#### D E:

#### WGCI. KKSF, KYW, WJLB, WBCN NEW **RATINGS WINNERS**

Fall Arbitron and Birch numbers for the big markets continue to come in, including these flashes:

- KIIS gains bigtime on KPWR in L.A.
- KKSF/S.F. shows best early NAC gains
- WGCI, WBCN dual-survey market leaders
- KYW, WEAZ hot in Philly
- WJLB up in Detroit ARB, No. 1 in Birch Complete results & summaries inside.

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#### **NEW AM STUDY CONTRADICTS EXPERTS**

Superior music programming, not news and information or sound quality, is the key to reviving AM radio's success, a new survey concludes. Predictably, experts leaped to disagree.

Page 12

#### PRICE NO OBJECT TO MOST CD BUYERS

Over 80% of CD buyers have no problem with a \$14.95 pricetag, according to initial results from the extensive Soundata active music consumer study. But CD player ownership still has plenty of room to grow.

Page 32

#### **R&R CONVENTION UPDATE**

More stars come out for Thursday's radio/record panels, shaping up to be the biggest gathering of prominent programmers and label execs ever assembled.

- CHR Radio: Larry Berger, Jeff Wyatt, Guy Zapoleon, Lou Simon, Mark St. John, Bob Case
- Records: Dan DeNigris, John Fagot, Judy Libow, Charlie Minor, Phil
- Urban Radio: James Alexander, Terri Avery, J.C. Floyd, Sonny Taylor
- Records: Jheryl Busby, Skip Miller, Sylvia Rhome, Ruben Rodriguez
- Country Radio: A prestigious panel of Cap Cities/ABC Group II President Norm Schrutt, KNIX VP/GM Michael Owens, WBAP & KSCS VP/GM Ted Stecker, and WUBE PD Mike Chapman.

And there's still more to come. Full Convention details and schedule,

Page 4 & 5



### Weinhaus Named President/GM At WABC

WMAL/Washington President/GM Fred Weinhaus has been officially transferred to the same position at sister Cap Cities/ABC outlet WABC/New York. He replaces Jim Haviland, who left the Talk station last December to become GM at WCZE & WLOO/Chicago.

Weinhaus had spent 23 years at former Cap Cities stations WPAT-AM & FM/Paterson, NJ. first as an AE, then as GSM, and finally as President/GM.

### Clark Upped To WOMC Station Mgr.



Jay Clark

Jay Clark has been promoted to the new position of Station Manager at Metropolitan's WOMC/Detroit, where he will also continue as PD.

Clark, who was previously PD at KRLA & KHTZ (now KLSX)/Los Angeles and WABC/New York, told R&R, "This is basically the same job I had at WABC and KHTZ. Engineering, promotions, traffic everything except sales and bus ness - reports to me. I will, however, be seeing the P&L statements."

According to Clark, no format changes are planned at the Music Intensive AC.



Fred Weinhaus

He was transferred to WMAL when Cap Cities purchased ABC and spun off WPAT in 1986.

While in Washington, Weinhaus had also been managing co-owned WRQX (Q107) on an interim basis when former GM Ernie Fears retired. That position now has been filled by for-mer WWPR/New York GSM Maureen Lesourd.

Weinhaus's appointment is effective immediately, and he will report to Cap Cities/ABC Owned Radio Stations Group I President Don Bouloukos.

#### WWSW-AM & FM

### **Pittsburgh Getting** New Gold Twins

format and become Oldies outlet WWSW. Sister WWSW-FM will modify its Gold Intensive AC and play all gold as well.

R&R, "WWSW will become a superstation, with both stations playing all oldies all the time. The morning zoo will be simulcast." According to Sutter, the present FM lineup will remain burgh." intact; the AM will be live-as-

search to determine program- tively, in the summer Arbitron.

Beginning the week of Febru- ming alternatives in Pittsary 8, Shamrock's WTKN/ burgh, and the oldies hole here Pittsburgh will drop its Talk is bigger than anything we've seen anywhere else. The FM already has an oldies image: the AM will enhance and support the FM. By doing '50s and '60s VP/GM Diane Sutter told oldies on the AM, we can appeal to the largest available audience - and doing '60s and '70s oldies on the FM allows us to do the same thing. We'll have the franchise for oldies in Pitts-

WWSW and WTKN had 4.2

### Bisceglia, Coakley **Now VPs At Arista**



Arista Sr. Director/National Pop Promotion Rick Bisceglia has been elevated to VP/Pop Promotion. Concurrently, Sr. Director/Album Promotion Sean Coakley has advanced to VP/Album Promotion.

Bisceglia joined the label in 1981, and has been Sr. Director for the past year. He reports to Sr. VP/Marketing & Promotion Don Ienner, who commented. "When I came to Arista, Ricky was the first person I promoted. His efforts have been vital in breaking such artists this year as Kenny G, Expose, and Taylor Dayne, not to mention finally getting the Grateful Dead a top ten single. He's already well on the way to being one of the best promotion people this business has seen.

Bisceglia stated, "This is a great time for us at Arista.



Sean Coakley

championship seasons, and 1988 feels like our biggest year yet.'

Coakley has been with Arista since 1983, and Sr. Director/Alburn Promotion for the past two years. Ienner commented, 'Sean has proven time and time again that, when given the opportunity, there's nobody better at delivering at album radio. With Arista's roster of rock acts rapidly expanding, and an alternative marketing staff being put into place (see story Page 20), Sean is now in a position to see to it that 1988 is the start of a new rock era at the label.'

Coakley said, "I'm proud to work where each release is considered 'music,' not 'product'; where each employee is a creative, contributing individual and where winning is an everyday event. The Arista team is made up of All-Stars, and I'm thrilled We're coming off back-to-back to be an everyday player.

### Anthony PD At WCXI

**Candea Assumes KILT PD Duties** 

KILT/Houston PD Dave Anthony has been named PD at WCXI/Detroit. The position opened when WCXI & WWWW PDBarry Mardit was promoted to Director/Programming Operations three months ago. Anthony, whose first day will be January 25, will also be on-air 12-3pm

At KILT, OM Rick Candea who has been the FM PD as well - will assume the pro-



Dave Anthony

gramming duties for the AM.

Mardit told R&R, "We all know that AMs must do more than play music these days. There was a certain something in Dave's tapes and programming presentation that showed me he was a guy who could get the most out of an AM Country station. A big plus is that his promotional production is top-

Anthony told R&R, "Shamrock is a great company. I knew Barry from Pittsburgh, which makes it nice since we'll be working closely to help WCXI realize even more of its poten-

Anthony joined KILT almost a year ago. He spent six years before that at WEEP/Pitts-She continued, "We did re- and 3.6 shares (12+), respec- burgh, the final two and a half

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15	Knoxviile, TN	27-31	New York, NY		11	Atlanta, GA	19	Cleveland
16	BirmIngham, AL				13	Philacelphia, PA	21	Detroit,
19	Norfolk, VA				14	Pittsburgh, PA		

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#### **BLACK MUSIC DIVISION RESTRUCTURED**

### Washington, Silas, White Upped At MCA

In a restructuring of MCA Records' black music division, National Field Promotion Director A.D. Washington has advanced to Director/National Promotion, based in Los Angeles.

He is succeeded by Ron White, who was the label's Mid-Atlantic Regional Representative. White will continue to base in Washington, DC, reporting to Washington.

Concurrently, VP/Black Music A&R Louil Silas has been promoted to Sr. VP. He's been with the label since 1982.

Jheryl Busby, President of Black Music, said, "1988 is going to be a



great year of opportunity for us. The MCA system is designed to keep moving people up, rather than simply bringing people in. We're putting together a very

### Atkins PD At WOWI



Ron Atkins

Ron Atkins has been appointed PD/MD/PM drive personality at Willis Broadcasting's WOWI/Norfolk. A ten-year radio vet, he previously served in management and on-air capacities at KMJQ/Houston, KMJM/St. Louis, and WBLK/ Buffalo.

Willis VP and WOWI GM Walter Brickhouse commented, "Ron knows where he's going, when he's going, and how he's getting there. ATKINS/See Page 30

### Lytle PD At WMYK

Thomas Lytle has been upped from MD to PD at WMYK/Virginia Beach, VA.

"I'm delighted about getting this b," he told R&R. "It's a challenge I've always looked forward to. It involves a lot of responsibilities and there's a lot I have to learn, but with help from my friends I'm learning fast.'

Lytle began his radio career as LYTLE/See Page 30



A.D. Washington

Washington, who's been with the label ten years, told R&R, "As in the past, I pledge my continued support not only to the goals and objectives of MCA Records, but also to being an active participant in the success of program directors across the country. Without their support, this opportunity would not have been possible."

In related appointments, Mike Halley has been named Co-National Field Promotion Director/East Coast. He will continue his former

MCA/See Page 30



Dan Davis **HEADS DISTRIBUTED LABELS** 

### **Davis VP** At CEMA

Dan Davis has been appointed VP/Distributed Labels at CEMA, the Capitol/EMI-Manhattan/Angel distribution arm. He was VP/Video Distribution & Sales.

Davis will be responsible for overseeing all distributed label activity, and be involved in the acquisition of additional imprints. CEMA currently handles Enigma, Barking Pumpkin, Sparrow, Rhino, Solar, Allegiance, Apache,

DAVIS/See Page 30

#### Arista "Season" Exchange



Arista's staff congregated in Maui for a convention themed "Our Championship Season — A Repeat Performance," celebrating the label's most successful year ever and planning for '88. New releases by Hall & Oates, Billy Ocean, Carly Simon, the Four Tops, Jermaine Stewart, Patti Smith, the Church, and others were previewed. Label President Clive Davis was presented with a plaque encompassing the label's Top 10 hits for '87. Shown with the transcendental plaque are (I-r) Sr. VP Roy Lott, Davis, and Sr. VP Don lenner.

### **Enigma Buying** Jem Labels

Enigma is moving to buy the distribution and label operations of Jem Records. The two companies have signed a letter of intent, and the deal should close within the next couple of months.

Jem President Marty Scott told R&R that the company's labels including Passport, PVC, Audion, and Paradox – will continue to operate under Enigma, as will the distribution arm.

Terms of the sale proposal were not disclosed in detail, although Jem said the purchase price "will be approximately \$500,000 in excess of the value of the assets to be acquired over the liabilities to be assumed."

Jem Records Inc., which is publicly traded over-the-counter (NASDAQ), had revenues of approximately \$18 million for the year ended July 31, 1987.

ENIGMA/See Page 30



Steve Ralbovsky

### Ralbovsky Sr. VP/A&R At A&M

Steve Ralbovsky has been appointed Sr. VP/A&R at A&M. He joins the label from Columbia, where he was East Coast Director/Talent Acquisition.

Ralbovsky will base at A&M's Los Angeles headquarters, but divide his time between coasts. David Anderle, who has been overseeing the department since the exit of VP/A&R Jordan Harris, will continue in his post as VP/ Film Music and consult closely with Ralbovsky on all A&R mat-RALBOVSKY/See Page 30

#### PAGE THREE

**JANUARY 15, 1988** 

#### **MARTIN LUTHER KING:** THE LEGACY LIVES ON

In a special interview, the sons of Dr. Martin Luther King, Martin III and Dexter, talk to Walt Love about their father's goals and how radio can help achieve them.

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### FRIDAY, MARCH 4

### • "Instant" Research & Analysis Industry/Consumer Comparisons

Join us on the leading edge of "instant polling." Using the latest technology . . . you'll be able to "instantly" compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. Mike Shalett hosts this hi-tech, hi-touch audience participation session which will reveal the exclusive results of a major national music consumer survey.

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Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.

### THURSDAY, MARCH 3

#### • Registration

#### • FORMAT SESSIONS

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparallelled magnitude.

CHR: Joel Denver will be "Creating The Ultimate Radio Station" with Scott Shannon, Buzz Bennett, Steve Rivers, and Sunny Joe White strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's Kid Leo, KKBQ's John Lander, and Q105's Mason Dixon & Randy Kabrich. The CHR menu is topped off by an evening music panel featuring WPLJ PD Larry Berger, KPWR PD Jeff Wyatt, KZZP PD Guy Zapoleon, KCPX PD Lou Simon, WAVA PD Mark St. John and Z93 PD Bob Case squaring off on the hottest topics with Charlie Minor-A&M, John Fagot-Capitol, Judy Lebow-Atlantic, Dan DeNigris-EPA and Phil Quartararo-Virgin.

<u>UC: Walt Love</u> tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollar\$." Jim Hutchinson of NABOB, Burrell Advertising's Nick Howse, Tom Joyner of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will cover how to find and develop talent in UC radio. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WGCI PD Sonny Taylor, WJLB PD James Alexander, KMJQ PD Terri Avery, J.C. Floyd of Don Kelley & Associates, Jheryl Busby Executive VP-MCA, Skip Miller President-Motown, Rubin Rodriguez VP-Columbia and Sylvia Rhone VP-Atlantic.

COUNTRY: Lon Helton begins the Thursday sessions with a unique and exciting opportunity to watch — and participate — as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams — a President, GM, PD, and consultant — work through ever-changing scenarios,

discussing strategies on positioning, marketing, advertising, promotion, contesting, talent, and more. You help decide the winners, and in the follow-up session lets you participate in a similar situation. The evening finds PDs, MDs, and label reps candidly discussing today's Country radio and its effect on an evolving music scene. Panelists include Norm Schrutt-President of Cap Cities/ABC Group 2, Michael Owens-VP/GM KNIX, Ted Stecker-VP/GM WBAP & WYAY and Mike Chapman-PD WUBE.

AOR: Harvey Kojan promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" AOR's fastest-rising PDs, never before seen on convention panels, make this a session with a difference. The format's most successful promotions, a frank examination of consultants' influence and power, and much more lead into the evening's radio/record music-related discussions, which this year will be livelier than ever. Panelists include Doug Harris-KLOL Promotion Director, Jim Marchyshyn-KSHE Promotion Director, WRXK PD Greg Mull and KRZQ PD Daniel Cook.

AC: Mike Kinosian covers the full range of today's AC on Thursday: "From Full-Service To NAC." The format's most successful top management teams discuss formatics and music, and the late afternoon session spotlights all the pioneering programmers of the emerging NAC format, providing the most in-depth look at this phenomenon yet. Panelists include Frank Cody, WBMW PD John Sebastian, WNUA PD Bob O'Conner and KKSF PD Steve Feinstein.

#### Sales Strategy Seminar

Chris Beck will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

#### COCKTAIL PARTY & BUFFET SUPPER

The R&R "Supper Parties" are legendary. This year's culinary offerings will far surpass anything before . . . come hungry.

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### MARKETING/PROMOTION • PERSONAL DEVELOPMENT

### • How To Raise Investment Capital And Buy A Station

Want to step up to radio ownership but don't know how to put it all together? R&R's Pat Clawson has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal. Panelists are: Robert Maccini, Chapman Financial Services/Boston, Bob Nelson, President Spokane Stock/Exchange, George Nadel Rivin, partner with the broadcast accounting firm of Miller, Kaplan, Arase/Los Angeles and Barry Skidelsky, New York communications attorney.

#### 10 Major Trends Shaping The Future Marketplace

A unique opportunity to hear **Tom Miller**, Editor of the Roper Organization's "Public Pulse" newsletter on Americans' attitudes, lifestyles, and behavior. You'll learn the latest trends forecast by one of the world's most respected public opinion research firms. Session presented in association with Jeff Pollack Communications.

#### **KEYNOTE ADDRESSES**

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on the future of broadcast freedom.

Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



ennis Patrick



Donald Rega

#### • Budgeting - How To Do It Right

Everyone on the management team has to do it . . . Gary Stevens with his wide range of experience (programmer to group president to deal maker) offers special insight and tips on the budget process.

• Hospitality Suites

### **SATURDAY, MARCH 5**

#### • "Creating Radio Comedy"

Radio's top comedy personalities show how it's done and candidly discuss everything from management and client relations to working within the various formats. R&R's **Dan O'Day** moderates what will certainly be an entertaining and enlightening morning session.

#### Marketing In The Near '90s

**Ted Chin,** award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

### our industry's highly competitive environment. Ted

• The Radio Research Created: Positioning-Programming-Promotion/Marketing

John Parikhal and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include Kurt Hanson, President of Strategic Radio Research, Jim Riggs, President of Emmis Research, Jon Coleman, President Coleman Research, and David Oakes, President For/Cast Communcations 'Research.

### • Radio & Its Advertisers What They Want - Where Their \$ Will Go

**Norm Pattiz**, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies.

#### Effective & Efficient Ways To Market Radio on TV

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. Tony Quin, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President Bill Figenshu, noted programming and marketing consultant E. Karl, researcher Bob Harper and Century Media President Charlie Scimeca.

#### • Moment-To-Moment Market Testing

**Jhan Hiber** and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

#### SUPERSTAR SHOW

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#### **NEWS**

### **Bartley's Oldies Act To WWI**

Longtime "Solid Gold Saturday Night" host Dick Bartley has ended his affiliation with United Stations and will host a similar oldies show for Westwood One beginning next month.

The new show, to be called "Dick Bartley's Rock & Roll Oldies Show," will debut on Westwood One February 6. VP/Director of Programming Gary Landis, who was involved with the development of Bartley's original show at the RKO Network, said, "The preeminent oldies radio show and Dick Bartley are synonymous. He's one of a kind, and we're thrilled to have him join us at Westwood One."

In a memo to its affiliates, United Stations said, "A new host is being selected for 1988. For our affiliates, this is simply a personnel change and will not affect the format sound or name of the program."

Born in 1980 on WFYR/Chicago, "Solid Gold Saturday Night" moved to the US Network, then known as RKO, in January '82. As one of its longest-running features, the show is a cornerstone of the network's programming.



Signing Dick Bartley's new Westwood One contract are (I-r) WW1 VP/Director of Station Relations Steve Jenkins; Director/Programming, East Coast Andy Denemark; Bartley; and WWI VP/Director of Programming Gary Landis.

Commented Bartley, "Moving to Westwood One is a great opportunity for me. The new show will feature music from the mid-'50s to the mid-'70s, much of it from compact disc. We'll also have toll-free request and party lines."

Bruce Pollock



John Fabian

### Durpetti Boosts Three To Exec. VP

Durpetti & Associates has elevated three of its division VPs to Executive VP/Division Managers. Bruce Pollock will serve in the company's Western Division, John Fabian in the Eastern Divison, and Patrick Byrne in the Central Division.

President Tony Durpetti commented, "Bruce, John, and Pat have been major contributors to the rapid growth and success of the company and our clients. I am very pleased to offer them this position and all the recognition they deserve."

Pollock has been with the company since 1985. He also served as



Patrick Byrne

VP/Manager at Eastman in Los Angeles. Fabian has been with Durpetti's New York office since its inception. He also was a VP/Sales for McGavren Guild. Byrne joined the company in 1985, before which he was VP/Regional Manager for HNWH in Chicago.

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### Duffy Now KABC's GSM



Patrick Duffy

Patrick Duffy, Sales Manager at KABC/Los Angeles since 1979, has been upped to GSM at the station. He succeeds former GSM Clifford Levine, who was promoted to President/GM of WLS-AM & FM/Chicago two months ago.

KABC President/GM George Green commented, "Pat is extremely capable and very bright, and it's nice to be able to give him this type of opportunity. There had not been a lot of movement here at the station for a long time, and now that we finally had some I'm very happy for Cliff, Pat, and Mary Marr, who moves from local sales to Sales Manager."

Duffy said, "KABC has had a long reputation as one of the best sold and marketed stations in the country. I'm proud to be part of that tradition, and am looking forward to continuing it."

Duffy joined KABC in 1973 as an AE. He began his broadcasting career at KNX-TV/Los Angeles, where he worked in programming and sales positions.

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### **WASHINGTON REPORT**

PAT CLAWSON

### "I think (reinstating the preference programs) was the only moral thing to do."

-Pluria Marshall

#### COALITION WAITS, WATCHES MINORITY POLICIES

# FCC Preference Programs Will Be Reinstated

The FCC says it will abide by a newly-enacted law requiring it to reinstitute policies aimed at giving minorities and women preference in the acquisition of broadcast properties. But a coalition of interest groups that powered the measure through Congress says its work is far from complete.

"I think (reinstating the preference programs) was the only moral thing to do," said National Black Media Coalition Chairman Pluria Marshall. "What we don't understand about the opposition to these policies is that they benefit whites more than blacks. Take the distress policy. If a white boy screws up and is about to lose his license, he can sell to a minority group for 75% instead of losing ev-

erything. That ought to be called 'The Bailing White Folks Out Initiative.'"

#### Distress & Tax Certificate Policies Backed

The FCC's minority preference programs have been on hold since December 1986, when the Commission opened an investigation into the constitutionality of the policies. Among the preference programs under scrutiny were the distress sale policy, which allows a broadcaster in danger of losing his license to sell the distressed property for up to 75% of its market value without a comparative hearing; and the tax certificate program, which allows owners to defer a portion of their capital gains tax when they sell a station to a minority or woman-controlled buyer.

The order to reinstate the minority preference programs was included in the 1988 Federal budget bill, which was passed by Congress just before Christmas. Senators Ernest Hollings (D-SC), Frank Lautenberg (D-NJ), and Lowell Weicker (R-CT) were the chief sponsors of the measure.

Broad Coalition Fought FCC

Marshall's group was one of several interest groups that banded together a year ago to fight for reinstatement of the preference policies. Other members of the coalition, known as the Distress Sale Task Force, were American Women in Radio and Television, National Association of Black Owned Broadcasters, Washington Legal Foundation, and the Media Access Project.

"This is a real cross-section of groups," said Thomas Hart, a Washington communications attorney who represents the coalition. "The Washington Legal Foundation, for example, is a conservative group that likes the free market aspects of the distress sale policy. Broadcast industry groups supported us on the tax certificate program.

"Not every group supported everything, but when a group did oppose something they sat silent rather than fighting. As a result this was a coalition where everyone won," Hart continued.

Despite passage of the reinstatement measure, Hart said the task force does not consider the minority preference issue closed. "We won't consider the job done until we see how the FCC goes about reinstating the policies and how the

courts interpret the new rules," he concluded.

#### FCC Action Expected Soon, WKYS Sale Boosted

In order to reinstate the minority preference programs, the FCC must formally close the docket under which the programs were being examined. The Commission must then move ahead with and resolve pending comparative hearings involving minority applicants that were put on hold pending the outcome of the Commission's inquiry. The Commission also has to resolve three cases involving minority preference that were remanded to it by the US Court of Appeals for the District of Columbia. Those cases may return to the courtroom.

Rod Porter, deputy chief of the FCC's Mass Media Bureau, said the Commission will make public its decisions before the end of the month.

The impending return of the minority preference programs has already affected one radio deal. According to a source close to the bidding for WKYS/Washington, NBC is ready to move quickly in selecting a buyer for the station now that it knows it will receive a tax certificate if it sells to one of the two or more minority-controlled groups reportedly vying for the Urban Contemporary powerhouse.

-Randall Bloomquist



Q: Why does Z100/New York use BOOM MEDIA as their direct mail source?

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Dean Thacker

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# Patrick On Indecency Warpath

Kansas City TV Target Of Indecency Probe; Pacifica Drops Court Fight

After months of controversy over blue radio, the FCC is taking action on an indecency complaint — but the target is a TV station. Ironically, the action comes only one day after the **Pacifica Foundation** dropped a federal court challenge of new government indecency regulations.

On Tuesday (1/12) the Commission sent a "letter of inquiry" to KZKC-TV/Kansas City, telling the station that it received a viewer complaint about a broadcast at 8pm last May 26 of an unedited version of the film "Private Lessons."

The film, an R-rated tale of a teenage boy's seduction by a maid, includes nudity and sex scenes. According to the letter, the station may have violated FCC rules by "airing indecent programming at a time of day when there was a reasonable risk that children might be in the audience."

#### Patrick Lays Down Law

"The law prohibits the broadcast of certain sexually explicit programming to children on radio and television," FCC Chairman Dennis Patrick said in an unusual public announcement of the probe. "By this action the Commission is once again demonstrating that it is committed to full enforcement of the law in accordance with guidelines provided by the Supreme Court."

Morton Kent, chairman of Chattanooga-based Media Central Inc., which owns KZKC-TV, said those responsible for airing the film in question are no longer with the station. Kent said neither he nor KZKC had received a copy of the FCC letter. He declined further comment pending arrival of the

Pacifica challenged the FCC action in the US Court of Appeals, but dropped its lawsuit Monday (1/11). Pacifica attorney William Byrnes told R&R the retreat was prompted by financial considerations and a recent FCC decision that the indecency citation would not be considered at license renewal time.

### IN DEPTH INTERVIEW

**GEORGE ABERCROMBIE** 

#### L.A.'S NEW #1 TAKES "NOTHING BUT THE BEST"

# Emmis' Power 106 Tells Why They Chose The Giant Boom Box

In less than two years time, Power 106 (KPWR) Los Angeles has become one of the most successful radio stations in history, climbing from nowhere into becoming one of the dominant stations in Los Angeles. The station has achieved what many thought were impossible and unobtainable results, becoming number 1, 12-plus, #1 in Teens and 18-34 and #4 in 25-54. With General Manager Phil Newmark at the helm of this unsinkable ship, Power 106 continues to break market and industry records.

In September of 1987, Newmark visited NAB's "Radio '87" convention in Anaheim where he viewed all state of the art tools of the industry, including the GIANT BOOM BOX. With other choices available, Newmark purchased the GIANT BOOM BOX on the spot. He and Marketing Director Paul Sansone tell the story of their GIANT BOOM BOX.

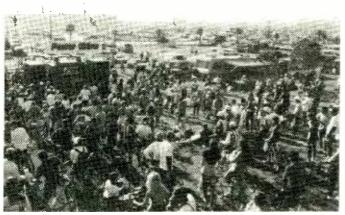
"We wanted some kind of display that would call a lot of attention to the station from quite a distance." said Newmark. "At one time we had an inflatable radio, however because of the wind, we were not always able to use it. Something was needed that would give us a quick image, in any conditions, no matter where we were."

With a goal of finding the ultimate promotion vehicle, Power 106 persisted in their search and eventually found a product to meet their needs. Sansone recalls the course of events in finding their "ultimate" promotion vehicle: "Phil Newmark was heading to the NAB convention in Anaheim and said he'd call if he saw anything worthwhile. Soon after he arrived, he called and asked me to get to the convention as soon as possible. He indicated that he had seen the GIANT BOOM BOX radio and felt it was the vehicle Power needed." Sansone continued, "There were two or three Boom Boxes down there, but we liked the GIANT BOOM BOX best."

Specifically, why did Power 106 select the GIANT BOOM BOX? Sansone said, "I carefully examined both units and found the quality of construction superior, the size of the unit bigger and I liked the fact that the speakers were separated from the main body. The quality of construction stood out the most. It was a very stable, substantial piece of merchandise." Sansonse continued, "The other unit looked a bit flimsy. I was concerned that it was not going to last. In person, there's no comparison. I crawled all over the GIANT BOOM BOX, getting on top of the thing and jumping up and down. It seemed very well built."



Lyle McEachin of Power's promotion staff, checks out the GIANT BOOM BOX prior to the Long Beach Bicycle Marathon.



Before long, the KPWR GIANT BOOM BOX is surrounded.

Newmark added that, "The GIANT BOOM BOX looks more realistic because of the separation of the speakers, more like a radio. It had more impact and was more startling. The copy looked more like a converted trailer.

Newmark said the station originally purchased the Boom Box as a promotional vehicle and created a tremendous amount of talk. "We were testing it a while back and drove it down Sunset Boulevard and created a massive traffic jam. People were stopping and honking horns." He went on to say that the original intention of the station was to use the Boom Box strictly as a promotional vehicle, however, they were pleasantly surprised at the advertiser response. "We took

the Boom Box out to a number of advertisers for promotional reasons and the response was absolutely incredible. Since then we have received a number of totally unsolicited calls asking for appearances and as a result have expanded it's use as major financial resource." Newmark mentioned that the station has worked out a partial sponsorship arrangement with TDK tape and has also picked up a number of advertisers who have not advertised on the radio before.

At the Long Beach bicycle marathon the station recently pulled record crowds to a pre-race promotion. Newmark told us, "Anybody that was within a half mile was focused in to the GIANT BOOM

[ADVERTISEMENT]

BOX. Before we knew it, we were swamped with people. The only negative on the part of the event was that nobody was watching the bike race, they were all watching us, getting free stuff and listening to the music." The following day, the GIANT BOOM BOX made an appearance at a Wherehouse record store. Newmark said, "People would stop, come into the parking lot where the Boom Box was parked (in front of the record store) and stare. From what I understand, the record store owner had the highest day of sales he has ever had. A lot of success was due to people driving by seeing the Boom Box and being drawn right into the record store because of the excitement it

"The GIANT BOOM BOX creates it's own excitement," says Sansone. "The moment we take it out of the hanger (where the massive Boom Box is stored) the promotion has started. The recognition factor is unbelievable. It's not only big, it's good looking. We like to do things the best way we possibly can and the radio reflects that. We are able to go out there and feel confident. When we get to a promotion it enhances our appearance. Every station has a van, but when you show up with the GIANT BOOM BOX it stops everybody! There's nothing like it. You have created an event by pulling



Paul Sansone, KPWR Marketing Director: "The GIANT BOOM BOX is light years ahead of the 'other one'!"

Sansone explains the effectiveness of the GIANT BOOM BOX as creating a tangible image for the station. "Everybody thought that they could actually see and touch our radio station rather than just meeting a disc jockey. It creates a perception in their minds that they can become friends with the station. It's a major draw."

With any product, you're buying more than product alone. Newmark explains his experiences with the GIANT BOOM BOX people. 'I've known Eric Rhoads for five years and the thing that impressed me about Electronic Media Consultants (Rhoads' company) versus so many other companies is that Eric has radio station experience, he knows what it takes to promote radio stations. Some of the major successes that he has had in his career have been in promotions. So when I talk to Eric about the uses of the Boom Box he can talk to me in my language. He understands what my needs are and what the radio station needs.' Newmark continued, "Our Boom Box was delivered exactly on schedule and the quality of the workmanship was superb. We couldn't be happier. When we first took it out for a test drive there was a minor problem with the trailer hitch. We called them up and within 48 hours the trailer hitch was fixed. They have been very responsive"

Sansone added, "I originally met Eric at the NAB. We started talking about the Boom Box and decided that we wanted to buy it. At that point, when most companies drop the ball, these guys really began the service. All my questions were answered up front and all the details involved were made very easy to accomplish. After delivery we had a small problem and they got their people on it immediately, and solved it quickly. The entire staff is great, they even have a full time trouble shooter to solve problems before they exist."

It's obvious that Sansone and Newmark are very happy with their GIANT BOOM BOX, as it enhances their visibility and financial picture daily. When considering a promotional vehicle for your station, Sansone offered this advice, "Obviously both Boom Boxes look alike in a photo. You can't judge by the picture. We feel that there is no better product on the market than the GIANT BOOM BOX. We've seen both in person and have carefully considered the pros and cons of each Take my word for it; get the GIANT BOOM BOX. For the investment, it's more long term. The GIANT BOOM BOX



"More startling because it looks SO real!" — Phil Newmark, VP/GM, KPWR.

is light years ahead of the other one. It's quite a radio.It's the best thing you can do for your radio station. I suggest doing it before someone else in your market does. Another station in the market now has the other unit. I wouldn't be at all concerned if my listeners saw the two side by side. We would win, hands down. Power 106 has been around for a couple years now and has done consistently well in the marketplace. The GIANT BOOM BOX is a natural growth area for us and makes Power bigger than life. I would recommend it to anybody."

There will only be one GIANT BOOM BOX per market. Though over 130 markets have been sold, many markets are still available, even in some of the larger markets. The success with sponsors on a local and national level has been phenomenal. Pepsi, Coke, Dr. Pepper, McDonalds, Budweiser, Miller and many others have purchased numerous Boom Boxes with stations. Coke just purchased most of the markets remaining in Carada. To find out about availability in your market, call GIANT BOOM BOX Industries today. (305) 626-3774.

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### RADIO BUSINESS

#### **TRANSACTIONS**

### Sage Spins Off Two Wisconsin **Combos For \$5 Million**

Holt Finds A Bargain In The New Mexico Desert

#### Deal Of The Week:

#### **GROUP DEAL:**

#### **Sage Broadcasting Stations** PRICE: \$5 million

**BUYER: Americus Communications** Corp., owned by Richard Muzzy and William Davis. Muzzy is the former GM of KATM/Colorado Springs and is a former GSM with NewClty Communications.

SELLER: Sage Broadcasting Corp., headed by Leonard Fassier and Geraid Poch. They also own WKOL & WVMQ/Amsterdam (Albany), NY; WZFM/Briarcliff Manor, NY; WTAX & WDBR/Springfield, IL; WLVH/Hartford; WKHT/Manchester, CT; WNAQ/Naugatuck, CT; WBSM/New Bedford, MA; KMNS & KSEZ/Sioux City, IA; and WACO & KHOO/Waco,

#### **BROKER: Americom Radio Brokers**

COMMENT: Sage says it will realize a profit "in excess of \$1 million" from this sale. It purchased the stations in September 1986 from Sentry Insurance Co. Sage says it is selling the stations "to focus its operations in larger-size markets

WJJK & WBIZ/Eau Claire, WI FREQUENCY: 1400 kHz; 100.7 MHz POWER: 1 kw; 100 kw at 740 feet FORMAT: Country; CHR

### WXYQ & WSPT/Stevens

FREQUENCY: 1010 kHz; 97.9 MHz POWER: 1-kw daytimer; 50 kw at 340

FORMAT: Country: CHR

#### California

#### KCTY & KRAY/Salinas

PRICE: \$366,000

BUYER: Robert Williams, as an individual proprietor

SELLER: James Coyle, a 10% owner, and Bay Products Inc., a 90% owner controlled by Robert Williams.

FREQUENCY: 980 kHz; 103.9 MHz POWER: 1-kw daytimer; 3 kw at minus

FORMAT: Spanish

#### Colorado

**KUBC & KKXK/Montrose** PRICE: \$825,000

**BUYER: Woodland Communications** Corp., owned by J. Stephen Glasmann and Jack McKain. Both are executives with the Kansas State Network Inc.

SELLER: Woodland Broadcasting Corp., owned by Robert Hale, Jerry Toft, and Neil Shurtz.

FREQUENCY: 580 kHz; 94.1 MHz POWER: 5 kw days/1 kw nights; 31.5 kw at 1750 feet

FORMAT: AC; Country

**KPAG & KRQS/** Pagosa Springs

PRICE: \$250,000

**BUYER: Morphew Broadcasting Inc.,** owned by Roger Morphew.

SELLER: Rod-Mar Inc., owned by Wayne Marcy and Bob Roddy. FREQUENCY: 1400 kHz; 106.3 MHz POWER: 1 kw days/250 watts nights; 3 kw at 300 feet

FORMAT: Country; AC **BROKER: Chapman Associates** 

#### Georgia

#### WSTI/Quitman

PRICE: \$695,000

BUYER: WSTI Inc., owned by John Van Der Aa, Wendell Borrick, Carolyn Borrick, Robert Cook, and Corrine Cook. They also own WCVC/Tallahassee and WFOM/Marietta, GA.

SELLER: Star FM, owned by William Woodall. He also owns an interest in WFVR/Valdosta, GA; WDVA/Danville, VA; WJPD-AM & FM/Ishpheming, MI; and WGSW/Greenwood, SC.

FREQUENCY: 105.3 MHz POWER: 3 kw at 300 feet FORMAT: AC

#### Michigan

### WMKM & WJGS/Houghton

PRICE: \$1.1 million

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1988: \$20,733,487

**Total Stations Traded This Year: 23** This Week's Action: \$10,278,487 Total Stations Traded This Week: 20 Deal Of The Week:

Sage Broadcasting Stations \$5 Million

- WJJK & WBIZ/Eau Claire, WI
- WXYQ & WSPT/Stevens Point, WI
- KCTY & KRAY/Salinas, CA \$366,000
- KUBC & KKXK/Montrose, CO \$825,000
- KPAG & KRQS/Pagosa Springs, CO \$250,000
- WSTI/Quitman, GA \$695,000
- WMKM & WJGS/Houghton Lake, MI \$1.1 million
- KTOZ-FM/Marshfield, MO \$727,202
- KMXQ/Socorro, NM \$50,000
   WAJA/Franklin, NC \$2000 plus services
- WUNA/Aguadilla, PR \$226,000
- Group Deal: Martinez Properties/PR \$437,285
- WJSE/Ceiba, PR (CP Sale) \$35,000
- WJYT/Quebradillas, PR \$437,250
- WFQX/Strasburg-Front Royal, VA \$600,000

**BUYER: Northlands Communications** Inc., owned by John Salov and Harry Melling. Salov also owns an interest in WKHM/Jackson, MI.

SELLER: Shea Broadcasting Co., owned by Edmond Shea.

FREQUENCY: 1290 kHz; 98.5 MHz POWER: 5 kw; 100 kw at 480 feet

FORMAT: AC: CHR BROKER: Cecil L. Richards Inc.

### Missouri

#### KTOZ-FM/Marshfield

**PRICE: \$727,202** 

BUYER: H. Allan Thompson, who is the principal owner of KGBX/Spring-

SELLER: Ladco Communications Inc., owned by Larry Campbell and Earl Fester. They also own KTOZ-AM/ Springfield, MO.

FREQUENCY: 104.9 MHz POWER: 2.4 kw at 360 feet FORMAT: AC

#### New Mexico

#### KMXQ/Socorro

PRICE: \$50,000

BUYER: H&HSB Corp., principally owned by Arthur Holt, Phyllis Holt, and Carl Haynes. The Holts also own interests in WUSQ-AM & FM/Winchester, VA; WZZO/Bethlehem, PA; WBOP & WTKZ/Pensacola, FL; WOKJ & WJMI/Jackson, MS; and WGCM-AM & FM/Gulfport, MS. They are also principals in the Holt Corporation, a media brokerage firm.

SELLER: Haynes Communications Corp., principally owned by Carl Haynes

FREQUENCY: 92.7 MHz POWER: 3 kw at minus 234 feet

FORMAT: Country

COMMENT: At the conclusion of this transaction, Haynes will own 49% of the new licensee. Applications are pending at the FCC to relocate the station's transmitter site and boost power to 100 kw, thus allowing the station to cast a city-grade signal over much of Albuquerque

#### North Carolina

WAJA/Franklin

PRICE: \$2000 plus services

BUYER: Sandy Sanders is purchasing a 1/3 interest in the station and will provide station manager services as additional consideration. SELLER: Joe Henry, who currently

owns 100% of Mountain Broadcasting Company.

FREQUENCY: 1480 kHz POWER: 5-kw daytime FORMAT: Country

#### Puerto Rico

#### WUNA/Aguadilla

PRICE: \$226,000

BUYER: Nos Inc., owned by David Ortiz-Angiero and Omar Ortiz-Anglero.

SELLER: Noroeste Broadcasting Corp., operated by US bankruptcy trustee Carlos Lastra.

FREQUENCY: 1340 kHz POWER: 250 watts FORMAT: Spanish

#### **Group Sale: Martinez Properties**

PRICE: \$437,285

BUYER: Radio Redentor Inc., a nonprofit organization headed by Castollno Ramos. It formerly operated WERR/ Utuado, PR.

SELLER: Jose Julio Martinez Velilla and Ana Algarin, d/b/a Jose J. Martinez & Associates. They also own a CP for WJSE/Ceiba, PR.

#### WJSE/Ceiba (CP)

PRICE: \$35,000 FREQUENCY: 890 kHz POWER: 500-watt daytimer

#### WJYT/Quebradillas

PRICE: \$437,250 FREQUENCY: 960 kHz

POWER: 500 watts day/1 kw nights FORMAT: Spanish

#### Virginia

WFQX/Strasburg-Front Royal

PRICE: \$600,000

BUYER: Andromeda Harvest Communications, headed by Anthony

SELLER: SRO/NOVA Inc., headed by Charles Wolf II.

FREQUENCY: 99.3 MHz

POWER: 3 kw at 500 feet FORMAT: CHR

BROKER: Gary Kirtley of the Holt Corporation.

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### RADIO BUSINESS

MUSIC PROGRAMMING ADVOCATED

### **Controversial Study Offers** Different View Of AM's Future

Broadcasters concerned with saving AM radio should make improved programming, not improved technology, their top priority.

That's the main conclusion drawn from a newly-released report on listener attitudes regarding AM and FM radio. The study, based on 250 radio listeners in the Baltimore metropolitan area, con-cludes that while technological improvements are needed to give AM a boost, such improvements alone cannot save the band unless AM programmers adopt music-oriented formats similar to those used on FM.

According to Steven Apel, who conducted the survey while working toward his masters degree at the University of Pennsylvania's Annenberg School of Communications, most people find AM radio "top-heavy with news and informational programming, nearly devoid of music, overcommercialized, and generally out of step with the times and the things people want from

In addition, said Apel, "there is really little demand for the plethora of news and information programming that dots the AM dial in radio markets nationwide."

The key to "the most immediate success for some AM broadcastaccording to Apel, is the "presentation of more music, especially contemporary music, on AM

Apel's conclusions contradict conventional wisdom regarding AM programming, and there is no shortage of programming consultants ready to voice their disagreement with the report. While most of

"[Most people find AM] top-heavy with news, nearly devoid of music, and overcommercialized." -Steven Apel

the experts agreed that programming should be included in any discussion of what ails AM, all considered sound quality the major problem facing the band.

"I've been doing radio research projects for a long time, and the number one reason I hear people saying they don't like AM is the sound quality," said Roger Wimmer, President of Surrey Consulting & Research. "Young people who didn't grow up on AM tune into it and it sounds like a tin can.'

Rick Sklar, President of Sklar Communications, was dubious of Apel's contention that more music is the key to AM's ongoing struggle. "Why should people listen to music on AM when they can hear it on FM? The real answer to AM's problems is for the government to step in and set new federal standards for receivers and one standard for transmission. If the technology doesn't improve, even those (programming features) that are now on AM will eventually move to FM," Sklar said.

But Bill Parris of United Broadcasting, the Bethesda, MD-based station group that partially underwrote Apel's work, dismissed such reactions as predictable. "Anything that doesn't tell broadcasters that AM stereo is going to save AM is going to be controversial," said Parris. "If (the survey) offered simple answers, it would have been popular. Anything can be second-

Parris, who said Apel's survey findings supported his own longheld beliefs about the future of AM, disagrees with those who feel AM stations must move into specialized niche formats. "If AM radio comes back," said Parris, "it won't be because of the discovery of some all-Sports or all-News format that will pull people back. It will be because of the return of generic

### **BUSINESS OVERVIEW**

#### Starstream Execs Float \$20 Million Radio "Blind Pool"

Several Starstream Communications executives have kicked off plans for a major new radio acquisition company by asking the government for permission to float a \$20 million blind pool securities offering.

In a registration statement filed with the US Securities & Exchange Commission, Houston-based Radio Partners L.P. says it hopes to raise a maximum of \$20 million or a minimum of \$2 million from an offering of partnership Investment Certificates At least 85% of the proceeds would be used to fund station acquisitions.

The company says it doesn't have any stations already identified for acquisition, but will consider any property, whether a cash cow or turnaround. Investors will essentially give management a blank check to operate as it sees fit.

The firm's general partner is Broadcast Ventures Inc., a recently formed Delaware corporation that is a wholly-owned subsidiary of Houston-based radio syndicator Starstream Communications Group Inc. Starstream veterans make up the new firm's management ranks. Kenneth Kramer is CEO, Gary Firth is President/ Treasurer, and Eugene Tognacci is VP. Former Westwood One/Mutual executive Art Kriemelman also carries VP stripes in the new ven-

The company's registration statement does not identify a lead underwriter for the deal. Instead, the company says it plans to sell Investment Certificates on a "best efforts" basis through dealers who are members of the National Association of Securities Dealers. The minimum purchase is \$5000 (250 Investment Certificates) for individual investors and \$2000 (100 Investment Certificates) for tax-exempt organizations and benefit plan investors. Additional certificates will be offered in increments of \$500.

Strict investor suitability stand-

#### Kanner Heads New Kozacko-Horton DC Office

The Kozacko-Horton Co. has opened a new Washington, DC office. Heading media brokerage activities in the nation's capital will be former UPI Radio VP Bruce Kanner. A nine-year UPI veteran, Kanner served as broadcast sales manager after stints in Chicago, Los Angeles, and Washington



Bruce Kanner

#### **Westwood One Reports Double-Digit Growth**

Westwood One said a fasterthan-expected turnaround of its recently-acquired NBC Radio Networks is spurring new financial records at the company.

The company reported record revenue, net income, and earnings per share for the fiscal year ended November 30, 1987. Revenue jumped 47% to \$87.2 million from \$59.3 million in 1986. Net income for the year was up 22% to \$8.9 million from \$7.3 million. Earnings per share increased to 73 cents from 62 cents.

Fourth-quarter financials were mixed. Income dropped to \$1.91 million or 16 cents a share from \$2.27 million or 18 cents in the same period in 1986. Revenue rose to \$27.88 million from \$16.6

Westwood One President William Battison said the fourthquarter results were stronger than expected because of quick results from its turnaround of the NBC Networks. The company has trimmed personnel and consolidated marketing activities at the networks since their acquisition last summer.

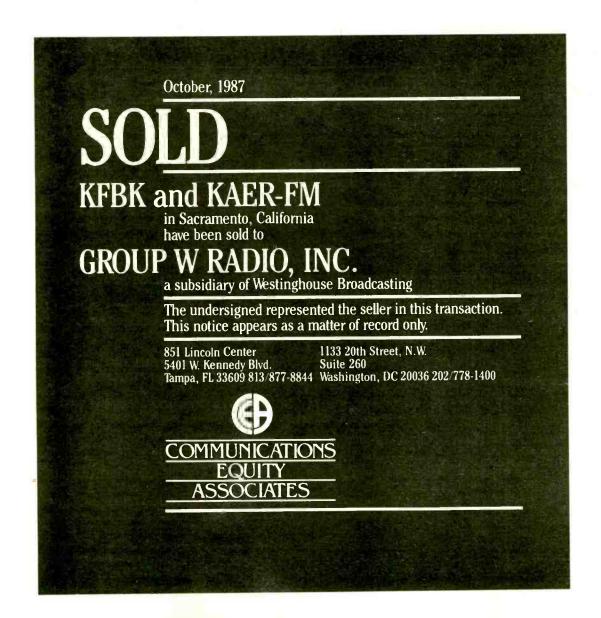
ards apply to the offering. Certificates will be sold only to investors with a minimum net worth of \$100,000 or \$40,000 if the investor expects to have a gross annual income exceeding \$40,000. Higher income/net worth levels are required for investors in California, Massachusetts, Pennsylvania, and South Carolina.

formats to AM."

Some radio experts expressed reservations about the legitimacy of Apel's survey, pointing out that 250 listeners in one city is a small sample for a study that purports to draw conclusions applicable to the entire radio industry. "If you are going to do a nationwide survey, you have to sample nationwide, not just in one market," said Rosemary Sichi of MarkeTrends.

Apel acknowledged the legitimacy of the concerns about the sample size, but said his sample was "at the small end of reliability." He explained that he was limited in the scope of his research by a lack of money.

Parris brushed aside concerns about the survey's methodology by saying, "There is nothing in (Apel's) study that isn't correlated in other indices, if you look for it."



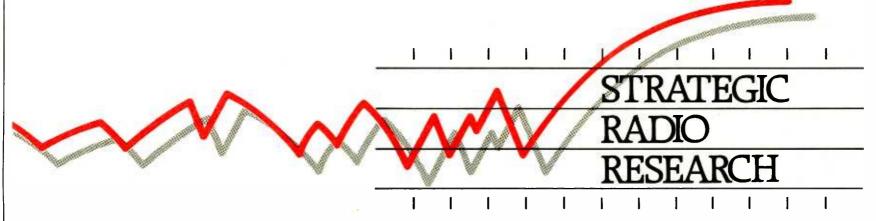
# FEEDBACK FROM YOUR LISTENERS

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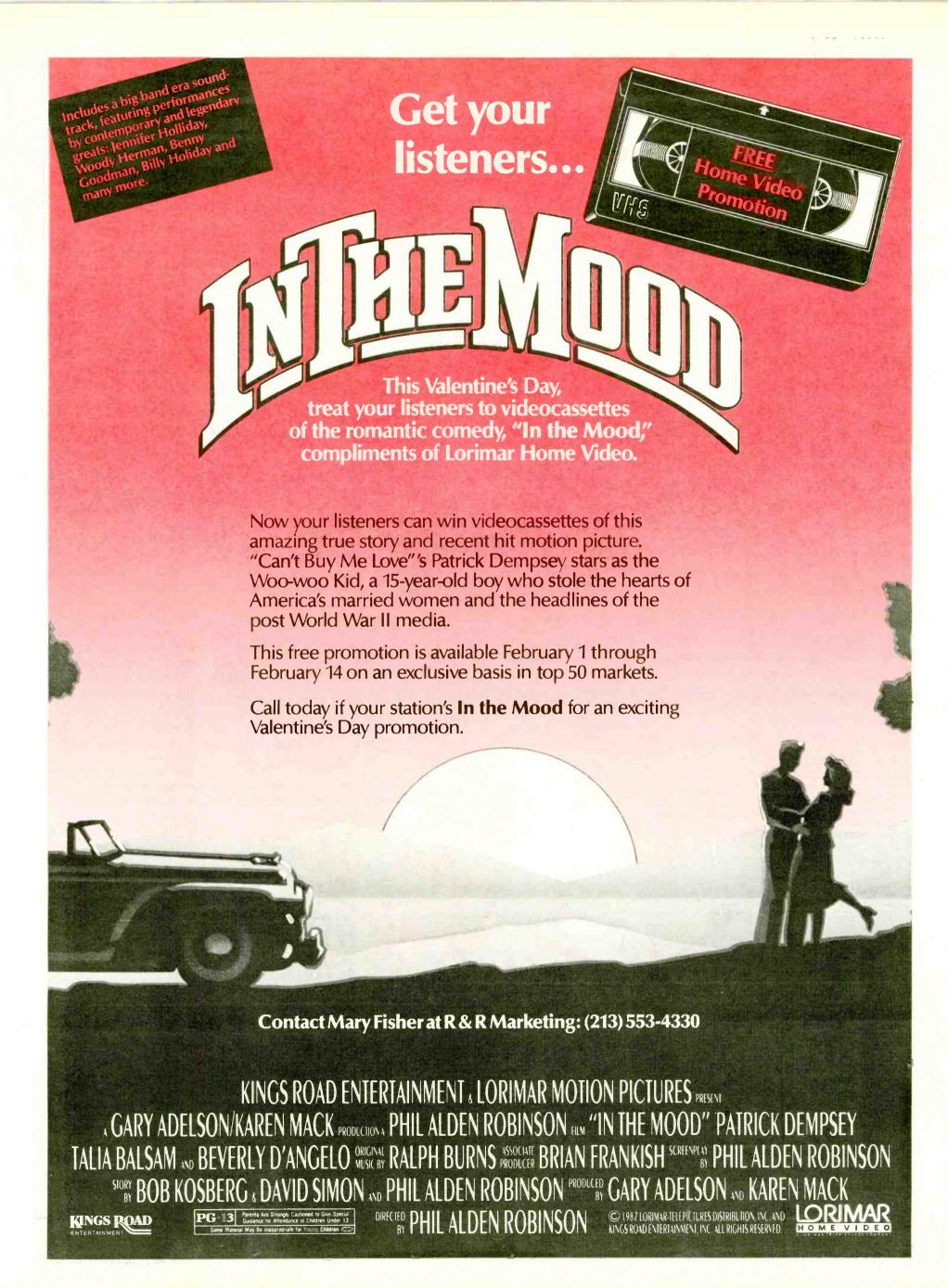
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# Bringing Co-op Back From The Brink Of Extinction

uestion: Why do you think co-op has become such a negative among managers, stations, and salespeople? As you've pointed out, there is revenue from co-op. However, my station — and for that matter, every station in our group — has, or is thinking about, abolishing our co-op departments.

In our case, it wasn't that we didn't have any orders. It was that after expenses and commissions, our co-op program turned out to be (barely) a break-even operation. What are your thoughts on the whole co-op situation?

nswer: The scenario you've described does seem to be the trend. 1987 saw dozens of co-op departments dissolved, and you'll see even more abolished in '88. Often the reaction has been to hire vendor specialists, but unless we learn from our co-op departments' failures, within two or three years you'll see these vendor programs abolished as well. Many have already bitten the dust.

As you mentioned, co-op departments weren't blown out for their lack of potential revenues, but because the departments were generating break-even numbers at best. Nevertheless, there were two components to most co-op programs that generally lead to failure: manpower street experience and antiquated co-op systems.

The "system" most-frequently implemented by stations — and the one with the highest mortality rate — promotes a departmental specialist, wherein one person is charged with training, directing, developing, and generating co-op revenues

Great system, if only there were loads of co-op specialists from which to choose. Unfortunately, those people are real tough to find. The result is that we end up with "department managers" who usually wind up getting bogged down with administrative duties instead of getting results.

In general, you don't find people filling or advising the co-op specialist position who have a) previous sales experience, b) co-op or vendor success on the street, or c) leadership experience.

Unfortunately, the more of these elements that are missing, the greater your chance of failure. To compound matters, if you are successful in finding a qualified co-op specialist, and you put them in a departmentalized position, when they leave . . . YOU ARE SCREWED.

"Most of the co-op programs being used by stations today haven't been updated since the 1960s! Plus they tend to be nothing more than clones of print — not radio — co-op programs."

When you combine the lack of qualified personnel with the antiquated approaches used by the majority of current co-op systems, it's no wonder you have an industry that's abolishing departments. Most of the co-op programs being used by stations today haven't been updated since the 1960s! Plus they tend to be nothing more than clones of print — not radio — co-op programs.

The co-op system that most often fails is the one that allegedly generates its revenues from primary product accruals (the products that retailers use in the paper.) Since advertisers use primary product accruals to underwrite the sizeable investment of print campaigns, the scenario becomes a return to the old days of selling directly against print, rather than as a supplement to print. The likely results are the

#### By Chris Beck

types of objections we hear all too frequently: "I used all my co-op," "I don't have the budget," etc.

While it's certainly not this week's headline news, retailers have proven that print is going to be their number one local media. However, many successful stations around the country are also proving that you don't have to sell against newspapers to get results.

Radio can have tremendous success with both co-op and vendor programs, if we learn from our past mistakes.

The first step toward creating a money-making co-op program is to develop the awareness that success does not come from unilateral departments, but rather from the integrated knowledge each staff member possesses.

In this case, integrated means each salesperson has a working knowledge of co-op and manufacturer support. This way, your station's success in new business isn't placed on the shoulders of just one person, but a partnership between people.

This sort of integrated knowledge not only pays dividends to stations that have specialists, but also those that don't. (In situations where stations are operating under an integrated system, success is virtually guaranteed.)

As for those situations where the station has put co-op into the hands of a specialist, this integrated knowledge can free that person to concentrate his efforts on closing business, rather than prospecting for it.

What's more, while your general staff is busy researching, probing, prospecting, and locating the potential for un-used or developmental funds, your co-op specialist is able to develop ideas, write proposals, and prepare for meetings.

We in the radio industry are going to have to come to grips with the grim truth that co-op and vendor knowledge are not separate skills, but general components needed to create new business results — period.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

### Beck's Laws

The beginning of each new year traditionally brings a search for wisdom and truth. Accordingly, we asked sales guru **Chris Beck** to climb to the top of the nearest local mountain, embark on a period of holistic fasting, and channel his thoughts in an effort to determine an answer to the burning question: "What will be the Great Truths of 1988?"

After seven days and seven nights, Beck descended with the following bits of enlightenment, which we have christened "Beck's Laws."

#### RATINGS

As soon as you get a good book, your clients will all start buying on two-book averages.

Corollary:

Or they start placing their buys based on another ratings service.

### ENTERTAINING/CREDIT CARDS

Your chances of having your MasterCard or VISA refused increase geometrically when you are at lunch with a new client whom you've never met before and you have no cash.

### TRAFFIC INSTRUCTIONS

The greater your explanation of traffic instructions, the greater the chance that you'll screw the order up.

#### **PHONE-INS**

It's always someone else who gets the profitable callins.

#### RATES

Regardless of your market, format, or numbers, it's always the competing station that drops its rates.

#### AGENCIES

More accounts will leave the agencies on your list than will ever come to those agencies.

The more you like the buyer, the greater the chance he will leave for another job.

Corollary:

Nice buyers are always replaced by dragons.

#### CANCELLATIONS

Your chances of getting hit with cancellations dramatically increase whenever you can least afford them.

The above is especially true if you're a new Sales Manager and this is your first day on the job.

### STOOD UP/CANCELLED APPOINTMENTS

Your chances of being stood up on appointments increase dramatically when your manager is riding with you, or if you told someone you were absolutely sure you were going to bring back an order.

#### TELE-MARKETING

The more people there are in the bullpen when you are on the phone, the greater the chance that you will sound like a fool.

Corollary:

Your best calls only occur when no one else is in the room to hear your brilliance.

#### GREAT LIES

"The market is coming in at . . ."

"We really did expect this book . . ."

"No, the station isn't for sale . . ."

"It will be easy to turn this list around . . ."

"I'm real tied up, but do call me back next month. I would love to see you . . ."

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# RIR MANAGEMENT

## Job Interviews: Asking The Questions That Get The Answers

hen interviewing prospective employees, try to order your questions in such a way that you gradually extract information from the job candidates.

According to employment consultant Martin John Yate, author of "Hiring The Best," ordering your questions in the following manner is much more likely to be effective than expecting candidates to give you all the pertinent information about themselves based upon their answers to one or two questions.

After you've asked your first question, follow it with several others that are related to the original question. For example, if you ask how the person works under pressure, follow this up with specifics, such as "How did the situation arise?" and "Who was responsible?" and "What exactly did you do?"

Using this method, you'll be able to get as much *specific* information from the interviewees as possible.

## "69 Cent/Dollar" Promotion Offered

e've all heard complaints about the shrinking dollar, but here's a case where less is worth more.

"The 69 Cent/Dollar" is a new radio sales promotion service marketed by the New York-based Radio Retailing Network. Here's how the promotion works: Consumers buy "69 Cent/Dollar" certificates from participating radio stations during remote broadcasts from the sites of sponsoring advertisers. The customer pays 69 cents for each certificate, but it's redeemable for one dollar worth of goods and services from the sponsoring advertiser.

For more information, call The Radio Retailing Network at (201) 786-5282

### How To Hire The Right Person For The Job

iring a new worker may be one of the most difficult duties encountered by an office manager or executive. However, managers don't have to resort to flipping a coin or gazing into a crystal ball to help decide if an applicant is right for the job.

If the person in charge of hiring properly screens potential employees, he can determine which candidate best fits the company's needs. Listed below are some hiring tips provided by Lester Tobias, a part-

Listed below are some hiring tips provided by Lester Tobias, a partner in the firm of Nordli, Wilson Associates, management psychologists based in Westborough, MA.

- Don't rush your decision. Managers who fill a vacant position with the first available applicant may be creating more of a headache for themselves in the long run. Even if other employees and the manager must do some extra work to compensate for the unfilled position, it's better to wait for the right applicant, rather than hire someone who isn't qualified for the job.
- Describe the job in general terms. If the job description and duties are too specific or restricting, many worthy and qualified candidates may not be considered for the job.
- Hire someone with good work habits and basic skills. A manager can teach a new salesperson general product knowledge, but it takes much longer to teach an employee how to sell the product.

### Updated Out-Of-Home Media Book Arrives

he Traffic Audit Bureau (TAB) has recently published a revised and updated version of "Planning For Out-Of-Home Media." Written by current TAB President Ken Sammon, this revised edition supplants the original text, which was authored by the organization's then-President Bud Buszek nearly ten years ago.

Featuring an in-depth look at how to put together an out-of-home media campaign using billboards, bumper stickers, etc., this new version contains detailed case studies of successful outdoor advertising campaigns undertaken by companies such as Sunkist, 7-11, Volkswagen, and Nike.

Along with a glossary of industry terms, the lavishly-illustrated book sports a step-by-step explanation of the hows, whys, whens, and where-



fores of planning for different forms of out-of-home advertising. For more information, call (212) 213-9640.

WERR TO SEE COLOR FM 100 STATE OF THE STATE

For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314, 423, 4411

### Radio Reference Books Available

he Washington, DC-based Broadcast Investment Analysts Inc. firm has recently published two additions to its reference books series.

"Stick Values" is a guide to radio investment values for more than 2400 AM and FM stations in the nation's top 100 markets. The book uses a cash-flow multiples methodology to calculate projected values based on conservatively optimistic scenarios for each market.

For More
Effective Oral
Communication

Tape Your Voice

o determine when you're most effective at presenting yourself and your ideas orally, Virginia-based management consultant Jeffrey Davidson suggests tape recording your voice at different times of the day.

As outlined in his book "Blow Your Own Horn," Davidson recommends that managers tape their voices first thing in the morning (when you're most relaxed and fresh), then again in the early afternoon (when exhaustion tends to be highest), then once more in the early evening (when you're relaxed but tired.)

The best technique is to read the same passage each time, and play the tape back to evaluate the effectiveness of each reading. The overall aim should be to bring your less effective times of the day up to the same level as your most effective ones.

"The Ownership File" is an updated 1988 edition of a book that lists 398 radio station owners holding more than 4300 commercial stations. The book — which is part of BIA's "Investing In Radio 1988" reference book series — pro-

THE STATE OF THE PROPERTY OF T

vides ratings data and technical information for each station as well as the pertinent ownership facts.

For further information, call (800) 323-1781, or (703) 478-5873 (call collect) in Virginia.

### DATELINE

- January 20-23 Jeff Pollack Communications 5th Annual Management Conference. Registry Hotel. Los Angeles, CA.
- ◆ January 23-26 RAB Managing Sales Conference. Hyatt Regency, Atlanta, GA
- ◆ January 25 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA
- January 30-February 3 —
   National Religious Broadcasters
   44th Annual Convention. Sheraton Washington and Omni
   Shoreham hotels. Washington,
   DC.
- January 31 Super Bowl XXII. Jack Murphy Stadium. San Diego, CA
- February 7-12 NAB 23rd Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame. South Bend, IN.
- February 11-13 19th Annual Country Radio Seminar Opryland Hotel. Nashville, TN.
- February 12-13 Gavin Convention. St. Francis Hotel San Francisco. CA
- February 13-28 Winter Olympics. Calgary, Alberta, Canada

- February 18-20 Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington,
- March 2 National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall New York NY
- ●March 3-5 R&R Convention. Loews' Anatole. Dallas.

  TX
- ●March 21 Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA
- April 9-12 NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas NV
- April 11 Academy of Motion Picture Arts and Sciences
   60th Annual Academy Awards
   Shrine Auditorium. Los Angeles CA
- ●May 10 Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel New York, NY
- May 17 International Radio
   Television Society Annual
   Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel.
   New York, NY.

### MEDIA OVERVIEW

I HEARD IT ON THE "X"

### "Border Radio" Pays Tribute To Broadcast Pioneers

ritten by Gene Fowler and Bill Crawford, "Border Radio" (Texas Monthly Press, \$18.95 hardcover) is the wildest, wooliest, rip-snortin', side-windin', gut-buster of a radio book to come down the proverbial pipe in many moons.

Detailing the colorful saga of the infamous Mexico-located Yankeeprogrammed radio stations that blasted their 50,000 watt-plus signals across the northern hemisphere from the '30s to the '60s, carrying everything from quack doctors to crackpot preachers to live-in-the-studio performances by future country music stars to the induplicable ravings of R&B masterjock Wolfman Jack, "Border Radio" transcends mere radio history book status by virtue of the authors' droll humor.

Tales of patent medicine magnates, outrageous fortune tellers, crooked politicians, and even on-

**WEEKEND BOX OFFICE** 

JANUARY 8-10

A Baby (Buena Vista)

4 Throw Momma From \$3.7

\$2.65

\$2.64

1 Three Men And

2 Broadcast News (20th Century Fox)

3 Eddie Murphy Raw

The Train (Orion)

Included (Universal)

(20th Century Fox)

Automobiles (Parai

7 Planes, Trains &

(Paramount)

5 Batteries Not

6 Wall Street

8 Overboard

(MGM/UA)

9 Fatal Attraction

10 Empire Of The Sun

SEEN ON THE SCREEN -

Lennox and Dave Stewart play a

little game called "find the cam-

COMING ATTRACTIONS: Issued by Radio Vision Interna-

tional in conjunction with RCA

geles, 1/15; Houston, 1/22; New York and San Francisco, 1/29). After 1/29, "Eurythmics Live" will be available in 85 ad-

ditional markets. Check local newspaper listings for screen-

ings in your area

Records, "Eurythmics Live," 90-minute film of the band's '86-'87 "Revenge" tour, will be released in stages to selected markets across the US (Los An

members Annie

Eurythmics

(Warner Bros.) All figures in millions air gun battles fairly leap off the page, thanks to the authors' judicious use of quotations from local accounts of the time as well as a voluminous number of actual transcripts of such legendary "outlaw" broadcasters as Dr. Brinkley, whose goat gland implants reportedly restored lost male potency. and W. Lee "Pappy" O' Daniel, a Texas flour salesman who rode a peculiar blend of downhome philosophizing and skillet-lickin' musical accompaniment into two terms as Governor, then two more as Senator for the Lone Star State.



While the border blasters' ongoing regulatory battles provide an interesting parallel to the current radio climate, the book points out that such latter-day broadcasting innovations as the use of transcriptions rather than live programming, more powerful station transmitters, international broadcasting agreements, and such non-mainstream programming as country, R&B. and Hispanic music all can trace their roots back to the border operators

So, for that matter, do such con-

temporary social blights as government via mass media (the present White House occupant has nothin' on "Pappy" O' Daniel), direct mail advertising (the Home Shopping Network, the "Vegamatic." and "Herbalife"), and the increased role of the so-called electronic church.

All this and an (all-too-brief) flexidisc containing a variety of border radio's aural highlights as well. In the immortal words of the Woofman hisself, "Ya gonna love it to DEATH."



(D) = (0)

#### **NEW THIS WEEK**

● ELVIS '56 (Music Media)

Levon Helm narrates this musical documentary that uses still photos as well as sound and silent film footage to illuminate that pivotal year in Elvis Presley's career when the then-21-year-old singer burst into America's mass consciousness. Highlights include the Big E's 1956 TV appearances, his contract signings with RCA Records and Paramount Pictures, the legendary "Hound Dog" recording session, and footage of live performances of the King backed by his original trio of guitarist Scotty Moore, bassist Bill Black, and drummer D.J. Fontana. (Street date: 1/20). • LA BAMBA (RCA/Columbia)

This biopic chronicles the brief career of '50s Mexican-American rocker Ritchie Valens, who died in the same plane crash that took the lives of Buddy Holly and the Big Bopper. Of particular interest are cameo appearances by Brian Setzer, Marshall Crenshaw, and Howard Huntsberry, playing the rockin' roles of their musical godfathers **Eddie Cochran**, Buddy Holly, and **Jackie Wilson**, respectively. Today's Latino roots-rock band **Los Lobos** also makes a short onscreen appearance. The film's Slash/Warner Bros. soundtrack, which features performances from the four abovementioned current artists and includes Los Lobos's remakes of such Valens classics as "Come On Let's Go," "Donna," and the title track

BUDDY HOLLY STORY (RCA/Columbia)

Originally released in 1978, this movie stars Gary Busey in the title role of '50s rock legend Buddy Holly Busey does his own playing and singing in the film and was nominated for an Academy Award for his performance While the film features 12 of Holly's greatest hits, all of which are still in print, the soundtrack containing Busey's versions of these tunes is not.



GONE BUT NOT FORGOTTEN — Former member of '60s rock group the Carp, Gary Busey (I) showcases his amazing ability to physically transform himself into Buddy Holly, while Lou Diamond Phillips (r) revives the spirit and charisma, if not quite the flesh, of Ritchie Valens

#### Sony To Manufacture VHS-Formatted VCRs

n what could be viewed as the end of a video era, the Sony Corp., which introduced home video via its Betamax videocassette recorders in 1975, has announced that it will begin selling VCRs in the competing VHS format. Sony has contracted the Japanese Hitachi Ltd. company to build the initial decks, which will be available stateside later this vear

Although Sony said it will continue to manufacture the Beta system, many experts see the move as an admission that the company's 13-year-old "Beta-only" stance has been a failure. Still, Sony played this down in a recent statement, saying the "decision to further diversify its video lineup . another step in its ongoing efforts to provide consumers with a greater variety of ways to enjoy video."

#### TELEVISION

#### **TOP TEN SHOWS** JANUARY 4-10

- 1 The Cosby Show
- 2 Cheers
- 3 A Different World 4 Night Court
- 5 Growing Pains
- 6 Golden Girls 6 NBC Monday Night Movie
- ("The Ann Jillian Story", 8 My Two Dads
- 9 60 Minutes
- 10 Who's The Boss
- 10 Family Ties

Source: Nielsen Media Research

• HBO has scored a cable television coup with its exclusive presentation of "HBO World Stage: Tina — Live — From Rio." The special stars Tina Turner - live via satellite - in a one-hour concert, originating from Rio de Janeiro, Brazil (Saturday, 1/16, 9pm). The concert will be seen live on the East Coast and tape-delayed for viewing in the same time slot on the West Coast

All show times are EST/PST; subtract one hour for CST. Check listings for show-ings in the Mountain Time Zone. All listings subject to change

### MUSIC & MOVIES

#### CURRENT

● PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA)

Singles: Six Days On The Road/Steve Earle & Dukes Back In Baby's Arms/Emmylou Harris

Red River Rock/Silicon Teens

Other Featured Artists: Dave Edmunds, Book Of Love DIRTY DANCING (RCA)

Singles: Hungry Eyes/Eric Carmen She's Like The Wind/Patrick Swayze

Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey & Sylvia

• LEONARD PART VI

Without You/Peabo Bryson & Regina Belle (Elektra)

• LESS THAN ZERO (Def Jam/Columbia) Singles: Hazy Shade Of Winter Bangles

Are You My Woman?/Black Flames

Other Featured Artists: Aerosmith, Roy Orbison, Poison

HIDING OUT (Virgin)

Singles: Catch Me (I'm Falling)/Pretty Poison Crying/Roy Orbison & K.D. Lang Live My Life Boy George

Other Featured Artists: All That Jazz, P.I.L., Black Britain

• TELEPHONE

**UPCOMING** 

Single: Happy Endings/Beach Boys & Little Richard (Critique/Atco)

### **Get The Hottest R&R Classified Listings** Early!

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January 15, 1988 R&R = 17

#### SOME LIKE IT HAUTE

# Frozen Foods: TV Dinners Making A Comeback

ne of the foremost food fads of the '80s was the gourmet frozen dinner. However, after only a few years on the market, heat-and-serve nouvelle cuisine may already be on the way out.

Current sales trends show consumers are returning to basic meat-and-potatoes-style frozen dinners, while the gourmet share of the market is shrinking, according to research conducted by the Campbell Soup Co.

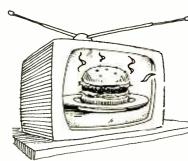
In 1985 upscale gourmet dinners — defined as those priced at \$3 and up — comprised 22% of the frozen food market. Mid-price entrees, priced between \$2.50 and \$2.99, accounted for another 29%, while the lion's share of the market (49%)



One characteristic associated with the stereotype of the "typical female" is the large amount of time she takes to put on her makeup.

However, in a recent survey of 1012 American women, a majority of the respondents (62%) said it takes them only fifteen minutes or less each day to apply their makeup. Complete survey results are listed below:

Amount Of Time	Percentage Of Respondents
5 minutes or less	19%
6-10 minutes	21%
11-15 minutes	22%
16-20 minutes	15%
21-30 minutes	13%
30 minutes or more	10%
Source: The Gall	up Organization



belonged to the inexpensive line of basic frozen dinners (\$2.49 and under)

However, 1987 figures show consumers are returning to basics, as the inexpensive frozen dinners now command a solid majority of the market (67%), while both mid-line entrees (17%) and gourmet dinners (16%) have decreased in consumer popularity. *Gulp*.

# US Annual Garage Sales Top \$2 Billion

nterprising young business school grads looking for a big moneymaking proposition should perhaps consider holding a garage sale.

According to Stephen Soiffer of the University of Rochester, total revenues generated annually by garage and yard sales exceed \$2 billion.

Soiffer arrived at this figure — which he bases on an estimated six to nine million garage sales being held in the US each year, each of which nets the average holder \$200 — from personal experience, hav-

ing attended hundreds of garage sales while contributing his writings on the subject to various academic journals.

### Top Ten Most Expensive City-To-Airport Cab Rides

Corporate executives may want to check the following figures before they fill out their next travel expense budget. Listed below are the US cities where an executive would encounter the most expensive downtown-to-airport cab rides.

The entries for New York City and Washington, DC are based on rates for the two airports (Newark and Dulles, respectively) that are the farthest distance from those cities' downtown areas. Also, the high rates listed for Long Branch, NJ; Boulder, CO, and New Brunswick, NJ are due to those cities' extreme distance from a major metropolitan airport.

Metr	ro Area	Travel Time (In Minutes)	Average Fare
1	Long Branch-Asbury Park, NJ	60	\$39.00
2	Boulder, CO	45	\$38.00
3	New Brunswick-Perth Amboy-Sayrevil	ie, NJ 40	\$36.00
4	New York (to Newark Airport)	30-40	\$32.50
5	Riverside-San BernardIno, CA	20	\$30.00
5	Washington, DC (to Dulles Airport)	45-60	\$30.00
6	Akron, OH	20-30	\$27.00
6	Pittsburgh	35-40	\$27.00
7	Anaheim-Santa Ana, CA	20-30	\$25.00
7	Los Angeles-Long Beach	35-45	\$25.00
8	Kansas City	35-50	\$24.00
8	Toledo, OH	20-30	\$24.00
9	San Francisco	20-35	\$23.75
10	Springfield, MA	30	\$23.50
	Šou	irce: Sales & Marke	ting Management

### IRS Opens 24-Hour Touch-Tone Phone Lines

hose Americans whose homes or offices sport Touch-Tone phones can now reach out and touch the friendly folks at the Internal Revenue Service 24 hours a day.

While those with circular dial phones must wait to call during the IRS's regular business hours, Touch-Tone phone owners can receive taped messages on any one of up to 150 topics on a 'round-the-clock basis.

Amateur accountants will find the IRS's list of toll-free numbers on page 35 of their Form 1040 instructions as well as in the IRS's Publication 910, "Guide To Free Tax Services," or by inquiring at their local IRS office.

#### MORAL CONSERVATIVES OR SELF-INDULGENT REBELS?

### Survey Discovers Five Types Of Typical Teenage Mindsets

lthough a recent survey conducted by the Lake Forest, IL-based Teenage Research Unlimited firm found that two-thirds of the teenagers polled claimed that radio was still their favorite source of entertainment, the company noted that — contrary to the stereotypical adult viewpoint — all teenagers are not alike, especially in terms of media usage.

Furthermore, while radio remains the best medium for reaching the *majority* of teens, and is particularly strong among females and older teenagers, a significant number of teens say they rarely listen to the radio at all.

According to Teenage Research Unlimited, today's teens can be categorized as belonging to one of the following five different attitudinal groups.

• Cynical Isolationists: The smallest of the groups, cynical isolationists account for 8% of the overall teenage population and are twice as likely to be males than females. Cynical isolationists are skeptical of others, uncomfortable about social relationships, and view peer pressure negatively. Television is their most important source of entertainment and they rarely listen to the radio or read magazines.

• Moral Conservatives: Numbering 20% of the teens surveyed, moral conservatives are — like their adult counterparts — strongly committed to religious values and extremely family-oriented. They don't watch TV, listen to the radio, or read magazines, preferring instead to read newspapers.

• Self-Indulgent Rebels: This group, which makes up 12% of the teen market, tends to be slightly older and has the highest percentage of males as well as the lowest percentage of females in college. Self-indulgent rebels are extremely outgoing socially and are devoted shoppers, given to buying on impulse and keenly aware of the latest fashion trends. This group listens to more radio and reads more magazines than any other teenage subset and is the least likely to be found watching TV.

• Mainstream Achievers: Totalling 37% of the teens surveyed, this is the largest single teenage subset. Mainstream achievers are distinguished by their interest in their education, their future, and their generally positive attitude toward new ideas. While TV is their main source of entertainment and — unlike the majority of teens — they are more likely to watch it more frequently than ever before, they also hold positive feelings towards radio, magazines, and newspapers.

• Evolving Non-Conformists: With 17% of the teenage total, this group is mainly composed of male TV watchers. Evolving non-conformists are not goal-oriented, and are interested in going against the mainstream.

# Public Service With Heart

Health is a hot topic. <u>The Heart of the Matter</u> is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins. NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of <u>The Heart of the Matter</u>. And you can choose the daily 4½ minute program, the 29 minute weekly magazine version, or 90 second format.

Call us for more information and a free demo at (301) 486-4624

DIAMOND COMMUNICATIONS, INC. 2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

### US Two-VCR Families Now Number Seven Million

f there is any doubt that Americans are addicted to their videocassette recorders, just check out some of the recent sales trends provided by Video Marketing And Forecasts.

### CHRONICLE

Born To:

WOKK/Meridian, MS air personality Lacy Johnson, husband Philip, son Daniel Parker, December 24

#### Condolences:

Abdul Rashid Talhah (aka Richard Alonzo Taylor), one of the founding members of the Manhattans, December 7.

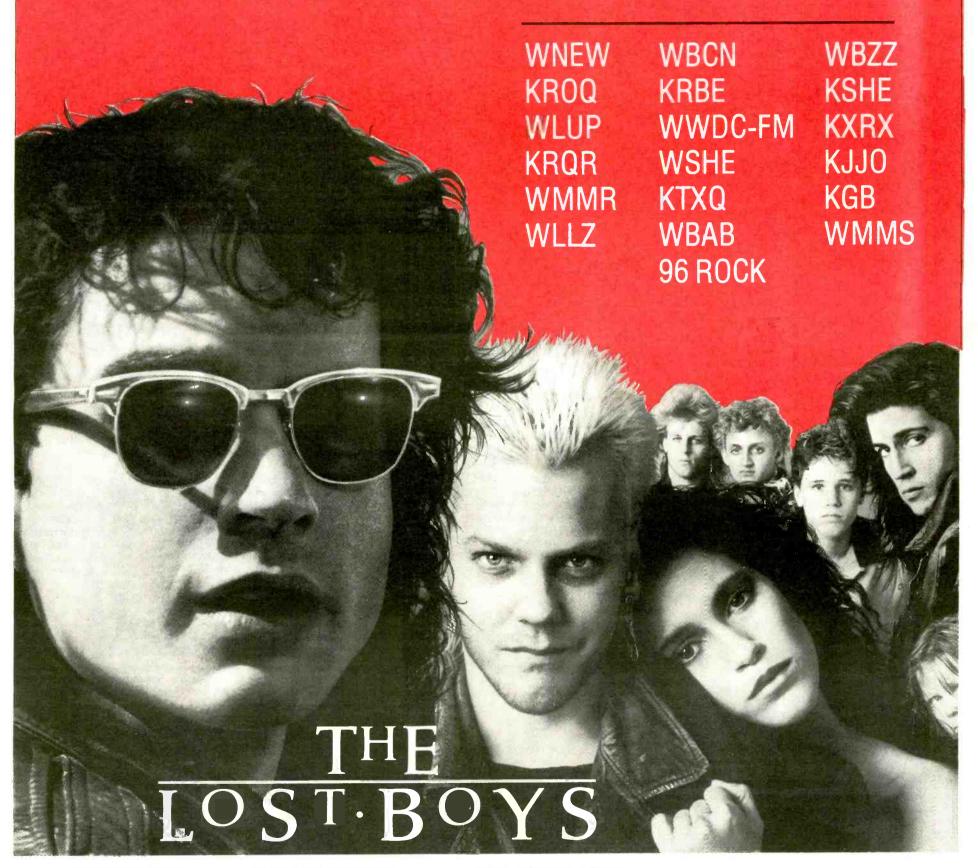
According to that publication, an estimated 7.1 million US households own more than one VCR, and that figure is expected to increase to 13.8 million by 1990.

By 1991 those households with more than one VCR will command a 25% share of the VCR market, while 71% of all television households will contain at least one VCR.

However, as the number of multiple VCR households continues to rise, the percentage of newly-created VCR households will drop. This means the majority of new VCR sales will have to come from consumers who either replace or add to their existing VCR units, rather than those consumers who are buying their first VCR.

# The Lost Boys Are Found

Thanks to these top stations for helping make "The Lost Boys" home video promotion a great success!



WARNER BROS. PRESENTS A RICHARD DONNER PRODUCTION A JOEL SCHUMACHER FILM
"THE LOST BOYS" COREY FELDMAN JAMI GERTZ COREY HAIM EDWARD HERRMANN
BARNARD HUGHES JASON PATRIC KIEFER SUTHERLAND AND DIANNE WIEST
MUSIC BY THOMAS NEWMAN EDITED BY ROBERT BROWN DIRECTOR OF PHOTOGRAPHY MICHAEL CHAPMAN
EXECUTIVE PRODUCER RICHARD DONNER STORY BY JANICE FISCHER & JAMES JEREMIAS

SCREENPLAY BY JANICE FISCHER & JAMES JEREMIAS AND JEFFREY BOAM PRODUCED BY HARVEY BERNHARD DIRECTED BY JOEL SCHUMACHER



#### NEWSBREAKERS

#### HIRING FIELD STAFF

### **Arista Sets Alternative Marketing Department**

Arista is forming an alternative marketing department to work closely with college radio, and alternative and specialty rock retail, press, and media outlets.

The new department will employ a field staff of seven in New York, Los Angeles, Boston, Chicago, Atlanta, San Francisco, and Dallas. Their activities will be coordinated by staff based in Arista's New York, Los Angeles, and field offices.

Key executives involved with the new department are VP/Album Radio Sean Coakley and Director/Creative Marketing Barry Le-Vine. "It's no secret that the alternative outlets have played an important role in establishing an artist's image and music in today's marketplace," they said in a joint

GM Carl De Prospo has been up-

pany in a tough market. Carl has

been with us for quite a while, and

will help us continue our business

and ratings growth pattern. We want to really make a name for ourselves in the suburban New

York market, and he's the one to help us do it."

De Prospo said, "We're in the

shadow of New York, and it's fun to

do battle with the big guys and get

a little recognition from them. I've

WMITY

statement. "The formation of an alternative marketing department was the next logical step to complement the progressive talent Arista has signed in the last year."

New rock artists recently signed include Stealin' Horses, Native, Legal Reins, Right Profile, Dreams So Real, and the Church. These complement such existing Arista acts as Patti Smith (who's expected to have a new album this year), Cruzados, and Hurrah!

The label said event marketing will play a major role in the promotion process, with the ultimate goal "the creation of a following for Arista artists within the tightly-knit college community." Arista is currently recruiting for the field posi-



### De Prospo Named two units. Mammoth Exec. VP

accomplished that in June.

"In the short period between tion of our artists to the public."

Gram, which has made it great to be a part of the company's growth and development over the

Drosins worked in PolyGram's business affairs and customer service departments before moving to advertising in 1980. She was named Sr. Director/Advertising &



### **Drosins VP/ Advertising** At PolyGram

PolyGram Sr. Director/Advertising & Creative Services Patricia Drosins has been promoted to VP of the department. She's been with the company since 1975.

Drosins, who reports to Sr. VP/Marketing Harry Anger, is responsible for overseeing all creative and administrative aspects of the

Anger said, "Both the increase in talent signings and the greater visibility enjoyed by PolyGram artists made a realignment and expansion of our creative staff a priority. We

then and the end of the year, the creative people working with Patti have developed into a smooth, efficient, and superbly talented team, producing quality visual materials that enhance the overall presenta-

Drosins commented, "There's a wonderful team spirit here at Polypast year."

Creative Services last June.

### **Mason Appointed** Station Manager At KIKI & KMAI

GSM Corey Mason has been named Station Manager at Parker Communications AC/CHR combo KIKI & KMAI (194)/Honolulu. He replaces outgoing GM Mike Brandt, who has returned to the mainland to pursue other interests.

Parker President Lou Buron told R&R, "Mike did a great job in his nearly two years with us. As GSM, Corey has been with us off and on for about four years. Corey's aggressive attitude, plus his knowledge of the market, will enable him to lead both stations in a successful direction in the months and

'After working for almost two years as LSM, I've learned the ins and outs of this market," said Mason. "At KIKI & 194 we're ready to go to work and play to our strengths. We've got some assessing to do in terms of where we've been and where we are going. This evaluation process will take a bit of time, and when it's complete we'll look to hire another PD. In the meantime, our music duties are in the hands of (former programming assistant) Ryan Awaya.

#### Medaris Set As KONO & KITY GSM

Duffy Broadcasting Gold/CHR combo KONO & KITY/San Antonio has promoted LSM Joyce Medaris

VP/GM Terrence Rodda told R&R, "Joyce has been here about a year and a half as Local Sales Manager and has done an excellent job in that capacity. With Paddy Ramsay leaving to go to KTAR & KKLT/Phoenix as VP/Sales, this created a great opportunity for an internal promotion for Joyce. Her prior experience as NSM at KOSI/ Denver before joining us two years ago was the edge she needed to be the perfect person for the job."

Medaris said, "This has become an incredibly complex market to do business in. We've just come out of the first no-growth year in the local economy, but everyone feels



Joyce Medaris

1988 will be a better year. I will have the sales staff prepared to take advantage of the situation by creating dynamic opportunities for our advertisers.'

#### Blinded By Signings



Thomas Dolby recently signed a new contract with EMI-Manhattan, which will release his "Aliens Ate My Buick" LP in March. Pictured are (I-r): EMI-Manhattan President Bruce Lundvall; the label's Mark Kargol; Dolby; Dolby manager Andy Ferguson; and VP/Promotion Jack Satter

#### Making Happy Melodies



Ziggy Marley & The Melody Makers sported wide grins after signing a worldwide contract with Virgin Records. Shown (I-r) are Virgin's Co-Managing Director Jordan Harris and VP Nancy Jeffries, David "Ziggy" Marley, Virgin's Co-Managing Director Jeff Ayeroff, and Rita Marley Music's Addis Gessesse.

#### ped to Exec. VP of parent Mammoth Broadcasting, Inc. He joined ceed because we market ourselves the AOR station in 1984 as Sales in a way that a New York station Manager, and was named GM in 1986. He will retain his duties at Mammoth President Elizabeth Hoffman said, "We're a small com-

# Lenzen

seen 500 billboards from our com-

petitors go up in the past year, so it

is a competitive market. We suc-

WIL-AM & FM/St. Louis LSM Bill Lenzen, who joined the Country combo last September, has been promoted to GSM.

WIL VP/GM Dick Williams said, 'Bill has shown solid leadership ability in his current role as LSM for our radio stations.

Lenzen was unavailable for com-

#### For Whom The Bell Toils



Jive artist Vanessa Bell Armstrong is flanked by (I-r) BMG Music President Michael Dornemann, RCA Records President Bob Buziak, Jive VP Paul Katz, BMG-Central Europe Sr. VP Arnold Bahlmann, and Jive VP Barry Weiss after her opening night in the Broadway production of "Don't Get God Started."



years

June

• J.T. ANDERTON has joined Chap-

man Associates as Director/Business

Development. He was previously a

Regional Manager at NAB for 11

•JEFF KING has been upped from

Director/Client Services to Director/

Programming at Broadcast Program-

ming. He joined the company last

•KEVIN COBB has formed ESS Man-

agement, which will specialize in busi-

ness and personal management for

sports and entertainment personali-

ties. Cobb was previously Financial

•LENNY SIMS has been named a

Professional Manager at Almo Irving

Music. He has been with the company

three years as an assistant to the pro-

**BOB GIBSON** and GUY THOMAS

have merged their two firms, the Gibson Group and Guy Thomas Creative

Services, under the new banner The

Group, which will offer full-service

public relations and marketing con-

Director at MTV/Europe

fessional staff.

### Radio

• GARY HERRON has been named President/GM at KBLF & KALF/Redding-Chico, CA, where LAURA WIL-KINSON HERRON has been appointed VP/Operations. Gary was MD/personality at KCBQ/San Diego, and Laura is a former San Diego radio and TV personality

•JOSHUA MEDNICK has been named GSM at KiiQ/Reno. He comes from promotion/sales duties at KRPM/Seat-

• JOANNE SPAZIANI has joined KOIT-AM & FM/San Francisco as NSM. She was previously an AE at crosstown KYUU.

•PAUL BOSCARINO has been promoted to GSM at WOOD-AM & FM/ Grand Rapids. He has been with the combo since 1976, most recently as LSM.

Also, MIKE MARSHALL has joined the stations as NSM. He was with Katz Radio for ten years.

• ERIC MASTEL has been named Sales Manager at WKFM/Syracuse. He previously handled sales at WTKO & WQNY/Ithaca, NY,

● TOM McGUIRE, most recently PD at WRKZ/Hershey, PA, has been named OM for WKYG & WXKX/Parkersburg, WV. He'll also do mornings on WXKX. He succeeds GERRY Mc-CRACKEN, who recently left for the OM position at WCOS/Columbia, SC.

**BRAD CHAMBERS.** interim PD at KNAX/Fresno, has been promoted to PD for the Country outlet. His past experience includes two years on the air at crosstown KYNO-FM and a stint as KRDO/Colorado Springs PD.

•DAVE GLASS has been named Radio Division Programmer for the Findlay Publishing Company, owners of WFIN & WHMQ/Findlay, OH; WCSI & WKKG/Columbus, IN; and WMOH/ Hamilton, OH. Glass will continue as WMOH PD/morning personality

**•BRAD LEGGETT** has joined WQXY-AM & FM/Baton Rouge as Sales Manager. He previously held the same post at crosstown WFMF & WJBO.

### Records

●LOU VERZOLA has been named VP/GM of Dunhill Compact Classics. He previously headed his own music industry consulting firm for ten years.



Lou Verzola

Ray Caviano

•RAY CAVIANO has been appointed National Director/Dance Music & Special Projects at New York indie Sleeping Bag/Fresh Records. He has previously worked at TK, Warner Bros., and Atlantic and was President of his own label, RFC Records.

**PAUL TURNER** has been appointed Chairman of WEA Australia, overseeing the new US and International repertoire divisions of the company. He was Managing Director

Concurrently, PETER IKIN has been named Managing Director of the US division, and PHILIP MORTLOCK has been appointed Managing Director of the International unit. Ikin was the company's Marketing Director, and Mortlock previously headed its A&R department.

• ANDY DARROW has been named Manager/A&R, East Coast for MCA Records. He was previously Associate Manager/Director at Overland Pro-

### **Industry**

•LEE LARSEN, VP/GM at KOA & KOAQ/Denver, has been elected Chairman of the Arbitron Radio Advisory Council. WGY/Albany President/GM DENNIS ISRAEL was elected Vice Chairman, New members elected to three-year terms included WBMX/Chicago GM/NSM KERNIE ANDERSON; WPOC/Baltimore GM DAVID FUELLHART; WFBG/Altoona, PA President/GM ED GILLER; and WLTW/New York GM GEORGE WOLFSON.

In other news, Arbitron VP/Finance and Planning ROGER MORCOMB has been named President of Radio TV Reports, which offers advertising and public relations services

**DOMENICK FIORAVANTI** has been named to the new position of Exec. VP/COO at Shadow Traffic Network/New York. He was previously Sr. VP/GM at MTV Networks. Also at Shadow, MARC GOLDSTEIN has been upped from Director/Media Services to VP/Media Services



Andy Darrow

**Bob Jones** 

•BOB JONES has left the Exec. Director/Press and Artist Relations post at Motown to join MJJ Productions as VP/Communications. He will be responsible for news media and public relations concerns for MICHAEL JACKSON.



Rand Hoffman

•LEONARD CHANEY has been upped from Deputy General Counsel to VP/Corporate Legal Affairs, and ALAN KRESS has been promoted from Director/International Business Affairs to VP/Legal and Business Affairs. International at Bertelsmann Music Group/New York

In other moves RAND HOFFMAN has been named VP/Legal and Business Affairs, and DENIS KELLMAN has been named Sr. Director/Legal and Business Affairs. Hoffman was previously VP/Business Affairs at CBS Songs, and Kellman was Director/Legal and Business Affairs at BMG/London. Both will be based in New York.

Michael Alhadeff has joined

Malinda Spann, Terri White, Alli-

John Carpenter has been named

Sr. Account Rep at WOOD-AM & FM/

Patricia Allen has joined KIK/

Brent Gordon has been appointed

Branch Marketing Coordinator/Los

son Berry, and Gail Olson have join-

ed the sales staff at WNOR/Norfolk.

**CHANGES** 

KOMO/Seattle as an AE

Grand Rapids.

Orange, CA as an AE.

Angeles at WEA.

#### PROS ON THE LOOSE

Gary Allen - MD/afternoons KRLT/ Lake Tahoe, NV (916) 542-1983

Kathy Cunningham — OM/PD/air talent WNYG/Long Island (516) 724-5670

Rich Hogan - Mornings KEEY/Minneapolis (213) 281-6181

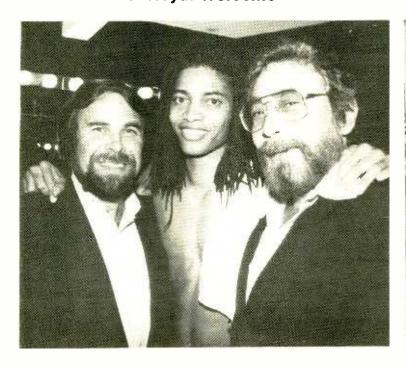
Tommy Lee Johnston — OM WTAO/ Carbondale, IL (618) 529-3247

John Pratt - Middays WDGY/Minneapolis (612) 699-3791

Tad Swenson — Middays KYRK/Las Vegas (702) 877-3909

Rick Van Gil - PD WLNZ/Lansing. MI (517) 371-5572

#### A Royal Welcome

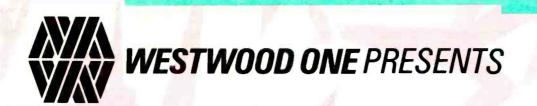


After a performance at the Ritz in New York, Terence Trent D'Arby was congratulated by CBS Records Division President Al Teller (I) and Records Group President Walter Yetnikoff (r).

#### LuLu Of A Party



Capitol's Flesh For LuLu debuted their new LP, "Long Live The New Flesh," in Los Angeles. Among the celebrants were (back row, I-r) Hughes Entertainment's Tarquin Gotch, the band's Rocco and Kevin Mills; (front, I-r) band's James Mitchell and Nick Marsh, and Capitol's President Dave Berman and Tim Devine.





Westwood One proudly welcomes the outrageous oldies show that makes you feel good, not old. Dick Bartley's Original Rock & Roll Oldies Show blasts off live every week with five hours of musical memories wrapped in a non-stop party atmosphere.

Dick plays the Top 40's top hits from the fifties, sixties and seventies. And on our toll-free party line, he takes requests from across America as listeners call in their dedications and bring Dick up to date on their parties in progress.

So join our live, national rock & roll get-together by grabbing the exclusive market rights for *Dick Bartley's Original Rock & Roll Oldies Show.* RSVP to your Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE. (Call now, this is one party where it won't pay to be fashionably late!)







# Quantum Leap To The Tower?

T has picked up rumblings of unhappiness in the MCA/QUANTUM MEDIA deal. BOB PITTMAN's Quantum group may soon be relocating to the CAPITOL Tower, and MCA is not trying to stop them.

The first Rolling Stone payola story by MICHAEL GOLDBERG made such an impact that the magazine will continue to check out all the angles and run a series of updates. Some very interesting lines of investigation are being followed up. It ain't over yet . . .

Is WBMW/WASHINGTON PD JOHN SEBASTIAN thinking about hanging out his consultant's shingle again . . . in a new locale?

The tax evasion trial of alleged racketeer SAL PISELLO has been rescheduled until March 21. Pisello has surfaced as a prominent figure during a federal investigation of criminal ties to the record industry.

KKBQ/HOUSTON PD RON PARKER is out after six years with the station. Call him at (713) 497-0093. Insiders say new GM AL BRADY LAW wanted his own PD, and those same sources say WNCI/COLUMBUS PD and NATIONWIDE co-National PD BILL RICHARDS and former KWK/ST. LOUIS PD WAYLON RICHARDS are the frontrunners for the gig.

As ST went to press it learned that both MCA's FRANK TURNER and BILLY BRILL will get VP/Promotion stripes. Expect formal announcements soon.

#### Ch-Ch-Changes At Chrysalis

Big changes at CHRYSALIS, as NY-based National Singles Director CHARLIE D'ATRI makes an exit. So does Director West Coast Promotion STEVE BRACK, who's been with the label for five years. Also leaving Chrysalis is NY local promo rep MARK DILLER, who's being replaced by Dance Promo Manager LAURA KUNTZ, and Boston regional rep JERRY BLAIR, who'll move west to fill Brack's slot. In other Chrysalis action, the label announced plans to add — for the first time — local reps in the San Francisco and



JACKSON ACTION — Michael Jackson and Pepsi-Cola will join forces to spotlight the educational needs of America's minorities when the "Buckled One" performs a benefit concert on behalf of the United Negro College Fund at New York City's Madison Square Garden on March 3. The event marks Jackson's firstever solo appearance in the Big Apple and is expected to raise \$500,000 for a most worthy cause.

Minneapolis markets. Contact VP/Promotion **DANIEL GLASS** for details.

JOE WADE FORMICOLA, former morning mainstay at WKIX/RALEIGH in its heyday, is now wakin' 'em up at WWWW/DETROIT. Also at W4, six-year MD KEVIN HERRING leaves for the POLYGRAM/NASHVILLE regional slot, with middaytripper SHARON FOSTER named as his replacement. Meanwhile, BUDDY BLAKE segues from W4 to afternoons at sister WCXI.

And while we're on the subject of PG/Nashville, the label has new vitals: 901 18th Ave. South, Nashville, TN 37203. Call 'em at (615) 320-0110.

WOAI/SAN ANTONIO GM REX TACKETT, a ten-year station vet, is leaving to form a new TV production marketing firm with BILL YOUNG in Houston. Expect CLEAR CHANNEL CEO LOWRY MAYS to announce a new GM for the flagship near the end of this month.

CBS RADIO has signed a five-year deal with BIRCH for a variety of ratings services for its 12 stations. The deal is the longest Birch has ever inked.

Continued on Page 27

### **AIR PRIORITIES: WEEK 18**

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Dec. 20, 1988.

AIR MYSTERY RECORD #2

GLADYS KNIGHT & THE PIPS CARLY SIMON

SALT-N-PEPA TERENCE TRENT D'ARBY LOVE OVERBOARD

ALL I WANT IS YOU PUSH IT WISHING WELL MCA

Label

ARISTA NEXT PLATEAU COLUMBIA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

**ACTIVE INDUSTRY RESEARCH** 

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

# After the success of "Motortown," DON'T LOOK ANY FURTHER

the new single by

# T H E KANE GANG



# "Don't Mean Nothing"

the Top 4 debut.

SECONDAND 3

### "Should've Known Better"

the Top 3 follow-up.

THIRD AND GOAL

# "Endless Summer Nights"

Target: #1!

First Week Breaker #1 Most Added



RICHARD MARX, THE ARTIST DEVELOPMENT STORY OF '87...STRONGER THAN EVER IN '88.

ON EMI-MANHATTAN COMPACT DISCS, CASSETTES AND RECORDS.

LEFT BANK MANAGEMENT, ALLEN KOVAC AND STEVE DRIMMER PRODUCED BY HUMBERTO GATICA FOR HUM PRODUCTIONS

### STREET TALK

Continued from Page 24

Afternoon driver J.D. STEWART has been bumped up to Assistant PD at KJ103/ OKLAHOMA CITY. He just completed a 52-hour rooftop broadcast in which he raised \$32,000 for abused children through telephone pledges.

JIMBO WOOD from 195/BIRMINGHAM has been named PD at WHHY/MONTGOMERY, replacing TOM GILLIGAN, who exits.

Changes at MOTOWN include the resignation of Chicago Regional rep JUDY VERTUCCI and the exit of Cleveland rep KELLY NORRIS. Meanwhile, ST has learned that East Coast regional rep CHUCK OLINER may be in line for a national spot.



#### Q103 Flakes 'Em Out

KOAQ (Q103)/DENVER GM BOB VISOTCKY and OM TONY GALLUZZO pulled off a coup in promoting their morning team of DAVE & ABBY. The KOAQ honchos formed "Tastemore Inc.," had spots produced by (owner) JACOR COMMUNICATIONS, and booked these same spots through a Florida ad agency on competitors KBCO-FM, KMJI, KRXY, KXKL, and sister station KOA for a product called "Morning Flakes."

The adverts began running last Monday (1/4), featuring a singing fingle ("You never let me down, you're my 'Morning Flakes'. tagged with "no outrageous claims, just outrageous taste from Jacor - available in limited areas," until the hoax was discovered the following day. Q103 got great coverage from local TV, NBC Evening News, and the Denver Post.

HOT 103/NY has grabbed a new morning show. It's the team of WALTON & JOHNSON, who've been together previously at KTKS/DALLAS and WQUE/NEW ORLEANS.

Get well wishes to EMI-MANHATTAN SF rep NORM OSBORNE, who suffered a heart attack but is recovering nicely.

#### VBZ — Talk Radiator

Denizens of that toddlin' town known as Hull, MA received quite an earful recently when nearby WBZ/BOSTON performed some transmitter maintenance, bombarding the sleepy New England village with the station's mighty 50,000 watts.

Hull residents, who normally live in the station's null, soon found they were picking up the station's signal through telephones, stereo systems, radiators, toasters, ovens, aluminum siding — in short — just about anything that vibrated.

While the result made colorful copy for the wire services, with one 69-year-old woman complaining of hearing talk shows from her bedroom heater all night long (no, the station

#### A New Board Game

The "new" CBS RECORDS is getting organized, as employees were told in a January 8 memo from President/CEO WALTER YETNIKOFF. The board of directors will now comprise:

- · AKIO MORITA, Chairman of Sony
- NORIO OHGA, President/COO of

Sony

• MICHAEL SCHULHOF, Vice

Chairman of Sony/America

- FRANK STANTON, President Emeritus of CBS Inc.

· and Yetnikoff, of course.

doesn't carry DR. RUTH), WBZ Chief Engineer NORM AVERY says the station is now back on its directional array, so the good citizens of Hull can all go back to sleep.

WQFM/MILWAUKEE VP/GM BALPH BARNES has resigned, reportedly to pursue station ownership.

Former Z94/BOSTON PD HARRY NELSON and ex-Y106/ORLANDO OM GERRY CAGLE have opened the doors at FAST TRAIN PRODUCTIONS. They are consulting WWGT (G98)/PORTLAND, ME. You can reach Harry at (207) 775-7750, or Gerry at (305)

ST hears there'll be three big nights of entertainment at the upcoming R&R Convention '88. Who will be performing? You might get a clue from the scrambled initials

### CFRB's Charity Joke-Off

CFRB/TORONTO is holding a joke-writing competition to celebrate an upcoming appearance by BOB HOPE at a benefit for the Canadian Foundation For Physically Disabled Persons (2/12). Listeners are invited to mail in their favorite original joke — one that's appropriate for the performer and the evening, of course - with the mirthful winner not only to be introduced by BING CROSBY's expartner at the gala fete, but also to have the indescribable pleasure of hearing the winning gag tumble from Ol' Ski Nose's lips.

KFXX/TUCSON has let 11 people go and dropped its CHR format to simulcast with Urban AM sister KKPW (POWER 1450).

WRQN/TOLEDO MD BRAD HANSON is leaving to become the Programming Assistant at WMMS/CLEVELAND. However, the search for a PD to replace BRIAN PHILIPS is still in

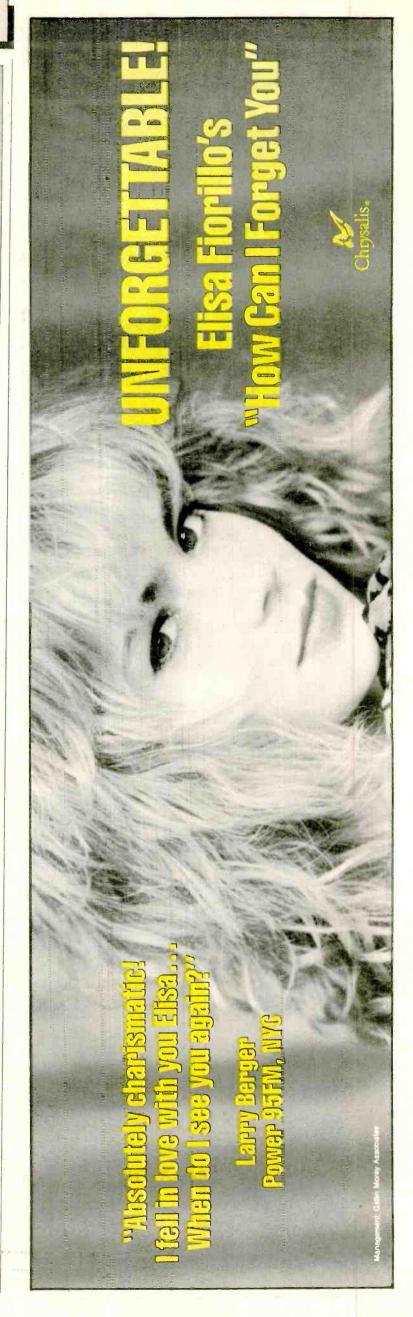
KYRK/LAS VEGAS PD JIM DANIELS steps down to concentrate on mornings, as OM BOB CUMMINGS picks up those duties, naming MD ANTHONY MILES Assistant PD.

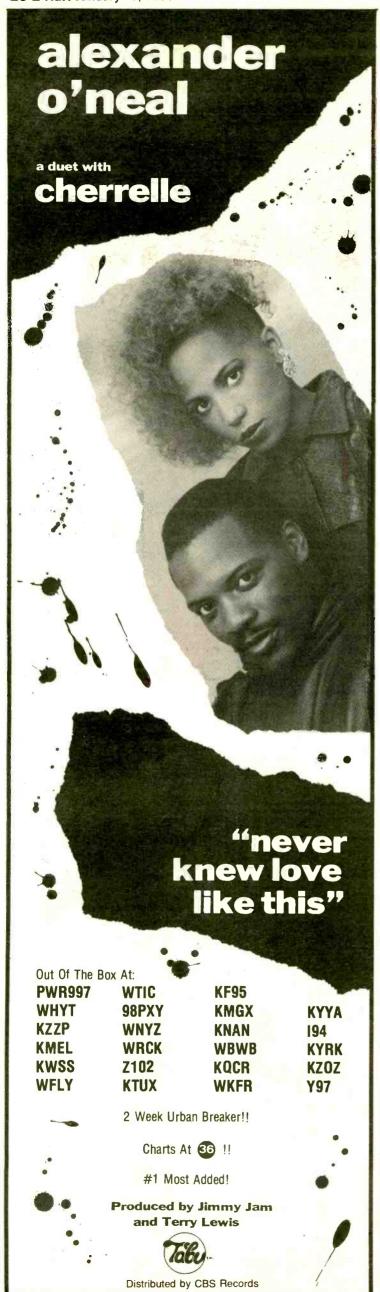
Stairs Moving Up Corporate Ladder KMGX/FRESNO OM BILL STAIRS is moving to OLYMPIC's HQ in Seattle, with KEN ROBARDS replacing him in the PD chair. Is

Stairs moving upstairs? Speaking of Olympic, the vibes about KLTY/KC going CHR are getting stronger.

WLNZ/LANSING PD RICK VAN GIL was relieved of his duties as the station contemplates a format change. Rumored possibilities include the Wave as an option

Continued on Page 28





### STREET TALK

Continued from Page 27

Is former RCA/SOLAR exec RAY HARRIS
Burbank-bound? Word is that he'll be joining
the WARNER BROS. Black Music Department
to handle promotion under ERNIE
SINGLETON.

ST has learned that BRENDA ROMANO is tapped to take the National Director/Pop Promotion post at POLYGRAM.

#### West Heads East

Former KROY/SACRAMENTO PD BOB WEST is moving to WPGC/WASHINGTON as afternoon driver on an interim basis until a PD is named. Could West himself be in line for the job or will he go on to assist JERRY CLIFTON in his consultancy? Speaking of Clifton, he's picked up another FIRST MEDIA station, Z93/ATLANTA.

**EMI-MANHATTAN** is rolling out the welcome mat for its new VP/Press & Publicity, **PATTI CONTE.** She's coming over from the Director/Media Relations post at **ATLANTIC.** 

For the third year running, CBS RADIO and WCBS-FM/NEW YORK will broadcast a three-hour ROCK & ROLL HALL OF FAME special live from the event next Wednesday (1/20). The black-tie bash — inducting the BEACH BOYS, BEATLES, DRIFTERS, SUPREMES, BOB DYLAN, WOODY GUTHRIE, LEADBELLY, LES PAUL, and BERRY GORDY— is being held at Manhattan's Waldorf-Astoria.

KRAM/LAS VEGAS bails from Country for SMN's "Heart & Soul," leaving KFMS as LV's lone star in the format.

#### Have A G'day, Guv

Just one day after being indicted on six felony counts, Arizona Governor EVAN MEACHAM proved he wasn't mike-shy when the KZZP/PHOENIX Party Patrol Van showed up in front of Hizzoner's house for a live broadcast. Using the same charm and finesse that caused many of his fans to ask for a recall election, the Guv told Asst. PD TODD FISHER and weekender KEVIN RYDER to get the #%2\*&()\*! out of his neighborhood.

Former KCPX/SALT LAKE CITY personality PHIL CONRAD is doing wakeup service at KEEY/MINNEAPOLIS, replacing RICH HOGAN. And, correcting last week's ST piece on KEEY and sister WDGY, the latter is making the move to TRANSTAR Country (1/14) but KEEY is not. Two fulltime WDGY guys, JOHN PRATT and BARRY SIEWART, are out as a result.



Y107/NASHVILLE, the station that gave away a breast augmentation, has announced it

will give away a divorce (or a wedding). Callers offering the best reason for needing either a coupling or an uncoupling win a completely catered wedding, or their legal fees paid in full!

KSCS/DALLAS MD/midday maiden
ANGELA BROOKS exits, with weekender
STEVE THOMAS taking her airshift, but not
the music duties, at the Country outlet.

Gold-intensive AC WFYR/CHICAGO is looking for a PD. T&Rs to DICK RAKOVAN.
Also, KLTR/HOUSTON is looking for a warm, friendly AC communicator to do AM drive.
T&Rs to PD ED SCARBOROUGH ASAP.

### "Wall Street" Bullish On "Talk Radio"



BERG, the outspoken
Denver talk radio
personality who was
murdered by neo-Nazis in
1984, may be lights!
camera! action! before the
end of this year. A couple
of nobodys — OLIVER
STONE and ED
PRESSMAN, fresh from

The story of ALAN

Alan Berg playing director and producer on a little moneymaker called "Wall Street" — will take on the same roles in this production.

#### #1 With A Merit Badge

Boy Scout troops from five New York boroughs have banded together for a fundraising LP that includes such "campy" tracks as "The Boy Scout Creed Rap." Look for it on Denver-based **COMIN RECORDS.** 

Indie promoter MARIO FONTANA of BAMA PROMOTIONS, who — along with JOE ISGRO — was suing most of the major labels for anti-trust and restraint of trade, passed away last weekend of a heart attack.

Former 20-year FCC Commissioner ROBERT T. BARTLEY passed away last week at age 78.

Congrats to vocalist MICHAEL
McDONALD and his wife, singer AMY
HOLLAND McDONALD, on the birth of their
son, DYLAN MICHAEL (12/29).

The same goes to JEFF POLLACK COMMUNICATIONS VP/Programming DAVE BREWER, whose wife PATTI delivered their first child, KATY ALEXANDRA (1/8).

#### Smell The Cork

When WMAD/MADISON sent a contest winner to the YES concert in Milwaukee recently, limo service and dinner were on the AOR outlet — to the tune of \$433! According to PD BILL ROBINSON, the winning contestant had a taste for a \$385 bottle of something vintage 1937, which might explain why ATLANTIC's local promo dude RICK SUDAKOFF found a bottle of "Mad Dog 20/20" in his stocking last Christmas.

PANTHETOWN



THE COMMUNARDS



"NEVER CAN SAY GOODBYE"



PRODUCED BY STEPHEN HAGUE MANAGEMENT: LORNA GRADDON

.MCA RECORDS

#### **NEWS**

#### Ralbovsky

Continued from Page 3

A&M Chairman Jerry Moss said, "I'm personally very excited about Steve joining us. He has the vision and the tools to help take A&M to an even higher ground."

Describing the A&R mandate he's been given as "very elbow room-oriented," Ralbovsky told R&R, "I want to get us into some areas of the business the company traditionally hasn't been into.' This includes hard rock and Nashville-based talent.

Ralbovsky stressed the "young, aggressive, hungry" outlook of his team, which includes Patrick Clifford and Aaron Jocoves, East and West Coast A&R Directors respectively. "I'm probably the oldest, and I'm 30," said Ralbovsky, "so the youthful antagonism will be

Ralbovsky said there have been some roster cutbacks "to get rid of some meaningless things that nobody wanted to put out yet another record on anyway." He expects to be handling around 20 acts himself, "with the other 20-odd acts on the pop part of the roster to go between the other four or five guys" on the team.

In addition, Ralbovsky noted that producer Jimmy Iovine "is going to be more a member of the A&R department in a staff producer/consultant kind of way," as opposed to his previous independent production link. "Now I think it's time for Jimmy to do maybe two sides with a Paul Kelly or with this new group Big Pig on their next. I want to use him as a resource."

Ralbovsky signed his A&M contract last February, and was let out of his Columbia deal in November. "Everybody has been extremely patient," he said, "and Jerry Moss was an absolute saint for a year.'

Before joining CBS in 1984, Ralbovsky worked in A&R at EMI America and in tour management with Talking Heads and the B-52s.



Steve Kelly

#### For The Record

The photo included with the story headlined "Kelly Named WPHR PD" in last week's issue was not the Steve Kelly referred to in that story. This is WPHR's Kelly



Ron White

#### MCA

Continued from Page 3

duties as MCA's Regional Representative for the Northeast

Regional Promotion Manager/ West Coast Sara Melendez has been appointed National Marketing Director, and Beverly Lias becomes National Administrative Director of Promotion.

#### **Atkins**

Continued from Page 3

He is certainly the right person to program WOWI.'

"With the way Willis is expanding, we are now going beyond the gospel format," Brickhouse continued. "We're picking up more Urbans and AORs, and we'll be looking at some CHRs. Down the road Ron may be involved with some of these other stations as well."

Atkins said, "You can expect consistency when it comes down to this station's performance. At every place I've worked in my career there's been a positive working relationship, a winning attitude, and a winning position. I can't think of ever working in a radio station where we weren't number one.

#### Lytle

Continued from Page 3

PM drive announcer at WMYK sister AM WPCE in 1984. He left for an Audio/Video Engineering post at crosstown WAVY-TV in 1985, doing mixing and production for WOWI/Norfolk at the same time. He joined WMYK at the end of 1987

#### **Davis**

Continued from Page 3

MTM, 16th Avenue, and Birthright.

Davis, who reports to CEMA President Dennis White, said, "Capitol has been in the distribution of independent labels for several years, and has been quite successful. It's an area we're committed to, and it will grow."

A 23-year Capitol vet, Davis has held a variety of posts, including VP of Creative Services/Merchandising & Advertising.

#### Great White Garners Gold



Capitol commemorated the gold record status of Great White's "Once Bitten" album by throwing a presentation party at Dar Magreb, a Turkish restaurant in Los Angeles. Pictured are (I-r, back row): Great White's Tony Montana and Mark Kendall; VP/Marketing Ron McCarrell; VP/Promotion John Fagot; and the label's Michael Stotter, Mick Kleber, and Kevin Breen. Front row (I-r) are: group's Audie Desbrow and Jack Russell; manager Alan Nivens; CEMA President Dennis White; and the group's Michael Lardie. Kneeling is Capitol's Ray Tusken.

#### Eniama

Continued from Page 3

The sale is subject to the approval of Jem shareholders and certain financial criteria. Also, said Scott, "one of the conditions is that I accept fulltime employment with Enigma.

Enigma was formed in 1983 as a California indie label. After an affiliation with distributor Greenworld, it was reorganized in 1985 as Enigma Entertainment Corp

Since then, the company has tied with Capitol for distribution and developed Stryper and Poison as platinum acts. It also operates several independent distributed labels, including Restless and Medusa

"We are extremely pleased with the planned acquisition of Jem," said Enigma President Wesley Hein, "We feel that this is an excellent corporate fit, and that this move underscores our commitment to our independent division."

Scott said he initiated talks with Enigma last summer because the growth of Jem's label operations was being neutralized by difficulties in distribution and its import

Under its new ownership, he added, "the distribution arm will be beefed up in terms of sales offices and staff." Presently it has units in New Jersey, California, and Texas.

"As for the record company," said Scott, "Passport and its labels are an ongoing, stand-alone operation with their own staff. We're on a pretty good roll right now, and we want this to continue.

Since a large part of Jem's assets, not its shares, are being acquired by Enigma, Jem will continue as a public company involved in home video distribution and other businesses. Executives Ed Grossi and Jeffrey Tenenbaum will hold senior posts with the reconfigured Jem.

#### R&R TIMELINE

In February 1974, Bill Tanner egan doing mornings at WHYI/ Miami and soon became PD. Five years ago today he was named PD for WASH/Washington, and soon started doing mornings. In January 1985 Tanner returned to Miami at WHQT, and in June 1986 he segued over to WPOW.



### YEAR AGO TODAY

■ Bob Wilson returns to R&R as publisher

Joe Dorton named Sky Broadcasting President/COO Bob Hughes named WXTR/Washington VP/GM

Joe Alfenito named KYUU/San Francisco Program Manager

● Jim Ladd returns to KMET/Los Angeles for 10pm-2am

#1 CHR: "At This Moment" — Billy Vera & The Beaters (Rhino)
 #1 AC: "At This Moment" — Billy Vera & The Beaters (Rhino) (2 wks)

• #1 UC: "Candy" — Cameo (Atlanta Artists/PG)

#1 Country: "How Do I Turn You On" — Ronnie Milsap (RCA)

#1 AOR Track: "Livin' On A Prayer" — Bon Jovi (Mercury/PG)

#1 AOR Album: "August" — Eric Clapton (Duck/WB) (3 wks)

#1 Jazz: "Standards Volume #1" — Stanley Jordan (Blue Note) (2 wks)

### YEARS AGO TODAY

 Elektra/Asylum names Bob Krasnow Chairman, **Bruce Lundvall President** 

Dick Purtan moves to WCZY/Detroit mornings

● Lynn Anderson-Powell named KPRZ & KIIS/Los Angeles NSM ●#1 CHR: "Down Under" — Men At Work (Columbia) (2 wks)

• #1 AC: "Baby, Come To Me" — Patti Austin with James Ingram (Qwest)

(2 wks)

#1 UC: "Bad Boy" — Ray Parker Jr. (Arista)

#1 Country: "Like Nothing Ever Happened" — Sylvia (Columbia)

• #1 AOR Track: "Your Love Is Driving Me Crazy" — Sammy Hagar •#1 AOR Album: "The Distance" — Bob Seger & The Silver Bullet Band

•#1 Jazz: "Two Of A Kind" — Earl Klugh & Bob James (Columbia)

### **O** YEARS AGO TODAY

● Mel Karmazin adds WNEW/New York to WNEW-FM VP/GM duties

John Sebastian named KHJ/Los Angeles PD

•#1 CHR: "You're In My Heart (The Final Acclaim)" — Rod S •#1 AC: "Just The Way You Are" — Billy Joel (Columbia) •#1 Country: "My Way" — Elvis Presley (RCA) - Rod Stewart (WB)

•#1 AOR: "Running On Empty" - Jackson Browne (Asylum)

# 

Stacy Lattisaw

Every Drop of Your Love

BREAKER

**JAN 15** 

Chico DeBarge

Rainy Night

BREAKER

**JAN 15** 

Temptations

Look What You Started

#36

BREAKER

JANS

Stevie Wonder

You Will Know

#1 Most Added

BREAKER JAN 8

**Garry Glenn** 

Feels Good to Feel Good

40

BREAKER JAN 1

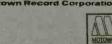
Next: Brownmark

**Next Time** 

Smokey Robinson

Love Don't Give No Reason

The Tradition continues: The Motown Sound 45<sub>rpm</sub> Revolutions!





### VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

#### FIRST RESULTS OF SOUNDATA PANEL

### CDs: Room For Growth

The first results from the Soundata panel of active music consumers produced several interesting statistics about CDs. Among the findings: more than 80% of panelists who own players would pay \$14.95 for a specific disc if it was one they wanted.

#### Player Ownership Low

Although CDs remain one of the industry's more significant developments, player ownership still appears to be at a minimum. Only 20% of our panel own a CD player. Three out of five of these owners are men: three out of five are also over the age of 25. Ownership is highest on both coasts, as opposed to other regions of the country

Half of these CD owners have been purchasing/playing discs for more than a year. The other half became converts in '87, with the most notable growth among 21-24 year-olds and 35-39 year-olds. However, during the first half of the year, we saw a drop in the demo most responsible for boosting CD growth until now: 25-34 yearolds

There was also substantial CD penetration among black record consumers last year. Among those blacks polled who own CD players, only 11 had purchased their players before January '87. But more than half of them purchased a player during the third quarter of 1987.

The most eager to purchase CDs at the cited \$14.95 price were the 25-44 year-olds; the oldest and youngest panel members were the most reticent. Those who had owned and purchased CDs over a longer period - as well as three out of four panelists who bought a player in the second half of '87 were the most comfortable with the price point.

#### Why More Don't Buy

Why haven't the remaining 80% of our active record buyers bought

CD players? Many said they didn't wish to abandon their large collections of albums and cassettes. The second most popular reason was player cost, followed by "just never thought about it" and disc

In trying to understand the cause and assign blame for alleged flattened disc sales, record retailers have been pointing fingers at record manufacturers. The findings from the Soundata panel indicate that what really exists is a tremendous marketing opportunity.

Compact disc players can be bought today for less than \$200. In many metropolitan stereo discount stores, this figure is closer to \$100. Either the consumer doesn't know this or - as exhibited by the "just hadn't thought about it" percentage - hasn't been stimulated to think about it. Lowering disc prices is not solely the answer. With the software shortages of 1985 and 1986 way behind us, it may be time to once again extol the virtues of CD technology

#### Q: How Likely Are You To Purchase A CD Player For The Home in The **Next Three Months?** Sex 20 E R 14 C 15 E N 11 T 10 A G E S 5 **Total** Male **Female** % Of Those Who Will In Next 3 Months Age 20 Ε RCE 15 N T 10 AG 5 E S % Of Those Who Will In Next 3 Months

### Video Wars

#### Various Retail Locations Share The Wealth

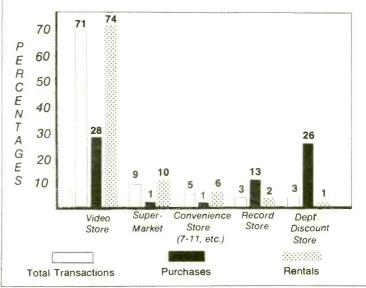
Video rentals and purchases made by active music consumers are being transacted in a variety of retail locations. After tracking close to 3000 video transactions made by panel members, we found:

Source: Soundata Music Consumer Panel, October 1987

- Nine out of every ten were rentals vs. purchases
- Three out of four rentals were made in a video store
- · Less than three out of ten prerecorded video purchases were bought in a video store

Department stores, which didn't register as rental locations, tied with video stores as the most often cited place of purchase. And a majority of those purchases cost less

#### **Types Of Stores Prerecorded Video** Rentals And Purchases Are Made In.



### **A Consumer Profile**

Thirteen percent of the non-CD owners on our panel said they would buy a CD player during the next three months. We can expect to see continued growth in the 25-34 demo, which should account for close to half of the CD sales in this time period (November 1987-January

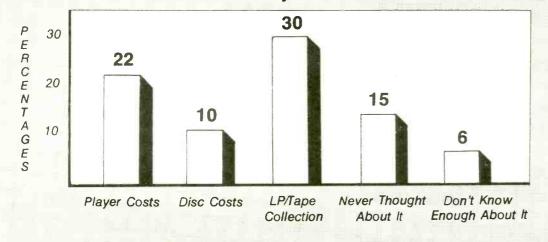
Teens also said they are becoming more interested in CDs. Given these are the same consumers the current price of players, this

isn't too farfetched. Remember, who drop \$50 at a concert without

Five percent of the panel was in the market for a portable CD player for the car. Once again we're looking at the favored 25-44 demographic. Survey data indicates that portable player purchases could take off in the southern portion of the U.S - which could dovetail into hot cross-promotional items for

a second thought.

#### Why Haven't You Purchased A CD Player?



Source: Soundata Music Consumer Panel October 1987

### Finally...

# EMMIS RESEARCH

# For the confidence of knowing it's done right

- \* Format Search
- \* Perception Study
- \* Media Buyer Perception
- \* Auditorium Music Test
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- \* Audience Qualitative
- \* Focus Groups

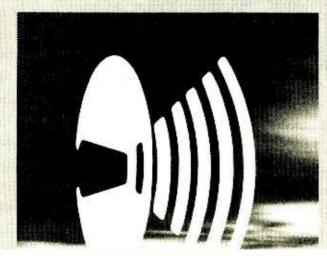
We do them all. We do them well. We can do them for you.

### CALL TODAY 317-630-2828

To put the Emmis Success Formula to work for you call Emmis Research, 317-630-2828. Or fill out and mail to Emmis Research 1099 N. Meridian Suite 250, Indianapolis, IN 46204 ATTN: Jon Horton

dame	Station/Company
Title	Street
City/State	Telephone

# DEPECHE MODE





"NEVER LET ME DOWN AGAIN"

The New Single Produced by Depeche Mode and David Bascombe



From the album

### MUSIC FOR THE MASSES

WXKS	46/20	WJAD
CKOI		WZKX
PWR997	94TYX	WCGQ
<b>Z</b> 93	KZOU	KSMB
Y95	99WAYS	<b>WBWB</b>
KKBQ	KITY	WAZY
KRBE	KSAQ	KPHR
WMMS	WKDD	KFBQ
KCPX	KF95	I94
KATD	KIYS	KOZE
KITS	KSND	KTMT
WFLY	KYNO	KZFN
WBBQ	KQMQ	KZOZ
KZZB	KXYQ	SLY96
KXX106	KDON	Y97
WZYP	KZZU	OK95



### **RATINGS**

### Fall '87 12 + Results

#### **New York**

Unlike in the ARB, the Gold outlets were up, while WNEW-FM showed significantly higher here as

#### **BIRCH**

	Su '87	Fa '87
WHTZ (CHR)	6.6	6.3
WBLS (UC)	5.6	5.4
WNEW-FM*(AOR)	5.1	5.4
WQHT (CHR)	6.4	5.2
WRKS (UC)	7.4	5.2
WPLJ* (CHR)	6.1	5.0
WCBS-FM (Gold)	3.9	4.4
WXRK (Gold)	4.0	4.4
WINS (News)	3.3	4.1
WOR (Talk)	3.7	3.5
WPAT-FM (B/EZ)	3.3	3.1
WABC (Talk)	2.2	2.7
WCBS (News)	3.0	2.7
WYNY (Ctry)	1.1	2.6
WLTW (AC)	1.6	2.4
WFAN (Sports)	1.7	1.9
WNSR (AC)	1.9	1.7
WNEW (BBnd)	1.3	1.6
WQXR-AM & FM		
(Clas)	.9	1.6
WNCN (Clas)	.7	1.4
WWRL (Rel)	.9	1.3
WBLI (CHR)	1.4	1.2
WKDM (Span)	.8	1.2
WADO (Span)	1.1	1.1
WALK-AM & FM		
(AC)	1.0	1.1
WBAB (AOR)	1.4	1.1
WLIR (AOR)	1.0	1.1
WNBC (AC)	1.2	1.1
WPAT (B/EZ)	.9	1.1
WPIX (AC)	1.6	1.0
*Now WV	VPR	

### Los Angeles

KIIS more than gained back what it lost during the summer and made it a horse race among the CHRs. KTWV's "Wave" format was much stronger here than in the ARB, as was KROQ.

#### **BIRCH**

	Su '87	Fa '87
KPWR (CHR)	9.8	9.4
KIIS-AM & FM		
(CHR)	6.9	9.1
KROQ (AOR)	5.3	5.8
KABC (Talk)	5.9	5.3
KOST (AC)	3.6	4.0
KLOS (AOR)	4.2	3.7
KLSX (Gold)	3.0	3.7
KFWB (News)	2.3	3.6
KTWV (NAC)	2.4	3.5
KBIG (AC)	2.5	3.3
KJOI (B/EZ)	3.2	3.3
KJLH (UC)	3.2	2.9
KNX (News)	2.7	2.7
KTRH-FM (Gold)	4.0	2.6
KTNQ (Span)	2.0	2.4
KIQQ (AC)	1.4	2.3
KMPC (BBnd)	2.4	2.3
KLVE (Span)	2.0	2.1
KNAC (AOR)	2.8	2.1
KZLA (Ctry)	2.2	2.0
KFAC-AM & FM		
(Clas)	1.7	1.8
KDAY (UC)	1.8	1.6
KFI (AC)	1.3	1.3
KACE (UC)	1.5	1.2
KUSC (Clas)	.7	1.2
KGFJ (Gold)	1.0	1.1
KNX-FM (AOR)	1.2	1.1

1.3 1.0

#### Chicago

A heavy outdoor and television campaign spurred WLUP-FM back to the top spot among AORs. The Dahl/Meier team at WLUP (AM) has turned heads and ears toward the station. WYTZ posted its best showing since the fall of '82 to tie for the CHR lead in the ARB. WFYR dropped 1.2 in morning drive following the loss of Jeff & Jer. NAC WNUA showed strongest at night and among 25-34s.

#### ARBITRON

	Summer '87	Fa '87
WGCI-FM (UC)	8.2	8.0
WGN (Talk)	9.7	8.0
WBBM (News)	6.3	6.3
WLOO (B/EZ)	5.3	5.4
WBMX (UC)	5.1	4.5
WLUP-FM (AOR	3.6	4.5
WBBM-FM (CHF	R) 4.1	3.9
WYTZ (CHR)	3.5	3.9
WLAK (AC)	3.3	3.7
WCKG (AOR)	3.7	3.4
WJJD (BBnd)	2.7	3.3
WCLR (AC)	2.7	3.0
WJMK (Gold)	2.9	2.7
WUSN (Ctry)	2.6	2.6
WKQX (CHR)	2.9	2.5
WXRT (AOR)	2.4	2.5
WLUP (AOR)	1.9	2.1
WFMT (Clas)	1.1	2.0
WFYR (AC)	2.9	2.0
WLS (AC)	2.2	1.8
WNUA (NAC)	1.2	1.8
WVON (Gold)	1.2	1.6
WMAQ (Talk)	1.9	1.4
WNIB (Clas)	.8	1.4
WLNR (NAC)	1.2	1.1
WOJO (Span)	1.1	1.1

#### **BIRCH**

	Su '87	Fa '87
WGCI-FM (UC)	10.7	11.4
WGN (Talk)	8.1	9.5
WBBM (News)	5.1	4.9
WBBM-FM (CHR)	5.3	4.9
WBMX (UC)	4.6	4.9
WYTZ (CHR)	4.7	4.5
WLOO (B/EZ)	4.4	4.2
WLUP-FM (AOR)	5.5	4.1
WCKG (AOR)	4.7	3.8
WKQX (CHR)	3.8	3.2
WUSN (Ctry)	2.9	3.1
WLAK (AC)	2.8	2.7
WCLR (AC)	1.4	2.5
WJJD (BBnd)	1.5	2.4
WLS (AC)	2.7	2.0
WMAQ (Talk)	2.4	2.0
WNUA (NAC)	1.2	2.0
WFYR (AC)	1.9	1.9
WJMK (Gold)	1.9	1.9
WXRT (AOR)	2.9	1.9
WLNR (NAC)	1.8	1.7
WLUP (AOR)	2.4	1.6
WTWV* (NAC)	_	1.4
WMBI-FM (Rel)	.9	1.3
WNIB (Clas)	1.3	1.1
WFMT (Clas)	1.5	1.0
*Formerly WZF	RC (AOR)	

#### San Francisco

KKSF generated the most notable increase of any NAC so far. Morning veteran Dr. Don Rose debuted on KIOI in the middle of the survey. Both baseball stations were down, but KNBR remained strong on the heels of the playoff-bound

#### ARBITRON

	Summer '87	Fa '87
KGO (N/T)	8.7	8.0
KCBS (N/T)	5.6	5.4
KMEL (CHR)	4.9	4.9
KABL-AM & FM		
(B/EZ)	3.9	4.7
KSOL (UC)	4.1	4.7
KOIT-AM & FM		
(AC)	3.5	3.7
KSAN (Ctry)	3.2	3.4
KFRC (BBnd)	3.6	3.3
KNBR (Misc)	5.2	3.1
KITS (CHR)	3.2	3.0
<b>KBLX-AM &amp; FM</b>		
(NAC)	2.1	2.9
KSFO & KYA		
(Gold)	3.7	2.8
KYUU (AC)	2.4	2.8
KIOI (AC)	2.5	2.7
KKSF (NAC)	1.6	2.7
KFOG (AOR)	1.7	2.1
KDFC-AM & FM		
(Clas)	2.0	1.9
KBAY (B/EZ)	2.0	
KKCY (AOR)	1.5	
KRQR (AOR)	2.2	
KWSS (CHR)	1.5	
KNEW (Ctry)	1.9	1.4
KDIA (UC)	1.1	1.3
KKHLAM & FM		
(Clas)	1.6	1.3
KJAZ (Jazz)	1.0	1.2
KBRG (Span)	.8	1.1
KIQI (Span)	.8	1.1
KOME (AOR)	1.5	1.1
KARA (AC)	.9	1.0

#### **BIRCH**

	Su '87	Fa '87
KGO (N/T)	7.4	8.7
KSOL (UC)	8.3	6.7
KMEL (CHR)	5.3	6.4
KRQR (AOR)	2.4	4.3
KABL-AM & FM		
(B/EZ)	2.7	3.9
KSFO & KYA		
(Gold)	3.2	3.8
KCBS (N/T)	4.4	3.4
KNBR (Misc)	4.3	3.4
KSAN (Ctry)	2.7	3.1
KFOG (AOR)	2.9	2.8
KITS (CHR)	3.6	2.6
KOME (AOR)	3.4	2.5
KKSF (NAC)	1.9	2.4
KWSS (CHR)	2.5	2.4
KYUU (AC)	3.2	2.2
KBLX-AM & FM		
(NAC)	3.6	2.1
KFRC (BBnd)	1.8	2.1
KIOI (AC)	2.5	2.0
KNEW (Ctry)	1.2	1.9
KOIT-FM (AC)	1.6	1.9
KKHI-AM & FM		
(Clas)	1.8	1.8
KSJO (AOR)	1.2	1.6
KBAY (B/EZ)	1.0	1.4
KIQI (Span)	1.0	1.3
KDFC-FM (Clas)	1.1	1.2
KJAZ (Jazz)	.7	1.2
KOFY (Gold)	1.1	1.2
KATD (CHR)	1.0	1.1

KRLA (Gold)

# AMERICA'S LEADING CHR,

WHTZ (Z100) is not only #1 in New York again this fall with a 6.0, they are also the only station that pulled better than a 5 share. And once again, the backbone of Z100's promotion effort was their Film House TV campaign.

Says VP/Operations and Programming Scott Shannon, "It's as simple as this: Film House is the best at what they do. They've become as much a part of Z100 as the Empire State Building."

# AMERICA'S LEADING A/C,

WLTW (Lite FM) had their best book ever, with a 4.7 12+, good for top A/C honors in the market. WLTW is also the #1 station 25-54, up from 5.3 to 6.2.

This fall, WLTW's 12 + cume reached an all time station high, continuing the upward trend begun with their first Film House campaign almost three years ago. "Film House has been an important part of the Lite FM marketing team since Spring of '85," says GM George Wolfson. "Their creative thinking and high quality production have helped us maintain a market leadership position, and we're proud to be partners in a winning effort."

# AMERICA'S LEADING COUNTRY STATION,

WYNY debuted in July as Country 97 FM. But long before the flip, Film House was involved in every facet of the station's marketing plans. From designing their logo to developing and producing their television campaign — even creating a series of special spots to sell Country 97 to New York's jaded media buyers.

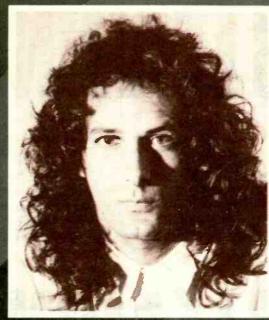
Country 97's TV campaign hit the air in September, spurring a dramatic 24% cume increase to over one million. WYNY also posted the biggest 12+ share increase in New York this fall, going from 1.9 to 2.7. And, even more importantly, they bolted from 2.5 to 3.7 25-54.

# ALL WORK WITH THE LEADER.



Setting The Standards

# Michael Bolton



# (Sittin' On) The Dock Of The Bay

Taken from the Columbia Lp: "The Hunger" 101-3

featuring Journey's Neil Schon and Jonathan Cain

An EXPLOSIVE Week At Radio!

CHR: National Most Added AC: National Most Added AOR: Albums 18 Tracks 22

Produced by Jonathan Cain for Cain Productions



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### RATINGS

# Fall '87 12 + Results

### Philadelphia

In the ARB, Classic Rock WYSP registered its best numbers in four and a half years, though WMMR, which was listed below the line because of alleged ratings bias, continued to hold a commanding lead. In the mornings, 'YSP's 'Howard Stern inched a couple of points closer to competitor John DeBella at WMMR. Longtime AC leader WMGK was on the rebound, but competitor WKSZ was up too, and the gap between them was the widest yet. WKSZ was also cited by Arbitron for possibly confusing listeners with a promotional mailer, but it was listed above the line. The market's two new Gold outlets, which turned on their formats within 11 hours of each other, held steady. As a result of former CHR WCAU-FM going gold, WEGX experienced a healthy increase. Under new PD Dave Allan, WUSL earned its best-ever fall figures in its format, while a hotly-contested mayoral election provided KYW its best fall in five years.

### ARBITRON

	Summer '87	Fa '87
WMMR (AOR)	8.1	8.1
KYW (News)	7.2	8.0
WUSL (UC)	7.8	7.8
WEAZ (B/EZ)	6.5	7.4
WKSZ (AC)	5.0	5.8
WWDB (Talk)	5.1	5.2
WEGX (CHR)	3.3	4.8
WMGK (AC)	4.1	4.7
WPEN (BBnd)	4.2	4.6
WYSP (Gold)	4.0	4.6
WDAS-FM (UC)	4.0	3.9
WOGL* (Gold)	_	3.5
WXTU (Ctry)	4.6	3.5
WSNI (AC)	3.7	3.3
WCAU (News)	3.7	2.9
WIOQ * * (Gold)	_	2.4
WFLN (Clas)	2.0	1.9
WIP (Misc)	1.7	1.5
WDAS (UC)	1.2	1.2

### BIRCH

	Su '87	Fa '87
WMMR (AOR)	13.7	10.2
WUSL (UC)	10.1	9.9
KYW (News)	5.1	6.2
WYSP (Gold)	6.3	6.2
WEAZ (B/EZ)	4.1	6.1
WEGX (CHR)	4.8	5.8
WDAS-FM (UC)	4.6	4.8
WKSZ (AC)	3.6	4.6
WMGK (AC)	3.4	4.2
WOGL* (Gold)		4.1
WXTU (Ctry)	3.5	4.1
WPEN (BBnd)	3.4	4.0
WWDB (Talk)	4.9	3.7
WCAU (News)	4.7	3.3
WSNI (AC)	3.4	3.1
WIOQ * * (Gold)		2.1
WIP (Misc)	1.3	1.9
WFLN (Clas)	1.0	1.7
WHYY (Clas)	1.3	1.3
WFIL (Gold)	1.4	1.2
WRTI (Jazz)	1.0	1.2

\*Formerly WCAU-FM (CHR)
\*\*Formerly (AOR)

### **Detroit**

WJR rode the coattails of the Tigers' playoff season and earned its best fall numbers in ten years. The station also broadcasts frequent business and financial reports, thus becoming a key news source during the fall stock crash. WHYT, which had had a night jock named Mojo and acquired one named Jolo, beat competitor WCZY for the first time in two years. In the Birch figures, the gap between the two CHRs was a bit wider. WJLB, always strong in the summer, had its best-ever fall showing and topped Birch.

### ARBITRON

	Summer '87	Fa '87
WJR (Misc)	13.7	10.8
WJLB (UC)	7.8	8.6
WJOI (B/EZ)	5.4	6.2
WWJ (News)	4.8	4.9
WHYT (CHR)	4.8	4.7
WLLZ (AOR)	4.6	4.5
WCZY (CHR)	4.8	4.3
WNIC (AC)	3.8	4.1
wwww (Ctry)	4.1	4.1
WOMC (AC)	3.8	4.0
WXYT (Talk)	3.5	4.0
WRIF (AOR)	3.9	3.9
WCSX (Gold)	3.8	3.7
WLTI (AC)	2.7	3.3
CKLW (BBnd)	3.6	3.2
WDTX (CHR)	1.8	2.4
WKSG (Gold)	2.1	2.3
WJZZ (Jazz)	1.8	2.1
WQRS (Clas)	1.6	1.5
WGPR (UC)	1.3	1.3
CKLW-FM (Gold	d) 1.1	1.2
WHND (Gold)	.9	1.2
WCHB (Rel)	1.1	1.1
WMTG (Gold)	.9	
WQBH (UC)	1.3	1.0

### BIRCH

	Su '87	Fa '87
WJLB (UC)	12.2	11.7
WJR (Misc)	10.7	10.5
WHYT (CHR)	6.7	6.3
WCZY (CHR)	5.1	5.2
WLLZ (AOR)	5.8	5.0
WRIF (AOR)	6.0	4.7
WCSX (Gold)	3.8	4.5
WJOI (B/EZ)	2.4	3.6
WXYT (Talk)	4.1	3.6
WWJ (News)	2.8	3.5
WNIC (AC)	3.6	3.4
WWWW (Ctry)	5.8	3.3
WDTX (CHR)	2.9	2.8
WJZZ (Jazz)	2.4	2.7
CKLW (BBnd)	3.3	2.6
WQRS (Clas)	.4	2.6
WOMC (AC)	2.4	2.1
WCXI (Ctry)	1.0	1.7
WGPR (UC)	1.9	1.6
WKSG (Gold)	2.4	1.4
WMTG (Gold)	.8	1.4
WQBH (UC)	.8	1.4
WCHB (Rei)	.6	1.3
WLTI (AC)	2.4	1.2
WMUZ (CC)	.6	1.2

### **Boston**

After a two-year absence, WBCN topped the pack in the Arbitron. WXKS-FM rebounded, but competitor WZOU kept pace in both sets of numbers.

### ARBITRON

	Summer '87	Fa '87
WBCN (AOR)	7.3	7.4
WBZ (AC)	7.1	7.3
WXKS-FM (CHF	6.1	7.0
WRKO (N/T)	6.4	6.9
WJIB (B/EZ)	6.3	5.7
WEEI (News)	4.9	5.2
WHDH (AC)	4.6	5.2
WZOU (CHR)	4.3	5.2
WSSH-FM (AC)	4.3	4.4
WZLX (Gold)	4.0	4.4
WROR (AC)	4.2	3.2
WILD (UC)	2.8	3.0
WMJX (AC)	2.9	2.9
WODS* (Gold)	_	2.9
WVBF (AC)	2.7	2.7
WBOS (Ctry)	1.9	2.3
WAAF (AOR)	1.9	2.0
WXKS (BBnd)	1.7	1.6
WFNX (AOR)	1.4	1.5
WCRB (Clas)	1.8	1.4

### BIRCH

	Su '87	Fa '87
WBCN (AOR)	11.2	11.2
WXKS-FM (CHR)	9.9	10.2
WZOU (CHR)	7.4	7.9
WBZ (AC)	6.3	6.6
WZLX (Gold)	4.2	5.5
WRKO (N/T)	6.2	4.6
WAAF (AOR)	4.3	4.1
WJIB (B/EZ)	3.8	4.0
WSSH (AC)	4.5	4.0
WROR (AC)	3.4	3.6
WBOS (Ctry)	3.7	3.5
WHDH (AC)	3.7	3.1
WILD (UC)	2.1	2.9
WEEL (News)	3.1	2.8
WODS* (Gold)	_	2.3
WGBH (Jazz)	1.4	2.2
WBUR (Clas)	1.9	2.1
WMJX (Gold)	2.5	1.8
WVBF (AC)	1.9	1.8
WFNX (AOR)	1.8	1.7
WPLM-AM & FM		
(BBnd)	.5	1.6
WCRB (Clas)	1.6	1.5
WERS (Misc)	.8	1.0
WHJY (AOR)	.6	1.0
WMEX (Gold)	.6	1.0
*Formerly WMI	RQ (AOR)	

### For The Record

In last week's unconfirmed Arbitron advances, several stations were not included in the standings. Here are their trends:

### **New York**

	Summer '87	Fa '87
WADO (Span)	1.8	2.4
WQXR-AM & F	M	
(Clas)	1.6	1.4
WKDM (Span)	.6	1.2
WSKQ (Span)	.8	1.2
WLIB (N/T)	1.1	1.1
WHLI (BBnd)	.7	1.0
WWRL (Rel)	.8	1.0
Los	Angeles	
	Summer '87	Fa '87
KNAC (AOR)	.9	1.1

KKGO (Jazz)

KWKW (Span)

# GLORIA ESTEFAN AND MIAMI SOUND MACHINE



# CHR CHART 30 - 29 NOW ON OVER 195 CHR REPORTERS!

NEW	MOVES:	
ADDS:	WXKS 35-28	-
WBLI	RQ4 25-21	-
KKBQ	MAVA 32-21	1
Q105	793 28-22	1 1
WKTI	UNT105 11-9	1
KHTR	V100 11-10	1
H0T103	WGH 31-25	١.
WLAN	MC7V 39-35	1
KC101	- 14D 17 12 (HUI)	1
B93		
WEME	Y108 22-13	3
WBCY	KKRZ 9-	0
WKSI	KMEL 16-1	3
94TYX	KWSS 26-2	0
KAY 107	KPLZ 12	14
KDON	KUBE 18-	TI
WIKZ	WFLY 11-8 (HC	14
	WALD CO	
	WMJQ 26 K104 25	-16
	WERZ 33	2-26
	99GFM 2	0-23
	99GFM 2 WRCK 2	3-19
	WACK 2	5-30
	WUUT	23-16

ADULT CONTEMPORARY CHART 3

100%

# Can't Stay Away From You

99WAYS 37-30 WDLX 40-32 WKZL 35-27 KIIK 28-21 WPXR 21-16 KZIO 17-10 KSND 17-12 KMGX 18-12 PWR92 4-3 (HOT) KCAQ 26-21 KZZU 30-25

KZOU 23-16



1.0

1.2

1.0

1.0



### ON THE RECORDS

KEN BARNES

### RECORD-SHATTERING TOTAL BREAKS THROUGH

# **New High For New Artists**

1987 was the best year for breaking new artists yet recorded in R&R annals, and by a wide margin. A grand total (and grand is the right word) of 147 artists hit the five primary R&R charts for the first time this past year.

The best previous mark in the five years we've tracked this data was 126 in 1984. In our first New Music Special last year, the first-half 1987 stats boded well for a big total, but the 72 Jan.-June new artist breakers were surprisingly surpassed by a second-half tally of 75. And the strange thing about that number is that the fourth quarter, traditionally by far the worst time to break new artists, accounted for 39 new artists, making it the second-best new artist quarter in the entire 5½-year period.

Of course these figures, based on achieving Breaker status on R&R's airplay charts (or charting in Country, where slightly different Breaker rules apply), don't necessarily mean that labels are selling more copies of new artists' records that ever. But they're certainly improving their ability to get new artists exposed significantly, and radio seems to be more open than ever to featuring newcomers.

This column salutes all the new artists broken in the formats in 1987. Artists are listed, as always, in the format they *first* broke. Artists broken in the fourth quarter will be capitalized in bold type on the format-by-format lists.

AC: 18

**BOURGEOIS TAGG** (tie **BRYDGE Burns Sisters Band** Richard Carpenter China Crisis Danny Wilson SIEDAH GARRETT In Pursuit PAUL JANZ KANE GANG CARRIE McDOWELL Glenn Medeiros (tie w/CHR) Millions Like Us **Nylons** Swing Out Sister Bernie Taupin MICHAEL TOMLINSON Bebe & Cece Winans

The total of 18 new artists is by far the highest this relatively conservative format has ever broken



Michael Cooper functions after Con



Jo-El Sonnier: Part of Country's new

(old record: 12). Seven of them broke this past quarter, also a record, notably including an act on a small independent (Brydge) and one on a semi-independent (Tomlinson). Of the artists first broken in AC, Bourgeois Tagg, Danny Wilson, the Kane Gang, the Nylons, and Swing Out Sister all went on to CHR success.

**AOR Tracks: 36** Gregg Allman Jon Astley Beat Farmers BODEANS BOURGEOIS TAGG (tie w/AC) Glen Burtnick Julian Cope Cult **Cutting Crew** JIMMY DAVIS & JUNCTION Lou Gramm Great White John Hiatt Insiders Melvin James Rob Jungklas Paul Kelly & Messengers Tom Kimmel Little America LOVE & ROCKETS Richard Marx Mondo Rock Gary Moore NORTHERN PIKES Omar & The Howlers Other Ones RADIATORS **RAINMAKERS** ROBBIE ROBERTSON Rock & Hyde Mason Ruffner Silencers Tesla

Truth

Suzanne Vega

AOR had an amazing second

quarter this past year, with 15 of its

36 1987 debuts coming then. That 36

total falls short of 1984's 45, but

beats any other year. The question

here, of course, which also applies

a linear 3 cm 13

Pebbles rocked in '87

to gold-dominated AC and Country formats, is how much actual exposure did these breaking new artists receive. AOR can point to substantial subsequent CHR (and in some cases AC) success for Bourgeois Tagg, Cutting Crew, Lou Gramm, Richard Marx, the Other Ones, and Suzanne Vega, four of whom had Top 10 CHR hits after their initial AOR break.

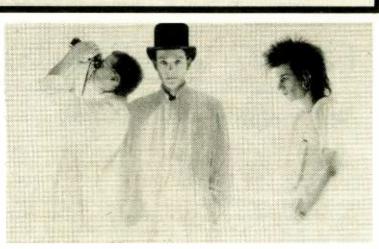
CHR: 22

Beastie Boys Breakfast Club Cinderella Crowded House CURE TAYLOR DAYNE Expose (tie w/Urban) Debbie Gibson Hipsway Living In A Box Glenn Medeiros NEW ORDER Partland Bros. Poison PRETTY POISON Jennifer Rush STRYPER Tiffany T'Pau WA WA NEE Kim Wilde Bruce Willis

CHR's total of 22 new artists is consistent with past years: the format broke exactly the same number in 1985 and '86, and was first with 21 in 1983. 1984 was CHR's best year at 25. As previously mentioned, CHR so often picks up hits from other formats that its first-time breaking abilities are limited, generally to artists working in forms outside the mainstream of, say, AOR or Urban. That's why you see on this list so many white dance acts of the Expose/Taylor Dayne/Debbie Gibson ilk, and, interestingly, a few heavy metal or modern music-type acts AOR wasn't quite ready for.

Country: 15

Baillie & The Boys Desert Rose Band Foster & Lloyd Nanci Griffith Highway 101 David Lynn Jones Patty Loveless Tim Malchak



Love & Rockets: Materializing with new tales to tell





Kanes & Dayne hit last year

Mason Dixon
Billy Montana & Long Shots
NEW GRASS REVIVAL
K.T. Oslin
Shooters
JO-EL SONNIER
Ricky Van Shelton

Country couldn't quite top 1986's high-water mark of 18 new charted artists, but 15 is certainly a respectable second. New artists fell off in the third and fourth quarter, amounting to just five. But what's interesting is the immediate success levels of this year's new artist crop: Baillie & the Boys, Desert Rose Band, Foster & Lloyd, Highway 101, K.T. Oslin, and Ricky Van Shelton have all had Top 10 hits in their first year, David Lynn Jones missed by a whisker, and Foster & Lloyd, Highway 101, and K.T. hit No. 1 (F&L on their first record).

Urban: 58

GERALD ALBRIGHT

Babyface Claudja Barry Regina Belle Blake & Hines Peggi Blu BOY GEORGE CHAD MICHAEL COOPER Cover Girls Mini Curry Terence Trent D'Arby Bunny DeBarge Deia Expose (tie w/CHR) 4 By Four Georgio Garry Glenn Nona Hendryx Marlon Jackson CHRIS JASPER MILES JAYE La La Lace Madame X Madhouse M/A/R/R/S Kathy Mathis Mel & Kim MISSION NAJEE

PEBBLES GIORGE PETTUS ANITA POINTER Bert Robinson **RUFFIN & KENDRICK** ST. PAUL David Sanborn Millie Scott Sherrick Joyce Sims **Chuck Stanley** Surface KEITH SWEAT Svbil Tawatha Teen Dream TONY TERRY Theresa Vaneese Thomas Jody Watley WELL RED John White Will To Power Shanice Wilson Angela Winbush Gerry Woo

Hot enough for you? Fifty-eight artists broke in Urban Contemporary in 1987 (AOR's 45 in 1984 was the former record). Moreover, 34 of the 58 broke in the last two quarters, 17 apiece. Those are the two best individual quarters any format has mustered for breaking new artists.

These staggering numbers once again bring up the question of how much real exposure all these artists are getting. In Urban Contemporary's favor, it is the least gold-intensive of any of the formats, with CHR the only close rival in reliance on currents. But to fit all these new artists in (not to mention the scads of new hits by established artists), Urban programmers in many cases have been dropping hits from their playlists as soon as they peak, resulting in a very fast turnover situation that may not provide hits with maximum exposure

But there's no denying Urban's openness to new artists — almost 40% of this year's new breaking acts broke first in Urban.



ADAM WHITE

# Motown Asks Radio Stations To Play Tribute To King

otown Records has come up with what it believes is a fitting tribute to Dr. Martin Luther King Jr.

The label has issued a special 12-inch release which features segments from four of King's most memorable speeches, backed with the Stevie Wonder song "Happy Birthday." (The song was originally recorded by Wonder in 1980, in an effort to persuade the US government to institute a national holiday honoring King.)

Accompanying the 12-inch is a cover letter requesting all Urban and CHR programmers to play the Wonder track simultaneously on Monday, January 18, at noon Eastern Standard Time. January 18 is the legal holiday marking King's birthday. The cover letter was signed by Ronnie Jones, VP/R&B Promotion, and Michael Lessner, VP/Pop Promotion.

This is the first time Motown has packaged King's speeches with Wonder's tribute song. "Birthday" originally appeared on Wonder's "Hotter Than July" album, while collections of King's speeches have appeared on several previous Motown releases.

Jones hopes the release of the 12-inch will put "additional emphasis — and added focus — on the real meaning of the holiday.

"We still have states that don't observe this holiday, even though it's a national law," Jones said. "Motown believes there is a need to remind people what he (King) stood for, and what he died for."

### RIAA GOLD

### '87 Wrap-Up, Part Two

Here are the December RIAA totals for gold album certifications. Also recently tallied are the year-end totals for gold LP and single awards. Unlike the '87 year-end platinum stats, which were down considerably from the 1986 totals, the '86 and '87 gold certifications were evenly matched. (A total of 142 LPs were certified gold in '87, compared to 140 in '86. Only three singles were certified gold last year, down from seven in

The most unusual gold entry must be the certification of the Sex Plstols' "Never Mind The Bollocks . . . " which was first released in 1977.

### ALBUMS

Sting "Nothing Like The Sun" Various Artists "A Very Special Christmas" ATCO

Yes "Big Generator"

ATLANTIC

Debbie Gibson "Out Of The

Blue"
INXS "Kick"

COLUMBIA

Bruce Springsteen "Tunnel

**ELEKTRA** 

Metallica "Garage Days Re-Revisited"

4TH & BROADWAY

Eric B. & Rakim "Paid in Full"
MCA

John Barry "Somewhere In Time"/Original Soundtrack Belinda Carlisle "Heaven On

Jets "Magic"

Reba McEntire "Greatest Hits" SLASH

Violent Femmes "Violent Femmes"

WARNER BROS.

Sex Pistols "Never Mind The Bollocks ...."

WINDHAM HILL

Various Artists "A Winter's Solstice"

# REM CD Art Gets Stoned . .

t's not unusual to see different cover art for different configurations of the same record or song.

However, IRS had to get special permission to reproduce the cover art that's included in the promo CD copy of REM's latest single "Its The End Of The World As We Know It (And I Feel Fine)."

The promo CD contains a repro of the cover of *Rolling Stone* magazine's December 3, 1987 issue, complete with the *Stone*'s distinctive logo. The issue pictures REM and the subtle proclamation: "REM — America's Best Rock & Roll Band."

According to **Barry Lyons**, VP/Promotion, IRS couldn't pass up the opportunity to put the *Stone* cover to good use.



"We needed a strong follow-up to the first single ('The One I Love')," Lyons said.

"'The One I Love' was the first REM song to break into the CHR top 40, and we think the promo CD will help maintain CHR programmers' interest in the band."

# ... While Tonio K. Sleeve Speaks For Itself

OR and CHR programmers should have received their copy of another uniquely-packaged promo CD, courtesy of A&M Records.



A picture of a dinosaur graces the cover sleeve, which slides off the CD container to reveal the message "We'll Let The Music Speak For Itself . . ." Nowhere in the package is the artist identified.

For the curious, a toll-free phone number (1-800-722-4451) is provided, along with the name of the person (Mr. B) who can provide more information about the mystery art-

By now many programmers know the promo CD contains the latest single by Tonio K., "Without Love." The mystery man — Mr. B — is JB Brenner, Sr. Director/National Album Promotion; the phone number puts the caller through to a live hot line (no taped messages) which provides added information about Tonio K.'s upcoming album, "Notes From A Lost Civilization."

The 3-inch mini-CD (complete with adapter) contains not only the new single but a montage of three additional tracks from "Notes."

Brenner said the single will be available to retail the beginning of February, with the album to follow later in the month.

# Compact Data

### Summer Time In Boston

**Donna Summer** will be honored as "Woman Of The Year" by her home town of Boston today (January 15) as part of the city's "Black Music Achievement Celebration." Presentation of Summer's award will mark the beginning of Boston's year-long observance of the 350th year of black presence in the city.

### Boss's 'Tunnel Of Love'

It looks like the Boss pulled a fast one on the press. What was once rumored as a solo acoustic tour has turned into a full-blown, 22-city tour for **Bruce Springsteen & the E Street Band**.

Springsteen will perform in 15,000-to-20,000-seat venues, rather than playing in stadiums as he did for the second leg of his "Born In The USA" tour in 1985.

No word yet as to exactly when and where the four-month US tour will start, but fans can expect the tour to get underway in late February.

### 'Blues For Salvador' Benefit Planned

Carlos Santana, Jerry Garcia, Bonnie Raitt, Boz Scaggs, NRBQ, and Tower Of Power are just a few of the acts promoter Bill Graham has assembled for a concert that will benefit victims of the war in El Salvacor.

The "Blues For Salvador" concert is scheduled for January 23 in Oakland, CA. Tickets are \$20, and proceeds from the show will be used to build a school, houses, and a medical clinic.

### **Producers Stand By King**

Long-time Motown songwriter Lamont Dozier, former Led Zeppelin bass player John Paul Jones, and Foreigner's Mick Jones have all contributed to the production chores on Ben E. King's upcoming album "Save The Last Dance For Me."

King has updated the title track, which was originally a hit for the **Drifters** back in 1959. King was lead singer for the Drifters when "Save" was first recorded.

### **Short Cuts**

- The news on HUEY LEWIS & THE NEWS is that the band should release their next album for CHRYSALIS in late spring or early summer.
- Is MADONNA ready to start filming her next movie? Published reports say she will appear with Dennis Quald and "Dirty Dancing" star Jennifer Grey in "Bloodhounds Of Broadway," a period piece set in the roaring
  - EARTH, WIND & FIRE have embarked on their first tour in five years.
- DR. JOHN has re-recorded his 1973 hit "Right Place, Wrong Time."
   The current dance mix version was recorded with a new band called FREAKY EXECUTIVES.
- BILLY VERA's debut album for CAPITOL, "Retro Nuevo," will be released in the next few months.
- It seems **ADAM ANT** is having more success with his acting career than his recording career. After a guest spot on the "Sledge Hammer!" television show and a role in last year's theatrical release "Slam Dance," he's scheduled to appear in an upcoming sci-fi flic "World Gone Wild."
- MISSION U.K. has a new album, "Children," set for release in late February. Former LED ZEPPELIN bass player JOHN PAUL JONES handled the production chores.
- The first solo album by NILS LOFGREN, currently the guitarist for BRUCE SPRINGSTEEN'S E STREET BAND, is being released on CD by indie label Rykodlsc. The album was originally issued in 1975.
- The WHO's JOHN ENTWHISTLE has played a few US concert dates with the RAT RACE CHOIR, a Who tribute band. Entwhistle is also shopping for a record label that will release his next solo album, recorded with his band the ROCK. Drummer for the Rock is ZAK STARKEY, RINGO STARR's son.
- STING has re-recorded half of the songs from his current "Nothing Like The Sun" album in Spanish. A&M released the half-English, half-Spanish version in parts of South America, to coincide with Sting's recent tour there.
- INXS lead singer MICHAEL HUTCHENCE is also adding to his celluloid credentials. Hutchence starred in the 1987 release "Dogs In Space," and will have a featured role in the upcoming "Long Before Tomorrow," starring Jason Robards. "Tomorrow" begins filming in February.
- BELINDA CARLISLE's new video, for the single "I Get Weak," was directed by actress Dlane Keaton, who also directed the video for Carlisle's previous single, "Heaven Is A Place On Earth."

convention\_

MARCH 3-5 LOEWS ANATOLE HOTEL DALLAS

> Registration must be received by February 15th

### To Register

Mail this form to R&R Send completed form with check (made payable to Radio & Records,

Inc.) or your credit card details. Mail to R&R Convention/88, 1930 Century Park West, Los Angeles, CA 90067.

Convention activities begin Thursday (3/3) and conclude Saturday (3/5) evening

Registration is \$250 (must be received by 2/15/88)

- Registration includes all sessions, Cocktail Party and Buffet Supper, Superstar Show, all hospitality suites and exhibits.
- · Badges must be worn for admission to all sessions, events and hospitality suites.
- Additional tickets to the Cocktail Party/Buffet Supper (\$50) and the Superstar Show

STATE	710
	CIF
	le, only if requested by 2/15/8 cards or cash only - no check
an Express	
	aper. Refunds availab

### Early hotel check-in available Thursday

LOEWS ANATOLE HOTEL 2201 Stemmons Frwy., Dallas, TX 75207 or call (214) 748-1200



Mail this form to Hotel

NAME			First		Mide
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STREET					
CITY			STATE		ZIP
PHONE ( )_					
Sharing with Last			Tr		Mide
I will guarantee by:	□ MasterCar	d 🗀 Am	rican Evnress	UISA	Dinare Clu
I will guarantee by:  Advance Deposit  Card No.			-		
Advance Deposit			Ех	p. Date	
☐ Advance Deposit  Card No			Ex	p. Date	
□ Advance Deposit  Card No  MC Interbank #			Ex	p. Date	
□ Advance Deposit Card No  MC Interbank # Signature			Ex	p. Date	
Advance Deposit Card No.  MC Interbank # Signature  Please check type and rate   Single Atrium \$95	of accommodations re	quested.	□ Conceirge □ Single	p. Date	
□ Advance Deposit  Card No.  MC Interbank # □  Signature  Please check type and rate □ Single	of accommodations re	iquested.	Ex	p. Date	☐ Suites
Advance Deposit Card No.  MC Interbank # Signature  Please check type and rate   Single Atrium \$95	of accommodations re Double Atrium Tower	\$105 \$115	Conceirge Single Double	P. Date	☐ Suites

or static is not available at requested rate, nearest available rate with de assigned. All reservations are d subject to failulare of prior guest to vacate, or other causes beyond our control. Check-out times is 12 forms may not be available for occupancy until after 4 P.M., For VIP services try out Concierge Floors.

### DATEBOOK

SEAN ROSS

# **Big Stewardess Tears**

### **MONDAY, JANUARY 25**

1954/Founding NME writer Les Perrin launches his own PR firm. The Rolling Stones will be one of his clients

1962/Sam Cooke's "Twistin' The Night Away" is released.

1977/And remember, he's an alderman now: Jerry Butler's last big R&B hit, "I Wanna Do It To You," issued on Motown

1987/Club Nouveau's "Lean On Me" becomes a single and goes #1 CHR; Levis premieres its British ads featuring "Stand By Me" and "When A Man Loves A Woman" for 501s. Born: Heidi Wolfgramm (Jets) 1969

### **TUESDAY, JANUARY 26**

1962/Buffalo's Catholic Diocese bans the Twist from Catholic schools, parishes, and youth events. 1966/While Paul Jones recovers from a car crash, Eric Burdon sings lead for Manfred Mann one night in

1977/Ex-Fleetwood Mac guitarist Peter Green is committed to a mental hospital for "threatening behavior with

1978/EMI's British plant refuses to press a Buzzcocks single because the flip side is called "Oh Shit." Eventually, it relents and "What Do I Get" is a UK hit.

1980/In what is then the largest live audience for one performer, Frank Sinatra sings to 175,000 in Rio. 1984/Michael Jackson's hair catches fire during a Pepsi ad.

1987/The 14th annual American Music Awards: Whitney Houston wins five. Lionel Richie gets four. Madonna premieres her Marilyn Monroe look. Peter, Paul, & Mary persuade Run-D.M.C. to sing with them. Born: Eddie Van Halen 1957, Andrew Ridgley 1963

1966/Remember the Silkie: The Overlanders have their first and only British #1 by covering "Michelle." 1979/Roger Voudouris and Theodore Bikel are on a hijacked United L.A.-New York flight. The two duet for the other hostages, then Roger premieres cuts from his new album.

1984/Tina Turner begins the British part of her comeback tour at St. Austell's Coliseum.

1987/Whoopi Goldberg is the first star on San Francisco Studios' new walk of fame. Iron Maiden's Bruce Dickinson is arrested in Lubbock for a 3/85 fight in which he allegedly hit someone with a mike, then tried to strangle him with the cord

Born: Bobby Bland 1930, Cash McCall 1941, Nick Mason 1945



Phil Collins, Jody Watley, Eddie Van Halen, Andrew Ridgeley

### THURSDAY, JANUARY 28

1956/Elvis Presley makes his first national TV appearance with the Dorsey Brothers.

1965/The Who's first appearance on "Ready Steady Go.

1968/The Who, Paul Jones, and the Small Faces are kicked off a plane in Australia for "making a hostess

1978/Israeli Radio listeners vote "God Save The Queen" the worst 45 of 1977, but like Boney M's "Take The Heat Off Me" LP. It should be pointed out that Israel's 1987 Eurovision entry was a children's hula-hoop song. 1983/Early British teen idol Billy Fury dies of a heart attack at 41.

1985/"We Are The World" recorded between 10pm-7am.

1987/Victoria Principal says she'll quit "Dallas." Jerry Lee Lewis III born in Memphis. And IRS launches its Primitive Man (PMRC) subsidy.

Born: Jean Knight 1943

### FRIDAY, JANUARY 29

1975/"Stardust," the film that did for British '60s rock what "Dreamgirls" did with Motown, has its U.S. premiere in Boston. Despite the presence of Keith Moon, Dave Edmunds, David Essex, Adam Faith, Marty Wilde, and Larry Hagman in the genesis of his "Dallas" role, it disappears here as quickly as its '50s predecessor, "That'll Be The Day,

1983/Stevie Nicks weds Kim Anderson outside her L.A. home at sunset.

1987/Sly Stone helps launch California's "Fight for Literacy" Day. Kurtis Blow tapes a federally funded antidrug video in DC at the performing arts high school. Vinnie Vincent meets with the Mayor of Goshen, IN on behalf of metal fanzine publisher Marlanne Hatfield who is being run out of town by fundamentalists. Born: Tommy Ramone 1952, Roddy Frame (Aztec Camera) 1964

### SATURDAY, JANUARY 30

1976/R&R reports that Barry Manilow wants to produce the first LP by rock/theatrical group the Cycle Sluts. 1980/Early Sun artist Warren Smith ("Ubangi Stomp") dies shortly before his 47th birthday

1983/Probably wish they had them back now: when Kareem Abdul-Jabbar's 3000-LP collection is destroyed in a fire, KMET/Los Angeles gives him the station's jazz library.

1987/Paul Simon holds a "Graceland" tour press conference in London and claims he's been cleared by the ANC and UN, and that the ANC's Oliver Tambo will endorse the tour soon

### Born: Marty Balin 1943, Jody Watley 1961 SUNDAY, JANUARY 31

1969/Opening act Led ZeppelIn upstages New York headliner Iron Butterfly and the latter band refuses to

1985/Barbara Cowsill dies in Tempe, AZ at 56. John Fogerty takes a carefully controlled step back to live performances with an A&M soundstage show featuring Albert Lee and Booker T. Jones. The bulk of the material is R&B covers.

1987/Stacey Q returns to "The Facts Of Life" and sings "We Connect." Episodes haven't been filmed for "Insecurity" and "Music Out Of Bounds" yet.

Born: Phil Collins 1951, KC 1951, John Lydon 1956, Lloyd Cole 1961, the late Terry Kath 1945

H I T Ε N WR On Atlantic Records, Cassettes and **Compact Discs** 

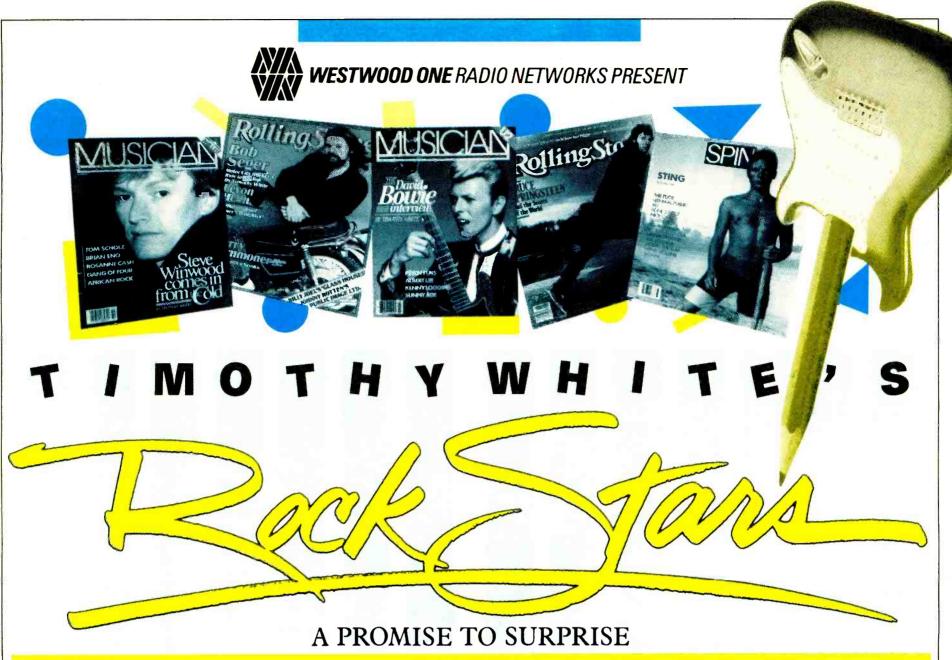
# AOR DOUBLE BREAKER!

AOR TRACKS 32

AOR ALBUMS 32

**Single Coming Soon** 

www.americanradiohistorv.cor



Dear Radio Listener:

Perhaps I'm a product of the times in which I came of age, but I've always wanted to discover the story behind the story. Whether it was the Space Race, the Cold War, the British Invasion or Anarchy in the U.K., I grew up eager to understand the key figures behind the offensives. I decided to go into journalism because the rhythmic prose I read in Crawdaddy and Rolling Stone seemed to vibrate with the beat of the era. The conventional wisdom about rock posits that it's a music form-and an outlook-based on rebellion, but I've always believed it has much more to do with personal reinvention. Rock and roll is the soundtrack for those who have an insatiable curiosity about the world and their place in it.

When I joined the Rolling Stone staff as a feature writer in the autumn of 1978, the desire to report music stories fully and with responsible flair had seemingly fallen to a select few. I know that by the time I resigned my Rolling Stone senior editorship in 1982 (in order to write several books), my cohorts at both Rolling Stone and then Musician magazine strongly depended on each other for encouragement. The thinking was: if magazine and broadcast journalism cannot truly remove the distance between the subject and the audience, then the efforts miss the essence of rock and roll.

Radio is such an intimate medium, yet this capacity for intimacy has never been fully utilized in the service of rock and its practitioners. In 1986-87, my initial intention with the nationally syndicated Timothy White's Rock Stars (the radio series having been inspired by my 1984 coffee table book), was to create exclusive 90-minute interview & music programs that gave fans informed talk and genuine insight into the creative process-plus providing some passionate rock and roll. This was done over the last two seasons by including live-in-the-studio performances, as well as the heretofore unheard-of practice

of having the artist play original demos of hits and/or previously unreleased material in order to illustrate the individual method behind the music.

Ultimately, I felt my new edition of Timothy White's Rock Stars should expand still further the realm of broadcast music journalism. So it only made logical sense that the Westwood One Radio Networks and I should team up. After all, it was Westwood One that breathed bold new life into modern radio programming, bringing the transmission of rock and roll into the 1990's with superb live concert tour coverage, on-location music reporting and solid interview-integrated music newsfeatures. For my part, I believed I had fresh strengths to contribute to the network, but I also sought the skilled support necessary to better my best.

With this third edition of Timothy White's Rock Stars, I'll be striving to present an oftenlive series of monthly specials in which each and every installment is Radio As Event. By dint of journalistic zeal, extraordinary performance segments, and enthusiastic respect for the creative musical process, the goal will be shows that help reinvent the immediacy

The best quality that any form of entertainment can have is the promise of surprise. I vow that each installment of Timothy White's Rock Stars will be something you have never heard before.

**Timothy White** 



Contact your Westwood One Representative now for details. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



### **NETWORK FEATURE FILE**

### MUSIC FEATURES

### WEEKLY

January 18 - January 24

### Steve Allen Show (WO) Bobby Slayton/Jack Carter/Jeff Cesario **American Country** Countdown (ABC) Nabama/Nitty Gritty Dirty Band/K. Rogers/ D. Yoakam/M. Haggard/Exile American Top 40 (ABC) **On A Country Road** (WO) **Backtrack Best Of Times** (CP) Dick Clark's (USP) Rock, Roll & Remember Classic Call (PRN/CSN) Classic Cuts (MJI) The Countdown (WO) Joyce Sims/Chris Jaspe Countdown America With Dick Clark (US) Countdown USA (CUSA) **Country Calendar** Weekly Special (CW K.T. Osin/Charley Pride/Jeff Hannah/Dolly Pa ton/Alabama (CW) **Country Today** (MJI)

Cruisin' America

**Direct Hits** 

With Cousin Brucie

Rick Dees' Weekly Top 40

Dr. Demento	(WO)
Frantics Encore With Jim Lange	. (WO)
1958: Frank Sinatra	
Future Hits	(WO)
Steve Winwood/Rick Springfield	• •
Great Sounds	(USP)
Four Lads	
Hot Rocks	(USP)
Heart	(11/0)
Jazz Show Kevin Eubanks	(WO)
Jazz Trax With Art Good David Benoit	(JT)
King Biscuit Flower Hour	(DIR)
Mr. Mister/Hooters	(5111)
John Lander's Hit Music	USA (US)
Eric Carmen/Tiffany	
Legends Of Rock	(WO)
Yes Pt. 1	• •
Let The Good	
•	SN/ABC)
Lou Christie	
Live From Gilley's	(WO)
Leon Everette	
Live From The '60s	(PRN)
'68, '64, '67	/B# 1/\
Metalshop Ted Nugent	(MJI)
Motor City Beat	(USP)
Marlon Jackson	` '
Scott Muni's	
Ticket To Ride	(DIR)
Listener mail	
Musical!	(WO)
History of American Musical Pt. IV	
Musical Starstreams	(FF)
Maylaysian Pale	
National Music Survey	(WO)
Patti Austin Off The Record Special	(WO)
On the Record Special	(WU)

With Jim Lange ank Sinatra	. (WO)	Gary Owens Music Weeke Jefferson Starship	nd(DIR)
<b>Hits</b> wood/Rick Springfield	(WO)	Plain Rap Countdown AC: Fleetwood Mac/Patrick Swayze	(PRN)
ounds	(USP)	CHR:Cher/INXS Urban: Roger/Expose	
cks	(USP)	Pop Concerts/ Star Trak Profiles James Taylor profile	(WO)
IOW Danks	(WO)	•	N/ABC)
ax With Art Good	(JT)		N/ABC)
scuit Flower Hour	(DIR)	Rock & Roll Never Forgets Uriah Heep/Moody Blues/Mott The H	
ander's Hit Music l en/Tiffany	JSA (US)	Rock Chronicles Icehouse/Great White/George Harris	(WO)
is Of Rock	(WO)	Rock Over London Pet Shop Boys	(WO)
e Good Roll (G: tie	SN/ABC)	Rock Today  Lynyrd Skynyrd  Rock Watch	(MJI) (USP)
om Gilley's	(WO)	•	N/ABC)
om The '60s	(PRN)	Foreigner  Romancin' The Oldies  Top 10 love songs from '72	(TS)
nop ent	(MJI)	Scott Shannon's Rockin' America Countdown	(WO)
City Beat ckson	(USP)	Cure/Foreigner/Aerosmith Solid Gold Saturday Night	(US)
luni's Fo Ride	(DIR)	Neil Diamond  Special Edition	(WO)
nail   -   American Musical Pt. IV	(WO)	Jody Watley/Shalamar Star Beat	(MJI)
l Starstreams	(FF)	Jody Wattey Sunday Country	(CI)
n Pale I <b>l Music Survey</b>	(WO)	Ricky Van Shelton  Super Gold  Superstar double shots/British invask	(TS)
n Record Special	(WO)	shots Top 30 USA	(CBS)
		Songs that only made it to #2  Weekly Country	
		Music Countdown T. Graham Brown	(USP)

On The Move

Angela Winbush

(CBS)

(CBS)

(DIR)

(MJI)

COLLEGE CASH - Program suppliers Lee and Diane Blackmon-Bailey made a \$36,000 contribution to the United Negro College Fund during the organization's recent telethon. Pictured with the Baileys is UNCF telethon host Lou Rawls

THE FLORES



 James Paul Brown Entertainment's "Hitline USA" recently hosted the Eurythmics. Pictured (I-r) are Hitline Executive Producer Dana Miller, RCA's Jim McKeon, the Eurythmics' Annie Lennox, co-host Brenda Ross, and RCA's Sharon White. Hitline recently won top honors in the "National Radio" category at the Adweek-sponsored National Creative Media Awards ceremony.

DAILY

January 25 - January 29

Country Calendar	(CW)
H. Dunn/L. Anderson/John Dittrick/W.	Nelson/
Hank Williams Jr./T.G. Sheppard	

Country Comments Southern Pacific/Willie Nelson/Billy Joe Royal/Shelly West/Judds

Country Datebook Oak Ridge Boys/Barbara Mandrell/Lee Carrol/ Johnny Cash/Steve Wariner

Rick Dees' American Music Magazine (US) George Michael/Expose/B fany/Madonna

**Earth News** (WO) Off The Record (WO) Rock & Roll Never Forgets (WO)

Shootin' The Breeze (WO) Solid Gold Country (USP Davd & Sugar/1979/January # 1s/Country Cowboys/Everly Brothers

Solid Gold Scrapbook (US) Neil Diamond/One hit wonders/1965/Time &

(WO) Star Trak

### **NEWS & INFORMATION FEATURES**

January 11 - January 17

### GENERAL INFORMATION

Car Show Coast-To-Coast (SC)

**Health Care** (PIA) 'Treating heart attacks with TPA/World of the blind

Like Only Yesterday Lyndon Johnson inaugurated/Air Force Academy scandal/Iran hostages relea

(JBI) **Prevention Health Report** 

**Public Affairs** (PIA)

(PIA) **Reviewing Stand** 

Travel Holiday Magazine (CW)

### **SPORTS**

**Costas Coast To Coast** (CW) **Inside Sports Report** (CW) Joe Paterno/Jim Valvano/Bobby Knight/Billy Cunningham

John Madden's Sports Quiz (CW) Superbowl highlights/NCAA memore Major College Basketball (WO) Temple at UNLV (1/24, 3:45pm ET) (PIA) Sports Explosion

Sports Flashback (CW)

### **NETWORKS/** PROGRAM SUPPLIERS

- ABC Radio (212) 887-7777 ASR — All Star Radio (213) 850-1169 CBS — CBS Radio (212) 975-4321 CI - Cart Inc. (509) 534-7090 CMS - Charles Michelson & Sons (800) 648-4546 CP — Cutter Productions (213) 478-2166
CSN — Classic Satellite Net (213) 859-8706 CUSA — Countdown USA (415) 383-7302

CW — Clayton Webster (314) 725-5070 DD — Dorsey & Donnelly (214) 631-7934 DIR Broadcasting (212) 371-6850 FF — Frank Forest Productions (415) 383-7827

GSN — Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228

 Jameson Broadcast (202) 328-3283 MJI Broadcasting (212) 245-5010
 Public Interest Affiliates (312) 943-8888

 Premiere Radio Network (213) 467-2346 RRC — Real Radio Company (818) 795-4900 SC — Starstream Communications (713) 781-0781 SYN — Syndicom (415) 366-1781

TS - Transtar (213) 460-6383 US - United Stations (212) 575-6100 - Westwood One Companies (213) 204-5000

### COMEDY

All My Children Update (PRN)

Amatellin U (DD) Bingo cellar training/Limited Spanis lessons/New parking lot striping

Bobby Jo Ambergy's (DD) Bar 'N Grill

New neon sign/Over 2000 Wheelbarrow world

Comedy Hour (MJI)

Comedy Show With Dick Cavett (CW) /ork: George Carlin/Steve Allen/Gilda Radner/Robert Klein/Smothers Brothe

Comedy Spot (CW) Allan Sherman/Robin Williams/Monty Python/ Jonathan Winters/Flanders & Swan

Daily Feed (DCA)

Hiney Wine (DD)

Hiney pickers picketing/Don't tamper w Hiney/Pick our Hiney again and again

Live From The Improv (DIR) Ronnie Shakes/Brad Garrett/Ellen Degenerous/Richard Morris/J.J. Wall

Mei Blanc's Blankety Blancs(ASR) Mr. Physics/Mummy's curse/Hello there stupid!/Studio robbed/Hello from Hallyw

National Comedy Wireless Billy Ray Pruitt returns/Big fat Herb's indoo hunging range

National Lampoon's True Facts (PRN) in God we trust/Deputy Dog

On The Phone With Ti-Rone (PRN)

Decides who's gonna ride, and who's gonna fly/ Help brother in doghouse on way to **Red Neckerson** (SYN)

Radio Hotilne (ASR) Food pervert/Plumbing Co./Photographer/Par-ty!/Going to the moon

Stevens & Grdnic's **Daily Comedy Exclusive** (ASR) Space Shuttle fizzle/Singing Raisa's/My Dr.'s Dr. #3/Nat'l. Bill Cosby Net. #'s 1-2

### DRAMA/ NOSTALGIA

(CMS) Jack Benny Show

**Burns & Allen** (CMS)

Same Time... Same Station (RRC)

### CLOSED CIRCUIT

### **Net Notes**

The National Black Network will have the exclusive English language radio rights to the January 22 heavyweight championship bout between reigning champ Mike Tyson and former heavyweight champ Larry Holmes. Said promoter Don King, "The time has arrived for radio to reclaim the glory of yesteryear. I'm totally committed and dedicated to being a part of the return of the fascinating, informative, exciting, and entertaining medium of radio.

ABC Radio has announced that its inventory for the Winter Olympics is gone, and it's 80% sold out for the Summer games. ABC also reported a 5% increase in sales for '87 even

though overall network revenues were down 3% ... ProMedia has secured a sponsorhip package from Budweiser for its "Laugh Machine" series. The brewery will create special vignette commercials to complement the program ... Stevens & Grdnic's "Daily Comedy Exclusive" has changed stations in a couple of major markets. The feature moves from KIIS-AM & FM/Los Angeles to KPWR, and from KKBQ/Houston to KRBE ... United Video, primarily a video carrier, is now distributing SMN's "Wave" format . USSR Secretary-General Mikhail Gorbachev addressed the American people on New Year's, SMN was the only net to carry the salutations in their entirety.

### **CONTEMPORARY HIT RADIO**



JOEL DENVER

MONEY IS THE BIG FACTOR

# Can Night Team Concept Spread Beyond L.A.?

The 7pm-midnight daypart has always been looked upon as a second-class shift. The pay scale for nights generally hasn't progressed at the rate of that for mornings, middays, or even afternoons. Many GMs and PDs traditionally have thought the time period was only good for grabbing teens. But now it seems a new day is dawning for nights.

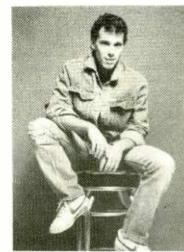
Some programmers are once again realizing the value of strong night personalities. They acknowledge that having a teen base is important, and also see that this time period appeals to active listeners in a wide spectrum of demographics.

And while KIIS-FM/Los Angeles has the only two-person CHR night show of which we're aware, the idea bears consideration in light of the night slot's growing importance.

### Hollywood Hamilton, Dr. George Rock L.A.

KIIS-FM night rocker Hollywood "Sean" Hamilton joined the station last year after stints at Scott Shannon's Q105/ Tampa and WHTZ/New York. At Z100, he teamed with Dr. George Brothers

"George, who was hired as a phone operator, spoke to me one night while I was on mike," said Hamilton. "So I yelled at him to shut up and he yelled back. We knew something was happening.



Hollywood Hamilton

"To be successful at night in a major market you need high energy — and positively no

laziness.''

Hollywood Hamilton

We've been together now for just over four years.

"I'm the straight-laced, moral, religious fanatic who finds fault and sin with just about everything Hollywood says," Brothers explained. "I'm sort of a parental figure. When Hollywood's on the air trying to score a date with some girl, I'm the one who reminds him about it being against the rules set forth by Gannett, and how it could jeopardize his job and mine."

"I try very hard to break the format as much as possible," added Hamilton. Countered Brothers, "And my job is to keep him on track, if that's possible."

That assignment can be pretty tough, considering the constant interplay of phone calls (easily 50% of the show, with two operators working 75 lines), bits, and regular features. Aside from some writing by Michael Alch, Hamilton and Brothers do little show prep.

"It's 100% ad-lib," said Hamilton. "I try not to play the role of a DJ, keeping away from all the 'boss jock' bullshit. If I put on a phone bit, it had better be damn funny. It has to have three elements — setup, direction, punchline — or else it's a waste."

"You have to go through 50 or 60 calls to find a good phone candidate," lamented Brothers.



It's the rest of the KIIS night crew. Shown (I-r) are ski reporter Aspen Fontaine, surf reporter Malibu Sue, writer Michael Alch, and ever-so-straight Dr. George Brothers.

In addition to Malibu Sue's surf reports and Big Bear Betty's ski condition updates, standing features include the "Top Eight At Eight," during which listeners do all the intros and outros, and the 9pm "Love Lines," which Hamilton described as "the only hour in America where someone can call up and say anything he wants in ten seconds or less."

"If it's bad language, I just bleep it out," noted Brothers. "But the sentence structure remains unchanged. So it's a bit risque, but quite stimulating to the audience. There are no dedications. We just run up to eight different messages from the phones, play two records, and then run more messages."

"To be successful at night in a major market you need high energy — and positively no laziness," said Hamilton. "High visibility and interfacing with the public are key. George and I try to make at least three public appearances a week. Right now our \$250,000 mobile studio provides lots of visibility."

In the fall '86 Arbitron, KIIS held a 3.9 at night. It has since climbed back into the fives, tying

### "I've always seen nights as sort of a farm team or bullpen for mornings."

— Tom Mitchell

KROQ with a 5.2 in the summer '87 book. However, KIIS still trails KPWR (Power 106)'s 6.9. KIIS's once formidable nighttime teen share has also come under heavy attack, but is rebounding.

When I polled several programmers about the night team concept, reactions were generally favorable with money a definite concern.

### Nights Are Mornings' Farm Team

"The night team idea hadn't crossed my mind, but I can see it working," said 98PXY/Rochester's Tom Mitchell. "Fast Larry Wax, who just left here for nights at Eagle 106/ Philadelphia, had a lot of latitude to do a wake-up type show at night. He was allowed to do extended phone bits and

### "The night shift is more important now than it used to be."

Jim Schaefer

used a lot of characters. The other stations couldn't compete against him. Personally, I've always seen nights as sort of a farm team or bullpen for mornings.

"We're currently looking for some kind of a personality show to make us stand out at night. If it were a couple of people looking to put a team together and we could try it out with a package rate, it might be worth it. Our biggest consideration would be budget. Obviously, I can't spend the kind of money at night that I could for morning drive."

### Nights Becoming More Important

"We considered the team concept here for Saturday nights during an all-request and dedication show," said WPXR/Quad Cities' Jim Schaefer. "It would make the show seem bigger than life, because one guy would do the

Continued on Page 45



Update

Some of America's foremost programmers and record executives square off on Thursday night March 3, 9-11pm, in the CHR music session.



YOU SAY IT'S YOUR BIRTHDAY! — While the Insiders were in San Francisco they stopped by Steve Masters's show on Live 105 (KITS) to wish the station a happy first birthday. Celebrating are (I-r) Epic's Michael Moore, group's Gary Yerkins, Masters, and the group's John Siegle.

### **CONTEMPORARY HIT RADIO**

### **Night Team**

Continued from Page 44

show and the other would feed the fire.

"To my way of thinking, the night shift is more important now than it used to be. We do respectably with 18-34s at night, and a strong personality here (Big Bruce Brady) helps us keep a hipper image.

"Because a team would cost more money, a way around the extra expense would be to pull someone in from a parttime capacity, or get an off-air fulltimer who had the itch to get on the air. This would give you more bang for your buck, and act

"My biggest fear would be that ... tightness and music image could be lost with two people."

- Benny Bee

as a great recycling tool to move the cume back into morning drive again.''

### **Basics Could Be Lost**

"My biggest fear would be that the basics of a good night show tightness and music image could be lost with two people," said KUUB/Bozeman, MT's Benny Bee. "They would both have to be good entertainers not bent on throwing out one-liners just to entertain themselves.

"When I worked for (then-KS103/San Diego OM) Dave Parks, he told me that personality was most important to mornings and nights. Nights are almost like a training area for future morning personalities. My GM would ask why I'd want to put on two people when one could do



**THE MAC LANDS IN IOWA** — KFMW/Waterloo sent 30 listeners to a pre-concert party and Fleetwood Mac show with backstage passes. Pictured before the concert are (I-r) KFMW's Mary Johnston and Fleetwood's Christine McVie.



PICKING UP THE SPARES — KZOU/Little Rock jocks were throwing the strikes at the Arkansas Cystic Fibrosis Foundation's "Bowl for Breath." Between frames are (I-r) night rocker Greg Geary, Asst. MD Mark Stephenson, and MD/midday personality Jon Allen holding poster child Chris Price.

the job. Also, a night team might be a harder sell today since some stations are backing away from the multi-person morning zoo for-

### Charisma, Chemistry Must Be There

"I worked with a team concept at KITY/San Antonio with Rick The Stick and Henrietta, said FM102/Sacramento's Brian White. "Henrietta wasn't on all the time, maybe two of the four hours, and she answered phones for the rest of the time.

"It's a valid concept as long as the charisma and chemistry are there. If I were to do it, I'd go for the male/female contrast. It's an idea that would work with teens and would be interesting enough to grab available adults, who I'd hope would leave their dials set to FM102 so they could hear Chris Collins in the morning."

### MOTION

- Morning personality Roger Peterson upped to OM at Y97/Santa Barbara.
- Suzie Jones joins Y108/ Denver as Promotions Director
- MD **Briton Jon** upped to OM at WYKS/Gainesville.

WKPE/Cape Cod MD Steve McVie leaves the station ... 98PXY/Rochester loses Fast Larry Wax to latenights at WEGX/Philly, replacing Derek Johnson. 'PXY PD Tom Mitchell is looking to replace Wax ... Former 98PXY talent Diane Banks has landed at Z95/Chicago for weekends, while Rocky Martini is now doing nights at SMN's Star Station. New to WPXY is Hollywood Hudson, who does all-nights from the MD slot at WRCK/Utica.

WZYQ/Frederick morning man Kat Michaels adds PD duties, replacing Tom Armstrong who leaves the station. Jay Silvers moves from afternoons to middays and picks up MD duties at 'ZYQ, while Buffalo Bill

slides from nights to afternoons . . . 195/Birmingham loses **Jimbo Wood** to the PD chair at WHHY/Montgomery, and picks up **Danny Wright** for nights from KXX106. **John Peake** is now doing late-nights at 195.

Rick Steele from WLRS/Louisville is now doing nights at KDWZ/Des Moines. Steele has also become MD, replacing Steve Hooker who moved to KBEQ/KC as a weekender. T.J. Martens moves from middays to afternoons at KDWZ, and adds Assistant PD to his duties.

Former WKSI/Greensboro staffer Beth Ann McBride joins G105/Durham-Raleigh as mornings/Production Director. Cathy Cruise has left the station . . . At OK95/Tri-Cities, afternoon personality John Travis adds MD duties as John Purdy exits. Also, overnighter Dan Stone moves to middays and weekender Dan Murphy takes on overnights.

Research Director Don Parker adds music duties at KYNO/Fresno ... "The Dogman" returns to WHYT/Detroit for swing/weekends ... MD Trish Merelo adds Assistant PD to her

duties at WPST/Trenton . . . 194/Honolulu ups Ryan Awaya to MD . . . Afternoon jock Larry Morgan becomes MD at FM102/Sacremento . . . Harry Nelson, last at Z94/Boston, has opened the doors on Fast Train Productions and is consulting G98 (WWGT)/Portland, ME. Also Ken Matthews, ex-Z94, is doing mornings at G98.

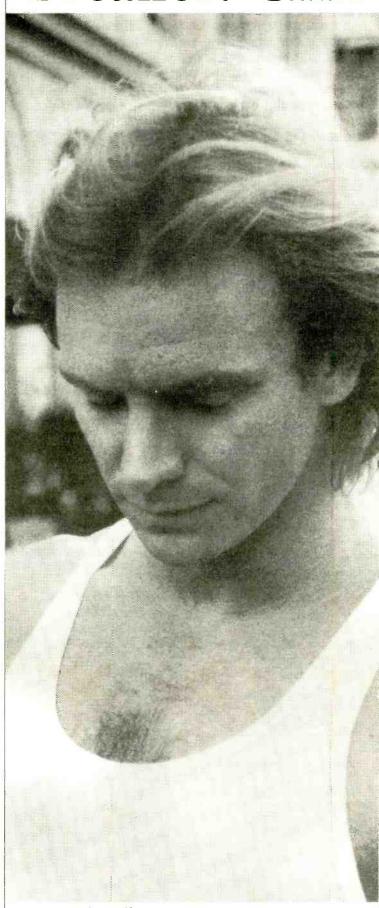
### BITS

• Mixing Battle In Miami — HOT105(WHQT)/Miami invited its audience to compete in a music-mixing "Battle Of The DJs." Listeners auditioned their mixing talents at local malls to qualify for the finals. The winner received \$500 worth of cool clothing, a DJ setup (turntable, mixer, etc.), and a recording contract with Luke Skywalker Records. The winner's song will also be played by HOT105 during its nightly "Hot Mix" program.

# Sting

"BE STILL MY
BEATING HEART",
SP 17526

Breaker: AC Breaker: AOR Breaker: CHR



From the album:
...NOTHING LIKE THE SUN



Produced by
Neil Dorfsman and Sting
1988 ASM Records, All Rights Reserved

### **URBAN CONTEMPORARY**



WALTLOVE

# Carrying On Dr. King's Legacy

Broadcasters Have The Power To Communicate His Message

January 18 will mark the nation's third opportunity to officially honor Dr. Martin Luther King (whose birthday actually falls on the 15th.). In the following interview, Dr. King's sons, Martin III and Dexter, express their opinions on the holiday, what their father stood for, and what we as broadcasters can do to make others more aware of the holiday.

Both Martin III and Dexter attended Morehouse College in Atlanta. Martin, who majored in political science and minored in history, has been heavily involved in the political arena and is currently serving a four-year term as an elected Fulton County commissioner. Dexter, who majored in business administration, is currently a partner in an entertainment consulting firm which deals in TV and record production.

### Holiday Is Universal

Martin III feels that awareness of the holiday is steadily growing. "As we approach it, I see more and more people across the country celebrating and getting involved. People all over the world are celebrating the holiday as well, and all Americans should take pride in that.

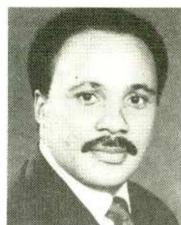
"To understand the life of Martin Luther King Jr., it's important to realize that he spoke in universal principles. When he talked about suffering — whether it was a child experiencing pain in the US, Russia, China, or Africa - the pain [each one] felt was the same. Therefore, all people should be able to associate with what he talked about.'



**Update** 

Mark this down on your convention schedule - "What GMs and PDs Are Looking For When Hiring. Confirmed panelists include

- KACE/Los Angeles PD Pam Wells
- KKDA/Dallas VP Programming Michael Spears
- All Pro Broadcasting Exec. VP Jim Maddox
- WUSL/Philadelphia PD Dave Allan
- WRKS/New York VP/GM Barrv Mavo



Martin L. King III

Dexter believes that "all broadcasters can best contribute to the legacy by generating awareness. Martin Luther King Jr. was a man of peace. It's important that all people understand this isn't a holiday just for black people. This is a holiday of peace. It's a day when we should all set aside our differences and come together as one, reflecting on the teachings and the ideals of a man who not only gave his life for what he believed in, but who also left a blueprint of right-

### Talk Shows On **Human Rights**

Dexter also stresses that there are specific things broadcasters can do to promote holiday awareness. "They could start educating

by broadcasting vignettes from some of my father's famous speeches. The approach I favor most is for radio stations to broadcast talk shows on the subject of human rights.

'This way, they can focus on issues that aren't being discussed in their own communities, but need to be brought out in the open. More public opinion is what's needed in our society, and broadcasters have the power to communicate this message. By allowing the public to take part and air their views on issues affecting their lives, we will at least have given people a broader perspective to consider.'

### Raising Voter Awareness

Martin III is also concerned with the upcoming national election. "The King Center stays constantly involved in voter registration because we certainly can have an impact at the ballot box. We believe that voter registration with education creates participation. About five years ago, we asked several artists (Earth, Wind & Fire, among them) to let us set up voter registration booths at their concerts. The artists talked to their audiences about registering, and this helped quite a bit.

"Later we instituted other voter education concepts, and these helped increase voter registration. More importantly, it helped raise levels of consciousness. In the '60s, when Daddy first started out, there were something like five or six hundred elected officials. Now, there's almost 7000 due to his efforts and others like him.

"I think it's so important that those who have the influence singers, actors, and certainly broadcasters - use it to continue

MILES & MILES AWAY — While promoting his LP in Miami, Miles Jaye visited WEDR. On hand were (I-r) independent promoter Bo Crane, Miles, Spec Records' Cindy Barr, and WEDR morning driver James T. to create political power. And we're not just talking about black elected officials. My father used to say that a doctrine of black supremacy is just as bad as a doc-

trine of white supremacy. "Voter registration is impor-tant," adds Dexter, "but voter education is equally important. We're living in a very complex society. We must become astute politicians rather than a mass number of voters who don't know why we're voting, or what we're voting for.



"And that goes back to the same issue the civil rights movement dealt with: what good is it to have the right to sit in the front of the bus if you don't have the money to pay your fare? I don't think we should

tell people who to vote for, but I do think we should educate them so they can make an intelligent decision on their own.'

"It's important that those who have the influence - singers, actors, broadcasters use it to continue to create political power."

- Martin L. King III



Dexter King

### **Broadcasters Need** Sensitivity

"Illiteracy is one of the major problems facing the black community," says Martin. "The per-centage of black illiterates could run as high as 30-40%. This means a number of blacks are only reachable through the electronic media (i.e., radio and TV). We've got to find creative ways to encourage black people in America to learn to read, because reading creates information. Information is education. Education is knowledge. And knowledge is power!" (See "Why Black/Urban Radio Should Support Literacy," R&R 6/28/85.)

"Black broadcasters should have a special kind of sensitivity and interest in educating, cultivating, and inspiring the black community," notes Dexter. "Unfortunately, we are living in a time when nobody is necessarily going to reach out and embrace us. Therefore, we have to embrace ourselves. More and more, we hear about incidents of racial violence. We as a nation can't tolerate this type of archaic thinking from anyone within our society.

"Black broadcasters have always gone into the community and out on the streets with the people. Radio personalities who work on Black and Urban Contemporary radio - whether they be black, white, Hispanic, or Asian — can reach our people with a message when a minister can't. We have a special mission in '88. We must educate, but we should also recommit ourselves to fulfilling the unfinished work of Martin Luther King Jr.



EXPOSING SMILES WITH EXPOSE — WLUM/Milwaukee welcomed Expose to Milwaukee with a backstage party. Shown (I-r) are WLUM's Bobby Wroblewski, Expose's Gioia Bruno, WLUM overnighter Shadow Daniels, and Expose's Ann Curless and Jeanette Jurado.



# Columbia's Killer Bees . . .

Now You Too Have The Sting!

# "Wishing Well"

URBAN BREAKER — CHART BOUND! 62 STATIONS — 65%



# "Plaything"

URBAN BREAKER #2 MOST ADDED URBAN 65/40 — 68%



# Rebbie Jackson



Terence Trent D'Arby



George

**Michael** 

# "Father Figure"

ONE OF THE MOST ADDED FIRST WEEK OUT:

WTLC	WNOO	<b>KJLH</b>	<b>WBLK</b>
<b>WWW</b> S	<b>KPRR</b>	KSOL	WAMO
KACE	WNOO	WNHC	WDJY
KMY?	KPRR	KQXL	WHUR
	WQFX	<b>WXOK</b>	KRNB
	WJYL	WENN	WDIA
	WPLZ	WPAL	WGCI
	WCKX	Z93	<b>KPRS</b>
	WGPR	WJTT	<b>KMJM</b>



"Someone To Love Me For Me"

ONE OF THE HOTTEST
URBAN CONTEMPORARY
CHART 8
20% HOT REPORTS

# Lisa Lisa 2 & Cult Jam

# "Bring The Noise"

BIG PHONES! TOP REQUESTS AT:

WRKS - NEW YORK WBLS - NEW YORK WUSL - PHILADELPHIA WZAK - CLEVELAND

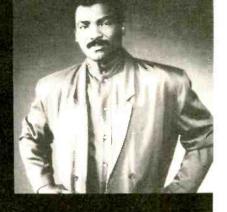


From the 'Less Than Zero' Soundtrack

# "Rhythm Of Romance"

A RADIO ROMANCE AT:

WDAS WDKX WZFX WHUR WXOK WQOK KPRS WENN WTMP OC104 WPAL WCKX





**Public Enemy** 

**Ronnie Laws** 

On Columbia Records — <u>Radio's Best Friend.</u>





John Lennon captured the hearts and minds of a generation, and his music forever changed the sound of rock & roll. Lennon was the most documented figure in rock history, and he was also among the most creative and prolific. We're all familiar with what's been released commercially to date, but there are still literally hundreds of hours of interviews, music, alternate takes and actual songs that have never been heard. Until now.

By exclusive arrangement with the Lennon Estate, the Westwood One Radio Networks proudly present *The Lost Lennon Tapes*, premiering with a three-hour preview airing the week of January 18, then airing in one-hour editions each week throughout 1988.

As host of *The Lost Lennon Tapes* preview and series, celebrated radio/television talk show personality and John & Yoko confidante Elliot Mintz mines many priceless moments from the Lennon archives.

You'll hear demos, early in-studio run throughs and alternate studio takes of Lennon songs we all know and love, as well as songs John recorded but never released. Recently discovered performances by John and his bandmates dating back to The Quarrymen. Rare performances from the Beatles era. Recordings made in the intimacy of The Dakota, John's New York City residence. Original versions of Lennon songs he wrote for others to record, including Ringo Starr and Harry Nilsson. And much, much more.

And, in rare interviews conducted throughout his career, you'll hear Lennon himself talk about the people, places and events that inspired his music. You'll also hear from many of those who worked with him, and the one person who knew him best, Yoko Ono.

those who worked with him, and the one person who knew him best, Yoko Ono.

Adding to the fascinating blend of music and interviews are special features, including spotlights on each week's events in Lennon history, as well as Lennon-related Beatles history.

The Lost Lennon Tapes – Lennon without tears, a celebration of the man, his music and the times in which he lived. Exclusively from Westwood One. For details, contact your Westwood One Representative now at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

in which the Sperit Have.





### CALENDAR

**BRAD MESSER** 

# Where Your Workday Goes

The holidays have faded into vague memory and we're ready to concentrate our full attention on new, improved strategies for winning in '88. But first, this word on behalf of the friendly folks who are out there waiting to divide up your paycheck.

In order that we might meet household expenses, and that Uncle Sam might continue purchasing the little necessities that keep our nation functioning - you know, \$75 screwdrivers and what not may be necessary for all of us to give some extra effort this year.

The Tax Foundation in Washington put its pencil to the federal budget and the household budget of a "typical individual." After some pretty impressive long division, the TF concludes the average American's 1988 workday will divvy up as follows

Assume you start the day at 9am. Everything you earn goes to Uncle Sam until 8 minutes before noon. Only after those two hours and 52 minutes of labor does your personal income begin incoming to

Get back to that desk! Who said anything about a lunch break? We're working straight through.

The next two hours and 29 minutes go for housing, taking us within hailing distance of 2:30pm. Then, to earn our hamburgers, Twinkies and Bud Lites, we work another one hour, one minute. (What would that one minute buy? A small bag of potato chips, may-be?) We have earned our daily bread by 3:22pm.

Transportation requires another 41 minutes of work, clothing 22 minutes, medical care 20 minutes, and electricity and other utilities about nine minutes.

Our workday has now continued nonstop from 9am 'til a few minutes before 5pm. Remembering that we didn't have a lunch hour, it should be time to knock off, right? Sit right back down. You haven't

even bought any fun yet!

The average wage earner's recreation - which is what we do in an effort to forget all these other expense categories - will require another 19 minutes of labor. Now at 5:13pm we move into the final expense category, the one that covers the mysteries of life.

Mysteries, officially categorized as Miscellaneous, cover everything from losing Super Bowl bets to not being able to remember where you spent that \$10 bill you were sure was in your wallet. The Tax Foundation allocates a generous 47 minutes' work to cover those unexplainable miscellaneous expenses.

That moves our nonstop workday along to precisely 6pm.

Hey, wait a minute. Nine to six isn't eight hours— that's nine hours! Gee, if the Tax Foundation's math is accurate, it really will be necessary to put forth extra effort this year.

The only consolation is that we might save some money by not going to lunch.

### **American Space Station Planned**

MONDAY, JANUARY 25 — Four years ago, at a time when America's capacity to work in space was unquestioned, President Reagan announced that a permanent manned space station would be operating by 1994 - a goal that now appears unattainable because of space shuttle problems. John and Yoko shaved their heads "for peace" in 1970. Grand Rapids became the first city to fluoridate its public water supply in 1945. The first Social Security checks were mailed in 1940. Birthdays: Actor Dean Jones 53. Newsman Edwin Newman 69.

### Six Miles High, No 'Chute

TUESDAY, JANUARY 26 — A 23-year-old stewardess set the record for the longest fall without a parachute when a DC-9 exploded over Czechoslovakia in 1972. Vesna Vulovik blacked out as she fell 33,330 feet. Severely injured, she didn't regain consciousness until 27 days later — and had to stay in the hospital 16 months. Voyager-2 relayed data about the rings and moons of Uranus during a flyby in 1986. The one-minute ice cream-eating record of 3 pounds, 6 ounces was set in 1984. Michael Jackson's hair caught fire during taping of a Pepsi TV commercial in 1984. Michigan became the 26th state in 1837. 200th anniversary of British convicts settling in Australia (1788). Birthdays: Hockey pro Wayne Gretzky 27. Musician Eddie Van Halen 31. Cartoonist Jules Feiffer 59. Singer Eartha Kitt 60. Actor Paul Newman 63

### Reagan's "One Major Regret"

WEDNESDAY, JANUARY 27 — In his State of the Union speech a year ago, President Reagan said his "one major regret" was the failure to free American hostages in the Middle East and to establish meaningful relations with Iran (1987). Scientology founder Ron Hubbard died in 1986 at age 74. The Vatican reaffirmed its position against women as priests in 1977. 21st anniversary of the Space Treaty banning military use of nuclear weapons in space (1967). Three U.S. astronauts died in a launch pad fire in 1967. 100th anniversary of the founding of the National Geographic Society. Birthdays: Tennis pro Brian Gottfried 36. Dancer Mikhail Baryshnikov 40. Musician Nick Mason 43

### Challenger Explosion Killed Seven

THURSDAY, JANUARY 28 — Second anniversary of the explosion of the space shuttle "Challenger," which paralyzed the American space program and led to a top-level personnel shakeup in NASA (1986). A smoking record was set in 1983 by Jim Purol (of Livonia, MI) when he simultaneously puffed 140 cigarettes for five minutes otherwise, he's a non-smoker. Elvis got his first major TV exposure in 1956 on the "Dorsey Brothers Stage Show." Woodstock, Vermont opened the first rope ski tow in 1934. Birthdays: Alan Alda 52. Author Susan Sontag 55.

### Arson Charges In Hotel Fire

FRIDAY, JANUARY 29 — One year ago in Puerto Rico, three workers at the DuPont Plaza luxury hotel were arrested on murder and arson charges in connection with the New Year's Eve fire which killed 96. The Senate Intelligence Committee issued a report on the Iran/Contra affair in 1987, charging that administration officials had deceived Congress and the American people. The ice cream cone rolling machine was patented in 1924. Kansas became the 34th state in 1861. Birthdays: Actress Ann Jillian 37. Actor Tom Selleck 43. Actress Katharine Ross 45. Feminist Germaine Greer 49. Actor John Forsythe 70.



HARVEY KOJAN

# Is AOR Getting Its Fair Share?

Despite Impressive Numbers, Bias Still Exists

Last August, after ten years of managing CHRs and ACs, Philip Zachary entered the AOR arena as VP/GM of WRDU/Raleigh. His timing couldn't have been better. The summer ARB placed 'RDU #1 12+, 18-34, and 25-34. With those numbers, Zachary figured he had the easiest sell around. However, he was in for a rude awakening.

You see, Zachary ran into what anyone who's ever sold the format has experienced all too often: AOR bias. "It's a sad fact that, despite phenomenal adult audience growth, AOR is still perceived by many media buyers as appealing to motorcycle-riding, leather-slapping dope heads," Zachary claimed. "For the past four books, our money demos have been every bit as good as our AC competitor's, yet they will easily bill 15-20% more this year than we will."

Zachary's plight is not uncommon. The vast majority of GMs and GSMs I spoke with agreed that while things have certainly improved (especially during the last five years), AOR is still losing big buys simply because of advertiser and agency ignorance. As ridiculous as it may seem, given the format's success in so many key cells, agencies are apparently still forsaking AOR for no other reason than because it is AOR.

### **Agency Managers Blamed**

"We still run into people who just say, 'No AORs on the buy," according to KOMP/Las Vegas GM Tony Bonnici. "Anyone with that opinion is obviously completely uneducated about radio and formats."

'There are still major agencies and clients harboring very unsophisticated approaches to AOR," agreed WIXV/Savannah GM Larry Garrett. "Our market gets so few national buys as it is. For someone to tell you right from the start, 'Your station is out of it because it's AOR' ... well, you've cranked up a war tune as far as I'm concerned. I want a piece of your body at that point."

Most point the finger at older media managers. Zachary charges that "a lot of the decisionmakers at the account manager and media director levels are still biased against AOR."

Leslie Wood, a national rep for Major Market Radio, concurred. They still have a stereotype that AORs appeal to a lower indice group and are basically 18-24 male properties. There's this feeling that there's a proliferation of headbanging music played by irrational DJs who don't have any real contact with the mass populace. That's the

"If you tell me my station's out of a buy because it's AOR . . . well, you've cranked up a war tune. I want a piece of your body at that point."

 WIXV/Savannah GM **Larry Garrett** 

impression fostered by older media directors on the younger buyers. While the situation has certainly improved, the majority are still out of the AOR demo. They're not in touch with the product."

Gerry Boehme, VP/Director of Radio Research for Katz Radio.

# 















This Katz Radio piece effectively demonstrates the evolution of its own people and, thus, the AOR audience.

### **AC Still Leads The Way**

How well do formats bill relative to ratings? That's what American Radio Editor/Publisher Jim Duncan dealt with in his special study, "The Relationship Between Radio Audience Shares And Revenue Shares."

Duncan surveyed 644 stations in 150 markets, concentrating on the successful stations in each format. He used 1986 revenue totals and 12+ shares from fall '85 through summer '86 (shares were adjusted to take into account both noncommercial and below-the-line signals).

Full-Service AC	138.8
AC	137.0
News/Talk	132.3
Classical	124.6
Country	114.7
AOR/Classic Rock	108.9
CHR	107.9
Hispanic	103.0
Urban-leaning CHRs	97.6
Beautiful Music	78.8
Nostalgia/Big Band	72.4
Urban Contemporary	70.3

The figures indicate each format's revenue share divided by

the adjusted audience share. According to the numbers, the average AOR/Classic Rock station in the sample billed 108.9% of its audience share. For example, if a successful AOR has an 8% share of the market, it should bill 108.9% of that, or 8.7% of the total market revenue.

The results of Duncan's research are revealing, but certainly not surprising. AC consistently scores the most desirable advertiser demos while incurring the least negative stereotypes (whether founded or not). Urban has the dual problem of lower skewing demos and tremendous advertiser bias agair st the format

As far as AOR is concerned, Duncan feels "there's perhaps a spit still of prejudice against the format, but the primary reason it bills less than AC is because of its audience makeup.

said, "Nationally, a lot of the people who are actually buying radio are in the age group that listens to AC. They have a built-in bias in favor of AC stations."

Not everyone is having major problems. For example, KZAP/Sacramento GSM Spade Cooley said that while "five years ago it was a constant battle, it's infrequent now." And Bonnici was quick to point out that, although objections still come up, they "don't significantly affect our bottom line.

However, it's difficult to justify any lost revenue - no matter how much or how little - that's due to unfounded bias.

"Sure, there are buys from time to time that don't fit the format," Zachary said. "What I object to are the ones that are truly mainstream and just arbitrarily named 'nonrock and roll."

Zachary provided a recent, frustrating example. "I got a call on a buy for chicken. The rep said, 'Phil, I think I can get you in on this one. The numbers are there. But you're out-of-format.' So I had to come in at a lower cost per point, even though I had better numbers than my so-called 'in-format' competitors."

### Qualitative Research Important

"If I've got the numbers, and the qualitative data to back them up, it shouldn't matter what the format Garrett reasoned. "If you're looking for men and women with good jobs who are raising families and making first-time purchases, who cares what their musical preferences are?

"Decisionmakers must realize that AORs aren't dealing with the fringes of society, but are fully dimensional, mainstream stations." — Major Market Radio national rep Leslie Wood

Garrett's point about "qualitative data" was consistently echoed. In fact, the rapid growth of available, cost-effective qualitative research was cited as the single most important development in the battle to overcome AOR bias. Get-

Continued on Page 52

### Is AOR Getting Its Fair Share?

Continued from Page 51

ting the numbers was one thing. But advertisers still needed more.

"What has really changed everything for us in a business sense is the advent and use of localized, qualitative research: who your audience really is, what they do, what they drive, their education, and their planned purchases," Cooley said. "When a person says, 'All those rock and rollers drive around in VW microbuses, don't own homes, or travel on commercial airlines,' now you can show him a piece of research that proves your core is actually the 25-44 year-old businesspeople of today. All of a sudden, they realize AOR is a damn lucrative place to be."

According to Bonnici, "Qualitative research has become as important as the raw numbers. And the info we're getting is better and thus more helpful to the client."

Several managers credited Birch as leading the way toward an explosion of reliable market research. Now dozens of companies provide mountains of data that have surprised both local and national advertisers previously caught up in the silly myths about rock radio.

### **Successful Strategies**

One of the most useful strategies to combat AOR bias is to address the stereotypes directly with a variety of clever "then vs. now," "perception vs. reality" approaches, such as the Katz piece pictured. Another successful idea is to take a photo of your audience at a station-sponsored event to show a potential client who really listens. Skeptics are also impress-

RADIO 8 RECORDS Companies

### **Update**

Just how powerful are the consultants? How much influence do they have on the music AOR plays? Dwight Douglas and Jeff Pollack answer these and other questions during the March 3 evening session.

ed by a rundown of desirable, upscale advertisers already on your station. And a simple aircheck and listener profile can still sway doubtful clients. "They're always surprised at what we really sound like," Bonnici noted.

"We need to make the decisionmakers cognizant of the actual product," Wood urged. "They must be made to realize that there isn't any drug talk, that AORs are not dealing with the fringes of society but are fully dimensional, mainstream radio stations."

"We try to assemble all the info we can in a particular area so we can anticipate client objections and find out if they're really founded or not," Boehme explained. "You keep exhausting sources until you're confident you've looked at everything."

Zachary said one of the things he's learned since his switch to AOR is that the sales staff is more crucial than ever. "My people are as sharp-looking and well-dressed as anybody who's ever been turned out of Xerox and IBM. It's unfortunate that you have to play those sorts of games and dress 'corporately' as it were, but that's part of it. The better they look and the more professional they are, the better chance we have of getting bought if there's a bias."

AOR has come a long way since the days when the only sponsors were head shops and beer joints. But it appears the format still has a way to go before approaching AC's "sweetheart" status in the advertising community. Luckily, the situation continues to improve. In the meantime, frustrated managers might take solace in the fact that, in the long run, biased buyers are only hurting themselves.

### **SEGUES**

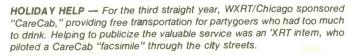
KZEW/Dallas gives five-year vet Chaz Mixon the long-time vacant Asst. PD/MD post; he keeps his PM shift. Dallas legend Doc Morgan rejoins the 'ZEW staff, taking on 6-10pm ... KGGO/Des Moines Operations Director Larry Mofflitt assumes programming duties; former PD Jack Emerson continues as MD ... KFMX/Lubbock brings Wes Nessman back as PD, replacing Gary Winter ... WINE/Danbury OM/PD Tom O'Brien also takes on OM duties at sister WRKI ... WIXV/ Savannah names Virgil Thompson interim PD and Richard Smith interim MD.

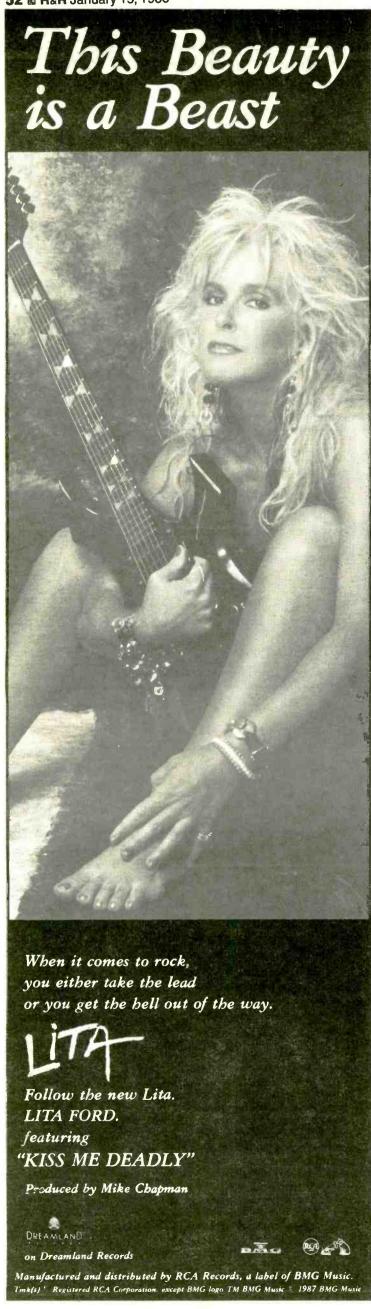
WNOR/Norfolk morning man Henry "The Bull" Del Toro adds Creative Director duties and new sidekick Jimmy Dunn, who retains his Production Director duties. Former morning man Ron Reeger steps down to devote more time to his VP/Programming post ... Dixie Alexander leaves KEZY/Anaheim for morning news at WRXL/Richmond ... WIBA/Madison afternooner Sly slides into AM drive as PD Steve Hoover takes afternoons.

Randy Scovil exits KTYD/Santa Barbara for promotions at KPOI/Honolulu ... Len McVay replaces Mark Matthews as Production Director at WZYC/Coastal NC, leaving the same position at WGLF-FM/Tallahassee ... Paul Evans inks overnights at KQDS/Duluth ... Kudos to former R&R AOR Assoc. Editor Jim Nelson, who was promoted from associate producer to co-producer of "Powercuts" at Global Satellite Network.

FYI: WXLP has moved to 1229 Brady St., Davenport, IA 52803; phone number is the same.









### **ADULT CONTEMPORARY**

MIKE KINOSIAN

### SMALL MARKET FULL-SERVICE PROFILE

# WFMD Plays Up Non-Musical Elements

Frederick, MD (#214) nestles within shouting distance of Washington, DC and Baltimore. Listed in its spring '87 Arbitron are five metro stations (three AMs and two FMs) and 17 below-the-line outlets. Consistently bringing home double-digit 12+ figures is WFMD, this time earning a 16.5 for another number one reign. The next closest challenger is FM CHR sister WFRE (10.8).

### **News A Tune-In Factor**

"The main reason people turn to us is for the information, not the music," says four-year PD John Fieseler. News is WFMD's big draw, accounting for at least nine minutes every hour — six minutes from CBS at the top, and a three-minute local cast at the bottom. In the past six years, the station has copped approximately 30 AP and UPI news awards in the Maryland, Delaware, D.C. area.

Expanded news coverage is featured at noon, 6pm, and 11pm. Presentation comes from four full-time news staffers and a fulltime Sports Director. Within AM and PM drives, sports capsules and airborne traffic reports are also scheduled.

The station's morning drive programming starts earlier than the ARB 6am designation. Fieseler explains: "Frederick County has doubled in the past 11-15 years. The vast majority of the growth is coming up from Montgomery County and the DC area. People commuting there are on the road at 5:15. In fact, we go to the park-and-ride lots and give free coffee to anyone stopping by. After 7:30am, it's pretty dead on the roads here — it might as well be 10:30am. It's a very early rush hour so our morning man (Tommy Grunwell) is on at 5."

"If an artist who's been around for 20 years comes out with something hard, we'll play it. It's always an interesting juggling act"

Grunwell recently celebrated 20 years at the station and has done more than 5000 morning shows.

Another non-music element responsible for WFMD's success is sports play-by-play. The station's strong commitment includes coverage of local high schools and colleges, the Baltimore Orioles and Washington Redskins, as well as University of Maryland football and basketball.

handicapped. Last year's entrants ranged from sports celebrities to CBS newscaster Bob Schieffer.

WFMD's promotions are built primarily around visibility. "A lot of people moved here because houses are \$15,000 cheaper," notes Fieseler, "yet they probably still work and shop down the road. And there's a local daily newspaper, but no local TV. Our van has a remote studio in it, so we can take the whole show on the road instead of just doing drop-ins." In '87 the station did about 80 remotes.

Partially owing to the lack of billboards on the area's interstate highways, 'FMD decided to stage a direct mail campaign for the first time in its history. An individually numbered picture postcard of Cancun was mailed to about 45,000 houses in the county. During the day, the numbers were called out on-air. Those responding when their numbers were called won a prize and became eligible for the grand prize drawing — a week's vacation in Cancun.

### Music With A Country Flavor

Not all the emphasis at WFMD is on non-musical elements. The station's music mix has a different

### A Whole Lot Of AC — A Little Bit Country

Winning with a predominantly AC music format, WFMD/Frederick, MD blends selected country songs into its mix. The first eight songs listed below comprise the station's "heavy" category; the next eight are examples of its current country offerings:

CAN HILL/Never Thought
WHITESNAKE/IS This Love?
WHITNEY HOUSTON/So Emotional
GEORGE MICHAEL/Faith
DAN FOGELBERG/Seeing You Again
CARLY SIMON/All / Want Is You
JOHN COUGAR MELLENCAMP/Cherry Bomb
EXPOSE/Seasons Change

RONNIE MILSAP/Where Do The Nights Go? EXILE/I Can't Get Close Enough KENNY ROGERS/I Prefer The Moonlight DAN SEALS/One Friend JUDY RODMAN/I Want A Love Like That MERLE HAGGARD/Twinkle Twinkle Little Star SKB/This Old House KATHY MATTEA/Goin' Gone

in its early days," explains Fieseler. "I inherited a block of country [that ran] from 4-7am and a country mix from 7-10am. From 10 on, it was pure AC."

Today, WFMD refines its music approach. "We probably play harder AC gold because it's music people grew up with in the '60s. But if someone who's been around for

"The main reason people turn to us is for the information, not the music."

20 years comes out with something hard, we'll play it. It's always an interesting juggling act. There are times when the AC and country charts are easy [for us] to put together. And there are times when the country chart gets real traditional and AC gets hard.

"Our 'B' category, which contains harder-sounding songs, turns over every four hours. It's positioned so it never segues in or out of country. Our Country Gold category features material like the

Eagles, who were really never on the Country charts."

### No Time For Talk

Many Full-Service stations slot talk programming for evenings and/or overnights. Since Orioles games account for nearly half of WFMD's night schedule, however, the station only runs a locallyproduced, hour-long sports show ("Sportline") on Monday evenings.

"Our night numbers are good, and as long as it's not broken, we're not going to mess with it," adds Fieseler. "We'd be preempting the Orioles so much, it would be hard to build much of a talk show audience."

### **Tracking The Competition**

Packing a potent one-two punch, WFMD and WFRE combine for a 27.3 share. Fieseler, however, casts a watchful eye or the rest of the pack, observing a noteworthy event in the last ratings sweep. "For the first time, an out-of-town station (WMZQ/Washington) came in third 12+ (7.4). Locally, WZYQ (AM) is Country and its sister FM is CHR. WTHU just switched from Country to AC, but doesn't have much of a signal. Saleswise, the competition is local. But numberswise, we have to watch the Washington stations."

### **Ratings Facts And Figures**

**WFMD/Frederick, MD** continued its ratings dominance based in large part on killer AM drive stats. Its morning drive 12+ share easily outdistances the *combined* figures of the market's four other stations.

WFMD's performance among the 22 stations listed in the Frederick book stacks up as follows:

12+ 18-34 25-54 35-64 WFMD 1 2 (tie) 1 1 Rankings are based on metro shares Mon-Sun 6am-midnight, spring 1987 Arbitron.

# Morning Clock WFMD

Count on ws.

AM Drive Formatics Clock:

- :00 CBS News
- :06 Local news tease
- :15 Airplane traffic report
- :30 Local News
- :33 Local Sports
- :35 Weather with Gordon Barnes
- :45 Weather
- :55 CBS Sports World Roundup

### Community Involvement Crystal Clear

WFMD also places considerable stock in community involvement. So much so that last September, the station picked up a NAB Crystal Award for excellence. "We know people are tuning to us to find out what's going on here," says Fieseler. "The best way for us to know what's going on is to get involved with all these things. To be unique, we do as much of a local push as we can."

One ongoing community project is a June golf tournament benefiting a training workshop for the "The best way for us to know what's going on is to get involved. To be unique, we do as much of a local push as we can."

twist in that it mixes a select blend of current country hits with AC favorites. "The station is a little over 51 years old and aired Country



PALM SPRINGS EXCITEMENT — KCMJ/Palm Springs PD Jill Fox (r) and midday personality Rus Thomas (l) awarded a \$5000 check to contest winner John Cox, the designated caller to phone the station after hearing the Pointer Sisters' "I'm So Excited." The cash prize was sald to be the largest ever awarded by a Palm Springs radio station.

### COUNTRY



LON HELTON

### **HAVE YOU HEARD?**

### **People & Promotions Potpourri**

Catching up on a few things that have happened since we last talked . . .

# Programming Promotions

A couple of promotions at powerhouse WTCR/Huntington, WV as PD Jim Schneider is elevated to General Program Manager and MD Dave McClain is upped to PD. Both are ten-year station vets.

MD Randy Chapman is named Acting PD at KBLF & KALF/Redding-Chico . . . MD Chuck Luck steps up to OM/PD at KILL/Lubbock; middayer Jim Plummer is now MD.

WLWI/Montgomery MD Greg Mozingo has been upped to PD for both the AM & FM. Sam Faulk is the OM there . . . Dan Olsen has been upped from Promotion Director to PD at WWQM/Madison, WI. He'll also program sister WHIT, a Transtar Oldies Channel affiliate. He's hired Kate McGuire from crosstown WMGN for evenings.

### **MD Movement**

After more than nine years at KCKC/San Bernardino, Bill McEntire is now MD/afternoons at crosstown KWDJ. He still does weekends at KLAC/Los Angeles as Bill Georgi . . . Glenn Shirley is the new MD at WWMC/Mifflinburg, PA, moving from WCOS/Columbia, SC . . . WHWK/Binghamton, NY MD/morning man Ray DiOrio has crossed the street as MD/talent at WINR . . . Morning man Rob Myers is now MD at WAAG/Galesburg, IL.

### Jock Talk

Melissa McConnell moves to KEEN/San Jose middays from K101/San Francisco . . . Michael Cruise to mornings at WXCL/Peoria from sister WKQA . . . Nancy Lynn new to nights at WCHY/Savannah . . . Barb Jennings to WAHC/Neenah, WI overnights

from WAXL & WGLR/Lancaster, WI.

### Promotions, Changes, Kudos, Etc.

Cedric Randle is the new Public Services Director and Jim Kendrick is the new Farm Services Director at KWTO/Springfield, MO... Sandy Marrin is upped to Promotions Director at KUPL/Portland... WCUZ/Grand Rapids MD Joe Devine has added Production Director duties.

KEED/Eugene, OR has switched to SMN Country, with only the mornings remaining local. Bwana Johnny, PD of sister KSND, has been named OM for both outlets. Also in Eugene, get-well wishes to KUGN morning man Bill Barrett, who went into the hospital over the holidays.

1987 was quite a year for CHAM/Hamilton, Ontario, as it won Country Radio Station Of The Year honors at the Big Country/RPM awards ceremony. The sta-



WSM/Nashville ND Jerry Dahman was presented with the Leukemia Society's highest journalism award at the charity's national awards program. Doing the honors is Ms. Carolyn Charkey, Chairperson of the Journalism Awards Review Committee.

tion also copped the same award from the Canadian Country Music Association and at the Record Awards gala. CHAM personality Cliff Dumas was also named Country Air Talent Of The Year at both the Big Country/RPM and the Record awards.

Happy fifth birthday to WWKA/

Orlando. It's celebrating its January 3 anniversary all month.

### **News News**

Dave Burman has been named News & Sports Director at WHYL-AM & FM/Harrisburg, PA, coming from the Philadelphia Sports Network. Mark Barron is the new ND at KKIX/Fayetteville, AR, leaving KBRS in that city . . . John Jacoccio joins WBVE/Cincinnati as afternoon anchor. He's worked in programming at Q102/Greenville, MS and WZXR/Memphis, as well as handled news at WCOK/Memphis.

And from the strange but true department: Nine KSON/San Diego employees have been called to jury duty during the last six months. Apparently, KSON's not the only station Big Brother has its eye on. At one point, KSON Promotions Coordinator Mark Seignious found himself in the jury box next to KGB-FM Promotions Coordinator Diana Eades. Next case!

### **CLOSE-UPS**

### **Holiday Sampler**

When it comes to helping people and spreading cheer, especially around the holidays, Country radio is always at the fore. Here's just a smattering of helping-hand examples.

• KHAK/Cedar Rapids, IA, in a spinoff of the "Dinner on the Mayflower" promotion, filled a Mayflower moving van with food for the needy. In fact, it got all of the stations in the market to participate in the promotion as well as a joint live broadcast to kick it off.

KHAK also collected almost 2000 coats in its "Coats For Kids" project to provide needy kids with winter outer garments.

• KRPM/Seattle had a "Nuts & Bolts" New Year's Eve party. Male guests received bolts and women

guests were given, er, nuts upon arrival. Only three sets matched. Guests had to find the mate to their respective piece of hardware to win prizes. (Can you imagine what that scene must have looked like after a few drinks?)

• KZLA/Los Angeles morning drive personality John Driscoll taped dedications and greetings from listeners, family members, and friends of the men and women overseas in the Armed Forces. He then put together a four-hour show using the messages, Christmas classics, and current country songs. The show was shipped to Buraine in the Persian Gulf and broadcast with the cooperation of the Armed Forces Radio Network.



Machinist Mate 2nd Class Steve Fryer (I) presents a photo of the USS La Salle to WTCM/Traverse City, MI PD Jack O'Malley in appreciation of the station's letter-writing campaign.



WYNY/New York held an on-air auction for Vietnam vets. At the presentation, during which proceeds totalling \$26,000 were turned over, were (I-r) Jerry Kiley of the National Vietnam Veterans' Coalition, WYNY Manager/Advertising & Promotion Madeleine Boyer, PD Michael O'Malley, and Douglas Greenlaw and Eugene Gitelson of the New York Vietnam Veterans' Leadership Program Board.

- WCMS/Norfolk promoted a "tell someone they're doing a good job" week. Listeners wrote in with names of those who went above and beyond the call of duty. Those named won Alabama concert tickets.
- WGAR/Cleveland ran a Thanksgiving contest called "Who Stole the WGAR Turkey." The first person with the correct answer won dinner aboard the Mayflower a moving van, that is. Adding a nice twist, the station chose as its "culprit" Joe Carter, the Cleveland Indians' leading base stealer.
- WKQS/Miami was behind an automatic teller machine that went berserk and pumped out \$10,000. Eighty qualifiers received plastic ATM cards, with one encoded to spew forth 100 \$100 bills.
- WTCM/Traverse City, MI PD Jack O'Malley started a "Michigan

Country Cares" campaign. He found the mailing address of a task force in the Persian Gulf and encouraged listeners to write letters to the service people.

O'Malley reports that a number of people got responses. One returning sailor visited local grade school kids who had sent a letter, bringing with him a picture of the task force flagship signed by the captain.

- WXTU/Philadelphia raised \$20,000 in a three-hour radiothon for the local "Child Abuse Prevention Effort."
- WYYD/Lynchburg, VA collected 17 tons of food for the local Salvation Army between November 12-December 12. It was highlighted by a "raisea-ton morning," during which eight tons of food were donated in a three-hour period!



### Update

"What Do You Want From Us?" is the theme for the Thursday night (3/3) music panel. PDs, MDs, and label reps will trade bouquets and brickbats as they enagage in a frank discussion on the way business is done between the two. Among the participants: Capitol's Paul Lovelace, MCA's Shelia Shipley, RCA's Jack Weston, WB's Nick Hunter, and independent promoter Carolyn Parks.

KATY BEE

### **NASHVILLE THIS WEEK**

### **NEW INDEPENDENT PUBLISHERS**

# **Artist-Related** Song Shops Bloom

There will be changes in the publishing houses along Music Row this month. As major companies absorb many of Nashville's smaller, successful publishers, there now appears to be a backlash, with new artist-related companies on the increase. Here's a look at a few.

Combine Music in December 1985, before purchasing CBS Songs the following year. The latter was automatically absorbed under the corporate SBK umbrella, while Combine (about to mark its 30th anniversary) continued operating autonomously.

fft. Izane. ...

Now Combine - the publishing house that nurtured such songwriters as Kris Kristofferson, Larry Gatlin, and Dolly Parton - will be dissolved into SBK this week. This transition puts 23-year Combine veteran Bob Beckham and seven staffers out on the street, and closes down the company's longtime 16th Avenue headquarters.

Beckham says the company's catalog will be in good hands with former CBS Songs executive Jimmy Gilmer, who now administers the main SBK office. The new corporate structure will also include Combine contract songwriters Mark Gray, Rusty Golden, Dennis Linde, Frank Trainer, Jimmy Phillips, Tim Menzies, and Glenn Ray.

Bob Doyle, ASCAP's Director of Member Relations, will begin his own publishing endeavors this month with the formation of "Major Bob Music," the unofficial name of his new company. Prior to his longtime association with ASCAP, Doyle was Assistant Director of A&R for Warner Bros./ Nashville from 1977-80

Having watched "so many unheralded songwriters floating around," Doyle says this new undertaking has been a goal for many years. So far he's signed writers Garth Brooks and Larry Bastian, and is open to working with other songwriters.

Prominent Nashville songman Don Schlitz teamed up with joint partners Chuck Flood and former

SBK Enterprises first bought MCA Music administrator Pat Halper to create Hayes Street Music. With several cuts pending, Hayes Street has signed RCA artist David Ball and Nashville mainstay David Olney.

> Gary Morris has also entered the publishing business through the formation of the Azimuth Group, which is managed by Kathy King. Both Gary Morris Music and Avecanora are administered under the Azimuth umbrella. Morris's manager Steve Small says the company's current main interest is writer/artist Michael Cody, but it also plans to sign two other writers.

> "This is a creative base for Gary," Small explains. "It expands his interest in the production and creation of his music." Morris, currently starring on Broadway in "Les Miserables," also plans to score motion pictures.

> Marty Robbins Music expects to put more emphasis on acquiring new writers, and has announced a new pact with actor and former KLAC/Los Angeles air personality Sammy Jackson. Other songwriters will be considered on a song-bysong arrangement.

> Dennis Morgan, the veteran Tom Collins writer, formed Morgan Music Group in 1986. The company is currently working with Frank Myers, Mentor Williams, and Tony Arata. Morgan says his company offers full publishing services and different catalogs.

It could be the "expand and contract" theory - or call it the "buyout and fallout process" that helps generate interest in such publishing transactions. But it's definitely creative control and the desire to help up-and-comers - not to mention a return on investments that continues to make this a

publisher's town



BLUE LIGHT SPECIAL — Sawyer Brown packed 'em in at a recent Knoxville-area K-Mart appearance. From the far left are Capitol/EMI/America's Steve Powell; SB's Jim Scholten; K-Mart Manager Gene Brown; band members Bobby Randall, Joe Smyth, and Gregg Hubbard; WIVK/Knoxville MD Mickey Dearstone; and SB lead singer Mark Miller.



BLUE WITH ENVY — The Milene/Opryland Music Group proved blue is the color of success when it celebrated George Strait's hit "Am I Blue." Strait cheerleaders are (I-r) MCA Executive VP/A&R Tony Brown, Opryland Music Inc.'s Ronnie Gant, blue-faced songwriter David Chamberlain, ASCAP Southern Executive Director Connie Bradlev, and Strait's manager Erv Woolsey



MORE OSLIN OVATIONS - Pictured at a SESAC reception honoring K.T. Oslin (see caption, bottom left) are (I-r) SESAC's Vincent Candilora and Dianne Petty, Oslin and producer Harold Shedd.

### **NASHVILLE IN MOTION**

### **Governor Picks Bernard To Head Council**

MTM Music Group President/CEO and new members Tennessee Governor Ned McWherter to chair the state's new Film. Entertainment and Music Commission's advisory council. Among other noteworthy members of the council are Alex Haley; Gary Morris; actor/director David Keith; Patricia Neal; and Cybill Shepherd.

Former Chappell/Intersong VP Pat Rolfe is now Director of Membership Relations for ASCAP/Nashville. She will be responsible for recruiting publishers

Fred Morris Music Group and Records have added Peggy Bradley as Asst Director and Jane Barlow as Exec. Assistant . . . O'Kanes Jamle O'Hara and Kieran Kane are no longer with Steven Grell management. Mark Rothbaum is the duo's new manager.

MTM Records has signed artist/ writer Becky Hobbs to a recording deal Producer/writer Gary Scruggs has signed with Almo-Irving for publishing.

-DeBe Fennell



Pat Rolfe



OSLIN OVATIONS - It was celebration time for everyone involved with K.T. Oslin's "Do Ya" after the single spent two weeks at #1. Displaying a giant note from RCA chief Joe Galante are (I-r) producer Harold Shedd, and associate producers Jim Cotton and Joe Scaife of Music Mill Stu-

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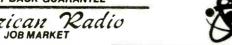
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WLAM & WKZS & WJBQ seek AT/Production Director in one. Females encouraged. T&R: Donna Steele, Box 929, Lewiston, ME 04243. EOE (1/8)

WLKW-FM/Providence seeks creative copywriter/commercial producer with ability to coordinate station client promos. T&R: Scott J. Bacherman, 1185 N. Main St., RI 02904. EOE (1/8)

WREF/Ridgefield seeks MOR morning personality who knows: how to relate to older, 35 + audience. Grow with our winning. team. T&R: Box 1085, CT 06877. EOE (1/15)

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Central New England soft AC FM seeks newswriters, interviewers, and program hosts. Good writing/air skills. T&R: WYRY, 69 Island St., Keene, NH 03431. EOE (1/15)

Northern New England automated AC FM seeks special AT to handle news/production/etc. T&R: Rob Thaler, WTSL-FM, Box 526, Lebanon, NH 03766. EOE (1/15)

Atlantic City market seeks salespeople. Good \$ for local sales; can quickly become great money for pro. Great production department. (609) 522-1416. EOE (1/15)

50kw WKFM seeks AOR Promotion Director/midday AT. Must be organized/creative. Short promo philosophy and T&R: Brian illes, 1022, Willis Ave., Syracuse, NY 13204. EOE (1/15)

Eastern L.i. Format 41 station seeks parttime AT ASAP. News production experience a plus. T&R: WBAZ, Box 1200, Southold, NY 11971. EOE (1/15)

Providence AOR seeks parttime AT, C&R: Dave Richards, PD, WWRX, Box 325, Westerly, RI 02891. EOE (1/15)

Fulltime AT needed at leading Atlantic City CHR. Great phones/ultra-high energy/on-air production a must. T&R: WMGM, 15 Shore Rd., Linwood, NJ 08221. EOE (1/15)

Mid-Atlantic AC needs morning AT. Medical and dental benefits provided. T&R: Thomas Grooms, WPTX, St. Andrews Church Rd., Lexington Park, MD 20653. EOE (1/15)

1063FM Variety wants more ATs from North Jersey/NE/PA areas. Parttime/fill-in/overnights. Starter wages. T&R: PD, WFMV, Box 428, Blairstown, NJ 07825. EOE (1/15)

# NEWS ANCHOR

Northeast news powerhouse seeks dynamic, credible radio reporter to anchor award-winning four hour AM news block. Must be excellent journalist, artful interviewer, and gifted writer. If you deliver, expect \$20,000 plus. We're a toprated station looking for a pro. Send resume, tape and writing samples to: Radio & Records, 1930 Century Park West, Box #935, Los Angeles, CA 90067. EOE

### KB radio 1520

Legendary 50k watt giant, KB Buffalo, seeks innovative Program Director who believes AM has a future and not just a rich heritage. A rare opportunity to blaze new trails under the watchful eyes of the entire broadcasting industry. Win this and you write your ticket to the future. Let me know your philosophy and credentials in writing, confidential, of course. Jim Meltzer, VP/GM, WWKB-AM, 695 Delaware Ave., Buffalo, NY 14209. EOE M/F

**OPENINGS** 

# 92WXTU"

MORNING SHOW CO-HOST

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach. Singing females a plus. If you can ad lib quickly and topically . . . and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F

### AM DRIVE PERSONALITY

We're listening for a bright, warm personality to handle the morning drive. You're humorous and current, but not a zookeeper. Send resume and tape to Mitchell Cohen, General Manager, WXLO FM Radio, 146 Worcester Center, Worcester, MA 01608. EOE

PD or ASSISTANT PD

Mid-Atlantic AM/FM in growing small market seeks experienced team player to work cooperatively with General Manager. Sharp announcing skills, promotional ideas, and nuts & bolts programming knowledge required as is willingness to bust your butt to make us tops! We're a quality station in a beautiful area. Great opportunity for a pro with drive. T&R, salary requirements, and programming philosophy to Radio & Records, 1930 Century Park West, #939, Los Angeles, CA 90067. EOE

### PRODUCTION DIRECTOR

New England CHR has an immediate opening for a Production Director. If you're good★★★prove it! Send cassette and sample commercial copy to Radio & Records, 1930 Century Park West, #941, Los Angeles, CA 90067.



### PROGRAM DIRECTOR

Emmis Broadcasting New York is searching for a fresh and dynamic Program Director to lead the nation's only 24 Hour all sports radio station, WFAN. This pro must have extensive programming knowledge and sports interest. Contemporary or Full Service experience preferred. Salary is negotiable. Contact Scott Meier, VP/GM, WFAN at (718) 706-7690 or send resume to 34-12 36th Street, Astoria, NY 11106. EMMIS BROAD-CASTING IS AN EQUAL OPPORTUNITY EMPLOYER.



### **NEWS HOUNDS**

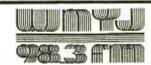
New Hampshire's number one news and information leader, AM 61 WGIR, is looking for skilled reporters who want to cultivate sources and chase leads with the best! Aggressive news hounds with solid air sound who want to join an award winning news operation send tape, resume and writing samples to: Judy Glovsky, GM, WGIR Radio, PO Box 610, Manchester, NH 03105. EOE

**OPENINGS** 

# 92WXTU PHILADELPHIA Country

### **ENGINEER**

Country 92 WXTU Philadelphia is looking for an engineer excelling in studio and transmitter maintainence. plus equipment installation. Please send resume and salary requirements to: Bob Young, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F



Transtar 41 affiliate in 51st market seeks friendly morning announcer. Some PD experience helpful. Call Peggy WNYJ-FM Albany. (518) 393-2300.

### SOUTH

Experienced news reporter/anchor needed for aggressive top ranked stations. T&R: John Raymond, Foster Communications, #1 City Hall Plaza, San Angelo, TX 76903. EOE (1/8)

Lite AC FM seeks mature/outgoing/dedicated moming AT. T&R: Don Edwards, WCOZ, Box 11788, Lexington, KY 40578.

WFLA/Tampa needs strong moming news block anchors. Good writing skills a must. T&R: Steve Hall, ND, 801 E. Jackson St., FL 33602. EOE {1/8}

ATs needed for Country station in sunny, warm Florida Keys. Great first job. T&R: WFFG, Box 488, Marathon 33050. EOE

Exciting Tampa Bay seeks ATs, news, and PBP sportscasters. Box 22607, Tampa, FL 33622-2607. EOE {1/8}

WKRM & WKOM/TN seeks aggressive/hardworking ND for small city south of Nashville. Local news commitment a must. T&R: R.M. McKay, Jr., Box 1377, Columbia, 38402. EOE (1/8)

Exciting Tampa Bay seeks ATs, news personnel, and PBP sportscasters. Box 22607, Tampa, FL 33622-2607. EOE (1/15)

Take-charge individual needed for Transtar Oldies. Morning show/promotions. Good \$. T&R: Foster Communications, John Raymond, #1 City Hall Plaza, San Angelo, TX 76903. EOE (1/15)

Creative Country AT needed for dayshift. 70 miles from Houston. T&R: KSAM-AM, Box 330, Huntsville, TX 77342-0330. EOE (1/15)

WXQR/Jacksonville needs overnight AT ASAP. Females encouraged. Rush T&R: Kris Kelly, Box 1356, NC 28541-1356. FOF (1/15)

Experienced news anchor/reporter needed at WMEL-AM. T&R: YJon Roberts, GM, Box 361318, Melbourne, FL 32936-1318. EOE (1/15)

Aggressive, hardworking ND needed for WKRM & WKOM in growing city south of Nashville. Local news commitment a must. T&R: R.M. McKay Jr, Box 1377, Columbia, TN 38402.

Southernmost radio station in the USA has great opportunities for you. Rush T&R: Box 4500, Key West, FL 33040. EOE (1/15)

Tampa Bay soft AC seeks warm, friendly, witty, topical morning communicator. T&R: Les Howard, WFLZ, 801 Jackson St., Tampa, FL 33602. EOE (1/15)

Needed yesterday. Solid CHR pro with great production for leading powerhouse. T&R: Bruce Gilbert, KBIU, Lake Charles, LA 70601. EOE (1/15)

Leading Huntsville, AL station seeks "Paul Harvey type." Announcer/writer/conservative news. T&R: J. Mack Bramlett, WDRM-FM, Box 789, Decatur 35602. EOE (1/15)

### Mid-Atlantic Top 50 CHR

Looking for adult morning entertainer. Proven ratings track record a must. This growing broadcast company wants an individual who wants to work hard at self promotion, community involvement and entertaining the 18-34 audience. Money is negotiable for the right person. If you ain't great, don't apply. Send tape, resume, salary history and photograph to Radio & Records, 1930 Century Park West, #929, Los Angeles, CA 90067. EOE

www.americanradiohistorv.com

# **OPPORTUNITIES**

### **OPENINGS**

### Palm Beach, Florida

Talk Show host for established News/ Talk station, beckons Quality Talent for Explosive market. Topical, involved, entertaining, able to touch listeners, and superb controversial conversationalist. T&R to R&R c/o WPBR, 3000 S. Ocean Blvd., Palm Beach, FL 33480. EOE

### **PROGRAM MANAGER**

Full-service. Demonstrate knowledge of business with track record of planning, execution. Must have community sense, people skills and be competitive. Some air work likely. T/R to Radio & Records, 1930 Century Park West, Box #933, Los Angeles, CA 90067. EOE



North Louisiana's best CHR now accepting appliations for fulltime and parttime announcers. Strong production a must. Tapes & Resumes to KNAN-FM, 2716 N. 7th, West Monroe, LA 71291. NO CALLS PLEASE, EOE



Texas Gulf Coast Country Combo, KRYS AM/FM Corpus Christi is looking for people who can sell retail. A great opportunity exists for someone to make a lot of money. You must be creative, motivated, organized, and know how to sell!! We can give you the tools, support, and training plus a good pay plan and benefits. If you're good, we want to talk. Contact Scott Vowinkle at (512) 289-0111, EOE

### **CHIEF ENGINEER**

Rare opportunity for experienced person with extensive audio and FM/AM transmitter background to take charge of the technical operations of our Louisville, Kentucky CHR giant. Must have DA experience. Good salary and benefits. Send resume, references, and salary history to: Great Trails Broadcasting, Corporate Director of Engineering, 717 East David Road, Dayton, Ohio 45429, EOE

### **GROW WITH A WINNER!**

We await our new facility and need these professionals to join our staff:

- · Senior Consultant (\$92,000)
- Promotion Manager (\$75,000)
- Communications Coordinator (\$85,000) • Public Relations Director (\$56,000)
- Staff Announcer (\$68,000)
- Production Director (\$75,000)

Full benefits/relocation expenses/company vehicle/profit-sharing options/year-round sunshine! Applications must include cover letter, resume, demo tape, writing samples, philosophical brief, references, and salary history. ATTN: Dave Sanders, President.



P.O. Box 1476 Palm Harbor, FL 34682-1476

"The choice of professionals"

### Off-Air PD

Top 20 Market News/Talk operation seeks experienced off-air Program Director. Successful candidate must have strong Talk background. We'll give you all the tools you need to be a winner. T&R to Radio & Records, 1930 Century Park West, #942, Los Angeles, CA 90067. EOE

### **OPENINGS**

### MIDWEST

### ND needed for AC moming show. Excellent writing and announcing skills a must. T&R: Tracy West, WARM 98FM, 205 W. 4th St., Cincinnati, OH 45202. EOE (1/8)

KAT-FM seeks midday AT. T&R: Susie Wells, Division of Woodward Communications, Inc., Box 688, Dubuque, IA 52001. EQE (1/8)

Junction City Communications Co. seeks sales reps with experience in heavy equipment/industrial or automotive background. GM, Box 789, KS 66441. EOE (1/8)

100kw FM/AM combo seeks aggressive, creative PD/AT. Promotions/community service a must. Rush T&R: Ed Rickert, WIMI, 222 S. Lawrence St., Ironwood, MI 49938. EOE (1/8)

Mornings/PD wanted for Kensas AC. PBP duties and strong production skills a must. T&R: Lance Sayler, KZXL, Box 138, Great Bend, 67530, EOE (1/8)

Established sales list available to right person. Interested? GSM, KXEL/KOKZ, Box 1540. Waterloo, IA 50704. EOE (1/8)

KJCK-FM seeks strong ATs who get the job done. No excuses T&R: Jeff Sampson, Box 789, Junction City, KS 66441. EOE

Wake up our afternoons. AC WABJ seeks afternoon drive AT. Great growth company and super benefits. T&R: John Sebastian, 121 W. Maumee, Adrian, MI 49221. EOE (1/8)

General Manager; Sales Manager; salespeople. Now accepting applications for future openings at leading Urban WZZT.

1150 Morse Rd, Columbus, OH 43229. EOE (1/15)

Northwest Oklahoma's leading CHR seeks AT for future openings. Small but competitive. T&R: Tory Christopher, GM, KWDQ, 2315 Downs, Woodard 73801, EOE (1/15)

Northern Wisconsin local news seeks experienced newsperson. T&R: Wayne Heller, WAQE & WMYD, Box 703, Rice Lake 54868 (715) 234-9059, EOE (1/15)

Established sales list available to right person. Interested? Resume: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (1/15)

Central Wisconsin contemporary Country seeks creative, dedicated Promotions Director/AT. Rush T&R: Connie Mattingly, WYTE, Box 956, Stevens Point 54481. EOE (1/15)

### MIDWEST CHR MORNINGS

Seeking friendly adult oriented personality for AM drive. Localized show, phones and strong prod. a must. Also accepting T&R's for future openings all day-parts. No beginners. Team players only. Radio & Records, 1930 Century Park West, #940, Los Angeles, CA 90067. EOE

### **WOC NEWSTALK 14 AFTERNOON DRIVE PERSONALITY**

Afternoon drive talk show host for Number One AM Station in the highly competitive Quad Cities market. This is an exciting opportunity to join a team that has been broadcasting in the community for 65 years. We are an established firm in brand new state of the art facilities. Please send tape and resume to:

> Bob Shomper, Program Director 3535 E. Kimberly Road Davenport, Iowa 52807

### Established farm leader in the Midwest seeks Farm Director to carry on great tradition. Must be NAFB. Good salary

plus commission. Tapes and resumes to Radio & Records, 1930 Century Park West, #930, Los Angeles, CA 90067. EOE

### **IMPORTANT OVERNIGHT** NEWS PUSITION

Great Plains 50,000 watt AM Country/Information leader seeks overnight News Reporter/Board Operator. Duties are 75% News, including gathering, on-air, and editor for Morning Drive Anchor. 25% Board Operation and Transmitter Control. (Programming is Satellite delivered Country.) Salary up to \$15,000 plus benefits, depending on experience and qualifications. Send tape, resume, and references to Radio & Records, 1930 Century Park West, Box #932, Los Angeles, CA 90067. EOE

### **OPENINGS**

### **#1 MAJOR MARKET FULL-SERVICE LEGEND**

looking for experienced, aggressive air personality! If you are topical, versatile, warm, funny and always prepared, quickly send your tape and resume to: Radio & Records, 1930 Century Park West, #937, Los Angeles, CA 90067. M/F - EOE



Contemporary country WWQM-FM, in one of the nation's premier medium markets needs fulftime air talent with bright AC approach and strong production. Music Director interests a plus. Rush C&R to Dan Olsen, Q106 FM, PO Box 4408, Madison, WI 53711. M/F. EOE

### **MORNING DRIVE CO-HOST/** SIDE-KICK

for Major Market Contemporary! News background helpful. If you sound adult, topical and prepared, send your tape and resume to: Radio and Records, 1930 Century Park West, #938, Los Angeles, CA 90067. M/F - EOE

### • WE'RE #1 12+, 18-34, 24-54

- Extremely active country station in highly
- competitive Top 40 Market has need for a bright, energetic, experienced Promo-
- tion/Marketing Manager to assume a key position on our management team. Will
- be responsible for creating and executing
- station and sales promotions, designing materials, buying media, administering
- budget. T&R to Radio & Records, 1930 .
- Century Park West, #934, Los Angeles,
- CA 90067. EOE

81620, EOE (1/8)

### WEST

Good voice/production/tight board & good attitude? Join developing NW AC. Long hours, low pay, good people, honest management, (509) 924-2400, EOE (1/8)

class resort community. T&R: OM, 620 E. Hopkins, Aspen, CO 81611. EOE (1/8)

KOST 103FM/Los Angeles seeks reliable AT for Sunday evening shift. Rush T&R: Jhani Kaye, 610 S. Ardmore Ave., CA 90005. EOE (1/8)

Reporters needed for L.A. freeway traffic reporting network. Three years' news experience plus knowledge of police scanners a must. (213) 871-2200. EOE (1/8)

KZYR/Rocky Mountain AOR seeks AE for local retail, regional, and national sales. Resume & references: Box 5559, Avon, CO

AT with great production skills needed ASAP for Central Coast power CHR format, T&R: Y-97, 1330 Cacique St. Santa Bar-

bara, CA 93103, FOF (1/8) KFMU/Steamboat Springs seeks Production Director with even-

mas, Box 772850, CO 80477. EQE (1/8) Stockton's FSA KJOY seeks anchor/reporter for two-person

news department. Knowledge of local issues. Writing sample and T&R: Steve Lyle, 201075, CA 95201. No calls. EOE

Colorado Springs seeks hot Production Director, Peop organization, voice necessary. Great place to live. C&R: Production, Box 320, CO 80901. EOE (1/15)

Mature, personable and engaging evening AT with major market AOR experience needed for CBS-owned KNX-FM, C&R; PD, 6121 Sunset Blvd., L.A., CA 9002B, EOE (1/15)

Good voice; production; tight board & good attitude? Join developing NW AC. Long hours, low pay, good people, honest management. (509) 924-2400. EOE (1/15)

AM/FM combo seeks News Director, T&R: Bob Ely, Box 818, Laramie, WY 82070. EQE (1/15)

Southern CA CHR seeks AT/Production Director to help keep us on top. C&R: Rooster Rhodes, Q105, Box 1520, Oxnard, CA 93030, EOE (1/15)

### **OPENINGS**

KOAQ/Denver seeks creative morning news personality. Your chance to join JACOR, the nation's leading broadcast co ation. Tony Galluzzo, Box 103, 80236, EOE (11/15)

KMJK/Portland seeks AT for Classic Hits format, No beginners, pukers. AOR experience helpful. T&R: Mark (9500 SW Barbur Blvd., #302, OR 97219. EOE (1/15)



### WIMPS NEED NOT APPLY

Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 800 Park Ave., SW, Albuquerque, NM 87102.

\*\*\*\*

### Mornings in California's America's Finest City!

If you've got the warmth, wit, sophistication, intelligence, experience and positive attitude to join our atypical cast of characters playing our atypical blend of contemporary jazz, please prove it to me immediately! The fun in your future starts by sending T&R NOW to Bob Linden, KIFM, 5125 Convoy St., #304, San Diego, CA 92111, EOE -



HOT NORTHWEST CHR LOOKING FOR FUNNY AIR TALENT WITH CINEMATIC PRODUCTION SKILLS FOR FUTURE OPENINGS ON MORNING ZOO, SEND TAPES, PHOTO AND RESUME TO SEAN LYNCH, KKRZ, 4949 SW MACADAM AVE., PORTLAND, OREGON 97201. No calls please! Equal Opportunity Employer!



ON THE RADIO BROADCASTING HAS AN IMMEDIATE OPENING FOR A DIRECTOR OF AFFILIATE RELATIONS. EXPERIENCE NECESSARY. NATIONAL CHR PROMO-TION EXPERIENCE A PLUS. EXCELLENT SALARY, BENEFITS, AND BONUSES. RUSH RESUME AND SALARY HISTORY

On The Radio Broadcasting 400 Sunridge Street Playa del Rey, California 90293 (213) 306-8009



seeking T&R's from mature communicators for possible future openings at Central California AC. No beginners please. KWAV, P.O. Box 1391, Monterey, CA 93940. EOE

# TRANSTAR

RADIO NETWORKS

TRANSTAR, the nation's leading satellite network, has openings for highly motivated individuals for our Engineering Department. If working on the challenging leading edge of satellite and studio technology interests you, rush your resume to Larry Wilson, VP/Engineering, TRANSTAR Radio Networks, 6430 Sunset Blvd., Suite 401, Los Angeles, CA 90028. M/F ECE. No calls please.

# **OPPORTUNITIES**

### **OPENINGS**

### **MONTANA MORNINGS**

Morning man, community minded, topical, for new group in Montana's largest metro. Classic rock or AOR background needed. T&R to Radio & Records, 1930 Century Park West, #931, Los Angeles, CA 90067. EOE

### **POSITIONS SOUGHT**

Former midday AT/copywriter/Production Director seeks position at station in San Diego area. Prefer overnights. CAROL RAY: (901) 386-4695. (1/8)

Reporter/anchor with strong skills seeks hard-news opportunity. Conversational news delivery, BA with commercial experience. ERNIE: (404) 227-3083. (1/8)

Eight-yeer vet seeks first programming position with winning company. PM drive in medium market. Prefer Midwest, MAR-TIN: (616) 651-4248. (1/8)

I want to relocate to your CHR/AOR station. East, South, Midwest, or West. (718) 544-9347. (1/8)

Weather costs have you down? I can help. Years of broadcast experience. AMS/NWA certified Meteorologist. TOM: (606) 271-0827. (1/8)

Slave of NY, most recently of New Orleans. Experienced AT, news/production seeks position. REBECCA: (718) 768-2452.

AT/MD with two years' experience seeks small/medium AOR/CHR market. Any shift. MARK: (815) 875-2695, (1/8)

Looking for an AOR/CHR PD? I can bury the competition and motivate your airstaff. All markets considered. TOM: (305) 466-3484. (1/8)

I have a good job doing afternoons in Bartlesville, OK, but I WANT TULSA. RON ALLEN: (918) 743-9361. (1/8)

lowa boy can't afford Ronny, Nancy, or Washington, Long for the land of tall corn and six girl basketball. AC/CHR/Urban. MIKE: (703) 349-1646. (1/8)

Entire staff of national talk show fired. All top 100 markets considered. No lookers please, only those with openings. CHICAGO TOM: (312) 784-8650. (1/8)

Stable, award-winning anchor/reporter vet seeks major market news/medium market ND position. PETER: (205) 937-7060. (1/8)

Ten-year MD/AT pro seeks progressive AC gig in SW. Adult communicator with extensive music knowledge. No Classic Rock. JEFF: (512) 727-3063/724-9800. (1/8)

Funny/friendly/mature AT seeks position. Reliable; experienced. (702) 871-7595. (1/8)

### START 1988 THE RIGHT WAY

I have spent the last three years in a **Top 10 Market** as a **programming** SEC-OND BANANA making the NUMBER ONE BANANA look good. NOW IT'S MY TURN AT BAT! Tell me what your target and goals are and I'll get them for you. AOR preferred but will consider other formats.

Leave message at (818) 449-8685.

Score big in the new year! Experienced Sports Director wants to move up. Five years PBP/sports talk/reporting. O.C.: (216) 255-8143 (evenings). (1/8)

Sports anchor/reporter/PBP. Experience and degree. PAT: (312)

Looking forward to working with creative people who know and love Rock 'n' Roll as much as I do. DAVE: (217) 875-1623. (1/8)

AT with major market AOR experience seeks fulltime major market AOR/AC airshift or medium market programming position. TIM: (314) 776-0409 (evenings). (1/8)

Set the pace, don't copy it. Two decades with top ratings. Want security with Country/Jazz/Oldies in Rockies. (505) 292-7940. (1/8)

Start '88 off right, hire me. Nine years of wide range experience ready to work for you. ERIC: (316) 662-4486. (1/8)

Nine-year pro with stong MD background seeks first PO position. CHR/AC/Gold experience. Knowledge of Selector/Musicscan system. (207) 667-4053. (1/8)

Young hardworking male with pleasant personality seeks entry level news position. JEFF: (612) 884-1457. (1/8)

Currently employed, seek stable position in Northeast. Eight years in AC/Country/Oldies/sports. DAVE: (703) 955-4688 (1/8)

14-year pro (PD/MD/ATI seeks upscale AC/AOR. Want total package/commitment for long term success. Will relocate. JOHN: (806) 355-1158. (1/8)

### **POSITIONS SOUGHT**

Milwaukee AT seeks small/medium market, AC/CHR/Urban moming or 7-mid airshift. Voices/bits plus creativity, JOHN: (312) 325-7688, (1/8)

Help bring in the new year with a bang. I'm looking for my first job in the Northeast. Bright and articulate. JEFF: (516) 623-8483. (1/8)

Experienced AC AT seeks position in MN or WI. BOB: (715)

Creative young leader seeks second programming challenge. Currently PD of top 100 AM. Impressive credentials. AOR/CHR perferred. (803) 871-6075. (1/8)

Ten-year pro in small/medium market wants to move up to station with big potential. Will relocate. MARK: (503) 336-3861.

There's only one sure bet in sports. I'll give you PBP, sportstelk, and reporting in your market. O.C.: (216) 255-8143 (evenings). (1/15)

Five years in CHR/Urban. Seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (1/15)

Proven pro with great track record. Highly motivated. PD/MD experience. AOR/CHR. TOM: (305) 466-3484. (1/15)

Evening AT with four years' experience. Top 40 to Jazz, seeks change. Great production, writing, voices. TOM: (907) 279-6031. (1/15)

Aggressive? Topical? Are you looking for this as well as voices, bits and personality in a female package? Take me, i'm yours! KATE SUMMER: (217) 448-6080. (1/15)

Production Director with major market experience seeks AOR position. Great pipes; last seven years in Miami. BEAU: (305) 296-6722. (1/15)

### ONE OF THE TOP MORNING MEN IN THE SOUTH

28 Year Pro - 4 Time Billboard Winner Now Available Contact Pat Patterson - Raleigh, NC (919) 848-9350 Major Markets Only

Experienced AC AT seeks position in MN or WI. BOB: (715) 398-6478. (1/15)

AT with good production; 18 years' experience (KLBJ-FM, KHFI-FM, KOKE-FM); prefer AC/AOR/Classic Rock/New Age in Southwest or West Coast medium/major market. All offers considered. (512) 482-1375. (1/15)

Looking forward to working with creative people who know and love rock 'n' roll as much as I do. DAVE: (217) 875-1623. (1/15)

Airstaff got the doldrums? I can liven up your station as PD. AT with production. AC/Oldies/Country/EZ Listening. MAC: (405) 787-5374. (1/15)

Creative production/AT with seven years' experience seeks quality AC/MOR/adult rock station in Coastal/Great Lakes States. DENNIS: (206) 734-8920. (1/15)

L.A. vet seeks challenge. 16 years in radio; seven years for major network. Award-winning writer/producer/Production Alchemist. Excellent references. JON: (818) 955-8928. (1/15)

Major market late night CHR AT now available. Ten years' experience. (305) 721-0582. (1/8)

Happy New Year. You can make mine happier. Five years in Country sounds like ten. Personable and hardworking, J. WESTON: (303) 751-8789. (1/8)

Evening AT with four years' experience, Top 40 to Jazz, seeks change. Great production, writing, and voices. TOM: (907) 279-6031. (1/8)

I've played the hits. I even did AC, but Rock 'n' Roll is my format. Voices and more. ERIC SCOTT: (516) 269-9272. (1/8)

New, fresh talent wants a station that works on the edge. Ready to move up. AT/programming/promotions. JOHNNIE BROCK: (618) 254-0056. (1/8)

You want aggressive? Numbers? You want voices, stunts, bits and personality in a female package to boot? Take me, I'm yours. KATE SUMMER: (217)446-6080. (1/8)

Ten-years programming experience (WTHT, WFLY, WIXV, WZYQ) with great track record seeks PO/MD position. TODO MARTIN: (207) 767-2157. (1/8)

Don't commit your station to a music-less fate. Call before it's too late. AC/CHR/Oldies. LEIBO: (703) 329-1271 or (305) 686-6378. (1/8)

Attention! Former Prod. Dir/Asst. PD now available. Ten years' experience, great production, tight board. RON FOLKS: (803) 771-6845. (1/8)

Five years in CHR/Urban. Seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (1/8)

www americantadiohistor

### POSITIONS SOUGHT

Six years' experience in top 20 markets. Production Director/ AT/PBP. Mature, stable and hardworking. Desire stable growth environment. DENNIS: (303) 773-3117. (1/15)

Midday AT/Production Director. Ten years with KKXX/Bakersfield seeks change. Will relocate. Prefer AC/Oldies/Top 40 format. RICK NEUWIRTH: (805) 399-1207. (1/15)

AOR in my blood, CHR on my resume. Promotions-oriented PD seeks fun-loving rocker to let me mutate. Rated markets only. D.L.: (314) 443-6979. (1/15)

Young, enthusiastic AT seeks move from Country to CHR. Will relocate. Experienced MD/copywriter/creative production. MARC: (305) 859-3200. (1/15)

### LEE DOUGLAS

Programming GM is seeking position as Group VP/Programming or GM duties with Group Programming responsibilities. CHR/AC/OLDIES track record. Call 206-868-4475.

Major market morning AT with over 80 character voices seeks stable company. Team situation considered. WOODY: (316) 838-4650. (1/15)

Programming doctor ready to fix your station where it hurts. I make house calls. BRIAN: (618) 244-3317. (1/15)

As an AT I'm super cool, but with passion I do the news. Get the winning combination. ELAINE STEWART: (714) 947-3236. (1/15)

Creative services/Production Director. Organized pro with excellent track record seeks position. Strong writing, multitrack, awards. (517) 773-9273. (1/15)

Adult communicator/musicologist of top-ranked AM can do the same for you. Four-year pro. ROB: (312) 577-5771. (1/15)

AT with four years' experience seeks promotion-minded station and move to management position. STEVE: (216) 676-8236. (1/15)

Canadian worksholic AT seeks warmer climate in U.S. PD or promotions position. Any market. AC/CHR/Oldies. MIKE ROBERTS: (591) 451-7658/426-1600. (1/15)

Broadcast school grad seeks first gig. Eager and willing to work any shift. West only. MIKE BAXTER: (916) 971-4883. (1/15)

As for Grandma and the Reindeer, they believe he's the best. Aged for 15 years, wake up your listeners with a shot of JACK DANIELS: (501) 851-4869. (1/15)

### LOVE FOR HIRE

Personality News is my specialty.

Formerly with Rick Dees — KIIS FM,
Z-100's Morning Zoo — Portland, OR.

Make me an offer I can't refuse!!

Lorna Love (818) 570-1762

Personality AT seeks promotions/production/airshift at AC/ CHR/Urban/Oldies station. Currently on-air at Denver's leading station. RANDALL: (303) 444-1071. (1/15)

Medium market PD/momlings with positive attitude seeks professional organization. If you have the stability, I have the ability. RANDY: (303) 544-7020. (1/15)

12-year pro seeks position as PD. Any format/market in West only. DAVID: (702) 795-4017. (1/15)

Rescue me from New Age boredom. Use my energy, wit and five years' experience at your Midwest Full-Service station. MARY: (217) 485-5717. (1/15)

Starting the New Year short-staffed? 24-year pro available. 15 years in Country. OM/PD/MD/AT. Rockies and Far West only. DARREL WILSON: (602) 775-5618. (1/15)

Arbitron Kamikazee. Saw enemy, sank same. OM/PD/MD/-AT. Available ASAP. DUANE: (701) 838-5162. (1/15)

Kelly & Companyl The show that does for radio what Bork did for beards. JIM KELLY: (216) 256-1837. (1/15)

Engineer seeks position in engineering/programming or entry sales position in radio or broadcast production. Prefer West Coast. BRUCE: (818) 342-6521. (1/15)

The Slim One is

Available . . . Again.

Coincidence? I think not.

Metropolitan CHRs, please. |

206-582-7471

### **POSITIONS SOUGHT**

### MORNING MOUTH

Irreverent, yet warm AC jock ARB #1, 25-54, 18+, 12+, 18-49. High profile, unique MAJOR MARKET drive pro 11 years; open for AC, CHR, Gold. Dave (303) 579-8140.

Currently mornings in medium market. I want to live and work in Sacramento. CHR/AC/Country. Full or parttime. Solid references. (916) 925-8112. (1/15)

Overnight pro seeks morning show in small market. PD/MD OK. Four years CHR, three years AOR. Drake BA. I love Iowa. BUD HARTLEY: (515) 277-1488. (1/15)

Happy Halloween! Gotcha? Good. Time to leave this small market. Four years contemporary format experience including programming. PAT THOMAS: (702) 329-7039. (1/15)

Seasoned vet with operations/programming/on-air experience seeks greater Cincinnati Top 40 AC/CHR. Promotions and research-minded. KRIS: (513) 528-6316. (1/15)

Ten-year CHR/AC vet seeks fulltime gig anywhere in U.S. Prefer top 100 but will consider all. DANNY: (717) 677-8603. (1/15)

Medium market AT with eight years' experience seeks programming position with super company. MARTY: (616) 651-4248. (1/15)

Experienced AT wants TX/OK/LA/AR, DON: (817) 281-8528, (1/15)

Not quite a virgin, nor a veteran. Hardworking AT/copywriter seeks small market AC/CHR position. Will relocate. NORRIS REID: (602) 829-0177. (1/15)

### RATINGS WINNER

AC Morning Jock, ARB #1 12+, 25-54. Eleven Years MAJOR MARKET, wants to move to CAL, N.E. or Coastal MAJOR. Topical, Letterman humor, no canned joker. Great refs, track record. DAVE (505) 579-8140.

### **MISCELLANEOUS**

WFOG seeks AC/Jazz/New Age service from all labels. Contact Tab O'Neal, 215 Brooke Ave., Norfolk, VA 23510; (804) 622-6771. (1/15)

### R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### **VIDEO MUSIC**



37.1 million households Tom Hunter, VP/Music Programming

SNEAK PREVIEW Weeks On
BELINDA CARLISLE/I Get Weak (MCA)
HEAVY
BANGLES / Hazy Shade Of Winter (Def Jam/Columbia)  ERIC CARMEN / Hungry Eyes (RCA)  PAUL CARRACK / Don't Shed A Tear (Chrysalis)  CURE / Just Like Heaven (Elektra)  TAYLOR DAYNE / Tell It To My Heart (Arista)  DOKKEN / Burning Like A Flame (Elektra)  EUROPE / Cherokee (Epic)  FOREIGNER / Say You Will (Atlantic)  HEART / There's The Girl (Capitol)  WHITNEY HOUSTON / So Emotional (Arista)  ICEHOUSE / Crazy (Chrysalis)  MICHAEL JACKSON / The Way You Make Me Feel (Epic)  ELTON JOHN / Candle In The Wind (MCA)  JOHN COUGAR MELLENCAMP / Cherry Bomb (Mercury / PolyGram)  PINK FLOYD / On The Turning Away (Columbia)  4  PRINCE / I Could Never Take The Place Of Your Man (Paisley Park/WB)  6  BRUCE SPRINGSTEEN / Tunnel Of Love (Columbia)
BUZZ BIN
BRYAN FERRY / The Right Stuff (Reprise)
ADDS
BIG TROUBLE/When The Love Is Good (Epic) BOLSHOI/TV Man (RCA) BELINDA CARLISLE/I Get Weak (MCA) MARTHA DAVIS/Tell It To The Moon (Capitol) JOE ELY/My Baby Thinks She's French (Hightone) GUNS N' ROSES/Welcome To The Jungle (Geffen) JETHRO TULL/Jump Start (Chrysalis) MARC JORDAN/Catch The Moon (RCA) POINTER SISTERS/He Turned Me Out (RCA) GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)



22.9 million households

 $Sal \ Lo Curto, \ Director / Music \ Programming - \ Jessica \ Falcon, \ Director / Talent \ \& \ Artist \ Relations$ 

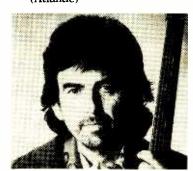
POWER Weeks On
EXPOSE /Seasons Change (Arista)
HEAVY
MICHAEL BOLTON/(Sittin' On)The Dock Of The Bay (Columbia)
MEDIUM
RICK ASTLEY/Never Gonna Give You Up (RCA)
LIGHT
GERALD ALBRIGHT /So Amazing (Atlantic)         1           HERB ALPERT /Our Song (A&M)         6           CUTTING CREW /I've Been In Love Before (Virgin)         12           DEJA /You & Me Tonight (Virgin)         7           DOLLY PARTON /The River Unbroken (Columbia)         4           BUSTER POINDEXTER /Hot Hot Hot (RCA)         6           POINTER SISTERS /He Turned Me Out (RCA)         1           DAVID SANBORN /The Dream (WB)         11
NOUVEAUX VIDEO
VIEW FROM THE HILL/No Conversation (Capitol)

### Top 20 Video Countdown

Because MTV and VH-1 are still gearing up for 1988's special programming, this week we'll show you MTV's Top 20 as counted down each week, and the videos shown on MTV's specialty shows "Headbangers Ball" and "120 Minutes."

- 1 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
- 2 WHITNEY HOUSTON/So Emotional (Arista)
- 3 STEVE WINWOOD/Valerie (Island/WB)
- 4 J. COUGAR MELLENCAMP/ Cherry Bomb (Mercury/ PolyGram)
- 5 WHITESNAKE/Is This Love (Geffen)
- 6 BANGLES/Hazy Shade Of Winter (Columbia)

- 7 GEORGE MICHAEL/Faith (Columbia)
- 8 BRUCE SPRINGSTEEN/
- Tunnel Of Love (Columbia)
  9 FOREIGNER/Say You Will (Atlantic)



FAB FOR MTV - George Harrison premieres his new video "When We Was Fab" for MTV viewers this Sunday at 4, 8 and 10pm (ET).

- 10 HEART/There's The Girl (Capitol)
- 11 INXS/Need You Tonight (Atlantic)
- 12 MICHAEL JACKSON/The Way You Make Me Feel (Epic)
- 13 ELTON JOHN/Candle In The Wind (MCA)
- 14 PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)
- 15 JODY WATLEY/Don't You Want Me (MCA)
- 16 PAUL CARRACK/Don't Shed A
- Tear (Chrysalis) 17 STING/Be Still My Beating Heart (A&M)
- 18 EUROPE/Cherokee (Epic)
- 19 PINK FLOYD/On The Turning Away (Columbia)
- 20 STING/We'll Be Together

### Special Programming

Information current as of January 12; subsequent changes not reflected.

AEROSMITH/Dude Looks Like A Lady (Geffen)

**BLACK SABBATH/Paranoid** 

**DEPECHE MODE/Never Let Me** Down Again (Sire/WB) DIO/I Could Have Been A Dreamer (WB)

FIELDS OF THE NEPHILIM/ Preacher Man (Beggars Banquet/RCA)

JESUS AND MARY CHAIN/ Happy When It Rains (Sire/WB) THE JOHNNYS/There's Gonna Be A Showdown (Enigma)

DAVID KANE/Decay Of Western Civilization (Gold Castle/MCA) KISS/Crazy Nights (Mercury/PolyGram)

LEATHER NUN/I Can Smell Your Thoughts (IRS/MCA) LEATHERWOLF/The Calling

(Island/WB)

McAULEY SCHENKER GROUP/ Love Is Not A Game (Capitol)

SINEAD O'CONNOR/Troy (Chrysalis) OPAL/Happy Nightmare Baby

POISON/Talk Dirty To Me (Capitol)

PROCLAIMERS/Letter From America (Chrysalis)

THAT PETROL EMOTION/ Genius Move (Virgin)

PIERCE TURNER/Wicklow Hills (Beggars Banquet/RCA)

AND DESCRIPTION OF THE PROPERTY OF THE PROPERT

### R&R NATIONAL AIRPLAY

# **URBAN CONTEMPORARY**

### BREAKERS.

Since You Came Over Me (Wing/PolyGram)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 27/0, Light 33/15, Total Adds WBLK, WUSL, WDJY, K104, WEDR, KMJM, WUSS, WFXA, WPEG, KPRW. Debuts at number 39 on thr Urban Contemporary chart.

### JONATHAN BUTLER

Take Good Care Of Me (Jive/RCA)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/2, Light 64/29, Total Adds 31 including WILD, WAMO, WHRK, K94, KPRS, WLUM, KJLH, WXOK, WIZF, KFOX.

### **REBBIE JACKSON** Plaything (Columbia)

68% of our reporting stations on it. Rotations: Heavy 1/1, Medium 7/1, Light 57/38, Total Adds 40 including WUSL, WVEE, K104, KMJQ, WGCI, WBLZ, WJLB, WLUM, KJLH, KKSS.

### TERENCE TRENT D'ARBY

Wishing Well (Columbia)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 45/14, Total Adds 14 including WAMO, WBMX, WJLB, KPRS, WDKX, Z93, WPDQ, KOKY, Z92, WGPR. STACY LATTISAW

Every Drop Of Your Love (Motown)
73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 48/14, Total
Adds 14 including K104, K94, WOWI, WJIZ, WPEG, WNOO, WLOU, KHYS, Z103, WVOI.
Debuts at number 40 on the Urban Contemporary chart.

### **ALEXANDER O'NEAL featuring CHERRELLE**

Never Knew Love Like This (Tabu/CBS)

88% of our reporting stations on it. Rotations: Heavy 2/1, Medium 20/8, Light 62/45, Total Adds 54 including WILD, WBLK, WDAS, WUSL, WHUR, WBMX, KDAY, KJLH, XHRM. Debuts at number 36 on the Urban Contemporary chart.

### CHICO DeBARGE

Rainy Night (Motown)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 24/0, Light 32/6, Total Adds 6, WILD, WJLB, OC104, WWDM, WZFX, WPLZ.

### **NEW & ACTIVE**

LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 55/6
Rotations: Heavy 9/0, Medium 26/2, Light 20/4, Total Adds 6, WILD, WGCI, KSOL, WPEG, WJTT, WFXC. Heavy: WBLK, WDAS, WEDR, WZAK, OC104, WDKX, WPAL, WOFX, WIKS. Mediums include: WVEE, KRNB, WDIA, WOWI. Debuts at

MARLON JACKSON "Baby Tonight" (Capitol) 55/2
Rotations: Heavy 1/0, Medium 25/1, Light 29/1, Total Adds 2, K94, WTMP. Heavy: WJMI. Mediums include: WAMO, WDIA, WEDR, WGCI, KPRS, XHRM, WDKX, WJIZ, WEKS, WFXA, WPAL, WNOO, WWDM, WZFX, WHYZ.

WEDR, WGCI, KPRS, XHRM, WDKX, WJIZ, WERS, WFXA, WPAL, WNOO, WWDM, WZFX, WHYZ.

DEJA' "That's Where You'll Find Me'" (Virgin) 54/36

Rotations: Heavy 0/0, Medium 8/2, Light 46/34, Total Adds 36 including WXYV, WUSL, WDJY, WHUR, WVEE, KRNB, WDIA, WEDR, K94, WBMX. Medium: WZAK, WDKX, WFXA, WFXC, WJMI, KMYX.

KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 53/3

Rotations: Heavy 11/0, Medium 27/1, Light 15/2, Total Adds 3, WBLZ, OC104, WFXA. Heavy: WDAS, WHUR, K104, KMJQ, WEDR, WGCI, KJLH, KSOL, WUSS, WPDQ, KIIZ. Mediums include: WXYV, WDJY, KRNB, WHRK, WOWI. Moves 30-35 on

Rotations: Heavy 1/0, Medium 10/3, Light 40/28, Total Adds 31 including WXYV, WDAS, WAMO, WVEE, KMJO, KRNB, WEDR, WOWI, WBLZ, WZAK, KDAY, KJLH, WNHC, WJIZ, WEKS. Heavy: KKSS. Medium: K104, WLUM, OC104, KDLZ,

WJMI, WBLX, KMYX.

WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 50/9

Rotations: Heavy 1/0, Medium 30/3, Light 19/6, Total Adds 9, KRNB, WDIA, W.

WTMP. Heavy: WHUR. Mediums include: WVEE, WYLD, WOWI, WBMX, WJLB. WDIA, WZAK, WJIZ, WATV, WPDQ, KWTD, WANM,

STREET FARE "Come And Get This Love" (Atlantic) 48/12
Rotations: Heavy 3/0, Medium 19/0, Light 26/12, Total Adds 12, K104, K94, WBLZ, WJIZ, WEKS, WPAL, WJTT, WHYZ, WPDQ, KWTD, WGPR, WTLC. Heavy: KMJQ, WYLD, WJMI. Mediums include: WDAS, WAMO, KJLH, KSOL, OC104.

# EXPOSE' "Seasons Change" (Arista) 45/8 Rotations: Heavy 5/0, Medium 22/0, Light 18/8, Total Adds 8, KJLH, WDKX, WJIZ, WEKS, Z93, WPLZ, WGPR, WVOI. Heavy: WBLK, KRNB, WNHC, WQQK, KMYX. Mediums include: WILD, WDAS, WAMO, WHRK, K94.

MADAME X "I Want Your Body" (Atlantic) 43/10
Rotations: Heavy 2/0, Medium 16/0, Light 25/10, Total Adds 10, WHRK, KPRS, XHRM, OC104, WXOK, WLOU, WQIM, WIZF, WWWS, WVOI. Heavy: WJMI, WTMP. Mediums include: WDAS, WAMO, K104, KMJQ, WDIA.

### MORRIS DAY "Fishnet" (WB) 40/25

Rotations: Heavy 1/0, Medium 11/5, Light 28/20, Total Adds 25 including WILD, WDAS, WHUR, WHRK, WJLB, WLUM, KMJM, WKND, WFXA, WXOK, WENN, WPAL, Z93, WWDM, WZFX. Heavy: WFXC. Mediums include: K104, KMJQ, WOWI,

BAR-KAYS "Don't Hang Up" (Mercury/PolyGram) 40/2
Rotations: Heavy 2/0, Medium 20/0, Light 18/2, Total Adds 2, WENN, KIIZ. Heavy: WJMI, WCKX. Mediums include: WAMO,

THERESA "Sweet Memories" (RCA) 40/2
Rotations: Heavy 7/0, Medium 20/0, Light 13/2, Total Adds 2, KHYS, KACE, Heavy: KDAY, WENN, WPAL, WFXC, WLOU, WVOI, KMYX. Mediums include: WDAS, WHUR, KRNB, WEDR, K94.

ROSE BROTHERS "I Put My Money Where My Mouth Is" (MSS/Malaco) 34/2
Rotations: Heavy 0/0, Medium 20/0, Light 14/2, Total Adds 2, K94, WJMI. Mediums include: WYEE, K104, KRNB, WDIA

### DA'KRASH "Wasn't I Good To Ya?" (Capitol) 33/31

s 31 including WDAS, K104, WDIA, WHRK, WGCI, WZAK, KPRS

ANGELA CLEMMONS "This is Love" (Portrait/CBS) 33/3
Rotations: Heavy 0/0, Medium 10/0, Light 23/3, Total Adds 3, KQXL, WALT, KPRW. Mediums include: KPRS, KMJM, KSOL,

### TEEN DREAM "Toy" (WB) 33/2

6/0, Light 26/2, Total Adds 2, WQIM, KPRW. Heavy: KKSS. Mediumsinclude: KMJQ, WDIA,

### SHERRICK "Baby I'm For Real" (WB) 31/5

Rotations: Heavy 3/0, Medium 15/1, Light 13/4, Total Adds 5, KRNB, WHRK, XHRM, KIIZ, WVOI. Heavy: WILD, KMJQ, WDKX. Mediums include: WXYV, WHUR, WEDR, KPRS, WNOO.

WDKX. Mediums include: WYTY, WHOH, NEDH, NEPS, WNOO.

GEORGE MICHAEL "Father Figure" (Columbia) 29/29

Rotations: Heavy 0/0, Medium 1/1, Light 28/28, Total Adds 29 including WBLK, WAMO, WDJY, WHUR, KRNB, WDIA, WGCI, KPRS, KMJM, KJLH, KSOL, WNHC, KOXL, WXOK, WENN.

TONY TERRY "Lovey Dovey" (Epic) 29/17

Rotations: Heavy 1/0, Medium 9/2, Light 19/15, Total Adds 17 including WAMO, WDIA, K94, WGCI, KPRS, KMJM, KSOL, WDKX, KQXL, WWDM, WZFX, WHYZ, WPDQ, KIIZ, WIKS, Heavy: WKND, Mediums include: K104, KMJQ, WOWI, WNHC, WEYA

### MOST ADDED

ALEXANDER O'NEAL (54) REBBIE JACKSON (40) DEJA (36) JONATHAN BUTLER (31) DA'KRASH (31) JETS (31) GEORGE MICHAEL (29) MORRIS DAY (25) TONY TERRY (17)

### HOTTEST

MELI'SA MORGAN (69) GLADYS KNIGHT (61) KASHIF (56) KEITH SWEAT (46) MIKI HOWARD (38) MICHAEL COOPER (36) MICHAEL JACKSON (19) LISA LISA (19) DEELE (15)

SALT-N-PEPA "Chick On The Side" (Next Plateau) 27/3

No. 1 (Next Plateau) 27/3

### RENA SCOTT "Do It To Me One More Time" (JCI) 26/7

Rotations: Heavy 1/0, Medium 8/0, Light 17/7, Total Adds 7, WDAS, WEDR, WLUM, KSOL, KFXZ, WORL, KDKS. Heavy: WPAL. Mediums include: WHUR, WZAK, WJIZ, WNOO, KOKY.

### SIGNIFICANT ACTION

CHAD "Jennie" (RCA) 24/7
Rotations: Heavy 0/0, Medium 2/0, Light 22/7, Total Adds 7, WAMO, WDJY, WENN, KFXZ, WIKS, Z92, WCKX. Medium

### CLUB NOUVEAU "Heavy On My Mind" (WB) 23/9

WBLK, WGCI, WJLB, XHRM, WFXC, WHYZ, KIIZ, WBLX, WVKO.

SWEET TEE "I Got The Feeling" (Profile) 22/6 Rotations: Heavy 1/1, Medium 5/0, Light 16/5, Total Adds 6, K94, KDAY, KQXL, WJTT, WQFX, KIIZ, Medium: WZAK, WLUM,

WIIZ, WWDM, WANM.

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 22/6
Rotations: Heavy 6/1, Medium 6/1, Light 10/4, Total Adds 6, KSOL, WWDM, WFXC, WOFX, WJMI, WALT. Heavy: KMJO, KRNB, WHRK, WBMX, WFEG. Medium: WXYV, K104, WOWI, WNOO, KIIZ.

ISLEY BROTHERS "I Wish" (WB) 21/2

pavy 0/0, Medium 9/0, Light 12/2, Total Adds 2, WZAK, WBLX. Mediums include: KMJQ, KRNB, KPRS, WJIZ,

GERRY W00 "How Long" (Polydor/PolyGram) 20/10
Rotations: Heavy 0/0, Medium 3/0, Light 17/10, Total Adds 10, WVEE, WGCI, WKND, KQXL, Z93, KDLZ, WHYZ, KIIZ, KWTD, WALT. Medium: WYLD, WZAK, WGPR. INXS "Need You Tonight" (Atlantic) 19/5
Rotations: Heavy 5/1, Medium 7/2, Light 7/2, Total Adds 5, WAMO, KQXE, WPEG, KPRR, WJYL. Heavy: WBLK, WLUM, WJTT. WIKS. Medium: WPDQ, WLOU, Z103, KMYX, KKPW.

DeBARGE "You Babe" (Striped Horse) 19/3
Rotations: Heavy 0/0, Medium 8/0, Light 11/3, Total Adds 3, WHUR, WJIZ, WJYL. Mediums include: WDAS, XHRM, KSOL,

SALT-N-PEPA "Push It" (Next Plateau) 17/5
Rotations: Heavy 5/0 Medium 7/1 Light 5/4 Total Add

### Medium 7/1, Light 5/4, Total Adds 5, WXYV, WAMO, Z93, WJYL, Z92, Heavy: K104, WWDM, KPRR, include: KMJQ, WFXC, WHYZ, WBLX, KMYX.

TOTAL CONTRAST "Kiss" (London/PolyGram) 17/0
Rotations: Heavy 0/0, Medium 9/0, Light 8/0, Total Adds 0. Medium: WVEE, K94, KDAY, KJLH, XHRM, KSOL, WUSS, Z16,

FIVE STAR "Strong As Steel" (RCA) 15/0
Rotations: Heavy 0/0, Medium 8/0, Light 7/0, Total Adds 0. Medium: WILD, WDAS, KDAY, KSOL, WDKX, WQMG, WQQK,

### SUNDANCE featuring KEVIN STEVENSON "I Do" (Panoramic) 14/4

im 6/0. Light 8/4. Total Adds 4. WJIZ. WENN, WQFX, WCKX, Medium; WHUR, WEDR, WNHC

TIMOTHY MURPHY "Corner Boys To Girls" (Parkplace) 14/2
Rotations: Heavy 0/0, Medium 2/0, Light 12/2, Total Adds 2, KRNB, WENN, Medium: WHUR, WIKS.
ATLANTIC STARR "Thankful" (WB) 13/6
Rotations: Heavy 0/0, Medium 6/1, Light 7/5, Total Adds 6, WILD, WEDR, WJMI, WTMP, WGPR, WWWS. Medium: WDAS,

### TKA "Tears May Fail" (Tommy Boy) 13/4 al Adds 4, WEDR, WPAL

, WQIS, WALT. Medium: KRNB. Rotations: Heavy 0'0, Medium 1/0, Light 12/4, Total Adds 4, WEDR, WPAL, WQIS, WALT. Medium: KRNB. **SWING OUT SISTER "Twilight World" (Mercury/PolyGram) 13/3**Rotations: Heavy 2/0, Medium 8/2, Light 3/1, Total Adds 3, WBLK, WAMO, WJYL. Heavy: WDKX, WIKS. Medium: WHRK,

WINANS featuring MICHAEL McDONALD "Love Has No Color" (Qwest/WB) 13/3

### GAVIN CHRISTOPHER "You Are Who You Love" (EMI-Manhattan) 12/12 Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, WHUR, WHRK, WEDR, WGCI, WZAK, KSOL, WUSS, WNHC,

RONNIE LAWS "Rhythm Of Romance" (Columbia) 12/5
Rotations: Heavy 1/0, Medium 2/0, Light 9/5, Total Adds 5, WDAS, KPRS, WENN, WPAL, WCKX. Heavy: WTMP. Medium:

MANHATTAN TRANSFER "Soul Food To Go" (Atlantic) 12/1

Rotations: rieavy 0.0, median 3.5 a.g., a.s., p. 18. BRICK "Dazz" (Magic City) 10/3
Rotations: Heavy 1/0, Medium 2/0, Light 7/3, Total Adds 3, WXYV, WHUR, KOKY, Heavy: WYLD, Medium: WJIZ, WNOO.

### **NEW ARTISTS**

	Ke	portsiAdas
1	KOOL MOE DEE/How You Like Me Now (Jive/RCA)	<b>53/3</b>
2	WALTER BEASLEY/I'm So Happy (Polydor/PolyGram)	<b>50/9</b>
3	STREET FARE/Come Get This Love (Atlantic)	48/12
4		33/31
5	ANGELA CLEMMONS/This Is Love (Portrait/CBS)	
6	TEEN DREAM/Toy (WB)	33/2
7	RENA SCOTT/Do It To Me One More Time (JCI)	<b>26/7</b>
8	SWEET TEE/I Got The Feeling (Profile)	<b>22/6</b>
	WORLD CLASS WRECKIN' KRU/Turn Off The Light (Kru Cut)	
10	INXS/Need You Tonight (Atlantic)	19/5



# INTRODUCING AATT A STATE

Wasn't I Good ToYa?

the first single from their debut album, då Krash

Produced by Jesse Johnson for J.W.J. Productions Inc. < 1988 CAPITOL RECORDS INC.

Capital

### **URBAN CONTEMPORARY ADDS & HOTS**

### EAST

BOD SHAWER

LACE
BRENIA RUSSELL
BRENIA RUSSELL
ALEXANDER O'NEAL
JONATHAN BUTLER
GAVIR CHEL STOPHER
DEELE
WHISPERS
DA KRASH
HOCCAC:
GLADYS KNIGHT
KEITH SWEAT
HELL'SA HORGAN
HIKI HOWARD
KASHIF

### WXYV/Beltime Roy Sampson

JETS SALT & PEPA GLENN JONES ALEXANDER O DEJA
BRICK
Hottest:
GLADYS KNIGHT
LISA LISA
KASHIP
MICHAEL COOPER
KEITH SWEAT

### WILD/Bostor Elroy Smith

ALEXANDER O'NEAL WHITNEY HOUSTON HORRIS DAY LOU RAWLS LOU RAMIS
EME, P
CHICO DEBARGE
CHICO DEBARGE
AND AND E
ATLANTIC STARR
NATALIE COLE
NATALIE COLE
O'JAY'S
HOLLES A HORGAN
KEITH SWEAT
GLADYS KNIGHT
LISA LISA
KASHIF

### WBLK/Buffalo

SWING OUT SISTER ANGELA WINBUSH LACE LACE
GERALD ALBRIGHT
ALEXANDER O'NEAL
GEORGE MICHAEL
CLUB NOUVEAU
HOTTEST
HARRS
LOU RAWLS
JOYCE SIMS
SIEDBAL GARRETT

JONATHAN BUTLER MORRIS DAY GERRY WOO HOTTS KNIGHT GLADYS KNIGHT MICHAEL JACKSON STEPHANIE MILLS BOY GEORGE BLACK PLAMES

### WNHC/New Haven

JETS
GAVIN CHRISTOPHER
TEMPTATIONS
JOHATHAN BUTLER
DEJA
GEORGE MICHAEL
BRENDA RUSSELL
HOTESEL
HOTESEL
GLADYS KNIGHT
KASHIF
LISA LISA
MELI'SA MORGAN
MICHAEL COOPER

### WDJY/Washing Brute Balley

BABYFACE ANGELA WINBUSH LACE GEORGE MICHAEL GDORGE MICHAEL
CHAD
DEJA
HOTTEST:
MIKI HOMARD
LISA LISA
KASHIF
GLADYS KNIGHT
KEITH SWEAT

### WUSL/Philadelphia Dave Allan

LACE
REBBIE JACKSON
ALLEXANDER O'NEAL
DEJA
DESLE
PUBLIC ENEMY
HOTTEST
MICHAEL JACKSON
MELI'SA MORGAN
KASHIF
GLADYS KNIGHT KASHIP GLADYS KNIGHT KEITH SHEAT

### WDAS/Philedelphia Joe Tamburro

MORRIS DAY JETS TERRI GONZALEZ REMA SCOTT ALEXANDER O'NEAL ARETHA PRANKIN DA KRASH RONNIE LAMS DE DE REMEE HOCHSE! JACKSON MELI'SA MORGAN KASHIP LOU RAMLS MORRIS DAY

### WAMO/Pittaburgh Chuck Woodson

INXS
TONY TERRY
TAMATHA
JETS
SALT & PEPA
SWIMG OUT SISTER
GEORGE MICHAEL
TERRNCE TRENT D'A
JONATHAN BUTLER
CHAD
ARETHA PRANKLIN
HOTCHE ARETHA PRANKLI.
HOTLEST PRANKLI.
KEITH SWEAT
JODY WATLEY
CHRIS JASPER
ANGELA WINBUSH
MELI'SA MORGAN

JONATHAN BUTLER
STEVIE WONDER
ALEXANDER O'NEAL
TONY TERRY
TERRY BILLY
TERRYECE TRENT D'A
EXPOSE
HOTLEST:
KEITH SMEAT
SEERICK
O'JAYS O'JAYS MELI'SA MORGAN RAY PARKER JR.

### WHUR/Washington Mike Archie

MORRIS DAY DEBARGE PATRICE RUSHEN ALEXANDER O'NEAL GAVIN CHRISTOPHER GARRY GLENN DEJA BROWNMARK BRICK GEORGE MICHAEL Hottest: KOOL MOE DEE GLADYS KNIGHT KASHIF MELI'SA MORGAN LISA LISA

KOOL MOE DEE JOYCE SIMS TAJA SEVELLE MADAME X CHICO DEBARGE BOY GEORGE PATRICE RUSHEN LACE HOTTE SI LACE
Hottest:
MELI'SA MORGAN
MICHAEL COOPER
KASHIF
LILLO THOMAS
KEITH SWEAT

### SOUTH

Dave D

Deve Donnell

WELL RED
BAR-KAYS
SUNDANCE f/KEVIN
JETS
DA KRASH
REBBIE JACKSON
ROWNIE LAWS
ALEXANDER O'NEAL
MORRIS DAY
GEORGE MICHAEL
CHAD
TIMOTHY MURPHY
HOLLEST

WPAL/Charlesto

### WJIZ/Albany Tony Wright

O'JAYS EXPOSE DA KRASH WALTER BEASLEY ALEXANDER O'NEAL DEJA JETS STREET FARE SUNDANCE f/KEVIN STACY LATTISAW DEBARGE HOLLOSE: DEBARGE
Hotteet:
MELI'SA MORGAN
MIKI HOWARD
MICHAEL COOPER
LISA LISA
KEITH SWEAT

### WVEE/Atlants Ray Boyd

ALEXANDER O'NEAL JETS
DEJA
REBBIE JACKSON
GERRY WOO
HOtte at:
GLADYS KNIGHT
KASHIF
WHISPERS
MELI'SA MORGAN
MIKI HOWARD

### WEKS/Atlanta

CHRIS JASPER REBBIE JACKSON DEJA JETS STREET FARE EXPOSE
POINTER SISTERS
Hottest:
MELI'SA MORGAN
KASHIF KASHIF GLADYS KNIGHT MIKI HOWARD MICHAEL COOPER

### WFXA/Augusta

MORRIS DAY REBBIE JACKSON LACE DA KRASH HOTTEST: ANGELA WINBUSH MICHAEL JACKSON GLADYS KNIGHT MELI'SA MORGAN MICHAEL COOPER

### KGXL/Baton Roug Waich/Clay

GEORGE MICHAEL TONY TERRY BROWNMARK INXS MANHATTAN TRANSPE MANHATTAN TRANSP DEJA STEVIE WONDER SWEET TEE GERRY WOO ANGELA CLEMMONS GLENN JONES HOTLEST GLADYS KNIGHT MELI'SA MORGAN KASHIF MIKI HOWARD LISA LISA

### WXOK/Baton Rouge Matt Morton

MADAME X MORRIS DAY BROWNMARK BROWNMARK JONATHAN BUTLER GEORGE MICHAEL HOTTEST: GLADYS KNIGHT MIKH HOWARD MICHAEL COOPER KASHIF MELI'SA MORGAN

### WATV/BirmIngham

STEVIE WONDER TEMPTATIONS REBBIE JACKSON WALTER BEASLEY JONATHAN BUTLER JETS ALEXANDER O'NEAL TERRI GOMZALEZ Scholly D

### DEJA Hottest: STEPHANIE MILLS DEELE GLADYS KNIGHT E YS KNIGHT

### WFXC/Durham Wayna Walker

TIMOTHY MURPHY Hottest: MELI'S MORGAN MICHAEL, COOPER KASHIF MIKI HOWARD GLADYS KNIGHT ARETHA FRANKLIN RONNIE LAWS STREET PARE MORRIS DAY TKA Hottest: MELI'SA MORGAN KASHIF LISA LISA LILLO THOMAS LOU RAWLS

MORRIS DAY SALT & PEPA DA KRASH GEORGE MICHAEL GERRY WOO EXPOSE EXPOSE
Hottest:
MELI'SA MORGAN
KASHIF
KEITH SWEAT
MIKI HOWARD
MICHAEL COOPER

### WPEQ/Charlotta

RICK ASTLEY
LOU RAMLS
LACE
DEJA
CHILL PACTOR
INXS
STACY LATTISAW
ALEXANDER O'NEAL ALEXANDER O'NEAL
HOTTE ST:
MIKI HOWARD
GLADYS KNIGHT
KASHIF
MELI'SA MORGAN
WORLD CLASS WRECK

### WNOO-FM/Chatte Henderson/Riley

TEMPTATIONS DEJA STACY LATTISAW GBORGE MICHAEL GBORGE MICHAEL
HOTTEST KNIGHT
MELI'SA MORGAN
MICHAEL COOPER
MIKI HOWARD
KASHIF

### WJTT/Chattanooge Rich Phillips

RICH PHHUPS
STEVIE WONDER
GEORGE MICHAEL
BARRY WHITE
ALEXANDER O'NE
STREET FARE
SWEET TEE
LOU RAMILS
GLADYS KNIGHT
MELI'SA MORGAN
KASHIF
MARRS
INXS

### WWDM/Columbia Andre Carson

### K104/Dallas Jimmy Smith

ALEXANDER O'NEAL BOY GEDIGE STREET FARE REBBIE JACKSON DA KRASH STACY LATTISAM O'JAYS LACE HOttest: SALT & PEPA PEBBLES LEVERT MICHAEL JACKSON LISA LISA

Wayna Walker
FULL FORCE
LOU RAMLS
WHITNEY HOUSTON
WHITNEY HOUSTON
EMEF
REBBIE JACKSON
CLUB NOUVEAU
WORLD CLASS WRECK
DA KRASH
HOTLEST:
DEBLE
GLADYS KNIGHT
KEITH SWEAT
STEVIE WONDER
MELL'SA MORGAN

Andre Cereon
LISA LIS S
MORLD CLASS WRECK
MORRIS DAY
ERICE B
WHODINI S
ALT & PEPA
JETS
TOWN TERRY
DO A KRASH
JONATHAN BUTLER
CHICO DEBARGE
BLADYS KNIGHT
DEBLE
SALT & PEPA
RASHIF
MIKI HOWARD

STREET FARE NOCERA ALEXANDER O'NEAL TEMPTATIONS JETS
REBBIE JACKSON
SIDE EFFECT
TERENCE TRENT D'A
DEJA DEJA
WALTER BEASLEY
TONY TERRY
Hottest:
KASHIF
KEITH SWEAT
MIKI HOWARD
LILLO THOMAS
MARRS

LOU Bennett
BOY GEORGE
SHANICE WILSON
TOWN TERRY
STEPHANIE MILLS
MORRIS DAY
STACY LATTI SAM
JONATHAN BUTLER
ALEXANDER O'NEAL
SHERRICK
DEJA
BAR-KAYS
SWEET TEE
GERRY WOO
CLUB NOUVEAU
TERRI GONZALEZ
HOSTER
HOSTER
HOSTER
HOSTER
BAST FACE
KEITH SWEAT
JONY WATLEY
PEBBLES
BAST FACE
SALT & PEPB

INXS TIFFANY NEW ORDER KEITH SWEAT BOY GEORGE RAY PARKER JR. CURE CURE ALEXANDER O'NEAL GLADYS KNIGHT SALT & PEPA LISA LISA MARRS MELI'SA MORGAN

### WZFX/Fayetteville

JONATHAN BUTLER DEJA MORRIS DAY CHICO DEBARGE MICHAEL COOPER MIKI HOWARD

### KDLZ/F1. Worth-Dalla

TuckerMedison
DEJA
GERRY MOO
REBBIE JACKSON
MHISFERS
ALEXANDER O'NEAL
MORRIS DAY
HOTTE BAY
HOTTE

### WQMG/Greenal

MIKE Wheeler
JOYCE SIMS
MORRIS DAY
TAJA SEVELLE
JETS
DA KRASH
REBBIE JACKSON
HOTLOGIE JACKSON
HOTLOGIE
KEITH SWEAT
DEELE
KASHIF
MEZI'SA MORGAN
GLADYS KNIGHT

GERRY WOO STREET FARE JOHN WHITE TOMY TERRY CLUB HOUVEAU ALEXANDER O'NEAL HOTTBER O NE GLADYS KWIGHT MELI'SA MORGAN MICHAEL COOPER KASHIF MICHAEL JACKSON

### WQFX/Gulfc Al Luv

GEORGE MICHAEL
TEMPTATIONS BROWNHARK MORRIS DAY SUNDANCE f/KEVIN SWEET TEE WORLD CLASS WRECK WORLD CLASS WREM HOTTOMET : MELI'SA MORGAN LISA LISA KASHIF STEPHANIE MILLS KEITH SWEAT

PRINCE SHANICE WILSON BROWNHARK
REBBIE JACKSON
JOYCE SIMS
JETS
HOttest:
LILLO THOMAS
DEELE
HICHAEL JACKSON
WORLD CLASS WRECK KOOL MOE DEE

Cen maynes
MORRIS DAY
MORLD CLASS WRECK
ATLANTIC STARR
GOAVIN CHRISTOPHER
ROSE BROTHERS
HOTLESS
CHRIS JASPER
SALT & PEPA
KASHI P
PEBBLES
MARRS

BARKY WHITE HOTTEST: GLADYS KNIGHT MICHAEL COOPER MELI'SA MORGAN KEITH SWEAT PEBBLES

SHERRICK POINTER SISTERS TIMOTHY MURPHY DEJA TEMPTATIONS GEORGE MICHAEL JETS WALTER BEASLEY REBBIE JACKSON

### WDIA/Memphis Bobby O'Jay

ANGELA WINBUSH WALTER BEASLEY GEORGE MICHAEL

PRINCE
PRINCE
PRINCE
DAY
DA KRASH
MADAME X
ALEXANDER O'NEAL
SHERRICK
GAVIN CHRISTOPHER
DILLY THE KID
REBBIE JACKSON
STING
GLADYS KNIGHT
MELI'SA MORGAN
KASHIF
WORLD CLASS WRECK

### Poston/Rua#all

GERRY WOO Hottest: GLADYS KNIGHT MELI'SA MORGAN MICHAEL JACKSO KEITH SWEAT MIKI HOWARD

### Jackson/Jones

REBBIE JACKSON
GAVIN CHRISTOPHER
ATLANTIC STARR
LACE
GLENN JONES
BUSY BRE
HOTE ST.
GLADYS KNIGHT
MELI'SA MORGAN
RUFPIN & KENDRICK
KASHIF
KEITH SWEAT

### WBLX/Mobile Tony Brown

NORRIS DAY
STACY LATTISAW
JONATHAN BUTLER
ISLEY'S
GAVIN CHRISTOPHER
CLUB NOUVEAU
HOTTER
MELI'SA MORGAN
GLADY'S KNIGHT
MICHAEL JACKSON
MIKI HOWARD
MICHAEL COOPER

### WQIM/Montgo Frenche Be

TEEN DREAM STACY LATTISAW TERENCE TRENT D'A MADAME X STEVIE WONDER HOTE STEVEN MICHAEL JACKSON MICHAEL, COOPER CHRIS JASPER MARRS

ALEXANDER O'NE HOTTEST: KEITH SWEAT LILLO THOMAS LISA LISA DEELE MELI'SA MORGAN

Gooding/Mikiand
TONY TERRY
BABYPACE
GARRY GLENN
CHAD
ALEXANDER O'NEAL
HOTTER
MICHAEL COOPER
JOYCE SIMS
KEITH SWEAT
LILLO THOMAS
MELI'SA MORGAN

none Hottest: GLADYS KNIGHT KEITH SWEAT GARRY GLENN ANGELA WINBUSH

### K94/Norfolk Thomas Lytle

ANGELA WINBUSH
STRET PARE
STACY LATTISAW
ALDKANDER O'NEAL
STEVIZ WORDER
REBBIE JACKSON
TEMPTATIONS
JONATHAN BUTLER
MARLON JACKSON
TONY TERRY
BARRY WHITE
SWEET TEE
DEIA
ROSE BROTHERS ROSE BROTHERS Hottest: MICHAEL COOPER MIKI HOWARD KASHIF MELI'SA MORGAN KEITH SWEAT

### WOWI/Norfolk Crumbley/Atkins

Crumbbey/Attine

NOCERA

SIDE EFFECT
ALEXANDER O'NEAL
TEMPTATION
JETS
JETS
GLERN JONES
STACY LATTISAW
REBSIE JACKSON
HOTTOS
LILLO THOMAS
KEITH SWEAT
KASHIF
MIKI HOWARD
MARRS

### WORL/Orlando Earl James

Earl James
BABY FACE
JONATHAN BUTLER
ALEXANDER O'NEAL
REBBIZ JACKSON
TERENCE TREWT D'A
RENA SCOTT
SALT 4 PEPA
DA KRASH
HOTLEST:
GLADYS KNIGHT
STEPHANIE MILLS
HIKI HOWARD
KASHIF MELI'SA MORGAN

JONATHAN BUTLER ALEXANDER O'NEAL TONY TERRY STACY LATTISAW REBBIE JACKSON THERESA THERESA DEJA DA KRASH Hottest:

COOPER

BOY GEORGE
CHICO DEBARGE
MORRIS DAY
GEORGE MICHAEL
EXPOSE
HOTTEST
GLADYS KNIGHT
KEITH SMEAT
STEPHANIE MILLS
CHRIS JASPER
SHANICE WILSON KDKS/Shrevepor

### C. Erwin Daniele

WHISPERS
BROWNMARK
RENA SCOTT
SALT & PEPA
JONNTHAN BUTLER
STEVIE WONDER
HOTELET
GLADYS KNIGHT
KASHIF
HICHAEL JACKSON
HELI 'SA HORGAN
MICHAEL COOPER

### WANM/Tailehessee Joe Bullard

JONATHAN BUTLER ALEXANDER O'NEAL ALEXANDER O'NEAL JETS BOOGIE BOYS WALTER BERSLEY REBBIE JACKSON GAVIN CHRISTOPHER DEJA HOTCEST: KEITH SWEAT GLADYS KNIGHT MEL! SA MORGAN MICHAEL COOPER MIKH HOWARD

### WTMP/Tampa Chris Turner

MARLON JACKSON REBBIE JACKSON DA KRASH DA KRASH
DEJA
WALTER BEASLEY
GERALD ALBRIGHT
ATLANTIC STARR
GEORGE MICHAEL
HOTTER
JODY WATLEY
GLADYS KNIGHT
MELI'SA MORGAN
MIKI HOWARD
LILLO THOMAS

### Z92/Tyler Catron/Barryer

JETS
SALT & PEPA
CHAD
TERENCE TRENT D'A Hottest: MELI'SA MORGAN KEITH SWEAT MICHAEL COOPER PEBBLES MIKI HOWARD

### 95 Reporting **Stations** 94 Current Reports

The following station reported a frozen playlist: KKPW/Tucson

### **MIDWEST**

CLUB NOUVEAU ALEXANDER O'NEAL REBBIE JACKSON GAVIN CHRISTOPHER TONY TERRY GEORGE MICHAEL ATLANTIC STARR SYSTEM SISTEM
DEJA
STREET FARE
TERENCE TRENT D'A
REBBIE JACKSON
GEORGE MICHAEL
ALEXANDER O'NEAL
JOYCE SIMS

WKWM/Grand Rapids Grant/Franklin TERENCE TRENT D'A ALEXANDER O'NEAL DEELE DA KRASH ALEXANDER O'NEA JOYCE SIMS REBBIE JACKSON ALEXANDER O'NE, DEJA Hottest: GLADYS KNIGHT KASHIP LISA LISA KEITH SWEAT MICHAEL COOPER HOTTEST: KASHIF KEITH SWEAT MICHAEL COOPER MELI'SA MORGAN GLADYS KNIGHT

WTLC/Indianapoli Jay Johnson

MORRIS DAY REBBIE JACKSON DA KRASH GEORGE MICHAEL

DA KRASH
GEORGE MICHAEL
TONY TERRY
ALEXANDER O'NEAL
STREET FARE
MARRS
HOTTE STREET
MICHAEL JACKSON
MELI'SA MORGAN
GLADYS KNIGHT
KEITH SWEAT
DEELE

KPRS/Kansas City Del Rice

Del Rice

DEELE
TERENCE TRENT D'A
RONNIE LANS
JOYCE SIMS
ALEKABDER 'N EAL
JOYCE SIMS
ALEKABDER 'N EAL
BARRY WHITE
TONY TERY
JONATHAN BUTLER
HADAME X
MINANS
DA KRASH
STEVIE WONDER
HOLLES JACKSON
GLADYS KNIGHT
MIKH HOWARD
HICHAEL COOPER
CHIS JASER

WXLA/Lansing Sammy Jordan

ALEXANDER O'NEAL Hottest: MELI'SA MORGAN KASHIF PEBBLES

DuBard/Heniston

ALEXANDER O'NEAL
WELL RED
JONATHAN BUTLER
JOYCE SIMS
MADANE X
JETS
Hottest:
KEITH SMEAT
MIKI HOWARD
MICHAEL COOPER
FORCE MD'S
O'JAYS

STREET PARF
HOTLEST:
HOTLEST:
MELI'SA MORGAN
MICHAEL JACKSON
GLADYS KNIGHT
DEELE
KEITH SWEAT

### WZAK/Cleveland Lynn Tolliver

ALEXANDER O'NEAL PUBLIC ENEMY ISLEYS NAJEE GAVIN CHRISTOPHER DA KRASH TAWATHA

### PEBBLE DEELE KEITH SWEAT WLUM/Milwaukee Hegewood/Young

RICHARD MARX RENA SCOTT ANGELA WINBUSH MORRIS DAY DEJA CHRIS JASPER REBBIE JACKSON JONATHAN BUTLER HOLLER MELI'SA MORGAN KEITH SWEAT

### WWWS/Saginaw Kermit Crockett DEJA

### KMJM/St. Louis Mike Stradford

MORRIS DAY DEJA TONY TERRY BROWNMARK GEORGE MICHAEL LACE DA KRASH HOTTEST: MICHAEL COOPER GLADYS KNIGHT LISA LISA MIKI HOWARD MELI'SA MORGAN

JOYCE SIMS CLUB NOUVEAU Hottest: DEELE KEITH SWEAT

### WEST

### KKSS/Albuquerque **BIII Thomas**

REBBIE JACKSON
ALEXANDER O'NEAL
POINTER SISTERS
KEITH SWEAT
BROWNMARK
HOTTER
HOTTER
MARRS
MELI'SA MORGAN
RICK ASTLEY
STEVIE B COMMUNARDS

### KDAY/Los Angeles Patterson/Cenning

SWEET TEE ALEXANDER O'NEAL ROMEO & MASTER RO CHRIS JASPER JODY WATLEY JETS WELL RED Hottest: EAZY E MELI'SA MORGAN WHISPERS J.J. FAD SALT & PEPA

### KACE/Los Angelei

MORRIS DAY GEORGE MICHAEL DA KRASH THERESA ARETHA FRANKLIN GARRY GLENN GAVIN CHRISTOPHER

### KSOL/San Francisco

MOODY/RObinson
TONY TERRY Y
GEORGE MICHAEL
GAVIN CHEISTOPHER
MORLD CLASS WRECK
LOU RANLS
BOY GEORGE
RENA SCOTT
HOTCLE AT
MICHAEL COOPER
MICHAEL COOPER
PERBLES
FORCE MD'S
KOOL MOE DEK
LEVERT

KMYX/Ojai Howard "HT" Thomas SHANICE WILSON GERALD ALBRIGHT GEORGE MICHAEL J.J. PAD NOCERA REBBIE JACKSON Hottest: MICHAEL JACKSON THERESA

### Nick Fontaine

DELA
ANGELA WINBUSH
ALEXANDER O'NEAL
MADAME X
CLUB NOUVEAU
BARRY WHITE
DA KRASH
DEELE
SHERRICK
HEELI 'SA MORGAN
GLADYS KNIGHT
KASHIF
MELL RED
MICHAEL COOPER

GEORGE MICHAEL REBBIE JACKSON JETS ALEXANDER O'NEAL JONATHAN BUTLER DIANNE REEVES TAMATHA EXPOSE EXPOSE
Hottest:
KEITH SWEAT
MIKI HOWARD
GLADYS KNIGHT
MICHAEL JACKSON
MELI'SA MORGAN

### Nes Rodriguez JETS REBBIE JACKSON JONATHAN BUTLER POINTER SISTERS HOTCEST: KEITH SWEAT MICHAEL COOPER

KMJQ/Houston Terri Avery KKFX/Saattia

none Hotteet: MICHAEL COOPER MELI'SA MORGAN PEBBLES PRINCE KASHIF

KIIZ/KINeen Lou Bennett

KFXZ/Lafeyette Karen Shannon PEADO BRYSON
WHISPERS
CHAD
STACY LATTISAM
BABY VIRGO & SHOC
RENA SCOTT
TAYLOR DAYNE
TERENCE TRENT D'A
HOTLER'S
GLADYS KNIGHT
MELL'SA MORGAN
PEBBLES
LISA LISA
MICHAEL COOPER

### KXZZ/Laka Charles GERALD ALBRIGHT DA KRASH JONATHAN BUTLER

JONATHAN BUTLE!
DEJA
WHISPERS
Hottest:
GLADYS KNIGHT
KASHIP
MELI'SA MORGAN
MICHAEL COOPER
BETTY WRIGHT WQIS/Laurel Ron Davis REBBIE JACKSON

# REBBIE JACKSON STEVIE WONDER TERRI GONZALEZ TKA ALEXANDER O'NEAL DA KRASH HOTTOST: REITH SWEAT DEELE MARRS KASHIF MELI'SA MORGAN

LACE
DEJA
JONATHAN BUTLER
TERENCE TRENT D'A
BRICK
MORRIS DAY
DA KRASH
HOttest:
GLADYS KNIGHT
HIKI HOWARD
KASHIF
PERBILES

BlackGreen
KEITH SMEAT
MALTER BEASLEY
RAY PARKER JR.
GERRY WOO
LACE
JETS
STREET FARE
TAYLOR DAYNE
DEBBIE GIBSON
HICO WAVE
LISA LISA
HOTEL'SA MORGAN
NATALIE COLE
GLADYS KNIGHT
MICHAEL JACKSON

KWTD/Little Rock

### WLOU/Louisville Ange Canessa

ALEXANDER O'NEAL JONATHAN BUTLER STACY LATTISAW WINANS DA KRASH MADAME X HOTCEST:

WJYL/Louisvilla

ALEXANDER UNEAL JONATHAN BUTLER REBBIE JACKSON JETS GEORGE MICHAEL DEBARGE

DEBARGE
HOTTEST:
GLADYS KNIGHT
MELI'SA MORGAN
KASHIF
MICHAEL JACKSON
WHITNEY HOUSTON

### SALT & PEP INXS ALEXANDER O'NEAL

WJJS/Lynchburg Led Goine DA KRASH REBBIE JACKSON LACE ALEXANDER O'NEAL

### KRNB/Memphis C.J. Morgan

WALTER BEASLEY
GEORGE MICHAEL
DEJA
ALEXANDER O'NEAL
PRINCE
DA KRASH
TONY TERRY
HOTCE ST.
GLADYS KNIGHT
MELI'SA MORGAN
KASHIP
KASHIP
KITHAEL
KIKI HOWARD

### WHRK/Memphis Mark Christian

KHYS/Port Arthur

### WALT/Meridien

GLENN JONES TKA SHANICE WILSON WORLD CLASS WRECK JETS REBBIE JACKSON JONATHAN BUTLER

### WEDR/Miami

RENA SCOTT DEJA JETS TKA REBBIE JACKSON

MILES JAYE REBBIE JACKSON DEJA ALEXANDER O'NEAL

### WQOK/Releigh Brown/Carneal

STEVIE WOMDER JONATHAN BUTLER GARRY GLENN JETS DEJA

ALEXANDER O'NEAL BOY GEORGE WBMX/Chicago Michaels/Davis

WIZF/Cincinneti DuBard/Henkstor

BABY FACE ALEXANDER KOOL MOE DEE TEMPTATIONS JETS REBBIE JACKSON SHANICE WILSON JOYCE SIMS NAJEE WHISPERS STREET FARF HOLLEST:

TAWATHA
WALTER BEASLEY
SMOKEY ROBINSON
FULL PORCE
JETS
HOTCOOK
LOU RAWLS
GLADYS KNIGHT
MIKH HOWARD
LISA LISA
PRINCE

EXECUTION Hottest: MELI'SA MORGAN MIKI HOWARD KASHIF

GLADYS KNIGHT WHITNEY HOUSTON

ALEXANDER O'NEAL JETS STACY LATTISAW MADONNA

MADONNA
DAVID HUDSON
RISE WALDON
MELI SA MORGAN
HOTTEST SA
KASHIF
LISA LISA
COVER GIRLS
MICHAEL COOPER
DEELE

WJLB/Detroit Alexander/Briggs

TERENCE TRENT D'A
REBBIE JACKSON
MORRIS DAY
ALEXANDER O'NEAL
CLUB NOUVEAU
CHICO DEBARGE
HOTTE STATE

KASHIF MELI'SA MORGAN DEELE WHISPERS

ALEXANDER O'NEAI STACY LATTISAW

STACY LATTISAN
TAWATHA
REBBIE JACKSON
TERENCE TRENT D'A
DA KRASH
DEJA
SHERRICK
EXPOSE
HADAME X
SHOKEY ROBINSON
HOTCOST
HOTCOST
KEITH SWEAT

WHI SPERS

### WCK X/Colum Stevens/Willis

STEVIE WONDER SUNDANCE f/KEVIN CHAD RONNIE LAWS DARRYL DUNCAN WINANS GEORGE MICHAEL JONATHAN BUTLER DEJA JONATHAN DOLLA DELA RRASH ALEXANDER O'NEAL TAWATHA MARRS

Darmell Swift
ALEXANDER O'NFAL
TERENCE TRENT D'A
ANGELA CLEMMONS
BARRY MHITL
TEEN DREAM
LACE
DELA
JONATHAN BUTLER
BRYSON & BELLE
HOTEST
KASHIF
MICHAEL COOPER
GLAD'S KNIGHT
DEELE

DEELE MADAME X DA KRASH ALEXANDER O'NEAL LACE ALEXANDER O'NEA LACE GEORGE MICHAEL ATLANTIC STARR EXECUTION HOTCOST: MELI'SA MORGAN GLADYS KNIGHT KEITH SWEAT KASHIF MIKI HOWARD

WVKO/Columbus KC Jones

www.americanradiohistory.com

In 1987 we introduced Miles Jaye

1988 will
be the year of
Will DowningHis debut single,
"Free"
scratches the surface
of a very deep
reservoir of talent.
But you will soon





# see for yourself! Will Downing:

A very serious and talented artist.

Watch for the album "WILL DOWNING"
Shipping February 22.

# **ACADDS & HOTS**

### **MUSIC INTENSIVE**

### EAST

### PARALLEL ONE

### WALK/Long Island

STEVIE WONDER PATRICK SWAYZE Hottest: CARLY SIMON TIPFANY EXPOSE ERIC CARMEN MIAMI SOUND MACHI

### WPIX/New York Wendy Leeds

RICK ASTLEY MASON & SNOW STING CARS PLEETWOOD MAC KANE GANG MIAMI SOUND MACH) TIFFANY

### WSNi/Philadelphia

GEORGE MICHAEL MIAMI SOUND MACHI INXS PET SHOP BOYS MICHAEL JACKS ERIC CARMEN FLEETWOOD MAC TIFFANY

### WHTX/Pittsburgh

PET SHOP BOYS PET SHOP BOYS
MICHAEL BOLTON
RICHARD MARX
ICEHOUSE
HOTTOR
FLEETWOOD MAC
JOHN COUGAR
TIPPANY NATALIE COLE MIAMI SOUND

### PARALLEL TWO

### Chris Balley

RICK ASTLEY MASON & SNOW Hottest: FLEETWOOD MAC ERIC CARMEN GEORGE MICHAEL
EXPOSE

### WEBE/Bridgeport

VIEW FROM THE HI! MASON & SNOW GEORGE MICHAEL DAN SIEGAL MICHAEL BOLTON MICHAEL BOLFON
HOCLEST:
PLEETWOOD MAC
CARLY SIMON
SWING OUT SISTER
MIANI SOUND MACHI
MICHAEL JACKSON

### WKYE/Johnstow BELINDA CARLISLE

STING RICHARD MARX CARS MASON & SNOW Hottest: NATALIE COLE WMGS/Wilkes Barre

### STEVIE WONDER MASON & SNOW

MASON & SNOW Hottest: FLEETWOOD HAC CARLY SIMON HIAMI SOUND MACHI ERIC CARMEN TIPPANY PARALLEL

### THREE

BOY GEORGE CARS STEVIE WONDER MICHAEL BOLTON RICHARD MARX JONATHAN BULTER HOTLEST: HOTTEST: TIFFANY CARLY SIMON ERIC CARMEN EXPOSE JOHN COUGAR WECQ/Genevs Anthony/Nelson

### SWING OUT SISTER MASON & SNOW

MASON & SNOW PET SHOP BOYS MICHAEL BOLTON HOTLEST: KANE GANG TIFFANY PLEETWOOD MAC

RICK ASTLEY KENNY G SCARLETT AND BLAC MICHAEL BOLTON CARS GEORGE MICHAEL JONATHAN BULTER Hottest: KANE GANG MIAMI SOUND MACHI ERIC CARMEN

### Jay Donovan

RICK ASTLEY SQUEEZE
MASON & SNOW
PET SHOP BOYS
MICHAEL BOLTON
WICKLINE HOTTELINE FLEETWOOD MAC NATALIE COLE TIFFANY KANE GANG JOHN COUGAR

### WKSB/Williamsport

BELINDA CARLISLE GEORGE MICHAEL
VIEW FROM THE HIL
MASON & SNOW
JONATHAN BULTER
MIKE POST
RICHARD MARX
HOTTER
TIFFANY
EXPOSE TAYLOR DAYNE ROGER

### WWMJ/Bangor

BELINDA CARLISLE MIKE POST STEVIE WONDER SCARLETT AND BLAC RICK ASTLEY VIEW FROM THE HIL JAN HAMMER Hottest: BRUCE SPRINGSTEEN JOHN COUGAR TIFPANY ERIC CARMEN PATRICK SWAYZE

### WEIM/Fitchburg Jack Raymond

MICHAEL BOLTON RICHARD MARX CARS GEORGE MICHAEL JONATHAN BULTER JONATHAN BULLER
MIKE POST
Hottest:
FLEETWOOD MAC
BRUCE SPRINGSTEEN
MIANI SOUND MACHI
ERIC CARMEN

### WQNY/Ithaca

STING
MASON & SNOW
BELINDA CARLISLE
EXPOSE
RICK ASTLEY RICK ASTLEY
Hottest:
JOHN COUGAR
CARLY SIMON
FLEETWOOD MAC
KANE GANG
TIFFANY WKNE/Keens Mike Trombiy JONATHAN BULTER

MICHAEL BOLTON
DAN SIBGAL
MASON & SNOW
POMERANZ & MALINI POMERANZ & MALINI HOttest: PLEETWOOD MAC TIFFANY NATALIE COLE MIAMI SOUND MACHI CARLY SIMON WGLL/Mercersbu Low/Schmidt

### ROGER

### ONATHAN BULTER MIKE POST STEVIE WONDER Hottest: GEORGE HARRISON WHITNEY HOUSTON BELINDA CARLISLE

### WAFL/Milford, DE Tim Brough STEVIE WONDER

TIFFANY

BOY GEORGE
GEORGE MICHAEL
RICHARD MARX
MARTHA DAVIS
BELINDA CARLISLE
MICHAEL BOLTON
BRENDA RUSSELL
JONATHAN BULTER JONATHAN BULTER
HOTLEST:
ERIC CARMEN
MICHAEL JACKSON
CARLY SIMON
FLEETWOOD MAC
TIFFANY

### SOUTH

WTCB/Columbia, SC Mark Hamilin

MIKE POST RICK ASTLEY

MASON & SNOW RICHARD MARX

STING GEORGE MICHAEL Hottest:

Hottest: CARLY SIMON FLEETWOOD MAC NATALIE COLE

Y103/Jacksonville

PET SHOP BOYS PATRICK SWAYZE PAUL CARRACK STEVIE WONDER STING

GERALD ALBRIGHT

GENALD ALBRIGHT
HOttest:
TIPFANY
PLEETWOOD MAC
GEORGE MICHAEL
MIAMI SOUND MACHI
EXPOSE

MICHAEL BOLTON

U102/Knoxville

PATRICK SWAYZE MICHAEL BOLTON

MICHAEL BOLTON
ROGER
ROGER
ROGER
ROGER
RICK ASTLEY
HOTTEST
HOT

PET SHOP BOYS
BRYSON & BELLE
GEORGE MICHAEL
BRUCE SPRINGSTEE:
Hottest:
TIFFANY

WIZD/Mobile

Mike Malone

TIFFANY

MANHATTAN TRANSFE

TIFFANY MIAMI SOUND MACHI

### **PARALLEL** ONE

### WSB-FM/Atlanta LoCascio/McCoy

SWING OUT SISTER PATRICK SWAYZE CARLY SIMON HOTEST: NATALIE COLE GEORGE HARRISON FLEETWOOD MAC MIAMI SOUND MACHI TIFFANY

### KVIL/Dallas

DONNA SUMMER PATRICK SWAYZE Hottest: FLEETWOOD MAC NATALIE COLE MIAMI SOUND MACHI CARLY SIMON

### KKHT/Houston Crane/Haveson

GERALD ALBRIGHT LENN MEDEIR Ottest: ATALIE COLE TIFFANY MIAMI SOUND MACHI CARLY SIMON FLEETWOOD MAC

### WNLT/Tempe Casey/Brown

BRYSON & BELLE RICK ASTLEY
GEORGE MICHAEL
GLADYS KNIGHT
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
KENER
HOTEST

### **PARALLEL** TWO

### WZNY/Augusta, GA

STING STEVIE WONDER CARS GEORGE MICHAEL GEORGE MICHAEL
PET SHOP BOYS
HOTTEST:
SWING OUT SISTER
TIFFAMY
EXPOSE
ERIC CARMEN
PATRICK SWAYZE

KEY103/Austin MASON & SNOW
GEORGE MICHAEL
STEVIE WONDER
STING
CARS
MICHAEL BOLTON
JONATHAN BULTER
HOLLEST: Hottest: FLEETWOOD MAC

### WQXY/Baton Rouga Andy Holt STEVIE WONDER

STING
RICK ASTLEY
HOTTEST:
NATALIE COLE
FLEETWOOD MAC
KANE GANG
CARLY SIMON
TIFFANY WXTC/Charlestor Quincy/O'Brien

CARLY SIMON
FLEETWOOD MAC
KANE GANG
NATALIE COLE
GEORGE MICHAEL

### **WOCL/Orlando**

TI FFANY TIFFANY
JOHN COUGAR
MIKE POST
HOTCEST:
HOTCEST:
TOTAL
HOTCEST:
HOTCEST:
HOTCEST
HOTCES

### WSLQ/Roenoke O'Shea/Fry

GEORGE MICHAEL MICHAEL BOLTON BELINDA CARLISLE BELINDA CARS STING Hottest: ERIC CARMEN NATALIE COLE JOHN COUGAR DAN HILL MICHAEL JACKSON

### WRMF/West Palm Beach Dave Parks

MASON & SNOW MASON & SNOW Hottest SOUND MACHI TIFFANY KANE GANG FLEETWOOD MAC ERIC CARMEN

### **PARALLEL**

THREE HOTTEST:
NATALIE COLE
MIAMI SOUND MACHI
FLEETWOOD MAC
DAN HILL
TIFFANY

### WCKQ/Campbellsville

GEORGE MICHAEL CARS
JONATHAN BULTER
GERALD ALBRIGHT
HOTLEST:
JOHN COUGAR
ERIC CARMEN
CARLY SIMON
MIAMI SOUND MACHI
FLEETWOOD MAC

### WCVQ/Clarksville

JONATHAN BULTER STEVIE WONDER STING GERALD ALBRIGHT FLEETWOOD MAC MIAMI SOUND MACHI ERIC CARMEN NATALIE COLE

WFPA/Ft, Payne

# PLEETWOOD MAC NATALIE COLE ERIC CARMEN EXPOSE

MICHAEL BOLTON LEE RITENOUR SQUEEZE GERALD ALBRIGHT GERALD ALBRIGH
GEORGE MICHAEL
MASON & SNOW
Hottest:
ERIC CARMEN
NATALIE COLE
FLEETWOOD MAC
CARLY SIMON SQUEEZE
BEACH BOYS & LITT
MASON & SNOW
HOTTEST:
FLEETWOOD MAC
TIFFANY
ERIC CARMEN
EXPOSE
MICHAEL JACKSON KELT/McAilen Ted Griffin WKTK/Galnesville Nick Allen STEVIE WONDER MASON & SNOW

# NATALIE COLE TIFFANY WHITESNAKE DAN HILL FLEETWOOD MAC

### MASON & SNOW GEORGE MICHAEL

MASON & SNOW GEORGE MICHAEL GEORGE HARRISON MICHAEL BOLTON PATRICK SWAYZE RICK ASTLEY BELLINDA CARLISLE GLENN MEDEIROS

GLENN MEDEIROS
HOTTEST TO THE STATE OF THE SMOKEY ROBINSON
NATALIE COLE
FLEETWOOD MAC
TIFFANY

WLAC-FM/Nashville

Hottest: KANE GANG CARLY SIMON TIFFANY ERIC CARMEN MIAMI SOUND MACHI

### KHOZ/Harrison Boswell/Shasse

SQUEEZE
MASON & SNOW
BOY GEORGE
STEVIE WONDER
Hottest: HOTTEST:
CARLY SIMON
FLEETWOOD MAC
KANE GANG
MIAMI SOUND MACH
NATALIE COLE

### WGSV/Guntersville Jackson/Bell

CARS GEORGE MICHAEL STEVIE WONDER MICHAEL BOLTON ROGER TIFFANY CARLY SIMON MIAMI SOUND NATALIE COLE

### Bonnle O'Brien

GLENN MEDEIROS MASON WILLIAMS MIAMI SOUND MACHI NATALIE COLE CARLY SIMON MANHATTAN TRANSFE

### KRLB/Lubbock

PATRICK SWAYZE STING RICK ASTLEY STEVIE WONDER
BEACH BOYS & LITT
Hottest:
FLEETWOOD MAC

### WSGL/Naples

Barry/Tanner CARS
JONATHAN BULTER
BEACH BOYS & LITT
Hottest:
MIAMI SOUND MACHI
FLEETWOOD MAC BRYDGE ERIC CARMEN EXPOSE

### WORG/Orangeb

GEORGE MICHAEL SQUEEZE MICHAEL BOLTON VIEW FROM THE HIL BELINDA CARLISLE JONATHAN BULTER Hottest: TIFFANY ROGER EXPOSE KVOP/Plainviev

### RICHARD MARX BELINDA CARLISLE GEORGE MICHAEL SCARLETT AND BLAC

STEVIE WONDER GERALD ALBRIGHT Hottest: FLEETWOOD MAC

### WCAC/Sebring

JONATHAN BULTER RICHARD MARX WICKLINE CARS MICHAEL BOLTON GEORGE MICHAEL STEVIE WONDER GERALD ALBRIGHT Hottest: KANE GANG JOHN COUGAR MICHAEL JACKSON EXPOSE CARLY SIMON

WLTF/Cleveland STING

### WZLQ/Tupelo

ivers/Torcasso BELINDA CARLISLE
CARLY SIMON
SWING OUT SISTER
PATRICK SWAYZE
HOTEST:
ERIC CARMEN
PLEETWOOD MAC
NATALIE COLE
TIFFANY Hottest: ERIC CARMEN MIAMI SOUND TIFFANY

TOND DAVIS

RICHARD MARX
GEORGE MICHAEL
MICHAEL BOLTON
BELINDA CARLISLE
STEVIE WONDER
JONATHAN BULTER
HOTE ORTHEN
NATALIE COLE
MIANI SOUND MACH
FLEETWOOD MAC
EXPOSE Tony Davis Hottest: TIFFANY KANE GANG PATRICK SWAYZE CARLY SIMON ERIC CARMEN

### Randy Quick

BELINDA CANADA SKB GERALD ALBRIGHT Hottest: FLEETWOOD MAC CARLY SIMON JOHN COUGAR DAN FOGELBERG TIFFANY WAEV/Savannah

### MIDWEST

### **PARALLEL** ONE

WARM98/Cincinnati

West/Kozak PATRICK SWAYZE

MIAMI SOUND MAC PAUL CARRACK BRYSON & BELLE HOTTESTWOOD MAC ERIC CARMEN HEART ORBISON & LANG BRYSON & BELLE

DAN HILL DAN POGELBERG GEORGE MICHAEL GEORGE MICHAEL
MICHAEL BOLTON
STEVIE WONDER
CARS
RICHARD MARX
VIEW FROM THE HII
SQUEEZE
SKB BELINDA CARLISLE SKB JONATHAN BULTER GLENN MEDEIROS

### WSNY/Columbus

WNIC/Detroit

WOMC/Detroit

PATRICK SWAYZE BRYSON & BELLE STEVIE WONDER

Hottest: GEORGE MICHAEL CARLY SIMON FLEETWOOD MAC

DAN HILL NATALIE COLE

KLSI/Kansas City

EXPOSE
BELINDA CARLISLE
RICK ASTLEY
ROGER
MASON & SNOW

HASON & SNOW HOTTEST: GEORGE HARRISON NATALIE COLE MICHAEL JACKSON FLEETWOOD MAC TIFFANY

EXPOSE

EXPOSE

Lind/Kuykendali

EXPOSE CARLY SIMON JAMES TAYLOR MASON & SNOW RICK ASTLEY

### WKCX/Rome GEORGE MICHAEL GEORGE HARRISON ERIC CARMEN NATALIE COLE WHITNEY HOUSTON

RICHARD MARX RICK ASTLEY JONATHAN BULTER BELINDA CARLISLE

RICK ASTLEY GEORGE MICHAEL MICHAEL BOLTON CHER SQUEEZE JOHN COUGAR TIFFANY

DATRICK SWAYZE GEORGE MICHAEL EXPOSE Hottest: STEVE WINWOOD MIAMI SOUND MACHI

**PARALLEL** 

TWO

CARS

CARS
MIKE POST
GERALD ALBRIGHT
STING
HOTLEST:
BRYDGE
FLEETWOOD MAC
TIFFANY SWING OUT SISTER MANHATTAN TRANSFE

### STEVIE WONDER

STING GEORGE MICHAEL CARS MIKE POST MIKE POST HOttest: PLEETWOOD MAC TIFFANY CARLY SIMON MIAMI SOUND MACHI EXPOSE

### WLHT/Grand Rapids PATRICK SWAYZE

KANE GANG CARLY SIMON MIAMI SOUND ERIC CARMEN EXPOSE MASON & SNOW HOttest: PLEETWOOD MAC GEORGE MICHAEL MIAMI SOUND MACHI TIFFANY JOHN COUGAR MACHI WFMK/Lansing Knight/Ashfo WJON/St. Cloud PATRICK SWAYZE ROGER ROGER HOTTEST: TIFFANY MIAMI SOUND MACHI KANE GANG ERIC CARMEN EXPOSE

### WMGN/Madis RICK ASTLEY

EXPOSE TIFFANY JOHN COUGAR MIAMI SOUND ERIC CARMEN

### MIKE POST

BRUCE SPRINGSTEEN MIKE POST TIMOTHY B. SCHMI' EXPOSE HOTTEST: NATALIE COLE FLEETWOOD MAC CARLY SIMON MIAMI SOUND MACHI TIFPANY GEORGE MICHA Hottest: JOHN COUGAR MIAMI SOUND ERIC CARMEN SWING OUT SISTER BEACH BOYS & LITT WHNN/Seginary Roberts/Martin

WMT-FM/Cedar Rapids

### PATRICK SWAYZE ROGER

JOHN COUGAR

THREE

Terry O/Knight

ROGER VIEW FROM THE HIL STING Hottest: MICHAEL JACKSON

TIPFANY MIAMI SOUND MACHI

MASON & SNOW

MICHAEL BOLTON MICHAEL JACKSON

Hottest: CARLY SIMON ERIC CARMEN MIAMI SOUND MAG TIFFANY ORBISON & LANG

ROGER
HOTTEST:
KANE GANG
FLEETWOOD MAC
ERIC CARMEN
MICHAEL JACKSON
TIFFANY MIKE POST MIKE POST
DAVID BORUPF
DAN SIBSAL
JONATHAN BULTER
RICHARD MARX
STING
HICHARL BOLTON
GEORGE MICHAEL
HOTESET,
KANE GANG
FLEETWOOD MAC
CARLY SIMON
MIAMI SOUND MACH.
ERIC CARMEN 3WM/Toledo Isley/Jardine PATRICK SWAYZE

### STING MASON & SNOW HOTTEST: ERIC CARMEN DAN HILL FLEETWOOD MAC MICHAEL JACKSON WJTW/Jollet

RICK ASTLEY MASON & SNOW MASON & SNOW
ROGER
MANHATTAN TRANSFE
STEVIE WONDER
HOTEBET:
NATALIE COLE
FLEETWOOD MAC
TIFFANY
CARLY SIMON
MIAMI SOUND MACHI PARALLEL WMJC/Battle Creek

### KFSB/Joplin **Troy West** STEVIE WONDER GEORGE MICHAEL

STING ROGER SKB BOY GEORGE CARLY SIMON KANE GANG ERIC CARMEN FLEETWOOD MAC WTWR/Monroe Standriff/Demick

Hottest: CARLY SIMON MIAMI SOUND MACI FLEETWOOD MAC JOHN COUGAR TIFFANY

### One station reported a frozen playlist this week: WXTC/Charleston

Three stations did not report a new playlist, therefore their rotations were frozen: KWWS/Rifle WKTK/Galnesville WNiC/Detroit

### WEST

### **PARALLEL** ONE

EXPOSE Hottest: STEVE WINWOOD MEDLEY & WARNES ELTON JOHN FLEETWOOD MAC KOST/Los Angeles

ERIC CARMEN Hottest: CARLY SIMON EXPOSE NATALIE COLE

MIAMI SOUND MACHI PATRICK SWAYZE

### KHYL/Sacremento MASON & SNOW PATRICK SWAYZE

CARS

JAN HAMMER Hottest: MIAMI SOUND MACHI PLEETWOOD MAC CARLY SIMON MICHAEL TOMLINSON KLCY/Salt Lake City

GEORGE MICHAEL ROGER MICHAEL BOLTON GERALD ALBRIGHT

GERALD ALBRIGHT
HOTTEST:
KANE GANG
MIAMI SOUND MACHI
EXPOSE
JOHN COUGAR

### B100/San Diego Rich/Knight GEORGE MICHAEL BELINDA CARLISLE STING RICHARD MARX

### TWO

One station did not report a new

playlist for two consecutive weeks,

therefore it was not used in this

week's data:

KS95/Minneapolis

PARALLEL

KKOB-FM/Albuquerque

Hottest: EXPOSE FLEETWOOD MAC MIKE POST BRYSON & BELLE SCARLETT AND BLAC HOTCEST: PLEETWOOD MAC GEORGE MICHAEL MIAMI SOUND MACHI CARLY SIMON ERIC CARMEN NATALIE COLE KEZR/San Jose

KOAQ/Denver James/Morrison MIAMI SOUND MACHI MIAMI SOUND MACE HOTTEST JACKSON MICHAEL JACKSON WHITNEY HOUSTON PLEETWOOD MAC BANGLES TIFFANY

### KWAV/Monterey Michael Reading EXPOSE FRIC CARMEN

ERIC CARMEN
Hottest:
PLEETWOOD MAC
NATALIE COLE
CARLY SIMON
MIAMI SOUND MACHI
TIFFANY KWFM/Tucson

# CARS STEVIE WONDER MASON & SNOW GERALD ALBRIGHT STING HOttest: JOHN COUGAR DAN POGELBERG CARLY SIMON FLEETWOOD MAC ERIC CARMEN

none Hottest: BOURGEOIS TAGG BARRY MANILOW

### PARALLEL THREE KKLV/Anchorege

Hottest: GEORGE HARRISON DAN HILL DAN POGELBERG NATALIE COLE FLEETWOOD MAC

CARS
Hottest:
FLEETWOOD MAC
KANE GANG
MIAMI SOUND MACH
CARLY SIMON
MICHAEL JACKSON KWWS/Rifle Dean Angel

### KSTR/Grand Junct LEE RITENOUR RICHARD MARX

SKB GERALD ALBRIGHT Hottest: FLEETWOOD MAC CARLY SIMON EXPOSE TIFFANY KMGQ/Sente Barbera

### MICHAEL BOLTON

MICHAEL BOLTON
BRENDA RUSSELL
HOTTEST:
MIAMI SOUND MACHI
MANHATTAN TRANSPE
EXPOSE
CARLY SIMON
TIFFANY

### GERALD ALBRIGHT

DAN SIEGAL JONATHAN BULTER HOTLEST: NATALIE COLE FLEETWOOD MAC KANE GANG JOHN COUGAR DAN SIEGAL

### KYJC/Medic Kay/Kirk

BRENDA RUSSELL GERALD ALBRIGHT Hottest: MIAMI SOUND MACHI FLEETWOOD MAC NATALIE COLE CARLY SIMON ERIC CARMEN

96 Reporters 92 Current Reports

www.americanradiohistory.com

# **ACADDS & HOTS**

### **FULL-SERVICE AC**

### MOST ADDED

PATRICK SWAYZE (11) MIKE POST (7) STEVIE WONDER (7 MASON & SNOW (6) TIFFANY (6) FXPOSE (5) SWING OUT SISTER (5) **MICHAEL BOLTON (4) ERIC CARMEN (4)** TIMOTHY B. SCHMIT (4)

### HOTTEST

FLEETWOOD MAC (28) CARLY SIMON (21) NATALIE COLE (19) TIFFANY (18) MIAMI SOUNO MÁCHINE (16) GEORGE HARRISON (11) DAN HILL (10) KANE GANG (10) ERIC CARMEN (7)

### EAST

### PARALLEL

### ONE WBEN/Buffel

### WPRO/Providence Tom Cuddy

### WGR/Buffak Mike Roszman

BRYSON & BELLE
BRUCE SPRINGSTE
PATRICK SWAYZE
MIKE POST
HOTHEST
HOTHEST
HOTHEST
FILETWOOD MAC
CARLY SIMON
TIFFANY

### WMAL/Washington

Hottest: GEORGE HARRISON DONNA SUMMER MEDLEY & WARNES NATALIE COLE GEORGE HARRISON TIPFANY MIAMI SOUND MACI EXPOSE

WRVA/Rich

### PARALLEL TWO

David Bernstein

SWING OUT SISTES PATRICK SWAYZE HERB ALPERT DOLLY PARTON Hottest:
KANE GANG
NATALIE COLE
CARLY SIMON
ORBISON & LANG
TIFFANY

STING PLEETWOOD MAC TIFFANY MIAMI SOUND MACHI CARLY SIMON ERIC CARMEN

### WICC/Bridgeport Peters/Becker

POREIGNER
PATRICK SWAYZE
GEORGE MICHAEL
HOTTEST
GEORGE HARRISON
WHITMEY HOUSTON
BANGLES
MICHAEL JACKSON
DEBBIE GIBSON

### wCHS/Charleste Vic Marino

PATRICK SWAYZE RICK ASTLEY Hottest: NATALIE COLE DAN FOGELBERG EXPOSE OUT SISTER TIFFANY

### WGY/Schenectady

Hottest: TIFFANY CARLY SIMON POMERANZ & MALINI DAN HILL NATALIE COLE

### **PARALLEL** THREE

MICHAEL BOLTON MASON & SNOW STEVIE WONDER PET SHOP BOYS STING Hottest: PLEETWOOD MAC KANE GANG MIAMI SOUND MACH

### 45 Reporters **42 Current Reports**

WSTU/Stuart Grant/Archer

MASON & SNOW MANHATTAN TRANSFI

MANHATTAN TRANSFI HOTTEST: PLEETWOOD MAC TIFFANY CARLY SIMON MIAMI SOUND MACHI ERIC CARMEN

### SOUTH

### PARALLEL TWO

### WDBO/Orlando

Outch Sen.

TIFF ANY
ERIC CARMEN
DONNA SUMMER
EXPOSE
HOTEL SET:
DAN HILL
NATALIE COLE
MICHAEL TOMLINSO HOTELST
FLEETWOOD MAC
HIAMI SOUND MACH FLEETWOOD MACH
MIAMI SOUND MACH FLEETWOOD MACH
MIAMI SOUND MACH FLEETWOOD MACH
ELTON JOHN
MICHAEL JACKSON
GEORGE HARRISON

MIDWEST

FLEETWOOD MAC
TIFFANY
HOTTERST
GEORGE HARRISON
WTMJ/Milwaukee
Debble Hinkle

PARALLEL

ONE

Denny Nugent

MEDLEY & WARNES DAN HILL

WLW/Cincinnati

PATRICK SWAYZE

HOTTERANY
HOTTERANY
HOTTERANY
HOTTERANY
CARLY SIMON
FLEETWOOD MAC
ERIC CARMEN
JOHN COUGAR

**Dave Reinhert** 

TI FF ANY

### WGOW/Chattanooga

WTVN/Columbus Evens/Lenn

TIFFANY CARLY SIMON

Hottest: GEORGE HARRISON WARWICK & KASHIF FLEETWOOD MAC NATALIE COLE

PATRICK SWAYZE BRYSON & BELLE ORBISON & LANG Hottest: FLEETWOOD MAC NATALIE COLE

MICHAEL BOLTON STEVIE WONDER Hottest: FLEETWOOD MAC TIFFANY MIAMI SOUND MAG

### One station reported a frozen list this week:

### THREE

MIKE POST MASON & SNOW PASTICHE

WRVA/Richmond

### WKYX/Paducal **PARALLEL**

JOHN COUGAR SWING OUT SISTER

Hottest: FLEETWOOD MAC MIAMI SOUND M ERIC CARMEN KANE GANG MICHAEL JACKSON

> One station did not report a new playlist for three consecutive weeks, therefore it was not used in this week's data: KJR/Seattle

WHBY/Apple

MIKE POST MASON WILLIAMS HOTTEST: PLEETWOOD MAC CARLY SIMON MIAMI SOUND MACH STEVIE WONDER TIFFANY PATRICK SWAYZE

# WCCO/Minneapolis Curt Lundgren PATRICK SWAYZE WCCO/Minneapolis RESTLESS HEART CARLY SIMON FLEETWOOD MAC ORBISON & LANG

# STEVIE WONDER DAN SIEGAL HOTTEST: MIAMI SOUND MACHI CARLY SIMON FLEETWOOD MAC NATALIE COLE

**PARALLEL** TWO

KMOX/St. Louis Bob Osborne

STEVIE WONDER

### WHBC/Canton

EXPOSE TIMOTHY B. SCHMI' DONNA SUMMER Hottest: GEORGE MICHAEL KANE GANG CARLY SIMON FLEETWOOD MAC DAN POGELBERG

### WOOD/Grand Rapids

ERIC CARMEN SWING OUT SISTER MIAMI SOUND MACH BRYSON & BELLE Hottest: PLEETWOOD MAC GEORGE HARRISON DAN HILL

### WIBA/Madison Doug Lane

STEVIE WONDER Hottest: BARRY MANILOW NATALIE COLE CARLY SIMON MIAMI SOUND MACE

### WROK/Rockford Strassell/Thomas

SWING OUT SISTER PATRICK SWAYZE Hottest: CARLY SIMON NATALIE COLE FLEETWOOD MAC PARALLEL

### THREE WASK/Lafayette

Kelth Harris RICHARD MARX BRENDA RUSSELL BRENDA ROSS Hottest: MIAMI SOUND MACE CARLY SIMON PREPERWOOD MAC FLEETWOOD MAC DONNA SUMMER DAN FOGELBERG

ERIC CARMEN GEORGE MICHAEL Bottest: GEORGE HARRISON GLENN MEDEIROS TIFFANY MEDLEY & WARNES BRUCE SPRINGSTE

WCIL/Carbondale

### WJBC/Bloomings Munson/Salowitz

MIKE POST MICHAEL BOLTON MASON & SNOW GERALD ALBRIGH Hottest: ERIC CARMEN EXPOSE TIFFANY MICHAEL JACKSON PATRICK SWAYZE

### Two stations did not report a playlist, therefore their rotations were frozen: WGY/Schenectady WSPD/Toledo

### WEST

### PARALLEL ONE

### **Murphy Huston**

ERIC CARMEN

### KFI/Los Angeles

MIKE POST NEIL DIAMOND BRYSON & BELLE
WHITNEY HOUSTON HOTCH BOURGEOIS TAGG
WHITE DOOR

GEORGE HARRISON GEORGE HARRISON HOTTEST: MICHAEL BOLTON PHIL COLLINS GEORGE HARRISON ELTON JOHN MEDITY & WARNES

### KEX/Portland Gerdner/Patterson

DAN HILL
MICHAEL BOLTON
HOTTEST:
MEDLEY & WARNES
MICHAEL JACKSON
CUTTING CREM

### KFMB/San Diego Merk Larson

MIKE POST MASON & SNOW KANE GANG

GEORGE HARRISON RICK ASTLEY FOREIGNER POREIGNER
TIMOTHY B. SCHMIT
MICHAEL, BOLTON
SWING OUT SISTER
HOTTER
HOTT

### PARALLEL TWO

KKOB/Albuquerque Fitch/M. Schreiber

### MIAMI SOUND MACHI CARLY SIMON

KBOI/Boise

DAN HILL MICHAEL TOMLINSON

### KSSK/Honolulu Paul Holt

DAN POGELBERG SWING OUT SISTER EXPOSE Hottest: FLEETWOOD MAC

### KUGN/Eugene O'Brien/James STEVIE WONDER

Hottest: NATALIE COLE

### PARALLEL **THREE**

KFQD/Anchorege MASON & SNOW

HOTTEST: PLEETWOOD I NATALIE CO CARLY SIMO MICHAEL JACKSON JOHN COUGAR KVEC/San Luis Obisp PATRICK SWAYZE TIMOTHY B. SCHMIT

### GOLD INTENSIVE

### MOST ADDED

PATRICK SWAYZE (8) ERIC CARMEN (7) EXPOSE (6) MIAMI SOUNO MACHINE (6) TIFFANY (6) SWING OUT SISTER (5)

### HOTTEST

FLEETWOOD MAC (26) NATALIE COLE (15) TIFFANY (14) **GEORGE HARRISON (13)** DAN HILL (13) MIAMI SOUND MACHINE (12) ERIC CARMEN (10) CARLY SIMON (9) WHITNEY HOUSTON (8)

### EAST

### PARALLEL ONE

Don Kelley

EXPOSE
ERIC CARMEN
Hottest:
FLEETWOOD MAC
TIFFANY
GEORGE HARRISON STEVE WINWOOD WKSZ/Philadelphia

### MIAMI SOUND MACHI

NATALIE COLE FLEETWOOD MAC TIFFANY DAN HILL

### WWSW/Pittsburgh Ray Weltzel

none
Hottest:
GEORGE HARRISON
BELINDA CARLISLE
ELITON JOHN
MIAMI SOUND MACHI
FLEETWOOD MAC WLTT/Washington

BRYSON & BELLE BRUCE SPRINGSTEEN PATRICK SWAYZE Hottest: ERIC CARMEN
MIAMI SOUND MACHI
EXPOSE
FLEETWOOD MAC
CARLY SIMON

### WLTJ/Pitteburgh

none Hottest: CARLY SIMON BARRY MANILOW DAN HILL SMOKEY ROBINSON MICHAEL TOMLINSON

### PARALLEL TWO

WYYY/Syracuse Rich Lauber SWING OUT SISTER Hottest: ERIC CARMEN MIAMI SOUND MACHI TIFFANY FLEETWOOD MAC

### WMAS-FM/Springfield

KANE GANG Hottest: GEORGE HARRISON

### WLEV/Allenton Scott Robbins

PATRICK SWAYZE MANHATTAN TRANSFE STING STING
HOTTEST THE STATE OF THE

### 37 Reporters

28 Current Reports Two stations did not report a new playlist for three consecutive weeks, therefore they were not used in this week's data:

> KKLT/Phoenix WEZS/Richmond

### SOUTH

### PARALLEL ONE

WFOX/Atlanta

GEORGE HARRISON WHITNEY HOUSTON BOURGEOIS TAGG

### DAN HILL TIFFANY KMGC/Dallas Bob De Lancey

MIDWEST

PATRICK SWAYZE PAUL CARRACK MEART TI FF ANY Hottest: GEORGE HARRISON DAN HILL MICHAEL BOLTON FLEETWOOD MAC

PARALLEL

TIFFANY
NATALIE COLE
MICHAEL JACKSON
HOTTER
CARLY SIMON
KANE GANG
FLEETWOOD MAC
GEORGE HARRISON
WHITNEY HOUSTON

ONE

WLTI/Detroit

# PATRICK SWAYZE MIAMI SOUND MACHI SWING OUT SISTER HOTTEST: WHITNEY HOUSTON KANE GANG NATALIE COLE MICHAEL TOMLINSON PLEETWOOD MAC

Gary King DONNA SUMMER NATALIE COLE MIAMI SOUND MACHI

CEORGE HARRISON

WLLT/Cincinnati

EXPOSE
PATRICK SWAYZE
Hottest:
DAN HILL
FLEETWOOD MAC

WLTQ/Milwaukee

none Hottest: ELTON JOHN

### ERIC CARMEN Hottest: GEORGE HARRISON MEDLEY & WARNES MICHAEL BOLTON

WUSA/Tampa Johnny Williams

none
Hottest:
GEORGE HARRISON
GEORGE MICHAEL
WHITNEY HOUSTON
ELTON JOHN
STEVE WINWOOD

### WLVE/Mlami

ERIC CARMEN HOTTER TO MAC DAN HILL GEORGE HARRISON TIFFANY SWING OUT SISTER

### PARALLEL TWO

MIAMI SOUND MACH HOTTEST HONOR HE HOTTEST HOTTEST HONOR HILL CARLY SIMON DAN POGELBERG BARRY MANILOW

### WMJJ/Birmingham Rivers/Chambers STING

Hottest: WHITNEY HOUSTON JOHN COUGAR FLEETWOOD MAC TIFFANY NATALIE COLE

### WEZC/Charlotte Herring/Conway

### EXPOSE

### Brian Kirkland

none ERIC CARMEN
Hottest: MIAM'I SOUND MACF
FLEETMOOD MAC Hottest:
DAN HILL GEOFGE HARRISON
MICHAEL BOLTON
RICHARD CARPENTER GEOFGE MICHAEL
NATALIE COLE WHITNEY HOUSTON
JOHN COUGAR WRVR/Me

### WRAL/Raisigh Michael Netf

# FLEETWOOD MAC FLEETWOOD MAC TIFFANY ERIC CARMEN Hottest: STEVE WINWOOD GEORGE HARRISON MICHAEL BOLTON CUTTING CREW MEDLEY & WARNES

### PARALLEL none Hottest: MEDLEY & WARNES FLEETWOOD MAC WCRZ/Flint King/Patrick

EXPOSE PATRICK SWAYZE WHITNEY HOUSTON MIAMI SOUND MACH! FLEETWOOD MAC TIFFANY

NATALIE COLE

### KUDL/Kanses City

BELINDA CARLISLI GEORGE HARRISON WHITNEY HOUSTON Grey/Eagen

### TWO

EXPOSE
HOTHEST:
MIAMI SOUND MACH
PLEETWOOD MAC
NATALIE COLE
TIFFANY
ERIC CARMEN KRAV/Tules

HOTTEST:
HOTTEST:
WHITNEY HOUSTON
ERIC CARMEN
RICHARD MARX
GEORGE HARRISON
FLEETWOOD MAC

### Seven stations did not

therefore their rotations were frozen: KCIX/Boise KFMK/Houston **KUDL/Kansas City WEZC/Charlotte** WLTJ/Pittsburgh

report a new playlist,

WLTQ/Milwaukee

WWSW/Pittsburgh

### WEST

### PARALLEL

KKCW/Portland

ONE

KKCW/Portlend
Bill Minckler

EXPOSE

EXPOSE

SWING OUT SISTER

TIFFANY

TIFFANY

TIFFANY

TIFFANY

TIFFANY

TIFFANY MIAMI SOUND MACH ERIC CARMEN NATALIE COLE GEORGE HARRISON

RESTLESS HEART

KANE GANG MASON & SNOW

DAN HILL MEDLEY & WARNES FLEETWOOD MAC

### KQLH/Riverside Danny Gilcrest

TIFFANY PATRICK SWAYZE

**KBIG/Los Angeles** PATRICK SWAYZE

Hottest: FLEETWOOD MAC

### **PARALLEL** TWO

KRTR/Honolulu

Valii/Kam

ERIC CARMEN CARLY SIMON JOHN COUGAR HOTTEST: MIAMI SOUND MACHI FLEETWOOD MAC NATALIE COLE

### KCIX/Boise

Hottest: CARLY SIMON FLEETWOOD MAC ERIC CARMEN NATALIE COLE

### KMZQ/Las Vegas

DAN POGELBERG
CARLY SIMON
SWING OUT SISTER
HOTHER BY
MIAMI SOUND MACH
NATALIE COLE
RESTLESS HEART
ERIC CARMEN
PATRICK SWAYZE

### SUMMARY

Patrick Swavze was most added in Full-Service and Gold Intensive; for the second week, Fleetwood Mac was hottest in both Swayze's FSA P1 adds were WPRO, WGR, WLW, WCCO. Fleetwood Mac solidified its FSA standing by increasing its hottest total by four stations. More than half of the GI reporters adding Swayze were P1s - WLTT, KMGC, WLLT, KQLH, and KBIG. Fleetwood Mac added 30% more hots (6).

There was more good news for Swavze and Fleetwood Mac as the former climbed to 13 on the MI chart and the latter remain-

ed #1 there. And last week, Tiffany was most added for FSA and GI. She followed up by doubling FSA hot reports and jumping to #3 hottest GI.

### www.americanradiobistory.com

**R&R ADULT CONTEMPORARY STATIONS** 



STOP TELLING US THAT THIS RECORD WON'T PLAY, ISN'T VITAL: TO YOUR AUDIENCE, AND DOESN'T HAVE A BASE!

# RICHIE HAVENS' "I DON'T WANNA KNOW" is now CHARTBOUND at GAVIN Adult Contemporary

### lt's...

- Averaging 8-10 new Adds every week
- Converting to Medium & Heavy Rotation everywhere
- On its way to the GAVIN A/C Top 40 Chart
- One of only 2 independent label singles on the A/C Chart/Chartbound

It's too good a single by too great an artist to pass by.

All these GAVIN stations are proving that.

IT'S A HIT IF YOU'D ONLY GIVE IT A CHANCE!

RICHIE HAVENS' "I DON'T WANNA KNOW" from the album "SIMPLE THINGS" on ™ records cassettes, and compact discs a division of THE MOSS MUSIC GROUP, INC. (212) 243-4800

### R&R NATIONAL AIRPLAY

# ADULT CONTEMPORARY

### **BREAKERS**.

### DAVE MASON & PHOEBE SNOW Dreams I Dream (MCA)

58% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 46, Total Adds 35 including WPIX, WSNY, KLSI, KHYL, KEY103, WTCB, U102, KWFM. Debuts at number 29 on the AC chart.

### STING

### Be Still My Beating Heart (A&M)

51% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 39, Total Adds 27 including WPIX, B100, WKYE, WZNY, KEY103, WTRX, 3WM, KWFM.

### **RICK ASTLEY Never Gonna Give You Up (RCA)**

50% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 21, Total Adds 22 including WPIX, WNLT, WSNY, KLDI, WMYX, WAEB, WQXY. Debuts at number 24 on the AC chart.

### **NEW & ACTIVE**

ROGER "I Want To Be Your Man" (Reprise) 42/11
Rotations: Heavy 7/0, Medium 18/0, Light 17/11, Total Adds 11, KLSI, KLCY, U102, WLHT, WFMK, WHNN, WGLL, WGSV, WMJC, WJTW, KFSB. Heavy: WNLT, B100, WAFL, WSKI, WKSB, WCKQ, WORG. Medium including WHTX, KKHT, KEY103, Y103, WRKA, WSLQ, WMGN, WEIM, KRLB, KVOP, KAYN.

GEORGE MICHAEL "Father Figure" (Columbia) 39/35
Rotations: Heavy 0, Medium 10/8, Light 29/27, Total Adds 35 including WSNI, WNLT, KYKY, KLCY, B100, WZNY, KEY103, WTCB, WRKA, WIZD, WSLQ, WTRX, WEIM, WAFL, WQHQ, WCVQ, WGSV, WORG, KVOP, WAEV, WZLQ, KVIC, WIHN, KFSB, KYJC, KAYN. Medium including WKYE, WSKI. Light including KLSI, KWWS.

PET SHOP BOYS w/OUSTY SPRINGFIELO "What Have I Oone To Oeserve This?" (EMI-Manhattan) 39/6

Rotations: Heavy 4/0, Medium 25/4, Light 10/2, Total Adds 6, WSNI, WZNY, Y103, WRKA, WECQ, WTNY. Heavy: WKYE, WMGN, WAFL, WKSB. Medium including KHYL, WEBE, WTFM, KKOB, WSKI, WQHQ, WCVQ, WKTK, KHOZ, WORG, KVOP, WAEV, WZLQ, KVIC, KKLY, KYJC, KAYN.

OAVID RUFFIN & EDOIE KENDRICK "I Couldn't Believe It" (RCA) 36/0
Rotations: Heavy 1/0, Medium 24/0, Light 11/0, Total Adds 0, Heavy: WORG. Medium: WNIC, KLCY, KELT, WTRX, KKOB, WGLL, WAFL, WQHQ, WCVQ, WFPA, WGSV, KHOZ, KVOP, WKCX, WBGM, WZLQ, WIHN, KFSB, WJON, KKLV, KSTR, KAYN, KWWS, KMGQ. Light including WRMF, WECQ, WQNY.

KAYN, KWWS, KMGQ, Light including WRMF, WECQ, WQNY.

STEVIE WONDER "You WIII Know" (Motown) 35/28

Rotations: Heavy 0, Medium 10/7, Light 25/21, Total Adds 28 including WALK, KKHT, WOMC, WMGS, WZNY, Y103, KELT, WTRX, KWFM, WWMJ, WAFL, WSKI, WCVQ, WGSV, KHOZ, WSGL, KVOP, WBGM, WZLQ, KVIC, WJTW, KFSB. Medium including WTCB, WIZD, WMTFM. Light including WTCC, WORG, WIHN, KMGQ.

MICHAEL BOLTON "(Sittin" On) The Dock Of The Bay" (Columbia) 33/26

Rotations: Heavy 0, Medium 8/5, Light 25/21, Total Adds 26, WHTX, KLCY, WEBE, KEY103, WTFM, U102, KELT, WSLQ, WEIM, WECQ, WKNE, WAFL, WSKI, WQHQ, WTNY, WFPA, WGSV, WSGL, WORG, WAEV, WCAC, WZLQ, KVIC, WMTFM, WJON, KMGQ. Medium including WTRX, WCKQ, WKCX.

### **ROTATION BREAKOUTS**

	Reports/Adds	Heavy	Medium	Ligh
FLEETWOOD MAC	95/0	87	8	0
TIFFANY	94/1	85	9	0
GLORIA ESTEFAN & MIAMI SOUND MACHINE	96/3	76	16	4
ERIC CARMEN	90/2	72	18	0
CARLY SIMON	90/2	72	12	6
EXPOSE	91/7	<i>65</i>	23	3
NATALIE COLE	86/0	63	22	1
B KANE GANG	81/0	55	22	4
MICHAEL JACKSON	76/1	40	33	3
D DAN HILL	74/0	27	34	13
SWING OUT SISTER	83/4	21	<i>5</i> 5	7
JOHN COUGAR MELLENCAMP	73/1	41	22	10
PATRICK SWAYZE	87/17	13	<i>55</i>	19
GEORGE HARRISON	61/0	25	21	15
5 DAN FOGELBERG	69/2	25	36	8
PEABO BRYSON & REGINA BELLE	80/7	7	<i>58</i>	15
GEORGE MICHAEL	<i>58/0</i>	18	31	9
DONNA SUMMER with MICKEY THOMAS	71/2	12	44	15
BRUCE SPRINGSTEEN	66/4	9	43	14
ROY ORBISON & K.D. LANG	64/0	13	40	11
I WHITNEY HOUSTON	37/0	12	20	5
MANHATTAN TRANSFER	60/2	6	39	15
TIMOTHY B. SCHMIT	63/1	4	36	23
RICK ASTLEY	48/22	2	25	21
5 BELINDA CARLISLE	36/0	5	18	13
PROGER	42/11	7	18	17
7 BARRY MANILOW	37/0	8	19	10
B MICHAEL TOMLINSON	36/0	6	22	8
DAVE MASON & PHOEBE SNOW	56/35	0	10	46
PET SHOP BOYS w/DUSTY SPRINGFIELD	39/6	4	25	10

### **MOST ADDED**

MASON & SNOW (35) GEORGE MICHAEL (35) STEVIE WONDER (28)
STING (27)
MICHAEL BOLTON (26) RICK ASTLEY (22) CARS (21) RICHARD MARX (21) JONATHAN BUTLER (19) BELINDA CARLISLE (18)

### HOTTEST

FLEETWOOD MAC (72) TIFFANY (63) MIAMI SOUND MACHINE (50) CARLY SIMON (47) ERIC CARMEN (43) NATALIE COLE (38) EXPOSE (31) KANE GANG (24) JOHN COUGAR MELLENCAMP (22) MICHAEL JACKSON (14)

CARS "Coming Up You" (Elektra) 33/21
Rotations: Heavy 0, Medium 7/3, Light 26/18, Total Adds 21, WPIX, KLCY, WKYE, WZNY, KEY103, WSLQ, WNAM, WTRX, KWFM, WEIM, WSKI, WQHQ, WCKQ, WGSV, WAHR, WSGL, WCAC, WZLQ, KFSB, KKLV, KYJC. Medium including WAFL

WORG, WRCX, WITH.

BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 30/4

Rotations: Heavy 2/0, Medium 8/0, Light 20/4, Total Adds 4, WFPA, KRLB, WSGL, KAYN. Heavy: WEIM, WIHN. Medium: WKYE, WNAM, WKNE, WSKI, WQHQ, WAHR, WMTFM, KWWS. Light including KLCY, WTRX, WLHT, WAFL, WKSB, WCVQ, WCAC, WBGM, WZLQ, WJTW, KSTR, KYJC, KMGQ.

WCVQ, WCAC, WBGM, WZLQ, WJTW, KSTR, KYJC, KMGQ.

GERALD ALBRIGHT "So Amazing" (Atlantic) 29/15

Rotations: Heavy 0, Medium 2/0, Light 27/15, Total Adds 15, KKHT, KLCY, Y103, WIZD, WNAM, KWFM, WCKQ, WCVQ, KVOP, WKCX, WCAC, KKLY, KSTR, KYJC, KAYN. Medium: WEIM, KHOZ. Light including WNIC, KEY103, WWNJJ, WSKI, WQHQ, WGSV, WORG, WBGM, WZLQ, WMTFM, KFSB, KWWS.

### SIGNIFICANT ACTION

JUOE COLE "You Were In My Heart" (WB) 24/0
Rotations: Heavy 1/0, Medium 10/0, Light 13/0, Total Adds 0. Heavy: WAFL. Medium: WKYE, KEY103, WSKI, WAHF, WKCX, WMTFM, WJTW, WTWR, WJON, KYJC. Light including KKHT, WNIC, KELT, WGLL, KVIC, WIHN, KFSB, KSTR.

### SQUEEZE "853-5937" (A&M) 23/8

Rotations: Heavy 0, Medium 9/1, Light 14/7, Total Adds 8, WEIM, WTNY, WFPA, KHOZ, WORG, WAEV, WZLQ, KKLV. Medium including B100, KWFM, WAFL, WSKI, WCKQ, WKCX, KVIC, KFSB. Light including WKSB, KVOP, WCAC, KAYN.

WEEK FROM THE HILL "No Conversation" (Capitol) 23/6
Rotations: Heavy 0, Medium 6/1, Light 17/5, Total Adds 6, WEBE, WWMJ, WKSB, WORG, WZLQ, WMJC. Medium Including WZNY, KKOB, WEIM, WSGL, WCAC. Light including KKHT, KHYL, WXTC, WAFL, WSKI, WCVQ, WKCX, WBGM, KVIC, WTWR, KAYN, KMGQ.

WTWR, KAYN, KMGQ.

KENNY G "Midnight Motion" (Arista) 23/1

Rotations: Heavy 0, Medium 13/1, Light 10/0, Total Adds 1, WQHQ. Medium including Y103, WMGN, WEIM, WAFL, WKTK, WGSV, WAHR, WSGL, WZLQ, KYJC, KAYN, KWWS. Light including WHTX, WXTC, WTCB, WMTFM, WTWR, WJON.

RICHARO MARX "Endless Summer Nights" (EMI-Manhattan) 21/21

Rotations: Heavy 0, Medium 4/4, Light 17/17, Total Adds 21, WHTX, B100, WKYE, WTCB, WWMJ, WEIM, WGLL, WAFL, WSKI, WKSB, WCKQ, WCVQ, KVOP, WKCX, WCAC, WZLQ, KVIC, WMTFM, KSTR, KYJC, KAYN.

RELIMOR CARLIELE "I Goe Wash" (MCA) 20/18

BELINOA CARLISLE "I Get Weak" (MCA) 20/18

BELINOA CARLISLE "I Get Weak" (MCA) 20/18

Rotations: Heavy 0, Medium 1/1, Light 19/17, Total Adds 18, WMJI, KLSI, B100, WKYE, WTFM, KELT, WSLQ, WWMJ, WONY, WAFL, WKSB, WCKQ, WCVQ, WORG, KVOP, WKCX, KVIC, KAYN. Light including KHYL, WEBE.

JONATHAN BUTLER "Take Good Care Of Me" (Jive/RCA) 19/19

Rotations: Heavy 0, Medium 0, Light 19/19, Total Adds 19, KEY103, WEIM, WKNE, WGLL, WAFL, WSKI, WQHQ WKSB, WCKQ, WCVQ, WSGL, WORG, WKCX, WCAC, WZLQ, KVIC, WMTFM, KYJC, KAYN.

WCKQ, WCVQ, WSGL, WORG, WKCX, WCAC, WZLQ, KVIC, WMTFM, KYJC, KAYN.

LEE RITENOUR "Turn The Heat Up" (GRP) 18/2

Rotations: Heavy 0, Medium 7/1, Light 11/1, Total Adds 2, WFPA, KSTR. Medium including WNAM, WQHQ, WKCX, WIHN, KKLV, KYJC. Light including WEIM, WQNY, WSKI, WORG, KVOP, WZLQ, WMTFM, KFSB, WJON, KAYN.

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst) 17/4

Rotations: Heavy 0, Medium 3/1, Light 14/3, Total Adds 4, KKHT, KELT, WAHR, WZLQ. Medium including KWFM, KWWS. Light including KLCY, 3WM, WAFL, WKSB, WSGL, KVOP, KVIC, WIHN, WJON, KSTR, KAYN.

MASON WILLIAMS & MANNHEIM STEAMROLLER "Classical Gas" (American Gramaphone) 17/2
Rotations: Heavy 0, Medium 5/1, Light 12/1, Total Adds 2, WAHR, WCAC. Medium including WEIM, KHOZ, WMTFM, KWWS.
Light including WSLQ, KEFM, WAFL, WSKI, WQHQ, WGSV, WKCX, KKLV, KSTR, KYJC, KMGQ.

WICKLINE "World Of White" (Cascade Mountain) 16/2
Rotations: Heavy 0, Medium 0, Light 16/2, Total Adds 2, WTNY, WCAC. Light including KELT, WNAM, WTRX, WFMK, WEIM, WAFL, WSKI, WKSB, WGSV, WKCX, WZLQ, KVIC, KYJC, KAYN.

PAUL CARRACK "Don't Shed A Tear" (Chrysalls) 15/2
Rotations: Heavy 4/0, Medium 7/1, Light 4/1, Total Adds 2, WLTF, Y103. Heavy: WKYE, WSKI, WCKQ, KVIC. Medium: WHTX, KOAQ, KAYN, WAFL, WORG, WCAL.

MIKE POST "Theme From L.A. Law" (Polydor/PolyGram) 12/12
Rotations: Heavy 0, Medium 2/2, Light 10/10, Total Adds 12, WTCB, WOCL, WNAM, WTRX, KEFM, KKOB, WWMJ, WEIM, WGLL, WOHO, WKSB, WMTFM.

HERB ALPERT "Our Song" (A&M) 10/0
Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WNAM, WSGL, WIHN. Light: WNIC, WGSV, WBGM, WMTFM, WTWR, WJON, KYJC.

BOY GEORGE "Live My Life" (Virgin) 9/6
Rotations: Heavy 0, Medium 2/2, Light 7/4, Total Adds 6, WAFL, WSKI, KHOZ, KFSB, KKLV, KYJC. Light including WCKQ, KVOP, KAYN

FOREIGNER "Say You Will" (Atlantic) 9/1
Rotations: Heavy 1/0, Medium 6/0, Light 2/1, Total Adds 1, WGLL. Heavy: WSNI. Medium: WLTF, WMJI, WKYE, WCKQ, WKCX, KVIC. Light including WEBE.

# DAVID LANZ & PAUL SPEER "Behind The Waterfall" (Narada-Equinox/MCA) 8/0 Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WAFL, WKSB, WMTFM. Light: WNIC, WQHQ, WZLQ, KWEB, WJON.

Reports/Adds

### **NEW ARTISTS**

ROGER/I Want To Be You Man (Reprise) . 
 SQUEEZE/853-5937 (A&M)
 23/8

 VIEW FROM THE HILL/No Conversation (Capitol)
 23/6

 WICKLINE/World Of White (Cascade Mountain)
 16/2

 PAUL CARRACK/Don't Shed A Tear (Chrysalis)
 15/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

### **R&R NATIONAL AIRPLAY**

Week

**DAN SIEGEL**/Northern Nights (Epic)

2 VAN MORRISON/Poetic Champions Compose (Mercury/PG)

MANHATTAN TRANSFER/Brasil (Atlantic)

4 STING/Nothing Like The Sun (A&M)

**5** TOM SCOTT/Streamlines (GRP)

6 JEAN-LUC PONTY/The Gift Of Time (Columbia)

7 BASIA/Time And Tide (Epic)

8 LEE RITENOUR/Portrait (GRP)

TOM GRANT/The Night Charade (Gaia/Gramavision)

JOAQUIN LIEVANO/One Mind (Global Pacific)

KIT WALKER/Dancing On The Edge Of The World (W.H./Windham Hill Jazz)

2 YANNI/Out Of Silence (Private Music)

DANNY GOTTLIEB/Aquamarine (Atlantic)

MASON WILLIAMS & MANHEIM.../Classical Gas (American Gramaphone)

15 TERRY WOLLMAN/Bimini (Nova)

GERALD ALBRIGHT/Just Between Us (Atlantic)

**ELIZA GILKYSON**/Pilgrims (Gold Castle)

BILLY JOE WALKER JR./Treehouse (MCA Master Series)

DAVID ARKENSTONE/Valley In The Clouds (Narada Mystique/MCA)

12 **DIANNE REEVES**/Dianne Reeves (Blue Note)

21 20 RUBAJA & HERNANDEZ/High Plateaux (Windham Hill)

DEBUT DOUG CAMERON/Passion Suite (Spindletop)

20 24 HIRAM BULLOCK/Give It What U Got (Atlantic)

17 25 AL Di MEOLA/Tirami Su (EMI-Manhattan)

26 CLIFF SARDE/Dreams Out Loud (Passport Jazz)

DEBUT TOR DIETRICHSON/Global Village (Global Pacific)

24 28 PAT METHENY GROUP/Still Life (Talking) (Geffen)

DEBUT WILLIAM AURA/Half Moon Bay (Higher Octave)

25 30 SWING OUT SISTER/It's Better To Travel (Mercury/PG)

### MOST ADDED LPS HOTTEST LPS

THE RITZ (5) CARLOS SANTANA (4) JIM BARTZ (3) DOUG CAMERON (3) ELIZA GILKYSON (3) MANFREDD FEST (3)

**MANHATTAN TRANSFER (3)** PIANO II (3) **JEAN-LUC PONTY (3)** LENI STERN (3)

DAN SIEGEL (16) STING (13) MANHATTAN TRANSFER (11) BASIA (8) VAN MORRISON (7) HIRAM BULLOCK (5) TOM GRANT (5) **JOAQUIN LIEVANO (5)** 

TOM SCOTT (5)

### HOT TRACKS

DAN SIEGEL/"Feelin" (7) MANHATTAN TRANSFER "Soul" (6) TOM SCOTT/"Rays" (4) HIRAM BULLOCK/"Send" (3) DAVE VALENTIN/"Feel" (3) MASON WILLIAMS/ "Gas" (3)

# CONTEMPORARY JAZZ

MANHATTAN TRANSFER/Brasil (Atlantic)

2 TOM SCOTT/Streamlines (GRP) 2

DAVE VALENTIN/Mind Time (GRP)

WILTON FELDER/Love Is A Rush (MCA)

**6 DAN SIEGEL/Northern Nights (Epic)** 

6 TOM GRANT/The Night Charade (Gaia/Gramavision)

LEE RITENOUR/Portrait (GRP)

18 **OUG CAMERON**/Passion Suite (Spindletop)

10 **S JEAN-LUC PONTY**/The Gift Of Time (Columbia)

11 RICHIE COLE/Popbop (Milestone/Fantasy)

5 11 DANNY GOTTLIEB/Aquamarine (Atlantic)

BILL WATROUS/Reflections (Soundwings)

AHMAD JAMAL/Crystal (Atlantic)

BOB BERG/Short Stories (Denon)

MOSE ALLISON/Ever Since... (Blue Note)

19 GERALD ALBRIGHT/Just Between Us (Atlantic)

17 MIKE LAWRENCE/Nightwind (Optimism)

9 18 CHARNETT MOFFETT/Nett Man (Blue Note)

13 19 DIANNE REEVES/Dianne Reeves (Blue Note)

21 PASTICHE/That's R & B-Bop (Nova)

22 A KIT WALKER/Dancing On.. (W.H./Windham Hill Jazz)

20 22 BASIA/Time & Tide (Epic)

DEBUT STEVE SWALLOW/Carla (ECM)

DEBUT > 25 LENI STERN/The Next Day (Passport Jazz)

14 26 CLIFF SARDE/Dreams Out Loud (Passport Jazz)

27 BILLY COBHAM/Picture This (GRP)

29 **UNCLE FESTIVE**/Say Uncle (Optimism)

DEBUT > 3 JOAQUIN LIEVANO/One Mind (Global Pacific)

DEBUT • @ C'EST WHAT/Balance (Passport)

### MOST ADDED LPS HOTTEST LPS HOT TRACKS

**MANHATTAN TRANSFER (15)** TDM SCOTT (6)

THE RITZ (8) LENI STERN (6)

DOUG CAMERON (5) HERBIE MANN (4) STEVE SWALLOW (4)

**MANHATTAN** 

TRANSFER/"Soul" (8) DAVE VALENTIN/"Feels" (7) TOM GRANT/"Forever" (6) DOUG CAMERON/"High" (5) JOAQUIN LIEVANO/"Art" (5) TOM SCOTT/"Rays" (5)

DAN SIEGEL/"Feelin" MIKE LAWRENCE/"Lights" (4) JEAN LUC PONTY/"Gift" (4) KIT WALKER/"Natural" (4)

SIEGEL, TRANSFER STAY #1

### NAC, CJ Puttin' On The Ritz

he RITZ LP ("The Ritz") draws considerable NAC and Contemporary Jazz attention, topping Most Added in both. The album also ties with JIM PEPPER for Most Added honors among Mainstream reporters. The top four spots on the Contemporary Jazz chart remain intact. MANHATTAN TRANSFER's "Brasil" is Hottest LP; its "Soul Food To Go" is CJ's hottest track and once again NAC's second hottest track. DOUG CAMERON moves 18-8 and BOB BERG climbs nine notches to 14. Cameron's "Passion Suite" also debuts at #23 on the NAC

With the exception of ELIZA GILKYSON's ten-notch gain, NAC chart moves stay in the two- and three-jump range. While remaining #1, DAN SIEGEL's "Northern Nights" loses a bullet and faces challenges from VAN MOR-RISON (#2) and Transfer (#3). Meanwhile, Siegel's "Nights" inches closer to CJ's #1 spot with a 6-5 gain; his "Feelin Happy" is NAC's hottest track and picks up four MI adds.

In addition to Siegel and Transfer, TOM SCOTT, JEAN-LUC PONTY, LEE RITENOUR, and TOM GRANT appear in the Top Ten on both charts. And with the exception of Ritenour, all post upward trends on both charts.

Several LPs earn bullets this week — NAC LPs: Ponty, DANNY GOTTLIEB, GERALD ALBRIGHT, and DAVE

VALENTIN; CJ: Ritenour, Ponty, MOSE ALLISON, and AHMAD JAMAL. Albright's strong week includes identical 19-16 jumps on both charts and 15 Music Intensive ACs adding his "So

### MAINSTREAM JAZZ

DAVE VALENTIN (6)

**GERALD ALBRIGHT (4)** 

**BOB BERG (4)** 

DOUG CAMERON (4)

RICHIE COLE (4)

TOM GRANT (4)

LEE RITENOUR (4)

### Hot LP Is Naughty

ifty percent of Mainstream reporters list ADAM MAKOWICZ ("Naughty Baby") as a hot LP. Repeat entries in that category are MULGREW MILLER and RICHIE COLE. Only Makowicz appears in both Mainstream Most Added and Hot-

Mainstream Jazz reporters: WCPN/Cleveland; KANU/Lewrence, KS; KLON/Long Beach, CA; WFPL/Louisville; WBEE/Chicago; WUSF/Tampa; WMOT/Nashville; WRTI/Philadelphia; KKUL/ Portland; KXPR/Sacramento; KSDS/San Dieg KJAZ/San Francisco. Frozen: WBEE, WUSF. ento: KSDS/San Diego

### **MOST ADDED LPs**

JIM PEPPER (3)
THE RITZ (3)
FRANCO AMBROSETTI (2)
MICHELE HENDRICKS (2)
DLIVER LAKE (2)
ADAM MAKDWICZ (2)
MERRIE MANN (2) HERBIE MANN (2) MARK MURPHEY (2)

### HOTTEST LPs

ADAM MAKDWICZ (5) **MULGREW MILLER (4)** RICHIE COLE (3) GIBBS & DeFRANCO (3)

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# **ADDS & HOTS**

### EAST

### PARALIFI ONE

MW/Washington
astian/Cerpha
HARRISS
STRUMBER
G & BEV SHITH
G (ILMAN DAN SIEGEL)
DO ARKENSTONE
CK

RANZ GANG
GAMALON
LENI STERN
RICKIE COLE
HOTCORE
TERRY HOLLHAN
DAN SIEGEL
MANNATTAN TRANS
PASTICHE
CK DON HARRISS JOE STRUMMER GREG & BEV SMITH JOE GILMAN

BLACK TIMMERMANS & WISE BILLY JOE WALKER CHRIS SPHEERIS

### PARALLEL TWO

WOTB/Newpo

### SOUTH

### PARALIFI PARALIFI ONE TWO

WFAE/Charlotte DOUG CAMERON HERBLE MAIN MILTON PELDER DANNY GOTTLIEB TOM SCOTT MILLIAM GOLDSTEIN DOUG CAMERON TANNI SUZANNE CIANI VAN MORRISON WILLIAM AURA Shawn Manguno

WXDJ/Miami Terry Hickman Hottest: ICEHOUSE DAN SIEGEL MEGABYTE CURTIS OHLS KARUKAS KMGL/Oklahoma City Tom Garrett

LATITUDE
PETER GORDON
LLIZA GILKYSON
JIM BARTZ
JOE LOCASCIO
HOLLOCASCIO
HOLLOCASCIO
LOCASCIO

WLOQ/Orlando Bob Church

SOUNDS THAT MOY ROBBIE ROBERTSC CARLOS SANTANA SLOW BURN ANNA DOMINO HOTLEST: BEEL STING JOAQUIN LIEVANG TOR DIETRICHSON JEAN LUC PONTY

DIANNE REEVES DAVE VALENTIN DAN SIEGEL

### MIDWEST

### PARALLEL PARALLEL TWO

ONE

WLHT/Grand R. Geoff Brown

Bob O'Connoi
Hottest:
STING
HOTEST:
STING
DAN SIDSEL
KIT WALKER
TOM POBLISHED
DAN SIDSEL
KIT WALKER
TOM POBLISHED
DAN SIDSEL
HOTEST
BASIA
STING
DAN SIDSEL
VAN HORRISON
TOM GRANT
TOM GR

KTCZ/Minner Allen Lawson CARLOS SANTANA Hottest: JOAQUIN LIEVANO

JOAQUIN LI EVANO
YANNI 33 Current NAC
LANZ & SPEER Reporters
MASON WILLIAMS 28 Current NAC Reporters

WHNN/Saginaw Joe Martin

GERALD ALBRIGHT DANNY GOTTLIEB MANHATTAN TRANS RITZ REDO FEST TOM SCOTT VICTOR FELDMAN HIRAM BULLOCK

KLZS/Wichita Gene Rump

HARRY CHAPIN
PINK FLOYD
WENDY & LISA
BLACK
NATALIE COLE
HOTTESTING
ROBBIE ROBERTSO
ELIZA GILKYSON
MASON WILLIAMS
DAN SIEGEL

The following statt falled to report the week, therefore the playlists were from WOTB/Newport WNUA/Chicago WXDJ/Miami WSHA/Raleigh

### WEST

### PARALLEL

ONE

KBCO/Denve Doug Clifton

JOHN STEWART Hottest: GEORGE HARRISON STING VAN MORRISON ICEHOUSE BRUCE SPRINGERS

HOTCEST: MANHATTAN TRANSFER JERRY DOUGLAS
BASIA BRUCE BEC VAR
STING BILLY JOE WALKER
DAN SI EGEL YANNI
DAVID ARKENSTONE

HIRAM BULLOCK MANHATTAN TRANSFER TOM SCOTT DAVID ARKENSTONE KIT WALKER

PORTRAITS IN SOUND

LATITUDE CHRIS REA HOTTE BE ARKENSTONE PRIEDEMANN MANHATTAN TRANSPER TERRY WOLLMAN STING

KBLX/San Francisco Kilbert/Logan

BILL WATROUS
LENI STERN
WINDOWS
LEONARD PART 6
AUDREY WHEELER
HOTEGE WONDER
GLADYS KNIGHT
VAN MORRISON
STING
TOM SCOTT

RICHIE COLE
PIANO II
JOHN WEIDER
ELIZA GILKYSON
HOTTEST
HOTTON
HOTTEST
HOTTON
H

KDABISBIT LBKE CHY-Ogden
Tom Robin
JDE LOCASCIO
S.O.S. ALLISTABS
MANFREDO FEST
YARNI
PIANO II
HOTTER
HOTE ST.
TOM GRANT
MANHATTAN TRANSFER
GERALD ALBRIGHT
DOUG CAMERON
A"TEC CAMERO
KIFMISAN DIEGO
STEVE HUNTINGTON
HOLLIS GENTRY
HICHAEL TOMLINSON
HOLLIS GENTRY
HIROSHIMA
LACTUDE
FATTBURGER
BASIA
DAN SIBEEL

### PARALLEL TWO

HENRY BUTLER
GREG & BEV SHITH
LENI STERN
UNCLE FESTIVE
STEVE PASERO
HOTES STEVE
JOAQUIN LIEVANO
AHHAD JAMAL
CARLOS SANTANA
DOUG CAMERON

### KEYV/Las Vegas Len Howard

Len Moward

MORRIE LOUDEN

DOUBLE

TRI ATMA

MIKE LAWRENCE

AZTEC CAMERA

HOTCO SCOTT

CLIFF SARDE

TOM SCOTT

DAVE VALENTIN

KIT WALKER

KSNN/Merced

Richard Monton

DIRTY DANCING

RICHARD MORTON
DIRTY DANCING
GEORGE MICHAEL
JONATHAN BUTLE
RITZ
Hottest:
STING
DAN SIEGEL
MANHATTAN TRAN

MANHATTAN TRA TERRY WOLLMAN RONEE MARTIN

DAVID SYLVIAN MICHAEL TOMLINSON DOUG CAMERON HOTTERSOUR BASIA STING MARC JORDAN TOM GRANT

### KMGQ/Santa Barbara Steve Meade

CURTIS OHLSON BARRY MANILOW Hottest: BASIA LEE RITENOUR DAN SIEGEL STING DIANNE REEVES

### 140 0

### EAST

### PARALLEL PARALLEL TWO

ONE

No Adds HOTTOST DIANNE REEVES AHMAD JAMAL BRANFORD MARSA HENRY BUTLER MANHATTAN TRAN

JAZZ SHOW Andy Denemark

PARALLEL

ONE

WEST

KZPS/Dallas Ed Budanau

SOS ALL STARS
HERBIE MANN
THE RITZ
UNCLE FESTIVE
DOUG CAMERON.
BOB COOPER
ALLAN BROADBENT
J.J. JOHNSON
STEVE SWALLOW
Hottest

ONE

SOS ALL STARS FATTBURGER BASIA

LENI STERN DOC POWELL THOM ROTELLA B BARRY MANILOW

WAER/Syracus Joann Urofaky

### SOUTH

MANFREDO FEST

Hottest
CARTER & PETERSO
MICHELE HENDRICKS
MANHATTAN TRANS
CRAWFORD & McGR
LJ. HOHNSON

### TWO

KPLU/Tacoma

JOB CONN
LENI STERN
SOS ALL STARS
JOE LOCASSIO
SAMOA
DAVIS & MILLER
THE RITZ
HOITEST:
DAVE VALENTIN
RICHIE COLE
BOB BERG
MANHATTAN TRANSFER
HERBIE MANN

### PARALLEL PARALLEL

WFSS/Fayettevill
John Hayrea
GRED & MEY SMITH
BARRY MANHLOW
WALTER BEASLEY
LENI STERN
MOSE ALLISON
HOUSE

HORIEST.
WILTON FELDER
GERALD ALBRIGHT
CHARNETT MOFFETT
CURTIS OHLSON
VICTOR FELDMAN WHVE/Sarasota Al Santana KANE GANG SCHONNERZ & SCOTT

THE RITZ CRAWFORD & McGRIFF JEFF BEAL

Hottest
BILL WATROUS
TOM SCOTT
CHARNETT MOFFETT
LEE RITENOUR
MANHATTAN TRANSFER

### PARALLEL

WJZZ/Detroit Steve Williams

KTCJ/Minneepolis Jane Fredrickson

### MIDWEST

### ONE

TOSHIKO AKIYOSOI DOUG CAMERON

Hottesi MANHATTAN TRANSFER TOM SCOTT MULGREW MILLER BOB BERG GERALD ALBRIGHT

KKGO/Los Angeles Jeff Gehringer

WALTER BEASLEY C'EST WHAT?

HOTTES!
TOM SCOTT
GERALD ALBRIGH
UNCLE FESTIVE
WILTON FELOER
MANHATTAN TRA

JIMMY PONDER
SAMOA
SOUNDS THAT MOVE AIR
THE RITZ
WALTER BEASLEY
NORTHWIND

PROJECT ONE SAMOA GEORGE SHEARING

THE SITZ LENI STERN TONY BENNETT

STEVE SWALLOW CAPP & PIERCE
BOS BERRG
JEFF BEAL
BENNIE CARTER
RAN BLAKE QUANTET
SHANNON GIBONS
DINO BETTI VANDERNI
MICHELE HENDRICKS
JIM PEPPER
LENI STERN
JAZZ WARRIORS
DAVIO MANN
BERGER, HOLLAND,
& BLACK WELL
HERBIE MANN
PHILLIPS & HAMILTON
GEORGE SHEARING
DANNY THOMPSON
HORIOSI

CHET BAKER
WORLD SAXOPHOMARC JOHNSON
MOSE ALLISON
ADAM MAKOWICZ

### TWO

### KLSK/Santa Fe Jack Kolkmeye

ANTONIO CARLOS JOBIN NORTHWIND HOLLY NEAR TANNA HILL WEAVERS TONY BENNETT BONNIE KOLOC METAMORA

PHARDAH SANDERS

MAIL KUNG
THE RITZ
DAVIS & MILLER
SIDE WILLIE
PAUL WINTER
LATITUDE
HERBIE MANN
BILL EVANS
HOTIES!
HIRAM BULLOCK
CURTIS OHLSON
TOM GRANT
TOM GRANT
DOUG CAMERON

KUOP/Stocktor Denny Stilwell

PARALLEL

TWO

BO SVENSON PASTICHE THE RITZ CAPP & PIERCE STEVE SWALLOW HOITESI MANHATTAN TRAN BOB BERG DANHY GOTTLIEB AHMAD JAMAL DAVE VALENTIN

C'EST WHAT? TOM SCOTT DIANNE REEVES LEE RITENOUR MANHATTAN TRA

KLCC/Eugene Michael Canning

LATITUDE TONY BENNETT HERBIE MANN DOC:POWELL STING Hollest

### PARALLEL

# WSIE/Edwardsville Mait Kulig

HOTTES!
MANHATTAN TRANSFER
PASTICHE
RICHIE COLE
JEAN LUC PONTY
VAN MORRISON

CAPP & PIERCE KELLAWAY & MITCHELL GEORGE SHEARING JOE TAYLOR SCOTT LINDENMUTH OREGON

# MIIAT-TALENT! **MULTI-FORMAT!**



TRANSFER "BRASIL" NAC Chart 6-3 "Soul Food To Go" AC Chart 30-22



GERALD ALBRIGHT "Just Between Friends" NAC Chart 19-16 Urban Contemporary Chart 10



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### **R&R NATIONAL AIRPLAY**

# COUNTRY

### **TOP 50**

### JANUARY 15, 1988

Four Two		ast			Total Reports/Adds	'Heavy	Medium	Light
Weeks Wee		Vec				400		
10	-	3	Ö	ROSANNE CASH/Tennessee Flat Top Box (Columbia)		138	22	4
•		2		RESTLESS HEART/Wheels (RCA)		131	<i>26</i>	7
13 8				DESERT RDSE BAND/One Step Forward (MCA/Curb)		126	33	6
16 1		0	_	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)		104	55	4
		8	_	FORESTER SISTERS/Lyin' In His Arms Again (WB)		111	42	10
-	-	4	6	,		120	24	12
		3	_	ALABAMA/Face To Face (RCA)		81	82	5
		1	8	KATHY MATTEA/Goin' Gone (Mercury/PG)		110	30	13
		2	9	TANYA TUCKER with P. DAVIS & P. DVERSTREET/I Won't Take Less Than Your Love (Capitol)		86	75	6
		1	_	DDN WILLIAMS/I Wouldn't Be A Man (Capitol)		94	61	3
	-	-	_	RANDY TRAVIS/Too Gone Too Long (WB)		63	99	5
				D'KANES/Just Lovin' You (Columbia)		94	46	12
17 1	5 1	4		BILLY JOE RDYAL/I'll Pin A Note On (Atlantic America)		82	55	11
20 1			=	FOSTER & LLDYD/Sure Thing (RCA)		75	<i>75</i>	12
22 2	0 1	8	<b>®</b>	DWIGHT YOAKAM/Please, Please Baby (Reprise)		65	74	17
23 2	1 1	9	<b>©</b>	NITTY GRITTY DIRT BAND/Oh What A Love (WB)		51	100	9
27 2	3 2	0	Ø	JUDY RODMAN/I Want A Love Like That (MTM)		37	93	27
32 2	7 2	4	Œ	MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)		21	115	24
30 2	6 2	3	₽	CONWAY TWITTY/That's My Job (MCA)	150/4	35	91	24
29 2	5 2	2	20	JUICE NEWTON/Tell Me True (RCA)		14	121	21
3 3	3	6	21	RONNIE MILSAP/Where Do The Nights Go (RCA)	125/0	59	52	14
31 2	8 2	5	2	VERN GOSDIN/Do You Believe Me Now (Columbia)		32	<b>80</b>	24
35 2	9 2	6	Œ	KEITH WHITLEY/Some Old Side Road (RCA)	147/6	18	96	33
34 3	0 2	7	3	SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	153/2	9	107	37
1 2	2	7	25	DAN SEALS/One Friend (Capitol)		52	29	20
36 37	2 2	9	23	SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)	133/6	4	<i>79</i>	50
48	8 3	4	Ð	RICKY VAN SHELTDN/Life Turned Her That Way (Columbia)	142/37	7	52	83
45 3	7 3	1	23	GEORGE JONES/The Bird (Epic)		2	64	67
46 3	8 3		<u>@</u>	CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)		6	<i>57</i>	58
42 3	5 3	2	<u>o</u>	TAMMY WYNETTE/Talkin' To Myself Again (Epic)	114/12	7	<i>60</i>	47
4	6 3	9	Ŏ	LEE GREENWODD/Touch And Go Crazy (MCA)	131/19	2	58	71
49 4	1 3	5	Œ.	BAILLIE & THE BOYS/Wilder Days (RCA)	123/13	1	<i>57</i>	65
44 3	9 3	6	Œ	JOHN WESLEY RYLES/Louisiana Rain (WB)	117/12	4	56	<i>57</i>
43 4	0 3	7	Ž	JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)	116/13	1	60	55
11 9	9 1	7	35	CRYSTAL GAYLE/Only Love Can Save Me Now (WB)	84/0	20	45	19
BREAL	KE	R	<b>3</b> 3	JUDDS/Turn It Loose (RCA/Curb)	128/55	3	31	94
7 1	1 2	1	37	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	68/0	21	31	16
48 4	3 4	0	<b>3</b>	JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)	97/8	3	42	52
2 7	7 2	8	39	EXILE/I Can't Get Close Enough (Epic)	61/0	20	29	12
47 4	4 4	2	<b>@</b>	ROY ORBISON & K.D. LANG/Crying (Virgin)	83/6	1	39	43
BREA	KE	R	3	BELLAMY BROTHERS/Santa Fe (MCA/Curb)	104/24	0	<i>3</i> 5	69
BREAL	KE	R	3	EDDIE RABBITT/I Wanna Dance With You (RCA)	1 <b>0</b> 8/46	3	24	81
	4	8	<b>3</b>	RONNIE McDDWELL/It's Only Make Believe (Curb)	82/14	4	22	56
DEBL	JŢ		4	REBA McENTIRE/Love Will Find Its Way To You (MCA)	9 <b>0</b> /55	0	15	<i>75</i>
5 1	9 3	0	45			10	20	14
DEBL	JT_		<b>3</b>	STEVE EARLE & THE DUKES/Six Days On The Road (MCA)	72/21	0	15	57
DEBU			<b>①</b>	McCARTERS/Timeless And True Love (WB)		1	16	48
DEBL			<b>49</b>	SHENANDOAH/Stop The Rain (Columbia)		0	20	35
DEBL	JΪ		<b>©</b>	TOM WDPAT/A Little Bit Closer (EMI-Manhattan)	65/16	0	12	53
24 3:	_		_	K.T. OSLIN/Do Ya (RCA)		10	6	7

### **MOST ADDED**

JUDDS (55) REBA MCENTIRE (55) EDDIE RABBITT (46) RICKY VAN SHELTDN (37) RODNEY CROWELL & ROSANNE CASH (30) WAYLDN JENNINGS (27) T. GRAHAM BRDWN (26) HOLLY DUNN (26) BELLAMY BRDTHERS (24) McCARTERS (24)

### HOTTEST

**ROSANNE CASH (95)** RESTLESS HEART )70) DESERT ROSE BAND (61) KATHY MATTEA (49) MERLE HAGGARD (43) MICHAEL JOHNSON (41) BILLY JOE ROYAL (40) RANDY TRAVIS (31) TANYA TUCKER . . . (31) ALABAMA (28) O'KANES (28)

### **NEW ARTISTS**

Reports/Adds

1	McCARTERS/Timeless (WB)65/24
2	LARRY BOONE/Roses (Merc./PG) 57/8
3	SHENANDOAH/Stop The Rain (Col.) 55/9
4	G. CHAPMAN/When We're Together (RCA) . 39/10
5	CALI McCORD/Bad Day (Gazelle) 39/8
6	LIBBY HURLEY/You Just (Epic) 23/5
7	TIM MALCHAK/It Goes (Alpine) 17/9
8	DONNA MEADE/Be Serious (Merc./PG). 15/2
9	MARCIA LYNN/Don't Start (Evergreen) 14/2
10	DARRELL HOLT/Catch 22 (Anoka) 13/1

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

### **BREAKERS**.

### **JUDDS**

Turn It Loose (RCA/Curb)

On 76% of reporting stations. Rotations: Heavy 3, Medium 31, Light 94, Total Adds 55 including WGNA, WHWK, WAYZ, WIXL, WBEE, WKHX, KASE, KILT-FM, KKYX, WTQR, WUSN, WUBE, WONE, KTTS, KIK-FM, KKAL, KKCS, KLZ. Moves 46-36 on the Country chart.

I Wanna Dance With You (RCA)

On 64% of reporting stations. Rotations: Heavy 3, Medium 24, Light 81, Total Adds 46 including WCAO, WQCB, WQBE, WOKQ, WTCR, KEAN, WKHX, WYNK, WLVK, KKYX, WUSN, WUBE, WMNI, KFDI, KZSN, KIK-FM, KYAK, KKAL, KUUY, KRWQ. Moves 49-42 on the Country chart.

### **BELLAMY BROTHERS** Santa Fe (MCA/Curb)

On 62% of reporting stations. Rotations: Heavy 0, Medium 35, Light 69, Total Adds 24 including WHWK, WIXL, WDSY, WBEE, CHOW, WKHX, KASE, KSCS, WESC, WAMZ, WWWW, WCUZ, WGEE, WFMS, WKCQ, WWJO, KUZZ, KFMS, KNEW, KDRK. Moves 47-41 on the Country chart.

# If You Didn't . . . Do! NY RODRI

"I Didn't (Every Chance I Had)"(44071) R&R 38

Capitol.



### R&R NATIONAL AIRPLAY

# COUNTRY

### **NEW & ACTIVE**

Rotations: Heavy 0, Medium 15, Light 75, Total Adds 55 including WPOC, WYRK, WRKZ, KEAN, WKHX, WZZK, KPLX, KIKK, WGKX, WKSJ, WWKA, KAJA, KRMD, WTQR, WUBE, KFKF, KXXY, KLZ, KCKC, KIIM. Debuts at number 44 on the Country

RONNIE McDOWELL "It's Only Make Believe" (Curb) 82/14

Rotations: Heavy 4, Medium 22, Light 56, Total Adds 14, WIXL CHOW, WXBQ, WESC, KIKK, WYYD, WTQR. WSLR, WUBE, KCJB, KXRB, KEKB, KUPL, KCCY. Heavy: KLLL, WCUZ, KFDI, KRKT. Medium: WSOC, WAMZ. Moves 48-43 on the Country

STEVE EARLE & THE DUKES "Six Days On The Road" (MCA) 72/21
Rotations: Heavy 0, Medium 15, Light 57, Total Adds 21, WIXL, WPOR, KRRV, WKHX, WRNS, KIKK, KSSN, KYKX, KISSFM, Rotations: Heavy 0, Medium 15, Light 57, Total Adds 21, WIXL, WPOR, KRRV, WKHX, WRNS, KIKK, KSSN, KYKX, KISSFM, KNFM, KAJA, KKYX, WSLR, WUSN, WMIL, KKAL, KEKB, KFMS, KKAT, KSAN, KRPM. Debuts at number 46 on the Country

McCARTERS "Timeless And True Love" (WB) 65/24

Rotations: Heavy 1, Medium 16, Light 48, Total Adds 24 including WCAO, WYRK, WAYZ, WYNK, WSOC, WUSY, KHEY, KIKK, WPAP, KKYX, WSLR, KSO, WTSO, WLLR, WTHI, KFDI, KUZZ, KYGO, KWJJ, KRPM. Debuts at number 47 on the

TOM WOPAT "A Little Bit Closer" (EMI-Manhattan) 65/16
Rotations: Heavy 0, Medium 12, Light 53, Total Adds 16, WVAM, WQCB, WPOR, WRNS, KYKX, WYYD. KKYX, WUBE, WGARFM, WCUZ, KCJB, WWJO, WTHI, KKAL, KEKB, KTOM. Medium: WPOC, WIVK. WAMZ, KSOP. Debuts at number 49

LARRY BOONE "Roses in December" (Mercury/PolyGram) 57/8

Rotations: Heavy 3, Medium 14, Light 40, Total Adds 8, WCAO, WAJR, WEZL, KSSN, WSLR, WTHI, KIK-FM, KFMS. Heavy: KEAN, WDAF, KRKT. Medium: KRRV, WTVY, WLWI, WAXX, KTTS, KFDI, KALF, KTOM, KDRK.

SHENANDOAH "Stop The Rain" (Columbia) 55/9
Rotations: Heavy 0, Medium 20, Light 35, Total Adds 9, KMML, WLVK, WSOC, WESC, KSO, KGHL, KRWQ, KUPL, KKAT. Medium: WBOS, KRRV, WEZL, WUSY, WRNS, WTVY, WOKK, KFGO, KVOC, KSOP, KDRK. Debuts at number 48 on the

### SIGNIFICANT ACTION

HOLLY DUNN "Strangers Again" (MTM) 48/25
Rotations: Heavy 0, Medium 10, Light 38, Total Adds 26 including WAYZ, WAJR, WORC, KEAN, KASE, WVMI, WRNS, WKLO, KSSN, WOKK, WCMS, KJNE, WUSQ, WKKQ, WGEE, KCJB, WXCL, KKAL, KEKB, KDRK.

RODNEY CROWELL & ROSANNE CASH "It's Such A Small World" (Columbia) 46/30

Rotations: Heavy 0, Medium 6, Light 40, Total Adds 30 including WCAO, KYKR, WEZL, WRNS, KKIX, KIKK, WCMS, WPAP, KKYX, WQYK, KJNE, KBMR, WTSO, KXXY, WTCM, KFDI, KUUY, KNIX, KWJJ, KSOP.

WAYLON JENNINGS "II Ole Hank Could Only See Us Now" (MCA) 40/27
Rotations: Heavy 0, Medium 5, Light 35, Total Adds 27 including WCAO, WCVR, KEAN, WUSY, KIKK, WDXE, WCMS, KKYX, KJNE, KBMR, WAXX, KFGO, KWMT, WCUZ, WGEE, WTSO, KXXY, KTTS, KVOO, KCKC.

T. GRAHAM BROWN "The Last Resort" (Capitol) 40/26
Rotations: Heavy 0, Medium 2, Light 38, Total Adds 26 including WCAO, KEAN, KMML, WYNK, WEZL, KSSN, WKSJ, WWKA, WPAP, KKYX, WTQR, WAXX, WMUS, KXXY, WXCL, WWJO, KVOO, KFRE, KALF, KTOM.

GARY CHAPMAN "When We're Together" (RCA) 39/10 ROTATION WOLLD TO THE TOTAL TOTAL TOTAL TO THE TOTAL TOTAL TO THE TOTAL T

CALI McCORD "Bad Day For A Breakup" (Gazelle) 39/8
Rotations: Heavy 0, Medium 8, Light 31, Total Adds 8, WESC, KSSN, KAJA, KJNE, WONE, WTSO, KGHL, KKAT. Medium: WCAO, WEZL, WRNS, WTVY, KKYX, KSO, KFGO, KRKT. Light: WWVA, KHEY, WLWI, KWJJ.

ASLEEP AT THE WHEEL "Blowin' Like A Bandit" (Epic) 33/3
Rotations: Heavy 0, Medium 13, Light 20, Total Adds 3, KIKK, KYKX, KSOP. Medium: WCVR, KEAN, KRRV, KASE, WPAP, KKYX, KBMR, KTTS, WTCM, KFDI, KRKT, KFRE, KALF.

VINCE GILL "Everybody's Sweetheart" (RCA) 23/22

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 22, WRKZ, KRRV, WTVY, KKIX, WDXE, WOKK, WCMS, WWKA. WPAP, WQYK, KJNE, KFGO, WCUZ, WGEE, WTCM, KZSN, KVOC, KFRE. KEKB, KALF, KSOP, KRPM.

LIBBY HURLEY "You Just Watch Me" (Epic) 23/5
Rotations: Heavy 0, Medium 4, Light 19, Total Adds 5, WRNS, KKYX, WKKQ, WAXX, KVOC. Medium: WCVR, KRRV, KFDI, KRKT. Light: KEAN, WTVY, KKIX, KSO, WTCM, KVOO, KIK-FM, KRWQ, KALF, KSOP.

TIM MALCHAK "It Goes Without Saying" (Alpine) 17/9
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 9, WVAM, KRRV, WSOC, WDXE, WCMS, WAXX, KUUY, KRWQ, KSOP. Medium: KBMR, KRKT. Light: WCVR, WTVY, KVOO, KVOC, KEKB, KTOM.

SHOOTERS "I Taught Her Everything" (Epic) 16/11
Rotations: Heavy 0, Medium 0, Light 16, Total Adds 11, WCVR, KEAN, WEZL, WRNS, WDXE, KSSN, WOKK, WNOE, WWKA, KFGO, KVOC, Light: KMML, WTVY, KVOO, KUUY, KRWQ.

DONNA MEADE "Be Serious" (Mercury/PolyGram) 15/2
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 2, WRNS, KKYX. Medium: WTVY, WPAP, KFDI. Light: WLWI, WCMS, KSO, WAXX, KFGO, KTTS, KGHL, KRWQ, KTOM, KSOP.

MARCIA LYNN "Don't Start The Fire" (Evergreen) 14/2

Rotations: Heavy 0, Medium 5, Light 9, Total Adds 2, KKYX, KWMT. Medium: WCVR, WIXY, WEZL, WTVY, WOKK. Light: WGNA, KHEY, KSO, KFGO, KTTS, KVOO, KSOP.

RAZZY BAILEY "Unattended Fire" (\$0A) 13/4
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 4, WDXE, KKYX, WKKQ, KFDI. Medium: WCVR, KRRV, WTVY. Light: KFGO, WOW, KTTS, WTCM, KVOO, KSOP.

DARRELL HOLT "Catch 22" (Anoka) 13/1
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 1, WRNS. Medium: WEZL, WLWI. Light: KRRV, WUSY, WIVK, KYKX, WPAP, KKYX, KSO, KWMT, KTTS, KTPK.

MOE BANDY "Americana" (Curb) 11/11 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WAYZ, WCVR, KMML, WTVY, WOKK, WNOE, KBMR, WGARFM,

CANYON "Overdue" (16th Avenue/Capitol) 10/5
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, WCVR, KRRV, WDXE, KTTS, KVOO, Light: KEAN, KMML, WTVY,

LYLE LOVETT "She's No Lady" (MCA/Curb) 9/9

ium 0, Light 9, Total Adds 9, KRRV, KMML, WEZL, WTVY, WNOE, KJNE, KFDI, KEKB, KALF.

ATLANTA "Sad Cliches" (Southern Tracks) 9/1
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, WAXX. Medium: WTVY. Light: KASE, WCMS, KTTS, KLUY, KRWQ,

CHARLY McCLAIN "Still I Stay" (Epic) 8/6

, dds 6, KEAN, WTVY, WCMS, KTTS, KVOO, KRWQ. Light: WAYZ, KRKT. JOHNSTONS "On A Good Night" (Hidden Valley) 8/1
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KCJB. Medium: WXTU. Light: WCAO, WAJR, WDXE, KYKX, WUSQ,

MARSHALL TUCKER BAND "Once You Get The Feel Of It" (Mercury/PolyGram) 8/1 Rotations: Heavy 0, Medium 2, Light 6, Total Adds 1, KKYX. Medium: KFDI, KTOM. Light: WGNA, WDXE, WWJO, KVOO, KALF.

# **ALBUM TRACKS**

### ARTIST/Song Title (Label)

Album Title

<b>KATHY MATTEA</b> /Eighteen Wheels And A Dozen (Mercury/PG) <i>Untasted</i>
HIGHWAY 101/Cry, Cry, Cry (WB)
HOLLY DUNN/Small Towns (MTM)
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) No Easy Horses
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)
ALABAMA/Fallin' Again (RCA)
RONNIE MILSAP/Button Off My Shirt (RCA)
HANK WILLIAMS JR./What It Boils Down To (WB/Curb)
<b>EXILE</b> /Just One Kiss (Epic)
JUDDS/Cow Cow Boogie (RCA/Curb)
GLEN CAMPBELL/I'm A One Woman Man (MCA)
MERLE HAGGARD/You Babe (Epic)
MERLE HAGGARD/1929 (Epic)
WAYLON JENNINGS/I'm Living Proof There's Life (MCA) A Man Called Hoss
SAWYER BROWN/Little Red Caboose (Capitol/Curb) Somewhere In The Night
BELLAMY BROTHERS/Ying Yang (MCA/Curb) Crazy From The Heart

# COLUMBIA **ALL IN** THE **FAMILY**

# **ROSANNE CASH** "Tennessee Flat Top Box", 38-07624

Produced by Rodney Crowell

R&R 1 Gavin 1 Billboard 6

**THANKS RADIO!** 

**Brand New Duet!** 

# RODNEY CROWELL & ROSANNE CASH

"It's Such A Small World 30-07683

Produced By Tony Brown & Rodney Crowell

R&R \_\_SIGNIFICANT ACTION

Billboard 63 N

Gavin SA

41/36

One Good Spin Deserves Another!



# **COUNTRY ADDS & HOTS**

MOST ADDED Eddle Rabbitt (RCA)

Ricky Van Shetton (Columbia)

**EAST** 

HOTTEST

Restiess Heart (RCA) Michael Johnson (RCA)

MOST ADDED Judds (RCA/Curb)

Reba McEntire (MCA)

SOUTH HOTTEST

Rosanne Cash (Columbia) Billy Joe Royal (Atlantic America) MOST ADDED MIDWEST

Reba McEntire (MCA) Judds (RCA/Curb)

Rosanne Cash (Columbia) Restless Heart (RCA)

WSLR Akron. OH

RONNIE MCDOWE STEVE EARLE LEE GREENMODD MCCARTERS REBA MCENTIRE CHARLEY PRIDE LARRY BOONE HOTCEST: ROSANNE CASH MERLE HAGGARD KATHY MATTEA BILLY JOE ROY. RANDY TRAVIS

MOE BANDY
MAYLON JENNINGS
CROWELL & CASH
HOTTEST:
ROSANNE CASH
NITTY GRITTY DI
RESTLESS HEART
RANDY TRAVIS
ALABAMA

JOHN ANDERSON BAILLIE & THE CHARLEY PRIDE STEVE EARLE JUDDS

SKB
COMNAY TWITTY
EDDIE RABBITT
Hottest:
DAN SEALS
EXILE
RESTLESS HEART
DESERT ROSE BAND
RONNIE MILSAP

WUBE Cincinnati, OH

EDDIE RABBITT

JUDDS
REBA MCENTIRE
RONNIE MCDOWELL
TOH MOPAT
HOTO HOPAT
ROSANNE CASH
RESTLESS HEART
KATHY MATTEA
DESERT ROSE BAND
MICHAEL JOHNSON

MOST ADDED

Eddle Rabbitt (RCA)

Crowell & Cash (Columbia)

Rosanne Cash (Columbia) Desert Rose Band (MCA/Curb)

EAST

WGNA Albeny, NY

BAILLIE & THE E O'KANES Hottest: KATHY MATTEA RESTLESS HEART ROSANNE CASH MICHAEL JOHNSON RANDY TRAVIS

WVAM Altoons, PA TOM HOPAT GARY CHAPMAN TIM MALCHAK HOTTEST KATHY MATTEA RESTLESS HEART ROSANNE CASH

WPOC Baltimore, MD

REBA MCENTIRE Hottest: ROSANNE CASH TANYA TUCKER VERN GOSDIN ALABAMA RANDY TRAVIS

JUDDS
RICKY VAN SHELTON
LEE GREENWOOD
JOHNNY RODRIGUEZ
Hottest:
RESTLESS HEART
MICHAEL JOHNSON

none Hottest:

WYRK Buffalo, NY

REBA MCENTIRE MCCARTERS Hottest: DAN SEALS RESTLESS HEART KATHY MATTEA ROSANNE CASH

WOBE Charleston, WV

TAMHY WYNETTE GEORGE JONES EDDIE RABBITT HOTLEST: KATHY MATTEA MICHAEL JOHNSON DESERT ROSE BANI BILLY JOE ROYAL FOSTER & LLOYD

HH
EDDIE RABBITT
LEE GREENWOOD
HOTTE 81:
DAN SEALS
DESERT ROSE BAND
KATHY HATTEA
MICHAEL JOHNSON
POSTER & LLOYD WAYZ/Hagerstown Slacy Drake

HOLLY DUNN JUDDS MOE BANDY GARY CHAPMAN MCCARTERS Hottest: RESTLESS HEART MICHAEL JOHNSON CONWAY TWITTY NITTY GRITTY DIRT JOHNNY RODRIGUEZ

EDDIE RABBITI Hottest: MERLE HAGGARD O'KANES ROSANNE CASH ALABAMA RANDY TRAVIS WAJR

WIXL Newton, NJ

BAILLIE & THE BOY VERN GOSDIN HOTTEST ESS HEART MICHAEL JOHNSON KATHY MATTEA ROSANNE CASH RONNIE MILSAP WXTU Philadelphia, PA

RICKY VAN SHELTON CHARLEY PRIDE Hottest: RESTLESS HEART MERLE HAGGARD ALABAMA JUDY RODMAN

The following stations failed to report this week and their rotations were frozen: KEEN/San Jose

> KMPS/Seattle KRKT/Albany WBOS/Boston WDAF/Kansas City WIVK/Knoxville WIXY/Springfield WOW/Omaha

SOUTH

BELLAMY BROTHERS CHARLEY PRIDE HOTLEST: KATHY MATTEA DESERT ROSE BAND MICHAEL JOHNSON ROSANNE CASH FOSTER & LLOYD

WPOR Portland, ME TAMMY WYNETTE
REBA MCENTIRE
STEVE EARLE
MCCARTERS
TOM WOPAT
HOLLEST:
RONNIE MILSAP
KATHY MATTEA
RESTLESS HEART
MICHAEL JOHNSON
TANYA TUCKER

WCVR Randolph, VT SHOOTERS
HOE BANDY
REBA MCENTIRE
CANYON
MAYLON JERNINGS
HOTCHAEL JOHNSON
MERLE HAGGARD
FOSTER & LLOYD
KEITH WHITLEY
TANYA TUCKER

JOHN ANDERSON
GEORGE JONES
TAMMY WYNETTE
BAILLIE 6 THE BOY
JUDDS
RICKY VAN SHELTON
LEE GREENMODD
BELLAMY BROTHERS
HOTCHEST
EXILE
RONNIE MILSAP

none Hottest:

Weiland, Unterio
JUDDS
BELLAMY BROTHERS
RONNIE MCDOWELL
EDDIE RABBITT
HOTLEST:
KATTY MATTEA
MICHAEL JOHNSON
RESTLESS HEART
ROSANNE CASH

none Hottest: RESTLESS HEART DWIGHT YOAKAM MERLE HAGGARD RANDY TRAVIS BILLY JOE ROYAL

RICKY VAN SHELTON JUDDS EDDIE RABBITT Hottest: SILLY JOE ROYAL ALABAMA MERLE HAGGARD ROSANNE CASH RESTLESS HEART

HOLLY DUNN GEORGE JONES GARY CHAPMAN

KEAN Abilens, TX AUGIE MEYERS
HOLLY DUNN
GARY CHAPMAN
EDDIE RABBITT
T. GRAHAM BROWN
CHARLY MCCLAIN
MAYLON JENNING:
REBA MCEVTIRE
SMOOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HOTERS
HONIE MILSAP
BILLY JOE ROYAL
MESTLESS HEART
MERLE HAGGARD WEZL-FM Charleston, SC

KRRV Alexandrie, LA

KMML Amarillo, TX

LYLE LOVETT SHOOTERS CROMELL & CASH T, GRAHAM BROWN LARRY BOONE HOTLEST RONNIE MILSAP O'KANES ROSANNE CASH CONMAY TWITTY VERN GOSD IN

EDDIE RABBITT BAILLIE & THE BOY

T. GRAHAM BROWN
SHEMANDOAH
MOE BANDY
LYLE LOVETT
HOTLEST:
ROSANNE CASH
RANDY TRAVIS
MICHAEL MURPHEY
NITTY GRITTY DRI
RESTLESS HEART
WWAY
WWAY WSOC-FM Charlotta, NC

WYAY Atlants, GA WUSY Chattanoogs, TN MERLE HAGGARD
CONNAY TWITTY
MICHAEL MURPHEY
JUICE NEWTON
DWIGHT YOAKAM
HOTTEST
HOLLY DUNN
T.G. SHEPPARD
K.T. OSLIN
EXILE
EXILE

WKHX Atlanta, GA NITTY GRITTY DIRT LEE GREENWOOD STEVE EARLE BELLAMY BROTHERS SAWYER BROWN REBA MCENTIRE EDDIE RABBITT JUDDS GEORGE JONES TOM WOPAT
STEVE EARLE
6.CKY VAN SHEL\*
DARRELL HOLT
LIBBY HURLEY
HOLLY DUNN
CROWELL 6 CASH JUDDS EDDIE RABBITT SHOOTERS DONNA MEADE

KASE Austin, TX RELLAMY BROTHERS JUDDS JOHN ANDERSON HOLLY DUNN Hottest: TANYA TUCKER

WCOS Columbia, SC EDDIE RABBITT BAILLIE & THE CHARLEY PRIDE KSCS Delles/Ft, Worth, TX

RANDY TRAVIS GEORGE JONES SKB

KYKR Beaumont, TX

LEE GREENWOOD JOHNNY HODRIGUEZ JOHN WESLEY RYLES HOLLY DUNN Hottest WKLO Denville, KY

BAILLIE & THE BOY REBA MCENTIRE JUDDS
HOLLY DUNN
HOLLY DUNN
HOLEGE:
BILLY JOE ROYAL
ROSANNE CASH
HANK WILLIAMS JR.
O'KANES REBA MCENTIRE RICKY VAN SHELTON JUDDS BAILLIE & THE BOY Hottest; EXILE DAN SEALS T. GRAHAM BROWN DON WILLIAMS ALABAMA

LARRY BOONE HOLLY DUNN STEVE EARLE EDDIE RABBITT T. GRAHAM BRO SHOOTERS CALI MCCORD Hottest:

WMC Memphis. TN

RICKY VAN SHELTON JOHN ANDERSON

JOHN ANDERSON HOTTESTER SISTERS FORESTER SISTERS BILLY JOE ROYAL TANYA TUCKER ROSANNE CASH RANDY TRAVIS

KYKX Langview, TX T. GRAHAM BROWN ASLEEP AT THE MH REBA MCENTIRE TOM MOPAT STEVE ZARLE HOLLY JOE ROYAL DESERT ROSE BAND ALABAMA ROSANNE CASH FOSTER & LLOYD KHEY El Paso, TX

GARY CHAPMAN GEORGE JONES MCCARTERS DENNIS PAYNE HOTESSTE RONNIE MILSAP KATHY MATTEA RESTLESS HEART DON WILLIAMS BILLY JOE ROYAL BELLAMY BROTHERS
TAMMY WINETTE
JOHN MESLEY RYLES
JUDY RODMAN
HOTCEST:
ALABAMA
TANYA TUCKER
RANDY TRAVIS
RICKY VAN SHELTON
GLEN CAMPBELL KKIX Fayetleville, AR

REBA MCENTIRE VINCE GILL CROWELL & CASH WESC Greenville, SC

CALI MCCORD
ORBISON & LANG
RONNIE MCDOMELL
SHENANDOAN
BELLAMY BROTHERS
HOTHERS
HOSANNE CASH
MERLE HAGGARD
VERN GOSD IN
COMMAY THINTY KILT-FM

KIKK-FM Houston, TX DONNA MEADE HOTTEST: BILLY JOE ROYAL RESTLESS HEART DESERT ROSE BAND VERN GOSDIN MICHAEL MURPHEY

JUDDS
TANNY WYNETTE
REAM MCENTIRE
JOHN WESLEY RYLES
HOTTER
HOTER
ROSANNE CASH
RESTLESS HEART
HICHAEL JOHNSON
DON WILLIAMS Housion. TX

STEVE EARLE
CROWELL & CASH
JOHN WESLEY RYLES
JUDY RODMAN
MAYLON JENNINGS
RONNIE MEDOWELL
MCCARTERS
ASLEEP AT THE WHE
REBA MCENTIRE
JUDDS
EDDLE RABBITT
HOTELS:
HOTELS:
HOTELS:
HOTELS:
HOTELS:
HOTELS:
HOTELS: WOKK Meridian, MS CROMELL & CASH
RIDE THE RIVER
VINCE GILL
HOLLY UNN
SHOOTERS
MOE BANDY
HOTTER
DWIGHT YOAKAM
KEITH WHITLEY
ROSANNE CASH

BAILLIE & THE B LEE GREENWOOD ORBISON & LANG HOTTEBE: ALABAMA ROSANNE CASH MERLE HAGGARD RESTLESS HEART DON WILLIAMS

SKB WAY TWITTY
JUDY BODMAN
NITTY GRITTY DIRT
MICHAEL MURPHEY
DON WILLIAMS
JUICE NEWTON
Hottest:
none JUDDS
REBA MCENTIRE
HOTTEST HEAST
RESTLESS HEART
RONNIE MILSAP
BILLY JOE ROYAL
DESERT ROSE BAND
DON WILLIAMS none Hottest: none

FOLLY DUNN JUDOS MAYLON JENNINGS TIM MALCHAK T. GRAHAM BROWN REBA MCBHITER DEE DEE AMES SHOOTERS RAZZY BAILEY CANYON RESTLESS HEART DESERT ROSE BANGOSANNE CASH TANTA TUCKER ALLABAMA

RANDY HOWARD BELLAMY BROTHERS OGDEN HARLESS TONY MCGILL JUDDS JUDDS
REBA MCENTIRE
T. GRAMAM BROWN
HOTCEST:
BILLY JOE ROYAL
O'KANES
ROSANNE CASH
MERLE HAGGARD
ALABAMA

> RICKY VAN SHELT FOSTER & LLOYD HOTCEST: DAN SEALS O'KANES KATHY MATTEA HIGHWAY 101 RANDY TRAVIS WSIX Nashville, TN

JUDDS
JOHN WESLEY RYLES
TAMMY WYNETTE
HOTLOGIC
ROSANNE CASH
MERLE HARGARD
RESTLESS HEART
RANDY TRAVIS
DWIGHT YOAKAM

REBA MCENTIRE EDDIE RABBITT T. GRAHAM BRO GARY CHAPMAN VINCE GILL SHOOTERS Hottest:

WKYQ Paducah, KY

WPAP Panama City, FL

MCCARTERS
GEORGE JONES
REBA MCENTIRE
T. GRAHAM BROME
CROWELL & CASH
EDDLE RABBITT
VINCE GILL
HOTCE GILL
HOTCE GILL
HOTCE HOTCE
KATHY MATTEA
RESTLESS HEART
CONNAY TWITTY
KEITH WHITLEY

WQDR Raleigh, NC

WYYD Rosnoke/Lyni

JOHN WESLEY RYLES JUDDS HOTTE BE: ALABAMA DESERT ROSE BAND ROSANNE CASH MERLE HAGGARD RESTLESS HEART

TAMMY WYNETTE JOHN WESLEY RYLES

HOTTE HOTTEST: ROSANNE CASH MICHAEL JOHNSON RESTLESS HEART DESERT ROSE BAND JUDY RODMAN

WCMS Norfolk, VA

NOTIFIC, YA

JOHNIY RODRIGUEZ
REBA MCENTIRE
CROWELL & CASH
CROWELL & CASH
CROWN
CHARLY MCCLAIN
VINCE GILL
MAYLON JERNINGS
HOLLS MCCLAIN
VINCE OLL
MAYLON JERNINGS
O'KARES
MICHAEL JOHNSON
BILLY JOE ROYAL

JUDDS JUDDS
REBA MCENTIRE
VINCE GILL
CROMELL & CASH
HOTTEST
BILLY JOE ROYAL
ROSANNE CASH
TANYA TUCKER
JO-EL SONNIER
MERLE HAGGARD

KJNE Waco, TX LEE GREENWOOD RICKY VAN SHELTON RICKY VAN SHELLOJUDDS
BELLAMY BROTHERS
TAHMY WYNETTE
HOTTER:
ROSANNE CASH
BILLY JOE ROYAL
POSTER & LLOYD
ALABAMA
RANDY TRAVIS

RICKY VAN SHELTON LEE GREENWOOD KEITH WHITLEY HOCCEST: KATHY MATTEA BILLY JOE ROYAL DESERT ROSE BAND ROSANNE CASH MERLE HAGGARD

ALABAMA ROSANNE CASH RANDY TRAVIS

WTOR JUDDS
T. GRAHAM BROWN
RONNIE NCDOWELL
REBA MCENTIRE
CHARLEY PRIDE
EDDIE RABBITT
HOTTORIC
ROSANNE CASH
PORESTER SISTERS
O'KANES
TANYA JUCKER
CONNAY TWITTY

RICKY VAN SHELTON
JOHNNY RODRIGUEZ
STEVE EARLE
REBA MCENTIRE
EDDIE RABBITT
CALI MCCORD
HOTTOR
HOTTOR
HOTTOR
ALABAMA
DESERT ROSE BAND
DAN SEALS
ROSANNE CASH

REBA MCENTIRE JUDDS WAYLON JENNINGS HOLLY DUNN T. GRAHAM BROWN

EDDIE RABBITT K.T. OSLIN BELLAMY BROTHERS HOLLEST: FORESTER SISTERS BILLY JOE ROYAL KATHY MATTEA ROSANNE CASH MERLE HAGGARD

JUDDS
REBA MCENTIRE
RICKY VAN SHELTON
HOTCOST:
KATHY MATTEA
RESTLESS HEART
DON MILLIAMS
ROSANNE CASH
DESERT ROSE BAND

CHARLEY PRIDE RICKY VAN SHELT GEORGE JONES ORBISON & LANG HOTCOSE: MERLE HAGGARD TANYA TUCKER RANDY TRAVIS CONNAY TWITTY ALABAMA

WGAR-FM Cleveland, OH

TOM WOPAT
MOE BANDY
Hottest:
DESERT BOSE RA
MICHAEL JOHNSO
RONNIE MILSAP
ROSANNE CASH
MERLE HAGGARD GEORGE JONES

JUDDS
EDDIE RABBITT
JOHN WESLEY RYL
REBA MCENTIRE
HOTTES
HOTTES
KATHY MATTEA
RESTLESS HEART
MICHAEL JOHNSON
ROSANNE CASH
BILLY JOE ROYAL

CHARLEY PRIDE RICKY VAN SHELTON BAILLIE & THE BOY HOTHERL JOHNSON ROSANNE CASH DESERT ROSE BAND O'KANES FORESTER SISTERS

WYNG Evansville, IN

KFGO Fargo, ND

HOLLY DUNN
REBA MCENTIRE
CROWELL & CASH
VINCE GILL
MAYLON JERNINGS
T, GRAHAM BROWN
SHOOTERS
MELISSA RAY

HOTTEST THE TOTAL ROYAL ROWNIE MILSAP KATHY MATTEA RESTLESS HEART O'KANES

KWMT Fort Dodge, IA MARCIA LYNN EDDIE RABBITT JUDDS
WAYLON JENNINGS
MCCARTERS
HOTLEST:
ROSANNE CASH
O'KANES
DESERT ROSE BAND
MERLE HAGGARD
RANDY TRAVIS

MIDWEST

BELLANY BROTHERS
LEE GREENWOOD
MANY CHAPTIN CAPPE
VINCE GILL
WAYLON JENNINGS
ORBISON & LANG
TOM MOPAT
HOTELS
BENT MOSE BAND
ENGYLOU HARRIS
ROWNIE MCOMMIE
RANDY TRAVIS JUDDS
REBA MCENTIRE
HOTLEST:
ROSANNE CASH
MICHAEL JOHNSON
O'KANES
FORESTER SISTERS
DESERT ROSE BANO SHENANDOAH LEE GREENWOOD

JUDDS
EDDIE RABBITT
MCCARTERS
DON MALENA
HOTLEBE
CRYSTAL GAYLE
RESTLESS HEART
DESERT ROSE BAI
ROSANNE CASH
MERLE HAGGARD REBA MCENTIRE
CROWELL & CASH
MAYLON JENNINGS
VINCE GILL
BELLAMY BROTHERS
HOLLY BUNN
HOTCO ST.
RESTLESS HEART
ROSANNE CASH
DESERT ROSE BAND
HITTY GRITTY DIRT
MERLE HAGGARD

RICKY VAN SHELTON BELLAMY BROTHERS

BELLAMY BROTH: SKB Hottest: ROSANNE CASH HERLE HAGGARD KATHY MATTEA CONNAY TWITTY GLEN CAMPBELL JOHNNY RODRIGUEZ BELLAMY BROTHERS HOTLEST: KATHY MATTEA O'KANES PORESTER SISTERS RESTLESS HEART ROSANNE CASH KFKF-FM Kansas City, MO

LEE GREENWOOD
JOHN ANDERSON
REBA MCENTIRE
HOTTEGET:
NITTY GRITTY DI
ROSANNE CASH
RANDY TRAVIS
TANYA TUCKER
ALABAMA WAYLON JENNINGS T. GRAHAM BROWN LIBBY HURLEY ATLANTA REBA MCENTIRE TIM MALCHAK HOTLEST O'KAMES ROSANNE CASH RESTLESS HEART BILLY JOE ROYAL DMIGHT YOAKAM

HOLLEST HEART DESERT ROSE BAND DWIGHT YOAKAM WTSO Madison, WI

MEDISON, WI CROMELL & CASH MCCARTERS REBA MCENTIRE MAYLON JEWNINGS CALI MCCORD HOTESE KATHY MATTEA ROSANNE CASH DESERT ROSE BAND ALABAMA RANDY TRAVIS

K.T. OSLIN RICKY VAN SHELTON JUDDS
CHARLEY PRIDE
STEVE EARLE
HOttest:
MERLE HAGGARD
ALABAMA
TANYA TUCKER
RESTLESS HEART
ROSANNE CASH KCJB Minot, ND

RICKY VAN SHELTON LEE GREENWOOD BELLAMY BROTHERS TOM WOPAT T. GRAHAM BROWN JUDDS EDDIE RABBITT
TONY MCGILL
JOINSTONS
TON MORTONS
TON MORTONS
TO GRAHAM BROWN
ROWNIE MCDOWELL
DESERT ROSE BAND
POSTER & LLOYD
ROSANNE CASH
NITTY GRITTY DIRT
MICHAEL MURPHEY WIL St. Louis, MO

MOE BANDY
CROWELL 6 CASH
WAYLON JENNING
REBA MCENTIRE
JOHN ANDERSON
HOTTOGRAPHAM BROW
HOTTOGRAPHAM BROW
HOTTOGRAPHAM TRAVITY
TANYA TUCKER
RANDY TRAVIS
KEITH WHITLEY
RANDY TRAVIS

WOW Omaha, NE

WXCL Peorle, IL

WLLR Quad Cities, IL/IA

KXRS Sloux Falls, SD

KTTS Springfield, MO

REMNY BLAIR
CROWELL 4 CASH
JUDDS
REBA MCENTIRE
MATLON JENNINGS
RIDE THE RIVER
CHARLY MCCLAIN
CARYON
HOTELEM
HOTELEM
BILLY JOE ROYAL
ROSANNE CASH
MERLE HAGGARD
COMMAY THITTY
KENNY BLAIR

JUDDS
EDDIE RABBITT
BELLAMY BROTHERS
HOTLOGIE:
RESTLESS HEART
MICHAEL JOHNSON
DWIGHT YOAKAM
ROSANNE CASH
DESERT ROSE BAND TAMMY WYNETTE T. GRAHAM BROWN Hottest: DESERT ROSE BAND KATHY MATTEA DAN SEALS ALABAMA RANDY TRAVIS KXXY Oklahoma City, OK

JUDDS
REBA MCENTIRE
LARRY BOONE
TOM MOPAT
MCCARTERS
HOCLEGE:
RESTLESS HEART
ROSANNE CASH
NITTY GRITTY DI
DWIGHT YOAKAM
TANYA TUCKER

WTOD Toledo, OH KEITH WHITLEY SKB
GEORGE JONES
TAMMY WYNETTE
HOTLOGI:
RESTLESS HEART
ROSANNE CASH
MICHAEL JOINSON
DESERT ROSE BAND
FORESTER SISTERS EDDIE RABBITT
REBA MCENTIRE
T. GRAHAM BROWN
HOLLY DUNN
HOTCH BET.
O'KANES
RILLY JOE ROYAL
ROSANNE CASH
DESERT ROSE BAND
FOSTER & LLOYD

KTPK Topeka, KS REBA MCENTIRE Hottsst: KATHY MATTEA RESTLESS HEART ROSANNE CASH MICHAEL JOHNSON O'KANES

JOHN COUGAR MELLE MCCARTERS RICKY VAN SHELTON HOTCEST: ROSANNE CASH RONNIE MILSAP RESTLESS HEART TANYA TUCKER CONMAY TWITTY WTCM Traverse City, MI CROWELL & CASH
WAYLON JERNINGS
VINCE GILL
HOTTER
O'KANES
CRYSTAL GAYLE
RESTLESS HEART
ROSANDE CASH
DWIGHT YOAKAM

KWEN Tulse, OK BELLAMI BECING
HOTTEST IS HEART
DESERT ROSE BAY
MERLE HAGGARD
RANDY TRAVIS
ROSANNE CASH

SAWYER BROWN LEE GREENWOOD Hotte at: REBA MCENTIRE DAN SEALS K.T. OSLIN HIGHWAY 101 EXILE JUDDS
KEITH WHITLEY
RONNIE MCDOMELL
VERN GOSD IN
HOTLE BT:
ROSANNE CASH
DON WILLIAMS
RANDY TRAVIS
FOSTER & LLCYD
TANYA TUCKER KVOO Tulsa, OK

DEE DEE AMES
REBA MCENTIRE
MATLON JERNINOS
TO GRANNA BROWN
CHARLY MCCLAIN
CHARLY MCCLAIN
RIDE THE RIVER
MELISA MATTH
HOTE OFF
EATHY MATTEA
SILLY JOE ROYAL
ROSANNE CASH
MERLE HAGGRD
DMIGHT YOAKAM

KZSN Wichite, KS

EDDIE RABBITT
JOHN ANDERSON
JUDDS
BELLAMY BROTHERS
VINCE GILL
HOTCE GILL
O'CANES
PORESTER SISTERS
COMMAY TWITTY
EDDIE RABBITT KFDI Wichite, KS

EDDIE RABBITT MCCARTERS CROWELL & CASH GARY CHAPMAN RAZZY BAILEY JUDDS LYLE LOVETT HOLLY DUNN WAYLON JENNIEGS HOLLBRIN HOTLEST: KATHY MATTEA BILLY JOE ROYAL RESTLESS HEART O'KANES JUDY RODMAN

168 Reporters 160 Current Reports KIOV is replaced by sister station KXRB as the Sioux Falls Country reporter.

KSOP Salt Lake City, UT

WEST

KRST Albuquerque, NM GEORGE JONES
HOTTEST :
RESTLESS HEART
ROSANNE CASH
KATHY MATTEA
DESERT MOSE BAND
RANDY TRAVIS

KIK-FM Anaheim, CA RICKY VAN SHELTON JUDDS REBA MC ENTIRE EDDIE RABBITT LARRY BOONE HOTCH! HITTY GRITTY DIRT RESTLESS HEART DAM SEALS DESERT ROSE BAND ROSANNE CASH JOHN WESLEY RYLES CROWELL & CASH

EDDIE RABBITT CHARLEY PRIDE HOTTOST ROSANNE CASH TANYA TUCKER DON WILLIAMS RANDY TRAVIS JUDDS

KGHL Billings, MT

RICKY VAN SHELTOH JUDDS SHEMANDOAH CALI MCCORD HOTTESE HICKAREL JOHNSON ROSANNE CASH RESTLESS HEART DESERT ROSE BAND FOSTER 6 LLOYD

KVOC Casper, WY

SHOOTERS LIBBY HURLEY RIDE THE RIVER VINCE GILL KUUY

EDDIE RABBITT
JOHN ANDERSON
CROWELL & CASH
TIM MALCHAK
REAM MCENTIRE
HOTLERIT
DESERT MOSE BAND
POSTER & LLOYD
DWIGHT YOAKAM
HITTY GRITTY DIRT
TAMYA TUCKER KKC\$ Colorado Springs, CO JUDDS
RICKY VAM SHELTON
CHARLEY PRIDE
JOHN MESLEY RYLES
MOTLEST
MOSANME CASH
DOSANME CASH
DOSAME CASH
TON WILLIAMS
DESERT ROSE BAND
TANYA TUCKER
HERLE HAGGARD

KLZ Denver, CO

KYGO Denver, CO MCCARTERS Hottest:

Freeno, CA
GEORGE JONES
RICKY VAN SHELTON
LEG AREANON
CHARLEY PRIDE
TAMEN WHISTE
MOLLAS CAPE
MOLLAS CA

KFRE Freeno, CA

REBA MCENTIRE
VINCE GILL
T. GRAMAM BROWN
CROMELL & CASH
HOTTER
HOTTER
BAN SEALS
RESTLESS HEART
ROSANNE CASH
HICHAEL JOHNSON
DMIGHT YOAKAM ALABAMA LEE GREENWOOD JUDDS REBA MCENTIRE Hottest: none

KRWQ Gold Hill, OR

JOHNNY RODRIGUEZ STEVE BARLE REBA MCENTIRE EDDIE RABBITT HOTTEST HOSANNE CASH DESERT ROSE BAND DNIGHT YOAKAM ALABAMA POSTER 6 LLOYD

WKSJ Mobile, AL

T. GRAHAM BROWN
JUDDS
REBA MCENTIRE
EDDIE RABBITT
HOTTEST
ROSANNE CASH
CRYSTAL GAYLE
RESTLESS HEART
HICHAEL JOHNSON
KATHY HATTEA

GRAHAM BROWN

EDDIE RABBITT
SHEMANDOAN
TIM MALCHAK
MILLIE NELSON
DOBIE GRAY
MOE BANDY
CHARLY MCCLAIN
RIDE THE RIVER
BILL GLASS
JOHN COUGAR MEI
BOTTOERE TANYA TUCKER BILLY JOE ROYAL FOSTER & LLOYD DWIGHT YOAKAM NITTY GRITTY DIRT KEKB Grand Junction, CQ

KFMS Las Vegas, NV STEVE EARLE EDDIE RABBIT BELLAMY BROT LARRY BOONE JUDDS

GRAND JUNCTION, CU
RICKY VAN SHELTON
EDDLE RABBITT
VINCE GILL
HOLLY DUNN
LYLE LOVETH
TOH MOPAT
STEVE EARLE
RATHER
RESTLESS HEART
ROSANNE CASH
HICHARL
HICHARL
HICHARL
HICHARL
ROSANNE CASH
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HICHARL
HICHARL
ROSANNE CASH
HICHARL
HICHARL
JOHNSON
DESERT ROSE BAND

GEORGE JONES
CHARLEY PRIDE
RICKY VAN SHELTON
EDDIE RABBITT
JONN WESLEY RYLES
HOTELET
ROSANNE CASH
KATHY MATTER
BILLY JOE ROYAL
DESERT ROSE BAND
MERLE HAGGARD

KNEW Oakland-S.F., CA BELLAMY BROTHERS HOTE ST: ROSANNE CASH RATHY MATTER RESTLESS HEART DESERT ROSE BAND RANDY TRAVIS

KNIX Phoenix, AZ CROMELL & CASH
BAILLIE & THE BOY
JOHN ANDERSON
HOTLEGE:
MERLE HAGGARD
TANYA TUCKER
ROSANNE CASH
FORESTER SISTERS
COMMAY TWITTY

KUPL NONNIE NCDOWELL JOHN ANDERSON SHEDANDORSON SHEDANDORSON BAILLIE & THE BOY SKR GEORGE JONES NOTEGET: NONNIE MILBAP O'KANES GLEN CAMPBELL DAN SEALE KATHY MATTEA

KWJJ Portland, QR GEORGE JONES NCCARTERS JOHNNY RODRIGUEZ CROWELL & CASH Hottest: none

KCCY Pueblo, CO O'KANES RONNIE MCDOWELL HOTTEST ROSANEE CASH ALABAMA DESERT ROSE BAND POSTER & LLOYD DWIGHT YOAKAM

KALF MOLLY DUNN T. GRAHAM BROWN CROMBLE & CABH MAYLON JENNINGS VINCE GILL LYLE LOVETT HOTCE OF RESTLESS HEART HICHAEL JOHNSOH DESERT ROSE BAND BILLY JOE ROYAL COMMAY TRITTY

KRAK Secremento, CA LEE GREENMOOD
LEE GREENMOOD
KEITH WHITLEY
GEORGE JONES
CHARLEY PRIDE
HOCKEST
HOAN SEALS
ROWNIE HILSAP
KATHY MATTEA
RESTLESS HEART
HICHAEL JOHNSON

SHENADOAH
SHENADOAH
STEVE EARLE
EDDIE RABBITT
JUDOS
CALI NCCORD
HOCTES OF
ROSABNE CASH
FORESTER SISTERS
DESERT ROSE BAND
BILLY JOE ROYAL
MERLE HAGGARD

SKB Hottest: HIGHWAY 101 DAN SEALS KATHY MATTEA COMMAY THITTY

OAVID CHAMBERLAIN
ASLEEP AT THE WHE
PAULA MCCULLA
VINCE GILL
CROWELL & CASH
MOE BANDY
MAYLON JENNINGS
TIM MALCHAK
HOTTE BE!
KATHY MATTEA
RESTLESS HEART
ROSANNE CASH CONNAY TWITTY
GEORCE JONES
STEVE EARLE
JUDDS
HOTTES
HOTTES
HOATH
KATHY MATTEA
RESTLESS HEART
DESERT ROSE BAND
RANDY TRAVIS KEEN

KSAN Sen Frencisco, CA

none Hottsst: none KCKC Sen Bernerdino, CA SER BETHERSON, CA
RESTLESS HEART
MAYLON JENNINGS
CHOMELL & CASH
REBA MCESTIRE
HOTHOSEL HURCHEY
TANYA TUCKER
TAMYY MYNETTE
ALABAMA
RANDY TRAVIS VINCE GILL MCCARTERS STEVE EARLE Hottest: none

none Hottest: none

GARY CHAPMAN
CROWELL & CASH
BELLAMY BROTHERS
HOLLY EUNN
HOTTESET
ROWNIE MILSAP
KATHY MATTEA
RESTLESS HEART
O'KANES
MICHAEL JOHNSON

REBA MCENTIRE
HOTTEST TOSE BAND
JUDY RODMAN
FORESTER SISTERS
DWIGHT YOAKAM
ROSAMBE CASH

Tucson, AZ

222 D. Fried 242 (\* 15"

# R&R NATIONAL AIRPLAY

# **AOR TRACKS**®

Fou		Two Week	Las ks W		174 REPORTERS	Reports/Adds	Power	Heavy	Medium
1.	1	c	2	0	J. COUGAR MELLENCAMP/The Real Life (Mercury/PG	) 155+/3	<b>54</b> +	130+	25 –
1	1	6	3	0	DIAME EL CALDIO TI TO I A COLONIA	146-/1		121+	22 -
	_		10	3	DAVID LEE ROTH/Just Like Paradise (WB)	157+/7	<i>36</i> +	108+	45 –
1	6	12	4	4		151+/6	<i>33</i> +	109+	<b>39</b> –
	1	1	1	5	FOREIGNER/Say You Will (Atlantic)	127-/0	<b>59</b> –	118-	8 =
2		16	12	6		142+/7	<i>23</i> +	<b>97</b> +	43 –
1 8	8	7	6	7	U2/In God's Country (Island)	123-/1	46 –	98 –	<b>22</b> –
1	2	11	11	8	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	141+/4	21+	<b>84</b> +	<i>53</i> –
11	0	9	9	9		127-/2	29+	98 –	28+
2	8	17	14	10		134+/1	11+	70+	62 -
:	5	5	5	11	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	113-/1 130+/5	33 - 10 +	85 – 64 +	27+ 61-
2:	3	20	15		YES/Shoot High Aim Low (Atco)	130+/3	7+	49+	79 +
-	-	_	31		STING/Be Still My Beating Heart (A&M)	136+/24	10+	52 +	70+
4		39	24	15	INXS/Devil Inside (Atlantic) YES/Rhythm Of Love (Atco)	98-/0	29 -	82 -	16+
2		4	8	16		120-/2	7+	<i>56</i> +	58 -
1.		13	13	17	HEART/There's The Girl (Capitol)	105-/1	31 -	82 -	21 -
		3	7	18	GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	109-/1	11-	<i>68</i> –	<b>40</b> –
2		23	19	19	RUSH/Lock And Key (Mercury/PG)	128+/3	<b>5</b> +	44+	<b>79</b> –
2		22		30	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	133+/8	4+	<b>47</b> +	<i>75</i> +
	DE	BUT		3		143+/135		29+	98+
3	5	31	23	2	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	128+/7	7+	54+	67-
43	3	38	28	23		116+/15	3=	44+	65 +
25	9	25	21	24	FLEETWOOD MAC/Everywhere (WB)	98-/2	21+	66 +	30 – 76 –
20	6	26	25	23		113+/3 104-/1	4 – 5 =	32+ 43+	57 –
3:		28		26	EURYTHMICS/I Need A Man (RCA)	121+/6	5 +	34 +	72 –
3	7	34		3	GREAT WHITE/Save Your Love (Capitol)	115+/65	0=	16+	83+
-	_	_	45	29	KINKS/The Road (MCA) BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	63-/0	21-	53 -	9-
7		8	17 18	30	ALARM/Rain In The Summertime (IRS/MCA)	79-/2	5-	31-	48 –
49		41	36	<u>a</u>		105+/7	1 =	24+	<i>63</i> –
46		40	37	_	WHITE LION/Wait (Atlantic)	112+/15	1 =	19+	<i>66</i> +
-		54	40		JOE COCKER/Two Wrongs (Capitol)	96+/17	4+	16+	75 +
13	3	15	22	34	AEROSMITH/Hangman Jury (Geffen)	<i>80 – /0</i>	3-	<i>32</i> –	<b>46</b> –
-	-	51	39	35	STEVE WINWOOD/Talking Back To The Night (Island/WB)	87+/15	2=	31+	<i>50</i> +
19	9	19	29	36	DOKKEN/Burning Like A Flame (Elektra)	77-/0	5-	21 -	
18	3		27	37	R.E.M./Its The End Of The World As We Know It (IRS/MCA)	80 – /3 81 – /0	1 –	21 – 16 –	52 – 50 –
34			33	38	KISS/Reason To Live (Mercury/PG)	42 – /0	1+ 11-	<i>30</i> –	10-
15			35	39	INXS/Need You Tonight (Atlantic)	51 – /1	2+	19-	
36			34	40	STING/Lazarus Heart (A&M) PETER HIMMELMAN/Waning Moon (Island)	67+/6	1=		40 –
51			42 47	<b>3</b>	DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	59+/12	1 =		33+
_		_	57	3		62+/29	1 =	12+	
_	_	_	56			55+/2 <b>0</b>	<b>3</b> +	15+	- <b>34</b> +
_	_	60		45	AEROSMITH/Rocking Pneumonia And The (Def Jam/Columbia)	59+/15	4+	9+	<i>39</i> +
60	)	58		46	MSG/Love Is Not A Game (Capitol)	61+/10	<b>2</b> +	6+	41+
17	7	18	32	47	RICHARD MARX/Have Mercy (EMI-Manhattan)	48-/0	3=	15-	31 -
48	3	45	43	48	TESLA/Gettin' Better (Geffen)	61 – /0	0 –	7+	39 –
9			38	49	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	40 – /0 36 – /0	3- 2-	22 -	12 – 22 –
	1		41	50	JETHRO TULL/Farm On The Freeway (Chrysalis)	36-/0 43+/27	2- 2=	14 – 16 +	
				<b>5</b>	AEROSMITH/Angel (Geffen) BROADCASTERS/Down In The Trenches (Enigma)	52+/10	0=	4+	
	TE F	- BUT			TRIUMPH/Never Say Never (MCA)	55+/28	1+	4+	29+
	) .		46	54		30 -/0	5-	13-	15 –
			53	55		21-/2	4+	16+	4-
		BUT		<b>3</b>		<i>48</i> + /27	0=	1+	<i>32</i> +
39			49	57	ICEHOUSE/Crazy (Chrysalis)	24 – /0	3-	16-	7-
-			59		FOREIGNER/Can't Wait (Atlantic)	29+/7	0-	7-	19+
	DEE	BUT			DANNY WILDE/Time Runs Wild (Geffen)	50 /47	0	1	27
-	-	_	60	60	CALL/Walk Walk (Elektra)	37+/5	0=	1 –	27+
1						1			

**GEORGE THOROGOOD** You Talk Too Much (EMI-Manhattan) 82% of our reporters on it. Jump Start (Chrysalis) 67% of our reporters on it.

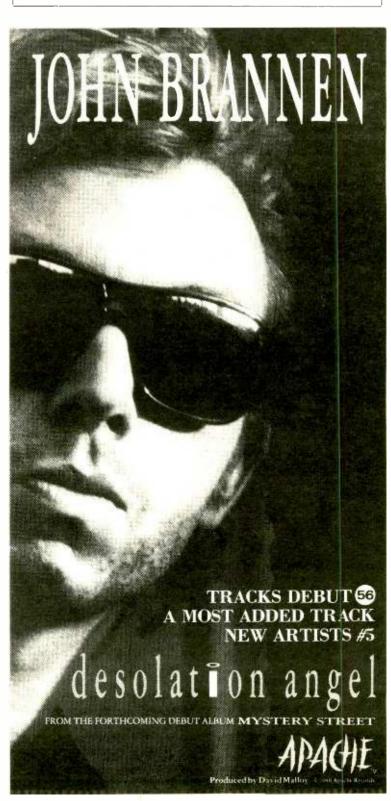
WHITE LION Wait (Atlantic) 64% of our reporters on it.

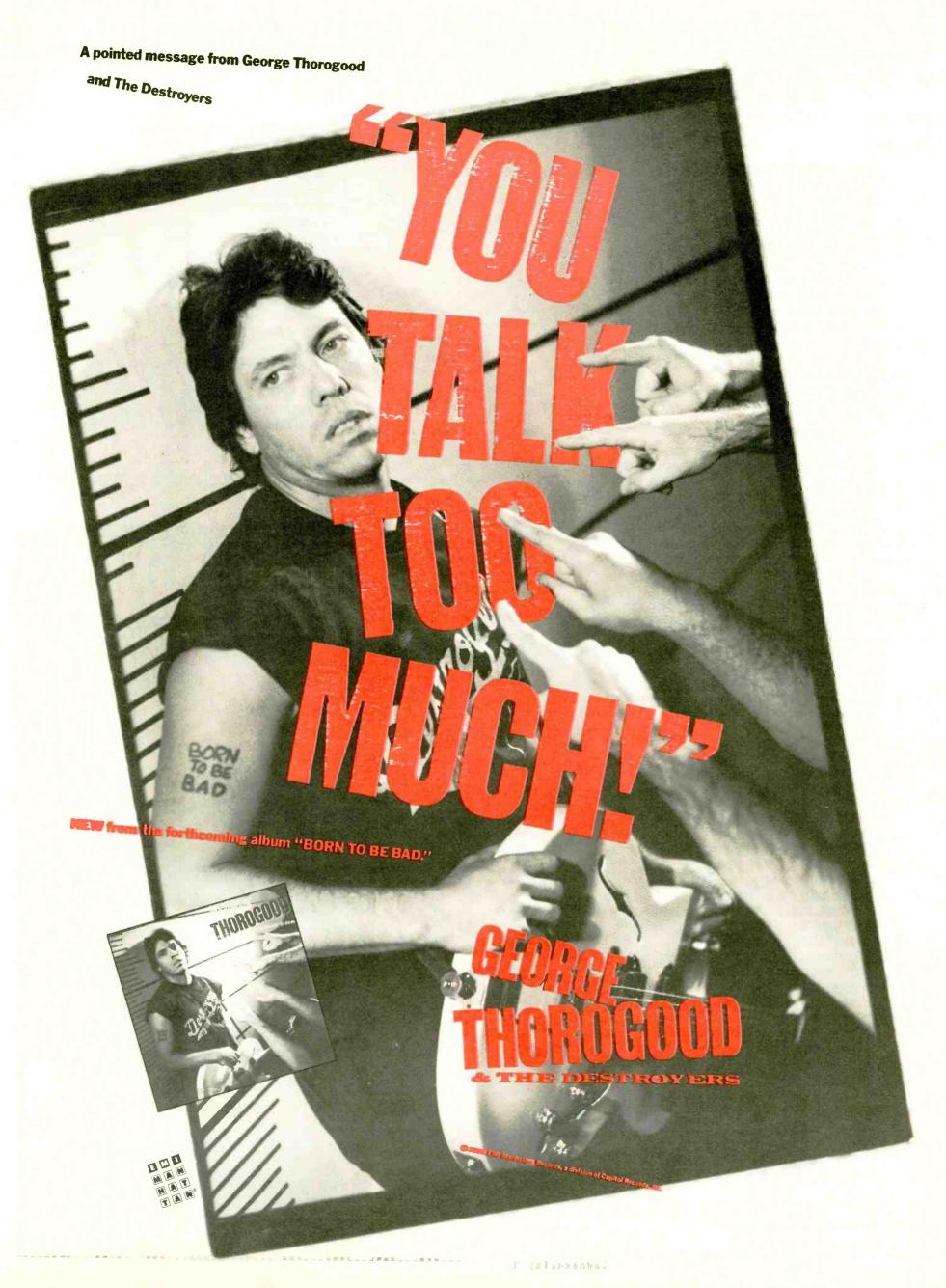
STING Be Still My Beating Heart (A&M) 79% of our reporters on it. The Road (MCA) 66% of our reporters on it. **RADIATORS Doctor Doctor (Epic)** 60% of our reporters on it.

### **NEW ARTISTS**

	Tracks	Reports
1	PETER HIMMELMAN/Waning Moon (Island)	. <i>67</i>
2	MSG/Love Is Not A Game (Capitol)	. <b>61</b>
3	BROADCASTERS/Down In The Trenches (Enigma)	. <b>52</b>
4	DANNY WILDE/Time Runs Wild (Geffen)	. <b>50</b>
5	JOHN BRANNEN/Desolation Angel (Apache)	.48
6	ROYAL COURT OF CHINA/It's All Changed (A&M)	. <b>32</b>
7	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	. <b>30</b>
8	JOE SATRIANI/Satch Boogie (Relativity)	.29
9	GODFATHERS/Birth, School, Work, Death (Epic)	.27
10	FLESH FOR LULU/Postcards From (Beggars Bqt./Capitol) .	. <b>26</b>
11	JERRY HARRISON/Rev It Up (Sire)	. <b>25</b>
	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	. <b>25</b>
13	CONNELLS/Over There (TVT)	. <b>23</b>
	GUNS N' ROSES/Paradise City (Geffen)	. <b>23</b>
15	TOM CAUFIELD/Precious Town (Paradox)	. 1 <b>3</b>
	SINEAD O'CONNOR/Mandinka (Chrysalis)	. 1 <b>3</b>
17	WILLY DEVILLE/Southern Politician (A&M)	.12
18	KANE GANG/Motortown (Capitol)	. <b>11</b>
	<b>DEPECHE MODE</b> /Never Let Me Down (Sire/WB)	
20	CRY BEFORE DAWN/The Seed (That's Been Sown) (Epic)	<b>9</b>

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a





# **R&R NATIONAL AIRPLAY**

# **AOR ALBUMS**

Four Two Weeks Weeks	Last s Wee		174 REPORTERS	JANUARY 15, 1988	Reports/Adds	Power	Heavy	Medium
, ,	1	Ω	FOREIGNER/Inside Information (Atlantic)	"Heart" (134) "Say" (127) "Wait" (29)	160+/1	<i>68</i> –	<i>153</i> =	7+
			GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Fab" (151) "Radio" (109) "Cloud" (16)	<i>165+/0</i>	43+	<b>141</b> +	23-
3 3			BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Step" (142) "Tunnel" (63) "Parts" (20)	155+/ <b>1</b>	<b>44</b> =	<i>130</i> +	24 –
l		_	YES/Big Generator (Atco)	"Shoot" (130) "Rhythm" (98) "Eyes" (7)	<i>154 = /1</i>	<b>40</b> –	117-	<i>36</i> +
ı			JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Life" (155) "Bomb" (15) "Check" (8)	158+/1	<b>59</b> +	135+	23 -
6 6		_	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Turning" (146) "Slip" (21) "Dogs" (14)	151 –/1	47+	<b>124</b> +	23-
5 5		_	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Fire" (141) "Showdown" (40) "Angel" (14)	<i>150+/3</i>	<b>27</b> -	<b>95</b> –	<i>51</i> +
A R		_	DEF LEPPARD/Hysteria (Mercury/PG)	"Hysteria" (127) "Pour" (59) "Bites" (13)	144+/3	<b>31</b> +	110-	<i>33</i> +
11 11		_	STING/Nothing Like The Sun (A&M)	"Still" (137) "Heart" (51) "Wing" (17)	<i>152</i> + /11	10 +	<b>66</b> +	<i>80</i> =
1		_	INXS/Kick (Atlantic)	"Devil" (136) "Need" (42) "Kick" (14)	<i>150+/9</i>		<i>78</i> +	I
		_	U2/The Joshua Tree (Island)	"Country" (123) "Trip" (3) "Where" (1)	<i>126 – / 1</i>		100 –	
		_	PAUL CARRACK/One Good Reason (Chrysalis)	"Tear" (113) "Reason" (9) "Double" (6)	123-/1		<b>89</b> –	
15 15			JETHRO TULL/Crest Of A Knave (Chrysalis)	"Jump" (116) "Farm" (36) "Budapest" (4)	136+/11	<b>6</b> -	<b>50</b> +	
17 17			RUSH/Hold Your Fire (Mercury/PG)	"Lock" (128) "Time" (10) "Secrets" (3)	<i>132+/3</i>	7+	<b>49</b> +	
			LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)	"Tale" (133) "People" (3) "Lazy" (3)	<i>135+/8</i>	<b>4</b> +	<b>48</b> +	
12 13	14	16	AEROSMITH/Permanent Vacation (Geffen)	"Hangman" (80) "Angel" (43) "Doll" (9)	114-/5	7-	49	
18 18	15	17	HEART/Bad Animals (Capitol)	"Girl" (105)	105-/1	31 –	<i>82</i> –	
33 27	25	13	MICHAEL BOLTON/The Hunger (Columbia)	"Dock" (128)	128+/7	7+	<b>54</b> +	
			GRATEFUL DEAD/In The Dark (Arista)	"Stones" (120) "Touch" (1)	120-/2	7+	<b>56</b> +	
			WHITESNAKE/Whitesnake (Geffen) * *Koops a bullet due to	"Give" (113) "Is" (8) "Turn" (2)	121+/3	9	<i>39</i> =	I
			EURYTHMICS/Savage (RCA) continued growth.	"Need" (104) "Beethoven" (3) "Lover" (2)	106-/1	5-	45+	
			FLEETWOOD MAC/Tango In The Night (WB)	"Everywhere" (98)	98 – /2	<i>21</i> +	<i>66</i> +	
34 28	26	Œ	GREAT WHITE/Once Bitten (Capitol)	"Save" (121) "Mistreater" (1)	122+/6	<b>5</b> +	<i>35</i> +	
13 14	17	24	ALARM/Eye Of The Hurricane (IRS/MCA)	"Rain" (79) "Rescue" (9) "Presence" (7)	91-/2	5 –	34 -	
16 16	21	25	R.E.M./Document (IRS/MCA)	"End" (80) "Worksong" (24) "One" (3)	98-/5	2-	24 –	
29 32	30	233	JOE COCKER/Unchain My Heart (Capitol)	"Wrongs" (96) "Unchain" (6) "Tomorrows" (2)	101+/12	<b>5</b> +	19+	- 1
			DOKKEN/Back For The Attack (Elektra)	"Burning" (77) "Prisoner" (23) "Kiss" (3)	95-/4	5 –	23 –	1
			STEVE WINWOOD/Chronicles (Island/WB)	"Talking" (87) "Valerie" (8) "Help" (4)	93+/13	3-	<i>35</i> +	i
DEBUT	<b></b>	<b>②</b>	KINKS/The Road (MCA)	"Road" (115) "Destroyer" (1)	115 /65	0	16	83
36 35	32	30	RADIATORS/Law Of The Fish (Epic)	"Doctor" (105) "Dreamers" (3) "Wagon" (1)	108+/7	1 =	24 + 21 -	I
			LESS THAN ZERO/Soundtrack (Def Jam/Columbia)	"Rocking" (59) "Hazy" (30) "Rock" (5)	84+/10	8 = 1 =	21 <del>-</del>	
			WHITE LION/Pride (Atlantic)	"Wait" (112) "All" (2) "Sweet" (1)	114+/15 82+/25	1 = 4 -	20 + 26 -	I
		_	ICEHOUSE/A Man Of Colours (Chrysalis)	"Blue" (62) "Crazy" (24) "Colours" (2)	82 <del>+</del> /25	4- 2+	20 - 17 -	
			KISS/Crazy Nights (Mercury/PG)	"Reason" (81) "Hell" (1)	73+/8	2 + 2 =	17 - 13 +	
			PETER HIMMELMAN/Gematria (Island)	"Moon" (67) "Young" (4) "Salt" (1)	73 + /8 64 + /9	2 = 3 =		41+
		_	MSG/Perfect Timing (Capitol)	"Love" (61) "Gimme" (4) "Stop" (1)	60+/14	3 = 3 +	19 +	-
		_	SQUEEZE/Babylon And On (A&M)	"853-5937" (55) "Trust" (15) "Hourglass" (1)	62 – /4	3=	15+ 16-	
			RICHARD MARX/Richard Marx (EMI-Manhattan)	"Mercy" (48) "Summer" (16) "Don't" (1)	62 - / <del>4</del> 62 + /17	3 – 1 =		34 +
37 —		_	TRIUMPH/Surveillance (MCA)	"Never" (55) "Long" (9) "On" (2)	61 – /0	0-		39 -
<b>— 40</b>	37	40	TESLA/Mechanical Resonance (Geffen)	"Better" (61) "Love" (1)	<u> </u>		, T	<b>33</b>

# BREAKERS.

KINKS The Road (MCA) 66% of our reporters on it.

WHITE LION Pride (Atlantic) 66% of our reporters on it.

### **NEW & ACTIVE**

BROADCASTERS "13 Ghosts" (Enigma) 53/10 (42/5)
Adds: Q107, KAZY, KOME, WPYX, WOUR, KCAL, KEZE, KFMQ, KSQY, KZQQ. Heavy 4 including KQRS. KROQ. Medium 32 including WNOR, 91X, KLOS, KZAP, KISW, KLAQ, WRQK, KEZO, WWWV, KQWB, KTYD.

CALL "Into The Woods" (Elektra) 37/5 (33/1)
Adds: WNOR, WRIF, WTPA, WIZN, KATP. Heavy 1: KEZE. Medium 27 including WQFM, KQRS, 91X, KBCO, KZAP, WIMZ, WFBQ, KJOT, WRUF, KQWB, KWHL, KTYD.

WFBQ, KJOT, WRUF, KQWB, KWHL, KTYD.

JOE SATRIANI "Surfing With The Alien" (Relativity) 35/17 (18/6)

Adds including KDKB, KRXQ, KRQR, KOME, WCCC, WOUR, WFYV, WTUE, KKDJ, KNAC, KQWB, KFMQ. Heavy 0. Medium

16 including WBAB, WQFM, KJJO, KLQS, WHCN, KEZO, KPOI, KWHL, KRZQ.

CARS "Door To Door" (Elektra) 31/8 (30/8)

Adds: WNEW, WLLZ, WKLC, WAQY, KRIX, KKDJ, WWTR, KZQQ, Heavy 6 including KISS, WIZN, KRNA, WMRY. Medium 19 including KSHE, KLQS, KGB, WDHA, WKRR, WFBQ, KDJK, WWWV, KTYD.

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 27/3 (25/0)

Adds: KPOI, WRUF, KZOQ. Heavy 5 including 91X, KROQ, WFNX. Medium 15 including WNEW, WHJY, WHEB, WAQY,

JERRY HARRISON "Casual Gods" (Sire) 26/26 (0/0)
Adds including WBAB, WNEW, WNOR, WXRT, WOEM, 91X, KAZ

GUNS N' ROSES "Appetite For Destruction" (Geffen) 26/2 (24/2)

Adds: KODS, KOZZ. Powers 2. Heavy 3 including WOFM, KNAC. Medium 14 including KQRS, KAZY, KDKB, KUPD, KILO,

BRYAN FERRY "Bete Noire" (Reprise) 25/3 (23/0)
Adds including KKDJ, WMRY. Powers 1. Heavy 12 including WXRT, 91X, KFOG, WLAV Medium 11 including WBAB, WNFW WIZN WRW.

WNEW, WIZN, WRKI, WWWV.

GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 25/2 (23/3)

Adda WRAR WEZX Heavy 7 including WNOR, 91X, KROQ. Medium 10 including WNEW, WAAF, KPOI, WWWV.

Adds: WBAB, WEZX. Heavy 7 including WNOB, 51A, RROG, WEGGIN, 10 MINING WAY HOUTERS "One Way Home" (Columbia) 25/0 (47/2)
Powers 1. Heavy 4 including WMMR, WIZN. Medium 17 including WSHE, KGB, WZZO, KISS, WAPL, KEZO, KEZE.

WILLY DEVILLE "Miracie" (A&M) 17/3 (13/3)
Adds: WLLZ, KMOD, KATP. Heavy 5 including WQFM, KBCO. Medium 9 including WXRT, WHEB, WOUR, WAAF, WIZN

Continued on Popular Continued on Page 78

# **MICHAEL BOLTON**

Featuring Neal Schon and Jonathan Cain

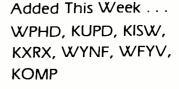
# ("Sittin' On) The Dock Of The Bay"



Albums 18 Tracks 22

Major Requests And

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## R&R NATIONAL AIRPLAY

# **AOR TRACKS**®

### MOST ADDED

GEORGE THOROGOOD/Talk (135) KINKS/Road (65) DANNY WILDE/Time (47) STING/Still (37) ICEHOUSE/Blue (29) TRIUMPH/Never (2B) AEROSMITH/Angel (27) JOHN BRANNEN/Angel (27) JERRY HARRISON/Rev (25) INXS/Devil (24)

### HOTTEST

FOREIGNER/Say (59) JOHN COUGAR MELLENCAMP/Real (54) U2/Country (46) PINK FLOYD/Turning (45) DAVID LEE ROTH/Paradise (36)
PAUL CARRACK/Tear (33) GEORGE HARRISON/Fab (33) HEART/Girl (31) DEF LEPPARD/Hysteria (29) YES/Rhythm (29)

### **CHART CLIMBERS**

JOE COCKER "Two Wrongs" (Capitol) 96/17 (77/34)

Adds including KZEW, KSHE, KROR, WOUR, KLBJ, KLAQ, WKRR, WIBA, WIOT, KJOT, KDJK. Heavy 16 including WOFM, KAZY, KOME, KXRX, WIZN, WWWV, KQWB. Medium 75 including WNEW, WHJY, KTXQ, WNOR, WXRT, WLVQ, WLLZ, KBCO, KGON, KZAP. Moves 40-33.

STEVE WINWOOD "Talking Back To The Night" (Island/WB) 87/15 (72/32)

Adds including KLOS, KFOG, KWIC, WRXL, WIBA, KJOT, KPOI, WBLM. Heavy 31 including WPHD, WHJY, DC101, WNOR, WZZO, WCCC, WPDH, WCMF, WAQY, WOUR. Medium 50 including WNEW, WGTR, WLUP, WLLZ, KINK, WPYX, WHEB,

WKRR. Moves 39-35.

PETER HIMMELMAN "Waning Moon" (Island) 67/6 (66/5)
Adds: KRQR, KOME, WAQY, KMJX, WRDU, WZXL. Heavy 10 including KQRS, 91X, WKQQ, WLAV, KDJK, WWWV. Medium
40 including WNEW, KTXQ. WXRT, KDKB, KUPD, KZAP, WPYX, WHEB, KLBJ, WKRR. Moves 42-41.

ICEHOUSE "Electric Blue" (Chrysalis) 62/29 (33/14)
Adds including WHJY, KZEW, WNOR, WLLZ, KSHE, KRQQ, KGON, KZAP, KOME, WCCC. Heavy 12 including KBCQ,
KUPD, KINK, KFOG, WIMZ, KFMG, WWWV, KTYD. Medium 38 including WDRE, WLUP, WEZX, WAQY, WOUR, KLBJ,
WLAV, WFBQ, KILQ, KDJK. Moves 57-43.

WLAV. WFBQ, KILO, KDJK. Moves 57-43.

MSG "Love Is Not A Game" (Capitol) 61/10 (52/5)

Adds including KSJO, WCMF, WTUE, KKDJ, KEZE, KFMZ, KFMF, KOZZ. Heavy 6: WQFM, KJJO, KBPI, WIMZ, KMOD, KRZO. Medium 41 including WYNF, WLLZ, KAZY, KDKB, KUPD, KRQR, KOME, WAQY, KLAQ, KRQU. Moves 50-46.

AEROSMITH "Rocking Pneumonia & Boogie Woogie Flu" (Def Jam/Columbia) 59/15 (46/11)

Adds including KXRX, WCCC, KISS, WTUE, KMOD, WRKI, WGIR, KFMZ, KFMF, Heavy 9 including WOFM, KJJO, KQRS, WONE, WAPL, KQDS. Medium 39 including KLOL, WLLZ, KAZY, KZAP, KRQR, KOME, WAAF, WIMZ, WKQQ, KJOT. Moves 51-45.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 59/12 (47/10)

Adds including WLVQ, KRXQ, KOME, WAAF, KNCN, KLAQ, KOMP, Heavy 15 including WDVE, KAZY, KBPI, KDKB, KUPD, KILO, WBLM, KQWB. Medium 33 including WKLS, KTXQ, KGB, WRDU, WIXV, WRQK, KEZO, WIOT, KDJK. Moves 47-42.

TRIUMPH "Never Say Never" (MCA) 55/28 (27/23)

Adds including WHJY, KAZY, KBPI, WAQY, KLBJ, KISS, WAPL, WTUE, KOMP, KNAC, WRUF. Heavy 4 including WQFM. Medium 29 including WYNF, WLLZ, KLAQ, WIMZ, KATT, KMOD, KEZE, WRKI. Debuts at #53.

SQUEEZE "853-5937" (A&M) 55/20 (33/17)

Adds including WDRE, WQFM, KOME, WHEB, WZYC, KMOD, KICT, KPOI, WGIR. Heavy 15 including WBAB, WXRT, 91X, KBCO, WPYX, WBLM, WWWV, KRNA. Medium 34 including WNEW, DC101, WCCC, WPDH, WAQY, KLAQ, WFBQ. Moves

56-44.

BROADCASTERS "Down In The Trenches" (Enigma) 52/10 (41/5)

Adds: Q107, KAZY, KOME, WPYX, WOUR, KCAL, KEZE, KFMQ, KSQY, KZQQ. Heavy 4 including KQRS, KRQQ. Medium 31 including WNQR, 91X, KLOS, KZAP, KISW, KLAQ, WRQK, KEZQ, WWWV, KQWB, KTYD. Moves 58-52.

DANNY WILDE "Time Runs Wild" (Geffen) 50/47 (3/3)

Adds including WNEW, WKLS, WLLZ, KSHE, KBPI, KUPD, WCMF, WKRR. WRDU. WAPL, KQDS, WXKE, WLAV, KEZE, WIZN, KFMZ. Heavy 1: WBAB. Medium 27 including KMOD, KQWB. Debuts at #59.

WIZN, KFMZ. Heavy 1: WBAB. Medium 27 including KMOD, KQWB. Debuts at #59.

JOHN BRANNEN "Desolation Angel" (Apache) 48/27 (21/20)

Adds including WLLZ, KUPD, KRQR, WHEB, WCMF, WKRR, WKQQ, WKDF, WTUE, KMOD, KJOT, KOZZ. Heavy 1: WQFM.

Medium 32 including WNEW, WAQY, WAPL, KATT, KEZE, KWHL. Debuts at #56.

AEROSMITH "Angel" (Geffen) 43/27 (16/10)

Adds including WHJY, DC101, WKLS, KLOL, KBPI, WKLC, WHEB, WPDH, WAQY, WAAF. Heavy 16 including KUPD. WZZQ,

WTKX. Medium 21 including WOUR, WIXV, WFBQ, KILO, KWHL, KOZZ. Debuts at #51.

WTKX. Medium 21 including WOUR, WIXV, WFBQ, KILO, KWHL, KOZZ. Debuts at #51.

CALL "Walk Walk" (Elektra) 37,5 (33/1)
Adds: WNOR, WRIF, WTPA, WIZN, KATP. Heavy 1: KEZE. Medium 27 including WQFM, KQRS, 91X, KBCO, KZAP, WIMZ, WFBQ, KJOT, WRUF, KTYD. Remains at #60.

FOREIGNER "Can't Walt" (Atlantic) 29/7 (23/3)
Adds: WLVQ, WAAF, WSTZ, WKGR, KJOT, KOMP, KOZZ. Heavy 7: WLUP, KAZY, KUPD, KGON, KRQR, WKQQ, WAPL Medium 19 including WNEW, KTXQ, KLOL, WPYX, WKRR, KILO, KFMF. Moves 59-58.

### **NEW & ACTIVE**

JOE SATRIANI "Satch Boogie" (Relativity) 29/15 (14/4)

Adds including KDKB, KOME, WCCC, WOUR, WTUE. Heavy 0. Medium 14 including WBAB. WQFM, KLOS, KEZO, KWHL. CARS "Coming Up You" (Elektra) 27/8 (18/14)

Adds. WNEW, WLLZ, WKLC, WACY, KRIX, KKDJ, WWTR, KZOQ Heavy 5 including KISS, KRNA, WMRY. Medium 16 including KSHE, WKRR, WFBQ, KDJK, WWWV, KTYD.

GODFATHERS "Birth, School, Work, Death" (Epic) 27/5 (22/14)
Adds: WRIF, KROR, WCCC, KATP, KOWB. Heavy 3: WBAB, WFNX, WXXP. Medium 17 including WNEW, WHJY, WXRT, WEBN, WLLZ, 91X, KPOI.

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 26/3 (25/0) Adds: KPOI. WRUF, KZOO. Heavy 4 including 91X, WFNX Medium 15 including WNEW, WHJY, WHEB, WAQY, WAAF, WIMZ, WLAV, KMOD.

JERRY HARRISON "Rev It Up" (Sire) 25/25 (0/0)
Adds including WXRT, WRIF, 91X, KLBJ, WAPL, WIOT, KPOI, WGIR, KOZZ. Heavy 3: WBAB, WQFM, KAZY. Medium 11.
WNEW. WNOR, KBCO, WHES, WCCC, WMAD, WENX, WWWV, WRUF, KRZQ, KTYD.

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 25/2 (23/4)
Adds: WBAB, WEZX. Heavy 6 including WNOR, KROO, Medium 11 including WNEW, 91X, WAAF, KPOI, WWWV
R.E.M. "Finest Worksong" (IRS/MCA) 24/8 (17/4)
Adds: WDRE, KLOL, WRIF, WCCC, WKDF, KZEL, KFMO, KWHL. Heavy 5 including KISS, WAPL, WXXP. Medium 16 including WHJY, WKLS, WLVO, 91X, KROR, WFBO, KATT, WWWV.

DOKKEN "Prisoner" (Elektra) 23/12 (11/5)
Adds including WHJY, WOFM, KBPI, WHEB, KLAO, KDJK, KQWB, KWHL, KOZZ. Powers 1 Heavy 3 including KUPD,
KNAC Medium 14 including KAZY, KOME, KILO.

CONNELLS "Over There" (TVT) 23/3 (20/4)
Adds WDRE, WKLC, KMOD. Heavy 2: WTPA, WMAD. Medium 15 including WNEW, KLOL, WYNF, WXRT, 91X, KPOI, KDJK,

WWWV
GUNS N' ROSES "Paradise City" (Geffen) 23/2 (21/4)

WORS WORS WORS WORS WORS, KAZY, KDKB, KUPD, KILO, KPOI. Adds. KQDS, KOZZ. Heavy 1: WQFM. Medium 14 including KQRS, KAZY, KDKB, KUPD, KILO, KPOI.

BRYAN FERRY "Kiss & Teil" (Reprise) 19/5 (14/4)

Adds: KFOG, WHFS, CHEZ, KKDJ, WMRY. Heavy 7 including WXRT, WLAV. Medium 10 including WNEW, 91X, KRXQ, WIZN, WWWV

RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 16/13 (3/2)

Adds: Q107, WLLZ, WKLC, WCCC, WZYC, WKGR, KGGO, KNX, KATP, KFMZ, KSQY, WAOR, WZZQ. Heavy 1: KRNA.

Medium 10 including WWTR.

GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 16/3 (13/5)

Adds: KFOG, WMAD, KEZE. Powers 1. Heavy 7 including KRQR, KLBJ, KISS, KFMQ. Medium 8 including WLUP, WKRR,

FOREIGNER "Inside Information" (Atlantic) 15/3 (13/1)
Adds: KROR, KODS, KZEL. Heavy 8 including WMMR, KORS, KZAP, KISS, WLAV. Medium 6 including KLOL, WEBN,

FOREIGNER "The Beat Of My Heart" (Atlantic) 15/0 (16/2) Heavy 6 including WDVE, KROR, KSJO, KISS, KTYD. Medium 9 includin

ROBBIE ROBERTSON "Fallen Angel" (Geffen) 144 (11/4)
Adds: KBCO, WAOX, CFNY, KZEL. Powers 1. Heavy 7 including KFOG, KLBJ, WLAV, WWW. Medium 5 including KLOL,

INXS "Kick" (Atlantic) 14/2 (11/0)
Adds: KPOI, WWWV. Heavy 7 including WDRE, KROQ, WZEW. Medium 7 including WBAB, KLOL, WNOR, 91X, WCMF, KTYD.

PINK FLOYD "The Dogs Of War" (Columbia) 14/0 (18/2)

Heavy 3: KFOG, KROR, WAPL. Medium 9 including KTXQ, WNOR, WLVQ, WFYV, WXKE, KDJK.

DEF LEPPARD "Love Bites" (Mercury/PolyGram) 13/5 (9/2)

Adds: WLLZ, CFOX, WKLC, WXLP, WLAV. Powers 1. Heavy 6 including KLOL, KUPD, KISS, KTAL. Medium 5 including WGTR, KQDS, KFMG.

INXS "New Sensation" (Atlantic) 13/1 (12/1)
Adds: WHFS. Heavy 6 including KTXQ, WBLM. Medium 7 including WBAB, WNOR, WRDU, KATT.

# **AOR ALBUMS**

### **MOST ADDED**

KINKS (65) JERRY HARRISON (26) ICEHOUSE (25) JOE SATRIANI (17) TRIUMPH (17) WHITE LION (15) SQUEEZE (14) STEVE WINWOOD (13) JOE COCKER (12) JETHRO TULL (11) **STING (11)** 

### HOTTEST

ng WKLS, KJJO, WFYV, WIXV. WRQK

FOREIGNER (6B) JOHN COUGAR MELLENCAMP (59) PINK FLOYD (47) U2 (46) BRUCE SPRINGSTEEN (44) **GEORGE HARRISON (43)** YES (40) PAUL CARRACK (34) DEF LEPPARD (31) **HEART (31)** 

### **NEW & ACTIVE**

Continued from Page 77

INSIDERS "Ghost On The Beach" (Epic) 16/6 (10/3)
Adds including WXRT, WQFM, KFMF, KTYD. Heavy 3 including WKQZ, KEZE. Medium 11 including DC101, KJJO, WOUR,

WKUU.

GUADALCANAL DIARY "2 × 4" (Elektra) 14/4 (10/2)

Adds: KJJO, WSTZ, WFYV, KRZQ. Medium 6 including WXRT, WHFS, KPEZ, WZEW.

DEPECHE MODE "Music For The Masses" (Sire/WB) 13/1 (10/1)

Adds: KPOI. Heavy 4: 91X, KHOO, WHES, WAAE, Medicin / Microsoft Heavy 1. 11 (14/1)

TOM CAUFIELD "Long Distance Calling" (Paradox) 13/1 (14/1)

Adds: WSTZ. Heavy 0. Medium 8 including WNEW, KPEZ, WIZN, WWWV, KOWB Adds: WSTZ. Heavy 0. Medium & Including VIDE. (14/1)

KANE GANG "Miracle" (Capital) 13/1 (14/1)

Leavy 4 including KINK, WIMZ. Medium 7 including 91X, WHFS, KNX, WWTR.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 13/0 (12/0)
Heavy 4: KROO, CFNY, WFNX, WXXP. Medium 9 including WDRE, WXRT, 91X, WHFS

Heavy 4: KROQ, CFNY, WFNX, WXXP. Medium 9 including WDRE, WXRT, 91X, WHFS.

10,000 MANIACS "In My Tribe" (Elektra) 13/0 (12/1)

Powers 1 Heavy 4 including KTCZ, KLBJ, WMAD. Medium 8 including WXRT, 91X. KBCO. WIZN.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in paren-

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's mostreported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR re-

MOST ADDS — This week's most added records.

 ${f HOTTEST}-{f This}$  week's records receiving the most power reports.

# REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added

(M); (L) - Other tracks from that album are in those rotations (medium or light)

An artist's name with no abbreviations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

### EAST

WBCN/Bostor

PD: OEDIPUS MD: CARTER ALAN

# **PARALLEL**

### WPHD/Buffalo (716) 885-1400

ONE

Epavy PAUL CARRACK HEART JOHN COUGAR MEL U2 PINK PLOYD AEROSMITH AEROSMITH
EURYTHMICS
FLEETWOOD MAC
DEF LEPPARD
FOREIGNER(M)
GRATEFUL DEAD
GEORGE HARRISON
JETHRO TULL
NORTHERN PIKES
DAVID LEE ROTH
RUSH RUSH BRUCE SPRINGSTEEN STEVE WINWOOD RADIATORS

RADIATORS
STING
Medium
WHITESHARE
WHITE LION
A KINNS LOUTON
GOOGLES
HICKAEL BOLTON
GOOGLES
ROYAL COURT OF CHI
Light
SOYAL COURT OF CHI
LIGHT
GOOGLES

### Q107/Toronto

PD: BOB MACKOWYCZ MD: ANDY FROST

Heavy JOHN COUGAR MEL(M) YES(M) YES (M)
BRUCE SPRINGSTEEN (M)
INXS (M)
DEF LEPPARD (M)
FOREIGNER (M)
EURYTHMICS U2 DAVID LEE ROTH GEORGE HARRISO

Light TRAGICALLY HIP

(301)889-0098

JOHN COUGAR ME FLEETWOOD MAC FOREIGNER GRATEFUL DEAD INXS
DAVID LEE ROTH
BRUCE SPRINGSTEEN
U2

Medium
ALARM
BOURGEDIS TAGG
DOKKEM
EURYTHMICS
HEART
PINK FLOYD
AEROSMITH
R.E.M.
ROBBIE ROBERTSON
RUSH

RUSH GEORGE THOROGODE WHITESNAKE YES GEORGE HARRISON

WDRE/Long Island (576) 683-3350

BOAYY
ALL THAT JAZZ
DEPECHE MODE
E100 & THE BUNNYHE
EUNYTHHICS
FRAZIER CHORUS
GENE LOVES JEZEBEL(M)
INNS(M)
NEW ORDER
FSYCHE
SCARLET FANTASTIC
SCREMING BLUE MES
SOUP DRAGONS
STRANGLERS
SIRMS OF 7th AVEN
SO Reavy L THAT JAZZ

SQUEEZE
VOICE OF THE BEEHI
Med dum
AZTEC CAMERA
LESS THAN ZERO
BOOM BOOM ROOM
CAMCUTLAGE
CONNELLS
CURE
DEPECHE MODE
PALL DEPECHE MODE
PALL
BRYAN FERRY
FLESH FOR LULU
GODFATHERS
ICHHOUSE
LOVE & ROCKETS
MEN WITHOUT HATS
SINEAD O'CONNOR
NEW ORDER
PET SHOP BOYS
PUBLIC IMAGE LIMIT
R.E.M. PUBLIC IMAGE LIMIT
R.E.M.
REPLACEMENTS
SMITHS
STING
STYLE COUNCIL
TERENCE TRENT D'AR

(212)986-7000

PD: MARK CHERNOFF

WHEN IN ROME Light

Heavy
GEORGE THOROGOOD
JOHN COUGAR MEL
FLETTWOOD MAC
FOREIGNER (M)
HEART
INXS (M)
KINKS
LOVE & ROCKETS
R, E, M.
BRUCE SPRINGSTEEN (M)
12 MALENA ME HATTSNINKE LESS THAN ZERO UZ BRUCE SPRINGSTEEN INKS THAN ZERO UZ BRUCE SPRINGSTEEN INKS YEE MALEN DE MALEN DE

WDVE/Pittsburgh (412)937-1441 PD: GENE ROMANO MD: ANTHONY ALFONS

MICHAEL BOLTON
YES
DAVID LEE ROTH
PAUL CARRACK
PISK FLOYD
GEORGE THOROGOD
DEF LEPPAR
BEGLISS
BICHAEL
BEGLISS
BICHAEL
B

WMMR/Philadelphia (215)561-0933

OM: TED UTZ MD: ERIN RILEY

HEAVY
YES
HOOTERS
BRUCE SPRINGSTEEN
WHITESNAKE
POREIONER
UZ
INKS
HEBST
H

WIYY/Baltimore

PD: IAN MACLEAN
MD: BENOIT DUFRESNE
(FROZEN)
Henry
JOHN COUGAR MEL
PINK FLOYD
BRUCE SPRINGSTEEN

BRUCE SPRINGSTEE
STING
GEORGE HARRISON
ALARM
BRYAN FERRY
INNS
ATTEC CAMERA
FOREIGNER
KANE GANG
EURYTHHICS (M)
PETER GABRIEL
T'PAU PETEN GARNIEL
PROTUS
PROTUS
DEF LEPPARD
MEM WITHOUT HATS
BOX
54/40
LUBAN CIRCLE
CHECKE HODE
HOTION
ALTA HODA
MICHAEL BREEN
R.E. M.
LESS THAN ZERO
LOVE 6 ROCKETS
NORTHERN PINES
ROCK 6 HYDE
GRAPES OP WRATH

(514)935-2425

WBAB/Long island (516)587-1023 VP/PD: BOB BUCHMA MD: RALPH TORTORA

Heevy GEORGE HARRISON(M) MACY DEPTH MOST EDN (H)
BRUCE SPEINGS EDN (H)
BRUCE SPEINGS EDN (H)
BRUCE SPEINGS EDN (H)
BRUCE SPEINGS EDN (H)
STUNG (H)
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STUNG (H)
LESS THAN ZERO
HEART
FLETHMOD MAC
JOHN COURAP MEL
ICENUSE
LETON JERN
JOHN COURAP MEL
ICENUSE
LOVE & ROCKETS
GOOPATHERS
GOOPATHERS
GOOPATHERS
GOOPATHERS
GOOPATHERS
GOOPATHERS
GOOPATHERS
JERNY HARRISON
PINK FLOYD
Med Gum

U2 DOKKEN ROBBIE ROBERTSON GEORGE THOROGOOD ROBBIE ROBERTSON
GEORGE THOROCOD
YES
PAUL MCCARTNEY
R.E.M.
WHITESNAKE
AEROSHITH
AEROSH

WBRU/Provide (401)272-9550

PD: RON ST. PIERRE APD: GLENN STEWART Heavy PINK PLOYD FOREIGNER PAUL CARRACK U2 DEF LEPPARD(L) ALARM JOHN COMGAD MET

DEF LEPPARO(L)
ALARM
JOHN CAR MIL
JOHN CHE HARRISON
STEND
STEND
THE WINNOOD
FLEETWOOD MAC
AEMOSHITH
Medius
DOKKEN(L)
MITTESNAKE
KIELM
GREAT MHITE
LOVE & ROCKETS
BUSH

LOVE & ROCKETS RUSH ROBBIE ROBERTSON FLESH FOR LULU GODFATHERS INXS KINKS JOE COCKER GEORGE THOROGOO

DC101/Washing (202)828-9932

VP/PRG: DAVE BRO

Heavy HEART YES PINK FLOYD FLEETWOOD MAC INXS FOREIGNER/M) WHITESNAKE WHITESHAKE
U27
ELTON JOHN
GEORGE HARRISON
MICK JANGER
MICK JANGER
DEF LEPPARD
DEF LEPPARD
STEVE MINNOO
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WEZX/Scranton (717)961-1842 PD: DAVE LONDON MD: JACK MEYERS **PARALLEL** 

WPY X/Albam OM: ED LEVINE APD: JOHN CODPER

TWO

PAUL CARRACK
U2
YES (M)
MHITESNAKE
GRATEFUL DEAD
PINN FLOYD
GEORGE HARRISON
SQUEZE
JOHN COUGAR MEL
DAVID LEE NOTH
A KINKS
RIELL BOLTON
GREAT HATE
GRADE
GROBE
GROBE
BOADCASTERS

WHFS/Annapolis

(301)263-1430 PD: DAVID EINSTEI MD: BOB SHOWACRE

Heavy STING R.E.M. ROBBIE ROBERTSON BRUCE SPRINGSTEEN BUSTER POINDEXTER BODEANS

BUSTER FOINDEXTER
BODEANS
DAVIS THE SECOND SECOND SECOND SECOND SEARCH SO
DEPECHE MODE
LOVE & ROCKETS
ALARM
Medium
BRYAM FERRY
B GEORGE THOROGOOD
JERRY HARRISOB
WILLOW LAN
LLOW
LOW
BLOON LAN
LLOW
LLOW
B DANNY WILDE

WKLC/Charleston (304)722-3308

MSG DANNY WILDE

WPLR/New Haven

PD: JOHN GRIPFIN MD: CHRISTINA (FROZEN)

PLETWOOD PACE
ROBBIE ROBERTS:
PAUL CARRACK
HEART
JOE COCKER
BRYAN FERRY(M)
PINK FLOYD
WHITESMAKE
FOREIGNER

DOKKEN
INXS
AEROSHITH
HICHAEL, BOLTON
STEVE WINNOOD
GRATEFUL DEAD
STING
RADIATORS
EURYTHMICS
RICHARN MARX
RAIMMAKERS
SOUEE ZE
HARTHA DAVIS
KANE GANG
Medium

(203)287-9070

CENY/Toronte

WDHA/Dover (201)328-1055 VP/GM: BOB LINDER PD: MIKE BOYLE

Heavy
FOREIGNER
GEORGE HARRISON
YES
RUCE SPRINGSTEEN(I
ROBBIE ROBERTSON
PINK FLOYD
PAUL CARRACK
DEP LEPPARD(M)
HEART
JOHN COUDAR MEL
EURYTHHICS
PUSH (416)453-7452 PD: DON BERNS AMD: IVAR HAMILTON MDt.

Beavy
INXS(L)
BOBSIE ROBERTSON
ALARM
RBYAN FERRY
RBYAN FERRY
ELINTHHICS
RAINHAKERS
BLACK
HOUSEMARTINS
"MEAD O'CONNO PUSH WHITE LION PLEETWOOD MAC PHIETMOOD MAC
JUNE PROPRIETMOOD MAC
JUNE PROPRIETMOOD MAC
JUNE PROPRIETMOOD MAC
LOVE & ROCKETS
DOKKEN
MAI TESNAKE
Medium

ALARM

AEROSMITH
GEORGE THOROGO
LIGHE
RAINMAKERS
ADANNY MILDE
JOHN BRANNEN

HOUSEMARTINS
SINEAD O'CONNOR
Medium
Light
STINEAD
SOURCE
MEN WITHOUT HATS
BIG PIG
TRIFFIOS
CRAZY HOUSE

WTPA/Harrisburg (717)697-1141

DAVID LEE ROTH

12
JOE COCKER
DEP LEPPARD
PLEETWOOD WALC
GRORGE HARRISON
KINKS
KINKS
KINKS
ROUEZE
STING
CONNELLE
STING
CONNELL
LESS THAN JERO
PETER HIMMELHAN
EURYTHRIC
EURYTHRIC
TRIUMH
MITERNAKE
I CEHOUSE

(203)247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

Reary
AEROSMITH(M)
PAUL CARRACK
ZURYTHHICS
FOREIGNER
INXS
JOHN COUGAR MEL
ROBBIE ROBERTSON
DAVID LEE ROTH
BRUCE SPRINGSTEEN
YES BRAVY
U2
PINK FLOYD
YES(M)
ALABM
ALA

BRUGE YES
RUSH TORS
RUSHATORS
RODRICE MARRISON
JETHRO TULL
DEP LEPPARD (M)
WHITESHAKE
KISS
R. E. M.
GREAT WHITE
Med LUB
A WHITE LION
B DAMN'S MILDE
A GENRE THROGG
LIGHT

(203)233-4426 PD1 HARVE ALAN

BAYYE ALAN
BAYYE ALAN
BAYYE MEL
LESS THAN ZERO(M)
PIMK PLOYD
GEORGE MARRISON(M)
PAUL CARRACK
PEG (M)
ROBRIE ROBERTSON(M)
ROBRIE ROBERTSON(M)
ROBRIE ROBERTSON(M)
ROBRIE ROBERTSON(M)
ROS STEVE MIRMODD
LOVE & ROCKETS
BRUCE SPRINGSTERN(M)
JETHRO TULL
GEORGE THOROGODD
DOKKEN

WCCC/Hartford

GEORGE THOROGOE DOKKEN DAVID LEE ROTH Medium JERRY HARRISON R.E.M. KINKS RICHARD MARX ICEROUSE

WZZO/Allentown (215)694-0511

PD: RICK STRAUSS MD: TODD HEFT PDI RICK STRAUSS
MDI TOOD HET
(FROZEN)
POREIGNE
GEORGE HARRISON
PINK FLOYD
YES
BRUCE SPRINGSTEEN
JOIN COUGAR MEL
STEVE WINNOOD
STAND LEE ROTH
ALEXONITH
WHITESHARE
LOVE & ROCKETS
Medium

WBRU/Providence (401)272-9550

PD: KURT HIRSCH MD: ALISON STEWART MDI ALISON SIEWART
(PROZEN)
BEAVY
ROBBIE ROBERTSON(M)
JOHN COUGAR MEL(M)
HOOTERS
RAINDOGS
PAUL MCCARTMEY
GEORGE HARRISON(M)
BRUCE SPRINGSTEEN
JETHRO TULL
YES YES

Medium
a JOHN COUGAR MEL
a GEORGE THOROGOOD
a SUPERTRAMP
a BOURGEOIS TAGG a BOURGEOIS TAGG
Light
a SISTERS OF MERCY
a TRAGICALLY HIP YES STING(M)(L) INXS(L) Medium Light

WPDH/Poughkeepsi (914)471-1500

CHEZ/Ottawa

PD: STEW SCHANTZ MD: PAM BROOKS

Heavy YES GEORGE HARRISON GEORGE HARRISON UZ
FOREIGNER
HEART
HEART
ELTON JOHN
ELTON JOHN
FLETWOOD MAC
PINK FLOYD
JOHN COUGAR MEL
PAUL CARRACK
SHUCE SPRENUS ESPRENUS
STEVE WINNOOD
STEVE WINNOOD
DAVID LEE ROTH
PETER CABRIEL
KINKS
GEORGE THOROGOOD

WAQY/Springfield, MA (413)525-4141

PD: BRIAN HALE APD: JOE MARING

PINN FORMAL PARTIES PAUL CARRACK UNIN COMB COMBAR MEL CEDRGE HARRIESON WHITESNAKE FLEETHOOD MAC FOREIGNEE BRUCE SPRINGSTEEN JETHRO TULL YES SHAND LEE ROTH GEATERUL DEAD STEVE WINMOOD NORTHERN PIKES GEORGE THOROGOOD AKTINGS KISS GREAT WHITE MEDIUM FLEETHOOD HARRINGS ATTING A TRIUM A STING A TRIUM A TRI

(716)262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy STEVE WINWOOD PINK FLOYD PINK PLOYD
YES
HEARTS OF FIRE
DEF LEPPARD
MSG(L)
FOREIGNER(L)
GREAT WHITE
MICHAEL BOHTON
TRIUMPH
MSG(1)
A GEORGE THOROGE
A JOHN BRANNEN
A WHITESHAME
A DAMNY WILDE

WHTE/York

PD: MIKE ONDAYKO

Heavy UL CARRACK WHEB-FM/Pd (603)436-7300

Heavy
GEORGE HARRISON
JOHN COUGAR MEL
AEROSHITH(L)
BRUCE SPRINGSTEEN
YES
DEF LEPPARD
PINK FLOYD
WHITESNAKE
RUSH YES
MICHAEL BOLTON
DEF LEPPARD(M)
PETER GABRIEL
HOOTERS
PINK FLOYD
DAVID LEE ROTH
SQUEEZE
STEVE WINWOOD
JOHN COUGAR MEL
MAGUE WHITESNAKE
RUSH
PLEETWOOD MAC
PROREIGNED PAD
PAUL CARRACK
DAVID LEZ
RADIATORS
AD IATORS
Medium
GEORGE THOROGOOD
Light
JOHN BRANNEN
DOKKER
KINKS
SQUEEZE JOHN COUGAR Medium LESS THAN ZERO KINKS WHITE LION

WAAF/Worcester (617)752-5611

INT. PD: RICK MACKENZIE Heavy GEORGE HARRISON(M) DEF LEPPARD(M) (613)563-1919 PD: STEVE COLWILL MD: GREG TORRINGTO MD, GRES TORRINGTO

SEARY
STING(L)
ROBELE HARRISON
LINES
HARRISON
LINES
FOREIGNER
HILLY DEVILLE
TERENCE TRENT D'AR
HILLY DEVILLE
HILLY RODEO
BRYAN FERRY
ICENOUSE
RADIATORS

DEF LEFTHANDARY
UZ
INXS(M)
JOHN COUGAR MEL(M)
ROBBIT ROBERTSON(M)
FOREIGNER(M)
PINK FLOYD
DAVID LEE ROTH
Med tum
(EDRGE THOROGOOD
KINKS
WHITE LION

WKFM/Syracuse (315)487-1500 PD: BRIAN ILLES

Heavy Foreigner

POREIGNER
U2
PAUL CARRACK
JOHN COUGAR MEL
DAVID LEE ROTH
PLEETWOOD MAC
AEROSHITH (M)
3 JOE COCKEN
BEAR
HEART
HEART
HEART
HEART
HEART
HICHAEL BOLTON
GEORGE HARRISON
KINKS
R.E. M.
JETHRO TULL
STING
STING WINMOOD
EURYTHHICS
DEF LEPPARD
GEORGE THOROGOOD
MODILLE
A JOHN BRANNEN
A YES
SOUREZE

a SQUEEZE a DAVID LEE ROTH

WAQX/Syracuse

(315)472-0200 PD: SIMON JEFFRIES MD: LORRAINE RAPP

Beavy GEORGE HARRISON ROBBIE ROBERTSON(M) PINK FLOYD JOHN COUGAR MEL JOHN COUGAR MEL U2 BRUCE SPRINGSTEEN JETHRO TULL JETHRO TULL
RUSH
GRATEFUL DEAD
FOREIGNER
RICHARD MARX
BOURGEOIS TAGG
ALARM
AENOSNITH
STEVE WINNOOD
STING
GEORGE THORGOOD
JOIN BERANNEN
TRIMMH
LIGHT

Light JAMES HARMAN BAND

WOUR/Utica (315)797-0803 PD: PETER HIRSCH MD: TOM STARR
BRAVY
POREIGNER
2 JOHN COUGAR MEL
INNSG HARPISON
STEVE HINNOOD
LOVE & ROCKETS
BRUCE STRINGSTEEN(M)
HICHAEL BOLTON
DAVID LEE ROTH
JOE COCKETS
GEORGE THONOGOOD
Light
Light

Light BROADCASTERS JOE SATRIANI

**PARALLEL** THREE

WFNX/Boston (617) 595-6200 PD: MICHAEL BRIGHT MD: BRUCE MCDONALD

MDI BRUCE MCDONALU

BOSAVY
SIMEAD O'CONNOR
PUBLIC IMAGE LIMITO
O POSITUE
SCREAMING BLUE MES
LOVE & FOCKETS
HONG BLOVE & FOCKETS
HONG BLOVE & FOCKETS
ROBBIE ROBERTSON
BRYAN FERR
RE M,
GENE LOVES JEZEBEL
GOOPATHERS
Medium
JERNY HARRISON
SILENCENS
MODIVA HITCHCOCK
MODIVA HITCHCOCK
LIGHT
SCRUPPY THE CAT
SCRUPPY THE CAT

WRKi/Danbury (203)775-1212 PD: RAY GRAHAM

PDI RAY GRAHAM

BOATY
PISK FLOYD
YES
FOREIGNER(M)
JOHN COUGAR MEL (M)
HEART
GEORGE HARRISON
DOKKER
HEART
GEORGE ROBERTSON
HICHAEL BOLTON
HICHAEL BOLTON
HICHAEL BOLTON
HICHAEL BOLTON
HOUSE
FLEETHOOD MAC
DAVID LEE ROTH
RUSH
BRUCE SPRINGSTEEN
Med time
BRUCE SPRINGSTEEN
Med time
BRUCE SPRINGSTEEN
Med time
BRUCE SPRINGSTEEN
Med time
LESS THAN ZERO
LESS T

WZXL/Cape May, (809)522-1416 PD: STEVE MCNEE APD: BARBARA VOICE Heavy PLEETWOOD MAC FOREIGNER(L) GEORGE HARRISON(M) HEART INXS

Light
a JETHRO TULL
a PETER HIMMELMAN
a KINKS WBLM/Portland

OM: JOSE DIAZ MD: ROBIN MATHIEU

GEORGE HARRISON
YES
BRUCE SPRINGSTEEN
PAUL CARRACK
SQUEEZE
POREIGNER
FLEETWOOD MAC
DAVID LEE ROTH
JOHN COUGAR MEL JOHN COUGAR MEI AEROSMITH INXS PINK FLOYD LOVE & ROCKETS GRATEFUL DEAD R.E.M. Medium GEORGE THOROGO

a BOYZ a STEVE WINWOOD a KINKS

WWTR/Ocean City (301)289-4545 PD: SKIP ISLEY MD: JENNIFER GIPE

Beavy
PINE FLOYD
ROBBIE ROBERTSON(F)
JOHN COUGAR MEL(L'
12
LESS THAN ZERO
INXS(M)
PORENT COUGAR
GEORGE HARRISON(F)
POR FICINER(M)
DAVID LEE ROTH
LOVE & ROCKETS
Med Lum
MILTERNAKE
a CARS
a DANNY WILDE Heavy PINK PLOYD

WXXP/Pittsburgh (412)821-6140 MD: DEB BRADY

LESS THAN ZERO
CURE(M)
DEPECHE MODE
BIRTHHIOS
BRYAM FERRY
FLESH FOR LULU
GENE LOVES JEZEBEL
GENE LOVES JEZEBEL
DEPTER HIMBLE HAN
HOUSEMARTINS
INNS
LOVE & ROCKETS
HARRS
SIN BAD O'CONNOR
PLESHOP BOYS
FLESH HAGE
LIMIT
SMITHS
SOULEZE
STING
UM
Medium
BODEANS

WłZN/Burlington, (802)877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

PINK FLOYD
INXS
STING(M)
GEORGE HARRISON
ROBBIE ROBERTSO
RATEFUL DEAD
LOVE & ROCKETS
HOOTERS
SQUEZZE
MICK JAGGER
MICK JAGGER
MICK JAGGER
JOEN COUGAR MEL
JOE COCKER
EURYTHRICS
BRUCE SPRINGTE
RADIATORS
U2

U2 Medium
a KINKS
a GEORGE THOROG
a DANNY WILDE
a JOHN BRANNEN
Light
a VAN MORRISON
a CALL
a BODEANS
TCEHOUSE

## SOUTH

PARALLEL ONE

WKLS/Atlanta

PD: BILL PUGH MD: BETH WILLIAMS

MDI BETH WILLIAMS

BRANY
GENROE HARRISON(W)
BRUCE SPRINGSTEEM
ROBBLE ROBERTSON(M
MICHAEL BOLTON
YES(M)
WHITESHAKE
FOREIGNER(M)
DAVID LEE ROTH
PINK FLOYD
ARROSHITH(M)
GENROE THOROGOD JETHRO TULL

JETHRO TULL
STING
R.E.M.
TRIUMPH
GRATEFUL DEAD
KISS
DORKER
LOWN COLVAR MCL
WHITE LION
RADIATORS
KINKS
GREAT WHITE
HEART
LIGHT
LIGHT
ADMANNY WILDE

€7FW/Dallas (214)748-9898 PD: DAVID GROSSMAN APD/MD: CHAZ MIXO

Meany YES
ROBBIE ROBERTSON
GEORGE HARRISON
STING(N)
PINK FLOYD
JOHN COUGAR MEL
PAUL CARRACK
FOREIGRE
BRUCE SPRINGSTEEN
Med d'um
ALARM
RUSH

KLOL/Houston (713)526-6855

PD: RICK LAMBERT MD: DAVID SADOF MDI DAVID SALOF
BEATY
IMMS(M)
DEF LEPPARD(L)
POREIGNER(M)
DAVID LEP ROTH
ROBITE ROBERTSON (M)
JOHN COUGAR MEL
YES (M)
PINTELLY
MAGILIE
KISS
ARROSHITH
LESS THAN ZERO
ALARM

LOVE & ROCKELS
STING
BRUCE SPRINGSTEEN
JETHRO TULL
EURYTHMICS
HEART
R.E.M.
DOKKEN
CONNELLS

PD: JON ERDAHL
MD: KARES ANDERSON
SMALL

MD: KARES AMPRES
BAYY
SMA
PAUL CARFAC'K
FOREIGNEF
HEART
JOIN COUGAR MEL
UP
LEPPAND
FLEPPAND
FLERTWOOL MAC
GENGE HARRISON()
JETHRO TLLL
KISS
RICHARD ÞARX
ROBBIE RCBERTSON
DAVID LEE NOTH
BRUCE SPFINGSTEEN STING WHITESNAFE STEVE WINWOOD YES GREAT WHETE KINES

WGIR-EM/Manch

(603)625-6915

KINKS LYNYRD SKYNYRD Medium SQUEEZE(L) GEORGE THDROGO a GEORGE THEOROGO
a LESS THAM ZERO
a JOHN BRANNEN
a DANNY WILDE
Light
a ICEHOUSE
a JERRY HARRISON

WYNE/Tampa

PD: CAREY CURELOP APD: CHARLE LOGAN

Heavy U2 UZ
JOHN CODGAR MEL(M)
PORTIGNER(M)
PORTIGNER(M)
PORTIGNER(M)
PORTIGNER(M)
REPORT
REPOR

Mediu\_ STING DAVID LEE ROTH ROBBIE ROBERTSON & GEORGE HARRISON FLEETWOOD MAC PAUL CARRACK RUSH WHI TESNAKE

WHITENARE
TESLA
DOKKEN
WHITE LION
KISS
TRIUMPH
GREAT WHITE
MGC
LOVE & ROCKETS
CONNELLS
GBORGE THOROGOD
MICHAEL BOLTON
Light

KTXQ/Dallas

PD: ANDY LOCKRIDG! APD: REDEEARD (FROZEN) Beavy LESS THAN ZERO DOKKEN(M) PINK FLOYD(M) GEORGE HARRISON(M) GEORGE HARRISON
INXS(M)
DEP LEPPARD(M)
ROBBIE RCBERTSOI
RUSH
WHIT TESNAFE
YES(M)
FOREIGNEF(M)
Madium
ALARM
PAUL CARFACK
JOHN COUCAR MEL
R,E,M.

JOIN COUCAR MEL.
R.E. M.
LOVE & ROCKETS
JETHRO TILL
DAVID LEE BOTH
JOE COCKER
GRATEPUL DRAD
EUSYTHHICS
PETER HIMMELMAN
RICHARD MARX
RADIATORS
STING
A EROSMITH
GREAT WHITE
WHI TESNAPE

WNOR-FM/Norfolk

Esavy
MICHAEL BOLTON
JOHN COUGAR MEL
FOREIGNER(M)
HEART
BRUCE SPRINGSTEEN(M
STING(M)
U2 U2
DEF LEPPARD
GREAT WHITE
GEORGE HARRISON
PINK FLOYD(M)
ROBBIF ROBERTSON
DAVID LEE ROTH
RUSH RUSH
GEORGE THE ROGOOD
STEVE WINWOOD
DOKKEN
GENE LOVES JEZEBEL

& ROCKETS

JETHRO TULL
KINNS
RADIATORS
8 ICEROUSE
8 ICEROUSE
8 PAUL CARRACK
BRANDOS
BROADCASTERS
EURYTHMICS
R.E.M.
MHITE LION
INXS
8 JERRY HARRISON
CALL
Light

Continued on next page

# REGIONAL AOR ACTIVITY

### SOUTH (Continued)

### WSHE/Mlami (305)581-1580

FOREIGNER(H) BRUCE SPRINGSTEEN(H

### WGTR/Mlami (305)759-4311

(305)759-4311
PD: BILL WISE
MD: BERRHAN
(FROZEN)
Heavy
PAUL CARRACK
DEF LEPPARD(M)
FOREIGHER (M)
FOREIGHER (M)
JOHN COUGAR MEL
PINK PLOYD
ROBBIE ROBERTSON (12

YES
DAVID LEE ROTH
Medius
ALLARM
GRATEFUL DEAD
HEART
JETHRO TULL
RICHARD MARX
RUSH
STING
ARROSMITH
WHITESBAKE
STEVE WINMOOF

### PARALLEL TWO

### (512)478-6900 PD: BRENT CLANTON MD: DOC PHILLIPS

Beavy
HEARTS OF FIRE
GRATEFUL DEAD
JOE COCKER
JOHN COUGAR MEL
JETHRO TULL(W)
YES(M)
YEAR ZERO
BUSH

RUSH ATORS
LOVE & ROCKETS
Medium
a John BRANNEN
a GEORGE THOROGOO
Light
a A.C. REED
a KINSEY REPORT
TRIUMPH

### KLBJ-FM/Austin (512)474-6543 OM: CLARK RYAN PD: JEFF CARROLL

PRATY
FOREIGNEP
YES(L)
DAVID LEE ROTH
JETHRO TULL
GRATEFUL DEAD
DEP LEPPARC
AEROSMITH
BODEANS
MICHAEL BOLTON
GEORGE HARRISON
10,000 MANIACS
JOHN COUGAF MEL
RADIATORS
RUSH

RUSH
BRUCE SPRINGSTEEN
STING
ROBBIE ROBERTSON
Medium
A JOE CCCKER
A R.F.M.
GEORGE THOROGOOD
Light
JERRY HARRISON
A TRIUMPH

### KWIC/Beaumont (409)842-2210

PD: DAVID PERRY APD: TIM KELLEY Meavy
POREIGNER(M)
PINK FLOYD(M)
MICHAEL BOLTON
YES(M)
PAUL CARRACK
LOVE & ROCKETS
DEP LEPPARD(L)
DAVID LEE ROTH
JOHN COUGAR MEL.
U2

JOHN COMGAR MAL
V2
ROBBIE ROBERTSON
GPORGE HARRISON
GPORGE HARRISON
GEORGE THOROGOOD
KISS
ALARM
GREAT WHITE
HEART
MAL
ME
LIGHT
AKINKS
DANNY WILDE
STEVE WINMODD
A AEROSMITH

### WAVF/Charleston (803)554-4401

KLAQ/EI Paso

(915)544-8864

Beavy INXS BRUCE SPRINGSTEEN PORLIGHER GEORGE HARRISON YES DEF LEPPARD HEART PAUL CARRACK PINK PLOYD DAVID LEE ROTH U2

U2
PLEETWOOD MAC
JOHN COUGAR MEL
MICHAEL BOLTON
LOVE & ROCKETS
Med full
GEORGE THOROGOOD
ICEHOUSE
JOE COCKER
DOKKEN

WRXK/Ft. Myers (813)597-3696

Heavy YES ROBBIE ROBERTSON PINK FLOYD

PINN FLOT.
U2
INNS
R.E.M.
DAVID LEE ROTH
JOHN COUGAR MEL
GRATEFUL DEAD
HEART
AEROSMITH
WHITESNAKE
DEF LEPPARD
RUSH
JETHRO TULL
FOREIGNER
LOVE & ROCKETS

POREIGNER
LOVE & ROCKETS
GEORGE HARRISON
GEORGE THOROGOD'S
TING
STEVE WINWOOD
BRUCE SPRINGSTEN
KINKS
HICHAEL BOLTON
PETER HICHELMAN
Medium
JOE COCKER

WKRR/Greens

(919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Beavy POREIGNER(M) GEORGE HARRISON(M) JOHN COUGAR MEL(M) BRUCE SPRINGSTEEN(

YES(M) FLEETWOOD MAC ROBBIE ROBERTSON

### (904)438-7543 PD/MD: MARK DAGWEL

REGATY
AEROSMITH(M)
FOREIGNER(M)
JOEN COUGAR MEL
PAUL CARRACK
GEORGE HARRISON(M)
FINK FLOOR
BRUCE SPREGRISON
BRUCE SPREGRISON
DAVID LEE ROTH
Medius
a GEORGE THOROGOOD
Light

### WRFX/Charlotte (704)338-9970

PD: JACK DANIEL MD: MARY LONDON

Heavy ROBBIE ROBERTSON(L BROY,
ROBBIE ROBERTSON

UZORGE HABRISON
POREIGERIH) (L)
JOON COUGAR MEL
LESS THAN ZERO
MICHAEL BOLTON
BRUCE SPRINGSTE
PETER HIMMELMAN
GOOD
BE LEPPAN
DEF LEPPAN
DEF LEPPAN
A GEORGE THOROGO'
A [CEHOUSE
A GEORGE THOROGO'
A [CEHOUSE
A GEORGE THOROGO'
A [CEHOUSE
A GEORGE THOROGO'
A [CHOUSE
A GEORGE THOROGO'

### WZYC/Coastal North Carolina (919)728-2019

Heavy EURYTHMICS PINK PLOYD JOHN COUGAR MEL GEORGE HARRISON U2 DEF LEPPARD UZ LEPARD

DOR LICHER(N)

ROBBIE ROBERTSON

RRUCE SPRINGSTEEN

HEART

GRATFFUL DEAD

FLEETWOOD MAC

MICHAEL ROLTON

A LOVE & ROCKETS

JETHRO TULL

GREAT WHITE

SQUEZZ A

KINSS

DAVID LEF ROTH

DAVID LEF ROTH

A LIGHE

RICHARD MARK(L)

JOHN BRANNEN

# ROBBLE ROBERTSON U2 AEROSMITH HEART DAVID LEE ROTH PINK PLOYDX RICHARD MAXN DEF LEPPART DAVID MILDE A GEORGE THORGOOD A GEORGE THORGOOD LIGHT A JOHN BRANNEN A ICEMOUSF KINKS KBAT/Odessa

(915)563-2121 PD: PRANK HALL MD: DREW DAWSON Heavy PINK FLOYD YES HEART GEORGE HARRISON

GEORGE HARRISON
U2
FOREIGNER(M)
PAUL CARRACK
ROBBIE ROBERTS
JOHN COUGAR ME.
DAVID LEF ROTH
MEGILE
KINKS
I CHOUSE
I CHOUSE
TRUMPH
JOHN BRANNEN
3 GEORGE THOROGO

U2
FOREIGNER(M)
FLEETWOOD MAC
JOHN COUGAR MEL
Medium
R.E.M.
GEORGE THOROGOOD

WMFX/Columbia

PD: DICK BASCOM MD: TONY CLYBURN

(803)772-4980

KNCN/Corpus Christi

(512)289-1000

OM: GENE OLSON PD/MD: TIM PARKER

Heavy PINK FLOYD FLEETWOOD MAC GEORGE HARRISON POREIGNER(M) JOHN COUGAR MEZ DEF LEPPARD(L) AEROSMITH(M

U2 STINGIM) DAVID LEE ROTH EURYTHMICS PAUL CARRACK LOVE & ROCKETS GRATEFUL DEAD ROBBIE ROBERTSON

RICHARD MARX
Medium

a KINKS
a GEORGE THOROGOD

ICEHOUSE
DORNY WILDE
Light
DOKKEN

WHTQ/Oriando

PD: HOWIE CASTLE MD: MIKE LYONS

JOHN LOSS HERE (M)
BRUCE SPRINGSTEEN / M
FLEETHOOD MAC
INXS (M)
PAUL CARRACK
ELTON JOHN
HEART
I CEHOUSE
STIEG
STUG
A SQUEEZF

(305)295-3990

Heavy HEART

### GBORGE THOR INXS WHITE LION Light WSTZ-FM/Jackson

GM. KIRK SHERWO MD: GITY AUSTIN Beavy
POREIGNER(L
PINK FLOYD
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON
UZ RUSH
HEART
JEORGE HARRISON
DAVID LEE ROTH
LOVE & ROCKETS
YESIM
GREAT WHITE
LION
JETHRO TULL
GRATEFUL DEAL
FLEETMOOD MAC
MICHAEL BOLTON
STING
Medium

TING
Medium
GEORGF THOROGOF
TOMMY SHAW
KINKS
INXS
Light
SQUEEZE
JERRY HARRISON
DANNY WILDE
TOM CAUFIELD
GUADALCANAL DI-YES BRUCE SPRINGSTEEN PICHARD MARX

### KRIY/McAllen (512) 546-9900 OM: SMOKIN' JOF KE MD: SONNY CHELLAR

ON: LINY CIELLIN,
MEAVY
GEORGE HARRISON'M'
PINK FLOYD
DEF LEPPARD'M'
ROBBIT ROBERTSON IM
PAUL CARRAC'
DEF LEPPARD'M'
BRUCE SPRINGSTEEN'M
YESIM'
DAVID LEE ROTH
POREIGNER'M'
MAINTELLION
A GEORGE THOROGOD'LL
LIGHT
A MILTELLION
A CARS

### WFYV/Jackson (904)642-1055

PD: LEX STALEY MD: "THE ARP" Beavy GRATEFUL DEAD

GRATEFUL DEAD INXS YES GEORGE HARRISON TESLA RUSH JETHRO TULL LOVE 6 ROCKETS ROBBIE ROBERTSON PETER HIMELHAN GEORGE THOROGOD DAVID LEE ROTH DEF LEPPARD(M) U2

DEF LEPPARD(M)
U2
BRUCE SPRINGSTEEN
AEROSHITH
PINK FLOYD(M)
HEAR SLOYD(M)
HEAR SLOYD(M)
FOREIGNER(M)
STING
JOHN COUGAR MEL
Medium

# KINKSEL BOLTON
# HICHAEL
# DANNY WILDE
# DONNY WILDE
# JOE SATRIANT

# WIMZ-FM/Knox-

(615)525-6000 PD: JOHN LARSON MD: MIKE STEWART

POREIGNER
GREAT WHITE
JOHN COUGAR MEL
ELTON JOHN
LOVE & ROCKETS
YES
U2

YES

QUATEFUL DEAD

GEORGE HARRISON

HICHAEL BOLTON

RUSH

RADIATORS

DEF LEPPARI

WHITESNARI

WHITESNARI

WHITESNARI

WHITESNARI

WHITESNARI

CHARD MARX

TESLA

KAME GANG

LCHANDE

LCHANDE

LCHANDES

DAVID LEF

ROTH

INN'S

GEORGE THOROGODE

KINKS

TOMMY SHAW

### WKQQ/Lexington (606)252-6694 PD: PETER DELLORO

Beavy MICHAEL BOLTON GEORGE HARRISON PETER HIMMELMAN INXS JOHN COUGAR MEI. U2

### KMJX/Little (501)224-6500

PD: TOM WOOD MD: DAVID ALLEN Heavy FOREIGNER(M) PINK PLOYD YES(M) DEF LEPPARE U2 JOHN COUGAR MEL HEART GEORGE HARRISON/L

GEORGE THRREISSAN RUSH
PAUL CARRACY
ALIARM
GREAT WHITE
MEDIUM
GEORGE THOROGOO'
LESS THAN ZERC
LIGHT
PETER HIMMELIAN
DANNY WILDE
TOMM'S SHAW

WOMF/Louisville (502)589-4400 OM: TERRY MEDER

Heavy FOREIGNER JOHN COUGAR MEL JETHRO TULL PINK FLOYD(M) BRUCE SPRINGSTEEN PAUL CARRACK DEF LEPPARD FLEETWOOD MAC STING

(919)782-1061 PD: MICHAEL HUGHES MD: BOB WALTON MD: BOB MALTON
BEAVY
YES(A)
JOHN CHOKER MO
JOHN CHOKER MO
DEF LEPPAND MO
GEORGE HARRISON M
PAUL CARRACT
PINK FLOYU
ROBBLE ROPER
MICHAEL BOLTON
DAVID LEE ROPE
MICHAEL BOLTON
GEORGE THOROGOOD
KINKS
Light
DANNY MILDS
PETER MILMS MAN

WRDU/Raleigh

## (912)897-1529

KWLN/Memphis (901)529-0098 PD: BRAD YOUNG

Heavy FOREIGNER GEORGE HARRISON DEF LEPPARD U2
ROBBIE ROBERTSON
JOHN COUGAR MEL
PINK FLOYD(M)
GREAT WHITE
YES
DAVID LEE ROTH
LOVE & ROCKETS
RUSH LOVE & ROCKETS
RUSH
FLEETWHOOD NAC
FLEETWHOOD NAC
FLEETWHOOD NAC
HIT ESNAVE
BRUCE SPRINGSTEEN
HEART
DOKKEN(L)
WHITE LION
Ned flue
a KINKS(L)
RADIATORS
G GEORGE THOROGOD
STING
Light
A DANNY WILDE

PD: TIM SPENCER MD: KELLIE CRUISE Beavy AVID LEE ROTH ICHAEL BOLTON

U2
JOHN COUGAR MEL
PAUL CARRACK
PORRIGHER(M)
DEF LEPPARD
GEORGE HARRISON(M)
PINK FLOVI
Medius
STING
STING
J INS
Light Light a TRIUMPH

(901)578-1103

### WZEW/Mobile (205)432-0102 PD: CATT STONE MD: REBECCA ST

Heavy INXS(M) LOVE & ROCKETS JOHN COUGAR MEL(L BRUCE SPRINGSTEEN U2 DEF LEPPARD R.E.M. DEF LEFFAR.
R.E.M.
PINK FLOYD
POREIGNER(L)
STING(L)
GEORGE HARRISON(L)
ROBBIE ROBERTSON(M)
MICHAEL ROLTON
Med dua
Light
GEORGE THOROGOOD

### (615)244-9532 PD: KIDD REDD APD/MD: DAVID HALL

Heavy
DEF LEPPARD
FLEETWOOD MAC
FOREIGNER
INXS
PINK FLOYD
RUSH(M) RISH(M)
R.E.M. (L)
BRUCE SPRINGSTEEN
STEVE WINNOOD
ALJARM
MICHAEL, BOLTON
JOHN COUGAR MEL
GEORGE HARRISON
HEART
LOVE & ROCKETS
DAVID LEE ROTH
12

DAV:.
192
YES
Medium
a GEORGE THOROGOOD
Light
JOHN BRANNEN
a JETHRO TULL

# WDIZ/Orlando

(305)645-1802 (305)645-1802
PD: RAD MESSICY
(FROZEN)
Beavy
PAUL CARRACK
PINK PLOYD
POREIGNER(H)
DEF LEPPART
YES(M)
HEART
AEROSMITH
MICHAEL FOLTON
Medium
Light

# (804)282-9731

Heavy BRUCE SPRINGSTEEN GRATEFUL DEAD

U2
R.E.M.
PINK PLOYD
JOHN COUGAR MEI
PAUL CARRACE
MICHAEL BOLION
STING
GEORGE HARRISON
GEORGE THOROGOOF
Medius
JETHRO TULL.
STEVE WINWOOD

## KISS/San Antonio

RUSH
FOREIGN FP
YES
GORGE HARRY SON
BOBBLE RORRETSON
A KROSHITH
LESS THAN ZERO! MI
STING
MILTESNAF
DAVID LEZ ROTH
DAVID LEZ ROTH
BEUCE SPRINGSTEEN
CARS
DOKKEN
KINNS
TELIMPH
A JETIMO TULL
Medium
A GEORGE THOROGOOD
PINK FLOYD
A LESPARC
A SON

# OM: BILL WESTO

INT PD: TIM BUTLER INT MD: JIM KELLY Heavy FOREIGNER(M) PAUL CARRACK DAVID LEE ROTH WHITESNAKE YES(M) DEF LEPPARD(M) ALARM LOVE & ROCKETS U2 Beavy
POREIGNER
FINK FLOYD
JOHN COUGAR MEL
GEORGE HARRISON
U2
DEP LEPPARD(M)
DAVID LEE ROTH
DOBBIE BORDEPS

ROBBIE ROBERTSON BRUCE SPRINGSTEEN HEART YES GRATEFUL DEAD U2 HEART GEORGE HARRISON(M) — ROLTON GEORGE HARRISONIM
MICHAEL BOLTON
PINK FLOYD
R.E.M.
JOHN COUGAR MEL
Medium
GEORGE THOROGOOD
Light
MHITE LION
a DIO

### WKGR/West Palm

(305)832-0019 PD: TOM STEVENS APD: MIKE RYAN

Heavy JOHN COUGAR MEL JOHN COUGAR MEL

12

BRUCE SPRINGSTEEN
GEORGE HARRISON
PINK FLOYD
POREIGNEE(M) (L)
DEF LEPPARD
GRATEFUL DEAD
STEVE WINWOOD(L)
Med tius
DAVID LEZ ROTH
LIGHT
A AEROSMITH
A CEORGE THOROGOOD
A ICENOUS PETE

# **PARALLEL**

**THREE** 

KTAL/Shravapor

PD: JEFF BELL MD: BRIAN MILLER Beavy
DAVID LEE ROTY
WHITE LION
DEF LEPPARD
PINK FLOYD
TESLA
GEORGE HARRISON
MICHAEL BOLTON
UZ U2 AEROSMITH HEART DOKKEN(M) YES

ville

(904)392-0771

PD: HARRY GUSCOTT MD: BRIAN JORDAN

Beavy PAUL CARRACK HEART JOHN COUGAR MEI DAVID LEE ROTH U2

DAVID LEE MOIN
U2
DEF LEPFARD
FUESTMOOD MAC
FORSIGNER
GEORGE HARRISON
JETHRO TOLL
STEEL HIMMOON
VEST
JOHN RRANNEN
4 FLESH FOR LULL
JERNY HARRISON
4 GEORGE THOROGOO
5 TRIUMPH
5 DANNY WILDF

YES
FOREIGNER
Medium

Medium

GEORGE THOROG

PAUL CARRACE

R.E.M.

WHITESNAKF WRUF-FM/Gaines

DEF LEPPAR'
U2
DAVID LEE ROTH
ALARM
RUSH RUSH SECOND TO THE ROTH
PARTY VES (M)
BRILCE SERINGSTEEN (M)
GRATEFUL DEAL
AEROSHITH
EURYTHMICS
FLEETHOOD MA
WHITESNAKF
Med Lus
I CEROUSE
KINKS

(312)777-1700

PD: NORM WINEP MD: LIN BREHME

# MIDWEST

# PARALLEL

ONE

WLLZ/Detroit (313)855-5100 PD: DOUG PODELI

Heavy GEORGE HARRISON DEF LEPPARD JOHN COUGAR MED. RUSH PINK FLOYD YES BRUCE SPRINGSTE YES BRUCE SPRINGSTEEN AEROSMITH FOREIGNER WHITE LION DOKKEN GREAT WHITE KISS

KISS
PAUL CARRACK
Modium
GRATEFUL DEAI
JETHRO TULL
WHITESNAKF
STING LESS THAN ZERG
U?
INNS
HEART
EUNYTHMICS
WGWS
STEVE MINNOOD
GOOFATHERS
DAVID LEE ROTH
RADIATORS
JOEL BRANNES
JOEL BRANNES
LOVE & ROCKETS
JOEL BRANNES
LOVE & ROCKETS
GERGEE THOROGOOD
DANNY MILDY DEVILLE
Light

JOE COCKER
GODPATHERS
CONNELLS
BUCKHHEAT ZYDECO
RY COODER
RAINMAKER
RAINMAKE

### WLUP/Chicag (312)440-5270 OM: GREG SOLK MD: DAVE BENSON

WQFM/Milwaukee

PD: BRENT ALBERTS MD: DAN HANSEN

MOS. DAN HANSEN

BANYY

MSG.

BUSH

PAUL CARRACK

LESS THAN ZERO

DORKEN

RICHARD MARY

GREAT WHIT TE

HILLY DEVILLE

MILLY DE

HEART
U2
GEORGE HARRISON
JETHRO TULL
GEORGE THOROGOOD
RATEFUL DEAT
DEF LEPPARI
KIES
JOE COCKER
GUNS N° ROSES
JOHN COUGAR MEJ
JOHN BRANMEN
TESLA
JERRY HARRISON
STING
SQUEZZE

JOE SATRIANT EURYTHMICS a INSIDERS a GODFATHERS

KYYS/Kansas

(816)561-9102

PD: SCOTT JAMESDN MD: SKID ROADIF (PROZEN) Heavy ALARM PAUL CARRACK FOREIGNER(M) GEORGE HARRISON(M) BRUCE SPRINGSTERN(I U2

(414)276-2040

Heavy GEORGE HARRISON(M) BRUCE SPRINGSTEEN JOHN COUGAR MEL FOREIGNER PINK FLOYD

PORELING...
PINK FLOYD
INXS(M)
ROBBIE ROBERTSON
STING
DEP REPARD
VES(M)
PAUL CARRACK
Medius
ALARM
STEVE MINNOOD
JOE COCKER
ICEMOUSE
GRATEFUL DEAD
ARROSHITH
ARIMARES
G BORGE THOROGY
Light
OPT Light a DAVID LEE ROTH

RUSH

FLEZTHYOOD MAC
MICHAEL BOLTON
JETHRO TULL
GREAT MHITE
STING
A DOVE SOCKETS
A DANNY MILDE
TRIUMPH
RICHARD MARX
SQUEEZE
CALL
GODFATHERS
HISTORY
SINSIDERS
HILLY DEVILLE
300

KATP/Amarille

(806)374-1637

### **WWWV/Charlottes**

(804)971-4057 PD: JAY LOPEZ MD: DAVE COWAN

Heavy FOREIGNER GEORGE HARRISON GEORGE HARRISON
INNS
ROBBIE ROBERTSON
JOHN COUGAR MEL
JOE COCKER
HEART
SQUEEZE
STING
ICEHOUSE
LOVE & ROCKETS
YES LOVE & ROCKETS
YES
EURYTHMICS
TIMOTHY B. SCHMIT
GRATEPUL DEAD
RADIATORS
BRUCE SPRINGSTEEN
PETER HIMMELMAN
LESS THAN ZERO
DEF LEPPARD
RUSH

RUSH
Medium
a BODEANS
a CLANNAD
a JERRY HARRISON
Light
b DANNY WILDE
a GEORGE THOROGOOD

### KFMX/Lubbock (806)747-1224

PD: WES NESSMA MD: LORIS LANE Heavy
GEORGE HARRISON
PAUL CARRACY
DOKKEN
PINK FLOYD
FOREIGNER
JOHN COUGAR MEL.
ROBBIE ROBERTSON
DEF LEPPART
U2

U2
PINK FLOYD
JOHN COUGAR MEI
DAVID LEE ROTH
DEF LEPPARD
Medium
HEART
INXS INXS RICHARD MARX

### (614)224-1271 PD: BUZZ KNIGHT

WLVQ/Columbus

MED WENDY STEELE

BRAYY

DEF LEETHOND MY

PAUL CARRACK

GOOGE HARTSON M

JOHN COUGAR ML

YES

POPELISH ME

HOSSITH

HEROSHITH

MIN COUGAR ML

YES

POPELISH ME

HIN SER IN STEPH

MIN TESS MX

MIN CHAEL BOLTON

DAVID LEE BOTT

PINK FLOYIM

MOTORY

MOTORY

TI MOTORY

STEN

STEN

GREAT MHITE

GREAT HHITE

KINK

KINKS

R.E.M.
KINKS
JOE COCKER
GRATEPUL DEAL
RICHARD MARX
GEORGE THOROC
Light
WHITE LION

### WRIF/Detroit (313)827-9505 PD: PAT STILL MD: BRUCE MCGREG

Beavy BRUCE SPRINGSTEEN DAVID LEE ROTH-FORELGNER(MI HAPART ICEHOUSF MICHAEL BOLTON PAUL CARRACH STING U2

ALARM
BLACY WILDI
DANNY WEDAY
BEART
DEDRICE HARRISON
GEORGE THOROGON
GEORGE THOROGON
GEORGE THOROGON
GEORGE THOROGON
GEORGE THOROGON
GEORGE
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DEAD
KINNS
GEORGE
KINNS
GEORGE
KINNS
GEORGE
KINNS
GEORGE
KONS
GEORGE

### KTCZ/Minneapolis (612)33<del>9-</del>0000

PD: ALAN LAWSON MD: JANE PREDERICA Heavy 10,000 MANIACS(L) BODEANS BOURGEOIS TAGG(M) BRYAN FERRY CLANNAD CLANNAD
GEORGE HARRISON(M)
JOE COCKER(M)
PETER HIMMELMAN(M)
ROBBIE ROBERTSON(M
ROGER HODGSON
STING(M)(L)

STIECH MANAGEMENT OF THE CONTROL OF ICEMOUSE
JERRY HARRISON(L)
JETHRO TULL
MEN WITHOUT HATS
MICK JAGGER
MR. MISTER
STÈVE WINWOOD
VAN MORRISON
WILLY DEVILLE
YES

### YES Light KQRS/Minneapolis (612)545-5601

(31 / 1/27-7-955

PD: MARTY BENDER
HD: JAY BAKER
(FROZEN)

BRAUT

BRAUT

FIRST (H)

FIRST FLOYD

BRUCE SPRINGSTEEN

STING (H)

JOSN COUCAR MEL(H)

JOSN COUCAR MEL(H)

DINTY DANCING

FLEETHOOD MAC

POREIGNER (H)

PAUL CARRACH

HEART

Mediua PD: DAVE HAMILTON

MOD JONN LASSMAN

HEAVY
LESS THAN ZERO(M)
PINK PLOYD(M)
FINK PLOYD(M)
FI PETER HIMMER MICHAEL BOLI INXS AEROSMITH Medium R.E.M. WHITE LIDN DEF LEPPARD U2

DEF LEPPART

U2
MICK JAGGER
GEORGE THOROGOOD
RUSH
DOKKEN
KINKS
TESLA
GUNS N ROSES
ROBBIE ROBERTSON
MELVIN JAMES
CALL

### KJJO/Minneapoli (612)941-5774 PD: SCOTT KLOHN MD: MICHAEL CROSS

INSTUDENT STATE OF THE PROPERTY OF THE PROPERT

KSHE/St. Louis

(314)621-0095

OM: RICK BALIS

RUSH WHITESNAKE BLACK SABBATH INXS GREAT WHITF

(513)871-8500

WEBN/Cincinnati

PD: TOM OWENS MD: TONY TOLLIVER

MB: TONY TOLLIVER

\*\*BRAYV\*\*
JETHARD TULL
PINK FLOYD
JOHN COUCAR MEL
POREIGHER (M)
DEF LEEPARD! (M)
BRITTON LEE ROYL
REGION LEE ROYL
MED LEEPARD!

\*\*BRITTON LEEPARD

WONE-FM/Akron Beavy GUNS N' ROSES(M) FOREIGNER(M) (216)869-9800 FOREIGNER(M)
MSG
GREAT WHITE
DAVID LEE ROTH
DEF LEPPARD(M)
DEF LEPPARD(M)
MHITESNAKF
TESLA
DOKKEN(M)
MHITELION(M)
LESS THAN ZERO
LEATHERWOLF
Medium
Pedium
PES PD: BRIAN TAYLOR APD: MICHAEL MICHEL Heavy POREIGNER PAUL CARRACK
DAVID LEE ROTH
HEART
JOHN COUGAR MEL
PINK FLOYD
GEORGE HARRISON
DEP LEPPARD(L)
YES
ROBBIE ROBERTSON(L)
BRUCE SPRINGSTEEN(L BRUCE SPRINGST EURYTHMICS GRATEFUL DEAD LESS THAN ZERO U2 ARMORED SAINT ALICE COOPER TRIUMPH PURE ROCK PURE ROC'S

BLACK SABBATH
KAME ROBERTS(L)
GENE LOVES JEZERE:

MORGE HABRISON

MORITY CRIE

STRANGHAND

LIZZY BORDE

MARLOCK

EASTERN BLOC

BONFIRE

SAVATAGE

INSIDERS

KISS

LESS THAN ZERC
STING
STEVE WINWOOD
MICHAEL. BOLTON
Medium
8 RADIATORS
6 GEORGE THOROGOOD
2 SELF AID
Light
1 JOE COCKER
8 KINKS

WXLP/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Beavy
PINK FLOYD
WHITESNAKE
JOHN COUGAR MEX.
FOREIGNER(M)(L)
PEF LEPPARD(L)
YES
JETHRO TULL(M)
AEROSMITH(M)
HEART
12

Medium
a GEORGE THOROGODI
a GEORGE HARRISON
Light

### WJXQ/Lansing (517) 788-6360

Beavy HEART HEART
IC DHOUSE
GEORGE HARRISON
YES
INNS(L)
FOREIGHER(M)
DEF LEPPARO(L)
PAUL CARRACC
FINN FLOYD
JOHN COUGAR MEM
Medium
Nedium
Ne

WKQZ/Saginaw (517)695-5115

GM: ROD PRAHI MD: JEFF ROBI Beavy DAVID LEF ROTH GEORGE HARRISON( YES INSIDERS

RUSH JOHN COUGAR MEL ROBBIF ROBERTSON ROBBIT ROBERTSON
INXS
DEF LEPPARD! MI
Medium
3 JETHRO TULI
A KINKS
Light
GEORGE THOROGODE
A JOE SATRIANI
A STEVE WINWOOD

Continued on next page

### WRQK/Canton (216)492-5630 PD: GREG MORRI

PARALLEL

TWO

WLNZ/Lansing

PD: RICK VAN GIL (FROZEN) Heavy BRUCE SPRINGSTEEN(M)

BRUCE SPRINGSTE
YES(M)
FOREIGNER(M)
ROBBIE ROBERTSO
DEF LEPPARD(M)
PAUL CARRACK
PINK FLOYD
MICHAEL BOLTON
DAVID LEE ROTH
Medium

WFBQ/Indianapolis

WXKE/Ft. Wayne

(219)484-0580

PD: RICK WEST

PD: RALL

Beavy
GEORGE GARRISON
PINK FLOYOIM
POREIGNER
POREIGNER
AEROSMITH
JOHN COMGAR ME
MICHAEL BOLTON
JETHRO TULL
PAUL CARRACH
DEF LEPPAN
GEOGRAPH
STANDAM
STANDAM
STANDAM
GEORGE THOROG

(317)257-7565

(517)669-8361

Beavy
FOREIGNER(M)
ROBBLE ROBERTSON(M)
DEF LEPPARD(M)
HICHAEL BOLTON
YES(M)
BRUCE SPRINGSTEEN(M)
PINK FLOYD
PAUL CARRACK
DAVID LEE ROTH
Medius
GEORGE THOROGOD

WAPL/Appleton-

### Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANNECK

MD: RICK PANNECK

BRATY
JOHN COUGAR MEL
DAVID LIZE ROTH
DAVID LIZE ROTH
GEORGE HARRISON
HE FOREIGNEE
UZ
LESS THAN ZERO
BODDAMS
FIRK FLOYD
BRUCE SPRINGSTEEN
ROBELE ROBERTSON
GREAT WHITE
JOHN THE LION
R. E. M.
A GREAT WHITE
A GREAT WHITE
JOHNSY WILDE
A TRIUMPEL
LIGHT
A TRIUMPEL
LIGHT
A JERRY HARRISON

WTUE/Daytor

PD: TOM CARROLL MD: JOHN BEAULIES Beavy JOHN COUGAR MEI PINK PLOYD PINK PLOYD
PAUL CARRACK
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
DESTRUCTION
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DESTRUCTION
DESTRUCTION
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DESTRUCTION
DESTRUCTION
DESTRUCTION
THE NOTION
CEDENCE THOROGODY
LESS THAN ZERO
LICENUSS
LIGHT
MSG
MSG
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
JOEN SATRIANI

### KGGO/Des (515)265-6181

PD: LARRY MOFFIT MD: JACK EMERSON Heavy
POREIGNER(M)
PAUL CARRACK
ICENOUSE
BRUCE SPRINGSTEEN
FLETHWOOD MAC
PINK FLOYD
Madium
RICHARD MARX
BOURGEDIS TAGG

# KQDS/Duluth

(218)728-6421 PD: MIKE KELLER HD: BRYCE CROUSORF Heavy POBBLE ROBERTSON BRUCE SPRINGSTEES

BRUCE SPRINGSTEE
U2
DEF LEPPARD(M)
FOREIGNER(M)
LESS THAN ZERC
GRATEFUL DEAD
HEARTS OF FIRE
GEDINGE HARRISON
DEADLE
DEADLE
BOORCE HARRISON
MOLIUM
& KINKS
BOUNDE STANDS
A GUNS N' ROSES
DANNY WILDE

# WWCK/Flint

PD: SEAN MCNEIL MD: JEPP HOLBROOK MD: JEPP HOLDROOK
BRANY
PARIL CARPACK
PLEDTHOOD MAC
PORGIGNER(M)
HEAPT
DEF LEPPARD
SRUCE SERRINGSTEEN(M)
JOHN COUGAR ME!
UYES(M)
DAVID LEE ROTH
ICHOOLS
KINKS
EURYTHMICS
GRATEFUL DEAD
GEORGE THOROGOOD
JETHRO TULL
LOVE & ROCKETS

### WIBA-FM/Madison (608)274-5450

PD: STEVE HOOVER MD: JACK MITCHELI Beavy FOREIGNER PINK FLOYD JOHN COUGAR MEL GEORGE HARRISON PAUL CARRACK DEF LEDDARD

DEF LEPPARD
ROBBIE ROBERTSON
BRUCE SPRINGSTEEN
HEART
YES
TOTAL
HEART
AND HEARD
MEGILE HOLTON
MEGILE
A INKS
STEVE WINWOOD
Light
A JOE COCKER
STING
STING
A SPORETTS
A GEORGE THOROGODO
RADIATORS
RADIATORS

KFMF/Chico (916)343-8461

D: RON WOODWARD HD: MARTY GRIPPIN

# **REGIONAL AOR ACTIVITY**

### MIDWEST (continued)

### WLAV-FM/Grand (616)456-5461

PD: DAVE LANGE MD: ARIS HAMPERS

MDI ARIS HAMPEND

BEAVY
RUSH
PINN FLOYD
YES
STING
BRUCE SPRINGSTEEN
JETHON TULK
JETHON TULK
PORRIGHEN
SOUEZE
ALARM
PET ER HIMELM AN
MR. MISTER
JOHN COUGAR MEL
DAVID LEE ROTH
ROBBIE ROBERTSON
THOS IN TORROGOOD
A DEP LEPPARO

### WMAD-FM/Madison (606)249-9277

PD: BILL ROBBINS MD: PAUL MARSZALEK

Beavy SEORGE HARRISON U2 ROBBIE ROBERTSON BRUCE SPRINGSTEEN JOHN COUGAR MEL

SOUREZE
R.E.M.
RAINHAKERS
STING
10,000 MANIACS
EURYTHHICS
WILLY DEVILLE
BODEANS
COMMELLS
RADIATORS
Medium
KIMES
LERY MARRISON
KIMES
LIGHT
JAMES HARMAN BAND
GENG THOROGOOD

# KATT/Okiahoma

PD: PAT WELSH MD: SCOTT DOUGLAS

Beavy DEF LEPPARD FOREIGNER(M) FLEETWOOD MAN HEART JIMMY DAVIS U2

U2
JOHN COUGAR MEL
PINK FLOYD
GEORGE HARRISON
BRUCE SPRINGSTEEN
STEVE WINWOOD

KINKS

KEZO/Omaha (402)592-5300

PD: BILL BRUUN MD: JOE BLOOD MB: JOE BLOOD
BARY
BRUCE SPRINGSTEEN(H
PAUL CARRACK
DEF LEPPARD(H)
ROBBIE ROBERTSON(H)
GEORGE FARRESON(H)
GEORGE FARRESON(H)
DAVID LEE ROTH
WHITESNAKE
FLOYD
Medium
GEORGE THOROGOOD
GEORGE THOROGOOD
KINKE
KINKS
RADIATORS

WWCT/Peoria (309)674-2000

PD: PHIL MANICK: MD: PAUL NELSON YES BRUCE SPRINGSTEEN FOREIGNER JOHN COUGAR MEL HEART

U2
PLEETWOOD HAC
INXS
PINK PLOYD
PAUL CARRACK
ELTON JOHN
STEVE WINWOOD
DAVID LEE ROTH
STING
Medium
GEORGE THOROGOO

WIOT/Toledo (419)248-3377

PD: KEITH MASTERS MD: JIM STEEL

Beavy
PAUL CARRACK
FLEETWOOD MAC
FOREIGNER(M)
HEART
INXS(M)
PINK FLOYD
DAVID LEE ROTH
BRUCE SPRINGST

Medium
JOE COCKER
GEORGE THOROGO
KINKS
WHITE LION
Light
JERRY HARRISON

KMOD/Tulsa (918)664-2810

PD: JIM JONES MD: JOHN FOSTER

MSG PINK FLOYD GRATEFUL DEAD LOVE & ROCKETS HEART

LOVE & NA...
VARAT
ROBBIE ROBERTSON
Meditus

GEORGE THOROGOUD
JOHN BRANN NY
LESS THAN ZERO
JETHRO TULL
LIGHT
SHILLY DEVILLE
SOURCEZE
CONNELLS

KICT/Wichita (316)722-5600

PD: RON ERIC TA MD: PHIL THOMPS MD: PHIL

Beavy
POREIGNER(M)
PAUL CARRACK
U JOHN COUGAR MEL
HEART
Med dius
a GRATEPUL DEAD
a PINK FLOYO
a SOUEZ ZE
KINKS

### **PARALLEL** THREE

KFMQ/Lincoin (402)489-6500 PD: BOB ALLEN MD: JOE SKARE

Beavy
PINK FLOYD
ROBBLE ROBERTSON
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
DAVID LEE ROTH
STING
DEP LEPPARD(L)
HEART
GRATEFUL DEAD
KINKS GRATEFUL DEAD
KINKS
JETHRO TULL
FOREIGNER(M)
WHITESNAME
GEORGE HARRISON
YES
TEVE WINWOOD
RADIATORS
INXS
RUSH

RUSH
a GEORGE THOROGO
Madium
a R.E.M.
a JOE SATRIANI
a ICEHOUSE
a TRIUMPH
Light
a BROADCASTERS WZZQ/Terre

Haute

(812)232-5034 PD: TODD HOLMAN MD: DAN MICHAELS BRADY
BRUCE SPRINGSTEEN
FOREIGNER(M)
JOHN COUGAR MEL
LESS THAN ZERO
DEF LEPPARD
RICHARD MARK(M)
HEART
GEORGE HARRISON(M)
DAVID LER ROTH
STEVE WINWOOD
ALARM
YES(L)
FLEETMOOD MAC

(616)683-5432

Beavy DEF LEPPARD FOREIGNER(M) GREAT WHITE GEORGE HARRISON HEART JETHRO TULL(M) KISS

JETHRO TULLIN;
KISS
LOVE & ROCKETS
JOINS COUGAR MELL(M)
PINK FLOYDIM)
RUSH
BRUCE SPRINGSTEEN(\*
WHITESNAKE
YES(M)
Hedium
JUE COCKER
KINKS
DAVID LEE ROTH LEE ROTH DAVID LEE SQUEEZE GEORGE THOROGOOD TRIUMPH DANNY WILDE

KFMZ/Columbia (314)874-3000

PDI CRAIG SHEET POREIGNER

BORY POREIGNER

YES

GEORGE HARRISON(M)

FLETTWOOD NAC

HEART SPRINGSTEEN

MAG 1 UB

R ICHARD MARK

LESS THAT ZERO

LIGHT

A MG

DANNY WILDE

JETHOR TULL

(618)397-2002 PD: TED HABECK

Beavy U2
KINKS
KINKS
STEVE WINWOOD
GEORGE THOROGOOD
PINK FLOVY
STING
FOREIGNER
BRUCE SPRINGSTEEN
FLEETWOOD MAC
ROBBIE ROBBETSON
GEORGE HARRISON
INNS

GEORGE HARRISO INXS BOURGEOIS TAGG PAUL CARRACK CARS

CARS
MICHAEL BOLTON
DEF LEPPARD
Mmdium
RAINMAKERS
BRYAN FERRY
DAVID LEE ROTH

ONE

Lake City

(801)262-5541

Meany
UZ (L.)
PAUL CARRACK
POREIGNER(M)
BRUCE SPRINGSTEEN |
BRUCE

KQWB-FM/Fargo (218)236-7900 OM: MARK NICHOLLS MD: TY BANKS

BRUCE SPRINGSTEEN JOHN COUGAR MEL GRATEFUL DEAD ROBBIE ROBERTSON LOVE & ROCKETS WHITE LION

MHITE LION
YES
WHITESHAKE
RADIATORS
FOREIGNER
OFFOREIGNER
OFFOREIGNER
GUNGTHAICS
EUNTHHICS
GUNGTHAICS
GUNGTHAICS
LES
THAN ZERO(H)
JOE COCKER
FLEETWOOD MAC
KISS

City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

Heavy DEP LEPPARD(M) YES(M) PAUL CARRACK AEROSMITH(L) GEORGE HARRISON(M) ALARM U2(M) U2 (M)
HEART
POREIGNER (M) (L)
JOHN COUGAR MEL(L)
PINK FLOYD(L)
EURYTHHICS
FLEETHOOD NAC
INNS
GRATEFUL DEAD
BRUCE SPRINGSTEEN
LOVE & ROCKETS
Med flue
& GEORGE THOROGOOD
Light

Light
JOHN BRANNEN
DANNY WILDE
ICEHOUSE JERRY HARX RICHARD MARX SQUEE ZE TRIUM PH BROADCASTERS

KRNA/Cedar Rapids

(319)351-9300 PD: MARK VOS APD: STEVE KOSBAU Beavy
HEART
PAUL CARRACK
BRUCE SPRINGSTEEN
FLEETWOOD MAC
POREIGNEE
YES
NEW ORDER
SQUEEZE
TIMOTHY B. SCHMIT
R.E.M.
GREAT WHITE
U2
DEF LEPPARD

GREAT WRITE
UP LEPPARD
MICHAEL BOLTON
GEORGE HARRISON
JOHN COUGAR MEL
CARS
RICHARD MARX
STEVE WINWOOD
DAVID LEP ROTH
Medium
GEORGE THOROGOD
Light
ROBBIE ROBERTSON
WKLTIKALBASSA

WKLT/Kalkaska (616)258-2800 PD: DAVE FORTNE

Beay ROBBIE ROBERTSON(M) GEORGE HARRISON JOHN COUGAR MEL YES(M) PINK FLOYD POREIGNER(M) DAVID LEE ROTH ALARM PAUL CARRACK JETHRO TULL(M) HICHAEL BOLTON

MICHAEL BOLTON
DEF LEPPARD(M)
Medium
GEORGE THOROGOOD
Light

WYMG/Spring-(217)245-7171

PD: BRYAN JEFFRIES MD: KEEF FULGHAM Heavy GEORGE HARRISON(M) PAUL CARRACK FOREIGNER(M) HEART PINK FLOYD

YES SRUCE SPRINGSTEEN Medium GEORGE THOROGOOD(L)

### WEST

KBPi/Denve (303)572-6200 **PARALLEL** 

PD: GABE BAPTISTE APD: JOHN EDWARDS

MSG
DAVID LEE ROTH
RUSH
RUSH
THIUM PH
WHITE LION
YES
ARMSHITH
JOKKEN
PURYTHHICS
PLEETWOOD MAC
GREAT WHITE
GEORGE HARRISON
LOVE & ROCKETS
ROBBIE ROBBETSON
TESLA
WHITESNAYE
DANNY WILDE

KXRX/Seattle (619)291-9191 PD: TRIP REEB

(206) 323-3636 PD: PAUL SULLIVAN MD: BREW MICHAELS

BRUCE SPRINGSTEEN( MICK JAGGER POREIGNER(M) JOHN COUGAR HEL(M)

JOHN COUGAR MELIN,
JOHN COUGAR MELIN,
HADIATORS
DEF LEPPARD
HICHAEL BOLTON
Medius
YES
HORD TILL
GEORGE THOROGOD
GEORGE THOROGOD
GEORGE HOROGOD
ALABM
INXS
PINN FLOYD
SILDRICEROCKETS
LIGHT
ALEGEORGE
LOTEROCKETS
LOTER

KBCO-FM/Denver (303)444-5600

PD: JOHN BRADLEY MD: DOUG CLIPTON Heavy ROBBIE ROBERTINXS
GEORGE HARRISON
STING
VAN MORRISON
EURYTHMICS
JETHRO TULL
ICEHOUSE
SQUEEZE
EPRINGSTE

ICEMOUSE
SOUREZE
BRUCE SPRIMGSTEEN
PAUL CARRACK
PAUL CARRACK
CEDROE THOROGODO
HILLY REVIEW
HE HOLD
ALARM
10,000 MANIACS
ROCER HODGSON
DEPECHE MODE
DEPECHE MODE
ROCER HODGSON
FOR CHOCKAR HEL
NEW CORDER
CRATEFUL DEAD
PINK FLOYD
STEVIE WONDER
LESS THAN ZERO
CALL

CALL
JOE COCKER
ELIZA GILKYSON
LOVE 4 ROCKETS
JOHN STEWART
A.C. REED
MARTHA DAVIS
BODIENIS MARTHA DAVIS
BODEANS
RAINMAKERS
JERRY HARRISON
LYLE LOVETT
JAMES HARMAN BAND
KINSEY REPORT
KANE GANG
MANHATTAN TRANSFER

(303)759-5600

PD: ANDY SCHOUR RUSH
U2
YES
AEROSMITH
ROBBIE ROBERTSON
GRATEFUL DEAD
JOHN COUGAR MEJ
JETHRO TULL
FOREIGNER
JOE COCKER
STING
RADIATORS
GEORGE HARRISON
GEORGE THOROGOOD
KINKS

KINKS JERRY HARRISON BROADCACTERS BROADCASTERS
Medium
LESS THAN ZERO
DOKKEN

KISS WHITE LION TESLA WHITESNAKE GREAT WHITE GUNS N' ROSES MSG

MSG DAVID LEE ROTT KISW/Seattle

(206)285-7625 PD: JON ROBBINS MD: MIKE JONES

U2
ICEHOUSE
WHITESNAKE
JOHN COUGAR
ROBBIE ROBEF
GREAT WHITE
Medium
YES
EURYTHMICS

HEART

2
DAVID LEE ROTH
BRUCE SPRINGSTEEN(M)
Medius
AEROSHITH
JOHN COUGAR MEL
DEF LEPPARD
JEHN LOYD
BRUCE SPRINGSTEEN (M)
BRUCH SPRINGSTEEN
GRATEFUL DEAD
GREAT WHITE
LOYD LOYD EART WHITE
LOYD LATONS
HITESLANAE
JUNESCALER
HITESNAME
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JUNESCALER
HITESLAN
JUNESCALER
HITESLAN
LOYD
STING
STING
STING
STING
STING
STICHAEL FOLTON
INXS KRXQ/Sacramente (916)334-7777

PD: RON GARRETT

HEAVY
YES
GEORGE HARRISON
DEF LEPPARD(L\
JOHN COUGAR MEI
STEVE WINWOOD
JOE COCKER
PAUL CARRACK
FOREIGNER
RICHARD MARX
KISS

(503)855-9181 OM/PD: IRIS HARRISON MD: INESSA YORK

Heavy R.E.M.(M) SMITHS(M) INXS(M) DEPECHE MODE(M) SQUEE 2E MARRS NEW ORDER NEW ORDER U2 Hea⊽y ES

GRAPES OF WRATH
CALL
PAUL CARRACK
CRY BEFORE DAWN
PUBLIC IMAGE LIMIT
KANE GANG
SISTERS OP MERCY(L)
EASTER
PET SHOP BOYS
O POSITIVE
VELLO C POSITIVE
YELLO
JESUS & MARY CHAIM
GAME THEORY
RAINDOGS
DREAM SYMDICATE
Light
CURE
JERRY HARRISON

CFOX/Vancouve

(604)684-7221

POREIGNER(H)

12
FLEETHOOD HAC
STING(H)
JOHN COUGAR MEL
YES (M)
JOHN COUGAR MEL
YES (M)
GEORGE HARRISON (M)
GEORGE HARRISON (M)
BRUCE SPENGSTEEN
DEF LEEPARD (L)
ALARM
DAVID LEE ROTH
HINS
ARROSM ITH (M)
GEORGE HARRISON (M)
FERDEL (M)
FROM (M)
FROM

TRIUMPH
HAYWIPE
NORTHERN PIKES
GRAPES OF WRATH
FROZEN GHOST
MEN WITHOUT HATS
BLUE RODEO
SPELL
Light
JOHN BRANNEN
GEORGE THOROGOOD

KUPD/Phoenix

(602)838-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES

EURYTHMICS GRATEFUL DEAD

STING
JOHN BRANNEN
MICHAEL BOLTON
PETER HIMMELMAN
RADIATORS
GEORGE THOROGOOD
ALARM
BONTIRE
LESS THAN ZERO
TESLA
GLEN BURTNICK
DANNY WILDE
FASTER PUSSYCAT
MOTLEY CRUE

KGB/San Diego (619)292-1360

PD: TED EDWARDS JOHN COUGAN ME BOURCEOIS TRAGE DEF LEPPARD(M) INXS MICK JAGGER JETHRO TULL YES(L) PINK FLOYD SAMMY HAGAR RUSH(M) LIMMY DAVIS

U2 LYLE LOVETT DAVID LEE ROTH KROQ/Los Angeles (818)953-7667

PD: RICK CARROLL MD: LARRY GROVES

MD: LARRY GROVES

BRANY

BRANY

BRANY

BRANY

BRANTHICS

DEAD OR ALIVE

DEAD OR ALIVE

DEPECHE MODE

GENE LOVES JEZEBEL

PET SHOP BOYS

LESS THAN ZERO

ALARH(L)

SOURCEZEL

PET SHOP BOYS

LESS THAN ZERO

ALARH(L)

BRONT CHILL PET

PUBLIC LIMATE LIMIT

RED HOT CHILL PET

PUBLIC LIMAGE LIMIT

RED HOT CHILL PET

PESH FOR LUU

MARTHA DAVIS

SCREAMING BLUE MES

BROADCASTERS

BROADCASTERS

BROADCASTERS

BROADCASTERS

SINEAD O'CONNOR

RIE. M.

CINDY LEE BERRYHIL

SITTERS OF MERCY

PAUL CARRACK

CARRAET VOLTARE

RARHET COLOR

PAT BOL COLOR

PAT BOL

EASTER
HIDING OUT
Medium
Light
PET SHOP BOYS
NEW ORDER
ZODIAC MINDWARP
DEPECHE MODE

KINK/Portland PD: CARL WIDING

(408)288-5400

PD: KEN ANTHONY MD: PATTY MARTIN

Beavy
POREIGNER
PAUL CARRACK
PINK PLOYD
MICHAEL BOLTON
ALARM
DAVID LEE ROTH
WHI TESNAKE
GEORGE THOROGOO
AZBOSHITH
JOHN COUGAR MEL
GEORGE HARRISON
U2

JETHRO TULL DOKKEN

DOKKEN
DOKKEN
RISH
LOVE & ROCKETS
INXS
GRATEFUL DEAD
YES
BRUCE SPRINGSTEN
ROBBIE ROBERTSON
RAINNAMERS
KISS
R.E.H.
GREAT WHITE
DEF LEPPARD
KINKS
EURYTHHICS
TESLA
BROADCASTERS
HOOTERS
CALL

WHITE LION

KDKB/Phoenix

(602) 897-9300

TESLA DOKKEN

PD: CYNDE SLATER MD: STEVE TRELLA

OZ
ROBBIE ROBERTSO
Medium
PETER HIMMELMAN
AEROSMITH
VES

inght

JOE SATRIANI

PDI CARL WIDING

Heavy
PAUL CARRACK
EURYTHMICS
FLEETWOOD MAC
FOREIGNER
GEORGE MARRISON(M)
RCEROUSKIM
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ROUSKIM
RCEROUSKIM
RCE

MEANY
ARROWHTH
FOREIGNE
DOKKIN
DOKKIN
GEORGE HARRISON
DAVID LEE ROTH
DAIL CARRACK
INNS
WHITE LION
BRUCE SPRINGSTEEN
LOVE & ROCKETS
LINS
LOVE & ROCKETS
LINS
LOVE IS CREATER
LO KSJO/San Jose

ALARM
FILEETWOOD MAC
WHITE LION
GRATEFUL TEAN
GRATEFUL TEAN
GRATEFUL TEAN
HEART
LOVE & ROCKET'S
FICHARD MARX
R.E.M.
DAVITY LEE ROTH
STINGLL
HOOTERS
RAINMAKERS
CARS
CARS
CARS
CARS
CARS
CARS
GEORGE THOROGOOD
LOVE BURTNICK
KISS
GREAT WHITE
KISS
WHITEKISS
MILTESNAKE
LIGHT

KZAP/Sacramento

(916)925-3700 PD: TOM CALE MD: JON RUSSELL

Beavy DAVID LEE ROTH JETHRO TULL ROBBIE ROBERTSON ROBBIE NOUL U2 GEORGE HARRISON(M) POREIGNER JOHN COUGAR MEL Medium GEORGE THOROGOOD GRATEFUL DEAD CALL JOE COC JOE COCKER BROADCASTERS R.E.M. A.E.M. LESS THAN ZERO PETER HIMMELMAN RUSH

LETER HIMMELMAN
RUSH
RAIMMAKERS
BRANDOS
EURTTHMICS
PAUL CARRACK
YES
RADIATORS
INXS
KINKS
BOURGEOIS TAGG
BRUCE SPRINGSFEEN
STING
HICHARL, BOLTON
ICEHOUSE

KLOS/Los Angele (213)557-7250

PD: CHARLIE WEST MD: STEPHANIE MO 

CARS
JOE SATRIANI
JETHRO TULL
YES
ROBBIE ROBERTSC
RADIATORS
AEROSMITH
DAVID LEE ROTH
RUSH(L) BROADCASTERS
BRUCE SPRINGSTEEN(L)
STEVE WINWOOD(L)
Light
GEORGE THOROGOOD

(415)986-1045

OM: DAVE LOGAN MD: SKY DANIELS MD: SKY DANIELS

BRAVY

INSIS RORERTSON

ROBLE SPRINGSTEEN

GEORGE HARRISON

ICENOUSE

BRYAN FERRY

GEORGE HARRISON

ICENOUSE

BRYAN FERRY

BRYAN FERRY

MINORITY

STEVE WINGOOD

PINK FLOYD

DAVID LEE ROTH

GEORGE THOROGOOD

JETHON TULL

YES

MINORITY

MICK JAGOER

BUSTER POINDEXTER

KINKS

AEROSHITH

MICK HAGOER

BUSTER POINDEXTER

KINKS

AEROSHITH

MICHAEL BOLTON

LOVE & ROCKETS

TERFEROE TRENT D'AI

TERFEROER

TE

KRQR/San Francisco

(415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE

GEORGE THOROGOOD

ROBBIE ROBERTSON

FOR THE STING

INXS

FINN FLOYD

GEORGE HARRISON

Medium

DEF LEPPA RD

DOKKEN

MHITESHAKE

HITESHAKE

HITESHAKE

HITESHAKE

JOE COCKEP

LESS THAN ZERO

PAUL CARRACK

JETHRO TULL

KINKS

R.E.M.

RUSH

RUS

RADIATORS RAINMAKERS MSG Light GODFATHERS PETER HIMMELMAN WHITE LION JOE SATRIANI

KOME/San Jose (408)985-9800

Heavy
JOIN COUGAR MEI.
PINK FLOYD
POREIGNER
GRATEFUL DEAD
ALARM
WHITESNAME
ROBBIE ROBERTSON
PAUL CARRACK
GEORGE HARRISON
AEROSMITH
MICHAEL BUTON
INXS LOVE & ROCKETS STING
YES
JOE COCKER
DAVID LEE ROTH
GREAT WHITE
ICEHOUSE
GEORGE THOROGOOD
Medium
EURYTHMICS
MSG ENNYTHHICS
MASS
MASS
RUSH
R.E.M.
DOKEN
DOKEN
LOSS THAN ZERO
JETHRO TULL
RADIATORS
SOUREZE
SOUREZE
BROADCASTERS
DEF LEPPARD
PETER HIMMELMAN
Light
A JOE SATRIANI

PARALLEL TWO

KZRR/Albuquer (505)765-5400

PD: PRANK JAXON MD: HUBBY DEAN Heavy ROBBIE ROBERTSON DEF LEPPARD LORN COMMAR MET EURYTHMICS BRUCE SPRINGSTEEN YES AEROSMITH LOVE & ROCKETS

KFMG/Albuquerque (505)265-8811

PD: KARL BAEHR APD: MICHAEL DAVIS Heavy DEP LEPPARD(M) FOREIGNER PINK PLOYD(M) JOHN COUGAR MEL

U2
AEROSMITH
BRUCE SPRINGSTE
FES
ALARM
JETHRO TULL
GEORGE HARRISON
ICEMOUSE
JOE COCKER
PAUL CARRACK
EURYTHMICS
KISS
RUSH

RUSH
GRATEFUL DEAD
WHITE LLON
STING
WHITESNAKE
INXS
Medium
a DANNY WILDE
a GEORGE THOROGO
Light

KZEL/Eugene PD: KEN MARTIN MD: AL SCOTT

GEORGE HARRISON(M)
HEART
INXS(M)
LOVE & ROCKETS
JETHRO TULL
RADIATORS
DAVID LEE ROTH
BRUCE SPRINGSTEEN
YES
PINK PLOYD
JOHN COUGAR MEL
STING(M)

JOHN COUGAR MEL STING(M) Modium ALARM JOHN BRANNEN PETER HIMMELMAN INSIDERS R.E.M. ROBBIE ROBERTSON GEORGE THOROGOOD

GEORGE THOROGOO RAINMAKERS Light LESS THAN ZERO GREAT WHITE

(808)524-7100 PD: GREG MUNDY MD: ANDY PRESTON 

RUSH AEROSMITH JOHN COUGAR MEL
ROBBIE ROBERTSON
DEF LEPPARD
Medium
SQUEZE
BILLY IDOL
PUBLIC IMAGE LIMIT
CURE
DEPECHE MODE
ROYAL COURT OF CHI

a SMITHS
Light
STEVE WINWOOD
GEORGE THOROGOO
KINKS
JERRY HARRISON KKDJ/Fresno (209)226-5991

PD: ART FARKAS MD: JEFF RIEDEL Heavy PINK FLOYD BRUCE SPRINGSTEEN AEROSMITH YES(M) DEF LEPPARD(M) ROBBIE ROGRETSON FOREIGNER(M) IONN COUGAR MEL STING(M) GEORGF HARRISON(M) MICHAEL BOLTON MICHAEL BOILTON
INNS
PAUL CARRACK
GRATEFUL DEAD
DAVID LEE ROTH
Medium
LESS THAN ZERO
KINKS
GEORGE THOROGOL
MIKE OLDFI SL.
MSG
ICEHOUSE
CAPS
Light
JOE SATHIANI
BRYAN FERRY
TRILMPH

KJOT/Boise (208)344-3511

PD: DAVE STONE APD: CARL SCHEIDEF Heavy PINK PLOYD KISS KISS JOHN COUGAR MEL JETHRO TULL JETHRO TULL GEORGE HARRISON(M) FOREIGNER(M) BRUCE SPRINGSTEEN

KILO/Colorado

Heavy
AEROSMITH
GUNS N' ROSES
WHITESNAKE
DEP LEPPARD
BLACK SABBATH
KISS
DOKKEN
BLACK SABBATH
KISS
DOKKEN
GUST
GREAT WHITE
MSG
RUSH
LESS THAN ZERO
PASTER PUSSYCAT
WHITE LION
DIO DIO
a GEORGE THOROGOOD
a TRIUMPH
Mmdium
a JOE SATRIANI Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE

HOI ALAN WHITE
BANY
JOHN COUCAR MEL
SURTTHINGS
SURTTHINGS
FOR TOWN LORA
GEORGE HARRISON(H)
JETHON TULL (M)
PINK FLOYD(H)
ROBBIE ROBERTSON
BAVID LEE ROTH
BRUCE SPRINGSTEEN
STING
GEORGE THOROGOOD
U2 KBER/Salt Lake (601)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH MDI TRILLI

BRATY
INXS(M)
PORRIGNES(M)
PORRIGNES(M)
DEFLEDABO(M)
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON
HEART
EURYTHMICS
FLEETHOOD MAC
GREAT MHITE

A KINKS
B TING
Light

U2 YES(M) DEF LEPPARD Medium a KINKS KLPX/Tucsor (602)622-6711

MD: JACK GALL...

BRAYY
BRUCE SPRINGSTEEN
YES
BILE ROBERTSON
JUNS (M)
PAUL CARRACK
HARRT
POREIGNER(M)
UZ
GENER (M)
MG (UZ
G

KEZE/Spokane (509)448-1000

PD: GARY ALLEN APD: CURT CARTIER Mayy DEF LEPPARD RICHARD MARX GEORGE HARBISOF MOGER HODOSON AEROSHITH JOHN COUGAR MELFORECONER (M) DAVID LEE NOTH GREAT WHITE HISTORES Medium MSG

a GEORGE THORO
A STING
A KINKS
B SAVOY BROWN
JETHRO TULL
D DANNY WILDE
Light
B BROADCASTERS

KMBY/Monterey (408)394-9000

PD: RICH BERLIN (PROZEN) Heavy POREIGNER(L) YES YES
GEORGE HARRISON(M)
PINK FLOYD
PAUL CARRACK
BRUCE SPRINGSTEEN
ALARM
RUSH
DEF LEPPARD
U2
ROBBIE ROBERTSON U2 ROBBIE ROBERTSON AEROSMITH JOHN COUGAR MEL

(714) 431-5335

Beavy

OM: DANA JANG APD: KELLI CLUQUE

Beavy
U2
FOREIGNER(H)
DEF LEPPARD(L)
GEORGE HARRISON
PINK FLOYU
JOHN COUGAR ME
HEART
FAUL CARRACK
ALARM
JETHRO TULL(L)
BRICE SPRINGSTEENIM)
FESTING
STING
BROACCASTERS
A GEORGE THOROGOOD

U2
HEART
EURYTHMICS
JOHN COUGAR MEL
FLEETWOOD MAC
DAVID LEE ROTH
DEF LEPPARD
ROBBIE ROBERTSON
PINK PLOYD
INXS JOHN COUGAR HEART DOKKEN R.E.M. RICHARD MARX Medium Light KDJK/Modesto Stockton (209)869-2594

Beavy FOREIGNER(M) BRUCE SPRINGSTEEN() DEF LEPPARD(M) PINK FLOYD(M) GEORGE HARRISON(M) KTYD/Santa Barbara (805)967-4511 Reavy
OAVID LEE ROTH
BRUCE SPRINGSTEEN
ARROSMITH (M)
REDIT ROBERTSON (M)
PERCENT ROBERTSON (M)
PERCENT HARRISON
INNS (M)
POREIGNER
JOHN COUGAR MEL
JOHN COUGAR MEL
ACTION TO THOROGOD
REALCHOTHETS
REALCHOTHETS
MEDITER
CUME
JERRY
LIGHT
DINNING
LIGHT
DANNY WILDE STING(M)
WHITESNAKE
YES
DAVID LEE ROTH
WHITE LION
RUSH WHITE LION
RUSH
JOHN COUGAR MEI
GRAFFEFUL DEAD
GRAFFEFUL DEAD
GRAFFEFUL DEAD
HICK JAGGER
INXS
GREAT WHITE
HICHAEL BOLTON
KISS
HEAD
JOE COCKER
JOK COCKER

KNAC/Long

Beach-Los Angeles (213)775-8172 PD: TOM MARSHALL MD: ROSS GOZA

KOMP/Las Vegas

(702)876-1460

PD/OD: SHERMAN MD: BIG MARTY

Beary
WHITESNAKE(M)
AEROSMITH(M)
PINK PLOYD(M)
YES(M)
BRUCE SPRINGSTEEN
DEF LEPPARD(M)
HEART

FOREIGNER(M)

U2
EURYTHMICS
DAVID LEE ROTH
Medium
a INXS
a TRIUMPH
a MICHAEL BOLTON
a WHITE LION

KNX-FM/Los

(213)460-3657

PD: ANDY BEAUBIEN MD: RICK SHAW

U2
JOHN COUGAR MEL(M)
BRUCE SPRINGSTEEN
GRATEFUL DEAD
GEORGE HARRISON(M
Med dum
6 FOREIGNER
8 RICHARD MARX

**PARALLEL** 

KZOQ/Missoula

(406)728-5000

PD: VERN ARGO

Heavy FOREIGNER(M)

**THREE** 

Beavy
FOREIGNER (H)
ROBBIE ROBERTSON (M)
YES (M)
DAVID LEE ROTH
BRUCE SPR NOST EEN (H)
PINK FLOYD
JOHN COUGAR MEL
DEF LEEPARD
GRATEFUL DEAD
BITCH RUSH GEORGE BARRISON(M) HEART

HEART
U2
PAUL CARRACK
STING
Medium
a KINKS
a GEORGE THK ROGOOD
a DANNY WILLE
a INXS
LESS THAN ZERO
a MSG
a ICENOUSE

KRQU/Larsmie Cheyenne, W

(307) 745-7396

PD: BOB IFLE MD: TONY MONTOYA DEF LEPPAED
INXS
INXS
D LEE ROTH
VES DO LEE ROTH
VES GREAT WHITE
PINK FLOVE
ARROSMITH
POREIGNER M
BURTTHHICS
LOVE & ROCKETS
JOHN COUGH MELL
WHITESNACE
HOW ENDER HOW
ROBER HOW
R

BODEANS
Medium
KINKS
DANNY WILDE
GEORGE THOROGOOD
FLEETWOOD MAC
INSIDERS
PAUL CARR &CK
DOK KENN KWHL/Anchorage (907)344-9622

Beavy

PD : CYNDEE MAXWELL

Reavy

U2

JOHN CUGAF MEL

DAVID LEE FOTH

DEF LEPPARC (M)

REBEIR ROBER ROSE

WHITE LION

PORTION

GRATHILL LON

GRATHILL STEVE WISHNOOD

TESLA

RRUCE SPRINGSTEEN

YES

HICHAEL ROLTON

LONG

GROTE HARLISON

PINK FLOYD

Med LUB

CECREE THO AGGOOD

TRIUMPH

I CEROUSE

R. E. H.

KOZZ/Reno (702)329-9261 PD: STEVE TUNK MD: HARRY TEYNOLDS

MD: MARRY VETTOLDS

Basey
PINK PLOYD
DEF LEPAR(M)
DEF LEPAR(M)
DAVID LEZ ROTH
YES (M)
MICHAEL BO JTON
PAUL CARRACK (M)
ROBBIE ROBLETSON (M)
RUCE SPRINGSTEEN (M)
Medium

A GEORGE THOROGOOD

A DOKKEN
Light
MSS

KRZQ/Rena (702)827-0965

PD: DANIEL COOK MD: DICK SPEETS Heavy POREIGNER PINK FLOYD U2 PAUL CARRAC'S DEF LEPPARD HEART 

YES
RUSH
GRATEFUL DEAD
PETER HEMMELHAN
FLEETWOOD MAC
WHITE LION
MEDICE SPRIEGSTEEN
MEDICE SPRIEGSTEEN
MEDICE SPRIEGSTEEN
MEDICE
STEVE WINMYOD
KINKS
DANNY WILDE
PINK PLOYD
JOSEWORKS
GUADALCANAL DIARY 174 Reporters

Five stations called in a CHOM/Montreal KTXQ/Dallas KYYS/Kansas City WFBQ/Indianapolia

Eight stations failed to report and their rotations were frozen: KMBY/Monterey WBRU/Providence WDIZ/Orlando WGTR/Miami WLNZ/Lansing WPLR/New Haven WSHE/Miami

WZZO/Aflentown

## CHR PARALLEL ONE PLAYLISTS

### EAST

WBSB Baltimore

PD: Brian Thomas

H 0 1 HICHAEL JACKSON/THE WAY YOU HAVE HE F
2 2 HITTNEY HOUSTON/SO EMELIONAL
3 3 ELTON JOHN/Canale In The Mind
4 7 A TIFRAN/Coule You Benn
6 0 BANGLES/HAIV Sheep OF MINTER
8 7 A TIFRAN/Coule YOU Benn
10 1 BANGLES/HAIV Sheep OF MINTER
11 7 INTS/HAIV Sheep OF MINTER
12 10 COUNT COUNTY OF THE SHEEP
13 1 STEVE WINCOD/WAIP\*; STEVE
14 11 STEVE WINCOD/WAIP\*;
16 11 STEVE WINCOD/WAIP\*;
17 21 12 COORDE MICHAEL/FRITA
10 13 HEDLEY & WARMES/II OF HEST TIME OF MY
11 STEVE WINCOD/WAIP\*;
12 10 FLEETWOOD TAC/EVENUMER
11 11 STEVE WINCOD/WAIP\*;
12 10 FLEETWOOD TAC/EVENUMER
12 10 FLEETWOOD TAC/EVENUMER
13 12 HECT SHOWD SOS/HAIT MAY OF THE SHOW
12 10 FLEETWOOD TAC/EVENUMER
12 10 FLEETWOOD TAC/EVENUMER
12 10 FLEETWOOD TAC/EVENUMER
12 10 DOWN MATLEY/DON'T YOU MAIN TO
12 20 PARTICL SHAVE/FLEETWOOD MAY THE WAY THE
12 20 PARTICL SHAVE/FLEETWOOD TACKED THE TRE MINTER
12 20 TACKED TO THE SHAVE THE SHAVE
13 20 TACKED TO THE SHAVE THE SHAVE
14 20 TACKED TO THE SHAVE THE SHAVE
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18 20 TACKED TO THE SHAVE THE SHAVE
19 20 TACKED TO THE SHAVE
20 20 TACKED TO

27
BELINDA CARLISLE/) Get Week
MICHAEL SOLTON/(Sittin/ On) The Dots
StayeER/Honestly HADONNA/Spatlight



APDS

### Washington

PD: Mark St. Joh. MD: Gene Baxter

MUT, Gene Baxer

1 1 TAYLON DAYNC/Tell It To Ny meert

2 2 GEORDE HARRISON/Get My Mine Set Dn

1 3 GEORDE HARRISON/Get My Mine Set Dn

2 GEORDE HARRISON/Get My Mine Set Dn

3 GEORDE HARRISON/Get My Mine Set Dn

4 GEORDE HIGH TO THE MINE

4 GEORDE HIGH TO THE MINE

5 IL TOWN COMMINISTER TO THE MINE

5 IL TOWN COMMINISTER TO THE MINE

4 GEORDE HIGH LINE TOWN CALCE MY TOWN HIGH

5 IL PRETTY POISON/CALCE MY TOWN HIGH

5 IL PRETTY POISON/CALCE MY TOWN HIGH

5 IL PRETTY POISON/CALCE MY TOWN HIGH

5 IL TOWN COMMINISTER TOWN HIGH

5 IL TOWN COMMINISTER TOWN HIGH

5 IL TOWN COMMINISTER TOWN THE MY TOWN HIGH

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30. 31. 32



PD: Chuck Morgan MD: Pam Trickett

MD: Pam Inckett

H I 1 codece Habrison/Gut My Mind Set On Y 2 2 Size Wibhlogor/Valeria

2 2 Size Wibhlogor/Valeria

3 3 FICHAEL JACKSON/The May You Have Me 2 Size Of Dominion of the Inches My Habrison of The May You Have Me 2 Size Of Dominion of the Inches My Habrison of The My

30 RICHARD MARK/Engless Summer Nights RELINDA CARLISLE/I Get Meak ADDS HOOTERS/Karla with A K PICK ASTLEY/Never Gonna Give You

WKSE-FM 98.5 PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

ADDS

29. 28. 29. 30

TO HITS IN A ROW!

PD: Mike Osborne Providence MD: Vic Edwards

1. VICE CONNECTED BY THING SET ON THE STATE OF THE STATE

GLADVS KNIGHT/Love Dverboard MANRS/Fump Up the Volume CARLY SIRON/All I want Is You DEF LEFFARD/Ng steria JETS/Rocket 2 U JETS/Rocket 2 U STING/SE SILI Mg Beating H BELINDE CARLISLE/I GET Weef SICHARD MARK/Endless Summer Nights

RICH ASTLEY/NEVER Conna Give You DOWNA SUMPER/Only The Fool Surviva USFIN Ges! Country Country



PD: Bob Beauchamp MD: Guy Brouillard

39. 40 CMFR/I Found Soncone OECHGE MICHAEL/Father Figure MOCRE/I Want to Be your Man CAVID LEF RQIP Jost Lise Paradisc STIMG/Be Still My Beating H

FICE ABILEY/Meyer Gonna Give Yes Hiddl SOude MacCil/Cen't Sia, Away P MADOWAN/Spotlight on the Madowan Ma



### VP/Programming: Scott Shannon OM: Steve Kingston

H 1 1 TIFFANY/Coule ve Been
H 2 2 OFDROE HARRISON/Got My Mind Set On y
H 2 OFDROE HARRISON/Got My Mind Set On y
H 2 OFDROE HARRISON/Got My Mind Set On y
H 3 OF THE SET OF THE S

ADDS 22. 29

PD: Bill Terry FM 106

MD: Ruth Tolson Long Island

M1 1 WHENEY HOUSTON/SO CONTINUE

M1 2 DOORSE HARRISON OF MY PINS SET ON

M1 3 MICHAEL JACKSON THE MAY YOU MAKE THE

M2 A MICHAEL JACKSON THE MAY YOU MAKE THE

M3 MICHAEL JACKSON THE MAY YOU MAKE THE

M4 THE STANDARD THE STANDARD THE STANDARD THE STANDARD

M5 BANGLESTHAY SWEET OF MILITER

M6 BANGLESTHAY SWEET OF MILITER

M6 BANGLESTHAY SWEET OF MILITER

M7 FANDERS SWAET AND CAMPS

M8 MICHAEL STANDARD THE MILITER

M8 MICHAEL STANDARD THE MY MILITER

M8 MICHAEL SWAET THE MY MILITER

M8 M8 MICHAEL SWAET THE MY MILITER

M9 MICHAEL MD: Ruth Tolson Long Island

RICK ASTLEY/Never Gonna Give You STEVIE WONDER/row Will Know



MD: Lori Campbell

RICHARD MARX/Endless Summer Nights DAN HILL/Never Thought That I POISON/Rocs' N'Roll All Night



PD: Larry Berger MD: Andy Dean

1 TITEMPYCOLIS WE BEEN
2 SCORE AND NOW COST MY Hind Setion V
3 SCORE AND NOW COST MY Hind Setion V
3 SCORE AND NOW COST MY HIND SETION V
3 SCORE HINDRICKS TO VOICE WAS
4 WHITNEY HOUSE DAYS BE ENGLISHED
5 TAYLOR DAYS FELL IT TO MY HERE TO
6 SENDER JACKSON FELL VIOLEN AND THE ME
6 SENDER JACKSON FELL VIOLEN AND THE ME
7 SENDER

24. 25 CALIFORNIA RAISIN/Heard It Thru The PATRICK SMAYZE/She's Lite The Wind

1 0 8 F M PD: Sunny Joe White

MD: Jerry McKenna

MD: Jerry McKenna

H 1 1 HICHAEL JACKSON-The May You make the
4 2 NATALE COLETE LIVE For Your Love
5 4 MARY-Timer's I THE GIT!
9 3 CHERT FROM SOMEONE
10 6 THE PRAY COLUMN OF THE GIT!
10 5 CHERT FROM SOMEONE
10 6 NATION OF THE GIT!
11 6 THE STATE OF THE

SILLY IOD./Mot in the City vES/Anthm Of Low vES/Anthm Of Low STRYPER/Anometily GEOMOIO/Lower's Lane ERIA FACH/MSANIN HISSEL BATTER AND LEE MOTH/MSALIN HISSEL BATTER AND LEE MOTH/MSL Lise Paradise SELINDA CARD. SILLY MES

### SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

WD: Bobby Rich

H 3 1 GEDBER HARRISON/Get by Hind Set On

H 3 2 IFFRANY/Coult's Brein

1 3 HIFFRANY/Coult's Brein

1 3 HIFFRANY/Coult's Brein

2 5 ELFON JOHN/COMPLE in The Wind

2 6 ELFON JOHN/COMPLE in The Wind

1 9 GEDBER HICHAEL JOEN HARLING HARLING

1 9 GEDBER HICHAEL LOFT HARLING HARLING

1 10 GEDBER HICHAEL JOEN HARLING

1 10 GEDBER HICHAEL JOEN HARLING

1 11 DOMEN'S HARLING HARLING HARLING

1 11 DOMEN'S HARLING HARLING HARLING

1 10 TAYLOR DAYNESTRIJ IL TO HY HEART

1 10 TAYLOR DAYNESTRIJ IL TO HY HEART

1 22 DO PET SONG BOSNOPE

1 22 DOMEN HICHAEL JOEN LAND HARLING

2 1 PARLIC GARBACK/DOM'S SONG A TEST

1 2 2 DOMEN HICHAEL JOEN LAND HARLING

2 2 PATRICK SHAYEE/SHA'S LIKE THE MINE

2 2 DO EDBER HICHAEL/FABRET FIGURE

2 2 PATRICK SHAYEE/SHA'S LIKE THE MINE

2 3 PATRICK SHAYEE/SHA'S LIKE THE MINE

2 4 PATRICK SHAYEE/SHA'S LIKE THE MINE

2 5 PATRICK SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/SHAYEE/

### HC NEW **Z104**

PD: Chris Bailey WNVZ

MD: Cathy Cruise Norfolk



PD: Rick Stacy OM: Matt Farber

MD: Steve Wyrostock

INCLUDENCE SERVICE SER

# KRBE Houston PD: Paul Christy MD: Cheryl Broz

MD : Cheryl Broz

MD: Cheryl Broz

H 2 1 Instruced you tonight

2 2 Interface You all onight

3 2 Interface You all onight

4 2 Interface You all on the Young you have the

4 3 SELECTION OF YOUR AND YOU ARE TO ME YOU ARE

5 SELECTION OF YOUR AND YOU ARE TO ME YOU ARE

1 1 2 COORDET LAND TO BE YOU THE

1 1 2 COORDET LAND TO BE YOU THE

1 2 1 2 FORT SHOP BOYN WHAT MAY I DONE TO D

1 2 1 2 FORT SHOP BOYN WHAT MAY I DONE TO D

2 1 3 FORT SHOP BOYN WHAT MAY I DONE TO D

2 1 1 3 FORT SHOP BOYN YOU ARE

2 1 2 FORT SHOP BOYN YOU ARE

2 1 2 FORT SHOP BOYN YOU WILL

2 1 2 FORT SHOP SOMEONE

2 2 1 7 FORT SHOP SOMEONE

2 2 1 7 FORT SHOP SOMEONE

2 2 2 FORT SHOP SOMEONE

2 2 2 FORT SHOP SOMEONE

2 3 2 2 FORT SHOP SHOP SHOP SHOP

3 2 2 2 FORT SHOP SHOP SHOP SHOP

3 2 2 2 FORT SHOP SHOP SHOP SHOP

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3 2 2 2 FORT SHOP SHOP SHOP SHOP SHOP

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ADDS

39
DEF LEPPARD/Hysteria
RICHARD HARI/Endiass Summer Nights
SCARLETT & BLACK/You Don't Know
ELISA FIDRILLO/How Can I Forget you

Houston

M 2 I TIFFANY/Coule've Bren

A 2 SALTH-PEPAY/FUND IT

2 3 BANDLES/HAIV Shade Of Minter6 4 HITNEY MOSTON'S Enditional
7 6 MARRISTRIPE US THE VOLUME
8 7 PET SHIP BOSS MARRISTRIPE US THE VOLUME
10 10 CEUROE HICHAEL/Faith
10 11 ELMOSES/FUNDANT HAVE I Done To D
11 10 DONE MARRISTRIPE US THE VOLUME
10 11 ELMOSES/FUNDANT HAVE NO MARK MARRISTRIPE
10 12 ELMOSES/FUNDANT IN THE WIND
11 12 MOSTON'S HAVE THE WARRISTRIPE
11 MOSTON'S HAVE TO BE VOUT HAND
11 MARRISTRIPE
12 10 MOSTON'S HAVE WARRISTRIPE
13 MOSTON'S HAVE TO BE VOUT HAND
14 HITESMARE(IN THIS LIVE TO WONLD HAVE
15 MARRISTRIPE
15 MOSTON'S HAVE TO BE VOUT HAVE
16 MARRISTRIPE
17 MOSTON'S HAVE TO BE VOUT HAVE
17 MOSTON'S HAVE TO BE VOUT HAVE
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19 MARRISTRIPE
19 MOSTON'S HAVE TO BE VOUT HAVE TO BE VOUT HAVE TO BE
10 MOSTON'S HAVE TO BE VOUT HAVE TO

ADDS 34 DAN HILL/Never Thought that [ BRUCE SPRINGSTEEN/Tunnel Of Love

all hit Dallas 97.1 XEGL PD: John Roberts

Asst. PD/MD: J.D. Ryan

WHQT Miami 105 PD: Jeff Tyson PM MD: Willie B.

MD: Wille B.

I LPOSK-SEVENT CHANGE

1 2 THOMAC LARSHOTTON WHE YOU HAVE BE F.

2 THOMAC LARSHOTTON WHE YOU HAVE BE F.

2 DECREE HIGHER FROM THE SEVENT CHANGE AND THE F.

3 DECREE HIGHER FROM THE SEVENT CHANGE AND THE F.

4 THAT SOUND HAVE AND THE SEVENT CHANGE AND THE F.

10 DECREE HAVE SOUND HAVE BE AND THE SEVENT CHANGE AND TH

ROGER / I Ment To Be Your Men DAVID LEE ROTH/ Just Lise Peredise REW MITHOUT MATS/Mop Goes The Morio DEF LEPRAD/Mysteria COVER GIRLS/Beceuse OF You

# 974WGH PLAYS MORE HITS

PD: Tony Macrini

YES/Angthm Of Love TERENCE TRENT D'A/Mishing Well DORHEN/Burning Lise A Flame STIMG/BE Still My Beating H DAN HILL/Never Thought That I



WEGX/Philadelphia PD: Chartie Quinn MD: Jay Beau Jones

# 4 I TIFFANY/Could ve Dean

1 2 GEORGE HIGHAEL/Faith M. Hims Bet On

2 3 GEORGE HIGHAEL/Faith M. Hims Bet On

3 3 GEORGE HIGHAEL/Faith M. Hims Bet On

4 6 2 HICHAEL JACKSON/The May You make H

8 6 Instructed Jackson/The May You make H

9 8 Instructed Jackson/The May You make H

10 9 Elicial Jackson/The May You make H

10 10 PAINCE/I Jackson/The Jackson/The Jackson/The

11 10 PAINCE/I Could Never Take

12 11 ELICH JACKSON/The May You make

13 11 ELICH JACKSON/The Jackson/The Jackson/The

14 10 PAINCE/I Could Never Take

15 11 ELICH JACKSON/The Jackson/The

16 11 ELICH JACKSON/The Jackson/The

17 12 ELYOSK/SHANGON/THE JACKSON/THE

18 10 PAINCE/I LICH JACKSON/THE

19 18 INTERNACIONAL TAKE

19 20 PAIN ASTLET/THE YOU WARD

22 21 CARRON STANDON TO THE JACKSON TO THE

23 SUCCESSIONAL TAKE JACKSON TO THE JACKSON THE JACKSON TO THE JACKSON THE



Asst. PD/MD: Clarence Barnes

23 24 LAURA BRANIGAN/Power Of Love
27 25 COVER GILLS/Breaux Of You
27 27 FOREIGNEY/Say You will
28 27 FOREIGNEY/Say You will
29 28 BANAMARAPAY! Can't Help it
29 29 ALAR/R/Bain in The Summertia
30 CHEAT! Found Sames Country
30 CHEAT! Found Sames Country
40 29 RIAM! SOUND ANCHI/Can't Stew Away Fr.
41 28 BILLY 1001/Fore in The City
42 28 BILLY 1001/Fore in The City
43 28 BILLY 1001/Fore in The City
43 28 BILLY 1001/Fore in The City
40 23 BILLY 1004/Fore Country
41 29 BILLY 1004/Fore The City
42 38 BILLY 1004/Fore The City
43 28 BILLY 1004/Fore The City
44 28 BILLY 1004/Fore The City
45 28 BILLY 1004/Fore The City
46 28 28 EVENT 1004/Fore The City
47 28 28 EVENT 1004/Fore The City
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49 29 EVENT 1004/Fore The City
40 29 EVENT 1004/Fore The C

ASSI, PUMMI: CIARGNORDE BARNOS

4 I MICHAEL JACKSON/THE May YOU MARE ME F

5 2 ELTON JORN/Candis In The Mind

H 32 ELTON JORN/Candis In The Mind

H 14 S MODRY YOU TO THE MIND

1 0 CECHOEL HARM SERVINGS THE MIND

1 0 CECHOEL CANDISC TO THE MIND

1 0 I CECHOUEL/CAIN,

1 10 BECCE SPRINGSTEEN/TUNNEL OF LOVE

2 11 HHITISSNARZ/IN TAIL LOVE

10 12 TANDES SPRINGSTEEN/TUNNEL OF LOVE

2 12 THE MIND SANGER STREAM STREAM

10 14 BANDLES/MALV SHARE OF MINTER

2 15 TERMA YOULD IN BERN TO THE MINTER

2 17 MATALIE COLEZ/I LIVE FOR YOUR LOVE

2 10 MEM DROBEN/TUNE FAITH

7 12 JOHN COMBANCHERY BORD

7 22 JOHN COMBANCHERY BORD

7 22 JOHN COMBANCHERY BORD

7 22 JOHN COMBANCHERY BORD

7 23 LAMMA SPRINGSMY TOWN OF LOVE

23 12 LAMMA SPRINGSMY TOWN OF LOVE

24 25 LECTHOOD DANGER COVERY BORD

7 22 JOHN COMBANCHERY BORD

7 23 LAMMA SPRINGSMY TOWN OF LOVE

25 24 LAMMA SPRINGSMY TOWN OF LOVE

13 26 LAMMA SPRINGSMY TOWN OF LOVE

14 27 LAMMA SPRINGSMY TOWN OF LOVE

15 28 LAMMA SPRINGSMY TOWN OF LOVE

15 28 LAMMA SPRINGSMY TOWN OF LOVE

16 28 LAMMA SPRINGSMY TOWN OF LOVE

17 28 LAMMA SPRINGSMY TOWN OF LOVE

18 28 LAMMA SPRING

H 2 I HICHAEL JACKSON/The May You Pase He
H 4 2 GCDMCE HAMRISON/Tog thy Rind Set On 1
5 3 IN157/weer you Tonight
5 3 IN157/weer you Tonight
10 6 FOREIGNER/Say You Hill
11 7 IFFANY/COULD WE Beam
11 8 7 IFFANY/COULD WE Beam
11 8 7 IFFANY/COULD WE Beam
11 8 7 IFFANY/COULD WE Beam
11 9 FENDER/BEASINE Change Beam
11 9 FENDER/BEASINE Change Beam
11 9 FENDER/BEASINE Change
11 1 JETRY DO YOU.
11 JETRY

CARLY SIMON/All I want is you DAN MILL/Never Thought That I JETS/Roclet 2 U BELINDA CAPLISLE/I Det Hea) DAVID LEE ROTM/Just Like Paradise

WXKS-FM

GENE LOVES JEIEBEMOTION OF Love SCARLETT & BLACK/You Don't Know CARLY SIMON/All I Mant Is You RICHARD MARFERDIES SUMMET Nights STING/8e Still My Beating M

# **CHR PARALLEL ONE PLAYLISTS**



Atlanta

### OM/PD: Bob Case MD: Lindsey Burdette

NATALIE COLE/1 Live For Your Love



PD: Steve Perun

Asst. PD/MD: Frank Amadeo

ASSI. PD/MD: Frank Amadeo

5 1 0CDMC HARPISON/QCT My Hive Set On My
7 2 HICKNALL JACKSON/The Way YOU MAY PRE
8 3 UNITEDWASE 11 This Love
10 3 UNITEDWASE 11 This Love
10 3 UNITEDWASE 11 This Love
10 4 UNITEDWASE 11 This Love
11 5 0CDMC HICKNALL PRE
12 5 JUDY WATERY/Don't YOU WANT HE
13 0 COME TICHAEL/Feb 11
14 12 5 STEVE MINODO/VALETY
14 12 STEVE MINODO/VALETY
15 14 12 STEVE MINODO/VALETY
16 12 STEVE MINODO/VALETY
17 17 STEVE MINODO/VALETY
18 12 STEVE MINODO/VALETY
19 17 INST/MERS VOU TORIGHT
19 20 TANLON DOWNEY/TELL IN TO MY HEART
20 20 TANLON DOWNEY/TELL IN TO MY HEART
21 22 SELTON JOHNYCAMBE IN THE MINO
22 23 BELIOW COMMCANDE IN THE MINO
23 23 BELIOW COMMISSION IN THE MINO
24 25 BELIOW COMMISSION IN THE MINO
25 25 PERTIFO SWAYER/SEN'S LILET THE MINO
26 28 DEF LEPPABD/ANIMAL
26 28 DEF LEPPABD/ANIMAL
26 28 DEF LEPPABD/ANIMAL
26 28 PETTY POLSON/CENTER IN THE FAILING
26 28 DEF LEPPABD/ANIMAL
26 28 PETTY POLSON/CENTER IN THE FAILING
26 29 PETTY POLSON/CENTER IN THE FAILING
26 20 PETTY POLSON/CENTER IN THE FAILING
26 26 PETTY POLSON/CENTER IN THE FAILING
27 28 28 28 29 PETTY POLSON/CENTER IN THE FAILING
27 28 28 28 29 PETTY POLSON/CENTER IN THE FAILING
27 28 28 29 PETTY POLSON/CENTER IN THE FAILING
27 28 28 29 PETTY POLSON/CENTER IN THE FAILING
27 28 28 29 PETTY POLSON/CENTER IN THE FAILING
27 28 28 29 PETTY POLSON

GEONGE MICHAEL/Father Figura

B97 New Orleans

### PD: Shadow P. Stevens MD: Joey Giovingo

MD: Joey Giovingo

H 1 1 SEGNEE MARRISON/Got My Mind Set On Y
H 2 2 TIFRAN/Could' ve Bran
H 3 3 ELION JOHN/Canels In The Mind
H 3 2 TIFRAN/Could' ve Bran
H 3 3 ELION JOHN/Canels In The Mind
H 3 SENDE/Seson Cheige
2 6 TAKION DAYNE/Tell It TO My Heart
H 3 SENDE/Seson Cheige
2 6 TAKION DAYNE/Tell IT TO MY HEART
H 3 SENDE/Seson Cheige
1 7 MEM GREEN/THO FAITH
H 3 SENDE/SESON CHEIGHT VE AND THE MY TO MY T

ADDS



### KHYI/Dallas

PD: Buzz Bennett Asst. PD: Chuck Beck

PD: Chuck Beck

Grober Hichael/Faith

Grober Hichael/Faith

Grober Hichael/Faith

Grober Hichael/Faith

FiffAMYCoule's Beau

Hooder/I want To Be Your Man

ELTON JOHNCONTE In The Wind

BANGLES/Hary Shade Dr Minter

MARRES/Pay Us The Volume

BANGLES/Hary Shade Dr Minter

MARRES/Pay Us The Volume

BANGLES/Hary Shade Dr Minter

MARRES/Pay Us The Volume

GROBER HART STATE

GROBER HART STATE

GROBER HART STATE

GROBER HART STATE

JOHN GROBER

JOHN GROBER HART STATE

JOHN GROBER

JO

DOMKEN/Burning Like A Fleme

### **MIDWEST**



St. Louis PD: Lyndon Abell MD: Jim Atkinson

2 1 INSE/Need you Tonight

2 1 INSE/Need you Tonight

3 2 TIFFANY/Could you Been

3 2 PENCE/I Could Meerrale

3 2 PENCE/I Could Meerrale

3 2 PENCE/I Could Meerrale

4 3 PENCE/I Could Meerrale

5 3 PENCE/I Could Meerrale

5 3 PENCE/I Could Meerrale

5 2 10 PENCE/I Could Meerrale

10 10 STRUCK CARRAN/SON'S ON HILL

11 10 10 STRUCK PENCE/INSE

11 10 PET SHOP BONS/Neet Heve I Done To D

10 10 STRUCK PENCE/INSE

11 11 PELETHODO MAC/Exerywhere

12 11 PELETHODO MAC/Exerywhere

12 11 BELINDA CARLISE/I OR Meet

12 11 BELINDA CARLISE/I OR Meet

12 11 BELINDA CARLISE/I OR Meet

12 12 BELINDA CARLISE/I OR MEET

13 11 MEANINGA CONTROL

14 25 STRUCK PENCE/IN TONIGH OF LOVE

15 20 POISON/POCC N'MOIL AND PRESENT

15 11 MEANINGA CONTROL

16 12 MEET STRUCK OF THE LOVE

17 20 POISON/POCC N'MOIL AND PRESENT

18 11 MEANINGA CONTROL

19 12 MEANINGA CONTROL

19 12 MEANINGA CONTROL

19 13 MEANINGA CONTROL

19 13 MEANINGA CONTROL

19 13 MEANINGA CONTROL

10 12 MEANIN

4DDS 24. 25. 33

# WKTI Milwaukee

PD: Tim Fox

MD: Denise Lauren

MULI Denise Lauren

H I I DEORCE MARRISON/Got My Nine Set On y
3 2 BANCLES/Hery Sheep Of Minter

H 3 3 JOHN COUGAR/Cherry Benn

H 3 4 IFFRANY/GOULT 'VE Benn

H 3 5 FLEETMOOD MAY CRYVTYUAREN

1 7 9 FORGONE HICHAEL/Faith

1 8 EXPOSE/Seasons Change

1 9 DENES CORRESON/The May You make me

1 10 LL TOTAL CASESON/The May You make me

1 10 LL TOTAL CASESON/The May You make me

1 10 LL TOTAL CASESON/The May You make me

1 10 LL TOTAL CASESON/The May You make me

1 10 LL TOTAL CASESON/The May You make me

1 10 LL TOTAL CASESON/The May You make me

1 10 LL TOTAL CASESON/The May You make me

1 11 COME/JOUR LLIE Mayor May You make me

1 12 LL TOTAL CASESON/The May You make me

1 12 LL TOTAL CASESON/The May You make me

1 12 LL TOTAL CASESON/The May You make me

1 12 LL TOTAL CASESON/The May You make me

1 12 LL TOTAL CASESON/The May You

1 12 LL TOTAL CASESON/THE MAY THE MAY THE

26. 27. 28. 29 30 DEF LEPPARD/Hysteria



PD: Buddy Scott Chicago MD: Joe Bohannon

MD: Joe Bohannon

1 1 GEGREE HARRISON/GOT No Hine Set On
1 2 2 GEGREE HARRISON/GOT No Hine Set On
1 2 1 FRANT/Gould've Bern
3 1 IFFANT/Gould've Bern
4 9 0 BANGLES/Hary Shede Of Winter
7 7 TAYLOR DAYNE/FRO'I IS TO HY MEET
11 8 EXPOSE/Season Cramps
9 0 HARDONA/Sporiles IS TO HY MEET
11 18 EXPOSE/Season Cramps
13 11 BOGER/I Mant To Be Four Han
13 11 BOGER/I Mant To Be Four Han
13 12 BOGER/I Mant To Be Four Han
13 12 BOGER/I Mant To Be Four Han
13 13 BOGER/I Mant To Be Four Han
14 12 INSTANCE OF OTHER SHOWN OF TO HARD
15 10 BOGER/I MANT TO BE FOUR HAND
16 12 OFFETT POISON/CASTEN EI Falling
17 18 DEBBER GIBSON/Shaws Your Love
22 DE GRANT HANDEN/FALLY FROM CAN DO ITS I
22 PETT POISON/CASTEN EI Falling
17 18 DEBBER GIBSON/Shaws Your Love
24 22 COORD HIDMAL/Father Figure
25 22 COORD HIDMAL/Father Figure
26 22 PRINCE/I COUIS NEWT TARE
27 22 PERNES/JOURNELES/Father Figure
28 29 PRINCE/I COUIS NEWT TARE
28 20 PRINCE/I COUIS NEWT TARE
29 PERBLES/GUITFIEND
A 30 JETS/FOCKET 2 U



WCZY Detroit

PD: Brian Patrick

MD: Kathy Means MD: Kathy Means

i NICHAEL AGERDATINE Way You Make Ne
hi O 2 TIFFANY/Could Ver Ben
a J INSS/News You Tonight
a FEIC CARRES/MANTEN EVEN
THE STATE OF THE STATE OF THE STATE
A FEIC CARRES/MANTEN EVEN
HI O PRINCE/I Could Never Take
The PRINCE/I Could Take
The PRINCE/I Could Never Take
The Prince/I Take
The Prince/I Could Never Take
The Pr

30. 33. 37. 38. 40 STRYPER/Hohestly PEPSI & SHIRLIE/AII Right Now



PD: Rick Gillette MD: Mark Jackson

Detroit

PET SHOP BOYS/Heat Have 1 Done To I GEORGE HICHAEL/Father Figure BELINDA CARLISLE/I Get Heat PATRICK SHAYZE/She's Like The Mind 4005

Q102 Cincinnati

Ops. Manager: Jim Fox

MD/Asst. PD: Dave Allen



Music Coord.: Joe Sonderman

MUSIC COORD, JOE SONGETTIAN

1 1 CEDUGE HARPISON/COC My mind Set On y
2 2 HITTHEY MOUSTON/SO Emetional

3 SHEELEN HARPISON/COC Emetional

3 SHEELEN HARPISON/COC Emetional

4 3 STEPPAN/COLUL - Benn

4 7 0 BANGLES/HARY SHOP OF WINTER

5 TEPPAN/COLUL - BENN

6 9 HARTESHARE 7: This Love

12 IS SORGER HICHAEL Faith

13 PAN/COLUL Faith

13 PAN/COLUL Faith

14 PAN/COLUL Faith

15 PAN/COLUL Faith

16 PAN/COLUMN HARPISON

17 SHOP CONTROL COLUMN HARPISON

18 PAN/COLUMN HARPISON

19 PAN/COLUMN HARPISON

19 PAN/COLUMN HARPISON

19 PAN/COLUMN HARPISON

19 PAN/COLUMN HARPISON

10 PAN/COLUM

### MEQ KBEQ THE #1 HIT MUSIC STATION

Kansas City

PD: Kevin Kenney

H 1 1 GEUNGE HARRISON/COST MY MINNS SELON Y
2 2 TIFFANY/Covisive Bean
H 3 3 HICHAEL ACKNOW/The Way You Meas Me
4 3 PETTY POISON/CASTO ME IT Falling
H 10 0 BANGLES/MERY Shade JS Minner
6 7 DEBRIC DISON/CASTO ME IT Falling
H 10 0 BANGLES/MERY Shade JS Minner
7 0 WEITHEY HOUSE ON/So Castional
H 18 10 INTS/MER YOU TO TOINST
10 11 ELTON JOHN/Canels Is The Mind
10 11 ELTON JOHN/Canels Is The Mind
11 14 BELINDA CARLISLE/MERYON IS A PIECE
11 14 BELINDA CARLISLE/MERYON IS A PIECE
11 15 THOLEY & WARMEST/I'VE Medi Time Of ?
12 15 THOLEY & WARMEST/I'VE Medi Time Of ?
12 15 THOLEY & WARMEST/I'VE Medi Time Of ?
12 15 THOLEY & WARMEST/I'VE Medi Time Of ?
12 15 THOLEY & WARMEST/I'VE Medi Time Of ?
12 15 THOLEY & WARMEST/I'VE MEDI TIME
12 2 WARMEST/I THOLEY & WARMEST/I'VE
12 2 WARMEST/I WARMEST/I'VE
13 2 WARMEST/I WARMEST/I'VE
14 2 WARMEST/I WARMEST/I'VE
15 2 WARMEST/I WARMEST/I'VE
16 2 WARMEST/I WARMEST/I'VE
17 2 WARMEST/I WARMEST/I'VE
18 2 WARMEST/I WARMEST/I'VE
18 2 WARMEST/I WARMEST/IIVE
18 2 WARMEST/I WARMEST/IIVE
19 2 WARMEST/I WARMEST/IIVE
19 2 WARMEST

ADDS GEORGE HICHAEL/Fether Figure



PD: Dave Anthony Asst. PD/MD: Don Michaels

## IICHAEL JACKSON-The Neg You Me. # Me I
# 3 2 TISFAN-/Could ve Reen
1 3 M-ITHAE' MOUSTON-80 Emetional
6 4 Met WITHAUT NATURE STATE OF THE NEW IN1 1 M-ITHAE' MOUSTON-80 Emetional
7 ME WITHAUT NATURE OF THE NEW IN10 ME WITHAUT STATE OF THE NEW IN10 ME WITESHAME FIRST TAIL LOW
10 ME WITESHAME FIRST TAIL
11 ME WITESHAME FIRST TAIL
11 ME WITESHAME FIRST TAIL
12 ME WITESHAME FIRST TAIL
12 ME WITESHAME FIRST TAIL
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17 ME WITESHAME FIRST TAIL
18 ME WITESHAME FIRST TAIL TAIL
18 ME WITESHAME FIRST TAIL
18 ME WITESHAME
18

-DD5

Cleveland 100A GA

Ops. Manager: Kid Leo

# 2 I INAS/Nees You Tonight
# 2 BPUCE SPRINGSTEEN/Tonnel Of Love
# 3 BECC CAMERN/Hony Equation
# 5 STECK CAMERN/Hony Equation
# 6 STECK CAMERN/Hony Equation
# 7 ICCHOUSE/Crain
# 7 ICCH



H 5 1 TIFFANY/Could VP Been
3 2 MICHAEL JACKSON/The May You Pair I
4 COMONE AMERISANCE IN MINISTER SELON
4 5 MILITARY MUSICANISE Excluded
5 1 MILITARY MUSICANISE TO Excluded
5 1 MILITARY MUSICANISE TO Excluded
5 1 MILITARY MUSICANISE TO Excluded
5 1 MILITARY MUSICANISM OF LOWER FOR SELON
5 MILITARY MUSICANISM OF LOWER SELON
5 MILITARY MUSICANISM OF LOWER FOR SELON
5 MILITARY MUSICANISM OF LOWER FOR SELON
5 MILITARY MUSICANISM OF MUSICANISM OF



PD: Brian Kelly

H 1 1 CEDECH HARPISON/OET PM Mind Set On Y
2 2 ITERATY/Couldive Berr
3 3 A HICART NORMODER Law You Make Ne
3 3 HICART NORMODER Law You Make Ne
3 5 SEPTER/MOREST SAME OF MINTER
11 2 8 ANGLES/MARY SAME OF MINTER
12 10 8 ANGLES/MARY SAME OF MINTER
13 10 8 LINDA CAMEST SAME OF MINTER
14 10 MINTER
16 10 8 LINDA CAMEST FROM IN A Place (
10 12 PERTY POISON/Catch Ne I a Falling
16 11 MAY HOUSE FROM THE FAITH
16 11 MAY HOUSE OF MAY THE MAY HOUSE
17 MAY HOUSE OF MAY THE MAY HOUSE
18 11 MAY HOUSE OF MAY THE MAY HOUSE
19 17 MADOWAY SOSTILLER ROUT OF MAY
19 17 MADOWAY SOSTILLER NOT THE MAY HOUSE
19 17 MADOWAY SOSTILLER NOT THE MAY HOUSE
19 18 MAY HOUSE OF MAY HOUSE
19 19 MAY HOUSE OF MAY HOUSE
19 10 MAY HOUSE HOUSE
19 10 MAY HOUSE OF MAY HOUSE
19 10 MAY HOUSE MAY HOUSE
19 10 MAY HOUSE MAY HOUSE
19 10 MAY HOUSE MAD HOUSE
19 10 MAY HOUSE MAD HE TO THE HEAD
19 10 MAY HOUSE MAD HE TO THE HEAD
19 10 MAY HOUSE MAD HE TO THE HEAD
19 10 MAY HOUSE MAD HE TO THE HEAD
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19 10 MAY HOUSE MAD HEAD
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19 10 MAY HOUSE MAD HEAD
19 10 MAD HEAD
19 10 MAD HEAD
19

ADDS RICHARD MARI/Engless Summer Nights PAUL CARRACY/Don't Shee A Teat DAVID LEE ROTH/Just Lise Paradise

# Minneapolis

PD: Gregg Swedberg MD: Karen Wong

MU: Karen Wong

1 NICHAEL ACKGOV/The May You make Me
1 2 NICHAEL ACKGOV/The May You make Me
1 3 2 NICHAEL ACKGOV/The May You make Me
1 3 2 NICHAEL ACKGOV/The May You make Me
1 3 2 NICHAEL ACKGOV/The May You make Me
1 3 MANUELSYAMES YOU FOR JAMES A THAT
1 4 PANUELSYAMES YOU FOR JAMES A THAT
1 5 MANUELSYAMES YOU FOR JAMES A THAT
1 5 MANUELSYAMES AND ACKGOV AND AC

### POWER95<sub>fm</sub> KCPW Kansas City

PD: Dene Hallam Asst. PD/MD: Tracy Johnson

ASSI, PD/MOV. Fracy Johnson

m i 1 ELTON JOHN Consie in fine wind

m 2 2 HICHAEL JACKSON The way you make fie

m 2 3 TIFFANY Coulding Dean

m 3 TIFFANY Coulding Dean

m 3 TIFFANY COULSTON THE WAY YOU MAKE field

m 3 TIFFANY COULSTON THE MAY SHOW THE MAY

m 4 TIFFANY COULSTON THE MAY SHOW THE MAY

m 5 TIFFANY COULSTON THE MAY SHOW THE MAY

m 6 TIFFANY COULSTON THE MAY SHOW THE MAY

m 7 TIFFANY COULSTON THE MAY SHOW THE MAY

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m 7 T

**WNCI 97.9** Columbus

PD: Bill Richards Asst. PD: Tom Kelly

D 34 RICH ASTLEY/Never Conna Give You D 35 MIAMI SOUND MACHI/Can't Stey Away ADDS PHIL COLLINS/He Said Hello STING/8e Still My Beeting H JETS/Rocket 2 U

FamanaRama/| Can't Help It

www.americanradiohistory.com

ADDS HICHAEL SOLTON/(Sittin: On) the Doc SALT-N-PEPA/Push It MIAMI SOUND MACHI/Cen: t Stay Away F

# CHR PARALLEL ONE PLAYLISTS

### WEST

Ops. Manager: Gary Bryan Seattle

MD: Tom Hutyler

3 | Inichaet Jackson/Ter way rou nave never never

CHER/I Found Someone
RICHARD MARX/Endless Summer Nights
DAVID LEE ROTH/Just Live Peredise
BELINDA CARLISLE/I Get Heas



### PD: Mike Preston San Jose Assist, PD/MD: Robin Silva

ASSIST PD/MD: Robin Siva

2 1 GEORGE MARRISON/GOT My Mind Set On VI
2 2 DOESN'S MARRISON/GOT MY MIND Set On VI
3 2 DOESN'S MARRISON/GOT MY MIND SET ON VI
4 1 NOTATION OF THE MIND SET ON VI
5 2 ELTON JOHN/Candie In The Mind
1 5 TERMAN/GOLI OF THE MIND
1 6 TERMAN/GOLI OF THE MIND
1 7 TERMAN/GOLI OF THE MIND
1 8 TERMAN/GOLI OF THE MIND
1 9 ANGLES/MARY BRASE OF MINTER
1 10 TAYLOF DOAME/TELL IT TO MY HEAT
1 10 TAYLOF DOAME/TELL IT TO MY HEAT
1 11 TO TAYLOF TO MARKING THE MIND
1 10 TAYLOF THE MIND
1 10 TAYLOF THE MIND
1 10 TAYLOF THE MIND
1 TAYLOF THE MIND
1

KZZP104.7FM THE NUMBER THIT MUSIC STATION

Asst. PD/MD: Todd Fisher OM: Jay Stone



PD: Bob Harlow

San Jose MD: Gary Weinstein

18. 34
DEFECHE MODE/Never Let He Down Ag
RICHARD HARR/Endirss Summer Night
dewE LOVES JEZEBE/Hotion Of Love
SCARLETT & BLACK/You bon't Know
KEITH SMEAT/] Mant Her

### ZIOOFM KKRZ Portland

PD: Sean Lynch

MD: Chet Buchanan

35 DAN HILL/Never Thought That I JETS/Rocket 2 U

# PD: Lou Simon

Salt Lake City

1 1 GEONGE HARRESON/Dot My Mine Set Dr
2 2 EMIC CAPMEN/Mingry Eyes
4 3 TIFFAMY/Could've Been
5 4 NGL HODDER/THE FRITT
5 1 NGL HODDER/THE FRITT
10 0 INTER/MENT YOU TONIGHT
10 0 INTER/MENT YOU TONIGHT
10 0 FORE(DOER/Say YOU Will)
11 0 FORE(DOER/Say YOU Will)
12 10 DEPECHE MODE/Never Lett Me Down Age
10 12 TERECT HODDER/THE MAY YOU MAIL
11 12 HEARTCINER'S THE MODE NEVER HE DOWN Age
10 12 FEET MODE NEVER HE DOWN AGE
11 TO THE MODE NEVER HE DOWN AGE
12 TO THE MODE NEVER HE DOWN AGE
13 TO THE MODE NEVER HE DOWN AGE
14 TO THE MODE NEVER HE DOWN AGE
15 TO THE MODE NEVER HE DOWN AGE
16 TO THE MODE NEVER HE DOWN AGE
16 TO THE MODE NEVER HE DOWN AGE
17 THE MODE NEVER HE DOWN AGE
18 THE MODE NE

37 35 VANCET TO THE STATE OF LOVE TO THE STATE OF LO ADDS

R E M /It's The End Of The W

Jeston

Sacramento OM/PD: Brian White

MD: Larry Morgan

24. 26
PATRICK SMAYIE/She's Like The Hind
STING/Se Still My Beating M
COVER GRES/Secause Of You
JETS/Rocket 2 U 4005

SQUEEZE/853-5937 VIEW FROM THE HIL/No Conversation

# San Francisco

PD: Keith Naftaly MD: Kevin Weatherly

H. 3 I INTE/Need You Tonight
H. 2.2 MARREY/Dup Up The Volume
H. 2.2 MARREY/Dup Up The Volume
H. 2.2 MARREY/Dup Up The Volume
H. 4 EPPORE/SEARCH Change
H. 5 TIFFANY/Could' Up Even
H. 6 PROBLES/CEPT/LIVE EVEN
H. 6 PROBLES/CEPT/LIVE
H. 7 PROBLES/CEPT/LIVE
H. 7 PROBLES/CEPT/LIVE
H. 6 PROBLES/CEPT/LIVE

PAUL CARRACK/Don't Shed A Test



KKLQ/San Diego PD: Garry Wall

MD: Lisa Dent

MD: Lisa Dent

H 1 1 NICHAEL JACKSOM/The May You Mass Me
H 2 2 TIFFANY/Could've Been
H 3 2 DEDEC HAPRISON/Tot My Mind Set On ...
H 3 3 DEDBEC HAPRISON/TOT MY MIND SET ON ...
H 1 3 INSIGNATE AND TOTAL THE ...
TO EXPOSE / SERSON Change
B 7 MATALLE COLET. Live For Your Love
B 13 1 COVER CIRCLET FAIL TO MY HEATT
B 13 1 COVER CIRCLET FAIL TO MY HEATT
B 14 12 MAY LOVE FAIL TO MY HEATT
B 14 12 MAY LOVE FAIL TO MY HEATT
B 14 12 MAY LOVE FAIL TO MY HEATT
B 14 12 MAY LOVE FAIL TO MY HEATT
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B 14 12 MAY LOVE FAIL TO MY HEATT
B 14 14 MAY LOVE FAIL TO MY HEATT
B 15 MAY LOVE FAIL TO MY HEATT
B 16 MAY LOVE FAIL TO MY HEATT
B 17 MAY LOVE FAIL TO MY HEATT
B 18 MAY LOVE FAIL TO MY HEATT
B 18

Los Angeles

PD: Steve Rivers

MD: Jack Silver

MD: Jack Silver

M 4 1 INIS/Nees Yev Toright
7 2 GEORGE HAMRISON/Got My Mind Set On
3 3 TAYLOR DAYME/Tell It To My Heart
8 4 SALT-M-PERAPYON E EDITIONAL
10 6 HICHMEL MARKETELL IT TO MY HEART
11 0 COMMENT OF THE TORIGHT OF THE TORIG

ADDS 33. 34. 35 BUSTER POINDEXTER/Hot Hot Hot

# 97-KROY CHR P1A

PD: Tom Chase Sacramento Asst. PD/MD: Harley Davidson

1 | E-POSE Services Change
1 | 2 | RICHARL LARCHDONTER May You have me
1 | 2 | RICHARL LARCHDONTER May You have me
1 | 3 | NITERATYCOMIC TO Been
1 | 4 | BANGLESTAMIN SHARP DIVINITION OF THE SHARP OF T

ADD5 22. 24 JETS/ROCKES 2 U CLUB NOUVEAU/Heavy On My Mind Swing out Sister/Twilight world

KRXY

Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

Asst. PD/MD: Dom Testa

M 1 1 EMPOSE/Season: Change
H 2 2 FLEETHOOD MACKEVAryunere
H 3 2 CHER/I Found Someone
H 3 3 CHER/I Found Someone
4 MARAYTTARE'S THO GIF1
3 RODGET, LIEST TO BE YOU MAN
H 14 7 TIFFANY/COVIE'VE BEEN
H 18 8 ERIC CARREN/HUNGRY ELS
H 19 8 ERIC CARREN/HUNGRY ELS
H 19 8 ERIC CARREN/HUNGRY ELS
H 10 10 FLEETHOOP SOMEONE SHEETHOOP
H 11 FOREIGNER/SEA, You Will
20 12 PET SHOP BOYS/HAT HAVE I DONE TO I
22 13 MIANI SOUND MACHI/CAN'T STEAR AWEN F
H 19 10 ENACLES/HELY SNEED OF MINTER
H 19 HINTER SHAWES/BEST ELLE THE MENT
H 19 10 BANGLES/HELY SNEED OF MINTER
H 19 HINTER HAVES SHEET TO HELD
H 19 10 BANGLES/HELY SNEED OF MINTER
H 20 20 BANGLES/HELY SNEED OF MINTER
H 20 20 BANGLES/HELY SNEED OF MINTER
H 20 20 BANGLES/HOUST OWN FOR YOU
D 27 30 SOURCEL (#33-997)

A 20 R (CHANDO MARFIEME)

ADDS

ADDS

ADDS

ADDS

ADDS

ADDRESS

AD

ADDS

TERENCE TRENT D'A/Wishing Well

### Sacramento



MD: Mr. Ed

2 | GEORGE HARNISCHOOLSE M, HINE SET ON

3 | 2 | WORTH LANK TO A SET ON

4 | 3 | 2 | WORTH LANK TO A SET ON

4 | 7 | A PANGLESTHARY DAY OF WARNING HARNISCH LANK TO A SET ON

5 | A PANGLESTHARY DAYN OF WARNING

5 | A PANGLESTHARY DAYN OF WARNING

6 | A PANGLESTHARY DAYN OF MARKET

6 | A PANGLESTHARY COULD'S TO AND MARKET

7 | A PANGLESTHARY COULD'S TO AND MARKET

7 | A PANGLESTHARY COULD'S TO AND MARKET

7 | A PANGLESTHARY COULD'S TO A SET ON

10 | A PET SION BOYS'LINE HAVE DON'TO B

10 | A PET SION BOYS'LINE HAVE DON'TO B

11 | A PET SION BOYS'LINE HAVE DON'TO B

12 | A PET SION BOYS'LINE HAVE DON'TO B

13 | A PET SION BOYS'LINE HAVE DON'TO B

14 | A PET SION BOYS'LINE HAVE DON'TO B

15 | A PET SION BOYS'LINE HAVE DON'TO B

16 | A PET SION BOYS'LINE HAVE DON'TO B

17 | A PET SION BOYS'LINE HAVE DON'TO B

18 | A PET SION BOYS'LINE HAVE DON'TO B

19 | A PANGLE CORLEY! LIVE FOR YOU'L DON'TO

10 | A PET SION BOYS'LINE HAVE BOYS'LINE B

10 | A PET SION BOYS'LINE HAVE BOYS'LINE B

10 | A PET SION BOYS'LINE HAVE BOYS'LINE B

10 | A PET SION BOYS'LINE HAVE BOYS'LINE B

10 | A PET SION BOYS'LINE HAVE BY THE B

11 | A PET SION BOYS'LINE HAVE BEEN BOYS'LINE B

12 | A PET SION BOYS'LINE HAVE BY THE B

13 | A PET SION BOYS'LINE HAVE BEEN BY THE B

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10 | A PET SION BOYS'LINE BEEN BY THE B

RICHARD MARK/Engless Summer Nights JETS/Rocket 2 U MEN WITHOUT MATS/Pop Goes The Morid MICHAEL BOLTON/(Sittin/ On) The Do-

# KPLZ 101.5 H Seattle

PD: Casey Keating MD: Mark Allan

MO: Mark Allan

1 HICHARL JACKSON/THE May YOU RATE MAY 2

1 HICHARL JACKSON/THE MAY YOU RATE MAY 2

1 LANDON THY YOU SUNTEN LIKE A MAY 2

1 LANDON THY YOU SUNTEN LIKE A MAY 2

1 STEP A LINE OF THE MAY 2

1 STEP A LINE OF THE MAY 2

2 THE MAY COLUMN THE A LIKE A MAY A LIKE A

GREAT WHITE/Save Your Love TERENCE TRENT D'A/Wishing Well BOY GEORGE/Live My Life RICK ASTLEY/Never Gonna Give You

SWING OUT SISTER/Twilight world DEF LEPPARD/Mysteria BELINDA CARLISLE/I Get Meak

on the BLACK single, which has been out a while, at 26 and the brand-new SCARLETT & BLACK at 28. Added the brand-new CARS at 23 and the new CURIOSI-TY at 25. The modern rocker's big movers were R.E.M. 25-11 and SQUEEZE 22-16, with four-point jumps for STING and BOY GEORGE. KPWR shows ROGER racing 12-6, RICK ASTLEY 18-10, TIFFANY working in a dance ambience 22-11, and GLADYS crossing over nicely 36-30. The PRINCE B-side is added at 31, with the other add being the new JETS, and BRENDA K. STARR (the single "Breakfast In Bed," contrary to a previous slipup here) as an on. Meanwhile, WPOW adds to the Brenda confusion by adding another cut, "Believe," at 19. It's an active week for the Miami powerhouse, with a higher-than-usual quota of artists unfamiliar to anyone not a dedicated clubgoer. Adds include SISLEY FERRE at 25, 4 REAL, M4SERS, and LE JUAN LOVE, plus the somewhat more well-known PROMISE CIRCLE and TRINERE (aka Debbie Deb) and somebody named GEORGE MICHAEL. WPOW's movers and shakers include G.T. 14-4, INXS 15-6, Jets "Real" 25-18, NEW ORDER 27-20, and COMPANY B 30-23. Hot 103 has Astley up 5-2 as Z100 adds it. KEITH SWEAT aspires to 13-6, BUSTER P. 11-7, DEBBIE GIBSON "Blue" 22-16, TKA 29-20. Adds are George Michael, MIAMI SOUND MACHINE, and CORINA.

# WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

ASSIST PD/MD: Steve Ellis

1 | MARRED PURP D. The Values
1 | 2 | SIGN ANTERVIEWS COND. GLAR VAV
2 | 3 | SIGNAEL JANKSON/The May YOU HAVE ME
3 | 4 | SORDER HICHALLY SORDER
1 | 3 | SORDER HICHALLY PROPERTY OF THE MENT OF THE

ADDS 34. 38 HIAMI SOUND MACHI/Can't Stay Away JUDY TORRES/Come Into My Arms MONET/Come On To Me

KPWR/Los Angeles

PD: Jeff Wyatt



PD: Bill Tanner MD: Shirley Maldonado

17. 25. 28

\*\*PINERE/ALL My Love

\*\*a PRAL/Is It Me The Die

\*\*COMGE HICHAEL Father Figure

\*\*MASERS/GET It Boy

\*\*LE JUAN LOVE/Everyoody Say Yth ADDS



**KITS** San Francisco

PD: Richard Sands Modern Rock . MD: Steve Masters

H I I INSS/Need YOU TORIGHT
H 2 2 BANGLES/Hair Shade Of Minter
H 2 3 UZ/IN GOG'S COUNTY
H 3 1 ANAPY/Rait IN THE SUBMERTIN
O FLESH-FOR LULU/FOSTGAT FOR PARA
H 10 8 EURYTHHICS/I weed A Nan
H 10 8 EURYTHHICS/I weed A Nan
H 10 8 EURYTHHICS/I weed A Nan
H 10 10 NEW DOER/ITHE Faith
H 20 II NEW DOER/ITHE Faith
H 21 II P E M / II'S THE END OF THE M
H 11 IZ SUSTEM POINTERFR/HOI HOI HOI
H 11 IZ SUSTEM POINTERFR/HOI H IN BURNING
H 12 IZ SUSTEM POINTERFR/HOI H IN BURNING
A 20 BLACK/HOMOSF/HOUSENAN
ADDS 23 ENACH/HOMOSF/HOU DON'T KNOW
ADDS 23 23 23 26 28

MILT, All ravord

M 1 1 EFFOSE/Sesons Change
H 2 2 COVEM GINLS/Recause OF You
H 3 3 SELI-H-PEPRA/SULP II
H 3 3 SELI-H-PEPRA/SULP II
H 3 3 SELI-H-PEPRA/SULP II
H 3 5 INS/Mered You Tonight
H 5 1 INS/Mered You Tonight
J 7 Helinky HOUSTON/SE Exational
J 7 HELINKY HOUSTON/SE Exational
J 8 OSERIC INSO/Mered You Love
H 8 10 RICH ASTLEY/Never Conna Give You
J 12 INFRANY/COULT WE Been
J 13 PRINK/EL COUIT Never Take
J 13 PRINK/EL COUIT Never Take
J 14 NOEL/SELIST HOUSTON
J 15 STEVIE BY-PETY YOUT BOY
J 16 TO TAKE
J 17 BRONGLIF CAPPAR RIGE
J 18 COOP MAILTON IN THE HEAT
J 18 COOP MAILTON IN THE HEAT
J 19 COOP MAILTON IN THE HEAT
J 20 JOUR MORDET/THE FEITH
J 20 JOUR MAILTON IN THE HEAT
J 20 TON MAILTON IN THE HEAT
J 30 TON MAILTON IN THE HEAT
J 30 TON MAILTON IN THE HEAT
J 31 MAILTON IN THE HEAT
J 32 MAINTAIN IN THE HEAT
J 33 MAINTAIN IN THE HEAT
J 34 MELTH SHEAT I MAIN HER
J 35 MAINTAIN SHEAT I MAIN HER
J 30 TON MAILTON IN THE HEAT
J 30 TON MAILTON IN THE HEAT
J 31 MAINTAIN IN THE HEAT
J 32 MAINTAIN IN THE HEAT
J 33 MAINTAIN SHEAT I MAIN HER
J 34 MELTH SHEAT I MAIN HER
J 35 MAINTAIN SHEAT I MAIN HER
J 36 MELTH SHEAT I MAIN HER
J 37 MILT SHOWN ON IN THE MOIT OF THE HEAT
J 37 MILT SHOWN ON IN THE MOIT OF THE HEAT
J 38 MELTH SHEAT I MAIN HER
J 39 DIRO/SHAMER CITIES
J 30 MELTH MAINTAIN ON IN THE MOIT OF THE HEAT
J 39 MINTAIN SHEAT I MAIN HER
J 30 MELTH SHEAT I MAIN HER
J 31 MILT SHOWN ON IN THE MOIT OF THE HEAT
J 39 MINTAIN SHEAT I MAIN HER
J 30 MELTH SHEAT I MAIN HER
J 31 MINTAIN SHEAT I MAIN HER
J 32 MELTH MELTH MAIN HER
J 31 MINTAIN SHEAT I MAIN HER
J 32 MELTH MELTH MAIN HER
J 33 MINTAIN SHEAT
J 34 MELTH MELTH MELTH MELTH MELTH
J 34 MELTH MELTH MELTH
J 35 MINTA

MOST ADDED Richard Marx George Michael Belinda Carlisle Del Leppard M/A/R/R/S David Lee Roth Sting

### **EAST**

BREAKOUTS

**Carly Simon** Alexander O'Neal.. Scarlett & Black **Keith Sweat** 

# **CHR ADDS & HOTS**

Richard Marx **Def Leppard** George Michael Belinda Carlisle

Michael Rolton

MOST ADDED SOUTH BREAKOUTS **Keith Sweat Carly Simon** Scarlett & Black Stevie Wonder Depeche Mode

### EAST

PARALLEL TWO

Pottengil/Morgan
ALEXANDER O'NEAL
CARLY SIMON
ELISA FIORILLO
GERAT WHITE (dp)
GLADYS KNIGHT
JONATHAN BUTLER
DEPECHE MODE
GIME LOVES JEZEBE
TIFPANY 2-2
CHER 10-7
MIANI SOUND MACHI 11-8
COVER GINES 15-10
MARRS 16-12

Ward/Sherry
GEORGE MICHAEL
RICHARD MARX
DEF LEPPARD (dp)
HOttest:
MICHAEL JACKSON 2-1
INXS 4-2
IIFPANY 6-4
EXPOSE 10-7
PRINCE 15-10

### Q100/Allentown, PA Andrews/Clifford

AndrewsCifford
GEORGE MICHAEL
DAVID LEE ROTH
RICHARD MARX
YES
STING
DEF LEPPARD
JETS (dp)
GREAT MRITE (dp)
MICHAEL JACKSON 1-1
TIPPANY 2-1
INIS 4-3
BANGLES 5-4
ROGER 11-9

### WMJQ/Buffalo, NY Belcastro/Christian

Belcastro/Christian
ROGER
BELLINDA CARLISLE
SQUEEZE
PATRICK SWAYZE
RICHARD MARX
DEBBIE GISSON
HOLLOSEL
RICHARL JACKSON 2-1
TIFPANY 9-6
NATALIE COLE 12-9
HEART 13-10

### WVSR/Charleston, WV Callaghan/Swann

Camagnariovaemi DAVID LEE ROTM MARRS (dp) BELINDA CARLISLE RICHARD MARX HOTLEST MICHAEL JACKSON 2-1 FLEETWOOD MAC 3-2 TIFFANY 8-3 EXPOSE 10-7 INXS 14-9

### K104/Erie, PA Bill Shannon

TRIUMPH
KINKS
BIG TROUBLE
GLADYS KNIGHT
VIEW FROM THE MIL
DEF LEPPARD
RICHARD MARX
HOTOST
GEORGE HARRISON 5-2
KISS 4-3
PATRICK SWAYZE 14-6
FOREIGNER 17-10

JHM COOK
GEORGE MICHAEL
BELINDA CARLISLE
TERENCE TRENT D'A
RICHARD MARK
MICHAEL BOLTON
HOTEST
TIPPANY 7-3
ROGER 13-8
CHER 16-12
STRYPER 23-13
PATRICK SWAYZE 24-14

Falchard Marx DAN HILL TERENCE TRENT D'A Hottest: INXS 5-1 TIFFANY 12-3 ERIC CARMEN 10-8 POREIGNER 20-13 CHER 21-18

DAVID LEE ROTH HARRS
GEORGE MICHAEL
STEVIE WONDER
COVER GIRLS
KEITH SMEAT
ELISA FIORILLO
HOTESELEXPOSE 24-6
FLEETWOOD MAC 25-7
TIFFRAY 28-8
PAUL CARRACK 29-25
PET SHOP BOYS 32-27

### WTIC/Hartford, CT Shakes/West

Shekes/Weet

SALT-N-PEPA
JETS
RICHARD MARX
ALEXANDER O'NEAL
HOTTE ST.
INXS 1-1
EXPOSE 2-2
TIPFANY 3-3
BANGLES 6-4
MARRS 19-5

### WKEE/Huntington. WV Miller/Reinherdt

Miller/Reinherdt

BELINDA CARLISLE
GEORGE MICHAEL
GEORGE MICHAEL
RICHAED WARX
SWING OUT SISTER
MARKS
GLADYS KNIGHT
HOLLES 13
BANGLES 33
BANGLES 35
MICHAEL SACKON 7-6
MICHAEL JACKSON 7-6

### WPRR/Attoons, PA Darrell Ray

103CIR/Beckley, WV Spencer/Kelly

# MarinolMurray MIAMIS SOUND MACHI MADONNA RICK MACTLEY GENGE MICHAEL TOTP MY 1-1 GEDRGE HARRISON 2-2 MICHAEL JACKSON 10-3 TAYLOR DAYNE 8-6 EXPOSE 18-11

RICHARD MARX
RICK ASTLEY
MICHARL BOLTON
MIAMI SOUND MACHI
ROCTEST
MICHARL JACKSON 3-2
TIFFARY 4-3
BANGLES 10-7
MADONNA 18-14

### WSPK/Poughkeep Bob Dayton

Bob Dayton

RICHARD MARX
GEORGE MICHAEL
BELINDA CARLISLE
DEF LEPPAADO (dp)
Hotteat;
ELTON JOHN 2-1
TIFFANY 11-8
LAURA BRANIGAN 12-9
TAYLOR DAYNE 22-18
COVER GIRLS D-30

### 98PXY/Rochester, NY Tom Mitchell

CHER
DAVID LEE ROTH (dp)
STING GIRLS
COVER GIRLS
COVER GIRLS
LLEANDER O'NEAL (dp)
HOTE
HOTE
GEORGE HARRISON 1-1
TIFFNNY 2-2
INNS 3-3
ELTON JOHN 7-4
ERIC CARMEN 6-6

### 98GFM/Schenectedy, NY Parker/Chick

Parker/Chick
GREAT WHITE (dp)
DEP LEPPARD (dp)
DEP LEPPARD (dp)
RICHARD MARX
DEBBIE GISSON
BELINDA CARLISLE
STING
STING
TIPPARY 10-5
PET SHOP BOYS 23-13
ROGER 22-15
ERIC CARMEN 27-17
PAUL CARRACK 30-21

GEORGE MICHAEL BOTTEST 4-3 INXS S-4 BANGLES 16-9 ROGER 27-15

### WPST/Trenton, NJ Cunningham/Merelo

Cunningham/Marelo
DEP LEPPARD
ELISA FIORILLO
RICHARD MARX
KEITH SWEAT
HOTESET:
INXS 2-1
MICHAEL JACKSON 3-2
TIFFANY 9-3
BANGLES 8-4
EXPOSE 13-8

### WNYZ/Utica, NY Burton/Andrews

Button/Andrews

MARRS
RICHARD MARX
KEITH SNEAT
DEF LEPPARD
GLADYS KNIGHT
R.E.M.
ALEXANDER O'NEAL
CARS
CARLY SIMON
Botteat
MICHAEL JACKSON 6-3
ROGER 14-11
PRINCE 20-13
FLEETWOOD NAC 26-14
PATRICK SNAYZE 32-19

### WRCK/Utice. NY

ReturWilliam
RICHARD MARK
AUTO LEE ROTH
KEITH SHEAT
R.E.M.
CARLY SHOON
ALEXANDER O'NEAL
HOCLEST
TIFFANY 4-1
ERIC CARMEN 7-3
EXPOSE 9-5
ROGER 13-10
SALT-N-PEPA 30-23

### WKRZ/Wilkes-Barre, PA Rising/Star

Raing/Star

CALIFORNIA RAISIN
GEORGE MICHAEL,
HOTLEBI,
HICHAEL JACKSON 3-2
TIFFANY 7-5
INKS 17-10
BANGLES 18-14
PET SHOP BOYS 24-17

### Q106/York, PA

STING GEORGE MICHAEL DAVID LEZ ROTH BELINDA CARLISLE YES HOttest: INNS 3-1 TIFPANY 8-3 ERIC CARMEN 13-9 PET SHOP BOYS 30-21 CHER 34-24

### PARALLEL THREE

Leven/Clark

RICHARD MARX

DEF LEPPARD

DAN HILL

HOTEst:

INXS 1-1

MICHAEL, JACKSON 4-3

FLEETWOOD MAC 10-9

TIFFANY 14-12

ROGER 21-17

GEORGE MICHAEL BILLY IDOL DAVID LEE ROTH STING YES YES
RICK ASTLEY
BELINDA CARLISLE
HOTTEST
HICHAEL JACKSON 2-1
INXS 3-2
TIFFANY 6-3
TAYLOR DAYNE 4-4
ELTON JOHN 5-5

SpancerKelly

PAUL CARRACK
RICK ASTLEY
GLADYS KNIGHT
RICHARD MARX
DEF LEPPAND
HOTEST
TIFFANY 2-1
GEORGE HARRISON 4-2
EXPOSE 6-3
INNS 12-4
DAN HILL 8-7

### 95XXX/Burlington, VT Speck/Ysener

Speck/Yasnar
GEORGE MICHAEL
RICHARD MARK
MARRS (dp)
MICHARD MICHAEL
BOLTON
SCARLETT & BLACK
COVER GIRLS
DEF LEPPARD (dp)
HOTHOST
MICHAEL JACKSON 2-1
INKS 4-2
TIFPANY 13-3
BANGLES 5-4
PATRICK SWAYZE D-31

### WKPE/Cape Cod, MA Ryder/Lemiere

PYOREIGNER
GEORGE MICHAEL
CARLY SIMON
HOtte 6t:
INXS 3-2
MICHAEL JACKSON 5-3
TIFFANY 11-5
EXPOSE 16-11
PET SHOP BOYS 22-16

### WIKZ/Chambersburg, PA Rick Alexander

Rick Alexander
GEORGE MICHAEL
MARRS
MIAMI SOUND MACHI
SOUEZEE
BELLINDA CARLISLE
BELLINDA CARLISLE
DATA
GEORGE MARRISON 1-1
TIFPANY 9-2
EXPOSE 18-6
ERIC CARMEN 17-14
PATRICK SWAYZE 32-24

### WQCM/Hagerstown, MD Will Kauffman

WWIN ASSUTTMEN
MARRS
RICHARD MARX
JETS
CARLY SIMON
SCARLETT & BLACK
HOLTEST
HICHARL JACKSON 1-1
INNS 3-2
TIFFANY 5-3
BANGLES 4-4
ROGER 13-8

### OK100/Ithaca, NY Naville/Wilkins

NevilleWilkins
SCARLETT & BLACK
DEF LEPPARD
RICHARD MARK
GEORGE MICHAEL
MARRS
ELTON JORN 5-1
GEORGE HARRISON 4-3
MICHAEL JACKSON 10-4
ICEROUSE 8-5
PAUL CARRACK 12-8

### 100KHI/Ocean City, MD Hitman/Jernigan

HITMATUSHNIGH RICHARD MARX ELISA FIORILLO RICK ASTLEY GEORGE MICHAEL HOLLEST MICHAEL JACKSON 1-1 INNS 2-2 EXPOSE 11-8 FOREIGNER 15-9 TIFFANY 18-12

### 96X1L/Parkersburg, WV Paul DeMille

POUT DOMMINE
BIG TROUBLE
GEORGE MICHAEL
DEF LEPPARD
RICHARD MARK
VIEW PROM THE HIL
HOSTEGET
HINSS 2-1
LUNE COLE 5-3
HINAS SOUND MACHI 6-4
TIFFANY 8-5

### WTHT/Portland, ME Cosenza/Rose

none Hottest: INXS 2-1 TIFFANY 10-7 BANGLES 20-10 ROGER 13-12 FLEETWOOD MAC 15-14

### WOMP/Wheeling, WV Bob Forster

MADONNA COVER GIRLS SCARLETT & BLACK SCARLETT 6 BLACK
MARRS
EURYTHHICS
RICHARD MARX
MICHARL BOLTON
DEF LEPPARD (dp)
HOLLest,
PATRICK SWAYZE 19-6
ROGER 13-7
RICK ASTLEY 24-13
CHER 25-14
DAN HILL 32-25

### WFXX/Williamsport, PA Minler/Faye

MinierFaye

DEP LEPPARD (dp)

RICHARD MARX

REAL MHITE (dp)

JETS

CARLY SIMON (dp)

TOMPY SHAM

MICHAEL BOLTON (dp)

HOTCE at:

HOTS

RICHARD MARY

FRINCE 12-10

DAN HILL 40-26

PARALLEL TWO

Bruce Stevens

DEP LEPPARD
RICKHARD MARX
MARRS
JETS
DEPECHE MODE
SCARLETT & BLACK
REITH SWELTH
HOTCHEST
TIFFARY 1-1
INNS 2-2 JACKSON 5-3
ROGER 7-6
ROGER 7-6

### 893/Austin, TX

Tonacd/Davenport

PATRICK SWAYZE
HIAMI SOUND MACHI
COVER GIRLS
HOttest:
INNS 2-1
TIPPANY 3-2
BANGLES 10-7
ERIC CAMMEN 18-12
CALIFORNIA RAISIN 24-17

KEITH SMEAT CENE LOVES JEZERE (dp) SNING OUT SISTER (dp) STING (dp) HOttest: INXS 1-1 GEORGE HARRISON 3-3 TIFFANY 8-4 ROOER 6-6 MARRS 11-8 WFMF/Baton Rouge, LA Rice/Ahysen

### KZZB/Beeumont. TX Baker/Jackson

Beker/Jackson

TERENCE TRENT D'A
GLADYS KNIGHT
STING
HOttest;
GEORGE HARRISON 1-1
HICHAEL JACKSON 4-3
ROGER 6-4
HARRS 7-6
INXS 13-9

### 195/Birmingham, AL McCarthy/Peaks

McCarthyPeake
BELINDA CARLISIE
DEF LEPPAND
GEORGE MICHAEL
RICHARD MARK
Notest:
INNS 3-1
BANGLES 6-3
FOREIGNER 12-7
TIFFANY 15-9
CALIFORNIA RAISIN 26-20

### KXX106/Birminghem, AL Prewitt/Devie

PrewittDevie
COVER GIRLS
JETS
RICHARD MARX
YES
ELISA FIORILLO
PEBBLES
DEPECHE MODE
SCARLETT & BLACK
STEVIE WONDER
HOTESET
TAYLOR DANNE 9-4
INNS 15-10
MARRS 18-11
TIFFANY 20-12
GLADYS KNIGHT 32-19

### WKQB/Cherleston, SC Galther/Russell

GathwiRussell

MADONNA

8, E. M.

KEITH SWEAT

GEORGE MICHAEL

STING (dp)

RICHARD MARX

DAVID LEE ROTH (dp)

HOCteest:

TIFPANY 3-2

PATRICK SNAYZE 15-10

CHER 24-15

POREIGNER 22-16

ICEROUSE 25-18

### WSSX/Cherieston, SC Joseph/Allen

Joseph/Alben
RICK ASTLEY
RICHARD MARX
TERENCE TRENT D'A (dp)
BUSTER POINDEXTER
GENE LOVES JEZEE (dp)
HOLTHER
HICHAEL JACKSON 3-1
TIFFARY 5-3
BANGLES 8-6
POISON 14-7

### WBCY/Charlotte, NC Blackwell/Collins

### WROQ/Cheriotte, NC Bliss/Ward

Bleatword

GEORGE MICHAEL
BOY GEORGE
SWING OUT SISTER
BELINDA CARLISLE
HOTTER
HOTTER
HOTTER
TINKS 3-1
BANGLES 5-2
TAYLOR DAYNE 12-9
TIFFANY 18-13
ROGER 22-16

### SOUTH

### WNDK/Columbia, SC Windham/King

WINDHAMMING
STING
BUSTER POINDEXTER
TERENCE TRENT D'A (dp)
MARRS (dp)
HOTTER POINT
TANIOR DAYSE 1-1
TISPANY 3-2
BANGLES 4-3
MICHAEL JACKSON 5-4
ROGER 13-6

## G106/Durham-Releigh. NC Edwards/Wright

RICK ASTLEY PLEETWOOD MAC GENEGE MICHAEL HOTEGE: MICHAEL JACKSON 1-1 TIFFANY 4-2 ELTON JOHN 7-4 INXS 10-5 EXPOSE 12-8

### KEZB/EI Paso, TX

Henry/SImon
GLENN MEDEIROS
NOCERA
CAL:FORNIA RAISIN
RICS ASTLE
HOLGA STLE
HOLGA STLE
TAYLOR DAYNE 3-2
EXPOSE 9-3
ROGER 10-4
TIFTANY 13-5

### WING/Ft. Myers. FL Stone/Berger

Stona/Berger
RICHARD MARX
DEF LEPPAND
MICHAEL BOLTON
HOTBAEL BOLTON
HOTBAEL JACKSON 1-1
INXS 3-2
TIFPANY 4-3
BANGLES 7-4
ROGER 13-5

Jackson/O'Brian
MIANI SOUND MACHI
RICHARD MARX
STEVIE WONDER
DEP LEPPA STING
GLADYS KNIGHT
HOTCO STING
GLADYS KNIGHT
HOTCO STINGER
TIPPANY 19-7
BANGLES 22-10
EXPOSE 28-11
ICEROUSE 28-12

Kevin King

RICHARD MARX
STING
HOTLESTI
MICHAEL JACKSON 3-1
GEORGE HARRISON 4-3
TAYLDR DAYNE 6-5
TIFFANY 8-7
SALT-N-PEPA 23-15

### WZYR/Huntsville, AL Chris Andrews

Chie Andrews
STEVIE WONDER
RICHARD MARK
GLADYS KNIGHT
DEF LEPPARD
CARS
HOCKBALL
JACKSON 3-1
BANGLES 8-2
HERR I U-3TITFNY 22-18
ROGER 23-19
MTYS/Jackson MS

### 94TYX/Jackson, MS Dunsway/Crews

GEORGE MICHAEL
NATALIE COLE
STRYMER
MIAM! SOUND MACHI
SQUEZZE
HOTESALT-N-PEFPA 1-1
ROGEE 2-2
WHITEEY HOUSTON 3-3
INNS 5-4
MICHAEL JACKSON 9-6

WQUT/Johnson City, TN Potter:Tsylor

POTTERIANO
RICHARD MARX
MICHARL BOLTON
SCARLETT & BLACK
DEF LEPPARD
HOTTER
HOTTER
ERIC CARMEN 21-15
EXPOSE 26-16
TAYLOR DAYNE 29-19
ROGEN 30-20
NATALIE COLE 27-22

WOKI/Knoxville, TN Harper/Weird Greg

WFMI/Lexington, KY
Jones/Thomas

JOHEST THE SNEAT GEORGE MICHAEL PATRICK SWAYZE HOTE OF THE STATE OF THE SNEAT OF TH

Harper/Weird Greg
GEORGE MICHAEL
BELIMEDA CARLISLE
MICHAEL BOLTON
YES (1g)
BUSTER POINDEXTER (dp)
Hottest:
INNS 9-4
PRINCE 14-8
ERIC CARMEN 16-12
FOREIGNER 20-17
FLEETWOOD MAC 24-21

RICHARD MARX Hottest: INXS 2-1 GEORGE HARRISON 10-5 EXPOSE 12-7 MARRS 13-9 MADDENA 15-10

BlackwellColline
HIAMI SOUND MACHI
KEITH SMEAT
RICHARD MARX
BOY GEORGE
GLADYS KNIGHT
HICHAEL BOUTON
HICHAEL BOUTON
HICHAEL BOUTON
HICHAEL ST. 7-1
INXS 3-2
BANGLES 6-5
TAYLOR DANNE 8-6
EXPOSE 10-7

ROGER
GEORGE MICHAEL
DEF LEPPARD
MADONNA
RICHARD MARX
HOTHARD
HOTHARD
HICHAEL JACKSON 2-2
BANGLES 3-3
TIFFANY 4-4
PET SHOP BOYS 23-9

### WLAP/Lexington, KY

BELINDA CARLISLE GEORGE MICHAEL RICHARD MARX HOTCEST: ROGER 9-6 NATALIE COLE 13-10 TAYLOR DAYNE 15-12 DAN HILL 34-29 RICK ASTLEY 35-30

### KZOU/Little Rock. AR Jon Atlen

JON AMEN
BELINDA CARLISLE
STEVIE WONDER (dp)
DAN HILL
SWING OUT SISTER
R.E.M. (dp)
STING
MICHAEL BOLTON
DEPECHE MODE
RICHARD MARK
HOTE ANT STANS
SALT-M-PEPPA 6-2
TIFFABY 15-7
NATALIE COLE 19-11
ELTON JOHN 20-13

### WDJX/Louisville, KY Shebel/Meyer

Shebel/Meyer

GEORGE HICHAEL
HEN MITHOUT HATS
BELINDA CARLISLE
SELITH MEMORY
HARRE (dp)
HARRE (dp)
HOLLE (dp)

### 99WAYS/Macon, GA Leverette/Shannon

LevertwiShannon
RICK ASTLEY
DEF LEPPARD
JETS RICHARD MARX
MADONIE MODE
LOTTE MODE
LOTTE MODE
LOTTE MODE
LOTTE MODE
LOTTE MODE
LOTTE MODE
RICHARY 14-6
SRUCE SPRINGFEEN 21PET SHOP BOYS 33-21

### FM100/Memphis, TN John/Conley

John/Conley

RICHARD MARX

BELINDA CARLISLE

HOTTE 81

ROGER 27-21

### WABB/Mobile, AL Frem/Chesnut

Franchesnut

ERIC CARMEN

BELINDA CARLISLE

GEORGE MICHAEL

DAVID LEE ROTH

HOtte st:

1 BANGLES 8-2

TIFFANY 9-3

SALT-N-PEPA 4-4

EXPOSE 19-9

### WBAM/Montgomery, AL Owens/Jackson

GEORGE MICHAEL
BELINDA CARLISLE
RICK ASTLEY
CHER
STING
BOLTEST IN
MICHAEL JACKSON 2-1
TIFFANY 4-2
ROGER 5-4
INNS 10-5
EXPOSE 11-6

# McGrew/Williams ETC CARMEN JODY MATLEY PEBBLES RICHARD MARX ALEXANDER O'NPAL BOY GEORGE HOTLE BT TIFFANY 3-2 EXPOSE 4-3 ROGER 10-6 MARRS 11-7

Steel/Weber
RICHARD MARX
DEF LEPPARD
ALEXANDER O'NEAL
CARLY STANON (dp)
SCARLETT & BLACK
HICHAEL JACKSON 1-1
INXS 5-2
STRYPER 3-3
TIFFARY 4-4
ROGER 15-10
WKZLWinston-Salem. NC Wood/Ross

DEF LEPPARD

BELINDA CARLISLE

STING

STING

BUINTAGE

STING

GEORGE MICHAEL
JETS
GEORGE MICHAEL
JETS
GEORGE
GEOR

Chese/Keplan
MELI'SA MORGAN
BELINDA CARLISLE
RICHARD MARX
MARRS (dp)
MICHAEL BOLTON
SALT-N-PEPA
STING
HOTE BOLTON
GEORGE HARRISON 2-2
ROGER 5-3
PRINCE 6-6
INNS 15-11
PATRICK SWAYZE 26-21

# IKWES/Odesse-Midland, TX Jim Scott GEORGE MICHAEL (dp) STEVIE WONDER (dp) DAVID LEE ROTH (dp) DEF LEPPARD (dp) HONS St. 1 STRYPER 2-2 ROGER 4-3 SALT-N-PEPA 9-6 MARRS 14-9

BJ105/Orlando, FL Philips/Summers PhilipalSummers

BELINDA CARLISLE
RICHARD MARX
HOTLEST,
GEORGE HARRISON 1-1
IFFANY 2-2
INXS 3-3
ROGER 5-4
ELTON JOHN 7-5

McKey/Neese

COMMUNARDS

KEITH SWEAT

RICHARD MARX

JETS

STEVIE WONDER

HOUTEST:

INNS 4-1

TIFFANY 7-4

MARRS 9-8

ELTON JOHN 17-12

RICK ASTLEY 23-18 JacksovLans
MICHAEL BOLTON
GLADYS KNIGHT
RICHARD MARX
DEF LEPPARD (dp)
CARLY SIMON
HOLTEST
GEORGE HARRISON 4-1
MICHAEL JACKSON 5-2
INXS 6-4
ROGER 7-5
TIFFANY 10-6

### 94Z/Releigh, NC George Dennos

BANGLES
BANGLES
BATTICK SWAYZE
HOTTEST
GEORGE HARRISON 1-1
EXPOSE 11-8
PRINCE 15-10
ERIC CARMEN 16-12
SALT-N-PEPA 27-24 WRVQ/Richmond, VA Davis/Michaels DavisMichaels

RICK ASTLEY
GEORGE MICHAEL
BELINDA CARLISLE
DAVID LEE ROTH
HOTE SET:
HHITESNAKE 1 -1
TIFFANY 7-2
WHITNEY HOUSTON 11-6
SALT-N-PEPA 15-7
MICHAEL JACKSON 12-10

KITY/San Antonio, TX Upton/LePere

KSAQ/Sen Antonio, TX Lea Vels

Leo Veis

DEF LEPPARD
RICHARD MARX
BIG TROUBLE
ROTATIVE MILTE
ROTATIVE BUTLER
HOUTE AT
INNS 3-1
TIFFANY 11-3
ERIC CARMEN 21-10
FOREIGNER 29-16
PET SHOP BOYS 33-19

Z102/Sevenneh. GA McGrew/Williams

WKZL/Winston-Sal-Holloway/Catcher

ERIC CARMEN FOREIGNER (dp) JETS

K92/Rosnoke. VA Cat Thomas Cat Thomas

MARRS

DAVID LEE ROTH

DEF LEPPARD

BELLINDA CARLISLE

GEORGE MICHAEL

RICHARD MANX

MOSTOR SHARRISON 1-1

TIMES 6-2

TIPPARY 8-6

BANGLES 9-7

EXPOSE 12-9

WKSF/Asheville, NC Maloney/Trent JETS
BOY GEORGE
STEVIE WONDER
BRYSON & BELLE
MICHAEL BOLTON
HOTEAST.
MICHAEL JACKSON 1-1
SALT-N-PEPA 2-2
EXPOSE 3-3
ROGER 5-4
INXS 12-7

### WJAD/Beinbridge, GA Elliot/Tenner

EMOUTANNER
RICHARD MARX
DEF LEPPARD
JETS
STORM
RECTH SWEAT
DEFECHE MODE (dp)
JONATHAN BUTLER
MARRS (dp)
DAN HILL
HOSTEST 14-5
PENCE 14-5
PENCE 14-5
PENCE 14-5
PENCE 14-5
PENCE 14-5
PENCE 14-7
PENCE 14-9
PENCE

PICK James

DEPECHE MODE
SCARLETT & BLACK
RICHARD MARX
CARLY SINON
MICHARL BOLTON
KEITH SWEAT
EURYTHMICS
HOttest:
INNS 5-1
TIFPANY 11-6
ROGER 17-14
PET SHOP BOYS 24-20

BELLINDA CARLISLE
DAVID LEE ROTH (dp)
RCIARD MARX
RCIARD MARX
RCIARD MARX
INTERPA (dp)
HOTLE ST (dp)
ROTE ST (dp)
ROGER 15-8
PAUL CARRACK 23-16
POREIGHER 25-18
PET SHOP BOYS 32-23

### PARALLEL THREE

GEORGE MICHAEL
BELINDA CARLISLE
BAUINDA CARLISLE
DAVID LEE ROTH
RICHARD MARX
CARLY SIMON
HOTEST
MICHAEL JACKSON 5-1
TIFFANY 12-4
INNS 15-10
EXPOSE 16-12
PET SHOP BOYS 24-15 Richards/James
GEORGE NICHARE
RICHARD MARK
BOY GEORGE
JETS
MARKS (dp)
MICHAEL BOLTON (dp)
GREAT WHITE (dp)
DET LEPPANY (7-2
EXPOSE 9-5
ROGER 12-6
FOR SOME 12-6
FOR SOME NICHAEL BOLTON
MITHOUT HATS D-30 B98/Ft. Smith, AR John O'Dee John O'Des
GREAT MHITE
RICHARD MARX
JETS
CARLY SIMON
DEF LEPPA ND
DEF LEPPA ND
TIFFANT 7-5
EXFORE 1-7
PATRICK SHAVE 23-14
SALT-N-PEPA D-19

Q104/Gadaden, AL Brown/Davis

BELINDA CARLISLE
RICK ASTLEY
MICHAEL BOLTON
DEF LEPPARD
CALIFORNIA RAISIN
HOTHER LANGUAGE
MICHAEL JACKSON 2-1
TIFFANY 5-3
EXPOSE 9-3
TAYLOR DAYNE 7-6
MIAMI SOUND MACHE 24-21

WYKS/Galnesville, FL Jeri Banta

WCGQ/Columbus, GA Carroll/Daniels

Carroll/Daniele
STRYPER
RICHARD MARX
CARS
GLADYS KNIGHT
DEPECHE MODE
DEF LEPPARD
COVER GIRLS
CARLY SIMON
DA KRASH
HOttest:
INXS 4-1
PRINCE 6-4
EXPOSE 8-5
TIFFANY 12-8
ROGER 15-12

KQIZ/Amerillo, TX Stu Smoke Sta Smoke
MICHAEL BOLTON
RICHAED MARK (dp)
LISA HARTHAN (dp)
TORRY SHAW (dp)
DOKKEN (dp)
SWING OUT SISTER (dp)
SERLETT 6 BLACK (dp)
LISA 4-1
MICHAEL JACKSON 2-2
TIFPANY 3-3
EXPOSE 6-4
ROGER 8-6

Malonev/Trent
DAVID LEE ROTH (dp)
BOY GEORGE
RICK ASTLEY
SALT-N-PEPA
GLADYS KNIGHT
Hottest:
INNS 4-1
PRINCE 20-12
BRUCE SPRINGSTEEN 28PET SHOP BOYS 29-21
NEW ORDER 38-29

JeffBarts
RICK ASTLEY
GOORGE MICHAEL
STING
HARRS (dp)
RICHARD MARX
HOTEMAIL
HICHARL JACKSON 2-1
INXS 6-3
TIFFANY 13-9
ICENSOUSE 18-11
ROGER 22-14 KSMB/Lafeyette, LA Steve Small Stave Small
GEORGE MICHAEL
JODY WATLEY
BELINDA CARLISLE
KEITH SWEAT
GLADYS KNIGHT
BOY GEORGE
GENE LOVES JEZEBE (dp)
DEPECHE MODE (dp)
INNS =-1
INCHAEL JACKSON 6-2
CURE 4-4
EXPOSE 8-7
TI FFANY 13-9

WVBS/Wilmington, NC Casey/Kelly Casey/Kelly
MADONNA
RICK ASTLEY
GEORGE MICHAEL
BELINDA CARLISLE
DAVID LEE ROTH
HOTEST:
INXS 4-3
TIFFANY 16-4
PET SHOP BOYS 27-17
SALT-N-PEPP 22-19
CHER 30-24

### WJMX/Florence, SC Green/Baker

Green/Baker

DEF LEPPARD

DEF L D'MasWrock
GEORGE MICHAEL
BELINDA CARLISLE
90UEZE
RICK ASTLEY
RICK ASTLEY
RICK MARK
GLADYS KNIGHT
DEF LEPPARD (dp)
Hotteat:
INNS 9-1
ELTON JOHN 5-3
MICHAEL JACKSCE 15-4
ERIC CARMEN 13-7
ICEHOUSE 17-10

### KISR/Ft. Smith, AR Beker/Bryant

KNAN/Monroe, LA Chuck Redden Chuck Redden

DEF LEPPARD (dp)

HICHAEL SOLTON (dp)

LOVE & ROCKETS (dp)

POLSON (dp)

RICHAED MARK

BOY GODNGE

CARLY SIMON (dp)

RICHAED MARK

ALEXANDER O'NEAL

GREAT WHITE

HOTHAEL JACKSON 4-1

ROGER 2-2

SALT-N-PEPA 3-3

INKS 9-6

EXPOSE 10-9

WPFM/Penama City, FL Jeff Davis Jeff Davis

DEF LEPPARD (dp)
RICHARD MARK
R.E.M.
MICHARL BOLTON
SCARLETT & BLACK
STING
SING
INS 2-1
INNS 2-1
RICHARL JACKSON 4-2
TIFPARY 9-4
EXPOSE 10-6
PET SHOP BOYS 20-16

KIXY/Sen Angelo, I'X John Raymond John Raymond

DEF LEPPARD

GEORGE MICHAEL

BIG TROUBLE

RICK ASTLEY

KEITH SWEAT

KEITH SWEAT

KEITH SWEAT

KEITH SWEAT

KEITH SWEAT

KEITH SWEAT

BLACK

MARRS (dp)

BOCHESE:

TIPPARY 2-1

TIPPARY 2-1

ROUER 4-4

GREAT MHITE 32-25

GEORGIO D-38

CHER
CALIFORNIA RAISIN
GEORGE MICHAEL
GEORGE
GEOR KNIN/Wichite Felle, TX Kay/John JETS RICHARD MARX ALARM (dp) Hottest: HICHARL JACKSOW 3-1 FOREIGNER 20-10 CHER 18-11 ERIC CARMEN 23-12 PET SHOP BOYS 28-18

WHSL/Wilmington, NC Stewart/Stone DAN HILL
DEF LEPPARD
MICHARL BOLTON
BOY GEORGE
TERENCE TRENT B'A
STEVIE WONDER
VIEW FROM THE BIL (dp)
ROTE OF THE BIL (dp)
MICHARL JACKSON 3-1
INNS 4-3
TIFPANY 21-8
ROGER 10-10
ERIC CARMEN 13-13

N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-TA Playlists Page 84

236 Current Reporters 234 Current Reports The following stations failed to report this week, therefore their playlists were frozen:

Q98/Fayetteville

WGTZ/Dayton

MOST ADDED MIDWEST BREAKDUTS
RICHARD MARX Def Leppard George Michael Michael Bolton Belinda Carlisle

Scarlett & Black Alexander O'Neal

# **CHR ADDS & HOTS**

MDST ADDED Def Leppard Michael Bolton Belinda Carlisle

BREAKOUTS Scarlett & Black Keith Sweat

KZOZ/Sen Luis Obispo, CA Therous/Kelly

### MIDWEST

PARALIFI TWO

RICHARD MARX BUSTER POINDEXTER (dp) Bottest: MICHAEL JACKSON 2-1 BANGLES 3-3 EXFORE 4-4 ROGER 9-6 PET SHOP BOYS 24-14

Scheefer/Austin

RICHARD MARX
JETS
DEF LEPPARD (dp)
Bottest:
GLENN MEDEIROS 1-1
MICHAEL JACKSON 3-2
TATLOR DAYNE 4-3
ROGER 14-7
ERIC CARMEN 18-11

none
Hottest:
WHITHEY HOUSTON 1-1
GEORGE HARRISON 2-2
MICHAEL JACKSON 4-4
TIFFANY 11-11
ROGER 21-21

SCARLETT & BLACK RICHARD MARX DAVID LEE ROTH BELINDA CARLISLE HOTLEST HOUSTON 1-2 BANGLES 6-4 GEORGE HARRISON 5-5 FOREIGRER 11-6 TIFFANY 16-9

Knight/Sharp

RICK ASTLEY
DAVID LEE ROTH
RICHARD MARX
MICHAEL BOLTON (dp)
Hotteat
MICHAEL SOLTON 3-1
INXS 5-2
BANGLES 15-6
ROGER 17-7
TIFFANY 23-10

### WDTX/Detroit, MI Hatfield/Anton

AHer/Davis

DAVID LEE ROTH
STING
RICHARD MARX
HOTCEST:
GEORGE HARRISON 2-1
MICHAEL JACKSON 6-2
TIFFANY 7-3
INXS 9-4
ROGER 20-14

STING GEORGE HICHAEL
CHER BUSTER POINDEXTER (dp)
DAVID LEE ROTH
BOLLER 13-8
ELTOW JORN 16-10
YES 22-16
BILLY HOOL 26-21
EURYTHMICS 33-23

### WIXX/Green Bay, WI McCarthy/Michael T.

GEORGE MICHAEL
BELINDA CARLISLE
RICK ASTLEY
MADONNA
RICHARD HARX
DEF LEPPARD
HOTTORY
TIFFARY 2-1
STRYPER 5-3
BRUCE SPRINGSTEEN 9-6
FLEETWOOD MAC 13-8
LAURA BRANIGAN 27-17

RICHARD MARK
CARS
BELINDA CARLISLE
R.E.M.
HOTTEST
MICHAEL JACKSON 2-1
HEART 8-4
ROGER 9-6
TORFIGNER 19-9
TIFFANY 21-13

JETS
ALEXANDER O'NEAL
DEF LEPPARD (dp)
Bottest:
INXS 12-1
TIFFARY 5-3
BANGLES 11-6
MICHAEL JACKSON 14-8
EXPOSE 16-15

EvensBendery
STEVIE WONDER
STING
RICHARD MARX
Hottest:
INNS 2-1
BRUCE SPRINGSTEEN 7-5
TIFFANY 11-6
ERIC CARNEN 13-9
ROGER 19-14

GEORGE MICHAEL RICHARD MARX BELINDA CARLISLE Hottest: GEORGE HARRISON 3-1 DEBBIE GIBSON 8-2 ELITON JOHN 5-3 TIFFANY 11-7 PATRICK SWAYZE 30-15

FLEETWOOD MAC Hottest: GEORGE HARRISON 3-1 MICHAEL JACKSON 4-2 INXS 6-3 TIFFANY 10-8 EXPOSE 19-10

HopkinsPayton
MIAMI SOUND MACHI
GEORGE MICHAEL
RAPES
STLEY
MARKS
STLEY
MARKS
STLEY
MARKS
BAUT-M-PEPA
STING
HOttest:
BANGLES 5-3
INKS 12-5
TIFFANY 15-12
ICEBOUSE 17-13
PET SHOP BOYS 21-16

### KKRD/Wichita, KS Oilver/Williams

### WHOT/Youngstown, OH

### THREE

### KAY107/Tulsa, OK Hopkins/Payton

MARRS (dp)
STEVIE WOMDER
RICHARD MARK
ALEXANDER O'NEAL
DEF LEPPARD (dp)
Hottest:
MICHAEL JACKSON 3-1
BARGLES 5-4
TIFFARY 6-5
ROGER 25-1
SALT-N-PEPA 27-23

PAUL CARRACK
PATRICK SWAYZE
HOTLEST
GEORGE HARRISON 3-1
TIFFANY 13-4
MICHAEL JACKSON 6-5
INKS 10-6
BANGLES 14-7

Jim Clouse
GEORGE MICHAEL
RICHARD MARK
ALEXANDER O'MEAL
DEPECHE MODE
BELINDA CARLISLE (dp)
SCARLETT & BLACK (dp)
CARLY SIMON (dp)
HOLTEST
NEW GRDER 7-3
EKPOSE 8-4
NATALIE COLE 10-5
FLEETWOOD MAC 20-10
ROGER 23-12

LouizoalMorton
STING
DEP LEPPARD (dp)
REMARD MARX
REMARD MARX
BIG TROUBLE
TOMMY SHAW
HOttest:
INXS 2-1
TIPPANY 4-3
ERIC CARMEN 8-7
MIAMI SOUND MACHI
DAN HILL 12-10

RICHARD MARX
DEF LEPPARD (dp)
SQUEEZE
HOTTER
TIPFANY
1-1
LAURA BRANIGAN 5-2
ELTON JOHN 10-5
MARRS 13-10
ERIC CARMEN 23-14

Gary Dixon

SALT-N-PEPA
MICHAEL BOLTON
RICHARD MARK
RICHAEL SHOWN
RICHAEL SHOWN
SHING OUT SISTER
ALEXANDER O'NEAL
INNS 5-1
TAYLOR DAYNE 8-4
TIFFANY 13-6
ROGER 23-18
PATRICK SWAYZE 32-24

McCann/McKeighan
RICHARD MARX
STING
Hottest:
TIFFANY 1-1
MICHAEL JACKSON 9-4
ERIC CARMEN 13-7
ROGER 16-10
MEN WITHOUT HATS 32-23

Tutwh/Cot
MICHAEL BOLTON
DEP LEPPARD
RICHARD MARX
MREW MITHOUT HATS
CARLY SIMON
HOTOSE 10-6
ROGER 15-10
FLEETWOOD MAC 20-15
PAUL CARRACK 26-17
PET SHOP BOYS 33-18

O'DoughauRight
GEORGE MICHAEL
RICHARD MARX
R.E.M.
WA WA NEE
TERBUCE TRENT D'A
DEP LEPPARD
BLICTON JOHN 2-1
BLICON JOHN 2-2
MICHAEL JACKSON 7-3
RANGLES 10-5
TIFFANY 17-11

Justin/Robbine

GEORGE MICHAEL
SCARLETT 6 BLACK
RICHARD MARX
DEF LEPPARD (dp)
Hottest:
INNS 2-1
MICHAEL JACKSON 6-2
PAUL CARRACK 5-3
EXPOSE 17-10
TIFFANY 19-12

Bob Bock
RICK ASTLEY
BELINDA CARLISLE
DAVID LEE ROTH
HADONNA
RICHARD MARK
HOttest
GEORGE HARRISON 2-1
MICHAEL JACKSON 3-2
TIFFANY 8-3
INKS 9-5
BANGLES 12-7

# Jack Lundy RICHARD MARX HOttest: ELTON JOHN 1-1 FOREIGNER 5-3 ERIC CARMEN 9-4 TIFFANY 18-7 INXS 19-8 KKXL/Grand Forks, ND O'Douglas/Right

Cook/Mever
RICHARD MARX
RICHARL BOLTON
RICK ASTLEY
JETS
GLADYS KNIGHT
CARLY SIMON
GREAT WHITE (dp)
ROCTES 4-4
INCHAEL JACKSON 4-1
INKS 6-4
-5
TIPPANY 14-6
PRINCE 13-7

Piperikalisway
RICHARD MARX
MICHAEL BOLTON
DEPECHE MODE
TOWN STADM
TOWN STADM
TOWN STADM
HOLLER
LARLY SHON
HOLLER
LINES 4-1
ELTON JOHN 7-4
FLEETHOOD MAC 12-6
EXPOSE 13-8
ICEMOUSE 14-10

STING
RICHARD MARX
MARRS
MICHAEL BOLTON
SCARLETT & BLACK
SWING OUT SISTER
Hottest: SWING OUT SISTER Hottest: MICHAEL JACKSON 3-1 INXS 4-2 ROGER 11-7 ICEHOUSE 14-9 ERIC CARMEN 15-10

### KKRC/Sloux Falls, SD Kieley/St. James

TIFFANY 8-5
WDBRUSPINGHAM, IL
MOORMLEWIND
MICHAEL BOLTON
RICHAED MARX
STEVIE WORDER
ELISA FIORNILO
GREAT WHITE
BOTTO
GREAT WHITE
INVS 3-1
HICHAEL JACKSON 1-2
TIFFANY 10-4
BANGLES 11-9
EXPOSE 12-10

R.E.M.
RICHARD MARX
JETS
DEF LEPPARD (dp)
SALT-N-PEPA (dp) SALT-M-PEPA (dp)
Hottest:
TIFFANY 6-1
INXS 5-3
MICHAEL JACKSON
PRINCE 11-8
FOREIGNER 24-15

### KDVV/Topeka, KS Kevin Rabat

Kewin Rabet
STING
CARLY SIMON (dp)
DEF LEPPARD (dp)
RICHARD MARX
MICHAEL BOLTON
GEORGE MICHAEL
ELISA FIORILLO
HOTHER
HOTHER
HOTHER
INX8 5-1
MICHAEL JACKSON 3-2
TIFFANY 11-6
ERIC CARMEN 10-7
FLEETHOOD MAC 18-8

MICHAEL BOLTON DAN HILL DAN HILL
RICHARD MARX
GEORGE MICHAEL
SCARLETT & BLACK
DEF LEPPARD (dp)
Hottest:
GEORGE HARRISON 2-2
ERIC CARMENSON 2-2
ERIC CARMENSON 2-2
EITOR JOHN 8-7
PAUL CARRACK 9-8

DAVID LEE ROTH
BELINDA CARLISLE
HOTTEST
EXPOSE 10-6
PRINCE 12-9
PET SHOP BOYS 15-10
PLEETWOOD MAC 22-19
HEART 23-20

DEPECHE MODE DEPECHE MODE

JITS FORTILO
ALEXTHAN DITLER
CARLY SINCE (dp)
COVER GIRLS
RICHARD MARX
HOCHES
RICHARD MARX
HOCHES
RICHARD JACKSON 1-1
ROGER 3-3
MARKS 17-16
RICK ASTLEP 24-18
MEN MITHOUT HATS 29-21

### KIYS/Boise, ID Dan McColly

Dan McColly
GEORGE MICHAEL
RICHARD MARK
MICHAEL BOLTON
R.E.H. FORILLO
SCARLETT & BLACK
DEF LEPPARD
DAN SIEGEL
DEPECHE MODE
HOTE STAND
FAUL CARRACK S-4
CURE 6-5
TIFFANY 11-7
CHER 19-9
KKX/COORAG BORNARA

John Dentser

JETS

JICHEN, BOLFON

ODE\* LEPPARD (dp)

MEMOY & LISA (dp)

RICHARD MARK (dp)

CARLY SIMON (dp)

CARLY SIMON (dp)

BOLTON (dp)

RICHARL JACKSON 2-1

TIFFANT 3-2

ROCER 9-4

INNS 6-6

PATRICK SWAYZE
BELINDA CARLISCE
CHER
DAVID LEE ROTH
HOtteat;
INNS 3-1
TIFFANY 8-3
ERIC CARMEN 19-14
PET SHOP BOYS 27-15
FOREIGNER 30-21

GEORGE MICHAEL
JETS
ALLEXANDER O'NEAL
DA KRASH (dp)
ELISA FIORILLO
KASHIF
HOTTESET:

Connie Linde#
MIAMI SOURD MACHI
BELINDA CARLISLE
DAVID LEE ROTH (dp)
RICHARD MARX
DET LEFPARD (dp)
BOTHE ROTH
ROCER 1-1
GEORGE HARRISON 6-2
EXPOSE 19-11
TIFPANY 21-12
WA WA NEE 29-23

Jeff Davis
RICHARD MARX
STING
TERENCE TRENT D'A (dp)
KEITH SWEAT
SCARLETT 6 BLACK
HOLLEST 1 8 BLACK
HOLLEST 1 10-5
GARDET BARRISON 12-7
BANGLES 14-8
HADONNA 15-9 STING STEVIZ WONDER DEF LEPPARD JETS Hottest: PET SHOP BOYS 17-13 SOUEZEZ 37-26 SWING CUT SISTER 34-28 PATRICK SWAYEZ 38-30 RICK ASTLEY 39-33

PWR92/Honolulu, HI

KLUC/Les Veges. NV Deen/Teylor

KFIV/Modesto, CA Edwards/Sanders

PRINCE RICK ASTLEY SQUEEZE Hottest: INXS 4-1 ICEMOUSE 2-2 BANGLES 11-5 HEART 14-7 PAUL CARRACK 15-8

KCAQ/Oxnerd-Venture, CA Greg Williams

GEORGE MICHAEL
JETS
BELINDA CARLISLE
DAVID LEE ROTH (dp)
STING
HOTTER
MICHAEL JACKSON 1-1
GEORGE HARRISON 2-2
SALT-N-PEEPA 3-3
INNS 10-5
PRINCE 11-6

KXYQ/Portlend, OR Jim Ryan

RICHARD MARX
MICHARL BOLTON
GLENN MEDEIROS
COVER GIRLS
HOttest:
PRETTY POISON 2-1
DEBBIE GIRSON 3-2
EXPOSE 7-3
NATALIE COLE 12-5
HICHARL JACKSON 11-7 StavenaiShlehido
RICK ASTLEY
DAVID LEE ROTH
STING
RICHARD MARX
BELINDA CARLISLE
HICHAEL BOLTON
MADONNA
HOCLEST:
TIFFANY 8-1
TAYLOR DAYNE 1-2
HIAMI SOURD MACH EXPOSE 6-5
NATALIE COLE 12-8 GEORGE HARRISON 1-1 MICHAEL JACKSON 4-2 INXS 7-3 BANGLES 8-6 TIFFANY 10-8

KRQ/Tucson, AZ Ingram/Davis RICK ASTLEY
ERIC CARMEN (dp)
MARRS (dp)
MARRS (dp)
HOTERST
GLENN MEDEIROS 1-1
TIFFARY 6-2
TRINERE 4-3
ELTON JOHN 5-4
MICHAEL JACKSON 14-12 Dean's layor

DEBSITE GIRSON

PEBSLES

MICHAEL BOLITON
JODY WATLEY

HOCKEST:

INKS 9-1

II FFANY 7-3

MADONNA 19-4

PATRICK SWAYZE 27-10

MARRS 20-11

### PARALLEL **THREE**

MICHAEL BOLTON
GEORGE MICHAEL
R.E.M.
RICHARD MARX
DAN HILL
BOLTEST MICHAEL
INNS 2-2
BANGLES 5-3
ELTON JOHN 6-4
ERIC CARMEN 9-6

GREAT WHITE SWING OUT SISTER ALEXANDER O'NEAL RICHARD MARX HOTHEST HICHAEL JACKSON 1-1 BANGLES 4-2 ERIC CARMEN 12-9 TIFFANY 14-11 ROGER 20-15

Boulscheeffer
RICHARD MARK
GREAT WHITE
DEF LEPPARD
JETS
SCARLETT & BLACK
GLADYS KNIGHT
CARLY SINON
HOLLEST, STONN
HOLDER 15-7
EXPOSE 20-11
RICK ASTLEFY 31-24
SWING OUT SISTER 36-25

Ameriscott
DEF LEPPARD
RICHARD MARX
CARLY SIMON
SCARLETT & BLACK
BIRYTHHICS (dp)
GENE LOVES JEZEBE
HOTTOGEN E LOVES JEZEBE
BILLY IDOL 23-19

DevialOr

DEP LEPPARD
MICHAEL BOLTON
DEPECHE MODE
RICHARD MARX
R.E.M. (dp)
Hottest:
ROGER 5-4
PAUL CARRACK 16-11
MIAMI SOUND MACHI 39-25
TERENCE TRENT D'A 40-30
SALT-N-PEPA D-37

Ryan Awaya
JETS
DEBBIE GIBSON
DAN HILL
ALEXANDER O'NEAL
DEPECHE MODE (dp)
BANGLES
SQUEZE
Hotteat:
MICHAEL JACKSON 2-1
NATALIE COLE 7-3
NATALIE COUS 18-11
ERIC ALBREN 19-15
JETS D-26

### KYRK/Las Veges, NV \

Jay McCaB
MICHAEL BOLTON
DEPECHE HODE
RICHARD MANNE
RICHARD MANN
RICHAEL BOLTON
R.E.M.
ROTTER
ROTTER
BANGLES 2-2
ROGER 11-6
POREIGMER 15-8
LOVE & ROCKETS 22-16

RICHARD MARX
BELINDA CARLISLE
JETS
SCARLETT & BLACK
ALEXANDER O'NEAL
MICHAEL BOLTON
CUNIOSITY KILLED
HOLLOR O'NEAL
MICHAEL BOLTON
CUNIOSITY KILLED
HOLLOR O'NEAL
MICHAEL
HOLLOR O'NEAL
MICHAEL
HOLLOR O'NEAL
BANGLES 5-4
BANGL

### Y97/Senta Berbera, CA Smith/Newman

SMISTNEWMENT AND ALL SANDER MICHAEL DAVID LEE NOTH (dp) JETS ALEXANDER O'NEAL DEF LEPPARD HOCTES (ALEXANDER 4-3 INXS 6-4 MIAMI SOUND MACRI 8-5 ERIC CARMEN 12-8 POISON 27-21

LeMester/Trevie

DEF LEPPARD

LISA HARTMAN
RICHARD MARX
GLADYS KNIGHT
DEPECHE MODE
CARLY STINON
PRINCE 13-6
STRYPER 16-12
ROGER 21-13
DAVID LEE ROTH 30-22
ROBBIE ROBERTSON 40-30

CumminguShannon
DAN HILL (dp)
BOY GEORGE
RICHARD MARX
DEF LEPPARD
JETS
SCARLENT & BLACK
SCARLENT & BLACK
TIPPARY 4-1
INXS 3-2
ICEBOUSE 10-6
ELTON JOHN 13-9
PATRICK SWAYZE 25-17

### KHTZ/Reno, NV

CHER GLADYS KNIGHT BELINDA CARLISLE RICHARD MARX DAVID LEE ROTH (dp) YES (dp) Hottest: NEW GRDER 2-1 INNS 12-2 TIFFARY 9-6 MICHAEL JACKSON 11-7 SALT-N-PEPA 17-10

MADONNA
DAVID LEE ROTH
SALIT-N-PEPA
RICHARD MARX
JETS
GREAT WHITE
Hottest:
TIFFANY 8-4
PET SHOP BOYS 10-6
ERIC CARMEN 12-7
FOREIGNER 16-9
PATRICK SWAYZE 30-16

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

# Marketing Advisor For The Serious Radio Executive



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Quality consulting for select clients

Please note, frozen piavlists are indicated with an "fr" next to the previous week's chart position.

**R&R**'s CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

### 236 REPORTS



	3807 3	1964 1964			
RICK ASTLE	Υ				
Never Gon	na Give Yo	u Up	(RC	(A)	
m - 4 - 3					
Total	Reports 1	93	81		
			F	ara	llel
Regional	_				each
Reach	9	9			74%
E 86%	-				838
S 85%				P3	87%
M 70%					
W 86%	Chart		mary		
	Ров	PI	P2		Tot
	1	0	0	Ö	0
National	2-5	1	0	0	1
Summa ry	6-15	8	2	4	14
UP 101	16-40	23	66	40	
DEBS 40	Ons	5	4	4	
SAME 16	Adds	4	8	10	
DOWN 0	Ch Adds Total	43	10	2	14
ADDS 36	TOTAL	43	90	60	193
	WNY2 37-	31		PMY :	
	WRCK 34-	27	KZ2	U d -:	33

PB

WPRR a - 39 WWFX 38-30 103CIR a 95XXX 25-21 WKPE d - 28 WIKZ d - 37 WQCM 36-29 OKIDO d - 38 100KHI a WTHT 27-24 WOMP 24-13 WFXX 35-30

KAKS 29-26 KOIZ 39-29 WKSP a MJAD 30-27 WZKX d-33 MGGQ d-36 WJMX 17-12 B98 d-33 KISR 38-28 Q104 a MYKS a KSMB on Q101 a MYKS a KSMB on Q101 a Z103 a WFM d-37 KIXY a Z103 a WHSL 32-28 WVBS a-31

KYYY a M9NQ 36-32 M9NB d-31 M9NQ 36-32 M5NB d-31 M5NG 36-32 MLRW d-28 KCMO d-36 KPHR on 99KG 39-30 KKRC 37-32 KMTO on WDBR 33-30 MSPT d-36 KFMW 37-29

KGOT d-38 KYYA d-29 KUUB 31-24 KFBO d-35 I94 25-14 KYRK 32-21 KOZE 20-15 KTMT ON KZEN d-33 KWNZ d-28 KZOZ 33-26 SLY96 31-19 Y97 30-22 OK95 37-35

304	Pos P1
National Summary UP 101 DEBS 40 SAME 16 DOWN 0 ADDS 36	2-5 1 6-15 8 16-40 23 Ons 5 Adds 4 Ch Adds 2 Total 43
ADDS 36  LAST  MXS 14-9  MKSE 27-23  MSEL 72-23  MSEL 72-20  MSEL 72-21  MSEL 72-22  MSEL	TOtal 43  WNYZ 37-31  WRCK 34-27  WREX 34-27  WREX 34-21  WREX 34-21  B93 29-26  SOUTH  WREO 36-32  B93 29-26  WRO 35-32  WRO 17-14  WSX a  WRCY 29-26  WROO 35-32  WRO 17-14  WSX a  WRCY 29-26  WROO 35-32  WRO 17-36  WRO 18-6  WRO 18-6
HOT103 5-2 PWR96 26-26 PWR106 18-10	WKDD a-34 KIIK 30-23 WPXR 31-20 WPXR 31-20 WFXR 30 fr KRNQ a-37 KZIO d-38 KLQ 30-29 WIXX a-37 KJIO3 d-39 KZ93 on WZOK 31-29 KAY107 a-36 KXP d-31
WFLY d-38 Q100 29-22 WAEB 26-15 WVSR 39-35 JET-FM 35-27 WERZ 32-25 WNNK 33-30 WTIC 26-16 WKEE 22-16 WLAN a-39	KP95 24-18 KIYS 23-18 KIXX 33-23 CHED on KSND 33-28 KMGX 35-31 KYNO 33-31 KOMO on
WNNK 33-30 WTIC 26-16 WKEE 22-16 WLAN a-39 KC101 a 98PXY 28-26 99GPM 33-27 930 39-36 WPST 36-27	NOMO on PWR92 a -27 KLUC 29-19 PM104 a -29 KFI V a -27 KCAQ 32-29 KDON 27-22

B

BANGLES			
Hazy Shades	Of Winte	r (Co.	lumbia)
LP: "Less Than 2	Zero" Soun	dtrack	
Total	Reports	227	96%
			Parallel
Regional	-		Reach
Reach	A		P1 91%

E 9	4%				P2	978
	98					
					23	998
	38					- 13
W 9	28	Chart	Su	mma ry		
		Pos	Pl	P2	P3	Tot
		1	0	1	0	1
Nati	onal	2 - 5	15	34	34	83
Summa	ary	6-15	33	58	27	118
UP	185	16-40	5	12	6	23
DEBS	1	Ons	0	-0	0	0
SAME	26	Adds	0	0	1	1
DOWN	13	Ch Adds	0	1	0	1
ADDS	2	Total	53	106	68	227

s 1	Ons	0	0	0
E 26	Adds	0	0	1
N 13	Ch Adds	0	1	0
S 2	Total	53	106	68
7	WPST 8-4		KFI	v 9-7
	WNY Z 7-6		KCA	Q 16-
	WRCK 3-6		KXY	0 11-
	WK RZ 18-1	. 4	KDO	N 14-
	Q106 5-4		96K	FMY 3
8-6 18-14	SOUTH			U 8-6 23-1
19-14	WBBQ 4-5		1	$\mathbf{F}$

SOUTH

PWR997 3-3 293 13-9 KEGL 4-4 Y95 5-6 KKBG 5-3 KRBE 19-18 HOT105 15-6 Y100 13-11 B97 13-8 WGH 4-4 WNVZ 9-20 Q105 14-12

WBBQ 4-5	125
893 10-7	
K98 13-9	
WFMF 6-5	EAST
KZZB 25-14	
195 6-3	WPRR 7-6
KXX106 21-13	WWPX 3-20
WKQB 4-3	103CIR 13-
WSSX 8-6	95XXX 5-4
WBCY 6-5	WK PE 7-4
WROQ 5-2	WIKZ 16-13
KZ106 3-3	WOCM 4-4
WNOK 4-3	OK100 20-17
G105 23-2D	100KHI 6-6
KEZB 24-15	WTHT 20-10
Q98 6 fr	WOMP 14-5
WINK 7-4	WFXX 6-4
WK SI 22-10	
WANS 15-12	SOUTH
WZYP 8-2	
94TYX 21-17	KAKS 6-4

WANS 15-12	SOUTH
WZYP 8-2	
WZYP 8-2 94TYX 21-17	KAKS 6-4
WAPE 5-4	KOIZ 9-8
WQUT 16-11	WKSF 17-11
WOK I 7-3	WJAD 5-4
WFMI 15-12	WZKX 10-7
WLAP 7-5	WCGO 7-6
KZOU 3-8	WJMX 6-6
WDJX 16-7	B98 4-3
9411 21-1/ WAPE 5-4 WQUT 16-11 WOKI 7-3 WFMI 15-12 WLAP 7-5 KZOU 3-8 WDJX 16-7 99WAYS 8-4 FM100 14-10	KISR 17-14
WABB 8-2 WBAM 15-12	WYKS B-6
WHHY 7-5	Q101 29-21
WHHY 7-5 KBPM 23-18 Y107 18-16 KWES 12-10	KNAN 14-14
Y107 18-16	WPFM 5-3
KWES 12-10	KIXY 9-7
BJ105 8-7 Y106 10-9 94Z a-29 WRVQ 21-19	Z103 11-10
Y106 10-9	KNIN 4-3
94Z a-29	WHSL 6-5
WRVQ 21-19	WVBS 11-8
K9 2 9-7	
KITY 27-15	MIDWEST
KSAQ 6-4	

ICABL T-1	KSAO 6-4	
WLOL 4-4	2102 16-B	KYYY 12-7
	KTUX 9-8	WBNO 11-6
WEST	WDLX 16-13	WBWB 13-11
Y108 18-16		
	WKZL 8-6	WCIL 2-4
KIIS 14-10		KQCR 27-21
KZZP 17-14	MIDWEST	WLRW 3-3
KKR2 13-12		KCMO 7-5
FM102 14-11	WK DD 12-9	Y94 3-2
KROY 6-4	KIIK 3-3	KKXL 10-5
KWOD 5-4	WPXR 6-12	WKFR 13-9
KKIQ 18-14	WGTZ 16 fr	WAZY 6-5
KATD 8-6	KDWZ 6-4	KFRX 7-5
KWSS 12-9	KRNQ 15-6	KPHR 20-16
KPL2 6-5	WDTX 11-8	99KG 6-4
KUBE 6-4	KZIQ 4-3	KKRC 8-6
D4	WMEE 17-12	KWTO 6-4
P1	KLQ 8-6	WDBR 11-9
L A Z	WZPL 9-9	WSPT 8-7
	Z104 12-8	KDVV 6-5
KITS 2-2	KJ103 11-6	KPMW 17-25
22	KOKO 8-8	

~	Z104 12-8	KDVV 6-5
ITS 2-2	KJ103 11-6	KPMW 17-25
P2	KOKO 8-8	
1624	KZ93 10-9	WEST
	WZOK 14-10	
•	WRQN 7-5	KGOT 5-3
A9T	KAY107 5-3	KYYA 4-2
	KKRD 5-4	KUUB 6-4
FLY 25-19	WHOT 14-7	KTRS 9-6
100 5-4		KFBQ 3-3
AEB 11-8	WEST	194 a
MJQ 19-16		KYRK 9-7
VSR 17-14	KIVA 7-5	KOZE 2-2
ET-FM 11-15	KIYS 2-1	KTMT 5-4
ERZ 23-20	KIKX 8-7	KZFN 8-5
NNK 14-4	CHED 7-7	KHTZ 20-15
T1C 6-4	KSND 3-3	KWNZ 1-3
KEE 3-3	KMGX 25-19	KZOZ 5-4
LAN 9-8	KYNO 14-8	SLY96 3-3
C)01 10-7	KOMO 14-9	Y97 7-6
SPK 7-7	PWR92 22-16	OK95 4-3
8PXY 10-10	KLUC 11-8	QK93 4-3
9GPM 6-4	PM104 11-5	1
30 16-9	1.1104 11-3	
JQ 10 )		

MICHAEL BOLTON						
(Sittin' On) The Doc	k Of The Bay					
LP: The Hunger	(Columbia)					
Total Reports	69 292					

	Tot	a1	Reports	69	298		
					P.	ara:	llel
Reg	iona	1				Re	each
Rea			N.S			Pl	16%
E	248		144			P2	27 %
s	33%					Р3	45%
М	27%						
W	31%		Chart	Sur	mary		
			Pos	P1	P2	P3	Tot
0			1	0	0	0	0
Nat	iona	1	2-5	0	0	0	0
Sun	ma ry		6-15	0	0	0	0
UP		1	16-40	1	1	2	4
DEF	35	3	Ons	2	2	4	8
SAM		8	Ons Adds	2	2 23	4 21	50

Summa	ry	6-15	0	0	0	
UP	1	16-40	1	1	2	
DEBS	3	Ons	2	2	4	
SAME	8	Adds	6	23	21	5
DOWN	0	Ch Adds	0	3	4	
ADDS	57	Total	9	29	31	6
		WINK a		BOUS	PK2	
		WKSI on		, acc.	in	
		WQUT a		KAK:	Sa	
EAST		WOKI a KQIZ a-4			1	
		KZOU a		WZKX a		
B104 a		WHHY a		WJMX a-37		
		Y107 a KITY a		KISR on		
BOUTH		KSAQ a		KNAN a		
		KTUX a		WPF		
PWR997	on	WDLX a			N on	
WGH a 0105 d	20			WHS		
Atop a	-23			1		

MIDWEST

WMMS a KCPW a KDWB a WEST

KWQD on P2

JET-FM a K104 a-31 WKEE a KC101 a WNY2 on WRCK a

WB8Q 40-35

KRNO a	1
KZIO a	KOCR a-40
1	KCMQ a
WEST	KFRX a
1	KPHR a
KIYS a-35	99 KG a
KIKX a-35	KWTO a
KSND a	WDBR a-38
KOMO a	WSPT d-40
PWR92 a	KDVV a
KLUC a	KFMW a
KXYO a	
KZZU a	WEST
P3	KGOT a
	KUUB d-3
	KFBQ a
RAST .	KOZE a
	KTMT a
103CIR on	KZOZ a

# **BOY GEORGE** Live My Life (Virgin) Total Reports 90 38% Parallel 438 398 258 478 Pos 1 2-5 National

Summary UP 33 DEBS 22 SAME 19 DOWN 0 ADDS 16	6-15 0 16-40 16 Ons 0 Adds 1 Ch Adds 2 Total 19	0 0 0 0 20 19 55 11 8 19 5 8 14 0 0 2 36 35 90
EAST  WK.KS 29-23 294 d-35 WDX d-27 94 pm 4-35 WDX d-27 KRBE 26-21 WCH 39-32  NIDWEST  B06 25-19 MCZY a-38 KINB 31-28 MLOL 32-29  MEST  X108 d-27 KIIS a-33 MEST  KIIS 28-24  KITS 28-24  KITS 28-24  WELY on Oldo 31-29  WST  WELY d-40 KITS 28-24  KITS 28-24  WILY on Oldo 31-29  WST  WELY d-40  KITS 28-24  WILY on Oldo 31-29  WSR d-37 WBNK on WTIC 35-32	WKEE d-39 99GPM d-32 WFST on MNYZ 38-36 WECK 40-33  SOUTH WBBO 37-34 K98 38-36 KXXI06 34-29 WBCV 3 -40 WBCV 3 -40 WBCV 3 -40 WBCV 3 -40 WBCV 3 -50 WANS ON MYSI 38-36 KYN 4-40 WBAM on MYSI 38-31 XIIV 34-31 XIIV 34-31 XIIV 34-31 XIIV 34-35 WEST KF95 32-30 KIKK on KCDQ on	WKPE ON OKIOO ON 100 KIN d-29 HTHT d-34 MCMP d-37 WFXK ON SOUTH KAKS a KOIZ d-39 WKSP a WADAY 40-35 WKSP a WADAY 40-55 WKSP a WADAY 40-52 WKSP d-33-29 WKSL a WISL a
	-	



BELINDA CARLISLE								
I Get	wea	k (MCA)						
LP: He	eaven	On Earth						
	otal	Reports	192	81%				
				P	ara:			
Regio	na l	40	0			each		
Reach					P1	72%		
E 78	8			_	P2			
s 88	8	BREAL	(ER		P3	93%		
M 82	8	-		_				
W 75	8	Chart		mary				
		Pos	Pl		P3	Tot		
		1	0	0	0	0		
Natio	nal	2-5	0	0	0	0		
Summa	ry	6-15	0	0	0	0		
UP	30	16-40	18	37	32	87		
DEBS	57	Ons	4	16	19	39		
SAME	39	Adds	11	25	7	43		
DOWN	0	Ch Adds	9	8	6	23		
	4.1	ma h - 1	42	00	6 4	100		

DOWN ADDS	0 66		Adds Total		86	64	19
B104 a WXKS o 294 a WKSE a WBLI a WBGX d B94 27 PRO-PM Q107 a	-29 -24 -23 a	WE W	BBQ 39~2 BB d-38 ZB 40-3 55 a-30 0X106 on SSX on SSX on SOQ a 2106 d-2 ZOK d-37 ZB on fr INK d-39	31	WPF WWF 95X WKF WIK WQC OK1 95X WTH	Ra- TX 36- DOX of E on Z a TM d- 00 of IIL d	40 -25 n 36 n -38
WAVA a	-30		NS 36-1		WOM	P d-	30

EAST	KZZB 40-31	EAST
B104 a	195 a-30	WPRR a-40
WXKS on	KXX106 on	WWFX 36-2
294 a	WKQB on	95XXX on
WKSE a-29	WSSX on	WK PE On
WBLI a	WBCY on	WIKZ a
WEGX d-24	WROQ a	WOOM 4-36
B94 27-23	KZ106 d-28	WQCM d-36 OK100 on 95XIL d-3
PRO-PM a	WNOK d-37	05 YTT 4-1
0107 a	Q98 on fr	WTHT d-36
WAVA a-30	WINK d-39	WOMP d-30
	WANS 36-32	WFXX 38-3
SOUTH	WZYP d-38	MILYY 30-3
	WAPE d-27 WOUT d-37	SOUTH
PWR997 a	WOUT d-37	8001n
Z93 d-28	WOKI a	KAKS d-34
KBGL d-39	WLAP a	KQIZ 37-3
Y95 a-36	KZOU a	
KKBO d-29	WDJX a-38	WKSF on
KRBE d-33	WDJX a-38 99WAYS d-38	WJAD d-38
HOT105 d-31	FM100 a	WZKX d-34
B97 d-29	WABB a WBAM a	WCGQ d-38 WJMX 37-2
WGH 36-28	WBAM a	
WNVZ a-29	WHRIY a	B98 d-31
Q105 Gp	KBFM on	KISR a-37
4103 GH	Y107 a	Q104 a
MIDWEST	KWES d-32	WYKS on
MIDMES!	BJ105 a-30	KSMB a
B96 30-27	Y106 on	Q101 a-37
Q102 a-35	wRVQ a	KNAN on
WMMS d-35	K92 a	WPFM d-38
92X a-34	KITY d-35	KIXY on
WNCI d-30	KSAO 4-33	Z103 a-38
	KSAQ d-33 2102 d-36	KNIN 37-2 WHSL 38-3
wczy a-37	KTUX 38-35	WHSL 38-3
WHYT a	WDLX d-39	WVBS a-33
KCPW 35-32 KHTR 29-27	WKZI, a	
KHTK 29-27		MIDWEST
KWK 23-17	MIT DWEST	
WLOL 33-30		KYYY a
		140000 2 25

KCPW 35-32	WDLX G-39	
KHTR 29-27	WKZL a	MIDWEST
KWK 23-17	MIDWEST	
WLOL 33-30	MI DWEST	KYYY a
	WKDD d-37	WBNQ d-3
WEST	KIIK 33-29	WBWB a
		WCIL on
Y108 a	WPXR d-30	KOCR d-3
KIIS a-35	KDWZ a	WLRW on
KZZP oa	KRNQ 39-32	KCMQ on
KKRZ d~33	WDTX d-25	Y94 32-2
KWOD d-34	KZIO on	KKXL d-3
KKLO a-30	WMEE on	WAZY 37-
KMEL a	WIXX a-35	KFRX d-3
KWSS a	WZPL a	KPHR on
KPLZ on	Z104 a	99KG d-3
KUBE a	KJ103 d-31	KKRC a-3
	KQKQ on	
P2	KZ93 a-30	WDBR 40-
1. 6	WZOK on	
	KKRD d-28	WSPT on
EAST		KDVV d-3
EAG!	WEST	KFMW d-3
WPLY d-39		WEST
0100 38-32	KIVA a	
WAEB d-40	KP95 on	KGOT on
WMJQ a-28	KIYS 30-23	KYYA on
WVSR a	KIKX 39-30	KUUS on
JET-PM a-35	CHED a	KTRS d-3
K104 d-38	KSND 39-34	KFBO on
WTIC 38-35	KYNO 38-37	194 d-30
WKEE a	KQMO on	KOZE OD
KC101 0-29	PWR92 a	KTMT d-3
WSPK a	KLUC 28-27	
98PXY on	KCAQ a	KZFN on
99GFM a	KXYQ a-27	KWNZ a
WPST on	KDON a	KZOZ a
WNYZ on	KZZU d-36	SLY96 39
WRCK d-36		Y97 d-34
0106 a		OK95 d-3

Z104 a	
KJ103 d-31	99KG d-36
KOKO on	KKRC a-38
KZ93 a-30	KWTO on
WZOK on	WDBR 40-37
KKRD d-28	WSPT on
KK KW 0 - 28	KDVV d-32
WEST	KF9W d-35
KIVA a	WEST
KP95 on KIYS 30-23	KGOT on
KIKX 39-30	KYYA on
CHED a	KUUB on
KSND 39-34	KTRS d-37
KYNO 38-37	KFBO on
KOMO on	194 d-30
PWR92 a	KOZE on
KLUC 28-27	KTMT d-37
KCAQ a	KZFN on
	KWNZ a
KXYQ a-27	KZOZ a
KDON a	SLY96 39-27
KZZU 4-36	Y97 d-34
	OK95 d-37

ERIC CARMEN Hungry Eyes (RCA) "Girty Dancing" Soundtrack
Total Reports 213 908
Parallel
Reach Regional Reach E 90% S 95% M 93% W 80% P1 72% P2 94% P3 99% P2 P3 Tot
0 0 0 0
8 6 17
555 48 123
35 13 65
1 0 1
3 0 5
1 1 2
103 68 213 1 2-5 6-15 16-40 Ons Adds Total 17 123 65 1 5 National Summary UP 179 DEBS 4 SAME 21 DOWN 2 ADDS 7 P WPRR 12-11 WPRR 12-11 WMEX 7-6 103CIR 20-12 95XXX 8-6 WKPE 13-10 WIKZ 17-14 WOCM 8-6 OK100 15-12 100KHI 13-11 WTHT 8-8 WOMP 2-2 WFXX 11-9 B104 19-17 WXKS 24-21 294 17-16 WKSE 30-27 WBLI 22-18 PWR95 24-21 WECX 13-9 B94 17-14 PRO-FM 23-19 Q107 12-10 WAVA 10-7 SOUTH SOUTH PWR997 22-18 293 18-13 KBGL 12-8 Y95 d-34 KKBQ 28-19 KRBE 23-23 HOT105 12-12 B97 18-14 WGH 10-10 WNVZ 17-16 Q105 12-9 MIDWEST

WLOL 15-11		KYYY 11-0
	WK DD 4-3	WBNQ 20-15
WEST	KIIK 16-10	WBWB 21-15
	WPXR 18-11	WCIL 23-14
Y108 11-8	WGTZ 20 fr	KOCR 6-3
K2ZP a	KDWZ 22-14	WLRW 13-7
KKRZ 10-9	KRNQ 21-18	KCMQ 16-13
FM102 30-28	WDTX 17-13	Y94 9-4
KCPX 2-2	KZIO 16-9	KKXL 16-15
KATD 10-9	WMEE d-26	WKFR 21-16
KWSS 30-24	KLQ 18-17	WAZY 8-7
KPLZ 18-14	WIXX 7-5	KFRX 17-15
KUBE 14-11	WZPL 13-8	KPHR 17-15
RODE 14-11	2104 20-14	99KG 15-10
72	KJ103 31-26	KK RC 11-9
	KQKQ 13-9	KWTO 19-17
	KZ93 17-10	WDBR 21-20
EAST	WZOK 27-21	WSPT 20-16
EAST	WRON 18-16	KDVV 10-7
WFLY 3-3	KAY107 26-24	KFMW 6-5
0100 13-10	KK RD 15-11	
WAEB 25-25	WHOT 31-22	WEST
	WHOT 31-22	
WMJQ 10-8	*****	KGOT 9-6
WVSR 15-11	WEST	KYYA 12-9
JET-FM 6-6		KUUB 22-20
WERZ 10-8	KIVA 16-14	KTRS 20-16
WNNK 16-10	KF95 6-6	KFBQ 19-14
WTIC 9-8	KIKX 12-9	194 19-15
WK EE 17-15	CHED 19-14	KYRK a-37
WLAN 16-16	KSND 8-6	KOZE 9-7
KC101 16-13	KMGX 33-30	KTMT 28-22
WSPK 16-14	KYNO 31-26	KZFN 30-25
98PXY 8-6	KQMQ 18-15	
99GFM 27-17	PWR92 24-18	KHTZ 30-24
930 12-10	KFIV 21-19	KWNZ 21-16
WPST 16-13	KCAQ 19-17	KZOZ 19-14
WNY Z 5-5	KXYQ 13-4	SLY96 12-7
WRCK 7-3	KDON 20-17	Y97 12-8
WKRZ 15~8	96KFMY 21-18	OK95 18-15
Q106 13-9	KZZU 19-17	
	KRQ a	
SOUTH		
WBBQ 14-10		
B93 18-12		
K98 17-16		1
-		
DAIN CARRY		

MIDWEST

295 29-28 Q102 21-12 WMS 5-3 92X 12-10 WNCI 13-11 WCZY 4-4 WHYT 13-10 KCPW 31-28 KDMB a KWK 24-26 WLOL 15-11

EAST	WZUK 27-21	KDVV 10-7
	WRQN 18-16	KFMW 6-5
WFLY 3-3	KAY107 26-24	KEMM 0-2
Q100 13-10	KK RD 15-11	WEST
WAEB 25-25	WHOT 31-22	WEG1
WMJQ 10-8		W000 0 6
WVSR 15-11	WEST	KGOT 9-6
JET-FM 6-6		KYYA 12-9
WERZ 10-8	KIVA 16-14	KUUB 22-20
WNNK 16-10	KF95 6-6	KTRS 20-16
WTIC 9-8	KIKX 12-9	KFBQ 19-14
WKEE 17-15	CHED 19-14	I94 19-15
WLAN 16-16	KSND 8-6	KYRK a-37
KC101 16-13	KMGX 33-30	KOZE 9-7
WSPK 16-14	KYNO 31-26	KTMT 28-22
98PXY 8-6	KQMQ 18-15	KZFN 30-25
99GFM 27-17	PWR92 24-18	KHTZ 30-24
930 12-10	KFIV 21-19	KWNZ 21-16
WPST 16-13	KCAQ 19-17	KZOZ 19-14
WNY Z 5-5	KXYQ 13-4	SLY96 12-7
WRCK 7-3	KDON 20-17	Y97 12-8
WKRZ 15-8	96KFMY 21-18	OK95 18-15
Q106 13-9	KZZU 19-17	
	KRQ a	
SOUTH		
WBBQ 14-10		
B93 18-12		
K98 17-16		
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21	KZZB 28-22	KZZU 24-18
	195 11-6	KRQ OD
	KXX106 24-16	NAC OU
RAST	WSSX 11-11	53
	WBCY 21-17	166
Z94 21-20	WROO 8-6	
WKSE 23-17	KZ106 13-11	EAST
WBLI 30-28	WNOK 15-13	EAST
CKOI 36-33	G105 20-18	
894 26-22	098 20 fr	WPRR 17-16
PRO-PM 28-26	WINK 20-17	WWPX 2-2
FRV-FM 20-20	WKSI 26-21	103CIR a
SOUTH	WANS 30-25	95XXX 16-13
BOOTH	WZYP 25-22	WK PE 30-26
293 11-10	94TYX 14-9	WIKZ 33-29
KEGL 11-9		WQCM 25-22
Y95 29-27	WQUT 9-6	OK100 12-8
KKBQ 27-20	WOKI 23-19	100KH1 14-14
KRBE 25-19	WFMI 33-31	95XIL 9-6
997 d-26	WLAP 29-27	WTHT 14-13
WGH 16-15	KZOU 38-32	WOMP 9-9
	WDJX a-39	WFXX 24-21
WNVZ 11-8	99 WAYS 30-20	
Q105 23-21	FM100 29-24	SOUTH
	WABB 24-20	- 1
MIDWEST	WBAM 28-26	KAKS: 11-0
	WHHY 21-16	KQIZ 19-17
295 a	KBFM 13-11	WK SF 23-23
WMMS 11-10	Y107 9-8	WJAD 11-10
WNC1 23-18	KWES 18-16	W2KX 22-16
WCZY 16-13	BJ105 12-8	WCGQ 11-10
WHYT 21-19	Y106 21-16	WJMX 2-2 I
KCPW 23-20	94Z 17-15	898 12-B
WKTI 24-15	WRV0 31-30	KISR 10-9
KDWB 13-9	K92 21-14	Q104 15-15
KHTR 19-16	KITY on	WYKS 20-16
KMK 8-8	KSAQ 17-13	KSMB 33-29
WLOL 6-6	KTUX 28-22	0101 30-26
	WDLX 22-18	KNAN 26-21
WEST	WK 2L 23-16	WPFM 14-10
		KIXY 15-14
Y108 3-9	MIDWEST	Z103 22-19

WKDD 3-2 KIIK 15-9

AKS	11-0	- 1
QIZ	19-17	1
	23-23	- 1
JAD	11-10	- 1
	22-16	- 1
CCQ.	11-10	
JMX	2-2	
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	33-29	Ť.
	30-26	
NAN	26-21	-1
PPM	14-10	- 1
YXI	15-14	- 1
103	22-19	
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KIMOD 31-29 KCPX 9-7 KMEL on KATD 29-24 KWSS 28-21 KPL2 16-13 KUBE 31-27 PZ MFLY 28-23 01.00 17-15 MAEG 16-12 MAEG 16-12 MAEG 16-12 MAEG 26-19 JET-FM 28-2: KIO4 on WERZ 15-12 MINNK 29-25 MTIC 18-17 MKEE 37-12 MEAN 40-24 MEASP 21-20 99GY 10-21 99GY 10-21 MFX 21-20 WEK 21-20 WEK 18-16 MFX 21-20 WEK 18-16 MKRZ 92-25 0106 20-14 WEST #EST

HOOT 25-23
FYYA 16-14
FUUB 3-2
FTRS 10-9
RPBQ 16-11
MOZE 13-10
MOZE 13-10
KEFN 17-15
KEFN 17-MEST

RYP5 d-38

RYP5 d-38

KIYS 5-4

KIKX 16-13

CHED 20-28

KSND 18-13

CHED 20-28

KSND 29-27

PWR92 on

KUC 32-30

FMI04 15-8

KPIV 20-14

KCAQ on

RYPQ 17-15

KDON 16-14 I Found Someone (Geffen)

Total Reports 175 741 Parallel Regional Reach E 71% S 80% M 73% W 69% Summary P1 P2 0 0 2 2 4 14 19 56 1 3 3 6 1 0 30 81 Chart
Pos

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2-5
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Ons
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9500X 18-16 WIKZ 39-35 WQCM 29-26 OKLOO 25-21 100KHI 30-2: 95XIL 28-33 WTHT 28-21 WOMP 25-14 WPCX d-40 MVOB 24-15
WSS 2-2
WSCY d-29
WSCY d-29
WSCY d-29
WSCY d-30
WSCO 30-27
WNOK 36-32
O98 30 fr
WINK 32-28
WSS 32-27
WANS 32-27
WANS 32-27
WANS 32-27
WANS 32-27
WANS 32-27
WANS 38-31
USC 34-28
WOKI d-30
WLAP 11-8
KZOU 2-6
WDJX 36-22
99MWS 38-31
USC 33-31
WSS 33-31
VIO6 on
WSC 32-31
KST 4-34
WSS 32-21
KIT' d-34
KSAO 35-25
Z102 32-29
KIT' d-34
KSAO 35-25
Z102 32-29
WDLX 39-33 WXKS 8-5 Z94 33-30 CKOI a WEGX a PRO-FM 11-11 ROUTH

KAKS 22-18
KOIZ 33-20
WK 3F 36-32
WT3D 22-20
WZEK 30-25
WZEK 30-25
WZEK 30-26
BOB 00-16
BOB 00-16
ROUTH 30-20
WK 30-25
KSHB 22-20
UIOL 37-33
KNAN 12-11
KIXY 6-5
Z103 a-29
KNIN 18-11
KIXY 6-5
WYBS 30-24 Q102 a -33 WMMS 20-15 WNCI 29-21 WCZY 23-19 WHYT on KCPW 34-30 KDWB 27-21 WLOL 29-26

MIDWEST MITWEST

WKDD 27-19
KTIK 35-31
KOWZ 15-15
KRNQ 14-13
KZIO d-35
KIQ a
WIXX 21-16
WZPL 23-16
ZIO4 36-36
KJIO3 d-36
KJIO3 d-36
KJIO3 d-25
WZOK 30-26
KAYIO7 28-25
KKRD on PZ

WFLY 10-7 Q100 28-24 WAEB 30-30 MMJQ 23-19 WYSR 24-22 JET-FM 16-1 K104 30-24 WERZ 21-18 MANK 23-15 MTC 32-30 KFEZ 11-10 MANN 36-36 99 CFW d-35 WFST 32-29 MNYZ 31-23 Q106 34-24 WEST KEST

KF95 31-26

KIYS 19-9

KIKX 30-26

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KNND d-40

KMGX d-33

KOMQ on

KLUC 22-18

KFIV a

KCAC 13-10

HONN 39-36

96KPMY 36-32

KZZU 21-20

P3 east

WEST

Parallels Continued on Page 88

	NATALIE COL					
	I Live For Yo		anha	atten	)	
		Reports 1	85	78%		
	Regional			P	Re	llel each
	Reach E 78%	Œ	)		P1 P2	62% 83%
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	Q107 20-18	KZZB 34-2/ KXX106 23-1 WSSX 23-20 WBCY d-30 WROQ 32-29 WNOK 18-15 G105 27-22 KEZB 25-24		OK10	0 17	-13
ı	SOUTH 793 a	HERET 24 10	Ì	WTHT	16-	15
Į	Z93 a Y95 d-29 KKBQ 29-22 KRBE 13-13 B97 d-23 WGH 24-23	WANS 28-24 WZYP 24-23 94TYX a-37 WAPE 28-23	1	8001		
	B97 d-23 WGH 24-23	WAPE 28-23 WOUT 27-22		WKSI WJAI	21-	17
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	B96 12-16 Z95 15-14	WDJX 24-17 99WAYS 26-1	24	WJMD B98 KISI	16-1 3-2	2
	92X 19-16 WNCI 32-29	FM100 25-2 WBAM 21-19	3	Q104 WYKS KSMI	17- 5 23-	20
	WHYT 19-16 KCPW 33-25 KDWB 21-30 WLOL 20-16	WHHY 28-20 KBFM 20-17 KWES 19-17		Q10	25-	-31
	WLOL 20-16	Y106 40-36	7	KNIN	17-	-15
	WEST	¥9.2 20-19		WVBS	20-	-18
ı	Y108 d-28 KIIS 18-14 KZZP d-29 KKRZ 7-6	KITY 23-14 KSAQ 19-14 Z102 22-18 KTUX 14-11		KYY		- 28
	FM102 12-9	KTUX 14-11 WDLX 20-17 WKZL 22-21		WEW	և 18-	-28 -5 -16
1	KWOD 21-19 KCPX 17-15	MIDWEST		KOC WLR	10-	- <b>8</b>
1		WKDD 11-7 KIIK 20-18		Y94 KKX WAZ	31-	28
	KATD 26-21 KWSS 21-14 KPLZ 23-20 KUBE 27-25	WPXR 22-17 WGTZ 25 fr KRNQ 22-20 KZIO 22-15		KFR: KPH	X 15- R 33-	-13
	RUBE 27-25	WMEE d-29		99 K KK R KWT	G 19-	-13 -13 -30 -16 -26 -14 -16
		WMEE d-29 KLQ 28-26 WIXX 25-19 KJ103 37-29	9	WDB	R 17-	-16
	WPLY 5-4	WZOK 26-23 WRON 30-27 KAY107 23-		KIM	T on V 27- W 27-	-25
	Q100 21-20 WAEB 32-26 WHJQ 12-9	KKRD 16-12		KGO		21
	JET-FM 15-17	WEST KF95 13-13		KYY	A 26- B 16-	-21 -24 -12 -13
		KIKX 17-15 KSND 22-17		KTR KPB	S 13- O 26- 7-3	-13 -21
	WKEE 5-4	KYNO 32-30		KOZ	E d-	30
	KC101 28-26 WSPK 28-27 98PXY 22-20	KQMQ 12-5 PWR92 12-8 KLUC 34-32 KFIV 24-17 KCAQ 28-27		KZF KWN KZO		- 22 5
	WSPK 28-27 98PXY 22-20 99GPM 20-16 93Q 24-20 WPST 26-24 WNYZ 8-7			SLY Y97	Z 12 96 2 13-	3-17 12
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	WKRZ 22-19 Q106 17-15	KRQ 29-21				
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COVER GIRL	S				
Because Of	You (The	Fe	er/S	Sutra	)
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	Reports	68	291		
	•			ara l	lel
Regional					
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WX KS 10-10	WPLY 15-1	0			
794 27-25					
WBLI 24-22 PWR95 18-18	WKEE d-37	,		1'3	
Z100 16-14					
BOUTH		3	EAS	т	
PWR997 17-14	WPST on				
Z93 32-29					
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Y100 24-22					
MIDWEST	KXX106 a-		KSM	B 20-	15
896 16-14		5	WHS	L on	
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WHYT 22-20		3	wer	1. 20-	70
WEST	BJ105 28-	22			
KZZP 19-17	Y106 30-2 KITY 19-1	3 2	MPC	T	
KK RZ 32-28	2102 21-1	2	100		
PM102 a KROY 12-10	KTUX on				
KKLQ 13-11	MIDWEST		Y97	16-1	5
KMEL 6-11 KATD 23-20					11eleach 418 429 178 Tot 0 2 15 33 35 11 2 68 22 22 28 68 -28 68 -28 68 68 68 68 68 68 68 68 68 68 68 68 68
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COVER GIRLS

	D	
	RENT D'ARBY	
	ell (Columbia)	
LP: Introducir	ng The Hardline Ad	ccording To
Tot	al Reports 6	1 26%
Perional		Parallel Reach
Regional Reach	N&A	P1 17%
E 248	Nen	P2 22%
S 29%		P3 39%
M 13% W 37%	Chart Sum	ma ry
7. 37.	Pos Pl	P2 P3 Tot
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Summary UP 10	16-40 3	6 12 21
DEBS 11	Ons 5	10 12 27
SAME 27	Adds 2 Ch Adds 0	7 3 12
DOWN 0 ADDS 13	Ch Adds 0 Total 10	1 0 1 24 27 61
EAST  WAXS d-29 CKOI on PRO-PM a  SOUTH  PW9997 on KRBE on WGH on MILMEST  WEST  Y108 on KCPX d-12 XKLO 28-25 KPLZ a	BOUTH  WBBQ on K98 d-39 K72B a-38 KXX106 on WBCX WANS on KITY KYZO  KITY on KITY on KITY on KYXO  WEST  KPS 38-33 KINX d-38 KINX on KYNO a 9 6KFPY d-39	MOUTH  KOIZ ON WAND ON WARK ON WASKS ON WASKS ON WASKS ON WASKS ON KASKS ON KINN ON KINN 0-12-77 KARNN ON KINN 0-14-8 WINN 1-14-14 WINN 1-14-14 WINN 1-14-14 WINN 1-14-14 WEST  WEST  KUUB 40-36 KTRS 36-33 KKUL 40-36 KTRS 36-36 KTRS 36-36
EAST  JET-FM a WERZ a WNNK on	EAST 95XXX on	194 35-33 KYRK a KOZE d-34 KTMT d-40 KZFN on KZOZ 39-31

JET-FM a WERZ a WNNK on WPST 40-37 WNYZ on WRCK d-35

Regional Reach E 318	N&A	736 Paralle Paralle Reac Pl 17 P2 33
S 39% M 39% W 33% W 33% Wational Summary UP 1 DEBS 0 SAME 2	Chart Sum Pos Pl 1 0 0 2-5 0 6-15 0 16-40 1 Ons 1 Adds 6 Ch Adds 2 Total 10	P2 P3 57  P2 P3 T0  0 0 0  0 0 0  1 0  31 33 7  4 6 1  36 39 8
PIDEAST PRO-PM a SOUTH REGI. 32-17 RERE a 7-10 MOSH a MOTHOS a MOTHOS a MIDWEST WINSS a -40 MIDL a M	MKSI a MZYP a MOUT a 99MAYS a MOUT a 99MAYS a MOUT a 89 MAYS a MOUT a 89 MAYS a MOUT a 80 MAYS a MOUT a 80 MAYS a MOUT a 80 MAYS a MOUT	SOUTH  KANS a MJAD a MCGQ a MC

Tota	al Reports		28	
Regional		P	aral Re	
Reach E 22%	NEA	3	Pl	9
S 24%			P2	
M 20%			P3	41
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Summary	6-15		ō	
UP 16 DEBS 4	16-40 2		13	2
SAME 29	Ons 3		13	2
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ADDS 2	Total 5		28	5
SOUTH  KEGL 29-29 Y95 on KKBQ 31-31 KRBE on WGH on HIDWEST	X20U 33-27 KMES 30-28 KSAQ on KTUX on MIDMEST KLQ on WZPL 34-33 KJ103 on WEST KIKX d-40 KZZU 39-37	WBN WBN WBW KKX WK F KPH 99 K	R on N 28-: Y 19-: WEST Q on B on L on R d-30 R on G on	16
EAST WFLY on	PAST 95 XXX d-37	KFB	S 32-1 Q 33-1 E 4-4 T on	
Q100 a WAEB 35-32 99GPM on WPST on WRCK on	OKIOO 38-35 WTHT 34-30 WOMP d-38 WFXX on	KZF KHT SLY		- 35

GLORIA ES	STEFAN				
Can't Get	Away From	You	(Epid	c)	
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National	2 - 5	0	1	3	4
Summary	6-15	10	7	14	31
UP 146	16-40	23	65	44	132
DEBS 19	Ons	3	6	2	11
SAME 13	Adds	2	3	0	5
DOMN 0	Ch Adds	4	6	1	11
ADDS 16	Total	42	88	64	194
-	WRCK 23	-19			

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SAME DOWN		Adds Ch Adds	2	3	0	11
ADDS	16	Total	42	88	64	194
P1		WRCK 23 Q106 33	-19 -31	I	3	
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WBLI a	2 -19	WBBQ 21 B93 a-2 K98 31- WFMF a KZZB 33 KXX106	9 29 -28	WPRR 103C1 95XXX WKPE WIKZ	(R 30 30-	-28 27
WEGX 24 B94 25- PRO-FM Q107 26- WAVA 32	21	WKQB 21 WSSX 34 WBCY a WROO 34	-20 -31 -30 -29 -27	WIKZ WOCM OK100 100KH 95XII WTHT WOMP WFXX	1 20	-15
PWR997 Z93 28-	30-27	098 31 WINK 21	fr -19	BOUTE		В
Z93 28- KEGL d- Y95 31- KKBO a- KRBE 33- HOT105 Y100 11- WGH 31-	34 30 34 -31	WANS 33- WZYP 32- 94TYX a- WOUT 35- WOKI 31- WLAP 31-	-29 -28 -39 -30 -29	KAKS KQIZ WKSF WJAD WZKX WCGQ	27-2 33-2 31-2 27-2 25-2	8 8 4 0
MIDWEST WNCI d-:	35	WDJX 31- 99WAYS 3 WHAM 27- KBFM 22- Y107 d-2 KWES 4-3	7-30 -24 -19	B98 3 KISR Q104 WYKS KSMB	16-1: 0-23 13-1 24-2 on 32-3 d-36	1
WCZY 39- KCPW on WKTI a- KOWB 17- KHTR a- WLOL 8-		BJ105 on Y106 36- 947 28-2 K92 d-27 K1TY 31- KSAQ 31- 7102 d-3 KTUX 35- WDLX 40- WKZL 35-	6	KNAN WPFM KIXY KNIN	20-1 16-1 17-1 29-1 28-2 31-2	4 3 7
V108 22.	-13	WDLX 40- WKZL 35-	32 32	HIDWE	ST	
KIIS d-2 KZZP on- KKRZ 9-E KWOD 30- KCPX 26- KKIQ 26- KMEL 16- KATD d-2 KWSS 26- KPLZ 12- KUBE 18-	28 -28 -23 -24 -13 -27 -22 -9	MIDWEST  WKDD 17- KIIK 28- WYXR 21- KDWZ ON KRNQ 33- KZIO 17- WMEE d-3I KLQ 31-2' WIXX 31- WZPL ON	16 21 16 29 10 0 7	WBWB WCIL KQCR WLRW KCMQ Y94 3 KKXL WKFR WAZY KFRX KPHR	23-1 d-38 on 9-7 21-16 34-26 0-30 15-14 27-19 11-8 32-28 28-20 29-24	6
HOT103 a PWR96 18 PWR106 3	7-33	KJ103 d-4 KQKQ on WZOK d-33 WRQN 29-3 KAY107 a- KKRD on	26	WDBR	28-26 27-25 25-23 22-15 20-16	
WFLY 11- 0100 27- WAMD 20- WMJQ 26- WVSR 25- JET-FM 31- WKNE 19- WLAN A2- KC101 a 99GFM 29 WFST 21- WNYZ 25-	23 14 20 23 3-26 16 26 35 18 7	KF95 16-1 KIYS 26-2 KIXX 28-2 KSND 17-1 KYMO 19-1 KYMO 19-1 KYMO 21-1 PWR92 4-3 KLIUC 33-3 KFIV d-29 KCAQ 26-2 KXYO 22-1 KDON a-39 9 6KFMY 19 KZZU 30-2	22259	KGOT KYYA KUUB KTRS KPBO 194 10	13-9 23-22 8-5 24-23 30-6 3-36 25-24 32-25 1-39 18-16 26-2	
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I Need A M	-			
LP: Savage				
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National Summary UP 54 DEBS 7 SAME 28 DOWN 0	2-5 0 6-15 1 16-40 6 Ons 0 Adds 0	0 1 23 17	0 30 11	59
ADDS 5	Ch Adds 1 Total 8	42	0	94
WCKS 25-22 CKOI 38-35 SOUTH SOUTH KRBE A-35 WGH 34-33 HIDWEST WMMS 35-33 WEST KCPX 29-26 KPL2 4-35 KTTS 10-8 LP2 EAST WFLY On 0100 39-37 WYSR 40-39 K104 33-29 K106 G0	KZOU d -38 W68Y2 a KWES on KETY on KSAQ d -37 Z102 34-30 KRUY on KSAQ d -37 Z102 34-30 KRUY on MILMEST WK DD 36-31 WFXR 32-29 KDU 2 on KLO 33-23 KLO 31-24 KLO 31-25 K	WBN WBW KKX WK F 99 K KKR KWT WDB WSP KFM KGO KYY KUU KTR KFB KOZ KYM KZF KWN SILY	X	32 16 30 6 27 20 29 25 24 34 28 35 8 37 118 31 23 28

Seasons C. LP: Exposure		sta)			
Total	Reports	229	971	1	
Regional Reach E 98% S 99% M 93%	6			P1 P2	93% 98% 99%
W 988	Chart	Sur Pl	mary P2	Р3	Tot
National Summary UP 210 DEBS 0 SAME 15 DOWN 4 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	4 6 33 10 1 0 0 54	0 17 70 20 0 0	0 13 46 9 0 0 0	4 36 149 39 1 0 0 229

DOWN			Adds	U		U	U
	4	Ch	Adds	0	0	0	0
ADDS	0		Total			68	229
	1	I W	PST 13-8	3	KFI	v 8-5	
PI			YZ 9-8		KCA	0 15-	В
	,		RCK 9-5		KXY	0 16-	14
			CRZ 13-9		KDO	N 19-	11
EAST.			06 9-5		96K	FMY 2	0-17
					KZZ	U 11-	9
B104 16	-10	80	OUTH		KRQ	20-1	4
WXKS 9-	- 7						
Z94 18-		W	BBQ 6-4			4.1	
WKSE 13			93 12-9				
WBLI 10		K	8 16-15	5			
CKOI or		W	FMF 11-9	,	EAS	T	
PWR95 1	4-11	K	ZZB 16-1	0			
Z100 10		1	95 17-16	5		R 9-8	
WEGX 17		Ю	(X106 1	3-9		X 11-	
B94 6-5		W	QB 10-8	3		CIR 6	
PRO- FM		W:	SSX 16-1	3		XX 23	
Q107 15		W	BCY 10-	7	WKP	E 16-	11
WAVA 21	-17	W	ROQ 28-2	2.3		Z 18-	
		K	2106 18-	-14		M 12-	
SOUTH			<b>XXX 9-7</b>			00 22	
			05 12-8		100	KHI 1	1-8
PWR997			EZB 9-3		95X	IL 27	-22
Z93 20-			8 14 fr		WITH	т 9-9	
Y95 14-			INK 18-1			P 16-	
KKBQ 16			SI 28-1	. 1	WFX	X 14-	12
KRBE 15			NS 9-8			_	
HOT105			KYP 17-1		800	TH	
Y100 10		94	TYX 13-	-10			
B97 6-5		W/	PE 12-7	•		S 9-5	
₩GH 20+		W	UT 26-1	6		Z 6-4	
WNVZ 21			₩I 21-1			F 12-	
Q105 19	-16		MI 18-1			D 16-	
			AP 23-2			X 12-	
MIDWEST			SOU 21-1			Q 8-5	
B96 11_			XX 22-1			X 4~4	
			WAVE 12				

99WAYS 13-8	B98 11-7
FM100 24-15	KISR 16-12
WARR 19-9	Q104 9-5 WYKS 12-8 KSMB 8-7
WHAM 11-6	WYK5 12-8
WHHY 13-6 KBPM 10-8	KSMB 8-7
KBFM 10-8	Q101 23-14
Y107 21-17	KNAN 10-9
KWES 6-5	WPFM 10-6
BJ105 11-10	KIXY 22-11 2103 7-6
Y106 12-10	Z103 7-6
94Z 11-8	KNIN 16-9
WRVQ 20-15	WHSL 8-7
K92 12-9	WVBS 9-7
KITY 3-3	
KSAQ 7-5	MIDWEST
Z102 4-3 KTUX 13-9	WARRY 0- 10
KTUX 13-9	KYYY 22-10
WDLX 23-20	WBNQ 17-10
WK ZL 16-11	WHWB 8-4
	WRWB 8-4 WCIL 22-21 KQCR 20-15
MIDWEST	WLRW 7-6
18700 00 10	KOMO 10-6
WKD0 22-18	Y94 20-18
KIIK 4-4	KKXL 20-18
WPXR 5-4	WAZY 16-14
WGTZ 15 fr KDWZ 12-7 KRNQ 27-19	KFRX 18-14
KDWZ 12-7	KPHR 13-8
KZIO 29-19	99KG 9-5
WMEE 14-11	KKRC 16-12
KLQ 21-20	KKRC 16-12 KWTO 15-13
WIXX 17-13	WDBR 12-10
WZPL 10-6	WSPT 32-27
Z104 28-22	KDVV 26-20
KJ103 16-15	KFMW 34-12
	34 12
KQKQ 18-13 KZ93 24-19	

B96 11-8 (102 33-26 92X 16-13 MKXT 11-10 MKXT 11-10 MKXT 11-10 KEPD 23-21 KEPD 23-21 KEPD 23-21 KEPD 19-14 KITT 12-8 KIMB 19-14 KITT 12-9 KTT 1

MFLY 26-18 0100 8-7 4AZB 10-7 4AZB 10-7 WUSR 10-7 WUSR 10-7 110-40-21-12 WINN 24-6 WTIC 2-2 MKEE 10-8 WILAN 18-11 KC101 13-10 WISK 18-15 98FX 13-12 98FX 13-12 98FX 13-12 98FX 13-12	WZOK 21-16 WRON 19-10 WRON 19-10 WRON 19-10 KKRD 9-10-17 KKRD 10-17 KKRD 10-16 KFP5 11-10 KFP5 11-1	REST RGOT 16-11 RGOT 16-11 RTYA 9-7 RUB 20-11 RTRS 14-14 RTRS 11-1

F FLEETWOOD MAC Everywhere (WB) LP: Tango In The Night 87% Parallel Reach Pl 69% P2 90% P3 99% Total Reports 206 Regional Reach E 84% S 83% M 91% W 94% Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Adds
Total 91 0 2 10 26 1 0 1 P3 Tot 0 0 3 7 22 53 42 140 0 2 0 0 1 4 68 206 EAST

B104 22-16
WKNS 16-13
Z94 24-23
WKSE 20-16
WBLI 25-21
CKOI 37-34
WEX 28-26
B94 12-10
PRO-PM 33-27
Q107 25-21 MPMF 17-15
KZZB 30-24
193 23-21
COS 65 2-18
MCC 35-22
MCC 27-24
MCC 28-25
MCC 27-24
MCC 28-25
MC EAST

WPRN 28-24

WPRN 10-9

10-30-18

28-24

9-5X0X 19-14

WXPE 21-20

WIKE 31-27

WOCH 30-25

WHEN 31-27

WOCH 30-25

WFYN 26-23

BOUTH

KAKS 17-14

KQ12 10-9

WSP 30-25

WGD 19-14

WHEN 31-27

WGD 19-14

KAKS 17-14

KQ12 10-9

KSP 30-25

WSP 30-25

W SOUTH

KEGL 14-13
Y95 23-21
KKBQ 35-25
B97 19-17
WGH 22-21
Q105 28-25
MIDWEST MIDWEST
Q102 30-24
WMM5 16-13
92X 26-23
WNCI 15-14
WCZY 28-25
KCPW 27-24
WKTI 75-1
KMT 18-18
KWK 13-12
WEST MIDWEST Y108 2-2 KIIS 28-24 KZZP on KKRZ 14-13 FM102 25-20 KMOY a-22 KMOZ 22-20 KMOZ 30-27 KMC 30-2 KYYY 28-22 MINQ 23-17 MING 23-17 MICLE 24-23 MICLE 24-23 MICLE 19-11 KICLE 24-23 MICH 19-17 KWQ 20-15 MICH 19-17 KWG 20-15 MICH 19-17 MICH 21-23 MICH 19-17 MICH 21-23 MICH 19-17 MICH 21-23 MICH 19-17 MICH 21-23 MICH 21-2 MFLY 29-22 MFLY 29-22 MINO 16-13 MINO 17-13 MINO 17-13 MINO 17-13 MINS 3-2 JET-FM 18-11 MINK 25-7 MITC 20-18 MICE 33-35 MITC 20-18 MICE 33-35 MITC 20-18 MICE 33-35 MITC 20-18 MICE 33-35 MITC 20-18 MITC 20 WBST 27-24

WEST

KIVA 22-19

KP95 9-7

KIYS 3-2

KIKK 22-20

CHED 23-19

KONO 6-29

KONO 6-29

KONO 6-29

KONO 6-29

KONO 6-31

KFIV 14-11

KFIV 14-1 SOUTH WBBO 17-14 B93 25-22 K98 29-26

FOREIGNER		1			rd.
Say You Will	(Atlantic)				
LP. Inside Inf					
Tota	1 Reports	208			llel
Regional Reach					ach 71%
E 92% S 90%	Ų	3		P2	938
M 95% W 75%	Chart	0	_	FJ	308
736	Pos	Pl		P3	Tot
National	2-5	0	0	0	0
Summary UP 193	6-15 16-40	14 25	35 64	22 42	71 131
DEBS 4 SAME 7	On s Adds	0	0	0	0
DOWN 0 ADDS 4	Ch Adds Total	41	101	166	3 208
P1	SOUTH		KDON	34-	30
	WBBQ 10-	9		13-	2-19 10
EAST	WBBQ 10- B93 26-2 K9B 23-2 WFMF 13-	0		3	
8104 30-29 WXKS 23-19 Z94 29-27 WKSE 10-6	KZZB 31- 195 12-7	25	EAST		
WBLI a-25	K98 23-2 WFMF 13- KZ2B 31- 195 12-7 WKQB 22- WSSX 24- WBCY 26- WROQ 25- KZ106 14	16 21	WPRF	23-	17
CKOI 31-25 WEGX 18-17 B94 13-11 PRO-FM 32-28			1030 95XX	15- IR I X 27	9-16 -24
PRO-FM 32-28 Q107 d-31	WNOK 35- G105 31-	28 21		a-2 24- 22- 0 23	
SOUTH	Q98 22 f: WINK 22- WKSI 29- WANS 25- WZYP 20-	18	OK10	0 23 HI 1	-19 5-9
PWR997 d-28 293 22-19 KEGL 7-7	WANS 25- WZYP 20-	22 17	95XI WTH1 WOME	L 12	-10 17
V95 a-40	94TYX 35- WAPE 18- WQUT 28-	14	WFXX	18-	17
KKBQ 33-24 KRBE 22-17 HOT105 31-26	WOKI 20-	1 7 2 2.	SOUT		
WGH 17-16 WNVZ 16-11	WLAP 21- KZOU 18- WDJX 30-	8 4	KAKS KQIZ WKSF	16-	14
MIDWEST	99WAYS 24	4-16 -12	WZKX	25-	21
Q102 28-20 WMMS 15-11			WOGQ WJMX B98	27- 8-8 28-2	
92X 22-18 WNCI 24-19 WCZY 24-17	WBAM 26-1 WHHY 27-1 Y107 11-1 KWES 22-1	0	Q104	19-	
KBEQ 28-25 KCPW 24-16	BJ105 20- Y106 31-	-15 27	KSME Q101	9-8	
WKTI 20-16 KDWB 16-10 KHTR 15-14	BJ105 20- Y106 31-2 94Z 18-11 WRVQ d-32 K92 17-1	2	KNAN	17-	15
KWK 6-6 WLOL 21-15			Z103 KNIN	29-	26 18
WEST	KSAQ 29-1 KTUX 23-1 WDLX 28-1 WKZL 25-1	9 25 R	WHSL	20-	19
Y108 17-11 KKRZ 19-18	MIDWEST	U	MIDN		
FM102 16-14	WKDD 13-1 KIIK 23-2	0	KYYY	33-	24
KROY 20-15 KWOD 26-22 KCPX 15-8 KATD 24-23	WPXR 20-1	4 fr	WEWE	25-	16
KCPX 15-8 KATD 24-23 KWSS 23-19 KPLZ 20-15 KUBE 29-24	KDWZ 11-6 KRNO 26-3 WDTX 9-7	5 2 3	WLRW KCMC	31- 15- 30-	27 13
KUBE 29-24	KZIO 28-	21	Y94 KKXI	5-3	
4	WMEE 19-1 KLQ 13-8 WIXX 15-1 WZPL 17-1	11	WK FR WAZY KFRX	19-	10
EAST	Z104 19-9	.17	KPHR 99KG		
WFLY 18-13 Q100 20-18 WAER 24-20	KQKQ 21-1 KZ93 18-1	6	KK RC KWTC	21-	16
WAEB 24-20 WMJQ 18-15 WVSR 22-20	WZOK 22-1 WRQN 11-9	9	WSPT	20- 24- 25-	19 15
JET-PM 21-20 K104 17-10 WERZ 20-13	WRON 11-9 KAY107 30 KKRD 17-1 WHO'T 22-2	3	KPMW		9
POWIN 3U - 36	WEST		KGOT	21-	18
WTIC 29-26 WKEE 31-26 WLAN 39-33 KC101 24-22 WSPK 23-16	KIVA 14-1 KF95 27-2 KIYS 4-3	3	KYYA	25-	16 22
A05 Y 1 13-13	KIKX 20-1	4	KTRS KFBQ KOZE	21-	1 B 1 6
0.20 20 24	CHED 30-2 KSND 30-2 KYNO 34-3	16	KTMT	24 -	19
WPST 25-20 WNYZ 19-17 WRCK 20-15	PWR92 16-	12	KHT2	11-	6 15
WNY Z 19-17 WRCK 20-15 WKRZ 33-28 0106 26-23	KFIV 22-2 KCAQ 27-2 KXYQ 15-1	3	SLY9 Y97 OK95	31-2	-9 7 9
		-			

WKRZ 33-28 0106 26-23	KCAQ 27-2 KCAQ 15-1	3	Y97 OK9	31-2 5 12-	7
	H	I			
			7)	di.	
DAN HILL					
Never Thoug	ght (That I	Cou	ld Lc	ve)	
LP: Dan Hill			(Co	olum	bia)
Total	l Reports	88			- 1
Regional			P	aral	lel
Reach	NE	4			17%
E 45% S 39%	144			P2	37%
M 29%				P3	55%
W 37%	Chart		ma ry		
	Pos	P1 0	P2	P 3	Tot
National	2-5	0	0	2	2
Summary UP 39	6-15	0	2	3	5
DEBS 18	16-40 On s	4	29	19	52 15
SAME 16	Adds	5	1	4	10
DOWN 1 ADDS 14	Ch Adds Total	0	40	38	88
		_	-10		00
P1	KZZB 38- WBCY 27-	25	WTH	T d-3 P 32-	7
EAST	WKSI 39-	34	WFX	X 40-	26
294 a	WLAP 34- KZOU a	29	800	TH	- 1
B94 a	KBFM 39- KWES d-3			S on	- 1
PRO-FM 21-21	K92 on KITY 32-			F on	
SOUTH	KSAQ d-3		WZK	D a	]
KKBQ a KRBE d-40	WDLX d-4	D	WCG	Q d-4	0
WGH on Q105 25-23	MIDWEST		B 98	6-4 R 8-7	
MIDWEST	WK DD 34-	27	KNZ		- 36
	KIIK d-3- WPXR 30-	4		M d-3	
KDWB a	KJ103 on	•	MII	WEST	
WEST	WEST		WBN	10 d-:	37
KKRZ a KCPX 31-25	KF95 40-			L 21-	-20
[22]	KIKX d-3		WAS	ZY 12-	-10
4	KSND 34-		KP	R on	20
EAST	KQMQ 8-1 PWR92 20	2	KK1	KG d-:	40
WFLY on	KFIV 19-	18	KW	N 30-	
Q100 36-34	96KFMY o	11	KF	W a	

PB EAST

WBBQ 22-17 K98 36-34

WEST

KGOT a KUUB 33-32 KTRS d-39 194 a-34 KZFN a KZOZ 40-36 Y97 on

USE
/(Chrysalis)
an Of Colours

Total Reports 181 768
Parallel
Reach
P1 458
P2 838
P3 938 ICEHOUSE Crazy (Chrysalis) LP: Man Of Colours Regional Reach E 718 S 788 M 848 W 738 National Summary UP 143 DEBS 3 SAME 23 DOWN 12 ADDS 0 **P** WESX 18-15
WECO On 0-10
WECO ON PB WPRR 16-13 WWPX 5-4 103CIR 25-22 95XXX 6-5 WKPE 20-18 WICX 30-28 WCM 27-23 OK100 8-5 100KH1 4-4 WTHT 4-3 WOMP 8-8 WPXX 15-13 BOUTH PWR997 21-20 293 9-8 KEGL 23-33 Y95 32-31 KRBE 18-16 WGH 13-13 SOUTH MIDWEST MIDWEST KKRZ 12-11 KWOD 35-30 KCPX 6-5 KATD 17-14 KMSS 18-19 KFLZ 13-11 KUBE 21-17 P1 A KITS 16-17 HI DWEST P22 WEST KEST

KIVA 17-15

KP95 18-17

KIYS 1-13

XIKX 21-19

CHED 13-11

KSND 4-4

KMCX 30-26

KYNO 20-16

KOMO on

FM104 2-2

KFIV 15-13

XCAC 20-18

KCYQ 10-10

KDN 11-8

P6KFMY 5-4

KZZU 15-12 KGOT 19-16 KYYA 11-10 KUUB 15-7 KTRS 8-7 KTRS 0-7 KTRS 17-13 KOZE 17-14 KTMT 7-6 KZFN 10-6 KHTZ 0-5 KHTZ 0-5 KHNZ 20-18 KZOZ 13-11 SLY96 14-11 OK95 5-4 BILLY IDOL Hot In The City (Chrysalis) LP: Vital Idol Total Reports 100 42%

Reach E 43% S 46% P1 19% P2 41% P2 41% P3 64% P3 64	D 3			.P		llel
### A 3 8	Regional		-			
### A 3 8		N.A.	A		Pl	198
S 46% M 32% W 47% Chart Summary Pos P1 P2 P3 Tot 1	E 43%					
M 32% W 47% Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	S 468					
W 47%   Chart   Summary   Pos   P1   P2   P3   Tot	M 32%				1 3	040
National   P2   P3   Tot	W 479		_			
National    2-5	4/6					
Na cional Summary G-15 1 3 2 6 10 5 10 6 15 1 1 15 10 26 15 16 10 27 11 15 10 26 16 15 10 26 16 15 10 26 16 15 10 26 16 15 10 26 16 16 16 16 16 16 16 16 16 16 16 16 16						
Summary  16 - 15 1 3 2 6  16 - 16 9 27 31 67  DEBS 6 Ons 1 15 10 26  SAME 31 Adds 0 0 0 0 0  DOWN 3 - Adds 0 0 0 1 1  Total 11 45 44 100  P1  REST  KINS 0n  WKKS 0n  294 34-33 WOUT 0n  WOUT 0n  WOUT 0n  WHAP 33-33  WGH 28-24  KINS 0n  WKS 10 39-36  GPS 0n fr  WAN 39-36  WAN 39-37  WAN	M 1					
DP 59 16-40 9 27 31 67 SAME 31 Adds 0 0 0 0 0 O O O O O O O O O O O O O O			0	0	. 0	0
DEBS 6 SAME 31 Ons 1 15 10 26 SAME 31 Adds 0 0 0 0 DONN 3 ADDS 1 Total 11 45 44 100  P1  EAST  WKKS on 294 34-33 WALES on 295 3		6-15	1	3	2	6
SAME 31 Adds 0 0 0 0 0 0 Ch Adds 0 0 0 1 1 1 Total 11 45 44 100 Total 11 45 45 44 100 Total 11 45 40 Total 11 45		16-40	9	27	31	67
SAME 31 Adds 0 0 0 0 0 ADDS 1 Total 11 45 44 100  CDOMN 3 Adds 0 0 1 1 1 Total 11 45 44 100  CDOMN 39-36 OB on cr WINN 39-37 WINS on 294 34-33 WINS on 294 34-34 WINS on 294 34-34 WINS on 294 34-34 WINS on 294 34-35 WINS on 294 34-36 WINS on 295 34-24 WINS on 295 34-25 WINS on 295 3		Ons	1	15	10	26
DOMN 3	SAME 31	Adds	0	0	0	0
ADDS 1 Total 11 45 44 100  REAST (2106 on NON 39-36 098 on fr. MINN 39-37 MORE) AND 10 MORE AND 10 MOR	DOWN 3					
No.	ADDS 1					
MNK 39 - 36  OB 6 of c MINK 39 - 37  MX KS 0 on MX MX 0 on MX MX 0 on MX MX 0 on MX 0 on MX 0 on MX 10 on MX 1		TOTAL	11	43	44	100
MNK 39 - 36  OB 6 of c MINK 39 - 37  MX KS 0 on MX MX 0 on MX MX 0 on MX MX 0 on MX 0 on MX 0 on MX 10 on MX 1		KZ106 on		E/VII	TH.	
MINK 39-37   MANS on	2.1	WNOK 39-	36	1500		
MANS on   MAYS		Q98 on fr		KAKS	3 23-	20
WXYS 94-33 WXYS 94-33 WXYS 93-33 WXX 33-30 WXX	71.00		37		on 3	
SOUTH   Spinks on   Spinks	EASI	WANS on	2.2	WKS	34-	31
SOUTH   Spinks on   Spinks	WXKS on	WOIP 34-	33			
SOUTH   Spinks on   Spinks		WLAP 33-	33	WIND	30-	15
SOUTH   S3105 29-27   NTSR 35-31   Old 4-30   MTKS on		99WAYS OF	3			
KEG1 27-37   KP2 0n   KP3 0n	SOUTH	BJ105 29-	- 27			
MGH 28-24  MIDWEST  WEST  WEST  KIND ON  WINTS 36-30  KINTS 36-30  WINTS 36-30  KINTS 36-31  KINTS 36-34  WINTS 36-34  WINTS 36-34  WINTS 36-34  WINTS 36-35  WINTS 36-36  WIN	KWC1 37 37	Y106 37-	33			0
MIDWEST WHMS 34-30 WHMS 34-30 WHMS 34-30 WHIDWEST WHMS 34-30 WHIDWEST WHIDW	WGH 28-24		2.1			
MINEST WHS 34-30 WHS 34-30 WEST WEDO ON WEDO O	HOII 20-24		,1	KNA	00	20
MIN On	MIDWEST		30	KIYY	1 32-	28
MIN On				2103	on	20
MCD on		MIDWEST		KNIN	on i	
MEST KKRZ 27-25 KKRZ 27-25 KKZ 27-25 KLQ 26-21 KCDX 37-32 KKD2 59-29 KKZ 28-27 KLU 26-21 KCDX 38-33 KWSS 29-29 KLU 26-21 KCDX 38-33 KKS 18-34 KLY 18-22 KLY 18-23 HORN 18-3-31 KLY 18-22 HORN 18-3-31 KLY 18-22 KLY 18-23 HORN 18-23 HORN 18-23 HORN 18-23 HORN 18-23 HORN 18-23 HORN 18-22 KLY 18-22 KL	WNC1 d-32			WHS	. 23-	2,1
KXRZ 27-25 KCPX 35-33 KCPX 35-32 KQPX 36-32 KPLS 27-25 KPLS 27-25 KITS 15-13	WEST		20			
KIRZ 27-25 KIQ 26-21 KYYY 38-33 KMSZ 29-29 KPL2 27-25 KIVN 18-22 K	H 500 1			MID	EST	
KCPK 33-33 KPLS 27-25 KPLS 27-25 KPLS 27-25 KRYS 19-22 KIYS 10-22		KLQ 26-2	1	KYYY	38-	33
RVSS 29-29   WEST   W	KCPX 35-33	KQKQ on		WBNG		-
KITS 15-13  KITS 15-13  KITS 16-22  KITS 10-22  KITS 10-22  KIX 36-34  KOM2 6-40  99K7 30-40  99K7 30-33  KUC 40-38  KUC 33-31  KWM 24-24  KUN 24-24  KUN 24-24  KUN 33-31  KUM 31-30  KUM 24-24  KUM 31-30  KUM 31-30  KUM 31-20  KUM	KWSS 29-29					
KIVA 18-22   KFR on SKFR on SKFR on SKFR on SKFR on SKFR on SKRO 36-34   KMTO 26-25   KMTO 36-31   KMTO 39-37   KMTO 39-37   KMTO 39-37   KMTO 39-37   KMTO 39-37   KMTO 39-37   KMTO 36-25   KMTO 36-		WEST				
KITS 10-22	PI	KIVA 18-	22			
KITS 15-13  KIKN 36-34  KQMQ on PWR92 on RLUC 40-38  FM104 20-10  KCAD 33-31  KCYD 24-22  MYSK on WVSR on WVSR on WVSR on WVSR on WISK 21-29  WKEE 12-11  MLAN 36-34  WITC 31-29  KNFW 26-25  WSFK 30-39  KZZU 33-29  KYRD 43-39  KYRD 43-30  KYRD 43-30  KYRD 43-30  KYRD 43-30  KYRD 43-30  KYRD 43-20  KYRD 43-20  KYRD 43-20  KYRD 43-20  KYRD 43-20  KYRD 43-30  KYRD 43-20  KYRD 43-21  MEST  KYRD 43-20  KY	A	KIYS 10-	22			33
LUIC 40-38 FMIO4 20-10 KCAQ 33-31 KCY0 24-24 KDON 30-28 WTST WTST WYSR on WASK d-36 WTST 03-29 WTST 23-19 WTST		KIKX 36-	34			0.0
LUIC 40-38 FMIO4 20-10 KCAQ 33-31 KCY0 24-24 KDON 30-28 WTST WTST WYSR on WASK d-36 WTST 03-29 WTST 23-19 WTST	KITS 15-13	KQMQ on			R 32-	31
FMIO4 20-10 KCNQ 33-31 KCYQ 24-24 KDON 30-28 KUYB 30-30 KVSE 01 KXZU 33-29 KXZU 33-29 KXZE 23-19 KXB 24-30	122	PWR92 on	20		35-	31
EAST K(YO 24-24 KOON 30-28 KUUB 32-30 KUUB 3				KETTI	4 39-	3/
EAST   KCVP 24-24   KOUB 32-30   KVB 24-26   KVB 32-30   KVB 32-				WEST	г	
MFLY on WYSR on WSR on MNSK d-36 WSR on MSK d-23 WSR d-	east			1		
MVSR on MVSR on MVSR of 31-29 MVSR of 31-29 MVSR of 31-29 MVSR of 25-22 MVSR 13-35 MVSR 16-14 MVSR 16-14 MVSR of 25-22 MVSR 16-23 MVSR 16-23 MVSR 16-13 MVSR on MVSR o	WITT V an			KUU	в 32-	- 30
MNNK d-36 MTZ 31-29 MK EZ 12-21 MK EZ 12-20 MK EZ 12-21 MK EZ 12-20 MK EZ 12-21 MK EZ 12-20 MK EZ 12-21 MK EZ 12-20 MK EZ 12-	WVSR on	KZZU 33-	29	KTR:	s 23-	19
WTIC 31-29 WKEE 12-11 WLAN 36-34 WSFK 30-29 WNTC 35-35 WPRR a-35 WFR (16-14 95)X0X 29-25 WXIO 30 WXIO	WNNK d-36	10.3		KFB	2 d-3	30
MAIN   26-34   MSFX   30-32   MSFX   30-32   MSFX   30-32   MSFX   30-32   MSFX   35-35   MSFX   36-32   MSFX   35-35   MSFX   36-32   MSFX	WTIC 31-29	l uc	,	KTM	T 34-	34
MADY 30-34 MADY MADY 151,796 25-22 OK95 23-20 OK95 23-2	WK EE 12-11			KHT	Z 32-	-30
MNTZ 35-35 WFRR a-35 WFRR (a-14) WFR (b-14)	WLAN 36-34	BAST		SLY	₹6 25	- 22
WRCK on WHEY 16-14 0100 100 d -35 9500C 29-25 WILKZ 26-23 0K100 on 100 KHI 26-23 100 KHI 26-23 WHIT 22-20 KXX106 on WCH9 37-35 WKOB 16-13 WEXX on	WNV7 35_35	sonn - 3	c	OK9	5 23-	-20.
Q106 d-35 95XXX 29-25 W1KZ 26-23 0K100 on 100KH1 26-23 KXX106 on WCM9 17-35 WK08 16-13 WKX 10-13		WWFY 16-	1 4			
SOUTH OK100 on 100KHI 26-23 195 29-28 KOX106 on WOHP 37-35 WKQB 16-13 WEXX on		95XXX 29	- 25			
SOUTH OK100 on 100KHI 26-23 195 29-28 KOX106 on WOHP 37-35 WKQB 16-13 WEXX on		WIKZ 26-	23			
195 29-28 WTHT 22-20 WCMP 37-35 WKQB 16-13 WFXX on	SOUTH	OK100 on				
WKQB 16-13 WFXX on	195 29-28	100KHI 20	5-23	1		
WKQB 16-13 WFXX on	KXX106 on	WOMP 37-	35	1		
	WKQB 16-13			(		
WSSX 29-28	WSSX 29-28			1		
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INXS	onight (Atlantic	)
LP: Kick	onigni (Aliantic <sub>)</sub>	,
	Reports 232	Paralle
Regional Reach E 98%	2	Pl 97
S 100% M 96%		P2 98 P3100
W 988	Pos Pl	mary P2 P3 To
National Summary	1 8 2-5 20	32 24 6 53 32 10
UP 187 DEBS 0	6-15 22 16-40 6 Ons 0	18 11 5 3 2 1 1 0
SAME 37 DOWN 8 ADDS 0	Adds 0 Ch Adds 0	0 0
		107 69 23
PI	93Q 5-4 WPST 2-1 WNYZ 2-1	KFIV 5-2 KCAQ 10-5 KXYO 2-1 KDON 3-3 96KFMY 2-2 KZZU 7-3
B104 17-8	93Q 5-4 WPST 2-1 WNYZ 2-1 WRCK 5-4 WKRZ 17-10 Q106 3-1	96KFMY 2-2 KZZU 7-3 KRQ 30-23
8104 17-8 WXKS 5-3 Z94 9-3 WKSE 6-3	COURT	P3
WBLI 9-4 CKOI 9-6 PWR95 12-6	WBBQ 2-2 B93 2-1 K98 1-1 WFMF 9-4 KZZB 13-9	EAST
2100 12-1	KZZB 13-9 195 3-1 KXX106 15-10	WPRR 3-2 WWFX 1-1 103CIR 12-4
PRO-PM 19-13 0107 13-9 VAVA 7-6	195 3-1 KXX106 15-10 WKQB 8-12 WSSX 7-9 WBCY 3-2 WROQ 3-1	103CIR 12-4 95XXX 4-2 WKPE 3-2
OUTH	WRCQ 3-1 KZ106 1-1 WNOK 7-5	103CIR 12-4 95XXX 4-2 WK PE 3-2 WIK Z 13-10 WQCM 3-2 OK100 9-7 100KHI 2-2 95XIL 2-1
WR997 4-4 93 6-4	G105 10-5	100 KHI 2-2 95 XIL 2-1
PWR997 4-4 293 6-4 (EGL 1-1 795 12-19 (KBQ 9-5 (RBE 2-1	Q98 11 fr WINK 3-2 WKSI 9-3	95XIL 2-1 WTHT 2-1 WOMP 17-17 WFXX 4-1
NOT105 5-3	WANS 7-6 WZYP 9-4 94TYX 5-4	SOUTR
100 19-17 197 7-4 16H 1-1 1NVZ 10-7 1105 20-10	WZYP 9-4 94TYX 5-4 WAPE 2-1 WQUT 7-2 WQKI 9-4 WEMI 7-5	KAKS 1-3 KQIZ 4-1 WKSF 4-1
Therem	WFMI 7-5 WLAP 3-1 KZOU 4-1 WDJX 10-6	WJAD 4-2 WZKX 5-1 WCGQ 4-1
96 14~12 95 20-25 9102 27-22 7MS 2-1	WDJX 10-6 99WAYS 6-1 FM100 9-5	WJMX 30-30 B98 17-13 KISR 15-10
MMS 2-1 2X 6-3 NCT 14-8	99WAYS 6-1 PM100 9-5 WABB 5-1 WEAM 10-5 WHHY 4-2 KBFM 6-5 Y107 15-11	Q104 4-2 WYKS 6-3 KSMB 3-1
2X 6-3 NCI 14-8 CZY 6-3 HYT 24-21	KBFM 6-5 Y107 15-11	Q101 9-1 KNAN 9-6 WPPM 2-1
HTT 44-21 BEQ 18-10 CCPW 14-10 HTR 6-3 WK 2-1 FLOL 7-3	KWES 1-1 BJ105 3-3 Y106 4-1	KIXY 13-15 2103 5-4
	94Z 8-5 WRVO 4-3 W92 6-2 KITY 12-7	KNIN 6-5 WHSL 4-3 WVBS 4-3
7108 6-6 (IIS 4-1 (ZZP 13-10	KITY 12-7 KSAQ 3-1 Z102 7-5 KTUX 5-2	KIDWEST
V D7 3.3	KTUX 5-2 WDLX 6-4 WKZL 9-5	KYYY 9-5 WBNQ 2-1 WBWB 5-7
PM102 9-5 (ROY 15-8 (WOD 16-12 (CPX 10-6 (KLQ 11-5	MIDWEST	WCIL 7-7 KQCR 5-1 WLRW 2-2
KKLQ 11-5 KMEL 3-1	WKDD 5-4 KIIK 6-5 WFXR 10-10	KCMQ 4-3 Y94 19-8
KATD 4-2 KWSS 4-4 CPLZ 3-2	WGTZ 5 fr KDWZ 4-1 KRNQ 5-2	WF PR 7-1 WAZY 2-1
P1	WDTX 3-1 KZIO 2-2 WMEE 9-4	KPHR 4-1 99 KG 4-2
A 107103 28-25	WIXX 4-4 WZPL 1-1	KKRC 4-1 KWTO 5-3 WDBR 3-1
HOT103 28-25 PWR96 15-6 PWR106 8-5 KITS 1-1	WZPL 1-1 Z104 7-3 KJ103 12-1 KQKQ 2-1 KZ93 25-23 WZOK 1-1	WSPT 5-3 KDVV 5-1 KFMW 18-10
P2	KZ93 25-23 WZOK 1-1	WEST
EAST	WZOK 1-1 WRQN 6-3 KAY107 12-5 KKRD 4-3	KGOT 2-2 KYYA 6-3 KUUB 5-1
FLY 7-5 100 4-3 VAEB 4-2	WHOT 10-6	KTRS 4-1 KFBQ 4-2
MJQ 4-2 IVSR 14-9 ET-FM 3-1	KIVA 6-4 KF95 7-5	I-94 6-5 KYRK 14-9 KOZE 1-1 KTMT 4-2
FERZ 5-1 FNNK 3-12	KIKX 6-6 CHED 3-1 KSND 5-5	KZFN 3-2
TIC 1-1 TKEE 21-21 TLAN 4-4 CC101 7-6	KMGX 9-8 KYNO 3-1 KOMO on	KHTZ 6-1 KWNZ 12-2 KZOZ 3-3 SLY96 2-1 Y97 6-4
WSPK 8~5 98PXY 3-3	PWR92 5-4 KLUC 9-1 FM104 4-1	Y97 6-4 OK95 3-2
99GFM 5-1		

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The Way You LP: Bad	ou Make M	Me F	eel (	Epic	:)
Total	Reports	226	951	B	
Regional Reach E 94% S 95%	6		P	Pl	ach 918 978
M 98% W 96%	Chart	Sun Pl	mary P2		Tot
National Summary UP 158	2-5 6-15 16-40	12 28 12	33 44 27 2	28 31 7	73 103 46
DEBS 0 SAME 49 DOWN 19 ADDS 0	Ons Adds Ch Adds Total	0 0 0 5 3	0	0	226
EAST  BIO4 6-1  MXKS 1-1  294 4-1  WKSE 2-1  WBLI 5-3  CKOI 5-3  CKOI 5-3  PWR95 6-E  2100 5-3  WEGX 6-5  B94 9-8  PRO-FM 12-2	WFST 3-2 WNYZ 6-3 WRCK 6-7 WKRZ 3-2 Q106 2-2 SOUTH WBBQ 5-3 B93 6-5 K98 14-11 WFBF 4-1 KZZB 4-3 KXX106 11- WKQB 15- WSX 3-1	-6	KCAQ KXYQ KDON 96KF KZZU KRQ EAST WPRR WWFX 103C	4-2 14-12 <b>3</b> 14-3 1R 5-	1
Q107 4-3  SOUTH  PWR997 5-5  Z93 5-3  Y95 9-9  KKBQ 22-1D  KRBC 4-2  IIOT105 4-2  Y100 7-2  B97 14-11  WGH 14-14	WBCY 11-10 WROQ 17-15 KZ106 2-2 WNOK 5-4 G105 1-1 KEZB 1-1 Q98 3 fr WINK 1-1 WFS1 5-1 WANS 3-1 WZYP 3-1 94TYX 9-6 WAPE 14-11	5	95XX WK PE WIKZ WOCM OK10 100K WTHT	X 2-1 5-3 15-1 11-1 0 10- HI 1- 1-5 10-2 2-2	1 4 1
WGH 14-14 WNVZ 12-12 HIDWEST B96 5-4 Z95 5-3 Q102 5-4 WMMS 6-5	WOUT 3-1 WOKI 2-1 WFMI 10-6 WIAP 5-2 KZOU 8-4 WDJX 2-1 99WAYS 3-3 PMIOO 8-6 WABS 10-10	1	WISF WJAD WZKX WOGQ WJMX 898 KISR Q104	2-2 3-2 2-1 2-2 2-2 1-1 2-1 5-1	

Migh	nol lockees C-	ation and
MICH	ael Jackson Cor	itiriued —
92X 3-2	WBAM 2-1	WYKS 2-1
WNCI 9-2	WHHY 2-1	KSMB 6-2
WCZY 1-1	KBFM 4-3	Q101 15-4
WHYT 1-1	Y107 8-5	KNAN 4-1
KBEQ 5-3	KWES 15-15	WPFM 4-2
KCPW 2-2	BJ105 6-11	KIXY 1-2
WKTI 17-11	Y106 5-3 94Z 4-2	2103 4-3 KNIN 3-1
KDWB 2-1	WRVQ 12-10	WHSt. 3-1
KHTR 4-4 KWK 7-5	K9 2 2-3	WVBS 1-1
WLOL 2-1	KITY 1-1	# V BS 1-1
MLOL 2-1	KSAQ 4-2	MIDWEST
WEST	Z10 2 5-9	
- Late	KTUX 1~1	KYYY 3-2
Y108 10-10	WDLX 5~2	WBNQ 6-2
KIIS 10-6	WKZL 4-1	WBWB 2-1
KZZP 7-4	1	WCIL 11-11 KQCR 2-2
KK RZ 1-1	MIDWEST	KQCR 2-2
FM102 7-4		WLRW 9-4
KROY 1-2	WK DD 16-14	KCMQ 2-1
KWOD 9-7	KIIK 2-1	Y94 16-13
KCPX 18-16	WPXR 3-2	KKXL 7-3
KKLQ 1-1	WGTZ 4 fr KDWZ 8-3	WK PR 9-7 WAZY 3-2
KMEL 7-3	KRNQ 3-1	KFRX 4-1
KATD 12-8 KWSS 6-3	KZIO 3-1	KPHB 1-2
KPLZ 2-1	WMEE 6-2	99 KG 3-1 KKRC 7-2
KUBE 3-1	KLQ 1-2	KKRC 7-2
	WIXX 1-2	KWTO 3-2
P1	WZPL 14-12	WDBR 1-2
A	Z104 2-1	WSPT 9-4
	KJ103 14-8	KDVV 3-2
HOT103 6-3	KQKQ 4-4	KFMW 4-3
PWR106 5-4	K293 19-14	1
0.0	WZOK 11-4 WRQN 4-2	WEST
	KAY107 4-1	KGOT 3-1
	KKRD 3-1	KYYA 1-1
LAST	WHOT 6-5	KUUB 1-8
EAS1	41101 0-3	KTRS 1-2
WFLY 1-1	WEST	KFBQ 2-1
0100 1-1		194 2-1
WAEB 2-1	KIVA 3-1	KYRK 2-1
WMJQ 2-1	KF95 1-1	KOZE 3-3
WVSR 2-1	KIYS 12-12	KTMT 8-1
JET-FM 5-2	KIKX 2-1	KZFN 11-10
WERZ 26-22	CHED 5-5 KSND 7-2	KWNZ 11-7 KZOZ 1-1
WNNK 13-3		
WTIC 5-6 WKEE 7-6	KMGX 13-9 KYNO 6-4	SLY96 1-5 Y97 2-1
WLAN 10-3	KOMO 11-7	OK9 5 1 -1
KC101 3-2	PWR92 7-6	01095 1-2
WSPK 10-10	KLUC 1-2	
98PXY 5-5	FM104 28-21	
99GFM 3-2		
93Q 2-1		1
	į.	1
JETS		
Rocket 2 L	I (MCA)	
1.00.101 2 0	, ,	

WSPK 10-10 98PXY 5-5 99GFM 3-2 93Q 2-1	KLUC 1-2 FM104 28-21	
JETS Rocket 2 U LP: Magic		
Tota	1 Reports 5	1 22% Parallel
Regional Reach E 14% S 18% M 16%	N&A	Reach Pl 26% P2 18% P3 23%
W 41%		mary
National Summary UP 4 DEBS 2 SAME 0 DOWN 0 ADDS 45	Pos P1  1 0 2-5 0 6-15 0 16-40 3 Ons 0 Adds 9 Ch Adds 3 Total 15	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 6 0 0 0 14 13 36 3 3 9 20 16 51
PI	P2	P3
Z94 a PRO-FM a WAVA a-32	Q100 a WTIC a-36	WQCM a WFXX a
SOUTH	SOUTH	SOUTH
Z93 a MIDWEST	WBBQ a KXX106 a-38 WKQB d-31 99WAYS a KBFM a	KAKS as KQIZ a WJAD a B98 a KNIN a
896 a-30 WNCI a	Y106 a KITY a	MIDWEST
KDWB 32-27 WLOL 28-25 WEST	Z102 d-34 MIDWEST	KFRX a WSPT a
KKRZ a FM102 a KROY a KWOD a KCPX a-30	WPXR a KJ103 a WZOK a WEST	KUUB a 194 a-26 KYRK a-35 KZFN a
PWR106 a	KF95 a KIKK a-31 KMGX a KLUC 39-22 KFIV a KCAO a 96KFMY a	KZOZ a SLY96 a-37 Y97 a
	A Partie	
ELTON JOHN		- 20 (19)

996 a -30 WHC I a KDWB 32 - 27 MLOL 28 - 25 WEST KKRZ a PM102 a KROY a KWOZ a KWOZ a WEST PW102 a KWOZ a PW106 a	YIO6 a KITY a ZIO2 d-1 MIDMEST WPXR a KIIO3 a WEST KP95 a KIKX a- KMXX a- KMX a-	31 - 22	KEE WSI WES KUL 194 KYI KZI KZO	Ba-26 Ka-26 Na 02 a	35
		(40)			44/1/
ELTON JOH		/A AC	4.1		
LP Live In A	The Wind	MCA	1)		
	1 Reports	197	0.21		
	1 Reports	137		ara:	lel
Regional Reach				Re P1	ach 74%
E 82%	( 8	•		P2	88%
S 86% M 88%				PЗ	84%
W 76%	Chart	Sum	ma ry		
	Pos	Pl	P2	P3	Tot
National	1	2	3	4	9
Summary	2-5 6-15	15 17	27 5 2	15	57 103
UP 125	16-40	9	14	5	28
DEBS 0 SAME 43	Ons	0	0	0	0
DOWN 29	Adds Ch Adds	0	0	0	0
ADDS 0	Total	43	96	58	197
600	SOUTH			zu 6-	
•	B93 4-	4	KR	5-4	
EAST	K98 5-		1	LE.	1
B104 3-3	195 2-1		EA		
Z94 5-2 WBLI 12-11	KXX106	4-3			
CKOI 29-23	WKQB 2- WSSX 6-	- 5	95	RR 5- XXX 7	- 7
PWR95 16-13 Z100 13-13	WBCY 14 WROQ 15	-13	WK		-8
WEGX 15-11 B94 2-1	KZ106 1 WNOK 11	0-10	WQ	CM 10	-14
PRO- FM 13-12	G105 7-	4	100	OO 5	8-16
Q107 8-4 WAVA 8-5	Q98 2 f	9	MOI MOI	4P 1− (X 9−	7
BOUTH	WKSI 16 WANS 13	-9	BOL		
	WZYP 5-	3	800	110	

MIDWEST

295 11-9 Q102 1-5 WMS 21-26 92X 33-30 WNCI 5-3 WCZY 5-5 WHYT 14-11 KBEQ 19-11 KCPW 1-1 WKTI 6-10

KDWB 8-16	Z102 18-15	WCIL 10-5
WLOL 34-39	KTUX 8-6	KQCR 12-9
med st st	WDLX 15-12	KCMO 9-7
WEST	WKZL 5-4	Y94 1-1
		KKKL 2-1
KIIS 9-7	MIDWEST	WK PR 3-2
K72P 20-18		WAZY 5-11
KK RZ 5-5	KIIK 8-7	KFRX 12-11
PM102 6-6	WPXR 12-8	KPHR 7+4
KROY 14-12	WGTZ 12 fr	99KG 8-6
KWOD 6-5	KDWZ 7-11	KK RC 18-13
KCPX 14-10	KRNQ 18-12	KWTO 7-11
KATD 3-3	WDTX 2-2	#DBR 4-3
KWSS 5-5	KZIO 9-6	WSPT 7-6
KPLZ 7-6	WMEE 13-9	KDVV 9-9
KUBE 8-8	KLQ 16-10	<fmw 8-7<="" td=""></fmw>
	WZPL 11-7	
1974	Z104 13-15	WEST
	KJ103 20-20	
EAST	KQKQ 5-7 KZ93 5-3	CYYA 8-8
EAST	WZOK 7-12	KUUB 7-9
WFLY 23-20	KAY107 11-11	CTRS 6-5
Q100 6-5	KKRD 7-6	SPBO 10-9
WAEB 39-22	WHOT 19-19	KYRK 17-11
WMJQ 3-3		KOZE 6-18
WVSR 9-8	WEST	KTMT 13-12
JET-FM 8-11		KZFN 13-9
WERZ 11-9	KIVA 9-7	KWNZ 4-9
WTIC 25-22	KF95 14-14	KZOZ B-6
WK EE 23-20	KIKX 5-5	3LY96 18-15
WLAN 7-9	CHED 6-6	797 11-9
KC101 9-8	KSND 9-9	OK95 7-5
WSPK 2-1	KLUC 26-25	
98PXY 7-4	PM104 9-9	ì
99GFM 9-7	KFIV 16-12	
93Q 8-6	KCAQ 17-14	
WPST 12-11	KXYQ 9-9	
WNY Z 11-9	KDON 22-19	
WRCK 12-22	96KFMY B-11	
WKRZ 10-6		
Q106 10-11		
	-	





Regional Reach E 65% S 41% M 57% W 55%		1 25		aralle: Reach
Total Regional Reach E 65% S 41% M 57% W 55%	Pance Reports	1 25		aralle: Reach
Total Regional Reach E 65% S 41% M 57% W 55%	Reports	1 25		aralle: Reach
Regional Reach E 65% S 41% M 57% W 55%	3	1 25		aralle: Reach
Reach E 65% S 41% M 57% W 55%	Ghart.	)	P	Reach
Reach E 65% S 41% M 57% W 55%	Chart			
S 41% M 57% W 55%	Chart	7		P1 50
M 57% W 55%	Chart			P2 56
_	Chart			P3 519
=			ma ry	
	Pos	P1	P2	P3 Tot
National	2-5	0	1	0 1
Summa ry	6-15	6	10	3 19
UP 76 DEBS 9	16-40 Ons	18	38	23 79
SAME 22	Adds	o	5	2 7
DOWN 3 C ADDS 15	h Adds	1	4	3 8
ADDS 15	Total	29	61	35 125
21	WK EE 15-1			V on
	WLAN a - 38 KCl01 18-	-14	KXY	
EA 8T	WSPK 33-3 98PXY 19- 99GFM 24-	32 -17	KDG	N d-32 27-25
B104 on	99GFM 24- 930 31-31	- 22		0.0
WXXS 30-25 WKSE 25-20	WPST 34-3 WNYZ d-33	31		
CKOI on PWR95 on	WRCK 28-2	24	EAS	т
Z100 19-18	WKRZ 23-2	27		R 39-31
PRO-FM on	SOUTH		WKP	X 19-15 E 23-19
SOUTH	B93 28-25 K98 25-23		WIK	Z d-36
PWR997 10-9 Y95 33-18	WKQB a-24		WOM	Pa
HOT105 17-17 Y100 16-16	KZ106 a WNOK 29-2	25		X 25-22
	G105 35-3 94TYX 34-	- 26	SOU	
MIDWEST	WAPE 15-1 WQUT d-31			S d - 33
B96 9-9 295 19-17	WPMI 28-2 WDJX 26-1	26	WCG	F on 2 40-35 34-25
Q102 a-31	99WAYS a		WYK	a d−30
WNC I 35-27	WBAM on KBFM 14-1		KIX	
WHYT 25-22	Y107 23-2 Y106 22-2			28-26 a-30
KCPW 22-21 KHTR 24-23	94Z 26-23 KITY 13-1			4-30
KWK 9-21 WLOL 14-14	Z102 30-1 WDLX 26-2	4		



M/A/R/R/S	o Makima	
Pump Up Th		
	(4th & Broad	
Tota	Reports 99	428 Paralle
Regional		Reac Pl 50
Reach E 53%	(এচ	P1 50 P2 44
S 56%		P3 32
M 21% W 31%	Chart Sun	ma ry
	Pos Pl	P2 P3 To
National	1 1 2-5 2	0 0
Summa ry	6-15 14	16 2 3
UP 52 DEBS 9	16-40 9 Ons 0	16 7 3
SAME 12	Adds 1	10 8 1
DOWN 1 ADDS 25	Ch Adds 2 Total 29	2 2 48 22 9
ADD3 23	Total 29	
Pf	PZ	KAY107 a-38 KKRD a
	BAST	WEST
EAST	WPLY 16-12	KP95 17-16
WX KS 22-20 Z94 d-31	WAEB on	KMGX 20-14 KLUC 20-11
CKOI 15-10 PWR95 13-12	WVSR a WNNK a WTIC 19-5	KFI V 26-22 KCAQ 23-15
2100 12-11 WEGX 23-21	WKEE a	KRQ a
PRO-PM a Q107 d-29 WAVA 18-14	98PXY d-29 WPST 29-21	P3
WAVA 18-14	WNYZ a WRCK 26-20	EAST
BOUTH	SOUTH	95XXX a
PWR997 11-8	WBBQ a-40 B93 16-16	WIKZ a-39 WOCM a-40
Z93 12-6 Y95 30-7 KKBQ 7-6 KRBE 7-12	893 16-16 K98 11-8	OK100 a
KRBE 7-12	K77R 7-6	WOMP a WPXX on
Y100 25-24 WNVZ 29-26	KXX106 18-11 WKQB 27-23 WBCY 17-12	SOUTH
MIDWEST	WNOK a	KAKS a
B96 18-15	WNOK a KEZB 28-21 WANS 39-33 94TYX 12-8 WAPE 13-9	WZKX on
295 26-20 92X a-35	WAPE 13-9 KZOU d-34	WCGQ 39-34 WYKS a
WHYT 18-14	WDJX a	KSMB 30-27 KIXY a
WEST	WABB 29-26 WBAM d-25	Z103 23-17 WHSL on
KZZP 15-12 PM102 26-23	KBPM 21-16 Y107 a	WVBS 33-29
KKLO a-28	KWES 14-9 BJ105 10-9	HIDWEST
KMEL 2-2 KATD 21-10	Y106 9-8 WRVQ 19-11	KYYY d-34 WCIL 13-10 99KG a
P1	K92 a KITY 16-11	99 KG a
нот103 1-1	Z102 11-7 KTUX d-27	WEST
PWR96 22-22 PWR106 14-12	WDLX on	I94 14-10 KYRK 25-16
KITS 4-4	MIDWEST	KYRK 25-16 KZFN d-34
	WPXR on WGTZ 37 fr	
	KORO 4-36	

Endless Summer Nights  LP: Richard Marx (EMI-Manhattan)					
LP: Richard N	Marx (	EMI-	-mar	inat	(an
Tota	1 Report	149		3 <b>8</b>	llel
Regional Reach E 63% S 59% M 73%	BREAK	ER		P1 P2	43% 62% 81%
W 59%	Chart	Sum	ma ry		
	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summa ry	6-15	0	0	0	
UP 1	16-40	1	0	1	2
DEBS 1	Ons	0	0	0	0
SAME 0	Adds	18	53	46	117
DOWN 0	Ch Adds	6	15	9	30
ADDS 147	Total	25	68	56	149
EAST	KXX106 a- WKQB a WSSX a WBCY a KZ106 a	39	0K1 100 95x	XX a Ma 00 a KH1 a IL a	
WXXS a	WKSI a			Pa	~
WKSE a-28	WANS a		WPX	X a	
894 a	WZYP a		800	778	
PRO-FM a Q107 a	WAPE a		800	111	
	WLAP a		KAK	Sa	
BOUTH	KZOU a			Z a	
PWR997 a	99WAYS a			Da	
KEGL a	FM100 a			Oa	
Y95 a	Y107 a			IX a-	35
KRBE a	BJ105 a-3	2	B98		
B97 a	Y106 a			Ra-	39
MGH a Q105 a	K92 a KSAQ a			1 4	
ATO2 W	NonQ a		are.	•	

KNAN a WPFM a KNIN a

KYYY a MENG a MENG a WENG a WCIL a KOCR a KICR a KY94 a a 35 KY14 a MKPR a MKPR a KFRX a KFRX a KFRX a KFRX a KFRX a KFRY A KFRY

RICHARD MARX

MKEE a KCIO1 a WSPK a-35 98PXY a 99GPM a WSYZ a WSYZ a WSYZ a	KDON a KZZU a EAST	KZFN a KHTZ a-37 KMN3 a RZOZ a SLY96 a-36 OK95 a
WBBQ a-39 195 a	WWFX a-38 103CIR a	
LP: Pop Goes	he World (Mer	PolyGram) 728 Parallel
Regional Reach E 80% S 69% M 61% W 82%	Pos Pl	Reach P1 578 P2 728 P3 868 mary P2 P3 Tot
National Summary UP 121 DEBS 17 SAME 16 DOWN 10 ADDS 6	1 1 2-5 1 6-15 6 16-40 21 Ons 0 Adds 2 Ch Adds 2 Total 33	0 0 1 1 1 3 9 7 22 63 47 131 4 3 7 0 1 3 1 0 3 78 59 170
P1  B104 29-24  WXKS 32-30  294 31-26  WBLI d-30  CKOI 1-1  WEXX d-29  PRO-PM 34-31  Q107 18-15  MAVA 26-20  SOUTH  PWR997 20-19  293 15-15  ROT105 a  B97 d-25  WGH 12-12	MBBQ 27-23 B93 20-18 K98 24-21 KZE8 36-32 KOC106 d-35 WKOB 20-19 WSSX 28-27 WROQ 33-31 WROQ 33-31 WINK 35-29 WSSI on WANS 34-31 WZTF 15-11 94TYX 40-15 WOUT 40-36 WOUT 40-36 WOUT 40-36 WOUT 40-36 WOUT 40-36 WOUT 40-36 WOUT 40-36 WOUT 40-37 99MXS 36-29	WPRR 25-22 100CTR - 0 9 30CX 2-9 9 30CX 2-9 WIKZ 40-32 WCM 31-24 WCM 31-24 WCM 31-31 WHT 31-27 WCM 29-26 WFXX 28-24
MNVZ a-28 MIDMEST Z95 22 -19 WMMS 18-28 9 2X 35-32 WNCI 33-25 KDMB 6-4 WLDL 26-37 WEST Y108 30-23	PHI00 32-25 WBM 25-23 KBPH 31-27 KMPS 33-29 BJ105 26-25 MRV0 on R92 25-24 KITY 24-21 KSNQ 27-18 2102 d-32 KTUX 29-25 WDLX 36-31 WKZL d-33 MKZL d-33 MINMEST	KOIZ 36-33 WKSP d-40 WXBD 29-26 WZKX 32-26 WGXQ 24-21 898 d-32 KISR 31-26 Q104 23-23 WYKS 29-24 KSMB 24-16 KSMB 24-16 KNIN 38-24 WHSL 17-17 WWS 29-23
KZZP 18-15 KKRZ 24-21 PMI 02 a - 26 KMOP a KCPX 3-9 KMIZ. 15-26 KMSS 20-17 KUBE 12-9 PWR106 34-29	MKDD 21-20 KRNO 35-31 KZIO 31-24 KLQ 29-28 MIXX 33-23 WZPL 4-32 Z104 33-31 KJIO3 on WZOK 35-30 WRDN 25-23 KAY107 36-32 KKRD 28-24	KYYY 14-29 WBNG 38-34 WBNB on KOCR 39-30 WLRW 32-23 KCMG 8 KKKL 18-17 WKFR 29-24 KFRX 39-34 KFRX 39-34 SKRC 31-27 KWFO on WDBR 29-27
MFLY 40-37 Q100 24-16 WAZB 23-19 WSR 34-2-10 K1047 33-20 K1047 33-20 WNK 21-11 WKEZ 38-24 98FYY d-30 99GPM 31-29 93 Q34-30	KP95 29-21 KIKX 40-37 CHED 1-4 KSND 16-13 NNOX 31-29 KYNO 8-14 KOMO on KLUC 15-13 KFTV 27-25 KCAD 30-28 KXYO 26-23 KDOS 10-6 96KFMY 18-15 KZO 18-16 KRO 26-24	WSPT 13-13 KDVV d-37 WEST KGOT 33-27 KYYA d-30 KUUB 10-6 KTRS 22-21 KPBQ 18-18 194 22-20 KYBK 33-28 KOZE 27-23 KTNT 3-3 KTNT 3-3 KTNT 3-3 KTNT 18-14 KNRZ 18-14

	WBBQ 27-23	
EAST	B93 20-18 K98 24-21	EAST
	K98 24-21 KZZB 36-32	
B104 29-24	RXX106 d-35	WPRR 25-22 103CIR on
WXKS 32-30 Z94 31-26	WKQB 20-19	05 YYY 12-0
WBLI d-30	WSSX 28-27	WKPE 29-25
CKOI 1-1	WROQ 33-31 WNOK d-34 Q98 29 fr WINK 35-29	WIKZ 40-32 WQCM 31-24
WEGX d-29 PRO-FM 34-31	Q98 29 fr	OK100 13-30
Q107 18-15 WAVA 26-20	WKSI on	100KH1 29-26
WAVA 26-20	WANS 34-31	95XIL 3-13
BOUTH	WZYP 15-11	WTHT 31-27 WOMP 29-26
	94TYX 4-15	WFXX 28-24
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Z93 15-15 HOT105 a	WQUT 40-36 WLAP d-36 KZOU d-33 WDJX a-37 99WAYS 36-29	BOUTH
B97 d-25 WGH 12-12	99WAYS 36-29	KAKS d-30
WGR 12-12	PM100 32-25	KQIZ 36-33 WKSP d-40
WNVZ a-28	WBAM 25-23	WASP 0-40 WJAD 29-26
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	BJ 105 26-25	WOGQ 24-21
Z95 22-19 WMMS 18-28	947 4-28	B98 d-32 KISR 31-26
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	Z102 d-32 KTUX 29-25 WDLX 36-31	KNIN 38-24
WEST	WDLX 36-31	WHSL 17-17 WVBS 29-23
Y108 10-23	WKZL d-33	WV 85 29-23
Y108 30-23 KIIS 30-26 KZZP 18-15	HIDWEST	MIDWEST
KZZP 18-15 KKRZ 24-21		KYYY 14-29
FM102 a-26	WKDD 21-20	WBNQ 38-34
KWOD a	KRNQ 35-31 KZIO 31-24	wawa on
KCPX 3-9	KLQ 29-28	KQCR 39-30
KMRL 15-26 KWSS 20-17	WIXX 33-23	WLRW 32-23 KCMO a
KUBE 12-9	WZPL d-32 Z104 33-31	KKXL 18-17
P1	KJ103 on	WKFR 29-24 KFRX 39-34
A I	WZOK 35-30 WRON 25-23	KFRX 39-34 KPHR 35-33
~	WRQN 25-23 KAY107 36-32	99 KG 28-23
HOT103 34-29	KKRD 28-24	KKRC 31-27
PWR106 34-29	-	KWTO on WDBR 29-27
P2	WEST	WSPT 13-13
	KP95 29-21	KDVV d-37
EAST	KIKX 40-37 CHED 1-4	WEST
	KSND 16-13	
WPLY 40-37		KGOT 33-27 KYYA 4-30
Q100 24-16 WAEB 23-19	KYNO 8-14 KQMQ on	KUUB 10-6
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JET-FM 12-10 K104 23-20	KPI V 27-25	KPBQ 18-18 194 22-20
WERZ 34-27	KCAQ 30-28 KXYQ 26-23 KDON 10-6	KYRK 33-28
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WKEE 38-24	96KFMY 18-15	KTMT 3-3 KZPN 9-7
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WPST 35-32 WNYZ 23-22		SLY96 28-24
WRCK 29-25		Y97 20-16
WK RZ 31-26		OK95 38~32
Q106 31-25		
GEORGE MI	CHAFL	
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WSPK a-35 98PXY a 99GFM a WPST a WNYZ a	P3	RZOZ a SLY96 a-36 OK95 a	
WNYZ a WRCK a SOUTH	WWFX a-38 103CIR a	l	
WBBQ a-39 195 a	, .		
MEN WITHOU	2TAH TI		
	ne World (Merc	cury/ PolyGram)	
	Reports 170		
Reach E 80% S 69%	28	P1 578 P2 728 P3 868	
M 61% W 82%	Pos Pl	mary P2 P3 Tot	
National Summary	1 1 2-5 1 6-15 6 16-40 21	0 0 1 1 1 3 9 7 22 63 47 131	
UP 121 DEBS 17 SAME 16 DOWN 10	Ons 0 Adds 2 Ch Adds 2	4 3 7 0 1 3 1 0 3	
ADDS 6	Total 33	78 59 170	
EAST	WBBQ 27-23 B93 20-18 K98 24-21	P3 EAST	
B104 29-24 WXKS 32-30 Z94 31-26 WBLI d-30 CKOI 1-1	KZZB 36-32 RXX106 d-35 WKQB 20-19	WPRR 25-22 103CIR on 95XXX 12-9 WKPE 29-25	
WEGX d-29 PRO-PM 34-31	WSSX 28-27 WROQ 33-31 WNOK d-34 Q98 29 fr WINK 35-29	W1KZ 40-32 WQCM 31-24 OK100 13-30	
Q107 18-15 WAVA 26-20 BOUTH	WKSI on WANS 34-31 WZYP 15-11 94TYX 4-15	OK100 13-30 100KHI 29-26 95XIL 3-13 WTHT 31-27 WOMP 29-26 WFXX 28-24	
PWR997 20-19 293 15-15 HOT105 a	WKSI ON WANS 34-31 WZYP 15-11 94TYX 4-15 WOUT 40-36 MLAP d-36 KZOU d-33 MDJX a-37 99WAYS 36-29 FM100 32-25 MBAM 35-23	SOUTR	
B97 d-25 WGH 12-12 WNVZ a-28	99WAYS 36-29 FM100 32-25 WBAM 25-23 KBFM 31-27 KWES 33-29	KAKS d-30 KQIZ 36-33 WKSP d-40 WJAD 29-26 WZKX 32-26	
795 22-19 WMS 18-28 92X 35-32	KWES 33-29 BJ 105 26-25 94Z 4-28 WRVO on K92 25-24	WCGQ 24-21 B98 d-32 KISR 31-26 Q104 23-23	
WNCI 33-25 KDWB 6-4 WLOL 26-37	KITY 24-21 KSAQ 27-18	WYKS 29-24 KSMB 24-16 KNAN 23-18 KNIN 38-24	
Y108 30-23 KIIS 30-26	KTUX 29-25 WDLX 36-31 WKZL d-33	WHSL 17-17 WVBS 29-23 MIDWEST	
KZZP 18-15 KKRZ 24-21 PM102 a-26	WKDD 21-20 KRNQ 35-31 KZIO 31-24	KYYY 14-29 WBNQ 38-34 WBWB on	
KCPX 3-9 KMEL 15-26 KWSS 20-17 KUBE 12-9	K210 31-24 KLQ 29-28 WIXX 33-23 WZPL d-32 Z104 33-31	KQCR 39-30 WLRW 32-23 KCMQ a KKXL 18-17	
P1	KJ103 on WZOK 35-30 WRQN 25-23 KAY107 36-32	WKFR 29-24 KFRX 39-34 KPHR 35-33 99KG 28-23	
HOT103 34-29 PWR106 34-29	WEST	KKRC 31-27 KWTO on WDBR 29-27 WSPT 13-13	
EAST	KP95 29-21 KIKX 40-37 CHED 1-4 KSND 16-13	WEST	
WFLY 40-37 Q100 24-16 WAEB 23-19 WVSR 34-31	KMGX 31-29 KYNO 8-14 KQMQ on KLUC 15-13	KGOT 33-27 KYYA d-30 KUUB 10-6 KTRS 22-21 KPBQ 18-18	
JET-FM 12-10 K104 23-20 WERZ 34-27 WNNK 21-11 WKEE 38-24	KPIV 27-25 KCAQ 30-28 KXYQ 26-23 KDON 10-6	194 22-20 KYRK 33-28 KOZE 27-23 KTMT 3-3	
98PXY d-30 99GPM 31-29 93Q 34-30 WPST 35-32	96KFMY 18-15 KZZU 18-16 KRQ 26-24	KZPN 9-7 KHTZ 16-14 KWNZ 18-14 KZOZ 28-24	
WNY Z 23-22 WRCK 29-25 WK RZ 31-26 Q106 31-25		SLY96 28-24 Y97 20-16 OK95 38-32	
GEORGE MI	CHAEL		
	re (Columbia	)	
Total Regional	Reports 222	94% Parallel Reach	
Reach E 100% S 96%	BREAKER	7 000	
M 88% W 92%	Chart Sum Pos Pl	P2 P3 Tot	
National Summary UP 41	2-5 0 6-15 1 16-40 32	0 0 0 0 0 1 49 35 116	
DEBS 76 SAME 22 DOWN 0	Ons 2 Adds 9 Ch Adds 10	12 8 22 19 15 43 20 10 40	
ADDS 83	98PXY on 99GFM d-30	100 68 222 KDON d-33 96KFMY d-37	
EAST	93Q a-40 WPST d-33 WPYZ d-32 WRCK d-38 WKRZ a-35 Q106 a	KZZU a KRO on	
B104 d-28 WXKS d-27 Z94 on WKSE a-30 WBLI 28-24 CKOI a	WKRZ a-35 Q106 a SOUTH	EAST	
PWR95 on Z100 30-27	WBBQ 38-28 B93 30-27 K98 d-37	WPRR a-34 WWFX 34-23 103CIR d-29 95XXX a	
WEGX a B94 d-25 PRO-PM d-32 Q107 a-30 WAVA 30-23	195 a KXX106 on WKQB a	WKPE a WIKZ a-38 WQCM d-37 OK100 a	
SOUTH PWR997 26-23	WBCY OR WROQ a KZ106 a-30	100KHI a 95XIL a WTHT d-35 WOMP 40-31 WFXX 39-34	
793 d-24 KEGL a Y95 a-25 KKBQ d-26 KRBE 37-25	G105 a-35	SOUTH	
KRBE 37-25 HOT105 d-19 Y100 a B97 d-27 WGH 37-27	MEZB on 098 on fr WINK 40-31 WKSI d-38 WANS 38-30 WZYP d-36 94TYX a-36	KAKS a-31 KQIZ 32-26 WKSF on WJAD d-31 WZKX on	
WNVZ a Q105 29-26	WAPE d-26 WOUT d-39 WOKI a WPMI a-36	WCGQ d-39 WJMX 36-26 898 d-30 KISR a-34	
MIDWEST 896 29-23 Q102 a-34 WHMS a-38	WLAP a KZOU d-37 WDJX a-36 99WAYS d-37 FM100 d-31	WYKS a	
996 29-23 Q102 a-34 WMS a-38 92X a-33 WNCI d-26 WCZY d-28 WHYT a	FM100 d-31 WABE & WBAM & KBPM a-37 Y107 d-25	Q101 a=30 KNAN d=34 WPFM d=35 KIXY a=35 Z103 a=36	
KBEU a	ntinued On Next	Column	J

KCPW 4-35	KWES a	KNIN 33-23
KDWB d-33	BJ105 27-24	WHST. 37-33
KHTR 28-25	Y106 33-28	WVBS a-32
KWK 21-14	WRVQ a	
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MBGE 51 DE	KITY 34-22 KSAQ d-32	
WEST	KSAQ 4-32	KYYY on
	Z102 d-35	WBNQ a
Y108 a	KTUX 37-28	WBWB a
KIIS 20-16	WDLX d-37	WCIL d-25
KZZP a-30	WK ZL 4-30	KOCR d-36
KKRZ d-32	l	WLRW d-27
PM102 a-24	HIDWEST	KCMO on
KROY d-21	180 MA AA	KKXL a
KWOD d-32	WKDD 39-30 KIIK 26-16	WKPR a
KCPX 23-19	WPXR d-26	WAZY d-33
KKIQ 27-22	KDWZ on	KPRX d-39 KPHR d-29
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KATD d-29	KZIO d-37	KRRC a - 36
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KPLZ d-34 KUBE d-29	KLQ a-35	
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Pi	WZPL a-30	KDVV a
	Z104 a-34	KFMW a
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PWR96 a	KZ93 a-28	
	WZOK a	KGOT a
	KAY107 a-35	KYYA on
	KK RD d-29	KUUB d-37
		KTRS d-40
EAST	WEST	KPBQ on
	WY100 A A1	194 d-29
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WAEB a	KIKX 37-29	KZPN d-27
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WTIC 34-24	FM104 d-25	OK95 d-36
WKEE a	KFIV a-30	
WLAN a-40	KCAQ a	
KC101 d-30	KXYQ 29-21	
WSPK a		
	1	1
		1

	OYS W/DUS				LD
What Have					
LP: Actually		(EM	I-Mar	ınan	an)
Total	Reports	229	97 %	ara:	llel
Regional	_			Re	each
Reach	Œ	2			908
E 96%	•				998
S 98%				P3:	1008
M 95%					
W 100%	Chart		uma ry		
	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5 6-15	15	19	0	48
Summary UP 214	16-40	36		55	179
DEBS 8	Ons	0	1	33	1/9
SAME 6	Adds	1	Ô	0	i
DOWN 0	Ch Adds	Ô	o	ő	Ô
ADDS 1	Total	52	108	69	229

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ı		MUCH STATE	FOX 10 20-16
ı		WKRZ 24-17	KDON 28-24
ı		Q106 30-21	96KPMY 17-13
ı	EAST		KZZU 28-23
1		SOUTH	KRQ on
ı	8104 23-18		
ı	WXKS 11-11	WBBQ 20-15	63
ı	294 26-18	B93 17-14	
ı	WK SE 22-18	K98 15-14	
Į	WBLI 29-20	WFMP 25-20	EAST
ı	CK01 35-29	KZZB 26-15	
ı	WEGX 21-20	195 21-17	WPRR 26-23
ı	B94 20-17	KXX106 d-34	WWFX 20-16
ı	PRO- FM d -33	WKQB 28-25	103CIR 14-11
U	0107 30-28	WSSX 27-24	95XXX 22-17
	WAVA 23-16	WBCY 22-19	WKPE 22-16
	WAVA 23-10	WROQ 31-28	WIKZ 34-30
	8OUTH	KZ106 23-9	WQCM 26-17
	acorn	WNOK 31-24	0K100 36-33
١	PWR997 15-10	G105 32-27	100KHI 22-18
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	WGH 23-20	WAPE 22-17	KAKS 19-13
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		KZOU 25-21	WCGQ 17-13
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	92X 25-22	WBAM d-27	WYKS d-26
	WNCI 27-20	WHHY 29-19	KSMB 29-26
	WCZY 33-23	KBFM 30-26	Q101 22-16
	WHYT a	Y107 27-23	KNAN 27-24
	KCPW 29-26	KWES 16-11	WPFM 20-16
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		K92 24-23	WVBS 27-17
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		KSAQ 33-19	MIDWEST
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B97 16-13	94TYX 20-16	
WGH 23-20	WAPE 22-17	K,
WNVZ 25-24	WOUT 32-25	59
0105 22-20	WOK I 26-22	W
	WFMI 26-24	W.
HIDWRST	WLAP 24-21	W
	KZOU 25-21	W
B96 26-24	WDJX 34-31	W.
Z95 25-24	99WAYS 33-21	B
0102 35-30	PM100 23-19	K
WMMS 32-17	WABB 20-17	0
92X 25-22	WBAM d-27	W
WNCI 27-20	WHHY 29-19	K
WCZY 33-23	KBFM 30-26	Q
WHYT A	Y107 27-23	K
KCPW 29-26	KWES 16-11	W
KDWB 2D-17	BJ105 16-14	K
KHTR 22-21	Y106 20-15	Z
KWK 12~9	942 24-20	K
WLOL 22-19	WRVQ 29-28	W
	K92 24-23	W
WEST	KITY 25-16	
	KSAQ 33-19	M
Y108 20-12	Z102 24-16	
K11S 27-23	KTUX 22-16	K
KZZP 22-20	WDLX 30-26	W
KKRZ 17-16	WK ZL 32-23	W
PM10.2 18-15		w

KHTR	22-21
KWK :	12~9
WLOL	22 -19
WEST	
	20-12
	27-23
	22-20
	17-16
	2 18-15
	17-13
	19-14
	20-17
	15-10
KMEL	18-12
	16-11
	27-23
	24-21
KUBE	28-23
	1
HOTE	03 26-21
PWRl	06 29-25
KITS	7-7
_	_

PZ EAST

WFLY 37-31 0100 19-14 WAEB 27-21 WAIG 21-18 WISR 21-17 FIT-PM 22-19 KIO4 32-25 WERZ 24-27 WANN 22-27 WANN 22-28 WANN 22-28 WANN 22-28 WANN 23-28 WAS 29-28 WANN 23-28 WAS 29-28 WAS 29-28

	KIUK 22-10	1
ш	WDLX 30-26	1
П	WK ZL 32-23	1
		1
	MIDWEST	
	WKDD 33-29	
	KIIK 24-14	1
	WPXR 29-27	
	WGTZ 27 fr	1
	KDWZ d-30	1
	KRNQ 31-27	1
	KZIO 32-22	1
	WMEE d-28	1
	KLQ 27-25	
	wIXX 24-15	
	WZPL 24-21	ł
	Z104 35-25	î.
	KJ103 23-23	1
	KQKQ 29-27	1
	KZ93 29-27	
	WZOK 20-18	1
	WRQN 24-21	
	FAVIO7 21-16	1

WZOK 20-18	WEST
WRQN 24-21	
KAY107 21-16	KGOT 32-26
KK RD 24-21	KYYA 24-23
WHOT 26-25	KUUB 27-23
	KTRS 26-25
WEST	KFBQ 29-22
	194 18-11
KIVA 15-10	KYRK 37-31
KP95 21-19	KOZE 26-22
KIYS 7-6	KTMT 22-13
KIKX 23-21	KZFN 24-19
CHED 27-15	KHTZ 28-20
KSND 29-24	KWNZ 24-20
KMGX 32-28	KZOZ 21-15
KYNO 22-21	SLY96 10-6
KQMQ 30-28	Y97 15-14
PWR92 19-15	OK95 25-19
KLUC 23-17	
FM104 25-20	
KFIV 18-15	

BU	STE	R PO	HNI	EXTER
BA	NSF	IEES	O	F BLUE
Ho	t Ho	ot Ho	t /F	RCA)
			•	,
LP:	Bus			lexter
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Re	gio	na 1		
	ach			-
E	22			IN
S	35	9		13.5
M				
W	25	5		
w	25	8		Char
				Pos
		1		
		na l		2 -
	mma			6-1
UP		25		16-4
	BS	6		On
	ME	23		Add
DC	WN	0		Ch Add
ΑĽ	DS	8		Tota
-			-	-
				WNYZ O
	P			WRCK 3
	4		- 0	BOUTE
EA	<b>9</b> T			BCA) TEL
				KXX106
WX	KS 3	4-32		WKQB 2
	UTH			WSSX a
80	OTH			WINOK a
Кя	BE 2	7-27		WANS O
WG	H 32	-26		9 4TYX
				MOUT O
MI	DWES	Tr.		WOKI a
- La	Mc 1	8-20		KBPM 3
	WB d			YIO7 C
				2100

LP: Buster Poin	dexter				1
Tota Regional Reach E 22% S 35% M 18% W 25%  National Summary UP 25 DEBS 6 SAME 23 DOWN 0 ADDS 8	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	A		68 P1 P2 P3  0 0 12 9 2 0 23	1e1 ach 16% 28% 33% Tot 0 0 2 32 20 8 0 62
EAST  MXKS 34-32  SOUTH  KRBE 27-27  MIDNEST  WHMS 28-20  KDW 6-34  WEST  HOTIO3 11-7  PMRIOS 39-36  KITS 14-12  EAST  MHLY 36-26  JET-PM 29-25  WHNK ON  WITC 27-25  WHST 31-28	MNYZ ON MYCK 33-2 BOUTE  KOX106 OF MYOR 29 MYOR STAND MYOR A MYOR	26 228 228 23 23 33 36	PASS STATE OF THE PASS STATE O	T	28 32 30 33 34 34 37 7-27
PRINCE / Could Ne			15 9	ark/	WB)

PRINCE		
	er (Paisle	y ParkWB)
LP: Sign 'O' Tr	ne limes 1 Reports 215	918
Regional	100	Parallel
Reach	9	Reach Pl 83%
E 90% S 93%		P2 94% P3 94%
M 93% W 88%	Chart Sum	ma ry
	Pos Pl	P2 P3 Tot
National	2-5 2	2 4 8
Summary UP 176	6-15 21 16-40 23	65 49 135 31 12 66
DEBS 0 SAME 25	Ons 1 Adds 0	3 0 4
DOWN 12 ADDS 2	Ch Adds 1 Total 48	1 0 2 102 65 215
F77		
	WRCK 8-11 WKRZ 16-13 Q106 14-8	KCAQ 11-6 KKYQ 23-19 KDON 25-21
EAST	SOUTR	96KPMY 16-12 KZZU 20-15 KRQ on
B104 24-22 WXKS 21-18	WBBQ 13-22 B93 14-11	P3
Z94 13-4 WKSE 9-8 WBLI 15-13	K98 18-17 KZZB 24-19	-
WBLI 15-13 CKOI 34-30 2100 a-29 WEGX 14-10	195 13-13 KXX106 10-5 WKQB 14-11	WPRR 8-7
B94 19-16	WSSX 26-18 WBCY 15-14	WWFX 6-5 103CIR 17-13
PRO-PM 22-18 Q107 16-14 WAVA 19-21	WROQ 9-7 KZ106 6-6 WNOK 14-12	95XXX 14-10
SOUTH	G105 24-19 Q98 15 fr	WIKZ 22-19 WQCM 19-13 OK100 19-15
PWR997 13-12	WINK 10-6	100KHI 24-22 WTHT 6-6 WFXX 12-1D
Z93 16-12 KKBQ 23-17 KRBE 8-11	WANS 16-11 WZYP 18-16 94TYX 28-25	
HOT105 25-23 B97 23-19 WGH 9-9	WAPE 17-15 WOLTT 25-21	KAKS 13-9
WGH 9-9 WNVZ 27-21 Q105 on	WOKI 14-8 WFMI 13-10	KQIZ 13-12 WKSF 20-12 WJAD 14-9
MIDWEST	WLAP 16-14 KZOU 9-9 WDJX 12-9	WZKX 9-9
B96 24-26 295 17-16	99WAYS 15-11	WCGQ 6-4 WJMX 3-3 B98 15-10
0102 20-15	WABB 23-22 WBAM 3-3	KISR 18-16 Q104 10-10
WMMS 14-19 92X 14-12 WNCI 8-6	WHHY 10-10 KBFM 17-32	KSMR 16-13
WCZY 7-6 WHYT 20-17	Y107 6-6 KWES 13-13 BJ105 22-19	Q101 19-12 KNAN 7-7 WPPM 19-13
KBEQ 24-23 KCPW 21-18 KDWB 4-7	Y106 13-11 94Z 15-10	WPFM 19-13 KIXY 11-9 Z103 20-14
KDWB 4-7 KHTR 13-12 KWK 4-3	WRVQ 28-26 K9 2 13-11 KITY 10-9	KNIN 10-7 WHSL 9-9 WVBS 10-9
WLOL 10-13	KSAQ 14-7	WVBS 10-9
Y108 21-18	Z102 20-13 KTUX 12-7 WDLX 19-16 WKZL 14-9	KYYY 19-12
KIIS 22-18 KKRZ 11-10	WKZL 14-9	WBNQ 13-7 WBNB 11-23

VEST

Y108 21-18
KIIS 22-18
KKRX 11-10
PM102 17-16
KWCD 14-10
KKLD 16-21
KKND 15-17
KKND 25-17
KKND 25-17
KMS 25-25
KFLZ 11-10
PM106 13-13
KITS 9-14

P22

EAST

WELV On

PAST On 0100 10-8 MAZE 15-10 MAZE 8-7 MICH 20-10 MAZE 8-7 MICH 21-10 98 PXY 12-8 930 15-11 MPST 10-7 MAZE 20-13 MAZE 20-13

MIDMEST

MKDD 10-8
KIIK 12-8
WFKR 11-9
WFKR 11-9
WFKR 11-9
FKDW2 13-8
KRMD 20-14
KZID 8-1-7
KID 14-11
WIXX 12-9
WZPL 18-17
Z104 14-11
WIXX 12-9
WZPL 18-17
Z104 14-11
WIXX 12-9
KRMD 20-17
KXD 14-10
WRDT 13-10
KXD 14-10
KXD 13-12
WEST

KIVA 12-9
KRMD 13-12
KRMD 14-10
KXD 14-10

888	Chart	Summa ry			
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
ona l	2-5	2	2	4	8
ary	6-15	21		49	135
176	16-40			12	66
0	Ons	1	3	0	4
25	Adds	0	0	0	0
1 12	Ch Adds	1	1	0	2
5 2	Total	48	102	65	215
7	WRCK 8-11		1 KCM	11-	6
1	WKRZ 16-1			23-	
	Q106 14-8			N 25-	
	SOUTH			PMY 1 J 20-	
	Joon		KRO		13
24-22	WBBQ 13-2		7.00	1	
21-18	B93 14-11			F-1	

KDON 25-21 96KPMY 16-12
KZZU 20-15
KRO on
P3
WPRR 8-7 WWFX 6-5 103CIR 17-13 95XXX 14-10 WKPE 15-13 WIKZ 22-19 WQCM 19-13 0K100 19-15 100KHI 24-22 WTHT 6-6 WFXX 12-10
SOUTH
NAMS 13-9 RQT2 13-12 WASD 20-12 WASD 20-19 WASD 20-9
HIDWEST
magr. 10. 12

NIOWEST

KYYY 19-12

MINNO 13-7

MINNO 13-7

MINNO 13-7

MINNO 13-7

MINNO 13-7

MINNO 13-7

KOLD 11-9

MAYY 7-6

KPEX 13-7

KPEX 13-7

KPEX 13-7

KPEX 13-7

KPEX 11-8

KROT 10-7

MORR 9-8

MSPT 11-8

KROT 11-11

WIST

KRST

KGOT 15-12

KYYA 22-21

KUBB 17-13

KTRS 12-12

KPSD 14-10

104 15-9

KYK 36-29

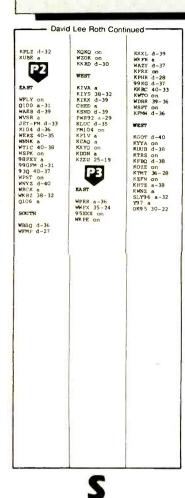
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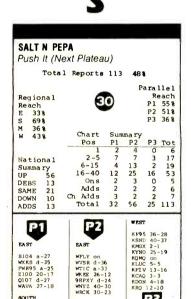
E 73%	BREAM	(ER		P2	66 %
S 66 %				P3	888
M 73%					
W 59%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2 - 5	0	0	0	0
Summary	6-15	ŏ	ŏ	0	0
	16-40	16	37	29	82
	Ons	4	12	21	37
DEBS 57					
SAME 37	Adds	6	19	6	31
DOWN 0	Ch Adds	1	4	5	10
ADDS 41	Total	27	72	61	160
	1 195 d-27	-	WI	(Z a	
U" T	WKQB a			M 40	
	WSSX d-34	1		100 0	
EAST	WBCY on			CIL a	
	098 on fr		MACE	IT d-	31
WX KS on	WINK d-36			OX on	
Z94 a WBL1 d-27	WANS on	,			
CKOI a	WZYP 4-35		SOE	क्त	
WEGX 4-30	WAPE d-30		1		
894 d-28	WQUT d-38			S on	
PRO-FM on	99WAYS d-		WKS		36
	WABB a	-39		D d-	19
SOUTH	KBPM on			x d-	
293 d-34	Y107 d-26	,		Q on	
KEGL 4-38	KWES a			X 38	
KRBE on	BJ105 d-			d-2	
HOT105 a	Y106 38-3	34		4 d-	
B97 a	K9 2 a			S on	.,
WGH 38-29 Q105 on	KSAQ 4-39	5	KSN	B on	
9103 011	KTUX 39-	36		N on	
MIDWEST	WDLX d-38	3		H 4-	36
	WK ZL a			Y on	
795 a	HIDWEST			N d-	36
WMMS 40-36	HIDWEST			L 40	
WNCI d-33 WCZY 40-36	WKDD a-38	,	WVE	S a-	34
WKTI a-30	KIIK d-32				
KDWB d-35	WPXR on		MIDWEST		
KHTR 30-29	KDWZ a			TY a	
KWK 32-30	KRNQ a-36 KZIO d-39			io on	
WLOL 39-36	WMEE a			€B d-	
WEST	KLQ a			R d-	
MCD.I.	WIXX 36-2	29	WL	W on	
KCPX 32-27	WZPL d-34			4Q on	
KATD d-31	2104 d-30	,	Y9 4	33-	29

R

ROGER
I Want To Be Your Man (Reprise)

Tota	l Reports 220	
Regional Reach E 98% S 93% M 91%	0	Parallel Reach Pl 888 P2 948 P3 978
W 92%	Chart Summ	P2 P3 Tot
National Summary UP 178 DEBS 4 SAME 22 DOWN 10 ADDS 6	1 1 2-5 9 6-15 21 16-40 17 Ons 0 Adds 2 Ch Adds 1	P2 P3 Tot 1 0 2 20 6 35 45 32 98 31 29 77 2 0 2 1 0 3 2 0 3 102 67 220
Pi	93Q 27-15 WPST 15-9 WNYZ 14-11	KPIV 1-3 KCAQ 8-4 KDON 1-1
EAST	WNYZ 14-11 WRCK 13-10 Q106 15-12	KDON 1-1 96KFMY 29-25 KZZU 27-21 KRQ 18-13
B104 25-20 WXKS 17-16	SOUTE	P3
Z94 14-5 WK SE a-25 WBLI 16-12 CKOI a	WBBQ 7-6 B93 19-15 K98 6-6	EA ST
PWR95 22-17 Z100 25-23 WEGX 20-15	WBBQ 7-6 B93 19-15 K98 6-6 WFMF 15-10 KZZB 6-4 KXX106 29-28 WKQB 7-7 WSSX 30-25	WPRR 13-12 WWFX 21-17 103CIR 22-19 95XXX 28-23
B94 18-15 PRO-PM 26-20 Q107 22-19 WAVA 15-10		95XXX 28-23 WK PE d-27 WIK 7 25-18
WAVA 15-10 SOUTH	WNOK 13-8	WK PE d-27 WIKZ 25-18 WQCM 13-8 OK100 32-27 100KHI 19-13 95XIL 14-25
PWR997 8-7 293 17-11 Y95 6-3	G105 19-16 KEZB 10-4 Q98 35 fr WINK 13-5	95XIL 14-25 WTHT 13-12 WOMP 13-7 WFXX 19-14
Y95 6-3 KKBQ 21-13 KRBE 11-7	WKSI 30-20 WANS 1-4	WPXX 19-14
HOT105 a Y100 23-21 B97 15-12	0.4TVY 2-19	KAKS 12-6 KQIZ 8-6
Q105 15-11 MIDWEST	WAPE 3-3 WOUT 30-20 WOKI 28-24 WFMI 2-2	WKSP 19-18 WJAD 15-14 WZKX 17-14
B96 13-11 295 18-11	WLAP 9-6 KZOU 7-5 WDJX 29-20	WCGQ 15-12 WJMX 11-11 B98 24-17
Q102 29-23	WDJX 29-20 99wAYS 29-19 PM100 27-21 WABE 27-24 WBAM 5-4 KBPM 12-9 Y107 5-3	KISR 21-19
WNCI 12-7 WCZY 13-9 WHYT 8-4 KBEO 22-18	KBPM 12-9 Y107 5-3 KWES 4-3	KSMB 18-12 Q101 33-27
KBEQ 22-18 KCPW 9-6 KDWB 23-23 KHTR 20-19	B1105 5-4	KNAN 2-2 WPFM 39-28 KIXY 4-4 Z103 10-7
KWK 16-16 WLOL 30-31	Y106 8-6 94Z 14-11 WRVQ 23-21 K9 2 11-8 KITY 5-4	KNIN 11-8 WHSL 10-10 WVBS 14-10
WEST Y108 5-5	KITY 5-4 KSAQ 23-12 Z102 10-6 KTUX 15-10 WDLX 7-5	MIDWEST
Y108 5-5 KIIS 23-19 KZZP 1-1 KKRZ 8-7	WDLX 7-5 WK ZL 15-8	KYYY 21-11 WBWB 23-12 WCIL 3-3
PH102 1-2 KROY 3-9 KWOD 3-2	MIDWEST	WCIL 3-3 KQCR 23-18 WLRW 16-10 KCMO 15-10
KCPX 25-21 KKLQ 5-4 KMPT 1-6	WKDD a KIIK 9-6 WPXR 14-7	Y9 4 25 - 25
KATD 5-4 KWSS 3-2	WGTZ 21 fr KDWZ 21-13 KRNO 17-7 KZIO 34-30	WKPR 23-13 WAZY 28-25 KPRX 21-16 KPHR 34-27 99KG 11-7
KPLZ 22-18 KUBE 13-10	WMEE 20-14	
НОТ103 36-33	KLQ 17-15 WIXX 16-12 WZPL 30-25 Z104 9-6 KJ103 22-21 KQKQ 19-14 KZP3 on WZOK 28-22	WDBR 26-24 WSPT 27-18
PWR106 12-6	KOKO 19-14 KZ93 on WZOK 28-22	KDVV d-36 KFMW 36-26
EA 9T	KZ93 on WZOK 28-22 KAY107 24-19 KK RD 25-15 WHOT 16-10	KGOT 30-22 KYYA 20-15
WFLY 20-15 Q100 11-9 WAEB 31-24	WEST	KUUB 18-15 KTRS 15-15 KPBO 5-4
WMJQ a-22 WVSR 20-13	KIVA 13-12 KP95 3-3 KIKX 9-4	KOZE 11-6 KTMT 29-23
JET-PM 13-8 K104 12-9 WERZ 27-23	CHED on KSND 25-20	KZFN 34-28 KHTZ 31-26 KWNZ 29-24
WNNK 31-17 WT1C 21-7 WKEE 13-9 WLAN 11-10	KYNO 7-12 KQMQ 27-25	KZOZ 14-10 SLY96 19-10 Y97 4-3
KC101 30-25 WSPK 25-22	PWR92 d-23 KLUC 3-9 FM104 d-28	OK95 21-13
98PXY 16-7 99GPM 22-15		
DAVID LEE	ROTH	
Just Like P	aradise (WB)	
LP: Skyscrape Total	Reports 160	68%
Regional Reach		Parallel Reach Pl 47%
E 73% S 66%	BREAKER	P2 66% P3 88%
M 73% W 59%	Chart Sum	mary P2 P3 Tot
National	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
Summary UP 25	6-15 0 16-40 16	0 0 0 37 29 82
DEBS 57 SAME 37	Ons 4 Adds 6 Ch Adds 1	12 21 37 19 6 31 4 5 10
ADDS 41	Total 27	72 61 160
PI	195 d~27 WKQB a WSSX d-34	WIKZ a WQCM 40-33 0K100 on
EAST WX KS on	WBCY on KZ106 d-29 O9B on fr	0K100 on 95XIL d-39 WTHT d-31 WOMP d-36 WPXX on
Z94 a WBL1 d-27	WINK d-38 WANS on WZYP d-35	WPXX on SOUTH
CK01 a WEGX d-30 B94 d-28 PRO-FM on	WAPE d-30 WQUT d-38 KZOU d-36	KAKS on KQIZ d-36





SOUTH

MBD0 23-19 B99 9-10 P99 9-10 XXXI06 2-1 XXZI 8 20-13 XXXI06 2-1 XXXI 95-16 G105 33-2-6 MNOK 19-16 G105 33-2-6 MNOK 19-16 G105 33-2-15 XZYP 40-24 94TYX 1-1 MAPE 20-18 MPM 23-15 XZYP 40-24 94TYX 1-1 MAPE 20-18 MPM 35-27 KZOG 6-2 MPM 35-27 KZOG 6-2 WPM 35-27 XZYP 40-24 MPM 15-7 XZYP 40-24 MPM 15-7 XZYP 40-24 MPM 15-7 XZYP 40-24 MPM 15-7 XZYP 2-7 ZZYP 2

MIDWEST

KIIK 32-28 WGTZ 32 fr KRNQ 40-33 KJ103 on KAY107 a-39 KKRD 27-23

SOUTH

WEST

KIIS 6-4 KZZP 6-3 KKRZ 30-23 FM102 19-11 KROY 13-16 KKLQ 25-29 KATD 31-35

PI

**P** 

WPRR 38-30 WIKZ 38-31

MIDWEST

KYYY d-40 WCIL 34-34 KOCR a-39 KCMO d-38 KKXL d-38 KKXL d-0-31 KKRC 38-34 WSPT a

WEST

PI

WXKS d-34 Z94 on WEGX 27-25 PRO-FM on

WMMS 33-27 WCZY a-30 KDWB 28-26 KHTR 27-26 KWK 17-15 WLOL 25-22

Y108 d-29 KKRZ 34-30 FM102 on KCPX 39-36 KATD 32-28 KPLZ 33-28 KUBE on

P1 A P2

WEST

SOUTH Z93 33-32 KRBE 35-32 WGH d-38 SOUTH

HIDWEST

KZ106 27-24

KZ106 27-24
MNOK on G
O98 13 fr
MNOK on G
O98 13 fr
MXS1 d-139
MANS on G
MXYF 29-26
94TYX a-40
MFMI d-37
M

MIDWEST

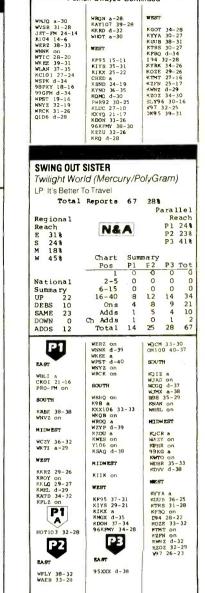
Regional Reach Rea	Reach Reach P1 69 97 99 98 99 80 80 8	LP: Tunnel Of L	ove (Columbia,	901
National 2-5 1 3 1 Summary 6-15 7 40 21 6 UP 182 16-40 29 58 45 13 DEBS 8 Ons 1 4 1 SAME 20 Adds 0 0 0 O DOWN 1 Charles 19 Same 20 Adds 0 0 0 O DOWN 1 Charles 19 Same 20 Adds 0 0 0 O DOWN 1 Charles 19 Same 20 Adds 0 0 0 O DOWN 1 Charles 19 Same 20 Adds 2 0 O O ADDS 2 Total 40 105 68 21 Same 20 Adds 2 0 O O ADDS 2 Total 40 105 68 21 Same 20 Adds 2 O O O ADDS 2 Total 40 105 68 21 Same 20 Adds 2 O O O DOWN 1 Charles 20 Adds 2 O O O DOWN 1 Charles 20 Adds 2 O O O DOWN 1 Charles 20 O O O O DOWN 1 Charles 20 O O O DOWN 1 Charles 20 O O O DOWN 1 Charles 20 O O O O DOWN 2 Charles 20 O O O O DOWN 2 Charles 20 O O O O O O O O O O O O O O O O O O	National 2-5 1 3 1 Summary 6-15 7 40 21 6 More 19 18 2 16-40 29 58 45 13 DEBS 8 Ons 1 4 1 SAME 20 Adds 0 0 0 0 DOWN 1 Chadds 2 0 0 0 ADDS 2 Total 40 105 68 21 More 20 195 18-14 KX28 29-23 195 18-14 KX28 29-25 More 20 19 More 2	Reach E 94% S 95% M 89%	Chart Sum	P1 69 P2 96 P3 99
2A6T	2AST    195 18-14	Summary UP 182 DEBS 8 SAME 20 DOWN 1	1 0 2-5 1 6-15 7 16-40 29 Ons 1 Adds 0 Ch Adds 2 Total 40	0 0 3 1 40 21 6 58 45 13 4 1 0 0 0 0
	KMDD 29-27 KCPX 24-20 KCPX 24-20 KCPX 24-20 KFTD a-18 KRND 29-25 KFTD a-18 KRND 29-25 KRND 29-26 KRND 29-26 KRND 29-26 KRND 29-27 KCPX 24-20 K	B104 21-19 WXKS 19-17 294 15-10 WB01 20-17 WB01 20-17 WB01 20-17 WB01 20-17 WB01 20-17 WB01 20-17 WB05 3-24 WEXK 16-12 PRO-PM 25-24 MAVA 25-25 WAVA 25-25 WAVA 25-25 WAVA 25-25 WAVA 25-25 WAVA 25-25 WAVA 25-27 WAVA 25-27 WAVA 25-27 WAVA 25-25 WAVA 26-27 WAVA 26-26	195 18-14  KXX106 on  WK0R 26-22  WSSX 20-17  WBCY 16-15  MRCO 21-18  MRCO 21-22  MRCO 21-23  MRCO 21-	EAST  WPRR 18-14 WFRX 12-11 103CIR 24-2 9300C 17-12 103CIR 24-2 9300C 17-12 103CIR 24-2 9500C 17-12 100KIR 29-26 WCM 24-20 WCM 24-20 WCM 24-20 WCM 12-14 WTHT 12-11 WCM 15-15 WCM 17-15 SOUTH  KAKS 20-17 K012 17-15 WCM 21-17 WCM
SQUEEZE  853 5937 (A&M)  LP-Babvion And On  Total Reports 162  Regional Reach E 678 S 648 M 738		W 73%  National Summary UP 106 DEBS 20 SAME 27 DOWN 0 ADDS 9	Chart Sur Pos Pl 1 0 2-5 0 6-15 1 16-40 15 Ons 4 Adds 0 Ch Adds 1 Total 21	P2 P3 T0 0 0 0 0 0 0 58 53 12 15 7 1 4 2 1 76 65 16



WMIQ a-29 WMSR 36-33 JET-FM 31-28 KIL04 38-32 WERZ 29-24 WERZ 29-24 WERZ 29-24 WERZ 29-29 WERZ 29-29 WERZ 29-27 99GPM 34-28 WIST 36-34 WIST 36-34 GLOG 35-33 SOUTH WERG 32-27 KOB 14-31 KEZZB 37-33 WSSX on WRCY on WROQ d-35	CHED d -26 KSND 36-32 KYNO 35-32 KYNO 35-31 KOMO on PM104 a KCAQ on KXYO d-30 KCAQ on KXYO d-31 FORWAY 37-26 KZZU 35-31 EAST WPRR 32-29 WFFX 29-21 95 XCX 33-28 WKEE d-30 W1KZ a	KDVV on KPMW d -32  WEST  KQCT 37-33  RYYA 27-25  KINB 34-28  KTRS 34-29  KTRS 36-22  KTRS 36-22  KTR 37-29  KFR 30-22  KTR 37-29  KFR 37-29  K



STRYPER





Parallel

Reach P1 71% P2 89% P3 96%

**P** 

WPRR 33-28 WFRR 33-28 WFX 24-19 103CIR 21-18 95XXX d-31 WKPE on WIKZ 32-24 WCCM 32-27 OK100 35-29 100KHI 28-25 95XIL 31-24 WTHT 30-29 WOMP 19-6 WFXX 34-32

SOUTH

KAKS 24-21 KAKS 24-21 WKSF d-34 WJAD 28-22 WZKX 31-28 WZKX 31-28 WZKX 31-28 HZKX 31

MIDWEST

NIDMEST

KYYY d-38

WOIL d-26

WOIL d-26

WOIL d-26

WORD 33-24

KCMO 38-34

Y94 28-23

WKFR a

MAZY 34-27

KFRX 38-33

KPHR d-35

SPHR d-35

SPHR d-35

SPHR d-37

SPHR 38-31

KFR 28-35

KFR 38-36

KFR 38-36

KFR 38-37

Parallels Continued on Pace 92

happening at your station or company send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W. Los Angeles, CA 90067



GFM 34-28 ST 39-36 ST 36-34 CK 36-31 O6 35-33	P3	KFBQ 32+27 194 a KYRK 35-32 KOZE 28-25 KTMT 37-29	Reach E 78% S 76%	23
BQ 32-27 8 34-31	WPRR 32-29 WWFX 29-21 95XXX 33-28	KZFN 37-32 KHTZ a-40 KZOZ 30-28 SIY96 27-23 Y97 33-28 OK95 33-28	M 79% W 39%	Chart Summary Pos P1 P2
ZB 37-33 SX on CY on OQ d-35	WKPE d-30 WIKZ a	OK95 33-28	National Summary UP 111 DEBS 4 SAME 22 DOWN 22 ADDS 4	2-5 2 8 6-15 10 18 16-40 17 50 Ons 2 3 Adds 2 0 Ch Adds 0 1 Total 33 81
			EAST  B104 a WXKS on Z94 on Z100 28-25 B94 21-18 PRO-FN 35-31 Q107 29-26 WAVA 13-13  SOUTH PWB997 19-11 KEGL 16-11 Y95 34-16	G105 22-13 KEZB 22-20 Q98 7 fr WINK 30-26 WKSI 14-5 WANS 22-19 WZYP 12-9 94TYX a-38
PNoth Total egional	Beating Hearing Like The Sun Reports 149	63% Parallel Reach Pl 41%	RRBE 3-14 HOT105 32-2- B97 10-10 WGH 5-5 Q105 18-14 MIDWEST Z95 9-5 Q102 31-25 92X 11-8 WNCI 34-22	WOKI 29-28 KUI WFMI 4-7 KZOU 5-17 WZB PM100 31-29 WABB 22-19 WBJM 17-17 KBPM 1-1 Y107 25-24 WPI
59 % 59 % 64% 73% ational ummary P 19	Pos P1 1 0 2-5 0 6-15 0 16-40 8	P2 62% P3 83% P2 P3 Tot 0 0 0 0 0 0 0 0 0 24 31 63	WCZY & KBEQ 29-26 WKT1 11-21 KI'MB 11-18 KHTR 12-10 KWK 10-10 WEST KKRZ 20-19 FM10 2 23-22	BJ 105 23-21 Y106 16-13 94Z 21-19 WRVQ d-33 R92 19-17 KSAQ 9-23 Z102 6-11 KTUX 3-3 WDLX 1-7 WKZL 21-20 KQ
EBS 44 AME 41 OWN 0 DDS 45	Ons 4 Adds 9 Ch Adds 3 Total 24  SOUTH WBBQ d-37 K98 a WFMF d-30 KZZB a-40	20 17 41 18 7 34 6 2 11 68 57 149 WOCM d-38 OK100 on 100KHI a 95XIL on WTHT d-33 WOMP 38-33	KWOU 24-17 KCPX 36-34 KATD 18-15 KPIZ 31-30 KUBE 30-26  P.Z  EAST  WELY d-34	MKDD 30-24 PG MKD 30-27 PG MKD 30-24 PG MKD 30-27 PG MKD 30-27 PG MKD 30-22 PG MKD 30-27 PG MKD 30-27 PG MKD 30-27 PG MKD 30-27 PG MKD 30-24 PG MKD
XKS a RELI A KKOI A REGX d-28 RO-FM a ROUTH P95 a -39 RRBE on RGH on	I 95 d-29 WKOB a WSSX on WBCY on KZ106 on WXXX a Q98 on fr WINK d-40 WKSI a WANS a WZYP d-34 WOUT on KZOU a	WFXX d-39  SOUTH  KAKS d-32  KQ12 d-37  WKSF on  WAAD d-40  WZKX d-35  WCGQ on  WJMX 39-34  Q104 on  WYKS a	Q100 22-19 MAEB 7-11 WNJQ 24-21 WVSR 28-26 JEF-FM 23-11 WNK d-37 WKEE 1-2 WJAN 24-21 WSFM 27-25 98PXY on 99GFM 19-18 930 35-29	KAY107 32-29 KKRD 30-26 WHOT 32-28 WEST KIKX 35-32
IDWEST  TMMS 38-32  NCI a CZY 37-26  HITR a WK a-24  TEST  IIIS a-34  KRZ d-34  MIO2 a	99WAYS d -36 WBAM a WHHY a WHHY a WHOS ON Y106 ON KS92 ON KSAO d-34 Z102 d-37 KTUX ON WDLX ON	KSMB on KNAN d-39 WPPM a KIXY on KNIN 36-28 WHSL d-38 MIDWEST KYYY on WBNO d-36 WBWB d-37 KQCR d-37	MPST 28-25 MYZ 22-21 MRCK 10-9 WRZ 25-21 Q106 22-20 PATRICK S She's Like	The Wind (RCA)
CPX 38-31 MEL a ATD d-33 WSS a PLZ d-33 UBE on P1 A ITS 26-22	WKDD a-40 RIIK 34-30 KDM2 on KZIO on WHEE a KLQ a-34 WIXX 38-36 Z104 d-26 KJIO3 on KQKQ a WZOK on KAYIO7 a	WLPW a KCMO on Y94 34-32 KKXL on WKPR on WAZY a KFRX d-40 KPRR d-34 99KG a-40 KKRC d-39 KWTO on WDBR 39-35 WSPT d-37		Reports 204 868
AST  FLY d-40 100 a-39 AEB d-38 MJQ or VSR d-38 ET-FM d-32 104 d-37 ERZ 39-34 T1C 37-34	KKRD on WEST KF95 on KIYS 34-27 KIKX on KSND d-38 KYNO a-40 KOMO on FMR92 a KCAQ a	KDVV a  WEST  KGOT on KYYA 29-28 KUUB d-39 KTRS on KPBC on 194 40-38 KYRK a KOZE d-31 KTMT d-38	National Summary UP 15 DEBS 34 SAME 9 DOWN 0 ADDS 16	Pos P1 P2 1 0 0 2-5 0 0 6-15 6 7 16-40 28 76 Ons 0 6 Adds 4 4 Ch Adds 3 4 Total 41 97
BPXY a. 9GFM a. PST d-39 NYZ on BCK d-40 106 a	KXTQ 25-22 KDON a 96KFMY a-36 KZZU d-40 PE EAST WPRR a-37 95XXX on	KZFN 4-36 KHTZ 36-29 KMNZ 4-31 KZOZ 4-38 SLY96 40-31 OK95 on	B104 26-23 WKSE 29-26 WBLI a-29 PBLI a-29 PBLI a-29 PBLI a-29 2100 29-26 PRO-PM d-14 Q107 78-22 WAVA 22-15	80UTH  MBD0 24-20 B93 a-28 R98 37-33 WFMF d-21 R728 35-29 HXX106 d-39 KXX106 d-19 KXX106 d-19 HXX106 d-39 HXX0 HXX0 HXX0 HXX0 HXX0 HXX0 HXX0 HXX0
			BOUTH  PWR997 16-13 29 26-20  KBGL 25-15 Y95 a-37  KKR0 26-18  KBBE 32-22 Y100 d-27  B97 25-20  KGH d-37  MNVZ a Q105 27-24	G105 34-28 95X. 098 33 fr WINK 33-27 WCMI WKSI 35-28 WCMI WXSI 35-28 WZW 27-20 94TYX 39-33 WAPE 26-21 WCMI WCMI 38-34 WCI
			MIDMEST  010 2 34-27 92X 31-27 WKCI 16-12 WCXY 26-20 HCYY 28-23 WKTI 27-18 KDWD 29-20 KWK a-33 WLOU, 27-24	MDX 40-35 99 MAYS 43-29 98 PM100 26-22 KISH MABB 25-21 0100 WTX MIN 23-26 KSM MIN 23-2
			WEST  Y108 23-14  KZ2P 29-27  KKRZ 16-15  PM102 a  XWOD d-31  KCPK 21-18  KMEL 26-20  KATD 22-19  KMSS d-28  KPLZ d-31	RSAG 38-28 Z10.2 26-22 XTUX 30-26 WIDLX 32-28 WK ZL on WIDLY MIDMEST MK DL 29-22 KCM KCM MIDMEST KCM MK DL 29-24 MFXR 26-19 KCM
			EAST WFLY 32-25 Q100 37-35 WAEB 38-23	MMEE on RPHI KLQ 35-31 WIXX 29-21 WIXX 29-21 KKRY Z104 d-28 KJ03 d-28 KJ03 d-28 KORO d-23 K293 30-15 WZOK on
			Cont	linued On Next Column



# T

### TIFFANY Could've Been (MCA)

Regional Reach E 100% S 100% M 100% W 96%

SOUTH

PWR997 2-2 Z93 1-1 KEGL 6-6 Y95 1-2 KKBQ 2-1 KRBE 9-3 HOT105 6-4 Y100 8-4 B97 5-2 WGH 3-3 WNVZ 2-1 Q105 8-2

WEST

HIDWEST

P2

Total Reports 234

Reach P1 98% P2 99% P3100%

8 56 38 5 0 1 0 7 24 29 115 31 85 2 8 0 1 0 1 0 0 69 234 195 S 0 E 34 N 4 S 1

P

WEST KGOT 20-14 KYYA 14-11 KUUB 4-3 KTRS 18-10 KFBO 7-5 194 11-7 KYRK 5-3 KOZE 21-17 KTHT 9-7 KZFN 4-1 KHTZ 22-13 KMNZ 9-6 KZOZ 10-7 SLY96 8-4 Y97 1-2 OK95 8-7

# U

In God's Country (Island) The Joshua Tree

Total Reports 52 22% Regional Reach E 16% S 19% M 34% W 20% Reach P1 14% P2 20% P3 32% National Summary UP 27 DEBS 1 SAME 23 DOWN 1 ADDS 0 15 7 0 0 22 32 15 0 0 52

PI 195 27-25 WSSX 33-33 KZ106 on Q98 38 fr WQUT 39-35 WHHY on WRVQ 26-23 K92 on EAST SOUTH MIDWEST WKDD 24-23 KDWZ on WDTX 23-17 Z93 25-25 KEGL 3-3 MIDWEST WMMS 25-23

KLQ on WIXX 26-22 WRQN 27-25 KAY107 33-33 WEST WEST P1 KYNO 26-23 KLUC 30-29 FM104 21-15 KXYQ on KZZU 31-30 KRQ on P2

K104 24-13

KYYY 32-30 WBNQ on WBWB 32-36 KCMQ on KFRX on KPHR on 99KG on KKRC 30-30 WSPT 37-29 KDVV 37-28 KFMW 35-33

EAST

SOUTH

WPRR 40-32 95XIL 25-2 WOMP 39-32

Rhyth	m Of	Love (Atco	1			
,			,			
LP: Big	Gene	rator				
	Tota !	Reports	118	501	}	
		-		P	ara:	116
Regio	na l					eac
Reach		N&	<b>A</b>		Pl	21
E 49	8				P2	43
S 51					P3	86
M 63						
W 35	8	Chart		ma ry		
		Pos	Pl	P2		То
		1	0	0	0	
Natio		2-5	0	0	0	
Summa		6-15	0	0	0	
UP	66	16-40	5	32	43	
DEBS		Ons	7	11	12	
SAME		Adds	0	2	3	
DOWN	0	Ch Adds	0	2	1	
ADDS	8	Total	12	47	59	11

WJMX 25-17 B98 on KISR 29-25 WYKS a KSMB on Q101 a KNAN 34-31 WPEM 27-22 KIXY d-39 Z103 39-37 KNIN d-37 WHSL 36-35 WVBS 32-28 PI WHHY d-30 KWES 27-26 KSAQ 40-30 KTUX 33-31 WDLX on MK DD 37 - 33 KDWZ 23-21 WDTX d-22 KZIO 38-34 KLQ 22-16 WIXX 30-28 WZPL 31-28 ZIO4 34-32 KJIO3 40-30 KDKO 28-24 KZ93 on WZOK 29-27 KKRD 29-25 SOUTH MIDWEST MIDWEST

WEND d-39

WEND d-39

WEND 34-29

WCIL on

KQCR 38-29

WLRW 24-18

KCMO on

Y94 21-17

KKXL 35-31

KKPR d-26

WAZY on

KPRX on

WDBR 28-26

WDBR 28-26

WSPT 38-33

KDVV 38-34 MIDWEST KIYS 22-17 CHED on KSND on KOMO on KDON 40-37 KZZU 34-28 P2 **P** KAKS 28-25 KQIZ d-38 WKSF 39-37 WJAD 35-32 WZKX on WOGQ 33-30

# SIGNIFICANT ACTION

ALARM

in In The Summertime (IRS/MCA)

WERZ on WPST 38-35 WRCK on WX KS 33-31 Z94 32-29 CKOI 27-26 WBBQ 35-33 KSAQ d-40 KTUX on KARS 25-22 KQIZ on KISR 39-35 KNAN 39-37 WPFM on KIXY 38-34 KNIN a SOUTH HIDWES KDWZ 28-28 WIXX 35-32 Z104 31-29 KKRD on MIDWEST WMMs 31-31 WEST P1 EAST P2

B

RIG TROUBLE When The Love Is Gone (Epic) LP. Big Trouble

KSAQ a KAKS on KIXY a WKFR on WAZY a KPHR a HIDWEST EAST WMMS a KGOT on OK95 d-39 WEST P2 95XIL a

PEABLO BRYSON & REGINA BELLE

PB WNNK on WKEE on BOUTH KITY a KSAQ on 95XIL d-40 HIDNES B98 on KNAN on WCZY 35-KMGX on KPIV 29-26 KQCR 40-35 PZ EAST KTRS on KZOZ on

Heard It Through The Grapevine

(Priority)

CALIFORNIA RAISINS

**E** WKEE 20-19 99GFM 26-24 WKRZ a-31 SOUTH PWR95 a Q104 a KNAN d-38 Z103 a-30 MIDWEST 99KG on **P**2 KYNO 30-29

Coming Up You (Elektra) LP: Door To Door

EY 2.L SOUTH WJAD on WGQ a WJMX 29-22 KIXY on WNOK on WZYP a HIDWEST WKDD d-2104 a WZOK a WMMS 37-34 WKTI 29-25 WEST KF95 on KIYS 31-29 P1 A EAST P2 EAST

Don't Leave Me This Way (MCA)

P1 EAST P2 **P3** B93 27-24 K98 32-27 KXX106 d-31 KBPM 36-33 KWES on BJ105 on Y106 a-37 KITY d-33 KSAQ on PWR997 28-24 KKBQ 30-23 P1

D

Never Let Me Down Again (Sire) LP: Music For The Masses

P PB EAST WXKS on CKOI 19-18 WJAD a WZKX a WCGQ a KSMB a HIDWEST WEST WBWB a WAZY d-40 KPHR a KCPX 12-11
KATD a WZST KPBQ a 194 a KOZE a KTMT 12-8 KZPN on KZOZ 35-34 SLY96 d-40 Y97 10-7 OK95 a **P2** 

ELISA FIORILLO How Can I Forget You (Chrysalis) LP. Elisa Fiorillo

**P3** SOUTH KRBE a WOCM d-39 100KHI a SOUTH WJAD on HIDWEST WEST PZ EAST WEST WFLY a

G

GENE LOVES JEZEBEL Motion Of Love (Geffen)

**P3** WFLY a 95XIL on KKBQ d-35 KRBE 40-36 K9B a WSSX a KSAQ on HIDWEST MIDWEST WEST P1 KZZU on KTRS a KZPN d-40 Lover's Lane (Motown)

WKSF on WOGQ 37-33 KSMB 34-32 KNAN 38-35 KIXY d-38 WXKS on CKOI on SOUTH HIDWEST WAZY a MIDWEST 194 26-24 KYRK on KMGX 16-11 KLUC 31-28 KCAQ 35-32 P2 EAST KXX106 8-8

**GREAT WHITE** Save Your Love (Capitol)
LP: Once Bitten

P1 EAST B98 a KSMB on KNAN a WPFM on KIXY 32-25 KNIN 40-38 WERZ 37-30 99GFM a KWES on KSAQ a WDTX on KDWB 34-32 KWK on PB WEST KCPX 37-35 KPLZ A KYYA a KUUB a KTRS on KFBQ 31-29 KOZE on KTMT 39-30 KZFN on SLY96 a-38 OK95 32-26 PZ 95XXX on WTHT d-39 WFXX a

K

Reason To Live (Mercury/PolyGram)
LP: Crazy Nights

WZYP 39-37 WQUT on WFMI 32-30 KTUX 40-38 KQIZ on WCGQ on WJMX on B98 33-28 KNAN 37-32 KIXY 24-19 PRO-PM on WGTZ 38 fr WDTX 20-15 WZPL on KEGL 37-22 WGH 40-35 WCIL 26-17 WKFR 19-14 WAZY 13-12 99 KG on WDSR on KDVV 21-19 KFMW on WEST WHMS 39-37 KDWB 30-29 EAST. WEST P2 EAST KTRS 33-32 KFBQ 27-24 KTMT 40-36 WOMP 30-27 WFXX on K104 4-3

LOVE & ROCKETS No New Tale To Tell (RCA) LP: Earth Sun Moor

P2 PAST HIDWEST SOUTH WCIL on MIDWEST P1 P3 KITS 12-9

GLENN MEDEIROS Lonely Won't Leave Me Alone LP: Glenn Me (Amherst)

PWR92 15-11 KFT V 28-23 PB EAST WKSE 12-13 WHJQ 4-25 Y9 5 20-11 KRBE d-39 KXX106 on KEZB a B98 1-35 KIXY 36-29 MIDWEST WCIL 9-6 KZZP 24-23 KCPX 40-37 KF95 30-29 KIYS 39-34 KOMO a KTRS on 194 9-4

# SIGNIFICANT ACTION

### ALEXANDER O'NEAL 1/ CHERRELLE

Never Knew Love Like This LP: Hearsay (Tabu/CBS)

	WTIC a-40	
P1	98PXY a	P3
	WNYZ a	
	WRCK A	
EAST	WACK A	EAST
	SOUTR	
SOUTH		SOUTH
	Z102 a	
PWR997 a	KTUX a	KNAN a
HIDWEST	HIDWEST	MIDWEST
WHYT 4-25	KJ103 a	WBWB a
MULL 0-52	KKRD a	KOCR a
WEST	1	WKPR a
WEGI	WEST	
KZZP a		WEST
KMDZ. A	KF95 a	
KWSS a	KMGX a	KYYA a
	i	194 a-36
P2	I	KYRK a
	i	K202 a
		Y97 a
EAST		
WFLY a		
MLT1 G		



# PEBBLES Girlfriend (MCA) LP: Pebbles

P1 EAST	P1 A PWR106 d-40	KMGX d-24 KLUC a-39 KCAO 29-24
SOUTH PWR997 d~29	PZZ EAST	P3 EAST
MIDWEST B96 a-28	SOU TH	SOUTH
WEST	KXX106 a 7102 a	MIDWEST
KZZP d-26	H IDWEST	
KMEL 12-9 KWSS a-31		WEST

# POISON Rock 'N' Roll All Night LP: Less Than Zero

P1	P2	P3
EAST	EAST	EAST
B94 a		WFXX on
SOUTH	SOUTH	BOUTH
KEGL 19-14 Y95 17-15	WKQB d-29 WSSX 14-7	KNAN a
WNVZ 26-23	WFMI 31-29 KWES on	MIDWEST
MIDWEST	HIDWEST	WAZY 20-18
Z95 23-22 KDWB 33-31	KIIK on WPXR on	WEST
KWK 30-28	KJ103 33-27	Y97 27-21
WEST	WEST	
	KLUC on KRQ 24-22	



# R.E.M. It's The End Of The World . . . (IRS) LP: Document

P1	P2	SOUTH
•		KAKS on
EAST.	EAST	KISR on
PVSL	2001	KNAN on
	WNYZ a	WPPM a
SOUTH	wRCK a	WHSL 39-36
WGH a	SOUTH	HIDWEST
HIDWEST	WKOB &	WEWE on
HIDERO:	KZOU a	KKXLa
WMS A	1.00.	KFRX on
	MIDWEST	ICK RC 36-2
WEST	1	WSPT a XPMW d-40
	KDWZ d-29	KPMW G-40
KCPX on	WIXX 34-30	WEST
KATD a -34	Z104 a	
P1	WEST	KGOT a
LA'	WEGI	KUUB on
\ <u>^</u>	KIYS a-36	KPBQ a
KITS 25-11	96KFMY on	KOZE a
	KZZU on	KTMT a
	<b>P3</b>	
	EAST	
		1
		1
		1

### ROBBIE ROBERTSON Showdown At Big Sky (Geffen)

2		
EAST CKOT on SOUTH	EAST  K104 34-34 WER2 on WEST 37-34  SOUTH	EAST 95XIL 38-35 SOUTH WPFM ON
		MIDWEST
WMMS d-39	MIDWEST	
WEST	KDWZ 27-27	WEST
	WEST CHED d-27 KZZU 40-38	KTMT on KZPN on OK95 40-30

# SCARLETT & BLACK You Don't Know (Virgin)

_		WOCM a
P1	P2	OK100 a
•		WOMP 4
EAST	EAST	BOUTH
WXKS a		KQIZ a
	SOUTE	WZKX a
BOUTH:	1	WJMX a
	WBBQ a	B98 a
PWR997 a	IOCX106 a	WPPM a
KRBE a	WQUT a	KIXY a
	KTUX a	
M IDWEST	MIDWEST	MIDWEST
WLOL a-35		WBNG a
	NK DD a	WBWB a
WEST	KDWZ a	99KG a
		KPMW a
KCPX a	WEST	
KATD a		WEST
	KIYS a-38	
P1	KYNO a	KUUB a
(A)	KZZU a	KTRS a
~		KZPN a
KIT5 a-28	P3	KZOZ a
	EAST	
	95xxx a	

# TIMOTHY B. SCHMIT Don't Give Up (MCA)

P1	BOUTH	95xxx 36-35
<b>W</b>	WKSI on K92 on	BOUTH
east	HIDWEST	KISR 34-33
OKOI on	WDTX a	H IDWEST
SOUTH	WEST	KQCR 34-31 KFRX on
MIDWEST	KIYS 25-24	KPMW on
WEST	P3	WEST
P2	EAST	KUUB on KTRS 28-24
	103CIR d-30	
EAST		
WKEE 36-34		
\		1

### CARLY SIMON

All I Want Is You (Arista) LP: Coming Around Again

	WNYZ a	SOUTH
P1	WRCK a	500 III
		WJAD a
	SOUTH	WZKX a
EAST		WCGQ a
	KTUX a	WJMX a
WXKS a	WDLX a	B98 A
294 a		KISR a-40
PRO-FM a	MIDWEST	KNAN a
		KIXY
SOUTE		WHSL a
	WEST	***************************************
WGH a		HIDWEST
	KP95 a	
HIDWEST	KIY5 27-20	WBWB a
	KIKK a	KOCR a
ſ		KC240 a
WEST	1 23	KFRX a
l		KPHR a
KCPX a		KWTO a
	EAST	KDVV a
P2		
	WKPE a	WEST
•	WOCH a	
EAST	95XIL 35-30	KUUB a
	WFXX a	KTRS a
WFLY &		KTHT a
K104 39-30		OK95 a
		i
		1

# KEITH SWEAT I Want Her (Elektra) LP: Make It Last Forever

P1	PWR106 38-34	WEST
•		KP95 d-40
EAST		KMGX 28-2
EAST	EAST	KYNO a
PWR95 11-10	ano:	KLUC d-34
Z100 23-16	WNNK a	102
WEGX a	WPST a	
BOUTH	WNYZ a WRCK a	
BOUTH	WNCK a	EAST
PWR997 a	SOUTH	1
MIDWEST		SOUTH
MIDWIDI.	WBBQ a X98 a-40	
B96 23-22	WKQB a	WJAD a WZKX a
WCZY a-33	WBCY a	KSMB a
	WFMI a-33	KIXY a
WEST	WDJX a-40	
KIIS d-21	KBFM a Y106 a-39	HIDWEST
KZZP a	KITY d-32	
KROY a-24	Z102 d-33	WEST
KKLQ a-31		- weer
KMEL 25-16 KATD a	MIDWEST	194 d-40
KWSS a-33		1
		1
P1		
(A)		
HOT103 13-6		
101100 13-0		

### VIEW FROM THE HILL No Conversation (Capitol)

	WPST on	BOUTH
P1	BOUTH	WJMX on
		KISR on
EAST	WBBQ on	KNAN on
<b></b>	KZZB d-36	WPFM 34-32
	KTUX on	KIXY a
SOUTH		KNIN on
000111	MIDWEST	WHSL a
M IDWEST		MIDWEST
HIDWEST	WEST	
WEST	KP95 on	WEST
	96KPMY on	
KKRZ 33-31	P3	KTRS 38-31
FM102 ∗on		KFBQ on
		KOZE on
22	EAST	KTMT on KZFN on
	EAST	OK95 36-3
•	95XIL a	0842 30-3
EAST	95816 4	
	1	
K104 a	1	

### W

### JODY WATLEY

Some Kind Of Lover (MCA)
LP: Jody Watley

P1	P1	WEST
	A	KLUC a
EAST	HOT103 25-22	P3
WAVA a-31	PWR106 32-27	
SOUTH	P2	EAST
	EA 8T	SOUTH
MIDWEST	BAST	KSMB a-3
WEST	SOUTH	MIDWEST
KZZP on	KXX106 39-25	
KROY d-18 KKIQ 30-26	KBPM a 2102 a	WEST
KMEL a-2.1	MIDWEST	194 36-3

### WA WA NEE Stimulation (Epic LP: Wa Wa Nee

P1	SOUTH	BOUTH
	WKQB 4-30	WJAD on
	Y106 on	WOGQ 34-3
EAST	KSAQ on	KSMB on KNAN on
SOUTH	MIDWEST	HIDWEST
	KJ103 on	
	1	KKXL a
MIDWEST	WEST	WKFR on
		WAZY 33-2
WEST	KP95 35-32 KYNO 37-36	WEST
	KYNO 37-36 KCAO 25-20	
DI	KDON 29-23	KGOT 36-3
P1	96KPMY 40-35	KTRS 40-3
(A)	96KFM1 40-33	194 31-27
$\sim$	D21	KOZE 31-2
PWR106 35-32		KTMT on
		KZ0Z 37-3
122	BAST	Y97 37-32
	BA01	OK9 5 34-2
•	95 XXX on	
east	JOANN OIL	1
WFLY on		
WKEE d-40		
	I	1

## STEVIE WONDER You Will Know (Motown)

P1	99GFM on WPST on	P3
EAST	BOUTH	EAST
MO1	KXX106 a	
WBLI on	WEST &	
	WZYP #	SOUTH
SOUTR	KZOU a	
	WBAM on	WJAD on KNAN
	KWES .	WHSL a
MIDWEST	Y106 a	whon a
WCZY 38-34	KITY .	HIDWEST
MC21 38-34	HIDWEST	Trabilities t
TEST	HIDWEST	Y9 4 35-33
	KOKO a	WDBR a
_	KKRD a	
P2		WEST
	WEST	101 37 35
_		194 37-35
ea st	KP95 on	
	96KFMY a	
WFLY on		
WNNA A	N	
	17	

# CHART SUMMARY

# CONTEMPORARY HIT RADIO

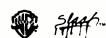
ne of the tightest battles for the top in recent memory, as MICHAEL JACKSON grabs 73 #1 reports for the lead. INXS, still making a play for their first #1 single, has 64 reporters listing it at #1, while TIFFANY tries to make it two in a row with 24 #1 reports. ROGER's 11-7 leap put the skids on further growth by ELTON JOHN this week, and slowed PRINCE to a one-point increase. FOREIGNER, PAUL CARRACK, and BRUCE SPRING-STEEN all jumped ahead of ICEHOUSE to freeze it in place at #16. Meanwhile, pre-Breaker crossover action continues for SALT-N-PEPA's 36-30 move, MADONNA's non-single 38-33 move, and M/A/R/R/S's debut at #35.

### **NEW ARTISTS**

	Report
1	SALT-N-PEPA/Push It (Next Plateau)
2	M/A/R/S/Pump Up The Volume (4th & Broadway/Island) 99
3	BOY GEORGE/Live My Life (Virgin)90
4	COVER GIRLS/Because Of You (The Fever/Sutra)
5	BUSTER POINDEXTER/Hot Hot (RCA)
6	TERENCE TRENT D'ARBY/Wishing Well (Columbia) 61
7	<b>DOKKEN</b> /Burning Like A Flame (Elektra)
8	ALARM/Rain In The Summertime (IRS/MCA)
9	KEITH SWEAT/I Want Her (Elektra)
	GREAT WHITE/Save Your Love (Capitol)

# COMING SOON...

# LOS LOBOS



# **R&R NATIONAL AIRPLAY**

# **CONTEMPORARY HIT RADIO**

# **BREAKERS**.

### **GEORGE MICHAEL**

Father Figure (Columbia)

94% of our reporters playing it. Moves: Up 41, Debuts 76, Same 22, Down 0, Adds 83 including WKSE, Q107, KEGL, WNVZ, WMMS, KBEQ, KZZP, FM102. See Parallels, debuts at number 31 on the CHR chart.

### **BELINDA CARLISLE** I Get Weak (MCA)

81% of our reporters playing it. Moves: Up 30, Debuts 57, Same 39, Down 0, Adds 66 including B104, Z94, PWR997, WNVZ, Q102, WHYT, KIIS, KWSS. See Parallels, debuts at number 40 on the CHR chart.

### DAVID LEE ROTH

**Just Like Paradise (WB)** 68% of our reporters playing it. Moves: Up 25, Debuts 57, Same 37, Down 0, Adds 41 including Z94, HOT105, B97, Z95, WKTI, KUBE, WABB, KIVA. Complete airplay in Parallels.

### RICHARD MARX

**Endless Summer Nights (EMI-Manhattan)** 

63% of our reporters playing it. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 147 including WXKS, PRO-FM, KRBE, Q105, B96, WMMS, KDWB, KWSS. Complete airplay in Parallels.

Be Still My Beating Heart (A&M)

63% of our reporters playing it. Moves: Up 19, Debuts 44, Same 41, Down 0, Adds 45 including PRO-FM, Y95, WNCI, KHTR, KWK, KIIS, KMEL, KWSS. Complete airplay in Parallels.

### **NEW & ACTIVE**

MADONNA "Spotlight" (Sire/WB)
Reports: 125. Moves: Up 76, Debuts 9, Same 22, Down 3, Adds 15 including Q102, WLAN, WKQB, KZ106, 99WAYS, KZIO, WIXX, WOMP, KHTZ, WXKS 30-25, HOT103 12-10, PWR997 10-9, Y95 33-18, KROY 9-7, KQKQ 12-10. See Parallels, moves 38-33 on the CHR chart as airplay growth continues despite the lack of a single.

Reports: 118. Moves: Up 66, Debuts 12, Same 32, Down 0, Adds 8, Q100, Q106, KXX106, WOKI, WPRR, WYKS, Q101, KWNZ, WMMS 29-25, WKTI 25-19, K104 28-22, WERZ 35-28, KLQ 22-16, KIYS 22-17, 95XXX 35-29.

KWNZ, WMMS 29-25, WKTI 25-19, N 104 20-22, TRUE 25-24, TRUE 25-25, WKTI 25-19, N 104 20-22, TRUE 25-25, WKTI 25-19, N 104 20-22, TRUE 25-25, WKTI 25-19, N 104 20-22, TRUE 25-25, WKTI 25-19, N 104 25-25, WKTI 25

BILLY IDOL "Hot In The City" (Chrysalis)

Reports: 100. Moves: Up 59, Debuts 6, Same 31, Down 3, Adds 1, WPRR, WGH 28-24, WTIC 31-29, WKQB 16-13, WNOK 39-36, Y106 37-33, KZIO 37-32, KLQ 26-21, FM104 20-10, KZZU 33-29, WIKZ 26-23, KAKS 23-20, B98 31-26, KIXY 33-28.

KYYY 38-33.

M/A/R/R/S "Pump Up The Volume" (4th & Broadway/Island)

Reports: 99. Moves: Up 52, Debuts 9, Same 12, Down 1, Adds 25 including PRO-FM, 92X, KKLQ, WVSR, WNNK, WKEE, WBBQ, KKRD, KRQ, WJAD, HOT103 1-1, PWR997 11-8, Z93 12-6, Y95 30-7, KATD 21-10, KLUC 20-11. See Parallels, debuts at number 35 on the CHR chart as almost 40% of the airplay is Top 15 or better.

EURYTHMICS "I Need A Man" (RCA)

Reports: 94. Moves: Up 54, Debuts 7, Same 28, Down 0, Adds 5, KRBE, WHHY, WOMP, WZKX, KTRS, WXKS 25-22, KCPX 29-26, KITS 10-8, K104 33-29, Z102 34-30, WKDD 36-31, KIYS 21-14, WPFM 25-20, WBWB 30-24, KKRC 29-24. 65% of the in San Francisco.

Reports 90. Moves: Up 33, Debuts 22, Same 19, Down 0, Adds 16 including WCZY, KIIS, KPLZ, WBCY, WROQ, KITY, Z102, WKSF, KWTO, KZFN, WXKS 29-23, KRBE 26-21, WGH 39-32, B96 25-19, KATD 30-25.

DAN HILL "(Never Thought) That I Could Love" (Columbia)

s: 88. Moves: Up 39, Debuts 18, Same 16, Down 1, Adds 14 including 294, B94, KKBQ, KDWB, KKRZ, WERZ, WHSL, , 194, KCPX 31-25, WVSR 35-29, K104 26-21, 103CIR 8-7, WJMX 26-19, B98 6-4.

DEF LEPPARD "Hysteria" (Mercury/PolyGram)
Reports: 85. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 82 including PRO-FM, KRBE. HOT105, WGH. WMMS, WKTI, WLOL, KCPX, WAEB, WBBQ, K92, Y97, OK95, KEGL 32-17.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA)
Reports: 73. Moves: Up 23, Debuts 11, Same 13, Down 0, Adds 26 including WEGX, PRO-FM, B97, WFLY, K104, WBCY, KSND, KLUC, Q101, KUUB, HOT103 30-26, WHYT 23-18, KMEL 19-15, WTIC 36-27, KXX106 32-19. Z102 31-25.

MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia)
Reports: 69. Moves: Up 1, Debuts 3, Same 8, Down 0, Adds 57 including B104. WG
FM, WHHY, KSAQ, KRNQ, KIYS, PWR92, KAKS, 99KG, Q105 d-29, WBBQ 40-35. WGH, WMMS, KCPW, KDWB, KCPX, JET-COVER GIRLS "Because Of You" (The Fever/Sutra)
Reports: 68. Moves: Up 35, Debuts 7, Same 10, Down 3, Adds 13 including Y95, HOT105, 92X, FM102, WNNK, 98PXY, B93, KXX106, 95XXX, PWR997 17-14, KROY 12-10, KKLQ 13-11, WFLY 15-10, 94TYX 7-5, Z102 21-12. Top 10 movement in

SWING OUT SISTER "TWIlight World" (Mercury/PolyGram)
Reports: 67. Moves: Up 22. Debuts 10, Same 23, Down 0, Adds 12, WBLI, WKTI, WKEE, K98, WROQ. KZOU, KIKX, KQIZ, WJMX, KQCR, 99KG, KYYA. WCZY 36-32, WFLY 38-32, WAEB 33-28, KIYS 29-21.

BUSTER POINDEXTER "Hot Hot Hot" (RCA)
Reports: 62. Moves: Up 25, Debuts 6, Same 23, Down 0, Adds 8, KIIS, WSSX, WNOK, WOKI, KIIK, KLQ, KKRC. KOZE. HOT103 11-7, WGH 32-26, WMMS 28-20, WRCK 33-29, KBFM 32-28, KITY 30-23, KF95 39-35.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia)
Reports: 61. Moves: Up 10, Debuts 11, Same 27, Down 0, Adds 13 including PRO-FM, KPLZ, JET-FM, WERZ, KZZB, WNOK, KSND, KYNO, KKXL, KKLQ 28-25, WPST 40-37, KF95 38-33. KISR 32-27, WBWB 39-33. KZOZ 39-31.

U2 "In God's Country" (Island)
Reports: 52. Moves: Up 27, Debuts 1, Same 23. Down 1, Adds 0 including CKOI 20-15, KEGL 3-3, KITS 3-3, K104 24-13, WOUT 39-35, WRVQ 26-23, WDTX 23-17, WIXX 26-22, KYNO 26-23, FM104 21-15, WPRR 40-32, WOMP 39-32, WCGQ 30-27, WSPT 37-29, KDVV 37-28.

30-27, WSP1 37-29, KDVV 37-28.

JETS "Rocket 2 U" (MCA)

Reports: 51. Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 45 including Z94, PRO-FM, WAVA, Z93, B96, WNCI, PWR106, KKRZ, FM102, KROY, KWOD, KCPX, 99WAYS, KJ103, KFRX, Y97, WLOL 28-25, KLUC 39-22.

DOKKEN "Burning Like A Flame" (Elektra)

Reports: 51. Moves: Up 16, Debuts 4, Same 29, Down 0, Adds 2, Q100, KQIZ, WAEB 35-32, KZOU 33-27, KIKX d-40, 95XXX d-37, OK100 38-35, WTHT 34-30, KNAN 28-25, KIXY 19-16, WKFR d-30, KOZE 4-4, KZFN 40-35, OK95 29-25.

### MOST ADDED MOST ACTIVE

**RICHARD MARX (147)** GEORGE MICHAEL (83) DEF LEPPARD (82) BELINDA CARLISLE (66) MICHAEL BOLTON (57) STING (45) DAVID LEE ROTH (41) RICK ASTLEY (36) CARLY SIMON (35)

MADONNA (82) YES (78) BILLY IDOL (62) EURYTHMICS (61) MARRS (60) SALT-N-PEPA (59) DAN HILL (56) BOY GEORGE (55) GLADYS KNIGHT (34)

### HOTTEST

TIFFANY (178) INXS (148) MICHAEL JACKSON (103) ROGER (81) BANGLES (71) EXPOSE (61) GEORGE HARRISON (51) ERIC CARMEN (40) PET SHOP BOYS... (36) SALT-N-PEPA (33)

Most Active = Ups + Debuts - Downs

### SIGNIFICANT ACTION

Reports. 49. Moves: Up 23, Debuts 7, Same 17, Down 0, Adds 2, Y95, KNIN, Z94 32-29, KITS 5-5, KATD 35-30, WPST 38-35, WIXX 35-32, Z104 31-29, KIYS 18-15, 96KFMY 27-24, KZZU 38-34, OK100 37-34, KAKS 25-22, WBWB 31-28, WAZY 39-35.

DEPECHE MODE "Never Let Me Down Again" (Sire/WB)

Reports: 46. Moves: Up 12, Debuts 4, Same 9, Down 1, Adds 20 including WMMS, KATD, WFLY, WBBQ, KXX106, KZOU, 99WAYS, WKDD, KPHR, OK95, Y95 35-32, KKBQ 34-30, KCPX 12-11, KZZU 36-35, KTMT 12-8, Y97 10-7.

CARLY SIMON "All I Want to You" (Alleta)

CARLY SIMON "All I Want Is You" (Arista)

rts: 38. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 35 including WXKS, Z94, PRO-FM, WGH, KCPX, WFLY, WRCK, (, KF95, KIKX, WFXX, WZKX, K104 39-30, KIYS 27-20, 95XIL 35-30.

KEITH SWEAT "I Want Her" (Elektra)
Reports: 38. Moves: Up 7, Debuts 6, Same 0, Down 0, Adds 25 including WEGX, PWR997, WCZY, KZZP, KROY, KKLQ, KATD, KWSS, HOT103 13-6, PWR95 11-10, Z100 23-16, B96 23-22, PWR106 38-34, KMEL 25-16, KMGX 28-21. Over 50% of the circular in the project.

GREAT WHITE "Save Your Love" (Capitol)

Reports. 38. Moves: Up 8, Debuts 4, Same 12, Down 0, Adds 14 including KPLZ, WFLY, Q100, KSAQ, WFXX, KAKS, WDBR. KDWB 34-32, KCPX 37-35, WERZ 37-30, KIXY 32-25, KNIN 40-38, KFBQ 31-29, KTMT 39-30, OK95 32-26.

SCARLETT & BLACK "You Don't Know" (Virgin)
Reports: 34. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including WXKS, PWR997, KRBE, WLOL, KCPX, KITS, KATD, WBBQ, KXX106, KTUX, KDWZ, KYNO, WQCM, WOMP, KIXY.

ELISA FIORILLO "How Can I Forget You" (Chrysalis) lds 17 including KRBE, 92X, WKTI, KWK, WLOL, KCPX, WFLY, 32. Moves: Up 1, Debuts 3, Same 11, Down 0, WPST, KF95, KIYS, KMGX, KDVV, KYNO 40-38

KISS "Reason To Live" (Mercury/PolyGram) Reports: 32. Moves: Up 20. Debuts 0, Same 12, Down 0, Adds 0 including KEGL 37-22, WGH 40-35, WMMS 39-37, KDWB 30-29, K104 4-3, WZYP 39-37, WFMI 32-30, KTUX 40-38, WDTX 20-15, WOMP 30-27, B98 33-28, KNAN 37-32, KIXY 24-19, WCIL 26-17, WKFR 19-14.

WCIL 26-17, WKFR 19-14

R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)

R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)

R.E.M. "A STATE OF THE WORLD AS WE KNOW IT" (IRS/MCA)

Reports: 31. Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 16 including WGH, WMN KZOU, Z104, KIYS, WPFM, KKXL, KITS 25-11, WIXX 34-30, WHSL 39-36, KKRC 36-28

CARS "Coming Up You" (Elektra)

Reports: 29. Moves: Up 4, Debuts 3, Same 15, Down 0, Adds 7, Y108, KITS, WNYZ, WZYP, Z104, WZOK, WCGQ, WMMS 37-34, WKTI 29-25, WKDD d-35, KIYS 31-29, WJMX 29-22, KDVV d-40, OK95 d-38.

WA WA NEE "Stimulation" (Epic)
Reports: 28. Moves: Up 15, Debuts 2, Same 10, Down 0, Adds 1, KKXL, PWR106 35-32, KF95 35-32, KYNO 37-36, KCAQ 25-20, KDON 29-23, 96KFMY 40-35, WCGQ 34-31, WAZY 33-29, KGOT 36-32, KTRS 40-38, I94 31-27, KOZE 31-29, KZOZ

GEORGIO "Lover's Lane" (Motown)

Reports: 6. Moves: UP 18, Debuts 1, Same 6, Down 0, Adds 1, WAZY, KROY 23-19, KMEL 24-23, WKQB 18-17, WBCY 28-27, WNOK 32-30, KEZB 21-18, WBAM 14-13, Y107 24-22, KITY 9-8, KTUX 36-34, KMGX 16-11, KLUC 31-28, KCAQ

ALEXANDER O'NEAL featuring CHERRELLE "Never Knew Love Like This" (Tabu/CBS)
Reports: 25. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 24 including PWR997, KZZP, KMEL, KWSS, WTIC, 98PXY, WRCK, KJ103, KKRD, KMGX, WBWB, KQCR, WKFR, KYYA, 194.

STEVIE WONDER "You WIII Know" (Motown)
Reports: 24. Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 14 including WNNK, KXX106, WKSI, WZYP, KZOU, KWES, Y106, KITY, KQKQ, 96KFMY, KNAN, WHSL, WCZY 38-34, Y94 35-33, 194 37-35.

VIEW FROM THE HILL "No Conversation" (Capitol)
Reports: 23. Moves: Up 4, Debuts 1, Same 14, Down 0, Adds 4, K104, 95XIL, KIXY, WHSL, KKRZ 33-31, FM102 on, WBBQ on, KZZB d-36, KISR on, WPFM 34-32, KTRS 38-31, OK95 36-34

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst)
Reports: 20. Moves: Up 10, Debuts 3, Same 4, Down 1, Adds 2, KEZB. KOMQ, Y95 20-11, KRBE d-39, KZZP 24-23, KCPX 40-37, WPXR 1-1, KF95 30-29, KIYS 39-34, PWR92 15-11, KFIV 28-23, KRQ 1-1, KIXY 36-29, WCIL 9-6, I94 9-4: 35% of the movement is Top 15 or better with #1 reports in Davenport and Tucson.

CALIFORNIA RAISINS "Heard it Thru The Grapevine" (Priority)
Reports: 17. Moves: Up 6, Debuts 3, Same 3, Down 0, Adds 5, PWR95, WKRZ, KEZB, Q104, Z103, WKEE 20-19, 99GFM 26-24, B93 24-17, KZZB d-35, I95 26-20, KZOU 32-28. WHHY d-29, KYNO 30-29, KNAN d-38.

GENE LOVES JEZEBEL "Motion Of Love" (Geffen)
Reports: 16. Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 7, WXKS, KATD, WFLY, K98, WSSX, KSMB, KTRS, KKBQ d-35,
KRBF 40:36, KSAQ on, KNAN on-do, KZFN d-40

PEABO BRYSON & REGINA BELLE "Without You" (Elektra)
Reports: 15. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 1, KITY, WCZY 35-31, K104 d-39, WNNK on, WKEE on, KZOU
on, KMGX on, KFIV 29-26, 95XIL d-40, KNAN on, KOCR 40-35, KTRS on.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA)
Reports: 15. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 1, WDTX, CKOI on, WKEE 36-34, WKSI on, K92 on, KIYS 25-24.
103CIR d-30, 95XXX 36-35, KISR 34-33, KQCR 34-31, KFMW on, KTRS 28-24.

JODY WATLEY "Some Kind Of Lover" (MCA)

AILET SUMB AIRD OF LOVER (MCA)
4. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 6, WAVA, KMEL, KBFM, Z102, KLUC, KSMB, HOT103 25-22,
27, PWR106 32-27, KROY d-18, KKLO 30-26, KXX106 39-25, I94 36-31. West Coast action leads the way.

PWR96 d.27, PWR106 32-27, KRCY d-18, KKLQ 30-26, KXX106 39-25, 194 36-31, West Coast action leads the way.

BIG TROUBLE "When The Love Is Gone" (Epic)
Reports: 13, Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 7, WMMS, K104, KSAQ, 95XIL, KIXY, WAZY, KPHR, KF95 on, KIYS 36-28, KAKS on, WKFR on-dp, KGOT on, OK95 d-39.

ROBBIE ROBERTSON "Showdown At BIg Sky" (Geffen)
Reports: 13, Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 0, CKOI on, WMMS d-39, WERZ on-dp, WPST 37-34, CHED d-27, KZZU 40-38, 95XIL 38-35, WPFM on-dp, KTMT on, KZFN on-dp, OK95 40-30.

DEBBIE S: "Girthiand" (MCA)

PEBBLES "Girtfriend" (MCA)
Reports: 12. Moves: Up 2, Debuts 5, Same 0, Down 0, Adds 5, B96, KWSS, KXX106, Z102, KLUC, PWR997 d-29, PWR106 d-40, KZZP d-26, KMEL 12-9, KMGX d-24, KCAQ 29-24, Y97 d-36. Top 10 in San Francisco with other West Coast support

COMMUNARDS "Never Can Say Goodbye" (MCA)
Reports. 12. Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 1, Y106, HOT103 24-23, PWR997 28-24, KKBQ 30-23, B93
27-24, K98 32-27, KXX106 d-31, KBFM 36-33, KWES on-dp, BJ105 on, KITY d-33, KSAQ on. Early action in the South.

LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA)
Reports: 11. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 4, KSND, KZZU, KNAN, KKRC, KITS 12-9, WKSF on-dp, WHSL on-dp, WCIL on. KOZE 22-16, KTMT d-35, OK95 on.





### **CONTEMPORARY HIT RADIO**

5 4 2 MICHAEL JACKSON/The Way You Make Me Feel (Epic) 8 6 3 2 INXS/Need You Tonight (Atlantic) 15 7 5 3 TIFFANY/Could've Been (MCA) 14 8 6 **BANGLES/Hazy** Shade Of Winter (Def Jam/Columbia) 5 EXPOSE/Seasons Change (Arista) GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB) 20 16 11 7 ROGER/I Want To Be Your Man (Reprise) 12 10 8 3 ELTON JOHN/Candle In The Wind (MCA) 18 14 10 9 PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB) 21 18 13 ERIC CARMEN/Hungry Eyes (RCA) 3 1 4 11 WHITNEY HOUSTON/So Emotional (Arista) 36 31 18 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan) 33 26 20 **13 FOREIGNER/Say You Will (Atlantic)** 25 21 17 PAUL CARRACK/Don't Shed A Tear (Chrysalis) 28 23 19 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) 22 19 16 (B) ICEHOUSE/Crazy (Chrysalis) 32 27 22 FLEETWOOD MAC/Everywhere (WB) 26 24 21 1 NATALIE COLE/I Live For Your Love (EMI-Manhattan) 10 9 9 19 TAYLOR DAYNE/Tell It To My Heart (Arista) 16 15 14 20 HEART/There's The Girl (Capitol) N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1 A Playlists Page 84 1 3 12 21 GEORGE MICHAEL/Faith (Columbia) 5 15 22 WHITESNAKE/IS This Love (Geffen) 30 28 25 STRYPER/Honestly (Enigma) 37 30 3 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) PATRICK SWAYZE/She's Like The Wind (RCA) 27 25 24 26 NEW ORDER/True Faith (Qwest/WB) - 38 33 **CHER**/I Found Someone (Geffen) 36 SALT-N-PEPA/Push It (Next Plateau) BREAKER GEORGE MICHAEL/Father Figure (Columbia) 7 13 26 32 JODY WATLEY/Don't You Want Me (MCA) — 38 S MADONNA/Spotlight (Sire/WB) 6 11 23 34 DEBBIE GIBSON/Shake Your Love (Atlantic) DEBUT > 
 M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island) \_\_ 40 **38 SQUEEZE**/853-5937 (A&M) 11 20 28 37 PRETTY POISON/Catch Me I'm Falling (Virgin) 34 32 32 38 LAURA BRANIGAN/Power Of Love (Atlantic) 13 17 27 39 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)

## **ADULT CONTEMPORARY**

BREAKER BELINDA CARLISLE/I Get Weak (MCA)

				ELECTRODE MAGIC
6	2	1		FLEETWOOD MAC/Everywhere (WB)
17	6	3	8	TIFFANY/Could've Been (MCA)
14	7	4	3	
16	1	6	4	ERIC CARMEN/Hungry Eyes (RCA)  Expanded AC Music
12	(	5	6	CARLY SIMUN/All I Want IS You (Arista)
20	1	9	6	EAPUSE/Seasons Change (Artsta)
2			7	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
11			8	
24	1	12		MICHAEL JACKSON/The Way You Make Me Feel (Epic)
1	.3	8		DAN HILL/(Never Thought) That I Could Love (Columbia)
	- 2	16		SWING OUT SISTER/Twilight World (Mercury/PG)
21	2			JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
-	-	- 21	E	PATRICK SWAYZE/She's Like The Wind (RCA)
3,		11	14	
15	1	14		
_	- 3	23	1	PEABO BRYSON & REGINA BELLE/Without You (Elektra)
4	,	10		
29	2	3 24		DONNA SUMMER with MICKEY THOMAS/Only The Fool Survives (Geffen)
	2	25	13	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
27	2	22		ROY ORBISON & K.D. LANG/Crying (Virgin)
10	1	18	21	WHITNEY HOUSTON/So Emotional (Arista)
		_ 30		MANHATTAN TRANSFER/Soul Food To Go (Atlantic)
	_	_ 28	23	TIMOTHY B. SCHMIT/Don't Give Up (MCA)
BRE	Al	(EF	2	RICK ASTLEY/Never Gonna Give You Up (RCA)
7	1.	19	25	BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
DI	EBU		23	
9	1	15	27	
8	1	17	28	MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PG)

DEBUT PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)

BREAKER @ DAVE MASON & PHOEBE SNOW/Dreams | Dream (MCA)

### **AOR TRACKS®**

	l.e.		Laci		
Four 1wo Weeks Weeks		Week		L COLLOAD MELLENGAMBUTH D - LL'C (14 CO)	
1	11	6	3	0	J. COUGAR MELLENCAMP/The Real Life (Mercury/PG)
	4	2	2	8	PINK FLOYD/On The Turning Away (Columbia)
		_	10	0	DAVID LEE ROTH/Just Like Paradise (WB)
1	16	12	4	0	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
	1	ſ	1	5	FOREIGNER/Say You Will (Atlantic)
2	27	16	12	6	
	8	7	6	7	U2/In God's Country (Island)
1	12	11	11	0	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)
1	0	9	9	9	DEF LEPPARD/Hysteria (Mercury/PG)
2	28	17	14	1	FOREIGNER/Heart Turns To Stone (Atlantic)
	5	5	5	11	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
	23	20	15		YES/Shoot High Aim Low (Atco)
BR	E	AK	E	₹ 😉	STING/Be Still My Beating Heart (A&M)  Complete Tracks Chart
4	14	39	24	W	INXS/Devil Inside (Atlantic)  Begins on Page 75
	2	4	8	15	YES/Rhythm Of Love (Atco)
2	25	24	16	T	GRATEFUL DEAD/Throwing Stones (Arista)
-1	14	13	13	17	HEART/There's The Girl (Capitol)
	3	3	7	18	GEORGE HARRISON/Devil's Radio (Dark Horse/WB)
2	24	23	19	1	RUSH/Lock And Key (Mercury/PG)
2	22	22	20	20	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
BR	E	١K	ER	2	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)
			23		MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
BR	E/			₹@	JETHRO TULL/Jump Start (Chrysalis)
2	29	25	21	24	FLEETWOOD MAC/Everywhere (WB)
2	26	26	25		WHITESNAKE/Give Ma All Your Love (Geffen)
3	33	28	26	230	EURYTHMICS/I Need A Man (RCA)
	37	34	30	3	GREAT WHITE/Save Your Love (Capitol)
BRI	E/	١K	ER	28	KINKS/The Road (MCA)
	6	8	17	29	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)

### **URBAN CONTEMPORARY**

7 10 18 30 ALARM/Rain In The Summertime (IRS/MCA)

3	3	2	0	MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
7				KASHIF & MELI'SA MORGAN/Love Changes (Arista)
4.	2	1		
15	10	5	0	KEITH SWEAT/I Want Her (Vintertainment/Elektra)
14	9	7		MICHAEL COOPER/To Prove My Love (WB)
8	7	6		MIKI HOWARD/Baby Be Mine (Atlantic)
16	11	9		PEBBLES/Girlfriend (MCA)
9	8	8	Ö	LISA LISA & CULT JAM/Someone To Love Me For Me (Columbia)
17	13	10		STEPHANIE MILLS/Secret Lady (MCA)
20	17	11		DEELE/Two Occasions (Solar/Capitol)
22	20	14		CHRIS JASPER/Superbad (CBS Associated)
19	18	12	Ø	LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
24	19			PRINCE/Hot Thing (Paisley Park/WB)
23	23	16		RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
28	28	15		O'JAYS/Let Me Touch You (PIR/Manhattan)
34	32	20		JODY WATLEY/Some Kind Of Lover (MCA)
21	21	17		GERALD ALBRIGHT/So Amazing (Atlantic)  N&A Begins on Page 62
26	26			WHISPERS/In The Mood (Solar/Capitol)
32	29			M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
14	39			ANGELA WINBUSH/Run To Me (Mercury/PG)
27	27	21		WELL RED/Get Lucky (Virgin)
33	33	23	Ø	
1	1		23	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
38	34	26	3	PEABO BRYSON & REGINA BELLE/Without You (Elektra)
	38	28	<b>3</b>	SHANICE WILSON/No 1/2 Steppin' (A&M)
_		35	20	STEVIE WONDER/You Will Know (Motown)
30	30	27	27	NAJEE/Mysterious (EMI-Manhattan)
	_	36	23	TEMPTATIONS/Look What You Started (Motown)
37	37	31	2	BABYFACE/Mary Mack (Solar/Capitol)
white-		33		BOY GEORGE/Live My Life (Virgin)
35	35	32	0	BARRY WHITE/For Your Love (I'll Do Most Anything) (A&M)
25	25	22	32	SURFACE/Let's Try Again (Columbia)
_	40	37	3	GARRY GLENN f/SHEILA HUTCHINSON/Feels Good To Feel Good (Motown)
36	36	34	3	GLENN JONES/Oh Girl (Jive/RCA)
31	31	30	35	KOOL MOE DEE/How You Like Me Now (Jive/RCA)
BRE	AK	ER	36	ALEXANDER O'NEAL f/CHERRELLE/Never Knew Love Like This (Tabu/CBS)
				LOU RAWLS/I Wish You Belonged To Me (Gamble & Huff)
DE	BUT	•	33	TAWATHA/Are You Serious (Epic)
BRE	AK	ER	39	LACE/Since You Came Over Me (Wing/PG)
BRE	AK	ER	<b>40</b>	STACY LATTISAW/Every Drop Of Your Love (Motown)