

I N S I D E:

**Z100, KPWR, Q106
TRIUMPH IN FIRST ARBs**

Arbitron fall '87 advances for four markets came out this week.

Highlights included:

- **Z100** holding steady in first as **WINS** jumps to second in New York
- **KPWR** and **KIIS** both up solidly to stay 1-2 in L.A., while **KFWB** takes the quake for a big gain
- **Q106** rides a monster gain to the top of the San Diego list
- **Z100** up a share in Nassau-Suffolk as four locals round out the Top 5

Full results inside.

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**NAC, CONTEMPORARY
JAZZ CHARTS DEBUT**

This week **R&R** gives the industry comprehensive charts and research for the New AC (New Age) and Contemporary Jazz formats. You'll be able to focus on the hits in these expanding new fields with the following features:

- Top 30 NAC LP Chart
- Top 30 Contemporary Jazz LP Chart
- National Most Added LPs, Hottest LPs, and Hot Tracks for NAC and Contemporary Jazz
- National Most Added & Hottest LPs for Mainstream Jazz radio
- Station adds & hots for the top NAC and CJ stations, including **KTWV**, **WBMW**, **KZPS**, **WNUA**, **KKSF**, and more
- Chart summaries pinpointing the hits and the crossover candidates

Starting this week and appearing every week as part of the AC music section.

Page 71, 72

**FCC'S INDECENCY ORDER
ADDS MORE UNCERTAINTY**

Radio has fresh fuel for confusion and uncertainty after the FCC's final written order on indecency came out. See the Washington Report for a quick summary of the new reasons to be careful.

Page 9

R&R CONVENTION UPDATE

Two dynamic panels will present **R&R** Convention-goers with the authoritative word on advertisers' views on radio's importance and the hottest cultural trends that will shape radio's future.

● **Norm Pattiz, Westwood One**

Chairman, will host radio's leading advertisers candidly assessing radio's place in 1990s media strategies.

● **Tom Miller, Editor of the Roper Organization's Public Pulse**

newsletter, outlines the top ten trends in American attitudes, lifestyles, and behavior that will affect the radio marketplace.

Full Convention details and schedule,

Page 4 & 5

Newsstand Price \$5.00

**KABC's Rosy Outlook**

KABC's Ken and Bob rode their way into a precedent-setting broadcast when they aired live from the Los Angeles Area Chamber of Commerce's "We've Got The Climate For Business" float in the 99th Tournament of Roses parade. Chief Engineer Rex Newcombe and Engineer "Waco Pat" Patryla rose to the occasion and manned a bank of five cellular phone linkups in the cavity of the float as it petalled along the parade route. The morning duo was able to converse, via flower power, with PD Wally Sherwin in the KABC studios, local listeners, and prearranged callers from around the world.

**Van Sickle, Morrow
Upped To VPs At WIN**

Jim Van Sickle has been upped to VP and Larry Morrow has been promoted to VP/Programming at WIN Communications, Inc. Van Sickle has served as GM of WIN's WIRE & WXTZ/Indianapolis since 1986. Morrow has been OM/morning personality at the company's WQAL/Cleveland for three years.

"Jim will assume regional supervision of KBEZ/Tulsa and WEJZ/Jacksonville, and will remain as GM at WIRE & WXTZ," said WIN President Walt Tiburski. "Larry will assume regional programming responsibilities for WEJZ, WXTZ, and KBEZ, while remaining as OM and morning personality for WQAL."

WIN Exec. VP Anthony Ocep-

pek commented, "Jim has made many outstanding contributions in group operations development for WIN. In his new position, he will be able to use his management skills to an even greater degree.

"Larry has proven his excellent talent and management abilities at WQAL," Oceppek continued. "Now he will be able to utilize his skills at WIN Communications stations nationally."

Van Sickle was VP/Radio Division for Mid-America Media, Inc. prior to joining WIN, and previously served as GSM for Shamrock and Swanson Broadcasting.

Morrow has been a Cleveland air personality since the '60s, when he started at WIXY.

**Greenberg Set
As Atco President****Label Base Shifts To West Coast**

Longtime Atlantic executive Jerry Greenberg is returning to the company as President of Atco Records & Custom Labels. Most recently he was President of MGM/UA's Music Division and of United Artists Records.

Atco will shift its headquarters from New York to Los Angeles, with plans for an expanded artist roster as well as additional staff appointments in A&R and promotion.

Greenberg's appointment is the centerpiece of Atlantic's plans to boost its West Coast profile. "We hope to give Joe, Mo, Irving, and the other Jerry a run for their money," he told R&R, referring to the chief executives of Capitol/EMI, Warner Bros., MCA, and A&M.

Atco GM Margo Knesz is staying in her current post,



Jerry Greenberg

Greenberg added. The label's New York office will remain intact, as will Atlantic's West Coast office in Los Angeles. Atco is negotiating for its own office space, adjacent to the Atlantic unit on Sunset Blvd.

GREENBERG/See Page 34

**Law Transfers To
KKBQ As VP/GM**

Al Brady Law has transferred from Gannett's Wave-formatted KOAI (formerly KTKS)/Dallas to the same position as VP/GM at CHR market leader KKBQ-AM & FM/Houston. He fills a vacancy created by the death of President/GM Bill Burns (R&R, 12/11).

Gannett Radio Division President Jay Cook said, "I think we're very fortunate to have within our group someone whose skills are so uniquely suited to the opportunities we feel are available at KKBQ."

Law told R&R, "The chance to manage a legendary station like KKBQ comes along once in a lifetime, and I'm gratified by Gannett's confidence in my ability to do it. This is certainly a healthy battle between us and KRBE, but I think KKBQ has the heritage and personnel to prevail. We're headed up by John Lander, who is one of the finest morning men in America,



Al Brady Law

and once we're stabilized we can make some great strides."

KOAI is now without a manager, although Law will oversee the station until someone is named to the post. "KOAI has done a remarkable job of establishing itself beyond anyone's expectations in ratings and revenue," Law commented. "This is due in large part to the efforts of (PD) Randy Brown."

LAW/See Page 34

**Romano Makes Jump
To WDVE PD Post**

WZZO/Allentown PD Gene Romano makes the jump to PD of WDVE/Pittsburgh. He replaces Herschel, who assumes MD duties while continuing in afternoon drive at the Great American outlet. WZZO has upped MD Rick Strauss to PD and Todd Heft to MD.

WDVE GM Bob Roof said Romano's Pittsburgh roots were an important factor in the decision to hire him. "He has a strong sense of the type of music Pittsburgh wants to hear as well as the fun and excitement the city expects from WDVE," Roof commented. "That, combined with his savvy of how to

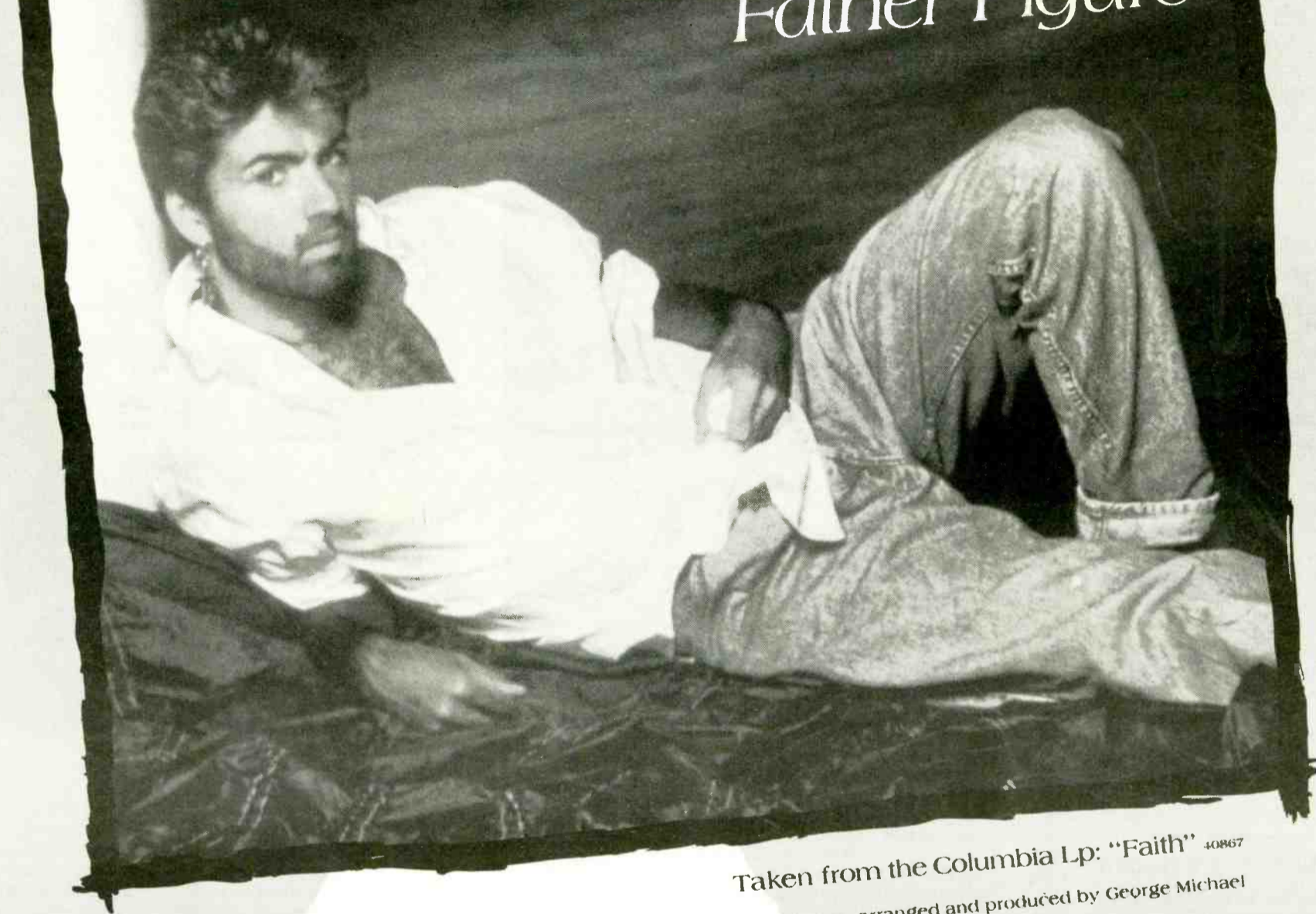
work today's rather complex music mix and build a winning attitude amongst the staff, convinced me Gene is the type of person we need."

Romano was with Holt-owned WZZO since 1981, the last three years as PD. He also held a Corporate PD title, overseeing WTKX/Pensacola.

"I was born and raised in Pittsburgh, so naturally I'm thrilled to be coming back," Romano remarked. "I grew up listening to 'DVE, and although I've been out of the market for a long time, regular visits have kept me aware of what's going on." ROMANO/See Page 34

GEORGE MICHAEL

Father Figure



Taken from the Columbia Lp: "Faith" 40867
Written, arranged and produced by George Michael

**Thank You Radio
for the #1 Most Added
record in the country!**

JANUARY 8, 1988

Top Management Changes At WMJI

Levine To GM; Torcasso OM/PD; Gawthrop GSM

Phil Levine, GSM at WMJI/Cleveland for the past ten years, has been promoted to GM. He replaces Connie Edelman, who has retired from the Jacor AC outlet.

Assuming Levine's GSM post is LSM Larry Gawthrop, a seven-year station vet. Three-year PD Rick Torcasso has been promoted to OM/PD.

Slater PD At KDKB



Cynde Slater

Following a seven-month search, KDKB/Phoenix has named WAAF/Worcester PD Cynde Slater PD. The permanent position had been vacant since John Sebastian left the Sandusky AOR to program WBMW/Washington. Interim PD Chuck Geiger resigned last month.

KDKB VP/GM Chuck Artigue said industry opinion of Slater was unanimous. "Everybody I spoke with, including people who've worked both for and against her, told me she's terrific. Cynde seems to have not only great programming instincts, but marvelous people skills. I think it's unique in a business such as ours to find a person who is so universally liked. She doesn't walk on water yet, but we're hopeful."

Slater's career spans more than two decades, beginning when she was a 16-year-old secretary to Casey Kasem. She was PD at WAAF for two years, following music and programming stints in Portland and Sacramento. "Sandusky approached me at a time when I was finishing my mission with NewCity," Slater told R&R.

SLATER/See Page 35

Jacor President/COO Frank Wood commented, "Phil has been an integral part of WMJI's growth for many years. We're very excited to have someone in the GM's chair who will bring an added dimension to the future growth and success of WMJI."

Levine told R&R, "I'm thrilled to death! We've got the best crew in the city and will continue to strive for better ratings and better revenue in 1988."

Edelman had been with the station for four years. Wood noted, "WMJI enjoyed great success the last few years under Connie's leadership. The drive and momentum she provided will continue long after her departure. We wish her every happiness."

WMJI/See Page 34

McMILLAN OM

SMN Ups Goldstein To Wave VP



Paul Goldstein

KTWV/Los Angeles Production Director Paul Goldstein has been named VP/Director of Program Operations for the Wave Network, jointly operated by Metropolitan Broadcasting and Satellite Music Network.

Goldstein will team with VP/Music Director Chris Brodie and OM Rich McMillan to manage the Wave Network. The three were appointed following the departure of VP/Programming Frank Cody, who joined Pyramid Broadcasting to form a

GOLDSTEIN/See Page 34



Rob Hasson

DAVIS KRPM VP/GM

Hasson VP At Olympic

KRPM-AM & FM/Seattle VP/GM Rob Hasson has been promoted to the new post of VP/Corporate Director of Sales for Olympic Broadcasting Group. He'll be working directly with each of the chain's GSMs and sales staffs, implementing intensive sales training programs and advanced sales controls. KIXI & KLTX/Seattle VP/GM Jack Davies has been tapped to replace Hasson at the KRPM combo.

Olympic President Ivan Braiker said, "Rob's people skills are unsurpassed, and he has demonstrated his enormous skill in turning KRPM into a very high-gear professional operation. Our company has demonstrated programming success and it is time in our growth to add this dimension to our sales efforts."

Hasson told R&R, "The biggest thrill is the chance to work with the

HASSON/See Page 55

Dawson R&R News Editor



Jim Dawson

Jim Dawson has been promoted to News Editor at R&R, replacing Valerie Geller. Geller will return to radio while remaining affiliated with R&R, concentrating on News/Talk coverage.

Dawson came to R&R in 1986 as Special Assignments Editor and had been serving in a variety of editorial capacities during his tenure at the paper. Previously, he was with NAB for five years, culminating with the editorship of NAB's *RadioActive* magazine.

R&R Sr. VP/Editor Ken Barnes commented, "Jim's proven himself able to handle the complexities of this demanding position, so we're happy to give him the recognition. We're also pleased to retain Valerie's input and benefit from her nationwide news and talk contacts and extensive experience."

BROKERS, MANAGERS, COUNTRY CONSULTANTS SHARE '88 OUTLOOK

Radio professionals forecast financial possibilities for the coming year. Also three of Country radio's leading consultants find cause for optimism in the formats' ranks, along with intriguing new musical and demographic considerations for stations to monitor.

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SALE TO GABBERT STILL PENDING

No Pity For "The City" As KKCYS Drops Format

Disappointed by two and a half years of poor ratings for its KKCYS/San Francisco, and frustrated at its inability to sell the station expediently, Olympic Broadcasting has pulled the outlet's quirky, eclectic AOR format which was known as "The City." It has been replaced by a prepackaged nostalgia format known as "Super Standards."

Reading from a prepared release, KKCYS VP/GM Bruce Blevins said, "Olympic's business plan did not contemplate absorbing further losses from the station in 1988. Approval and closing of the pend-

ing sale has been delayed by the filing of objections at the FCC."

The release further stated "it would not be in the interests of Bay Area listeners or Olympic's shareholders to continue a format which is producing continuing losses and has never gained a competitive audience share or meaningful advertiser support. Since 1981, it has been the FCC's policy that changes in format may be made without notice to the FCC or requesting its approval."

After it was announced last summer that the station had been sold

KKCYS/See Page 35



BUSINESS • PROGRAMMING •

MARCH 3-5 • LOEWS

THURSDAY, MARCH 3

- **Registration**
- **Format Sessions**

The action starts Thursday! R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparalleled magnitude.

CHR: Joel Denver will be "Creating The Ultimate Radio Station" with **Scott Shannon, Buzz Bennett, Steve Rivers, and Sunny Joe White** strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's **Kid Leo**, KKQB's **John Lander & Ron Parker**, and Q105's **Mason Dixon & Randy Kabrich**. The CHR menu is topped off by an evening music panel featuring radio and record heavyweights squaring off on the hottest topics.

UC: Walt Love tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollar\$." **Jim Hutchinson** of NABOB, Burrell Advertising's **Nick Howse**, **Tom Joyner** of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio, while in the evening, leading programmers meet the heads of UC promotion in an open discussion of music issues.

AC: Mike Kinosian covers the full range of today's AC on Thursday: "From Full-Service To NAC." The format's most successful top management teams discuss formatics and music, and the late afternoon session spotlights *all* the pioneering programmers of the emerging NAC format, providing the most in-depth look at this phenomenon yet.

AOR: Harvey Kojan promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" AOR's fastest-rising PDs, never before seen on convention panels, make this a session with a difference. The format's most successful promotions, a frank examination of consultants' influence and power, and much more lead into the evening's radio/record music-related discussions, which this year will be livelier than ever.

FRIDAY, MARCH 4

KEYNOTE ADDRESSES

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on the future of broadcast freedom.



Dennis Patrick

Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Donald Regan

COUNTRY: Lon Helton begins the Thursday sessions with a unique and exciting opportunity to watch – and participate – as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams – a President, GM, PD, and consultant – work through ever-changing scenarios, discussing strategies on **positioning, marketing, advertising, promotion, contesting, talent**, and more. You help decide the winners, and the follow-up session lets you participate in a similar situation. The evening finds PDs, MDs, and label reps candidly discussing today's Country radio and its effect on an evolving music scene.

- **Sales Strategy Seminars**
Wally Clark and **Chris Beck** have designed a special set of meetings to cover the latest concepts for maximizing your sales team.
- **Creative Production**
A complete high-tech studio, hosted by some of radio's hottest production talents . . . a great sharing and learning opportunity.
- **COCKTAIL PARTY & BUFFET SUPPER**
- **Evening "Hot Box" Format Sessions**
R&R format editors host radio and music industry panels dealing with the hottest issues on both sides of the industry.
- **ospitality Suites**

If you miss this one . . . You'll have to wait

MARKETING/PROMOTION • PERSONAL DEVELOPMENT

ANATOLE HOTEL • DALLAS

ONLY
7 WEEKS
TO GO!

SATURDAY, MARCH 5

- **"Instant" Research & Analysis**

- **Industry/Consumer Comparisons**

- Join us on the leading edge of "instant polling." Using the latest technology . . . you'll be able to "instantly" compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. Mike Shalett hosts this hi-tech hi-touch audience participation session. You've never experienced anything like it.

- **How To Raise Investment Capital And Buy A Station**

- Want to step up to radio ownership but don't know how to put it all together? R&R's **Pat Clawson** has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal. Panelists are: **Robert Maccini**, Chapman Financial Services/Boston, **Bob Nelson**, President Spokane Stock/Exchange, **George Nadel Rivin**, partner with the broadcast accounting firm of Miller, Kaplan, Arase/Los Angeles and **Barry Skidelsky**, New York communications attorney.

- **Budgeting – How To Do It**

- Everyone on the management team has to do it . . . **Gary Stevens**, with his wide range of experience (programmer to group president to deal maker), offers special insight and tips on the budget process.

Stimulating Creative Thinking

The latest research suggests people can be taught to be more creative. **Roger von Oech** is an internationally recognized leader in stimulating creativity and innovation in business. Learn new skills to generate, manage, and apply ideas. Gain insight into your own particular creative thinking style, and how to improve creative weaknesses and enhance strengths.



Roger von Oech

Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.

- **10 Major Trends Shaping The Future Marketplace**

- A unique opportunity to hear **Tom Miller**, Editor of The Roper Organization's "Public Pulse" newsletter, on Americans' attitudes, lifestyles, and behavior. You'll learn the latest trends forecast by one of the world's most respected public opinion research firms. Session presented in association with JPC and the Roper Organization.

- **Hospitality Suites**

- **"Creating Radio Comedy"**

- Radio's top comedy personalities show how it's done and candidly discuss everything from management and client relations to working within the various formats. R&R's **Dan O'Day** moderates what will certainly be an entertaining and enlightening morning session.

Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with new and exciting insights, case studies and ideas on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

- **Radio & Its Advertisers**

- **What They Want – Where Their \$ Will Go**

- Norm Pattiz, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90's advertising strategies.

- **The Radio Research Created:**

- **Positioning-Programming-Promotion/Marketing**

- John Parikhal and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include **Kurt Hanson**, President of Strategic Radio Research, **Jim Riggs**, President of Emmis Research, **Jon Coleman**, President Coleman Research, and **David Oakes**, President For/Cast Communications Research.

- **Effective & Efficient Ways To Market Radio on TV**

- This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. **Tony Quin**, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President **Bill Figenshu**, noted programming and marketing consultant **E. Karl**, researcher **Bob Harper** and Century Media President **Charlie Scimeca**.

- **Moment-To-Moment Market Testing**

- Jhan Hiber** and convention participants explore another new leading-edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

- **SUPERSTAR SHOW**

- **Hospitality Suites**

Registration Forms
on Page 34
Must Be Received by
February 15, 1988

until 1990 for the next R&R Convention!

NEWS

Kelly Named WPHR PD



Steve Kelly

WKSI/Greensboro PD Steve Kelly has become PD at Ardman Broadcasting's recently-acquired WPHR/Cleveland. Former PD Jeff Kelly is now Asst. PD at the station, which recently changed its WDMT calls and converted from Urban to CHR.

The entire airstaff left WPHR upon Ardman's December 16 takeover. Board ops are currently playing back-to-back hits separated by recorded liners and IDs asking lis-

teners for their thoughts on what WPHR should be playing.

GM Mark Heiden told R&R, "I think Steve brings a lot of experience in major market battles to the table. His knowledge and formatic direction will allow us to compete in a city filled with high-quality broadcasters. As far as goals go, I just want to see positive progress — because when you're down like we are . . . well, you know the rest. I'm also happy Jeff Kelly is going to stay on board with us, because he's a good radio man."

When asked about the station's formatic future, Steve Kelly told R&R, "We won't be paying polkas, that's for sure. My background includes CHR, AC, some AOR, and I even like to listen to George Strait now and again, so take your pick. Currently we're doing market research to help define the niche for us.

"We're most interested in the comments we're gathering from listeners about what people want from us as a station. In the meantime, I'm looking for an entire airstaff, both full and parttime, plus news and production pros."

Ferro VP/Sales At KOIT

Bob Ferro has been promoted from GSM to the new position of VP/Sales at AC KOIT/San Francisco.

VP/GM Chuck Tweedle commented, "In the past two years as KOIT's GSM, Bob Ferro has assembled and managed a group of winning sales professionals. His elevation to VP is well deserved."

Ferro told R&R, "It's not just a title change, because the (Bonneville) board of directors had to approve it. I'll continue the final stage of the three-year growth plan we established when we switched from Beautiful Music to Soft Rock and to Lite Rock as we know it now. KOIT has been rebuilding during the past few years. We're at the level where the station is mature."

KOIT's sales staff numbers 15, including Ferro. He spent ten years



Bob Ferro

with NBC, where his management experience included stints as Manager/Business Affairs for the NBC TV Division and Director/Business Affairs for NBC Radio's FM Division. He also was an AE at WYNY/New York.



The Beach Boys partied in Atlanta to celebrate the release of their collaboration with Little Richard, "Happy Endings," royalties from which will benefit America's homeless. Shown are (l-r) Beach Boys Mike Love and Bruce Johnston, backing band member Jeff Foskett; Critique Records President Carl Strube; backing musician Michael Kalawaski and group's Al Jardine.

Happy Endings

Maria Upped To Atlantic VP/Sales

Atlantic Manager/National Sales Nick Maria has been promoted to VP/Sales, based in New York. He's been with the label since 1974.

Exec. VP/GM Dave Glew said Maria "has proven to be one of the most capable and effective sales executives of our industry. He has gained the respect and admiration of the retail community."

Atlantic President Doug Morris paid tribute to Maria's "ever-increasing part in our label's success." He added, "His profes-



Nick Maria

sionalism and dedication make him an essential member of Atlantic's marketing force."

Maria said he was "proud and excited" at his new post, saying the department structure will remain intact. "It's on to bigger and better things in '88," he commented.

Maria has been Manager/National Sales for the past seven years, having joined Atlantic as Northeast Regional Sales Manager in 1974. Previously he worked at WEA and Liberty/UA.

Padratzik Exec. VP For Radio Today



Beverly Padratzik

Radio Today Entertainment has promoted VP/GM Beverly Padratzik to the new position of Exec. VP. RTE is the programming and distribution sister company to the Radio Today, Inc. program supplier firm.

Radio Today President and RTE Chairman Dan Formento told R&R, "Beverly has done a first-rate job in developing and building RTE's program schedule. This promotion is a reflection of the incredible growth we have experienced in our first year, and is our way of saying thanks to the person responsible for that growth."

Padratzik commented, "It's been a real pleasure working with Dan and (RTE co-founder) Geoff Rich. 1987 was a great year, but it will look like a dress rehearsal compared to what we've got in the works for '88."

Padratzik was previously Director/Special Programming for the ABC Radio Networks, and was Administrator/Affiliate Relations for the Source.

UPI Swings Big Axe

Bureau Shutdowns, Layoffs Nationwide

The new year is off to a solemn start at financially-troubled United Press International, where a wave of layoffs and bureau cutbacks have narrowed the scope of the wire service's news gathering.

According to the Wire Service Guild, the union that represents 850 UPI employees, 35 staffers were laid off on New Year's Eve. Between five and 15 additional employees were dismissed in the first four days of 1988, Guild officials said.

According to the union, UPI has closed one-man bureaus in Huntsville, AL; Morgantown, WV; Reno; Wichita; West Palm Beach; Sioux Falls, SD; Rockford, IL; Portland, ME; and Helena, MT. The Guild also said employees were dismissed from UPI bureaus in Washington; Baltimore; Atlanta; New Orleans; Kansas City; Dallas; Salt Lake City; Honolulu; Providence; Boise, ID; Concord, NH; Louisville, KY; and Omaha.

R&R learned Tuesday (1/5) that one of two employees in the Pierre, SD bureau was also laid off, leaving the bureau chief as UPI's only representative in South Dakota.

UPI spokesman Christopher Smith said late Tuesday that he was aware of 24 layoffs, and that the Guild's figures include individuals who had resigned as well as "non-news" personnel. Smith said UPI has not closed any bureaus but rather has cutback the number of days each week that some bureaus will be staffed. He did not rule out the possibility UPI will close some bureaus.

Smith said subscribers will continue to receive quality state reports and broadcast wire service, and encouraged subscribers to be patient. "Give us a little time to get the message out about where this company is going," he said. "The traditional wire service concept is

really a thing of the past, and we are looking at some truly revolutionary things."

Smith said UPI would be ready before the end of the month to make some announcements about the company's future.

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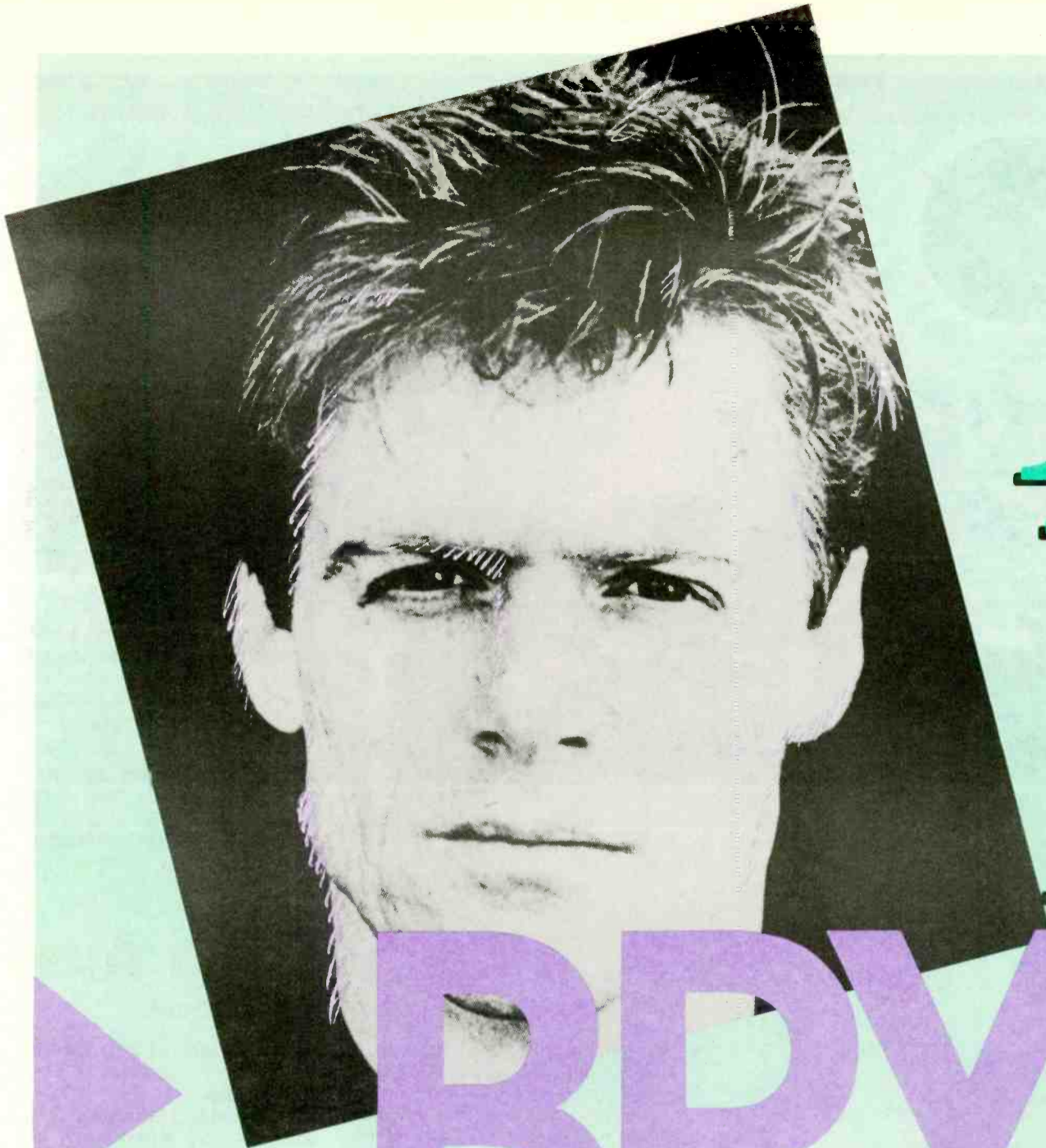
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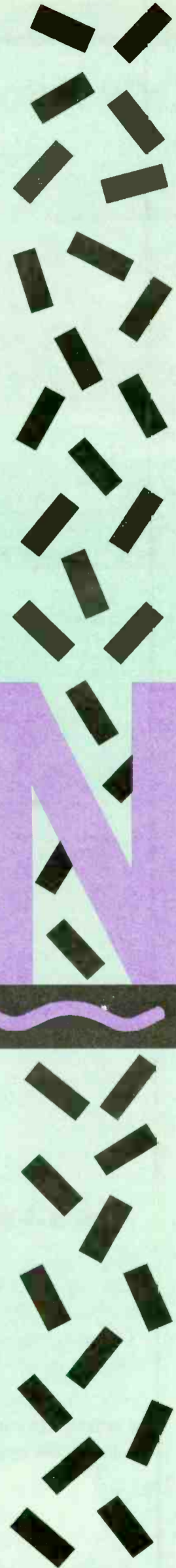
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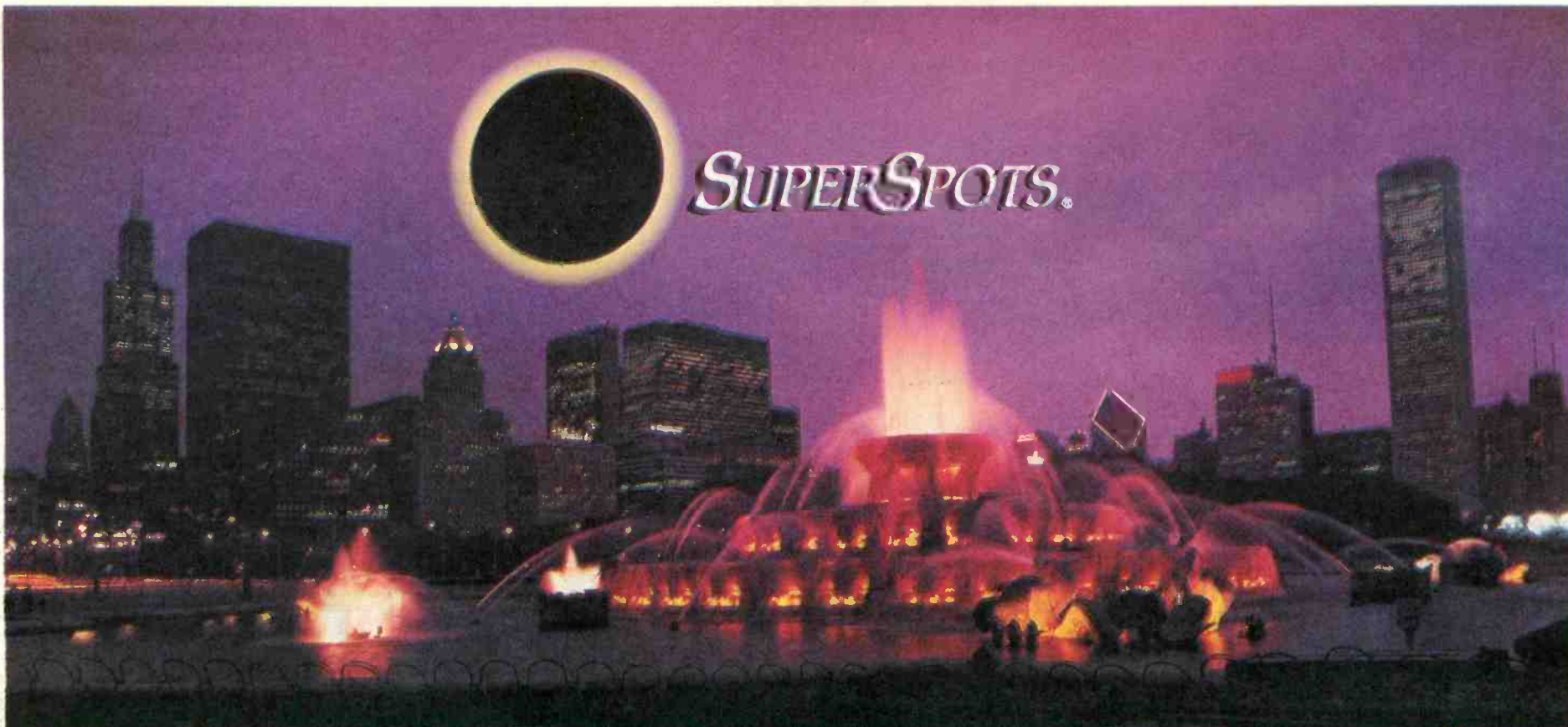
Recorded this past summer at The Marquee in London, England, the program will feature Adams performing major works from his recent smash LP "Into The Fire" including "Heat Of The Night" and "This Heart's On Fire" as well as his classic anthems "Cuts Like A Knife", "Heaven", "Summer of '69" and more.

So kick off the new year with a great edition of a great tradition when Bryan Adams takes the stage for a very special *Superstar Concert*. For more information, call your Westwood One representative today at (213) 204-5000, FAX 204-4375 or Telex 4996015 WWONE.



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| G.E. | KLPX, Tucson | TransAmerica Corporation | WVBE, Cleveland | WKLT, Traverse City |
| Glenn Films | KKDJ, Fresno | Tina Turner (Private Dancer Tour) | WVBE, Cleveland | WVFX, Bangor |
| Bill Graham Presents | KOMP, Las Vegas | University Of Chicago | WVBE, Cleveland | WOCY, Quincy |
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TAKES ANOTHER SWIPE AT STERN

FCC Issues Written Clarification Of Indecency

The FCC took new potshots at blue radio in a written "clarification" of its indecency policy that raised even more questions about what can be said on the air.

A firestorm of criticism was triggered last April when the FCC ruled that three separate broadcasts by KPFFK/Los Angeles, KCSB/Santa Barbara, and Infinity Broadcasting "shock jock" Howard Stern violated federal indecency standards. Many broadcasters immediately attacked the ruling as unfair and vague, and demanded detailed indecency guidelines.

The FCC unanimously approved a "clarification" of its policy during its November meeting, but the formal written order was not released until December 29.

Midnight Not So Safe, After All

The new order may raise more questions than it settles. For instance, in November FCC General Counsel Diane Killory assured broadcasters that indecent material could be safely aired between midnight and 6am. The new order, however, doesn't mention the 6am cutoff at all. It also makes it clear that the midnight rule is not definite — only that it is the Commission's "current intention" to establish midnight as a safe harbor.

"The Commission has no scientific body of information that conclusively establishes one time as the critical hour to permit broadcast of indecent speech."

—Patricia Diaz Dennis

In a separate statement, Commissioner Patricia Diaz Dennis criticized the failure to formally establish time periods as "neither decisive nor clear." She proposed that the FCC adopt 11pm — the end of TV prime time — as the appropriate safe harbor during weekdays, with a midnight slot on the weekends.

"The fact is the Commission has no scientific body of information that conclusively establishes one time as more appropriate than another as the critical hour after which to permit broadcast of indecent speech," Dennis said. "What is necessary is a notice of proposed rulemaking to establish a record. Even then, picking the right hour will be a judgment call."

Among key points from the order:

- The FCC will cite broadcasters only if they flunk a two-part test. The material aired must be both indecent and broadcast only when there is "a reasonable risk that children may be in the audience."

- It's okay to talk about sex on the air — just be careful how you talk about it. "Subject matter alone

"If you take a look at some of the excerpts of what they have found to be indecent, it should give all broadcasters grave concern."

—Mel Karmazin

does not render material indecent. Only when that material is presented in a manner that is patently offensive will it be considered indecent."

- Complaints about indecent programs must include "a tape, transcript, or significant excerpts of programming," along with the time and date of broadcasts. Complaints should be quickly made, not withheld until license renewal time.

- Consideration of context is critical in all indecency cases, but any literary or artistic merit that controversial program material might otherwise have will not be considered in determining indecency.

News No Longer Exempt

Despite a statement last April by former Mass Media Bureau chief Jim McKinney that news programming would be exempt from the indecency policy, the Commission has now declined to provide assurances of a blanket exemption on the grounds that the issue was not presented by the three cases under review.

"We repeat, however, that context will always be critical to an indecency determination and that the context of a bona fide news program will obviously be different from the contexts of the three broadcasts now before us, and therefore would probably be of less concern," the order states.

Kids Interests First

In the written order, the Commission said its goal is to ensure that parents remain in a position to exercise their authority over children, but it contends that in an age of Walkman radios "parental control cannot always be provided."

Responding to broadcaster complaints that the indecency policy is vague and chills speech, the Commission reiterated that it could not and would not provide an all-inclusive list of offensive program material. It told broadcasters to use their own judgment about program content.

"Obviously, to the extent a broadcaster is 'chilled' from airing indecent programs when there is a reasonable risk that children may be in the audience, that is not an 'inappropriate chill,'" the ruling said.

Stern Indecent, Commission Says

The morning broadcasts of Howard Stern received special attention in the FCC order. In an amplification of its April indecency ruling, the FCC agreed that much of Stern's show involves the use of innuendo and double entendre, but it determined that "the sexual import of certain references in the material was inescapable." The Commission said the Stern material it reviewed "consisted of vulgar and lewd references to the male genitals and to masturbation and sodomy" and explicit references to sexual organs and activities.

"In short, it was not merely sexual innuendo or double entendre, despite Infinity's assertions to the contrary," the FCC said. "Additionally, the fact that the programs under examination did not contain merely an occasional off-color reference or expletive, but instead dwelt on sexual and excretory matters in a pandering and titillating fashion, indicated that children

The Arbitrary And The Ambiguous

- Sexual subject matter is okay, unless it is "patently offensive"
- Complaints must include "a tape, transcript, or significant excerpts of programming"
- Literary or artistic merit will not be considered in determining indecency
- No blanket exemption for news programming

who may have randomly tuned into them would likely continue to listen," the Commission stated.

"Nothing's changed," said Infinity Broadcasting President Mel Karmazin. "If you take a look at some of the excerpts of what they have found to be indecent, it should give all broadcasters grave concern. The Commission has made their statement, and now it will be up to the courts, I assume, to decide what's free speech."

Karmazin contended that some of Stern's allegedly indecent material included comments about news events. Stern's agent, Don Buchwald, told R&R the controversial air talent would have no comment on the latest FCC action.

Pacifica May Drop Case

Washington communications attorney William Byrnes, who has

spearheaded the Pacifica Foundation's legal challenge of the FCC action, said the nonprofit broadcaster is considering dropping its legal challenge of the indecency policy before the US Court of Appeals.

"There are some things in the FCC decision that are pretty helpful to Pacifica," Byrnes said. "They make it clear that no sanction was taken and the matter would not be revisited at renewal time . . . From what the Commission's decision seems to say, there will be no repercussion from the past broadcast, so the thing may be kind of close to being moot."

NAB officials declined comment on the FCC's order until lawyers could complete their review of it later this week.

The undersigned arranged financing and acted as financial advisors to Pinnacle Communications, Inc.

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TRANSACTIONS

Year End Deals Boost 1987 Action To \$2.67 Billion

Serafin Rings In The New Year With \$6 Million NC Deal

Alabama

WIQR/Prattville

PRICE: \$175,000

BUYER: Gospel Radio Corp. of Montgomery Inc., owned by L.E. Willis. He also owns WOWI/Norfolk, VA; WIMG/Ewing, NJ; WBOK/New Orleans; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, SC; WSRC/Durham, NC; WSFU/Union Springs, AL; WKXS/Marion, SC; WAYE/Birmingham; KFTH/Marion, AR; WNTC/Thomasville, NC; WPCE/Portsmouth, VA; WFTH/Richmond; WPDQ/Green Cove Springs, FL; WWCA/Gary, IN; WESL/East St. Louis, MO; WTJH/East Point, GA; WGTW/Wilson, NC; WSVE/Jacksonville; WXSS/Memphis; and WOLS/Florence, SC.

SELLER: American Trust Broadcasting Corp.

FREQUENCY: 1410 kHz

POWER: 5 kw days/1 kw nights

FORMAT: AC

California

KKAL/Arroyo Grande & KZOZ/San Luis Obispo

PRICE: \$3,615,000

BUYER: Phoenix Broadcasting Co. Inc., owned by Anthony Brandon and L. Rogers Brandon. They also own KERN & KQXR/Bakersfield, CA;

KLLF/Wichita Falls, TX; KGEE/Monahans, TX; KVOQ/Lorenzo, TX; and WYDE/Birmingham.

SELLER: Tattersall-Commonwealth Broadcasters Co. The company is principally owned by Claude Turner, Michael Thorsness, John McGuire Jr., Vincent Bartolotta Jr., Michael Padilla, and Ted Atkins. They also have interests in KROY/Sacramento; KSJQ/Manteca, CA; and KYXI/Yuma, AZ.

FREQUENCY: 1280 kHz; 93.3 MHz
POWER: 5 kw days/2.5 kw nights; 29.5 kw at 1470 feet

FORMAT: Country; AC

Florida

WXDJ/Homestead

PRICE: \$8 million (approximate)

BUYER: Alan Potamkin, Robert Potamkin, Russell Oasis, and Zevin Auerbach. The Potamkins own an interest in a TV CP in West Palm Beach, FL.

SELLER: Charles Goldmark is selling his entire 51% voting stock interest and will remain as an equity partner with nonvoting shares. He is a director of MitCom Ltd., which owns WICE/Cumberland, RI and WWFX/Belfast, ME.

FREQUENCY: 95.7 MHz

POWER: 100 kw at 982 feet

FORMAT: AC

Georgia

WKNG/Tallapoosa

PRICE: No cash consideration

BUYER: Steven Gradick

SELLER: James Carlisle and Steven Gradick, d/b/a Twin State Broadcasting Co.

FREQUENCY: 1060 kHz

POWER: 5-kw daytimer

FORMAT: Country

COMMENT: Gradick is acquiring 100% ownership of this station as a result of a court order involving the involuntary dissolution of his partnership with Carlisle. The court order required Carlisle to purchase Gradick's interest by 11/27/87 or surrender the entire property.

Massachusetts

WXJY/Nantucket

PRICE: \$2.8 million plus minority tax certificate

BUYER: Quality Broadcasting Inc., owned by William Wong, Lawrence DeHaan, and Robert Stoller. Wong and DeHaan also own WCFR & WMKS/Springfield, VT and WINQ/Winchendon, MA.

SELLER: CCNB Corp., principally owned by Bruce Harris, Pamela Harris, and Michael O'Neill.

FREQUENCY: 96.3 MHz

TRANSACTIONS AT A GLANCE

Total 1987 Transactions:
\$2,668,339,425

1987 Year-End Deal Action: \$15,092,001

1987 Year-End Deal Of The Week:

● **WXDJ/Homestead, FL \$8 million (approximate)**

● **WIQR/Prattville, AL \$175,000**

● **KKAL/Arroyo Grande & KZOZ/San Luis Obispo, CA \$3,615,000**

● **WKNG/Tallapoosa, GA No cash consideration**

● **WXJY/Nantucket, MA \$2.8 million plus tax certificate**

● **WBME/Belfast, ME \$5,001**

● **WOSC/Fulton, NY \$90,000**

● **WALL & WKGL/Middletown, NY No cash consideration**

● **WZJY/Mt. Pleasant, SC \$272,000**

● **WAMG/Gallatin, TN \$20,000 plus \$115,000 debt assumption**

1988 Deals/This Week's Action:
\$10.455 million

1988 Deal Of The Week:

● **WMYK/Elizabeth City, NC \$6 million**

● **WCHV & WKEZ/Charlottesville, VA \$4.55 million**

POWER: 50 kw at 394 feet

FORMAT: AC

BROKER: Kozacko-Horton Co.

Maine

WBME/Belfast

PRICE: \$5,001

BUYER: Harvest Broadcasting Co., owned by Brian Dodge.

SELLER: Marine Broadcasting Corp., owned by Doug Brown.

FREQUENCY: 1230 kHz

POWER: 1 kw

FORMAT: AC

WALL & WKGL/Middletown

PRICE: No cash consideration

BUYER: The Wickham Group, headed by President Patrick Chambers. The company is a wholly-owned subsidiary of Orange & Rockland Utilities Inc.

Through another subsidiary, the company also owns WKTU/Ocean City, NJ and WMHQ/Dover, NJ.

SELLER: Bell Radio Inc., owned by Richard Bell.

FREQUENCY: 1340 kHz; 92.7MHz

POWER: 1 kw; 3 kw at 320 feet

FORMAT: AC; CHR

South Carolina

WZJY/Mt. Pleasant

PRICE: \$272,000

BUYER: Jesse Williams Jr. He also owns an FM CP for WIJY/Hilton Head, SC.

SELLER: William Dudley III, who is the sole owner of licensee Mt. Pleasant Communications Inc.

FREQUENCY: 1480 kHz

POWER: 1 kw

FORMAT: Urban

Tennessee

WAMG/Gallatin

PRICE: \$20,000 plus \$115,000 debt assumption

BUYER: Mike Hight, Jack Bell, and Dean Littleton. Hight is an AE and announcer with WIZO/Franklin, TN.

SELLER: Albert Raines and Lee Raines, sole stockholders of Southern Broadcasters Inc.

FREQUENCY: 1130 kHz

POWER: 2.5 kw-daytimer

FORMAT: Country

Virginia

WCHV & WKEZ/Charlottesville

PRICE: \$4.55 million

BUYER: Euro Communications, owned by Bill Euro. He also owns WKEZ/Yorktown, VA.

SELLER: Clay Media Inc., headed by chairman Lyell Clay.

FREQUENCY: 1260 kHz; 97.5 MHz

POWER: 50 kw at 450 feet

FORMAT: AC; CHR

New York

WOSC/Fulton

PRICE: \$90,000

BUYER: Peter Hunn

SELLER: Crystal Radio Inc. and WKFM-Syracuse Inc.

FREQUENCY: 1300 kHz

POWER: 1-kw daytimer

COMMENT: This station has been off the air for some time, and owner Crystal Radio was involved in bankruptcy proceedings. By court order, former owner WKFM-Syracuse Inc. was allowed to repossess some assets. The Crystal bankruptcy proceeding was dismissed in October.

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Jeffersontown (Louisville), KY

for

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Industry Leaders Tout Benefits Of Visibility

As radio enters the near-nineties, stations across the country have chosen to separate themselves from their competitors by gaining visibility with their audience in a more intrusive and attention-getting way. The effectiveness of giving away T-shirts from the station van or broadcasting from a converted recreational vehicle is dwindling. Listeners are "burned" on those gimmicks. Successful stations have discovered that they must be on the streets in a way that makes listeners stand up and take notice. Enter the GIANT BOOM BOX™!

The concept was initiated less than a year ago and has become the most talked about promotional item in the business. The GIANT BOOM BOX gives stations higher visibility, instant impact, powerful image enhancement and the best excuse to "take the station to the streets!"

Consultant Mike McVay also feels visibility is one of the keys to winning. He is recommending that his stations sell more remotes and get on the streets as if his people are running for election. McVay explained, "In these competitive days, many stations are in parity.



"Act now, before it's used against you." — Mike McVay, McVay Media.

The station that stands out is the one that has top-of-mind awareness. There is no better way than the GIANT BOOM BOX, regardless of format. It's fabulous . . . it's so BIG! If you're doing remotes, it not only makes your station look good, but it attracts more attention to the sponsor." McVay also mentioned that the GIANT BOOM BOX is such a powerful tool that it's not something you want in the hands of a competitor. "My advice is . . . if you're considering it, protect yourself and act now before it's used against you."

Phil Newmark, VP/GM of Power 106 in Los Angeles, says he bought the GIANT BOOM BOX the minute he laid eyes on it. "I had seen pictures and ads and when I saw the GIANT BOOM BOX in person, I bought it on the spot! Jeff Wyatt, our PD and Paul Sansone, our Promotions Director and I made a point to see the Boom Box at the NAB in Anaheim. We looked at everything available (including the horse-trailer version) and there was just no comparison to the GIANT BOOM BOX."

Newmark continued, "It just had so much more impact, because it's so big. I had no idea until I saw it in person. Our listeners expect the very best from us. No other product on the market could hold a candle to the GIANT BOOM BOX and I wouldn't want to compete against it."

Newmark added that Power 106 has only begun to explore the possibilities the Boom Box offers them. "One of our clients, TDK tapes, is participating in co-sponsoring the Boom Box. It's a powerful image tool. It's great for keeping us on the streets and it



"I'd buy it in Poughkeepsie!" Phil Newmark VP/GM, POWER 106/L.A.

gives us a distinct edge over the competition. I love it because we can generate revenue with it. Frankly, I'd buy it even if I were in Poughkeepsie!" Interestingly enough, Rhoads' company has sold a Boom Box in Poughkeepsie, NY.

One of the most pleasant surprises discovered is the widespread format adaptability of the GIANT BOOM BOX. Radio's Country music leader WSM in Nashville (owned by the Grand Ol' Opry) also uses the GIANT BOOM BOX. General Manager Bob Meyer is another who saw the GIANT BOOM BOX for the first time at the NAB in Anaheim and bought it on the spot. "I saw all the imitations, but I wanted the real thing. I knew if I didn't get it, my competitors would. It's too powerful of a tool to let a competitor have. WSM has always been a radio leader and the GIANT BOOM BOX reinforces our larger-than-life image." Meyer feels his decision was a good one, claiming the station's visibility has increased considerably and sales have soared as a result of the GIANT BOOM BOX. Rhoads says

the GIANT BOOM BOX has been sold to "almost every format imaginable." Though CHR and AOR stations flocked to the GIANT BOOM BOX originally, the company has sold numerous AC, Urban, Country and even Easy Listening stations. According to Rhoads, "Listeners don't look at a boom box the way radio people do. To them, it's a portable radio and they perceive no format bias." Boom Box station WHLO proved that in Akron. The station is Contemporary Christian.

Rhoads' list of over 130 stations reads like a WHO'S WHO of the radio industry. Stations like Legacy's WLLZ/Detroit & KDWB/Minneapolis, ABC/Cap Cities' Y106/Denver, Susquahana's Power 99/Atlanta & KRBE/Houston, EZ Communications' Hot 105/Miami, Y94/Fresno & EZ104/Richmond, Edens' Q106/San Diego & Q105/Tampa, Emmis' Power 106/Los Angeles, KSHE/St. Louis & WENS/Indianapolis, plus numerous others. It's easy to understand how industry leaders like the aforementioned can afford a promotional tool like the "beheemoth blaster." The phenomenon is . . . the smaller markets are also successful with the GIANT BOOM BOX.

At WGRD/Grand Rapids, Sales Manager AL BOBER attributes over a quarter of a million dollars in revenue generated as a direct result of the GIANT BOOM BOX.

David Mitchell owns WAYI/Glens Falls, NY. He also owns a GIANT BOOM BOX. Says Mitchell, "We made a two-year deal with Genessee Beer around the time we ordered the Boom Box, so it was bought and paid for on the day of delivery. Its appearances have been explosive and we make sure every Boom Box appearance is an event. The station has been on the road an average of three times a week since the Box arrived. I-107FM remote value to the advertiser has been significantly enhanced which allows us to ask, and get, about three times what the market's other stations can legitimately charge, if in fact they can compete at all with the Boom Box."

In Lexington, Kentucky three radio stations competed to get the GIANT BOOM BOX, which is ex-

[ADVERTISEMENT]



Back-To-Back Jack and PMD personality Cathy Martindale greet Nashvillians from the WSM-FM Christmas Boom Box.



Detroit's WLLZ personalities "wheel" their Boom Box around with this Blazer.



I-107FM owner, David Mitchell (R), talks visibility with Paul Laposky, VP of Northern Distributing, as they stand in front of the Genessee/WAYI Boom Box.

clusive to one station per market. Barry Brown, General Manager at WMGB won the battle for the box and is winning the local radio battle because of the box. "We're selling more remotes than ever, and it's an easy sell. The retail businesses love the GIANT BOOM BOX because it draws traffic. We love it because it makes us look good. I think people expect a radio station to be something special when they come to an event. The Boom Box helps us fulfill that expectation."

This multi-faceted radio tool has about as many uses as it does stations! In addition to the expected remotes, many stations sell Boom Box appearances without the remote. Brown stated, "Our advertisers are willing to pay extra just to have the Boom Box at their stores. From our standpoint, that's great because we can't possibly do remotes twice a day, everyday without cluttering our air. We can,

however, do many, many appearances."

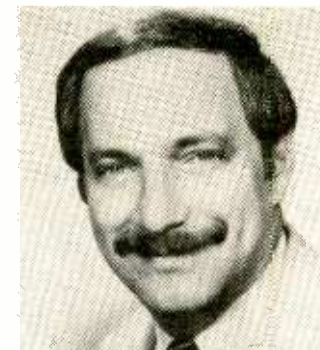
With over 130 markets sold, some broadcasters assume that the top 130 markets are no longer available. However, this is not the case. With so many smaller markets buying the Boom Box, several of the bigger markets are still available. This is an ideal time to buy a GIANT BOOM BOX because of the planning and budgeting most advertisers are currently doing.

Many who previously believed the GIANT BOOM BOX was not available in their markets have been surprised to find that they still have a chance. To find out if your market is still available, call GIANT BOOM BOX INDUSTRIES, INC. at (305) 626-3774. A three-minute phone call could mean the difference of a couple of share points . . . and considerable revenue increases.

Some markets previously listed as unavailable, are now available.



Dana Horner, (VP/GM, WLLZ), Detroit's biggest wheel.



Bob Meyer, GM, WSM-FM/Nashville saw the imitations, "I wanted the real thing!"

NEW YEAR PREDICTIONS

Sales Managers, Brokers Offer Optimistic Outlook

Despite the financial turmoil, sluggish retail performance, and whispers of recession that marked the last quarter of 1987, most radio executives seem optimistic about the sales outlook for 1988. Brokers, meanwhile, are predicting a busy year marked by tax-driven and distress sales. Station sales managers contacted by R&R indicated they expect 1988 sales revenues to be anywhere from three to ten percent above 1987 levels, with local sales responsible for most of the increases.

"It's so hard to say what is going to happen with national sales that we are focusing on local sales, where we have some control over what happens," said WMJJ/Birmingham GSM Diane Kruthaupt.

Laurie Weisert, GM at KHYT-AM & FM/Tucson, said she expects to see a six to ten percent increase in Tucson radio revenues despite her belief national revenues will at best hold even. Sales managers in markets as diverse as Orlando, Little Rock, New Orleans, and Pittsburgh made similar predictions.

Kruthaupt and others believe the quality and aggressiveness of each station's sales staff will be critical to the station's performance in the coming year.

In order to counter whatever impact negative economic reports have had on local advertisers, sales managers are telling their reps to accentuate the positive by emphasizing the fact that, despite the dire predictions that circulated in the wake of Wall Street's October plummet, the economy seems to be holding up. "We're not having any of this gloom and doom in Birmingham," said Kruthaupt.

But other sales executives said their local advertisers seem totally unconcerned with Wall Street's gyrations and the intricacies of international finance. "Despite the trade deficit and all this funny in-

ternational monetary stuff, all a retailer down the street cares about is what he can do to get people in his store," said WQXI-FM/Atlanta GSM Mark Kanov. "And one thing they can do is use radio."

Commerce Predicts Big Radio Gain

The US Department of Commerce apparently believes many advertisers will turn to radio in 1988. In its annual US Industrial Outlook report the Commerce Department predicted that radio revenues "may increase by . . . 13%, to a total of \$8.4 billion" in 1988. Among the factors Commerce an-

"It's a different world out there, as October 19 showed us. Lenders are more conservative now, and buyers have to bring more equity to the table."

—Bishop Cheen, Kagen & Assoc.

alysts believe will contribute to such growth are rate hikes, increased competition in the automobile and airline industries, improved economic conditions, the high cost of television advertising, and more aggressive marketing by radio stations.

Radio executives are also looking to two major events, the Olympics and the elections, to perk up 1988 sales. Those happenings, according to sales people, traditionally put the public — including advertisers — in a positive mood. The events also tend to dry up television avails, moving some of those newly-inspired advertisers into radio.

In New Orleans, they didn't have to wait for the new year to get a psychological boost. The success of

the city's Saints football team, which made the NFL playoffs for the first time in its history, has boosted public morale and retail sales, according to WEZB/New Orleans GM Marc Leunissen. "I'm excited about next year," he commented. "I even feel good about the first quarter."

Brokers Going Steady

Brokers contacted by R&R indicated they expect a steady, if not record-breaking, number of station sales to take place in 1988. Those predictions are based in large part on the fact that the federal tax code's General Utilities provision, abolished for larger companies at the end of 1986, is applicable until the end of 1988 to firms with assets of \$10 million or less. "People who had planned to sell in 1989 have to come up with a pretty good reason not to sell in 1988," said Blackburn & Co. VP Richard Blackburn.

Another facet of tax law, the drop in the personal tax rate that took effect January 1, 1988, will add considerably to transaction volume in the first part of 1988 as deals that were written late in 1987 are closed in the new year to take advantage of the lower rates.

Unfortunately, brokers also expect a number of stations that were sold in recent years to be placed back on the market because owners are unable to meet their debt service. Properties most likely to meet this fate are those that were sold at premium prices in recent years to buyers who were overly optimistic in their revenue projections.

Todd Hepburn of the Ted Hepburn Co. brokerage firm expects to see "quite a few" stations that sold for between \$10 million and \$20 million return to the market in 1988.

While they don't expect an overall drop in the sale prices of stations, brokers and analysts said top end prices will come down in 1988, largely because of the difficulty of financing the jumbo-sized deals. "It's a different world out there, as October 19 showed us," said Bishop Cheen, an analyst with Paul Kagan & Associates. "Lenders are more conservative now, and buyers have to bring more equity to the table. Mezzanine money will also cost more. Some deals that require multilayered financing won't get done because some layer won't come through."

As a result of the conservatism lenders are demonstrating with radio deals, many experts look for seller paper to make a big comeback in the coming year. Gary Stevens of Wertheim Schroder & Co. said that while it may be difficult for sellers to accept the idea of taking back paper, such a step may become increasingly necessary in order for sellers to facilitate deals at the price levels they want.

"It's a psychological river for sellers to cross," said Stevens. "But it's all in the hands of the seller. There is no such thing as a radio station that can't be sold."

BUSINESS OVERVIEW

Florida Network Sold To DC Investor

Susquehanna Broadcasting Co. has announced the sale of the Florida Network, an Orlando-based state radio network, to the Profit Group Inc.

The terms of the transaction have not been disclosed, and officials of Susquehanna declined to release revenue figures for the network.

Profit, a broadcast investment group based in the Washington, DC area, is headed by James McCotter and Rogers Kirven. They own Big Band WITH/Baltimore and have filed with the FCC for permission to purchase News/Talk WNTR/Washington.

Profit officials hope to expand the Florida Network from 60 to 100 affiliates within a year and increase its programming lineup. McCotter and Kirven earlier this year announced plans for the creation of Statesman Broadcast Network, a satellite-delivered News/Talk programming service, but the venture never got off the ground.

Sage Jumping Into TV

Sage Broadcasting Corp. officials say the radio-only company is now diversifying into television. Sage Chairman Leonard Fassler and President Gerald Poch have announced the \$4 million purchase of KDUB-TV/Dubuque, IA, an ABC affiliate on Channel 40. The deal was wrapped up with the help of veteran Washington broadcast broker Barry Sherman.

In less than three years Sage has acquired 17 radio stations — 9 AM and 8 FM — in nine markets. The company successfully completed a self-under-

written public stock offering last August. Sage common stock trades via NASDAQ under the symbol SAGB.

CBN Says Financial Woes Won't Affect Radio

Officials of the Christian Broadcast Network said the group's ongoing financial crisis will not affect the recently-formed CBN Radio network.

On November 16 CBN implemented a second round of layoffs that cost 145 employees their jobs at the religious broadcaster's Virginia Beach, VA headquarters. The first cuts, made last June about the time CBN radio was unveiled, resulted in the release of 500 workers. CBN's money crisis was brought on by declining contributions from viewers.

Because the radio network was created during this period of financial austerity at CBN, it was designed to operate on a near-shoestring budget, according to CBN spokesman Benton Miller.

"There were not significant amounts of money involved in setting up the radio network," said Miller. "We hired one person and used our existing technology. We just realized we were going to have to do more with less and be more innovative and creative. Our existing personnel will be working twice as hard."

Miller said 81 stations, including seven major market properties, currently carry some CBN Radio programming. Among the network's offerings are a wall-to-wall Christian music format, a radio version of CBN television's "700 Club," and a news program called "CBN News Today."

Ansbacher Taps Daugherty In Radio Drive

New York investment banking house Henry Ansbacher Inc. has appointed Gregory Daugherty as VP/Radio & TV as part of a wide-ranging shakeup of its communications dealmaking.

Daugherty told R&R his assignment is to develop more exposure in financing broadcasting mergers and acquisitions for Ansbacher, and to spearhead a drive to put the company into big-time radio brokerage. The firm will concentrate on major-market dealmaking, with primary emphasis on combos and stand-alone FM properties.

A seven-year veteran of Satellite Music Network, Daugherty's most recent assignment was as VP/Major Market Affiliates and Director of SMN's Wave Network.

"With Ansbacher's longstanding expertise in the publishing industry, it's a natural progression to expand more deeply into broadcasting," Daugherty said. "Ansbacher can offer broadcasters a broader range of financial services and more in-depth exposure in selling properties."

Venture Pool Under Study

"We've done a lot of broadcast deals, but we've never really had

a focused approach," said Ansbacher Managing Director Matti Prima. "The addition of a man with Greg's experience in the industry will change that. He will have tremendous resources at his disposal. We cover every state, including small, underpopulated states. That provides a great deal of access to market information. We have people here who understand the financing."

Prima said Ansbacher intends to double its investment banking manpower on communications dealmaking, and will have a staff of at least 15 pursuing both broadcast and print transactions. He predicted the firm will accomplish 12 to 14 deals with a value of \$75 to \$100 million in the upcoming year.

The creation of a \$60-\$75 million communications venture pool is also under consideration as part of a possible diversification into communications merchant banking. Prima said Ansbacher attorneys are now reviewing FCC alien ownership restrictions to determine how the firm may directly participate in equity ownership of radio stations. Because it is a British firm with headquarters in London, Ansbacher would be limited to a maximum of 20% ownership in any particular deal under current federal law.

Cash Flow

\$220,000,000

The Ted Hepburn Company sold over \$220 million in radio, television, cable and newspaper properties between September '85 and September '87. Each and every one of these sales was an all CASH deal.

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Beating The First Quarter Revenue Blues

By Chris Beck

Question: I would appreciate any advice you could give me regarding January and, for that matter, first quarter revenues. My station's January billing is lagging behind last year's for the period, so much so that I'm only at 40% of my total budget. Is this happening nationally, or is it just my situation?

Answer: Rest assured that you're not alone. The same scenario is being played out nationally, even at major advertising agencies.

Unless your sales staff is working hard at generating new business and alternative revenues, you'll find the entire year is going to be tough.

The stations that are holding strong positions going into '88 have upwards of 20 to 40% of their revenues coming from new business, specifically manufacturer, business-to-business, and new retail accounts.

This is not the year to be waiting for agencies to place budgets — a number of agencies aren't even sure where their billings will be coming from.

There are only a couple of markets where traditional

Chris Beck is President of **Chris Beck Communications**, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

NEW SELLING IDEA

Station Mailing Lists

One frequently overlooked "value added" idea is to develop a station mailing list you can provide to station advertisers for their own mailers. You'll find that such mailing lists are not only extremely attractive to retail, but also easily accomplished.

You should only authorize each advertiser to use this list once. (This can be monitored by adding the names of five or six station staffers to the list.)

Many advertisers pay enormous amounts of money for direct mail lists, and these lists are major profit centers for many companies. This first quarter of '88 might be a good time to make such lists a profit center for your station.

agency business has increased at the same rate as station budgets — and those

markets were lucky enough to have major retailers decide to open new local outlets recently. When was the last time that the highpoint of your sales year was expected to be political advertising?

So what to do? First, don't make the mistake of looking at what's happening. Look at why it's happening.

Avoid the temptation to pore over budgets and analyses. You can spend the entire month either reacting or acting.

Avoid the temptation to put out four or five "panic packages." Package your

"Don't make the mistake of looking at what's happening. Look at why it's happening."

inventory attractively and intelligently. A package or two can be helpful if they're well thought out. (Try a package that offers three price tiers. You'll find that almost no one wants the bottom or the top, but that the majority of your sales will come from the middle tier.)

Now is also the time for you to be working with, not against, your sales staff. You generally have a staff of good people. You don't want them quitting on you now.

Help your staff out. Analyze whom they're calling

Face to Face Call Analysis

Account Executive: _____
Week of: _____

Chris Beck

ACCOUNT NAME	CONTACT	CLASS 1	CLASS 2	CLASS 3	CLASS 4
TOTALS: \$\$					

CLASS 1-New Business/Contact First Call
CLASS 2-New Business Closing Call
CLASS 3-Current Advertiser/ Up-Sell
CLASS 4-Copy-Service

Christopher Beck Sales Sys.
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on. Find out what types of accounts they're prospecting. Do you have a specific, targeted, organized, prospecting plan, or is your process for generating new leads half-planned and sporadic?

How much real time is being devoted to telephoning new leads for appointments? What problems and objections do your staffers encounter on the phones?

Help your staff out. Go to the library and find out what accounts were active in your market during the latter part of January and in February last year. Get out from behind your desk and go with your staff when they make calls on new clients.

And when you do, remember that you're going with your staff, not for them. Watch what happens, then ask your salespeople to analyze these calls themselves. Ask for and give suggestions. Now is the time for you to be a leader,

not a manager.

If you have a retail department and an agency department, consider abolishing them and making the pursuit of new business mandatory for everyone. There are only a few successful retail departments anyway. Most of them are a joke. Besides, your senior people have the ability to write more new business

"Combine your retail and agency departments. Most retail departments are a joke."

than the new, largely-inexperienced people who make up most retail departments.

In conclusion, you'll find that the amount of new business your station or agency is generating is directly related to the amount of time actively spent developing it.

Now might be a good time to look at the simple form reproduced at the upper right. The next time you have a sales meeting, ask your staff to bring in their day-timers and fill out one of these forms for each of the last three weeks. You can't write new business if only a few new business contacts have been made. Use this form strictly as an exercise, then throw it away. Don't waste time on paperwork that could be better spent on drumming up new business.

U.S. Tape & Label
St. Louis, Missouri

For the Best in a **TRAVELING BILLBOARD®** (Bumper Strip or Window Label) call Byron Creelius, person to person, COLLECT 314-423-4411.

HOT NEW CATEGORY TO WATCH

Swap Meets

Swap meets, which were once nothing more than junk meets, have grown to the point where they've become a valid retail category unto themselves.

Not only do these swap meets — or flea markets, as they're known in some areas — now feature many mainline retail products, they've also become a viable retail alternative for those small business owners who can't fund a mall location, but can afford a spot at the swap meet.

This year, swap meet attendance and advertising are both expected to experience growth levels far above the national average.

**FREE
Home Video
Promotion**

A Promotion That Goes For The Jugular

Your listeners can win videocassettes of Warner Home Video's hip vampire movie "The Lost Boys," plus grand prizes -- official "Lost Boys" denim jackets and other prizes. This free promotion is available in February on an exclusive basis in the Top 20 markets.

Call today for a taste.

**Call Henry Mowry or Mary Fisher
at R&R Marketing.**

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Lou Gramm, Roger Daltrey,
and Eddie & The Tide.*



THE LOST BOYS

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MUSIC BY THOMAS NEWMAN EDITED BY ROBERT BROWN DIRECTOR OF PHOTOGRAPHY MICHAEL CHAPMAN
EXECUTIVE PRODUCER RICHARD DONNER STORY BY JANICE FISCHER & JAMES JEREMIAS
SCREENPLAY BY JANICE FISCHER & JAMES JEREMIAS AND JEFFREY BOAM
PRODUCED BY HARVEY BERNHARD DIRECTED BY JOEL SCHUMACHER



WARNER HOME VIDEO



DIGITALLY
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Helping Workers Work Together Better

Both executives and managers know that the most important element in a corporation's success is not always the amount of work accomplished, nor the quality of the work.

Very often the relationships between fellow employees, and between workers and their managers, determine the success of a company.

According to an article published in a recent issue of the NYC-based *Marketing For Sales Executives* newsletter, the following four management tips have been found to be useful in improving office working relationships:

- **Assign new employees to work groups.** This helps new workers feel like they are part of the team. It's also a good way to introduce a new employee to his specific job duties.

- **Match the right people for the job.** When assigning workers to a special project, try to group people who are already friendly with each other, rather than pairing people who don't get along. You'll get greater productivity as a result.

- **Rotate job assignments.** Employees should occasionally be reassigned to different groups. This not only makes workers more loyal to the company in general, but also prevents employees from forming disruptive cliques.

- **Recognize which workers need special attention.** Identifying the loners in the employee pool is half the battle. Encourage those shrinking violets who have good skills and good ideas to contribute both, so they are more likely to feel part of the work group.

Two Rules For Writing More Effective Ad Copy

When it comes to creating advertising copy for your product, is it more important to stress the consumer benefits or the product's advantages?

According to Bob Stone, author of "Successful Direct Marketing Methods" (Crain Books), you should stress the product's consumer benefits only if the item is either unique or unfamiliar to the general customer.

However, if demand is high for a product type and you have a new, improved model in a competitive

field, then your ad copy should stress the advantages of using your product.

A perfect example of each situation can be found in the compact disc market. When CD players were first introduced, companies simply stressed that this was a new development in audio technology from which the consumer would benefit.

Now that the CD market is established, however, advertisers are touting such advantages of buying a specific model as carousel-like disc changers.

Executive Travel Tips For '88

New Rules On Carry-On Baggage, Rental Cars

The airline industry has received its share of negative press in recent months, due in part to poor ratings in the area of customer relations. Now, starting January 1, many airlines will implement a new restriction which may also prove unpopular with people who frequently fly the friendly skies on business or pleasure trips.

Most major airlines will now re-

strict passengers to only two items of carry-on baggage on many flights. Carry-on baggage must fit under the passenger's seat or in the overhead compartments. One break for the passenger is that certain items, such as handbags and cameras, are not counted as carry-on baggage. Also, the exact number of pieces allowed onboard can vary depending on the size of the plane and the number of passen-

gers on the flight.

However, passengers won't know if their flight can accommodate more than two pieces of baggage until they reach the boarding gate, and by then it may be too late to check that piece of additional baggage.

If that bit of news puts a damper on your travel plans, executives who rely heavily on rental cars while on a business trip should take note of a new policy implemented by Hertz, one of the country's leading rental car companies.

Beginning this month, renters who do not pay a daily waiver fee of \$9.95 will be fully responsible for any financial reimbursement due to theft, vandalism, or collision damage to the rented car. Prior to the new rule, renters were not financially liable to Hertz for cars that were stolen or vandalized.

How To Motivate Creative People

One of the main issues facing management in any business, but especially in those companies where creativity is the lifeblood (such as the radio and records industries), is how to increase creativity in employees.

Bob Kahn, Managing Director of the L.A.-based Dyer/Kahn advertising firm, did his MBA thesis at Pepperdine University on just this topic. He says the top ten factors that motivate creative behavior are:

- The opportunity to complete a job
- Creative control
- Permissive supervision
- Appearance of work in the media
- Opportunity for job advancement
- Caring and support from supervisor
- Level of challenge in the work
- Praise from an immediate supervisor
- Degree of recognition
- The number of administrative steps for approval

Kahn summarizes the study's findings as "Creative people are saying 'Let me finish my work without interference and with the belief that final results will be used,

then recognize my good work.'"

Interestingly, such factors as office size, company policies, fringe benefits, and salary were found at the bottom of the list.

DATELINE

- **January 11-12** — 21st Burns Media Radio Seminar, Registry Hotel, Los Angeles, CA.

- **January 23-26** — RAB Managing Sales Conference, Hyatt Regency, Atlanta, GA.

- **January 25** — 15th Annual American Music Awards, Shrine Auditorium, Los Angeles, CA.

- **January 30-February 3** — National Religious Broadcasters 44th Annual Convention, Sheraton Washington and Omni Shoreham hotels, Washington, DC.

- **January 31** — Super Bowl XXII, Jack Murphy Stadium, San Diego, CA.

- **February 7-12** — NAB 23rd Annual Management Development Seminar for Broadcast Engineers, University of Notre Dame, South Bend, IN.

- **February 11-13** — 19th Annual Country Radio Seminar, Opryland Hotel, Nashville, TN.

- **February 12-13** — Gavin Convention, St. Francis Hotel, San Francisco, CA.

- **February 13-28** — Winter Olympics, Calgary, Alberta, Canada.

- **February 18-20** — Minorities and Communications Conference, Sponsored by Howard University, Howard Inn and Blackburn Center, Howard University Campus, Washington, DC.

- **March 2** — National Association of Recording Arts and Sciences 30th Annual Grammy Awards, Radio City Music Hall, New York, NY.

- **March 3-6** — R&R Convention, Loews' Anatole, Dallas, TX.

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 "From our initial meetings to the final mix - the synergy was incredible. The Oasis needed a package that would reflect and enhance the format - and we got it. Bright, Soft, Up, Pretty . . . and the whole project only took 10 days. TM proved to me that they really cared. I couldn't be happier . . ."

Randy Brown, Program Director
 106.1 - The Oasis
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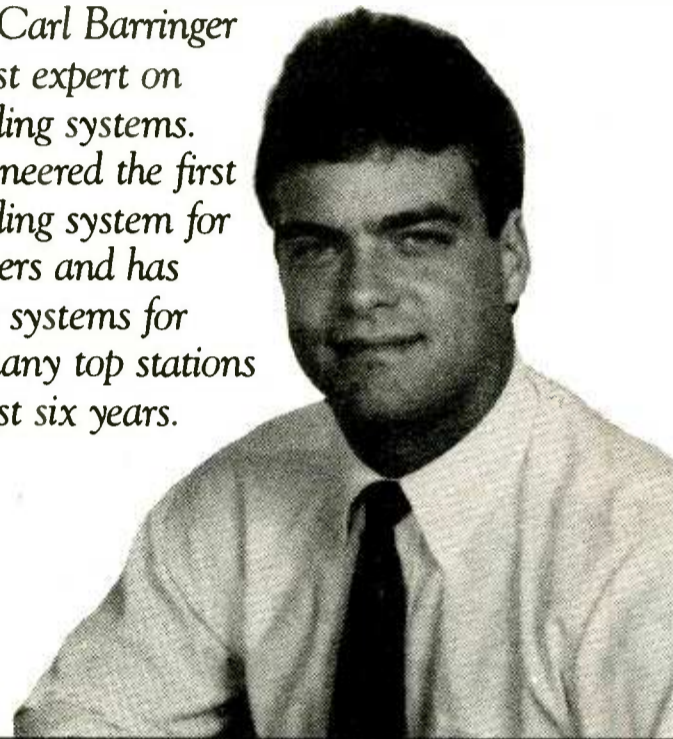
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The music scheduler that responds to today's programming demands

Generation II Solves Programmers' Toughest Scheduling Problems In Ways You Never Thought Possible:

- Increased categories for more flexible scheduling
- Eliminates hand scheduling with twofers, threefers, blocks ... now you let the computer do it
- Automatic category changes improve daypart control
- Keeps your inventory fresh by automatically resting and reintroducing your songs
- Can't lose control of your format because Generation II is so easy to understand and modify

RadioWare's Carl Barringer is the foremost expert on music scheduling systems. Barringer pioneered the first music scheduling system for microcomputers and has refined music systems for MTV and many top stations during the past six years.



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WLIF, Baltimore
WWMX, Baltimore
WKJN, Baton Rouge
WMJX, Boston
WVBF, Boston
WYRK, Buffalo
WCLR, Chicago
WTCB, Columbia, SC
KPLX, Dallas/Ft. Worth
KSCS, Dallas/Ft. Worth
WBAP, Dallas/Ft. Worth
WWSN, Dayton
WLHQ, Enterprise, AL
WIKY, Evansville
KAAK, Great Falls, MT
WMYI, Greenville, SC

WSSL, Greenville, SC
WNNK, Harrisburg
KVRP, Haskell, TX
KIKK, Houston
WEAG, Indianapolis
WFMS, Indianapolis
WMSI, Jackson, MS
KBEQ, Kansas City
KMJX, Little Rock
KORK, Las Vegas
KYRK, Las Vegas
MTV Europe, London
KBIG, Los Angeles
KLSX, Los Angeles
KRLA, Los Angeles
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WREC, Memphis
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MTV, New York

VH-1, New York
WLTW, New York
WNVZ, Norfolk
WSKX, Norfolk
WTID, Norfolk
WSTF, Orlando
WMGV, Oshkosh
KKFR, Phoenix
KOY-AM, Phoenix
KOY-FM, Phoenix
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KINK, Portland
KSGO, Portland
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WRVA, Richmond
WRXL, Richmond
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WGY, Schenectady
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KGTO, Tulsa
KRAV, Tulsa
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WMZQ-AM, Washington, DC
WMZQ-FM, Washington, DC
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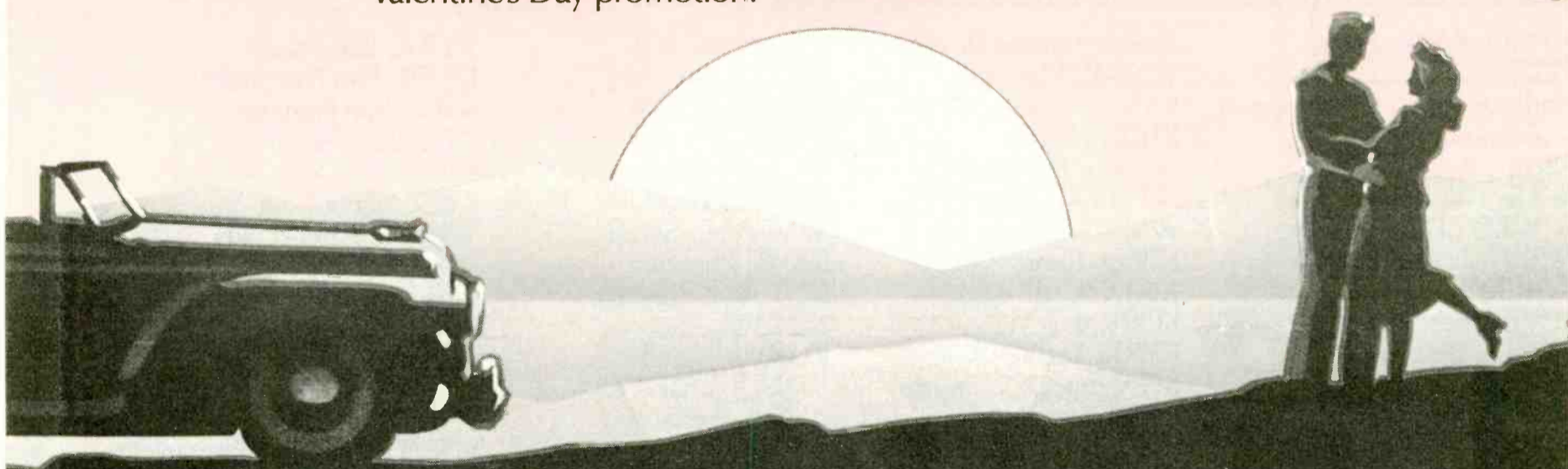
IN THE MOOD

This Valentine's Day, treat your listeners to videocassettes of the romantic comedy, "In the Mood," compliments of Lorimar Home Video.

Now your listeners can win videocassettes of this amazing true story and recent hit motion picture. "Can't Buy Me Love"'s Patrick Dempsey stars as the Woo-woo Kid, a 15-year-old boy who stole the hearts of America's married women and the headlines of the post World War II media.

This free promotion is available February 1 through February 14 on an exclusive basis in top 50 markets.

Call today if your station's **In the Mood** for an exciting Valentine's Day promotion.



Contact Mary Fisher at R & R Marketing: (213) 553-4330

KINGS ROAD ENTERTAINMENT & LORIMAR MOTION PICTURES PRESENT
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TALIA BALSAM AND BEVERLY D'ANGELO ORIGINAL MUSIC BY RALPH BURNS ASSOCIATE PRODUCER BRIAN FRANKISH SCREENPLAY BY PHIL ALDEN ROBINSON
STORY BY BOB KOSBERG & DAVID SIMON AND PHIL ALDEN ROBINSON PRODUCED BY GARY ADELSON AND KAREN MACK
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KINGS ROAD ENTERTAINMENT

PG-13 Parents Are Strongly Cautioned to Give Special Guidance for Attendance of Children Under 13 Some Material May Be Inappropriate for Young Children

DIRECTED BY PHIL ALDEN ROBINSON

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LORIMAR HOME VIDEO

'87's Biggest Movies Sport Successful Soundtracks As Well

It was a banner year for the movie industry, and part of that success spilled over into the music industry, as a number of soundtrack albums also racked up big sales figures.

The three top-grossing films of '87 were "Beverly Hills Cop II," with box office sales of \$153.6 million; "Platoon," finishing second with \$137 million; and "Fatal Attraction," placing third with \$129.3 million.

Two of the three top-grossing movies also had best-selling pop soundtracks — Paramount's "Cop II" (soundtrack on MCA), and Orion's "Platoon" (soundtrack on Atlantic).

Other big movie hits that yielded successful soundtracks were "La Bamba" (Slash/Warner Bros.), "Dirty Dancing" (RCA), "Dragnet" (MCA), "The Living Daylights" (Warner Bros.), "Full Metal Jacket" (Warner Bros.), and "The Secret Of My Success" (MCA).

Top 25 Films Of 1987

1	Beverly Hills Cop II (Paramount)	\$153.6
2	Platoon (Orion)	\$137.0
3	Fatal Attraction (Paramount)	\$129.3
4	Three Men And A Baby (Buena Vista)	\$83.9
5	The Untouchables (Paramount)	\$76.2
6	The Secret Of My Success (Universal)	\$66.9
7	Stakeout (Buena Vista)	\$65.3
8	Lethal Weapon (Warner Bros.)	\$65.1
9	The Witches Of Eastwick (Warner Bros.)	\$63.7
10	Dragnet (Universal)	\$57.2
11	Predator (20th Century Fox)	\$56.9
12	Dirty Dancing (Vestron)	\$55.9
13	La Bamba (Columbia)	\$54.1
14	RoboCop (Orion)	\$53.3
15	Outrageous Fortune (Buena Vista)	\$52.8
16	The Living Daylights (MGM/UA)	\$50.0
17	Full Metal Jacket (Warner Bros.)	\$46.3
18	Snow White (Buena Vista)	\$45.7
19	Nightmare On Elm St. 3 (New Line)	\$44.0
20	Blind Date (Tri-Star)	\$39.3
21	Roxanne (Columbia)	\$39.1
22	Planes, Trains & Automobiles (Paramount)	\$39.0
23	Mannequin (20th Century Fox)	\$38.0
24	Throw Momma From The Train (Orion)	\$37.6
25	Spaceballs (MGM/UA)	\$36.7

Source: Exhibitor Relations Co

All figures in millions

Above is a list of the 25 top-grossing movies released in 1987. The one exception is "Platoon," which was released in December

1986 for Academy Award consideration; all but \$1.6 million of that film's box office totals were recorded in 1987.

FILMS

WEEKEND BOX OFFICE JANUARY 1-3

1	Three Men And A Baby (Buena Vista)	\$13.1
2	Throw Momma From The Train (Orion)	\$6.9
3	Eddie Murphy Raw (Paramount)	\$6.4
4	Broadcast News (20th Century Fox)	\$5.9
5	Batteries Not Included (Universal)	\$4.8
6	Wall Street (20th Century Fox)	\$4.4
7	Planes, Trains & Automobiles (Paramount)	\$4.0
8	Overboard (MGM/UA)	\$3.9
9	Fatal Attraction (Paramount)	\$3.4
10	Empire Of The Sun (Warner Bros.)	\$3.1

All figures in millions

Source: Exhibitor Relations Co.

TELEVISION

TOP TEN SHOWS DECEMBER 28-JANUARY 3

1	Golden Girls
2	Murder, She Wrote
3	60 Minutes
4	CBS Sunday Night Movie ("Once Upon A Texas Train")
5	Orange Bowl (University Of Miami vs. University Of Oklahoma)
6	The Cosby Show
7	Amen
8	My Two Dads
9	Family Ties
10	227

Source: Nielsen Media Research
All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.



MAMA TRIED — Merle Haggard, in his younger daze.

• MERLE, HOLLY & DOLLY: Country singers Merle Haggard and Holly Dunn join Dolly Parton on her weekly variety show "Dolly" (ABC, Sunday, 1/10, 9pm). Parton's show will be moving to a new day and time (Saturday, 8pm), beginning January 16.

VIDEO

NEW THIS WEEK

• BACK TO THE BEACH (Paramount)

This updated version of the '60s beach party flicks not only stars Frankie Avalon and Annette Funicello, but also features guest appearances from Bob Denver ("Gilligan's Island"), Jerry Mathers and Tony Dow ("Leave It To Beaver"), and Pee-wee Herman. The equally hip Columbia soundtrack sports tracks waxed by Pee-wee, Frankie, Stevie Ray Vaughn & Dick Dale, Herbie Hancock, and Dave Edmunds. (Street date: 1/13)



FRANKIE GOES TO HOLLYWOOD — Mr. Avalon meets the surf punks. (Frankie is the one in the suit.)

• DRAGNET (MCA)

"Just the facts ma'am!" Dan Aykroyd and Tom Hanks star in this film-length parody of the ancient TV series. A big box-office hit, the flick also benefitted from an MCA soundtrack that featured performances from the likes of Patti Labelle, Art Of Noise, New Edition, Pat Thrall, and Peter Aykroyd (Dan's brother). (1/14)

MUSIC & MOVIES

CURRENT

• PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA)

Singles: Six Days On The Road/Steve Earle & Dukes
Back In Baby's Arms/Emmylou Harris
Red River Rock/Silicon Teens

Other Featured Artists: Dave Edmunds, Book Of Love

• DIRTY DANCING (RCA)

Singles: Hungry Eyes/Eric Carmen
She's Like The Wind/Patrick Swayze

Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey & Sylvia

• LEONARD PART VI

Single: Without You/Peabo Bryson & Regina Belle (Elektra)

• LESS THAN ZERO (Def Jam/Columbia)

Singles: Hazy Shade Of Winter/Bangles
Are You My Woman?/Black Flames

Other Featured Artists: Aerosmith, Poison, Roy Orbison

• HIDING OUT (Virgin)

Singles: Catch Me (I'm Falling)/Pretty Poison
Crying/Roy Orbison & K.D. Lang
Live My Life/Boy George

Other Featured Artists: All That Jazz, P.I.L., Black Britain

UPCOMING

• TELEPHONE

Single: Happy Endings/Beach Boys & Little Richard (Critique/Atco)



The week of January 11. Be part of the Legend!

LYNYRD SKYNYRD HOSTS ROCK QUIZ (pronounced rök'-kwiz)

Do you know:

- Who is "Free Bird" a tribute to?
- Which musician-producer discovered Lynyrd Skynyrd in a bar?
- Who was Lynyrd Skynyrd named for?

Find out all the answers — and more — when Skynyrd guitarist Ed King and drummer Artimus Pyle host ROCK QUIZ Southern-style, featuring 10 quizzes on Lynyrd Skynyrd and their music. The Kings of Southern Rock reign on ROCK QUIZ the week of January 11.

Coming in February: Dave Mason hosts ROCK QUIZ. From MJI Broadcasting...of course!



For more information, call (212) 245-5010

Chain Stores Winning Retail Clothing Wars

There's a war going on between two heavyweights of the retail clothing world, and consumers' shopping dollars are the stakes.

The battle is between the traditional department stores and the numerous specialty and apparel chain stores sprawling across suburbia's shopping malls.

So far, the chain stores appear to be winning the battle. Sales trends show consumers are spending more of their dollars in specialty

outlets, rather than in the all-purpose department stores.

From 1982 to 1985, sales figures for apparel chain stores rose by 10.7% each year, outdistancing department store sales by a staggering 66%, according to Kurt Barnard, publisher of *Barnard's Retail Marketing Report*.

Overall, the apparel chain industry reached sales of \$30 billion in 1986, and industry analysts predict sales will go over the \$50 billion mark by the early 1990s.

US Wristwatch Sales, Ads Soaring

Whether they be Rolexes or Swatches, nearly 80 million wristwatches are purchased by Americans yearly — more than are purchased in any other nation.

In 1986, the last year for which figures are available, *National Jeweler* magazine reported that

Americans purchased more than \$2.3 billion worth of watches, a 20% increase over the figures for 1984.

Meanwhile, US advertising for watches soared to \$93.1 million in 1986, a 50% increase over 1985's ad expenditures, which was in itself a 50% increase over 1984's US watch advertising levels.

DON'T HANG UP!

Patience A Virtue When Calling IRS

The new year has just begun, which means it's time to start thinking about filing your income tax returns.



With that cheery thought in mind, our friends at the Internal Revenue Service have come up with some statistics that may help you when trying to contact the agency by telephone. (Interestingly, the IRS never seems to have any trouble contacting a private citizen.)

The IRS's General Accounting Office recently completed a study based on 1574 phone calls placed to 29 of the 32 IRS phone centers last tax season.

Results of the survey show that callers had to wait an average of 77 seconds while IRS helpers researched answers to the caller's question.

Not bad. However, when a helper could not determine the correct answer to the caller's question on the

first try, the helper's accuracy rate dropped to 56%, down from 90% correct when the question was answered on the first try.

Midweek Best Time To Call

Of course, all of this is dependent on whether or not you can get through to the IRS office at all. Those who place a call on Wednesday, Thursday, or Friday have the best chance of reaching the IRS on the first try. People who've been saving up their tax questions over the weekend flood IRS switchboards on Monday, and Tuesday's volume of calls is only slightly better.

Another tip: avoid calling the IRS during midday. Most people

True Blue Americans Eat White Bread

What's more American than Mom and apple pie? How about white bread?

Despite the Yuppie-driven trend toward croissant consumption, a majority of Americans still prefer white bread over other varieties (although health-conscious consumers also give high marks to wheat bread). In the past two years, the trendy croissant has shown a 4.1 percent drop in popularity.

Listed below are the most popular types of bread, based on US consumers' purchasing habits.

Type	Percentage
White	66.7%
Wheat	50.3%
French	20.4%
Rye	18.3%
Croissants	8.6%

Source: Mediarm Research

New Anti-Depression Drug Approved

The US Food And Drug Administration (FDA) recently granted final approval to the Eli Lilly & Co. that will allow the firm to begin selling a new anti-depressant drug called "Prozac."

This new, prescription-only drug is different from other anti-depression medications in its ability to counteract serotonin, a chemical produced by the body which has been linked to depression. Thus far, other anti-depression drugs have not proved effective in isolating and blocking serotonin.

Lilly also has plans to submit ad-

ditional research information to the FDA regarding Prozac's use in treating other disorders such as obesity, alcoholism, smoking, and bulimia. At present, Lilly has received FDA approval to use Prozac exclusively for treatment of depression.

Industry analysts have estimated the new drug could conceivably generate between \$35 million and \$70 million in sales. However, if the FDA eventually approves the drug for use in treatment of other medical disorders, sales figures could soar dramatically.

Car Detailing: A \$200 Million Market

Many Americans pay better attention to their cars than to their spouses. So it's no surprise that the latest trend in automotive care allows indulgent owners to pamper and spoil their favorite sedan or coupe.

Detailing — bathing, buffing, and waxing a car by hand — is now a \$200 million per year business, according to a study conducted by the consultancy firm of McKinsey & Co. Research indicates continued industry growth, with total market sales estimated to reach \$2.5 billion sometime during the 1990s.

The cost of a detailing session varies greatly, with some outlets

charging up to \$165 each time they give a customer's car the once-over. Dallas, Denver, Los Angeles, and Atlanta are the markets where the service has proven to be most popular.



Right now, the market is dominated by small independent operators, numbering 7000 nationwide. However, current trends point to franchising as the detailing wave of the future.

Making Home Renovation Pay

More people are remodeling their homes than ever, and this trend extends to almost every region of the US. The Census Bureau recently estimated that \$91.3 billion was spent on home improvement in 1986, nearly 14% more than was spent in 1985 and a whopping 85% increase over 1983's figures.

Most Valuable Improvements

Nevertheless, if you are planning to fix up a home for resale purposes, real estate agents say the most important features are landscaping, ample closet space, modern bathrooms, state-of-the-art kitchens, and neutral colors in paint and wallpaper.

A second bathroom can be one of the more cost-effective renovations. A study by Remodeling Contractor estimates that this can add



an average \$10,000 to a home's resale value, 22% more than the second bathroom's original average cost of \$8200.

An even greater gain can be achieved by adding a fireplace, which can raise resale value by \$4600, 38% more than its original average cost of \$3350. Other good bets include kitchen cabinetry,

skylights, additional closet space, and building onto a kitchen.

Least Valuable Improvements

From a resale standpoint, it's probably a bad idea to invest in the following: refurbishing a basement, reroofing, and — in all but the warmest climates — adding a tennis court or swimming pool.

Although new doors and windows account for the most dollars spent in renovation — an estimated \$10 billion for this year alone — such improvements don't always raise the resale value, nor do they reduce the anticipated energy costs. Same goes for aluminum siding.

Meanwhile, such extra security measures as steel shutters and dual-lock windows can thwart buyers as well as burglars, as many people feel these kinds of improvements send out a signal that the house is not located in a safe neighborhood.

CHRONICLE

Born To:

KAYN/Nogales, AZ PD Bob Gearhard, wife Cyndi, son Ryan Shea, December 18.

Marriages:

WIBA/Madison, WI PD Steve Hoover to Annie Gardner, December 27.

Condolences:

PolyGram VP/Administration, Sales & Marketing Sterling Devers, December 15.

LOOK



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christmas*

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Super Roving Radio™ was designed by broadcast engineers to provide the best sound possible. We can provide your Super Roving Radio™ with a complete studio, or you can, and still have room to seat six! Super Roving

Radio™ can be customized to meet your needs and is available in a wide array of brilliant colors. Should the need arise, we have lined up a nationwide network of dealers who are qualified to service your trailer. Super Roving Radio™ is air conditioned for comfort.

The promotional value of this radio is staggering. Just think of the many ways you can incorporate a Super Roving Radio™ into your promotions. ... concerts, remotes, car shows, sporting events, anywhere you want your station to be seen and heard ... just park it, plug it in, and turn it on!

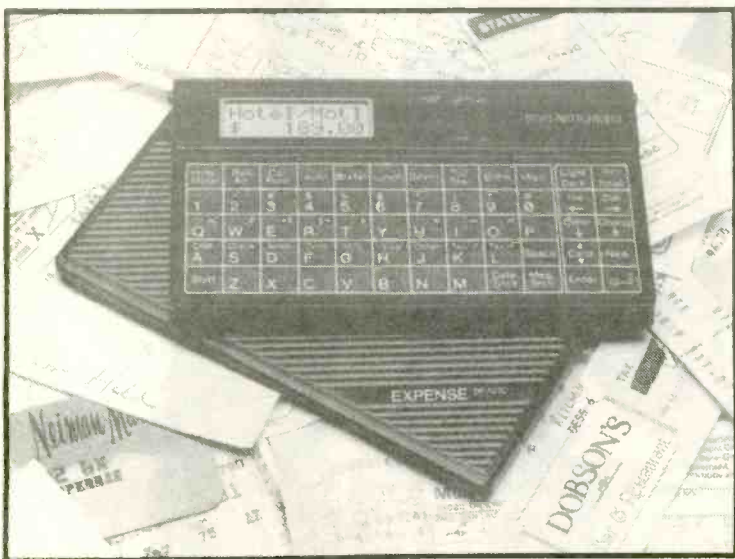
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**Don't wait until Christmas...
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Personal Computerized Expense Recorder

Keeping track of all those business travel expenses can be a pain in any busy executive's aspirations. Now, with the checkbook-sized "Expense Recorder" from Seiko Instruments, you can save on time and maybe even money in the form of reimbursements or tax writeoffs.

The organizer holds up to two months (403 items) of expense re-

ords in 10 categories of input (hotel, food, auto, air, etc.) using seven types of transactions (cash, check, specific credit cards). The 8K recorder will then total all expenses by transaction for day, week or month.

The unit's additional features include a travel alarm clock, calculator, and a currency exchanger. Retail price: \$89.95.

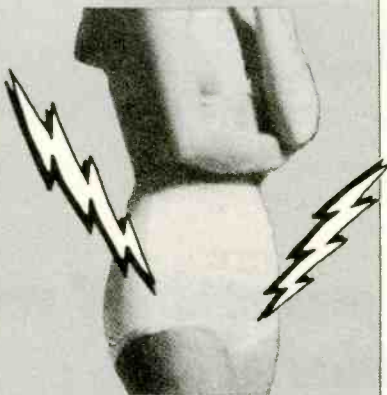
Electromagnetic Underwear

Before long, it won't be just a choice between jockey or boxer shorts, but a choice between whether you want magnetic underwear or not.

"Silver Linings," a new undergarment made of silver-plated nylon mesh, was recently developed by Des Moines engineer Barbara Lunde to protect wearers from possible harmful radiation.

Although there's no solid evidence that stray electromagnetic waves from such standard home devices as computers and microwave ovens can cause physical damage to humans, recent studies do suggest that these waves can harm pregnant women, leading to miscarriages and birth defects.

Silver Linings — which come in the form of washable underpants, shirts, slips, and camisoles, rang-



ing in price from \$12.95 to \$19.95 — reflect electromagnetic waves in the same way that a mirror reflects light.

According to Lunde, the magnetic underwear have another added benefit: "They're transparent — and very sexy."

Top Ten Cellular Phone Firms

Just a few years ago, cellular phones were considered a luxury toy for the wealthy, or a necessity only for high-powered businessmen. However, the combination of decreasing prices and increasing technological advances have made cellular phones more attractive to a wider range of consumers.

Listed below are the top ten manufacturers of cellular phones. The combined sales of phones produced by these companies accounts for almost 90% of the entire US cellular phone market.

Manufacturer	Percentage Of Market Share
Audiovox (Toshiba)	21.0
NEC	12.3
NovAtel	12.0
OkI	11.4
Panasonic	7.6
General Electric	6.4
Mitsublshl	6.2
Motorola	5.3
Diamond Tel	3.7
Fujitsu	3.4

Source: Herschel Shosteck Associates Ltd.

Wheelchairs For Stairs

A major problem for people who use wheelchairs has always been maneuvering the devices up stairwells or over bumpy outdoor terrain. However, the Foster City, CA-based Natco Medical Corp. has devised a wheelchair that can suddenly produce tank or tractor-like rolling treads with the flick of a switch. The treads do the climbing backwards, with the back of the chair reclining so the user can remain upright during his or her ascent.

The chair will be able to handle inclines as steep as 36 degrees (about the same as the roll-up stairs used to board commercial airlines), should be on the market this spring, and will cost at least \$10,000.

High-Definition TV On Horizon

High-definition television — HDTV — could be the most important innovation to hit the television industry since color TV came into vogue during the '60s.

HDTV has been described as being to today's TV what compact discs are to phonograph records: sharper and better defined.

To begin with, the HDTV picture is two-thirds wider than it is tall, making such nifty developments as end zone-to-end zone football coverage and wide screen movies possible. Plus, because an HDTV pic-

ture remains sharp no matter how large it becomes, it could open the door to cinema-sized screens in your living room.

The process behind HDTV is simple. While current TV images are made up of 525 horizontal lines and thousands of dots within each line, HDTV more than doubles the number of lines and dots present on the screen.

Even so, HDTV sets aren't expected to be on the market until at least 1991 at a projected retail price of between \$3000-4000.



A Musical Wing

Another development in the continuing evolution of new "designer" music technology is the Wing, shown being played in the adjacent photo by its inventor, Marilyn Donadt of Los Angeles.

A four-foot-long, stainless steel sheet with steel rods sticking out of it, the Wing takes its name from the instrument's rather obvious physical resemblance to the wing of an airplane.

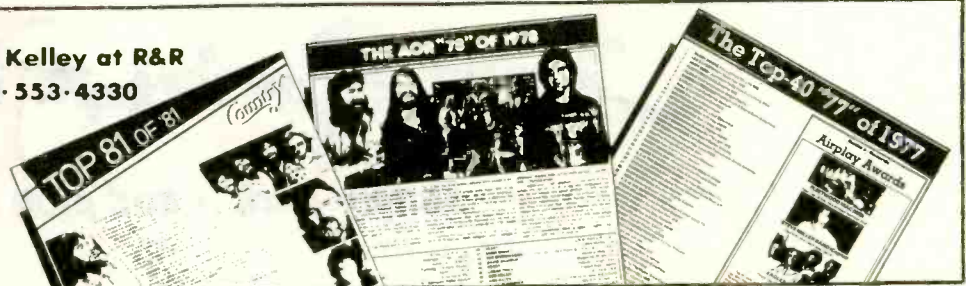
This sheet balances on a balloon that sits in a bucket of water. To produce music, the rods can be bowed, the wing can be rubbed — or both can be struck simultaneously or individually with mallets. Sounds about right.

The R&R "Year End Review Pack" 1974-1987

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- All the formats

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NEWSBREAKERS

Connecticut Radio Vet Markel Dies

Veteran radio broadcaster Tiny Markel died Monday, January 4, after a battle with cancer. He was 60.

Markel began his broadcasting career in 1948 at WDRF-FM/Hartford. Over the next 20 years he did on-air work and programming at New Haven's WAVZ and WNHC, with a brief stint at KOGO/San Diego in the late '50s. He did a talk show for WNAB/Bridgeport in the mid-'70s, and joined WICC/Bridgeport in January 1983 to do the evening show.

WICC PD Gary Peters told R&R, "He was the best damn radio communicator I've ever known. We've been co-workers, fierce competitors, and above all the best of friends."

Markel is survived by wife Celeste and daughter Jennifer.

The Tiffany Platinum Collection



MCA executives recently presented Tiffany with platinum plaques for her debut LP, which has now passed the double platinum mark as her "I Think We're Alone Now" single hits gold. Pictured (l-r) are MCA VP Lou Mann, Sr. VP Steve Meyer, co-manager Brad Schmidt, MCA Sr. VP Larry Solters, manager/producer George Tobin, Tiffany, MCA Exec. VP Richard Palmese, President Myron Roth, MCA Music Entertainment Group President Irving Azoff, and VP Harold Sulman.

Jackson Now OM/PD At WKSI

WKSI/Greensboro Promotion Director Tom Jackson has become OM/PD at the CHR outlet. He succeeds Steve Kelly, who resigned to accept the PD post at WPHR/Cleveland (see separate story, Page 6). This is Jackson's second time in the PD chair at WKSI, which he programmed prior to Kelly's arrival two years ago.

GM Stan Thomas told R&R, "We hate to lose Steve. But we are well-defined, and Tom can continue with Steve's winning philosophy. Tom is a super professional, and his attitude is one of a winner."

Jackson commented to R&R, "Steve really did a lot for this station, and I'm going to maintain and build upon his base. I'll be turning over the promotion duties to other staffers. There's no doubt that going back into programming will be a rewarding experience after having learned so much from Steve's major market experience."

In other action at WKSI, MD/night personality Dale O'Brian will move into middays while Lee Gillette moves from middays to afternoons, creating a night opening.

Arbitron Advances, Fall '87

New York

In a relatively stable book, WHTZ maintained a firm hold on the top spot, over competitor WPLJ (now WWPR). Last year at this time the stations were virtually tied. WINS, which is more efficient within the city limits, experienced its best book in five years. On the other hand, WCBS, which is usually stronger in the suburbs, was stable. In its first full Country book, WYNY increased handily, while Spanish WADO had its best showing since the fall of '83. Both Gold outlets here were down. The Mets-less WFAN was cut in half.

	Summer '87	Fa '87
WHTZ (CHR)	6.2	6.0
WINS (News)	4.5	5.0
WLTW (AC)	4.3	4.7
WPLJ (CHR)	4.8	4.7
WRKS (UC)	4.6	4.6
WOR (Talk)	4.5	4.5
WPAT-FM (B/EZ)	4.6	4.4
WBLS (UC)	4.8	4.1
WQHT (CHR)	4.3	3.7
WCBS-FM (Gold)	3.8	3.6
WNEW-FM (AOR)	4.0	3.3
WCBS (News)	3.1	3.2
WNSR (AC)	2.8	2.9
WXRK (Gold)	3.8	2.8
WYNY (Ctry)	1.9	2.7
WADO (Span)	1.8	2.5
WABC (Talk)	2.9	2.4
WNEW (BBnd)	1.9	2.0
WPAT (B/EZ)	1.5	1.6
WQXR-AM & FM (Clas)	1.6	1.5
WPIX (AC)	1.6	1.4
WNCN (Clas)	1.4	1.3
WNBC (AC)	1.3	1.3
WFAN (Sports)	2.3	1.2

Los Angeles

An eventful fourth quarter, which included a major Southern California earthquake and the stock market crash, contributed to a healthy book for the News stations. Ironically, KFVB aired an extensive special on earthquake awareness just a week before the temblor. It had its best fall book in five years. Both CHRs benefitted from heavy contesting and outdoor advertising, with KPWR surging to its best book ever to keep the lead. The two Gold stations, both of which use variations of "Classic" as a slogan, registered gains. KLOS edged KROQ, while KTNQ prospered.

	Summer '87	Fa '87
KPWR (CHR)	6.6	7.5
KIIS-AM & FM (CHR)	6.5	7.2
KABC (Talk)	5.8	5.5
KOST (AC)	4.9	4.5
KJOI (B/EZ)	4.5	4.3
KFWB (News)	2.6	4.2
KBIG (AC)	4.3	4.0
KLOS (AOR)	3.0	3.8
KROQ (AOR)	4.3	3.7
KRTH-FM (Gold)	3.3	3.7
KLSX (Gold)	3.0	3.6
KNX (News)	2.8	3.2
KTNQ (Span)	2.3	3.0
KIQQ (AC)	2.7	2.8
KMPC (BBnd)	2.8	2.5
KLVE (Span)	2.8	2.5
KTWV (NAC)	2.7	2.3
KZLA (Ctry)	2.5	2.1
KJLH (UC)	2.2	1.8
KFAC-FM (Clas)	1.7	1.6
KDAY (UC)	1.5	1.5
KLAC (Ctry)	1.0	1.4
KFI (AC)	1.4	1.3
KRTH (Gold)	1.2	1.3
KNX-FM (AOR)	1.6	1.3
KRLA (Gold)	1.2	1.1

Nassau-Suffolk

Ten years ago, all five of this market's top five stations originated from the outside. Today, four of the top five are local. WHLI attains the highest numbers it's ever had, WALK matches its best from last fall, and WBAB earns its best-ever fall book. Among the CHRs, WHTZ has stretched the distance from its competitors.

	Summer '87	Fa '87
WHTZ (CHR)	5.2	6.3
WALK-AM & FM (AC)	6.3	6.1
WBAB (AOR)	5.1	5.5
WHLI (BBnd)	3.5	5.2
WBLI (CHR)	5.1	4.9
WCBS-FM (Gold)	3.6	4.6
WPLJ (CHR)	5.1	4.4
WCBS (News)	3.5	3.8
WOR (Talk)	4.2	3.6
WINS (News)	2.8	3.3
WPAT-FM (B/EZ)	2.6	3.2
WLTW (AC)	3.5	3.1
WQHT (CHR)	3.6	3.0
WYNY (Ctry)	2.3	3.0
WNEW-FM (AOR)	3.4	2.8
WXRK (Gold)	3.5	2.8
WCTO (B/EZ)	1.8	2.7
WGSM (BBnd)	2.3	2.4
WNSR (AC)	2.8	2.4
WABC (Talk)	3.2	2.1
WNBC (AC)	2.2	2.0
WRKS (UC)	1.2	1.8
WLIR (AOR)	1.8	1.6
WKJY (AC)	2.3	1.5
WQXR-AM & FM (Clas)	1.2	1.2
WBLS (UC)	1.2	1.1
WNEW (BBnd)	1.0	1.1
WEZN (B/EZ)	1.3	1.0
WFAN (Sports)	1.8	1.0
WPIX (AC)	1.1	1.0

San Diego

Not since the mid-'70s glory days of KCBQ has a CHR done so well in this AC stronghold. KKLQ's fortunes were boosted by KSDO-FM's format switch to NAC in the fall. KKLQ responded by saturating the market with outdoor boards and buscards. Its only direct competition is from the North County's KKOS. Meantime, uptempo AC KFMB-FM dominates the upper end among contemporaries. SMN "Wave" affiliate KSWV switched into the format shortly after the start of the book.

	Summer '87	Fa '87
KKLQ-AM & FM (CHR)	6.6	8.8
KJQY (B/EZ)	8.2	8.5
KFMB-FM (AC)	7.0	7.3
KGB (AOR)	7.5	7.0
KSDO (N/T)	5.7	6.1
KSON-FM (Ctry)	5.9	5.8
XTRA-FM (AOR)	5.5	4.9
KFMB (AC)	6.0	4.8
XHRM (UC)	3.0	4.1
KYXY (AC)	3.3	3.6
KPOP (BBnd)	3.7	3.4
KFSD (Clas)	2.8	3.2
KIFM (Jazz)	3.9	2.9
KCBQ-AM & FM (Gold)	3.9	3.4
KWLT (AC)	2.4	2.2
XTRA (Gold)	1.5	2.1
KGMG (Gold)	2.1	2.0
KNX (News)	1.3	1.9
KSWV* (NAC)	—	1.5
KSON (Ctry)	.6	1.3
KKOS (CHR)	1.2	1.2
XLTN (Span)	.4	1.2
XHIT (CHR)	1.3	1.0

*Formerly KSDO-FM (CHR)

Bernardin Named WRIF GSM

WERE & WNCX/Cleveland GSM Jim Bernardin has been named to the same post at WRIF/Detroit. He replaces Launa Turner-Thompson, who exited following the station's purchase by Great American Broadcasting.

WRIF VP/GM Bob Schutt remarked, "Bernardin is a fine manager with a great track record. He has a real understanding of the market."

Bernardin is a native Detroit, and previously worked at WRIF as National Sales Manager.

For The Record

In last week's "Guild Promoted To Interep President" article (R&R, 1/1), Marc Guild's promotion was to President of Interep Radio Networks. Les Goldberg remains President of Interep.

In the same issue, Chris Brodie was referred to as PD of KTWW/Los Angeles ("Cody Forms New Consultancy"). Her correct title at the station is Asst. PD/MD; KTWW currently has no PD.

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WESTWOOD ONE RADIO NETWORKS PRESENT

BACKTRACK



Do you remember a time when your favorite rock & roll songs were more than just tunes to tap your feet to? A time when

most of the major events of your life had that special song attached to them? If so, the Westwood One Radio Network invites your weekly participation in *Backtrack* – the exclusive two-hour musical odyssey recalling those moments from the 60's and 70's when rock music – and many of those who listened to it – were fast coming of age.

Hosted by Jim Ladd, one of AOR radio's most authoritative voices, *Backtrack* is the lifestyles and the politics; the significant and the silly – it's the names of those that we've long forgotten as well as the names that we will never forget. And *Backtrack* drives it all home through a series of crafted montages and music sets featuring the top tracks of the day; as well as audio bites from the television shows that we all loved and can't believe we ever watched, the commercials that ushered us into the world of consumerism, the news flashes that shocked us and the humor of the day that helped make it all a little better.

Backtrack. It's dramatic. Unpredictable. And always great fun. Who says you can't go home again! For more information on how to make *Backtrack* a part of your line-up, call a Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375, or Telex 4996015 WWONE.

WHERE THE SIGHTS AND SOUNDS OF THE 60's & EARLY 70's COME ALIVE ON YOUR RADIO!

NEWSBREAKERS

EDITED BY JIM DAWSON

DEPECHE MODE



"NEVER LET ME DOWN AGAIN"

The New Single
Produced by Depeche Mode and David Bascombe



From the album

MUSIC FOR THE MASSES

"Immediate response! Phenomenal reaction after just one play. My favorite record, period." **DEBUT 35**

LINDSEY BURNETTE, MD Z93/ATLANTA

"I'm finding this record everywhere on the radio, in the clubs, and on the request line." **DEBUT 34**

RON PARKER, PD KKBQ/HOUSTON

"After four weeks on the air, it appears Depeche Mode will neer let us down." **34-28**

CHERYL BROZ, MD KRBE/HOUSTON

WXKS add	WZYP add	94TYX	KDON
CKOI 21-19	KYNO 32-29	KITY	WAZY
PWR997 add	KZZU deb 36	KSAQ	KZFN
Y95 deb 35	KTMT 13-12	KSND	KZOZ
KCPX 13-12	Plus:	KQMQ	SLY96
KZZB add	KITS	KXYQ	Y97



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Radio

● **BILL VANCE** has been upped to Station Manager at KTFX/Tulsa. Replacing him are **ALLEN McLAUGHLIN** and **RON WHITAKER**, who have been promoted to Co-Sales Managers. McLaughlin was Promotion Director, and Whitaker had been Regional Sales Manager.

● **BUDDY HOWELL**, formerly GM at KLLL & KEND/Lubbock, TX, has been promoted to VP at parent company Thrash Broadcasting. His replacement at the stations is **JON STEELE**, upped from OM/mornings at KLLL.

● **DAVID DAIGLE** has been appointed Station Manager at WLKZ/Wolfeboro, NH. He was previously GM at WCDQ/Sanford, ME.

● **MIKE MASON** has succeeded **JIM BEDNAREK** as PD at KHYT/Tucson, as the station changes from AC/Gold to Classic Rock. Mason was previously Asst. PD.

● **ASHLEY FOX** has been named Retail Sales Manager at KFRC/San Francisco. He had been an AE at crosstown KCBS for five years.



Cal Tarrant

Mike Rapp

Records

● **CAL TARRANT** has been upped to Director/National Advertising and **MIKE RAPP** has been named Director/National Promotions at the Word Record Group. Tarrant had been Manager/Advertising, and Rapp was with Day-Spring Records.

PROS ON THE LOOSE



Ashley Fox

Chris Brown

● **CHRIS BROWN** has joined WNLT & WHBO/Tampa as LSM. He had been an AE at KVIL/Dallas for eight years.

● **LISA BRANCATO** has been named Promotion Director at WMTG & WNIC/Detroit. She joins from crosstown WDIV-TV, where she was a research analyst.

● **LINDA BAKER** has joined KKHT/Houston as LSM. She was previously Sr. AE at crosstown KODA for five years.

Angela Brooks — MD/middays KSCS/Dallas (817) 294-9604

Robert Hallmark — PD KFYE/Little Rock (501) 573-9974

Alan Hart — Mornings WSSY/Chicago (312) 506-9072

Derek Johnson — Overnights WEGX/Philadelphia (215) 935-8841

Mark Lobel — MD/air talent WQNY/Ithaca, NY (212) 267-4265

Steve McVie — Asst. PD/MD WKPE/Cape Cod, MA (617) 430-0365

Chip Mosley — VP Programming, CR Broadcasting/Jackson, TN (901) 422-3216

Edd Robinson — MD/afternoons WSOC/Charlotte (704) 399-3901

Industry

● **ROSEMARY SICH** has been named Sr. VP/Director of Corporate Operations at Chicago AV, where she also will be in charge of SuperSpots and Joe Kelly Creative Services. A one-year company vet, she joined from the Director/Operations post at Strategic Research of Chicago.

● **RAY HOLBROOK** has been upped to VP/Station Relations at RAB. He had been Regional Director/Northeast since 1984.



Ray Holbrook

Dave Urso

● **DAVE URSO**, most recently Elektra/Asylum's Sr. VP/Promotion & Marketing, has formed Los Angeles-based **MBC (Music Business Consultant)**. He'll specialize in providing a marketing/promotional overview for labels and artist managers, as well as coordinating promotional efforts with radio.

● **PHILIP RITTI** has been upped from Director/Marketing to the new post of GM/Audio and Video Tape at Ampex Corp.'s Magnetic Tape Division.

CHANGES

Annee McGurk has been named a Local Sales Rep at KFRC/San Francisco.

Mike Waterman has joined WSSH-AM & FM/Boston as an AE.

Dennis Murphy has joined the sales team at WMAL & WRQX/Washington.

Scott Edwards has joined KFMZ/Columbia, MO as an AE.

Andy Johnson has joined KCCY/Pueblo, CO as an AE.

Mark Humphries and **Laura Deare** have been named AEs at KAYI/Tulsa.

Deborah Williams and **Buddy Flowers** have joined KRMD/Shreveport, LA as AEs.

Daniel Rourke has been named Sr. Statistician and **Sydney Bumpass** has been named Client Service Rep at Arbitron.

Carol Terakawa has joined Republic Radio/Los Angeles and **Bob Bellin** has joined the company's New York office as AEs.

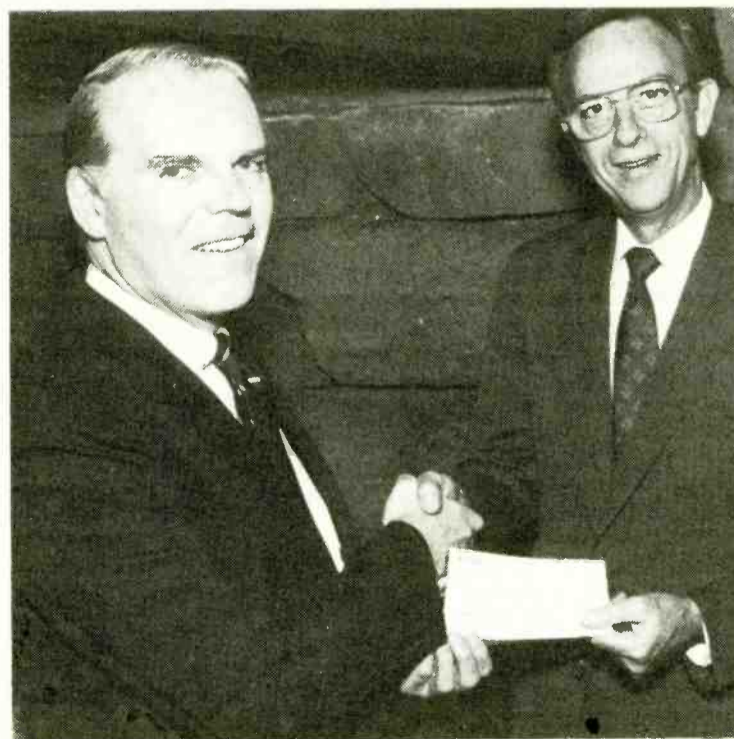
Norman Wondero has joined Banner Radio/New York as an AE.

Tom Byrne has been named an AE at HNW&H/New York.

Robert Lang has joined Metro Traffic Control/Sacramento as Director/Operations.

Larry Verbit has been named a staff attorney for Westwood One.

A Taste Of Money



WRKO/Boston's semi-annual "Taste Of Boston" party raised over \$1600 for the Computer Museum. WRKO VP/GM Dan Griffin (l) is shown presenting the check to Museum Director Joseph Cashen.

SUPERSTARS

SHINE

ON HITLINE USA!



 **HITLINE USA**

Executive Producer Dana Miller.

LIVE to millions of listeners each and every Sunday night, HITLINE USA delivers the HOTTEST artists like FOREIGNER, Sunday, January 10th, which was one of the highlights of an incredible year of CHR superstars, including Janet Jackson, Duran Duran, Lionel Richie from Sydney, Cyndi Lauper, Tina Turner, Bryan Adams, Billy Idol, Peter Gabriel, Heart, The Cars, Stevie Wonder from Brisbane, John Cougar Mellencamp, Exposé and scores more!

The HOTTEST artists on CHR's HOTTEST program, HITLINE USA. From coast to coast, the undisputed ratings champ.

Stay tuned for MORE of the top artists, MEGA promotions, and unprecedented listener contests.

HITLINE USA, where the superstars shine for your listeners every Sunday night.

James Paul Brown

ENTERTAINMENT

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with some of America's
greatest radio stations!*

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KLOS, LOS ANGELES
WOGL, PHILADELPHIA
WLLZ, DETROIT
WOODS, BOSTON
KKBG, HOUSTON
KHYI, DALLAS
WKLS, ATLANTA
WQVE, PITTSBURGH
WXYV, BALTIMORE
KJJO, MINNEAPOLIS
KCBG, SAN DIEGO
WKRL, TAMPA
KBPI, DENVER
KKRZ, PORTLAND, OR
WLZR, MILWAUKEE
KYYS, KANSAS CITY
WHJY, PROVIDENCE
WLVG, COLUMBUS
KKAT, SALT LAKE CITY
WFBG, INDIANAPOLIS
KSMG, SAN ANTONIO
WHCN, HARTFORD
WCMF, ROCHESTER
KATT, OKLAHOMA CITY
WTUE, DAYTON
WONE, DAYTON
WAPI, BIRMINGHAM
WKDF, NASHVILLE
WKRR, GREENSBORO
WBWW, ORLANDO
WPYX, ALBANY
KQFX, AUSTIN
WAGX, SYRACUSE
WZZU, RALEIGH
KLPX, TUCSON
WKDD, AKRON

WGRD, GRAND RAPIDS
WIMZ, KNOXVILLE
WTPA, HARRISBURG
KYNO, FRESNO
KOMP, LAS VEGAS
KMBY, MONTEREY
KRIX, BROWNSVILLE
KPRR, EL PASO
KFMG, ALBUQUERQUE
KMJX, LITTLE ROCK
WKGB, CHARLESTON
WABB, MOBILE
WNOK, COLUMBIA
WXLK, ROANOKE
KICT, WICHITA
KFMG, LINCOLN
KEZE, SPOKANE
WJXG, LANSING
WTYX, JACKSON, MS
KGGO, DES MOINES
WWCT, PEORIA
WHBB, PORTSMOUTH
WKGG, LEXINGTON
WOOJ, FT. MYERS
WCCK, ERIE
WPDH, POUGHKEEPSIE
WIXV, SAVANNAH
WIGY, PORTLAND, ME
KWTO, SPRINGFIELD, MO
WGLF, TALLAHASSEE
KRNA, IOWA CITY
WHSL, WILMINGTON
KZMZ, ALEXANDRIA
KKRC, SIOUX FALLS
KSGY, RAPID CITY
KSTR, GRAND JUNCTION
WJDG, MERIDIAN
WQCY, QUINCY

For Information
&
Market availability
Contact Rosemary Sichi

(312) 645-8241

R&R STREET TALK

Willie B. Cleared On Second Set Of Sex Charges

Former **B104/BALTIMORE** Assistant PD/afternoon personality **WILLIE B.** (aka **ROBERT NAFTEL**) has just been cleared by the Baltimore County Grand Jury of all charges pertaining to a second set of allegations that he'd had sex with a minor (**R&R**, 12/18). He's still under indictment for the first charges.

Naftel will still stand trial in April on second and fourth degree charges of allegedly having had sex with a minor, having waived his rights to a preliminary hearing as well as a plea-bargain in the matter.

"I'm so overwhelmed by the general support from the industry," he told **R&R**. "It has really touched me and my family. I would hope this first dismissal will pave the way for a complete dismissal when we go to court in April."

The **CBS RECORDS** sale to **SONY** was finalized as scheduled Tuesday (1/5). Label staffers received the official word via a memo from the Japanese company's President, **NORIO OHGA**. "You will find ample outlets for your talent and initiative within Sony," he wrote, adding that the future of the recording industry "has never looked better."

CAP CITIES/ABC Group II President **NORM SCHRUTT** announced that **WMAL/ WASHINGTON** President/GM **FRED WEINHAUS** would, as reported earlier, assume the same slot at **WABC/NY**.

Schrutt noted that the 'MAL vacancy is "open to anyone within the company who believes they are qualified to apply for the job," adding that "there are two well-qualified candidates in-house, **WMAL** OM **JIM GALLANT** and Sales Director **TIM GORMAN**."

WHDH/BOSTON VP/GM **BOB ABERNATHY** is out after three years, with **SCONNIX** VP/Operations **CARY PAHIGIAN** overseeing the stations in the interim. For those keeping score, that's three PDs and two GMs who've exited the company in the last four months.

Former **WCLY/WASHINGTON** (now **WPGC**) morning maniacs **JEFF BAKER & DAVID BURD** are being reunited as the new morning team at **WASH/WASHINGTON**.

Battle Of The Boards

The New York Urban air war will take it to the court — the basketball court — when **WRKS** and **WBL** square off in a charity roundball game to be played in Madison Square Garden for the "Martin Luther King New York Black Radio Championship" on Friday (1/15).

ARISTA recently scrapped plans to launch three-song cassette singles, citing consumer and retail research that claimed the idea lacked the necessary "value" and "panache." All future Arista cassette single releases will be two-cut affairs.



TOP GUNS — When **KFMB/San Diego's Shotgun Tom Kelly** was in Washington recently, he presented President Reagan with a carbon copy of the ranger's hat that's long been the veteran air personality's trademark. Pictured at the resulting photo opportunity are Reagan and Kelly.

GLEN MARTIN, PD at **WFYR/CHICAGO** for the past three years, has resigned. Look for **JOHN WETHERBEE** to be named interim PD while a replacement is sought. You can reach Glenn at (312) 510-0442.

Congratulations to longtime **A&M** sales exec **BILL GILBERT**, who's now sporting VP stripes.

Same goes to **MIKE JOSEPH**, who this year celebrates his 30th anniversary as a radio consultant.

Comedian, actor, and Bay Area native **MARTY COHEN** is the new morning dude at **KFOG/SF**, as **M. DUNG** moves his "Rock 'N' Roll Funhouse" to 7pm-midnights.

Meanwhile, the AOR-formatted **KFOG** has also begun to run the two-hour weekly program "Musical Starstreams." Hmmm.

Bye-Bye Live

KEYE & WDG/MINNEAPOLIS aced their airstaffs, with 'DGY set to carry **TRANSTAR's** Country format as of Monday (1/11).

Ever since **NEIL MIRSKY** returned to Florida as **WHTQ/ORLANDO** OM, people have questioned the status of PD **HOWIE CASTLE**, and this week the rumors that Castle's days are numbered grew hotter than ever.

However, GM **BILL PARKE** denied that Castle's job is in jeopardy, saying, "If he wants to leave, it will be his choice. I wouldn't be surprised if he did go, because no one wants to be in a situation where somebody is brought in over them. But he does a good job, and we have no reason to want to see him out of here."

Meanwhile, legendary Florida programmer and current night rocker **MIKE LYONS** has been named MD at 'HTQ. Former MD **SLATS** will concentrate on his afternoon show.

The record that radio can't stay away from . . .

GLORIA ESTEFAN

AND MIAMI SOUND MACHINE

Can't
Stay
Away
From
You



CHR Chart: **30**

Now On
177 CHR Reporters!

From The Gold Album
"Let It Loose"

Adds:

WAVA WKZL
KEGL KDWZ
WNCI WMEE
KCPW WZPL
KZZP KJ103
JET-FM WYKS
Y107 Q101
K92
Z102
WDLX

Check These Moves:

WL0L 10-8
KKRZ 11-9 (HOT)
KMEL 20-16
KPLZ 18-12
WFLY 18-11 (HOT)
WAEB 27-20
WERZ 38-33
WKEE 23-19
99GFM 39-29
WPST 27-21
WBBQ 26-21
WKDD 27-17

KZIO 29-17 (HOT)
KF95 23-16
KIKX 35-28
KSND 22-17
KMGX 23-18
KYNO 22-19
PWR92 6-4
WQCM 20-15
95XIL 9-6
KAKS 12-8
WZKX 33-27 (HOT)
WJMX 25-16

KISR 17-13
WPFM 21-16
KIXY 22-17
KQCR 15-9
WAZY 18-11 (HOT)

KGOT 18-13
KUUB 15-8 (HOT)
I94 13-10 (HOT)
Y97 11-8 (HOT)
OK95 20-15

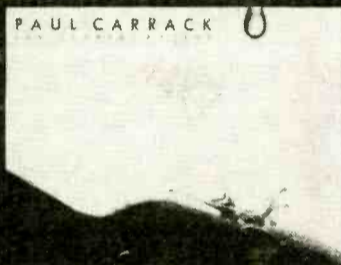
AC Chart: **4**

94 Reporters — 97%
33 Hot Reports!



SURVIVING AND THRIVING

OUR HOLIDAY SURVIVORS
ARE GREAT IN '88

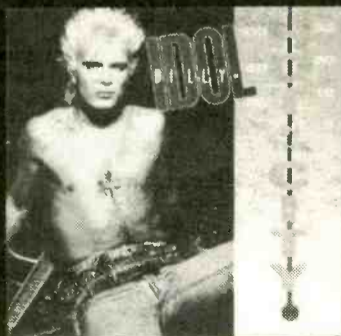
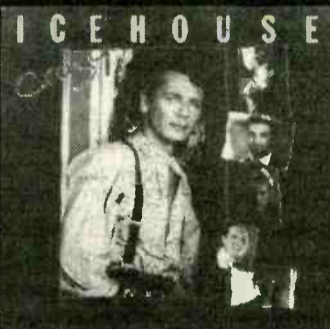


**PAUL
CARRACK**
"Don't Shed
A Tear"

CHR CHART: **17**
NOW ON 206
CHR REPORTERS!

ICEHOUSE
"Crazy"

CHR CHART: **16**
NOW ON 185
CHR REPORTERS!



BILLY IDOL
"Hot In The
City"

NOW ON 103 CHR
REPORTERS

INCLUDING THIS P-1 POWER PLAY:

WXKS WMMS KCPX
Z94 WNCI KWSS
KEGL KKRZ KPLZ
WGH



STREET TALK

Continued from Page 30

Lite-rocker **WTLT/GREENVILLE** has flipped to Urban-formatted **WLWZ**, operating under the handle "Z104."

Expect **JACK BEACH** to be named VP/Programming at Jackson, TN-based **CR BROADCASTING**, replacing **CHIP MOSLEY**.

COREY MASON is the new VP/GM at **194/HONOLULU**, replacing **MIKE BRANDT**. In the wake of PD/MD **MIKE SCHAEFER**'s departure, programming assistant **RYAN AWAYA** will take up the MD duties as a new programmer is being sought.

Kiddos & Superlatives

Congratulations to **WB** VP/Promotion **GEORGE GERRITY** and wife **KATHY**, who became the proud parents of **TRAVIS RUSSELL** on 12/30.

Also on ST's stork stop, last week's item concerning the birth of **EI/P/A** VP/Album Promotion **HARVEY LEEDS**'s daughter stands in need of a correction: Leeds's wife is named **NANCY** — not **ANNIE**; that's the name of the duo's daughter.

Congratulations to **WLS & Z95/CHICAGO** OM **RIC LIPPINCOTT** and **SCOTTI BROS.** National AOR rep **RITA FUKUI** on their engagement. Nuptials upcoming April 16 in L.A.

Also on ST's upcoming wedding beat: **Q105/TAMPA** MD **BOBBY RICH** went public with plans to marry **LAURA WALTERS**, who works in the station's bookkeeping department.

More changes at **KMPC-FM/LOS ANGELES**, as **PAT KELLEY** moves to middays. Taking over Kelley's morning news duties will be another former **KMET** staffer, 15-year L.A. vet **RICK SCARRY**. In addition, the station has begun to feature "Guest DJs" from other stations every now and then in the 7pm-midnight slot.

Meanwhile across town at **KOST/LOS ANGELES**, MD **LIZ KILEY** adds Assistant PD responsibilities. Although her "Love Songs On The KOST" airshift will be filled by **Laurie Sanders**, Kiley will continue to host the syndicated "Best Of Times."

WSOC/CHARLOTTE MD/afternoon driver **EDD ROBINSON** heads off into the sunset after nine years with 'SOC — and a total of 20 in the market, including 11 years at **WAME** — after failing to reach an agreement on a new contract.

Well Red

WAVA/WASHINGTON is rolling out the red carpet, so to speak, as it prepares for a live simulcast with one of the USSR's radio networks. You'll recall **WAVA** recently hosted a rep from **Tass** who played excerpts from the Soviet Top 20.

TERRY YOUNG, most recently doing mornings at **WCAU/PHILLY**, returns to his hometown stomping grounds for wakeup service at **WRNO/NEW ORLEANS**.

WUSL/PHILLY afternoon driver **MIKE LOVE** has been named MD, replacing interim MD **FRANK CERAMI**.

Former **WHRK/MEMPHIS** pm driver **LISA LIPPS** joins PD/morning personality **PAM WELLS** at **KACE/L.A.** for afternoon drive duties. Wells and Lipps were formerly the morning and afternoon drive time stars at **WHRK**.

Ten-year radio veteran **RON ATKINS** is now doing triple duties as PD/MD/afternoons for **WOWI/NORFOLK**.

JIM BRADY moves to afternoons at **KLAC/L.A.**, coming from **CFGM/TORONTO**.

A big tip o' the ol' ST fedora to **WESTWOOD ONE** President **NORM PATTIZ** on his being named "outstanding radio executive of the year" by the **GALLAGHER REPORT** executive newsletter.

Condolences to the family of Black radio pioneer **ANDREW "SKIP" CARTER**, who passed away Saturday (1/2) at age 68. Carter, who owned **KPRT & KPRS/K.C.**, was the first black station owner in Missouri.

Happy Birthday to industry favorite **MOE PRESKELL**, who turns 76 this Friday (1/8).

AIR PRIORITIES: WEEK 17

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Jan. 13, 1988

Artist	Title	Label
KEITH SWEAT	I WANT HER	ELEKTRA
R.E.M.	IT'S THE END OF THE WORLD	IRS/MCA
BUSTER POINDEXTER	HOT HOT HOT	RCA
MICHAEL BOLTON	(SITTIN' ON) THE DOCK OF THE BAY	COLUMBIA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

1990 THE JAZZ ISSUE

34 MILLER, ERLEFF 1333

ALEXANDER O'NEAL

A DUET WITH
CHERRELLE

NEVER
KNEW
LOVE
LIKE
THIS

The Next #1
Urban Single
That CHR Has
Been Waiting For.



On CBS Records,
Cassettes and
Compact Discs.



R&R

RADIO & RECORDS

Convention '88

MARCH 3-5
LOEWS ANATOLE HOTEL
DALLAS

Registration must be received by February 15th

To Register



Send completed form with check (made payable to Radio & Records, Inc.) or your credit card details. Mail to R&R Convention/88, 1930 Century Park West, Los Angeles, CA 90067.

Convention activities begin Thursday (3/3) and conclude Saturday (3/5) evening.

Registration is \$250 (must be received by 2/15/88)

- Registration includes all sessions, Cocktail Party and Buffet Supper, Superstar Show, all hospitality suites and exhibits.
- Badges must be worn for admission to all sessions, events and hospitality suites.
- Additional tickets to the Cocktail Party/ Buffet Supper (\$50) and the Superstar Show (\$50) can be purchased at the convention on a first come basis.

NAME _____
STATION/COMPANY (for badge i.d.) _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE () _____

Multiple registrations may be submitted on a separate sheet of paper. Refunds available, only if requested by 2/15/88. Registrations received after 2/15/88 ... \$285, on a first come available basis. (Credit cards or cash only - no checks)

Check enclosed: \$ _____
Credit card info: VISA MasterCard American Express
Card Number: _____ Exp. Date: _____

Signature: _____

Early hotel check-in available Thursday

Mail to:
LOEWS ANATOLE HOTEL
2201 Stemmons Frwy., Dallas, TX 75207
or call (214) 748-1200

Wednesday, March 2 to Sunday, March 6, 1988
Hotel reservations received after 2/2/88 will be confirmed on a space available basis.

NAME _____
Last First Middle
FIRM _____
STREET _____
CITY _____ STATE _____ ZIP _____
PHONE () _____
Sharing with _____
Last First Middle

Reservations are not transferable and are held until 6 P.M. unless guaranteed by advance deposit, MasterCard, VISA, American Express, or Diners Club Card.

I will guarantee by:
 Advance Deposit MasterCard American Express VISA Diners Club
Card No. _____ Exp. Date _____
MC Interbank # _____

Please check type and rate of accommodations requested.

<input type="checkbox"/> Single	<input type="checkbox"/> Double	<input type="checkbox"/> Concierge Floors	<input type="checkbox"/> Suites
<input type="checkbox"/> Atrium \$95	<input type="checkbox"/> Atrium \$105	<input type="checkbox"/> Single \$145	<input type="checkbox"/> From \$175
<input type="checkbox"/> Tower \$105	<input type="checkbox"/> Tower \$115	<input type="checkbox"/> Double \$165	

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Arrival Date _____ Time _____ AM/PM Departure Date _____ Time _____ AM/PM

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NEWS

Greenberg

Continued from Page 1

Greenberg said he expects to take advantage of the strong rock and R&B talent sources on the West Coast, and connect with some of the new, independent labels. "But I don't want to categorize Atco with a particular type of music," he explained. "Our artists will define us. If we load up with [acts like] LL Cool J and the Beastie Boys, that's one kind of identity. If we come out with three Whitesnakes, that's another. We'll be looking for new acts, but we'll compete for the big ones, too."

The Atco roster has approximately six acts at present, Greenberg noted, including Yes, Pete Townshend, and (via the Modern label) Stevie Nicks. "We're not going to sign artists for the sake of signing. There's no quota; it could be one artist - or 21."

Greenberg has been with Atlantic Records for most of the past 20 years, first as assistant to Jerry Wexler. He subsequently held posts in product management, promotion, and operations, then served as President from 1974-80. He ran his own Mirage label from 1980-85.

Greenberg said the idea for Atco's new profile came from Atlantic Chairman Ahmet Ertegun, Vice Chairman Sheldon Vogel, and President Doug Morris - "and then they called to ask me to consider the post."

One particular plus, Greenberg stressed, is that "this is not a situation where I'm coming in as an outsider, where I have to get to know everyone. Considering that Mirage was distributed by Atlantic, I really only left the company in 1985. This is like a family situation." To that degree, he said it's not even yet been established to whom he will report.

Commenting on the appointment, Ertegun said Greenberg has demonstrated "the rare ability to be equally at home in the creative sphere and in the business arena." He added, "I am proud to count Jerry as a longtime friend and, once again, as a valued associate."

Augie At Atlantic



Texas accordionist-vocalist Augie Meyers (seated) signs on the dotted line at Atlantic/Nashville, while (standing, l-r) Encore Talent's Ronnie Spillman, Atlantic President Doug Morris, and E.P. Enterprises' Ernie Phillips and Kim Bihari look on.

Goldstein

Continued from Page 3

consultation division.

Metropolitan President Carl Brazell commented, "Paul is an outstanding performer. His creative talents, meticulous production skills, and professional focus have contributed greatly to the success of the Wave format."

Said Goldstein, "The fact that the Wave format isn't even a year old and is generating an incredible buzz on the street in major markets is a phenomenal accomplishment. Wait until they hear what we'll roll out in '88."

Prior to joining KTWV in 1986 Goldstein was Production Administrator at WNBC/New York, Production Director at crosstown WNEW, and morning show producer at KOGO/San Diego. He and Brodie will be based in Los Angeles.

McMillan will be responsible for the execution of the network version of the Wave, and will be based at the SMN studios in Chicago. He joins from the Production Director post at WLS & WYDZ/Chicago, and was previously PD at KUDL/Kansas City.

WMJI

Continued from Page 3

Torcasso told R&R, "I like Jacor because they give me both responsibility and autonomy. Because of that, I can build an AC that's different from others around the country." He came to the station from WYNY/New York, where he was Director/Operations & Programming.

Gawthrop, who had been AE, Regional Sales Manager, and LSM at WMJI before his new appointment, told R&R, "We're fortunate to be involved with a strong broadcast company. One of the keys in making any move is that you can see light at the end of a tunnel. I couldn't help but take advantage of making this next big step in my radio career."

Romano

Continued from Page 1

As Romano's replacement, Strauss has come a long way since he joined WZZO nine years ago as station mascot. This is his first PD job. He told R&R, "I'm real proud of what Gene and I have done over the past few years here. I'm going to do my best to continue WZZO's winning tradition, sticking with what's been working while trying to find new ways to make the station even better."

Law

Continued from Page 1

Law's background includes VP/GM positions at WHDH & WZOU/Boston, WFLA-AM & FM/Tampa, KLAC/Los Angeles, and WYNY/New York. He was also VP/Programming for the NBC Radio Division, and the original PD at WRQX (Q107)/Washington.

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NEWS

Snopek, Taking Notes



Chameleon Music Group President Stephen Powers (l) and Violent Femmes member Victor DeLorenzo (c) review music with Sigmund Snopek III for Snopek's one-man show. DeLorenzo produced Snopek's current "Wisconsin-sane" album.

Hasson

Continued from Page 3

guys upstairs at Olympic. They're a quality group of people."

Hasson joined KRPM as VP/GM two years ago, coming from the position of Director/Marketing & Sales for the Denver Gold USFL football team. Prior to that he spent two years as KLZ/Denver GM.

Commenting on Davies's VP/GM appointment, Braiker said, "Jack is the guy to step in and fill Rob's shoes. He knows the Seattle-Tacoma market, has terrific people skills, and knows how to get from A to Z. We are confident that KRPM will continue to grow under his guidance."

Davies was with KIXI & KLTZ two years, and previously held positions as President/CEO of S.R. Broadcast, Inc. and GSM of KJR/Seattle.

KKCY

Continued from Page 3

to Pacific FM, principally owned by Jim Gabbert, various public interest groups filed objections with the FCC attempting to block the sale because of fears that KKCY's unconventional format would be purged. Although the application was filed more than five months ago, the FCC has not indicated when it will complete its review.

Blevins said the decision to switch to the MOR/Big Band format was made "at Olympic headquarters in Seattle," and he would not speculate why that format was chosen. Blevins plans to stay with the station until the ownership change. Neither Olympic President Ivan Braiker nor Gabbert commented on the format switch or the sale.

All the station's air personalities have been let go, and former PD Kate Hayes has been transferred to an unspecified position with the company's newly-acquired KLTZ/Kansas City.

In 1985, the originators of "The City" promised that the station would operate in the spirit of former legendary free-form stations KSAN and KMPX/San Francisco. Targeted at the 28-42-year-old, KKCY essentially operated without a playlist or hot clock. The station provided its personalities with a 5000-track library. Under that format, the station never rose above a 1.5 share in the Arbitron total-week 12+ figures.

Immediately after the switch, crostown AOR KFOG placed commercials on KKCY inviting listeners to switch over. The station also hosted the former KKCY personalities so they could say good-bye to their listeners.

Slater

Continued from Page 3

"I'm originally from Los Angeles, and had been looking forward to returning to the Southwest. Phoenix is a very healthy market. It's a great place to settle down, do a good job for KDKB, and eat some real Mexican food."

WAAF MD Rick MacKenzie has been named interim PD at that station.

R&R TIMELINE

In 1978 Jay Thomas was doing mornings at WXLO/New York. Five years ago today, after several seasons on TV in "Mork And Mindy," he returned to radio as WKTU/New York's morning man. He joined KPWR/Los Angeles for mornings in September 1986. One year ago today the fall '86 ARB was released — the book in which Power 106 edged past KIIS-AM & FM/Los Angeles for the first time.



1 YEAR AGO TODAY

- Heftel and Statewide merge to form H&G Communications
- Rick Sadle named KNBR/San Francisco PD
- Greg Solk promoted to WLUP/Chicago OM
- #1 CHR: "Shake You Down" — Gregory Abbott (Columbia)
- #1 AC: "At This Moment" — Billy Vera & The Beaters (Rhino)
- #1 UC: "Stop To Lose" — Luther Vandross (Epic) (2 wks)
- #1 Country: "Leave Me Lonely" — Gary Morris (WB)
- #1 AOR Track: "My Baby" — Pretenders (Sire/WB) (2 wks)
- #1 AOR Album: "August" — Eric Clapton (Duck/WB) (2 wks)
- #1 Jazz: "Standards Volume #1" — Stanley Jordan (Blue Note)

5 YEARS AGO TODAY

- Dick Yankus named WHND & WMJC/Detroit GM
- Beautiful Music KYND/Houston becomes CHR KKBQ-FM
- Mike Joseph celebrates 25th year as radio consultant
- #1 CHR: "Down Under" — Men At Work (Columbia)
- #1 AC: "Baby, Come To Me" — Patti Austin with James Ingram (Qwest/WB)
- #1 UC: "The Girl Is Mine" — Michael Jackson & Paul McCartney (Epic) (2 wks)
- #1 Country: "Like Nothing Ever Happened" — Sylvia (RCA)
- #1 AOR Track: "Your Love Is . . ." — Sammy Hagar (Geffen)
- #1 AOR Album: "Long After Dark" — Tom Petty & The Heartbreakers (Backstreet/MCA) (5 wks)
- #1 Jazz: "Two Of A Kind" — Earl Klugh & Bob James (Columbia) (4 wks)

10 YEARS AGO TODAY

- Dick Krizman appointed R&R VP/Sales & Marketing
- B100/San Diego goes 5.6-8.6 in fall ARB
- #1 CHR: "Baby Come Back" — Player (RSO)
- #1 AC: "Here You Come Again" — Dolly Parton (RCA)
- #1 Country: "Here You Come Again" — Dolly Parton (RCA) (4 wks)
- #1 AOR: "Out Of The Blue" — ELO (Jet) (3 wks)

KATHY MATTEA

GOIN' GONE #1



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KEN BARNES

ON THE RECORDS

CHR Puts The Pop Back In The Music Mix

The fourth annual On The Records "Sound of CHR" survey shows a dramatic increase for pop-sounding records among 1987's Top 15 hits. While dance/funk is down a tad and rock up a bit, the big drop came in ballads.

In the highly personalized methodology of this survey — I assign each Top 15 CHR hit to one of four categories, strictly according to personal perception — pop ends up as a kind of catch-all for anything that isn't clearly dance-oriented, rockish, or ballad tempo. It's generally up or midtempo songs without either the pronounced dance beat or hard-rock edge. "Faith" by George Michael would fall into the pop class; so would George Harrison.

But if pop consisted solely of guys named George, it wouldn't have risen from 20.7% of the Top 15 hits in 1986 to almost a third (32.7%) this past year. It's a poser.

Here's four years' worth of breakdowns:

Category	1984	1985	1986	1987
Dance/Funk	41.6	40.9	29.3	28.1
Ballads	19.1	22.6	26.5	13.7
Rock	19.0	19.0	23.6	25.5
Pop	19.8	17.7	20.7	32.7

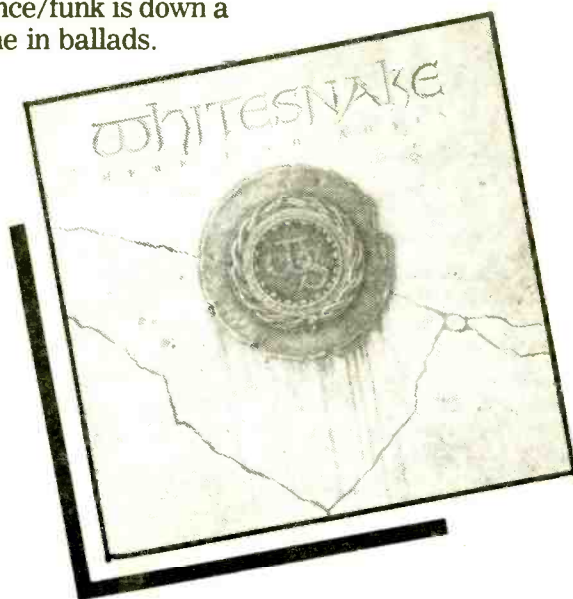
It's possible that the poppier types of dance styles have become so ingrained that we (or I) have shifted our standards imperceptibly so we hear them as pop in 1987, when they might have been considered dance in 1985. Which still doesn't explain the big ballad dropoff of 1987. Did CHR sound so bright and uptempo to you all out there this year?

Rock keeps creeping up, which was noticeable, and the spread between the three uptempo categories was pretty balanced. A general uptempo trend seems to be the pattern emerging most clearly, especially when you compare the 1987 breakdown with a look back at 1980 I did two years ago.

Rock Replaces Ballads

In 1980, pop accounted for 40.2% of the Top 15 CHR records, considerably higher even than today. Dance/funk took up 25.5%, a bit lower than today. The big changes come in rock, which has climbed from 9.0% to 25.5%, and ballads, which have declined from 25.4% to 13.7%.

Rock, which was avoided in the soft-edged era of 1980, before CHR's renaissance, has almost tripled in seven years. Ballads, on the other hand, have fallen almost in half, and there's probably a pretty direct relationship. General pop stylings are coming up again, but have a long way to go to match their 1980 dominance. And dance records may just be resuming a



Whitesnake helped power a rock resurgence

more natural CHR level, receding from a surprising 1984-85 peak. (On the other hand, the dance-oriented P1-A's, with dance percentages of 80% or more at times, are doing just fine.)

Balance, at any rate, appears to be CHR's key these days, veering from one style to another depending on market factors. I'll be fascinated to see what happens next year.



A GALLERY OF CARRACKATURES

The Many Phases Of Paul Carrack

For a relatively new hitmaker, Paul Carrack has sure been around. The accompanying photo gallery provides a firsthand look at the various phases (and faces) this roving character has gone through.

At top left we see him as a member of **Warm Dust**, with whom he made at least three early-'70s albums, in the prevailing heavy conceptual progressive vein. In 1974 he co-founded **Ace**, writing and singing their only US hit, "How Long." After three albums with them, he went solo, covering the **Temptations'** "Beauty Is Only Skin Deep" on a UK-only **Chrysalis** LP.

When **Jools Holland** left **Squeeze**, Carrack became the group's new keyboardist (top right). One of his rare vocal performances with the band, "Tempted," was their biggest American hit until "Hourglass." The solo life beckoned again, and he signed to **Epic**, hitting the US Top 20 in late '82 with "I Need You."

He was next spotted with **Mike & The Mechanics** (bottom right), participating in that quite successful loose assemblage of talents. And now he's come almost full circle (bottom left) by returning to **Chrysalis** for his third solo LP, from which the hit "Don't Shed A Tear" is currently chart-climbing.



Atlantic Starr bucked the anti-ballad trend

Black Crossovers In '87: Up & Down

Are black artists finding greater acceptance at contemporary pop music formats? 1987's evidence says yes and no.

It depends on the format you're looking at. Black crossovers in CHR are down a bit; after three straight years with about 25% of the Top 15 hits tallied by black artists, 1987's figure was 22.9%. It's not an alarming drop — and comes nowhere near the 1982 low of 9.7% — but it's worth watching to see if it becomes a downward trend.

AC showed an increase, hitting the 30% mark for only the second time in the last ten years. This year's 30.4% is a bit off 1985's alltime high of 31.6%, improving by about the same margin over 1986's 29.0 figure and continuing a general upward trend in black artist acceptance that began in 1982.

Following are the ten-year trends in black artists' percentage of CHR and AC Top 15 hits:

Year	CHR	AC
1978	16.1	9.3
1979	26.0	15.0
1980	20.0	16.0
1981	14.0	14.0
1982	9.7	19.0
1983	14.4	24.5
1984	25.4	25.6
1985	25.4	31.6
1986	25.0	29.0
1987	22.9	30.4

Restless Heart Alone In AC

As far as crossovers from Country went, it was a great year for

Restless Heart. The group broke a lengthy Country drought by hitting the CHR Top 40, but didn't make it to Top 15, so the Country crossover percentage in CHR remains at zero for the fourth straight year.

But **Restless Heart** scored two Top 15 hits (#3 & 10) in AC. Unfortunately for Country as a whole, no one else hit Top 15 AC at all, creating the format's sixth straight percentage drop since it accounted for over 15% of the hits in 1981. Two **Restless Heart** hits gives Country a 1.8%, down from last year's 3.0, and the lowest AC representation yet. With the way Country is toughening up, maybe there's a better future in crossing to AOR.



ADAM WHITE

MUSIC

Lovett: Creating A Buzz

It's not uncommon for labels to push established AOR artists to CHR programmers. What is unusual is the push by a label — in this case MCA/Curb — to promote a Country artist to AOR, Jazz, and R&B stations.

Although Lyle Lovett is regarded as a country artist, MCA is sending cassette packages of his new "Pontiac" album to a variety of formats. "Lyle is not too provincial," said MCA Director/Marketing Walt Wilson. "He's not restricted to just a country format or listeners of country music."

Wilson believes Lovett's music has the potential to hit a wider audience because of its "eclectic range of styles, which includes elements of country, jazz, and blues."

MCA began the promotional campaign by sending out 12-inch copies of "Give Back My Heart," Lovett's first single from "Pontiac." The single came with a blank sleeve which did not identify Lovett as the artist. The only printing on the cover was the slogan "Everybody's talking about . . ." and a phone number for curious programmers who wanted to know the name of the artist.

The second phase of the promotion included the mailing of the cassettes, packaged in a special hard-cover case and featuring the album's original cover art. According to Wilson, the intense promotion to programmers — he refers to it as "mass spoonfeeding" — seems to have paid off, as the label has already received positive feedback from programmers of non-Country formats.

"We're relying equally on industry buzz, listener response, and programmers response," Wilson said. "We're getting calls from programmers who say, 'We must react to this guy,' because of the response they are getting from listeners."

Part of the industry buzz is being generated by other artists who are longtime Lovett fans. Among the audience at Lovett's 1987 Los Angeles shows were Elton John, Bruce Hornsby, and Don Henley.



Lovett: MCA hoping for multi-format appeal.

MCA has also included a list of testimonials in the promotional cassette package. Huey Lewis, Steve Winwood, Rosanne Cash, Steve Earle, Emmylou Harris, and Stewart Copeland are just some of the performers who provided favorable reviews of Lovett.

The next single and video from the album will be "She's No Lady," which will also go to all formats. The song showcases a sound that will be the core of Lovett's upcoming "'88 Big Band Tour," in which he will be taking an 11-piece band out on the road.

Wilson said the promo cassette package was presented to a half dozen corporations for possible sponsorship of the upcoming tour, with Pioneer Electronics eventually winning the bidding war and the sponsorship rights.

... NOTHING LIKE PANGAEA

MCA Will Distribute Sting's New Label

It's official: Sting's new record label, Pangaea, will be distributed in the US by MCA. Partners in the venture are Miles Copeland and IRS, plus former CBS exec Christine Reed.

No word yet on artists signed, but Reed's background offers a hint: at CBS Masterworks, she was involved with the careers of Wynnton & Branford Marsalis, Philip Glass, and Andreas Vollenweider. Reed is the new label's President.

Pangaea is the name given the land mass from which the continents were formed, as well as the title of a Miles Davis album.

Currently there are no plans for Sting to release his own albums on the new label, and he will continue to record for A&M.

The Big Four-O

Atlantic Records hits 40 this year, and rumors of anniversary concerts with some of the company's biggest artists are already circulating.

To mark its 39th year in business, incidentally, Atlantic assembled a handy "year-in-review" CD. Music by Foreigner, Debbie Gibson, Yes, Genesis, INXS, and Laura Branigan, among others, was featured. So, too, was label vet Ben E. King, with "Stand By Me," of course.

It was a limited edition of 1000 copies, and SRO all the way.

RIAA PLATINUM

'87 Wrapup, Part One

The December RIAA stats are in, and so are the year-end totals for 1987. The platinum totals for '87 were considerably smaller than the 1986 figures; there were 204 albums certified platinum in '86, compared to just 79 last year. Multi-platinum stats also dropped, from 108 in '86 to 71 in '87.

The large number of platinum and multi-platinum certifications registered in 1986 were due in part to a change in RIAA rules. That rule allowed labels to submit for certification albums from their catalog that were released prior to 1976, the first year platinum albums were awarded.

MULTI-PLATINUM

4 Million

Michael Jackson "Bad" (Epic)

Whitesnake "Whitesnake" (Geffen)

U2 "The Joshua Tree" (Island)

3 Million

Various Artists "Dirty Dancin'"/Original Soundtrack (RCA)

2 Million

Bruce Springsteen "Tunnel Of Love" (Columbia)

Tiffany "Tiffany" (MCA)

Various Artists "La Bamba"/Original Soundtrack (Slash-Warner Bros.)

PLATINUM

A&M

Sting "Nothing Like The Sun"
Various Artists "A Very Special Christmas"

ATLANTIC

INXS "Kick"

COLUMBIA

Bruce Springsteen "Tunnel Of Love"

GEFFEN

Aerosmith "Permanent Vacation"

MCA

George Strait "Ocean Front Property"

Tiffany "Tiffany"

Jody Watley "Jody Watley"

WINDHAM HILL

George Winston "Autumn"

George Winston "Winter Into Spring"

Compact Data

The Italian Connection

What do Frank Sinatra and Smithereens' lead singer Pat DiNizio have in common? They're both Italian, both hail from New Jersey, and — after the release of the Smithereens' new album — they'll both have recorded the duet "Something Stupid."

Sinatra recorded the song with his daughter Nancy in the mid-'60s. Joining DiNizio on the remake is singer Marti Jones.

The track will appear on the band's upcoming release on Enigma Records (distributed by Capitol). The album is tentatively due in March; Don Dixon, who produced the band's debut album, will again be at the helm for the new release.

Other guests who appear on the album are Del Shannon and Los Lobos saxophonist/producer Steve Berlin.

Great Gosh A'Mighty!

Eddie Murphy portraying Little Richard?! If all goes as planned, a film biography of the original Tutti Frutti man with Murphy in the lead role will begin production early this year.

According to Richard, there are only two other people who would be "right" for the role — Michael Jackson and his Purple Highness Prince. Rumor has it Jackson was offered the role first, but had to turn it down due to other commitments.

Richard, who will act as "creative consultant" on the project, promises the film will tell "the whole story" of his life.

Digital Bomp!

The Bomp!/Vox catalog is coming to CD via Minneapolis indie label ESD. First releases feature the Barracudas, the Pandoras, and Plan 9.

Erotic Soup

Prestige Records founder Bob Weinstock has written and published what he calls "a jazz-flavored erotic romance," "From Nuts To Soup To Nuts To Soup." Call (305) 488-0011.



Tiffany, Carlisle: resolution revelations — longer nails and no more pets.

New Year's Resolutions

With the beginning of a new year comes the traditional new year's resolutions. Here are a few artist resolutions, courtesy of MCA's publicity department.

- **Charlie Sexton:** "To write a record in less than nine months."
- **Alice Cooper:** "To find a splatter movie I haven't seen yet."
- **Belinda Carlisle:** "To try not to buy any more animals."
- **Tiffany:** "Because of my schedule demands in 1988, I want to commit myself to better fitness and nutrition. And I would really like to grow natural, long nails."

Short Cuts

• **DAVE WAKELING**, once of the **ENGLISH BEAT** and **GENERAL PUBLIC**, has signed to **IRS**.

• **CHICK COREA** sidemen **JOHN PATITUCCI** and **ERIC MARIEN-THAL** have signed to **GRP Records**.

• **JOHN PAUL JONES** (of **Zep** reknown) has produced the upcoming album by **Mission U.K.** It's entitled "Children," and due soon from **PolyGram**.

• **MADNESS** has reformed and is already in the studio recording an album due to be released sometime in '88.

• Dead head **JERRY GARCIA** has expressed interest in producing **SUZANNE VEGA**'s next album.

• **PETER GABRIEL** is writing songs for director **Martin Scorsese**'s upcoming film "The Passion." There's still talk that **STING** may have a role in the film.

• **SIMPLY RED**'s **MICK HUCKNALL** is also contributing music to an upcoming movie, in this case director **Roman Polanski**'s "Frantic," starring **Harrison Ford**.



DAN O'DAY

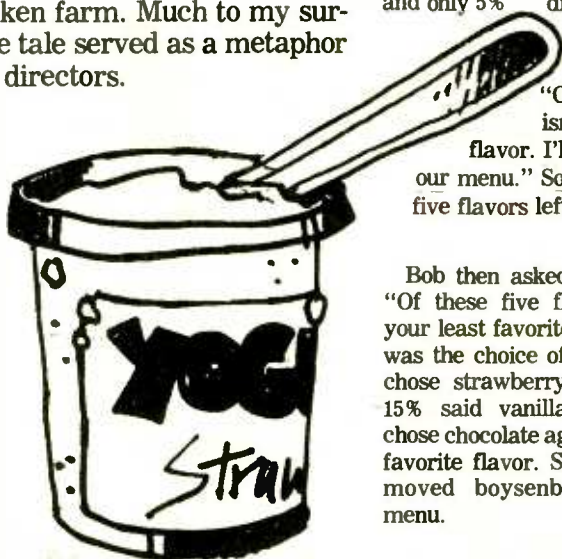
AIR PERSONALITIES

Second Annual Radio Story

Chilly Bob's Frozen Yogurt Place

Devoted readers will recall that we began 1987 with the enthralling story of a chicken farm. Much to my surprise, many people thought the tale served as a metaphor for disc jockeys and program directors.

This New Year, I have another story for you, and I'd again like to stress that this has *no* message or moral for air personalities or programmers. It's just a simple story. A story about Chilly Bob's Frozen Yogurt Place.



From Radio To Yogurt

There's a disc jockey in my hometown who one day decided to leave radio to open a frozen yogurt stand. "I'll run the place just like I run my radio show," he said, "and I'll be a big success."

This was about three years ago, just as the big frozen yogurt boom was beginning. Chilly Bob's stand was the first in his neighborhood, and it was an immediate success.

Two years later, Chilly Bob's was even more successful, but a dark cloud appeared on the horizon. The Happyvale Dairy Frozen Yogurt Stand opened just a few blocks away, and suddenly Chilly Bob was chilled by the idea of losing his customers to these sleazy clowns at Happyvale. (Of course, he had never met them, but it was safe to assume they were sleazy clowns.)

So Chilly Bob decided to do some research to discover ways to keep his stand the number one frozen yogurt stand in the neighborhood. At the time, Chilly Bob's offered six different flavors. The flavor ordered more than any other was chocolate, closely followed by vanilla and then amaretto. The other three flavors — boysenberry, coconut, and strawberry — also were quite popular, but less so than the Big Three.

Bob decided to go directly to his customers to find out what they didn't like. He asked them: "Of these six flavors, which is your least favorite?" Of those polled, 25% said coconut; 20% each chose boysenberry and strawberry; 15%

each chose vanilla and amaretto, and only 5% disliked chocolate.

Bob said to himself: "Obviously coconut isn't a very popular flavor. I'll remove it from our menu." So there were now five flavors left at Chilly Bob's.

Bob then asked his customers: "Of these five flavors, which is your least favorite?" Boysenberry was the choice of 30%; 25% each chose strawberry and amaretto; 15% said vanilla, and only 5% chose chocolate again as their least favorite flavor. So Chilly Bob removed boysenberry from his menu.

Bob still wasn't satisfied, so he asked his customers which of the four remaining flavors was their least favorite. Strawberry was agreed upon by 35%; another 35%

RADIO STORIES

... So Shall Ye Reap

From Jay Meyers, GM of WOJY & WGLD/Greensboro:

"In 1975, I was a novice jock, looking for work. I called up this program director at a small station in Chester, Pennsylvania. He said, 'Yeah, I have a weekend opening. Meet me at the station at 10am on Saturday.'

"It was about a 90-minute drive for me. I got there at 10 . . . and waited. 10:15 . . . 10:30 . . . Finally, he arrived at 10:45. One of the jocks said to him: 'This guy's here to see you.'

"The PD looked at me blankly and said, 'What do you want?' I said, 'I'm Jay Meyers, and you told me to come at 10 this morning for an interview.' He said, 'Oh, I changed my mind. I can't see you now.' And he walked away.

"Years passed. I ended up as PD at WFIL/Philadelphia in 1983. My second day on the job, I got this 12-page resume and letter. It read: 'I'm this longtime Philadelphia air personality. I hear you may be going oldies, and I want to be involved in it. I'd be great for you, etc.'

"I read through the resume, and when I came to the part where it said, '1975: Program Director, WEEX/Chester,' it suddenly clicked. It was the same guy!



Jay Meyers

"I wrote him a letter that read: 'In 1975, when you were program director at WEEX and I was just a beginning jock, you had me drive out to your station to meet you. But when I got there, you wouldn't give me the time of day. Well, guess what?'

"I put it in an envelope with his resume and mailed the entire package back to him.

"So sometimes it's true — what goes around comes around."

said amaretto; 25% voted for vanilla, and *again* only 5% chose chocolate. So Chilly Bob removed both strawberry and amaretto from the menu.

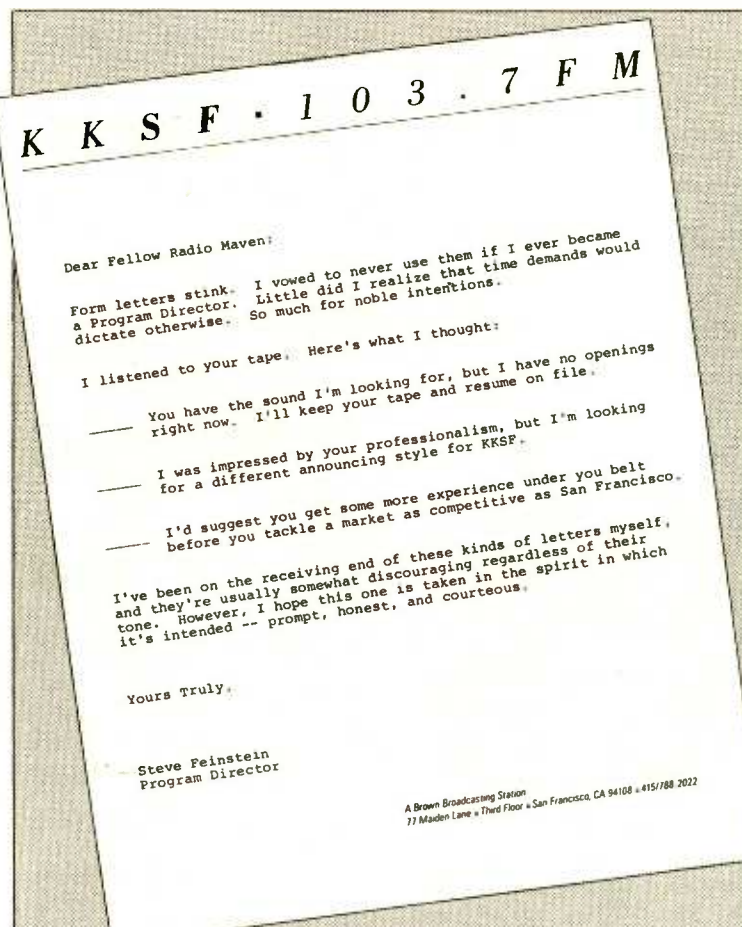
Finally, Bob asked his customers to choose their least favorite between the two remaining flavors. Vanilla was the choice of 65%, while 35% chose chocolate this time. So Bob removed vanilla from his menu.

For the next week or so, only chocolate was on the menu at Chilly Bob's Frozen Yogurt Place. One day, a customer walked in, looked at the menu pensively, and walked out. Chilly Bob ran after him, catching up just as the customer was about to enter the video rental store next door.

"Why did you walk into my frozen yogurt store and then walk out without buying anything?" Chilly Bob asked.

"Because I don't like chocolate," the customer replied.

So Chilly Bob removed chocolate from his menu.



POSITIVE REJECTION — San Francisco PD (and former R&R editor) Steve Feinstein sends this form letter to every job applicant who doesn't get a position. Other PDs please take note: it's so easy to give feedback, and it means so much to those on the receiving end.

COMING TO THE R&R CONVENTION? — Be sure to bring along your aircheck for possible critiquing during our program directors' session . . . or your recorded comedy for critiquing during our "Creating Radio Comedy" workshop. (Or mail them to me at R&R in advance.)

"Ollie Be Good" — The Real Story

Paul Harris, WCXR/Washington's morning jock, writes to correct an error that appeared in a recent column:

"Someone asked you a question about the song, 'Go Ollie Go' by the Greaseman. The problem is that's not the name of the song, and the Greaseman had nothing to do with it.

"At the height of the Contra hearings, a group of my listeners wrote and performed a song called 'Ollie Be Good.' They brought it to me, and I played it on the air. After a few days, I got calls from AP, UPI, and all the networks wanting a copy of it. I gave it to them, and that's where the confusion started.

"The song was written and performed by the group Fifth Amendment, whose leader is Sean Trachtman. My friends at ABC Radio fed it to their affiliates via satellite, telling them it was done by the Greaseman, whose real name is Doug Tracht. Then AP sent the story out with the same misinformation, and it snowballed from there.

"I bring this up only because I want Sean and his group to get credit where it's due. Since then, they have given me several other songs, including 'Sympathy For The Preacher' (about the Bakkers) and 'Silkworms On The Shoreline.'

"They're a very talented bunch. Their topical parodies are rock-based (as opposed to a lot of the CHR-type comedy available). If any of your readers would like to get copies of any of their tunes, they can contact Sean or his wife Eva at (703) 764-2856."

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

January 11 - January 17

MUSIC FEATURES

WEEKLY

January 11 - January 17

Steve Allen Show (WO) Gary Owens/Al Lohman/Norman Cousins	Hot Rocks (USP) Jets	Rock & Roll Never Forgets (WO) Vanilla Fudge/Cream/Bob Seger/Todd Rundgren
American Country Countdown (ABC) M. Johnson/D. Yoakam/R. Skaggs/C. Gayle/J. Anderson/T. Wynette/R. Travis	Jazz Show With David Sanborn (NBC) Lee Ritenour	Rock Chronicles (WO) Bryan Ferry/Robbie Robertson/Paul Carrack
American Top 40 (ABC) M. Jackson/W. Houston/Bangles/New Order/Def Lppard/CCR/LDD: Kenny Loggins	Jazz Trax with Art Good (JT) Bud Harner & John Pondel of Uncle Festive	Rock Over London (WO) Pro-claimers
Lee Arnold On A Country Road (WO) Ricky Skaggs/Merle Haggard/Bellamy Brothers	King Biscuit Flower Hour (DIR) Cutting Crew	Rock Today (MJI) Richard Marx
Backtrack (WO) Friendship	Legends Of Rock (WO) Jethro Tull Pt. 2	Rock Watch (USP) Rock & Roll Hall of Fame
Dick Clark's Rock, Roll & Remember (USP) America	Let The Good Times Roll (GSN/ABC) Dave Clark Five/Smokey Robinson	Romancin' The Oldies (TS) Righteous Brothers
Classic Call (PRN/CSN) Byrds	Live From Gilley's (WO) John Anderson	Scott Shannon's Rockin' America Countdown (WO) Eric Carmen/Roger/Tiffany
Classic Cuts (MJI) Steely Dan	Metalshop (MJI) Peter Criss	Sittin' In (WRN) Larry Gatlin
The Countdown (WO) Surface/Deele	Miller Sound Express (WO) Five Star	Solid Gold Saturday Night (US) Temptations
Countdown America With Dick Clark (US) Belinda Carlisle	Motor City Beat (USP) Rock & Roll Hall of Fame	Special Edition (WO) Smokey Robinson Pt. 2
Country Calendar Weekly Special (CW) Ricky Van Shelton/Anne Murray/Ronnie Milsap/Naomi Judd/Tom Schuyler	Scott Muni's Ticket To Ride (DIR) Lawrence Juber	Star Beat (MJI) Melissa Morgan
Country Closeup (PM) Tanya Tucker/Desert Rose Band	Musical! (WO) History of American musical Pt. 3	Sunday Country (CI) Glen Campbell
Country Report Countdown (WRN) Sylvia	National Music Survey (WO) Steve Perry/Journey	Super Gold (TS) Soul singers of '50s, '60s, '70s/Frankie Valli & Four Seasons
Country Today (MJI) Restless Heart	Off The Record Special (WO) Inxs	Superstars Rock Concert (WO) Bryan Adams
Cruisin' America With Cousin Bruce (CBS) Carl Perkins/Temptations	Gary Owens Music Weekend (DIR) Sting	Top 30 USA (CBS) Solo stars from groups: S. Robinson/B. Medley/S. Winwood
Rick Dees' Weekly Top 40 (DIR) Robin Williams	Plain Rap Countdown (PRN) AC:Natalie Cole/Kane Gang/Swing Out Sister/Eric Carmen/Exposé	Weekly Country Music Countdown (USP) Dan Seals
Direct Hits (MJI) Jody Watley	Pop Concerts/Star Trak Profiles (WO) Fleetwood Mac profile	
Dr. Demento (WO) Hawaiian dementia	Powercuts (GSN/ABC) R.E.M./Richard Marx	
Encore With Jim Lange (WO) 1936: Benny Goodman	Radioscope (RS) Earth, Wind & Fire/Febbles/Shalamar	
Great Sounds (USP) Four Lads	Reelin' In The Years (GSN/ABC) CSN&Y/Moody Blues	

GENERAL INFORMATION

Auto Report (ME) GMC Safari Van/Mercedes Benz 300SLR/Noisy power steering	The Blimp (PM) Imitation perfumes/Determining sex of baby/Common cold preventions	Computer Program (PM) Business software/Floppy discs/Disk drive analyzers/Third party drives
Discovering Tomorrow (JPB) Magic wand programs VCRs/Artificial comets/Theater tickets from ATMs	Health Care (PIA) Chemotherapy: The price for life	Personal Finance Digest (JPB) Choosing interior designers/Pet care costs/FTC used car rules
Prevention Health Report (JBI) Panic attacks/Brisk walks/Toning up/AIDS-infected blood/Chapped lips	Public Affairs (PIA) Rural America's search for solutions	Reviewing Stand (PIA) Jan Helper, Prof. Denise Rousseau/Frugal Gourmet Jeff Smith
Travel Holiday Magazine (CW) Trinidad & Tobago	Wireless Flash (CRN)	

COMEDY

All My Children Update (PRN) Ross takes the plea/Erica nicks Nick/Jury is out	Comedy Hour (MJI) Special guest: SNL's Nora Dunn/Bill Cosby/Monty Python/Woody Allen Comedy Show With Dick Cavett (CW) Language: John Cleese/Steve Lisenby/Stan Freberg/Orcan Beeri/Steve Martin
Comedy Spot (CW) Joan Collins/Peter Sellers/Bob Hope/Paul Rodriguez/Green Gezinslaw Bros.	Dr. Dave's Comedy Drops (PM) Freddie & Lacey/Ninety-something/Lady Madonna
Fun Factory (PM) Eddie Murphy, Char-broiled/Three stooges & a baby/Pokey Cola	Laugh Machine (PM) Robin Williams/Soupy Sales/Henry Youngman/Gallagher/Rich Little
Live From The Improv (DIR) David Wood/Allen Haby/Tom McGillen/Bob Dubac/Rita Rudner	Mel Blanc's Blankety Blancs (ASR) Spaghetti Italian style/Carpetbeaters/N.Y., N.Y./World history/Bikini explosion
National Lampoon's True Facts (PRN) That's life/Holy smoke/Airhead	Red Neckerson (SYN) Winter depression
Radio Hotline (ASR) Instant potatoes/Microwatch/Hello soldier/Just turned 21/I'm stunned	Stevens & Grdnic's Daily Comedy Exclusive (ASR) Cordless phone call/Reagan, Raw/My Dr.'s doc #2/Bush boogie/Merchan's advocate

SPORTS

Costas Coast To Coast (CW) Paul Hornung	Inside Sports Report (CW) Willie Lanier/Bobby Knight/Jimmy Cefalo/Bart Starr/Dennis Sevard
John Madden's Sports Quiz (CW) Superbowl 20/NFL coach in hockey fight/'78 all-star game/Team with torture-chamber training camp	Major College Basketball (WO) Tennessee at Illinois (1/17, 3:45pm ET)
National Football League (CBS) AFC & NFC Championships (1/17)	Sports Explosion (PIA) Chuck Pearson/Raymond Clayborn/Mark McGuire/Kevin Seitzer/Larry Bowa
Sports Flashback (CW) Superbowl 3 & 20/1st sudden-death NFL game/'87 Louisville Kentucky winner	

DRAMA/NOSTALGIA

Dragnet (CMS) "Big Fall Guy"	Gangbusters (CMS) "Case of Chicago Counterfeiters"
Lone Ranger (CMS) "Wrong Man"	Same Time... Same Station (RRC) Captain Midnight/Little Orphan Annie/Jack Armstrong
Soap Quiz (JBI/ABC) Lee Patterson/Tom Derrison/James Mitchell/John Riely/David Lewis	

DAILY

January 18 - January 22

British Wax Museum (WO) Bad Company/Foreigner/Spencer Davis Group/Troggs/Joey Cocker	Country Calendar (CW) Jamie O'Hara/Dolly Parton/K.T. Oslin/Jeff Hanna/Billy Joe Royal/Charley Pride
Country Comments (WO) Dwight Yoakam/Merle Haggard/Alabama/Forester Sisters/Keith Whitley	Country Datebook (US) Loretta Lynn/Dolly Parton/Johnny Paycheck/Teddy Gentry
Country Report With Chris Lane (WRN) Steve & Rudy Gatlin/John Anderson	Rick Dees' American Music Magazine (US) Sting/Dan Hill/Gladys Knight/Gloria Estefan/Billy Vera
Earth News (WO) David Crosby/Waylon Jennings/Joey Cocker	Off The Record (WO) Sting/Rush/Richard Marx
Psychodelic Psnack (WO) Emerson Lake & Palmer/Jimi Hendrix/Who	Rock & Roll Never Forgets (WO) Prefenders/Cream/Peter Frampton
Shoutin' The Breeze (WO) Lou Rawls/Deele/Natalie Cole	Solid Gold Country (USP) 1985/Norro Wilson/Alabama/American Music Awards
Solid Gold Scrapbook (US) 1966/Phil Everly/New Orleans/1968/Sam Cooke	Star Trak (WO) Men Without Hats/Whitesnake/Laura Branigan

CLOSED CIRCUIT

Net Notes

Next Saturday (1/16), MJI will handle the stereo simulcast of a **Tina Turner** concert from Rio de Janeiro. The event includes a 30-minute preshow video by HBO... MJI also announces that "Metalshop" expands to two hours beginning this year, its fourth anniversary



Ron Voss

... Art Good's "Jazz Trax" will present a "Super Bowl Special," featuring prominent jazz groups that have roots in San Diego, site of the NFL showdown. Guests include the Chargers' **Kellen Winslow**... **Ken Webb's** "Jazz From The City," will now be delivered by satellite. Look for it on Satcom 1R, T-19, Channels 14-15. It runs Mondays, 10:15am ET... **Mort Sahl** has joined the **Mutual** lineup with controversial and cutting-edge topical opinions.

People

Ron Voss has been named Director/Marketing for the Radio Retailing Network. He had been with Taft and Susquehanna Broadcasting... **Tracy Lindow** named Broadcast Executive for AP in Northern California and Oregon. **Pat Adst Kreger** has been named to the same position for Kansas and Missouri... **Suzy Chafee** will anchor on-site reports from the Winter Olympics in Calgary for United Stations... **Karen Hovsepian** named Assistant Manager/Sports & Special Events for the CBS Radio Networks.

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777	ASR — All Star Radio (213) 850-1169
BBS — Bailey Broadcasting Services (213) 969-0011	CBS — CBS Radio (212) 975-4321
CI — Cart Inc. (509) 534-7090	CMS — Charles Michelson & Sons (800) 648-4546
CSN — Classic Satellite Net (213) 859-8706	CW — Clayton Webster (314) 725-5070
DIR — DIR Broadcasting (212) 371-6850	GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228	JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800) 345-2354	ME — Mealticket Entertainment (818) 892-7101
MJI — MJI Broadcasting (212) 245-5010	PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8888	PRN — Premiere Radio Network (213) 467-2346
RRC — Real Radio Company (818) 795-4900	SYN — Syndicom (415) 366-1781
TS — Transtar (213) 460-8383	US — United Stations (212) 575-6100
WO — Westwood One Companies (213) 204-5000	



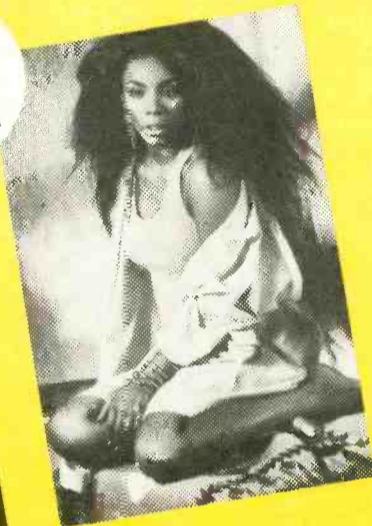
YAK-ING UP — Comedian Yakov Smirnoff (l) stopped by the American Comedy Network studios to promote his book, "America On Six Rubles A Day," and to comment on the recent presidential summit meeting. Joining Smirnoff is ACN President Andy Goodman.

The Best of '87 Continues in '88!

ON CHR RADIO

Donna Summer with Mickey Thomas

A/C CHART
24
PRIMED FOR
CROSSOVER



► "Only
The
Fool
Survives"

Produced by Harold Faltermeyer
Executive Producer:
Susan Munao
Management: Mores Nanas
Entertainment

From Donna Summer's album
"ALL SYSTEMS GO" Available on
Geffen Records, Cassette and
Compact Disc.

GENE LOVES
JIMARIN

Mega-National tour
begins January 22nd
with opening act
FLESH FOR LULU

"The
Motion
of
Love"



From their album
"The House of Dolls"
Available on Geffen Records,
Cassette and Compact Disc.
Produced by Jimmy Lovine
Associate Producer: Chae Sandford
Management: Jerry Hempstead



DATEBOOK

SEAN ROSS

Aid Across America

MONDAY, JANUARY 18

1971/Canadian government regulations take effect. AMs must play 30% Cancon. FMs can't be CHR.
1973/The Rolling Stones raise \$400,000-plus for Nicaraguan earthquake relief.
1974/Bad Company formed.
1978/Roy Orbison undergoes open heart surgery in Nashville for a coronary artery blockage.
1980/Capricorn files for bankruptcy.
1987/Steve Winwood marries Nashville's Eugenia Crafton at New York's 5th Avenue Presbyterian Church.
Born: Bobby Goldsboro 1941, Tom Bailey (Thompson Twins) 1957

TUESDAY, JANUARY 19

1953/Marty Robbins joins the Grand Ole Opry.
1954/EMI announces it will acquire a controlling interest in Capitol, although it takes about a year.
1967/Lesley Gore appears on "Batman" as special guest villainess "Pussycat." She also sings "California Nights."
1968/Mary Wilson meets her future boyfriend, Tom Jones, at a Munich film festival.
1986/The Parton/Ronstadt/Harris LP sessions begin again on Dolly's 40th birthday. Bruce Springsteen makes a surprise appearance at a benefit for Freehold, NJ 3-M workers.
1987/Tammy Wynette hospitalized at the Mayo Clinic with an undisclosed illness.
Born: Dolly Parton 1946, Robert Palmer 1949, Dewey Bunnell (America) 1951, Phil Everly 1939, the late Janis Joplin 1943

WEDNESDAY, JANUARY 20

1965/Allen Freed, long exiled from the music biz big time by now, dies of uremia at 43.
1979/"Tavares Day" in the Bahamas.
1982/Ozzy Osbourne bites a bat in Des Moines.
1984/After nine years as an invalid, Jackie Wilson dies.
1985/Willie Nelson is joined on stage in L.A. by Johnny & June Cash, Booker T. Jones, Merle Haggard, Gary Busey, and Robert Duvall.
1986/On the first Martin Luther King holiday, NBC airs a salute with Bob Dylan, Quincy Jones, Ashford & Simpson, Harry Belafonte, Bill Cosby, and Stevie Wonder.
1987/The Cure agrees to ask stations not to play "Killing An Arab" and say they'll sticker their LP to explain that the song is really anti-violence. Bon Jovi's "Slippery When Wet" hits the 5 million mark.
Born: Paul Stanley (Kiss) 1949 or 52, George Burns 1896



Dolly Parton, Anita Baker, Robert Palmer, Anita Pointer

THURSDAY, JANUARY 21

1967/The Velvet Underground and Nico play a week at the Montreal World's Fair.
1974/Jimmy Carter hosts a barbecue for Bob Dylan.
1982/B.B. King donates 7000+ rare discs to the University of Mississippi Center for Study of Southern Culture.
1986/Fabian, Frankie Avalon, and Bobby Rydell host the "Miss Teen USA" pageant. Claiming divine inspiration, Michael Jackson convinces the USA for Africa board to use "We Are The World" instead of "Hands Across America" at the Super Bowl halftime show.
1987/At the second Hall of Fame dinner, Bruce Springsteen joins Roy Orbison on "(Oh) Pretty Woman."
Smokey Robinson, Keith Richards, Carl Perkins, BB King, and Ben E. King do "Going To A Go-Go." Aretha Franklin is the first woman inducted.
Born: Billy Ocean 1950, Edwin Starr 1942, Richie Havens 1941, Mac Davis 1942, Placido Domingo 1941

FRIDAY, JANUARY 22


1959/UK pop star Terry Dene enters the Army and suffers a nervous breakdown several weeks later.
1960/Sam Cooke signs with RCA.
1967/Through the miracle of taping, the Supremes appear with "Ed Sullivan" and "Andy Williams" on the same night.
1971/Jimi Hendrix's father establishes a memorial fund.
1987/"Dreamgirls" opens a new production in L.A. With Sharon Brown (known for her moderate R&B hit "I Specialize In Love") in the Jennifer Holliday/Florence Ballard role, the L.A. Times writes that "it is no longer possible to interpret the show as a plea on behalf of the overweight."
Born: Steve Perry 1953, Michael Hutchence (INXS) ?, the late Sam Cooke 1935

SATURDAY, JANUARY 23

1957/Bill Haley & Comets finally get to see "Don't Knock The Rock" when it comes to Australia, where they're on tour.
1973/The US cease fire in Vietnam: Neil Young celebrates onstage in New York. WDXB/Chattanooga syndicates a "Peace Day USA" special that weekend.
1974/Shane Fenton plays his first show as Alvin Stardust.
1983/Nigerian juju man King Sunny Ade plays his first British show at the Lyceum Ballroom.
1987/The Pointer Sisters' "Up All Night" special features Bruce Willis, Whoopi Goldberg, and the McGuire Sisters. R.E.M.'s Peter Dinklage and Mike Mills join Love Tractor on stage in L.A. for "Electric Avenue" and "Sharp Dressed Man."
Born: Anita Pointer 1948, Robin Zander (Cheap Trick) 1953

SUNDAY, JANUARY 24

1964/The Searchers begin a weekly show on Radio Luxembourg.
1967/Aretha Franklin's "I Never Loved A Man," is recorded in Muscle Shoals. The LP has to be finished in New York when her husband starts arguing with one of the studio musicians.
1970/James "Shep" Sheppard is found dead in his car on the Long Island Freeway.
1986/Jo-Ei Sonnier plays a farewell show in L.A. before heading for Nashville to try country recording again.
1987/In America, "house music" is still hidden on the radio, at least outside Chicago. In Britain, it became a craze a year ago with Steve "Silk" Hurley's "Jack Your Body" leading the way at #1.
Born: Jack Scott 1938, Matthew Wilder 1953, John Belushi 1949, Neil Diamond 1941, Warren Zevon 1947, Doug Kershaw 1936, Ray Stevens 1941, Anita Baker 1958



DAVID LEE ROTH "JUST LIKE PARADISE"

THE FIRST SINGLE

CHR NEW & ACTIVE

ONE OF THE "MOST ADDED" 118/116

#1 MOST ADDED • TRACK DEBUT 10

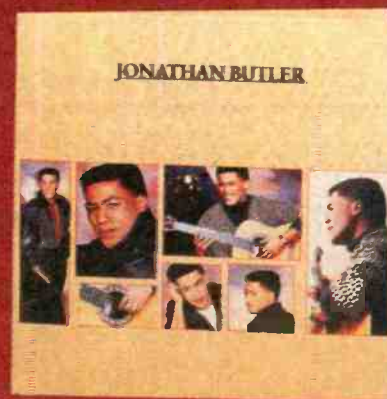
FROM THE NEW ALBUM **SKYSCRAPER**
PRODUCED BY DAVID LEE ROTH
CO-PRODUCED BY STEVE VAI

Personal Manager: Pete Angelus, Diamond Dave Enterprises

© 1998 Warner Bros. Records Inc.

JONATHAN BUTLER

A SINGULAR TALENT.
A DOUBLE ALBUM.
A TRIPLE FORMAT BREAKTHROUGH.



He first gained prominence as a jazz artist. Now singer/songwriter/guitarist Jonathan Butler is being accepted at R&B, CHR and AC, all at the same time, with both his music and his videos receiving wide acclaim. He's toured extensively with Whitney Houston, and made friends everywhere. Press, radio, television—everyone believes in him, but no one more than us.

From as early as the demo stage, we felt that this single would be his multi-format breakthrough.

Now watch as he proves us right.

Jive/RCA proudly presents...

"TAKE GOOD CARE OF ME"

from the gold album

"JONATHAN BUTLER"

Produced by: Barry Eastmont

P 1032-1-1
Cassette 1032-4-1
Compact Disc 1032-2-1
Single 1032-7-1



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JOEL DENVER

CONTEMPORARY HIT RADIO

Christmas '87: Focus On Kids And Cash

As in Christmases past, radio reminded listeners again of the holiday's charitable side. Two records in particular, Suzanne Vega's "Luka" and Sharon Batts's "Dear Mr. Jesus," really drove the message home.

On the station front:

- DKM (soon to be Summit) sister CHRs KFRX/Lincoln and

KWTO/Springfield jointly raised \$60,000 to fight child abuse.

- KTXY/Jefferson City, MO focused on a particular group of unfortunate people — the children of prisoners. Many of them, who come from broken homes and live in near-poverty, wouldn't have had a Christmas without KTXY's "Project Angel Tree." The station hit its goal of getting a toy for each of the 600 kids on its list.

- Power 92/Honolulu put a twist on the "Christmas Wish" idea. At predesignated times, listeners were allowed to call "WISH-923" and record their desires. There were daily and weekly winners from December 1-25.

- Hundreds of stations did "Toys For Tots" drives. WSTW/Wilmington broadcast daily from a mall. Q107/Washington staged a concert featuring Richard Marx and the Hooters, and KWK/St. Louis aired a 106-hour marathon (see sidebar).

Elsewhere on this and the next page, you can see what a CHR Christmas looked like visually for several stations around the country:

Da, Iss Bedder Too Giff

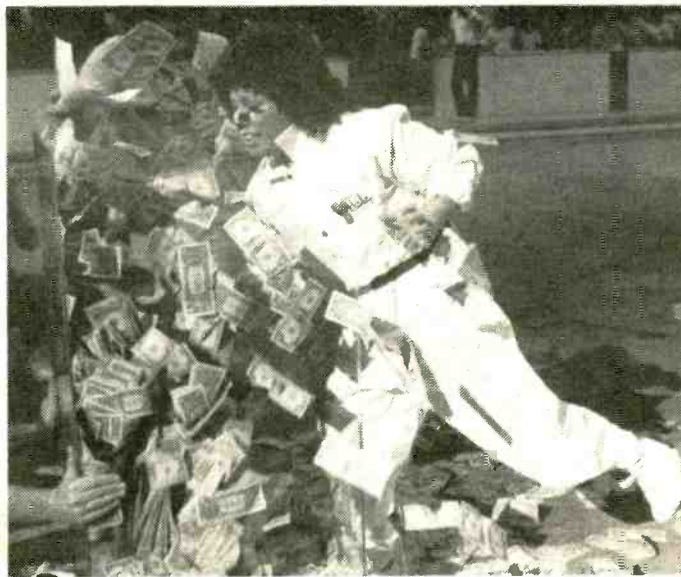
WPGC/Washington's newly-teamed morning partners Bill Bailey and Jeff Young noted that when Mrs. Gorbachev was in town she didn't get much of a chance to spend any rubles in DC's finer shops. So the pair polled listeners on what items she might have selected on her first trip to America. They included:

- Chapstick lip balm
- Clyde's Chili
- Toothpaste
- Panty hose
- Chippendales calendar
- Toilet paper
- Patti Davis's book
- "The Hite Report"
- A vegematic

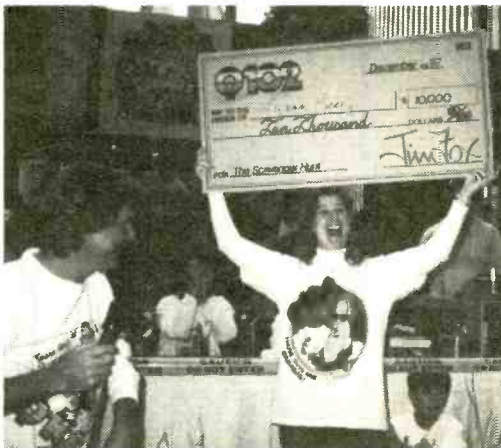
The items on this diplomatic friendship list were gathered and sent off in time for Christmas arrival at the Kremlin. Ho-ho-ho-ski, comrade!

I'm Dreaming Of A Green Christmas

The Christmas holiday wouldn't be quite as much fun without gifts — but you need money to make it happen. Here's how some lucky listeners ended up with a green Christmas.



Y108/Denver's "Million Dollar Dash For Cash" left Margie Martinez with \$11,514 and Zeke Mokdonado and son Wesley with \$12,864 in one-dollar bills. The six-week promotion qualified 32 people (who automatically won \$1000 a pop) for the chance to spend one minute and eight seconds in the plexiglass vault.



Q102/Cincinnati handed out \$10,000 in its version of the Scavenger Hunt game. Over 100 people accumulated all 15 items on the station's list, which included a cicada (live or dead), an E.T. lunchbox, and a video of the entrant displaying the Q102 logo on a local evening newscast.

Q106/San Diego's morning crew of Jack Murphy (l) and Terrence McKeever (r) sit amidst hundreds of thousands of entries to the station's "Where In The McWorld" contest (which was tied in with those dudes at the golden arches). Daily clues were announced on the air, and a bonus clue could be found in a "McPassport" found at McDonald's. Of the 125 cities listed, Calgary, Canada was where the winner picked up \$10,000 in cash upon arrival.

High-Flying Charity Event

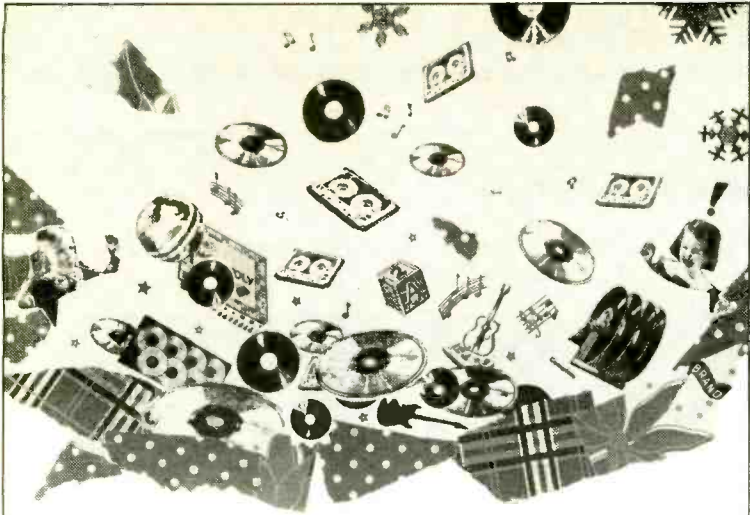
WAEB (Laser 104.1)/Allentown morning man T.J. Graye climbed to the station's rooftop in mid-show, vowing not to come down until a ton of food had been collected for the Lehigh Valley Food Bank.



A cold T.J. Graye roosted atop the WAEB studios from 7:20am to 7:08pm, while 2400 pounds of food and \$200 in cash were collected.



PARTY ANIMAL INVADES AIRWAVES — Between promo stints Spuds MacKenzie — the Original Party Animal — and his Spudettes dropped by KBTS (B93)/Austin for an interview on the morning show. In the studio with Spuds are (l-r) traffic reporter Leo Culloo, ND Karen Claus, and morning personality Mike Butts.



WE GOT
JUST WHAT WE WANTED
UNDER OUR TREE



DOKKEN
"BURNING LIKE A FLAME"
 from the *Back For The Attack* LP.

KEGL WGH
 Y95 WKSJ add
 KKBO KLQ add
 KRBE KJ103 add



PEABO BRYSON & REGINA BELLE
"WITHOUT YOU"
 from the Bill Cosby movie,
Leonard Part 6 and from the forthcoming
 Peabo Bryson *Positive* LP.

WCZY 40-35 KFIV deb 29
 K104 add 95XIL add
 WKEE add B98 add
 KZOU add
 Urban Contemporary 34 - 26
 Adult Contemporary 30 - 23



KEITH SWEAT
"I WANT HER"
 from the *Make It Last Forever* LP.

PWR95 13-11 (HOT) KITY add
 Z100 add 23 Z102 add
 B96 25-23 KF95 add
 KHS add KMGX deb 28
 KMEL deb 25 KLUC add
 HOT103 15-13
 PWR106
 Urban Contemporary 10 - 6



THE CARS
"COMING UP YOU"
 from the *Door To Door* LP.
 On your desk now!

WMMS add 37 WJAD KGOT add
 WKTI add 29 WJMX 40-29 KUUB add
 WSPK add KIXY KTRS add
 WNOK add KPHR add KTMT add
 WKDD add KWTO KZFN add
 KF95 add KDVV add KZOZ add
 KIYS 35-31 KFMW add OK95 add
 KQM add



THE SCREAMING BLUE MESSIAHS
"I WANNA BE A FLINTSTONE"
 from the *Bikini Red* LP.
 In MTV's Buzz Bin.



FIR SURE, THE HITS ARE... ON ELEKTRA SUPERIOR-QUALITY
CASSETTES, COMPACT DISCS AND RECORDS.

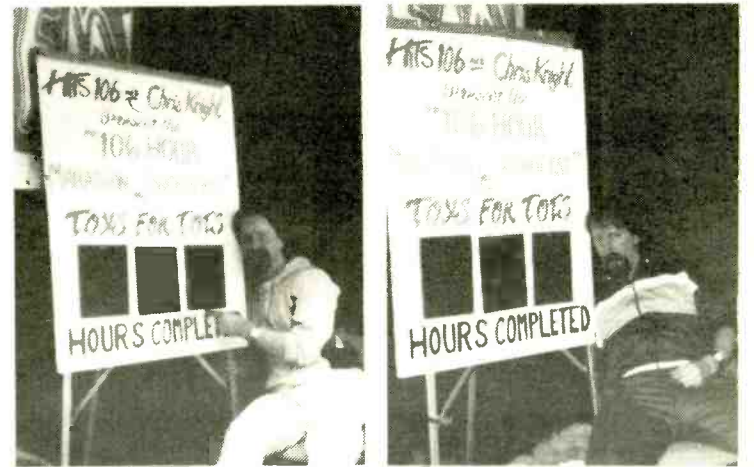
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CONTEMPORARY HIT RADIO

Marathon Man

When KWK/St. Louis midday personality **Chris Knight** decided to stay on the air 106 hours for "Toys For Tots," he knew it would be a grind. Sitting in the display window of Dillard's, a local merchant, he motor-mouthed himself through the ordeal — and hundreds of needy kids received toys as a result.

Here's **Chris Knight** at the tote board before his 106-hour marathon (l), and the after shot (r). Are those Samsonites under his eyes, or what?



Some Winter Warmth

For the new year, KEYP/Tyler, TX will keep hearths warm this winter with the 1988 edition of its "Miss East Texas Calendar."



On top of the situation are (l-r) KEYP afternoon driver/MD Paul Kyser, former midday talent Michelle Renee, and night rocker JoJo Stevens, surrounded by calendar contest finalists.

MOTION

- **Gary Leigh** named Assistant PD at WEGX/Philly
- **Jay Albright** promoted to OM at KYA/Billings

Former WLS/Chicago and KFRC/San Francisco personality **Turi Ryder** is back on the air in the Bay Area doing swing/relief at KITS. . . **Mark James** exits WFMK/Lansing to join crosstown WWIC, where he becomes **Mark Frost** as producer of **Rich Michael's** "Michaels In The Morning" . . . KWTO/Springfield middayer **Tim Austin** is named MD, replacing **J.J. Cook** . . . **Jessie Brandon** leaves the night show at Classic Rock WTRG/Raleigh to take a shift on CHR Radio Luxembourg . . . WNOK/Columbia, SC loses **Tony Knight** to WVBS/Wilmington, where he'll do 7pm-midnight.

KCMQ/Columbia, MO welcomes **Scott Miller** to afternoons from WQXC/Kalamazoo; **Tom Colt** shifts to mornings on AM sister KTGR . . . Lots of changes at OK95/Tri-Cities: MD **John Purdy** exits to become Asst. PD at Magic 108/Seattle and is succeeded by **John Travis**; **Dan Stone** now

does middays; and **Dan Murphy** pulls down overnights . . . **Dave Goldman** is out at KSAQ/San Antonio and is replaced in the night slot by parttimer **Nick**

Hartman . . . WDCG/Raleigh hires **WKSJ/Greensboro** Asst. MD/personality **Beth Ann McBride** for mornings/production.

R&R
 RADIO & RECORDS

Convention
'88

Update

Confirmed panelists for "Fantasy Programming Wars" on March 3 include:

- **Scott Shannon**
- **Steve Rivers**
- **Buzz Bennett**
- **Sunny Joe White**

Stay tuned for more details about CHR sessions at the **R&R Convention**.

*The Soundest Investment
In Music Programming...*

COLUMBIA RECORDS



DAN HILL

Never Thought (That I Could Love)

Taken from the Columbia Lp: "Dan Hill" 40456
Produced by Hank Medress and John Capek for SBK Record Productions, Inc.

74 CHR Reporters Including:

Top Ten:	P-1s:	Moves & Debuts:		
103CIR 10-8 (HOT)	PRO-FM	Q100 deb 36	KBFM deb 39	WFXX deb 40
95XIL 6-4 (HOT)	KRBE	WVSR 39-35	WKDD deb 34	KQIZ deb 40
B98 11-6 (HOT)	WGH	WRCK deb 38	WPXR deb 30	WJMX 37-26
KISR 12-8	Q105	WBBQ 27-22	KF95 deb 40	KNAN deb 40
KQMQ 8-8	KCPX	K98 deb 36	KIYS 25-20	WCIL 24-21
		KZZB deb 38	KSND deb 34	WAZY 19-12
		WBCY deb 27	PWR92 25-20	KWTO deb 29
		WKSI deb 39	WQCM deb 38	KUUB 37-33
		WLAP deb 34 (HOT)	WOMP 39-32	KZOZ deb 40



MICHAEL BOLTON

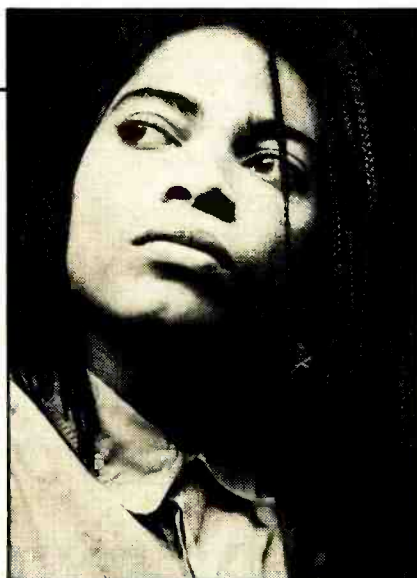
(Sittin' On) The Dock Of The Bay

Taken from the Columbia Lp: "The Hunger" 40473
Produced by Jonathan Cain for Cain Street Productions

Out Of The Box CHR Action:

PWR997	WBBQ	KISR
Q105	WKSI	KNIN
KWOD	103CIR	WSPT
WNYZ	95XIL	KUUB

AOR Tracks: **23**



TERENCE TRENT D'ARBY

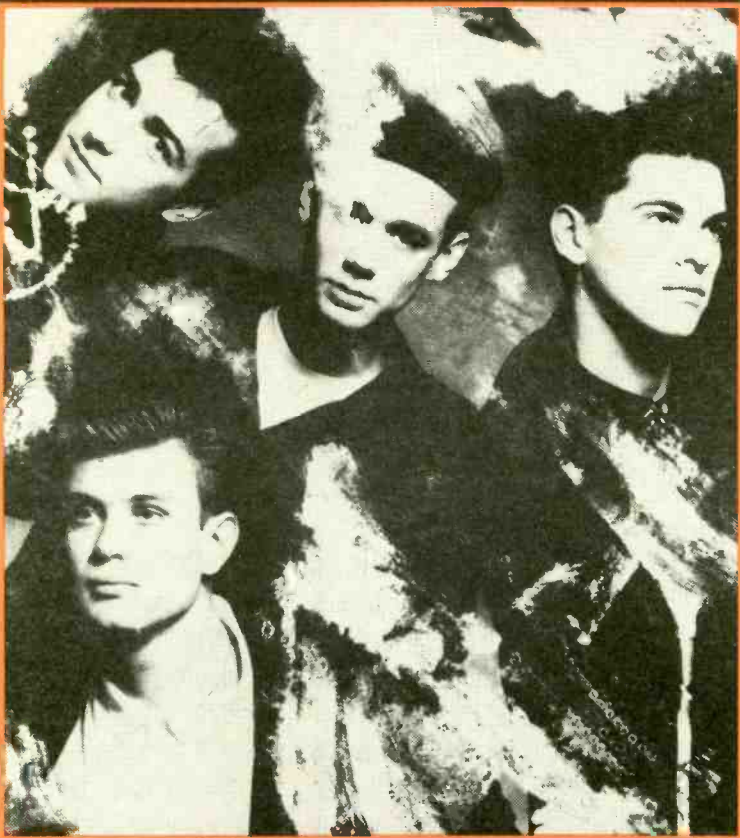
Wishing Well

Taken from the Columbia Lp: "Introducing the Hardline according to Terence Trent D'Arby" 40964
Produced and mixed by Martyn "Teddy Bear" Ware & Terence Trent D'Arby

Powerful P1 Penetration

WXKS	WGH
CKOI	Y108
PWR997	KCPX
KRBE	KKLQ



ARE YOU *curious?*

No ordinary band.

No ordinary music.

Listen to *Ordinary Day*

(870 101-7)

The new single from
CURIOSITY KILLED THE CAT.From the **MERCURY** album"Keep Your Distance."
832 025-1Produced by **Stewart Levine**for **Ultradelta Ltd.**Management: **Last Laugh**

Production Company.



© 1988 POLYGRAM RECORDS, INC.



BRAD MESSER

CALENDAR

The Half-A-Secretary Blowout

One holiday incident passed along by a California-based consultant is so heartwarming and fuzzy that the more sentimental among you may quietly shed tears of appreciation — while case-hardened cynics will gag and rush off to a restroom to be sick.

Station X has been around for several years, consistently struggling toward ratings/revenue goals by taking three steps forward, two steps back. No one expected a lavish holiday party, or even a half-lavish one. The budget has always been tight.

When Station X announced that its holiday gathering would be in the High Dollars Room of the Downtown Showplace Hotel, hey hey! Nice surprise. And the anticipation was juiced up even more when employees were asked to submit the names of their spouses or dates. Could that mean the spouses were going to be getting something?

At the holiday party everything was done first class, from the exciting door prizes to the distribu-

tion of very nice individual gifts to every date and spouse. Morale zoomed through the roof with the handing out of bonuses. Not trade-out turkeys or Jiffy-Lube coupons, but real American cash money.

Now the heartwarming part. One employee, considerate of her station's constant attention to finances, with the bonus money clutched in her hand, approached her GM and said with sincerity, "Can we really afford this?" From her tone and look, the GM felt she was truly willing to give the bonus back, for the larger good of the station. It was a moment to be remembered. Tears almost came to my eyes when I was told about it.

The GM then revealed the official station attitude toward parties and bonuses by telling the Little

Match Girl, er, the Faithful Employee, that showing appreciation for the workers had been built into the budget all year. Paraphrasing it, the GM said the holiday largesse had cost six or seven thousand dollars, which had been budgeted at about 125 dollars a week all year, which in cost was equal to about half a secretary.

What a positive attitude! My reporter says the employees of Station X expected little and were surprised to get a lot. Management's motivation for spending was based on exactly the same dynamic — because through the year the employees, who could have done their eight hours and gone home, had all given extra time and effort.

The team spirit had worked both ways. The station people may not always remember the exact amount the GM clawed out of the budget for the fancy party and cash bonuses, but they will never forget management's generous show of consideration for them as individuals, and the GM's belief that loyalty is a two-way street.

MLK Birthday Observed

MONDAY, JANUARY 18 — The third Monday in January is set aside for the national observance of the birthday of **Martin Luther King Jr.**, who became America's leading civil rights activist in the '50s. The holiday date varies by state, while some states officially ignore it. MLK was born Jan. 15, 1929.

Pink Floyd began cutting "Dark Side of the Moon" 15 years ago (1973). Sliced bread was outlawed in the United States in 1943, but the World War Two scheme to save manpower and machinery was abandoned after a few weeks.

National Clean Off Your Desk Day.

Birthdays: **Muhammad Ali** 46. Musician **David Ruffin** 48.

Glasnost In Tights

TUESDAY, JANUARY 19 — Another aspect of Soviet leader **Gorbachev's** *glasnost* program came a year ago, when he invited the famous defector, dancer **Mikhail Baryshnikov**, to return home for an appearance with the Bolshoi Ballet (1987).

New York City declared a drought emergency in 1981 and set penalties for non-essential use of water. The Iran hostage release deal was made in secret in 1981; they were freed the next day. **Dick Clark's** "American Bandstand" became daytime TV's top-rated program in 1959. Today some Southern states observe the 1807 birthday of Confederate General **Robert E. Lee**.

Birthdays: **Desi Arnaz Jr.** 35. **Dolly Parton** 42. **Phil Everly** 50. **Jean Stapleton** 65.

Arctic Express Hit East

WEDNESDAY, JANUARY 20 — The most severe cold wave in more than a century hit the East in 1985. The three-day Arctic blast set sub-zero cold records in many cities, and — for the first time in history — Presidential inauguration ceremonies on the 21st were moved inside to prevent frostbite among the participants.

A city's right to limit door-to-door soliciting to certain hours was struck down by the Supreme Court in 1987, on the grounds of free speech guarantees. Plans for a twin-rail tunnel under the English Channel were announced in 1986. Iran released 52 American hostages in 1981.

Birthdays: **Lorenzo Lamas** 30. **DeForrest Kelley** 68. **Patricia Neal** 82. **George Burns** 92.

Underground Reactor Accident

THURSDAY, JANUARY 21 — Switzerland had to seal off an underground cavern after a nuclear accident in 1969. A reactor cooling system malfunction caused the release of a large amount of radiation into its surrounding cave, so the whole thing was sealed off permanently.

Vietnam draft evaders were pardoned by President **Carter** in 1977. 30th anniversary of the **Kingston Trio's** gold record for "Tom Dooley" (1958). The Kiwanis Club was formed in Detroit in 1915. **Nikolai Lenin's** 1924 death is observed in the Soviet Union. National Hugging Day.

Birthdays: **Mac Davis** 46. **Placido Domingo** 47. **Richie Havens** 47. **Jack Nicklaus** 48. **Wolfman Jack** (Bob Smith) 50. **Telly Savalas** 66.

Suicide On TV

FRIDAY, JANUARY 22 — Pennsylvania's State Treasurer, 47-year-old **R. Budd Dwyer**, called a news conference in his state capital office in 1987, read a rambling statement, then shot himself in the head while the TV cameras rolled. The incident resulted in newsroom arguments about whether the suicide should be shown on the evening news.

Winter floods killed 250+ in the Ohio and Mississippi Valleys in 1937. The Columbia Phonograph Company — which became CBS — was founded in Washington in 1889.

Birthdays: **Linda Blair** 29. **Joseph Wambaugh** 51. **Bill Bixby** 54. **Ann Sothern** 79.



AOR

HARVEY KOJAN

Denver's "Boy Wonder"

Meet Andy Schuon, AOR's Youngest P1 PD

If Trip Reeb's recent move to XETRA-FM (91X)/San Diego caught some people by surprise, imagine the reaction when his KAZY/Denver replacement was announced. In Reeb, KAZY had a seasoned pro with years of multi-market PD experience under his belt. The station's new leader is a 23-year-old, first-time PD who's spent the bulk of his career as a production director and is an eight-month station vet. When Reeb was beginning his programming career, his future protege was still in junior high.

Meet Andy Schuon.

R&R: Your appointment certainly opened up some eyes in the industry. Were you surprised how quickly KAZY handed you the job?

AS: I didn't have a clue. (GM) Bill Struck pulled me into his office the afternoon Trip gave notice and said, "You're my guy — go for it!" I had expected to have to go through a long battle. I'm sure the people at the home office (Summit) must have thought, "Here's a guy with no PD experience, who's only been APD for two months, who came to the station as Production Director . . ." Both Bill and Trip really went to bat for me and convinced them that I was the one.

R&R: KAZY relies heavily on classic material, but you were barely out of the cradle when the bulk of this music was being produced.

"If someone was to say my age was a weakness, I'd laugh them out of here."

AS: It's strange. I didn't have a big brother or anything like that, but my group of friends listened to Hendrix, Zeppelin, and the Who. I didn't really grow up with the music of Styx, Journey, and Foreigner — the late '70s stuff. I was like a kid living in the '60s! I'm so familiar with this music, more so than anything new that comes out. It always amazes people around me. I don't have a real clear answer as to why I know so much about it, beyond the fact that I've been working in nothing but AOR for the past seven years.

Sure, my girlfriend didn't give birth to our child at Woodstock, and I didn't listen to the first Doors album on LSD in a college dorm. Actually, our Woodstock was renting the movie on videocassette (laughs). I've just always been very passionate about older music.

R&R: Many people in this business have to wait an awfully long

time to get where you are right now. To what do you attribute your rapid success?

AS: My most significant advantage has been my versatility. Doing creative production really got me started. From there, people would say, "Hey, Andy's a creative guy. Let's get him to help out on the morning show." Then they put me to work on research. Eventually I became very well-rounded — they found me accessible in a lot of areas.



Andy Schuon

R&R: You've always been younger than the people with whom you've worked. Has this caused any problems?

AS: That's been one of the biggest obstacles I've had to over-

R&R: Without a track record to look at, your competition must be wondering just exactly what kind of PD they're up against.

AS: They don't really know what to expect. They can't say things like, "Andy was down in Florida and used a lot of callout research." No one knows my strengths or weaknesses. If someone were to say my age was a weakness, I'd laugh them out of here. I've proven

come in my career. I left KOZZ/Reno and started working at KISW/Seattle when I was 18, and all these legendary jocks were there. They treated me well, but I did feel like a little kid. They used to call me "boy wonder," or "the youngest man in show biz."

But the question of age really arose when I first went to KZEP/San Antonio as APD. It took me a long time to earn their respect and be one of the guys. You're like a mutant when you first show up. Once they forget about your age, you're home free.

My wife and I still marvel at the fact that one of our morning guys, Bruce Van Dyke, did mornings at KOZZ when I was growing up. Everyone I knew listened to him; he was a legend in the market. I remember doing overnights at the station and thinking, "Man — Bruce Van Dyke is following me. This is big time!" Seven years later at KAZY, we needed a morning guy, so I suggested Bruce. So now I'm doing aircheck sessions with the same guy I used to listen to in high school.

R&R: Where does KAZY fit in?

AS: In the past, KAZY went through different owners and tried various approaches. It was kind of like KBCO, kind of like KBPI — a clone of different stations. Then Jeff Pollack was signed and took the station real mainstream. The consistency has been there now for over a year — music, production, air personalities — and the competition realizes they can't win by default anymore. KAZY is now a factor.

Not Your Average PD

At 23, Andy Schuon is the youngest P1 AOR PD in the country. WLUP/Chicago OM Greg Solk previously held that distinction, but he's already reached the ripe old age of 25 (can Social Security be far behind?).

How much younger is Schuon than the average P1 PD? An R&R survey reveals the answer:

Average OM/PD Age of R&R P1 Reporters:

33.4

Average APD/MD Age of R&R P1 Reporters:

30.7

As you can see, the mythical "average" P1 PD is a good ten years older than Denver's newest entry.

Is Schuon the youngest PD of a commercial station in the country, regardless of format or market size? Perhaps. An informal survey of PDs, consultants, R&R staffers, and other industry observers yielded no challengers to Schuon. However, since there are approximately 10,000 radio stations in the U.S., it would be more than a bit presumptuous to pronounce Schuon the youngest.

And now that this is in print, we shouldn't have to wait long for a more definitive answer.

that's not the case. It would be nice if they would think that, though.

R&R: Denver is probably the most supportive market of AOR in the country. How do you assess your competition?

AS: KBPI has always been a hybrid. Now it's doing almost an exclusively '80s presentation, with tons and tons of generic, Loverboy-type rock. KBCO is still an eclectic station where you can hear Leo Kotke, Modern English, or the Doors. I think it's been getting a little tighter recently, playing more mainstream classic rock. But it's changed very little since I've been here. KHIH calls itself a Classic Rock station, but plays a very bizarre mix. Actually, no one in the market calls it Classic Rock but them (laughs). This morning I heard "Nothing's Gonna Stop Us Now" into "Chuck E's In Love" into a Stevie Wonder song. I don't get that.

R&R: Some people claim that KAZY is basically a Classic Rock station.

AS: We use "the home of classic rock and roll" as a positioning statement, but we're a current radio station.

R&R: What's your classic-to-current ratio?

AS: We play about 60-70% classics.

R&R: What about your commitment, if any, to breaking new artists?

AS: At this point we have so much music from Aerosmith, Jethro Tull, and Pink Floyd that we've

been giving them a lot of attention. They test well and they're great for the station's image, especially since we play so much of their older music. We can't ignore that. Other records that might have otherwise been played may have suffered as a result. [But] I'm not afraid to break music.

R&R: How do you feel about groups like Love & Rockets or Gene Loves Jezebel, acts that have started to get some attention at mainstream stations like yours?

AS: I just don't think they sound right for the radio station. With a band like Gene Loves Jezebel, I think our audience would say,

"We're not playing stuff from guys with orange hair and a Casio."

"What??" It would stick out like a sore thumb. It's the name, as much as anything else. It doesn't always help to be called the Blow Monkeys or the Cucumbers to get played on an AOR station. In fact, I've told some of the national record guys they ought to offer a "band name seminar" for their new groups (laughs).

R&R: How do you ultimately determine what's "right" for the station?

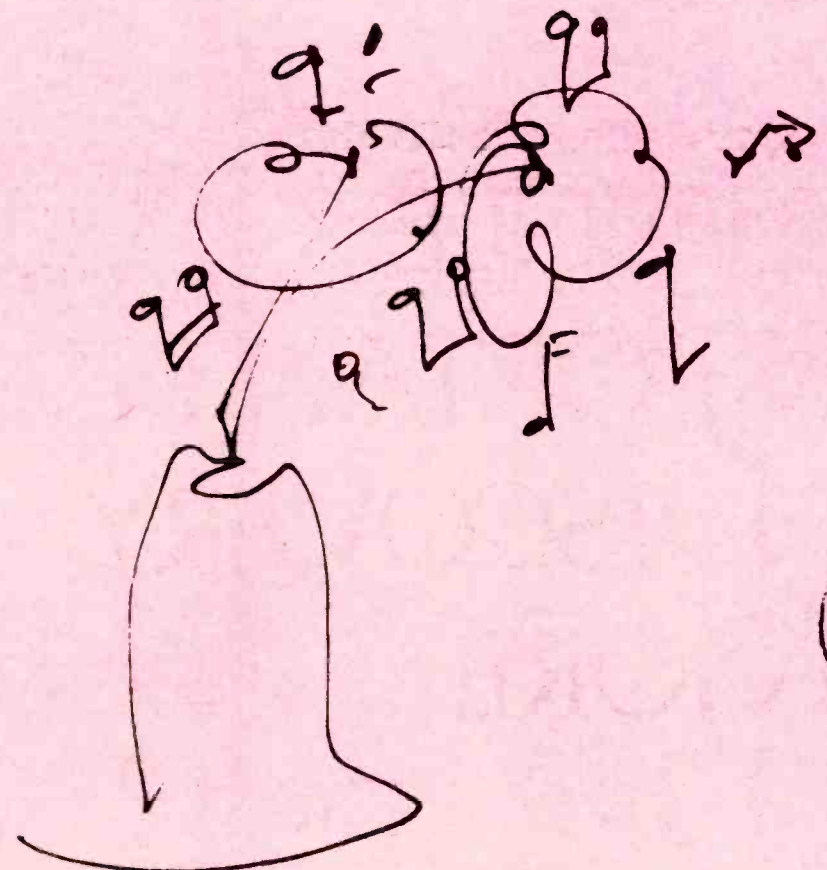
AS: We test music that's been played for a while. We don't just test something out of the box. I don't see any point in that. We look at all the usual things, like the back of R&R, our consultant, and requests. But as far as what we decide is right, a lot of that does come from your gut feeling. You have an idea of how the station should sound, and you decide if a song fits in those parameters.

A lot of the stuff we're playing now is from legitimate, proven artists. We're not playing stuff from guys with orange hair and a Casio.

The Schuon Resume

Andy Schuon's AOR career got underway at the tender age of 15, when he hosted KOZZ/Reno's "Amateur Hour." PD Daniel Cook was impressed, and Schuon soon found himself doing fill-ins. While his friends slaved away at Burger Kings, Schuon began laying the foundation for success.

- 1980-83: KOZZ/Reno — Weekends & fill-ins; morning drive; afternoon drive; Production Director; Promotion Director
- 1983-86: KISW/Seattle — Weekends & fill-ins
- 1986: KZEP/San Antonio — APD/Production Director
- 1986-87: KISS/San Antonio — Production Director
- 1987: KAZY/Denver — Production Director; APD; PD



2/78

THE SINGLE MOST IMPORTANT MUSICAL DISCOVERY IN MORE THAN A DECADE.

THE LOST LENNON TAPES

John Lennon captured the hearts and minds of a generation, and his music forever changed the sound of rock & roll. Lennon was the most documented figure in rock history, and he was also among the most creative and prolific. We're all familiar with what's been released commercially to date, but there are still literally hundreds of hours of interviews, music, alternate takes and actual songs that have never been heard. Until now.

By exclusive arrangement with the Lennon Estate, the Westwood One Radio Networks proudly present *The Lost Lennon Tapes*, premiering with a three-hour preview airing the week of January 18, then airing in one-hour editions each week throughout 1988.

As host of *The Lost Lennon Tapes* preview and series, celebrated radio/television talk show personality and John & Yoko confidante Elliot Mintz mines many priceless moments from the Lennon archives.

You'll hear demos, early in-studio run throughs and alternate studio takes of Lennon songs we all know and love, as well as songs John recorded but never released. Recently discovered performances by John and his bandmates dating back to The Quarrymen. Rare performances from the Beatles era. Recordings made in the intimacy of The Dakota, John's New York City residence. Original versions of Lennon songs he wrote for others to record, including Ringo Starr and Harry Nilsson. And much, much more.

And, in rare interviews conducted throughout his career, you'll hear Lennon himself talk about the people, places and events that inspired his music. You'll also hear from many of those who worked with him, and the one person who knew him best, Yoko Ono.

Adding to the fascinating blend of music and interviews are special features, including spotlights on each week's events in Lennon history, as well as Lennon-related Beatles history.

The Lost Lennon Tapes - Lennon without tears, a celebration of the man, his music and the times in which he lived. Exclusively from Westwood One. For details, contact your Westwood One Representative now at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

in which the spirit lives



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INTO 1988!



NO NEW TALE TO TELL

AOR ALBUMS 20

AOR TRACKS 20

BEGGARS © BANQUET



AOR

SEGUES

Legendary Florida programmer **Mike Lyons** has been upped to MD at WHTQ/Orlando as **Slats** steps down to concentrate on afternoons . . . New WHEB/Portsmouth PD **Chris Garrett** has named **Scott Laudani** APD/MD . . . WRUF/Gainesville granted holiday promotions to **Eden Kendal** (APD) and **Brian Jordan** (MD); former MD **Jason Tyler** has taken a WYNF/Tampa shift . . . **Richard Smith** is interim MD at WIXV/Savannah . . . Former WIBA/Madison PD **Jack Mitchell**, who stepped down last month, has taken on MD duties.

Fred Jacobs no longer consults 91X/San Diego . . . WKLC/Charleston-Huntington night jock **Mark Brodsky** has been named Promotion Director . . . **Chris Chirer** has rejoined WCMF/

Rochester to do morning news and sports; **J.C. DeLass** has left to become sports anchor at WROC-TV . . . WKFM/Syracuse welcomes **Mike Parker** to the airstaff . . . From the "it must be his real name" department: **Marty Party** has moved from nights to middays at

KGON/Portland; **Bob Anchetta** returns to the station to do nights; **Brad Dolbeer** exits.

Brew Michaels has been upped to MD at KXXR/Seattle . . . **Jeff Bell** has been named PD of KTAL/Shreveport; **Ted Ferguson** is moving to Tahiti.



RADIO & RECORDS

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Update

- "AOR's Best Promotions" — Promotion directors share the nuts-and-bolts information you need to compete. And there's more to come . . .



RADIO ROCKERS — 10,000 close friends showed up at the Dallas County Convention Center to party with KTXQ/Dallas's *Frontal Lobotomy Boogie Band*. Rockin' out (l-r) were "Long" Jim and Bo Roberts of the Q-Morning Crew, and weekender Rick Burt. After a blistering set, they graciously allowed unknowns Charlie Daniels and the Fabulous Thunderbirds to do some tunes.

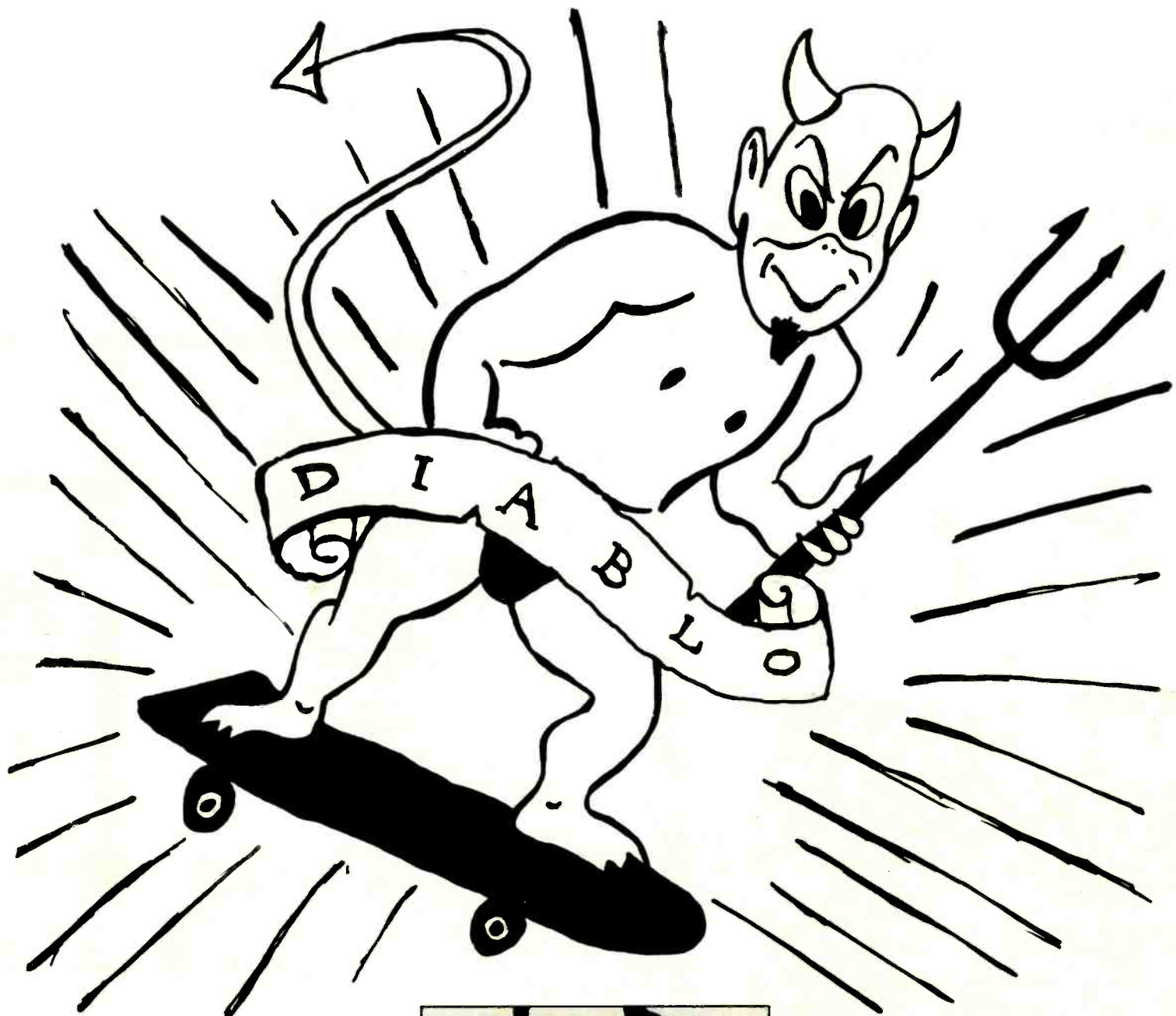


POUR ON THE HINES — KYY5/Kansas City midday personality Paul Fredrocks (left) and MD Skid Roadie (right) posed with their good buddy Gregory Hines when the actor/dancer tapped through town.

A H E L L O F A R E C O R D !

DEVIL • INSIDE

(PR 2191)



the new 12" single by

INXS



from the album

KICK

(81796)

Produced by Chris Thomas
Management: MMA Management/Chris Murphy



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

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WALT LOVE

URBAN CONTEMPORARY

All In The Family

Francis-Freeman Clan Builds Base For Radio Chain

Dayton, Ohio's Lelia Francis, the state's first black realtor and the second black realtor in the US, has always lived by one motto: her family must always have something working for them while they're sleeping. That ethic has paid off. Today, the family is involved in real estate and car dealerships (in Ohio and other states), and owns the first in what is hoped will be a chain of radio stations.

At WANT/Richmond, purchased in June 1987, all of the management positions are held by Francis family members. Lelia's daughter Nancy Francis-Freeman, holder of a master's from Howard University and now President/CEO of Freeman Communications, wanted to get into broadcasting ever since she did a show on college radio and was involved with investors in Gospel-programmed WYBC/Washington.

Asked why the family bought WANT, she said, "It's what we could afford at the time, and it offered the perfect situation for our people to learn and perfect their broadcast industry skills. We've also seen that we can do some good in the Richmond area, where a lot of people look to WANT to keep them informed about what's happening in the black community."

"Another reason for our involvement was the fact that all of our

WANT

family members have gotten their educations and some practical experience in broadcasting working for larger organizations. Now they can do it for us and themselves."

A Community Asset

Every member of the WANT management staff is under 30. The outlet's GM is Cherlyn Freeman, Nancy's 27-year-old daughter, who's earned degrees in political science and law. She said she wants the station to be an asset to the community at large. "We know we need to have the ears of our listeners, but we also think it's important to have their minds."

"More and more we hear radio stations playing music and giving minimal amounts of information, if

any. An informed public is a knowledgeable public. We think it's imperative for blacks to be able to tune in a radio station and get information that's pertinent to them.

"We tell our air personalities they should be able to teach at least one listener one thing during the course of their airshifts," Cherlyn added. "If they don't, then we don't think they've done a successful airshift that day."

One example of this commitment to information is "People's Choice," a community affairs program aired Tuesdays and Thursdays from 6-7pm and hosted by WANT PD C.J. Francis. The program discusses local issues of interest to the Richmond public as well as national and international subjects.

Selling Business Solutions

C.J., a cousin of Cherlyn's who got his experience back home at then-Urban WDAO-FM/Dayton, commented, "We want to fill the void in this market that exists for professional adults who like urban contemporary music. Rap isn't our thing; we're more into being a station with a groove that's also mellow. We're not so soft that we're boring — our thing is variety. We



The Francis-Freeman clan: (l-r) Charles Freeman, C.J. Francis, Sales Manager Tommy Freeman, Cherlyn Freeman; (seated) Nancy Francis-Freeman

want our music to match their lifestyles." One of WANT's new image lines is "Richmond's Only Urban Adult Music Experience."

James Francis, another of Cherlyn's cousins, brought three years of IBM marketing rep experience with him to help improve WANT's image. "My job is also to find marketing techniques that will help us get through the door to advertisers who don't know what we're about under new management and ownership," he said. "We first identified who we wanted to target in terms of listeners and advertisers. Consistency was something we wanted to make sure this organization has."

"In working with our salespeople, I found they have the same problem a lot of other AEs share: they sell time. We don't want them selling airtime, we want them selling business solutions. Finding out the client's objective for the year makes it easier to know if you can do anything to help solve his problem. This way the AE can tailor a package specifically for that person's business."

R&R
RADIO & RECORDS
Convention
'88
Update

"General Market Advertising Dollars: How To Get Them" will feature:

- Joyner Communications
Chairman/CEO Tom Joyner
- Inner Urban Broadcasting
President Jim Hutchinson
- Burrell Advertising VP/Media
Nick Howse

More updates in coming weeks about additional UC sessions and panelists.

The WYLD-FM Talent Search

The seventh annual WYLD-FM/New Orleans talent show attracted a record 8500 people to the University of New Orleans Amphitheater. Alicia Randolph, the 1985 winner and now a member of Atlantic Records' Madame X, returned to perform for hometown fans.

The show is put together by the WYLD-FM staff, and auditions for the competition start in early September. This year's talent contest, sponsored by the New Orleans

Power Co., was televised on ABC affiliate WVUE-TV. The program originally aired December 19, and was repeated three times that month.



Grand prize winner was Anthony Bailey



The show featured a special performance by Madame X



The WYLD talent show attracted over 8500 listeners

WHEN YOU'RE TALKING HIT RECORDS YOU'RE STILL TALKING
COLUMBIA RECORDS -- RADIO'S BEST FRIEND!



"Someone To Love Me For Me"

ONE OF THE HOTTEST URBAN CONTEMPORARY CHART

8
 90 REPORTERS — 95%
 20% HOT REPORTS

Lisa Lisa & Cult Jam

"Wishing Well"



ONE OF THE MOST ADDED URBAN

NEW & ACTIVE

NOW ON 48 UC REPORTERS — 51% INCLUDING:

- WILD
 WBLK WEDR KMJM
 WDAS WOWI KJLH
 KRNB WGC I XHRM
 WDIA WLUM KSOL



... BREAKER BOUND!

Terence Trent D'Arby



"Father Figure"

ON YOUR DESK THIS WEEK!

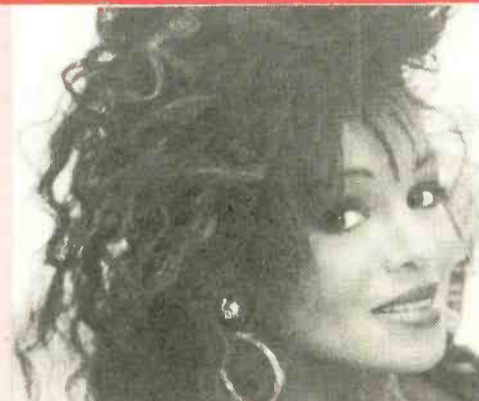
George Michael

"Plaything"

ONE OF THE MOST ADDED 25 ADDS

OUT OF THE BOX:

- WXYV XHRM WPEG
 WBLK KSOL WJTT
 WDAS WNHC WWDM
 WAMO WJIZ WQFX
 WHUR KQXL WJMI
 WDIA WXOK KOKY
 WBMX WPAL WBLX
 WZAK Z93 KACE
 KMJM



Rebbie Jackson



"Let's Try Again"

URBAN CONTEMPORARY CHART **22**

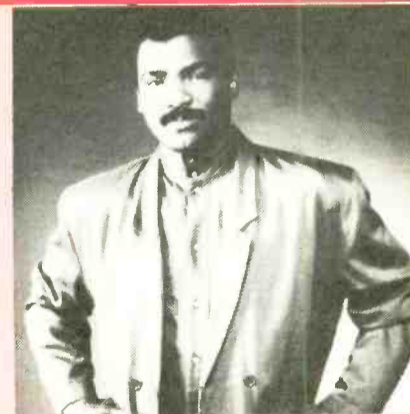
75 REPORTERS — 79% INCLUDING THIS P-1 PLAY:

- WXYV WAMO KRNB K94 WJLB
 WILD WDJY WDIA WOWI KPRS
 WBLK WVEE WHRK WBMX KMJM
 WDAS K104 WEDR WGC I KJLH
 WUSL KMJQ WYLD WZAK

Surface

"Rhythm Of Romance"

- WHUR WZFX
 OC104 WQOK
 WDKX WTMP
 WXOK



Ronnie Laws



ON YOUR DESK NEXT WEEK!

L.L. COOL J
"Going Back To Cali"





MIKE KINOSHIAN

ADULT CONTEMPORARY

NAC: The New Buzz

AC is constantly growing, expanding, and seeking new vistas. Recently, traditional AC has been joined by a fresh new companion receiving considerable industry "buzz." R&R has chosen to label it "NAC" (New AC), and coverage of this new format begins in this issue.

While speaking at the Contemporary Adult Radio Conference in Monterey, CA last June, I said the definition of AC rests totally with the person defining it. In that spirit, NAC is an adaptable form. Many will prefer our "New AC" definition; others will call it "New Age Contemporary." And still others will swear it stands for "New Alternative Contemporary." Whatever the case, it appears this new phenomenon is here to stay.

Since NAC is still in the formulaic stage, it knows no hard and fast boundaries. We'll keep pace with the stations programming this exciting format and report on its progress.

In a separate section (Page 72), we'll track NAC through a weekly

"Top 30 Album Chart," along with national "Most Added" LPs, national "Hottest," and national "Hot Tracks" boxes. Reporters' adds and hots, along with a summary pointing out crossovers from Contemporary Jazz or to conventional AC, will augment that information.



- NAC panel will feature former KTWV/Los Angeles PD Frank Cody
- More AC session details coming soon

Expanded Jazz Coverage

Sharing the spotlight with NAC is R&R's expanded Jazz coverage, divided into two sections: Contemporary and Mainstream. Contemporary Jazz has a reporting base of 27 stations mixing acoustic, fusion, and possibly NAC and mainstream. Its coverage will be similar to that of NAC.

The progress of mainstream or traditional jazz can be followed in national "Most Added" and "Hottest" boxes. A Mainstream summary will also appear.

Expanded NAC/Jazz Coverage

- NAC coverage begins in this issue
- 33 stations comprise R&R's pioneer NAC panel
- Reporters include KTWV, WBMW, WNUA, KKSF
- Separate chart for Contemporary Jazz
- Cleveland, San Diego stations join Mainstream Jazz panel

Jazzed Up For The New (AC) Year

Listed below are the stations that will be reporting to R&R's NAC and Jazz sections.

NAC

Five former R&R Alternative AC reporters shift to NAC:
 KTWV/Los Angeles
 KBLX/San Francisco
 KKSF/San Francisco
 KLRS/Santa Cruz
 WBMW/Washington

Six Music Intensive ACs will now also contribute to the NAC chart:
 WLHT/Grand Rapids
 WFMK/Lansing
 KWAV/Monterey
 WHNN/Saginaw
 KMGQ/Santa Barbara
 KWFM/Tucson

Four former Jazz reporters become NAC reporters:
 WFAE/Charlotte
 KTCZ/Minneapolis
 WLOQ/Orlando
 KIFM/San Diego

And 15 new reporters join us:
 KBCO/Boulder
 WNUA/Chicago
 KOAI/Dallas
 KTCL/Fort Collins, CO
 KSLU/Hammond, LA
 KEYV/Las Vegas
 KSNN/Merced, CA
 WXDJ/Miami
 WOTB/Newport, RI
 KDAB/Ogden
 KMGL/Oklahoma City
 WSHA/Raleigh
 WGMC/Rochester
 KNUA/Seattle
 KLZS/Wichita

We will also use rotation/adds and hots data contributed by the following, each of which will have the equivalent of one report:
 "The Breeze"
 "Musical Starstreams"
 "Portraits In Sound"

Contemporary Jazz

Twenty-one former Jazz reporters segue to this category:
 WGBH/Boston
 WEBR/Buffalo
 WNOP/Cincinnati
 WBBY/Columbus
 KADX/Denver

WDET/Detroit
 WJZZ/Detroit
 WVPE/Elkhart, IN
 KLCC/Eugene
 WFSS/Fayetteville, NC
 KKGO/Los Angeles
 WHRO/Norfolk
 KJZZ/Phoenix
 KMHD/Portland
 KWMU/St. Louis
 KLSK/Santa Fe
 WHVE/Sarasota
 WJAZ/Stamford, CT
 KUOP/Stockton, CA
 WAER/Syracuse
 KPLU/Tacoma

Three new reporters join us:
 KZPS/Dallas
 WSIE/Edwardsville, IL
 KTCJ/Minneapolis

Two syndicated Jazz programs achieve reporting status:
 "The Jazz Show"
 "Jazz Trax"

One Gold Intensive AC will also do double-duty as a Contemporary Jazz reporter:
 WLVE/Miami

Mainstream Jazz

Ten former Jazz reporters will now report under the Mainstream banner:
 WBEE/Chicago
 KLON/Long Beach, CA
 KANU/Lawrence, KS
 WFPL/Louisville
 WMOT/Murfreesboro
 KKUL/Portland
 WRTI/Philadelphia
 KXPR/Sacramento
 KJAZ/San Francisco
 WUSF/Tampa

And we welcome two new reporters:
 WCPN/Cleveland
 KSDS/San Diego

The industry attention being given to NAC and Jazz is having an impact on traditional AC. Accordingly, today's AC programmer would be wise to monitor the activity in these formats. Our coverage begins on Page 71.



FLEETWOOD MICK — Following a Rosemont Horizon show in Chicago, Fleetwood Mac's Mick Fleetwood hammed it up with WKAN/Kankakee, IL PD Mike Ruble, a station listener, and Ruble's wife Laurie.



YOU CAN'T KEEP A GOOD MORNING MAN DOWN — Launching a Red Cross blood donor drive in Victoria, BC was CFX AM driver Barry Bowman, who reported his progress on a cellular phone.

The List's In The Mail!

How To Become An R&R Reporter

Without a doubt, the question R&R editors hear most often is, "How can I be a reporter?" Well, here's how.

First send a cover letter, sales folder, and sample playlist. Then follow up with *weekly* playlists (over a span of eight weeks) — all of which are reviewed by me. The biggest weakness on the part of sta-

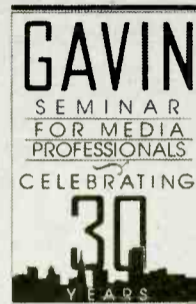
tions is lack of follow-through in mailing this pertinent information.

Since R&R receives ratings data from Arbitron and Birch, this information doesn't need to be sent. However, you should be aware that

ratings performance is a vital factor in achieving reporting status.

Music Intensive, Gold Intensive, Full-Service, NAC, Contemporary Jazz, and Mainstream Jazz stations should send their information to AC Editor Mike Kinoshian, c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

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- **ADULT/CONTEMPORARY: THE
FIRST 15 YEARS AND THE NEXT
GENERATION**
Hosted by the Gavin Report's Ron Fell
and Diane Rufer
- **THE LEANING TOWER OF
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Hosted by Gavin Top 40 Editor Dave Sholin
- **THE GAVIN MEDIA
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LON HELTON

COUNTRY

JAY ALBRIGHT

The Future's Great In '88

Here are ten major trends that will impact the business of Country radio in '88. Their interplay makes winning more challenging and more fun than ever.

The Music

Country music has improved, and that's cause for optimism. New artists are producing hits that sound like real country, thus servicing the core while satisfying younger demos that just three years ago would have eschewed the old guard's twang. These new artists and songs capture the spirit of true country roots.

Several years ago 30-54 was our real target. Our biggest problem was that country fans over age 40 felt quite differently about their music than country partisans just two or three years younger. Today, the center of our core has come down three to five years. Country radio is performing well 35-44. Yet the upper end of our target also likes current country music more than ever. That's because as the new breed of artists has emerged, the more established names have kept up with the times.

AC and CHR are being plagued by sameness of sound and radio presentation. This creates both an opportunity and a problem for Country broadcasters as other formats realize the freshness in our genre, probably borrowing from it. The variety of sound, content, production values, and fun attitude produced by country artists today is improving time spent listening. At the same time, this broadening of appeal has the potential to increase cume value.

Marketing

Professional mass marketing came to Country radio with "Urban Cowboy" and the additional competition the fad brought. Today, a station which fails to consistently force cume to sample its product will do just that — fail. Those doing TV image-building and direct marketing over the last few years have found that the "improved" music has built staying power and listener loyalty that other formats admire.

With a younger-than-ever target that looks better and better to the so-called mass appeal formats, Country radio faces additional competition in attracting new core listeners. And the competition isn't just the other Country station in town.

The winners of '88 will have learned the newest skills of marketing and strategic planning, and married those techniques to sound research. Never has outside marketing been more important to the growth of Country radio. Never has the format been better positioned



Jay Albright

Jay Albright is VP/Broadcast Consultant for Let's Talk, a Seattle, WA-based radio consultancy.

to take advantage of it. But as more broadcasters become aware of this, new methods of attracting listeners and new approaches to using the traditional media will also have to be developed.

LEN ROBERTS

'88 Keys: Marketing, Music, Information

In 1988 Country radio will be in a unique position among adult formats. With the nation's economic outlook a question mark at best, country music is best positioned to speak to the concerns of the times from an entertainment standpoint. Outside of all-News or Full-Service AC stations, Country radio is best positioned to address the informational needs of adult listeners.

Eclectic folk music aside, country has — throughout its history — been the musical conscience of America's working class: from Jimmie Rodgers's songs of life on the railroad to Merle Haggard's reflections on modern times.

And now, country's "new wave" is carrying on that tradition. Have you really listened to "Old Hippie" and "Kids Of The Baby Boom" by the Bellamy Brothers, or Steve Earle's "Someday?" Even David Lynn Jones's "Bonnie Jean" has something to say about life in the '80s. Something in the American psyche draws us to the poets, the authors, the artists who best reflect both our joys and our sorrows.

FM Must Provide Information

In 1988 John Q. Public, already more amenable to country music

Lifestyle

The new darling of national advertisers will be the 37 million post-baby boomers — those born from about 1965-74. Also strongly courted will be the 43 million 23-32 year-olds.

The challenge facing Country broadcasters in '88 is how to attract younger listeners without turning off those nearing middle age. The value system reflected in the relevant themes of today's country music provides an opportunity to mirror the lifestyle of these potential Country fans.

Sameness

Country radio's (and many adult formats') greatest problem will be how to remain competitive amidst increasing "niche marketing." The trick is to do this as radio evolves into finite targeting and narrowcasting, without succumbing to the syndrome where everybody in town is eventually tied with a three or four share. Fun, creativity, showmanship, and uniqueness are the cornerstones that will separate the one or two stations, regardless

Continued on Page 57



Len Roberts

Len Roberts is National Programming Consultant/Country for Drake-Chonault Enterprises in Albuquerque, NM.

as a listening alternative than ever, will gravitate to those Country radio stations that offer a listening

Continued on Page 57

Consultants' Corner

Continuing what has become an annual tradition, this week's column features Country radio consultants' forecasts for 1988. Their involvement with a variety of stations in diverse markets affords them a unique perspective. It's from this national overview that they provide a peek into Country's future.

ED SHANE

Get Ready For The Baby Boomers

Some Country programmers are still trying to decide whether their stations should be "modern" or "traditional." We're less than 24 months away from 1990, and a question from the '60s still occupies our time. To me, that's like trying to buy a black telephone or a white bathtub. Those days are gone.

We've just been through a decade of unprecedented diversity. Megatrend watcher John Naisbitt calls it the "Baskin-Robbins society; everything comes in 31 flavors." In a relatively short time, our unified mass society has fractionized into diverse people, diverse lifestyles, and diverse tastes.

Choices Yield Fragmentation

Radio has given it a name — "fragmentation." Like telephones and bathtubs, radio's not the way it used to be. It's not better; it's not worse. It's only different (to paraphrase Naisbitt again).

Arbitron reports the average listener samples 3.2 radio stations. In our research, we've found people, especially males, who scan as many stations as possible. They make the ultimate choice: listening to everything on the dial for a few seconds.

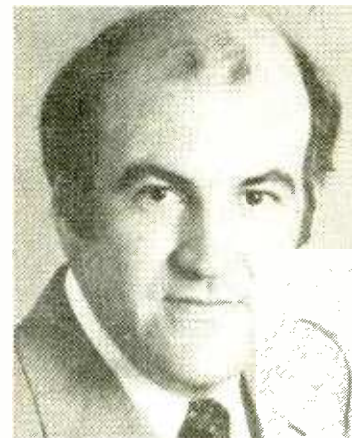
Choice is so important to today's radio consumer, who has heard "have it your way" enough times to believe it. Think of the contemporary listeners who've heard their choices multiply from the days of Top 40 radio to today's stratified CHR, Lite Rock, Soft Rock, Classic Rock, and Classic Hits formats.

Few Choices For Country Listener

Country listeners, on the other hand, don't have similar choices. Just like '60s MOR, which mixed the Beatles with Frank Sinatra, today's Country stations mix Dwight Yoakam with Ray Price.

Using music clusters in our research, we've found as many as seven separate and distinct styles of country that appeal to listeners. At one end is pure pop like the Eagles; at the other end is classic traditional like Roy Acuff. The important aspects are the gradations in between because they are subtle, having to do with sound and song, not artist or chart position.

Every market has a "sound" that we measure on a numeric scale. By matching a station's li-



Ed Shane

Ed Shane operates Houston-based Shane Media Services, which provides tactical management and programming consultation to stations in a variety of formats, including Country.

brary to that scale we can have a sound that matches the expectations of the core audience. A record can be number one on the industry charts yet not fit.

I think these sound gradations will lead Country into the age of fragmentation. Each of the sound categories could be a separate vertical radio station, each as different from the other as the Eagles are from Roy Acuff.

When will it happen? Soon.

Boomers Demand Choice

Country tends to attract new listeners around age 35. Thanks to the baby boom, there are a lot of 35-year-olds on the way. Of course, not all of them will join the Country ranks. Some will stay with dance music, hard rock, or another format for the rest of their listening lives the way Big Band aficionados have. Others will be like the men seen in our research — sampling everything, choosing not to settle on any one station.

Some, however, will choose

Continued on Page 57

A CMA Star-Studded Extravaganza

All 30-year-olds should throw such a party! To celebrate its 30th anniversary, the CMA staged a special two-hour program featuring the longest list of country entertainers — and some of the biggest names — to assemble anywhere.

The show, taped January 7 on the Grand Ole Opry stage, airs January 23 on CBS-TV. The production was conducted like a live concert, divided into a variety of short segments. One segment is devoted to the Bakersfield sound, with performances by Merle Haggard, Buck Owens, and Dwight Yoakam; another focuses on Memphis, with Ronnie Milsap and Rosanne Cash.

Other headliners are Roy Acuff, Alabama, Eddy Arnold, Asleep At The Wheel, T. Graham Brown, Charlie Daniels, Foster & Lloyd, the Gatlin Brothers, Lee Greenwood, Emmylou Harris, Highway 101, Sonny James, the Judds, Kris Kristofferson, k.d. lang, Lyle Lovett, Loretta Lynn, Barbara Mandrell, Reba McEntire, New Grass Revival, the Oak Ridge Boys, O'Kanes, K.T. Oslin, Ray Price, Charley Pride, Restless Heart, Sawyer Brown, Ricky Skaggs, the Statler Brothers, Randy Travis, Tanya Tucker, Hank Williams Jr., and Tammy Wynette.

CRS Unveils New Faces

The Country Radio Seminar is gearing up for its February 11 kick-off, and its extended agenda will close out with the ever-popular New Faces Show on Saturday, February 13. The ten-act lineup will include Foster & Lloyd, Nanci Griffith, Highway 101, David Lynn Jones, Tim Malchak, New Grass Revival, K.T. Oslin, Ride The River, Schuyler, Knobloch & Bickhardt, and Ricky Van Shelton.

Each act has about 90 seconds of performance time — with some portions running longer — and all

performers sing to prerecorded tracks.

A Rockin' Extravaganza

The Nashville Entertainment Association is readying its Extravaganza '88, and has planned an extra day of activities for this annual affair. The January 14-16 event will double the number of showcase bands from ten to 20, rotating from four nightspots around the Nashville area.


The NEA developed its winter Extravaganza blitz to draw national attention to the growing rock scene in Music City. Nearly 150 regional rock bands were considered for the annual showcase.

American Music Accolades

The "American Music Awards" will air January 25 on ABC-TV. Randy Travis grabbed national headlines along with rockers Bon Jovi when they topped the list of nominees. The CMA Male Vocalist of the Year is up for Country/Favorite Male Vocalist; Country/Favorite Album — "Always & Forever"; Country/Favorite Single — "Forever And Ever, Amen"; and Country/Favorite Video — "Forever And Ever, Amen."

• Reunion Records has reached a co-distribution agreement for two forthcoming album releases. The a cappella sextet Take 6, on Warner Bros., is a black gospel jazz ensemble debuting in February. RCA's Gary Chapman releases "Everyday" in March. Each LP will be included in Reunion's product line for 1988. The Christian label has just broken ground for new office facilities in Nashville.

• Several folk music professionals have met here with hopes of es-



Update

"The Battle For Your Marketplace: Offensive And Defensive Game Plans" on March 3 will feature:

- Cap Cities/ABC Group 2 President Norm Schrutt
- KNIX/Phoenix VP/GM Michael Owens
- WUBE/Cincinnati PD Mike Chapman

establishing an International Folk Music Association. Nashville producer Jim Rooney, folksinger Tom Rush, Texas festival promoter Rod Kennedy, and Canadian festival promoter Rosalie Goldstein met in December to discuss an organization that would encourage the music and elevate the standards of production, performance, and presentation in the folk field.

• It was "Adios GMO Band" when Gary Morris departed for the "Les Miserables" stage last year, but not before singing a specially written farewell song to his loyal band members and crew. He performed the poignant number during his last date in Owensboro, KY. We hear there were few dry eyes in the house.

• When Hank Williams Jr. shot his "Young Country" video last month, Chicago Bear Walter Payton and Gary Rossington of Lynyrd Skynyrd were on hand, along with several dozen country guest artists. Guitar virtuoso Les Paul showed up and presented Bocephus with an "X-rated" air-brushed custom guitar.

• Tanya Tucker is making tracks. She's been recording in a rather out-of-the-way hideout with producer Jerry Crutchfield — the Compass Point Studio in Nassau, Bahamas. Later this month, she'll trade the tropics for the snow during her Hall of Fame Celebrity Ski Race in Steamboat Springs, CO with Olympic ace Billy Kidd. Participants will include Kathy Mattea, Lynn Anderson, Lacy J. Dalton, Nicolette Larson, and the O'Kane boys.

• Kenny Rogers has been in Nashville studios cutting spots for Dole Pineapple with Judds producer Brent Maher.

• George Strait finished out 1987 in high-hat style. With his December stint at the Las Vegas Hilton Pavilion, he became the first musical performer since Elvis to sell out each engagement. He ended the year where he began it with a New Year's Eve performance at Dallas's Reunion Arena.

• Recent shows by Johnny Cash attracted some closet fans. Author Stephen King appeared on stage with him in Bangor, ME singing "Johnny B. Goode," and Yale grad Brooke Shields met with the Man In Black backstage in Parsippany, NJ. . . . Cash has been asked to contribute to a rockabilly song on an album U2's Bono is set to record in Memphis. . . . "Water From The Wells" was written and recorded by Johnny and son John Carter Cash.

The Future's Great In '88

Continued from Page 56

of format, which will stand out in each market.

Station Trading, Debt Service

According to FCC figures, nearly one in seven US radio stations changed hands last year. Debt service in the double digits is common for many newly created radio companies. National ad dollars are flat, at best. There's growing competition for local money.

These factors combine to create a climate where this year's winners will be the ones who know how to offer "value-added" programming, to both clients and listeners, while doing it with a sharp eye on controlling costs.

More Women GMs

Some of Country radio's most productive salespeople and best-prepared air personalities are women. They're in a marketplace which finds them — according to the book "The Glass Ceiling" — "fed up with the extraordinary expectations that others have of them. Women managers are starting to leave companies at an alarming rate."

Country radio companies will begin to face this situation head-on in '88. Several major groups will promote women to top level management as they face the alternative of losing some of their best people.

AM Shares Will Climb

Country remains one of the most viable approaches for AM radio. In markets where AM competes with FM, AM broadcasters will redefine the format in terms of the needs of the psychographic group still available to the band. Emotion, nostal-

gia, familiar music, fun, personality, localism, and information will be approaches exploited by AM Country stations to improve their shares.

AC Competition Grows

1988 will see FM Country broadcasters worry less about AM Country competitors and more about the constant erosion of audience to Classic Rock, Oldies, and other AC formats. This will force FM Country to improve its image, enhancing the format's appeal to younger listeners. Country's new familiar music and artists will remain the staple of both AM and FM Country.

Labels Outgrow Nashville Confines

To truly grow as a worldwide music form, country music will become more than a vehicle to promote the music business in one city.

As country trade organizations promote regional and international diversity, the music business will in turn be fostered in diverse locales. It will be more fashionable for artists to remain in their native, creative environments, and label execs will search them out. Independent labels will continue to emerge if the major labels fail to respond to this trend.

Country Radio Overcomes Inferiority Complex

Country broadcasters can profit in the coming year by positioning themselves as the rate and unit load, research, programming, and marketing leader. The key is understanding more about the audience than the other adult formats in the marketplace. Use that knowledge to good advantage.

'88 Keys: Marketing, Music, Information

Continued from Page 56

radio stations which not only provide that psychological "safety valve," but also the information they need to make intelligent decisions about life's choices.

Information will be important not only to AM Country stations, but to FMs as well. This is not to say that "full-service Country" is the new year's watchword. But neither will "Continuous Country" be the format of choice. (Suffice it to say that "country elevator music" as a programming concept has seen its heyday.) A thoughtfully conceived blend of contemporary country music by familiar artists, well-received newcomers, and pertinent, useful information should win us some new friends.

Marketing The Key

Effective marketing will be more important than ever in positioning Country outlets in their respective marketplaces. You can have the best product available. But if no one knows about it, all the rotational clocks and TSL promotions in the world aren't going to

make a difference. Developing came through well-planned and executed outdoor and TV campaigns isn't just for the major market players anymore. Strategic planning can be effective not only in reinforcing a station's identity, but can also be a cost-effective alternative to a scatter-gun approach — an important consideration in the belt-tightening months forecast to be ahead.

Abraham, Martin, And — John

The future is brighter than ever for Country radio, especially when you consider the rebound the industry has experienced since the premature death knell sounded by the *New York Times* just a short time ago. Most importantly, perhaps, it's a resurgence experienced without benefit of an "Urban Cowboy"-instigated "free ride."

Think about it. Isn't it much more gratifying to succeed on our own merits than by riding the coat-tails of the latest John Travolta movie?

Country is alive and well on the radio. Anybody heard from John lately?

Get Ready For Baby Boomers

Continued from Page 56

Country. They'll seem to appear from nowhere on the radio dial and "suddenly" join the Country cume. When they do, they'll demand choice, and Country radio must be ready to give it to them.

Those new listeners will resolve the "modern/traditional" question, making programmers of the 1990s decide whether their stations should be "New Traditional," "Old Traditional," "Mainstream," "Accessible," "Pop," or "Rockabilly." They'll all be "modern," except, of course, for the ones programming '50s gold, '60s Gold, or '70s Gold.

MARKETPLACE

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Current Issue #92 features WLUP/Steve Dahl & Gary Meier, KIIS/Rick Dees, XETRA/Wolfman Jack, Kansas City CHR's KBEQ & KCPV, Toronto's CHUM-FM & Q107, WDVZ/Scott Paulsen, KFXX/Rich Brother Robbin. 90-min. cassette, \$5.50.

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THE FUNNY BUSINESS

JOKES GENERAL'S WARNING:
Exposure To This Material Can
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FREE SAMPLE

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AC, Country and Oldies, here's your Comedy Service! Bright, intelligent. Receive Gag Sheet every two weeks. Write for 2 FREE SAMPLES. PLUS! Monthly Audio Service. Drop-ins, Interactives, More! Audio Sample: \$3.00 Save time. Proven & Funny. Write: Roger Malone, 1115 Bellevue, Reading, PA 19605 (215) 921-9633.

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Hilarious 20-40 second comedy bits . . . 25 pages per month delivered to your mouth. For sample & info on FREE book of 100 Crazy Kommercials, write HYPE, INK., 7805 Sunset Blvd., #206, Los Angeles, CA 90046.

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FREE SAMPLE ISSUE
of radio's most popular humor service
For sample, write on station letterhead to: **O'Liners**
1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

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NEW! Famous Birthday Bio's Almanac. Indexed! PLUS! "The best daily radio content sheet ever!" Only \$5 for Info-Bits 2-wk. trial. Or more info: Info-Bits, P.O. Box 112576, San Diego, CA 92111.

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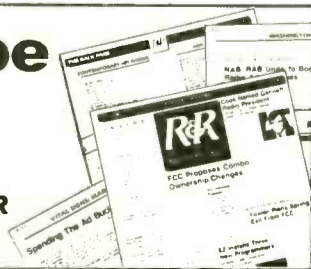
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292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greasean, Howard Stern! "A realistic look at the fundamentals & principles of personality radio... a value at twice the price!" —John Lander, KKBQ/Houston

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The radio and record industries are big markets to cover with a limited sales force.

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Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$60.00
6 Insertions	\$55.00
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Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **6pm Thursday**, one week prior to publication date. Marketplace ads are non-commissionable.

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RADIO & RECORDS 1930 Century Park West
Los Angeles, Calif. 90067 (213) 553-4330

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

THANK YOU

NATIONAL BROADCAST TALENT COORDINATORS, the acknowledged leader in radio personnel placement since 1981, would like to thank the many radio stations all across the United States that have had the confidence in our service, that enabled NATIONAL to place hundreds of those whom we represent. NATIONAL receives a constant flow of job orders from radio stations nationwide, in all size markets. We place announcers, programmers, news personnel, sales people, production, in positions they are seeking. 1987 was our best year yet. 1988 should be even better. If you are seriously seeking a career move, contact NATIONAL now for complete registration information.

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The American Comedy Network is expanding in 1988 and we're looking for the best of each to help us grow. We're committed to keeping ACN the premiere comedy service in America and we're looking for talented people with the same commitment to quality. If you're ready for the creative challenge of your life and the best environment in which to work, please send samples of your work to:

Andrew Goodman
President/GM
American Comedy Network
Park City Plaza
Bridgeport, CT 06604



ACN is a division of NewCity Communications. EOE

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Find out first about the freshest radio job openings with the industry's only daily updated job listing service. Get a daily job report with MediaLine. Call this week, and get a week of MediaLine service, FREE! Call 800-237-8073 for more information on how you can get a jump on the job hunting competition.

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HotLine

EAST

FSA WHYN-AM seeks news anchor. Reporting/writing/interviewing skills a must. T&R: Bill Hess, PD, Box 9013, Springfield, MA 01101. EOE (1/8)

Immediate opening. FSA WGHQ-AM Kingston/Poughkeepsie seeks mature-sounding AT to target 35-54 demo. T&R: CPO Box 1880, Kingston, NY 12401. EOE (1/8)

Atlantic City market seeks salespeople. Good \$ for local sales; can quickly become great money for pro. Great production department. (609) 522-1416. EOE (1/8)

WLAM & WKZS & WJBQ seek AT/Production Director in one. Females encouraged. T&R: Donna Steele, Box 929, Lewiston, ME 04243. EOE (1/8)

WLKW-FM/Providence seeks creative copywriter/commercial producer with ability to coordinate station client promos. T&R: Scott J. Bacherman, 1185 N. Main St., RI 02904. EOE (1/8)

We're expanding! Two ATs and one newsperson needed. Great staff, new studios. T&R: Country 98, 333 Chestnut, Mifflinburg, PA 17844. EOE (1/8)

WSKW seeks morning AT who can relate to a 45+ audience. Nostalgia format. T&R: Kent Thurston, OM, Box 159, Skowhegan, ME 04976. EOE (1/8)

Fulltime mature communicator needed for top rated EZ listening station. No beginners. T&R: Warren Schroeger, OM, WRCH-FM, Radio Park, Farmington, CT 06034. EOE (1/8)

WREF/Ridgefield seeks MOR morning personality who knows how to relate to older, 35+ audience. Grow with our winning team. T&R: Box 1085, CT 06877. EOE (1/8)

CT CHR needs parttime weekend and future 7-10 night ATs with great production skills. T&R: Jeff Spencer, I-98, Box 496, Willimantic, 06226. EOE (1/8)

92WXTU PHILADELPHIA Country

MORNING SHOW CO-HOST

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach. Singing females a plus. If you can ad lib quickly and topically... and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: **Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004.** EOE M/F

PROGRAM DIRECTOR/MORNING MAN FOR WCTO LONG ISLAND

Manager-administrator type with good voice. Disciplined beautiful-music morning man. Intelligent, concerned, meticulous, ability to manage people. Computer knowledge helpful. Minorities and women urged to apply. Send full information and tape first letter to **Richard J. Scholem, WCTO, Box 697, Long Island, NY 11747.** EOE

92WXTU PHILADELPHIA Country

ENGINEER

Country 92 WXTU Philadelphia is looking for an engineer excelling in studio and transmitter maintenance... plus equipment installation. Please send resume and salary requirements to: **Bob Young, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004.** EOE M/F

97 KYN

97.5 FM Stereo

97 KYN/NW PA's leading 50 KW CHR has **full time air position** and part time positions available. T&R: **Bob Stevens, Box 777, St. Marys, PA 15857.** EOE

WHYH AM RADIO 56

Seeking major market full-service talent of tomorrow, ready for a Top 75 market leader today. Friendly sound, with phones & light humor. T&R TODAY to: **Bill Hess, WHYH-AM, Box 9013, Springfield, MA 01101.** EOE

92WXTU PHILADELPHIA Country

MAJOR MARKET PRODUCTION DIRECTOR

WXTU, Philadelphia, one of America's fastest growing country FM stations, seeks experienced production director. Applicant should be experienced with multi-track studios, be able to create and produce award winning promos, assist with creative copy writing, direct and motivate talent in production areas. Min. three years. Tape, resume and copy samples to: **Bob Young, PD, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004.** EXCITING TEAM PLAYERS ONLY!!!! EOE

KB radio 1520

Legendary 50k watt giant, **KB Buffalo,** seeks innovative Program Director who believes **AM has a future and not just a rich heritage.** A rare opportunity to blaze new trails under the watchful eyes of the entire broadcasting industry. Win this and you write your ticket to the future. Let me know your philosophy and credentials in writing, confidential, of course. **Jim Meltzer, VP/GM, WWKB-AM, 695 Delaware Ave., Buffalo, NY 14209.** EOE M/F

AM DRIVE PERSONALITY

We're listening for a bright, warm personality to handle the morning drive. You're humorous and current, but not a zookeeper. Send resume and tape to **Mitchell Cohen, General Manager, WLO FM Radio, 146 Worcester Center, Worcester, MA 01608.** EOE

SOUTH

Experienced news reporter/anchor needed for aggressive top ranked stations. T&R: John Raymond, Foster Communications, #1 City Hall Plaza, San Angelo, TX 76903. EOE (1/8)

Lite AC FM seeks mature/outgoing/dedicated morning AT. T&R: Don Edwards, WCOZ, Box 11788, Lexington, KY 40578. EOE (1/8)

WFLA/Tampa needs strong morning news block anchors. Good writing skills a must. T&R: Steve Hall, ND, 801 E. Jackson St., FL 33602. EOE (1/8)

ATs needed for Country station in sunny, warm Florida Keys. Great first job. T&R: WFFG, Box 488, Marathon 33050. EOE (1/8)

Exciting Tampa Bay seeks ATs, news, and PBP sport-casters. Box 22607, Tampa, FL 33622-2607. EOE (1/8)

WKRM & WKOM/TN seeks aggressive/hardworking ND for small city south of Nashville. Local news commitment a must. T&R: R.M. McKay, Jr., Box 1377, Columbia, 38402. EOE (1/8)

50kw AM/FM combo seeks small market PD. T&R: Don Miller, Box 1107, Harrisonburg, VA 22801. EOE (1/8)

Suburban Washington country AM seeks fulltime midday and evening ATs. No beginners. C&R: Scott Gibb, Box 1460, Manassas, VA 22110. EOE (1/8)

Take charge individual needed for Transtar Oldies. Morning show/promotions. Good \$. T&R: John Raymond, Foster Communications, #1 City Hall Plaza, San Angelo, TX 76903. EOE (1/8)

KJCB has immediate openings for AT. Minimum three years' fulltime experience. T&R: Horatio Handy, 413 Jefferson St., Lafayette, LA 70501, (318) 233-4262. EOE (1/8)

Creative AC/CHR AT needed for dayshift. 70 miles from Houston. T&R: KHUN-FM, Box 330, Huntsville, TX 77342-0330. EOE (1/8)

Palm Beach, Florida

Talk Show host for established News/Talk station, beckons Quality Talent for Explosive market. Topical, involved, entertaining, able to touch listeners, and superb controversial conversationalist. T&R to R&R c/o WPBR, 3000 S. Ocean Blvd., Palm Beach, FL 33480. EOE

J Joyner Communications Incorporated

Joyner Communications continue to expand and is looking for Super Urban air talent, as well as sales personnel. If you like to be with a winner and have what it takes, send tape and resume to **Tom Joyner, PO Box 1125, Cary, NC 27512.** EOE

Mid-Atlantic Top 50 CHR

Looking for adult morning entertainer. Proven ratings track record a must. This growing broadcast company wants an individual who wants to work hard at self promotion, community involvement and entertaining the 18-34 audience. Money is negotiable for the right person. If you ain't great, don't apply. Send tape, resume, salary history and photograph to **Radio & Records, 1930 Century Park West, #829, Los Angeles, CA 90067.** EOE

OPPORTUNITIES

OPENINGS

THREE CHR TALENT NEEDED

Group-owned, Deep South 100,000 Watt dominant CHR, in major University city, seeking three talented individuals. Lots of air work and production. Complete benefit package paid. A great opportunity, with an outstanding company. Send cassette resume and photo to Radio & Records, 1930 Century Park West, Box #920, Los Angeles, CA 90067. Females and minorities encouraged. EOE

MIDWEST

ND needed for AC morning show. Excellent writing and announcing skills a must. T&R: Tracy West, WARM 98FM, 205 W. 4th St., Cincinnati, OH 45202. EOE (1/8)

KAT-FM seeks midday AT. T&R: Susie Wells, Division of Woodward Communications, Inc., Box 688, Dubuque, IA 52001. EOE (1/8)

Junction City Communications Co. seeks sales reps with experience in heavy equipment/industrial or automotive background. GM, Box 789, KS 66441. EOE (1/8)

100kw FM/AM combo seeks aggressive, creative PD/AT. Promotions/community service a must. Rush T&R: Ed Rickert, WIMI, 222 S. Lawrence St., Ironwood, MI 49938. EOE (1/8)

Mornings/PD wanted for Kansas AC. PBP duties and strong production skills a must. T&R: Lance Saylor, KZXL, Box 138, Great Bend, 67530. EOE (1/8)

Established sales list available to right person. Interested? Resume: Ken Hensley, GSM, KXEL/KOKZ, Box 1540, Waterloo, IA 50704. EOE (1/8)

KJCK-FM seeks strong ATs who get the job done. No excuses! T&R: Jeff Sampson, Box 789, Junction City, KS 66441. EOE (1/8)

Wake up our afternoons. AC WABJ seeks afternoon drive AT. Great growth company and super benefits. T&R: John Sebastian, 121 W. Maumee, Adrian, MI 49221. EOE (1/8)

Urban PD

Major group seeks Urban PD for Top 20 market. #2 Urban station needs experienced motivator and leader. If you're looking to be #1 in 1988 send professional T&R to Radio & Records, 1930 Century Park West, #927, Los Angeles, CA 90067. EOE

Established farm leader in the Midwest seeks Farm Director to carry on great tradition. Must be NAFB. Good salary plus commission. Tapes and resumes to Radio & Records, 1930 Century Park West, #930, Los Angeles, CA 90067. EOE

FM96KRAV

If you do outstanding production and like to have fun on the air I want to hear your tape A.S.A.P.! KRAV is an uptempo A/C in search of a noon-3pm personality and production killer T&R to: Brian Chase, Operations Manager, Box 746, Tulsa, OK 74101 EOE

WOC NEWSTALK 14 AFTERNOON DRIVE PERSONALITY

Afternoon drive talk show host for Number One AM Station in the highly competitive Quad Cities market. This is an exciting opportunity to join a team that has been broadcasting in the community for 65 years. We are an established firm in brand new state of the art facilities. Please send tape and resume to:

Bob Shomper, Program Director
3535 E. Kimberly Road
Davenport, Iowa 52807

WEST

Rocky Mountain AOR seeks news pro. Work with Colorado's best. T&R: Box 5559, Avon, 81620. EOE (1/8)

KSJO/San Jose needs Production Director with strong, creative voice. Tape with production samples: Ken Anthony, 1420 Koll Circle, CA 95112. EOE (1/8)

OPENINGS

Good voice/production/tight board & good attitude? Join developing NW AC. Long hours, low pay, good people, honest management. (509) 924-2400. EOE (1/8)

Adult AOR seeks clever/conversational/morning AT for world class resort community. T&R: OM, 620 E. Hopkins, Aspen, CO 81611. EOE (1/8)

KOST 103FM/Los Angeles seeks reliable AT for Sunday evening shift. Rush T&R: Jhani Kaye, 610 S. Ardmore Ave., CA 90005. EOE (1/8)

Reporters needed for L.A. freeway traffic reporting network. Three years' news experience plus knowledge of police scanners a must. (213) 871-2200. EOE (1/8)

KZYR/Rocky Mountain AOR seeks AE for local retail, regional, and national sales. Resume & references: Box 5559, Avon, CO 81620. EOE (1/8)

AT with great production skills needed ASAP for Central Coast power CHR format. T&R: Y-97, 1330 Cacique St. Santa Barbara, CA 93103. EOE (1/8)

KFMU/Steamboat Springs seeks Production Director with evening airshift. Minimum one year's experience. T&R: Kelly Thomas, Box 772850, CO 80477. EOE (1/8)

MORNINGS IN DENVER

KXKL -- A Shamrock Broadcasting Station
Denver's new KOOL 105 is seeking the VERY best morning talent or team for contemporary sounding oldies station. Must be warm, friendly, articulate, and have a good sense of humor. Major market pros only. NO PHONE CALLS PLEASE. David Allen, KXKL, 1165 Delaware Street, Denver, CO 80204 EOE M/F

POSITIONS SOUGHT

I want to relocate to your CHR/AOR station. East, South, Midwest, or West. (718) 544-9347. (1/8)

Weather costs have you down? I can help. Years of broadcast experience. AMS/NWA certified Meteorologist. TOM: (606) 271-0827. (1/8)

Slave of NY, most recently of New Orleans. Experienced AT, news/production seeks position. REBECCA: (718) 768-2452. (1/8)

AT/MD with two years' experience seeks small/medium AOR/CHR market. Any shift. MARK: (815) 875-2695. (1/8)

Looking for an AOR/CHR PD? I can bury the competition and motivate your airstaff. All markets considered. TOM: (305) 466-3484. (1/8)

I have a good job doing afternoons in Bartlesville, OK, but I WANT TULSA. RON ALLEN: (918) 743-9361. (1/8)

Iowa boy can't afford Ronny, Nancy, or Washington. Long for the land of tall corn and six girl basketball. AC/CHR/Urban. MIKE: (703) 349-1646. (1/8)

Entire staff of national talk show fired. All top 100 markets considered. No lookers please. Only those with openings. CHICAGO TOM: (312) 784-8650. (1/8)

Stable, award-winning anchor/reporter vet seeks major market news/medium market ND position. PETER: (205) 937-7060. (1/8)

Ten-year MD/AT pro seeks progressive AC gig in SW. Adult communicator with extensive music knowledge. No Classic Rock. JEFF: (512) 727-3063/724-9800. (1/8)

Funny/friendly/mature AT seeks position. Reliable, experienced. (702) 871-7595. (1/8)

Score big in the new year! Experienced Sports Director wants to move up. Five years PBP/sports talk/reporting. O.C.: (216) 255-8143 (evenings). (1/8)

Sports anchor/reporter/PBP. Experience and degree. PAT: (312) 841-2106. (1/8)

Looking forward to working with creative people who know and love Rock 'n' Roll as much as I do. DAVE: (217) 875-1623. (1/8)

AT with major market AOR experience seeks fulltime major market AOR/AC airshift or medium market programming position. TIM: (314) 776-0409 (evenings). (1/8)

Set the pace, don't copy it. Two decades with top ratings. Want security with Country/Jazz/Oldies in Rockies. (505) 292-7940. (1/8)

Start '88 off right, hire me. Nine years of wide range experience ready to work for you. ERIC: (316) 662-4486. (1/8)

POSITIONS SOUGHT

Reporter/anchor. Strong writer with good delivery seeks news opportunity. BA Journalism with experience. \$13K minimum. BUSTER: (919) 483-2828. (1/8)

Minimum ego, maximum effort. Country pro seeks airshift. Seven years' experience including MD/news. DENNIS: (615) 331-2621. (1/8)

AAA player ready for the big leagues. Great production and stats. Ready to cause trouble in your market. CHARLIE OCEAN: (205) 479-0633. (1/8)

Production Director with major market experience seeks AOR position. Great pipes; last seven years in Miami. BEAU: (305) 296-6722. (1/8)

Female morning AT and proven #1 sales rep seeks both in medium/large NE market. See you at the top. GOLDBLOCKS: (818) 360-4708. (1/8)

Major market late night CHR AT now available. Ten years' experience. (305) 721-0582. (1/8)

Happy New Year. You can make mine happier. Five years in Country sounds like ten. Personable and hardworking. J. WESTON: (303) 751-8789. (1/8)

Evening AT with four years' experience. Top 40 to Jazz, seeks change. Great production, writing, and voices. TOM: (907) 279-6031. (1/8)

I've played the hits. I even did AC, but Rock 'n' Roll is my format. Voices and more. ERIC SCOTT: (516) 269-9272. (1/8)

New, fresh talent wants a station that works on the edge. Ready to move up. AT/programming/promotions. JOHNIE BROCK: (618) 254-0056. (1/8)

You want aggressive? Numbers? You want voices, stunts, bits and personality in a female package to boot? Take me, I'm yours. KATE SUMMER: (217)446-6080. (1/8)

Ten-years programming experience (WTHT, WFLY, WIXV, WZYQ) with great track record seeks PD/MD position. TODD MARTIN: (207) 767-2157. (1/8)

Don't commit your station to a music-less fate. Call before it's too late. AC/CHR/Oldies. LEIBO: (703) 329-1271 or (305) 686-6378. (1/8)

Attention! Former Prod. Dir./Asst. PD now available. Ten years' experience, great production, tight board. RON FOLKS: (803) 771-6845. (1/8)

Five years in CHR/Urban. Seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (1/8)

Nine-year pro with strong MD background seeks first PD position. CHR/AC/Gold experience. Knowledge of Selector/MusicScan system. (207) 667-4053. (1/8)

Young hardworking male with pleasant personality seeks entry level news position. JEFF: (612) 884-1457. (1/8)

Currently employed, seek stable position in Northeast. Eight years in AC/Country/Oldies/sports. DAVE: (703) 955-4688 (1/8)

14-year pro (PD/MD/AT) seeks upscale AC/AOR. Want total package/commitment for long term success. Will relocate. JOHN: (806) 355-1158. (1/8)

Milwaukee AT seeks small/medium market. AC/CHR/Urban morning or 7-mid airshift. Voices/bits plus creativity. JOHN: (312) 325-7688. (1/8)

Help bring in the new year with a bang. I'm looking for my first job in the Northeast. Bright and articulate. JEFF: (516) 623-8483. (1/8)

Experienced AC AT seeks position in MN or WI. BOB: (715) 398-6478. (1/8)

Creative young leader seeks second programming challenge. Currently PD of top 100 AM. Impressive credentials. AOR/CHR preferred. (803) 871-6075. (1/8)

Ten-year pro in small/medium market wants to move up to station with big potential. Will relocate. MARK: (503) 336-3861. (1/8)

START 1988 THE RIGHT WAY

I have spent the last three years in a Top 10 Market as a programming SECOND BANANA making the NUMBER ONE BANANA look good. NOW IT'S MY TURN AT BAT! Tell me what your target and goals are and I'll get them for you. AOR preferred but will consider other formats. Leave message at (818) 449-8685.

Attention PDs, OMs, NDs, GMs

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It's Quick... Easy... and your only cost is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

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Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

POSITIONS SOUGHT

7 YEAR CHR PRO

Great production and voices. Looking for a jock, PD, or MD gig in a top 100 market. LEAVE A MESSAGE 203-877-8432.

PD/ND/morning man with 19 years' experience seeks medium/large stable market. Good voice, hardworking. LARRY KAY: (717) 653-2500. (1/8)

Former midday AT/copywriter/Production Director seeks position at station in San Diego area. Prefer overnights. CAROL RAY: (901) 386-4695. (1/8)

Reporter/anchor with strong skills seeks hard-news opportunity. Conversational news delivery, BA with commercial experience. ERNIE: (404) 227-3083. (1/8)

Eight-year vet seeks first programming position with winning company. PM drive in medium market. Prefer Midwest. MARTIN: (616) 651-4248. (1/8)

Kelly & Company! The show that does for radio what Bork did for beards. JIM KELLY: (216) 256-1837. (1/8)

RATINGS WINNER

AC Morning Jock, **ARB #1 12+**, **85-84**. Eleven Years MAJOR MARKET, wants to move to CAL, N.E. or Coastal MAJOR. Topical, Letterman humor, no canned joker. Great refs, track record. **DAVE (303) 579-8140**.

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Rhino Records has a new address and phone: 2225 Colorado, Santa Monica, CA 90404; (213) 828-1980.

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Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

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To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

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Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

VIDEO MUSIC



37.1 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

DEF LEPPARD/Hysteria (PolyGram)	1
EURHYTHMICS/I Need A Man (RCA)	3
FOREIGNER/Say You Will (Atlantic)	3
INXS/Devil Inside (Atlantic)	2
GEORGE MICHAEL/Father Figure (Columbia)	1
PET SHOP BOYS 1/D. SPRINGFIELD/What Have I Done To... (EMI-Manhattan)	2
DAVID LEE ROTH/Just Like Paradise (WB)	ADD
SQUEEZE/853-5937 (A&M)	ADD
STING/Be Still My Beating Heart (A&M)	2
YES Rhythm Of Love (Atco)	1

HEAVY

BANGLES/Hazy Shade Of Winter (Columbia)	9
ERIC CARMEN/Hungry Eyes (RCA)	3
PAUL CARRACK/Don't Shed A Tear (Chrysalis)	10
CURE/Just Like Heaven (Elektra)	8
TAYLOR DAYNE/Tell It To My Heart (Arista)	2
DOKKEN/Burning Like A Flame (Elektra)	3
EUROPE/Cherokee (Epic/CBS)	8
HEART/There's The Girl (Capitol)	4
WHITNEY HOUSTON/So Emotional (Arista)	7
ICEHOUSE/Crazy (Chrysalis)	15
MICHAEL JACKSON/The Way You Make Me Feel (Epic/CBS)	8
ELTON JOHN/Candle In The Wind (MCA)	7
JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PolyGram)	9
NEW ORDER/True Faith (Qwest/WB)	16
PINK FLOYD/On The Turning Away (Columbia)	3
PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)	6
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	4

BUZZ BIN

BRYAN FERRY/The Right Stuff (Reprise)	4
FLESH FOR LULU/Postcards From Paradise (Capitol)	4
SMITHS/Stop Me If You Think You've Heard This One Before (Sire/WB)	2

ADDS

- BRANDOS/Honor Among Thieves (Relativity)
- TOM CAUFIELD/Precious Town (Paradise/PolyGram)
- DEF LEPPARD/Hysteria (Mercury/PolyGram)
- INXS/Devil Inside (Atlantic)
- LL COOL J/Going Back To Cali (Def Jam/Columbia)
- GEORGE MICHAEL/Father Figure (Columbia)
- ROY ORBISON/Pretty Woman (Virgin)
- DAVID LEE ROTH/Just Like Paradise (WB)
- RUSH/Lock And Key (Mercury/PolyGram)
- SQUEEZE/853-5937 (A&M)
- WA WA NEE/Stimulation (Epic)
- YES/Rhythm of Love (Atco)



22.9 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	10
WHITNEY HOUSTON/So Emotional (Arista)	7
MICHAEL JACKSON/The Way You Make Me Feel (Epic)	10
ELTON JOHN/Candle In The Wind (MCA)	18
GEORGE MICHAEL/Faith (Columbia)	7

HEAVY

ERIC CARMEN/Hungry Eyes (RCA)	10
NATALIE COLE/I Live For Your Love (EMI-Manhattan)	11
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)	10
EXPOSE/Seasons Change (Arista)	8
DAN HILL/(Never Thought) I Could Love This Way (Columbia)	ADD
ROGER/I Want To Be Your Man (Reprise)	6
CARLY SIMON/All I Want Is You (Arista)	7
PATRICK SWAYZE/She's Like The Wind (RCA)	4

MEDIUM

RICK ASTLEY/Never Gonna Give You Up (RCA)	6
MICHAEL BOLTON/That's What Love Is All About (Columbia)	14
BOUGEOIS TAGG/I Don't Mind At All (Island)	11
TAYLOR DAYNE/Tell It To My Heart (Arista)	8
KENNY G/Midnight Motion (Arista)	9
KANE GANG/Motortown (Capitol)	16
BILL MEDLEY/JENNIFER WARNES/The Time Of My Life (RCA)	18
ROY ORBISON & K.D. LANG/Crying (Virgin)	13
BUSTER POINDEXTER/Hot Hot Hot (RCA)	5
TIMOTHY B. SCHMIT/Don't Give Up (MCA)	5
SWING OUT SISTER/Twilight World (Mercury/PG)	9
VIEW FROM THE HILL/No Conversation (Capitol)	3

LIGHT

GERALD ALBRIGHT/So Amazing (Atlantic)	ADD
HERB ALPERT/Our Song (A&M)	5
CUTTING CREW/I've Been In Love Before (Virgin)	11
DEJA/You & Me Tonight (Virgin)	6
BRYAN FERRY/The Right Stuff (Reprise)	6
GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)	2
DOLLY PARTON/The River Unbroken (Columbia)	3
POINTER SISTERS/He Turned Me Out (RCA)	ADD
DAVID SANBORN/The Dream (WB)	10

Information current as of January 5;
subsequent changes not reflected.



Fleetwood Mac: The new-look version hits VH-1 along with the old incarnation

PROGRAMMING NOTES

KEEPING THE RUMOURS ALIVE: This weekend VH-1 hosts 55 hours of Fleetwood Mac beginning 1/8 at 4pm (ET) through 1/10 at 11pm (ET). Past and present Mac members are featured, including a live concert (1/9 at 9pm ET) recorded during the '82 Mirage tour.

ASK MICHAEL, HE'S BAD: MTV covers selections from the Bad tour with Michael Jackson from Japan to Australia on 1/13 at 10pm (ET). The special also features winners from the MTV "Ask Michael" contest.



BEDROCK & ROLL — Elektra Director of Video Marketing and Promotion Steve Schnur took the Screaming Blue Messiahs' new video "I Wanna Be A Flintstone" to MTV. Pictured (l-r) are: Schnur, "Pebbles," MTV VP Sam Kaiser, and MTV's Bill Cataldo.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

STEVIE WONDER

You Will Know (Motown)

83% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/13, Light 57/55, Total Adds 68 including WXYV, WBLK, WDAS, WUSL, WDJY, WHUR, WGCI, KDAY, KJLH, XHRM. Debuts at number 35 on the Urban Contemporary chart.

TEMPTATIONS

Look What You Started (Motown)

78% of our reporting stations on it. Rotations: Heavy 1/0, Medium 27/1, Light 46/20, Total Adds 21 including WXYV, WILD, WDAS, WGCI, WJLB, KJLH, WKND, WJTT, KDLZ, WIZF. Debuts at number 36 on the Urban Contemporary chart.

TAWATHA

Are You Serious (Epic)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/1, Light 37/7, Total Adds 8, WXYV, KMJM, WHYZ, WJJS, WPLZ, Z92, WXLA, KPRW.

NEW & ACTIVE

STACY LATTISAW "Every Drop Of Your Love" (Motown) 56/20

Rotations: Heavy 0/0, Medium 9/0, Light 47/20, Total Adds 20 including WAMO, WJLB, KJLH, XHRM, WKND, WFXA, KQXL, WENN, WPAL, Z93. Medium: WBLK, KMJQ, WHRK, WBMX, KDAY, OC104, KDLZ, WQIS, WANM.

MARLON JACKSON "Baby Tonight" (Capitol) 56/2

Rotations: Heavy 0/0, Medium 21/0, Light 35/2, Total Adds 2. WXOK, WJJS. Mediums include: WAMO, WDIA, XHRM, WDKX, WJIZ, WFXA, WPAL, WNOO, WWDM, WFXC.

KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 54/2

Rotations: Heavy 12/0, Medium 30/0, Light 12/2, Total Adds 2, WZFX, WQFX. Heavy: WHUR, K104, KMJQ, KRNB, WHRK, WEDR, KSOL, WENN, WPDQ, KIIZ, KOKY, WWWW. Mediums include: WXYV, WDAS, WDJY, WOWI, WBMX, WGCI, WZAK, WJLB, KPRS, KMJM, KJLH. Moves 31-30 on the Urban Contemporary chart.

CHICO DeBARGE "Rainy Night" (Motown) 52/9

Rotations: Heavy 2/0, Medium 17/2, Light 33/7, Total Adds 9, K104, WFXA, WQMG, KIIZ, KWTD, WIKS, WQOK, WXLA, KACE. Heavy: WHRK, KDAY. Mediums include: WAMO, WYLD, KJLH, XHRM, WDKX.

LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 51/6

Rotations: Heavy 8/0, Medium 25/1, Light 18/5, Total Adds 6, KRNB, WJLB, WHYZ, KHYS, WANM, WTMP. Heavy: WBLK, WDAS, WEDR, WZAK, WDKX, WPAL, WIKS, KDKS. Medium: WVEE, KRNB, WDIA, WOWI, KPRS, WNHC, OC104, WJIZ, WEKS, WATV, WNOO, WWDM, WZFX, KDLZ, WQFX, WJMI, WPDQ, Z16, WQIM, WQOK, WCKX, WTLZ, WVOI, KACE.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 48/23

Rotations: Heavy 1/0, Medium 9/0, Light 38/23, Total Adds 23 including WILD, WEDR, WOWI, WGCI, KJLH, XHRM, WJIZ, WFXA, KQXL, WPEG. Heavy: WPAL. Mediums include: WBLK, WDAS, KRNB, WLUM, OC104, WJTT, WQMG, WANM, WTMP.

DANA DANE "This Be The Def Beat" (Profile) 48/2

Rotations: Heavy 3/0, Medium 22/0, Light 23/2, Total Adds 2, WDIA, KOKY. Heavy: WZAK, KDAY, WATV. Mediums include: WDAS, KRNB, WEDR, WBMX, WJLB, KPRS, KMJM, WNHC, WJIZ, WXOK.

LACE "Since You Came Over Me" (Wing/PolyGram) 47/6

Rotations: Heavy 1/0, Medium 24/1, Light 22/5, Total Adds 6, KRNB, KJLH, WEKS, KQXL, WNOO, WALT. Heavy: WHUR. Mediums include: WILD, WAMO, WVEE, KMJQ, WDIA, WYLD, WGCI, KPRS, WNHC, WJIZ.

WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 45/4

Rotations: Heavy 1/1, Medium 28/1, Light 16/2, Total Adds 4, WHUR, WOWI, WBMX, WGCI. Mediums include: WDAS, WVEE, WYLD, WJLB, WKND, WNHC, WEKS, KQXL, WZFX, WHYZ.

THERESA "Sweet Memories" (RCA) 42/1

Rotations: Heavy 6/0, Medium 21/0, Light 15/1, Total Adds 1, WIKS. Heavy: WDIA, KDAY, WENN, WPAL, WFXC, KMYX. Mediums include: WDAS, WHUR, KRNB, WEDR, WJLB, WLUM, KMJM, KSOL, WJIZ, WFXA.

PATRICE RUSHEN "Come Back To Me" (Arista) 41/3

Rotations: Heavy 2/0, Medium 19/0, Light 20/3, Total Adds 3, KQXL, WXOK, Z92. Heavy: WATV, WHYZ. Mediums include: WBLK, WDAS, WVEE, K104, KMJQ, WHRK, KPRS, KJLH, WNHC, WNOO.

BAR-KAYS "Don't Hang Up" (Mercury/PolyGram) 40/6

Rotations: Heavy 2/1, Medium 18/1, Light 20/4, Total Adds 6, WHRK, WQFX, WALT, WQOK, WXLA, KPRW. Heavy: WJMI. Mediums include: WAMO, KMJQ, WYLD, WFXA, WATV, WPAL, Z93, WJTT, WWDM.

JONATHAN BUTLER "Take Good Care Of Me" (Jive/RCA) 38/37

Rotations: Heavy 1/1, Medium 0/0, Light 37/36, Total Adds 37 including WBLK, WDAS, WHUR, WVEE, KRNB, WDIA, WOWI, WBMX, WGCI, WZAK.

STREET FARE "Come And Get This Love" (Atlantic) 38/8

Rotations: Heavy 2/0, Medium 20/1, Light 16/7, Total Adds 8, KRNB, WOWI, WBMX, KMJM, Z93, WORL, WXLA, KACE. Heavy: KMJQ, WJMI. Mediums include: WBLK, WDAS, WYLD, WZAK, KSOL, OC104, WDKX, WFXA, KIIZ, Z16.

TRUE LOVE "Love Rap Ballad" (Critique/Atco) 38/2

Rotations: Heavy 1/0, Medium 13/0, Light 24/2, Total Adds 2, WXOK, WORL. Heavy: WNOO. Medium: WHUR, KRNB, KSOL, WJIZ, WPAL, WJTT, WWDM, WJMI, WQIS, WIKS, WCKX, KPRW, WVOI.

COLONEL ABRAMS "Nameless" (MCA) 38/1

Rotations: Heavy 3/0, Medium 20/1, Light 15/0, Total Adds 1, WALT. Heavy: WKND, WNHC, WDKX. Mediums include: WXYV, WILD, WDAS, WEDR, WBMX, WGCI, WJIZ, WEKS, WQMG, WQIS.

EXPOSE! "Seasons Change" (Arista) 37/4

Rotations: Heavy 2/0, Medium 21/1, Light 14/3, Total Adds 4, WDAS, WNOO, WALT, KDKS. Heavy: KRNB, KMYX. Mediums include: WILD, WBLK, WAMO, WHRK, WLUM, XHRM, WNHC, OC104, WPEG, WJTT.

ROSE BROTHERS "I Put My Money Where My Mouth Is" (MSS/Malaco) 35/2

Rotations: Heavy 0/0, Medium 15/0, Light 20/2, Total Adds 2, WENN, KACE. Medium: K104, KRNB, WDIA, WJIZ, WEKS, KDLZ, Z16, KOKY, WJJS, WBLX, KHYS, KDKS, Z92, WCKX, WGPR.

MADAME X "I Want Your Body" (Atlantic) 34/2

Rotations: Heavy 1/0, Medium 19/1, Light 14/1, Total Adds 2, KDAY, WJTT. Heavy: WJMI. Mediums include: WBLK, WDAS, WAMO, K104, KMJQ, WDIA, WOWI, WPAL, Z93, WWDM.

ANGELA CLEMMONS "This Is Love" (Portrait/CBS) 34/1

Rotations: Heavy 0/0, Medium 10/1, Light 24/0, Total Adds 1, KIIZ. Medium: WDAS, WDIA, KPRS, KMJM, KSOL, WNOO, KFXZ, WTMP, WXLA.

SHERRICK "Baby I'm For Real" (WB) 33/2

Rotations: Heavy 3/0, Medium 18/1, Light 12/1, Total Adds 2, WUSL, WEDR. Heavy: WILD, KMJQ, WDKX. Medium: WHUR, WDIA, KPRS, KMJM, WJIZ, WNOO, WFXC, KDLZ, WHYZ, WJYL, WLOU, WJJS, WBLX, WQIM, WIKS, KDKS, WTLZ.

CHILL FACTOR "Never My Love" (WB) 32/3

Rotations: Heavy 1/0, Medium 20/0, Light 11/3, Total Adds 3, WOWI, XHRM, WPDQ. Heavy: WNOO. Mediums include: WXYV, WDAS, WAMO, WHUR, WEDR, WYLD, KPRS.

TEEN DREAM "Toy" (WB) 31/3

Rotations: Heavy 1/0, Medium 4/0, Light 26/3, Total Adds 3, WFXA, KOKY, WALT. Heavy: KKSS. Medium: KMJQ, WDIA, XHRM, KKPW.

ALEXANDER O'NEAL featuring CHERELLE "Never Knew Love Like This" (Tabu/CBS) 30/28

Rotations: Heavy 0/0, Medium 4/4, Light 26/24, Total Adds 28 including WAMO, WLUM, KMJM, KSOL, WKND, WNHC, WFXA, KQXL, WXOK, WPAL.

BLACK FLAMES "Are You My Woman?" (Def Jam/Columbia) 30/1

Rotations: Heavy 1/0, Medium 4/0, Light 25/1, Total Adds 1, WQOK. Heavy: WKND. Medium: WDIA, WXOK, WJJS, WIKS.

TOTAL CONTRAST "Kiss" (London/PolyGram) 28/2

Rotations: Heavy 1/0, Medium 17/0, Light 10/2, Total Adds 2, KDAY, WALT. Heavy: WNHC. Mediums include: WXYV, WBLK, WVEE, K94, KJLH, XHRM, KSOL, WUSS, WFXA, WXOK.

SALT-N-PEPA "Chick On The Side" (Next Plateau) 28/1

Rotations: Heavy 3/0, Medium 10/0, Light 15/1, Total Adds 1, Z16. Heavy: WATV, WENN, WPAL. Medium: WEDR, WZAK, KPRS, KSOL, WEKS, WJTT, WIKS, WTMP, WCKX, WWWW.

NOCERA "Let's Go" (Sleeping Bag) 27/1

Rotations: Heavy 2/0, Medium 15/0, Light 10/1, Total Adds 1, WDIA. Heavy: XHRM, KKSS. Mediums include: KRNB, WLUM, KSOL, WDKX, WXOK, WPAL, KPRS, WQFX, KWTD, WJYL.

REBBIE JACKSON "Plaything" (Columbia) 25/25

Rotations: Heavy 0/0, Medium 1/1, Light 24/24, Total Adds 25 including WXYV, WBLK, WDAS, WAMO, WHUR, WDIA, WBMX, WZAK, KMJM, XHRM, KSOL, WNHC, WJIZ, KQXL, WXOK, WPAL, Z93, WPEG, WJTT, WWDM.

MOST ADDED

- STEVIE WONDER (68)
- JONATHAN BUTLER (37)
- ALEXANDER O'NEAL (28)
- REBBIE JACKSON (25)
- TERENCE TRENT D'ARBY (23)
- TEMPTATIONS (21)
- STACY LATTISAW (20)
- JETS (18)

HOTTEST

- MICHAEL JACKSON (66)
- GLADYS KNIGHT (63)
- MELI'SA MORGAN (57)
- KASHIF (45)
- KEITH SWEAT (31)
- MICHAEL COOPER (25)
- MIKI HOWARD (25)
- LEVERT (19)
- LISA LISA (19)

SIGNIFICANT ACTION

DeBARGE "You Babe" (Striped Horse) 20/2

Rotations: Heavy 1/0, Medium 12/0, Light 7/2, Total Adds 2, WEDR, WEKS. Heavy: Z92. Mediums include: WDAS, WHRK, KSOL, WPAL, WJTT, KOKY, WALT, WTMP, WCKX, WGPR.

RENA SCOTT "Do It To Me One More Time" (JCI) 20/1

Rotations: Heavy 1/0, Medium 5/0, Light 14/1, Total Adds 1, WDIA. Heavy: WPAL. Medium: WHUR, WZAK, WIKS, WCKX, WWWW.

JETS "Rocket 2 U" (MCA) 19/18

Rotations: Heavy 0/0, Medium 3/3, Light 16/15, Total Adds 18 including K104, WDIA, WBMX, WLUM, KSOL, OC104, KQXL, WXOK, KDLZ, WQFX.

ISLEY BROTHERS "I Wish" (WB) 19/1

Rotations: Heavy 0/0, Medium 8/0, Light 11/1, Total Adds 1, WHYZ. Medium: KMJQ, KRNB, WJIZ, WEKS, WFXA, WATV, WPAL, WQFX.

DEJA "That's Where You'll Find Me" (Virgin) 18/15

Rotations: Heavy 0/0, Medium 5/3, Light 13/12, Total Adds 15, WOWI, WZAK, WJLB, KSOL, WKND, WFXA, WENN, Z93, WWDM, WFXC, WQMG, WJMI, Z103, WXLA, KMYX. Medium: WBLK, WDKX.

CHAD "Jennie" (RCA) 18/4

Rotations: Heavy 0/0, Medium 4/1, Light 16/4, Total Adds 4, WQFX, WPLZ, KPRW, WVOI. Medium: WDIA, WJIZ.

SWEET TEE "I Got The Feeling" (Profile) 18/2

Rotations: Heavy 0/0, Medium 4/1, Light 14/1, Total Adds 2, WWDM, WQIS. Medium: WZAK, WLUM, WANM.

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 17/7

Rotations: Heavy 5/0, Medium 4/1, Light 8/6, Total Adds 7, WOWI, WBMX, WGCI, WPAL, Z93, WBLX, KHYS. Heavy: K104, KMJQ, KRNB, WHRK, WPEG. Medium: WXYV, WNOO, KIIZ.

INXS "Need You Tonight" (Atlantic) 16/1

Rotations: Heavy 5/0, Medium 7/0, Light 4/1, Total Adds 1, WDAS. Heavy: WBLK, WLUM, WJTT, WIKS, KMYX. Medium: WPDQ, KWTD, WLOU, Z103, KKSS, KACE, KKPW.

MORRIS DAY "Fishnet" (WB) 15/15

Rotations: Heavy 0/0, Medium 3/3, Light 12/12, Total Adds 15, K104, KMJQ, WOWI, WBMX, XHRM, KSOL, WPEG, WFXC, WPDQ, WLOU, KHYS, WANM, Z103, WKWM, KMYX.

FIVE STAR "Strong As Steel" (RCA) 15/3

Rotations: Heavy 0/0, Medium 7/0, Light 8/3, Total Adds 3, KJLH, WZFX, WVOI. Medium: WILD, WBLK, KDAY, KSOL, WDKX, WQOK. KACE.

TAYLOR DAYNE "Tell It To My Heart" (Arista) 14/1

Rotations: Heavy 6/0, Medium 4/1, Light 4/0, Total Adds 1, WALT. Heavy: WILD, WBLK, WLUM, OC104, Z103, KKSS. Medium: WDAS, WBLZ, KMYX.

CLUB NOUVEAU "Heavy On My Mind" (WB) 13/12

Rotations: Heavy 0/0, Medium 3/2, Light 10/10, Total Adds 12, WXYV, WAMO, WZAK, WLUM, KMJM, KSOL, WKND, WENN, Z93, Z16, WLOU, WANM. Medium: KMJQ.

TONY TERRY "Lovey Dovey" (Epic) 12/10

Rotations: Heavy 1/0, Medium 4/2, Light 8/8, Total Adds 10, K104, WOWI, WNHC, WFXA, WXOK, Z93, WNOO, WQMG, KFXZ, Z16. Medium: KMJQ, WKND.

SUNDANCE featuring KEVIN STEVENSON "I Do" (Panoramic) 12/3

Rotations: Heavy 0/0, Medium 5/0, Light 7/3, Total Adds 3, WYLD, WJIZ, WEKS. Medium: WDAS, WEDR, KPRS, WNHC, WPDQ.

TIMOTHY MURPHY "Corner Boys To Girls" (Parkplace) 12/3

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WPAL, WNOO, WQFX. Medium: WHUR, WIKS.

MANHATTAN TRANSFER "Soul Food To Go" (Atlantic) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, Z103. Medium: WDAS.

SALT-N-PEPA "Push It" (Next Plateau) 12/1

Rotations: Heavy 5/0, Medium 6/0, Light 1/1, Total Adds 1, WVKO. Heavy: K104, WWDM, KPRS, WJMI, KIIZ. Medium: KMJQ, WFXC, WHYZ, WBLX, KMYX, KKPW.

STEADY B "Use Me" (Jive/RCA) 12/0

Rotations: Heavy 0/0, Medium 3/0, Light 9/0, Total Adds 0. Medium: KRNB, WDIA, WEDR.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram) 11/2

Rotations: Heavy 1/0, Medium 6/1, Light 4/1, Total Adds 2, WHRK, WOWI. Heavy: WIKS. Medium: WBLK, WDKX, KFXZ, KMYX, KKPW.

LOUISE FREEMAN & TERRY BLOUNT "Signed, Sealed, Delivered" (Suntown) 11/1

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, WORL. Medium: KRNB, Z92, Z103.

WINANS featuring MICHAEL McDONALD "Love Has No Color" (Qwest/WB) 11/1

Rotations: Heavy 0/0, Medium 7/0, Light 4/1, Total Adds 1, WHYZ. Medium: WBLK, KMJQ, WGCI, WKND, WNHC, KDLZ, KKSS.

GERRY WOO "How Long" (Polydor/PolyGram) 10/8

Rotations: Heavy 0/0, Medium 2/0, Light 8/8, Total Adds 8, WAMO, WJLB, WEKS, Z16, WQOK, WGPR, WTLZ, WVOI. Medium: WYLD, WZAK.

SIDE EFFECT "I Love You" (Striped Horse) 10/2

Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, KJLH, WEKS. Medium: WEDR, WTMP.

NEW ARTISTS

Reports/Adds

- 1 KOOL MOE DEE/How You Like Me Now (Jive/RCA) 54/2
- 2 WALTER BEASLEY/I'm So Happy (Polydor/PolyGram) 45/4
- 3 STREET FARE/Come Get This Love (Atlantic) 38/8
- 4 TRUE LOVE/Love Rap Ballad (Critique/Atco) 38/2
- 5 ANGELA CLEMMONS/This Is Love (Portrait/CBS) 34/1
- 6 CHILL FACTOR/Never My Love (WB) 32/3
- 7 TEEN DREAM/Toy (WB) 31/3
- 8 BLACK FLAMES/Are You My Woman? (Def Jam/Columbia) 30/1
- 9 TOTAL CONTRAST/Kiss (London/PolyGram) 28/2
- 10 NOCERA/Let's Go (Sleeping Bag) 27/1

New Artists are those who have not previously been reported as a Breaker by reporting stations

**"E/A had the best
percentage of
chart records hitting
Top 15 with 75.0%
(9 for 12)."**

R&R/UC Overall Performance
December 11, 1987

**STARTING OFF
'88 WITH:**

**PEABO
BRYSON
KEITH
SWEAT**

ELEKTRA



ELEKTRA®

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URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City
Bob Shivers
BOY GEORGE
MARRS
STEVIE WONDER
JOYCE SIMS
Hotteat:
MELI'S SA MORGAN
GLADYS KNIGHT
KEITH SWEAT
KASHIF
MIKI HOWARD

WVYV/Baltimore
Roy Sampson
TEMPTATIONS
TAMATHA
STEVIE WONDER
CLUB NOUVEAU
ANGELA WINBUSH
REBBIE JACKSON
DIMPLES
WHISPERS
SWEET COOKIE
Hotteat:
GLADYS KNIGHT
MICHAEL JACKSON
JOYCE JASPER
CHRIS SIMS
MICHAEL COOPER

WLD/Boston
Elynd Smith
RICK ASTLEY
TERENCE TRENT D'A
EMF
TEMPTATIONS
Hotteat:
TAYLOR DAYNE
LI SA LI SA
GLADYS KNIGHT
KEITH SWEAT
MELI'S SA MORGAN

WBLK/Buffalo
Deborah Sims
REBBIE JACKSON
JONATHAN BUTLER
STEVIE WONDER
Hotteat:
MICHAEL JACKSON
MARRS
JOYCE SIMS
GLADYS KNIGHT
SIDAN GARRETT

WKND/Hartford
Jordan McLean
STEVIE WONDER
STACY LATTISAW
CLUB NOUVEAU
TEMPTATIONS
BRYSON & BELLE
ALEXANDER O'NEAL
PEBBLES
DEJA
Hotteat:
KEITH SWEAT
MICHAEL JACKSON
MIKI HOWARD
GLADYS KNIGHT
FORCE HD'S

WHMC/New Haven
David Dickenson
STEVIE WONDER
TOBY TERRY
JODY WATLEY
REBBIE JACKSON
LAKESIDE
PRINCE
ALEXANDER O'NEAL
Hotteat:
MICHAEL JACKSON
MELI'S SA MORGAN
GLADYS KNIGHT
KASHIF
LI SA LI SA

OC104/Ocean City
Scott Jantzen
STEVIE WONDER
JETS
BARRY WHITE
ROBBIE LAMS
JONATHAN BUTLER
Hotteat:
LEVERT
MICHAEL JACKSON
MELI'S SA MORGAN
KASHIF
GLADYS KNIGHT

WUBL/Philadelphia
Dave Allan
ANGELA WINBUSH
STEVIE WONDER
SHERRICK
Hotteat:
LEVERT
MELI'S SA MORGAN
MICHAEL JACKSON
PULL PORCE
KASHIF

WDAS/Philadelphia
Joe Tamburro
EXPOSE
BOY GEORGE
DIMPLES
TEMPTATIONS
STEVIE WONDER
JODY WATLEY
JONATHAN BUTLER
TKA
INXS
ATLANTIC STARR
LEE RITTENOUR
REBBIE JACKSON
Hotteat:
MICHAEL JACKSON
MELI'S SA MORGAN
MIKI HOWARD
MICHAEL COOPER

WKSJ/Atlanta
Tony Scott
SUNDANCE E/KEVIN
DEBARGE
LACE
STEVIE WONDER
SIDE EFFECT
DARRYL DUNCAN
GERRY WOO
JONATHAN BUTLER
SHELLY D
Hotteat:
MICHAEL JACKSON
MELI'S SA MORGAN
KASHIF
GLADYS KNIGHT
MIKI HOWARD

WVEE/Atlanta
Ray Boyd
STEVIE WONDER
JONATHAN BUTLER
Hotteat:
GLADYS KNIGHT
WHITNEY HOUSTON
MICHAEL JACKSON
LEVERT
KASHIF

WFXA/Augusta
Carl Conner
CHICO DEBARGE
ANGELA WINBUSH
POINTER SISTERS
DEJA
STACY LATTISAW
TONY TERRY
STEVIE WONDER
ALEXANDER O'NEAL
TEEN DREAM
TERENCE TRENT D'A
Hotteat:
NATALIE COLE
STEPHANIE MILLS
LEVERT
MICHAEL JACKSON
GLADYS KNIGHT

WDXK/Rochester
Andre Marcel
none
Hotteat:
ROGER
SHERRICK
KEITH SWEAT
MICHAEL JACKSON
MELI'S SA MORGAN

WJZZ/Albany
Tony Wright
STEVIE WONDER
JONATHAN BUTLER
TERENCE TRENT D'A
TEMPTATIONS
TERRI GONZALEZ
REBBIE JACKSON
SUNDANCE E/KEVIN
Hotteat:
GLADYS KNIGHT
MIKI HOWARD
MELI'S SA MORGAN
MICHAEL COOPER
LI SA LI SA

WENN/Birmingham
Dave Donnell
NATALIE COLE
ROSE BROTHERS
STEVIE WONDER
STACY LATTISAW
CLUB NOUVEAU
DEJA
JONATHAN BUTLER
STEADY B
Hotteat:
MICHAEL JACKSON
MELI'S SA MORGAN
MIKI HOWARD
KASHIF
MICHAEL COOPER

WPAU/Charleston
Don Kendrick
STEVIE WONDER
ALEXANDER O'NEAL
DARRASH
JONATHAN BUTLER
MC HAMMER
STACY LATTISAW
ANGELA WINBUSH
TEMPTATIONS
REBBIE JACKSON
TIMOTHY MURPHY
WORLD CLASS WRECK
Hotteat:
MICHAEL JACKSON
MELI'S SA MORGAN
KASHIF
LI SA LI SA
LILLO THOMAS

Z93/Charleston
Chiff Fletcher
STREET FARE
CLUB NOUVEAU
WORLD CLASS WRECK
STACY LATTISAW
JONATHAN BUTLER
DEJA
BLACK BRITAIN
REBBIE JACKSON
STEVIE WONDER
ALEXANDER O'NEAL
TOBY TERRY
DARRYL DUNCAN
Hotteat:
GLADYS KNIGHT
MELI'S SA MORGAN
KASHIF
MIKI HOWARD
MICHAEL COOPER

WPEJ/Charlotte
Roshon Vance
EMF
SAMANTHA FOX
BRYSON & BELLE
EMF
FULL FORCE
NICO WAVE
ALEXANDER O'NEAL
MORRIS DAY
REBBIE JACKSON
STEVIE WONDER
LEE RITTENOUR
TERENCE TRENT D'A
Hotteat:
LEVERT
MICHAEL JACKSON
MIKI HOWARD
GLADYS KNIGHT
WORLD CLASS WRECK

WHOO-FM/Chattanooga
Henderson/Riley
DENIBCE WILLIAMS
JODY WATLEY
STETSASONIC
TKA
LACE
TERENCE TRENT D'A
STEVIE WONDER
TONY TERRY
EXPOSE
TIMOTHY MURPHY
Hotteat:
GLADYS KNIGHT
MELI'S SA MORGAN
STEPHANIE MILLS
KASHIF

WQVX/Guilford-Hiloxi
Al Luv
MARRS
JODY WATLEY
REBBIE JACKSON
TKA
JONATHAN BUTLER
KOO MOE DEE
SHANICE WILSON
BAR-KAYS
TERENCE TRENT D'A
TIMOTHY MURPHY
CHAD
STEVIE WONDER
JETS
ALEXANDER O'NEAL
Hotteat:
GLADYS KNIGHT
MELI'S SA MORGAN
STEPHANIE MILLS
KASHIF

SOUTH

WTT/Chattanooga
Rich Phillips
BRYSON & BELLE
TEMPTATIONS
MADAME X
JONATHAN BUTLER
REBBIE JACKSON
TKA
Hotteat:
MICHAEL JACKSON
GLADYS KNIGHT
MELI'S SA MORGAN
KASHIF
MARRS

WMM/Jackson
Carl Haynes
STEVIE WONDER
ALEXANDER O'NEAL
JODY WATLEY
JETS
WHODINI
BRYSON & BELLE
BOY GEORGE
KYPHER
DEJA
REBBIE JACKSON
BARRY WHITE
TERENCE TRENT D'A
STACY LATTISAW
TEMPTATIONS
Hotteat:
KEITH SWEAT
KASHIF
SALT & PEPA
MICHAEL COOPER
CHRIS JASPER

WVPP/Jacksonville
Crumbly/Brooks
STEVIE WONDER
BARRY WHITE
STACY LATTISAW
CHILL FACTOR
JONATHAN BUTLER
MORRIS DAY
Hotteat:
GLADYS KNIGHT
MICHAEL JACKSON
KASHIF
KEITH SWEAT
LILLO THOMAS

WFXC/Durham
Wayne Walker
MORRIS DAY
DEJA
ALEXANDER O'NEAL
SURFACE
POINTER SISTERS
JOYCE SIMS
Hotteat:
THERESA
GLADYS KNIGHT
NATALIE COLE
KASHIF
MELI'S SA MORGAN

KPNW/Paso
Bob Perry
none
Hotteat:
MICHAEL JACKSON
ROGER
LI SA LI SA
SALT & PEPA
MARRS

WZFX/Fayetteville
Tony Lyle
STEVIE WONDER
LAKESIDE
ANGELA WINBUSH
BLACK BRITAIN
FIVE STAR
BRICK
ALEXANDER O'NEAL
KOO MOE DEE
Hotteat:
GLADYS KNIGHT
MELI'S SA MORGAN
MICHAEL JACKSON
KASHIF
MICHAEL COOPER

KDZL/Worth-Dallas
Tucker/Medison
STEVIE WONDER
TEMPTATIONS
GLENN JONES
TERENCE TRENT D'A
JETS
JONATHAN BUTLER
Hotteat:
MICHAEL JACKSON
GLADYS KNIGHT
LEVERT
MELI'S SA MORGAN
KASHIF

WOMG/Greensboro
Mike Wheeler
ALEXANDER O'NEAL
EMF
WHITNEY HOUSTON
DEJA
TONY TERRY
JONATHAN BUTLER
POINTER SISTERS
CHICO DEBARGE
Hotteat:
KEITH SWEAT
KASHIF
MELI'S SA MORGAN
GLADYS KNIGHT
LI SA LI SA

WHYZ/Greenville
Davia/Mason
STEVIE WONDER
STACY LATTISAW
TAMATHA
BRYSON & BELLE
DARRASH
ISLEYS
LOU RAWLS
TERENCE TRENT D'A
JONATHAN BUTLER
BLACK BRITAIN
WINANS
Hotteat:
MICHAEL JACKSON
MELI'S SA MORGAN
MICHAEL COOPER
GLADYS KNIGHT
LEVERT

KOXL/Baton Rouge
Welch/Clay
REBBIE JACKSON
TERENCE TRENT D'A
LACE
STACY LATTISAW
ALEXANDER O'NEAL
JETS
TKA
ATLANTIC STARR
JONATHAN BUTLER
PATRICE RUSHEN
Hotteat:
MICHAEL JACKSON
MELI'S SA MORGAN
GLADYS KNIGHT
KASHIF
MIKI HOWARD

WJLJ/Louisville
Fields/March
GARRY GLENN
ANGELA WINBUSH
BOY GEORGE
TEMPTATIONS
STEVIE WONDER
Hotteat:
MICHAEL JACKSON
GLADYS KNIGHT
LEVERT
LI SA LI SA
KEITH SWEAT

WJJS/Lynchburg
Lad Gols
BABYFACE
JONATHAN BUTLER
ANGELA WINBUSH
STACY LATTISAW
TAMATHA
MARLON JACKSON
STEVIE WONDER
Hotteat:
MICHAEL JACKSON
GLADYS KNIGHT
MELI'S SA MORGAN
KEITH SWEAT

KRNB/Memphis
C.J. Morgan
STEVIE WONDER
SCHOLLY D
STREET FARE
LACE
TKA
JONATHAN BUTLER
HOTTEAT:
MELI'S SA MORGAN
MICHAEL JACKSON
WORLD CLASS WRECK
WHITNEY HOUSTON
KEITH SWEAT

WVIA/Memphis
Bobby O'Jay
GARRY GLENN
DANA DANE
RENA SCOTT
STEVIE WONDER
JONATHAN BUTLER
REBBIE JACKSON
JETS
SCHOLLY D
NOCCERA
Hotteat:
MICHAEL JACKSON
GLADYS KNIGHT
LI SA LI SA
MELI'S SA MORGAN
KASHIF

WHRK/Memphis
Mark Christian
BAR-KAYS
STEVIE WONDER
SWING OUT SISTER
Hotteat:
MARRS
GLADYS KNIGHT
STEPHANIE MILLS
KASHIF
MICHAEL COOPER

WALT/Meridian
Aundree Russell
BAR-KAYS
LAKESIDE
ANGELA WINBUSH
JODY WATLEY
EXPOSE
TAYLOR DAYNE
LACE
COLONEL ABRAMS
STEVIE WONDER
JOYCE SIMS
TOTAL CONTRAST
TEEN DREAM
TERENCE TRENT D'A
STACY LATTISAW
TEMPTATIONS
ALEXANDER O'NEAL
Hotteat:
MICHAEL JACKSON
GLADYS KNIGHT
KEITH SWEAT
MIKI HOWARD
WHITNEY HOUSTON

WQIS/Laurel
Ron Davis
JONATHAN BUTLER
SWEET TEE
TERENCE TRENT D'A
Hotteat:
LEVERT
CHRIS JASPER
DELE
MARRS
KEITH SWEAT

KOKY/Little Rock
Dave Felder
TEEN DREAM
TEMPTATIONS
JETS
DANA DANE
STEVIE WONDER
REBBIE JACKSON
ALEXANDER O'NEAL
Hotteat:
GLADYS KNIGHT
MIKI HOWARD
MICHAEL JACKSON
PEBBLES
DELE

KWTD/Little Rock
Black/Green
CHICO DEBARGE
TEMPTATIONS
STEVIE WONDER
ALEXANDER O'NEAL
Hotteat:
MELI'S SA MORGAN
NATALIE COLE
MICHAEL JACKSON
LI SA LI SA
GLADYS KNIGHT

WLOU/Louisville
Ange Caneasa
MORRIS DAY
CLUB NOUVEAU
JETS
Hotteat:
MICHAEL JACKSON
GLADYS KNIGHT
MELI'S SA MORGAN
KEITH SWEAT
MIKI HOWARD

WVLD-FM/New Orleans
Ty Bell
JODY WATLEY
SHANICE WILSON
SUNDANCE E/KEVIN
Hotteat:
GLADYS KNIGHT
STEPHANIE MILLS
MIKI HOWARD
GARRY GLENN
LI SA LI SA

WOW/Norfolk
Crumbly/Alkins
TOMMY TERRY
STEVIE WONDER
WALTER BEASLEY
SWING OUT SISTER
DEJA
CHILL FACTOR
JONATHAN BUTLER
STREET FARE
MORRIS DAY
TERENCE TRENT D'A
WORLD CLASS WRECK
Hotteat:
LILLO THOMAS
MICHAEL JACKSON
KEITH SWEAT
PRINCE

K84/Norfolk
Thomas Lytle
none
Hotteat:
NATALIE COLE
MICHAEL JACKSON
LEVERT

WORL/Oriando
Earl James
WHISPERS
MARRS
CHRIS JASPER
BRYSON & BELLE
STEVIE WONDER
STREET FARE
TRUE LOVE
FREEFAN & BLOWNT
Hotteat:
PEBBLES
STEPHANIE MILLS
MELI'S SA MORGAN
MIKI HOWARD
LILLO THOMAS

KHY5/Port Arthur
Cedric Brown
MORRIS DAY
STEVIE WONDER
LOU RAWLS
WORLD CLASS WRECK
Hotteat:
MICHAEL JACKSON
LI SA LI SA
MICHAEL COOPER
KEITH SWEAT
CHRIS JASPER

MIDWEST

WGCU/Chicago
Sonny Taylor
STEVIE WONDER
SHANICE WILSON
JONATHAN BUTLER
TEMPTATIONS
TERENCE TRENT D'A
WALTER BEASLEY
WORLD CLASS WRECK
Hotteat:
NATALIE COLE
MELI'S SA MORGAN
MIKI HOWARD
KASHIF
KEITH SWEAT

WGPR/Detroit
Joe Spencer
EXECUTION
GERRY WOO
RUFFIN & KENDRICK
JONATHAN BUTLER
STEVIE WONDER
Hotteat:
DEELE
MELI'S SA MORGAN
GLADYS KNIGHT
STEPHANIE MILLS
MICHAEL JACKSON

WKWM/Grand Rapids
Grant/Franklin
STEVIE WONDER
MORRIS DAY
JONATHAN BUTLER
Hotteat:
KASHIF
MICHAEL JACKSON
GLADYS KNIGHT
MELI'S SA MORGAN
KEITH SWEAT

WTCL/Indianapolis
Jay Johnson
JONATHAN BUTLER
STACY LATTISAW
POINTER SISTERS
STING
GERRY WOO
TERENCE TRENT D'A
STEVIE WONDER
Hotteat:
MICHAEL JACKSON
LEVERT
NATALIE COLE
MELI'S SA MORGAN
WHITNEY HOUSTON

KPRS/Kansas City
Dol Rice
none
Hotteat:
LEVERT
ROGER
WHITNEY HOUSTON
MELI'S SA MORGAN

WBLZ/Cincinnati
Brian Castle
none
Hotteat:
NATALIE COLE
LEVERT
MELI'S SA MORGAN
MICHAEL JACKSON
GLADYS KNIGHT

WXL/Lansing
Sammy Jordan
TERENCE TRENT D'A
CHICO DEBARGE
STREET FARE
JONATHAN BUTLER
DEJA
BAR-KAYS
TAMATHA
Hotteat:
GLADYS KNIGHT
MELI'S SA MORGAN
KASHIF
PEBBLES
MICHAEL JACKSON

WLUM/Milwaukee
Steve Hegwood
CLUB NOUVEAU
JETS
DELE
ALEXANDER O'NEAL
COMPANY B
PET SHOP BOYS
STEVIE WONDER
Hotteat:
MICHAEL JACKSON
LI SA LI SA
GLADYS KNIGHT
KASHIF
COVER GIRLS
MICHAEL COOPER

WVVO/Toledo
Paul Brown
JONATHAN BUTLER
STEVIE WONDER
CHAD
FIVE STAR
GERRY WOO
Hotteat:
GLADYS KNIGHT
LEVERT
MELI'S SA MORGAN
MICHAEL JACKSON
VAN ESE THOMAS

WZAK/Cleveland
Lynn Tolliver
CLUB NOUVEAU
JONATHAN BUTLER
DEJA
REBBIE JACKSON
PERFECT TOUCH
Hotteat:
GLADYS KNIGHT
MIKI HOWARD
LILLO THOMAS

WVVO/Albion
Della
ALEXANDER O'NEAL
COMPANY B
PET SHOP BOYS
MICHAEL JACKSON
LI SA LI SA
GLADYS KNIGHT
KASHIF
MELI'S SA MORGAN

WVVO/Albion
Della
ALEXANDER O'NEAL
COMPANY B
PET SHOP BOYS
MICHAEL JACKSON
LI SA LI SA
GLADYS KNIGHT
KASHIF
MELI'S SA MORGAN

WVVO/Albion
Della
ALEXANDER O'NEAL
COMPANY B
PET SHOP BOYS
MICHAEL JACKSON
LI SA LI SA
GLADYS KNIGHT
KASHIF
MELI'S SA MORGAN

WVVO/Albion
Della
ALEXANDER O'NEAL
COMPANY B
PET SHOP BOYS
MICHAEL JACKSON
LI SA LI SA
GLADYS KNIGHT
KASHIF
MELI'S SA MORGAN

WEST

KKSS/Albuquerque
BH Thomas
COMUNARDES
JETS
BARDEUX
TERENCE TRENT D'A
GERALD ALBRIGHT
Kenny G
STARPOINT
STEVIE WONDER
Hotteat:
BUSTER POINDEXTER
MARRS
NOCCERA
BANANARAMA
COMUNARDES

KACE/Los Angeles
Pam Wells
DIANNE REEVES
CHICO DEBARGE
BOY GEORGE
JONATHAN BUTLER
REBBIE JACKSON
TERENCE TRENT D'A
STEVIE WONDER
ANGELA WINBUSH
STREET FARE
ROSE BROTHERS
ALEXANDER O'NEAL
Hotteat:
MICHAEL JACKSON
LEVERT
GLADYS KNIGHT
KASHIF
RAY PARKER JR.
KPKW/Tucson
Royce Blake
TAYLOR DAYNE
RICK ASTLEY
ANGELICA CHAPLIN
ALEXANDER O'NEAL
STEVIE WONDER
BRYSON & BELLE
Hotteat:
MICHAEL JACKSON
MELI'S SA MORGAN
WELL RED
MICHAEL COOPER

KSOL/San Francisco
Moody/Robinson
ALEXANDER O'NEAL
DEJA
REBBIE JACKSON
SHANICE WILSON
MORRIS DAY
TKA
JETS
CLUB NOUVEAU
Hotteat:
MICHAEL COOPER
PEBBLES
FORCE HD'S
KOO MOE DEE
COVER GIRLS
KAFX/Seattle
Nee Rodriguez
STEVIE WONDER
BOY GEORGE
ALEXANDER O'NEAL
O'JAYS
Hotteat:
MICHAEL JACKSON
MICHAEL COOPER
KASHIF
KEITH SWEAT
GERALD ALBRIGHT
KDAY/Los Angeles
Paterson/Canning
MADAME X
TOTAL CONTRAST
STEVIE WONDER
Hotteat:
EZY E
MELI'S SA MORGAN
J.J. PAD
DANA DANE
SALT & PEPA

KMYX/Ojai
Howard 'HT' Thomas
DEJA
ALEXANDER O'NEAL
MORRIS DAY
JETS
STEVIE WONDER
HIROSHIMA
STACY LATTISAW
Hotteat:
MICHAEL JACKSON
MARRS
EXPOSE
THERESA
KASHIF
KAFX/Seattle
Nee Rodriguez
STEVIE WONDER
BOY GEORGE
ALEXANDER O'NEAL
O'JAYS
Hotteat:
MICHAEL JACKSON
MICHAEL COOPER
KASHIF
KEITH SWEAT
GERALD ALBRIGHT
KDAY/Los Angeles
Paterson/Canning
MADAME X
TOTAL CONTRAST
STEVIE WONDER
Hotteat:
EZY E
MELI'S SA MORGAN
J.J. PAD
DANA DANE
SALT & PEPA

WHYZ/Greenville
Davia/Mason
STEVIE WONDER
STACY LATTISAW
TAMATHA
BRYSON & BELLE
DARRASH
ISLEYS
LOU RAWLS
TERENCE TRENT D'A
JONATHAN BUTLER
BLACK BRITAIN
WINANS
Hotteat:
MICHAEL JACKSON
MELI'S SA MORGAN
MICHAEL COOPER
GLADYS KNIGHT
LEVERT

KOXL/Baton Rouge
Welch/Clay
REBBIE JACKSON
TERENCE TRENT D'A
LACE
STACY LATTISAW
ALEXANDER O'NEAL
JETS
TKA
ATLANTIC STARR
JONATHAN BUTLER
PATRICE RUSHEN
Hotteat:
MICHAEL JACKSON
MELI'S SA MORGAN
GLADYS KNIGHT
KASHIF
MIKI HOWARD

WJLJ/Louisville
Fields/March
GARRY GLENN
ANGELA WINBUSH
BOY GEORGE
TEMPTATIONS
STEVIE WONDER
Hotteat:
MICHAEL JACKSON
GLADYS KNIGHT
LEVERT
LI SA LI SA
KEITH SWEAT

WVLD-FM/New Orleans
Ty Bell
JODY WATLEY
SHANICE WILSON
SUNDANCE E/KEVIN
Hotteat:
GLADYS KNIGHT
STEPHANIE MILLS
MIKI HOWARD
GARRY GLENN
LI SA LI SA

WOW/Norfolk
Crumbly/Alkins
TOMMY TERRY
STEVIE WONDER
WALTER BEASLEY
SWING OUT SISTER
DEJA
CHILL FACTOR
JONATHAN BUTLER
STREET FARE
MORRIS DAY
TERENCE TRENT D'A
WORLD CLASS WRECK
Hotteat:
LILLO THOMAS
MICHAEL JACKSON
KEITH SWEAT
PRINCE

K84/Norfolk
Thomas Lytle
none
Hotteat:
NATALIE COLE
MICHAEL JACKSON
LEVERT

WORL/Oriando
Earl James
WHISPERS
MARRS
CHRIS JASPER
BRYSON & BELLE
STEVIE WONDER
STREET FARE
TRUE LOVE
FREEFAN & BLOWNT
Hotteat:
PEBBLES
STEPHANIE MILLS
MELI'S SA MORGAN
MIKI HOWARD
LILLO THOMAS

KHY5/Port Arthur
Cedric Brown
MORRIS DAY
STEVIE WONDER
LOU RAWLS
WORLD CLASS WRECK
Hotteat:
MICHAEL JACKSON
LI SA LI SA
MICHAEL COOPER
KEITH SWEAT
CHRIS JASPER

95 Reporting Stations 90 Current Reports

The following stations reported frozen playlists:
KPRR/EI Paso,
WDXK/Rochester,
WBLZ/Cincinnati,
KPRS/Kansas City,
WVNY/Norfolk.

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

JANUARY 8, 1988

Three Weeks
Two Weeks
Last Week

Rank	Three Weeks	Two Weeks	Last Week	Artist/Track	Label	Total Reports/Adds	Heavy	Medium	Light
6	4	1	1	KATHY MATTEA /Goin' Gone (Mercury/PG)	Mercury/PG	164/0	125	33	6
9	6	4	2	RESTLESS HEART /Wheels (RCA)	RCA	163/1	126	30	7
14	10	5	3	ROSANNE CASH /Tennessee Flat Top Box (Columbia)	Columbia	163/0	124	31	8
12	9	6	4	MICHAEL JOHNSON /Crying Shame (RCA)	RCA	160/2	117	31	12
16	13	8	5	DESERT ROSE BAND /One Step Forward (MCA/Curb)	MCA/Curb	164/1	106	48	10
4	3	3	6	RONNIE MILSAP /Where Do The Nights Go (RCA)	RCA	151/1	106	33	12
1	1	2	7	DAN SEALS /One Friend (Capitol)	Capitol	139/0	102	24	13
18	14	12	8	FORESTER SISTERS /Lyn' In His Arms Again (WB)	WB	162/2	87	66	9
15	12	10	9	O'KANES /Just Lovin' You (Columbia)	Columbia	153/1	93	49	11
22	16	14	10	MERLE HAGGARD /Twinkle, Twinkle Lucky Star (Epic)	Epic	163/0	66	87	10
19	15	13	11	DON WILLIAMS /I Wouldn't Be A Man (Capitol)	Capitol	158/2	77	75	6
26	18	16	12	TANYA TUCKER with P. DAVIS & P. OVERSTREET /I Won't Take Less Than Your Love (Capitol)	Capitol	167/3	51	108	8
27	19	17	13	ALABAMA /Face To Face (RCA)	RCA	166/1	42	118	6
20	17	15	14	BILLY JOE ROYAL /I'll Pin A Note On... (Atlantic America)	Atlantic America	151/2	66	73	12
31	26	22	15	RANDY TRAVIS /Too Gone Too Long (WB)	WB	166/1	33	124	9
23	20	18	16	FOSTER & LLOYD /Sure Thing (RCA)	RCA	161/1	53	91	17
13	11	9	17	CRYSTAL GAYLE /Only Love Can Save Me Now (WB)	WB	142/1	83	51	8
24	22	20	18	DWIGHT YOAKAM /Please, Please Baby (Reprise)	Reprise	156/1	47	90	19
25	23	21	19	NITTY GRITTY DIRT BAND /Oh What A Love (WB)	WB	159/1	38	107	14
29	27	23	20	JUDY RODMAN /I Want A Love Like That (MTM)	MTM	155/2	28	94	33
10	7	11	21	GLEN CAMPBELL /Still Within The Sound Of My Voice (MCA)	MCA	116/0	65	39	12
32	29	25	22	JUICE NEWTON /Tell Me True (RCA)	RCA	153/3	15	105	33
35	30	26	23	CONWAY TWITTY /That's My Job (MCA)	MCA	146/7	30	81	35
36	32	27	24	MICHAEL MARTIN MURPHEY /I'm Gonna Miss You, Girl (WB)	WB	157/4	16	93	48
33	31	28	25	VERN GOSDIN /Do You Believe Me Now (Columbia)	Columbia	131/6	27	74	30
38	35	29	26	KEITH WHITLEY /Some Old Side Road (RCA)	RCA	140/6	12	72	56
39	34	30	27	SAWYER BROWN /This Missin' You Heart Of Mine (Capitol/Curb)	Capitol/Curb	151/8	5	89	57
2	2	7	28	EXILE /I Can't Get Close Enough (Epic)	Epic	111/1	61	30	20
42	36	32	29	SCHUYLER, KNOBLOCH & BICKHARDT /This Old House (MTM)	MTM	127/5	3	67	57
5	5	19	30	HANK WILLIAMS JR. /Heaven Can't Be Found (WB/Curb)	WB/Curb	88/0	42	34	12
BREAKER			31	GEORGE JONES /The Bird (Epic)	Epic	111/17	4	45	62
BREAKER			32	TAMMY WYNETTE /Talkin' To Myself Again (Epic)	Epic	102/8	5	48	49
BREAKER			33	CHARLEY PRIDE /Shouldn't It Be Easier Than This (16th Avenue/Capitol)	Capitol	104/16	1	47	56
BREAKER			34	RICKY VAN SHELTON /Life Turned Her That Way (Columbia)	Columbia	104/46	2	30	72
BREAKER			35	BAILLIE & THE BOYS /Wilder Days (RCA)	RCA	110/18	1	39	70
BREAKER			36	JOHN WESLEY RYLES /Louisiana Rain (WB)	WB	107/12	2	38	67
BREAKER			37	JOHN ANDERSON /Somewhere Between Ragged And Right (MCA)	MCA	102/10	1	44	57
	43	40	36	JO-EL SONNIER /Come On Joe (RCA)	RCA	82/5	6	37	39
BREAKER			38	LEE GREENWOOD /Touch And Go Crazy (MCA)	MCA	111/28	0	28	83
	—	48	43	JOHNNY RODRIGUEZ /I Didn't (Every Chance I Had) (Capitol)	Capitol	88/8	2	34	52
	3	8	24	KENNY ROGERS /I Prefer The Moonlight (RCA)	RCA	55/0	17	28	10
	50	47	44	ROY ORBISON & K.D. LANG /Crying (Virgin)	Virgin	82/5	0	33	49
	7	24	33	K.T. OSLIN /Do Ya (RCA)	RCA	49/0	14	23	12
	21	21	31	RICKY SKAGGS /I'm Tired (Epic)	Epic	49/0	11	23	15
	8	25	34	HIGHWAY 101 /Somewhere Tonight (WB)	WB	37/0	15	13	9
DEBUT			46	JUDDS /Turn It Loose (RCA/Curb)	RCA/Curb	73/53	3	15	55
DEBUT			47	BELLAMY BROTHERS /Santa Fe (MCA/Curb)	MCA/Curb	79/24	0	17	62
DEBUT			48	RONNIE McDOWELL /It's Only Make Believe (Curb)	Curb	68/18	3	11	54
DEBUT			49	EDDIE RABBITT /I Wanna Dance With You (RCA)	RCA	61/30	0	12	49
	—	50	47	EMMYLOU HARRIS /Back In Baby's Arms (MCA)	MCA	43/2	3	13	27

MOST ADDED

- JUDDS (53)
- RICKY VAN SHELTON (46)
- REBA McENTIRE (32)
- EDDIE RABBITT (30)
- LEE GREENWOOD (28)
- BELLAMY BROTHERS (24)
- BAILLIE & THE BOYS (18)
- RONNIE McDOWELL (18)
- TOM WOPAT (18)

HOTTEST

- ROSANNE CASH (72)
- RESTLESS HEART (62)
- KATHY MATTEA (52)
- DAN SEALS (49)
- RONNIE MILSAP (45)
- DESERT ROSE BAND (37)
- MERLE HAGGARD (34)
- MICHAEL JOHNSON (34)
- BILLY JOE ROYAL (32)

NEW ARTISTS

Reports/Adds

- 1 LARRY BOONE/Roses... (Merc./PG) 49/8
- 2 SHENANDOAH/Stop The Rain (Columbia) 47/7
- 3 McCARTERS/Timeless... (WB) 41/17
- 4 CALI McCORD/Bad Day... (Gazelle) 32/4
- 5 ROSIE FLORES/Somebody Loses... (Reprise) 31/3
- 6 G. CHAPMAN/When We're Together (RCA) 29/5
- 7 DARRELL HOLT/Catch 22 (Anoka) 22/4
- 8 LIBBY HURLEY/You Just... (Epic) 18/7
- 9 DONNA MEADE/Be Serious (Merc./PG) 13/6
- 10 MARCIA LYNN/Don't Start... (Evergreen) 12/4

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.

LEE GREENWOOD

Touch And Go Crazy (MCA)

On 66% of reporting stations. Rotations: Heavy 0, Medium 28, Light 83, Total Adds 28 including WPTR, WQCB, WTCR, WPOR, CHOW, WYNK, KYKR, WZZK, KKIX, WQIK, WUBE, WMNI, WGEE, WKCQ, KFDI, KUZZ, KUUY, KKCS, KUGN, KEKB. Moves 46-39 on the Country chart.

GEORGE JONES

The Bird (Epic)

On 66% of reporting stations. Rotations: Heavy 4, Medium 45, Light 62, Total Adds 17, WCAO, WXXK, KEAN, WZZK, WCOS, WESC, WBHP, WQIK, WMC, KRMD, WSLR, KJJY, WKMF, KTTS, KGHL, KNEW, KDRK. Moves 45-37-31 on the Country chart.

BAILLIE & THE BOYS

Wilder Days (RCA)

On 65% of reporting stations. Rotations: Heavy 1, Medium 39, Light 70, Total Adds 18, WCAO, WHWK, WRKZ, WILQ, WAMZ, WWKA, WSLR, KBMR, WMNI, WFMS, KKCS, KYGO, KFMS, KWJJ, KSON, KRPM, KDRK. Moves 49-41-35 on the Country chart.

JOHN WESLEY RYLES

Louisiana Rain (WB)

On 64% of reporting stations. Rotations: Heavy 2, Medium 38, Light 67, Total Adds 12, WXXK, KEAN, KYKR, WVM, WBHP, KLLL, WSLR, WKKQ, WFMS, WMIL, KFMS, KKAT. Moves 48-44-39-36 on the Country chart.

CHARLEY PRIDE

Shouldn't It Be Easier Than This (16th Avenue/Capitol)

On 62% of reporting stations. Rotations: Heavy 1, Medium 47, Light 56, Total Adds 16, WPOC, WHWK, WTCR, WZZK, WLK, WKLO, WMC, WQDR, KRMD, KJJY, WWW, WFMS, WLLR, KFMS, KNEW, KDRK. Moves 49-46-38-33 on the Country chart.

RICKY VAN SHELTON

Life Turned Her That Way (Columbia)

On 62% of reporting stations. Rotations: Heavy 2, Medium 30, Light 72, Total Adds 46 including WYRK, WAJR, WDSY, WPOR, WWVA, WYNK, WXBQ, WAMZ, WCMS, KKYX, WUBE, WMNI, KJJY, KTTS, KFDI, KRKT, KUUY, KRWQ, KDRK, KIIM. Moves 48-34 on the Country chart.

JOHN ANDERSON

Somewhere Between Ragged And Right (MCA)

On 61% of reporting stations. Rotations: Heavy 1, Medium 44, Light 57, Total Adds 10, WQCB, WVM, WBVE, WONE, WYNG, KYGO, KNAX, KSAN, KPMS, KDRK. Moves 47-43-40-37 on the Country chart.

TAMMY WYNETTE

Talkin' To Myself Again (Epic)

On 61% of reporting stations. Rotations: Heavy 5, Medium 48, Light 49, Total Adds 8, WQIK, KLLL, WMC, WQDR, WBVE, WCUZ, WKCQ, KRAK. Moves 45-42-35-32 on the Country chart.

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

JOHNNY RODRIGUEZ "I Didn't (Every Chance I Had)" (Capitol) 88/8

Rotations: Heavy 2, Medium 34, Light 52, Total Adds 8, WTCR, WIXL, CHOW, WXBQ, WESC, WQDR, WONE, WWWV, Heavy: KYKR, WDAF. Medium: WCAO, WAYZ, KASE, WEZL, KKYX, KXXY, KTTS, KUZZ, KNIX, KTOM. Moves 48-43-40 on the Country chart.

BELLAMY BROTHERS "Santa Fe" (MCA/Curb) 79/24

Rotations: Heavy 0, Medium 17, Light 62, Total Adds 24 including WCAO, WQCB, WRKZ, KHEY, WQYK, KJNE, WMNI, KJJY, KSO, WMUS, WLLR, KIDV, KVOO, KUUY, KNIX, KKAT, KSN, KRPM. Debuts at number 47 on the Country chart.

JUDDS "Turn It Loose" (RCA/Curb) 73/53

Rotations: Heavy 3, Medium 15, Light 55, Total Adds 53 including WVAM, WPOC, WYRK, WRKZ, WPOR, WVVA, WORC, WYNN, WIVK, KSSN, WAMZ, WCMS, WWKA, WGARMF, WWWV, KFKE, KYGO, KNAX, KNEW, KSOP. Debuts at number 46 on the Country chart.

RDNNIE McDOWELL "It's Only Make Believe" (Curb) 68/18

Rotations: Heavy 3, Medium 11, Light 54, Total Adds 18, WQCB, WPOR, WIXY, WVVA, KEAN, KMML, KASE, KSSN, KKYX, WAMZ, KKYX, WQYK, KBMR, WMNI, WTSO, WTHI, KZSN, KUUY. Debuts at number 48 on the Country chart.

EDDIE RABBITT "I Wanna Dance With You" (RCA) 61/30

Rotations: Heavy 0, Medium 12, Light 49, Total Adds 30 including WAYZ, WAJR, WIXL, KASE, KPLX, KLL, WCMS, WKYQ, WGARMF, WKKQ, WAXX, WGEE, WTSO, WTHI, KGHL, KYGO, KCKC, KSN, KRPM, KIIM. Debuts at number 49 on the Country chart.

STEVE EARLE & THE DUKES "Six Days On The Road" (MCA) 50/17

Rotations: Heavy 0, Medium 8, Light 42, Total Adds 17, WCAO, WPOC, WXTU, WIXY, WVVA, WAMZ, KLL, WOKK, WCMS, WUSQ, KFGO, WGEE, KTK, WTCM, KVOO, KFDI, KWJ, KPLX, WUBE, KZLA.

DARRELL HOLT "Catch 22" (Anoka) 22/4

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 4, WUSY, WUBE, KTK, KFDI. Medium: WEZL, WTVY, WOKK, KFGO. Light: WIVK, KYKX, WLWI, WSLR, WTSO, KVOO, KSOP.

LIBBY HURLEY "You Just Watch Me" (Epic) 18/7

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 7, KEAN, WOKK, KFGO, WOV, WTCM, KFDI, KALF. Medium: KRRV, KRKT. Light: WCVR, WTVY, KIK-FM, WDXE, KSO, KVOO, KIK-FM, KRWQ, KSOP.

RODNEY CROWELL & ROSANNE CASH "It's Such A Small World" (Columbia) 16/14

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 14, WVAM, WAYZ, WCVR, KRRV, KMML, WNOE, WAXX, WOV, KVOO, KRKT, KRWQ, KEKB, KCCY, KTOM. Light: WDXE, WKYQ.

T. GRAHAM BROWN "The Last Resort" (Capitol) 14/14

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 14, WAYZ, KRRV, WVM, WLVK, WUSY, WTVY, KIK, WIVK, WOKK, WNOE, WTCM, KVOO, KRWQ, KNIX.

WILLIE NELSON "Nobody There But Me" (Columbia) 14/1

Rotations: Heavy 0, Medium 4, Light 10, Total Adds 1, WQCB. Medium: WBOS, WCVR, KKYX, KCKC. Light: KASE, WYYD, WOV, WTHI, WTCM, KVOO, KIK-FM, KUPL, KSOP.

WAYLON JENNINGS "If Ole Hank Could Only See Us Now" (MCA) 13/13

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WQBE, WAYZ, KMML, WEZL, WTVY, KLL, KRKT, KYAK, KVOO, KFRE, KRWQ, KNIX, KTOM.

DONNA MEADE "Be Serious" (Mercury/PolyGram) 13/6

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 6, WCMS, KSO, KFGO, KTTS, KGHL, KTOM. Medium: WTVY, WPAP, KFDI. Light: WLWI, WAXX, KRWQ, KSOP.

MARCIA LYNN "Don't Start The Fire" (Evergreen) 12/4

Rotations: Heavy 0, Medium 5, Light 7, Total Adds 4, WGNA, KHEY, KSO, KSOP. Medium: WCVR, WIXY, WEZL, WTVY, WOKK. Light: KFGO, KTTS, KVOO.

POWER SOURCE "Dear Mr. Jesus" (Powervision) 12/3

Rotations: Heavy 1, Medium 3, Light 8, Total Adds 3, WTCR, WCOS, WCMS. Heavy: KSCS. Medium: WKYQ, KWJJ. Light: WYAY, WSOC, KRMD, WDAF, KUPL, KALF.

MARSHALL TUCKER BAND "Once You Get The Feel Of It" (Mercury/PolyGram) 10/1

Rotations: Heavy 0, Medium 3, Light 7, Total Adds 1, KALF. Medium: WTVY, KFDI, KTOM. Light: WGNA, WCAO, WDXE, WUJO, KVOO, KSOP.

RAZZY BAILEY "Unattended Fire" (SOA) 9/6

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 6, KFGO, WOV, KTTS, WTCM, KVOO, KSOP. Medium: WTVY. Light: WCVR, KRRV.

ATLANTA "Sad Cliches" (Southern Tracks) 8/7

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 7, KASE, WCMS, KTTS, KUUY, KRWQ, KTOM, KSOP. Light: WTVY.

TIM MALCHAK "It Goes Without Saying" (Alpine) 8/6

Rotations: Heavy 0, Medium 2, Light 6, Total Adds 6, WCVR, KVOO, KRKT, KVOO, KEKB, KTOM. Medium: KBMR. Light: WTVY.

JOHNSTONS "On A Good Night" (Hidden Valley) 8/2

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 2, WCAO, WKKQ. Light: WAJR, WXTU, WDXE, KYKX, WUSQ, KFDI.

SIGNIFICANT ACTION

TOM WOPAT "A Little Bit Closer" (EMI-Manhattan) 49/18

Rotations: Heavy 0, Medium 5, Light 44, Total Adds 18, WCAO, WVVA, WVM, WAMZ, WQYK, KJNE, WUSQ, WXCL, WLLR, WTCM, KFDI, KRKT, KVOO, KUUY, KUGN, KKAT, KRPM. Medium: WIVK, WLWI.

LARRY BOONE "Roses In December" (Mercury/PolyGram) 49/8

Rotations: Heavy 2, Medium 11, Light 36, Total Adds 8, KHEY, KYKX, WCMS, WBVE, WKKQ, KJCB, KGHL, KDRK. Heavy: WDAF, KRKT. Medium: KRRV, WTVY, WOKK, KKYX, KBMR, KFGO, KTTS, WTCM, KFDI, KALF.

SHENANDOAH "Stop The Rain" (Columbia) 47/7

Rotations: Heavy 0, Medium 16, Light 31, Total Adds 7, KSSN, WAMZ, WCMS, KJCB, KUZZ, KFRE, KFMS. Medium: KRRV, WEZL, WTVY, WOKK, WOV, KTTS, KFDI, KVOO, KTOM, KDRK.

EMMYLOU HARRIS "Back In Baby's Arms" (MCA) 43/2

Rotations: Heavy 3, Medium 13, Light 27, Total Adds 2, CHOW, WCMS. Heavy: WCUZ, KNIX, KCKC. Medium: WOKQ, WPAP, KKYX, WQYK, WSLR, KBMR, WOV, WTCM, KUZZ, KFRE, KRWQ, KALF, KTOM.

McCARTERS "Timeless And True Love" (WB) 41/17

Rotations: Heavy 0, Medium 8, Light 33, Total Adds 17, WAJR, WIXY, WVVA, KRRV, WVM, WLVK, WCMS, WUSQ, WONE, WAXX, KFGO, KTTS, KTK, KUUY, KRWQ, KNIX, KALF.

REBA McENTIRE "Love Will Find Its Way To You" (MCA) 35/32

Rotations: Heavy 0, Medium 4, Light 31, Total Adds 32 including WVAM, WHWK, WAYZ, WDSY, WVVA, WEZL, WIVK, WAMZ, KLL, WNOE, WGARMF, WFMS, WMUS, WTCM, KUZZ, KVOO, KYGO, KNIX, KWJJ, KSOP.

ASLEEP AT THE WHEEL "Blowin' Like A Bandit" (Epic) 33/3

Rotations: Heavy 0, Medium 10, Light 23, Total Adds 3, WCMS, WOV, KALF. Medium: KRRV, KASE, WNOE, KKYX, KBMR, KTTS, WTCM, KFDI, KRKT, KFRE. Light: KEAN, KKIX, KSO, WAXX, WDAF, KVOO, KTOM.

CALI McCORD "Bad Day For A Breakup" (Gazelle) 32/4

Rotations: Heavy 1, Medium 9, Light 26, Total Adds 4, WQCB, KHEY, WTHI, KRKT. Heavy: KTTS. Medium: WEZL, WTVY, WOKK, KFGO. Light: WCAO, WVVA, WLWI, WMNI, KSO, WAXX, WOV, KVOO, KVOO, KWJJ, KSOP.

ROSIE FLORES "Somebody Loses, Somebody Wins" (Reprise) 31/3

Rotations: Heavy 0, Medium 9, Light 22, Total Adds 3, WVVA, KUUY, KSON. Medium: KEAN, WUSY, WOKK, WCMS, WOV, KTTS, KFDI, KRKT, KUZZ. Light: WCVR, KHEY, WUSQ, WTCM, KIK-FM, KVOO, KTOM.

BARBARA MANDRELL "Sure Feels Good" (EMI America) 31/0

Rotations: Heavy 0, Medium 14, Light 17, Total Adds 0. Medium: WBOS, WAYZ, WEZL, WUSY, WNOE, WCMS, WPAP, KKYX, KJNE, WMNI, WTSO, WOV, WTCM, KALF. Light: WCAO, WGK, WKSJ, WFMS, KUUY.

DOLLY PARTON "The River Unbroken" (Columbia) 30/1

Rotations: Heavy 0, Medium 7, Light 23, Total Adds 1, WVAM. Medium: WPOC, WBOS, KYKR, WEZL, WRNS, KKYX, KCCY. Light: WQBE, WTCR, WDSY, WPOR, KEAN, WKHX, WNOE, KJNE, WGEE, WOV.

GARY CHAPMAN "When We're Together" (RCA) 29/5

Rotations: Heavy 0, Medium 4, Light 25, Total Adds 5, WQBE, KKYX, WOV, KFRE, KCCY. Medium: WLWI, KRKT, KALF. Light: WDSY, KMML, WEZL, WTVY, KIK, WIVK, WPAP, KFGO, KKAL, KVOO, KRWQ, KSOP.

RIC STEEL "The Radio Song" (Panache) 27/1

Rotations: Heavy 0, Medium 6, Light 21, Total Adds 1, WCMS. Medium: WAYZ, WTCR, WGARMF, WYNG, WUJO, KKAL. Light: WQBE, WAJR, WKK, WQK, WDXE, WGXK, KJNE, WUSQ, WUSN, KZSN, KALF.

HOLLY DUNN "Strangers Again" (MTM) 22/17

Rotations: Heavy 0, Medium 6, Light 16, Total Adds 17, WRKZ, WIXY, WVVA, WLVK, WAXX, WTSO, KTTS, WTHI, KVOO, KRKT, KUZZ, KYGO, KRWQ, KNIX, KTOM, KSOP, KCKC. Medium: KRRV, KBMR.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	<i>Crazy From The Heart</i>
HOLLY DUNN/Small Towns (MTM)	<i>Cornerstone</i>
VINCE GILL/Everybody's Sweetheart (RCA)	<i>The Way Back Home</i>
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	<i>No Easy Horses</i>
KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG)	<i>Untasted Honey</i>
HIGHWAY 101/Cry, Cry, Cry (WB)	<i>Highway 101</i>
GEORGE STRAIT/Hot Burnin' Flames (MCA)	<i>Ocean Front Property</i>
T. GRAHAM BROWN/R.F.D. 30529 (Capitol)	<i>Brilliant Conversationalist</i>
ALABAMA/Fallin' Again (RCA)	<i>Just Us</i>
JUDDS/Cow Cow Boogie (RCA/Curb)	<i>Heartland</i>
HANK WILLIAMS JR./Young Country (WB/Curb)	<i>Born To Boogie</i>
T.G. SHEPPARD/Walk Of Life (Columbia)	<i>One For The Money</i>
RANDY TRAVIS/Anything (WB)	<i>Always & Forever</i>
EXILE/Just One Kiss (Epic)	<i>Shelter From The Night</i>
DON WILLIAMS/Desperately (Capitol)	<i>Traces</i>
KENNY ROGERS/The Factory (RCA)	<i>I Prefer The Moonlight</i>

What could be easier than
PRIDE
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"Shouldn't It Be Easier Than This"
(70408)

CHARLEY PRIDE

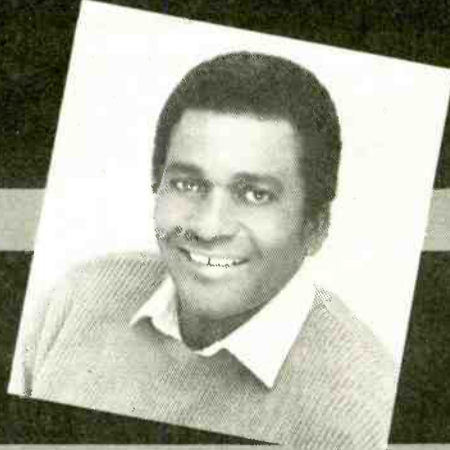
From the LP "I'm Gonna Love Her On The Radio"

(D11G70551)

Distributed by Capitol

BREAKERS.

33



R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

CHART EXTRAS

DOLLY PARTON The River Unbroken (Columbia)

52% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 27,
Total Adds 2, WTCB, WIZD.

BREAKERS

No records qualified for
Breaker status this week.

NEW & ACTIVE

DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Believe It" (RCA) 39/1

Rotations: Heavy 1/0, Medium 21/0, Light 17/1, Total Adds 1, WECQ. Heavy: WORG. Medium: WNIC, KELT, WTRX, KCOB, WKNE, WGLL, WAFL, WSKI, WCVQ, KHOZ, KVOP, WKCX, WBG, WZLQ, WIHN, KFBS, WJON, KKL, KAYN, KWWS, KMGQ. Light including KLCY, WIZD, WRMF, WQHQ, WCKQ, WFLA.

STEVE WINWOOD "Valerie" (Island/WB) 39/1

Rotations: Heavy 8/1, Medium 19/0, Light 12/0, Total Adds 1, KWWS. Heavy including WHTX, KS95, KYKY, KMJ, WOCL, KKOB, KOAO. Medium: WALK, WSBFM, WNLT, WARM98, WLTF, KLSI, WMYX, B100, WAEB, WEBE, WRKA, KELT, WRMF, WNAM, WMBN, 3WM, KQAV, WTN, WAHR.

PET SHOP BOYS w/D. SPRINGFIELD "What Have I Done To Deserve This?" (EMI-Manhattan) 33/2

Rotations: Heavy 2/0, Medium 19/1, Light 12/1, Total Adds 2, WAHR, KRLB. Heavy: WKYE, WAFL. Medium including KHXL, B100, WEBE, WTFM, WSLQ, WMBN, KKOB, WSKI, WKS, WCKQ, WCVQ, WKTK, KHOZ, KVOP, WAEV, KVIC, KYJC, KAYN. Light including WNLT, WRMF, WTRX, WEIM, WQHQ, WORG, KKL.

ROGER "I Want To Be Your Man" (Reprise) 31/4

Rotations: Heavy 6/0, Medium 11/0, Light 14/4, Total Adds 4, WTCB, WIZD, KVOP, KVIC. Heavy: WNLT, B100, WAFL, WSKI, WCKQ, WORG. Medium: WHTX, WEBE, KEY103, Y103, WRKA, WMBN, WKS, WCAC, WZLQ, WMTFM, KWWS. Light including KKHT, WTRX, WEIM, WQHQ, WKTK, KRLB, KAYN.

KENNY G "Midnight Motion" (Arista) 30/2

Rotations: Heavy 0, Medium 12/1, Light 18/1, Total Adds 2, WHTX, WAHR. Medium including Y103, WMBN, WEIM, WKNE, WAFL, WSKI, WKTK, WGSV, WORG, WZLQ, KWWS. Light including KLCY, WXT, WTCB, WRKA, WIZD, WMMJ, WGLL, WSGL, WBG, WMTFM, WTVR, WJON, KKL, KSTR, KYJC, KAYN, KMGQ.

RICK ASTLEY "Never Gonna Give You Up" (RCA) 26/20

Rotations: Heavy 0, Medium 7/6, Light 19/14, Total Adds 20, WNIC, WEBE, WKYE, WZNY, WXT, WIZD, WLACFM, WTRX, WAFL, WSKI, WCKQ, WCVQ, KHOZ, KVOP, WZLQ, KVIC, KFBS, KKL, KSTR, KYJC. Medium including WSN. Light including B100, WKS, WORG, WCAC, KAYN.

BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 26/2

Rotations: Heavy 1/0, Medium 6/0, Light 19/2, Total Adds 2, WCVQ, WCAC. Heavy: WEIM. Medium: WKYE, WSKI, WQHQ, WAHR, WIHN, KWWS. Light including KLCY, WNAM, WTRX, WLHT, WFMK, WKNE, WAFL, WKS, WGSV, WBG, WZLQ, WMJC, WMTFM, WJTW, KSTR, KYJC, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 FLEETWOOD MAC	97/0	91	5	1
2 NATALIE COLE	93/1	82	10	1
3 TIFFANY	94/2	62	29	3
4 GLORIA ESTEFAN & MIAMI SOUND MACHINE	94/4	63	26	5
5 CARLY SIMON	89/3	67	16	6
6 ERIC CARMEN	90/5	57	29	4
7 KANE GANG	85/1	54	24	7
8 DAN HILL	82/0	50	22	10
9 EXPOSE	85/4	35	47	3
10 GEORGE MICHAEL	76/0	44	26	6
11 GEORGE HARRISON	70/0	34	27	9
12 MICHAEL JACKSON	76/7	25	42	9
13 JOHN COUGAR MELLENCAMP	74/3	33	29	12
14 DAN FOGELBERG	72/1	27	39	6
15 BARRY MANILOW	66/0	24	34	8
16 SWING OUT SISTER	79/10	5	51	23
17 MICHAEL TOMLINSON	56/0	21	28	7
18 WHITNEY HOUSTON	53/0	20	22	11
19 BELINDA CARLISLE	51/0	14	28	9
20 SMOKEY ROBINSON	61/0	19	27	15
21 PATRICK SWAYZE	70/18	3	36	31
22 ROY ORBISON & K.D. LANG	66/3	10	44	12
23 PEABO BRYSON & REGINA BELLE	73/14	1	39	33
24 DONNA SUMMER WITH MICKEY THOMAS	69/2	9	41	19
25 BRUCE SPRINGSTEEN	64/11	7	34	23
26 BOURGEOIS TAGG	51/0	9	29	13
27 BRYDGE	54/1	10	27	17
28 TIMOTHY B. SCHMIT	61/8	0	34	27
29 SUPERTRAMP	51/0	4	32	15
30 MANHATTAN TRANSFER	58/4	4	33	21

MOST ADDED

- MASON & SNOW (21)
- RICK ASTLEY (20)
- STING (20)
- PATRICK SWAYZE (18)
- GERALD ALBRIGHT (14)
- BRYSON & BELLE (14)
- SQUEEZE (14)
- BRUCE SPRINGSTEEN (11)
- SWING OUT SISTER (10)
- TIMOTHY B. SCHMIT (8)

HOTTEST

- FLEETWOOD MAC (73)
- NATALIE COLE (67)
- TIFFANY (43)
- CARLY SIMON (35)
- GEORGE MICHAEL (34)
- MIAMI SOUND MACHINE (33)
- KANE GANG (26)
- ERIC CARMEN (23)
- DAN HILL (23)
- GEORGE HARRISON (17)
- JOHN COUGAR MELLENCAMP (17)

JUDE COLE "You Were In My Heart" (WB) 25/4

Rotations: Heavy 2/0, Medium 9/0, Light 14/4, Total Adds 4, KELT, WGLL, KVIC, WIHN. Heavy: KQAV, WAFL. Medium: WKYE, WSKI, WAHR, WKCX, WMTFM, WJTW, WTVR, WJON, KYJC. Light including KKHT, WNIC, KEY103, WLHT, WFMK, KEFM, WCVQ, WMJC, KFBS, KSTR.

SIGNIFICANT ACTION

IN PURSUIT "Getting Older" (MTM) 24/0

Rotations: Heavy 1/0, Medium 11/0, Light 12/0, Total Adds 0. Heavy: WAHR. Medium: WKYE, WNAM, WEIM, WECQ, WQHQ, WFLA, WKCX, WCAC, KFBS, WJON, KAYN. Light: WXT, WTRX, WAFL, WGSV, KHOZ, KRLB, WORG, KVOP, KVIC, KKL, KSTR, KYJC.

STING "Be Still My Beating Heart" (A&M) 23/20

Rotations: Heavy 0, Medium 2/1, Light 21/19, Total Adds 20, WEBE, WXT, WEIM, WSKI, WQHQ, WKS, WCKQ, WFLA, WKTK, WORG, KVOP, WKCX, WCAC, WZLQ, KVIC, KWEB, KKL, KAYN, KWWS, KMGQ. Medium including WAFL. Light including WMMJ, WSGL.

HERB ALPERT "Our Song" (A&M) 22/1

Rotations: Heavy 0, Medium 3/0, Light 19/1, Total Adds 1, WJON. Medium: WNAM, WEIM, WSGL. Light including WNIC, WMMJ, WAFL, WSKI, WQHQ, WKS, WCVQ, WORG, WBG, WZLQ, KVIC, WIHN, WMTFM, KFBS, WTVR, KYJC, KMGQ.

DEJA "You And Me Tonight" (Virgin) 22/0

Rotations: Heavy 0, Medium 10/0, Light 12/0, Total Adds 0. Medium: WNLT, WSKI, KHOZ, WSGL, KVOP, WCAC, WZLQ, KVIC, KKL, KWWS. Light including B100, KELT, WEIM, WCVQ, WKTK, WORG, KSTR, KYJC, KAYN.

DAVE MASON & PHOEBE SNOW "Dreams I Dream" (MCA) 21/21

Rotations: Heavy 0, Medium 0, Light 21/21, Total Adds 21, WNAM, WTRX, WMMJ, WEIM, WGLL, WAFL, WSKI, WCKQ, WGSV, WORG, KVOP, WKCX, WBG, WZLQ, KVIC, WMTFM, KFBS, WTVR, KSTR, KWWS, KMGQ.

VIEW FROM THE HILL "No Conversation" (Capitol) 18/4

Rotations: Heavy 0, Medium 3/0, Light 15/4, Total Adds 4, KKHT, WSKI, WBG, KMGQ. Medium: WZNY, KQAV, WCAC. Light including KHXL, WXT, KKOB, WEIM, WAFL, WCVQ, WSGL, WKCX, KVIC, WTVR, KAYN.

LEE RITENOUR "Turn The Heat Up" (GRP) 16/3

Rotations: Heavy 0, Medium 2/0, Light 14/3, Total Adds 3, WQNY, WSKI, WZLQ. Medium: WNAM, WIHN. Light including WEIM, WQHQ, WORG, KVOP, WKCX, WMTFM, KFBS, WJON, KKL, KYJC, KAYN.

SQUEEZE "853-5937" (A&M) 15/14

Rotations: Heavy 0, Medium 4/3, Light 11/11, Total Adds 14, B100, WKYE, KWFM, WSKI, WKS, WCKQ, KVOP, WKCX, WCAC, KVIC, WMTFM, KFBS, KAYN, KWWS. Medium including WAFL.

MASON WILLIAMS & MANNHEIM STEAMROLLER "Classical Gas" (American Gramophone) 15/4

Rotations: Heavy 0, Medium 2/0, Light 13/4, Total Adds 4, WSLQ, WQHQ, KHOZ, KKL. Medium: WMTFM, KWWS. Light including KEFM, WEIM, WAFL, WSKI, WGSV, WKCX, KSTR, KYJC, KMGQ.

WHITESNAKE "Is This Love" (Geffen) 15/0

Rotations: Heavy 6/0, Medium 8/0, Light 1/0, Total Adds 0. Heavy: WSN, KLSI, WKYE, KEY103, KOAO, WKTK. Medium: WNLT, KMJI, B100, WSLQ, KRLB, WORG, WKCX, KVIC. Light: WKS.

GERALD ALBRIGHT "So Amazing" (Atlantic) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WNIC, KEY103, WMMJ, WEIM, WSKI, WQHQ, WGSV, KHOZ, WORG, WBG, WZLQ, WMTFM, KFBS, KWWS.

WICKLINE "World Of White" (Cascade Mountain) 14/7

Rotations: Heavy 0, Medium 0, Light 14/7, Total Adds 7, KELT, WNAM, WKS, WGSV, WKCX, WZLQ, KVIC. Light including WTRX, WFMK, WEIM, WAFL, WSKI, KYJC, KAYN.

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst) 13/3

Rotations: Heavy 0, Medium 2/0, Light 11/3, Total Adds 3, WKS, KVIC, WJON. Medium: KWFM, KWWS. Light including KLCY, 3WM, WAFL, WSGL, KVOP, WIHN, KSTR, KAYN.

CARS "Coming Up You" (Elektra) 12/7

Rotations: Heavy 0, Medium 3/1, Light 9/6, Total Adds 7, KHXL, WEBE, WAFL, WFLA, WTVR, WJON, KAYN. Medium including WMMJ, WKCX. Light including WORG, KVIC, WIHN.

RICHARD CARPENTER "Calling Your Name Again" (A&M) 12/0

Rotations: Heavy 0, Medium 1/0, Light 11/0, Total Adds 0. Medium: WAHR. Light: WTRX, WQHQ, WGSV, KHOZ, WZLQ, WMTFM, WJON, KKL, KSTR, KYJC, KAYN.

MARTHA DAVIS "Don't Tell Me The Time" (Capitol) 12/0

Rotations: Heavy 1/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: KMGQ. Medium: WPIX, KKOB, WEIM, WKCX. Light: KEY103, 3WM, WECQ, KRLB, WZLQ, KFBS, KAYN.

FOREIGNER "Say You Will" (Atlantic) 8/2

Rotations: Heavy 0, Medium 4/1, Light 4/1, Total Adds 2, WCKQ, WKCX. Medium including WSN, WLTF, WKYE. Light including WMMJ, WEBE, KVIC.

DAVID LANZ & PAUL SPEER "Behind The Waterfall" (Narada-Equinox/MCA) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, WZLQ. Medium: WAFL, WMTFM. Light including WNIC, WQHQ, WKS, KWEB, WJON.

NEW ARTISTS

	Reports/Adds
1 RUFFIN & KENDRICK/I Couldn't Believe It (RCA)	39/1
2 PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan)	33/2
3 ROGER/I Want To Be Your Man (Reprise)	31/4
4 RICK ASTLEY/Never Gonna Give You (RCA)	26/20
5 BEACH BOYS & LITTLE RICHARD/Happy Endings (Critique)	26/2
6 JUDE COLE/You Were In My Heart (WB)	25/4
7 DEJA/You Were In My Heart (WB)	22/0
8 MASON & SNOW/Dreams I Dream (MCA)	21/21
9 VIEW FROM THE HILL/No Conversation (Capitol)	18/4
10 SQUEEZE/853-5937 (A&M)	15/14

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

JOHN COUGAR
ORBISON & LANG
Hottest:
GEORGE MICHAEL
TIFFANY
FLEETWOOD MAC
CARLY SIMON
NATALIE COLE

WPX/New York
Wendy Leeds

none
Hottest:
FLEETWOOD MAC
DAN HILL
KANE GANG
GEORGE MICHAEL
MICHAEL TOMLINSON

WSNI/Philadelphia
Tyler/Johnson

none
Hottest:
GEORGE MICHAEL
NATALIE COLE
MICHAEL JACKSON
ERIC CARMEN
FLEETWOOD MAC

WHTX/Pittsburgh
Keith Abrams

PAUL CARRACK
JODY WATLEY
BRYSON & BELLE
CARLY SIMON
KENNY G
Hottest:
FLEETWOOD MAC
JOHN COUGAR
GEORGE HARRISON
TIFFANY
EXPOSE

PARALLEL TWO

WAEB/Allentown
Chris Bailey

none
Hottest:
GEORGE MICHAEL
DAN HILL
FLEETWOOD MAC
GEORGE HARRISON
BELINDA CARLISLE

WEBE/Bridgeport
Hansen/Norman

BRYSON & BELLE
BELINDA CARLISLE
RICK ASTLEY
DONNA SUMMER
STING
Hottest:
JOHN COUGAR
NATALIE COLE
TIFFANY
FLEETWOOD MAC
GEORGE MICHAEL

WKYE/Johnstown
Jack Micheals

MICHAEL JACKSON
GEORGE HARRISON
GEORGE MICHAEL
SWING OUT SISTER
RICK ASTLEY
SQUEEZE
CNR
Hottest:
GEORGE MICHAEL
NATALIE COLE
WHITESNAKE
FLEETWOOD MAC
TIFFANY

WMGS/Wilkes Barre
Chris Norton

BRUCE SPRINGSTEEN
TIMOTHY B. SCHMIT
Hottest:
TIFFANY
CARLY SIMON
MIAMI SOUND MACHI
NATALIE COLE
DAN HILL

BRUCE SPRINGSTEEN
TIMOTHY B. SCHMIT
Hottest:
TIFFANY
CARLY SIMON
MIAMI SOUND MACHI
NATALIE COLE
DAN HILL

BRUCE SPRINGSTEEN
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MIAMI SOUND MACHI
NATALIE COLE
DAN HILL

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CARLY SIMON
MIAMI SOUND MACHI
NATALIE COLE
DAN HILL

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CARLY SIMON
MIAMI SOUND MACHI
NATALIE COLE
DAN HILL

BRUCE SPRINGSTEEN
TIMOTHY B. SCHMIT
Hottest:
TIFFANY
CARLY SIMON
MIAMI SOUND MACHI
NATALIE COLE
DAN HILL

PARALLEL ONE

WWMJ/Bangor
Haskell/Miller

GERALD ALBRIGHT
MASON & SNOW
Hottest:
CARLY SIMON
BRUCE SPRINGSTEEN
KANE GANG
JOHN COUGAR
TIFFANY

WEIM/Fitchburg
Jack Raymond

LINDA RONSTADT
STING
MASON & SNOW
GERALD ALBRIGHT
Hottest:
FLEETWOOD MAC
EXPOSE
NATALIE COLE
BEACH BOYS & LIT
CARLY SIMON

WECQ/Genève
Anthony/Nelson

BRYSON & BELLE
RUFFIN & KENDRICK
PATRICK SWAYZE
TIMOTHY B. SCHMIT
Hottest:
KANE GANG
GEORGE MICHAEL
CARLY SIMON
MIAMI SOUND MACHI
FLEETWOOD MAC

WQNY/Ithaca
Smith/Lobel

LEE RITENOUR
BRYSON & BELLE
PATRICK SWAYZE
MANHATTAN TRANSFE
Hottest:
CARLY SIMON
NATALIE COLE
FLEETWOOD MAC
KANE GANG
TIFFANY

PARALLEL TWO

WZNY/Augusta, GA
John Patrick

BRYSON & BELLE
RICK ASTLEY
MICHAEL JACKSON
TIMOTHY B. SCHMIT
Hottest:
FLEETWOOD MAC
TIFFANY
MANHATTAN TRANSFE
PATRICK SWAYZE
JUDE COLE
MASON & SNOW
Hottest:
ERIC CARMEN
GEORGE HARRISON
WHITNEY HOUSTON
BELINDA CARLISLE
GEORGE MICHAEL

WAFI/Milford, DE
Tim Brough

CARS
RICK ASTLEY
MASON & SNOW
Hottest:
DAN HILL
NATALIE COLE
ERIC CARMEN
MICHAEL JACKSON
TIFFANY

WSKI/Montpelier
Bruce Stebbins

RICK ASTLEY
SQUEEZE
VIEW FROM THE HILL
STING
Hottest:
GEORGE MICHAEL
MASON & SNOW
GERALD ALBRIGHT
LEE RITENOUR
Hottest:
FLEETWOOD MAC
MIAMI SOUND MACHI
TIFFANY
EXPOSE
ICEHOUSE

WQHQ/Salisbury
Ken Medak

MASON WILLIAMS
STING
GERALD ALBRIGHT
Hottest:
NATALIE COLE
KANE GANG
MIAMI SOUND MACHI
ERIC CARMEN
EXPOSE

WQHQ/Salisbury
Ken Medak

MASON WILLIAMS
STING
GERALD ALBRIGHT
Hottest:
NATALIE COLE
KANE GANG
MIAMI SOUND MACHI
ERIC CARMEN
EXPOSE

WQHQ/Salisbury
Ken Medak

WQHQ/Salisbury
Ken Medak

WQHQ/Salisbury
Ken Medak

WQHQ/Salisbury
Ken Medak

WQHQ/Salisbury
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Ken Medak

WQHQ/Salisbury
Ken Medak

WQHQ/Salisbury
Ken Medak

WQHQ/Salisbury
Ken Medak

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCascio/McCoy

ERIC CARMEN
EXPOSE
GEORGE MICHAEL
NATALIE COLE
BOURGEOIS TAGG
GEORGE HARRISON
FLEETWOOD MAC

KVIL/Dallas
Rhodes/Chapman

ERIC CARMEN
EXPOSE
SWING OUT SISTER
Hottest:
NATALIE COLE
FLEETWOOD MAC
DAN HILL
GEORGE MICHAEL
TIFFANY

KKHT/Houston
Crane/Haverson

BRUCE SPRINGSTEEN
VIEW FROM THE HILL
PATRICK SWAYZE
Hottest:
NATALIE COLE
TIFFANY
DAN HILL
CARLY SIMON
FLEETWOOD MAC

WNLT/Tampa
Casey/Brown

none
Hottest:
GEORGE MICHAEL
TIFFANY
NATALIE COLE
ROGER
EXPOSE

PARALLEL TWO

WRKA/Louisville
Sommer/Shannon

SWING OUT SISTER
Hottest:
GEORGE HARRISON
WHITNEY HOUSTON
FLEETWOOD MAC
GEORGE MICHAEL
NATALIE COLE

WIZD/Mobile-Pensacola
Mike Malone

STEVIE WONDER
PATRICK SWAYZE
DOLLY PARTON
RICK ASTLEY
ROGER
Hottest:
MIAMI SOUND MACHI
CARLY SIMON
TIFFANY
NATALIE COLE
FLEETWOOD MAC

KEY103/Austin
Raker/Alan

MIAMI SOUND MACHI
EXPOSE
DAVE MASON
GERALD ALBRIGHT
Hottest:
FLEETWOOD MAC
NATALIE COLE
TIFFANY
ERIC CARMEN
DAN FOGELBERG

WQXY/Baton Rouge
Andy Holt

BRUCE SPRINGSTEEN
PATRICK SWAYZE
TIMOTHY B. SCHMIT
Hottest:
NATALIE COLE
FLEETWOOD MAC
CARLY SIMON
GEORGE MICHAEL
DAN HILL

WQXY/Baton Rouge
Andy Holt

BRUCE SPRINGSTEEN
PATRICK SWAYZE
TIMOTHY B. SCHMIT
Hottest:
NATALIE COLE
FLEETWOOD MAC
CARLY SIMON
GEORGE MICHAEL
DAN HILL

WQXY/Baton Rouge
Andy Holt

WQXY/Baton Rouge
Andy Holt

WQXY/Baton Rouge
Andy Holt

WQXY/Baton Rouge
Andy Holt

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WQXY/Baton Rouge
Andy Holt

WQXY/Baton Rouge
Andy Holt

WQXY/Baton Rouge
Andy Holt

WQXY/Baton Rouge
Andy Holt

WOCLO/Orlando Sherwood/Reed

none
Hottest:
MIAMI SOUND MACHI
GEORGE MICHAEL
STEVE WINWOOD
WHITNEY HOUSTON
FLEETWOOD MAC

WSLQ/Roanoke
O'Shea/Fry

PAUL CARRACK
MASON WILLIAMS
Hottest:
ERIC CARMEN
DAN HILL
JOHN COUGAR
MICHAEL JACKSON

WRCB/Columbia, SC
Mark Hamlin

STEVIE WONDER
ROGER
DOLLY PARTON
Hottest:
TIFFANY
GEORGE MICHAEL
NATALIE COLE
DAN HILL
FLEETWOOD MAC

WRWF/West Palm Beach
Dave Parks

none
Hottest:
FLEETWOOD MAC
NATALIE COLE
KANE GANG
CARLY SIMON
TIFFANY

Y103/Jacksonville
Goldsen/Lee

SWING OUT SISTER
Hottest:
DAN HILL
GEORGE HARRISON
GEORGE MICHAEL
FLEETWOOD MAC
TIFFANY

WTFM/Johnson City
Mark McKinney

MANHATTAN TRANSFE
Hottest:
MIAMI SOUND MACHI
NATALIE COLE
FLEETWOOD MAC
GEORGE HARRISON
DAN HILL

U102/Knoxville
Hobbs/Trotter

CARLY SIMON
Hottest:
DAN HILL
NATALIE COLE
JOHN COUGAR
FLEETWOOD MAC
TIFFANY

WCVQ/Clarksville
Michael Johnson

RICK ASTLEY
BEACH BOYS & LIT
Hottest:
FLEETWOOD MAC
TIFFANY
NATALIE COLE
MIAMI SOUND MACHI
ERIC CARMEN

WFPA/Fl. Payne
Barnes/Folsom

CARS
BASIA
STING
Hottest:
NATALIE COLE
MIAMI SOUND MACHI
TIFFANY
KANE GANG
JOHN COUGAR

WKTG/Gainesville
Nick Allen

SWING OUT SISTER
STING
Hottest:
NATALIE COLE
TIFFANY
WHITESNAKE
DAN HILL
FLEETWOOD MAC

WGSV/Guntersville
Jackson/Bell

MASON & SNOW
GERALD ALBRIGHT
WICKLINE
Hottest:
NATALIE COLE
FLEETWOOD MAC
TIFFANY
MIAMI SOUND MACHI
CARLY SIMON

WLAG-FM/Nashville
Sargent/Crawford

PATRICK SWAYZE
RICK ASTLEY
Hottest:
KANE GANG
NATALIE COLE
TIFFANY
FLEETWOOD MAC
MIAMI SOUND MACHI

WLAG-FM/Nashville
Sargent/Crawford

WLAG-FM/Nashville
Sargent/Crawford

WLAG-FM/Nashville
Sargent/Crawford

WLAG-FM/Nashville
Sargent/Crawford

WLAG-FM/Nashville
Sargent/Crawford

WLAG-FM/Nashville
Sargent/Crawford

WLAG-FM/Nashville
Sargent/Crawford

WLAG-FM/Nashville
Sargent/Crawford

WLAG-FM/Nashville
Sargent/Crawford

WLAG-FM/Nashville
Sargent/Crawford

KHOZ/Harrison Boswell/Shassers

RICK ASTLEY
MASON WILLIAMS
GERALD ALBRIGHT
Hottest:
NATALIE COLE
KANE GANG
FLEETWOOD MAC
MIAMI SOUND MACHI
CARLY SIMON

WARR/Huntsville
Bonnie O'Brien

KENNY G
ROBBIE DUPREE
LEE GREENWOOD
PET SHOP BOYS
SKB
BRYSON & BELLE
SHOOTERS
Hottest:
MIAMI SOUND MACHI
NATALIE COLE
IN PURSUIT
CARLY SIMON
FLEETWOOD MAC

KRLB/Lubbock
Dave Scott

PET SHOP BOYS
BRYSON & BELLE
Hottest:
DAN HILL
GEORGE HARRISON
GEORGE MICHAEL
TIFFANY
FLEETWOOD MAC

WSGL/Naples
Barry/Tanner

GLENN MEDEIROS
LISA LISA
Hottest:
CARLY SIMON
MIAMI SOUND MACHI
FLEETWOOD MAC
BRYDGE
EXPOSE

WORG/Orangeburg
Stu Wright

GERALD ALBRIGHT
STING
STEVIE WONDER
MASON & SNOW
Hottest:
TIFFANY
ROGER
KANE GANG
GEORGE MICHAEL
BARRY MANLOW

KVOP/Pleasantville
Sparks/Bruns

STING
MASON & SNOW
ROGER
SQUEEZE
RICK ASTLEY
MICHAEL BOLTON
Hottest:
KANE GANG
FLEETWOOD MAC
CARLY SIMON
ERIC CARMEN
MIAMI SOUND MACHI

WAVE/Savannah
Lawson/Davis

none
Hottest:
NATALIE COLE
GEORGE MICHAEL
FLEETWOOD MAC
JOHN COUGAR
TIFFANY

WAVE/Savannah
Lawson/Davis

none
Hottest:
NATALIE COLE
GEORGE MICHAEL
FLEETWOOD MAC
JOHN COUGAR
TIFFANY

WAVE/Savannah
Lawson/Davis

none
Hottest:
NATALIE COLE
GEORGE MICHAEL
FLEETWOOD MAC
JOHN COUGAR
TIFFANY

WAVE/Savannah
Lawson/Davis

none
Hottest:
NATALIE COLE
GEORGE MICHAEL
FLEETWOOD MAC
JOHN COUGAR
TIFFANY

WAVE/Savannah
Lawson/Davis

none
Hottest:
NATALIE COLE
GEORGE MICHAEL
FLEETWOOD MAC
JOHN COUGAR
TIFFANY

WAVE/Savannah
Lawson/Davis

none
Hottest:
NATALIE COLE
GEORGE MICHAEL
FLEETWOOD MAC
JOHN COUGAR
TIFFANY

WAVE/Savannah
Lawson/Davis

WAVE/Savannah
Lawson/Davis

WAVE/Savannah
Lawson/Davis

WAVE/Savannah
Lawson/Davis

WAVE/Savannah
Lawson/Davis

WAVE/Savannah
Lawson/Davis

WAVE/Savannah
Lawson/Davis

WAVE/Savannah
Lawson/Davis

WAVE/Savannah
Lawson/Davis

WAVE/Savannah
Lawson/Davis

WCAC/Sabring Bob Rowland

BRYSON & BELLE
BEACH BOYS & LIT
STING
SQUEEZE
Hottest:
KANE GANG
JOHN COUGAR
MICHAEL JACKSON
ERIC CARMEN
TIFFANY

WBGM/Tallahassee
J.J. Steele

MASON & SNOW
GERALD ALBRIGHT
VIEW FROM THE HILL
Hottest:
MICHAEL TOMLINSON
DAN FOGELBERG
FLEETWOOD MAC
ORBISON & LANG

WZLQ/Tupelo
Todd Tedder

LEE RITENOUR
LANZ & SPEER
STING
RICK ASTLEY
GERALD ALBRIGHT
MASON & SNOW
WICKLINE
Hottest:
FLEETWOOD MAC
ERIC CARMEN
MIAMI SOUND MACHI
TIFFANY
EXPOSE

KVIC/Victoria
Tony Davis

SQUEEZE
STING
GLENN MEDEIROS
ROGER
RICK ASTLEY
MASON & SNOW
JUDE COLE
WICKLINE
Hottest:
FLEETWOOD MAC
MIAMI SOUND MACHI
NATALIE COLE
HEART

WVJ/Cleveland
Dave Popovich

CARLY SIMON
Hottest:
MEDLEY & WARNES
WHITNEY HOUSTON
RICHARD MARX
DAN HILL
HEART

WMJ/Cleveland
Ivers/Torcasso

none
Hottest:
ERIC CARMEN
TIFFANY
NATALIE COLE
DAN FOGELBERG
FLEETWOOD MAC

WSNY/Columbus
Hallett/Nunnally

BRYSON & BELLE
Hottest:
TIFFANY
KANE GANG
FLEETWOOD MAC
NATALIE COLE

WVJ/Cleveland
Ivers/Torcasso

none
Hottest:
ERIC CARMEN
TIFFANY
NATALIE COLE
DAN FOGELBERG
FLEETWOOD MAC

WSNY/Columbus
Hallett/Nunnally

BRYSON & BELLE
Hottest:
TIFFANY
KANE GANG
FLEETWOOD MAC
NATALIE COLE

WVJ/Cleveland
Ivers/Torcasso

none
Hottest:
ERIC CARMEN
TIFFANY
NATALIE COLE
DAN FOGELBERG
FLEETWOOD MAC

WSNY/Columbus
Hallett/Nunnally

BRYSON & BELLE
Hottest:
TIFFANY
KANE GANG
FLEETWOOD MAC
NATALIE COLE

WVJ/Cleveland
Ivers/Torcasso

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- TIFFANY (8)
- BRYSON & BELLE (6)
- PATRICK SWAYZE (6)
- SWING OUT SISTER (6)
- NATALIE COLE (5)
- EXPOSE (5)
- HERB ALPERT (4)
- MICHAEL JACKSON (4)
- BRUCE SPRINGSTEEN (4)

HOTTEST

- FLEETWOOD MAC (24)
- NATALIE COLE (22)
- DAN HILL (19)
- CARLY SIMON (18)
- GEORGE HARRISON (17)
- MIAMI SOUND MACHINE (11)
- TIFFANY (9)
- KANE GANG (8)
- BARRY MANILOW (8)

GOLD INTENSIVE

MOST ADDED

- TIFFANY (9)
- MIAMI SOUND MACHINE (5)
- FLEETWOOD MAC (4)
- NATALIE COLE (3)
- EXPOSE (3)
- SWING OUT SISTER (3)
- MICHAEL TOMLINSON (3)
- BRYSON & BELLE (2)
- ERIC CARMEN (2)

HOTTEST

- FLEETWOOD MAC (20)
- DAN HILL (18)
- NATALIE COLE (14)
- GEORGE HARRISON (12)
- MEDLEY & WARNES (11)
- MICHAEL BOLTON (9)
- MIAMI SOUND MACHINE (9)
- WHITNEY HOUSTON (8)
- GEORGE MICHAEL (8)
- STEVE WINWOOD (8)

EAST

PARALLEL ONE

WBEN/Buffalo
Hank Nevins
EXPOSE
GLENN MEDeiros
Hotteat:
GEORGE HARRISON
FLEETWOOD MAC
WGR/Buffalo
Mike Roszman
MIAMI SOUND MACH
ERIC CARMEN
Hotteat:
NATALIE COLE
KANE GANG
FLEETWOOD MAC
CARLY SIMON
TIFFANY

WPRO/Providence
Tom Cuddy
NATALIE COLE
FLEETWOOD MAC
Hotteat:
DAN HILL
GEORGE HARRISON
ERIC CARMEN
TIFFANY
MIAMI SOUND MACH
WML/Washington
Eileen Griffin
DOMA SUMMER
SWING OUT SISTER
MIAMI SOUND MACH
RICHARD CARPENTER
Hotteat:
NATALIE COLE
GEORGE HARRISON
RESTLESS HEART
BARRY MANILOW
FLEETWOOD MAC
CARLY SIMON
ELTON JOHN

PARALLEL TWO

WICC/Bridgeport
Peters/Becker
DET SHOP BOYS
RICK ABTLEY
TAYLOR DAYNE
INXS
MIAMI SOUND MACH
Hotteat:
WHITNEY HOUSTON
GEORGE HARRISON
GEORGE MICHAEL
BRUCE SPRINGSTEEN
MICHAEL JACKSON
WCHS/Charleston
Vic Marino
none
Hotteat:
NATALIE COLE
FLEETWOOD MAC
TIFFANY
MIAMI SOUND MACH
ERIC CARMEN

PARALLEL THREE

WTIC/Hartford
David Bernstein
BRYSON & BELLE
Hotteat:
BARRY MANILOW
EXPOSE
SMOKEY ROBINSON
DAN POGELBERG
NATALIE COLE
WGY/Schenectady
Brindie/Sgarata
FLEETWOOD MAC
EXPOSE
Hotteat:
TIFFANY
CARLY SIMON
POMERANZ & MALINI
DAN HILL
NATALIE COLE

43 Reporters
34 Current Reports
Four stations reported a frozen list this week:
KGW/Portland
KQOB/Albuquerque
KSL/Salt Lake City
WCCO/Minneapolis

EAST

PARALLEL ONE

WYST/Baltimore
Beach/O'Neil
NATALIE COLE
TIFFANY
MICHAEL JACKSON
Hotteat:
FLEETWOOD MAC
STEVE WINWOOD
GEORGE MICHAEL
BELINDA CARLISLE

WLT/Pittsburgh
Gallagher
FLEETWOOD MAC
MIAMI SOUND MACH
Hotteat:
CARLY SIMON
BARRY MANILOW
DAN HILL
SMOKEY ROBINSON
MICHAEL TOMLINSON

WWSW/Pittsburgh

Ray Wetzel
MIAMI SOUND MACH
FLEETWOOD MAC
Hotteat:
GEORGE HARRISON
BELINDA CARLISLE
ELTON JOHN
MIAMI SOUND MACH
FLEETWOOD MAC

WLTW/Washington

Don Davis
none
Hotteat:
FLEETWOOD MAC
KANE GANG
BARRY MANILOW
FLEETWOOD MAC
ERIC CARMEN
WKSZ/Philadelphia
Mike Colby
TIFFANY
FLEETWOOD MAC
Hotteat:
NATALIE COLE
DAN HILL
BARRY MANILOW

PARALLEL TWO

WLEV/Allentown
Scott Robbins
SWING OUT SISTER
BRYSON & BELLE
Hotteat:
DAN POGELBERG
RESTLESS HEART
BARRY MANILOW
FLEETWOOD MAC
ERIC CARMEN

WYYY/Syracuse

Rich Lauber
EXPOSE
Hotteat:
NATALIE COLE
FLEETWOOD MAC
GEORGE MICHAEL
DAN HILL
WMAS/Springfield
Kratoville/O'Brien
MICHAEL TOMLINSON
Hotteat:
GEORGE HARRISON
DAN HILL
GEORGE MICHAEL
WHITNEY HOUSTON
BOURBOIS TAGG

SOUTH

PARALLEL TWO

WRVA/Richmond
Gary King
EXPOSE
MICHAEL JACKSON
SWING OUT SISTER
Hotteat:
TIFFANY
KANE GANG
FLEETWOOD MAC
DAN HILL
NATALIE COLE

WDBO/Orlando
Dutch Schaffer
none
Hotteat:
DAN HILL
NATALIE COLE
MEDLEY & WARNES
MICHAEL TOMLINSON
FLEETWOOD MAC
WHA/Louisville
Bruce/McElwain
TIFFANY
GLEN CAMPBELL
ELTON JOHN
JOHN COUGAR
Hotteat:
WHITNEY HOUSTON
GEORGE MICHAEL
GEORGE HARRISON
MICHAEL JACKSON
FLEETWOOD MAC

PARALLEL THREE

JUDE COLE
PATRICK SWAYZE
Hotteat:
NATALIE COLE
JOHN COUGAR
CARLY SIMON
MIAMI SOUND MACH
FLEETWOOD MAC
WQOW/Chattanooga
Garry Mac
MICHAEL JACKSON
SWING OUT SISTER
BRUCE SPRINGSTEEN
Hotteat:
NATALIE COLE
FLEETWOOD MAC
KANE GANG
DAN HILL
WSTU/Stuart
Grant/Archer
none
Hotteat:
NATALIE COLE
FLEETWOOD MAC
CARLY SIMON
KANE GANG
TIFFANY

Five stations did not report a playlist, therefore their rotations were frozen:
KJR/Seattle
KVEC/San Luis Obispo
KUN/Eugene
WDBO/Orlando
WIBA/Madison

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow
TIFFANY
ERIC CARMEN
Hotteat:
STEVE WINWOOD
GEORGE HARRISON
WHITNEY HOUSTON
ELTON JOHN
STEVE WINWOOD
KSMG/San Antonio
Jay Scott
MICHAEL TOMLINSON
FLEETWOOD MAC
SMOKEY ROBINSON
Hotteat:
WHITNEY HOUSTON
STEVE WINWOOD
CARLY SIMON
KANE GANG
NATALIE COLE
DAN HILL
GMGC/Dallas
Bob De Lancy
none
Hotteat:
BELINDA CARLISLE
MEDLEY & WARNES
MICHAEL BOLTON
DAN HILL
GEORGE HARRISON

PARALLEL TWO

KFMK/Houston
John Stevens
none
Hotteat:
GEORGE HARRISON
GEORGE MICHAEL
WHITNEY HOUSTON
ELTON JOHN
STEVE WINWOOD
WVLE/Miami
Moon/Agony
TIFFANY
Hotteat:
FLEETWOOD MAC
DAN HILL
GEORGE HARRISON
MICHAEL BOLTON
MIAMI SOUND MACH
WUSA/Tampa
Johnny Williams
none
Hotteat:
BARRY MANILOW
MICHAEL BOLTON
MEDLEY & WARNES
STEVE WINWOOD
GEORGE HARRISON

2WD/Norfolk

PARALLEL TWO

Gary King
none
Hotteat:
GEORGE HARRISON
MICHAEL BOLTON
BELINDA CARLISLE
MEDLEY & WARNES
STEVE WINWOOD
WVLE/Miami
Moon/Agony
TIFFANY
Hotteat:
FLEETWOOD MAC
DAN HILL
GEORGE HARRISON
MICHAEL BOLTON
MIAMI SOUND MACH
WUSA/Tampa
Johnny Williams
none
Hotteat:
BARRY MANILOW
MICHAEL BOLTON
MEDLEY & WARNES
STEVE WINWOOD
GEORGE HARRISON

WRAL/Raleigh

PARALLEL TWO

Michael Naff
none
Hotteat:
MICHAEL BOLTON
MEDLEY & WARNES
ELTON JOHN
KENNY G
RESTLESS HEART
WEZS/Richmond
Mike Ryan
none
Hotteat:
SMOKEY ROBINSON
WARWICK & KASHIF
MICHAEL BOLTON
STEVE WINWOOD
MEDLEY & WARNES

KKMJ/Austin

PARALLEL TWO

Bob Cole
BRIDGE
Hotteat:
NATALIE COLE
DAN HILL
BARRY MANILOW
DAN POGELBERG
BOURBOIS TAGG
WMLJ/Birmingham
Rivers/Chambers
PATRICK SWAYZE
EXPOSE
MIAMI SOUND MACH
ORBINSON & LANG
Hotteat:
WHITNEY HOUSTON
JOHN COUGAR
FLEETWOOD MAC
TIFFANY
MEDLEY & WARNES

WRVR/Memphis

PARALLEL TWO

Bob Kaake
TIFFANY
Hotteat:
CARLY SIMON
MICHAEL TOMLINSON
NATALIE COLE
MIAMI SOUND MACH
FLEETWOOD MAC
WSTF/Orlando
Brian Kirkland
NATALIE COLE
Hotteat:
GEORGE HARRISON
WHITNEY HOUSTON
TIFFANY
ELTON JOHN
WEZC/Charlotte
Herring/Conway
none
Hotteat:
FLEETWOOD MAC
DAN HILL
MICHAEL BOLTON
RICHARD CARPENTER
NATALIE COLE

MIDWEST

PARALLEL ONE

WTMJ/Milwaukee
Debbie Hinkle
TIFFANY
SWING OUT SISTER
Hotteat:
FLEETWOOD MAC
CARLY SIMON
MIAMI SOUND MACH
CRYSTAL GAYLE
TIFFANY
KMOX/St. Louis
Bob Osborne
none
Hotteat:
GEORGE HARRISON
DAN HILL
FLEETWOOD MAC
CARLY SIMON
MIAMI SOUND MACH
WTVN/Columbus
Evens/Lane
none
Hotteat:
WARWICK & KASHIF
GEORGE HARRISON
FLEETWOOD MAC
KENNY G
NATALIE COLE

PARALLEL TWO

WBYA/Appleton-Oshkosh
Salm/St. John
EXPOSE
TIFFANY
WICKLINE
BILLY JOE WALKER
Hotteat:
DAN HILL
NATALIE COLE
RESTLESS HEART
CARLY SIMON
BARRY MANILOW
WHBC/Canton
Chambers/Dorn
BRUCE SPRINGSTEEN
SWING OUT SISTER
TIFFANY
BRYSON & BELLE
Hotteat:
NATALIE COLE
DAN HILL
GEORGE MICHAEL
KANE GANG
BARRY MANILOW
WROK/Rockford
Strassel/Thomas
ERIC CARMEN
BRYSON & BELLE
Hotteat:
CARLY SIMON
NATALIE COLE
DAN HILL

PARALLEL THREE

WOOD/Grand Rapids
Skip Essick
NATALIE COLE
Hotteat:
FLEETWOOD MAC
DAN HILL
GEORGE HARRISON
CARLY SIMON
WIBA/Madison
Doug Lane
none
Hotteat:
BARRY MANILOW
NATALIE COLE
DAN HILL
CARLY SIMON
MIAMI SOUND MACH
WROK/Rockford
Strassel/Thomas
ERIC CARMEN
BRYSON & BELLE
Hotteat:
CARLY SIMON
NATALIE COLE
DAN HILL

PARALLEL THREE

WSPD/Toledo
Fred Heller
JOHN COUGAR
TEMPTATIONS
HEART
Hotteat:
none
WASK/Lafayette
Keith Harris
BRYSON & BELLE
HERB ALPERT
DOLLY PARTON
RICHIE HAVENS
NASON WILLIAMS
LEVEL 42
MANHATTAN TRANSPE
SKB
BILLY JOE WALKER
Hotteat:
DAN POGELBERG
MIAMI SOUND MACH
CARLY SIMON
FLEETWOOD MAC
NATALIE COLE

WJBC/Bloomington
Munson/Salowitz
BRUCE SPRINGSTEEN
MICHAEL JACKSON
PATRICK SWAYZE
HERB ALPERT
Hotteat:
FLEETWOOD MAC
TIFFANY
MIAMI SOUND MACH
ERIC CARMEN
EXPOSE
WCIU/Carbondale
Rich Bird
PATRICK SWAYZE
DONNA SUMMER
GLADYS KNIGHT
Hotteat:
GEORGE HARRISON
ELTON JOHN
MEDLEY & WARNES
JOHN COUGAR
DAN HILL

MIDWEST

PARALLEL ONE

WLT/Detroit
Pat Holiday
TEMPTATIONS
WHITNEY HOUSTON
MICHAEL TOMLINSON
Hotteat:
FLEETWOOD MAC
DAN HILL
CARLY SIMON
GEORGE HARRISON
KANE GANG
WLT/Milwaukee
Irwin/Field
NATALIE COLE
Hotteat:
ELTON JOHN
DAN HILL
MEDLEY & WARNES
FLEETWOOD MAC

PARALLEL TWO

WENS/Indianapolis
Grey/Eagan
none
Hotteat:
MICHAEL BOLTON
MEDLEY & WARNES
PAUL JANZ
WHITNEY HOUSTON
POWERSOURCE
KUDL/Kansas City
Brian Casey
none
Hotteat:
MEDLEY & WARNES
FLEETWOOD MAC
BELINDA CARLISLE
GEORGE HARRISON
WHITNEY HOUSTON
KRAV/Tulsa
Brian Chase
TIFFANY
MIAMI SOUND MACH
ERIC CARMEN
GEORGE HARRISON
RICHARD MARX
STEVE WINWOOD
MEDLEY & WARNES

PARALLEL TWO

WCRZ/Flint
King/Patrick
TIFFANY
KANE GANG
CARLY SIMON
ERIC CARMEN
Hotteat:
FLEETWOOD MAC
NATALIE COLE
GEORGE MICHAEL
MIAMI SOUND MACH
TIFFANY
KRAV/Tulsa
Brian Chase
TIFFANY
MIAMI SOUND MACH
ERIC CARMEN
GEORGE HARRISON
RICHARD MARX
STEVE WINWOOD
MEDLEY & WARNES

37 Reporters
28 Current Reports
Two stations reported a frozen list this week:
WEZS/Richmond
WUSA/Tampa
Seven stations did not report a new playlist, therefore their rotations were frozen:
2WD/Norfolk
KKLT/Phoenix
KMGK/Dallas
WNS/Indianapolis
WEZC/Charlotte
WLTW/Washington
WRAL/Raleigh

WEST

PARALLEL ONE

KKLT/Phoenix
Thomas/Hansen
none
Hotteat:
MICHAEL BOLTON
MEDLEY & WARNES
ELTON JOHN
DAN HILL
MICHAEL TOMLINSON
KBIG/Los Angeles
Edwarda/Verdery
SWING OUT SISTER
Hotteat:
NATALIE COLE
FLEETWOOD MAC
MIAMI SOUND MACH
DAN HILL
MICHAEL TOMLINSON

PARALLEL TWO

KKCV/Portland
Bill Minckler
STING
Hotteat:
WHITNEY HOUSTON
GEORGE MICHAEL
MIAMI SOUND MACH
NATALIE COLE
ERIC CARMEN
KOLH/Riverside
Danny Glicrest
none
Hotteat:
NATALIE COLE
FLEETWOOD MAC
BARRY MANILOW
SMOKEY ROBINSON
MIAMI SOUND MACH

PARALLEL TWO

KXOA/Sacramento
Tom Graye
TIFFANY
SWING OUT SISTER
Hotteat:
DAN HILL
FLEETWOOD MAC
CARLY SIMON
ERIC CARMEN
NATALIE COLE
KXOB/Boise
Don Jennings
MIAMI SOUND MACH
EXPOSE
Hotteat:
CARLY SIMON
FLEETWOOD MAC
ERIC CARMEN
DAN HILL
NATALIE COLE

PARALLEL TWO

KRTR/Honolulu
Vail/Kam
none
Hotteat:
MIAMI SOUND MACH
FLEETWOOD MAC
NATALIE COLE
DAN HILL
TIFFANY
KMZO/Las Vegas
Tim Maranville
ROGER
TIFFANY
Hotteat:
MIAMI SOUND MACH
NATALIE COLE
RESTLESS HEART
JOHN COUGAR
EXPOSE

PARALLEL TWO

KRTR/Honolulu
Vail/Kam
none
Hotteat:
MIAMI SOUND MACH
FLEETWOOD MAC
NATALIE COLE
DAN HILL
TIFFANY
KMZO/Las Vegas
Tim Maranville
ROGER
TIFFANY
Hotteat:
MIAMI SOUND MACH
NATALIE COLE
RESTLESS HEART
JOHN COUGAR
EXPOSE

WEST

PARALLEL ONE

KSL/Salt Lake City
Danny Jessop
none
Hotteat:
STEVE WINWOOD
MICHAEL TOMLINSON
NATALIE COLE
FLEETWOOD MAC
MIAMI SOUND MACH
KFMG/San Diego
Mark Larson
HERB ALPERT
PATRICK SWAYZE
STEVE WONDER
Hotteat:
NATALIE COLE
FLEETWOOD MAC
CARLY SIMON
BARRY MANILOW
SMOKEY ROBINSON
KQW/Portland
Gallagher/Tom
none
Hotteat:
GEORGE HARRISON
MICHAEL JACKSON
JOHN COUGAR
BELINDA CARLISLE
WHITNEY HOUSTON

PARALLEL TWO

KJR/Seattle
Rick Scott
none
Hotteat:
MEDLEY & WARNES
KOOL & THE GANG
STEVE WINWOOD
GEORGE HARRISON
DAN HILL
KBOI/Boise
Draw Harold
TIFFANY
SWING OUT SISTER
PATRICK SWAYZE
Hotteat:
STEVE WINWOOD
MEDLEY & WARNES
GEORGE HARRISON
FLEETWOOD MAC
DAN HILL
KUNQ/Eugene
O'Brien/James
none
Hotteat:
DAN HILL
GEORGE HARRISON
FLEETWOOD MAC
MICHAEL TOMLINSON
BARRY MANILOW
KQOB/Albuquerque
Fitch/M. Schreiber
none
Hotteat:
DAN HILL
GEORGE HARRISON
CARLY SIMON
MICHAEL TOMLINSON
STEVE WINWOOD

PARALLEL TWO

KSSK/Honolulu
Diana King
none
Hotteat:
NATALIE COLE
DAN HILL
FLEETWOOD MAC
MICHAEL TOMLINSON
CARLY SIMON
KFOD/Anchorage
Bradley/Ford
NATALIE COLE
JOHN COUGAR
BRYSON & BELLE
BRUCE SPRINGSTEEN
PATRICK SWAYZE
SUPERTRAMP
DOLLY PARTON
HERB ALPERT
Hotteat:
MICHAEL JACKSON
GEORGE MICHAEL
FLEETWOOD MAC
CARLY SIMON
ERIC CARMEN

PARALLEL THREE

KVEK/San Luis Obispo
Diana King
none
Hotteat:
GEORGE HARRISON
WHITNEY HOUSTON
DAN HILL
MEDLEY & WARNES
BELINDA CARLISLE

PARALLEL THREE

KVEK/San Luis Obispo
Diana King
none
Hotteat:
GEORGE HARRISON
WHITNEY HOUSTON
DAN HILL
MEDLEY & WARNES
BELINDA CARLISLE

SUMMARY

Fleetwood Mac and Tiffany walked away with top FSA and GI honors. The former is #1 Hottest in both formats; the latter is #1 Most Added in both. F. Mac's "Everywhere" was also AC's Hottest. Expose was well received by FSA and GI, jumping 8 notches to #9.

FSA songs to watch: Bryson & Belle's "Without You"; Patrick Swayze's "She's Like The Wind"; Swing Out Sister's "Twilight World." B&B advanced to #23 on the AC chart; Swayze debuted at #21; and SOS (whose LP is #25 on NAC chart) vaults to #16.

After a healthy run on the AC chart, Dan Hill moves to #8, but is #2 Hottest GI and #3 Hottest FSA. Natalie Cole, another former #1, is still strong FSA (#2 Hottest) and GI (#3 Hottest).

ADDS & HOTS

NEW AC

EAST		SOUTH		MIDWEST	
PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
WBW/Washington Sebastian/Cerpe DEVON SOAURE MOSEAC BILL WATROUS MIKE LAWRENCE BARRY J. SIKORA Hottest: DAVID ARKINSTONE BILLY JOE WALKER STING BRUCE BEC VAR ICEHOUSE The following stations reported a frozen playlist this week: WGBH/Boston JAZZ SHOW/New York WJAZ/Stamford WNOP/Cincinnati WDET/Detroit KTCJ/Minneapolis WFSS/Fayetteville WHRO/Norfolk	WOT/Newport Steve Bianchi RICHARD ELLIOT Hottest: DAVE VALENTIN DALINE JONES DANON REEVES RONIE MARTIN MANHATTAN TRANSFER WQMC/Rochester Eric Gruner DOUBBLE STEVE SMALL MIKE LAWRENCE Hottest: CHARNETT MOFFETT BILLY JOE WALKER STING JEAN LUC PONTY DAN SIEGEL	KOAI/Dallas Randy Brown THOM ROTELLA CHET ATKINS LANE & SPEER DIANNE REEVES MICHAEL TOMLINSON Hottest: DAVID ARKINSTONE VAN MORRISON BASIA ELIZA GILKYSO FRIEDMANN WFD/Miami Terry Hickman BRUCE BEC VAR DALINE JONES PETER GORDON PETER MOFFITT Hottest: ICEHOUSE DAN SIEGEL MOBAYTE CURTIS OHLSON KARUKAS	WFAE/Charlotte Paul Stribling ELIZA GILKYSO JOE TAYLOR DAVID ARKINSTONE Hottest: DAN SIEGEL DOUG CAMERON TOM SCOTT STING TOM GRANT KSLU/Hammond Shawn Mangano CLIFF SARDE Hottest: DAN SIEGEL HIRAM BULLOCK BASIA DIANNE REEVES JOAQUIN LI EVANO WSHA/Raleigh R. Muhaimin DOUG CAMERON ORSON Hottest: MANHATTAN TRANSFER AHMAD JAMAL DIANNE REEVES DAVE VALENTIN DAN SIEGEL	KTZZ/Minneapolis Allen Lawson Hottest: JOAQUIN LI EVANO NELL LARSEN YANNI STEVE GADD MASON WILLIAMS & M PARALLEL TWO WLHT/Grand Rapids Geoff Brown WAVE TERRY WOLLMAN JOAQUIN LI EVANO Hottest: HIRAM BULLOCK DAN SIEGEL GERALD ALBRIGHT VAN MORRISON VICTOR FELDMAN WFMK/Lansing Tom Knight HIRAM BULLOCK WAVE TERRY WOLLMAN JOAQUIN LI EVANO Hottest: HIRAM BULLOCK DAN SIEGEL GERALD ALBRIGHT VAN MORRISON VICTOR FELDMAN	KMGL/Oklahoma City Tom Garrett Hottest: SCHNEIDER & SCOTT CHECKFIELD LANE & SPEER DAN SIEGEL JOAQUIN LI EVANO WHNN/Saginaw Joe Martin WAVE TERRY WOLLMAN JOAQUIN LI EVANO Hottest: HIRAM BULLOCK DAN SIEGEL GERALD ALBRIGHT VAN MORRISON VICTOR FELDMAN KLZS/Wichita Gene Rump ROBERT ROBERTSON Hottest: RICHIE HAVENS VAN MORRISON ROBERT ROBERTSON DAN SIEGEL YANNI

WEST		MUSICAL STARSTREAMS		PARALLEL TWO	
PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
KDAB/Salt Lake City-Ogden Tom Robin THOM ROTELLA JEFF BEAL KANE GANG Hottest: VIEW FROM THE HILL BO SVENSSON MANHATTAN TRANSFER TOM SCOTT DAN SIEGEL DOUG CAMERON TERRY WOLLMAN JOHN KAZAN NEPTUN DAVID SYLVIAN GERALD ALBRIGHT DON HARRIS VIEW FROM THE HILL Hottest: MANHATTAN TRANSFER STING DAVID ARKINSTONE YANNI BASIA	KFIM/San Diego Steve Huntington DOUG CAMERON GREEN IDDE & UTLEY MARCOS SILVA & INT Hottest: PAPPYBURGER BASIA TOM SCOTT HIRAM BULLOCK MANHATTAN TRANSFER KBLX/San Francisco Kilbert Logan RAY PARKER JR PASTICHE MARCOS SILVA & INT CURTIS OHLSON TOM GRANT Hottest: STEVE WONDER GLADYS KNIGHT STING CURTIS OHLSON TOM GRANT	KKSF/San Francisco Steve Feinstein WILLIAM AURA REGINA BELLE ELANOR HOUSHARTHS GEORGE MICHAEL Hottest: DREAM ACADEMY MANHATTAN TRANSFER RUBIA & HERNANDEZ STING KNIA/San Jose Maureen Matthews Hottest: PAT METHENY PETE BARDENS AHMAD JAMAL SWING OUT SISTER BASIA	FRANK FOREST RICHARD BURNER MAYLANSIAN PALE JIM BARTZ BILLY MILLER Hottest: JOAQUIN LI EVANO CHAZZ JOHN SERRIE RICHARD BURNER PORTRAITS IN SOUND Tom Reinstein JERRY DOUGLAS BRUCE BEC VAR KNIN/Hanford Richard Moflon TERRY WOLLMAN JOAQUIN LI EVANO TOM GRANT LYLE LOVETT DOUBBLE	KEYV/Las Vegas Len Howard KIT WALKER TOR DIETRICHSON CHARNETT MOFFETT SADAO WATANABE WILTON FELDER Hottest: TOM SCOTT KIT WALKER DAVE VALENTIN JOHN STERN KMGQ/Santa Barbara Steve Meade RICHARD ELLIOT JOAQUIN LI EVANO GERALD ALBRIGHT Hottest: BASIA MANHATTAN TRANSFER DIANNE REEVES LEE RITENOUR DAN SIEGEL	

CONTEMPORARY JAZZ

EAST		SOUTH		MIDWEST	
PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
WEBR/Buffalo Al Wallace Hottest: DIANNE REEVES DANNE REEVES AHMAD JAMAL BRANFORD MARSALIS HENRY BUTLER MANHATTAN TRANSFER WAER/Syracuse Joann Urofsky LATITUDE 40 Degrees North Hottest: TERRY WOLLMAN CLIFF SARDE TOM SCOTT MANHATTAN TRANSFER BILL WATROUS	KZPS/Dallas Ed Budanuro (No adds) Hottest: LEE RITENOUR DIANNE REEVES STING DAVID MANN SAMOA WHVE/Sarasota Al Santana HIRAM BULLOCK LEE RITENOUR MANHATTAN TRANSFER STING SWING OUT SISTER LANE & SPEER LEE RITENOUR	WBYY/Columbus Mike Perkins DOUG CAMERON MICHELE HENDRICKS OREGON Hottest: BASIA MANHATTAN TRANSFER WJZZ/Detroit Steve Williams MICHAEL GREGORY LENI STERN DAVID MANN ROSEMARY CLOONEY Hottest: MANHATTAN TRANSFER PETER MOFFITT JEAN-LUC PONTY BOB BERG STING	KWMU/St. Louis Jim Wallace C'EST WHAT "Balance" DOUG CAMERON DISTRICT SIX LUTHER HUGHES TOR DIETRICHSON Hottest: HENRY BUTLER DANNY GOTTLIEB TOM SCOTT MARC JOHNSON MOSE ALLISON ADAM MAROWICZ WVPE/Eikhart Jon Kaufmans-Kennel MAXINE SULLIVAN CHRIS TAYLOR JOE GILMAN MIKE LAWRENCE MULGREW MILLER GIBBS & DE FRANCO MICHELE HENDRICKS JOAO GILBERTO TONY BENNETT FRED HERSCH Hottest: GERALD ALBRIGHT VICTOR FELDMAN DAVID VALENTIN WILTON FELDER MANHATTAN TRANSFER WSIE/Edwardsville Matt Kuig LENI STERN JEFF BEAL Hottest: KIT WALKER DANNY GOTTLIEB TOM GRANT PASTICHE DOUG CAMERON		



DAN SIEGEL
"Northern Nights"
NEW AC
1
CBS ASSOCIATED RECORDS

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THEME FROM
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From the Polydor album "Music from L.A. Law and Otherwise." (833 985-1)

R&R NATIONAL AIRPLAY

NEW AC

- 1 DAN SIEGEL/Northern Nights (Epic)
- 2 STING/Nothing Like The Sun (A&M)
- 3 BASIA/Time And Tide (Epic)
- 4 VAN MORRISON/Poetic Champions Compose (Mercury/PG)
- 5 LEE RITENOUR/Portrait (GRP)
- 6 MANHATTAN TRANSFER/Brasil (Atlantic)
- 7 JEAN-LUC PONTY/The Gift Of Time (Columbia)
- 8 TOM SCOTT/Streamlines (GRP)
- 9 JOAQUIN LIEVANO/One Mind (Global Pacific)
- 10 KIT WALKER/Dancing On The Edge Of The World (Hip Pocket/Windham Hill)
- 11 TOM GRANT/The Night Charade (Gaia/Gramavision)
- 12 DIANNE REEVES/Dianne Reeves (Blue Note)
- 13 TERRY WOLLMAN/Bimini (Nova)
- 14 MASON WILLIAMS & MANNHEIM.../Classical Gas (American Gramophone)
- 15 YANNI/Out Of Silence (Private Music)
- 16 DANNY GOTTLIEB/Aquamarine (Atlantic)
- 17 AL DI MEOLA/Tirami Su (EMI-Manhattan)
- 18 BILLY JOE WALKER JR./Treehouse (MCA Master Series)
- 19 GERALD ALBRIGHT/Just Between Us (Atlantic)
- 20 HIRAM BULLOCK/Give It What U Got (Atlantic)
- 21 RUBAJA & HERNANDEZ/High Plateaux (Windham Hill)
- 22 DAVID ARKENSTONE/Valley In The Clouds (Narada)
- 23 DAVE VALENTIN/Mind Time (GRP)
- 24 PAT METHENY GROUP/Still Life (Talking) (Geffen)
- 25 SWING OUT SISTER/It's Better To Travel (Mercury/PG)
- 26 CLIFF SARDE/Dreams Out Loud (Passport Jazz)
- 27 ELIZA GILKYSON/Pilgrims (Gold Castle)
- 28 SADAO WATANABE/Birds Of Passage (Elektra)
- 29 KEVIN EUBANKS/The Heat Of Heat (GRP)
- 30 CURTIS OHLSON/So Fast (Intima/Enigma)

MOST ADDED LPs

JOAQUIN LIEVANO (6)
TERRY WOLLMAN (4)
DOUBLE (3)
THOM ROTELLA (3)
VIEW FROM THE HILL (3)
WAVE (3)

HOTTEST LPs

DAN SIEGEL (14)
BASIA (9)
VAN MORRISON (9)
STING (9)
MANHATTAN TRANSFER (7)
HIRAM BULLOCK (5)
JOAQUIN LIEVANO (4)
TOM SCOTT (4)

HOT TRACKS

DAN SIEGEL/Feelin' (6)
MANHATTAN TRANSFER/
Soul (4)
GERALD ALBRIGHT/So (3)
HIRAM BULLOCK/Pretzel (3)
VICTOR FELDMAN/
Welcome (3)
VAN MORRISON/Spanish (3)
DAVE VALENTIN/Jazz (3)

CONTEMPORARY JAZZ

- 1 MANHATTAN TRANSFER/Brasil (Atlantic)
- 2 TOM SCOTT/Streamlines (GRP)
- 3 DAVE VALENTIN/Mind Time (GRP)
- 4 WILTON FELDER/Love Is A Rush (MCA)
- 5 DANNY GOTTLIEB/Aquamarine (Atlantic)
- 6 DAN SIEGEL/Northern Nights (Epic)
- 7 LEE RITENOUR/Portrait (GRP)
- 8 TOM GRANT/Night Charade (Gaia/Gramavision)
- 9 CHARNETT MOFFETT/Nett Man (Blue Note)
- 10 JEAN-LUC-PONTY/The Gift Of Time (Columbia)
- 11 RICHIE COLE/Popbop (Milestone/Fantasy)
- 12 BILL WATROUS/Reflections (Soundwings)
- 13 DIANNE REEVES/Dianne Reeves (Blue Note)
- 14 CLIFF SARDE/Dreams Out Loud (Passport Jazz)
- 15 MOSE ALLISON/Ever Since The World Ended (Blue Note)
- 16 AHMAD JAMAL/Crystal (Atlantic)
- 17 MIKE LAWRENCE/Nightwind (Optimism)
- 18 DOUG CAMERON/Passion Suite (Spindletop)
- 19 GERALD ALBRIGHT/Just Between Us (Atlantic)
- 20 BASIA/Time And Tide (Epic)
- 21 PASTICHE/That's R & B-Bop (Nova)
- 22 KIT WALKER/Dancin' On The... (Hip Pocket/Windham Hill)
- 23 BOB BERG/Short Stories (Denon)
- 24 GREG & BEV SMITH/No Baggage (Intima/Enigma)
- 25 HENRY BUTLER/The Village (MCA/Impulse!)
- 26 STING/Nothing Like The Sun (A&M)
- 27 BILLY COBHAM/Picture This (GRP)
- 28 KEVIN EUBANKS/The Heat Of Heat (GRP)
- 29 UNCLE FESTIVE/Say Uncle (Optimism)
- 30 AL DI MEOLA/Tirami Su (EMI-Manhattan)

MOST ADDED LPs

LENI STERN (6)
C'EST WHAT! (4)
MICHELE HENDRICKS (3)

HOTTEST LPs

MANHATTAN
TRANSFER (14)
DANNY GOTTLIEB (5)
DIANNE REEVES (5)
HENRY BUTLER (4)
TOM GRANT (4)
DAVE VALENTIN (4)

HOT TRACKS

MANHATTAN TRANSFER/
Soul (7)
DAVE VALENTIN/Feel (6)
GERALD ALBRIGHT/Softly (4)
DOUG CAMERON/High (4)
MIKE LAWRENCE/Lights (4)
BASIA/Astrud (3)
HIRAM BULLOCK/Send (3)
WILTON FELDER/Four (3)
WILTON FELDER/Tender (3)
DANNY GOTTLIEB/
Aquamarine (3)
TOM SCOTT/Rays (3)

TOM SCOTT'S HOT WEEK

Siegel, Transfer Top Inaugural Charts

MANHATTAN TRANSFER welcomed in the new year with a #1 showing in R&R's premiere Contemporary Jazz chart. In our first NAC listing, the quartet holds down the #6 slot. In a parallel achievement, DAN SIEGEL's "Northern Nights" LP is atop the NAC chart and at #6 on the Contemporary Jazz listing.

The Transfer's "Soul Food To Go" is CJ's hottest track and NAC's second hottest track. This week, the cut also debuts on the AC Back Page (#30). The Transfer is also the only act to have an LP listed as "Hottest" by both CJ (#1) and NAC (#5) reporters.

Another artist with multi-format success is LEE RITENOUR — #5 NAC, #7 Contemporary Jazz, and Significant Action AC. TOM SCOTT's "Streamline" is a Top Ten entry in both NAC and CJ. Barely missing out having double Top 10s is TOM GRANT's "Night Charade" — #8 CJ and #11 NAC.

Gaining strength on CJ (#15) is GERALD ALBRIGHT's "Just Between Us." The single from the LP, "So Amazing," was in a three-way tie for fifth place on AC's Most Added list. Albums at opposing points of the spectrum are STING's "Nothing Like The Sun," a smash success at #2 NAC and #26 CJ. Meanwhile, DAVE VALENTIN's "Mind Time" is a solid #3 CJ, while checking in at #23 NAC. BASIA's "Time & Tide" is doing well on both charts: #3 NAC and #20 bullet CJ. Her "Promises" cut is getting a smattering of airplay from Music-Intensive AC stations.

MAINSTREAM JAZZ

Allison, Stern Lead

There was no clearcut smash add among Mainstream stations. LENI STERN emerged as Most Added with three stations — WCPN/Cleveland, KKUL/Portland, and KXPR/Sacramento.

MOSE ALLISON's "Ever Since The World Ended" is listed as "Hottest" by five reporters — KLN/Long Beach, WFPL/Louisville, WMOT/Nashville, KKUL, and KXPR.

RICHIE COLE's "Popbop" (#11 CJ) is a "hot" on WCPN, WRTI/Philadelphia, KKUL, and KSDS/San Diego.

MOST ADDED LPs

LENI STERN (3)
GUIDO BASSO (2)
ALAN BROADBENT (2)
BOB COOPER (2)
CRAWFORD & McGRIF (2)
DAVIS & MILLER (2)
JIM PEPPER (2)

HOTTEST LPs

MOSE ALLISON (5)
RICHIE COLE (4)
HENRY BUTLER (3)
JOE WILLIAMS (3)
CAPP & PIERCE (2)
BRUCE FORMAN (2)
GIBBS & DeFRANCO (2)
BRANFORD MARSALIS (2)
MULGREW MILLER (2)

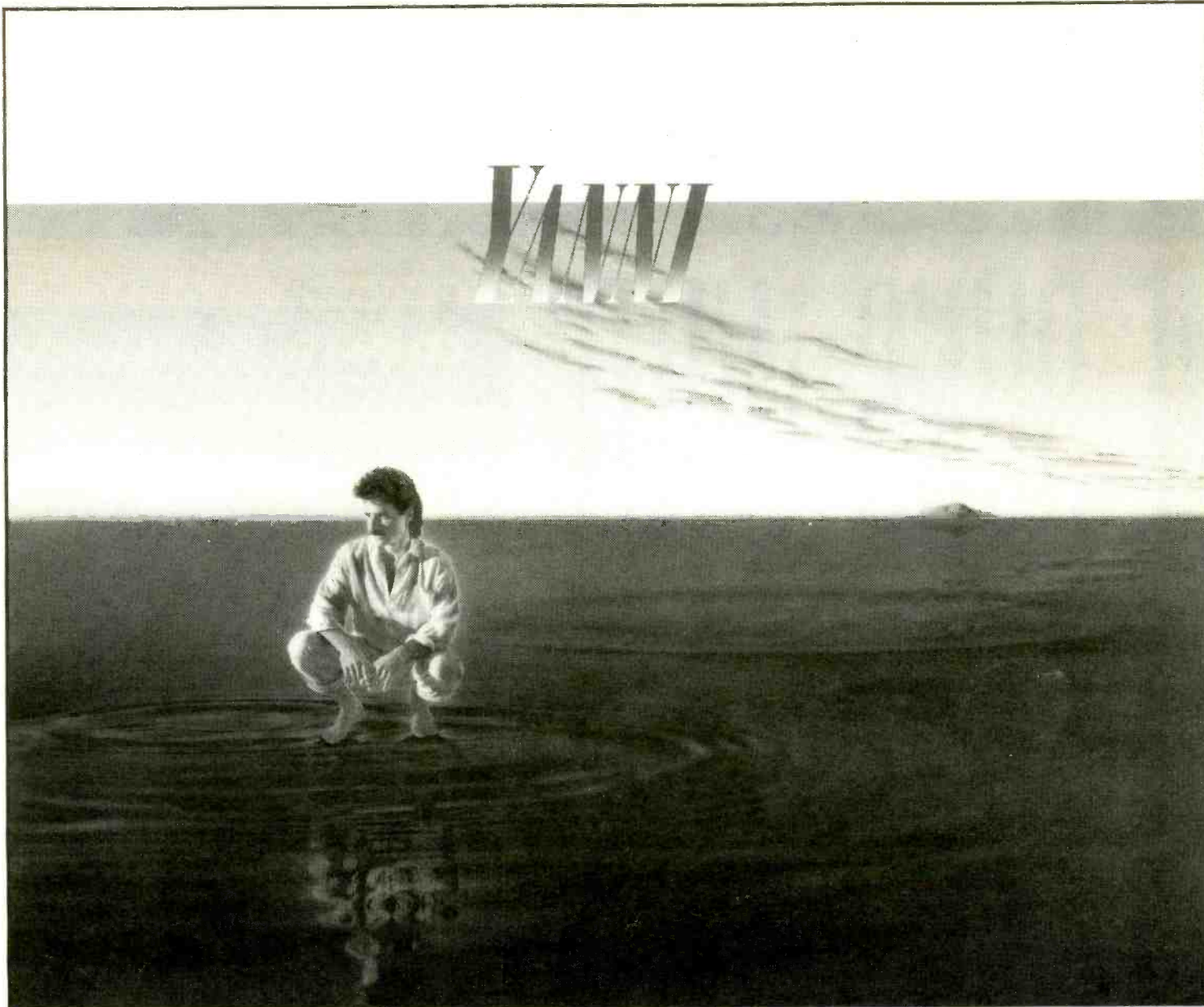
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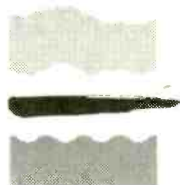
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 -Frank Cody

"Next to Kitaro, Yanni is the hottest and biggest current artist on the station. His music is magical and enlightening and we are playing almost every track. Yanni epitomizes what we are doing here at WBMW."
 -John Sebastian, WBMW

KTWV	KLZS	WSKY	KBCO	WBMW	WZPE	KTOU	WBZN
KLRS	KBLE	WOTB	KERA	WDHA	WFMK	WNOP	KTCJ
KKSF	KJMM	WHFS	WCLZ	WDET	KTIM	KEYV	WFPL
WNUA	KTCZ	KLCC	KNX-FM	WJZZ	WAER	KWFM	KTBC
KNUA	WCLR	KMGL	WFAE	WHTG	KMHD	WILV	KTLT
KOAI	WRDU	KIFM	WCPZ	KVRE	WGOW	KEY-FM	KMBY

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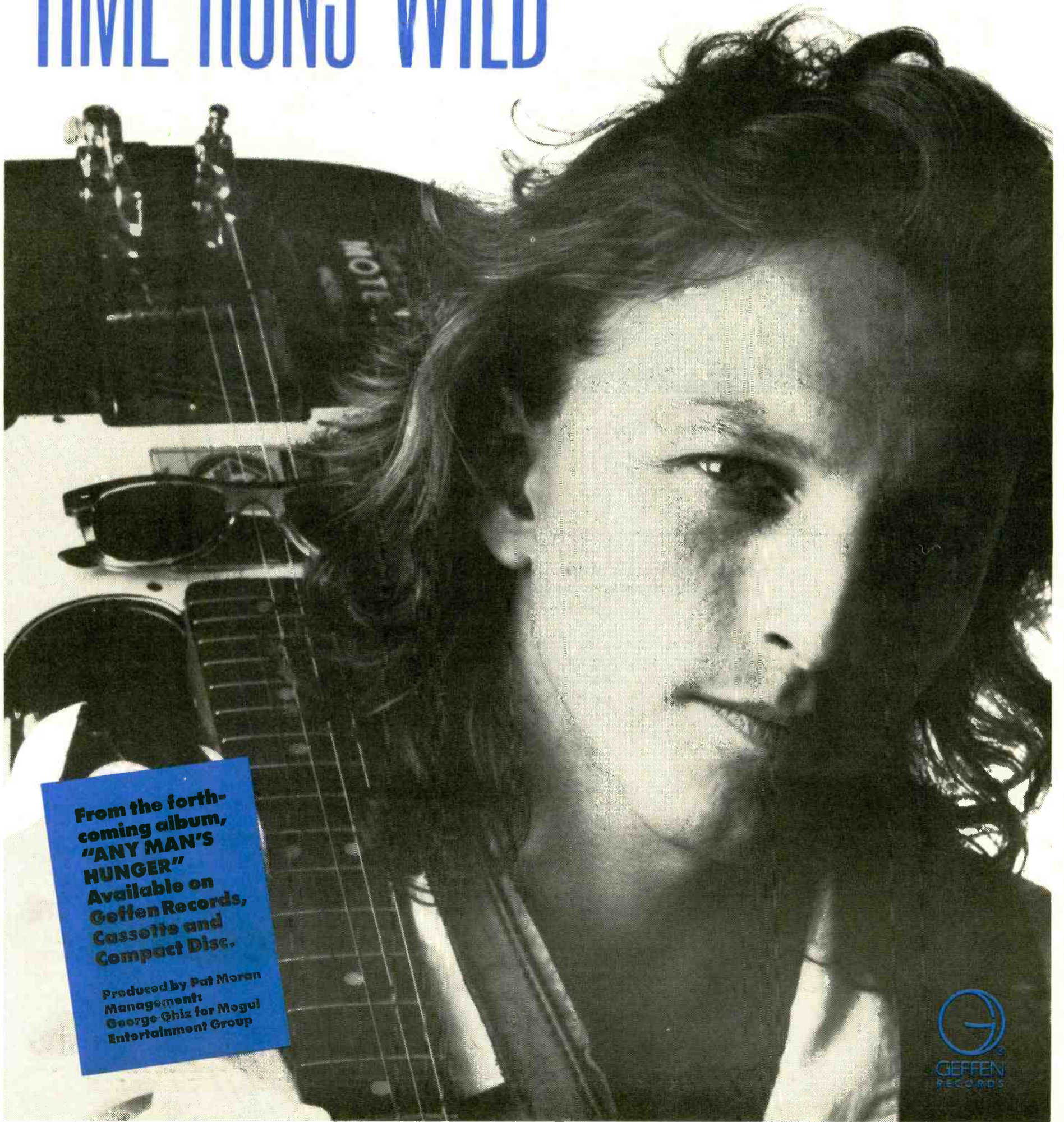
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R&R NATIONAL AIRPLAY

AOR TRACKS®

Four Weeks	Three Weeks	Last Week	171 REPORTERS	Reports/Adds	Power	Heavy	Medium
1	1	1	1 FOREIGNER/Say You Will (Atlantic)	143-/0	71-	135-	8+
6	4	2	2 PINK FLOYD/On The Turning Away (Columbia)	148-/3	41+	118+	27-
17	11	6	3 JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)	150+/5	43+	116+	34-
24	16	12	4 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	147+/10	16+	84+	61=
8	5	5	5 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	128-/0	40-	104-	22-
12	8	7	6 U2/In God's Country (Island)	129-/2	47+	101+	24-
5	3	3	7 GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	134-/1	26-	92-	42+
3	2	4	8 YES/Rhythm Of Love (Atco)	117-/1	40-	103-	13=
11	10	9	9 DEF LEPPARD/Hysteria (Mercury/PG)	128=/3	25-	100+	27-
DEBUT 10 DAVID LEE ROTH/Just Like Paradise (WB)				150 /148	11	72	69
14	12	11	11 ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	140-/3	18+	81+	54-
32	27	16	12 BRUCE SPRINGSTEEN/One Step Up (Columbia)	135+/13	12+	77+	56-
16	14	13	13 HEART/There's The Girl (Capitol)	115=/2	32+	87+	26-
39	28	17	14 FOREIGNER/Heart Turns To Stone (Atlantic)	131+/10	9+	57+	70+
28	23	20	15 YES/Shoot High Aim Low (Atco)	125+/8	5+	51+	70+
31	25	24	16 GRATEFUL DEAD/Throwing Stones (Arista)	121-/0	6+	50+	67-
4	6	8	17 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	88-/0	31-	76-	11+
7	7	10	18 ALARM/Rain In The Summertime (IRS/MCA)	107-/0	9-	53-	53-
30	24	23	19 RUSH/Lock And Key (Mercury/PG)	126+/3	3+	37+	82-
29	22	22	20 LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	126-/3	3+	40+	73-
33	29	25	21 FLEETWOOD MAC/Everywhere (WB)	101-/4	20+	65+	34-
15	13	15	22 AEROSMITH/Hangman Jury (Geffen)	107-/2	8-	51-	53-
44	35	31	23 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	120+/7	6+	38+	71=
52	44	39	24 INXS/Devil Inside (Atlantic)	110+/46	6+	38+	59+
26	26	26	25 WHITESNAKE/Give Me All Your Love (Geffen)	112-/1	5+	30-	77=
38	33	28	26 EURYTHMICS/I Need A Man (RCA)	108-/2	5+	30+	71-
18	18	21	27 R.E.M./Its The End Of The World As We Know It (IRS/MCA)	108-/3	3-	34-	66-
49	43	38	28 JETHRO TULL/Jump Start (Chrysalis)	100+/27	3=	37+	56+
20	19	19	29 DOKKEN/Burning Like A Flame (Elektra)	101-/0	7-	37-	57-
42	37	34	30 GREAT WHITE/Save Your Love (Capitol)	116+/6	4+	16+	84+
DEBUT 31 STING/Be Still My Beating Heart (A&M)				98+/76	3+	29+	53+
19	17	18	32 RICHARD MARX/Have Mercy (EMI-Manhattan)	87-/0	3-	35-	50-
36	34	33	33 KISS/Reason To Live (Mercury/PG)	100-/2	0-	20=	64-
40	36	32	34 STING/Lazarus Heart (A&M)	78-/5	1-	25-	49-
13	15	27	35 INXS/Need You Tonight (Atlantic)	60-/0	15-	45-	12-
-	49	41	36 RADIATORS/Doctor Doctor (Epic)	98+/17	1+	14+	64+
53	46	40	37 WHITE LION/Wait (Atlantic)	97+/12	1-	15+	56+
2	9	14	38 ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	63-/0	9-	35-	24-
-	-	51	39 STEVE WINWOOD/Talking Back To The Night (Island/WB)	72+/32	2+	21+	45+
-	-	54	40 JOE COCKER/Two Wrongs (Capitol)	77+/34	2+	7=	63+
10	21	29	41 JETHRO TULL/Farm On The Freeway (Chrysalis)	48-/0	3-	16-	31-
56	51	46	42 PETER HIMMELMAN/Waning Moon (Island)	66-/5	1=	8+	43+
48	48	45	43 TESLA/Gettin' Better (Geffen)	64-/1	1-	6=	41-
22	32	36	44 STING/Little Wing (A&M)	36-/0	2-	17-	18-
DEBUT 45 KINKS/The Road (MCA)				51+/34	0=	5+	39+
41	40	43	46 BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	42-/0	6=	20-	20-
-	57	55	47 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	47+/10	1-	13+	25+
21	31	35	48 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)	28-/0	10-	21-	6-
34	39	42	49 ICEHOUSE/Crazy (Chrysalis)	33-/1	4-	22-	8-
-	60	58	50 MSG/Love Is Not A Game (Capitol)	52+/5	1-	5+	32+
-	-	60	51 AEROSMITH/Rocking Pneumonia And The... (Def Jam/Columbia)	46+/11	2+	7+	31+
27	30	37	52 RAINMAKERS/Snakedance (Mercury/PG)	41-/0	0-	8-	25-
25	38	44	53 PINK FLOYD/One Slip (Columbia)	26-/1	3-	15-	9+
9	20	30	54 BOURGEOIS TAGG/I Don't Mind At All (Island)	31-/0	0-	15-	15-
47	47	47	55 HOOTERS/Karla With A K (Columbia)	44-/1	1=	4-	30-
DEBUT 56 SQUEEZE/853-5937 (A&M)				33+/17	1+	11+	20+
DEBUT 57 ICEHOUSE/Electric Blue (Chrysalis)				33+/14	1=	8+	20+
DEBUT 58 BROADCASTERS/Down In The Trenches (Enigma)				41+/5	0=	1+	27+
DEBUT 59 FOREIGNER/Can't Wait (Atlantic)				23=/3	1+	8+	14-
DEBUT 60 CALL/Walk Walk (Elektra)				33+/1	0=	2+	24+

FOR THE RECORD:
In last week's issue, "No New Tale To Tell" by Love & Rockets, #22 on the tracks chart, should have been bucketed.

BREAKERS®

DAVID LEE ROTH
Just Like Paradise (WB)
88% of our reporters on it.

INXS
Devil Inside (Atlantic)
64% of our reporters on it.

NEW ARTISTS

Tracks

Reports

1	WHITE LION/Wait (Atlantic)	97
2	PETER HIMMELMAN/Waning Moon (Island)	66
3	MSG/Love Is Not A Game (Capitol)	52
4	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	42
5	BROADCASTERS/Down In The Trenches (Enigma)	41
6	ROYAL COURT OF CHINA/It's All Changed (A&M)	34
7	FLESH FOR LULU/Postcards From... (Beggars Bqt./Capitol)	25
8	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	23
9	GODFATHERS/Birth, School, Work, Death (Epic)	22
10	JOHN BRANNEN/Desolation Angel (Apache)	21
	GUNS N' ROSES/Paradise City (Geffen)	21
12	CONNELLS/Over There (TVT)	20
13	TOM CAUFIELD/Precious Town (Paradox)	14
	JOE SATRIANI/Satch Boogie (Relativity)	14
15	CRY BEFORE DAWN/The Seed (That's Been Sown) (Epic)	13
	KANE GANG/Motortown (Capitol)	13
17	SINEAD O'CONNOR/Mandinka (Chrysalis)	12
18	DEPECHE MODE/Never Let Me Down (Sire/WB)	9
	WILLY DEVILLE/Southern Politician (A&M)	9
	NEW ORDER/True Faith (Qwest/WB)	9

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

THE CONNELLS

FROM THE NEW ALBUM

BOYLAN HEIGHTS

THEIR FIRST SINGLE

"OVER THERE"

Charlie Logan, WYNF/Tampa

"I have to rave about the Connells -- a brilliant, innovative and intelligent album."

Doug Clifton, KBCO/Boulder

"Best new music this week is from the Connells. 'Over There' has a perfect sound for us."

David Sadof, KLOL/Houston

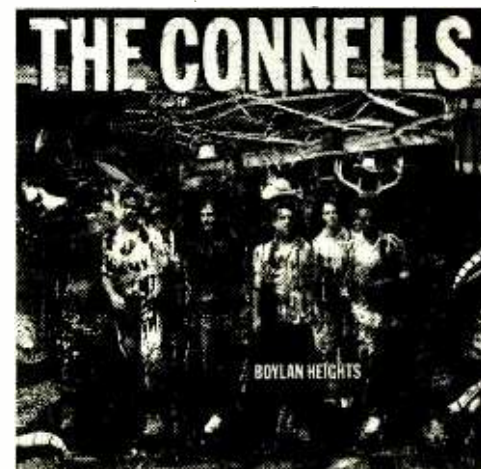
"We're on 'Over There.' The Connells -- anyway you pronounce it -- are a great band."

Carter Alan, WBCN/Boston

"We're moving 'Over There' up to Heavy because it sounds great on the killing floor."

AOR NEW ARTISTS CHART #12

WYNF
KLOL
KBCO
KDJK
KZOQ
WRDU
WZYC
WTPA
KATP
WHFS
WDHA



WNEW
WBCN
WFNX
WXRT
91X
WBRU
KRQU
WWWV
KPEZ
KKCY
WXXP
and more.

Produced by Mitch Easter

TVT Records and Video 59 West 19th St. NY, NY 10011 212-929-0570

THE KINKS

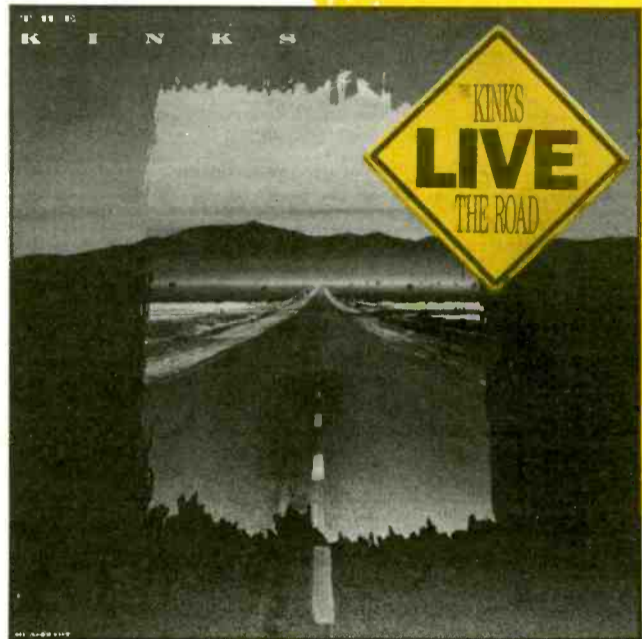
THE ROAD

THE NEW STUDIO TRACK
FROM THE LIVE ALBUM

PRODUCED BY RAY DAVIES

TRACKS DEBUT **45**
A MOST ADDED TRACK
51/34

INCLUDING: WBAB, WNEW,
WDVE, WKLS, KZEW, KLOL,
WNOR, WLWQ, WLLZ, WRIF,
KYYS, KSHE, KZAP, 91X,
KFOG, KISW



TRIUMPH

NEVER SAY NEVER

THE NEW VIDEO
AND AOR 12" RELEASE
FROM SURVEILLANCE

PRODUCED BY THOM TRUMBO AND TRIUMPH
MANAGEMENT: MUSICON

ALBUMS RE-DEBUT **39**
TRACKS NEW & ACTIVE
27/23

INCLUDING: WYNF, WLLZ,
WQFM, KJJO, KOME



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R&R NATIONAL AIRPLAY

AOR ALBUMS

Four Weeks	Three Weeks	Last Week	171 REPORTERS	JANUARY 8, 1988	Reports/Adds	Power	Heavy	Medium
4	1	1	1 FOREIGNER/Inside Information (Atlantic)	"Say" (143) "Heart" (131) "Wait" (23)	158+/0	76-	153+	5-
1	2	2	2 GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Fab" (147) "Radio" (134) "Mind" (14)	163=0	42-	134-	29+
3	3	3	3 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Step" (135) "Tunnel" (88) "Parts" (22)	154-/0	44-	128-	26+
5	4	4	4 YES/Big Generator (Atco)	"Shoot" (125) "Rhythm" (117) "Find" (6)	154-/0	43-	122-	30+
7	7	7	5 JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Life" (150) "Bomb" (28) "Check" (6)	157+/2	53+	129+	28-
6	6	6	6 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Turning" (148) "Slip" (26) "Dogs" (178)	152-/0	44+	122-	27-
2	5	5	7 ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Sweet" (140) "Showdown" (63) "Angel" (11)	147-/0	29-	102-	42+
11	8	8	8 DEF LEPPARD/Hysteria (Mercury/PG)	"Hysteria" (128) "Pour" (47) "Bites" (9)	141-/2	26-	112+	28-
10	11	11	9 STING/...Nothing Like The Sun (A&M)	"Still" (98) "Heart" (78) "Wing" (36)	144+/15	7-	57+	80+
8	9	10	10 INXS/Kick (Atlantic)	"Devil" (110) "Need" (60) "Sensation" (12)	139+/12	22-	77-	52+
14	10	9	11 PAUL CARRACK/One Good Reason (Chrysalis)	"Don't" (128) "Double" (5) "Reason" (2)	133-/1	40-	104-	27-
17	14	12	12 U2/The Joshua Tree (Island)	"Country" (129) "Trip" (4) "Where" (1)	131-/2	47+	102+	25-
9	15	15	13 JETHRO TULL/Crest Of A Knave (Chrysalis)	"Jump" (100) "Farm" (48) "Budapest" (5)	126+/12	7-	47-	73+
2	12	13	14 AEROSMITH/Permanent Vacation (Geffen)	"Jury" (107) "Angel" (16) "Doll" (13)	123-/2	12-	57-	61=
20	18	18	15 HEART/Bad Animals (Capitol)	"There's The Girl" (115)	115=2	32+	87+	26-
18	17	17	16 RUSH/Hold Your Fire (Mercury/PG)	"Lock" (126) "Time" (11) "Secrets" (3)	130=1	4-	41-	83+
13	13	14	17 ALARM/Eye Of The Hurricane (IRS/MCA)	"Rain" (107) "Rescue" (8) "Presence" (4)	115-/1	9-	54-	59-
19	19	19	18 WHITESNAKE/Whitesnake (Geffen)	"Give" (112) "Love" (12) "Don't" (2)	120-/1	13+	39-	76=
26	25	23	19 GRATEFUL DEAD/In The Dark (Arista)	"Stones" (121) "Touch" (1)	121-/0	6+	50+	67-
25	24	22	20 LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)	"Tale" (126) "People" (2) "Lazy" (2)	128-/3	3+	41+	73-
16	16	16	21 R.E.M./Document (IRS/MCA)	"End" (108) "Worksong" (17) "One" (4)	117-/3	4-	36-	75-
29	27	25	22 FLEETWOOD MAC/Tango In The Night (WB)	"Everywhere" (101)	101-/4	20+	65+	34-
22	22	20	23 DOKKEN/Back For The Attack (Elektra)	"Burning" (101) "Prisoner" (11) "Kiss" (3)	108-/0	7-	39-	61-
33	28	24	24 EURYTHMICS/Savage (RCA)	"Man" (108) "Beethoven" (3) "Lover" (2)	110-/1	6+	33+	70-
37	33	27	25 MICHAEL BOLTON/The Hunger (Columbia)	"Sittin'" (120)	120+/7	6+	38+	71=
34	34	28	26 GREAT WHITE/Once Bitten (Capitol)	"Save" (116) "Light" (1) "Mistreater" (1)	117+/6	4+	17+	84+
21	21	21	27 RICHARD MARX/Richard Marx (EMI-Manhattan)	"Mercy" (87) "Summer" (3) "Don't" (1)	90-/0	3-	37-	51-
36	35	36	28 STEVE WINWOOD/Chronicles (Island/WB)	"Talking" (72) "Valerie" (13) "Angel" (4)	82+/25	5=	29+	49+
30	30	29	29 KISS/Crazy Nights (Mercury/PG)	"Reason" (100) "Hell" (1)	101-/2	1-	21=	64-
23	29	32	30 JOE COCKER/Unchain My Heart (Capitol)	"Wrongs" (77) "Unchain" (13) "Tomorrows" (3)	89+/23	4+	12-	71+
32	32	30	31 LESS THAN ZERO/Soundtrack (Def Jam/Columbia)	"Rocking" (46) "Hazy" (42) "Rock" (4)	81-/7	8+	27=	46-
39	36	35	32 RADIATORS/Law Of The Fish (Epic)	"Doctor" (98) "Dreamers" (3) "Wagon's" (1)	101+/14	1+	14+	66+
-	39	37	33 WHITE LION/Pride (Atlantic)	"Wait" (97) "All" (2) "Hungry" (1)	99+/12	1-	16+	57+
27	31	33	34 ICEHOUSE/A Man Of Colours (Chrysalis)	"Crazy" (33) "Blue" (33) "Colours" (2)	64-/8	5-	28-	29=
-	40	38	35 PETER HIMMELMAN/Gematria (Island)	"Moon" (66) "Feel" (3) "Salt" (1)	70-/5	2=	10+	45+
DEBUT	-	-	36 MSG/Perfect Timing (Capitol)	"Love" (52) "Gimme" (8) "Stop" (1)	58+/5	3-	8+	34+
-	-	40	37 TESLA/Mechanical Resonance (Geffen)	"Better" (64) "Love" (1)	64-/1	1-	6=	41-
35	38	39	38 SQUEEZE/Babylon And On (A&M)	"853-5937" (33) "Trust" (20) "Hourglass" (1)	46-/4	2+	15+	27-
31	37	-	39 TRIUMPH/Surveillance (MCA)	"Never" (27) "Time" (26) "On" (4)	56-/11	1+	5-	31-
24	26	31	40 RAINMAKERS/Tornado (Mercury/PG)	"Snakedance" (41) "Wages" (5) "Circles" (4)	49-/0	0-	9-	29-

BREAKERS.

No records qualified for Breaker status this week.

NEW & ACTIVE

BROADCASTERS "13 Ghosts" (Enigma) 42/5 (36/8)
 Adds: KLOS, KRXQ, WAPL, WIOT, WXXP Heavy 1: KQRS Medium 28 including WNOR, KZAP, 91X, KISW, CFNY, KLAQ, WRQK, KEZO, WWWV, KQWB, KTYD.

ROYAL COURT OF CHINA "The Royal Court Of China" (A&M) 34/3 (37/2)
 Adds: WBN, WQMF, KRZQ Heavy 1: WQFM Medium 19 including WEZ, WKFM, WKDF, WLAV, KMOD, KEZE, WGIR, WXXP, KQWB, KTYD.

CALL "Into The Woods" (Elektra) 33/1 (32/4)
 Adds: KWIC Heavy 2: KQRS, KEZE Medium 24 including WQFM, KBCO, KZAP, 91X, WIMZ, WFBQ, KJOT, KLO, WRUF, KWHL.

NORTHERN PIKES "Big Blue Sky" (Virgin) 31/0 (34/2)
 Heavy 1: WPHD Medium 16 including KBCO, CFOX, WHEB, WAQY, KMOD, WFNX, KATP, WWWV, WRUF, KQWB.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 24/2 (26/1)
 Adds: KZRR, KPOI Powers 2: Heavy 3: WQFM, KJJO, KNAC Medium 13 including KQRS, KAZY, KDKB, KUPD, WSTZ, KWLN, WLNZ, KFMG, KLO, KFMX.

GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 23/3 (21/0)
 Adds: WNEW, WNOR, KTYD Heavy 6 including WDRE, KJJO, 91X, WFNX, WXXP Medium 6 including WHFS, WAAF, KWLN, KATP.

CONNELLS "Boylan Heights" (TVT) 22/3 (20/1)
 Adds including WBCN, KPOI Heavy 1: WTPA Medium 14 including WNEW, KLOL, WYNF, 91X, WDHA, KPEZ, WMAD, KATP, WWWV, KRQU.

JOE SATRIANI "Surfing With The Alien" (Relativity) 18/6 (13/2)
 Adds: WBAB, WLLZ, KGB, WPLR, KLB, KWHL Heavy 0: Medium 11 including WQFM, KJJO, KLOS, WHCN, WSTZ, KEZO, KZEL, KRZQ.

DIO "Dream Evil" (WB) 14/2 (13/1)
 Adds: WSTZ, WAPL Heavy 1: KNAC Medium 4: WQFM, KJJO, KFMG, KRZQ.

TOM CAUFIELD "Long Distance Calling" (Paradox) 14/1 (13/1)
 Adds: WKGR Heavy 0: Medium 7: WNEW, CFOX, WTPA, KPEZ, WIZN, WWWV, KQWB.

KANE GANG "Miracle" (Capitol) 14/1 (17/0)
 Adds: 91X Powers 1: Heavy 5: CHOM, KINK, WPLR, WIMZ, WXXP Medium 5: WHFS, WDHA, KNX, WWTR, KZOO.

WILLY DEVILLE "Miracle" (A&M) 13/3 (11/1)
 Adds: WQFM, WOUR, KTYD Heavy 4 including CHEZ, WMAD Medium 6: KTCZ, KBCO, WHFS, WHEB, WAAF, WIZN.

Continued on Page 78

A MOST ADDED TRACK!

desolation angel

JOHN BRANNEN

FROM THE FORTHCOMING DEBUT ALBUM MYSTERY STREET

APACHE

Produced by David Malloy © 1988 Apache Records

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

DAVID LEE ROTH/Just (148)
STING/Still (76)
INXS/Devil (46)
JOE COCKER/Wrongs (34)
KINKS/Road (34)
STEVE WINWOOD/Talking (32)
JETHRO TULL/Start (27)
TRIUMPH/Never (23)
JOHN BRANNEN/Angel (20)
RADIATORS/Doctor (17)
SQUEEZE/853-5937 (17)

HOTTEST

FOREIGNER/Say (71)
U2/Country (47)
JOHN COUGAR MELLENCAMP/Life (43)
PINK FLOYD/Turning (41)
PAUL CARRACK/Tear (40)
YES/Rhythm (40)
HEART/Girl (32)
BRUCE SPRINGSTEEN/Tunnel (31)
GEORGE HARRISON/Radio (26)
DEF LEPPARD/Hysteria (25)

CHART CLIMBERS

JETHRO TULL "Jump Start" (Chrysalis) 100/27 (73/17)

Adds including WNOR, WLVO, KBCO, KDKB, KOME, WHEB, WAQY, KLAQ, WIMZ. Heavy 37 including WNEW, WHJY, WEBN, WQFM, KSHE, KAZY, KGON, KZAP, KFOG, KISW. Medium 56 including KTXQ, KZEW, KLOL, WLLZ, KRQR, WPYX, WOUR, WAAF, WKRR, WDIZ. Moves 38-28.

KISS "Reason To Live" (Mercury/PolyGram) 100/2 (104/2)

Adds including WBAB, WNEW, WDVE, WHJY, WKLS, KLOL, WYFN, WLVO, KSHE, KAZY. Remains at #33.

STING "Be Still My Beating Heart" (A&M) 98/76 (23/13)

Adds including WDVE, WYFN, KBCO, KLOS, KINK, KGB, KFOG, KOME, WZZO, WHEB. Heavy 29 including WBAB, DC101, WNOR, WLUP, KAZY, CFOX, WPDH, WLAV, WFBQ, WGIR. Medium 53 including Q107, WKLS, KZEW, WLLZ, KSHE, KBPI, KGON, KZAP, WPYX, WCCC. Debuts at #31.

RADIATORS "Doctor Doctor" (Epic) 98/17 (82/13)

Adds including WSHE, WLLZ, WRIF, WQFM, KGON, WAQY, WRXL, WLAV, WIOT, KICT. Heavy 14 including KAZY, WTPA, WHCN, WPLR, KLBJ, WIMZ, KEZE, WWWV, KQWB, KTYD. Medium 64 including WBAB, WNEW, WMMR, WKLS, KTXQ, KLOL, WNOR, KDKB, KZAP, KRQR. Moves 41-36.

WHITE LION "Wait" (Atlantic) 97/12 (87/2)

Adds including WPHD, Q107, WNOR, KOME, WCCC, WAFV, KNCN, WRXK, WKDF, KATT. Heavy 15 including WLLZ, WQFM, KBPI, KUPD, KGB, WKLC, WIMZ, WKQO, KDJK, KQWB, KWHL. Medium 56 including WBAB, WKLS, WYFN, KQRS, KAZY, WPYX, WZZO, WHEB, WCMF, WAQY. Moves 40-37.

JOE COCKER "Two Wrongs" (Capitol) 77/34 (45/12)

Adds including KTXQ, WNOR, WLVO, WLLZ, KYYS, KAZY, KOME, KISW, WHEB, WCMF. Heavy 7 including WQFM, WTPA, WPLR, KPEZ, WWWV. Medium 63 including WNEW, WHJY, KGON, KZAP, WAQY, WAAF, WIMZ, WKQO, WRXL, KISS, WIXV, WLAV. Moves 54-40.

STEVE WINWOOD "Talking Back To The Night" (Island/WB) 72/32 (41/14)

Adds including KZEW, WCCC, WHEB, WAQY, WIMZ, WLAV, KRNA, KFMZ, KFMF. Heavy 21 including WPHD, WHJY, DC101, WZZO, WPDH, WCMF, WOUR, WFBQ, WWCT, WGIR. Medium 45 including WNEW, WGTR, WSHE, WNOR, WLUP, WLLZ, KINK, WPYX, WKRR. Moves 51-39.

MSG "Love Is Not A Game" (Capitol) 52/5 (47/4)

Adds: KPEZ, WIXV, WLAV, WKQZ, KBER. Heavy 5: WQFM, KJJO, WIMZ, KMOD, KRZQ. Medium 32 including WYFN, WLVO, WLLZ, KAZY, KBPI, KDKB, KUPD, KRQR, KOME, WAQY. Moves 58-50.

KINKS "The Road" (MCA) 51/34 (17/14)

Adds including KLOL, KFOG, KISW, KLAQ, WRQK, WLAV, KMOD, WWWV, WRUF, KQWB. Heavy 5: WNEW, WKFM, KISS, KFMQ, WMRY. Medium 39 including WBAB, WDVE, WKLS, KZEW, WNOR, WLVO, WLLZ, KYYS, KSHE, KZAP, 91X. Debuts at #45.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 47/10 (39/5)

Adds: WHJY, Q107, KGB, WDHA, WSTZ, WYV, WJXQ, KCAL, KATP, WKLT. Heavy 13 including WDVE, KAZY, KBPI, KDKB, KUPD, KSJO, KDJK, KQWB, KRQO, KRZQ. Medium 25 including WKLS, KTXQ, WRDU, WIXV, WRQK, KEZO, WIOT, KILO, WBLM, KOZZ. Moves 55-47.

AEROSMITH "Rocking Pneumonia & Boogie Woogie Flu" (Def Jam/Columbia) 46/11 (37/8)

Adds including KGON, KOME, CFOX, WPLR, WSTZ, WYV, WEGR, KBAT, KDJK, KSOY. Heavy 7 including WQFM, KQRS, WRFX, WAPL, KQDS, KTYD. Medium 31 including KLOL, WLLZ, KAZY, KZAP, KRQR, WCMF, WOUR, WAAF, KJOT, KEZE. Moves 60-51.

BROADCASTERS "Down In The Trenches" (Enigma) 41/5 (35/8)

Adds: KLOS, KRXQ, WAPL, WIOT, WXXP. Heavy 1: KQRS. Medium 27 including WNOR, KZAP, 91X, KISW, KLAQ, WRQK, KEZO, WWWV, KQWB, KTYD. Debuts at #58.

SQUEEZE "853-5937" (A&M) 33/17 (17/5)

Adds including WKLC, WTPA, CHEZ, WAQY, WHTF, WFNX, WXXP, WWWV, KTYD. Heavy 11 including WBAB, 91X, WPYX, WMAD, WBLM, KRNA. Medium 20 including WNEW, DC101, KBCO, WCCC, WPDH, KLAQ, WFBQ, WWCT, WRKI, KQWB. Debuts at #56.

ICEHOUSE "Electric Blue" (Chrysalis) 33/14 (21/2)

Adds including KRXQ, KWIC, WSTZ, KMOD, KZEL, KATP, KRZQ. Heavy 8: KBCO, KUPD, KINK, KFOG, CHEZ, WWWV, KRQO, KTYD. Medium 20 including WLUP, WAQY, WOUR, KLBJ, WIMZ, WLAV, WFBQ, KILO, KDJK, WAOR. Debuts at #57.

CALL "Walk Walk" (Elektra) 33/1 (32/4)

Adds: KWIC. Heavy 2: KQRS, KEZE. Medium 24 including WQFM, KBCO, KZAP, 91X, WIMZ, WFBQ, KJOT, KILO, WRUF, KQWB. Debuts at #60.

FOREIGNER "Can't Wait" (Atlantic) 23/3 (23/2)

Adds: Q107, KTXQ, WKQO. Heavy 8 including WLUP, KAZY, KUPD, KGON, KRQR, WAPL, KRZQ. Medium 14 including WNEW, KLOL, CFOX, WPYX, KWIC, WRFX, WKRR, KMJX, KILO, KFMF. Debuts at #59.

NEW & ACTIVE

ROYAL COURT OF CHINA "It's All Changed" (A&M) 34/3 (37/2)

Adds: WEBN, WQFM, KRZQ. Heavy 1: WQFM. Medium 19 including WPHD, WEZX, WKFM, WKDF, WLAV, KMOD, KEZE, WGIR, KQWB, KTYD.

NORTHERN PIKES "Big Blue Sky" (Virgin) 31/0 (33/2)

Heavy 1: WPHD. Medium 16 including CHOM, KBCO, CHEZ, WHEB, WAQY, KMOD, WXXP, WWWV, WRUF, KQWB.

MICK JAGGER "Say You Will" (Columbia) 28/2 (29/2)

Adds: KKDJ, KNX. Heavy 3: KFOG, KDJK, WIZN. Medium 19 including KQRS, 91X, KPEZ, KQDS, KMOD, KJOT, KATP, WWWV, KQWB, KFMF.

TRIUMPH "Never Say Never" (MCA) 27/23 (4/0)

Adds including KOME, KWIC, WSTZ, WYV, KMJX, WDI, KJOT, KLPX, KRNA, KFMZ. Heavy 1: WQFM. Medium 14 including WYFN, WLLZ, KJJO, WEZX, KLAQ, WIMZ, KATP, KMOD, KEZE, WRKI.

FLESH FOR LULU "Postcards From..." (Beggars Banquet/Capitol) 25/0 (29/1)

Heavy 3 including WFNX, WXXP. Medium 16 including WNEW, WHJY, KBCO, 91X, WHEB, WAQY, WAAF, WIMZ, WLAV, KMOD.

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 23/4 (19/0)

Adds including KTYD. Heavy 5 including WDRE, KJJO, WFNX, WXXP. Medium 7: WNEW, WNOR, 91X, WHFS, WAAF, KWLN, KATP.

GODFATHERS "Birth, School, Work, Death" (Epic) 22/14 (10/3)

Adds including WBCN, WHJY, WEBN, WLLZ, KJJO, WHFS, CHEZ, KPOI, WIZN, KTYD. Heavy 3: WBAB, WFNX, WXXP.

JOHN BRANNEN "Desolation Angel" (Apache) 21/20 (1/1)

Adds including WBCN, KJJO, WHFS, WAQY, KLBJ, KWIC, WAPL, KEZE, WWWV, KZOO. Heavy 0. Medium 10: WNEW, WQFM, WTPA, WRXK, KWLN, KATT, KATP, KWHL, KRQU, KRZQ.

GUNS N' ROSES "Paradise City" (Geffen) 21/4 (23/2)

Adds including WHCN, KZRR, KPOI. Heavy 1: WQFM. Medium 13 including KQRS, KAZY, KDKB, KUPD, WSTZ, KWLN, WLNZ, KFMG, KILO, KFMX.

CONNELLS "Over There" (TVT) 20/4 (17/1)

Adds: WBCN, 91X, WMAD, KPOI. Heavy 1: WTPA. Medium 13 including WNEW, KLOL, WYFN, WDHA, WBRU, KPEZ, WXXP, KATP, WWWV, KRQU.

CARS "Coming Up You" (Elektra) 18/14 (4/3)

Adds including WBCN, KWIC, KSOY, WMRY, WZZO. Heavy 4 including KISS, KRNA, KRZQ. Medium 11 including KSHE, WDHA, WKRR, WFBQ, KNX, KDJK, KBER, KLPX, WWWV, WYMG.

PINK FLOYD "The Dogs Of War" (Columbia) 18/2 (20/0)

Adds: WAPL, KSOY. Heavy 7 including WDVE, KFOG, KRQR, KSJO, WYV, KDJK. Medium 8: KTXQ, WNOR, WLVO, KWLN, WXKE, KEZO, KFMG, KKDJ.

R.E.M. "Finest Worksong" (IRS/MCA) 17/4 (15/4)

Adds: Q107, WLVO, KRQR, WWTR. Heavy 5: WHCN, KISS, WAPL, WMAD, WXXP. Medium 11 including WHJY, WKLS, 91X, WDHA, WFBQ, KATT, WWWV.

AEROSMITH "Angel" (Geffen) 16/10 (7/3)

Adds including WBCN, KRXQ, CFOX, WOUR, KILO, KBER, WWTR, KWHL, KOZZ. Powers 2. Heavy 4 including KUPD, WZZO, WTKX. Medium 10 including WAQX, WIXV, WFBQ, KSOY.

FOREIGNER "The Beat Of My Heart" (Atlantic) 16/2 (13/1)

Adds: WIXV, WKLT. Heavy 7: WDVE, KRQR, KSJO, WRXK, WYV, KISS, KTYD. Medium 9 including WKLS, KJJO, KRIX, WRQK, WLNZ, KKDJ, KOZZ.

JOE SATRIANI "Satch Boogie" (Relativty) 14/4 (11/2)

Adds: WBAB, WPLR, KLBJ, KWHL. Heavy 0. Medium 10 including WQFM, KLOS, WHCN, WSTZ, KEZO, KZEL, KRZQ.

BRYAN FERRY "Kiss & Tell" (Reprise) 14/4 (10/2)

Adds: WNEW, 91X, WPLR, WMAD. Heavy 4: CFNY, WLAV, WFNX, WXXP. Medium 8 including Q107, KRXQ, WIZN, WWWV.

DIO "All The Fools Sailed Away" (WB) 14/2 (13/1)

Adds: WSTZ, WAPL. Heavy 1: KNAC. Medium 4: WQFM, KJJO, KFMG, KRZQ.

TOM CAUFIELD "Precious Town" (Paradox) 14/1 (13/1)

Adds: WKGR. Heavy 0.

AOR ALBUMS

MOST ADDED

STEVE WINWOOD (25)
JOE COCKER (23)
STING (15)
RADIATORS (14)
INXS (12)
JETHRO TULL (12)
WHITE LION (12)
TRIUMPH (11)
CARS (8)
ICEHOUSE (8)

HOTTEST

FOREIGNER (76)
JOHN COUGAR MELLENCAMP (53)
U2 (47)
PINK FLOYD (44)
BRUCE SPRINGSTEEN (44)
YES (43)
GEORGE HARRISON (42)
PAUL CARRACK (40)
HEART (32)
ROBBIE ROBERTSON (29)

NEW & ACTIVE

Continued from Page 77

CRY BEFORE DAWN "Crimes Of Conscience" (Epic) 13/0 (16/1)

Medium 6: 91X, WHFS, WLAV, WLNZ, WXXP, WKLT.

10,000 MANIACS "In My Tribe" (Elektra) 12/1 (13/0)

Adds: KWIC. Powers 1. Heavy 4 including KTCZ, KLBJ, WMAD. Medium 7: KBCO, 91X, KPEZ, WZEW, WFNX, WIZN, WXXP.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 12/0 (15/0)

Heavy 3: WDRE, WFNX, WXXP. Medium 7 including 91X, WHFS, CHEZ, CFNY, WMAD, KATP.

GUADALCANAL DIARY "2 x 4" (Elektra) 10/2 (10/2)

Adds: WBRU, WWWV. Medium 5: WHFS, CHEZ, CFNY, KPEZ, WZEW.

DEPECHE MODE "Music For The Masses" (Sire/WB) 10/1 (12/0)

Adds: CFNY. Heavy 3: 91X, WHFS, WXXP. Medium 4: WDRE, CHOM, WNEW, KBCO.

AZTEC CAMERA "Love" (Sire) 10/1 (11/0)

Adds: WLAV. Heavy 2: CHOM, WXXP. Medium 8 including WDRE, KTCZ, WHFS, CHEZ, CFNY, WFNX, WWWV.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters.

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

REGIONAL ACTIVITY

SOUTH (Continued)

KNCN/Corpus Christi
(936)289-1000
ON: GENE OLSON
PD: TIM PARKER

Heavy
PINK FLOYD
YES (M)
BRUCE SPRINGSTEEN (M)
FOREIGNER (M)
PLESTWOOD MAC
RUSH
DEF LEPPARD
AEROSMITH
JOHN COUGAR MEL
GEORGE HARRISON
ROBBIE ROBERTSON
STING
HEART
U2
PAUL CARRACK
R.E.M.
ROCKERS
ALAN
RICKY MARSHALL
ALAN
RICKY MARSHALL
RAJMAKERS
Media
DAVID LEE ROY
RADIATORS
A JETHRO TULL
Light
A WHITE LION

KLAQ/El Paso
(915)544-8884
ON: BOB WATSON
PD: MIKE RABBIT

Heavy
ROBBIE ROBERTSON
BRUCE SPRINGSTEEN
YES (M)
GEORGE HARRISON
FOREIGNER
ICHOUSE
DEF LEPPARD
HEART
U2
PAUL CARRACK
A DAVID LEE ROY
A PLESTWOOD MAC
JOHN COUGAR MEL
MICHAEL BOLTON
Media
A JETHRO TULL
A TRIUMPH
A SQUEEZE
A KINGS

WAVF/Charlotte, SC
(803)554-4401
PD: JEFF KURT

Heavy
FOREIGNER (M)
WHITESNAKE (M)
JOHN COUGAR MEL (M)
LES (M)
HEART
ICHOUSE
PAUL CARRACK
YES (M)
BRUCE SPRINGSTEEN (M)
U2
Media
A STEVE WINWOOD
A WHITE LION
A DAVID LEE ROY
A DAVID LEE ROY

WRXL/Richmond
(804)262-8731
PD: BOB WATSON
PD: PAUL BRUGER

Heavy
BRUCE SPRINGSTEEN
GRATEFUL DEAD
U2
STING (M)
ROCKERS TAGG
YES (M)
PINK FLOYD
JOHN COUGAR MEL
GEORGE HARRISON (M)
PAUL CARRACK
MICHAEL BOLTON
Media
A RADIATORS
A INXS
A ROBBIE ROBERTSON
A DAVID LEE ROY

KLB-FM/Austin
(512)474-8543
ON: CLARK STAN
PD: JEFF CARROLL

Heavy
YES
FOREIGNER
BRUCE SPRINGSTEEN
JETHRO TULL
DEF LEPPARD
GRATEFUL DEAD
R.E.M.
BOBACAS
AEROSMITH
GEORGE HARRISON
JOHN COUGAR MEL
RADIATORS
A DAVID LEE ROY
RUSH
ROBBIE ROBERTSON
Media
A JOHNNY BRADY (L)
A SUNDAY MORNING
A JOE SATRIANI

KWIC/Beaumont
(409)842-2210
PD: DAVID PERRY
APD: TIM KELLY

Heavy
FOREIGNER (M)
PINK FLOYD (L)
ALAN
ALAN
DEF LEPPARD (L)
NICKIE BOLTON
ALAN
JOHN COUGAR MEL
GEORGE HARRISON (M)
ROBBIE ROBERTSON
Media
Light
A 10,000 MANIACS
A TRIUMPH
A JOHNNY BRADY
A CARL

KPEZ/Austin
(512)478-8900
PD: BRIAN PHILLIPS
PD: DOC PHILLIPS

Heavy
NICKIE BOLTON
GRATEFUL DEAD
HEARTS OF FIRE
JETHRO TULL (M)
JOE COCKER
YES (M)
JOHN COUGAR MEL
YES (L)
LESS THAN ZERO
RELEVANCE (M)
RADIATORS
RUSH
LOVE & ROCKETS
Media
DAVID LEE ROY
Light

WMTX/Columbia
(803)772-4880
PD: DICK BRACON
PD: TOM CLYBURN

Heavy
FOREIGNER (M)
PAUL CARRACK
HEART
R.E.M.
ROCKERS
ALAN
RICKY MARSHALL
ALAN
RICKY MARSHALL
RAJMAKERS
Media
DAVID LEE ROY
RADIATORS
A JETHRO TULL
Light

WRXK/Myers
(813)597-3696
PD: GREG NULL

Heavy
BRUCE SPRINGSTEEN
YES
ROBBIE ROBERTSON
PINK FLOYD
U2
PAUL CARRACK
INXS
R.E.M.
JOHN COUGAR MEL
GRATEFUL DEAD
AEROSMITH
WHITESNAKE
RICHARD MARX
DEF LEPPARD
RUSH
FOREIGNER
LOVE & ROCKETS
YES (M)
GREAT WHITE
WHITE LION
STING (L)
JETHRO TULL
HEART
GRATEFUL DEAD
PLESTWOOD MAC
A DAVID LEE ROY
A DAVID LEE ROY
A DEF LEPPARD
A LESS THAN ZERO
A WHITE LION
A JOHNNY BRADY
Light

WMTZ-FM/Jackson
(801)982-1087
ON: KIRK BRIDGEMAN
PD: GUY AUSTIN

Heavy
FOREIGNER
PINK FLOYD
GEORGE HARRISON
AEROSMITH
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON
U2
RUSH
LOVE & ROCKETS
YES (M)
GREAT WHITE
WHITE LION
STING (L)
JETHRO TULL
HEART
GRATEFUL DEAD
PLESTWOOD MAC
A DAVID LEE ROY
A DAVID LEE ROY
A DEF LEPPARD
A LESS THAN ZERO
A WHITE LION
A JOHNNY BRADY
Light

WKRN/Greensboro
(919)274-8042
PD: BRUCE WHEELER
PD: JOHN WENING

Heavy
FOREIGNER (M)
WHITESNAKE (M)
JOHN COUGAR MEL (M)
LES (M)
HEART
ICHOUSE
PAUL CARRACK
YES (M)
BRUCE SPRINGSTEEN (M)
U2
Media
A STEVE WINWOOD
A WHITE LION
A DAVID LEE ROY
A DAVID LEE ROY

KMJX/Little Rock
(501)224-6500
PD: TOM WOOD
PD: DAVID ALLEN ROSS

Heavy
FOREIGNER (M)
YES (M)
PINK FLOYD
BRUCE SPRINGSTEEN
DEF LEPPARD
AEROSMITH
GEORGE HARRISON (M)
HEART
JOHN COUGAR MEL
ALAN
DOKKEN
Media
A STEVE WINWOOD (L)
Light
A RADIATORS
A DAVID LEE ROY
A ROBBIE ROBERTSON
A DAVID LEE ROY

WKDF/Nashville
(615)244-8532
PD: KIDD REDD
APD: NED HALL

Heavy
PAUL CARRACK
JOHN COUGAR MEL
FOREIGNER
INXS
PINK FLOYD
RUSH (M)
R.E.M. (L)
BRUCE SPRINGSTEEN
STEVE WINWOOD
ALAN
MICHAEL BOLTON
BOBACAS TAGG
DEF LEPPARD
PLESTWOOD MAC
GEORGE HARRISON
HEART
ICHOUSE
A DAVID LEE ROY
U2
Media
A STEVE WINWOOD (L)
Light
A STEVE WINWOOD (L)
A JETHRO TULL
A WHITE LION
Light

WQOQ/Lexington
(806)252-8884
PD: PETER DELORO
PD: STACY YELTON

Heavy
NICKIE BOLTON
FOREIGNER
GEORGE HARRISON
PETER HINMELMAN
RADIATORS
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
U2
LESS THAN ZERO (M)
DEF LEPPARD
RUSH
STING (M)
PINK FLOYD
STING (M)
PLESTWOOD MAC
YES
ROBBIE ROBERTSON
WHITE LION
JETHRO TULL
LOVE & ROCKETS
GRATEFUL DEAD
Media
A DAVID LEE ROY
A INXS

WOMF/Louisville
(502)588-4400
ON: TERRY HEDEAT

Heavy
JOHN COUGAR MEL (M)
FOREIGNER
HEART
BRUCE SPRINGSTEEN (M)
STEVE WINWOOD (M)
ROBBIE ROBERTSON (M)
ICHOUSE
PAUL CARRACK
INXS
PLESTWOOD MAC
GEORGE HARRISON (M)
Media
DAVID LEE ROY
Light
A 10,000 MANIACS
A TRIUMPH
A JOHNNY BRADY
A CARL

WFYI/Jacksonville
(904)842-1055
PD: LEX STALEY
PD: "THE ALP"

Heavy
DEF LEPPARD
GEORGE HARRISON
YES
U2
ALAN
PINK FLOYD
HEART
BRUCE SPRINGSTEEN
AEROSMITH
A LESS THAN ZERO
DOKKEN
FOREIGNER
A DAVID LEE ROY
RICHARD MARX
R.E.M.
GRATEFUL DEAD
JOHN COUGAR MEL
STING
RUSH
YES
A INXS
A JETHRO TULL
Media
A JOE COCKER (M)
Light
A WHITE LION
A TRIUMPH

WRDU/Releigh
(919)782-1081
PD: MICHAEL HUGHES
PD: BOB WALTON

Heavy
JOHN COUGAR MEL
FOREIGNER (M)
DEF LEPPARD (M)
GEORGE HARRISON (M)
U2
PAUL CARRACK
PINK FLOYD
ROBBIE ROBERTSON
A DAVID LEE ROY
Media
Light

WRXK/Myers
(813)597-3696
PD: GREG NULL

Heavy
BRUCE SPRINGSTEEN
YES
ROBBIE ROBERTSON
PINK FLOYD
U2
PAUL CARRACK
INXS
R.E.M.
JOHN COUGAR MEL
GRATEFUL DEAD
AEROSMITH
WHITESNAKE
RICHARD MARX
DEF LEPPARD
RUSH
FOREIGNER
LOVE & ROCKETS
YES (M)
GREAT WHITE
WHITE LION
STING (L)
JETHRO TULL
HEART
GRATEFUL DEAD
PLESTWOOD MAC
A DAVID LEE ROY
A DAVID LEE ROY
A DEF LEPPARD
A LESS THAN ZERO
A WHITE LION
A JOHNNY BRADY
Light

WMTZ-FM/Jackson
(801)982-1087
ON: KIRK BRIDGEMAN
PD: GUY AUSTIN

Heavy
FOREIGNER
PINK FLOYD
GEORGE HARRISON
AEROSMITH
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON
U2
RUSH
LOVE & ROCKETS
YES (M)
GREAT WHITE
WHITE LION
STING (L)
JETHRO TULL
HEART
GRATEFUL DEAD
PLESTWOOD MAC
A DAVID LEE ROY
A DAVID LEE ROY
A DEF LEPPARD
A LESS THAN ZERO
A WHITE LION
A JOHNNY BRADY
Light

WKRN/Greensboro
(919)274-8042
PD: BRUCE WHEELER
PD: JOHN WENING

Heavy
FOREIGNER (M)
WHITESNAKE (M)
JOHN COUGAR MEL (M)
LES (M)
HEART
ICHOUSE
PAUL CARRACK
YES (M)
BRUCE SPRINGSTEEN (M)
U2
Media
A STEVE WINWOOD
A WHITE LION
A DAVID LEE ROY
A DAVID LEE ROY

KMJX/Little Rock
(501)224-6500
PD: TOM WOOD
PD: DAVID ALLEN ROSS

Heavy
FOREIGNER (M)
YES (M)
PINK FLOYD
BRUCE SPRINGSTEEN
DEF LEPPARD
AEROSMITH
GEORGE HARRISON (M)
HEART
JOHN COUGAR MEL
ALAN
DOKKEN
Media
A STEVE WINWOOD (L)
Light
A RADIATORS
A DAVID LEE ROY
A ROBBIE ROBERTSON
A DAVID LEE ROY

WKDF/Nashville
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PD: KIDD REDD
APD: NED HALL

Heavy
PAUL CARRACK
JOHN COUGAR MEL
FOREIGNER
INXS
PINK FLOYD
RUSH (M)
R.E.M. (L)
BRUCE SPRINGSTEEN
STEVE WINWOOD
ALAN
MICHAEL BOLTON
BOBACAS TAGG
DEF LEPPARD
PLESTWOOD MAC
GEORGE HARRISON
HEART
ICHOUSE
A DAVID LEE ROY
U2
Media
A STEVE WINWOOD (L)
Light
A STEVE WINWOOD (L)
A JETHRO TULL
A WHITE LION
Light

WQOQ/Lexington
(806)252-8884
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PD: STACY YELTON

Heavy
NICKIE BOLTON
FOREIGNER
GEORGE HARRISON
PETER HINMELMAN
RADIATORS
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
U2
LESS THAN ZERO (M)
DEF LEPPARD
RUSH
STING (M)
PINK FLOYD
STING (M)
PLESTWOOD MAC
YES
ROBBIE ROBERTSON
WHITE LION
JETHRO TULL
LOVE & ROCKETS
GRATEFUL DEAD
Media
A DAVID LEE ROY
A INXS

WOMF/Louisville
(502)588-4400
ON: TERRY HEDEAT

Heavy
JOHN COUGAR MEL (M)
FOREIGNER
HEART
BRUCE SPRINGSTEEN (M)
STEVE WINWOOD (M)
ROBBIE ROBERTSON (M)
ICHOUSE
PAUL CARRACK
INXS
PLESTWOOD MAC
GEORGE HARRISON (M)
Media
DAVID LEE ROY
Light
A 10,000 MANIACS
A TRIUMPH
A JOHNNY BRADY
A CARL

WTKX/Pensacola
(904)338-7543
PD/MD: MARK DAWELL

Heavy
A DAVID LEE ROY
AEROSMITH (M)
FOREIGNER (M)
PAUL CARRACK
YES (M)
DEF LEPPARD (M)
ALAN
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON (L)
Media
Light
A INXS

WRDU/Releigh
(919)782-1081
PD: MICHAEL HUGHES
PD: BOB WALTON

Heavy
JOHN COUGAR MEL
FOREIGNER (M)
DEF LEPPARD (M)
GEORGE HARRISON (M)
U2
PAUL CARRACK
PINK FLOYD
ROBBIE ROBERTSON
A DAVID LEE ROY
Media
Light

WRXK/Myers
(813)597-3696
PD: GREG NULL

Heavy
BRUCE SPRINGSTEEN
YES
ROBBIE ROBERTSON
PINK FLOYD
U2
PAUL CARRACK
INXS
R.E.M.
JOHN COUGAR MEL
GRATEFUL DEAD
AEROSMITH
WHITESNAKE
RICHARD MARX
DEF LEPPARD
RUSH
FOREIGNER
LOVE & ROCKETS
YES (M)
GREAT WHITE
WHITE LION
STING (L)
JETHRO TULL
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GRATEFUL DEAD
PLESTWOOD MAC
A DAVID LEE ROY
A DAVID LEE ROY
A DEF LEPPARD
A LESS THAN ZERO
A WHITE LION
A JOHNNY BRADY
Light

WMTZ-FM/Jackson
(801)982-1087
ON: KIRK BRIDGEMAN
PD: GUY AUSTIN

Heavy
FOREIGNER
PINK FLOYD
GEORGE HARRISON
AEROSMITH
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON
U2
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A DAVID LEE ROY
A DEF LEPPARD
A LESS THAN ZERO
A WHITE LION
A JOHNNY BRADY
Light

WKRN/Greensboro
(919)274-8042
PD: BRUCE WHEELER
PD: JOHN WENING

Heavy
FOREIGNER (M)
WHITESNAKE (M)
JOHN COUGAR MEL (M)
LES (M)
HEART
ICHOUSE
PAUL CARRACK
YES (M)
BRUCE SPRINGSTEEN (M)
U2
Media
A STEVE WINWOOD
A WHITE LION
A DAVID LEE ROY
A DAVID LEE ROY

KMJX/Little Rock
(501)224-6500
PD: TOM WOOD
PD: DAVID ALLEN ROSS

Heavy
FOREIGNER (M)
YES (M)
PINK FLOYD
BRUCE SPRINGSTEEN
DEF LEPPARD
AEROSMITH
GEORGE HARRISON (M)
HEART
JOHN COUGAR MEL
ALAN
DOKKEN
Media
A STEVE WINWOOD (L)
Light
A RADIATORS
A DAVID LEE ROY
A ROBBIE ROBERTSON
A DAVID LEE ROY

WKDF/Nashville
(615)244-8532
PD: KIDD REDD
APD: NED HALL

Heavy
PAUL CARRACK
JOHN COUGAR MEL
FOREIGNER
INXS
PINK FLOYD
RUSH (M)
R.E.M. (L)
BRUCE SPRINGSTEEN
STEVE WINWOOD
ALAN
MICHAEL BOLTON
BOBACAS TAGG
DEF LEPPARD
PLESTWOOD MAC
GEORGE HARRISON
HEART
ICHOUSE
A DAVID LEE ROY
U2
Media
A STEVE WINWOOD (L)
Light
A STEVE WINWOOD (L)
A JETHRO TULL
A WHITE LION
Light

WQOQ/Lexington
(806)252-8884
PD: PETER DELORO
PD: STACY YELTON

Heavy
NICKIE BOLTON
FOREIGNER
GEORGE HARRISON
PETER HINMELMAN
RADIATORS
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
U2
LESS THAN ZERO (M)
DEF LEPPARD
RUSH
STING (M)
PINK FLOYD
STING (M)
PLESTWOOD MAC
YES
ROBBIE ROBERTSON
WHITE LION
JETHRO TULL
LOVE & ROCKETS
GRATEFUL DEAD
Media
A DAVID LEE ROY
A INXS

WOMF/Louisville
(502)588-4400
ON: TERRY HEDEAT

Heavy
JOHN COUGAR MEL (M)
FOREIGNER
HEART
BRUCE SPRINGSTEEN (M)
STEVE WINWOOD (M)
ROBBIE ROBERTSON (M)
ICHOUSE
PAUL CARRACK
INXS
PLESTWOOD MAC
GEORGE HARRISON (M)
Media
DAVID LEE ROY
Light
A 10,000 MANIACS
A TRIUMPH
A JOHNNY BRADY
A CARL

WIXV/Savannah
(912)887-1529
ON: BILL WESTON
PD: VIRGIL THOMPSON

Heavy
FOREIGNER (M)
ROBBIE ROBERTSON (M)
PAUL CARRACK
YES (M)
DEF LEPPARD (M)
ALAN
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON (L)
Media
Light
A INXS

WRDU/Releigh
(919)782-1081
PD: MICHAEL HUGHES
PD: BOB WALTON

Heavy
JOHN COUGAR MEL
FOREIGNER (M)
DEF LEPPARD (M)
GEORGE HARRISON (M)
U2
PAUL CARRACK
PINK FLOYD
ROBBIE ROBERTSON
A DAVID LEE ROY
Media
Light

WRXK/Myers
(813)597-3696
PD: GREG NULL

Heavy
BRUCE SPRINGSTEEN
YES
ROBBIE ROBERTSON
PINK FLOYD
U2
PAUL CARRACK
INXS
R.E.M.
JOHN COUGAR MEL
GRATEFUL DEAD
AEROSMITH
WHITESNAKE
RICHARD MARX
DEF LEPPARD
RUSH
FOREIGNER
LOVE & ROCKETS
YES (M)
GREAT WHITE
WHITE LION
STING (L)
JETHRO TULL
HEART
GRATEFUL DEAD
PLESTWOOD MAC
A DAVID LEE ROY
A DAVID LEE ROY
A DEF LEPPARD
A LESS THAN ZERO
A WHITE LION
A JOHNNY BRADY
Light

WMTZ-FM/Jackson
(801)982-1087
ON: KIRK BRIDGEMAN
PD: GUY AUSTIN

Heavy
FOREIGNER
PINK FLOYD
GEORGE HARRISON
AEROSMITH
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON
U2
RUSH
LOVE & ROCKETS
YES (M)
GREAT WHITE
WHITE LION
STING (L)
JETHRO TULL
HEART
GRATEFUL DEAD
PLESTWOOD MAC
A DAVID LEE ROY
A DAVID LEE ROY
A DEF LEPPARD
A LESS THAN ZERO
A WHITE LION
A JOHNNY BRADY
Light

WKRN/Greensboro
(919)274-8042
PD: BRUCE WHEELER
PD: JOHN WENING

Heavy
FOREIGNER (M)
WHITESNAKE (M)
JOHN COUGAR MEL (M)
LES (M)
HEART
ICHOUSE
PAUL CARRACK
YES (M)
BRUCE SPRINGSTEEN (M)
U2
Media
A STEVE WINWOOD
A WHITE LION
A DAVID LEE ROY
A DAVID LEE ROY

KMJX/Little Rock
(501)224-6500
PD: TOM WOOD
PD: DAVID ALLEN ROSS

Heavy
FOREIGNER (M)
YES (M)
PINK FLOYD
BRUCE SPRINGSTEEN
DEF LEPPARD
AEROSMITH
GEORGE HARRISON (M)
HEART
JOHN COUGAR MEL
ALAN
DOKKEN
Media
A STEVE WINWOOD (L)
Light
A RADIATORS
A DAVID LEE ROY
A ROBBIE ROBERTSON
A DAVID LEE ROY

WKDF/Nashville
(615)244-8532
PD: KIDD REDD
APD: NED HALL

Heavy
PAUL CARRACK
JOHN COUGAR MEL
FOREIGNER
INXS
PINK FLOYD
RUSH (M)
R.E.M. (L)
BRUCE SPRINGSTEEN
STEVE WINWOOD
ALAN
MICHAEL BOLTON
BOBACAS TAGG
DEF LEPPARD
PLESTWOOD MAC
GEORGE HARRISON
HEART
ICHOUSE
A DAVID LEE ROY
U2
Media
A STEVE WINWOOD (L)
Light
A STEVE WINWOOD (L)
A JETHRO TULL
A WHITE LION
Light

WQOQ/Lexington
(806)252-8884
PD: PETER DELORO
PD: STACY YELTON

Heavy
NICKIE BOLTON
FOREIGNER
GEORGE HARRISON
PETER HINMELMAN
RADIATORS
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
U2
LESS THAN ZERO (M)
DEF LEPPARD
RUSH
STING (M)
PINK FLOYD
STING (M)
PLESTWOOD MAC
YES
ROBBIE ROBERTSON
WHITE LION
JETHRO TULL
LOVE & ROCKETS
GRATEFUL DEAD
Media
A DAVID LEE ROY
A INXS

WOMF/Louisville
(502)588-4400
ON: TERRY HEDEAT

Heavy
JOHN COUGAR MEL (M)
FOREIGNER
HEART
BRUCE SPRINGSTEEN (M)
STEVE WINWOOD (M)
ROBBIE ROBERTSON (M)
ICHOUSE
PAUL CARRACK
INXS
PLESTWOOD MAC
GEORGE HARRISON (M)
Media
DAVID LEE ROY
Light
A 10,000 MANIACS
A TRIUMPH
A JOHNNY BRADY
A CARL

KATP/Amarillo
(806)374-1637
INT PD: TIM BUTLER
INT MD: JIM KELLY

Heavy
FOREIGNER
PINK FLOYD
JOHN COUGAR MEL
U2
DEF LEPPARD (M)
ALAN
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON (L)
Media
Light
A INXS

WRDU/Releigh
(919)782-1081
PD: MICHAEL HUGHES
PD: BOB WALTON

Heavy
JOHN COUGAR MEL
FOREIGNER (M)
DEF LEPPARD (M)
GEORGE HARRISON (M)
U2
PAUL CARRACK
PINK FLOYD
ROBBIE ROBERTSON
A DAVID LEE ROY
Media
Light

WRXK/Myers
(813)597-3696
PD: GREG NULL

Heavy
BRUCE SPRINGSTEEN
YES
ROBBIE ROBERTSON
PINK FLOYD
U2
PAUL CARRACK
INXS
R.E.M.
JOHN COUGAR MEL
GRATEFUL DEAD
AEROSMITH
WHITESNAKE
RICHARD MARX
DEF LEPPARD
RUSH
FOREIGNER
LOVE & ROCKETS
YES (M)
GREAT WHITE
WHITE LION
STING (L)
JETHRO TULL
HEART
GRATEFUL DEAD
PLESTWOOD MAC
A DAVID LEE ROY
A DAVID LEE ROY
A DEF LEPPARD
A LESS THAN ZERO
A WHITE LION
A JOHNNY BRADY
Light

WMTZ-FM/Jackson
(801)982-1087
ON: KIRK BRIDGEMAN
PD: GUY AUSTIN

Heavy
FOREIGNER
PINK FLOYD
GEORGE HARRISON
AEROSMITH
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON
U2
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A DEF LEPPARD
A LESS THAN ZERO
A WHITE LION
A JOHNNY BRADY
Light

WKRN/Greensboro
(919)274-8042
PD: BRUCE WHEELER
PD: JOHN WENING

Heavy
FOREIGNER (M)
WHITESNAKE (M)
JOHN COUGAR MEL (M)
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HEART
ICHOUSE
PAUL CARRACK
YES (M)
BRUCE SPRINGSTEEN (M)
U2
Media
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A WHITE LION
A DAVID LEE ROY
A DAVID LEE ROY

KMJX/Little Rock
(501)224-6500
PD: TOM WOOD
PD: DAVID ALLEN ROSS

Heavy
FOREIGNER (M)
YES (M)
PINK FLOYD
BRUCE SPRINGSTEEN
DEF LEPPARD
AEROSMITH
GEORGE HARRISON (M)
HEART
JOHN COUGAR MEL
ALAN
DOKKEN
Media
A STEVE WINWOOD (L)
Light
A RADIATORS
A DAVID LEE ROY
A ROBBIE ROBERTSON
A DAVID LEE ROY

WKDF/Nashville
(615)244-8532
PD: KIDD REDD
APD: NED HALL

Heavy
PAUL CARRACK
JOHN COUGAR MEL
FOREIGNER
INXS
PINK FLOYD
RUSH (M)
R.E.M. (L)
BRUCE SPRINGSTEEN
STEVE WINWOOD
ALAN
MICHAEL BOLTON
BOBACAS TAGG
DEF LEPPARD
PLESTWOOD MAC
GEORGE HARRISON
HEART
ICHOUSE
A DAVID LEE ROY
U2
Media
A STEVE WINWOOD (L)
Light
A STEVE WINWOOD (L)
A JETHRO TULL
A WHITE LION
Light

WQOQ/Lexington
(806)252-8884
PD: PETER DELORO
PD: STACY YELTON

Heavy
NICKIE BOLTON
FOREIGNER
GEORGE HARRISON
PETER HINMELMAN
RADIATORS
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
U2
LESS THAN ZERO (M)
DEF LEPPARD
RUSH
STING (M)
PINK FLOYD
STING (M)
PLESTWOOD MAC
YES
ROBBIE ROBERTSON
WHITE LION
JETHRO TULL
LOVE & ROCKETS
GRATEFUL DEAD
Media
A DAVID LEE ROY
A INXS

WOMF/Louisville
(502)588-4400

REGIONAL AOR ACTIVITY

MIDWEST (continued)

KFMZ/Columbia (314)874-3000

PD: CRAIG STEVENS

Heavy FOREIGNER

ROBBIE ROBERTSON(L)

PAUL CARRACK GEORGE HARRISON(M) FLEETWOOD MAC HEART

ALBUM RAINMAKERS

HEART GRATEFUL DEAD

ALBUM RAINMAKERS

YES BRUCE SPRINGSTEEN

ALBUM RAINMAKERS

ALBUM RAINMAKERS

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ALBUM RAINMAKERS

KFMQ/Lincoln (402)489-8500

PD: BOB ALLAN MD: JOE SKARE

Heavy ROBBIE ROBERTSON

JOHN COUGAR MEL FOREIGNER

ALBUM RAINMAKERS

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ALBUM RAINMAKERS

KGB/San Diego (619)292-1360

PD: TED EDWARDS MD: PAM EDWARDS

Heavy BOURBOIS TAGG

DEP LEPPARD(M)

INXS WICK JAGGER

JETHRO TULL

ALBUM RAINMAKERS

ALBUM RAINMAKERS

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91X/San Diego (619)291-9191

PD: TRIP REED MD: OZ

Heavy R. E. M. SMITHS(M)

INXS DEPECHE MODE(M)

BOB DYLAN

ALBUM RAINMAKERS

ALBUM RAINMAKERS

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ALBUM RAINMAKERS

KLOS/Los Angeles (213)557-7250

PD: CHARLIE WEST MD: STEPHANIE MONDELLO

Heavy DEP LEPPARD

STING(M) L) PINK FLOYD

JOHN COUGAR MEL(M) JOE COCKER

ALBUM RAINMAKERS

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ALBUM RAINMAKERS

KSOJ/San Jose (415)288-5400

PD: KEN ANTHONY MD: PATTY MARTIN

Heavy YES

FOREIGNER

GEORGE HARRISON

PAUL CARRACK

MICHAEL BOLTON

ALBUM RAINMAKERS

ALBUM RAINMAKERS

ALBUM RAINMAKERS

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ALBUM RAINMAKERS

ALBUM RAINMAKERS

KROR/San Francisco (415)765-4045

PD: CHRIS MILLER MD: JOHN MOORE

Heavy EURYTHMICS

PINK FLOYD

FOREIGNER

JOHN COUGAR MEL

DAVID LEE ROTH

ALBUM RAINMAKERS

ALBUM RAINMAKERS

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ALBUM RAINMAKERS

CHRISTIANITY OF LAYERS

EAST

BIO4 WBSB Baltimore PD: Brian Thomas

- 1 GEORGE HARRISON/Get My Mind Set On You
2 WHITNEY HOUSTON/So Emotional
3 ELTON JOHN/Candle In The Wind

ADDS 26, 27, 29, 30, 32

92.7 Washington D.C. PD: Chuck Morgan MD: Pam Trickett

- 1 GEORGE HARRISON/Get My Mind Set On You
2 STEVE WINDWOOD/Valerie
3 GEORGE MICHAEL/Faith

ADDS 26, 27, 29, 30, 32

92.7 PRO FM Providence PD: Mike Osborne MD: Vic Edwards

- 1 WHITNEY HOUSTON/So Emotional
2 GEORGE HARRISON/Get My Mind Set On You
3 MICHAEL JACKSON/The Way You Make Me Feel

ADDS 26, 27, 29, 30, 32

106.6 Long Island PD: Bill Terry MD: Ruth Tolson

- 1 WHITNEY HOUSTON/So Emotional
2 GEORGE HARRISON/Get My Mind Set On You
3 MICHAEL JACKSON/The Way You Make Me Feel

ADDS 26, 27, 29, 30, 32

SOUTH

93.5 Tampa VP/Ops. Manager: Mason Dixon MD: Bobby Rich

- 1 WHITESHARE/Is This Love
2 ELTON JOHN/Candle In The Wind
3 GEORGE HARRISON/Get My Mind Set On You

ADDS 26, 27, 29, 30, 32

Houston

93.5 Houston PD: Ron Parker MD: John Cook

- 1 GEORGE MICHAEL/Faith
2 TIFANY/Could've Been
3 GEORGE HARRISON/Get My Mind Set On You

ADDS 26, 27, 29, 30, 32

WAVA Washington PD: Mark St. John MD: Gene Baxter

- 1 JODY WATLEY/Don't You Want Me
2 TAYLOR DAYNE/Tell It To My Heart
3 GEORGE MICHAEL/Faith

ADDS 26, 27, 29, 30, 32

WKSE-FM 98.5 Buffalo PD: Boom Boom Cannon Ops Mgr: Lorrin Patti

- 1 WHITNEY HOUSTON/So Emotional
2 MICHAEL JACKSON/The Way You Make Me Feel
3 PRETTY POISON/Catch Me I'm Falling

ADDS 26, 27, 29, 30, 32

94.7 Montreal PD: Bob Beauchamp MD: Guy Brulliard

- 1 MEN WITHOUT HATS/Pop Goes The World
2 GEORGE HARRISON/Get My Mind Set On You
3 JODY WATLEY/Don't You Want Me

ADDS 26, 27, 29, 30, 32

94 Pittsburgh PD: Jim Richards MD: Lon Campbell

- 1 GEORGE HARRISON/Get My Mind Set On You
2 ELTON JOHN/Candle In The Wind
3 WHITNEY HOUSTON/So Emotional

ADDS 26, 27, 29, 30, 32

the NEW 104 Norfolk PD: Chris Bailey MD: Cathy Cruise

- 1 WHITESHARE/Is This Love
2 TIFANY/Could've Been
3 PRETTY POISON/Catch Me I'm Falling

ADDS 26, 27, 29, 30, 32

all hit 97.1 NECL Dallas PD: John Roberts

- 1 INXS/Need You Tonight
2 ELTON JOHN/Candle In The Wind
3 U2/Rattle and Hum

ADDS 26, 27, 29, 30, 32

EAGLE 106 WEGX Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

- 1 GEORGE MICHAEL/Faith
2 WHITNEY HOUSTON/So Emotional
3 GEORGE HARRISON/Get My Mind Set On You

ADDS 26, 27, 29, 30, 32

WZOU Boston PD: Mike Colby Asst. PD/MD: Clarence Barnes

- 1 GEORGE HARRISON/Get My Mind Set On You
2 WHITESHARE/Is This Love
3 MICHAEL JACKSON/The Way You Make Me Feel

ADDS 26, 27, 29, 30, 32

108 FM New York VP/Programming: Scott Shannon OM: Steve Kingston

- 1 TIFANY/Could've Been
2 GEORGE MICHAEL/Faith
3 GEORGE HARRISON/Get My Mind Set On You

ADDS 26, 27, 29, 30, 32

POWER 95 New York PD: Larry Berger MD: Andy Dean

- 1 GEORGE MICHAEL/Faith
2 TIFANY/Could've Been
3 DEBBIE GIBSON/Share Your Love

ADDS 26, 27, 29, 30, 32

POWER 99.7 Atlanta PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostok

- 1 SALT-N-PEPA/Push It
2 TIFANY/Could've Been
3 BANGLES/Hairly Shave Of Winter

ADDS 26, 27, 29, 30, 32

HIT 105 Miami PD: Jeff Tyson MD: Willie B.

- 1 EXPOSE/Seasons Change
2 GEORGE MICHAEL/Faith
3 WHITESHARE/Is This Love

ADDS 26, 27, 29, 30, 32

KRBE Houston PD: Paul Christy MD: Cheryl Broz

- 1 GEORGE HARRISON/Get My Mind Set On You
2 INXS/Need You Tonight
3 STRYPER/Honestly

ADDS 26, 27, 29, 30, 32

97.1 WGH Norfolk PD: Tony Macrini MD: M.J. Kelli

- 1 GEORGE HARRISON/Get My Mind Set On You
2 GREAT WHITE/Save Your Love
3 WHITNEY HOUSTON/So Emotional

ADDS 26, 27, 29, 30, 32

CHR PARALLEL ONE PLAYLISTS

Z93 Atlanta

OM/MD: Bob Case
MD: Lindsey Burdette

- H 1 1 TERRY VOUGHS/Beach
- H 2 2 SALT-N-PEPA/Push It
- H 3 3 GEORGE HARRISON/Get My Mind Set On
- H 4 4 WHITNEY HOUSTON/So Emotional
- H 5 5 MICHAEL JACKSON/The Way You Make Me Feel
- H 6 6 INXS/Need You Tonight
- H 7 7 GEORGE MICHAEL/Faith
- H 8 8 ELTON JOHN/Candle In The Wind
- H 9 9 ICEHOUSE/Crazy
- H 10 10 CURE/Just Like Heaven
- H 11 11 PAUL CARRAK/Don't Shed A Tear
- H 12 12 HARRIS/Pump Up The Volume
- H 13 13 BANGLES/Hazy Shade Of Winter
- H 14 14 NEW ORDER/True Faith
- H 15 15 MEN WITHOUT HATS/Pop Goes The World
- H 16 16 PRINCE/I Could Never Take My Eyes Off You
- H 17 17 ROGER/I Want To Be Your Man
- H 18 18 ERIC CARMEN/Hungry Eyes
- H 19 19 TAYLOR DAVNE/Tell It To My Heart
- H 20 20 EXPLOSE/Seasons Change
- H 21 21 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 22 22 FOREIGNER/Say You Will
- H 23 23 PET SHOP BOYS/What Have I Done To D
- H 24 24 MADONNA/Spotlight
- H 25 25 U2/Rattle And Bang
- H 26 26 PATRICK SWAZIE/She's Like The Wind
- H 27 27 FOREIGNER/Say You Will
- H 28 28 JODY WATLEY/Don't You Want Me
- H 29 29 MIA SOUND MACHI/Can't Stay Away Fr
- H 30 30 GLAYDYS KNIGHT/Love Overboard
- H 31 31 ALARM/Rain In The Sunnertin
- H 32 32 COVER GIRLS/Because Of You
- H 33 33 SUZUKI/853-9937
- H 34 34 RICK ASTLEY/Never Gonna Give You Up
- H 35 35 DEPECHE MODE/Never Let Me Down Ago

ADDS
GEORGE MICHAEL/Father Figure
BELINDA CARLISLE/I Got Me
DAVID LEE ROTH/Just Like Paradise

WFOR Miami

PD: Steve Perun
Asst. PD/MD: Frank Amadeo

- H 1 1 GEORGE MICHAEL/Faith
- H 2 2 JODY WATLEY/Don't You Want Me
- H 3 3 DEBBIE GIBSON/Shake Your Love
- H 4 4 MIA SOUND MACHI/Can't Stay Away Fr
- H 5 5 GEORGE HARRISON/Get My Mind Set On
- H 6 6 RICHARD MARX/Should've Known Better
- H 7 7 MICHAEL JACKSON/The Way You Make Me Feel
- H 8 8 TIFANY/You're Mine (The Two Of Us)
- H 9 9 SALT-N-PEPA/Push It
- H 10 10 ERIC CARMEN/Hungry Eyes
- H 11 11 MIAMI SOUND MACHI/Can't Stay Away Fr
- H 12 12 DINKIEE/Tea In The Parlor
- H 13 13 BANGLES/Hazy Shade Of Winter
- H 14 14 STEVE WINDWOOD/Valerie
- H 15 15 HEDLEY & HARNES/It's A Wonderful Time Of The Year
- H 16 16 MADONNA/Spotlight
- H 17 17 DEBBIE GIBSON/Shake Your Love
- H 18 18 TAYLOR DAVNE/Tell It To My Heart
- H 19 19 INXS/Need You Tonight
- H 20 20 MIAMI SOUND MACHI/Can't Stay Away Fr
- H 21 21 BELINDA CARLISLE/I Got Me
- H 22 22 WHITNEY HOUSTON/So Emotional
- H 23 23 ROGER/I Want To Be Your Man
- H 24 24 COVER GIRLS/Because Of You
- H 25 25 HARRIS/Pump Up The Volume
- H 26 26 PRETTY POISON/Catch Me I'm Falling
- H 27 27 ELTON JOHN/Candle In The Wind
- H 28 28 DUF LEPPARD/Animal
- H 29 29 FLEETWOOD MAC/Everywhere
- H 30 30 TIFANY/Think We're Alone N
- H 31 31 AEROSMITH/Dude (Looks Like A Star)
- H 32 32 PATRICK SWAZIE/She's Like The Wind

ADDS
20. 21. 22
23. 24. 25

WBRZ New Orleans

PD: Shadow P. Stevens
MD: Joey Giovino

- H 1 1 GEORGE HARRISON/Get My Mind Set On
- H 2 2 TAYLOR DAVNE/Tell It To My Heart
- H 3 3 PRETTY POISON/Catch Me I'm Falling
- H 4 4 ELTON JOHN/Candle In The Wind
- H 5 5 TIFANY/You're Mine (The Two Of Us)
- H 6 6 EXPLOSE/Seasons Change
- H 7 7 INXS/Need You Tonight
- H 8 8 GEORGE MICHAEL/Faith
- H 9 9 NEW ORDER/True Faith
- H 10 10 STRYPER/Honestly
- H 11 11 WHITESNAKE/In This Love
- H 12 12 MICHAEL BOLTON/That's What Love Is
- H 13 13 BANGLES/Hazy Shade Of Winter
- H 14 14 MICHAEL JACKSON/The Way You Make Me Feel
- H 15 15 ROGER/I Want To Be Your Man
- H 16 16 PET SHOP BOYS/What Have I Done To D
- H 17 17 JODY WATLEY/Don't You Want Me
- H 18 18 ERIC CARMEN/Hungry Eyes
- H 19 19 FLEETWOOD MAC/Everywhere
- H 20 20 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 21 21 HEART/There's The Girl
- H 22 22 JOHN COUGAR/Cherry Bomb
- H 23 23 PRINCE/I Could Never Take My Eyes Off You
- H 24 24 STEVE WINDWOOD/Valerie
- H 25 25 PATRICK SWAZIE/She's Like The Wind
- H 26 26 WHITNEY HOUSTON/So Emotional
- H 27 27 AEROSMITH/Dude (Looks Like A Star)
- H 28 28 CERVI/Found Someone
- H 29 29 RICHARD MARX/Should've Known Better
- H 30 30 HEDLEY & HARNES/It's A Wonderful Time Of The Year

ADDS
GEORGE MICHAEL/Father Figure
BELINDA CARLISLE/I Got Me
DAVID LEE ROTH/Just Like Paradise
PAUL CARRAK/Don't Shed A Tear

KHYI Dallas

PD: Buzz Bennett
Asst. PD: Chuck Beck

- H 1 1 TIFANY/You're Mine (The Two Of Us)
- H 2 2 GEORGE MICHAEL/Faith
- H 3 3 ELTON JOHN/Candle In The Wind
- H 4 4 BELINDA CARLISLE/I Got Me
- H 5 5 BANGLES/Hazy Shade Of Winter
- H 6 6 ROGER/I Want To Be Your Man
- H 7 7 PRETTY POISON/Catch Me I'm Falling
- H 8 8 GEORGE HARRISON/Get My Mind Set On
- H 9 9 MICHAEL JACKSON/The Way You Make Me Feel
- H 10 10 AEROSMITH/Dude (Looks Like A Star)
- H 11 11 INXS/Need You Tonight
- H 12 12 JODY WATLEY/Don't You Want Me
- H 13 13 EXPLOSE/Seasons Change
- H 14 14 WHITNEY HOUSTON/So Emotional
- H 15 15 HEDLEY & HARNES/It's A Wonderful Time Of The Year
- H 16 16 POISON/Rock N Roll All Night
- H 17 17 CURE/Just Like Heaven
- H 18 18 GLENN MEDEIROS/Lonely We Have I Done To D
- H 19 19 BOY GEORGE/Live My Life
- H 20 20 BELINDA CARLISLE/I Got Me
- H 21 21 ELTON JOHN/Candle In The Wind
- H 22 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 23 WHITNEY HOUSTON/So Emotional
- H 24 24 GEORGE MICHAEL/Father Figure
- H 25 25 GEORGE HARRISON/Get My Mind Set On
- H 26 26 DAVID LEE ROTH/Just Like Paradise
- H 27 27 FLEETWOOD MAC/Everywhere
- H 28 28 TAYLOR DAVNE/Tell It To My Heart
- H 29 29 NOEL/Slent Pornog
- H 30 30 PRINCE/I Could Never Take My Eyes Off You
- H 31 31 DEBBIE GIBSON/Shake Your Love
- H 32 32 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 33 33 PAUL CARRAK/Don't Shed A Tear
- H 34 34 HARRIS/Pump Up The Volume
- H 35 35 MIAMI SOUND MACHI/Can't Stay Away Fr
- H 36 36 ICEHOUSE/Crazy
- H 37 37 MADONNA/Spotlight
- H 38 38 STRYPER/Honestly
- H 39 39 DEPECHE MODE/Never Let Me Down Ago

ADDS
SALT-N-PEPA/Push It
NATALIE COLE/I Live For Your Love
ERIC CARMEN/Hungry Eyes
DORIAN/Burning Like A Flame

HITS 106-FM St. Louis

PD: Lyndon Abell
MD: Jim Atkinson

- H 1 1 BANGLES/Hazy Shade Of Winter
- H 2 2 INXS/Need You Tonight
- H 3 3 TIFANY/You're Mine (The Two Of Us)
- H 4 4 PRINCE/I Could Never Take My Eyes Off You
- H 5 5 EXPLOSE/Seasons Change
- H 6 6 FOREIGNER/Say You Will
- H 7 7 MICHAEL JACKSON/The Way You Make Me Feel
- H 8 8 PAUL CARRAK/Don't Shed A Tear
- H 9 9 MADONNA/Spotlight
- H 10 10 STRYPER/Honestly
- H 11 11 BANANARAMA/Can't Help It
- H 12 12 PET SHOP BOYS/What Have I Done To D
- H 13 13 FLEETWOOD MAC/Everywhere
- H 14 14 RICK ASTLEY/Never Gonna Give You Up
- H 15 15 HEART/There's The Girl
- H 16 16 ROGER/I Want To Be Your Man
- H 17 17 PET SHOP BOYS/What Have I Done To D
- H 18 18 DE/V/You Are My Tonight
- H 19 19 RICK ASTLEY/Never Gonna Give You Up
- H 20 20 GEORGE HARRISON/Get My Mind Set On
- H 21 21 GEORGE MICHAEL/Father Figure
- H 22 22 ICEHOUSE/Crazy
- H 23 23 BELINDA CARLISLE/I Got Me
- H 24 24 ERIC CARMEN/Hungry Eyes
- H 25 25 WHITNEY HOUSTON/So Emotional
- H 26 26 WHITESNAKE/Here I Go Again
- H 27 27 GEORGE MICHAEL/Faith
- H 28 28 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 29 29 JON EURY/Color My Love
- H 30 30 POISON/Rock N Roll All Night
- H 31 31 STEVE WINDWOOD/Valerie
- H 32 32 DAVID LEE ROTH/Just Like Paradise
- H 33 33 JOHN COUGAR/Cherry Bomb
- H 34 34 TAYLOR DAVNE/Tell It To My Heart
- H 35 35 AEROSMITH/Dude (Looks Like A Star)

ADDS
21. 32
ON: GREAT WHITE/Save Your Love

WKTI Milwaukee

PD: Tim Fox
MD: Denise Lauen

- H 1 1 GEORGE HARRISON/Get My Mind Set On
- H 2 2 GEORGE MICHAEL/Faith
- H 3 3 BANGLES/Hazy Shade Of Winter
- H 4 4 JOHN COUGAR/Cherry Bomb
- H 5 5 DEBBIE GIBSON/Shake Your Love
- H 6 6 ELTON JOHN/Candle In The Wind
- H 7 7 FLEETWOOD MAC/Everywhere
- H 8 8 TIFANY/You're Mine (The Two Of Us)
- H 9 9 WHITNEY HOUSTON/So Emotional
- H 10 10 STRYPER/Honestly
- H 11 11 ERIC CARMEN/Hungry Eyes
- H 12 12 EXPLOSE/Seasons Change
- H 13 13 MIAMI SOUND MACHI/Can't Stay Away Fr
- H 14 14 BELINDA CARLISLE/I Got Me
- H 15 15 MICHAEL BOLTON/That's What Love Is
- H 16 16 MICHAEL JACKSON/The Way You Make Me Feel
- H 17 17 CURE/Just Like Heaven
- H 18 18 MARTHA DAVID/Don't Tell Me The Time
- H 19 19 HEART/There's The Girl
- H 20 20 FOREIGNER/Say You Will
- H 21 21 PATRICK SWAZIE/She's Like The Wind
- H 22 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 23 RICHARD MARX/Should've Known Better
- H 24 24 PAUL CARRAK/Don't Shed A Tear
- H 25 25 YES/Only One In The World
- H 26 26 PATRICK SWAZIE/She's Like The Wind
- H 27 27 RICHARD MARX/Endless Summer Nights
- H 28 28 TAYLOR DAVNE/Tell It To My Heart

ADDS
22. 27. 28. 29. 30

WTO 99.7 Minneapolis

PD: Gregg Swedberg
MD: Karen Wong

- H 1 1 PHIL COLLINS/Said Hello
- H 2 2 MICHAEL BOLTON/That's What Love Is
- H 3 3 MICHAEL JACKSON/The Way You Make Me Feel
- H 4 4 BANGLES/Hazy Shade Of Winter
- H 5 5 ICEHOUSE/Crazy
- H 6 6 PAUL CARRAK/Don't Shed A Tear
- H 7 7 INXS/Need You Tonight
- H 8 8 MIAMI SOUND MACHI/Can't Stay Away Fr
- H 9 9 TAYLOR DAVNE/Tell It To My Heart
- H 10 10 PRINCE/I Could Never Take My Eyes Off You
- H 11 11 JODY WATLEY/Don't You Want Me
- H 12 12 LIMITED MANNING/PM Know It All
- H 13 13 ERIC CARMEN/Hungry Eyes
- H 14 14 HEART/There's The Girl
- H 15 15 TIFANY/You're Mine (The Two Of Us)
- H 16 16 JODY WATLEY/Don't You Want Me
- H 17 17 WHITESNAKE/In This Love
- H 18 18 NEW ORDER/True Faith
- H 19 19 NATALIE COLE/I Live For Your Love
- H 20 20 FOREIGNER/Say You Will
- H 21 21 PET SHOP BOYS/What Have I Done To D
- H 22 22 EXPLOSE/Seasons Change
- H 23 23 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 24 24 ICEHOUSE/Crazy
- H 25 25 PATRICK SWAZIE/She's Like The Wind
- H 26 26 WHITNEY HOUSTON/So Emotional
- H 27 27 YES/Only One In The World
- H 28 28 CHEER/Found Someone
- H 29 29 BOY GEORGE/Live My Life
- H 30 30 BELINDA CARLISLE/I Got Me
- H 31 31 ELTON JOHN/Candle In The Wind
- H 32 32 RICK ASTLEY/Never Gonna Give You Up
- H 33 33 WHITNEY HOUSTON/So Emotional
- H 34 34 GEORGE MICHAEL/Father Figure
- H 35 35 GEORGE HARRISON/Get My Mind Set On
- H 36 36 DAVID LEE ROTH/Just Like Paradise
- H 37 37 FLEETWOOD MAC/Everywhere
- H 38 38 TAYLOR DAVNE/Tell It To My Heart
- H 39 39 NOEL/Slent Pornog
- H 40 40 PRINCE/I Could Never Take My Eyes Off You
- H 41 41 DEBBIE GIBSON/Shake Your Love
- H 42 42 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 43 43 PAUL CARRAK/Don't Shed A Tear
- H 44 44 HARRIS/Pump Up The Volume
- H 45 45 MIAMI SOUND MACHI/Can't Stay Away Fr
- H 46 46 ICEHOUSE/Crazy
- H 47 47 MADONNA/Spotlight
- H 48 48 STRYPER/Honestly
- H 49 49 DEPECHE MODE/Never Let Me Down Ago

ADDS
37. 39

POWER 95fm Kansas City

PD: Dene Hallam
Asst. PD/MD: Tracy Johnson

- H 1 1 ELTON JOHN/Candle In The Wind
- H 2 2 MICHAEL JACKSON/The Way You Make Me Feel
- H 3 3 GEORGE MICHAEL/Faith
- H 4 4 DEBBIE GIBSON/Shake Your Love
- H 5 5 MICHAEL BOLTON/That's What Love Is
- H 6 6 RICHARD MARX/Should've Known Better
- H 7 7 TIFANY/You're Mine (The Two Of Us)
- H 8 8 GEORGE HARRISON/Get My Mind Set On
- H 9 9 RICK ASTLEY/Never Gonna Give You Up
- H 10 10 EXPLOSE/Seasons Change
- H 11 11 PRETTY POISON/Catch Me I'm Falling
- H 12 12 STEVE WINDWOOD/Valerie
- H 13 13 INXS/Need You Tonight
- H 14 14 HEART/There's The Girl
- H 15 15 WHITNEY HOUSTON/So Emotional
- H 16 16 HEDLEY & HARNES/It's A Wonderful Time Of The Year
- H 17 17 TAYLOR DAVNE/Tell It To My Heart
- H 18 18 BANGLES/Hazy Shade Of Winter
- H 19 19 JODY WATLEY/Don't You Want Me
- H 20 20 PRINCE/I Could Never Take My Eyes Off You
- H 21 21 MADONNA/Spotlight
- H 22 22 PAUL CARRAK/Don't Shed A Tear
- H 23 23 FOREIGNER/Say You Will
- H 24 24 WHITNEY HOUSTON/So Emotional
- H 25 25 ANITA BAKER/One In The World
- H 26 26 FLEETWOOD MAC/Everywhere
- H 27 27 PATRICK SWAZIE/She's Like The Wind
- H 28 28 PET SHOP BOYS/What Have I Done To D
- H 29 29 ERIC CARMEN/Hungry Eyes
- H 30 30 BELINDA CARLISLE/I Got Me
- H 31 31 RICK ASTLEY/Never Gonna Give You Up
- H 32 32 NATALIE COLE/I Live For Your Love
- H 33 33 CHEER/Found Someone
- H 34 34 MIAMI SOUND MACHI/Can't Stay Away Fr
- H 35 35 SALT-N-PEPA/Push It

ADDS
GEORGE MICHAEL/Father Figure
MIAMI SOUND MACHI/Can't Stay Away Fr

ON
SALT-N-PEPA/Push It

WBBM-FM 96 Chicago

PD: Buddy Scott
MD: Joe Bohannon

- H 1 1 GEORGE HARRISON/Get My Mind Set On
- H 2 2 GEORGE MICHAEL/Faith
- H 3 3 TIFANY/You're Mine (The Two Of Us)
- H 4 4 WHITNEY HOUSTON/So Emotional
- H 5 5 MICHAEL JACKSON/The Way You Make Me Feel
- H 6 6 PRETTY POISON/Catch Me I'm Falling
- H 7 7 TAYLOR DAVNE/Tell It To My Heart
- H 8 8 BANGLES/Hazy Shade Of Winter
- H 9 9 MADONNA/Spotlight
- H 10 10 JOHN COUGAR/Cherry Bomb
- H 11 11 EXPLOSE/Seasons Change
- H 12 12 NATALIE COLE/I Live For Your Love
- H 13 13 PRINCE/I Could Never Take My Eyes Off You
- H 14 14 INXS/Need You Tonight
- H 15 15 RICK ASTLEY/Never Gonna Give You Up
- H 16 16 COVER GIRLS/Because Of You
- H 17 17 DEBBIE GIBSON/Shake Your Love
- H 18 18 HARRIS/Pump Up The Volume
- H 19 19 BELINDA CARLISLE/I Got Me
- H 20 20 PAUL CARRAK/Don't Shed A Tear
- H 21 21 HELIX/MORE (If You Can Do It)
- H 22 22 GLAYDYS KNIGHT/Love Overboard
- H 23 23 HEART/There's The Girl
- H 24 24 PRINCE/I Could Never Take My Eyes Off You
- H 25 25 BOY GEORGE/Live My Life
- H 26 26 PET SHOP BOYS/What Have I Done To D
- H 27 27 DE/V/You Are My Tonight
- H 28 28 HARLOWN JACKSON/Don't Go
- H 29 29 GEORGE MICHAEL/Father Figure
- H 30 30 BELINDA CARLISLE/I Got Me

ADDS
29. 30

Z95.5 ALL HITS WCZY Detroit

PD: Brian Patrick
MD: Kathy Means

- H 1 1 MICHAEL JACKSON/The Way You Make Me Feel
- H 2 2 GEORGE HARRISON/Get My Mind Set On
- H 3 3 WHITNEY HOUSTON/So Emotional
- H 4 4 ERIC CARMEN/Hungry Eyes
- H 5 5 ELTON JOHN/Candle In The Wind
- H 6 6 INXS/Need You Tonight
- H 7 7 PRINCE/I Could Never Take My Eyes Off You
- H 8 8 LAURA BRANIGAN/Power Of Love
- H 9 9 BANGLES/Hazy Shade Of Winter
- H 10 10 TIFANY/You're Mine (The Two Of Us)
- H 11 11 WHITESNAKE/In This Love
- H 12 12 JODY WATLEY/Don't You Want Me
- H 13 13 NATALIE COLE/I Live For Your Love
- H 14 14 ROGER/I Want To Be Your Man
- H 15 15 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 16 16 PAUL CARRAK/Don't Shed A Tear
- H 17 17 GLENN MEDEIROS/Lonely We Have I Done To D
- H 18 18 PRETTY POISON/Catch Me I'm Falling
- H 19 19 TAYLOR DAVNE/Tell It To My Heart
- H 20 20 EXPLOSE/Seasons Change
- H 21 21 CHEER/Found Someone
- H 22 22 JOHN COUGAR/Cherry Bomb
- H 23 23 FOREIGNER/Say You Will
- H 24 24 EMI/System Of Survival
- H 25 25 PATRICK SWAZIE/She's Like The Wind
- H 26 26 ICEHOUSE/Crazy
- H 27 27 FLEETWOOD MAC/Everywhere
- H 28 28 GEORGE MICHAEL/Faith
- H 29 29 PET SHOP BOYS/What Have I Done To D
- H 30 30 AEROSMITH/Dude (Looks Like A Star)
- H 31 31 BYRON & BELIE/Ten Up Love
- H 32 32 SWING OUT SISTER/Twilight World
- H 33 33 STING/Be Still My Beating Heart
- H 34 34 STEVIE NIKON/Don't Stop Believin'
- H 35 35 MIAMI SOUND MACHI/Can't Stay Away Fr
- H 36 36 DAVID LEE ROTH/Just Like Paradise

ADDS
37. 38. 40
39. GEORGE MICHAEL/Father Figure

Q102 Cincinnati

Ops. Manager: Jim Fox
MD/Asst. PD: Dave Allen

- H 1 1 ELTON JOHN/Candle In The Wind
- H 2 2 GEORGE MICHAEL/Faith
- H 3 3 MICHAEL BOLTON/That's What Love Is
- H 4 4 WHITNEY HOUSTON/So Emotional
- H 5 5 MICHAEL JACKSON/The Way You Make Me Feel
- H 6 6 GEORGE HARRISON/Get My Mind Set On
- H 7 7 BELINDA CARLISLE/I Got Me
- H 8 8 WHITESNAKE/In This Love
- H 9 9 JODY WATLEY/Don't You Want Me
- H 10 10 HEDLEY & HARNES/It's A Wonderful Time Of The Year
- H 11 11 KIMMY GORDON/Here We Go
- H 12 12 RICHARD MARX/Should've Known Better
- H 13 13 PATRICK SWAZIE/She's Like The Wind
- H 14 14 JESSIE/Jessie (I'm A Lady)
- H 15 15 BANGLES/Hazy Shade Of Winter
- H 16 16 STEVE WINDWOOD/Valerie
- H 17 17 STEVE WINDWOOD/Valerie
- H 18 18 STEVE WINDWOOD/Valerie
- H 19 19 STEVE WINDWOOD/Valerie
- H 20 20 STEVE WINDWOOD/Valerie
- H 21 21 STEVE WINDWOOD/Valerie
- H 22 22 STEVE WINDWOOD/Valerie
- H 23 23 STEVE WINDWOOD/Valerie
- H 24 24 STEVE WINDWOOD/Valerie
- H 25 25 STEVE WINDWOOD/Valerie
- H 26 26 STEVE WINDWOOD/Valerie
- H 27 27 STEVE WINDWOOD/Valerie
- H 28 28 STEVE WINDWOOD/Valerie
- H 29 29 STEVE WINDWOOD/Valerie
- H 30 30 STEVE WINDWOOD/Valerie

ADDS
31. 34. 35

WNCI 97.9 Columbus

PD: Bill Richards
Asst. PD: Tom Kelly

- H 1 1 WHITNEY HOUSTON/So Emotional
- H 2 2 WHITESNAKE/In This Love
- H 3 3 TIFANY/You're Mine (The Two Of Us)
- H 4 4 DEBBIE GIBSON/Shake Your Love
- H 5 5 TAYLOR DAVNE/Tell It To My Heart
- H 6 6 ELTON JOHN/Candle In The Wind
- H 7 7 LAURA BRANIGAN/Power Of Love
- H 8 8 GEORGE HARRISON/Get My Mind Set On
- H 9 9 PRINCE/I Could Never Take My Eyes Off You
- H 10 10 MICHAEL JACKSON/The Way You Make Me Feel
- H 11 11 STEVE WINDWOOD/Valerie
- H 12 12 EXPLOSE/Seasons Change
- H 13 13 ERIC CARMEN/Hungry Eyes
- H 14 14 INXS/Need You Tonight
- H 15 15 PATRICK SWAZIE/She's Like The Wind
- H 16 16 BANGLES/Hazy Shade Of Winter
- H 17 17 FLEETWOOD MAC/Everywhere
- H 18 18 HEART/There's The Girl
- H 19 19 JOHN COUGAR/Cherry Bomb
- H 20 20 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 21 21 MICHAEL BOLTON/That's What Love Is
- H 22 22 PAUL CARRAK/Don't Shed A Tear
- H 23 23 FOREIGNER/Say You Will
- H 24 24 WHITNEY HOUSTON/So Emotional
- H 25 25 AEROSMITH/Dude (Looks Like A Star)
- H 26 26 HEART/There's The Girl
- H 27 27 PET SHOP BOYS/What Have I Done To D
- H 28 28 DEBBIE GIBSON/Shake Your Love
- H 29 29 INXS/Need You Tonight
- H 30 30 ROGER/I Want To Be Your Man
- H 31 31 JODY WATLEY/Don't You Want Me
- H 32 32 FLEETWOOD MAC/Everywhere
- H 33 33 JESSIE/Jessie (I'm A Lady)
- H 34 34 RICK ASTLEY/Never Gonna Give You Up
- H 35 35 MEN WITHOUT HATS/Pop Goes The World

ADDS
35
GEORGE MICHAEL/Father Figure
BILLY IDOL/Mos Def
BELINDA CARLISLE/I Got Me
MIAMI SOUND MACHI/Can't Stay Away Fr
SALT-N-PEPA/Push It
DAVID LEE ROTH/Just Like Paradise
RICK ASTLEY/Never Gonna Give You Up

POWER 96 Detroit

PD: Rick Gillette
MD: Mark Jackson

- H 1 1 MICHAEL JACKSON/The Way You Make Me Feel
- H 2 2 WHITNEY HOUSTON/So Emotional
- H 3 3 PRETTY POISON/Catch Me I'm Falling
- H 4 4 DEBBIE GIBSON/Shake Your Love
- H 5 5 TAYLOR DAVNE/Tell It To My Heart
- H 6 6 GEORGE MICHAEL/Faith
- H 7 7 GEORGE HARRISON/Get My Mind Set On
- H 8 8 ROGER/I Want To Be Your Man
- H 9 9 WHITESNAKE/In This Love
- H 10 10 LAURA BRANIGAN/Power Of Love
- H 11 11 SALT-N-PEPA/Push It
- H 12 12 TIFANY/You're Mine (The Two Of Us)
- H 13 13 ERIC CARMEN/Hungry Eyes
- H 14 14 ELTON JOHN/Candle In The Wind
- H 15 15 JODY WATLEY/Don't You Want Me
- H 16 16 EXPLOSE/Seasons Change
- H 17 17 STEVIE WONDER/Salutations
- H 18 18 HARRIS/Pump Up The Volume
- H 19 19 PRINCE/I Could Never Take My Eyes Off You
- H 20 20 PAUL CARRAK/Don't Shed A Tear
- H 21 21 COVER GIRLS/Because Of You
- H 22 22 DEBBIE GIBSON/Shake Your Love
- H 23 23 HARRIS/Pump Up The Volume
- H 24 24 COVER GIRLS/Because Of You
- H 25 25 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 26 26 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 27 27 PAUL CARRAK/Don't Shed A Tear
- H 28 28 ICEHOUSE/Crazy
- H 29 29 MADONNA/Spotlight
- H 30 30 AEROSMITH/Dude (Looks Like A Star)
- H 31 31 JODY WATLEY/Don't You Want Me
- H 32 32 ALEXANDER O'NEAL/Never Knew Love Like This
- H 33 33 JON EURY/Color My Love

ADDS
HARRIS/Pump Up The Volume
ALEXANDER O'NEAL/Never Knew Love Like This

ON
JON EURY/Color My Love

Q101 Minneapolis

PD: Dave Anthony
Asst. PD/MD: Don Michaels

- H 1 1 WHITNEY HOUSTON/So Emotional
- H 2 2 MICHAEL JACKSON/The Way You Make Me Feel
- H 3 3 WHITESNAKE/In This Love
- H 4 4 PRINCE/I Could Never Take My Eyes Off You
- H 5 5 TIFANY/You're Mine (The Two Of Us)
- H 6 6 INXS/Need You Tonight
- H 7 7 BANGLES/Hazy Shade Of Winter
- H 8 8 ELTON JOHN/Candle In The Wind
- H 9 9 WHITESNAKE/In This Love
- H 10 10 NEW ORDER/True Faith
- H 11 11 STRYPER/Honestly
- H 12 12 PHIL COLLINS/Said Hello
- H 13 13 PAUL CARRAK/Don't Shed A Tear
- H 14 14 GEORGE HARRISON/Get My Mind Set On
- H 15 15 FLEETWOOD MAC/Everywhere
- H 16 16 FOREIGNER/Say You Will
- H 17 17 MIAMI SOUND MACHI/Can't Stay Away Fr
- H 18 18 JODY WATLEY/Don't You Want Me
- H 19 19 EXPLOSE/Seasons Change
- H 20 20 PET SHOP BOYS/What Have I Done To D
- H 21 21 TAYLOR DAVNE/Tell It To My Heart
- H 22 22 PRETTY POISON/Catch Me I'm Falling
- H 23 23 ROGER/I Want To Be Your Man
- H 24 24 TAYLOR DAVNE/Tell It To My Heart
- H 25 25 RICK ASTLEY/Never Gonna Give You Up
- H 26 26 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 27 27 CHEER/Found Someone
- H 28 28 SUZUKI/853-9937
- H 29 29 PATRICK SWAZIE/She's Like The Wind
- H 30 30 KISS/Reason To Live
- H 31 31 BOY GEORGE/Live My Life
- H 32 32 JET/Strawberry
- H 33 33 AEROSMITH/Dude (Looks Like A Star)
- H 34 34 GREAT WHITE/Save Your Love
- H 35 35 LIMITED MANNING/PM Know It All

ADDS
20. 21. 33. 34
DAVID LEE ROTH/Just Like Paradise
BUSTER POINDexter/Hot Hot
GEORGE MICHAEL/Father Figure

ON
SALT-N-PEPA/Push It

92X-FM Columbus

PD: Adam Cook
Assistant PD/MD: Kevin Haines

- H 1 1 GEORGE HARRISON/Get My Mind Set On
- H 2 2 LAURA BRANIGAN/Power Of Love
- H 3 3 MICHAEL JACKSON/The Way You Make Me Feel
- H 4 4 WHITNEY HOUSTON/So Emotional
- H 5 5 TIFANY/You're Mine (The Two Of Us)
- H 6 6 INXS/Need You Tonight
- H 7 7 BANGLES/Hazy Shade Of Winter
- H 8 8 GEORGE MICHAEL/Faith
- H 9 9 ROGER/I Want To Be Your Man
- H 10 10 EXPLOSE/Seasons Change
- H 11 11 ERIC CARMEN/Hungry Eyes
- H 12 12 PATRICK SWAZIE/She's Like The Wind
- H 13 13 BANGLES/Hazy Shade Of Winter
- H 14 14 JOHN COUGAR/Cherry Bomb
- H 15 15 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 16 16 MICHAEL BOLTON/That's What Love Is
- H 17 17 PAUL CARRAK/Don't Shed A Tear
- H 18 18 FOREIGNER/Say You Will
- H 19 19 WHITNEY HOUSTON/So Emotional
- H 20 20 AEROSMITH/Dude (Looks Like A Star)
- H 21 21 HEART/There's The Girl
- H 22 22 PET SHOP BOYS/What Have I Done To D
- H 23 23 DEBBIE GIBSON/Shake Your Love

CHR PA1A CHROME PLAYS

WEST KUBE 93.3FM Seattle Ops. Manager: Gary Bryan MD: Tom Hutyler

95.3FM San Jose PD: Bob Harlow MD: Gary Weinstein

ELITE Sacramento PD: Brian White MD: Larry Morgan

9-KROY Sacramento PD: Tom Chase Asst. PD/MD: Harley Davidson

CHR PA1A 1As shook off the holiday doldrums with some electrifying chart moves...

WQHT New York 103FM PD: Joel Salkowitz Assist PD/MD: Steve Ellis

KRZ San Jose PD: Mike Preston Assist. PD/MD: Robin Silva

Z100 KKRZ Portland PD: Sean Lynch MD: Chet Buchanan

KMEL San Francisco PD: Keith Nattaly MD: Kevin Weatherly

Y108 KRXY Denver PD: Mark Bolke Asst. PD/MD: Dom Testa

WQHT New York 103FM PD: Joel Salkowitz Assist PD/MD: Steve Ellis

POWER 103FM WPOW Miami PD: Bill Tanner MD: Shirley Maldonado

KZZP104.7FM Phoenix THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

KKLA San Diego A Better Mix of Music PD: Garry Wall MD: Lisa Dent

KWDD-105 Sacramento's Best Hit Music PD: Jeff Hunter Asst. PD/MD: Mr. Ed

Power 106FM KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

Live 105 KITS San Francisco PD: Richard Sands MD: Steve Masters

KZZP104.7FM Phoenix THE NUMBER 1 HIT MUSIC STATION

Power 99 Salt Lake City

KKLA San Diego A Better Mix of Music

KWDD-105 Sacramento's Best Hit Music

Power 106FM KPWR/Los Angeles

Live 105 KITS San Francisco

MOST ADDED EAST BREAKOUTS
David Lee Roth No
George Michael Breakers
Belinda Carlisle
Sting
Rick Astley

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS
George Michael
Belinda Carlisle
David Lee Roth
Sting
Rick Astley
Patrick Swazze
Glady Knight
Terence Trent D'Arzy
Michael Bolton

EAST
PARALLEL TWO

WFLY/Albany, NY
Pettengill/Morgan
none
Hotteat:
GEORGE MICHAEL 1-1
STING 2-1
BELINDA CARLISLE 3-1
STEVE WONDER 4-1
DAVID LEE ROTH 5-1
Hotteat:
TIFFANY 11-2
ERIC CARMEN 5-3
NATALIE COLE 9-5
CHER 16-10
MIAMI SOUND MACHI 18-11

WLAN/Lancaster, PA
Marino/Murray
none
Hotteat:
GEORGE MICHAEL 1-1
GEORGE HARRISON 2-2
DEBBIE GIBSON 4-4
ELTON JOHN 7-7
INXS 10-10

WSPK/Poughkeepsie, NY
Bob Dayton
MADONNA
POWERSOURCE
NEW ORDER
PATRICK SWAYZE
SQUEEZE
COVER GIRLS
CARS
HOTTEAT:
DAVID LEE ROTH (dp)
RICK ASTLEY 2-1
ELTON JOHN 3-2
INXS 16-8
LAURA BRANIGAN 20-12
EXPOSE 27-18

WAEB/Ahntown, PA
Ward/Sherry
DAVID LEE ROTH
BELINDA CARLISLE
MARRS (dp)
STING
Hotteat:
MICHAEL JACKSON 6-2
GEORGE HARRISON 4-3
TAYLOR DAYNE 7-5
TIFFANY 9-6
EXPOSE 13-10

Q100/Allentown, PA
Andrews/Clifford
SQUEEZE
MADONNA
GLADYS KNIGHT
PATRICK SWAYZE
BELINDA CARLISLE
Hotteat:
MICHAEL JACKSON 10-1
TIFFANY 22-2
BANGLES 16-5
EXPOSE 20-8
ROGER 31-11

MIAMI SOUND MACHI
Belcastro/Christen
NEW ORDER
MADONNA
GEORGE MICHAEL
DAN HILL
GLENN MEDeiros
STING
Hotteat:
GEORGE HARRISON 2-1
MICHAEL JACKSON 4-2
ELTON JOHN 11-3
INXS 10-4
BRUCE SPRINGSTEEN 12-5

WVSR/Charleston, WV
Callaghan/Swann
BOY GEORGE
SALT-N-PEPA (dp)
STING
GEORGE MICHAEL
Hotteat:
WHITESNAKE 1-1
MICHAEL JACKSON 3-2
FLEETWOOD MAC 5-3
TIFFANY 11-8
EXPOSE 12-10

K104/Erie, PA
BM Shannon
DAVID LEE ROTH
STING
BELINDA CARLISLE
BRYSON & BELLE
Hotteat:
LAURA BRANIGAN 2-1
STEVE WINWOOD 7-2
RIS 8-4
GEORGE HARRISON 13-5
BRUCE SPRINGSTEEN 15-8

JET-FM/Erie, PA
Jim Cook
MIAMI SOUND MACHI
RICK ASTLEY
DAN HILL
DAVID LEE ROTH (dp)
STING
Hotteat:
LAURA BRANIGAN 5-4
MICHAEL JACKSON 10-5
TIFFANY 11-7
MEN WITHOUT HATS 14-12

WERZ/Exeter, NH
Felton/Brady
PATRICK SWAYZE
STING
DAVID LEE ROTH
GEORGE MICHAEL
Hotteat:
INXS 10-5
GEORGE HARRISON 8-6
TIFFANY 29-12
PAUL CARRACK 20-15

WNNK/Harrisburg, PA
Bond/August
none
Hotteat:
EXPOSE 24-24
FLEETWOOD MAC 25-25
TIFFANY 28-28
PET SHOP BOYS 32-32
DEJA 38-38

WTIC/Hartford, CT
Shakea/Weast
ELTON JOHN
FOREIGNER
GEORGE MICHAEL
STING
BELINDA CARLISLE
INXS
DAVID LEE ROTH
Hotteat:
EXPOSE 6-2
TIFFANY 10-3
BANGLES 9-6
BRUCE SPRINGSTEEN 20-14
MARRS 26-19

WKEE/Huntington, WV
Miller/Reinhardt
COVER GIRLS
BRYSON & BELLE
BOY GEORGE
Hotteat:
STRYPER 1-1
TIFFANY 3-2
BANGLES 9-3
NATALIE COLE 12-5
MICHAEL JACKSON 10-7

KT01/New Haven, CT
Stef Rybak
ROGER
GEORGE MICHAEL
BELINDA CARLISLE
Hotteat:
WHITESNAKE 2-1
WHITNEY HOUSTON 3-2
TIFFANY 5-4
BANGLES 14-10
MADONNA 21-18

SOUTH
PARALLEL TWO

WBBQ/Augusta, GA
Bruce Stevens
GEORGE MICHAEL
BELINDA CARLISLE
PATRICK SWAYZE
GLADYS KNIGHT
GEORGE MICHAEL
ELISA FIORILLO
Hotteat:
DAVID LEE ROTH (dp)
TIFFANY 1-1
INXS 2-2
WHITNEY HOUSTON 3-3
BANGLES 4-4
SALT-N-PEPA 34-23

WNOK/Columbia, SC
Windham/King
CARS
BELINDA CARLISLE
PATRICK SWAYZE
GLADYS KNIGHT
GEORGE MICHAEL
ELISA FIORILLO
Hotteat:
TAYLOR DAYNE 1-1
INXS 2-2
WHITNEY HOUSTON 4-2
TIFFANY 9-4
BANGLES 6-4
MICHAEL JACKSON 8-5

G106/Durham-Raleigh, NC
Edwards/Wright
BBS/Austin, TX
Tonucci/Davenport
COMMUNARDS
MADONNA
RICK ASTLEY
GEORGE MICHAEL
Hotteat:
GEORGE HARRISON 1-1
INXS 7-2
TIFFANY 6-3
ELTON JOHN 5-4
MICHAEL JACKSON 10-6

K98/Austin, TX
Michael Lee Scott
BELINDA CARLISLE
GEORGE MICHAEL
Hotteat:
INXS 2-1
SALT-N-PEPA 4-2
GEORGE HARRISON 5-3
TIFFANY 10-8
MICHAEL JACKSON 15-14

WFMF/Baton Rouge, LA
Rice/Alysen
NEW ORDER
PATRICK SWAYZE
DAVID LEE ROTH
STING
Hotteat:
WHITNEY HOUSTON 4-1
BANGLES 10-6
TIFFANY 11-7
TAYLOR DAYNE 15-8
INXS 13-9

KZZB/Beaumont, TX
Baker/Jackson
GEORGE MICHAEL
BELINDA CARLISLE
VIM FROM THE HIL
CALIFORNIA RAISIN
DEPECHE MODE
Hotteat:
DAVID LEE ROTH
ELISA FIORILLO
BELINDA CARLISLE
STING
Hotteat:
MICHAEL JACKSON 3-1
GEORGE HARRISON 2-2
BANGLES 6-4
TIFFANY 14-5
ROGER 21-13

OK100/Itasca, NY
Neville/Wilkins
COVER GIRLS
DAVID LEE ROTH
BELINDA CARLISLE
Hotteat:
WHITNEY HOUSTON 2-1
GEORGE MICHAEL 3-2
ICHOUSE 13-8
INXS 15-9
MICHAEL JACKSON 18-10

100KH/Ocean City, MD
Hiltman/Jamigan
YES
TERENCE TRENT D'A
Hotteat:
MICHAEL JACKSON 5-1
INXS 3-2
NATALIE COLE 9-5
BANGLES 11-6
TAYLOR DAYNE 12-7

96XII/Parkersburg, WV
Paul DeMille
MICHAEL BOLTON
DAVID LEE ROTH
STING
BELINDA CARLISLE
BRYSON & BELLE
Hotteat:
SMOKY ROBINSON 2-1
INXS 5-2
MEN WITHOUT HATS 3-3
DAN HILL 6-4
JUDE COLE 7-5

WTHI/Portland, ME
Coenza/Rose
none
Hotteat:
WHITESNAKE 1-1
WHITNEY HOUSTON 2-2
MICHAEL JACKSON 9-9
ICHOUSE 15-15
PRINCE 17-17

WOMP/Wheeling, WV
Bob Foster
STING
GEORGE MICHAEL
TERENCE TRENT D'A
DAVID LEE ROTH
BELINDA CARLISLE
Hotteat:
ELTON JOHN 4-1
ERIC CARMEN 6-2
TAYLOR DAYNE 7-3
TIFFANY 8-4
PATRICK SWAYZE 30-19

WFXM/Williamsport, PA
Minier/Faye
BELINDA CARLISLE
GEORGE MICHAEL
DAVID LEE ROTH
STING
Hotteat:
MICHAEL JACKSON 3-2
BANGLES 9-6
TIFFANY 13-10
ERIC CARMEN 14-11
EXPOSE 17-14

WFLM/Lexington, KY
Jones/Thomas
none
Hotteat:
GEORGE MICHAEL 1-1
ROGER 2-2
TIFFANY 4-4
GEORGE HARRISON 6-6
SALT-N-PEPA 31-31

WLAP/Lexington, KY
Fou/Garvin
MEN WITHOUT HATS
SQUEEZE
Hotteat:
ELTON JOHN 11-6
ROGER 13-9
TAYLOR DAYNE 20-15
DAN HILL D-34
RICK ASTLEY D-35

KZOU/Little Rock, AR
Jon Allen
MARRS
RICK ASTLEY
MIAMI SOUND MACHI
GEORGE MICHAEL
BRYSON & BELLE (dp)
MEN WITHOUT HATS
Hotteat:
GEORGE HARRISON 3-1
SALT-N-PEPA 17-6
MICHAEL JACKSON 11-8
NATALIE COLE 26-19
ELTON JOHN 29-20

WDJX/Louisville, KY
Shebel/Meyer
CHER
GLADYS KNIGHT
COVER GIRLS
PATRICK SWAYZE
Hotteat:
GEORGE HARRISON 8-1
MICHAEL JACKSON 10-2
ELTON JOHN 18-6
TIFFANY 19-7
INXS 17-10

99WAYS/Macon, GA
Leverette/Shannon
STING
PATRICK SWAYZE
GEORGE MICHAEL
BELINDA CARLISLE
DAVID LEE ROTH (dp)
Hotteat:
ELTON JOHN 5-2
BANGLES 12-6
STRYPER 8-7
TIFFANY 16-8
INXS 15-11

Q88/Fayetteville, NC
McFadden/Davis
RICK ASTLEY
GEORGE MICHAEL
BELINDA CARLISLE
STING
DAVID LEE ROTH (dp)
Hotteat:
ELTON JOHN 5-2
BANGLES 12-6
STRYPER 8-7
TIFFANY 16-8
INXS 15-11

WNBW/Montgomery, AL
Owens/Jackson
FLEETWOOD MAC
STEVE WONDER
Hotteat:
WHITNEY HOUSTON 2-1
MICHAEL JACKSON 3-2
PRINCE 6-3
TIFFANY 10-4
ROGER 8-5

WHYI/Montgomery, AL
Gligen/Shannon
YES
U2
CALIFORNIA RAISIN
Hotteat:
WHITNEY HOUSTON 5-1
INXS 18-4
BANGLES 20-7
PAUL CARRACK 35-21
SALT-N-PEPA D-35

KBFM/McAllen-Brownsville, TX
Hayes/Montana
BOY GEORGE
BELINDA CARLISLE
ELISA FIORILLO (dp)
Hotteat:
STRYPER 1-1
MICHAEL JACKSON 4-4
TIFFANY 9-7
GEORGE HARRISON 21-16
BANANARAMA 24-18

Y107/Nashville, TN
Chase/Kaplan
DAVID LEE ROTH (dp)
GEORGE MICHAEL
MIAMI SOUND MACHI
Hotteat:
GEORGE HARRISON 6-2
ROGER 12-5
ERIC CARMEN 14-7
TIFFANY 16-10
INXS 21-15

IKWSI/Odessa Midland, TX
Jim Scott
BELINDA CARLISLE (dp)
COMMUNARDS (dp)
GLADYS KNIGHT (dp)
GREAT WHITE (dp)
STING (dp)
SWING OUT SISTER (dp)
Hotteat:
INXS 4-1
STRYPER 5-2
ROGER 8-1
SALT-N-PEPA 14-9
MARRS 24-14

Y106/Orlando, FL
McKey/Reese
BILLY IDOL
DAVID LEE ROTH
GLADYS KNIGHT
STING
BELINDA CARLISLE
COMPANY B
Hotteat:
SALT-N-PEPA 1-1
MICHAEL JACKSON 6-5
GEORGE HARRISON 9-6
ROGER 10-8
RICK ASTLEY 30-23

94Z/Rehleg, NC
George Dennis
MEN WITHOUT HATS
BRUCE SPRINGSTEEN
Hotteat:
ELTON JOHN 5-3
TAYLOR DAYNE 13-5
INXS 12-8
EXPOSE 15-11
SALT-N-PEPA D-27

WRVQ/Richmond, VA
Davis/Michaels
MARRS
PATRICK SWAYZE
MEN WITHOUT HATS
Hotteat:
WHITESNAKE 3-1
INXS 14-4
TIFFANY 22-7
SALT-N-PEPA D-15

K82/Roanoke, VA
Cai Thomas
STING
MIAMI SOUND MACHI
RICK ASTLEY
DAN HILL
Hotteat:
GEORGE HARRISON 3-1
MICHAEL JACKSON 9-2
ELTON JOHN 11-5
TIFFANY 17-8
ROGER 19-11

KITY/San Antonio, TX
Upton/LaPere
BANGLES
GEORGE MICHAEL
RICK SWEAT
BELINDA CARLISLE
BARDEAUX (dp)
GLADYS KNIGHT
STING
SWING OUT SISTER
Hotteat:
MICHAEL JACKSON 10-3
INXS 12-4
GEORGE HARRISON 17-6
EXPOSE 20-8
ROGER 29-10

KSAQ/San Antonio, TX
Leo Vela
STING
GEORGE MICHAEL
BELINDA CARLISLE
DAVID LEE ROTH
BILLY IDOL
Hotteat:
MICHAEL JACKSON 6-3
INXS 14-6
BANGLES 17-8
TIFFANY 24-14

FM100/Memphis, TN
John/Conley
GEORGE MICHAEL
Hotteat:
LAURA BRANIGAN 12-7
INXS 15-9
TIFFANY 20-11
BANGLES 19-14
NATALIE COLE 29-25

WABB/Mobile, AL
Frams/Chanat
FOREIGNER
STING
ELTON JOHN 1-1
SALT-N-PEPA 4-4
INXS 5-5
BANGLES 9-8
TIFFANY 14-9
EXPOSE 17-4
STRYPER 11-6
DEJA 14-8

KTUX/Sheveport, LA
Steel/Weber
GEORGE MICHAEL
BELINDA CARLISLE
STING
GLADYS KNIGHT (dp)
TERENCE TRENT D'A (dp)
Hotteat:
GEORGE HARRISON 3-1
MICHAEL JACKSON 7-2
TIFFANY 25-3
INXS 11-4
EXPOSE 15-6

WVBS/Wilmington, NC
Casey/Kelly
MARRS
PATRICK SWAYZE
Hotteat:
MICHAEL JACKSON 4-1
BANGLES 15-11
ROGER 18-14
TIFFANY 21-16
SALT-N-PEPA 25-22

Q104/Gadsden, AL
Brown/Davis
GEORGE MICHAEL
DAVID LEE ROTH
STING
BILLY IDOL
Hotteat:
WHITNEY HOUSTON 5-1
TIFFANY 15-5
TAYLOR DAYNE 11-7
EXPOSE 21-9
PRINCE 18-10

WYKS/Gainesville, FL
Jerry Banta
MIAMI SOUND MACHI
DAVID LEE ROTH
BELINDA CARLISLE
Hotteat:
INXS 10-6
BANGLES 13-8
PRINCE 15-11
EXPOSE 17-12
TIFFANY 18-13

KSMB/Lafayette, LA
Steve Small
DAVID LEE ROTH
STING
Hotteat:
WHITNEY HOUSTON 1-1
INXS 6-3
CURE 4-4
HEART 13-6
MEN WITHOUT HATS 27-4-4

Q101/Meriden, MS
O'Neal/Brock
MIAMI SOUND MACHI
PATRICK SWAYZE
Hotteat:
GEORGE HARRISON 10-1
WHITNEY HOUSTON 8-4
ELTON JOHN 12-5
HEART 13-6
INXS 19-9

KNAN/Monroe, LA
Chuck Redden
R.E.M.
GENE LOVES JEZEBE
GEORGE MICHAEL
STING
BELINDA CARLISLE
DAVID LEE ROTH
Hotteat:
MICHAEL JACKSON 14-4
TAYLOR DAYNE 11-5
INXS 21-9
EXPOSE 22-10
TIFFANY 27-11

WPFM/Panama City, FL
Jeff Davis
ROGER
GEORGE MICHAEL
DAVID LEE ROTH
RICK ASTLEY
BELINDA CARLISLE
GREAT WHITE (dp)
GEORGE HARRISON 3-1
INXS 4-2
MICHAEL JACKSON 9-4
TIFFANY 13-9
EXPOSE 14-10

KIXY/San Angelo, TX
John Raymond
GENE LOVES JEZEBE
TERENCE TRENT D'A
DAVID LEE ROTH
BELINDA CARLISLE
GEORGIO
Hotteat:
TIFFANY 3-2
SALT-N-PEPA 5-3
ROGER 6-4
ELTON JOHN 10-8
POWERSOURCE 14-10

Z103/Tallahassee, FL
Brian Douglas
MARRS
DAVID LEE ROTH
BILLY IDOL (dp)
EURYTHMICS (dp)
Hotteat:
GEORGE HARRISON 3-1
TIFFANY 14-3
INXS 15-5
EXPOSE 26-7
ROGER D-10

N&A Begins Page 94
New Artists & Chart Summary Page 93
New P-1A Playlists Page 84

236 Current Reporters
229 Current Reports

The following station reported a frozen playlist:
WNNK/Harrisburg

The following stations failed to report this week, therefore their playlists were frozen:
Z95/Chicago
PWR 106/Los Angeles
Kroy/Sacramento
WLAN/Lancaster
WFLM/Lexington
WTHI/Portland

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or downward chart activity. Down for downward chart activity. Add for the number as a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to be counted as Breakers may accumulate chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Deyrated Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

MIDWEST
 MOST ADDED
 David Lee Roth
 Belinda Carlisle
 George Michael
 Sting
 Patrick Swayze

BREAKOUTS
 Cars
 R.E.M.
 Great White

CHR ADDS & HOTS

WEST
 MOST ADDED
 George Michael
 Sting
 Belinda Carlisle
 David Lee Roth
 Rick Astley

BREAKOUTS
 Cars
 R.E.M.

MIDWEST

PARALLEL TWO

WKDD/Akron, OH
 Anthony/Kittrage

PATRICK SWAYZE
 GEORGE MICHAEL
 MADONNA
 BELINDA CARLISLE (dp)
 BILLY IDOL (dp)
 HEART 8-2
 PAUL CARRACK 7-3
 ERIC CARMEN 10-4
 INXS 12-5
 EXPOSE 12-4
 ROGER 29-9
 KIKI/Davenport, IA
 Ivey/O'Hara

WMMF/Et. Wayne, IN
 Allen/Davis

MIAMI SOUND MACHI
 PATRICK SWAYZE
 BELINDA CARLISLE
 GEORGE MICHAEL
 ERIC CARMEN
 HEAT: WHITNEY HOUSTON 1-1
 GEORGE HARRISON 4-2
 MICHAEL JACKSON 10-6
 TIFFANY 14-7
 ROGER 29-9

WRQN/Toledo, OH
 Brad Hanson

PET SHOP BOYS
 MEN WITHOUT HATS
 HEAT: MICHAEL JACKSON 8-4
 INXS 7-6
 BANGLES 11-7
 TIFFANY 12-10
 FOREIGNER 13-11

KAY107/Tulsa, OK
 Hopkins/Payton

U2
 SQUEEZE
 PATRICK SWAYZE
 HEAT: MICHAEL JACKSON 7-4
 BANGLES 11-5
 INXS 16-12
 TIFFANY 19-15
 ICEHOUSE 22-17

WIXX/Green Bay, WI
 McCarthy/Michael T.

BUSTER POINDEXTER
 MEN WITHOUT HATS
 R.E.M.
 DAVID LEE ROTH
 STING
 HEAT: MICHAEL JACKSON 6-1
 TIFFANY 12-2
 STYPER 18-5
 BRUCE SPRINGSTEEN 17-9
 TAYLOR DAYNE 22-11

WZPUI/Indianapolis, IN
 Scott Wheeler

DAVID LEE ROTH (dp)
 MIAMI SOUND MACHI
 HEAT: WHITNEY HOUSTON 3-1
 JOHN COUGAR 2-2
 PAUL CARRACK 9-4
 TIFFANY 10-6
 ELTON JOHN 18-11

WZTU/Dayton, OH
 Robertson/Dr. Dave

MICHAEL JACKSON
 HARRIS
 HEAT: WHITNEY HOUSTON 2-1
 GEORGE HARRISON 3-2
 MICHAEL JACKSON 6-4
 TIFFANY 15-11
 ROGER 27-21

KDWZ/Des Moines, IA
 Oakes/Hooker

GEORGE MICHAEL
 R.E.M.
 STING
 MIAMI SOUND MACHI
 PETER DINKEL
 EURYTHMICS
 DEP LEPPARD
 HEAT: WHITNEY HOUSTON 5-1
 INXS 6-4
 ELTON JOHN 12-7
 JODY WATLEY 14-10
 FOREIGNER 15-11

KRNQ/Des Moines, IA
 Knight/Sharp

BELINDA CARLISLE
 SALT-N-PEPA
 GEORGE MICHAEL
 HEAT: WHITNEY HOUSTON 1-1
 MICHAEL JACKSON 4-3
 WHITESNAKE 8-6
 BANGLES 16-15
 ROGER 18-17

WDTW/Detroit, MI
 Hatfield/Anton

BELINDA CARLISLE
 WHITNEY HOUSTON
 GREAT WHITE
 HEAT: WHITESNAKE 1-1
 INXS 4-3
 FOREIGNER 19-9
 BANGLES 17-11
 FLEETWOOD MAC D-16

KZIO/Duluth, MN
 Michaels/Martin

GEORGE MICHAEL
 BELINDA CARLISLE
 DAVID LEE ROTH
 STING
 RICK ASTLEY
 HEAT: MICHAEL JACKSON 13-3
 ELTON JOHN 18-9
 TIFFANY 23-12
 MIAMI SOUND MACHI 29-17

WZOK/Rockford, IL
 McClure/Summers

DAVID LEE ROTH
 BELINDA CARLISLE
 STING
 HEAT: INXS 2-1
 JODY WATLEY 4-3
 WHITESNAKE 5-4
 JOHN COUGAR 8-5
 ELTON JOHN 9-7

WRGN/Toledo, OH
 Brad Hanson

PET SHOP BOYS
 MEN WITHOUT HATS
 HEAT: MICHAEL JACKSON 8-4
 INXS 7-6
 BANGLES 11-7
 TIFFANY 12-10
 FOREIGNER 13-11

KAY107/Tulsa, OK
 Hopkins/Payton

U2
 SQUEEZE
 PATRICK SWAYZE
 HEAT: MICHAEL JACKSON 7-4
 BANGLES 11-5
 INXS 16-12
 TIFFANY 19-15
 ICEHOUSE 22-17

KKRD/Wichita, KS
 Oliver/Williams

BELINDA CARLISLE
 STING
 RICK ASTLEY
 GEORGE MICHAEL
 DAVID LEE ROTH
 HEAT: MICHAEL JACKSON 12-2
 MICHAEL JACKSON 13-3
 INXS 16-4
 TIFFANY 19-15
 ICEHOUSE 22-17

WHOT/Youngstown, OH
 Dick Thompson

PRINCE
 ERIC CARMEN
 STYPER
 HEAT: WHITNEY HOUSTON 3-1
 GEORGE HARRISON 5-3
 MICHAEL JACKSON 7-6
 JOHN COUGAR 10-8
 INXS 12-10

WBNQ/Bloomington, IL
 Justin/Robbins

STING
 TERENCE TRENT D'A
 DAN HILL
 BELINDA CARLISLE
 DAVID LEE ROTH (dp)
 HEAT: GEORGE HARRISON 3-1
 INXS 4-2
 ROGER 32-22
 WHITNEY HOUSTON 5-3
 PAUL CARRACK 14-5
 MICHAEL JACKSON 15-6

WCUC/Carbondale, IL
 Tony Waitkus

PATRICK SWAYZE
 GEORGE MICHAEL
 BELINDA CARLISLE
 HEAT: TIFFANY 1-1
 ROGER 7-3
 INXS 12-7
 PRETTY POISON 15-12
 HARRIS 16-13

KQCR/Cedar Rapids, IA
 Gary Dixon

BELINDA CARLISLE
 GEORGE MICHAEL
 DAVID LEE ROTH (dp)
 STING
 HEAT: WHITNEY HOUSTON 1-1
 TAYLOR DAYNE 17-8
 TIFFANY 23-13
 EXPOSE 31-20

WLRW/Champaign, IL
 McCann/McKieghan

DAVID LEE ROTH (dp)
 GEORGE MICHAEL
 BELINDA CARLISLE
 RICK ASTLEY
 HEAT: TIFFANY 1-1
 INXS 2-2
 BANGLES 8-3
 EXPOSE 9-7
 ROGER 27-16

KCMQ/Columbia, MO
 Tutin/Colt

BELINDA CARLISLE
 GEORGE MICHAEL
 DAVID LEE ROTH
 SALT-N-PEPA
 STING
 HEAT: MICHAEL JACKSON 4-2
 EXPOSE 17-10
 HEART 8-6
 NATALIE COLE 29-23

YH/Fargo, ND
 Jack Lundy

BELINDA CARLISLE
 DAVID LEE ROTH
 STING
 STYVE WONDER
 HEAT: ELTON JOHN 1-1
 FOREIGNER 6-5
 HEART 8-6
 ERIC CARMEN 13-9
 BRUCE SPRINGSTEEN 17-11

KXU/Grand Forks, ND
 O'Douglas/Right

STING
 BELINDA CARLISLE
 DAVID LEE ROTH
 GREAT WHITE
 ELISA FIORILLO
 HEAT: GEORGE HARRISON 3-1
 ELTON JOHN 2-2
 INXS 8-5
 MICHAEL JACKSON 11-7
 BANGLES 15-10

WKFR/Kalamazoo, MI
 Anthony/Britain

TAYLOR DAYNE
 STING
 RICK ASTLEY
 BUSTER POINDEXTER
 BELINDA CARLISLE
 DAVID LEE ROTH (dp)
 HEAT: GEORGE HARRISON 5-1
 PATRY 7-3
 WHITNEY HOUSTON 12-5
 INXS 14-7
 MICHAEL JACKSON 20-9

WZZM/Lansing, MI
 Lutz/Morton

GEORGE MICHAEL
 ELISA FIORILLO
 DAVID LEE ROTH (dp)
 YES (dp)
 JOHN COUGAR
 HEAT: INXS 2-2
 TIFFANY 7-4
 BANGLES 6-6
 ERIC CARMEN 13-8
 MIAMI SOUND MACHI 18-11

KFRK/Lincoln, NE
 Cook/Meyer

R.E.M. (dp)
 YES (dp)
 DAVID LEE ROTH (dp)
 MADONNA
 BELINDA CARLISLE
 GEORGE MICHAEL
 STING
 HEAT: WHITNEY HOUSTON 1-1
 GEORGE HARRISON 7-2
 MICHAEL JACKSON 10-4
 INXS 13-6
 BANGLES 17-7

KPHR/Rapid City, SD
 Piper/Kellaway

STING
 DAVID LEE ROTH
 BELINDA CARLISLE
 GEORGE MICHAEL
 CARLS
 RICK ASTLEY
 SWING OUT SISTER
 HEAT: MICHAEL JACKSON 7-1
 GEORGE HARRISON 3-2
 WHITNEY HOUSTON 4-3
 INXS 8-4
 ELTON JOHN 11-7

WBWB/Bloomington, IN
 Jim Clouse

CHER
 YES
 MADONNA
 GLADYS KNIGHT
 STING
 RICK ASTLEY
 BILLY IDOL (dp)
 DAVID LEE ROTH
 HEAT: WHITNEY HOUSTON 6-1
 MICHAEL JACKSON 8-2
 EXPOSE 18-8
 NATALIE COLE 19-10
 BANGLES 22-13

99KG/Salina, KS
 Leigh Ann Adam

RICK ASTLEY
 SALT-N-PEPA
 GEORGE MICHAEL
 DAVID LEE ROTH
 BELINDA CARLISLE
 HEAT: GEORGE HARRISON 3-2
 TIFFANY 18-5
 BANGLES 17-6
 ROGER 32-11
 ERIC CARMEN 22-15

KKRC/Sioux Falls, SD
 Kieley/St. James

BOY GEORGE
 YES
 AEROSMITH (dp)
 HEAT: STYPER 3-1
 GEORGE HARRISON 2-2
 TIFFANY 7-5
 MICHAEL JACKSON 14-7
 BANGLES 12-8

KWTO/Springfield, MO
 T.K. O'Grady

BELINDA CARLISLE
 GEORGE MICHAEL
 EURYTHMICS (dp)
 DAVID LEE ROTH (dp)
 HEAT: STYPER 2-1
 GEORGE HARRISON 4-2
 MICHAEL JACKSON 5-3
 BANGLES 9-6
 TIFFANY 14-8

WBWR/Springfield, IL
 Moore/Lawley

GEORGE MICHAEL
 STING
 DAVID LEE ROTH
 BELINDA CARLISLE
 HEAT: MICHAEL JACKSON 1-1
 GEORGE HARRISON 2-2
 PRINCE 13-9
 TIFFANY 15-10
 EXPOSE 16-12

WSPT/Stevens Point, WI
 Bouley/Stefan

GEORGE MICHAEL
 STING
 RICK ASTLEY
 MICHAEL BOLTON
 BUSTER POINDEXTER
 BELINDA CARLISLE
 DAVID LEE ROTH (dp)
 HEAT: GEORGE MICHAEL 1-1
 GEORGE HARRISON 3-2
 STYPER 19-2
 TIFFANY 22-6
 ELTON JOHN 13-7

KDVV/Topeka, KS
 Kevin Rabat

BELINDA CARLISLE
 GREAT WHITE (dp)
 ROGER
 CARLS
 SWING OUT SISTER (dp)
 MEN WITHOUT HATS
 SQUEEZE
 GEORGE HARRISON 4-1
 MICHAEL JACKSON 22-3
 BANGLES 17-6
 ERIC CARMEN D-10
 TIFFANY 39-11

KFMW/Waterloo, IA
 Jacobsen/Hansen

R.E.M. (dp)
 YES (dp)
 DAVID LEE ROTH (dp)
 MADONNA
 BELINDA CARLISLE
 GEORGE MICHAEL
 STING
 HEAT: WHITNEY HOUSTON 11-1
 GEORGE HARRISON 7-2
 MICHAEL JACKSON 17-4
 TIFFANY 16-7
 ELTON JOHN 9-8

WVBN/Bloomington, IN
 Jeff Davis

MA DONNA
 GLADYS KNIGHT
 STING
 RICK ASTLEY
 BILLY IDOL (dp)
 DAVID LEE ROTH
 HEAT: WHITNEY HOUSTON 11-1
 GEORGE HARRISON 11-2
 MICHAEL JACKSON 16-7
 LAURA BRANNIGAN 32-13
 EXPOSE 29-19

KMGX/Fresno, CA
 Stair/Carter

GLADYS KNIGHT
 PEBBLES
 BUSTER POINDEXTER
 HEAT: SALT-N-PEPA 4-2
 TIFFANY 19-14
 GEORGIO 21-16
 MELISSA MORGAN 28-23

KNVQ/Fresno, CA
 Jeff Davis

MA DONNA
 GEORGE MICHAEL
 BELINDA CARLISLE
 ELISA FIORILLO
 HEAT: WHITESNAKE 1-1
 INXS 13-3
 TIFFANY 18-10
 GEORGE HARRISON 33-12
 MADONNA 30-15

PARALLEL THREE

KYYY/Bismarck, ND
 Bob Beck

CHER
 PATRICK SWAYZE
 STING
 GEORGE MICHAEL
 HARRIS
 SALT-N-PEPA
 HEAT: none

WBNQ/Bloomington, IL
 Justin/Robbins

STING
 TERENCE TRENT D'A
 DAN HILL
 BELINDA CARLISLE
 DAVID LEE ROTH (dp)
 HEAT: GEORGE HARRISON 3-1
 INXS 4-2
 ROGER 32-22
 WHITNEY HOUSTON 5-3
 PAUL CARRACK 14-5
 MICHAEL JACKSON 15-6

WCUC/Carbondale, IL
 Tony Waitkus

PATRICK SWAYZE
 GEORGE MICHAEL
 BELINDA CARLISLE
 HEAT: TIFFANY 1-1
 ROGER 7-3
 INXS 12-7
 PRETTY POISON 15-12
 HARRIS 16-13

KQCR/Cedar Rapids, IA
 Gary Dixon

BELINDA CARLISLE
 GEORGE MICHAEL
 DAVID LEE ROTH (dp)
 STING
 HEAT: WHITNEY HOUSTON 1-1
 TAYLOR DAYNE 17-8
 TIFFANY 23-13
 EXPOSE 31-20

WEST

PARALLEL TWO

KVA/Abuquerque, NM
 Howard Johnson

GEORGE MICHAEL
 HEAT: TIFFANY 14-5
 ROGER 17-13
 PET SHOP BOYS 19-15
 ERIC CARMEN 21-16
 FLEETWOOD MAC 26-22

KPNS/Boise, ID
 Jack Armstrong

PRINCE
 RICK ASTLEY
 MADONNA
 BIG TROUBLE
 BRUCE SPRINGSTEEN
 GEORGE MICHAEL
 EURYTHMICS (dp)
 STYVE WONDER
 STING
 HEAT: MICHAEL JACKSON 4-1
 TAYLOR DAYNE 12-9
 EXPOSE 11-6
 TIFANY 16-8
 NATALIE COLE 20-12

KIRK/Colorado Springs, CO
 John Dentzer

GEORGE MICHAEL
 BELINDA CARLISLE
 DAVID LEE ROTH (dp)
 STING
 GLADYS KNIGHT (dp)
 HEAT: GEORGE HARRISON 3-1
 MICHAEL JACKSON 10-2
 EXPOSE 15-4
 ROGER 34-9

KJVS/Boise, ID
 Dan McColly

BIG TROUBLE
 BILLY IDOL
 GEORGE MICHAEL
 COVER GIRLS
 HEAT: BILLY IDOL
 POISON (dp)
 DAVID LEE ROTH (dp)
 HEAT: MICHAEL JACKSON 4-1
 STEVE WINWOOD 6-4
 WHITNEY HOUSTON 12-8
 INXS 13-9

KFVM/Modesto, CA
 Edwards/Sanders

BRUCE SPRINGSTEEN
 HEAT: GEORGE HARRISON 2-2
 WHITNEY HOUSTON 3-3
 INXS 5-5
 TIFFANY 7-7
 BANGLES 10-9

FM104/Modesto, CA
 DeMaroney/Hoffman

DAVID LEE ROTH (dp)
 GEORGE MICHAEL
 STING
 GEORGE HARRISON 1-1
 ICEHOUSE 3-2
 INXS 9-4
 POWERHOUSE 7-7
 ELTON JOHN 11-9

KCAQ/Oxnard-Ventura, CA
 Greg Williams

PEBBLES
 GEORGIO
 BOY GEORGE
 GLADYS KNIGHT
 HEAT: MICHAEL JACKSON 5-1
 GEORGE HARRISON 6-2
 SALT-N-PEPA 10-3
 WHITESNAKE 4-4
 ROGER 15-8

KXYQ/Portland, OR
 Jim Ryan

PRINCE
 STING
 MADONNA
 GEORGE MICHAEL
 DAVID LEE ROTH (dp)
 EURYTHMICS (dp)
 SQUEEZE (dp)
 HEAT: INXS 5-2
 HEART 8-5
 TIFFANY 10-6
 NEW ORDER 11-7
 FLEETWOOD MAC 17-14

KDON/Salina, CA
 Connie Lindell

MADONNA
 GEORGE MICHAEL
 HEAT: ROGER 8-1
 MEN WITHOUT HATS 15-10
 TIFFANY 29-21
 COVER GIRLS 31-26
 WA WA NEE 36-29

KFMY/Salt Lake City, UT
 E. Curtis Johnson

RICK ASTLEY
 DAN HILL
 GEORGE MICHAEL
 STING
 VIEW FROM THE HILL
 HEAT: TIFANY 13-9
 PAUL CARRACK 15-10
 MEN WITHOUT HATS 21-18
 EXPOSE 25-20

KZZU/Spokane, WA
 Randy Robbins

DAVID LEE ROTH
 GREAT WHITE
 STING
 BELINDA CARLISLE
 R.E.M.
 HELENE LOVES JEZEBEL
 HEAT: GEORGE HARRISON 2-1
 POWERHOUSE 10-2
 INXS 5-3
 BANGLES 12-8
 TIFANY 17-10

KRQ/Tucson, AZ
 Ingram/Davis

PATRICK SWAYZE
 GEORGE MICHAEL
 UFTOWN
 HEAT: GLADYS KNIGHT 1-1
 TRINERE 7-4
 ELTON JOHN 9-5
 TIFFANY 21-6
 TAYLOR DAYNE 14-8

KLUCLas Vegas, NV
 Deen/Taylor

ELTON JOHN
 PATRICK SWAYZE
 BELINDA CARLISLE
 COVER GIRLS
 JETS
 BILLY IDOL
 POISON (dp)
 KEITH SWEAT (dp)
 DAVID LEE ROTH (dp)
 HEAT: MICHAEL JACKSON 4-1
 STEVE WINWOOD 6-4
 WHITNEY HOUSTON 12-8
 INXS 13-9

KVIA/Honolulu, HI
 Akana/Miller

GLENN JONES
 BELINDA CARLISLE
 GEORGE MICHAEL
 STING
 INXS
 CARLS
 RICK ASTLEY
 HEAT: GEORGE MICHAEL 2-1
 PRETTY POISON 3-3
 EXPOSE 9-7
 TAYLOR DAYNE 12-9

PWRB2/Honolulu, HI
 Stevens/Shahido

ROGER
 GEORGE MICHAEL
 HEAT: TAYLOR DAYNE 2-1
 INXS 8-5
 EXPOSE 11-6
 TIFANY 16-8
 NATALIE COLE 20-12

KTRE/Casper, WY
 Amer/Scott

DAVID LEE ROTH (dp)
 STING
 BELINDA CARLISLE
 STING
 GREAT WHITE (dp)
 GEORGE MICHAEL
 BUSTER POINDEXTER
 HEAT: MICHAEL JACKSON 9-1
 ELTON JOHN 21-6
 ICEHOUSE 20-8
 PRINCE 24-12
 ROGER 34-15

KFBQ/Cheyenne, WY
 David Orr

RICK ASTLEY
 GEORGE MICHAEL
 STING
 BELINDA CARLISLE
 DAVID LEE ROTH (dp)
 HEAT: BANGLES 5-3
 ROGER 9-5
 TIFANY 12-7
 KISS 31-27
 BUSTER POINDEXTER 38-34

KBQ/Reno, NV
 DeSantos/Hunter

STING
 CHER
 GEORGE MICHAEL
 DOKKEN (dp)
 BANGLES 5-3
 INXS 9-6
 FOREIGNER 14-11
 NAME GANG 21-17
 NEW ORDER 25-19
 BANGLES 28-20

KWNZ/Reno, NV
 Todd/Roble

RICK ASTLEY
 GEORGE MICHAEL
 STING
 HEAT: BANGLES 2-1
 NEW ORDER 7-2
 GEORGE HARRISON 9-5
 EXPOSE 11-6
 SALT-N-PEPA D-17

KYRK/Las Vegas, NV
 Daniels/Miles

RICK ASTLEY
 GLADYS KNIGHT
 BRUCE SPRINGSTEEN
 HEAT: MICHAEL JACKSON 3-2
 ROGER 5-4
 EXPOSE 11-6
 GEORGE HARRISON 16-7
 INXS 27-14

KOZZ/Ben Luis Obispo, CA
 Theroux/Kelly

GEORGE MICHAEL
 CARLS
 HEAT: MICHAEL JACKSON 4-1
 INXS 6-3
 BANGLES 9-5
 EXPOSE 19-7
 TIFFANY 21-10

Y87/Santa Barbara, CA
 Smith/Newman

BELINDA CARLISLE
 PEBBLES
 DAN HILL
 HEAT: MICHAEL JACKSON 6-2
 ROGER 4-4
 BANGLES 8-7
 MIAMI SOUND MACHI 11-8
 ERIC CARMEN 15-12

OK96/Tri-Cities, WA
 LeMaster/Travis

CARS
 STING
 BELINDA CARLISLE
 BIG TROUBLE
 GEORGE MICHAEL
 ELISA FIORILLO
 HEAT: MICHAEL JACKSON 17-1
 STYPER 23-16
 ROGER 30-21
 DAVID LEE ROTH D-30

KMTW/Medford, OR
 R. Charles Snyder

DAVID LEE ROTH
 BELINDA CARLISLE
 LOVE & ROCKETS
 CARS
 STING
 GEORGE MICHAEL
 CHER
 HEAT: MEN WITHOUT HATS 5-3
 FLEETWOOD MAC 15-6
 MICHAEL JACKSON 16-8
 TIFANY 18-9
 PAUL CARRACK 8-3
 TIFANY 18-4
 MIAMI SOUND MACHI 15-8
 MEN WITHOUT HATS 16-10
 ROGER 38-18

KUUB/Bozeman, MT
 Bee/Schaeffer

TIMOTHY B. SCHMIT
 CARS
 STING
 GEORGE MICHAEL
 MICHAEL BOLTON
 R.E.M.
 DAVID LEE ROTH
 BELINDA CARLISLE
 HEAT: PAUL CARRACK 8-3
 TIFANY 18-4
 MIAMI SOUND MACHI 15-8
 MEN WITHOUT HATS 16-10
 ROGER 38-18

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



ONE RECORD WEATHERED THE HOLIDAY FREEZE
RED HOT!

- Z94!
- Q107 deb 29
- WDLX 2-1
- Z100!
- Y95 deb 34
- WIXX 18-5 (HOT)
- Q105!
- WKTJ 18-11
- Z104 5-1 (HOT)
- Q102!
- KDWB 19-11
- KKRC 3-1 (HOT)
- KBEQ!
- KUBE deb 30
- KWTO 2-1 (HOT)
- CHED!
- WKEE 1-1 (HOT)
- B94 26-21
- KBFM 1-1 (HOT)

STRYPERS "HONESTLY."
112,000 PECES 5 DAYS!



PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS

ALARM

Rain In The Summertime (IRS/MCA)

LP: Eye Of The Hurricane

Total Reports 50 21%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for ALARM, including WFLY, WRZ, WNST, WTK, etc.

RICK ASTLEY

Never Gonna Give You Up (RCA)

Total Reports 158 67%

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for RICK ASTLEY, including WKSE, WKSE, WKSE, etc.

Regional stations list for RICK ASTLEY, including WKSE, WKSE, WKSE, etc.

Regional stations list for RICK ASTLEY, including WKSE, WKSE, WKSE, etc.

Regional stations list for RICK ASTLEY, including WKSE, WKSE, WKSE, etc.

BANANARAMA

I Can't Help It (London/Polygram)

LP: Wow!

Total Reports 74 31%

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for BANANARAMA, including WKSE, WKSE, WKSE, etc.

Regional stations list for BANANARAMA, including WKSE, WKSE, WKSE, etc.

Regional stations list for BANANARAMA, including WKSE, WKSE, WKSE, etc.

BANGLES

Hazy Shades Of Winter (Columbia)

LP: "Less Than Zero" Soundtrack

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for BANGLES, including WKSE, WKSE, WKSE, etc.

Regional stations list for BANGLES, including WKSE, WKSE, WKSE, etc.

Regional stations list for BANGLES, including WKSE, WKSE, WKSE, etc.

Regional stations list for BANGLES, including WKSE, WKSE, WKSE, etc.

BOY GEORGE

Live My Life (Virgin)

LP: Hiding Out Soundtrack

Total Reports 73 31%

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for BOY GEORGE, including WKSE, WKSE, WKSE, etc.

Regional stations list for BOY GEORGE, including WKSE, WKSE, WKSE, etc.

Regional stations list for BOY GEORGE, including WKSE, WKSE, WKSE, etc.

LAURA BRANIGAN

The Power of Love (Atlantic)

LP: Touch

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for LAURA BRANIGAN, including WKSE, WKSE, WKSE, etc.

Regional stations list for LAURA BRANIGAN, including WKSE, WKSE, WKSE, etc.

Regional stations list for LAURA BRANIGAN, including WKSE, WKSE, WKSE, etc.

Regional stations list for LAURA BRANIGAN, including WKSE, WKSE, WKSE, etc.

BELINDA CARLISLE

I Get Weak (MCA)

LP: Heaven On Earth

Total Reports 125 53%

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for BELINDA CARLISLE, including WKSE, WKSE, WKSE, etc.

Regional stations list for BELINDA CARLISLE, including WKSE, WKSE, WKSE, etc.

Regional stations list for BELINDA CARLISLE, including WKSE, WKSE, WKSE, etc.

ERIC CARMEN

Hungry Eyes (RCA)

LP: "Dirty Dancing" Soundtrack

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for ERIC CARMEN, including WKSE, WKSE, WKSE, etc.

Regional stations list for ERIC CARMEN, including WKSE, WKSE, WKSE, etc.

Regional stations list for ERIC CARMEN, including WKSE, WKSE, WKSE, etc.

Regional stations list for ERIC CARMEN, including WKSE, WKSE, WKSE, etc.

PAUL CARRACK

Don't Shed A Tear (Chrysalis)

LP: One Good Reason

Total Reports 206 87%

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations list for PAUL CARRACK, including WKSE, WKSE, WKSE, etc.

Regional stations list for PAUL CARRACK, including WKSE, WKSE, WKSE, etc.

Regional stations list for PAUL CARRACK, including WKSE, WKSE, WKSE, etc.

PARALLELS

Paul Carrack Continued

KPLZ 22-16
KUBE d-31

KLQ 21-15
WXII 10-8
WRFR 26-16
WZY 8-24
KJ103 9-3
RQJZ 20-25
RZ93 28-26
WZQK 21-19
KRKR 19-14
KMTD 17-14
WDRB 10-8
WSPF 33-28
KDWB d-28
KPMW 15-9

WEST

KIVA 11-11
KPVS on
KIYS 6-5
KIWX 25-16
CHFD 17-20
KSMD 23-18
KMGX 4-34
KYNO 31-28
KQMD d-29
KWZZ 22-18
KZPN 25-17
KHTZ 22-18
KWNE 30-22
KZDZ 25-22
SLY96 20-15
Y97 4-39
KDOP 21-16
96KPMY 15-10
KZUU 24-24
KRO on

SOUTH

WBQ 21-16
K93 27-22
K98 26-27
WMPF d-24

KPLZ 22-16
KUBE d-31

KI04 10-10
WERE 20-15
WNNK 29 fr
WTIC 21-18
WKPE d-37
WSPK 25-21
98FKY 26-24
99GFM 34-30
930 21-17
WFST 32-23
WNYZ 24-21
WRK 22-18
WRZ 31-29
O106 25-20

Y94 11-10
WXII 10-8
WRFR 26-16
WZY 8-24
KJ103 9-3
RQJZ 20-25
RZ93 28-26
WZQK 21-19
KRKR 19-14
KMTD 17-14
WDRB 10-8
WSPF 33-28
KDWB d-28
KPMW 15-9

WEST

KGOT 30-25
KYYA 23-16
CHFD 17-20
KSMD 23-18
KMGX 4-34
KYNO 31-28
KQMD d-29
KWZZ 22-18
KZPN 25-17
KHTZ 22-18
KWNE 30-22
KZDZ 25-22
SLY96 20-15
Y97 4-39
KDOP 21-16
96KPMY 15-10
KZUU 24-24
KRO on

SOUTH

WBQ 21-16
K93 27-22
K98 26-27
WMPF d-24

CHER
I Found Someone (Geffen)
 LP: Cher

Total Reports 163 69%

Regional Reach
 E 65%
 S 76%
 M 70%
 W 61%

Parallel Reach
 P1 45%
 P2 68%
 P3 91%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	3	1	4
6-15	3	8	6	17
UP	101	16	40	47
DEBS	25	0	7	32
SAME	21	0	5	26
DOWN	1	0	2	3
ADDS	15	7	63	85

NATALIE COLE
I Live For Your Love (Manhattan)
 LP: Everlast

Total Reports 188 79%

Regional Reach
 E 82%
 S 78%
 M 75%
 W 86%

Parallel Reach
 P1 62%
 P2 83%
 P3 90%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	3	6
6-15	7	12	12	31
16-40	21	72	44	137
UP	151	0	2	153
DEBS	5	0	1	6
SAME	18	0	1	19
DOWN	6	0	4	10
ADDS	8	36	62	106

EAST

B104 a-28
WXKS 8-4
294 28-23
WKSE 19-19
WVXZ 24-19
894 a-29
PRO-PM 27-27
O107 23-20

WEST

KGOT 30-25
KYYA 23-16
CHFD 17-20
KSMD 23-18
KMGX 4-34
KYNO 31-28
KQMD d-29
KWZZ 22-18
KZPN 25-17
KHTZ 22-18
KWNE 30-22
KZDZ 25-22
SLY96 20-15
Y97 4-39
KDOP 21-16
96KPMY 15-10
KZUU 24-24
KRO on

SOUTH

WBQ 21-16
K93 27-22
K98 26-27
WMPF d-24

TAYLOR DAYNE
Tell It To My Heart (Arista)

Total Reports 202 85%

Regional Reach
 E 88%
 S 89%
 M 84%
 W 80%

Parallel Reach
 P1 90%
 P2 85%
 P3 83%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	2	0	2
2-5	14	17	11	42
6-15	17	46	31	94
16-40	20	26	14	60
UP	144	0	1	145
DEBS	2	0	1	3
SAME	24	0	1	25
DOWN	9	0	1	10
ADDS	29	52	93	174

EAST

B104 13-9
WXKS 6-3
WVXZ 24-19
894 a-29
PRO-PM 27-27
O107 23-20

WEST

KGOT 30-25
KYYA 23-16
CHFD 17-20
KSMD 23-18
KMGX 4-34
KYNO 31-28
KQMD d-29
KWZZ 22-18
KZPN 25-17
KHTZ 22-18
KWNE 30-22
KZDZ 25-22
SLY96 20-15
Y97 4-39
KDOP 21-16
96KPMY 15-10
KZUU 24-24
KRO on

SOUTH

WBQ 21-16
K93 27-22
K98 26-27
WMPF d-24

GLORIA ESTEFAN...
Can't Get Away From You (Epic)
 LP: Let It Loose

Total Reports 177 75%

Regional Reach
 E 73%
 S 76%
 M 71%
 W 78%

Parallel Reach
 P1 60%
 P2 72%
 P3 91%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	1	0	1
2-5	0	1	0	1
6-15	5	12	18	35
16-40	21	59	44	124
UP	116	0	1	117
DEBS	24	0	5	29
SAME	19	0	2	21
DOWN	1	0	4	5
ADDS	17	35	79	131

EAST

WVXZ 24-19
894 a-29
PRO-PM 27-27
O107 23-20

WEST

KGOT 30-25
KYYA 23-16
CHFD 17-20
KSMD 23-18
KMGX 4-34
KYNO 31-28
KQMD d-29
KWZZ 22-18
KZPN 25-17
KHTZ 22-18
KWNE 30-22
KZDZ 25-22
SLY96 20-15
Y97 4-39
KDOP 21-16
96KPMY 15-10
KZUU 24-24
KRO on

SOUTH

WBQ 21-16
K93 27-22
K98 26-27
WMPF d-24

EXPOSE
Seasons Change (Arista)
 LP: Exposure

Total Reports 230 97%

Regional Reach
 E 98%
 S 100%
 M 93%
 W 98%

Parallel Reach
 P1 95%
 P2 98%
 P3 99%

Chart Summary

Pos	P1	P2	P3	Tot
1	2	0	0	2
2-5	3	7	3	13
6-15	28	53	36	117
16-40	20	47	29	96
UP	211	0	0	211
DEBS	3	0	0	3
SAME	14	0	0	14
DOWN	1	0	1	2
ADDS	1	55	107	163

EAST

B104 18-16
WXKS 13-9
WVXZ 24-19
894 a-29
PRO-PM 27-27
O107 23-20

WEST

KGOT 30-25
KYYA 23-16
CHFD 17-20
KSMD 23-18
KMGX 4-34
KYNO 31-28
KQMD d-29
KWZZ 22-18
KZPN 25-17
KHTZ 22-18
KWNE 30-22
KZDZ 25-22
SLY96 20-15
Y97 4-39
KDOP 21-16
96KPMY 15-10
KZUU 24-24
KRO on

SOUTH

WBQ 21-16
K93 27-22
K98 26-27
WMPF d-24

CHER
I Found Someone (Geffen)
 LP: Cher

Total Reports 163 69%

Regional Reach
 E 65%
 S 76%
 M 70%
 W 61%

Parallel Reach
 P1 45%
 P2 68%
 P3 91%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	3	1	4
6-15	3	8	6	17
16-40	21	46	47	114
UP	101	0	1	102
DEBS	25	0	7	32
SAME	21	0	5	26
DOWN	1	0	2	3
ADDS	15	7	63	85

COVER GIRLS
Because Of Me (The Fever/Sutra)
 LP: Show Me

Total Reports 55 23%

Regional Reach
 E 31%
 S 24%
 M 7%
 W 33%

Parallel Reach
 P1 34%
 P2 24%
 P3 13%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	2	0	0	2
6-15	4	3	0	7
16-40	14	13	5	32
UP	29	0	0	29
DEBS	6	0	4	10
SAME	11	0	1	12
DOWN	2	0	2	4
ADDS	7	20	26	53

DOKKEN
Burning Like A Flame (Elektra)
 LP: Back For The Attack

Total Reports 50 21%

Regional Reach
 E 18%
 S 25%
 M 20%
 W 20%

Parallel Reach
 P1 9%
 P2 16%
 P3 41%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	1	1
6-15	0	0	0	0
16-40	0	6	10	16
UP	11	0	0	11
DEBS	6	0	15	21
SAME	27	0	2	29
DOWN	0	0	0	0
ADDS	6	5	17	28

EURHYTHMICS
I Need A Man (RCA)
 LP: Savage

Total Reports 89 38%

Regional Reach
 E 31%
 S 43%
 M 34%
 W 41%

Parallel Reach
 P1 12%
 P2 39%
 P3 58%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	0	0	1
16-40	5	19	25	49
UP	23	0	0	23
DEBS	27	0	16	43
SAME	29	0	5	34
DOWN	0	2	1	3
ADDS	10	7	42	59

FLEETWOOD MAC
Everywhere (WB)
 LP: Tango In The Night

Total Reports 204 86%

Regional Reach
 E 86%
 S 81%
 M 89%
 W 92%

Parallel Reach
 P1 69%
 P2 89%
 P3 97%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	0	3
6-15	7	9	14	30
16-40	29	82	53	164
UP	179	0	0	179
DEBS	12	0	3	15
SAME	8	0	0	8
DOWN	1	0	0	1
ADDS	4	97	67	168

CHER
I Found Someone (Geffen)
 LP: Cher

Total Reports 163 69%

Regional Reach
 E 65%
 S 76%
 M 70%
 W 61%

Parallel Reach
 P1 45%
 P2 68%
 P3 91%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	3	1	4
6-15	3	8	6	17
16-40	21	46	47	114
UP	101	0	1	102
DEBS	25	0	7	32
SAME	21	0	5	26
DOWN	1	0	2	3
ADDS	15	7	63	85

COVER GIRLS
Because Of Me (The Fever/Sutra)
 LP: Show Me

Total Reports 55 23%

Regional Reach
 E 31%
 S 24%
 M 7%
 W 33%

Parallel Reach
 P1 34%
 P2 24%
 P3 13%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	2	0	0	2
6-15	4	3	0	7
16-40	14	13	5	32
UP	29	0	0	29
DEBS	6	0	4	10
SAME	11	0	1	12
DOWN	2	0	2	4
ADDS	7	20	26	53

DOKKEN
Burning Like A Flame (Elektra)
 LP: Back For The Attack

Total Reports 50 21%

Regional Reach
 E 18%
 S 25%
 M 20%
 W 20%

Parallel Reach
 P1 9%
 P2 16%
 P3 41%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	1	1
6-15	0	0	0	0
16-40	0	6	10	16
UP	11	0	0	11
DEBS	6	0	15	21
SAME	27	0	2	29
DOWN	0	0	0	0
ADDS	6	5	17	28

EURHYTHMICS
I Need A Man (RCA)
 LP: Savage

Total Reports 89 38%

Regional Reach
 E 31%
 S 43%
 M 34%
 W 41%

Parallel Reach
 P1 12%
 P2 39%
 P3 58%

Chart Summary

Pos	P1	P2	P3
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PARALLELS

Fleetwood Mac Continued

Chart and regional data for Fleetwood Mac's 'Say You Will'. Includes regional reach, chart positions, and station lists for various markets.

FOREIGNER Say You Will (Atlantic) LP: Inside Information

Chart and regional data for Foreigner's 'Say You Will'. Includes regional reach, chart positions, and station lists.

Chart and regional data for Heart's 'There's The Girl'. Includes regional reach, chart positions, and station lists.

HEART There's The Girl (Capitol) LP: Bad Animal

Chart and regional data for Heart's 'There's The Girl'. Includes regional reach, chart positions, and station lists.

George Harrison Got My Mind Set On You (Dark Horse) LP: Cloud Nine

Chart and regional data for George Harrison's 'Got My Mind Set On You'. Includes regional reach, chart positions, and station lists.

DAN HILL Never Thought (That I Could Love) (Columbia) LP: Dan Hill

Chart and regional data for Dan Hill's 'Never Thought (That I Could Love)'. Includes regional reach, chart positions, and station lists.

HEART There's The Girl (Capitol) LP: Bad Animal

Chart and regional data for Heart's 'There's The Girl'. Includes regional reach, chart positions, and station lists.

HEART There's The Girl (Capitol) LP: Bad Animal

Chart and regional data for Heart's 'There's The Girl'. Includes regional reach, chart positions, and station lists.

ICEHOUSE Crazy (Chrysalis) LP: Man Of Colours

Chart and regional data for Icehouse's 'Crazy'. Includes regional reach, chart positions, and station lists.

DAN HILL Never Thought (That I Could Love) (Columbia) LP: Dan Hill

Chart and regional data for Dan Hill's 'Never Thought (That I Could Love)'. Includes regional reach, chart positions, and station lists.

HEART There's The Girl (Capitol) LP: Bad Animal

Chart and regional data for Heart's 'There's The Girl'. Includes regional reach, chart positions, and station lists.

HEART There's The Girl (Capitol) LP: Bad Animal

Chart and regional data for Heart's 'There's The Girl'. Includes regional reach, chart positions, and station lists.

ICEHOUSE Crazy (Chrysalis) LP: Man Of Colours

Chart and regional data for Icehouse's 'Crazy'. Includes regional reach, chart positions, and station lists.

DAN HILL Never Thought (That I Could Love) (Columbia) LP: Dan Hill

Chart and regional data for Dan Hill's 'Never Thought (That I Could Love)'. Includes regional reach, chart positions, and station lists.

HEART There's The Girl (Capitol) LP: Bad Animal

Chart and regional data for Heart's 'There's The Girl'. Includes regional reach, chart positions, and station lists.

HEART There's The Girl (Capitol) LP: Bad Animal

Chart and regional data for Heart's 'There's The Girl'. Includes regional reach, chart positions, and station lists.

INXS Need You Tonight (Atlantic) LP: Kick

Chart and regional data for INXS's 'Need You Tonight'. Includes regional reach, chart positions, and station lists.

HEART There's The Girl (Capitol) LP: Bad Animal

Chart and regional data for Heart's 'There's The Girl'. Includes regional reach, chart positions, and station lists.

HEART There's The Girl (Capitol) LP: Bad Animal

Chart and regional data for Heart's 'There's The Girl'. Includes regional reach, chart positions, and station lists.

HEART There's The Girl (Capitol) LP: Bad Animal

Chart and regional data for Heart's 'There's The Girl'. Includes regional reach, chart positions, and station lists.

PARALLELS

Michael Jackson Continued. Lists of radio stations and their associated artists like 92X, WABC, WNCI, etc.

ELTON JOHN. Candle In The Wind (MCA). LP: Live In Australia. Total Reports 204 86%

MADONNA. Spotlight (Sire/WB). LP: You Can Dance. Total Reports 112 47%

MEN WITHOUT HATS. Pop Goes The World (Mercury/PolyGram). Total Reports 169 71%

NEW ORDER. True Faith (Qwest/WB). LP: Substance. Total Reports 165 70%

GEORGE MICHAEL. Father Figure (Columbia). LP: Faith. Total Reports 138 58%

M/M/R/S. Pump Up The Volume (4th & Broadway/Island). Total Reports 75 32%

PET SHOP BOYS w/DUSTY SPRINGFIELD. What Have I Done To Deserve This (EMI-Manhattan). LP: Actually. Total Reports 227 96%

M. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

M. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

M. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

M. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

M. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

N. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

N. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

N. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

N. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

N. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

P. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

P. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

P. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

P. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

P. Regional Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

PARALLELS

PRINCE
I Could Never ... (Paisley Park/WB)
LP: Sign 'O' The Times

Total Reports 216 91%

Regional	Reach	Chart	Summary
Pos	P1 P2 P3	Pos	P1 P2 P3 Tot
1	0 0 0	1	0 0 0
2-5	2 1 1	2	1 1 4
6-15	17 55 39	111	
UP	181	16-40	29 40 25 94
DEBS	4	Ons	1 3 0 4
SAME	21	Adds	0 0 0 0
DOWN	7	Ch Adds	0 3 0 3
ADDS	3	Total	49 102 65 216

EAST	93Q 18-15 WST 14-10 WST 23-20 WST 30-24 WST 17-16 WST 16-13 WST 12-9 WST 11-8 WST 10-7 WST 9-8 WST 8-7 WST 7-6 WST 6-5 WST 5-4 WST 4-3 WST 3-2 WST 2-1 WST 1-0	SOUTH	WBBO 13-13 WBBO 17-14 WBBO 16-13 WBBO 15-12 WBBO 14-11 WBBO 13-10 WBBO 12-9 WBBO 11-8 WBBO 10-7 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	93Q 18-15 WST 14-10 WST 23-20 WST 30-24 WST 17-16 WST 16-13 WST 12-9 WST 11-8 WST 10-7 WST 9-8 WST 8-7 WST 7-6 WST 6-5 WST 5-4 WST 4-3 WST 3-2 WST 2-1 WST 1-0	SOUTH	WBBO 13-13 WBBO 17-14 WBBO 16-13 WBBO 15-12 WBBO 14-11 WBBO 13-10 WBBO 12-9 WBBO 11-8 WBBO 10-7 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	93Q 18-15 WST 14-10 WST 23-20 WST 30-24 WST 17-16 WST 16-13 WST 12-9 WST 11-8 WST 10-7 WST 9-8 WST 8-7 WST 7-6 WST 6-5 WST 5-4 WST 4-3 WST 3-2 WST 2-1 WST 1-0	SOUTH	WBBO 13-13 WBBO 17-14 WBBO 16-13 WBBO 15-12 WBBO 14-11 WBBO 13-10 WBBO 12-9 WBBO 11-8 WBBO 10-7 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	93Q 18-15 WST 14-10 WST 23-20 WST 30-24 WST 17-16 WST 16-13 WST 12-9 WST 11-8 WST 10-7 WST 9-8 WST 8-7 WST 7-6 WST 6-5 WST 5-4 WST 4-3 WST 3-2 WST 2-1 WST 1-0	SOUTH	WBBO 13-13 WBBO 17-14 WBBO 16-13 WBBO 15-12 WBBO 14-11 WBBO 13-10 WBBO 12-9 WBBO 11-8 WBBO 10-7 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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ROGER
I Want To Be Your Man (Reprise)
LP: Unlimited

Total Reports 216 91%

Regional	Reach	Chart	Summary
Pos	P1 P2 P3	Pos	P1 P2 P3 Tot
1	4 0 0	1	4 0 0
2-5	5 11 7	23	
6-15	15 33 19	67	
UP	169	16-40	24 46 39 109
DEBS	17	Ons	0 2 0 2
SAME	22	Adds	0 2 2 4
DOWN	1	Ch Adds	1 1 1 3
ADDS	7	Total	49 99 68 216

EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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Continued On Next Column

Roger Continued

EAST	WST 11-8 WST 10-7 WST 9-8 WST 8-7 WST 7-6 WST 6-5 WST 5-4 WST 4-3 WST 3-2 WST 2-1 WST 1-0	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	WST 11-8 WST 10-7 WST 9-8 WST 8-7 WST 7-6 WST 6-5 WST 5-4 WST 4-3 WST 3-2 WST 2-1 WST 1-0	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper

Total Reports 118 50%

Regional	Reach	Chart	Summary
Pos	P1 P2 P3	Pos	P1 P2 P3 Tot
1	0 0 0	1	0 0 0
2-5	1 1 1	3	1 1 1
6-15	4 23 7	34	
UP	183	16-40	30 72 58 160
DEBS	7	Ons	2 5 1 8
SAME	15	Adds	1 4 1 6
DOWN	0	Ch Adds	0 0 0 0
ADDS	6	Total	38 105 68 211

EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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SALT N PEPA
Push It (Next Plateau)

Total Reports 100 42%

Regional	Reach	Chart	Summary
Pos	P1 P2 P3	Pos	P1 P2 P3 Tot
1	1 0 0	1	1 0 0
2-5	13 4 1	17	
6-15	8 9 1	18	
UP	41	16-40	21 8 35
DEBS	16	Ons	4 4 4 12
SAME	18	Adds	2 2 2 7
DOWN	11	Ch Adds	3 2 2 7
ADDS	14	Total	27 52 21 100

EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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Continued On Next Column

Salt-N-Peppa Continued

EAST	WST 11-8 WST 10-7 WST 9-8 WST 8-7 WST 7-6 WST 6-5 WST 5-4 WST 4-3 WST 3-2 WST 2-1 WST 1-0	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
LP: Tunnel Of Love

Total Reports 211 89%

Regional	Reach	Chart	Summary
Pos	P1 P2 P3	Pos	P1 P2 P3 Tot
1	0 0 0	1	0 0 0
2-5	1 1 1	3	1 1 1
6-15	4 23 7	34	
UP	183	16-40	30 72 58 160
DEBS	7	Ons	2 5 1 8
SAME	15	Adds	1 4 1 6
DOWN	0	Ch Adds	0 0 0 0
ADDS	6	Total	38 105 68 211

EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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SQUEEZE
853 5937 (A&M)
LP: Babylon And On

Total Reports 152 64%

Regional	Reach	Chart	Summary
Pos	P1 P2 P3	Pos	P1 P2 P3 Tot
1	0 0 0	1	0 0 0
2-5	0 0 0	0	
6-15	0 0 0	0	
UP	49	16-40	13 45 46 104
DEBS	54	Ons	5 21 11 37
SAME	38	Adds	2 4 3 9
DOWN	0	Ch Adds	0 2 0 2
ADDS	11	Total	20 72 60 152

EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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Continued On Next Column

Squeeze Continued

EAST	WST 11-8 WST 10-7 WST 9-8 WST 8-7 WST 7-6 WST 6-5 WST 5-4 WST 4-3 WST 3-2 WST 2-1 WST 1-0	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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STING
Be Still My Beating Heart (A&M)
LP: ... Nothing Like The Sun

Total Reports 103 43%

Regional	Reach	Chart	Summary
Pos	P1 P2 P3	Pos	P1 P2 P3 Tot
1	0 0 0	1	0 0 0
2-5	0 0 0	0	
6-15	0 0 0	0	
UP	1	16-40	0 2 2 4
DEBS	3	Ons	0 1 5 6
SAME	6	Adds	8 37 33 78
DOWN	0	Ch Adds	4 4 7 15
ADDS	93	Total	12 44 47 103

EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH	WBBO 9-7 WBBO 22-19 WBBO 21-18 WBBO 20-17 WBBO 19-18 WBBO 18-17 WBBO 17-16 WBBO 16-15 WBBO 15-14 WBBO 14-13 WBBO 13-12 WBBO 12-11 WBBO 11-10 WBBO 10-9 WBBO 9-8 WBBO 8-7 WBBO 7-6 WBBO 6-5 WBBO 5-4 WBBO 4-3 WBBO 3-2 WBBO 2-1 WBBO 1-0
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STRYPER
Honestly (Enigma)
LP: To Hell With The Devil

Total Reports 165 70%

Regional	Reach	Chart	Summary
Pos	P1 P2 P3	Pos	P1 P2 P3 Tot
1	0 0 0	1	0 0 0
2-5	2 7 6	15	
6-15	9 13 8	30	
UP	101	16-40	18 49 31 98
DEBS	23	Ons	1 5 2 8
SAME	25	Adds	1 1 0 2
DOWN	8	Ch Adds	2 4 0 6
ADDS	8	Total	33 83 49 165

EAST	93Q 34-27 WST 23-15 WST 16-14 WST 16-13 WST 16-15	SOUTH
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PARALLELS

SIGNIFICANT ACTION

GLADYS KNIGHT & THE PIPS
Love Overboard (MCA)
LP: All Our Love

P1 EAST WKXS d-26	P2 EAST Q100 a-35 WMBK on fr WTIC 39-36 WKCK on	P3 EAST KXGX a KCAQ a
P1 SOUTH PWR97 a-24 Z93 33-30 KRBE a	P2 SOUTH WBBQ 35-30 KCK106 d-32 KQOB a WBJK a WOLX a-38 KWES a Y106 a-39 KITY a KSAQ a KTKX on	P3 SOUTH WPRR 40-35 WFPX a-40 95XX a WQCN d-39 WPKX on
P1 MIDWEST B96 24-22 WHTT d-23	P2 MIDWEST WG12 a WJAD on WZCX a KISR d-40 KXNR d-33	P3 MIDWEST WMBR a-40 WCLL on WFR a
P1 WEST KKRZ 33-28 KKLO 28-24 KMLZ 33-19	P2 WEST KPP5 on KIKX a	P3 WEST 194 34-34 KYRK a KZ02 on Y97 on

M

GLENN MEDEIROS
Lonely Won't Leave Me Alone
LP: Glenn Medeiros (Amherst)

P1 EAST WKSE 14-12	P2 EAST WKJG a	P3 EAST
P1 SOUTH Y95 d-20 KRBE a	P2 SOUTH KCK106 on	P3 SOUTH B96 on KIXY d-36
P1 MIDWEST KZZP 26-24 KCPX d-40	P2 MIDWEST WPKR 4-1	P3 MIDWEST WCLL 10-9
P1 WEST KPP5 35-30 KIVS a-39 PWR92 18-15 KFLV d-28 KRQ 1-1	P2 WEST KTR8 a 194 11-9	P3 WEST

MOTLEY CRUE
You're All I Need (Elektra)
LP: Girls, Girls, Girls

P1 EAST	P2 EAST	P3 EAST
P1 SOUTH KBGL 14-13 Y95 17-16 WDR 30-30	P2 SOUTH WST 4-37 KBPM d-38	P3 SOUTH KQ12 40-38 KIXY on
P1 MIDWEST KJ103 29-29	P2 MIDWEST KJ103 29-29	P3 MIDWEST
P1 WEST KDON 35-35 KZZU on	P2 WEST KDON 35-35 KZZU on	P3 WEST KHTZ 26-25

P

PINK FLOYD
On The Turning Away (Columbia)
LP: A Momentary Lapse Of Reason

P1 EAST CKOI on PRO-FM on	P2 EAST JET-FM d-34 K104 19-15	P3 EAST 95XIL 32-24
P1 SOUTH KBGL a KRBE 39-31	P2 SOUTH KSMR d-35 KXAN on WPM on KIXY on	P3 SOUTH KSMR d-35 KXAN on WPM on KIXY on
P1 MIDWEST KATD on	P2 MIDWEST KDMZ on KZZU on	P3 MIDWEST KQCR 30-26 99KG on
P1 WEST KATD on	P2 WEST KPP5 32-23	P3 WEST KTR8 d-35 194 38-38

POISON
Rock 'N' Roll All Night
LP: Less Than Zero

P1 EAST SOUTH KBGL 25-19 Y95 20-17 WVY2 d-26	P2 EAST SOUTH WQB on WSSX 23-14 WPHI on fr KWES on	P3 EAST SOUTH WPKX on
P1 MIDWEST 295 24 fr KWB a-33 KMK d-30	P2 MIDWEST KIKK on WPKX on KJ103 40-33	P3 MIDWEST WAZY 25-20
P1 WEST SOUTH KLC a KRQ 28-24	P2 WEST SOUTH WPKX on	P3 WEST SOUTH WPKX on
P1 WEST SOUTH KLC a KRQ 28-24	P2 WEST SOUTH WPKX on	P3 WEST SOUTH WPKX on

R

R.E.M.
It's The End Of The World... (IRS)
LP: Document

P1 EAST SOUTH MIDWEST WEST KCPX a P1 KITS a-25	P2 EAST SOUTH MIDWEST WEST KDMZ a-34 WSTP 96KPMY a KZZU a	P3 EAST SOUTH MIDWEST WEST KAKS a KISR a KXAN a WBSL a-39 WMBR a KPRX a KXNC 40-36 KPMW a KUIB a
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ROBBIE ROBERTSON
Showdown At Big Sky (Geffen)
LP: Robbie Robertson

P1 EAST CKOI on SOUTH KKQ on MIDWEST WMS a P2 EAST K104 35-34	P2 EAST WERZ on WPT 40-37 SOUTH KSAQ on MIDWEST KDMZ d-27 WEST CHED on KZZU d-40 P3 EAST 95XIL d-38	P3 EAST SOUTH MIDWEST WEST KXAN on WPM on KIXY on WBSL on KYY on KXKL on WDR on KTYT on KZPN on SLY96 39-35 OK95 d-40
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S

TIMOTHY B. SCHMIT
Don't Give Up (MCA)
LP: Timothy B.

P1 EAST CKOI on SOUTH MIDWEST WEST P2 EAST WDR on WKZE d-36	P2 EAST SOUTH MIDWEST WEST WRSI on WPT 40-37 K92 on KJ103 on WEST KIXS 29-25 KSD on KZZU on P3 EAST 103CIR on 95XXX d-36 LOOKIE on WOMP on	P3 EAST SOUTH MIDWEST WEST KAKS 35-32 WQOO on KISR 39-34 WPM on KYY on KQCR 36-34 KPRX on 99KG on KWPO d-30 WDR 40-36 KPMW on WEST KUIB a KTR8 d-28 KOZE 30-30 KTYT on OK95 33-31
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DONNA SUMMER w/MICKEY THOMAS
Only The Fool Survives (Geffen)
LP: All Systems Go

P1 EAST SOUTH MIDWEST WEST KATD d-33	P2 EAST SOUTH MIDWEST WEST WFLY on WMBK on fr SOUTH KQOB on KWB on KSAQ on MIDWEST WEST KPP5 32-23	P3 EAST SOUTH MIDWEST WEST WJAX on KISR on KXAN on KQCR 30-26 99KG on WEST KTR8 d-35 194 38-38
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V

KEITH SWEAT
I Want Her (Elektra)
LP: Make It Last Forever

P1 EAST SOUTH MIDWEST WEST KIS a KMLZ d-25	P1 EAST HOT103 15-13 P2 EAST PWR95 13-11 2100 a-23	P3 EAST SOUTH MIDWEST WEST KPP5 a KXIX d-28 KLUC a KITY a 2102 a WEST 194 on
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VIEW FROM THE HILL
No Conversation (Capitol)
LP: In Time

P1 EAST SOUTH MIDWEST WEST KPP5 on KSD on 96KPMY a P2 EAST WST a	P2 EAST SOUTH MIDWEST WEST WBBQ on KZB a WOUT on KSAQ on KTXU on WEST KPP5 on KSD on 96KPMY a P3 EAST WST a	P3 EAST SOUTH MIDWEST WEST KAKS on WJAD on WJAX on KISR on KXAN on WPM 38-34 KNIN on WEST KTR8 d-38 KFO on KOZE on KTYT on KZPN on OK95 d-36
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W

WA WA NEE
Stimulation (Epic)
LP: Wa Wa Nee

P1 EAST SOUTH MIDWEST WEST WFLY on WKZE on	P2 EAST SOUTH MIDWEST WEST WNYZ on SOUTH WQB a Y106 on KSAQ on MIDWEST KJ103 a WEST KPP5 d-35 KYMO a-37 KQAG 33-25 KDON 36-29 96KPMY d-40 EAST 95XXX on	P3 EAST SOUTH MIDWEST WEST KAKS d-35 WJAD on WJAX on KISR on KXAN on WPM 38-34 WEST KTR8 d-38 KFO on KOZE on KTYT on KZPN on OK95 39-34
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STEVIE WONDER
You Will Know (Motown)
LP: Skeletons

P1 EAST SOUTH MIDWEST WEST WBLI a	P2 EAST SOUTH MIDWEST WEST WFLY a 96KPMY a WST a WBAM a KZZU a-38 WEST KPP5 a	P3 EAST SOUTH MIDWEST WEST WJAD a Y94 a-35 WEST 194 d-37
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CHART SUMMARY

CONTEMPORARY HIT RADIO

1	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
2	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
3	INXS/Need You Tonight (Atlantic)
4	WHITNEY HOUSTON/So Emotional (Arista)
5	TIFFANY/Could've Been (MCA)
6	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)
7	EXPOSE/Seasons Change (Arista)
8	ELTON JOHN/Candle In The Wind (MCA)
9	TAYLOR DAYNE/Tell It To My Heart (Arista)
10	PRINCE/ Could Never Take The Place Of Your Man (Paisley Park/WB)
11	ROGER/ Want To Be Your Man (Reprise)
12	GEORGE MICHAEL/Faith (Columbia)
13	ERIC CARMEN/Hungry Eyes (RCA)
14	HEART/There's The Girl (Capitol)
15	WHITESNAKE/Is This Love (Geffen)
16	ICEHOUSE/Crazy (Chrysalis)
17	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
18	PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
19	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
20	FOREIGNER/Say You Will (Atlantic)
21	NATALIE COLE/Live For Your Love (EMI-Manhattan)
22	FLEETWOOD MAC/Everywhere (WB)
23	DEBBIE GIBSON/Shake Your Love (Atlantic)
24	NEW ORDER/True Faith (Qwest/WB)
25	STRYPER/Honestly (Enigma)
26	JODY WATLEY/Don't You Want Me (MCA)
27	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
28	PRETTY POISON/Catch Me I'm Falling (Virgin)
29	STEVE WINWOOD/Valerie (Island/WB)
30	G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)
31	MEN WITHOUT HATS/Power Of Love (Atlantic)
32	LAURA BRANIGAN/Power Of Love (Atlantic)
33	CHER/I Found Someone (Geffen)
34	PATRICK SWAYZE/She's Like The Wind (RCA)
35	CURE/Just Like Heaven (Elektra)
36	SALT-N-PEPA/Push It (Next Plateau)
37	AEROSMITH/Dude (Looks Like A Lady) (Geffen)
38	MADONNA/Spotlight (Sire/WB)
39	RICK ASTLEY/Never Gonna Give You Up (RCA)
40	SQUEEZE/853-5937 (A&M)

In a fierce battle for No. 1, **GEORGE HARRISON** edged **MICHAEL JACKSON**, with a 2-1 edge in station No. 1 reports enabling George to inch ahead. **ELTON** hops past **TAYLOR DAYNE**, who holds at a bulletted No. 9. Big jump of the week by far goes to the **PET SHOP BOYS + DUSTY**, 31-18. Last week's Breakers **PATRICK SWAYZE** and **SQUEEZE** debut, **RICK ASTLEY** Breaks and debuts, and **SALT-N-PEPA** and **MADONNA's** LP track push their way into the Back Page spotlight prior to hitting Breaker status thanks to strong moves where played.

NEW ARTISTS

1	SALT-N-PEPA/Push It (Next Plateau)	100
2	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)	75
3	BOY GEORGE/Live My Life (Virgin)	73
4	COVER GIRLS/Because Of You (The Fever/Sutra)	55
4	BUSTER POINDEXTER/Hot Hot Hot (RCA)	55
6	DOKKEN/Burning Like A Flame (Elektra)	50
6	ALARM/Rain In The Summertime (IRS/MCA)	50
8	TERENCE TRENT D'ARBY/Wishing Well (Columbia)	48
9	GEORGIO/Lovers Lane (Motown)	28
10	VIEW FROM THE HILL/No Conversation (Capitol)	24

New Artists are those who have not previously been reported as a Breaker by reporting stations

There's no need for
CONVERSATION -- just listen to
VIEW FROM THE HILL
"NO CONVERSATION"

KKRZ FM102

Capitol

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

RICK ASTLEY

Never Gonna Give You Up (RCA)

67% of our reporters playing it. Moves: Up 44, Debuts 42, Same 25, Down 1, Adds 46 including WBLI, PWR997, WNCI, FM102, KWSS, KUBE, WKSI, KJ103. See Parallels, debuts at number 39 on the CHR chart.

NEW & ACTIVE

GEORGE MICHAEL "Father Figure" (Columbia)

Reports: 138. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 136 including B104, Z94, WBLI, Z100, Z93, KRBE, HOT105, WCZY, KDWB, KWK, KIIS, KWOD, KCPX, KKLO, KMEL.

BELINDA CARLISLE "I Get Weak" (MCA)

Reports: 125. Moves: Up 3, Debuts 2, Same 0, Down 0, Adds 120 including WXKS, B94, KEGL, KKBO, KRBE, B97, WGH, WMM, WMMS, KHTR, KZZP, KKRZ, KWOD, KPLZ, Q100.

DAVID LEE ROTH "Just Like Paradise" (WB)

Reports: 118. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 116 including WXKS, WBLI, WEGX, B94, KEGL, KRBE, Q105, WMM, WCZY, KDWB, KWK, KCPX, KATD, KPLZ, WSPK.

MADONNA "Spotlight" (Sire/WB)

Reports: 112. Moves: Up 58, Debuts 14, Same 18, Down 3, Adds 19 including CKOI, PRO-FM, WNCI, WKSE 29-25, HOT103 14-12, Z100 21-19, PWR997 20-10, WCZY 35-31, KWK 11-9, WLOL 15-14, Y108 30-25, KZZP, 27-21, KCPX 33-27, KKLO 26-23, KMEL 12-8. See Parallels, debuts at No. 38 thanks to strong, widespread chart activity despite lack of formal single.

YES "Rhythm Of Love" (Atco)

Reports: 110. Moves: Up 34, Debuts 28, Same 36, Down 0, Adds 12 including Z94, PWR997, WSSX, KJ103, 100KHI, KEGL 32-31, WMMS 40-29, WKTI 30-25, WLOL 36-31, K104 33-28, WKQB 34-30, WIXX 37-30, WFFF 39-30, KISR 37-29.

STING "Be Still My Beating Heart" (A&M)

Reports: 103. Moves: Up 1, Debuts 3, Same 6, Down 0, Adds 93 including WEGX, KRBE, WGH, Q105, WMMS, WCZY, KKRZ, KCPX, KITS, KATD, KPLZ, KUBE, WWSR, WERZ, WNYZ.

BILLY IDOL "Hot In The City" (Chrysalis)

Reports: 103. Moves: Up 46, Debuts 14, Same 34, Down 0, Adds 9, WNCI, WQUT, 99WAYS, Y106, WKDD, KLUC, Q104, Z103, WBWB, WGH 34-28, KKRZ 30-27, KCPX 40-35, KITS 22-15, KIYS 11-10, WJMX 30-20.

SALT-N-PEPA "Push It" (Next Plateau)

Reports: 100. Moves: Up 41, Debuts 16, Same 18, Down 11, Adds 14 including Q107, WAVA, Y95, WNCI, FM102, HOT103 19-14, Z100 25-20, PWR997 12-1, KKBO 15-4, KRBE 11-6, PWR96 11-3, Y100 19-9, KIIS 11-6, KZZP 8-6, KKRZ 37-30. See Parallels, debuts at No. 36 with 16 Top 5 reports in South sparking the overall action.

EURHYTHMICS "I Need A Man" (RCA)

Reports: 89. Moves: Up 23, Debuts 27, Same 29, Down 0, Adds 10, KXX106, WANS, KDWB, KLO, WIXX, KF95, KXYQ, WFFF, Z103, KWTO, WGH 38-34, KCPX 34-29, KITS 24-10, K104 39-33, WPST 36-33.

M/A/R/R/S "Pump Up The Volume" (4th & Broadway/Island)

Reports: 75. Moves: Up 37, Debuts 8, Same 12, Down 1, Adds 17 including Z94, Q107, Y100, FM102, KATD, WXKS 27-22, HOT103 1-1, WAVA 22-18, PWR997 28-11, KKBO 21-7, B96 27-18, KITS 6-4, KMEL 9-2, KXX106 38-18, WAPE 29-13. 80% charting it with 21 Top 15 reports, South strongest.

DAN HILL "(Never Thought) That I Could Love" (Columbia)

Reports: 74. Moves: Up 19, Debuts 19, Same 25, Down 1, Adds 10 including WGH, WMJQ, PRO-FM 23-21, Q105 27-25, WWSR 39-35, K104 28-26, WBBQ 27-22, KIYS 25-20, PWR92 25-20, 103CIR 10-8, 95XIL 6-4, WOMP 39-32, WJMX 37-26, B98 11-6, KISR 12-8.

BANANARAMA "I Can't Help It" (London/PolyGram)

Reports: 74. Moves: Up 35, Debuts 8, Same 27, Down 2, Adds 2, WNCI, KEZB, WXKS 15-12, WKSE 21-18, Z93 28-27, KKBO 26-25, WGH 24-21, KWK 13-11, KKLO 22-20, WKEE 34-30, 94TYX 26-18, KSAQ 38-32, WKDD 34-28, 95XXX 40-31, KTRS 37-29.

BOY GEORGE "Live My Life" (Virgin)

Reports: 73. Moves: Up 15, Debuts 16, Same 26, Down 0, Adds 16 including Z94, WEGX, KITS, WWSR, WXKS 32-29, KRBE 36-26, B96 28-25, WLOL 35-32, KKRZ 35-31, KMEL 35-28, WTIC 37-35, KXX106 36-34, Y106 39-34, KF95 39-32, WJMX 38-28.

U2 "In God's Country" (Island)

Reports: 64. Moves: Up 29, Debuts 8, Same 21, Down 1, Adds 5, WHYY, KLO, KAY107, WPRR, WOMP, CKOI 24-20, Z93 27-25, KEGL 4-3, WMMS 34-25, KITS 12-3, K104 31-24, KSAQ 28-24, WKDD 38-24, KZZU 39-31, 95XIL 31-25.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 57. Moves: Up 12, Debuts 10, Same 25, Down 0, Adds 10 including WNVZ, KKLO, WRCK, WKQB, WZYP, KWES, WHSL, CKOI 23-21, HOT103 39-32, KKRZ 34-29, WAEB 39-33, KIYS 32-29, KDON 40-37, WDBR 39-35, 194 39-28.

COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 55. Moves: Up 29, Debuts 6, Same 11, Down 2, Adds 7 including WKEE, WSPK, 99GFM, WXKS 12-10, HOT103 2-2, PWR95 20-18, Z100 19-16, B96 22-16, KZZP 22-19, WFLY 22-15, 94TYX 11-7, BJ105 34-28, Y106 37-30, KITY 27-19, KMGX 10-7. 78% charting it with P1A Top 10 reports blazing the trail.

BUSTER POINDEXTER "Hot Hot Hot" (RCA)

Reports: 55. Moves: Up 17, Debuts 16, Same 21, Down 1, Adds 6, KDWB, WKSI, WIXX, KMGX, WSPT, KTRS, HOT103 12-11, KRBE 35-27, WGH 37-32, WMMS 37-28, KITS 18-14, JET-FM 35-29, KBFM 39-32, KITY 35-30, Z102 34-28.

DOCKEN "Burning Like A Flame" (Elektra)

Reports: 50. Moves: Up 11, Debuts 6, Same 27, Down 0, Adds 6, Y95, WKSI, KLO, KJ103, KISR, KHTZ, KEGL 30-29, WAEB 40-35, KWES 35-30, KAKS 33-30, KSMB 35-31, KNAN 32-28, KTRS 38-32, KFBQ 35-33, KOZE 10-4.

ALARM "Rain In The Summertime" (IRS/MCA)

Reports: 50. Moves: Up 14, Debuts 12, Same 21, Down 0, Adds 3, KATD, KTUX, KISR, CKOI 29-27, Z93 32-31, WMMS 35-31, KITS 10-5, WBBQ 38-35, WIXX 40-35, Z104 33-31, KIYS 21-18, 96KFM 30-27, WQCM 26-23, KAKS 28-25, WBWB 37-31.

SIGNIFICANT ACTION

TERENCE TRENT D'ARBY "Wishing Well" (Columbia)

Reports: 48. Moves: Up 2, Debuts 8, Same 27, Down 0, Adds 11, PWR997, WBBQ, KXX106, 95XXX, 100KHI, WOMP, KQIZ, WJMX, KIXY, KNIN, WBNO, KKLO 30-28, WPST d-40, KF95 d-38, 194 36-35.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA)

Reports: 46. Moves: Up 9, Debuts 7, Same 10, Down 0, Adds 20 including PWR997, KRBE, Q100, WKQB, KWES, KITY, KIXX, KCAQ, HOT103 31-30, Z93 33-30, B96 24-22, KKRZ 33-28, KKLO 28-24, KMEL 33-19, WBBQ 35-30.

KISS "Reason To Live" (Mercury/PolyGram)

Reports: 42. Moves: Up 13, Debuts 10, Same 18, Down 0, Adds 1, PRO-FM, KEGL d-37, KRBE 38-30, KDWB 37-30, KCPX 35-33, K104 8-4, WDTX 21-20, WRQN 33-31, WOMP 38-30, KIXY 27-24, WCIL 30-26, WKFR 24-19, WAZY 16-13, KDVV 24-21, KFBQ 31-27.

MOST ADDED

GEORGE MICHAEL (136)
BELINDA CARLISLE (120)
DAVID LEE ROTH (116)
STING (93)
RICK ASTLEY (46)
PATRICK SWAYZE (42)
MEN WITHOUT HATS (21)
GLADYS KNIGHT...(20)
MADONNA (19)
CARS (17)
GLORIA ESTEFAN...(17)
M/A/R/R/S (17)

MOST ACTIVE

LAURA BRANIGAN (91)
MADONNA (69)
YES (62)
BILLY IDOL (60)
EURHYTHMICS (50)
SALT-N-PEPA (46)
M/A/R/R/S (44)
BANANARAMA (41)
DAN HILL (37)
U2 (36)
COVER GIRLS (33)

HOTTEST

TIFFANY (165)
MICHAEL JACKSON (114)
INXS (113)
GEORGE HARRISON (96)
BANGLES (79)
ROGER (66)
EXPOSE (59)
WHITNEY HOUSTON (48)
ELTON JOHN (46)
SALT-N-PEPA (35)

Most Active = Ups + Debuts - Downs

TIMOTHY B. SCHMIT "Don't Give Up" (MCA)

Reports: 31. Moves: Up 7, Debuts 4, Same 19, Down 0, Adds 1, KUUB, WKEE d-36, WZYP 40-37, KIYS 29-25, 95XXX d-36, KAKS 35-32, KISR 39-34, KQCR 36-34, KWTO d-30, WDBR 40-36, KTRS d-28.

WA WA NEE "Stimulation" (Epic)

Reports: 29. Moves: Up 8, Debuts 6, Same 12, Down 0, Adds 3, WKQB, KJ103, KYNO, KF95 d-35, KCAQ 33-25, KDON 36-29, KAKS d-35, WCGQ 38-34, WAZY 38-37, KGOT d-36, KTRS d-40, 194 37-31, KZOZ 39-37, Y97 38-37, OK95 39-34. Early West Coast action.

GEORGIO "Lover's Lane" (Motown)

Reports: 28. Moves: Up 15, Debuts 3, Same 7, Down 1, Adds 2, KCAQ, KIXY, KMEL 29-24, KXX106 12-8, WKQB 19-18, WBCY 30-28, WNOK 35-32, KEZB 28-21, WBAM 16-14, WHYY 22-14, Y107 29-24, KITY 13-9, KMGX 21-16, WOMP 36-27, 194 28-26. Still big in South.

DEPECHE MODE "Never Let Me Down Again" (Sire/WB)

Reports: 26. Moves: Up 7, Debuts 4, Same 11, Down 0, Adds 4, WXKS, PWR997, KZZB, WZYP, CKOI 21-19, Z93 d-35, Y95 d-35, KKBO d-34, KRBE 34-28, KCPX 13-12, KYNO 32-29, KXYQ 28-27, KTMT 13-12, KZOZ 36-35.

VIEW FROM THE HILL "No Conversation" (Capitol)

Reports: 24. Moves: Up 2, Debuts 2, Same 17, Down 0, Adds 3, WPST, KZZB, 96KFM, KKRZ 39-33, FM102 on, WBBQ on, WQUT on, KSAQ on, KF95 on, WPFM 38-34, KTRS d-38, OK95 d-36.

GREAT WHITE "Save Your Love" (Capitol)

Reports: 23. Moves: Up 4, Debuts 2, Same 4, Down 0, Adds 13, WGH, KDWB, KWES, WDTX, KZZU, 95XXX, WPFM, KNIN, KKXL, WPKR, KDVV, KTRS, KOZE, KCPX 39-37, KIXY 35-32, OK95 37-32.

CARS "Coming Up You" (Elektra)

Reports: 22. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 17 including WMMS, WKTI, WSPK, WNOK, WKDD, KF95, KQMQ, KPHR, KDVV, KFMW, KGOT, KUUB, KTRS, KTMT, KZFN.

ROBBIE ROBERTSON "Showdown At Big Sky" (Geffen)

Reports: 22. Moves: Up 3, Debuts 4, Same 14, Down 0, Adds 1, WMMS, CKOI on, KKBO on-dp, K104 35-34, WERZ on-dp, KDWB d-27, KZZU d-40, 95XIL d-38, KIXY on-dp, KYYY on, WDBR on, SLY96 39-35, OK95 d-40.

SHARON BATTS & POWERSOURCE "Dear Mr. Jesus" (PowerVision)

Reports: 21. Moves: Up 7, Debuts 3, Same 6, Down 4, Adds 1, WSPK, WXKS on, WKTI 20-15, 93Q 27-26, KEZB d-12, Z104 d-30, KZZU 10-2, WFFF 25-18, OK100 d-30, 95XIL 13-7, KIXY 14-10, KWTO 23-18.

POISON "Rock 'N' Roll All Night" (Def Jam/Columbia)

Reports: 19. Moves: Up 8, Debuts 2, Same 7, Down 0, Adds 2, KDWB, KLUC, KEGL 25-19, Y95 20-17, WNVZ d-26, KWK d-30, WSSX 23-14, KJ103 40-33, KRQ 28-24, WAZY 25-20, SLY96 40-38, Y97 37-27.

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst)

Reports: 18. Moves: Up 7, Debuts 4, Same 3, Down 0, Adds 4, KRBE, WMJQ, KIYS, KTRS, WKSE 14-12, Y95 d-20, KZZP 26-24, WPKR 4-1, KF95 35-30, PWR92 18-15, KFIV d-28, KRQ 1-1, KIXY d-36, WCIL 10-9, 194 11-9.

DONNA SUMMER with MICKEY THOMAS "Only The Fool Survives" (Geffen)

Reports: 17. Moves: Up 2, Debuts 3, Same 12, Down 0, Adds 0 including WXKS d-31, PRO-FM on, KATD d-33, WNNK on, KZOU on, KWES on-dp, KITY on, WJMX on, KNAN on, KQCR 30-26, KTRS d-35.

ELISA FIORILLO "How Can I Forget You" (Chrysalis)

Reports: 15. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 13, 99GFM, WNYZ, WRCK, WKQB, WNOK, KBFM, KYNO, WQCM, WJAD, KKXL, WAZY, KZFN, OK95.

PEABO BRYSON & REGINA BELLE "Without You" (Elektra)

Reports: 15. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 5, K104, WKEE, KZOU, 95XIL, B98, WCZY 40-35, WNNK on-dp, KSAQ on, KF95 on, KFIV d-29, KQCR d-40, KTRS on.

PINK FLOYD "On The Turning Away" (Columbia)

Reports: 15. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 1, KEGL, CKOI on, PRO-FM on, KRBE 39-31, KATD on, JET-FM d-34, K104 19-15, KDWB on, KZZU on, 95XIL 32-24, KSMB d-35, WPFM on-dp.

MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 1, Adds 12, PWR997, Q105, KWOD, WNYZ, WBBQ, WKSI, 103CIR, 95XIL, KISR, KNIN, WSPT, KUUB.

R.E.M. "It's The End Of The World As We Know It" (IRS)

Reports: 15. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 14, KCPX, KITS, KDWB, WIXX, 96KFM, KZZU, KAKS, KISR, KNAN, WHSL, WBWB, KFRX, KFMW, KUUB, KKRC 40-36.

KEITH SWEAT "I Want Her" (Elektra)

Reports: 12. Moves: Up 3, Debuts 2, Same 1, Down 0, Adds 6, Z100, KIIS, KITY, Z102, KF95, KLUC, HOT103 15-13, PWR95 13-11, B96 25-23, KMEL d-25, KMGX d-28, 194 on.

CALIFORNIA RAISINS "Heard It Thru The Grapevine" (Priority)

Reports: 12. Moves: Up 5, Debuts 3, Same 3, Down 0, Adds 2, KZZB, WHYY, JET-FM on, WKEE 28-20, 99GFM 36-26, B93 28-24, 195 d-26, KZOU 36-32, Y107 d-28, KYNO 34-30, KNAN on, 99KG on.

GRATEFUL DEAD "Throwing Stones" (Arista)

Reports: 12. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 0, KTUX on, KIYS on, KIXX on-dp, KSND on, 95XIL 37-34, KQIZ on-dp, WJMX on, 99KG on, WDBR on-dp, KTRS on, KTMT on.

COMMUNARDS "Never Can Say Goodbye" (MCA)

Reports: 11. Moves: Up 2, Debuts 3, Same 2, Down 0, Adds 4, B93, KXX106, KWES, BJ105, HOT103 27-24, PWR997 d-28, KKBO d-30, K98 37-32, KBFM d-36, KITY on-dp, KSAQ on.

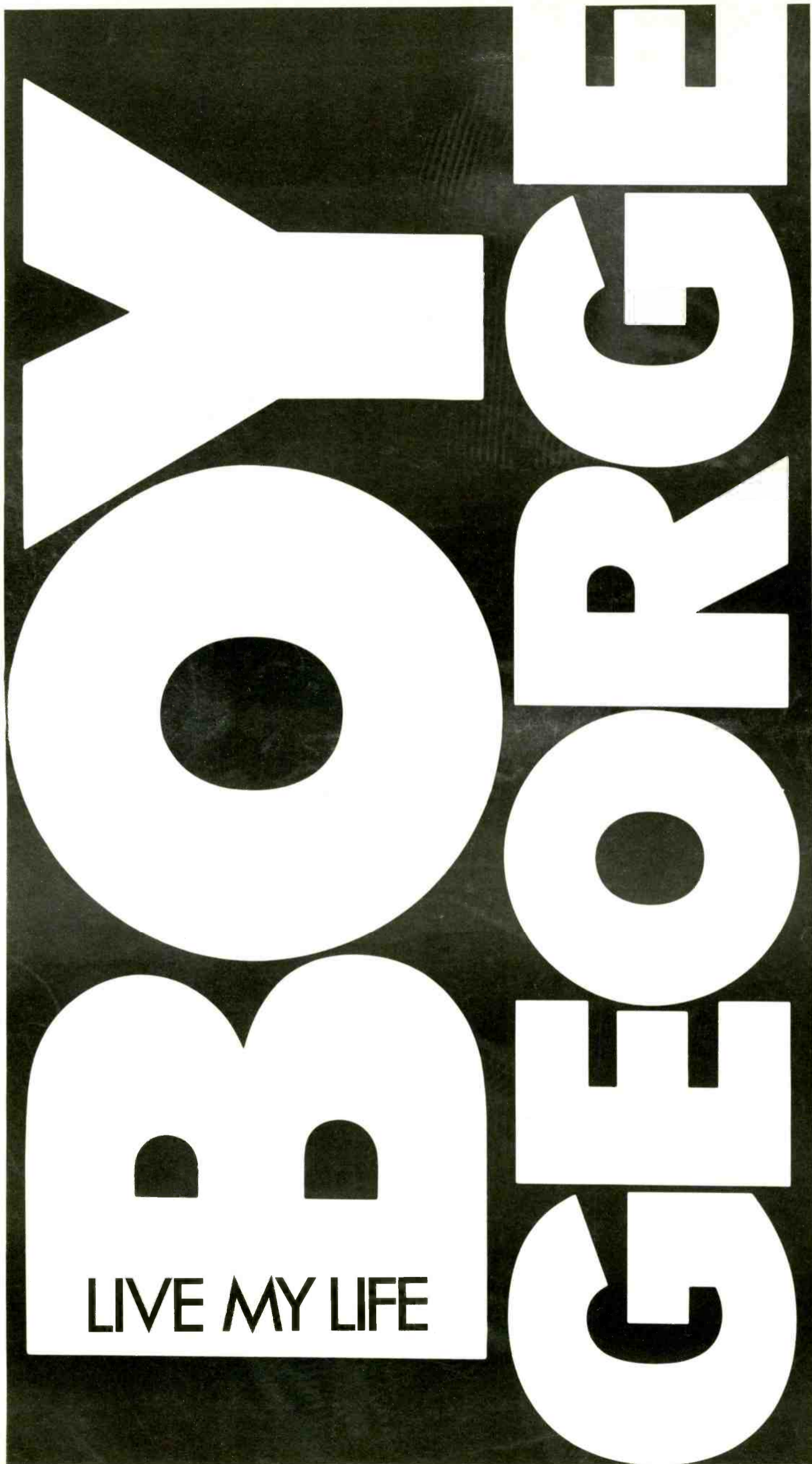
MOTLEY CRUE "You're All I Need" (Elektra)

Reports: 11. Moves: Up 4, Debuts 2, Same 5, Down 0, Adds 0, KEGL 14-13, Y95 17-16, WKSI d-37, KBFM d-38, KZZU on, KQIZ 40-38, KIXY on, KHTZ 26-25.

STEVIE WONDER "You Will Know" (Motown)

Reports: 10. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 9, WBLI, WCZY, WFLY, 99GFM, WPST, WBAM, KF95, WJAD, Y94, 194 d-37.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.



WXKS 32-29
Z94 add
WEGX add
PRO-FM
PWR997 deb 27
KRBE 36-26
WGH deb 39
B96 28-25
KDWB deb 31
WLOL 35-32
Y108
KKRZ 35-31
KCPX
KMEL 35-28
KATD deb 30
WFLY
Q100 deb 31
WTIC 37-35
99GFM add
WPST add
WBBQ deb 37
KXX106 36-34
BJ105
Y106 39-34
WZOK
KF95 39-32

URBAN
CONTEMPORARY
DEBUT **33**

Virgin

CONTEMPORARY HIT RADIO

Four Weeks	Three Weeks	Last Week		
4	4	2	1	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
10	5	4	2	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
11	8	6	3	INXS/Need You Tonight (Atlantic)
3	3	1	4	WHITNEY HOUSTON/So Emotional (Arista)
20	15	7	5	TIFFANY/Could've Been (MCA)
18	14	8	6	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)
21	17	12	7	EXPOSE/Seasons Change (Arista)
15	12	10	8	ELTON JOHN/Candle In The Wind (MCA)
12	10	9	9	TAYLOR DAYNE/Tell It To My Heart (Arista)
22	18	14	10	PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)
28	20	16	11	ROGER/I Want To Be Your Man (Reprise)
1	1	3	12	GEORGE MICHAEL/Faith (Columbia)
26	21	18	13	ERIC CARMEN/Hungry Eyes (RCA)
19	16	15	14	HEART/There's The Girl (Capitol)
2	2	5	15	WHITESNAKE/Is This Love (Geffen)
25	22	19	16	ICEHOUSE/Crazy (Chrysalis)
32	25	21	17	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
—	36	31	18	PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
35	28	23	19	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
40	33	26	20	FOREIGNER/Say You Will (Atlantic)
31	26	24	21	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
38	32	27	22	FLEETWOOD MAC/Everywhere (WB)
5	6	11	23	DEBBIE GIBSON/Shake Your Love (Atlantic)
30	27	25	24	NEW ORDER/True Faith (Qwest/WB)
34	30	28	25	STRYPER/Honestly (Enigma)
6	7	13	26	JODY WATLEY/Don't You Want Me (MCA)
14	13	17	27	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/Pg)
9	11	20	28	PRETTY POISON/Catch Me I'm Falling (Virgin)
7	9	22	29	STEVE WINWOOD/Valerie (Island/WB)
—	—	37	30	G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)
—	40	35	31	MEN WITHOUT HATS/Pop Goes The World (Mercury/Pg)
36	34	32	32	LAURA BRANIGAN/Power Of Love (Atlantic)
—	—	38	33	CHER/I Found Someone (Geffen)
DEBUT	▶	▶	34	PATRICK SWAYZE/She's Like The Wind (RCA)
33	31	30	35	CURE/Just Like Heaven (Elektra)
DEBUT	▶	▶	36	SALT-N-PEPA/Push It (Next Plateau)
13	19	29	37	AEROSMITH/Dude (Looks Like A Lady) (Geffen)
DEBUT	▶	▶	38	MADONNA/Spotlight (Sire/WB)
BREAKER	▶	▶	39	RICK ASTLEY/Never Gonna Give You Up (RCA)
DEBUT	▶	▶	40	SQUEEZE/853-5937 (A&M)

N&A Begins Page 94
New Artists & Chart Summary Page 93
New P-1A Playlists Page 84

AOR TRACKS®

Four Weeks	Three Weeks	Last Week		
1	1	1	1	FOREIGNER/Say You Will (Atlantic)
6	4	2	2	PINK FLOYD/On The Turning Away (Columbia)
17	11	6	3	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/Pg)
24	16	12	4	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
8	5	5	5	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
12	8	7	6	U2/In God's Country (Island)
5	3	3	7	GEORGE HARRISON/Devil's Radio (Dark Horse/WB)
3	2	4	8	YES/Rhythm Of Love (Atco)
11	10	9	9	DEF LEPPARD/Hysteria (Mercury/Pg)
BREAKER	▶	▶	10	DAVID LEE ROTH/Just Like Paradise (WB)
14	12	11	11	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)
32	27	16	12	BRUCE SPRINGSTEEN/One Step Up (Columbia)
16	14	13	13	HEART/There's The Girl (Capitol)
39	28	17	14	FOREIGNER/Heart Turns To Stone (Atlantic)
28	23	20	15	YES/Shoot High Aim Low (Atco)
31	25	24	16	GRATEFUL DEAD/Throwing Stones (Arista)
4	6	8	17	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
7	7	10	18	ALARM/Rain In The Summertime (IRS/MCA)
30	24	23	19	RUSH/Lock And Key (Mercury/Pg)
29	22	22	20	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
33	29	25	21	FLEETWOOD MAC/Everywhere (WB)
15	13	15	22	AEROSMITH/Hangman Jury (Geffen)
44	35	31	23	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
BREAKER	▶	▶	24	INXS/Devil Inside (Atlantic)
26	26	26	25	WHITESNAKE/Give Me All Your Love (Geffen)
38	33	28	26	EURHYTHMICS/I Need A Man (RCA)
18	18	21	27	R.E.M./Its The End Of The World As We Know It (IRS/MCA)
49	43	38	28	JETHRO TULL/Jump Start (Chrysalis)
20	19	19	29	DOKKEN/Burning Like A Flame (Elektra)
42	37	34	30	GREAT WHITE/Save Your Love (Capitol)

Complete Tracks Chart
Begins on Page 75

URBAN CONTEMPORARY

7	4	2	1	GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
4	3	3	2	MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
8	7	5	3	KASHIF & MELI'SA MORGAN/Love Changes (Arista)
3	1	1	4	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
17	15	10	5	KEITH SWEAT/I Want Her (Vintertainment/Elektra)
9	8	7	6	MIKI HOWARD/Baby Be Mine (Atlantic)
16	14	9	7	MICHAEL COOPER/To Prove My Love (WB)
11	9	8	8	LISA LISA & CULT JAM.../Someone To Love Me For Me (Columbia)
18	16	11	9	PEBBLES/Girlfriend (MCA)
21	17	13	10	STEPHANIE MILLS/Secret Lady (MCA)
24	20	17	11	DEELE/Two Occasions (Solar/Capitol)
23	19	18	12	LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
35	24	19	13	PRINCE/Hot Thing (Paisley Park/WB)
33	22	20	14	CHRIS JASPER/Superbad (CBS Associated)
34	28	28	15	O'JAYS/Let Me Touch You (PIR/Manhattan)
32	23	23	16	RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
25	21	21	17	GERALD ALBRIGHT/So Amazing (Atlantic)
29	26	26	18	WHISPERS/In The Mood (Solar/Capitol)
—	32	29	19	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
—	34	32	20	JODY WATLEY/Some Kind Of Lover (MCA)
30	27	27	21	WELL RED/Get Lucky (Virgin)
28	25	25	22	SURFACE/Let's Try Again (Columbia)
—	33	33	23	JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)
5	5	6	24	WHITNEY HOUSTON/So Emotional (Arista)
2	2	4	25	LEVERT/My Forever Love (Atlantic)
—	38	34	26	PEABO BRYSON & REGINA BELLE/Without You (Elektra)
38	30	30	27	NAJEE/Mysterious (EMI-Manhattan)
—	—	38	28	SHANICE WILSON/No 1/2 Steppin' (A&M)
—	—	39	29	ANGELA WINBUSH/Run To Me (Mercury/Pg)
37	31	31	30	KOOL MOE DEE/How You Like Me Now (Jive/RCA)
—	37	37	31	BABYFACE/Mary Mack (Solar/Capitol)
—	35	35	32	BARRY WHITE/For Your Love (I'll Do Most Anything) (A&M)
DEBUT	▶	▶	33	BOY GEORGE/Live My Life (Virgin)
—	36	36	34	GLENN JONES/Oh Girl (Jive/RCA)
BREAKER	▶	▶	35	STEVIE WONDER/You Will Know (Motown)
BREAKER	▶	▶	36	TEMPTATIONS/Look What You Started (Motown)
—	—	40	37	GARRY GLENN I/SHEILA HUTCHINSON/Feels Good To Feel Good (Motown)
12	12	14	38	VANESE THOMAS/I Wanna Get Close To You (Geffen)
14	13	16	39	FORCE MD's/Touch And Go (Tommy Boy/WB)
6	11	12	40	NATALIE COLE/I Live For Your Love (EMI-Manhattan)

N&A Begins on Page 62

ADULT CONTEMPORARY

12	6	2	1	FLEETWOOD MAC/Everywhere (WB)
3	2	1	2	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
21	17	6	3	TIFFANY/Could've Been (MCA)
16	14	7	4	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic)
15	12	9	5	CARLY SIMON/All I Want Is You (Arista)
18	16	12	6	ERIC CARMEN/Hungry Eyes (RCA)
14	11	8	7	KANE GANG/Motortown (Capitol)
2	1	3	8	DAN HILL/(Never Thought) That I Could Love (Columbia)
25	20	17	9	EXPOSE/Seasons Change (Arista)
5	4	4	10	GEORGE MICHAEL/Faith (Columbia)
1	3	5	11	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
28	24	19	12	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
22	21	20	13	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/Pg)
17	15	15	14	DAN FOGELBERG/Seeing You Again (Epic)
10	9	11	15	BARRY MANILOW/Brooklyn Blues (Arista)
—	—	23	16	SWING OUT SISTER/Twilight World (Mercury/Pg)
11	8	10	17	MICHAEL TOMLINSON/Dawning On A New Day (Cypress/Pg)
6	10	16	18	WHITNEY HOUSTON/So Emotional (Arista)
7	7	13	19	BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
13	13	14	20	SMOKEY ROBINSON/What's Too Much (Motown)
DEBUT	▶	▶	21	PATRICK SWAYZE/She's Like The Wind (RCA)
30	27	24	22	ROY ORBISON & K.D. LANG/Crying (Virgin)
—	—	30	23	PEABO BRYSON & REGINA BELLE/Without You (Elektra)
—	29	26	24	DONNA SUMMER with MICKEY THOMAS/Only The Fool Survives (Geffen)
—	—	28	25	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
4	5	18	26	BOURGEOIS TAGG/I Don't Mind At All (Island)
29	28	27	27	BRYDGE/Another Day Gone (Avatar)
DEBUT	▶	▶	28	TIMOTHY B. SCHMIT/Don't Give Up (MCA)
—	30	29	29	SUPERTRAMP/I'm Beggin' You (A&M)
DEBUT	▶	▶	30	MANHATTAN TRANSFER/Soul Food To Go (Atlantic)

Expanded AC Music
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