26 ELTON JOHN/Don't Wanna Go On M
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- 40 ELTON JOHN/Don't Wanna Go On M



PD: Shadow P. Stevens
MD: Joey Giovingo

- 1 DEBBIE GIBSON/Polish Beat
- 2 J. J. FAD/Superstition
- 3 DEF LEPPARD/Pour Some Sugar On Me
- 4 MIAMI SOUND MACHINE/Just Got Paid
- 5 FEELERS/Paradise
- 6 JODY WATLEY/Just Got Paid
- 7 AEROSITH/Angel
- 8 LITA FORD/Rise Me Up
- 9 PRINCE/Alphabet St
- 10 LITA FORD/Rise Me Up
- 11 BELINDA CARLISLE/Circle In The Sand
- 12 LITA FORD/Rise Me Up
- 13 RICK ASTLEY/Together Forever
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- 39 RICK ASTLEY/Together Forever
- 40 RICK ASTLEY/Together Forever



PD: Tim Fox
MD: Denise Lauren

- 1 BRUCE HORNBY/The Valley Road
- 2 LITA FORD/Rise Me Up
- 3 RICK ASTLEY/Together Forever
- 4 BELINDA CARLISLE/Circle In The Sand
- 5 CLIMIE FISHER/Love Changes (Everythg)
- 6 MIAMI SOUND MACHINE/Just Got Paid
- 7 FOREIGNER/Don't Want To Live On The Road
- 8 JANE MCDONALD/Just Got Paid
- 9 DEBBIE GIBSON/Polish Beat
- 10 CHEAP TRICK/The Flame
- 11 JETS/Make It Real
- 12 CHEAP TRICK/The Flame
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- 40 CHEAP TRICK/The Flame



PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- 1 MICHAEL JACKSON/Dirty Diana
- 2 CHEAP TRICK/The Flame
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 BELINDA CARLISLE/Circle In The Sand
- 6 CHEAP TRICK/The Flame
- 7 INDIANA/In Your Face
- 8 JETS/Make It Real
- 9 RICK ASTLEY/Together Forever
- 10 RICHARD MARSH/On To The Nights
- 11 RICK ASTLEY/Together Forever
- 12 ERIC CARPENTER/Just Got Paid
- 13 RICK ASTLEY/Together Forever
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- 37 RICK ASTLEY/Together Forever
- 38 RICK ASTLEY/Together Forever
- 39 RICK ASTLEY/Together Forever
- 40 RICK ASTLEY/Together Forever



Ops. Manager: Jim Fox
PD/MD: Dave Allen

- 1 JETS/Make It Real
- 2 RICHARD MARSH/On To The Nights
- 3 MIAMI SOUND MACHINE/Just Got Paid
- 4 DEBBIE GIBSON/Polish Beat
- 5 GEORGE MICHAEL/One More Try
- 6 JODY WATLEY/Just Got Paid
- 7 BRENDA K. STARR/It's Gonna Be A Beautiful Day
- 8 RICHARD MARSH/On To The Nights
- 9 RICHARD MARSH/On To The Nights
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- 39 RICHARD MARSH/On To The Nights
- 40 RICHARD MARSH/On To The Nights



PD: Brian Philips
Asst. PD/MD: Don Michaels

- 1 AEROSITH/Angel
- 2 JETS/Make It Real
- 3 DEBBIE GIBSON/Polish Beat
- 4 DEF LEPPARD/Pour Some Sugar On Me
- 5 MIAMI SOUND MACHINE/Just Got Paid
- 6 RICHARD MARSH/On To The Nights
- 7 BRUCE HORNBY/The Valley Road
- 8 GEORGE MICHAEL/One More Try
- 9 CHEAP TRICK/The Flame
- 10 MICHAEL JACKSON/Dirty Diana
- 11 RICHARD MARSH/On To The Nights
- 12 CHEAP TRICK/The Flame
- 13 CHEAP TRICK/The Flame
- 14 CHEAP TRICK/The Flame
- 15 CHEAP TRICK/The Flame
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- 39 CHEAP TRICK/The Flame
- 40 CHEAP TRICK/The Flame



Ops Manager: Kid Leo
PD: Jeff McCartney

- 1 BRUCE HORNBY/The Valley Road
- 2 CHEAP TRICK/The Flame
- 3 LITA FORD/Rise Me Up
- 4 HALL & DATES/Everything Your Heart
- 5 RICHARD MARSH/On To The Nights
- 6 DEF LEPPARD/Pour Some Sugar On Me
- 7 ERIC CARPENTER/Just Got Paid
- 8 CHEAP TRICK/The Flame
- 9 CHEAP TRICK/The Flame
- 10 CHEAP TRICK/The Flame
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- 39 CHEAP TRICK/The Flame
- 40 CHEAP TRICK/The Flame



PD: Buzz Bennett
Asst. PD: Chuck Beck

- 1 DEF LEPPARD/Pour Some Sugar On Me
- 2 ROBERT PLANT/Tall Cool One
- 3 RICHARD MARSH/On To The Nights
- 4 CHICAGO/Don't Wanna Live Mi
- 5 RICK ASTLEY/Together Forever
- 6 SAMANTHA FOX/Naughty Girl
- 7 BRENDA K. STARR/It's Gonna Be A Beautiful Day
- 8 LITA FORD/Rise Me Up
- 9 PRINCE/Alphabet St
- 10 LITA FORD/Rise Me Up
- 11 BELINDA CARLISLE/Circle In The Sand
- 12 LITA FORD/Rise Me Up
- 13 RICK ASTLEY/Together Forever
- 14 RICK ASTLEY/Together Forever
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- 39 RICK ASTLEY/Together Forever
- 40 RICK ASTLEY/Together Forever



PD: Gregg Swedberg
MD: Karen Wong

- 1 DEBBIE GIBSON/Polish Beat
- 2 DEF LEPPARD/Pour Some Sugar On Me
- 3 RICK ASTLEY/Together Forever
- 4 BRUCE HORNBY/The Valley Road
- 5 LITA FORD/Rise Me Up
- 6 MICHAEL JACKSON/Dirty Diana
- 7 RICHARD MARSH/On To The Nights
- 8 LITA FORD/Rise Me Up
- 9 PRINCE/Alphabet St
- 10 JANE MCDONALD/Just Got Paid
- 11 MIAMI SOUND MACHINE/Just Got Paid
- 12 BRENDA K. STARR/It's Gonna Be A Beautiful Day
- 13 RICHARD MARSH/On To The Nights
- 14 RICHARD MARSH/On To The Nights
- 15 RICHARD MARSH/On To The Nights
- 16 RICHARD MARSH/On To The Nights
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- 40 RICHARD MARSH/On To The Nights



PD: Scott Wheeler
Asst. PD: John Trout

- 1 GEORGE MICHAEL/One More Try
- 2 HALL & DATES/Everything Your Heart
- 3 CHEAP TRICK/The Flame
- 4 RICK ASTLEY/Together Forever
- 5 RICK ASTLEY/Together Forever
- 6 BELINDA CARLISLE/Circle In The Sand
- 7 RICHARD MARSH/On To The Nights
- 8 TOTO/Panama
- 9 BRUCE HORNBY/The Valley Road
- 10 MIAMI SOUND MACHINE/Just Got Paid
- 11 RICHARD MARSH/On To The Nights
- 12 RICHARD MARSH/On To The Nights
- 13 RICHARD MARSH/On To The Nights
- 14 RICHARD MARSH/On To The Nights
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- 40 RICHARD MARSH/On To The Nights



PD: Dave Robbins
MD: Pat McMahon

- 1 DEBBIE GIBSON/Polish Beat
- 2 HALL & DATES/Everything Your Heart
- 3 RICK ASTLEY/Together Forever
- 4 SAMANTHA FOX/Naughty Girl
- 5 BELINDA CARLISLE/Circle In The Sand
- 6 RICHARD MARSH/On To The Nights
- 7 GEORGE MICHAEL/One More Try
- 8 PRINCE/Alphabet St
- 9 CHEAP TRICK/The Flame
- 10 INDIANA/In Your Face
- 11 RICHARD MARSH/On To The Nights
- 12 CHEAP TRICK/The Flame
- 13 CHEAP TRICK/The Flame
- 14 CHEAP TRICK/The Flame
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- 37 CHEAP TRICK/The Flame
- 38 CHEAP TRICK/The Flame
- 39 CHEAP TRICK/The Flame
- 40 CHEAP TRICK/The Flame



PD: Adam Cook
Assistant PD/MD: Kevin Haines

- 1 MICHAEL JACKSON/Dirty Diana
- 2 DEBBIE GIBSON/Polish Beat
- 3 SAMANTHA FOX/Naughty Girl
- 4 CHEAP TRICK/The Flame
- 5 RICK ASTLEY/Together Forever
- 6 BELINDA CARLISLE/Circle In The Sand
- 7 GEORGE MICHAEL/One More Try
- 8 PR

POWER PAIR PLAYLIST

WEST

KUBE 93FM
Seattle
Ops. Manager: Gary Bryan
MD: Tom Hutylar

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
- 8 DEBBIE GIBSON/Feeling Good
- 9 BELINDA CARLISLE/Circle In The Sand
- 10 GEORGE MICHAEL/Don't Mean Nothin' To Me
- 11 HALL & OATES/Everyting Your Heart
- 12 JODY WATLEY/You Love Me
- 13 JET/Make It Real
- 14 JET/Make It Real
- 15 JET/Make It Real
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- 28 JET/Make It Real
- 29 JET/Make It Real
- 30 JET/Make It Real

WEST

95.3FM
San Jose
PD: Bob Harlow
MD: Gary Weinstein

- 1 LITA FORD/Make Me Deafly
- 2 JET/Make It Real
- 3 CONTORNS/Do You Love Me
- 4 DEBBIE GIBSON/Feeling Good
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
- 8 RICK ABLEY/Together Forever
- 9 BRUCE HORNBY/The Valley Road
- 10 MICHAEL JACKSON/Dirty Diana
- 11 BELINDA CARLISLE/Circle In The Sand
- 12 GEORGE MICHAEL/Don't Mean Nothin' To Me
- 13 HALL & OATES/Everyting Your Heart
- 14 JODY WATLEY/You Love Me
- 15 JET/Make It Real
- 16 JET/Make It Real
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- 30 JET/Make It Real

WEST

102.7
Sacramento
OM/DP: Brian White
MD: Larry Morgan

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
- 8 DEBBIE GIBSON/Feeling Good
- 9 BELINDA CARLISLE/Circle In The Sand
- 10 GEORGE MICHAEL/Don't Mean Nothin' To Me
- 11 HALL & OATES/Everyting Your Heart
- 12 JODY WATLEY/You Love Me
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- 29 JET/Make It Real
- 30 JET/Make It Real

WEST

94.9FM
Sacramento
PD: Tom Chase

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
- 8 DEBBIE GIBSON/Feeling Good
- 9 BELINDA CARLISLE/Circle In The Sand
- 10 GEORGE MICHAEL/Don't Mean Nothin' To Me
- 11 HALL & OATES/Everyting Your Heart
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- 30 JET/Make It Real

WEST

CHR P1A

Once again the P1-A consensus is absent, with only two records picking up big moves on more than one station. **WILL TO POWER** led the way with a 12-5 WPOW move, 30:26 at Hot 103 plus a Z100 add, and 32-27 at KPWR — and an add on WAVA ahead of WPGC. **JOHNNY KEMP** paid off 11-7 at Z93 and 27-23 at KPWR. **STEVIE B.** "Spring" earlier 5-2 at WPOW and was added at Hot 103 at the same time the spring "Dreamin'" went 33-30 there. **ICE-T** went 14-7 at WPOW and picked up a departed add at WPGC, while **SCRITTI POLITTI** climbed 19-15 at KITS and showed dance potential with a Z93 add as well. **BOMB DA BASS** debuted at 35 on Hot 103 and was added at WPGC. Two more records collected double adds: **BOBBY BROWN** at WPGC and Z93 and **VANESSA WILLIAMS** at WPGC and Hot 103.

Everything else was a singleton. KPWR had success with records on the decline elsewhere: **SWEET SENSATION** 18-13 and **JODY WATLEY** 22-17. **NU SHOOSZ** was up 30-26 at KPWR. **KITS** showed **TRACY CHAPMAN** up 10-6, **DEVO** 15-10, **PETER MURPHY** 22-18, **INFORMATION SOCIETY** 24-20, and **GRAHAM PARKER** 25-21. WPOW had **JUDY TORRES** moving 13-9, **VIKKI BENSON** 23-17, and **MC SHY D** 29-25. Hot 103 advanced **JJ FAD** 11-8, and WPGC moved **DIANNE REEVES** into the Top 10 15-10.

Single-station adds went like this: **STEVIE WINWOOD** and **JELLYBEAN** at Hot 103; **TEDDY PENDERGRASS** at Z93; **JAZZY JEFF** (old) at #31 on KPWR, with **BRENDA K. STARR** (old) and **BREATHE** also scoring numbered adds and **TRACIE SPENCER** the final add. **KITS** added **PET SHOP BOYS** "Heart," **SMITHREENS** "House," **GENTLEMEN WITHOUT WEAPONS**, and the **PATTI SMITH** comeback. WPOW added hometowners **COMPANY B**, a belated **CHAMP TRICK**, **NEW KIDS ON THE BLOCK**, **SISLEY FERRE**, and a new **GUCCI CREW 2**. And, confirming Hot 103's impact, Z100 added dance chart topper **DENISE LOPEZ** while WPPW went for **NIA PEEPLES**.

WEST

KZZP 104.7FM
Phoenix
PD: Guy Zapoleon
OM: Todd Fisher
Asst PD: Gene Baxter

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
- 8 DEBBIE GIBSON/Feeling Good
- 9 BELINDA CARLISLE/Circle In The Sand
- 10 GEORGE MICHAEL/Don't Mean Nothin' To Me
- 11 HALL & OATES/Everyting Your Heart
- 12 JODY WATLEY/You Love Me
- 13 JET/Make It Real
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- 29 JET/Make It Real
- 30 JET/Make It Real

WEST

Z100 FM KKRZ
Portland
OM: Sean Lynch
MD: Connie Breeze

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
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- 27 JET/Make It Real
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- 29 JET/Make It Real
- 30 JET/Make It Real

WEST

102.7
San Francisco
PD: Keith Natfay
MD: Kevin Weatherly

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
- 8 DEBBIE GIBSON/Feeling Good
- 9 BELINDA CARLISLE/Circle In The Sand
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- 30 JET/Make It Real

WEST

Y106 KRXY
Denver
PD: Mark Bolke
Asst. PD/MD: Donn Testa

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
- 8 DEBBIE GIBSON/Feeling Good
- 9 BELINDA CARLISLE/Circle In The Sand
- 10 GEORGE MICHAEL/Don't Mean Nothin' To Me
- 11 HALL & OATES/Everyting Your Heart
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WEST

103FM
New York
PD: Joel Salkowitz
Asst PD/MD: Steve Ellis

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
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- 30 JET/Make It Real

WEST

Power 106FM
Miami
PD: Bill Tanner
MD: Shirley Maldonado

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
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- 8 DEBBIE GIBSON/Feeling Good
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WEST

KZZP 104.7FM
Phoenix
PD: Guy Zapoleon
OM: Todd Fisher
Asst PD: Gene Baxter

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
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WEST

Power 106FM
Salt Lake City
PD: Lou Simon

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
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- 30 JET/Make It Real

WEST

KLKQ/San Diego
PD: Gary Wall
MD: Donna Cassidy

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
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- 30 JET/Make It Real

WEST

Power Hits 106
Sacramento
PD: Jeff Hunter
MD: Dave Skyler

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
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WEST

Power 106FM
Atlanta
OM/DP: Bob Case
MD: Lindsey Burdette

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
- 8 DEBBIE GIBSON/Feeling Good
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WEST

Power 106FM
Los Angeles
PD: Jeff Wyatt
MD: Al Tavera

- 1 MICHAEL JACKSON/Dirty Diana
- 2 RICK ABLEY/Together Forever
- 3 BRUCE HORNBY/The Valley Road
- 4 PRINCE/Alphabet St
- 5 CHEAP TRICK/The Flame
- 6 JET/Make It Real
- 7 BRENDA K. STARR/Still Believe
- 8 DEBBIE GIBSON/Feeling Good
- 9 BELINDA CARLISLE/Circle In The Sand
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- 30 JET/Make It Real

MOST ADDED EAST No Breakouts
Contours
REO Speedwagon
Fat Boys...
Elton John
Gloria Estefan &...

CHR ADS & HOTS

MOST ADDED SOUTH BREAKOUTS
Contours
Guns N' Roses
Fat Boys w/...
REO Speedwagon
Elton John
New Kids On The Block
Paula Abdul

EAST PARALLEL TWO

WFLY/Albany, NY
Pattengill/Morgan
DINES
ELTON JOHN
ONE
REO SPEEDWAGON
JELLYBEAN
PAT BOYS w/CHUBBY (dp)
TAYLOR DAVE
Notte:
BRENDA K. STARR 3-2
ZIGGY MARLEY 5-4
DEF LEPPARD 10-6
JOHNNY KEMP 11-9
DEF LEPPARD 20-14
WSPK/Poughkeepsie, NY
Dayton/Schantz
ERIC CARLEN
BREATHE (dp)
TAYLOR DAVE (dp)
GUNS N' ROSES (dp)
PAT BOYS w/CHUBBY (dp)
Notte:
DEBBIE GIBSON 2-4
CHEAP TRICK 9-4
DEF LEPPARD 18-14
RICHARD MARX 20-17
D.J. JAZZY JEFF & 29-28
SMPXY/Rochester, NY
Tom Mitchell
ELTON JOHN
AEROSMITH (dp)
NO SHOES (dp)
CONTOURS
Notte:
RICK ASTLEY 1-1
LITA FORD 3-3
DEF LEPPARD 4-4
CHEAP TRICK 8-8
PEBBLES 9-9
WABE/Allentown, PA
Ward/Barry
none
Notte:
RICK ASTLEY 1-1
LITA FORD 3-3
DEF LEPPARD 4-4
CHEAP TRICK 8-8
PEBBLES 9-9
Q100/Allentown, PA
Andrews/Cifford
none
Notte:
MICHAEL JACKSON 5-2
JETS 13-9
DEF LEPPARD 13-6
PEBBLES 15-9
BRENDA K. STARR 18-12
WVSR/Charleston, WV
Mark Callaghan
CONTOURS
KYLIE MINOUGE
Notte:
RICK ASTLEY 2-1
JETS 3-2
DEBBIE GIBSON 4-3
MICHAEL JACKSON 5-4
PEBBLES 10-8
K104/Erie, PA
Bill Shannon
FRICTION
CONTOURS
VAN HALEN
TIMBUK 3
REO SPEEDWAGON
Notte:
CHEAP TRICK 2-1
BOE SCAGGS 5-2
ERIC CARLEN 6-3
DEF LEPPARD 9-5
ERIC CARLEN 16-10
JET-FM/Erie, PA
Jim Cook
KYLIE MINOUGE
CHICAGO
Notte:
RICK ASTLEY 1-1
DEBBIE GIBSON 9-2
JETS 1-1
CHEAP TRICK 13-7
PEBBLES 18-10
WERZ/Exeter, NH
Falcon/Brady
TAYLOR DAVE
TOTO
JIMMY BARNES (dp)
Notte:
BRUCE HORNBY 2-1
ROD STEWART 10-8
DEBBIE GIBSON 10-8
TRACY CHAPMAN 20-10
VAN HALEN 24-19
WNNK/Hartford, CT
Shakes/Weat
TRACY CHAPMAN
Notte:
PEBBLES 3-2
CHEAP TRICK 10-4
POISON 14-9
BRENDA K. STARR 19-12
TERENCE TRENT D'A 24-15
WKEE/Huntington, WV
Miller/Reinhardt
ELTON JOHN
MIAMI SOUND MACH
NO SHOES
KYLIE MINOUGE
CONTOURS
Notte:
DEBBIE GIBSON 1-1
JETS 3-2
RICK ASTLEY 4-3
MICHAEL JACKSON 5-4
PEBBLES 13-7
WLAN/Lancaster, PA
Marino/Murray
PAT BOYS w/CHUBBY
BREATHE
MIAMI SOUND MACH
STEVE WINWOOD
Notte:
GEORGE MICHAEL 1-1
RICK ASTLEY 3-2
BELINDA CARLISLE 10-4
BRUCE HORNBY 9-5
DEF LEPPARD 12-7
KCI01/New Haven, CT
Stef Rybak
BRENDA K. STARR
CONTOURS
PAT BOYS w/CHUBBY
Notte:
JETS 2-1
DEBBIE GIBSON 6-5
CHEAP TRICK 12-9
RICHARD MARX 16-11
POISON 23-17

SOUTH PARALLEL TWO

103CIR/Beckley, WV
Spencer/Kelly
CONTOURS
MOODY BLUES
BRENDA RUSSELL
REO SPEEDWAGON
JOHNNY KEMP
Notte:
RICK ASTLEY 1-1
DEF LEPPARD 7-2
ELISA FIORILLO 5-3
CHEAP TRICK 12-6
POISON 8-7
WBBQ/Augusta, GA
Bruce Stevens
none
Notte:
ASTLEY 1-1
DEBBIE GIBSON 2-2
CHEAP TRICK 3-3
BRUCE HORNBY 4-4
JETS 5-5
BBS/Austin, TX
Tonacci/Davenport
JANE WEDLIN
D.J. JAZZY JEFF & 4
TRACY CHAPMAN
Notte:
RICK ASTLEY 3-1
DEBBIE GIBSON 5-3
CHEAP TRICK 3-2
MICHAEL JACKSON 6-3
DEBBIE GIBSON 9-4
DEF LEPPARD 10-9
KBB/Austin, TX
Scott/Louiseau
JOHNNY KEMP
AEROSMITH (dp)
MOODY BLUES (dp)
ONE (dp)
CONTOURS (dp)
ZIGGY MARLEY (dp)
PAT BOYS w/CHUBBY (dp)
Notte:
RICHARD MARX 4-1
DEBBIE GIBSON 6-3
MICHAEL JACKSON 8-5
JETS 11-8
PEBBLES 18-12
WKPE/Cape Cod, MA
Rick Ryder
AL B. SURE! 1-1
RICHARD MARX 2-2
DEF LEPPARD 4-1
RICK ASTLEY 5-3
MICHAEL JACKSON 9-5
JETS 11-8
PEBBLES 18-12
WVFM/Baton Rouge, LA
Rica/Allyson
TAYLOR DAVE
BRENDA K. STARR
TRACY SPENCER
Notte:
SALVAFERRA FOX 2-1
DEBBIE GIBSON 7-4
MICHAEL JACKSON 9-6
PEBBLES 17-15
PRINCE 15-10
KZZB/Beaumont, TX
Baker/Jackson
TRACY CHAPMAN
GUNS N' ROSES (dp)
KYLIE MINOUGE (dp)
BREATHE
Notte:
MICHAEL JACKSON 3-1
DEBBIE GIBSON 7-2
JETS 9-8
DEBBIE GIBSON 9-2
CHEAP TRICK 6-4
AL B. SURE! 7-6
PRINCE 13-8
WQCM/Hagerstown, MD
Miller/Kuffman
PAT BOYS w/CHUBBY (dp)
JOHNNY KEMP (dp)
SIDRA CARRETT
TRACY CHAPMAN (dp)
Notte:
MICHAEL JACKSON 9-2
CHEAP TRICK 6-4
AL B. SURE! 7-6
PRINCE 13-8
OK100/thea, NY
Doug Nevel
KYLIE MINOUGE
D.J. JAZZY JEFF & (dp)
TOTO
JOHNNY KEMP
REO SPEEDWAGON
CONTOURS
Notte:
RICK ASTLEY 1-1
CHURCH 4-3
ROBERT PLANT 11-6
MIDNIGHT OIL 12-9
INXS 16-10
100KH/Ocean City, MD
Hitman/Jamigan
REO SPEEDWAGON
TAYLOR DAVE
TEDDY PENDERGRASS
Notte:
MIDNIGHT OIL 3-1
CHEAP TRICK 5-2
DEBBIE GIBSON 9-3
POISON 8-4
RICK ASTLEY 10-6
SXXII/Parkersburg, WV
Larry Hughes
CONTOURS
VAN HALEN
TIMBUK 3
REO SPEEDWAGON
Notte:
MICHAEL JACKSON 4-2
RICHARD MARX 17-7
MIDNIGHT OIL 22-11
ROBERT PLANT 20-12
AL B. SURE! 23-16
WVCR/Wheeling, WV
Bob Foster
REO SPEEDWAGON
WHITE LION
D.J. JAZZY JEFF & (dp)
BRENDA RUSSELL
ICEBOUSE
TONY TONI TONE (dp)
Notte:
RICK ASTLEY 4-2
DEBBIE GIBSON 5-3
MICHAEL JACKSON 9-5
JETS 8-7
DEF LEPPARD 10-8
WVFX/Williamsport, PA
Minler/Faye
JOHNNY KEMP
MOODY BLUES
SADE (dp)
BRENDA RUSSELL
STYPER (dp)
Notte:
DEF LEPPARD 10-7
RICHARD MARX 20-16
CHICAGO 27-22
ROBERT PLANT 30-26
STEVE WINWOOD 31-27
WVSK/Chattanooga, TN
Chase/Scott
BREATHE
GUNS N' ROSES
Notte:
BRUCE HORNBY 2-1
POISON 3-2
DEF LEPPARD 6-3
MICHAEL JACKSON 11-4
DEBBIE GIBSON 12-7

WNOX/Columbia, SC
Winham/King
TIFFANY
BOE SCAGGS
MIAMI SOUND MACH
GIBBYE 4-1
BRENDA K. STARR 9-6
DEF LEPPARD 10-7
AL B. SURE! 15-8
CHEAP TRICK 17-13
WVBI/Durham-Raleigh, NC
Edwards/McBride
MIAMI SOUND MACH
CHICAGO
ROD STEWART
JOHNNY KEMP
KYLIE MINOUGE
Notte:
GEORGE MICHAEL 1-1
JETS 8-5
MICHAEL JACKSON 14-7
CONTOURS 21-8
PAT BOYS w/CHUBBY 34-27
KEZZIE/Passo, TX
Haney/Blimon
none
Notte:
GEORGE MICHAEL 1-1
HALL & OATES 3-3
AL B. SURE! 9-9
PEBBLES 12-12
PRINCE 20-20
Q86/Fayetteville, NC
John McFadden
CONTOURS
GUNS N' ROSES (dp)
PAT BOYS w/CHUBBY (dp)
BREATHE
Notte:
DEF LEPPARD 4-2
BRUCE HORNBY 6-3
CHEAP TRICK 9-5
INXS 16-11
RICHARD MARX 18-12
WVWK/Myers, FL
Mary Berger
REO SPEEDWAGON
MICHAEL JACKSON 2-1
DEBBIE GIBSON 3-2
DEF LEPPARD 4-3
CHEAP TRICK 9-6
PRINCE 14-10
WKSJ/Greensboro, NC
Jackson/O'Brien
GUNS N' ROSES
CLINIE FISHER
Notte:
BRUCE HORNBY 1-1
CHEAP TRICK 10-5
DEBBIE GIBSON 7-6
POISON 18-16
JOHNNY KEMP 25-19
WANS/Greenville, SC
Kevin King
CONTOURS
TONY TONI TONE
TRACY CHAPMAN
Notte:
D.J. JAZZY JEFF & 5-1
JETS 2-2
DEBBIE GIBSON 6-5
CHEAP TRICK 13-9
INXS 15-12
WZYH/Huntsville, AL
Chris Andrews
REO SPEEDWAGON
GUNS N' ROSES
Notte:
CHEAP TRICK 1-1
MICHAEL JACKSON 4-2
DEF LEPPARD 3-3
DEF LEPPARD 5-5
POISON 8-6
S4TVX/Jackson, MS
Killion/Graham
MIAMI SOUND MACH
AEROSMITH
RICHARD MARX (dp)
Notte:
RICK ASTLEY 4-1
POISON 6-3
MICHAEL JACKSON 7-5
BRUCE HORNBY 12-8
DEF LEPPARD 16-10
WAPE/Jacksonville, FL
CahN/Kutch
PAT BOYS w/CHUBBY (dp)
CLINIE FISHER
Notte:
RICK ASTLEY 1-1
DEF LEPPARD 6-5
DEBBIE GIBSON 8-6
CHEAP TRICK 14-10
CONTOURS 24-20
WQUT/Johnson City, TN
Potter/Taylor
PAT BOYS w/CHUBBY
CONTOURS (dp)
REO SPEEDWAGON
JOAN JETT (dp)
TOTO
GUNS N' ROSES (dp)
Notte:
DEF LEPPARD 4-3
INXS 17-12
RICHARD MARX 28-18
STEVE WINWOOD 37-27
CHICAGO 38-31
WOKI/Knoxville, TN
Clay Glish
PAT BOYS w/CHUBBY
GUNS N' ROSES
JIMMY BARNES
REO SPEEDWAGON
TONI CHILDS
Notte:
DEF LEPPARD 1-1
BEAU COOP 7-5
PRINCE 12-6
VAN HALEN 14-10
CHICAGO 23-15
WTVN/Knoxville, TN
Freeman/Wilkerson
CONTOURS
SCRITTI POLITTI
NO SHOES
REO SPEEDWAGON
GUNS N' ROSES (dp)
ICEBOUSE (dp)
JOAN JETT (dp)
NEW KIDS ON THE B (dp)
SYSTEM (dp)
Notte:
DEF LEPPARD 1-1
PRINCE 5-4
MICHAEL JACKSON 11-5
D.J. JAZZY JEFF & 12-8
DEBBIE GIBSON 14-9

WLAJ/Lexington, KY
Foz/Graves
BREATHE
MOODY BLUES
TRACY CHAPMAN
Notte:
PEBBLES 10-8
ROD STEWART 11-9
PEBBLES 8-3
MIDNIGHT OIL 9-7
DEF LEPPARD 19-14
KYY/Little Rock, AR
Rolling/Harrison
CHICAGO
MIAMI SOUND MACH
Notte:
DEF LEPPARD 1-1
CHEAP TRICK 3-2
CONTOURS 12-3
PEBBLES 8-6
BRENDA K. STARR 13-8
KZOU/Little Rock, AR
Stewart/Allen
CONTOURS
MIAMI SOUND MACH (dp)
TRACY CHAPMAN (dp)
CLINIE FISHER (dp)
TAYLOR DAVE (dp)
Notte:
DEF LEPPARD 1-1
BREATHE 25-11
BRENDA K. STARR 26-16
WDJX/Louisville, KY
Shelby/Meyer
HENRY LEE SUMNER
CONTOURS
ELTON JOHN
TONY TONI TONE (dp)
PRETTY POISON
Rica/Allyson
RICK ASTLEY 2-1
MICHAEL JACKSON 3-2
PEBBLES 7-3
CHEAP TRICK 9-6
PRINCE 11-8
S9WVA/Macon, GA
Levarata/Shannon
CLINIE FISHER
CORBY BART
MET MET MET
D.J. JAZZY JEFF & 1-1
D.J. JAZZY JEFF & (dp)
Notte:
RICK ASTLEY 2-1
MICHAEL JACKSON 3-2
PEBBLES 7-3
CHEAP TRICK 9-6
PRINCE 11-8
S9WVA/Macon, GA
Levarata/Shannon
CLINIE FISHER
CORBY BART
MET MET MET
D.J. JAZZY JEFF & 1-1
D.J. JAZZY JEFF & (dp)
Notte:
RICK ASTLEY 2-1
MICHAEL JACKSON 3-2
PEBBLES 7-3
CHEAP TRICK 9-6
PRINCE 11-8
KSAQ/San Antonio, TX
Leo Vele
BROS
JOHNNY KEMP
NIA PEEPLES (dp)
BRENDA RUSSELL
KYLIE MINOUGE
Notte:
DEF LEPPARD 5-4
CHEAP TRICK 9-5
INXS 13-6
TERENCE TRENT D'A 27-21
MIAMI SOUND MACH 35-29
T202/Savannah, GA
McGraw/Williams
MIAMI SOUND MACH
TONY TERRY
D.J. JAZZY JEFF &
Notte:
D.J. JAZZY JEFF & 1-1
PEBBLES 11-7
JOHNNY KEMP 15-8
CHEAP TRICK 22-9
INXS 20-11
KTUX/Sheveport, LA
Seal/Weber
TONY TONI TONE
REO SPEEDWAGON
D.J. JAZZY JEFF & (dp)
GUNS N' ROSES
TRACY CHAPMAN (dp)
Notte:
DEBBIE GIBSON 2-1
MICHAEL JACKSON 1-2
PRINCE 6-4
DEF LEPPARD 7-5
AL B. SURE! 10-8
WDLX/Washington, NC
Jackson/Lane
ROD STEWART
ELTON JOHN
BREATHE
Notte:
DEF LEPPARD 1-1
DEF LEPPARD 3-2
RICK ASTLEY 9-4
D.J. JAZZY JEFF & 23-14
ERIC CARLEN 28-18
WBAM/Montgomery, AL
Leemhula/Jackson
CONTOURS
NO SHOES
SCRITTI POLITTI
Notte:
DEBBIE GIBSON 3-1
MICHAEL JACKSON 5-2
D.J. JAZZY JEFF & 4-3
RICK ASTLEY 5-4
DEF LEPPARD 15-8
WHWO/Montgomery, AL
Jimby/Wood
KYLIE MINOUGE
TERENCE TRENT D'A
ELTON JOHN
Notte:
DEF LEPPARD 4-3
MICHAEL JACKSON 5-4
BRUCE HORNBY 8-6
CHEAP TRICK 9-7
INXS 16-14
KBFM/McAllen-Brownsville, TX
Hays/Santiago
CONTOURS
STEVE WINWOOD
TONY TERRY
ERIC CARLEN
GUNS N' ROSES (dp)
JOHNNY KEMP
ELTON JOHN
Notte:
MIAMI SOUND MACH 1-1
DEF LEPPARD 1-1
DEBBIE GIBSON 8-5
CHEAP TRICK 12-9
DEF LEPPARD 17-10
BRUCE HORNBY 19-27
Y107/Nashville, TN
Chase/Kaplan
AEROSMITH (dp)
CLINIE FISHER
NO SHOES
Notte:
DEF LEPPARD 7-4
CHEAP TRICK 16-9
RICHARD MARX 19-11
RICK ASTLEY 20-12
ERIC CARLEN 21-13
KJMS/Odessa-Midland, TX
Kevin Scott
GUNS N' ROSES (dp)
ROBERT LOPEZ (dp)
Notte:
POISON 5-3
DEBBIE GIBSON 11-6
ROBERT PLANT 17-12
J.J. FAD 24-21
VAN HALEN 28-25

PARALLEL THREE

KAKS/Amarillo, TX
Keith Richards
TOTO
REO SPEEDWAGON
CORBY BART
SCRITTI POLITTI (dp)
GERTY/WHITOUT (dp)
Notte:
TRIS 8-5
BREATHE 16-10
ERIC CARLEN 17-12
TERENCE TRENT D'A 25-17
MIAMI SOUND MACH 27-18
KQJZ/Amarillo, TX
Stu Smoke
ELTON JOHN
JOHNNY KEMP
D.J. JAZZY JEFF &
JIMMY BARNES (dp)
PAULA ABDUL (dp)
Notte:
MICHAEL JACKSON 3-2
DEBBIE GIBSON 4-3
BRUCE HORNBY 7-5
PEBBLES 8-7
WKBF/Ashville, NC
Maloney/Trent
TIFFANY
CONTOURS
JOHNNY KEMP
GUNS N' ROSES (dp)
Notte:
MICHAEL JACKSON 9-3
DEBBIE GIBSON 5-5
DEF LEPPARD 6-6
INXS 20-14
ERIC CARLEN 25-17
WJAD/Bainbridge, GA
Ellot/Tanner
CONTOURS
TRACY CHAPMAN
REO SPEEDWAGON
BRENDA RUSSELL
ICEBOUSE
PAULA ABDUL
Notte:
DEF LEPPARD 11-7
PRINCE 10-8
POISON 14-11
RICHARD MARX 27-23
D.J. JAZZY JEFF & 6-38
WZKX/Biloxi, MS
Rick James
JOHNNY KEMP
BRENDA RUSSELL
NIA PEEPLES
TRACY CHAPMAN
CONTOURS
TERENCE TRENT D'A
PAULA ABDUL
Notte:
DEBBIE GIBSON 5-1
HALL & OATES 2-2
DEF LEPPARD 20-15
JANE WEDLIN 33-23
STEVE WINWOOD 40-29
WCGO/Columbus, GA
McClure/McCard
CONTOURS
TIFFANY
NIA PEEPLES
REO SPEEDWAGON
TOTO
SCRITTI POLITTI (dp)
ICEBOUSE (dp)
BRENDA RUSSELL (dp)
Notte:
AL B. SURE! 4-1
MICHAEL JACKSON 5-3
PEBBLES 6-4
DEBBIE GIBSON 7-6
HALL & OATES 8-7

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238 Current Reporters
230 Current Reports

Five stations called in a frozen playlist: KBEQ/Kansas City, WABE/Allentown, KEZZIE/Passo, WBBQ/Augusta, and FM104/Moistado. Three stations failed to report and their playlists were frozen: WZPL/Indianapolis, WNNK/Harrisburg, and KYVV/Bismarck. NOTE: Z94/Boston is now going by its calls, WZOU.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/label designation indicate the total number, how many added for the first time this week. Moves indicate the type of chart activity the week. Up for upward chart movement, Same for added for or continued unchanged activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallel. NOTE: Records that lack the required 60% of our CHR reporters to complete Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Report Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or Ones: One-two plays in a 24-hour period, both of them before midnight.

MOST ADDED **MIDWEST** BREAKOUTS
REO Speedwagon
Contours
Elton John
Fat Boys w/...
Corey Hart

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Contours
REO Speedwagon
Elton John
Fat Boys w/...
O.J. Jazzy Jeff &...

MIDWEST

PARALLEL TWO

WKDIA/Akron, OH
Anthony/Kittridge
STEVE WINWOOD
REO SPEEDWAGON
MIDNIGHT OIL (dp)
Notest: CHEAP TRICK 2-1
BRUCE HORNBY 4-2
DEF LEPPARD 8-4
RICHARD HARR 7-5
JETS 14-10

WMEF/Wayne, IN
Allen/Davis
ELTON JOHN
CHICAGO
ERIC CARPENTER
Notest: SAVANNAH FOX 2-1
RICK ASTLEY 7-4
MICHAEL JACKSON 10-7
LITA FORD 11-9
CHEAP TRICK 13-10

WGDR/Grand Rapids, MI
Harry Lyles
REO SPEEDWAGON
ELTON JOHN
Notest: BRUCE HORNBY 4-1
MICHAEL JACKSON 7-3
LITA FORD 6-6
DEF LEPPARD 10-8
DEF LEPPARD 18-13

KLQ/Grand Rapids, MI
Owen/Tinnes
GUNS N' ROSES
COREY HART
D.J. JAZZY JEFF & (dp)
MIAMI SOUND MACHINE
Notest: AL B. SURE! 17-13
ROD STEWART 19-16
INXS 23-17
CHURCH 22-18
BRENDA K. STARR 20-23

WGTX/Dayton, OH
Jarvis/Dr. Dave
TRENCE TRENT D'A
CONTOURS
ROD STEWART
COREY HART
ROBERT PLANT
ZIGGY MARLEY
Notest: DEBBIE GIBSON 1-1
RICK ASTLEY 3-2
MICHAEL JACKSON 6-3
CHEAP TRICK 9-4
JETS 8-5

KDWZ/Des Moines, IA
Rick Steele
ERIC CARPENTER
ELTON JOHN
COREY HART
CONTOURS
AEROSMITH (dp)
Notest: CHEAP TRICK 7-4
DEBBIE GIBSON 10-5
INXS 15-10
PEEBLES 21-16
RICHARD HARR 22-17

KRNQ/Des Moines, IA
Knight/Sharp
AL B. SURE!
ERIC CARPENTER
ELTON JOHN
REO SPEEDWAGON
SYSTEM (dp)
PAT BOYS w/CHUBBY (dp)
Notest: RICK ASTLEY 3-1
BELINDA CARLISLE 15-6
DEBBIE GIBSON 18-8
CHEAP TRICK 25-15
BRUCE HORNBY 24-18

WDTX/Detroit, MI
Hatfield/Anton
ELTON JOHN
MOODY BLUES
WHITE LION
Notest: DEF LEPPARD 3-2
BBAO CDUP 17-13
RICHARD HARR 24-14
CLIQUE FISHER 23-16
AEROSMITH 22-17

KZIO/Duluth, MN
Michael/Martin
NU SHOO
ELTON JOHN
CONTOURS
JOHNNY KEMP
Notest: ROBERT PLANT 4-2
MICHAEL JACKSON 13-9
PEEBLES 27-16
DEF LEPPARD 29-22
AL B. SURE! 33-24

K293/Peoria, IL
Edwards/Stern
REO SPEEDWAGON
D.J. JAZZY JEFF &
CONTOURS
Notest: RICK ASTLEY 2-1
CHEAP TRICK 3-2
RICHARD HARR 5-3
JETS 8-5
LITA FORD 10-6

WZOK/Rockford, IL
Summers/Manning
REO SPEEDWAGON
COREY HART
BRYTHMOS
JOHNNY KEMP
Notest: RICK ASTLEY 3-1
BRUCE HORNBY 6-2
ROD STEWART 7-3
LITA FORD 5-4
JETS 9-5

WRQN/Toledo, OH
Darren Stevens
BREATHE
JANE WIEGLIN
ERIC CARPENTER
STEVE WINWOOD
Notest: RICK ASTLEY 2-1
BRUCE HORNBY 9-6
CHEAP TRICK 11-7
DEF LEPPARD 20-15
AL B. SURE! 24-18
KAY107/Tulsa, OK
Stucker/Payton
MIAMI SOUND MACHINE
ELTON JOHN
ROD STEWART
REO SPEEDWAGON
BILLY OCEAN
Notest: DEBBIE GIBSON 4-4
POISON 8-7
DEF LEPPARD 17-14
AL B. SURE! 20-16
D.J. JAZZY JEFF & 18-17

KKRD/Wichita, KS
Oliver/Williams
none
Notest: RICK ASTLEY 8-1
RICK ASTLEY 9-1
RICHARD HARR 5-4
MICHAEL JACKSON 7-6
AL B. SURE! 14-12

KCPW/Kansas City, KS
Hallam/Johnson
CONTOURS
MIAMI SOUND MACHINE
CLIQUE FISHER
REO SPEEDWAGON
KYLIE MINOUGE
CHICAGO
Notest: GEORGE MICHAEL 1-1
JOHNNY RATES JAZZ 2-2
JETS 4-3
AL B. SURE! 7-6
DEBBIE GIBSON 8-7

WHOT/Youngstown, OH
Dick Thompson
BREATHE
ROD STEWART
ELTON JOHN
CLIQUE FISHER
ZIGGY MARLEY
Notest: RICK ASTLEY 1-1
DEBBIE GIBSON 3-2
MICHAEL JACKSON 5-3
JETS 6-4
BRUCE HORNBY 8-4

Y94/Fargo, ND
Jack Lundy
AEROSMITH (dp)
MIAMI SOUND MACHINE
D.J. JAZZY JEFF & (dp)
ERIC CARPENTER 21-27
STEVE WINWOOD 35-24

WDRB/Springfield, IL
Moore/Lawley
REO SPEEDWAGON
JOHNNY KEMP
TRACY CHAPMAN
BROS
GUNS N' ROSES (dp)
PAT BOYS w/CHUBBY (dp)
JOAN JETT (dp)
GUNS N' ROSES (dp)
OMD (dp)
Notest: LITA FORD 2-1
DEBBIE GIBSON 5-2
CHEAP TRICK 6-3
DEF LEPPARD 9-9
BREATHE 18-15

KKXL/Grand Forks, ND
Michael Right
PAT BOYS w/CHUBBY
ELTON JOHN
CONTOURS
RYTHM CORPS (dp)
JOAN JETT (dp)
GUNS N' ROSES (dp)
Notest: LITA FORD 2-1
DEBBIE GIBSON 5-2
CHEAP TRICK 6-3
DEF LEPPARD 9-9
BREATHE 18-15

WKFR/Kalamazoo, MI
Anthony/Britain
AEROSMITH
TRENCE TRENT D'A
JOAN JETT
GUNS N' ROSES (dp)
SCORPIONS (dp)
Notest: MICHAEL JACKSON 1-1
LITA FORD 2-2
POISON 4-3
MIDNIGHT OIL 6-4
DEF LEPPARD 7-5

WAZY/Lafayette, IN
Louisa/Morton
REO SPEEDWAGON
CONTOURS (dp)
VAN HALEN (dp)
SCRITTI POLITTI
RYTHM CORPS
Notest: MICHAEL JACKSON 5-2
DEF LEPPARD 6-4
RICK ASTLEY 10-6
PRINCE 12-9
JETS 15-11

WBWB/Bloomington, IN
Dave Curry
CLIQUE FISHER
MOODY BLUES
JOHNNY KEMP
REO SPEEDWAGON
Notest: DEBBIE GIBSON 14-10
TRENCE TRENT D'A 25-18
DEF LEPPARD 32-26
ERIC CARPENTER 33-28
STEVE WINWOOD 34-29

PARALLEL THREE

KYYY/Bismarck, ND
Bob Beck
none
Notest: RICK ASTLEY 3-1
ROBERT PLANT 5-5
MIDNIGHT OIL 13-13
POISON 15-15
DEF LEPPARD 16-16

WBNO/Bloomington, IL
Justin/Robbins
SCRITTI POLITTI
RYTHM CORPS
REO SPEEDWAGON
Notest: ROBERT PLANT 1-1
BRUCE HORNBY 5-3
INXS 7-5
DEBBIE GIBSON 11-6
DAN REED NETWORK 27-7

KKKJ/Grand Forks, ND
Michael Right
PAT BOYS w/CHUBBY
ELTON JOHN
CONTOURS
RYTHM CORPS (dp)
JOAN JETT (dp)
GUNS N' ROSES (dp)
OMD (dp)
Notest: LITA FORD 2-1
DEBBIE GIBSON 5-2
CHEAP TRICK 6-3
DEF LEPPARD 9-9
BREATHE 18-15

WSPY/Stevens Point, WI
Bouley/Steffan
CLIQUE FISHER
TRACY CHAPMAN
BROS
Notest: CHEAP TRICK 1-1
BRUCE HORNBY 8-2
ROBERT PLANT 6-4
DEBBIE GIBSON 7-5
INXS 19-9

KOVV/Topeka, KS
Tony Stewart
REO SPEEDWAGON
RICHARD HARR
CHICAGO
Notest: CHEAP TRICK 1-1
DEBBIE GIBSON 6-2
MICHAEL JACKSON 5-3
PEEBLES 13-7
MIAMI SOUND MACHINE 29-19

KFMW/Waterloo, IA
O'Douglas/Hansen
none
Notest: LITA FORD 11-7
DEBBIE GIBSON 14-8
VAN HALEN 19-14
ERIC CARPENTER 22-15
POISON 24-17

WEST

PARALLEL TWO

KIVA/Albuquerque, NM
Howard Johnson
ELTON JOHN
CONTOURS
RICHARD HARR
PAT BOYS w/CHUBBY
Notest: JETS 16-11
CHEAP TRICK 17-12
AL B. SURE! 18-13
STEVE WINWOOD 24-16
DEF LEPPARD 22-18

KYNO/Fresno, CA
Owens/Davis
CHICAGO
TRENCE TRENT D'A
TAYLOR DAVE
KYLIE MINOUGE
Notest: BELINDA CARLISLE 6-3
JETS 17-5
BREATHE 22-8
DEBBIE GIBSON 19-10

KMGX/Honolulu, HI
Akane/Miller
TRACY CHAPMAN
NEW RISE ON THE B
MIDNIGHT OIL
Notest: BRENDA K. STARR 3-1
DEBBIE GIBSON 5-3
JETS 2-2
INXS 6-5
PEEBLES 11-10
DEF LEPPARD 34-26

PWR2/Honolulu, HI
Berrett/Shahido
GUNS N' ROSES (dp)
MET MET MET
Notest: LITA FORD 2-1
DEBBIE GIBSON 3-2
ZIGGY MARLEY 12-9
CHEAP TRICK 19-14
DEF LEPPARD 24-19

KIVS/Boise, ID
Dan McCully
REO SPEEDWAGON
ADVENTURES
JIMMY BARNES
MIAMI SOUND MACHINE
SCRITTI POLITTI
ICEHOUSE
Notest: CHEAP TRICK 2-1
RICK ASTLEY 19-16
DEF LEPPARD 11-8
BREATHE 18-13
RICHARD HARR 19-14

KIKV/Colorado Springs, CO
John Dantzer
STEVE WINWOOD
D.J. JAZZY JEFF &
JOAN JETT (dp)
SCRITTI POLITTI (dp)
PAULA ABUDDI (dp)
Notest: MICHAEL JACKSON 3-2
DEBBIE GIBSON 4-1
BRUCE HORNBY 5-4
JETS 7-5
CHEAP TRICK 9-7

CHED/Edmonton, Alberta
McKenna/Stuart
ONDI
TRENCE TRENT D'A
ELTON JOHN
BILLY OCEAN
CLIQUE FISHER
D.J. JAZZY JEFF &
ZIGGY MARLEY
GLASS TIGER
HORNBY/SUIT
Notest: CHEAP TRICK 1-1
PRINCE 6-6
LITA FORD 7-7
ROBERT PLANT 14-11
COREY HART 26-21
ROD STEWART 29-24

KSND/Eugene, OR
Bwana/Hyatt
REO SPEEDWAGON
BROS
JOAN JETT
GENTLEMEN WITHOUT
BRENDA RUSSELL
PAT BOYS w/CHUBBY (dp)
TOTO
ZIGGY MARLEY
Notest: MICHAEL JACKSON 4-1
BREATHE 5-4
TRACY CHAPMAN 6-5
RICHARD HARR 10-7
STEVE WINWOOD 37-20

KMGX/Fresno, CA
Richards/Carter
CONTOURS
JELLYBAN
LOUISE GOFFIN (dp)
BOMB THE BASE (dp)
BRENDA RUSSELL
Notest: ICE-T 17-14
DENISE LOPER 26-20
CONTOURS 0-25
NEW RISE ON THE B 34-27

WEST

PARALLEL TWO

KKFR/Phoenix, AZ
Gillie/Goddard
TIFFANY
ELTON JOHN
TAYLOR DAVE
ONE
BOMB THE BASE (dp)
Notest: D.J. JAZZY JEFF & 5-1
MICHAEL JACKSON 9-6
AL B. SURE! 10-7
PEEBLES 14-9
INXS 17-11

KOY-FM/Phoenix, AZ
St John/Robinson
ZIGGY MARLEY
ERIC CARPENTER
Notest: PRINCE 22-16
BREATHE 23-18
NU SHOO 28-21
RICHARD HARR 29-24

KDON/Selma, CA
Geiger/Olson
none
Notest: RICK ASTLEY 4-1
JETS 2-2
INXS 6-5
PEEBLES 11-10
DEF LEPPARD 34-26

KZZU/Spokane, WA
Randy Robbins
MOODY BLUES
D.J. JAZZY JEFF & (dp)
TRACY CHAPMAN (dp)
ICEHOUSE
CONTOURS
Notest: BRUCE HORNBY 1-1
CHEAP TRICK 6-3
BELINDA CARLISLE 7-5
MICHAEL JACKSON 9-6
DEF LEPPARD 13-10

KRQ/Tucson, AZ
Ingram/Davis
PATRICK SWATZ
DEBBIE GIBSON
TOTO
ZIGGY MARLEY
DEF LEPPARD (dp)
STEVE B (dp)
Notest: DEBBIE GIBSON 3-2
INXS 2-2
DEF LEPPARD 5-3
BREATHE 13-5
MET MET MET 16-10

KZME/Lewiston, ID
Jay McCall
REO SPEEDWAGON
TOTO
ZIGGY MARLEY
CONTOURS
D.J. JAZZY JEFF &
Notest: BRUCE HORNBY 1-1
INXS 2-2
DEF LEPPARD 5-3
BREATHE 13-5
MET MET MET 16-10

KTMF/Medford, OR
Grant Trassel
SCRITTI POLITTI
JOAN JETT
REO SPEEDWAGON
PAT BOYS w/CHUBBY
STRIPPER
Notest: RICK ASTLEY 3-1
BRUCE HORNBY 4-2
DEBBIE GIBSON 8-4
MICHAEL JACKSON 11-6
RICHARD HARR 24-17

KZFN/Moscow, ID
Cummings/Shannon
TIFFANY
REO SPEEDWAGON
WHITE LION (dp)
BASIA (dp)
D.J. JAZZY JEFF & (dp)
COREY HART
Notest: POISON 1-1
RICK ASTLEY 5-2
DEF LEPPARD 13-9
INXS 18-12
BREATHE 24-16

KCAQ/Oxnard-Ventura, CA
Greg Williams
AEROSMITH (dp)
CHICAGO
ELTON JOHN
ERIC CARPENTER
STEVE WINWOOD
Notest: NIA PEEBLES 4-1
D.J. JAZZY JEFF & 9-7
ZIGGY MARLEY 21-10
INXS 23-14
CONTOURS 30-20

PARALLEL THREE

KDOT/Anchorage, AK
J.D. Chandler
JOAN JETT
GENTLEMEN WITHOUT (dp)
Notest: DEBBIE GIBSON 5-1
JETS 8-4
BREATHE 13-5
CHEAP TRICK 14-6
BRENDA K. STARR 11-7

KYYA/Bilings, MT
Charlie Fox
REO SPEEDWAGON
PAT BOYS w/CHUBBY (dp)
GUNS N' ROSES
COREY HART
Notest: POISON 1-1
RICK ASTLEY 5-2
DEF LEPPARD 13-9
INXS 18-12
BREATHE 24-16

KZMT/Medford, OR
Grant Trassel
SCRITTI POLITTI
JOAN JETT
REO SPEEDWAGON
PAT BOYS w/CHUBBY
STRIPPER
Notest: RICK ASTLEY 3-1
BRUCE HORNBY 4-2
DEBBIE GIBSON 8-4
MICHAEL JACKSON 11-6
RICHARD HARR 24-17

KZFN/Moscow, ID
Cummings/Shannon
TIFFANY
REO SPEEDWAGON
WHITE LION (dp)
BASIA (dp)
D.J. JAZZY JEFF & (dp)
COREY HART
Notest: POISON 1-1
RICK ASTLEY 5-2
DEF LEPPARD 13-9
INXS 18-12
BREATHE 24-16

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded



"Always There For You"

January, 1988 STRYPER's last LP (featuring the single "Honestly") certified PLATINUM!
 June 11 - "Always There For You" video Debuts on MTV.
 June 12 - "Always There For You" Debuts Top 5 Most Requested at MTV!
 June 22 - NEW STRYPER LP scheduled to ship over 800,000 units!!
 June 20 - ACCEPTING YOUR ADD FOR THE DEBUT HIT SINGLE "ALWAYS THERE FOR YOU"!

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

238 REPORTS

AEROSMITH Rag Doll (Geffen) LP: Permanent Vacation

Chart summary table for Aerosmith's Rag Doll, showing regional reach, chart positions, and total reports.

Regional and National chart data for Aerosmith's Rag Doll, including station lists and chart positions.

Regional and National chart data for Aerosmith's Rag Doll, including station lists and chart positions.

Regional and National chart data for Aerosmith's Rag Doll, including station lists and chart positions.

Regional and National chart data for Aerosmith's Rag Doll, including station lists and chart positions.

Regional and National chart data for Aerosmith's Rag Doll, including station lists and chart positions.

MICHAEL BOLTON Wait On Love (Columbia) LP: The Hunger

Chart summary table for Michael Bolton's Wait On Love, showing regional reach, chart positions, and total reports.

Regional and National chart data for Michael Bolton's Wait On Love, including station lists and chart positions.

Regional and National chart data for Michael Bolton's Wait On Love, including station lists and chart positions.

BREATHHE Hands To Heaven (A&M) LP: I Stand Alone

Chart summary table for Breathe's Hands To Heaven, showing regional reach, chart positions, and total reports.

Regional and National chart data for Breathe's Hands To Heaven, including station lists and chart positions.

Regional and National chart data for Breathe's Hands To Heaven, including station lists and chart positions.

Regional and National chart data for Breathe's Hands To Heaven, including station lists and chart positions.

Regional and National chart data for Breathe's Hands To Heaven, including station lists and chart positions.

Regional and National chart data for Breathe's Hands To Heaven, including station lists and chart positions.

Regional and National chart data for Breathe's Hands To Heaven, including station lists and chart positions.

ERIC CARMEN Make Me Lose Control (Arista) LP: Best Of Eric Carmen

Chart summary table for Eric Carmen's Make Me Lose Control, showing regional reach, chart positions, and total reports.

Regional and National chart data for Eric Carmen's Make Me Lose Control, including station lists and chart positions.

Regional and National chart data for Eric Carmen's Make Me Lose Control, including station lists and chart positions.

Regional and National chart data for Eric Carmen's Make Me Lose Control, including station lists and chart positions.

Regional and National chart data for Eric Carmen's Make Me Lose Control, including station lists and chart positions.

Regional and National chart data for Eric Carmen's Make Me Lose Control, including station lists and chart positions.

Regional and National chart data for Eric Carmen's Make Me Lose Control, including station lists and chart positions.

Regional and National chart data for Eric Carmen's Make Me Lose Control, including station lists and chart positions.

Regional and National chart data for Eric Carmen's Make Me Lose Control, including station lists and chart positions.

Regional and National chart data for Eric Carmen's Make Me Lose Control, including station lists and chart positions.

Cheap Trick Continued

Regional and National chart data for Cheap Trick's album, including station lists and chart positions.

Regional and National chart data for Cheap Trick's album, including station lists and chart positions.

Regional and National chart data for Cheap Trick's album, including station lists and chart positions.

Regional and National chart data for Cheap Trick's album, including station lists and chart positions.

Regional and National chart data for Cheap Trick's album, including station lists and chart positions.

Regional and National chart data for Cheap Trick's album, including station lists and chart positions.

Regional and National chart data for Cheap Trick's album, including station lists and chart positions.

Regional and National chart data for Cheap Trick's album, including station lists and chart positions.

Regional and National chart data for Cheap Trick's album, including station lists and chart positions.

Regional and National chart data for Cheap Trick's album, including station lists and chart positions.

Regional and National chart data for Cheap Trick's album, including station lists and chart positions.

Chicago Continued

Regional and National chart data for Chicago's album, including station lists and chart positions.

Regional and National chart data for Chicago's album, including station lists and chart positions.

Regional and National chart data for Chicago's album, including station lists and chart positions.

Regional and National chart data for Chicago's album, including station lists and chart positions.

Regional and National chart data for Chicago's album, including station lists and chart positions.

Regional and National chart data for Chicago's album, including station lists and chart positions.

Regional and National chart data for Chicago's album, including station lists and chart positions.

Regional and National chart data for Chicago's album, including station lists and chart positions.

Regional and National chart data for Chicago's album, including station lists and chart positions.

Regional and National chart data for Chicago's album, including station lists and chart positions.

Regional and National chart data for Chicago's album, including station lists and chart positions.

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Continued On Next Column

Parallels Continued on Page 88

PARALLELS

Guns N Roses Continued

Regional Reach E 98% S 93% M 95% Chart Summary Pos P1 P2 P3 Tot

Bruce Hornsby Continued

Regional Reach E 94% S 94% M 100% Chart Summary Pos P1 P2 P3 Tot

Jets Continued

Regional Reach E 80% S 83% M 79% Chart Summary Pos P1 P2 P3 Tot

Johnny Kemp Continued

Regional Reach E 42% S 48% M 26% Chart Summary Pos P1 P2 P3 Tot

MICHAEL JACKSON Dirty Diana (Epic) LP: Bad Total Reports 224 94%

COREY HART In Your Soul (EMI-Manhattan) LP: Young Man Running

Regional Reach E 48% S 51% M 49% Chart Summary Pos P1 P2 P3 Tot

INXS New Sensation (Atlantic) LP: Kick

Regional Reach E 94% S 94% M 100% Chart Summary Pos P1 P2 P3 Tot

ELTON JOHN I Don't Wanna Go On (MCA) LP: Reg Strikes Back

Regional Reach E 80% S 83% M 79% Chart Summary Pos P1 P2 P3 Tot

ZIGGY MARLEY AND THE MELODY MAKERS Tomorrow People (Virgin) LP: Conscious Party

Regional Reach E 42% S 48% M 26% Chart Summary Pos P1 P2 P3 Tot

BRUCE HORNSBY & THE RANGE The Valley Road (RCA) LP: Scenes From The Southside

Regional Reach E 88% S 93% M 95% Chart Summary Pos P1 P2 P3 Tot

JETS Make It Real (MCA) LP: Magic

Regional Reach E 88% S 83% M 88% Chart Summary Pos P1 P2 P3 Tot

RICHARD MARX Hold On To The Night LP: Richard Marx (EMI-Manhattan)

Regional Reach E 82% S 90% M 75% Chart Summary Pos P1 P2 P3 Tot

JOHNNY KEMP Just Got Paid (Columbia) LP: Secrets Of Flying

Regional Reach E 64% S 55% M 32% Chart Summary Pos P1 P2 P3 Tot

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Continued On Next Column

Continued On Next Column

Parallels Continued on Page 90

PARALLELS

Richard Marx Continued. Regional Reach: E 584, S 368, M 468, W 294. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Moody Blues Continued. Regional Reach: E 424, S 448, M 304, W 736. Chart Summary: Pos 1, P1 3, P2 0, P3 0, Tot 3.

Billy Ocean Continued. Regional Reach: E 944, S 936, M 936, W 928. Chart Summary: Pos 1, P1 1, P2 3, P3 0, Tot 4.

NIA PEEPLES. Trouble (Mercury/Polygram). LP: Nothin' But Trouble. Regional Reach: E 288, S 304, M 128, W 598. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

POISON. Nothin' But A... (Enigma/Capitol). LP: Open Up And Say Aah. Regional Reach: E 824, S 896, M 896, W 696. Chart Summary: Pos 1, P1 2, P2 5, P3 0, Tot 7.

KYLIE MINOQUE. I Should Be So Lucky (Geffen). Total Reports 143, 604. Regional Reach: E 584, S 584, M 584, W 598. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

NU SHOZ. Should I Say Yes (Atlantic). LP: Told U So. Total Reports 110, 464. Regional Reach: E 424, S 448, M 304, W 736. Chart Summary: Pos 1, P1 3, P2 0, P3 0, Tot 3.

PEBBLES. Mercedes Boy (MCA). LP: Pebbles. Total Reports 221, 924. Regional Reach: E 944, S 936, M 936, W 928. Chart Summary: Pos 1, P1 1, P2 3, P3 0, Tot 4.

ROBERT PLANT. Tall Cool One (Es Paranza/Atlantic). LP: Now And Zen. Total Reports 151, 634. Regional Reach: E 628, S 594, M 728, W 638. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

PRINCE. Alphabet St. (Paisley Park/WB). LP: Lovesexy. Total Reports 202, 854. Regional Reach: E 884, S 884, M 884, W 884. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

MOODY BLUES. I Know You're... (Polydor/PolyGram). LP: Sur La Mer. Total Reports 92, 388. Regional Reach: E 444, S 368, M 468, W 294. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Billy Ocean. The Color Of Love (Jive/Arista). LP: Tear Down These Walls. Total Reports 188, 794. Regional Reach: E 844, S 824, M 824, W 844. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

ROBERT PLANT. Tall Cool One (Es Paranza/Atlantic). LP: Now And Zen. Total Reports 151, 634. Regional Reach: E 628, S 594, M 728, W 638. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

PRINCE. Alphabet St. (Paisley Park/WB). LP: Lovesexy. Total Reports 202, 854. Regional Reach: E 884, S 884, M 884, W 884. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

MOODY BLUES. I Know You're... (Polydor/PolyGram). LP: Sur La Mer. Total Reports 92, 388. Regional Reach: E 444, S 368, M 468, W 294. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

MOODY BLUES. I Know You're... (Polydor/PolyGram). LP: Sur La Mer. Total Reports 92, 388. Regional Reach: E 444, S 368, M 468, W 294. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Billy Ocean. The Color Of Love (Jive/Arista). LP: Tear Down These Walls. Total Reports 188, 794. Regional Reach: E 844, S 824, M 824, W 844. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

ROBERT PLANT. Tall Cool One (Es Paranza/Atlantic). LP: Now And Zen. Total Reports 151, 634. Regional Reach: E 628, S 594, M 728, W 638. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

PRINCE. Alphabet St. (Paisley Park/WB). LP: Lovesexy. Total Reports 202, 854. Regional Reach: E 884, S 884, M 884, W 884. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

MOODY BLUES. I Know You're... (Polydor/PolyGram). LP: Sur La Mer. Total Reports 92, 388. Regional Reach: E 444, S 368, M 468, W 294. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

MOODY BLUES. I Know You're... (Polydor/PolyGram). LP: Sur La Mer. Total Reports 92, 388. Regional Reach: E 444, S 368, M 468, W 294. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Billy Ocean. The Color Of Love (Jive/Arista). LP: Tear Down These Walls. Total Reports 188, 794. Regional Reach: E 844, S 824, M 824, W 844. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

ROBERT PLANT. Tall Cool One (Es Paranza/Atlantic). LP: Now And Zen. Total Reports 151, 634. Regional Reach: E 628, S 594, M 728, W 638. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

PRINCE. Alphabet St. (Paisley Park/WB). LP: Lovesexy. Total Reports 202, 854. Regional Reach: E 884, S 884, M 884, W 884. Chart Summary: Pos 1, P1 0, P2 1, P3 0, Tot 1.

MOODY BLUES. I Know You're... (Polydor/PolyGram). LP: Sur La Mer. Total Reports 92, 388. Regional Reach: E 444, S 368, M 468, W 294. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

PARALLELS

Prince Continued
Regional Reach: E 68A, S 58A, M 54A, W 63A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 16 40 0 0 0, P3 0 0 0 0 0

Sade Continued
Regional Reach: E 68A, S 58A, M 54A, W 63A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 16 40 0 0 0, P3 0 0 0 0 0

Brenda K. Starr Continued
Regional Reach: E 76A, S 76A, M 75A, W 63A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 16 40 0 0 0, P3 0 0 0 0 0

Henry Lee Summer Continued
Regional Reach: E 90A, S 85A, M 81A, W 88A
Chart Summary: Pos 1 0 2 2 4, P1 2 5 0 0 11, P2 6 15 23 51 19 93, P3 16 40 18 34 35 87

Tiffany Continued
Regional Reach: E 34A, S 38A, M 42A, W 20A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 1 0, P2 6 15 2 3 5 10, P3 16 40 6 27 26 59

REO SPEEDWAGON Here With Me (Epic) LP: The Hits
Total Reports 67 288
Regional Reach: E 22A, S 19A, M 46A, W 29A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 6 15 0 0 0, P3 16 40 0 0 0

BOZ SCAGGS Heart Of Mine (Columbia) LP: Other Roads
Total Reports 143 60A
Regional Reach: E 68A, S 58A, M 54A, W 63A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 16 40 12 43 48 103, P3 0 0 1 1 8

ROD STEWART Lost In You (WB) LP: Out Of Order
Total Reports 174 73A
Regional Reach: E 76A, S 76A, M 75A, W 63A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 6 15 8 2 2 0 4, P3 16 40 16 48 43 107

AL B. SURE Nite And Day (WB)
Total Reports 204 85A
Regional Reach: E 90A, S 85A, M 81A, W 88A
Chart Summary: Pos 1 0 2 2 4, P1 2 5 0 0 11, P2 6 15 23 51 19 93, P3 16 40 18 34 35 87

TONY! TONII TONE! Little Walter (WingPolyGram) LP: Who?
Total Reports 56 23A
Regional Reach: E 16A, S 29A, M 11A, W 37A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 1 0, P2 6 15 3 0 0 3, P3 16 40 3 0 0 3

Regional Reach: E 22A, S 19A, M 46A, W 29A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 6 15 0 0 0, P3 16 40 0 0 0

Regional Reach: E 68A, S 58A, M 54A, W 63A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 16 40 12 43 48 103, P3 0 0 1 1 8

Regional Reach: E 76A, S 76A, M 75A, W 63A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 6 15 8 2 2 0 4, P3 16 40 16 48 43 107

Regional Reach: E 90A, S 85A, M 81A, W 88A
Chart Summary: Pos 1 0 2 2 4, P1 2 5 0 0 11, P2 6 15 23 51 19 93, P3 16 40 18 34 35 87

Regional Reach: E 16A, S 29A, M 11A, W 37A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 1 0, P2 6 15 3 0 0 3, P3 16 40 3 0 0 3

SADE Paradise (Epic) LP: Stronger Than Pride
Total Reports 164 69A
Regional Reach: E 82A, S 64A, M 51A, W 84A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 1, P2 6 15 7 6 3 1 6, P3 16 40 30 54 38 122

BRENDA K. STARR I Still Believe (MCA) LP: Brenda K. Starr
Total Reports 176 74A
Regional Reach: E 82A, S 78A, M 65A, W 71A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 6 15 7 6 3 0 7, P3 16 40 17 37 20 74

HENRY LEE SUMMER Darlin' Danielle Don't LP: Henry Lee Summer (CBS Associated)
Total Reports 95 40A
Regional Reach: E 90A, S 85A, M 81A, W 88A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 6 15 0 0 0 3 3, P3 16 40 16 40 11 33 60

TIFFANY Feelings Of Forever (MCA) LP: Tiffany
Total Reports 87 36A
Regional Reach: E 34A, S 40A, M 28A, W 43A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 6 15 0 0 0 0, P3 16 40 6 12 11 29

VAN HALEN Black And Blue (WB) LP: OUB12
Total Reports 81 34A
Regional Reach: E 34A, S 38A, M 42A, W 20A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 1 0, P2 6 15 2 3 5 10, P3 16 40 6 27 26 59

Regional Reach: E 82A, S 64A, M 51A, W 84A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 1, P2 6 15 7 6 3 1 6, P3 16 40 30 54 38 122

Regional Reach: E 82A, S 78A, M 65A, W 71A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 6 15 7 6 3 0 7, P3 16 40 17 37 20 74

Regional Reach: E 90A, S 85A, M 81A, W 88A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 6 15 0 0 0 3 3, P3 16 40 16 40 11 33 60

Regional Reach: E 34A, S 40A, M 28A, W 43A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 0 0, P2 6 15 0 0 0 0, P3 16 40 6 12 11 29

Regional Reach: E 34A, S 38A, M 42A, W 20A
Chart Summary: Pos 1 0 0 0 0, P1 2 5 0 1 0, P2 6 15 2 3 5 10, P3 16 40 6 27 26 59

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 92

PARALLELS

SIGNIFICANT ACTION

W

WET WET WET
Wishing I Was Lucky (Uni Records)
LP: Popped In Souled Out
Total Reports 102 43%

PAULA ABDUL
Knocked Out (Virgin)
Regional Reach: 46%, 20%, 61%
Chart Summary: 2-5, 6-15, 16-40, 20, 23, 47

JANE WIEDLIN
Rush Hour (EMI-Manhattan)
LP: Fur
Total Reports 203 85%

STEVE WINWOOD
Roll With It (Virgin)
LP: Roll With It
Total Reports 232 97%

Jane Wiedlin Continued
Regional Reach: 100%, 96%, 100%
Chart Summary: 1, 0, 0, 0, 0

PAULA ABDUL
Knocked Out (Virgin)
Regional Reach: 100%, 96%, 100%
Chart Summary: 1, 0, 0, 0, 0

JANE WIEDLIN
Rush Hour (EMI-Manhattan)
LP: Fur
Total Reports 203 85%

STEVE WINWOOD
Roll With It (Virgin)
LP: Roll With It
Total Reports 232 97%

A

PAULA ABDUL
Knocked Out (Virgin)
Regional Reach: 46%, 20%, 61%

B

JIMMY BARNES
Too Much Ain't Enough (Geffen)
LP: Freight Train Heart

BROS
When Will I Be Famous (Epic)
LP: Push

PAUL CARRACK
When You Walk In The Room (Chrysalis)
LP: One Good Reason

C

PAUL CARRACK
When You Walk In The Room (Chrysalis)
LP: One Good Reason

ICE-T
Colors (Sire/WB)
LP: "Colors" Soundtrack

D

THOMAS DOLBY
Airhead (EMI-Manhattan)
LP: Aliens Ate My Buick

G

SIEDAH GARRETT
K.I.S.S.I.N.G. (Qwest/Reprise)
LP: Kiss Of Life

GENTLEMEN WITHOUT WEAPONS
Unconditional Love... (A&M)
LP: Transmissions

ICEHOUSE
Obsession (Chrysalis)
LP: Man Of Colors

I

ICE-T
Colors (Sire/WB)
LP: "Colors" Soundtrack

ICE-T
Colors (Sire/WB)
LP: "Colors" Soundtrack

J

JOAN JETT & THE BLACKHEARTS
I Hate Myself... (Blackheart/CBS)
LP: Up Your Alley

L

DENISE LOPEZ
Sayin' Sorry (Don't Make It Right) (Vendetta/A&M)

N

NEW KIDS ON THE BLOCK
Please Don't Go Girl (Columbia)

O

OMD
Secret (Virgin/A&M)
LP: The Best Of O.M.D.

OMD
Secret (Virgin/A&M)
LP: The Best Of O.M.D.

How Does Cecilia Always
Van Halen x 2
SWEET CHILD O' MINE
AIRHEAD
DOLBY

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

CLIMIE FISHER

Love Changes (Everything) (Capitol)

63% of our reporters playing it. Moves: Up 87, Debuts 12, Same 31, Down 0, Adds 21 including PWR99, KEGL, WGH, KROY, KWOD, WRCK, KXX106, KCPW. See Parallels, debuts at number 39 on the CHR chart.

AEROSMITH

Rag Doll (Geffen)

61% of our reporters playing it. Moves: Up 61, Debuts 32, Same 33, Down 0, Adds 19 including WZOU, WGH, Z95, WL0L, 98PXY, 195, KDZV. Complete airplay in Parallels.

KYLIE MINOGUE

I Should Be So Lucky (Geffen)

60% of our reporters playing it. Moves: Up 89, Debuts 14, Same 23, Down 1, Adds 16 including KDWB, KROY, JET-FM, WKEE, G105, KSAQ, KLIK, KCPW, KYNO. See Parallels, moves 38-35 on the CHR chart.

NEW & ACTIVE

CONTOURS "Do You Love Me" (Motown)

Reports: 137. Moves: Up 25, Debuts 14, Same 17, Down 0, Adds 81 including WMJQ, B94, Q107, KKBO, KRBE, KITY, WMMS, 92X, WCZY, KDWB, WL0L, WKBO, Y108, KKRZ, KKLQ, WCGQ.

D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA)

Reports: 134. Moves: Up 58, Debuts 17, Same 27, Down 3, Adds 29 including WXXS, 92X, WCZY, WKBO, PWR106, KKRZ, WPST, KZZU, WOMP, KQIZ, WPGC 1-1, KITY 15-10, KZOU 15-2, WRVQ 1-1, Z102 1-1, KKFR 5-1. See Parallels, moves 36-32 on the CHR chart with 71% charting it and 37% showing it Top 15 or better.

JOHNNY KEMP "Just Got Paid" (Columbia)

Reports: 123. Moves: Up 47, Debuts 10, Same 39, Down 1, Adds 26 including Z95, WCZY, KCPX, WPST, K98, WBCY, G105, KBFM, WRVQ, WHTT, PWR95 8-7, Z100 5-4, PWR99 1-1, Z93 11-7, B96 14-10, WHTY 10-9, Z102 15-8. 29% of the moves are now Top 15 or better.

COREY HART "In Your Soul" (EMI-Manhattan)

Reports: 119. Moves: Up 28, Debuts 17, Same 55, Down 0, Adds 19 including Q107, Q102, KDWB, WKBO, Y108, 99WAYS, 94Z, WGTZ, KDWB, KLO, KJ103, PWR99 40-33, KPLZ 39-35, K104 38-33, WOKI 35-29.

ZIGGY MARLEY "Tomorrow People" (Virgin)

Reports: 111. Moves: Up 61, Debuts 9, Same 25, Down 1, Adds 15 including WCZY, K98, 94Z, WGTZ, WHTT, CHED, KSND, KOY-FM, KISR, KWNZ, 92X 31-28, KWOD 27-21, WFLY 5-4, WERZ 33-28, WOKI 9-7, KCAQ 21-10, WPFM 28-21.

NU SHOOZ "Should I Say Yes" (Atlantic)

Reports: 110. Moves: Up 53, Debuts 7, Same 39, Down 2, Adds 9, WKEE, 98PXY, WNYZ, WTNZ, WBAM, Y107, KZIO, WPRR, KISR, WAVA 11-10, WPGC 7-4, KXYQ 1-1, FM102 2-1, KROY 5-1, K98 13-10, KYNO 24-11. See Parallels, moves 37-36 on the CHR chart with 73% of the moves charted and 35% of the moves are Top 15 or better.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis)

Reports: 104. Moves: Up 52, Debuts 9, Same 40, Down 1, Adds 2, KFIV, WPRR, PRO-FM 13-11, WTKI 3-2, KKRZ 12-10, KWOD 26-19, KPLZ 25-22, K104 20-16, HOT105 24-15, KQMQ 7-5, 103CIR 5-3, OK100 38-35, WOMP 30-25, WJAD 34-29, WHSL 33-27.

FAT BOYS with CHUBBY CHECKER "The Twist" (Tin Pan Apple/PolyGram)

Reports: 102. Moves: Up 9, Debuts 24, Same 18, Down 0, Adds 51 including B104, KKBO, KRBE, Y100, B97, WGH, WL0L, KZZP, KKRZ, KCPX, KKLQ, KMEL, HOT103 37-34, PWR99 39-21, KITY 27-18, KPLZ 40-36, G105 34-27.

WET WET WET "Wishing I Was Lucky" (Uni)

Reports: 102. Moves: Up 27, Debuts 16, Same 51, Down 0, Adds 8, WZOU, Y108, 99WAYS, PWR92, WFFX, WHTT, KISR, KWNZ, WKBO 28-25, WPST 37-34, WQUT 31-28, KSND 40-37, WOCM 40-36, OK100 40-36, KTRS 25-21, KOZE 16-10.

TAYLOR DAYNE "I'll Always Love You" (Arista)

Reports: 101. Moves: Up 21, Debuts 15, Same 44, Down 0, Adds 21 including WZOU, KHTR, KROY, KWOD, WFLY, WERZ, 99GFM, WFMF, 99WAYS, Q101, KIXY, KWTO, HOT103 39-36, K104 37-31, KYRK 25-20.

EURYTHMICS "You Have Placed A Chill In My Heart" (RCA)

Reports: 97. Moves: Up 38, Debuts 6, Same 49, Down 0, Adds 4, WZOK, KNAN, KIXY, KHTZ, CKOI 10-9, KKBO 32-28, KKRZ 23-20, KCPX 37-33, KITS 24-20, KWSS 35-32, WIXX 36-32, WFFX 38-34, WCGQ 39-35, B98 32-28, WAZY 31-28, KTRS 30-20.

HENRY LEE SUMMER "Darlin' Danielle Don't" (CBS Associated)

Reports: 95. Moves: Up 53, Debuts 5, Same 32, Down 1, Adds 4, 92X, WDJX, K92, Y94, Q102 23-16, WKBO 29-26, K104 33-26, WERZ 38-35, WOKI 34-28, KF95 29-19, KIYS 20-16, KSND 26-21, WOMP 40-35, WHSL 36-29, KYIA 19-15.

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)

Reports: 92. Moves: Up 27, Debuts 11, Same 39, Down 0, Adds 15 including WEGX, KEGL, K98, WROQ, WLAP, WDTX, Z104, KJ103, KZZU, KKRC, PRO-FM 31-25, WGH 26-20, KCPX 34-30, Q100 40-34, K104 29-20, WDLX 30-25.

TIFFANY "Feelings Of Forever" (MCA)

Reports: 87. Moves: Up 12, Debuts 17, Same 41, Down 0, Adds 17 including Q105, WNCI, WTKI, KPLZ, KUBE, WNOK, 94Z, WIXX, KLUC, KKFR, WHSL, KHTZ, KCPX 40-36, KYRK 36-30, KZZU 40-35, KQCR 36-31.

VAN HALEN "Black And Blue" (WB)

Reports: 81. Moves: Up 44, Debuts 2, Same 34, Down 1, Adds 0 including WXXS 35-33, WERZ 24-19, WBCY 9-4, Q98 30-26, 94TYX 31-28, WOKI 14-10, KZOU 30-26, WDTX 9-7, KZIO 24-20, KLO 26-20, WGRD 30-26, KQKQ 15-10, KIXY 14-11, KWTO 23-17, KTRS 18-14.

NIA PEEPLES "Trouble" (Mercury/PolyGram)

Reports: 75. Moves: Up 33, Debuts 7, Same 25, Down 1, Adds 9, WZOU, CKOI, PWR95, WBCY, KSAQ, WZKX, WCGQ, Q104, KWNZ, WPGC 13-11, PWR99 7-6, WCZY 30-25, WHYT d-19, KIIS d-28, PWR106 7-5, FM102 15-10, WFLY 35-31, KCAQ 4-1.

TRACY CHAPMAN "Fast Car" (Elektra)

Reports: 71. Moves: Up 19, Debuts 9, Same 17, Down 0, Adds 26 including CKOI, WNVZ, WMMS, KKRZ, FM102, KATD, WTC, WRCK, B93, KQMQ, WXXS 21-19, KITS 10-6, Z104 27-15, KIYS 18-14, KSND 6-5, 95XIL 23-16, KHTZ 39-33.

REO SPEEDWAGON "Here With Me" (Epic)

Reports: 67. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 67 including KEGL, Y95, WMMS, KDWB, KHTR, WKBO, KCPX, WFLY, WRCK, WKDD, KZ93, KSND, 103CIR, Q104, KWTO.

GUNS N' ROSES "Sweet Child O' Mine" (Geffen)

Reports: 67. Moves: Up 4, Debuts 8, Same 17, Down 0, Adds 38 including KRBE, B97, KATD, KPLZ, WSPK, 99GFM, WPST, WRCK, KZZB, Q98, HOT105, WFFX, KEGL 32-18, KQIZ 40-34, KUUB 36-23.

TONY! TONII TONE! "Little Walter" (Wing/PolyGram)

Reports: 56. Moves: Up 24, Debuts 5, Same 18, Down 1, Adds 8, 99GFM, WANS, WDJX, BJ105, 94Z, KTUX, WOMP, WCIL, Z93 7-6, KITY 17-13, B96 23-19, WFLY 40-32, K98 30-24, KXX106 6-4, Z102 23-19, KKFR 30-20.

MICHAEL BOLTON "Wait On Love" (Columbia)

Reports: 53. Moves: Up 18, Debuts 3, Same 31, Down 0, Adds 1, 99GFM, WZOU 35-32, KEGL 35-29, WL0L 30-27, KXYQ on-dp, K104 d-37, KZOU 37-34, WIXX 40-37, KIYS 15-11, KYRK 27-21, KZZU d-40, 95XIL d-37, KKXL 35-31, KTRS 36-28, KHTZ 29-24.

MOST ADDED

- CONTOURS (81)
- REO SPEEDWAGON (67)
- FAT BOYS... (51)
- ELTON JOHN (49)
- GUNS N' ROSES (38)
- D.J. JAZZY JEFF &... (29)
- TRACY CHAPMAN (26)
- JOHNNY KEMP (26)
- GLORIA ESTEFAN &... (24)
- TAYLOR DAYNE (21)
- CLIMIE FISHER (21)
- JOAN JETT &... (21)

MOST ACTIVE

- D.J. JAZZY JEFF (72)
- ZIGGY MARLEY (69)
- ELISA FIORILLO (60)
- NU SHOOZ (58)
- HENRY LEE SUMMER (57)
- JOHNNY KEMP (56)
- COREY HART (45)
- VAN HALEN (45)
- EURYTHMICS (44)
- WET WET WET (43)

HOTTEST

- DEF LEPPARD (112)
- DEBBIE GIBSON (97)
- CHEAP TRICK (93)
- MICHAEL JACKSON (86)
- RICK ASTLEY (59)
- JETS (57)
- BRUCE HORNSBY &... (53)
- PEBBLES (52)
- INXS (49)
- RICHARD MARX (48)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS)

Reports: 43. Moves: Up 1, Debuts 5, Same 16, Down 0, Adds 21 including PRO-FM, KEGL, KKRZ, KXYQ, WPST, WTNZ, KJ103, KSND, WKPE, KIXY, KKXL, KGOT, KTMT, WGH d-28, KNAN 39-35.

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB)

Reports: 42. Moves: Up 6, Debuts 7, Same 12, Down 0, Adds 17 including WXXS, Z93, KKRZ, KROY, WTNZ, WBAM, KIXX, KAKS, KFBO, SLY96, PWR106 40-37, FM102 25-22, KITS 19-15, KMEL 28-25, KYRK 37-28.

SCORPIONS "Rhythm Of Love" (Mercury/PolyGram)

Reports: 39. Moves: Up 7, Debuts 3, Same 27, Down 1, Adds 1, WKFR, WZOU on-dp, Y95 29-24, WMMS d-31, KXYQ d-24, KPLZ on, K104 27-21, WBCY 18-17, WZYP 32-31, WOKI 28-22, WDTX d-25, 95XIL 40-31, OK95 28-13.

DAN REED NETWORK "Get To You" (Mercury/PolyGram)

Reports: 33. Moves: Up 6, Debuts 4, Same 22, Down 0, Adds 1, WPFM, WGH on-dp, KKRZ d-33, KXYQ d-33, KPLZ 28-25, K104 d-32, KXX106 on, KF95 37-35, WBNQ 27-7, KUUB 20-14, KTRS d-38, KZFN d-40, OK95 34-31.

PAUL CARRACK "When You Walk In The Room" (Chrysalis)

Reports: 33. Moves: Up 12, Debuts 2, Same 18, Down 0, Adds 1, OK95, K104 36-27, WERZ 39-37, WLAP 30-27, FM100 32-27, Y107 23-20, WZOK d-34, KIYS 26-19, KSND 38-35, KDON 31-25, 95XXX d-38, 95XIL 31-25, KNAN 34-33, WBNQ 34-31, KTRS 40-32.

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)

Reports: 31. Moves: Up 11, Debuts 3, Same 12, Down 0, Adds 5, Z100, PRO-FM, B96, 99GFM, KWES, WXXS 29-22, HOT103 17-15, PWR95 30-24, KRBE 40-37, KITY 32-29, PWR106 33-30, KMEL 16-12, KATD 25-20, KMGX 26-20, KHTZ 40-32. Strong major market airplay is spreading.

TOTO "Straight For The Heart" (Columbia)

Reports: 30. Moves: Up 1, Debuts 3, Same 12, Down 0, Adds 14, CKOI, WERZ, WQUT, KSND, KYRK, OK100, KAKS, WCGQ, KISR, KNAN, WPFM, KUUB, KOZE, SLY96, WKTI 29-25.

BROS "When Will I Be Famous?" (Epic)

Reports: 30. Moves: Up 1, Debuts 1, Same 18, Down 0, Adds 10, KKBO, WKTI, KKRZ, WNYZ, KXX106, KSAQ, KSND, WPFM, WDBR, KTRS, PWR99 d-39, KATD 35-32.

PAULA ABDUL "Knocked Out" (Virgin)

Reports: 29. Moves: Up 9, Debuts 1, Same 6, Down 0, Adds 13 including WXXS, Y95, KRBE, 92X, KATD, KF95, KYRK, WPGC 27-26, Z93 18-17, FM102 23-21, KWOD 34-29, KMEL 9-8, KWSS 29-26, KMGX 28-22, KDON 15-14.

RHYTHM CORPS "Common Ground" (Pasha/CBS)

Reports: 29. Moves: Up 3, Debuts 2, Same 20, Down 0, Adds 4, WBNQ, KKXL, WAZY, KFBO, Y95 39-29, WL0L 34-29, WQUT on, WGRD on, WIXX d-40, KIYS 28-23, KIXY on, KKRC d-36.

JIMMY BARNES "Too Much Ain't Enough Love" (Geffen)

Reports: 27. Moves: Up 0, Debuts 4, Same 14, Down 0, Adds 9, WXXS, CKOI, WERZ, WOKI, KIYS, KQIZ, WPFM, KIXY, KFBO, K104 d-36, Y107 d-24, KAKS d-35, KTRS d-31.

OMD "Secret" (Virgin/A&M)

Reports: 25. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 13, WMJQ, KKBO, WCZY, KDWB, WFLY, K98, KXX106, KKFR, KNAN, KKXL, KPHR, KKRC, KFBO, KISR 40-38.

THOMAS DOLBY "Airhead" (EMI-Manhattan)

Reports: 25. Moves: Up 2, Debuts 0, Same 19, Down 0, Adds 4, KATD, KF95, WHSL, KHTZ, CKOI on-dp, KITY on, PWR106 on, FM102 on, KWOD on, KITS 7-4, KPLZ on, KXX106 37-34, WDBR on-dp.

SYSTEM "Coming To America" (Atco)

Reports: 24. Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 8, WXXS, KXX106, WTNZ, KRNO, 95XXX, WPFM, WHSL, KFBO, KRBE d-38, B96 34-30, B93 d-39, WJAD on.

WILL TO POWER "Say It's Gonna Rain" (Epic)

Reports: 24. Moves: Up 12, Debuts 1, Same 7, Down 0, Adds 4, Z100, WAVA, KWSS, KFIV, HOT103 30-26, PWR99 34-19, PWR96 12-5, Y100 20-17, KITY 34-31, PWR106 32-27, FM102 34-30, KMEL 17-14, HOT105 26-17, KYRK 30-26, KCAQ 32-28. 50% of the airplay is in the majors.

TEDDY PENDERGRASS "Joy" (Elektra)

Reports: 22. Moves: Up 8, Debuts 1, Same 8, Down 0, Adds 5, Z93, KKRZ, KMEL, 100KHI, KTRS, HOT103 25-23, PWR95 17-16, WPGC 20-17, KRBE 36-32, KITY 31-27, 93Q 36-32, KXX106 27-18, KMGX 30-26.

ICEHOUSE "My Obsession" (Chrysalis)

Reports: 20. Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 11, KCPX, WTNZ, KZZU, WOMP, WJAD, WCGQ, WPFM, KKRC, KUUB, KTRS, KHTZ, KIYS 36-32, WBNQ d-39.

SIEDAH GARRETT "K.I.S.S.I.N.G." (Qwest/Reprise)

Reports: 19. Moves: Up 0, Debuts 2, Same 9, Down 0, Adds 8, KITY, KMEL, KUBE, WSSX, KF95, WQCM, Q104, KFBO, WXXS on, KPLZ on, WTNZ on, KMGX d-34, 95XIL d-40.

TONY TERRY "Forever Yours" (Epic)

Reports: 19. Moves: Up 7, Debuts 2, Same 14, Down 0, Adds 4, KITY, KATD, KBFM, Z102, WPGC 22-20, PWR99 18-8, FM102 d-32, KMEL 23-17, KXX106 33-31, KMGX 35-30, KLUC 40-39, KYRK 40-37, KCAQ d-39. Atlanta and San Francisco lead the way.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia)

Reports: 17. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 9, WXXS, WZOU, PWR96, WGH, KMEL, KXX106, WTNZ, KQMQ, WPFM, WPGC 18-16, KRBE d-36, KMGX 34-27, KLUC d-40.

GENTLEMEN WITHOUT WEAPONS "Unconditional Love" (A&M)

Reports: 17. Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 7, FM102, KITS, KUBE, KSND, KAKS, KGOT, SLY96, KWOD on, KATD on, KPLZ on, K104 on, KF95 on, 95XIL on.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 17. Moves: Up 8, Debuts 1, Same 7, Down 0, Adds 3, PWR106, FM102, WFMF, Z93 20-19, KITY 29-23, KWOD on, WNOK d-39, WTNZ 37-36, KMGX 27-21, KISR 38-37, WAZY 23-20, KFMW 5-5.

BRENDA RUSSELL "Gravity" (A&M)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including KKRZ, KSAQ, WKZL, KSND, KMGX, KYRK, 103CIR, WHTT, WOMP, WFFX, WJAD, WZKX, WCGQ, 99KG, Y97.

S-EXPRESS "Theme From S-Express" (Capitol)

Reports: 14. Moves: Up 6, Debuts 1, Same 6, Down 0, Adds 0 including WXXS 33-28, HOT103 36-33, KKBO 34-30, KRBE 30-27, WGH 25-19, KITY d-32, WHYT 22-18, FM102 on, Q100 on-dp, KF95 on, KMGX d-35, KHTZ on.

ICE-T "Colors" (Sire/WB)

Reports: 13. Moves: Up 8, Debuts 0, Same 4, Down 0, Adds 1, WPGC, PWR96 14-7, WNVZ on-dp, KITY 30-26, KZZP 14-13, FM102 18-15, KWOD 30-26, KMEL 25-23, HOT105 on, KMGX 17-14, KYNO on-dp, KQMQ on-dp, KRQ 30-28.

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports: 10. Moves: Up 5, Debuts 0, Same 2, Down 2, Adds 1, B98, KKBO 25-23, WHYT on, PWR106 18-13, KQMQ 8-6, KDON 13-12, KZOO 31-27.

New Edition + Jimmy Jam + Terry Lewis = HIT!

It isn't love

The first single from

Heart Break

The first collection of new music
from New Edition in over two years!



MCA RECORDS

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions. Management: Frontline Management

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CONTEMPORARY HIT RADIO

3	2	WKS	WKS	LW	TW	
5	4	3	1			1 DEBBIE GIBSON/Foolish Beat (Atlantic)
6	5	4	2			2 MICHAEL JACKSON/Dirty Diana (Epic)
3	2	1	3			3 RICK ASTLEY/Together Forever (RCA)
13	9	7	4			4 CHEAP TRICK/The Flame (Epic)
7	6	5	5			5 JETS/Make It Real (MCA)
10	7	6	6			6 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)
19	13	10	7			7 PEBBLES/Mercedes Boy (MCA)
26	18	12	8			8 INXS/New Sensation (Atlantic)
25	20	16	9			9 DEF LEPPARD/Pour Some Sugar On Me (Mercury/Pg)
16	12	11	10			10 PRINCE/Alphabet St. (Paisley Park/WB)
23	16	14	11			11 AL B. SURE!/Nite And Day (WB)
1	1	2	12			12 GEORGE MICHAEL/One More Try (Columbia)
20	17	15	13			13 POISON/Nothin' But A Good Time (Enigma/Capitol)
9	8	8	14			14 BELINDA CARLISLE/Circle In The Sand (MCA)
38	28	20	15			15 RICHARD MARX/Hold On To The Nights (EMI-Manhattan)
22	19	17	16			16 BRENDA K. STARR/I Still Believe (MCA)
17	14	13	17			17 LITA FORD/Kiss Me Deadly (RCA)
34	29	22	18			18 BREATHE/Hands To Heaven (A&M)
39	31	23	19			19 JANE WIEDLIN/Rush Hour (EMI-Manhattan)
4	3	9	20			20 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)
—	—	31	21			21 STEVE WINWOOD/Roll With It (Virgin)
31	27	24	22			22 ROD STEWART/Lost In You (WB)
—	35	27	23			23 ERIC CARMEN/Make Me Lose Control (Arista)
27	23	21	24			24 MIDNIGHT OIL/Beds Are Burning (Columbia)
—	38	32	25			25 TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
—	37	33	26			26 SADE/Paradise (Epic)
37	32	28	27			27 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
2	11	19	28			28 JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
—	39	34	29			29 BILLY OCEAN/The Colour Of Love (Jive/Arista)
35	33	30	30			30 BOZ SCAGGS/Heart Of Mine (Columbia)
—	—	40	31			31 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
—	—	36	32			32 D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)
11	10	18	33			33 CHER/We All Sleep Alone (Geffen)
—	—	39	34			34 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)
BREAKER			35			35 KYLIE MINOGUE/I Should Be So Lucky (Geffen)
—	40	37	36			36 NU SHOOZ/Should I Say Yes (Atlantic)
29	26	25	37			37 CHURCH/Under The Milky Way (Arista)
8	15	26	38			38 SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)
BREAKER			39			39 CLIMIE FISHER/Love Changes (Everything) (Capitol)
DEBUT			40			40 ELTON JOHN/I Don't Wanna Go On With You Like This (MCA)

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AOR TRACKS®

3	2	WKS	WKS	LW	TW	
—	4	1	1			1 STEVE WINWOOD/Roll With It (Virgin)
15	10	4	2			2 MOODY BLUES/I Know You're Out There Somewhere (Polydor/Pg)
11	9	7	3			3 JIMMY BARNES/Tqo Much Ain't Enough Love (Geffen)
2	1	2	4			4 VAN HALEN/Black And Blue (WB)
21	16	12	5			5 VAN HALEN/When It's Love (WB)
—	20	16	6			6 GEORGIA SATELLITES/Open All Night (Elektra)
—	23	15	7			7 BOB DYLAN/Silvio (Columbia)
13	11	10	8			8 HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)
18	15	14	9			9 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)
BREAKER			10			10 JIMMY PAGE/Wasting My Time (Geffen)
12	12	11	11			11 ROBIN TROWER/Tear It Up (Atlantic)
5	5	6	12			12 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)
4	3	3	13			13 ROD STEWART/Lost In You (WB)
1	2	5	14			14 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)
14	13	13	15			15 ZIGGY MARLEY/Tomorrow People (Virgin)
20	17	17	16			16 POISON/Nothin' But A Good Time (Enigma/Capitol)
32	24	19	17			17 ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)
7	6	8	18			18 SCORPIONS/Rhythm Of Love (Mercury/Pg)
25	21	20	19			19 JOHN KILZER/Red Blue Jeans (Geffen)
9	7	9	20			20 JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/Pg)
27	22	21	21			21 JOAN JETT & THE BLACKHEARTS/I Hate Myself... (Blackheart/CBS)
BREAKER			22			22 TRACY CHAPMAN/Fast Car (Elektra)
35	26	22	23			23 GRAHAM PARKER/(Get Started) Start A Fire (RCA)*
BREAKER			24			24 NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)
—	44	24	25			25 JETHRO TULL/Part Of The Machine (Chrysalis)*
39	35	26	26			26 ROD STEWART/Dynamite (WB)
57	41	27	27			27 GUNS N' ROSES/Sweet Child O' Mine (Geffen)
—	55	28	28			28 MICHAEL ANDERSON/Sound Alarm (A&M)
44	37	29	29			29 MIDNIGHT OIL/The Dead Heart (Columbia)
—	—	39	30			30 ELTON JOHN/I Don't Wanna Go... (MCA)

Complete Tracks Chart
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* Keeps a bullet due to
continued growth.

URBAN CONTEMPORARY

7	5	3				
—	—	—	1			1 TEDDY PENDERGRASS/Joy (Elektra)
11	11	6	2			2 SADE/Paradise (Epic)
6	3	1	3			3 PRINCE/Alphabet St. (Paisley Park/WB)
14	12	7	4			4 JAMES BROWN/I'm Real (Scotti Bros./CBS)
8	7	4	5			5 GEORGE MICHAEL/One More Try (Columbia)
29	19	13	6			6 MAC BAND f/ McCAMPBELL BROTHERS/Roses Are Red (MCA)
17	14	10	7			7 GREGORY ABBOTT/I'll Prove It To You (Columbia)
34	21	15	8			8 VANESSA WILLIAMS/The Right Stuff (Wing/Pg)
18	16	11	9			9 NU SHOOZ/Should I Say Yes? (Atlantic)
22	17	14	10			10 STACY LATTISAW/Let Me Take You Down (Motown)
—	33	22	11			11 NEW EDITION/If It Isn't Love (MCA)
32	20	16	12			12 MELBA MOORE w/ FREDDIE JACKSON/I Can't Complain (Capitol)
28	23	18	13			13 DEELE/Shoot'em Up Movies (Solar)
—	32	20	14			14 BOBBY BROWN/Don't Be Cruel (MCA)
—	31	21	15			15 TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
16	13	12	16			16 JODY WATLEY/Most Of All (MCA)
36	25	19	17			17 TRACIE SPENCER/Symptoms Of True Love (Capitol)
35	30	23	18			18 PAULA ABDUL/Knocked Out (Virgin)
—	35	25	19			19 TROOP/Mamacita (Atlantic)
19	18	17	20			20 D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)
33	29	24	21			21 DOUG E. FRESH & THE GET FRESH CREW/Keep Risin'... (Danya/Fantasy)
10	10	9	22			22 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)
—	38	34	23			23 GUY/Groove Me (MCA)
—	—	38	24			24 AL B. SURE!/Off On Your Own (Girl) (WB)
4	1	2	25			25 MICHAEL JACKSON/Dirty Diana (Epic)
—	—	35	26			26 BILLY OCEAN/Colour Of Love (Jive/Arista)
—	39	33	27			27 RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan)
3	2	5	28			28 TONY! TONI! TONE!/Little Walter (Wing/Pg)
—	36	32	29			29 CLUB NOUVEAU/It's A Cold, Cold World! (WB)
—	—	37	30			30 BY ALL MEANS/I Surrender To Your Love (Island)
—	—	36	31			31 TEENA MARIE/Work It (Epic)
—	—	39	32			32 TONY TERRY/Forever Yours (Epic)
30	28	27	33			33 RUN D.M.C./Run's House (Profile)
DEBUT			34			34 GREGORY HINES/That Girl Wants To Dance With Me (Epic)
DEBUT			35			35 SYSTEM/Coming To America (Atco)
2	8	28	36			36 JOHNNY KEMP/Just Got Paid (Columbia)
BREAKER			37			37 GLADYS KNIGHT & THE PIPS/It's Gonna Take All Our Love (MCA)
—	—	40	38			38 TA MARA & THE SEEN/Blueberry Gossip (A&M)
BREAKER			39			39 FULL FORCE/Your Love Is So Def (Columbia)
BREAKER			40			40 TYKA NELSON/Marc Anthony's Tune (Cooltempo/Chrysalis)

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ADULT CONTEMPORARY

6	6	4				
—	—	—	1			1 JETS/Make It Real (MCA)
4	4	1	2			2 BOZ SCAGGS/Heart Of Mine (Columbia)
8	7	6	3			3 RICK ASTLEY/Together Forever (RCA)
2	1	3	4			4 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)
5	5	5	5			5 BELINDA CARLISLE/Circle In The Sand (MCA)
12	11	8	6			6 SADE/Paradise (Epic)
10	8	7	7			7 BILLY VERA & THE BEATERS/Between Like And Love (Capitol)
14	12	9	8			8 CHER/We All Sleep Alone (Geffen)
3	2	2	9			9 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)
21	18	13	10			10 ERIC CARMEN/Make Me Lose Control (Arista)
15	13	12	11			11 JULIO IGLESIAS f/ STEVIE WONDER/My Love (Columbia)
25	22	17	12			12 BILLY OCEAN/The Colour Of Love (Jive/Arista)
19	17	16	13			13 DEBBIE GIBSON/Foolish Beat (Atlantic)
16	15	14	14			14 BASIA/Time And Tide (Epic)
30	28	18	15			15 BREATHE/Hands To Heaven (A&M)
—	—	20	16			16 STEVE WINWOOD/Roll With It (Virgin)
1	3	10	17			17 GEORGE MICHAEL/One More Try (Columbia)
—	30	23	18			18 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)
22	21	19	19			19 DEELE/Two Occasions (Solar)
24	23	21	20			20 TRACY CHAPMAN/Fast Car (Elektra)
27	24	22	21			21 RICHARD MARX/Hold On To The Nights (EMI-Manhattan)
—	—	26	22			22 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
—	—	24	23			23 MOODY BLUES/I Know You're Out There Somewhere (Polydor/Pg)
DEBUT			24			24 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
7	9	15	25			25 JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
—	—	29	26			26 AL B. SURE!/Nite And Day (WB)
—	—	30	27			27 CLIMIE FISHER/Love Changes (Everything) (Capitol)
11	10	11	28			28 BRENDA K. STARR/I Still Believe (MCA)
29	29	28	29			29 POINTER SISTERS/I'm In Love (RCA)
28	27	27	30			30 GREGORY ABBOTT/I'll Prove It To You (Columbia)

Expanded AC Music
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