A&M 25: A WEEK OF CELEBRATION



A&M commemorates its 25th anniversary this week with largescale meetings and special events for around 250 international and domestic staffers. Pictured during early international sessions are (I-r) Sr. VP/Sales & Distribution David Steffen and VP/GM Bob Reitman reviewing Amy Grant strategies.

BROOKS LEAVES SANDUSKY; DC MOVERS & SHAKERS

Among this week's key people stories: Toney Brooks departs Sandusky with ownership plans, John Sebastian programs WBMW/Washington, and crosstown WMAL Pres./GM Fred Weinhaus assumes similar duties for FM sister WRQX.

Page 3

THE FACTS BEHIND THE RADIO TRAFFICKING CONTROVERSY

While broadcasters and Congress debate whether to reinstitute the three-year trafficking rule, ComCapital Group has compiled the most complete data on station transactions over the last two boom years. On Page 12 you'll find summary tables and graphs showing sales statistics by station category. Page 14 is entirely made up of rarely seen individual station data: How much they were bought for, how much they were later sold for, and the profit realized from each transaction.

CDs AND COMPACT DATA

R&R's new Music section covers all the classic records going into CD form, and the Compact Data column has hot new label signings and tour news

Page 22

BLACK MUSIC MONTH

ADULT URBAN RADIO ON THE SCENE

Two programmers talk about the maturing of the Urban Contemporary format, which now encompasses adultoriented formats.

Newsstand Price \$5.00



KATZ, EASTMAN CANCEL DEAL

Interep Acquires Torbet, Select

were taken over by Interep last called Torbet/Select. week in a long-anticipated move, while a proposed takeover of Eastman by Katz has the merged company, while Sefallen through.

part of the John Blair Company, Group, were acquired by Interep via a \$9.5 million stock purchase. The company also operates the reps Durpetti & Associates, HNW&H, Major Mar-Group W. It will merge its two

Two more radio rep firms new firms into one, and will be

Current Torbet President Tony Fasolino will preside over lect President Bill McHale be-Torbet and Select, formerly comes its Senior VP, and Torbet Exec. VP Mike Bellantoni will now known as Telemundo serve in the same capacity in the new setup.

Interep President Les Goldberg commented, "Torbet and Select became available when Reliance Capital purchased ket, McGavren Guild, and Blair and proceeded to dispose of its non-Spanish subsidiaries. We saw the Interep purchase of these companies as an opportunity to keep a combined Torbet/Select in business, and provide broadcasters with another strong national radio rep firm alternative."

Added Interep Chairman & CEO Ralph Guild, "It would INTEREP/See Page 28

Reagan Vetos Fairness **Doctrine Legislation**

Fairness Doctrine legislation to a screeching halt Friday (6/19) by vetoing a codification bill that he attacked as "unconstitu-

'In any other medium besides broadcasting, such feder-

Sal Licata

EMI America Records lost its

independence and most of its

top management last week.

when Capitol Industries/EMI

Vice Chairman Joe Smith dis-

closed long-expected plans to

merge the label with Manhat-

But Smith stressed Monday

(6/22) that the reorganization

was "no bloodbath." He told

R&R, "For all the difficulties

and impact this has on people,

combining the two labels made

only good sense from any kind

of business standpoint. It's a

bloodbath for any one person

losing a job, but this is not 100

people or 50 people or even 30

The changes, coming six

months short of EMI America's

contained operation, include the

• RCA/A&M/Arista Distribu-

tion President Sal Licata has

been appointed Chief Executive

Officer of EMI America/Man-

out of work.'

following:

LICATA COMBO CEO

Manhattan

EMI/A Folds Into

President Reagan brought al policing of the editorial judgment of journalists would be unthinkable," the President said. "This type of content-based regulation by the Federal Government is, in my judgment, antagonistic to the freedom of expression guaranteed by the

hattan, reporting to Smith.

porting to Licata.

• Bruce Lundvall, President

of Manhattan since its 1984 in-

ception, is now President of

EMI America/Manhattan, re-

za has resigned and left the label, as have VP/A&R Neil

• EMI/A President Jim Maz-

First Amendment."

"The FCC found that the doctrine in fact inhibits broadcasters from presenting controversial issues of public importance, and thus defeats its own purpose," Reagan also stated.

The President's action brought resounding praise from all quarters of the broadcast industry and condemnation from Capitol Hill, where Congressional sponsors of the legislation swore to overturn the veto. Twothirds of the House and the Senate must vote against the veto for it to be overturned; the bill originally passed the Senate with a 59-31 vote and the House

Should doctrine legislation be defeated, its supporters Rep. Edward Markey (D-MA), Sen. Ernest Hollings (D-SC), and FAIRNESS/See Page 30

Ross Plans New Payola Probe



Brian Ross

Brian Ross, the NBC-TV reporter who kicked off a furor over alleged payola in the radio and record business last year, unveiled more detailed payola allegations before an annual conference of the nation's investigative reporters in Phoenix this past weekend.

"In my view, it's a huge scandal." Ross told the Investigative Reporters & Editors Group meeting. "It's two or three months away from breaking wide open.

"What has developed, in the view of many federal authorities and in my opinion, is a tightly controlled extortion racket," said Ross. "The record companies have come to believe that they cannot get their hits played on the key radio stations without paying these independent promoters."

SHARELL JOINS, BATUSIC UPPED

EMI/See Page 30

Westwood One Sets Two Exec. VPs



Jerry Sharell

Greg Batusic has been promoted to Exec. VP/Director of from its New York offices. He Sales for Westwood One/Mu- commented, "Our goal has tual, replacing former tenth anniversary as a self- head Art Kriemelman. Also, supply our advertisers with the longtime music industry figure Jerry Sharell has been brought in to the new position of Exec. VP/Entertainment Marketing for Westwood One, Inc.

Batusic will now supervise



Greg Batusic

the network's entire sales force been and will continue resources and tools to more effectively and efficiently reach their target audience."

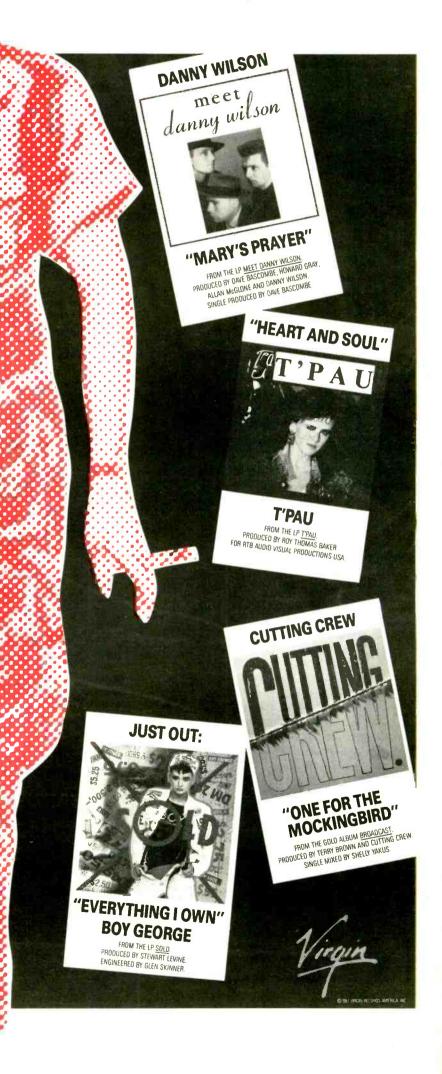
Batusic was VP/Sales-Midwestern region for Westwood. WESTWOOD ONE/See Page 30

PDs May Be Named

Federal grand juries in New York, Los Angeles, Newark, and Cleveland reportedly are probing allegations of corrup-ROSS/See Page 30

The AC Playlist Debate

Page 51



GROUP OWNERSHIP GOAL

Brooks Resigns From Sandusky

Sandusky Radio President Toney Brooks resigned last Friday (6/19), announcing plans to pursue group ownership. Sandusky Newspapers Chairman Dudley White will temporarily oversee the radio division. Norman Rau, who is VP/GM of the company's KEGL/Dallas and White's nephew, is reportedly among the candidates for the job.

Brooks had been with Sandusky for eight years, the last six as President. He joined as GM of KBPI/Denver after serving as Sales Manager at ABC's Houston station and GM at KLAW/Lawton, OK.

White praised Brooks's "integrity, zeal, industry, and great knowledge. (He) had been with the company since nearly the beginning of the venture into radio."

Brooks says he has several potential investors and plans "to build another radio group as highly thought of and respected as Sandusky."

Sandusky owns stations in Dallas, Seattle, San Diego, Tampa, Denver, Phoenix, and Kansas City.



Sebastian To Drive 'BMW

Plans "Atmospheric, Unique" Sound

Veteran programmer John Sebastian is leaving his PD post at KDKB/Phoenix to program Infinity's WBMW/Washington. The station will adopt an approach similar to the "EOR" (Eclectic-Oriented Rock)/"New AC" format Sebastian introduced, as a consultant, in 1982.

Formerly CHR **B106**, WBMW switched to a 25+, AOR-based approach last month. Sebastian is the station's first PD; its present format was assembled by (co-owned)

SEBASTIAN/See Page 28

WMAL's Weinhaus Adds WRQX GM Duties WMAL/Washington President/ Weinhaus didn't comment on the

WMAL/Washington President/ GM Fred Weinhaus has taken on the same duties at sister Cap Cities/ABC station WRQX (Q107). Former WRQX President/GM Ernie Fears retired from the position.

A 24-year Cap Cities veteran, Weinhaus joined WMAL last year after 22 years at WPAT-AM & FM/New York, the last five as Manager. He commented to R&R, "Having just been in the chair for the past two days, I'm not in any position to say anything except that we plan no significant changes. I see the station remaining in the CHR format, and Chuck Morgan continuing as the PD.

"We need to make some program improvements to the morning show and strengthen the rest of the dayparts.

WOOD KSL'S VP/GM

Glade VP At KAAM & KZPS



Tom Glade

Tom Glade has been named VP/GM at Bonneville's KAAM & KZPS/Dallas. He replaces Exec. VP/GM Bill Steding, who resigned to become First VP at Americom. Glade transfers from 13 years at sister KSL/Salt Lake City, where he has been replaced as VP/GM by F. Russell Wood, former VP/Market Development at KSL-AM & TV.

Glade spent his last five years at KSL as VP/GM, and is currently President of the National Clear Channel Broadcasters Association. He told R&R, "I'm very proud of what the management team has done at KSL in such a challenging market. Being a stand-alone AM has caused us to be better than the typical AM. My replacement is a very competent, gifted manager who will allow and encourage KSL to grow.

"For myself, I see Dallas as a GLADE/See Page 28

dismissal of eight-year on-air personality Sandy Weaver. PD Morgan noted, "Sandy's on-air approach was not necesssarily compatible with the direction of the station. And let me make this clear: Q107 is going to stay a CHR station. There is nothing to the rumors of any format change."

KING TO WWDE, McNEILL TO WRVA

St. John Programs KOY-AM & FM

Michael St. John, a programming fixture in the Nashville, Memphis, and Birmingham markets, is leaving the PD chair at Capitol's WWKX (KX104)/Nashville after eight months to become OM at Edens AC simulcast combo KOY-AM & FM/Phoenix.

He replaces OM Bob McNeill, who transfers to WRVA/Richmond as PD/afternoon driver, while WRVA PD Gary King moves to Edens sister WWDE/Norfolk as OM, a new position.

Edens Exec. VP/CEO and and WRBQ-AM & FM/Tampa VP/GM Michael Osterhout told R&R,

Slaughter VP At A&M



Vernon Slaughter

Former Columbia VP/Black Music & Jazz Promotion Vernon Slaughter has joined A&M as VP/ Black Music Promotion, based in Los Angeles.

A 16-year CBS veteran, Slaughter reports to John McClain, Exec. VP/GM, Urban Music, and Sr. VP/A&R. Slaughter said, "John has been responsible for black music's creative resurgence at A&M. I'm here to assist him in further SLAUGHTER/See Page 28



Michael St. John

"We've tried for a lot of years to get Michael to join us and he's finally seen the wisdom. It's a great move for him and gives us the opportunity to tap his experience.

"In Gary King, we have an incredibly talented individual who will increase the emphasis on moving WWDE into the major leagues of radio. He knows that market and his style of management will be a tremendous asset to managing partner Dick Lamb and PD Bill Campbell.

"And we're happy about Bob McNeill," Osterhout continued. "He's going home to Richmond, where his successes have been many. As PD and afternoon drive personality, Bob will make a great teammate with OM John Harding."

KOY-AM & FM VP/GM Michael Horne told R&R, "This move presents new horizons for Bob and Gary and allows us to add another premier programmer to our ranks. ST. JOHN/See Page 28

R&R Observes Independence Day

R&R's offices in Los Angeles, New York, Washington, and Nashville will be closed Friday, July 3 in observance of the Independence Day (July 4) holiday, resuming regular business hours Monday, July 6.

PAGE THREE

JUNE 26, 1987

A BASEBALL/RADIO OPERATOR AT 26

R&R's quarterly Sports On Radio column showcases Tracy Lewis, President of WSAI/Savannah and the Class A Savannah Cardinals. WSAI has an Urban format and airs the Cardinals' games, and Tracy talks about balancing small market radio with minor league baseball.

Page 37

TELLING YOUR BOSS ABOUT YOUR NEW GIG

Programmers and GMs explore the dilemma of when (or whether) to tell your boss you've got a new job lined up. Their answers point up what a tricky situation it can be.

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R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, U.S. funds, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class postage rate is pending at Alfreasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. ▶ 1987. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEWS

RAB, ANA Honor Radio Creators





The RAB and Association of National Advertisers (ANA) staged their 20th annual radio workshop in New York. Twelve radio writer/producer/actors were presented the Orson Welles Award for lifetime achievement in commercial radio production. Pictured at top (I-r) are RAB Chairman and Cap Cities/ABC Radio President Jim Arcara, Welles honorees Jerry Stiller, Anne Meara, and Dlck Orkin, RAB President Bill Stakelin, honoree Chuck Blore, and Interep Exec. VP Erica Farber. Below, Arcara (right) welcomes honorees (I-r) Bob Elliott, Stan Freberg, and Ray Goulding. Other recipients of the award were Alan Barzman, Bert Berdis, Garrett Brown, Jim Kirby, and Anne Winn.

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ERTEGUN EXITS

Lopez Elevated To WEA Int'l Chairman

WEA International Chairman Nesuhi Ertegun has resigned from the company he founded 17 years ago. Vice Chairman Ramon Lopez takes over as Chairman July 1.

According to WCI Exec. VP Robert Morgado, Ertegun has a new five-year contract "to take charge of special projects" within the WCI Record Group. He will also continue as President of IFPI, the international recording industry association.

A former PolyGram and EMI executive, Lopez joined WEA International in 1985 as Vice Chairman and co-CEO with Ertegun. "Working alongside a personality like Nesuhi for the past two years has been a delight for me," Lopez said, "and I look forward to continuing with the great team of people he has built."

Ertegun, who wasn't available for comment, founded WEA International in 1970 to develop the WCI

Baldassano Director For ABC Entertainment



Corinne Baldassano

Corinne Baldassano has returned to the ABC Radio Network as Director for the ABC Entertainment net, replacing Diane Jennings, now GSM at WIL-FM/St. Louis. Baldassano had been Regional Manager/Affiliate Relations for United Stations; before that, she spent five years with ABC, including posts as Director of Programming for the Contemporary and FM Networks.

ABC Radio Network VP/Group Director Stuart Krane told R&R, "We're glad to welcome Corinne back to ABC. Her programming and station relations experiences will be driving forces behind the future of the ABC Entertainment Network."

"We're looking at how our network has to change as radio changes," Baldassano said. "There's more competition now, and I have to be more concerned about strategic planning and marketing, as well as affiliate acquisitions."

Before moving to network radio in 1981, Baldassano held PD jobs at WSAI-FM/Cincinnati (now WWNK) and KAUM/Houston (now KKHT). She was also an MD at WPLJ and WHN/New York.

labels overseas. Widely known for his production of numerous jazz and R&B artists during the early days of Atlantic Records, he returned to producing earlier this year with the Modern Jazz Quartet.

Ertegun is expected to do even more producing, and to "explore the prospects for the creation of a new record label," according to Morgado. He will "assist the WCI Record Group in realizing and maximizing the values of their back catalogs," and will work with WCI "in the improvement of its relations with the executive and legislative branches in Washington."

Halyburton Arbitron Advisory Chairman

KPLX & KLIF/Dallas VP/GM Dan Halyburton has been elected Chairman of the Arbitron Radio Advisory Council. He leads a group of a dozen radio broadcasters who hold the title of general manager or higher, and two appointed research representatives.

Halyburton commented, "The council will be meeting in Quebec in August. The first issue we plan to address is the daypart diary; it hasn't seemed to perform in the field as well as it did in testing. We also plan to look into matters such as response rates. We'll also be meeting with representatives from BBM, the Canadian research firm."

Halyburton has been with the Susquehanna stations since 1981. He began as OM, was promoted to Station Manager, and then to his present position in 1985. He will serve one year, per Council by-

Cook PD At WREC

Veteran Memphis personality Fred Cook has been named PD at WREC/Memphis, the Big Bandformatted AM half of Newmarket Media's newly acquired combo WEGR & WREC. Cook is a former PD, Station Manager, and personality at WREC, having worked off and on there since the '50s. He replaces Phil Conner, who will concentrate on PM drive duties.

Cook told R&R, "It's very exciting to be back at the station I've been associated with for so long, in a position where I can aid in achieving its fullest potential. I'm looking forward to working with our new owners and management, and hope to gain a strong position in this market."

WREC's Big Band approach will remain the same, with only moderate changes in the music. News, sports, and other information services will be expanded.

SUPPORT YOUR PROGRAM DIRECTOR

One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

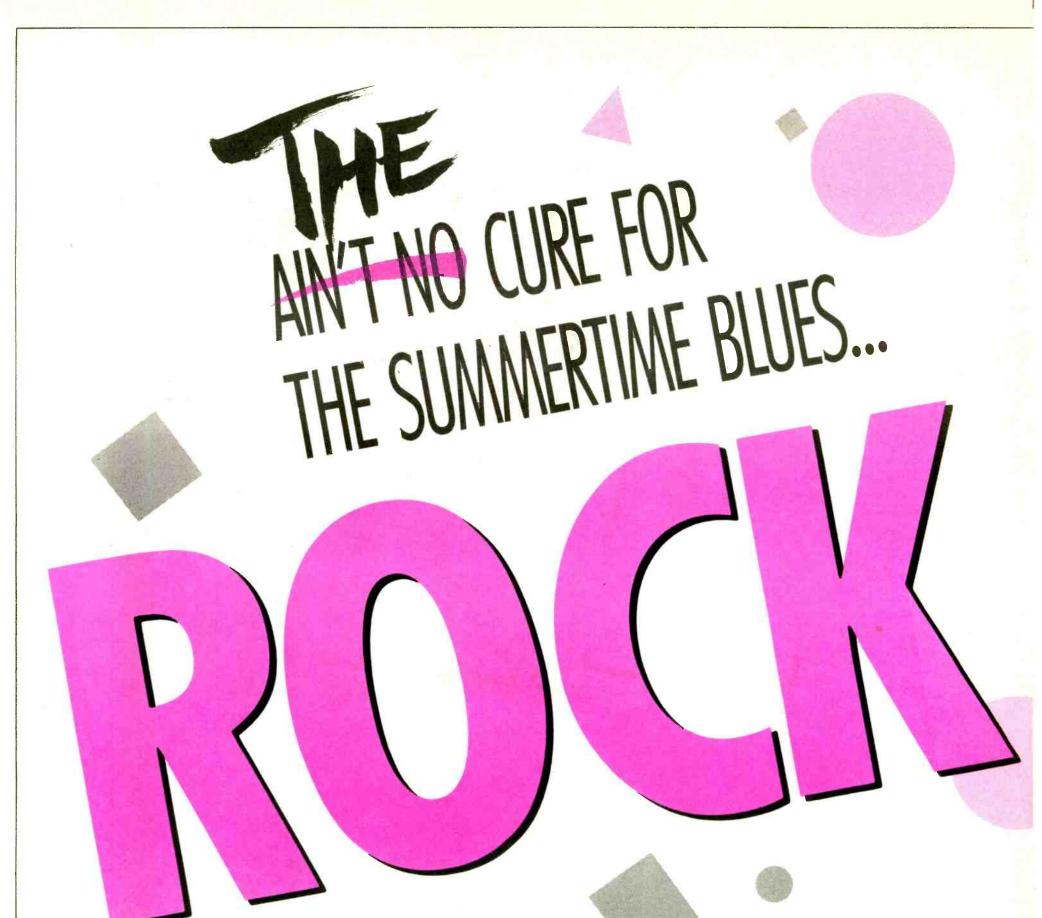
The correct role of a research firm should be to give programmers and managers a clear, unbiased view of the attitudes and tastes of the members of their target audience.

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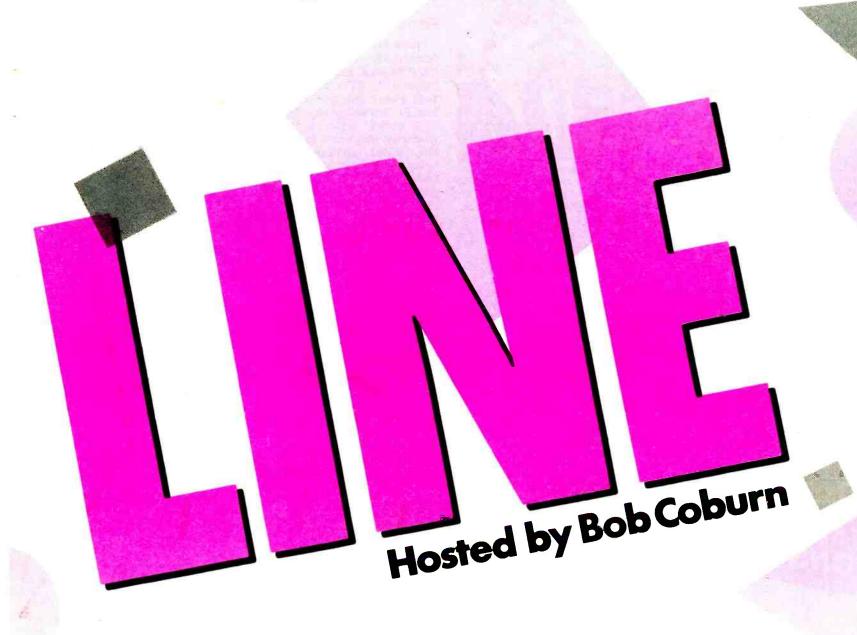
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NEWS

Kasem: Test 1-2



ABC Radio and Levis executives joined "American Top 40" and "America's Top 10" host Casey Kasem to launch the "Levis 501 National Rock Test," said to be the first national promotion run simultaneously on nationally syndicated radio and TV shows hosted by the same person. Pictured (I-r) are Kasem, ABC Radio Network President Aaron Daniels, ABC Radio VP Dennis Glynn, Levis Regional Sales Manager Robert Caplan, Cap Cities/ABC Radio President Jim Arcara, and ABC Radio Sr. VP Louis Severine.

Smyth Now VP At WMEX & WMJX

Peter Smyth, GM at Greater Media AC/Gold combo WMEX & WMJX/Boston, has been named a VP of the parent company while retaining his GM duties. He arrived at the stations 14 months ago after serving as GSM at WOR/New York. Prior to that, he had spent six years at WROR/Boston in AE, LSM, and GSM capacities.

According to Greater Media Group VP Herb McCord, "Peter has assembled the best management team in the market. They've rolled up big audience gains, won numerous awards for programming and promotional innovation, and are now setting sales records."

Smyth told R&R, "This vice presidency tells me Greater Media respects what we've done. We came in with a business plan and delivered on every goal we outlined in it. The last thing Herb said to me was, 'Don't change a damned thing.'"

The new VP praised his 70-person staff, and said Operations Director Phil Redo is "probably the best Ops guy in the country."

Winter Arbitron figures show WMJX jumping from 2.5 last winter to 4.0, leading fellow AC competitors WROR and WVBF while trailing WSSH, WHDH, and market leader WBZ. Meanwhile, WMEX continued its roller coaster performance as the station dipped to a 0.7

Ingram OM At KZZP

Fisher Asst. PD/MD; Weatherly KMEL MD

Clarke Ingram, Asst. PD/night personality at Nationwide's KZZP/Phoenix, has been promoted to OM. KFIV/Modesto PD Todd Fisher has been hired as Asst. PD/MD along with swing airshift duties, replacing Kevin Weatherly, who leaves to become MD at KMEL/San Francisco.

Guy Zapoleon, PD at KZZP and Co-Director of Nationwide Programming Services, told R&R, "I'm very happy we're able to train people who can go on to bigger markets, and be able to promote people from within at the same shot. Having Todd return to KZZP is a bonus, as he's a Phoenix native."

Ingram said, "I was as surprised as anyone when it was announced. I'll be taking on more of Guy's day-to-day duties, as he's more consumed with his national programming responsibilities. I want to not only thank everyone at Nation-



Clarke Ingram

wide, but a special thanks to Bobby Christian, who gave my career a start at 96KX/Pittsburgh."

Fisher, PD at KFTV for the past year, remarked, "This is a chance to learn and grow by working with one of America's finest PDs. We're looking for my replacement at present and should have that slot filled in a couple of weeks."

MATHIS NEW GM

KDAB Goes Quiet Storm

On Monday (6/22), Salt Lake City-Ogden's AC count dropped to eight when Albimar Broadcasting's KDAB opted for a "Quiet Storm" format which includes soft jazz and fusion.

The staff remains intact, with the addition of Randy Mathis as GM. Albimar general partner Skip Finley commented, "Randy has an impressive sales background which will greatly facilitate our transition to the new format." Mathis most recently worked in sales at Salt Lake City's KOOG-TV and KLTQ, and was VP/GM at KRJC/Elko, NV before that.

Finley acknowledged the new format's similarity to that of KBLX/San Francisco and noted, "I'd be less than candid if I did not say that the fine people at KBLX have given us great assistance — particularly their PD Tony Kilbert, who came out and spent some time with our MD Chris Owens and PD Tom Robin."

"We still play Barbra Streisand," said Owens, who believes that although the term "Quiet Storm" may be interpreted as an Urbanoriented format in the industry, the market will still perceive KDAB as AC. "Everyone here already knows and likes the music of Lionel Richie and Anita Baker," he added, saying that an hour of the station's music could include such artists as Gregory Abbott, Isley Brothers, Shadowfax, Cabo Frio, Chris DeBurgh, Jonathan Butler, Miami Sound Machine, Bill Bergman, Vital Information, Toto, Whitney Houston, and Larry Carl-

Finley concluded, "In a market with so many AC stations, seven of which are excellent, we wanted to find a means to overachieve our audience share against local sales revenue by targeting to an upscale

audience. Dwight Douglas of Burkhart/Abrams suggested we try this format in the evenings, and we decided to run with it fulltime."

Licensed to Ogden, the station boasts a 25,000-watt signal which reaches into Salt Lake City and Provo.

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House Steps Up Anti-Trafficking Campaign

Industry Warns Of Financial Disaster

Efforts to reregulate the radio industry got a shot in the arm last week as a leading broadcast financial analyst told Congress that radio stations have become the target of financial speculators who are adept at quickly jacking up cash flows, but neglect the public interest.

"In the broadcasting industry speculative ownership of stations frequently results in significant reductions in the quality of programming and community service offered to the broadcasting audience," said ComCapital Group Managing Director David Schutz. "To me, this is synonymous with operating a station without concern for the public interest."

His comments supporting H.R. 1187, the "Broadcast Stability Act of 1987," came during a hearing by the House Subcommittee on Telecommunications and Finance. The bill would reimpose a requirement on broadcasters to hold a station for at least three years before selling. Schutz said station prices have skyrocketed in part because many "naive buyers" have been deceived by speculators who have temporarily increased cash flow to levels which are unsustainable.

"Speculative, short-term ownership of broadcast stations has a direct interest upon the public interest when it uses dramatic reductions in programming and operating expenditures to temporarily inflate operating profits (cashflow) so as to enhance the apparent market value of the station," he continued.

ComCapital, a broadcast financial consulting firm based in New York, maintains a private database on all radio station transactions during the past decade. Schutz said the data indicates 82 station sales over the past three years resulted in significant capital gains. (See Page 12, 14 for details.)

Other figures supplied to the subcommittee by Paul Kagan Associates indicated a quick turning of TV stations. Kagan researchers reported that in 1982, only 3% of all TV properties had been held two years or less, but that figure had jumped to 23% in 1986.

Radio Stations Same As Pork Bellies

Subcommittee Chairman Rep. Edward Markey (D-MA) defended the legislation as necessary to protect the public interest during sharp exchanges with FCC Chairman Dennis Patrick.

"It has become increasingly evident that local broadcasting stations have been transformed from public trusts into the hottest properties in town. But broadcast properties are different from pork bellies or soybean futures. A license to use the public airwaves is a privilege," Markey said.

"Broadcast licensees cannot possibly meet their public interest obligation if they are constantly transferring their licenses or incurring significant debt to fend off hostile takeover attempts or to effectuate leveraged buyouts," Markey continued. "Short-term fast-buck artists do not have the time, the inclination, or the economic in-

centive to meet the needs of the communities that they serve."

"I don't think we can assume that just because there's a transfer, that broadcast properties are being traded like pork bellies," countered Patrick.

Patrick said eliminating the three-year rule allowed the broadcast industry "to react more smoothly" to overall radio deregulation. He warned that capital would quickly dry up if the rule was reimposed, damaging efforts by minorities and women to own stations.

"Limiting exit may limit entry," Patrick said. "The last thing these groups need is an artificial barrier to entry."

"It all seems to boil down to whether we believe in the '34 Act or not," said Rep. Al Swift (D-WA), the bill's sponsor, who argued that the original anti-trafficking rules were compatible with the public interest standards of the Communications Act of 1934. "What that did was put out a sign saying 'Speculators, don't come in."

"Let me tell you that I believe unequivocally in the 1934 Act — it is the law of the land," Patrick countered as he argued that an open market preserved the "highest and best use" of a broadcasting license. "I do believe broadcasters have public interest responsibilities. The question is how one ensures those public interest responsibilities. A free market system will be most effective in ensuring the public interest."

"Forgive me, Dennis, but I think that's just nonsense," Swift shot back, adding that much of what a broadcaster must do to serve the public interest is costly and inconvenient, thus subject to cuts under speculators. He cited news and public affairs programming as especially vulnerable to cuts by broadcasters who are "saddled with debt."

Markey criticized the FCC for failing to have reliable data on station transfers, labelling what information was available as "weefully inadequate." Patrick said it would cost the FCC \$246,000 for personnel alone to improve its statistics collection.

Efforts to reimpose the rule were supported by FCC Commissioner James Quello and the United Church Of Christ. Media Access Project Director Andrew Schwartzman urged Congress to get even tougher and impose a five-to-seven year ownership requirement.

Capital "Dry Up"

"Just who are these speculators?" asked radio investment banker Gary Stevens of Wertheim Schroder & Co. "I'm in the market every day and I just don't see them. Most of these new owners are general managers, experienced broadcasters who are acquiring their first stations.

"Reimposition of a three-year rule will dry up capital markets and drive lenders and investors from the broadcasting industry," Stevens testified. "The spectre is real that without capital to sustain them, some broadcasters will be forced to leave the air and close up shop."

Stevens said last year's record station trading volume was due more to tax reform than deregulation. Comparing the rise in station values with rising home prices, Stevens asked lawmakers to consider the public reaction if they wanted to lower the value of investment in one's personal residence.

Clear Channel Communications President L. Lowry Mays said reimposing the three-year rule would actually hurt the public, because station owners would cut public service activities if the stations were losing money.

tions were losing money.

"Let me be blunt!" Mays said.

"Forced holding of a losing or marginal broadcast property has a greater potential for damage to service to the public than any benefit that supposedly would arise by requiring properties to be held for an arbitrary fixed term."

Patrick Demands Freedom First

Politicians Push for Reregulation

FCC Chairman Dennis Patrick, in a bold attack on Congressional efforts to reregulate the broadcasting industry, has challenged the industry to stand up and fight for its First Amendment rights.

"Let's be clear about where we are in the evolution of regulatory policy and First Amendment jurisprudence as it relates to the electronic media. We are at a crossroads of fundamental significance," Patrick said during last week's "Broadcasting/Cable Interface" conference co-sponsored by the Federal Communications Bar Association (FCBA) and Broadcasting magazine.

Noting that some people are arguing for "an indefinite extension of second class First Amendment protection for the electronic press," Patrick warned broadcasters not to sacrifice longterm goals for short-term benefits while reforming the comparative license renewal process.

"If we increase rather than decrease the government's regulatory role with respect to the content of broadcast speech, it will surely drive the last nail into the coffin of full First Amendment freedom for the electronic press. How ironic it will be if the industry stands up and salutes as the hammer falls."

While insisting that the comparative license renewal process "is sorely in need of reform," Patrick suggested a simplified two-step renewal procedure, but declined to endorse any proposal now before Congress.

"I believe that broadcast licensees have public interest responsibilities. But I also believe that consumers should be sovereign, that they are the best judges of their own needs, interests, and demands," he said. Reregulators should have to "bear the same burden of proof" as the deregulators they criticize, Patrick continued, pointing out that broadcasting's real Golden Age was not 50 years ago when scarcity required regulation, but now when it is no longer needed. "Since it never worked before, I wonder why anyone thinks it will work now."

"Born-Again"

Regulators

Patrick's deregulatory fervor was countered by Sen. Ernest Hollings (D-SC), who kicked off the show by fiercely defending reregulation of broadcasters. He cited the Fairness Doctrine codification bill as a necessary step to protect the public interest and he predicted it would easily survive a presidential veto. Calling himself a "born-again regulator," Hollings indignantly announced that since deregulation, broadcast properties "have become a commercial venture." Hollings, who is strongly committed to the public trustee concept of broadcasting regulation, recently introduced license renewal legislation which features stringent public interest requirements. He said news and public affairs programming has suffered since deregulation, an area that will be explored

during Congressional hearings next month.

Nonpartisan Watchdogs

Continuing the mood of reregulatory confrontation, House Telecommunications Subcommittee Chairman Rep. Edward Markey (D-MA) was given the floor to "separate a little of the myth from the reality about my perspective on telecommunications policy," as he put it.

Referring to "demagogic representations of a few marketplace absolutists and zealots," Markey insisted that the Fairness Doctrine legislation process has been approached by his subcommittee in a "nonpartisan" way, and that its long agenda of reregulation would continue in that spirit.

Broadcast ownership issues were at the top of Markey's agenda. Focusing on proposals to reinstitute the three-year rule, Markey said he's convinced legislation "is essential" to protecting the public interest.

"Speculators are having a field day trading in broadcast properties, flipping stations like so many pancakes, while service to the public is a forgotten concept in the new casino economy affecting the broadcast marketplace," Markey said.

Regarding loosening duopoly rules to benefit AM ownership, Markey scolded, "You would think the Commission would have the good grace to allow the market-place to recover from its last round of wholesale changes before causing further disruption."

Markey predicted spirited hearings over legislation to reform the

comparative license renewal process. "I recognize that the broad-casting industry views this process with mixed emotions — you know what mixed emotions are — it's when your teenaged daughter comes home at 4am with a Gideon Bible under her arm — but we will strive to construct an open process in which all points of view will be heard."

Programming, License Renewal, And Anti-Trafficking

The FCC's recent obscenity rulings were attacked with renewed vigor during the session. Andrew Schwartzman of the Media Access Project, a public interest group, criticized the Commission for sending "a collective chill down the spine of the broadcasting industry." FCC General Counsel Diane Killory responded that the Commission "is on the right track" and said the ruling only applied to "what's clearly over the line."

Comments from fellow panelists Peggy Charren of Action for Children's Television and CBS General Counsel George Vradenburg also questioned the Commission's definition of indecency. "If you take the FCC at its word," said Vradenburg, "you'd clear out a lot of the FM radio stations in this country." Are stations supposed to "parcel out the lyrics from the music?" he asked.

Charren's response to the possible exposure of children to obscenity on the airwaves was that "children are always the excuse for censorship. We think it's dangerous for society to protect children with censorship."

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RADIO BUSINESS

TRANSACTIONS

Cap Cities/ABC Moves Into Denver

KMVP & KRXY/DENVER

PRICE: \$10.7 million

BUYER: Cap Citles/ABC Inc., radio division headed by James Arcara. The company also owns WABC & WPLJ/New York; KABC & KLOS/Los Angeles; WLS & WYTZ/Chicago; KGO/San Francisco; WMAL & WRQX/Washington, DC; WJR & WHYT/Detroit; WBAP & KSCS/Dallas-Ft. Worth; WKHX-AM & FM/Atlanta; WPRO-AM & FM/Providence; and KQRS-AM & FM/Minneapolis.

SELLER: Mairite Communications Group Inc., headed by Milton Maltz. The company also owns WHTZ/New York; KLAC & KZLA/Los Angeles; KNEW & KSAN/San Francisco; KKHT/ Houston; WDGY & KEEY/Minneapolis; WWHK & WMMS/Cleveland; and WTRK/Philadelphia.

DIAL POSITION: 1600 kHz; 107.5 MHz

POWER: 5 kw; 100 kw at 670 feet

FORMAT: Sports; CHR

BROKER: Gary Stevens of Wertheim Schroder & Co.

California KRZQ/TAHOE CITY

PRICE: \$1.9 million

BUYER: Mid-South Broadcasting Company, headed by President John Smith.

SELLER: Cascade Communications, a partnership equally owned by Laura Simpson, John Simpson, and Mary Simpson Poremba.

DIAL POSITION: 96.5 MHz

POWER: 850 watts at 2965 feet **FORMAT:** CHR

BROKER: Blackburn & Company

New Mexico KVSF & KNYM/SANTA FE

PRICE: \$1,865,000 (debt assumption)

BUYER: Radio New Mexico Inc., owned by Bill Bereman and Ron Hunt. Bereman also owns WPAD & WDDJ/Paducah. KY.

SELLER: Fiesta Communications
Corp., headed by Alfredo Sena.

DIAL POSITION: 1260 kHz; 95.5

POWER: 5 kw days, 1 kw nights; 100 kw at 280 feet

FORMAT: AC; Country BROKER: Norman Fischer & Associ-

New York

WENE & WMRV/ ENDICOTT (BINGHAMTON)

PRICE: \$4.5 million

BUYER: Beacon Broadcasting Corp., owned by Robert Lessner and Alford Lessner. They also own WBNR/Beacon, NY; WSPK/Poughkeepsie, NY; WSCR/Scanton, PA; and WINR/Binghamton, NY.

SELLER: WENE Inc., owned by Julann Griffen.

DIAL POSITION: 1430 kHz; 105.7

POWER: 5 kw; 35 kw at 570 feet FORMAT: CHR; AC

BROKER: Kozacko-Horton Co.

COMMENT: As a result of this transaction, WINR will be divested by **Beacon Broadcasting.**

North Carolina WAGR & WJSK/LUMBERTON

PRICE: \$600,000

BUYER: O'Connell Broadcasting Inc., principally owned by Vincent O'Connell

SELLER: Southeastern Broadcasting Corp., owned by Al Kahn.

DIAL POSITION: 1340 kHz; 102.3 MHz

POWER: 1 kw; 3 kw at 270 feet FORMAT: Gold; Country

BROKER: Ed Shaffer of Chapman Associates.

Oregon KCYX/McMINNVILLE

PRICE: \$498.812

BUYER: Matrix Media Inc., owned by S. Michael Symons, John Braun, Albert Harvey II, and Bruce Pollard. The company also owns KBCH & KCRF/Lincoln City, OR.

SELLER: Radio 1260 Inc., owned by M. Dean Johnson, Kathleen Johnson, Vera Frederick, Delwin Peterson, and Marllyn Peterson. Mr. Johnson also owns interests in KOSO/Patterson, CA; KKNU/Fresno, CA; WXUS/Lafayette, IN; and KQEU/Olympia, WA, and has applied for a new FM in Des Moines.

DIAL POSITION: 1260 kHz

POWER: 1 kw FORMAT: AC

Radio Station Transfers — 1987*

BROKER: Doyle Peterson

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$1,163,507,730

This Week's Action: \$22,558,812

Deal Of The Week:

KMVP & KRXY/Denver \$10.7 million

- KRZQ/Tahoe City, CA \$1.9 million
- KVSF & KNYM/Santa Fe, NM \$1,865,000 (debt assumption)
- WENE & WMRV/Endicott (Binghamton), NY \$4.5 million
- WAGR & WJSK/Lumberton, NC \$600,000
- KCYX/McMinnville, OR \$498,812
- WGLU/Johnstown, PA \$450,000
- KUBR/San Juan, TX \$445,000
- WSEY/Sauk City (Madison), WI \$1.6 million

Pennsylvania WGLU/JOHNSTOWN

PRICE: \$450,000

BUYER: PAC Communications Inc., headed by David Banks and Warren Diggins. They also own WFXX-AM & FM/Williamsport, PA.

SELLER: Conemaugh Communications Corp., owned by Fred Glosser. DIAL POSITION: 92.1 MHz

POWER: 166 watts at 1042 feet
FORMAT: CHR

Texas

KUBR/SAN JUAN

PRICE: \$445,000

BUYER: Paulino Bernal, who also owns KJAV/Alamo, TX and KMFM/ Premont, TX.

SELLER: Dale Chapman Broadcasting Inc., owned by Dale Chapman.
DIAL POSITION: 1210 kHz

POWER: 10 kw days, 1 kw nights **FORMAT:** Station is currently dark.

Wisconsin WSEY/SAUK CITY (MADISON)

PRICE: \$1.6 million

BUYER: ODON Madison Limited Partnership, headed by William O'Donnell and Donn Winther. Winther also owns interests in WHFB-AM & FM/Bento Harbor, MI and WNFL & WKFX/Green Bay. WI.

SELLER: Madison Radio Ltd., a limited partnership headed by Kimberly Gerber and Barry Gerber. They also own interests in WBGB/Mt. Dora, FL and WWZZ/Sarasota, FL.

DIAL POSITION: 96.7 MHz POWER: 1 kw at 665 feet

FORMAT: AC

Charts Show Radio Sales Patterns

The tables and charts below and on the next page contain information on radio station trafficking patterns over the past two years. This data was compiled by **ComCapital Group** of New York and was presented last week to the House Subcommittee on Telecommunications and Finance during hearings on legislation to reimpose a three-year station ownership requirement.

ComCapital analyzed radio station sales in 1985 and 1986 to develop this information about station values and capital gains realized in those sales.

The table below summarizes the appreciation or depreciation in station values during this time.

The chart at left graphically presents data showing the number of station sales contrasted with the number of years those stations were owned.

The large table on Page 14 details those stations which were resold for significant capital gains in less than three years.

64 59 48	
10000 Veele (455) (155) EVEL EVEL	
AM/FM 86 79 FM-Only 64 59	

		Statio	on Types	
	AM- Only	FM- Only	AM/ FM	AII Stations
Resold at Higher Price (#)	77	93	117	287
Resold at Lower Price (#)	90	11	31	132
Resold at the Same Price (#)	8	2	4	14
Ave. Change in Price (Gross)	+18%	+248%	+314%	+179%
Ave. Ownership Period (Years)	4.6	4.2	4.6	4.5
Ave. Annual (Compound) Change	-2%	+25%	+16%	+11%
Median Annual (Compound) Change	0%	+19%	+11%	+7%

That Cirl

Marie Committee of the Committee of the

The Debut Single \cdot Produced by Madonna and Patrick Leonard

From the Warner Bros. Motion Picture Who's That Girl

Original Motion Picture Soundtrack Album Available On Sire Records





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RADIO BUSINESS

	Call	City	State		ous Sale		ecent Sale	Years	Capital Gain
	WYAK	Surfside Beach	sc	Year	Price \$1.750.000	Year 1986	Price \$4,500,000	Owned .9	\$2,750,000
	WHGI-WFMG	Augusta	GA	1985 1984	\$1,750,000 \$1,840,000	1985	\$4,500,000 \$2,820,000	1.0	\$2,750,000 \$980,000
	WKRZ	Wilkes-Barre	PA	1984	\$5,000,000	1985	\$7,600,000	1.2	\$2,600,000
	WFRL-WXXQ	Freeport	IL	1983	\$424,000	1985	\$1,000,000	1.2	\$576,000
	WREY-WMVB	Miliville Floydada	NJ TX	1985	\$750,000	1986	\$1,200,000	1.2	\$450,000
	WIOU-WZWZ	Kokomo	IN	1984 1983	\$135,000 \$1,550,000	1986 1985	\$235,000 \$2,100,000	1.4 1.5	\$100,000 \$550,000
	WOCB-WRZE	West Yarmouth	MA	1984	\$4,100,000	1985	\$4,700,000	1.5	\$600,000
	WQFX	Gulfport	MS	1984	\$550,000	1986	\$1,250,000	1.5	\$700,000
	KERV-KRVL	Kerrville	TX	1985	\$725,000	1986	\$1,100,000	1.6	\$375,000
	WBBB-WPCM	Burlington Dillon	NC SC	1983	\$2,625,000	1985	\$3,400,000	1.6	\$775,000
	WDSC	Bellaire	OH	1983 1985	\$1,500,000 \$850,000	1985 1986	\$3,500,000 \$4,500,000	1.7 1.7	\$2,000,000 \$3,650,000
	KNGL-KBBE	McPherson	KS	1983	\$400,000	1985	\$589,000	1.8	\$189,000
	KKON-KDAS	Kealakekua	HI	1984	\$785,000	1986	\$859,000	1.8	\$74,000
	KSTR-AM & FM	Grand Junction	co	1983	\$775,000	1985	\$1,100,000	1.8	\$325,000
	WAMR-WRAV	Sarasota (Venice) Rochester	FL NY	1984	\$1,850,000	1986	\$2,800,000	1.9	\$950,000
	WNYR-WEZO KGLD-KWK	St. Louis	MO	1984 1984	\$7,360,000 \$4,500,000	1986 1986	\$9,000,000 \$6,900,000	1.9 2.0	\$1,640,000 \$2,400,000
	WTAB-WKSM	Tabor City	NC	1984	\$475,000	1986	\$575,000	2.1	\$100,000
AM/FM	WSYY	Millinocket	ME	1984	\$210,000	1986	\$295,000	2.1	\$85,000
	KYTY-KATM	Hardin	MT	1984	\$25,000	1986	\$103,783	2.2	\$78,783
	WKQE-WBGM	Tallahassee Titusville	FL FL	1983	\$1,575,000	1985	\$2,340,000	2.2	\$765,000
	WAMT-WAJX KCEY-KMIX	Turlock	CA	1983 1983	\$700,000	1985 1985	\$1,000,000 \$3,375,000	2.2 2.2	\$300,000 \$1,575,000
	KXTL-KQUY	Butte	MT	1984	\$1,800,000 \$165,000	1986	\$597,000	2.2	\$432,000
	KCYL-KLTD	Lampasas	TX	1982	\$255,000	1985	\$355,000	2.3	\$100,000
	KHOT-KUUL	Madera	CA	1982	\$250,000	1985	\$400,000	2.4	\$150,000
	KKVU	Tremonton	UT	1984	\$300,000	1986	\$422,000	2.4	\$122,000
	WITS-WCAC KVML-KZSQ	Sebring Sonora	FL CA	1984	\$415,000	1986	\$940,405	2.4	\$525,405 \$465,000
	WIIN-WFPG	Atlantic City	NJ	1984 1983	\$735,000 \$2,500,000	1986 1986	\$900,000 \$5,000,000	2.4 2.5	\$165,000 \$2,500,000
	WVTY	Dunedin-Holiday	FL	1983	\$1,275,000	1985	\$1,700,000	2.6	\$425,000
	WRKB-WJZR	Kannapolis	NC	1983	\$1,345,000	1986	\$6,000,000	2.6	\$4,655,000
	KAKZ	Derby	KS	1982	\$750,000	1985	\$1,000,000	2.7	\$250,000
	WCRJ WPMP-WPMO	Jacksonville Pascagoula	FL MS	1982	\$2,873,750	1985	\$4,000,000	2.8	\$1,126,250
	KNGS-KTLK	Hanford	CA	1982 1983	\$1,002,000 \$1,750,000	1985 1986	\$1,675,000 \$2,800,000	2.8 2.8	\$673,000 \$1,050,000
	KCBQ	San Diego	CA	1983	\$9,250,000	1986	\$12,200,000	2.9	\$2,950,000
	WBZY-AM	New Castle	PA	1985	\$475,000	1986	\$600,000	1.0	\$125,000
	KCLM-AM	Redding	CA	1985	\$495,000	1986	\$570,000	1.3	\$75,000
	WKLZ-AM	Kalamazoo	Mi	1983	\$120,000	1985	\$175,000	1.3	\$55,000
	WKOL-AM WCAI-AM	Amsterdam Ft. Myers	NY FL	1983	\$220,000	1985	\$500,000	1.5	\$280,000
	WROD-AM	Daytona Beach	FL	1985 1984	\$350,000 \$925,000	1986 1986	\$400,000 \$1,200,000	1.7 2.1	\$50,000 \$275,000
M-Only	KAYK-AM	Pueblo	CO	1983	\$106,000	1985	\$195,000	2.2	\$89,000
	WSAY-AM	Salem	VA	1983	\$260,000	1985	\$325,000	2.3	\$65,000
	WSIR-AM	Winter Haven	FL	1984	\$462,000	1986	\$550,000	2.3	\$88,000
	KSSA-AM WREM-AM	Ft. Worth Pine Castle- Sky Lake	TX FL	1983	\$2,000,000	1986	\$3,500,000	2.7	\$1,500,000
	WWGN-AM	Washington	NC	1982 1983	\$385,000 \$24,684	1985 1986	\$450,000 \$100,000	2.8 2.8	\$65,000 \$75,316
	WQSA-AM	Sarasota	FL	1983	\$547,500	1986	\$650,000	2.8	\$102,500
	KMRY-AM	Des Moines	IA	1983	\$135,000	1986	\$400,000	2.9	\$265,000
	WKTK-FM	Crystal River	FL	1985	\$1,400,000	1986	\$3,600,000	1.0	\$2,200,000
	KKJJ-FM	Payson	AZ	1985	\$200,000	1986	\$250,000	1.0	\$50,000
	KTKS-FM WTID-FM	Dallas (Denton) Suffolk (Norfolk)	TX VA	1984	\$9,000,000	1985 1986	\$16,000,000 \$4,140,000	1.1	\$7,000,000 \$1,490,000
	WZPL-FM	Greenfield	ÍN	1985 1985	\$2,650,000 \$11,000,000	1986	\$13,000,000	1.1	\$2,000,000
	WZKC-FM	Rochester	NY	1985	\$2,050,000	1986	\$3,700,000	1.2	\$1,650,000
	KJOI-FM	Los Angeles	CA	1984	\$18,500,000	1985	\$44,000,000	1.3	\$25,500,000
	KZEL-FM	Eugene Sonto Fo	OR	1984	\$1,000,000	1985	\$2,273,000	1.4	\$1,273,000
	KIVA-FM WMJB-FM	Santa Fe Wrens	NM GA	1985	\$303,000	1986 1985	\$1,900,000 \$400,000	1.5 1.6	\$1,597,000 \$88,100
	KLZE-FM	Los Altos	CA	1983 1984	\$311,900 \$2,500,000	1986	\$4,300,000	1.6	\$1,800,000
M-Only	KXUU-FM	Emmett	ID	1983	\$160,000	1985	\$450,000	1.7	\$290,000
,	WMNX-FM	Tallahassee	FL	1983	\$950,000	1985	\$1,250,000	1.7	\$300,000
	KTXF-FM	Brownsville	TX	1983	\$1,019,000	1985	\$1,650,000	1.8	\$631,000 \$165,000
	KXSS-FM KEZG-FM	Lincoln Green Valley	NE AZ	1983	\$500,000	1985 1986	\$665,000 \$1,600,000	1.8	\$165,000 \$1,150,000
	KKCW-FM	Beaverton	OR	1984 1985	\$450,000 \$5,060,000	1986	\$7,500,000	1.0	\$1,150,000
	WWKX-FM	Nashville (Gallatin)	TN	1984	\$6,500,000	1986	\$6,600,000	1.9	\$100,000
	KUBB-FM	Mariposa-Merced	CA	1983	\$525,000	1985	\$640,000	2.2	\$115,000
	KZZO-FM	Clovis	NM	1984	\$176,000	1986	\$450,000	2.3	\$274,000
	WKSE-FM	Buffalo (Niagara Falls)	NY AZ	1984	\$976,434	1986	\$2,450,000	2.5	\$1,473,566 \$50,508
	KSOJ-FM WZFM-FM	Flagstaff Briarcliff Manor	NY	1983	\$429,492 \$595,000	1986 1985	\$480,000 \$2,500,000	2.5 2.5	\$50,508 \$1,905,000
	WMET-FM	Chicago	IL	1983 1983	\$595,000 \$9,500,000	1985	\$12,500,000	2.5	\$3,000,000
	KQAK-FM	San Francisco	CA	1982	\$5,500,000	1985	\$6,400,000	2.6	\$900,000
	WJYW-FM	Southport	NC	1983	\$425,000	1985	\$600,000	2.6	\$175,000
	KTYD-FM KRNN-FM	Santa Barbara	CA	1983	\$1,725,000	1985	\$3,500,000	2.6	\$1,775,000
	* KUMMEM :	Yorktown	VA	1984	\$1,200,000	1986	\$1,950,000	2.8	\$750,000

WHAT'S NEW

'87 "Radioguide" **Arrives**

Developed by Art Vuolo Jr. in 1972, the 1987 edition of the now-famous "Radioguide," which lists more than 1200 US radio stations by call letters, frequency, and formats, will be available in more than 80 markets across the nation beginning this week.

Along with one top-rated radio station in each market, the '87 "Radioguide" is co-sponsored by Nabisco's "Baby Ruth." The '87 "Radioguide" sports a buy-threeget-one-free coupon for the candy bar as well as a highway safety message. For further information, contact the Radioguide People at (313) 559-7970.



Temptations' Tale On **Horizon**

The first full-length autobiography of veteran vocal group the Temptations, tentatively titled "Temptations: The Untold Story," will be available from-the NYCbased Putnam publishing house in February 1988.

Credited to group founder Otis Williams and Chet Flippo, the latter noted for his recent biography of country superstar Hank Williams ("Your Cheatin' Heart"), this tempting tome promises the inside story of the hitmaking quintet once described as being able to "outsing, out-dance, and out-dress any group in sight."

MARKET-EXCLUSIVE

"CD Hotline" Available

Here to answer the musical question "what's out on compact disc?" is the "CD Hotline," a market-exclusive source of CD information developed and marketed by the Digital Radio

Using a computer database that's updated daily, the "CD Hotline" allows your station's listeners to call an "800" number and receive information on virtually any type of music available on CD worldwide, classical being the notable exception. Beyond a mere listing of title and catalog

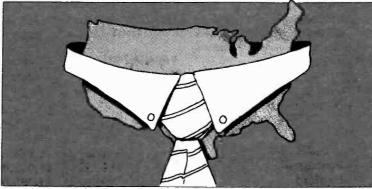
callers with such information as the CD's running time, SPARS code (analog or digital), track listing, guest artists, producer and engineer, country of origin, and a consumer availability

With operators standing by 40 hours per week, each call to the "CD Hotline" begins and ends with your station's call letters and slogan, further reinforcing the idea that your radio station is the primary source for

CD information in your market. Callers also receive a "CD Hotline" identification number and a "CD Hotline" user's guide that sports your station's logo.

The "CD Hotline" is available on a barter basis. In exchange, the Digital Radio Network requires one minute of your radio station's commercial time, seven days per week, between the hours of 6am-10pm. Stations are encouraged to sell local sponsorship of these spots as well. For further information, contact Paul Zullo at (718) 486-8788.

Majority Of US White Collar Workers



Color the US workforce red, whitecollar, and blue. According to a recent report from the NY-based Conference Board research firm, for the first time in our nation's history nearly 60 million Americans - half the US civilian labor force - now spend some part of their workday in an office.

As recently as 1900, the number of jobs held by managerial, professional, and clerical workers accounted for only 13% of the total US workforce, 38.5% of which consisted of production workers.

By 1986, the ranks of managers, professionals, and clerks had swelled to 40% of the labor force and at least

10% of the remaining workers - primarily sales clerks, but even farmers, construction workers and miners were spending a significant part of their working day filling out reports or doing other office tasks. Meanwhile, the number of production and manufacturing workers had declined to 32.2% of the US labor force.

This increase in white-collar workers has been most pronounced between 1970 and 1986. While total US employment grew 38% in this 16-year period, the corresponding growth rate among US white collar workers was

TOP 20

CONCERT PULSE

LW TW ARTIST

- 2 1 GRATEFUL DEAD
- 3 2 U2
- 4 3 BILLY JOEL
- 5 4 BÓN JOVI
- **5 ERIC CLAPTON**
- 6 HUEY LEWIS & THE NEWS
- 7 LUTHER VANDROSS
- 8 BILLY IDOL
- 10 9 DEEP PURPLE
- 11 10 KENNY ROGERS
- 13 11 IRON MAIDEN
- **14 12 CHICAGO** 15 13 RATT/POISON
- 16 14 GEORGE STRAIT
- 17 15 REO SPEEDWAGON
- 18 16 HANK WILLIAMS JR. 19 17 BEASTIE BOYS!
- **FISHBONE**
- 18 KOOL & THE GANG
- 20 19 JUDDS
- 20 HOWIE MANDEL

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California. (209) 224-2631

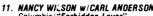
PROGRAM WEEK OF 7/4

Otis

Williams

- 1. YELLOWJACKETS/MCA/"Mile High"
- 2. AL JARREAU/MCA/"Moonlighting"3. DAVID BENOIT/GRP/"Tropical Breeze"
- 4. RAMSEY LEWIS/Columbia/"Melody Of Life'
- JONATHAN BUTLER/Jive/"High Tide" MANHATTAN TRANSFER/Atlantic/
- "On The Boulevard" 7. DAVID SANBORN/Warner Brothers/
- 8. HERB ALPERT/A&M/"Making Love In The Rain'
- 9. BOOMERANG/Atlantic -Boomerang!/ "Stowaway"
- 10. TEAM TEN/Epic/"Mission: Impossible!"





- 11. NANCY WILSON W/CARL ANDERSON/
 Columbia/"Forbidden Lover"
 12. CHICK COREA/GRP/"Second Sight"
 13. KEIKO MATSUI W/MARVA KING/Passport Jazz/
- KEIKU MAI'SUI W/MARVA KING/PASSPORT JAZZ/
 "Harbor Wind"
 REGINA BELLE/Columbia/"So Many Tears"
 MONTREAUX/Windham Hill/"Just Walking"
 OAVE GRUSIN/GRP/"Condor"
 BILL BRUFORO/Editions E.G./"Up North"
 BOBBY MCFERRIN/Blue Note/"From Me To You"
 STANLEY TURRENTINE/Blue Note/"Rocket Love

- 19. STANLEY TURRENTINE/Blue Note/"Rocket Love"
 20. KEMIA/Zebra/"Initial Thrill"
 21. JOE SAMPLE/MCA/"Friends And Lovers"
 22. KENNY G. Arista/"Songbird"
 23. JOHN SCOFIELO/Gramavision/"Now She's Blonde"
 24. LEVEL 42/Polydor/"Freedom Someday"
 25. MARK WINKLER/Pausa/"Busted For Boppin"
 26. WHITNEY NOUSTON/Arista/"Just The Lonely
 Talking Again"
 27. CABD FRIO/Zebra/"Tiger Lily"
 28. ELEMENTS/Passport Jazz/"Surf Blues And Greens"
 29. JANIS SIEGEL/Atlantic/"Trouble Man"
 30. ACOUSTIC ALCHEMY/MCA/"Mr. Chow"
- NAJEE/EMI/"Sweet Love"
 JUSTO ALMARIO/Meadowlark/"Tawney Noel"
 FRANK POTENZA/TBA/"California Oreaming"
 TANIA MARIA/Manhattan/"All Gone Love"
 LESLIE DRAYTON/Optimism/"Monday Afternoon"
 BOB JAMES/Warner Brothers/"Rousseau"
 SPECIAL EFK/GRP/"Moel"
 LARRY CARLTON/MCA/"Minute By Minute"
 ANDY NARRELL/Windham Hill Jazz/"Brontosaurus
 Railer" Ballet" 40. FRIEDEMANN/Narada/Equinox/"Indian Summer

Bill Evans' career took off when he joined the Miles Davis Sextet in 1959. From there he went

on to form his own trio, which won four Grammies and the Downbeat Jazz Critics Poll six times. Considered one of Jazz's greatest pianists, Bill Evans died suddenly in 1980 at the age of 51.

Jazz Roots

Join the FUSION 40 Radio Network, Call (213) 854-4475 and ask for Linda, Robert, or Alexa.



This chart reflects listener response to FUSION 40 and is compiled from information provided by our affiliates and assembled by Scott Galloway.

NEWSBREAKERS



















Louis Ignatti

Carrie Alonge

Tom Owens

Stan Orchard

Debbie Sandridge Andy McKaie

Nico Anducich

Marla Roseman

Jean Pierre Guilbert James Monaco

Industry

Radio

- BILL LUZMOOR has been named GM at KIZN-AM & FM/Boise, ID. He was previously VP/GM at KNCN/Corpus Christi, TX.
- BILL PHILLIPS is GM of the new WLPR/Mobile and President of station owner Faulkner-Phillips Media, Inc. After TM Communications took over the former WLPR on the 96.1 frequency, changing its call letters to WAVH and its format to "soft hits," Faulkner-Phillips moved the WLPR calls to the 105.5 frequency (licensed to Bay Manette-Mobile) and began programming Beautiful/Easy Listening the same format as the first WLPR.
- SCOTT PARSON has been named GM at KFMX/Lubbock. Formerly GM of KCPW/Kansas City, Parson replaces JOHN WAGNER, who has joined KEZB/EI Paso.
- DAVE JOSSERAND has been appointed GSM at WKZL/Winston-Salem-Greensboro-High Point. He was previously LSM at KNST/Tucson.

● Bill Tanner PD, WPOW/Miami

(Jive/Arista)

(RCA/Curb)

● Jack Taddeo PD, WLAK/Chicago

Jeffrey Osborne (A&M) (2 wks)

- DOUG HUDSON, formerly Asst. PD, has been named OM at WLGA/Valdosta, GA. Also at the station, MD PHIL STEPHENS has added PD duties.
- BRENT KIRWAN has been appointed OM at KWWW-FM/QuIncy-Moses Lake, WA. He was formerly with KVIL-AM & FM/Mission Hills, CA.
- LOUIS IGNATTI has joined WPTR & WFLY/Albany as GSM. He was previously GSM at WPXY-AM & FM/Rochester. Also, former "ABC Weekend News" story contributor CARRIE ALONGE has been named Promotions Director at the stations.
- TOM OWENS has been named GSM at Shamrock Communications' WEGL & WEZX/Scranton. Most recently PD of WRXR/Chicago, Owens has also programmed KTXQ/Dallas and WZXR/Memphis (now WEGR).
- CARL CONNER, previously PD at WFXA/Augusta, has been upped to National PD for Davis Broadcasting. In addition, former KATZ/St. Louis personality EARL EDMONDS has been named PD at Davis's WIBB/Macon (formerly WFNE).

- PETE DESIMONE has been promoted to NSM at WLVE/Miami. He was formerly a Regional Sales Manager there.
- CATHY RUDD has been appointed NSM at WZZU/Raleigh-Durham-Chapel Hill. She was previously Sales Manager at the station.
- STAN ORCHARD has been named ND for KOMO/Seattle. He has been with the Full-Service AC station since 1983, and was previously ND for KTNT/Tacoma.
- REAGAN SMITH has been named ND at WSSP/Orlando. The 22-year broadcasting vet was previously ND at crosstown WJYO.

Records

- JEAN PIERRE GUILBERT and JAMES MONACO have been appointed VP/Promotion and VP/Publicity, respectively, at A&M Records/Canada. Guilbert joined the label in 1974 and has served as Director/National Promotion since 1984. Monaco is an 11-year label vet who has shared the National Directorship since 1984.
- DEBBIE SANDRIDGE has been promoted to Director/A&R at Motown, from Asst. to the VP/A&R. Before joining the label, she worked as an independent artist manager and production coordinator.
- ANDY MCKAIE has been promoted to Director/A&R Special Markets and Products at MCA Records. He had served as Director/National Publicity at the label since 1983.
- DON CODDINGTON has been promoted to Seattle Local Promotion Manager for PolyGram, moving from Local Promotion Representative in the Carolinas. He joined the label three years ago.
- JOE RICCITELLI has been appointed to the Carolinas position, segueing from College Promotion Manager. He came to PolyGram two years ago.
- Also at the label, CHRIS LOPES has been named Manager/College Promotion. His experience includes managing bands and serving in the sales division of Columbia Artists Management, Inc.
- NICO ANDUCICH has been promoted to Director/A&R and MARLA
 ROSEMAN has been upped to Director/Promotion at RB International, a
 new division of the Moss Music Group
 comprising four record labels.

- JAYNE GRODD has been upped to Manager/A&R Administration at Manhattan Records. She was previously Sr. Coordinator/A&R Administration.
- RACHEL MATTHEWS has joined Capitol Records as an A&R Rep/West Coast. She was previously a buyer for Wherehouse Entertainment.
- BLAKE GUMPRECHT, previously at TwinTown Records, has joined Alligator Records to take over AOR promotion and advertising duties. Also at Alligator, former retail promotion head JAY WHITEHOUSE has been upped to National Sales Manager. CHRIS YOUNG fills the vacated slot. Former KFMH-FM/Muscatine, IA staffer KERRY PEACE is the label's new College/NPR/Listener-Support Radio Promotion Director, and former Asst. to the President NORA KINNALLY has been named Director/Video Promotion.
- AMY FLEISCHER has been appointed East Coast Regional Marketing Manager for Passport Records. She was Advertising Coordinator at Capitol. Also, MARY KAPLAN has been named Production Manager; she was an Administrative Assistant at A&M.

At sister company JEM Records Distribution, BRUCE GALLANTER has joined the East Coast sales staff. He has a background in promoting and performing.

- New Canaan Records, launched by Word, Inc./Nashville, is the new name of Canaan Records, a gospel label. For more information, contact DENNIS DISNEY at (615) 297-0623.
- STEVE BELLAMY is President and LEROY MARINELL is VP/A&R at SUNN Entertainment Group, which has signed recording acts the Rockin' Jimmys and Rico Madariaga. Bellamy was at Triad Artists, Inc., and Marinell was formerly President at Tiny Tunes Music Group. SUNN can be contacted at 9465 Wilshire Blvd., Suite 701, Beverly Hills, CA 90212; (213) 274-6633.
- Independent label Music West has moved to 2200 Larkspur Landing, Larkspur, CA 94939; (415) 925-9800.

was previously on staff at Screen Gems-EMI Music, Inc.

ANDY ZIPFEL, formerly Administrative Asst./Creative Services at MTV Networks, has joined Quantum Media, reporting to Exec. VP Les Garland.

● LISA WELLS has joined Geffen Mu-

sic as a Professional Manager. She

- McGavren Guild Radio has moved to 4000 Town Center Bldg., Suite 290, Southfield, MI; (313) 358-8500
- Progressive Music Network is a new satellite service offering a New Age Contemporary 24-hour format. For more information, contact TERRY RANDOLPH at (612) 920-3830.
- American Outlines Management is a new artist management firm which will be run by MINDY GILES, previously with Alligator Records. The firm may be contacted at 545 W. Roscoe, Chicago, IL 60657; (312) 327-1675.
- KENNY RYBACK's The Promotion Department has moved. The mailing address remains the same (P.O. Box 93666, Los Angeles, CA 90093); the new phone number is (213) 468-1010.

FIVE YEARS AGO TODAY

●#1 UC: "You Should Be Mine (The Woo Woo Song)" —

•#1 Country: "Rockin' With The Rhythm Of The Rain" — Judds

ONE YEAR AGO TODAY

•#1 CHR: "There'll Be Sad Songs (To Make You Cry)" — Billy Ocean

•#1 AC: "Your Wildest Dreams" - Moody Blues (Polydor/PG) (2 wks)

•#1 Jazz: "Go For Watcha Know" — Jimmy Smith (Blue Note) (2 wks)

● Russ Regan President/Creative Division, Motown

David Barrett Radio GM for Hearst Broadcasting

● Stewart Cohen National Promotion Director, WB

●#1 AOR Track: "Secret Separation" — Fixx (MCA)

•#1 LP: "Invisible Touch" — Genesis (Atlantic) (2 wks)

- Bill O'Donnell VP/GM, WCFL/Chicago
- Drew George VP/GM, KOAX/Dallas
- Charlie Cook PD, KLAC/Los Angeles
 #1 CHR: "Rosanna" Toto (Columbia) (3 wks)
- •#1 AC: "Any Day Now" Ronnie Milsap (RCA) (3 wks)
- #1 UC: "I Really Don't Need No Light" Jeffrey Osborne (A&M)
- ●#1 Country: "I Don't Think She's In Love" Charley Pride (RCA)
- ●#1 LP: "Special Forces" 38 Special (A&M) (2 wks)

TEN YEARS AGO TODAY

- ◆ Charley Warner VP/GM, WNBC & WYNY/New York
 ◆ Bob Pittman PD, WNBC & WYNY/New York
- #1 CHR: "Undercover Angel" Alan O'Day (Pacific)
- #1 AC: "Looks Like We Made It" Barry Manilow (Arista) (4 wks)
- •#1 Country: "That Was Yesterday" Donna Fargo (WB)
- #1 LP: "Book Of Dreams" Steve Miller (Capitol) (5 wks)

Born:

WWKA (K-92FM)/Orlando Overnighter June Myers, husband Bob, son Steven Michael, June 12.

CHRONICLE

PROS ON THE LOOSE

Gary Beach — PD WOKI/KnoxvIIIe (615) 693-8166

Stan Davis — Mornings WWVA/ Wheeling (614) 695-9562

Pat McKay — Operations Manager KIKI & KMAI/Honoiulu (612) 235-8679

Bob O'Dell — Nights **KHYT/Tucson** (602) 325-1436

Sandy Weaver — Middays Q107/ Washington (301) 951-8495 STEVE EARLE An American Rock 'N' Roller "I AIN'T EVER SATISFIED Homegrown Rock'N' ROLL and they said it couldn't be done! BREAKER at AOR 40 From the new album **Steve Earle** The Dukes uced By Tony Brown, Emory Gordy, Jr. & Richard Bennett Management: Will Botwin/Side One Management MCA RECORDS

......

HOT AND HEAVY HITS

WHITESNAKE

"HERE I GO AGAIN"



49/25 **ADDED THIS WEEK:**

WCAU 99GFM WBAM KZZU **WVBS** KEGL WAPI KSAQ WZYQ Y94 WMMS WKQB **WTHT** KTUX **WDBR KPLZ** KZOU WKDD WFXX KOZE Z94 WABB WEAG Z103 KHTZ

DEBBIE HARRY

"IN LOVE WITH LOVE"



Y100 Debut 24 (HOT)

WXKS CKOI WCZY WHYT

KCPX KITS WRCK

KXX106 KAMZ

BJ105 KYNO KITY **KYRK KF95** KIKX **KMGX**

KNAN KDON WKPE OK100

WPFM B91 Y97

KQIZ





STREET TALK

Chicago To Get Crockered

PYRAMID's WRXR/CHICAGO will have a potent programming team: FRANKIE CROCKER (ex-WBLS/NY) and the company's programming head, SUNNY JOE WHITE. Crocker will act as "programming consultant," with an on-site PD also to be named. Still no word on a format, though the Crocker/White combo would indicate that, of the two sets of calls applied for, the Urban/CHR hybrid that WTKS ("Kiss") implies is more likely than a New Age WAHV ("Wave") format.

PD **DUFF LINDSEY** says he's not leaving WHQT/MIAMI, despite talk to the contrary. His deal has another year to go.

Denver Doin's

TONEY BROOKS leaving SANDUSKY (Page 3) isn't the only rumbling from the Mile

- Lone CHR KRXY, dancing on the grave of ex-competitor KPKE (now FORMAT 41 KSYY), is using the liner, "Y108 — The Peak End Of Your Dial."
- AC KOAQ has reportedly applied for the KPKE calls. A switch to either CHR or Country is contemplated.
- When SHAMROCK BROADCASTING takes over Country KBRQ on July 1, look for new calls - KXKL - and a move to CHR or
- Bright AC KQKS out of LONGMONT, under PD DAVE VAN STONE, is said to be eyeing a move to flat-out CHR.

TOM SNYDER is switching course and joining the premier electronic broadcasting medium — radio. He's inked with ABC RADIO's talk network for 10pm-1am (EST)

KIIS/L.A.'s new MD is JACK SILVER, who'll also continue as RICK DEES's Associate Producer.

Look for newly-named **A&M** VP/Black Music Promotion VERNON SLAUGHTER (see Page 3) to name three key regional staffers: PARIS ELEY, MICHAEL KIDD, and DOUG WILKINS.

ARBITREND Addendum: In the March/April/May 'trends, we inadvertently devalued three Gold outlets: KRTH-FM/L.A. moved 4.0-4.1, WJMK/CHICAGO went 2.7-2.9, and combo KSFO & KYA/SF jumped 3.0-4.1 . . . The contractual brou-ha-ha over morning team HERMAN & McBEAN (R&R, 6/19) may have helped WGTR/MIAMI (2.2-2.5) edge AOR rival WSHE (2.7-2.2).

After discovering some crediting errors in Phoenix's winter book, ARBITRON has upped AC KAMJ's share from 4.3 to 4.5

MCA/NASHVILLE shattered some stereotypes about the Nashville music scene this week, as MCA records originating in Music City scored five Breakers in three different formats: STEVE EARLE grabbed a double Breaker at AOR, LARRY CARLTON broke in Full-Service AC, and Earle and GLEN CAMPBELL did the trick in Country. Following RCA taking RESTLESS HEART to the AC and CHR charts, it appears Country's starting to cross over in a big way again.

With the new "Dragnet" on the screen, the time is right for MCA and CHARLES MICHELSON to syndicate the 52 episodes of the original radio series. More info: (818) 777-4315

The lineup changes at new Urban/CHR hybrid WPGC/WASHINGTON have begun, as midday vet JOHN DOWLING gets his twoweek notice.

ALAIN MONTPETIT, night jock at CKMF/MONTREAL, was found dead in a hotel room in Washington, DC on June 10. According to the DC police, he died of a cocaine and alcohol overdose. Montpetit leaves a wife and two kids.

The RIAA is taking Copycode on the road. The anti-DAT system will be demonstrated for music industryites in New York, L.A., and Nashville next month.

Maybe it should issue an invite to the National Bureau Of Standards. The agency isn't prepared to test Copycode for Congress until the fall. By then, DAT machines from MARANTZ (and maybe others) will be available domestically.

WBYR/BUFFALO GM FRED GREGORY is out, with corporate Prez CHRIS DeVINE taking over on an interim basis.

HOWIE KLEIN, now SIRE's GM out of L.A., has sold his 415 RECORDS to artist manager SANDY PEARLMAN. The label will continue to be distributed by CBS.

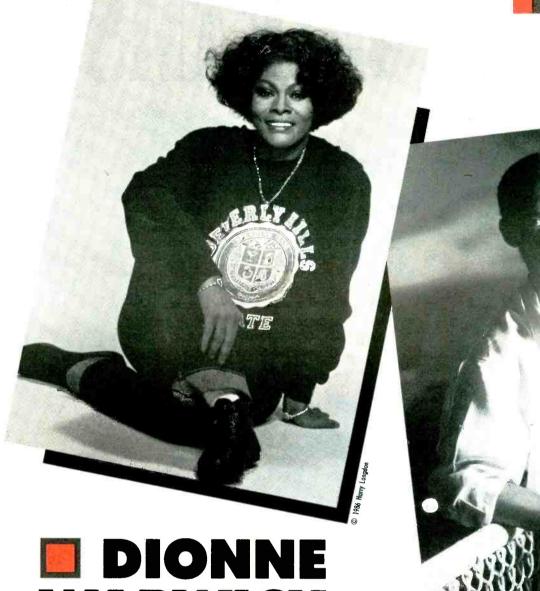
Newsmakers seem to flock to WXRK/NY's HOWARD STERN. Two weeks ago, he got an exclusive radio interview with PTL secretary JESSICA HAHN. Last Friday (6/19), LYNN ARMANDT called him to dispute DONNA RICE's discussion with BARBARA WALTERS on ABC's "20/20" the night before.

TOTAL EXPERIENCE RECORDS has filed for bankruptcy under Chapter 11. During its reorganization, the label will continue to release product through RCA.

Continued on Page 21



POWERFUL PAIRING OF THE YEAR.



NARWICK



JEFFREY **OSBORNE**

LOVE POWER

The Warwick/Bacharach team that brought you the #1 single of 1986, "That's What Friends Are For," recaptures the magic in 1987 with "Love Power." Produced and written by Burt Bacharach and Carole Bayer Sager, featuring a great sax solo by Kenny G. From Dionne's forthcoming new album, Reservations For Two.

LOVE POWER. LET IT TAKE HOLD OF YOU!

THE NEXT TOP 10 SMASH, FROM THE LABEL



The Ballad
Radio Has Been
Waiting For!

IN MY DREAMS

TO R

The New Single From REO's Gold Album
"Life As We Know It."

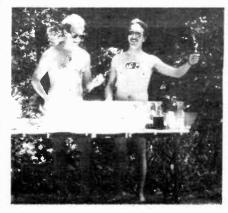
PEEDWAGG

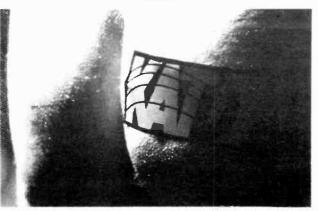


On CBS Records, Cassettes, And Compact Discs.



STREET TALK





KATD BARELY ON THE AIR — Celebrating the 51st anniversary of the Lupin Naturist Lodge (aka Nudist Camp), KATD/San Jose mornings dudes (I-r) Steve Beamer & Jim Taylor made an appearance and "hung out" all day. Just a couple of hard-workin' radio guys who go the extra mile for their station and listeners. The cheeky closeup is uniden-

Continued from Page 18

Dead Heads, Unite

Dead Head, Take 1: Acquitted subway gunman BERNHARD GOETZ is apparently a Dead Head. The New York Post claims he briefly came out a self-imposed seclusion and asked a reporter for a copy of the GRATEFUL DEAD's new "In The Dark" album. Looks like the record is #1 with a bullet on Goetz's hit list.

Dead Head, Part 2: WMRY/ST, LOUIS's ANGELA GABRIEL was very upset when her plans for a lunchtime hour of Dead music were cancelled because 'MRY didn't receive the new "Touch Of Grey" CD single in time. Told to substitute the ROLLING STONES, she said. "You want Stones, I'll give you Stones," and locked herself in the studio, playing the Stones for two-and-half-hours. Employees used a power drill to remove the lock from the studio door. It was for real, not a publicity stunt, says PD TED HABECK, who didn't fire her: "She's a good jock."

QUANTUM MEDIA, formed by MCA and BOB PITTMAN last fall, has purchased 4.7% of the JWT GROUP, parent company of the J. WALTER THOMPSON ad agency.

WKPE/CAPE COD PD JIM RANDALL is moving on to WKSS/HARTFORD as OM

Milking Your Listeners

The station that gave away breast augmentation surgery, Y107/NASHVILLE, is now offering listeners the chance to win an imaginary "Cash Cow" through on-air clues. PD MARC CHASE: "We've hidden a heifer full of free 'moo-lah.' Find it and you win \$1000 in bossie bucks in this 'udderly' ridiculous contest."

KICT/WICHITA gave away "shredded ham" and cheese sandwiches at an "OLIVER NORTH Shredding Party." It also asked people to contribute items they wanted shredded: old love letters, marriage licenses, pictures of exboyfriends/girlfriends, etc.

RCA Director Of Jazz Promotion BOB GOODING has exited, with plans for a Jazzformatted syndication deal and consulting.

WQOK/SOUTH BOSTON, VA is on the air with 100kw of Urban Contemporary aimed at nearby Raleigh-Durham under PD VINNY BROWN, a former air talent at DC stations Q107 and WOL.

WABC/NEW YORK financial maven BILL BRESNAN was suspended without pay last week for plugging some personal appearances. Bresnan objects, claiming he doesn't get paid for the appearances. This is the third time he's been yanked. He was punished once for defending a colleague onair, then for recommending a specific stock.

Former WRCN/LONG ISLAND MD WAYNE SUMMERS is working with KID WATCH, a program set up by the AMERICAN **CHILD PROTECTIVE ASSOCIATION. Its** Radio Alert Network has stations air info on missing children so concerned people can report sightings to the police. Stations interested in participating should call (516) 582-8444

Recommended reading:

- A 6/18 Wall Street Journal article on KTWV/L.A. "The Wave" now sports a promo that says, "Remember to push this button to reduce stress."
- A July Musician piece, "Is There Life After The Majors?," discusses how big labels make decisions on whether to retain artists based on their profitability.

You can't beat the side benefits of being a PD. On the morning of a recent HUEY LEWIS concert, WHJY/PROVIDENCE found it had an extra pair of tickets. It decided to award them to the winner of an impromptu "Huev Lewis Beauty Contest" held in its parking lot. PD KEN CARSON acted as judge and accompanied the winner to the show. Three months later, Carson and his pick are engaged to be married.

--- DRIVIN' AFTERNOON **JINGLES**

"The Jingles have a great contemporary sound that's musically oriented for AFTERNOON DRIVE."

-MASON DIXON, Q-105/Tampa

Let us create that special one-of-a-kind sound for you. Phone or write:

J.L. RITTER PRODUCTIONS POB 6994, Stateline, NV 89449 702-588-4542



CAPITOL'S Heat Wave Continues

KKRZ deb 37



KTKS add

FREDDIE **JACKSON** "Jam Tonight"

from the album Just Like The First Time

> 99GFM add WRCK add Y95 add KAMZ add WCKN add 94TYX deb 39 KLUC deb 40

KYRK deb 35

Q105 add KMEL deb 32 WHYT 20-14 KWSS add KCPW deb 33 KPLZ add

Urban Contemporary 37 - 19

POISON "I Want Action"

from the album Look What The Cat Dragged In



Z93 29-24 **KEGL 24-17** WMMS deb 40 PWR997 add Q100 deb 34 Z94 deb 33 Y106 39-33

99GFM add WCKN 34-23 (HOT) KZOU 23-17 WHHY 35-30 KWES 34-28

KITY deb 28 KLQ deb 31 WRQN add 35 KIYS deb 39 KIKX add KYNO add



4 BY FOUR "Want You For My Girlfriend"

from the album 4 By Four

Z93 34-30 KKBQ add 35 WAPE add KRBE add 39 **KDWB**

WKQB 29-26 KBFM add

Y106 add

KMGX 11-10 KYRK 11-9

URBAN CONTEMPORARY 6

CROWDED HOUSE Closing: "Something So Strong" Q105 CHR 10 KZZP **Z95**

MUSIC



ADAM WHITE

LABELS PLUG THE GAPS

Catalog CDs Keep Coming

here's no summer slump in the number of catalog classics coming to compact disc. The WEA labels, in particular, are filling CD gaps in July and August, with titles by Neil Young, Joni Mitchell, Jimi Hendrix, Grateful Dead, James Taylor, and more.

Also on the way is vintage music from the Allman Brothers, Bob Dylan, Rod Stewart, Lynyrd Skynyrd, Chicago, Elvis Presley, and Miles Davis, among others.

The timely arrival of these and all catalog CDs is subject to label manufacturing schedules and other factors. Here's some of what's due:

• Warner/Reprise has a pair by Hendrix ("Cry Of Love," "Electric Ladyland") and a couple from Neil Young: "Everybody Knows . . ." and "After The Gold Rush."

There are three Little Feat albums; "Joni Mitchell" and her "Clouds"; and four from the Grateful Dead, including "American Beauty" and "Workingman's Dead."

Among other WB releases are "One Trick Pony" by Paul Simon, "Mudslide Slim . . ." and "Gorilla" by James Taylor, and "Academy Award Winners" by Frank Sinatra.

- Elektra/Asylum ships no less than six Joni Mitchell CDs in the next few weeks: "For The Roses," "Miles Of Aisles," "The Hissing Of Summer Lawns," "Hejira," "Don Juan's Reckless Daughter," and "Mingus."
- Atlantic brings its "Atlantic Jazz" series to compact disc in







Elvis, Jimi & Bob, a CD trio

August, preceded by 23 June/July titles from such artists as John Coltrane, Charles Mingus, MJQ, Rahsaan Roland Kirk, Herbie Mann, Duke Ellington, Dave Brubeck Quartet, and Ornette Coleman.

• Island has two Robert Palmer and four Bob Marley titles, and Virgin offers three from Mike Oldfield: "Tubular Bells," "Hergest Ridge," and "The Killing Fields" soundtrack.

• The PolyGram schedule includes the Allman Brothers ("Wipe The Windows ..." and "Win, Lose Or Draw") in July, plus a pair of two-CD "Anthology" sets from Duane. A midprice Greg Allman is "Laid Back."

Also, Rod Stewart's "Never A Dull Moment," "Smiler," "Coast To Coast Live," and "The Rod Stewart Album." From Hayward/-Lodge, there's "Blue Jays."

• MCA debuts its midprice CD line towards the end of July, including five from Neil Diamond and four Skynyrds: "Nuthin' Fancy," "First . . . And Last," "Best Of The Rest," and "Gimme Back My Bullets." Other MCA midlines feature Elton John, Buddy Holly,

Tom Petty, and more.

• CBS has two Dylan titles, "Blonde On Blonde" and "At Budokan," among a heavy July/August selection. Other releases include Carlos Santana ("Love Devotion Surrender"), Aerosmith ("Draw The Line"), Chicago ("VIII" and "XI"), Taj Mahal ("Best Of"), and Blood Sweat & Tears ("3"). A Poco "Very Best Of . . ." is tentative.

Jazz CDs from the CBS labels include 13 CTI titles, and two apiece from Miles Davis and Thelonius Monk.

• RCA is just about to ship a number of Presley compilations: "Top Ten Hits," "Number One Hits," "The Complete Sun Sessions," and "Memphis." The first of these is a two-CD set, the rest are single discs.

• Motown is converting many of its catalog titles from full-price to midprice in July, including "Command Performances" by the Jackson 5/Michael Jackson, Four Tops, Smokey Robinson/Miracles, Gladys Knight/Pips, and the Commodores. In addition, a number of albums previously available only as part of CD "twofers" are due as single midprice releases in August.

Other current items are two from Diana Ross/Supremes, "Unreleased Masters" and "Sing Rodgers & Hart," the latter including 10 previously unissued cuts. A CD of '60s foreign-language recordings by Motown artists is also on the July schedule.

• A&M has a Cat Stevens compilation in July, as part of the label's 25th anniversary series. The label has just shipped anniversary titles by Nils Lofgren, Styx, Nazareth, Procol Harum, Joan Armatrading, Wes Montgomery, Burt Bacharach, Sergio Mendes, Herb Alpert, and Lani Hall.

In about a week, A&M puts the first Bryan Adams on CD, and three Oingo Boingo titles. Next month, "Fiyou On The Bayou" by the Neville Brothers is due.

 Chrysalis has "This Was" and "Repeat" from Jethro Tull, plus "A Space In Time" and "Cricklewood Green" from Ten Years After.

Compact Data

Saturday Night At Michael's Place

Plane tickets are on the way to a select number of the nation's top retailers, invited by **CBS** to the Encino home of **Michael Jackson** on Saturday, July 11. Word is that the guests (numbering approximately 50) will dine with MJ, then hear the new album and see the accompanying videoclips.

The New Leppard: Def!

Def Leppard's upcoming album, "Hysteria," is tentatively set for August, preceded by a single, "Women." **PolyGram** is taking special care in mastering because the album will have a one-hour-plus playing time (yes, including LP version).

Frank Zappa has formed Honker Home Video, a production/distribution facility using his nose for a trademark. The first four releases will be Zappa's, but he's currently soliciting other artists practicing unique art.

Concerts: On & Off

The Greenpeace concerts, which were to have taken place in Moscow and New York on September 5, have been cancelled.

Also on September 5, a tentative "Peace Concert" has been scheduled to honor South African Bishop **Desmond Tutu**. Headliners will include **Paul Simon, Jeffrey Osborne, Klymaxx,** the **Fat Boys,** and **Roy Ayers.** Venue isn't listed yet, but the site will be Los Angeles.

CSNY: Love The Label You're With

The Crosby, Stills, Nash & Young reunion album is on hold until an arrangement is made with Geffen Records. Apparently, David Geffen wants the record on his label, to which Young is indebted for two more albums.

Speaking of Geffen, Sammy Hagar says his latest solo album will be his last.

Short Cuts

That's Lisa Keith, not Janet Jackson, handling lead vocals on the new Herb Alpert single, "Making Love In The Rain." Lisa, by the way, co-wrote the Nona Hendryx hit, "Why Should I Cry?"... The next John Cougar Mellencamp album will be titled "Lonesome Jubilee," a fall release... Two labels are competing with Elton John releases. "Live In Australia With The Melbourne Symphony," is EJ's first under his new MCA deal. It's due in July, while "Greatest Hits 1979-87" is a repackage from Geffen, coming in August.

Tour News: Anita Baker began her national tour this week . . . The Cure begins July 9 . . . Deep Purple has cancelled the upcoming tour due to a broken finger on Ritchie Blackmore's left hand . cancelled all but two dates of her summer tour - she's several months pregnant at this point . . . Jonathan Butler will open for Whitney Houston as she kicks off her nationwide tour July $5\ldots$ The **Starship** begins a world tour July 4 . . . And members of R.E.M. will not be touring with Warren Zevon as previously planned, owing to conflicting schedules. R.E.M.'s album, "Document," will be out in September Prince's latest projects include collaborations with Bonnie Raitt and former Missing Persons vocalist Dale Bozzio ... Richie Havens has signed with Moss Music Group's RBI Records, with an album release set for next month . cording to the Hollywood Chamber Of Commerce, Chuck Berry and Jose Feliciano will be receiving stars on the Hollywood Walk of Fame. So will, posthumously, Mahalia Jackson . . . Joan Baez's autobiography, "And A Voice To Sing With" (Summit), is out this week

The new ABC album comes out this week. Remaining members Martin Fry and Mark White's first single, as listeners to certain aggressive dance-oriented stations already know, is a tribute to Smokey Robinson titled "When Smokey Sings" ... Mark Knopfler and Tom Bailey will perform on Ben. E. King's next record, a rerecording of "Save The Last Dance For Me," produced by Mick Jones ... The Pet Shop Boys have recorded a song called "What Have I Done" with sixties legend Dusty Springfield, out on their album in September ... Banned in Korea: seven songs off the Jefferson Airplane "Greatest Hits" double album ... Gary Myrick has join-Steve Jones for a three-week stint, opening for the Kinks ... Mick Ronson is now in Nashville, where he's producing and playing on the newly-signed-to-PolyGram debut album of David Lynn Jones, a rocker who also wrote Willie Nelson's country hit "Living In The Promiseland" ... Rick James is negotiating a deal with Warner Bros.

Edited by Yvonne Olson and Adam White

Found A Cure

Too little airplay is a disease — meet the Cure. OK, OK, that's not how Elektra/Asylum is handling the band's latest album, "Kiss Me, Kiss Me, Kiss Me," and single, "Why Can't I Be You."

But the label did use the medical metaphor recently with a promotional package delivered to CHR stations and key retail accounts. It was a Red Cross box containing prescriptions for the ears (CD, cassette, LP, single) and the mouth (candy kisses, Red Hots). Also, in case of other allments, a first-aid kit.

The package, says E/A National Director/CHR Promotion Ray Carlton, was assembled with the help of the Federation of the Handicapped in New York.

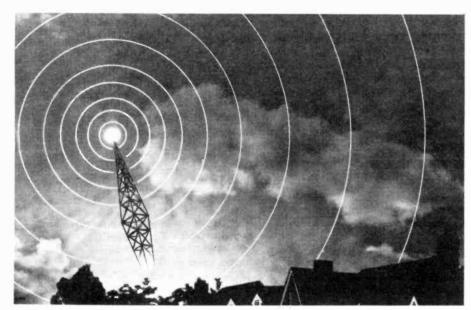


Weather Forecast: Hot and Cool!

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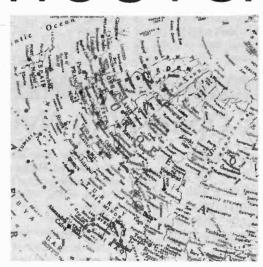
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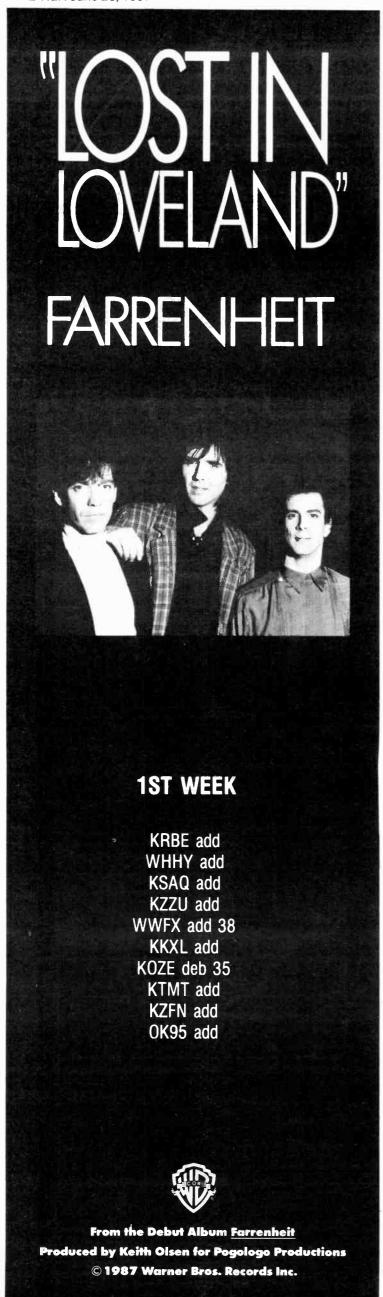
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The best rock music trivia programming there is...with Mystery Guests, and great prizes delivered directly to your radio station!

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MUSIC

Hail! Hall Of Fame

he Rock & Roll Hall of Fame has begun its third annual induction process, for awards to be presented at the organization's dinner in New York next January 20.

The voting committee has been asked to select eight greats from the following 24 nominees:

Lavern Baker, Hank Ballard, Beach Boys, Beatles, Booker T & MGs, Bobby "Blue" Bland, Ruth Brown, King Curtis, Bobby Darin, Dion, Drifters, Bob Dylan.

Also, Duane Eddy, Four Sea-

sons, Ben E. King, Little Willie John, Frankie Lymon, Platters, Lloyd Price, Jimmy Reed, Del Shannon, Supremes, Gene Vincent, Chuck Willis.

To be eligible, artists must have been actively recording for at least 25 years; 1962 is the cutoff period for this year's voting. (The Beatles started their UK recording career in mid-'62, while the Supremes began releasing records in that year, although neither group had US blockbusters till 1964.)

Can you predict the eight inductees? (Sounds like a contest.) More details soon. (Yup, it's a contest.)

EXECUTIVE FLASHBACK

Living For Today: Warren Entner

n the '60s, Warren Entner was one of the Grass Roots. The music industry, he says, seemed so uncomplicated then. "We cut our first record on a Monday or Tuesday, and it was on the big Top 40 station in Los Angeles and several other markets on the Friday."

Among the group's many hits between 1967 and '71 were "Let's Live For Today," "Midnight Confessions," and "Sooner Or Later." These days, Entner declared, "I get to perform on the telephone."

Since leaving the Grass Roots in 1974, he's been mostly involved in artist management. He currently handles the careers of Quiet Riot, Faster Pussycat, Black & Blue, and Faith No More.

"When I first got into management, I thought my background was the greatest asset because I

Did You Say 14?



Actually, she's 15, but was 14 when signed by MCA. Tiffany's the name, and her selftitled debut album is out this Monday (6/29). Hitting fellow teenagers where it hurts most, Tiffany will be touring US shop ping malls this summer, performing an average of three shows daily. She won't touch the pocketbooks, though, because these concerts are free. And plenty of anchor-store promotions are tied in, so teens will be winning instead of losing. Tiffany's first single, "Danny," is on the street now.



Warren Entner took a Grass Roots approach to the business

could really put myself in the musicians' shoes," Entner says. That's still useful, he agrees, but probably not as vital as the business knowledge today's performers need, and he tries to teach his acts "as much as they want to know."

On behalf of those bands, Entner regularly scrutinizes royalty statements — just as he does his own. "I still get income from those old hits, and, yes, I have questions. I'll ask, 'Only two albums sold in Thailand last year?' The payments at least help clothe the small baby, even though they won't take her through college."

Entner is aware that former colleague Rob Grill is using the Grass Roots name for this summer's "Classic Superfest" tour. "I left the group because I didn't want to end up in a Vegas lounge show or be an oldies act," he says.

PLATINUM. GOLD ALBUMS

Platinum & Gold '87: How The Labels Fare

Here are RIAA platinum and gold album certifications broken out by label, year-to-date through May. An album must sell one million units for platinum, and 500,000 for gold. For this tally, multi-platinum awards count as multiples of one for each million certified this year.

PLATINUM ALBUMS COLUMBIA (7) 10 Def Jam (3) MERCURY/POLYGRAM WARNER BROS. (4) Island (1) King Jay/WB (1) Sire (1) ARISTA (2) 3 Jive (1) ATLANTIC 3 CAPITOL (2) 3 Enigma (1) A&M 2 **ELEKTRA** 2 2 **ISLAND** MCA 2 **PROFILE** 2 **RCA** CHRYSALIS MOTOWN **GOLD ALBUMS** MCA (9) 10 IRS (1) CAPITOL (4) Rhino (1) Enigma (2) WARNER BROS (1) King Jay/WB (1) Reprise (1) **Duck** (2) A&M (1) Word/Myrrh* (3) COLUMBIA (3) Def Jam (1) **ELEKTRA**

INDIE INSIGHT

Doors Open With Nylons

RCA(2)

Jive (1)

E/P/A

Epic (1)

WORD* (1)

EMI AMERICA

ATLANTIC

Impact (1)

CHRYSALIS

MOTOWN

MANHATTAN

BENSON

CBS/FM

MERCURY/POLYGRAM

Myrrh (2)

s their "Kiss Him Goodbye" hit gathers steam, the Nylons are helping give identity to Open Air, the label created by Windham Hill a couple of years ago specifically for vocal releases.

"The company was determined to keep Windham Hill for instrumental recordings," says Managing Director Sam Sutherland. "Were we to put a vocal pop record on the label, it might baffle, if not alienate, our core audience."

Licensed from Canada's Attic Records, the Nylons are one of three acts to appear on Open Air so far. The others: Jane Siberry with two albums, and Michael Hedges, on leave from Windham Hill for his 1985 vocal debut, "Watching My Life Go By."

"Happy Together" is the Nylons' third US release. Each of the previous titles sold 100,000 units, according to Sutherland. In its first six weeks, the latest album sold 150,000.

The group, currently criss-crossing the US and Canada on tour, is managed by Toronto-based Wayne Thompson. In the fall, they'll be heard on the soundtrack of "Bright Lights, Big City," starring Michael J. Fox. Their song is being produced by Donald Fagen.

CARLY'S INCONCERT, AND MJI'S GOT HER!

MJI BROADCASTING'S STEREO SIMULCAST WITH HBO OF "CARLY IN CONCERT—COMING AROUND AGAIN"



"Carly Simon, one of pop music's most notoriously stage-shy performers, gave her first public concert in seven years...On stage last week, Ms. Simon was the picture of grace, poise and strength as she belted out 16 years of hits."

—Stephen Holden The New York Times Now MJI Broadcasting is proud to offer your audience the opportunity to hear this once-in-a-lifetime concert performance in stereo, in conjunction with the HBO television broadcast.

On July 25 at 10:30 PM EDT/PDT, your listeners can be in on the eagerly anticipated first live broadcast from the legendary Carly Simon, airing on HBO.

Be part of the event!

"Carly in Concert—Coming Around Again" For more information call MJI Broadcasting Affiliate Relations at (212) 245-5010.





ANOTHER QUALITY PROGRAM FROM MJI BROADCASTING AND HBO

ON THE RECORDS

KEN BARNES

Sgt. Pepper: The Winner... **Plus New Mysteries**

It was twenty days ago today . . . approximately, that I announced the "Identify the Beatles Cover Artists Added to the Sgt. Pepper Cover Art" contest. Now, it's time for the answers . . . and the winners.

If you recall, R&R's crackerjack art department (which spends most of its time constructing action sculptures out of crackerjacks) added 18 acts to the original Sgt. Pepper cover collage. (I originally said 17 acts, but corrected myself the following week, and most entrants picked up on it in any case.)

Then I listed a number of artists who had covered songs off the Sgt. Pepper album. All 18 acts in the picture were among that list. The contest was simply to name as many of the 18 as possible.

The Elusive Eighteen

Here's the list of artists pictured, tagged to the numbers in the illustration at top right:

- 1. Barbara Dickson popular AC-type singer in the UK who had a few records out on Columbia
- 2. Bee Gees popular disco-type singers from Australia who had a few records out on RSO (just kidding - enough explanations)
- 3. Peter Frampton
- 4. George Burns
- 5. Nilsson

- 6. Natalie Cole
- 7. Bryan Ferry
- 8. Frankie Valli
- 9. Jeff Lynne
- 10. Ike & Tina Turner
- 11. Elton John
- 12. Syreeta
- 13. Fats Domino
- 14. David & Jonathan
- 15. Joe Cocker
- 16. David Essex
- 17. Keith Moon
- 18. Roy Wood



Betty Lavette: confused with Syreeta

Everyone who entered did extremely well, identifying tough cookies like David & Jonathan

without batting an eyelash (very low eyelash-batting averages in general). Barbara Dickson was a tough one, with a lot of people figuring she must be Diane Steinberg, since she was next to the Bee Gees and Peter Frampton, Steinberg's costars in the "Sgt. Pepper" movie. Some thought Syreeta was Betty Lavette (or, in one case, Whitney Houston), and many felt Bryan Ferry was really Steve Hillage (or, in more than one case, Bernard Cribbins, who in actuality was a veteran UK music hall performer who at the time of his cover of "When I'm 64" had quite likely reached that age).

Four entrants tied for best guess. That makes all four winners, as by great good fortune I'd already planned for one grand prize winner and three runners-up. As detailed earlier, in case of ties, a drawing would reveal the winner. However, not one of the four submitted a drawing, revealing or otherwise, so we had to do it ourselves.

So, as chosen from an airtight sombrero by the talented Paula Chaltas, second to no one on the R&R staff in her ability to pick names out of a hat, the grand prize Sgt. Pepper winner, soon to be reci-

16 pient of a complete set of Beatles

CDs, is Paul Bronstein, Director of Research & Asst. VP at Satellite Music Network. Paul rushed home from his honeymoon to make sure he entered this contest (I may be exaggerating slightly), so it's fitting he won. Runners-up, each receiving "Sgt.

15

18

Pepper" CDs, are, in alphabetical order:

Bob Adels

Thom Bonafede of WMVQ/Amsterdam, NY

Chuck Reynolds of CHYR/ Leamington, ON.

That last name has a familiar ring to it, because Chuck was a runner-up in my last contest, the annual Grammy Handicap, a few months back, when he won a year's subscription to R&R. Good thing I'm not giving away subscriptions this time, or this could become a habit and our circulation department could be permanently deprived of a legitimate income source.

Congratulations on a very impressive job to all four winners and to everyone who entered.

Real Pepper Unknowns

Now that the guesswork is over about the faces we added to the Sgt. Pepper collage, did you know there are eight people on the original collage who are still unidentified? Sue Satriano, EMI Music's Director/Public Relations & Communications, who was a great help in bringing this contest to reality, sent me over some material compiled by Capitol Assoc. National AOR Promotion Director David Morrell, apparently a Beatles expert of extreme prowess. Among other data, he IDs 60 of the 68 people the album's art director Peter Blake depicted on the cover.

The folks at Capitol/EMI would love to know who those missing eight people are. Here's where they're located (refer to visual on this page or your own copy of the album if that's easier):

- 1. The person at top left
- 2. The person two positions right of Marilyn Monroe in the second row (in other words, not the man just right of Marilyn, who is author William Burroughs, but the one just right of him)
- 3 & 4. The two people at far right in the second row

5. The person second from left in the third row (between ex-Beatle Stuart Sutcliffe and author Dylan **Thomas** - singer **Dion** is just to the right of Thomas)

6. The person to the left of Albert Einstein - more or less second row, third from right

- 7. Person between Paul McCartney and John Lennon just back from the front row
- 8. Person second from right in front row, between actresses Marlene Dietrich and Diana Dors.

This is not a contest, more a public service announcement, so if you happen to know any of these people, why not contact David Morrell at Capitol, 1370 Avenue of the Americas, New York, NY 10019 I'm sure he'd appreciate the in-

The Answer Within

One of the ongoing challenges of this entire Sgt. Pepper affair has been trying to find covers of the track "Within You Without You." Recently readers unearthed an instrumental version by the Soulful Strings, but now Craig Williams of WARM/Atlanta has actually found a vocal cover. It was by Robert Williams on his A&M album of a few years back. Top-notch detective work on that one, Craig.

And one of the contestants, WDBC/Escanaba, MI's Pete Frecchio, shed some light on the mysterious Mike Condello Sgt. Pepper tribute EP I featured in the original Pepper column. Pete writes:

"I lived in the Phoenix area in the late '60s and used to watch the 'Wallace & Ladmo' show (which Mike was associated with). At the time he was billed as Mike Condello & The Salt River Navy Band." as the group is identified on the record (intrusive editor's note)

"He had a regional hit with an instrumental called 'Gerald's Theme' (another character from the Wallace & Ladmo show). The flip side was called 'Pollen's Found A Home In My Nose.' I had wondered what he had been up to in recent years. I'm still trying to find a new copy of 'Gerald's Theme.' Maybe its subtitle, 'Ho Ho Ha Ha Hee Hee Ha Ha,' was a takeoff on the end of 'I Am The Walrus.'





George Michael

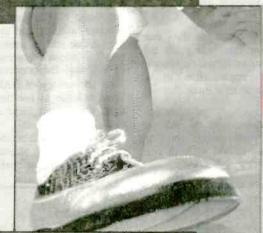
"I Want Your Sex" Monogamy Mix

CHR Chart Top 20

154/14, 28% Hots

Including These P1 Top Tens: KRBE 15-8 WHYT 14-7 Y100 15-9 **KZZP 9-6** B96 11-9 FM102 10-8 WNCI 13-7 KROY 5-3 KWSS 11-7

Sales: 350,000+



The Outfield

"Since You've Been Gone"

CHR Breaker Bound: 122/24

#3 Nationally Most Active Billboard LP Chart (Highest) Debut: 73★ 24 P1's Strong:

WMJQ KDWB WPHD PRO-FM KWK WLOL **Z93** Y108 KEGL KKBQ KIIS FM102 KRBE Y100 KROY KWOD WGH WMMS KCPX WNCI KATD 99DTX KPLZ



Dan Hill Duet with Vonda Sheppard

"Can't We Try"

Another Incredible CHR Week: 83/22

A Nationally Most Active!

TOP 15:

PRO-FM 16-13 Q105 9-7 KTKS 15-12 KZZP 15-11

P1 Adds And Moves:

B104 add WKTI add 28 WMJQ Y108 add FM102 add WCAU 37-31 940 26-22 KCPX 39-36 KEGL add KS103 30-27 KRBE KMEL add WGH add KATD 30-26 KBEQ KWSS 30-22



Alison Moyet

"Is This Love?"

KITS 15-13

Check Your Local Stores Now For Hot LP Sales

KIKX KZZU KOZE

Produced by Jimmy Iovine



"Show Me The Way"

100% Columbia Commitment

Urban Contemporary 5 National Hottest

FM102 KROY WNNK WNYZ WRCK KAMZ **BJ105** KITY KNAN



@ 1987, CBS Inc.

NEWS

St. John

Continued from Page 3

(WRBQ OM) Mason Dixon gets the credit for bringing St. John to us. I've been aware of his abilities since 1977 when I was at WHBQ and he was at WMPS (both in Memphis).'

Horne skirted the issue of a format change, but said. "We're a Full-Service AC station, and I'd be



Bob McNeill

lying if I were to admit to being happy with our progress since combining the stations last July. Thankfully we have (morning man) Bill Heywood, who's been here for 14 years and in the market for 27. In all likelihood he'll still be simulcast, but the rest is up for discussion."

St. John told R&R, "Edens has offered me a challenge big enough to get me out of my neck of the woods. Together we'll make some

very exciting things happen at KOY." His replacement at KX104 is being sought.

McNeill helped put WRVQ/Richmond on the air in 1972 before moving to sister station WRBQ several vears later. "I've spent the majority of my radio career on three different occasions in Richmond working for both WRVA and WRVQ, and feel at home there," he



Gary King

told R&R. He will rejoin WRVA in mid-July, and says he anticipates no changes there.

Following programming experience at WCZY/Detroit, KXOK/St. Louis, and WJBO & WFMF/Baton Rouge, King has spent the last two years at WRVA. He accepted the programming position at WIL/St. Louis in April, but changed his mind several days later and remained in Richmond



Daryl Staehle

Staehle AP **Director/Nets**

AP Broadcast Marketing Exec Daryl Staehle has been promoted to the new post of Director/Networks for the organization's Broadcast Services division.

In his new position, Staehle will be responsible for AP's relations with all national radio and television networks and program suppliers

AP Director/Broadcast Services John Reid commented, "Our products have expanded in number and scope to meet the changing needs of networks and syndicators. We are responding to that growth by appointing Daryl to this new executive position."

Prior to joining AP, Staehle was an assistant professor at the University of Florida. His broadcast experience includes positions at WCAR/Detroit, KDJQ/Pueblo, CO, and WATH/Athens, OH.

great market where a lot of formats and marketing ideas are being tested and developed. I'll do all I can to assist in the development of our two Dallas properties.'

Wood also has 13 years with Bonneville, and had previously managed the company's KMBZ & KMBR/ Kansas City. He said, "I'm looking forward to expanding on the broadcast excellence that already exists here. KSL is a great station with an enviable and unique position as the market's most powerful AM, with a 50kw clear channel signal.'

Glade

Continued from Page 3

Slaughter

Continued from Page 3

broadening the music's reach from a marketing and promotion standpoint."

Slaughter told R&R, "I have a saying that the music should dictate the direction of the marketing, not the other way around. My main concern is selling records, rather than seeing how many Number Ones in the trades I can amass.

My goal is to have an impact at this label not just with artists like Janet Jackson, but also with those who are a little left of center — the ones you really have to develop over a long period. That's the advantage I think I have from my years at CBS."

After leaving Columbia in early 1986, Slaughter entered law school and formed a production company, Mozelle Records, with Paris Eley. The firm will continue in the hands of its other principals, said Slaughter. Capitol group 4 By Four is among Mozelle's acts.

Commenting on Slaughter's appointment, McClain called him 'the consummate professional through all his years in the music industry."

RIAA/NARM SURVEY

CDs Outstrip LPs In Consumer Spending

New figures from a joint RIAA/ NARM market research study confirm what manufacturers' shipments have shown for some time: that consumers are spending more money on compact discs than on

The results come via data collected earlier this year from 107 NARM member firms, representing 90% of the organization's membership by product volume. Among the findings:

- Cassettes made up 56% of consumer music dollars spent in 1986 (no comparison with '85 was
- · Compact discs accounted for 19% of dollars spent, LPs for 18%, and singles for 7% (only an '85 comparison for CDs: 8%)
- Respondents estimated that customers spent 38% of their dollars on "full-price catalog," compared to 35% on "current releases/best sellers."
- Slightly more than half (56%) of NARM members surveyed felt that home entertainment industry growth will be generated by prerecorded music.
- More than three-quarters (78%) say they plan to expand their business over the next two years, with 80% anticipating sales increases
- An average of 2460 CD titles is carried by respondents at each location, with 44% of those polled reporting that CD sell-through is better than cassettes and LPs.

Although the survey is the second such carried out by RIAA and

other is planned for next year.

NARM, the 1986 results cannot be

compared with those of •1985 be-

Information available from '85

but not from the latest survey in-

cludes specific dollar volume of re-

sponding NARM members, by

product category and in total; an-

nual dollar volume broken out into

retail, wholesale (racks and one-

stops), and independent distribu-

tion; percentage of NARM mem-

bers' volume in non-music prod-

ucts; e.g., blank audio and blank

The study was tabulated and re-

ported by Sinrod Marketing. An-

cause of different questioning.

Sebastian

video tape.

Continued from Page 3

WYSP/Philadelphia PD Andy

Sebastian commented, "(KDKB parent) Sandusky is a fine company, Chuck Artigue is a great general manager, and I'll miss everyone here at KDKB. But I've been waiting almost five years to implement my original concept of an eclectic, New Age format on a radio station with a competitive signal and an aggressive marketing campaign. Washington may be the best market in the country for this atmospheric format."

Referring to the inroads made by KTWV/Los Angeles's Jazz/New Age format, Sebastian added, "With the recent 'Wave' of enthusiasm sweeping the country, it's certainly timely for me to be involved in this phenomenon, which I helped pioneer.

Like those of the EOR format, WBMW's key elements will be a soft texture and musical uniqueness, says Sebastian. The station's music, presently tilted toward familiar library titles, will become "more challenging, less familiar, and unique. We'll go deeper into cuts that aren't being heard on other formats, and play a lot of current music, probably more than any other format except CHR. There's a desperate need among 25-44-year-old listeners to hear music they can't hear anywhere else on the dial."

Sebastian says New Age music will play "a significant part, to the extent where I'd call it a New Age format, but it won't be as instrumental as the (predominantly instrumental) 'Wave.' We'll be more familiar and mass-appeal."

Ken Stevens, GM for WBMW and WYSP, managed WGRX/Baltimore, a former Sebastian EOR client. "We put WBMW on the air without a program director because we wanted the best PD in the country for this format. We've found that in John Sebastian."

Sebastian's track record includes PDships at WCOZ/Boston. KHJ/Los Angeles, KUPD/Phoenix, and KDWB/Minneapolis. He operated his consultancy from 1980 through last year, joining KDKB in December.

Interep

Continued from Page 1

have been far less expensive to purchase Torbet and Select's station contracts and allow both companies to dissolve, but we believe Torbet has a strong organization and good reputation among broadcasters.

Katz-Eastman Plan Off

Meanwhile, a proposed Katz takeover of Eastman unraveled when the latter company apparently ended negotiations.

Katz Communications President Dick Mendelson declined to discuss reasons for the breakoff, instead commenting, "We looked at the situation and were unable to put a deal together. It's still entirely possible that we might get together, but we're no longer following the ritual of meeting after meeting."

Noted Eastman President Jerry Schubert, "We ended the deal because of a change in what we had shaken hands on. It was to be a stock sale along with a zero balance sheet, but they wanted to change it to an asset sale. And for tax reasons, that is substantially different to what the seller gets from the

Although Mendelson kept the door open for a possible future deal with Eastman, Schubert said he would be "very surprised" if one were to occur. "But," he added, "we would be willing to conclude the transaction on the same basis as we shook hands on and announced to our clients 17 weeks ago.'

Eastman also elected six vice presidents: Charlie Sislen, Marketing Services; Peter Remington, and Cynthia Newlin, New York Sales Managers; Allen Gantman, San Francisco; Riki Pritchard, Seattle; and Dick Walker, Sr. VP/Atlanta.

Kinks Come To L.A.



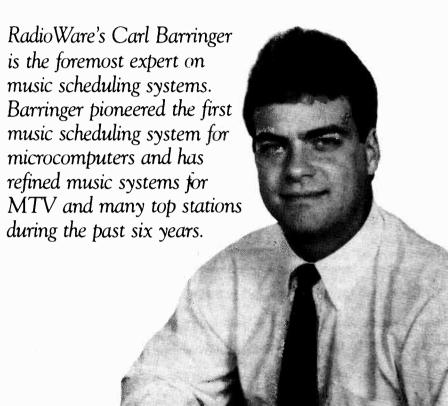
MCA executives greeted the Kinks after their Greek Theatre/L.A. show recently. Pictured (I-r) are MCA VP Lou Mann, Exec. VP Richard Palmese, head Kink Ray Davies, MCA VP Harold Sulman, and label's Pat Martine.

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KIKK, Houston WEAG, Indianapolis WFMS, Indianapolis WMSI, Jackson, MS KBEQ, Kansas City KMJX, Little Rock KBIG, Los Angeles KLSX, Los Angeles KRLA, Los Angeles WEGR, Memphis WGKX, Memphis WREC, Memphis WRVR, Memphis MTV, New York VH-1, New York WLTW, New York WNVZ, Norfolk WSKX, Norfolk

WTID, Norfolk WSTF, Orlando WMGV, Oshkosh KKFR, Phoenix KOY-AM, Phoenix KOY-FM, Phoenix KGW, Portland KINK, Portland KSGO, Portland WRAL, Raleigh WRVA, Richmond WRXL, Richmond KISS, San Antonio KMMX, San Antonio KSAQ, San Antonio 91X, San Diego XTRA, San Diego

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NEWS

EMI

Continued from Page 1

Portnow and VP/Marketing & Sales Colin Stewart, among others.

- EMI America will continue as a label imprint, with promotion, marketing, and A&R responsibilities largely switching to the existing Manhattan team.
- EMI/A and Manhattan, which have previously shared the same field promotion staff, will continue to do so under Manhattan VP/Promotion Jack Satter.

Capitol/EMI Management Team

BHASKAR MENON

Chairman/Chief Executive Officer EMI Music Worldwide & Capitol Industries-EMI, Inc.

Reporting to Menon:

JOE SMITH

Vice Chairman
Capitol Industries/EMI

Reporting to Smith: SAL LICATA

Chief Executive Officer EMI America/Manhattan

DAVID BERMAN

President Capitol Industries/EMI

DON ZIMMERMANN

President Capitol Records

BROWN MEGGS

President Angel Records

HAL POSNER

Divisional VP/Staff Assistant

Reporting to Licata:
BRUCE LUNDVALL
President

Reporting to Berman:

EMI-Manhattan

ED KHOURY President Magnetic Products

RICHARD LYTTELTON

President Capitol/Canada

FRED WILLMS
President

Music Publishing

DENNIS WHITE Exec. VP CEMA

Joe Smith said the merger was less a matter of economics than it was "logistics and efficiency." He added, "I had these two labels sharing a field force, with terrible pressures on that force because no one coordinated the priorities. Somebody's working on David Bowie; meanwhile, Richard Marx is exploding.

"The geography was strange, too. One master from New York and one from California, and all these people in the middle — who are the heart and soul of a marketing team — reporting to two people. It got way out of hand."

The decision was only an economic one, Smith said, "in that there are probably enough terrific artists [on both labels] for one very strong label, and the rest is a growth situation. Manhattan is still only in its third year, and I just didn't think that we could wait that long for it to grow up. It has no catalog, other than Blue Note."

Of Licata's appointment, Smith said, "He is as good a marketing/promotion/sales executive as you can find in this country. I want to build a powerful marketing organization and surround it with a great creative staff, which Bruce Lundvall and [Manhattan Sr. VP/A&R] Gerry Griffith and others will head."

Licata will assume his Chief Executive post next month. Before becoming head of the RCA/A&M/Arista distribution unit last year, he was Exec. VP/GM of Arista.

Lundvall, in his modified role, will report to Licata "for the creative aspects of the company, with particular emphasis

Fairness

Continued from Page 1

Rep. John Dingell (D-MI) promise to reintroduce the legislation as an amendment to other bills.

"President Reagan's veto of the Fairness Doctrine bill flies in the face of urging from citizens of all political persuasions and from all parts of the political spectrum," commented House Energy and Commerce Committee Chairman Dingell.

Sen. Robert Packwood (R-OR), a consistent opponent of the doctrine's codification, is coordinating votes to sustain the veto. "The Senator thinks it's doable," a Packwood aide said.

Courts Next Step

FCC Congressional & Public Affairs Director John Kamp said the veto is "a good policy decision. The constitutionality of the Fairness Doctrine is seriously suspect."

NAB President Eddie Fritts said the association "will work to sustain" the President's veto, and is optimistic about its chances. "Broadcasters believe in fairness and generally report both sides of controversial issues, but want to do so without Uncle Sam looking over our shoulders," he commented.

But others, including Andy Schwartzman of Media Access Project, a public interest law firm, believe the legislation will be passed, since it directly serves the interests of Congress. "It's only a matter of time before the President's veto is overridden," Schwartzman says. "Supporters expect that the bill will become law one way or another. The bill had overwhelming bipartisan support from conservatives and liber-

on A&R duties for both rosters and Blue Note," according to Smith.

The full extent of EMI/A staff layoffs was not clear at presstime. Smith said Monday that they amounted only to "a total of seven." He confirmed the departures of Mazza, Portnow, and Stewart, plus Director/Publicity David Budge.

Promotion VPs Tony Smith and Slack Johnson were still at the label this week. "There are some options I hope to be able to look at within the company," Joe Smith told R&R.

Sources say Director/National Album Promotion John Hey and Manager/National Album Promotion Ken Benson are among those offered posts in New York.

EMI/A will maintain a West Coast presence, and some existing employees will be "absorbed" into this office, said Smith. He added that a hiring freeze for certain secretarial and administrative jobs at the Capitol Tower has been in place for approximately six weeks, in order to provide further opportunities

The EMI/A staff were told of the changes Thursday (6/18) morning at a special meeting presided over by Smith and Capitol/EMI President David Berman. This was followed by a series of individual meetings, when details of the "transition" were presented.

Westwood One

Continued from Page 1

He also served at Turner Broadcasting, the RKO Networks, and Torbet.

Sharell assumes corporate responsibilities for all areas involving talent, promotion, and music marketing for all the company's divisions. He told R&R, "I've not only marveled at the company's growth but experienced firsthand just how well Westwood One interacts with the industry on all levels. It's certainly no accident that Westwood One is the number one source of artist exposure on national radio."

Sharell began his career in 1962 and has held executive positions at A&M, Elektra/Asylum, and MCA Records, among others, before becoming Senior VP/Home Video for MCA in 1983.

Westwood One Chairman Norm Pattiz noted, "Jerry Sharell is a music business pro with the backround and skills necessary to keep us growing. His relationships with artists and record companies and his knowledge of marketing, promotion, and advertising assure his success in this new position.

"Greg Batusic is exactly the type of person needed for this very important position. He is very familiar with Westwood One's longform entertainment programming and has been extremely effective with Mutual since the acquisition."

Ross

Continued from Page 1

tion in the music business, and Ross expects the probes will soon "implicate certain program directors." He said some PDs "may find themselves in serious trouble" if their tax returns are examined closely.

Last year, Ross sparked a industrywide furor with a series of reports on "NBC Nightly News" concerning the alleged mob connections of leading independent promoters Joe Isgro and Fred DiSipio. Major record companies immediately severed their connections with them and most other independent promoters. Both men strongly denied any such affiliations, and Isgro sued the record companies, alleging restraint of trade. One label has reached a settlement with Isgro, with others reportedly pending.

New NBC-TV Expose In Works

Ross told reporters that NBC has continued its investigation, and expects to broadcast additional reports within the next month which will provide new details of corruption and mob involvement in the music business. Ross added the network is "having a hard time getting this on the air" because radio stations have refused to cooperate and it's difficult to get proof of cash transactions involving only two people.

"I talked recently with a program director of a California radio station, who we hope will appear soon on Nightly News, who admits he received about \$500 per week," Ross said. "He was at a medium-sized radio station and he would add three or four songs each week for the promoter. He was instructed to get a post office box under a different name, which he did, and every week on Friday or Saturday would arrive a birthday card with hundred dollar bills in it. Over the course of two or three years, he received \$100,000 in cash from an independent promoter."

How It Works, According To Ross

As outlined by Ross, here's what the NBC-TV investigation of payola claims to have found:

· Record companies retain independent record promoters to get songs played on radio stations at a minimum price of ation per s sometimes double or triple that rate. "The record companies like the arrangement," said Ross, "because they can say, sure, we may have paid \$20 million to an independent promoter, but we told him we don't want any wrongdoing, no drugs, he understands. As a matter of fact, some of the record companies even stamp it on their checks, 'This money is not to be used for anything illegal,' which gives you a sense of what they think might be going on."

- · Independent record promoters then approach program directors at radio stations, corrupting them to play the records — or to falsely report their play to trade magazines. "One tactic they use is to start with the smaller stations -Waterloo, IA or Wichita Falls, TX - and they build. They go to the Chicago stations and say you can add this now to your playlist because it's building up. All along the way it's peppered with payoffs, drugs, women, and the worst kinds of goingson," Ross said.
- Only certain types of massappeal radio stations are targeted. "All of the money for payola is in Contemporary Hit Radio. In Jazz, Country-Western, and what's called Adult Contemporary, there's not enough profit incentive for payola. But in Contemporary Hit Radio, the importance of getting a hit, getting it fast, and getting it on the radio creates a huge incentive to get the songs somehow on the radio," Ross said. He encouraged reporters to get hold of a copy of R&R, find their local CHR reporters, and investigate.

"The part that interests me most is the organized crime connections to the independent promoters and their connections to the record companies," Ross said. He alleged that Mafia families in New York and Philadelphia are most influential in the scheme.

- Territorial rights to certain individuals and stations are claimed by promoters and are enforced through violence. "Once an independent promoter has claimed a program director – he may claim that program director when he is working in Cedar Rapids, IA that's his man. If he gets a job in Los Angeles, that's still his man. Now what has happened at times is a station in Los Angeles claimed by one independent promoter will hire a program director claimed by a second independent promotor. And there will be a dispute as to who is going to cash in on the ability to get money from that station. There have been serious acts of violence, and there have been sitdowns supervised by organized crime bosses over for instance, a radio station in Miami where that very thing happened. One of the promoters left the building with a broken leg. And in each situation, you have an organized crime overview," Ross said.
- Record companies now funnel payola money to bands, who disperse it to independent promoters. "The new tactic now is that the groups are paid. If a video costs \$250,000, they get \$500,000 (and are told) 'You hire the independents.' Or here's \$200,000 for 'tour support,'" he said.

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RATINGS AND RESEARCH

Tom Birch: David Catching Goliath?

By Jhan Hiber

The trend is unmistakable: Arbitron's lock on the radio broadcaster/ad agency business is no longer airtight. During the last two years, top ten national agencies, advertisers (i.e., McDonald's), and numerous stations have signed up with Birch. As noted here last month by President Rick Aurichio, Arbitron is moderating its rates—certainly a reaction to strong competition from its rival.

The mastermind behind the Birch surge is co-founder/President Tom Birch. I spent two days in Coral Springs, Florida, checking out the firm's recently expanded headquarters and listening in on actual interviews. (More on that in a later column.) The finale was an exclusive interview, wherein Birch discussed the firm's notable success of late and his vision of what's ahead.

Gaining Ground

R&R: Other than accelerating the move to continuous measurement, Aurichio said his firm hasn't really reacted to Birch's efforts. How do you handicap the ratings race?

TB: We see Arbitron reacting in both the agency and station markets. They have to preserve their market share, and that has to come at all costs. Symptoms of their reactions include very substantial price concessions, especially on the agency side, with free services and more attention. Among these are "early out" provisions, so contracts could be cancelled at the station's option.

Any major group that has negotiated with Arbitron in the past year has found a very new adversary, compared to five years earlier. Things are being thrown into the package that weren't there before. We see these as positive steps that prove how competition works.

"At this point, the diary methodology is a dead issue when it comes to measuring electronic media."

R&R: Aurichio also said he wouldn't compete with Birch's "Zero Price" — in other words, free books for agencies. Are you giving your information to ad agencies?



Tom Birch

TB: No, and there is no zero price. In fact, on a local and regional market basis, our services are more expensive to agencies. That's mainly because our package offers more material. On the national level, every one of our major national agencies is paying our agency rate card.

R&R: What would major agencies pay?

TB: Depending on the number of offices getting the books, between \$5000-\$30,000 annually.

Diary A Dead Issue?

R&R: Has the diary peaked as an accurate audience measurement tool?

TB: At this point, the diary methodology is a dead issue when it comes to measuring electronic media. Arbitron is fighting a losing battle, trying to address fundamental problems by using band-aid approaches like sample size increases, changes in premiums, or changes in the daypart diary. They can't fight technological dislocation.

R&R: What do you mean by "technological dislocation?"

TB: Throughout our history, there have been times when prod-

"Arbitron is around 40%, while we're at 60% response rate. In fact, three of the last five Arbitron sweeps in New York and L.A. had response rates less than 30%."

ucts were serving a market properly and operating at peak levels, but were replaced by other products due to technological dislocation. For example, the sailboat was replaced by the steamship; the horse-drawn carriage by the automobile. Now it's time for the telephone to replace the diary. The diary can't get any better than it did years ago; the telephone is relevant to today's media needs. Once the marketplace begins to accept the new technology (Birch), the incumbent technology (Arbitron) is fighting a losing battle. This applies to TV, too, where meters are replacing diaries right

R&R: Why would the phone be so much better than the diary?

TB: Because society has changed. In the diary's heyday — the late '60s — there were fewer working women. Families were larger. There were far fewer pressures on leisure time than currently exist. Response rates were reasonable then, in the 50-55% range. Now Arbitron is around 40%, while we're at 60% response rate. In fact, three of the last five Arbitron sweeps in New York and L.A. had response rates less than 30%. That's not projectable information.

Ad Agencies Switching

R&R: Is that why several of the top ten agencies have gone "Birch primary"?

TB: Hopefully. We've won every major ad agency technical evaluation done since 1984. We expect to win more this year — more agencies dropping Arbitron and switching to Birch.

R&R: What firms do you predict will switch this year?

Birch's Strategy

- Technological dislocation (replacing diaries with telephones)
- 60% response rate versus Arbitron's 40%
- Using Computer Assisted
 Telephone Interviews (CATI)
- Potential EMRC accreditation
- Top 10 agencies making the switch to "Birch Primary"

TB: I'm not going to name names — I got in trouble with that two years ago. However, at least two more of the top ten agencies — I would put money in the bank — will be switching this year.

R&R: Given this momentum, when do you forecast you'll be on par with Arbitron?

TB: We're approaching parity with them in a lot of local markets already. If you look at the top spenders in radio on the agency level nationally, we'll achieve parity or be ahead of Arbitron by the end of 1988. It might even happen sooner, but I'm being conservative.

Methodology Improvements On Horizon

R&R: How do you plan to keep your research efforts in tune with radio?

TB: We'll continue to improve our execution. This will involve computerizing our data collection through Computer Assisted Telephone Interviews (CATI).

R&R: What kind of results will CATI foster?

"We'll achieve parity or be ahead of Arbitron by the end of 1988."

TB: We may be able to turn out our quarterly reports within two weeks after the completion of the relevant sweep. That's for 200 markets. We'll also be able to improve the speed and accuracy of editing. We think that's a major step forward.

R&R: Sounds good, yet your service is not yet accredited by the Electronic Media Rating Council (EMRC). Are you confident you'll receive its stamp of approval?

TB: The EMRC tells us our accreditation process is on schedule. We've replied to their initial questions and will soon agree on a price for the audit. Then it will commence. I'm totally confident that sometime next year we'll be accredited. I can't see anything that would stand in the way.

Doubts Remain

R&R: People often ask how can you report weekly cumes when you

only collect listening data for two days? What's your response?

TB: We've observed that two days covers about 85% of a person's weekly cuming pattern. Thus, we are only modeling or projecting the last 15% of a weekly cume number.

R&R: How do your numbers compare to Arbitron's cumes?

TB: Katz recently did a study that looked at all Arbitron and Birch markets' turnover rates. The turnovers were nearly identical, so we feel our numbers here are fine. The relationship between quarter-hour and cume in Birch is very similar to that relationship in Arbitron

R&R: One other area of concern is scary or fluky weekend numbers. How have you addressed this issue?

TB: We've boosted sample, but this challenge is still under review. In selected markets, we may boost sample sizes further. However, we feel our weekend numbers are better than those from the diary. If you look at Arbitron daily cumes, you'll see the weekend cumes plummet. Ours are more stable, since folks just aren't filling in diaries on Saturday and Sunday.

R&R: Do you ever get tired of being compared to Arbitron?

TB: Because Arbitron has been the "standard" for years, people tend to view it as reality. We don't think it's reality. We hope to be the "new reality."



Jhan Hiber

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WGH	WSPK	WIXX	KQCR
B96	99GFM	WZ0K	99KG
92X	93Q	KIYS	WDBR
WNCI	WPST	KIKX	WSPT
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KKRZ	WANS	KDON	KHTZ
KROY	KZ0U	WFXX	B91
	WHHY		



RATINGS

Winter '87

Arbitron Demographic Rankings

New York

WNEW-FM and WBLS Make Big Strides In Young Adults; WHTZ Teen Champ, Down In Adults; WCBS-FM A Gold Mine With 25-54

Fa	Wi	12-17	Fa	Wi	18-34	Fa	Wi	18-49	Fa	Wi	25-5 <i>4</i>
'86	'87	Rank	'86	'87	Rank	'86	'87	Rank	'86	'87	Rank
2	1	WHTZ (CHR)	5	1	WNEW-FM	3	1	WBLS	2	1	WCBS-FM
1	2	WRKS (UC) -	4	2	WBLS	2	2	WPLJ	3	2	WLTW
4	3	WQHT	3	3	WPLJ	5	3	WNEW-FM	4	3	WBLS
3	4	WPLJ (CHR)	6	4	WXRK	7	4	WCBS-FM	7	4	WINS
5	5	WBLS (UC)	2	5	WHTZ	6	5	WLTW	5	5	WPLJ
7	6	WXRK (AOR)	1	6	WRKS	1	6	WHTZ	10	6	WNSR
6	7	WNEW-FM (AOR)	7	7	WQHT	4	7	WRKS	6	7	WNEW-FM
8	8	WLIR (AOR)	10	8	WNSR (AC)	9	8	WNSR	1	8	WHTZ
10	9	WBLI (CHR)	8	9	WLTW (AC)	8	9	WXRK	8	9	WRKS
11	10	WBAB (AOR)	9	10	WCBS-FM (Gold)	11	10	WINS (News)	9	10	WXRK

Los Angeles

KIIS-FM Sweeps Adult Demo Crowns; KPWR In Charge Of Teens; KLOS And KOST Grow In Adult Demos

Fa	Wi	12-17	Fa	Wi	18-34	Fa	Wi	18-49	Fa	Wi	25-54
'86	'87	Rank	'86	'87	Rank	'86	'87	Rank	'86	'87	Rank
1	1	KPWR	2	1	KIIS-FM	1	1	KIIS-FM	1	1	KIIS-FM
2	2	KROQ (AOR)	1	2	KPWR	4	2	KOST	2	2	KRTH-FM
3	3	KIIS-FM (CHR)	6	3	KOST	2	3	KPWR	5	3	KOST
4	4	KDAY (UC)	3	4	KLSX	5	4	KLSX	6	4	KLSX
5	5	KOST (AC)	4	5	KROQ	3	5	KRTH-FM	9	5	KABC (Talk)
6	6	KNAC (AOR)	7	6	KLOS	10	6	KLOS	3	6	KIQQ
8	7	KJLH (UC)	5	7	KRTH-FM (Gold)	6	7	KIQQ	7	7	KBIG
11	8	KLVE (Span)	10	8	KJLH	7	8	KROQ	16	8	KLOS
16	9	KLSX (Gold)	12	9	KLVE	11	9	KLVE	12	9	KLVE
7	10	KLOS (AOR)	9	10	KIQQ (AC)	9	10	KBIG (AC)	10	10	KJOI (B/EZ)

Chicago

WGCI-FM Sweeps All But 18-34; WLUP-FM 18-34 Leader, Runner-up In Older Adults; WLAK Makes Adult Gains

Fa	Wi	12-17	Fa	Wi	18-34	Fa	Wi	18-49	Fa	Wi	25-54
'86	'87	Rank	'86	'87	Rank	'86	'87	Rank	'86	'87	Rank
2	1	WGCI-FM (UC)	2	1	WLUP-FM	1	1	WGCI-FM	1	1	WGCI-FM
1	2	WBBM-FM (CHR)	1	2	WGCI-FM	2	2	WLUP-FM	3	2	WLUP-FM
4	3	WBMX-FM (UC)	3	3	WBMX-FM	3	3	WBMX-FM	2	3	WGN
3	4	WYTZ (CHR)	4	4	WXRT (AOR)	6	4	WLAK	6	4	WLAK
5	5	WZRC (AOR)	9	5	WCKG	11	5	WXRT	7	5	WCLR
6	6	WCKG (AOR)	5	6	WKQX	7	6	WCLR	4	6	WLOO (B/EZ)
9	7	WLS (CHR)	6	7	WBBM-FM	4	7	WGN (Talk)	10	7	WUSN (Ctry)
7	8	WKQX (CHR)	7	8	WCLR	17	8	WCKG	8	8	WBBM (News)
8	9	WLUP-FM (AOR)	11	9	WLAK (AC)	10	9	WKQX	11	9	WXRT
11	10	WCLR (AC)	10	10	WYTZ	12	10	WBBM-FM	13	10	WBMX-FM

San Francisco

KBLX-FM Makes Giant Strides In Adults; KGO Leads In Older Adults; KMEL Tops In Teens, Gains In Adults; KSOL Places First With 18-34

Fa	Wi	12-17	Fa	Wi	18-34	Fa	Wi	18-49	Fa	Wi	25-54
'86	'87	Rank									
1	1	KMEL (CHR)	2	1	KSOL	3	1	KGO	1	1	KGO
2	2	KSOL (UC)	7	2	KITS	9	2	KBLX-FM	7	2	KBLX-FM
6	3	KLOK-FM (AC)	5	3	KMEL	2	3	KSOL	2	3	KCBS
3	4	KITS (CHR)	6	4	KBLX-FM (AA)	8	4	KMEL	5	4	KOIT-FM
4	5	KWSS (CHR)	13	5	KLOK-FM	12	5	KITS	13	5	KABL-FM (B/EZ)
5	6	KYUU (AC)	1	6	KYUU	13	6	KLOK-FM	8	6	KIOI
7	7	KRQR (AOR)	4	7	KFOG (AOR)	1	7	KYUU	3	7	KYUU
10	8	KREO (CHR)	8	8	KOME	10	8	KOIT-FM (AC)	16	8	KLOK-FM
8	9	KATD (CHR)	3	9	KRQR	11	9	KIOI	4,	9	KSAN (Ctry)
12	10	KOME (AOR)	14	10	KGO (N/T)	5	10	KCBS (N/T)	9	10	KSOL

For The Record: In the 6/12 issue, WEZO/Rochester was mistakenly listed as an affiliate of Transtar's Format 41. In actuality, WEZO runs Drake-Chenault's "Evergreen" AC service.

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

June 29 - July 5

MUSIC FEATURES

The Weekend

July 4 -	July 5
American Dance Traxx (WO/M) Smokey Robinson/Whitney Houston/Breakfast	Musical! (WO/M)
Club	Hal Prince/"Me And My Girl" Musical Starstreams (FF)
Lee Arnold	Bruce Becvar
On A Country Road (WO/M) Fan Fair/Oak Ridge Boys/Exile/Eddie Rab- bitt/Gary Morris/Restless Heart	National Music Survey (WO/M) Dan Fogelberg
Dick Clark's	On The Move (CBSP) Vesta Williams/Charles Robinson
Rock, Roll & Remember (USP) Gary Lewis & Playboys	On The Radio (NSBA)
The Countdown (WO/M)	Bruce Hornsby
Gerry Woo/L.L. Kool J.	Party America (ABC) Kevin Costner/Jets/Whispers/Deniece
Countdown America With Dick Clark (US)	Williams/Bangles/Club Nouveau
Commodores	Pepsi Hitline USA (JDB) Robbie Nevil/Jody Watley
Countdown USA (CUSA) Top summer hits of past five years	Plain Rap Countdown (PRN)
Country Calendar	AC: Klymaxx/Nylons/Bruce Hornsby/David San- born/Suzanne Vega
Weekly Special (CW)	CHR: Bob Seger/Lisa Lisa/Crowded House/Bon
Johnny Lee/Charlie Daniels/Forester Sisters/Steve Wariner/Lee Greenwood	Jovi/Europe Urban: Gloria Estevan & Miami Sound Machine/
Country Closeup (PM)	Jets/Level 42/Expose/Robbie Nevil
T.G. Sheppard/Waylon Jennings/Merle Hag- gard/Oak Ridge Boys/Charlie Daniels	Powercuts (GSN/ABC) Grateful Dead/Joe Walsh
Country Report Countdown(WRN)	Radioscope (BBS)
Vince Gill/O'Kaynes	Kool & Gang/Regina Belle/LALA
Country Today (MJI) Bellamy Brothers	Reelin' In The Years (GSN/ABC) Who/Beatles
Cruisin' America	Rock & Roll Never Forgets (WO/M)
With Cousin Brucie (CBSR)	Summer Festivals of '69/Blind Faith/Vanilla
Beach Boys	Fudge/Byrds Rock Chronicles (WO/M)
Rick Dees' Weekly Top 40 (DIR)	Tom Petty/Crowded House/Bryan Adams/Bon
Atlantic Starr	Jovi Rock Connections (CBSR)
Dr. Demento (WO/M) Cats	13 AOR All-Americans
Fusion 40 (TP)	Rock Of The World (MCA)
Anita Baker/Mark Winkler/Natalie Cole	Tom Petty/Cult/Bryan Adams Rock Over London (RI)
Future Hits (WO/M) ABC/Madonna	Two Nations
Great Sounds (USP)	Rock Watch (USP)
Georgia Gibbs	Bryan Adams Scott Shannon's Rockin'
Great Star Ship (MCA) Julio Iglesias/Dionne Warwick/Carly Simon	America Countdown (WO/M)
Highlights (BP)	T'Pau/Mottey Crue/Miami Sound Machine
Howard Hewitt/Stephanie Mills	Sittin' In (WRN) John Schneider
Hot Rocks (USP) Bon Jovi	Solid Gold Saturday Night (US)
Jazz Show	American Graffiti Night
With David Sanborn (NBCE)	Spirit Of Summer (CBS) Summer songs
Dave Grusin Jazz Trax	Starbeat (MJI)
With Art Good (JT)	Babyface (MCA)
Shadowfax	Street Beat (MCA) Jets/Pointer Sisters/Jackson Five
King Biscuit Flower Hour (DIR)	Sunday Country (CI)
Springsteen Tribute	America's Birthday Celebration
John Lander's	Super Gold (TRAN) "Made In America"/1967/Peter Paul &
Hit Music USA (USP) Human League/Whitney Houston	Mary/Tommy James & Shondells
Let The Good	Superstars Rock Concert (WO/M) Pretenders
Times Roll (GSN/ABC)	That's Love (WO/M)
Roy Orbison/Brian Hyland/Ben E. King Metalshop (MJI)	Russell Hitchcock/Tracey Ullman
Loudness	Top 30 USA (CBSR) Great American Tunes: American Pie/
Motor City Beat (USP) Wilson Pickett/Mitch Budar/ Jackie Wilson/Ray	America/American Dream
Wilson Pickett/Mitch Ryder/Jackie Wilson/Ray Parker	Weekly Country Music Countdown (USP)
Scott Muni's Ticket To Ride (DIR) Happy birthday Ringo Starr	Moe Bandy

The Week Of

July 6 - July	10
British Wax Museum Bad (Company/Ringo Starr/Trogg Animals/Elton John	(RI)
Classic Cuts	(MJI)
Tommy James	(014)
Country Calendar Eddie Rabbit/Randy Travis/Harla Ronnie Milsap/Michael Martin Eddy Raven/B.J. Thomas	(CW) n Howard/ Murphey/
Country Comments Randy Travis/Eddie Rabbitt/Swer Rodeo/Pake McEntire/Ricky V Lee Greenwood/Baillie & Boys	an Shelton/
Country Datebook	(US)
Alabama/Merle Haggard/Don Wil Tillis/Jerry Reed	
Country Report	(WRN)
T.G. Sheppard/O'Kaynes/Tom W Schuyler/Fred Knoblock	/opat/Tom
Rick Dees'	
American Music Magaz	
Outfield/Starship/Suzanne Vega/ bie Gibson	Whispers/Deb-
Encore With Jim Lange	(WO/M)
1940: Bing Crosby	,
In Concert	(WO/M)
Faces w/Rod Stewart	
Legends Of Rock	(NBCE)
Peter Gabriel	(1440/100)
Line One Heart	(WO/M)
Live From Gilley's	(WO/M)
Tanya Tucker	(****)
Miller Sound Express Stacey Q/Starpoint	(WO/M)
Off The Record	(WO/M)
Steve Winwood/World Party/Gene	, ,
Off The Record Special	(WO/M)
Fleetwood Mac Pt. 1	. ,
Psychedelic Psnack	(WO/M)
Beatles/Lovin' Spoonful/Doors/Jo- Cocker/George Harrison	е
Pop Concerts/	
Star Trak Profiles	(WO/M)
Stevie Nicks concert/Beach Boys	profile
Rock Clock	(DIR)
Roxy Music/Foreigner	A - ()A(O(BE)
Rock & Roll Never Forge Little Feat/Doors/Bad Company	ts (WO/M)
	GSN/ABC)
Fabulous Thunderbirds/Mason Ru	
Rock Today	(ILM)
Hook Houay	(10101)

Neil Young

Shootin' The Breeze

Solid Gold Country

Solid Gold Scrapbook

Jody Watley/Howard Hewett

Special Edition

U2/Bryan Adams/T'Pau

Star Trak

Alexander O'Neal/L.L. Kool J./Gerry Woo

1978/Tearful Country hits/Ray Price/Crystal

July/Today in '68/July birthdays/Four Tops/Let

(WO/M)

(USP)

(WO/M)

(WO/M)

Orange Productions (215) 667-8620 presents the "Sounds Of Sinatra," a three-hour intimate profile of Ol' Blue the fourth: "Dick Bartley's All Time Favorite Oldies Countdown," as selected by his regular Saturday night listeners;

Broadcasting will handle the stereo audio portion for HBO's "Welcome Home, A National Tribute To The Vietnam Veteran" scheduled for 9pm-Midnight on the fourth. Performances by Anita Baker, George Carlin, Neil Diamond, John Fogerty and many others are scheduled (212) 245-5010 . .

... United Stations has six for "Billboard's Official Top Forty 'Made In The USA' Hits of the Rock Era," "The

COMEDY

All My Children Update Jeremy runs amuck/Ross has "it"/Erica tries honesty/David holds Louise/Louise

Amatellin U Learn to busboy at AU/AU seeks pro QB/AU drama dept. does that special nite/ marching band wins first prize/renovating combo parking lot/football field

Bobby Jo Ambergy's (DD) Bar 'N Grill Spam au garton/Mr. French attempts to lose 50

lbs. a la Bobby Jo/Scott and soda breath mints/Gang riot at BJ/Special at BJ's: non-denominational wedding chapel

Comedy Hour Judy Tenuta/Gilbert Gottfried/Steve Mar-tin/Robert Klein

Comedy Show With Dick Cavett (CW) America: Jerry Clower/Stan Freiberg/Albert Brooks/Garrison Keillor/Justin Wilson/Hall

(CW) Comedy Spot

Firesign Theatre/Yakov Smirnov/Roger Welsch/Capt. Kendall Morse/Bob Hope

Daily Feed (DCA) Reagan's speech cut-up/Political wine tasting/Dark side vs. prime directive/ Smoking gun snapshots/Radio stream of consciousness

Fun Factory (PM) Donna Rice Krispies/Huey, Dewey, Louie & the News/Peephole Magazine/Yuppie Chuckie

Hiney Wine Buy a pink hiney/Put a rocket in your hiney/Hiney at local theatre/Trucking with my hiney/Bowling for hiney

Laugh Machine (PM) Rodney Dangerfield/Bill Cosby/Joan Rivers/Kip Addotta/Rich Little

Live From The Improv (DIR) Jenny Jones/Tom Dreesen/Bob Dubac/J.J.

Wall/Ronnie Shakes

Mel Blanc's **Blankety Blancs** (ASR)

Come back/Lost audience/Silly ruckus/ Lecture/I'm ashamed National Lampoon's

True Facts (PRN) Pain in the bath/Something smells fishy/Duck juice/Dribble rubber/Class trash

Radio Hotline Accountant/Phone booth/Who are you/Agent/I have a request

Stevens & Grdnic's Comedy Drop-ins (ASR)

Michael Jackson/Rosemary Mconey/Lucky Louie's Funeral Home/Yakunna Compac-tor/Topless PSA #6

Stevens & Grdnic's Daily Comedy Exclusive (ASR) Ron Reagan Golf Classic/Cardboard/Travel Bureau/Better mousetrap/Minute mystery

people/Dirty laundry/Fat charice

Stevens & Grdnic's Party Drop-Ins (ASR) Bean Dip/T'd off doctor/Tom & Roy's party

Beach Boys Fourth Of July Radio Special," the second edition of the "Country Six Pack 1987" series with the Oak Ridge Boys; the "Jefferson Airplane: 20 Years Of Rock" special; and its 4th annual "Summer Beach Party," with Jan & Dean, Bryan Adams, Glen Frey, Jimmy Buffett and others. (212) 575-6100 . . . Westwood One/Mutual will offer "America's Concert In The Country," a three-hour fantasty event featuring live performances by

GENERAL INFORMATION

Corvette/Saab/MR2/Tire Care/Anti-lock brakes/Muscle cars The Blimp Towns designed for private planes Fast food health/Pit bulls/Free trip offers/Commercial

Campbell's Playhouse

Car Show Coast-To-Coast (SCGI) Peugeot 505 station wagon/CHP Officer

(PM) Computer Program Business software/Floppy discs. Diagnostics/Specialized disc drive

Costas Coast To Coast

Discovering Tomorrow Teaching French to your computer/Lunch in wallet/Hi-tech vet/Genetically engineered horses/Erasable CD/Intelligent

Earth News Crowded House/Kevin Peter Hall/Arnold Schwarzenegger/Joanna Stingray/

Golden Age Of Radio Life Of Reilly/Abbot & Costello/Haunting Hour/Archie Andrews/Chase (PIA)

Health Care Like Only Yesterday (WO/M)

Jayne Mansfield/Gone With The wind/ FDR/Amelia Earhardt A Moment In Time (NBC)

LaGuardia reads comics on radio/Fiddler On Roof opens/Raid on Entebbe/P.T. Barnum Born/USSR formed/Alaska **NBC Extra** (NBC)

A More Perfect Union on Constitution Sylvia Porter's Personal

Finance Report (REMN) Change/Relocation/Low Risk/Tipping/Tenders Public Affairs Broken Hearts Reviewing Stand

"Press On Trial," Richard Swartzlos, Bob Fuss/Listeners forum/"Struggle To Be Seen," Mal Goode Same Time...

Same Station (RRC) "We Hold These Truths" Sound Advice

Tape recorders/L. Cassette/Dolby & DBX Sporting News Report (CW) Johnny Bench/Peter Ueberroth/Roger Craig/ Tommy Lasorda/Dick Enberg/Bill Toomey

Ron Swoboda/lan Chappel Sports Explosion Joe Carter/Gene Upshaw/Jack Donlan/Billy Packer

Sports Flashback (CW) Hank Aaron HR records/Only LHP to throw nono in Yankee stadium/'87 Masters winner/Lou Gheng's consecutive games record/'83

This Date In Baseball History Tom Seaver/Bob Lemon/Willie McCovey/War-

Travel Holiday Magazine Great American adventures

ren Spahn/Tony Cloninger

(CRN) Wireless Flash Richard Dean Anderson/Carol Alt/George Plimp ton/Kenny G/Billy Joel

Working Out (JBI) Swimming/Running foot care/Off-road cycling/Aerobic fitness/Jumping rope

Alabama, Judds, Ricky Skaggs, Waylon Jennings and others. Also, the superstars of Urban Contemporary are presented on "The Beat Goes On, Part II" with the Jacksons, DeBarge, Jets, Isley Brothers among others. And, " '60s At The Beeb," the 12-hour showcase of great Rock and Roll performances captured by the BBC makes its final appearance with Led Zeppelin, Procol Harum, the Who, Cream, and more. (213) 204-5000.

CLOSED CIRCUIT

July 4th Specials

ABC's "Music Of America" features a 'Treasure Island Special Pt. 1' with Conway Twitty and Earl Thomas Conley"; "American Top-40" presents a supplemental countdown this weekend called 'The Top 40 Hits of the 1980's — So Far' (212) 887-7777 . . . Three regular CBS series go long for Independence weekend: "Crusin America" spotlights the Beach Boys, "Rock Connections" takes on the "13 Original All-Americans from the golden Age of Album Rock," and "The Spirit Of Summer" has three hours of summer songs, trivia and tidbits (212) 975-4321 . . . Clayton Webster will present a two-hour version of it's "Comedy Show With Dick Cavett," featuring American Humor. (314) 725-5070 DIR rolls with the "Top 60 of the 60's" (212) 371-6850 . . . MCA offers a three-hour lineup of hitmakers on "American Music All Stars" with Huey Lewis, Fleetwood Mac, Bruce Hornsby, Whitney Houston, Cyndi Lauper and more (818) 777-5775 . . . MJI

HEY... WAIT A MINUTE! JOHN'S MADDERS SPORTS These Stations Are Now Members Of The "All Madden" Team: WHTZ KRQR SAN FRANCISCO WILD DETROIT KATT OKLAHOMA CITY WILL HOUSTON SFATTIF WEN/WMJQ BUFFALO THI CA

- John Madden's Bigger-Than-Life Image Will Be Associated With Your Station Exclusively!
- "John Madden's Sports Quiz" Will Offer Unlimited Promotional And Sales Opportunities.
- Starting August 31, 1987, Your Station Will Have The Most Exciting, Off-The-Wall 90-Seconds In Radio!

WHTZ	NEW YORK	WQFM	MILWAUKEE
KRQR	SAN FRANCISCO	WKDF	NASHVILLE
WLLZ	DETROIT	KATT	OKLAHOMA CITY
KLOL	HOUSTON	WBEN/WMJQ	BUFFALO
KISW	SEATTLE	KMOD	TULSA
WSHE	MIAMI	WHO	DES_MOINES
KMOX/KHTR	ST. LOUIS	KKDJ	FRESNO
KNUS	DENVER	KICT	WICHITA
WCCC	HARTFORD	KEZO	OMAHA
KYYS	KANSAS CITY	KLBJ	AUSTIN
WIW	CINCINNATI	WEZX	WILKES-BARRE

THESE STATIONS COULDN'T WAIT-YOU CAN'T EITHER.



SPORTS ON RADIO

RICHARD AGATA

Tracy Lewis Juggles Double Presidency

26-Year-Old Runs WSAI And Savannah Cardinals

Tracy Lewis doubles as President of the Savannah Cardinals and WSAI/Savannah, GA, which broadcasts the single 'A' team's baseball games. Her father, Tom Lewis, is Chairman of the Board of Inter-Urban Broadcasting, which owns WYLD-AM & FM/New Orleans, WJYL-AM/Louisville, KATZ-AM & FM/St. Louis, and WIZF-FM/Cincinnati, as well as WSAI and the Cardinals. In addition to her other duties, Tracy acts as the personnel-employee relations rep for each Inter-Urban outlet. Quite a juggling act for someone who just turned 26.

Sure, it helps to know the boss — but Tracy says there are some disadvantages to her situation. "People who think I've got it easy because my father owns the company have obviously never worked for their fathers," she said. "It's easier because you have direct access to somebody who has a lot of experience, and you know that if you ask a question you won't get a shit answer.

"But it's harder because there's a higher expectation level. It's very difficult to balance your personal life with your business life, and have something that's your own; not just totally family-oriented. Sometimes it's kind of frustrating"

Tracy moved to Savannah after a year of law school at Tulane and years of helping out at WYLD. The baseball team was acquired before the radio station. "My father found it in the classifieds of the Wall Street Journal," she said. Apparently conversations he had with Louisville Redbirds owner A. Ray Smith gave him the confidence to stretch beyond radio ownership. The acquisition became official on New Year's Eve 1985.

At the time, WWAM/Savannah was broadcasting the Cardinal games. It later became a daytimer and eventually went off the air. Tom bought the station, changed the calls to WSAI and the format from Country to Urban, and handed the package over to Tracy.

Good For Radio, Bad For Attendance

WSAI broadcasts every Cardinal game at home and on the road. The team is the only one in the South Atlantic League that receives such coverage. Dave Culbreath handles play-by-play, and Tracy is considering using guest color announcers such as the mayor and an occasional super-fan.

Savannah only has one book (spring), but Tracy thinks the

"People call the ballpark and ask us when the game is going to start so they can listen on the radio. That's good for radio,

ratings will be good. "People call the ballpark and ask us when the game is going to start so they can

bad for attendance."

listen to it on the radio," she said. "That's good for radio, but bad for attendance. It's a Catch-22."

Unless you're setting records, as Smith's Louisville club has done in the minors, attendance is a touchy subject. Savannah's ballpark is large by A team standards, with room for 7500. A "good" night draws around 1500. "Last year we increased attendance 35% from the year before, but this year is slower so far," said Tracy. "Hopefully, we'll break even."

Like Smith, Tracy holds promotions almost daily at the ballpark to attract fans, using juniors' nights, seniors' nights, and everything in between. "Most people just want to be entertained. If they're not being entertained, they're not interested because they could just stay home and watch their MTV. It's hard to be creative and figure out what people want to see. Sometimes you don't get it right even though you think it's a good idea. It's like back to the drawing board after every



home stand."

In addition to broadcasting the Cardinals' games, WSAI airs Continental League basketball games. Tracy wants to beef up the station's sports lineup by possibly linking with a Georgia college football team and adding weekly high school football.

header); Musial getting his 3000th

hit; the Cardinals winning pennants

in '64, '67, and '68; the Cubs win-

ning a division in '84, and the thrill

"People who think I've got it easy because my father owns the company have obviously never worked for their fathers."

Harry Caray Back On-Air

WGN Announcing Legend Returns After Stroke

On May 19 nearly 30,000 Cub fans rocked the ivy-covered walls of Wrigley field. Not for a **Bull Durham** homerun or a **Rick Sutcliffe** strikeout, but to welcome back playby-play veteran **Harry Caray**, who suffered a stroke on February 17.

He began his career 43 years ago in St. Louis and has spent the last 18 in Chicago, first with the White Sox and then with the Cubs. He's covered play-by-play for the past five years on **WGN** radio and TV

As opening day approached, it looked like Caray's 4000+ consecutive game streak would end. But he made it back, following a parade of guest announcers who tried to fill his shoes — Bob Costas, Brent Musberger, Duke Snider, Dick Enberg, Jay Johnstone, Bill Murray, Jim Belushi, Mike Royko, George Will, George Wendt, Tom Bosley, and Tom Dreesen.

"I feel great, almost as if nothing ever happened," he told **R&R**. Among his favorite moments in his play-by-play career: "**Musial** getting five home runs in a day (double





Harry Caray is welcomed back by his adoring fans (top), and pictured singing the traditional seventh inning stretch song—"Take Me Out To The Ball Game" (left). Photos courtesy Stephen Green/WGN Radio.

Radio Baseball An "Institution"

"Baseball on radio is an institution and deserves our support," she said, although she admitted that up until last year she had seen "maybe two games" in her lifetime. "I haven't always been a fan, but I love our games. I can understand half of what they're doing now, and that's scary. I really like baseball. In a lot of ways it's promotionoriented, so when you get down to the bottom line it's not much different from what radio has to do."

Looking toward the future, she said, "When you like something and you learn something, you naturally have to think of progression. They're talking about major league expansion in Washington and I said, 'Forget all this AA and AAA nonsense.' We've done all this farm team stuff. I'd be ready to go to DC, and my season ticket holders could be congressmen and senators. That could be a lot of fun.

"I'm just getting started. Hopefully, I will be in this business for a while. I'm a long way from learning all that I need to know. Once baseball gets in your blood it seems to stick with you for a long time. With a little luck and a few more tickets sold, we can be around for a while"

SPORTS ON RADIO

LINE DRIVES

Madden's "Sports Quiz" Debuts

He may be afraid to fly in the air, but obviously **John Madden** — **CBS-TV** football analyst, former NFL coach, and star of countless commercials — feels secure on the air. His 90-second weekday features will take off for **Clayton Webster** September 1.

"John Madden's Sports Quiz" contains sports actualities such as **Howard Cosell** interviewing **Cassius Clay** after he knocked out **Sonny Liston**, plus inside stories told by Madden. For more information, contact Clayton Webster at (314) 725-5070.

CBS Radio Extends NFL Play-By-Play

CBS Radio has extended its exclusive network radio rights to broadcast regular and postseason NFL games for the next three seasons. Each of the 40 games will be available in stereo.

Returning for their tenth year together are Jack Buck and Hank Stram. Brent Musberger and Jimmy "The Greek" Snyder reprise their roles as hosts of the pre- and halftime shows plus "NFL Preview." Monday night games will feature a new postgame show hosted by Stram called "NFL Talk." The one-hour program will contain conversations with players and coaches as well as telephone calls



Chet Chit Chat's Sports Lobotomy

NBC's **Source** network is introducing a 90-second weekday feature —

John Madder

"The Lobotomy Line On Sports" — hosted by **Chet Chit Chat.** Chit Chat is really **Bruce Wolf**, a sportscaster four days a week as himself at **WLUP/Chicago** and one day a week as his alter ego.

Wolf says his character was "born out of necessity, because at one point I had nothing to report." According to his baseball card: "Chet not only doesn't play any sports, he rarely attends a sports event."

"Lazy? No. I stay objective by not being there," Chat/Wolf reports.

WIP Revs Up With Motor Racing Network

Sunday afternoons in Philadelphia will never be the same. WIP, through an agreement with Motor Racing Network, has kicked off a series of live broadcasts covering NASCAR Winter Cup auto racing. WIP will air all ten races, culminating with the Talladega 500 on July 26.

KABC Replaces Furillo With Nahan

Bud "The Steamer" Furillo has exited as "SportsTalk" host for KABC/Los Angeles, and was replaced by former KNBC/Los Angeles TV sportscaster Stu Nahan. The station cited low ratings as the reason for the change, but added that it offered Furillo the opportunity to stay on with Nahan.

Once Sports Editor for the Los Angeles Herald-Examiner, Furillo left print for radio in 1974. After 18 months at KABC, he spent the next four years at KIIS-AM & FM/Los Angeles. He returned to KABC in 1980.

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NFL GAME REPORTS

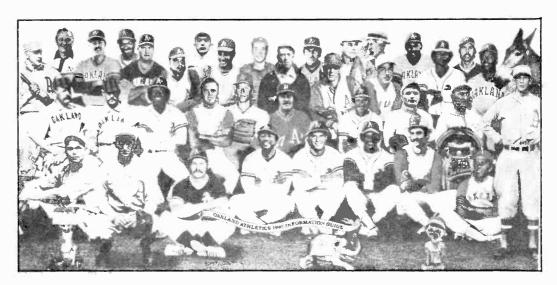
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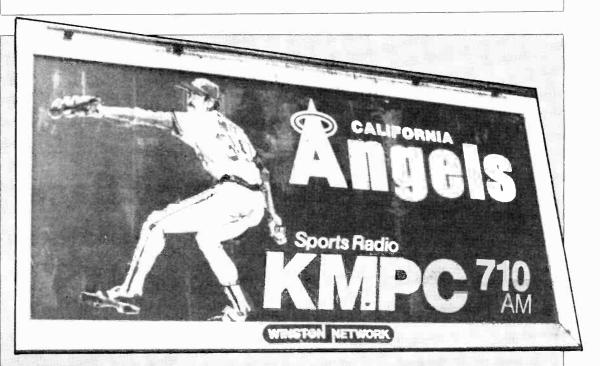
Inquire about customized sportcasts, Dick Enberg's Sports Challenge Radio Series, championship events reports **OAKLAND A'S MEDIA GUIDE**

LaRussa In The Sky With Diamonds



s it safe to say the guy who designed this year's "Oakland A's Media Guide" was just a little influenced by the 20th anniversary of the "Sgt. Pepper" LP cover? Certainly sharing the same nostalgic spirit, the cover depicts the chronological and geographical changes the Athletics have undergone since 1901.

That year, the team started out in Philadelphia with **Connie Mack** as skipper. In 1954 the team relocated to Kansas City. After weathering 13 torturous years there, the Athletics moved West to Oakland, where **Tony LaRussa** is now at the helm. Borrowing a concept from **R&R** Sr. VP/Editor **Ken Barnes** (**R&R**, 5/29), I challenge you to name as many members of this assemblage as you can. The respondent correctly identifying the most names will win a "Sgt. Pepper" CD courtesy of **R&R** — and the winner's name will appear in the September 25 "Sports On Radio" column.



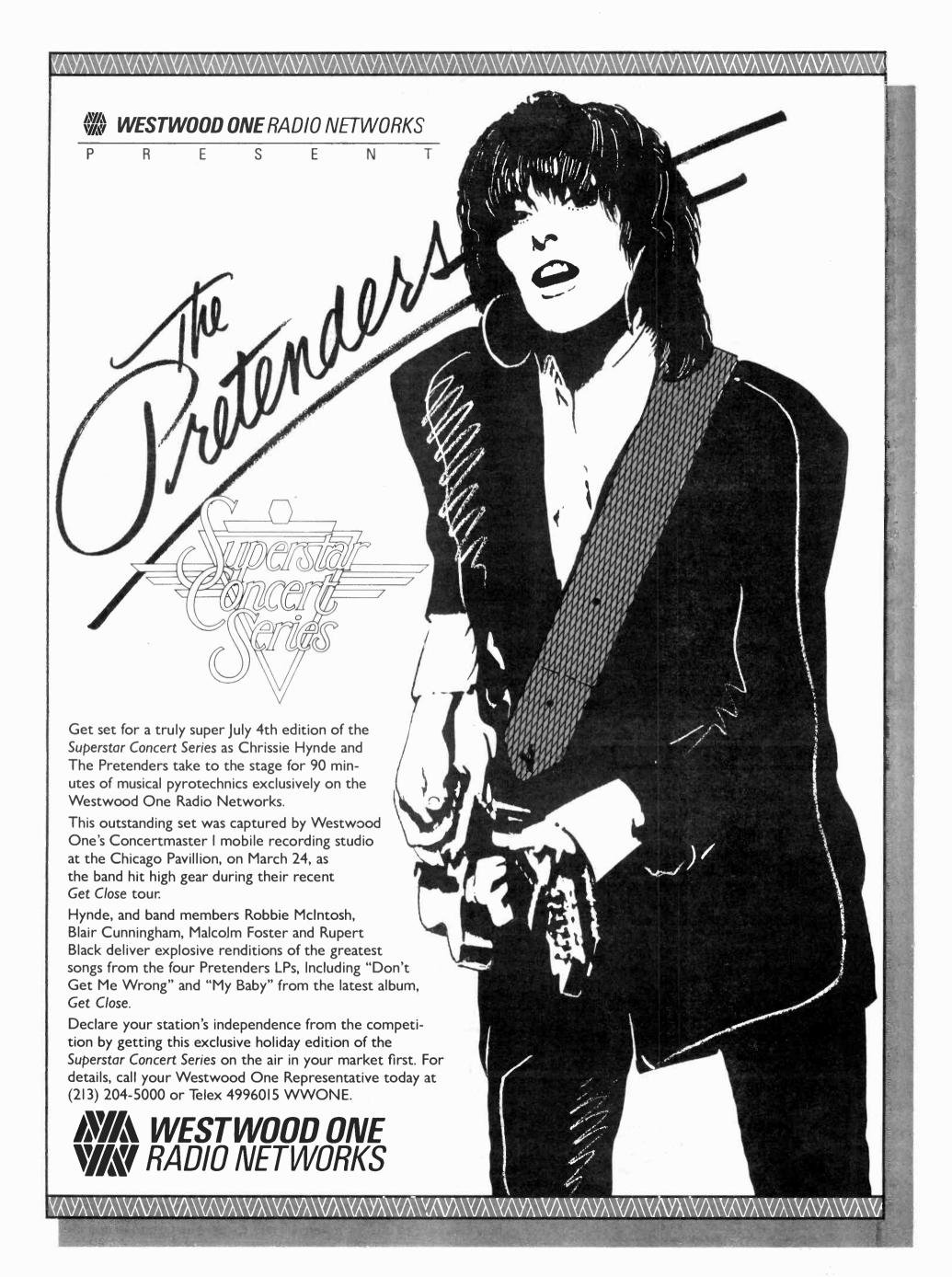
KMPC TRIES ANGELIC PITCH — KMPC/Los Angeles hasn't changed formats. It still broadcasts Big Band music, but also airs so much sports — including L.A. Rams football, UCLA Bruins football and basketball, as well as California Angels baseball — that this billboard is more than appropriate.

How does your station promote the sports it broadcasts? Send photos of your billboards and events, as well as bumper stickers and any other sports-related promotional items, to R&R for future "Sports On Radio" columns.

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Life, Love & Pain

Management:







NEW & ACTIVE

KPLZ add

ONE OF THE "	MOST ACTIVE"
B104 add	WBBQ 15-10
WXKS 8-7	KAMZ 3-1
Z100 28-23	Y95 30-17
WAVA deb 28	G105 add
Z93 32-28	KXX106 7-7
WNVZ add 30	KEZB 29-23
B96 20-17	WKSI add
Z95 add 39	WAPE 21-15
92X deb 34	Y107 13-11
WNCI deb 25	KWES 11-8
WCZY 30-26	KITY 4-4
WHYT deb 24	WGTZ add 38
KCPW deb 31	KF95 38-29
KZZP 28-24	KMGX 18-13
FM102 4-4	KYRK 33-25
KROY 1-4	KDON deb 32
KWOD 33-29	WKPE 9-5
KS103 32-29	WIKZ add
KMEL 12-8	WCGQ add
KATD 10-8	Q104 20-15
KWSS 29-19	Q101 add

WCIL 30-21

DATEBOOK

SEAN ROSS

Boy George & Voyages Of The Damned

MONDAY, JULY 6

1963/Chubby Checker and Dee Dee Sharp are part of the first rock and baseball double bill with a Mets/-Pirates game at the Polo Grounds. Unlike most of today's shows, the concert comes first. 1976/The Damned make their first public appearance opening for the Sex Pistols at London's 100 Club. Also,

the "Sparkle" soundtrack with Aretha Franklin singing Irene Cara's songs from the movie goes gold. 1979/Van McCoy dies of a heart attack at age 38. Also, John Wayne's posthumous "I Have Faith" becomes

Casablanca West's first release 1984/The Jacksons' "Victory" tour opens in Kansas City.

Born: Gene Chandler 1940, the late Bill Haley 1925

TUESDAY, JULY 7

1954/Dewey Phillips premieres Elvis's "That's All Right Mama" on WHBQ/Memphis.

1979/Montreaux hosts its first country show. Barbara Mandrell and the Oak Ridge Boys are booed offstage. The more traditional Roy Clark and Doc Watson do better. Irby Mandrell calls the crowd "a bunch of

1980/Led Zeppelin plays its last show in Berlin after Jimmy Page cancels an upcoming series of French shows. Also, for those wondering what Pseudo Echo's next remake might be, "Can't Stop The Music" by the Village People pushes "Turning Japanese" by the Vapors out of #1 in Australia.

1984/Frankie Goes To Hollywood's "Relax" becomes Britain's top-selling single of all time.

1986/HBO stages a '60s revival at the Fillmore West for fall airing. Artists include Paul Butterfield, Sly Stone, Etta James, Joan Baez, Joe Cocker, Donovan, Joe McDonald, and Elvin Bishop. There's also a light show. Born: Ringo Starr 1940, Doc Severinsen 1927

WEDNESDAY, JULY 8

1971/Mott The Hoople is banned from Albert Hall after injuries and damage to two concert boxes at a show. 1977/The Sex Pistols release "Pretty Vacant," the first single of theirs to be carried by England's major chain stores. Also, Shaun Cassidy's "Da Doo Ron Ron" goes #1 in America.

1980/A son is born to Debby Boone and Gabriel Ferrer in Los Angeles.

1985/Playboy and Penthouse both rush out their pictorials on Madonna.

1986/London police raid Boy George's home to look for drugs, but he's already gone into hiding. Born: Andy Fletcher (Depeche Mode) 1961, Carlos Cavazo (Quiet Riot) 1958, Billy Eckstine 1914



THURSDAY, JULY 9

Gene Chandler, Christine McVie, Ringo Starr, Walter Egan

1971/Jim Morrison is buried in Paris and the press are finally told that he's dead.

1976/David Byron is fired as lead singer of Uriah Heap.

1977/The Damned are attacked backstage at a show; Bob Geldof and the Boomtown Rats are attacked on stage.

1980/"Girl From Ipanema" author Vincius DeMoraes dies at age 66 in Rio de Janeiro.

1982/Ivan Jirous, art director for Czech rockers Plastic People Of The Universe is sentenced to 31/2 years hard labor for "creating an organized public disturbance" when he reads anti-police poetry at a bar. 1986/Billy Joe Royal checks into a Bessemer, AL hospital suffering from severe exhaustion and dehydration; he's released after a week. And country artist Lewis Talley, also Merle Haggard's mentor-turned-roadmanager, dies of a heart attack on Haggard's Lake Shasta houseboat at age 58

Born: Marc Almond (Soft Cell) 1959, Jim Kerr (Simple Minds) 1959, John Eddie 1959

FRIDAY, JULY 10

1954/WINS/New York brings Alan Freed to New York.

1974/"David Bowie Live" recorded at Philadelphia's Tower Theatre.

1979/Chuck Berry is sentenced to four months on tax evasion charges dating back to 1973.

1982/The Damned's Captain Sensible, promoting his remake of "Happy Talk," tells Melody Maker, "I don't like the Human League; they stink of dog shit.'

1986/Virgin head Richard Branson goes public to discuss Boy George's heroin addiction. He says that George didn't go public earlier because, having been so adamantly anti-drug before, he was embarrassed. Meanwhile, Jerry Garcia is hospitalized in a diabetic coma; the Grateful Dead hotline records more than 10,000 calls in two days.

Born: Neil Tennant (Pet Shop Boys) 1954, Ronnie Dio 1949

SATURDAY, JULY 11

1959/Joan Baez duets with Bob Gibson at the Newport Folk Festival; the session becomes her first

1967/Kenny Rogers leaves the New Christy Minstrels to form the First Edition. On the same day, Margot Fonteyn and Rudolph Nureyev are arrested when the party they're at is raided for marijuana posession. 1981/Contours member Hubert Johnson, who introduced them to Berry Gordy Jr. and was also Jackie Wilson's cousin, commits suicide in Detroit.

1986/Gordon Lightfoot leaves for a three-week, six-person canoe trip to the Arctic Circle. Also, performers from the early Polish rock movement return for a two-day festival in Sopot, where the first band, Rhythm & Blues, began in 1959.

Born: Jeff Hanna (Nitty Gritty Dirt Band) 1947

SUNDAY, JULY 12

1970/Johnny Cash presents Judge Sue Hicks with a gold record for "A Boy Named Sue."

1979/Minnie Riperton dies of breast cancer. Also, Steve Dahl destroys disco records and the second half of a White Sox doubleheader at Comiskey Park.

1983/Traffic's Chris Wood dies of liver failure at 39. Also, U2's David "The Edge" and Aislinn Evans are

1985/"Mad Max III: Beyond Thunderdome" with Tina Turner co-starring opens nationwide.

1986/After a week of prearrest events, Boy George is finally booked for heroin posession in London under British statutes that consider treatment for addiction the same as actually having physical possession of a drug. Born: Christine McVie 1943, Bill Cosby 1937, Sandi Patti 1956, Eric Carr (Kiss) 1950, Walter Egan 1948



CALENDAR

BRAD MESSER

MAJOR VS. MINOR

Coolness In Emergencies

Would this be a major emergency, or merely a minor emergency? You are walking a tightwire 200 feet above Niagara Falls, when suddenly you begin to hear little pinging sounds that indicate the cable is slowly snapping, strand by strand. There's no way of knowing whether you have time to make it to the other side. Major emergency, or minor?

Well, how about this one: you have just completed the biggest doit-yourself project of your life. After three years of work in your garage, you have finished assembling an airplane kit, and it's time for the first test flight. Five thousand feet up, you feel a lump in your pocket and pull out the propellor lock nut. My God, man, you forgot to lock on the propellor! Major crisis, or minor?

Those are both minor. No crisis at all, comparatively speaking. In each case, the victim is not without some hope - he at least appears to have a fighting chance.

There was a time when I would have thought those kinds of things were serious emergencies, but that was before I encountered something far worse and truly terrible.

Preparing to write this column and "Calendar," I sat down at the mighty word processor, turned on the power switches, inserted my discs . . . and heard a crunching, metallic noise that brought to mind Rambo chewing stainless steel Chiclets.

Deadline approaching, word processor stone-cold dead, all my data locked up inside inaccessible discs, computer shop estimating a repair time of "a couple of weeks, if we can get parts right away" — that's a serious emergency.

But I came through like a champion and handled everything smoothly. I pulled out the old manual typewriter, dusted it off, looked at it for a few minutes, fought back a sickening feeling of doom and hopelessness, then came up with a brilliant solution: I got the computer shop on the phone again, threw my pride out the window, and shamelessly begged.

Begging is humiliating. So what. It works wonders. They patched up the word processor in four days. So I suppose that'll be my plan from now on, in any serious crisis when the going gets really tough — drop to my knees, burst into tears, and plead for mercy.



MONDAY, JULY 6 — Louis Pasteur, the man who invented pasteurization, made another contribution to public health on this date in 1886 by administering the first vaccine against rabies. Pasteur's vaccine only prevents people from getting rabies. If they already have it, too bad - there is still no known cure.

The Beatles movie "A Hard Day's Night" premiered in 1964. The American League won the first All Star game in 1933. Birthdays: Director/actor Sylvester Stallone 41. Jazz singer Della Reese 55. Actress Janet Leigh 60. TV personality Merv Griffin 62. First Lady Nancy Reagan (Anne Frances Davis) 64

First Woman Executed By US

TUESDAY, JULY 7 - The first woman ever ordered executed by the US government was Mary Surratt, who washanged in 1865 for plotting to assassinate President Abraham Lincoln. She and three men had been convicted of being co-conspirators with John Wilkes Booth, the man who actually pulled the trigger

The Doors' "Light My Fire" hit number one 20 years ago (1967). The US obtained California from Mexico by force in 1846, and annexed Hawaii in 1898

Birthdays: Actor Joe Spano 41. Ex-Beatle Ringo Starr (Richard Starkey) 47. Actor Vincent Edwards 59. Bandleader Carl "Doc" Severinsen 60.

Two Liberty Bell Anniversaries

WEDNESDAY, JULY 8 - In 1776 the Liberty Bell was rung to announce the first public reading of the Declaration of Independence. And on this date in 1835, as the Liberty Bell was being rung for the funeral of Supreme Court Chief Justice John Marshall, it cracked - for the third time

The AT&T Ma Bell breakup was okayed in 1983. Ex-President Richard Nixon was disbarred in New York State in 1976. John L. Sullivan took 75 rounds to beat Jake Kilrain in the last bare-knuckle heavyweight fight in 1889 Birthdays: Singer Steve Lawrence 52. TV exec Roone Arledge 56.

First Manmade Nuclear Explosion In Space

THURSDAY, JULY 9 — 25 years ago, the United States rocketed a 1.25-megaton atomic bomb 250 miles into space and blew it up (1962). It was the first manmade nuclear explosion in space, and some scientists were surprised at its power. It disabled three orbiting satellites by accident. The flash was seen more than 800 miles away in Hawaii President Kennedy said America wouldn't detonate anything that powerful in space again

Near Nashville, 101 people died in America's deadliest train wreck in 1918. The corncob pipe was patented in 1869. Birthdays: Football hero turned actor O.J. Simpson 40.

Telstar 25th Anniversary

FRIDAY, JULY 10 — 25th anniversary of the launch of the AT&T Telstar communications satellite, the first to provide live transatlantic television (1962). Telstar also handled the first transoceanic satellite phone calls. AT&T paid NASA a \$3

Original Coke was brought back as "Classic Coke" in 1985. The US temperature record was set in 1913, when Death Valley, CA reached 134 degrees. Wyoming became the 44th state in 1890. Full Buck Moon.

Birthdays: Musician Arlo Guthrie 40. Actor Ron Glass and tennis pro Virginia Wade 42. First black number one tennis pro Arthur Ashe 44. Actor Fred Gwynne 61. TV journalist David Brinkley 67.



Luther Vandross

"I Really Didn't Mean It"

Platinum-plus Album Sales, **Sold-out Concerts!**

Urban Contemporary Chart 25-17



A Mass Appeal Superstar Mass Appeal Radio





Stan Bush And Barrage

"Crank That Radio"

SIGNIFICANT ACTION

PRO-FM	WANS	OK100	KKXL
KEGL	WCKN	100KHI	KGOT
KCPX	KSAQ	WOMP	KTRS
WFLY	WKDD	KQIZ	KTMT
WERZ	WGRD	Q101	B91
WNNK	KZZU	Y94	OK95





The Fabulous Thunderbirds

"Stand Back"

Produced by Dave Edmunds

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New Adds Include:

51/25

WPHD WKDD OK100 **99KG** WMMS WRQN **KTRS** WTHT WZYP WVSR KIYS KQIZ Q101 KKAZ **WPFM** KOZE WROQ 95XXX WKSF WJAD WZYQ B91

CBS ASSOCIATED

Ana

'Shy Boys"

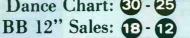
The streets are buzzing about this record!!! **ALREADY 7%HOT!**

Breaking Fast in Florida & Clubs!

BJ105 9-6 CKOI add KDWB add WLOL deb 40 **KXX106** WKQB KAMZ OK100 add KBFM add KNAN deb 38

PARC RECORDS

BB Dance Chart: 30 - 25







Alexander O'Neal

"Fake"

Urban Contemporary: 11-8

JUST IN! **B96** add **36**

BB Dance Chart: 47-32 BB 12" Sales: 35- 17

Jimmy Jam and Terry Lewis

THIS RECORD IS NO "FAKE"!

Another smash produced by



Will To Power

"Dreamin"

BB Sales Chart: Debut 50

HOT . . . HOT . . . HOTI

FM102 deb 31 KAMZ add BJ105 30-24 Z100 add 30 KEZB odd KITY 33-29 KRBE add WAPE add KMGX add KMEL deb 34 Z102 add KWSS add KBFM add Y97 39-34



Attn: **New Release** Paul King Know"



All We Ask Is **That You Listen!**

CONTEMPORARY HIT RADIO

JOEL DENVER

SEPARATED BY LESS THAN ONE SHARE

KROY, KWOD, And FM102 Head For Photo Finish

You could almost say CHR was status quo in Sacramento. Then things began to shift.

KROY changed format again, this time to a Jerry Clifton-consulted, Urban-leaning CHR directly challenging format leader FM102 (KSFM). Simultaneously, FM102's longtime OM/PD Rick Gillette left to program WHYT/Detroit, handing the programming reins to morning man and eight-year veteran Chris Collins.

Under OM/midday personality Bob West, KROY's impact was strong (3.4-5.2-6.8), causing FM102 to falter in three consecutive books (10.9-7.6-7.1). Meanwhile, KWOD – under PD/midday personality Tom Chase – is enjoying its best ratings in years (5.6-4.7-6.4).

KROY Breaks Cume Patterns

It would be easy to call KROY the spoiler. "That's exactly what we are," admits West. "We saw a void, came in to fill it, successfully

SURVIVAL OF THE FITTEST

Who Will Fold Up His Tent?

Can three CHRs survive in Sacramento? If not, who's going to pull up stakes? "It won't be us," said KROY's Bob West. "Someone will give up eventually. Of course, they both think it will be us, but that's what makes them good broadcasters. We're poised for growth and they know it."

KWOD's Tom Chase said, "We're committed to this format. KPOP (now KRXQ) tried to beat us, but they ended up going AOR. And FM102's going to have another down book before they bounce back. I believe KROY will give it up. Market history dictates they will, since they've folded up their tent on other formats again and again."

FM102's Chris Collins agreed. "I predict KROY will walk. If they can get past 17-year-old listeners with their demos, they'll hang in there. If not, they'll change again. We're still kicking butt 18-34, and I predict we will be up in the spring book."



Chris Collins

disrupted the cume patterns, and offered the audience a third choice." (See "Who Will Fold Up His Tent?")

While some markets display interstation animosity, West says, "This is just a good clean battle. No nasty comments from anyone. All of us are just here to win."

Musically, each of the three stations is about 80% current-intensive. KROY is the most music-intensive, and has begun backing away from its Urban lean. "It's time to spread out a bit," West explains. "Sacramento is a very yuppie market, 85% Anglo. It became apparent we were over-Urbanizing this market.

"Musically, our profile was weak and conservative. Now we're the most aggressive CHR."

-Chris Collins

"By coming in Urban we confused FM102's cume — and were very different from KWOD, which has always been more pop than FM102. Now we go for a balanced sound, causing KWOD to move a bit more ethnic and FM102 to be more pop than ever."

The plan worked; KROY is number one in teens and owns the 12-24s. But West has begun taking subtle steps toward seeking more advertiser revenue. "It's like walking a tightrope. With more dayparting we hope to see expansion without blowing off our core audience. The music is heavily re-

Hit After Hit After...

With KROY, KWOD, and FM102 in such a tight race, it's interesting to see how their music compares. Here are sample flows, all from the 5pm hour.

KWOD

WHITNEY HOUSTON/I Wanna
Dance...

PARTLAND BROS./Soul City
WHISPERS/Rock Steady
KIM WILDE/You Keep Me Hangin'
On
BON JOVI/Never Say Goodbye
SYSTEM/Don't Disturb This Groove
LEVEL 42/Lessons In Love
DEBBIE GIBSON/Only In My
Dreams

GEORGE MICHAEL/I Want Your Sex

CLUB NOUVEAU/Why You Treat Me So Bad? HEART/Alone STARSHIP/Nothing's Gonna Stop

Us Now SURFACE/Happy GENESIS/In Too Deep CAMEO/Word Up

KROY

GLENN MEDEIROS/Nothing's
Gonna...
WHITNEY HOUSTCN/I Wanna
Dance With...
GENESIS/In Too Deep
JANET JACKSON/Control
PSEUDO ECHO/Funkytown
SURFACE/Happy
SHIRLEY MURDOCK/AS We Lay
U2/I Still Haven't Found...
LIONEL RICHIE/Love Will Conquer
All
CLUB NOUVEAU/Why You Treat
Me So Bad?
CROWDED HOUSE/Don't Dream
It's Over
PRINCE/Adore

FM102

SURFACE/Happy GEORGE MICHAEL/I Want Your CROWDED HOUSE/Don't Dream It's Over DEBBIE GIBSON/Only In My ATLANTIC STARR/Always **CLUB NOUVEAU/Jealousy** U2/With Or Without You EL DeBARGE/Who's Johnny SMOKEY ROBINSON/Just To See LISA LISA/Head To Toe WHISPERS/Rock Steady KENNY LOGGINS/Meet Me Halfway JANET JACKSON/Pleasure Principle

NEW EDITION/With You All The

searched, using callouts to help with adult ratings, and phones and retail for teen hours.

"Day-To-Day Battle"

"When we got to town, it was obvious FM102 and KWOD never segued records. There was always an interruption of some kind. So we began a secondary promotion. We used the line, 'Whenever you hear songs back-to-back with absolutely no interruptions of any kind, you know you're tuned to 97 KROY.'



Tom Chase

Now when listeners hear back-to-back hits, they call in to win."

Using testimonials from newlysatisfied listeners, West added in the element of "making the switch to KROY." He also incorporated the calls into the city's name: Sac-KROY-mento.

Designed to expand the cume into TSL, most of KROY's promotion is on-air, as opposed to the TV and outdoor push the station used in the format's early days. West says KROY's "Fresh Spring Blowout" has been very successful in recycling audience.

"We've been awarding cash, cars, CD players, and other great items four or five times daily. The morning show gives people the 'Fresh Hit' to listen for in middays, middays gives them one for afternoons, and so on around the clock."

Armed with new goodies such as the Boombox (a larger-than-life ra-

dio used for public appearances), West plans to nab more on-the-street visibility in coming weeks. "We've started getting (morning man) Pat Riley out into the public in unique ways. He just did his show from a hot air balloon and also from a boat in the Sac-KROY-mento River." Also, West has good reason to gloat over a \$40,000 July 4th fireworks show he commandeered from FM102.

He describes the Sacramento CHR competition as "a constant day-to-day battle of adjusting to each other since it's a very reactive market. The other two guys are pretty smart, making this the best challenge I've ever had."

Tom Chases After Ratings

An eight-year station vet, Chase says KWOD's limited promotional budget is outweighed by other advantages. "We don't have KROY's and FM102's bucks, but (owner/GM) Ed Stolz sure has provided a great environment to work in. One of our morning guys, Doug Masters, has been here for six years. The rest of the staff averages two years or better."

For Chase and staff, KROY's debut served to spotlight KWOD's programming and air talent stability. "KROY actually did us a big favor," says Chase. "FM102 had a real hold on the female Hispanics.



Bob West

and KROY came in and offered them a new approach. FM102 broadened and confused their cume even more.

"KWOD has always been a well-rounded, mainstream CHR, incorporating more rock than anyone else. Our recent inclusion of a bit more Urban was the right move, as the monthlies show we're now on top in teens followed by KROY and FM102."

"KROY has to expand on what they're doing. As they do, they'll lose their teens — and then it's big trouble time."

—Tom Chase

KWOD has never held the lead in Arbitron; its highest book was an 8.9 a couple of years back. But the current Arbitrend shows KWOD in front with 7.4, KROY with 5.8, and FM102 with 5.6. Chase also points out that mornings with Masters & (Marty) Johnson posted number one in the latest Birch monthly.

Most Music Boast

No battle would be complete without boasting about who plays the most music. Running two stops at :44 and :54, for a total of eight spots, KWOD guarantees 13 in a row each hour, while KROY counters with 15-song sweeps. "They can only do that once a shift," says Chase. "But over at FM102, they're running stops at :45 and :53 and guaranteeing — yep, you got it — 45 minutes of music."

Using the "Hot Hoser Firetruck" as its centerpiece, KWOD hits the beaches with cold soft drinks, sending Masters & Johnson, afternoon star Mr. Ed, and the rest of the staff out as often as possible. "KWOD on the Quad" is a regular

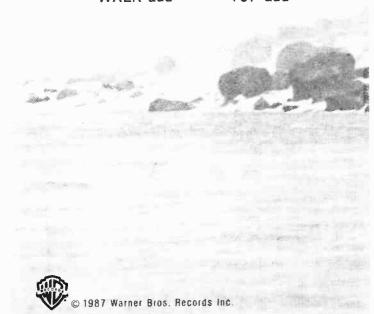
Continued on Page 44



THE NEW SINGLE FROM THE ALBUM CHICAGO 18
PRODUCED BY DAVID FOSTER
Direction: Howard Kaulman Front Line Management

1ST WEEK

WMJQ add WZOK add WCAU add OK100 add WLS add 30 WFXX add KZZP add Q101 add KCPX add WPFM add WKQB add WDBR add FM100 add KTRS add WXLK add Y97 add



CONTEMPORARY HIT RADIO

KROY, KWOD, And FM102 Photo Finish

Continued from Page 43

lunchtime feature, during which nightrocker Jammin' John Edwards plays hits from the van for students on break.

Chase claims his station has the best rapport with concert promoter Bill Graham Presents and takes advantage of every opportunity to work with the firm. A recent KWOD coup was giving away hundreds of Huey Lewis concert tickets while the other stations had none.

Despite limited cash resources for prizes, KWOD has done okay. Contests have featured \$13,000 in cash as well as two Hyundais and a Chevy S-10 in the "Power Hits KWOD-106 13 In A Row Contest."

"Power Hits KWOD 106" buscards are plastered on 200+ buses, but there's very little funding for TV. Accordingly, Chase uses every opportunity to put his guys on the tube. "Masters & Johnson hosted a marathon movie presentation over Memorial Day weekend, and every other Saturday we rotate hosts as we tape a local music show from an area rock club."

Bad Book Won't Upset Game Plan

Second-guessing the ongoing market situation, Chase observes, "KROY has to expand on what they're doing. As they do, they'll lose their teens — and then it's big trouble time. FM102 simply has to figure it all out again. Our fresh, aggressive approach to current music simply makes us more exciting. Our approach isn't as talky as FM102's, but also isn't like KROY, which can sound like a jukebox.

"Everyone's positive about our future. We're about to move into brand new studios; everyone is pumped up. It's this team spirit and our consistency that make up for not having the dollars.

"Our goal is to be the number one CHR, and I think we can do it. If you're as committed to eventually winning as we are, then a bad book won't upset the whole game plan. A bad book is just another book away from being erased and forgotten."

FM102 Looking For A Rebound

"We have shifted a bit," admits FM102's Collins, "but it's due to some good competition. KROY split up our hold on the 12-24 females, which was our weakest place." (Ironically, KROY consultant Jerry Clifton put FM102 on the air in November 1979.)

"Being an established station, we have to regain the momentum, and I think we're on the way," Collins continues. "The market's never had two Urban-slanted CHRs, and listeners have to make a choice. While we're now more mainstream, we still program a nightly mix show from 8pm-midnight which shows big teen and adult numbers.

"Musically, our profile was weak and conservative. Now we're the most aggressive CHR." (Editor's note: all three programmers made this claim about their stations.)



The KWOD Hot Hoser Firetruck with (back I-r) morning team Masters & Johnson, late nigh personality Greg Lane, and Promotion Director Bob Ryder. In front are two bikini contestinations.



FM102's Most Outrageous Contest winner grabbed \$10,000 for shaving his head in public



KROY's "Goodtime" Eric Scott having a good time with California centerfolds.

City Pulse At Fingertips

Part of FM102's rebuilding plan involves regaining a hold on the active 12-24 market. "Going from number one to number three teens in one book hurts. The on-air marketing of 'Fresh Music, Fresh Mixes, FM102' has been backed up with new jingles, and it seems to be working."

"Sacramento is very 'yuppie,' 85% Anglo. It became apparent we were over-Urbanizing this market."

-Bob West

Collins works on prerecorded bits and skits with morning show partners (news/sidekick) Mike Reynolds, Captain Lou, and Pee Wee. But he squelches the idea that his 12+-hour days are too much to handle

"The competition makes you work hard, and the challenge is exciting. Our show is often controversial, but never filthy or over the edge. The city is pretty youthful and hip for a state capital — not as conservative as you'd think. Being

on the air really puts the pulse of the city at my fingertips."

Discussing the who-plays-themost-music war, Collins argues, "We have the best air talent and promotions, which I believe will make the difference."

The Payola Scam

Collins denies that upcoming ownership changes at Duffy have or will affect FM102. Besides noting the station's heavy buscard campaign, he outlined a recent onair cash promotion called the "\$100,000 Payola Scam." "Over 58 days we offered six chances a day to win from \$300 to \$5000. After we announced it was a 'payola hour,' the next five songs were announced front and back. Listeners hearing the 'payola sounder' scrambled to be the 50th caller."

FM102 also has exclusive rights to the July 4th Water Festival. Participants will be treated to formula-one boat racing and fireworks, plus 100,000 FM102 visors.

Collins maintains things are bright despite FM102's four consecutive down books, pointing to the staff's psychological boost from new studios and Duffy's commitment. "(VP/GM) Jerry McKenna knows it will take a bit of time to recover, but he's incredibly supportive. We'll win this war in the end."



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FIRST WEEK TRACKS BREAKER! TRACKS CHART DEBUT ® #1 MOST ADDED TRACK! 145/145

CATCH THE GROUP ON THE BIGGEST SOLD OUT TOUR OF THE SUMMER!

- ALFINE VALLEY MUSIC THEATER Fas. Troy, WI KINGSWOOD MUSIC THEATER Feronto, Ont. SILYER STADIUM Recrestor A SULLIVAN STADIUM-Toxbord, MAW Bob Dylan PITTSBURGH OF OCCENTER Pittsburgh, PA ROANOKE CIVIC SILTER Resende. VA

JFK STADIUM-Phicacelphia, PA w 1 Bob Dylan

- GIANTS STADRUM-East Rutherford, NJ 1805 Dylan AUTZEN STADRUM-Eugene. OR 1806 Dylan OAKLAND CCLISEUM-Oakland. CA 880c Dylan
- 7/25 ANAHEIM COLISEUM-Anaheim. CA w/ Bob Dylan 8/1-13 RED ROCKS-Boulder. CO 8/15-16 TOWN PARK-Telluride. CO & COMPTON TERRACE Tempe, AZ
- 8/22-23 MT, AIRE-Callaveras, CA 9/7-9 CIVIC CENTER-Providence, RI 9/12-23 MILAINE-CBIDAYERS, CA 9/13-13 CAPITOL CENTER-Landover, MD 9/15-19 MADISON 5QUARE GARDEN-New York, NY 9/21-23 SPECTRUM-Philadelphia, PA

IT'S GOING TO BE A DEAD SUMMER!

ARISTA RECORDS. DEADICATED TO THE DEAD.

ARISTA ...



STEVE FEINSTEIN

No-Repeat Workdays: Pros And Cons

It started with the occasional "No-Repeat Weekend." Then it spread to "No-Repeat Thursdays" to tie in with the first day of the Arbitron week. Now it's reared its pretty little head as "No-Repeat Workdays," as AOR stations guarantee not to play the same song twice any day between 9am and 5pm, Monday through Friday.

In a sense, the no-repeat guarantee harkens back to the original days of FM rock radio when you could listen all day without hearing the same song twice. That policy is still in effect at CFNY/Toronto and Classic Rock stations. Modern-day progressives such as KBCO/Denver and WXRT/Chicago have long applied built-in repetition limitations that amount to no-repeat workdays.

It's mainstream AOR for whom the policy is a recent change, widespread particularly among the clients of consultants Burkhart/ Abrams/Douglas/Elliot. The firm has more than 50 AOR clients, and associate Greg Gillispie estimates almost half are using the guarantee.

No-Repeat Advantages

Gillispie says the benefits show up on several fronts:

• Increases time-spent-listening, particularly in-office listening, reinforced through promo lines such as "leave your radio on at work all day and you won't hear the same song twice."

• Repositions the competition — either CHR or an in-format rival — as being repetitive.

AOR

• Lends itself to quarter-hour maintenance contesting where listeners who catch slip-ups win prizes. Because of the group listening in offices, WHCN/Hartford uses prizes that can be shared, such as \$106 so an entire office can go out together and have a few driples.

Cautious Fudging On Hot New Songs

Most quarters object that the guarantee prevents a station from playing hot currents as often as is beneficial. Stations get around that when a widely-anticipated new song is released by using lines such as, "We interrupt this 'No-Repeat Workday' to bring you a special encore presentation of this new U2 record." This fudging has to be used very sparingly, only for bigevent records that listeners are "clamoring for," says Gillispie.



THAT'S JUST THE WAY IT IS — For Bruce Hornsby & The Range's Columbus appearance, a WLVQ promotion offered concert tickets and a chance to "meet Mr. Hornsby and party with the Range." When afternoon team Munch & Lee presented the winner with his prizes during a live remote from the concert hall's lobby, the "Mr. Hornsby" turned out to be Bruce's second cousin who lived in Columbus. The "Range" was a sturdy Tappan model. At home on the range is Bill Hornsby. Behind him are (far left) Mark "Munch" Bishop and (far right) PD Lee Randall with two guys from the second-hand store providing the range . . . which went home with the winner.



KFOG Ads Use Power Of Print

ired of radio stations running outdoor advertising with the same old slogans, such as "The Most Rock" or "Greatest Rock?" Then get a load of the copy on a series of **KFOG/San Francisco** billboards and bussides this spring:

- "We're on a mission from God"
- "Wally, what's gotten into the Beaver?"
- "Contains no preservatives"
- "Recommended by 4 out of 5 brain surgeons"
- "Substantial penalty for early withdrawal"
- "Serving the Bay Area for 132 years"
- "Keep out of reach of children"
- "Make checks payable to:
 "Removes unwented bair"
- "Removes unwanted hair""Use only as directed"

These and similar lines spring from drop-ins that KFOG uses on-air, says OM **Dave Logan.** The outrageous tone helps overcome the problem of advertising campaigns "blending" into each other, he feels. "These catch your attention. They stun you and make impact."

The nuttiest one of all reads, "Not available in Los Angeles," and runs both in the Bay Area and on Sunset Blvd. in L.A. near the offices of some key ad agencies.

Meanwhile, a series of four KFOG print ads that heralds the station's special programming features is running in local papers as well as the West Coast edition of Sports Illustrated.

WHCN also gives away copies of the release every time it breaks the guarantee.

Does New Music Suffer?

AOR is already catching some flak for playing more oldies than currents. Does living up to the guarantee require currents in fewer slots per hour, so that all the songs in heavy or power rotation get stretched out over nine hours?

That depends upon which of two approaches is taken. WHCN PD Bob Bittens says he's continued playing the same amount of currents per hour, simply compensating by going deeper on tracks from current albums. He claims the guarantee means that only two or three of his ten power records get one fewer play per 24-hour period, and says they tend to be songs "people are the most sick of" because of multi-station play. The

www.americanradiohistory.com

end result: those crossovers have longer life on 'HCN.

Another tack is to substitute enough recurrents to pick up the slack for powers that can't be repeated. At WIXV/Savannah, the station plays nine of the 14 powers it formerly played during the workday: the usual two-an-hour in the 9am and 4pm hours and one per hour from 10am-4pm, except for the "Electric Lunch" oldies show at noon.

The guarantee is a win/win proposition, says Bittens. "To the person for whom repetition isn't a problem, the station's sound hasn't changed perceptively. To someone for whom it is a problem, the guarantee is a great deal."

WIXV PD Bill Weston agrees. "There's hardly any difference in rotations at all. It's all positioning and imaging."

Fred Jacobs, Naysayer

Ironically, Fred Jacobs, whose Classic Rock clients boast of never repeating songs the same day, doesn't advise his mainstream AOR stations to adopt a 9am-5pm guarantee. He points out that with Classic Rock, the no-repeat feature was an inherent design of the format and the slogan was almost an afterthought — the early stations didn't start touting it on-air until a few months after sign-on. "For us, it was a matter of drawing attention to something we were already doing."

Jacobs feels any AOR that adopts the approach will require an unhealthy alteration of formatics. "It screws up their current rotations, putting them in a situation where they're not playing enough

Continued on Page 50

DEAR FELLOW BROADCASTERS:

Free speech is not indecent—censorship is! What are you doing to protect freedom of speech?

We are not ready to roll over and play dead for the F.C.C.! We are "SOFAR"—SAVE OUR FIRST AMENDMENT RIGHTS—and we are gathering thousands of signatures from listeners all over the country to petition the F.C.C. to rescind its outrageous censorship ruling.

If your First Amendment rights mean something to you, join us now!! We will supply you and your listeners with pre-printed post cards to send to all members of Congress, demanding that they get the F.C.C. out of the censorship business.

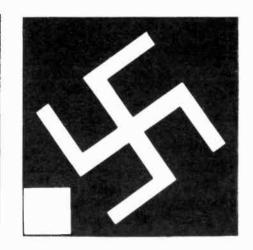
Write to us and urge your listeners to do the same. Save our right to free speech before it's too late!

(A NON-PROFIT ORGANIZATION)
P.O. BOX 2214, MIAMI, FL 33055

WHO CENSORS RADIO BROADCASTS?









FALL OF THE ABOVE.

It's well known that many dictatorships including Castro, the Russians and the Nazis, have monitored and censored radio broadcasts. But did you know that The Federal Communications Commission recently passed a ruling which does the same thing?

This censorship ruling gives the F.C.C. the right to dictate what can and can not be said on the radio. This dangerously infringes on our First Amendment Rights. And what's next? Will it be illegal for broadcasters to criticize a Senator or the President?

If you recognize the potential danger, then speak out now! **SOFAR** (Save Our First Amendment Rights) is a petition drive created by broadcast-

ers. Let's force the F.C.C. to rescind its recent censorship ruling. Sign and send the coupon below to support the SOFAR petition drive and show the F.C.C. that you want freedom of speech on the radio. Remember the Cubans, the Russians, and the Germans were initially apathetic about their rights being restricted... and suddenly it was too late.

YES, I SUPPORT FREEDOM OF SPEECH ON THE RADIO!							
NAME			SEND TO:				
ADDRESS			(A NON-PROFIT ORGANIZATION)				
CITY	STATE	ZIP	P.O. BOX 2214 MIAMI, FL 33055				
SIGNATURE			IVIII, I E OOOOO				
Here's my c			C.C.'s grip on radio broadcasters:				
∐ \$10	S20 S Make checks	payable t	\$100 OR \$ 0 SOFAR				

AOR

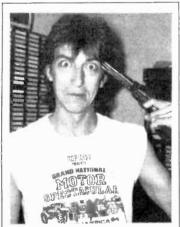
No-Repeat Workdays: Pros And Cons

Continued from Page 47

currents; or they have to play too many marginal currents in midday and afternoon drive to satisfy the current positions on their clocks."

He also proposes the guarantee offers less than meets the eye. "It's more of an image phantom than it is a compelling reason to listen. Unlike a 'Two-Fer Tuesday' where listeners say, 'Yeah, two-fers sound pretty cool,' people don't say, 'I'm going to tune in because it's a no-repeat day.""

But isn't it fairly valuable, having an image of more variety and less repetition? "Sure, but at what cost to your station's sound do you pick up those image points? It's one thing to screw up your programming one day a week, like on a 'No-Repeat Thursday', but this may be jeopardizing your programming Monday through Friday."



ON THE SKIDS — Either KYYS/KC MD Skid Roadie is gunning for trouble, or he's succumbed to record company pressure for adds.

Second-Best Won't Work

A no-repeat guarantee's impact will be nil if someone in your market has beaten you to the punch, or can top your guarantee by going beyond 9am-5pm or beyond five days a week. Classic Rock outlets which never repeat any song in a 24-hour period often employ this liner: "(Calls), where every day is a no-repeat day, all day long."

Before adopting the guarantee, ask yourself if it's something you want to adopt longterm. You could end up painted into a corner if your future programming objectives change. What if your goal becomes cume-building rather than extending time-spent-listening? You then may elect to become more hitoriented and turn over a smaller list of currents more frequently. If so, you'd have to back out of the guarantee, most likely irritating the very listeners whose hot button you had pressed by offering less repetition.

Constant On-Air Mentions

If you go for the guarantee, be careful not to repeat the same currents just before and after the guarantee period. Otherwise, a listener will hear the same tunes going to work from 8-9am that he hears coming home between 5-6pm.

Since the guarantee is a matter of what you don't hear, it requires constant on-air mentions. "You've got to be told it's happening," says Bittens. That's why 'HCN uses the phrase "No-Repeat Weekday" as often as four times an hour — during each backsell and in a produced breaker.



DOOBIE BROTHERS & SISTERS — KLOS/Los Angeles did the backstage shooby-dooby at the Doobie Brothers' Hollywood Bowl reunion concert to benefit the Vietnam Veterans Aid Foundation. Top (I-r): PD Charlie West, Asst. Promotion Director Ann Cerussi, and Doobie John McFee. Front (I-r): Promotion Director Steve Smith, 6-10pm jock Steve Downes, concert reporter Gayl Murphy, Asst. PD Kurt Kelly, and Brothers Chet McCracken and Michael Hossack.

SEGUES

WLIR-FM/Long Island parttimer Darrin Smith takes
nights at co-owned WXXP/
Pittsburgh...Steven Kay, exWTUE/Dayton, is on WIOT/Toledo overnights...Carole
Dedman joins WDIZ/Orlando
as News Director from crosstown WJYO...The cavalcade
of morning hosts on WBMW/Washington has comedians
Richard Belzer this week
(6/22-26) and Blake Clarke
next week.

New parttimers: KFMF/Chico's Russell Damien and Steve Elliot . . WRXL/Richmond's Adam Stubbs.

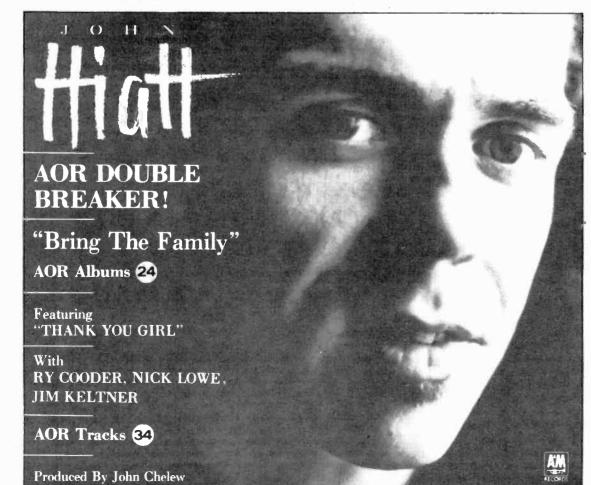
KWLN relocates to 88 Union Center, Memphis, TN 38173. (901) 529-0098.

Nicole Sandler, the producer of WPLJ/New York's morning show, goes to KLSX/Los Angeles for the same

chores.

Credit production whiz Scott Chapin for WGTR/Miami's "I Wanna Be Jim Bakker" parody (R&R, 6/12).

Watch for WLIR's Denis McNamara, Larry The Duck, and Malibu Sue in "Animal Magic," a half-hour Belouis Some movie on MTV Sunday, July 26 at 10pm EST.





IN THE DOGHOUSE — That's WTPA/Harrisburg's Jim Tofte (left) and Ken Johnson in front of the infamous air-conditioned PTL doghouse. The duo broadcast its show from the site of the house, which belongs to two PTL followers in Holidaysburg, PA. Originally sold at an auction for \$4500, the house was then donated back to the PTL and purchased by its present owners for \$630.



RATT ON — Backstage at a Utica Ratt date are (I-r) Atlantic's Danny Mc-Closkey, WOUR Promotions Director Jerry Kraus, Ratt's Warren DeMartini, WOUR's Dan Mussman, and the label's Don Maggi.



ADULT CONTEMPORARY

MIKE KINOSIAN

RADIO AND RECORDS OFFER OPINIONS

Playlists: Playing It Safe?

A common programming philosophy states success comes when a station's music posture is conservative. Stations adhering to this philosophy perpetuate concern for the "shrinking playlist." Several PDs and record company executives share their views.

Less Is More

A recent analysis of R&R reporters revealed the average Music Intensive P1 station plays 24 currents; the average P2 carries 29; the average P3 reporter has a 39-song list.

Significant Note: AC music "breaks" in smaller markets and gets played in larger markets after intermediates have paved the way. Consequently, P1 - and some P2 stations have more "aged" music lists.

Jacksonville is a P2 market. Using the R&R stats as a guide, you'd expect to see an AC station there using a current playlist in the 25-30 song range. However, when Frank



HEAVY h KENNY LOGGINS/Meet Me Half Way

h KENNY G/Songbird h HEART/Alone

h ATLANTIC STARR/Aways h GENESIS/In Too Deep

LISA LISA/Head To Toe WHITNEY HOUSTON/I Wanna Dance With SMOKEY ROBINSON/Just To See Her BRUCE HORNSBY/Every Little Kiss MEDIUM

LEVEL 42/Lessons in Love KIM WILDE/You Keep Me Hangin' On DAN HILL/Can't We Try? JODY WATLEY/Looking For A New Love NYLONS/Kiss Him Goodbye GLENN MEDEIROS/Nothing's Gonna Change **HERB ALPERT/Diamonds** U2/With Or Without You SYSTEM/Don't Disturb This Groove CHRIS DeBURGH/The Lady in Red GINO VANNELLI/Wild Horses BREAKFAST CLUB/Right On Track KLYMAXX/I'd Still Say Yes LIGHT

- a JETS/Cross My Broken Heart A PARTLAND BROS./Soul City a BOB SEGER/Shakedown
- a U2/I Still Haven't Found a FLEETWOOD MAC/Seven Wonders ANITA BAKER/Same Ole Love CUTTING CREW/(I Just) Died in Your SUZANNE VEGA/Luka RESTLESS HEART/I'll Still Be Loving

EXPOSE/Point Of No Return COMMODORES/United In Love JONATHAN BUTLER/Lies

JERMAINE JACKSON/II You Saw My Eves HUEY LEWIS & THE NEWS/I Know What I

J. RUSH & E. JOHN/Flames Of Paradise SURFACE/Happy CROWDED HOUSE/Something So Strong FRANKLIN & MICHAEL/I Knew You Were

BRUCE WILLIS/Under The Boardwalk LUTHER VANDROSS/There's Nothing Bette DANNY WILSON/Mary's Prayer MIAMI SOUND MACHINE/Phythm is Gonna

AL JARREAU/Moonlighting STEVE WINWOOD/Back in The High Life



Dino Barbis

Proctor programmed WAIV last fall, he used a 14-song list. Proctor, who was recently named PD at WAVH/Mobile, emerged victorious in a tough tussle, edging archrival WIVY. Conversely, WIVY had (and has) a 19-song list - also considered tight compared to our average. (Since WAVH uses Drake Chenault's syndicated "Evergreen" format, Proctor is not involved in weekly music selection.)

"Who needs 25 records?" Proctor asked. "Stations playing more than 25 records get into trouble because they're all over the road. They become forced to fill categories and add music that isn't working or will never work.'

Proctor's decisions were the strict result of music testing. "Chart positions didn't matter. If a song tested well and had a low burn, we played it," he said. A key criterion was familiarity. Songs exceeding 25% in the "unfamiliar" category weren't played.

Proctor, who cultivated many of his programming skills as a Drake Chenault programming consultant, added, "Playlists should be consistent with the format. Music research systems must provide the basis for virtually all music adds. Less is more.'

Limited Product Spurs Cutbacks

Rochester (NY) is another P2 market. It's home to WVOR, which reigns as the top AC, playing 15 currents. "Product availability right now is not what it should be and that's prompting stations to cut back," observed Assistant GM John Elliott. "In the last six to 12 months, we took a hard look, realized how limited AC product was, and decided to test recurrents more aggressively. Now we also go with more crossovers (i.e., upbeat acts like Steve Winwood and Crowded House). We wouldn't have taken this posture two or

three years ago when product was more abundant."

There are, however, limits to what WVOR will play. "Look at R&R's Top 30 (Back Page chart). There are probably six songs that



Jon Konjoyan

don't fit because they're too CHR." Elliott echoed Proctor's observations. "We want records that won't hurt us, test well, show life, and are format-compatible."

Records Want Radio Breaking Songs

"We're blessed with great music, but we're frustrated. As long as AC's mentality is 'tighten up,' we're going to be in serious

A THIRD PERSPECTIVE

Consultants List Concerns

AC consultant George Williams offered candid comment about the ramifications of cutting back on current playlists. "At this pace, we're going to depend totally on oldies. That's what worries me about AC radio. I don't know how long we can ride that donkey."

To help circumvent that problem, he proposed a simple goal. "AC radio must introduce new product, since the format depends on it for its success.

Williams cites Lionel Richie as an example. "He has a great catalogue of hits, but we've played his oldies to death. While he's never been format-exclusive, his oldies had been. But not any more. I've noticed some CHRs going back to that type of material. I sense they're playing a lot more oldies too - but not as much as AC."

Promotion And Personality More Important Than Hits

Another successful AC consultant is San Diego-based Fairwest, co-owned by brothers Reg and George Johns. Their client roster currently stands at 43. Reg stated, as far as shrinking lists are concerned, "I don't know if there is a national trend as there once was. Individualism is going on city by ci-

The Brothers Johns believe in short, tight oldies and current lists. "We're constantly putting songs in and taking them out. When you stand back and listen, it sounds like you're playing a long list, but you're not.

trouble," observed Warner Bros.

AC/Promotions Director Dino Bar-

bis. "We (record promoters) are

just spokes in the wheel. One of our

jobs is to understand radio stations.

But our *real* job is to get a record we believe in played." The rest, as

Barbis put it, "is gingerbread and

Barbis assessed both sides of the

"We put our ear to currents and look at the trades. If a song passes the mechanical tests but our ears say 'not right now', we'll pass on it. There are weeks we won't add anything." He stressed the importance for programmers to avoid the "must add something" syndrome.

There's more to a station than just playing hits, Reg said there are overlooked priorities: "Our consultancy believes more in the promotion and personality side. Music is pretty much mechanical. Many of today's programmers are glorified music directors. We try to convince managers that stations need to focus on content."

According to Reg, there are three degrees of AC: hot, intermediate, and background. "B100/San Diego (not a client) is a perfect example of a hot AC. It's one of the best stations in America. They're very aggressive, clean, professional, and have one of the best music flows I've ever heard." Fairwest client KEYI/Austin is in the intermediate category, and Reg and George are bringing WSTF/Orlando from background to intermediate.

KEYI

KEYHAUSTIN

HEAVY

- 1 GENESIS/In Too Deep WHITNEY HOUSTON/I Wanna Dance With n KENNY LOGGINS/Meet Me Half Way BRUCE HORNSBY/Every Little Kiss KENNY G/Songbird
- a KLYMAXX/I'd Still Say Yes DAVID SANBORN/Chicago Song JOE COCKER/Love Lives On CARLY SIMON/Give Me All Night

MEDIUM NYLONS/Kiss Him Goodbye PETER CETERA/Only Love Knows Why JONATHAN BUTLER/Lies LABELLE & CHAMPLIN/The Last Unbroken AL JARREAU/Moonlighting ATLANTIC STARR Always COMMODORES/United In Love BRUCE WILLIS/Under The Boardwalk

PARTON, RONSTADT, HARRIS/Telling Me GLENN MEDEIROS/Nothing's Gorina Change

LIGHT STEVE WINWOOD/Back In The High Life DANNY WILSON/Mary's Prayer K.T. OSLIN/80's Ladies PHIL SAATCHI/Wheel Of Fortune J. RUSH & E. JOHN/Flames Of Paradise E BERNIE TAUPIN/Citizen Jane E SUZANNE VEGA LUKA & ALISON MOYET/Is This Love? E LARRY CARLTON/Minute By Minute

E STAN CAMPBELL/Years Go By d

IN PURSUIT/Thin Line d

SURVIVOR/Man Against The World d

► Hottest e Add

DAN HILL/Can't We Try?

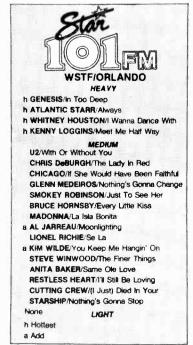
problem. "Stations are worth millions and millions of dollars. The mentality is 'play it safe by tightening lists.' That's what gets record companies crazy. A music station's responsibility is to expose new music to the audience, but it seems many stations would rather be safe." But Barbis remained optimistic: "AC, especially in the last year, has played a tremendous part in the growth of our industry.'

Honesty Best Music Policy

Barbis's counterpart at A&M, Jon Konjoyan, noted that the shrinking playlist issue certainly isn't new. "It comes and goes. Currently, stations aren't playing as many records as they were a little while ago. It's an ongoing problem. But like any cycle, there's a beginning and an end. Stations will come back."

Konjoyan voiced concern over the dialogue between "radio and records. As long as they're (PDs and MDs) up-front about what's

happening, we'll have a good relationship." Konjoyan said problems commence "when they try to camouflage what's going on. They tell you, week in and week out, your record has a good shot at being added. In fact, there's no reasonable way your record has a chance because of the number of songs on a station's list. If a station is honest with me, there's no problem.'



Casanova (7-89217) (0-86673) (DMD 1073)

the new single by

LAST YEAR, LeVert established themselves as master balladeers with such top-of-the-chart songs as "(POP, POP, POP, POP) GOES MY MIND" from their debut album, <u>Bloodline</u>.

THIS YEAR, Levert treats you to the summer's hottest record, "CASANOVA," the first single from their upcoming album, <u>The Big Throwdown</u>. Produced by Midnight Star's Reggie and Vincent Calloway, LeVert proves their mastery goes beyond beautiful ballads to embrace <u>any</u> musical style.

The forthcoming album:

THE BIG THROWDOWN (81773)

Praduced by Gerald Levert, Marc Gordon & Craig Cooper for Trevel Productions; except
"Temptation" and "Casanova" produced by Reggie Calloway, co-produced by Vincent
Calloway for Calloco, Inc. Management: Harry J. Coombs

First Week #1 Most Added





URBAN CONTEMPORARY PICTURE PAGE



LILLO DEBUTS IN CLEVELAND — Lillo Thomas made his on-air debut with WZAK/Cleveland. PD Lynn Tolliver (r) looks on as Thomas greets the listeners.



JOCKS FLIPPING BURGERS! — In celebration of the Brewers' history-making baseball season opening, WLUM/Milwaukee in conjunction with a local hamburger stop gave away 140,000 free hamburgers. Pictured are (I-r) WLUM jocks Marc Smathers, Shannon, and Dancin' Danny; standing in the rear are Promotions Director Bobby Wroblewski and MD Gary Young.



DJ 100 IN UTOPIA — WDJY/Washington hosted a party at local club Utopia; station listeners were the invited VIPs. Posing after the party are (I-r) DJ 100's Bob Thomas and Mike Burke, singer Cheryl Lynn, and afternoon jock Chris Barry.





HOT DAYS IN MIAMI — WHQT (Hot 105) celebrated its second anniversary with an outdoor concert overlooking Miami Beach, featuring Donna Allen, Erotic Storm, L.A. Dreamteam, Brenda K. Starr and Trinere. Photo #1 was taken during the concert; in photo #2 are (I-r) L.A. Dreamteam's Chris Wilson and Hot 105 night personality Sandy Thomas.

CHECK OUT OUR HAPPENING SINGLES SCENE!

MELBA MOORE

"I'm Not Gonna Let You Go"



59 Urban Reporters - 63% DEBUT • 40





PEGGI BLU With BERT ROBINSON

"All The Way With You"

Breaker Bound! 51 Urban Reporters - 55%







FREDDIE JACKSON

"Jam Tonight"

Two-Week Breaker Two Weeks Most Added 6/12 6/19 **Urban Contemporary Chart 37-19**





"Good Intentions"

RERE & **CECE WINANS**

"I.O.U. Me"



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URBAN CONTEMPORARY



WALTLOVE

WLNR AND WWIN-AM & FM

Two Approaches To Urban Adult Radio

If we were discussing Urban Adult radio two years ago, we'd be talking about stations like KBLX/Berkley and KUTE/Los Angeles and their "Quiet Storm" approach. Today's Urban Adult radio now includes SMN's oldies-based "Heart & Soul," which plays songs primarily from the Motown era. Both approaches target 25+ listen-

WLNR's "Soft Touch" Sets A Mood

WLNR/Lansing, IL PD Dee Handley has been with the John H. Johnson organization for 14 years. Having worked in the Chicago market her entire career, she has a good understanding of who her target listeners are and what appeals to them.

"We're out to be different," she says. "Our product is really undefined at this point, but our listeners say they enjoy what we do - and they are telling others about our sound.'

WLNR has been programming its current format since May '85, following a stint as a Talk outlet in the pre-Johnson days. Handley explains WLNR's musical approach: 'We call it 'The Soft Touch.' Our format features music you probably won't hear on most mainstream radio stations. It's mostly album cuts, but we do play some

"Our music sets a mood. We play things that have an easy feel to them. Ballads and medium tempo tunes are our specialty. We never feature any dance music or the uptempo stuff. That would upset our balance. The type of artists we feature include Anita Baker, Freddie Jackson, Luther Vandross, Jeffrey Osborne, Whitney Houston's softer things, and others in that



Dee Handley



vein. I guess you could say we like love songs and easy living. We're looking for adults who want to hear good music, but who don't want to be stressed out trying to listen to

The playlist also includes music by Michael Franks, George Howard, Andy Norell, Jeff Lorber, and Andreas Vollenweider. "Some people have called us a Jazz station, and that's not correct at all," says Handley. "There's nothing wrong with jazz, but the music we play by some fusion artists is as close as we get to being in that arena."



CAROLINAS HAVE STARR POWER - Atlantic Starr makes an appearance at a Columbia, SC record store to promote their latest album. Posing are (I-r) Atlantic Starr's David Lewis, WWDM's David Barron, the group's Barbara Weathers, WWDM PD Andre Carson, and the group's

"We're not programming an Oldies station. [We're] hybrid, featuring 50% oldies mixed with 50% current."

Don Brooks

All-Female Airstaff

Like predecessor WSDM/Chicago, WLNR boasts an all-female airstaff. Each lady covers a six-hour shift: Shirley Haves from 5-11am: Barbara Mitchell 11am-5pm; Denise Jordan 5-11pm; and Maryann Stewart from 11pm-5am.

Asked if this staffing was by design or coincidence, Handley replies, "I guess you could say it was by design. When we first decided to do this format, we knew we'd be different. Although there are some stations that air soft music in the evenings, no one in this city is doing what we do on a 24-hour basis. So to go along with our different musical approach, we thought about WSDM and decided maybe a female airstaff would also help us accomplish our goal.

"Our airstaff is there to give pertinent information to our listeners. They're not personalities as we know them on mainstream stations; they don't do a lot of talking or clowning around. Their job is to help enhance the music in a positive, comfortable way.'

Weak Signal Doesn't Help

Located 20 miles southeast of Chicago, WLNR doesn't have a very strong signal - only 3500 watts. Despite that, WLNR commands good coverage on the city's Southside and also reaches the downtown area. "We're making inroads with a number of businesses who like our style of music," says Handley "Calls and letters are

- Don Brooks



Maryann Stewart



Barbara Mitchell



Denise Jordan



Shirley Hayes

ses and from what's called the 'near North' (northern portion of the city that borders the Gold Coast lakefront).

Bolstered by the positive public response, Handley adds, "This is the format of the future, from what I can see in looking and talking to others around the country. [But] it takes time to get a new approach off the ground."

"We're out to be different. I guess you could say we like love songs and easy living."

Dee Handley

WWIN-AM: Oldies **Contemporary Style**

WWIN-AM & FM/Baltimore OM Don Brooks targets 25-49 year-old listeners on the AM outlet, whose programming he describes as "hybrid featuring 50% oldies mixed with 50% currents. The percentages vary with the time of day to give us a unique mix. We do more of the classic stuff during middays and late-nights, and more of the current things during drivetime. Our format features hit-oriented music, and we use recurrents quite a bit."

As to why WWIN didn't simply subscribe to SMN's Oldies format, Brooks comments, "SMN's approach is kind of generic. I've been in the Baltimore area for the past 29 years. Most of our AM staff was born and raised here. We all know the songs that became hits in this area, and we also know the oldies that made it here but didn't make it elsewhere in the country. These

records play a very small part. But being aware of them makes us more knowledgeable about Baltimore's musical past than other broadcasters in this city.

"Curtis Anderson and Harold Pompey are two personalities whose names are household words in this city," continues Brooks. 'They've been doing AM radio here for the past 15 years - but they aren't old. Curtis started doing radio when he was 15 years old; Pompey started at 17.

"We're unique because our music is familiar and so are our jocks. What we're doing isn't the result of a formal research study. A number of us sat down and talked about what we ought to do with our AM. Fortunately, we seem to have made the correct decision; our audience has grown over the past two

Summing up his programming philosophy, Brooks says, "We're not programming an Oldies station. We don't want people to feel old because they're listening to songs from the past. Our approach conveys an '80s contemporary feeling at all times. People can readily identify with the music."

AM Now Simulcasts Overnight

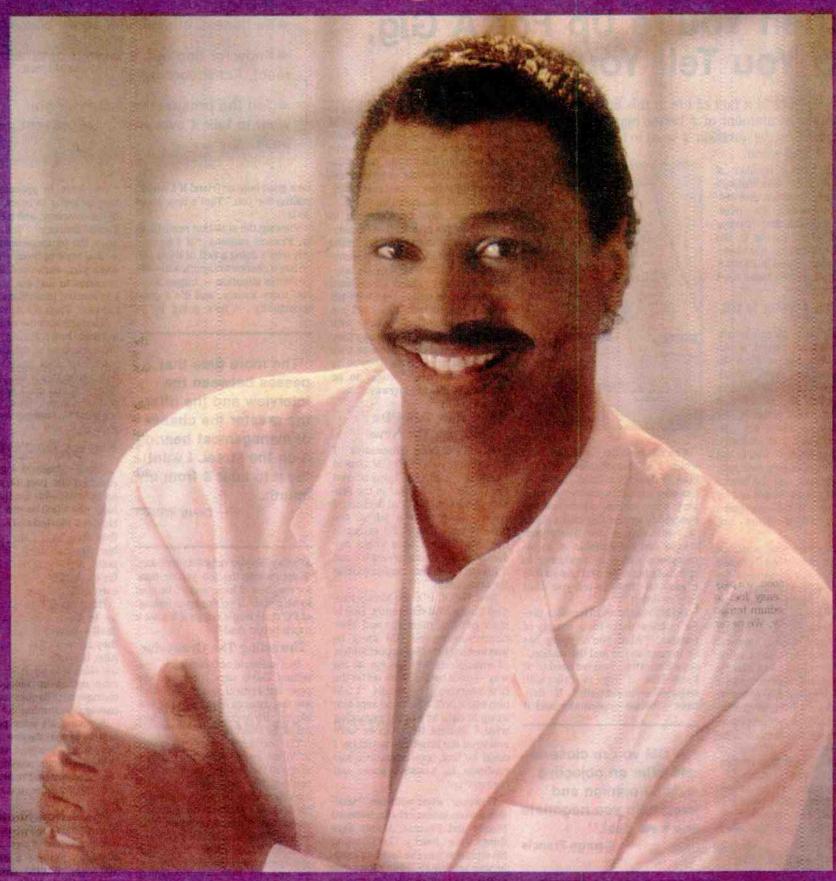
With a fulltime staff of four announcers, WWIN simulcasts with its FM during the overnight hours. midnight-5am. "We haven't been doing it very long, but the simulcasting seems to be working out just fine," observes Brooks. "Our goal is to establish an identity for the AM that's separate from the FM. Our FM is positioned for an 18-34 audience. This way, we've got all of the bases covered. When you add our AM numbers to the FM's. it's a strong combo sell to our

coming in from downtown busines-

"Our approach conveys an '80s contemporary feeling at all times."

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ON COLUMBIA RECORDS AND CASSETTES. (**)



RADIO'S BEST FRIEND. Produced by □ mples and Belinda Wilson for ⋑R≺ Productions, Inc.

COUNTRY



LON HELTON

HONESTY IS THE BEST POLICY

When You're Up For A Gig, Do You Tell Your Boss?

Changing jobs is a fact of life in this business. Often tempering the excitement of a better opportunity is the anxiety caused by the question of what to tell your present employer — and when.

Discussions with a number of people who recently went through the experience — bosses and employees — revealed the overwhelming sentiment that honesty is the best policy. Owing to the nature of this industry, it's essential to be honest — you don't want to burn bridges you may well need to cross in the future.

Honesty To A Point Is OK

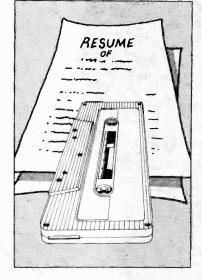
Consultants often recruit people who are already employed. E. Alvin Davis, President of E. Alvin Davis & Associates, says, "Hopefully, management has the enlightened attitude that all of us are open to things that might improve our lives. As long as things are conducted aboveboard and ethically, station management won't get troubled." Complicating that rosy scenario, however, are the horror stories about people blown out by managers who think employees entertaining other offers are "disloyal."

When protecting your posterior is paramount, remember there are different times in the course of the process when a boss can be told all or some of the story. Plus there are "degrees" of honesty, says Davis. "Don't deceive, don't lie, and don't take advantage of your present employer. There are ways to do things without telling them exactly what you're doing. You can take a vacation or personal day to travel to an interview; 'calling in sick' to go to an interview is inappropriate. Besides, it's best to schedule those things so they don't infringe on business time. Doing that uncomplicates a lot of other matters."

Davis cautions that crosstown moves require special handling. "They're much more treacherous, because there's much less tolerance for them."

When Do You Tell Him?

Both WUSN/Chicago VP/GM Drew Horowitz and KRMD/Shreveport owner/GM George Francis have stood on both sides of the fence. Horowitz lost his PD when Lee Logan accepted the programming post at KLAC/Los Angeles. He was subsequently thrust into the position of recruiting someone already employed: WPOC/Baltimore PD Doug Wilson. Francis lost PD Bob Moody to WPOC and is still searching for a replacement



Francis feels the timeliness with which a PD or air talent tells the boss is directly related to the atmosphere a GM creates. "I run a very open station, where we tell everybody everything that's going on, with only a few exceptions. People feel comfortable in an atmosphere which is conducive to open relationships, and that makes it easy for them to tell you what they're doing."

Both Francis and Horowitz prefer to know early for a variety of reasons. "What you're doing has an impact on me and the station," says Horowitz, "and we need to at least talk. I try to talk with employees impartially. If they have a better opportunity and it

"A GM you're close to can offer an objective outside opinion and even help you negotiate the new deal."

- George Francis

makes sense for them to move on, no matter how important they are to me I will not stand in the way of their career. That would be bad for them, and ultimately it would be bad for me."

Horowitz doesn't, however, want to know about everything that comes down the pike — only those situations meriting serious consideration. "Don't run to your boss every time you have a cup of coffee with somebody. It may look like

you're not happy and are talking to everybody who calls. An initial meeting where both sides are feeling one another out often never comes to anything more. But at the point you seriously entertain the opportunity that's been presented, talk to your management."

Horowitz says he also likes to know how his prospective employee is going to handle things with the boss back home. "It tells me something about the way they do business. You always hear a candidate say he has to talk it over with his wife. I like to hear them tell me they're going to talk it over with their boss as well. If they say they want to keep it quiet because they don't trust their boss, they're in serious trouble and ought to be thinking of leaving anyway."

How Two PDs Broke The News

WUSN PD Doug Wilson says, "I didn't tell my (WPOC) GM (David Fuellhart) until after I was offered the WUSN job and was in the process of making the final decision. I wasn't looking for a job at the time; I just thought I'd entertain the idea. I didn't want to put any doubts in my management's mind if I wasn't seriously contemplating the opportunity."

New WPOC PD Bob Moody handled things a bit differently. Due to his impending marriage and other circumstances, his GM knew he was looking for other opportunities. "I was upfront with George all the way — even before I took off for the first interview," he recalls. "I told him about both offers and kept him as up to date as I could regarding what I thought the chances were and what the timetable would be. I could be that open because I was confident he wouldn't panic and blow me out."

However, even with the friendship and openness existing between Moody and Francis, Moody says things were touchy. Complicating his situation was the fact he not only was talking to WPOC, but with another major market station as well.

Moody comments, "In retrospect, I believe I did the right thing. But I have to admit there were times I was uncomfortable doing it. I began to feel like I was throwing it in his face, and I didn't want to do that or have him think I was. At one point I said to him, 'I'm not trying to show you what a hotshot I am with these offers. I feel I owe it to you to keep you posted.' George's reaction was, 'I wouldn't

When Considering A Job Change

- Tell your boss early.
- Discuss only serious offers.
- Be honest, ethical, and above board.
- Know, or find out, how your boss will react. Act accordingly.
- Tell the prospective employer you want to talk it over with your present boss.

be a good boss or friend if I wasn't pulling for you.' That's how great be is "

Viewing the situation realistically, Francis reasons, "If I have a guy who's doing a hell of a job and he has a chance to significantly improve his situation — bigger market, more money, and it's a good opportunity — he's going to go

"The more time that passes between the interview and the offer, the greater the chance of management hearing it on the street. I want them to hear it from my mouth."

- Doug Wilson

anyway. So you might as well say, 'I appreciate the job you've done for me, best of luck, and I'd be glad to help you.' If you're open instead of PO'd, he might not go if it's not a much better deal."

Thwarting The Grapevine

In a scenario of this nature, consultant Davis says you must also pose the critical question, "What are the chances of my present employer discovering this and how might he react to it?"

The former query played a role in Wilson's case. Affecting his decision was the fact that the time span between his interview and his being offered the job was only a couple of days. "Had it been a stretched-out deal, I would have told Dave before I was offered the job," said Wilson. "The more time that passes between the interview and the offer, the greater the chance of one's management hearing it on the street. I want them to hear it from my mouth."

Moody echoes that sentiment, and adds, "I knew George was so well-connected in the industry that sooner or later they'd find out. I'd much rather he found out from me than through the grapevine."

Know Thy Boss

Moody's comment leads to what is perhaps the key to this do-I-don't-I dilemma. He says, "You have to speculate on how they're going to react, your value to the company, and their options." Davis concurs: "It's critical to know the temperament, work ethic, and style of those you work for. Keep your ears open. Make some inquiries to find out how the boss has reacted to similar situations in the past. Then act accordingly."

Horowitz sees the situation as being more basic. He says you should have the type of relationship with your boss that automatically allows you to talk to him and seek his input. "If you don't have that rapport and trust, then maybe you ought to be making a job change anyway."

Playing 'Devil's Advocate'

Notes Francis, "Bob's being comfortable enough to come to me early resulted in my being able to help him analyze the two offers. He'd tell me what he said and what they said, and I was able to help him by providing another viewpoint. A GM you're close to can offer an objective outside opinion and even help you negotiate the deal."

Horowitz is also more than happy to be a confidant. "I'll play devil's advocate and make sure they have all the facts in writing. Also, if I want to keep them, I have the chance to pitch them on why it may not make sense to make a change at this juncture in their career."

Agreeing, Davis adds, "It's not a matter of playing one side against the other. We often hear GMs say, 'I wish I'd known so I could have prepared a counteroffer.'"

Cutting The Cord

When breaking the news to your boss, Moody advises offering reassurance you won't leave him stranded; that you'll do everything you can to make the transition smooth. And to help with the transition, keep the GM apprised of the timetable. But don't, as Moody warns, torture "the poor guy by running into his office with updates every ten minutes."

Being upfront and honest usually results in an amicable parting of the ways — a positive for the parties involved, including the entire staff. Says Horowitz, "It doesn't bode well for anybody (bosses) to have someone walking out the door feeling they got screwed."

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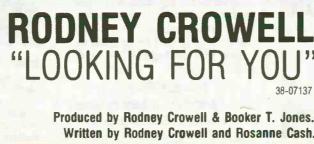


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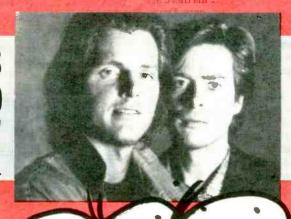
Produced by Ray Benson.

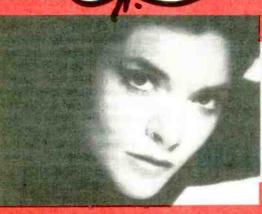


After a top 10 debut single and a number one second single, The O'Kanes have definitely arrived at radio. Explosive reaction everywhere R&R 50* Debut Billboard 55* Gavin Action Side 77/34

THE O'KANES "DADDIES NEED

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Written by John Hiatt. Produced by Rodney Crowell.

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The M.A.C. Attack Front Page (Best New Records).



CELEBRATE THE HITS TODAY FROM COLUMBIA AND EPIC RECORDS

Alabama And The Judds Hope For China

Marlboro, sponsor of highly successful country music tours in the US the last few years, has quietly been negotiating with the Chinese government to take Alabama and the Judds into that country for September concerts.

A wire story last week announcing the trip appears to have been premature. While no one from Marlboro would speak on the record, a source emphasized the two parties were "just in negotiations; there are no firm commitments or

contracts at this point." A Marlboro executive has been in China the past two weeks trying to firm the deal which, according to the source, "looks 50-50 at this point." We'll keep you posted.



TAKIN' THE CAKE — While appearing in Greenville, Randy Travis received a cake commemorating his platinum LP "Storms Of Life." Doing the honors are WESC/Greenville PD Bob Hooper (I) and headliner Conway Twitty.

NASHVILLE IN MOTION

Denver native Michael Johnson has called Minneapolis home for many years. Now, with family in tow, the RCA singer has relocated to Music Gity.

Labelmates Baillie & the Boys have joined the Woody Bowles Company for management ... Nitty Gritty Dirt Band/Lyle Lovett/Highway 101 manager Chuck Morris adds Nashville singer/songwriter Kevin Welch to his troupe.

John Anderson has left Warner Bros. for MCA with a Jimmy Bowen-produced album due in October . . . Willie Nelson teamed with Glen Campbell for a duet on the Roger Miller "Big River" song "Leavin's Not The Only Way To Go" . . . Singer/songwriter Ronnie Rogers, signed to MTM Music and Records, will release his new single next month, with an album to follow in the fall.

Fan Fair Babies: Keith Whitley and wife Lorrie Morgan rounded out Fan Fair week with the birth of their first child, seven pound Jesse Keith Whitley, June 15 . . . Nitty Gritty Dirt Band member Bobby Carpenter and wife Gretchen have a new baby boy, Sean McCall.

Recovering: Grand Ole Opry/"Hee Haw" star Archie Campbell, 72, suffered a heart attack at his home in Knoxville June 15 ... Veteran producer Owen Bradley is hospitalized here in intensive care for heart problems . . Fellow Hall of Famer Minnie Pearl rests up after back surgery for floating cartilage.

Rosanne Cash/Steve Earle manager Will Botwin reports that on top of pneumonia, his was one of only three reported cases of Rocky Mountain Spotted Fever in New York City. He says he never thought those Steve Earle video shoots could be that dangerous!

Number One Fun

When the Nitty Gritty Dirt Band gathered to celebrate their number one record "Baby's Got A Hold On Me," producer Josh Leo came prepared to honor all responsible parties. He handed out over a dozen hats emblazoned with the word "Shithead," which were also personalized to WB staffers. (WB/ Nashville chief Jim Ed Norman, for example, had the word "King" scrawled on tape above the aforementioned noun). Each hat, also sported a rather large supply of Tennessee-style "buffalo chips" on the bill.

The Oak Ridge Boys turned the tables on MCA Records. They showed up at the label with 50 bags of groceries to say thank you to the staff for making "It Takes A Little Rain" numero uno. They spelled out Sr. Ex. VP/GM Bruce Hinton's name with the bags on the lobby floor.

Skaggs Plays For Churches, Countrytime

Following a date as headliner for the gospel-oriented Atlanta Fest '87, Ricky Skaggs told the Atlanta Constitution he hopes to make future appearances at various churches throughout the country. This does not signal a career change, he said, but is something he's personally interested in pursuing.

Countrytime Lemonade has announced its first concert tour tie-in as it teams with Skaggs for a seven-city run this summer. The General Foods product will do on-site distribution, giveaways, and couponing as part of its tour support.

Countrytime will also provide sponsorship during Willie Nelson's Fourth of July Picnic. The all-day affair will hook up to large video screens at outdoor stadiums in



STARS & SKIRTS FOREVER — The Country Music Hall Of Fame and Museum was a buzz of activity during Fan Fair Week. The CMA 1986 Entertainer of the Year, Reba McEntire, is shown adding the gown she wore on the award show to the museum's costume collection. Quipped Reba, "It looks better on the mannequin than it did on me." During other ceremonles, Randy Travis, Earl Thomas Conley, and Jeanne Pruett had their names emblazoned upon the Walkway of Stars.

New York, Philadelphia, and Lexington. The Nashville Network has pulled its plans to cablecast Willie's Picnic due to technical incompatibility with these closed circuit feeds.

Guest Update: Merle Haggard has been added to the holiday line-up.

Perfect Role For William Lee

So where has William Lee Golden been since his departure from the Oaks? PBS affiliate WDCN-TV/Nashville reports that Golden has been busy taping a public tele-

vision special about the Natchez Trace Parkway. Decked out in his natural mountain man garb, he serves as on-camera narrator for the one-hour documentary which depicts early life along the Indian and Southern pioneer trail. This "microcosm of America" will air next year to salute the 50th anniversary of the parkway.

Golden was also a big hit with his loyalists during Fan Fair. Realizing that hundreds of them would be standing in line for long periods in the 90-degree heat, he had soft drinks on ice waiting for them.

Will The Real Joe Kenyon...

Instrumentals have almost become a thing of the past on Country airwaves. The last national showing was Floyd Cramer's "Dallas" TV theme in 1980. Now, "Joe Kenyon" has surfaced with the Mercury/PolyGram tune "Hymne" in a rather mysterious way.

You see, "Joe Kenyon" isn't a "he," but a "they"; the record being a collaboration by veteran producer Jerry Kennedy and session man David Briggs "We call each other Joe," Kennedy laughs. "I don't know where it came from; maybe our attorneys." He credits PolyGram Sr.VP Steve Popovich with encouraging them to record the Vangelis Gallo Wine theme. Though the musicians are not intent on being active artists along the tour circuit, the Kennedy/ Briggs team is currently working on an all-instrumental album in the name of their friend "Joe Kenyon.

Let's see, how does the Bartles & Jaymes theme go



THE "T" TEAM — T. Graham Brown celebrates the success of his recent "Don't Go To Strangers." Shown are (I-r) Capitol EMI America/Nashville President Jim Foglesong, MCA Music GM Jerry Crutchfield, songwriter Russell Smith, Brown, co-writer J.D. Martin, and ASCAP Southern Executive Director Connie Bradley.

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(SAN FRANCISCO), #5-102 (ATLANTA), #5-100 (NEW YORK) & #5-99 (LOS ANGELES) at \$5.50 each.
Classic Issue #C-80 features WCFL/Dick Biondi-1968, WNBC/Don Imus-1973, KISN/Mike Phillips-1961, KHJ/Bobby Ocean-1976, KHJ/Machinegun Kelly-1975, WRKO/Tony Mann-1974, 10Q/Steve Jordan-1978, KKDJ/Jay Stevens-1975. Cassette, \$10.50.
VIDEO #11 features Miami's CHR Y100/Sonny Fox, Atlanta's country leader Y106/Y Morning Zoo & CHR WARM/Lon Thomas, Sountry Isader Y106/Y Morning Zoo & CHR WARM/Lon Thomas, Sountry Isader Y106/Y Morning Zoo & CHR WARM/Lon Thomas, Soundard AOR KERSEM/Pagers & Present AC KEMB/Mark Larges

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Major market morning personality will critique your airchecks, assess/highlight your skills and put your job search on the right track. Writer with six years' radio and tv experience will create a high-power resume to open the right doors. Radio, tv, comedy, acting, commercials; formats, markets. Our product has a 100% success rate. Call 301/593-3829 for a free, 15-minute consultation.

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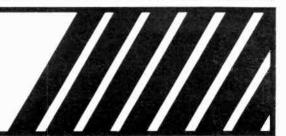
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OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

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★ ★ needed immediately for major broadcast group. Involves extensive travel. Candidate must have strong management and organization skills. Send resumes immediately to Radio & Records, 1930 Century Park West, #733, Los Angeles, CA 90067. EOE



Burns Media's MANAGEMENT ACCESS NETWORK is looking for aspiring talent to fill great morning show slot in top 100 Midwest market. Good company and station. Good money for right person. Send T&R to Burns Media, 3054 Dona Marta Dr. Studio City, CA 91604. EOE M/F

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LOTS OF OPPORTUNITIES

Willis Broadcasting Company has a rare tion Directors, News Directors, Announcbuilding so come grow with us! T&R to Park Ave., Norfolk, VA 23504. No calls



RESEARCH DIRECTOR

Capitol Broadcasting Company is seeking an experienced person to develop and manage a new in-house research department. The department will serve marketing research needs and perform direct marketing functions for the company's various subsidiaries. Contact:

Corporate Department of Human Resources, P.O. Box 12000, Raleigh, N.C. 27605 EOE, M/F

CAPITOL BROADCASTING COMPANY, INC.

morning drive opening at it's flagship station WOWI/Norfolk. Experience preferred. Also looking for PDs, MDs, Producers and Inspirational Announcers. We are Steven Crumbley, PD & MD, WOWI, 1010

Capitol Broadcasting Company

EAST

VETERAN ANNOUNCERS

Immediate need for quality, experienced talent in all formats. Our client stations are looking for the best and, if you rank, send your best T&R to Radio & Records, 1930 Century Park West, Box A, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR. LONG ISLAND, N.Y. GROUP **OPERATOR**

AC formatted station in Long Island's most beautiful resort community. Breakthrough opportunity for aggressive, knowledgeable, people oriented pro seeking recognition and growth in a dynamic organization. On air shift. Send tape and resume to: VP/Group, 150 West Walnut Lane, Philadelphia, PA 19144.

Announcers wanted for future fulltime and parttime positions in music and news for mellow AC. T&R: Joe Satta, WSLT, 957 Asbury Ave., Ocean City, NJ 08226. EOE (6/26)



AC Network Affiliate accepting resumes for Afternoon Anchor/Reporter and future openings requiring good production skills, and ability to write, edit, voice and produce spots. Team players only, send T&R to Stuart Johnson, PD, P.O. Box 983, Monticello, NY 12701. EOE



Here's your chance to join one of the nation's finest broadcasting companies. Chase Broadcasting of Stamford needs a production director for its creative services department. If you enjoy working in a creative, challenging, fast paced, and highly professional environment, we want to talk to you. Send T&R to Bill White, Program Director, 117 Prospect St., Stamford, CT 06901. (203) 327-1400.

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.



WAAF/Worcester BOSTON IS REBUILDING A MAJOR MARKET MORNING TEAM ... WE'RE looking for someone who wants to make the career move of a lifetime, establish themselves with a great company and move up to the majors ... If you can handle a competitive environment, excel in production and work in a sidekick capacity, send tape and resume to: Cynde Slater, Program Director . . . 19 Norwich Street, Worcester, MA 01608. WAAF is an equal opportunity employer. NO

I. A. City



Philadelphia's KISS-100, WKSZ-FM, wants to find a commercial production genius. We need that exceptional person who loves advertising and can create spots that really self. We'll give you a brand-new 8-track recording suite with all the tools and a ton of copy orders. You bring ideas, talent, wit, musical skills, and a desire to work 'til it's done. Send tape, copy, letter, money or whatever will help you sell us on you to: Mike Colby, WKSZ-FM, 1001 Baltimore Pike, Media, PA 19063. EOE

NORTHEAST MORNINGS

Somewhere there's an aspiring, talented, budding personality with a solid news background to round out our morning show. Existing "better half" leaving to sail the Bahamas and run up her credit card. Medium sized Northeast market. Prefer female. Tapes, resume, photo IMMEDIATELY to Radio & Records, 1930 Century Park West, #734, Los Angeles, CA 90067. EOE M/F

WLNH 98.3 FM

A Sconnix station is seeking air personality and has a news opening. T&R to Warren Bailey, WINH, P.O. Box 7326, Gilford, NH 03246. EOE

Sconnix AM/FM combo needs personalities/news people for future openings. Beautiful area. T&R: David Simmons, WLNH & WMRS Village West, Gilford, NH 03246. EOE (6/19)

Immediate afternoon drive opening on leading Central PA Country station. Stable environment. Experience neede T&R: WVAM, Box 1827, Altoona, PA 16603. EOE (6/19)

WHAI AM/FM seeks female to fill possible midday shift. Great section of the country, friendly community. C&R: Box 32, Greenfield, MA 01302. No calls please. EOE (6/19)

40, Newton, NJ 07860, EQE (6/19)

News anchor. Small market leader seeks immediate replacement. Must have great delivery and experience. T&R: News Director, Box 929, Lewiston, ME 04240. EOE (6/19)

Bright, up-tempo DJ wanted for morning drive on big Vermont CHR. T&R: A. Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE (6/19)

REPORTER/ANCHOR

WJHU seeks radio reporter to cover education issues and produce well-researched reports and series. Minimum of three years professional broadcast news experience required, as well as excellent on air delivery, writing and production skills. Position is funded by a oneyear grant. To be assured of consideration, send tape with reporting and anchoring samples and resume by July 6, 1987 to:

The John Hopkins University **ATTN: Edward Warfield** 146 Garland Hall 34th & Charles Sts. Baltimore, MD 21218

EOE - M/F

Excellent benefits including life and health insurance, dental plan, tuition for employees, spouse and dependent children.

TWO EXCELLENT OPPORTUNITIES

We're looking for two listener-oriented AC Program Directors to work with Shane Media clients in two Southwest markets. Metros between 50 and 90.

Knowledge of 35-44 a must. Send tapes and resumes NOW to Shane Media Services, 2500 Fondren Rd., Suite 222, Houston, TX 77063. EOE

SHANE MEDIA SERVICES



2500 FONDREN RD., SUITE 222 HOUSTON, TX 77063

LYRIC WRITER

Media General Broadcast Services, Inc., subsidiary of a Fortune 500 Company, needs a lyric writer to create musical images for its clients. Learn advertising the right way, hands on experience.

The successful applicant will have a solid music foundation and education. Must have exceptional listening and communication skills in order to understand a client's needs and to produce the music and lyrics package that will sell the product. Demo tape helpful.

RETAIL JINGLE SALES POSITION

Markets available now for a super self-starter seeking 6-figure income. Must be willing to travel extensively. Auto furnished, high commissions, all expenses paid. Experience in syndication sales, radio and/or TV sales or sales management. Must have outstanding sales track record.

Jack Adkins. Vice President Human Resources Media General Broadcast Services, Inc. 2714 Union Avenue Extended Memphis, TN 38112 EOE M/F



To apply in confidence send resume or call 901/320-4301.

OPPORTUNITIES

OPENINGS

AC ANNOUNCERS-PRODUCTION Boston, Albany, New Hampshire, Cape Cod. C&R to Clark Smidt, Broadcast Advisor, 56 Lindbergh Ave., West Newton, MA

Seek quality individual to write, produce, and announce EZ middays. Copy samples and T&R: R. Egan, WFPG FM, 2707 Atlantic Ave., Atlantic City, NJ 08401. Females encouraged.

Parttima, weekend news opening. Good delivery, writing, self-starter. T&R: Don Voltz, WDEL, 2727 Shipley Rd., Wilmington, DE 19803. EOE (6/19)

Creative Production Director/copywriter wanted! One for Southwest Florida and one for Vermont FM, T&R: P. Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE (6/19)

KJOY/Hempstead, Long Island seeks format-compatible an nouncers for parttime, fill-in, weekends. T&R: Dave Friedman, WKJY, Hempstead, NY 11550. EOE (6/19)

WAQX seeks Rock's hottest night talent. T&R: Simon Jeffries, 95X, Box 95, Syracuse, NY 13250. EOE (6/19)

CAPE 104.7

Cape 104.7 FM, Cape Cod's #1 station 18-34. 18-49 and tied for #1 25-54 in last Arbitrons. The PD we're looking for knows his music, is strong on promotions, knows how to handle a great staff and understand research. This is a growing group about to enter its fifth market. Experience a must, this is a great opportunity. Tape, resume, and references to General Manager David C. Weinfeld, Cape 104, Radio Center, Orleans, MA 02653. EOE



NEWS DIRECTOR/ CORRESPONDENT

(Experienced Only.) Northeast Applicants Preferred Send tape, resume, salary requirements to Scott Masteller, Program Director, WWPA, Box 2168, Williamsport, PA 17701. EOE/MF

PROGRAM DIRECTOR. LONG ISLAND, N.Y. GROUP **OPERATOR**

AC formatted station in Long Island's most beautiful resort community. Breakthrough opportunity for aggressive, knowledgeable, people oriented pro seeking recognition and growth in a dynamic organization. On air shift. Send tape and resume to: VP/Group, 150 West Walnut Lane, Philadelphia, PA 19144.

SOUTH

KLBJ/Austin needs morning news personality. T&R: Jeff Car roll, Box 1209, TX 78767, EOE (6/26)

KVOP/Plainview, TX., seeks Sports Director: PBP, writing, reporting, and short board shift required on C/W FM. T&R: Brian Bruns PD, Box 1420, 79072. EOE (6/26)

Growing chain needs news anchors with street-smarts at Midwest and Southern stations. C&R: Chip Douglas Mosley, CR Broadcasting, 8ox 3845, Jackson, TN 38303-3845, EQE

CR Broadcasting seeks CE for 5kw AM and 3kw FM. Directional experience. Resume: John Faulk GM, WDXI & WMXX, Box 3845, Jackson, TN 38303-3845. EOE (6/26)

WXOK/Baton Rouge needs air personality. Minimum four years' experience. No calls. T&R: Rob Neal, 6819 Cezanne _A 70815. EOE (6/26)

KLBQ, hot AC in Southern Arkansas has future openings Great facility, decent benefits. Females encouraged. Jim Donnelly PD, Box 1552, El Dorado, AR 71730. EOE

South Arkansas' hottest station needs afternoon drive talent to Join great staff. C&R: Larry O'Neal, KIX-96, Box 1624, El Dorado, AR 71731. EOE (6/26)

OPENINGS

Program Director needed for small/medium market powerhouse CHR. Grow under the direction of hands-on consultant. Air shift necessary, Send T&R to Radio & Records, 1930 Century Park West, #739, Los Angeles, CA 90067.

MIDDAYS

B-94FM (KEZB/El Paso) has an immediate opening for midday air personality. Hot CHR but no screamers, please. T&R ASAP to Ron Haney, OM, B-94FM, 2501 N. Mesa, El Paso, TX 79912. EOE

> Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

Rare opening at #1 Rated Station. Personality, production, personal appearances a must! Austin, TX. A Great Place To Live. KASE-101 a great place to work! T&R to Mike Carta, P.O. Box 380, Austin, TX 78767 EOE

FREEDOM

. creative, innovative, outrageous, zany, topical, shocking, funny & different! Join the winning team and be part of a growing, expanding company with super compensation and great benefits.

The Dittman Group seeks personalities for all positions including morning drive for future acquisitions. Mail T&R to Randy Lane, PO Box 10886, Birmingham, AL 35202. EOE

Take over top-rated morning show in city of 60,000. Market 200,000+. T&R: Kyle Dewberry, WZDQ-FM, Box 3289, 200,000 + . T&R: Kyle Dewber Jackson, TN 38303. EOE (6/26)

Come to the sticks. Learn "The format," and the world is yours. T&R: Box 1188, Lamesa, TX 79331. EOE (6/26)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804.

WFKY/Frankfort seeks announcers and newscasters. Strong announcing and production skills a must. Females/minorities encouraged. T&R: Jim Isaman, Box 757, Frankfort, KY 40602 FOE (6/26)

93QID seeks perfect sidekick to complement our present morning show. If you do voices and can write, contact: Gregg Cassidy, 1115 Texas Ave., Alexandria, LA 71301. EOE

Gold/AC afternoon drive opening. Good company! Great facility! T&R: Wayne Scott PD, WJDX, Box 31999, Jackson, MS 39206, EQE (6/26)

Top-rated Southeast Texas AOR seeks parttime air talents. T&R: David Perry, 8ox 6067, Beaumont, TX 77705. EOE

Middays In The Derby City!

84WHAS , Louisville's Legendary 50KW Clear Channel, has a rare opening. It's a chance of a lifetime to live in one of America's most great radio stations. We're ratings dominant, have outstanding facilities, and feature top talent. If you have major market skills, are warm and relatable, and thrive on a winning atmosphere, then send your tape and resume to: Gary Bruce, Program Director

Louisville, Kentucky 40201.

Equal Opportunity Employer, Females encouraged to apply

OPENINGS

YOUR PLACE IN THE SUN IS WAITING

Recently purchased station in Florida's capital is putting together staff. Morning drive & other dayparts. Please send T&R to: P.D. 125 Chester Avd., Annapolis, MD 21403 EOE

Copy/production with fill-in airshift. Gotta be good! Richmond market, new production room. T&R: Rob Ryan, 95KHK, Box 87, Petersburg, VA 23804. EOE (6/19)

Capital City AC is now accepting T&Rs for future jock/news openings. T&R: Jim Isaman, WFKY, Box 757, Frankfort, KY 40602. No call please. EOE (6/19)

MAJOR BROADCAST GROUP

in Top 40 needs great morning talent. Proven track record a must. T&R to Radio & Records, 1930 Century Park West, Box #738, Los Angeles, CA 90067. EOE

<u>KBRS</u> AM 1340

HELP WANTED ANNOUNCER/PROGRAMMING

- PD/Morning Announcer needed in Northwest Arkansas 250,000 metro market. MOR/Contemporary/Full-service station. Rush
- resume, tape, salary requirement to GM, KBRS, 2307 Hiway 471 N., Springdale, AR 72764.
- EOE-M/F

MIDWEST

ta, seeks world's next super jock/jockette. T&R: Steve Wall, Box 6198, Salina, KS 67402-6198. EOE (6/26)

Aggressive contemporary Christian WQFL-FM seeks commit personality. Community-minded, strong production, pos e PD. T&R: 5375 Pebble Creek Trail, Rockford, IL 61111

KMRY/Des Moines, Stardust format, needs weekend and fill-in AT. C&R: Beverlee Bleisch, 1551 N.E. 66th Ave., Des Moines, IA 50313. No calls. EOE (6/26)

Opening for fulltime and parttime air talent. Must be a team T&R: Ross Holland, KQHT, Box 1037, Grand Forks

Q107/Marquette, upper Michigan's "Hot Hits" 100,000w CHR seeks disciplined talent with production skills! T&R: Da-vid Magnum, WMQT, Box 467, Ishpeming, MI 49849. EOE

GOT VD?

We don't care. WFBQ/Indianapolis needs a "News" Personality tough enough to "take it" from Bob and Tom. Short air shift? Females encouraged. Replies to Marty Bender, WFBQ, 6161 Fall Creek Rd., Indianapolis, IN 46220. EOE

DOWNSTATE ILLINOIS

Morning announcer wanted for downstate Illinois AM/FM. Must be comfortable with format including news, information, and heavy commercial load. Strong production capabilities required. \$16,000 * Benefits to start. T&R to Radio & Records, 1930 Century Park West, #737, Los Angeles, CA 90067.

OPENINGS

\$ale\$ position; Opportunity for tapping your potential in a small market setting. No sales experience necessary. Resume: Andy Eichenwald, KOFO, Box 16, Ottawa, KS 66067.

PD/morning personality needed for Southwest Oklahoma's leading contemporary music station. T&R: Wayne Fuchs, KQ106, Box 311, Hobart, OK 73651. EOE (6/26)

Immediate opening: News reporter/PM drive anchor. Contact: News Director, WKDQ, Evansville, IN, (812) 422-5995. EOE

LOST OUR MORNING **GUY TO THE MAIORS**

Step into one of America's great medium markets. Make our 25-49's smile and we'll make you happy. Drop your care package off today, we're waiting. Gary Krahn, PO Box 1377, Bismarck, ND 58502. EOE

Maybe the only actively hiring news station in the nation. KKAR/Omaha seeks news reporters and anchors for additional staff positions. Contact Bob Murray, 1001 Farnam, NB 68102. EOE (6/19)

Small station seeks person who can handle airshift, PBP or sales experience helpful. T&R: WPCO, 601 Upton Rd., Mt. Vernon, IN 47620. EOE (6/19)

News Director for top-notch team in Michigan's thumb. Three years' experience a must for go-getters, T&R: Jon Keller, WHLS, 808 Huron, Port Huron, MI 48060. EOE (6/19)

MORNINGS

Outstanding morning person to set the pace for a highly rated country FM. Relatability, creativity and experience necessary. Stable, successful company and new facility. T&R to Program Director, WWKI, 519 N. Main, Kokomo, IN 46901. EOE



Program Director

WSNX/Muskegon, MI big market bucks, the resources to get the job done and America's most beautiful summer beaches. We're already in the mid 20's 12+ in the Birch* and ready to go higher. Great people skills a must! Send composite, resume and references to Chuck Finney, Goodrich Broadcasting, 2517 East Mt. Hope, Lansing, MI 48910. EOE M/F Muskegon winter '87 QRS

Want to increase sales? Use R&R Opportunities ads to find hot new sales talent. Call 213-553-4330.



NEWS ANCHOR/REPORTER

Can you: write & deliver targeted, upbeat newscasts? Are you: a team player, talented, professional, personable, fun? Do you: want to work in a large & growing market for a great full service station? Rush T&R and writing sample to: Dave Claborn, News Director, WTVN Radio, 42 E. Gay St., Columbus, OH 43215. EOE



Sports radio station in America is looking for a new member for our sports department. WJR is home to Detroit Tigers, Lions, Red Wings and Unversity of Michigan football and basketball. If you have at least 3-5 years in major

or medium markets, along with a wide range of experience in anchoring, sportstalk, general reporting, as well as play-by-play (especially basketball) this could be for you! You'll need an authoritative delivery, solid references and are someone who's not a "know it all" but has the curiosity to become one. Rush a cassette, cover letter and resume today to Gary Berkowitz, Operations Manager, WJR Radio, 2100 Fisher Bldg., Detroit, MI 48202. EOE

OPPORTUNITIES

OPENINGS

WEST

KBGG soft Rock seeks production and board operator. Automation experience helpful. Females encouraged. T&R: Box 1400, Cave Junction, OR 97523. EOE (6/26)

KKDJ/Fresno, CA., seeks pro AOR jock for upbeat morning team. Must love to read, write, and have fun. No calls. T&R: Art Farkas, 3636 N. First, #135, 93726. EOE (6:26)

Hot CHR has future opening for AM/PM drive and/or PD. Polish your act and prepare for the majors. T&1: Jonathon Harte, K-100, 1351 Mangrove Ave., Chico, Ca 35926. EOE (6/26)

CHR KEZY/Anaheim seeks local weekenders and fill-in personalities. T&R: Craig Powers, 1190 E. Ball Rd, CA 92805. No calls please. EOE (6/26)

MEMBERSHIP DOES HAVE ITS PRIVILEGES

When you're with Westwood Personalities! We staff many of America's greatest radio stations! Small and major markets. T&Rs to: Westwood, 279 S. Beverly Dr., Beverly Hills, CA 20212

Creative Production Director, able to handle boardshift for Country station. Copy samples and T&R: Manager, KCIN, Box 1428, Victorville, CA 92392. EOE (6/19)

KIK-FM has parttime and possible fulltime airshifts available. Experience only. No calls. T&R: Chris Adams, 2 City Blvd. E., #183, Orange, CA 92668. EOE (6/19)

CA News/Talk seeks news/sports pro. Sports experience a must. Minorities encouraged. T&R: Chris Townshend, Box 1964, Santa Maria, CA 93456. EOE (6/19)

KHYL/Sacramento seeks Production Director. T&R: John Chappell, Box 41933, CA 95841. EOE (6/19)

Fulltime reporter. Must gather, write, and broadcast local news. Writing samples and T&R: Hildee Pine, KSNO & KTYE, 620 E. Hopkins, Aspen, CO 81612. EOE (6/19)

B91 needs aggressive, spirited CHR announcers for all air-shifts and possible PD/MD positions. Rush T&R: Bill Cody, OM, 214 N. Main, Roswell, NM 88201. No calls. EOE (6/19)

PHOENIX

#1 AC preparing for future growth. Must have cassette, resume, picture and strong production. NO CALLS. R.T. Simosin, KMEO, 3719 N. 32nd Ave., Phoenix, AZ 85017. AA/EOE

Country Program Director. Must be detail-minded, creative (airshift). References and T&R: King, KCIN, Box 1428, Victor-ville, CA 92392. EOE (6/5)

KIK-FM has parttime and possible fulltime airshifts available. Experienced only, no calls. T&R: Chris Adams, 2 City Blvd. E., #183, Orange, CA 92668. EOE (6/5)

KLOS seeks interviewers for call-out research department. Opportunity for LA resident. Resume and references: Cindy Johnson, Box 95.5, CA 90016. No calls please. EOE (6/5)

K-CUB 1290 KIIM 99.5 THE COUNTRY STATIONS

P.O. BOX 50006 • TUCSON, ARIZONA 85703

We're looking for a top notch morning Personality/Program Director. We've got 100,000 watts of FM signal. KIIM FM is top rated in one of the nation's most beautiful cities. Our facilities are great. The person we're looking for can put together a strong morning show and come up with creative ideas to make our station sparkle. Send T&C to Dave Nicholson, KIIM/KCUB Radio, PO Box 50006, Tucson, AZ 85703. Females and minorities are encouraged to apply. We are an equal opportunity employer.

OPENINGS

COLORADO AC

Western Colorado AC seeks team player, adult communicator with winning attitude. No beginners, no moaners. Must be able to relate well to adults, take direction and work within a structured format. Women encouraged to apply. Responses to Radio & Records, 1930 Century Park West, #736, Los Angeles, CA 90067. EOE

WE'RE THE BEST. ARE YOU?

#1 CHR in desirable and highlycompetitive market seeks a selfmotivated, experienced, creative Promotions Director to join our large market station. This individual must understand the objectives of Programming and be able to conceptualize and organize promotions to achieve them. Programming experience is welcome. Send complete resume, salary requirements and portfolio, if possible, to Radio & Records, 1930 Century Park West, Box #740, Los Angeles, CA 90067, EOE - M/F.

Cutting edge CHR seeks fulltime personality who wants to win! T&R: KQNM-FM, 401 East Coal Ave., Gallup, NM 87301. EOE (5/22)

ARIZONA! Country FM near Tucson needs personality DJ with no desire to become PD. T&R: KAVV, Box 42977, Tucson, AZ 85733. EOE (5/22)

POSITIONS SOUGHT

CHR, neverl AC, hal Country, Blahl Long live Rock. I'm rockin' now, but I want to rock for you. Prefer West. DON: (707) 961-0444. (6/26)

Newsman knows Amtrak's Northeast Corridor by heart. Last stop: WFIL/Philadelphia. Will you be next? Medium/large Northeast market. MIKE: (215) 969-1456. (6/26)

Depressed ratings and P&L? Rapid "relief" plus long term growth. Full Service PD. Big-picture conservative, adaptive, fine-detail maverick. JOHN CHAPLIN: (305) 942-8861.

Four-year pro with need for knowledge, looking for place in the sun. Any shift, any format, currently new Country. KEN: (509) 962-3400. (6/26)

Upstate New York! I may be crazy but I miss you. Seven years' experience, formerly of Rochester, NY. Call after 7pm. JANE: (305) 651-7811. (6/26)

Psychic DJ! Predicted Reagan's election in '78 with my Reagan impression on KZEW and psychic for KVIL's Ron Chapman. JOE KING: (214) 221-0881. (6/26)

First class, 10-year pro seeks Division One college football/basketball PBP. DOUG CHARLES: (319) 583-0573. (6/26)

Small/medium market CHR/ACs; I'm no superstar, just a hard working, dependable, minority AT/copywriter, and team player. Will relocate. NORRIS: (602) 829-0177. (6/26)

Multi-lingual radio news pro seeks New England mid-market position. Hard working, one-man show. PETER: (602) 425-2715. (6/26)

Mature adult, warm personality seeks fulltime position in medium market West Coast. Definitely a team player. Great radio voice. DICK: (714) 493-6927. (6/26)

Need immediate help! Currently employed parttime in Dallas area. Seek chance to work fulltime and would love to relocate to medium/small market. ROSS: (214) 634-1111. (6/26)

The original JOHN SMITH! (B-106 Washington), Major market wacko seeks winning team! Personality CHR only. Call for the over-the-phone demo! (703) 361-3246. (6/26)

Victim of format change. Family man, 11 years' experience, seeks Eastern medium or major Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (6/26)

Going crazy in the Country. Would rather be in CHR/AC/AOR or Oldies format. Voices, production, comedy and writing experience. Medium market. DOUG: (717) 473-3767. (6/26)

Need a break. High-energy jock, recent grad. Seek fulltime position. Prefer CHR. PHIL: (718) 436-3526. (6/26)

OPENINGS

Two-year news anchor from CA, has covered football to politics, seeks reporting job. Will relocate anywhere. DAVID MELLO: (408) 385-0194. (6/26)

Station sold, house cleaned, and I'm out of job. Two years experience, top 100 market. Seek AOR/Hybrid. SCOTT (309) 799-7243. (6/26)

Experienced jock wants to relocate. Hard worker with qualityjob first. CHR/Urban formats. I am serious about this business, if you are call SCOTT: (818) 362-3000. (6/26)

Casey Kasem, Johnny Carson, Richard Dreyfuss, I do them all. Top 100 will move to the majors. (609) 696-2382. (6/26)

Put me to work! Well-educated, energetic, self-starter seeks challenging entry-level news position. Will relocate. SEAN: (507) 389-2310/6711. (6/26)

Fun team player seeks entry level on-air position in Southern CA. Two years' college radio experience. Ready for big break. EDDIE: (213) 433-1637. (6/26)

Energetic, personable announcer seeks position in CHR. Past five years' with Urban format in Chicago. Either format great. Strong references! BRYAN: (312): 239-3674. (6/26)

Finally! Great taste in a less-filling sportscaster. If sports is important to your listeners, let's talk! I won't waste your time. (216) 255-8143 evenings. (6/26)

holding eight-hour airshift, write commercial copy, too. RAY: (607) 324-0149. (6/26)

Three years' Sports Director with colorful PBP plus all facets of sports coverage. Let's both benefit. T.J.: (208) 234-0621. (6/26)

James Bond and Prissy Galore Toast of the talk teams. Eliminate Your Competition. Londonfields Studio, Inc. (518) 449-9571

High energy CHR Idiot! Seek Southeast Coastal gig, good numbers. Leaving top 10 market. GARY: (919) 395-5418. (6/26)

years' experience. (803) 457-4556. (6/26)

Let me record your automation voice tracks. Weekly updates with localization. Protect air quality and bottom line. Free sample. JERRY CURTIS: (317) 259-0163. (6/26)

Hard working pro seeks stable organization to work and grow with. Good announcing skills, strong production. Willing to relocate. For T&R: GD KAHN: (609) 795-7509. (6/26)

Hello Houston! 12-year pro, energetic team player wants AC/Country/Oldies gig in the greatest city in Texas. MIKE: (409) 899-5907. (6/26)

Top Boston traffic reporter seeks position. Also does wicked production. Versatile? You bet!! ELI: (617) 923-2027. (6/26)

Serious newswoman with degree and experience seeks station committed to news. Where are you? STEPHANIE: (801) 374-1032. (6/26)

Warm personal communicator, Currently public service and MD/AT at small market AC. Four years' experience. Seek Southern CA, JULIO: (512) 773-3135 after 2pm CST. (6/19)

Funny morning personality seeks medium or good small mar ket in NE or West Coast. Voices, bits, loose "anything-can happen" show. JEFF DEMINSKI: (703) 743-5167. (6/19)

Experienced young jock seeks fulltime position at a CHR/AC station. Willing to relocate. BRIAN STEPHENS: (302) 436-4447. (6/19)

10 years' small market experience PD/MD/ND. Need a new challenge. Bachelor of science in mass communication. Let's talk, THOM STEELE: (314) 364-7760. (6/19)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Anywhere now! Trained broadcaster. Adult/Top 40, MOR, and good production. HENRY: (201) 836-5166. (6/19)

I'll take the ugliest shift(s) you've got! Seek parttime gig in or near Los Angeles. Any format, JAY: (213) 467-8716. (6/19)

I'm a medium market maniac looking for CHR format. Voices, comedy, looks, and brains! Call after 7pm. JANE: (305) 651-7811. (6/19)

Reasons to hire me: I'm dependable, energetic, a team player, and unemployed. Want middays or afternoons. AC/CHR. JACK: (219) 464-9955. (6/19)

News pro: Great pipes, delivery, writing, digging, creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. I6/19)

Experienced traffic reporter needed? Parttime, weekends and fill-ins only. BRENDA CURTIS: 1213) 871-2200 between 11am-1pm only. (6/19)

You name it, I've worked it. Multi-format veteran seeks new challenge. Prefer Southeast or Mid-Atlantic. All offers considered. Russ Bryant (803) 957-4165. (6/19)

OPENINGS

Eight years' professional experience in all areas of the business with high programming skills. Looking for a solid, professional company. MR. PERRONS: (717) 632-0469. (6/19)

Now available: AOR/Jazz personality with seven years' experience and a winning attitude. Contact JIM HUNTER: (319) 386-2063. (6/19)

Two years' experience. Top 100 market. Broadcasting graduate seeks fulltime position in Midwest/Ohio Valley area. Any format. CHARLES BAUR (812) 547-8137 or (602) 889-0606. (6/12)

Suburban Philly PD looking to move West. Seek on-air with possible MD duties. Prefer Rocky Mt. states, others considered. DAVE SCOTT (215) 566-8782. (6/12)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Six-year sports announcer, PBP basketball and football. Seeking medium/large market. Solid, knowledgeable. Sports director four years. ART (303) 275-7488. (6/12)

Some like it hot. I don't. Four-season fanatic seeks programming and/or music-research position. New thinkers encouraged. Stay cool. (602) 973-8100. (6/12)

You want me. Four years' experience, CHR/AC/AOR, Good production, great attitude, GLENN JENSEN (312) 425-9495.

Major market AC pro available now! Great pipes, hardworking personality who can deliver female/adult numbers. Let's talk. TED (919) 274-7333. (6/12)

Extral GM cuts costs, live personalities walk, and satellite takes overl I'm a high-energy jock with great phones for your night-time. FRANK MOREA (915) 643-5548. (6/12)

Anywhere now! Trained broadcaster. Adult, CHR, AC. Good production. HENRY (201) 836-5166. (6/12)

Nine-year professional looking to make change to talk. Willing to audition. JEFF (217) 529-8119. (6/12)

MISCELLANEOUS

KBIL/San Angelo needs Contemporary record service from all labels. ATTN: Rick Covert OM, 3298 Sherwood Way, San Angelo, TX 76901. (6/26)

AC KAYN/Nogales, AZ., seeks Jazz and New Age service from all labels, BOB GERHARD; (602) 281-8489. (6/26)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

URBAN CONTEMPORARY

BREAKERS.

Night Time Lover (Atlantic)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/2, Light 49/23, Total Adds 25 Including WXYV, WBLK, WUSL, WVEE, WHRK, WEDR, WYLD-FM, WBMX, WBLZ, WJLB, XHRM, WQMG, KKSS. Debuts at number 38 on the Urban

ATLANTIC STARR

One Lover At A Time (WB)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 29/1, Light 30/15, Total Adds 16 including WHUR, WGCI, WJLB, WKND, KDLZ, WHYZ, WQFX, WKXI, WALT, WBLX, KBUZ. Debuts at number 35 on the Urban Contemporary chart. **CHUCK STANLEY**

Jammin' To The Bells (Def Jam/Columbia)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/0, Light 42/11, Total Adds 11, K104, WEKS, WENN, WPEG, JET94, WFXC, WHYZ, WKGN, WJJS, WQIM, KDKO. Debuts at number 39 on the Urban Contemporary chart.

MELBA MOORE

I'm Not Gonna Let You Go (Capitol)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 34/9,
Total Adds 9, WGCI, KSOL, KQXL, KDLZ, WQIM, KHYS, WGPR, WVOI, KBUZ. Debuts at number 40 on the Urban Contemporary chart.

POINTER SISTERS

Mercury Rising (RCA)
60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/0, Light 37/2, Total Adds 2, WNHC, WORL.

NEW & ACTIVE

KOOL & THE GANG "Hollday" (Mercury/PG) 55/28
Rotations: Heavy 0/0, Medium 10/2, Light 45/26, Total Adds 28, K94, WOWI, WBMX, WBLZ, WLUM, XHRM, WKND, OC104, WFXA, KQXL, JET94, WWDM, KDLZ, WQMG, WKXI, WPDQ, KIIZ, KJCB, Z16, KOKY, WJYL, WLOU, WJJS, WQIM, WPLZ, Z102, WINDA, KNDZ, WQMG, WKXI, WPDQ, KIIZ, KJCB, Z16, KOKY, WJYL, WLOU, WJJS, WQIM, WPLZ, Z102, WINDA, KNDZ, WQMG, WKXI, WPDQ, KIIZ, KJCB, Z16, KOKY, WJYL, WLOU, WJJS, WQIM, WPLZ, WQMG, WKXI, WPDQ, KIIZ, KJCB, Z16, KOKY, WJYL, WLOU, WJJS, WQIM, WPLZ, WQMG, WKXI, WPDQ, KIIZ, KJCB, Z16, KOKY, WJYL, WLOU, WJJS, WQIM, WPLZ, WQMG, WKXI, WPDQ, KIIZ, KJCB, Z16, KOKY, WJYL, WLOU, WJJS, WQIM, WPLZ, WQMG, WKXI, WPDQ, KIIZ, KJCB, Z16, KOKY, WJYL, WLOU, WJJS, WQIM, WPLZ, WQMG, WKXI, WPDQ, KIIZ, WQMG, WKXI, WPDQ, KIIZ, WQMG, WKXI, WPDQ, KIIZ, WQMG, WKXI, WPLZ, WQMG, WKXI, WPDQ, KIIZ, WQMG, WKXI, WYQMG, WXXI, WYQMG, WKXI, WYQMG, WKXI, WYQMG, WKXI, WYQMG, WKXI, WYQMG, WXXI, WYQM

BABYFACE "I Love You Babe" (Solar/Capitol) 55/17
Rotations: Heavy 3/0, Medium 11/2, Light 41/15, Total Adds 17, WBLK, WAMO, WVEE, WYLDFM, WBLZ, KPRS, KMJM, WKND, WFXA, JET94, WGFX, WZAZ, KIIZ, WDIA, WBLX, KDKS, WANM. Heavy: WILD, K104, KOKY.

LEVERT "Casanova" (Atlantic) 54/53

LEVENT "Casanova" (Altantic) 54/53
Rotations: Heavy 1/0, Medium 2/2, Light 51/51, Total Adds 53, WXYV, WBLK, WUSL, WDJY, K104, KMJQ, KRNB, WHRK, WYLDFM, K94, WOWI, WTMP, WBMX, WGCI, WBLZ, WJLB, KMJM, KJLH, WNHC, OC104, WDKX, WEKS, WFXA, WENN, Z93, WPEG, JET94, WWDM, WFXC, WZFX, KDLZ, WPDQ, WZAZ, KIIZ, Z16, WQIS, KOKY, WJYL, WLOU, WBLX, KHYS, WANM, Z103, WGPR, WKWM, WXLA, KPRW, WWWS, KATZFM, WVOI, KBUZ, KDKO, KKPW.

JOYCE SIMS "Lifetime Love" (Sleeping Bag) 52/9
Rotations: Heavy 2/0, Medium 27/1, Light 23/8, Total Adds 9, WILD, WVEE, KJLH, Z93, WWDM, KOKY, WDIA, WCIN, WXLA.
Heavy: WBLK, WDKX. Mediums include: WWINFM, WXYV, WDAS, WHUR, KRNB, WHRK, WYLDFM, WOWI, WTMP, WGCI,
KPRS, KSOL. Debuts at number 37 on the Urban Contemporary chart.

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 52/2
Rotations: Heavy 2/0, Medium 26/0, Light 24/2, Total Adds 2, KJCB, WALT, Heavy: WJMI, WBLX. Mediums include: WHUR, K104, KRNB, WHRK, WEDR, WTMP, WBMX, WENN, Z93, JET94, WFXC, WKXI, WDIA, WGPR, WTLC, WWWS, WVOI.

PEGGI BLU with BERT ROBINSON "All The Way With You" (Capitol) 51/9
Rotations: Heavy 1/0, Medium: WAMO, KRNB, WEDR, WJIZ, JET94, KDLZ, WZAZ, KJCB, WJYL, WDIA, WALT, KDKS, WANM WXI A WYOL KDKO

VAL YOUNG "Private Conversations" (Amherst) 51/5
Rotations: Heavy 0/0, Medium 20/0, Light 31/5, Total Adds 5, WUSL, KRNB, WYLDFM, WBMX, WJLB. Medium: WDAS, WAMO, KMJQ, KPRS, KJLH, WDKX, WJIZ, WENN, WPAL, WHYZ, WQFX, WZAZ, KOKY, WLOU, WBLX, WQIM, KHYS,

ROBBIE NEVIL "Wot's it To Ya" (Manhattan) 47/5
Rotations: Heavy 2/0, Medium 21/0, Light 24/5, Total Adds 5, WBLK, WEDR, WZFX, WPLZ, WGPR, Heavy: WAMO, KKSS. Mediums include: WBLZ, XHRM, OC104, WFXA, KPRR, WQMG, WZAZ, KOKY, WLOU, WBLX, WQQK, WXLA, WWWS,

THERESA "Last Time" (RCA) 45/15.

Rotations: Heavy 0/0, Medium 8/1, Light 37/14, Total Adds 15, WYLDFM, KPRS, WEKS, KQXL, Z93, JET94, WWDM, WDIA, WOIM, WORL, KDKS, WCIN, WXLA, KPRW, KKPW. Medium, K104, WTMP, KDAY, KOKY, KHYS, WWWS, KDKO.

SHALAMAR "Circumstantial Evidence" (Solar/Capitol) 45/12.

Rotations: Heavy 3/0, Medium 15/1, Light 27/11, Total Adds 12, WDJY, WHUR, KJLH, KQXL, WXOK, WZFX, WQMG, KJCB, WLOU, WALT, KDKS, WGPR Heavy; K104, WKGN, WTLC. Medium, WOWI, WGCI, KSOL, WNHC, WFXA, WENN, KDLZ, WJMI, KIIZ, KOKY, WBLX, KHYS, WWWS, KKPW.

WJM, KIIZ, KOKY, WBLX, KHYS, WWWS, KRPW.

MINI CURRY "1 Think I'm Over You" (Total Experience/RCA) 45/7

Rotations: Heavy 0/0, Medium 10/0, Light 35/7, Total Adds 7, WZAK, OC104, WENN, JET94, WJMI, WZAZ, WLOU. Medium: WDAS, WHUR, K104, WJLB, WWDM, WFXC, KDLZ, WKWM, WXLA. WVOI.

J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 43/6

Rotations. Heavy 3/0, Medium 21/1, Light 19/5, Total Adds 6, WAMO, KMJQ, WOWI, WEKS, WZFX, WPDQ, Heavy: WBMX, WZAK, WZAZ, Mediums include: K104, WEDR, KPRS, KMJM, WXOK, JET94, WQFX, KJCB, KOKY, WBLX, WTLC, KMYX.

ALL IARRFALL "Monarilahting" (MCA) 43/4

AL JARREAU "Moonlighting" (MCA) 43/4
Rotations: Heavy 2/0, Medium 17/0, Light 24/4, Total Adds 4, WVEE, WKND, KQXL, WPDQ, Heavy: WLUM, WDKX. Medium WDAS, WHUR, WOWI, WTMP, WGCI, WZAK, OC104, WXOK, JET94, WZFX, KIIZ, KOKY, WQQK, WKWM, WTLC, WVOI,

GEORGE MICHAEL "I Want Your Sex" (Columbia) 40/4
Rotations. Heavy 3/0, Medium 21/0, Light 16/4, Total Adds 4, WNHC, OC104, WENN, WOIM. Heavy: WFXC, WANM, KKSS, Medium: WBLK, KMJQ, WHRK, K94, WZAK, KPRS, KMJM, WJIZ, Z93, WPEG, JET94, KPRR, WQMG, WQFX, WZAZ, WQIS, WDIA, WALT, KHYS, KMYX, KKPW.

JANICE BULLUCK "Do You Really Love Me" (Wilbe) 38/2

Heavy 0/0, Medium 16/0, Light 22/2, Total Adds 2, WHYZ, WKWM. Medium. WDAS, WEDR, WYLDFM, KPRS, IN. WPAL, Z93, WPEG, WZFX, WJMI, WZAZ, WLOU, WDIA, KDKS, WWWS.

PATTI LaBELLE "Just The Facts" (MCA) 34/14
Rotations: Heavy 0/0, Medium 8/1, Light 26/13, Total Adds 14, WEDR, WGCI, WDKX, WFXA, WENN, WPAL, JET94, WQFX, WZAZ, KJCB, WQIS, WQIM, KHYS, KPRW Medium; WBLK, WDAS, WAMO, KDAY, KSOL, WBLX, WTLC

FAMILY DREAM "Rescue Me" (Motown) 33/3

PAMILY DIEAM TIESCUE ME (MULWIL) 39/3
Rotations Heavy 1/0, Medium 18/0, Light 14/3, Total Adds 3, KJLH, WXOK, KJCB. Heavy: WOWI. Medium: WAMO, K104, K94, WTMP, WBMX, KDAY, KQXL, WFXC, WPDQ, KIIZ, Z16, WQIS, WJYL, WJJS, KHYS, KPRW. KDKO, KKPW.

FORCE M.D.'S "Love Is a House" (Tommy Boy/WB) 32/24

Rotations: Heavy 0/0, Medium 9/5, Light 23/19, Total Adds 24, WXYV, WUSL, WAMO, KMJQ, KRNB, WHRK, WYLDFM, K94
WOWI, WBMX, WGCI, WBLZ, WJLB, KMJM, WKND, WNHC, JET94, WZFX, KOKY, WALT, WQQK, WPLZ, WWWS, KKPW

WOWI, WBMX, WGCI, WBLE, NULE, NULE, NOUN, TRUE, NULE, NULE,

JAMES INGRAM "Better Way" (MCA) 28/3
Rotations: Heavy 0/0, Medium 8/0, Light 20/3, Total Adds 3, WVEE, WPEG, WHYZ. Medium: WDAS, WAMO, WTMP, WJIZ, WFXA, WZFX, WJMI, WTLC.

MOST ADDED LEVERT (53) KOOL & THE GANG (28) DIMPLES (26) SYSTEM (25) FORCE MD'S (24)
WARWICK & OSBORNE (24)
ISLEY JASPER ISLEY (23)
GENERAL KANE (19) BABYFACE (17) ATLANTIC STARR (16) CLAUDJA BARRY (15) THERESA (15)

HOTTEST STEPHANIE MILLS (71) WHITNEY HOUSTON (59) JODY WATLEY (41) JONATHAN BUTLER (37) ISLEY BROTHERS (36) CLUB NOUVEAU (33) REGINA BELLE (27) FOUR BY FOUR (21) L.L. COOL J (21) ALEXANDER O'NEAL (16) HERB ALPERT (13) JANET JACKSON (13)

WGPR KPRW Medium: WDAS, K104, WKWM

MASON "Pour It On" (Elektra) 27/4

ons: Heavy 1/0, Medium 13/1, Light 13/3. Total Adds 4, WILD, WOWI, WJMI, WXLA. Heavy: WDKX: Medium: WAMO R, WTMP, WBMX, WBLZ, Z16, WJYL, WLOU, KDKS, WTLC, KPRW, WWWS.

DIMPLES "Tell It Like It Is" (Columbia) 26/26

Rotations: Heavy 0/0, Medium 0/0, Light 26/26, Total Adds 26, KMJQ, KRNB, WHRK, WEDR, WOWI, WBMX, WGCI, WZAK, KPRS, KMJM, WJIZ, WXOK, WENN, JET94, WFXC, WQFX, WKXI, WPDQ, WZAZ, KJCB, WQIS, KOKY, WALT, KHYS.

Rotations: Heavy 0/0, Medium 1/1, Light 25/18, Total Adds 19, WYLDFM, WGCI, KMJM, WKND, WNHC, WDKX, WJIZ, WENN, Z93, WPEG, JET94, WFXC, Z16, WLOU, WBLX, WORL, WANM, KPRW, WVOI.

JETS "Cross My Broken Heart" (MCA) 26/9
Rotations: Heavy 1/0, Medium 11/2, Light 14/7, Total Adds 9, WAMO, KJLH, KIIZ, Z16, Z103, WKWM, KPRW, WVOI, KMYX. Heavy: KPRR. Medium: WILD, K104, K94, WLUM, XHRM, WDKX, Z93, WPEG, KKPW.

SIGNIFICANT ACTION

DIONNE WARWICK/JEFFREY OSBORNE "Love Power" (Arista) 24/24

Rotations. Heavy 0/0, Medium 3/3, Light 21/21, Total Adds 24, WUSL, WAMO, K104, WHRK, WOWI, WTMP, WZAK, WLUM, KMJM, XHRM, WJIZ, WENN, Z93, WPEG, WFXC, WJMI, WPDQ, WJJS, WDIA, WBLX, WTLC, KATZFM, KDKO, KKPW.

KMJM, XHRM, WIJZ, WENN, 293, WPEG, WAXC, WJMI, WPDQ, WJJS, WDIA, WBLX, WILC, KATZFM, RURG, RRFW.

CLAUDJA BARRY "Secret Affair" (Epic) 24/15

Rotations: Heavy 0/0, Medium 1/1, Light 23/14, Total Adds 15, WOWI, KPRS, WJIZ, KQXL, WFXC, WQFX, WJMI, WPDQ, WQIS, WALT, WBLX, WQIM, WORL, WANM, KPRW.

ISLEY, JASPER, ISLEY "Givin' You Back The Love" (CBS Associated) 23/23

Rotations: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23, K104, KMJQ, KRNB, WEDR, WYLDFM, WOWI, WTMP, WBMX, WGCI, KMJM, KQXL, WXQK, WGFX, WJMI, WKXI, WPDQ, KIIZ, WKGN, KJCB, Z16, KDKS, WTLC, KATZFM.

KLYMAXX "Divas Need Love Too" (Constellation/MCA) 21/12
Rotations: Heavy 0/0, Medium 4/1, Light 17/11, Total Adds 12, WBLK, WYLDFM, WBMX, XHRM, WPEG, WZFX, KHYS, WANM, WGPR, WKWM, WXLA, WWWS. Medium: WGCI, WJLB, KDAY.

ELLA BROOKS "It's Easy When You're On Fire" (QMI/MCA) 21/4

WAR "Low Rider" (Priority) 21/3 vy 1/0, Medium 7/1, Light 13/2, Total Adds 3, XHRM, WORL, WANM. Heavy: WOQK. Medium: KRNB, WEDR, WALT, KOKS.

JOHNNIE TAYLOR "Don't Make Me Late" (Malaco) 21/2
Rotations: Heavy 2/0, Medium 9/0, Light 10/2, Total Adds 2, KQXL, WQIM. Heavy: WHRK, WPAL. Medium: WEDR, WJIZ, KDLZ, WZAZ, WQRL, KDKS, WCIN, Z103, WVQI.
ERIC B & RAKIM "I Know You Got Soul" (4th & Broadway/Island) 21/1

WWWS. Medium: WUSL, KMJQ, WEDR,

BE BE & CE CE WINANS "1.O.U. Me" (Capitol) 20/3
Rotations: Heavy 1/0, Medium 7/0, Light 12/3, Total Adds 3, WBLK, WEDR, KATZFM, Heavy: WANM, Medium: KJLH, WFXC,

JESSE JAMES "I Can Do Bad By Myselt" (T.T.E.D.) 19/4
Rotations: Heavy 2/0, Medium 7/2, Light 10/2, Total Adds 4, WAMO, WHUR, WOWI, WKXI. Heavy. WFXC, WHYZ. Medium

SLAVE "Juicy O" (Ichiban) 17/5

MOSES TYSON "My Body Keeps Changin" My Mind" (Curb/MCA) 15/3 Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3, WPDQ, WANM, WTLC. Medium: WZAZ.

JAMES ROBINSON "Can We Do It Again" (Tabu/CBS) 14/3

, KMJQ, Z103. Medium: WLOU, WBLX, WWWS

JOCELYN BROWN "Whatever Satisfies You" (WB) 13/4
Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRNB, WJMI, KOKY, Medium; WTMP

Rotations: Heavy 3/0, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 4, WILD, KRING, WJMI, KOKT, Medium 1/0, Light 12/4, Total Adds 3, WBLK, KJLH, Z103, Heavy, XHRM, KPRR, KKSS, Market 1/4, Total Adds 3, WBLK, KJLH, Z103, Heavy, XHRM, KPRR, KKSS, Market 1/4, Total Adds 3, WBLK, KJLH, Z103, Heavy, XHRM, KPRR, KKSS, Market 1/4, Total Adds 4, WILD, KRING, WJMI, KOKT, WILD, KRING, WJMI, KOKT, WILD, KRING, WJMI, KOKT, WJMI, KOKT, WJMI, KOKT, WJMI, KOKT, WJMI, KOKT, WJMI, KOKT, WJMI, WJMI, KOKT, WJMI, WJMI,

AARON ALLEN "Do The Whop (Drop The Bomb)" (Profile) 13/2

VITAMIX "That's The Way Girls Are" (Profile) 12/1

al Adds 1. KIIZ. Medium. WANM FULL HOUSE "Communicate" (Epic) 11/8

Total Adds 8, WHRK, WGCI, KMJM, WDKX, WQFX, KIIZ, WXLA, WWWS

GIVENS FAMILY "I'm Still Walting" (P.J.) 11/3
Rotations: Heavy 0/0, Medium 4/0, Light 7/3, Total Adds 3, WDJY, KPRS, WPEG. Medium: KRNB, WHRK, WBLX, WTLC.
EXPOSE' "Point Of No Return" (Arista) 10/0

Adds 0. Heavy, XHRM, WDKX, Medium; WDAS, WBLZ, WLUM, OC104, KPRR, KKPW.

NEW ARTISTS

4	BABYFACE/I Love You Babe (Solar/Capitol)	55/17
2	JOYCE SIMS/Lifetime Love (Sleeping Bag)	52/9
3	PEGGI BLU with BERT ROBINSON/All The Way With You (Capitol)	51/9
4	THERESA/Last Time (RCA)	45/15
	MINI CURRY/I Think I'm Over You (Total Experience/RCA)	45/7
6	FAMILY DREAM/Rescue Me (Motown)	33/3
7	RAMSE LEWIS/7-11 (Columbia)	28/13
8	MASON/Pour It On (Elektra)	27/4
9	ELLA BROOKS/It's Easy When You're On Fire (QMI/MCA)	- 21/4
10	FRIC R & RAKIM/I Know You Got Soul (4th & Broadway/Island)	21/1

THE SYSTEMATIC APPROACH TO CREATING HIT AFTER HIT!



THE SYSTEM Wighttime Lover Vighttime Lover

from the album

Don't Disturb This Groove
(81691)

Produced and arranged by The System for Science Lab Productions Management & Direction: AMI



On Atlantic Records

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URBAN CONTEMPORARY ADDS & HOTS

EAST

Roy Sampson

LEVERT JAMES ROBINSON FORCE MD'S SYSTEM

WWIN-FM/Baltimore

WILD/Boston Elroy Smith

JOYCE SIMS TRAMAINE L.L. COOL J SMOKEY ROBINSON MASON JOCELYN BROWN Hottest: STEPHANIE MILLS PRINCE WHISPERS ALEXANDER O'NEAL

WBLK/Buffalo Deborah Sims

SYSTEM
FLEETWOOD MAC
MIAMI SOUND MACHI
KLYMAXX
BE BE & CE CE WIN
STEVE WINWOOD
BABYFACE
SMOKEY ROBINSON SMOKEY ROBINSON TROUBLE FUNK IAN FOSTER ROBBIE MEVIL LEVERT Hottest: HERB ALPERT ALEXANDER O'NEAL WHISPERS

BABYFACE FAT BOYS ALEXANDER O'NEAL

WNHC/New Haver David Dickenson

FORCE MD'S LEVERT POINTER SISTERS STRAFE GEORGE MICHAEL Hottest: STEPHANIE MILLS CLUB NOUVEAU JONATHAN BUTLER JODY WATLEY REGINA BELLE

OC104/Ocean City

MINI CURRY
Hottest:
WHITNEY HOUSTON
JONATHAN BUTLER
JODY WATLEY
REGINA BELLE
CLUB NOUVEAU

Tony Quartarons

LEVERT SYSTEM WARWICK & OSBORNE FORCE MD'S VAL YOUNG Hottest: WHITNEY HOUSTON LABI SIFFRE

WDAS/Philadelphia

none Hottest: WHITNEY HOUSTON JODY WATLEY DIANA ROSS REGINA BELLE FOUR BY FOUR

WAMO/Pittaburgh Woodson/Anthony

JESSE JAMES VANEESE THOMAS
HOTEGAT:
HERB ALPERT
WHITNEY HOUSTON
RJ'S LATEST ARRIV
REGINA BELLE
CLUB NOUVEAU

WDK X/Rochester

FULL HOUSE PEGGI BLU HOTTEST:
WHITNEY HOUSTON
CLUB NOUVEAU
L.L. COOL J
EXPOSE

WHUR/Washington

JESSE JAMES SHALAMAR ATLANTIC STARR FAT BOYS FOXWORTH & DeJAM SLAVE HOTTEST: JONATHAN BUTLER CLUB NOUVFAU STEPHANIE MILLS WHISPERS HERB ALPERT

WDJY/Washington Brute Balley

VANEESE THOMAS SALT & PEPA OCTAVIA OCTAVIA
SHALAMAR
FREDDIE JACKSON
MEMBERS ONLY
CHERYL LYNN
LEVERT
GIVENS FAMILY
Hottest: STEPHANIE MILLS WHITNEY HOUSTON



SOUTH

KGx ⊔os.... Welch/Clay

AL JARREAU
ISLEY JASPER ISLE
MELBA MOORE
JOHNNIE TAYLOR
MINI HOWARD
KOOL & THE GANG
SHALAMAR
THERESA
CLAUDJA BARRY
HOttest:

CLAUDJA BARRY
HOTTEST:
STEPHANIE MILLS
CLUB NOUVEAU
WHITNEY HOUSTON
JODY WATLEY
ISLEYS

WPAL/Charleston

BOP
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
ISLEYS
L.L. COOL J
DONNA ALLEN

THERESA
LEVERT
JOYCE SIMS
WARWICK & OSBORNE
GENERAL KANE

Z93/Charlestor Cliff Fietcher

Don Kendricks

CLAUDJA BARRY
RAY GOODMAN & BR
RAMSEY LEWIS
GENERAL KANE
WARNICK & OSBORNE
DIMPILES
SALT & PEPA
HOTESE:
STEPHANIE MILLS
JODY WATLEY
WHITNEY HOUSTON
JONATHAN BUTLER
FOUR BY FOUR

WVEE/Atlanta Ray Boyd

JOYCE SIMS AL JARREAU

L.L. COOL J CHUCK STANLEY RAMSEY LEWIS FREDDIE JACKSON AL GREEN THERESA J. BLACKFOOT LEVERT LEVERT
HOTTEST:
STEPHANIE MILLS
WHITNEY HOUSTON
JODY WATLEY
ISLEYS
JONATHAN BUTLER

WFXA/Augusta Carl Conner

BABYFACE KOOL & THE GANG PATTI LABELLE LEVERT ALEXANDER O'NEA HERB ALPERT WHITNEY HOUSTON ISLEYS JODY WATLEY

WXOK/Baton Roug

ISLEY JASPER ISLE ARETHA FRANKLIN RAMSEY LEWIS FREDDIE JACKSON DIMPLES SHALAMAR BOMEO ROMEO
FAMILY DREAM
HOTTEST:
STEPHANIE MILLS
JODY WATLEY
WHITNEY HOUSTON
JANET JACKSON
ISLEYS

ve Donnel

FREDDIE JACKSON BLAKE & HINES BLAKE & HINES
C.C. & CO.
MINI CURRY
NAYOBE
LEVERT
PATTI LABELLE
CHUCK STANLEY
WILSON PICKETT
MARWICK & OSBORNE
GENERAL KANE
LAKESIDE
PIC & BILL
GEORGE MICHAEL
RAMSEY LEWIS
HOLLES:
CLUB NOUVEAU
JODY WATLEY
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLEP

WQMG/Greensbord

SHALAMAR KOOL & THE GANG VANEESE THOMAS MIKI HOWARD SYSTEM Hottest: JONATHAN BUTLER ISLEYS STEPHANIE MILLS

Doc Hollidae

LEVERT AL GREEN FIFTH AVENUE CLAUDJA BARRY DIMPLES
GENERAL KANE
CHUCK STANLEY
WARWICK & OSBORNE

WFXC/Durham

KPRR/Et Pasc

LISA LISA SMOKEY ROBINSON GABRIELLA GABRIELLA
LUTHER VANDROSS
SALT & PEPA
JELLYBEAN
FAT BOYS
HOTLEST:
PSEUDO ECHO
WHITNEY HOUSTON

WZFX/Fayetteville

LEVERT ROBBIE NEVIL SWEET COOKIE AL GREEN SHALAMAR KLYMAXX PEGGI BLU PEGGI BLU
J. BLACKFOOT
FORCE MD'S
Hottest:
CLUB NOUVEAU
JODY WATLEY
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER KDLZ/Ft. Worth-Dalla

NAJEE

NAJEE
HOTTEST:
STEPHANIE MILLS
JONATHAN BUTLER
WHITNEY HOUSTON
CLUB NOUVEAU
REGINA BELLE

WTMP/Tamps

WEDR/Miami Jackson/Jones

ISLEYS DONNA ALLEN

KMJQ/Houston

Chris Turne

HOTTEST HOUSTON ISLEYS FOUR BY FOUR REGINA BELLE WPEG/Charlotte

GIVENS FAMILY
MARWICK & OSBORNE
KLYMAXX
CHUCK STANLEY
GENERAL KANE
LISA LISA
LEVERT
JAMES INGRAM
HOTTEST: Hottest: PRINCE STEPHANIE MILLS ISLEYS
WHITNEY HOUSTON
JANET JACKSON

JET94/Chattanoog4

CHUCK STANLEY
GENERAL KANE
PATTI LABELLE
THERESA
MINI CURRY
RAMSEY LEWIS
CABO FRIO 1/EUGEN
KOOL & THE GANG
DIMPLES
FORCE MD'S
BABYFACE
LEVERT Hottest: JONATHAN BUTLER ISLEYS
JODY WATLEY
STEPHANIE MILLS
FOUR BY FOUR

KOOL & THE GANG LEVERT JOYCE SIMS SMOKEY ROBINSON THERESA HOTEGAT: FAT BOYS L.L. COOL J ISLEYS STEPHANIE MILLS WHITNEY HOUSTON JONATHAN BUTLER

K104/Dallaa

REGINA BELLE REGINA BELLL
DEELE
WARWICK & OSBORNE
ISLEY JASPER ISLE
LEVERT
CHUCK STANLEY
HOTTES!
LUTHER VANDROSS
L.L. COOL J

LEVERT
FORCE MD'S
MIKI HOWARD
DOROTHY GALDEZ
WARWICK & OSBORNE
PEGGI BLU
Hottest:
ISLEYS HITNEY HOUSTON JANET JACKSON PRINCE GEORGIO

KOOL & THE GANG

ROMEO
HEAVY D & BOY2
VANEESE THOMAS
MELBA MOORE
AARON ALLEN
HOTESE
JOOY MATLEY
WHISPERS
ISLEY JASPER ISLE
CLUB NOUVEAU
HOWARD HEWETT

WQFX/Guifport-BlioxI

ARETHA PRANKLIN FULL HOUSE PULL HOUSE ISLEY JASPER ISLE PATTI LABELLE CLAUDJA BARRY ATLANTIC STARR FREDDIE JACKSON BABYFACE DIMPLES MIKI HOWARD Hottest: STEPHANIE MILLS CLUB NOUVEAU
JODY WATLEY
WHITNEY HOUSTON
ISLEYS

WATV/Birm

Hottest: HERB ALPERT JODY WATLEY STEPHANIE MILLS ISLEYS WHITNEY HOUSTON WHYZ/Greenville Wsiker/Mason

TAWATHA CHUCK STANLEY VANEESE THOMAS JAMES INGRAM JANICE BULLUCK READY FOR THE ATLANTIC STARR Hottest: LISA LISA WHISPERS L.L. COOL J HERB ALPERT WPDQ/Jecksonville

DIMPLES
BRUCE WILLIS
J. BLACKPOOT
WARNICK & OSBORNE WARNICK & USBORE Hottest: STEPHANIE MILLS WHITNEY HOUSTON JONATHAN BUTLER PRINCE REGINA BELLE

KIIZ/Killeer Bill St. John

KOOL & THE GANG LEVERT SYSTEM BABYFACE LEVERT
ISLEY JASPER ISLE
SHEILA E
SYSTEM
VESTA WILLIAMS
WARWICK & OSBORNE
SALT & PEPA
DAVY D
SLAVE
HOTTERST: FULL HOUSE JETS ISLEY JASPER ISLE VITAMIX VITAMIX
HOTTEST:
JONATHAN BUTLER
STEPHANIE MILLS
L.L. COOL J
WHITNEY HOUSTON
PRINCE

PHYLLIS HYMAN
ISLEY JASPER ISLE
CHUCK STANLEY
RAMSEY LEWIS
SHERRICK
HOTCEST:
STEPHANIE MILLS
WHITNEY HOUSTON
ISLEYS JONATHAN BUTLER JANET JACKSON KJCB/Lafayette

BEAMSEY LEWIS BE BE & CE CE WIN AARON ALLEN ISLEY JASPER ISLE KHALIO SYSTEM PATTI LABELLE ELLA BROOKS LUTHER VANDROSS DIMPLES ROBBIE NEVIL HOTHORY HOTHORY JOPY WATLEY ISLEYS JOPY WATLEY ISLEYS ISLEY JASPER ISLE

LUTHER VANDROS ATLANTIC STARI PATTI LABELLE PATTI LABELLE DIMPLES PAMILY DREAM SHALAMAR MILLIE SCOTT KOOL & THE GANG D TRAIN RAMSEY LEWIS PRINCE PREDDIE JACKSON ISLEY JASPER ISLE LEVERT SALT & PEPA DIMPLES JAMES ROBINSON J. BLACKFOOT FORCE MD'S DEBARGE HOLLER HOTTEST:
HOTTEST:
CLUB NOUVEAU
STEPHANIE MILLS
FOUR BY FOUR
JONATHAN BUTLER
ALEXANT R O'NEAL

KXZZ/Lake Charles

JETS
KOOL & THE GANG
SYSTEM
LEVERT
LSLEY JASPER ISLE
NAJEE
GENERAL KANE GENERAL KANE
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
PRINCE
TAWATHA
JONATHAN BUTLER

LUTHER VANDROSS LEVERT JA BARRY DIMPLES PATTI LABELLE STEPHANIE MILLS FOUR BY FOUR REGINA BELLE ALEXANDER O'NEAL TAWATHA

KOKY/Little Rock George Frezier

JOCELYN BROWN
LEVERT
KOOL & THE GANG
FORCE MD'S
IAN FOSTER
TRAMAINE
JOYCE SIMS
DIMPLES

WJYL/Louisville Philip David March

SYSTEM LEVERT KOOL & THE GANG ELLA BROOKS

WLOU/Louisvill Tony Fleida

LEVERT
KOOL & THE GANG
SHALAMAR
GENERAL KANE GENERAL KANE
MINI CURRY
LAKESIDE
RAPPIN' REVEREND
HOTCHST:
STEPHANIE MILLS
ISLEYS
JONATHAN BUTLER
ALEXANDER O'NEAL
TAWATHA

Morgan/Jones JONATHAN BUTLER JODY WATLEY L.L. COOL J DIANA ROSS

WDIA/Memphis Bobby O'Jay

PRINCE ISLEYS

WHITNEY HOUSTON JONATHAN BUTLER L.L. COOL J

ISLEYS CLUB NOUVEAU JODY WATLEY

WZAZ/Jacksonville

NATALIE COLE PATTI LABELLE PATTI LABELLE
LEVERT
MILES JAYE
CABO FRIO f/EUGEN
DEBBIE BROWN
DIMPLES
DAVID DEE
SHELLA E

WANM/Tsilahassee

GROVER WASHINGTON LEVERT LAKESIDE KLYMAXX WAR GENERAL KANE ROMEO CLAUDIA BARRY DIMPLES DIMPLES
BABYFACE
MOSES TYSON
Hottest:
WHITNEY HOUSTON
L.L. COOI, J
FOUR BY FOUR
JODY WATLEY

THERESA JOHNNIE TAYLOR MEL & KIM CLAUDJA BARRY PRINCE

MIKI HOWARD FORCE MD'S SYSTEM

WYLD-FM/Ner Del Spencer SYSTEM KLYMAXX BABYFACE PORCE MD'S LEVERT VAL YOUNG THERESA HOLLEST: STEPHANIE MILLS ALEXANDER O'NEAL

K94/Norfolk

POINTER SISTERS SLAVE GENERAL KANE THERESA THERESA
RAMSEY LEWIS
WAR
CLAUDJA BARRY
HOTTEST:
CLUB NOUVEAU
STEPHANIE MILLS
REGINA BELLE

MELBA MODRE
Hottest:
STEPHANIE MILLS
CLUB NOUVEAU
WHITNEY HOUSTON
ISLEYS
L.L. COOL J WPLZ/Petersburg

Debble Parker

FORCE MD'S
PEGGI BLU
KOOL & THE GANG
ROBBIE NEVIL ROBBIE NEVIL
Hottest:
WHISPERS
WHITNEY HOUSTON
STEPHANIE MILLS
DENIÈCE WILLIAMS
LA LA

> JANET JACKSON ISLEY JASPER IS ARETHA FRANKLIN Hottest: NONA HENDRYX ISLEYS HERB ALPERT DIANA ROSS

WGCI/Chicago

Sonny Taylor SOUNT 18/OF

DIMPLES
COVER GIRLS
LEVERT
FORCE MD'S
ATLANTIC STARR
PATTI LABELLE
FULL HOUSE
ISLEY JASPER ISL
ARETHA FRANKLIN
GABRIELLA
GENERAL KANE
MELBA MOORE
HOTESST: MELBA MOORE Hottest: STEPHANIE MILLS REGINA BELLE L.L. COOL J JANET JACKSON FREDDIE JACKSON

SYSTEM
FORCE MD'S
KLYMAXX
KOOL & THE GANG
FIRST CIRCLE
VAL YOUNG
LEVERT
ISLEY JASPER ISLE
DIMPLES HOTTES
HO

WCIN/Cincinnas Steve Harris

GEORGIO JOYCE SIMS THERESA WHISPERS WHITNEY HOUSTON

WBLZ/Cincinnat **Brian Castle**

GROVER WASHINGTON LEVERT SYSTEM BABYFACE KOOL & THE GANG FORCE MD'S HOttest: STEPHANIE MILLS CLUB NOUVEAU WHITNEY HOUSTON ISLEYS FOUR BY FOUR

WZAK/Cleveland

LAKESIDE WARWICK & OSBORNE WARWICK & OSBORD
DEELE
DIMPLES
MINI CURRY
TEEN DREAM
M.C. CHILL
Hottest:
L.L. COOL
STEPHANIE MILLS
ISLEYS
GERRY WOO
TAWATHA

KOOL & THE GANG JAMES ROBINSON JETS LEVERT MIAMI SOUND MACHI

WVKO/Colu

VESTA WILLIAMS SHEILA E LUTHER VANDROSS ARETHA FRANKLIN Hottest: STEPHANIE MILLS

NAJEE ATLANTIC STARR ATLANTIC STA FORCE MD'S LEVERT SYSTEM VAL YOUNG DONNA ALLEN HOTTEST: HERB ALPERT L.L. COOL J JODY WATLEY STEPHANIE MILLS GERRY WOO

ELLA BROOKS
FDR
Hottest:
JODY WATLEY
STEPHANIE MILLS
LILLO THOMAS
ISLEYS
GEORGIO

WKWM/Grand Rapids Grant/Franklin

ATLANTIC STARR LEVERT
KLYMAXX
KOOL & THE GANG
JANICE
JANICE BULLUCK
JETS Hottest: WHITNEY HOUSTON CLUB NOUVEAU ISLEYS

RAMSEY LEWIS LILLO THOMAS MOSES TYSON PEGGI BLU VANEESE THOMAS DIMPLES WARWICK & OSBORNE ISLEY JASPER ISLE

KPRS/Kansas City

MIKI HOWARD BABYFACE SLAVE HEAVY D & BOY2 CLAUDJA BARRY CLAUDJA BARRY
DIMPLES
THERESA
GIVENS FAMILY
NAJEE
HOTTEST
FOUR BY FOUR
STEPHANIE MILLS
REGINA BELLE
VESTA WILLIAMS
JANET JACKSON

KMJM/St. Louis Mike Stradford FULL HOUSE
ISLEY JASPER ISLE
WARWICK & OSBORNE
DIMPLES
NATALIE COLE
FORCE MD'S
GENERAL KANE
LEVERT BABYPACE HOTTEST:
ALEXANDER O'NEAL
JODY WATLEY
REGINA BELLE
FOUR BY FOUR
STEPHANIE MILLS

KLYMAXX RAMSEY LEWIS FULL HOUSE LEVERT SYSTEM JOYCE SIMS DENNIS RAY MASON MASON THERESA THERESA Hottest: STEPHANIE MILLS JODY WATLEY WHITNEY HOUSTON ISLEYS JONATHAN BUTLER

LIVING IN A BOX
KOOL & THE GANG
WARWICK & OSBORNE
NATALIE COLE
REGINA BELLE
TAWATHA
HOTTER:
LISA LISA
CLUB NOUVEAU
L.L. COOL J
JANET JACKSON
FOUR BY FOUR

READY FOR THE WOR CLAUDJA BARRY ELLA BROOKS PATTI LABELLE THERESA Hottest: STEPHANIE MILLS WHITNEY HOUSTON ISLEYS

WWWS/Saginar David Rosas

ROMEO SYSTEM FORCE MD'S HEAVY D & BOYZ LAKESIDE KLYMAXX FULL HOUSE LEVERT JANICE JANICE
Hottest:
STEPHANIE MILLS
ALEXANDER O'NEAL
WHITNEY HOUSTON
JODY WATLEY
FOUR BY FOUR

KATZ-FM/St. Louis Cheryl Winston

WARNICK & OSBORNE
ISLEY JASPER ISLE
BE BE & CP CE WIN
LEVERT
HOTTER
HOTTER
JODY WATLEY
ISLEYS
HERB ALPERT
ALEXANDER O'NEAL

WVOVToled Paul Brown

JETS MELBA MOORE

KBUZ/Wichita

SYSTEM LEVERT ATLANTIC STARR MELBA MOORE HOTTEST:
REGINA BELLE
FOUR BY FOUR
JODY WATLEY
STEPHANIE MILLS
ALEXANDER O'NEAL

93 Total Reports

WDAS/Philadelphia, Angeles reported frozen playlists this week.

89 Current Reports

WATV/Birmingham, and KDAY/Los

NATALIE COLE LIVING IN A BOX SYSTEM Hottest: CLUB NOUVEAU

ROBBIE NEVIL MIAMI SOUND MACHI KDKO/Denver Danny Harris CHUILA E
WARWICK & OSBORNE
CHUCK STANLEY
CABO FRIO f/EUGEN
LEVERT

WHITNEY HOUSTON FOUR BY FOUR ALEXANDER O'NEAL JANET JACKSON

FAMILY DREAM ERIC B JOYCE SIMS TOUCH MIAMI SOUND MACHI PEGGI BLU
SHALAMAR
DEBBIE DEB
LEVERT
JETS
L.L. COOL J
Hottest:

CAMFLOT II KOOL & THE GANG DEBARGE JETS FREDDIE JACKSON SYSTEM NAJEE SHELLDSTONE NYLONS

Royce Blake

none Hottest: CLUB NOUVEAU L.L. COOL J ERIC B HERB ALPERT LA LA

NYLONS Hottest: JANET JACKSON WHITNEY HOUSTON STEPHANIE MILLS

KKPW/Tucson

WILL TO POWER WAR SYSTEM WARNICK & OSBORNE KLYMAXX HOTLEST: CLUB NOUVEAU WHITNEY HOUSTON WHISTLE STEPHANIE MILLS L.L. COOL J

WARWICK & OSBORN MASON CLAUDJA BARRY JOCELYN BROWN MINI CURRY HOTTEST LL. COOL J STEPHANIE MILLS SHEILA E PRINCE LILLO THOMAS

JOCELYN BROWN D TRAIN
JESSE JAMES
SCOTT & RAVEN
HOTTEST:
HERB ALPERT
CLUB NOUVEAU
JODY WATLEY
WHITNEY HOUSTON
STEPHANIE MILLS

JANET JACKSON

WJJS/Lynchburg

PAT BOYS
MIKI HOWARD
VANEESE THOMAS
KOOL & THE GANG
NATALIE COLE
PHYLLIS HYMAN
CHUCK STANLEY
SYSTEM
WARNICK & OSBORNE
HOLTEST
HOLTONIA
JONATHAN BUTLER
LILLO THOMAS
STEPHANIE MILLS

FORCE MD'S ISLEY JASPER ISLE COVER GIRLS SHEILA E JOCELYN BROWN

JOYCE SIMS
BLAKE 5 HINES
WARWICK 6 OSBORNE
RAMSEY LEWIS
THERESA
BABYFACE MIKI HOWARD Hottest: STEPHANIE MILLS WHITNEY HOUSTON

WHRK/Memphia

MICHAEL FRANKS WARWICK & OSBO FORCE MD'S LILLO THOMAS DIMPLES FULL HOUSE

WALT/Meridia SHALAMAR
MIKI HOWARD
FORCE MD'S
DONNA ALLEN
MILLIE SCOTT
ATLANTIC STARR
CLAUDJA BARRY
DIMPLES
HOTEGST.
STEPHANIE MILLS
ALEXANDER O'NEAL
ISLEYS

Nat Jackson

PRINCE RAY GOODMAN MINI CURRY JONATHAN BUTLER DONNA ALLEN J. BLACKFOOT

L.L. COOL J GERRY WOO

ATLANTIC STARR KATHY MATHIS Hottest: STEPHANIE MILLS

VESTA WILLIAMS GENERAL KANE D TRAIN ISLEY JASPER ISLE

Z103/Columbu Tom Reynolds

Steve Hedgewood

KATHY MATHIS KLYMAXX PATTI LABELLE LEVERT DIMPLES ARETHA FRANKLIN TEEN DREAM MELBA MOORE HOTLEST

KDKS/Shr

Tony Brown

ATLANTIC STARR
BABYFACE
LEVERT
GENERAL KANE
GENERAL KANE
RONNIE LAPEAD
MARMICK & OSBORNI
CLAUDJA BARRY
LUB NOUVEAU
JONATHAN BUTLER
REGINA BELLE
WHITNEY HOUSTON
JODY WATLEY

MIDWEST

WJLB/Detroit Briggs/Alexande

KPRW/Oklahoma City

MELBA MOORE LEVERT GENERAL KANE ATLANTIC STARR HOTTEST: HERB ALPERT REGINA BELLE JODY WATLEY STEPHANIE MILLS WHITNEY HOUSTON

WEST

KKSS/Albuquerque

KMYX/Ojal Howard "'HT" Thomas

XHRM/San Diego L.D. McCollum

KSOL/San Francisco WKXI/Jackson **Dweine Tanner**

WARWICK & OSBORNE

FREDDIE JACKSON KATHY MATHIS ATLANTIC STARR MIKI HOWARD POMEO ROMEO
ISLEY JASPER ISLE
DIMPLES
PEGGI BLU
KOOL & THE GANG
MILES JAYE
BISHOP REED
D TRAIN
TRAIN

WJMI/Jackson Carl Haynes NAJEE ISLEY JASPER ISLE TEEN DREAM

WQIS/Laurel

MELBA MOORE KOOL & THE GANG CHUCK STANLEY GEORGE MICHAEL PATTI LABELLE RONNIE LAPEAD COVER GIRLS

WQQK/Nashville Cy Young

THERESA
HOTTESA
HOTTESA
STEPHANIE MILLS
JODY WATLEY
CLUB NOUVEAU
ISLEYS
JONATHAN BUTLER

WOW/Norfolk Stephen Crumbley DIMPLES
WARWICK & OSBORNE
FORCE MD'S
KOOL & THE GANG
LEVERT
CLAUDJA BARRY
FAT BOYS
JESSE JAMES
MASON MASON ISLEY JASPER ISLI J. BLACKFOOT

KHYS/Port Arthur

WBLX/Mobile

WWIN-FM/Baltimore,

STARR POWER B R E The New Single K E Home the Smash Album All In The Name Of Lave R Produced and Arranged by David Lewis and Wayne Lewis. RISING STARS. "Back In Love" "Whatever Satisfies You" **JOCELYN BROWN** JEFF LORBER Produced by Jellybean for Featuring Karyn White and Michael Jeffries Jellybean Productions, Inc. **Urban Contemporary** Chart: DEBUT 35

TOP 30

JUNE 26, 1987

■ EDDIE DANIELS/To Bird, With Love (GRP)

MANHATTAN TRANSFER/Live (Atlantic) 2 0

`YELLOWJACKETS/Four Corners (MCA) 0 6

JOE SAMPLE/Roles (MCA)

JONATHAN BUTLER/Jonathan Butler (Jive/RCA) 5

RANDY BRECKER/In The Idiom (Denon)

MICHAEL BRECKER/Michael Brecker (MCA Impulse!)

JUSTO ALMARIO/Plumbline (Meadowlark) 11 0

CHICK COREA/Light Years (GRP) 16 9

DAVID BENOIT/Freedom At Midnight (GRP) 10

Œ CARLA BLEY/Sextet (ECM) 14

13 Ø JOANNE BRACKEEN/Fi-Fi Goes To Heaven (Concord)

ANDY NARELL/The Hammer (Windham Hill) ® 25

JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces (MCA Impulse!) 14 8

PATRICK WILLIAMS' NEW YORK BAND/10th Avenue (Soundwings) 15 9

0 ACOUSTIC ALCHEMY/Red Dust & Spanish Lace (MCA Master Series)

17 BOBBY HUTCHERSON/In The Vanguard (Landmark) Ð 19

1 MARK KNOBEL & MIKE GERBER/Gift Of Vision (Highland/Optimism) 18

1 DUKE ELLINGTON ORCHESTRA/Digital Duke (GRP) 24

ERNESTINE ANDERSON/Be Mine Tonight (Concord) 20

3 LESLIE DRAYTON & FUN/Innuendos (Esoteric/Optimism) 21

12 22 RAMSEY LEWIS/Keys To The City (Columbia)

DEBUT 🕨 🕸 JOHN BLAKE/Adventures Of The Heart (Gramavision)

CABO FRIO/Cabo Frio (Zebra/MCA) 28 🚳

26 23 KEIKO MATSUI/A Drop Of Water (Passport Jazz)

BILL BRUFORD/Earthworks (Editions E.G.) DEBUT > 20

15 27 TONY WILLIAMS/Civilization (Blue Note) DEBUT > 28 JANIS SIEGEL/At Home (Atlantic)

23 29 LES BROWN & HIS BAND OF RENOWN/Digital Swing (Fantasy)

30 30 FRANK MORGAN/Bebop Lives! (Fantasy)

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell

NEW & ACTIVE

NANCY WILSON "Forbidden Lover" (Columbia) 14/6
Rotations: Heavy 3/0, Medium 6/3, Light 4/2, Extra Adds 1, Total Adds 6, WGBH, WEBR, WBBY, KTCJ, KMHD, KPLU: Heavy: WJZZ, WNEW, KXPR. Medium: WBEE, KKGO, WLVE.

ROB McCONNELL "Boss Brass & Woods" (MCA Impulse!) 14/4

Rotations: Heavy 4/0, Medium 5/1, Light 5/3, Extra Adds 0, Total Adds 4, WAER, WFAE, WHRO, WNUR. Heavy: WMOT, KPLU, KBEM, KKUL. Medium: WEBR, KANU, KLON, KXPR.

DAVE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 13/4

ns: Heavy 3/0, Medium 5/2, Light 5/2, Extra Adds 0, Total Adds 4, WBFO, WRTI, WFPL, KLSK, Heavy: WJAZ, KADX, Medium: WOTB, WUWM, WUSF.

DAVE GRUSIN "Cinemagic" (GRP) 13/3 Rotations: Heavy 1/0, Medium 6/2, Light 6/1, Extra Adds 0, Total Adds 3, WEBR, WJAZ, WLVE. Heavy: KPLU. Medium: WBBY, KKGO, WHVE, KBEM.

DUKE ROBILLARD "Swing" (Rounder) 13/1
Rotations: Heavy 3/1, Medium 8/0, Light 2/0, Extra Adds 0, Total Adds 1, WHRO, Heavy: WDET, KKUL. Medium: WEBR, WBGO, WRTI, WJAZ, WMOT, KADX, KLON, WUSF.

JOSHUA BREAKSTONE QUINTET "Echoes" (Fantasy) 12/1

Rotations: Heavy 4/0, Medium 5/1, Light 3/0, Extra Adds 0, Total Adds 1, WHRO. Heavy. WBFO, WRTI, KANU, KJAZ. Medium: KADX, WUSF, WNUR, KBEM.

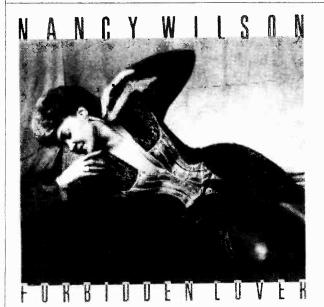
JOHN JARVIS "Something Constructive" (MCA Master Series) 11/2

Rotations: Heavy 5/0, Medium 6/2, Light 0/0, Extra Adds 0, Total Adds 2, WEBR, WVPE. Heavy. WAER, WLOQ, WBBY, KLCC, KLSK, Medium: WFPL, KMHD, WLVE, KIFM.

SONNY STITT with HANK JONES TRIO "Good Life" (Black-Hawk) 11/1

Rotations: Heavy 2/0, Medium 2/0, Light 7/1, Extra Adds 0, Total Adds 1, WUWM. Heavy: WGBH, KANU. Medium: WBBY,

PAT KELLY "Views Of The Future" (Nova) 9/2
Rotations: Heavy 1/0, Medium 4/1, Light 4/1, Extra Adds 0, Total Adds 2, WFSS, WLVE. Heavy: WNOP. Medium: WLOQ, KBEM, KIFM.



FORBIDDEN LOVER

WGBH KMHD WEBR KPLU WFAE WNEW WBEE WLVE WBBY KKUL **KXPR** WJZZ KTCJ **KKGO**



MOST ADDED

JOHN BLAKE (12) ANDY NARELL (9) JANIS SIEGEL (8) GEORGE BENSON (7) CHICK COREA (6) BOBBY HUTCHERSON (6) NAMEY WILSON (6) ELEMENTS (5) **DUKE ELLINGTON ORCHESTRA (5)**

HOTTEST

EDDIE DANIELS (28) MANHATTAN TRANSFER (14) YELLOWJACKETS (13) DAVID BENOIT (11) JONATHAN BUTLER (11) JOE SAMPLE (10) MICHAEL BRECKER (9) CARLA BLEY (8) RANDY BRECKER (8) BOBBY HUTCHERSON (7)

ETTA JONES "Fine & Mellow" (Muse) 9/1

ktations: Heavy 5/1, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 1, KPLU. Heavy: WJAZ, WBEE, KJAZ, KBEM. edium: WBGO, WJZZ, KXPR.

MAX ROACH DOUBLE QUARTET "Bright Moments" (Soul Note) 9/0

Rotations: Heavy 2/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WBGO, KWMU. Medium: WRTI, KMHD,

MODERN JAZZ QUARTET "Three Windows" (Atlantic) 8/6

Rotations: Heavy 4/2, Medium 1/1, Light 2/2, Extra Adds 1, Total Adds 6, WBFO, WFPL, WBEE, WNOP, KKGO, KPLU. Heavy: KLON, KJAZ.

IMAGES "Viewpoint" (Redstone) 8/1

Rotations: Heavy 3/0, Medium 5/1, Light 0/0, Extra Adds 0, Total Adds 1, WHRO. Heavy: WAER, WLOQ, KBEM. Medium: KJZZ, KMHD, WNEW, KLSK.

SONYA ROBINSON "Sonya" (Columbia) 8/1

ns: Heavy 0/0, Medium 5/1, Light 3/0, Extra Adds 0, Total Adds 1, WOTB. Medium: WGBH, KKGO, WFSS, WHVE.

PLAYERS "Players" (Passport Jazz) 8/0
Rotations: Heavy 0/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0, Medium: WOTB, KJZZ, KPLU, WLVE, WVPE. WAGNER TISO "Giselle" (Verve) 8/0

Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WJAZ. Medium: WLOQ, WHVE, WNUR,

GEORGE BENSON/EARL KLUGH "Collaboration" (WB) 7/7
Rotations: Heavy 1/1, Medium 1/1, Light 3/3, Extra Adds 2, Total Adds 7, WBGO, WBBY, WJZZ, KTCJ, KKGO, KMHD, KLCC.

JIMMY NCGRIFF "The Starting Five" (Milestone/Fantasy) 7/3
Rotations: Heavy 2/0, Medium 4/2, Light 0/0, Extra Adds 1, Total Adds 3, WNOP, WBBY, WJZZ. Heavy: WJAZ, KJAZ. Medium: WBGO, WRTI.

ELEMENTS "Blown Away" (Passport Jazz) 6/5
Rotations: Heavy 0/0, Medium 4/3, Light 1/1, Extra Adds 1, Total Adds 5, KUOP, KPLU, WLVE, KIFM, KLSK. Medium: KMHD.

BENNY CARTER "Wonderland" (Pablo/Fantasy) 6/1 Rotations: Heavy 0/0, Medium 5/0, Light 1/1, Extra Adds 0, Total Adds 1, WBEE. Medium: WBGO, WJAZ, KADX, KKGO,

ELLA FITZGERALD & JOE PASS "Easy Living" (Pablo/Fantasy) 5/0 Rotations: Heavy 0/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0. Medium:

REGIONALIZED ADDS & HOTS

EAST

AL WEIGHT

HARTY WILLOW

JOHN JARTIS

DAVE GREENIE

ACOUSTIC ALCY

Mothest:

ARDY MARCIL

JORATHAN BUTS

PATRICK WILLI

EDDIE DAMIES

JAMIS SIMMER.

COMPANIES DATE DIN CHICK COMPA BORNY HUTTHERSON BILL HEREOND JURE BLAKE RECORD FOR ELLINGTON CHICK COMPANIES DURK ELLINGTON CHICK COMPANIES DATE DATE BATTELS

PAT KELLY AMOV BARELL HOCLEST: JOHATHAN BUYLEP MANNATTAN TRANSP RANSEY LEWIS JACK DEJORMETTE EDDIE DARIELS

PAT KELLY ELEMENTS DAVE GRUSIN SPECIAL EFX HOKE AT THE HOME DANIELS HAMBATTAN THE YELLONJACKETS KEIKO PARTSUI KUNOBEL & GERE

SOUTH

DUKE ROBILLARD ANDY MARELL DUKE ELLINGTON BOBBY HUTCHERSO DURE FILLINGTON
BORBY HINTGHERSON
IMAGES
JOHN BLAKE
ROB HCCOMMELL
JOSHUA RERAKSTONE
JOANNE BRACKEN
HOTERST
HABMATTAN
DAVID BENOIT
DURE ROBILLARD
EDDIE DANIELS
RAMDY BRECKER

GRANT GEISSMAN BOTTEST: KEIKO MATSUI JUSTO ALMARIO JOHN JARVIS JONATHAN BUTLER IMAGES

JOHN BLAKE CHICK COREA HOTTEST: CARLA BLEY JOE SAMPIE NAMHATTAN TRAN YELLOMJACKETS JUSTO ALMARIO

46 Reporting Stations **42 Current Reports**

MIDWEST

WBEE/Chic

MODERN JA72 OWART JIMMY MCGRIFF JACQUES LOUSSIEP HOTLEST: CARLA BLEY HANHATTAN TRANSFE MODERN JA72 QUART KENNY PORE JANIS SIEGEL

MANCY MILSON BENSON & KLUGH JIMMY MCGRIPP HOTLEST; DAVID BENOIT CABO FRIO JOHN JARVIS

W.JZZ/Detroit (*) Dorlen Paster BENSON & KLUGH BUDDY MENTGOMERY LESLIE DRAYTON JIMYY MCGRIFF BILL BRUFORD AL JARBEAU HOTERET: HARK MINKLER FELLOMIACKETS JONATHAN BUTLER MANHATTAN TRANSFE JOHN BLAKE

nome Hottest: HICHAEL BRECKER BILL BRUPORD LOUNGE LIZARDS TERJE RYPDAL CARLA BLEY

ROB MCCONNELL CARLA BLEY

HOTTE BENOIT RANDY BRECKER KNOBEL & GERBER YELLOMJACKETS EDDIE PANIELS KANU/Lewrence, KS Bob Hammond

Hottest: EDDLE DANIELS FRANK MORGAN JOSHIA BREAKSTONE HOBBY HITCHERSON DIRE ELLINGTON

J.D. Boll

WVPE/Southbend-Elk

PRANK MORGAN BOBBY HUTCHERSON DUKE ELLINGTON VALLERY PONOMAREV VALLERY PARAMETERS
HOTTES CANTELS
RANDY BRECKER
MANHATTAN TRANSPE
CARLA BLEY
JOANNE BRACKEEN

KJZZ/Phoenix, WDET/Detroit, WUSF/Tampa catted in frozen playlists this week.

WYLD/New Orleans failed to report this week; therefore its playlist

KLSK/Senta Fe (*) Nick Francis

WEST

BENSON & KLUGH

MARK MURPHY
HANK CRAMPORD
JOANNE SRAWTERS
CARLA BLEY
LOVE SENCIT
AVID BENCIT
JIMES LYTH SON
ALVIN RED TYLES
HOLLEST:
SENCIT HERS
HOLLEST:
JONES
LOVE SENCIT HERSON
ETTA JONES

KIFM/Sen Diego (*) Michael Parks

ELEMENTS
JANIS SIEGEL
HOLLOBI:
EDDIE DANIELS
JONATHAN BUTLE!
MANHATTAN TRAN:
MICHAEL BRECKEI
YELLOMJACKETS

indicate

JUNE 26, 1987

COUNTRY

TOP 50

Three Two Last	Tota			
Weeks Weeks Week	Reports/Add:	s Heavy	Medium	Light
7 4 1 1 JUDDS/I Know Where I'm G	ioing (RCA/Curb) 156/0	142	12	2
12 7 3 2 STEVE WARINER/The Weekend (MCA) 157/0	133	20	4
5 3 2 3 GEORGE STRAIT/All My Ex's Live	In Texas (MCA) 155/1	133	13	9
9 6 5 4 CRYSTAL GAYLE & GARY MOR	RIS/Another World (WB) 152/0	133	13	6
13 10 7 6 RONNIE MILSAP/Snap Your Finge	rs (RCA) 159/0	122	<i>36</i>	1
14 12 8 6 HOLLY DUNN/Love Someone Like	Me (MTM) 159/0	116	35	8
21 15 11 7 REBA MCENTIRE /One Promise To	D Late (MCA) 157/1	97	58	2
16 13 12 (3) RICKY VAN SHELTON/Crime Of I	Passion (Columbia) 143/1	86	44	13
2 2 4 9 EARL THOMAS CONLEY/That Wa	is A Close One (RCA) 130/0	83	31	16
22 18 15 W LEE GREENWOOD /Someone (MC/	A) 148/2	61	<i>79</i>	8
1 1 6 11 RANDY TRAVIS/Forever & Ever, A	men (WB) 123/0	86	28	9
18 16 14 😰 BAILLIE AND THE BOYS/Oh Hea	rt (RCA) 144/0	73	58	13
23 19 16 (B) K.T. OSLIN/80's Ladies (RCA)	149/3	47	80	22
29 23 19 D. PARTON, L. RONSTADT, & E	. HARRIS/Telling Me Lies (WB) 151/2	33	106	12
25 20 17 B VINCE GILL/Cinderella (RCA)	145/3	49	80	16
24 21 18 1 RICKY SKAGGS & SHARON WH	ITE/Love Can't Ever Get Better (Epic) 135/6	60	<i>57</i>	18
27 22 20 MICHAEL MARTIN MURPHEY/A		40	94	15
33 26 21 B RESTLESS HEART/Why Does It H		22	116	16
31 27 23 (B) HIGHWAY 101/Whiskey, If You W		29	92	23
26 24 22 20 ANNE MURRAY/Are You Still In L	• •	33	85	20
41 32 24 (2) HANK WILLIAMS JR./Born To Bo	ogie (WB/Curb) 151/8	19	97	35
30 28 25 WAYLON JENNINGS/Fallin' Out (26	86	23
38 34 27 🐼 T. GRAHAM BROWN/Brilliant Cor	•	4	101	36
	.SAP/Make No Mistake, She's Mine (RCA) 152/30	7	70	75
35 31 28 🗗 KATHY MATTEA/Train Of Memoria		12	90	36
43 35 31 28 EXILE/She's Too Good To Be True		4	90	54
10 8 9 27 JOHN SCHNEIDER/Love, You Ain'	(-F7)	40	35	15
11 9 10 28 TANYA TUCKER/It's Only Over Fo		27	43	17
46 39 35 🐼 DON WILLIAMS/I'll Never Be In L		8	70	54
— 40 37 OAK RIDGE BOYS/This Crazy Lov		2	67	68
42 36 34 3 TOM WOPAT/Put Me Out Of My I		. 8	65	40
3 5 13 32 SWEETHEARTS OF THE RODEO		24	41	23
— 42 39 LYLE LOVETT/Why I Don't Know (, , , , , , , , , , , , , , , , , , , ,	3	54	59
40 38 36 GEORGE JONES/I Turn To You (E	•	12	56	24
BREAKER GLEN CAMPBELL/The Hand That	•	5	50	39
BREAKER DAN SEALS/Three Time Loser (EM	, ,	2	30	79
BREAKER & ASLEEP AT THE WHEEL/House (,	4	55	37
BREAKER STEVE EARLE/Nowhere Road (MC	3 (1)	1	41	58
BREAKER STATLER BROTHERS/I'll Be The	•	3	37	59
BREAKER MICHAEL JOHNSON/Ponies (RCA		3	29	72
46 JUDY RODMAN/I'll Be Your Baby		1	35	56
6 17 29 42 T.G. SHEPPARD/You're My First L		14	18	14
DEBUT SPORESTER SISTERS/You Again (3	20	71
8 11 32 44 DWIGHT YOAKAM/Little Sister (Re		9	24	15
17 30 40 45 MOE BANDY/Till I'm Too Old To I	. ,	15	11	9
— 50 48 PAKE MCENTIRE/Too Old To Grov	,	0	31	42
28 25 26 47 LARRY GATLIN & JANIE FRICK		5	31	16
	, ,	1	12	58
DEBUT NO 49 ROSANNE CASH/The Way We Ma	,	, 5	21	19
DEBUT • © O'KANES/Daddies Need To Grow L	• , ,	1	14	44
DEBUT DESCRIPTION OF COLUMN CO.	5 100 (Ostaliniu) 53/20	•		

MOST ADDED

DAN SEALS (39)
FORESTER SISTERS (35)
ROSANNE CASH (32)
BARBARA MANDRELL (30)
K. ROGERS & R. MILSAP (30)
FOSTER & LLOYD (26)
OAK RIDGE BOYS (26)
O'KANES (26)
MICHAEL JOHNSON (22)
NITTY GRITTY DIRT BAND (22)

HOTTEST

JUDDS (88)
GEORGE STRAIT (86)
C. GAYLE & G. MORRIS (59)
STEVE WARINER (59)
RANDY TRAVIS (53)
RONNIE MILSAP (44)
RICKY VAN SHELTON (33)
HOLLY DUNN (32)
REBA MCENTIRE (30)
EARL THOMAS CONLEY (29)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

Reports/Adds

_	MDAVE Nove Love (Margury/DC)	40/44
1	WRAYS/You Lay (Mercury/PG)	49/11
2	PATTY LOVELESS/After All (MCA)	46/11
3	JOE KENYON/Hymne (Mercury/PG)	41/13
4	RIDE THE RIVER/First Cut(Advantage)	34/12
5	FOSTER & LLOYD/Crazy (RCA)	32/26
6	LARRY BOONE/I Talked (Mercury/PG)	28/3
7	DANA McVICKER/Call Me (EMI America)	22/7
8	RAZOR BACK/Make A (Compleat/PG)	16/0
9	GÉORGE HIGHFILL/Waitin' Up (WB)	11/3
10	J. STEVENS/Geronimo's (Atl. Am.)	10/10

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS.

DAN SEALS

Three Time Loser (EMI America)

On 70% of reporting stations. Rotations: Heavy 2, Medium 30, Light 79, Total Adds 39 including WCAO, WBOS, WYRK, WOKQ, WWVA, WZZK, KHEY, KYKX, WKSJ, WQDR, WMNI, WFMS, WOW, KTPK, KYAK, KUUY, KFMS, KALF, KIIM. Moves 45-36 on the Country chart.

MICHAEL JOHNSON

Ponies (RCA)

On 65% of reporting stations. Rotations: Heavy 3, Medium 29, Light 72, Total Adds 22 including WVAM, WRKZ, WTCR, WDSY, WPOR, WORC, WESC, KIKK, WDXE, KYKX, WYYD, WUSQ, WUBE, WKKQ, WTSO, WLLR, KKAL, KFMS, KUPL, KKAT, KSON, KGA. Moves 43-40 on the Country chart.

STEVE EARLE

Nowhere Road (MCA)

On 63% of reporting stations. Rotations: Heavy 1, Medium 41, Light 58, Total Adds 17, WYRK, WKHX, KSSN, KYKX, WMC, KJNE, WSLR, WMNI, WYNG, WMIL, KTPK, KYAK, KNAX, KNEW, KUPL, KRAK, KGA. Moves 44-38 on the Country chart.

STATLER BROTHERS

I'll Be The One (Mercury/PolyGram)

On 62% of reporting stations. Rotations: Heavy 3, Medium 37, Light 59, Total Adds 16, WVAM, WPOC, WTCR, WAJR, WIXL, CHOW, WILQ, WESC, WSLR, WONE, KJJY, KFKF, KKAL, KUZZ, KUGN, KFMS. Moves 42-39 on the Country chart.

ASLEEP AT THE WHEEL

House Of Blue Lights (Epic)

On 60% of reporting stations. Rotations: Heavy 4, Medium 55, Light 37, Total Adds 13, WRKZ, WILQ, WRNS, KPLX, WKLO, WQDR, WQYK, WSLR, WKKQ, WYNG, WTSO, WKCQ, KSAN. Moves 41-37 on the Country chart.

GLEN CAMPBELL

The Hand That Rocks The Cradle (MCA)

On 60% of reporting stations. Rotations; Heavy 5, Medium 50, Light 40, Total Adds 10, WIXL, WDSY, WYNK, WVMI, WYYD, WONE, WLLR, KTPK, KZLA, KCCY. Moves 38-35 on the Country chart.

"Three Time Loser" DAN SEALS

R&R

BREAKERS



From the album "On The Front Line"





COUNTRY

NEW & ACTIVE

FORESTER SISTERS "You Again" (WB) 94/35
Rotations: Heavy 3, Medium 20, Light 71, Total Adds 35 including WPOC, WRKZ, WWVA, WORC, WRNS, WTVY, WAMZ, WKSJ, WQYK, WUBE, WGARFM, KSO, KFKF, WTHI, KFDI, KNEW, KUPL, KMPS, KRPM, KGA. Debuts at number 43 on the

GLEN CAMPBELL "The Hand That Rocks The Cradle" (MCA) 94/10
Rotations: Heavy 5, Medium 50, Light 39, Total Adds 10, WIXL, WDSY, WYNK, WVMI, WYYD, WONE, WLLR, KTPK, KZLA, KCCY, Heavy: WOKK, WSM, KRKT, KUZZ, KNIX. Medium: WCAO, WEZL, WUSY, KJNE, WTQR. Moves 41-38-35 on the

JUDY RODMAN "I'll Be Your Baby Tonight" (MTM) 92/17

Rotations Heavy 1. Medium 35, Light 56, Total Adds 17, WVAM, WOBE, WTCR, WWVA, WORC, WXBQ, WSOC, WESC, WYYD, WQYK, WUBE, KIOV, KTPK, KRST, KYAK, KKAL, KFMS. Heavy KBMR. Moves 46-41 on the Country chart.

PAKE McENTIRE "Too Old To Grow Up Now" (RCA) 73/4

ROTATION HEAVY 0, Medium 31, Light 42, Total Adds 4, WKLO, WKKQ, WFMS, KKAL. Medium: WPOC. WAJR, KEAN, KMML, KHEY, KSSN, KKYX, WLLR, KTTS, KRKT, KFRE, KRWQ, KOLO, KTOM, KSOP. Moves 50-48-46 on the Country

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 71/32

Rotations: Heavy 1, Medium 12, Light 58, Total Adds 32 including WBOS, WXTU, WDSY, WWVA, WYNK, WIVK, KLLL, WSIX, WTQR, KFGO, WGEE, WOW, KTTS, KTPK, KRKT, KUUY, KUGN, KCCY, KALF, KKAT. Debuts at number 48 on the Country

SHOOTERS "'Til The Old Wears Off" (Epic) 61/15

Rotations: Heavy 0, Medium 18, Light 43, Total Adds 15, WVAM, WBOS, WYNK, KHEY, WESC, KIKK, KSSN, KLLL, WKSJ, WSLR, KWMT, WGEE, KCJB, WOW, KFMS. Medium: WEZL, WUSY, KKYX, KFD!, KVOC, KOLO.

O'KANES "Daddies Need To Grow Up Too" (Columbia) 59/26
Rotations: Heavy 1, Medium 14, Light 44, Total Adds 26, WAJR, WPOR, WIXY, WORC, WYNK, WRNS, KYKX, WAMZ, WSIX, WPAP, KKYX, WQYK, KJNE, WUBE, KFGO, WGEE, KFKF, KCJB, WOW, KVOO, KVOC, KLZ, KALF, KSOP, KCKC, KMPS Debuts at number 50 on the Country chart.

WRAYS "You Lay A Lotta Love On Me" (Mercury/PolyGram) 49/11

Rotations. Heavy 1, Medium 15, Light 33, Total Adds 11, KEAN, WRNS, WKSJ, WSLR, WYNG, KCJB, WLLR, WWJO, WTHI, WTCM, KTOM. Heavy. KRKT. Medium: WCAO, KASE, WOKK, KJNE, WOW, KUGN, KUPL, KOLO.

SIGNIFICANT ACTION

PATTY LOVELESS "After All" (MCA) 46/11

Rotations: Heavy 1, Medium 8, Light 37, Total Adds 11, WCAO, WQBE, WWVA, WEZL, WESC, KFKF, KCJB, WWJO, KIK-FM, KGHL, KUUY. Heavy: KFDI. Medium: KYKR, WTVY, KIKK, WPAP, KKYX, KTTS, WTCM, KRKT.

DONNA FARGO & BILLY JOE ROYAL "Members Only" (Mercury/PolyGram) 45/17
Rotations: Heavy 1, Medium 9, Light 35, Total Adds 17, WQBE, WAJR, WORC, WYNK, WUSY, WKLO, KKIX, KIKK, KSSN, KWMT, WTSO, KTTS, WWJO, KTPK, WTCM, KUUY, KOLO, Heavy: WOKK, Medium: WAMZ, WUBE.

BARBARA MANDRELL "Child Support" (EMI America) 42/30
Rotations: Heavy 0, Medium 14, Light 28, Total Adds 30 including WCAO, KASE, WZZK, WLVK, WRNS, WIVK, WPAP, WAXX, KWMT, WDAF, WMUS, KTTS, KVOO, KIK-FM, KUZZ, KGHL, KUUY, KLZ, KTOM.

JOE KENYON "Hymne" (Mercury/PolyGram) 41/13
Rotations Heavy 1, Medium 14, Light 26, Total Adds 13, WXTU, KEAN, KASE, WKLO, KKYX, KFGO, KCJB, WOW, KTTS, KRWQ, KQIL, KNIX, KTOM. Heavy: WTQR. Medium WSOC, WONE, WTCM, KFDI, KRKT, KCKC.

RONNIE McDOWELL "Make Me Late For Work Today" (MCA/Curb) 38/9

Rotations: Heavy 0, Medium 7, Light 31, Total Adds 9, WWVA, WUSY, KSO, KFGO, KWMT, WDAF, KFDI, KRWQ, KOLO Medium: WYII, WTVY, KIKK, WOKK, KKYX, KTTS, KRKT.

WILLIE NELSON "Island in The Sea" (Columbia) 35/20
Rotations: Heavy 0, Medium 10, Light 25, Total Adds 20, WRKZ, WTCR, WCVR, WIXY, WUSY, WOKK, WPAP, KKYX, WQYK, KBMR, WDAF, WOW, KGHL, KLZ, KRWQ, KQIL, KUPL, KOLO, KSOP, KSON.

GIRLS NEXT DOOR "What A Girl Next Door Could Do" (MTM) 34/21
Rotations: Heavy 0, Medium 6, Light 28, Total Adds 21, WPOR, WYII, KEAN, KRRV, WTVY, KKIX, WPAP, KKYX, KJNE, KBMR, WAXX, KFGO, KFKF, WOW, KIOV, KTTS, WWJO, KTPK, KKAL, KUGN, KALF.

RIDE THE RIVER "The First Cut Is The Deepest" (Advantage) 34/12
Rotations: Heavy 1, Medium 6, Light 27, Total Adds 12, WAJR, WWVA, WRNS, KSSN, WSLR, KBMR, WAXX, KCJB, KTPK, WTCM, KFDI, KALF. Heavy: KSO. Medium: WTVY, WOKK, KJNE, KTTS, KRKT.

RODNEY CROWELL "Looking For You" (Columbia) 33/10
Rotations. Heavy 0, Medium 5, Light 28, Total Adds 10, KEAN, KRRV, WEZL, WSIX, WTQR, WWJO, KFDI, KIK-FM, KFMS, KALF. Medium: WOKK, KKYX, WOW, KTTS, KRKT.

FOSTER & LLOYD "Crazy Over You" (RCA) 32/26

Rotations: Heavy 0, Medium 3, Light 29, Total Adds 26 including KMML, KYKR, WRNS, WTVY, KHEY, WSIX, KJNE, WTQR, WAXX, WDAF, KTTS, WTCM, KVOO, KIK-FM, KUUY, KRWQ

NITTY GRITTY DIRT BAND "Fishin' In The Dark" (WB) 29/22

Rotations: Heavy 1, Medium 5, Light 23, Total Adds 22 including KRRV, WIVK, KJNE, WTQR, WGAR-FM, WXCL, KVOO, KFDI, KRST, KUZZ, KQIL, KNIX, KOLO, KTOM, KSOP.

LARRY BOONE "I Talked A Lot About Leaving" (Mercury/PolyGram) 28/3
Rotations: Heavy 0, Medium 12, Light 16, Total Adds 3, WTHI, KVOC, KWJJ. Medium: WCVR, KRRV, WTVY, KKYX, WQYK, KSO, WAXX, KFGO, WDAF, KTTS, WTCM, KRKT.

DANA McVICKER "Call Me A Fool" (EMI America) 22/7

Rotations: Heavy 1, Medium 1, Light 20, Total Adds 7, WCAO, WPOR, KEAN, WGKX, KFDI, KVOC, KOLO, Heavy: KRKT Medium: WPAP. Light: KMML, KKYX, KJNE, WUSQ, KTTS

RAZORBACK "Make A Living Out Of Loving You" (Compleat/PolyGram) 16/0

ns: Heavy 0, Medium 3, Light 13, Total Adds 0. Medium: KKIX, KTTS, KRKT. Light: WCAO, KRRV, WTVY, KSSN. WCMS, KKYX, WSLR. KFGO, KWMT, KVOO, KFDI, KRWQ.

CONWAY TWITTY "I Want To Know You Before We..." (MCA) 15/15

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15, KRRV, WLVK, WUSY, KIKK, WDXE, WAMZ, WMUS, WXCL, KRKT, KVOC, KQIL, KNIX, KWJJ, KSOP, KRPM.

JOHN CONLEE "Mama's Rockin' Chair" (Columbia) 14/13
Rotations: Heavy 0, Medium 3, Light 11, Total Adds 13, WYII, KMML, WLVK, WIVK, WGKX, WDAF, WTCM, KVOO, KRST,

Rotations: Heavy 0, Medium 3, Light 11, KUZZ, KQIL, KNIX, KSOP. Light: WDXE.

EMMYLOU HARRIS "Someday My Ship Will Sail" (WB) 14/8
Rotations: Heavy 0, Medium 2, Light 12, Total Adds 8, KEAN, WDXE, WPAP, WAXX, KFGO, KUUY, KWJJ, KSOP Medium KBMR, KRKT, Light, KMML, WTCM, KRWQ, KALF. GEORGE HIGHFILL "Waitin" Up" (WB) 11/3

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 3, WCVR, KSO, KVOO. Medium: WTCM, KRKT, Light: WYII, KEAN, KMML, KKYX, KRWO, KCKC.

JEFF STEVENS & THE BULLETS "Geronimo's Cadillac" (Atlantic America) 10/10 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WOBE, KEAN, WOKK, KJNE, KTTS, WTCM, KRKT, KVOC, KRWQ,

KENDALLS "Dancin' With Myself Tonight" (SOR) 10/6

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 6, WVAM, WYII, KYKR, WAXX, KTTS, KRWQ. Medium: KBMR, Light: WCVR, WOKK, KRKT.

DESERT ROSE BAND "Love Reunited" (MCA/Curb) 9/8

avy 0, Medium 1, Light 8, Total Adds 8, WYII, WVMI, WAMZ, WTCM, KRKT, KVOC, KOLO, KTOM. Light: KQIL.

LIZ BOARDO "I Need To Be Loved Again" (Master) 9/3
Rotations. Heavy 0, Medium 0, Light 9, Total Adds 3, WTVY, KTTS, KFDI. Light: WLWI, KKYX, KJNE, KSO, WAXX, KFGO.

BOBBY LEE SPRINGFIELD "Hank Drank" (Epic) 9/0

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0, Medium: KRKT, Light; WAJR, WYII, WYAY, WDAF, WOW, KFRE, KRWQ, KTOM

JOHNNY PAYCHECK "I Grow Old Too Fast..." (Mercury/PolyGram) 8/3 Rotations: Heavy 0, Medium 1, Light 7, Total Adds 3, WTVY, KVOO, KRWQ. Medium: WONE. Light: WCVR, WYII, KKYX,

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

JUDDS/Turn It Loose (RCA/Curb) RANDY TRAVIS/Too Gone Too Long (WB)

RICKY VAN SHELTON/Ultimately Fine (Columbia)

DWIGHT YOAKAM/Little Ways (Reprise/WB)

RESTLESS HEART/Wheels (RCA)

ALABAMA/Vacation (RCA)

GEORGE STRAIT/Hot Burnin' Flames (MCA)

CONWAY TWITTY/Snake Boots (MCA)

D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)

WAYLON JENNINGS/Chevy Van (MCA)

DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)

LEE GREENWOOD/I'm Here To Love You (MCA)

CONWAY TWITTY/Borderline (MCA)

VINCE GILL/The Radio (RCA) **DWIGHT YOAKAM**/Readin', Rightin', Rt. 23 (Reprise/WB)

NITTY GRITTY DIRT BAND/Joe Knows How To Live (WB)

Heartland Always & Forever

Wild Eyed Dream Hillbilly Deluxe

Whee/s The Touch

Ocean Front Property

Borderline Trio

Hangin' Tough Hillbilly Deluxe

If There's Any Justice Borderline

The Way Back Home

Hillbilly Deluxe Hold On

"I'LL BE THE ONE"



tatlers

America's Favorite **Country Vocal Group**



From their forthcoming album "Maple Street Memories" In store July 20

BREAKERS

Winners of the 1987 Music City News Entertainer of the Year and Vocal Group of the Year

PolyGram Records

COUNTRY ADDS & HOTS

MOST ADDED

Dan Seals (EMI America)

Statler Brothers (Mercury/PolyGram)

EAST

HOTTEST

Judds (RCA/Curb) George Strait (MCA)

SOUTH MOST ADDED

Dan Saals (EMI America)

Foster & Lloyd (RCA)

SOUTH

HOTTEST

George Straft (MCA)

MOST ADDED MIDWEST

K. Ropers & R. Milsan (RCA)

Judds (RCA/Curb) George Strait (MCA) WEST

Nitty Gritty Dirt Band (WB) Barbara Mandrell (EM) America HOTTEST

Judds (RCA/Curb) George Straft (MCA)

EAST

WGNA Albany, NY

WPTR Albany, NY

WVAM Ailoona, PA

KATHY MATTEA BARBARA MANDREI DANA MCVICKER DAN SEALS PATTY LOVELESS HOTTERS WPOC Baltimore, MD

FORESTER SIST HOTEGOTIC RANDY TRAVIS GEORGE STRAIT MOE BANDY

none Hottest:

ROSANNE CASH DAN SEALS SHOOTERS HOTTERS HOTTERS HOT SELIN GAYLE & MORRIS ANNE MURRAY RANNY TRAVIS JOHN SCHNEIDER

WYRK Buffaio, NY EXILE STEVE EARLE DAN SEALS OAK RIDGE BOYS HOTTEST EARL THOMAS CON GEORGE STRAIT GAYLE & MORRIS JUDDS STEVE WARINEH

JEFF STEVENS &
PATTY LOVELESS
JUDY RODMAN
FARGO & TOYAL
DAN SEALS
Hottest:
GEORGE STRAIT JOE KENYON DAN SEALS LYLE LOVETT ROSANNE CASH Hottest: GEORGE STRAIT STEVE WARINER RICKY VAN SHE HOLLY DUNN

GEORGE STRAIT
GAYLE & MORRIS STEVE WARINER REBA MCENTIRE

EARL THOMAS CON GEORGE STRAIT JUDDS ANNE MURRAY

DAN SFALS ASLEEP AT THE WHE FORESTER SISTERS WILLIE NELSON MICHAEL JOHNSON

WTCR Huntington, WV Hottest: GAYLE & MORRIS RICKY VAN SHELTO RONNIE MILSAP K.T. OSLIN MICHAEL MURPHEY

STATLEP BROTHERS
FORESTER SISTERS
O'KANES
OAK RIDGE BOYS
RIDE THE RIVER
FARGO & ROYAL
HOLLEY DUNN
GAYLE & MORRIS
STEVE WARINER
RONNIE MILSAP

WHN New York, NY ROGERS 4 MILSAP
EXILE
GRAINAM BROWN
TOM MOPAT
VINCE GILL
KATHY MATTEA
OAN RIDGE BOYS
OAN RIDGE BOYS
OAN CONTROL
GAYLE 6 MORRIS
JOIN SCUNETURE
EARL THOMAS CONL
RANDY TRAVIS
MOE RANDY
MOENTE

ROGERS & MILSAP DAN SEALS STATLER BROTHERS GLEN CAMPBELL HOttest: JUDDS WXKX Parkersburg, WV

VINCE GILL ROGERS & MILSAP KATHY MATTEA HANK WILLIAMS JR T. GRAHAM BROWN HOTLEST:

FOSTER & LLOYD WILLIE NELSON GEORGE HIGHFILL RUSSELL & WILKINS HOCLLY DUNN WAYLON JENNINGS MICHAEL MURPHEY VINCE GILL DAVID ALLAN COE

GEORGE SIMON JUDDS STEVE WARINER RONNIE MILSAP

GIRLS NEXT DOOR NITTY GRITTY DIRT JOHN CONLEE DESERT ROSE BAND KENDALLS
JOHNNY CASH
GLENN SUTTON
RUSSELL & WILKINS
HOTTERST:
GEORGE STRAIT
JUDDS

WILQ Williamsport, PA

LYLE LOVETT
STATLER BROTHERS
ASLEEP AT THE WHE
DON WILLIAMS
Hottest:
GAYLE & MORRIS
HOLLY DUNN 4
JUDDS

KEAN Abilene, TX

KRRV Alexandría, LA

WKHX Atlanta, GA

KMML Amarillo, TX ROSANNE CASH Hottest: RANDY TRAVIS GEORGE STRAIT STEVE WARINER JUDDS GAYLE & MORRIS

WWVA Wheeling, WV

JUDY ROOMAN FORESTER SISTERS ROSANNE CASH DAN SEALS PATTY LOVELESS RONNIE MCDOMELL RIDE THE RIVER HOTLEST GAYLE 5 MORRIS JUDDS

JUDY RODMAN O'KANES ROSANNE CASH FORESTER SISTERS FARGO & ROYAL MICHAEL JOHNSON

WZZK Birmingham, AL OAK RIDGE BOYS BARBARA MANDRELL DON WILLIAMS DAN SEALS Hottest: RANDY TRAVIS EARL THOMAS CONL MOE BANDY

WXBQ Bristol, VA ROGERS & MILSAF

WEZL-FM Charleston, SC HOTTEST: RANDY TRAVIS GEORGE STRAIT JUDDS HIGHWAY 101 RESTLESS HEART

DAN SEALS K.T. OSLIN ROCERS & MILSAP DAN SEALS STEVE EARLE VINCE GILL HOTLEST: GEORGE STRAIT JUDDS

WSOC-FM Charlotte, NC

WUSY Chattanooga, TN RONNIE MCDOWEI FARGO & ROYAL CONWAY TWITTY WILLIE NELSON Hottest: GEORGE STRAIT JUDDS

ASLEEP AT THE WHE

WRAYS
FORESTER SISTERS
FOSTER & LLOYD
O'KANES
BARBARA MANDRELL
RIDE THE RIVER
Hottest: JUDDS STEVE WARINER RICKY VAN SHEL HOLLY DUNN REDA MCENTIRE

WCOS Columbia, SC ANNE MURRAY SKAGGS & WHITE

KSCS Dallas-Ft. Worth, TX

WIVK Knoxville, TN

ASLEEP AT THE WHE KATHY MATTEA DON WILLIAMS HOTLEST: EARL THOMAS CONLE GEORGE STRAIT RANDY TRAVIS JORN SCHNEIDER EDDY RAVEN

WKLO Danville, KY

KENYON
LEF GREENWOOL
PAKE MCENTIRE
ASLEEP AT THE
Hottest:
JUDDS WTVY Dothan, AL

Hottest: MOE BANDY MICHAEL MURPHEY ROGERS & MILSAP JUDDS RANDY TRAVIS

KASE Austin, TX BARBARA MANDRELL JOE KENYON HOLLEST: GEORGE STRAIT MICHAEL MURPHEY STEVE WARINER WRAYS HANK WILLIAMS JR

GLEN CAMPBELL
OAK RIDGE BOYS
ROSANNE CASH
DAN SEALS
SHOOTERS
O'KANES
O'KANES
ROYAL
HOTTERSTRANDY TRAVIS
GEORGE STRAIT
STEVE WARINER
JUDDS

KYKR

DON WILLIAMS
TOM WOPAT
DESERT ROSE BAND
GLEN CAMPBELL
FORESTER SISTERS
NOTES:
NO GAYLE & MORRIS

KRKT Albany, OR

FARGO & ROYAL KATHY MATTER JOE KENYON

FOSTER & LLOYD BARBARA MANDRPLL PREFFSTER SISTERS GIRLS NEXT DOOR JOHNNY PAYCHECK LIZ BOARDO HOTLEST EGEORGE STRAIT STEVE WARINER RICKY VAN SHELTON RADDY TRAVIS HANK WILLIAMS JR-

SHOOTERS DAN SEALS FOSTER & LLOYD Hottest: GEORGE STRAIT JUDDS

WESC Greenville, SC PATTY LOVELESS SHOOTERS ROGERS & MILSAP STATLER BROTHERS MICHAEL JOHNSON JUDY RODMAN

KILT-FM Houston, TX ANNE MURRAY HANK WILLIAMS .TI GEORGE JONES ROGERS & MILSAP Hottest: none

KiKK-FM Houston, TX

WBHP Huntsville, AL HANK WILLIAMS KATHY MATTEA

REBA MCENTIRE GEORGE STRAIT

WLWI Montgomery, AL

WCMS Nortalk, VA

WWKA Orlando, FL

WPAP Panama City, FL

BARBARA MANDRELI GIRLS NEXT DOOR FOSTER & LLOYD WILLIE NELSON EMMYLOU HARRIS O'XANES HOTCEST: GEORGE STRAIT JUDDS

ROSANNE CASH BARBARA MANDRELL NITTY GRITTY DIRT JOHN CONLEE HOTTEST GEORGE STRAIT JUDDS RANDY TRAVIS GAYLE & MORRIS STEVE WARINER WKSJ Mobile, At

WOXE CONMAY TWITTY
ROSANNE CASH
EMMYLOU HARRIS
LYLE LOVETT
HOTTER
GEORGE STRAIT
JUDDS
GAYLE & MORRIS
PARTON, RONSTADT,
HANK WILLIAMS JR.

KSSN Little Rock, AR SHOOTERS FARGO & ROYAL DUNN

WAMZ Louisville, KY

KLLL Lubbock, TX OAK RIDGE BOYS FORESTER SISTERS SHOOTERS MICHAEL MURPHEY ROSANNE CASH ANNE MURRAY HOLLEST:

WQDR Raleigh, NC OAK RIDGE BOYS DON WILLIAMS LYLE LOVETT STEVE FARLE HOLLEST FEBA MCENTIRE STEVE WARINER HOLLY DUNN RONNIE MILSAP BAILLIE AND THE

CKY VAN SHELTOI CHAEL MURPHEY

OAK RIDGE BOYS
DAN SRALS
MICHARL JOHNSON
ASLEEP AT THE WHE
HOLLEST:
BAILLIE AND THE B
RONNIE MILSAP
GAYLE & HORRIS
RICKY VAN SHELTON
SWEETHEARTS OF TH WYYD Roanoke-Lynchburg, VA WGKX Memphis, TN DAN SEALS
KATHY MATTEA
DANA MCVICKER
JOHN CONLEE
HOTTEAT
JUDDS
RANDY TRAVIS
GEORGE STRAIT
STEVE WARINER
RICKY VAN SHELT

KKYX San Antonio, TX

PORESTER SISTERS WILLIE NELSON BARBARA MANDRELL ROSANNE CASH O'KANES GIRLS NEXT DOOR FOSTER & LLOYD JOE KERYON TONY MCGILL DIAMONDS LONEY HUTCHINS HOTE

KBUC-AM & FM San Antonio, TX

WSIX Nashville, TN ROSANNE CASH RODNEY CROWELL WQYK St. Petersburg-Tampa, O'KANES POSTER & LLOYD ASLEEP AT THE WHE JUDY RODMAN O'KANES WILLIE NELSON PORESTER SISTERS HOTCES: RANDY TRAVIS JUDDS

KJNE Waco, TX

GIRLS NEXT DOOR JEFF STEVENS & TH O'KANES O'KANES FOSTER & LLOYD SHURFIRE HOTTER HOTTE

HANK WILLIAMS JR. EXILE ROGERS & MILSAP ANNE MURRAY Hottest: JUDDS

WUSO Winchester, VA

WTQR Winston-Salem, NC

MIDWEST

WSLR Akron, OH

WRAYS RIDE THE RIVER Hottest: HIGHWAY 101 GAYLE & MORRIS KATHY MATTEA GEORGE STRAIT

KBMR Bismarck, ND

WILLIE NELSON RIDE THE RIVER GIRLS NEXT POOL KEITH WHITLEY ALABAMA GENE WATSON DWIGHT YOAKAM SWEETHEARTS OF O'KANES SKO

WUSN Chicago, IL

EXILE
ROGERS & MILSAP
Hottest:
RANDY TRAVIS
EARL, THOMAS CONT
TANYA TUCKER
JUDDS
GAYLE & MORRIS WUBE Cincinnati, OH

MICHAFL JOHNSON LYLE LOVETT O'KANES JUDY RODMAN FORESTER SISTERS DON WILLIAMS HOTTEST: JUDDS

WGAR-FM Cleveland, OH

WMNI Columbus, OH ROGERS & MILSAP STEVE EARLE DAN SEALS FORESTER SISTERS Hottest: RANDY TRAVIS GEORGE STRAIT

JUDDS RONNIE MILSAP REBA MCENTIRE WONE Dayton, OH DON WILLIAMS
GLEN CAMPBELL
EXILE
ROGENS & MILSAP
STATLER BROTHERS
HOTLERS: GOORGE JONES
MEL MCDANIEL
GEORGE STRAIT
RANDY TRAVIS
HANK WILLIAMS JE

STATLER BROTHERS HIGHWAY 101 DAN SEALS Hottest: GEORGE STRAIT

FORESTER SISTERS PARE MCENTIRE LYLE LOVETT DAN SEALS Hottest: GEORGE STRAIT GAYLE & MORRIS HOLLEST: RANDY TRAVIS SKAGGS & WHIT LEE GREENWOOD VINCE GILL ASLEEP AT THE STEVE WARINER RANDY TRAVIS WDAF Kansas City, MO

WWWW Detroit, Mi

Hottest: RONNIE MILSAP STATLER BROTHERS O'KANES NITTY GRITTY DIRT DON WILLIAMS OAK RIDGE BOYS ASLEEP AT THE MICHAEL JOHNSO PAKE MCENTIRE KFKF-FM Kansas City, MO

WYNG Evansville, IN

KFGO Fargo, ND

SKAGGS & WHITE RESTLESS HEART Hottest: RONNIE MILSAP

JUDDS STEVE WARINER GEORGE STRAIT HOLLY DUNN

KWMT Fort Dodge, IA

Hottest: GEORGE STRAIT GAYLE & MORRIS

RICKY VAN SHELTO REBA MCENTIRE

O'KANES BARBARA MANDRELL ROSANNE CASH SHOOTERS HOELEST: SWEETHEARTS OF TI GEORGE STRAIT DWIGHT YOAKAM

KALF Redding-Chico, CA

DAN SEALS ROSANNE CASH O'KANES GIRLS NEXT DOOR BARBARA MANREFIL RODNEY CROWELL RIDE THE RIVER Hottest: JUDDS

GEORGE JONES ASLEEP AT THE

STATLER BROTHERS O'KANES PATTY LOVELESS GIRLS NEXT DOOR FORESTER SISTERS SKAGGS & WHITE GIRLS NEXT DOOR EMMYLOU HARRIS KENDALLS FOSTER & LLOYD BARBARA MANDREL RIDE THE RIVER SUSIE ALLANSON HOTTEST: TANYA TUCKER MICHAEL MURPHEY REBA MCENTIRE JUDGE

BAILLIE AND THE E HANK WILLIAMS JR. EXILE DON WILLIAMS ROGERS & MILSAP LYLE LOVETT OAK RIDGE BOYS HOTCOM

WTSO Madiso

OAK RIDGE BOYS PARTON, RONSTADT ROGERS 4 MILSAP EXILE LYLE LOVETT STEVE FARLE

KCJB Minol, ND

WRAYS
SHOOTERS
ROSANNE CASH
O'KANES
PATTY LOVELESS
JOE KENYON
RIDE THE RIVER
NITTY GRITTY DIRT RONNIE MCDOWEIL FARGO & ROYAL FOSTER & LLOYD SHOOTERS BARBARA MANDRELL

WMUS TOM ELLIS
BARBARA MANDRELL
CONWAY TWITTY
HOttest:
RANDY TRAVIS
RICKY VAN SHELTON
STEVE WARINER
REHA MCENTIRE
VINCE GILL KXXY Oklahoma City, OK

KEEY St. Paul, MN ANNE MURRAY EXILE

Omain, NE

DAM SEALS

ROCHES & MILSAP

ROCHESS

PORESTEP SISTERS

FORESTEP SISTERS

FILLE NTLSON

BARBARA MANURELL

JOE REMYON

GENERO

FORESTEP SISTERS

MILLE NTLSON

GENERO

GENERO

FORESTEP

GENERO

FORESTEP

FORE DAN SEALS
ROSANNE CASH
FORESTER SISTERS
WRAYS
LARRY BOONE
HOTEGES
GENECE STRAIT
GAYLE & MORRIS
JUDDS
RONNIE HILSAP
REBA MCENTIRE

CONWAY TWITTY
NITTY GRITTY DIRT
HOTTES:
GEORGE STRAIT
JUDDS
GAYLE & MORRIS
RONNIE MILSAP
RICKY VAN SHELTON WTOD Toledo, OH

HIGHWAY 101 REBA MCENTIRE STEVE WARINER

WKCQ Saginaw, Mi

KIOV Sloux Falls, SD

WWJO St. Cloud, MN

SKAGGS & WHITE RESTLESS HEART OAK RIDGE BOYS HOTLEST: EARL THOMAS COI GEORGE STRAIT RANDY TRAVIS

HANK WILLIAMS JR. TOM WOPAT OAK RIDGE BOYS ASLEEP AT THE WHE HOttest: GEORGE STRAIT Hottest: GEORGE STRAIT RICKY VAN SHELTON RANDY TRAVIS REBA MCENTIRE

WTCM Traverse City, MI SKAGGS & WHITE JUDY RODMAN GIRLS NEXT DOOR FOSTER & LLOYD Hottest: GAYLE & MORRIS VINCE GILL, JUDDS WAYLON JENNINGS MICHAEL MURPHEY

KTTS Springfield, MO GIBLS NEXT DOOR
ROGERS & MILSAP
ROGANNE CASH
BARBARA MANDRELL
JOE KENNON
KEMDALLS
FOSTER & LLOYD
FARGO & ROYAL
SIERYL BREVER
JEFF STEVENS & TH
HOSTER & THEORYER
JEFF STEVENS & TH
HOSTER & ROYAL
GAYLE & HORRIS
REDA HORRIS
R KWEN Tulsa, OK SKAGGS & WHITE OAK RIDGE BOYS DON WILLIAMS Hottest: RANDY TRAVIS MOE BANDY CHARLY MCCLAIN EARL THOMAS CON GEORGE STRAIT

KVOO Tulsa, OK O'KAMES
BABBARA MANDRELL
BABBARA MANDRELL
JOHN COMLEE
FOSTER & LLOYD
JOHNNY PAYCHECK
GEORGE HIGHFILL
BILLY PARKER
MOCTEST:
GEORGE STRAIT
JUDDS
ROMNIE MILSAP
ROULY GUINN
GEORGE JONES

KFDI Wichita, KS NITTY GRITTY DIP TONY MCGILL
BOBBI 1-ACE
ROWNIF MCDOWELL
FORESTER SISTERS
LIZ BOARDO
RONDIY CROWELL
DANA MCVICKEP
SHURFIRE
RIDE THE FIVER
HOLEST
JUDDS
STEVE WARINER
RICKY VAN SKELTON
HOLLY DUNN
HOLLY DUNN

159 Reporters 154 Current Reports

The following stations reported no change in their rotations this week: KBUC/San Antonio KFRE/Fresno KXXY/Oklahoma City WLWI/Montgomery WPTR/Albany WWKA/Orlando WYAY/Atlanta

The following stations failed to report this week & their rotations were frozen: KKCS/Colorado Springs

KRMD/Shreveport WCMS/Norfolk WWWW/Detroit WYOU/Bangor

WEST

JEFF STEVENS & TH BORNIE LEIGH VICTORIA HALLMAN NITTY GRITTY DIRT KAYLEE ADAMS JONI BISHOP COMMAY TWITTY DESERT ROSE BAND SHERYL BREWER ROSANNE CASH HOLLES LINN GEORGE STRAIT ANNE MURRAY BICKY VAN SHELTON

MICHAEL MURPHEY BARBARA MANDRELL KIK-FM Anaheim, CA ANNE MURRAY
FOSTER & LLOYD
PATTY LOVELESS
RODERY CROWELL
BARBARA MANDRELL
HOLE-ST
RICKY VAN SHELTON
RONNIE MILSAP
STEVE WARINER
GFORGE STRAIT
GAYLE & MORRIS

KYAK Anchorage, AK ROGERS & MILSAP DAN SEALS STEVE EARLE JUDY RODMAN Hottest: JUDDS REBA MCENTIRE KKAL Arroyo Grande, CA

STATLER BROTHERS KUZZ Bakersfield, CA

HOTTEST:
REBA MCENTIRE
STEVE WARINER
MICHAEL MURPHEY
MOE BANDY
SKAGGS A WHITE KGHL Billings, **M**T

BARBARA MANDRELL NITTY GRITTY DIRT JOHN CONLEE STATLER BROTHFRS

KKCS Colorado Sp

KYGO Denver, CO

DESERT ROSE BAND
KAYLIF ADAMS
BARBARA MANDRFLL
NITTY GRITTY DIRT
CONNAY WHITTY
DANA MCVICKER
O'KANES
JEFF STEVENS & TH
LARRY BJONE
PAUL PROCTOR
HOTECHS
BAILLIE AND THE B
RANDY TRAVIS

POSTER 4 LLOYD BARBARA MANDRELL PATTY LOVELESS Hottest: JUDDS GAYLE 5 MORRIS HOLLY PUNN RONNIE MILSAP REBA MCENTIRE

KLZ Denver, CO

KUGN
Eugene, OR
GIRLS NEXT DOOR
STATLER BROTHERS
ROSANNE CASH
HOTCEST:
EARL THOMAS CONLE
RANDY TRAVIS
JUDDS KNAX Fresno, CA

KFRE Fresno, CA none Hottest: KRWO Gold Hill, OR Gold HHI, OR

YOSTER & LLUYP

MITTY GRITTY ORPT

JOF KENNON

POSANNE CASH

ROWNIE ANDRELL

MILLIE NELSON

BARBARA HAMBELL

MILLIE NELSON

JOHNNY PAYTHEK

MOLLY WORL

GOLD YOUNG

FOR CHILLIANS

LOWNING THE COLLY

WORL

T. GRAHAM BROWN ROGERS & MILSAP GLEN CAMPBELL Hottest: GEORGE STRAIT KNEW Oakland-S.F., CA

JOHNNY CASH HOTTEST: STEVE WARINER RICKY VAN SHE MICHAEL MURPHI REHA MCENTIRE ANNE MURRAY

KWJJ Portland, OR COMWAY TWITTY LARRY BOONE EMMYLOU HARRIS Hottest: HIGHWAY 101 RONNIE MILSAP RICKY VAN SHELTON GEORGE STRAIT HANK WILLIAMS JR. HOLLY DUNN JUDDS KZLA Los Angeles, CA

EXILE STEVE FARLE FORESTER SISTERS HOTLEST: GEORGE STRAIT JUDDS RANDY TRAVIS

KNIX Phoenix, AZ CONWAY TWITTY
JOE KENYON
JOHN CONLEE
NITTY GRITTY DIRT
RESTLESS HEART

KUPL Portland, OR

KCCY Pueblo, CO

ROSAND CASH GLEN CAMPBELL FORESTER SISTERS DON WILLIAMS HOTTE STATE HOTTE BENEFIT HOLLY DUNN STEVE WARINER WAYLON JENNINGS MICHAEL MURPHFY

Sacramento, CA
HANK WILLIAMS JR.
EXILE
KATHY MATTEA
ROCKES 6. MILSAP
DON WILLIAMS
T, GRAHAM RROWN
OAK RIDGF BOYS
STEVE EARLE
HOTCEST
JOHN SCHNKIEER
RANDY TRAVIS
JOHN SCHNKIEER
HOT BARNDY JUDDS

Sacramento, CA

KTOM Salines, CA BARBARA MANDRELL NITTY GRITTY DIRT JOE KENYON DESERT ROSE HAND WRAYS

Hottest: GEORGE STRAIT

RODNEY CROWELL RIDE THE RIVER Hottest: JUDDS GEORGE STRAIT STEVE WARINER GAYLE & MORRIS RONNIE MILSAP KSOP Sait Lake City, UT KOLO Reno, NV WILLIE NELSON NITTY GRITTY I COMMAY TWITTY JOHN CONLEE VICKI RAE VON EMMYLOU HARRIS O'KANES HOTCEST: GEORGE STRAIT WILLIE NELSON
FARCO & ROYAL
NITTY GRITTY DI
RONNIE MCDOWELL
DESERT ROSE BAN
DANA MCVICKER
HOTLEST
GEORGE STRAIT
JUDDS
GAYLF & MORRIS
STEVE WARINER
RICKY VAN SHELT

> OAK RIDGE ROYS MICHAEL JOHNSON ROSANNE CASH Hottest: RANDY TRAVIS JOHN SCHNEIDER REPA MCENTIRE O'KANES Hottest: REBA MCENTIRE RONNIE MILSAP ANNE MURRAY HIGHWAY 101 PESTUESS HEART

KKAT Sall Lake City, UT

KMPS Seattle, WA

MICHAEL JOHNSON DAN SEALS FORESTER SISTERS O'KANDS HOLLEST: EARL THOMAS CONLE GEORGE STRAIT JUDDS GAYLE & MORRIS STEVE WARINER

KRPM Seattle, WA DAN SEALS
CONWAY TWITTY
FORESTER SISTERS
HOTTEST:
EARL THOMAS CONLE
STEVE WARINER
JUDDS MICHAEL JOHNSON WILLIE NELSON HOTTEST: RANDY TRAVIS EARL THOMAS C GEORGE STRAIT MOE BANDY

KGA Spokane, WA ROGERS & MILSAP PORESTER SISTERS OAK RIDGE ROYS MICHAEL JOHNSON STEVE EARLE HOTTER STEVE WARINER JUDDS JUDDS RANDY TRAVIS RICKY VAN SHELITON PARTON, RONSTADT,

DAN SEALS
HOTLEST:
GEORGE STRAIT
JUDDS
LEE GREENWOOD
STEVE WARINER
ANNE MURRAY
RONNIE MILSAP

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FULL-SERVICE AC

TOP 20

Three Weeks	Tw	o eks	Last Week		
	6	3	2	0	DAN HILL/Can't We Try? (Columbia)
	2	1		2	
	20	13	5	0	AL JARREAU/Moonlighting (MCA)
	11	8		Ø	
	1	2	3	5	ATLANTIC STARR/Always (WB)
	5	4	4	6	KENNY G/Songbird (Arista)
	13	11	9	Ø	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
	12	10	8	8	ANNE MURRAY/Are You Still In Love With Me (Capitol)
	16	15	12	0	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
	9	7	7	10	KENNY LOGGINS/Meet Me Half Way (Columbia)
	15	14	13	•	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
	_	19	15	Ð	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
	3	5	10	13	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
	_	_	20	•	BRUCE WILLIS/Under The Boardwalk (Motown)
	_		18	1	STEVE WINWOOD/Back In The High Life Again (Island/WB)
	_	17	16	0	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)
	7	9	14	17	SMOKEY ROBINSON/Just To See Her (Motown)
	4	6	11	18	CHRIS DeBURGH/The Lady in Red (A&M)
	DEB	UT	ightharpoons	13	BARBRA STREISAND/Somewhere Over The Rainbow (Columbia)
	10	16	17	20	LIONEL RICHIE/Se La (Motown)

JUNE 26, 1987

Total			
Reports/Adds	Heavy	Medium	Light
37/0	31	6	0
<i>36/0</i>	28	6	2
38/0	21	14	3
37/2	23	11	3
32/0	21	7	4
31/0	24	6	1
28/0	24	4	0
29/0	14	15	0
<i>30/1</i>	14	14	2
27/0	13	12	2
28/0	15	11	2
26/3	13	11	2
26/0	10	9	7
28/3	5	17	6
26/3	4	20	2
26/0	4	17	5
24/0	7	13	4
21/0	7	12	2
19/3	1	9	9
15/0	2	8	5

MOST ADDED

CHRIS DeBURGH (10) WARWICK & OSBORNE (5) **ROSANNE CASH (4)** SUZANNE VEGA (4) LARRY CARLTON (3) JOE COCKER (3) KLYMAXX (3) FLEETWOOD MAC (3) BARBRA STREISAND (3) **BRUCE WILLIS (3)** STEVE WINWOOD (3)

HOTTEST

DAN HILL (23) GENESIS (19) WHITNEY HOUSTON (19) CARLY SIMON (19) **KENNY G (15)** AL JARREAU (13) ATLANTIC STARR (13) BRUCE HORNSBY (11) ANNE MURRAY (8) NYLONS (7)

BREAKERS®

No records qualified

for Breaker status this week.

NEW & ACTIVE

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 19/3
Rotations: Heavy 1/0, Medium 9/0, Light 9/3, Total Adds 3, WPRO, WTMJ, WHBC, Heavy, WASK, Medium; WCCO, WCHS, WELI, WBT, KUGN, KSL, WGBR, WBOW, KTWO. Light including WDBO, WHBY, WIBA, WROK, WSTU, WJBC. Debuts at

CHRIS DeBURGH "Fatal Hesitation" (A&M) 17/10
Rotations: Heavy 0, Medium 6/4, Light 11/6, Total Adds 10, WCCO, KFMB, WCHS, WHBC, WIBA, KUGN, WWNR, WTKO, WJBC, KFQD. Medium including WASK, WBOW. Light including WHBY, KBOI, WMTR, WGBR, KTWO.

JOE COCKER "Love Lives On" (MCA) 16/3 Rotations: Heavy 2/0, Medium 10/2, Light 4/1, Total Adds 3, WCHS, KUGN, WGBR, Heavy WSTU, KFMB, WGOW, WHBC, KSL, WTKO, WMTR, WBOW, KTWO, Light including KJR, WIBA, WJBC Total Adds 3, WCHS, KUGN, WGBR, Heavy: WSTU, WASK, Medium including

SUZANNE VEGA "Luka" (A&M) 15/4
Rotations: Heavy 0, Medium 5/0, Light 10/4, Total Adds 4, KFMB, WGOW, WCIL, KFQD. Medium: WHBC, KUGN, KSL, WMTR, WBOW. Light including WCHS, KBOI, WWNR, WGBR, WSTU, WJBC

LARRY CARLTON "Minute By Minute" (MCA) 15/3
Rotations: Heavy 0, Medium 9/1, Light 6/2, Total Adds 3, WCCO, WCHS, KBOI. Medium including WTMJ, WHBY, WIBA, KUGN, KSL, WGBR, WASK, KTWO. Light including WHBC, WMTR, WJBC, WBOW.

JONATHAN BUTLER "Lies" (Jive/RCA) 14/2

Rotations: Heavy 1/0, Medium 7/0, Light 6/2, Total Adds 2, WGOW, WGBR. Heavy: KTWO. Medium: WHBY, KBOI, WWNR. WMTR, WSTU, WJBC, KFQD. Light including KFMB, KJR, WCHS, WHBC.

HEART "Alone" (Capitol) 12/1

Rotations: Heavy 7/0, Medium 3/1, Light 2/0, Total Adds 1, WHAS Heavy: KOY, WICC, WGOW, WWNR, WMTR, WSTU, WCIL. Medium including KFMB, KTWO. Light: WCHS, KBOI.

CROWDED HOUSE "Something So Strong" (Capitol) 11/2
Rotations: Heavy 0, Medium 7/0, Light 4/2, Total Adds 2, WWNR, WCIL. Medium: KFMB, WICC, WGOW, WHBC, WIBA, WSTU, KTWO, Light including WMTR, WGBR.

COMMODORES "United In Love" (Polydor/PolyGram) 11/0

Rotations: Heavy 1/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: KUGN, Medium: KFMB, WCHS, WHBY, WHBC, WMTR, WGBR. Light: KJR, KBOI, WWNR, KFOD.

LEE GREENWOOD "Someone" (MCA) 10/1

Rotations: Heavy 2/0, Medium 4/0, Light 4/1, Total Adds 1, WHBC: Heavy: WHBY, WBOW: Medium: WCCO, KSL, WGBR, KTWO. Light including WTMJ, WJBC, KFQD.

DANNY WILSON "Mary's Prayer" (Virgin) 9/2
Rotations: Heavy 0, Medium 7/0, Light 2/2, Total Adds 2, KHOW, WSTU, Medium: KFMB, WHBC, WWNR, WMTR, WJBC,

FLEETWOOD MAC "Seven Wonders" (WB) 8/3
Rotations: Heavy 1/0, Medium 3/0, Light 4/3, Total Adds 3, KJR, WGOW, WSTU. Heavy: KTWO. Medium: WWNR, WMTR, KFQD, Light including WICC

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 8/0

SIGNIFICANT ACTION

SURFACE "Happy" (Columbia) 7/0
Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy; WWNR. Medium: KFMB, WHBY, KBOI, WSTU, WCIL.

DAVID SANBORN "Chicago Song" (WB) 7/0
Rotations: Heavy 1/0, Medium 6/0, Light 0, Total Adds 0 Heavy: KUGN. Medium: KFMB, WGOW, KSL, WWNR, WSTU, KFQD.

DIONNE WARWICK & JEFFREY OSBORNE "Love Power" (Arista) 5/5

Rotations. Heavy 0, Medium 1/1, Light 4/4, Total Adds 5, KHOW, WGBR, WASK, WBOW, KTWO. GLENN MEDEIROS "Watching Over You" (Amherst) 5/2

Rotations: Heavy 0, Medium 1/1, Light 4/1, Total Adds 2, WCCO, WHBY, Light including WMTR, WGBR, WBOW.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 5/1

Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1, KEMB. Medium: KTWO, Light including WMTR, WGBR, KFQD.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 4/4

IN PURSUIT "Thin Line" (MTM) 4/1

Rotations: Heavy 0, Medium 1/0, Light 3/1, Total Adds 1, WHBY, Medium, KTWO, Light including WMTR, WGBR, CRYSTAL GAYLE & GARY MORRIS "Another World" (WB) 4/1
Rotations: Heavy 0, Medium 3/0, Light 1/1, Total Adds 1, WJBC, Medium: WBT, WHBY, KTWO.

SYSTEM "Don't Disturb This Groove" (Atlantic) 4/0

Rotations: Heavy 1/0, Medium 3/0, Light 0, Total Adds 0. Heavy: WWNR, Medium: WICC, WSTU, WCIL. BERNIE TAUPIN "Citizen Jane" (RCA) 3/2

leavy 0, Medium 1/0, Light 2/2, Total Adds 2, KBOI, WMTR. Medium: KTWO JETS "Cross My Broken Heart" (MCA) 3/1

BE BE & CE CE WYNANS "1.O.U. Me" (Capitol) 3/0

Rotations: Heavy 0, Medium 2/0, Light 1/0, Total Adds 0. Medium: WTIC, WASK, Light: KFMB

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ADULT CONTEMPORARY

BREAKERS.

SUZANNE VEGA Luka (A&M)

63% of our reporters on it. Rotations: Heavy 4, Medium 32, Light 21, Total Adds 16 including WSNI, KVIL, 2WD, WMJI, KHYL, KIFM, U102, 3WM, KWFM, WTNY, WWPA. Moves 28-24 on the AC chart.

LARRY CARLTON

Minute By Minute (MCA)

53% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 22, Total Adds 9, KVIL, WKYE, WLHT, WFMK, WHNN, 3WM, KVUU, WAHR, KTYL. Debuts at number 28 on the AC chart.

DIONNE WARWICK & JEFFREY OSBORNE Love Power (Arista)

52% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 30, Total Adds 47 including WPIX, WSNI, WLTS, W101, WOMC, KYKY, B100, KEZR, WTFM, WIZD, WMGN, KCIX, KMZQ, KWAV. Debuts at number 26 on the AC chart.

NEW & ACTIVE

CHRIS DeBURGH "Fatal Hesitation" (A&M) 42/16

Rotations: Heavy 0, Medium 20/4, Light 22/12, Total Adds 16, B100, WAEB, WKGW, WXTC, WLHT, WFMK, WMGN, WHNN KWAV, KWFM, WGLL, WTNY, WORG, KFSB, WXUS, WJON, Medium including WWMJ, WEIM, WSKI, WWPA, WSKY WCKQ, WGSV, WAHR, WAGE, WBGM, KKLV, KYJC.

BERNIE TAUPIN "Citizen Jane" (RCA) 40/4
Rotations: Heavy 0, Medium 28/1, Light 12/3, Total Adds 4, KVIL, WHNN, WWPA, KRLB, Medium including WKYE, KEY103, WNAM, KWFM, WWMJ, WEIM, WGLL, WSKI, WQHQ, WSKY, WCKQ, WCHV, WAHR, WAGE, WORG, WZLQ, WMTFM, KFSB, KYJC, KQSW, KMGQ.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 39/8
Rotations: Heavy 1/0, Medium 18/2, Light 20/6, Total Adds 8, WKGW, KELT, WARM98, WLHT, WFMK, WHNN, WGLL,
WWPA. Heavy: WEAM. Medium including WOMC, WAEB, WFYE, WNAM, KWFM. Light including KEY103, WTFM, WTRX,
WIENE WINDLE WITH WORD WAEV

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 39/7
Rotations: Heavy 2/0, Medium 28/2, Light 9/5. Total Adds 7, WSNI, WARM98, WKGW, Y103, U102, WHNN, KTYL. Heavy WBGM, KQSW. Medium including KVIL, KSD, KHYL, WKYE, WIZD, WHVE, WTRX, WMGN, KWAV, WEIM, WSKI, WTNY, WCHV, WAGE, WORG, WMTFM, WXUS, KKLV.

IN PURSUIT "Thin Line" (MTM) 33/6
Rotations: Heavy 1/0, Medium 15/0, Light 17/6, Total Adds 6, KHYL, KEZR, WTFM, WFMK, WKNE, KMGQ. Heavy: WEIM
Medium: KEY103, KWFM, WSKI, WWPA, WSKY, WCHV, WGSV, WAHR, WAGE, WBGM, WZLQ, KFSB, KKLV, KYJC, KQSW
STAN CAMPBELL "Years Go By" (Elektra) 31/3

ons: Heavy 3/0, Medium 13/0, Light 15/3, Total Adds 3, WHNN, WAGE, KRLB. Heavy: WEIM, WSKI, WCHV. Medium: E, WNAM, WMGN, WSKY, WCKQ, WGSV, WORG, WBGM, WZLQ, WJON, KKLV, KYJC, KQSW. Light including WKYE, WNAM, WMGN, WSKY, WCKQ, WGS KEY103, WTFM, WIZD, WLHT, WFMK, WWMJ.

ROTATION BREAKOUTS

		Total			
		Reports/Adds	Heavy	Medium	Light
0	WHITNEY HOUSTON	89/0	84	5	o
Ø	DAN HILL	<i>88/1</i>	72	12	4
Õ	AL JARREAU	91/1	55	34	2
0	BRUCE HORNSBY & THE RANGE	86/0	63	21	2
6	CARLY SIMON	<i>88/1</i>	64	19	5
0	HEART	<i>83/3</i>	45	<i>35</i>	3
7	KENNY LOGGINS	75/0	43	29	3
0	KLYMAXX	80/1	56	23	1
Ō	STEVE WINWOOD	82/4	30	44	8
Ō	NYLONS	7 <i>6/2</i>	49	24	3
11	GENESIS	74/1	41	27	6
12	KENNY G	61/0	29	29	3
€	JOE COCKER	73/0	32	35	6
©	JONATHAN BUTLER	71/6	25	33	13
Œ	DAVID SANBORN	65/4	20	33	12
16	ATLANTIC STARR	<i>58/0</i>	21	34	3
Ð	DANNY WILSON	67/10	8	40	19
13	BRUCE WILLIS	61/1	13	39	9
13	COMMODORES	<i>58/0</i>	17	33	8
20	GLENN MEDEIROS	<i>53/0</i>	15	30	8
3	FLEETWOOD MAC	61/14	3	41	17
2	SURFACE	<i>59/7</i>	7	35	17
23	SMOKEY ROBINSON	45/1	6	<i>30</i> .	9
❷	SUZANNE VEGA	<i>57/16</i>	4	32	21
25	CHICAGO	<i>44</i> /0	5	27	12
239	DIONNE WARWICK & JEFFREY OSBORNE	47/47	0	17	<i>30</i>
Ð	JENNIFER RUSH with ELTON JOHN	<i>39</i> /7	2	28	9
3	LARRY CARLTON	<i>48/9</i>	0	26	22
❷	BERNIE TAUPIN	40/4	0	28	12
©	CHRIS OeBURGH	42/16	0	20	22

MOST ADDED

WARWICK & OSBORNE (47) LAURA BRANIGAN (22) CHRIS DeBURGH (16) **SUZANNE VEGA (16)** FLEETWOOD MAC (14) MICHAEL FRANKS (12) **ROSANNE CASH (10)** KOOL & THE GANG (10) DANNY WILSON (10) LARRY CARLTON (9)

HOTTEST

WHITNEY HOUSTON (73) DAN HILL (53) BRUCE HORNSBY (52) CARLY SIMON (37) AL JARREAU (32) KENNY LOGGINS (27) GENESIS (26) HEART (21) NYLONS (20) **KENNY G (18)**

CROWDED HOUSE "Something So Strong" (Capitol) 27/2
Rotations: Heavy 8/0, Medium 10/0, Light 9/2, Total Adds 2, WLTF, WWMJ. Heavy, KSD, WKYE, U102, KWAV, WSKI, WCKQ, WFFX, WMTFM, Medium: WHTX, K101, WIZD, WAEV, WBGM, WZLQ, KFSB, WXUS, K99, KYJC. Light including B100,

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 25/10
Rotations: Heavy 0, Medium 6/1, Light 19/9. Total Adds 10, WKGW, KEY103, WIZD, WTRX, KWAV, WSKI, WAEV, WBGM, KFSB, KMGQ. Medium including WGLL, WQHQ, WWPA, WCHV, WAGE. Light including WAEB, WKYE, WEIM, WCKQ, WGSV, WORG, WZLQ, KKLV, KYJC, KQSW.

SIGNIFICANT ACTION

U2 "I Still Haven't Found What I'm Looking For" (Island) 23/5
Rotations: Heavy 2/0, Medium 10/1, Light 11/4, Total Adds 5, WKGW, KEY103, Y103, U102, KRLB. Heavy WSKY, WCKQ. Medium including KSD, WKYE, WEIM, WSKI, WAEV, WBGM, WFFX, KYJC, KQSW. Light including B100, WIZD, WHVE.

SYSTEM "Don't Disturb This Groove" (Atlantic) 23/5
Rotations: Heavy 4/0, Medium 9/1, Light 10/4, Total Adds 5, WSNI, U102, WRKA, K99, KMGQ, Heavy: B100, WSKI, WCHV, WFFX. Medium including WHTX, KEZR, WKYE, WIZD, WHVE, WEIM, WZLQ, WXUS.
LAURA BRANIGAN "Shattered Glass" (Atlantic) 22/22

YUGAN SIBILETEU GIBS (ALIBINIE) 22/22 y 0, Medium 1/1, Light 21/21, Total Adds 22, WKYE, KEY103, WNAM, WTRX, WWMJ, WEIM, WSKI, WWPA WCHV, WGSV, WAGE, WORG, WAEV, WBGM, WZLQ, KFSB, KKLV, KYJC, KQSW, KMGQ.

ALISON MOYET "Is This Love?" (Columbia) 20/4
Rotations: Heavy 0, Medium 4/0, Light 16/4, Total Adds 4, WTFM, WCKQ, WGSV, WJON. Medium: WNAM, WSKY, WCHV, WBGM. Light including KEY103, WTRX, WEIM, WSKI, WQHQ, WORG, WAEV, WZLQ, KFSB, KKLV, KYJC, KQSW.
GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm is Gonna Get You" (Epic) 19/1

ns: Heavy 0, Medium 12/0, Light 7/1, Total Adds 1, WAEV. Medium: KHYL, KEZR, WKYE, WXTI KRLB, WORG, WBGM, WFFX, KYJC. Light including B100, U102, KELT, WHVE, WGSV. KMGQ.

WCHV, KRLB, WORG, WBGM, WFFX, KYJC. Light including B100, 0102, KEL1, WHVE, WGSV, KMGQ.

PARTLAND BROTHERS "Soul City" (Manhattan) 19/0

Rotations: Heavy 1/0, Medium 12/0, Light 6/0, Total Adds 0. Heavy: WCKQ. Medium: WMJI, WKYE, WHVE, WEIM, WSKI, WSKY, WORG, WBGM, WFFX, WJON; KYJC. KOSW. Light: WLTF, B100, WIZD, WGSV, WAEV, WMTFM.

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 19/0

Rotations: Heavy 2/0, Medium 12/0, Light 5/0, Total Adds 0. Heavy: WNAM, KQSW. Medium: WPIX, KEY103. WKNE, WQHQ, WGSV, WAHR, WAEV, WBGM, WZLQ, WMTFM, WJON, KYJC. Light: WNIC, WTFM, KWAV, KFSB, KWEB.

U2 "With Or Without You" (Island) 14/1

is: Heavy 0, Medium 8/1, Light 6/0, Total Adds 1, KSD. Medium including WLTF, KYKY, KKLT, KHYL, B100, U102, Light: KEZR, WXTC, WRKA, KDUK, WXUS, KWEB

KIM WILDE "You Keep Me Hangin" On" (MCA) 14/0
Rotations: Heavy 2/0, Medium 11/0, Light 1/0, Total Adds 0. Heavy Heavy; WRKA, KRLB. Medium. 2WD, WLTF, KHYL, B100, U102,

MICHAEL FRANKS "Island Life" (WB) 12/12
Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12, KEY103, WNAM, WTRX, WEIM, WSKI, WSKY, WCHV, WGSV.

SIMPLY RED "Infidelity" (Elektra) 12/3 otations: Heavy 0, Medium 2/0, Light 10/3, Total Adds 3, KWFM, WQHQ, WCHV. Medium: WSKY, WBGM. Light including NAM, WEIM, WSKI, WGSV, WZLQ, KQSW, KMGQ.

THOMPSON TWINS "Long Goodbye" (Arista) 12/0 Rotations: Heavy 0, Medium 3/0, Light 9/0, Total Adds 0. Medium WGSV, WORG, WAEV, WZLO, KKLV. um: WBGM, KYJC, KQSW. Light: WTRX, WEIM, WSKI, WCKQ,

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 12/0

y 1/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WBGM. Medium: KVIL, KWFM, WQHQ, WCHV, WGSV, ight. KMJI, WAEB, KEY103, WLACFM.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 11/10

ns. Heavy 0, Medium 1/1, Light 10/9, Total Adds 10, KEY103, WEIM, WSKY, WAHR, WORG, WBGM, WZLQ, WMT-BLL, KYJC. Light including KQSW.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 11/2
Rotations: Heavy 0, Medium 3/0, Light 8/2, Total Adds 2, WGSV, KYJC. Medium: WGLL, WSKI, WCHV. Light including WEIM, WCKQ, WAGE, WAEV, WZLQ, KFSB.

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 11/1
Rotations: Heavy 0, Medium 7/1, Light 4/0, Total Adds 1, WBGM. Medium including WEIM, WKNE, WCKQ, WAHR, WMTFM,

KENIA "Initial Thrill" (MCA) 10/0

B/O Total Adds 0. Medium: WPIX, KQSW. Light: WEIM, WSKI, WCHV, WBGM, WZLQ,

GINO VANNELLI "Wild Horses" (CBS Associated) 9/0
Rotations: Heavy 2/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: KWAV, WXUS. Medium. KMJI, KHYL, B100, K101, WAHR.

HOWARD HEWETT "I Commit To Love" (Elektra) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WNAM, WEIM, WQHQ, WCKQ, WCHV, WORG, WBGM, WZLQ.

Rotations: Heavy 0, Medium 0, Light 8/8, Total BOB SEGER "Shakedown" (MCA) 8/2

y 2/0, Medium 5/2, Light 1/0, Total Adds 2, KVIL, K99. Heavy: WNIC, WFFX. Medium including WCKQ, KRLB

AL GREEN "You Know And I Know" (A&M) 8/0
Rotations Heavy 0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WGLL. Light: WEIM, WORG, WBGM, WZLQ, WMTFM, KYJC, KQSW.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

AC ADDS & HOTS

EAST

PARALLEL ONE

WARWICK & OSBORNE Hottest: DAN HILL AL JARREAU KLYMAXX KENNY LOGGINS CARLY SIMON

PLEETMOOD MAC RUSH & ELTON SUZANNE VEGA WANNICK & OSBORNI SYSTEM HOLLAST WHITNEY HOUSTON HEART NYLONS JONATHAN BUTLER STEVE WINMOOD

SURPACE Hottest: WHITNEY HOUST STEVE WINMOOD KENNY LOGGINS BRUCE HORNSBY HEART

PARALLEL TWO

WAEB/Allento Chris Balley

CHRIS DEBURGH
WARMICK & OSBORNE
HOCLEST!
WHITNEY HOUSTON
KENNY LOGGINS
DAN HILL
BRUCE HORNSBY
KLYMAXX

WKYE/Johnstow Jack Michaels

LARRY CARLTON
FERRY AID
MARMICK & OSBORNF
LAURA BRANIGAN
HOTTER
HOTTON
HEART HOLITHD HEART DAN HILL CARLY SIMON BRUCE HORNSBY

MEDLEY & WARNES RUSH & ELTON LOS LOBOS CHRIS DEBURGH KOOL & THE GANG U2

PARALLEL **THREE**

WWM./Bango

WARWICK & OSBOR CROWDED HOUSE LAURA BRANIGAN HOTLEBE: WHITHEY HOUSTON BRUCE HORNSBY CARLY SIMON AL JARREAU DAN HILL

WEIM/Fitchburg Jack Raymond Jack Raymond MICHAEL PRANKS MARWICK & OSBORI ROSANNE CASH HOWARD HIMET LAURA BRANIGAN PERRY AID HOLLEGE HOLLSTON BRUCE HORNSBY DAN HILL COMHODORES BRUCE WILLIS

WKNE/Keene Mike Trombly

IN PURSUIT
FRANK POTENZA
MARWICK & OSBORN
HOTTEBE:
KLYMAXX
NYLONS
BRUCE HORNEHY
WHITNEY HOUSTON
DAN HILL

WGLL/Mercersburg

BREAKPAST CLUB
ROSANNE CASH
CHRIS DEBURGH
MEDLEY & WARRES
WARWICK & OSBORNE
DANNY WILBON
HOTTEST
CARLY SIMON
WHITNEY HOUSTON
NYLONS
HEART
BRUCE HORNSBY

WSKI/Montpelier Bruce Stebbins

COOL & THE GANG CHICAGO
LAURA BRANIGAN
WARNICK & OSBORNE
MICHAEL FRANKS
HOTLEBE:
CARLY SIMON
SYSTEM
CROMDED HOUSE
DAVID SANBORN
COMMODORES

WQHQ/Salisbury Ken Medek

HOWARD HEMETT WARRICK & OSBORNE CHICAGO SIMPLY RED HOELEST HOLL BAN HILL WHITNEY HOUSTON KLYMAXX AL JARREAU BRUCE WILLIS

WTNY/Watertown George Neher

SUPANNE VEGA CHRIS DEBUNGH WARMICK & OSBORN HOTCHST: HOTCHSTON DAN HILL BRUCE HORNSBY AL JARREAU STEVE WINWOOD

Sawyer/Mesteller
BERNIE TAUPIN
MEDLEY & WARNES
SUZANNE VEGA
LAURA BRANJGAN
HOLLEST
WHITNEY HOUSTON
DAN HILL
CARLY SIMON
BRUCE HORNSRY
AL JARREAU

91 Reporters **85 Current Reports**

WEST

B100/San Diego Rich/Knight

T PAU MANG CHUNG WHISPERS WARMICK & OSBORI CHIS DEBURGH HOTCHES HART BRUCE HORNSBY WHITNEY HOUSTON DAN HILL GENESIS

KIFM/San Diege Michael Parks

SUZANNE VEGA Hottest:

K101/San Francisco Jack Kulp

FILEETWOOD MAC DANNY WILSON HOTCHSTE KENNY G GENESIS WHITNEY HOUSTON BRUCE HORNSBY HEART

KEZR/San Jose Bonnie Knox

WARWICK & OSBORN IN PURSUIT HOTEST: WHITNEY HOUSTON BRUCE HORNSBY DAN HILL NYLONS AL JARREAU

PARALLEL

ONE

KMJI/Denver Elliott/Bredy

Hottest: GENTSIS KENNY G CHRIS DEBURGH KENNY LOGGINS GLENN MEDEIROS

KOST/Los Angels Keye/Kiley

AL JARREAU STEVE WINWOOD HOTCEST: KLYMAXX DAN HILL SURFACE KENNY LOGGINS BRUCE HORNSBY

KKLT/Phoenix Church/Thomas

none
Rottest:
KENNY G
GENESIS
KENNY LOGGINS
DAN HILL
WHITNEY HOUSTON

KHYL/Secramen John Chappell

DAVID SANBORN SUZANNE VEGA IN PURSUIT JONATHAN BUTLER HOTCEST: DAN HILL WHITNEY HOUSTON BRICE HORNSBY CARLY SIMON NYLONS

SOUTH

PARALLEL ONE

STEVE WINWOOD SURFACE Hottest: DAN HILL BRUCE HORNSBY HEART WHITNEY HOUSTON AL JARREAU

KVIL/Delles Rhodes/Chapman

BOB SEGER
SURFACE
DANNY WILSON
SUZANNE VEGA
LARRY CARLTON
BERNIE TAUPIN
LEE GREENWOOD
HOTEGER
ATLANTIC STARE
GENESIS
DAN HILL
WHITNEY HOUSTON
KENNY G

LOVE94/Miam Moen/Agony

none Hottest: KENNY G GLENN MEDEIROS GEMESIS WHITNEY HOUSTON AL JARREAU

WLTS/New Orleans Scott/Mitchell

WARWICK & OSBOPNE Hottest: GENESIS KLYMAXX DAN HILL KENNY LOGGINS AL JARREAU

2WD/Norfolk Campbell/Alten

DANNY WILSON WHITNEY HOUSTON JONATHAN BUTLER SUZANNE VEGA KLYMAXX HOTCEST: DAN HILL WHITNEY HOUSTON KENRY G ATLANTIC STARR RESTLESS MEAPT

WARWICK & OSBORNI STEVE WINWOOD HOTLOGESIS WHITNEY HOUSTON KENNY G AL JARREAU HEART

WWPA/Williamspor Sawyer/Masteller

U2
Hottest:
WHITNEY HOUST'
KENNY LOGGINS
BRUCE HORNSBY
DAN HILL
CARLY SIMON WXTC/Charlesto Guincy/O'Brien

KOOL & THE GAN-MICHAEL FRANKS LAURA BRANIGAN ROSANNE CASH

PARALLEL

TWO

CHRIS DEBURGH
WARWICK & OSBOI HOTTERST: BRUCE HORNSBY WHITNEY HOUSTO! CARLY SIMON DAN HILL STEVE WINNOOD

PARALLEL

WARWICK & OSBORNE Hottest: KENNY G GENESIS KENNY LOGGINS BRUCE HORNSHY WHITNEY HOUSTON

KVUU/Colorsdo Spri Howard/Jsckson

SUZANNE VEGA DANNY WILSON DAVID SANBORN LARRY CARLTON HOTCOST KENNY LOGGINS DAN HILL CARLY SIMON WHITMEY HOUSTON BRUCE HORNSBY

KDUK/Eugene Moultrie/Miller

JONATHAN BUTLER DAVID SAMBORN HOLLEST: ATLANTIC STARR GENESIS WHITNEY HOUSTON KENNY LOGGINS DAN HILL

KMZQ/Las Vegas Tim Maranville

SURFACE
JONATHAN SUTLER
WARMICK & OSBORNE
NOTES:
WHITNEY HOUSTON
KLYMAXX
HEART
AL JARREAU
NYLONS

TWO

KCIX/Boise Brian Gregory

FLEETWOOD MAC JONATHAN BUTLER HOTCEST: CARLY SIMON GENESIS KENNY G KENNY LOGGINS NYLONS

Y103/Jacksonville Bruce Goldson DAMPY WILSON
U2
RUSH & ELTON
HOTLESTS
AL JARREAU
WHITNEY HOUSTON
STEVE WINMOOD
BRUCE HORNSEY

WARMICK & OSBORNE ALISON MOYET IN PURSUIT HOTCES: DAN RILL KENYY LOGGINS STEVE WINMOOD WHITNEY HOUSTON BRUCE HORNSBY

U102/Knoxvilia Hobbs/Trotter

SYSTEM SUZANNE VEGA U2 RUSH & ELTON DAN HILL HOCLOSE: KENNY LOGGINS WHITNEY HOUSTON CARLY SIMON NYLONS KENNY G

WRK A/Louisville Kenny/Crawford

FLERTHOOD MAC SYSTEM WARNICK & OSBORNE HOLLEST: WHITNEY HOUSTON KENNY LOGGINS ATLANTIC STARR GENESIS KILYMAXX

WIZD/Mobile-Pensacola Rich Freeman

WARWICK & OSBORNE KOOL & THE GANG HOELEBE! HEART WHITNEY HOUSTON AL JARREAU BRUCE HORNSBY STEVE WINWOOD

MEDLEY & WARNES Hottest: CARLY SIMON DAN HILL WHITNEY HOUSTON KLYMAXX AL JARREAU

WLAC-FM/Neshville Crawford/Sergent

BRUCE WILLIS
FLEETWOOD MAC
WARMICK & OSBORNE
HOTTEGET
HOT

NYLONS DAVID SANBORN HOTTOSTARR WHITNEY HOUSTON KENNY LOGGINS KENNY G CHRIS DEBURGH

KWAV/Monterey Michael Reading

PARALLEL THREE

PRANK POTENZA
WARNICK & OSBOR
MICHAEL FRANKS
ROSANNE CASH
LAURA BRANIGAN
HOLLEST:
BRUCE HORNSBY
AL JARREAU
CARLY SIMON
HEART
SUZANNE VEGA

WBGM/Taile J.J Steele WCKQ/Campbelfsville Smith/McClendon SMHHIMCCIendon WARWICK & OSBORNE CHICAGO LAURA BRANIGAN HOWARD HEWETT ALISON MCYET HOTTER HOTTER HOTTER HOUSTON KLYMAXX BRUCE HORNSBY

WCHV/Charlottes Bob James

WARWICK 4 OSBOR LAURA BRANIGAN MICHAEL FRANKS ABC ABC
HOWARD HEWETT
SIMPLY RED
HOTTEST:
NYLONS
JONATHAN BUTLER
DAN HILL
STAN CAMPBELL
DANNY WILSON

BRUCE HORNS NYLONS JOE COCKER

WGSV/Guntersvilla Jackson/Bell

WAHR/Huntsville Delles/Cennon

LARRY CARLTON
MARWICK & OSEC
ROSANNE CASH
HOTTER
HOTTER
ANITA BAKER
STEVE WARINER
GENESIS
JOE COCKER
DAN HILL

ALISON MOYET
WARMICK & OSBORS
LAURA BRANIGAN
MICHAEL FRANKS
TOM KIMMEL
HOTTER
HOUSTON
AL JARREAU
CARLY SIMON
DAN HILL
BRUCK MORNSHY

HEART Hottest: WHITNEY HOUSTON AL JARREAU GENESIS BRUCE HORNSBY WEZS/Richn

PLEETMOOD MAC STAN CAMPBELL CHICAGO MICHAEL FRANKS LAURA BRANIGAN HOTEGEL AL JARREAU WHITNEY HOUSTON BRUCE HORNSBY DAN HILL CARLY SIMON

WARMICK & OSBORNE CHRIS DEBURGH KOOL & THE GANG HOTCOME! DAN HILL RRUCE HORNSBY AL JARREAU WHITNEY HOUSTON GINO VANNELLI

SUZANNE VEGA SURFACE SIMPLY RED CHRIS DEBURGH HOTLEST: BRUCE HORNSBY DAN HILL WHITNEY HOUSTO KENNY LOGGINS CARLY SIMON

PARALLEL **THREE**

WIRKING L OSBORNE FRANK POTENZA LOS LOBOS LAURA BRANIGAN HOTLESE DAN HILL CARLY SIMON BRUCE HORNSBY AL JARREAU KLYMAXX

K99/Great Falls Stave Keller

FLEETHOOD MAC BOB SEGER SURPACE SYSTEM HOLLEST: WHITNEY HOUSTON HEART NYLONS LISA LISA BRUCE HORNSBY

SPANDAU BALLET ROSANNE CASH CHICAGO

ROSANNE CASH CHICAGO WARWICK & OSBORN LAURA BRANTGAN TOM KIMMEL HOTERST WHITNEY HOUSTON DAN HILL NYLONS CARLY SIMON DANNY WILSON

One station did not report a playlist.

therefore its rotations were frozen:

WHVE/Sarasota/St. Petersburg

MIDWEST KRLB/Lubbock Rob Roberts

CARLY SIMON Hottest: CHRIS DEBURGH KENNY LOGGINS WHITNEY HOUSTOI BRUCE HORNSBY KENNY G

FLEETWOOD MAC RUSH 4 ELTON MEDLEY 4 WARNES

Hottest: GENESIS WHITNEY HOUSTON KENNY LOGGINS CARLY SIMON BRUCE HORNSBY

WLTF/Cleveland Wilson/Popovich

CROWDED HOUSE Hottest: GENESIS KENNY LOGGINS NYLONS WHITNEY HOUSTON CARLY SIMON

WMJI/Cleveland

SUTANNE VEGA HOTTEST: HOTTEST HOUSTON HEART NYLONS CARLY SIMON AL JARREAU

SUZANNE VEGA T'PAU JANET JACKSON FLEETWOOD MAC STAN CAMPBELL **PARALLEL** ONE

PSENIED ECHO BERNIE TAUPIN HOTTEST: WHITNEY HOUSTON LISA LISA NYLONS HERB ALPERT HEART

WAEV/Savannai West/Davis

LAURA BRANIGAN
MIAMI SOUND MACHI
KOOL & THE GANG
MARWICK & OSBORNE
HOTTERY HOUSTON
BRICE HORNSBY
NYLONS
KLYMAXX
HEART

JJStees

BARBRA STREISAND
MANNICK & OSBORNE
KOOL & THE GANG
KOOL & THE GANG
ROSANN RAGNON
HOWARD REMETH
LOS LOBGS
FRANK POTENZA
MOTEST
BRUCE HORNSBY
DAN HILL
SUZANNE VEGA
AL JARREAU
DANNY WILSON

WARMICK & OSBORI ROSANNE CASH LAURA BRANIGAN HOWARD HEWETT HOTTO HITMEY HOUSTON BRUCE HORNSHY DAN HILL KLYMAXX JONATHAN BUTLER

WARHICK & OSBOR FLEETWOOD MAC DANNY WILSON SUZANNE VEGA HOTLEBE: CARLY SIMON BRUCE HORNSBY BOB SEGER GENESIS WHITNEY HOUSTON

WFFX/Tuscaloose Walker/Nelson

WORG/Orengeburg Stu Wright

JANICE SIEGEL
LAURA BRANIGAN
SPANDAU BALLET
WARRICK & OSBOR
MICHAEL FRANKS
FRANK POTEIZA
HOTLEST
WHITNEY HOUSTON
CARLY SIMON
HEART
SUZANNE VEGA
FLEETWOOD MAC

STEPHEN MEAGE
WARMICK & OSBORNE
IN PURSUIT
LAURA BRANIGAN
SYSTEM
KOOL, & THE GANG
HOLLESE:
COMMODORES
WHITNEY HOUSTON
CARLY SIMON
JOE COCKER
AL JARREAU

HOMARD HEWETT LAURA BRANIGAN WARNICK & OSBO CHRIS DEBURGH ROSANNE CASH MICHAEL FRANKS HOTEBET DAN HILL KLYMAXX BRUCE WILLIS NYLONS WARWICK & OSBORNE DANNY WILSON JONATHAN BUTLER HOLLES: KENNY LOGGINS WHITNEY HOUSTON BRUCE HORNSBY DAN HILL KENNY G

TWO

WNAM/Applet

WTRX/Flint

ROOL & THE GAMG
WARWICK & OSBORNI
MICHAEL PRANKS
LAURA BRANIGAN
HOTTEST
DAN HILL
CARLY SIMON
WHITHEY HOUSTON
BRUCE HORNSBY
AL JARREAU

WENS/Indianepo

WARWICK L OSBOR CHRIS DERURGH DANNY WILSON HOTTEST WINMOOD NYLONS AL JARREAU HEART WHITNEY HOUSTON

STAN CAMPBELL
BERNIE TAUPIN
SUZANNE VEGA
RUSIA & FLITON
LARRY CARLTON
LARRY CARLTON
HOTLEY & WARNES
CHPIS DEBURGH
HOTLEST
WHITINEY HOUSTON
BRUCE HORNSBY
DAN HILL
NYLONS
AL JARREAU

Hottost: DAN HILL AL JARREAU WHITNEY HOUSTON GENESIS KENNY G

HEART Hottest: GENESIS AL JARREAU WHITNEY HOU BOB SEGER DAN HILL

KSD-FM/St. Louis

DANNY WILSON HUEY LEWIS & THE HOTTEST: CROWDED HOUSE HEART AL JARREAU LEVEL 42

KFS8/Joplin Troy West

CHRIS DEBURGH LAURA BRANIGAN CHICAGO LAURA BRANIGAN
CHICAGO
KOOL & THE GANG
MARMICK & OSHORNE
HOTTEST:
DAN HILL;
MHITHEY HOUSTON
CARLY SIMON
BRUCE HORNSBY
KLYMAXX

WXUS/Lafeyette Bob Vizze

PLEETWOOD MAC WARMICK & OSBORI CHRIS DEBURGH SUPFACE HOCCEHORNSBY GINO VANNELLI HEART WHITHIEY HOUSTON DAN HILL

KWEB/Rochester Al Axelson

WJON/St. Cloud Mike Diem Mike Deem

MARWICK & OSBOI
CHRIS DEBURGH

AMAZULU
ALISON MOYET
HOTLESE:
KLYMAXX
LEVEL 42
JOE COCKER
ANNE MURRAY
XIM O'LEARY

reported a frozen list

this week KKLT/Phoenix KRNO/Reno KWEB/Rochester Love94/Miami WMYX/Milwaukee

FULL-SERVICE AC

EAST

PARALLEL ONE

WPRO/Providence BAPBRA STREISAND KLYMAXX HOCLEST: DAN HILL KENNY G SMOKEY ROBINSON WHITNEY HOUSTON GENESIS

PARALLEL

TWO JOE COCKER LARRY CARLTON CHRIS DEBURGH HOCCORT HOCKER HOLL KENNY G CARLY SIMON ANNE MURRAY WHITNEY HOUST

WHNN/Saginaw Nixon/Martin

SUZANNE VEGA LARRY CARLTON HOTCEST: KENNY G DAN HILL KENNY LOGGINS GENESIS WHITNEY HOUSTON

WARWICK & OSBORNE Hottest: WHITNEY HOUSTON AL JARREAU KENNY LOGGINS DAN HILL CARLY SIMON WMYX/Milwaukee Beth Fast

KYKY/St. Louis David Blair

PARALLEL

FLEETWOOD MAC NICHAEL PRANKS WARMICK & OSBORN HOWARD HEMETT STEVE WINWOOD LAURA BRANIGAN HOTCHSTS DAN HILL GENESIS WHITMERY HOUSTON AL JARREAU

CHRIS DEBURGH LARRY CARLTON MEDLEY & WARNES HOTTEST DAN HILL KENNY LOGGINS WHITNEY HOUSTON BRUCE HORNSBY CARLY SIMON

NYLONS HEART HOTTEST: GENESIS ATLANTIC STARR GLENN MEDEIROS KENNY G WHITNEY HOUSTON

CONGRESS OF THE STREET OF THE

KRAV/Tuise Brien Chase

SUZANNE VEGA HOLLOBL: GLENN MEDEIROS KENNY LOGGINS DAN HILL KENNY G KOOL & THE GANG PARALLEL

THREE WMT-FM/Codar Repide Green/Sellers

WARWICK & OSBORNE
LOS LOBOS
ROSANNE CASH
MICHAEL PRANKS
HOTEGEL DAN HILL
WHITNEY HOUSTON
BRUCE HORNSBY
CARLY SIMON
NYLONS

DANNY WILSON
WARWICK & OSBORNE
HOCLEST:
WHITHEY HOUSTON
GENESIS
NYLONS
ATLANTIC STARR
KENNY G

none Hottest: KENNY G GENESIS HEART STARSHIP STEVE WINW KGW/Portland Lakefield/Tom

KOY/Phoenix Gary McCartie

32 Current Reports Seven stations reported a frozen list this week: 55KRC/Cincinnati KKOB/Albuquerque KOY/Phoenix KSL/Salt Lake City WBT/Charlotte WELI/New Haven WICC/Bridgeport

KLYMAXX Hottest:

PARALLEL WCCO/Minne Denny Long

WTVN/Columbus Evens/Lane

none Hottest: DAN HILL ATLANTIC STARR AL JARREAU ANNE MURRAY GLENN MEDETROS

HARBRA STREISAN ROSANNE CASH HOTTOST GENESIS ATLANTIC STARR AL JARREAU ANNE MURRAY

PARALLEL ONE

WEST

KJR/Seettle Rick Scott STEVE WINWOOD FLEETWOOD MAC

KSL/Sait Lake City Lemich/Jessop

CHRIS DEBURGH Hottest: KENNY G WHITNEY HOUSTON CARLY SIMON GENESIS DAN HILL

43 Reporters

PARALLEL TWO

none Hottest:

Merk Edwards
JONATHAN BUTLER
SUZANNE VEGA
FLETTWOOD MAC
RUSH 6 ELTON
HOTECST
WHITNEY HOUSTON
DAN HILL
BRUCE HORNSBY
CARLY SIMON
KENNY LOGGINS

MIDWEST

ONE

none Hottest: ANITA BAKER KENNY G ATLANTIC STARR GEMESIS SMOKEY ROBINSON

WTMJ/Milwaukee Debbie Hinkle

WROK/Rockford Stressell/Garcia STEVE WINNOO Hottest: DAN HILL KENNY G NYLONS

CHRIS DEBURGH MEDLEY & MARNES SUZANNE VEGA HOTLEST: BRUCE HORNSBY AL JARREAU CARLY SIMON KLYMAXX BPUCE WILLIS

PARALLEL TWO

BRUCE WILLIS DANNY WILSON PLEETWOOD MAC HOCKEST: DAN HILL BRUCE HORNSBY WHITNEY HOUSTC CARLY SIMON AL JARREAU

WSTU/Stuert Grent/Archer

K.T. OSLIN HOTTEST: KENNY G KENNY LOGGINS ATLANTIC STARP DAN HILL GENESIS

Three stations did not report a playlist. therefore their rotations were frozen:

KGW/Portland

WDBO/Orlando WGY/Schenectady

KLYMAXX
CHRIS DERUBGH
ROSANNE CASH
GAYLE 4 MORRIS
Hottest:
CARLY SIMON
AL JARPEAU
WHITNEY HOUSTON
STEVE WINMOOD
DANNY WILSON

WCIL/Carbondale Rich Bird

SUZANNE VEGA CROWDED HOUSE CARLY SIMON HOTLEST: ATLANTIC STARR WHITNEY HOUSTON LUTHER INGRAM HEART KENNY G

WARWICK & OSE HOTTEST: CARLY SIMON KLYMAXX AL JARREAU BRUCE WILLIS DAN HILL

PARALLEL

CHRIS DEBURGH SUZANNE VEGA Hottest: CARLY SIMON BRUCE HORNSBY AL JARREAU DAN HILL WHITNEY HOUSTO

One station did not

report a playlist for three weeks in a row. Its rotations were not chart:

included in the current KVEC/San Luis Obispo

PARALLEL

THREE

JETS
MMISPERS
CHRIS DEBURGH
CROWDED HOUSE
HOTCEST:
LISA LISA
SYSTEM
SURFACE
WHITNEY HOUST
HEART

PARALLEL

JOE COCKER
ROSANNE CASH
WARWICK & OSBORNE
JONATHAN BUTLER
HITCH STEP
HOTEST STMON
WHITNEY HOUSTON
NYLONS
AL JARREAU

WIBA/Madiso Doug Lane

WSPD/Toledo Fred Heller

BRUCE WILLIS Hottest: GENESIS CARLY SIMON ATLANTIC STARR DAN HILL GLENN MEDEIROS

PARALLEL

THREE

none Hottest:

LARRY CARLTON BERNIE TAUPIN

CHRIS DEBURGH Hottest: GENESIS NYLONS

THREE

LAURA BRANIGAN BERNIE TAUPIN ALISON MOYET HOTLEST: WHITNEY HOUSTO DAN HILL CARLY SIMON BRUCE HORNSBY HEART

DONE HOTTOST: SHOKEY ROBINSON GENESIS ATLANTIC STARR KENNY LOGGINS WHITNEY HOUSTON

none Hottest: GLENN MEDEIROS KENNY LOGGINS GENESIS CARLY SIMON BRUCE HORNSRY

Five stations

STEVE WINWOOD Hottest: ANNE MURRAY CARLY SIMON DAN HILL BRUCE HORNSBY KENNY G WELI/New Haven Gross/McCormick

none Hottest: WHITNEY HOUSTON AL JARREAU BRUCE HORNSBY DAN HILL NYLONS

WGY/Schenected Brindle/Sgarlets

none Hottest: GENESIS ATLANTIC STARR DAN HILL KENNY G GLENN MEDEIROS

SOUTH

WHAS/Louisville Bruce/McElvein CAPLY SIMON NYLONS HEART Rottest: SMOKEY ROBINSON GENESIS WHITNEY HOUSTON KENNY G BRUCE HORNSBY

HOLESTI GENESIS ATLANTIC STAPR DAN HILL GLENN MEDEIROS CHRIS DEBURGH

CHRIS DEBURGH AMAZULU LARRY CARLTON GLENN MEDEIROS PATRICK O HEARN RRUCE WILLIS HOTEBET:

PARALI FL TWO WHBY/Applets

GLENN MEDEIROS ROSANNE CASH IN PURSUIT HOTTESE: DAN HILL ANNE MURRAY GENESIS KLYMAXX RI, JARREAU WHBC/Centon Chembers/Dom

CHRIS DEBURGH BARBRA STREISAN LEE GREENWOOD HOTTEST: DAN HILL CARLY SIMON ANNE MURRAY NYLOMS WHITNEY HOUSTON

HUEY LEWIS & THE JOE KENTON CHRIS DEBURGH JOE COCKER HOTTOSTION CARLY SIMON GENESIS KENNY LOGGINS DAN HILL NYLONS Hotcest: KENNY LOGGINS GENESIS KENNY G BRUCE HORNSBY WHITNEY HOUSTON

WASK/Lafaye Kelth Harris WBOW/Terre Heute Chip Remsey WARWICK & OSBORNE Hottest: DAN HILL ANNE MURRAY CARLY SIMON KLYMAXX AL, JARREAU

THREE

KTWO/Casper Bob Young WARWICK & OSBORNE LAURA BRANIGAN HOTTEST: BRUCE HORNSRY STEVE WINMOOD WHITNEY HOUSTON AL JARREAU CARLY SIMON

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

GRATEFUL DEAD/Touch (145) CRUZADOS/Bed (38) 38 SPECIAL/Paradise (33) GREAT WHITE/Rock (32) U2/Spanish (32) FIXX/Scared (31) SAMMY HAGAR/Boys' (25) CHARLIE DANIELS BAND/Bogged (25) DAVID BOWIE/Bang (22) ROBERT CRAY BAND/Nothin (20)

HOTTEST

RICHARD MARX/Don't (70) SAMMY HAGAR/Give (56) BRYAN ADAMS/Hearts (48) BOB SEGER/Shakedown (43) FLEETWOOD MAC/Seven (42) TOM PETTY.../Runaway (38) U2/Still (34) HEART/Who (27) HEART/Alone (26) WHITESNAKE/Here (17)

CHART CLIMBERS

GREGG ALLMAN BAND "Can't Keep Running" (Epic) 93/9 (87/10)

Adds: WLUP, WAQY, WKFM, WRDU, WLNZ, KEZO, KPOI, WMGM, KQWB. Heavy 19 including WNOR, KFOG, KOME, WCCC, KQDS, KCKB, WIZN, WRKI, WGIR, WWWV. Medium 69 including WNEW, WMMR, WHJY, WKLS, WGTR, WSHE, WLLZ, WQFM, KBCO, KUPD. Moves 34-32.

MARILLION "Incommunicado" (Capitol) 90/14 (76/21)

Adds including KLOL, KSHE, KUPD, WDIZ, WRDU, WTUE, KEZO, KMOD, KPOI. Heavy 4: WPDH, KNCN, KRNA, KQWB. Medium 71 including WNEW, WHJY, WNOR, WLLZ, KYYS, WQFM, KBPI, KZAP, KGB, KFOG. Moves 44-42.

U2 "Spanish Eyes" (Island) 84/32 (52/28)
Adds including KTXQ, WNOR, WXRT, WEBN, WQFM, KQRS, KUPD, KXRX, WAQY, KLAQ. Heavy 36 including WHJY,
KGON, 91X, KRQR, KOME, WPYX, WHEB, WAPL, KILO, KPOI. Medium 38 including WBAB, WNEW, DC101, KLOL, KGB,
WZZO, WPDH, WAAF, WDIZ, WIZN. Moves 46-31.

FLEETWOOD MAC "Isn't It Midnight" (WB) 81/15 (72/23)

Adds including WHY, KBCO, WZZO, WIOQ, WHEB, KWIC, WRFX, WTUE, WFBQ, KATT. Heavy 34 including DC101, WLUP, WEBN, WLLZ, WQFM, KAZY, KZAP, KFOG, KISW, WCCC. Medium 44 including KTXQ, KLOL, WGTR, WLVQ, KQRS, KUPD, KGON, KROR, KXRX, WOUR, Moves 33-30

CALL "I Don't Wanna" (Elektra) 64/11 (53/16)
Adds including WBCN, WCCC, KMJX, WZEW, WXKE, WIOT, KDKB, KCAL, WIZN. Heavy 6: WXRT, 91X, KGB, KNCN, WFNX, KQWB. Medium 41 including KLOL, KBCO, KBPI, KUPD, KZAP, KFOG, KRQR, KOME, WOUR, WIMZ. Moves 58-52.

FROZEN GHOST "End Of The Line" (Atlantic) 63/2 (63/3)
Adds: WZYC, WDIZ. Heavy 6: Q107, KBPI, KFOG, KOME, KQWB, KRQU, Medium 45 including WHJY, WGTR, KUPD, KZAP, KGB, KRQR, WPYX, WHEB, WAQY, WAAF, Remains at #48.

STAN CAMPBELL "Years Go By" (Elektra) 50/2 (61/6)
Adds: KNX, WZZQ. Heavy 6: WLUP, KBCO, WIMZ, KZEL, KMMX, KRNA. Medium 39 including WQFM, KQRS, KZAP, 91X, KFOG, WPDH, KLAQ, WKQQ, KQDS, WXKE. Remains at #53.

ROGER DALTREY "Take Me Home" (Atlantic) 59/5 (56/9)

Adds: WLVQ, WQFM, WBYR, KPEZ, WMGM, Heavy 4: KGON, KFOG, WHCN, KFMG. Medium 45 including WBAB, WNEW, WMMR, WNOR, WXRT, KYYS, KBCO, KZAP, WCCC. Moves 51-50.

DAVID BOWIE "Bang Bang" (EMI America) 54/22 (34/8)
Adds including WLIR, WHJY, KBCO, WZZO, WKQQ, KISS, WWCT, WRKI, KQWB. Heavy 26 including WMMR, DC101, WXRT, KSHE, KRQQ, 91X, KGB, KFQG, KRQR, WHEB. Medium 25 including WNEW, WQFM, WBYR, WBRU, WAQX,

GEORGIA SATELLITES "The Myth Of Love" (Elektra) 54/4 (53/5)

Adds: WGPM, WAAF, KDJK, KCAL Heavy 5: WBCN, KQRS, KAZY, KDKB, WGIR. Medium 37 including WNEW, WKLS, KLOL, WLLZ, KZAP, KFOG, KRQR, KOME, WPDH, WKDF, Moves 55-54.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 53/12 (42/7)

Adds including DC101, KRXQ, WEGR, WDIZ, WIXV, WKGR, KICT, KKDJ, KMBY, WIZN. Heavy 16 including WBCN, WLIR, KRQQ, 91X, KRQR, WIQQ, WHEB, WOUR, KDJK. Medium 27 including WBAB, WSHE, WXRT, KBCQ, KFQG, KOME,

DANNY WILSON "Mary's Prayer" (Virgin) 45/2 (45/5)

Adds: KRSP, WKRR. Heavy 9 including WLIR, WLUP, KBCO, WMAD, KTCZ, KKCY, WXXP, KRQU. Medium 30 including WBAB, KBPI, WCCC, WQUR, WIBA, KEZO, WWCT, WIZN, WRKI. Moves 60-57.

LOS LOBOS "La Bamba" (Slash/WB) 42/12 (30/16)

Adds including WLIR, WLUP, WTPA, WHEB, WBRU, WRDU, KJOT, WRUF, KOZZ. Heavy 5 including KROQ, WHCN, WHTF, WWTR. Medium 26 including WBAB, WNEW, DC101, WNOR, WXRT, 91X, KFOG, KISW, WCCC, WRXL. Debuts at #59.

TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 42/6 (42/3)

Adds: WHJY, WQFM, KOME, WPDH, WDIZ, KFMG. Heavy 15 including WXRT, WLLZ, WRIF, KAZY, KFOG, KRQR, KLBJ, KILO, WWWV, KFMQ. Medium 27 including WBAB, WMMR, DC101, WKLS, KLOL, WEBN, KXRX, WKRR, WRXL, KQDS.

ROGER WATERS "Sunset Strip" (Columbia) 35/14 (21/21)

Adds including WXRT, KROR, CFOX, WIOQ, WCMF, WOUR, KEZO, KFMG, WRUF, Heavy 9 including KGON, KFOG, KOME, WHCN, WZEW, WBLM. Medium 20 including WKLS, KLOL, KAZY, WBYR, WRQK, KICT, WRKI, KFMF, KOZZ.

U2 "In God's Country" (Island) 32/6 (29/2)
Adds: KUPD, WBYR, KNCN, KJOT, WMRQ, WAOR. Heavy 14 including WDVE, KRQR, CFOX, WHCN, CHEZ, WLAV, KILO, WBLM, KWHL. Medium 17 including WBAB, WNEW, WKLS, WLVQ, 91X, KGB, KFOG, WRQK, KQDS, KKT. Debuts at #58.

TOM PETTY & THE HEARTBREAKERS "The Damage You've Done" (MCA) 31/1 (33/2)
Adds: WKOO. Heavy 16 including WLUP, WXRT, WEBN, WOFM, KORS, KFOG, KROR, WIMZ, KPOI, KFMF. Medium 15 including KZAP, KGB, KISW, KXRX, WBYR, WAAF, KEZO, KICT, KJOT, KEZE. Debuts at #56.

NEW & ACTIVE

CHARLIE DANIELS BAND "Bogged Down In Love With You" (Epic) 41/25 (16/16)

Adds including WKLS, KTXQ, KOME, KLAQ, WIMZ, WKDF, WIXV, KGGO, KQDS' Heavy 5 including WBAB, WPLR, KPEZ Medium 26 including WQFM, KQRS, KSHE, KUPD, WONE, WLAV, WFBQ, WKQZ, KATP.

ROCK & HYDE "I WIII" (Capitol) 38/5 (34/6)
Adds: WHJY, WAQY, WWTR, KOWB, WMRY, Powers 1. Heavy 3: Q107, CFOX, CHEZ. Medium 25 including WPYX, WHEB, WOUR, WAAF, WIMZ, KMOD, WIZN, WBLM, WWWV, WRUF.

FIRE TOWN "Carry The Torch" (Atlantic) 37/2 (37/1)
Adds: WTPA, KMBY Powers 1. Heavy 3: WMAD, KZEL, KRNA: Medium 21 including WHJY, WLUP, WXRT, WLLZ, WQFM, KXRX, WIBA, KMOD, KQWB.

JUDAS PRIEST "You've Got Another Thing Comin" (Columbia) 36/3 (39/9)

Adds: WPYX, WZZQ, KOZZ. Powers 1. Heavy 2: KISS, KNAC. Medium 13 including WBAB, WLLZ, WQFM, KSHE, KBPI KUPD, KGB, WBYR, KBAT, KFMG

FARRENHEIT "Lost In Loveland" (WB) 36/2 (37/3)

Adds: WONE, KICT. Powers 1. Heavy 5: WQFM, WTPA, WIMZ, WRUF, KTYD. Medium 25 including WDVE, WHJY, KZAP, WHEB, WAQY, WAAF, WTUE, KGGO, KATT.

ENVY "Ain't It A Sin" (Atco) 32/1 (32/1)

Adds: WKQZ, Heavy 1: KNAC, Medium 19 including WYNF, WLLZ, KAZY, KUPD, WAQY, KLAQ, WDIZ, KDJK, WBI M

JEFF PARIS "Saturday Nite" (Mercury/PolyGram) 31/17 (14/14)
Adds including WBCN, WHJY, KTXQ, WYNF, WHEB, WIMZ, WDIZ, KISS, KICT Heavy 0 Medium 11 including WLLZ, WEZX, WAQY, KMOD, KNAC, KATP, KRQU.

STEVE JONES "Mercy" (Gold Mountain/MCA) 29/2 (28/2)
Adds: WXRT, KFMZ. Heavy 2: WBCN, KRXQ. Medium 15 including WYNF, WQFM, KFOG, WKLC, WDHA, WBRU, WIMZ, WRUF, KTYD.

X "4th Of July" (Elektra) 28/12 (16/7)

Adds including WLIR, WHJY, WXRT, WDHA, WTPA, WCCC, WHEB, KISS, WGIR. Heavy 7 including WBCN, KROQ, KZEL, WHFS, WFNX, WXXP. Medium 10 including KQRS, KBCO, KRXQ, 91X, WBRU, WEZX, WRDU.

EUROPE "Carrie" (Epic) 26/16 (11/2) Adds including WGTR, KUPD, WHCN, WOUR, WIMZ, KJOT, WRKI, WWWV, WRUF. Heavy 4: KBPI, WFYV, KRNA, KRQU. Medium 10 including KRXQ, WTPA, WWTR, WAOR.

SAMMY HAGAR "Boys" Night Out" (Geffen) 25/25 (0/0)
Adds including WAQY, WKFM, KMJX, WLNZ, KFMG, KLPX, WGIR, WOOJ, WKLT, Heavy 6: WDVE, KSHE, WLAV, KKDJ, KNAC, WMRY. Medium 14 including KUPD, KATT, WWCT, KEZE, WRUF, KWHL, KFMF, KOZZ.

LITTLE AMERICA "That's The Way It Stays" (Geffen) 25/14 (11/5)
Adds including WQFM, WBYR, WAQX, WKQZ, KMOD, KICT, KEZE, WRKI, KTYD. Heavy 1: WNOR. Medium 11 including KTXQ, KGB, WTPA, KWIC, KNCN, WONE, KILO, WWWV.

PATTY SMYTH "Isn't It Enough" (Columbia) 25/13 (12/7) Adds including DC101, KUPD, WPYX, WAQY, WIMZ, KMOD, WWWV, KRNA, KFMZ. Heavy 2: KLOS, WAQX. Medium 16 including WLLZ, WQFM, WKLC, WTPA, WLAV, KILO, KATP.

SILENCERS "Painted Moon" (RCA) 25/10 (16/11)

Adds: KBPI, KRXQ, WDHA, WBRU, KKDJ, WMGM, KRNA, WMRY, KGRQ, KRQU. Heavy 1: WLIR. Medium 16 including WXRT, KBCQ, 91X, WTPA, WHEB, WEZX, WONE, KZEL, KEZE.

KEEL "Somebody's Waiting" (Gold Mountain/MCA) 25/4 (21/4)
Adds: WBCN, KAZY, WKQZ, KICT. Heavy 1: KNAC. Medium 11 including WLLZ, WQFM, KUPD, WBYR, WKLC, WTPA, KISS,

ROBERT CRAY BAND "Nothin" But A Woman" (Mercury/PolyGram) 22/20 (1/0)
Adds including KXRX, WHEB, WBRU, WAOX, WKOQ, KTCZ, KMOD, KNX, WRKI. Heavy 2 including WXRT. Medium 13 including WNOR, KBCO, KFOG, WOUR, KLAQ, WRXL, WLAV, WWWV.

JON BUTCHER "Wishes" (Capitol) 22/17 (7/4) Adds including KROR, KXRX, WDHA, WAQY, KLBJ, KWIC, KATT, KRNA, KTYD. Heavy 2 including WKDF. Medium 11 including KLOL, KRXQ, WRDU, KZEL.

DAN FOGELBERG "It Doesn't Matter" (Epic) 20/8 (13/2)
Adds: WNEW, KSHE, KWIC, WZEW, WMAD, WMRQ, WRKI, KATP. Powers 1. Heavy 7 including WTPA, WHCN, WPDH, WHTF, WWWV. Medium 11 including KTXQ, WDHA, WIOQ, KTCZ, WOBK, WWTR.

FLEETWOOD MAC "Little Lies" (WB) 20/2 (21/3)
Adds: WLVQ, KNCN. Heavy 10 including WLUP, KUPD, KINK, KFOG, WPYX, WZZO, KPOI, KKCY. Medium 9 including WKLS, WGTR, WKRR, WTKX, WIXV, KTCZ, WWTR, KTYD.

SIMPLE MINDS "Promised You A Miracle" (A&M) 19/7 (11/9) Adds: WBCN, WNEW, KZEL, WHFS, WGIR, WXXP, KQWB. Po 9 including CFOX, WZEW, WLAV, WLNZ, KEZO, WFNX. Heavy 5 including WLIR, KROQ, 91X, CFNY. Medium

LITTLE STEVEN "Freedom" (Manhattan) 19/6 (13/7)

Adds: WNEW, KBCO, WDHA, WONE, WMGM, KATP. He 2 including KFOG, Medium 9 including WXRT, WBYR, WIMZ,

SAMMY HAGAR "When The Hammer Falls" (Geffen) 18/18 (0/0)
Adds including WAQY, KMJX, KMBY, WGIR, WOOJ. Heavy 4: KSHE, KRQR, KOME, KNAC. Medium 9: KTXQ, KQRS, KISW. WKFM, WAAF, KLBJ, KATT, KLPX, KWHL.

WNFM, WAAF, KLBJ, KAIT, KLPJ, KWIL.

ROBIN TROWER "Passion" (GNP/Crescendo) 18/2 (16/0)

Adds: WAQY, WONE. Heavy 1: WIZN. Medium 6: KWIC, WORZ, KISS, KEZO, KILO, WMGM.

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 18/2 (19/1)

Adds: WBCN, WKLC. Powers 1. Heavy 4: CFNY, WMAD, KTCZ, WIZN. Medium 8 including KBCO, CFOX, CHEZ, WQBK, WHFS, KMMX, KGRQ.

CURE "Why Can't I Be You?" (Elektra) 18/1 (18/0)
Adds: WBAB. Powers 2. Heavy 9: WLIR, WXRT, KROQ, 91X, WCCC, CFNY, WHFS, WFNX, WXXP. Medium 6 including WNEW, WBRU, WEZX, KRQU, KTYD.

SAMMY HAGAR "Back Into You" (Geffen) 15/15 (0/0)

, KROR, KOME, KISS, WMRY. Medium 6: WRIF, KATT, KEZO,

AOR ALBUMS

MOST ADDED

FIXX (32) EUROPÈ (16) MARILLION (15) JOHN HIATT (15) **ROBERT CRAY BAND (14)** LITTLE AMERICA (13) STEVE EARLE & THE DUKES (13) **CALL (13)** JON ASTLEY (12) X (12)

HOTTEST

RICHARD MARX (70) SAMMY HAGAR (56) HEART (51) BRYAN ADAMS (51) FLEETWOOD MAC (45) TOM PETTY & THE HEARTBREAKERS (43) **BEVERLY HILLS COP (43)** U2 (40) WHITESNAKE (17) **SUZANNE VEGA (15)**

NEW & ACTIVE

Continued from Page 78

STEVE JONES "Mercy" (Gold Mountain/MCA) 31/2 (30/2)

Adds: WXRT, KFMZ. Heavy 2: WBCN, KRXQ. Medium 16 including WYNF, WQFM, KINK, KFQG, WKLC, WDHA: WIMZ, WRUF, KTYD.

ROBERT CRAY BAND "Strong Persuader" (Mercury/PolyGram) 28/14 (19/0)
Adds including WNOR, WOUR, KLAQ, WRXL, WLAV, KMOD, WRKI, WWW. Heavy 3: WXRT, WKQQ, KMMX. Medium 18 including KTXQ, WLUP, KBCO, KFOG, WBRU, KTCZ, KJOT, KFMX, WAOR.

X "See How We Are" (Elektra) 28/12 (16/7)
Adds including WHJY, WXRT, WDHA, WCCC, WHEB, WZEW, KISS, WONE. Heavy 7 including WBCN, KROQ, KZEL, WHFS, WFNX, WXXP, Medium 10 including KORS, KBCO, SRXQ, 91X, WBRU, WEZX, WRDU.

EUROPE "The Final Countdown" (Epic) 27/16 (15/2)

Adds including WGTR, KUPD, WHON, WOUR, KNON, WIMZ, KJOT, WRKI, WWWV, WRUF. Heavy 4: KBPI, WFYV, KRNA, KRQU. Medium 11 including WQFM, KRXQ, WTPA, WWTR, WAOR. KEEL "Keel" (Gold Mountain/MCA) 26/4 (22/4) Adds: WBCN, KAZY, WKQZ, KICT. Heavy 1: KNAC. Medium 12 including WLLZ, WQFM, KUPD, WBYR, WKLC, WTPA,

CURE "Kiss Me Kiss Me Kiss Me" (Eiektra) 24/3 (21/2)

Adds: WBAB, KZEL, WWTR. Powers 2. Heavy 10: WBCN, WLIR, WXRT, KROQ, 91X, WCCC, CFNY, WHFS, WFNX, WXXP. Medium 8 including WNEW, KTXQ, WBRU, WEZX, KPOI, KRQU, KTYD.

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 20/2 (20/1)

Adds: WBCN, WKLC. Powers 1. Heavy 5: Q107, CFNY, WMAD, KTCZ, WIZN, Medium 9 including WXRT, KBCO, CFOX, CHEZ, WQBK, WHFS, KMMX, KGRQ.

ROBIN TROWER "Passion" (GNP/Crescendo) 18/2 (16/0)

Adds: WADY, WONE. Heavy 1: WiZN. Medium 6: KWIC, WORZ, KISS, KEZO, KILO, WMGM BEARS "The Bears" (PMRC/IRS) 15/2 (15/2) Adds: WDHA, WOUR, Heavy 1: WFNX, Medium 8: WXRT, 91X, CFNY, WMAD, KTCZ, KZEL, WHFS, WXXP

NEW ARTISTS

	Albums	Reports/Add
	STAN CAMPBELL/Stan Campbell (Elektra)	61/2
- 1	JON ASTLEY/Everyone Loves The (Atlantic)	<i>53/12</i>
	B DANNY WILSON/Meet Danny Wilson (Virgin)	45/2
4	FIRE TOWN/In The Heart Of (Atlantic)	38/2
	5 ENVY/Ain't It A Sin (Atco)	32/1
(STEVE JONES/Mercy (Gold Mountain/MCA)	31/2
7	KEEL/Keel (Gold Mountain/MCA)	26/4
8	CURE/Kiss Me Kiss Me Kiss Me (Elektra)	24/3
	BEARS/The Bears (PMRC/IRS)	15/2
10	PAUL JANZ/Electricity (A&M)	13/3
	ALISON MOYET/Raindancing (Columbia)	13/2

Tracks

_	ALL T 4 10 D 11 (O1 44/D)*	0.4.0
1	CULT/Lil' Devil (Sire/WB)*	94/9
2	FROZEN GHOST/End Of The Line (Atlantic)*	63/2
3	STAN CAMPBELL/Years Go By (Elektra)	<i>60/2</i>
4	GEORGIA SATELLITES/The Myth Of Love (Elektra)*	54/4
5	JON ASTLEY/Jane's Getting Serious (Atlantic)	<i>53/12</i>
6	DANNY WILSON/Mary's Prayer (Virgin)	45/2
7	ROCK & HYDE/I Will (Capitol)*	<i>38/5</i>
8	FIRE TOWN/Carry The Torch (Atlantic)	37/2
9	FARRENHEIT/Lost In Loveland (WB)	<i>36/2</i>
10	ENVY/Ain't It A Sin (Atco)	32/1

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

New Echo.

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R&R NATIONAL AIRPLAY

AOR TRACKS®

nree Two /eeks Weeks		173 Reports	eports/Adds F	ower	Heavy N	Mediun
5 3 1	0	RICHARD MARX/Don't Mean Nothing (Manhattan)	156 = / 0	70 +	148+	7
3 9 4	8	SAMMY HAGAR/Give To Live (Geffen)	<i>153=/0</i>	56 +	131+	18
0 7 3	Õ	BRYAN ADAMS/Hearts On Fire (A&M)	<i>150</i> = /3	48+	131 =	16
B 6 6	Ø	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	142-/1	38 –	107=	32
1 1 2	5	BOB SEGER/Shakedown (MCA)	131 -/0	43-	113-	15
13 9	6	HEART/Who Will You Run To (Capitol)	143+/2	27+	108+	33
4 5	7	FLEETWOOD MAC/Seven Wonders (WB)	128 – /0	42 –	112-	12
24 18	3	INXS & JIMMY BARNES/Good Times (Atlantic)	151+/4	13+	70+	76
18 13	ğ	JOHN WAITE/These Times Are Hard For Lovers (EMI America)	149+/1	4+	69 +	75
- 23 17	Ō	JOE WALSH/The Radio Song (Full Moon/WB)	148+/5	9+	65 +	8
1 17 14		OUTFIELD/Since You've Been Gone (Columbia)	139+/1	13+	<i>80</i> +	58
5 21 19	_	WHITESNAKE/Here Go Again (Geffen)	134+/4	17+	80+	45
1 11 10	13	MASON RUFFNER/Gypsy Blood (CBS Associated)	135-/1	11+	67-	63
4 12 11	14	WARREN ZEVON/Sentimental Hygiene (Virgin)	147-/1	14+	54 =	8
8 15 15		SUZANNE VEGA/Luka (A&M)	131-/0	14+	<i>75</i> +	49
9 16 16	_	ROGER WATERS/Radio Waves (Columbia)	137-/1	9+	51 +	
5 8	17	110 / Oct 1 1 5 1 1 1 5 / 1 1 1 5 / 1 1 1 1 1 1 1	100-/0	34 –		
DEBUT	_	GRATEFUL DEAD/Touch Of Grey (Arista)	145 /145		51	8
28	_	38 SPECIAL/Back To Paradise (A&M)	144 +/33	3+	39 +	
20	_	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	139+/19	6+	48+	
26		FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)	143+/14	4+	30+	
		MOTLEY CRUE/Girls, Girls, Girls (Elektra)	111-/1	13+		
3 22 22				1-	25 +	
26 23	_	NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)		1+	25+ 27+	
- 30 25	_		133+/6			
2 7	25	HEART/Alone (Capitol)	79 – /0	26 -		
1 31 30		TOM KIMMEL/That's Freedom (Mercury/PG)	129+/7	1+	19+	
8 12		CROWDED HOUSE/Something So Strong (Capitol)	84 - /0	10 -		
8 25 24	28	CUTTING CREW/One For The Mockingbird (Virgin)	104 – /3	8+	39+	
41	_	CRUZADOS/Bed Of Lies (Arista)	132 + /38	0=	6+	95
3 39 33	=	FLEETWOOD MAC/Isn't It Midnight (WB)	81+/15	2+	34 –	
46	9	U2/Spanish Eyes (Island)	84+/32	5 +	<i>36</i> +	-
9 35 34	_	GREGG ALLMAN BAND/Can't Keep Running (Epic)	93+/9	0 =	19+	
5 19 29		U2/Bullet The Blue Sky (Island)	<i>79 – /2</i>	4 –	32 –	35
	_	JOHN HIATT/Thank You Girl (A&M)	106+/15	0 =	14+	
		ACE FREHLEY/Into The Night (Megaforce/Atlantic)	98 – /2	2-	13 –	70
		CULT/Lil' Devil (Sire/WB)	<i>94+/9</i>	1 =		
		FIXX/Don't Be Scared (MCA)	103+/31	0 =	5 +	
45		GREAT WHITE/Rock Me (Capitol)	105+/32	0 =	1 =	
10 20		DAVID BOWIE/Time Will Crawl (EMI America)	<i>67-/0</i>	6-	30 –	2
	_	STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)	103+/13	1+	10+	5
2 14 21		DAN FOGELBERG/She Don't Look Back (Epic)	68 – / 0	6 –	25 –	
- 55 44	_	MARILLION/Incommunicado (Capitol)	90+/14	0 =		
9 40 40		U2/Where The Streets Have No Name (Island)	<i>53=/7</i>	4 –	25 –	
2 37 36		WORLD PARTY/All Come True (Chrysalis)	81 –/2	1-	16 =	
5 57 54	_	DAVID BOWIE/Bang Bang (EMI America)	54+/22	3+	26 +	
		BRYAN ADAMS/Into The Fire (A&M)	51 -/1	3 -	26 –	
38 38		Y&T/Contagious (Geffen)	71 – /4	2+	12-	4
49 48		FROZEN GHOST/End Of The Line (Atlantic)	<i>63</i> = /2	1+	6+	4
48 50	49	TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA)	<i>42=/6</i>	1 -	15+	2
- 52 51	3	ROGER DALTREY/Take Me Home (Atlantic)	<i>59+/5</i>	1 =	4 =	4
- 59 59	3	JON ASTLEY/Jane's Getting Serious (Atlantic)	53+/12	1 =	16+	2
58	Ð	CALL/I Don't Wanna (Elektra)	64+/11	0 =	6 +	4
- 54 53			<i>60 - /2</i>	2+	6 =	3
- 58 55	3	GEORGIA SATELLITES/The Myth Of Love (Elektra)	<i>54</i> + / <i>4</i>	1 =	5 +	3
		TRUTH/Weapons Of Love (IRS/MCA)	37-/0	1 –	18 –	1
1 56 —		TOM PETTY & THE/The Damage You've Done (MCA)	31 -/1	2+	16 =	1
	3		<i>45</i> = /2	4=	9=	
8 — —	<u>3</u>		32+/6	0=		
		LOS LOBOS/La Bamba (Slash/WB)	42+/12	0 =		
	_					

BREAKERS.

GRATEFUL DEAD
Touch Of Grey (Arista)
84% of our reporters on it.

CRUZADOS

Bed Of Lies (Arista)

76% of our reporters on it.

JOHN HIATT
Thank You Girl (A&M)
61% of our reporters on it.

GREAT WHITE Rock Me (Capitol) 61% of our reporters on it. STEVE EARLE & THE DUKES
I Ain't Ever Satisfied (MCA)
60% of our reporters on it.

FIXX

Don't Be Scared (MCA) 60% of our reporters on it.

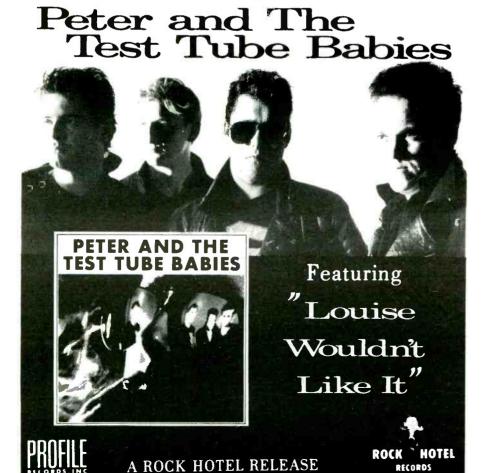
GOT ANY GUM

HE'S GOT IT AL The new album Produced by Terry Manning The Radio Song On Warner Bros. Records, Cassettes and Compact Diece-Front Line Management: Craig Fruin 🗢 1987 Warner Bros. Records Inc.

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Two Last Weeks Weeks Week	173 Reports	JUNE 26, 1987	Reports/Adds	Power	Heavy	Medium
3 3 2	FLEETWOOD MAC/Tango In The Night (WB)	"Seven" (128) "Midnight" (81) "Tango" (28)	161-/1	45 –	133-	25 +
1 1 1 2	U2/The Joshua Tree (Island)	"Still" (100) "Bullet" (79) "Where" (53)	148-/2		118-	
4 2 3 3	HEART/Bad Animals (Capitol)	"Who" (143) "Alone" (79) "Animals" (17)	158-/0		139 –	
2 4 4 4	TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)	110	157-/0		116-	
	BRYAN ADAMS/Into The Fire (A&M)		155+/1		139 –	
9 7 6 6	RICHARD MARX/Richard Marx (Manhattan)	45 - 4 A A 4 A 5 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C	157=/0		148+	
DEBUT > 2	SAMMY HAGAR/Sammy Hagar (Geffen)	#O! - !! (4 FO) #D	153 /0		131	18
6 6 7 8	BEVERLY HILLS COP II/Soundtrack (MCA)	"OL 1 . 1 . 11 . 11 . 11 . 11 . 11 . 11 .	131 -/0			
12	ROGER WATERS/Radio K.A.O.S. (Columbia)	(F) - 41-11 (407) (O) (III (OF) (IT) (F)	151 + /5	9+		92 -
	WHITESNAKE/Whitesnake (Geffen)	WI I 1 O - 12 (4 O 4) (10 (10) (4 5) (10)	137+/5		82+	
	WARREN ZEVON/Sentimental Hygiene (Virgin)	10-11-11-11-11-11-11-11-11-11-11-11-11-1	157-/1	14+		87-
	LOST BOYS/Soundtrack (Atlantic)	100 1 T' - 11 (4.5.4) (1)	151 /4	13	70	76
	OUTFIELD/Bangin' (Columbia)	"C: 11/400\"C	140+/2	13+		
14 14 14 14	SUZANNE VEGA/Solitude Standing (A&M)	" 1 " (404) "0 " 1 " (0) "0	135 - /0	15 +	76 +	
	JOHN WAITE/Rover's Return (EMI America)	WT T	149 /1	4	69	75
	MASON RUFFNER/Gypsy Blood (CBS Associated)	110 11 (405) 110 11 1 - 11 (0) 110 · · · · · · · · · · · · · · · · · ·	135 - /1	11+		63 –
		WILL LT: 0.44643 WAY 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	139 - /4	1 –		103 -
7 8 9 18	DAVID BOWIE/Never Let Me Down (EMI America)	WT' 11 (0-1) WD 11 (1-1) W 1-1	103-/4	9 –		48+
			111-/1	14+		50 -
		WITH ALL PLANTS AND A	130+/6	1+		92+
		"Something" (84) "World" (5) "Don't Dream" (1)	89 – /0	11-	61 -	
		AND A LL LL AND CARDAN THE THE COLUMN THE CO	108-/3	8+		57-
		WO 1114 11 (00) 114 111 11 11 11 11 11	103 + /7	3-		74+
		WITH I AM ON THE CONTROL OF THE CONT	109+/15	0=		70 +
		"She Don't" (68) "Matter" (20) "Lonely" (5)	86-/1	9-		44 -
	CULT/Electric (Sire/WB)	"Lil' Devil" (94) "Removal" (2) "Flower" (2)	96+/8	1 =		66 –
		WD WD 0	105+/32	0 =		81+
		"Into The Night" (98) "Calling" (1)	98-/2	2 –	13-	
		AL AL INSTRUMENTAL AND	104 + /13	1+	11+	<i>59</i> +
	, ,	"Incommunicado" (90) "Sugar Mice" (1)	91 /15	o	4	71
		"All Come True" (81) "Private" (2) "Ballad" (1)	82 - /2	1 -	_	45 -
		"Contagious" (71) "L.A. Rocks" (1) "Temptation" (1)	72 – /4	2+		46 –
		"Take Me Home" (59) "Hearts" (5) "The Price" (3)	67+/6	2 =		49 +
		"I Don't Wanna" (64) "River" (4) "Walk" (2)	66 /13	0	6	49+
		"Weapons" (37) "Burns" (13)	44 – /4	1 -	-	20 -
		"End Of The Line" (63) "Yum Bai Ya" (2) "Promises" (2)		1+		46-
	· · ·	"Jane's" (53) "I Want To Dance" (1)	53+/12	1 =		27+
		"Years Go By" (60) "Faith" (2) "Crawfish" (1)	61 - /2	2+		40+
		"The Myth Of Love" (54)	54 + /4	1 =		37-
		"Holy War" (27) "Wishes" (22) "Goodbye Saving" (3)	49 – /7	3=	12-	
.5 20 20 40	(vapital)	(2) Goodbye daving (5)	43-//	3 =	12-	23-



BREAKERS.

SAMMY HAGAR Sammy Hagar (Geffen) 88% of our reporters on it.

> JOHN WAITE Rover's Return (EMI America) 86% of our reporters on it. FIXX

React (MCA) 61% of our reporters on it.

LOST BOYS Soundtrack (Atlantic) 87% of our reporters on it. JOHN HIATT Bring The Family (A&M) 63% of our reporters on it. STEVE EARLE & THE DUKES Exit 0 (MCA)

60% of our reporters on it.

NEW & ACTIVE

DANNY WILSON "Meet Danny Wilson" (Virgin) 45/2 (45/5)

des KRSP, WKRR Powers 4. Heavy 9 including WIRI, WLUP, KBCO, WMAD, KTCZ, KKCY, WXXP, KRQU. Medium 30 luding WBAB, KBPI, WCCC, WOUR, WIBA, KEZO, WWCT, WIZN, WRKI, WBLM.

Adds: KhSP, WRRH. POWERS 4, FLEAVY, STRUCK, WOUR, WIBA, KEZO, WWCT, WIZN, WRKI, WBLM.

PSYCHEDELIC FURS "Midnight To Midnight" (Columbia) 44/8 (46/1)

Adds: WNEW, WKLC, WTPA, KLBJ, WLNZ, KICT, WQBK, KSQY, Heavy 7, WBCN, WLIR, WXRT, KRQQ, 91X, WXXP, WMRY, Medium 25 including WLUP, WLLZ, WQFM, KRQR, KOME, WLAV, KEZO, WRUF, KRNA.

ROCK & HYDE "Under The Volcano" (Capitol) 42/4 (43/6)

Adds: WHJY, WAQY, KQWB, WMRY, POWER 1, Heavy 3: Q107, CFOX, CHEZ, Medium 27 including WLUP, WPYX, WHEB, WOUR, WAAF, WIMZ, KMQD, WIZN, WBLM, WWWV

FARRENHEIT "Farrenheit" (WB) 40/3 (44/2)

Adds: WONE, KICT, KMMX, POWERS 2, Heavy 7 including WQFM, WTPA, WIMZ, WKDF, WRUF, KTYD, Medium 27 including WDVE, WHJY, WHEB, WAQY, WAAF, WTUE, KGGO, WXKE, KATT, KILO.

FIDE TOWN "In The Heart Of The Heart Country" (Atlantic) 38/2 (38/1)

FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 38/2 (38/1)
Adds: WTPA, KMBY, Powers 1, Heavy 3: WMAD, KZEL, KRNA. Medium 22 including WHJY, WLUP, WXRT, WLLZ, WQFM, 91X, KXRX, WIBA, KMOD, KQWB.

91X, KXRX, WIBA, KMOD, KQWB.

LITTLE AMERICA "Little America" (Geffen) 36/13 (30/2)

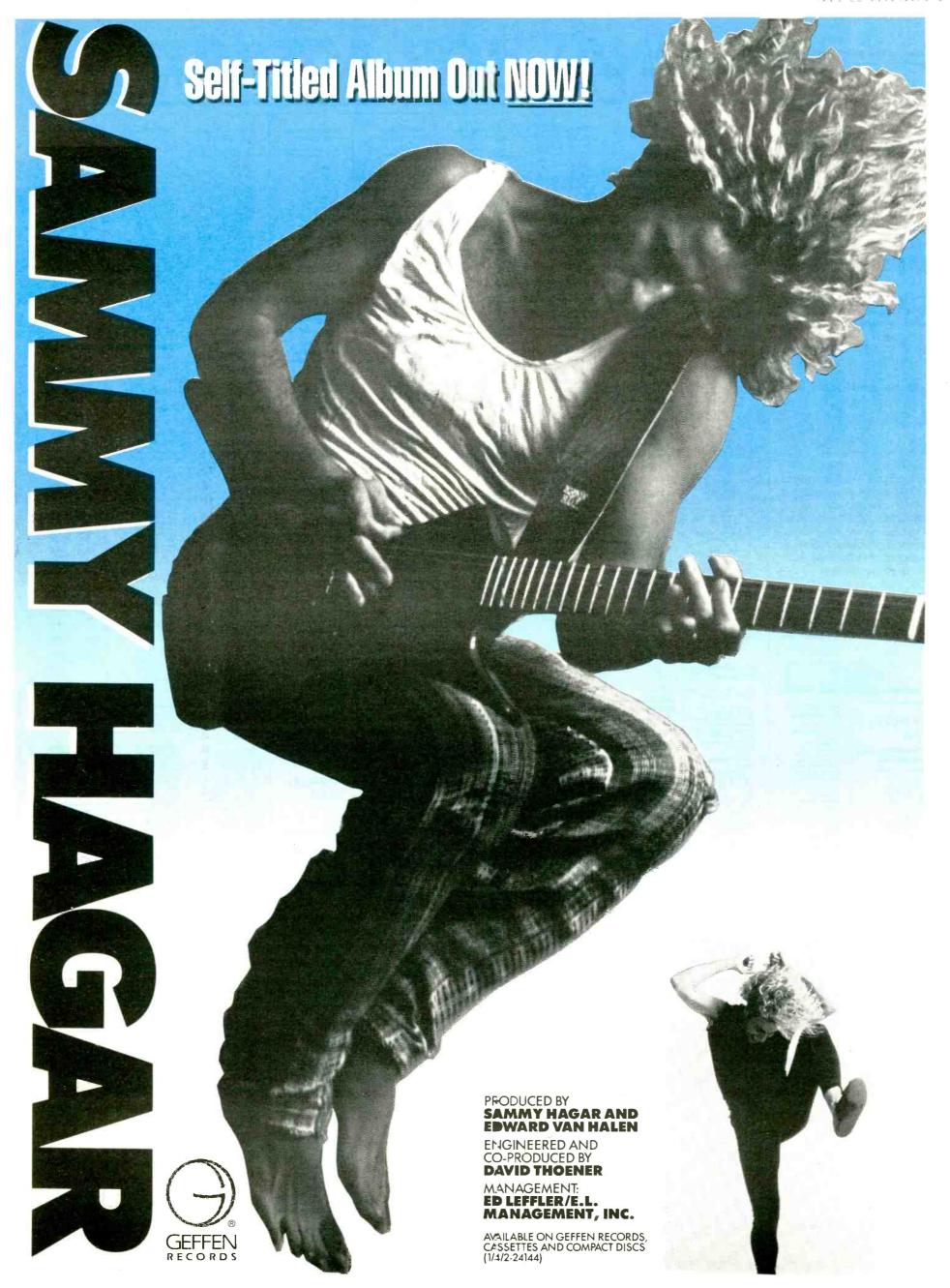
Adds including WQFM, WBYR, WAQX, WKQZ, KMOD, KICT, KZEL, KEZE, KTYD, Powers 2. Heavy 7: WBCN, WNOR, KAZY, KGB, KISW, WCMF, WKDF, Medium 13 including KTXQ, WTPA, KWIC, KNCN, WONE, KJOT, KILO, WWWV.

ENVY "Ain't It A Sin" (Atco) 32/1 (32/1)

Adds: WKQZ. Heavy 1: KNAC. Medium 19 including WYNF, WLLZ, KAZY, KUPD, WAQY, KLAQ, WDIZ, KDJK, WBLM,

PATTY SMYTH "Never Enough" (Columbia) 31/10 (26/5)
Adds: DC101, KUPD, WBYR, WAQY, WIMZ, KBAT, KMOD, WWW, KRNA, KRQU. Heavy 5: WNEW, WYNF, KLOS, WAQX, WRKI. Medium 17 including WLLZ, WQFM, WPYX, WKLC, WTPA, WKFM, WLAV, KILO, KNX.

Continued on Page 75



REGIONAL AOR ACTIVITY

WHCN/Hartford

(203) 247-1060

PD: BOB BITTENS MD: KIM ALEXANDE

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

WIYY/Baltimor

PD: TOM EVANS MD: CHRIS EMRY

PARALLEL ONE

WNEW-FM/New York (212) 986-7000

PD: MARK CMERNOFT
Heavy
CROMBED HOUSE
FLEETMOOD MAC
GRATEFUL DEAD
BRUCK HORNSN
TON FORTY
MASON RUFFRER
BEVERLY HILLS COP
SMITHEREENS
TON FORTY
MASON RUFFRER
BEVERLY HILLS COP
SMITHEREENS
TON PORTY
MASON RUFFRER
SUVENIN HILLS COP
SMITHEREENS
SUVANNE VEGA
ROGER MATERS
SUVANNE VEGA
ROGER MATERS
SUVANNE VEGA
ROGER MATERS
SUVANNE VEGA
ROGER MATERS
GREGO ALLMANS SAND
HAGIUM
LOST BOYS
LA BAMBA
SIMPLE MINDS
STARSHLP
JOEN MAITE
ROGER DALTRY
UZ
DAM FOGELBERG

U2 DAN POGELBERG CRUZADOS CULT TURE

CURE ING CREW
FING CREW
FING
GREAT WHITE
SAMMY HAGAR
JOHN HIATT
TOH KIMMEL
LITTLE STEVEN
MOTLEY CRUE
OMAR & THE HOWLERS
OUTFIELD
PSYCHEDELIC FURS
JB SPECIAL
MITTESNAME
GEORGIA SATELLITES

(215) 561-0933

OM: TED UT7 MD: ERIN RILEY

Heavy

DAVID BONIE
DAVID BONIE
DAVID BONIE
BYYAN ADMS
GENESIS
BEVERLY HILLS COP
BON JOVI
FLEETWOOD MAC
CROWDED HOUSE
ROCER WATERS
RICHARD MARK
GRATEFUL DEAD
Medium
FOODER DICTREY
WARREN ZEVON
SAMMY HAGAR
FROZEN GHOST
OMAR & THE HOMILERS
38 SPECIAL
DOST
BOYS
LIGHT

LIGHT Heavy

PD: ROB BRAIDE MD: BENOIT DUPRESNE (FROZEN) Heavy U2

(PROJEN)

(PROJEN)

Weavy

U2

DAVID BOMIE

FLEETHOOD MAC

CROWDED HOUSE

OTHER ONES

CHERS DEBUNGH

HEART

TOM PETTY

JOHN FARNHAM

BEVERLY HILLS COP

SWING OUT SISTER

DANNY WISON

SUNNY WOO

BONNY WISON

Medium

ROCK & HYDE

BON JOVI

TRUTH CIRCLE

POM COCKHANNE & PED

MONDO ROCK

BRUCE COCKBURN

DANIEL LAVOIE

HUGH MARSH

GINO VAMELLI

JOHN MAITER

ROCE WITHER

ROCE WITHER

ROCE WITHER

TOM COCKHANNE & PED

MONDO ROCK

BRUCE COCKBURN

DANIEL LAVOIE

HUGH MARSH

GINO VAMELLI

JOHN MAITER

ROCE WITHER

RO

MD: ARDY FROST

Heavy
CROWDED HOUSE
UPERATI(M)
CULT(M)
HOTLEY CRUE (M)
CRUE (M)
HOTLEY CRUE
CRUE
FROM HOT (M)
FROM HOT

JOHN WAITE
FLEETWOOD MAC
LOST BOYS
MARILLION
FABULOUS THUNDERBI
JOE WALSH
STEVE EARLE
MASON RUFFNER
YET
CALL
FOISON
CRUZADOS

VP/PROGR: DAVE BROW OD/MD: CURT GARY

OD/MD. CURT GARY

REAVY
BRYAN ADAMS
GREGO BLLMAN BAND
EVERTY HILLS COP
EVERTY HILLS COP
EVERTY BAND
GREGO BAND
TOM PETTY IN
SAMPLY HAGAR
WHITESNAYE
WAREN ZEVO
OHAR & THE HOWLERS
UZ
AMMAND
TOM DETTY OHAR
WAREN ZEVO
OHAR & THE HOWLERS
UZ
OHAR
TOM DETTY OHAR
MARTEN ZEVO
OHAR & THE HOWLERS
UZ
OHAR
TOM DETTY OHAR
MARTEN ZEVO
OHAR & THE HOWLERS
UZ
OHAR
TOM DETTY OHAR
THE HOWLERS
UZ
OHAR
THE HOWLERS

PD: TOM EVANS
MDI CHRIS EMRY

Reavy
BON JOVI
CROWDED HOUSE
CUTTING CREW
FLEETWOOD MAC
BRUCE HORNSBY
EDDIF MONEY
BEVERLY HILLS COP
U2 (M) HILLS COP
EVAN HILLS COP

WBCN/Bosto

PD: OEDIPUS MD: CARTER ALAN Heavy TOM PETTY BILLY IDOL PSYCHEDELIC FURS UZ CROWDED HOUSE BEVERLY HILLS COP PETER WOLF MOTLEY CRUE DAVID BOWIE CULT

DAVID BOWIE
CULTINE VEGA
SULANTY VEGA
SULANTY VEGA
WORLD PARTY
GEORGIA SATELLITES
LITTLE AMERICA
CUTTING CREW
BRYAN ADAM
RASON RUPPHER
BRYAN ADAM
RASON RUPPHER
BOOGR WATERS
ROGER WATERS
WARREN ZEVON
TRUTH

X
a STEVE EARLE
Hedium
Light
a GRATEFUL DEAD
a SIMPLE MINDS
A CALL CALL
JEFF PARIS
PABULOUS "HUNDERBI

a KEEL a BRUCE COCKBURN

(514) 935-2425 (412) 937-1441

Q107/Toronto (416) 967-3445

PD: BOB MACKOWYCZ MD: ANDY FROST

DC101/Washington (202) 828-9932 DC

OMAR & ...
U2
LA BAMBA
ROGER DALTPEY
38 SPECIAL
JOHN HIATT
FABULOUS THUNDERBI
8 JOHN WAITE
8 JOHN WAITE

WLIR/Long Island (516) 485-9200

VP/PROG.: DENIS MCNAS APD: LARRY "THE DUCK

CURE
U2
DEPECHE MODE
SIMPLE MINDS
REPLACEMENTS
DANNY MILSON
THANSHING DOVES
SMITHS
ECHO & THE BUNNYME
FRASURE
SUZANNE VEGA
PSYCHEDELIC FURS
OINCO BOINGO
U2

OINCO BOINCO
JON ASTLEY
BELOUIS SOME
THAT PETROL EMOTIO
DRAGNET
PRIVATE COMAIN
THEY MIGHT BE
SILENCERS
JESUS & MARY CHAIN
HARD ONS
ANDY SUMMERS
YOUNG FRESH TELLOW
LA BAMBA
DAVID BOMIE
AND AND MORE

PD: HERSCHEL MD: ANTHONY ALFONS:

Heavy BRYAN ADAMS U2
RICHARD MARX
SAMMY HAGAR
BEVERLY HILLS COP
LOST BOYS
TOM PETTY
FUND TOM PETTY
FUND TOM
CUTTING CREW
HEART
CROWDED HOUSE
MOTLEY CRUE
MENT TOM
GREG ALLMAN BAND
OUTFIELD
JOE MALSH
JOE MALSH
ASON RUFFER
OMAR & THE HOMLERS
FAREWHEIT
PABULOUS THUNDERBI
TRUTH
CHEWSIS
HOUSE
STAREWHEIT
STARSHIP
BON JOVI
GREAT WHITE
RICK MEDLOKE
BRUCE HORNSBY
ACE FREHLEY
ROOGE MATERS

WHJY/Provider (401) 438-6110

PD: KEN CARSON APD: GLENN STEWART

Heavy BRYAN ADAMS HEART BEVERLY HILLS COP TOM PETTY FLEETWOOD MAC(M) U2

TOM PETTY

TOM PETTY

12

RICHARD MARX
OUTFIELD
SAMPT MAGAR
JOE MALSH
JOE MALSH
JOE MALSH
JOE SAMPT

38 SPECIAL

MATTER
MASH
JOE SPECIAL

SEPCIAL

SEPCIAL

SEPCIAL

SEPCIAL

MASH
JOE MALSH
JOE SEPCIAL

MASH
MARRA

X JEFF PARIS

WBAB/Long Island (518) 587-1023

VP/PD: BOB BUCHMA MD: RALPH TORTORA Heavy U2(H)

Heavy U2(H)

U2(H)

FLEFTHOOD MAC(H)

FLEFTHOOD MAC(H)

BEVERLY HILLS COP

CROWDER HONSEY

SUZANNE VEGA

HOTLEY CRUE

RUCH HORNSEY

SUZANNE VEGA

HOTLEY CRUE

AND STEVE HINHOOD

SAMMY HAGAR

FLEFHALD MARK

GRATEFUL DEAD

Medius

U2

Medium U2
TOM PETTY
JOHN WAITE
OUTFIELD
WHITESHAKE
ROGER WATERS
LOST BOYS
CURE
CUTTING CREW
JON ASTLEY
ROGER DALTREY
TONIO K.
TOM KIMMEL
GREAT WHITE
T PAU

LA BAMBA 3A SPECIAL OULT OSBOURNE JUDGS PPIEST WARREN ZEVON DANNY WILSON NEIL YOUNG DAVID BOWLE MASON RUFFMER JOE WALERS DAN FOGELBERG LIGHT

PARALLEL TWO

(215) 694-0511

WIOQ/Philadelphia PD: GENE ROMANO MD: PICK STRAUSS (215) 667-8100

MD: FICK STRAUS
Heavy
FLEETHOOD MAC
HEART
FLEETHOOD MAC
HEART
STRAIN
FLEETHOOD MAC
HEART
SUZANNE VEGA
38 SPECIAL
LOST BOYS
STARSHIP
TOM PETTY
ROGEP WATERS
DAVID BOWNIE
OUTFIELD
JOHN WAITE
FARHLOUS THIN
ROGEL
LIGHT
6 CHUZADOS

NELL YOUNG
3 JOHN HIATT

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN ASST PD: CHRIS JAM

Heavy BRYAN ADAMS FLEETWOOD MAC SAMMY HAGAR RICHARD MARX TRUTH U2

HASY ROLLANDIAN HASY ROCKE WATER SEPTEMBER WATER SETVEN HALLS OF RICHARD MARK BRYAN ADARS SAMHY HAGARIMI CROWDED HOUSE CUTTING CREW MOTLEY CRUE GRATEFUL DEAD SUZANNE VEGA HEART DOE MALSH MASON RUFFNER ROCER DALTRRY LOST BOYS STARSHIP FIX. U2
GREGG ALLMAN BAND
DAVID BOWIE
TOWNY COMMELL
DOUG AND THE SLUGS
FARRENHEIT
DAN POGELBERG
GRATEFUL DEAD
HEART
LOST BOYS
TOM KINMEL
LOST
BOYS
TOM MALSH
FOR WATERS
WHITESNAKE
WATERS
WHITESNAKE
WAREN ZEVON
Medium
38 SPECIAL
FIRE TOWN
FIXX U2
JOHN WAITE
WARREN ZEVON
PLEETWOOD MAC
NEIL YOUNG
DAN POGELBERG
DAVID BOWIE
TOM PETTY
GREGG ALLMAN BAND
WHITESNAKE
CULT

a X a GREAT WHITE b LA BAMBA a PSYCHEDELIC FURS c CULT WPYX/Albent

OM: ED LEVINE ASST PD: ANDI TURCO

HOAVY RICHARD MARX STARSHIP STARSHIP U2 PLEETWOOD MAG BRYAN ADAMS

WRYR/Buffalo

(716) 852-9297

PD: MIRE BENSSON APD: CAROLYN WESSEL

Reavy
FABLICOUS THUNDERBI
GRATEFUL DEAD
RICHARD MARK
BRYAN ADAMS(M)
U2(M)
BEVERLY HILLS COP
FLEETWOOD MAC(M)
MOTLEY CRUE
STARSHIP
STARSHIP
SANHY HAGAR
LOST BOYS
Medium

WKLC/Charleston

OM: BRIAN KRYSZ APD: DUANE DOHERTY

Heavy
FLEETHOOD MAC
WHITESHARE(M)
TOM PETTY
TOM PETTY
ACE PETHEN
ACE PETHEN
BEVERLY HILLS COP
HEART(M)
CROMDED HOUSE
TRUTH(L)
BRYAN ANAWS
HOTLEY CRUE
RICHARD MARX
JOHN MAIT HOWLEPS
1 CREAT WHITE
1 POISON
Liab*

a POISON
Light
a PSYCHEDELIC FURS
a PAUL JANZ
a BRUCE COCKBURN

WPLR/New Haver

PD: JOHN GRIFFIN MD: CHRISTINA

MD: MRISTINA

Heavy
FLEETHOOD MAC
BRYAN ADAM'S
TOTAL PETT HILLS COP
BUZANNE VEGA
FICHARD MARX
MASON RUFFNER
LOST BOYS
ROGER MATERS
FABULOUS THUNDERS
MOTLEY CRUE
WHITESNAKE
SAMMY HAGAR
UZ
OMAR & THE HOMLER

OZ
OMAR & THE HOWLFR:
HEART
CUTTING CREW
CHARLIE DANIELS
NEIL YOUNC
WARREN ZEVON
JOE WALSH
GREGG ALLMAN BAND
OUTFIELD
JOHN WAITE
38 SPECIAL
STAPSHIP
HUEY LEWIS

PD: DAVID DYE MD: DAVID ANDERSO

Heavy

AR & THE HOWLERS

Huntington (304) 722-3308

(717) 961-1842

PD. BAVE LONDON
MD. JAY DANIELS
(FROZEN)
Heavy
SAMMY EMBARY
BICHARD MARX
CUTTING CREW
FICHARD MARX
FINANDOMS
FOR THE SAMMY
TON PETTY
OUTFIELD
BEVEELY HILLS COP
LOU GRAMM
Medius
Light U2 HEART SAMMY HAGAR(M) SAMMY HAGARIM; NEIL YOUNG LOST BOYS TOM KIMMEL GRATEFUL DEAD OUTFIELD Medium a FIXX
a STEVE EARLE
a PATTY SMYTH
Light
a JUDAS PRIEST

CHEZ/Ottawa

PD: STEVE COLWILL MD: GREG TORRINGT

ACE FREHLEY
OMAR & THE HOWLERS
Medium
Light
SIMPLE MINDS

WEZX/Scranton

(717) 961-1842

a Y&T - ≠UROPE

Heavy BRYAN ADAMS SUZANNE VEGA DAVID BOWIE CHRIS REA WARREN ZEVON TOM PETTY STEVE EARLE HEART BOX JOHN FARNHAM FROZEN GHOST JOHN HIATT XTC FRUST.
JOHN HIATT
XTT
CHALK CIRCLE
FLEETWOOD MAC
REVERLY HILLS COP
ALISON MOYET
Medium
FIXX
GRATEFUL DEAD
ROGER WATERS
LIGHT
CULT
STARSHIP
STARSHIP

WCCC/Hartford (203) 233-4426

PD: HARVE ALAN

U2 RICHARD MARX DAN FOGELBERG BRYAN ADAMS GRATEFUL DEAD HEART LOST BOYS MASON RUFFNEP SAMMY HAGAR GREGG ALLMAN BAND CURE

WAAF/Worcester

(617) 752-5611 PD: CYNDE SLATER MD: RICK MACKENZIE

Beauy
Brann Adams
DAVID BOWIE
TOM PETTY(M)
U2(M)
FLEETHOOD MAC(M)
MASON RUFENER
JOE MALSH
ROGER MATERS
GRATEFUL DEAD
TRUTH(M)
OMAR & THE HOWLERS(M)
MEART(M)
BOSTOM

BOSTON
GEORGIA SATELLITES
TOM KIMMEL
Light
GREAT WHITE WDHA/Dove

(201) 328-1055 VP/GM: BOB LINDER PD: MIKE BOYLE

NP/GH: MER BOYLE

Heary
BEVBELY HILLS COP
HEART(M)
U2
TOM PETTY(M)
FLEETWOOD MAC(M)
BYYAM ADAMS(M)
RICHARD MARK(M)
MOGER MATERS(M)
DAVID BOWLE(M)
MASON BUFFNER(M)
DAVID BOWLE(M)
MOSON BUFFNER(M)
SUZANDE VEGA
DAN POCEUBERG(M)
MOTLEY CRUE(M)
COST BOYS
SAMY(MAGAP
OMAR 6 THE HOMLERS(I
OUTFIELD(M)
JOHN WAITE
Hedium
JOHN BEFUL DEAD
LITTLE STEVEN
a IN VITRO
a SILENCERS
a ZIENCERS
A ZIENCER

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH MD: TOM STARR

MD: TOM STARR

REMYY
HARMOLD RUPPNER
MARREN ZEVON
TOM PETTY
RICHARD MARK
DAN POGELBERG
BRYAN ADAMS
SAMMY HAGAR
SUZANNE VIGA
SOLEANS SAMMY HAGAR
JON ASTLEY
JOON WAITE
ROGEN WATERS(L)
WORLD PARTY
GRATEFUL DEAD
MACHINE TORY
BACH
BEARS

GREAT WHITE
BEARS

BEARS

GREAT WHITE
BEARS

BEARS

GREAT WHITE
BEARS

(401) 272-9550

PD: KURT HIRSCH MD: ALISON STEWART

Medium
a U2
a ROBERT CRAY BAND(L)
a LA BAMBA(L)

CFNY/Toronto (416) 453-7452 APD: DON BERNS AMD: IVAR HAMILTON

HOD: IVAR RAGIONAL RESERVED FOR THE RAGIOS GURUS BRUCE COCKBUS BRUCE COCKBUS SIMPLE HINDS BLUE BODEO CHALK CIRCLE JON ASTLEY SLOW MORKEYS GURUS BLOW MORKEYS GURUS FOR THE BLUE BODEO CHALK CIRCLE JON ASTLEY SLOW MORKEYS GURUS BLOW HOR SEND ASTREET STORT AND ASSENDED FOR THE BLUE BLOW AS ELON AS

RADIO HEART f/GARY DRAGNET ABC

Light a AGE OF CHANCE (603) 436-7300

PD: JEFF LEFT MD: CHRIS GARRETT Heavy U2

Heavy
U2
U2
U2
WHITESNAKE
MITESNAKE
RICHARD MARX
SAMOY HAGAR
BYYAN ADAMS
BYYAN ADAMS
TOWN PETTY
DAVID BOM E
FLEETWOOD MAC
BEVERLY HILLS COP
JON ASTLEY
MASON RUFFNER
WORLD PARTY
WORLD PARTY
BULLIGHT
LIGHT

Light GREAT WHITE a X
a GRATEFUL DEAD
a RADIO HEART f/GARY
a FIXX
a JEFP PARIS
a LA BAMBA
a ROBERT CRAY BAND
WCMF/ROCHESTER

(716) 282-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy 38 SPECIAL SAMMY HAGAR SHMY HAGAN
U?
TESLA
RICHARD MARX
LITTLE AMERICA
BEVERLY HILLS COP
HEART
LOST BOYS
MASON RUFENER
JOE WALSH
OUTPIELD
GRATEFUL DEAD(L)
LIGHT
A CHATTING CREM
A GREAT WHITE
A FIXX
MACVISoringfie

WAQY/Springfield, (413) 525-4141 MA

PD: BRIAN HALE MD: JOE MARINO Heavy TOM PETTY BEVERLY HILLS COP RICHARD MARX LOST BOYS WHITESNAKE WARREN ZEVON BRYAN JAJANS SAMMY HAGAR(L) HEART OUTFIELD Medium

Medium
a JON BUTCHER
a GRATEFUL DEAD
5 GREGG ALLMAN
Light

WKFM/Syracuse

ACT. PD: BRIAN ILL ACT. PD: BRIAN ILL
HAMY
BRYAN ADAMS
TOM PETTY(M)
FLEETWOOD MAC
HEART(M)
REVERLY HILLS COP
TRUTH
LOOT ADAM
LOOT HAMM
LOOT HOUSE
MASON RUFFNER
LOST BOYS
SAMMY HAGAR(M)
MAGILIAND
PATTY SAMTH
MODIL PARTY
MODIL PARTY
C CRUZADOS
G GRATEFUL DEAD

PD: SIMON JEFFRIES MD: LORRAINE RAPP

(315) 472-0200

RESTANDANCE PAPP

Reavy
U2(M)
BRYAN ADAMS
TOM PETTY
FLEETWOOD MAC
HEARTICH
ENDY HAGAR
BEVERLY HILLS COP
PATTY SMYTH
HOTLEY CRUE
JOHN MAITE
ACE FREHEY
MASON RUFFNER
RICHARD MARX
OREDEG ALLMAN BAND
JON SUTCHER
TESLA
36 SPECIAL
JOE MALSH
G GRATEFUL DEAD
MAGNUM
BROGER WATERS
C CHURCH
BROGER GRATEFUL
BROGER WATERS
C CHURCH
BROGER GRATERU
BROGER GRATEFUL
BROGER GRATE

WHTF/York (717) 256-6606 PD: MIKE ONDAYRO MD: TIM DRAYER

Heavy ERIC CLAPTON TOMMY CONNELL FLEETWOOD MAC GENESIS GRATEFUL DEAD HEART TOM PETTY/H TOM PETTY(M)
BEVERLY HILLS COF

U2U2STEVE WINMOOD
BRYAN ADAMS
CROWDED HOUSE
CUTTING CREW
TRUTH(L)
DAN POGELBERG
RICHARD MARX
SUZANNE VEGA
ROGER WATERS
NELL VOONG
LA
LOST BOYS
a STARSHIP
LIGHT
LIGH

a MARILLION WPDH/Poughkeeps

(914) 471-1500 PD: STEW SCHANTZ MD: PAM BROOKS

Heavy GENESIS FLEETWOOD MAC ERIC CLAPTON HEART BEVERLY HILLS COP SEVERLY MILLS of U2
STEVE MINMOOD STORY
BYAN ADAMS
TOM PETTY TAX
REGULARN BARRICHARD MAN BARRICHARD MAN BARRICHARD MOUSE
ROOPE MATERS
ROUGH MATERS
ROLE MATERS
ASSILLATION
NEIL YOUNG
SUZANNE VEGA
JOE WALSH
36 SPECIAL
GRATEFUL DEAD
LOU GRAMM
DAN FOOELBERG
Medium
Light

Medium
NITZER EBB
Light
WGIR-FM/Manchester

PARALLEL THREE

WMGM/Atlantic

City (609) 641-1400 Heavy

Heavy
DAVID ROWIE
DAVID ROWIE
PLEETHOOD MAC
BEVERLY HILLS COP
CROWDED HOUSE
RICHARD MARX
TOM PETTY
WARREN ZEVON
WARREN
WA

(203) 775-1212 OM: BOB KOCAK APD: RAY GRAHAM

Heavy a GRATEFUL DEAD GRATEFUL DEAD U2
DAVID BOWIELD COP
FLEETWOOD MAC
RICHARD MARX
FRICHARD MARX
FRICHARD MARX
SANDY HAGAR
BRYAN ADAMS(H)
MARREN ZEVON
MASON RUFFNER
SUZANNE VEGA
DAN FOOFIBERG(M)
HEART (M)
HE

WQBK-FM/Albany WAQX/Syracuse (518) 462-5555

PD: JOHN COOPER MD: BOB WELCH

Heavy

WHFS/Annapolis (301) 263-1430

PD: DAVID EINSTEIND: BOB SHOWACRE Reavy U2 SUZANNE VEGA CURE
REPLACEMENTS
R.E.M.
JOHN HIATT
MARSHALL CRENSHAW
DAVID BOMIE
TOM PETTY
X

TOM PETIT X
OMAR & THE HOWLERS
Medius
a SCRUFFY THE CAT
a GRATEFUL DEAD
a SIMPLE MINDS
a NEIL YOUNG
Light
A TIREZ TIREZ
A FIXX
A PRIVATE DOMAIN

WMRQ/Boston (617) 426-2200

PD: BARBARA TEMPLE MD: SANDY BENSON Beavy COMDED HOUSE(M) a GRATEFUL DEAD FLEETMOOD MAC(M)(L) TOM PETTY(L) SUZANNE VEGA(L) WORLD PARTY(L) STEVE WINNOOD Nadius a DAN POCELBERG(L) LIGHT

Light a SMITHEREENS a JON ASTLEY WFNX/Boston

(817) 595-6200 PD: MICHAEL BRIGHT MD: BRUCE MCDONALD

(803) 825-6915

PD: JON ERDAHL MD: KAREN A. SMALL

U2 JOHN WAITE JOE WALSH WHITESNAKE WORLD PARTY GEORGIA SAT Medium

X CRUZADOS

WBLM/Portland (207) 783-2065

OM: JOSE DIAZ MD: ROBIN MATHIEU Heavy U2 U2 U2 BRYAN ADAMS SUZANNE YEGA SAHMY HAGGA BEVERLY HILLS COP WHITESNAKE RICHARD MARX MOTLEY CRUE FLEETMOOD MAC CROWDED HOUSE

CROWDED HOUSE ROGER WATERS HEART WARREN ZEVON MASON RUFFNER MASON RUFFNER
Medium
GRATEFUL DEAD
38 SPECIAL WXXP/Pittsburgh

MD: DEB BRADY HO. DEB BRADY

DRAGNETTEY

DRAGNETTEY

DRAUNT SOME

DAVID BOWITE

CURE

LOST BOYS

GRATEFUL DEAD

STEVE EARLE
BAND
BE SPECIAL
BOTLEP
CRUEADO

CRUEADOS

ONAR 6 THE HOWLERS

CULTING CREW

CUTING CREW

AND HOWEL

MADILLION

FINA

F SUZARREL X

WARREN ZEVON
Medium
a THEY HIGHT BE
a YOUNG FRESH FELLOW
Light

WWTR/Ocean City (301) 289-4545

PD: SKIP ISLEY MD: JENNY GIPE

a CURE a NEIL YOUNG

PARALLEL

ONE

(214) 748-9898

PD: DENNIS ANDERSEN MD: SUMMERPIELD HORNER

BAYY
MOTLEY CRUE
PICHARD MARX
SAMMY MAGAR
U2(M)
BRYAN ADAMS
HEART
BEYERLY HILLS COP
CROWDED HOUSE
PLEETWOOD MAC
MAGIUM
MORE MACHINE
COLLT
TOM KIMPHEL
OWAR TO SEEL
OWAR E THE HOWLER!
CUTTING CREW
TOM BEYERLY
38 SPECIAL
WITHOUT BOTH
AND HOUSE
PARTICULT
TOM KIMPHEL
OWAR E THE HOWLER!
CUTTING CREW
TOM PETTY
38 SPECIAL
WITH
TOM PETTY
ARBUNDES THINDERBI
DAVID BOMIE
JOHN MAITE
GRATEPUL DEAD
MARREN ZEVON
ROGER MATERS
NELL YOUNG
YET
AUTHORY
SET
CRIZADOG
STARSHIP
JOHN HAITE
ACLAPHILE
STARSHIP
JOHN HAITT
MASON RUFFNER
LOST BOYS
STARSHIP
JOHN HAITT
MASON RUFFNER
LOST BOYS

WSHE/Miam!

(305) 581-1580

OM: CHARLIE KENDALL PD: MICHAEL DALFANZ

HEAVY

BEYVELY HILLS COP

LOUIS AND THE SEVERLY HILLS COP

MASON BUFFER

MOTLEY COUN

MASON BUFFER

(804) 623-9667

VP PROG.: RON REEGE APD: DAVID HILLARY

APD: DAVID HILLARY
Heavy
TOM PETTY(H)
BRYAN ADAMS
UZ (HE) Y HILLS COP
BECKLAND MARK
SAMMY HAGAR
GREGG ALLMAN RAND
FLEETMOOD MAC
HASON RUFFHER
WARREN ZEVON
JOHN HIATT
JOHN MAITE
FABULOUS THUNDERBI
JOHN MAITE
FABULOUS THUNDERBI
LITTLE AMERICA
Medium
ROGER MATERS
OUTFIELD
NEIL YOUNG
ROGER DALTREY
STARSHIP
STARSHIP

LA BAMBA LOST BOYS

Heavy BRYAN ADAMS HONDO ROCK CROMDED HOUSE WORLD PARTY RICHARD MARX TOM PETTY(N) BEVERLY HILLS SAMMY HAGAR LA BAMBA BOSTON a BOSTON
a GRATEFUL DEAD
a 30 SPECIAL
Medium
a ROCK & HYDE
a CHARLIE DANIELS
a ROBERT CRAY BANI
Light
CURE

PDI STEVE CORMIER
Heavy
BEVERY HILLS COP
BEVERY HILLS COP
PLEETHOOD MAC(H)
DAVID ROME
MASSIALL CRENSHAM
OUTFIELD
MASSIALL CRENSHAM
OUTFIELD
MASSIALL CRENSHAM
OUTFIELD
MASSIALL CRENSHAM
OUTFIELD
MASSIALL
MASSIAL

WIZN/Burlington

(802) 877-6800

SOUTH

WYNF/Tempe (813) 228-6090

PD: CAREY CURELOP ND: CHARLIE LOGAN

PLEETWOOD MA TOM PETTY SAMMY HAGAR JOE WALSH JOE MALSH
U2
HEAPT
HEAPT
HEAPT
HEAPT
HITTSWARE
BIS SPECIAL
BIS SPECIAL
CROWDED HOUSE
FORTH SWITH
CUTTING CREM
HOTLEY CARE
BEGINNEY VECA
HOTLEY
HOTL ANDY TAYLOR
Y&T
REPLACEMENTS
MASON RUFFNER
E-Z-O
JUDAS PRIEST
ENVY

WKLS/Atlanta

(404) 325-0960 PD: BILL PUGH MD: BETH WILLIAMS MD: BETH WILLIAMS
HEAVY
TRITH
U2(M)
BEVERLY HILLS COP
HHITESNAKE
FILEETMOOD MAC(M)
BRYAN RADAS(M)
SYANY HAGAR(M)
SUZANNE VEGA
38 SPECIAL
HEART
LOST BOYS
Hedlus
HOUSY
MOTLEY CRUE
OMAR & THE HOWLERS
WARREN ZEVON
CULT.

CULT OUTFIELD GEORGIA SATELLITES a Y4T GEORGIA SATELLITES
YAN WAITE
JAN WAITE
NEIL YOUNG
ROGER WATERS
FABULOUS THUNDERBI
JOHN HIATT
TOM KIMMEL
STARSHIP
GREGG ALLMAN BAND
STEVE BARLE
MASON RUFFNER
GREGG ALLMAN BAND
CREATADOS
CREATADOS
CREATADOS
CREATADOS
CHARLES
CHARLES
CHARLES
CREATADOS
CREATADOS
CREATADOS
CREATADOS
CREATADOS
CHARLES
CHARLES
CHARLES
CREATADOS
CRE

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKFIDGE APD: REDBEARD

APD: REDBEARD

Reavy
BRANN ADAMS
MOTLEY CRUE(M)
CULT
SAMMY HACAR(M)
HEART
OMAR & THE HOMLERS
RICHARD MARX
PABULOUS TRUNDERBI
BEVERLY HILLS COP
UZ(M))
UZ(M))
UZ(M))
WEGA
MASSAME
MASSA CURE
CURE
CHARLIE DANIET
ROGER WATERS
LOST BOYS
CRUZADOS
38 SPECIAL
JOHN WAITE
JOE WALSH
TOM PETTY
JOHN HIATT
TOM KIMMEL
NEIL YOUNG
TRUTH
UZ a U2
a JEFF PARIS
JUDAS PRIEST
GREAT WHITE
ACE FREHLEY
LITTLE AMERICA
DAN FOGELBERG
FLEETWOOD MAC
Light

Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

PD: RICK LAFBERT MD: HARVEY KOJAN

Reavy

17
EETWOOD MAC(M)

17
EETWOOD MAC(M)

18
HEAST(M)(L)

18
HEAST(M)

1

Light a MARILLION a CRUZADOS WKGR/W

Palm Beach (305) 655-230(PD: TOM STEVENS

Beeyy
DAN POGELBERG
RICHARD MARK
BRUCE HORNSBY
SUZANNE VEGA
TOM PETTY
BRYAM ADAMS
JOHN MAITE
OUTFIELD
HEART(M)
JOE MALSH
Medium

102

a U2 a GRATEFUL DEAD a HEIL YOUNG MEIL YOUNG
Light
a STARSHIP
3 38 SPECIAL
C CRUZADOS
CHARLIE DANIELS
O OWAR & THE HOWLERS
FIXX
JOM ASTLEY

WGTR/Miemi (305) 759-4311

PD: BILL WISE MD: BEARMAN

MOI BEARMAN

BRAY JAME
FRIETH JAME
FRIETH JAME
FRIETH JAME
FRIETH JAME
FRIETH JAME
HEART
LOST BOYS
RICHARD MARX
TON PETTY
HAMON RUFFHER
BRYELY TELS
BRYELY TELS
BRYELY TELS
BRYELY DEAD
WHITEMAN EVON
GRATEFUL DEAD
BROST
JASSING THUNDERS
JASSING THUNDERS
JASSING THUNDERS
JASSING THUNDERS
JOHN MATTE

EUROPE OUTFIELD

PARALLEL TWO

KLBJ-FNVAustin (512) 474-6543 OM: CLARK RYAN PD: JEPP CARROLL

PDI JEFF CARROLL
BRANY
BRANE ADAMS
FLEETHOOD MAC
SAMMY HAGAR(M)
LOST BOYS
RICHARD MARX
TOM PETTY
HABOUR RUPHER
HADON RUPHER
HADON RUPHER
HAD TOM
LOVE HAD TOM
LOVE HAD TOM
LOVE HAD TOM
WILLIAM
HAD TOM
WILLIAM
HOOGE WALES
WARREN ZEVO
RM6418
HAD TOM
RM6418
GRATEFUL DEAD
LIGNE

GATEFUL DEAD Light LERGI BROTHERS JOW BUTCHER JOE KING CARRASC BILL CANTER MARILLION ANGELA STREHLI PSYCHEDELIC FURS

KWIC/Beaumor (400) 642-2210

PD: TED GARLAND MD: TIM KELLEY

Beavy BEVERLY HILLS COP RICHARD MARX RICHARD MARX
BAYAH ADAMS
BAYAH ADAMS
POTLET CAUS
POTLET CAUS
POTLET CAUS
POTLET CAUS
POTLET CAUS
RACE PREFLEY
OUTPIELD
SUZAMSE VEGA
CUTTING CREW
TON PETTY
ROGER MATERS
MARKEN EXPON
JOE WALSH
WORLD PARTY
U2

U2
MASON RUFFNER
HEART
JOHN WAITE
STARSHIP
38 SPECIAL
Medium
GRATEFUL DEAD
U2

a U2 Light DAM POGELBERG FIXX JON BUTCHER JEFF PARIS TRUTH CHARLIE DANIEL:

PD: BOB CHRYSLER MD: MARY LONDON HOST BORNESS
HOSTON ADAMS (L.)
BEVERLY HILLS COP
HITESNAKE
HARREN ZEVON
FLEETWOOD MAC
RICHARD MARX
JOHN MAITE
DAN FOGELERR
SAMMY HAGAR
LOST BOYS
J 8 SPECIAL
A JOE WALSH
A MEIL YOUNG
TABLED THUNDERS
TOM KIMMEL
GRATERIL DEADLL
LIGHT
LIG

WTKX/Pensaco (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE

Heary
STABEHTP
J8 SPECIAL
SAMPY HAGAR
BRYAN ADMS
BEVERLY NILLS COP
FLEETMOOD MAC(M)
RICHARD MARX
HEART
SUZANME VEGA
LOST BOYS
Medium
GRATEFUL DEAD
Light
4 U2

a U2 a ACE PREHLEY

WFYV/Jackson (904) 642-1055 PD: BRIAN TAYLOR

APD: LEX STALEY

Reavy
SAMPY MAGAR
HARR
TOM PETTY
BRYAN ADAMS
RICHARD MARX
MASON RUPPNEN
MITEBANEN
MITEBANEN
OUTFIELD
JOHN WALTE
MOTLEY CRUE
ROGER WALSH
JSECIAL
STARSHIP
STARSHIP
LOST BOYS
FABULOUS THUNDERSI
U2
Medium

U2 Madium a GRATEFUL DEAD Light a CHARLIE DANIELS a JEFF PARIS

WMZ-FM/Knoxvii (615) 525-6000 PD: JOHN LARSON MD: MIKE CAPPS

a CULT
a JOHN HIATT
a JEFF PARIS
a CUTTING CREW

WKQQ/Lexingtor (606) 252-6694 PD: PETER DELLORO MD: STACY YELTON

HEARTY
HEARTY
HEARTY
HEARTY
HICHARD MARK
SUZAMME VEGA
BYTAM ADAMS
OUTFIELD
HEARTY
HEAR

WORZ/Orl (305) 788-1400 PD: ALAN EDWARD

PDI ALAN ERWARDS
BRANY
LOST BOYS
Medium
A LOST BOYS
JOE MALSH
FABULOUS THUNDES
STARSHIP
B SPECIAL
GRATEFUL DEAD
JOHN MIATT
CHARLIF DAMIELS
CHARLIF DAMIELS

(919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG MDI. JOHN AMBERO
HEARY
FLETWOD MAC(M)
TOETWODY (M)
MAREM ZEVONIMI(L)
BRYAN ADAMS(M)(L)
HEART(M)
UZ(M)(L)
HASON RUFFNER
LOST BOYS
RICHARD MARX
36 SPECIAL
SAMBY MAGAR
OUTFIELD
GRAFEFUL DEAD
PARULOUS THUNDERBI
Med LUB
LIGht
DANNY MILSON (512) 289-1000

HD: ELISE VAND
BORG
Heavy
HITESHAKE
OUTFIELD
REAWY
HAGAR
RICHARD MARX
MOTLEY CRUE
CALL
CULT
ROGER MATERS
TOM PETTY
OMAR & THE HOW
HASON RUFFNER
BRYAN ADAMS
TESLA
MAREN ZEVON
LOST BOYS
FABULOUS THUND
JOE MALSH
JOHN HIATT
STASSHIP
JOE MALST
JOE MAL

A PLEETMOOD MAG

1 U2

Medium
EUROPE
DAVID BOWIE
GRATEFUL DEAU
GARY MOORE
JOH BUTCHER
Light

WKDF/Nashvill (615) 244-9532

PD: JUDY MCNUTT ASST. PD: DAVID ASST. PDI DAVID HA
Reavy
JON SUTCHES
CHOWNER
CHOWNER
CHOWNER
PARREMEIT
DAI POOELBERG
HEART
EDDIE MONEY
EDDIE MONEY
PLEETMOOD MAC
SAMMY MAGAR
LOTT BOY
ELETMOOD MAC
LOTT BOY
ELETMOOD
MAGAR
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OM/PD: BEN BALL MD: BOB WALTON Benvy

HEAVY
UZ
PLETHOOD NAC(M)
BKTAM ADAMS
HEARNY MILLS COP
CONTRIB HORK
HARDON RUFFFER
SUCHAMB NARK
HARDON RUFFFER
SUCHAMB VEOA
BANNY RAGAR
LOST BOTS
WHITZENAGE
A GRATEFUL DEAD
A GRATEFUL DEAD
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A GRATEFUL DEAD
KEEGO ALLIAMS AN
KPEZ/AUSSIN
EST CLAMPIC
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WILLIAMS
WILLEN
TO THE TO

PD: BRENT CLANTON MD. DOC PHILLIPS

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MARON BUTTHER

MARON BUTTHER

MARCH ZEVON

CHARLE TO BAIFELS

FABULOUS THUNDERSI

MARCHAL CERISHAM

STEVE EARLE

A BULLOUS THUNDERSI

MARCHALL CRESSHAM

STEVE EARLE

PABULOUS THUNDERSI

MARCHALL CRESSHAM

STEVE EARLE

PABULOUS THUNDERSI

MARCHALL CRESSHAM

STEVE EARLE

PABULOUS

MARCHALL

MARCHAL

PD: FRANK HALL MD: JOHN ROBINS Meany BEVERLY HILLS COP RICHARD MARX CROWDED HOUSE RASON RUPPHER JOHN WAITE HEART(M) SRYAN ADAMS TOM PETTY MOTILEY CRUE FLEETMOOD MAC(M) U2

PLEETWOOD MAC U2 SAMMY HAGAR MHITESMAKE Medium a GRATEFUL DEAD a STARSHIP a 36 SPECIAL FIXX U2 GREAT WHITE PATTY SMYTH

WDIZ/Orlando (305) 645-1802 PD: RAD MESSIC

PDI RAD MESO---RESULY
MITTESHARE
TON PETTY(N)
RICHARD MARK
LOST BOYS
SAMEY HAGAR(H)
LOU GRADMI
BEYAM ADAMS
HEARTING CREM
OUTFIELD
GRATEFUL DEAD
HASON RUFFNER
U2
Medium
FIXX
MEDIUM
CULT
NATILEION
CULT
MARTILLION
JOH ASTLEY
FREE
FREE
MOMETILONE
MOMETILO

WQMF/Louisv (502) 589-4400 PD: DUKE MEYER MD: KEITH TAYLOR

MD: KEITH JANAMEN PROPERTY MANAGEMENT OF THE MERCH HILLS COPE OF THE MERCH HIL

WZYC/Coastal North Carolina (919) 728-2019

PD: J.T. STEVENS MD: ROBYN MITCHLE Heavy
Richard Marx
BRYAN ADAMS
SAWHY HAGAR
TOM PETTY
HEART(H)
JOHN WAITE
SOF WALSH
CUTING CREM
FLEETWOOD MAC(M)
BEVERLY HILLS COP
Medium
A GANTEFUL DEAD
A 38 SPECIAL
Light
LIGHT

KLAQ/EI Pago (915) 544-6864

OM: HAT LAMP HEARY HEARY HOTLEY CRUE CROWDED HOUSE U2 U2

KMJX/Little Rock (501) 224-6500 POT TOM WOOD

WZEW/Mobile (205) 432-0102

PD: CATT STORE Reavy
U2
U2
U2
WEART
ROGER MATERS
SUEAMNE VEGA
a DAN FOGELERG
TON PETTY
FLEETWOOD HAC
RICHARD HAN
BOUTPIELD MM
JON ASTLEY
BEVERLY HILLS
Medium
a 18 SPECIAL
GRATEFUL DEAD
LIGHT
COLLIGHT
A
X XI VITRO
a STEVE EARLE Reavy

WIYV/Sas (912) 897-1529 OM: BILL WESTON MD: VIRGIL THOMS

MD; VIRGIL TRANSMITTER OP UZ(M)

BEVERLY HILLS COP UZ(M)

FLEETHOOD MAC(M)

SAMMY HADAM

SAMMY HADAM

WHITESHARE

HEART

BEYAN ADAMS(M)

TON PETTY

CUTTING CREW

RI CHARD MARK

JOHN HIATT

AMMONNIC

KiSS/Sen Antor (512) 223-6211 PD: JIMMY CHRISTOP APD: TOM SCHEPPKE

APD: TOM SCHEI
TRANTY
SAMMY HADAR
HITTESHARE
BRYAN ADAMS
HEART
MOTLEY CRUE
JOE WALISH
38 SPECIAL
STANSHIP
UTSILA
CULT
JUDAS PRIEST
OUTFIELD
ACE FRERUEY
YAT
THERMOOD MAC
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X TONY MACALPINE

KRIX/McAllen-Brownesville (512) 548-9900

PD/MD: Donn
Reavy
BRYAN ADAMS(M)
MOTLEY CRUE
CONDED HOUSE
FLEETMOOD MAC
SAMMY HAGAR
HEART HAGAR
BEVERLY HILLS COP
U2(M)
SUZAMBE VEGA
WHITESNARE
Hedium
a SBAFEVIAL
a STARSHIP
a CRUZADOS
Light
Light
Light Light a MARILLION

WEGR/Memphis (901) 576-1103 PD: TIM SPENCER MD: KELLIE CRUISE

MEAVY
PLETHWOOD MAC
BEVERLY HILLS COP
MINITESHAME
CROMPED FOUSF
UP
TRUTH
TRUTH
TRUTH
THOMPO
TRUTH
TOM PETTI
Medium
AGREPHIL
TOM PETTI
Medium
AGREPHIL
TOM PETTI
MEDIUM
TOMPO
T

WRXL/Rich (804) 282-9731 PD: DAVID GROSSMA MD: PAUL SHUGRUE

MD: PAUL SNUGRUE

Heavy
U2
PLETHOOD MAC
PRETHYOOD MAC
PRETHY WILLS COP
CONTROL MOUSE
CON PETTY (M)
BYJAN ADMS
MEIL YOUNG
PABULOUS THUNDERBI
MEART
Medius
A ROBERT TO PAN
CHARLES THE HOMILERS
LIGHT
ROGER MATERS
a 38 SPECIAL

PARALLEL THREE

PD: JACK RANDALI MD: DALE MILLER

MOD DALE WILLER

MONEY

ETICHARD WARK

BEVERLY WILLS COPFLEETHOOD MAC(M)

BEYAN ADAMS

SANOT WARDS

MARRIES ZEVON

MARRIES

MODER MOTERS

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MODER M

Medius

U2
a DAVID BOMIE
a LITTLE AMERICA
a GRATEFUL DEAD
a MOSTROSS
b LITTLE STEVEN
TROPS
TROPS
A TROPS
A DAW POGELBERG
Light
OPERATION BIG

WWWV/Charle (804) 971-4057 PD: JAY LOPEZ

HORYY TOM PETTY FLEETWOOD MAC

TOM PETTY
THETWOOD MAC
URANT
DEATH
D

PD: GARY WINTER

MD: LORIS LANE

Heavy
HEART
RICHARD MARX
TOM PETTY(N)
MOTHEY CRUE
SAMMY HAGAR
UZ
BEVERLY HILLS COP
FLEETHOOD MAC(H)
TRUTHO MOUSE
OUTFIELD
MASON RUPPMER
JOHN MAITE
ROGER WATERS
JOHN WAITE
ROGER WATERS
JOHN WAITE
AUGUST THUNDERBI
WEST
GRATEFUL DEAD
I GRUZADOS(L)
GREAT WHITE
STARMIP
VAR

KMMX/San Anto (512) 337-4550 PD: LEE ROY HANSE!

ASST PD. JIM ROBIN
Reary
DAVID BOWIE
REARY
DAVID BOWIE
COLLOFFIELD
COLLOFFIELD
COLLOFFIELD
COLLOFFIELD
CHAIS DEBURCH
STEVE BARLE
FARREMELT
JOHN FARRHAM
DAW FOOELBERGIN
HEART
PARTOM
ROBITADT
BENNIE TAUPIN
BICHOLAS TREMULIS
GINO VANELL
Meddium
GRATEFUL DEAD(L)
COUPFIELD
LIGHT
L

KTAL/Sh

(318) 425-2422 GM: TED FERGUSON MD: BRIAN MILLER

MADI BRIAM MILLER
Meavy
U2(M)
MOTLEY CRUE
HEART
JOE MALER
FLEETWOOD MAC
FLEETWOOD MAC
FLEETWOOD MAC
OUTFIELD
CETY OSBOURSE
GRATEFUL DEAD
TON FETTY
RICHARD MARX
RICHARD MARX
MACH FRENCHEY
MACH FRENCHEY
MACH MACH
MEGIUM

WOOJ/Ft. Myer (813) 275-9665 PD: PAT DEISCH

Ready MARX
CEMPED HOUSE
HEART LOAMS
LOST BOTS
GRATEFUL DEAD(L)
FRANCOUS THUNDERS
LIGHT
CHISANOS
FLETHOOD MAC
NOGER MATTES
GRATEFIS
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GRATEFIS

PD: HARRY GUSCOTT MD: JASON TYLER BOBY MADA BOYS BOYS BY TAN BADANS LOU GRAWN SAMEY MADAR (M) RICHARD MARK GEOG ALLMAN BAI FARRENNEIT LOST BOYS U2 JOE WALSH WHITESHAKE MAD GEOGRAPH WITE BAD GRATEFUL DEAD GRATEFUL DEAD

Light a EUROPE

MIDWEST

PARALLEL ONE

PD: SCOTT JAMESON MD: SKID ROADIE

MD. SKID MOADIE

BRAY
BRYAN ADAMS
SAMMY HAGAR
HEART
FLEETWOOD MAC
RICHARD MACA
TOWNERTY
DOE HOLLS COP
JOE MALSH
OUTFIELD
Medius
CUTTING CREW
CRUZADOS
HOUSE MOLTREY
LOST BOYS
MASH
LOST BOYS
MASH
LOST BOYS
MASH
OUTFIELD
AGBLUFELD
AGBLUFEL

WLUP/Chicago (312) 440-5270 ON: GREG SOLK

Reavy
FILETHOOD MAC
TOM PETTY
BEVERLY HILLS COP
JUNE HILLS COP
JUNE HILLS COP
JUNE HILLS
RICHARD MARK
DANNY MILSON
OUTFIELD
DIANNE VEGA
DURING FOREBERG
BEYAN ADMS
MARREN ZEVON
STEVE EARLE
ANDY SUMMERS
STAN COMPEELL
ANDY SUMMERS
TAN COMPEELL
ANDY SUMMERS
TAN COMPEEL
ANDY SUMMERS
TOM
BEYAN ADMS
MARREN ZEVON
STEVE EARLE
ANDY SUMMERS
TOM
FABULOUS THUMDERI
MEGIUM
LOST MOYS
ENGER MATERS
DAVID BOWIE
FIRE TOWN
LOST MOYS
COMMEDD MOUSE
SAMMY MACAR
ROCK & HYDE
TRUTH
COMPEDD MOUSE
SAMMY MACAR
ROCK & HYDE
TRUTH
COMPEDD MOUSE
SAMMY RACAR
ROCK & HYDE
TRUTH
CO

DEL PUDDOS

DEL PUDDOS

GANTEFUL DEAD

OMAR & THE HOMLERS

STEVE EARLE

JOE MALSH

BON JOYI

SUBURES

STAN COMPBELL

STAN COMPBELL

WEBB MILDER

ROCER MATERS

ACE PREMIEY

TRUTH

MASON RUPPHER

TON KIJMELE

MASSHALL CRENSHAM

LOUG GRAMP

CHARLE DANIELS

STANSHIP

CHARLE

CHARLE X STARSHIP CRUZADOS FLEETWOOD MAG GREGG ALLMAN

(414) 278-2040

PD: NORM WINER MD: LIN BREHMER

PD: GREG AUSHAM APD: CHIP HOBART Heavy TOM PETTY BRYAN ADAMS

BRYAN ADAMS
U2
FLEETWOOD MACHEART
TESLA
MASON GUFFNER
FARRENIET
SAMY MAGAR(L)
JOHN MAIT
SAMY MAGAR(L)
JOHN MAIT
HITTLE SHAKE
UITTLE STEVEN
OUTFIELD
OMAR & THE HOM
HOTLEY CRUE
ROGER WATERS
MEGIUM
VAT

Medius

GEGG ALMAN BAND
STEVE JONES

JON BUTCHES

JON BUTCHES

JON BUTCHES

ANDY TAYLOR

CROWDED HOUSE

GAY MOORE

STAN CAMPBELL

CUTTING CREW

TON KIMBEL

CUTTING CREW

TON KIMBEL

CUTTING CREW

ACE FRENLEY

ACE FRENLEY

ACE FRENLEY

ACE FRENLEY

ACE FRENLEY

ACE FROYS

JOE MALSH

JUDAS PRIEST

SHY

PRINCHED LIC FURS

ENVERLY HILLS COP

DAVID BOWIZ

MARREM ZEVON

JOHN HIATT

SUZANNE VEGA

WARREM ZEVON

JOHN HIATT

SUZANNE VEGA

STARSHIP

BIS SPECIAL

CHARLIE DANIELS

CRUZADOS

FABILOUS THUNDERS

KELLY COUNTY

ELIPH

CONTROLLES

CRUZADOS

ACE TOWNITE

GERTA WHITE

GERTA WHITE

GERTA WHITE

GERTA SATELLITE

GERTA GREAT LEAD

a U2 a PAUL JANZ e LITTLE AMERICA a CULT a ROGER DALTREY KSHE/St. Louis (314) 621-0095

WLVQ/Columbus (614) 224-1271 OM: RICK BALIS PD: LEE RANDALL MD: WENDY STEELE Heavy BRYAN ADAMS RICHARD MARX

LIGHT

A X
A THAT PETROL EMOTIO
B ALISON MOYET
C CRUZADOB
A ANDY NARELL
B ELEVENTH DREAM DAY

WRIF/Detroit (313) 827-9505

PD: MICHAEL MAY! APD: JOE URBIEL

KQRS/Minnes (612) 545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN

BRANY
U2(M)
FLEETHOOD MAC(M)
CRONTED HOUSE
FLEETHOOD MAC(M)
CRONTED HOUSE
BEVERLY HILLS COP
BRYAM ADAMS(M)
SAMENY HAGAR
RICHARD MANX
SUZAMME VEGA
CUTTING CREW
OOL MAG
MAG US
HOUSE
HOUSE BRYAM ÁDAMS
RICHARD MARX
U2
SANHY HAGAR
PLEETWOOD MAC
GREGG ALLEMAN MARD
JOHN MAITE
HEART
BEVERLY HILLS COP
DAVID SOMIE
MAISH
OUTPIELD
BOAYD SOMIE
JOE MALSH
OUTPIELD
BOAN FORGLAREN
CHARLE DANIELS
SANTEPUL DEAD
CHARLE DANIELS
SANTEPUL DEAD
TON KIPMEL
HASON RUPPHEL
HASO

(513) 871-8500 PD: TON OWENS MD: TONY TOLLIVER

PDI MICHAEL
APPI JOE URBIEL
Reavy
TON PETTY(M)
PILETYOND MAC(M)(
BYYAN ADAMS(M)
PILETYOND MAC(M)(
BYYAN ADAMS(M)
MINTERSMAKE(M)
MINTERSMAKE(M)
MINTERSMAKE(M)
ROGER DALTHEYS COP
RICHARD MARK
OUTFIEL HOLD
JOHN WAITE
STARRHY
PETER WOLF
LOST BORNISHY
MEGIUM
AS SPECIAL
DAVID BOWNE
MEGIUM
GREAT WHITE
ROGER WATERS
CHARLE
AND MATERS
CHARLE
CHAR Beavy U2(H) HEART STEVE WINNOOD GREGG ALLMAN BAND SAMMY HAGAR BEVERLY HILLS COP RICHARD MARX TOM PETTY (H) PABULOUS THUNDERS) SUZAMME VEGA U2 SOUTH STATE OF THE STATE OF THE

PD: DOUG PODEL APD: JIM PEMBE

BRANY
BRYAN ADAMS
FLECTWOOD MAC
DEFETE WOLF
PETER WOLF
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PETER WOLF
PETER WOLF
BRYAN
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PRETTY MAIDS
U2
GREAT WHITE
CRUZADOS
FABULOUS THU
JEPP PARIS
FIXX
STEVE EARLE
DAVID BOWIE

PARALLEL TW/O

WONE-FM/Akror (218) 535-7831 PD: WARD HOLMES APD: MICHAEL HICHEL

PD. MICHAEL WICHEL

Meavy
RICHARD MARX
BEVERLY HILLS
BEYEN
RYAN ADAR
PLEETWOOD MAC'H)
HEART'H)
CORONDED HOUSE
SUZANNE VEGA
OWAR & THE HOWLER
CUTTING CREW
LOU GRAWM
EDDIE MOREY
DILLY IDOL
MORE HOUSE
ORAN HITE
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LIGHT
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LIGHT
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ORAN HITE
LIGHT
AND HOUSE

Green Bay (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

WRQK/Carrion (216) 492-5630 PD: MARK BENSON MD: GREG MORRISO

BOAYY
BOYELY HILLS COP
FILETWOOD MACH!
U2(M)
BRYAR ADAMS(H)
HOTLEY CRUE
RICHARD HANCE
RICHARD HANCE
RICHARD HANCE
RICHARD HANCE
RICHARD FANTA
BULANEE VEDA
LOST BOYS
Medium
A GRATEFUL DEAD
LIGHT
YTT
PD. BILL ROBEIHS
RICHARD
RILL ROBEIHS

PD: BILL ROBBINS MD: PAUL MARSZALEI

Seavy UZ
UZ
TOM PETTY
FLETHOOD MAC
DAW FOGELBERG
WOULD PARTY
MOULD PARTY
MARKET ZEVON
MARKET ZEVON
MARKET ZEVON
MOULD MOULD
MARKET ZEVON
MOULD
M

KICT/Wichita (318) 722-5600 PD: RON ERIC TAYL

MD: PHIL THOMPSON
TRANSY HAGAR(H)
NOTLEY CRIE
RICHARD NARY
UZ(H)
MHITESHARE
LOST BOYES
SUZAMHE VESO
SUZAMHE VESO
REART
FLEETHOOD MAC
BEVERLY HILLS COP
Medium
GRATEFUL DEAD
JOB ARTLEY
LIGHT AMERICA
PSYCHEDELIC FURS
LIGHT
LI

PSYCHEDELIC Light JOHN HIATT JEFF PARIS KEEL WIOT/Toledo (419) 248-3377

PD: KEITH MASTERS

KMOD/Tulsa (918) 664-2810 PD: JIM JONES MD: JOHN POSTER

Heavy TOM PETTY BRYAN ADAMS FLEETWOOD MAC HEART JOE WALSH RICHARD MARX SAMMY MAGAR(M) WHITESNAKE CULT Medium U2 Medium
a U2
a GRATEFUL DEAD
a FIDX
Light
a MARILLION
A PATTY SMYTH
a LITTLE AMERICA
a MOBERT CRAY BAND
CHARLIE DANIELS PD: RICK VAN GIL MD: CATHY DOWN

WLNZ/Lansing (517) 669-8361

MD: CATHY DUWN

BEVERLY HILLS COP
UNCETTHOOD MAC
BEYAN ADMS(M)
MOTLEY CRUE
RICHARD MAX
SAMMY HAGAR(M)
MHITEDNAKE
SUZANNE VECA
GEATEUL DEAD
MEDIUM
REGG ALLHAN RAND
A PSYCHEDELIC FURS
DAVID BOMIE

KEZO/On (402) 592-5300 PD: BILL BRUUN MD: JDE BLOOD

MD. JOE BLOOD

BASYY
SAMMY MAGAR(M)
MOTLEY CRUE
GRATEFUL DEAD
UZ(M)
SUZAMNE VEGA
STARSHIP
FLEETWOOD MAC(M)
WHITESHARE
BEVERLY HILLS COP
CROMED HOUSE
Medius
B MARILLION(L)

WKQZ/Saginav (517) 695-5115

EITTLE AMERIC KEEL EUROPE ENVY GRATEFUL DEAD

KTCZ/Minnesp (612) 339-0000

WXKE/Ft. Wayn (219) 484-0580 PD: RICK WEST HD: JETSON

MD, JETSON

Beavy
LOST BOYS
SAMMY MAGAR
RICHARD MARX
UZ(M) FOGELBERG
BEVALY HILLS COP
HOUTFIELD
FILESTMOOD MAC(M)
BYAN ADAMS
Medium
a GRATEFUL DEAD
a FIXX
a GRATEFUL DEAD
a CALL
a GREAT WHITE

WWCK/Filmt (313) 744-1570 PD: MARK MILLER MD: JEFF HOLBROO

REASY
U2(M)
PLECTHOOD MAC
CROWED DOMS
SAMPY HADAR
REAST(M)
RICHARD MARX
MOTLEY CRUE
BEVERLY HILLS COP
Medius
a PABULOUS TRUNDERB
STARSHIP
Light

PD: PHIL MANICKI MD: PAUL NELSON

Heavy RICHARD MARX(L)

RICHARD MARK(L)

RICHARD MARK(L)

SAMMY HAGAR(M)

PLEETHOOD MAC(M)

BRYAM ADAMS

JOE MALSH

PARTLAMD BROTHERS

CUTTING CREW

BEVERLY HILLS COP

JOE MALSH

TOM PETTY

OUTFIELD LOUGHHAID

MARREM ZEVON

JOHN MAITE

TOM RICHELS

TOM RICHELS

TOM RICHELS

TOM SAMTE

TOM RICHELS

MEGIUM

102

a U2
a DAVID BOWIE
a GRATEFUL DEAD
a CRUZADOS
a JOHN HIATT
a FIXX
a STEVE EARLE

PD: ALAM LAWSON APD: BRIAN TURNES

PD: PAUL CHRISTY ASST. PD: DAVID MILLER ASST. PD: DAVID

MEMORY
HAGARIM
SAMMY HAGARIM
SAMMY HAGARIM
SAMMY HAGARIM
SAMMY HAGARIM
DOIN MATTE
BERNAM ADAMSIM
JOEN MAITE
BERNAM HAGARIM
JOEN MATTE
BOYS
HOLESHAM
COMPTTYIM
CONTROL
STARRIP
MEGINO
TRANSMIT
TRANSMIT
TRANSMIT
MEGINO
TRANSMIT

APD: BRIAN TURNER
BORY STEWART
BRUCE COCRUING
BRUCE COCRUING
DAN FORELBERGIN
DAN FORELBERGIN
DAN FORELBERGIN
DAN FORELBERGIN
DAYID BOWIE
DAVID BOWIE
DAVID BOWIE
FLEETWOOD MAC(M)
GRATEFUL DEAD
LIGHT
BRISON & RUGHE
BENSON & KLUGH
BENSON & KLUGH

a GREAT WHITE Light a GRATEFUL DEAD

WTUE/Dayton (513) 224-1501

a GRATEFUL DEJ
a U2
a CRUZADOS
a FIXX
a GREAT WHITE
Light
a MARILLION

WLAV-FM/Q Repids (616) 456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

MD: ARTS HAMPE

BRANY
U2 PETTY
TON PETTY
SHEAT ADAMS
PATTAN ADAMS
PATTAN ADAMS
PATTAN ADAMS
PATTAN ADAMS
PATTAN ADAMS
SANGY HOUSE
SANGY HOUSE
SANGY HOUSE
REARE
HEART
BEVERLY HILLS
SUZANNE VEGA
HABON RUFFHER
HEART
REGUL
BRANCH
REGUL
BRANCH
REGUL
R

REATY BRITAM ADAMS SAMMY HAGAR STARSHIP RICHARD MARX OUTFIELD BEVERLY HILLS COP JOE WALLSH WHITESMARK STEVE WINWOOD CROMBED HOUSE US

WIBA-FW/Medison (808) 274-5450 PD: JACK MITCHEUL Heary HEART GENESIS BEVERLY HILLS COP CROWDED HOUSE FLEETWOOD MAC

U2 BRYAN ADAMS RICHARD MARX TOM PETTY Medium GRATEFUL DEAD Light WXLP/Davenport (319) 328-2541 PD: BILL MARTIN

KATT/Oklahoma City (405) 848-0100 PD: PAT WELSH HD: SCOTT DOUGLAS

MD. SCOTT DOUGLA:

Reavy
TOM PETTY
LOU GRAMM
FLETHOOD MAC(M)
RICHARD MARX
HEART
SAMMY HAGAR(M)
MHITESHAKE
JOE MALSH
SYNAN ADAMS
OUTFIELD
JOHN MALSH
RYAN ADAMS
OUTFIELD
JOHN MALSH
RYAN ADAMS
OUTFIELD
JOHN MALSH
RYAN ADAMS
OUTFIELD
JOHN MALSH
B SPECIAL
B SPECIAL
B GRATERUL DEAD
B GRATERUL DEAD
JOHN MIATT
Light

KGGO/Des Moines (515) 265-6181 OP DIR: LARRY MOPPITED JACK EMERSON

READY
RICHARD MARX
BEYERLY HILLS COP
SAMPY HAGAR
OUTFIELD
PLEETHOOD MAC
HEAVIED HOUSE
MACHIE
GRATEFUL DEAD
CHARLE DASIELS
Light Light STEVE FARLE

KOD8/Dulyt PD: MIKE KELLER MD: WADE LINDER MD: WADE LINER
BRAYY
BRYAN ADAMS(M)
HEART(M)
U2(M)
WHITESHARE
FLEETHOOD MAC(M)
OUTFIELD
JOHN WAITE(M)
STANSHIP
SAMMY HAGAR
LOST BOYS
TESLA
OREGG ALLMAN BAND
SUZAMME VEGA
C FUZADOS
a CHARLIE DANIELS
STEVE EARLE
G GREAT MHITE
LIGHT DANIELS

PD: TOM CARROLL MD: JOHN BEAULIEU

BOOTY BEAUTY
RICHARD DAMS
TOOL PETTY
HEART
SAMBY HAGAR
OUTFIELD
MASON KUFFNE
WARREN EXVON
WHITESNARE
MAGIUM
PLETWOOD MAG
38 SPECIAL
G GRATEFUL DEAD
UZ

WFBQ/Indiana (317) 257-7565 PD: MARTY BENDER MD: JAY BAKER

Continued on next page

KFMZ/Columbia (314) 874-3000

PD: CRAIG STEVENS

Heavy SEVERLY HILLS COP

BEVERLY HILLS COP
U2
RICHARD MARX
SAMMY HAGAR
FLEETHOOD MAC
OUTFIELD JOE MALSH
Medium
Light
a STEVE JONES
a PATTY SMYTH
OMAR & THE HOMLERS
WZZQ/Terre Haute
(812) 232-5034
PD. TOOD MAINAN

PD: TODD HOLMAN HD: DAN HICHAELS

BRTAM
FLEETWOOD MACIN
RICHARD MARK
U2
BEVERLY HILLS COP
SAMMY HAGAR
DAN HAGAR
DAN HAGAR
DAN HAGAR
JOH WAITE
OUTFIELD
NIGHT RANGER
JOE WALSH
LOU GRAMM
STARSHIP
3H SPECIAL
HOTLEY CRUE
Hedius
A BINDER
JUDAS PRIEST
CHARLIE DANIELS
STAN CAMPBELL
WAGASPELL
WAGASPELL
WAGASPELL
WAGASPELL
WAGASPELL
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WAGASPELL
WAGASPELS
WAGASPELLS
WAGASPELL

PD: BRYAN JEFFRIES MD: KEEF PULGHAM

MD. KEEF FULCHAM
HEAVY
WITESHAYE
MITTESHAYE

WKLT/Kalkaska (816) 258-2800

PD: DAVE FORTNEY

WMRY/St. Louis (618) 397-2002

PD: TED HABECT

MD: KIM POOL

Heavy
PLEETHOOD MAC
TON PETTY
OUT
OUT
OUT
OUT
OUT
DOUT
MASON RUPFNER
SUZANNE VEGA
G GRATEFUL DEAD
RICHARD HALV
PSYCHEDELIC FUR
HEART
JON ASTLEY
Medius
a SILENCERS
ROCK & HYDE
TON KIMHEL
A CALL
ROBERT CRAY BAND
KSQY/Rabid City

KSQY/Rapid City

PD: JACK DANIELS APD: JEFF MICHAELS

(605) 578-3533

REGIONAL AOR ACTIVITY

MIDWEST (continued)

PARALLEL THREE

WAOR/South Bend (616) 683-5432

PD: GREGG RICHARDS

Heavy BPYAN ADANS(M) JON BUTCHER FABULOUS THUNDERBI HEART(M) RICHARD MARX OUTFIELD TOM PETTY(M) MASON RUFFNER SAMMY HAGAR(M) BEVERLY HILLS COP U2(M) 'COMB MAITE

- U2(M)
 JOHN WAITE
 WHITESNAKE
 Medium
 GRATEFUL DEAD
 CRUZADOS
 LA BAMBA(L)
 STARSHIP
 Light
- KQWB-FM/Fargo (218) 236-7900

OM: MARK NICHOLLS CO-MD: GREGG STEEL

Heavy TOM PETTY SAMMY HAGAR BRYAN ADAMS RICHARD MARX WARREN ZEVON HEART SUBURBS CULLT

SUBURES
SUBURES
CULT
PROZEN GHOST
SUZANNE VECA
LOST BOYS
HOTLEY CRUE
FABILOUS TRUNDE
NEIL YOUNG
PLEETWOOD HAC
JOHN MAITE
OMNE ATHE HONL
CUTTING CREW
WHITESHARE
GUTTING CREW
WHITESHARE
JOE WALSH
MARILLION
MAGILION
MAGILI

- a U2
 a DAVID BOWIE
 a GREGG ALLMAN BANT
 a GRATEFUL DEAD
 a TRUTH
 a ROCK & HYDE
 s SIMPLE MINDS
 a GREAT WHITE

KFMQ/Lincoln (402) 489-6500 PD: BOB ALLEN

Heavy RICHARD MARX HEART TOM PETTY BRYAN ADAMS SAMMY HAGAR MASON RUFFMEP JOE WALST WHITESNAKE CUTTING CREW OUTFIELD 38 SPECIAL U2

38 SPECIAL
U2
GRATEFUL DEAD
STARSHIP
SUZANNE VEGA
MOTLEY CRUE
NEIL YOUNG
JOHN MAITE
Medium
Light
CRUZADOS
JOHN HIATT
GREAT WHITE

KRNA/Cedar Rapids

(319) 351-9300 PD: MARK VOS APD: STEVE KOSBA

APD: STEVE KOSRAU
Heavy

BUZANNE VOUN
MORLD PARTY
UZ
TOM KIMHEL
STAN CAMPRELL
STAN CAMPREL
STAN C

FIXX

KISW/Seattle (206) 285-7625

FIXX
GREAT WHITE
a GRATEFUL DEAD
a WHITESNAKE
Light

PD: RON NENNI INT. MD: STEPHE

Heavy
TOM PETTY(M)
BHYAN ADAMS
RICHARD MARK
MITESHARE
MHITESHARE
LOST BOYS
JOR BUTCHER
HASON RUPPNER
FROZEN GHOST
GREGG ALLMAN BAND
JOIN MAITE
JOE MALSH
YET(M)
U7

Heavy

NEWY

SANYY MAGAR
BRYAN ADAMS
RICHARD MARX
FILERTMODD MAC
BEVERLY WILLS COP
STARSHIP
MOTLEY CRUE
COMPITTY
WARREN ZEVON
HEART
MASON RUFFNER
JOHN WAITE
OUTFIELD
MASON RUFFNER
JOHN WAITE
OUTFIELD
MASON RUFFNER
ROLL
MASON
RUFFNER
ROLL
MASON
RUFFNER
ROLL
MASON
RUFFNER
ROLL
RUFFNER

KBCO-FM/Denv (303) 444-5800 PDI JAME

**REATY

**REATY

**PLETMOOD MAC(M)

**BEVERLY HILLS COP

**MASON SUPPINER(L)

**RICHARD MARK

**MOTLEY CRUE

**TOM PETTY(M)

**MOTLEY

**MOT

Reavy

MARRER ZEVON
TOM PETTY
MARRER ZEVON
TOM PETTY
DAN FOGELBERG
FLEETWOOD MAC
DANF DOZELBERG
FLEETWOOD MAC
DANIE SUZAMBE VEGA
FLEETWOOD MAC
DAVID BOMHE
SUZAMBE VEGA
LITTLE STEVEN
REVER ZARLE
JOE WALSH
WORLD PARTY
MOSON BUPPER
STAN CAMPBELL
DANNY MILSON
JOE BUTCHER
STAN CAMPBELL
DANNY MILSON
GREGO ALLHAN BAND
BEVERLY MILLS COP
MYLORS
CROWDED HOUSE
ROUGH MATER
ORED
RELL YOUNG
RECORD MATER
ORED
RELL SON
RELL YOUNG
RECORD
RELL SON

ONICHOLAS SOURCE
X
X
X
X
C
ACOUSTIC ALCHEMY
CRUZADOS
FABILLOUS THUNDERBI
FIXX
NEVILLE BROTHERS
LIGHT
IMMULLATE POOLS
ON KIMPEL
PRIVATE POMAIN
IN VITRO
A GREAT WHITE

CFOX/Vancouver (604) 684-7221

PD: JOHN BEAUDOIN APD: KAREN HEWKO

HEAVY
BRYAN ADAMS(M)
PLEETWOOD MAC
CUTTING CREW
ROCK & HYDE(M)
HEART(M)
DAVID BOWTE
BEVERLY HILLS COP
BON JOVI
UZ
SUZANNES

U2
SUZANNE VEGA
JOHN PARNHAM
TOM PETTY
HODDOD GURUS
RICHARD MARX
GINO VANELLI
WANG CHUNG
Medium
STEVE EARLE
U2
JOHN WAITE

Medium
STEVE EARLE
UZ
NI WAITE
SIMPLE MINDS
CULT
LOST BOYS
OMAR & THE HOWLERS
OUTFIELD
ROGER DALTREY
MHITESNAME
WHITESNAME
HITESNAME
FROZEN GROST
CHALK CIRCLE
GOMAN
BRUCE COCKBURN
DAN HILL
JOHANSEN
NEIL YOUNG
JATO
COREY HART
HOOTERS
LIGHE
GHRIS ISAAK
ROGER WATERS
91X/SAR DIOGO

91X/San Diege (619) 291-9191

PD: MAD MAX MD: OZ Heavy U2(M) U2 (M)
CURE (M)
DAVID BOWLEIM)
DAVID BOWLEIM)
DAVID BOWLEIM)
DAVID BOWLEIM)
DAVID BOWLEIM)
PSYCHEDELIC PURS
SIMPLE MINDS
CALL(LI)
HODDOD GURUS (M)
SUZAMNE VEGA
PSEUDO ECHO
PIEXT MINDS
CHOMEST MANUAL
DAVID STEPP
CRUZADOS
FIGURES ON A BEACH
PRIVATE DOMAIN
Medium

SMITHS SILENCERS ECHO & THE X
JESUS & MARY CHAIN
WARREN ZEVON
GO-BETWEENS
LA BAMBA
XTC

LA BAMBA

XTC
FIRE TOWN
FIRE TOWN
FRASURE
CAPTIVE
CAPTIVE
THOMPSON TWINS
RADIO WEART //GARY
FAITH NO MOSS
FAITH NO

WORLD PARTY Light a DRAGNET a ALISON MOYET

KGB/San Diego (619) 292-1380 PD: TED EDWARDS

HARY
JOH SITTCHER
EFIC CLAPTON
TESLA
SAMMY HAGAR
HEART
LITTLE AMERICA(M)
RICHARD MARX
TON PETTY(HI
RICHARD MARX
TON PETTY(HI
ROWNED
BOWNIE
CALL
CROMOED HOUSE
DEEP PURPL
EPEP PURPL
PLEETMOOD MAC(L)
OUTFIELD
STARSHIP
ANDY
STARSHIP
ANDY
ANTOR
MOY PATLOR
HOUSE
JOE
MASH
ROOS
RATH
MATTE
JOE
RATH
ROOS
RATH
ROOS
RATH
MATTE
LOU GRAMM
MAREN ZEVON
GREAT HHITE
FIXE
ROOS
THINDERB
LITTLE STEVEN
OMAR & THE HOMLERI
U2
U2
STEVE BARLE
CAPTIVE
FROZEN GHOST
CAPTIVE
FROZEN GHOST
CAPTIVE
FROS
SCHOOL
STEVEN BOWS
COM
REAT HITE
COM
RATH
LITTLE STEVEN
OMAR & THE HOMLERI
U2
U2
STEVE BARLE
CAPTIVE
FROZEN GHOST
CHILDOS

COULT
ACE FREHLEY
JUDAS PRIEST
OZZY OSBOURNE
MARILLION
NIGHT RANGER
PRIVATE DOMAIN
YAT
Light

KRSP-FM/Salt Lake Chy (801) 262-5541 PD: RANDY ROSE MD: JOHN FLORENCE

Heavy HEART BEVERLY HILLS COR HEART
HEART
BEVERLY HILLS COP
UP PETTY
RICHARD MARK
CROWDED HOUSE
BON JOVI
FLEETHOOD MAC(H)
SUZANNE VEGA
38 SPECIAL
GOOD BEYAN ADMS
WHITESNAKE
Medium
ROGER WATERS
SAMNY HAGAR
JOE WALSH
STANBULPS
TABBILLOUS THUNDERRI
STANBULP
GRATEFUL PEAD
DANNY WILSON

KINK/Portland (503) 226-5080 PD: CARL WIDIN

CUTTING CREW FARRENHEIT HUNTER

REATY

GREGG ALLMAN BANDIM

HERB ALBERY(M)

DIOL BERGEM

DISH(M)

HERB ALBERY (M)

DIOL BERGEM

DISH(M)

HERB ALBERY (M)

DISH(M)

ROSANDE CASH

COUTTING CREN

ROSANDE CASH

CHINA CRISTAN

PRINCE: S. TRUST

CRUSADERS(M)

CRONDED HOUSE

JOHN PARSHAM

FLEETWOOD HAC(M)

DAM POCELBERG

KENNY (M)

GRANT (M)

JOHN PARSHAM

FLEETWOOD HAC(M)

JOHN PARSHAM

FLEETWOOD HAC(M)

JOHN PARSHAM

FLEETWOOD HAC(M)

JOHN PARSHAM

FLEETWOOD HAC(M)

JOHN PASSHAM

FLEETWOOD HAC(M)

JOHN PASSHAM

FLEETWOOD HAC(M)

JOHN THE TOP

PATTENDERS

DAVID SAMBORN

SAMTANA (M)

SIMPLY RED

TIL TUESDAY

MANG CHUNN

SIMPLY RED

TIL TUESDAY

MANG CHUNN

SIMPLY RED

TIL TUESDAY

MANG CHUNN

SIMPLY RED

TILL TUESDAY

MANG CHUNN

SIMPLY RED

TILL TUESDAY

MANG CHUNN

STEVE HILLER

BENSON & KLUGH

ED CALLE

GUIDE COLE

DARYL MALL

LA JARRAAJ

JOE SAMPLE

STEVE JOHNES

LOWE JUSTICE

SPANDAU BALLET

RANDY SUMMERS

RANDY SUMMERS

KRXQ/Secramen (916) 334-7777 ACT PD: RON GARE

Heavy BRYAN ADAMS JON ASTLEY SAMMY HAGAR HEART RICHARD MARX TOM PETTY DAVID BOMIE DAVID BOMIE ROGER WATERS U2

ACT PD: RON GARRETI
Heavy
HEART(L)
BRYAN ADAMS
WHITESNAKE
SAMMY HAGAR
HASON RUFFER
CULT
CULT
CULT
CULT
CULT
CULT
COUTFIELD
COM KIMMEL
GREGG ALLHAN BAND
JOHN MAITE
STEVE JONES
JOHN HATT
OMAR & THE HOWLERS
FLEETMOD HAC
Heddium
10

Medium
IQ
ROGER WATERS
CUTTING CREW
TESIA
PSYCHEDELIC PURS
EUROPE
STAN CAMPBELL
WARREN ZEVON
JOE WALSH
ENVY
NIGHT RANGER
LOST BOYS
FROZEN GHOST
MARILLION
X

CALL GEORGIA SATELLITES POISON

GEOMANDISCHES
POISON
UZ
38 SPECIAL
WORLD PARTY
STARSHIP
DAVID SOMIE
FIXE
GEAT WHITE
JOB BITCHER
CROWDED HOUSE
LIGHT
A SILENCESS
GARY MOORE
A JON ASTLEY

CONIPORTIAN

KGON/Portland (503) 655-9181 OM/PD: IRIS HARR MD: INESSA YORK

Heavy RICHARD MARX

RICHARD MARX
U2
BEVERLY HILLS COP
FLETTWOOD MAC'M'
TOM PETTY
GOOGER DALTREY
JOE WALSH
JOHN WAITE
SAMMY HACAR
DAVID BOME
ROCKE WATERS(M)
HASON RUPPER
HASON RUPPER
HASON RUPPER
HEATI
DHAGIUM
BRYAN ADAMS
OMAN L THE MOWLERS
FABBLOUS THUMDERSI
GRATEFUL DEAD
G

MOI J. DAVID HOLHE
HEAVY
HOTLEY CPUE
UNITY MAGAR(H)
RICHARD MARX
HEART(H)
MHITESMAKE
BRYAN ADAMS
OUTFIELD.
CUTTING CREW
BRYAN ADAMS
OFFERENCE
FUEL MILLS COP
FLETTHOOD MAC(H)
STABSH(P)
LOST BOYS
MARREN ZEVON
YAT
HEGUB

JOHN HIATT
STEVE EARLE
ROOGE WATERS
KEEL
DAVID BOWIF
ENVY
OMAR & THE HOWLERS
TOM PETTY
FROZEN GHOST
JUDAS PRIEST
GREGG ALLMAN BAND
PRETTY MAINS

KBPI/Denver (303) 572-6200

Reavy
BYAST ADMS
EUROPE
ACE FREHLEY
FROZEN GHOST
FOR HEADER
FROZEN GHOST
TOW RIMEL
ROST BOYS
TOW RIMEL
ROST BOYS
TOW RIMEL
FOR HEADER
TOW PETTY
STARSHIP
38 SPECIAL
JOEN WALSH
ROGEN WATERS
WHITESMAKE
HEGIUM
FROZEN
FROZEN IERS

T'PAU U2 SUZANNE VEGA WARREN ZEVON Y&T

PD: TRIP REES MD: TIM JEFFREYS

MD: TIM JEFFREYS
Heavy
SAMMY MAGR
HEART
LITTLE MARICA
LITTLE MARICA
HITTLES MARICA
HITTESNAKE
BS SPECIAL
BRYAN ADANS
ECENCIA BRYAN ADANS
GEORGIA SAFELLITES
GRATEFUL DEAD
TOM PETTY
BEVERLY HILLS COP
STARSHIP
THUTH

SHY TESLA ROGER WATERS YAT WARREN ZEVON

PARALIFI

Stockton (209) 869-2594 PD: MARK DAVIS MD: BEAVER BROWN

PD: JOHN SEBASTIAN MD: STEVE TRELLA

Light JOHN HIATT

MDI MICHAEL DAY

BERNAN ADAMS(M)
BERNAN ADAMS(M)
OUTFIELD
SAMEY HAGAR(M)
MITESMAKE
JOE WALLSH
LOST BOYS
JOHN WAITE
CUTTING CREW
RICHARD MARX
MASON RUFFNER
FILETWOOD MAC
MOTHEY CRUE
ROGER DALTREY
U2
a GRATEFUL DEAD
HEART YOUNG
SUPPCIAL
MEN LOUNG
B JOHN BUTCHER
A ROGER MATERS
A
X
EVEX

a X a FIXX a MARILLION Light KJOT/Bolse (208) 344-3511

PD: DAVE STONE APD: CARL SCHEIDER APD: CARL SCHEIDER

Réavy
HEART(H)
U2(H)
BRYAN ADAMS(M)
OUTFIELD HILLS COP
SAMAY HAGAS
RICHARD MARX
MITTERNAKE
PARULOUS THUNDERBI
Medium
LA BAMBA
STARSHIP
Light
tesla
EUROPE

KMBY/Monterey (408) 394-9000

PD: RICH BERLIN APD: STEVE HOOVER PDI RICH BERGATAPP STEVE HOOVER

REATY

REATY

REATY

REATY

RICHARD MARK(M)(L)

BEYAN ADMS

SAUGH HARARIL

TON PETTY

WARREN TEVON

FLEETWOOD MAC(H)

HEART

HEART

HEART

JOHN MAITE

JOHN MAITE

JOHN MAITE

OUTFIELD

LOST BOYS

ROGER WATERS

MOTLEY CRUE

WHITESMAREN

CUTTING CRUE

WHITESMAREN

CUTTING CRUE

HOMERS

TOMN KIMMEL

JOHN HAITT

KZEL/Eugene (503) 342-7096

PD: JIM TRAPP HD: BILL ST. JAMES Heavy JOHN HIATT SEVERLY HILLS COP RICHARD MARX MARREN ZEVON(L) ROGER MATERS(L) R.E.M.(M) STAN CAMPBELL TOM PETTY FIRE TOWN U2

U2 U2 STEVE FARLE HEART(M) JOE WALSH OMAR 4 THE HOWLERS SAMMY HAGAR

SAMMY MAGAR X
LOST BOYS
DAVID BOWIE
LITTLE STEVEN(M)
REDACHEMENER
REPEACHEMENER
SPEAR OF DESTINY
LONG RYDER
JOHN FARNHAM
PRIVATE DOMAIN
WENDY WALDMAN
OUTFIELD
TOM KIMMEL
CRUZADOS
Medium
GRATEFUL DEAD
Light
SUGANNE YEGA!L)
SUGANNE YEGA!L)
SUGANNE WEGAILD
SUGANNE SIMPLE MINDS
CALL

KOZZ/Reno (702) 329-9261

PD: STEVE FUNK MD: HARRY REYNO PD: SILL.

MEAVY
M: MARRY REYNOLD.

HEAVY
BRYSH ADAMS (M)
PLEETHOOD MAC
PLICETHOOD MAC
PLICHAD MAC
UZ (M)
SAMPY HAGAR (M)
MOTLEY CRUE
HEART
BEVERLY HILLS COP
MITTESHAME
SUZANNE VEGA
FABILOUS THUNDERS
GRATEFUL DEAD
MAGIUM
LIGHT
AUDDE COLE
CHARLE INNIELS
LA BAMBA
STEVE EARLE

KKCY/San Francisc (415) 474-9100 ~

PD: KATE HAYES MD: LORRAINE MEIE Heavy

Heavy
TOM PETTY
U2(M)
BOMIE
DAVID BOMIE
DAVID BOMIE
DAVID BOMIE
DAVID BOMIE
DAVID BOMIE
LEVEN
LEVEN
LEVEN
LEVEL 42
HANNATTAN TRANSFP:
SHOKEY ROBINSON
YLONS (M)
SUZANNE VEGA (M)
CROWDED HOUSE
RENNY G
HONTREUX
BOMINE
UZ
UZ
PREMERUL DEAD

Medium
a U2
a GRATEFUL DEAD
Light
a CHRIS DANIELS
a BENSON & KLUGH
a DYNATONES
a MALO
a ANDY SUMMERS

KBER/Salt Lake

HO: TRISHA GRIFFI.

HEAVY
BEVERLY HILLS COP
BRYAN ADAMS(M)
DAN POGELBERG
FABULOUS THUNDERBI
FLEETHOOD MAC(M)
GRATEFUL DEAD
HOTTLEY CRUE
RICHARD MARK
SAMMY HAGAR(M)
STARSHIP
UZ (M)
MASON RUFFNER
ROGER WATERS(M)
OGER WATERS(M)
MEGIUM
BEGINAL
LIGHT
BEGINAL
LIGHT
BEGINAL
LIGHT
GREAT WHITE
SIXX
JEFF PARIS

KEZE/Spokane

APD: BREW MICH,

Heavy
HASON RUFFNER
WHITESNAKE
SAMMY HAGAR(M)
HEART(M)
DAVID BOMTE
U2(M)
BEYAN ADAMS(M)
TOO PETTY(M)
TOO PETTY(M)
TOO RIMHEL
NAGIUS
MARREN ZEVON
LIGHE
A GRATEFUL DEAD
A LITTLE AMERICA
G GREAT WHITE

KNAC/Long Beach

Los Angeles (213) 775-8172

PD: TOM MARSHALI MD: ROSS GOZA MD: ROSS GOZA

REANY
HOTLEY CRUE
JUDAS PRIEST
ACE PREMEY
HITESMAKE
GANY MOORE
SAMMY HAGAR
THT
HEART
HOTOGRAPH
GREAT HHITE
CREEL(H)
OZEY OSBOURNE
FNNY
TSOL
TESLA
PRETTY HAIDS
A GRIH REAPER

KOMP/Las Veg

THREE

PD: VERN ARGO

Heavy
FLEETHOOD MAC(L)
BEVERLY HILLS CE
RICHARD MARK
BRIVAN DDAMS
BRIVAN DDAMS
BRIVAN DDAMS
BRIVAN DDAMS
BRIVAN DDAMS
BRIVAN
MORENET
CUTTI ING CREW
SUZANE VEGO
MORENET
LOF WALSH
JORN HIATT
TOM PETTY
STARSHIP
OMAR & THE HOMLI
ACCA
BRIVAN
BR

KRQU/Laramie (307) 745-7396

KILO/Colorado

Springs (303) 634-4896

OM: RICH HAWK MD: ALAN WHITE (PROZEN) Heavy

HEAVY
U2
WHITESNAKE
HEART(M)
FLEETWOOD MAC
BEVERLY HILLS
SAMPY HAGAR
ANDY HAGAR
JOE MALSH
TOM PETTY
MASON RUFFNER
JOHN WAITE
BRYAN ADAMS
TICHARD HARX
JOHN PARHAN
JOHN PARHAN
JOHN PARHAN
JOHN PARHAN
JOHN FARHAN
GULLT
JOH BUTCHER
BON JOYL
MEGIUM

PD: BOB ELY MD: KEVIN LEWIS Heavy
ROZEN CHOST
ROZEN CHOST
ROZEN CHOST
ROZEN CHOST
ROZEN CHOST
BEYAN ADAMS
JOEN MAITE
STARRHIP
EUROPE
JOE MALSH
38 SPECIAL
MOTLEY CRUE
LOST BOYS
ROGER MACRES
COMMINICATION
ROGER MACRES
LUST BOYS
ROGER MACRES
LUST BOYS
ROGER MACRES
JOEN ASTLEY
ACE PREHLEY
WHITESHAME
JON ASTLEY
ACE PREHLEY
WHITESHAME
JON ASTLEY
ACE PREHLEY
WHITESHAME
SAMPY HILSON
SUZANNE VEGA
VAL
MACHUM
MACHUM
MACHUM
PATTY SHYTH
CRUZADOS
SILENCES
LIGHT
LIGHT
LIGHT
LIGHT
A BOY

PD: ART PARKAS MD: JEPF RIEDEI (907) 344-9622

PD: AD-PRIEDEL
MEA-MY
LOST BOYS
SAMMY HAGAR
U2(M)(LL)
HEART(M)
FLEETWOOD HAC(M
BEVERLY HILLS C
BEVERLY
SUZANNE VEGA
MITTESHANKE
YET
JOHN MAITE
JOHN MAITE
MARREN ZEVON
ON PETTY
JOS SPECIAL
ORATEFUL DEAD
Hedius
A MILL YOUNG
A CRUZNOS
G ON ASTLEY
LIGHT
B JOHN HIATT
B SILENCERS
KNX-FM/LOS A
KNX-FM/LOS A
KNX-FM/LOS A

KNX-FM/Los Angele (213) 460-3657

PD: ANDY BEAUBIEN MD: RICK SHAW

Resy CROWNED HOUSE FLETTHOOD MAC(L) HEART MOD HAC(L) HEART MOD HAC(L) BRUCE HORNSBY SUZANNE VEGA(L) STEVE WINNOOD(L) HAGIUM GRATEFUL DEAD Light A STAN CAMPBELL(L) ROBERT CRAY BAND

KCAL-FM/Riverside (714) 431-5335 PD: CLIFF ROBERTS MD: KELLI CLUQUE

Heavy RICHARD MARX BRYAN ADAMS SAMMY HAGAR HEART TOM PETTY BEVERLY HILLS COP FLEETWOOD MAC JOHN WAITE U2 (L)

JOHN WAITE
U2(L)

Medium

FABULOUS THUNDERBI

B SPECIAL

Light

G GRAT WHITE

G GRATEFUL DEAD

a U2 a GEORGIA SATELLITES a CALL

PARALLEL

KWHL/Anchorage OM: CARTER B. BRADLEY MD: KEVIN VARGAS

GRATEFUL DE
U2
38 SPECIAL
STARSHIP
LOST BOYS
NEIL YOUNG
PABULOUS TH
JOHN WAITE
Hedium
CRUZADOS
Light

PD: RON WOODWARD MD: MARTY GRIFFIN Heavy
TOM PETTY
BEVERLY HILLS COP
BRYAN ADAMS
HEART
FLEETMOOD MAC
DAVID BOWIE
U2
U2

U2
MASON RUFFNER
RICHARD MARX
CUTTING CREW
WARREN ZEVON
OUTFIELD
SANNY HAGAR(M)
DAN POGELBERG
JOHN WAITE
SUZANNE VEGA
Medium
a GRATEFUL DEAD
CHARLIE DANIELS

KTYD/Senta Barbera (805) 967-4511

PD: RUSS MOTTLA MD: JANE ASHER Heavy 38 SPECIAL SAMMY HAGAR FARRENHEIT RICHARD MARX U2 U2 TOM PETTY

U2
TOM PETTY
BRYAN ADAMS
LOST BOYS
JON BUTCHER
OUTFIELD
WARREN ZEVON
HEART
HASON RUPPHER
OMAR I THE HOWI
ROGER WATERS
Medium
CORRAT WHITE
LIGHT
GREAT WHITE
LITTLE AMERICA
KERQUICAGE
LITTLE AMERICA
LITTLE AMER

KGRQ/Casper (307) 266-1400

Light a 38 SPECIAL a BRYAN ADAMS

173 Reporters

Two stations failed to report. Their CHOM/Montreal

Two stations KZAP/Sacramento

169 Current Playlists

rotations were frozen. WEZX/Scranton

reported a frozen list. KILO/Colorado Springs

WEST

PARALLEL ONE

(206) 323-3636

PD: PAUL SULLIVAN MD: LARRY SNIDER Heavy RICHARD MARX BEYERLY HILLS COP TOM PETTY(M) CROWDED HOUSE BRYAN ADAMS MASON RUFFNER(L) CRUZANOS HEART(M) STARSHIP HZ(L)

Medium
DAYID BOWIE
TOM KIMMEL
GRECG ALLMAN BAND'L
FABULOUS THUNDERRI
WORLD PARTY
JOHN WAITE
MILLIAMS REGS.
WARREN LEVON
FLEFTWOOD WAG
SAMMY HAGAR
JUNATEFUL DEAD
JOS SPECIAL
ROGER WATERS'L)
FIRE TOMN
Light
NOBERT CRAY BAND

PD: JON ROBBIN

MD: MIKE JONES

Heavy
U2(M)
BRYAN ADAMS(M)
TON PETTY(M)
BLEFTWOOD MAC(M)
LITTLE AMERICA
HASON RUFFWER
RICHARD MARK
SAMMY HAGAR(M)
OUTFIELD(M)
FABULOUS THUNDERSI
HAGIUM
OWEN & THE ROWLERS
WORLD PAFER
WORLD PAFER
WORLD PAFER
LOS LOBOS
TOM KIMMEL
JOSE MOYS
TOM KIMMEL
JOSE MAYS
LOST BOYS
RILLYOUNG
CRUZADOS
FIDX

KOME/San Jose (408) 985-9800

JOE WALSH
YET(H)
UT
STANSHIP
FABILIOUS THUNDERBI
ROGER WAREN
FINX
OUTFIELD
WARREN ZEVON
(GRATEFUL DEAD
MAD HE STANSHIP
MAD HE

PD: KEN ANTHON

PD: JOHN BRADLEY MD: DOUG CLIFTON

KZAP/Secremento (916) 925-3700

HUNTER
IQ
JOHN PARNHAM
JUDE COLE
MARRILLION
OMAR & THE HOW
ROGER DALTREY
STAN CAMPBELL
TESLA
CULT
Light

PD: CHRIS MILLER MD: JOHN MCRAE

KROQ/Los Angeles (818) 578-0830 PD: RICK CARROLL MD: LARRY GROVES

Heavy
CUREIL
DEPECHE MODE
DAVID BOMIE(L)
U2(L)
PRIVATE DOMAIN
CULT(L)
SHITHS(L)
ERASUME
UDIAN DURAN(L)
DURAN DURAN(L)
LOST BOYS
PSYCHEDELIC FURS(L)
DRAGNET
SPYCHEDELIC FURS(L)
DRAGNET
SPEAR OF DESTINY
CHEIS ANDREW
OINCO BOINGOLL
CROWDED HOUSE
SIMPLE HINDS
PSEUDO ECHO
TOM PETTY
JON ASTLEY
LIVING IN A BOX
RADIO HEART #/GARY
REPLACEMENT
LIVING IN A BOX
RADIO HEART #/GARY
BELACEMENT
LIVING IN A BOX
RADIO HEART #/GARY
LIVING IN A BOX
HARSHING DOVES
DANNED
MIRE
WARREN ZEVON
CRUZADOS
LEBBIR HARRY
LUSTION
LUSTI

OM: DAVE LOGAN MD: JON RUSSELL Heavy

U2(M)

FLEETHMOOD MAC(H)

FLEETHMOOD MAC(H)

FLEETHMOOD MAC(H)

FLEETHMOOD MAC(H)

FROZEN GWIE

BRYNN ADAMS(M)

FROZEN GROST

BEVERLY HILLS COPG

GREGG ALIAMN BANDH

LITTLE STEVEN

ROGER MALTERY

LOST BOYS

GRATEFUL DEAD

ROGER DALTERY

LOST BOYS

STANSHIP

MAGUN

STAN CAMPBELL

HASON RUEFWER

JON ARTLEY

JON BROHAN

SUZANNE VEGA

ROBERT CAAY BAND

STEVE JONES

MARKEN FEVELLITES

JOE WALSH

MORLD PARTY

LA BAMBA

MARILLION

PATRICK O'HEARN

PYNATOMES

FIXO

SIMPLE HINDS

CALL

ALISON MOYET

SIMPLE HINDS

CALL

ALISON MOYET

SIMPLE HINDS

CALL

LICHARD MARX

KFOG/San Francisc (415) 986-1045

(602) 838-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES

WARREN ZEVON YAT dium TOM KIMMEL JOE WALSH 38 SFECIAL CALL GREAT WHITE FANULOUS THUNDER FIXX CRUZADOS MASON RUFFNER NEIL YOUNG CHARLLE DANIELS BOSTON U2

PD: FRANK JAXON MD: HUBBY DEAN

MD. RUBBY DEAN

Reavy
MOTLEY CRUE
RICHARD MARX
REVERLY HILLS COP
FLEETWOOD MAC
U2(H)
CROWDED HOUSE
HEART(H)
CROWDED HOUSE
HEART(H)
JOHN WALTE
DAN POGELEERG
NELL YOUNG
ROGER WATERS
WHITESHARE
LOST BOYS
MOTORION
GRATERUL
OR STARRIF
PABULOUS THUNDERBI
CONTRACT

STARRIF
PABULOUS THUNDERBI
CONTRACT

PABULOUS T

KFMG/Albi (505) 285-8811

KLOS/Los Angeles (213) 557-7250

PD: CHARLIE WEST APD: KURT KELLY

Heavy
Join Walte
whitesname
sammy Hagar(L)
Oblanta
Richard Marx
Patry Swith
Lost Boys
Anty Swith
Lost Boys
Joe Walsh
Beverly Hills c
Medium
Andy Taylor
Oblanta
Andy
Taylor
Oblanta
Andy
Taylor
Oblanta
Ob

THITH

12
JOEN WAITE
JOE WALSH
Medium
CRUZANOS
ENVY
GREAT WHITE
JUDAS PRIEST
KEEL
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
MASON RUFFNER
SHY

TWO

MD: STEVE TRELLA

RACYY
TOM KIMMEL
MASON RUFFNER
MASON RUFFNER
MASON RUFFNER
MASON RUFFNER
GREGG ALLMAN BAND
WHITESNAME
BEVERLY HILL
OUTFIELD
OUTFI

KZRR/Albuquerque (505) 765-5400

City (801) 322-3311 PD: KATHERINE BROWN MD: TRISHA GRIFFITH

PD: GARY ALLEN APD: BREW MICH

PD/OD: SHERMAN APD: BIG MARTY Heavy
U2
EDDIE MONEY
GENESIS
FLEETMOOD HAC
HEART(H)
HEART

KPOI/Hor (808) 524-7100 PD: GREG MUNDY MD: ANDY PRESTON Heavy U2 U2 UTERTYON MACHEN PROPERTY OF THE PROPERTY OF TH

KLPX/Tucson (602) 622-6711

PD: LAPRY MILES MD: JACK GREEN

Heavy SAMMY HAGAR(M)

Hea.,
SAMY HAGARIM,
U2
OUTFIELD CONDED HOUSE
HEART
RICHARD MARX
BEVERLY HILLS COP
BRYAN JANA
HAGON RUEFMER
THOM PETTY
DAN POCELBERG
HAGIUM
A GRATEFUL PEAD
Light
FIXX
a CALL

CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB Baltimore

PD: Brian Thomas Asst. PD/MD: Willie B. O'Brien

ADDS 29
DAN HILL/Con't We Try?
CLUB NOUVEAU/Mry You Treat Me Be B
LAURA SHANIGAN/Shattares State

MAJIC 102 WMJQ 102.5 FM

PD: Kevin Belcastro

Buffalo MD: Roger Christian

H 3 1 MEART/Alane

2 3 MeT TWO MONSTON/I Wanna Dance with a 2 3 MeT TWO MONSTON/I Wanna Dance with a 3 MeX TWO MONSTON/I Wanna Dance with a 3 MeX TWO MARKET AND A 3 MEART OF THE ADMINISTRATION OF TH

LAURA BRANIOAN/Shattered Glass GLENN MEDEIROS/Matching Over You CHICAGO/Niegara Fells

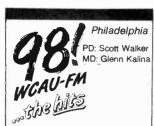
DAN HILL/Cen't Me Try?
EXPOSE/Point Of No Return
FREDDIE JACKSON/Jan Tonight
LUTHEN VARRORDSF/I Really Disn't Mean
RESTLESS HEART/[/] Still Se Loving



MD: Pam Trickett

1 | ATLANTIC STAMPALLARY
2 | 2 | ATT WILLOW AREA TO MERGET O
3 | LINE LINE LINE AND AREA TO MERGET O
4 | 4 | BDH JODI / MAYON RESE TO MERGET O
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5 | LINE LINE LINE LINE LINE LINE
5 | LINE LINE LINE LINE LINE
5 | LINE LINE LINE
5 | LINE LINE
5 | LINE LINE
5 | LINE LINE
5 | LINE
5 |

NONE
UZ/1 Btill Haven't Found
BUZANNE VEGA/Luka CROWDED HOUSE/Something So Strong



JODY MATLEY/Bill A Thrill
AL JAREAU/Monlighting
LOB LOBBOTL Bases
MeHITESMAKE/Hers I Do Again
LAWAN BRANIDAN/BASETORE DISCHARGE
CHICAGO/Miagara Falls
STEWE WIMMOO/Fass In The High Life

Buffalo

98.5

MD: Dave Gillen

PD: Boom Boom Cannon

H 2 | MATTATAN

H 3 | MATTATAN

H 4 | MATTATAN

H 5 | MATTATAN

H 6 | MATTATAN

H 7 | MATTATAN

H 7 | MATTATAN

H 8 | MATTATAN

H 9 | MATTANAN

LIVING IN A BOX/Living In A Bes JANET JACKSCN/The Pleasure Principl STARSHIP/I's Not Diver ('Til) SUZANNE VEGA/Lusa

IO3 Buffalo

Ops. Director: John Hager MD: Bob Richards

OLENN MEDEIROS/Masching Over You FABLA.DUE THANDERS/Blend Beck AL JARREAL/Moon lighting MANG CHARRO/Hypnekija Ru ABC/Mhen Beckey Sings LOS LOSOS/Le Ramba

OREAT TRAIN ROBBE/Police Feel So Tall NIGHT RANGER/Hearts Away

PD: Bob Beauchamp MD: Guy Brouillard

1 1 NEW WILLIAM TO READ THE HEARING OF A STATE OF THE STA

CKO 9 Montreal

ADDY MATERYSHII A TAFAIL

BYWAM ADAMPY ASSETS ON FISE
DAMPY MILDON/Mary's Prager

DAMPY MILDON/Mary's Prager

STEW MILDON/Mary's Prager

STEW MIMMODO/Back In The Migh Life
DESIES HAMPY (Lawy Mich Lawy

ANT UP NOISE/Dragnes

ANT UP NOISE/Dragnes

ANT UP NOISE/Dragnes

FLEETMODD MAC/Saven Menders

FLEETMODD MAC/Saven Menders

CHOST LAWREN/Say NILW

CONDIL LAWREN/Say NILW

ROBER MINUTALES IN 18 NE NEW

CONDIL LAWREN/Say NILW

ROBER MINUTALES IN 18 NE NEW

CONDIL LAWREN/Say NILW

ROBER MINUTALES IN 18 NE NEW

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ROBER MINUTALES IN 18 NEW

CONDIL MATERYSAY NILW

ROBER MINUTALES IN 18 NEW

ROBER MINUTAL

Long Island PD: Bill Terry MD: Ruth Tolson

30 CUTTING CREW/One For The Mathinshi

9秒WGH PLAYS MORE HITS

PD: Tony Macrini MD: Doc Michaels

MLYMAXY/I'd Still Seg Yes TON KIRWEL/That's Fresdom KDOL & THE GAMO/Helsiday DAM HILL/Can't Me Try? JOHN MITE/Taws Times Are Hare CUMC/May Can't 1 8s You? LOS LOBOS/Ls Hess

LOB LOBORAL BRANCH

OUTFIELD SAINCE YEAR VER BRAN ORN
JODY MATLEY/ESTAIL A TARTII

STAMBHIFFLY: NACE Over ("TIL")

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OUTFIELD SAINCE VEGOALUSE

OUTFIELD SAINCE VEGOALUSE

LOVER OUTFIELD SAINCE SAINCE

LOVER MILE SAINCE SAINCE

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92 PROFM WKSE-FM

Ops. Manager: Tom Cuddy MD: Vic Edwards Providence



WPLJ-FM RADIO PD: Larry Berger MD: Andy Dean

H a 1 WHITTEN HOWETON/I Wenna Dance With 5
3 ATLANTIC STAMP/Always
2 4 CHEES DESUMPLY Leaf In Red
3 9 STAMP ADMINISTRATION OF THE STAMP AND ADMINISTRATION OF

Pittsburgh

PD: Jim Richards MD: Lori Campbell

H. 2 | 1 MAITMEN MOUNTON MANA DANS MISS BO
H. 2 | 1 MAITMEN MOUNTON MANA DANS MISS BO
H. 3 | 2 MAITMEN MOUNTON MANA DANS MISS BO
H. 4 | 1 MAITMEN MANA DANS MANA DANS MANA
H. 5 | 2 MAITMEN MANA DANS MANA
H. 6 | 1 MAITMEN MANA DANS MANA
H. 6 | 1 MAITMEN MANA
H. 6 |

ADDS 28 FAT BOYS/Mipe Out

Dallas all hit 97.1 HEGL The Eagle

PD: John Roberts MD: J.D. Ryan

1 | HEARTY ALONG
2 | SOTT BRILL News of Found
3 | SOTT BRILL News of Found
3 | SOTT BRILL News of Found
4 | MOTT BRILL NEWS OF The High 1
4 | MOTT BRILL NEWS OF THE HIGH 1
7 | SOUR SCORE THOUGH THE HIGH 1
7 | SOUR SCORE THOUGH THOUGH THE HIGH 1
1 | DOTE TO THOUGH THE HIGH 1
1 | DOTE THOUGH THE HIGH 1
20 | DOTE THOUGH THE HIGH

38 STARBHEP/ET's NOT Over ("Till STAR BUBH/Crank That Redis BUBTON-Hollyann FLEETMODD HAC/Seven Moniers BULFAMME, VEDA/Luke Try? CURETHS CREWING For The Monies CHILLIANS OF THE MONIES OF THE MONIES

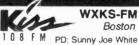
Washington D.C. New York

VP/Programming: Scott Shannon OM: Steve Kingston



Washington PD: Mark St. John MD: Gene Baxter

6 IMMITMENT HOUSEON'S Wanna Bence With Bo
6 IMMITMENT HOUSE AND MANUAL HOUSE AND HOUSE AND



MD: Susan O'Connell

i i UniTMEY MODETON/I Wanns Dance Mith 80
2 MEANT/Alane
3 EPROECFERINI OF ME Return
3 EPROECFERINI OF ME Return
4 10 3 JANET ACKSONYE Planut Principl
6 NOBE METONYE/ME BROULE I Cry
8 The Meton Metonye Metonye Metonye Metonye
9 The Metonye Metonye Metonye Metonye
10 12 ACMMY O'ARABAN METONYE METONYE
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10 16 MODEL METONYE METONYE
10 17 MODEL METONYE METONYE METONYE
10 18 MODEL METONYE METO

N.YMAIT/I'S Still Seg Yes SARWY MAGAF/GIVE To Live JOHN MAIF/EFTREST FIRES AP Hard JOHN MAIF/EFTREST FIRES AP HARD JOHN SUTTER/Lise OESDIE MARRY/In Love Mith Love ABC/When Seeing Gings LAURE BRANGGAM/SBAttered Glass BREAKFAST CLUB/Kiss and Yell

DOTAMONE CLUBERIES AND TELL
DOTAMONE VERSILL A TRADITIONAL
BROCK MILLIS/OWNER TWO Beardwalt
LIVING IN A BOX/LIVING IN A BOX
AL JAMMEAN/Monhighting
HOTLEY CRUCYOTIS. DIFIS. SIFIS
BIEVE MINMODD/Bact In The High Life
HANCY MARTHEZ/Prope OUR
KOOL & THE GAMON/HOLIZAG
STARBHIP/LIFE NEW OVER. 1711 I

SOUTH



Ops. Manager: Mason Dixon MD: Bobby Rich

16 11 SCH UDVI/Anter Bay Deadays
10 12 BON UDVI/Anter Bay Deadays
11 13 SULAMMEN VIOLENTE BAY DEAdAY
11 13 SULAMMEN VIOLENTE BAY
12 13 RESTRICT SHOW THE STATE BAY
13 RESTRICT SHOW THE STATE BAY
13 RESTRICT SHOWN THE LIFE IS LEVELY
13 CHIEF SCHOOL THE LIFE IS THE STATE
11 CHIEF SCHOOL THE STATE OF THE STATE
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ADD8 29. 30 FREDDIE JACKBON/Jam Tonight WHISPERS/Rock Steamy TOM RIMMEL/That's Procedor T'PAU/Heart And Soul STARSHIP/It's Hot Over ('Til I

PD: Paul Christy

Music Coord.: Cheryl Broz

A 37 TO A DULAMBE VEDALLAND A 38 TO A DULAMBE VEDALLAND A SAN TO A

LIVING IN A BOX/LIVING IN a Bas DAM HILL/Cen't we Try? DAMPY WILSDW/Mary's Prayer ARTHM FRAMELIM/Rock-A-Lett AL JAMESU/Moonlighting BRUCK WILL/B/UMBer The Boardwelt JUDY MATLEY/BEITI A Tarill

CHR PARALLEL ONE PLAYLISTS



Atlanta

OM/PD: Bob Case MD: Lindsey Burdette

H 2 1 SedITRY HOWERDAY! Weens Dance Mith 6
H 2 1 SedITRY HOWERDAY! Weens Dance Mith 6
H 3 2 MART/Alans
1 1 4 SERVEY O'ROUGHTS
1 5 SERVEY O'ROUGHTS
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ADDS JODY WATLEY/Still A Thrill JELLYSEAN/Who Found Who

PD: Rick Stacy Asst. PD/MD: Frank Amadeo

HILL TO FOMEN/Dyseals.

1 I MILL TO FOMEN/Dyseals.
2 I Highel SOND McCH/Thathe is done Set
6 EMPORE/Penis for me seturn
1 SHEMPLY SINCE THE SETURN STREET STREET
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1 TO LEVEL SEZEKANDE In Leve
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28. 35
JELLYSEAN/Who Found Who
DUTFIELD/Since You've Bean Con FLEETHOOD MAI/Seven Wonders CRONDED HOUSE/Semething Bd Strong

Houston

VP/Programming: John Lander PD: Ron Parker

33 BTARBHIP/It's Not Over (Til I BUZAMME VEGA/Lube GUTFIELD/Bince You've Been Gon JOHN MAITE/There Times Are Herd MHISPERS/Rock Steady

KTKS Dallas

Pallar/Fort Worth's Hit Radio PD: Kevin Metheny MD: Don Crockett

H 3 1 WHITNEY HOUSTON'S Manna Dance Mith So
H 2 2 ATLANTIC STORMICALWAY
H 3 4 LISA LISA/HARE TO TRE
H 3 7 SETTINGS SEATON TO S

ADDS SURFACE/Mapou FREDDIE JACKSON/Jam Yonight OLENN MEDEIROS/Matching Over You CHRIS DEBURGH/Fetal Hesstation DEBBIE GIBSON/Only In My Dreams MIARI SOUND MACHI/Rhythm Is Gonna Ge 94-Q Atlanta

PD: Fleetwood Gruver III MD: Craig Ashwood

H 7 1 MITTHEY MOMETON/ I MANNE Dance Mace Bo
1 2 2 SHOCKY ROBINDOW/ LAST TO BUR HAY
3 4 AND THE STATE OF THE

MIDWEST

<u>=#16</u>= =106-KWK=

MEANS MORE MUSIC! St. Louis

MD: JIM Atkinson

H i i LIBA LIBA/Heef To Tep

H i i LIBA LIBA/Heef To Tep

H 2 2 MITTARY MODIFICATION AND ADDRESS MISS SO

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6 MITTARY MODIFICATION AND ADDRESS MISS SO

8 MITTARY MODIFICATION AND ADDRESS MISS SO

8 MITTARY MODIFICATION AND ADDRESS MISS SO

10 MITTARY MODIFICATION AND ADDRESS

STEVE MINMODD/Back In The High Life
LIVING IN A BOX/Living In A Box
BOWN HADA/Sive To Live
BOWN HADA/Sive To Live
BOWN HADA/Sive To Live
POISON/I WANT ACCION
POISON/I WANT ACCION
POISON/I WANT ACCION
BOWN HADA
BOWN HADA
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BOWN HADA
BOWN HADA
BOWN HADA
BOWN HILLIS/Under The Boardwalk
BOXANN HORSE
BOX MILLIS/Under The Boardwalk
BOXANN HORSE
BOXANN

PD: Waylon Richards MD: Jim Atkinson

PD: Rick Gillette

MD: Mark Jackson

power96

Detroit

H 2 | MeiThdy MOUNTOW/I Manne Dance Mith |
1 2 LIBA LISA/Head To To
1 3 500 BYOGK ORN-bedsom
1 3 500 BYOGK ORN-bedsom
2 5 SOME ORN-BEDSOM ORN-B

DELAY MERCHANA FOUND WAS DIAMA ROBEIE MEVIL/Mot's It To Ya MCCERA/Busmartime Summertime ART OF ADDER/OF AND WITH LOVE CORE JUT BE ADDERED AND AND WITH LOVE CURE/Why Can't I Be You? ARCTHM FRAMELIN/MOSTAMELIN/M

Willi St. Louis 1050E

Ops. Manager: Dave Robbins MD: Mark Todd

ADDS 33. 34
DUTFIELD/Since You've Been Gon
SAMPY HAGAR/Dive To Live
LIVING IN A BDX/Living In A Box
DAMPY MILESCHAPE's Prayer
LOS LORGS/Le Benbe

H 2 | WHITEY HOUSEN'S WARD DARKS WISH |
1 2 LISA LIBATING TO TO THE STATE OF THE ST

WBBM-FNE

Chicago

PD: Buddy Scott

MD: Joe Bohannon

Q102

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

Cincinnati

H 6 I SHITTMEY HOUSTON/I Wenne Dance With I 2 2 LISA LIBA/Free To Tae

2 2 LISA LIBA/Free To Tae

3 3 CHECK LIBA/Free To Tae

3 1 CHECK LIBA/Free To Tae

3 2 CHECK LIBA/Free To Tae

4 ATLANTIC STAMFALWAYS

3 1 CHECK LIBA/Free To Tae

4 10 17 SCD SCOTE/Antararan

5 10 EDDIT CHECK LIBA/FREE

7 10 SCOTE MORE YEAR HE MARSIN O

10 10 SCOTE MORE YEAR HE MARSIN O

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15 IS STAMFAL HOW HOUSE TO THE MARSIN OF THE MARSIN O

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

WCZY Detroit

PD: Brian Patrick MD: Kathy Means

TABLETY MEGES

1 I MAINTEN - MANSTON / Meren Dames Mill

4 2 EDS SCORY/PARSETON / Meren Dames Mill

7 3 RAPHY C/Songhare

8 7 3 RAPHY C/Songhare

9 5 DESCORY/PARSET / Meren

9 5 DESCORY/PARSET / Meren

9 6 RAYMARZ/14 Skill May Yes

10 6 RAYMARZ/14 Skill May Yes

11 8 SYSTEM Cont. Diskurb This Gr

11 18 SYSTEM Cont. Diskurb This Gr

11 18 SYSTEM Cont. Diskurb This Gr

12 10 CENTRY Cont. Diskurb This Gr

13 10 LENAL Z-SCARNIN IN Law See Her

12 12 GENESIS/IN TWO DATES

13 12 LESA LESA/Hearl To Ten

13 12 LESA LESA/Hearl To Ten

13 12 LESA LESA/Hearl To Ten

14 12 19 CORD SCHOOL FROM Your See

15 12 LESA LESA/Hearl To Ten

16 12 ATLANTIC STAMPATAWAY

18 21 ATLANTIC STAMPATAWAY

18 22 JATLANTIC STAMPATAWAY

19 28 LESA/HEARL TO SEE CONTROL TO SEE

19 29 SEEPEN LOOK MINISTER HAS IN MAY

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WNCI 97.9

Columbus

PD: Bill Richards

Asst. PD: Tom Kelly

LIVING IN A BOX/Living In A Boy DAMRY MILBOR/Mary's Prayer MAND CHANDO/Hapmotise Me LOB LOBCOS/La Banka DEBBER GIBBON/Only In Mg Draws JOSEATHOM RICHMON/The Banch MHISPERS/NOCE MEMORY

SUZAMME VEGA/Luta CUTTING CREW/One For The Mockinghi

--WXGT--92X-FM

Columbus

PD: Adam Cook Assistant PD/ MD: Kevin Haines

MD: Kevin Hain

N 2 | MolThey (Dugston) Menne Dance Mith St.

1 2 2 | MolThey (Dugston) Menne Dance Mith St.

1 3 2 | MolThey (Dugston) Menne Dance Mith St.

1 3 | List Liston Mither To Tor

1 4 | Liston Mither To Tor

2 2 | Molthey Committed To Tor

3 | ST. Liston Mither Tor

4 | Notwood (Dugston) To Steven Tata Or

5 | STEVEN OR COMMITTED TOR

5 | Molthey Officer St.

5 | Molthey Officer St.

6 | Liston Mither Mither

AL JARREAU/Meonlighting LIVING IN A BOX/LIVING In A Box LOS LODGE/Le Banks DANNY MILSON/Mery's Prayer

BTEVE MINMOOD/Back in The High Life FLEETHOOD MAC/Beven Wonders BUZANGE VEOA/Luka RICHARD MARX/Den't Hean Nothing

Minneapolis

PD: Gregg Swedberg MD: Karen Wong

Orleans PD: Shadow P. Stevens MD: Joey Giovingo

New

HI I SHITTEN HOVETON I MANNE DATE MITT SO
HI I SHITTEN HOVETON I MANNE DATE MITT SO
HI I SHITTEN HOVETON I SHITTEN HE HAVE THE ME SHITTEN HE ME SHITTEN HE HAVE THE ME SHITTEN HE HAVE THE ME SHITTEN HE HAVE

Hc NEW **P104** WNVZ Norfolk

PD: Chris Bailey MD: Cathy Cruise

H 1 | MATTHEY HONETON/I Manne Dance Mith Bo
1 | A STATE OF THE STATE O

30 SUIANNE VEGA/Luke FAT BOYS/Mips Cus DESBIE GIBSON/Dnly In My Dreams KLYMAXX/I'd Still Bay Yes



PD: Bobby Hatfield Detroit Asst. PD/MD: Mike Bradley

H 2 i MeifTMEY MOUBTON/I Manne Dance Mith So
H 3 B MEART/Alane
H 3 S MEART/Alane
H 3 S MEART/Alane
H 3 S MEART/Alane
H 3 S MEART (STARR) Alane
H 3 S MEART (STARR)
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H 7 37 33 BRYAN ADMENTAGETS ON FIFE
323 BILLY IDOUR PARKS Existen
324 BILLY IDOUR PARKS Existen
38 39 OUTFIELD Fishick You've Been Oon
38 370 WINDOOM SEC. In The High Life
A 37 AL JUNGSCHAFFON ISBN 188 SAFFON HOMOMORPH TO ELIVE
27 40 BREANPAST CLUB/SIght On Tract
28 40 BREANPAST CLUB/SIght On Tract

37. 39

JOHN MAITE/These Times Are Hard
ABC/Mhn Santey Bings
STABSHIP/Jt's Not Over ('Til I
CURE/Mhy Can't I Be You?
DAMRY MILEOH/Mery's Prayer

CHR PARALLEL ONE PLAYLISTS

MAM 894

Chicago

Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

₽∏₽₽ квео THE #1 HIT MUSIC STATION

PD: Steve Perun Kansas City MD: Karen Barber

DEBBIE GIBSOM/Only in My Dreams HHISPERS/Acck Steady CLUB NOUVEAU/MRy You Treat Me So B DAN HILL/Can's He Try?

Cleveland WMMS 100a ca

FABLUOUS THANDERS/Stand Back ARETHA FRANKLIN/RockMa-Lott OUTFIELD/Since You've Been On CYMSU MAINTERS BUY Blue COMMUNITY These Times Are Hard DAVID BOMIE/YEAR MILL Crew' INTE & JUPY BARN/Out Times NIGHT RANGER/HOUTS AND DEL MALDHYTH RANGE Dons

WYTZ-FM Chicago

PD: Ric Lippincott MD: Brian Kelly

ADDS 36: 37: 38: 39: 40
ABC/MMen Smokey Bings
LIVING IN A BOX/Living In A Box

WWKT

PD: Tim Fox MD: Denise Lauren

1 OFMESIS/In Too Deep
2 MNITMEY MOUSTON/: Menne Dance Mith So
3 AL JARREAU/Moonlighting
4 LISA LIBA/Head To Toe
5 BRUCE HOMMSEY/EVEN'S LITTLE Kiss
6 CHRIS DESUMEN/The Lady In Red
7 MEANT/Alone

Milwaukee

5 CHRIS DEBUGNOTTE LEG IN Rec
7 SEADT/Allen Freibus Hubble
11 10 ALLEN FREIBUS HUBBLE
11 10 ALLEN FREIBUS HUBBLE
11 10 DANN WILDON/Harvis Frauer
11 10 DANN WILDON/Harvis Frauer
11 10 DANN WILDON/Harvis Frauer
11 10 CRCHORD HUBBLE
11 10 ENTRY JOHN HUBBLE
11 10 ENTRY JOHN HUBBLE
11 10 JETH/Creas Hubble
12 10 HUBBLE
12 THE STATE HUBBLE
12 10 JETH/Creas Hubble
12 10 JETH/Creas Hubble
13 10 JETH/Creas Hubble
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18 11 JETH/Creas Hubble
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18 12 JETH/Creas Hubble
18 12 JETH/Creas Hubble
19 12 JETH/CREAS HUBBLE

27, 28, 29 RICHARD MARX/Don't Hean Nothing 38 SPECIAL/Back To Feradise

POWER95fm Kansas City

PD: Dene Hallam MD: Kim Welsh

H 1 1 LIBA LIBA/HEAS TO TO:

H 1 1 LIBA LIBA/HEAS TO TO:

O 2 MHTTMEN HOUSTOW! Learne Dance Mith Re
A 2 CHEED CENTRALITY THE LAST IN Rec

A 2 CHEED CENTRALITY THE LAST IN Rec

O 3 LIVERT AVADROSIS THE SET IN THE SET IN

KOOL 5 THE CANG/Holiday DEBSIE GISSON/Only In My Dreams HIAMI SOUND MACHI/Anytha Is Gonne Det ABC/Hham Sentey Sings STEVE MIMMODD/Back In The High Life

L L COOL J/I'm Bed BILLY IDOL/Sweet Sixteen SUZANNE VEGA/Luka

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

POISON/I Want Action
MANG CHANG/Hypnotise Me
PREDITE JACKSON/Jam Tonight
JOHATHAN SUTLEP/Lis. Girls, Girls
MOTLEY CRUE/Girls. Girls, Girls
MOTLEY CRUE/Girls. Girls, Girls
MOTLEY CRUE/Girls. Girls, Girls
MOTLEY CRUE/Girls. Girls. Girls
MOTLEY CRUE/Girls. Girls. Girls
MOTLEY GRUID Girls
MOTLEY Girls Box Ves
BTAMBHIP/It's Not Over (Till I



San Jose PD: Mike Preston MD: Robin Silva

Assist. PD/MD: Robin Silva

ADDS MILL TO POMER/Oreamin' FREDDIE JACKSON/Jem Tonight AL JARRELLI/Mile Horse AL JARREAU/Heonlighting HANG CHANG/Hypotlis He LIVING IN A SOLVALVING IN A BOI DEBSIG DISSOLVING IN My Dream DEPCHE MODELS VANDED TO SEPCHE MODELS VAND

KZZP104.7_{FM} Phoenix THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon MD: Kevin Weatherly

25. 29
CHICARO/Niegere Fells
JANE! JACKSON/The Pleasure Principl
LOS LOBOS/Le Benbe

LOS LODDF/LE Beaha

OFTS/Cross A, Broder Neart
NOWA (EMONY/Why Bhoule I Cry
MANO CHAMPA(Mynestiz Per
T/PAJ/Meart And Soul
BRUCE HORNEW/YS-way Little Kiss
OLENN MEDEIROS/Metching Over You
MILL TO PMACP/Dresein Court
SQIAME VCG/Lous



San Jose MD: Gary Weinstein

2 1 MEAST/Alone
2 3 Me10**ERP/ALONE
3 Me10**ERP/ALONE
7 4 COMET/ANG CARN'S Breidy
7 4 COMET/ANG CARN'S Breidy
7 4 COMET/ANG CARN'S Breidy
7 5 COMET/ANG CARN'S Breidy
7 8 COMET/ANG CARN'S BREIDY
8 COMET/ANG CARN'S BREIDY

ABC/Miren Seebey Sings
BIVAN ADABAPY/Hearts On Fire
INSE & JIPBY BARN-/Good Times
whitTCDMARG-Here I Go Again
DANNY MILEBORY-Hery's Preyer
JAMET JAKEBORY-Hery's Preyer
JAMET JAKEBORY-Hery's Preyer
DUTFIELD/Bince You've Been Gen
MANG CHARGE/Heprotic Pe
SHEET BEMBATIDE/VIctim Of Love
JETS/Crose TM, Broken Heart
LETS/Crose M, Broken Heart



PD: Lou Simon MD: Evan Lake

1 INTER- OF SINGLE STATE OF STATE OF STATE STATE

SWSTEM/Den't Disture Fiss Or ABC/Minn Heore Sings CHICAGO/Higher Fills KARRH KAMON/GIVE A Little Love BREAMFAST CLUB/MIS And Tell JOHN HAITE/These Tiess Are Hard LOB LOBGELLS Beads



OM/PD: Nick Ferrara MD: Greg Rolling

ADDS RICHARD MARX/Don't Mean Nothing LOS LOROS/Le Demin LIVING IN A BOZ/Living In A Box JOHATHAN DUTLER/Liss

1 | SUBFACE/Meery
2 | 2 | SYSTEM Con. 15 turb This Or
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3 | 2 | SYSTEM Con. 15 turb This Or
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KITS San Francisco PD: Richard Sands MD: Steve Masters

Sacramento

2 1 PROCOD SCHOFFURT Town
3 2 CAMPLON SCHOOL TOWN
4 3 CAMPLON SCHOOL TOWN
4 3 CAMPLON SCHOOL TOWN
4 3 CAMPLON SCHOOL TOWN
5 1 LEVEL 42/LEASONS IN LEVE
5 1 LEVEL 42/LEASONS IN LEVE
5 1 LEVEL 42/LEASONS IN LEVE
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97-KROY

Asst. PD/MD: Harley Davidson

OM/PD: Bob West

Sacramento OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

Jeston

San Francisco San Diego PD: Keith Naftaly

H 1 I IM-IDPENE/Hert Street

2 IM-IDPENE/Hert Street

3 IM-IDPENE/Hert Street

4 IMANT ACKNOW/The Pleasure Principl

5 IMANT ACKNOW/The Pleasure Principl

5 IMANT ACKNOW/The Pleasure Principl

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7 I LIBA LIBA/Heart To

8 IMANT ACKNOW/The Pleasure Principl

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16 IMANT ACKNOW/THE THE THE THE THE PLEASURE THE

CUTTING CREW/One For The Mockingh: JELLYBEAN/Who Found Who LOB LOBOS/Le Bembe FORCE N D 'S/Love Is A House DAN HILL/Can's We Try?



ZIOO KKRZ

PD: Sean Lynch

Portland MD: Chet Buchanan

ABC/When Beokey Bings MHISMERE/Rock Steedy BREAKFAST CLUB/Kiss And Tell LOB LOBOS/Le Benbe JOHN MAITE/These Times Are Hand

DANNY MILBON/Mary's Prayer INXE & JINNY BANN/Good Times TON KINNEL/That's Freedom JONATHAN BUTLER/Lies LIVING IN A BOX/Living In A Bes



PD: Steve Rivers MD:Jack Silva

RICHARD MARX/Don't Heen Nothing LIVING IN A BOX/LIVING IN A Box RUBH & ELTON/Flamst Of Paradite MANO CHUNG/Hygnottie Me



Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

1 | MELATICALONE

| 2 | MAINTAN NOMITON | Manna Danie Mith
| 2 | October | Manna Danie Mith
| 3 | October | Manna Danie Mith
| 4 | October | Manna Danie Mith
| 5 | October | Manna Danie Mith
| 6 | October | Manna Danie Mith
| 7 | October | Manna Danie Mith
| 8 | October | Manna Danie Mith
| 9 | Clade A. Francisco | Manna Danie Mith
| 10 | October | Manna Danie Mith
| 10 | Oc

BUZANNE VEGA/LU+a KLYMAZZ/I'd Still Say Yes TON KINNEL/That's Freedom PSEUDD GCMO/FUNY Town MHISPERB/Rock Steady DAM HILL/Can't Me Try?

RENNY 0/Bongbird BRYAN ADAMS/Hearts On Fire SURFACE/Hapsy RICHARD MARK/Don't Hean Nothing

Sacramento

PD: Tom Chase
Saramentos Bess MD. Mr. Ed

His Music

HOOL & THE GAME/Holiday DESSIE GISSON/Only In hy Dreams STARSHIP/It's Not Over ('Til I

STEVE WIMMOOD/Back In The High Life LIVING IN A SCE/Living In A Bo: SUZANDE VEGA/Lure MANG CHUNG/Hypnotile Me



H 1 1 HEART Alone

2 2 WITTMEY MODSTOW/! Wanne Dance Mith So

4 7 2 BOB SECRETOR STATE AND ALONE

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ADD STEMART/Twistin: The Night Au-MITESHAME/Here I Go Again CLUB NOUNTAU/Why You Treat He So B FREDDIE JACKSON/Jan Tonight JAMET JACKSON/The Plansurs Princial

MOST ADDED Laura Branigar Los Lobos Suzanne Vega Kłymaxx Living In A Box Starship

EAST Breakfast Club Whitesnake Kool & The Gang

CHR ADDS & HOTS

MOST ADDED SOUTH Starship Los Lobos Living in A Box Suzanne Vega Steve Winwood

EAST

PARALLEL-TWO

John Hill REGINA BELLE JETS DANNY WILSON E.G. DAILY WANN CHUNG HOTLEY CRUE HOTLEY CRUE HOTLEY CRUE HOTLEY CRUE HOTLEY CRUE HOTLEY CRUE HOTLEY HOT HOT HOT A-2 BOB SEGER 9-4 HEART 10-7 GEORGE MICHAEL 13-9

none Hottest: WHITNEY HOUSTON 1-1 BOB SEGER 5-2 HEART 7-3 BRUCE HORNSBY 12-8 PSEUDO BCHO 25-11

Z94/Boston, MA Herry Nelson

LOS LOBOS
SUZANNE VEGA
RUSH & ELTON
KKYMAXX
WHITESNAK
HOTESNAK
FORENTY G 17-12
STEVE WINMOOD 27-19
BRYAN ADMAS 32-21
CUTTING CREW 35-29

Jarvisswann
DEBBIE GIBSON
FABULOUS THUNDERB
JOOY MATLEY
KOUTFIELD
TOM KIMMEL
MOLTEN
MO

K104/Erie, PA

BOSTON Hottest: T'PAU 5-1 ROCK & HYDE 3-2 EDDIE MONEY 4-3 WHITNEY HOUSTON 12-6 BOB SEGER 17-8

WERZ/Exeter, NH

JETS
LAURA BRANTGAN
DANNY WILSON
STAN BUSH
DEBBIE GIBSON
LIVING IN A BOX
HOTHER
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HOTHER
STEVE WITHOOD 20-14
SUZANNE VEGA 37-24

WNNK/Harrisburg, PA

GEORGE MICHAEL LAURA BRANIGAN STARSHIP LOS LOBOS CURE REGINA BELLE Hottest: Hottest: DEBBIE GIBSON 26-18 CROWDED HOUSE 33-20 WHISPERS 32-23 JETS D-30 JONATHAN BUTLER D-35

WTIC/Hartford, CT Abell/West

RICHARD MARX KOOL & THE GANG ROD STEWART JELLYBEAN LAURA BRANIGAN HOTTERT:

WKEE/Huntington, WV Miller/Swent

LOS LOBOS WHISPERS SUZANNE VEGA SUPANNE VEGA HOTTES: CISA LISA 1-1 BON JOVI 2-2 WHINNEY HOUSTON 4-3 HEART 6-4 BOB SEGER 7-5

OUTFIELD SUZANNE VEGA WHISPERS BRUCE WILLIS TOW KIMMEL HOLLEST WHITNEY HOUSTON 1-1 PSEUDO ECHO 14-6 NYLONS 18-8 EXPOSE 19-10 GEORGE MICHAEL 23-13

KC101/New Haven, CT Stef Rybek

Stef Hybek
LIVING IN A BOX
BRYAN ADAMS
SUZANNE VECA
HOTESET:
LISA LISA 1-1
WHITNEY HOUSTON 6-2
HEART 7-3
BOB SEGER 14-10
MOTLEY CRUE 20-15

WSPK/Poughkaepsie, N

RICHARD MARX STARSHIP WANG CHUNG DAN HILL LOS LOBOS (dp) DANNY WILSON LIVING IN A BOX (dp) HOTERST: Hottest: WHITNEY HOUSTON 2-1 HEART 3-2 BOB SEGER 10-6 U2 13-8 SUZANNE VEGA 19-9

98PXY/Rochester, NY

IOM MITCHAIL
STEVE MINMOOD
LIVING IN A BOX
JONATHAN BUTLER
LAURA BRANIGAN
HOLLER
HOLTON G - 2HEART - 2BOB BEGER 5-4
U 13-5

99GFM/Schenectedy, NY Parker/Chick LOS LOBOS LAURA BRANIGAN POISON (dp) FREDDIE JACKSON WHITESNAME (dp) BREAKFAST CLUB BOSTON BOSTON HOTTEST HOUSTON 4-1 HEART 5-2 CROWDED HOUSE 11-7 BRUCE HORNSBY 14-8 T'PAU 13-9

93Q/Syracuse, NY Laird/Dunes

JOHN WAITE (dp) AL JARREAU LOS LOBOS LAURA BRANIGAN ABC ABC Hottest: HEART 3-1 BOB SEGER 6-3 EXPOSE 13-8 PSEUDO ECHO 14-9 CROWDED HOUSE 18-10

WPST/Trenton, NJ Taylor/Cunningham

ABC
BREARFAST CLUB
KLYMAUX
LOS LOROS
WANG CHUNG
HOTHORY
HOLTERT
HHTMRY HOUSTON 2-1
HEART 4-2
BOB SEGER 12-3
SUZANNE VEGA 73-16
U2 35-18

WNYZ/Utica, NY Edwards/Andrews

DAN HILL ABC
JOHN WAITE
OUTFIELD
ROOL & THE GANG
HOTESE:
WHITNEY HOUSTON 1-1
HEART 3-2
GEORGE MICHAEL 8-4
SURFACE 14-10
WHISPERS 39-18

WRCK/Utice, NY

KOOL 6 THE GANG
LOS LOBOS
ABC
DEBBIF HARRY
FREDDIE JACKSON
E.G. DAILY
REGINA BELLE
LAURA BRANIGAN
HOTHSEY
HOTHSEY
BOB SEGER 8-4
WHISPERS 23-16
NYLONS 29-20

WKRZ/Wilkes Barre, PA Jim Rising

none Hottest: HEART 4-2 EDDIE MONEY 5-4 BOB SECER 11-6 EXPOSE 12-7 CROWDED HOUSE 14-10

Q106/York, PA Crockett/Quinn

STEVE WINWOOD JANET JACKSON GEORGE HICHAEL HOTESE: HEART 4-2 PSEUDO ECHO 15-9 CROMDED HOUSE 17-10 T'PAU 20-12 U2 28-16

PARALLEL THREE

WFBG/Altoona, PA

SURFACE RICHARD MARX STARSHIP KLYMAXX HOTLEST: HEART 2-1 BOB SEGER 5-3 EXPOSE 14-6 CPOWDED HOUSE 18-7 T'PAU 22-10

103CIR/Beckley, WV Spencer/Kelly

MOTLEY (RUE (dp)
SURFACE
Hottest:
Hithey Houston 7-1
RESTLESS HEART 6-3
HEART 7-4
ROB SEGER 8-5
SMOKEY ROBINSON 9-6

95XXX/Burlington, VT Speck/Yasne

Hottest: WHITNEY HOUSTON 1-1 HEART 3-2 BOB SEGER 4-3 PSEUDO ECHO 12-6 MOTLEY CRUE 17-11

Rendall/McVie

Rick Alexande

Rick Alexander
JACKSON
CLUB NOUVEAU
LIVING IN A BOX
POISON (dp)
DANNY WILSON (dp)
BOTE-ST
WHITNEY HOUSTON 1-1
KENNY G 3-2
BOB SEGER 10-4
NYLONS 15-8
GEORGE MICHAEL 20-10

WZYQ/Frederick, MD

WQCM/Hagerstown, MD Will Kauffman

VMI RAUTHMEN
JAMET JACKSON
INNS 6 JIMMY BARN (dp)
LIVING IN A BOX
DEBBIE GIBSON
HOTTER
HEART 2-1
KENNY G 5-4
EXPOSE 8-5
BOB SEGER 9-6
MIAMI SOUND MACHI 17-1

CHICAGO
DANNY WILSON
KLYMAXX
TOM KIMMEL
ANA
SAMMY HAGAR
PABULOUS THUNDERB

Hitman/Jernigan SAMMY HAGAR (dp) SUZANNE VEGA STABSHIP SURFACE HOCLEST CROWDED HOUSE 10-6 WHITNEY HOUSTON 15-7 BOB SEGER 12-8 PSEUDO ECTHO 18-9 ROBBIE NEVIL 17-13

95XIL/Parkersburg, WV Paul DeMille

BOSTON JOE WALSH SAMMY HAGAR HOLLESC JACK WAGNER 3-1 SURVIVOR 2-2 WHITNEY HOUSTON 4-3 HEART 5-4 SUZANNE VEGA 15-7

WTHT/Portland, ME Todd Martin

Steve Kelsey

WWFX/Bangor, ME Leven/Clark

COUNTIELD
LIVING IN A BOX
DARNY WILSON
PARENMENT
BREAKFAST CLUB
HOTEST:
WHITNEY HOUSTON 1-1
HEART 6-3
FLEETWOOD MAC 22-18
UZ 24-20
CUTTING CREW 29-21

WIGY/Bath, ME Bolvin/Lief

BOWINGLES
KLYMAXX
KLYMAXX
KURFACE
WHISPES
KHISPES
KHIS

ABC
WHISPERS
AL JARREAU
FARULORIS THUNDERB
DEBBIE GIBSON
PREDDIE JACKSON
ROCK & HYDE
INXS & JIMMY BARN
HOLLERIS

WKPE/Cape Cod. MA

LAURA REANIGAN STEVE MINMOOD JONATHAN BUTLER JON ASTLEY HOTLEY CRUE PREDDIE JACKSON HOLTEST EXPOSE 13-8 GEORGE MICHAEL 18-10 SURFACE 17-13 BOB SEGER 22-16 UZ 23-17

WikZ/Chembersburg, PA

SURPACE
FABULOUS THUNDERS
WHITESNAKE
JANET JACKSON
CURE (dp)
Hottest:
HEART 2-1
BOB SEGER 5-3
U2 18-7
EXPOSE 17-10
PSEUDO ECHO 27-14

OK100/Ithece, NY Neville/Wilkins

PABULOUS THUNDERB HOttest: GENESIS 1-1 LISA LISA 2-2 WHITNEY HOUSTON 4-3 HEART 10-7 BOB SEGER 16-11

100KHI/Ocean City, MD

STARSHIP
WHITESNAKE (Ap)
FABLOUS THUNDERR
ABC
FOOL & THE GANG
HOLEST:
WHITNEY HOUSTON 1-1
HEART 2-2
PSEUDD ECHO 13-6
BRUCE HORNSEY 15-8
GEORGE MICHAEL 18-11 WKQB/Charleston, SC Gaither/Russell

SAMMY HAGAR JOHN WAITE

ABF

ABF

WHISPERS
SUZANNF VEGA
DAN HILL
LAURA BEANIGAN
ROD STEWART
BREAKFAST CLUB
HOttest:
HEART 3-1
SOB SEGER 9-4
EXPOSE 8-5
EXPOSE 8-5
GEORGE MICHAEL 16-9

Ted Minier

BREAKTAST CLUB
DAN HILL
CHICAGO
JONATHAN HUTLEP
FREDDIE JACKSON
WHITSSNAKE (dp)
LOS LOBOS
HOTERE
HOTERE
HOTERE
BOR SEGER 6-3
PSEUDO FORD 9-5
HOTLEY CRUE 29-26

SOUTH

PARALLEL TWO

RICHARD MARX STEVE MINNOOD LIVING IN A BOX DEBSIE GISSON SUBFACE POISON (do) HOttest: WHITNEY HOUSTON 1-1 HEART 10-4 MOTLEY CRUE 14-10 GEORGE MICHAEL 28-22 NYLONS 30-24

WBBQ/Augusts, GA Bruce Stevens

STARSHIP
LIVING IN A BOX
DEBBIE GIBSON
DANNY WILSON
LOS LODOS
KOOL & THE GANG
HOTEBER
HOTHEY HOUSTON 1-1
FRAFT 5-7
SYSTEM 3-3
SURFACE 4-4
BOB SFGER 8-6

BBITY NAVY
WANNI CHIMIC
SUZANNE VECA
JOHN WALTE
INCS 4 JIMMY BARN (dp)
STARSHIP
HOTLERS 1
HOTS 1
HOT

SWFMF/Baton Rouge, LA Rice/Ahysen WANG CRUNG SYSTEM STEVE WINMOOD HOLLEGE: LISA LISA 1-1 ATLANTIC STARR 2-2 WHITNEY HOUSTON 4-3 HEART 5-4 NYLONS 25-18

WGGZ/Baton Rouge, LA Michael Adems

STEVE WINWOOD KENNY G BRYAN ADAMS U2 LOU GRAMM HOTTEB: KIM WILDE 1-1 KENNY LOGGINS 5-2 ATLANTIC STARR 6-3 WHITNEY HOUSTON 9-4 BOB SEGER 14-10

U2 JODY WATLEY Hottest: WHITNEY HOUSTON 3-2 SYSTEM 15-8 HEART 22-11 BOB SEGER 20-17 WHISPERS 33-22

WAPI/Birmingham, AL McCarthy/Wood WHITESNAKE SUZANNE VEGA OUTFIELD HOttest: WHITNEY HOUSTON 2-1 HEART 4-3 ROB SEGER 9-4 KENNY G 7-5 SYSTEM 14-8

KXX106/Birmingham, AL Prewitt/Davis PrewittOavis
L.L. COOL J
E.G. DAILY
DEBRIE HARRY
LAURA BRANIGAN
KOOL 6. THE GANG
STARSHIP
JELLYHEAN
CHRIS DEBURGH
WARNICK 6. OSBORNE
HERB ALPERT 2-1
CLUB NOUVERAU 7-7
BON JOVI 12-12
JAMET JAKCSON 29-18
L.L. COOL J D-39

Gaithe/Russell

DONNA ALL/EN

LAURA BRANICAN

WHITESNANE (1p)

STARSHIP BREAKFAST CLUB

SUZANNE VEGA (1p)

ROTEBET CLUB

SUZANNE VEGA (1p)

ROTEBET BROWN 2-1

WHITMER BROWN 12-8

NYLONS 76-21

GROGGE MICHAEL 28-24

OUTFIELD 33-25

WSSX/Charleston, SC Joseph/Atten Hottast: WHITNEY HOUSTON 2-1 HEART 3-2 PSEUDO ECHO 7-3 MOTLEY CRUE 21-15 U2 29-21

WBCY/Charlotte, NC Jack Daniel

SYSTEM ROBBIE NEVIL BRUCE WILLIS Hottest: WHITNEY HOUSTON 5-1 KENNY G 6-3 HEART 14-5 BRUCE HORNSBY 15-6 BOB SEGER 17-10

WROQ/Charlotte, NC

Chris William

FABULOUS THUNDERB

HOTLEST:
WHITNEY HOUSTON 3-1

HEART 4-2

CROWDED HOUSE 10-6

MOTLEY CRUE 16-11 WSKZ/Chattanooga, TN Chase/Scott

LIVING IN A BOX STARSHIP

WNOK/Columbia, SC

WNOK/Columbia, SC
Windham/King
FAT BOYS
SAMMY HAGAR
INNS 4 JIMMY BARN
WHISPERS
HOLLEST:
HEART 4-3
MOTLEY CRUE 17-7
NYLONS 21-10
UZ 29-18
DEBBIE GIBSON 30-20

Y95/Dallas, TX

UTACOMBECK
STARSHIP
JODY WATLEY
DAN HILL
PREDDIE JACKSON
FAT BOYS
HOTERST HOUSTON 1-1
HEART 7-2
GEORGE MICHAEL 11-3
DEBBIE GIBSON 15-8
CLUB NOUVEAU 30-17

G105/Durham-Raleigh, NC Edwards/Wright

EGWSGIWAGHT
STARSHIP
NYLONS
CLUB NOUVEAU
DAN HILL
HOTLOSE:
WHITNEY HOUSTON 1-1
HEART 2-2
SMOKEY ROBINSON 6-3
BOB SECER 11-6
MOTLEY CRUE 18-13

KAMZ/EI Paso, TX

Mesa/Star
GLENN MEDEIROS
MILL TO POWER
DONNIA ALLEN
PREDDIE JACKSON
HOTESEL
CLUR NOUVEAU 3-1
HERB ALPRET 6-2
SURFACE 7-4
WHITNEY HOUSTON 10-6
JANET JACKSON 13-9

KEZB/EI Paso, TX

NYLONS
WHITNEY HOUSTON
WILL TO POMER
BOB SEGER
JOINTENANCE (dp)
HOLLSA LISA 2-1
WHITNEY HOUSTON 4-3
GEMESIS 8-4
RUMAN SOUND MACHI 19-12
MIMI SOUND MACHI 19-12

WINK/Ft Myers, FL

Stone/Berger
GEORGE HICHAEL
JAMET JACKSON
STASSHIP (dp)
STASSHIP (dp)
LAURA BRANIGAN
LOS LOBOS
HOLESEI
WHITMEY HOUSTON 1-1
HEART 6-2
BOS SECER 8-3
SYSTEM 9-4
PSEUDO ECHO 12-8
PSEUDO ECHO 12-8

WKSI/Greensboro, NC Kelly/Denver

CLUB NOUVEAU (Ap)
DAN HILL (dp)
WANG CHUNG
DANNY WILSON (dp)
ISLEYS (dp)
MOTLEY CRUE (dp)
AMAZULU (dp)
Hothest: AMAZULU (20) HOTTEST: WHITNEY HOUSTON 1-1 GENESIS 2-2 SMOKEY ROBINSON 4-3 HEART 6-4 SYSTEM 17-12

WANS/Greenville, NC

McCown/King LIVING IN A BOX LOS LOBOS CHRIS DEBURGH HOTTEST: HEART 5-1 ROB SECER B-4 BRUCE HORNSBY 9-5 EDDIE MONEY 14-6 PSEUDO ECHO 21-13

WCKN/Greenville, SC

BREAKFAST CLUB
LAURA RRANIGAN
OUTFIELD
FREDDIE JACKSON
AL JARREAU
JOHN WALTE (dp)
WANG CHUNG
HOTEL
HEART 4-7
CROWDED HOUSE 7-5
MOTLEY CRUE 22-11
WHISPERS 29-17
POISON 34-23

94TYX/Jackson, MS Bill Crews STARSHIP
WHISPERS
INNS & JIMMY BARN (dp)
KLYMAXX
HOCTER:
HEART 3-1
WHITNEY HOUSTON 4-2
SYSTEM 5-3
BOB SEGER 8-4
SMOKEY RORINSON 11-6

WAPE/Jacksonville, FL Cahill/Klutch

CahiMKNutch

KLYMAXX
LIVING IN A BOX
ROBBIE MEVIL
WILL TO POMER
4 BY FOUR
HOttest:
WHITNEY HOUSTON 2-1
BOB SEGER 6-2
GEORGE MICHAEL R-5
HEART 1-4-6
CLUB NOUVEAU 21-15

WQUT/Johnson City, TN Potter/Taylor STEVE WINWOOD JANET JACKSON LIVING IN A BOX HOLLEST BOB SEGER 4-3 RICHARD MARX 20-16 MOTLEY CRUE 30-20 PSEUDO ECHO 28-21 JETS 34-27

WOKI/Knoxville, TN Harper/Chucker HAPPEPULNICKEY
AL JARREAU
U2
STARSHIP
HOTLEST:
HHITNEY HOUSTON 3-2
SMOKEY ROBINSON 11-9
MOTLEY CRUE 18-15
T'PAU 25-20
JANET JACKSON 27-22

WFMI/Lexington, KY Fox/Indy

KZOU/Little Rock, AR

LOUSTEAU ANIEN
JONATHAN BITLER
LOS LOBOS
BRUCE WILLIS
STARSHIP
WHITESNAKE
HOCKEST:
HEART 2-1
MOTLEY CRUE 7-3
GEORGE MICHAEL 13-6
SYSTEM 16-9
PSEUDD FCHO 20-11 Lewisrayne
AL JARREAU
STARSHIP
RICHARD MARX
JORATHAN BUTLLER
KOOL & THE GANG
HOLLER
HOLLER
LISA LISA 1-1
HEART 3-2
ATLANTIC STARR 2-5
KENNY G 10-6
GENESIS 11-7

STARSHIP
T PAU
CHICAGO
JANET JACKSON
HOTLEST
KEENTY G 1-1
BRUCE HORNSBY 8-5
HEART 15-9
FLEETWOOD MAC 23-10 JANET JACKSON BRYAN ADAMS LIVING IN A BOX HOTLEST: WHITNEY HOUSTON 3-1 HEART 7-3 KENNY G 8-6 BOB SCER 16-10 GEORGE MICHAEL 30-20

WLRS/Louisville, KY Lyons/Robinson

STEVE WINWOOD BRYAN ADAMS HOTTEST: HOTTOSTON 8-3 HEART 9-6 BOB SEGER 10-7 CROWDED HOUSE 20-13 U2 23-15

FM100 Memphis, TN

CHICAGO SUZANNE VEGA RICHARD MARX Hottest: SYSTEM 8-4 NYLONS 15-12 PSEUDO ECHO 30-23 T'PAU 31-24 WABB/Mobile, AL Frem/Chesnut

DEBBIE GIBSON (dp)
WHITESNAKE
HIAMESOUND MACHI
HYLOSOUND MACHI WBAM/Montgomery, AL Owens/Jeckson STEVE WINWOOD SURFACE WHISPERS WHITESNAKE

Steak/Weber LOS LOBOS FRABULOUS THUNDERB MHISPERS MHISPERS MITTESNAKE INNS 4 JIMMY BARN LIVING IN A BOX NIGHT RANGER JOHN FRANKAM (dp) BOXTEST HOUSTON 1-1 HEART 4-2 SYSTEM 3-3 PSEUDO ECHO 11-5 HOTLEY CRUE 24-17 WHITEDRAND ROTTESES: WHITNEY HOUSTON 2-1 SYSTEM 6-5 T'PAU 20-10 NYLONS 25-18 KLYMAXX 29-21 WHHY/Montgor Collins/Shannon

Collins/Shennon
STARSHIP
SURFACE
LOS LOBO
BREAKFAST CLUB
INNS & JIMMY BARN (dp
FARENMEIT
HOCKAST
HOUSTON 1-1
BUSTAREN 8-6
BUSTON 8-6
BUSTON 8-7

Hayes/Montane

Jackboollee AL JARREAU KOOL & THE GANG DANNY WILSON LIVINGAR BOX BOHN WAITE HOLLER HITHNEY HOUSTON 3-1 HEART 10-4 BOB SEGER 16-11 KORBINE NEVIL 72-19 SURPACE 25-20 KBFM/McAllen-Browns

LOS LOBOS BILLY INDI. SUZANNE VERA 4 BY FOUR LIVING IN A BOX WILL TO POWER ANA HOTCH STARR LISA 115A 3-2 BON JOVI 4-3 SYSTEM 6-2 COMPANY 8-2-7 DANNY WILSON KLYMAXX RICHARD MARX LIVING IN A BOX HOCLEST: WHITNEY HOUSTON 1-1 HEART 2-2 GENESIS 6-3 EVENUE 14-11 KX104/Nashville, TN

Harris/Peace

WILISPERS
CROWDED HOUSE
STARSHIP
SURPACE
HOTLEST:
WHITNEY HOUSTON 7-1
HEART 3-2
GEORGE MICHAEL R-4
JETS 12-6
MOTLEY CPUE 11-9

KWES/Odessa-Midland, TX

LOS LOBOS (dp)
WHISPERS (dp)
OUTFIELD (dp)
STARSHIP (dp)
HOUTE 4 LISA 1.15A 1-1
LISA 1.15A 1-1
VHITNEY HOUSTON 2-2
HEART 5-3
WOTLEY CRUE 8-5
BOR SEGER 14-7 BJ105/Orlando, Ft. White/Summers

White-Summers STEVE WINWOOD FLEETWOOD MAC RICHARD MARX DEBBIE HARRY LAURA BRANIGAN REGINA RELLE SUZANNE VEGA AMAZULU HOTLERST: HOTLEY HOUSTON 2-1 ANA 9-6 ROTLEY CRUE 26-17

Y106/Orlando, FL McKay/Hayes BRASTIE BOYS
BREAKFAST CLUB
4 BY FOUR
STARSHIP VEGA
HOLLEST
HUTTHEY HOUSTON 3-1
HEART 7-5
MOTLEY CRUE 11-7
GEORGE MICHAEL 22-15
L.L. COOL J 12-22

none Hotteet: WHITNEY HOUSTON 2-1 HEART 6-3 T'PAU 24-21 U2 28-23 FAT BOYS 26-24

Upton/Ghes
BREAKPAST CLUB
MEL E KIM
JONATHAN BUTLER (dp)
STEVE WINNOOD
MANG CHUN)
LTEP/MANE OF COOL
LTEP/MANE HILLS
ABC
HOTELS
HOUSEAU
HILLS
ACC
LUB NOUVEAU 4-4
KANNT JAKSON 12-9
HEART 13-10

KSAQ/Sen Antonio, TX

Leo Vele

DANNY WILSON
JOHN FARNHAM
WHITESHARE
STARBHIP
FARRENMEIT
HOLEGET
PSEUDO ECHO 18-6
T'PAU 16-10
MOTLEY CRUE 19-14
GEORGE MICHAEL 28-17
SURFACE D-27

KTUX/Shreveport, LA

Steal/Webe

Stu Smoke
STARSHIP
OUTPIELD
LOS LOBOS
DAN HILL
ANAZULU (dp)
PABULOUS THUNDERB (dp)
HOCLEST:
HOART 31-4
TEART 1-7
TPAU 9-1
KENNY G 7-4
NYLONS 17-6 WRVQ/Richmond, VA Lewis/Payne

WKSF/Asheville, NC Edwards/Trent

K92/Rosnoks, VA Cet Thomas KLYMAXX
FABILOUS THUNDERB
INKS 4 JIMMY BARN (dp)
NIGHT RANGER
DANNY WILSON
HOLLEST B. 11-4
CPCMMED NOUSE 19-12
NYLONS 27-18
UZ 33-24
STEVE WINMOOD 38-32

WJAD/Beinbridge, GA KITY/San Antonio, TX

Elliot/Kelly EHIOVKeHV
LAURA BRANTGAN
BREAKFAST CLUB
DEBBIF GIBSON
FABULOUS THUNDERB
LIVING IN A BOX
ABC
AMAZULU
HOTLEST
HOTHORY MOUSTON 1-1
FSEUDO KCHO 14-9
MOTLEY CRUE 20-13
U2 32-16

WQID/Biloxi, MS Sandi Stevens

T'PAU CHRIS DEBURGH CNMID HOTESTI BRUCE HORNSBY 6-3
CROWDED HOUSE 14-7
KLYMAXX 16-8
HEART 19-11
NYLONS 20-12 WCGQ/Columbus, GA

Carroll Daniels

CHIONUMENT CLUB NOUVEAU SUZANNE VEGA DEBBIEG GISON LAURA BRANIGAN (dp) LOS LOBOS (dp) CURE HOLLES LOBOS (dp) CURE HOLLES LOBOS (dp) CURE HOLLES LOBOS (dp) CURE BRUCE HORSEY 10-7 GEORGE MICHAEL 15-10 WJMX/Florence, SC Green/Baker

PREDDIE JACKSON SURFACE

SURFACE BOSTON INTS 6 JIHMY BARN DEBBTE GIBSON ABC AMAZULU HOLLEEL WHITHEY HOUSTON 1-1 HEART 2-2 BOB SECER 3-3 T'PAU 14-9 U2 18-11

UZ 18-11
KISR/Ft Smith, AR
Baker/Bryant
STEVE WINMOOD
KLYMAXX
FABULOUS THUNDERB
BOS LOBIOS
HOCKEAE:
HEART 1-1
HITINEY HOUSTON 4-2
BOS SEGER 7-4
FREEDIN ECHO 8-5
NYLONS 20-5

PARALLEL

THREE

ROBBIE NEVIL RUSH & ELTON SURFACE FLEETWOOD MAC HOLLEST HEART 6-3 PSEUDO ECHO 10-5 EXPOSE 15-7 BOB SEGER 16-8 Q104/Gadaden, AL

St. John/Davis St. JohnClavis

STARSHIP (dp)
BREAKFAST CLUB
ABC
SPINNERS
HOTLEST
HOLSTON 1-1
HEART 3-2
RESTLESS HEART 6-4
MOTLEY CRUE 17-6
PSEUDO BCHO 16-7

WYKS/Gainesville, FL

Jeri Bante Jen Banta
OUTFIELD
AL JARREAU
LIVING IN A BOX
LOS LOBOS
HOTLERS:
HEART 4-2
SYSTEM 8-4
BOB SEGER 11-6
PSEUDO ECHO 15-11
T'PAU 23-17

WZYP/Huntaville, AL

Chris Andrews LIVING IN A BOX
INNS 6 JIMMY BARN
STARSHIP
LOS LOBOS
JODY WATLEY
OUTFIELD
FABULOUS THUNDERB
JOHN WAITE
BRUCE WILLIS
HOLLER
HOLLER
HOLLER
HOLLEY
BRUCE WILLIS
BRUCE WILLIS
BRUCE WILLIS
BRUCE HORNSHY 13-6
BOB SEGER 16-8

DEBBIE GIBSON STARSHIP KLYMAXX LIVING IN A BOX PAT BOYS (dp) Nottest: CHICAGO 3-1 WHITNEY HOUSTON 5-2 HEART 11-6 LEVEL 42 10-7 ZXPOSE 12-8

Q101/Meridian, MS Keiley/Brock

STARSHIP CLUB NOUVEAU ABC CLUS NOUVERU
ACOOL 4 THE GANG
CHICAGO
BRUCE WILLIS
AMAZULU (dp)
FABULOUS THUNDERS (dp)
HOTEGET THUNDERS (dp)
HOTEGET 10-2
HEART 10-2
BOD SEGER 8-13
FLEETWOOD MAC 33-23

STARSHIP
ROOL & THE GAND
DEBBIE HARRY
LAURA BRANIGAN
AMAZULU
STEPHANIE MILLS
RECINA BELLE
ROCTASE
HOLE HOLE
ROCTASE
BOB SEGER 6-4
PSUDO ETHOR 9-5
SYSTEM 10-6

CHICAGO
FABULOUS THUNDERB
CHRIS DEBURGH
JETS
HOTTES
HOTTES
WHITNEY HOUSTON 5-1
T'PAU 6-2
HEART 8-4
NYLONS 12-8
BOB SEGER 13-10

Z102/Savennah, GA McGraw/Williams

MGG/awWilliams
Li, COOL J
GEORGE MICHAEL (dp)
FAT BOYS (dp)
STEVE WINMOOD
WILL TO POWER (dp)
DANNY WILSON
JOHN WAITE
HOTEGET:
HOTEGET:
SYSTEM 12-2
RENNY G 3-3
WHITNEY HOUSTON 4-4
EXPOSE 5-5

WGLF/Tallahasses, FL Christi/Ocean CHARGOCEAN
PLEETWOOD MAC
STARSHIP
CURE (dp)
Notcest:
WHITNEY HOUSTON 2-1
HEART 5-2
BOB SEGFT 10-5
SYSTEM 11-7
EXPOSE 14-9

Z103/Tallahassee, Fl Brian Dougles
SMCKEY BOBINSON
EXPOSE
SAMMY HARGAR (dp)
TRUTH (dp)
WHITESNAKE (dp)
TOM PETTY (dp)
OUTFIELD (dp)
NOTES 1 -1
WHITESNAKE 1 -1
WHITHEN HOUSTON 6-3
HEART 8-4
SYSTEM 16-11
MOTLEY CRUE 21-15

KNIN/Wichita Falls, TX Kay/John BOSTON BREAKPAST CLUB STARSHIP KLYMAXX HOTLEGE: HEART 5-2 SYSTEM 10-6 WHISPERS 24-14 SURFACE 37-27 LIVING IN A BOX D-36

WVBS/Wilmington, NC Stave Davis

AL JARRAU STARSHIP TOM KIMMEL DEBBLE GISSON DANNY WILSON POISON (dp) HOTCESE (dp) HOTCESE (dp) HOTCESE (dp) WILTHEY HOUSTON 4-1 SYSTEM 9-3 EXPOSE 11-5 BOB SEGER 14-8

Parallels Begin on Page 88

WBNQ/Bloomington The following stations failed to report this week, therefore their playlists were frozen: Q107/Washington KWK/St. Louis KIIRE/Seattle

Note: WBEN/Buffalo has changed calls to WMJQ. 194/Honolulu will go by KMAI. WGAN/Portland is now WTHT.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by tewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritle (label) designation indicate the total number. Now many added it for the first time this week. Moves indicate the type of activity his week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Compete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart postions on those stations reporting them, to debut on the CHR National Airplay40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour penod, three of them before midnight.

Adds & Hots Begin on Page 86 P-1 Playlists Begin on Page 83

234 Current Reporters 226 Current Reports

The following station reported a frozen

playlist this week:

WFMI/Lexington KJ103/Oklahoma City KXYQ/Portland KMAI/Honolulu

MOST ADDED MIDWEST BREAKOUTS Los Lobos Starship Surface Living In A Box Klymaxx

CHR ADDS & HOTS

MOST ADDED Los Lobos Living In A Box Starship Dan Hill Janet Jackson

WEST Laura Branigan

MIDWEST

PARALLEL TWO

WKDD/Akron, OF

KLYMAXX
MIAMI SOUND MACHI
SURPACE
LIVING IN A BOX
LOS LOBOS
DANNY WILSON
KOOL & THE GANG
WHITESNAKE
FABULOUS THUNDERB
HOSTERS:

WKFX/Appleton Oshkosh, WI Ross/Bradlaigh

NORMOTORING
JETS
WANG CHUNG
AL JARREAU (4p)
INNS & JIMMY BARN (dp)
HOTEST:
WHITNEY HOUSTON 2-1
HEART 4-2
CRONDED HOUSE 12-5
T'PAU 15-11
BRUCE HORNSEY 14-12

JIM O MARM
WANG CHINK
OUTFIELD
JANET JACKSON
JOHN WAITE (dp)
BOBBIE GIBSON (dp)
HOTTER
SYSTEM 1-5
SYSTEM 1-5
HIANI SOUND MACHI 18-1
JETS 24-16
FLEETWOOD MAC 25-10

WGTZ/Dayton, OH John Robertson

BRYAN ADAMS CLUB NOUVEAU CLUB NOUVEAU
WHISPERS
STEVE WINWOOD
HOTLEST:
HENNY G 4-3
HEART 6-4
BOB SEGER 15-12
GEORGE MICHAEL 19-13

KRNQ/Des Moines, IA Knight/Sharp

LIVING IN A BOX LIONEL RICHIE LOS LOBOS (dp) CUTTING CREW (dp) HOTTER (dp) HOT

KZIO/Duluth, MN Michaela/Martin

LIVING IN A BOX CUTTING CREW TOM KIMMEL LOS LOBOS INNS & JIMMY BARN [dp] HOCTORY WHITTEY HOUSTON 1-1 SYLORS 10-4 BOS SEGER 13-8 PSFUDO ECHO 23-16

WMFE/Ft Wayne IN

STARSHIP SAMMY HAGAR

WGRO/Grand Rapids, MI Clanott/McCormick

STAPSHIP NIGHT RANGER CURE (dp) JOE WALSH DAN HILL (dp) Hottest: WHITESNAKE 3-2 WHITNEY HOUSTON |4 TOM KIMMEL 23-12 MOTLEY CEUE 29-23 ERIC MARTIN 34-29

DwenTinnes JANET JACKSON MIAMI SOUND MACHI GEORGE MICHAEL DANNY WILLSON (dp) STARSHIP HOTEST: WHITNEY HOUSTON 2-1 SYSTEM 9-7 CROWDED HOUSE 16-9 PSEUDO ECHO 15-12 UZ 35-26 WIXX/Green Bay, WI McCarthy/Michael T.

KLO/Grand Rapids, MI

Dwen/Tinnes

McLetthy/Michael I
SAMMY HAGAR
LOS LOBOS
INNS & JIMMY BARN
TOM KIMMEL (dp)
LIVING IN A BOX (dp)
HOTHERY
HOTHERY HOUSTON 1-1
REART 6-2
NYLONS 5-4
T'EAU 11-7
PSEUDO ECHO 25-13

WEAG/Indianapolis, IN

WANG CHUNG EXPOSE WHITESNAKE WHITNEY HOUSTON 5-CROWDED HOUSE 4-2 HEART 6-4 BOB SEGER 8-5 LEVEL 42 7-6

JANPT JACKSON 38 SPECIAL (dp) LIVING IN A BOX SMOKEY ROBINSON HOLTEST: HEART 2-1 BOB SEGER 6-4 EUROPE 11-6 CROWNED HOUSE 12-7

PARTLAND BROS. SURFACE
PLEETWOOD MAC
CUTTING CREW
HOTLEST:
HEART 3-1
BRUCE HORNSBY 6-4
T PAU 15-9
FIRE TOWN 16-11
SYSTEM 20-12

McClure/Summer

WRQN/Toldeo. DH

STEVE WINWOOD POISON POISON SURFACE FABULOUS THUNDERB JETS DANNY WILSON HOTLERE: HEART 2-1 U2 15-10 GEORGE MICHAEL 25-20 CUTTING CREW 27-22 RICHARD MARX 35-26

KKRD/Wichita, KS Oliver/Williams

STANSALF ABC SURFACE HOTCEST: WHITNEY HOUSTON 3-1 HEART 8-2 BOB SEGER 13-3 KENNY G 10-4 CROWDED HOUSE 5-5

PARALLEL THREE

KYYY/Bismarck, ND

KZ93/Peoria, IL Keith Edwards

WZOK/Rockford IL

KAY107/Tulsa, OK

MIAMI SOUND MACHI JETS T'PAU Hottest: WHITNEY HOUSTON 6-1 GENESIS 5-2 HEART 11-6 JANET JACKSON 19-13 PSEUDO ECHO 23-16

WHOT/Youngstown, OH Dick Thompson

MOTLEY CRUE HOTLEST: WHITNEY HOUSTON 3-1 BOB SECER 7-3 GENESIS 4-4 HEART 8-6 EXPOSE 14-10

Bob Beck

DAN HILL
DEBBIE GIBSON
WHISPERS
CURE
Hottest:
BOB SECER 6-4
PSEUDO ECHO 15-9
EXPOSE 21-12
MOTLEY CRUE 73-14
U2 28-19

WBNQ/Bloomington, IL Justin/Robbins

HHITNEY FACE. HEART 5-5 EDDIE MONEY 6-6 ROB SEGER 7-7

LAURA BRANIGAN SAMMY HAGAR

WCIL/Carbondale, IL

Tony Waitekus

WBWB/Bloomington, IN Jim Clouse

none Rottest: HEART 4-4 SYSTEM 14-14 WHITESNAKE 18-18 MOTLEY CRUE 20-20 RICHARD MARX 23-23

SURFACE STEVE WINWOOD STARSHIP LIVING IN A BOX HOTLEST: WHITNEY HOUSTON 1-1 HEART 2-2 BOB SEGER 3-3 PSEUDD ECHO 4-4 SYSTEM 5-5

CHICAGO
DANNY WILSON
SURFACE
INXS & JIMMY BARN
LOS LOHOS
HOTTEST:
WHITNEY HOUSTON 7-1
NYLONS 4-2
HEART 7-4 BOB SEGER 11-6 SMOKFY ROBINSON 9-8

AL JARREAU SURFACE SUBFACE
LOS LOBOS
LAURA BRANIGAN
KLYMAXX
BRYAN ADAMS (dp)
JOHN WALTE (dp)
Hottest:
BOB SEGER 4-3
SYSTEM 12-5
NYLONS 9-7
RICHARD MARX 28-23

WLRW/Champaign, IL McCann/McKeighan

GEORGE MICHAEL STARSHIP JOHN WAITE SUZANNE VEGA INXS & JIMMY BARN (dp) TOM KIMMEL JONATHAN BUTLER HOLLES WHITNEY HOUSTON 2-1 BOR JOVI 4-3 T'PAU 10-5 MOTLEY CRUE 11-6 BOB SEGER 16-7

KCMQ/Columbia, MO Tuttin/Colt

KUMMAXC LIVING IN A BOX OUTFIELD STARSHIP SUPPACE SUPPACE PSEUDO ECHO 17-11 NYLONS 26-18 U2 32-20 MIAHI SOUND MACHI 31-2 GEORGE MICHAEL 33-26

Y94/Fergo, ND Jeck Lundy

WHITESNAKE JOHN WAITE JOHN WAITE HOTTESTAKE HOTTESTAKE WHITHEY HOUSTON 1-1 HEART 4-2 NYLONS 7-4 BOB SEGER 9-6 ROBBIE NEVIL 16-9

KKXL/Grand Forks, ND O'Douglas/Hendrickson

WHISPERS (dp)
SAMHY HAGAR (dp)
SAMHY HAGAR (dp)
SOHN MAITE (dp)
KLYMAXX (dp)
STARSHIP (dp)
FARREHHEIT (dp)
HOTLEST (dp)
FARREHHEIT (dp)
BOB SEGER 11-5
CROWDED HOUSE 13-8
T'PAU 17-9
EXPOSE 20-11

WKFR/Kalamazoo, Mi Anthony/Britain

U2 GEORGE MICHAEL (dp)
FREDDIE JACKSON (dp)
FREDDIE JACKSON (dp)
FREDDIE JACKSON (dp)
FREDDIE JACKSON (dp)
HOTLERIE (dp) WAZY/Lafavatte, IN

Hottest: WHITNEY HOUSTON 4-HEART 5-2 MOTLEY CRUE 8-3 SYSTEM 11-5 KENNY G 21-14

KFRX/Lincoln, NE Johnson/Meyer

JANET JACKSON WHISPERS INNS & JIMMY BARN (dp) Hottest: LISA LISA)-1 WHITNEY HOUSTON 2-7 HFART 3-3 BOB SEGER 10-5 PSEUDO ECHO \(\frac{1}{2}\)-10

KKLS/Repid City, SD

CUTTING TREM
JOHN WATTE
AL JARREN
SUFFACE
HOTTERY HOUSTON 1-1
SMOKEY ROBINSON 3-2
BOB SEJER 6-3
MOTLEY CRUE 7-4
SYSTEM 10-7

99KG/Salina, KS Steva Well

PABULOUS THUNDERB SURFACE LOS LOBOS STEVE #INNOOD AL JARREAU (dp) JOHN WAITE LANGE #INNOOD AL JARREAU (dp) LANGE #INNOOD AL JA

KKRC/Sloux Falls, SD Den Kieley

STARSHIP
KLYMAXX
LIVING IN A BOX
LAURA BRANIGAN (Ap)
SAMMY HAGAR (Ap)
HOttent:
WHITNEY HOUSTON 2-1
HEART 3-2
LEVEL 42 5-4
BOB SEGER 9-5
NYLONS 14-9

KWTO/Springfield, MO O'Grady/Cook

JAMET JACKSON LIVING IN A BOX (dp) STARSHIP SURRACE TOM KIMMEL DAN HILL (dp) HOLLEGE WHITMEY HOUSTON 1-1 HEART 3-3 RENNY G 5-4 BOB ESGER 6-5 PSEUDO ECHO 17-9 WYDBENSCIEGHEM WDBR/Springfield 11

Moore/Lewley KLYMAXX ROD STEWART WHITESNAKE LOS LOBOS KOOL 6 THE GANG JONATHAN BUTLER CHICAGO HOTEMST HEART 3-2 SYSTEM 7-5 HEART 3-2 SYSTEM 7-5 EXPOSE 11-9 MOTLEY CRUE 16-10

WSPT/Stevens Point, WI

Bouler/Steffen
JANET JACKEON
TOM KIMMERL
JOHBW WALTE
KIYMWALTE
KIYMWALTE
KIYMWALTE
KIYMWALTE
KIYMWALTE
KIYMWALTE
KIYMWALTE
MANTY WILSON
SURRACE
SAMPY HAGAR (dp)
MYLCHON
FURTHER
MYLCHOS 2-1
WHITHEY HOUSTON 7-4
PSELDO ECHO 10-6
MOTLEY CRUE 9-7
KINWITHERE KE

KDVV/Topeks, KS

LOS LOBOS JETS SURFACE ABC

JETS JAMET JACKSON OUTFIELD STARSHIP JOE WALSH Nottest: HEART 3-2 CREMED HOUSE 7-4 BOB SEGER 10-6 NYLONS 13-8 RICHARD MARX 15-9

WEST

PARALLEL TWO

KNMQ/Albuquerque Santa Fe, Stucker/Daniels NM Stucker/Daniels

GEORGE MICHAEL
WHISPERS
JANET JACKSON
LIVING IN A BOX
DAN HILL (dp)
Hottest:
BOB SEGER 2-1
HEART 3-2
EXPOSE 11-7
SYSTEM 12-8
T'PAU 14-11 LOS LOBOS DEBBIE HARRY ABC BRYAN ADAMS JONATHAN BUTLEF POISON (Ap) Hottest: WHITPEY HOUSTON BOB SEGER 10-2 STACEY Q 13-6 WHISPERS 19-10 SURFACE 27-15

KMAI/Honolulu, HI

none Hottest: ATLANTIC STARR 1-1 LISA LISA 2-2 WHITNEY HOUSTON 3-3 DEBBIE GIBSON 12-12 KLYMAXX 19-19

KQMQ/Honolulu, Hi

AKENDY G 11-8
EXPOSE 13-10

KLUC/Les Vegas, NV Dean/Taylor

BRUCE HORNSHY
SUZANNE VEGA
LIVING IN A BOX
LOS LOBOS
Nottest:
WHITNEY HOUSTON)-1
LISA LISA 2-2
SYSTEM 6-4
KENNY G 9-5
GEORGE MICHAEL 22-17

KYRK/Las Vegas, NV

DenielyMiles

JELLYBEAN
STEPHANIE MILLS
COVER GIRLS
MEL & KIM
HOTLEST
SYSTEM 3-2
SURFACE 16-7
BOB SEGER 19-15
DEBBIE GIRSON 30-21
CLUB NOUVEAU 33-25

KFIV/Modesto, CA

BRUCE HORNSBY RICHARD MARX LOS LOBOS Hottest: WHINNEY HOUSTON MOTLEY CRUE 6-3 PSEUDO ECHO 9-4 BOB SECER 12-7 WHISPERS 18-12

Greg Williams

KCAQ/Oxnard Ventura, CA

Fisher/Edwards

Mike Schaefe

KF95/Boise, ID

HOTTEST: WHITMEY HOUSTON 4-1 EXPOSE 10-5 BOB SEGER 13-8 T'PAU 17-13 ROBBIE NEVIL 20-17

KIYS/Boise, ID

BRUCE WILLIS WHISPERS WHISPERS
DAN HILL
PABULOUS THUNDERB
LIVING IN A BOX
LAURA BRANIGAN
LOS LOBOS
ROD STEWART
HOLLSEN HOLLSEN HOLLSEN
HITHEY HOUSTON |-1
HEART 8-3
T'PAU 9-4
BON JOUI 14-5
SUZANNE VEGA 18-8

KiKX/Calorado Springs, CO

John Dentrer
STARSHIP
ABC (dp)
POISON (dp)
LOS LOBOS (dp)
LOS LOBOS (dp)
ALISON MOYET (dp)
JOHN WAITE (dp)
HOTLER BENT (dp)
BOS SEGR 5-2
KENNY G 7-3
T'PAU 8-4
PSEUDD ECHO 6-5
CHEDIEROSTOR

CHEO/Edmonton, CR Bohn/Langcasto

JETS
RQBBIE NEVIL
FLEETWOOD MAC
JANET JACKSON
JONATHAN BUTLER
STARSHIP
GINO VANELLI
COREY HART
AMAZULU AMAZULU HOTTEST: WHITNEY HOUSTON 1-1 LISA LISA 9-5 HEART 12-7 SMOKEY ROBINSON 15-12 PSEUDO ECHO D-27

TOM KIMMEL SURFACE ROD STEWART BREAKFAST CLUB HOTLEST WHITNEY HOUSTON 7-2 HEART 6-5 MOTLEY CRUE 10-9 SUZANNE VEGA 71-10 DAN HILL 30-20

KMGX/Freeno, CA Stairs/Carter

Stain/Carter

SWEET SENSATION
ABC
KOOL 6 THF GANG
JELL/MEAN
MILL TO POWER
HOTEST
WHITTEY HOUSTON 3-1
SUMFACE 4-2
CLUB NOUVEAU 18-13
GEORGE MICHAEL 25-19
L.L. COOL J D-33

J.D. Chandler

KLYMAXX ROBBIE NEVIL STEVE WINWOOD HOLLEST: WHITNEY HOUSTON 2-1 HEART 3-2 BRUCE HORNSBY 8-5 BOB SEGER 12-6 SYSTEM 24-14

JANET JACKSON SAMMY HAGAR OUTFIELD LOS LOBOS HOTTES HOTTES HOTTES HOUSTON 2-1 HEART 4-2 BOB SEGER 9-4 KENNY G 6-5 SYSTEM 12-7

KXYQ/Salem, OR

none Hottest: WHITNEY HOUSTON 1-HEART 2-2 BOB SEGER 3-3 MOTLEY CRUE 9-9 SAMMY HAGAR 19-19

KOON/Salines, CA Hunter/Lindell

AD JARKEAU DAN HILL HOTCEST: WHITNEY HOUSTON 2-1 GEORGE MICHAEL 21-15 WHISPERS 30-23 CLUB NOUVEAU D-32 DEPECHE MODE D-35

MANDY MODDINA
LAURA BRANIGAN
PARRENHEIT
WHITESNAKE (db)
E.G. DALLY
STEVE WINMOOD
ARETHA FRANKLIN
JOHN FARNHAM
HOTEST:
HEART 2-1
BOB SEGER 4-3
PSEUDO ECHO 6-4
T'PAU 15-9
EXPOSE 18-10

STARSHIP NYLONS BOSTON LOS LOBOS ABC ABC WHITNEY HOUSTON 3-1 HEART 7-3 KENNY G 5-4 CROWDED HOUSE 9-5 PSEUDO ECHO 14-9 SILENCERS

PARALLEL THREE

KGOT/Anchorage, AK

J.D. Chandler
SYSTEM BOSTON
BOSTON
INNS 6 JIMMY BARN (dp)
FREDDIE JACKSON
LIVING IN A BOX (dp)
GEORGE MICHAEL
DARBY WILLSON
HOLLER I.
BOR SCORE 3-2
RUSH A ELTON 6-3
CROWNED BOUSE 12-6
FSEUDO ECHO 13-6

KYYA/Billings, MT Charlie Foxx

K80Z/Bozeman, MT

KTRS/Casper, WY

STARSHIP
FABULOUS THUNDERB
INXS & JIMMY BARN
DANNY WILSON
CHICAGO
CHRIS DEBURGH
STAN BUSH
HOttest:
WHITNEY HOUSTON 1SYSTEM 13-7
BOB SECER 14-8
PSEUDD ECHO 16-10
EXPOSE 20-13

KKAZ/Cheyenne, WY Jack Alexander

KOZE/Lewiston, ID

Jay McCall

KTMT/Medford, OR

JANET JACKSON AL JARREAU ALISON MOYET

LIVING IN A BOX ABC JONATHAN BUTLER

KLYMAXX
STARSHIP
OUTFIELD
LIVING IN A BOX
HOLLEST:
WHITNEY HOUSTON 2-1
HEART 6-2
BOB SEGER 16-9
PSEUDO ECHO 15-10
T'PAU 19-15

Y97/Santa Berbere, CA

M. Charles Snyder
JUDE COLE
FARREMHEIT
BOSTON
DANNY WILSON
GEORGE MICHAEL
HOLTES
HEART 1-1
CROMDED HOUSE 2-2
BOB SEGER 3-3
WHITNEY HOUSTON 4-4
PSEUDO ECHO 5-5 KZFN/Moscow, ID Cummings/Shannor OK96/Tri-Cities, WA

KHTZ/Reno, NV Dave Roble ABC AL JARREAU AL JARREAU
LOS LOBOS
OUTFIELD
SOUTFIELD
SUTANNE VEGA
JOHN WAITE (HP)
WHITESNAME
HOLLEST
GEORGE MICHAEL 10-3
MOTLEY (RUE 7-4
SYSTEM 15-9
HIMH SOUND MACHI 27-20

DEBBLE GIBSON
MIAMI SOUND MACHI
RICHARD MARW
BRYAN ADAMS
HOTHERY
HOUSTON 3-1
HEART 5-3
BOB SEGER 9-6
T'PAU 18-16
U2 22-19

B91/Roswell, NM Sears/Cody

STARSHIP
SURFACE
LOS LOBOS
JORDAS
JORDAS
JORDAS
JORDAS
JORDAS
PEDING JOR

JONATHAN BUILDA HOTLEST: HEART 2-1 BOB SEGER 6-2 PSEUDO ECHO 10-6 T'PAU 13-9 MIAMI SOUND MACHI 16-12

KZOZ/Sen Luis Obispo, CA Berrett/Theroux

Hottest: SYSTEM 3-2 SURFACE 5-3 HEART 10-4 GEORGE MICHAEL 18-14 T'PAU 23-17

LeMaster/Purdy

BOSTON
TOH KIMMEL
CURE
SILENCERS
SILENCERS
FARRENMEIT
HOttest:
HEART 4-1
TUCE HORNSBY 6-3
-EUDO ECHO 9-4
TILEY CUE 13-8
PARTLAND BROS. 16-11

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

the song was dropped from the playlist then readded.

Save These Dates March 3-5, 1988 Loews Anatole Hotel Dallas, Texas RR. Convention The Best Is Back! Watch R&R for registration & reservation information

Please note, frozen piaylists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

234 Reports

"	OHN Hit So Hit S	ong" (Anyl	abel)		
		100/25	44%		
	ional			Nati	
Res				Sumn Up	۱er 5
E	33%			Debuta	2
M	21%			Same	-
s	56%			Down	
w	19%			Adda	21

EXAMPLE

100/25 -- 100 CHR reporting stations on it this week including 25 new adds. 44% - Percentage of this weeks reporters playing it. Regional Reach - Percentage of reporters playing the song within each region

National Summary Up 51 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debuting the song this week

Same 4 - Number of stations reportting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 - Number of stations moving it down on their charts. Adds 25 - Total number of stations



BRYAN ADAMS Hearts On Fire (A&M) LP: Into The Fire

	181/9
egional each 84% 76% 79% 71%	35

P3

	WAP1 28-25	
	WKQB d-33	
EAST	WSSX d-30	EAST
	WFOQ 32-29	
WXKS d-35	WSKZ 25-22	WFBG 34-3
WKSE d-39	WNOK 38-34	WWFX 23-1
WMJQ 30-30	Y95 on	WIGY on
WPHD 26-20	WINK 33-30	103CIR on
CKOI on	WKSI on	95XXX d-3
MCVN 9-38	WANS 24-17	WKPE d-31
B94 23-18	WCKN 31-26	WIKZ d-40
PRO-FM 29-25	94TYX 36-31	WZYQ 31-2
	WQUT 35-30	WOCM d-35
SOUTH	WPMI on fr	OK100 39-
	KZOU 39-38	100KH1 30-
Z93 28-25	WDJX a-40	95X1L d-2
KEGL 26-23	WLRS a-23	WTHT 30-2
KKBQ on	FM100 d-33	WOMP d-31
B97 26-23	WABB d-27	WFXX 31-2
WGH 34-30	WBAM 30-26	
Q105 d-28	WHHY 31-26	SOUTH
	Y107 25-22	
MIDWEST	KWES on	KQ1Z d-36

WFMF 30-26 WGGZ 3-27

KSMB on 0101 34-32 KNAN d-32 WPFM 36-32 WGLP 37-34 Z103 d-39 KNIN 34-31 WVBS 34-31 Y108 on KKRZ 27-21 FM102 36-34 KWOD 34-30 KCPX on KATD on KPLZ 28-23 KUBE 37 fr

MIDWEST RIDWEST

KYYY 38-33

MSNQ 34 fr

MSNQ 34 fr

MSNB 36-32

RCCR

MLW 34-32

MKRM 34-32

MKRM 36-32

MKRM 0-37

Y04 28-23

MKRM 0-10

KRLS d-79

99RG 38-10

KRC d-16

KWTO 00

MDBR 36-33

WSPT 38-33

KDVV 00

R PMW 37-34 **P** EAST MPLY 40-35 Q100 36-33 Z94 32-21 WVSR on K104 34-30 MERZ on MTIC 38-33 WLAS d-40 KC101 a WEST

KMMQ on KP95 a KIY8 26-22 KIKX 37-35

- Bryan Adams Continued SOUTH PWR997 40-31 WBBQ d-32

JONATHAN BUTLER Lies (Jive/RCA) LP: Introducing Jonathan Butler

66/18 National Summary UP 10 DEBUTS 13 Regional Reach E 27% S 30% M 12% W 46% N&A

PI	WPST on WNYZ on WRCK on	E
EAST	SOUTH	EAST
WXKS a WCAU d-30	WBBQ d-39 KXX106 17-16	WIGY 95XXX
SOUTH	WKQB on WBCY on KAMZ 30-29	WKPE WOCM WFXX
KTKS d-30 KRBE a	WCKN on KZOU a	SOUTH

KTKS KRBE WJAD on WQID d-40 WJMX 4-35 898 d-31 KISR on Q104 d-36 KNAN on WPFM on Z102 35-31 WEST MIDWEST KXRZ on FM102 34-26 KCPX on KS103 a KMEL on KATD 34-32 KWSS on KUBE on fr KIIK on WEST MI DWEST KF95 on KIYS 4-28 CHED a KSND 4-31 KMGX 37-35 KYNO a KYRK 40-29 KDON on **P**

WEST KBOZ on KKAZ a KOZE d-33 KZFN on SLY96 a OK95 d-38

Regional Summary Reach UP 3 E 27% DEBUTS DEBUTS SAME S	CLUB NOUVI Why You Tr LP: Life, Love	eat Me So B	ad (WB)
	Regional Reach E 27% S 29% M 19%		National Summary UP 37 DEBUTS 7 SAME 9 DOWN 1
P1	B104 a WKKS 8-7 Z100 28-23 WAVA d-28 SOUTR Z93 32-28 WNVZ a-30 MIDMEST B96 20-17 295 a-39 92X d-34 KBEO on KCPW d-31 WEST KCPW d-31 WEST KROD 33-29 KCPX on SRIO3 32-29 KKATD 10-8 KATD 10-8 KKBD 10-8 KATD 10-8 KKBD 10	294 33-32 MMNK 35-33 MMNK 35-32 98 MEXY 27-22 99 GPM on MECK 25-21 SOUTH MEBD 15-10 KXX106 7-7 MKCB on 13-10 KXX106 7-7 KXX2106 7-7 KXX210	KP95 38-29 KMCX 18-13 KYNO 26-21 KYNO 26-21 KYNO 26-21 KYNO 31-25 KDO 4-21 KYNO 31-25 KDO 4-20 KNIKZ a 95XIL 37-29 SOUTH MCGQ a 0104 20-15 1010 a 7 1102 28-23 MLDMZST MCIL 30-21 MAZY 35-28 WEST

CROWDED HOUSE Something So Strong (Capitol) LP: Crowded House

213/4 Regional Reach E 94% S 91% M 90% W 90%

EAST

SOUTH

91% National Summary UP 179 DEBUTS 2 SAME 23 DOWN 5 ADDS 4

east

боитн

KOTZ 15-12 WKSF 19-12 WJAD 8-7 WOID 14-7 WCGQ 11-11 WJMX 8-5 B98 20-17 KISR 25-20 Q104 13-10

P

MIDWEST MIDWEST

MIDWEST MKDD 14-9
MKPD 12-5
MKPD 12-9
MKPW 12-5
KIIM 9-7
MGTZ 17-14
KRNQ 26-25
KZIO 17-12
MGRD 2-7
MGTX 10-9
MFX 10-1
MFX 10-9
MFX 10-1
MFX 10-9
MFX 10-1
MFX 10-9
MFX 10-1
M WEST

WFLY 26-24
0100 20-13
254 12-11
X54 12-11
X54 12-11
X57 12-12
X57 11-12
X57 WEST KNMO 23-19 KIYS 10-7 KIKX 26-20 CHED 22-16 KSND 9-8 KYNO 33-26 KOMO on KYRK 23-22 KFIV 7-18 KCAQ 24-20 KXYQ 17 fr KDON 14-10 KZZU 14-8 KRQ 9-5

PZ

CUTTING CREW One For The Mockingbird (Virgin)

LP: Broadcast 166/9 71%

Regional Reach E 84% S 65% M 72% W 67%

National Summary UP 107 DEBUTS 25 SAME 25 DOWN 0 ADDS 9

MIDWEST

WEST

OK100 29-25 100KHI d-30 95XII, d-27 WTHT 27-24 WOMP 24-18 WFXX 33-30 PI SOUTH SOUTH

KOTZ 24-20

MXSF d-39

MXAD 29-26

MCGO 39-27

MXX 20-17

B98 d-31

KISR 31-24

CIO4 35-30

MYXS on

MZYP 35-27

KNMB d-40

CIO1 d-38

MYSS d-40

CIO1 d-38

MYSS d-40

CIO1 d-38

MYSS 33-28

MYSS 33-28 SOUTH Z93 35-31 KEGL a KKBQ 32-31 KRBE 38-34 WGE 29-27 MI DWEST MIDWEST

MILWEST

WKDD 32-25

WKFX 36-31

KIJK 23-18

KINC 30-18

KIJO 00

MKDD 18-15

MIXX 30-24

MEAG 32-28

Z104 *

KJ103 40 fr

KOKO 01

KOKO 01 WMMS 22-19 92X 35-32 WNCI on 99DTX 29-26 KHTR 27-26 KWK 30 fr WLOL a-35 WEST

WEST

SOUTH

PWR997 on WBBQ 38-28 K98 on KXX106 on

KNMQ 35-31 KIYS 34-30 KIRX 24-22 CHED on KSND 26-23 KFIV d-30 EAST WFLY 37-34 KFIV d-30 KXYQ 33 fr KDON 38-34 KZZU 35-29 KRQ on EAST

E

GLORIA ESTEFAN & MIAMI SOUND MACHINE Rhythm Is Gonna Get You (Epic) LP: Let It Loose

204/7 Regional Reach E 92% S 86% M 79% W 94%

EAST

EAST WFBG 27-18
WWFX 28-22
WIGY 36-30
103CTR 20-:
95XXX 32-2:
WKFE 25-20
WIKZ 28-22
WQCH 17-10
0K100 24-1:
100KHI 27-1
WHTH 20-16
WOMP 26-19
WFXX 26-24

Summary UP 176 DEBUTS 6

SAME

MIDWEST

SOUTH MIDWEST B96 22-19
WLS 29-24
Z95 24-16
92X d-33
WNCI d-32
99DTX 24-16
WCZY 33-30
KCPW a
KDWB 15-14
KHTR 20-20
KWK 15 fr
WLOL 10-9

MIDWEST

WEST

PZ WEST EAST

EXPOSE Point Of No Return (Arista) LP. Exposure

Regional Reach E 94% S 86% M 88% W 98%

YEST
Y108 12-7
KX1S 20-17
KKRZ 21-11
FM102 20-15
KROY 13-12
KWOD 16-15
KCPK 19-16
KX103 11-11
KX175 6-6
KAEZ 4-3
KAEZ 11-9
KAEZ 4-3
KAEZ 11-9

WEST

212/5

National Summary UP 175 DEBUTS 5 SAME 20 DOWN 7 ADDS 5 SOUTH

National

P3 Z93 10-8 KKBO 18-14 KRBE 3-11 Y100 8-4 B97 10-8 WGH 8-6 WNVZ 18-10 Q105 21-19 SOUTH MIDWEST MIDWEST

WEST

Expose Contin

FABULOUS THUNDERBIRDS Stand Back (CBS Associated) LP Hot Number

National Summar UP DEBUTS SAME DOWN ADDS 22% 51/25

P EAST WPHD a SOUTH

MIDWEST

WMMS a

P2

WEST

SOUTH

WEST P3 EAST

WEST

MIDWEST

SOUTH

FLEETWOOD MAC

LP Tango In The Night

Regional Reach E 84% S 73% M 81% W 73%

National Summary UP 118 DEBUTS 30 SAME 26 DOWN 0 ADDS 7 95XXX d-38 WKPF 31-28 WIKZ 33-29 WZYO 34-26 WQCM 37-32 OK100 32-26 100KHI 26-95XIL 39-3 WTHT d-33 WOMP d-32 WFXX 36-33

National

SOUTH

Q SOUTH

940 30-26 293 31-27 KEGL a Y100 on WGH 35-31 MIDWEST

WEST

SOUTH

WIST 30-22
WIST 30-25
WIAD 35-32
WIDD 30-30
WIGGQ 35-32
WIMX 31-22
B98 a
KISR 37-34
Q104 d-39
WYKS on
WYKP d-29
WYKS on
Q101 33-23
KNAN on
Q101 33-23
KNAN on
WPFM 32-26
WISS 35-29
WYBS 35-29 MI DWEST HIDWEST KYYY 37-34 WBNQ 32 fr WBNB 29-21 KOCK 32-26 WLRW on KCMO d-36 WLRW on KCMO d-36 WKFR a HAZY d-37 KKRC 34-31 KFRX on KFRX on KFRX on KKRX 04-31 KMD 43-26 WBST 34-26 KDVY 34-32 KPW 38-26 WBST 38-26

WLS 24-20 WMMS 28-24 92X on WNCI 35-30 99DTX 36-29 WCZY 36-33 WKTI 27-24 KDWB 35-31 KHTR 25-25 KWK on fr WLOL 34-30 WEST

PZ MFLY 33-28 0100 40-35 204 32-28 MVSR 21-16 R104 d-40 MERE 39-29 MINIK 29-28 MINIK 29-28 MINIK 29-29 MINIK 29-29 MINIK 29-29 MINIK 29-29 MINIK 29-29 MINIK 29-29 MINIK 31-25 930 34-29 MINIK 31-26 MI KNMQ 34-30 KIYS 29-19 KIKX 30-26 CHED a KSND 32-27 KOMQ on KLUC 37-35 KCAQ on KXYQ 32 fr KDOM 39-36 KZZU 29-20 KRQ on

EAST ON

REST

KGOT 19-14
KYYA d-30
KBOZ 33-29
KTRS d-33
KAZ 35-28
KOZE 31-24
KTWT 32-25
KZFK 37-33
KHTZ d-29
KWEZ d-35
B91 35-27
KZOZ 32-29
SLY96 28-27
YGOS 32-17

G

KENNY G Songbird (Arista) LP Duotones

194/1 Regional Reach E 84% S 81% M 81% W 88% 81% 88%

National Summary UP 121 DEBUTS 1 SAME 43 DOWN 28 ADDS 1 6 KCAQ 7-6 KXYQ 15 fr KDON 3-3 KZZU 16-15 KRQ 5-4

EAST

MIDWEST

XYYY 7-5
HOLL 4-4
KOCR 5-8
KOMO 6-5
Y94 11-10
KKXL 21-18
MAZY 21-14
KPRX 7-6
KKLS 2-5
99KG 4-3
KKRC 10-6
KMC 10-6
KMC 10-6
KMC 5-4
KMC 10-6
KMC 10-

WEST

WSPK 1-3 98PXY 2-2 99GFM 12-10 93Q 8-4 WPST 7-5 WNYZ 13-15 WRCK 19-34 WKRZ 6-5 **P** EAST SOUTH

WFBG 8-5 WFX 10-7 WIGY 8-6 103CTR 10-8 WIKZ 3-2 WCCM 5-4 OK100 34-32 100KHI 3-3 95XIL 6-9 WTHT 9-9 WFXX 16-16 PWE997 12-9
F98 6-3
F98 6-3
WPMP 19-12
WGGZ a-24
K7ZB 7-3
KXX106 8-8
WAPIF 7-5
WAPIF 11-9
WAPIF 11-9
WAPIF 11-1
WGKI 5-3
WFM 9-5
WAPIF 11-1
WGKI 5-3
WFM 9-5
WAPIF 11-1
WGKI 5-3
WFM 9-7
WAPIF 11-1
WGKI 5-3
WFM 9-7
WAPIF 11-1
WAPIF 11-1
WGKI 13-3
WFM 9-1
WAPIF 11-1
WAPIF 1 SOUTH 940 1-3 Z93 5-4 KTRS 4-3 KKB0 11-11 KRBE 8-12 Y100 4-12 B97 6-6 WGH 7-5 WNVZ 19-26 Q105 1-3 SOUTH KQIZ 7-4 MKSP 9-5 WJAD 2-2 WQID 5-6 WGQ 6-5 WGQ 6-5 WGQ 6-5 WGY 8-1 WJMX 4-18 B98 2-2 KISR 10-7 WYKS 10-5 WZYP 6-3 XJQ 3-3 ZJQ 3-3 MGLF 8-6 KNIN 4-4 WUBS 16-12 HIDWEST

HI DWEST MKDD 4-3 MKFX 25-23 KIIK 4-4 WGTZ 4-3 KRNQ 6-5 KZIO 9-5 KZIO 9-5 KLO 10-8 WIXX 4-5 Z104 8-8 KOKO 11-9 WZOK 24-27 KAY107 13-KKRD 10-4 WEST

MEST

KGOT 14-10

KYYA 6-4

KBOZ 6-5

KTRS 6-4

KKAZ 8-10

KOZE 9-9

KZFN 6-4

KHTZ 14-14

KWNZ 8-7

B91 2-3

KZOZ 7-5

SLY96 14-13

Y97 29-27 WEST P2

DEBBIE GIBSON Only In My Dreams (Atlantic)

99/21 Regional Reach E 51% S 44% M 28% W 48% National Summary UP 46 DEBUTS 14 SAME 15 DOWN 3 ADDS 21 N&A

KATD 35-33 KWSS on e o **P** EAST WXKS 29-28 WKSE 37-33 WBLI 21-19 PWR95 16-16 2100 10-18 WCAU 7-6 PRO-FM d-33 Q107 28 fr WAVA 22-17 EAST WVSR a MERZ a HNNK 26-18 HTIC 11-9 MKZE d-30 98PXY 33-31 930 on WPST d-37 WNYE 32-28 WRCK 33-27 WKRZ 21-15 **P3** BOUTH EAST 95XXX a WKPE 35-30 WQCM a OK100 on WOMP on SOUTH

PMR997 a
MBBO A
MXX106 13-14
WKOR 12-8
WKOR 12-8
WKSX a
MNOK 30-20
Y95 15-8
KAMZ 20-19
KZZB d-24
WKSI on
MAPE 22-18
KZOU on d
MAPE 22-18
KZOU on d
MAPE 35-31
KMES on
BJ105 28-19
Y106 27-17 B96 18-15 295 21-19 WMMS 30-28 92X 28-23 WMMCI a WHYT 19-18 KBEQ a KCPW a KDWB d-27 WLOL 38-32 KYYY a WCIL 20-19 WEST KIIS 32-29 KZZP 24-21 KKRZ d-30 FM102 14-12 KROY 21-20 KNOD a KCPX 13-11 KS103 18-15 KMEL 24-19 Y106 27-17 KITY 15-14 KTUX d-39 WEST KWN7 a Y97 28-24 KIIK a WGTZ 23-17

H

SAMMY HAGAR Give To Live (Geffen) LP: Sammy Hagar

118/15 National Summary UP 39 DEBUTS 27 SAME 36 DOWN 0 ADDS 16 Regional Reach E 45% S 53% M 52% W 50% N&A

94TYX d-38 WQUT 37-34 WQUT 37-34 WQKI 24-19 KZQU on WHHY 30-25 Y107 28-21 KWES on 94Z d-28 WXLK on KSAQ d-36 KTUX on WDLX d-39 WKZL on P SOUTH KOIZ 37-34 WSF 36-30 WAD 39-35 WGGO On B98 d-35 KISR On GIO4 d-40 WYKS On WYKS O1 101 39-35 KNAN 40-36 WPFM ON WCFF ON WCFF ON ZIO3 A WVBS d-37 EAST WXKS a WPHD 34-29 CKOI on WCAU 34-28 PRO-FM d-35 SOUTH Z93 37-33 KEGL 33-28 KKBO d-33 KRBE 26-21 WGH ON HI DWEST WKDD 33-26 KIIK d-33 WMME a MI DWEST HI DWEST WMMS d-36 9907X d-38 KHTR a KWK on fr

WEST

EAST

SOUTH

K98 on WSSX a WROO 34-31 WNOK a WINK 39-35 WANK 36-34 WCKN 32-29

KYYY d-37 WBNO 38 fr WBNB a KQCR 40-38 KCMO on 794 25-19 KKXL a WFPR on MAZY on KKLS on 95KG d-39 KKCC a XWTO on WDBR 35-32 KSPT a KDVV 26-24 KFWW 35-32 WIRE 4 WGRD 40-31 WIXX a-36 WZPL d-27 KJ103 34 fr WRQN d-29 WEST KNMO 33-29 KIYS 33-27 KIKX 34-32 KSND on KYRK on KXYQ 19 fr KZZU 40-36 KRQ_on Y108 30-27 KKRZ d-36 KCPX on KATD d-35 KPLZ on P2 PB WEST WFLY 34-30 Z94 31-30 K104 39-34 WERZ d-34 WSPK d-31 930 d-40 WPST d-39 WIGY on 95XXX d-39 WKPE on WTYO d-38 WOCM 39-36 OK100 a 100KHI a 95XIL a WOMP a WFXX on

KGOT d-34 KYYA d-29 KBOZ a KBO2 a KTRS on KKAZ 40-36 KOZE 20-14 KTMT on KZFN on B91 39-36 SLY96 34-32 OK95 25-20

HEART Alone (Capitol) LP: Bad Animals 231/0

Nationa Regional Reach E 100% S 100% M 98% W 96% Summary
UP 191
DEBUTS 1
SAME 38
DOWN 1
ADDS 0 2

KYRK 13-11 KPIV 3-2 KCAQ 5-3 KXYO 2 fr KDON 13-5 KZZU 2-1 KRQ 7-3 Ø WRCK 2-2 WKRZ 4-2 Q106 4-2 SOUTH B104 5-4 MXK8 2-2 WKSE 2-1 WKSE 2-1 WHJQ 3-1 HPRD 2-2 WBLI 6-3 CKOI 20-13 PWR95 11-6 Z100 15-8 WCAU 4-2 B94 3-2 PRO-PM 6-1 Q107 7 fr WAVA 7-2 PHR997 10-4
PHR997 10-4
PHR967 5-4
PHR96 4-1
PHR96 4-3
P PB MYBG 2-1 MYPX 6-3 MIGY 5-3 MIGY 5-3 MIGZ 8-7-4 95XXX 3-2 MKPZ 5-7 MIX 8-7 MIX 8-7 MIX 10-1 MIX 3-2 MIX 3-2 BOUTH 94Q 9-6 293 3-2 KEGL 1-1 KTKS 8-6 KKBQ 8-7 KRBE 6-2 Y100 10-5 B97 4-2 WGH 3-2 WEVZ 8-3 Q105 5-4 ROTZ 3-1 WKSF 5-3 WAD 4-3 WAD 4-3 WAD 4-3 WAD 8-3 WGE 8-3 KISR 1-1 0104 3-2 WYYF 7-2 KISR 1-1 0101 3-2 WYYF 7-2 W HIDWEST B96 8-6 WLS 6-5 295 9-4 0102 5-3 WHHS 2-2 92X 3-2 WKCI 5-2 WKCI 5-2 WKCI 5-2 WKCI 15-2 KCPW 8-6 WKTI 24-20 KCPW 8-6 KCPW 8-6 KFW 8-6 KFW 8-4 KHTR 4-3 KWK 5 fr WLOL 3-2

H I DWEST KYYY 2-2 WENQ 5 fr WENDQ 5 fr WENDG 6-5 WCIL 9-7 KOCR 3-2 WLRW 1-2 KCWQ 4-2 KKXL 3-2 KKXL 3-2 KKXL 3-3 KKRC 3-3 SPER 3-3 SPER 3-3 SPER 3-2 KKRC 3-2 HIDWEST MIDMENT
MEPX 4-2
MINT 4-2
MINT 8-2
MINT 8-2
MINT 8-3
MINT 12-7
MINT 5-4
MIN 3-2
MINT 6-3
MINT 7-1
MINT 7-1
MINT 7-1
MINT 8-6
MINT 8-6 WEST KNHQ 3-2 KF95 14-12 KIYS 8-3 KIKX 4-1 CHED 12-7 KSND 6-5 KYNO 28-22 KMAI on fr KOMQ 29-21 KLUC 3-3

WEST

P

WFLY 10-7 0100 7-3 294 20-17 WVSR 3-2 K104 15-13 MERZ 12-5 MINK 8-4 WTIC 6-3 WKEZ 6-4 WLAN 4-3 KC101 7-3 96PXY 3-3 99GPM 5-2 930 3-1 WPST 4-2 WNYZ 3-2

ROVV 5-1 RF9M 3-2 WEST RGOT 1-1 RYYA 3-2 RBOZ 4-2 KR7R 3-2 KAZ 2-1 ROZE 1-1 RTT 1-1 RZPN 2-2 RH7Z 3-1 RDY 3-1 RZPN 2-2 RH7Z 3-1 RDY 3-1 RZPN 2-2 RH7Z 3-1 RDY 3-1 RZPN 2-2 RH7Z 3-1 ROZE 2-1 ROZE 3-1 RDY 3-1 RZPN 2-2 RH7Z 3-1 RDY 3-1 RDY 3-1 RZPN 2-2 RH7Z 3-1 RDY 3-

DAN HILL Can't We Try? (Columbia)

35% 83/22 National Regional Reach E 33% S 39% M 22% W 48% National Summary UP 28 DEBUTS 12 SAME 21 DOWN 0 ADDS 22 A&M P3

WKEE 22-15 WSPK a-35 WNY2 a-39 WRCK on PI EAST SOUTH

WBBQ 25-15 KXX106 on WBCY on Y95 a G105 a WKSI a WKSI a KX02 d-39 WHHY d-36 KX104 18-14 WES d-24 94Z on RTUX on RTUX on RTUX d-32 940 26-22 KEGL a KTKS 15-12 KRBE on WGH a Q105 9-7 M : DWEST KBEQ on WET1 a-28 H I DWEST WEST WKDD 39-37 KIIK 32-28 WGRD a

Y108 a KWZP 15-11 FM102 a KCPX 39-36 KS103 30-27 KMEL a KATD 30-26 KWSS 30-22 WEST KNMO a KIYS a-38 KIXX d-38 CHED 14-13 KSND 30-20 KQMO on KLUC d-39 KPIV d-25 KDON a KRO on **P** EAST WFLY & K104 27+22 WERZ 30-22 WNNK d-40

KYYY a KOCR 20-15 KCMQ on KKLS on 99KG on KWTO a WDBR on KDVV 27-26 WEST KBOZ on KTRS 40-32 KKAZ on B91 24-22 Y97 d-37

EAST

SOUTH

WOCM d-38 95XIL 20-10 WOMP a WFXX a

KOIZ a-40 WJAD on WOID 11-9 WCGQ on B98 19-16 KISR 24-22 WZYP d-38 Q101 on KNAN d-35 Z102 19-17

mi dwest

BRUCE HORNSBY AND THE RANGE Every Little Kiss (RCA)

198/3 85% National Summary UP 161 DEBUTS 1 SAME 27 DOWN 6 ADDS 3 Regional Reach E 86% S 87% M 86% W 77% O

WRCK 13-13 WKRZ 13-11 Q106 16-11 P **P3** EAST BOUTH PHESPO 7 17-11
PHESPO EAST SOUTH 940 18-15 293 15-12 KEGL 20-19 KTKS 22-16 KRBE 23-23 9100 26-26 WGH 10-8 HWVZ 24-23 0105 12-9

MI DWEST

MKDD 12-7 WKFX 14-12 KIIK 10-15 MCTZ 22-21 KENG 16-15 KZIO 22-15 WEEZ 21-17 KLQ 23-20 WGRD 17-16 WIXX 9-8 WZPL 19-12 Z104 6-4 KJ103 32 fr KOKO 13-88 KZ93 13-11 WZOK 21-19 RAY107 21-1 RAY107 21-1 RAY107 11-9

WRST

KNMO 18-12
KF95 16-15
CHED 29-22
KSND 19-16
KOMO 21-18
KLUC a-28
KFIV a
KCAQ 25-25

WLS 5-9 295 26-26 Q102 24-21 WMMS 5-4 92X 22-21 WNCI 20-20 99DTX 10-7 WCZY 9-5 WRTI 6-5 KDWB 9-8 KHTTR 10-12 KWK 12 fr WLOL 5-3

PZ

WFLY 25-17

0100 12-8 394 7-5 WVSR 6-6 K104 24-23 WERZ 13-10 WINNX 23-15 WLAN 21-24 KC101 13-11 WSPK 17-14 99PFY 21-19 99GFH 14-8 930 16-12 WFST 10-7 WNYZ 16-20

EAST

WEST

WKSF 14-10
H3AD 17-12
WGID 6-3
MGUD 10-7
H3MX 11-8
H398 17-15
KISR 16-8
G104 14-11
HYKS 19-14
HYKYS 19-14
HYKYS 19-16
KSMB 18-15
G101 14-6
KNAN 9-8
H0FH 19-17
H0GLP 17-16
Z103 20-19
KNIN 14-11
HVWS 17-13 HI DWEST

KYYY 17-13 NBMB 33-23 KOCR 8-4 MLIM 24-24 KCMD 18-14 Y94 14-12 KKKL 19-12 KKKL 19-12 KKKL 11-10 99KG d-21 KKRC 18-14 KWPC 9-7 WDBR 15-12 WSPT 16-14 KDVV 18-13 KPWW 22-20 WEST KGOT 16-13 KYYA 8-5 KBOZ 19-15

WHITNEY HOUSTON I Wanna Dance With Somebody LP: Whitney (Arista) 232/0

Regional Reach E 100% S 99% M 100% W 98% 0 National Summary UP 138

DEBUTS SAME DOWN ADDS SOUTH P3 PWF997 1-WR98 3-2
WF9FF 4-3
WG0Z 9-4
KC2B 3-2
WG0Z 9-4
KC2B 10-2
WG0Z 9-4
WG0Z 10-2
WG east MIN 2-1 MXKS 1-1 MXKS 3-2 MNIO 2-2 MNIO 2-2 MNIO 2-2 MBLI 3-1 CKOI 9-5 PWR95 4-1 2100 3-1 MYAU 1-1 B94 2-1 PRO-FM 1-2 Q107 6 fr MAVA 6-1 WTHT 1-1 WOMP 6-3 WFXX 2-1 SOUTH SOUTH

940 7-1 293 2-1 KTKS 3-1 KKB0 1-1 KRBE 2-1 1100 2-2 897 1-1 WGH 1-1 WNVZ 1-1 Q105 2-1 MIDWEST

B96 2-1 WLS 3-2 Z95 1-1 Q102 4-1 WMMS 1-1 92X 2-1 WNCI 3-1 WCZY 1-1 MHYT 2-1 KBEQ 3-2 KCPW 6-2 WKTI 3-2 KCPW 5-2 KCMS 4-3 KNTR 2-1 KWK 2 fr WLOL 2-1 HI DWEST

KYYY 1-1 WENG 3 fr WENG 3-1 WCIL 3-3 KOCR 1-1 WIRW 2-1 KOM2 2-1 WFR 20-11 WFR 20-11 WFR 20-11 FRX 2-2 KKLS 1-1 FRX 2-2 KKLS 1-1 FRX 2-1 WFR 2-HIDWEST MEDD 11-6 NFRZ 12-6 NFRZ 2-1 MCTZ 2-1 KENO 3-2 KENO 3-2 KENO 3-2 KENO 14-11 MCRD 14-11 MIXX 1-1 MEAG 5-1 MEPL 5-3 ZIO 2-3 ZIO 2-3 ZIO 2-3 ZIO 2-3 ZIO 2-3 WENO 1-1 E793 4-4 WENG 2-1 WENG 2-1 MENG 3-1 WEST WEST

KGOT 10-7 KYYA 2-1 KBOZ 2-1 KTRS 1-1 KRAZ 3-3 KCZE 5-17 KTMT 4-4 KZFN 1-1 KHTZ 1-2 KWNZ 3-1 B91 6-2 KWNZ 3-1 B91 6-2 KWNZ 3-1 SLY96 1-5 Y97 1-1 OK95 10-5 **P**2 EAST WEST

WFLY 4-2 Q100 1-1 Z94 4-2 WYSR 2-1 K104 12-6 WERZ 6-1 WERZ 6-1 WERZ 1-3 WLAN 1-1 KC101 6-2 WSPK 2-1 99BYY 1-1 99CPM 4-1 930 1-2 WFRZ 2-1 WHYZ 1-1 WKCK 1-1 WKCK 1-1 WKCK 1-1 WKKZ 3-1 Q106 2-1

INXS AND JIMMY BARNES Good Times (Atlantic) LP: "The Lost Boys" Soundtrack 91/21

Regional Reach E 33% S 43% M 48% W 27% Summary UP 12 DEBUTS 25 SAME 33 DOWN 0 ADDS 21 N&A 95XIL d-39 WTHT on WOMP d-39 WFXX on PI

WANS d-39 WCKN d-40 94TYX a WOUT on KZOU on WBAM on WHHY a Y107 29-28 WXLK on KSAQ d-37 KTUX a WDLX d-40 EAST WPHD d-33 KQIZ d-37 WKSP a MJAD d-39 WCGQ on WJMX a 0104 on WZYP a 0101 on WPFM on WVBS on SOUTH Z93 39-34 KRBE d-35 WGH on HI DWEST MI DWEST WKDD 36-35 WKFX a KIIK d-31 KZIO a WGRD 31-26 WIXX a-38 WZPL d-29 ZIO4 30-27 KJIO3 on fr WZOK a KKRD on Z95 a-40 WMMS on MCZY d-39 WEST KYYY on WBNQ on fr KQCR 37-31 WLRW a Y94 40-35 KKXL on KFRX a KKLS on 99KG on KKRZ on KCPX on KATD on **P**22 WEST KIKX d-39 KXYO on fr KZZU d-39 Z94 on K104 on 99GFM d-WPST on SOUTH

PWR997 d-38 WBBQ d-37 K98 a WAPI d-28 WKQB d-34 WROQ d-38 WSKZ on WNOK a WINK a

WEST WFBG 35-33 WWFX 31-26 WIGY on 95XXX a WZYQ on WOCM a OK100 d-36

FREDDIE JACKSON Jam Tonight (Capitol) LP: Just Like The First Time

50/16 Regional Reach E 20% S 22% M 12% W 33% Summary UP DEBUTS & SAME 19 DOWN C N&A

P3 **P2** EAST EAST

WMJQ on PRO-FM on WNNK on KClOL on 99GFM a WPST on WRCK a SOUTH KTKS a SOUTH MI DWEST 896 34-30 WCZY on WHYT 20-14 KCPW d-33 WEST

WCGQ on WJMX a KISR on Q104 on Z102 d-37 WBCY on Y95 a KAMZ a WCKN a 94TYX d-39 KX104 on KITY 31-26 KTUX on MI DWEST KQCR on WEST KGOT a KZFN on B91 a Y97 d-40 OK95 on HI DWEST WRON on

SOUTH

JANET JACKSON The Pleasure Principle (A&M) LP: Control 177/26

National Summary UP 113 DEBUTS 20 SAME 17 DOWN 1 ADDS 26 Regional Reach E 73% S 78% M 62% W 90%

Q P3 KAST WXKS 10-5 WKSE a CKOI 39-34 PWR95 a-29 WCAU 25-18 894 6-5 PRO-FM 22-18 WFBG 37-34 WWFX 36-28 MIGY d-28 95XXX on WKPE 20-15 WIKZ a WXXQ a MCCH a OKIOO 37-31 100RHI d-29 WTHT 31-25 WCHP 20-17 WFXX 35-31

NBBO 24-21 K98 on K228 21-19 K228 21-19 MKGB 11-10 MKGB 11-10 MKGB 11-10 MKGB 11-10 MKGB 13-10 MKGB 13-10 MKGB 13-20 MKGB 24-20 MKGB 24-20 MKGB 40-30 MKGB 40-30 MKGB 40-30 MKGB 40-30 MKGB 40-30 MKGB 40-30 MKGB 41-20 MKGB 40-30 MKGB 40-30 MKGB 41-20 SOUTE ROIZ 36-30 WKBF 37-31 WJAD 21-18 WCGQ 29-7 WJMX 17-14 B98 29-25 KISR 33-27 UJYKS d-29 WZYP 26-17 KBMB 35-32 UZYP 26-17 KBMB 35-32 WZYP 26-17 KBMB 35-32 WZYP 26-17 KBMB 35-32 WZYP 36-17 KBMB 35-32 WZYP 36-17 KHAN 31-25 WZYP 36-17 KHAN 31-25 WZYP 36-37 WZ

SOUTH

WEST

TRAS

Y108 29-24 KIIS 11-5 KZEP a KRRZ 31-28 FM102 21-17 KROY 30-24 KWOD 6-33 KCPX d-40 KS103 21-18 KMEL 6-4 KATD on KMSS 33-26 KPLZ a HI DWEST

PZ WEST

SOUTH PWR997 20-17

HI DWEST NIDWENT

KYYY d-36

MYDB 34-28

MYLRW d-29

KYRW d-29

KYRW d-31

KYRW a-39

KYRW a-99

MYDBR 18-16

MYDBR 18-16

MYDBR 18-16

MYDBR 18-16

MYDBR 18-16

MYDBR 18-16

MYDBR 18-16 WEST

Parallels Continued on Page 90

AL JARREAU Moonlighting (MCA) LP: Moonlighting Soundtrack 118/18 National Summary UP 48 DEBUTS 11 SAME 34 DOWN 6 ADDS 19 Regional Reach E 55% S 49% M 50% W 48% N&A WERZ 33-23 WHNK 27-26 WTIC 28-26 WTIC 28-26 WTIC 28-26 WKEE 21-19 WLAN 26-27 KCIDI 4-30 WSPK 79-23 99EPX 38-21 99EPX 38-21 9930 & WPST on WHYZ 4-37 WRCK 38-32 PI KXYQ on fr KDON a KRO on **P** B104 17-16 WXKS on WMJQ d-40 MPHD a WCAU a EAST 95XXX a WKPE on WIRZ 30-25 WQCM 30-27 95XIL d-37 WTHT on SOUTH SOUTH 94Q 22-19 RTKS 23-20 KRBE on B97 25-22 WNVZ 15-15 Q105 24-23 WBBQ d-15 KZZB 35-11 WBCY 25-24 G105 25-23 KAME AND WKS 128-25 WCS SOUTH MJAD on MQID 37-35 MCGQ 30-29 B98 d-34 KISR on Q104 on MYKS a KNAN on NI DWEST WPFM on Z102 34-30 KNIN d-39 WVBS m-38 HIDWEST KQCR a MLRW 23-23 KCMQ on KYKL on KYKL on KYKLS a 99KG a KKRC 27-25 KWTO on WDBR d-40 WSPT d-17 KDVV on WEST PZ KYYA on KBOZ on KEPN a KHTZ a

JETS Cross My Broken Heart (MCA) LP Beverly Hills Cop II Soundtrack

199/10

Regional

85%

Regional Reach E 90% S 82%	22	National Summary UP 139 DEBUTS 23 SAME 27
M 798 W 928		DOWN 0 ADDS 10
P1	WRCK 32-24 WKRZ 33-21 Q106 34-27	P3
EAST	SOUTH	EAST
B104 23-21 WXKS 33-30 WKEE 32-27 WHOD 34-14 WHOD 34-16 WHOD 37-26 WHOD 37-26 WHOD 37-26 WHOD 37-27 WHOD 37-21 WHOD 37-21 WHOD 37-21 WHOD 37-21 BOUTE 293 23-19 KKBO d-34 KRBC 39-36 V100 27-21 B97 27-25 B97 27-25	PWP997 on WBW0 15-29 KWR d-28 KWR d-28 KWR d-28 KWR d-28 KWR d-28 WNGK 16-12 G105 d-14 KWR d-21-70 KEZB d-26 WKK d-19 WKK d-26 WKK d-19 WK	WPBG 33-28 WPBY 39-21 W107 33-31 103CLR 27-23 95XXX 34-26 WKPE 33-24 WKPC 33-24 WKYC 36-30 WZYC 39-14 WKYC 36-30 WZYC 39-14 WKYC 36-30 WZYC 39-14 WKYC 36-30 WZYC 39-14 WZYC 39-14 WZY
WNVZ 20-13 Q105 27-25	WPMI on fr KZOU 28-24 WDTY 24-21	WCGQ 31-30 WJMX 28-21
	PH1 00 4 31	B98 32-26 KISR d-29
MIDWEST B96 27-25 295 33-30 92X 30-27 wncr 24-39 997X 31-28 wncr 24-19 997X 31-28 wncr 24-19 897X 31-28 wncr 24-19 8072 31-28 wncr 21 8082 61-26 8072 31-28 wncr 21 8082 61-26 8082 28-2	PMIOD d-31 WARB on WARB of 25 WARB d-25 WARB d	RISBI 4-29 0104 on 10104 on 10105 don 10105 d-27 10279 39-25 1058
•		KGOT d-27
MTLY a 1100 33-24 374 01 0100 33-24 374 01 WYSR 23-19 WTRE 2-37 MRK d-30 WTTC 26-21 WTEE 30-27 WTAN 38-36 KC101 00 WSPK 34-30 98PXY 34-32 99GPK 34-30 99 32 9-25 WFST 34-26 WFST 34-26	NNMQ d-27 KP95 14-28 KIYS 35-31 KIKX 29-21 CHED a KSND 39-34 KMGX 24-22 KYNO 34-27 KMAI 27 fr KOMQ 26-24 KLUC 7-7 KYPK 37-32 KFIV 28-22 KCAQ 34-30 KDON 37-31 KZEU on KZEU on KZEU on KZEU on KZEU on	KYYA on KBOZ on KRAZ 3R-33 KTHT 26-22 KEPN on KHTZ 37-27 KWNZ 37-27 KWNZ 37-29 B91 36-2R KDCZ 2R-26 SLY96 26-25 Y97 21-18 OK95 on

K TOM KIMMEL That's Freedom (Mercury/PolyGram) 91/16 39% National Regional Reach E 45% S 39% M 34% W 38% National Summary UP 14 DEBUTS 18 SAME 43 DOWN 0 ADDS 16 N&A WZYQ on OK100 a 95XIL 40-25 WOMP on WFXX on MBBQ on MROQ 35-32 MSRZ a MINK on MINK on MINK on MOUT on MOUT on MABB d-29 WHRY d-37 KX104 on KTUX d-38 MDLX on PAST BOUTH KQIZ on MJAD 40-36 MCGQ on MJMX 4-36 KISR on Q104 on WZYP 4-36 Q101 on KNAN 4-37 MPPH 38-34 MGLF on MVBS a SOUTH REGL d-14 KRBE 33-29 WGH a Q105 on

HI DWEST

WEST

WHMS d-37 99DTX on KDWB a

PZ

WEST

EAST

KIIK d-34 KZIO a WGRD 23-12 WIXX a KZ93 a WRQN on

P3

EAST

MI DWEST

WBNQ on fr WBWB d-34 KQCR d-40 WLRW a Y94 39-36 WKFR on 99KG on KWTO a WDBR J9-36 WSPT a KDVV d-40

KTRS 38-35 KKAZ on KOZE 32-29 KTHT on KZPN on KHTZ d-40 SLY96 38-36 OK95 a

WEST

1	150/34 649	%
Regional Reach E 63% S 65% M 47% W 85%	BREAKER	Nationa Summas UP 6 DEBUTS 2 SAME 2 DOWN ADDS 3
EAST 8104 27-24 WXKS a	MRCK 27-25 MRRZ 34-25 MRRZ 34-25 MRRZ 34-25 MRRZ 34-25 MRRS 28-25 KS98 28-25 KS98 28-25 KS28 31-27 MRRS 4-32 MRRS 4-32 MRRS 4-40 MRRS 28-25 MRRS 4-12 MRRS 4-10 MRRS 28-25 MRRS 28-25 MRRS 28-21 MRRS	101CIR 17-1932KG 618 8 9 9 9 9 9 1 28-18 KG 18 8 9 9 9 1 28-18 KG 18 9 9 9 9 1 28-18 KG 18 9 9 9 9 1 28-18 KG 18 9 9 9 9 9 9 9 1 28-18 KG 18 9 9 9 9 9 9 9 9 1 28-18 KG 18 9 9 9 9 9 9 9 1 28-18 KG 18 9 9 9 9 9 9 9 1 28-18 KG 18 9 9 9 9 9 9 9 9 9 1 28-18 KG 18 9 9 9 9 9 9 9 1 28-18 KG 18 9 9 9 1 28-18 KG 18 9 9 9 9 9 1 28-18 KG 18 9 9 1 28-18 KG 18 9 9 1 28-18 KG 18 9 9 9 1 28-18 KG 18 18 KG 18 9 1 28-18 KG 18 18 KG 18 9 1 28-18 KG 18 18

LIVING IN A BOX Living In A Box (Chrysalis) LP: Living In A Box 130/46 56% National Summary UP 12 DEBUTS 30 SAME 41 DOWN 0 ADDS 47 Regional Reach E 53% S 53% M 47% W 73% N&A

WKPE d-34 WIKZ a WZYO om Pi PHR997 a
HIBRO MZYQ on MQCM a OR100 on 100KHI on WTHT on WOMP d-38 WFXX on SOUTH WRSF 39-34 WJAD a WCGQ d-39 WJWX d-37 RISR d-36 Q104 on ATSK d-36 Q104 on WYKS a KSMB a Q101 on KNAN 37-30 WPFM on Z102 37-33 WGLP on KNIN d-36 WVBS on 295 a 92X a MNCI a WCEY d-38 KDMB d-32 KHTR a KWK on fr WLOL d-38 MI DWEST MKDD a-40 KRNQ a-34 KZIO a WIXX a WZPL a ZIO4 35-33 KOKO a WZOK on KKRD on WEST HI DWEST KYYY d-38 WBWB d-37 KCNO a Y94 38-34 KKXL on MKFR on 99KG on KKRC a KWTO a WDBR 40-31 KIIS on KKRZ on PM102 d-30 KWOD on KCPX on KS103 a KITS 25-23 KMEL 28-24 KATD on KWSS on WEST KNMQ a
KP95 d-39
KIYS a
KSND on
KMGX d-36
KYNO d-18
KQMO a
KLUC a
KCAQ on
KDON a
KZEU d-38
KRQ a **P2** WEST KGOT a KTRS on KKAZ a KOZE d-34 KTMT d-37 KZPN on KHTZ d-39 B91 d-33 KZOZ a SLY96 a-40 Y97 on OK95 37-32 EAST WVSR d-36 WERZ a WTIC 40-37 KC101 a WSPK a 98PXY a 99GFM on 930 on WPST d=40 WNYZ on WRCK d=36 PB WWFX a-36 95XXX on

LOS LOBOS La Bamba (Slash/WB) LP: "La Bamba" Soundtrack National Summary UP 10 DEBUTS 1 SAME 1 DOWN ADDS 101/60 43% Regional Reach E 39% S 38% M 36% W 65% N&A **P** EAST WHJQ 40-39 WPHD a WCAU a PRO-FM a WOCM d-40 OK100 on WTHT on WPXX a SOUTH WBBQ a
KXX106 on
WX08 d-15
Y95 11-28
KAMZ 26-25
KZES on
WINK a
WXNS a
WXNS a
WXNS a
KXOU a
KBPM a-15
KWES a
KITY d-33
KSAQ on
KTUX a-29
WDLX on BOUTH SOUTH KRBE a Y100 a-28 B97 a WGH a KOIZ a-39
WCGO a
WJMX d-39
B98 on
KISR a
WYKS a
WZYP a
KNAN on
KNIN d-37 HIDWEST B96 a-37 92X a WNCI a WHYT a KDWB on KHTR a MI DWEST KYYY on WBWB a KQCR a 99KG a WDBR a WSPT a KDVV a KFMW d-40 MI DWEST WEST KZZP a KRRZ a KROY a KCPX a KS103 a KITS 29-27 KMEL 32-18 KWTD 32-18 WKDD a KIIK on KRNQ a KZIO a WIXK a-37 Z104 d-39 WZOK a WEST KGOT 32-26 KBOZ a KKAZ d-31 KOZE a KTMT on KTMT on KTMT on KHTZ a B91 a-39 SLY96 40-38 Y97 on WEST KIYS a
KIKX a
KSND 38-33
KMGX 40-34
KYNO a-40
KLUC a
KFIV a
KXYQ On fr
KDON a
KZZU 39-25 PZ

RICHARD MARX Don't Mean Nothing (Manhattan) LP: Richard Marx 179/14 Regional Reach E 76% S 72% M 86% W 73% National Summary
UP 90
DEBUTS 37
SAME 39
DOWN 0
ADDS 13 95XXX d-34 MKPE d-32 MIKZ 38-34 MZYQ 24-19 MQCN 38-34 OK100 on 100KHI d-26 95XIL 29-19 MTHT d-35 MOMP 22-14 MEXX 37-34 PI TRAS WXXS d-34 WKSE 40-37 WMJQ 33-33 WPHD 31-26 CKOI on WCAU 38-32 PRO-FM 33-29 WAVA on KQIZ 31-26 WKSP on KJAD 36-33 WCOQ 37-35 WJWX 37-26 898 on KISR d-39 Q104 d-37 WYKS on WZYP d-28 KSMB d-37 Q101 3-27 94Q d-28 293 36-32 REGL 18-10 KRBE 29-25 WGH d-33 NI DWEST 295 36-34 Q102 33-28 WMS 37-33 92X on WNCI d-33 99DTX 35-30 WCZY 39-35 WKTI a KDWB 33-29 KHTR 32-30 KMK on fr WLOL 35-28 KSMB d-37 Q101 35-27 KMAN 29-23 WPFM 26-20 WGLF 38-35 Z103 37-33 KWIN 32-29 MVBS 38-35 MIDWENT
MXDD 35-23
MXFX d-38
KIIK 27-21
MXTZ d-35
KRNO on
KZIO 34-33
MMEE on
KIG on
MGRD 30-25
MIXX 36-30
MEAG 28-19
MIXPL 24-17
Z104 36-36
KIJO 32 fr
KOKQ 33-30
MZOK on
MEGN 35-26
KKRD d-31 HI DWEST KYYY 39-31 WBNO 35 fr WBNO 35 fr WBND 28-17 WCIL a KOCR 28-23 KOCO 4-40 Y94 26-20 KKOCL on WAZY 4-36 KKLG 29-25 99KG 4-34 KKCC 31-29 KWC WEST Y108 on KIIS on KKRZ 35-25 XCPX 36-25 KS103 a KATD d-34 KPLZ 33-27 KUBE 31 fr **PZ** EAST WEST WFLY d-40 Q100 d-40 294 on WVSR 34-29 K104 35-31 WERZ 35-28 WTIC a-35 WSPK a-26 99GPM 37-30 99GPM 37-33 99GPM 37-30 99GPM 37-30 WPST d-35 WNYX on WRCK on WKRZ on KNNQ 27-21 KIYS d-32 KIKX 35-27 CHED on KSND on KYRK on KFIV b KCAQ on KXYQ 34 fr KDON on KZZU d-35 KRQ on

KGOT 31-25 KYYA on KBOZ 12-28 KTRS d-31 KKAZ 33-26 KOZE 26-15 KTHT on KZFN 30-25 KHTZ 20-16 KWNZ a B91 40-30 KZOZ d-35 SLY96 31-30 Y97 32-29 OK95 31-25

P3

SOUTH

PWR997 a WBBQ d-36 K98 on WAPI 29-24 WKQB 35-29 GEORGE MICHAEL Want Your Sex (Columbia) LP: Beverly Hills Cop II National Summary UP 114
DEBUTS 9 SAME 16
DOWN 1
ADDS 14 154/14 Regional Reach E 76% S 56% M 57% W 83% 20 WVSR d-37 WERZ ON WNNK a WTIC 20-13 WKEE 26-23 WLAN 23-13 93Q 36-35 WNYZ 8-4 WRCK 12-7 WKRZ 1R-14 Q106 a KFIV 21-15 KCAQ 11-9 KXYQ 23 fr KION 21-15 K2ZU 32-23 KRQ 26-21 EAST SOUTH WWPX 16-15 WIGY 14-8 103CIR 26-24 95XXX 23-17 WKPE 18-10 Q107 23 fr WAVA 29-24 WKPE 18-10 WIKZ 20-10 WZYQ 26-21 WCYQ 21-19 100KHI d-2! WTHT 18-11 WOMP 16-9 WFXX d-38 SOUTH SOUTH KQIZ 20-17 KJAD d-28 WCGQ 15-10 KISR 26-28 Q104 27-22 WYKS 29-24 KNAN 19-15 WPPM 34-28 Z102 a KNIN 22-22 WVBS 26-23 HIDWEST WRVQ 22-12 KITY 18-16 KSAO 28-17 KTUX 30-25 HIDWEST WBWB 18-8 KOCR 24-22 WLRM a-22 KCMO 33-26 KKXL 26-23 WKPR a KPRX 17-14 KKLS on WDBR 22-15 KDVV 31-29 WKDD 20-13 WKFX 20-16 WGTZ 19-13 KRNQ 32-27 KLO a WIXX 32-28 KJ103 29 fr WRQN 25-20 KAY107 32-26 KKRD on

WEST

KHMQ a-26 KP95 23-20 KIRX 21-17 CHED on KSND 33-25 KMGX 25-19

KYNO 23-18 KHAI 28 fr KONQ d-28 KLUC 22-17 KYRK 35-28

WFLY 13-9 0100 22-17 294 8-7

KGOT a KKAZ 32-27 KOZE 22-21 KTHT a KZPN 20-13 KHTZ 10-3

MOTLEY CRUE Girls, Girls, Girls (Elektra) LP: Girls, Girls, Girls 175/6 National Summary UP 139 DEBUTS 12 SAME 17 DOWN 1 ADDS 6 Regional Reach E 84% S 82% M 62% W 69% O PI PB WFBG 36-25 WMFX 15-12 WIGY 25-22 103CTR = 95DOX 17-11 WFPE a 95DOX 17-11 WFPC a 16-14 OXIO 0 d-39 100KHI 4-28 95XIL 4-38 WTHT 28-22 WTHT 28-22 WDOMP 11-7 WFXX 29-26 WXKS ON WKSE 21-17 WHJQ 25-23 MPHD 22-15 Z100 20-16 WCAU 26-19 B94 25-19 PRO-PM 30-26 Q107 12 fr 17-11 SOUTE KOIZ 28-18 WKSF 26-21 WJAD 20-13 WCGQ 22-21 898 34-74 KISR 23-16 Q104 17-6 WYKS 27-23 WZYP 9-4 KSMB 13-12 Q101 36-33 KNAN 21-36 WPFW 31-27 Z102 23-18 WGLP 22-17 E103 21-15 WVBS 28-24 WMV2 29-27 Q105 23-20 HI DWEST Z95 16-13 WHMLS 13-9 WCZY ON KZZP 25-20 KROY 25-23 KMOD 24-17 KCPX 7-6 KATD 22-20 KMSS d-30 KPLZ 23-20 KUBE on fr HI DWEST WKDD 23-12 KRNQ on WMEZ 30-25 KLO 13-11 WGRO 29-23 WIXX d-33 WEAG 16-13 WEAG 16-23 XJ103 20 fr KOKO 30-20 WZOK 28-20 WRQN 16-13 KKRD 32-28 WHOT a-25 HI DWEST KYYY 23-14
KYNO 23-14
KYNO 00 fr
KYMB 20-11
KYLL 5-5
KLRW 11-6
KCMQ 29-25
KCKL 25-21
KKPR 00
MAZY 8-3
KKLB 7-4
99KG 6-40
KKRC d-35
KWT0 d-28
KKLB 16-10
WSPT 9-7
KPVV 19-12
KPNW 40-31 PZ WEST WEST KGOT ON KYYA 23-18 KTRS 25-19 KKRZ 31-24 KOZE 8-4 KTMT 8-6 KZFN 18-10 KHTZ 7-4 KWNZ 4-28 B91 30-26 SLY96 29-28 Y97 36-32 OK95 13-8 PWR997 14-10 WBBQ 37-16 K98 30-27 WPMF 20-17 WGGZ 18-14 KZZB 27-24

N

ROBBIE NEVIL Wot's It To Ya (Manhattan) LP: Robbie Nevil 189/6 National Summary UP 147 DEBUTS 17 SAME 18 DOWN 1 ADDS 6 Regional Reach E 84% S 71% M 83% W 92% PB R98 on Samuel R9 WPBG 26-23 WIGY 4-38 103CIR 29-25 95X0X 13-25 WFRE 32-25 WFRE 31-27 WZYO on WQCN 25-21 0K100 30-27 100KHI 17-13 95XIL on WHTT 33-3 WOMP 13-13 WFXX 23-19 WXKS 17-14 WXSE 29-25 WPHD 33-28 CKOI on WCAU 29-24 B94 21-16 PRO-FM 20-16 Q107 16 fr WAVA 25-23 BOUTH 94Q 29-25 293 21-18 KRBE 34-31 Y100 33-30 WGH 26-25 KQIZ 27-23 WXSF 35-29 WJAD 28-25 WGQ0 32-23 WJMX 22-15 898 a KISR d-40 0104 31-25 WYKS d-30 WZYP 32-26 0101 27-24 KNAN 26-19 PPM 20-16 2102 21-16 ENIN 30-25 WVBS 31-26 HIDWEST WLS 30-25 795 34-33 WMMS 35-30 92X 34-31 WNCI d-35 99DTX 27-21 WCZY 27-23 WHYT ON KDWB 17-12 KHTR 28-29 KWK 26 fr WLOL 29-25 WEST NI DWEST

P2

KBMQ d-12 KP95 20-17 KIYS 25-16 KIKK 27-25 CHED a KSND 15-30 KYNO 17-16 KLUC 38-31 KIVG 38-33 KFIV d-27 KCAQ 30-27 KCAQ 3

WEST

KGOT 29-24 KYYA a KBOZ 31-26 KTRS 37-24 KKAE 19-11 KOZE 23-20 KTRT 27-23 KZEW 22-27 KHTE 28-22 KWEZ 30-27 891 29-25 KZOZ 26-24 SUT96 22-20 T97 35-3 OK95 18-13

Regional Summary Reach UP 162 E 84% S 81% DOWN 6 8 DOWN 6 ADDS 5 EAST EAST WKS 32-32 W	NYLONS Kiss Him Goodbye (Open Air/ LP: Happy Together Windham Hill)			
RAPT	Regional Reach E 84% S 81% M 88%		National Summary UP 162 DEBUTS 7 SAME 14 DOWN 6	
	EAST BIO4 26-25 BIO4 26-25 BIO4 26-25 BIO4 26-25 BIO4 26-25 BIO4 26-26 BIO4	KZZB 26-26 KIXI106 39-15 MAPE 27-23 MAPE 27-24 MAPE 27-	WFRG 25-15 MYRX 14-10 M10Y 19-14 19-	



LP: Bangin'	e Been Gone (,
Regional Reach E 43% S 53% M 55% W 56%	22/24 52 N&A	National Summary UP 41 DEBUTS 20 SAME 37 DOWN 0 ADDS 24
EAST WHUTO 37-37 WPHID d-30 PRO-PH 30 BOUTH 293 d-36 KEGL 21-20 KRBQ & 27-26 WHEST 30-26 PROCE 37-26 WHEST 30-35 KRBQ & 37-27 WHEST 30-35 KRBQ & 37-26 PROCE 37-26 WHEST 30-35 KRBQ & 37-26 PROCE 37-26 WHEST 30-35 KRBQ & 37-26 KRBQ & 37-26 KRBQ & 37-26 KRBQ & 37-26 KRBQ & 37-27 KR	SOUTH PHAPPY 733-29 FN89 on 189 on 18	WIFE ON WIYO 20-16 95XLL ON MOMP 36-23 WIYOX 38-35 SOUTH KOIZ a-38 WISF ON MOAD 3-28 WISF ON MOAD 3-28 WISF ON MOAD 3-28 WISF ON MOAD 3-28 WIFE A-35 WIFE A-35 WIFE A-35 WIFE A-36-31 WIFE A-36-31 WIFE A-36-31 WIFE A-36-31 WIFE A-36-31 WIFE A-36-31 WIFE A-36 WIFE A-36-31 WIFE A-36 WIFE A

POISON I Want Action (Enigma/Capitol) LP: Look What The Cat Dragged In

		74/8	329	6		
		Natio		ona l		
Re	gional			s	ממנו	arv
Re	ach	Na			UP	24
E	18%	LAG	1/1	DEBU	TS	11
S	38%			SA	ME	31
M	338			DO	WN	C
W	33%			AD	DS	8
		WCKN 3	4-23	WTHT	on	
		94TYX		WOMP		26
	•	KZOU 2	3-17	WFXX	On	

W 338		ADDS	8
P1	WCKN 34-23 94TYX 40-36	WTHT on WOMP 40-26	
	KZOU 23-17	WPXX on	
•	WABB on		
EAST	WHHY 35-30 Y107 20-16	SOUTH	
	KWES 34-28	WKSF on	
SOUTH	BJ105 32-29	WJAD on	
	Y106 39-33	KISR on	
293 29-24	KITY d-28	0104 33-28	
KEGL 24-17	KSAQ 37-32	KSMB on	
wGH on	KTUX on	WGLP on	
	WDLX on	2103 32-31	
HI DWEST		KNIN on	
295 30-28	MIDWEST	WVBS a	
wwws d≈40	WKDD 38-33	MIDWEST	
WCZY on	KLQ d-31		
KWK on fr	KJ103 35 fr	WLRW on	
	KQKQ on	KCMO on	
WEST	WRON a-35	WKPR on	
		WAZY a	
KĊPX 28−26	WEST	99KG on	

P22

SOUTH PWR997 a WKQB on WSSX on WROQ 23-21 WANS 35-33

KIYS d-39	WDBR on
KIKX a	WSPT d-39
KYNO a	KDVV 32~30
KCAO on	KPMW d-39
KXYO on fr	
KZZU on	WEST
	WPD1
P3 EAST 95XXX d-37 NIKZ a WZYQ 38-25	KTRS d-39 KKAZ d-37 KTMT on KHT2 38-3: 891 on Y97 on OK95 27-2
	1

PSEUDO EC Funky Tow LP: Love An	n (RCA)		
2	10/2	90%	
Regional Reach E 88%	9	s	tion umma UP 1

Regional Reach E 88% S 87% M 88% W 98%	9	Nations Summan UP 10 DEBUTS SAME 2 DOWN ADDS
P1	SOUTH	KPIV 9-4 KCAO 4-2
	PWR997 5-5	KXY0 16 fr
	WBBQ 13-9	KDOW 20-14
east	K98 18-12	KZZU 6-4
	KZEB 11-7	KRQ 14-9
B104 a-29	KXX106 11-11	

	K000 11-7	VVA TA-1
B104 a-29	KXX106 11-11	5.3
WXRS 24-18	WAPI 18-11	1 11 21
WKSE 12-10	WKQB 18-17	
WHJQ 35-35	WBSX 7-3	
WPHD 12-6	WBCY 10-8	EAST
WBLI 20-16	WROQ 18-17	
CKOI 32-26	WSKZ 7-4	WFBG 17-1
2100 27-27	WNOK 3-2	WWFX 13-9
WCAU 19-16	Y95 6-7	WIGY 21-1
894 10-10	G105 16-16	103CIR 13
PRO-PM 18-15	KAMZ 16-16	95XXX 12-
0107 18 fr	KEZB 20-18	WKPE 24-1
_	WINK 12-8	WIKE 17-1
SOUTH	WRSI 32-28	WZYQ 27-1
	WANS 21-11	WQCM 19~1
293 11-9	WCKN 12-10	OK100 26-
KKBO 23-16	94TYX 21-15	100KHI 18
KRBE 17-20	WAPE 15-13	95XIL 34-
Y100 18-11	WQUT 28-21	WTHT 13-6
B97 14-13	WOKI 12-10	WOMP 4-2
WGH 13-9	WPMI on fr	WFXX 9-5
0105 4-27	KZOU 20-11	
	WDJX 25-17	SOUTH
HIDWEST	PM100 30-23	
	WABB 7-7	KOIZ 13-9

d-27	KZOU 20-11	
	WDJX 25-17	SOUTH
67	PM100 30-23	
	WABB 7-7	KQ12 13-9
-4	WBAM 24-19	WKSF 21-
-5	WHHY 24-16	WJAD 14-1
25-22	KBFM 22-19	WCGQ 17-1
24-14	KX104 21-23	MJMX 10~
2-8	Y107 17-14	B98 10-5
14-14	KW25 22-16	KISR 8-5
18-11	BJ105 14-11	0104 16-
21-16	Y106 14-10	WYKS 15-
25-23	948 12-9	WZYP 21-
19-18	WRVQ 4-30	KSMB 28-
12-6	KITY 11-11	0101 24-
i fr	KSAC 18-6	KHAN B-5
27-37	KTUX 11-5	WPFM 11-
	WDLX 17-14	2102 16-
	WKZL 16-13	2103 15-
		KNIN 16-
a	MIDWRST	WVBS 21-
16-9	1	1

B96 5 Z95 6 Q102 MMMS 92X 1 WNCI 99DTX WCZY WHYT KBZQ KETR KWK 1

WEST

0100 294 WVSR WERZ WHNK

WREE 10-8 WLAN 15-6 KC101 15-12 W8PK 14-13 98PXY 6-6 99CFM 23-17 930 14-9 WPST 9-6 MYYE 7-7 WRCK 4-3 0106 15-9

	WKZL 16-13	2103 15-1
	1	KNIN 16-1
a	MIDWRST	WVBS 21-1
16-9		
7-7	WKFX 18-13	MIDWEST
20-10	KIIK 13-10	
13-13	WGTZ 14-11	KYYY 15-9
14-14	KRN0 10-7	WBNO 29 f
25-22	FZIO 23-16	WBWB 24-1
8-5	WHEE 19-15	WCIL 18-1
	KLO 15-12	KOCR 35-2
17-17	WIXX 25-13	WLRW 18-1
2-1		KCMQ 17-1
9-9	WZPL 25-22	
11-10	2104 24-19	Y94 15-13
13-11	KJ103 24 fr	KKXL 28-2
13-11	KOKO 4-4	WKPR d-29
9 fr	K293 27-20	WAZY 18-1
	WZOK 19-15	KPRX 13-1
22	WRON 22-19	KKLS 23-1
	KAY107 23-16	99KG 19~1
	KKRD 12-10	KKRC 21-1
	WHOT 28-21	KWTO 17-9
		WDBR 12-9
25-11	WEST	W8PT 10-6
3-9		KDVV 12-1
29~23	KNNC 28-22	KP904 d-27
26-19	KIYS 13-6	
	KIKX 6-5	WEST
15-13		

-9 -16 -9 -16 -7 RGOT 13-6 RYYA d-28 KBO2 17-12 RTMB 16-10 RKA2 16-9 ROZE 2-2 RTMT 5-5 KAFN 17-15 KMTZ 26-18 KWMZ 17-12 B91 15-9 KZOZ 15-10 BLY96 10-6 Y97 7-5 OK95 9-4

Y108 24-19 KIIS on KCPX 24-22 KPL7 32-31 KUBE 20 fr

PZ

MBTY 27-25 0100 35-29 294 a WYSR 20-18 KIO4 18-16 MBTZ 16-12 WNNK 19-16 WTIC 13-12 KC101 22-19 99GPXY 29-23 99GPX 24-19 930 23-21 WFST 18-14 WHYZ 40-36 WHCK 18-17 WKRZ 10-9 0106 32-29

SOUTH

R

RESTLESS HEART I'll Still Be Loving You (RCA)

		64/0	27%		
				Natio	na
Re	gional	p-2		Summ	ar
Re	ach	N.	& A	UP	3
E	31%		-/-	DEBUTS	-
s	37%			SAME	2
М	12%			DOWN	1
W	27%			ADDS	
		SOUTH		-	
	الكانا	F77D	0.16	125	

P1	SOUTH	P3
-	KZZB 8-15	
	WSSX 8-7	
EAST	WBCY 12-21	EAST
artar 1	WNOK 9-24	EAG :
3104 22~20	G105 17-15	WWFX 12-11
VMVQ on	WKSI 14-11	WIGY 30-27
PRO-PM 19-19	WCKN 24-22	103CIR 6-3
WAVA 17-23	WOLTT 7-6	95XXX 31-31
	KZOU 4-4	WOCM 3-3
BOUTH	WDJX on	100KHI 6-14
	PM100 17-15	WTHT 26-26
940 6-7	KX104 13-11	WFXX 30-29
KTKS 7-5	KWES 15-11	
WNVZ 16-14	942 22-22	SOUTH
2105 8-15	WRVQ 7-21	000111
	WXLK 11-7	WKSF 18-26
AI DWEST	KSAQ 35-35	WOID 15-15
	WKZL 31-25	WCGQ 12-12
¥LS 17-15		Q104 6-4
KBEQ 24-23	MIDWEST	WYKS 28-28
RCPW 19-17	1	KSMB 31-26
		WPPM 7-5
FEST	WEST	
		MIDWEST
KZZP 23-18	KP95 29-22 KIYS 11-11	i i
KUBP 15 fr	KOMO 27-26	WBNQ 9 fr
		WBWB 25-20
1224	KCAO on KRO on	KCMQ 35-35
	KKU OIN	KWTO 10-17
EAST		WEST
OKER 19-17		KGOT on
(C) 01 19-22		KBOZ 7-11

WEST	WEST	WPFM 7-5
KZZP 23-18	KP95 29-22	HIDNEST
KUBP 15 fr	KIYS 11-11 KOMO 27-26 KCAO on KRQ on	WBNQ 9 fr WBWB 25-20 KCMQ 35-35 KWTO 10-17
SAST		WEST
WREE 19-17 KCIO1 19-22 WPST 17-27		KGOT ON KBOZ 7-11 KTRS 26-25 KKAZ 27-29 KZFB 24-22 KWNZ 31-31

JENNIFER RUSH W/ELTON JOHN Flames Of Paradise (Epic) LP: Heart Over Mind

		150/2		84%			
					Natio	ona	
Regional				s	Sumi	URMAT	
te	ach		30		UP	11	
•	76%		9		DEBUTS		
;	58%		_		SAME	2	
•	60%				DOWN		
ł	678				ADDS		
_							

W 678		,
P1	WNOK 31-25	100
	WINK 18-13	95X WTH
	WANS 34-31	WOM
BAST	WCKN 26-21 94TYX 7-5	WPX
WXKS 18-15 WKSE 17-12 WMJO 36-36	WOUT 29-26 KZOU on WDIY 31-29	sou
WPHD 29-21	PM100 19~17	WKS
CKOI on	WBAH 28-22	WJA
WCAU 22-20	KBFM d-38 KX104 24-22	MOI
PRO-PM 21-	17 Y107 24-19	WCG
	KWES On	WJH
BOUTH	WXLK 4-27	B98

MFBG 24-20 MWFX 30-25 MIGY on 95XXX 19-15 WIKZ 25-23 WZYQ on WQCM on OK100 27-24

PRO-PM 21-17	Y107 24-19	WCGQ 28-28
	KWES on	MJMX 19-16
SOUTH	WXLK d-27	898 a 38-35
940 23-18	KITY on	0104 22-17
793 22-20	K9AQ 21-18	WYKS 30-25
KTKS 27-25	KTUX 28-26	W2YP 28-21
KRBE 16-16	WDLX 35~32 WKZL d-34	0101 32-30
897 21-20	WEAL G-34	KHAN 27-22
WGH 24-24	HI DWRST	WPFM 27-22
	1125-251	KNIN 29-26
HIDWEST	WKOD 19-18	WVBS 23-20
	WKFX 33-28	
₩LS 22-18	KIIK 29-25	MIDWEST
WHMS 32-31	KRNQ 27-26	FYYY 29-25
KDWB 30~28	KZ10 32-32	WBNO 22 fr
KWK 28 fr	KLQ 26-24	WBWB 16-9
WEST	WIXX 13-10	WCIL on
MEST	Z104 12-10 KJ103 on fr	KOCR 22-30
Y108 24-19	KOKO 16-12	WLRW 33-28
KIIS on	WZOK 18-16	KCMQ 36-30
KCPX 24-22	WRON 19-14	Y94 13-11
KPL7 32-31		KKXL 27-22

KLO 26-24	MRNO 22 EF
WIXX 13-10	WBWB 16-9
Z104 12-10	WCIL on
KJ103 on fr	KQCR 22-30
KOKO 16-12	WLRW 33-28
WZOK 18-16	KCMQ 36-30
WRON 19-14	Y94 13-11
WMUN 19-14	KIKKL 27-22
	WKPR 4-30
WEST	WAZY 36-33
	KPRX d-31
KNIMO 32-28	99KG 31-28
KIYS 32-29	KAURC 32-30
KIKX 20-19	KWTO 30-26
CHED on	WDBR 26-22
KSND 40-35	WSPT 40-35
KYNO 37-34	KDVV 20-20
KOMO 19-16	KPMW d-35
KYRK on	
KCAO d-34	WEST
KXXXX on fr	
KDON 26-22	KGOT 6-3
KZSU 25-18	KYYA 17-15
KRQ 27-24	KBOZ 35-27
KKG 17-17	KTRS 28-20
222	KKAZ 21-16
Lie I	KOZE 13-8
	K7M7 24-19
	K2FN 34-29
EAST	KHT2 35-35
WFBG 24-20	B91 20-19

RGOT 6-3 RYYA 17-15 KB02 35-27 KTRS 28-20 KKAZ 21-16 KOZE 13-8 KTMT 24-19 KZFN 34-29 KHTZ 35-35 B91 20-19 KZOZ 20-19 SLY96 21-19 YY7 31-30 OK95 14-9

S

BOB SEGER
Shakedown (MCA)
LP: Beverly Hills Cop II
Zi zarony rimo dop n

	231/1		99%	Natio	ona l
ional				Summ	nary
ch				UP	211
003		83	D	EBUTS	0
978		V		SAME	18
001				DOWN	1
988				ADDS	1

M 100%	_	DOWN
W 98%	`	ADDS 1
650	SOUTH	P3
P1	PWR997 19-14	
_	WBBQ 8-6	_
EAST	K9B 16-8	EAST
	WPMF 11-7	
B104 9-8	WGGZ 14~10	WPBG 5-3
WXKS 5-4	KZZB 20-17	WWFX 9-6 WIGY 15-12
WKSE 10-9 WMJO 4-3	KXX106 35-29	103CIR 8-5
FHD 5-4	WAPI 9-4 WKOB 15-15	95XXX 4-3
PT T 14.7	WSSX 15-12	WKPE 22-16
BLI 14-7 KOI 23-15	WRCY 17-10	WYKZ 10-4
PWR95 20-13	WROQ 5-4	WZYQ 5-3
2100 21-14	WSKZ 4-3	WQCM 9-6
WCAU 27-11	WNOK 12-9	OK100 16-11
394 11-9	Y95 12-10	100KHI 12-8 95XIL 8-6
PRO-FM 5-3	G105 11-6	97X1L 0*0
0107 14 fr WAVA 10-8	KEZB a	WTHT 3-3 WOMP 9-4
VAVA 1U~8	WINK 8-3	WFXX 6-3
OUTH	WKSI 15-10 WANS 8-4	
00111	WCKN 3-3	SOUTH
0 20-17	94TYX B-4	
93 9-7	WAPE 6-2	KQ1Z 4-2
EGL 9-7	WOUT 4-3	WKSF 11-4
KBQ 7-3	WOKI 10-8	WJAD 5-4
RBE 9-3	WFMI 12 fr KZOU 25-22	WQID 26-19 WCGQ 5-4
100 19-15 97 22-19	KZOU 25-22	WCGO 5-4
97 22-19 GH 5-3	WDJX 16-10	B98 16-8
NV2 23-21	WLRS 10-7	KISR 7-4
105 11-8	FM100 12-6 WABB 12-8	Q104 12-3
w5 11-0	WRAM 7-6	WYKS 11-6
DWRST	WHHY 8-6	WZYP 16-8
	KBFM 16-12	KSMB 24-21
196 14-11	KX104 11-8	0101 18-13
TLS 12-11	Y107 5-3	KNAN 6-4 WPFM 13-10
95 12-8	KWES 14-7	2102 14-11
102 13-7 706 4-3	BJ105 16-13	WGLF 10-5
2x 10-4	Y106 9-6	2103 11-8
NCI 7-4	942 17-10 WRVQ 13-10	KNIN 9-5
9DTX 5-3	WXLK 9-6	WVBS 14-8
CZY 4-2	KITY 19-17	
HYT 9-3	K5AQ 4-2	MI DWEST
(BEQ 22-16	RTUX 15-15	
KCPW 23-19	WDLX 16-11	KYYY 6-4 WBNO 7 fr
KTI 11-9	WKZL 9-6	WIBNED 7-4
MB 13-11 FTR 6-4		WCIL 22-16
MK 13 fr	HIDWEST	KQCR 4-3
LOL 6-4	WIKDD 5-2	WLJW 16-7
	WKPX 13-8	KCNO 10-4
TEST.	KIIR 7-3	Y94 9-6

WEST

Y108 7-6 KIIS 26-22 KZZP 11-8 KKRZ 4-3 FM102 15-9 KROY 20-15 KWOD 18-16 KCPX 9-7 KS103 15-12 KMEL 32-30 KATD 9-7 KWES 15-12 KPLE 7-3 KUBE 5 fr

P22

WXLK 9-6	
KITY 19-17	
K5AQ 4-2	HIDWEST
KITY 19-17 KSAQ 4-2 KTUX 15-15 WDLX 16-11	
WDLX 16-11	KYYY 6-4
WKZL 9-6	WENG 7 fr
	WEWE 7-4 WCIL 22-16
HIZWEST	WCIL 22-16
	KQCR 4-3
WKDD 5-2	WLWW 16-7
WKPY 13-R	KCNO 10-4
WKFX 13-8 KIIK 7-3	Y94 9-6
WGTZ 15-12	KRXL 11-5
KRINO 11-8	WKPR 11-7
KZ10 13-8	RICKL 11-5 WKPR 11-7 WATY 16-8 RPRX 10-5
MUPP 12-6	RPRX 10~5
#70 11-6	99KG 5-4
MMEE 12-6 RLQ 11-6 WGRD 5-8	99KG 5-4
WIXX 3-3	KKIKC 9-5
HEAG 8-5	KW70 6-5
W2PL 6-4	WDBR 10-7 WSPT 28-26
2104 18-14	WSPT 28-2(
#J103 13 fr	KDVV 9-7
KOKO 3-3	KFMW 10-6
KORU 3-3	i
KZ93 6-6 WZOK 11-6	WEST
KAY107 12-11 KKRD 13-3	KGOT 3-2
WWRD 13-3	KYYA 12-6
WHOT 7-3	KBO7 9-4
	KTRS 14-8
WEST	KKAZ 6-2
	KOZE 3-3
KMMQ 2-1	KTMT 3-3
KP95 13-8	KZFN 11-5 KHTZ 12-8
KIYS 24-12	KHT2 12-8
KIKX 5-2	KWWZ 9-6
CRED 13-10	291 13-6
KSND 23-19	KZ02 16-9
KSND 23-19 KMGX 30-28	BLY96 6-2
KYNO 10-2	Y97 20-19
KMAI on fr	OK95 11-7
111011 041 111	

18PXY 5-4 19GPM 9-6 13Q 6-3 1PST 12-3 1NY2 6-5 1RCK 8-4 1KRZ 11-6 1106 5-4	KFIV 12-7 RCAQ 9-7 KXYQ 3 fr KDON 15-7 KZZU 4-3 KRQ 11-8	
STARSHIP It's Not Over LP: No Protect	•	er) (Grunt/RCA

No Prot	ection			
	158/62	68%		
7ional 3ch 718 688 608 718	BREA		Natio Summ UP EBUTS SAME DOWN ADDS	

Reach E 718 S 688 M 608 W 718	BREAKER	DEBUTS SAME DOWN ADDS
EAST MXKS ON WKSE a WPHD d-32 WCAU on B94 d-27 PRO-PM a	SOUTH MBBQ a K98 a WPMF d-30 XXX106 a MAPI d-29 WK08 a MSSX d-25 MSXX d-25 MSXX on Y95 a-26	103CIR on 95XXX d=44 MIKZ d=37 WZYQ on WQCM d=39 OK100 on 100KHI a 95XIL d=3 WTHT a WOMP d=37 WFXX d=36
WAVA d-30 SOUTH	G105 a=35 WINK a WANS 39~37 WCKN d=38	ROUTH ROIZ a-35 WKSP on WIAD 4-37

MXKS on WISB a WPHD d-32 WCAU on B94 d-27 PRO-PM a WAVA d-30 SOUTH	WAPI d-29 WKOB a WSSX d-25 WBKZ a MMOK on Y95 a-26 G105 a-35 WINK a WANS 39~37 WCKN d-38	100KHI a 95XIL d-3 WTHT a WOMP d-37 WFXX d-36 SOUTH KQIZ a-35 WKSF ON WJAD d-37
Z93 d-37 KEGL d-38 KKBQ a KRBE d-37 WGH on WNV2 d-29 Q105 on	94TYX a-40 WQUT on WOKI a KZOU a WABB on WHHY a KX104 a Y107 a	MGAD d-37 MCGQ d-40 MJMC d-29 KISR d-38 Q104 a WYKS on MZYP a KSMB a Q101 a
MICWEST WHES 34-29 WNC1 d-34 99DTX a WC2Y on	RWES a Y106 a Y106 a 942 on WRVO a WXLR a KSAO a WDLX d-38	ENAN a WPFM d-40 Z102 d-36 WGLF a Z103 d-37 KNIN a
WKT1 30-26 KHTR d-35	MI DWEST	WVBS a-40

WEST

KIIS d-34 KRRZ d-39 KROY a KNOD a KCPX on KS103 d-34 KWB8 on KPLZ 35-3;

P2

MFLY d-29 Q100 on WYBR on K104 on MYBK a WTIC 39-34 KC101 on MSPK a-32 98PXY d-38 99QPM d-36 910 d-39 WPST d-35 WBYZ on WRYZ on WRYZ on

MIDWEST	MIDWEST
WKDD 4-30	KYYY 4-39
KZIO on	WIBNO on f
WHEE a	WBWB 4-39
KLO a WGRD a-39	KOCR 4-34
	WLIN a
WIXX 37-32	
WZPL d-30	XCHQ a Y94 36-28
KJ103 on fr	
FOED .	KKXL a
KOKO a KZ93 on	WKPR a
MXOK on	KKL8 on
WROM d-33	KKRC a
KKRD a	KWTO a
14.100	WDBR 4-37
WRST	WSPT a
	KDVV on
KP95 on	KPW A
KIY8 40-37	1
KIKX 4-37	WEST
CHED A	
	KGOT 4-29
KEND on KLUC 39-37	KYYA on
	KBOZ on
KFIV on	KTRS a

WEST	Tari a
	KDVV on
KF95 on	KPW a
KIYS 40-37	1
KIKX a-37	WEST
CHED A	
	KGOT 4-29
KSND on	KYYA on
KLUC 39-37	
KFIV on	KBOZ on
KXYQ on fr	KTRS a
KDOW a	KKAZ On
KEZU A-31	KOZZ 4-26
KRO a	KTMT 4-34
NAG -	R 13PN on
	KHT2 a
112	891 a-34
	KZOZ a
	BLY96 33-31
EAST	197 on
	OK95 d-39
WFBG a-37	OK75 4-37
WMFX 37-29	ı
WIGY &	Į.
	J .
	i

SURFACE Happy (Columbia) 172/29 74%

Reach Reach P			National
MAST 99-33 WPST 39-33 WROY 14-10 WRCK 10-8 WKXZ 00 01066 d-30 WSS 39-31 WSS 30-21 WSS	Reach E 84% S 75% M 57%	26	DEBUTS 35 SAME 21 DOWN 0
BAST BI 04 30 -27 MYKS 4-32 MYKS 9-30 -21 MYKS 9-31 MYK10 38-31 MILT 24-20 MILT 24-	P1	WPST 39-33	
MXKS d-32 MXES 30-21 MXES 30-21 MXES 30-21 MXES 30-31 M		WRCK 10-8 WKRZ on	P3
MMVD 38-31 MBBQ 4-4 MBBQ 4-4 L2100 144-12 MCAU 43-37 MCAU 43-37 SQUIDO 30 fr MSSX on MNCK 46-39 MSX on MSX	WXKS 4-32	SOUTH	
2100 14-12 K2ZB 19-16 WKPE 17-13 WKPE 17-13 FRO-FM d-32 Q107 30 fr WKOB 21-18 W272 a-35 WGCH 34-26 WKNK d-39 OK100 d-38	WBLI 24-20 PWR95 12-11	WBBQ 4-4	WIGY a-29 103CIR a
Q107 30 fr WAVA 16-15 WSSX on WQCH 34-26 OK100 d-38	WCAU d-37 PRO-PM d-32	KZZB 19-16 KXX106 25-25	WKPE 17-13 W1KZ 37-31
		WSSX on	WQCM 34-26

EAST	WKRZ on	
	0106 d-30	
B104 30-27	1	EAST
WXKS 4-32	SOUTH	
WKSE 30-21		WYFBG a-35
WMJQ 38-31	PWR997 a	WIGY a-29
WBLI 24-20	WBBQ 4-4	103CIR n
PWR95 12-11	K98 on	95XXX on
2100 14-12	K2ZB 19-16	WKPE 17-13
WCAU d-37	KXX106 25-25	WIKZ 37-31
PRO-FM d-32	WKQB 21-18	W2YQ a-35
Q107 30 fr	WSSX on	WQCM 34-26
WAVA 16-15	WNOK d-39	OK100 d-38
	Y95 20-19	100KH1 a
SOUTH	G105 22-19	WOMP d-34
	KAM7. 7-4	WF70X 4-37
293 33-29	KEZB 21-16	
KTKS a	WINK d-39	SOUTH
KRBE 14-9	WKSI 25-21	
Y100 14-8	WCKN 8-8	WKSP d-38
B97 30-27	94TYX d-37	WJAD 37-31
WGH d-35	WAPE 19-17	WOID on
WNVZ 25-22	WFMI 29 fr	WCGQ 21-20
Q105 26-24	KZOU d~31	WJMX a
	WDJX 29-24	B98 a
MIDWEST	WBAH a	KISR 30-23
	WHHY a	Q104 19-14
B96 15-12 92X 31-29	KBFM 32-28	WYKS on
WNCI 33-31	KX104 a	KSMB 34~28
WHYT 12-10	Y107 a	KNAN d-34
	KWES 25-20	WPPM 17-14
KBEQ d-24 KCPW 26-21	BJ105 18-12	Z102 2-2
KDWR A	Y106 13-9	WGLF d-31
KHTR 29-28	942 4-30	KNIN 37-27
WLOL d-36	WRV0 28-27	WVBS 40-32
MIXIL G-36	KITY 5-5	
WEST	KSAQ d-27	HI DWEST
"""	KTUX 34-20	
Y108 on	WDLX 25-20	WCIL 31-15
KIIS 14-12	WKZL 20-16	KQCR a
KZZP 18-16		WLRW 31-26
KKRZ 33-27	MIDWEST	XCMQ a
FM102 1-1	1	WKFR on
KROY 4-2	WKDD a-39	WAZY 40-31
KWOD 15-13	K11K d-30	KFRX d-34
KCPX 37-34	WGTZ 36-29	KKLS a
KS103 14-7	KRNQ 34-32	99KG a
KMEL 11-6	WHEE d-28	KWTO a
KATD 19-19	KLO 24-19	WDBR d-38
KW88 25-23	2104 a	WSPT &
KPL2 34-29	KOKO a-31	KDVV a
KFL2 34-27	WEOK a	

MANA 16-15 SOUTH 293 33-29 KTKES 293 33-29 KRES 14-0 KRES 14-	Q107 30 fr	WSSX on	WQCM 34-26
SOUTH Graph Graph	WAVA 16-15	WNOK d-39	OK100 d-38
293 33-29 KTES 4-9 KRTS 4-9 KRTS 21-16 MRIN d-39 MKS 125-21		Y95 20-19	100KHI a
293 33-29 KFRES A	SOUTH	G105 22-19	
KERS 14-9 YIOO 14-8 WKS1 25-21 VKSR 8-8 WKS2 64-9 WKS2 64-38 WKS2	*** ** **	KAM7. 7-4	WP70X 4-37
KRBE 14-9 VIO 14-8 897 30-27 WORTH 3-9 WORTH 3-9 WORTH 3-9 WAPE 19-17 WORTH 29 fr WCOD 21-20 WHI 3-21 WHI 3-22 WH		KEZB 21-16	
987 30-27 987 30-27 987 30-27 987 30-27 987 30-27 987 30-27 987 30-27 987 30-27 987 30-27 987 30-27 987 30-27 987 30-27 987 30-29 987 30-27 987 30-29 987 30-27 987 30-29 987 30	KINS A	WINK 4-39	SOUTH
897 30-27 MORI d-35 MORI d-35 MORI d-36 MORI d		WKSI 25-21	
MORI 4-3-5 MYNY2 25-22 Q103 26-24 MYNY2 26-22 Q103 26-24 MYNY2 26-22 MYNY2 26-24 MYNY2 26-			
MINVE 25-22 MIDWEST	MON 4-35		
NICHOL N		WAPE 19-17	
MIDMEST MOLUX 30-24 MOLUX 30-24 MORAY MO			WCGQ 21-20
MINUTEST MAAP MISS 30-23			
827 31-29	MIDWEST		N700 0
827 31-29		WORLD A	0104 19-14
9.7X 31-79 KK104 a KSMB 34-28 KSMB 34-28	B96 15-12	EDEM 32-20	MARK OF
MERT 12-10 MRES 25-20 MPPM 17-14 MRES 25-20 MPPM 17-14 MRES 25-20 MRES	92X 31-29		
MERT 12-10 MRES 25-20 MPPM 17-14 MRES 25-20 MPPM 17-14 MRES 25-20 MRES	WNC1 33-31		KNAN A-34
REDU 6-24 REDU 6-24 REDU 6-24 REDU 6-24 REDU 6-24 REDU 6-24 REDU 6-25 REDU 6	WHYT 12-10	KWES 25-20	
RCPW 26-21 Colon 13-9 MCLF 4-31 Colon 13-9 MCLF 4-31 M	KBEQ d-24	BJ105 18-12	
RIPE 19-28		Y106 13-9	WGLP d-31
WINCL d-36		942 4-30	KNIN 37-27
WILDL A-16		WEST 28-27	
NEST SAAD d-27 MIDMEST	WLOL d-36	KITY 5-5	
WILLY 1-15 WCIL 31-20 WCIL 31-15 WCIL 31-16 WCIL 31-16 WCIL 31-16 WCIL 31-16 WCIL 31-16 WCIL 31-26 WCIL 31-16 WCIL 31-26 W		K5AQ d-27	HIDWEST
Y108 on RCR 18 14-2 RERI 18 14-2	WEST	KTUX 34-20	1
RIIS 14-12 REZP 18-16 REZZ 33-27 PHIOD 1-1 REGO 14-13 REGO 14-13 REJ 31-26 REJ 31-27 REJ 31-28 REJ 31-34 R		WDLX 25-20	
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EAST KDDQ 4-33 KTMT 4-39 KTMS 4-39 CFM 5-25 KTM 4-39 KTM 4-39 KTM 4-39 KTM 4-39 KTM 4-39 KTM 4-39 KTM 5-25 KTM			
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98PXY 22-16	RC101 24-17		
	98PXY 22-16	RCAU 23-14	
			(
			1
			1

215/4 92%	Do		turb This Gr	roove (Atlant oove	ic)
Regional Summary Reach UP 166 E 921 Same 28 Same 28 M 971 DOWN 13			215/4		
Reach UP 166 E 928 DEBUTS AME 28 M 978 DOWN 13	-	1			
S 90% SAME 28 M 97% DOWN 13					
S 90% SAME 28 M 97% DOWN 13	Re			UP	166
M 971 DOWN 13	E			DEBUTS	4
n iii	s	90	_	SAME	28
W 90% ADDS 4	м	971		DOWN	13
	W	908		ADDS	4

Regional Reach E 92% S 90% M 97% W 90%	6	Summary UP 166 DEBUTS 4 SAME 28 DOWN 13 ADDS 4
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WMJ0 22-11	K98 15-10	WFBG 15-12
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WBLI 17-10 PWR95 15-15	KZZB 15-8	WIGY 12-10
Z100 12-10	KXX106 32-36	103CTR 12-9 95XXX 6-5
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KKBQ 15-10	NCKN 5-4	KOIZ 10-8
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92X 6~5	942 5-5	2102 1-1
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WKTI 22-19 KDWB 12-10	WKZL 34-28	KYYY 26-20
1		NIII 20-20

996 12-14 WILS 14-13 295 7-6 G102 18-15 WHENS 9-8 92X 6-5 WHCI 19-12 WCZY 11-8 WHYY 11-11 KREQ 16-12 WCXY 11-8 WHYY 12-19 WCXY 12-19 WCXY 12-19 WCXY 17-8 WCXY 12-19 WCXY 17-8 W

WEST

Y108 4-5
Y108 4-5
Y108 4-5
X115 15-6
X22P 8-5
XEZP 8-5
XE

MFLY 30-20 0100 13-10 294 d-35 MVSR 17-14 MERZ 9-2 WHNK 4-3 WFIC 5-7 MKZE 15-11 MTAN 14-14 KC101 8-6 MSPK 5-5 98PZY 9-9 930 10-7 WPST 8-4

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WELX 9-6 WKZL 34-28	
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RIKX 15-12 CMED d-30 RSWD 16-13 RWDX 2-4 KMDX 2-4 KNDA 24 fr KOMO 22-14 KUDC 6-4 RUDK 3-2 RUZV 11-8	RHTZ 15-9 RWM3 10-8 891 12-7 RZO3 8-6 SLT96 3-3 Y97 3-2 OK95 d-34

T'PAU Heart And Soul (Virgin)

Regional Reach E 96% S 89% M 84% W 92%

B

PI P3 EAST EAST SOUTH

WLS 28-23 Z95 28-22 Q102 28-24 WMMS 7-6 97X 18-12 WNCI 15-13 99DTX 16-10 WCZY 37-34 WKTI 21-17 KHTR 16-14 KWK 16 fr WLOL 14-12

WEST **P**22

HI DWEST

EAST WFLY 28-21 0100 30-23 294 26-25 WVSR 31-27 K100 5-1-26 K100 5-1-26 WHNK 25-22 WTIC 19-18 KC101 on WSPK 25-21 WER 29-22 WIAN 24-18 99FY 39-34 99FY 13-9 WYSK 25-21 WYSK 25-21 WYSK 20-12 WKE 20-12 WKE 20-12 WKE 20-12 WKE 20-12

I Still Haven't Found . . . (Island) LP The Joshua Tree 222/4 Regional Reach E 100% S 92% M 97% W 92%

PI B104 16-14 MXKS 11-9 MXES 34-31 MHIO 21-6 MPMD 18-8 MBLI d-25 CKOI 37-29 PMR95 21-17 Z100 24-19 MCAU 28-17 B94 19-13 PRO-PM 32-28 Q107 on fr WAVA 26-14 SOUTH

MIDMEST

B96 29-77

795 32-24

Q102 35-32

MMC1 30-21

92X 25-18

MMC1 30-21

MC2Y 17-14

KREQ d-25

KCPW 33-28

KKFI 25-15

KKFW 21-15

KKFR 21-15

KKFR 21-15

KKFR 29-fr

WLOL 28-23 WEST

MIDWEST WKDD 26-10 WKFX 27-19 KIIK 17-12 WGTZ 28-20 KRNQ 4-31 KZIO 31-28 WHEE 28-21 KLQ 35-26 WGRD 8-4 WIXX 15-11 WEAG 23-15 WZPL 21-14

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210/7

Nationa National Summary UP 175 DEBUTS 10 SAME 16 DOWN 2 ADDS 7

SOUT 9-3 MKSF 23-15 MCAD 9-6 MCAD 9-6 MCAD 9-6 MCAD 23-22 MTWX 14-9 898 35-28 KISR 21-14 Q104 11-9 WYKS 23-17 WZYP 14-9 KSMB 36-33 Q101 21-17 KNAN 15-12 MPPM 6-2 Z102 12-9 MCLP 18-14 Z103 14-12 KNIN 11-7 WYBS 18-15

MIDWEST

WKDD 6-4 WKFX 15-11 KIIK 12-9 WOTZ 37-30 KRNQ on F710 26-22 WMEZ d-23 KLQ 30-27 WIXX 11-7 WZPL 30-20 E104 15-9 KU03 on fr KONQ 22-13 KZ93 a WZOK 26-21 WRQN 18-15 KAY107 a-36 KKRD 27-21 WKND 6-23 WEST

MSST KNMO 14-11 KP95 17-13 KIYS 9-4 KIKX 8-4 CHED 20-15 KSND 22-18 KYNO 36-31 KOMO d-29 KLUC 8-8 KYRK 28-36 KYRK 28-36 KYRK 28-36 KYRK 29-36 KYOQ d-33 KYOQ d-33 KYOQ 27 fr KDON 9-6 KZZU 15-9 KROU 15-9

National Summary UP 197 DEBUTS 12 SAME 9 DOWN 0 Ø

DOWN ADDS KDON 31-27 KZZU 34-27 KRO 4-26 EAST SOUTH PM19-97 39-33 WIRD 0 38-22 KP8 23-17 WPMF 26-20 MGGZ a KZZB a 3-35 MAPL 25-20 MGGZ b MGGZ 3 KZZB 29-18 MGGZ 31-26 MGZ 31-2 WFBG 29-24 MFPX 24-20 MIGY 28-17 103CIR 25-19 95XXX 21-16 MKPE 23-17 MIKZ 39-28 WZYQ 18-7 MCM 66-20 OKNIO 36-29 100KHI 29-29 5XIL 25-16 WTW 35-29 WTW 27-23 WFFX 27-23 SOUTH SOUTH
MKSF 33-24
MKSF 32-19
Q104 32-24
MKSF 32-26
MKSF 33-24
MKSF BJ105 26-25 947 28-23 WRVQ 24-23 WXUK 27-22 KITY 27-23 KSAQ 25-15 KTUK 33-28 WDLX 30-26 WKZL 26-20

KJ103 26 fr KOKO 23-14 K793 20-14 WZOK 34-32 WRON 15-10 KAY107 34-28 KKRD 24-18 WHOT 22-20 PZ WEST WEST KNMO 22-16 KIYS 15-9 KIXX 23-15 CHED 27-18 KSND 31-26 KMGX 33-32 KYNO 31-25 KOMO on KLUC 24-22 KFIV 20-17 KCAO 27-22 KXYO 12 fr



SUZANNE VEGA Luka (A&M) LP: Solitude Standing 196/34 National Regional Reach E 84% S 78% M 86% W 90% Summarv UP 80 DEBUTS 42 SAME 41 DOWN 0 ADDS 33 36

P3

BOUTH

BOUTH

KOIZ 39-33

WKSP on

WJAD 38-34

WGID d-36

WGQ a

WJMX 34-25

898 on

KISR on

GIO4 40-32

WYKS on

WZYP d-31

KSMB 29-24

QIO1 d-39

WRMAN 26-21

WPPM 28-23

Z102 26-20

WGLF d-40

MIDWEST

98PXY 24-15 99GFM 36-32 930 40-37 WPST 23-16 WNYZ 33-29 WRCK d-33 P EAST EAST WWFX 38-30 WIGY 35-23 95XXX 35-27 95XXX 35-27 WKPE 29-23 WIKZ d-35 WZYQ d-39 WGCM 28-22 OK100 d-40 100KHI a 95XIL 15-7 WHTT d-34 WGM 24-40 WXKS 26-22 WKSE a WMJO 20-16 WPHD d-35 CKOI a WCAU on B94 a-2B PRO-FM a Q107 on fr WAVA d-27 SOUTH

MBBO d-33 K88 I a WSR I a WSR I a WSR I a WSR I a-12 MICY 21-19 MICY 21-19 MICY 31-30 MICY 31-30 MICK 13-4 MARE on 3 MICK 13-4 MARE on 3 MICK 13-2 SOUTR 940 28-23 793 d-35 KEGL a KKBQ a KRBE d-40 B97 a-30 WGN on WNVZ a Q105 17-13 MI DWEST BY SHOREST

BY SA 38-34
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295 39-32
Q102 A-35
MMMS 25-20
92X ON
MMCI ON
99DTX 39-34
MCZY 35-29
MHYT A
MCZY 35-29
MHYT A
KDWB 23-21
KHTR A-34
KWK ON fr
MLOL 24-18

MI DWEST MRDD d-34 MRDD d-34 MFX d-37 KIIK 34-32 KRNO 35-32 KRNO 35-33 KZIO on WHEE on KLO d-32 WCRD 28-28 MIXX 33-27 WEAG 30-23 2104 39-21 VEAG 30-23 XZIO d-33 KZ93 & WZOK on MRON 26-21 KKRD d-30 WEST YiO8 a KIIS a-33 KZZP on KKRZ d-31 PMIO2 35-32 KROY a KMOD on KCPX 29-24 KSIO3 d-32 KITS 15-5 KMEL 16-12 KATD 20-16 KWSS 23-13 KPLZ d-34 KUBE 36 fr

P2 WFLY 38-31 Q100 d-39 Z94 a WVSR on R104 29-21 WERZ 37-24 WNNK on WTIC 29-23 WKEE a WLAN a-38 KC101 a WSPK 19-9

JOHN WAITE

XYYY 40-35 MDNQ 37 fr MDNQ 37 fr MDNB 35-27 WDNB 35-27 KCR 38-33 MLRW a KCMO on Y94 37-30 KRKL on KFRX d-33 KKLS on 99KG on KKRC d-32 KWTO on WDR 34-30 WSPT 30-22 KDVV 30-28 KPMW d-37 WEST RGOT 36-28 RYYA ON RBOZ ON KTRS ON KTRS ON KTRS ON KTRS 29-35 KOZE 27-16 KTMT 23-21 KZFN 28-20 KHTZ A KHTZ ON B91 32-24 KZOZ d-34 WEST KNMO d-34 KP95 d-38 KIYS 18-8 KIXX 39-36 KSND 21-10 KMGX d-39 KLUC a KFIV 30-28 KCAO on KXYO on fr KDON d-39 KZZU on KRO on

(EMI America) LP: Rover's Return 77/27 33% National Regional Reach E 35% S 32% M 34% W 31% Summary UP 11 DEBUTS 12 SAME 26 N&A DOWN 1 ADDS 27 SOUTE PI

These Times Are Hard For Lovers

KQIZ on WKSF on WJAD on WJMX d~38 898 on Q104 37-31 WYKS on WZYP a Q101 38-34 KNAN on WPFM d-39 Z102 a K98 a WROQ d-39 WINK d-38 WCKN a KZOU on Y107 d-30 KITY on KSAQ on WDLX a SOUTH MIDWEST WBWB a KQCR a WLRW a Y94 a-39 KKXL a WAZY on KKLS a 99KG a KWTO on WBR on WSPT a WEST MI DWEST WEST KIKX A KXYO on fr KZZU on fr KZZU on fr KZZU on fr WFX 27-24 95XOX on MYPE on MZYO on MZYO on MCOM 40-37 95XIL d-28 MOHP a WPXX on WEST YEST
Y108 d-30
KKRZ d-36
KKRZ a
KCPX a
KATD a

EAST
K104 On
WERZ d-35
WSPK 31-29
930 a
WNYZ a
WRCK on KTRS 39-30 KKA2 a KO2E on KTMT d-40 KZFN on KHTZ a B91 on OK95 d-33

WANG CHUNG Hypnotize Me (Geffen) LP: Mosaic

156/14 Regional Reach E 65% S 62% M 62% W 81% PI

EAST

MIDWEST

WEST

Y108 26-23 KIIS on KZZP on KWOD on KCPX 38-35 KS103 34-31 KITS 21-18 KATD on KPLZ 31-30 KUBE on fr

WFLY 8 Z94 22-20 WVSR 39-34 K104 40-37 WERZ ON MTIC 34-31 WSPK a-33 98PXY 40-37 990PM d-39 930 39-33 WPST a WRCK ON WKRZ 26-18

SOUTH

EAST

National Summary UP 67 DEBUTS 34 SAME 41 DOWN WKPE on WIKZ 40-36 WZYQ 35-32 WQCM 36-33 OK100 38-33 95XTL on WTHT on WOMP 34-24 WFXX 34-32

67%

WBBQ d-34 K98 a WFMF a KXX106 on K98 a when a when a when a when a when a 4-36 when a 4-31 when a 4-30 when a 4 WXKS d-33 WKSE d-40 WMJQ 29-29 WPHD n CKOI on PRO-PM 28-24 Q107 29 fr 940 d-29 Z93 25-22 KRBE 21-19 Y100 35-33 WGH d-34 WMMS 40-35 92X d-35 WNC1 a KCPW d-34 KDWB d-35 KHTR 33-31 KWK on fr WLOL d-39

WJAD 30-24 WCGQ on WJMX 29-24 B98 25-21 KISR 27-21 Q104 38-34 WYKS on WZYP d-32 KSMB on Q101 d-40 KNAN 28-24 WPFM d-37 WGLF d-39 KNIN d-38 WVBS 37-34 MIDWEST MIDWEST

RYYY ON WHNO 26 fr WHWB ON KOCR 39-32 WLRW 27-20 KCR 434-32 WAZY 4-39 KFRX ON SKRC ON KWTO ON WHO ON WHO N 33-29 WSPT a KDVV 36-34 WEST KNMO ON KP95 d-40 KIYS d-40 KIKX 38-30 KSND d-37 KNGX ON KYNO 39-30 KYRK 34-30 KFIV ON KCAQ 33-28 KDON 40-37 KZZU 33-24 KRQ 4-30 WEST

KGOT 26-18 KYYA on KBOZ d-33 KTRS 36-27 KKAZ 30-25 KOZE 34-31 KTHT 34-26 KZPN d-40 KHTZ d-36 KWNZ on B91 38-29 KZOZ 35-31 SLY96 30-29 COS 35-31 SLY96 19-14 P3 EAST

JODY WATLEY Still A Thrill (MCA) LP: Jody Watley

53/9 23% National Summary UP Q DEBUTS 8 Regional Reach E 24% S 28% M 14% W 23% N&A EBUTS 8 SAME 27 DOWN 0 ADDS 9 **P**2

EAST

P EAST WVSR a WERZ on KC101 on 93Q on WRCK on SOUTH MI DWEST B96 17-16 99DTX on WCZY d-36 WHYT d-25

SOUTH R98 on RZZB a-36 XXX106 26-26 MXX106 26-26 MXX106 26-26 MXXX 11-11 MXXX 11-11 MXXX 10-29 XXX 2107 30-29 XXX 2106 on XXX 26-22 XXX 0n MXXX 0n MXX 0n MX KKRZ d-34 PM102 40-36 KROY d-29 KMEL 35-27 MIDWEST

WEST 991 a KF95 37-30

P3

WKPE 26-21 WOMP on WPXX on

east

SOUTH

WJAD on WCGQ on WZYP a KNAN on WGLF on

MI DWEST

WHISPERS Rock Steady (Solar/Capitol) LP: Just Gets Better With Time 102/25 National Summary UP 53 DEBUTS 11 SAME 13 DOWN 0 ADDS 25 Regional Reach E 39% S 48% M 34% W 52% WEAG 33-29 KQKQ on KKRD 26-20 P PZ WEST WXKS 32-29 WKSE d-38 Z100 a-29 WCAU 32-26 B94 29-22

Z93 d-38 KKBO a Y100 16-14 WNVZ 30-18 Q105 a SOUTH

MBBO 22-17 KXX106 6-6-8 KXZB 33-22 KXX106 6-6-6 KXB 27-23 Y95 29-16 G105 34-31 KAMZ 23-22 KXB 0-17 KAMZ 23-22 WKSI 0-17 KAMZ 23-23 KAMZ 23-22 KYSI 0-17 KAMZ 23-23 KYSI 0-17 KYSI 0-17 KYSI 39-13 KYSI 39-13 KYSI 39-13 KYSI 39-13 KYSI 39-13 KYSI 4-39 YIO' 4-39 YIO' 4-39 YIO' 4-39 YIO' 9-43 KYSI 4-39 YIO' 6-8 KITY 10-6 MIDWEST B96 10-8 Z95 d-35 92X 32-25 WNCI a WHYT 22-19 KBEQ a KCPW 35-30 KDWB 31-23 WLOL 33-21 WEST

BOUTH

KITY 10-6 KTUX a WDLX 40-35 WKZL 27-17 KIIK 35-29 WGT7 a-39 KLO on

KNMO 8 33-27 KF95 33-27 KIYS 8-35 KMGX 10-5 KYNO 19-10 KOMO 30-25 KLUC 29-27 KYRK 18-13 KFIV 18-12 KCAQ 19-16 KDON 30-23 KRQ on EAST WIGY a-33 95 XXX a WKPE d-33 WOMP a SOUTH WJAD on Q104 on WZYP d-33 KSMB 39-35 KNAN d-33 Z102 20-16 KNIN 24-14 KYYY a RKXL a WAZY a RFRX a 99KG on WEST KZOZ d-33 Y97 24-21

Under The Boardwalk (Motown)

P3

103CIR on WKPE on OK100 40-35 WPXX on

KQIZ ON WKSF ON WJAD ON WGID 24-22 WJMX 39-30 WZYP a Q101 a KNAN 34-29 WPPM ON

MI DWEST

KYYY OR WBWB a KQCR d-36 KKXL on 99KG on WDBR on

WEST

EAST

SOUTH

64/7 National Summary UP 15 DEBUTS 8 SAME 34 DOWN 0 ADDS 7 Regional Reach E 27% S 34% M 22% W 23% N&A

SOUTR

WBBQ on KXX106 on WBCY a MNOK d=38 G105 31-26 KAMZ 25-24 MKSI 19-15 MCKN on KZQU a WBAM on MHHY 36-31 94Z 27-26 KTUX d=40 MDLX on WBLX d=26 KTUX d=40 MDLX on WKZL 35-27

MIDWEST

P SOUTH KRBE on HI DWEST

BRUCE WILLIS

LP: Return Of Bruno

99DTX on WHYT 21-21 KWK on fr WEST PM102 EAST

KIIK on KRNQ 22-20 KZIO on KKRD on WEST KP95 on KIYS a-21 KIKX on KQMQ on KZZU on Regional Reach E 37% S 34% M 55% W 38% PI WBBQ a WNOK ON WKSI a WANS 37-32 WCKN d-39 WOUT On WHHY d-38 WXLK d-25 KITY ON KSAQ a KTUX ON WDLX a WKZI. a EAST WMJQ 32-32 WPHD d-34 CKOI on PRO-FM d-34 SOUTH 94Q a KRBE on WGH on MIDWEST HIDWEST WRDD a WKFX d-40 KIIK d-35 KLQ a WGRD 37-34 WIXX 21-19 7104 33-32 WZOK a WRON a 92X a WNCI a 99DTX B KCPW d-35 WKTI 15-12 KDWB 26-24 KHTR a WLOL 26-22 WEST WEST KIYS d-33 KIKX on KSND d-28 KQMQ on KXYQ 29 fr KZZU on KKRZ on KCPX 18-15 KITS 18-16 KATD on **P22 P3** EAST WFLY a WVSR d-39 WERZ a-39 WSPK a WPST 29-25 WNYZ on WRCK d-39 WWFX a-37 WKPE on WIKZ a WQCM 32-29 STEVE WINWOOD

DANNY WILSON

Mary's Prayer (Virgin)

95/28

LP: Meet Danny Wilson

LP: Back In The High Life Again 176/26

29

Regional Reach E 80% S 75% M 83% W 63%

PI B104 on WXKS on WKSE d-35 WHJQ 19-18 WPHO 15-11 CKOI on WCAU a B94 14-7 PRO-PM on 94Q 19-16 793 24-21 REGL 32-26 RTK8 30-24 WGH 33-29 Q105 a-30 MI DWEST

Y108 25-20 KZZP a-25 KKRZ 34-29 KROY on KWOD on KCPX 32-29 KATD 29-27 P2 WEST KNMQ 30-23 KIYS 22-15 KIRX 31-28 KSND 28-24 KYNO d-36 KPIV on KXYQ 20 fr KDON d-38 KZZU a

WEST

MSPK 15-12 9BPXY a 99GFM 40-38 930 31-26 MPST 40-34 MRYZ on MRCK on MRRZ 32-20 Q106 a 80UTH PWR997 a

National Summary UP 19 DEBUTS 15 SAME 32 DOWN 0 ADDS 29 NAA SOUTH KQIZ On WKSF a WJAD On WQID On WJMX d-40 WZYP d-35 KSMB on KNAN d-40 WPPM on Z102 a WVBS a MI DWEST

MIDMEST

KYYY 32-28

WBNQ 30 fr

MBWB on

KQCR 26-24

Y94 32-31

KKXL on

WAZY a

KFRX 27-21

KKLS on

99KG 36-33

KKRC on

WDR on

WDR on

KDR on WEST

KGOT a KBOZ on KTRS a KKAZ 34-32 KOZE 35-28 KTMT a KZPN a B91 34-32

Back In The High Life Again (WB) % National Summary UP 105
DEBUTS 24
SAME 21
DOWN 1
ADDS 25

95XXX 38-32 WKPE a WIKZ d-33 WZYO 22-20 WOCM 29-25 OK100 21-13 100KH1 22-16 95XIL 17-11 WTHT 24-21 WOMP 37-27 WPXX 28-25 SOUTH SOUTR

KOIZ 35-29
MKSF 38-32
MKAD 27-23
MGID 29-20
MGID 29-20
MGID 33-27
KISR a
QIO4 21-18
MYKS on
MYK9 30-23
KSMB on
QIO1 22-19
MFPM 22-19
ZIO2 a
MGLF 40-38
MWS 36-30

RIDWEST RYYY 27-22 MINO 24 fr MBMD d-15 ROCR 34-59 MIRW on RCMO a 794 29-26 RRDL 35-31 MKFR d-25 RRC 30-28 KMTO d-27 RRLS d-23 99KG a KMRC 30-28 KMTO d-27 MDBR 28-26 MSPT 32-29 RCVV 14-11 RFPWW d-29 WEST KGOT 22-16 KYYA a KBOZ 34-30 KTRS 30-22 KKAZ 24-19 KOZE 24-19

EAST

SIGNIFICANT ACTION

When Smokey Sings (Mercury/Polygram) LP Alphabet City

P1 :	P2	P3
EAST	EAST	EAST
WXKS a WPHD a SOUTH	93Q a WPST a WNYZ a WRCK a	95XXX a WTHT a WOMP a
mi dwest	SOUTH KITY a	WJAD a WJMX a OLO4 a
295 a 99DTX a	HIDWEST	Q101 a
KCPW a WLOL a	KKRD a	HIDWEST
WEST	WEST	KDVV a
KIIS A KKRZ A KCPX A KITS A~29 KATD A	KIKX a KMGX a KYNO a KRQ a	KOZE a KZFN a KHT? a SLY96 a Y97 a

DONNA ALLEN Satisfied (21/Atco) LP: Perfect Timing

គោ	P2	WEST
EAST	EAST	KF95 40-35 KMGX on KYNO d-37 KYRK on
SOUTH	SOUTH	P3
MIDWEST	KXX106 on WKQB a WSSX on	EAST WKPE on
WEST	KAMZ a KITY 25-25	WOMP 39-36 SOUTH
	MIDWEST	WGLF on
		MI DWEST WEST

AMAZULU Montego Bay (Mango/Island) LP: Amazulu

PI	P2	PB
EAST	EAST	EAST
EAS I		SOUTH
	SOUTH	1
SOUTH		KQIZ a
	WKSI a	WJAD n
	BJ105 a	WJMX a
MIDWEST		Q101 a
	MIDWEST	KNAN a
WEST		MIDWEST
	WEST	
FM102 33-21		WCIL a
	CHED a	
		WEST

ANA Shy Boys (Parc/CBS)

PI	P2	MIDWEST WEST
EAST	EAST	KMGX on
CKOI a	SOUTH	23
SOUTH	1	EAST
MIDWEST	KXX106 on WKQB on KAMZ 28-27 KBFM a	OK100 a
KDWB a	BJ105 9-6	SOUTH
WLOL 4-40	Y106 25-24 KITY d-34	KNAN d-38
WEST	KTUX on	MIDWEST
		WEST

Dragnet (Chrysalis) LP: "Dragnet" Soundtrack

EAST	SOUTH	P3
FAST		
LIFE I	KXX106 on	EAST
CKOI on	KAM2 on	95X11. on
SOUTH	MIDWEST	SOUTH
MI DWEST	WEST	K012 33-32
WHYT OR	KF95 36-33	MIDWEST
WEST	KIYS 36-20	
KITS 26-21	KIKX on KSND on	KYYY 36-32
KATD 31-28	KMGX d-40	WEST
1624	KYNO 38-33	KTMT 40-33
	KOMO on KDON on	KHT2 pn
EAST	KZZU on	891 on
K104 on		Y97 on

Jane's Getting Serious (Atlantic) LP: Everybody Loves The Pilot

P1	SOUTH	SOUTH
ZAST	MIDWEST	KQIZ on Q101 on
WXXS 27-23 PRO-PM on	Z104 d-40	MI DWEST
SOUTH	WEST	Y94 a-40 KKLS on
HIDWEST	KIKX on KXYQ on fr	KFMW on
WEST KITS 12-12	KZZU on	WEST
RATD 26-23 RPLZ 20-17		KOZE 17-13 KTMT on KZFN d-37
KUBE 32 fr	EAST	Y97 d-38
	WKPE a 95XIL on	
EAST K104 on		
KIU+ On		

REGINA BELI Show Me Th LP: All By Myse	ne Way (Colum	bia)
EAST SOUTH HILMEST WEST FM102 a KROY on	EAST WFLY a WNNK a WNYZ on WRCK a SOUTH XANZ d-30 B3105 a KITY on	MEST PE EAST SOUTH KNAN A MIDWEST WEST

BOSTON
Hollyann (MCA)
LP: Third Stage

P	PZ	P3
EAST	EAST	EAST
SOUTH	K104 a 99GFM a	95XIL a
KEG1. a	SOUTH	SOUTH
MIDWEST		WJMX a KISR a
	MIDWEST	KNIN a
WEST	WEST	WEST
		KGOT a
		KOZE a
		OK95 a

DAVID BOWIE Time Will Crawl (EMI America) LP; Never Let Me Down

PT	SOUTH	SOUTH
•	WROQ on	KQIZ on
EAST	WANS on	WZYP d-40
CKOI a-40 WCAU 39-33	MIDWEST	MIDWEST
		WDBR on
SOUTH	WEST	
MIDWEST		WEST
WMMS on	KIKX on KZZU on	KTMT on
uldra Oil	KETO OII	B91 on
WEST	223	OK95 38~
KITS 24-22		
	1 20 300	
1674	EAST	
	WOMP on	
EAST	WALE OIL	

LAURA BRANIGAN Shattered Glass (Atlantic)

	WNNK a	1.5
P1	WTIC a-40	P3
	98PXY A	
•	99GFM a	
EAST	93Q a	EAST
	WRCK a	
B104 a		WKPE a
WXKS a	SOUTH	WOMP a
WMIQ a		SOUTH
WCAU a	KXX106 a	550111
PRO-FM a	WKQB a	KOIZ a
	WINK a	W.TAD a
SOUTH	WCKN a	WCGO a
	BJ!05 a	KNAN a
KRBE a	1	, , , , , , , , ,
	MIDWEST	MIDWEST
mi dwest		27/44.57
WEST		WBWB a
WEST	WEST	KQCR a
		99KG a
P2	KF95 a	KKRC a
وعس	KIYS a	
	KIKX a	WEST
<u>I</u>	KZZU a	
EAST		KKAZ a
WERZ a-38		
MCKE B-30	1	î

BREAKFAST CLUB Kiss And Tell (MCA) LP: Breakfast Club

P1	P2	P3
EAST	EAST	EAST
WXXS a PRO-FM a	99GFM a WPST a	WWFX a-40 WOMP a WFXX a
SOUTH	SOUTH	SOUTH
MIDWEST	WKQB a WCKN a WHHY a Y106 a	WJAD a Q104 a KNIN a
WEST	KITY a WDLX a	MIDWEST
KKRZ a KCPX a	MIDWEST	WEST KZPN on
	KSND a	Karn on

STAN BUSH & BARRAGE Crank That Radio (Scotti Bros./CBS) LP: Stan Bush & Barrage

P	PZ	P3
EAST	EAST	EAST
PRO-FM on	WFLY on WERZ a	OK100 on 100KHI on
SOUTH	WNNK on	WOMP on
KEGL a	SOUTE	SOUTH
HI DWEST	WANS on WCKN on	KQIZ on Q101 on
	KSAQ on	HIDNEST
WEST	HIDWEST	Y94 35-33 KKXL on
KCPX 35-32	WKDD on WGRD 39-36	WEST
	WGKD 39-36	KGOT 34-32 KTRS a
	WEST	KTMT on
	KZZU d-40	891 d-40 0895 35-31

Niagara Falls (WB)

EAST MMJO a MCAU a SOUTH	SOUTH	EAST OK100 a
WCAU a SOUTH	SOUTH	
MI DARES I	WKQB a FM100 a	SOUTH Q101 a WPFM a
WLS a-30	WXLK A	MIDWEST
WEST	WZOK a	WDBR A

Why Can't I Be You (Elektra) LP: Kiss Me, Kiss Me, Kiss Me

P1	P2	P3
EAST	EAST	EAST WZYO A
CKOI 31-28	WNNK a WPST d-38	WFXX OR SOUTH
WCAU d-39 SOUTH	WKRZ on	WCGQ a KSMB 40-38
	SOUTH	Q101 on KNAN on
KEGL a KKBO ∂-30	Y95 33-29	WGLF a
KRBE 36-30	WANS on Y106 on	MIDWEST
	KSAO 39-34	KYYY a WBNO on fr
MIDWEST	KTUX on	WBWB 38-29
99DTX a	MIDWEST	KKLS on KKRC on
WHYT on	WGRD a	WDBR on
WEST	WEST	WEST
KCPX 34-31	KIKX d-40	KOZE a KHTZ 36-26
KITS 4-3 KATO 7-4	KCAO on	B91 on
KATO 7-4 KWSS 32-24	KDON a	Y97 19-15 OK95 a

CHRIS DeBURGH Fatal Hesitation (A&M) LP: Into The Light

P1	SOUTH	WQID a
100	1	Q104 on
	KXX106 a	Q101 on
•	WANS a	WPPM a
ZAST	1	
SOUTH	MIDWEST	MI DWEST
KTKS a		KQCR d-37
	WEST	99KG on
MIDWEST		KDVV on
WEST	P3	WEST
P2		
1124		KTRS a
	EAST	B91 a
•	SOUTH	i i
EAST	MJAD on	

4	
	JOHN FARNHAM
	JOHN FARNHAM You're The Voice (RCA)

PI	P2	CHED on KZZU a
EAST	EAST	
CKO1 29~27	WRCK on	EAST
SOUTH	SOUTH	95XIL 38-34
MIDWEST	KSAQ a KTUX a	SOUTH KISR on
WMMS 39-38 WCZY 20-18	MIDWEST	MIDWEST
KDWB on	WKDD 37-32	WAZY d-40
WEST	WEST	WEST
	KIKX on	891 on
WEST		1

FARRENHEIT Lost In Loveland (WB)

P1	P2	23
EAST	FAST	EAST
SOUTH	SOUTH	WWFX a-
KRBE a	WHHY a KSAQ a	SOUTH HIDWEST
MIDWEST	HI DWEST	WEST
WEST	WEST	KOZE d- KTMT a KZPN a
	KZZU a	OK95 a

Wipe Out (Polydor/PolyGram) LP Crushin

	PM102 a-27	WEST
P	P2	KLUC 30- KYRK 29-
EAST		KFIV 27-
	EAST	KCAQ a
B94 a		P3
SOUTH	SOUTH	1
KKBO 35-26	WNOK a	EAST
KRBE 35-22	Y95 a	
WNVZ a	G105 d-33 Y106 34-20 947 26-24	SOUTH
MI DM PO.L	942 26-24	KSMR a
WEST	HIDWEST	Z102 a
MEDI		MI DWEST
KZZP 20-15		WZST
		1

Want You For My Girlfriend (Capitol) LP: 4 By Four

P1	SOUTH	KYNO 29-3:
س	PWR997 35-34	KYRK 11-9
	WBBQ on	
EAST	KXX106 27-27	P3
	WKOB 29-26	_
	KAMZ On	•
SOUTH	WCKN on	EAST
	WAPE a	
293 34~30	WHHY on	100KHI on
KKBO a-35	KBFM a	
KRBE a-39	BJ105 38-3	SOUTH
	Y106 a	
MI DWEST	KITY 23-21	WJMX on
	KTUX on	Q101 on
KDWB on		2102 18-1
WEST	MIDWEST	
ALG.		MIDWEST
FM102 9-14	1	
	WEST	
PZ		WEST
	KF95 on	
•		
EAST		

ARETHA FRANKLIN Rock-A-Lott (Arista)

	WNNK on	OK100 d-3
Ρī	98PXY 28-26	WFXX on
•	WRCK on	
•		SOUTH
EAST	SOUTH	
		WKSF on
WXXS 14-10	KXX106 on	WJAD on
WKSE 31-28	KAMZ on	WCGO on
PRO-PM on	WKSI 4-35	WJMX on
SOUTH	wckn on	Q104 36~3
	WBAM on	WZYP 8-39
KRBE on	KITY on	
		MI DWEST
MIDWEST	MIDWEST	
	WEST	
WMMS on	-	WEST
WHY" on	KF95 26-24	
KDWB on	KZZU a	KTRS d-38
WEST		KTMT on
FM102 39-35	LES	KHTZ 34-3
FM102 39-35		KWNZ on
0.5		B91 H-38
لكنا	EAST	OK95 33-3
	95XXX 40-33	
EAST	WKPE 4-35	

DEBBIE HARRY In Love With Love (Geffen) LP: Rockbird

P1 EAST	PZ EAST	KYRK on KDON d-40
WXKS a CKOI on	WRCK a	EAST
SOUTH	SOUTH	WKPE on OK100 on
KRBE a V100 d-24	KXX106 a KAMZ on BJ105 a	SOUTH
MIDWEST	KITY 35-32	KQIZ on KNAN a
WCZY on WHYT on	WEST	WPFM on
WEST	KF95 a KIKX on	MI DWEST WEST
KCPX on	KMGX on KYNO a	891 a Y97 on
KITS 30-28		

JELLYBEAN Who Found Who (Chrysalis) LP. Just Visiting The Planet

P1	P2	KYRK a-31 KCAQ d-32
EAST	EAST	P3
SOUTH	WTIC a-39 SOUTH	EAST
Z93 a Y100 a	KXX106 a	SOUTE
MIDWEST	HIDWEST	MIDWEST
WHYT A	WEST	WEST
KMEL a	KMGX a	

K

KOOL & THE GANG Holiday (Mercury/PolyGram) LP: Forever

•	PZ	KCAQ on
TRAST		63
	EAST	•
WXKS on	WFLY on	
PRO-PM a	WERZ on	EAST
	WTIC a-36	WKPE on
BOUTH	WNYZ a	WOOM OR
	WRCK a	WTHT A
KRBE 40-32		WPXX on
Y100 d-32	SOUTH	WEAR OF
WGH a		SOUTH
Q105 29-26	WBBQ a	SOUTH
	KXX106 a	MIAD OF
Hidwest	WNOK on	0101 a
	Y106 37-32	KNAN a
B96 39-35	WIRVO &	KNTN OF
KCPW a	WXLK on	KW16 O
	KTUX on	MI DWEST
WEST	WDLX a	NI CALL
KKRZ d-38		WDBR a
KWOD a	HI DWEST	
K\$103 on	WKDD a	WEST
	WKUU B	
	WRST	KTR5 O
	7551	KKAZ OI
	KP95 d-37	Y97 on
	KIKX on	

NIGHT RANGER Hearts Away (Camel/MCA) LP. The Big Life WSSX d-27 WINK 38-36 WCKN on KSAO 38-33 KTUX a WDLX on KQIZ on WKSF a KISR 29-25 Q101 on KNAN on WPHD on SOUTH KEGL 35-33 WEST WEST KGOT on KYYA 25-20 KTRS on KOZE 29-25 KTMT 36-32 B91 on OK95 30-27

95XIL d-36

EAST ON

KCPX on

P2

EAST

K104 36-33 99GPM on

THOMPSON Long Goods	bye (Arista)	
P1	SOUTH	SOUTH
•	WBAM on	WJMX on
EAST SOUTH	MIDWEST	0104 on 0101 d-36 KNAN on
MITWEST	WEST	MI DWEST
WEST	KIKX on	WRWB on
KITS 27-25	KZZU on	WDBR on
P2	P3	WEST
		KGOT on

EAST

Y97 on OK95 36-29

SOUTH	SOUTH
WROQ on	Q104 on
MIDWEST	MIDWEST
WGRD A	WBNQ on 1
KJ103 on fr	KPMW a
WEST	WEST
P3	KGOT on KKAZ a
-	KTMT on
EAST	OK95 d-49
95XII. a	
	WROQ on MIDWEST WGRD A KJ103 on fr

WHITESNAKE Here I Go Again (Geffen)

SOUTH MAP! a MKOB a= 25 MKNO & a - 25 MKNO & d - 33 MCN On MOUT ON MZOU A MABB A KEGL A MEND A - 35	WZYQ a 95XIL d-35 WTHT a WFXX a SOUTH WJAD on KISR on
MAPI a MKGB 26-25 MCAU a MRGO 26-25 MCKN on 3	SOUTH WARD on
EAST WKOR a WROP 26-23 WCAU a WINK d-33 WCKN on SOUTH WOUT on KZOU a KEGL a WBAM a WBAM a WHIY d-35	SOUTH WJAD on
WROQ 26-23 WCAU a WINK d-33 WCKN on SOUTH WOUT on KZOU a KZOU a WABB a KEGL a WAM a WHIY d-35	WJAD on
WCAU a WINK d-33 WCKN on SOUTH WOUT on KZOU a KEGL a WBAM a WHY d-35	WJAD on
SOUTH WCKN ON MOUT ON KZOU a KZOU a WABB & WABB & WABM a WHITY d-35	
SOUTH WOUT ON KZOU a 293 ON WABB a WBAM a WHAY d-35	
KZOU a 293 On WABB a KEGL a WBAM a WHHY d-35	KISP OD
293 on WABB a KEGL a WBAM a WHHY d-35	
KEGL a WBAM a WHHY d-35	0104 on
WHHY d-35	0101 on
	KNAN 39-31
	Z103 a
HIDWEST KSAQ a	KNIN on
KTUX a	WVBS a
WMMS a	50 0
WCZY on MIDWEST	HI DWEST
WEST WEDD a	
WGRD d-33	Y94 a-38
KCPX on WEAG a-33	WDBR a
KATD on	10.000
KPLZ a WEST	WEST
0.0	KOZE A
KSND d-32	KZFN d-32
KXYQ on fr	KHTZ a
KZZU a	SLY96 on
EAST	OK95 on
1661	OK 93 OII
Z94 a	
K104 on	
99GPM a RAST	
WWFX 40-32	
	1.

WILL TO POWER
Dreamin' (Epic)

P1	KROY on KMEL d-34	WEST
•	KWSS a	KMGX a
EAST	P2	P3
Z100 a-30		
SOUTH	EAST	EAST
KR9E & Y100 1-1	SOUTH	SOUTH
HI DWEST	KAMZ n Kezb a	Z102 a
WEST	WAPE a KBPM a BJ105 30-24	MIDWEST
KZZP on	KITY 33-29	WEST
FM102 d-31	MI DWEST	Y97 39-34

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

STARSHIP

It's Not Over ('Til It's Over) (Grunt/RCA)

68% of our reporters playing it. Moves: Up 11, Debuts 47, Same 38, Down 0, Adds 62 including WKSE, PRO-FM, KKBQ, 99DTX, KROY, KWOD, WNNK. Complete airplay in Parallels.

KLYMAXX

I'd Still Say Yes (Constellation/MCA)
64% of our reporters playing it. Moves: Up 69, Debuts 22, Same 23,
Down 2, Adds 34 including WXKS, PWR95, WGH, WNVZ, Z95, KHTR, Y108. See Parallels, moves 36-33 on the CHR chart.

NEW & ACTIVE

LIVING IN A BOX "Living In A Box" (Chrysalis) 130/47
Moves: Up 12, Debuts 30, Same 41, Down 0, Adds 47 including WKSE, Z95, 92X, WNCI, KHTR, KS103, KC101, 98PXY, PWR997, WAPE, KOMO, WYKS, KWTO, KMEL 28-24, KNAN 37-30.

OUTFIELD "Since You've Been Gone" (Columbia) 122/24

Moves: Up 41, Debuts 20, Same 37, Down 0, Adds 24 including PRO-FM, KKBQ, Y100, KHTR, KIIS, WVSR, WNYZ, WAPI, KRBE 32-26, WNCI 32-26, FM102 32-29, WSPK 33-28, PWR997 33-29, WKQB 33-25, WPFM 40-35.

AL JARREAU "Moonlighting" (MCA) 118/19
Moves: Up 48, Debuts 11, Same 34, Down 6, Adds 19 including WPHD, WCAU, 92X, 99DTX, 93Q, WCKN, WOKI, WRVQ, KTKS 23-20, WLS 8-6, Z95 31-23, WCZY 14-9, WHYT 10-8, WKTI 4-3, KKRZ 13-9.

KTKS 23-20, WCS 8-6, 295 31-23, WCZL 14-9, WITH 18-716

SAMMY HAGAR "Give To Live" (Geffen) 118/16

Moves: Up 39, Debuts 27, Same 36, Down 0, Adds 16 including WXKS, KHTR, WSSX, WNOK, WIXX, 95XIL, WOMP, KKXL, WPHD 34-29, WCAU 34-28, KRBE 26-21, WOKI 24-19, WHHY 30-25, Y107 28-21, WKDD 33-26.

WHISPERS "Rock Steady" (Solar/Capitol) 102/25
Moves: Up 53, Debuts 11, Same 13, Down 0, Adds 25 including Z100, KKBQ, Q105, WNCI, KBEQ, Y108, KKRZ, B94 29-22, WLOL 33-21, FM102 17-10, KROY 11-8, KMEL 1-1, KATD 4-2, WNYZ 39-18, KITY 10-6. See Parallels, debuts at number 39

CHR chart, due to substantial chart moves at reporting stations.

LOS LOBOS "La Bamba" (Slash/WB) 101/61
Moves: Up 10, Debuts 11, Same 19, Down 0, Adds 61 including WPHD, WCAU, PRO-FM, KRBE, Y100, B97, WGH, B96, 92X, WNCI, WHYT, KHTR, KZZP, KATD 32-18, KMGX 40-34.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 99/21 Moves: Up 46, Debuts 14, Same 15, Down 3, Adds 21 including WNVZ, WNCI, KBEQ, KCPW, KWOD, WVSR. PWR997, WBBQ, WABB, KIIK, WCAU 7-6, WAVA 22-17, B97 8-4, 92X 28-23, WNNK 26-18

DANNY WILSON "Mary's Prayer" (Virgin) 95/29

Moves: Up 19, Debuts 15, Same 32, Down 0, Adds 29 including 940, 92X, WNCI, 99DTX, KHTR, WSPK, WKSI, WKZL, WZOK, WAZY, WKTI 15-12, WLOL 26-22, WPST 29-25, WANS 37-32, KFRX 27-21.

INXS & JIMMY BARNES "Good Times" (Atlantic) 91/21
Moves: Up 12, Debuts 25, Same 33, Down 0, Adds 21 including Z95, K98, WNOK, WINK, 94TYX, WHHY, WKFX, WIXX, WQCM, WZYP, WSPT, Z93 38-34, WGRD 31-26, Z104 30-27, KQCR 37-31.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 91/16
Moves: Up 14, Debuts 18, Same 43, Down 0, Adds 16 including WGH, KDWB, Y108, WVSR, WLAN, WSKZ, KZIO, KSND, WLRW, OK95, WPHD 35-31, KRBE 33-29, WROQ 35-32, WGRD 23-12, 95XIL 40-25.

DAN HILL "Can't We Try?" (Columbia) 83/22

s: Up 28, Debuts 12, Same 21, Down 0, Adds 22 including B104, KEGL, WGH, WKTI, Y108, FM102, KMEL, KDON, KYYY, WCAU 37-31, 94Q 26-22, Q105 9-7, KZZP 15-11, KSND 30-20.

JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 77/27
Moves Up 11, Debuts 12, Same 26, Down 1, Adds 27 including WXKS, KKBO, WGH, 99DTX, KKRZ, KCPX, KATD, Z102, Y94, KKLS, WCAU 40-34, KEGL 37-32, KRBE 37-33, O101 38-34, KTRS 39-30

POISON "I Want Action" (Enigma/Capitol) 74/8

Moves: Up 24, Debuts 11, Same 31, Down 0, Adds 8, 99GFM, PWR997, WRON, KIKX, KYNO, WIKZ, WVBS, WAZY, Z93 29-24, KCPX 28-26, KZOU 23-17, Y107 20-16, Y106 39-33, WZYO 38-25, WOMP 40-26.

JONATHAN BUTLER "Lies" (Jive/RCA) 66/18

JONATHAR BUILER "LIES" (JIVP/RCA) 00/18
Moves: Up 10, Debuts 13, Same 25, Down 0, Adds 18 including WXKS, KRBE, KDWB, KS103, 98PXY, KZOU, WRVQ, KITY, CHED, KYNO, WKPE, 896 36-32, WKTI 28-22, KYRK 40-29, Z102 35-31.

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 64/10
Moves: Up 37, Debuts 7, Same 9, Down 1, Adds 10, B104, WNVZ, Z95, KPLZ, G105, WKSI, WGTZ, WIKZ, WCGQ, Q101, KMEL 12-8, KATD 10-8, KWSS 29-19, WBBQ 15-10, KAMZ 3-1

BRUCE WILLIS "Under The Boardwalk" (Motown) 64/7
Moves: Up 15, Debuts 8, Same 34, Down 0, Adds 7, WLAN, WBCY, KZOU, KIYS, WZYP, Q101, WBWB, FM102 37-33, G105
31-26, WKSI 19-15, WHHY 36-31, WKZL 35-27, OK100 40-35, WJMX 39-30, KNAN 34-29.

RESTLESS HEART "1"II Still Be Loving You" (RCA) 64/0
Moves: Up 30, Debuts 0, Same 20, Down 14, Adds 0 including KTKS 7-5, KZZP 23-18, WSSX 8-7, WKSI 14-11, WQUT 7-6, KWES 15-11, WXLK 11-7, WKZL 31-25, KF95 29-22, WWFX 12-11, 103CIR 6-3, Q104 6-4, KSMB 31-26, WPFM 7-5, WBWB

JODY WATLEY "Still A Thrill" (MCA) 53/9
Moves: Up 9, Debuts 8, Same 27, Down 0, Adds 9, CKOI, WCAU, Z93, WVSR, KZZB, Y95, KDON, WZYP, B91, FM102
40-36, KMEL 35-27, KITY 26-22, KF95 37-30, KMGX 28-24, WKPE 26-21.

FABULOUS THUNDERBIRDS "Stand Back" (CBS Associated) 51/25

Moves: Up 1, Debuts 5, Same 20, Down 0, Adds 25 including WPHD, WMMS, WVSR, WROQ, KTUX, WKDD, WRQN, KIYS, 95XXX, WZYQ, WTHT, KQIZ, WKSF, Q101, 99KG.

FREDDIE JACKSON "Jam Tonight" (Capitol) 50/16
Moves: Up 7, Debuts 8, Same 19, Down 0, Adds 16 including KTKS, Q105, KWSS, KPLZ, 99GFM, WRCK, Y95, KAMZ, B96
34-30, WHYT 20-14, FM102 23-20, KS103 33-30, KITY 31-26, Z102 d-37, Y97 d-40.

SIGNIFICANT ACTION

WHITESNAKE "Here I Go Again" (Geffen) 49/25

Moves: Up 3, Debuts 6, Same 15, Down 0, Adds 25 including WCAU, KEGL, WMMS, KPLZ, Z94, 99GFM, WBAM, KSAQ, WZYQ, WVBS, WROQ 26-23, WHHY d-35, WWFX 40-32, KNAN 39-31, KZFN d-32.

CURE "Why Can't I Be You?" (Elektra) 42/12

Moves Up 12. Debuts 4, Same 14, Down 0, Adds 12, KEGL, WGH, 99DTX, WNNK, WGRD, KDON, WZYQ, WCGQ, WGLF, KYYY, KOZE, OK95, KRBE 36-30, KITS 4-3, KATD 7-4.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 41/17
Moves: Up 4, Debuts 3, Same 17, Down 0, Adds 17 including PRO-FM, WGH, KCPW, KWOD, WTIC, WNYZ, WRCK, WBBQ, KXX106, WRVQ, WDLX, KRBE 40-32, Q105 29-26, B96 39-35, Y106 37-32.

MOST ADDED MOST ACTIVE

STARSHIP (62) LOS LOBOS (61) LIVING IN A BOX (47) ABC (34)
KLYMAXX (34)
LAURA BRANIGAN (33)
SUZANNE VEGA (33)
SURFACE (29)
DANNY WILSON (29)
HALLI WALTE (27)

JOHN WAITE (27)

SAMMY HAGAR (66) WHISPERS (64) **OUTFIELD (61)** DEBBIE GIBSON (57) AL JARREAU (53) CLUB NOUVEAU (43) LIVING IN A BOX (42) DAN HILL (40) INXS & JIMMY BARNES (37) POISON (35)

HOTTEST

HEART (166) WHITNEY HOUSTON (166) **BOB SEGER (120)** PSEUDO ECHO (63) **MOTLEY CRUE (47)** SYSTEM (47) **GEORGE MICHAEL (43)** U2 (40) KENNY G (37) T'PAU (37)

Most Active = Ups + Debuts — Downs

ARETHA FRANKLIN "Rock-A-Lott" (Arista) 36/1
Moves: Up 10, Debuts 6, Same 19, Down 0, Adds 1, KZZU, WXKS 14-10, WKSE 31-28, KDWB on, FM102 39-35, WERZ 40-36, 98PXY 28-26, WKSI d-35, KF95 26-24, 95XXX 40-33, WKPE d-35, OK100 d-37, Q104 36-33, KHTZ 34-31, OK95

ABC "When Smokey Sings" (Mercury/PolyGram) 34/34
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including WXKS, WPHD, Z95, 99DTX, KCPW, WLOL, KIIS, KKRZ, KCPX, KITS, KATD, 93Q, WPST, KITY, KKRD.

NIGHT RANGER "Hearts Away" (Camel/MCA) 34/3

oves: Up 10, Debuts 2, Same 19, Down 0, Adds 3, KTUX, WGRD, WKSF, KEGL 35-33, K104 36-33, WSSX d-27, WINK 8-36, KSAQ 38-33, 95XIL d-36, KISR 29-25, Y94 33-25, KYYA 25-20, KOZE 29-25, KTMT 36-32, OK95 30-27.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 33/33

Moves: Up 2, Debuts 2, Same 13, Down 0, Adds 9, WXKS, KRBE, WRCK, KXX106, BJ105, KF95, KYNO, KNAN, B91, Y100 d-24, KITS 30-28, KITY 35-32, KDON d-40.

4 BY FOUR "Want You For My Girlfriend" (Capital) 26/5
Moves: Up 8, Debuis 0, Same 11, Down 2, Adds 5, KKBQ, KRBE, WAPE, KBFM, Y106, Z93 34-30, PWR997 35-34, WKQB
29-26, BJ105 38-35, KITY 23-21, KMGX 11-10, KYRK 11-9, Z102 18-15.

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 24/3

Moves: Up 5, Debuts 2, Same 14, Down 0, Adds 3, KEGL, WERZ, KTRS, PRO-FM on, KCPX 35-32, WFLY on, WNNK on-dp, WGRD 39-36, KZZU d-40, Y94 35-33, KGOT 34-32, B91 d-40, OK95 35-31. ART OF NOISE "Dragnet" (Chrysalls) 24/0

Moves: Up 8, Debuts 1, Same 15, Down 0, Adds 0 including CKOI on-dp, WHYT on, KITS 26-21, KATD 31-28, WNYZ on, KF95 36-33, KIYS 36-20, KMGX d-40, KYNO 38-33, KQIZ 33-32, KYYY 36-32, KTMT 40-33. JON ASTLEY "Jane's Getting Serious" (Atlantic) 22/2
Moves: Up 4, Debuts 3, Same 13, Down 0, Adds 2, WKPE, Y94, WXKS 27-23, PRO-FM on, KATD 26-23, KPLZ 20-17, K104
on, Z104 d-40, 95XIL on, KOZE 17-13, KZFN d-37, Y97 d-38.

BREAKFAST CLUB "Kiss And Tell" (MCA) 20/19

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19 including WXKS, PRO-FM, KKRZ, KCPX, 99GFM, WPST, WKQB, WCKN, WHHY, Y106, KITY, WDLX, KSND, WWFX, WOMP.

WILL TO POWER "Dreamin" (Epic) 17/9

Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 9, Z100, KRBE, KWSS, KAMZ, KEZB, WAPE, KBFM, KMGX, Z102, Y100 1-1, FM102 d-31, KMEL d-34, BJ105 30-24, KITY 33-29, Y97 39-34

FAT BOYS with BEACH BOYS "Wipe Out" (Polydor/PolyGram) 17/8

Moves: Up 8, Debuts 1, Same 0, Down 0, Adds 8, B94, WNVZ, FM102, WNOK, Y95, KCAQ, KSMB, Z102, KKBQ 35-26, KRBE 35-22, KZZP 20-15, Y106 34-20, KLUC 30-26, KYRK 29-24, KFIV 27-24.

CHICAGO "Niagara Falls" (WB) 16/16

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WMJQ, WCAU, WLS, KZZP, KCPX, WKQB, FM100, WXLK, WZOK, OK100, WFXX, Q101, WPFM, WDBR, KTRS.

JOHN FARNHAM "You're The Voice" (RCA) 15/3
Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 3, KSAO, KTUX, KZZU, CKOI 29-27, WMMS 39-38, WCZY 20-18, KDWB on, WRCK on, WKDD 37-32, CHED on, 95XIL 38-34, WAZY d-40.

DAVID BOWIE "Time Will Craw!" (EMI America) 15/1
Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 1, CKOI, WCAU 39
on, WOMP on, KQIZ on-dp, WZYP d-40, WDBR on, OK95 38-35. AU 39-33, WMMS on, KITS 24-22, WROQ on, WANS on, KZZU

ANA "Shy Boys" (Parc/CBS) 14/4

Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 4, CKOI, KDWB, KBFM, OK100, WLOL d:40, KXX106 on, KAMZ 28-27, BJ105 9-6, Y106 25-24, KITY d:34, KTUX on, KNAN d:38

CHRIS DeBURGH "Fatai Hesitation" (A&M) 13/7
Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 7, KTKS, KXX106, WANS, WQID, WPFM, KTRS, B91, WJAD on, Q104 on, Q101 on, KQCR d-37, 99KG on-dp, KDVV on-dp.

JOE WALSH "The Radio Song" (Full Moon/WB) 13/4
Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 4, WGRD, 95XIL, KFMW, KKAZ, WMMS on, K104 on, WROQ on, KJ103 on,
Q104 on, WBNQ on, KGOT on, KTMT on, OK95 d-40.

THOMPSON TWINS "Long Goodbye" (Arista) 13/0

Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 0, KITS 27-25, WBAM on, KIKX on-dp, KZZU on, WJMX on, Q104 on, Q101 d-36, KNAN on, WBWB on, WDBR on, KGOT on, Y97 on, OK95 36-29.

DONNA ALLEN "Satisfied" (21/Atco) 12/2
Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 2, WKQB, KAMZ, KXX106 on, WSSX on-dp, KF95 40-35, KMGX on, KYNO d-37, KYRK on, WKPE on, WOMP 39-36, WGLF on BOSTON "Hollyann" (MCA) 11/11
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KEGL, K104, 99GFM, 95XIL, WJMX, KISR, KNIN, KGOT, KOZE, KTMT,

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 9, WKSI, BJ105, CHED, KQIZ, WJAD, WJMX, Q101, KNAN, WCIL, FM102 33-21.

FARRENHEIT "Lost in Loveland" (WB) 10/9
Moves. Up 0, Debuts 1, Same 0, Down 0, Adds 9, KRBE, WHHY, KSAQ, KZZU, WWFX, KKXL, KTMT, KZFN, OK95, KOZE

JELLYBEAN "Who Found Who" (Chrysalis) 10/9 s 9, Z93, Y100, WHYT, KMEL, WTIC, KXX106, KEZB, KMGX, KYRK, KCAQ

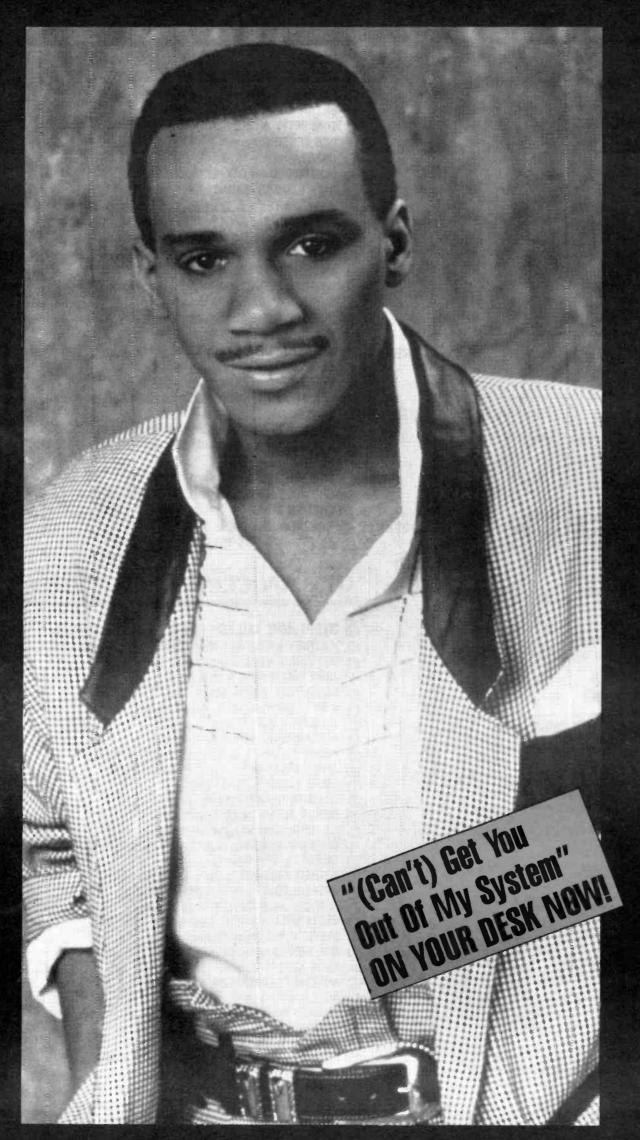
REGINA BELLE "Show Me The Way" (Columbia) 10/6
Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 6, FM102, WFLY, WNNK, WRCK, BJ105, KNAN, KROY on, WNYZ on, KAMZ

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight

Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

GEFFENPORTRAIT



JOHN WHITE

HOME: New York City via Harrisburg, PA

OCCUPATION: Recording Artist

HOBBY:
Anything that allows me to move...a lot!!!

LATEST
ACCOMPLISHMENT:
Recorded solo album
NIGHT PEOPLE, which
contains my new single
"CAN'T GET YOU OUT
OF MY SYSTEM"

LAST ALBUMS LISTENED TO: Shirley Caesar Anita Baker

WHY I DO WHAT I DO: My background is passionate and vocal. When I sing, I'm giving back stuff I'm made of. It's something inside me, and knowing it, I use it.

PREVIOUS MUSICAL BACKGROUND: Performed with the White Family Gospel Group.

MOST UNFORGETTABLE EXPERIENCE:
Auditioning for the WINANS tour.

RECORD COMPANY: Geffen, of course.





 $Executive\ P\texttt{-}roducer: Bea\texttt{\bot} Higgins\ P\texttt{-}roduced\ \&\ Arranged\ by: Rahni\ Song\ for\ Orpheus\ P\texttt{-}roductions\ Management: Hush\ M\texttt{-}roductions\ M\texttt{-}roductio$



CONTEMPORARY HIT RADIO

Three Weeks	Two Wee	ks V	ast Veek		
				•	WHITNEY HOUSTON/I Wanna Dance With Somebody (Arista)
	5	5	3		HEART/Alone (Capitol)
			5		BOB SEGER/Shakedown (MCA)
		9	2		LISA LISA/Head To Toe (Columbia)
	14	1			SYSTEM/Don't Disturb This Groove (Atlantic)
	10	8			KENNY G/Songbird (Arista)
		15	10	_	EXPOSE /Point Of No Return (Arista)
	3	3	4	8	GENESIS/In Too Deep (Atlantic)
		16	11		PSEUDO ECHO/Funky Town (RCA)
		18			CROWDED HOUSE/Something So Strong (Capitol)
		17			BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
		32			U2/I Still Haven't Found What I'm Looking For (Island)
		20	16	_	T'PAU/Heart And Soul (Virgin)
		11	9	14	SMOKEY ROBINSON/Just To See Her (Motown)
	1	4	7		ATLANTIC STARR/Always (WB)
					NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
		27			G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic)
		30			MOTLEY CRUE/Girls, Girls, Girls (Elektra)
	24	19	18		EDDIE MONEY/Endless Nights (Columbia)
	39	33	27		GEORGE MICHAEL/I Want Your Sex (Columbia)
	6	6		21	HERB ALPERT/Diamonds (A&M)
	_	40	29	2	JETS/Cross My Broken Heart (MCA)
	15	14	15	23	LEVEL 42/Lessons In Love (Polydor/PG)
	_	38	30	2	ROBBIE NEVIL/Wot's It To Ya (Manhattan)
	29	24	23	25	PARTLAND BROTHERS/Soul City (Manhattan)
	-	_	33	23	SURFACE/Happy (Columbia)
	_	39	31	Đ	JANET JACKSON/The Pleasure Principle (A&M)
	2	7	17	28	KIM WILDE/You Keep Me Hangin' On (MCA)
	_	_	37	②	STEVE WINWOOD/Back In The High Life Again (Island/WB)
	40	36	32	30	JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)
	28	25	24	31	BILLY IDOL/Sweet Sixteen (Chrysalis)
		_			FLEETWOOD MAC/Seven Wonders (WB)
BR	EΑ	١K	ER	33	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
	9	13	26	34	KENNY LOGGINS/Meet Me Half Way (Columbia)
	-				BRYAN ADAMS/Hearts On Fire (A&M)
			_	=	SUZANNE VEGA/Luka (A&M)
			40		CUTTING CREW/One For The Mockingbird (Virgin)
				_	RICHARD MARX/Don't Mean Nothing (Manhattan)
	DEB	UT		®	WHISPERS/Rock Steady (Solar/Capitol)

ADULT CONTEMPORARY

DEBUT **WANG CHUNG/Hypnotize Me (Geffen)**

DEBUT • CHRIS DeBURGH/Fatal Hesitation (A&M)

1	1	0	WHITNEY HOUSTON/I Wanna Dance With Somebody (Arista)
4			DAN HILL/Can't We Try? (Columbia)
9	7	0	AL JARREAU/Moonlighting (MCA)
6	4	Ō	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
7	5		CARLY SIMON/Give Me All Night (Arista)
14			HEART/Alone (Capitol)
2			KENNY LOGGINS/Meet Me Half Way (Columbia)
11			KLYMAXX/I'd Still Say Yes (Constellation/MCA)
			STEVE WINWOOD/Back In The High Life Again (Island/WB)
12			NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
3			GENESIS/In Too Deep (Atlantic)
			KENNY G/Songbird (Arista)
			JOE COCKER/Love Lives On (MCA)
		0	JONATHAN BUTLER/Lies (Jive/RCA) N8A Begins on Page 73
			DAVID SANBORN/Chicago Song (WB)
			ATLANTIC STARR/Always (WB)
			DANNY WILSON/Mary's Prayer (Virgin) PRICE WILLIS (Lodge The Recedurally (Metawa))
			BRUCE WILLIS/Under The Boardwalk (Motown)
			COMMODORES/United In Love (Polydor/PG) GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
			FLEETWOOD MAC/Seven Wonders (WB)
			SURFACE/Happy (Columbia)
			SMOKEY ROBINSON/Just To See Her (Motown)
			SUZANNE VEGA/Luka (A&M)
13	18	25	CHICAGO/If She Would Have Been Faithful (WB)
		_	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
_			JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)
AK		_	LARRY CARLTON/Minute By Minute (MCA)
DEBUT BERNIE TAUPIN/Citizen Jané (RCA)			
	9 6 7 14 2 11 18 12 3 5 16 19 20 8 29 26 24 10 28 17 13 13 14 14 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	4 3 9 7 6 4 7 5 14 10 2 2 11 9 18 13 12 11 3 6 5 8 16 14 19 16 20 17 8 12 29 23 26 20 24 21 10 15 — 25 28 24 17 19 AKER — 29 AKER	4 3 2 9 7 3 3 6 4 4 10 6 4 11 9 16 14 15 16 14 16 17 16 16 14 17 16 16 17 16 17 17 18 12 17 19 20 17 19 23 24 21 19 23 24 21 19 23 24 27 17 19 23 28 24 27 19 23 28 24 27 19 23 24 27 29 27 28 24 27 29 27 28 24 27 29 27 28 24 27 29 27 28 24 27 29 27 28 24 27 29 27 28 24 27 29 27 28 24 27 29 27 28 24 27 29 27 28 24 27 29 27 28 28 28 28 29 27 28 28 28 29 27 28 28 28 28 28 28 28 28 28 28 28 28 28

AOR TRACKS®

7.5	ree Tu	~ 0	Last		
			Week	_	RICHARD MARX/Don't Mean Nothing (Manhattan)
	5	3	1	Ξ	0.00000 11.000 (0) T. 11. (0.11)
	13	9		0	
	10	7		9	
	8	6		Ō	
	1/	1		5	HEART/Who Will You Run To (Capitol)
	20	13			THE THEORY SALES OF THE SALES (MAIN)
	4	4		7	INXS & JIMMY BARNES/Good Times (Atlantic)
	-	24		_	
	29	18		9	
				99	ONTERED OF A L. David Control (Only and La)
	21	17		Ø	
	25			13	District (ODC Associated)
	11	11			WARREN ZEVON/Sentimental Hygiene (Virgin)
	18				SUZANNE VEGA/Luka (A&M) Complete Tracks Chart Begins on Page 76
	19		16	Õ	ROGER WATERS/Radio Waves (Columbia)
	3	5		17	and a country by Found Matter at the character of Control and
BREAKER @ GRATEFUL DEAD/Touch Of Grey (Arista)					
'	JK L	_	- 28	_	
		_		$\check{oldsymbol{arphi}}$	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)
		_	_ 26	ā	FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)
	23	2			MOTLEY CRUE/Girls, Girls, Girls (Elektra)
	26	20	5 23	Œ	OMAR & THE HOWLERS/Hard Times In The Land Of (Columbia)
	_	- 30		Ø	(O-ff)
i	2	2			**************************************
	41	3	1 30	23	TOM KIMMEL/That's Freedom (Mercury/PG)
	6	8	3 12	27	
	28		5 24		• • • •
1	BRE	Α	KEI	R Œ	CRUZADOS/Bed Of Lies (Arista)
0_	43	3	9 33	30	FLEETWOOD MAC/Isn't It Midnight (WB)

URBAN CONTEMPORARY

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STEPHANIE MILLS/I Feel Good All Over (MCA)
          2 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
          3 ISLEY BROTHERS/Smooth Sailin' Tonight (WB)
           4 JODY WATLEY/Still A Thrill (MCA)
        8 6 REGINA BELLE/Show Me The Way (Columbia)
        6 6 4 BY FOUR/Want You For My Girlfriend (Capitol)
             JONATHAN BUTLER/Lies (Jive/RCA)
       11 (3) ALEXANDER O'NEAL/Fake (Tabu/CBS)
     14 10 PRINCE/If I Were Your Girlfriend (Paisley Park/WB)
             JANET JACKSON/The Pleasure Principle (A&M)
     15 12 DIANA ROSS/Dirty Looks (RCA)
  23 22 15 LILLO THOMAS/I'm In Love (Capitol)
     17 14 DONNA ALLEN/Satisfied (21/Atco)
     23 16 L.L. COOL J/I'm Bad (Def Jam/Columbia)
       2 15 CLUB NOUVEAU/Why You Treat Me So Bad? (WB/Tommy Boy)
       19 TAWATHA/Thigh Ride (Epic)
       25 D LUTHER VANDROSS/I Really Didn't Mean It (Epic)
     39 29 18 NATALIE COLE/Jump Start (Manhattan)
       37 FREDDIE JACKSON/Jam Tonight (Capitol)
  24 24 20 ESTA WILLIAMS/Don't Blow A Good Thing (A&M)
             GEORGIO/Tina Cherry (Motown)
       23 ONE WAY/Whammy (MCA)
        9 23 HERB ALPERT/Diamonds (A&M)
                                                        N&A Begins on Page 64
     32 28 ARETHA FRANKLIN/Rock-A-Lott (Arista)
       33 SHEILA E/Koo Koo (Paisley Park/WB)
        39 SMOKEY ROBINSON/One Heartbeat (Motown)
     40 34 TO CHERYL LYNN/If You Were Mine (Manhattan)
     PHYLLIS HYMAN/Ain't You Had Enough (PIR/Manhattan)
             FAT BOYS/Falling In Love (Tin Pan Apple/PG)
     38 36
  27 27 27 31 GERRY WOO/Hey There Lonely Girl (Polydor/PG)
  39 36 35 TIMEX SOCIAL CLUB/Mixed Up World (Danya/Fantasy)
 DEBUT • S MIKI HOWARD/Come Back To Me Lover (Atlantic)
  34 30 30 34 KATHY MATHIS/Late Night Hour (Tabu/CBS)
BREAKER 3 ATLANTIC STARR/One Lover At A Time (WB)
  19 19 21 36 LA LA/(If You) Love Me Just A Little (Arista)
 DEBUT JOYCE SIMS/Lifetime Love (Sleeping Bag)
BREAKER SYSTEM/Night Time Lover (Atlantic)
BREAKER 49 CHUCK STANLEY/Jammin' To The Bells (Def Jam/Columbia)
BREAKER W MELBA MOORE/I'm Not Gonna Let You Go (Capitol)
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