

I N S I D E:

**CASSETTE SINGLE,
IN-STORE TAPING
ON THE WAY**

The WEA and RCA-distributed labels will team up for a July retail test of the cassette single with a uniform display fixture. CBS and Capitol decide to go their own way, while MCA is undecided. Meanwhile, a possible solution for home taping looms with the bow of a new, high-speed in-store taping system that will pay royalties to labels, artists, and composers.

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**WINTER ARBITRONS KEEP
ON COMING**

More Top 50 market station standings, including results for Atlanta, Buffalo, Cincinnati, Kansas City, Miami, Milwaukee, Minneapolis, Phoenix, Portland, St. Louis, and Seattle.

Page 29

**WHN: COUNTRY'S
NEW YORK LEGACY &
FUTURE**

As WHN/New York prepares to go all-Sports, its former PDs look back on its historic Country impact, while industry experts examine the prospects for a new Country entry on FM.

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**GOOD NEWS FOR RADIO
IN POLL**

A Consumer Network poll in USA Today shows radio is the most satisfying commercial communications medium for the American public, trailing only public TV.

Page 4

Q-TUBE TAKES TAMPA BOWS

Q105/Tampa's Morning Zoo-on-cable-TV concept made its debut last week, and everything in the launch went smoothly. An on-the-spot report on the technical challenges and program content from Joel Denver.

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R&R

RADIO & RECORDS

McKinney Threatens To Revoke Licenses

Pacifica Sues FCC; Formal Indecency Guidelines Set

FCC Mass Media chief Jim McKinney is warning broadcasters that the Commission is planning tougher action against indecency on the airwaves, including license revocations.

His comments came at the National Public Radio Conference last Thursday one day after the FCC released its new official policy on obscenity and indecency, and just hours after the Pacifica Foundation challenged that policy in federal court.

**McKinney's
Manifesto**

- First offense suspensions/revocations possible
- Programs of literary value may still be indecent
- Broadcasts after 10pm no longer safe
- Admits FCC action chills speech

LEAVES NBC

Donovan Moves To WTKS As GM

After five and a half years with NBC, Michael Donovan has left his post as VP/GM at WKQX (Q101)/Chicago to sign a multiyear deal with Pyramid Broadcasting as GM for forthcoming crosstown acquisition WTKS (formerly WRXR). The station's GM, Bill Hazen, is leaving when Pyramid takes over WTKS around June 3. Market speculation is that a format change from Classic Hits to an Urban-flavored CHR similar to flagship WXKS/Boston will occur shortly thereafter.

Pyramid CEO Rich Balsbaugh told R&R, "Michael's a seasoned broadcaster, and my top management group liked him immediately. We think Michael's a real stallion, and we hope we'll be able to offer him great opportunities to be even better than he already is."

Regarding the new format, Balsbaugh added, "Everybody says there are no holes in Chicago, and in terms of formatics,

they're right. Guess what the hole is? Excitement. That's what we plan to do." Donovan told R&R that while the station staff will be individually evaluated before any changes take place, "We'll try to implement our plans as quickly as possible."

Donovan's background is unusual in that he has worked for all three major corporate O&O groups — NBC, CBS, and ABC. Having also served as GSM at Q101, he worked over nine years with nearby WLS-AM & FM as Director/Advertising & Promotion and in sales, and earlier held positions with crosstown WBBM-TV and KMOX-TV/St. Louis.

"Pyramid is very attractive because it's lean, mean, and there's direct access to the top guys," he said. "Entrepreneurial spirit is the buzzword of radio right now, and now I'm working for a company that practices it."

Capitol, Isgro Settle Promotion Suit

Capitol Records has reached an out-of-court settlement with independent promoter Joe Isgro in the latter's antitrust lawsuit against most major labels and the RIAA.

For Isgro, attorney Lawrence Papale confirmed Monday (5/4) that agreement had been reached with Capitol. He said a protective order barred him from discussing further details, including the settlement amount.

Capitol Industries/EMI President David Berman de-

clined to discuss the issue. However, when asked whether the company would reverse its no-indies stance of the past 14 months, he stated, "We have no present intention of changing our position with respect to the use of independent promotion."

Isgro filed suit April 30, 1986 in US District Court in California against Capitol, Arista, A&M, Chrysalis, Geffen, MCA, Motown, PolyGram, RCA, Warner/Elektra/Atlantic, and the RIAA. He charged conspiracy and restraint of trade under federal and state antitrust laws, following the labels' termination of his indie services. He seeks more than \$75 million in damages.

Capitol was the first label last year to cut ties with Isgro, the day after NBC-TV's February 24 broadcast alleging certain promoters — including Isgro — had links with organized crime. This was followed by MCA, then other labels through March 5.

ISGRO/See Page 20

Morrison PD At KSD



Jim Morrison

Former WQXI-FM/Atlanta PD Jim Morrison, who stepped down from that post last month to handle middays, has become PD at Gannett's KSD-FM (KS94)/St. Louis. He will replace PD Bill Garcia, who remains with the station as midday personality. Gannett offered no comment regarding OM Ron Morgan's situation.

Gannett Radio Exec. VP Merrell Hansen said, "Station Manager Bill Coffey and I are enthusiastic about Jim joining the station. We talked with lots of people, and he exhibited good programming sensitivity as well as the stronger leadership skills we need."

Morrison, who has spent his entire radio career at WQXI, told R&R, "This is an interesting mix of opportunity, people chemistry, and the city. I can grow professionally with Gan-

MORRISON/See Page 20

**McKinney: Warnings
Not Required**

"I will caution you that the first actions we took here in fact were only warnings because we thought there may not be an understanding out there as to what we intend," McKinney said. "The next actions may well not be warnings. The next actions could be forfeitures first offense, or revocation if it's severe enough. There's nothing that requires us to give you a warning before we take a harsher action."

"Normally, we'll not use a sledgehammer if a tack hammer will do," he continued. "But I don't want you to think that everybody has one free pass. Not so. Also, don't forget the fact that a warning in your file at renewal time can be extremely damaging."

The Commission recently issued warnings to three broadcasters — WYSP/Philadelphia, KPFB/Los Angeles, and KCSB/Santa Barbara — that they were in violation of FCC rules concerning indecency.

**Redeeming Social Value
No Longer Valid**

The new FCC policy said indecent material will no longer be limited to "seven dirty words" used by comedian George Carlin, but will be broadened to include descriptions of sexual or excretory activities or organs. McKinney warned that program material that otherwise has serious literary, artistic, political, or scientific value might still be considered indecent by the Commission.

"Just because indecent words are within the lyrics of a song does not make it not indecent. It's still indecent. It can be with-

MCKINNEY/See Page 22

A black and white close-up portrait of Van Fogelberg, looking directly at the camera with a serious expression. He has dark, wavy hair and is wearing a dark jacket.

*She
Don't
Look
Back*

The First Single
From The Forthcoming
Album "Exiles."

On Full Moon/Epic
Records, Cassettes &
Compact Discs.



Management:
Frontline Management

Van Fogelberg

comes home to Rock 'N' Roll!

Six Labels Go With Cassette Single Fixture

WEA, RCA Groups In July Retail Test; CBS, Capitol Go It Alone

The WEA labels and RCA/A&M/Arista have committed to the July cassette single test involving a custom-built retail display piece, distributed to approximately 1000 stores nationwide.

CBS and Capitol/EMI will release some cassette singles during this period, but will not participate in the display bin or share its cost. PolyGram plans no releases in the format.

MCA had not decided at press-time whether to sign up for the merchandising fixture, but has committed to release six cassette singles in late June with more to follow.

Major Merchandiser Support

Leading retailers who will use the 49-title display piece in all their outlets include Camelot, Record Bar, Sound Warehouse, Tower, and Sam Goody. Goody's corporate parent, Musicland, will carry cassette singles in its stores but not the fixture. Other chains will also participate.

RCA/A&M/Arista Distribution President Sal Licata told R&R, "At the meetings we had with retailers in Los Angeles, it was clear they're for the configuration. 'Please continue with this,' they told us."

At those April 27-28 meetings, according to Licata, WEA Corp. President Henry Droz revealed the company would not be supporting the test and fixture, reversing an earlier position. "Then Henry called me Friday (May 1) and said they would be involved, even stronger than ever if we wanted," said Licata. Droz could not be reached for comment.

ROYALTIES TO BE PAID

In-Store Taping System On The Horizon

While the music industry fights home taping in Congress, a California company has developed a system that would offer consumers their own choice of music — drawn from a "bank" of thousands of recordings — via custom tapes sold at retail — with royalties going to all concerned parties.

How Custom Taping Works

- Rapid recording time
- Music stored digitally
- Song fees: 50 cents to \$1.25
- Composers, artists, labels benefit

Personics, a Menlo Park, CA-based firm, has licensed repertoire from Capitol and Warner Special Products for the system's test run in San Francisco this summer. It's reportedly in negotiation with other labels for music rights.

The equipment takes advantage of recent developments in data-

Companies with doubts about the cassette single cite its cost. "It's very difficult to make the seven-inch counterpart work financially," CBS Sr. VP/GM Marketing Paul Smith said. "We're going to be minimally involved, with probably a couple of releases."

But Smith said CBS is "totally behind" the maxi-cassette counterpart to the 12-inch single. "We're already releasing some titles, and plan more. That'll be ongoing until we find out whether or not the consumer is receptive."

CASSETTE SINGLE/See Page 24
PD WATSON EXITS

KMPC Sets Dial For Transtar 'AM Only'

KMPC/Los Angeles has announced plans to affiliate with Transtar's "AM Only" MOR format, a move which follows the station's recent decision to expand sports talk programming in afternoon drive. As a result, PD Bill Watson has left the Golden West Big Band/sports outlet after a five-year stint. Morning personality and 27-year company veteran Jim Lange will stay on; however, the contracts of fellow announcers Johnny Magnus, Larry McKay, and Art Nelson will not be renewed.

GM Bill Ward told R&R "While Bill could do it (sports italk), he's primarily a music man. Bill did a wonderful job, but we just agreed it was time to part company." According to Operations Director John Felz, the Transtar service should be in effect by the first of

June. Ward added, "AM Only is consistent with what we've been moving toward."

Royalties Recouped For Composers, Artists

The plan calls for the machines IN-STORE MUSIC TAPING/See Page 22

FORMAT 41 MUSIC HITS ST. LOUIS

KADI Drops Live AC, Becomes KRJY 'Joy 96'

KADI/St. Louis has switched to Transtar's Format 41 after ten years of live AC. The station also has adopted new calls KRJY and new slogan "Joy 96." There were no fulltime staff changes.

According to President/GM Richard Miller, "Up until the day of the change, we were guiding ourselves by the R&R AC chart and playing music that was a 'must-play.' You couldn't question the validity of the music, even though it sounded like it belonged on the AOR chart. We were also going on



Dave Wheeler

Wheeler VP/ Sales At RCA

RCA Nashville Director/Marketing Dave Wheeler has been upped to VP/Sales, and will relocate to New York. The 18-year label vet will be responsible for overseeing sales of all product lines, including contemporary, country, black, and

WHEELER/See Page 20

KMPC's heavy sports lineup — California Angels, NFL Rams, UCLA football/basketball, NBA Clippers, Jim Healy, and "Sportsline" — will not be affected by the format switch.

With the exceptions of Lange and Healy, the move marks the end of an era of big-name air personalities associated with KMPC, among them Roger Carroll, Wink Martindale, Gary Owens, and Dick Whitthill.

Yunker VP/ GM At KX104

Radio veteran Erle Yunker has joined Capitol Broadcasting Corp. CHR WWKX (KX104)/Nashville as VP/GM, starting May 15. Most recently a broadcast consultant, Yunker served eight years at KFWB/Los Angeles, four as GSM and most recently as Station Manager and acting GM. His sales background also includes stops at Radio Advertising Reps and WOWO/Ft. Wayne.

Yunker replaces Tom Severino, who became GM at WFOG/Norfolk four weeks ago. Said Capitol Division VP Mike Kirtner, "Erle brings the leadership and promotional expertise necessary for Kicks to put itself in a dominant market position. He's a take-charge guy who will help us evolve KX104 into a true adult format."

the instincts, moods, hunches, and gut feelings of our PD. Picking like that was like betting at the racetrack. Now every song we play comes from focus group research to guarantee we reach the people we're trying to sell."

Miller made it clear the shift to Format 41 was not made to cut costs. "That's not the name of the game. If you have to save money on an announcer with an \$8 million station and think in those dumb terms, take a walk and put your

KRJY/See Page 24

MAY 8, 1987

URBAN RATINGS WARS: THE WINTER STORIES

The winter ratings results revealed hot new races for Urban Contemporary superiority, and the most competitive battles are analyzed this week.

Page 46

THE SINGLES OF THE FUTURE

Consultant and former ABC programming chief Rick Sklar feels radio requires some sort of single-record research capability — but he believes the CD single may be the ultimate answer.

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NEWS

KBER Hires Brown As Programmer

Katherine Brown, Production Manager at AC KMGR-AM & FM/Salt Lake City, has been named PD at crosstown DeVine Communications AOR KBER. She replaces the departing Bill May.

Brown, who is married to KBER LSM Nicholas Terpolilli, previously programmed WLKY (94 Rock)/Elmira, NY. She commented, "(AOR rival) KRSP-FM is a great station but they've won by default only because they've been here so long. Our staff is more excited and motivated." KBER dipped 3.4-3.2 in the winter Arbitron. It trails KRSP-FM, which improved 7.4-7.9.

President/GM Chris DeVine commented, "We need somebody to take charge. Since (previous PD) Drake Hall left, we've lost some of our flair and shiny production. Katherine'll augment that. With a third AOR coming on (AC KBNG is switching to soft AOR as KTOC), we need to do everything we can do to get an edge."

KFOG/San Francisco OM Dave Logan is now consulting KBER, as

well as sister AORs WBYR/Buffalo and KKBR/Albuquerque. Burkhardt/Abrams, where Logan was an

Associate until returning to KFOG earlier this year, is still pacted with WBYR.

Macrini Becomes WGH PD

Morning talent Tony Macrini has been given the additional duties of PD at Susquehanna CHR combo WGH-AM & FM/Newport News-Norfolk. He replaces Sheldon Borgelt, who becomes Production Director, succeeding M.J. Kelly, who still handles late nights.

VP/GM Sandy Goldberg remarked, "Tony has a great deal more experience and a better understanding of CHR with his 14 years in the format. Sheldon, who does the best production in the market, is again doing what he wanted."

Macrini commented, "WGH's straight-ahead CHR approach is ready for the summertime. We want to be perceived as the hit music station in this market. Our



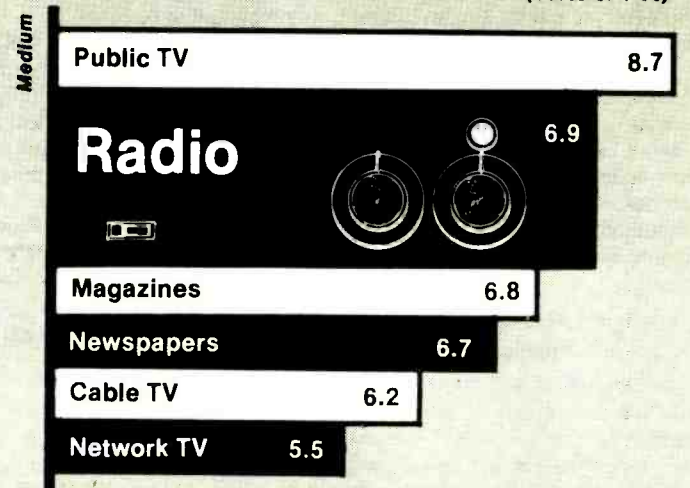
Tony Macrini

new facilities in Virginia Beach have made all of us very excited, and we want to convey this energy to the audience, so we're going to be very visible all over the Hampton Roads market and the beaches."

Radio Tops Commercial Media In Satisfying Audience

Figures Of Poll On Media

Satisfaction Level (Scale of 1-10)



A Consumer Network poll published in USA Today this week held good news for radio. A panel of 2000 was asked to rate their satisfaction with the various forms of communications media on a 1-10 scale, with radio finishing second (with a 6.9 score) to public TV.

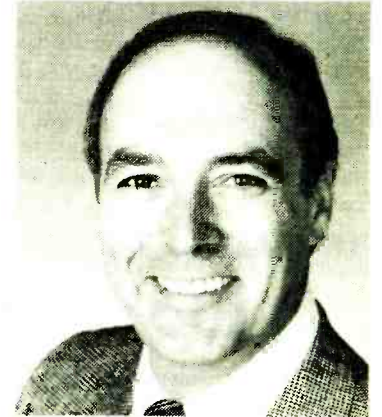
Radio thus ranks first among the commercial media, outranking (in order) magazines, newspapers, cable TV, and (finishing last) network TV.

Love Upped To WINS ND

WINS/New York Asst. News Director Jeri Love has been promoted to News Director, filling the post vacated last month by newly appointed Executive Editor Steve Swenson (R&R 4/17). Love joined WINS last year from the ND post at Group W's KFVB/Los Angeles, where she started in radio as a writer in 1983.

VP/GM John Waugaman commented, "Jeri has done an outstanding job since her arrival. We look forward to her continued contributions."

Added Love, "Numbers show that WINS is the best all-News operation in the country. I'm proud to be a part of this team."



Buzz Brindle

Brindle Set As WGY PD

Ronald E. "Buzz" Brindle has been named PD of WGY/Schenectady. The post has been vacant since Mike Neff left to program WRAL/Raleigh earlier this year.

Most recently Director/Music Programming at MTV, Brindle is a 20-year radio veteran whose programming experience includes WNBC/New York, WMAQ/Chicago, and WPEZ/Pittsburgh. In addition to his new duties, he will continue as President of the Brindle Company, a marketing services firm serving the entertainment industry, and as board member for Waters Information Services, a New York marketing company that focuses on the financial industry.

"The opportunity to join a dynamic, growth-oriented organization as a key player with equity incentives was just too good to pass up," said Brindle. "I'm looking forward to the new challenge of fine-tuning a Full-Service AC station for the '90s."

Stuart New WLK GSM

Andrew Stuart has been named GSM at Capitol Broadcasting Corp.'s Country-formatted WLK/Charlotte. He previously worked at Nationwide's WKZL/Winston-Salem, prior to which he was at the company's WLEE/Richmond.

"I'm excited about K97-FM's future," Stuart commented. "The station has experience tremendous growth in just two years and I'm thrilled to be a part of it."

In other WLK news, Elaine McGinnis has joined as an AE from Charlotte-based advertising agency Clarkson and Associates.

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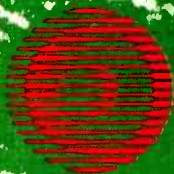
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MCA RECORDS

NEWS

CDs THE ANSWER?

Radio Needs Singles
For Accurate Research

A Commentary By Rick Sklar

Music radio programmers looking for ratings have a big stake in the music industry's efforts to come up with a viable replacement for the 45rpm single.

The almighty single and its ability to fine-tune our focus on *what songs really get listeners to tune in and stay with radio stations* have remained unsurpassed through the decades. No matter how many times we play "hooks" of songs to people sitting in auditoriums or listening over the telephone, and no matter how probing we make the questionnaires that we devise to determine music preferences, in the last analysis, the way people actually spend their money on individual songs tells us more about what they really like than all the probing and interpreting put together. It is in the act of parting with the dollar that the consumer renders the ultimate verdict on a song.

In recent years, as 45 sales have shrunk and upper-scale teens, along with adults, have purchased most of their music in package form on album and cassette, it has become increasingly more difficult to isolate which songs on an album really "sell" the package and to determine their relative strengths. This is what the old 45 did simply, if crudely, in the early days of Top 40 radio.

Singles Of The Future

In the months and years ahead, this single song preference data might come to us from the sales of digital cassettes, or it could come to us via digital single CDs. Or, though it is unlikely, the concept of marketing individual songs by themselves to the public could disappear and the single would die, taking with it the precision of single sales data that programmers depend on.

"The way people actually spend their money on individual songs tells us more about what they really like than all the probing and interpreting put together."

That third alternative — no singles at all, in any form — would be the worst option insofar as radio researchers and radio program decision-makers are concerned. Let us hope that the makers of the hardware and the producers of the software take a concrete marketing step forward rather than abandoning the concept of selling singles.

CD Single Solution

If the industry continues to market individual songs to consumers, one would hope for a single CD — one that was both compatible (with an adapter) to existing CD players and could also be used on a budget player of its own. The choice of a single CD format would prove to be a bonanza to radio researchers and program directors.

Because of the virtually indestructible nature of the CD (versus the fragile cassette, which begins to sound bad after too many plays), a single CD would appeal to upscale collectors who build permanent collections of the songs they like, as well as being attractive to the lower-income teens who sustained the 45.

As such, the single CD might be purchased by demographic groups across the board. These purchases by both the collector who likes just "certain songs" in an album, as well as the young listener who has limited discretionary income to spend, would provide radio people with the data trail they need to make the best decisions on which songs to broadcast for top ratings.

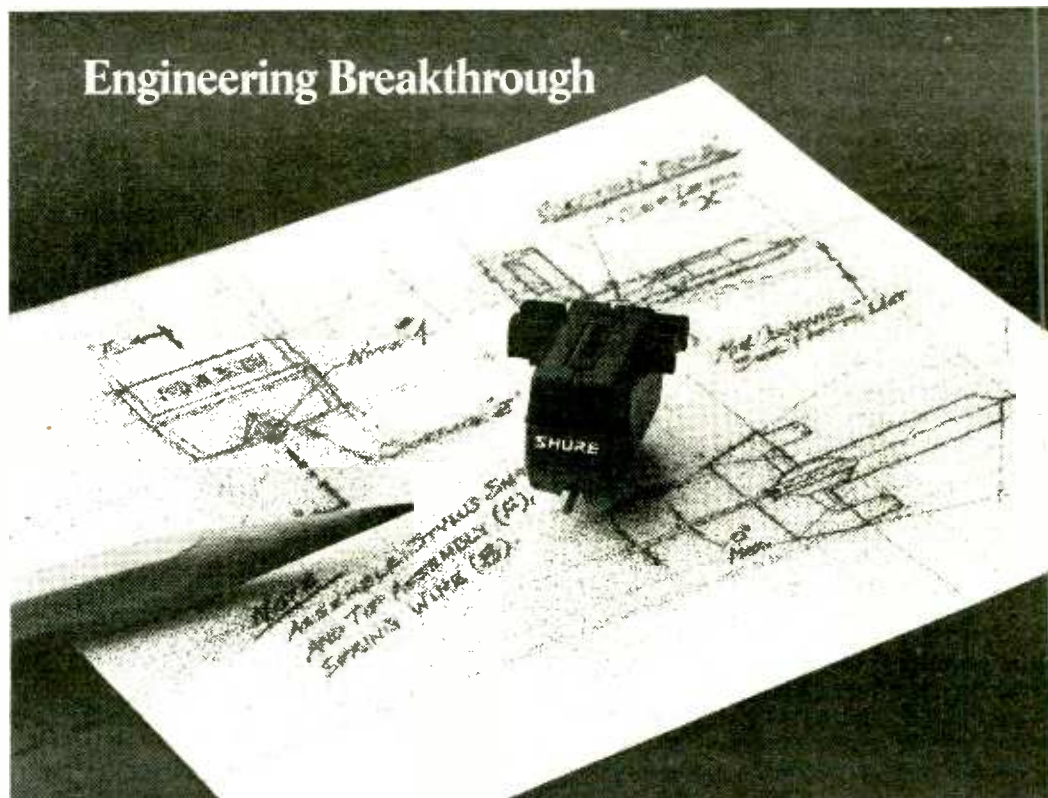
Rick Sklar, President of radio consultancy Sklar Communications, was formerly VP/Programming for ABC Radio and PD at WABC/New York. He can be reached at (212) 370-0077.

No Dirty Looks Here



RCA brought radio and retail in to meet Diana Ross, who presented the video for her current single, "Dirty Looks." The song opens her May 20 ABC TV special, entitled, as is her forthcoming LP, "Red Hot Rhythm & Blues." Pictured (l-r) are RCA President Bob Buziak, BMG Co-Chairman Michael Dornemann, RCA/Ariola President Elliot Goldman, Ross, BMG Co-Chairman Monti Lueftner, and RCA Exec. VP Rick Dobbis.

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MARKEY, TAUKE MIX IT UP

First Amendment Clash At Network Hearings

Congressional hearings on network news cutbacks collapsed in chaos last Thursday with legislators bickering among themselves over the investigation's propriety.

House Telecommunications Subcommittee Chairman Edward Markey (D-Mass) said he wanted to make broadcasters more accountable to the public interest in the wake of deregulation. "I aspire to resanctify the public interest as the foundation for our broadcasting industry," he said.

First Amendment "Trampled"

Rep. Thomas Tauke (R-IA) took issue with Markey, saying the hearings "trampled on" the First Amendment and were a "very dangerous course of action" that could impose a "chilling effect." He also accused Markey of attempting to influence network news decisions. Markey shot back that the hearings were necessary to properly oversee corporate mergers, adding that the network executives were "big boys" who "did not object" to testifying.

"These are not insignificant questions for our nation. As long as I am Chairman, I will persistently and consistently raise these issues," Markey said.

Meanwhile, US Education Secretary William Bennett told NAB members meeting in Washington that the congressional hearings were out of line.

Economic Rules Have Changed

Over three days of hearings, the chief executive officers and news chiefs of ABC, CBS, and NBC denied allegations that they are sacrificing the public interest in the pursuit of profits, while making it clear that the economic rules of broadcasting have changed.

"We are all in a business supported by advertising dollars, and I know of no rule that journalists do better work or reporting by knowing that money can be consistently lost," said ABC's **Roone Arledge**.

In the wake of **Ted Turner's** aborted 1986 takeover attempt, CBS News has slashed its budget by 10% and dropped 200 people from the payroll. Yet CBS News President **Howard Stringer** said the division's capabilities are "equal to those at any time in its history," with more bureaus and a 75% larger budget than in 1980, **Walter Cronkite's** last year as the network's news anchor.

"Our costs have been escalating so rapidly that we no longer have the luxury of not focusing on them," said NBC News President **Lawrence Grossman**.

Grilling The CEOs

Some of the hottest questioning was directed at network CEOs: ABC's **Thomas Murphy**, CBS's **Lawrence Tisch**, and NBC's **Robert Wright**.

Congressman **Dennis Eckart** (D-OH) quizzed Tisch about the

\$43.3 million golden parachute received by former CBS topper **Thomas Wyman**. Tisch said he agreed that the timing of the settlement "couldn't have been worse."

All of the CEOs pledged there would be no interference by their corporate parents on the network news divisions.

In a closing statement, Markey said the testimony painted a picture of a broadcasting marketplace "out of control and a value structure of greed that is completely incompatible with the public interest, convenience, and necessity hal- lowed in the Communications Act



AM EMPHASIS — Sen. Larry Pressler (R-SD) called for a larger study of AM listening when he addressed the NAB Daytime Broadcasters Committee last week. The committee later voted to ask the NAB to give top priority to AM antenna projects designed to reduce skywave interference and improve groundwave coverage. The panel also urged the FCC to begin a rulemaking proceeding to grant nighttime authority to Class III daytime AMs by Sept. 1. Pictured (l-r): Committee Chairman **Dave Palmer**, WATH & WXTQ/Athens, OH; **Anita Wallgren**, NTIA, Washington; **Charles Schott**, NTIA; **Larry Eads**, FCC; **Wilson LaFollette**, FCC; **Ricardo Durham**, FCC; Sen. Pressler.

of 1934."

The subcommittee is expected to recommend legislation that would

crack down on trafficking in broadcast licenses and restrict corporate takeovers in the media industry.

NEWS BRIEFS

FCC Dishes Out \$13,700 In Fines

Another warning from the FCC: keep a close eye on those contests and promos your stations run. Learning this lesson the hard way is **WHSM/Hayward, WI**, slapped with a \$5000 fine for repeatedly violating lottery promotion rules. Other lottery violations have brought \$2000 fines

against **KSKE/Kremmling, CO** and two Las Vegas TV stations — **KLAS-TV** and **Johnny Carson's KVVU-TV**.

Still more fines have been handed out by FCC gumshoes recently. **KWVK/Simi Valley, CA** forfeits \$2700 for multiple violations of rules involving the Emergency Broadcast System, failure to have proper monitoring equipment, failure to ensure that all transmitter operators have

a valid commercial operator's radio license, and failure to have the chief operator review station logs on a weekly basis.

Directional Antennas For Short Space FMs?

Looking for more space on the FM spectrum? So's the FCC, which is now considering the possibility of us-

ing directional antennas to short-space FM stations. Comments are now being requested "on interference protection methodology and antenna design issues, including the treatment of antenna height," according to the Commission. Under review in Mass Media Docket 87-121 proceeding is whether the use of directional antennas in short-spaced situation might allow "some licensees the opportunity to expand or enhance their coverage."

PUBLIC RADIO MARKETPLACE OPENS UP

NPR, APR Stations Meet On Program Issues

The mood was upbeat last week at the annual **National Public Radio Conference** in Washington, DC.

In a move aimed at freeing the program marketplace, delegates voted to endorse the concept of "unbundling" NPR programs. NPR currently requires member stations to pay a flat fee for the right to use all programming, but affiliates want to be able to purchase programming on an individual show "a la carte" basis.

The plan would have far-reaching effects on the way NPR and other public radio systems market programs. Unbundling could open

up public radio stations to outside program vendors, including freelance producers and NPR rival **American Public Radio**.

Calls for Action

In other convention action:

• **Congressman John Dingell** (D-MI), Chairman of the House Energy and Commerce Committee, said he would fight efforts to slash **Corporation for Public Broadcasting (CPB)** funding by \$132 million over the next two years.

• **NBC News President** and former **PBS President Lawrence Grossman** called for an overhaul of public broadcasting's economic and political framework, including

cutting back the CPB's programming authority. He asked delegates to support efforts to exempt next year's presidential and vice-presidential races from equal time requirements.

• **NPR President Douglas Bennett** gave members an upbeat financial and audience report, saying the network is virtually debt-free after being near bankruptcy only four years ago and that audience levels were up 12% last year.

APR Stations Also Meet

Earlier in the week, about 200 people attended an **American Public Radio affiliates meeting** in Columbia, MD. New audience data was released indicating that the typical APR listener fits a "yuppie" profile: young or middle-aged and employed in professional or technical positions which pay in excess of \$50,000 per year.

Much of the discussion at the conference focused on efforts to replace "**Prairie Home Companion**" and its host **Garrison Keillor**, and the development of 24-hour news programming on APR stations.

Infinity's Acquisition Of KROQ Upheld

Infinity Broadcasting can rest easier about its license for **KROQ/Los Angeles**. The FCC has upheld action by the **Mass Media Bureau** to grant assignment of KROQ's license from **Mandeville Broadcasting Corp.** to **Infinity** despite objections by **Tony Lazzarino**. He contested the sale of the station last year, alleging that **Mandeville head Ken Roberts** misrepresented the degree of his actual ownership. He also alleged that the FCC's hearing review of a pending license renewal controversy had been contaminated by a personal relationship between a former legal assistant to ex-Chairman **Mark Fowler** and an associate of **Roberts**. The **Mass Media Bureau** earlier concluded that **Lazzarino's** allegations lacked merit, and he appealed. The full Commission has now concluded that **Lazzarino** does not have legal standing to object to the sale of KROQ and "his allegations clearly lack evidentiary support."

Synchronous Transmitter Comments Due July 7

The FCC has extended the deadline for comments on standards for the use of multiple synchronous transmitters by AM stations. Original comments were originally due May 4, but now must be in no later than July 7. Reply comments are now due August 6.

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ORDERING TODAY MEANS YOU WON'T SWEAT IT THIS SUMMER.

Summer's the hottest time for outdoor promotions. Ordering the Giant Boom Box today means you'll be all set up for that season's blast of money-making events. It also means you won't get burned by your competition's claim to the Boom.

Before you think you can't afford it, consider this: Stations of all budgets have found the Giant Boom Box to be an instant money maker and virtually cost-free through soft drink, beer and fast food sponsorships. Lease-to-own options are also available.

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*Steve Virissimo, General Manager,
KGGI & KMEN/Riverside-San Bernardino*

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*Jacques Visser, President, Radio Hoyer,
Curaçao, Netherlands, Antilles*

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RADIO BUSINESS

TRANSACTIONS

1987 Transactions Crack \$1 Billion Barrier

Fortune Media Buys Cajun Combo; Beasley Moves Into Austin

KWKW & KSMB/ LAFAYETTE, LA

PRICE: \$6,400,000

BUYER: Fortune Media Inc., owned by Ronald Hale, John Bomer, and Thomas Thornton. They also have interest in WAKK & WAKH/McComb, MS.

SELLER: Radio KXKW, Inc. and Radio KSMB, Inc. The companies are owned by Thomas Galloway Sr. and Charles Chatelin.

DIAL POSITION: 1520 kHz; 94.5 MHz

POWER: 10 kw days/500 watts nights; 100 kw at 1150 feet

FORMAT: Country; CHR
BROKER: Brian Cobb and Ed Shaffer of Chapman Associates.

KSSR/BASTROP (AUSTIN), TX

PRICE: \$5,200,000

BUYER: Bruce Beasley and George Beasley, the CEO of Beasley Broadcasting Company, a Goldsboro, NC-based operator of seven AMs and 12 FMs.

SELLER: Colorado River Broadcasting, owned by Robert Walker and Tolber Foster.

DIAL POSITION: 107.1 MHz

POWER: 3 kw at 328 feet

FORMAT: Gold

BROKER: Bill Whitley and Charles Giddens of Chapman Associates.

Alabama

WAGH/FT. MITCHELL (CP Sale)

PRICE: \$100

BUYER: Minority Radio Associates Inc. owned by Arthur Angell and Margaret Angell.

SELLER: Minority Radio Associates, a partnership owned by the Angells and Enrique Santiago Rivera. Rivera is selling his stock in this transaction.

DIAL POSITION: 98.3 MHz

POWER: 3 kw at 300 feet

Arkansas

KHOG/FAYETTEVILLE

PRICE: \$95,000

BUYER: Lonnie M. Horton

SELLER: Bowman & Caselman Enterprises Inc., headed by President Roy Bowman.

DIAL POSITION: 1250 kHz

POWER: 1-kw daytimer

FORMAT: Station is currently dark. Buyer plans a Christian format.

California

KRIJ/PARADISE

PRICE: \$700,000

BUYER: One Ten Broadcast Corp., owned by Thomas Howard, Eileen Howard, Barbara Schacter, and William George. Mr. Howard also owns an interest in KLSE/Seminole, OK.

SELLER: JIBO Broadcasting Corp., headed by President James Flood.

DIAL POSITION: 92.7 MHz

POWER: 850 watts at 620 feet

FORMAT: Country

Florida

WOOO/ROYAL PALM BEACH (CP Sale)

PRICE: \$74,608

BUYER: George Arroyo, who also owns an interest in WONQ/Orlando and is an applicant for a new FM in Orlando.

SELLER: ASTI Broadcasting, headed by President Bruce Micek. He also owns interests in Florida stations WEND/Brandon, WWSS/Lynn Haven, and WWWQ/Ft. Myers.

DIAL POSITION: 1190 kHz

POWER: 1-kw daytimer

FORMAT: Buyer proposes a Spanish format.

Illinois

WDAN & WDNL/DANVILLE

PRICE: \$1,200,000

BUYER: Majac Inc., owned by Marc and Jack Steenbarger.

SELLER: Sangamon Broadcasting Corp., headed by President Shelby Harbison, Noah Dixon, and Robert Taylor. Harbison also owns interests in

KVSV-AM & FM/Beloit, KS and WCSJ-

AM & FM/Morris, IL.

DIAL POSITION: 1490 kHz; 102.1 MHz

POWER: 1 kw days/250 watts nights; 11 kw at 380 feet

FORMAT: AC; CHR

BROKER: Americom Media Brokers

Indiana

WHBU/ANDERSON

PRICE: \$425,000

BUYER: Anderson Communications Inc., owned by Marc Triplett and James Mougeotte. They also own an interest in WAXT/Alexandria, IN.

SELLER: Anderson Broadcasting Corp., owned by Robert McConnell. He is a VP and Director of noncommercial WFYI-TV/Indianapolis.

DIAL POSITION: 1240 kHz

POWER: 1 kw

FORMAT: AC

Kansas

KBUS/ARKANSAS CITY

PRICE: \$980,348

BUYER: Jon Peterson

SELLER: Violet Broadcasting Company, owned by Gary and Viola Ann Violet; and Sterling Group, Inc., headed by President Steve Taslitz.

DIAL POSITION: 106.5 MHz

POWER: 100 kw at 465 feet

FORMAT: Urban

Maryland

WITH/BALTIMORE

PRICE: \$1,160,000

BUYER: WITH of Baltimore Inc., owned by Jim McCotter, Rogers Kirven Jr., and Robert Ripomonti.

SELLER: Robinson Communications of Baltimore, principally owned by Jacqueline Robinson, Howard Sanders, and Charles Adams. They also own WYCB/Washington, DC and WANT/Richmond.

DIAL POSITION: 1230 kHz

POWER: 1 kw

FORMAT: AC

Michigan

WBCK/BATTLE CREEK

PRICE: \$950,000

BUYER: Liggett Broadcast Group, headed by Robert Liggett Jr. The company also owns WMKG/Battle Creek; WHNN/Bay City; WFMK/East Lansing; WLHT/Grand Rapids; KNKS & KCLQ/Fresno, CA; and KMGG/Monte Rio, CA.

SELLER: Nat Sibbold.

DIAL POSITION: 930 kHz

POWER: 5 kw days/1 kw nights

FORMAT: AC

BROKER: Sharon Fisher of Chapman Associates

Minnesota

KDLM & KDVR/ DETROIT LAKES

PRICE: \$1,540,000

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987:

\$1,000,646,193

This Week's Action: \$20,675,566

Deals Of the Week:

KXKW & KSMB/Lafayette, LA \$6,400,000

KSSR/Bastrop (Austin), TX \$5,200,000

- WAGH/FT. Mitchell, AL (CP Sale) \$100
- KHOG/Fayetteville, AR \$95,000
- KRIJ/Paradise, CA \$700,000
- WOOO/Royal Palm Beach, FL (CP Sale) \$74,608
- WDAN & WDNL/Danville, IL \$1,200,000
- WHBU/Anderson, IN \$425,000
- KBUS/Arkansas City, KS \$980,348
- WITH/Baltimore, MD \$1,160,000
- WBCK/Battle Creek, MI \$950,000
- KDLM & KDVR/Detroit Lakes, MN \$1,540,000
- WYRU/Red Springs, NC \$153,000
- KTYX/Healdton-Ardmore, OK \$295,000
- WRSJ/Bayamon, PR \$622,000 debt release
- WWRJ/Hollywood, SC (CP Sale) \$62,500
- WHRP/Portland, TN \$193,000
- KZEU/Victoria, TX \$625,000

BUYER: Grignon Radio Inc., owned by Ro Grignon.

SELLER: Detroit Lakes Broadcasting Corp., headed by Alver Leighton; and Knutson-Leighton Inc., headed by David Knutson. Leighton also owns interests in KCLD & KNSI/St. Cloud, MN; KOUR-AM & FM/Independence, IA; KNIA & KRLS/Knoxville, IA; and KYCK/Crookston, MN.

DIAL POSITION: 1340 kHz; 95.3 MHz

POWER: 1 kw days/250 watts nights; 3 kw at 280 feet

FORMAT: AC; AC

North Carolina

WYRU/RED SPRINGS

PRICE: \$153,000

BUYER: Lumbee Regional Development Association Inc., headed by Executive Director James Hardin.

SELLER: Carolina Sunbelt Radio Inc., owned by William Morgan and Helen Sansone.

DIAL POSITION: 1160 kHz

POWER: 5 kw days/250 watts nights

FORMAT: Miscellaneous

BROKER: The Whittle Agency

Oklahoma

KTYX-FM/HEALDTON- ARDMORE

PRICE: \$295,000

BUYER: BD Communications Inc., owned by Don Furr and Bob Holladay. They also own KWZD-FM/Hamlin-Abilene, TX.

SELLER: Kinnon Thomas.

DIAL POSITION: 105.5 MHz

POWER: 3 kw at 300 feet

FORMAT: AC

BROKER: Bill Whitley of Chapman Associates

Puerto Rico

WRSJ/BAYAMON

PRICE: \$622,000 debt release

BUYER: A.B.G. Realty & Investment

Corp., owned by Andres Gomez Vazquez, Josefina Alayon Figueroa, Maritza Gomez Alayon, and Andres Gomez Alayon.

SELLER: P.H. Broadcasting Corp., owned by President Paul Hernandez Jr.

DIAL POSITION: 1560 kHz

POWER: 5 kw days/250 watts nights

FORMAT: Easy Listening

South Carolina

WWRJ/HOLLYWOOD (CP Sale)

PRICE: \$62,500

BUYER: Arno Mueller of Miami Shores, FL. He is Chairman of C4 Media Corp. of Vienna, VA which operates cable TV systems in six states.

SELLER: J & K Broadcasters, owned by Robert Jones and Patricia Kranz.

DIAL POSITION: 1200 kHz

POWER: 10 kw days/1 kw nights

Tennessee

WHRP/PORTLAND

PRICE: \$193,000

BUYER: Lindsay Christian Broadcasting Co., owned by Rudy and Faye Lindsay. They also own WWGM/Nashville.

SELLER: Portland Broadcasting Inc., owned by Bob Hudson. He also owns an interest in WBDX/White Bluff, TN.

DIAL POSITION: 1270 kHz

POWER: 1-kw daytimer

FORMAT: AC

Texas

KZEU/VICTORIA

PRICE: \$625,000

BUYER: Luc-San Broadcasting Inc., owned by George Santikos.

SELLER: First Victoria National Bank.

DIAL POSITION: 107.9 MHz

POWER: 100 kw at 362 feet

FORMAT: Country

BROKER: Norman Fischer & Associates, Inc.

April 15, 1987

Wheeling Radio Company

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GREG ROLLING, KS103

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RADIO BUSINESS



MORE MONEY FOR MINORITY OWNERS — Members of the BROADCASTCAP Board of Directors were all smiles after writing venture capital checks last week. Pictured (seated l-r): BROADCASTCAP President Joh Oxendine; Donald Thurston, Berkshire Broadcasting Co., North Adams, MA; Daniel Gold, Knight-Ridder Broadcasting, Miami; (standing l-r): Erwin Krasnow, Verner, Lipfert, Bernhard, McPherson & Hand, Washington; Paul Van Hook, Heritage Capital Corp, New York; Hector Salvatierra, Phoenix; Charles Beard, Foley, Hoag & Eliot, Boston; Alvin Puryer, City University of New York; Wesley Williams Jr., Covington & Burling, Washington.

SIX MINORITY PROJECTS BENEFIT

BROADCASTCAP Invests \$2 Million In Radio

Broadcast Capital Fund, Inc. is stepping up its lending this year to minority broadcasters. During its first 1987 board meeting in Washington last week, the venture capital company pumped \$2 million into six minority entrepreneurs' projects.

Financing commitments were made to: **McGavren-Barro Broadcasting Corp.**, Bakersfield, CA; **T & W Communications**, Columbus, MS; **Davis Broadcasting**, Columbus, GA; **Flint Metro Mass Media**, Flint, MI; **THOR-TABB Broadcasting Inc.**, Montgomery, AL; and **Twenty-First Century**

Communications Ltd., Midland, TX. BROADCASTCAP says its investment helped the companies to raise an additional \$20 million to complete station financings. The latest round of financings brings BROADCASTCAP's company portfolio to 25, representing a \$9.5 million investment in 36 broadcast properties.

BROADCASTCAP was established by the **National Association of Broadcasters** in 1978 to assist minorities in the acquisition and ownership of broadcast properties.

BUSINESS OVERVIEW

Price Buys 4 TVs, Now 8th Fastest-Growing Small Firm

• **Bob Price** is on a roll. Last week he dazzled the radio industry by selling a 75% chunk of seven radio stations to **Fairfield Broadcasting Inc.** for \$120 million. That's nearly double what he paid for the entire properties. Now he's buying four TV stations for \$60 million from **Clay Communications**. The stations are located in Jackson, MS; Wilmington, NC; Lawton, OK; and Wichita Falls, TX. That brings to eight the number of TVs **Price Communications** owns. Following the deal, Price told reporters that he doesn't intend to tamper with the stations. "I don't want to become the 6 o'clock anchor or move to Wichita Falls," he said. Meanwhile, *Inc. Magazine* has rated Price Communications as the eighth fastest-growing small public company in the US, with a compound annual growth rate of 27.1% since 1982.

FMI Ups Ante In Taft Takeover Bid

FMI Financial Corp. has increased by \$2 per share its purchase offer for control of **Taft Broadcasting**. Under the new deal, Taft shareholders would have the option of selling for either \$157 per share in cash, or \$144 in cash with one share of FMI common stock. **American Financial Corp.**, headed by Cincinnati financier **Carl Lindner**, owns 72% of FMI. The firm also represents interests of Taft Broadcasting VP **Dudley Taft** and members of the Taft family. The takeover proposal calls for Taft Broadcasting to be merged into FMI.

GenCorp, General Partners Drop Litigation

• The investor group that launched an unsuccessful \$2.2 billion takeover bid for **GenCorp** says both parties have dropped litigation pending against each other. **General Partners**, a group formed by California glassmaker **AFG Industries** and Texas oil firm **Wagner & Brown**, says it has also agreed not to acquire any GenCorp shares or seek to influence the company for the next ten years. GenCorp is continuing litigation against the partnership's investment banker, **Shearson**

Lehman, for alleged misuse of confidential financial information. Meanwhile, GenCorp has cut 225 jobs from its Akron, OH headquarters and expects to reduce its payroll by seven percent nationwide as part of its financial restructuring.

WJR, WWJ Feed Wolverines

It wasn't so long ago that radio rights for college football games could be had for a song, but now it looks like the sky's the limit. The University of Michigan has cut an exclusive three-year radio deal with two Detroit AM stations — **WJR** and **WWJ** — for \$750,000 per year. Under the new contract, WJR will serve as flagship station for statewide distribution of the games. WWJ, which has broadcast the **Wolverines** since 1924, will be allowed to broadcast gridiron matches in the Detroit area. In the past, six stations had the rights on a nonexclusive basis. University officials say the new contract gives them six times more money than they've ever received before.

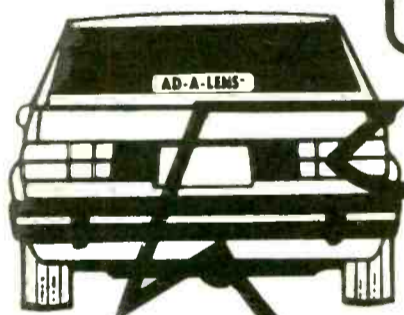
KEDD Goes Dark

KEDD/Dodge City, KS has turned off its transmitter after 26 years of operation. The station's owner, former Governor and Presidential candidate **Alf Landon**, said it just wasn't making any money. Six of the 1kw AM station's employees have been pink-slipped, while station manager **Bob Kirby** and another employee are staying on briefly to close out business affairs. Kirby said the company has been unable to find a buyer for the station.

Russell Heads CEA's New Manhattan Office

Communications Equity Associates has opened a New York City investment banking and brokerage office, headed by CEA VP/Investment Banking **Donald Russell**. Others on board include company TV executives **Diane Healey Linen** and **Richard Savage**, along with VP/Entertainment **William Simon**. The new office is located at 375 Park Avenue, Suite 3808, New York, NY 10152; (212) 319-1968.

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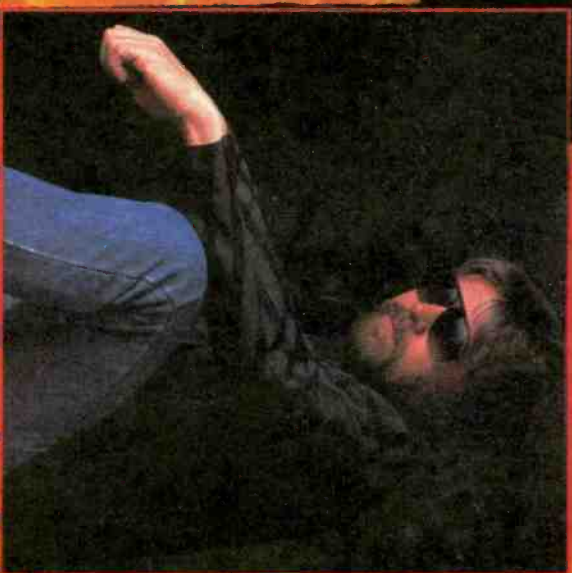
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WHAT'S NEW

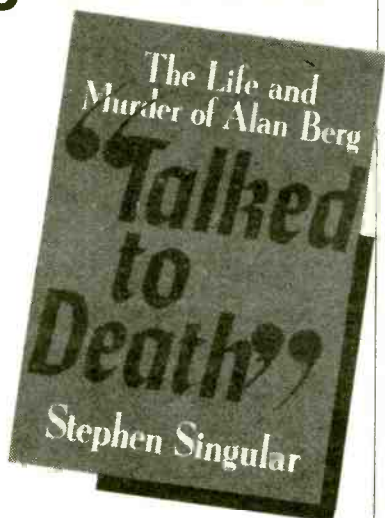
Edited by Don Waller

SLAIN TALK RADIO HOST

Alan Berg Bio Bows

"Talked To Death: The Life And Murder Of Alan Berg" (Beech Tree Books/William Morrow & Co; hardcover \$17.85) is *Denver Post* reporter **Stephen Singular**'s nonfiction account of how **KOA/Denver** talk show host **Alan Berg**'s inflammatory opinions and sense of theatrics made him a nationally known media star and eventually led to his gangland-style assassination — apparently by neo-Nazi extremists — on June 18, 1984. (Indictments in Berg's murder case were handed down recently, almost three years after his slaying.)

Singular's book is fascinating not only as a real-life thriller but also for its portrait of both the man and his accused killers. Berg was a successful criminal defense attorney and a recovered alcoholic who had survived life-threatening brain surgery prior to finding a new career in radio. The background on his accused murderers shows them as a collection of unintentionally comic — if they weren't so deadly serious



— hatemongers whose crime spree launched the largest manhunt against domestic terrorism in American history.

Drawing from airchecks, court documents, and interviews with the principals, Singular's book is unusual for its keen observations on the peaks and perils of the nation's backyard fence that is Talk radio.

Spector Stand-Up A Stand-Out

How better to promote a comeback recording by one of the most visually arresting figures in the history of rock 'n' roll — namely **Ronnie Spector** — than by the wild 'n' wiggly stand-up pictured at right?

Which is exactly the manner in which **Columbia Records** serviced advance cassettes of the former **Ronettes** lead vocalist's latest album, "Unfinished Business."



Biggest Baby Names

In the '50s it might've been Marlon, Tab, and Jerry Lee, or Natalie, Sandra, and Tuesday.

In the '60s it might've been Starchild, Jimi, and Dylan, or Freebie, Alice, and Granola.

But in the '80s, the most popular names for newborns are Matthew, Jonathan, and Brian, or Jessica, Jennifer, and Amanda, according to a recent national survey by the **Gerber Products Company**.

Japan To Develop Digital Audio Radio

Forget compact discs. Forget digital audio tape. The next revolution-that-will-not-be-televized will come in the form of "digital audio radio," currently under development in the Land of the Rising Sun.

Working in conjunction with the Japanese government, a group of companies whose ranks include **Sony** and **Sharp** have already begun to research the possibilities of digital radio broadcasting with an ear toward making the process a commercial reality within the next three years. At that time consumers would be able to switch on their FM radios and record broadcast music at a quality level almost equal to that of current compact discs.

Where The VCRs Are

As of last November, more than half the households in six of the top ten TV markets had videocassette recorders. According to the **Nielsen** ratings service, the VCR penetration rate in all but one of these major metros topped the US national average of 43.5%. Here's how the markets stack up:

Market	% Of VCR owners
1) New York City	52.5%
2) Los Angeles	56.4
3) Chicago	56.3
4) Philadelphia	48.1
5) Boston	47.3
6) San Francisco/Oakland/Santa Rosa	7
7) Detroit	42.1
8) Dallas/Ft. Worth	51.4
9) Washington, DC	56.1
10) Houston	45.2

\$16.7 BILLION MARKET

Top 10 US Music Metros

American consumers spent more than \$16.7 billion on audio equipment, musical instruments, records, and audio tapes in 1985. According to the **Census Bureau**, this line of merchandise accounted for slightly more than 1.2% of all national retail

sales. That amount may seem small until you compare it to footwear, which totalled 1.6% of national retail sales in the same period.

In other words, if the average American purchases one pair of shoes per year at a price conser-

vatively estimated at somewhere between \$30 and \$80, it figures that each person in America spends almost the same amount yearly on the above mentioned music-related goods.

According to a recent survey conducted by a national marketing publication, the Los Angeles-Long Beach metro led the nation in purchases of music-related goods with sales of \$855,928,000. The New York metro placed second with sales of \$718,459,000.

The remainder of the top 10 are:

Chicago	\$485,643,000
Washington, D.C.	\$406,249,000
Boston	\$311,396,000
Nassau-Suffolk, N.Y.	\$306,293,000
Philadelphia	\$304,096,000
Houston	\$263,018,000
Detroit	\$260,717,000
Indianapolis	\$220,797,000

Most Popular Perks

Use of a company car is the most common executive prerequisite, according to a 1986 benefits comparison study conducted by the **Hay/Huggins** firm, with 70% of the companies surveyed providing this form of compensation.

Another 55% of the firms polled gave their execs some sort of special parking privilege to go with the car. Nearly as many (54%) offered directors' and officers' liability.

While country club memberships and luncheon club memberships were automatically included at nearly half (43%) of the firms surveyed, less than one in three companies (31%) provided financial counseling and tax preparation, slightly more than the 29% that provided deferred compensation or the 23% that picked up the tab for spouses when the exec travelled on company business.

POLLSTAR

TOP 20 CONCERT PULSE

LW TW ARTIST

- 1 1 GENESIS
- 2 U2
- 3 3 BILLY JOEL
- 4 ERIC CLAPTON
- 4 5 LUTHER VANDROSS
- 5 6 BON JOVI
- 7 7 HUEY LEWIS & THE NEWS
- 6 8 ALABAMA
- 8 9 KENNY ROGERS
- 9 10 IRON MAIDEN
- 10 11 DAVID LEE ROTH
- 11 12 PRETENDERS
- 12 13 CHICAGO
- 13 14 RATT
- 14 15 HANK WILLIAMS JR.
- 15 16 GEORGE STRAIT
- 16 17 ALICE COOPER
- 17 18 HOWIE MANDEL
- 18 19 JUDDS
- 19 20 BEASTIE BOYS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631

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Ice Cream Sandwiches with Your Call Letters! \$1 Each
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CALL NOW!
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Dear Programmer,

Your acceptance of the enclosed (In Pursuit single, "Thin Line") shall be deemed to constitute your agreement with MTM Records on behalf of the radio station(s), its owner(s) (i.e., individuals, mental institution escapees, entities or other parts of the body) and all employees, agents, low paid or indentured servants, and other representatives of the radio station and its owner(s) and/or DJ groupies to the following conditions.

Those conditions are that there should be no broadcast before the record is carted up, or before the needle hits the vinyl, and that duplication of the single or transmittal to others is limited to as many copies that can be reproduced for industry use; public withstanding.

It is not practical to have MTM's staff deliver the single to stations simultaneously (considering that I'm the only one that works here). This method of delivery will hopefully ensure as much airplay, as quickly as possible, since I'm already "Walking on a Thin Line". We are offering this opportunity to every station, allowing all radio the programming option to play "Thin Line" at 7:24 A.M., or 8:15, or 10:34, or 11:31, or 3:13, or 4:49, or just play it all day!! But, never, never, at dusk.

If you do not wish to accept the enclosed materials subject to the foregoing conditions, you need some endolymph; call a doctor. And remember, number two tries harder.

Sincerely,

Dede Whiteside

Dede Whiteside
National Director Pop Promotion
MTM Records

21 Music Square, E. • Nashville, TN 37203 • (615) 242-1931

RR STREET TALK

Will Isgro Settlement Prompt More Indie Litigation?

Promotion VPs at other labels fear that **CAPITOL/EMI's** out-of-court settlements with indies **JOE ISGRO** and **MARIO FONTANA** (Page 1) may open the floodgates for other indies to file similar claims, either individually or in a class-action suit. Other indies who were suddenly "out of work" last year after **BRIAN ROSS's** reports on **NBC** have been waiting to see what happens.

Which previously announced mega-deal, one that involves radio and other media, has run into a petition to deny from one of the parties' competitors? Details next week.

Hunter Captures MTV VP Gig

KBPI/DENVER PD TOM HUNTER is **MTV-bound**. He'll be VP/Music Programming, a newly created post separate from that of VP/Programming **SAM KAISER's**, and report to **MTV/VH-1 Sr. VP/GM LEE MASTERS**. The channel's Director/Talent Relations, **JIM DEL BALZO**, is leaving to rejoin **COLUMBIA** as Director/National Album Promotion; he once did NY local.

Look for new PD **JIM MORRISON** to take **AC KSD-FM** in an adult, mass-appeal direction next Monday (5/11). The **KS94** handle will be dumped, and a "Jazz Flavors" show at night, a la Morrison's previous station, **WQXI-FM/ATLANTA**, is a possibility. Teaser print ads and :10 TV spots with a "Warning: Beginning May 11, St. Louis will become radioactive" have reportedly created quite a stir in the market: the teasers carry no call letters, just a minute **GANNETT BROADCASTING** identifier at the bottom of the screen.

DAT: Not Dead Yet

Although a DAT provision was dropped from a congressional trade bill last week, the House Commerce Committee is now working on an anti-taping chip law as a piece of separate legislation. Speaker **JIM WRIGHT** supported the amendment, but cut it for procedural reasons.

Most of the major radio nets say the Iran Contra Committee hearings will get the most extensive coverage of any Congressional investigation since the Watergate era. They'll go live when principals **RICHARD POINDEXTER** and **OLIVER NORTH** testify.

Ex-**COLUMBIA VP/Black Music Promotion VERNON SLAUGHTER** may be heading to **A&M** to fill the slot vacated by **STEP JOHNSON's** move to **CAPITOL**. Meanwhile, what prominent black music head is rumored to be leaving his current post after a very brief stay?

Former **KMET/LOS ANGELES** jock **JIM LADD** plays the part of a DJ on ex-**PINK FLOYD** member **ROGER WATERS's** forthcoming "Radio KAOS" album. He's an apt choice: the album lambasts the effect of marketing research on radio and tells the story of a renegade California DJ named "Jim" who fights to save his station from becoming rigidly formatted and depersonalized. Ladd, an ardent advocate of free-form radio, was among the **KMET** crew that was cut loose when the **MET** dropped AOR to become New Age/jazzier **KTWV** ("The Wave") last February.

ERNIE FEARS will retire in July after nine years as **WRQX (Q107)/WASHINGTON's** VP/GM. He joined the **CAP CITIES/ABC CHR** in 1972 as Personnel And Community Relations Director when it was **WMAL-FM**. Broadcasting was a third career for him, following a management stint with the Selective Service and service as Norfolk State College's athletic director and basketball coach.

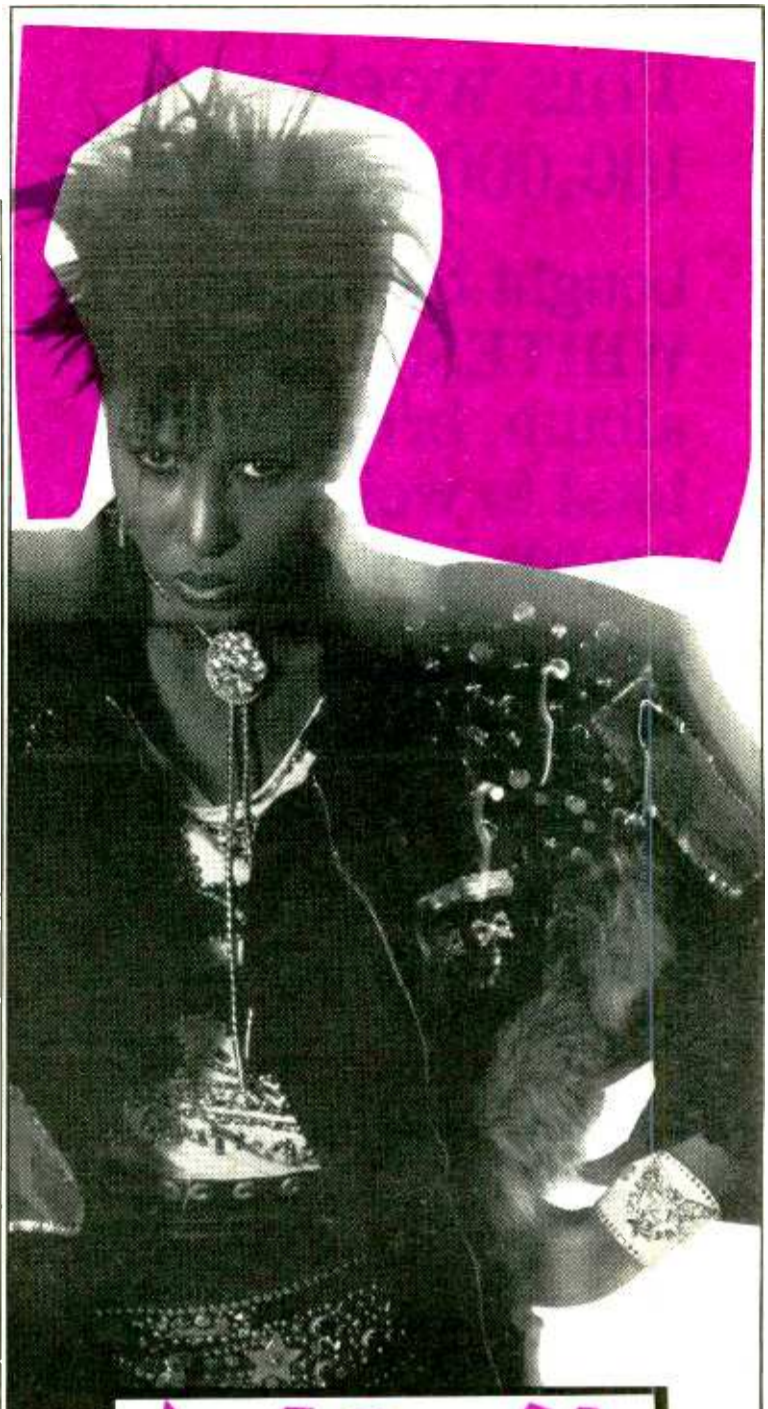
WLAC-AM & FM/NASHVILLE GM DAVID MANNING is moving across the street to manage and grab a piece of equity at Country combo **WSIX-AM & FM**.

With Buffalo AOR **WBYS** down to a 2.6, **WBEN-FM**, one of three CHRs in town, is moving towards a more rock-oriented posture, says PD **KEVIN BELCASTRO**. Could a flip to AOR be planned? According to consultant **GEORGE HARRIS**, "It's yet to be decided."

WBMW (B106)/WASHINGTON's move from CHR to AOR is expected any day now — its acting PD is **BOB PAYNE** from sister **INFINITY** Classic Rocker **WYSP/PHILADELPHIA**.

Columbus metal maniacs may soon be enjoying the **SATELLITE MUSIC NETWORK's** "Z-Rock" channel on **WNRE** from neighboring Circleville.

Continued on Page 18



NONA

HENDRYX

WHY SHOULD I CRY?

Produced by **Jellybean Johnson** and **Spencer Bernard** for **Flyte Tyme Productions**

The first single from her debut album "Female Trouble" on **EMI America**.

Direction: **Taka-Oat Productions/Vicki Wickham**

EMI AMERICA

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WXKS add Q100 add KITY add
 B96 add WPST add KF95
 KCPW add WNYZ add WJAD add
 FM102 add WRCK add KNAN add
 KROY add-35 KXX106 add Z102 add
 KMEL add-32 Y95 add 99KG add
 KATD add KAMZ add B91 add
 WFLY add

AIR PRIORITIES: WEEK 11

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., May 13th, 1987.

Artist	Title	Label
DANNY WILSON	MARY'S PRAYER	VIRGIN
IN PURSUIT	THIN LINE	MTM/CAPITOL
PETER WOLF	CAN'T GET STARTED	EMI
PSEUDO ECHO	FUNKY TOWN	RCA
JENNIFER RUSH	FLAMES OF PARADISE	EPIC
W/ELTON JOHN		

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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This week
100,000 people...

bought the new
WHITESNAKE
album, bringing the
total to well over
700,000 in 5 weeks.

STILL the #1 most
requested track on
AOR

STILL one of the
hottest videos on
MTV

STILL the retail
giant

WHITESNAKE



“Still Of The
Night”

The song that
started it all... the
new single at CHR
now!



GEFFEN RECORDS

STREET TALK

Continued from Page 17

Hey, sports fans, check out the new calls now confirmed as requested for **WHN/NEW YORK**'s projected all-sports format: **WFAN**.

PD Parade

WEKS/ATLANTA's **MITCH FAULKNER** stays in afternoons while handing PD duties to **DEE PERRY** . . . **WRVA/RICHMOND** PD **GARY KING** had a change of heart and won't be taking the **WIL/ST. LOUIS** PD gig as announced two weeks ago. Consultant **ED SHANE** is searching anew for a Country PD . . . After six years as Ops Manager, **DON O'SHEA** leaves **WXLK (K92)/ROANOKE** for the same duties at crosstown **WSLQ (Q99)**, flipping the format from AC to CHR . . . **WEAG/INDIANAPOLIS** MD **FAST EDDIE ASHTON** exits to program AC **WROK/ROCKFORD**.

Jock Jive

We hear **JACK DA WACK** is leaving **WHTZ/NY** to become a "Gladiator" at **KHYI (Y95)/DALLAS**. Is a fulltime role at Z100 in the offing for **TONY "WILD CHILD" HAMILTON**, now on swing as **CHARLIE HOGAN**? . . . Midwest mainstay **ART ROBERTS** exits **WOKY/MILWAUKEE** middays . . . **WXKS-FM/BOSTON** afternoon ace **DALE DORMAN** upped to Assistant PD . . . **WTIC (AM)/HARTFORD** is losing **BRUCE STEVENS** and **DAVE FALLON** to **WBZ/BOSTON** . . . **BILLY BURKE**, ex- **WCAU-FM/PHILLY**, is parttiming at **WQHT (HOT-103)/NY** under the alias **CHARLIE BURKE**.

Somebody tell the **FCC**: the original "seven dirty words" expert **GEORGE CARLIN** is scheduled to be **HOWARD STERN**'s guest Friday (5/8) on **WXRK/NEW YORK** and **WYSP/PHILADELPHIA**.

Talk vet **JOEL SPIVAK** is suing **WWDB/PHILADELPHIA** for \$5.7 million. He seeks \$700,000 for alleged breach of contract on a five-year deal and \$5 million in punitive damages, claiming to have suffered emotional distress after giving up a **KNBR/SAN FRANCISCO** post to join 'DB and then experiencing a "very abrupt termination" six months later in March.

Congrats to **ARISTA** and **WHITNEY HOUSTON** on record-setting first-week accomplishments — snaring 94% of **R&R**'s CHR reporters and 69 Urban Contemporary adds out of the box.

Arista, by the way, says it meant business when it asked stations in writing not to play the new Whitney before 7:30am last Thursday. About 15 **R&R** CHR reporters thumbed the request, and a label spokesperson told Street Talk, "We know who they are. We're evaluating the situation and will determine appropriate actions at a later date."

NBC TALKNET host **BRUCE WILLIAMS** has reupped with the net for another five years.

JIM & TAMMY BAKKER won't be working at **WQNY/ITHACA** after all. After the troubled **PTL** couple told TV reporters they expect to have a hard time finding new jobs, AC Q104 sent them a telegram offering Jim a \$22,000 AE job and Tammy a PR gig. However, the station retracted its offer when a listener poll nixed the idea in a close (742-722) vote. Any other takers for the Bakkers?

BILLY JOEL says his "Bridge Tour" is "going into the red" this summer — he'll play six shows in the USSR. His visit there is being billed as the first-ever fully-staged show by an American rock act. One date will be broadcast on Soviet TV.

Consultants Corner

- In the June *Playboy*, **LEE ABRAMS** predicts that three formats will soon dominate the airwaves: all-teen heavy-metal; progressive rock a la **SIMPLE MINDS** and **INXS**; and contemporary Jazz/New Age.

- Former **WQK & WVOL/NASHVILLE** OM **J.C. FLOYD**, who resigned quietly several weeks ago, is now an associate to consultant **DON KELLY**, based out of Memphis. Floyd's been working with **WPEG/CHARLOTTE** and just inked **WWVZ/CHARLESTON**.

- Veteran South Florida programmer **JERE SULLIVAN** is "Classic Hits" **WMXJ/MIAMI**'s "in-house consultant" until it lands a permanent PD. **GARY GUTHRIE** still advises from outside. Majic, whose mix bordered AOR, will gradually move back towards straight Gold now that Miami has three AORs.

Personals: **POLYGRAM** VP/A&R **PETER LUBIN** and wife Susan on the birth of **MATTHEW (5/5)** . . . Sad to hear of the passing of blues harpist **PAUL BUTTERFIELD**.

Promotion/marketing mavens at the **BPME/BDA** seminar in Atlanta (6/10-14) will hear speakers such as **GERALDO RIVERA**, FCC Commissioner **JAMES QUELLO**, **WESTWOOD ONE/MUTUAL** chief **NORM PATTIZ**, and **SISKEL & EBERT**. Info at (717) 397-5727.

Friends of ex-**KTCZ/MINNEAPOLIS** PD **BOBBY CHRISTIAN** can write him, as **JOHN JENNINGS**, at 02950-041, Federal Medical Center, Box 4600, Rochester, MN 55903-4600.

Guess who wants to be a recording star? **JACK NICHOLSON**! He's narrating an album on **RABBIT EARS/WINDHAM HILL** called "Elephant's Child," with **BOBBY McFERRIN** doing vocals.

Proceeds from **PAUL SIMON**'s New York concert dates this summer will go to several charities, including the **UNITED NEGRO COLLEGE FUND**. Urban radio will be asked to help promote the shows.

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RADIO
RESEARCH**

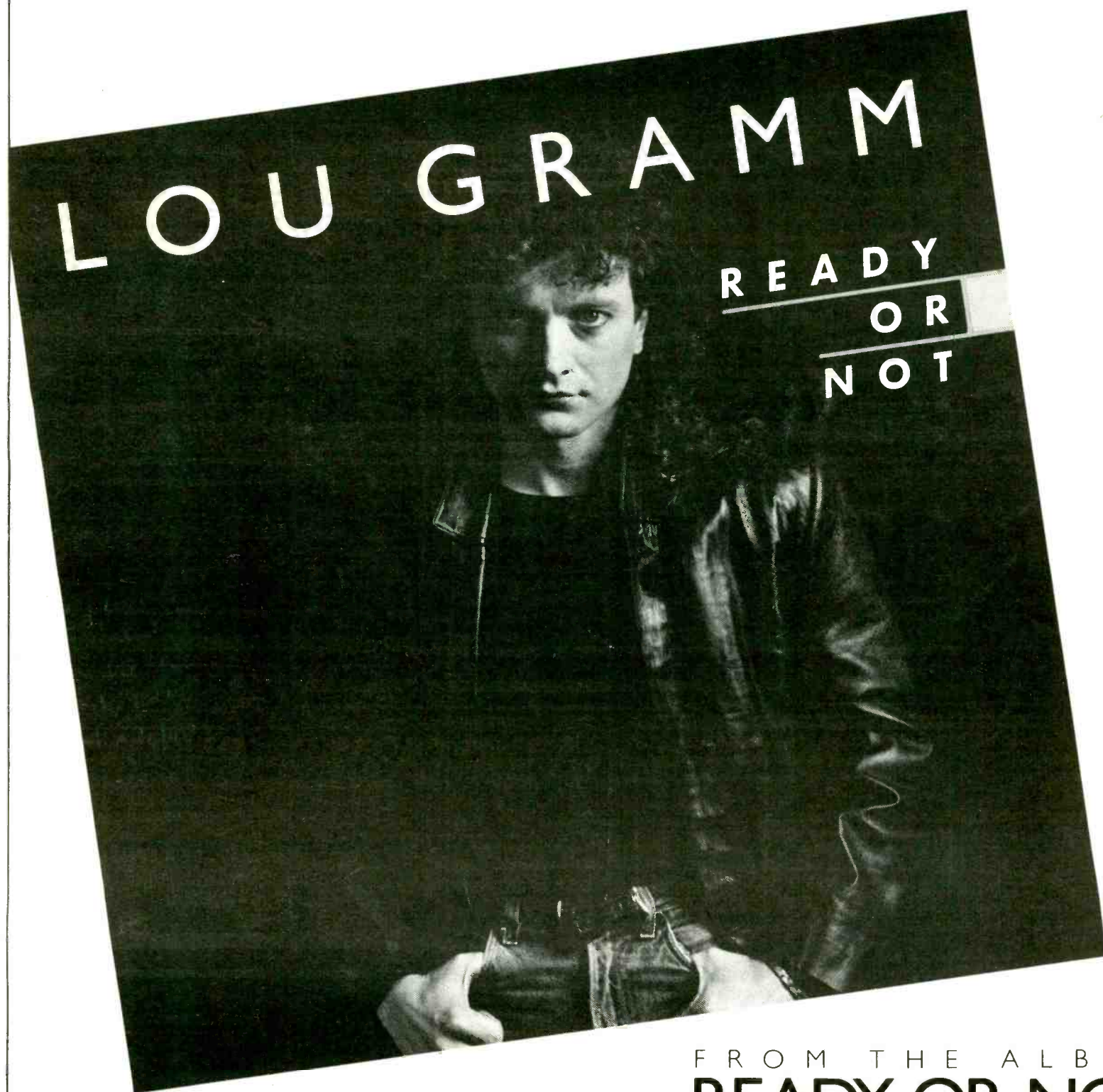
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READY OR NOT

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THE NEW SINGLE BY
LOU GRAMM



NEW & ACTIVE

65/28

ONE OF THE "MOST ADDED"

WBEN deb 33 WMMS add
WPHD KWSS
KEGL add KPLZ add
WGH add

FROM THE ALBUM
READY OR NOT

(81728)

PRODUCED BY PAT MORAN AND LOU GRAMM

ON ATLANTIC RECORDS



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Jay Ziskrout

Ziskrout Directs Arista Album Promotion

Arista Assoc. Director/National Album Promotion Jay Ziskrout has advanced to Director/National Album Promotion. Concurrently, he's relocated from New York to Los Angeles.

Ziskrout reports to Sr. Director/National Album Promotion Sean Coakley, who said, "Jay's originally from L.A., and after working in New York for a couple of years, he's developed into one of the best promoters in the country. (Sr. VP/Marketing & Promotion) Donny Jenner and I both felt that with Jay's knowledge of the West Coast market, it now benefits everyone for him to be based there."

Ziskrout told R&R, "I look forward to beginning new friendships and rekindling old ones out West."

Ziskrout joined Arista in 1984 as Manager/National Album Promotion. He previously handled national promotion for Enigma Records.

Wheeler

Continued from Page 3

jazz music. The post, formerly held by Jim Grady, had been vacant for several months.

RCA Records-US Exec. VP Rick Dobbis commented, "Dave has experience, foresight, and the respect of our customers and the RCA/A&M/Arista distribution team." RCA Sr. VP/Product Development Eddie Mascolo added, "With his overall knowledge of the sales area, Dave is in perfect form to handle the new challenges."

Wheeler joined RCA in 1969 as a Regional Manager. Since then he has also been Manager/Country Sales and Director/Country Sales. Most recently he reported to RCA Nashville VP/GM Joe Galante, who said, "Dave's one of the original members of the team that brought RCA to its number one status in Country music and has been a major force in keeping it there. He's a friend of all the artists and will always be a member of our family here."

Wheeler told R&R, "The prospects, productwise, have never been better, and the balance of enthusiasm and experience on the management level here at RCA is the greatest in my years with the company."

Nuri Named RCA's New VP/A&R



Erik Nuri

CBS Records Director/A&R-Black Music Erik Nuri has joined RCA Records as VP/A&R. Based on the West Coast, he will be responsible for identifying and securing new artists for the label and working with them in the creation of their projects.

Nuri reports to RCA President Bob Buziak, who said, "Erik's experience and past associations — creatively, musically, and professionally — will be a major addition to our A&R family."

Prior to his CBS position, Nuri served as Product Manager/East Coast for Epic/Portrait/Associated Labels. From 1979-82 he served as Executive Director of the Massachusetts Legislative Black Caucus.

Morrison

Continued from Page 1

nett and my family can grow in a great setting. But above all else, I really wanted to move to a town with a great hockey team.

No Comment On Format Switch Rumors

"My priorities are that the music be correct, and that (former KSHE morning man) J.C. Corcoran is prepared," he added, declining comment on a rumored change in format from AC to a CHR/AC hybrid. He said the calls wouldn't change, noting that Corcoran will go on the air May 11.

Mornings For Corcoran?

While Morrison wouldn't confirm Corcoran's airshift, market observers predict he'll be slotted into morning drive. Ironically, Morrison programmed against KSHE's new morning team Mark McCaine & Steve Mitchell when they were at Atlanta AOR WKLS.

Morrison added, regarding Corcoran, "J.C. has a mature outlook on the competition — he will spare no mercy. He will become even more active as the top radio personality in St. Louis."

Ratt Poison Platinum, Part I



Enigma/Capitol's Poison were presented with a platinum plaque for the "Look What The Cat Dragged In" LP at a recent party. Pictured (l-r standing) are Capitol VP John Fagot, President Don Zimmermann, VP Bill Burks, Enigma President Wes Hein, and Capitol's Jeremy Hammond; (l-r seated) Poison's Bobby Dall, Bret Michaels, Rikki Rockett, and C.C. DeVille.

Ratt Poison Platinum: The Sequel



Atlantic presented Ratt with platinum awards for the "Dancing Undercover" LP following the band's recent Long Beach Arena show. Pictured (l-r) are Atlantic West Coast Sr. VP/GM Paul Cooper, label's Rock Allen Dibble and Paula Tuggey, group's Robin Crosby, manager Marshall Berle, group's Juan Croucier and Stephen Percy, label's Tony Mandich, group's Bobby Blotzer and Warren De Martini, and Atlantic's Kathy Acquaviva.

Isgro

Continued from Page 1

Further Settlements Uncertain

The Capitol development has sparked widespread speculation that other labels will follow suit and settle out-of-court. But for MCA, William Billick of Rosenfeld, Meyer & Susman told R&R Tuesday (5/5) that the firm would continue to litigate on the label's behalf. Other attorneys for the defendants could not be reached for comment. There was no comment from the RIAA.

The case is scheduled to go to trial mid-September in Los Angeles. Isgro is thought to be among those who have already made depositions.

Capitol has also reportedly settled a separate indie promotion suit, closely resembling the Isgro action, filed last year by Las Vegas-based Bama, Inc.

Hornsby Doubles Up On Platinum



The debut LP from Bruce Hornsby & The Range has now gone double platinum, and RCA gave the group a plaque to commemorate that achievement. Pictured (l-r standing) are group's John Molo, RCA/Ariola President Elliot Goldman, Hornsby, RCA Sr. VP Paul Atkinson, manager Tim Nøce, RCA President Bob Buziak, and Exec. VP Rick Dobbis; (l-r kneeling) group's Joe Puerta, Peter Harris, and George Marinelli Jr.

RONNIE SPECTOR

Additional Vocals by
Eddie Money

"Who Can Sleep"

Out-Of-The-Box!

WCAU KSND
WCKN KQMQ
WHHY KZZU



MONDO ROCK

"Primitive Love Rites"

"This is the perfect rock and roll record to balance all the dance music that's popular now; it tested 87% positive after only one play."

JONATHAN LITTLE

PROGRAM DIRECTOR, Z104/Madison

P1 PENETRATION:

Z93 add KWOD KPLZ 26-23 (HOT)
Z95 add KITS add-28 KUBE deb-32
WMMS add KCPX 22-18 (HOT)



SURFACE

"Happy"

"Sounds like Columbia's got another 'Shake You Down' on its hands."

Keith Naftaly

Music Director, KMEL

WHYT add

KIIS deb-33

FM102 deb-37

KMEL add

WRCK add

KAMZ add

WCKN deb-35

Y106 add

KITY deb-34

Z102 37-30

Urban Contemporary Chart **5**



PATTY SMYTH

"Downtown Train"

Just out and on 18 CHR reporters including:

WBEN

99DTX

Movin' Uptown at AOR:

Albums **27**

Tracks **39** 89 Stations



NEWS

Capitol Lands Marlon

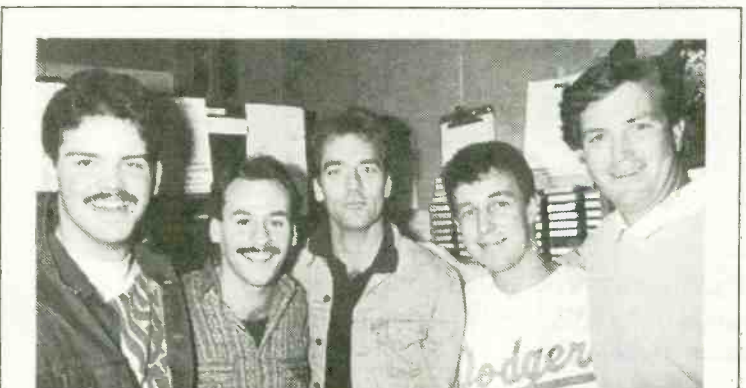


Capitol has signed Marlon Jackson, with an album planned for late summer, produced by Jackson himself. Pictured (l-r) are Capitol's Howard Geiger and VP Ronnie Jones, Jackson, Capitol President Don Zimmermann, and VP Wayne Edwards.

Bruno Brings Willis Gold



Motown President Jay Lasker (left) presented Bruce Willis with a gold plaque (inscribed to fictional music legend Bruno Radolini) for the "Return Of Bruno" LP at a recent dinner in the artist's honor.



ROCK 'N' GOLF — Z100/Portland got Huey Lewis and golf pro Peter Jacobson together to talk about golf and Huey's album "Fore!" In the studio (l-r) are MD Chet Buchanan, personality Tony Martinez, Huey, jock John Murphy, and Jacobson.

EMI Hy Tech Strategy



Foster Sylvers visited EMI America recently to discuss strategy for the Sylvers & Hy Tech single "I'll Make All Your Dreams Come True." Pictured (l-r standing) are EMI VPs Tony Smith and Neil Portnow, label's Jeff Forman, and VP Slack Johnson; (l-r seated) EMI President Jim Mazza, Sylvers, and manager Al Ross.

McKinney

Continued from Page 1

in Tchaikovsky, but it's still indecent," he said.

The FCC's new policy makes indecent programming actionable if it's broadcast at a time when there's a "reasonable risk" that children might be in the audience. Warning that airing such material after 10pm is no longer a guaranteed safe harbor, McKinney said suitable broadcast times may vary from city to city. He said Arbitron data for the whole market — not an individual station — will be used in enforcement actions to determine the possible presence of children in the radio audience at a certain time.

McKinney said the FCC will only enforce laws concerning indecency, while referring obscenity matters to the Justice Department.

Commission "Chills" Speech

"Certainly the actions of the Commission have chilled speech," he said. "But it does not alter the situation. The Commission is very much aware that it's walking an extremely tight rope."

"Program material that otherwise has serious literary, artistic, political, or scientific value might still be considered indecent by the Commission."

Meanwhile, the Pacifica Foundation has filed suit against the FCC's action. The filing with the U.S. Court of Appeals was intended to block a decision by the FCC to refer KPFK to the Justice Department for criminal prosecution on obscenity charges for broadcasting a play about gay sex.

Pacifica contends the FCC action is unconstitutional and violates the First Amendment.

"We are not shock radio," said Pacifica executive director David Salniker. He labeled the FCC action as "political harassment." Salniker said the play in question was the subject of only one complaint.

"We were never given an opportunity to address the Commission on this issue. We were never presented with an opportunity to call a single witness, but religious groups got to lobby the Commission on our case," he added.

Since the FCC citation, Salniker said KPFK programmers have been warned they face dismissal if they broadcast any material which might be considered obscene or indecent. He said free speech at the station had been seriously chilled because the FCC's guidelines do not clearly define what might be considered offensive.

In-Store Music Taping

Continued from Page 3

to be placed in retail locations, and the custom cassettes assembled at prices projected at 50 cents per song for older material to \$1.25 for currents. Labels would receive royalties on music thus accessed and sold.

Warner Special Projects President Michael Kapp told the *Wall Street Journal*, "It's a way of helping bring back some of the lost earnings to the creators. We don't see it as a replacement for merchandise in the store, but as a replacement for home taping."

Personics (personal electronics) has been developing the system with \$3 million in investment capital contributed by Thorn/EMI, Citicorp, and Boston Consulting Group, among others. It's believed to be exploring further applications for the compression and storage technology, involving text and video information as well as audio.

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This second of four scheduled Westwood One specials commemorating the 20 years of *Rolling Stone* will feature such landmark rock events as Jimi Hendrix performing at the Fillmore East, Cream at Royal Albert Hall, David Bowie from Carnegie Hall and Bruce Springsteen at The Roxy, among many others. Also featured are some of the greatest moments from historic rock festivals including Woodstock, the Monterey Pop Festival, Altamont, Live Aid, the *Prince's Trust Concert* and Amnesty International's *Conspiracy Of Hope* concert tour.

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Linda Brandon



Jim Thiessen

Radio

● **CURT GARY** joins **WWDC-FM (DC101)/Washington** for Operations Director/MD duties and the 6-10pm shift. He was at **WEBN/Cincinnati** for 11 years, serving as MD since 1979.

● **MIKE MITCHELL** is GM and **GREG WILLIAMSON** is OM at new station **KHEZ/Boise**. Mitchell comes from the Shreveport market, and Williamson was Production Manager at **KGEM & KJOT/Boise**. The Easy Listening-formatted station is consulted by the **Churchill Production Company**.

● **DANIEL CHARLESTON** has been promoted to VP/GM at **KHAT-AM & FM/Lincoln, NE**. He had been GM of the station since last year.

● **ANNA KOSOF** has been named GM of public radio **KBGO/Newark**, filling the spot vacated by **ROBERT OTTENHOFF**. Kosof most recently consulted various public stations.

● **BRIAN TAYLOR** has been named PD at **WFYV/Jacksonville, FL**. He was formerly PD at **WAPL/Appleton-Green Bay**.

● **WJXQ (Q106)/Lansing** has switched from CHR to AOR. PD **DAVE SCOTT** and MD **BILL WEBSTER** remain on board.

Records

● **BOB URSERY** has joined **Acklins Records and Tapes**, a division of **Nassau Music, Inc.**, as VP/GM.

● **RUSTY GARNER** has been appointed National Director/Video & Club Promotion for **EMI America** and **Manhattan**. He was National Director/Club Promotion for **Capitol**, **Manhattan** and **EMI/A**, and will base at the **EMI/A** headquarters in L.A.

● **TERI MUENCH** has been promoted to Director/A&R Contemporary Music, West Coast at **RCA Records**. A nine-year label vet, she was A&R Talent Manager for the past five years.

● **BRUCE THERIOT** has been upped to the new position of VP/Business Affairs, Finance and Administration at **Manhattan Records**. He was formerly VP/Business Affairs since 1984.

● **LYDIA SARNO** has been named Director/Video Operations, **KATHY GUILD** has been named Director/Advertising and Merchandising, and **MELANIE PENNY** has been named Director/Graphic Arts Production at **Virgin Records**. Sarno was previously in **Warner Bros. Records'** Creative Marketing department. Guild also joins from **Warner Bros.**, where she was head of national advertising. Penny was formerly involved with independent film production, prior to which she worked in the **Warner Bros. Creative Services** department.

● **STEPHEN SHRIMPTON** has been upped to Sr. VP at **WEA Europe**, effective July 1. He was Sr. VP/International Marketing & Artist Development, and previously served as Managing Director of **MPL Communications**. He will operate out of **WEA International** offices in London and New York.

Industry

● **LINDA BRANDON** has been appointed Counsel at **BMG Music** (formerly **RCA International**). She was previously an attorney at **Columbia Pictures** for three years.

● **JIM THIESSEN** has joined the **Transtar Radio Network** as VP/Affiliate Relations. He was GM at **KVOD/Denver** since 1985, prior to which he was GM at several other Denver-area stations.

● **KARL BAEHR** joins as Regional Manager and **CHERYL SERVICE** joins as head of sales for the Special Features Division at the **Programming Consultants**. Baehr, who will cover the Western/Northwestern US, formerly programmed **Power 105/Albuquerque**. Service was an AE at **KKOB-FM/Albuquerque**.

● **KENT BAGDASAR** has been named VP/Sales at **American Sunrise Communications**, owners of **KTSJ/Pomona, CA**, where Bagdasar has been GM for three years. Other ASC stations include **KFEL/Pueblo**, **KKIM/Albuquerque**, **WTSJ/Cincinnati**, **WCCD/Cleveland**, and **WFEL/Baltimore**.

● **PAUL COWAN**, **HERB GRONAUER**, and **DANA DUFFIE** have been named VP, Sr. VP/Tulsa Operations, and VP/Fairs for the **Jim Halsey Company**. Cowan is a former company agent, Gronauer moves up from VP, and Duffie was previously Executive Administrative Assistant.

● **DAN GARFINKEL** will serve as Promotion Consultant for the clients of **McVay Media**. He was previously Promotion Director of **WMMS/Cleveland** for six years and a consultant to radio and TV stations.

CHANGES

Mary O'Brien-Falsh, formerly a salesperson for **Dahlberg Electronics**, has been promoted to Office Coordinator in **Minneapolis**.

Cary Fischer, formerly Director of US Sales for **Mitsubishi Audio Group**, has been appointed Director of Market Development at **Sony Professional Audio/NY**.

Jeffrey Myers, formerly Sales Manager for **KDLZ/Dallas**, joins **WPEG/Charlotte** as **LSM**.

Sandee Bathgate, formerly with **Capitol Records/Toronto**, joins **Bruce Allen Talent/Vancouver, British Columbia** as **Administrative Coordinator**.

● **GLENN GOLDSTEIN**, former Philadelphia Executive Secretary And Counsel for **AFTRA** and **SAG**, has opened a law office servicing the entertainment and broadcast industries. Located at 1608 Walnut Street, 10th Floor, Philadelphia PA 19103, his phone number is (215) 893-0707.

● **LEE LARSEN** has been elected Vice Chairman of the **Arbitron Radio Advisory Council**. VP of **Belo Broadcasting Corp.**, he has been VP/GM of **KOA & KOAQ/Denver** since 1983.

● **GINGER WARDER** has formed her own company, the **Promotion Department**, specializing in radio station marketing and promotion. She has 11 years of radio and newspaper marketing experience, and was most recently at **WIOD & WGTR/Miami**. The Promotion Department may be reached at (813) 251-3643.

KRJY

Continued from Page 3

money in a bank." He added that four fulltime air staffers will continue working at the station.

The format shift puts **KRJY** squarely against **KLTH**, which uses a similarly targeted format. **KLTH** dipped 3.2-2.4 in the winter Arbitron, while **KADI** edged up 1.2-1.3.

ONE YEAR AGO TODAY

- **Lou Buron** President, **Parker Communications**
- **Cleveland** gets **Rock & Roll Hall Of Fame**
- #1 CHR: "West End Girls" — **Pet Shop Boys** (EMI America) (2 wks)
- #1 AC: "The Greatest Love Of All" — **Whitney Houston** (Arista) (2 wks)
- #1 U/C: "On My Own" — **Patti LaBelle & Michael McDonald** (MCA) (2 wks)
- #1 Country: "Happy Happy Birthday Baby" — **Ronnie Milsap** (RCA) (3 wks)
- #1 AOR Track: "Be Good To Yourself" — **Journey** (Columbia) (2 wks)
- #1 LP: "5150" — **Van Halen** (WB)
- #1 JAZZ: "Alone/But Never Alone" — **Larry Carlton** (MCA) (3 wks)

FIVE YEARS AGO TODAY

- **Paul Fiddick** President, **Multimedia**
- **E. Patrick McNally** GM at **WAPP/New York**
- #1 CHR: "Don't Talk To Strangers" — **Rick Springfield** (RCA) (5 wks)
- #1 AC: "Ebony & Ivory" — **Paul McCartney & Stevie Wonder** (Columbia) (3 wks)
- #1 U/C: "It's Gonna Take A Miracle" — **Deniece Williams** (ARC/Columbia) (2 wks)
- #1 Country: "Always On My Mind" — **Willie Nelson** (Columbia)
- #1 LP: "Asia" — **Asia** (Geffen) (4 wks)

TEN YEARS AGO TODAY

- **Steve Diener** President, **ABC Records**
- #1 CHR: "When I Need You" — **Leo Sayer** (WB) (3 wks)
- #1 AC: "When I Need You" — **Leo Sayer** (WB) (2 wks)
- #1 Country: "Some Broken Hearts Never Mend" — **Don Williams** (ABC/Dot) (2 wks)
- #1 LP: "Rumours" — **Fleetwood Mac** (WB) (11 wks)

SOMETHING FUNNY'S GOING ON . . .

● Z100 ● Q105 ● Z93 ● B94 ● KRBE
● WMJI ● KHTR ● KDWB ● WLAC ● WFLY
● DC101 ● WCMF ● KIMN ● KSMG ● WNNK

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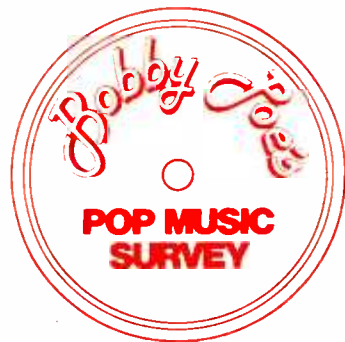


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RADIO NOMINATIONS 1986

RADIO PRESIDENT OF THE YEAR '86:

Gary Edens(Edens) Alan Box(EZ) GII Rosenwald(Malrite) Nick Verbitsky(United) Jay Cook(Gannett) Jeff Smulyan(Emmis) Larry Garrett(Burbach)
Norman Wain(Metroplex) Clark Pollock(Nationwide) Richard Balsbaugh(Pyramid) Cecil Heftel(H-G) James Arcara(Cap Cities/ABC) Glenn Potter(First Media)

RADIO GENERAL MANAGER OF THE YEAR '86:

Michael Osterhout(Edens) Dean Thacker(Malrite) John Madison(Pyramid) Alan Goodman(Emmis) Lynn Anderson-Powell(Gannett) Lonnie Gronek(Malrite)
David Ross(Metroplex) Jack Ailx(RHR) Paulette Williams(Century) Phil Goodman(Edens) Tex Meyer(EZ) Jim Fox(Scripps Howard) Mickey Franco(Nationwide)

RADIO NATIONAL PROGRAMMER OF THE YEAR '86:

Jan Jeffries(Coleman) Guy Zapoleon(Nationwide) Mark Driscoll(H-G) David Martin(Midcontinent) Bill Richards(Nationwide) Bob Kaghan(Metroplex) Steve Roddy(Scripps Howard)
Sunny Joe White(Pyramid) Rick McDonald(Susquehanna) Rick Cummings(Emmis) Bill Shannon(Burbach) Randy Lane(Dittman) Dan Mason(First Media) Bill Thomas(Capitol)

RADIO OPERATIONS MANAGER OF THE YEAR '86:

Bob Case(Z-93) Shadow Stevens(Z100) Leo Travaglante(WMMS) Gerry Cagle(Y106) Jonathan Little(Z104) Mason Dixon(Q105) Chuck Morgan(KTKS)
Tom Cuddy(PRO-FM) John Cehron(WLS) Gary Bryan(KUBE) Don Benson(94-Q) Bob Lewis(WRVQ) Dave Wright(BJ105)

RADIO PROMOTION MANAGER OF THE YEAR '86:

Kathi Kolodin(WAVA) Gina Iorillo(WNCX) Russ King(WPLJ) Kelly Wendorf(KTKS) Robin Silva(KWSS) Vivienne Vaughan(Q107) Jim Berry(WXKS)
Maureen Duffy(WMMS) Roy Kinji(FM102) Kirsten Leight(Q105) Sue Perry(POWER-99.7) John Pavlos(B104) Marty Wall(B106)

RADIO CONSULTANT OF THE YEAR '86:

Alan & Donna Burns...E. Alvin Davis...Kent Burkhart/Dwight Douglas...Jerry Clifton...Chuck McCoy/Pat Bohn...Rick Sklar
Charlie Quinn...Bob Laurence...George Williams...Donna Halper...Jeff Pollack...Gary Burns...E. Carl

MAJOR MARKET RADIO STATION OF THE YEAR '86:

B-94(Pittsburgh) WAVA(Washington, D.C.) KS103(San Diego) Z100(New York) WXKS(Boston) KMEL(San Francisco) B104(Baltimore)
KKBQ(Houston) KUBE(Seattle) KEGL(Dallas) KDWB-FM(Minneapolis) Z-93(Atlanta) WBLI(Long Island)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '86:

Steve Kingston(B104) Rick Gillette(WHYT) Dave Anthony(KDWB-FM) Mark St. John(WAVA) Steve Rivers(KIIS) Scott Shannon(Z100)
John Lander(KKBQ) Mike Preston(KS103) Larry Berger(WPLJ) Jim Morrison(94-Q) Paul Christy(KRBE) Bill Terry(WBLI) Gregg Swedberg(WLOL)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '86:

Sue O'Connell(WXKS) Gene Baxter(WAVA) Frankie Blue(Z100) Cathy Means(WCZY) Steve Wyrostok(POWER-99.7) Andy Dean(WPLJ)
Keith Naftaly(KMEL) Brian Casey(Z-95) Pam Trickett(Q107) Lori Campbell(B-94) Patty Hamilton(KKBQ) Chuck Beck(Y-95) Ruth Tolson(WBLI)

MAJOR MARKET AIR PERSONALITY OF THE YEAR '86:

Don Geronimo/Mike O'Meara(WAVA) Ron O'Brien(KIIS) Scott Shannon(Z100) Randy Miller(KS103) Matt Alan(KRBE) Kid Curry(B104) Paul Barsky(Z-95)
Gary Spears(Q107) Willy B(B104) Jim Quinn/Don Jefferson(B-94) Jeff McCartney(94-Q) Ron Parker(KKBQ) Moby(KEGL)

LARGE MARKET RADIO STATION OF THE YEAR '86:

FM102(Sacramento) KBEQ(Kansas City) KZZP(Phoenix) WNCI(Columbus) KWSS(San Jose) B-97(New Orleans) WNVZ(Norfolk)
KKRZ(Portland) Y108(Dever) Q102(Cincinnati) KPKE(Denver) WZPL(Indianapolis) KCPX(Salt Lake City)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '86:

Randy Kabrich(Q105) Guy Zapoleon(KZZP) Steve Perun(KBEQ) Rick Stacy(Y100) Bill Richards(WNCI) Chris Collins(FM102) Mark Bolke(Y108)
Dene Hallam(KCPW) Chris Bailey(WNVZ) Bill Tanner(WPOW) Kipper McGee(B-97) Sheldon Borgeit(WGH) Brian White(KITY)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR '86:

Robin Silva(KWSS) Bobby Rich(Q105) Karen Barber(KBEQ) Sean Lynch(KKRZ) Rhonda Kiefer(WNCX) Doc Michaels(WGH) Wayne Watkins(WRNO)
Dom Testa(Y108) Colleen Cassidy(WPOW) Frank Amadeo(Y100) Mark Shands(95INZ) Lisa Giles(KITY) Ed Lampert(KWOD)

LARGE MARKET AIR PERSONALITY OF THE YEAR '86:

Karen Barber/Lou Clery/Mike O'Brien(KBEQ) Michael J. Foxx(WNCI) Jeff Kinzback/Ed Perenc(WMMS) Ken Cooper(B-97) Chris Bailey/Corey Deltz(WNVZ) Tom Kelly(WNCI)
Luis Duran/Linda Garcia(KITY) Paul Taple(WNCX) J.D. Stewart(B-97) Sonny Fox(Y100) Cleveland Wheeler/Jack Harris(Q105) Bruce Kelly(KZZP) Steve Goddard(KZZP)

MEDIUM MARKET RADIO STATION OF THE YEAR '86:

PRO-FM(Providence) BJ105(Orlando) WPXY(Rochester) WAPI(Birmingham) KC101(New Haven) WAPE(Jacksonville) KRQ(Tucson)
Y107(Nashville) KHFI(Austin) WKSJ(Greensboro) KLUC(Las Vegas) KJ103(Oklahoma City) KBFM(McAllen)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '86:

Brian Thomas(BJ105) Steve Kelly(WKSI) Mike St. John(KX104) John Heger(WPHD) Kevin McCarthy(WAPI) Reggie Blackwell(WROQ) Tom Mitchell(WPXY)
Jim Payne(WRVQ) Bill Cahill(WAPE) Stef Rybak(KC101) Jim Gillie(KRQ) Jack Daniel(WBCY) Jerry Dean(KLUC) Garry Wall(WTIC-FM)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '86:

Chris William(WROQ) Dave Denver(WKSI) Jimbo Wood(WAPI) Tom Peace(KX104) Jon Summers(BJ105) Roger Christian(WBEN) Lisa Lyons(WLRS)
Jeff Ryan(WIVY) Gary Webster(PRO-FM) Mark Clifford(Q100) Kandy Klutch(WAPE) Jay Taylor(KLUC) Dave Gillen(WKSE)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR '86:

Rocky Knight(WLRS) Barry Kaye(KHFI) Marc Chase(Y107) Jim Prewitt(KXX106) Kevin Belcastro(WBEN) Jim Steal(Y106) Chris Traner(WAPE)
Boom Boom Cannon(WKSE) Bruce Bond(WNNK) Coyote McCloud(Y107) Andy Barber(WIVY) Joe Madison(WAPI) Mark Summers(WBCY)

SMALL MARKET RADIO STATION OF THE YEAR '86:

KZOU(Little Rock) WABB-FM(Mobile) K-92(Roanoke) WVIC(Lansing) Z102(Savannah) Z104(Madison) WCGQ(Columbus)
K104(Erie) WLGA(Valdosta) WBBQ(Augusta) 100KHI(Ocean City) WQEN(Gadsden) Y102(Montgomery)

SMALL MARKET PROGRAM DIRECTOR OF THE YEAR '86:

Brian Phillips(WSSX) Bill Shannon(K104) Leslie Fram(WABB-FM) Jerry Lousteau(KZOU) Brady McGraw(Z102) Tom Cunningham(WPST) Hitman McKay(100KHI)
Jay Jarvis(WWSR) Paul DeMille(95XIL) Ralph Carroll(WCGQ) John Steel(KTUX) Steve Chase(WQCM) Bill Burkett(WLMX)

SMALL MARKET MUSIC DIRECTOR OF THE YEAR '86:

Matt Hudson(Z104) Will Kauffman(WQCM) "Truckin'" Tom Armstrong(WZYQ) Cat Thomas(K-92) Steve McVie(WKPE) Dave Allen(WSSX) Dan Rose(WVSR)
Marty Berger(WINK-FM) Rich Stevens(Z103) Bruce Stevens(WBBQ) Dave Stratton(WFXX) Bob Boswell(WJMX) Don Joseph(WKZL)

SMALL MARKET AIR PERSONALITY OF THE YEAR '86:

John & Patricia Chomble(WGBB) Spanky McFarland(Z102) Dale Taylor(WHSY) Cat Collins(Y102) Martin Green(WJMX) Ray Williams(Z102) Rob Poulin(WWHB)
Skip Elliot(WJAD) Todd Martin(WGAN) Jeff Davis(WPFM) Stu Wright(WORG) J.D. North(WJLQ) Ralph Wimmer(WMMC)

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MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

Sponsors Court Select Tour Tie-Ins

The relationship between corporate sponsors and music is entering a new phase. The days of putting any product together with any musician or group are over. When several years ago it was the rule that every act on the road had a sponsor, today it's the exception.

It's commonly agreed that the first corporate sponsorship of a rock band was the 1981 marriage of the Rolling Stones and Jovan. What is not agreed upon is how it came together. At a recent Toronto seminar covering aspects of entertainment and event marketing, J. Walter Thompson Exec. VP/Vice Chairman Marlene Hore and Rockbill, Inc. President Jay Coleman both claimed credit for the match-making.

Countering Hore's claim that her company put the group and the fragrance company together, Coleman said, "I had been approached by the Stones to acquire a corporate sponsor. We had been talking with Schlitz Beer, whose agency happened to be J. Walter Thompson. At the last minute, Schlitz backed out. Someone at the agency . . . suggested Jovan. They bought into the concept at a little bit less than we had offered to Schlitz. As you can see today, look how successful one company is compared to the other."

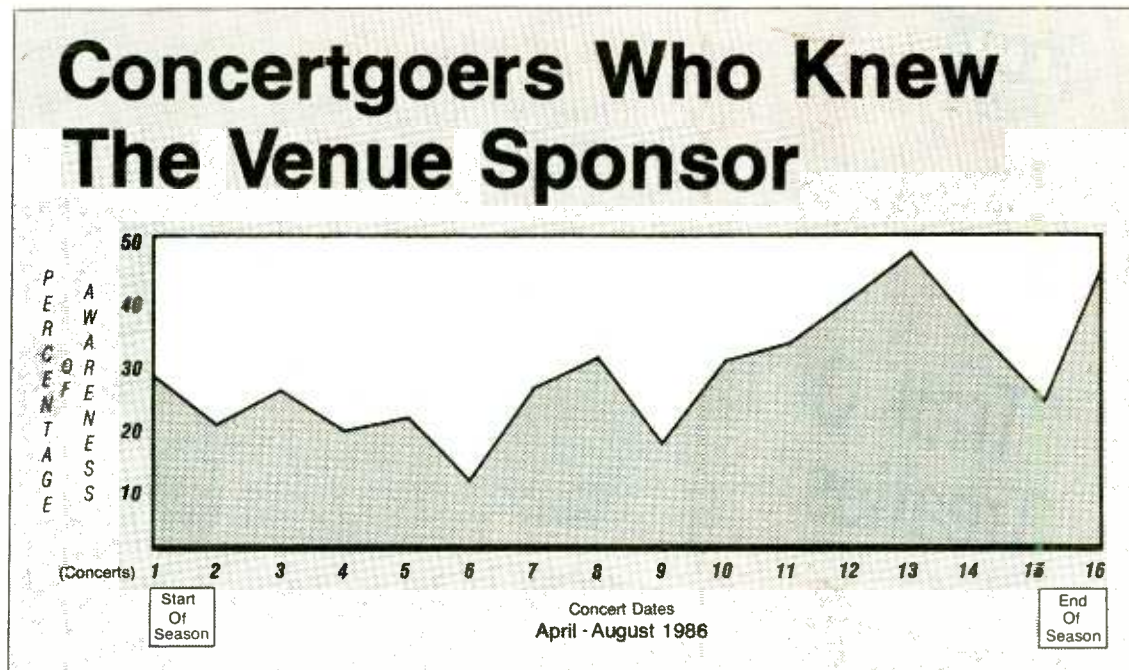
Venue Sponsorships On Rise

Since the Stones' corporately sponsored tour, Elton John and Loverboy have been matched with

Sasson Fashions, Hall and Oates with Pontiac Fiero, Jimmy Buffett and Tom Petty with Tecate Beer, Supertramp and Yes with Sparkomatic, and Alabama and the Pointer Sisters with Chevrolet. Westwood One has begun a tour sponsorship division that brings radio inventory to the marriage of group and sponsor.

Five years later, things are changing. Brands that were once interested in youth marketing positioning through ties with rock artists now want to see proven sales, measurable increases in awareness, or both.

Tour sponsorships have been augmented or replaced with venue sponsorships. Two examples of venue sponsorships are Miller Beer's "Concerts on the Pier" in New York City and concert promoter Avalon Attractions' dates in Southern California sponsored by Budweiser. (See sidebar.) Concept sponsorships such as Miller Beer's "Miller Rock Network," where the company has sponsored regional bands such as the Del Fuegos in all their club/concert hall appearances, have also added a new flavor to the corporate rock spon-



sorship arena.

In today's corporate sponsorship marketplace, marriages of acts with products must make sense for

both parties. For the advertiser, a measurable impact must be gleaned from the sponsorship. At the same time, the group or individual

sponsored today can take advantage of greater visibility and not just a one-time check at the beginning of a tour.

Measuring Venue Sponsorship Awareness

Venue sponsorships allow a sponsor to concentrate on one market for an extended period of time. **Connie Woolpert**, who concentrates on young adult marketing for Miller Beer, says venue sponsorship is important because it allows her company to be in a market consistently — as opposed to a sponsored tour, which may create noise and impact in one market for three weeks maximum.

Last summer we were able to track consumer awareness of a brand new corporate sponsor for an outdoor concert facility. By asking incoming concertgoers if they knew who was sponsoring a particular event, we measured their recall ability.

At the start of the summer season, recall percentages averaged around 25% positive. As the season progressed, with sponsor identification on tickets, in radio and print ads, and visible at the venue itself on banners and posters, we saw a gentle progression peaking at 45%. The impact of a longterm sponsorship, in this case more than four months, was mea-

surable — which was great information for the sponsor. (See chart.)

Callouts Ensure Match Potential

What can also be very important for a sponsor is demographic information ensuring that his product is aligned with a group attractive to the product's target demos. An automobile sponsorship of a group whose fans aren't old enough to drive, for example, would not make sense. Although the purpose of a sponsorship is not always to sell the sponsor's product directly to the consumer buying a group's album or attending their

concert, the effect shouldn't be so far off the mark that it doesn't turn on the target.

There are several ways to gather information about what might make a successful sponsor-artist relationship for both the salesperson and the client. The first is to perform telephone callouts asking qualified respondents to match group with product usage, and measuring this against the targeted demo. The other is to conduct mall-type intercept surveys at the venue where the group is performing. This second technique is likely to be more useful when attempting to measure post-attendance success.

The selling of sponsorships in today's marketplace can only be aided by having such information when making the pitch to the client, whether it be from the act, venue, manager, record company, or even the corporation's advertising agency.

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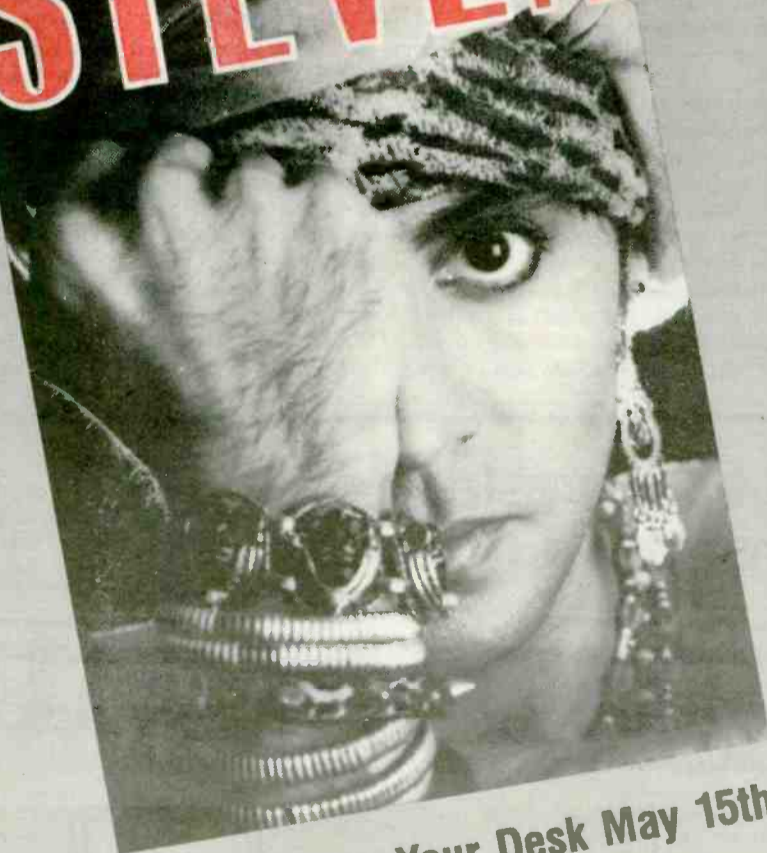
"Trail Of Broken Treaties"

BREAKERS

AOR TRACKS 40-33

"Freedom — No Compromise"

LITTLE STEVEN



Album and CD On Your Desk May 15th

Written, Arranged, Produced, Vocals And Guitars: Little Steven
Management: Demann Entertainment — Freddy Demann/Arthur Spivak



David Bowie

"Time Will Crawl"

BREAKERS

AOR TRACKS 24-21

"Day-In Day-Out"
AOR TRACKS 3-3

"Never Let Me Down"
AOR ALBUMS 5-5

Management: Phil Sandhouse/Isolar Management
Produced By: David Bowie And David Richards

ON TOUR THIS SUMMER



RATINGS

Arbitron Winter '87 12+

St. Louis

KMOX is one of the few institutional AMs that seems to drop in the winter, but it probably didn't spoil the mood on Monument Drive too much, as KHTR zoomed to its best numbers since the station's first year. (This despite KWK's return to mainstream CHR and an accompanying slight rise.) KMJM inched to its best numbers in more than two years; KEZK beat its 6.4-8.6 rise from last winter.

	Fall '86	Wi '87
KMOX (Talk)	18.0	17.7
KSHE (AOR)	11.8	10.5
KEZK (B/EZ)	7.5	8.8
KHTR (CHR)	4.8	7.3
KMJM (UC)	6.4	6.7
KYKY (AC)	4.8	5.4
WIL-FM (Ctry)	4.5	5.0
KSD (AC)	4.8	4.6
KUSA (Ctry)	3.9	3.2
KWK (CHR)	2.5	2.9
WKXX (Ctry)	1.6	2.5
WRTH (BBnd)	2.6	2.5
KLTH (AC)	3.2	2.4
WMRY (AOR)	3.0	2.0
KATZ-FM (UC)	1.3	1.8
KFUO (Rel)	1.5	1.7
WESL (Rel)	1.9	1.4
KADI (AC)	1.2	1.3
KATZ (UC)	1.3	1.3
KXOK (Talk)	1.7	1.3

Riverside-San Bernardino

The Inland Empire is one market where the Arbitrons look nothing like the Birches. KDUO, number one for two books in a row, has more than double its Birch share. KGGI rebounded nicely, despite the format entry of KOLA, which did take a few CHR people from KIIS-FM. (KIIS's Rick Dees was #1 overall in mornings.) Both KLOS and a recently refired KCAL-FM were able to take advantage of KOLA's AOR-to-CHR move.

	Fa '86	Wi '87
KDUO (B/EZ)	7.0	7.5
KGGI (CHR)	6.6	7.5
KIIS-AM & FM (CHR)	6.4	5.6
KRTH-FM (Gold)	4.8	5.0
KFI (AC)	3.2	4.3
KLOS (AOR)	3.7	4.3
KOST (AC)	3.7	4.2
KCAL-FM (AOR)	2.7	3.6
KNX (News)	3.4	3.4
KOLA (CHR)	2.3	3.0
KBIG (AC)	2.5	2.8
KCKC (Ctry)	2.7	2.7
KPWR (UC)	2.3	2.6
KFXM (BBnd)	4.5	2.4
KQLH (AC)	2.9	2.4
KABC (Talk)	1.6	2.3
KROQ (AOR)	2.9	1.8
KNTF (Ctry)	1.6	1.7
KIQQ (AC)	1.2	1.5
KNX-FM (AOR)	1.0	1.5
KDIF (Span)	—	1.3
KLAC (Ctry)	1.1	1.3
KWDJ (Ctry)	1.2	1.3
KTWV* (AA)	—	1.2
KKGO (Jazz)	.5	1.1
KMEN (Gold)	1.0	1.1
KCAL (Span)	1.0	1.0
KFAC-FM (Clas)	1.7	1.0
KZLA (Ctry)	1.2	1.0

*Formerly KMET (AOR)

Seattle-Tacoma

The big story here is new AOR KXRX's 0.4-4.3 vault into legitimacy. That wasn't enough to pass format leader KISW, but it did give a pair of AM institutions a lock on the market's top two slots. (Again, KOMO's rise is only one-tenth short of its winter '86 numbers.) KMGJ posted its personal best book to take the FM AC lead. KPLZ came as close to CHR leader KUBE as it has recently.

	Fall '86	Wi '87
KIRO (N/T)	10.5	9.1
KOMO (AC)	6.9	7.2
KISW (AOR)	8.0	6.2
KBRD (B/EZ)	5.1	5.5
KUBE (CHR)	8.0	5.5
KPLZ (CHR)	4.6	5.2
KMPS-FM (Ctry)	3.4	4.5
KXRX* (AOR)	—	4.3
KSEA (B/EZ)	4.1	3.8
KMGJ (AC)	3.1	3.7
KLSY-AM & FM (AC)	4.0	3.6
KZOK (Gold)	3.4	3.5
KING-FM (Clas)	2.5	3.4
KRPM-FM (Ctry)	3.4	3.2
KIXI (BBnd)	2.6	3.0
KEZX-AM & FM (AOR)	2.0	2.5
KJR (AC)	2.0	2.4
KNBQ (CHR)	2.7	2.2
KING (N/T)	2.4	2.0
KVI (Gold)	2.5	2.0
KLTX (AC)	2.2	1.9
KHIT (CHR)	1.4	1.8
KCMS (Rel)	1.5	1.7
KMPS (Ctry)	1.3	1.0

*Formerly KQKT (AC)

Hartford

This market's first-ever winter book was as kind to WTIC as the other three surveys, and the weather didn't hurt either. WDRC-FM, which did no outside promotion, came as close to longtime rival WTIC-FM as it ever has, even if it had to go from CHR to AC to Gold to do it. WCCC, which has also re-imaged over the last year without advertising, opened its now-year-old lead over WHCN. The rise of WCCC and WDRC-FM may explain drops at ACs WWYZ and WIOF. WPOP doubled its numbers.

	Fa '86	Wi '87
WTIC (AC)	18.4	19.2
WTIC-FM (CHR)	15.4	13.0
WRCH (B/EZ)	9.6	9.0
WDRC-FM (Gold)	5.2	7.6
WCCC-AM & FM (AOR)	4.7	5.2
WKSS (CHR)	5.8	4.9
WIOF (AC)	6.6	4.4
WRCQ (BBnd)	4.2	4.3
WHCN (AOR)	4.2	4.0
WPOP (N/T)	1.8	3.8
WDRC (Gold)	2.0	2.2
WAQY (AOR)	1.2	1.6
WKHT (Ctry)	1.0	1.5
WPLR (AOR)	.9	1.5
WWYZ (AC)	2.8	1.5
WKND (UC)	1.1	1.1

Minneapolis-St. Paul

With the limited number of signals here, there are only a few successes at any one time. WCCO and KSTP-FM took advantage of a good adult book to rebound from previous lows. WLOL, edged out by KDWB-FM in the fall, regained the CHR lead. Among the other ACs, KMGK closed in on WLTE.

	Fall '86	Wi '87
WCCO (AC)	17.2	17.6
KQRS-AM & FM (AOR)	11.0	9.6
KSTP-FM (AC)	9.0	9.5
WLOL (CHR)	6.9	8.2
KDWB-FM (CHR)	7.0	7.0
KEEY (Ctry)	6.2	6.1
WAYL (B/EZ)	6.4	5.8
KSTP (Talk)	4.5	4.5
WLTE (AC)	3.9	3.6
KMGK (AC)	2.1	3.3
KTCZ (AOR)	3.6	3.2
KJJO-FM (Gold)	3.0	2.7
WDGY (Ctry)	2.2	2.3
KDWB (Gold)	2.4	1.7
KLBB (BBnd)	1.5	1.3

San Jose

KGO easily outpaced its previous winter showing to maintain #1; KBAY, another station with alternating good books, took second. KOMA posted its best numbers in nearly two years. Two suburban licenses, KLZE, which recently improved its signal, and KATD, had best-ever books, in each case opening up audience that didn't seem to come from a direct competitor. KMEL was up here also, but still two-tenths of a point behind KSOL.

	Fall '86	Wi '87
KGO (N/T)	7.3	8.3
KBAY (B/EZ)	5.3	5.8
KWSS (CHR)	5.8	5.6
KOME (AOR)	4.8	5.4
KCBS (N/T)	5.9	4.9
KLZE (B/EZ)	2.8	4.7
KATD (CHR)	3.4	3.8
KSOL (UC)	4.4	3.5
KYUO (AC)	3.8	3.5
KMEL (CHR)	2.7	3.3
KARA (AC)	2.6	3.0
KEZR (AC)	3.4	3.0
KSJO (AOR)	3.5	3.0
KSAN (Ctry)	3.1	2.7
KEEN (Ctry)	2.4	2.5
KLIV (BBnd)	2.4	2.3
KBLX-AM & FM (AA)	2.5	2.1
KIOI (AC)	1.9	2.0
KITS (CHR)	2.2	2.0
KLOK (AC)	2.4	2.0
KNBR (Misc)	1.4	2.0
KFOG (AOR)	2.0	1.9
KOIT-FM (AC)	1.8	1.8
KABL-AM & FM (B/EZ)	1.4	1.5
KBRG (Span)	.7	1.5
KKH-AM & FM (Clas)	1.2	1.5
KDFC-AM & FM (Clas)	1.3	1.4
KHTT (Gold)	1.2	1.4
KLOK-FM (AC)	1.3	1.3
KSFO & KYA (Gold)	1.8	1.3
KFRC (BBnd)	.8	1.2

Atlanta

Ray Boyd's WVEE took its third consecutive book. WPCH, which won Winter '86, was in second this time, with a gain. In CHR WZGC, down a year ago, is climbing steadily again, and archival WQXI-FM, with a PD change during the book, is at its lowest rating ever — tied, coincidentally, with Z93's number when it bottomed out. Across town at White Columns, WSB edged to its best recent ratings and WSB-FM had its best book ever, powered by a strong 25-54 gain. WYAY, written off as a one-book fluke by WKHX since winning the Country battle last spring, managed to do it again, although not by as wide a margin. (Y106, interestingly, was also fifth in teens overall.)

	Fall '86	Wi '87
WVEE (UC)	9.6	9.8
WPCH (B/EZ)	8.3	9.2
WZGC (CHR)	7.8	8.2
WSB (AC)	7.9	8.1
WYAY (Ctry)	5.9	7.0
WKLS-FM (AOR)	8.7	6.9
WKHX-FM (Ctry)	6.7	6.8
WSB-FM (AC)	5.2	6.7
WQXI-FM (CHR)	6.7	6.1
WFOX (AC)	4.3	4.8
WGST (N/T)	2.6	3.9
WARM (CHR)	2.5	3.1
WEKS-AM/FM (UC)	3.6	2.9
WAOK (UC)	2.7	2.3

Phoenix

KMEO and KNIX traded places again, with the former leading by an entire point — the first time the margin has been wider than 0.3 since last Spring. Format 41 client KAMJ, which was still being banded about as a potential format change six months ago, had a best-ever book for sixth place. KDKB was stable 12+ in John Sebastian's first full book. Youth-oriented Talker KFYI was under a one-share last winter; now it's beating its FM sister KKFR.

	Fall '86	Wi '87
KMEO-AM & FM (B/EZ)	11.5	12.8
KNIX-AM & FM (Ctry)	11.7	11.8
KZZP-AM & FM (CHR)	10.6	10.5
KTAR (N/T)	9.4	9.3
KUPD (AOR)	7.2	6.7
KMYL & KAMJ (AC)	4.9	5.1
KOY-AM & FM (AC)	4.9	2.5
KOPA & KSLX (Gold)	3.8	3.8
KKLT (AC)	4.7	3.5
KOOL-FM (Gold)	3.4	3.4
KDKB (AOR)	3.2	3.3
KFYI (N/T)	2.2	3.0
KLZI (AC)	2.6	2.9
KKFR (CHR)	2.8	2.5
KUKQ (UC)	2.0	2.1
KLFF (BBnd)	2.7	1.9
KPHX (Span)	1.1	1.9
KONC (Clas)	1.4	1.3
KOOL (Gold)	.3	1.2
KEYX (AOR)	.6	1.0
KVVA (Span)	1.2	1.0

Portland

In a departure from the traditional B/EZ pattern, KXL-FM is not only number one but also two shares ahead of its Winter '86 showing and first in mornings. Both AORs, soft KINK and harder KGON, topped their previous highs. KUPL-FM regained a share it lost in the fall as well as the Country lead it usually holds. KMJK was steady in its last CHR book; Salem's KXYQ had its best Portland showing. The worst of KKRZ's drop seemed to come in the 25-54 area, where it's now at half of its winter '86 number.

	Fall '86	Wi '87
KXL-FM (B/EZ)	7.5	8.5
KGON (AOR)	6.6	8.0
KINK (AOR)	7.1	7.8
KEX (AC)	6.1	6.1
KXL (N/T)	6.1	6.0
KUPL (Ctry)	4.6	5.7
KKRZ (CHR)	7.1	5.2
KGW (AC)	4.8	5.1
KKCW (AC)	6.9	5.0
KMJK (CHR)	4.3	4.3
KWJJ-FM (Ctry)	4.7	4.1
KYTE (BBnd)	3.6	3.7
KXYQ (CHR)	2.5	3.2
KKLI (AC)	3.6	3.1
KYTE-FM (Clas)	2.6	2.6
KPDQ-FM (Rel)	1.6	2.3
KWJJ (Ctry)	2.9	2.3
KSGO (Gold)	2.2	1.6
KYKN (Ctry)	—	1.0

Milwaukee

WTMJ reaches the 14-share range every now and then; it's just unusual seeing them do it in a book without the Brewers (the way the Brewers are going, watch out for the next book!). WKTI's two-tenths increase put it over a 10 share for the first time. WKLH continued its yearlong rise from a 2.4; barring any surprises, it will probably be the highest-rated Gold station in a Top 50 market. WQFM, which has expanded its playlist since Greg Ausham took over, rebounded, even with the market debut of WLZR (which was actually down 3.5-2.6 from its final Country book). Being alone in Country meant an extra point for WMIL.

	Fall '86	Wi '87
WTMJ (AC)	12.1	14.3
WKTI (CHR)	9.9	10.1
WKLH (Gold)	7.7	8.5
WOKY (BBnd)	6.1	6.7
WQFM (AOR)	5.6	6.7
WEZW (B/EZ)	9.2	6.6
WMIL (Ctry)	4.5	5.4
WLUM (UC)	5.1	5.0
WLTQ (AC)	3.8	3.5
WMYX (AC)	4.0	3.5
WISN (AC)	3.3	3.4
WRKR & WHBT.. (AC)	3.5	2.8
WLZR-AM & FM* (AOR)	—	2.6
WEMP (Gold)	1.4	2.3
WBGK (AOR)	2.2	1.7
WMVP (UC)	—	1.7
WFMR (Clas)	1.9	1.6
WNOV (UC)	1.7	1.5
WGN (Talk)	.9	1.0
WTKM-AM & FM (Misc)	.8	1.0

*Formerly WBCS-AM & FM (Ctry)

**Formerly WRKR-FM/AM (CHR)

RATINGS

Arbitron Winter '87 12+

Kansas City

Market leader **WDAF** is another station matching its winter '86 share exactly; this time, it has an extra lead on **KFKF**. In mornings, **WDAF** leads the market with more than a 15 share. **CHR KBEQ** and **UC KPRS**, both hit by the debut of **KCPW**, rebounded nicely; **KBEQ** is over a 10 share for the first time in recent memory. **KCFX**, which moved toward mainstream AOR, had its best numbers since its initial surge last spring.

	Fall '86	Wi '87
WDAF (Ctry)	11.2	11.6
KBEQ (CHR)	8.0	10.1
KYYS (AOR)	9.9	8.5
KMBR (B/EZ)	7.3	7.8
KFKF (Ctry)	7.5	6.3
KCMO (N/T)	7.3	6.0
KCFX (Gold)	4.1	5.3
KPRS (UC)	3.7	4.7
KUDL (AC)	5.7	4.7
KMBZ (N/T)	5.5	4.5
KCPW (CHR)	5.5	4.3
KJLA (BBnd)	3.2	4.0
KLSI (AC)	4.6	3.2
KZZC (Gold)	2.1	2.7
WHB (Gold)	2.7	2.4
KXTR (Clas)	1.4	2.3
KEXS (Rel)	.3	1.5
KCCV (Rel)	.5	1.0

New Orleans

It's been years since anybody's beaten **WYLD-FM**, but **WQUE** pulled it off in six months. **WQUE**'s UC is more mainstream than **WYLD**, and it's caused the latter station to make changes. (To show how tight things still are, **WQUE** took mornings and afternoons; **WYLD-FM** won middays and nights.) **WLTS** posted its best book as an AC; **WRNO** had its best showing since '83-84, heading off **WCKW** in the latter's first full-fledged AOR book.

	Fall '86	Wi '87
WQUE (UC)	8.8	13.7
WYLD-FM (UC)	13.2	12.2
WEZB (CHR)	10.1	9.4
WLTS (AC)	7.1	8.7
WRNO (AOR)	5.9	8.1
WBYU (B/EZ)	6.4	7.4
WWL (N/T)	6.8	5.9
WBOK (Rel)	4.9	5.1
WAJY (AC)	4.4	4.2
WNOE-FM (Ctry)	5.2	3.8
WSMB (Talk)	2.5	3.2
WCKW-FM (AOR)	2.7	2.8
WTIX (Gold)	2.9	2.4
WNOE (Ctry)	2.0	1.8
WWIW (BBnd)	2.1	1.5
WYAT (Gold)	1.3	1.5
WYLD (UC)	2.0	1.2

Miami-Ft. Lauderdale

The last time **WEDR** was near a 5.0 share, in fall '84, it was only good for fifth place. Now it's the top contemporary music station behind traditional leaders **WLYF** and **WQBA**. **Rick Stacy** delivered **Y100** a dramatic comeback, even as **Bill Tanner's** Latin-flavored **WPOW**, where **Gato Barbieri** has a top five record this week, gained a point also. (Both may have been helped by **WINZ-FM's** return to AOR as **WZTA**, just as the market's two AORs may have both been hurt by the expanded field.) **WNWS** and **WINZ**, which have traded the Talk lead for more than a year now, traded places again. **WKQS** was into the fours for the first time.

	Fall '86	Wi '87
WLYF (B/EZ)	8.1	9.0
WQBA (Span)	5.5	5.6
WEDR (UC)	4.2	5.0
WINZ (N/T)	3.6	5.0
WHYI (CHR)	3.7	4.9
WAQI (Span)	3.5	4.6
WCMQ-FM (Span)	3.8	4.6
WPOW (CHR)	3.6	4.5
WKQS (Ctry)	3.7	4.2
WJQY (AC)	4.2	3.5
WNWS (Talk)	3.9	3.5
WTMI (Clas)	2.5	3.5
WHQT (UC)	4.5	3.4
WIOD (N/T)	4.0	3.1
WAXY (AC)	3.2	3.0
WSHE (AOR)	4.1	2.7
WMXJ (Gold)	2.6	2.5
WLVE (AC)	2.7	2.4
WGTR (AOR)	2.3	2.2
WKAT (BBnd)	1.4	1.9
WQBA-FM (Span)	2.3	1.9
WRHC (Span)	1.4	1.7
WFTL (AC)	1.5	1.6
WINZ-FM* (CHR)	2.4	1.6
WCMQ (Span)	1.6	1.4
WSUA (Span)	1.1	1.3

*Became WZTA (AOR) at end of ratings period

Birmingham

Since **WZZK** isn't giving any ground, the battle here is for second place, and it's the first time that **WENN** has beaten **WAPI-FM** since last spring. (The effect of **WKXX's** experimentation with a lot of UC crossovers, which could potentially affect both stations, won't be entirely felt for a few months.) Rising from a 4.4 since last spring, **WERC** posted its best-ever numbers as a N/T outlet. ACs **WMJJ** and **WLTB** both gained.

	Fall '86	Wi '87
WZZK-AM & FM (Ctry)	17.1	16.8
WENN (UC)	9.8	12.8
WAPI-FM (CHR)	15.5	12.7
WMJJ (AC)	7.3	8.4
WKXX (CHR)	7.2	6.9
WERC (N/T)	5.4	6.2
WATV (UC)	4.8	5.1
WLTB (AC)	4.1	4.8
WAPI (BBnd)	4.6	4.0
WAGG (Rel)	5.5	2.9
WJLD (UC)	2.4	1.9
WDJC (Rel)	2.3	1.8
WQEN (CHR)	.4	1.2
WVOK (Gold)	2.1	1.1

Cincinnati

In another winter initiation book, **WEBN's** new AOR monopoly propelled it to first place, and its highest numbers in at least a decade. **WKRC** opened its lead on **WLW**. **WRRM** recaptured the FM AC lead it last held in fall '85. **Inter Urban's** new UC FM **WIZF** took large bites from **WBLZ** and **WCIN** without keeping much for itself. (The one area in which **WIZF** was most felt was 18-34, where it had more than double its 12+ number.) New Country **WBVE** equalled its last AOR peak, even as competitor **WUBE** inches upward.

WEBN (AOR)	10.8	12.6
WWEZ (B/EZ)	11.3	10.5
WKRC (CHR)	9.8	10.0
WKRC (AC)	7.9	8.8
WLW (AC)	7.4	7.2
WUBE (Ctry)	6.1	6.2
WRRM (AC)	4.1	5.0
WBLZ (UC)	6.1	4.7
WCKY (N/T)	5.9	4.5
WBVE (Ctry)	2.6	3.8
WLLT (AC)	4.5	3.4
WWNK-AM & FM (AC)	3.9	3.1
WIZF (AC)	—	1.8
WCIN (UC)	3.1	1.7
WPFM-FM (Rel)	.6	1.5
WJOJ (AC)	1.3	1.3
WDJO (Gold)	1.2	1.2

Buffalo-Niagara Falls

WJYE, which took two of '86's three books, has started out 1987 in the same manner. **WHTT**, which moved 7.6-8.7 if you count the mostly simulcast AM & FM together, is now functioning as the market's AOR; it's number one in most male demos (including 25-49). **WYRK**, usually in the 7-8 range, headed back in that direction. **WKSE** is up from a 3.0 two books ago; **WPHD**, closer to CHR center now than ever before, tied "Kiss 98" for the format lead.

	Fall '86	Wi '87
WJYE (B/EZ)	9.7	10.4
WBEN (AC)	11.9	10.0
WHTT-FM (Gold)	7.0	7.9
WYRK (Ctry)	6.2	6.9
WBUF (AC)	6.3	6.8
WKSE (CHR)	5.2	6.0
WPHD-AM & FM (CHR)	4.7	6.0
WBLK (UC)	6.6	5.5
WECK (BBnd)	5.2	5.2
WGR (AC)	5.1	4.3
WBEN-FM (CHR)	4.8	4.2
WWKB (Gold)	4.3	4.2
WRLT (AC)	3.6	4.1
WBYR (AOR)	4.1	2.6
WDCX (Rel)	1.4	1.5

Salt Lake City-Ogden-Provo

KSFI and **KSL** fell symmetrically to take the top two slots again. Third place **KKAT**, in the threes two years ago, continues to build, even with **KSOP** holding steady. AOR **KRSP** and **KCPX**, perhaps the most musically aggressive CHR in the majors now, both grew steadily. **KISN** won the AC race as **KLCY** returned to its normal perch in the fours.

	Fall '86	Wi '87
KSFI (B/EZ)	10.8	9.1
KSL (AC)	9.7	9.0
KKAT (Ctry)	8.1	8.6
KRSP-FM (AOR)	7.4	7.9
KCPX-FM (CHR)	7.5	7.8
KSOP-AM & FM (Ctry)	7.2	7.1
KISN (AC)	5.3	5.6
KLCY-FM (AC)	3.4	4.7
KMGR-AM & FM (AC)	2.9	3.3
KALL (AC)	3.0	3.2
KBER (AOR)	3.4	3.2
KFMY-FM (CHR)	2.6	3.2
KTKK (Talk)	1.8	2.4
KZAN (Ctry)	2.5	2.3
KDAB (AC)	2.4	2.0
KLTO (AC)	1.8	2.0
KDYL (BBnd)	1.7	1.7
KLUB (AC)	1.9	1.7
KUTR (AC)	1.3	1.4
KRGO & KRPN (Gold)	.9	1.3
KBUG* (Gold)	1.4	1.1

*Became KCPX

Oklahoma City

It was a spectacular final book for **GM Bill Knobler**, now in Dallas. Market leading **KATT** had its best numbers in more than three years; AM daytimer **KPRW** was ninth in the market and roughly two shares ahead of the market's last Urban station, which was an FM fulltimer. **KKNG** topped all its 1986 placings. **KLTE**, bit by tiny bit, moved closer to uptempo AC **KZBS**.

	Fall '86	Wi '87
KATT (AOR)	11.9	13.2
KJYO (CHR)	11.5	11.1
KXXY-AM & FM (Ctry)	11.1	10.2
KKNG (B/EZ)	8.3	9.4
KTOL (N/T)	8.8	7.6
KZBS (AC)	7.9	7.1
KEBC (Ctry)	4.7	7.0
KLTE (AC)	5.1	5.4
KPRW (UC)	3.2	4.4
WKY (Ctry)	3.6	3.8
KMGL (AC)	3.8	3.4
KOMA (AC)	2.3	3.4
KIMY (AC)	3.8	2.9
KJIL (Rel)	2.9	1.6
WWLS (Gold)	1.0	1.2
KKLR (Gold)	1.2	1.1

Sacramento

Buoyed by its community service promotions and international broadcasts, **KFBK** shot into the top slot this time; its sole competitor, **KGNR**, changing format to Gold late last fall probably helped too. **KGNR's** FM, **KCTC**, was up strongly, too. **KZAP** roared to an 8 and third place. In the fall, the three CHRs occupied spots four, seven, and nine; now they stack up six, seven, and eight, but in the same order.

	Fall '86	Wi '87
KFBK (N/T)	7.5	9.1
KCTC (B/EZ)	7.7	8.9
KZAP (AOR)	5.9	8.0
KRAK-FM (Ctry)	7.3	7.6
KXOA-FM (AC)	7.8	7.4
KSFM (CHR)	7.6	7.1
KROY (CHR)	5.2	6.8
KWOD (CHR)	4.7	6.4
KRXQ* (AOR)	3.7	3.9
KRAK (Ctry)	5.1	3.5
KAER (AC)	3.8	2.8
KXOA (BBnd)	3.9	2.8
KHYL (AC)	2.2	2.3
KSMJ (Gold)	1.8	2.1
KFIA (Rel)	2.0	1.4
KGNR (Gold)	1.3	1.2
KGO (N/T)	1.5	1.1
KTHO-FM (B/EZ)	—	1.0

*Formerly KDJQ

Norfolk-Virginia Beach-Newport News

WNOR racked up its fifth straight #1 book. **WNVZ**, which made cash calls to listeners who had to name four ways the station had "made it great" for them, surged into second place, even with **WGH-FM** up in its first book with the new/old calls. **WFOG** had its best showing since fall 1985. **WCMS** also returned from its lowest point of the past year to its highest. **WTAR's** AC to Gold move was good for an extra point.

	Fall '86	Wi '87
WNOR-AM & FM (AOR)	11.6	10.2
WVNZ (CHR)	7.2	9.6
WFOG (B/EZ)	8.6	9.3
WCMS-FM (Ctry)	7.9	9.1
WOWI (UC)	8.5	8.1
WWDE (AC)	3.9	5.6
WLTY (AC)	7.4	5.5
WTAR (Gold)	4.4	5.2
WGH-FM (CHR)	4.7	5.1
WRAP (UC)	5.4	4.7
WMYK (UC)	4.1	4.6
WPCE (Rel)	3.3	3.7
WJQI* (AC)	—	1.9
WNIS (Talk)	2.0	1.8
WOFM (AC)	—	1.3
WXRI (CC)	3.4	1.3
WKEZ (Ctry)	1.1	1.1
WSKX** (Ctry)	1.6	1.0

*Formerly WNRN (B/EZ)

**Formerly WTID

1987 Radio Report



Illustration: Blair Thornley

Mom. Apple Pie. And 5.4 Radios.

The typical American household has 5.4 radios. And that doesn't include car radios. No wonder radio reaches over 95% of American consumers every week. Attracts \$6,563,000,000 in ad revenues. And targets working women and professional and managerial men more successfully than TV while matching TV's reach.

Count on ADWEEK's Special Report to tell you who's spending big bucks on radio. What's behind the rash of

station acquisitions and divestitures. Where format-fickle consumers currently tune their dials. And why some radio ads hook listeners and others fall on deaf ears.

This ADWEEK "Extra" will be mailed separately to all subscribers. For advertisers it's a chance to reach busy ad professionals while they're contemplating the mysteries of media. Just call your ADWEEK Representative and say, "Put me on the ADWEEK Network."

Issue Date: 6/16/87

Ad Closing: 5/26/87

Late Close (Full-page ads only): 6/5/87

SPECIAL **ADWEEK** REPORT



If

I

Was

PRINCE

Your

Girlfriend



The New Single From The Double Album *Sign "Q" The Times* Produced, Arranged, Composed and Performed By Prince



PERSONAL MANAGEMENT: CAVALLO, RUFFALO & FARGNOLI © 1987 PAISLEY PARK RECORDS

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

May 11-17

MUSIC FEATURES

The Weekend

May 16-17	
American Dance Traxx (WO) Debbie Gibson/Jody Watley/Georgio	Musical (WO) Famous directors of the stage
Lee Arnold (WO) On A Country Road	Musical Starstreams (FF) Constance Demby
On A Country Road (WO) Steve Earle/Kenny Rogers/Merle Haggard/Dwight Yoakam/Larry Gatlin & Janie Fricke	National Music Survey (WO) Kim Carnes
Dick Clark's Rock, Roll & Remember (USP) Bobby Darin	On The Radio (NSBA) Beastie Boys
The Countdown (WO) Georgio/James "D-Train" Williams	Party America (ABC) Cameo/System/Bubba Smith/James Ingram/Level 42
Countdown America With Dick Clark (USP) Starship	Plain Rap Countdown (PRN) CHR: Prince/Simply Red/David Bowie/Bon Jovi/Poison AC: Chris DeBurgh/Anita Baker/Cyndi Lauper/Fleetwood Mac/Chicago
Countdown USA (CUSA) Huey Lewis & News	Powercuts (GSM/ABC) Bryan Adams
Country Closeup (PM) Judds	Radioscope (RS) Kinks/Jimi Hendrix
Country Report Countdown (WRN) Steve Wariner/Sylvia	Reelin' In The Years (GSM/ABC) Kinks/Jimi Hendrix
Country Today (MJI) George Strait	Rock & Roll Never Forgets (WO) Yes/Jethro Tull/Pretenders/Peter Gabriel
Crusin' America With Cousin Bruce (CBSR) Don McLean/Aretha Franklin/John Phillips	Rock Chronicles (WO) Bryan Adams/Whitesnake
Rick Dees' Weekly Top 40 (DIR) Chris De Burgh	Rock Connections (CBSR) Doors/Jefferson Airplane/Vanilla Fudge
Dr. Demento (WO) Songs that are games and puzzles	Rock Of The World (MCA) Doobie Brothers/Tesla/Bob Dylan
Future Hits (WO) Heart/Peter Wolf	Rock Watch (USP) Billy Idol
Great Sounds (USP) Henry Mancini	Scott Shannon's Rockin America Countdown (WO) Herb Alpert/Genesis/Atlantic Starr
Great Star Ship (MCA) Great American Summer	Showtime Simulcast (WO) Paul Simon
Hot Rocks (USP) Bryan Adams	Sittin' In (WRN) Sweethearts Of The Rodeo
Jazz Show With David Sanborn (NBC) Herbie Hancock	Solid Gold (US) Automobile songs
Jazz Trax With Art Good (JT) Checkfield	Star Beat (MJI) Luther Vandross
King Biscuit Flower Hour (DIR) Kinks Pt. 2	Street Beat (MCA) Rose Royce/Kymaxx/Jesse Johnson
Let The Good Times Roll (GSM/ABC) Beach Boys/Paul McCartney	Sunday Country (CI) Restless Heart
Metalshop (MJI) Scorpions	Superstars Rock Concert (WO) Van Halen
Motor City Beat (USP) Jermaine Jackson	Super Gold (TRAN) Rolling Stones/Platters
Scott Muni's Ticket To Ride (DIR) Billy J. Kramer	That's Love (WO) Restless Heart/Turtles/Elaine Joyce
	Weekly Country Music Countdown (USP) Don Williams

The Week Of

May 18-23	
Classic Cuts (MJI) Garry Tallent of E Street Band	Country Calendar (CW) Joe Bonsall/Tom Schuyler/Ronnie Milsap/Steve Earle/Michael Martin Murphey/Rosanne Cash
Country Comments (WO) Judds/Bellamy Brothers/O'Kanes/John Conlee/Lyle Lovett/George Strait/Southern Pacific	Country Datebook (US) Tanya Tucker/Bellamy Brothers/Dan Seals/Mac Davis/Ray Price/Judy Rodman
Country Report (WRN) John Schneider/Lyle Lovett/O'Kanes	Encore With Jim Lange (WO) Harry James/1945
In Concert (WO) Genesis	Legends Of Rock (NBCE) Rush Pt. 2
Line One (WO) Peter Gabriel	Live From Gilieys (WO) Jerry Lee Lewis
Miller Sound Express (WO) Aretha Franklin	Off The Record (WO) Billy Idol/Bruce Hornsby/Whitesnake
Off The Record Special (WO) Ozzy Osbourne	Pioneers In Music (DIR) Jimmy Page special/Yardbirds/Led Zep-pelin/Firm
Psychodelic Psnack (MBS) Fleetwood Mac/Beatles/Free/Smith/Rod Stewart	Pop Concert/Star Trak Profile (WO) Julian Lennon concert/Jermaine Jackson profile
Rockline (GSM/ABC) David Coverdale/Europe	Rock Today (MJI) Roger Daltrey
Shootin' The Breeze (WO) Deniece Williams/Lakeside/Al Green	Solid Gold Country (US) George Strait/79/Elvis Memorial/Artists who write for others/Tom T. Hall
Solid Gold Scrapbook (US) Questions questions questions/Devil or angel/May birthday salutes/Today in '70	Special Edition (WO) Starpoint
Star Trak (WO) Billy Idol/Crowded House/Smokey Robinson	

COMEDY

All My Children Update (PRN) Adam re-reads Julie's diary/Natalie worries/Cliff blabbs/Nina drops the ball/Jeremy shoots blanks	Comedy Show With Dick Cavett (CW) Military: Bob Newhart/Stan Freeberg/Foster Brooks/Buddy Hackett/Bob Hope/Amos & Andy
Comedy Spot (CW) Father Guido Sarducci/Tom Lehrer/Bill Cosby/Woody Allen/Pat Cooper	Daily Feed (DCA) Liar's club inductees/FCC cartoon crackdown/Government diet regulations/Marine retooling/Tax survival guide
Fun Factory (PM) Dallas cliffhanger/Mother's night/Computer one night stands/Die-nasty	Laugh Machine (PM) Robert Klein/Jackie Mason/Steven Wright/George Carlin/Woody Allen/Pat Paulsen/Kip Adotta
Live From The Improv (DIR) Brandt Von Hoffman/Billy Riback/Bob Nickmar/Dennis Blair/Rosie O'Donnell	Mel Blanc's Blankety Blancs (ASR) Schuch Kunitra/Amy Seargent/Japanese scholar/Pigeon/Common aunt
National Lampoon's True Facts (PRN) I need my space/Training wheels/Time to retire/You'll have to wait	Radio Hotline (ASR) Traffic copier applicant/Newspir/Comedy song/Health retreat/Don't say hi
Stevens & Grdnic's Comedy Drop-Ins (ASR) Your husband's an alien being/Etiquette with hog/The people next door/Wanna have sex/Behind the big top	Stevens & Grdnic's Party Drop-Ins (ASR) Party pack #2/House party #4/Party pop quiz/Party books #1/Party wallflower
United Spots Of America (ASR) National checklist/Boogaloo stereo/Placebos/Ad dinner theatre #2/Depth charge	

GENERAL INFORMATION

American Focus (FY) Mike Wallace	Auto Report (ME) JD Power report/Malibu/Ford vs. rear wheel drive/Honda legend
The Blimp (PM) Natural toothpastes/Fun factories/Removing fat/Door-to-door contraceptives/Truck driver spouses	Campbell's Playhouse (PIA) Citadel
Computer Program (PM) Artificial intelligence/Seeing computers/Computer music, art/Miniaturization	Costas Coast To Coast (CW) Bobby Knight
Discovering Tomorrow (JPB) Max Headroom/Pharos/centaur/Supersonic subway/Gene splices fears/High medicine costs/Space U	Earth News (WO) Susan Seidelman/Bryan Adams/Peter Wagg/Matt Frewer-Max Headroom/Little Steven Van Zandt/Abbie Hoffman
Golden Age Of Radio (PRN) Dimension X/Calvacade of America/NBC short story/Great gillsleeves/People are funny	Health Care (PIA) Like Only Yesterday (MBS) Daniel Ellsberg/Mayaguez seizure/Pope assassination attempt/Martin Luther King/Justice Fortas Retires
NBC Extra (NBC) Doubts About A Deal	Personal Finance Digest (JPB) Franchising/Mail order shopping/Savings accounts/Dream house/Researching car purchase
Radio Baseball Cards (GCS) Kirby Puckett/Claude Washington/Pete Rose/Wade Boggs/Pee Wee Reese	Radio Links (RL) Memorial Day special
Reviewing Stand (PIA) 'Golden Fleece,' Sen. Wm. Proxmire/Listeners forum/Hold On Mr. President, Sam Donaldson	Same Time... Same Station (RRC) V-E Day: On a note of triumph
Sound Advice (PM) Oxide agitators/Tape backing/Choosing, storing tape	Sporting News Report (CW) Tom Treblehorn/Gordy Howe/Frank Robinson/Arthur Ashe/Billy Cunningham/Roy Johnson/Julius Erving/Hal Bodley
Sports Explosion (PIA) Bob Gibson/Johnny Most/Nelston Burton Jr./Ron Rapparent	Sports Flashback (CW) '80 NLCS/'84 AL MVP-Cy Young winner/'89 Mets/'84 NL East winner/500 HR major leaguers/'79 NL MVPs/'70 Series MVP
This Date In Baseball History (DIR) Sandy Koufax/Emie Banks/Mickey Mantle/Dan Newcombe/Len Barker	Travel Holiday Magazine (CW) Royal Viking - Alaska
Wireless Flash (CRN) Robert Townsend/William Devaise/Poison/Turtles	Working Out (JBI) Swimming/Strength training/Racing/Tennis/Warm weather training

NETWORKS/ PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-7777
 AM - American Media (404) 873-3100
 AP - Associated Press (202) 955-7200
 ASR - All Star Radio (213) 850-1169
 ATGN - At The Game Network (516) 491-8585
 BP - Bullet Productions (818) 760-3800
 CBS - CBS Radio (212) 975-4321
 CCA - Christian Countdown America (312) 820-1369
 CI - Cart Inc. (509) 534-7090
 CN - Copley Radio (619) 293-1818
 CUSA - Countdown USA (415) 383-7302
 CW - Clayton Webster (314) 725-5070
 DCA - DC Audio (202) 638-4222
 DD - Dorsey & Donnelly (214) 631-7934
 DIR - DIR Broadcasting (212) 371-8850
 FF - Frank Forest Productions (415) 383-7827
 FY - Focus On Youth Radio (609) 452-1150
 GCS - Greene Creative Services (415) 530-2638
 GSM - Global Satellite Net (818) 906-1888
 JT - Art Good's Jazz Trax (619) 233-9228
 JBI - Jameson Broadcast (202) 328-3283
 JPB - James Paul Brown Entertainment (800) 345-2354
 MBS - Mutual Broadcasting (703) 685-2000
 MCA - MCA Radio (818) 777-5775
 ME - Mealticket Entertainment (818) 892-7101
 MJI - MJI Broadcasting (212) 245-5010
 NBC - NBC Radio (212) 884-4444
 NP - Newwood Productions (212) 755-3320

NSBA - NSBA Network (213) 308-8009
 OHR - Off Hour Rockers (518) 628-1490
 PM - ProMedia (212) 585-9400
 PIA - Public Interest Affiliates (312) 943-8888
 PRN - Premiere Radio Network (213) 467-2346
 REMN - REMN Communications (212) 302-9120
 RI - Radio International (212) 302-1670
 RL - Radio Links (213) 454-0488
 RRC - Real Radio Company (818) 795-4900
 RS - Radioscope (213) 969-0011
 SCGI - Starstream Communications (713) 781-0781
 SI - Syndicate It (818) 841-9350
 SMN - Satellite Music Network (800) 527-4892
 SYN - Syndicom (415) 366-1781
 TRAN - Transtar (213) 480-6383
 USP - United Stations (703) 276-2900
 WRN - Weeddeck Radio Network (800) 548-7474
 WO - Westwood One (213) 204-5000



\$\$\$ FOR YBPC - Radioscope host Lee Bailey made many faces happy when he donated \$500 to the Southeastern chapter of the Young Black Programmers Coalition during a recent board meeting in Fayetteville, NC. Pictured are WNAA/Greensboro PD and YBPC chapter President Yvonne Anderson, WGIV/Charlotte PD and YBPC VP Don Coty, Lee Bailey Communications Publicity Coordinator Natalia Porch, Bailey, and PolyGram Promotions Manager Frankee Robinson.



KEN BARNES

ON THE RECORDS

20th ANNIVERSARY

America Adores The Doors

Two decades later the appeal of the Doors is as strong as ever. Record and video compilations and new material are imminent, interest remains high, and Jim Morrison is still the poet prince of American rock.

It was twenty years ago this spring that the Doors released their first single, discounting a couple of East L.A.-styled 45s released by Rick & The Ravens (organist Ray Manzarek and other band members minus Morrison). "Break On Through" was no breakthrough, but their first album, "The Doors," coinciding with the birth of progressive FM radio and containing the harrowing epic "The End" and a six-minute-plus Robby Krieger song, "Light My Fire," became a big hit.

"Light My Fire," along with "Somebody To Love," "White Rabbit," and the "Sgt. Pepper" LP, defines the summer of '67, adding a sinister undertone to the peace-love-and-beads euphoria of the day. The Doors were always



The Doors minus Morrison plus others. Singer Ray Daniels was Ray Manzarek (or "Manzarsk," as this record insists).

the darker element in the Love Crowd, and their psychosexual forays, expressed adventurously in dramatic musical form, have survived far better than the general run of "Wear some flowers in your hair" rhapsodies.

Ironically, the Doors were dismissed as a teen idol band for about two years, with hits like "Hello I Love You" (condemned as bubblegum) and "Touch Me" (considered slush) turning off the hip vanguard. But the rougher edges of "Morrison Hotel," followed by Morrison's mysterious death in Paris in 1971 and the reflective epitaph LP, "L.A. Woman," restored the group's image, and the mystique, made up of equal parts of Morrison's romantically doomed legend and the still-riveting substance of the Doors' music, has grown greater than ever. Jim Morrison said no one gets out of here alive, but the Doors' music is proving him wrong.

The Doors Live On

An Appreciation By Kevin Gunn

Denny Somach Productions has produced "The 20th Anniversary Salute To 'Light My Fire,'" airing via ABC Radio Memorial Day weekend. With a Doors column planned, I thought it appropriate to get an appreciation of the group's lasting impact from DSP Associate Producer/Writer Kevin Gunn.

When Pittsburgh Pirates third baseman Jim Morrison enters the batting box at Three Rivers Stadium, the organist greets his arrival with the chorus "C'mon baby, light my fire." That little irony may be lost on some of the fans in attendance, but the majority understands.

That's just one offbeat illustration of how the Doors and Jim Morrison (the singer) continue to grow as a treasured piece of Americana.

If you want hard facts, you can cite the million-plus yearly record sales, or Morrison's biography selling almost two million copies.

If you seek artistic confirmation, then consider how Doors music keeps turning up in films about the '60s and '70s, or that you can hear a Doors song in any market across the country with a radio station that goes after anyone between 15 and 50.

Poetry In Emotion

But the real reason that the Doors are a piece of our daily lives, 16 years after they last worked to-

gether, transcends record sales and ratings. Morrison's tortured thoughts and the band's solemn execution of them explore personal and universal questions felt in the heart of Everyman. As poets have reckoned for hundreds of years, so too did Jim Morrison. That his work was framed in the context of rock 'n' roll only makes it a more striking expression of those time-honored questions.



Rock 'n' roll being the Doors' medium somewhat obscured Morrison's lyrical probes. As guitarist Robby Krieger said, "A lot of people are just getting around to understanding Jim. During our rise, the teenyboppers ruled, and a lot of people just weren't ready for him."

20 Years Since We Heard The "Light"

The summer of 1987 marks the 20th anniversary of the rise of "Light My Fire" to the top of the charts. Even that feat was unable to escape rattling significance, because it was written as a six-minute piece. AM radio didn't deal with singles that long, so it cut it down to fit its mold. Not long after, the full version was one of the spacy drawing cards used by infant FM alternative stations.



This summer will see new Doors material once again hitting the streets. The Doors recorded live at the Hollywood Bowl will come out on home video, as well as an EP with live Doors music. You can also expect the definitive CD mixes to arrive in early autumn. In addition, the Doors will be honored with other celluloid heroes by having a star placed on Hollywood Blvd.

Through it all, original Doors fans savor the spirit of the music, while watching their kids get turned on. A tangible example is that many major cities have a Doors tribute band making a living in local clubs. That alone is a strong argument for calling the Doors the most influential American band of their era.

John Densmore said, "I thought if we lasted ten years, that would be good. Twenty, better. Thirty is like Gershwin or something, but it looks like 'Light My Fire' will go the distance."

Looks like, indeed!

Covering The Doors

The Doors are a tough act to follow, but it's a tribute to the allure of their sound that many people have tried. From Jose Feliciano's hit cover of "Light My Fire" to Freddy Cannon's stab at "20th Century Fox" to the rude, raw version of "Hello I Love You" by British band the Delmonas (which, shall we say, accentuates the song's Kinky roots), the Doors catalog has attracted a diverse array of artists and treatments. Here are some of the highlights:

Break On Through
Reds
Crystal Ship
Joyride
Hello I Love You
Delmonas
Eyes (UK punk act)
Missing Persons
Light My Fire
Julie Driscoll w/Brian Auger & Trinity
Jose Feliciano
Jonathan King
Amii Stewart
Watts 103rd St. Rhythm Band

Love Me Two Times
Inmates

People Are Strange

Julie Budd

Bob Segarini

Riders On The Storm

Annabel Lamb

Roadhouse Blues

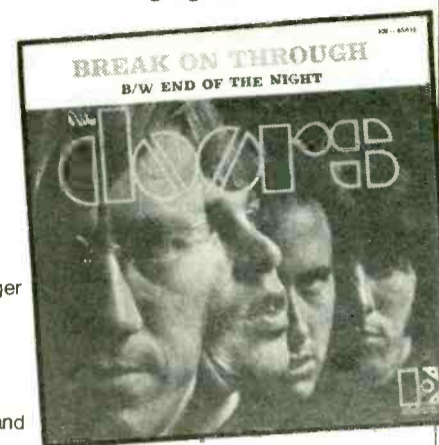
Status Quo

Soul Kitchen

By Chance

Lime

X



Philadelphia's Reds tried for a breakthrough with this song.

Touch Me

Arbors

La Lupe

20th Century Fox

Freddy Cannon

Johnny Cougar

Waiting For The Sun

Rose Of Avalanche

Doors Go Top 40



The Doors were too heavy for top 40 on this song.

Singles success was not the lifeblood of the Doors, one of the early album-oriented acts. But they had their share of Top 40 hits, and here they are, with peak positions in Cash Box and Billboard averaged. (For some inexplicable reason, the Doors habitually charted 5-15 points higher in Cash Box, even getting a No. 1 — "Touch Me" — that Billboard did not bequeath.) In chronological order:

Light My Fire	1
People Are Strange	11
Love Me Two Times	25
Unknown Soldier	30
Hello I Love You	1
Touch Me	2
Wishful Sinful	36
Love Her Madly	9
Riders On The Storm	13

Capitol's Hit Records

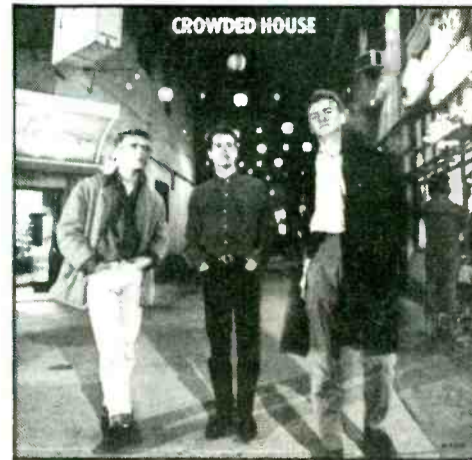
★

CROWDED HOUSE

"Something So Strong"

WBEN 34-24 99DTX add KS103 deb 33
 WPHD add WCZY deb 39 KITS 27-24
 94Q deb 33 KHTR add KATD 26-23
 WLS 27-24 WL0L 40-34 KPLZ deb 32
 WMMS deb 37 KIIS 34-30
 WNCI add KCPX 35-33

From the Album
 "CROWDED HOUSE"
 Produced by Mitchell Froom



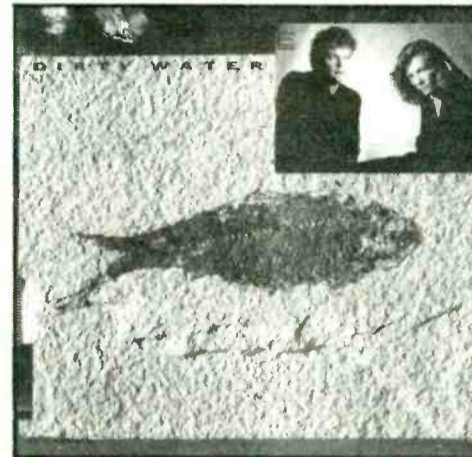
★

ROCK and HYDE

"Dirty Water"

WXKS deb 31 WMMS 35-33
 WBEN 40-32 KCPX 9-8 (HOT)
 CKOI 20-19 KITS 22-20
 94Q add KATD 30-28
 KEGL deb 37

From the Album
 "UNDER THE VOLCANO"
 Produced by Bruce Fairbairn



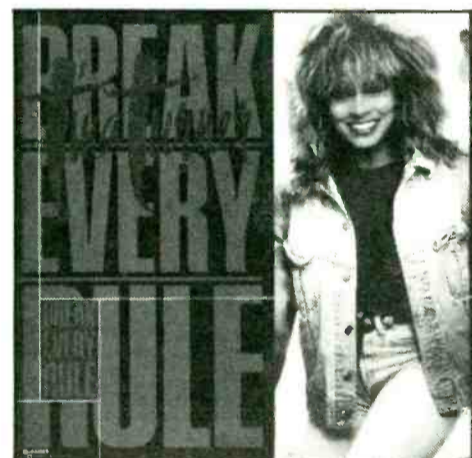
★

TINA TURNER

"Break Every Rule"

WPHD deb 35 KUBE deb 31
 CKOI add WFLY add
 B106 add 93Q deb 39
 B96 39-36 WKRZ add
 KWK add FM100 deb 32

From the Album
 "BREAK EVERY RULE"
 Produced by Rupert Hine



★

DURAN DURAN

"Meet El Presidente"

WCAU 38-34 WFLY deb 32
 PRO-FM add KEZB add
 KITS 26-23 WZOK deb 35
 KMEL 35-30 KMGX deb 40
 KUBE 33-30 KYNO add

From the Album
 "NOTORIOUS"
 Produced by Nile Rodgers with Duran Duran



★

Rush Released To You
JON BUTCHER'S
"HOLY WAR"

★

Capitol
 © 1987 Capitol Records, Inc.



The Pretenders

"Hymn To Her
(She Will Always Carry On)"

The New Single
From The Album Get Close

Produced By Bob Clearmountain and Jimmy Iovine



© 1987 WEA Records Ltd.

DATEBOOK

SEAN ROSS

Roller Music For Hog People

MONDAY, MAY 18

1968/"Datebook" 's most-loved couple, **Hog Man & Hog Woman**, return this week for the anniversary of the first (and only) Northern California Music Festival in San Jose. Twenty-four were hospitalized there after taking pills the pair distributed to concertgoers. At one point, Hog Man & Hog Woman leap up on stage and yell, "We're all on hog."

1975/44 are injured and four hospitalized when a **Bay City Rollers** show for "BBC Fun Day" north of London turns into a riot.

1986/"Stagecoach," starring **Johnny Cash, Willie Nelson, Kris Kristofferson, Waylon Jennings, and John Schneider**, finally airs after an unusually hellish filming, during which Nelson walks off the set. The stars all trash the production in a *TV Guide* article; a Cash aide calls it a "Concorde cast and a cropduster crew." Also, Kodak stages its "America Rocks" concert at the New Orleans Superdome with **Huey Lewis, Hall & Oates**, and the **Hooters**.

Born: **Butch Tavares** 1953, **Perry Como** 1913, the late **Blg Joe Turner** 1911

TUESDAY, MAY 19

1970/**Led Zeppelin** holes up at a Hampshire country house, Headley Grange, to work on "Led Zeppelin III."

1976/**Keith Richards** crashes his Bentley into a highway divider north of London. Police charge him with possession of cocaine and marijuana, but not until August. On the same day, Gonzales County, TX refuses Willie Nelson a permit for his July 4th picnic. The entire bill, which would have featured Waylon, Kris Kristofferson, **Rita Coolidge, Jessi Colter, and Emmylou Harris**, is cancelled.

1980/**Barbara Mandrell** rides with the **Thunderbirds** air acrobatics team and breaks the sound barrier.

Born: **Pete Townshend** 1945, **Joey Ramone** 1952, **Grace Jones** 1953, **Yvette "Corvette" Marine (Mary Jane Girls)** 1965

WEDNESDAY, MAY 20

1966/**Pete Townshend** and **Roger Daltrey** start a Windsor, England show without **Keith Moon** and **John Entwistle**. When the pair finally shows up, Townshend brains Moon with his guitar. Moon leaves the group for a week.

1967/**Jimi Hendrix** signs his first US contract with **Reprise**.

1968/**Pete Townshend** marries **Karen Astley**, sister of current Atlantic artist **Jon Astley**.

1978/"The **Buddy Holly** Story" premieres in London.

1982/The London branch of the UK Musicians Union passes a motion to ban synthesizers from recording and live performances. As you might infer from the last five years of British pop, the executive committee turns them down.

1985/The Apollo Theatre reopens.

Born: **Cher** 1946, **Joe Cocker** 1944, **Steve George (Mr. Mister)** 1955.



Morrissey, Rosanne Cash, Cher, Joey Ramone

THURSDAY, MAY 21

1962/The **Who's** second single, "Anyway, Anyhow, Anywhere," is released and then premiered on "Ready Steady Go," which later adopts it as a theme.

1979/**Elton John** plays the first of eight Russian shows in Leningrad.

1980/**Bette Midler** visits a Westwood book store to autograph her "A View From A Broad."

1982/**Loose Ends'** first British 45, "In The Sky," issued.

1985/Thailand's Mass Communications Organization bans **Murray Head's** "One Night In Bangkok" because its lyrics "cause misunderstanding about Thai society and show disrespect towards Buddhism."

Born: **Paul Hyde (Rock &)** 1955, **Leo Sayer** 1948, **Ronald Isley** 1941, **Mr. T** 1952.

FRIDAY, MAY 22

1954/**Bob Dylan's** bar mitzvah.

1966/**Bruce Springsteen** and his garage band, the **Castilles**, make their only recordings in Bricktown, NJ. The two songs are never released.

1968/**Cream's** "Disraeli Gears" and **Archie Bell's** "Tighten Up" 45 are certified gold.

1979/"**Cheap Trick** Live At Budokan," an LP that wasn't initially intended for commercial release here, goes gold.

1981/The **Gap Band** and **Yarbrough & Peoples** open L.A.'s Greek Theater season. Also, **Hall & Oates'** "Kiss On My List" goes gold. And **Toni Basil's** "Word Of Mouth" video LP is issued in Britain.

Born: **Morrissey (Smiths)** 1959, **Bernie Taupin** 1950.

SATURDAY, MAY 23

1970/The **Grateful Dead** plays its first British show. Opening for them are **Mungo Jerry**.

1975/The second tier of Anaheim Stadium begins swaying during a **Beach Boys** show but doesn't collapse.

1979/The **Who** documentary, "The Kids Are Alright," opens in New York. And **Tom Petty** files for bankruptcy.

1986/"Disneyland's Summer Vacation Party," starring the **Bangles, Adam Ant, Culture Club, Chubby Checker, Kenny Loggins, Miami Sound Machine, Oingo Boingo, and Brenda Lee**, among others, airs on NBC.

Born: **Shelly West** 1958.

SUNDAY, MAY 24

1971/**Bob Dylan** spends his much-publicized 30th birthday at Jerusalem's Wailing Wall.

1975/A night later, the **Beach Boys** make the second tier of the Oakland Coliseum vibrate.

1978/The first **Van Halen** LP goes gold.

1986/**Carlos Santana, Stephen Bishop, and America** headline a Northern California benefit for the Make a Wish Foundation. Meanwhile in San Jose, the **Count Five** play their first show in 18 years at Pioneer High's 1966 class reunion. They play "Psychotic Reaction" twice, along with "I'm A Man," "Satisfaction," and "The Last Time."

Born: **Born: Bob Dylan** 1941, **Patti LaBelle** 1944, **Rosanne Cash** 1955, **Tommy Chong** 1955.



ADAM WHITE

RECORDS

Developing Artists With Retail

Working to break new talent is an attitude — you've got it, or you haven't — and that applies as much to retail as to radio. "If there's one key ingredient in determining whether a retailer is effective in breaking new artists, it's whether they want to be or not," says Record Bar Manager/Product Development Norman Hunter.

Record Bar is one retailer which has that attitude, and there are others. In this column two weeks ago, label sales and distribution chiefs spoke about the accounts considered most supportive of new artists. This week, buyers for some of those chains discuss how they work with labels.

Sound Warehouse Helps Hornsby

Sound Warehouse has 100 stores in 26 cities. Dallas-based Head Buyer Tracy Donihoo singles out Bruce Hornsby to show how manufacturer and retailer can effectively team up. "We didn't buy a whole lot of Hornsby in front, but we did put it in all our stores," he says. "Denver was the first city where it began selling, because of early KBCO-FM airplay. We saw some sales there, and RCA was pretty quick to support it with advertising."

Dallas was the next market to see some sales through airplay, Donihoo recalls, and again the label was encouraged by reorders. "They gave us advertising money for a chainwide ad, even though Denver and Dallas were really the only places Hornsby was selling. That money encouraged us to buy more product, to display it on our end-caps, and to sale-price it."

There followed a domino effect, because the ad alerted store managers in other markets where the album wasn't moving. "The attention and visibility chainwide paid off as the airplay grew, and so did the label's aggressiveness," states Donihoo.

Great American Features Hot Wax

The CBS developing artist program is highly rated by Donihoo and others, including Great American Music Buyer Kathy Shedd. This Minneapolis-based chain of 17 stores was commended by label execs here last month for a positive attitude toward new talent. It employs the CBS program as "New Trax, Hot Wax" in its stores.

"We'll commit to a box of LPs and a box of cassettes in every location, and the product is on sale for about 20 days in a high-traffic display space," says Shedd. The albums are also cross-promoted in the chain's Buzz magazine.

CBS offers a 10% discount on titles in the program, as well as guarantees against returns. Com-

ments Shedd, "For us, the key point is getting a box of every album into each location. Sometimes when you do promotions and leave it up to the store manager to take care of ordering enough pieces, they order too much or too little. This way, we ensure a good amount of exposure."

Another instance of label/retail teamwork, in Shedd's opinion, involved David & David. A chainwide "Buy It/Try It" effort with the album priced at \$4.99, plus a contest with a CD player as the prize, spurred sales even when the album's airplay was relatively slight.

"The record was in our Top 15 months before it happened nationally," she adds. Great American just came off a similar exercise with the new Andy Taylor title. "Both A&M and MCA are really easy to work with," Shedd concludes.

Kemp Mill Works With Radio

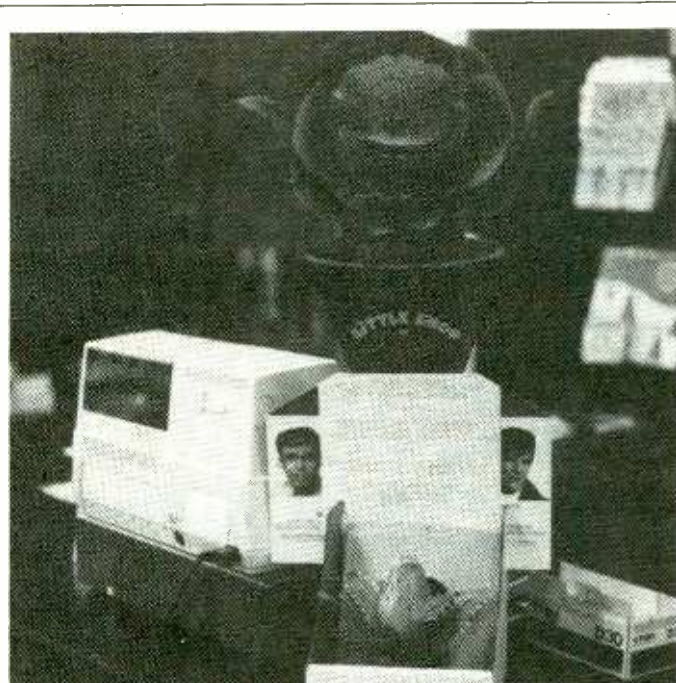
Another regional chain with good act-breaking credentials is 28-store Kemp Mill in Washington/Baltimore. VP Howard Appelbaum "likes to deal and work," as one

label sales chief put it, and Appelbaum agrees. "This traditional adversarial thing between manufacturers and retailers, retailers and radio stations, manufacturers and radio stations, is a complete waste of time and energy. So I try to be cued in to what everybody's doing, and labels are cued in to what Kemp Mill can do as an account."

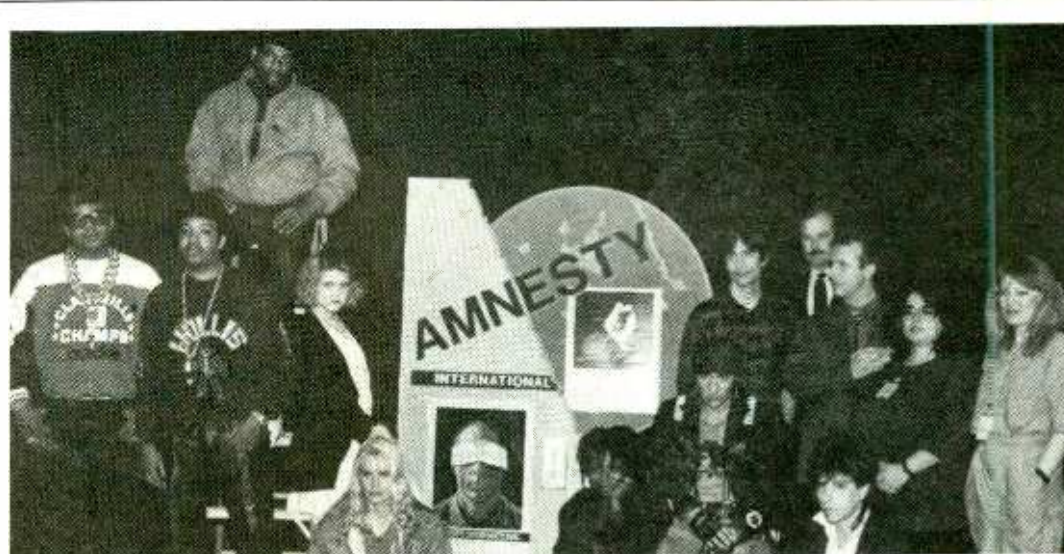
One example of Kemp Mill's can-do is its ongoing "Hitmaker" promotion with WAVA/Washington, as new and developing artists are added to its playlist. Labels will buy time on a specific release, Appelbaum says, and once every day-part the station says, "This is the new Hitmaker from Kemp Mill Records and WAVA."

The selection is featured in a special, permanent display space in each store and sale-priced for two weeks: generally \$5.99 on \$9.98 albums, \$6.99 on \$9.98s.

Continues Appelbaum, "Of course, it has to be a record the station wants to play. But the pro-



EATING FOR A GOOD CAUSE — An unusual "Little Shop Of Horrors" promotion raised \$1240 for the WDTX/Detroit Hunger Fund. A battery-operated Audrey II "plant" was placed in Harmony House stores to "eat" customers' change, while Geffen Records, the chain, and the station made additional donations. WEA/Cleveland Marketing Coordinator Geoff Thacker came up with the idea.



ARTISTS UNITED — During April, Tower stores nationwide screened videotapes of stars explaining the importance of Amnesty International's work. Stores mounted displays with information about political prisoners worldwide, asking customers to join a letter-writing campaign on their behalf. Run-DMC, Maria McKee, Daryl Hannah, Jackson Browne, Colin James Hay, Whoopi Goldberg, and Little Steven are pictured here with Tower and Amnesty staffers.

gram has been so successful for us that manufacturers are literally asking weeks in advance to be involved. It's perfect for new and developing artists.

"Say a Restless Heart gets added, or an off-the-wall item like Kool Moe Dee. It's obviously not one of those acts where the label is paying \$3 a record in artist royalties, so everybody can make a few bucks — including the act."

Stores Get Special Virgin Section

Appelbaum and his retail peers say Virgin is coming to market with positive, aggressive ideas. "They're obviously spending a lot of money on talent and personnel, and they're very serious about breaking new acts," states the Kemp Mill exec. "I asked VP/Sales Jim Swindel if he was interested in a label identity as well as an artist identity, and he said yes. So we're going to have a permanent fixture in our stores that says, 'Look what's new on Virgin,' and feature all their new releases.

"We'll run spots on WHFS/Annapolis — a great radio station which plays a lot of that kind of new music — and hopefully over the course of 26 or 52 weeks we'll start giving an identity to the label and the type of acts they're signing. Obviously, we want to hook it up with the right kind of advertising, pricing, buys, and displays, but here you have a record company and a retailer not at each other's throats, but working in sync."

Musicland System Helps Poison

Such synchronization can work at the larger accounts, too, even those seen as conservative. Musicland Rock LP Buyer Bob Theisen believes the 525-store chain helped break Poison for Capitol/Enigma. "We were probably one of the first accounts to react to that album," he says.

Theisen feels that Musicland's Retail Inventory Management (RIM) system played a part in Poisoning the nation. Initial action on the album came through word-of-mouth rather than extensive airplay, he says, and RIM iden-

tified the locations where it was active.

"Those stores were able to get the product back immediately in larger quantities. We could see the album exploding, and it looked like we were the only ones in the world who knew."

Record Bar Likes "Buy It/Try It"

Many chains — though not all — use "Buy It/Try It" programs for maximum consumer appeal. "Record Bar has always used the 'No-Risk' promotion as the most effective way to give an extra push to artists starting to develop," says Norman Hunter.

He cites current examples of Frozen Ghost on Atlantic and Little America on Geffen, and says both meet the program requirements: "That we feel good about the music on the record, and that we see some sort of an increasing sales pattern."

Deals obviously play a key role. "WEA in general has some very aggressive deals right now, notably for the Other Ones on Virgin and Anthrax on Island," continues Hunter. "Both have a 10% discount, a payable date of September 10, and they're excluded from returns." Other recent WEA entries in "No-Risk" were Los Lobos, Chris Isaak, Esquire, Cutting Crew, and the Housemartins.

Labels Must Show Campaign Longevity

He adds, "Beyond the deals, the most important thing a label can do is demonstrate long-term commitment: that they're going to be releasing at least three singles from an album, that they'll support a tour, or whatever other variables make it clear they plan to stick by a record for longer than two weeks."

Hunter's product knowledge and enthusiasm for music is widely known. Asked if that personal belief by itself can make a record happen at Record Bar, he responds, "Probably not. I can't translate personal commitment from a head office out to 128 stores. Believe me, there have been tons of records that I would have loved to have chased. But you can't make something out of nothing."

LEVEL

42

“Running in the family”

goes the full distance!



© 1987 POLYGRAM RECORDS INC.

Musical excellence. Stylistic prowess. Technical expertise. That's Level 42! And “Running in the family,” their newest sensation, proved it once again by skyrocketing to #1 in Europe, creating instant worldwide sales of well over a million!

“Running in the family” boasts Level 42's exceptional songwriting talents on songs like their first smash single, “Lessons in love.”

Don't miss “Running in the family!” It goes the full distance for Level 42!

WATCH FOR LEVEL 42 ON TOUR THIS JUNE! THE COMPLETE LEVEL 42 CATALOGUE IS NOW AVAILABLE ON COMPACT DISC. AND DON'T MISS “LIVE AT WEMBLEY” — 72 MINUTES OF LEVEL 42 LIVE, ON HOME VIDEO!
MANAGEMENT: PAUL CROCKFORD AND PAUL KING FOR OUTLAW MANAGEMENT LTD. PRODUCED BETWEEN WALLY BADAROU AND LEVEL 42.





JOEL DENVER

CONTEMPORARY HIT RADIO

LIVE FROM TAMPA

The Q-Zoo Tube Debuts

The day Q105/Tampa's Q-Zoo Tube debuted on Jones Intercable (5/1) seemed like any other morning. This time, however, 40,000 potential viewers witnessed the method behind the laughter, frivolity, and zaniness ordinarily left to the imagination — thanks to Zoo master Cleveland Wheeler, sidekicks Jack Harris and Fast Freddie, and news personalities Pat Brooks, Roger Shuman, and Mark Champion.

Home-Brew Video Clips

Besides a blend of hits and accompanying videos, viewers were treated to some first-rate home-brew clips for Ray Stevens's "Would Jesus Wear A Rolex" and Dr. Dave's "Vanna Pick Me A Letter." Also, cartoon footage was used behind records lacking produced clips, courtesy of Disney TV.

Factor in video shots of the Q105 Go Patrol Plane, pictures of various locations in and around the metro to serve as backdrops for the weather, and zany in-house stills of Wheeler and Corey, the Q-Zoo's chimp mascot, and you'd swear Q-105 had been simulcasting on cable for years. Indeed, no one seemed flustered by all the hoopla caused by listening and viewing well-wishers, bikini-clad models, local media, and national attention from CNN, "Entertainment Tonight," and ABC News.

By design, there is no monitor for the Q-Zoo to look at during the broadcast. "This prevents us from playing to the camera," said Wheeler. "We just want to go in and do a normal show. Otherwise, we'll begin losing our focus on the radio audience, our primary target." Two remote-controlled cameras recessed into the wall also downplay the talent's dependence on the camera — so much so that Wheeler and his team paid little attention to the guy in constant motion around the studio as he ran the hand-held camera.

Wheeler had the unenviable task of coordinating the ever-changing elements of a radio show with the video crew just down the hall in Q-Zoo Tube Control, installed through the cooperation of Jones and Q105 Director/Legal & Technical Information Ralph Beaver.

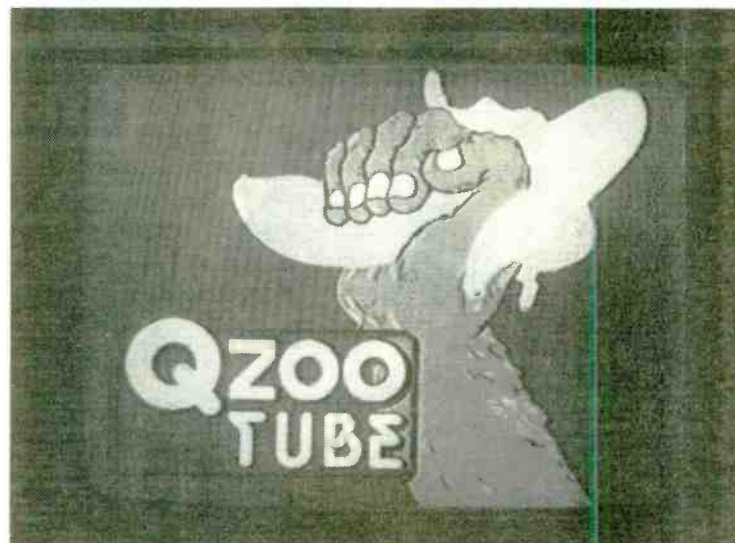
18 Months Of Dry Runs

Nothing has been spared in the quest for technical quality, including the added expense of using one-inch video reel-to-reel dubs of the music clips. Jones Intercable's

Director Of Programming Dave Olive noted, "We have sought to match Q105's excellence in programming with excellence in video

production."

Despite their familiarity with the state-of-the-art video switching equipment, Q-Zoo Tube producer



The state-of-the-art Q-Zoo Tube control room, which was installed just down the hall from the air studio.



(l-r) PD Randy Kabrich confers with producer Chris Clark.



Q-Zoo Tube mascot Corey makes his screen debut.



(l-r) Q-Zoo Tube's Cleveland Wheeler, the back of Pat Brooks's head, and sidekick Jack Harris smile for the camera.



Model Denise Ingargiola moves in on Q-Zoo Tube's Fast Freddie.

Chris Clark, computer graphics producer Kathy Pappesch, and associate producer Robin Arsenaunt scrambled feverishly to integrate videotape, graphics, and live camera shots with the material going out over the air.

From a viewer standpoint, the simulcast came off as smooth as chicken fat sliding down a piece of glass, with few noticeable technical hitches. Eighteen months of dry runs were responsible for this precision teamwork. But watching Clark's expression change from happy, to anxious, to relief as he directed the broadcast brought home the reality of what was taking place.

Pleased with the debut, Clark admitted it was hard work. "Those guys know their signals because they've been working together a long time. It's just a matter of me and my group learning what to anticipate next. It never seems to go according to the log. The show is fast-paced and unpredictable, which I feel is a large part of the Q-Zoo's success."

Q105 PD Randy Kabrich was grinning ear-to-ear as the morning rolled on. "By 7:30 it was really clicking. I'm amazed at how smooth it all went. They never missed a beat. This is a total success for everyone as far as I'm concerned."

Two-Way Benefit

Q-Zoo co-creator Cleveland Wheeler was equally as pleased after watching a replay. He sees the Q-Zoo Tube as "an exclusive franchise for us. How's anyone going to preempt or top this?"

Executive VP/GM Michael Osterhout, who was busy putting the finishing touches on a Q-Zoo Tube celebration party held later that evening, declared, "Because of everyone's efforts, Q105 and Jones have made radio and cable history today. We've done this with the same quality and commitment to Tampa Bay that the surrounding community and advertisers have come to expect."

Operations Manager Mason Dixon visualized how the inclusion of video cameras at each Q105 promotion would "add a whole new dimension to our marketing. The ability to capture our promotional successes on video and replay edited segments on the Q-Zoo Tube will stimulate more attendance at future events. It's just like having a

Continued on Page 40



PRODUCED BY STEVE BARRI AND TONY PELUSO FOR STANSONG PRODUCTIONS.
MANAGEMENT: KELLI ROSS

THE NEW SINGLE
FROM THE ALBUM "DON'T GIVE UP YOUR DAY JOB"

JACK WAGNER
"WEATHERMAN SAYS"

THIS WEEK'S ACTION!

- B104 deb-30 WAPE add
- B94 add BJ105 17-12
- PRO-FM 33-29 WGRD deb-40
- Q107 deb-29 KIYS 35-30
- Y100 33-28 95XXX add
- Q105 26-24 WQCM deb-39
- Z95 26-22 95XIL deb-37
- 92X add WGAN deb-35
- WNCI deb-35 KQIZ 36-34
- KUBE add WBWB deb-40
- WRCK deb-35 99KG add
- WCKN add B91 38-32

PLUS . . .

- WXKS WHHY WKPE
- Z100 KX104 KKAZ
- B106 KIKX KOZE
- WNVZ KMGX KTMT
- WFLY KQMQ KZFN
- WBBO KZZU



CONTEMPORARY HIT RADIO

The Q-Zoo Tube Debuts

Continued from Page 39

huge four-hour TV commercial each day."

Jones Intercable Director/Marketing John Nix sees the Q-Zoo Tube as not only an attractive selling point to lure new subscribers, but as a "retention marketing vehicle. Since so many of our subs are already loyal Q105 listeners, the Q-Zoo Tube will help keep them as current subscribers."

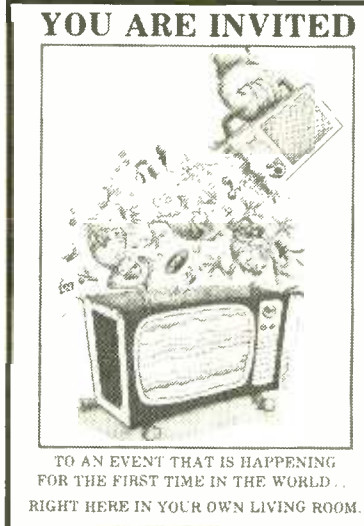
And the Q-Zoo Tube simulcast seemingly has the potential to spill over onto other local cable systems. Using the resources of the Sunshine Cable Network, Jones programmer Dave Olive said, "We hope to work out an agreement with the seven or eight other operators in the metro and ADI to carry the show on their local access channel. This would expand the TV come to a potential viewing audience of over 300,000 subs."

Credibility Equalizer

Along with that comes new vistas in time sales for Q105 and the cable companies. On the board are plans to offer a three-tiered package to take advantage of video. Priced accordingly, local and regional advertisers could show a still of their product as background for the audio, a series of stills, or a video shot in sync with the copy.

Wheeler looks at this simulcast as "our Q-Zoo credibility equalizer. When something outrageous happens on the show, the audience will really be able to see it all take place. Because we're on cable, things could get a bit racier than if we were on regular TV."

One area of concern, however, is news credibility. "We just have to



be aware that if we're doing a serious news story, we can't be laughing and joking around. A smile in the middle of a tragedy won't make it."

Nor will being hung over from a hard night of partying. "To do mornings requires a lot of personal discipline," said Wheeler. "This

now adds another element of restraint. It's imperative that we all stay more aware of our physical appearances."

Bring On The Guests

Everyone concerned feels the cable simulcast will be an added bonus in securing big-name guests, both locally and nationally. And plans are already being finalized for the Q-Zoo's trip to France. "We're probably going to satellite the show, video and all, back to the States. We're taking 25 couples on a trip to the Moet vineyards, where they'll explore the countryside, the wine cellars, and take hot air balloon rides," said Wheeler.

With a five-year commitment between Q105 and Jones, more creative inroads will certainly be made in the merging of radio and TV. And if the Q-Zoo Tube is as financially successful as early reactions indicate it could be, you can be sure the idea will spread quicker than you can say "simulcast."

MOTION

Pete McRae moves from nights at KBFM/McAllen-Brownsville to afternoons at KPNQ/Des Moines . . . **WHYT/Detroit** realigns its morning show with **Michael J. Foxx** being joined by **Lisa Dillon**. **Tamara Nelson** will do news, **Captain Rick** will handle sports, and **Samaral Steve** will do voice work.

Tom Brockway has left mornings at WYAV/Myrtle Beach to become PD and do mornings at WGMB (Power 98). In addition, WYAV ND **Robert Kessler** is joining Brockway at WGMB, and **Lloyd**

Maxwell from WSFL/New Bern, NC comes aboard as MD/afternoon . . . **Tom Armstrong** is now PD at WZYQ/Frederick as **Brother Bear** exits.

Hope Dolchin moves from weekends to overnights at WPST/Trenton . . . **Mike Ray**, last at KYUU/San Francisco, joins KWNZ/Reno for afternoons/Production Director duties as **Beau Reyes** exits . . . **Deanne Metzger** leaves the MD slot at KPKE/Denver as afternoon personality **Craig Jackson** adds music duties.

STATION PROFILE



PD John Robertson

Z93 is top-rated in the Dayton, Ohio metro area with an 11.6 share. The station has progressed from having a predominantly teen base, as in our first book, to being a truly mass appeal radio station. Z93 is now strong 12-49, targeted primarily at females but showing good male numbers after turning CHR in March 1984. Airplay is determined by record store sales, requests, the trades, and weekly flow and mix consideration. Z93 doesn't lean either AOR and Urban, but we do try to play records that will attract and not drive away our females. Our current playlist runs 40-45 records; 20% Gold, 10% recurrent, and 70% current.

BITS

• **Fantasy Catalog Prizes** — **WLOL/Minneapolis** recently mailed prize catalogs representing 75 fantasy prize selections worth almost \$1 million to 650,000 Twin Cities homes. Each catalog has a different sweepstakes number, and four numbers are announced daily on-air. Listeners have 20 minutes to call and claim a prize selected from the catalog when they hear their numbers. Another number is announced each weeknight during the local NBC TV affiliate's 10pm news. Prizes include a Porsche 944, a \$30,000 wedding, and a trip for two to see any concert in the USA.

• **The Ultimate Power Trip** — **WAVA/Washington** is sending 150 lucky listeners to London to celebrate the Queen's birthday. Morning Zoo hosts **Don Geronimo** and **Mike O'Meara** will accompany the winners as they sightsee, pub crawl, nightclub, shop, and more. To cap off the week, all 150 travelers will attend the Prince's Trust Concert at Wembley Stadium. The charity concert will feature **Phil Collins**, **Paul Young**, **Boy George**, **Bryan Adams**, **Dave Edmunds**, **Allison Moyet**, **Spandau Ballet**, and **Curtis** *Killed The Cat*, among others.

Germonimo and **O'Meara** will broadcast their show live for four days; special guest appearances by artists appearing at the Trust Concert are also planned.

• **They Were Believers** — **KDWB/Minneapolis-St. Paul's** dramatic conclusion to its recent "theatre of the mind" promotion proved that its listeners really were believers. The "captain" of the KDWB blimp, who supposedly had been traveling for a month to the Twin Cities, landed, climbed into a limo, and became part of a ten-limo, police-escorted motorcade that toured the city. The captain periodically emerged from the limo and handed out prize certificates redeemable at the station.

• **Romance In The Aisles** — **KIIS/Los Angeles** provided an alternative to singles bars with the launch of "Supermarket Singles Nights." The two-hour singles mingles include games such as "The Game With A Peel," in which females peel bananas without using their hands, and a "Charmin Squeeze Relay," in which team members pass rolls of bathroom tissue between their legs. Door prizes were given away, and KIIS plans to make the promotion a continuing event.

ARISTA, A YEAR AGO TODAY.

WHITNEY "Greatest Love Of All"
BILLY OCEAN "There'll Be Sad Songs (To Make You Cry)"
JERMAINE STEWART "We Don't Have To Take Our Clothes Off"
GTR "When The Heart Rules The Mind"

ARISTA, TODAY.

WHITNEY "I Wanna Dance With Somebody
(Who Loves Me)"
KENNY G "Songbird"

EXPOSÉ "Point Of No Return"
CARLY SIMON "Give Me All Night"
THOMPSON TWINS "Get That Love"

IT'S STARTING ALL OVER AGAIN.

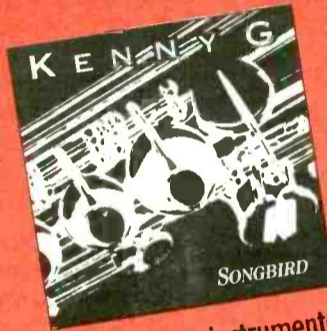


WHITNEY "I Wanna Dance With Somebody (Who Loves Me)"

On April 30th (or thereabouts), America started dancing to a new tune and they haven't stopped yet! "I Wanna Dance With Somebody (Who Loves Me)" is on its way to becoming Whitney's fifth

consecutive #1 smash. The chart debuts and the adds confirm our belief. Whitney, her second album, arrives in-store June 2nd.

#1 "MOST ADDED" OF ALL TIME
R&B AND TOP 40 DEBUT **35** BREAKER #1 "MOST ADDED" AC



KENNY G "Songbird"

They said it couldn't be done, they were wrong. "Songbird," the hit single from Kenny G, continues to fly up the Pop, R&B and A/C charts. The album *Duotones* is now **GOLD**. It's been eight years since an instrumental, not from a film or a TV show, has gone top 10, THIS IS THE ONE THAT WILL!

TOP 40 **33**



EXPOSÉ "Point Of No Return"

Let's get straight to the point. EXPOSÉ is hot! "Point Of No Return," the follow-up to their top 5 smash "Come Go With Me," and the single radio demanded, is exploding out-of-the-box. The album *Exposure* is over 450,000, and we're only at the

start of the second single! Here are the facts:

#5 "MOST ADDED" 107/42



CARLY SIMON "Give Me All Night"

In only three weeks, *Coming Around Again*, Carly's debut Arista album, has become her biggest selling LP in eight years. Already well over 300,000 and selling like hotcakes. "Give Me All Night," the new single, will bring Carly her first gold album in years. You can bank on it!

38/14

COMING SOON TWO MORE GREAT HITS!

THOMPSON TWINS "The Long Goodbye"

ARETHA "Rock-A-Lott"

ARISTA RECORDS.

DELIVERING THE HITS, THEN & NOW.





AOR

STEVE FEINSTEIN

PROMOTION NOTIONS

WMMR, WBCN Catch The (School) Spirit

AORs are finding the time-honored "school spirit" contest an effective way to sow the seeds of loyalty with today's teens, who are tomorrow's young adult listeners. The promotion's basic rule: the school that sends in the most entries wins a free concert. Two major market outlets recently finished their second year of such campaigns.

WMMR/Philadelphia reports that its "Conwell Concert Challenge" drew over 10 million entries (estimated weight: almost 10 tons of paper). The four schools submitting the most entries won free concerts by area up 'n' comers Tommy Conwell & The Young Rumlbers. Each of those schools also received \$933 grants for their libraries, and the school that sent in the most mail got a bonus act at its concert — the Hooters, who are under the same management as Conwell.

WBCN/Boston's grand prize was a free show by Joan Jett & The Blackhearts and \$3004 for the school's library. Two runner-up schools received \$1004 for their libraries, and the top ten schools got commemorative gold records from 'BCN and Jett's label, Epic.

(Note that stations offer prizes to runners-up in order to have as many winners as possible, thereby softening disappointment among schools that made a big effort but didn't come in first.)

Contesting: KMJX, WJHY, WOUR

• KMJX/Little Rock's "Mystery Minutes" contest asks listeners to solve a murder mystery from daily on-air clues. Each of the 45 episodes, which culminate in late June, runs three times a day and is repeated on a local UHF station at 5:30 daily. Grand prize: a trip to Europe to ride on the Orient Express. Runners-up: a video library of Alfred Hitchcock movies; an attache case with "spy tools."

• WHJY/Providence is spreading rumors about Bon Jovi. Don't expect a slander suit, though; it's only a way to give away concert tickets and have some fun. The "Bon Jovi Rumor Mill" gives out a wacky "true or false" rumor on the air — such as "Jon Bon Jovi's mother was the first Playboy centerfold" — and listeners who guess whether or not it's true win tickets and a chance at a guitar or tour jacket signed by the band.

• When WOUR/Utica heard about a cruise ship called the S.S. Vera Cruz, it decided on a contest tie-in with Santana's song "Vera-

cruz." For a chance at a week-long vacation cruise on the ship, contestants mailed in guesses of what the temperature would be on the deck of the ship at noon on April 3rd. At that time, the station talked live on the air to the ship's captain via ship-to-shore radio, and everyone who guessed correctly (73 degrees) was eligible for a drawing later in the day. Included in the prize was air fare to Tampa, where the ship took off for a cruise to Cancun, Mexico.

WEBN'S Lifestyles Of The Rich 'n' Rockin'

• WEBN/Cincinnati's spring trip promotion, "Lifestyles Of The Rich 'n' Rockin'," combines impressive prizes and an interesting method of registration.

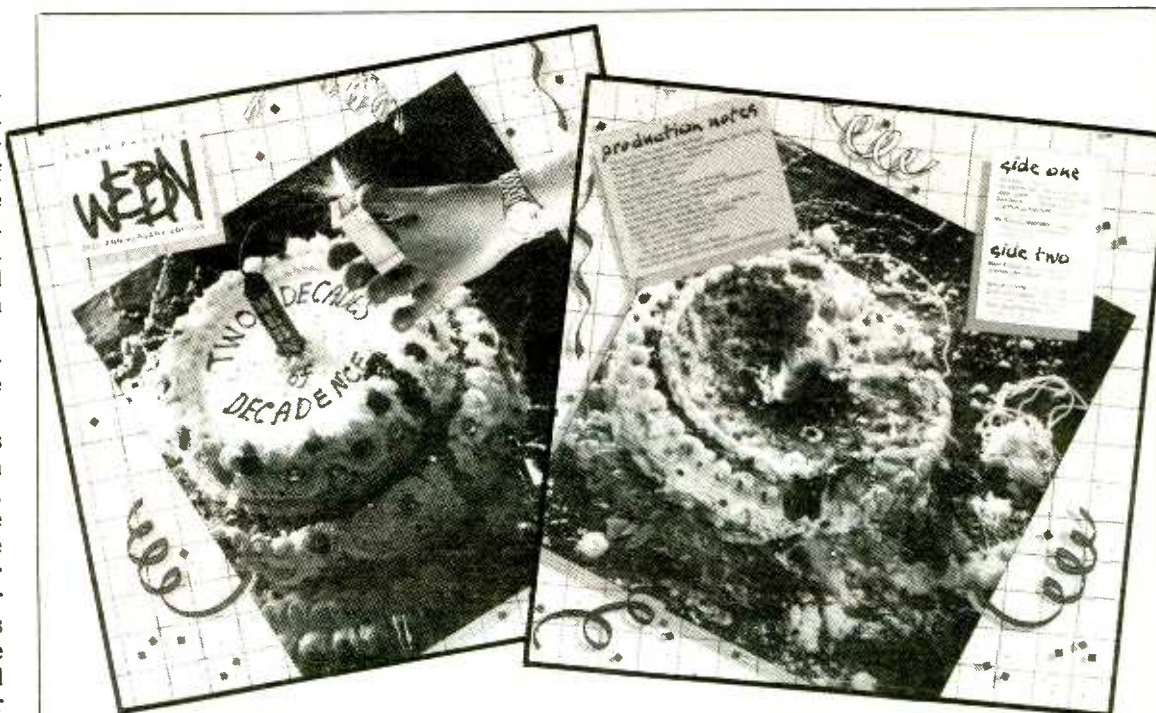
With typical 'EBN production flourish, promos have a Robin Leach imitator talking up the trips' exotic locales: seeing U2 in a choice of four European cities;

a London vacation with center-court seats for Wimbledon along with a Peter Gabriel show; and a week in the South of France with a stop in Monte Carlo for the Monaco Grand Prix.

For registration, the station has set up a "Rich 'n' Rockin' Hotline," a reel-to-reel tape recorder whose two channels are fed by a pair of answering machines. When 'EBN gives the go-ahead on-air to call the hotline, people call and leave their name, age, and phone number. The hotline is open for an hour at a time, and people are permitted to register as many times as they like.

On Thursday mornings, the station randomly selects a name from all the messages on the tapes — about 10-12,000 entrants a week, says PD Tom Owens. If the person whose name is read doesn't call to claim his prize in ten minutes, 'EBN continues to read names throughout the day until there's a winner.

The contest's handle is "Nobody makes it easier to win," says Owens. "The perception is that it's extremely easy to win — all you have to do is call in and leave your name and number." He notes quarter-hour main-



WEBN'S DOUBLE DECADENCE — The artwork for WEBN/Cincinnati's current Album Project of homegrown talent uses a "Two Decades Of Decadence" theme to celebrate the station's approaching 20th anniversary. Note the authentic gold watch and lighter that the station's Frog mascot sports — the \$20,000 Rolex had to be bonded for the shoot and the lighter costs \$2500. This year's campaign drew a record 295 tapes; 11 made the album, which sells for \$3.00. Over its ten years, the project has raised \$70,000 for the United Way.



THAT'S A LOTTA BULL — WNOR/Norfolk morning star Henry "The Bull" DeToro's likeness, sort of, is captured by this "Inflata-Bull." The 30-foot tall mascot hugs the ground instead of floating, as it's inflated by a cold air blower that runs continuously while the inflata-Bull is standing.

tenance at two ends — people listen for when the hotline will open and then on Thursday when the names are chosen.

Prize Patrol

• WNEW-FM/New York figures it's setting a record for giving away the most cars in the least amount of time: 20 Suzuki Samurai 4x4s in 20 days. A tie-in with the station's 20th anniversary, the contest asks listeners to send in "Happy Birthday WNEW-FM" postcards. Once a day during the 20-day period the station plays a "Suzuki Song Marathon," pulls a card and calls the listener.

If he can identify all the song titles, he scores the vehicle. If he can't, the phone lines are opened and the first random caller with all the titles wins.

• WOUR is giving away "The Car Communication Center Of The Future:" a mobile car phone paired with a high-end sound system that includes a CD player. The package, with an alarm system thrown in for good measure, is worth \$5000, says Promotion Director Jerry Kraus.

• WIZN/Burlington complemented its power increase (3kw to 50kw) and frequency change (106.3 to 106.7) by giving away a trip to the Bahamas, with a "We're Going Places, So You're Going, Too" punchline.

WKLS's St. Paddy's Snipes

St. Patrick's Day idea for next year: WKLS/Atlanta, which did a nine-hour live broadcast from an Irish pub, changed its billboard "snipes" (banners across the bottom of the board) accordingly — "Pure Rock 'n' Roll" became "Shamrock 'n' Roll," with a green background and four-leaf clovers. Marketing Director Mark Cooper continued the theme by giving away U2 albums and a trip to see the band in Chicago.

KTXQ's Blood Drive Bids For Presidential Seal Of Approval

Picture these scenarios: "Mr. Lockridge Goes To Washington" . . . "Redbeard & Ronnie Rendezvous." It might happen to KTXQ/Dallas PD Andy Lockridge or Asst. PD 'Beard.

Q102's annual Lifesaving Blood Drive effort has made the first level of recognition from the President's Citation Program,

Continued on Page 44

OZZY OSBOURNE RANDY ROADS TRIBUTE

SALES: FIRST WEEK GOLD!

RETAIL:

LEE ERICSON, TOWER Store Manager, San Mateo: "The record's a scream . . . For those AOR programmers who think Ozzy's huge sales are only to teens, consider this: At least one-third of our 'Tribute' LPs are being bought by 20-year-olds and older buyers."

DAVE ROY, TRANSWORLD: "This record got off to an unbelievable start! People were camped out in front of our stores waiting for this record."

PHONES:

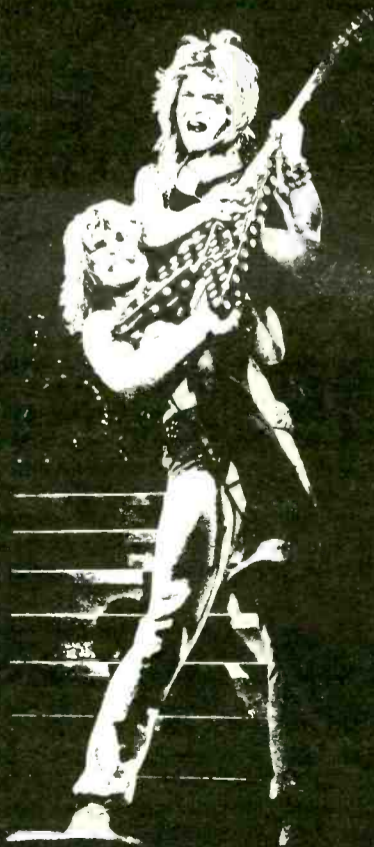
Top Five Requests At KISS, KAZY, KBER, KFMG, KNAC

ON AT:

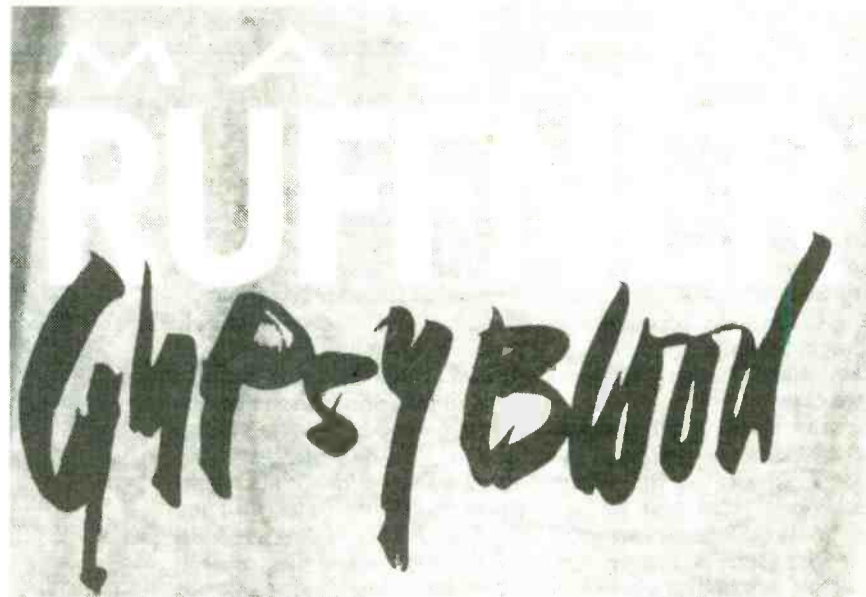
WBCN, WBAB, WHJY, KTXQ, WYNF, WLLZ, KSHE, KAZY, KUPD, KRXQ, KISW, Q107, KZEW, WNOR, KGB and many more!

**AOR NEW & ACTIVE
ALBUM AND TRACK**

A MOST ADDED ALBUM!



CBS Associated
Records



AOR TRACKS BREAKER

TRACKS CHART 51 - 32

114/47

A MOST ADDED Track This Week

NEW AT:

KUPD, KGON, KYYS, KOME, KSJO,
WBYP, WNEW-FM, WXRK, WMMR,
WDVE, WKLS, KTXQ, KLOL, WGTR,
WSHE, WNOR, WLUP, WXRT, WLVQ,
WLLZ, WQFM, KGB, KBCO, KRXQ,
KFOG, KRQR, KISW And Many, Many More!



CBS Associated
Records

Catch The (School) Spirit

Continued from Page 42

which recognizes private sector organizations that make extraordinary contributions to their communities. The station can proudly fly the program's symbol, the C-Flag, which states, "We can and we care."

The drive is now eligible for one of 100 awards to be presented by President Reagan at the White House Rose Garden next spring. Over 2000 applications are expected from other volunteer and community outreach efforts.

Odds 'n' Sods

• **Rock Experience** travel packagers is offering a Beatles-themed "Magical Mystery Tour" of London and Liverpool from May 28-June 4, timed to tie in with the 20th anniversary of the "Sgt. Pepper's" release. The Liverpool leg includes a visit to the Beatle Museum, a walking tour down Penny Lane and through Strawberry Fields, and

views of the homes where the Fab Four once lived. More info at (213) 452-2733.

• **WMJY/Long Branch, NJ** Promotion Director Jon Michaels is addressing the teen suicide problem by training with a local mental health service to give talks to kids at area schools. His approach will be a style similar to the "Scared Straight" TV documentary. 'MJY also runs PSAs with 24-hour hotline numbers for counseling services.

• **WMRQ/Boston** has opened "The Q103 Midnight Cafe," a nightly New Age/light Jazz feature.

Got a creative promotion or wacky photo you'd like to share? Put it in the mail or call either Steve Feinstein or AOR Associate dude Jim Nelson at (213) 553-4330. Our pages are your pages.

Future File: What are you doing for the 20th anniversary of "Sgt. Pepper's" release? Let us know.



THREE-RING CIRCUS AT THE ZOO — A visit by Graham Chapman brought WMMR/Philadelphia's John DeBella one step closer to fulfilling his goal of having all six members of Monty Python's Flying Circus on his Morning Zoo. So far, Terry Jones, Michael Palin, and Terry Gilliam have also appeared. From left, Chapman, newsman Mark "The Shark" Drucker, and DeBella.



THEM, TOO — En route to taking winners to see U2 in Las Vegas, 91X/San Diego stopped in the desert to recreate the band's "Joshua Tree" cover. From left: Promotions Asst. Frank Callahan, a winner, jock Mike Halloran, and Promotions Director Rob Tonkin.



A SHOULDER TO CLIMB ON — Most musicians ask radio stations for support, but Wendy O. Williams is only too happy to lend it to WDHA/Cover personality John Markham.



FEMMES FATALE — The new Supremes? The next Bananarama? Nope, just three distaff MDs at party put on by indies Heavy Lenny, Beth Rosengard, and Paul Yeskel prior to last month's T.J. Martell Bowling Party. From left, WMMR/Philadelphia's Erin Riley, KGB/San Diego's Pam Edwards, and WPYX/Albany's Andy Turco.

Heartline

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HEARTLINE—

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- Gives your listener new rock sounds from familiar artists such as Kerry Livgren (of Kansas fame), Philip Bailey (Earth, Wind, and Fire), and Amy Grant, plus music from artists they'll want to know.

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SEGUES

Little Rock gets a second AOR, as Country KADL out of nearby Pine Bluff switches to **George Harris**-consulted Adult Rock KZLR ("KZ95"). Its 100kw covers most of the population of Arkansas and also gets into Louisiana, Oklahoma, Tennessee, and Mississippi, says owner **Peter Starr**. The PD is **Mitch Michaels** (ex-Arkansas Radio Network) and the airstaff is "Woody" (mornings), **Mark Wallace** (middles), **Don Christy** (PM drive), **Steve Stone** (nights), and **Billy St. James** (overnights). Reach 'em at (501) 225-9595.

WJXQ(Q106)/Jackson-Lansing completes an evolution from CHR to current-intensive AOR. PD **Dave Scott** and MD **Bill Webster** are at (517) 788-6360.

On May 22, AC KBNG/Salt Lake City goes soft AOR as KTOU ("The Touch") with PD **Brad Stone** (ex-PD of crosstown CHR KCPX), MD **Barry Moll** (former MD of rival AOR KRSP-FM), and **Alex DeMers** consulting. Call them at (801) 359-9536 . . . Onetime EOR outlet KKGR/Anchorage swaps soft AOR for **Transtar AC** as KENI-FM. **John Roberts** remains PD.

KFOG/San Francisco OM **Dave Logan** is consulting **DeVine Communi-**

cations AORs **WBYP/Bufalo**, **KBER/Salt Lake City**, and **KKBR/Albuquerque**. **WBYP** continues to also work with **Burkhart/Abrams**.

KEYX/Phoenix PD **Johnny Dixon** exits, with his duties assumed by OM **Larry Hayes**. . . **KMOD/Tulsa** part-timer **John Foster** upped to MD/mid-days . . . **DC101/Washington** Assistant PD **B.J. Cohen** joins soon-to-be-rival **WBW** . . . **KZRR/Albuquerque** MD **Jessie Brice** leaving next month to relocate to Los Angeles . . . **WKLC/Charleston MD** **Duane Doherty** upped to Assist. PD . . . **WRUF-FM/Gainesville** night rocker **Jason Tyler** takes over as MD from **Jack Degnan**, who remains with the station.

Rick Lewis, ex-KMET/Los Angeles, joins **CHR KEZY/Anaheim** mornings . . . **Shelli B. (Sexton)** from **WXRC/Charlotte** takes **WKFM/Syracuse** nights . . . **John Anthony**, last at **WXQR/Jacksonville, NC**, goes to **WMAD-FM/Madison** nights . . . **Kim Rodkey** from **WHLM/Bloomburg** is on **WTPA/Harrisburg** nights . . . **David Chaney** joins **KRQR/San Francisco** weekends from crosstown **KITS** . . . **Gary Wolter**, ex-KTCL/Ft. Collins, is weekendening at **KBCO/Denver**.

Correction: **KLSX/Los Angeles's** new Production Director is named **Mick McCabe**.



BRAD MESSER

CALENDAR

AM Murder Mystery: Weak Plot

Here, give me the remote control. Jim and Tammy, no. "National Geographic," naked Zulus, no. "PM Magazine," no. Ah, what's this? "Murder, She Wrote," with a plot about whether AM radio is dead. It's the courtroom scene, in which the State must prove a death has occurred, which will be difficult; AM has repeatedly been reported dead only to subsequently be seen alive.

Isn't that Meat Loaf playing the judge, in a serious dramatic role? And on the witness stand is Bill Murray, wearing an outdated suit and scruffy shoes, his eyes darting around nervously.

The State's attorney, who looks like Lt. Col. Oliver North, asks, "When was the last time you saw AM radio alive?"

Murray twists his hands, averts his eyes, and replies, "Uh, well, lots of places. Sometimes in big cities, where there are big staffs to generate high-content product; other times in smaller towns, where stations really serve the individual needs of their communities. But to tell the truth, I hear so much talk about AM being dead that I'm beginning to wonder myself."

Now, another witness, played by Christopher Reeve. The State's attorney says, "Supe, get right to

your point, and tell everyone what you know about the death of AM."

"Well, I have a kryptonite-powered watch, which keeps excellent time. Because of this watch I always know when it's 15 or 20 seconds before the hour, and that gives me time to turn on an AM station for network news on the hour. But I have been having less and less success in recent years, and sometimes I can't find news on the hour anywhere, no matter how hard I hunt. Is my kryptonite getting weak, or what?"

As Reeve steps down from the witness stand, the camera follows him past Angela Lansbury and Vanna White — whose presence in a low-cut gown is unexplained — and focuses on the next witness. It's NBC Radio News VP Jim Farley, played by Clayton Moore in his first serious dramatic role since "The Lone Ranger."

The State continues questioning. "Mr. Farley, is it true you told an audience at the RTNDA/Syracuse University conference earlier this year that 'new radicals' are needed in AM radio?"

The courtroom audience, played by the Lawrence Welk Band, gasps at the mention of radicals, and all eyes go to Farley.

Pausing briefly to adjust his silver bullets, he straightens, and replies in a confident, resonant voice, "Well, yes, it's absolutely true that I did mention radicals, but I only meant 'radical' in the sense of experimenting, innovating, and coming up with new programming that will attract people back to AM."

Vanna and Angela exchange glances, the audience rolls its eyeballs heavenward, the jury gasps again, and a ripple of titters spreads through the courtroom.

Here, you take the remote. Let's dial around some more. There's no telling how "Murder, She Wrote" is going to end, but I don't have time to wait around until the State produces a dead body. Have any interest in checking out the Zulus again?

Mount St. Helens Eruption

MONDAY, MAY 18 — Mount St. Helens blew in 1980, killing 60 people, knocking down more than 500 square miles of forest, and raising an ash cloud that encircled the globe several times. Nineteen men in Australia rode the same motorcycle simultaneously in 1982. In 1953 **Jacqueline Cochran** became the first woman to fly faster than sound, in an F-86 Sabre jet. Comet Halley appeared in 1910. Massachusetts became the first state to make school compulsory in 1852. Victoria Day is observed in Canada. Birthdays: Musician **Rick Wakeman** 38. Baseball's **Reggie Jackson** 41. Pope **John Paul II** 69. Singer **Perry Como** 74.

Dope Crop Spying Okay

TUESDAY, MAY 19 — In a case involving a dope crop that had been spotted from the air, the Supreme Court ruled in 1986 that certain aerial searches don't require warrants. NASA announced the recovery of the bodies of the seven Challenger crew members in 1986. It was reported in 1964 that the US Embassy in Moscow was bugged. Congress passed the Homestead Bill in 1862, whereby settlers could get free government land. Birthdays: Model/actress/singer **Grace Jones** 35. Musician **Peter Townshend** 42. TV personality **David Hartman** 52.

Walker Family Spy Case

WEDNESDAY, MAY 20 — The Navy began breaking the Walker family spy case in 1985, by arresting 47-year-old **John Walker** on suspicion of selling defense secrets to Soviet agents. Walker, his 22-year-old son **Michael**, and his 50-year-old brother **Arthur** were eventually convicted. The stock market closed at 1304 in 1985. The US government's Radio Marti (mar-TEE') began broadcasting to Cuba in 1985. Tornadoes killed 48 in Kansas and Missouri in 1957. **Lindbergh** departed on his Atlantic solo in 1927. Birthdays: Singer **Cher** 41. Singer **Joe Cocker** 43.

"Lucky Lindy" Landed in Paris

THURSDAY, MAY 21 — Charles Lindbergh landed in Paris 60 years ago, the first person to fly nonstop and alone across the Atlantic (1927). His plane had no straight forward view; Lindbergh had to look ahead through a small periscope. He carried no radio, preferring to save the weight for an extra 90 gallons of gasoline. He later admitted that he had dozed off several times during the 33.5-hour flight. **Clara Barton** founded the American Red Cross in 1881. Birthdays: Actor **Mr. T** (Lawrence Tero) 35. Musician **Leo Sayer** 39. Actor **Raymond Burr** 70. Author **Harold Robbins** 71.

200,000 Died In Earthquake

FRIDAY, MAY 22 — An earthquake of magnitude 8.3 struck Nan-Shan, China 60 years ago, killing an estimated 200,000 people (1927). The prototype of the first operational jet fighter, the Messerschmitt-262, first flew in 1943. Rattlesnake meat in cans was first marketed in 1931. Toothpaste in a tube was patented in 1892. National Maritime Day, commemorating the departure of the "Savannah" in 1819 on the first transatlantic trip by an American-built steamship. Birthdays: Actor **Michael Sarrazin** 47. Actor **Richard Benjamin** 49. Actress **Susan Strasberg** 49. Pianist **Peter Nero** 53. Actor **Lord Laurence Olivier** 80.

Sweet
"Sweet
Sixteen"

BILLY IDOL

Mass Appeal
CHR BREAKERS 40

WXKS deb-34	KDWB deb-34
WBEN deb-29	WLWL 39-33
WPHD 31-26	Y108 30-27
CKOI deb-39	KKRZ deb-29
WCAU deb-38	FM102 31-28
B106 add-27	KCPX 40-36
KEGL deb-32	KITS 23-21
WMMS 40-34	KATD 29-26
92X deb-34	KWSS deb-34
WKTI 29-26	KPLZ 30-25

From the Platinum Plus LP
WHIPLASH SMILE
Produced by Keith Forsey

Look for the
Return To Splendor
Tour!



WALT LOVE

URBAN CONTEMPORARY

Singleton, Spencer Receive YBPC Award of Excellence

Every spring the Young Black Programmers Coalition (YBPC) honors two individuals who have made outstanding contributions to the radio and music industries. This year, Inter-Urban National PD Dell Spencer and MCA VP/Urban & Jazz Music Ernie Singleton will be feted on May 9 at Dallas's Plaza of the Americas Hotel. The Award Of Excellence Banquet supports the ongoing YBPC scholarship fund; your support of last year's event enabled the YBPC to award scholarships to students at five universities.



Ernie Singleton

Ernie Singleton is a native of New Orleans and attended both high school and Southern University there. After graduating with a BS in accounting, he began doing independent record promotion. He later held Regional Promotion Manager positions with Fantasy, Mercury, and Casablanca. He became National Promotion Director for the latter two labels, then National Marketing Director for PolyGram. From there he joined MCA as Director/Promotions before rising to his present position.



Dell Spencer

Singleton also has an extensive radio MD and PD background, including WPDQ/Jacksonville and WBOK/New Orleans, where he was known as the "Love Machine" on-air. Because of his dual backgrounds, he's known for his empathy with radio people and his commitment to uniting the radio and record industries. He was a founder of the YBPC and an early supporter of this column; he's also known for helping young people advance their careers in the music business.

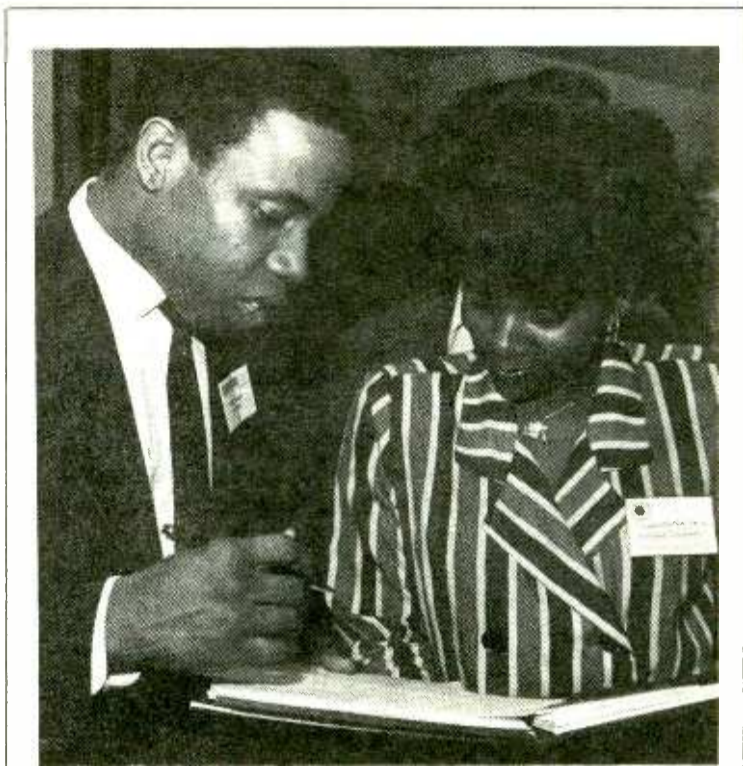
Dell Spencer

A transplanted New Yorker, Spencer first worked in New York's Capitol District. His early stops included AC WWWD/Schenectady, CHR WTRY/Albany, and CHR KXX106/Birmingham. He programmed WBLX/Mobile and had moved to Cocoa, FL to be part of the Sunshine Music Network before that satellite service folded.

"Before coming to Inter-Urban," he once told R&R, "I was sleeping on (record promoter) Billy Love's floor."

He hasn't slept on many floors since. Shortly after Spencer joined WYLD-FM, Brute Bailey left and Spencer was promoted to PD just as WJYL/Louisville hit the air. Since then, Spencer has divided his time between New Orleans and the rapidly expanding I-U empire, now covering six stations in four cities.

New Orleans will probably remain Spencer's hometown, regardless of his future radio plans. "I would like to buy a house here," he said. "Even if my radio career demands that I go somewhere else, I'll probably come back here (afterward). It's either here or Key West so I can start to write."



GIVING SOMETHING BACK — The New York Market Radio Broadcasters Association (NYMRAD) hosted a reception for minority communications students; area professionals addressed the students. Shown (l-r) is WRKS/New York GM Barry Mayo with Syracuse student Gwendolyn Kingberry.

ANALYZING HOT MARKET BATTLES

Urban Wars: Spring '87

By Sean Ross

The most gratifying thing about the spring UC picture is that a new wave of Southern FM building has turned some market monopolies into actual races for the first time. Concurrently, one of UC's older and uglier battles ended when WZAK/Cleveland pushed WDMT into CHR. And there are signs that other longtime struggles could soon end similarly.

If there's any UC trend this spring it's the rise of the consultant and group PD, owing largely to the expansion of Inter-Urban and planned growth at Willis. Perhaps a quarter of the spring races will involve the same 3-4 players. Surprisingly, the first month of the fall sweep found much of the traditional contesting somewhat subdued.

Albuquerque

W '87 (Birch)

KANW	3.1
KKSS	3.5

Traditionally KANW, owned by the Board of Education and staffed by students, was the Urban franchise in this city. Last summer KKSS, the market's third CHR, began adding urban crossovers to its music mix. With new PD Bill Thomas, Kiss has crossed the line to Urban, playing titles by Georgio, Kraftwerk, and Deniece Williams that might not otherwise have played on commercial radio here. KKSS contest prizes have included a Yugo (to a contestant who kissed the car for more than 35 hours) and trips to see Genesis in Los Angeles.

Charleston

	Sp '85	F '85	Sp '86	F '86
WWWZ	10.8	12.7	9.0	11.9
WPAL	10.0	7.1	9.3	7.4
WWDM	1.7	2.5	2.3	3.3

Charleston's Urban race is getting crowded. The new WMGL (Magic 101.7) is on the air, and another station, now running R&B gold, is rumored to be joining the fray shortly. On FM, it's the battle of the owner/PDs: Cliff Fletcher at Z93 against Alvin Stowe at WMGL. Magic is kicking off a daily birthday contest whose grand prize winner will receive \$101,000; Z93 is retaliating with \$200-a-day prizes spread over ten weeks and its "Save Card" sponsor discount program. Magic's mix includes Fleetwood Mac and other CHR titles; Fletcher prefers dance music. On AM, WPAL's Don Kendricks, who says his previous big-ticket contesting hasn't made much difference, is awarding trips to the Bahamas and making "Don't Say Hello" cash calls. Black music is also a major factor on CHR in this city. Fletcher says he was forced on Kool Moe Dee's "Go See The Doctor" by CHR WKQB, where it's number five this week.

Chattanooga

	Sp '86	Su '86	F '86
WJTT	4.5	9.1	6.2
WNOO	2.2	2.8	5.3
WNOO-FM	1.7	3.6	4.5

Tony Scott, new PD at "Chattanooga's Music Power" Jet 94,

has instituted the wide music policy of his previous employer, WEKS/Atlanta. The Don Kelly-consulted outlet features a "pick a card" contest where listeners must know which playing card is represented on station billboards to win \$94. Thomas Henderson's "Switch 102" WNOO-FM dayparts heavily and targets 18-49. WNOO-FM's success with "Quiet Storm" and "Soft Touch" blocks has led Jet 94 to add similar "For Lovers Only" and "Night Moods" programs. WNOO-FM is also paying house and car notes twice daily; its AM is a mix of gospel and R&B gold.

Chicago

	Sp '86	Su '86	F '86	W '87
WGCI-AM/FM	7.8	9.1	8.5	8.0
WBMX	5.3	5.9	4.5	4.6
WJPC	0.5	0.8	0.7	0.6

"There are more rumors around here than the Timex Social Club," says one local PD. Most of that speculation centers on Pyramid's WTKS, whose Urban-edged CHR is expected to run commercial-free for several months. (WBBM-FM has displayed a similar musical posture since last summer but seems to have backed off slightly in recent months.) At WGCI-FM, Sonny Taylor is giving "last contest"-type packages to his daily "Power Song" winners and smaller prizes in an ongoing "count for cash" promotion. Jerry Boulding had pulled WBMX's jingles and become more music-intensive, emphasizing 25-in-a-row. New PD — Lee Michaels — will return to the station Monday.

There's also a battle on the "house music" front — Chicago's version of high-energy disco. WBMX has rehired mixer Farley Keith (aka "Farley Jackmaster Funk"); WGCI-AM, which had been simulcasting all but a few hours a week, now goes all-house from 7pm-2am nightly.

Cincinnati

	Sp '86	Su '86	F '86	W '87
WBLZ	6.5	6.6	6.1	4.7
WCIN	2.5	2.2	3.1	1.7
WIZF	—	—	—	1.8

The wild card here is Inter-Urban's new WIZF, still programmed by Group PD Dell Spencer. Observers agree that WIZF's long, LP-oriented list has made format leader WBLZ more aggressive musically. WBLZ is now owned by GM Chuck Schwartz and is "out of limbo" after a long sale period, according to PD Brian Castle. The station is giving away \$100-1000 in a daily "money song" contest; winners are qualified for a \$10,000 drawing in June. The still-automated "Wizard" has trips to the Bahamas with Epic in a Luther Vandross contest. WCIN is holding to its tradition of community service promotions, including the Miss Black Cincinnati contest, a cleanup campaign, and Gospel jock Shep Hilson's feeding of more than 200 underprivileged kids at a local Big Boy.

Fayetteville

	Sp '86
WDKS	22.6
WIDU	5.7

This is a small market clash of Continued on Page 50

*"The rhythms
of the joyful
spirit are
rising ones."*

LANGSTON HUGHES

BLACK MUSIC FROM GEFFEN RECORDS

Cirocco

Janice Dempsey

Jennifer Holliday

Jesse's Gang

Ray Parker, Jr.

Donna Summer

Vaneese Thomas

John White

BRACE YOURSELF...IT BEGINS MAY 27



T H E J O S H U



T H E S I N G L E
“ W I T H O R W I T H O U T

A T R E E U 2



Y O U ' ' C H R C H A R T : ①



URBAN CONTEMPORARY

Urban Wars: Spring '87

Continued from Page 46

bigger market players, with the Dean Landsman-owned WDKS (D103) pitted against WZFX (Foxy 99), the first of several 100,000-watt FMs planned for the Carolinas by Tom Joyner (the station owner, not the Dallas/Chicago jock). WZFX easily won a fall Birch whose wide coverage area gave Foxy an advantage; the spring book will concentrate on Fayetteville and Cumberland County. D103's music is aggressive and heavily dayparted with a strong street lean at night; WZFX's list is even longer with more crossovers. Foxy, which also targets Wilmington, is awarding cash prizes from \$99-4999 in its "Carolina Lottery" direct mail contest. D103 has reduced its spot load, moved PD Gilbert Baez and his robot sidekick "Blinky" to mornings, and is running "Pass It On, Phase II" with cash and CD prizes to multiple winners. A similar battle exists in Coastal NC where Joyner's second FM, WIKS, faces a station he once owned, WQDW.

Los Angeles

	Sp '86	Su '86	F '86	W '87
KJLH	1.4	1.8	1.8	2.4
KDAY	1.1	1.5	1.2	1.6

In the last fifteen months, all the action in Los Angeles has been taking place in the format's corners, if not on its fringes. KJLH is still very ballad-oriented. GM Jim Maddox says he may forego major contesting altogether this time around; there are still KJLH billboards and buscards around town with the now-familiar "Better music, more variety" slogan.

KDAY and CBS are offering a Suzuki Samurai and tickets to see the Beastie Boys in Tokyo. KDAY hits you may not hear in your market this quarter include Roxanne Shante's "Payback," King Tee's "Payback's A Mutha," and Rodney O's "Everlasting Bass." The KACE/KUTE AC battle has been further exacerbated by the entry of

"The Wave," KTWV, which can play Smokey Robinson and Anita Baker in between new age material. SMN outlet KGFJ is live in AM and PM drive again and mixing currents with some unusual gold titles (such as the Ohio Players' "I Want To Be Free," the Dramatics' "Shake It Well," and "Spill The Wine" by the Isley Brothers).

Toward, CHR, KPWR, which centered heavily on dance titles in the fall, has expanded slightly in several different directions in recent weeks. Power has added titles by the Whispers and Jesse Johnson it might have passed on two months ago; it's also playing CHR ballads by Chris DeBurgh and Crowded House in mornings and middays. The station's weekly birthday jackpot has grown in \$5000 increments and is up to \$2500 at this writing.

McAllen/Brownsville

Of several new UC outlets in the Southwest this year, KITM ("K-Jam") is one of the most unusual. PD Scott Taylor, a market CHR veteran, is targeting a largely Hispanic populace with a long list emphasizing black music and downplaying disco. A 3kw FM in a sprawling market with a long history of previous format flux, K-Jam is depending on street promotions this spring, including daily office parties and a grocery giveaway. Taylor is gunning for listeners of CHR KBFM, which has traditionally played a substantial amount of UC product.

Meridian

	Sp '84	Sp '85	Sp '86
WALT	25.2	24.3	16.3
WQIC	3.5	8.1	9.8

Last year, WALT (T91) vs. WQIC was an AM battle; now it's an FM battle — so to speak. WQIC has gone to FM and become "Magic 103.1"; WALT, whose FM is Country, leases the program rights to WSLY/York, AL, a Class A FM 30 miles away that previously re-broadcast WQIC. Aundra Russell's

T91, consulted by Jerry Boulding, has changed little in its first three years. It's giving away \$91 a day in a song-of-the-day promotion and may increase the prize amount later; WALT also held a radiothon to purchase smoke detectors for the elderly. "Magic 103.1" WQIC is modeled after WJMI/Jackson, from which PD Don Edwards hails. With some crossover music, WQIC is targeting CHR WJDQ as much as WALT with 5000 new bumper stickers, one Coke machine a week for three months, a diamond ring, and other prizes.

New Orleans

	Sp '86	Su '86	F '86	W '87
WYLD-FM	14.5	15.5	13.2	12.2
WQUE	5.5	6.6	8.8	13.7
WYLD	2.9	3.0	2.0	1.2

Musically, hybrid WQUE (Q93) and WYLD-FM are closer than ever. Q93 still plays the Bangles and Genesis, but also added the new Stephanie Mills immediately and runs Doug E. Fresh's "Play This Only At Night" in middays. WYLD-FM, meanwhile, is playing "The Monkey Paw" by Scott & Raven, "Freakaholic" by the Egyptian Lover, and other rap/teen-oriented titles that Dell Spencer could have avoided last year. WYLD has one of the spring's few huge-ticket prizes, a Rolls-Royce Silver Shadow in its "Wheel of Fortune" contest. Spencer is also giving WYLD a "gangster" motif, similar to KHYI/Dallas's "gladiator" imagery. Q93 images around "triple the music" and now runs 18-in-a-row sweeps instead of its previous six in a row. It's also calling listeners and awarding \$3000 to those who can name the last three songs played on the station and gave away a '79 Cadillac once owned by Janet Jackson.

New York

	Sp '86	Su '86	F '86	W '87
WRKS	6.2	5.1	5.1	4.8
WBLS	4.3	4.9	4.6	4.7

With the advent of dance-rocker WQHT, the mainstream Urban



MILLIE SCOTT HITS THE BAY AREA — During her visit to San Francisco, Millie Scott made an appearance at a recent KSOL party. Shown (l-r) are KMJQ/Houston PD Ron Atkins, Island VP Greg Peck, Scott, and WANM/Tallahassee PD Joe Bullard.



D103 WORKS OUT WITH BONECRUSHER — The D103/Fayetteville, NC staff visits boxer James "Bonecrusher" Smith's training camp. Sparring with Smith are (l-r) D103's MD Rod Cruise, Jay McKrae, and GM Gilbert Baez.

share has shrunk by a point over the last year. As a result, WRKS and WBLS are closer than ever in the ratings, and local industry people say their music is matching record-for-record in many cases. WBLS's music, while super-tight for WBLS, still has a few vestiges of its '70s progressive heritage, including Billy Joel's "Baby Grand." WBLS uses some dance titles, but they're likely to be by Octavia or Sybil and not the Amaretto or Genuine Parts records Hot 103 plays. No one plays much rap, once a staple of Urban radio in this city. WRKS has a "\$98,000 cold cash blitz" this book with \$1000 prizes in a song-of-the-day contest to at least 98 winners, as well as its new "wakeup club" with Chuck Leonard and Carol Ford.

Norfolk

	Sp '86	Su '86	F '86	W '87
WOWI	10.2	8.2	8.5	8.1
WRAP	4.4	3.9	5.4	4.7
WMYK	5.1	4.1	4.1	4.6

On FM, it's new National PD Steve Crumbley at WOWI vs. Don Kelly and PD Dave Allan at K94. In recent weeks, the two seem to have traded places musically with K94 going funkier and WOWI playing more crossovers, including the Euro-mix of Bruce Hornsby's "The Way It Is." Crumbley, now programming his third Tidewater outlet, acknowledges that the new WOWI is influenced by the late WQKS, but doesn't plan to go quite as far toward the center. K94 is running a money song contest with \$94 prizes and giving away a car every six weeks; WOWI is planning a "Music Marathon" count-the-music promotion.

Chester Benton's WRAP, which was supposed to have been spun off into oblivion by new owners, still plugs along with a music mix that's an East Coast counterpart to KDAY. WRAP will send a couple to London to see Run DMC and the Beasties this month; it's also offering \$25-1000 prizes in a "Radio Bingo" contest.

Washington

	Sp '86	Su '86	F '86	W '87
WKYS	7.6	8.0	8.0	7.4
WHUR	6.1	6.5	6.8	5.9
WDJY	3.9	4.2	4.3	4.5
WOL	0.9	0.9	1.3	1.3

Urban radio here isn't quite as compulsively mellow as it was last fall. WKYS, besides its usual slew of community promotions, will be giving away a Porsche 911 along with \$2000 cash and a Kenyan safari to one grand prize winner. It will also shuttle busloads of listeners to concerts at King's Dominion. It's also been the station least affected by change recently. Gerry Bledsoe, already the voice of WHUR production, is joining that station for mornings. New WHUR OM Bobby Bennett has put some uptempo blocks back on the "superstation" and still runs the most adventurous music of the three FMs.

As the block approach might indicate, WHUR is targeting entire households and has made its promotions family-oriented — i.e., giving away 1500 circus tickets. WDJY has tightened musically over the last year. It's still the most consistently uptempo, but it's no longer as fast on new titles or the unusual indie label product as during Brute Bailey's first six months at the station.



GOOD GUY DANCE PARTY — WRKS/New York morning jock Chuck Leonard was introduced by radio syndicator ProMedia as the host of its new "Dance Party." Pictured (l-r) are ProMedia's Jim Wynbrandt, Leonard, ProMedia President Bill Quinn, and Frank Guida.

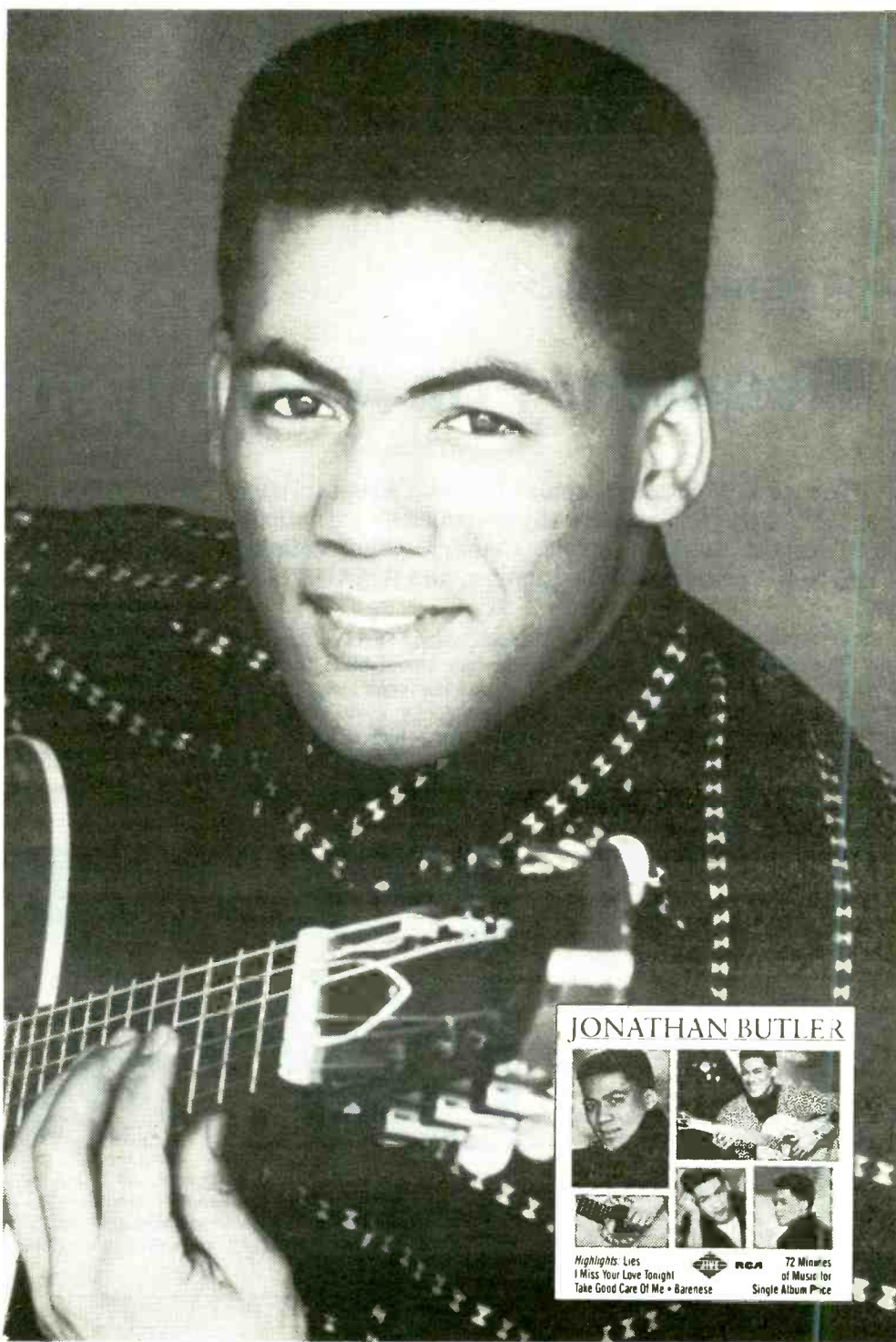
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WDKX	WVEE	K104	KMJQ	WDIA	WHRK	WYLD/FM	K94	WOWI	WTMP
WJIZ	WEKS	WFXA	KQXL	WXOK	WATV	WENN	WPAL	Z93	WPEG
JET94	WWDM	KDLZ	WHYZ	WKXI	WPDQ	KIIZ	WKGN	KJCB	Z16
KOKY	WLOU	WBLX	WQQK	KHYS	WPLZ	KDKS	WBMX	WGCI	WZAK
WJLB	KPRS	WLUM	KMJM	WCIN	Z103	WGPR	WKWM	WTLC	WXLA
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LON HELTON

COUNTRY

WHN RETROSPECTIVE

Requiem For A Heavyweight

The wave of Country popularity which swept through the mid-'70s was at least partially propelled by the nation's three largest markets' strong Country radio stations: WHN/New York, KLAC/Los Angeles, and WMAQ/Chicago.

Last November, after an almost year-long evolution into talk, WMAQ tossed in the Country towel for good. For years it had traded the billing of "America's Most Listened To Country Station" with WHN. Now WHN will be joining WMAQ as part of Country radio's history when it changes to an all sports format. Sometime in the next couple weeks a truly legendary station will play its last country song and an era will end for the second time in less than six months.

WHN's Rise To Prominence

Ruth Meyer was the station's original PD, taking it Country in February 1973. She was followed by John Mazur, who was also there about a year.

WHN's rise to prominence can be traced directly to the arrival of VP/GM Neil Rockoff. It was he who brought in Nick Verbitsky as GSM, Ed Salamon as PD, and Dale

Pon as Creative Services Director. These four would build a station which, at one point, was number two in the city 25-49 Adults and reached a 12+ high of 3.9.

Relating a heretofore untold story, Salamon said that shortly

after the new management team was assembled a highly placed official of then-owner Storer Broadcasting laid a bombshell on the group. "He shocked all of us by saying we had six months to make the station profitable or it would be changing format," Salamon said. "We had no inkling of this when we accepted the jobs! Luckily, we pulled it off."

1975-1981

Salamon programmed the sta-



This picture, circa 1977, was taken after one of the station's famous "Guest DJ" sessions. Shown (back row, l-r) are talent Lee Arnold, Dave Rowland, Sugar flanking Ed Salamon, promoter Tim McFadden, and WHN's Robbie Roman; (seated, l-r) are WHN's Charlie Cook, Pam Green, and Allan Reisler.

The Mets Official Radio Home

The WHN

WHN WHN WHN

\$100,000.00

Name Game Sweepstakes

THE LAST PROMOTION — WHN's last promotion was a direct mail piece offering cash prizes. Recipients returned an entry blank and called in upon hearing their names announced on the radio. Prizes ranged up to \$100,000.

tion from 1975 to 1981 and was the architect of WHN's "modern" Country format, which embraced a short playlist and placed heavy emphasis on research. Among his other ideas was the "Live From The Lone Star Cafe" concert series, which later became a syndicated show, and the "Guest DJ" innovation. WHN lifted the artist interview to a new level when it allowed Country artists to play DJ for an hour and carry the show themselves.

Offering his views on what happened from his position as a former programmer and as someone who listened to the station over the en-

suuing years, Salamon said, "During the six years I was there, any changes that happened were slow and evolutionary. From 1981 on, there was a succession of ownership/management/PDs, and that did not provide consistency of direction. This generated abrupt changes in programming which can ultimately unsettle an audience.

"Also, it's a difficult task to take a station that's so committed to sports and have it be as committed to country music. It's hard to make those two parts work together; that was probably the last biggest challenge." Continued on Page 54

"What does New York being without a Country radio station mean to you or your business?"



Jim Foglesong

JIM FOGLESONG,
Country Music Association
Chairman of the Board:

"The purpose of the CMA is to promote country music. If there's somebody contemplating a format change to Country in New York City, or anywhere else for that matter, we will be happy to share the demographic and socio-economic information we've gathered in our research to help in their decision.

"The country leaders and the artists will be there to help in every way we can."



Gary Landis

GARY LANDIS,
Director/Programming for
Westwood One:

"This is a situation syndicators run into all the time in every format. Obviously, we're powerless to influence the situation. We just have to keep faith that another player who hasn't fared as well will quickly turn to Country.

"Not having our shows in New York shouldn't hurt our rate structure. With the kinds of clearances we have for our product, the delivered New York audience is a small percentage of a very large audience base."

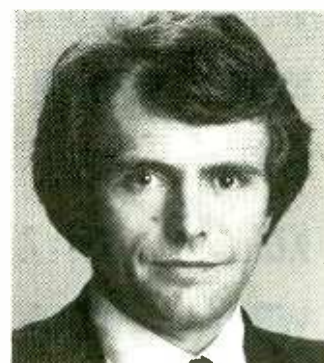


Lee Arnold

LEE ARNOLD,
30-year NYC personality;
14 at WHN:

"The saddest thing for me is answering the phone every day and hearing from the country fan who's upset at losing the station. They will suffer from no exposure to the music and no concerts coming to town. What sales there have been will also probably go down.

"But I think a station here will go Country fairly quickly. If it doesn't work out where I could catch on there, I'd like to move to Nashville. I'd love to work on the radio there and continue my syndicated radio shows."



Rusty Walker

RUSTY WALKER,
Consultant (Walker did some
project work for WHN):

"The Country format is becoming broader than it's ever been before. You have to feel an FM station in New York would benefit both by the breadth of the format and by the band.

"I never like to project numbers. I'm not sure that a new station could get the four share once garnered by the combo of WHN and WKHK. But I don't think any station taking a shot at Country, particularly an FM, will be disappointed."



Drew Horowitz

DREW HOROWITZ,
VP/GM WUSN/Chicago:

"There is already a certain amount of built-in bias against Country in the New York (advertising) buying community. With a Country station there, there's at least the opportunity for them to hear the exciting things happening in the music.

"WHN's leaving the format may support (the ad community's) feeling that Country isn't cosmopolitan enough to make it in big cities. In that sense, not having a Country station in New York is a negative for our sales efforts."

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GLEN CAMPBELL
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- Guest Performance by Steve Wariner
- Glen's First Single From His Debut MCA Album "WITHIN THE SOUND OF MY VOICE"
- Shipping July '87

"WOULD JESUS WEAR A ROLEX"

Ray Stevens' new hit single is exploding at
radio and retail!

MCA RECORDS

Requiem For A Heavyweight

Continued from Page 52

1982-1983

Current KCPW/Kansas City PD Dene Hallam related another "untold story." It seems that Ed Salamon once offered Hallam, who was doing weekends in New Haven, a Sunday afternoon airshift on WHN. Prior to Hallam's accepting the job, Salamon suggested Hallam take a PD job instead at a station Salamon was consulting in Harrisburg. Hallam took the advice, and finally made it to WHN five years later — succeeding Salamon as PD.

Hallam programmed WHN from January '82 through January '83. The high point for him was bringing the Mets back to WHN. Explaining his and VP/GM Brian Moors's thinking, Hallam said, "We felt that the night numbers on any adult-oriented AM station are usually the lowest of the dayparts; such was the case at WHN. The Mets' contract was up and they were looking for a big signal AM. I felt it would garner some sampling to a non-mass appeal format that we might not normally get, especially since we didn't have a large advertising budget. Another key was optimizing that daypart in terms of revenue production, which the Mets did to a great degree."

Hallam also feels WHN was a primary force in improving the Country radio sales picture. "We broke down a lot of the stereotypes for the folks on Madison Avenue," he said. "That helped Country radio all over the nation get bought."

The disappointments were few, though he did say his biggest frustration was fighting the country stereotypes that are prevalent in every market but especially prominent in New York. "The whole thing was a beautiful paradox," he said. "Because we were Country in New York, we were a small fish in the big city

ocean. But because we were Country in the nation's number one market, we were a big fish in the Country ocean."

Hallam left WHN to program crosstown WKHK, Viacom's country outlet. The final book of its Country run was the only Arbitron in which it beat WHN, winning 2.0 to 1.9, 12+. Within a short time it became Lite Rock WLTW.

1983-1985

Joel Raab programmed WHN from 1983 to '85. The high point for him was the spring '85 Arbitron 12+ rating of 3.1, with an eighth place showing 25-54. It was the last time the station would see the threes. "That book was gratifying because it showed we could marry the country music listener with the baseball listener and make it work," Raab said.

Asked his biggest disappointment, he said, "Although the ratings were good, it was frustrating that the station's signal missed a good part of the potential Country listening audience. There's no telling what we might have been able to do if we could have covered some of the country listening pockets we missed."



Former PD Dene Hallam is shown with Lacy J. Dalton, one of over 200 artists who passed through WHN halls over the years.

**“He Was
The Most
Famous
Singer
Of All”**

© 1987 CBS Inc



This photo was taken at the time of WHN's first live broadcast: "Country Comes To Carnegie Hall." Pictured (back row, l-r) are PD Ed Salamon, Mickey Wallach, personalities Del De Montreaux and Lee Arnold, and Buck Trent; (front row, l-r) are MD Pam Green and Roy Clark.

1985-1986

Doubleday took over WHN from Mutual in early 1985. Moon Mullins's PD tenure was from August 1985 through August 1986.

Echoing a sentiment voiced by every other former WHN PD, Mullins said, "The strongest memory I have is that of working with such a super staff of professionals. The air talent was great. You could give them an idea or concept of where you wanted to go and everybody on the staff delivered."

His biggest rock in the road, also shared by others involved in similar situations arising from the numerous sales of the station in the mid-'80s, was programming in the shadow of an impending sale. "The interim period between one company selling and another buying — in which all you could do was wait — was very difficult. Plus you're unable to properly market the station for lack of funds. It's understandable the seller doesn't want to pump that much more into it."

1986-Present

WHN's final Country PD was Gary Havens, who joined the station shortly after Emmis's takeover last August and left a month ago to return to a station in which he has equity, WTPI/Indianapolis.

Of his WHN tenure, Havens said, "A lot of what has been said about the sizable percentage of country audience in New York never listening to country solely because it was on AM is true, and that was very frustrating to deal with. But I feel like the station was beginning to move in the right direction. (In the just-released winter Arbitron) we increased the cume and shares of our target audience during the middle of the day, even beyond what we had last fall during the World Series."

Havens continued, "What surprised me most was the loyalty and response of the listeners. Their knowledge of country music also amazed me. WHN's audience was very intense."



Former PD Joel Raab handles the mike backstage at a Kenny Rogers concert; (l-r) are Raab, MD Pam Green, Rogers, middayer Lee Arnold, and Creative Services Director Susan Storms.

It's for that reason Havens believes another station will go Country soon. "There are a few stations which could virtually double their numbers overnight just by going Country. Plus the availability of a built-in staff with a built-in following should mean even faster growth for the station.

"Also, a Country FM would probably have the franchise. Certainly no AM would challenge it and I doubt any other FM would, either."

WYNY and WPIX are two New York stations considered potential Country candidates. Their respective GMs were quoted on the possibilities last week in a New Jersey newspaper. WYNY VP/GM John Irwin said, "At this time we're not planning to do anything but AC."

WPIX GM Marvin Sellar explained "PIX was not thinking about going Country because "my demos in the 25-44 bracket are quite good . . . a country format is a more difficult sell."

The Future

Judging by Emmis President Jeff Smulyan's comments in last

week's news story regarding the format change, WHN was more a victim of being an AM music station than it was a casualty of a lack of country support in the Big Apple.

The door may be open wider for an FM Country station to enter the market than it's ever been. One has to figure WHN was always going to get at least a two share. If, as numerous research projects have indicated, there is a four share in the market for Country, other stations are reluctant to enter a race where the prize ranges from 2-2.5.

With WHN releasing its hold on a two, a prospective Country suitor can reasonably expect a three rather quickly, especially on FM, with the four not out of the question.

Most observers agree that New York will have a Country outlet relatively soon. The market is too tight to leave a void unfilled.

One can only hope the new station carries the Country mantle as well as WHN has over the last 14 years.

THE *New Faces of* COUNTRY MUSIC



Grab your pardner and get ready for the 18th annual *The New Faces of Country Music* show from the Country Radio Broadcasters Seminar! It's a country music tradition that's fast becoming a tradition on the Mutual Broadcasting System. For the second year, we've taped the show for broadcast as a blockbuster country music special over the Memorial Day weekend.

The New Faces of Country Music showcases the freshest talent in country music as well as appearances by "New Faces" alumni who have gone on to stardom. Artists like Alabama, Crystal Gayle, Reba McEntire, Eddie Rabbitt and Ricky Skaggs, to name but a few.

This year's show features a very special appearance by Larry Gatlin and The Gatlin Brothers during the final hour of this three-hour Radio Big Event. Larry also joins Jim Duncan as co-host of this incredible combination of country music and exclusive interview segments with the stars of today and tomorrow.

The New Faces of Country Music. The first of three Texas-sized country music specials coming this summer on the Mutual Broadcasting System. Contact your Mutual Station Relations representative for more information in Arlington at (703) 685-2050 or in Los Angeles at (213) 204-5000, or Telex 4996015 WWONE.

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MUTUAL BROADCASTING SYSTEM



MIKE KINOSHIAN

ADULT CONTEMPORARY

PROMOTION ROUNDUP

WKZO Goes Back To The Future

I receive a mountain of mail every month from promotion-minded stations around the country. This week's column presents some notable promotions you may want to adapt for your market.

WKZO/Kalamazoo gets credit for one of the best bits of the year. On April Fools' Day, the last story of the 7am newscast reported, "Experts say that something, possibly sunspots, is causing a ripple in the time-flux continuum, warping time perception across the nation in the early hours of this first day of April. Some observers have been reporting clocks stopping and sometimes going backward, and calendars with dates from as much as 15 years ago are appearing as if out of nowhere. Some unconfirmed reports even mention flashbacks."

Following closing news credits, listeners heard sound effects, 'KZO morning personality John McKay's voice faded out, and former morning personality Jerry Raffel — who has been off the air there for 12 years — faded in to recreate the morning show of April 1, 1972.

The show featured the top songs of '72, news headlines recalling actual stories from that date, spots for businesses no longer in existence, and a sportscast by former Sports Director Larry Osterman. At 8am the sound effects were played again, and McKay proceeded with normal programming.

Irish Eyes Are Smiling

WFOX/Atlanta morning personalities J.J. Jackson and Stasia Kelly tagged along to Chicago with the winners of a St. Patrick's Day promotion. Ten listeners won by being 17th callers and naming 17 green things in 17 seconds. Some of the

more clever "green things" listeners rattled off included Holiday Inn signs, mold, and green, greasy, grimy, gopher guts.

The one-day trip included air fare for two, a bus tour of Chicago, lunch in an Irish pub, and VIP seats at the city's St. Patrick's Day parade. It should be noted that WFOX is — appropriately enough — a Shamrock station.

More Chicago Visitors

Chicago was also the destination of WIZD (Wizard 104 FM)/Mobile-Pensacola contest winners. Tying in with Chicago's March 17 concert in Pensacola, the station gave away 50 of the group's albums and tickets to the show to designated-number callers. The grand prize winner received front row tickets, backstage passes, and a trip to Chicago.

\$1000 "Nite On The Town"

WKLI (K-Lite 101)/Albany launched its "Nite On The Town" promotion April 15 by taking two local newspaper columnists, a TV money reporter, and a TV assignment editor on a spending spree as a preview of what listeners could win. The fortunate four toured Albany in a chauffeured limousine while attempting to spend \$1000 in four hours on non-tangible items. An additional \$500 was awarded to charity when the group managed to spend the entire amount.

The limo travelled 125 miles, and



WHOOPIING IT UP IN WINDY CITY — WFOX/Atlanta air personalities Stasia Kelly and J.J. Jackson accompanied a group of listeners to Chicago for St. Patrick's Day. Hamming it up with the winners are (l-r, front middle) Kelly, Jackson, PD Dennis Winslow, and AE Lavon Lacey.

the participants exhausted the money at nine different locales. Clearly, the quartet favored pizza — four of the nine stops were at pizza restaurants. One stop was a theatre, where the media reps bought \$150 worth of movie tickets for people waiting in line.

Both TV stations and one of the two papers gave the "test run" prime coverage. For the actual promotion, one winner will get to take four friends on the limo ride. The station has entry blanks at over 50 locations and accepts postcards. When names are announced Thursdays at 10:10am, qualifying listeners have ten minutes to phone the station to be eligible for the grand prize.

Cincy's Winning Greenbacks

WKRC/Cincinnati proved that successful cash promotions need not involve mega-bucks. On Friday March 13, 55 WKRC offered \$5.50 to each of the first 550 people who showed up with dollar bills that had a "55" in their serial numbers. One of the 550 winners picked at random received \$550. The total outlay for 550 winners was \$3575. And although the promotion was held on a chilly day, OM Denny Nugent said people were turned away. The station had its "Trafficbird" overhead, its mobile truck on the ground, and a Brinks unit, which brought the cash to a shopping center parking lot.

Community Service, Toronto Style

As part of CKFM/Toronto's ongoing community service efforts, morning man Don Daynard recently presented a \$570,648.72 check to the Hospital For Sick Children Foundation. The money was raised during the 1986 CKFM "Children's Fund Campaign." Station listeners have donated more than \$2.5 million to the fund since its inception in 1976. Talk about great numbers.

We want to know about your success stories! Send descriptions of your promotional efforts and include photos if you have them.

Next Week: Part Two in the series on "Full-Service Giants."

ACCELERATION

WROK/Rockford promotes Mark McLure from Asst. OM to OM . . . WGBR/Goldsboro hires Jerry Allen for PD from KDXU/St. George-Las Vegas . . . KWFM/Tucson names Sonny Curtis Asst. PD, moves MD Dave Ward to middays, and makes Scott Richards the new night jock . . . WTNY/Watertown hires Jay Donovan for PD/mornings from WSSX/Charleston, SC.

WNBC/New York picks Ray D'Arano to handle the midday shift, replacing Soupy Sales . . . WLLT/Cincinnati hires Brenda Hart as ND from crosstown WCKY . . . WSTU/Stuart adds two to the lineup: Jeff Brown from WAVV/Ft. Pierce for middays and Randy Johnson from WRCC/Ft. Myers for evenings.

KQSW/Rock Springs PD Paul Carpenter moves to middays and Fred King gets afternoons . . . WSLT/Ocean City moves Scott Rhodes to middays from weekends . . . Mark Farrell returns to afternoons at KOY/Phoenix from crosstown KOOL, as John King is promoted to Production Director.

Lisa Cohen joins WHVE/Sarasota as Promotions Director from WPDS/Tampa . . . K101/San Francisco hires Brian Lee for production/swing shift duty from crosstown KITS . . . Steve Parker goes from weekends to nights at KRAV/Tulsa.



Harvey

WEBE/Bridgeport promotes Steven Brooks to Director/Marketing and appoints Chip Newton as Asst. OM . . . WBEN-AM & FM/Buffalo promotes Wendy Stahika to VP/Marketing . . . WLAD/Danbury, CT's "Saturday Sports Spotlight" with Paul Baker ends a 35-year run. The show had kept the same host, sponsor, and time slot since 1952 and was the longest-running radio sports show in America.

WTIC-FM/Hartford's Danny Lyons is the new midday personality on WEBE/Bridgeport . . . Jim McGivern III has been upped to Chief Engineer at WTIC/Hartford . . . WWMX/Balti-

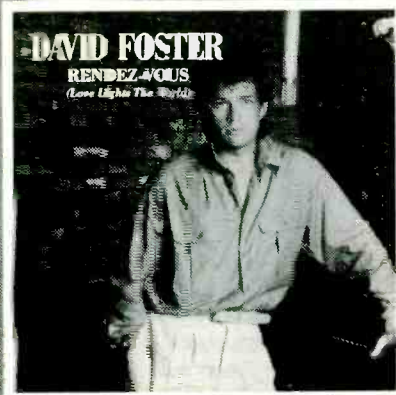
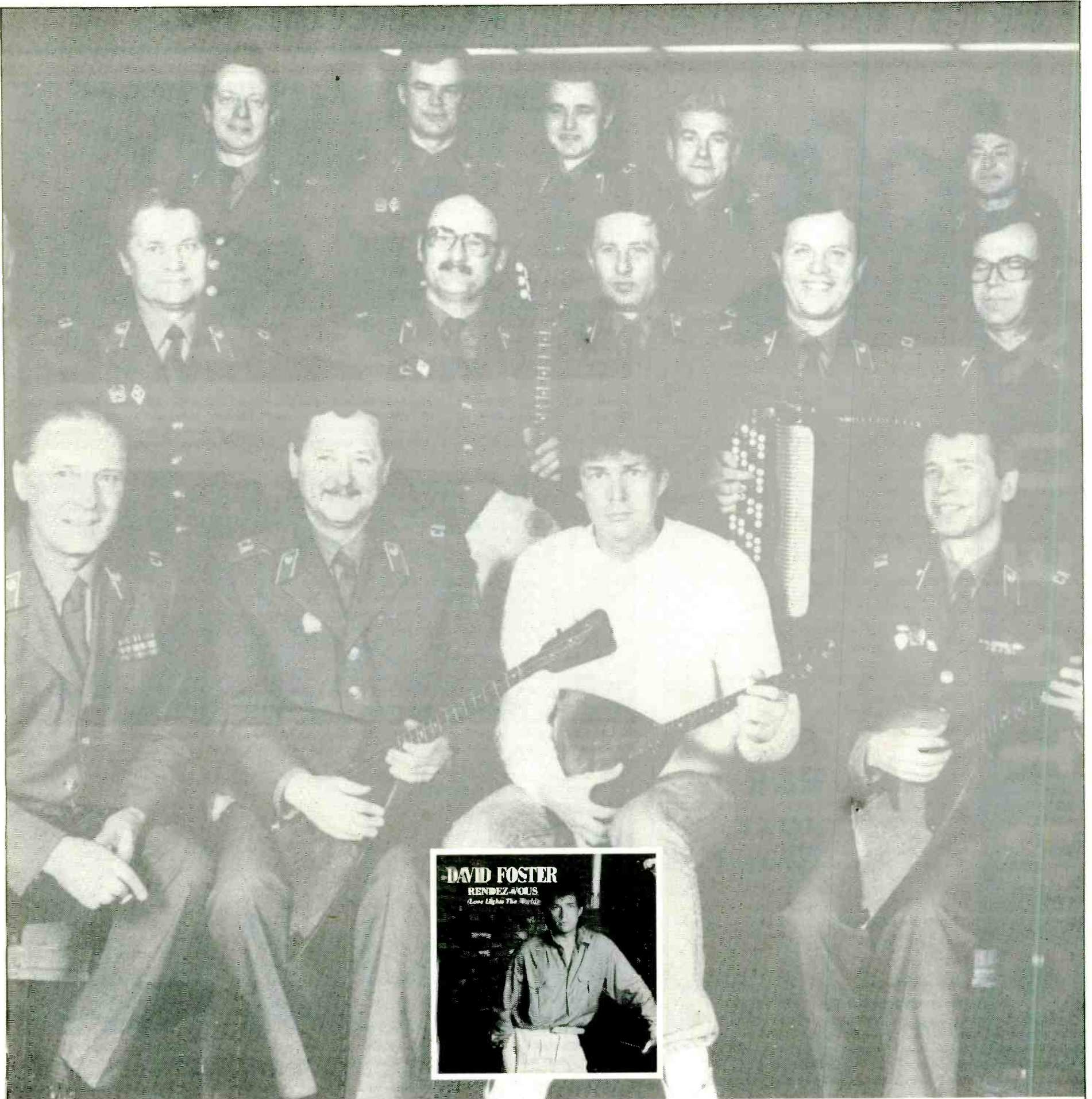
more welcomes Pat Mochel as News and Public Affairs Director from WBAL-TV/Baltimore . . . Dick Williams is hired for middays at WECC/Geneva NY, R.J. McKay moves to afternoon drive, and PD Gabe Sinicropi (Anthony) takes over the CQ Morning Crew.

Dave Sheppard is the new PD at WKMZ/Martinsburg, WV and is accepting tapes/resumes for possible future openings . . . WFBC-FM/Greenville names Lee Alexander midday announcer, succeeding PD Chris Scott . . . WLGA/Valdosta adds Phil Stephens from WSHE/Miami as MD/night jock and Rick Allen from WLRQ/Nashville to handle PM drive. Midday personality Doug Hudson is elevated to Asst. PD.

W-101/Tampa appoints Steve Sande Asst. PD . . . Paul Blair is the new noon-3pm talent at KRLB/Lubbock, new MD Dave Morales switches from middays to 3-6pm, and Larry Frye moves from weekends to 10pm-2am . . . Former KRLB MD/PM drive jock Joe Blondi is doing afternoons at KAPT/Austin . . . KOSO/Modesto PD Greg Edwards moves to KUBB/Merced as OM . . . WLAC-FM/Nashville air personality Pat Reilly is appointed Promotions Coordinator . . . Absent from Philadelphia radio since leaving WIOQ nearly two years ago, Harvey is the new morning personality on WMGK.



LINING UP FOR THE LOOT — WKRC/Cincinnati listeners, 550 strong, line up to exchange dollar bills for \$5.50 and qualify for a \$550 prize.



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JAZZ PICTURE PAGE

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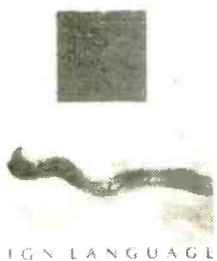
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R&R
Jazz
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MONTREUX



SIGN LANGUAGE



Montreux

Sign Language

Windham Hill



GLAD THEY WERE THERE — At a Seattle nightclub, jazz/fusion group Blue Sky and friends displayed their reason for gathering — the debut release of "Wish I Were Here" on Bannerworks Records. At the album party were (front, l-r) Blue Sky's Chuck Deardorf, Kevin Rolstad, John Bishop and David Peterson, and booking agent Kell Houston; (rear, l-r) label's Joan Hamilton, KPLU JD Charles Tomaras, executive producer Koryn Rolstad-Klinkam, and KEZX MD Carol Handley.



VILLAGE VANGUARD ALUMNI — New York's Village Vanguard, celebrated its 52nd anniversary recently. Among the well-wishing alumni were (l-r, back row) Dick Oatts, Bob Stewart, Ed Blackwell, Jim Pepper, Don Cherry, James Williams, and Stafford James; (l-r, middle) Sir Roland Hanna, Mel Lewis, Tommy Flanagan, "Jabbo" Smith, Jimmy Heath, Red Rodney, and Kirk Lightsey; (l-r, front) Steve Kuhn, Ron Carter, Illinois Jacquet, Max Gordon, Milt Jackson, George Coleman, and Percy Heath.



KJAZ GIVES GOOD SAX — After reviewing over 200 letters from Bay Area high school and college respondents, Gary Liebowitz came up with the best written reason on why he should be the winner of a Yamaha YAZ 23 alto saxophone. Shown here with the prize, Liebowitz scans the on-air operation while PD Tim Hodges breaks from the mike. The promotion was held in conjunction with Yamaha and Warner Brothers Records.



SPONTANEOUS REACTION — Captured at a post-Grammy celebration is scatman Bobby McFerrin, who snagged best male jazz vocal for his rendition of "Round Midnight."



LIVE AT FAT TUESDAY'S — New York Jazz radio joined PolyGram Records at Fat Tuesday's to celebrate Marlena Shaw's new Verve release "It Is Love." The LP was recorded live at Los Angeles's Vine Street Bar & Grill. Pictured (l-r, front) are WBGO/Newark's Rhonda Hamilton, Shaw, WNEW (AM)/New York's Lois Gilbert, and WBGO's Victoria Ragland and Dorthaan Kirk; (l-r, back) WNEW (AM)'s John Platt, and WBGO's Bob Porter and Vincent Thomas.

MARKETPLACE

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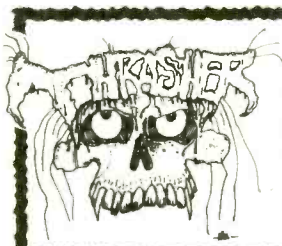


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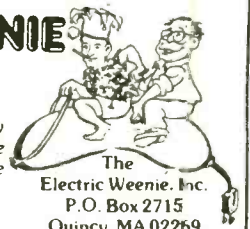
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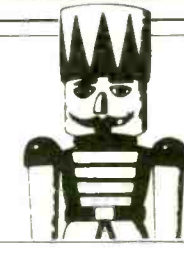
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EAST

News Director for New Jersey AM/FM combo committed to news. An experienced reporter will be considered. Salary and T&R: GM, WNNJ & WJXL, Box 40, Newton, NJ 07860. EOE (5/8)

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Medium market news anchor/reporter needed for PM drive. Prefer experienced. T&R: Julie Stinnesford, WCAP, 243 Central St., Lowell, MA 01852. EOE (5/8)

Allentown-Bethlehem-Easton metro's leading AC seeks PM drive jock. T&R: Chuck Taylor OM, WLEV, Box 81, Easton, PA 18042. EOE (5/8)

AC station WLI/Willimantic, CT. needs midday AT/Asst. PD. T&R: Wayne Norman, Box 496, Willimantic, CT 06226. EOE (5/8)

OPPORTUNITIES

OPENINGS

WJYY FM has immediate parttime announcing positions. Experience desired. T&R: Glenn Hollis, PD, 7 Perely St., Concord, NH 03301. EOE (5/8)

AC station in North-Central PA seeks applicants for future on-air positions. Experience a must. T&R: Scott Masteller, WWPA, Box 2168, Williamsport, PA 17701. No calls. EOE (5/8)

Wanted! Parttime news anchor/reporter. About 20 hours per week. T&R: Mike Reilley, WCCK & WEYZ, Box 1184, Erie, PA 16512. EOE (5/8)

Northeast PA news leader (Scranton/Wilkes-Barre) seeks strong afternoon anchor. T&R: Jerry Heller, WARM, Box 590, Avoca, PA 18641. EOE (5/8)

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Seek PM drive AC personality. Experience and good production required. T&R: Gina Gray, WROR FM, Box 1546, Greenville, NC 27835. EOE (5/8)

Florida AC FM seeks morning personality ASAP with creativity and experience. T&R: Greg Cohane, WLTV FM, 1473 Springer Drive, Port Richey, FL 33568. EOE (5/8)

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News Director needed immediately! Minimum six months' experience, but not imperative. Bilingual helps. T&R: Dusty Hayes, KBFM, Box 3764, McAllen, TX 78502. EOE (5/8)

Hot CHR Q-105/Selmer-Corinth is accepting T&Rs for rare full and parttime positions. T&R: Andy Parks PD, WXOQ, 302 East Poplar, Selmer, TN 38375. EOE (5/8)

WNOE seeks weekend announcers living in Southeast Louisiana. T&R: Ralph Cherry, PD, 529 Bienville St., New Orleans, LA 70130. EOE (5/8)

Virginia's Oldies station seeks experienced person with good production skills. T&R: Michael Kidd, Box 778, South Boston, VA 24558. EOE (5/8)

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CHR/Dance looking for Nighttime Personality. Must be good with phones, bright, natural and brief with our young adult numbers. Females Encouraged. Send tape, photo, and resume to Radio & Records, 1930 Century Park West, Box #694, Los Angeles, CA 90067. EOE

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Seek talent for future openings for our "forward thinking" CHR format. T&R: R. Jay Cortrecht, WPF, 643 Ohio St., Terre Haute, IN 47807. No calls please. EOE (5/8)

WCIL AM/FM has a very rare fulltime opening. Seek Production Director/personality. Best area station. T&R: Tony Waitekus, Box 801, Carbondale, IL 62903. EOE (5/8)

Personality-oriented Country outlet needs PM talent with production skills and knack for promotions. Photo and T&R: Dan Olsen, WXYQ, Box 247, Stevens Point, WI 54481. EOE (5/8)

The Cities' 97 seeks fulltime on-air pro. for Adult AOR. Minimum five years' experience. T&R: Alan Lawson, KTCZ, Butler Square, 100 N. 6th St., Minneapolis, MN 55403. EOE (5/8)

OPENINGS

AM COUNTRY

PD/MD needed for upper Midwest AM Country. We can offer you a competitive salary, benefits, and stable working environment. T&R materials to: Doug Espeland, c/o WXCO, PO Box 778, Wausau, WI 54401. EOE M/F

SALES

WANTED: GSM for top rated combo, experienced, mature, top 100 Midwest market, great opportunity, great growth potential. Responses to Radio & Records, 1930 Century Park West, #686, Los Angeles, CA 90067. EOE

CINCINNATI/DAYTON'S REAL COUNTRY

GIANT is now searching for a take charge PROGRAM DIRECTOR. Applicant must have strong production skills, proven country music programming track record, and a strong promote to win attitude. A GREAT OPPORTUNITY TO MAKE THE JUMP AND SCORE BIG IN TWO TOP 50 RADIO MARKETS. This position will be filled with 30 days. Rush T&R to: Nell Kearney, V.P./G.M., WBVE-FM, 9902 Carver Road, P.O. BOX 42238, Cincinnati, Ohio 45242.

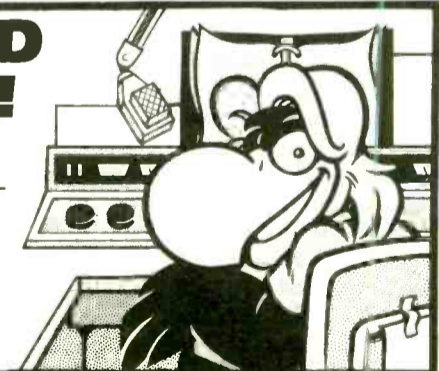
WLKI FM 100

A great station, a great staff, a great start if you can help us continue the strong, creative news commitment we have given to our growing small community, this may be the position for you. Our outgoing reporter says ". . . A great place to learn and the freedom to be creative." Internship or experience helpful. Cassette, resume, and writing samples to: Tim Walter, ND, WLKI, North Wayne Plaza, Angola, Indiana 46703. EOE

THE BUZZARD WANTS YOU!

Rare opening at Rolling Stone's Station of the Year . . . 8 years in a row! We're looking for a mature, conversational pro with a fierce desire to WIN! T, R & photo to: Brian Phillips, WMMS, Statler Office Tower, Cleveland, OH 44115. No calls. M/F E.O.E.

MALRITE COMMUNICATIONS GROUP



The Fairbanks Communications Company is searching for the right person for a challenging and EXCITING TALK HOST POSITION

for its news/talk station in South Florida. We're looking for a creative, self-starting conservative to moderate host dedicated to doing whatever it takes to keep WJNO the southeast USA's highest-rated talk station. We offer an attractive salary/incentive program with a comprehensive benefit package and the loveliest area of South Florida.

To obtain more information about this great opportunity send resume and recent air-check to:

John Picano, Program Director
P.O. Box 189, West Palm Beach, Florida 33402

WJNO NEWSRADIO AM 1230

The New SUNNY 104.5 FM Program Director

WSNX/Muskegon, MI big market bucks, the resources to get the job done and America's most beautiful summer beaches. We're already in the mid 20's, 12+ in the Birch* and ready to go higher. Great people skills a must! Send composite, resume and references to Chuck Finney, Goodrich Broadcasting, 2517 East Mt. Hope, Lansing, MI 48910. EOE M/F

*Muskegon winter '87 QRS

Work where you want -- check out the industry's only regional job listings in Opportunities.

OPPORTUNITIES

OPENINGS

WEST

GM/AM/FM combo in resort area of Northern CA, part of growing seven station network, seeks GM with a desire for community involvement. Contact Bob Woelfel: (707) 544-5873. EOE (5/8)

We intend to be number one! Need your help for future full and parttime openings. T&R: Greg Williamson, KHEZ, 3100 N. Lakeharbor Ln., Ste. 202, Boise, ID 83703. EOE (5/8)

KXIQ & KGRL Production/air talent wanted for Central Oregon CHR powerhouse. Great skiing, outdoor recreation. T&R: c/o Dick, Box 5068, Bend, OR 97708. EOE (5/8)

Country 99, KNBZ/Anchorage ADI expects mid-June opening 7pm-mid. T&R: Gordon Mills, Box 87-1890, Wasilla, AK 99687. EOE (5/8)

Cutting edge CHR seeks fulltime personality who wants to win. T&R: KQ93FM, 401 E. Coal, Gallup, NM 87301. EOE (5/8)

Coastal California news/talk seeks pro to co-anchor news block and sports duties. Rush T&R: Chris Townshend, Box 1964, Santa Maria, CA 93456. No calls. EOE (5/8)

Wanted! Aggressive ND for Northwest Montana Country station. Beautiful area, near Glacier Park. Experience required. T&R: GM, KGEZ, Box 169, Kalispell, MT 59903. EOE (5/8)

Production wizard/recording engineer needed for syndicated radio shows and national commercials. T&R: Kris Stevens Enterprises. (818) 981-8255. EOE (5/8)

Secretary: 70-80wpm with radio-concert, record industry experience necessary. Send resume and salary requirements: 4620 Colfax Ave., Denver, CO 80220. EOE (5/8)

We're the leaders in Oregon's capital city and anticipating future openings. Want to work for a winner? T&R: Russ McCloud, Box 631, Salem 97308. EOE (5/8)

OWN A TOP MARKET

Adult AOR is looking for evening talent for top Southwestern market. Send tape & resume to: Radio & Records, 1930 Century Park West, Box #696, Los Angeles, CA 90067. EOE

WEST TOP 40

Top 40 KKXX Bakersfield is now accepting T&R's for future openings. Send to personnel, KKXX Radio, 1225 N. Chester Ave., Bakersfield, CA 93308. No calls please. EOE

KPLA 770 AM STEREO

New 50 KW AM Contemporary Christian Powerhouse covering 9,000,000 population seeks air talent. Females encouraged. No phone calls.

Chris Bailey
77 West Radio
Oakdale, California 95361
EOE

Rare opening . . .

Legacy Broadcasting in Denver . . . KHOW/KPKE seeking top-flight General Sales Manager. Two of America's most exciting radio stations . . . One of America's glamorous cities . . . One of America's most dynamic radio groups . . .

Required: self starter; team player; strong motivator and trainer; excellent sales and management skills; thorough knowledge full-service, high profile radio. Previous GSM moved to major GM post. Please contact: Steve Keeney, Vice President & General Manager, KHOW/KPKE Radio, 8975 E. Kenyon Ave., Denver, CO 80237, (303) 694-6300. All inquiries handled discreetly. EOE

OPENINGS

MORNING TALENT

Top AC, CHR AOR, talent able to handle aggressive, creative, fun and entertaining morning show on adult AOR in top Southwestern market. Pros only. Send tape and resume to: Radio & Records, 1930 Century Park West, Box #695, Los Angeles, CA 90067. EOE M/F



PROGRAM DIRECTOR/OPERATIONS

Unique opportunity in a Rocky Mountain resort market. Radio & cable TV. Professional on-air and organizational skills a must! Serious broadcasters send T&R: Wayne McCormick, GM, KSMT, Box 7069, Breckenridge, CO 80424. EOE

NEW 100,000 WATT FM

going AC in June. Need all shifts — plus Music, Promotion and Production Directors. Good money and benefits for talented team players. Females/Minorities encouraged. To join an exciting, new company of dedicated pros, RUSH your tape with production sample, resume, salary history and photo: Radio and Records, 1930 Century Park West, Box #691, Los Angeles, CA 90067. EOE



KNAC-FM, Long Beach, California is accepting resumes for the position of Program Director. Applicant must be an experienced Program Director and be knowledgeable of AOR. Please provide references. No phone calls. Send resume to Gary Price, General Manager, 100 Ocean Gate, Suite P-70, Long Beach, CA 90802. EOE

KCAL 96.7

WANTED

Afternoon Drive Personality ready for the AOR challenge of going head to head with KLOS Los Angeles. Tape & Resume to:

Cliff Roberts
KCAL-FM
525 New Jersey,
Suite A
Redlands, CA 92373
Please include references
EOE

PROGRAM DIRECTOR

If you're a highly motivated experienced P.D., strong on-air, production, promotions, with a good understanding of today's processing equipment, and can keep a leading CHR FM on top in a medium market Colorado station, send T&R to Radio & Records, 1930 Century Park West, #673, Los Angeles, CA 90067. EOE

OPENINGS



KUZZ/Bakersfield has immediate opening for Morning Personality with good wit and solid production. Country music background preferred. Send T&R to K.C. Adams, 1209 N. Chester Ave., Bakersfield, CA 93308. EOE

WEST COAST

MAJOR WEST COAST FM CHR STATION looking for brilliant mid-day and afternoon airchecks. Send tape & resume to Radio & Records, 1930 Century Park West, #682, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

I'm allergic to mornings, but if you want 12 years' experience and have a midday or afternoon AC/CHR shift, call JACK: (219) 464-9955. (5/8)

North Texas DJ experienced in Rock/Country seeks position with professional organization. Have management experience. All offers considered. (214) 881-0352. (5/8)

Lively, Spicy and Human

Quality person and award-winning, 14 year maj. mkt. talent blends talk/music/variety exp. from Baltimore's notorious "Mad Radio" to KMOX, D.C., Md., N.Y. or top 25. Charlie 301-444-5328.

Feed me! Mature, versatile San Francisco Bay area broadcaster seeks radio work. Will relocate for right feast (opportunity). DEAN: (415) 893-3002. (5/8)

I'm tired of small towns! I want out of Ohio and into a station that kicks! MARK: (614) 881-4185. (5/8)

SECOND BANANA

I'm a supportive-creative experienced Morning Guy who'll accept second billing. Great voice and voices. Concept. Humor. No Ego problems. Major Markets Only. T&R to Radio & Records, 1930 Century Park West, Box #692, Los Angeles, CA 90067.

I'M AN ARB TERRORIST

As your next PROMOTIONS DIRECTOR, your competition will be terrorized by what I'll do to their ARB's!

I'm radio's best kept secret: Dynamically creative! Exceptionally organized and meticulous! Excellent management skills! Solid radio marketing/image instincts! Energetic radio fanatic! Street-smart thinker! Good understanding of research/#'s! Dedicated!

I'll effectively promote and position your station; help increase your cume, TSL & AQH, with solid, visionary ideas via my nine years radio/tv experience. Ready to create marketing warfare & inflict some pain!

All serious inquiries considered for any top 40 metro rated CHR/Hot AC/BU/Gold/non-metal AOR. I'll relocate for right offer; especially CA, Sunbelt & NE. Call today before the pain I inflict may be on YOU! Stephen (617) 449-8141!

Parttime Chicago jock seeks fulltime position in New England. Team player willing to work overnights and fill other positions. RAY: (312) 524-2551. (5/8)

POSITIONS SOUGHT

Multitrack Maniac
Major Market Production Pro
Have Blade, Will Travel
Call (213) 204-1249 For Info
Broadcast Talent Associates

Two-year news anchor from CA who has covered football to politics seeks reporting job. Will relocate anywhere. DAVID MELLO: (408) 385-0194. (5/8)

Top CHR/AC creative entertainer seeks long term marriage with positive station/group. Prefer East Coast medium market drive times. JIMBO: (802) 257-0312. (5/8)

PROS ON THE LOOSE

T. Edward Benson — MIDDAYS KNUZ/Houston (713) 666-1963

Freddie Cruz — Quiet Storm host WHQT(Hot 105)/Miami (305) 456-0686

C.K. Lammy — Evenings WGNA-FM/Albany (518) 731-8822

Jim Mahlum — PD KYKS/Lufkin, TX (409) 632-8013

Bill May — PD KBER/Salt Lake City (801) 583-2412

Dan O'Brian — MIDDAYS KLZ/Denver (303) 680-9241

Bob Shannon — Mornings KITT/Shreveport (318) 635-5204

Bill Watson — PD KMPC/Los Angeles (818) 360-5892

Gary Wilhelm — Production Coordinator KWOW/Pomona, CA (714) 685-9672

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

NATIONAL MUSIC FORMATS

Added This Week

Alternative Programming Inc.

Mickey Briggs (214) 521-4484
(800) 231-2818

Adult Alternative

GENESIS "In Too Deep"
PETER CETERA "Only Love Knows Why"
HOWARD JONES "Will You Still Be There"

Country Alternative

JUDDS "I Know Where I'm Going"
DESERT ROSE BAND "Ashes Of Love"
HOLLY DUNN "Love Somebody Like Me"
SKAGGS & WHITE "Love Can't Ever Get Better Than This"

Bonneville Broadcasting

Kenn McCarthy (800) 631-1600

Easy Listening

SYNTHPHONIC VARIATIONS "On My Own"
CARAVELLI "Save The Last Dance For Me"
ART GREENSLADE "Blue Eyes Crying In The Rain"

Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

KENNY G "Songbird"
PETER CETERA "Only Love Knows Why"

Modern Country

WAYLON JENNINGS "Fallin' Out"
BELLAMY BROTHERS "Country Rap"
DESERT ROSE BAND "Ashes Of Love"

Century 21

Greg Stephens (214) 934-2121

The Z Format

HEART "Alone"
T'PAU "Heart And Soul"
LOU GRAMM "Ready Or Not"
EXPOSE "Point Of No Return"
SURVIVOR "Man Against The World"
SYSTEM "Don't Disturb This Groove"
WHITNEY HOUSTON "I Want To Dance With Somebody"

The AC Format

JONATHAN BUTLER "Lies"
U2 "With Or Without You"
KLYMAXX "I'd Still Say Yes"
CARLY SIMON "Give Me All Night"
WHITNEY HOUSTON "I Want To Dance With Somebody"

Super-Country

VINCE GILL "Cinderella"
K.T. OSLIN "'80s Ladies"
RONNIE MILSAP "Snap Your Fingers"
TOM WOPAT "Put Me Out Of My Misery"
REBA McENTIRE "One Promise Too Late"
ANNE MURRAY "Are You Still In Love With Me"
JOHNNY CASH "The Night Hank Williams Came To Town"

Concept Productions

Evin Ichiyama (916) 782-7754

CHR

KENNY G "Songbird"
EUROPE "Rock The Night"
LOU GRAMM "Ready Or Not"
EXPOSE "Point Of No Return"
TINA TURNER "Break Every Rule"
REO SPEEDWAGON "Variety Tonight"

CONCEPT PRODUCTIONS

Country

MEL McDANIEL "Anger And Tears"
KATHY MATTEA "Train Of Memories"
RONNIE MILSAP "Snap Your Fingers"
TOM WOPAT "Put Me Out Of My Misery"
GATLIN & FRICKIE "From Time To Time"
REBA McENTIRE "One Promise Too Late"
HIGHWAY 101 "Whiskey If You Were A Woman"
MICHAEL MARTIN MURPHEY "A Long Line Of Love"

AC

U2 "With Or Without You"
KLYMAXX "I'd Still Say Yes"
TINA TURNER "Break Every Rule"
CARLY SIMON "Give Me All Night"

Drake-Chenault

Joe Patrick (800) 247-3303

XT-40

T'PAU "Heart And Soul"
EXPOSE "Point Of No Return"
SMOKEY ROBINSON "Just To See Her"
CROWDED HOUSE "Something So Strong"
T. PETTY & HEARTBREAKERS "Jammin' Me"
WHITNEY HOUSTON "I Want To Dance With Somebody"

Contempo 300

AL JARREAU "Moonlighting"
GINO VANNELLI "Wild Horses"
CARLY SIMON "Give Me All Night"
CUTTING CREW "(I Just) Died In Your Arms"
WHITNEY HOUSTON "I Want To Dance With Somebody"

Great American Country

LEE GREENWOOD "Someone"
STEVE WARINER "The Weekend"
MICKEY GILLEY "Full Grown Fool"
HOLLY DUNN "Love Somebody Like Me"
SKAGGS & WHITE "Love Can't Ever Get Better Than This"
Supersoul
SYBIL "Let Yourself Go"
EXPOSE "Point Of No Return"
RAINY DAVIS "Still Waiting"
GERRY WOO "Hey There Lonely Girl"
MONET "My Heart Gets All The Breaks"
RJ'S LATEST ARRIVAL "Rhythm Message"
STEPHANIE MILLS "I Feel Good All Over"
WHITNEY HOUSTON "I Want To Dance With Somebody"

Media General

Broadcast Services

Bob Dumala (901) 320-4433

Action

JONATHAN BUTLER "Lies"
KLYMAXX "I'd Still Say Yes"
PAUL SIMON "You Can Call Me Al"
CARLY SIMON "Give Me All Night"
CUTTING CREW "(I Just) Died In Your Arms"

Your Country

LEE GREENWOOD "Someone"
K.T. OSLIN "'80s Ladies"
JUDDS "I Know Where I'm Going"
BELLAMY BROTHERS "Country Rap"

Hit Rock

BILLY IDOL "Sweet Sixteen"
EDDIE MONEY "Endless Nights"

Peters Productions, Inc.

George Junak (800) 255-8511

Country Lovin'

WAYLON JENNINGS "Fallin' Out"
DESERT ROSE BAND "Ashes Of Love"
HOLLY DUNN "Love Somebody Like Me"
BILLY JOE ROYAL "Old Bridges Burn Slow"

The Ultimate AC

CHRIS DeBURGH "Lady In Red"
RUSSELL HITCHCOCK "The River Cried"
ANNE MURRAY "Are You Still In Love With Me"
VANDROSS & HINES "There's Nothing Better Than Love"

Radio Arts

John Benedict (818) 841-0225

Country's Best

VINCE GILL "Cinderella"
LEE GREENWOOD "Someone"
K.T. OSLIN "'80s Ladies"
BELLAMY BROTHERS "Country Rap"
JUDDS "I Know Where I'm Going"
HOLLY DUNN "Love Somebody Like Me"
GATLIN & FRICKIE "From Time To Time"

Soft Contemporary

JONATHAN BUTLER "Lies"
KLYMAXX "I'd Still Say Yes"
CARLY SIMON "Give Me All Night"

Sound 10

U2 "With Or Without You"
CARLY SIMON "Give Me All Night"
PETER CETERA "Only Love Knows Why"
CUTTING CREW "(I Just) Died In Your Arms"

Satellite Music Network

Pat Clarke (214) 991-9200

The Starstation

ATLANTIC STARR "Always"
WHITNEY HOUSTON "I Want To Dance With Somebody"

Rock N' Hits

HEART "Alone"
EUROPE "Rock The Night"
TINA TURNER "Break Every Rule"
DURAN DURAN "Meet El Presidente"
CROWDED HOUSE "Something So Strong"
NIGHT RANGER "The Secret Of My Success"

Country Coast-To-Coast

STEVE WARINER "The Weekend"
DESERT ROSE BAND "Ashes Of Love"
TANYA TUCKER "It's Only Over For You"
MARIE OSMOND "Everybody's Crazy 'Bout My Baby"

Z-Rock

BRIDE "Show No Mercy"
ACE FREHLEY "Into The Night"

Transtar

Adult Contemporary

Mike Tanner (213) 460-6383

KENNY G "Songbird"
GENESIS "In Too Deep"



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MODELS FOR MANAGEMENT Seminars

May 17-20, 1987
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Charlotte, NC

A completely documented 3½-day course on the basic principles and practices needed for successful management.

"It's an educational opportunity to challenge all intellectual levels. Three words come to mind in describing my experience: intense, self-revealing, and thought-provoking."

— Harry Haas,
Vice President/Station Manager
WFLN-FM, Philadelphia, PA

NAB Member Registration fee: \$495.00
(plus \$445 for each additional attendee from member station/company)

NAB Non-Member fee: \$595.00

EACH SEMINAR LIMITED
TO 32 ATTENDEES
Call NAB Radio at (202) 429-5420
for more information.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS®

WHITNEY HOUSTON

I Wanna Dance With Somebody (Who Loves Me) (Arista)

78% of our reporting stations on it. Rotations: Heavy 2/2, Medium 23/23, Light 44/44, Total Adds 69 including WXYV, WBLK, WUSL, WAMO, WHUR, WVEE, WEDR, K94, WOWI, WBMX, WBLZ, WZAK, WJLB, KDAY, KJLH, XHRM, KSOL. Sets a new first week record for number of total ads. Debuts at number 39 on the Urban/Contemporary chart.

LA LA

(If You) Love Me Just A Little (Arista)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 46/23, Total Adds 23 including WBLK, WDAS, WVEE, WYLD-FM, WTMP, WGCI, WZAK, KPRS, WENN, WPEG, WJYL.

TEEN DREAM

Let's Get Busy (WB)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/1, Light 37/10, Total Adds 11, WAMO, WHRK, K94, WTMP, XHRM, WDKX, WKXI, WPDQ, WQIS, WQQK, KBUZ. Debuts at number 40 on the Urban/Contemporary chart.

NEW & ACTIVE

SYBIL "Let Yourself Go" (Next Plateau) 50/13

Rotations: Heavy 0/0, Medium 17/1, Light 33/12, Total Adds 13, WHRK, WEDR, KSOL, WFXA, WENN, WQMG, WKXI, WZAZ, KDKS, WKWM, WXL, KPRW, WVOI. Mediums include: WAMO, WHUR, K94, KPRS, KDAY, KJLH, KDKO.

GERRY WOO "Hey There Lonely Girl" (Polydor/PG) 47/5

Rotations: Heavy 1/0, Medium 12/0, Light 34/5, Total Adds 5, WENN, Z16, WJYL, KHYS, WCIN. Heavy: WZAK. Medium: WAMO, WDIA, WEDR, WJLB, OC104, WJIZ, WPAL, WZAZ, WLOU, WALT, WGPR, WXL.

MONET "My Heart Gets All The Breaks" (Ligosa/Warlock) 46/7

Rotations: Heavy 0/0, Medium 18/1, Light 28/6, Total Adds 7, WFXC, WKGN, KHYS, WANM, WGPR, KPRW, KKPW. Medium: WDAS, WDJY, WBMX, WGCI, WBLZ, WJLB, KPRS, XHRM, WDKX, WENN, WPAL, Z93, WWDW, WBLX, WTL, WXL, WWWW.

VESTA WILLIAMS "Don't Blow A Good Thing" (A&M) 42/18

Rotations: Heavy 1/0, Medium 11/1, Light 30/17, Total Adds 18, WILD, WDAS, WVEE, WZAK, KDAY, WDKX, WXOK, Z93, WHYZ, WPDQ, KJCB, WLOU, WORL, WTL, KATZFM, KBUZ, KDKO, KKPW. Heavy: WKND. Mediums include: WJLB, KJLH.

NU ROMANCE CREW "Tonight" (EMI America) 41/8

Rotations: Heavy 0/0, Medium 10/1, Light 31/7, Total Adds 8, WBLK, WAMO, K104, WGCI, KSOL, WORL, WPLZ, WTL, Medium: WXYV, WDAS, WHUR, WDIA, KPRS, WZAZ, Z16, KDKS, KATZFM.

KENNY G "Songbird" (Arista) 40/5

Rotations: Heavy 4/0, Medium 21/2, Light 15/3, Total Adds 5, WOWI, WJLB, WKGN, Z103, KDKO. Heavy: WLUM, WDKX, WANM, WGPR. Medium: WDAS, WHUR, WVEE, WHRK, WBMX, WBLZ, WZAK, KPRS, KSOL, WNHC, WEKS, WXOK, KDLZ, WKXI, WALT, KHYS, KATZFM, KMYX, KKPW.

LOOSE ENDS "You Can't Stop The Rain" (MCA) 39/7

Rotations: Heavy 2/0, Medium 15/0, Light 22/7, Total Adds 7, WVEE, KDLZ, WKXI, KJCB, Z103, WTL, KDKO. Heavy: WDKX, WGPR. Medium: WILD, WAMO, WYLD-FM, WJIZ, WENN, Z93, JET94, Z16, WLOU, WQQK, WANM, WCIN, WKWM, WXL, WVOI.

PHYLLIS HYMAN "Ain't You Had Enough Love" (PIR/Manhattan) 39/7

Rotations: Heavy 0/0, Medium 13/0, Light 26/7, Total Adds 7, WDAS, KQXL, WXOK, JET94, WJYL, WPLZ, KATZFM. Medium: WAMO, WHUR, WTMP, WJLB, WDKX, WFXA, Z93, KDLZ, KJCB, WLOU, KHYS, WANM, KPRW.

STARPOINT "D.Y.B.O." (Elektra) 37/23

Rotations: Heavy 1/0, Medium 6/3, Light 30/20, Total Adds 23, WBLK, WDAS, WDJY, WHUR, WVEE, WHRK, WEDR, WBMX, KPRS, KDAY, KSOL, Z93, WHYZ, WJMI, Z16, WJYL, WQIM, WCIN, WTL, WXL, KPRW, KATZFM, KKPW. Heavy: WYLD-FM.

MILLIE JACKSON "An Imitation Of Love" (Jive/RCA) 37/14

Rotations: Heavy 1/1, Medium 9/1, Light 27/12, Total Adds 14, WVEE, WZAK, KPRS, KSOL, WENN, WPAL, WHYZ, WZAZ, KIIZ, WLOU, WGPR, WXL, KPRW, WVOI. Medium: WDJY, WDIA, WEKS, WWDW, WFXC, KDLZ, KOKY, WANM.

RAINY DAVIS "Still Waiting" (Columbia) 36/9

Rotations: Heavy 0/0, Medium 10/0, Light 26/9, Total Adds 9, WFXA, WPEG, WQMG, WKXI, KJCB, WORL, WPLZ, KPRW, KDKO. Medium: WVEE, WTMP, KPRS, WXOK, WPAL, WFXC, WHYZ, WJYL, WXL, KKPW.

ISLEY BROTHERS "Smooth Sailing Tonight" (WB) 35/27

Rotations: Heavy 1/0, Medium 7/4, Light 27/23, Total Adds 27, WWINFM, WXYV, WILD, WDAS, WHUR, KMJQ, WYLD-FM, WOWI, WBMX, WGCI, KPRS, WJIZ, WEKS, WFXA, WATV, WPAL, WPEG, JET94, WPDQ, Z16, WJJS, WALT, WQIM, WPLZ, WANM, KATZFM, WVOI.

BABYFACE "Lovers" (Solar/Capitol) 35/7

Rotations: Heavy 4/0, Medium 21/4, Light 10/3, Total Adds 7, WDAS, KQXL, WXOK, WKXI, WZAZ, WORL, WANM. Heavy: K104, WZAK, WEKS, KDLZ. Medium: WAMO, WDJY, KMJQ, WJLB, KJLH, KSOL, WENN, Z93, KHYS, WPLZ, KDKS, WCIN, WGPR, WKWM, WXL, WWWW, WVOI.

WHISTLE "Barbara's Bedroom" (Select) 35/1

Rotations: Heavy 3/0, Medium 16/0, Light 16/1, Total Adds 1, WWDW. Heavy: KDAY, WJMI, KDKO. Medium: WEDR, WTMP, WBMX, XHRM, WATV, WENN, WPAL, WFXC, WQFX, WKXI, KJCB, WJJS, WALT, WBLX, WQQK, WORL.

KATHY MATHIS "Late Night Hour" (Tabu/CBS) 34/11

Rotations: Heavy 0/0, Medium 9/0, Light 25/11, Total Adds 11, WHRK, KJLH, KSOL, WKND, WDKX, WENN, WPAL, Z93, KDKS, WGPR, WVOI. Medium: WAMO, K104, WJLB, KMJM, WNHC, WEKS, KJCB, Z16, KDKO.

CARRIE McDOWELL "Uh Uh, No No Casual Sex" (Motown) 34/3

Rotations: Heavy 0/0, Medium 14/0, Light 20/3, Total Adds 3, KSOL, Z93, KJCB. Medium: WHUR, KPRS, WNHC, WXOK, WATV, WENN, JET94, WQFX, Z16, WJJS, WGPR, KPRW, WWWW, KKPW.

LABI SIFFRE "(Something Inside) So Strong" (China/Chrysalis) 33/7

Rotations: Heavy 3/0, Medium 3/1, Light 27/6, Total Adds 7, WAMO, WOWI, WTMP, WENN, Z93, WCIN, WTL. Heavy: WHUR, WWDW, WHYZ. Medium: WDAS, KOKY.

DIANA ROSS "Dirty Looks" (RCA) 29/29

Rotations: Heavy 0/0, Medium 1/1, Light 28/28, Total Adds 29, WBLK, WDAS, WUSL, WHUR, K104, K94, WGCI, WZAK, WJLB, KMJM, KJLH, KSOL, OC104, WJIZ, WPAL, WFXC, KDLZ, WQFX, WPDQ, KIIZ, KJCB, Z16, WQIS, KOKY, WALT, KHYS, WGPR, WTL, KKPW.

DONNA ALLEN "Satisfied" (21/Atco) 27/27

Rotations: Heavy 0/0, Medium 0/0, Light 27/27, Total Adds 27, WDAS, K104, KMJQ, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WZAK, KMJM, KDAY, WJIZ, WEKS, KQXL, WFXC, WKXI, WPDQ, WZAZ, KIIZ, KJCB, Z16, WQIS, KHYS, KDKS, WANM, WKWM.

CURTIS HAIRSTON "(You're My) Shining Star" (Atlantic) 27/3

Rotations: Heavy 2/0, Medium 7/0, Light 18/3, Total Adds 3, WVEE, KJLH, WENN. Heavy: WILD, WBLK. Medium: WDAS, WEDR, WDKX, WJYL, WLOU, WXL, WWWW.

FLOS featuring OLLIE WOODSON "We're Back" (Superstar International) 27/2

Rotations: Heavy 0/0, Medium 12/0, Light 15/2, Total Adds 2, WDJY, WTL. Medium: WDAS, WDIA, WEDR, WTMP, KSOL, Z93, JET94, WFXC, WZAZ, WFXC, KHYS, WWWW.

BREAKFAST CLUB "Right On Track" (MCA) 26/6

Rotations: Heavy 0/0, Medium 17/1, Light 9/5, Total Adds 6, WILD, KSOL, WENN, Z103, KBUZ, KKPW. Medium: WVEE, WHRK, K94, WOWI, WGCI, WBLZ, WVKO, XHRM, OC104, WDKX, JET94, WPDQ, WJYL, WBLX, KHYS, KMYX.

MOST ADDED

WHITNEY HOUSTON (69)
DIANA ROSS (29)
DONNA ALLEN (27)
ISLEY BROTHERS (27)
LA LA (23)
STARPOINT (23)
REGINA BELLE (22)
VESTA WILLIAMS (18)
L.L. COOL J (16)
ARETHA FRANKLIN (14)
MILLIE JACKSON (14)
STEPHANIE MILLS (14)

HOTTEST

ATLANTIC STARR (71)
SMOKEY ROBINSON (59)
CAMEO (54)
SURFACE (40)
LISA LISA (34)
ANITA BAKER (27)
MELBA MOORE (25)
LUTHER VANDROSS (20)
SHIRLEY MURDOCK (18)
FREDDIE JACKSON (10)
WHISPERS (10)

SIGNIFICANT ACTION

EGYPTIAN LOVER "Freakaholic" (Egyptian Empr) 24/2

Rotations: Heavy 1/0, Medium 10/1, Light 13/1, Total Adds 2, WXOK, WBLX. Heavy: WZAZ. Medium: WTMP, WATV, WPAL, WPEG, WWDW, WFXC, WJMI, WKXI, WJYL.

J. BLACKFOOT "Bad Weather" (Edge) 23/3

Rotations: Heavy 0/0, Medium 11/1, Light 12/2, Total Adds 3, WJIZ, JET94, KDKS. Medium: WHUR, KPRS, KSOL, WXOK, WATV, WFXC, WZAZ, WQIS, KOKY, KDKO.

O'JAYS "Don't Take Your Love Away" (PIR/Manhattan) 21/7

Rotations: Heavy 0/0, Medium 2/0, Light 19/7, Total Adds 7, WDAS, WEDR, WPEG, KJCB, WQIS, KATZFM, KBUZ. Medium: KOKY, WTL.

L.J. REYNOLDS "Tell Me You Will" (Fantasy) 21/5

Rotations: Heavy 1/0, Medium 4/0, Light 16/5, Total Adds 5, WOWI, WJIZ, WENN, Z93, WVOI. Heavy: WWWW. Medium: WBLK, WDAS, WDIA, WEDR.

DOUG E. FRESH "Play This Only At Night" (Danya/Fantasy) 20/3

Rotations: Heavy 2/0, Medium 4/0, Light 14/3, Total Adds 3, WTMP, WPAL, WFXC. Heavy: WDJY, WEDR. Medium: WDAS, KPRS, WPEG, WJJS.

ARETHA FRANKLIN "Rock-A-Lot" (Arista) 18/14

Rotations: Heavy 0/0, Medium 4/2, Light 14/12, Total Adds 14, WILD, WAMO, WHUR, WYLD-FM, K94, WOWI, WEKS, WFXC, WHYZ, WPDQ, WJJS, WBLX, WGPR, KATZFM. Medium: WJMI, KMYX.

TOUCH "Without You" (Supertronic) 18/4

Rotations: Heavy 1/0, Medium 4/0, Light 13/4, Total Adds 4, OC104, KQXL, WPDQ, WORL. Heavy: WWINFM. Medium: WAMO, WDJY, WNHC, WANM.

TIMEX SOCIAL CLUB "Mixed Up World" (Danya/Fantasy) 17/12

Rotations: Heavy 0/0, Medium 1/0, Light 14/12, Total Adds 12, WDJY, WHUR, K94, WOWI, WJIZ, WFXA, WATV, JET94, WFXC, WPDQ, WORL, WANM. Medium: WWDW.

ONE WAY "Whammy" (MCA) 17/11

Rotations: Heavy 1/0, Medium 4/1, Light 12/10, Total Adds 11, WGCI, WBLZ, WATV, JET94, WPDQ, WZAZ, KIIZ, WQIM, KHYS, WANM, WVOI. Heavy: K104. Medium: WZAK, WFXA, KOKY.

FAT BOYS "Falling In Love" (Tin Pan Apple/PG) 17/7

Rotations: Heavy 0/0, Medium 2/0, Light 15/7, Total Adds 7, WUSL, WJIZ, WATV, KIIZ, WALT, KHYS, KPRW. Medium: KDAY, WJMI.

ANGELICA CHAPLIN "Anyone Else" (Polydor/PG) 17/2

Rotations: Heavy 0/0, Medium 3/0, Light 14/2, Total Adds 2, WKND, KQXL. Medium: WJIZ, WPAL, WANM.

L.L. COOL J "I'm Bad" (Def Jam/Columbia) 16/16

Rotations: Heavy 0/0, Medium 3/3, Light 13/13, Total Adds 16, WXYV, KMJQ, WZAK, KMJM, KDAY, XHRM, WEKS, WPAL, Z93, JET94, WFXC, KIIZ, Z16, KHYS, WPLZ, WANM.

NEW EDITION "Duke Of Earl" (MCA) 16/3

Rotations: Heavy 0/0, Medium 5/0, Light 11/3, Total Adds 3, WZAK, WJIZ, WWWW. Medium: WAMO, WTMP, KQXL, WXOK, KATZFM.

ROBERT BROOKINS "Come To Me" (MCA) 16/3

Rotations: Heavy 1/0, Medium 9/0, Light 6/3, Total Adds 3, KDAY, WGPR, WXL. Heavy: WBLX. Medium: WDAS, WATV, WZAZ, Z16, WQQK, KDKS, WKWM, WTL, WVOI.

JON BURFORD "Oughta Be A Law" (MS International/Macola) 16/1

Rotations: Heavy 0/0, Medium 4/0, Light 12/1, Total Adds 1, KIIZ. Medium: K104, KPRS, KMJM, WGPR.

SCHERRIE PAYNE "Testify" (Superstar International) 15/6

Rotations: Heavy 0/0, Medium 2/0, Light 13/6, Total Adds 6, WDAS, WOWI, KSOL, WQFX, WLOU, WWWW. Medium: WTMP, WZAK.

CHICO DeBARGE "I Like My Body" (Motown) 14/8

Rotations: Heavy 0/0, Medium 1/0, Light 13/8, Total Adds 8, WYLD-FM, KQXL, JET94, Z16, WQIS, WANM, WGPR, KATZFM. Medium: WJMI.

MADONNA "La Isla Bonita" (Sire/WB) 14/1

Rotations: Heavy 3/0, Medium 7/0, Light 4/1, Total Adds 1, Z103. Heavy: WLUM, WKGN, KMYX. Medium: WUSL, K94, WOWI, XHRM, OC104, WFXA, WPDQ.

PRINCE PHILLIP MITCHELL "I Taught Her Everything She Knows" (Ichiban) 13/3

Rotations: Heavy 0/0, Medium 3/0, Light 10/3, Total Adds 3, WEDR, WFXC, WQFX. Medium: WENN, WPAL, KDKO.

KOPPER "Speaking Japanese" (KMA) 12/2

Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, KMJM, JET94. Medium: WTMP, KPRS, KSOL, WFXC.

ERIC B & RAKIM "I Know You Got Soul" (4th & Broadway/Island) 11/6

Rotations: Heavy 0/0, Medium 3/0, Light 8/6, Total Adds 6, WTMP, WJIZ, WFXC, KHYS, WKWM, WWWW. Medium: WZAK, KDAY, WKND.

REDD "Mr. D.J." (RCA) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, KMJQ, WHRK, WZAK. Medium: WDIA, WEKS.

CLARENCE CARTER "Dr. C.C." (Ichiban) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, KDKO. Medium: WTMP, WJJS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

BREAKER

40



Get Busy.
Get *teen dream*



Let's Get Busy

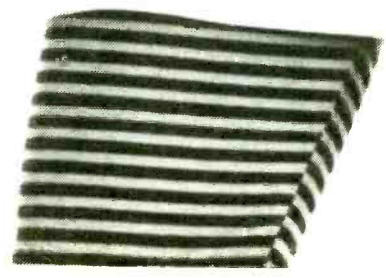
PRODUCED BY CHRIS POWELL.
CO-PRODUCED BY DAN HARGROVE.

From the forthcoming **Teen Dream** album and compact disc on Warner Bros. Records.

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On The Horizon

The New Single From The Isley Brothers "Smooth Sailin' Tonight"



URBAN CONTEMPORARY ADDS & HOTS

EAST

WWIN-FM/Baltimore Don Brooks

MELBA MOORE
WHITNEY HOUSTON
RJ'S LATEST ARRIV
ISLYS
Hottest:
LISA LISA
HRB ALPERT
SMOKY ROBINSON
CAMRO
SURFACE

WXYV/Baltimore Roy Sampson

ISLYS
JODY WATLEY
L.L. COOL J
WHITNEY HOUSTON
STEPHANIE MILLS
Hottest:
MELBA MOORE
LISA LISA
ATLANTIC STARR
KLYMAXX
SURFACE

WILD/Boston Elroy Smith

WHITNEY HOUSTON
BRKFAST CLUB
ARTHA FRANKLIN
STEPHANIE MILLS
VESTA WILLIAMS
JAZZY JEFF
ISLYS
Hottest:
FIRST CIRCLE
LISA LISA
SHIRLEY MURDOCK
ATLANTIC STARR
OCTAVIA

WBLK/Buffalo Ray Anthony

HRB ALPERT
SMOKY ROBINSON
LA LA
WHITNEY HOUSTON
CLUB NOUVRAU
REGINA BELLE
DIANA ROSS
VAL YOUNG
STARPOINT
NU ROMANCE CRW
RAMSRY LEMIS
Hottest:
ATLANTIC STARR
SURFACE
CAMRO
LISA LISA
NONA HENDRYX

WKND/Hartford Jordan/McLean

TRMPTATIONS
LA LA
KATHY MATHIS
ANGELICA CHAPLIN
JESSE JOHNSON
Hottest:
CAMRO
SURFACE
SHIRLEY MURDOCK
LISA LISA
ATLANTIC STARR

WNHC/New Haven David Dickenson

none
Hottest:
LUTHER VANDROSS
SMOKY ROBINSON
ATLANTIC STARR
CAMRO
ANITA BAKER

OC104/Ocean City Phillip/Jentzen

WHITNEY HOUSTON
DIANA ROSS
T'PAU
TOUCH
Hottest:
CAMRO
SMOKY ROBINSON
LISA LISA
GAP BAND
WHITNEY HOUSTON

WEST

KDKO/Denver Danny Harris

WHITNEY HOUSTON
Kenny G
REGINA BELLE
VESTA WILLIAMS
RAINY DAVIS
LOOSE ENDS
CLARENCE CARTER
IVY
Hottest:
ATLANTIC STARR
SURFACE
SMOKY ROBINSON
ANITA BAKER
LISA LISA

KJLH/Los Angeles Winston/Torres

GEORGIO
PRINCE
WHITNEY HOUSTON
CURTIS HAIRSTON
DIANA ROSS
STEPHANIE MILLS
KATHY MATHIS
REGINA BELLE
Hottest:
ATLANTIC STARR
CAMRO
PATRICK RUSHEN
SHIRLEY MURDOCK
LISA LISA

KDAY/Los Angeles Patterson/Mock

CHUCK STANLEY
WHITNEY HOUSTON
L.L. COOL J
VESTA WILLIAMS
ROBERT BROOKINS
STEPHANIE MILLS
CLARENCE CARTER
IVY
Hottest:
ATLANTIC STARR
SURFACE
SMOKY ROBINSON
ANITA BAKER
LISA LISA
TODDY TRK
CAMRO

KMPX/Ojai Howard "HT" Thomas

MELBA MOORE
WHITNEY HOUSTON
FOUR BY FOUR
Hottest:
HRB ALPERT
WHISPERS
LISA LISA
ATLANTIC STARR

SOUTH

WJIZ/Albany Joe Wright

WHITNEY HOUSTON
ISLYS
J. BLACKFOOT
L.J. RYNOlds
PAT BOYS
PHYLIS HYMAN
DIANA ROSS
LAKESIDE
ISLEY JASPER ISLE
DONIC ALLEN
STARPOINT
SCHERRIE PAYNE
VESTA WILLIAMS
BABYFACE
Hottest:
SMOKY ROBINSON
CAMRO
ATLANTIC STARR
WHISPERS
LISA LISA

WVEE/Atlanta Ray Boyd

WHITNEY HOUSTON
STARPOINT
LOOSE ENDS
LA LA
CURTIS HAIRSTON
VESTA WILLIAMS
MILLIE JACKSON
Hottest:
ATLANTIC STARR
SURFACE
CAMRO
WHISPERS
NONA HENDRYX

WEKS/Atlanta Dee Perry

WHITNEY HOUSTON
STEPHANIE MILLS
ARTHA FRANKLIN
ISLYS
L.L. COOL J
DONNA ALLEN
O'BRYAN
Hottest:
ATLANTIC STARR
SMOKY ROBINSON
CAMRO
LISA LISA
MELBA MOORE

WFXA/Augusta Carl Conner

RJ'S LATEST ARRIV
STEPHANIE MILLS
RAINY DAVIS
ISLYS
TIMX SOCIAL CLUB
LA LA
WHITNEY HOUSTON
SYBIL
Hottest:
SMOKY ROBINSON
LUTHER VANDROSS
ATLANTIC STARR
ANITA BAKER
CAMRO

WXOK/Baton Rouge Rob Neal

LAKESIDE
BABYFACE
PHYLIS HYMAN
FOUR BY FOUR
TAWATHA
VESTA WILLIAMS
JOYCE SIMS
STETSONIC
EGYPTIAN LOVER
Hottest:
CAMRO
SURFACE
SMOKY ROBINSON
LUTHER VANDROSS
PATRICK RUSHEN
FREDDIE JACKSON
LISA LISA

WDJY/Washington Brute Bailey

TIMX SOCIAL CLUB
FMANON
REGINA BELLE
WHITNEY HOUSTON
FLOS w/OLLIE WOOD
CLUB NOUVRAU
STARPOINT
Hottest:
ATLANTIC STARR
SYSTEM
LUTHER VANDROSS
FREDDIE JACKSON
SMOKY ROBINSON

KQXL/Baton Rouge Ricardo/Clay

LAKESIDE
BABYFACE
REGINA BELLE
DONNA ALLEN
FOUR BY FOUR
PHYLIS HYMAN
TOUCH
WHITNEY HOUSTON
CHICO DRBARGE
ANGELICA CHAPLIN
JOYCE SIMS
STETSONIC
Hottest:
ATLANTIC STARR
SMOKY ROBINSON
MELBA MOORE
FREDDIE JACKSON
SYSTEM

KSOL/San Francisco Robinson/Moody

BRKFAST CLUB
FOUR BY FOUR
TONY TONE TONI
DIANA ROSS
KATHY MATHIS
STARPOINT
TRMPTATIONS
WHITNEY HOUSTON
CARRIE MCDOWELL
NU ROMANCE CRW
DONNA ALLEN
VESTA WILLIAMS
JONATHAN BUTLER
RJ'S LATEST ARRIV
Hottest:
PATRICK RUSHEN
ATLANTIC STARR
LISA LISA
TODDY TRK
CAMRO

KMPW/Tucson Royce Blake

EXPOSE
MONIT
WHITNEY HOUSTON
GEORGIO
DIANA ROSS
REGINA BELLE
JONATHAN BUTLER
VESTA WILLIAMS
STARPOINT
BRKFAST CLUB
DAVID BOWIE
Hottest:
LISA LISA
CAMRO
CLUB NOUVRAU
SURFACE
SMOKY ROBINSON

WATV/Birmingham Ron January

TIMX SOCIAL CLUB
ISLYS
ONE WAY
WHITNEY HOUSTON
PAT BOYS
CAMRO
ATLANTIC STARR
LISA LISA
SHIRLEY MURDOCK
SURFACE

WENN/Birmingham Dave Donnell

KATHY MATHIS
LABI SIFFRE
MILLIE JACKSON
SYBIL
KAJANMIN
GRERRY WOO
CURTIS HAIRSTON
L.J. RYNOlds
BRKFAST CLUB
LA LA
WHITNEY HOUSTON
Hottest:
LUTHER VANDROSS
ATLANTIC STARR
CAMRO
SMOKY ROBINSON
ANITA BAKER

WPAL/Charleston Don Kendrick

WHITNEY HOUSTON
ISLYS
JODY WATLEY
L.L. COOL J
MILLIE JACKSON
DIANA ROSS
KING SUN & D MORT
DOUG E. FRISH
KATHY MATHIS
Hottest:
LISA LISA
CAMRO
MELBA MOORE
HRB ALPERT
WHISPERS

Z93/Charleston Cliff Fletcher

LABI SIFFRE
STARPOINT
VESTA WILLIAMS
LA LA
KATHY MATHIS
CARRIE MCDOWELL
L.J. RYNOlds
L.L. COOL J
WHITNEY HOUSTON
ROCKIN ROLL
Hottest:
ATLANTIC STARR
SMOKY ROBINSON
CAMRO
SURFACE
ANITA BAKER

WPEQ/Charlotte Michael Saunders

DAVID SANBORN
CLUB NOUVRAU
STEPHANIE MILLS
O'JAYS
LA LA
WHITNEY HOUSTON
SUGAR BABES
ISLYS
RAINY DAVIS
Hottest:
CAMRO
ATLANTIC STARR
SURFACE
LISA LISA
SHIRLEY MURDOCK

JET94/Chattanooga Tony Scott

KOPPER
MILLIE CLAYTON
ISLYS
WHITNEY HOUSTON
LA LA
ONE WAY
TIMX SOCIAL CLUB
L.L. COOL J
J. BLACKFOOT
CHICO DRBARGE
PHYLIS HYMAN
Hottest:
CAMRO
ATLANTIC STARR
SMOKY ROBINSON
MELBA MOORE
SURFACE

WQFX/Gulfport-Biloxi Al Lou

PRINCE PHILLIP MI
LA LA
JOYCE SIMS
SCHERRIE PAYNE
STETSONIC
DIANA ROSS
Hottest:
CAMRO
SMOKY ROBINSON
ATLANTIC STARR
MELBA MOORE
SURFACE

WKXI/Jackson Dwayne Tanner

LUTHER VANDROSS
KYPER
PATRICK RUSHEN
LAKESIDE
WHISPERS
BABYFACE
PUBLIC ENEMY
MYSTIC KRWF
RAINY DAVIS
WHITNEY HOUSTON
FIRST CIRCLE
AL GREEN
SYBIL
FOUR BY FOUR
DONNA ALLEN
NORWOOD
LOOSE ENDS
NONA HENDRYX
RJ'S LATEST ARRIV
TEEN DRAM
L'ESLIE WILSON
LA LA
Hottest:
none

WJMU/Columbia Andre Carson

WHITNEY HOUSTON
WHISTLE
TRMPTATIONS
STEPHANIE MILLS
Hottest:
ATLANTIC STARR
SURFACE
SHIRLEY MURDOCK
ANITA BAKER
SYSTEM

K104/Dallas Terri Avery

DONNA ALLEN
GENERAL KANE
JANET JACKSON
NU ROMANCE CRW
DIANA ROSS
JOHNNIE TAYLOR
JODY WATLEY
Hottest:
SURFACE
LUTHER VANDROSS
CAMRO
CLUB NOUVRAU
MELBA MOORE

WFXC/Durham Doc Holliday

WHITNEY HOUSTON
STEPHANIE MILLS
JONATHAN BUTLER
MONIT
TIMX SOCIAL CLUB
L.L. COOL J
DONNA ALLEN
ARTHA FRANKLIN
PRINCE PHILLIP MI
DIANA ROSS
RUGNIA PROPLES
DOUG E. FRISH
ERIC B
ROBERT CRAY
Hottest:
CAMRO
SHIRLEY MURDOCK
SURFACE
ATLANTIC STARR
SMOKY ROBINSON

KDLZ/F Worth-Dallas Tucker/Madison

WHITNEY HOUSTON
DIANA ROSS
DENICE WILLIAMS
LOOSE ENDS
COMMODORS
Hottest:
ANITA BAKER
LUTHER VANDROSS
ATLANTIC STARR
SURFACE
SMOKY ROBINSON

WQMG/Greensboro Mike Wheeler

WHITNEY HOUSTON
CLUB NOUVRAU
JONATHAN BUTLER
SYBIL
RAINY DAVIS
REGINA BELLE
Hottest:
KLYMAXX
ATLANTIC STARR
SURFACE
HRB ALPERT
CAMRO

WHYZ/Greenville Walker/Scott

MILLIE JACKSON
ARTHA FRANKLIN
WHITNEY HOUSTON
STARPOINT
TRMPTATIONS
REGINA BELLE
VESTA WILLIAMS
MIDNIGHT STAR
Hottest:
SURFACE
ATLANTIC STARR
HRB ALPERT
CLUB NOUVRAU
ISLYS

WQFJ/Gulfport-Biloxi Al Lou

PRINCE PHILLIP MI
LA LA
JOYCE SIMS
SCHERRIE PAYNE
STETSONIC
DIANA ROSS
Hottest:
CAMRO
SMOKY ROBINSON
ATLANTIC STARR
MELBA MOORE
SURFACE

KMJQ/Houston Ron Atkins

ISLYS
HABON
REDD
L.L. COOL J
DONNA ALLEN
Hottest:
SURFACE
ATLANTIC STARR
CAMRO
SMOKY ROBINSON
LUTHER VANDROSS

WKXI/Jackson Dwayne Tanner

LUTHER VANDROSS
KYPER
PATRICK RUSHEN
LAKESIDE
WHISPERS
BABYFACE
PUBLIC ENEMY
MYSTIC KRWF
RAINY DAVIS
WHITNEY HOUSTON
FIRST CIRCLE
AL GREEN
SYBIL
FOUR BY FOUR
DONNA ALLEN
NORWOOD
LOOSE ENDS
NONA HENDRYX
RJ'S LATEST ARRIV
TEEN DRAM
L'ESLIE WILSON
LA LA
Hottest:
none

WJMU/Jackson Carl Haynes

WHITNEY HOUSTON
STARPOINT
Hottest:
JESSE JOHNSON
SMOKY ROBINSON
SHIRLEY MURDOCK
LAKESIDE
ISLEY JASPER ISLE

WZAZ/Jacksonville Nat Jackson

HOWARD HFWETT
BABYFACE
SHIRLEY MURDOCK
SYBIL
JACKIE PAYNE
WHITNEY HOUSTON
LA LA
ONE WAY
DONNA ALLEN
JONATHAN BUTLER
MILLIE JACKSON
Hottest:
ATLANTIC STARR
MELBA MOORE
SMOKY ROBINSON
FREDDIE JACKSON
L'ONEL RICHIE

WPDQ/Jacksonville Reg Henry

TEEN DRAM
WHITNEY HOUSTON
TIMX SOCIAL CLUB
VESTA WILLIAMS
TOUCH
DIANA ROSS
ISLYS
TRMPTATIONS
DONNA ALLEN
ARTHA FRANKLIN
DEBBIE DRB
ONE WAY
SHRILA E
Hottest:
SMOKY ROBINSON
ATLANTIC STARR
ANITA BAKER
LISA LISA
SHIRLEY MURDOCK

KIZZ/Killeen Bill St. John

WHITNEY HOUSTON
DENICE WILLIAMS
ONE WAY
DONNA ALLEN
JON BURFORD
DIANA ROSS
MILLIE JACKSON
L.L. COOL J
FAT BOYS
Hottest:
ATLANTIC STARR
SMOKY ROBINSON
SURFACE
SHIRLEY MURDOCK
LISA LISA

WKGN/Knoxville Bill Clary

WHITNEY HOUSTON
FOUR BY FOUR
REGINA BELLE
Kenny G
MONIT
Hottest:
SURFACE
SHIRLEY MURDOCK
SYSTEM
HRB ALPERT
ATLANTIC STARR

KJCB/Lafayette Handy/Davis

DONNA ALLEN
DIANA ROSS
WHITNEY HOUSTON
RAINY DAVIS
O'JAYS
LOOSE ENDS
CARRIE MCDOWELL
FOUR BY FOUR
VESTA WILLIAMS
Hottest:
ATLANTIC STARR
SMOKY ROBINSON
SURFACE

KZZZ/Lake Charles Manuel/Moore

WHITNEY HOUSTON
J. BLACKFOOTE/HIN
JODY WATLEY
CHICO DRBARGE
LA LA
STARPOINT
DIANA ROSS
DONNA ALLEN
GRERRY WOO
ISLYS
Hottest:
none

WQIS/Laurel Ron Davis

TEEN DRAM
WHITNEY HOUSTON
DIANA ROSS
DONNA ALLEN
O'JAYS
CHICO DRBARGE
Hottest:
FREDDIE JACKSON
SMOKY ROBINSON
SURFACE
MELBA MOORE
LISA LISA

KOKY/Little Rock Frazier/Earl

JOHNNIE TAYLOR
JANET JACKSON
WHITNEY HOUSTON
DIANA ROSS
COMMODORS
Hottest:
HOWARD HFWETT
ATLANTIC STARR
SMOKY ROBINSON
CLUB NOUVRAU
MIKI HOWARD

WLOU/Louisville Tony Fields

MILLIE JACKSON
REGINA BELLE
JODY WATLEY
TAWATHA
LILLO THOMAS
VESTA WILLIAMS
SCHERRIE PAYNE
WHITNEY HOUSTON
Hottest:
ATLANTIC STARR
SMOKY ROBINSON
CAMRO
LUTHER VANDROSS
LISA LISA

WYJL/Louisville Phillip David March

GRERRY WOO
STARPOINT
LA LA
REGINA BELLE
PHYLIS HYMAN
JONATHAN BUTLER
Hottest:
LUTHER VANDROSS
ATLANTIC STARR
CAMRO
SMOKY ROBINSON
ANITA BAKER

WJSL/Lynchburg Lad Golins

WHITNEY HOUSTON
DENICE WILLIAMS
TRMPTATIONS
ARTHA FRANKLIN
ISLYS
SINITTA
Hottest:
LISA LISA
SMOKY ROBINSON
ANITA BAKER
LUTHER VANDROSS

WHRK/Memphis Wells/Smith

JODY WATLEY
STARPOINT
TEEN DRAM
KATHY MATHIS
JOYCE SIMS
REDD
SYBIL
O'JAYS FAMILY
Hottest:
CAMRO
ATLANTIC STARR
SMOKY ROBINSON
LISA LISA
SURFACE

WDAI/Memphis Bobby O'Jay

none
Hottest:
CAMRO
LUTHER VANDROSS
ATLANTIC STARR
SMOKY ROBINSON
SURFACE

WALT/Meridian Aundra Russell

LISA LISA
ISLYS
WHITNEY HOUSTON
FAT BOYS
DIANA ROSS
STETSONIC
JOYCE SIMS
Hottest:
CAMRO
MELBA MOORE
GRGORY ABBOTT
ANITA BAKER
SYSTEM

WEDR/Miami Jackson/Jones

O'JAYS
J. BLACKFOOTE/HIN
DONNA ALLEN
CLUB NOUVRAU
STARPOINT
PRINCE PHILLIP MI
JESSE JAMES
Hottest:
MILLIE SCOTT
Hottest:
ATLANTIC STARR
CAMRO
PATRICK RUSHEN
SMOKY ROBINSON
LAKESIDE
LA LA

WBLX/Mobile Tony Brown

EGYPTIAN LOVER
ARTHA FRANKLIN
ISAC HAYS
FOUR BY FOUR
WHITNEY HOUSTON
STANLEY TURRENTIN
Hottest:
ATLANTIC STARR
SMOKY ROBINSON
ANITA BAKER
LUTHER VANDROSS
KLYMAXX

WQIM/Montgomery Frenche Be

WHITNEY HOUSTON
J. BLACKFOOT
KATHY MATHIS
SYBIL
PUBLIC ENEMY
REGINA BELLE
TRMPTATIONS
MASON
DONNA ALLEN
Hottest:
LAKESIDE
JESSE JOHNSON
SMOKY ROBINSON
SURFACE
WHISPERS

WQQK/Nashville Cy Young

LIONEL RICHIE
BILLY JOEL
FOUR BY FOUR
L'ONEL RICHIE
WHITNEY HOUSTON
TEEN DRAM
Hottest:
D TRAIN
SURFACE
SYSTEM
ATLANTIC STARR
SHIRLEY MURDOCK

WYLD-FM/New Orleans Del Spencer

FIVE STAR
LA LA
CHICO DRBARGE
ARTHA FRANKLIN
ISLYS
Hottest:
ATLANTIC STARR
CAMRO
SMOKY ROBINSON
FREDDIE JACKSON
MELBA MOORE

K94/Norfolk Deve Allan

FOUR BY FOUR
TEEN DRAM
REGINA BELLE
TIMX SOCIAL CLUB
DONNA ALLEN
WHITNEY HOUSTON
DIANA ROSS
ARTHA FRANKLIN
Hottest:
ATLANTIC STARR
LISA LISA
PATRICK RUSHEN
SURFACE
SMOKY ROBINSON

WOW/Norfolk Stephen Crumbley

KENNY G
ISLYS
LABI SIFFRE
TRMPTATIONS
TIMX SOCIAL CLUB
WHITNEY HOUSTON
SHRILA E
Hottest:
DONNA ALLEN
ARTHA FRANKLIN
L.J. RYNOlds
SCHERRIE PAYNE
Hottest:
SMOKY ROBINSON
ANITA BAKER
LISA LISA
SURFACE
SHIRLEY MURDOCK

WORLD/Orlando Earl James

WHITNEY HOUSTON
TIMX SOCIAL CLUB
TRMPTATIONS
HOWARD HFWETT
JODY WATLEY
BLAKE & HINPS
AUDIO
BABYFACE
VESTA WILLIAMS
TOUCH
NU ROMANCE CRW
Hottest:
SMOKY ROBINSON
ATLANTIC STARR
SURFACE
FREDDIE JACKSON
LISA LISA

KHYS/Port Arthur Steve Hedgewood

DIANA ROSS
WHITNEY HOUSTON
GRERRY WOO
MONIT
MILLIE SCOTT
ERIC B
FAT BOYS
L.L. COOL J
DONNA ALLEN
ONE WAY
Hottest:
ATLANTIC STARR
CAMRO
FREDDIE JACKSON
LISA LISA

KPRW/Oklahoma City Fred Elkins

WHITNEY HOUSTON
LA LA
STARPOINT
PAT BOYS
SYBIL
RAINY DAVIS
MILLIE JACKSON
AL GREEN
Hottest:
ATLANTIC STARR
CAMRO
ANITA BAKER
SURFACE

WKWM/Grand Rapids Grant/Franklin

WHITNEY HOUSTON
REGINA BELLE
SYBIL
READY FOR THE WOR
ERIC B
DONNA ALLEN
Hottest:
LISA LISA
CAMRO
SHIRLEY MURDOCK
MELBA MOORE

WANN/Tallahassee Joe Bullard

JONATHAN BUTLER
WHITNEY HOUSTON
L.L. COOL J
ISLYS
JAZZY JEFF
ONE WAY
CHICO DRBARGE
BABYFACE
DONNA ALLEN
TIMX SOCIAL CLUB
MONIT
Hottest:
ATLANTIC STARR
CAMRO
SMOKY ROBINSON
ANITA BAKER
WHISPERS

WTMP/Tampa Chris Turner

WHITNEY HOUSTON
LA LA
DONNA ALLEN
LILLO THOMAS
NONA HENDRYX
LABI SIFFRE
ISAC HAYS
STEVEN PAUL PERRY
ERIC B
DOUG E. FRISH
TEEN DRAM
Hottest:
SMOKY ROBINSON
CAMRO
SURFACE
LISA LISA
ATLANTIC STARR

MIDWEST

WGCI/Chicago Sonny Taylor

DIANA ROSS
DONNA ALLEN
NU ROMANCE CRW
ISLYS
TAWATHA
ONE WAY
LA LA
Hottest:
CAMRO
ATLANTIC STARR
SMOKY ROBINSON
ANITA BAKER
PATRICK RUSHEN

WBXW/Chicago Michael/Davis

WHITNEY HOUSTON
ISLYS
GEORGIO
STARPOINT
J. BLACKFOOTE/HIN
DONNA ALLEN
Hottest:
ATLANTIC STARR
CAMRO
SMOKY ROBINSON
ANITA BAKER
MELBA MOORE

WCN/Cincinnati Steve Harris

LABI SIFFRE
JODY WATLEY
STARPOINT
REGINA BELLE
GRERRY WOO
Hottest:
LUTHER VANDROSS
CLUB NOUVRAU
ATLANTIC STARR
FREDDIE JACKSON
ANITA BAKER

WBLZ/Cincinnati Brian Castle

WHITNEY HOUSTON
REGINA BELLE
ONE WAY
STEPHANIE MILLS
JONATHAN BUTLER
Hottest:
ATLANTIC STARR
ANITA BAKER
SMOKY ROBINSON
CAMRO
SHIRLEY MURDOCK

Z103/Columbus Tom Reynolds

WHITNEY HOUSTON
BRKFAST CLUB
MADONNA
Kenny G
LOOSE ENDS
Hottest:
ATLANTIC STARR
CAMRO
SMOKY ROBINSON
ANITA BAKER
MELBA MOORE

WZAK/Cleveland Lynn Tolliver

MILLIE JACKSON
L.L. COOL J
LA LA
VESTA WILLIAMS
NEW EDITION
WHITNEY HOUSTON
DIANA ROSS
Hottest:
ATLANTIC STARR
ANITA BAKER
SURFACE
FREDDIE JACKSON
LISA LISA

KHYS/Port Arthur Steve Hedgewood

DIANA ROSS
WHITNEY HOUSTON
GRERRY WOO
MONIT
MILLIE SCOTT
ERIC B
FAT BOYS
L.L. COOL J
DONNA ALLEN
ONE WAY
Hottest:
ATLANTIC STARR
CAMRO
FREDDIE JACKSON
LISA LISA

KPRW/Oklahoma City Fred Elkins

WHITNEY HOUSTON
LA LA
STARPOINT
PAT BOYS
SYBIL

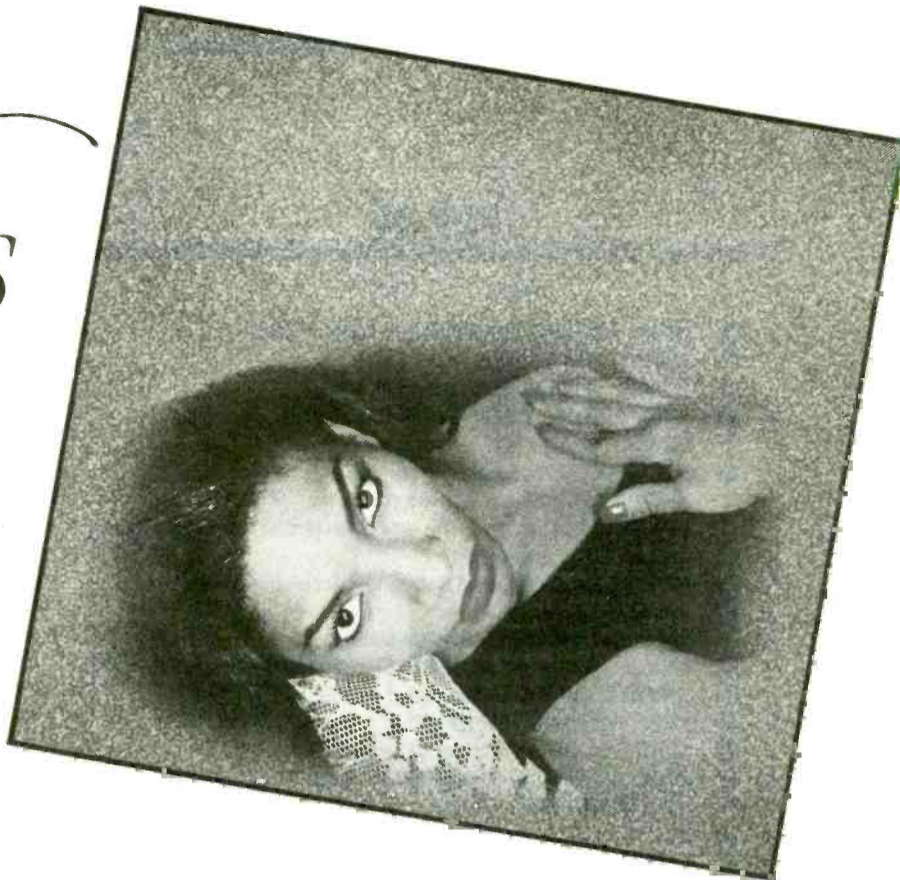
STEPHANIE MILLS

"I FEEL GOOD ALL OVER"

THE FIRST SINGLE FROM

"IF I WERE YOUR WOMAN"

PRODUCED BY NICK MARTINELLI FOR WATCHOUT PRODUCTIONS
MANAGEMENT: CASSANDRA MILLS/STARLIGHT MUSIC INC.



BREAKERS



Jody Watley

STILL A THRILL

THE FOLLOW-UP SINGLE TO THE #1 HIT

"LOOKING FOR A NEW LOVE"

PRODUCED BY ANDRE CYMONE AND DAVID Z.
DIRECTION: BENNETT FREED MANAGEMENT

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

MAY 8, 1987

Three Weeks Two Last

Weeks	Three Weeks	Two Weeks	Last Week	
8	6	3	1	1 DAN SEALS/Will Be There (EMI America)
5	3	1	2	2 CONWAY TWITTY/Julia (MCA)
12	9	4	3	3 JOHN CONLEE/Domestic Life (Columbia)
16	13	6	4	4 NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)
10	8	5	5	5 JUOY RODMAN/Girls Ride Horses Too (MTM)
15	11	8	6	6 FORESTER SISTERS/Too Many Rivers (WB)
26	16	10	7	7 RANJOY TRAVIS/Forever & Ever, Amen (WB)
3	1	2	8	8 OAK RIDGE BOYS/It Takes A Little Rain (MCA)
18	14	12	9	9 T.G. SHEPPARD/You're My First Lady (Columbia)
20	15	13	10	10 EDDY RAVEN/You're Never Too Old For Young Love (RCA)
24	20	15	11	11 MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)
22	19	16	12	12 KEITH WHITLEY/Hard Livin' (RCA)
25	22	18	13	13 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)
14	12	11	14	14 GARY MORRIS/Plain Brown Wrapper (WB)
29	25	19	15	15 EARL THOMAS CONLEY/That Was A Close One (RCA)
27	24	20	16	16 DWIGHT YOAKAM/Little Sister (Reprise/WB)
4	4	7	17	17 O'KANES/Can't Stop My Heart From Lovin' You (Columbia)
49	34	26	18	18 GEORGE STRAIT/All My Ex's Live In Texas (MCA)
30	27	22	19	19 JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)
45	33	27	20	20 CRYSTAL GAYLE & GARY MORRIS/Another World (WB)
35	29	25	21	21 TANYA TUCKER/It's Only Over For You (Capitol)
28	26	24	22	22 CHARLEY PRIDE/Have I Got Some Blues For You (16th Ave./Capitol)
1	5	9	23	23 D. PARTON, L. RONSTAOT, & E. HARRIS/To Know Him Is To Love Him (WB)
—	—	33	24	24 JUDDS/I Know Where I'm Going (RCA/Curb)
50	40	32	25	25 STEVE WARINER/The Weekend (MCA)
32	30	28	26	26 CHARLY McCLAIN/Don't Touch Me There (Epic)
38	35	30	27	27 MICKEY GILLEY/Full Grown Fool (Epic)
34	31	29	28	28 SOUTHERN PACIFIC/Don't Let Go Of My Heart (WB)
2	2	14	29	29 MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA)
43	39	34	30	30 MARIE OSMOND/Everybody's Crazy 'Bout My... (Capitol/Curb)
—	42	36	31	31 SKO/American Me (MTM)
—	45	39	32	32 BAILLIE AND THE BOYS/Oh Heart (RCA)
—	46	38	33	33 RICKY VAN SHELTON/Crime Of Passion (Columbia)
47	41	37	34	34 DESERT ROSE BAND/Ashes Of Love (MCA/Curb)
19	17	17	35	35 BILLY JOE ROYAL/Old Bridges Burn Slow (Atlantic America)
11	10	21	36	36 STEVE EARLE/Goodbye's All We've Got Left (MCA)
BREAKER	—	—	37	37 HOLLY DUNN/Love Someone Like Me (MTM)
—	—	44	38	38 RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better... (Epic)
—	—	42	39	39 K.T. OSLIN/80's Ladies (RCA)
7	7	23	40	40 KATHY MATTEA/You're The Power (Mercury/PG)
—	—	48	41	41 VINCE GILL/Cinderella (RCA)
—	—	47	42	42 LEE GREENWOOD/Someone (MCA)
6	18	31	43	43 MICHAEL MARTIN MURPHEY & HOLLY DUNN/A Face In The Crowd (WB)
DEBUT	—	—	44	44 BELLAMY BROTHERS/Country Rap (MCA/Curb)
9	23	35	45	45 T. GRAHAM BROWN/Don't Go To Strangers (Capitol)
DEBUT	—	—	46	46 LARRY GATLIN & JANIE FRICKIE/From Time To Time (Columbia)
DEBUT	—	—	47	47 ANNE MURRAY/Are You Still In Love With Me (Capitol)
DEBUT	—	—	48	48 RAY STEVENS/Would Jesus Wear A Rolex (MCA)
DEBUT	—	—	49	49 JOHN WESLEY RYLES/Midnight Blue (WB)
DEBUT	—	—	50	50 WAYLON JENNINGS/Fallin' Out (MCA)

Total Reports/Adds	Heavy	Medium	Light
159/0	130	26	3
148/0	123	21	4
150/1	120	25	5
157/0	106	45	6
148/0	111	29	8
153/1	116	29	8
159/0	93	62	4
137/0	104	23	10
156/1	79	70	7
156/0	65	85	6
151/5	80	52	19
144/0	73	59	12
155/1	43	102	10
130/0	65	55	10
157/1	36	104	17
149/4	36	91	22
122/0	72	31	19
149/11	27	94	28
146/2	18	111	17
151/4	7	107	37
146/5	16	98	32
126/5	38	64	24
111/0	61	35	15
148/35	6	72	70
138/11	2	85	51
114/4	26	66	22
130/7	8	86	36
118/4	18	68	32
85/0	34	31	20
126/10	5	77	44
120/13	0	68	52
116/16	3	58	55
108/13	2	58	48
102/7	9	57	36
73/1	24	36	13
66/0	22	33	11
112/25	3	39	70
94/20	2	45	47
94/12	2	34	58
63/0	19	29	15
93/29	1	25	67
87/27	1	25	61
43/0	11	19	13
77/21	2	24	51
39/0	12	15	12
79/28	0	18	61
70/26	0	18	52
51/19	2	11	38
53/9	0	17	36
53/33	0	7	46

MOST ADDED

- JUDDS (35)
- WAYLON JENNINGS (33)
- RONNIE MILSAP (30)
- REBA McENTIRE (29)
- VINCE GILL (29)
- LARRY GATLIN & JANIE FRICKIE (28)
- GEORGE JONES (28)
- LEE GREENWOOD (27)
- MICHAEL MARTIN MURPHEY (26)
- ANNE MURRAY (26)

HOTTEST

- RANDY TRAVIS (76)
- CONWAY TWITTY (72)
- DAN SEALS (66)
- NITTY GRITTY DIRT BAND (57)
- JOHN CONLEE (56)
- OAK RIDGE BOYS (43)
- MOE BANDY (37)
- JUDY RODMAN (33)
- PARTON, RONSTADT, HARRIS (26)
- FORESTER SISTERS (25)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

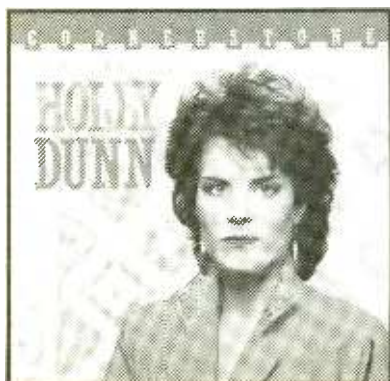
BREAKERS.

HOLLY DUNN

Love Someone Like Me (MTM)

On 70% of reporting stations. Rotations: Heavy 3, Medium 39, Light 70, Total Adds 25 including WRKZ, WTCR, CHOW, WYAY, WXBQ, WDXE, KYKX, WKSJ, WWKA, WUBE, WGAR-FM, WMNI, KJJY, KSO, K102, WTHI, KYGO, KNAX, KFMS, KCKC. Moves 41-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.



HOLLY DUNN "Love Someone Like Me" (72082)

From the forthcoming LP **CORNERSTONE** SHIPPING MAY 15th (71063)

BREAKERS

R&R **37**

BB **41**

Produced by Tommy West

Distributed by CAPITOL-21 Music Square East, Nashville, TN 37203



R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

RICKY SKAGGS & SHARON WHITE "Love Can't Ever Get Better Than This" (Epic) 94/20

Rotations: Heavy 2, Medium 45, Light 47, Total Adds 20, WVAM, WIXL, WDSY, WORC, WKHX, KYKX, WAMZ, WKSJ, WCMS, WYYD, KBUC, KBMR, WKKQ, WFMS, WITL, WXCL, KTTS, KIK-FM, KFMS, KGA. Moves 44-38 on the Country chart.

K.T. OSLIN "80's Ladies" (RCA) 94/12

Rotations: Heavy 2, Medium 34, Light 58, Total Adds 12, WVAM, WTCR, WYAY, WXBO, KYKX, KLLL, WKSJ, WMIL, WXCL, KKAL, KLZ, KWJJ. Heavy: WAMZ, WOKK. Medium: WBOS, KRMD, WQYK, KNIX, KTOM. Moves 42-39 on the Country chart.

VINCE GILL "Cinderella" (RCA) 93/29

Rotations: Heavy 1, Medium 25, Light 67, Total Adds 29 including WBOS, WOBE, WRKZ, WTCR, CHOW, WYNK, WXBO, WUSY, WKLO, KYKX, KLLL, WGKX, WKSJ, WWKA, KRMD, WSLR, WGARFM, WTHI, KRST, KKAL, KKCS, KFMS, KWJJ, KCCY, KGA. Moves 48-41 on the Country chart.

LEE GREENWOOD "Someone" (MCA) 87/27

Rotations: Heavy 1, Medium 25, Light 61, Total Adds 27 including WBOS, WRKZ, WTCR, WDSY, KYKR, WXBO, WCOS, WESC, WUSQ, WUSN, WUBE, WMNI, KJJY, WWJO, KIK-FM, KKAL, KUZZ, KUUY, KYGO, KUGN, KKAT, KMPS, KRPM, KGA, KIIM. Moves 47-42 on the Country chart.

LARRY GATLIN & JANIE FRICKIE "From Time To Time" (Columbia) 79/28

Rotations: Heavy 0, Medium 18, Light 61, Total Adds 28 including WCAO, WYRK, WOBE, WRKZ, WAJR, WHN, WXTU, WPOR, KYKR, WEZL, WRNS, WGKX, WLWI, WWKA, KBMR, WTSO, WMUS, WOW, KTTS, WWJO, KYAK, KUGN, KRAK, KKAT, KGA. Debuts at number 46 on the Country chart.

BELLAMY BROTHERS "Country Rap" (MCA/Curb) 77/21

Rotations: Heavy 2, Medium 24, Light 51, Total Adds 21, WTCR, WAJR, WPOR, WYNK, WEZL, WKLO, WESC, WDXE, KYKX, WKSJ, WLWI, WSIX, WUBE, WFMS, KTTS, WWJO, KYAK, KKAL, KSAN, KMPS, KGA. Heavy: WOKK, KBMR. Debuts at number 44 on the Country chart.

ANNE MURRAY "Are You Still In Love With Me" (Capitol) 70/26

Rotations: Heavy 0, Medium 18, Light 52, Total Adds 26, WCAO, WTCR, WPOR, WVVA, WORC, WTVY, WDXE, KYKX, WMC, WLWI, WUSQ, KBMR, WKKQ, KFKF, WDAF, WOW, KTTS, WTHI, KKAL, KUZZ, KUUY, KYGO, KWJJ, KCCY, KRPM, KIIM. Debuts at number 47 on the Country chart.

WAYLON JENNINGS "Fallin' Out" (MCA) 53/33

Rotations: Heavy 0, Medium 7, Light 46, Total Adds 33 including WOBE, WIXY, KRRV, KASE, WTVY, KIKK, WDXE, WOKK, WCMS, WPAP, KKYX, KJNE, WGARFM, WKKQ, WTSO, KTTS, KTPK, KIK-FM, KGHL, KUGN, KFRE, KNEW, KCCY, KRPM. Debuts at number 50 on the Country chart.

JOHN WESLEY RYLES "Midnight Blue" (WB) 53/9

Rotations: Heavy 0, Medium 17, Light 36, Total Adds 9, WYNK, KHEY, KXIX, WCMS, WPAP, KTPK, KIK-FM, KUZZ, KCCY, Medium: WCVR, KRRV, KASE, WSOC, WAMZ, WOKK, KKYX, WDAF, KTTS, WTCM, KKCS, KNIX. Debuts at number 49 on the Country chart.

RAY STEVENS "Would Jesus Wear A Rolex" (MCA) 51/19

Rotations: Heavy 2, Medium 11, Light 38, Total Adds 19, WOBE, KMML, WZZK, WEZL, WCOS, WOKK, WPAP, KKYX, KWMT, KVOO, KKAL, KLZ, KUGN, KZLA, KUPL, KRAK, KKAT, KSOP, KIGO. Heavy: WUBE, KFDI. Debuts at number 48 on the Country chart.

MASON DIXON "3935 West End Ave." (Premier One) 48/10

Rotations: Heavy 2, Medium 15, Light 31, Total Adds 10, WVAM, WBOS, WPOR, WIXY, KMML, WCMS, WWWW, WTSO, WXCL, KTPK. Heavy: KPLX, KRKT. Medium: WCVR, KYKX, KJNE, KTTS, WTCM, KFDI, KIK-FM, KOLO. Light: WCAO, KSSN, KSOP.

SIGNIFICANT ACTION

TOM WOPAT "Put Me Out Of My Misery" (EMI America) 47/16

Rotations: Heavy 0, Medium 8, Light 39, Total Adds 16, WOBE, WTVY, WDXE, WAMZ, WLWI, WUSQ, WMNI, WAXX, KFKF, WTSO, WMIL, KIOV, KTTS, KTPK, KRKT, KUUY. Medium: KKYX, KBMR, WTCM, KFDI, KKCS.

VICKI RAE VON "Not Tonight" (Atlantic America) 44/5

Rotations: Heavy 1, Medium 19, Light 24, Total Adds 5, WDAF, WTSO, WWJO, KVOO, KFRE. Heavy: WCVR. Medium: WUSY, WCMS, WPAP, KKYX, KSO, WOW, KTTS, KRKT, KKCS, KOLO, KSOP.

NANCI GRIFFITH "Trouble In The Fields" (MCA) 41/4

Rotations: Heavy 0, Medium 13, Light 28, Total Adds 4, WDXE, KIOV, WWJO, WTHI. Medium: WCVR, WTVY, WPAP, KKYX, WWWW, WOW, KTTS, KFDI, KRKT, KUUY, KFRE, KTOM.

KENDALLS "Routine" (SOR) 39/2

Rotations: Heavy 0, Medium 14, Light 25, Total Adds 2, WEZL, KSOP. Medium: WYOU, WRKZ, WAJR, WCVR, KEAN, WTVY, WOKK, KKYX, WSLR, WOW, KTTS, WTCM, KOLO, KTOM.

GEORGE JONES "I Turn To You" (Epic) 35/28

Rotations: Heavy 0, Medium 6, Light 29, Total Adds 28, WVVA, KRRV, WYNK, WVMI, WEZL, WUSY, WTVY, KXIX, WDXE, WOKK, WSM, WWKA, WMNI, WONE, KFGO, WGEE, WDAF, WOW, KIOV, WTHI, KTPK, WTCM, KVOO, KRKT, KFRE, KOLO, KTOM, KCKC.

NIELSEN WHITE BAND "I Got The One I Wanted" (Vision) 31/7

Rotations: Heavy 0, Medium 7, Light 24, Total Adds 7, WVVA, KYKX, WLWI, WUSQ, WKKQ, KTPK, KIK-FM. Medium: WTVY, WPAP, KJNE, WWJO, WTCM, KRKT, KOLO.

RONNIE MILSAP "Snap Your Fingers" (RCA) 30/30

Rotations: Heavy 0, Medium 4, Light 26, Total Adds 30 including WOBE, WXTU, WVVA, WYAY, WLWK, WUSY, KJJY, WMUS, KXXY, KUZZ, KGHL, KKCS, KFRE, KZLA, KNEW, KTOM, KSOP, KSON, KSAN.

MICHAEL MARTIN MURPHEY "A Long Line Of Love" (WB) 30/26

Rotations: Heavy 0, Medium 5, Light 25, Total Adds 26, WYOU, WAJR, WCVR, WIXY, WYAY, WLWK, WAMZ, WSIX, WSM, WTQR, KBMR, KXXY, WXCL, WTCM, KVOO, KRKT, KUZZ, KVOC, KKCS, KRWO, KOIL, KNIX, KWJJ, KOLO, KTOM, KIGO.

REBA McENTIRE "One Promise Too Late" (MCA) 29/29

Rotations: Heavy 1, Medium 3, Light 25, Total Adds 29 including WDSY, WPOR, WVVA, KEAN, KRRV, WUSY, WSIX, KBUC, WDAF, KXXY, WXCL, KVOC, KYGO, KUGN, KOIL, KNIX, KWJJ, KTOM, KSOP.

SYLVIA "Straight From The Heart" (RCA) 28/17

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 17, WAJR, WIXY, KMML, WTVY, WOKK, WCMS, WWKA, WPAP, KKYX, KJNE, KBMR, WKKQ, KFGO, WGEE, KTPK, KRKT, KRWO.

MERRILL & JESSICA "You're Here To Remember..." (EMI America/Curb) 28/7

Rotations: Heavy 0, Medium 6, Light 22, Total Adds 7, KRRV, WEZL, WDXE, WCMS, WWKA, WUSQ, KWMT. Medium: WCVR, WAMZ, WOKK, KKYX, WTCM, KRKT.

HIGHWAY 101 "Whiskey, If You Were A Woman" (WB) 19/19

Rotations: Heavy 1, Medium 1, Light 17, Total Adds 19, WYOU, WCVR, WIXY, KMML, KXIX, WOKK, KBMR, KXXY, WTCM, KRKT, KUZZ, KVOC, KKCS, KUGN, KRWO, KALF, KTOM, KSON, KRPM.

PAM TILLIS "There Goes My Love" (WB) 19/10

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 10, KEAN, KASE, KSO, WAXX, KWMT, KTTS, KTPK, KRKT, KUUY, KFRE. Medium: WDAF, WTCM.

MEL McDANIEL "Anger & Tears" (Capitol) 18/15

Rotations: Heavy 1, Medium 1, Light 16, Total Adds 15, WYOU, WCVR, WIXY, KRRV, WKLO, KIKK, WOKK, WSIX, WCMS, KJNE, WAXX, WGEE, WOW, KVOO, KGHL. Heavy: WDAF. Light: WYII, KKCS.

BUTCH BAKER "Don't It Make You Want To Go Home" (Mercury/PolyGram) 18/8

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 8, WPOR, KEAN, KRRV, WTVY, KJNE, WAXX, KWMT, KTTS. Medium: KTOM. Light: WORC, WTQR, KVOO, KIK-FM, KSOP.

ASLEEP AT THE WHEEL "House Of Blue Lights" (Epic) 13/12

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 12, WYOU, WCVR, KMML, KBMR, WDAF, KIOV, WTCM, KVOO, KRKT, KUGN, KALF, KIGO. Light: KFDI.

JAY BOOKER "Hot Red Sweater" (EMI America) 13/2

Rotations: Heavy 1, Medium 3, Light 9, Total Adds 2, WEZL, WTQR. Heavy: WOKK. Medium: WRNS, WQYK, KRWO. Light: WAMZ, WCMS, KKYX, KFGO, KTTS, KVOO, KKCS.

DAVID FRIZZELL "Beautiful Body" (Compaet/PolyGram) 11/2

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 2, KTTS, KSOP. Medium: KKYX, KRKT, KNIX. Light: KEAN, WAXX, KFGO, KUZZ, KFRE, KOLO.

CARLETTE "Waltzing With Daddy" (Luv) 11/1

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, KWMT. Medium: WTVY, KFGO. Light: WPOR, KHEY, WLWI, KKYX, KSO, KVOO, KFDI, KSOP.

BILL ANDERSON "No Ordinary Memory" (Southern Tracks) 10/2

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 2, KKYX, KWMT. Light: WCAO, WLWI, KSO, KFGO, KVOO, KFDI, KSOP, KIGO.

KATHY MATTEA "Train Of Memories" (Mercury/PolyGram) 9/9

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, WCVR, WVVA, KRRV, WOKK, KBMR, WGARFM, WXCL, WTCM, KVOO.

MARVEL FELTS "When A Man Loves A Woman" (Evergreen) 9/4

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 4, WVAM, KFGO, KTTS, KRKT. Medium: WEZL. Light: WYII, KRRV, WTVY, KSO.

RATTLESNAKE ANNIE "Callin' Your Bluff" (Columbia) 8/0

Rotations: Heavy 1, Medium 1, Light 6, Total Adds 0. Heavy: WCVR. Medium: WTCM. Light: WQYK, WOW, KRWO, KOIL, KALF, KTOM.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
JUDDS/Turn It Loose (RCA/Curb)	Heartland
DAN SEALS/Three Time Loser (EMI America)	Out On The Front Line
REBA McENTIRE/Why Not Tonight (MCA)	What Am I Going To Do...
RESTLESS HEART/Wheels (RCA)	Wheels
NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)	Hold On
CONWAY TWITTY/Snake Boots (MCA)	Borderline
JUDY RODMAN/I'll Be Your Baby Tonight (MTM)	Judy Rodman
WAYLON JENNINGS/Chevy Van (MCA)	Hangin' Tough
D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)	Trio
DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)	Hillbilly Deluxe
MEL McDANIEL/57 Chevy & You (Capitol)	Just Can't Sit Down...
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	Trio



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THAT'S SWEEPING THE COUNTRY!

"HOUSE OF BLUE LIGHTS"

[34-07125]

Asleep At The Wheel!

Produced by Ray Benson On Epic Records



R&R NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20

Three Weeks	Two Weeks	Last Week	
3	3	2	1 SMOKEY ROBINSON/Just To See Her (Motown)
2	1	1	2 BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
8	5	5	3 LIONEL RICHIE/Se La (Motown)
11	9	6	4 MADONNA/La Isla Bonita (Sire/WB)
16	11	7	5 GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
9	4	4	6 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
18	13	10	7 CHRIS DeBURGH/The Lady In Red (A&M)
1	2	3	8 RESTLESS HEART/It'll Still Be Loving You (RCA)
15	12	11	9 ATLANTIC STARR/Always (WB)
5	7	8	10 STEVE WINWOOD/The Finer Things (Island/WB)
—	—	17	11 GENESIS/In Too Deep (Atlantic)
—	20	15	12 KENNY G/Songbird (Arista)
17	14	13	13 CHICAGO/If She Would Have Been Faithful (WB)
20	17	14	14 PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
6	8	12	15 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
4	6	9	16 ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (For Me) (Arista)
—	—	19	17 KENNY LOGGINS/Meet Me Half Way (Columbia)
—	—	20	18 DAN HILL/Can't We Try? (Columbia)
7	10	16	19 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
DEBUT	—	—	20 PETER CETERA/Only Love Knows Why (WB)

MAY 8, 1987

Total Reports/Adds	Heavy	Medium	Light
38/3	30	6	2
35/0	29	5	1
35/2	29	6	0
35/0	26	9	0
38/1	22	14	2
35/0	25	9	1
36/3	18	14	4
30/1	19	6	5
32/1	21	9	2
25/0	15	7	3
33/4	4	24	5
28/2	9	14	5
26/0	13	13	0
27/0	7	18	2
22/0	9	8	5
24/0	8	11	5
25/3	5	18	2
25/2	3	17	5
19/1	5	7	7
23/1	0	19	4

MOST ADDED

WHITNEY HOUSTON (9)
 CARLY SIMON (7)
 ANNE MURRAY (5)
 PARTON, RONSTADT, HARRIS (5)
 GENESIS (4)
 CHRIS DeBURGH (3)
 HEART (3)
 KENNY LOGGINS (3)
 SMOKEY ROBINSON (3)
 SURVIVOR (3)
 STEVE WARINER (3)

HOTTEST

LIONEL RICHIE (25)
 SMOKEY ROBINSON (24)
 BILLY JOEL (23)
 ANITA BAKER (17)
 MADONNA (16)
 CHRIS DeBURGH (13)
 CHICAGO (9)
 GLENN MEDEIROS (9)
 RESTLESS HEART (8)
 ATLANTIC STARR (7)
 STEVE WINWOOD (7)

BREAKERS

No records qualified
 for Breaker status this week.

NEW & ACTIVE

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 21/0
 Rotations: Heavy 2/0, Medium 15/0, Light 4/0, Total Adds 0. Heavy: WASK, KVEC. Medium: WTMJ, KFMB, WCHS, WHBY, WHBC, WSPD, KBOI, KUGN, WWRN, WTKO, WMTR, WGBR, WJBC, WBOW, KTWO. Light: WGY, WGOW, WDBO, KFQD.

ANNE MURRAY "Are You Still In Love With Me" (Capitol) 19/5
 Rotations: Heavy 0, Medium 9/0, Light 10/5, Total Adds 5. WPRO, WCHS, WHBC, WTKO, WBOW. Medium: WCCO, WTC, WHBY, WSPD, KUGN, KSL, WJBC, WASK, KTWO. Light including WIBA, KBOI, WMTR, WGBR, KFQD.

NYLONS "Kiss Him Goodbye" (Open Air/Windham Hill) 19/2
 Rotations: Heavy 0, Medium 9/0, Light 10/2, Total Adds 2. KUGN, KFQD. Medium: WCCO, KHOW, WCHS, WHBY, WIBA, WGBR, WJBC, WASK, KTWO. Light including WICC, WGOW, WHBC, WROK, WTKO, WMTR, WSTU, WBOW.

JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 13/0
 Rotations: Heavy 1/0, Medium 3/0, Light 9/0, Total Adds 0. Heavy: KTWO. Medium: WCCO, WGBR, KVEC. Light: KFMB, KJR, WGOW, WHBC, KBOI, WTKO, WMTR, WJBC, KFQD.

CARLY SIMON "Give Me All Night" (Arista) 11/7
 Rotations: Heavy 0, Medium 5/3, Light 6/4, Total Adds 7. WCCO, KJR, WSPD, WTKO, WSTU, WASK, KFQD. Medium including KSL, KTWO. Light including WMTR, WGBR.

WHITNEY HOUSTON "I Wanna Dance With Somebody (Who Loves Me)" (Arista) 9/9
 Rotations: Heavy 0, Medium 4/4, Light 5/5, Total Adds 9. KFMB, WICC, WELI, WGOW, WHBC, WWRN, WMTR, WGBR, KTWO.

D. PARTON, L. RONSTADT, E. HARRIS "To Know Him Is To Love Him" (WB) 9/1
 Rotations: Heavy 1/0, Medium 7/1, Light 1/0, Total Adds 1. WISN. Heavy: WTMJ. Medium including WBT, WHAS, WHBY, KKOB, WJBC, KVEC. Light: WTKO.

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 8/1

Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total Adds 1. WWRN. Heavy: KTKO. Medium: WTKO, WMTR, WSTU, KVEC. Light including KBOI, KFQD.

FLEETWOOD MAC "Big Love" (WB) 8/0

Rotations: Heavy 2/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WICC, KTWO. Medium: WGOW, WWRN, WMTR. Light: KBOI, WTKO, WSTU.

SIGNIFICANT ACTION

MIKI HOWARD "Imagination" (Atlantic) 7/0

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WHBY, KUGN, WASK. Light: WHBC, WWRN, WTKO, WBOW.

STEVE WARINER "The Weekend" (MCA) 6/3

Rotations: Heavy 0, Medium 4/2, Light 2/1, Total Adds 3. KSL, WJBC, WASK. Medium including WHBY, WTKO. Light including WGBR.

D. PARTON, L. RONSTADT, E. HARRIS "Telling Me Lies" (WB) 5/5

Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5. WCCO, WCHS, WIBA, WGBR, KTWO.

COMMODORES "United in Love" (Polydor/PolyGram) 5/2

Rotations: Heavy 0, Medium 3/0, Light 2/2, Total Adds 2. WHBC, WGBR. Medium: WCCO, WBOW, KTWO.

U2 "With Or Without You" (Island) 5/2

Rotations: Heavy 1/0, Medium 2/1, Light 2/1, Total Adds 2. KFMB, KTWO. Heavy: WICC. Medium including WMTR. Light including WHBC.

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 4/3

Rotations: Heavy 0, Medium 1/1, Light 3/2, Total Adds 3. WCCO, WCHS, WJBC. Light including WGBR.

LINDA RONSTADT "I Love You For Sentimental Reasons" (Elektra) 4/1

Rotations: Heavy 0, Medium 3/1, Light 1/0, Total Adds 1. WCCO. Medium including WBT, WASK. Light: WHBY.

CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 4/1

Rotations: Heavy 2/0, Medium 0, Light 2/1, Total Adds 1. WMTR. Heavy: WWRN, WCIL. Light including WSTU.

HEART "Alone" (Capitol) 3/3

Rotations: Heavy 0, Medium 0, Light 3/3, Total Adds 3. WICC, WMTR, KTWO.

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 3/2

Rotations: Heavy 0, Medium 2/1, Light 1/1, Total Adds 2. WHBY, WSPD. Medium including KTWO.

CROWDED HOUSE "Something So Strong" (Capitol) 3/2

Rotations: Heavy 0, Medium 1/0, Light 2/2, Total Adds 2. WICC, WGBR. Medium: KTWO.

HOWARD JONES "Will You Still Be There?" (Elektra) 3/1

Rotations: Heavy 1/0, Medium 2/1, Light 0, Total Adds 1. KFMB. Heavy: WBOW. Medium including KUGN.

DAVID SANBORN "Chicago Song" (WB) 3/1

Rotations: Heavy 0, Medium 2/0, Light 1/1, Total Adds 1. WCHS. Medium: WWRN, WTKO.

JONATHAN BUTLER "Lies" (Jive/RCA) 3/1

Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1. WWRN. Medium: KTWO. Light including WMTR.

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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

WHITNEY HOUSTON

I Wanna Dance With Somebody (Who Loves Me) (Arista)
67% of our reporters on it. Rotations: Heavy 2, Medium 32, Light 27, Total Adds 61 including WHTX, KVIL, WNIC, WOMC, WMYX, KYKY, B100, K101, WENS, WXUS. Debuts at number 23 on the AC chart.

CARLY SIMON

Give Me All Night (Arista)

63% of our reporters on it. Rotations: Heavy 0, Medium 30, Light 27, Total Adds 25 including W101, WARM98, WSNY, WOMC, KMJI, KKL, WAEB, KEY103, 3WM. Debuts at number 25 on the AC chart.

KLYMAXX

I'd Still Say Yes (Constellation/MCA)

55% of our reporters on it. Rotations: Heavy 3, Medium 16, Light 31, Total Adds 23 including WHTX, WLTS, W101, WNIC, WOMC, WTRX, WLHT, KWAV, KWFM, K99.

PETER CETERA

Only Love Knows Why (WB)

53% of our reporters on it. Rotations: Heavy 2, Medium 32, Light 14, Total Adds 5, WSB-FM, KEZR, Y103, KVUU, KWEB. Remains at number 28 on the AC chart.

NEW & ACTIVE

U2 "With Or Without You" (Island) 37/7

Rotations: Heavy 7/0, Medium 19/1, Light 11/6, Total Adds 7, KKL, WAEB, WKGW, WHNN, KWAV, WAGE, KFSB. Heavy: B100, WKYE, WSKI, WSKY, WCKQ, KRLB, WFFX. Medium including WLTF, K101, KEY103, WIZD, WHVE, KWFM, WGLL, WQHQ, WCHV, WBGW, WXUS, WJON. Remains at number 30 on the AC chart.

DAVID SANBORN "Chicago Song" (WB) 37/3

Rotations: Heavy 4/0, Medium 18/1, Light 15/2, Total Adds 3, WGLL, WTN, KWEB. Heavy: WMGW, WEIM, WSKY, KGSW. Medium including WKYE, WKGW, WIZD, KWFM, WKNE, WSKI, WCHV, WGSV, WORG, WZLQ, WMTFM, KKL, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 LIONEL RICHIE	86/1	72	12	2
2 SMOKEY ROBINSON	85/0	67	16	2
3 MADONNA	83/0	69	12	2
4 ATLANTIC STARR	86/4	55	27	4
5 CHICAGO	85/2	57	28	0
6 CHRIS DeBURGH	83/0	55	22	6
7 ANITA BAKER	82/1	52	27	3
8 GLENN MEDEIROS	85/4	35	47	3
9 KENNY LOGGINS	86/1	34	50	2
10 GENESIS	86/3	28	50	8
11 KENNY G	80/1	40	32	8
12 CROWDED HOUSE	70/1	41	20	9
13 STEVE WINWOOD	66/0	37	24	5
14 DAN HILL	74/5	28	36	10
15 PATTI LABELLE & BILL CHAMPLIN	71/6	28	36	7
16 BILLY JOEL featuring RAY CHARLES	68/0	31	29	8
17 ARETHA FRANKLIN & GEORGE MICHAEL	59/0	12	37	10
18 RESTLESS HEART	51/0	16	27	8
19 LUTHER VANDROSS with GREGORY HINES	63/1	16	36	11
20 STARSHIP	44/0	6	30	8
21 GINO VANNELLI	54/3	19	24	11
22 JOURNEY	61/3	3	44	14
23 WHITNEY HOUSTON	61/61	2	32	27
24 FLEETWOOD MAC	57/1	13	26	18
25 CARLY SIMON	57/25	0	30	27
26 JENNIFER WARNES	44/0	10	29	5
27 HOWARD JONES	47/1	6	26	15
28 PETER CETERA	48/5	2	32	14
29 CUTTING CREW	20/0	12	8	0
30 U2	37/7	7	19	11

MOST ADDED

- WHITNEY HOUSTON (61)
- BRUCE HORNSBY & THE RANGE (27)
- CARLY SIMON (25)
- KLYMAXX (23)
- PHIL SAATCHI (13)
- HEART (7)
- U2 (7)
- JONATHAN BUTLER (6)
- LABELLE & CHAMPLIN (6)
- ANNE MURRAY (6)
- NYLONS (6)

HOTTEST

- MADONNA (47)
- SMOKEY ROBINSON (45)
- LIONEL RICHIE (40)
- ATLANTIC STARR (36)
- ANITA BAKER (35)
- CHICAGO (31)
- CHRIS DeBURGH (26)
- STEVE WINWOOD (24)
- KENNY G (21)
- CROWDED HOUSE (19)

RUSSELL HITCHCOCK "The River Cried" (Arista) 34/0

Rotations: Heavy 1/0, Medium 22/0, Light 11/0, Total Adds 0. Heavy: WKGW. Medium including WKYE, WNAM, WMGW, KWFM, WEIM, WQHQ, WTN, WWA, WSKY, WCKQ, WGSV, WAGE, WBGW, WMTFM, KFSB, WJON, KKL, KYJC, KQSW.

JONATHAN BUTLER "Lies" (Jive/RCA) 32/6

Rotations: Heavy 0, Medium 11/1, Light 21/5, Total Adds 6, KEY103, KWFM, WKNE, WTN, WAEV, KQSW. Medium including WPIX, WMGW, WGLL, WSKI, WSKY, WCHV, WGSV, WMTFM, KYJC, KMGQ. Light including WKYE, WXT, WTFM, WIZD.

NYLONS "Kiss Him Goodbye" (Open Air/Windham Hill) 32/6

Rotations: Heavy 0, Medium 16/2, Light 16/4, Total Adds 6, B100, WKYE, WHNN, WKNE, WGLL, WTN, Medium including WMYX, WNAM, WMGW, KWFM, WEIM, WSKI, WSKY, WCHV, WGSV, WZLQ, WMTFM, WJON, KKL, KYJC.

BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 30/27

Rotations: Heavy 1/1, Medium 10/8, Light 19/18, Total Adds 27 including WARM98, WNIC, KMJI, KEZR, WTFM, WIZD, WHVE, WNAM, WEIM, WKNE, WSKI, WQHQ, WCHV, WGSV, WAGE, KRLB, WAEV. Medium including WHTX, U102. Light including K99.

HERB ALPERT "Diamonds" (A&M) 29/1

Rotations: Heavy 1/0, Medium 19/0, Light 9/1, Total Adds 1, KEY103. Heavy: WJON. Medium: K101, WKYE, WHVE, WEIM, WGLL, WSKI, WQHQ, WCKQ, WCHV, WGSV, KRLB, WORG, WBGW, WZLQ, WFFX, KKL, K99, KYJC, KQSW.

ANNE MURRAY "Are You Still In Love With Me" (Capitol) 27/6

Rotations: Heavy 0, Medium 8/0, Light 19/6, Total Adds 6, WKYE, WKGW, WKNE, WCHV, KQSW, KMGQ. Medium: WPIX, WNAM, WEIM, WGLL, WAHR, WBGW, WMTFM, KYJC. Light including KEY103, WTRX, WSKI, WCKQ, WGSV, WAGE.

COLIN HAY "Can I Hold You" (Columbia) 27/5

Rotations: Heavy 0, Medium 9/0, Light 18/5, Total Adds 5, WKGW, WQHQ, WAEV, WXUS, KQSW. Medium: WNAM, KWFM, WEIM, WSKY, WCHV, WBGW, WZLQ, KFSB, WJON. Light including WAEB, KEY103, WXT, WTRX, WSKI, WCKQ.

LEVEL 42 "Lessons In Love" (Polydor/PolyGram) 25/2

Rotations: Heavy 1/0, Medium 17/1, Light 7/1, Total Adds 2, K101, WXUS. Heavy: WSKY. Medium including KVIL, WKYE, KWAV, KWFM, WSKI, WQHQ, WWA, WCKQ, WCHV, WGSV, WAGE, WAEV, WBGW, WFFX, KKL, KQSW.

SIGNIFICANT ACTION

STEVE WARINER "The Weekend" (MCA) 24/1

Rotations: Heavy 0, Medium 8/1, Light 16/0, Total Adds 1, WSKI. Medium including WEIM, WKNE, WGLL, WGSV, WAHR, WBGW, WZLQ. Light including KEY103, WNAM, WTRX, WCHV, WAGE, KRLB, WAEV, WMTFM, KFSB, KKL, KYJC, KQSW.

COMMODORES "United In Love" (Polydor/PolyGram) 20/5

Rotations: Heavy 1/0, Medium 8/1, Light 11/4, Total Adds 5, WTRX, WSKI, WGSV, WAEV, KRNO. Heavy: KOST. Medium including WEIM, WQHQ, WSKY, WCHV, WAGE, WORG, WBGW. Light including WTFM, WCKQ, WZLQ, WMTFM, WJON, KKL, KMGQ.

CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 20/0

Rotations: Heavy 12/0, Medium 8/0, Light 0, Total Adds 0. Heavy: WSN, WLLT, WLTF, WMJ, B100, WKYE, WGLL, WSKI, WCKQ, KRLB, WFFX, K99. Medium: K101, U102, WIZD, WHVE, WSKY, WCHV, KYJC, KQSW. Remains at number 29 on the AC chart.

HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 17/2

Rotations: Heavy 2/0, Medium 12/2, Light 3/0, Total Adds 2, WSN, KRLB. Heavy: WCKQ, WFFX. Medium including WHTX, KVIL, WLTF, KYKY, WKYE, WRKA, WIZD, WHVE, K99, KQSW. Light: B100, KLT, KDUK.

PHIL SAATCHI "Wheel Of Fortune" (A&M) 13/13

Rotations: Heavy 0, Medium 3/3, Light 10/10, Total Adds 13, WMMJ, WEIM, WSKI, WQHQ, WSKY, WCHV, WGSV, WORG, WAEV, WBGW, WZLQ, KYJC, KQSW.

THOMPSON TWINS "Get That Love" (Arista) 13/1

Rotations: Heavy 1/0, Medium 8/1, Light 4/0, Total Adds 1, K101. Heavy: U102. Medium including WGLL, WSKI, WCKQ, WFFX, WJON, KYJC, KQSW. Light: B100, WTFM, KVUU, KMGQ.

PAUL SIMON "You Can Call Me Al" (WB) 12/2

Rotations: Heavy 4/1, Medium 6/0, Light 2/1, Total Adds 2, WSN, KKL. Heavy including WHTX, WLTF, WNIC. Medium: KVIL, W101, KYKY, K101, WIZD, WSTF. Light including B100.

CROWDED HOUSE "Something So Strong" (Capitol) 11/3

Rotations: Heavy 0, Medium 3/1, Light 8/2, Total Adds 3, WGLL, WFFX, WMTFM. Medium including KWAV, WCKQ. Light including WKYE, WMMJ, WQHQ, WGSV, WBGW, KYJC.

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 10/3

Rotations: Heavy 0, Medium 2/0, Light 8/3, Total Adds 3, WEIM, WJON, KQSW. Medium: WQHQ, WBGW. Light including WTRX, WCKQ, WMTFM, KKL, KYJC.

PARTLAND BROTHERS "Soul City" (Manhattan) 9/3

Rotations: Heavy 0, Medium 1/1, Light 8/2, Total Adds 3, WSKI, WORG, KYJC. Light including WEIM, WCKQ, WGSV, WAEV, WBGW, WZLQ.

SURFACE "Happy" (Columbia) 8/3

Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3, WAEB, WXT, WBGW. Light including WEIM, WORG, WAEV, WZLQ, KFSB.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ACAD & HOTS

EAST

PARALLEL ONE

WPX/New York
Wandy Silverstein
Holtz: JAMES & SANBORN

CHRS/Deburgh
KLYMAXX
LAUREL & CHAMPLI
PAUL SIMON
ATLANTIC STAR

WEN/Philadelphia
Tyler Barsmanian

HURY/Lewis & THR
DAN HILL
KIM WILDF
Holtz: CHICAGO

MADONNA
CROWD HOUS
CUTTING CRW
ATLANTIC STAR

WHTX/Pittsburgh
Keith Abrams
KLYMAXX
WHITNY HOUSTON
Holtz: PAUL SIMON
CHRIS DEBURGH
CHICAGO
SMOKY ROBINSON
CROWD HOUS

PARALLEL TWO

WAEB/Albany
Chris Bailey
CARLY SIMON
SURFACE
U2
Holtz: SMOKY ROBINSON
STYVE WINWOOD
ANITA BAKER
LIONEL RICHIE
MADONNA

PARALLEL THREE

WHITNY HOUSTON
HOWARD JONES
ANNE MURRAY
NYLONS
HART
Holtz: KENNY G
ATLANTIC STAR
CUTTING CRW
U2
MADONNA

WQOW/Utica-Rome
Carpenter/Carr
ANNE MURRAY
U2
COLIN HAY
WHITNY HOUSTON
Holtz: CHICAGO
GINO VANNELLI
ATLANTIC STAR
LUTHER VANDROSS
LAUREL & CHAMPLI

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL ONE

WEM/Highburg
Jack Raymond
CARLY SIMON
JOLEEN BRONIT
PARTON, RONSTADT
WHITNY HOUSTON
BRUCE HORNBY
STAN CAMPBELL
SURVIVOR
PHIL SAATCHI
BIG TROUBLE
Holtz: CHRIS DEBURGH
JONNY LOGGINS
HOWARD JONES
GLYN HEDRICKS
KENNY G
MADONNA

PARALLEL TWO

WGL/Mercersburg
Low/Schmidt
CROWD HOUS
WHITNY HOUSTON
NYLONS
DAVID SANBORN
Holtz: SMOKY ROBINSON
ATLANTIC STAR
ANITA BAKER
LIONEL RICHIE

WSK/Montpelier
Bruce Stebbins
PARTLAND BROS.
STYVE WARINER
COMMODORES
WHITNY HOUSTON
BRUCE HORNBY
FRANKLIN & MICHAEL
PHIL SAATCHI
SOUTHERN PACIFIC
Holtz: LIONEL RICHIE
ATLANTIC STAR
LAUREL & CHAMPLI
GINO VANNELLI

PARALLEL TWO

WQW/Salisbury
Ken Modak
WHITNY HOUSTON
PHIL SAATCHI
COLIN HAY
BRUCE HORNBY
Holtz: ANITA BAKER
ATLANTIC STAR
CUTTING CRW
U2
MADONNA

WQW/Utica-Rome
Carpenter/Carr
ANNE MURRAY
U2
COLIN HAY
WHITNY HOUSTON
Holtz: CHICAGO
GINO VANNELLI
ATLANTIC STAR
LUTHER VANDROSS
LAUREL & CHAMPLI

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

WEST

PARALLEL ONE

KFM/San Diego
Michael Parks
WHITNY HOUSTON
Holtz: none

KMJD/Denver
Elliott/Brady
GLYN HEDRICKS
BRUCE HORNBY
CARLY SIMON
Holtz: STYVE WINWOOD
RESTLESS HART
CROWD HOUS
LIONEL RICHIE
BILLY JOEL

KOST/Los Angeles
Kaye/Kley
none
Holtz: GLYN HEDRICKS
CHRIS DEBURGH
MADONNA
DAN HILL
COMMODORES

KLTP/Phoenix
Church/Thomas
PAUL SIMON
U2
DAN HILL
JOURNEY
CARLY SIMON
LUTHER VANDROSS
Holtz: STYVE WINWOOD
ATLANTIC STAR
CHRIS DEBURGH
KENNY G
PAUL SIMON

PARALLEL TWO

KHY/Sacramento
John Chappell
ATLANTIC STAR
GINO VANNELLI
Holtz: KENNY G
MADONNA
CROWD HOUS
CHICAGO
KENNY LOGGINS

B100/San Diego
Rich/Knight
WHITNY HOUSTON
HART
NYLONS
BRKFAST CLUB
Holtz: CROWD HOUS
CHRIS DEBURGH
KENNY G
MADONNA
ATLANTIC STAR

PARALLEL TWO

KCM/Bolsa
Brian Gregory
CARLY SIMON
Holtz: STYVE WINWOOD
LIONEL RICHIE
MADONNA
CROWD HOUS
GNPSSIS

KVUI/Colorado Springs
Howard/Jackson
WHITNY HOUSTON
LAUREL & CHAMPLI
Holtz: PARTLAND BROS.
RESTLESS HART
STYVE WINWOOD
ANITA BAKER
CROWD HOUS
SMOKY ROBINSON

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCascio/McCoy
PETER CETERA
Holtz: RESTLESS HART
STYVE WINWOOD
KENNY G
ATLANTIC STAR
GLYN HEDRICKS
GNPSSIS

WTFM/Johnson City
Bruce Goldson
WHITNY HOUSTON
BRUCE HORNBY
CHICAGO
Holtz: SMOKY ROBINSON
BILLY JOEL
MADONNA

KVIL/Dallas
Rhodes/Chapman
HURY LEWIS & THE
DAN HILL
WHITNY HOUSTON
LAUREL & CHAMPLI
Holtz: CHRIS DEBURGH
RESTLESS HART
STYVE WINWOOD
LIONEL RICHIE

PARALLEL TWO

LOVE/MIAMI
Moon/Agony
GNPSSIS
LAUREL & CHAMPLI
Holtz: STYVE WINWOOD
SMOKY ROBINSON
CHRIS DEBURGH

WRK/Ala. Louisville
Kenny/Crawford
WHITNY HOUSTON
KLYMAXX
Holtz: SMOKY ROBINSON
LIONEL RICHIE
MADONNA
ANITA BAKER
BILLY JOEL

WZD/Mobile-Pensacola
Rich Freeman
WHITNY HOUSTON
BRUCE HORNBY
KLYMAXX
Holtz: ANITA BAKER
ATLANTIC STAR
CHICAGO
KENNY G
CROWD HOUS
GLYN HEDRICKS

PARALLEL TWO

KEY103/Austin
Brian Kirkland
JONATHAN BUTLER
CARLY SIMON
HARR ALPERT
MADONNA
JONATHAN BUTLER
DAVID SANBORN
KLYMAXX
LIONEL RICHIE
ANITA BAKER
MADONNA

WXT/Charleston
Quincy/O'Brien
BRUCE HORNBY
WHITNY HOUSTON
SURFACE
Holtz: ANITA BAKER
KENNY G
MADONNA
CROWD HOUS
BILLY JOEL

PARALLEL TWO

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL ONE

WSSB-FM/Atlanta
LoCascio/McCoy
PETER CETERA
Holtz: RESTLESS HART
STYVE WINWOOD
KENNY G
ATLANTIC STAR
GLYN HEDRICKS
GNPSSIS

WTFM/Johnson City
Bruce Goldson
WHITNY HOUSTON
BRUCE HORNBY
CHICAGO
Holtz: SMOKY ROBINSON
BILLY JOEL
MADONNA

KVIL/Dallas
Rhodes/Chapman
HURY LEWIS & THE
DAN HILL
WHITNY HOUSTON
LAUREL & CHAMPLI
Holtz: CHRIS DEBURGH
RESTLESS HART
STYVE WINWOOD
LIONEL RICHIE

PARALLEL TWO

LOVE/MIAMI
Moon/Agony
GNPSSIS
LAUREL & CHAMPLI
Holtz: STYVE WINWOOD
SMOKY ROBINSON
CHRIS DEBURGH

WRK/Ala. Louisville
Kenny/Crawford
WHITNY HOUSTON
KLYMAXX
Holtz: SMOKY ROBINSON
LIONEL RICHIE
MADONNA
ANITA BAKER
BILLY JOEL

WZD/Mobile-Pensacola
Rich Freeman
WHITNY HOUSTON
BRUCE HORNBY
KLYMAXX
Holtz: ANITA BAKER
ATLANTIC STAR
CHICAGO
KENNY G
CROWD HOUS
GLYN HEDRICKS

PARALLEL TWO

KEY103/Austin
Brian Kirkland
JONATHAN BUTLER
CARLY SIMON
HARR ALPERT
MADONNA
JONATHAN BUTLER
DAVID SANBORN
KLYMAXX
LIONEL RICHIE
ANITA BAKER
MADONNA

WXT/Charleston
Quincy/O'Brien
BRUCE HORNBY
WHITNY HOUSTON
SURFACE
Holtz: ANITA BAKER
KENNY G
MADONNA
CROWD HOUS
BILLY JOEL

PARALLEL TWO

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

PARALLEL ONE

WSKY/Ashville
Brian Lee
WHITNY HOUSTON
PARTON, RONSTADT/H
GLYN HEDRICKS
BRUCE HORNBY
PHIL SAATCHI
Holtz: GNPSIS

WCKQ/Campbellville
Smith/McClendon
WHITNY HOUSTON
RUSH & KELTON
Holtz: CHICAGO
SMOKY ROBINSON
ANITA BAKER
MADONNA
CUTTING CRW
U2
CHRIS DEBURGH

WCHV/Charlotteville
Bob James
WHITNY HOUSTON
HART
KLYMAXX
ANNE MURRAY
STAN CAMPBELL
RONALD REAGAN
BRUCE HORNBY
JOHN FARNHAM
PHIL SAATCHI
Holtz: SMOKY ROBINSON
KENNY G
ANITA BAKER
GINO VANNELLI
ATLANTIC STAR

PARALLEL TWO

WGSV/Columbus
Joe Cook
CHICAGO
GINO VANNELLI
CARLY SIMON
COMMODORES
SMOKY ROBINSON
ATLANTIC STAR
Holtz: LIONEL RICHIE
CROWD HOUS
GLYN HEDRICKS

WQVJ/Dunwoody
Jackson/Bell
WHITNY HOUSTON
COMMODORES
PARTON, RONSTADT,
KIM O'LAARY
Holtz: SMOKY ROBINSON
BRUCE HORNBY
CHICAGO
KENNY G
CROWD HOUS
GLYN HEDRICKS

PARALLEL TWO

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

MIDWEST

PARALLEL ONE

WLHT/Grand Rapids
Ashford/Brown
CARLY SIMON
KLYMAXX
Holtz: LIONEL RICHIE
SMOKY ROBINSON
ANITA BAKER
MADONNA
STYVE WINWOOD

WENS/Indianapolis
Grey/Eagan
WHITNY HOUSTON
Holtz: CHICAGO
BRUCE HORNBY
STYVE WINWOOD
GNPSSIS
FRANKLIN & MICHAEL
CUTTING CRW
GLYN HEDRICKS

WARM/Chincinnati
Kozak/West
CARLY SIMON
BRUCE HORNBY
ATLANTIC STAR
Holtz: CHICAGO
SMOKY ROBINSON
MADONNA
CUTTING CRW
LIONEL RICHIE
GNPSSIS

PARALLEL TWO

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL TWO

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL ONE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL TWO

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL TWO

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

FULL-SERVICE AC

PARALLEL ONE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL TWO

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL TWO

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WTK/Offaca
Charlie Clyde
CARLY SIMON
ANNE MURRAY
Holtz: SMOKY ROBINSON
ATLANTIC STAR
CHICAGO
KENNY LOGGINS
LIONEL RICHIE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
WHITNY HOUSTON
LIONEL RICHIE
DAN HILL
SMOKY ROBINSON
ANITA BAKER

PARALLEL THREE

WVWJ/Bangor
Heckel/Walker
BRUCE HORNBY
WHITNY HOUSTON
HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL
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HART
PHIL SAATCHI
DAVID POSTER
Holtz: DAN HILL

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- HEART/Alone (142)
- MASON RUFFNER/Gypsy (47)
- JON BUTCHER/Holy (32)
- ACE FREHLEY/Night (25)
- ANDY TAYLOR/Die (21)
- CROWDED HOUSE/Something (19)
- TOM PETTY.../Runaway (18)
- SUZANNE VEGA/Luka (17)
- WHITESNAKE/Here (17)
- STAN CAMPBELL/Years (16)

HOTTEST

- TOM PETTY.../Jammin' (70)
- BRYAN ADAMS/Heat (54)
- DAVID BOWIE/Day (44)
- U2/Still (44)
- U2/With (37)
- FROZEN GHOST/Should (37)
- FLEETWOOD MAC/Big (28)
- LOU GRAMM/Ready (28)
- FLEETWOOD MAC/Seven (19)
- LITTLE AMERICA/Fire (17)

CHART CLIMBERS

MONDO ROCK "Primitive Love Rites" (Columbia) 97/15

Adds including KTXQ, KOMA. Heavy 12 including WLIR, WNOR, KROQ, 91X. Medium 66 including WBAB, WNEW, WDFE, WKLS, WYNY, WLVO, KYYS, KRQR. Moves 39-35.

U2 "Bullet The Blue Sky" (Island) 92/11

Adds including WEBN, KOMA, WTUE, KFMG. Heavy 37 including WDFE, WQFM, KSHE, KAZY, KLOS, KUPD, KGB, KFOG, KRQR. Medium 51 including WBAB, WNEW, KTXQ, KLOL, WGTN, WSHE, WNOR. Moves 29-27.

FLEETWOOD MAC "Tango In The Night" (WB) 88/12

Adds including WBYR, WGTN, KBPI, KNCN, WZEW, WAPL. Heavy 42 including WKLS, KUPD, KGON, KZAP, KFOG, KISW. Medium 39 including WIYY, WNEW, KZEW, KLOL, WNOR, WLVO, KYYS, KLOS, KSJO. Moves 35-29.

PATTY SMYTH "Downtown Train" (Columbia) 87/15

Adds including WBCN, WSHE, WNOR, WLVO, KGB. Heavy 10 including WPLR, CHEZ, KLB, WLAV, KZEL. Medium 62 including WNEW, WHJY, KLOL, WGTN, WEZX, WOUR, WAAF, WHTF. Moves 47-39.

R.E.M. "Ages Of You" (IRS/A&M) 85/5

Adds including WZCY, WWCK, KPOI. Heavy 8 including WXRT, 91X, KWIC. Medium 62 including WBYR, WBAB, WAAF, KFMG, KLOL, KDJK, KMBY, KLPX. Moves 42-40.

JON BUTCHER "Holy War" (Capitol) 79/32

Adds including WBCN, WBAB, WGTN, WSHE, WLVO, KBCO, KILQ. Heavy 10 including WHCN, WPLR, WBRU, WAAF, KNCN, KZEL. Medium 59 including KUPD, KRXQ, KZAP, KRQR, KOMA, WAPL, KMOD. Moves 60-41.

BON JOVI "Wanted Dead Or Alive" (Mercury/PolyGram) 77/7

Adds including Q107, WKLS, KZEW, WYNY, WWCK. Heavy 37 including WIYY, WBCN, WDFE, WGTN, WEBN, WLLZ, WRIF. Medium 31 including WSHE, WNOR, WZCY, KBAT, WDIZ, WORZ, WRXL. Moves 34-31.

GENESIS "In Too Deep" (Atlantic) 68/15

Adds including WHJY, KLOL, WYNY, WLLZ, WRIF, KYYS, KRXQ, KSJO. Heavy 31 including WBAB, WXRK, WMMR, DC101, KSHE, KUPD, WONE, WRQK, KOMP. Medium 31 including WNEW, WDFE, KBPI, KGGO, WLNZ, KFMG. Moves 46-36.

CUTTING CREW "One For The Mockingbird" (Virgin) 66/14

Adds including WBAB, WDFE, KTXQ, WNOR, 91X, WZEW, WKGR, WRQK, WLNZ, KKDJ. Heavy 9 including WHJY, KLOL, KSHE, KUPD, KZAP, KGB, KOMA. Moves 59-52.

SUZANNE VEGA "Luka" (A&M) 63/17

Adds including WKLC, WTPA, WCCC, WOUR, WHTF, WZEW, KQDS. Heavy 14 including WBCN, KBCO, WHCN, WIOQ, WBRU, KTCZ. Medium 38 including KTXQ, WSHE, WXRT, 91X, WKDF, WLAV, WMAD, KMOD. Debuts at #49.

RED 7 "When The Sun Goes Down" (MCA) 62/3

Adds including KMBY, KOZZ. Heavy 8 including KRXQ, KFOG, WKQZ, KKCY. Medium 35 including WLUP, WLLZ, WQFM, KLB, WKRR, WIMZ, WRDU, WIXV. Moves 55-54.

AUTOGRAPH "Dance All Night" (RCA) 57/8

Adds including WTUE, KATT, WKQZ, KFMG, KILQ, KKDJ, KMBY. Heavy 4 including KNAC, KRQU. Medium 33 including WYNY, WQFM, KAZY, KBPI. Debuts at #60.

FLEETWOOD MAC "Isn't It Midnight" (WB) 56/5

Adds including WLUP, KBAT, KPOI. Heavy 29 including WMMR, WDFE, WHJY, WXRT, WEBN, WLLZ, WRIF, WQFM, KSHE, KFOG, KRQR. Medium 26 including WCCC, WEZX, KMJX, WEGR, WRDU, WTUE, WIBA. Remains at #38.

U2 "Where The Streets Have No Name" (Island) 52/6

Adds including WTKX, WIOT, KEZE. Heavy 20 including WBCN, WMMR, WLUP, WXRT, WQFM, CHEZ, KLAQ, WLAV. Medium 28 including WSHE, WNOR, KISS, WIXV, KQDS, KEZO, KJOT. Moves 45-43.

HOODOO GURUS "Good Times" (Elektra) 51/6

Adds including KZAP, KRQR, KMBY. Heavy 6 including WBCN, WLIR, WXRK, KWIC. Medium 33 including WDHA, WHEB, WOUR, WIMZ, WKDF. Moves 58-57.

TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 48/6

Adds including WSHE, KBAT, KMOD. Heavy 18 including WMMR, WLLZ, WRIF, KSHE, KAZY, KRQR. Medium 29 including WCMF, WKFM, WOUR, WAAF, WKRR, WQMF, WZEW. Moves 48-47.

STEVE WINWOOD "Wake Me Up On Judgment Day" (Island/WB) 48/5

Adds including WKLS, WPYX, WIMZ. Heavy 8 including WTPA, WHCN, WAQY, WDIZ, KATT. Medium 38 including WNEW, DC101, WLVO, KRXQ, KFOG. Debuts at #58.

DAVID BOWIE "Bang Bang" (EMI America) 46/9

Adds including WNEW, WSHE, KSJO, WTUE, KILQ, KPOI. Heavy 22 including WMMR, WXRT, WQFM, KSHE, KLB, J. Medium 22 including KUPD, 91X, WEZX, WIMZ, KATT, WKQZ, KMBY. Moves 50-46.

TOM PETTY & THE HEARTBREAKERS "The Damage You've Done" (MCA) 46/5

Adds including WIOQ, KBAT, KYMG. Heavy 21 including WYNY, WLUP, WXRT, WEBN, WQFM, WQFM, KQRS, KSHE. Medium 22 including KTXQ, KLOL, WONE, WTUE, KQDS, KICT, KJOT, KMBY, KEZE. Remains at #44.

NEW & ACTIVE

ANDY TAYLOR "Don't Let Me Die Young" (MCA) 57/21

Adds including WNEW, WPLR, WKFM, WOUR, WYV, WKDF. Heavy 4: WXRK, KNCN, KNAC, KRQU. Medium 29 including WTPA, WHCN, WEZX, WAAF, WIMZ, WDIZ, KQDS.

TNT "10,000 Lovers..." (Mercury/PG) 56/6

Adds: WHJY, KGB, WYV, KATT, KICT, KFMG. Powers 2: Heavy 3: KAZY, KNAC, KRQU. Medium 32 including WBAB, WNEW, WTPA, WHEB, WEZX, WAWX, WOUR.

WORLD PARTY "All Come True" (Chrysalis) 48/10

Adds including WOUR, WZCY, WRXL, WRQK, KQDS, WMAD. Heavy 5: WXRT, KROG, 91X, KGB, KRGR, CHEZ. Medium 24 including DC101, KLOL, KBCO, KUPD, KGON.

RICK MEDLOCKE & BLACKFOOT "Saturday Night" (Atlantic) 43/5

Adds: WBCN, KZEW, WMMR, WMGM, WRKI. Heavy 0. Medium 27 including WNEW, WDFE, WAPL, WLNZ, KATT, KEZO, WKGZ.

ACE FREHLEY "Into The Night" (Atlantic) 41/25

Adds including WBAB, WPYX, WCCC, WAQX, KNCN, KLAQ, WKDF. Heavy 2: KNAC, KRQU. Medium 27 including WYNY, KAZY, WOUR, KWIC, KDJK.

CONCRETE BLONDE "Dance Along The Edge" (IRS/MCA) 36/5

Adds including KOMA, KEZO, KTCL, KZOO. Heavy 4: WBCN, KROQ, WMAD, WMMR. Medium 25 including KLOL, WXRT, WQFM, WTPA, WHEB, KWIC, WZEW.

WHITESNAKE "Here I Go Again" (Geffen) 35/17

Adds including WKLS, WLVO, WRQK, WTUE, KQDS, WLNZ, WMAD, KATT. Heavy 7: WYNY, KUPD, WHCN, WYV, KISS, KILQ, KNAC. Medium 24 including WDFE, Q107, WLLZ, WAPL, KEZO, KBER.

JOHN FARNHAM "You're The Voice" (RCA) 32/7

Adds including WBCN, WNOR, KFOG, WIMZ, WLAV. Heavy 1: WKDF. Medium 20 including WPYX, CHEZ, WONE, KJOT, KILQ, KZEL.

LOU GRAMM "Heartache" (Atlantic) 32/7

Adds: WNEW, KUPD, KRXQ, KNCN, WDIZ, WXKE, KILQ. Powers 1. Heavy 14 including WHJY, KQRS, WAPL. Medium 16 including WQFM, KGB, WTUE, KATT, WKQZ.

OZZY OSBOURNE/RANDY RHOADS "Crazy Train" (CBS Associated) 30/10

Adds including WNOR, KGB, WIXV, KMBY. Powers 1. Heavy 2: WBCN, KNAC. Medium 10 including KSHE, KAZY, KUPD, KFMG, WGIR.

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 30/4

Adds: WJHY, WAPL, WTUE, KOWB. Heavy 3: WPLR, WEZX, KRQU. Medium 12 including WSHE, WQFM, WLAV.

COLIN JAMES HAY "Can I Hold You?" (Columbia) 28/3

Adds: WTPA, WKQZ, WMGM. Powers 1. Heavy 2: KINK, KMMX. Medium 16 including WLLZ, KFOG, WIMZ, WMAD, KTCZ, KNX, KKCY.

BRYAN ADAMS "Hearts On Fire" (A&M) 25/6

Adds: WKLS, KOMA, CFOX, WKLC, WBRU, KILQ. Heavy 10 including WDFE, WQFM, KLOS, KUPD, KRGR. Medium 14 including KLOL, WEBN, WRQK, WLNZ, KICT, KKDJ.

LONG RYDERS "Gunslinger Man" (Island) 25/3

Adds: CFNY, KDJK, WIZN. Heavy 2: WXRK, KROQ. Medium 17 including WNOR, KUPD, KZAP, 91X, KGB, KZEL.

DEL FUEGOS "Name Names" (Slash/WB) 24/3

Adds including WBRU, KWIC. Powers 1. Heavy 4: WBCN, WXRT, KFOG, WHEB. Medium 16 including WJHY, WTPA, WAAF, WONE, KEZO.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 20/3

Adds: WXRK, WBRU, WZEW. Powers 1. Heavy 2: KFOG, KRQU. Medium 15 including WLIR, WXRT, 91X, KRQR.

DANNY WILSON "Mary's Prayer" (Virgin) 19/10

Adds including WXRK, WDHA, WOUR, WZCY, WRDU. Heavy 4: WLIR, KTCZ, KMMX, KRQU. Medium 8 including WMAD, KATP, KZOO.

PSYCHEDELIC FURS "Shock" (Columbia) 19/8

Adds including WXRT, KBCO, KRXQ, KNCN. Powers 1. Heavy 6 including WBCN, KTXQ, KROG, WMMR. Medium 9 including 91X, WBRU, KJOT, KBER.

BRIGHTON ROCK "Can't Wait For The Night" (Atco) 19/2

Adds: WAPL, KZOO. Heavy 2: WKLC, KRQU. Medium 10 including WYNY, WQFM, KUPD, WKQZ.

FLEETWOOD MAC "Everywhere" (WB) 17/3

Adds: WBYR, WLUP, KBCO. Powers 1: Heavy 10 including WBYR, WLUP, KBCO. Medium 7 including WBAB, KINK, CFOX, WRXL, KKCY.

CURE "Why Can't I Be You?" (Elektra) 17/2

Adds: WNEW, WXRK. Powers 3: Heavy 7 including WBCN, WLIR, WXRT, KROQ, 91X. Medium 5 including WBAB, WBRU, CFNY.

STAN CAMPBELL "Years Go By" (Elektra) 16/16

Adds including KBCO, KRXQ, KRQR, KSJO. Heavy 0: Medium 7 including KZAP, KFOG, KOMA, KATP.

FARRENHEIT "Lost In Loveland" (WB) 15/9

Adds including WQFM, KRQR, KMOD, KJOT. Heavy 0: Medium 9 including WEBN, KQRS, WAAF.

LEVEL 42 "Lessons In Love" (Polydor/PolyGram) 15/1

Adds: KNX. Powers 3: Heavy 7 including CHOM, KROQ, KINK, CFOX. Medium 6 including 91X, WIOQ.

AOR ALBUMS

MOST ADDED

- ACE FREHLEY (25)
- SUZANNE VEGA (17)
- PATTY SMYTH (16)
- MONDO ROCK (15)
- MONTROSE (15)
- CROWDED HOUSE (14)
- GENESIS (14)
- O. OSBOURNE/R. RHOADS (13)
- ANDY TAYLOR (12)
- JON BUTCHER (11)

HOTTEST

- U2 (81)
- TOM PETTY... (72)
- BRYAN ADAMS (60)
- FLEETWOOD MAC (52)
- DAVID BOWIE (45)
- FROZEN GHOST (37)
- LOU GRAMM (33)
- GREGG ALLMAN BAND (19)
- LITTLE AMERICA (17)
- ERIC CLAPTON (16)
- ROCK & HYDE (16)

NEW & ACTIVE

Continued from Page 78

DANNY WILSON "Meet Danny Wilson" (Virgin) 19/10 (9/8)

Adds: WLIR, WXRK, WDHA, WOUR, WZCY, WRDU, KTCZ, WMGM, WIZN, WWTR. Heavy 4 including KMMX, KRQU. Medium 8 including WMAD, KATP, KRGO, KZOO.

DEEP PURPLE "The House Of Blue Light" (Mercury/PolyGram) 19/3 (18/1)

Adds: WAQY, KISS, WLAV. Powers 1. Heavy 4: WRIF, WHEB, KNAC, KTAL. Medium 10 including WLLZ, KQRS, KSHE, KGB, WAAF, WKQZ, KFMG, KATP.

BRIGHTON ROCK "Young, Wild And Free" (Atco) 19/2 (18/3)

Adds: WAPL, KZOO. Heavy 2: WKLC, KRQU. Medium 10: WBYR, WYNY, WQFM, KUPD, KWIC, KNCN, KISS, WKQZ, KATP, KOWB.

MONTROSE "Mean" (Enigma) 18/15 (3/1)

Adds including WDHA, WAQX, KWIC, WYV, WKQZ, KILQ, KDJK, KMBY, WMGM, KATP. Heavy 0. Medium 11 including WBYR, KFOG, KRQR, KOMA, KISS, WONE, KNAC.

THRASHING DOVES "Bedrock Vice" (A&M) 18/0 (18/1)

Heavy 5: WBCN, WLIR, KZEL, KRNA, KTCL. Medium 9 including KZEW, 91X, WHEB, CFNY, WLAV, WMAD, WMMR, KATP.

LEVEL 42 "Running In The Family" (Polydor/PolyGram) 17/1 (17/1)

Adds: KNX. Powers 4. Heavy 9: CHOM, KROQ, KINK, CFOX, CHEZ, CFNY, KTCZ, KKCY, KMMX. Medium 6 including 91X, WIOQ, KRGO, KRQU.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

BREAKERS — A Record is a Breaker the first week it's reported by at least 60% of our AOR reporters.

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

NEW ARTISTS

Albums

	Album	Label	Reports/Adds
1	MONDO ROCK/Boom Baby Boom	(Columbia)	98/15
2	SUZANNE VEGA/Solitude Standing	(A&M)	63/17
3	RED 7/When The Sun Goes Down	(MCA)	62/3
4	HOODOO GURUS/Blow Your Cool	(Elektra)	56/7
5	TNT/Tell No Tales	(Mercury/PG)	56/6
6	SUZANNE VEGA/Solitude Standing	(A&M)	46/19
7	ACE FREHLEY/Frehley's Comet	(Atlantic)	41/25
8	CONCRETE BLONDE/Concrete Blonde	(IRS/MCA)	41/6
9	JOHN FARNHAM/Whispering Jack	(RCA)	33/7
10	STAN BUSH & BARRAGE/Stan...	(Scotti Bros./CBS)	32/4

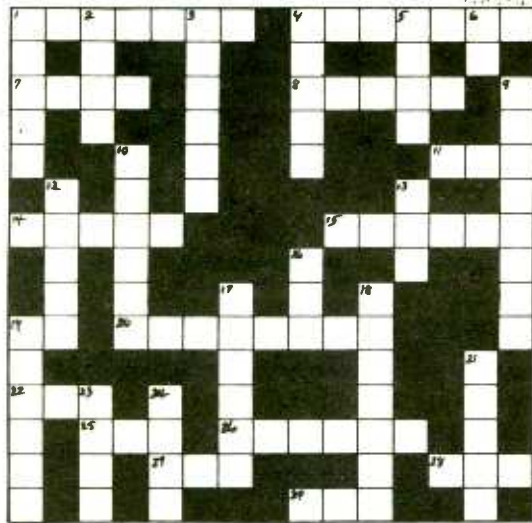
Tracks

	Track	Label	Reports/Adds
1	MONDO ROCK/Primitive Love...	(Columbia)	97/15
2	CUTTING CREW/One For The Mockingbird	(Virgin)*	66/14
3	SUZANNE VEGA/Luka	(A&M)	63/17
4	RED 7/When The Sun Goes Down	(MCA)	62/3
5	ANDY TAYLOR/Don't Let Me Die Young	(MCA)*	57/21
6	TNT/10,000 Lovers...	(Mercury/PG)	56/6
7	HOODOO GURUS/Good Times	(Elektra)	51/6
8	WORLD PARTY/All Come True	(Chrysalis)*	48/10
9	ACE FREHLEY/Into The Night	(Atlantic)	41/25
10	CONCRETE BLONDE/Dance Along The Edge	(IRS/MCA)	36/5

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.

HEGE V

Cross Word Contest



ACROSS

- 1 "Burial Ground of the Broken" Hege V song
- 4 My _____ Hege V song
- 7 Three times this word, a Hege V song
- 8 Hege V's part in "House of Tears"
- 11 Recording outfit for Hege V's rock album
- 14 "Hard Way (_____ Learn the)". Hege V song
- 15 _____ Hill, N.C., where Hege V lives
- 19 Initials of 3 Down
- 20 Birth month of Hege V
- 22 _____ Harper, bass man in Hege V's band
25. Grand _____ Opry, where Hege V appeared many times
- 26 "_____ Stare", a Hege V song
- 27 "_____ Says", a Hege V song
28. Music City, _____, place of Hege V's birth
- 29 Hege V's white Cadillac

DOWN

- 1 Singing star of "House of Tears": 2 wds
- 2 "She _____ Comin' (Back No More)" Hege V song
- 3 Mitch _____ producer of Hege V's rock album
- 4 _____ Thrower, member of Hege V's band
5. Guitar played by 4 Down
- 6 Word mentioned in 2 Down
- 9 Hege V's last name
10. Brothers who babysat Hege V
- 12 _____ of Tears", Hege V's big album
13. Word mentioned in 14 Across
- 16 _____ Ragsdale, Hege V's drummer
17. Transportation for Hege V's band
18. "Grass Grows _____" Hege V song
- 19 "_____ of Fact", Hege V song
- 21 "_____ Town", Hege V song
23. Word mentioned in 2 Down
24. Tommy _____, MTM executive producer who discovered Hege V

All answers to this puzzle may be obtained by listening to HEGE V'S "House of Tears" album and by reading his bio.

Grand Prize: Round Trip for 2 to Acapulco

Two First Prizes: CD Players

Three Second Prizes: A Ride in HEGE'S Hearse

All reporting radio stations and record reviewers are eligible to win!

Mail entries to MTM Records

Deadline for Entries: Must be postmarked by June 5, 1987

Watch for winners names and prizes June 19.



R&R NATIONAL AIRPLAY

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track	Label	Reports/Adds	Power	Heavy	Medium
4	1	1	1	TOM PETTY &.../Jammin' Me	(MCA)	159+/2	70=	155+	3-
9	7	5	2	U2/I Still Haven't Found What I'm Looking For	(Island) ✓	149+/2	44+	116+	33-
5	5	3	3	DAVID BOWIE/Day-in Day-out	(EMI America) ✓	136-/0	44+	119-	14-
2	2	2	4	BRYAN ADAMS/Heat Of The Night	(A&M)	123-/0	54-	112-	9+
7	6	6	5	FROZEN GHOST/Should I See	(Atlantic)	137-/1	37+	103+	32-
14	10	9	6	ROCK & HYDE/Dirty Water	(Capitol) NO	148-/2	15+	73+	68-
30	22	11	7	FLEETWOOD MAC/Seven Wonders	(WB)	131+/4	19+	88+	42-
24	15	10	8	GREGG ALLMAN BAND/Anything Goes	(Epic)	139+/4	15+	75+	61-
			9	HEART/Alone	(Capitol) ✓	142 /142	13	75	61
1	3	4	10	U2/With Or Without You	(Island) ✓	109-/1	37-	95-	9+
17	14	12	11	LITTLE AMERICA/Walk On Fire	(Geffen)	133+/7	17+	72+	56=
10	8	8	12	LOU GRAMM/Ready Or Not	(Atlantic)	118-/1	28-	89-	27+
26	20	15	13	BRYAN ADAMS/Into The Fire	(A&M)	128+/8	5+	69+	58-
25	19	14	14	PETER WOLF/Can't Get Started	(EMI America) ✓	128-/3	7+	65+	61-
27	21	18	15	TRUTH/Weapons Of Love	(IRS/MCA)	148+/2	4+	39+	99-
16	16	16	16	CULT/Love Removal Machine	(Sire/WB)	124-/2	5+	46+	69-
18	17	17	17	WHITESNAKE/Still Of The Night	(Geffen)	118=2	9+	59+	55-
50	32	21	18	CROWDED HOUSE/Something So Strong	(Capitol) ✓	128+/19	6+	46+	78+
3	4	7	19	FLEETWOOD MAC/Big Love	(WB)	86-/0	28-	72-	9=
-	43	25	20	TOM PETTY & THE HEARTBREAKERS/Runaway Trains	(MCA)	114+/18	1=	43+	67+
-	38	24	21	DAVID BOWIE/Time Will Crawl	(EMI America)	107+/15	3+	46+	58-
28	24	20	22	ERIC CLAPTON/Run	(Duck/WB)	95-/4	13+	45+	45-
31	27	23	23	REO SPEEDWAGON/Variety Tonight	(Epic) ✓	104-/2	7+	38+	62-
11	11	13	24	EDDIE MONEY/Endless Nights	(Columbia) ✓	86-/0	10-	55-	28+
45	33	30	25	ROBERT CRAY BAND/Right Next Door (Because...)	(Mercury/PG)	113+/8	1=	33+	72=
36	30	28	26	TESLA/Little Suzi	(Geffen)	109+/5	5+	23+	77+
33	29	29	27	U2/Bullet The Blue Sky	(Island)	92+/11	2-	37+	51+
46	34	32	28	GARY MOORE/Over The Hills And Far Away	(Virgin)	116+/6	1=	15+	82+
43	42	35	29	FLEETWOOD MAC/Tango In The Night	(WB)	88+/12	2=	42+	39=
38	35	33	30	OTHER ONES/We Are What We Are	(Virgin)	101+/5	2+	18=	75+
37	36	34	31	BON JOVI/Wanted Dead Or Alive	(Mercury/PG) ✓	77+/7	9+	37+	31+
-	-	51	32	MASON RUFFNER/Gypsy Blood	(CBS Associated)	114+/47	0=	2+	80+
-	57	40	33	LITTLE STEVEN/Trail Of Broken Treaties	(Manhattan)	108+/14	0=	3+	82+
13	18	26	34	PSYCHEDELIC FURS/Heartbreak Beat	(Columbia)	66-/1	5-	37-	25-
55	47	39	35	MONDO ROCK/Primitive Love Rites	(Columbia)	97+/15	1=	12+	66+
-	-	46	36	GENESIS/In Too Deep	(Atlantic) ✓	68+/15	11+	31+	31+
23	25	27	37	EUROPE/Rock The Night	(Epic) ✓	67-/0	4=	26-	35-
51	44	38	38	FLEETWOOD MAC/Isn't It Midnight	(WB)	56-/5	1-	29+	26-
-	56	47	39	PATTY SMYTH/Downtown Train	(Columbia)	87+/15	0=	10+	62+
-	55	42	40	R.E.M./Ages Of You	(IRS/A&M) ✓	85+/5	0=	8+	62+
-	-	60	41	JON BUTCHER/Holy War	(Capitol)	79+/32	1+	10+	59+
6	12	22	42	CUTTING CREW/(I Just) Died In Your Arms	(Virgin) ✓	46-/1	10-	31-	11-
39	45	45	43	U2/Where The Streets Have No Name	(Island)	52=6	1=	20-	28+
-	48	44	44	TOM PETTY & THE HEARTBREAKERS/The Damage...	(MCA)	46-/5	1+	21+	22-
8	9	31	45	JON BUTCHER/Goodbye Saving Grace	(Capitol) NO	47-/0	5-	21-	22-
-	52	50	46	DAVID BOWIE/Bang Bang	(EMI America)	46+/9	0=	22+	22+
-	49	48	47	TOM PETTY & THE HEARTBREAKERS/Think About Me	(MCA)	48+/6	0-	18+	29=
12	13	19	48	NIGHT RANGER/The Secret Of My Success	(Camel/MCA) ✓	56-/0	1-	18-	34-
			49	SUZANNE VEGA/Luka	(A&M)	63+/17	2=	14+	38+
22	26	36	50	BILLY IDOL/Sweet Sixteen	(Chrysalis) ✓	46-/1	3=	22-	18-
19	23	37	51	LOS LOBOS/Set Me Free	(Rosa Lee) (Slash/WB)	53-/0	2=	19-	26-
-	-	59	52	CUTTING CREW/One For The Mockingbird	(Virgin)	66+/14	0=	9+	48+
41	41	43	53	FARRENHEIT/Fool In Love	(WB)	45-/0	4-	21-	20-
-	59	55	54	RED 7/When The Sun Goes Down	(MCA)	62=3	4+	8+	35-
57	54	52	55	U2/In God's Country	(Island)	37-/1	2+	13-	21-
-	58	54	56	ROBIN TROWER/Caroline	(GNP/Crescendo)	55-/2	0-	9=	37-
-	-	58	57	HOODOO GURUS/Good Times	(Elektra)	51+/6	1=	6=	33-
			58	STEVE WINWOOD/Wake Me Up On Judgment Day	(Island/WB)	48+/5	1+	8+	38+
35	46	-	59	BRYAN ADAMS/Another Day	(A&M)	36-/1	0=	17+	15-
			60	AUTOGRAPH/Dance All Night	(RCA)	57+/8	0=	4+	33+

BREAKERS®

HEART
Alone (Capitol)
85% of our reporters on it.

TOM PETTY & THE HEARTBREAKERS
Runaway Trains (MCA)
68% of our reporters on it.

MASON RUFFNER
Gypsy Blood (CBS Associated)
68% of our reporters on it.

LITTLE STEVEN
Trail Of Broken Treaties (Manhattan)
65% of our reporters on it.

DAVID BOWIE
Time Will Crawl (EMI America)
64% of our reporters on it.

THE KIND OF TRACK
THAT TRACK RECORDS
ARE MADE OF

RICHARD MARX

DON'T MEAN NOTHING

JOE WALSH—GUITAR
RANDY MEISNER & TIMOTHY B. SCHMIDT
VOCALS

ALREADY ON AT
WNEW-FM, KZEW, WAAF,
KTYD, WMGM, WDHA,
KLBJ, KWIC, KATP,
WEZX, WFYV, KSQY



FROM RICHARD MARX'S FORTHCOMING DEBUT
ALBUM. MANAGEMENT: ALLEN KOVAC AND STEVE
DRIMMER, LEFT BANK MANAGEMENT.

BUILDING SUCCESS FROM THE SOUND UP

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Weeks Last Week

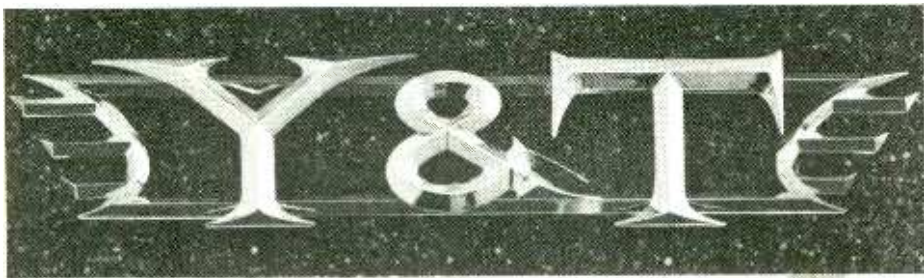
167 REPORTS

MAY 8, 1987

Reports/Adds Power Heavy Medium

1	1	1	1	U2/The Joshua Tree (Island)
—	4	4	2	TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)
3	3	3	3	FLEETWOOD MAC/Tango In The Night (WB)
2	2	2	4	BRYAN ADAMS/Into The Fire (A&M)
—	5	5	5	DAVID BOWIE/Never Let Me Down (EMI America)
6	6	6	6	GREGG ALLMAN BAND/I'm No Angel (Epic)
4	7	7	7	LOU GRAMM/Ready Or Not (Atlantic)
8	9	8	8	FROZEN GHOST/Frozen Ghost (Atlantic)
15	14	10	9	ROCK & HYDE/Under The Volcano (Capitol)
5	8	9	10	PETER WOLF/Come As You Are (EMI America)
20	19	11	11	LITTLE AMERICA/Little America (Geffen)
17	15	12	12	WHITESNAKE/Whitesnake (Geffen)
22	23	18	13	CROWDED HOUSE/Crowded House (Capitol)
—	21	16	14	TRUTH/Weapons Of Love (IRS/MCA)
18	18	17	15	CULT/Electric (Sire/WB)
14	20	20	16	ERIC CLAPTON/August (Duck/WB)
19	24	23	17	ROBERT CRAY BAND/Strong Persuader (Mercury/PG)
10	12	15	18	BON JOVI/Slippery When Wet (Mercury/PG)
9	10	19	19	JON BUTCHER/Wishes (Capitol)
7	11	13	20	CUTTING CREW/Broadcast (Virgin)
13	16	14	21	EDDIE MONEY/Can't Hold Back (Columbia)
26	26	24	22	REO SPEEDWAGON/Life As We Know It (Epic)
28	28	26	23	TESLA/Mechanical Resonance (Geffen)
12	17	22	24	PSYCHEDELIC FURS/Midnight To Midnight (Columbia)
34	32	28	25	GARY MOORE/Wild Frontier (Virgin)
31	31	27	26	OTHER ONES/The Other Ones (Virgin)
25	29	30	27	PATTY SMYTH/Never Enough (Columbia)
39	37	32	28	MONDO ROCK/Boom Baby Boom (Columbia)
—	—	37	29	GENESIS/Invisible Touch (Atlantic)
24	25	25	30	EUROPE/The Final Countdown (Epic)
11	13	21	31	NIGHT RANGER/Big Life (Camel/MCA)
—	—	35	32	R.E.M./Dead Letter Office (IRS/A&M)
29	35	33	33	STEVE WINWOOD/Back In The High Life (Island/WB)
16	22	29	34	LOS LOBOS/By The Light Of The Moon (Slash/WB)
23	27	31	35	BILLY IDOL/Whiplash Smile (Chrysalis)
DEBUT	32	33	34	SUZANNE VEGA/Solitude Standing (A&M)
32	33	34	37	FARRENHEIT/Farrenheit (WB)
21	34	38	38	ANDY TAYLOR/Thunder (MCA)
DEBUT	36	—	—	RED 7/When The Sun Goes Down (MCA)
36	—	—	40	WORLD PARTY/Private Revolution (Chrysalis)

"Still" (149)	"With" (109)	"Bullet" (92)	164 +/0	81 +	162 +	2 -
"Jammin'" (159)	"Runaway" (114)	"Think" (48)	161 +/2	72 +	157 +	4 -
"Seven" (131)	"Tango" (88)	"Big" (86)	161 =/0	52 +	150 +	10 -
"Into" (128)	"Heat" (123)	"Another" (36)	152 -/0	60 -	142 -	9 +
"Day-in" (136)	"Crawl" (107)	"Bang" (46)	161 +/1	45 +	136 +	24 -
"Anything" (139)	"Angel" (27)	"Cross" (8)	149 +/1	19 =	90 +	57 -
"Ready" (118)	"Heartache" (32)	"Midnight" (14)	134 =/3	33 -	101 -	29 =
"Should" (137)	"End" (6)	"Masque" (3)	144 =/1	37 +	106 +	33 -
"Dirty" (148)	"I Will" (4)	"Blind" (3)	148 -/2	16 +	74 +	68 -
"Started" (128)	"Come" (14)	"Ice" (4)	136 -/0	9 -	68 +	65 -
"Fire" (133)	"Right" (1)	"Way" (1)	134 +/7	17 +	72 +	56 =
"Still" (118)	"Here" (35)	"Love" (8)	126 +/3	9 +	64 +	55 -
"Something" (128)	"Dream" (12)	"World" (5)	135 +/14	9 +	54 +	77 +
"Weapons" (148)			148 +/2	4 +	39 +	99 -
"Love" (124)	"Devil" (12)	"Born" (3)	129 -/2	5 +	49 +	71 -
"Run" (95)	"Mask" (5)	"Miss" (3)	102 -/2	16 +	49 +	48 -
"Right" (113)	"Showed" (10)	"Smoking" (4)	122 +/7	1 =	35 +	79 =
"Wanted" (77)	"Never" (33)	"Livin'" (1)	95 -/1	11 =	49 -	35 =
"Holy" (79)	"Goodbye" (47)	"Wishes" (1)	110 -/11	6 -	28 -	70 +
"Mockingbird" (66)	"Died" (46)	"Been" (4)	106 -/5	10 -	39 -	56 +
"Endless" (86)	"Wanna" (1)		86 -/0	11 -	55 -	28 +
"Variety" (104)	"Ain't" (2)	"Dreams" (2)	106 -/3	7 +	38 +	64 -
"Suzi" (109)	"Cowboy" (2)	"Changes" (2)	109 +/4	5 +	23 +	77 +
"Heartbreak" (66)	"Shock" (19)	"Shadow" (2)	83 -/7	6 =	42 -	33 -
"Hills" (116)	"Wild" (1)	"Friday" (1)	116 +/6	1 =	15 +	82 +
"We Are" (101)	"All" (2)	"Holiday" (1)	102 +/4	2 +	18 =	76 +
"Downtown" (87)	"Never" (9)	"Enough" (6)	105 +/16	1 =	14 +	73 +
"Primitive" (97)	"Boom" (1)	"Rule" (1)	98 +/15	2 +	13 +	66 +
"In Too Deep" (68)			68 +/14	11 +	31 +	31 +
"Rock" (67)	"Carrie" (3)	"Final" (1)	70 -/1	4 =	27 -	35 -
"Secret" (56)	"Color" (7)	"Big" (5)	71 -/0	1 -	21 -	44 -
"Ages Of You" (85)			85 +/5	0 =	8 +	62 +
"Wake" (48)	"Finer" (14)	"Take" (2)	60 -/5	5 -	20 -	38 +
"Free (Rosa)" (53)	"This" (7)	"Baby's" (3)	60 -/3	2 =	20 -	30 -
"Sweet" (46)	"Soul" (3)	"Lover" (1)	47 -/1	3 =	22 -	19 -
"Luka" (63)	"Gypsy" (2)	"Ironbound" (1)	63 +/17	2 =	14 +	38 +
"Fool" (45)	"Lost" (15)	"Impossible" (1)	56 -/3	4 -	21 -	28 -
"Die" (57)	"Lie" (10)		67 =/12	1 =	6 -	36 +
"When The Sun" (62)			62 =/3	4 +	8 +	35 -
"True" (48)	"Ship" (6)	"Private" (3)	54 +/10	0 -	6 -	28 +



IS

"CONTAGIOUS"

ON YOUR DESK NOW!

Produced By Kevin Beamish Management: Scott Boorey



BREAKERS.

No album qualified for Breaker.

NEW & ACTIVE

AUTOGRAPH "Loud And Clear" (RCA) 59/6 (54/4)
 Adds: KEZW, KLOL, KGB, WFYV, KEZE, KQWB, Heavy 4: KWIC, KNAC, KATP, KRQU. Medium 34 including WYNF, WQFM, KBPI, KUPD, KOME, KISW, WIMZ, WKDF, KISS, WIXV.

HOODOO GURUS "Blew Your Cool" (Elektra) 56/7 (53/5)
 Adds: KZAP, KRQR, WTPA, KNCN, WIOT, KMBY, KRQU. Powers 1. Heavy 6: WBCN, WLIR, WXRK, KWIC, KILO, KRNA. Medium 36 including WNEW, WHJY, WXRT, WQFM, 91X, KOME, WCCC, WHEB, WOUR, WIMZ.

TNT "Tell No Tales" (Mercury/PolyGram) 56/6 (51/11)
 Adds: WHJY, KGB, WFYV, KATT, KICT, KFMO. Powers 2. Heavy 3: KAZY, KNAC, KRQU. Medium 32 including WBAB, WNEW, WNOR, WLLZ, KSHE, KBPI, KUPD, KOME, WHEB, WOUR.

RICK MEDLOCKE & BLACKFOOT "Rick Medlocke & Blackfoot" (Atlantic) 44/5 (39/18)
 Adds: WBCN, KEZW, WMGM, WRKI. Heavy 0. Medium 28 including WNEW, WDVE, WLLZ, WQFM, KSHE, KUPD, KLAQ, WAPL, KATT, KEZO.

OZZY OSBOURNE/RANDY RHOADS "Tribute" (CBS Associated) 43/13 (30/5)
 Adds including KEZW, WNOR, KGB, WAQX, WIXV, KMBY, WRKI, WOOJ, WRUF, KOZZ. Powers 1. Heavy 3: WBCN, KISS, KNAC. Medium 17 including WBAB, Q107, WYNF, WLLZ, KSHE, KUPD, KLAQ, WGIR.

ACE FREHLEY "Frehley's Comet" (Atlantic) 41/25 (16/16)
 Adds including WBAB, WXRK, KTXQ, WNOR, WLLZ, KBPI, KUPD, KZAP, WPYX, WCCC. Heavy 2 including KNAC. Medium 27 including WNEW, WYNF, KAZY, WDHA, WEZX, WOUR, KISS, KDJK, WRKI.

CONCRETE BLONDE "Concrete Blonde" (IRS/MCA) 41/6 (38/4)
 Adds: WBCN, KOME, CFOX, KEZO, KTCL, KZOO. Heavy 5 including KROQ, WMAD, WMRY, KZEL. Medium 28 including WXRT, WQFM, 91X, WHEB, WOUR, WAAF, WIZN, WBLM, WRUF, KQWB.

JOHN FARNHAM "Whispering Jack" (RCA) 33/7 (26/9)
 Adds: WBCN, WNOR, KFOG, WZZO, WTPA, WIMZ, WLAV. Heavy 2: KINK, WKDF. Medium 20 including Q107, KLOL, WYNF, WPYX, CHEZ, KJOT, KILO, KKDJ, KOZZ.

STAN BUSH & BARRAGE "Stan Bush & Barrage" (Scotti Bros./CBS) 32/4 (29/6)
 Adds: WHJY, WAPL, WTUE, KQWB. Heavy 3: WPLR, WEZX, KRQU. Medium 14 including WSHE, WLLZ, WQFM, WTPA, WHEB, WAQX, WLAV, KDJK, KWHL.

COLIN JAMES HAY "Looking For Jack" (Columbia) 28/2 (30/4)
 Adds: WKQZ, WMGM. Powers 1. Heavy 2: KINK, KMMX. Medium 16 including WLLZ, KFOG, WHFS, WDHA, WHEB, WIMZ, WMAD, KTCZ, WRKI.

LONG RYDERS "Two Fisted Tales" (Island) 27/5 (23/5)
 Adds: WLIR, KBCO, CFNY, KDJK, WIZN. Heavy 3 including WXRK, KROQ. Medium 17 including WNOR, KUPD, KRXQ, KZAP, 91X, KGB, KLAQ, KQWB, KTYD.

JON ASTLEY "Everyone Loves The Pilot (Except The Crew)" (Atlantic) 20/3 (18/3)
 Adds: WXRK, WBRU, WZEW. Powers 1. Heavy 2: KFOG, KRQU. Medium 15 including WLIR, WXRT, KBCO, 91X, KRQR, WHEB, KTCZ, WMRY, KTYD.

Continued on Page 75



“10,000 Lovers (In One)”



This Week:

AOR ALBUMS

NEW & ACTIVE

AOR TRACKS

NEW & ACTIVE

New Artists Albums: #5

New Artist Tracks: #6

Over 50 AOR reporters, including WBAB, WNEW-FM, WHJY, WNOR, WYNF, WLLZ, KSHE, KAZY, KBPI, KUPD, KRXQ, KGB, KRQR, KOME and many more!

Sales over 75,000 units

From the Mercury Album

“Tell No Tales”

PolyGram Rocks Radio

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



REGIONAL AIR ACTIVITY

SOUTH (Continued)

WGTR/Miami (305) 758-4311

Heavy GRGG ALLMAN BAND(M) DAVID BOWIE(L) FLEETWOOD MAC(L) FROZEN GHOST TOM PRITTY(M) TRUTH LITTLE AMERICA ROCK & HYDE U2(M) Heavy BRYAN ADAMS(H) GRGG ALLMAN BAND BOB JOVI DAVID BOWIE(M) FLEETWOOD MAC(M) LOU GRAMM Light HURT RICK WATTS TOM PRITTY(M) ROCK & HYDE U2(M) WHITESNAKE PETER WOLF Medium CROWDED HOUSE CULT GARY MOORE DUTCH OWENS RHO SPEDWAGON HARON RUFFNER PATTY SMYTH A JOE BUTCHER

WSHE/Miami (305) 581-1580

Heavy HURT JOE BUTCHER(M) GRGG ALLMAN BAND FROZEN GHOST FLEETWOOD MAC(M) TOM PRITTY(M) U2(M) BRYAN ADAMS(H) DAVID BOWIE(M) LOU GRAMM ROCK & HYDE OTHER OWNS GLASS TIGER TRUTH Medium KIDDI MONY SUZANNE VEGA STAN BUSH & BARRAG PATTY SMYTH BILLY IDOL PAUL SIMON LITTLE AMERICA ERIC CLAPTON FARRFARIT RHO SPEDWAGON BOB JOVI DAVID BOWIE PATTY SMYTH BILLY IDOL PSYCHRODLIC PURS LOS LOBOS WHITESNAKE HARON RUFFNER A CROWDED HOUSE RUDOLF

PARALLEL TWO

KLBJ-FM/Austin (512) 474-8543

Heavy BRYAN ADAMS LITTLE AMERICA FROZEN GHOST TOM PRITTY U2 Heavy DAVID BOWIE GRGG ALLMAN BAND FLEETWOOD MAC LOU GRAMM Light HURT CROWDED HOUSE BILLY IDOL HARON RUFFNER PATTY SMYTH RHO SPEDWAGON TRUTH BOB JOVI Medium Light

WZYC/Coastal North Carolina (919) 728-2019

Heavy TOM PRITTY(L) DAVID BOWIE(L) U2(M) DAVID BOWIE(M) BRYAN ADAMS(H) FROZEN GHOST ROCK & HYDE GRGG ALLMAN BAND FLEETWOOD MAC(M) L) PETER WOLF CUTTING CRW Medium Light HURT R.F.M. DANNY WILSON A LOS LOBOS A WORLD PARTY A MONDO ROCK

KWIC/Beaumont (409) 842-2210

Heavy WHITESNAKE(L) FLEETWOOD MAC(M) TOM PRITTY(M) BRYAN ADAMS(H) U2(M) DAVID BOWIE(M) TESLA LOU GRAMM CULT GRGG ALLMAN BAND LITTLE AMERICA RHO SPEDWAGON ROBERT CRAY BAND NEWCASTLE ROCKERS ERIC CLAPTON ROBIN TROWER HODDOD GURUS ROCK & HYDE OTHER OWNS FROZEN GHOST R.F.M. DAVID BOWIE PETER WOLF AUTOGRAF Light HURT HURT A MORTROSE A DEL FURGOSE A RICHARD HARK A STAN CAMPBELL A JOHN PHILIP

WRFX/Charlotte (704) 833-1121

Heavy GRGG ALLMAN BAND(M) DAVID BOWIE(L) FLEETWOOD MAC(L) FROZEN GHOST TOM PRITTY(M) TRUTH LITTLE AMERICA ROCK & HYDE U2(M) Medium a HURT a MONDO ROCK Light

KNCN/Corpus Christi (512) 289-1000

Heavy DAVID BOWIE(H) HURT LITTLE AMERICA TOM PRITTY(M) U2(M) PETER WOLF TRUTH CROWDED HOUSE GARY MOORE MONDO ROCK TRUTH GRGG ALLMAN BAND RECKLESS JOE BUTCHER ROCK & HYDE RHO SPEDWAGON CULT WHITESNAKE ANDY TAYLOR CUTTING CRW BRYAN ADAMS FLEETWOOD MAC(M) Medium a PSYCHRODLIC PURS A LOU GRAMM A HODDOD GURUS A ROBERT CRAY BAND A NIGHT RANGER A ACX FRANKLY A HURT A JUDY COLE

KLAQ/El Paso (915) 544-8884

Heavy FLEETWOOD MAC TOM PRITTY BRYAN ADAMS BOB JOVI DAVID BOWIE JOE BUTCHER BILLY IDOL PSYCHRODLIC PURS LOS LOBOS WHITESNAKE GRONIS CROWDED HOUSE Medium Light ACX FRANKLY

WKRR/Greensboro (919) 274-8042

Heavy BRUCE MERRILLER MD: JOHN AMERIG U2(M) L) BRYAN ADAMS(H) L) TOM PRITTY(M) L) LOU GRAMM(H) GRGG ALLMAN BAND HURT LITTLE AMERICA ROCK & HYDE ROBERT CRAY BAND FROZEN GHOST BOB JOVI DAVID BOWIE PETER WOLF Medium Light

WQMF/Louisville (502) 589-4400

Heavy CUTTING CRW CROWDED HOUSE LOU GRAMM U2 STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) BRYAN ADAMS(H) OVER THE TOP BOB JOVI GRGG ALLMAN BAND Medium Light ACX FRANKLY

WFYV/Jacksonville (904) 842-1055

Heavy TOM PRITTY U2 BRYAN ADAMS LOU GRAMM DAVID BOWIE FLEETWOOD MAC LITTLE AMERICA KIDDI MONY RUDOLF WHITESNAKE GRGG ALLMAN BAND Medium Light HURT PATTY SMYTH MONDO ROCK CROWDED HOUSE AUTOGRAF RICHARD HARK A TNT

WIMZ-FM/Knoxville (615) 525-6000

Heavy TRIMPH BOB JOVI BRYAN ADAMS THOMPSON TWINS U2 OVER THE TOP FROZEN GHOST DAVID BOWIE FARRFARIT TOM PRITTY FLEETWOOD MAC TRUTH WHITESNAKE LOU GRAMM PATTY SMYTH CROWDED HOUSE Light HURT HURT A MORTROSE A DEL FURGOSE A JOE BUTCHER A STEVE WINWOOD A JOHN RUFFNER

WKQQ/Lexington (606) 252-6694

Heavy LITTLE AMERICA DAVID BOWIE ROCK & HYDE OTHER OWNS TOM PRITTY FLEETWOOD MAC(L) BOB JOVI LOU GRAMM GRGG ALLMAN BAND(L) CUTTING CRW RUDOLF FROZEN GHOST STEVE MILLER MONDO ROCK KIDDI MONY ROBERT CRAY BAND TRUTH WHITESNAKE PETER WOLF(L) BRYAN ADAMS ROBERT CRAY BAND U2(C) CROWDED HOUSE Medium a HARBON RUFFNER a HURT a JOE BUTCHER Light

KMJX/Little Rock (501) 224-6500

Heavy TOM PRITTY(M) DAVID BOWIE(M) ROBERT CRAY BAND KIDDI MONY LOU GRAMM FLEETWOOD MAC(M) U2(M) BRYAN ADAMS Medium Light LOU GRAMM CROWDED HOUSE

WEQR/Memphis (901) 578-1103

Heavy DAVID BOWIE(M) FROZEN GHOST LITTLE AMERICA ROBERT CRAY BAND U2(M) L) BRYAN ADAMS(H) FLEETWOOD MAC(M) LOU GRAMM(H) TOM PRITTY(M) Medium Light HURT(L)

WZEW/Mobile (205) 432-0102

Heavy ROCK & HYDE NEVILLE BROTHERS FARRFARIT DAVID BOWIE TOM PRITTY(M) GRGG ALLMAN BAND ROBERT CRAY BAND GRGG ALLMAN BAND FLEETWOOD MAC(L) HURT LITTLE AMERICA ROCK & HYDE ROBERT CRAY BAND FROZEN GHOST BOB JOVI DAVID BOWIE PETER WOLF Medium Light

WKDF/Nashville (615) 244-8532

Heavy BRYAN ADAMS JOE BUTCHER(M) CUTTING CRW FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

WFYV/Jacksonville (904) 842-1055

Heavy TOM PRITTY U2 BRYAN ADAMS LOU GRAMM DAVID BOWIE FLEETWOOD MAC LITTLE AMERICA KIDDI MONY RUDOLF WHITESNAKE GRGG ALLMAN BAND Medium Light HURT PATTY SMYTH MONDO ROCK CROWDED HOUSE AUTOGRAF RICHARD HARK A TNT

KBAT/Odesse (915) 583-2121

Heavy ROCK & HYDE LITTLE AMERICA LOU GRAMM DAVID BOWIE KIDDI MONY FLEETWOOD MAC(M) PETER WOLF BRYAN ADAMS(H) U2(M) TOM PRITTY(M) FROZEN GHOST GRGG ALLMAN BAND TRUTH Medium Light a MORTROSE a MASON RUFFNER a PATTY SMYTH

WIMZ-FM/Knoxville (615) 525-6000

Heavy TRIMPH BOB JOVI BRYAN ADAMS THOMPSON TWINS U2 OVER THE TOP FROZEN GHOST DAVID BOWIE FARRFARIT TOM PRITTY FLEETWOOD MAC TRUTH WHITESNAKE LOU GRAMM PATTY SMYTH CROWDED HOUSE Light HURT HURT A MORTROSE A DEL FURGOSE A JOE BUTCHER A STEVE WINWOOD A JOHN RUFFNER

WORZ/Olando (305) 738-1400

Heavy GRGG ALLMAN BAND(L) DAVID BOWIE(M) ROCK & HYDE KIDDI MONY TOM PRITTY BRYAN ADAMS(H) CULT FLEETWOOD MAC(L) FROZEN GHOST U2 WHITESNAKE LITTLE AMERICA LOU GRAMM PETER WOLF(L) ERIC CLAPTON RHO SPEDWAGON TRUTH Medium Light HURT

WTXX/Pensacola (904) 438-7543

Heavy TOM PRITTY(M) DAVID BOWIE(M) ROBERT CRAY BAND KIDDI MONY LOU GRAMM FLEETWOOD MAC(M) U2(M) BRYAN ADAMS Medium Light LOU GRAMM CROWDED HOUSE

WRDU/Raleigh (919) 782-1061

Heavy FLEETWOOD MAC(M) BRYAN ADAMS(H) DAVID BOWIE(M) BOB JOVI CULT FROZEN GHOST TOM PRITTY(M) LOU GRAMM ROBERT CRAY BAND LITTLE AMERICA U2(M) L) BRYAN ADAMS(H) FLEETWOOD MAC(M) LOU GRAMM(H) TOM PRITTY(M) Medium Light HURT

WRXL/Richmond (804) 282-9731

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

WOOJ/Fl. Myers (813) 275-9487

Heavy BRYAN ADAMS(H) TOM PRITTY(M) U2(M) ERIC CLAPTON FROZEN GHOST HURT WARD BROTHERS NEW ALBUM PROJECT Medium Light HARBON RUFFNER A MORTROSE A OZZY OSBOURNE A SMITHKENS A JOE BUTCHER A CROWDED HOUSE

KISS/San Antonio (512) 223-6211

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

WIXV/Savannah (912) 897-1529

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

KBAT/Odesse (915) 583-2121

Heavy ROCK & HYDE LITTLE AMERICA LOU GRAMM DAVID BOWIE KIDDI MONY FLEETWOOD MAC(M) PETER WOLF BRYAN ADAMS(H) U2(M) TOM PRITTY(M) FROZEN GHOST GRGG ALLMAN BAND TRUTH Medium Light a MORTROSE a MASON RUFFNER a PATTY SMYTH

PARALLEL THREE

KATP/Amarillo (806) 374-1637

Heavy TOM PRITTY(M) DAVID BOWIE U2 FROZEN GHOST ROCK & HYDE LOU GRAMM GRGG ALLMAN BAND WHITESNAKE(M) ROBIN TROWER AUTOGRAF LITTLE AMERICA SHES WOLF CULT(M) BRYAN ADAMS TRUTH FLEETWOOD MAC(M) RHO SPEDWAGON GARY MOORE TESLA HURT Medium a ADY TAYLOR a MORTROSE a HARBON RUFFNER a STAN CAMPBELL a KIPENAY a BILLY BRANTHAM a HURT Light

WTXX/Pensacola (904) 438-7543

Heavy TOM PRITTY(M) DAVID BOWIE(M) ROBERT CRAY BAND KIDDI MONY LOU GRAMM FLEETWOOD MAC(M) U2(M) BRYAN ADAMS Medium Light LOU GRAMM CROWDED HOUSE

WRDU/Raleigh (919) 782-1061

Heavy FLEETWOOD MAC(M) BRYAN ADAMS(H) DAVID BOWIE(M) BOB JOVI CULT FROZEN GHOST TOM PRITTY(M) LOU GRAMM ROBERT CRAY BAND LITTLE AMERICA U2(M) L) BRYAN ADAMS(H) FLEETWOOD MAC(M) LOU GRAMM(H) TOM PRITTY(M) Medium Light HURT

WRXL/Richmond (804) 282-9731

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

WOOJ/Fl. Myers (813) 275-9487

Heavy BRYAN ADAMS(H) TOM PRITTY(M) U2(M) ERIC CLAPTON FROZEN GHOST HURT WARD BROTHERS NEW ALBUM PROJECT Medium Light HARBON RUFFNER A MORTROSE A OZZY OSBOURNE A SMITHKENS A JOE BUTCHER A CROWDED HOUSE

KISS/San Antonio (512) 223-6211

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

WIXV/Savannah (912) 897-1529

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

KBAT/Odesse (915) 583-2121

Heavy ROCK & HYDE LITTLE AMERICA LOU GRAMM DAVID BOWIE KIDDI MONY FLEETWOOD MAC(M) PETER WOLF BRYAN ADAMS(H) U2(M) TOM PRITTY(M) FROZEN GHOST GRGG ALLMAN BAND TRUTH Medium Light a MORTROSE a MASON RUFFNER a PATTY SMYTH

KTAL/Shreveport (318) 425-2422

Heavy WHITESNAKE(H) U2(M) CUTTING CRW BRYAN ADAMS(H) ROBERT CRAY BAND DEEP PURPLE TOM PRITTY FLEETWOOD MAC DOKRI STEVE WINWOOD LOU GRAMM CROWDED HOUSE STANSHIP Medium a HURT a LITTLE AMERICA a OZZY OSBOURNE a CULY

KATP/Amarillo (806) 374-1637

Heavy TOM PRITTY(M) DAVID BOWIE U2 FROZEN GHOST ROCK & HYDE LOU GRAMM GRGG ALLMAN BAND WHITESNAKE(M) ROBIN TROWER AUTOGRAF LITTLE AMERICA SHES WOLF CULT(M) BRYAN ADAMS TRUTH FLEETWOOD MAC(M) RHO SPEDWAGON GARY MOORE TESLA HURT Medium a ADY TAYLOR a MORTROSE a HARBON RUFFNER a STAN CAMPBELL a KIPENAY a BILLY BRANTHAM a HURT Light

WTXX/Pensacola (904) 438-7543

Heavy TOM PRITTY(M) DAVID BOWIE(M) ROBERT CRAY BAND KIDDI MONY LOU GRAMM FLEETWOOD MAC(M) U2(M) BRYAN ADAMS Medium Light LOU GRAMM CROWDED HOUSE

WRDU/Raleigh (919) 782-1061

Heavy FLEETWOOD MAC(M) BRYAN ADAMS(H) DAVID BOWIE(M) BOB JOVI CULT FROZEN GHOST TOM PRITTY(M) LOU GRAMM ROBERT CRAY BAND LITTLE AMERICA U2(M) L) BRYAN ADAMS(H) FLEETWOOD MAC(M) LOU GRAMM(H) TOM PRITTY(M) Medium Light HURT

WRXL/Richmond (804) 282-9731

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

WOOJ/Fl. Myers (813) 275-9487

Heavy BRYAN ADAMS(H) TOM PRITTY(M) U2(M) ERIC CLAPTON FROZEN GHOST HURT WARD BROTHERS NEW ALBUM PROJECT Medium Light HARBON RUFFNER A MORTROSE A OZZY OSBOURNE A SMITHKENS A JOE BUTCHER A CROWDED HOUSE

KISS/San Antonio (512) 223-6211

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

WIXV/Savannah (912) 897-1529

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

KBAT/Odesse (915) 583-2121

Heavy ROCK & HYDE LITTLE AMERICA LOU GRAMM DAVID BOWIE KIDDI MONY FLEETWOOD MAC(M) PETER WOLF BRYAN ADAMS(H) U2(M) TOM PRITTY(M) FROZEN GHOST GRGG ALLMAN BAND TRUTH Medium Light a MORTROSE a MASON RUFFNER a PATTY SMYTH

KMMX/San Antonio (512) 373-4850

Heavy DAVID BOWIE DANNY WILSON FLEETWOOD MAC COLIN HAY(M) A HURT CHRIS ISAK HOWARD JOES LITTLE AMERICA FROZEN GHOST GRGG ALLMAN BAND TESLA Medium CULT FARRFARIT(L) PETER WOLF BOB JOVI AUTOGRAF LOU GRAMM TRUTH STAN BUSH & BARRAG Medium a HARBON RUFFNER a MORTROSE a OZZY OSBOURNE a SUZANNE VEGA a STAN BUSH & BARRAG

KATP/Amarillo (806) 374-1637

Heavy TOM PRITTY(M) DAVID BOWIE U2 FROZEN GHOST ROCK & HYDE LOU GRAMM GRGG ALLMAN BAND WHITESNAKE(M) ROBIN TROWER AUTOGRAF LITTLE AMERICA SHES WOLF CULT(M) BRYAN ADAMS TRUTH FLEETWOOD MAC(M) RHO SPEDWAGON GARY MOORE TESLA HURT Medium a ADY TAYLOR a MORTROSE a HARBON RUFFNER a STAN CAMPBELL a KIPENAY a BILLY BRANTHAM a HURT Light

WTXX/Pensacola (904) 438-7543

Heavy TOM PRITTY(M) DAVID BOWIE(M) ROBERT CRAY BAND KIDDI MONY LOU GRAMM FLEETWOOD MAC(M) U2(M) BRYAN ADAMS Medium Light LOU GRAMM CROWDED HOUSE

WRDU/Raleigh (919) 782-1061

Heavy FLEETWOOD MAC(M) BRYAN ADAMS(H) DAVID BOWIE(M) BOB JOVI CULT FROZEN GHOST TOM PRITTY(M) LOU GRAMM ROBERT CRAY BAND LITTLE AMERICA U2(M) L) BRYAN ADAMS(H) FLEETWOOD MAC(M) LOU GRAMM(H) TOM PRITTY(M) Medium Light HURT

WRXL/Richmond (804) 282-9731

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

WOOJ/Fl. Myers (813) 275-9487

Heavy BRYAN ADAMS(H) TOM PRITTY(M) U2(M) ERIC CLAPTON FROZEN GHOST HURT WARD BROTHERS NEW ALBUM PROJECT Medium Light HARBON RUFFNER A MORTROSE A OZZY OSBOURNE A SMITHKENS A JOE BUTCHER A CROWDED HOUSE

KISS/San Antonio (512) 223-6211

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

WIXV/Savannah (912) 897-1529

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

KBAT/Odesse (915) 583-2121

Heavy ROCK & HYDE LITTLE AMERICA LOU GRAMM DAVID BOWIE KIDDI MONY FLEETWOOD MAC(M) PETER WOLF BRYAN ADAMS(H) U2(M) TOM PRITTY(M) FROZEN GHOST GRGG ALLMAN BAND TRUTH Medium Light a MORTROSE a MASON RUFFNER a PATTY SMYTH

WOFM/Milwaukee (414) 276-2040

Heavy TOM PRITTY BRYAN ADAMS U2 FLEETWOOD MAC DAVID BOWIE WHITESNAKE LITTLE AMERICA FROZEN GHOST GRGG ALLMAN BAND TESLA Medium CULT FARRFARIT(L) PETER WOLF BOB JOVI AUTOGRAF LOU GRAMM TRUTH STAN BUSH & BARRAG Medium a HARBON RUFFNER a MORTROSE a OZZY OSBOURNE a SUZANNE VEGA a STAN BUSH & BARRAG

KATP/Amarillo (806) 374-1637

Heavy TOM PRITTY(M) DAVID BOWIE U2 FROZEN GHOST ROCK & HYDE LOU GRAMM GRGG ALLMAN BAND WHITESNAKE(M) ROBIN TROWER AUTOGRAF LITTLE AMERICA SHES WOLF CULT(M) BRYAN ADAMS TRUTH FLEETWOOD MAC(M) RHO SPEDWAGON GARY MOORE TESLA HURT Medium a ADY TAYLOR a MORTROSE a HARBON RUFFNER a STAN CAMPBELL a KIPENAY a BILLY BRANTHAM a HURT Light

WTXX/Pensacola (904) 438-7543

Heavy TOM PRITTY(M) DAVID BOWIE(M) ROBERT CRAY BAND KIDDI MONY LOU GRAMM FLEETWOOD MAC(M) U2(M) BRYAN ADAMS Medium Light LOU GRAMM CROWDED HOUSE

WRDU/Raleigh (919) 782-1061

Heavy FLEETWOOD MAC(M) BRYAN ADAMS(H) DAVID BOWIE(M) BOB JOVI CULT FROZEN GHOST TOM PRITTY(M) LOU GRAMM ROBERT CRAY BAND LITTLE AMERICA U2(M) L) BRYAN ADAMS(H) FLEETWOOD MAC(M) LOU GRAMM(H) TOM PRITTY(M) Medium Light HURT

WRXL/Richmond (804) 282-9731

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

WOOJ/Fl. Myers (813) 275-9487

Heavy BRYAN ADAMS(H) TOM PRITTY(M) U2(M) ERIC CLAPTON FROZEN GHOST HURT WARD BROTHERS NEW ALBUM PROJECT Medium Light HARBON RUFFNER A MORTROSE A OZZY OSBOURNE A SMITHKENS A JOE BUTCHER A CROWDED HOUSE

KISS/San Antonio (512) 223-6211

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

WIXV/Savannah (912) 897-1529

Heavy TOM PRITTY(M) TESLA LOU GRAMM U2(M) WHITESNAKE BRYAN ADAMS(H) DAVID BOWIE FLEETWOOD MAC FROZEN GHOST STEVE WINWOOD HURT FLEETWOOD MAC TOM PRITTY(M) OVER THE TOP KIDDI MONY RHO SPEDWAGON U2(M) GRGG ALLMAN BAND DAVID BOWIE(M) CROWDED HOUSE JOHN FARRHAM LOU GRAMM Light HURT LIGHT OF DAY NIGHT RANGER CUTTING CRW PATTY SMYTH TRUTH FARRFARIT Medium Light ANDY TAYLOR ACX FRANKLY

KBAT/Odesse (915) 583-2121

Heavy ROCK & HYDE LITTLE AMERICA LOU GRAMM DAVID BOWIE KIDDI MONY FLEETWOOD MAC(M) PETER WOLF BRYAN ADAMS(H) U2(M) TOM PRITTY(M) FROZEN GHOST GRGG ALLMAN BAND TRUTH Medium Light a MORTROSE a MASON RUFFNER a PATTY SMYTH

WWCK/Ft. Worth (817) 484-5580

Heavy HARRY LEE SUMMER CUTTING CRW DAVID BOWIE LITTLE AMERICA TOM PRITTY(M) U2(M) PETER WOLF BOB JOVI FROZEN GHOST K

THE PARTIAL OF PLAYLISTS

EAST

BIO4 WBSB
Baltimore
PD: Brian Thomas

- 1 CUTTING CREAM/Just Dine In Your
- 2 JODY WATLEY/Leaving For A New Love
- 3 UZ/With Or Without You
- 4 PRINCE/Sign O' The Times
- 5 MADONNA/Isle Bonita
- 6 STEVE WINWOOD/Finer Things
- 7 FRANKLIN & MICHELE/How You Were Me
- 8 PAUL SIMON/You Can Call Me A L
- 9 FLEETWOOD MAC/Big Love
- 10 POISON/Talk Dirty To Me
- 11 GLENN MEDER/Nothing's Gonna Change
- 12 BRYAN ADAMS/Heat Of The Night
- 13 STANLEY HOUSTON/Just To See Her
- 14 ATLANTIC STARR/Always
- 15 KIM WILDE/You Keep Me Hangin' O
- 16 KIM WILDE/You Keep Me Hangin' O
- 17 KIM WILDE/You Keep Me Hangin' O
- 18 KIM WILDE/You Keep Me Hangin' O
- 19 KIM WILDE/You Keep Me Hangin' O
- 20 KIM WILDE/You Keep Me Hangin' O
- 21 KIM WILDE/You Keep Me Hangin' O
- 22 KIM WILDE/You Keep Me Hangin' O
- 23 KIM WILDE/You Keep Me Hangin' O
- 24 KIM WILDE/You Keep Me Hangin' O
- 25 KIM WILDE/You Keep Me Hangin' O
- 26 KIM WILDE/You Keep Me Hangin' O
- 27 KIM WILDE/You Keep Me Hangin' O
- 28 KIM WILDE/You Keep Me Hangin' O
- 29 KIM WILDE/You Keep Me Hangin' O
- 30 KIM WILDE/You Keep Me Hangin' O

98.1 Philadelphia
PD: Scott Walker
MD: Glenn Kalina
WCAU-FM
the hits

- 1 UZ/With Or Without You
- 2 CUTTING CREAM/Just Dine In Your
- 3 JODY WATLEY/Leaving For A New Love
- 4 MADONNA/Isle Bonita
- 5 STEVE WINWOOD/Finer Things
- 6 DAVID BOWIE/Dag In Day-Out
- 7 FLEETWOOD MAC/Big Love
- 8 CHRIS DEBARGE/You Keep Me Hangin' O
- 9 BRYAN ADAMS/Heat Of The Night
- 10 STANLEY HOUSTON/Just To See Her
- 11 ATLANTIC STARR/Always
- 12 KIM WILDE/You Keep Me Hangin' O
- 13 KIM WILDE/You Keep Me Hangin' O
- 14 KIM WILDE/You Keep Me Hangin' O
- 15 KIM WILDE/You Keep Me Hangin' O
- 16 KIM WILDE/You Keep Me Hangin' O
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- 26 KIM WILDE/You Keep Me Hangin' O
- 27 KIM WILDE/You Keep Me Hangin' O
- 28 KIM WILDE/You Keep Me Hangin' O
- 29 KIM WILDE/You Keep Me Hangin' O
- 30 KIM WILDE/You Keep Me Hangin' O

103 WPHD Buffalo
Ops. Director: John Hager
MD: Bob Richards

- 1 UZ/With Or Without You
- 2 BRYAN ADAMS/Heat Of The Night
- 3 MADONNA/Isle Bonita
- 4 CUTTING CREAM/Just Dine In Your
- 5 MARY LEWIS & THE JETTS/How What I Like
- 6 CHICAGO/If She Would Have Been
- 7 KIM WILDE/You Keep Me Hangin' O
- 8 JODY WATLEY/Leaving For A New Love
- 9 STEVE WINWOOD/Finer Things
- 10 CHRIS DEBARGE/You Keep Me Hangin' O
- 11 BRYAN ADAMS/Heat Of The Night
- 12 STANLEY HOUSTON/Just To See Her
- 13 ATLANTIC STARR/Always
- 14 KIM WILDE/You Keep Me Hangin' O
- 15 KIM WILDE/You Keep Me Hangin' O
- 16 KIM WILDE/You Keep Me Hangin' O
- 17 KIM WILDE/You Keep Me Hangin' O
- 18 KIM WILDE/You Keep Me Hangin' O
- 19 KIM WILDE/You Keep Me Hangin' O
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- 25 KIM WILDE/You Keep Me Hangin' O
- 26 KIM WILDE/You Keep Me Hangin' O
- 27 KIM WILDE/You Keep Me Hangin' O
- 28 KIM WILDE/You Keep Me Hangin' O
- 29 KIM WILDE/You Keep Me Hangin' O
- 30 KIM WILDE/You Keep Me Hangin' O

ckoi 97 Montreal
PD: Bob Beauchamp
MD: Guy Brouillard

- 1 UZ/With Or Without You
- 2 CLIVE BUNDS/You Keep Me Hangin' O
- 3 MADONNA/Isle Bonita
- 4 PRINCE/Sign O' The Times
- 5 JODY WATLEY/Leaving For A New Love
- 6 CUTTING CREAM/Just Dine In Your
- 7 CHICAGO/If She Would Have Been
- 8 FRANKLIN & MICHELE/How You Were Me
- 9 SIMPLY RED/Right Thing
- 10 COMPANY/Breakfast
- 11 LEVEL 42/Lessons In Love
- 12 STEVE WINWOOD/Finer Things
- 13 LOU GRAMPTON/Blue
- 14 LIONEL RICHIE/Le
- 15 PAUL SIMON/You Can Call Me A L
- 16 POISON/Talk Dirty To Me
- 17 LEVEL 42/Lessons In Love
- 18 PSYCHEDELIC FURS/Heartbreak Beat
- 19 HERB ALPERT/Diamonds
- 20 DAVID BOWIE/Dag In Day-Out
- 21 QUESADA/In The Deep
- 22 SIMPLY RED/Right Thing
- 23 DAVID BOWIE/Dag In Day-Out
- 24 KENNY G/Song
- 25 BRUCE HOBBS/Every Little Kiss
- 26 KIM WILDE/You Keep Me Hangin' O
- 27 MARY LEWIS & THE JETTS/How What I Like
- 28 FRANKLIN & MICHELE/How You Were Me
- 29 SYSTEM/Den's Disrupt This Or
- 30 TINA TURNER/Every Body
- 31 UZ/With Or Without You
- 32 BRYAN ADAMS/Heat Of The Night
- 33 MADONNA/Isle Bonita
- 34 CUTTING CREAM/Just Dine In Your
- 35 MARY LEWIS & THE JETTS/How What I Like
- 36 CHICAGO/If She Would Have Been
- 37 KIM WILDE/You Keep Me Hangin' O
- 38 JODY WATLEY/Leaving For A New Love
- 39 STEVE WINWOOD/Finer Things
- 40 CHRIS DEBARGE/You Keep Me Hangin' O
- 41 BRYAN ADAMS/Heat Of The Night
- 42 STANLEY HOUSTON/Just To See Her
- 43 ATLANTIC STARR/Always
- 44 KIM WILDE/You Keep Me Hangin' O
- 45 KIM WILDE/You Keep Me Hangin' O
- 46 KIM WILDE/You Keep Me Hangin' O
- 47 KIM WILDE/You Keep Me Hangin' O
- 48 KIM WILDE/You Keep Me Hangin' O
- 49 KIM WILDE/You Keep Me Hangin' O
- 50 KIM WILDE/You Keep Me Hangin' O

WBLI Long Island
106.6 FM
PD: Bill Terry
MD: Ruth Tolson

- 1 MADONNA/Isle Bonita
- 2 CUTTING CREAM/Just Dine In Your
- 3 UZ/With Or Without You
- 4 FRANKLIN & MICHELE/How You Were Me
- 5 JODY WATLEY/Leaving For A New Love
- 6 STANLEY HOUSTON/Just To See Her
- 7 FLEETWOOD MAC/Big Love
- 8 PRINCE/Sign O' The Times
- 9 CLIVE BUNDS/You Keep Me Hangin' O
- 10 CHRIS DEBARGE/You Keep Me Hangin' O
- 11 LIONEL RICHIE/Le
- 12 LIONEL RICHIE/Le
- 13 LIONEL RICHIE/Le
- 14 LIONEL RICHIE/Le
- 15 LIONEL RICHIE/Le
- 16 LIONEL RICHIE/Le
- 17 LIONEL RICHIE/Le
- 18 LIONEL RICHIE/Le
- 19 LIONEL RICHIE/Le
- 20 LIONEL RICHIE/Le
- 21 LIONEL RICHIE/Le
- 22 LIONEL RICHIE/Le
- 23 LIONEL RICHIE/Le
- 24 LIONEL RICHIE/Le
- 25 LIONEL RICHIE/Le
- 26 LIONEL RICHIE/Le
- 27 LIONEL RICHIE/Le
- 28 LIONEL RICHIE/Le
- 29 LIONEL RICHIE/Le
- 30 LIONEL RICHIE/Le

97.1 WANGH Norfolk
PLAYS MORE HITS
PD: Tony Macrini
MD: Doc Michaels

- 1 UZ/With Or Without You
- 2 JODY WATLEY/Leaving For A New Love
- 3 FLEETWOOD MAC/Big Love
- 4 BRYAN ADAMS/Heat Of The Night
- 5 CUTTING CREAM/Just Dine In Your
- 6 CHRIS DEBARGE/You Keep Me Hangin' O
- 7 MADONNA/Isle Bonita
- 8 MARY LEWIS & THE JETTS/How What I Like
- 9 BRYAN ADAMS/Heat Of The Night
- 10 STANLEY HOUSTON/Just To See Her
- 11 KIM WILDE/You Keep Me Hangin' O
- 12 BRYAN ADAMS/Heat Of The Night
- 13 GLENN MEDER/Nothing's Gonna Change
- 14 ATLANTIC STARR/Always
- 15 PRINCE/Sign O' The Times
- 16 STEVE WINWOOD/Finer Things
- 17 HERB ALPERT/Diamonds
- 18 STEVE WINWOOD/Finer Things
- 19 STANLEY HOUSTON/Just To See Her
- 20 PAUL SIMON/You Can Call Me A L
- 21 ATLANTIC STARR/Always
- 22 SIMPLY RED/Right Thing
- 23 STEVE WINWOOD/Finer Things
- 24 LISA LISB/Head To Toe
- 25 WHITNEY HOUSTON/Just To See Her
- 26 PSYCHEDELIC FURS/Heartbreak Beat
- 27 LIONEL RICHIE/Le
- 28 FRANKLIN & MICHELE/How You Were Me
- 29 KENNY G/Song
- 30 CHICAGO/If She Would Have Been
- 31 EDIE HEWES/Endless Nights
- 32 OTHER QUESTIONS ARE WHAT WE ARE
- 33 CAROL/Back And Forth

WBEN-FM Buffalo
PD: Kevin Belcastro
MD: Roger Christian

- 1 UZ/With Or Without You
- 2 CUTTING CREAM/Just Dine In Your
- 3 CHRIS DEBARGE/You Keep Me Hangin' O
- 4 PAUL SIMON/You Can Call Me A L
- 5 FLEETWOOD MAC/Big Love
- 6 BRYAN ADAMS/Heat Of The Night
- 7 STEVE WINWOOD/Finer Things
- 8 KIM WILDE/You Keep Me Hangin' O
- 9 UZ/With Or Without You
- 10 DAVID BOWIE/Dag In Day-Out
- 11 GLENN MEDER/Nothing's Gonna Change
- 12 LISA LISB/Head To Toe
- 13 SIMPLY RED/Right Thing
- 14 CHICAGO/If She Would Have Been
- 15 MARY LEWIS & THE JETTS/How What I Like
- 16 TOM PETTY/Jamin' Me
- 17 GLENN MEDER/Nothing's Gonna Change
- 18 EDIE HEWES/Endless Nights
- 19 KENNY G/Song
- 20 COMPANY/Breakfast
- 21 OTHER QUESTIONS ARE WHAT WE ARE
- 22 NIGHT RANGERS/Back In My Arms
- 23 JOURNALS/You Can't This Night
- 24 EUROPE/Rock The Night
- 25 JOURNALS/You Can't This Night
- 26 BILLY IDOL/Sweet Sixteen
- 27 PSYCHEDELIC FURS/Heartbreak Beat
- 28 LISA LISB/Head To Toe
- 29 ROCK & HYDE/Dirty Water
- 30 LISA LISB/Head To Toe
- 31 TINA TURNER/Every Body
- 32 OTHER QUESTIONS ARE WHAT WE ARE
- 33 BILLY IDOL/Sweet Sixteen
- 34 TOM PETTY/Jamin' Me
- 35 JOURNALS/You Can't This Night
- 36 EUROPE/Rock The Night
- 37 WHITNEY HOUSTON/Just To See Her
- 38 HEART/Always
- 39 WHITNEY HOUSTON/Just To See Her
- 40 WHITNEY HOUSTON/Just To See Her

WKSE-FM Buffalo
98.5
PD: Boom Boom Cannon
MD: Dave Gillen

- 1 JODY WATLEY/Leaving For A New Love
- 2 CUTTING CREAM/Just Dine In Your
- 3 CHRIS DEBARGE/You Keep Me Hangin' O
- 4 FLEETWOOD MAC/Big Love
- 5 BRYAN ADAMS/Heat Of The Night
- 6 MARY LEWIS & THE JETTS/How What I Like
- 7 POISON/Talk Dirty To Me
- 8 KIM WILDE/You Keep Me Hangin' O
- 9 ATLANTIC STARR/Always
- 10 UZ/With Or Without You
- 11 CHICAGO/If She Would Have Been
- 12 OLENN MEDER/Nothing's Gonna Change
- 13 STEVE WINWOOD/Finer Things
- 14 CINDY LAUPER/What's Going On
- 15 DONNA ALBERTINI/You
- 16 PSYCHEDELIC FURS/Heartbreak Beat
- 17 COMPANY/Breakfast
- 18 GLENN MEDER/Nothing's Gonna Change
- 19 PAUL SIMON/You Can Call Me A L
- 20 KENNY G/Song
- 21 DAVID BOWIE/Dag In Day-Out
- 22 THOMPSON THIN/That's Not Love
- 23 LUTHER VANDROSS/That's What's Going On
- 24 COMPANY/Breakfast
- 25 LEVEL 42/Lessons In Love
- 26 ANITA BAKER/Save Me (I Need You)
- 27 SMOKEY ROBINSON/Just To See Her
- 28 CHICAGO/If She Would Have Been
- 29 CINDY LAUPER/What's Going On
- 30 CINDY LAUPER/What's Going On
- 31 CINDY LAUPER/What's Going On
- 32 CINDY LAUPER/What's Going On
- 33 CINDY LAUPER/What's Going On
- 34 CINDY LAUPER/What's Going On
- 35 CINDY LAUPER/What's Going On
- 36 CINDY LAUPER/What's Going On
- 37 CINDY LAUPER/What's Going On
- 38 CINDY LAUPER/What's Going On
- 39 CINDY LAUPER/What's Going On
- 40 CINDY LAUPER/What's Going On

92 PRO-FM Providence
PD: Vic Edwards

- 1 MADONNA/Isle Bonita
- 2 CUTTING CREAM/Just Dine In Your
- 3 JODY WATLEY/Leaving For A New Love
- 4 GLENN MEDER/Nothing's Gonna Change
- 5 FLEETWOOD MAC/Big Love
- 6 CHRIS DEBARGE/You Keep Me Hangin' O
- 7 POISON/Talk Dirty To Me
- 8 BRYAN ADAMS/Heat Of The Night
- 9 MARY LEWIS & THE JETTS/How What I Like
- 10 DAVID BOWIE/Dag In Day-Out
- 11 KIM WILDE/You Keep Me Hangin' O
- 12 ATLANTIC STARR/Always
- 13 KIM WILDE/You Keep Me Hangin' O
- 14 LIONEL RICHIE/Le
- 15 PAUL SIMON/You Can Call Me A L
- 16 POISON/Talk Dirty To Me
- 17 LEVEL 42/Lessons In Love
- 18 PSYCHEDELIC FURS/Heartbreak Beat
- 19 HERB ALPERT/Diamonds
- 20 DAVID BOWIE/Dag In Day-Out
- 21 QUESADA/In The Deep
- 22 SIMPLY RED/Right Thing
- 23 DAVID BOWIE/Dag In Day-Out
- 24 KENNY G/Song
- 25 BRUCE HOBBS/Every Little Kiss
- 26 KIM WILDE/You Keep Me Hangin' O
- 27 MARY LEWIS & THE JETTS/How What I Like
- 28 FRANKLIN & MICHELE/How You Were Me
- 29 SYSTEM/Den's Disrupt This Or
- 30 TINA TURNER/Every Body
- 31 UZ/With Or Without You
- 32 BRYAN ADAMS/Heat Of The Night
- 33 MADONNA/Isle Bonita
- 34 CUTTING CREAM/Just Dine In Your
- 35 MARY LEWIS & THE JETTS/How What I Like
- 36 CHICAGO/If She Would Have Been
- 37 KIM WILDE/You Keep Me Hangin' O
- 38 JODY WATLEY/Leaving For A New Love
- 39 STEVE WINWOOD/Finer Things
- 40 CHRIS DEBARGE/You Keep Me Hangin' O
- 41 BRYAN ADAMS/Heat Of The Night
- 42 STANLEY HOUSTON/Just To See Her
- 43 ATLANTIC STARR/Always
- 44 KIM WILDE/You Keep Me Hangin' O
- 45 KIM WILDE/You Keep Me Hangin' O
- 46 KIM WILDE/You Keep Me Hangin' O
- 47 KIM WILDE/You Keep Me Hangin' O
- 48 KIM WILDE/You Keep Me Hangin' O
- 49 KIM WILDE/You Keep Me Hangin' O
- 50 KIM WILDE/You Keep Me Hangin' O

POWER 95 New York
WPLJ-FM RADIO
PD: Larry Berger
MD: Andy Dean

- 1 MADONNA/Isle Bonita
- 2 CUTTING CREAM/Just Dine In Your
- 3 JODY WATLEY/Leaving For A New Love
- 4 GLENN MEDER/Nothing's Gonna Change
- 5 FLEETWOOD MAC/Big Love
- 6 CHRIS DEBARGE/You Keep Me Hangin' O
- 7 POISON/Talk Dirty To Me
- 8 BRYAN ADAMS/Heat Of The Night
- 9 MARY LEWIS & THE JETTS/How What I Like
- 10 DAVID BOWIE/Dag In Day-Out
- 11 KIM WILDE/You Keep Me Hangin' O
- 12 ATLANTIC STARR/Always
- 13 KIM WILDE/You Keep Me Hangin' O
- 14 LIONEL RICHIE/Le
- 15 PAUL SIMON/You Can Call Me A L
- 16 POISON/Talk Dirty To Me
- 17 LEVEL 42/Lessons In Love
- 18 PSYCHEDELIC FURS/Heartbreak Beat
- 19 HERB ALPERT/Diamonds
- 20 DAVID BOWIE/Dag In Day-Out
- 21 QUESADA/In The Deep
- 22 SIMPLY RED/Right Thing
- 23 DAVID BOWIE/Dag In Day-Out
- 24 KENNY G/Song
- 25 BRUCE HOBBS/Every Little Kiss
- 26 KIM WILDE/You Keep Me Hangin' O
- 27 MARY LEWIS & THE JETTS/How What I Like
- 28 FRANKLIN & MICHELE/How You Were Me
- 29 SYSTEM/Den's Disrupt This Or
- 30 TINA TURNER/Every Body
- 31 UZ/With Or Without You
- 32 BRYAN ADAMS/Heat Of The Night
- 33 MADONNA/Isle Bonita
- 34 CUTTING CREAM/Just Dine In Your
- 35 MARY LEWIS & THE JETTS/How What I Like
- 36 CHICAGO/If She Would Have Been
- 37 KIM WILDE/You Keep Me Hangin' O
- 38 JODY WATLEY/Leaving For A New Love
- 39 STEVE WINWOOD/Finer Things
- 40 CHRIS DEBARGE/You Keep Me Hangin' O
- 41 BRYAN ADAMS/Heat Of The Night
- 42 STANLEY HOUSTON/Just To See Her
- 43 ATLANTIC STARR/Always
- 44 KIM WILDE/You Keep Me Hangin' O
- 45 KIM WILDE/You Keep Me Hangin' O
- 46 KIM WILDE/You Keep Me Hangin' O
- 47 KIM WILDE/You Keep Me Hangin' O
- 48 KIM WILDE/You Keep Me Hangin' O
- 49 KIM WILDE/You Keep Me Hangin' O
- 50 KIM WILDE/You Keep Me Hangin' O

Power Hits B94 Pittsburgh
PD: Jim Richards
MD: Lori Campbell

- 1 UZ/With Or Without You
- 2 BRYAN ADAMS/Heat Of The Night
- 3 JODY WATLEY/Leaving For A New Love
- 4 GLENN MEDER/Nothing's Gonna Change
- 5 FLEETWOOD MAC/Big Love
- 6 CHRIS DEBARGE/You Keep Me Hangin' O
- 7 POISON/Talk Dirty To Me
- 8 KIM WILDE/You Keep Me Hangin' O
- 9 UZ/With Or Without You
- 10 DAVID BOWIE/Dag In Day-Out
- 11 GLENN MEDER/Nothing's Gonna Change
- 12 LISA LISB/Head To Toe
- 13 SIMPLY RED/Right Thing
- 14 CHICAGO/If She Would Have Been
- 15 MARY LEWIS & THE JETTS/How What I Like
- 16 TOM PETTY/Jamin' Me
- 17 GLENN MEDER/Nothing's Gonna Change
- 18 EDIE HEWES/Endless Nights
- 19 KENNY G/Song
- 20 COMPANY/Breakfast
- 21 OTHER QUESTIONS ARE WHAT WE ARE
- 22 NIGHT RANGERS/Back In My Arms
- 23 JOURNALS/You Can't This Night
- 24 EUROPE/Rock The Night
- 25 JOURNALS/You Can't This Night
- 26 BILLY IDOL/Sweet Sixteen
- 27 PSYCHEDELIC FURS/Heartbreak Beat
- 28 LISA LISB/Head To Toe
- 29 ROCK & HYDE/Dirty Water
- 30 LISA LISB/Head To Toe
- 31 TINA TURNER/Every Body
- 32 OTHER QUESTIONS ARE WHAT WE ARE
- 33 BILLY IDOL/Sweet Sixteen
- 34 TOM PETTY/Jamin' Me
- 35 JOURNALS/You Can't This Night
- 36 EUROPE/Rock The Night
- 37 WHITNEY HOUSTON/Just To See Her
- 38 HEART/Always
- 39 WHITNEY HOUSTON/Just To See Her
- 40 WHITNEY HOUSTON/Just To See Her

97.1 WANGH Norfolk
all hit
97.1 WANGH
The Eagle
PD: John Roberts
Music Coord: J.D. Ryan

- 1 UZ/With Or Without You
- 2 BRYAN ADAMS/Heat Of The Night
- 3 JODY WATLEY/Leaving For A New Love
- 4 GLENN MEDER/Nothing's Gonna Change
- 5 FLEETWOOD MAC/Big Love
- 6 CHRIS DEBARGE/You Keep Me Hangin' O
- 7 POISON/Talk Dirty To Me
- 8 KIM WILDE/You Keep Me Hangin' O
- 9 UZ/With Or Without You
- 10 DAVID BOWIE/Dag In Day-Out
- 11 GLENN MEDER/Nothing's Gonna Change
- 12 LISA LISB/Head To Toe
- 13 SIMPLY RED/Right Thing
- 14 CHICAGO/If She Would Have Been
- 15 MARY LEWIS & THE JETTS/How What I Like
- 16 TOM PETTY/Jamin' Me
- 17 GLENN MEDER/Nothing's Gonna Change
- 18 EDIE HEWES/Endless Nights
- 19 KENNY G/Song
- 20 COMPANY/Breakfast
- 21 OTHER QUESTIONS ARE WHAT WE ARE
- 22 NIGHT RANGERS/Back In My Arms
- 23 JOURNALS/You Can't This Night
- 24 EUROPE/Rock The Night
- 25 JOURNALS/You Can't This Night
- 26 BILLY IDOL/Sweet Sixteen
- 27 PSYCHEDELIC FURS/Heartbreak Beat
- 28 LISA LISB/Head To Toe
- 29 ROCK & HYDE/Dirty Water
- 30 LISA LISB/Head To Toe
- 31 TINA TURNER/Every Body
- 32 OTHER QUESTIONS ARE WHAT WE ARE
- 33 BILLY IDOL/Sweet Sixteen
- 34 TOM PETTY/Jamin' Me
- 35 JOURNALS/You Can't This Night
- 36 EUROPE/Rock The Night
- 37 WHITNEY HOUSTON/Just To See Her
- 38 HEART/Always
- 39 WHITNEY HOUSTON/Just To See Her
- 40 WHITNEY HOUSTON/Just To See Her

Q107 Washington D.C.
PD: Chuck Morgan
MD: Pam Trickett

- 1 CUTTING CREAM/Just Dine In Your
- 2 CHRIS DEBARGE/You Keep Me Hangin' O
- 3 UZ/With Or Without You
- 4 POISON/Talk Dirty To Me
- 5 MADONNA/Isle Bonita
- 6 JODY WATLEY/Leaving For A New Love
- 7 KIM WILDE/You Keep Me Hangin' O
- 8 EPOX/Case Do With Me
- 9 PAUL SIMON/You Can Call Me A L
- 10 DENZEL/In The Deep
- 11 KIM WILDE/You Keep Me Hangin' O
- 12 PSYCHEDELIC FURS/Heartbreak Beat
- 13 CHICAGO/If She Would Have Been
- 14 ATLANTIC STARR/Always
- 15 BRYAN ADAMS/Heat Of The Night
- 16 LISA LISB/Head To Toe
- 17 CRONED HOUSE/Don't Dream It's Over
- 18 STEVE WINWOOD/Finer Things
- 19 SON JODI/Leaving For A New Love
- 20 EDIE HEWES/Endless Nights
- 21 MARY LEWIS & THE JETTS/How What I Like
- 22 KENNY G/Song
- 23 KENNY G/Song
- 24 LIONEL RICHIE/Le
- 25 HERB ALPERT/Diamonds
- 26 WHITNEY HOUSTON/Just To See Her
- 27 JANET JACKSON/Control
- 28 BRYAN ADAMS/Heat Of The Night
- 29 EPOX/Case Do With Me
- 30 WHITNEY HOUSTON/Just To See Her

102.1 New York
VP/Programming: Scott Shannon
OM: Steve Kingston

- 1 MADONNA/Isle Bonita
- 2 JODY WATLEY/Leaving For A New Love
- 3 CUTTING CREAM/Just Dine In Your
- 4 UZ/With Or Without You
- 5 ATLANTIC STARR/Always
- 6 GLENN MEDER/Nothing's Gonna Change
- 7 SIMPLY RED/Right Thing
- 8 LISA LISB/Head To Toe
- 9 CRONED HOUSE/Don't Dream It's Over
- 10 STANLEY HOUSTON/Just To See Her
- 11 PAUL SIMON/You Can Call Me A L
- 12 PRINCE/Sign O' The Times
- 13 ATLANTIC STARR/Always
- 14 COMPANY/Breakfast
- 15 STEVE WINWOOD/Finer Things
- 16 GLENN MEDER/Nothing's Gonna Change
- 17 FRANKLIN & MICHELE/How You Were Me
- 18 FRANKLIN & MICHELE/How You Were Me
- 19 FRANKLIN & MICHELE/How You Were Me
- 20 PSYCHEDELIC FURS/Heartbreak Beat
- 21 HERB ALPERT/Diamonds
- 22 KIM WILDE/You Keep Me Hangin' O
- 23 SON JODI/Leaving For A New Love
- 24 SON JODI/Leaving For A New Love
- 25 FLEETWOOD MAC/Big Love
- 26 WHITNEY HOUSTON/Just To See Her
- 27 JANET JACKSON/Control
- 28 BRYAN ADAMS/Heat Of The Night
- 29 EPOX/Case Do With Me
- 30 WHITNEY HOUSTON/Just To See Her

WAAA Washington
PD: Mark St. John
MD: Gene Baxter

- 1 UZ/With Or Without You
- 2 CUTTING CREAM/Just Dine In Your
- 3 GLENN MEDER/Nothing's Gonna Change
- 4 STEVE WINWOOD/Finer Things
- 5 CHRIS DEBARGE/You Keep Me Hangin' O
- 6 ATLANTIC STARR/Always
- 7 JODY WATLEY/Leaving For A New Love
- 8 FRANKLIN & MICHELE/How You Were Me
- 9 BRYAN ADAMS/Heat Of The Night
- 10 SON JODI/Leaving For A New Love
- 11 FRANKLIN & MICHELE/How You Were Me
- 12 PAUL SIMON/You Can Call Me A L
- 13 KIM WILDE/You Keep Me Hangin' O
- 14 POISON/Talk Dirty To Me
- 15 KIM WILDE/You Keep Me Hangin' O
- 16 SON JODI/Leaving For A New Love
- 17 STEVE WINWOOD/Finer Things
- 18 CHICAGO/If She Would Have Been
- 19 BRYAN ADAMS/Heat Of The Night
- 20 BRYAN ADAMS/Heat Of The Night
- 21 BRYAN ADAMS/Heat Of The Night
- 22 BRYAN ADAMS/Heat Of The Night
- 23 BRYAN ADAMS/Heat Of The Night
- 24 BRYAN ADAMS/Heat Of The Night
- 25 BRYAN ADAMS/Heat Of The Night
- 26 BRYAN ADAMS/Heat Of The Night
- 27 BRYAN ADAMS/Heat Of The Night
- 28 BRYAN ADAMS/Heat Of The Night
- 29 BRYAN ADAMS/Heat Of The Night
- 30 BRYAN ADAMS/Heat Of The Night

WPKS-FM Boston
108 FM
PD: Sunny Joe White
MD: Susan O'Connell

- 1 JODY WATLEY/Leaving For A New Love
- 2 UZ/With Or Without You
- 3 BRYAN ADAMS/Heat Of The Night
- 4 SIMPLY RED/Right Thing
- 5 CUTTING CREAM/Just Dine In Your
- 6 COMPANY/Breakfast
- 7 MARY LEWIS & THE JETTS/How What I Like
- 8 FLEETWOOD MAC/Big Love
- 9 PSYCHEDELIC FURS/Heartbreak Beat
- 10 ATLANTIC STARR/Always
- 11 SMOKEY ROBINSON/Just To See Her
- 12 STANLEY HOUSTON/Just To See Her
- 13 KIM WILDE/You Keep Me Hangin' O
- 14 POISON/Talk Dirty To Me
- 15 LUTHER VANDROSS/That's What's Going On
- 16 LEVEL 42/Lessons In Love
- 17 CHICAGO/If She Would Have Been
- 18 PSYCHEDELIC FURS/Heartbreak Beat
- 19 CAMEO/Back And Forth
- 20 PSYCHEDELIC FURS/Heartbreak Beat
- 21 KENNY G/Song
- 22 SYSTEM/Den's Disrupt This Or
- 23 TINA TURNER/Every Body
- 24 UZ/With Or Without You
- 25 BRYAN ADAMS/Heat Of The Night
- 26 MADONNA/Isle Bonita
- 27 CUTTING CREAM/Just Dine In Your
- 28 MARY LEWIS & THE JETTS/How What I Like
- 29 CHICAGO/If She Would Have Been
- 30 KIM WILDE/You Keep Me Hangin' O
- 31 JODY WATLEY/Leaving For A New Love
- 32 STEVE WINWOOD/Finer Things
- 33 CHRIS DEBARGE/You Keep Me Hangin' O
- 34 BRYAN ADAMS/Heat Of The Night
- 35 STANLEY HOUSTON/Just To See Her
- 36 ATLANTIC STARR/Always
- 37 KIM WILDE/You Keep Me Hangin' O
- 38 KIM WILDE/You Keep Me Hangin' O
- 39 KIM WILDE/You Keep Me Hangin' O
- 40 KIM WILDE/You Keep Me Hangin' O

MOST ADDED EAST BREAKOUTS Whitney Houston Nona Hendryx Heart Bruce Hornsby J. Rush w/E. John Expose Tom Petty...

CHILDS & HOTS

MOST ADDED SOUTH BREAKOUTS Whitney Houston Nona Hendryx Heart Bruce Hornsby J. Rush w/E. John Expose

EAST PARALLEL TWO

WFLY/Albany, NY Steve Christian RUSH & KLTON WHITNEY HOUSTON MONA HENDRYX CARLY SIMON (dp) KXPOK CROWDED HOUSE TOM PETTY TINA TURNER Hotteat: JODY WATLY 4-2 LISA LISA 15-3 KIM WILDR 6-5 GRRG ALJAH 14-9 RUOPR 35-26 Q100/Allentown, PA Andrews/Cifford RADDI MONY HART MONA HENDRYX Hotteat: CHRIS DRBURGH 4-1 JODY WATLY 5-2 GLRN HMDIROS 15-6 U2 11-7 KIM WILDR 25-16 Z94/Boston, MA Harry Nelson RRO SPERDAGON LIOHR, RICHI RUCK & HYDR Hotteat: BRYAN ADAMS 15-10 PAUL SIMON 21-16 HURV LWMIS & THR 19-9 SHOKRY ROBINSON D-32 TRBLA D-35 WYBR/Charleston, WV Jarvie/Rose BRUCK HORNSBY CROWDED HOUSE KXPOK HART WHITNEY HOUSTON Hotteat: JODY WATLY 3-1 U2 4-2 FLEETWOOD MAC 6-4 CHRIS DRBURGH 8-5 ATLANTIC STARR 18-10 K104/Erie, PA BM Shannon WHITNEY HOUSTON PRYNDORS HART BRUCK HORNSBY RUSH & KLTON KRBY LOGGINS 4-1 SHOKRY ROBINSON 5-3 GLRN HMDIROS 12-4 CHICAGO 9-7 KRBY G 17-11 WERZ/Exeter, NH Falcon/Brady WHITNEY HOUSTON HART BRUCK HORNSBY RESTLESS HART KIM O'LEARY TOM PETTY Hotteat: BRYAN ADAMS 13-10 KIM WILDR 17-11 ATLANTIC STARR 22-18 ANITA BAKER 27-21 JOUBRY 28-23 WNNK/Harrisburg, PA Bruce Bond WHITNEY HOUSTON BRUCK HORNSBY T'PAU (dp) RUSH & KLTON PARTLAND BROS. JESSE JOHNSON Hotteat: U2 6-3 CUTTING CRW 13-8 LIOHR, RICHI 31-20 BRKFRPT CLUB 24-22 GRPSSIS 33-23 WTC/Hartford, CT Abell/Weat KRBY LOGGINS WHITNEY HOUSTON HART RUSH & KLTON JONATHAN BUTLER KRBY G (dp) Hotteat: U2 3-1 LISA LISA 9-7 DAVID BOWIE 17-13 SYTFM 23-18 CHRIS DRBURGH 28-23 WKKE/Huntington, WV Miller/Swinn RSTLRS HART WHITNEY HOUSTON HART KXPOK Hotteat: POISON 1-1 MADONNA 2-2 JODY WATLY 4-3 CUTTING CRW 7-4 U2 6-5 WLAN/Lancaster, PA Marina/Hurry WHITNEY HOUSTON BILLY IDOL RADDI MONY Hotteat: CUTTING CRW 2-1 CHRIS DRBURGH 8-5 POISON 16-7 KIM WILDR 21-8 ATLANTIC STARR 24-11 KC101/New Haven, CT Stef Rybak RUSH & KLTON BRUCK HORNSBY HART WHITNEY HOUSTON Hotteat: CUTTING CRW 1-1 JODY WATLY 3-2 U2 4-3 ATLANTIC STARR 25-7 CHRIS DRBURGH 27-15 WSPK/Poughkeepsie, NY Dayton/Wall SYTFM WHITNEY HOUSTON BRUCK HORNSBY HART RUSH & KLTON Hotteat: U2 1-1 ATLANTIC STARR 5-2 LISA LISA 9-6 FLEETWOOD MAC 14-9 KRBY G 17-13 BPPXV/Rochester, NY Tom Mitchell WHITNEY HOUSTON BRUCK HORNSBY (dp) BILLY IDOL HART Hotteat: U2 1-1 CHRIS DRBURGH 5-2 FLEETWOOD MAC 6-5 BON JOVI 13-8 ATLANTIC STARR 22-9

WKPE/Cape Cod, MA Rendal/McVie WHITNEY HOUSTON TOM PETTY RSTLRS HART TRUTH CROWDED HOUSE JOUBRY Hotteat: MADONNA 7-4 BRYAN ADAMS 10-5 HURV LWMIS & THR 12-9 KIM WILDR 15-10 T'PAU BRUCK HORNSBY Hotteat: U2 1-1 CUTTING CRW 2-2 MADONNA 3-3 BRYAN ADAMS 8-7 KIM WILDR 18-13 WKZ/Chambersburg, PA Rick Alexander WHITNEY HOUSTON HART BRUCK HORNSBY RUSH & KLTON RADDI MONY Hotteat: ATLANTIC STARR 5-1 POISON 3-2 CUTTING CRW 4-4 CHICAGO 5-3 KOOL MOR DRK 24-12 WYQZ/Fredrick, MD Tom Armstrong WHITNEY HOUSTON HART KXPOK RADDI MONY LOU GRAMM WHITESNAK (dp) Hotteat: POISON 2-1 FLEETWOOD MAC 7-3 CHRIS DRBURGH 11-7 BON JOVI 12-9 LISA LISA 29-12 WQCM/Hagerstown, MD Chase/Kaufman WHITNEY HOUSTON HART BRUCK HORNSBY Hotteat: U2 1-1 JODY WATLY 6-4 BON JOVI 18-12 LIOHR, RICHI 17-13 ATLANTIC STARR 26-18 WNYZ/Utica, NY Edwards/Andrews MONA HENDRYX WHITNEY HOUSTON BRUCK HORNSBY PERDUO RCHD HART Hotteat: CHRIS DRBURGH 1-1 POISON 2-2 ATLANTIC STARR 6-6 KIM WILDR 9-10 BON JOVI 10-10 WRCK/Utica, NY Reitz/Williams WHITNEY HOUSTON BRUCK HORNSBY HART MONA HENDRYX T'PAU KRATWPK SURFACK KIM O'LEARY Hotteat: U2 1-1 KIM WILDR 11-7 HURV LWMIS & THR 20-13 GLRN HMDIROS 26-19 LISA LISA 28-20 WKRZ/Wilkes-Barre, PA Jim Riling LOU GRAMM RUDPE KRBY G TINA TURNER RUSH & KLTON WHITNEY HOUSTON Hotteat: JODY WATLY 3-3 U2 4-4 BRYAN ADAMS 5-5 FLEETWOOD MAC 8-6 KIM WILDR 16-9 Q100/York, PA Crockett/Quinn BILLY IDOL TOM PETTY BRUCK HORNSBY HART WHITNEY HOUSTON Hotteat: HURV LWMIS & THR 16-6 FLEETWOOD MAC 14-7 CHRIS DRBURGH 18-8 KIM WILDR 24-12 PARALLEL THREE WFBQ/Altoona, PA Steve Kelsey WHITNEY HOUSTON BRUCK HORNSBY HART LOU GRAMM CROWDED HOUSE TOM PETTY Hotteat: CHRIS DRBURGH 17-8 KIM WILDR 27-13 GLRN HMDIROS 25-17 KRBY LOGGINS 36-22 WYFX/Bangor, ME Levan/Clerk WHITNEY HOUSTON KRBY LOGGINS RUDPE BRUCK HORNSBY HART RSTLRS HART LOU GRAMM Hotteat: BRYAN ADAMS 6-4 JODY WATLY 8-6 HURV LWMIS & THR 9-7 GLRN HMDIROS 13-9 WQY/Beth, ME Bolvin/Lief PAUL SIMON WHITNEY HOUSTON HART BRUCK HORNSBY Hotteat: CUTTING CRW 1-1 JODY WATLY 3-2 U2 4-3 ATLANTIC STARR 25-7 CHRIS DRBURGH 27-15 WSPK/Poughkeepsie, NY Dayton/Wall SYTFM WHITNEY HOUSTON BRUCK HORNSBY HART RUSH & KLTON Hotteat: U2 1-1 ATLANTIC STARR 5-2 LISA LISA 9-6 FLEETWOOD MAC 14-9 KRBY G 17-13 BPPXV/Rochester, NY Tom Mitchell WHITNEY HOUSTON BRUCK HORNSBY (dp) BILLY IDOL HART Hotteat: U2 1-1 CHRIS DRBURGH 5-2 FLEETWOOD MAC 6-5 BON JOVI 13-8 ATLANTIC STARR 22-9

KAMZ/EI Paso, TX Mesa/Star CLUB HOUVRAU JODY WATLY STACY Q BILLY IDOL SURFACK MONA HENDRYX WHITNEY HOUSTON GINO VANHELLI Hotteat: U2 3-1 JODY WATLY 2-2 MADONNA 10-4 FLEETWOOD MAC 11-5 LISA LISA 12-6 WLR/Louisville, KY Lyne/Robinson BON JOVI Hotteat: CUTTING CRW 4-1 U2 3-1 BON JOVI 18-12 PAUL SIMON 26-20 FM100/Memphis, TN John/Conley WHITNEY HOUSTON CARLY SIMON HART BRUCK HORNSBY Hotteat: U2 3-1 CHRIS DRBURGH 21-11 FLEETWOOD MAC 18-14 ATLANTIC STARR 29-23 LISA LISA 31-25 WABW/Mobile, AL Fran/Chesnut PSEUDO RCHD BRUCK HORNSBY HART SHOKRY ROBINSON WHITNEY HOUSTON HART BRUCK HORNSBY BRKFRPT CLUB Hotteat: JODY WATLY 4-1 ATLANTIC STARR 23-15 WHITNEY HOUSTON D-28 WKBJ/Greensboro, NC Kelly/Danver WHITNEY HOUSTON HART BRUCK HORNSBY RADDI MONY Hotteat: CUTTING CRW 2-1 ATLANTIC STARR 3-2 PAUL SIMON 4-3 CHRIS DRBURGH 13-9 LISA LISA 18-12 WANS/Greenville, SC McCown/Holmes LOU GRAMM LVLVL 42 TOM PETTY 'T'PAU Hotteat: U2 4-1 JODY WATLY 6-2 BRYAN ADAMS 9-6 KIM WILDR 20-12 GRPSSIS 19-15 WCKN/Greenville, SC Wilson/Norris WHITNEY HOUSTON KIM O'LEARY RUSH & KLTON SURFACK LABEL'L & CHAMPLI BRUCK HORNSBY JACK WAGNER (dp) TRUTH (dp) HART Hotteat: ATLANTIC STARR 3-1 U2 8-4 FLEETWOOD MAC 9-6 KIM WILDR 17-8 BRYAN ADAMS 18-12 BTTY/Jackson, MS Bill Crews BRUCK HORNSBY WHITNEY HOUSTON SYTFM OTHER ONKS RRO SPERDAGON CROWDED HOUSE RADDI MONY Hotteat: ATLANTIC STARR 3-1 U2 5-3 MADONNA 3-3 CUTTING CRW 4-4 CHRIS DRBURGH 5-5 WAPN/Jacksonville, FL Cape/Knutch WHITNEY HOUSTON KXPOK AL JARBU RUDPE (dp) JACK WAGNER ANITA BAKER T'PAU Hotteat: U2 1-1 ATLANTIC STARR 2-2 COMPANY B 11-8 FLEETWOOD MAC 14-9 GLRN HMDIROS 17-12 WOUT/Johnson City, TN Potter/Taylor BRUCK HORNSBY WHITNEY HOUSTON HART RUSH & KLTON CINDRILLA (dp) TRUTH (dp) ROCK & HYDR Hotteat: POISON 5-2 JODY WATLY 14-7 KIM WILDR 15-9 RSTLRS HART 30-23 WOKI/Knoxville, TN Harper/Beach none Hotteat: CUTTING CRW 1-1 JODY WATLY 4-4 U2 8-8 BRYAN ADAMS 9-9 GLRN HMDIROS 10-10 WFM/Lexington, KY Fox/Indy WHITNEY HOUSTON STACY Q STRYPER (dp) LABEL'L & CHAMPLI KRBY LOGGINS Hotteat: JODY WATLY 1-1 POISON 2-2 ATLANTIC STARR 8-3 GLRN HMDIROS 14-6 LISA LISA 16-8 KZOU/Little Rock, AR Loustaeu/Aiken WHITNEY HOUSTON KXPOK HART RRO SPERDAGON BRUCK HORNSBY GINO VANHELLI CROWDED HOUSE Hotteat: ATLANTIC STARR 4-1 DONNA ALLAN 3-1 U2 5-4 FLEETWOOD MAC 22-16 LISA LISA 29-20

WVQC/Richmond, VA Lewis/Payne WHITNEY HOUSTON BRUCK HORNSBY RADDI MONY Hotteat: CUTTING CRW 1-1 JODY WATLY 3-2 CROWDED HOUSE 4-3 STYF WILWOOD 10-6 ATLANTIC STARR 13-10 KBJ/Roanoke, VA Cat Thomas WHITNEY HOUSTON BRUCK HORNSBY RUSH & KLTON HART CROWDED HOUSE Hotteat: CROWDED HOUSE 1-1 MADONNA 3-3 JODY WATLY 4-4 HURV LWMIS & THR 17-10 KITV/San Antonio, TX White/Giles CLUB HOUVRAU WHITNEY HOUSTON DRBBIK GIBSON MONA HENDRYX BRKFRPT CLUB Hotteat: MADONNA 1-1 U2 3-2 ATLANTIC STARR 3-3 LISA LISA 5-4 HURV LWMIS & THR 13-8 KSAQ/San Antonio, TX Leo Vale WHITNEY HOUSTON RUSH & KLTON WHITNEY HOUSTON HART BRUCK HORNSBY T'PAU BILLY IDOL PATTY SMYTH Hotteat: U2 4-1 MADONNA 2-2 JODY WATLY 3-3 BRYAN ADAMS 11-6 ATLANTIC STARR 23-15 GRPSSIS 31-21 KTUX/Shreveport, LA Steve/Waber WHITNEY HOUSTON HART BILLY IDOL BRUCK HORNSBY G (dp) SYLWS JOURNEY RUSH & KLTON T'PAU JIMMY LIPPON (dp) Hotteat: U2 4-1 MADONNA 2-2 JODY WATLY 3-3 BRYAN ADAMS 11-6 ATLANTIC STARR 23-15 WDLX/Washington, NC Jackson/Lee WHITNEY HOUSTON HART PSEUDO RCHD KXPOK BRUCK HORNSBY RUSH & KLTON Hotteat: ATLANTIC STARR 3-1 BRYAN ADAMS 12-9 FLEETWOOD MAC 14-10 KIM WILDR 20-16 LISA LISA 28-23 WKZL/Winston-Salem, NC Shadow/Stephans WHITNEY HOUSTON SIMPLY RD LVLVL 42 HURV LWMIS & THR 19-13 SHOKRY ROBINSON BRUCK HORNSBY BON JOVI Hotteat: ATLANTIC STARR 3-1 BRYAN ADAMS 13-7 PAUL SIMON 14-8 HURV LWMIS & THR 23-13 BON JOVI 26-14 PARALLEL THREE KQJZ/Amarillo, TX Stu Smoke WHITNEY HOUSTON COMPANY B (dp) POIZN GHST (dp) RUSH & KLTON (dp) CARLY SIMON (dp) KIM O'LEARY (dp) NYLONS (dp) Hotteat: U2 4-1 GLRN HMDIROS 2-2 JODY WATLY 3-2 CHRIS DRBURGH 6-3 POISON 12-8 ATLANTIC STARR 14-9 WYZZ/Huntsville, AL Chris Andrews WHITNEY HOUSTON HART BRUCK HORNSBY RSTLRS HART RUSH & KLTON Hotteat: U2 2-1 JODY WATLY 3-2 CHRIS DRBURGH 11-11 ATLANTIC STARR 18-10 KNIN/Wichita Falls, TX Kay/John WHITNEY HOUSTON HART BRUCK HORNSBY NYLONS Hotteat: JODY WATLY 5-2 U2 3-4 BRKFRPT CLUB 11-7 ATLANTIC STARR 28-19 LISA LISA 34-25 WWSB/Wilmington, NC "Animal" Turner/Davis RADDI MONY KRBY G Hotteat: CUTTING CRW 1-1 MADONNA 2-2 JODY WATLY 8-3 CHICAGO 10-5 POISON 14-8

SOUTH PARALLEL TWO

PWRB7/Atlanta, GA Davis/Wyrostok WHITNEY HOUSTON SYTFM BRUCK HORNSBY Hotteat: JODY WATLY 3-1 LISA LISA 16-7 KIM WILDR 26-16 ATLANTIC STARR 29-20 BON JOVI 37-20 WBBQ/Augusta, GA Bruce Stevens WHITNEY HOUSTON BILLY IDOL HART BRUCK HORNSBY KXPOK ROCK & HYDR Hotteat: U2 1-1 ATLANTIC STARR 5-2 FLEETWOOD MAC 3-3 MADONNA 4-4 KRBY G 6-5 KBB/Austin, TX Kaye/Edwards WHITNEY HOUSTON BRUCK HORNSBY RUDPE T'PAU RUSH & KLTON Hotteat: CUTTING CRW 4-1 U2 3-2 MADONNA 5-3 CHRIS DRBURGH 9-7 HURV LWMIS & THR 14-10 WFFF/Baton Rouge, LA Rice/Alyson WHITNEY HOUSTON TOM PETTY Hotteat: CUTTING CRW 1-1 BON JOVI 14-9 KIM WILDR 20-15 CHRIS DRBURGH 30-19 ATLANTIC STARR 27-20 WGGZ/Baton Rouge, LA Michael Adams PAUL SIMON RADDI MONY WHITNEY HOUSTON Hotteat: ATLANTIC STARR 1-1 WHITNEY HOUSTON Hotteat: U2 2-1 BRYAN ADAMS 7-3 SIMPLY RD Hotteat: U2 2-1 BRYAN ADAMS 5-2 CHRIS DRBURGH 6-3 FLEETWOOD MAC 7-4 KIM WILDR 14-9 WNOK/Columbia, SC Windham/King WHITNEY HOUSTON BRUCK HORNSBY PSEUDO RCHD KRBY G OTHER ONKS SYTFM Hotteat: ATLANTIC STARR 7-1 U2 6-5 POISON 9-8 BRYAN ADAMS 11-9 LISA LISA 32-22 Y96/Dallas, TX Driscoll/Beck WHITNEY HOUSTON BILLY IDOL MONA HENDRYX HART Hotteat: CUTTING CRW 2-1 U2 3-2 ATLANTIC STARR 6-4 LISA LISA 7-5 COMPANY B 10-7 G106/Durham-Raleigh, NC Edwards/Wright WHITNEY HOUSTON SHOKRY ROBINSON KXPOK FLEETWOOD MAC Hotteat: U2 2-1 JODY WATLY 5-2 CHICAGO 8-6 CHRIS DRBURGH 10-7 ATLANTIC STARR 11-8

WKBK/Charlotte, NC Jacy/Daniel HART WHITNEY HOUSTON BRUCK HORNSBY Hotteat: ATLANTIC STARR 3-2 U2 5-3 POISON 6-4 KIM WILDR 9-7 LISA LISA 21-13 WBCY/Charlotte, NC Jacy/Daniel HART WHITNEY HOUSTON BRUCK HORNSBY Hotteat: ATLANTIC STARR 3-2 U2 5-3 POISON 6-4 KIM WILDR 9-7 LISA LISA 21-13 WAPN/Jacksonville, FL Cape/Knutch WHITNEY HOUSTON KXPOK AL JARBU RUDPE (dp) JACK WAGNER ANITA BAKER T'PAU Hotteat: U2 1-1 ATLANTIC STARR 2-2 COMPANY B 11-8 FLEETWOOD MAC 14-9 GLRN HMDIROS 17-12 WOUT/Johnson City, TN Potter/Taylor BRUCK HORNSBY WHITNEY HOUSTON HART RUSH & KLTON CINDRILLA (dp) TRUTH (dp) ROCK & HYDR Hotteat: POISON 5-2 JODY WATLY 14-7 KIM WILDR 15-9 RSTLRS HART 30-23 WOKI/Knoxville, TN Harper/Beach none Hotteat: CUTTING CRW 1-1 JODY WATLY 4-4 U2 8-8 BRYAN ADAMS 9-9 GLRN HMDIROS 10-10 WFM/Lexington, KY Fox/Indy WHITNEY HOUSTON STACY Q STRYPER (dp) LABEL'L & CHAMPLI KRBY LOGGINS Hotteat: JODY WATLY 1-1 POISON 2-2 ATLANTIC STARR 8-3 GLRN HMDIROS 14-6 LISA LISA 16-8 KZOU/Little Rock, AR Loustaeu/Aiken WHITNEY HOUSTON KXPOK HART RRO SPERDAGON BRUCK HORNSBY GINO VANHELLI CROWDED HOUSE Hotteat: ATLANTIC STARR 4-1 DONNA ALLAN 3-1 U2 5-4 FLEETWOOD MAC 22-16 LISA LISA 29-20

WVQC/Richmond, VA Lewis/Payne WHITNEY HOUSTON BRUCK HORNSBY RADDI MONY Hotteat: CUTTING CRW 1-1 JODY WATLY 3-2 CROWDED HOUSE 4-3 STYF WILWOOD 10-6 ATLANTIC STARR 13-10 KBJ/Roanoke, VA Cat Thomas WHITNEY HOUSTON BRUCK HORNSBY RUSH & KLTON HART CROWDED HOUSE Hotteat: CROWDED HOUSE 1-1 MADONNA 3-3 JODY WATLY 4-4 HURV LWMIS & THR 17-10 KITV/San Antonio, TX White/Giles CLUB HOUVRAU WHITNEY HOUSTON DRBBIK GIBSON MONA HENDRYX BRKFRPT CLUB Hotteat: MADONNA 1-1 U2 3-2 ATLANTIC STARR 3-3 LISA LISA 5-4 HURV LWMIS & THR 13-8 KSAQ/San Antonio, TX Leo Vale WHITNEY HOUSTON RUSH & KLTON WHITNEY HOUSTON HART BRUCK HORNSBY T'PAU BILLY IDOL PATTY SMYTH Hotteat: U2 4-1 MADONNA 2-2 JODY WATLY 3-3 BRYAN ADAMS 11-6 ATLANTIC STARR 23-15 GRPSSIS 31-21 KTUX/Shreveport, LA Steve/Waber WHITNEY HOUSTON HART BILLY IDOL BRUCK HORNSBY G (dp) SYLWS JOURNEY RUSH & KLTON T'PAU JIMMY LIPPON (dp) Hotteat: U2 4-1 MADONNA 2-2 JODY WATLY 3-3 BRYAN ADAMS 11-6 ATLANTIC STARR 23-15 WDLX/Washington, NC Jackson/Lee WHITNEY HOUSTON HART PSEUDO RCHD KXPOK BRUCK HORNSBY RUSH & KLTON Hotteat: ATLANTIC STARR 3-1 BRYAN ADAMS 12-9 FLEETWOOD MAC 14-10 KIM WILDR 20-16 LISA LISA 28-23 WKZL/Winston-Salem, NC Shadow/Stephans WHITNEY HOUSTON SIMPLY RD LVLVL 42 HURV LWMIS & THR 19-13 SHOKRY ROBINSON BRUCK HORNSBY BON JOVI Hotteat: ATLANTIC STARR 3-1 BRYAN ADAMS 13-7 PAUL SIMON 14-8 HURV LWMIS & THR 23-13 BON JOVI 26-14 PARALLEL THREE KQJZ/Amarillo, TX Stu Smoke WHITNEY HOUSTON COMPANY B (dp) POIZN GHST (dp) RUSH & KLTON (dp) CARLY SIMON (dp) KIM O'LEARY (dp) NYLONS (dp) Hotteat: U2 4-1 GLRN HMDIROS 2-2 JODY WATLY 3-2 CHRIS DRBURGH 6-3 POISON 12-8 ATLANTIC STARR 14-9 WYZZ/Huntsville, AL Chris Andrews WHITNEY HOUSTON HART BRUCK HORNSBY RSTLRS HART RUSH & KLTON Hotteat: U2 2-1 JODY WATLY 3-2 CHRIS DRBURGH 11-11 ATLANTIC STARR 18-10 KNIN/Wichita Falls, TX Kay/John WHITNEY HOUSTON HART BRUCK HORNSBY NYLONS Hotteat: JODY WATLY 5-2 U2 3-4 BRKFRPT CLUB 11-7 ATLANTIC STARR 28-19 LISA LISA 34-25 WWSB/Wilmington, NC "Animal" Turner/Davis RADDI MONY KRBY G Hotteat: CUTTING CRW 1-1 MADONNA 2-2 JODY WATLY 8-3 CHICAGO 10-5 POISON 14-8

236 Reporters 232 Current Reports The following stations failed to report this week and therefore their playlists were frozen: WOKI/Knoxville B96/FL Smith WQID/Bloxi Z103/Tallahassee

Note: KNBQ/Tacoma-Seattle is no longer a CHR reporter.

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

MOST ADDED **MIDWEST** BREAKOUTS
Whitney Houston
Heart
Bruce Hornsby
Crowded House
Lisa Lisa

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Whitney Houston
Heart
Bruce Hornsby
J. Rush w/E. John
Klymaxx

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kitredge
WHITNEY HOUSTON
H&RT
KFNBY G
CROWDED HOUSE
TRUTH (dp)
H&RT
BRYAN ADAMS 2-1
U2 3-2
GRANFIS 6-4
GLORNI HEDRISOS 7-6
JODY WATLY 16-12

WKFX/Appleton-Oshkosh, WI
Rose/Bradleigh
CROWDED HOUSE
PARTLAND BROS.
KFNBY LOGGINS
WHITNEY HOUSTON
H&RT
U2 1-1
MADONNA 2-2
JODY WATLY 6-3
FLIRTWOOD MAC 7-4
CHRIS DEBURGH 12-6

KIKI/Davenport, IA
Jim O'Hara
WHITNEY HOUSTON
BRUCE HORNSBY
LISA LISA (dp)
COMPANY B (dp)
NYLONS (dp)
H&RT
U2 1-1
KIM WILDR 19-8
ATLANTIC STAR 23-11
GRANFIS 26-17
CROWDED HOUSE 35-25

WGTX/DaYton, OH
John Robertson
WHITNEY HOUSTON
KFNBY G
BON JOVI
H&RT
PSRUDO RCHD
CROWDED HOUSE
H&RT
U2 1-1
JODY WATLY 2-2
MADONNA 7-3
CHRIS DEBURGH 10-4
GLORNI HEDRISOS 9-6

KRNO/Des Moines, IA
Knight/Sharp
LISA LISA
SHOCKY ROBINSON
ANITA BAKER
WHITNEY HOUSTON
H&RT
BILLY IDOL
H&RT
MADONNA 5-3
JODY WATLY 8-4
ATLANTIC STAR 25-13
BREAKFAST CLUB 24-14
KFNBY LOGGINS 22-15

KZIO/Duluth, MN
Michael/Martin
WHITNEY HOUSTON
CINDERELLA (dp)
KFNBY G (dp)
H&RT
RPO SPKRWAGON
H&RT
FLIRTWOOD MAC 12-6
POISON 14-8
BRAKFAST CLUB 15-9
SIMPLY RRD 19-12
BON JOVI 22-16

WMEE/Pl. Wayne, IN
Allen/Davis
PAUL SIMON
WHITNEY HOUSTON
DAVID BOWIE
H&RT
MADONNA 2-1
U2 3-2
FLIRTWOOD MAC 6-4
JODY WATLY 10-5
CHRIS DEBURGH 24-12

WGRD/Grand Rapids, MI
Clement/McCormick
WHITNEY HOUSTON
LOU GRAMM
BILLY IDOL
GINO VANNELLI
H&RT
BON JOVI 3-2
CUTTING CRW 2-3
BRYAN ADAMS 6-4
POISON 4-6

KLQJ/Grand Rapids, MI
Owen/Tinnes
CROWDED HOUSE
KUROPK
BRUCE HORNSBY
WHITNEY HOUSTON
H&RT
POISON 11-7
HURY LWMIS & THR 23-13
PSYCHOLIC PURS 24-14
BON JOVI 29-19
KFNBY LOGGINS 35-21

WIXX/Green Bay, WI
McCarthy/Michael T.
WHITNEY HOUSTON
BRUCE HORNSBY
SMOCKY ROBINSON
H&RT
RPO SPKRWAGON
TRUTH (dp)
T'PAU (dp)
H&RT
U2 1-1
MADONNA 4-2
FLIRTWOOD MAC 6-5
KIM WILDR 14-9
KFNBY G 27-15

WEAG/Indianapolis, IN
Greg Hendrix
LISA LISA
PARTLAND BROS.
H&RT
WHITNEY HOUSTON
BRUCE HORNSBY
H&RT
CUTTING CRW 2-1
HURY LWMIS & THR 3-2
BRYAN ADAMS 4-3
KFNBY LOGGINS 11-8
BON JOVI 19-17

WZPL/Indianapolis, IN
Steve Stiles
WHITNEY HOUSTON
GRGG ALLMAN
LOU GRAMM (dp)
CROWDED HOUSE
GLORNI HEDRISOS
H&RT
CUTTING CRW 1-1
U2 4-2
JODY WATLY 6-4
CHRIS DEBURGH 13-5
BRYAN ADAMS 9-7

Z104/Madison, WI
Little/Hudson
BRUCE HORNSBY
WHITNEY HOUSTON
RUSH & KLTON
ATLANTIC STAR
T'PAU
H&RT
U2 1-1
GLORNI HEDRISOS 4-2
FLIRTWOOD MAC 6-6
MADONNA 10-8
HURY LWMIS & THR 12-9

KJ103/Oklahoma City, OK
Patricia/Collins
WHITNEY HOUSTON
KFNBY LOGGINS
H&RT
JODY WATLY 3-2
ATLANTIC STAR 23-10
CHICAGO 22-16
HURDOP 31-21
LISA LISA 37-28
KOKO/Omaha, NB
Evans/Michaels
WHITNEY HOUSTON
H&RT
KFNBY LOGGINS 8-4
FLIRTWOOD MAC 12-6
POISON 14-8
BRAKFAST CLUB 15-9
SIMPLY RRD 19-12
BON JOVI 22-16

WMEE/Pl. Wayne, IN
Allen/Davis
PAUL SIMON
WHITNEY HOUSTON
DAVID BOWIE
H&RT
MADONNA 2-1
U2 3-2
FLIRTWOOD MAC 6-4
JODY WATLY 10-5
CHRIS DEBURGH 24-12

WGRD/Grand Rapids, MI
Clement/McCormick
WHITNEY HOUSTON
LOU GRAMM
BILLY IDOL
GINO VANNELLI
H&RT
BON JOVI 3-2
CUTTING CRW 2-3
BRYAN ADAMS 6-4
POISON 4-6

WZOK/Rockford, IL
McClure/Summers
RDDIK MONRY
RPO SPKRWAGON
WHITNEY HOUSTON
H&RT
H&RT
MADONNA 2-2
JODY WATLY 5-4
FLIRTWOOD MAC 6-5
BRAKFAST CLUB 10-7
POISON 15-9

WRON/Toldeo, OH
Wheeler/Hanson
LISA LISA
H&RT
WHITNEY HOUSTON
PARTLAND BROS.
H&RT
H&RT
U2 2-1
JODY WATLY 7-3
BON JOVI 16-10
HERB ALPERT 25-14
KIM WILDR 29-17

KAY107/Tulsa, OK
Hopkins/Peyton
BON JOVI
LISA LISA
DAVID BOWIE
ANITA BAKER
H&RT
H&RT
PRINCE 1-1
MADONNA 8-4
JODY WATLY 12-8
BRYAN ADAMS 14-10
SIMPLY RRD 24-14

KKRD/Wichita, KS
Oliver/Williams
WHITNEY HOUSTON
BRUCE HORNSBY
H&RT
RUSH & KLTON
WHITNEY HOUSTON
LOU GRAMM
RUSH & KLTON
TRUTH
H&RT
CUTTING CRW 1-1
U2 2-2
CHICAGO 4-4
KFNBY LOGGINS 17-12
TOM PRTTY 22-14

KKXL/Grand Forks, ND
North/Hendrickson
WHITNEY HOUSTON
LOU GRAMM (dp)
RPO SPKRWAGON
GINO VANNELLI (dp)
KFNBY G (dp)
BON JOVI
CROWDED HOUSE
H&RT
JODY WATLY 5-3
BRYAN ADAMS 10-6
POISON 12-7
HURY LWMIS & THR 18-11

WKFR/Kalamazoo, MI
Anthony/Brainin
JODY WATLY
CROWDED HOUSE (dp)
DURAN DURAN (dp)
BRAKFAST CLUB (dp)
MADONNA (dp)
DAVID BOWIE (dp)
LUTHER VANDROSS (dp)
PSYCHOLIC PURS (dp)
HERB ALPERT (dp)
KFNBY LOGGINS (dp)
H&RT
CUTTING CRW 2-1
U2 7-5
BRYAN ADAMS 13-10
FLIRTWOOD MAC 17-14
CHICAGO 24-15

WAZY/Lafayette, IN
Louzon/Morton
WHITNEY HOUSTON
BRUCE HORNSBY
H&RT
LOU GRAMM
KUROPK (dp)
H&RT
GLORNI HEDRISOS 2-1
CUTTING CRW 4-2
U2 8-3
JODY WATLY 10-6
CHRIS DEBURGH 9-7

KFRX/Lincoln, NE
Johnson/Meyer
WHITNEY HOUSTON
H&RT
CROWDED HOUSE
T'PAU
PARTLAND BROS.
H&RT
U2 1-1
CUTTING CRW 2-2
GLORNI HEDRISOS 5-3
MADONNA 9-4
ATLANTIC STAR 14-5

PARALLEL THREE

KYYY/Bismarck, ND
Bob Beck
SMOCKY ROBINSON
WHITNEY HOUSTON
H&RT
RESTLESS H&RT
GINO VANNELLI (dp)
H&RT
CUTTING CRW 1-1
MADONNA 2-2
U2 3-3
POISON 5-5
KIM WILDR 15-10

WBNQ/Bloomington, IL
Justin/Robbins
WHITNEY HOUSTON
H&RT
GLORNI HEDRISOS
MONDO ROCK (dp)
H&RT
CUTTING CRW 1-1
U2 2-2
MADONNA 4-3
JODY WATLY 16-6
HURY LWMIS & THR 17-7

WBWB/Bloomington, IN
Jim Clouse
WHITNEY HOUSTON
LISA LISA
H&RT
SMOCKY ROBINSON
RESTLESS H&RT (dp)
NYLONS
H&RT
JODY WATLY 1-1
FLIRTWOOD MAC 6-2
KIM WILDR 11-3
ATLANTIC STAR 21-14
WHITNEY HOUSTON D-30

WCIL/Carbondale, IL
Tony Weiskus
LUTHER VANDROSS (dp)
WHITNEY HOUSTON
H&RT
ATLANTIC STAR 2-1
CUTTING CRW 3-3
LISA LISA 11-7
KIM WILDR 17-8
CHICAGO 18-12

KOCN/Cedar Rapids, IA
Gary Dixon
WHITNEY HOUSTON
BRUCE HORNSBY
TOM PRTTY (dp)
RUSH & KLTON
H&RT
MADONNA 2-1
SIMPLY RRD 1-2
BRAKFAST CLUB 4-3
U2 7-4
MADONNA 8-5

99KG/Salina, MS
Steve Wall
NONA HENDRIX
LOU GRAMM
MONDO ROCK
H&RT
RUSH & KLTON
WHITNEY HOUSTON
CARLY SIMON
JACK WAGNER
KIM O'LAURY
H&RT
LISA LISA 19-17
KFNBY G 25-18
HERB ALPERT 27-22
KIM WILDR 37-28
TRUTH 36-33

KKRC/Slous Falls, SD
Kisley/O'Douglas
WHITNEY HOUSTON
RDDIK MONRY
LISA LISA
H&RT
ANITA BAKER
H&RT
U2 2-1
HURY LWMIS & THR 15-8
BRAKFAST CLUB 17-11
KIM WILDR 28-20
TOM PRTTY 35-25

KWTO/Springfield, MO
O'Grady/Cook
WHITNEY HOUSTON
BRUCE HORNSBY
PARTLAND BROS.
T'PAU
CARLY SIMON (dp)
H&RT
MADONNA 3-1
BRYAN ADAMS 6-5
HURY LWMIS & THR 14-9
KIM WILDR 21-10

WDBR/Springfield, IL
Moore/Lewis
H&RT
WHITNEY HOUSTON
BRUCE HORNSBY
DURAN DURAN (dp)
BRAKFAST CLUB (dp)
MADONNA (dp)
DAVID BOWIE (dp)
LUTHER VANDROSS (dp)
PSYCHOLIC PURS (dp)
HERB ALPERT (dp)
KFNBY LOGGINS (dp)
H&RT
CUTTING CRW 2-1
U2 7-5
BRYAN ADAMS 13-10
FLIRTWOOD MAC 17-14
CHICAGO 24-15

WAZU/Waterloo, IA
Jacobsen/Haldin
WHITNEY HOUSTON
H&RT
LISA LISA
LOU GRAMM
H&RT
JODY WATLY 7-4
FLIRTWOOD MAC 8-5
BRYAN ADAMS 10-7
KIM WILDR 21-11
GRANFIS 30-13

WEST

PARALLEL TWO

KNMQ/Albuquerque-Santa Fe, NM
Stucker/Daniels
H&RT
WHITNEY HOUSTON
CROWDED HOUSE
KUROPK
H&RT
U2 4-2
HURY LWMIS & THR 12-6
KIM WILDR 19-8
BRYAN ADAMS 14-9
ATLANTIC STAR 18-12

KF96/Boise, ID
Armstrong/J.T.
WHITNEY HOUSTON
CARLY SIMON
BRUCE HORNSBY
KLYMAXX
H&RT
CUTTING CRW 1-1
CHRIS DEBURGH 15-10
KFNBY G 16-12
ATLANTIC STAR 26-14
LISA LISA 30-20

KIVS/Boise, ID
Tom Evans
WHITNEY HOUSTON
BRUCE HORNSBY
JODIE MONRY
RPO SPKRWAGON
H&RT
H&RT
NYLONS
H&RT
CUTTING CRW 1-1
U2 2-2
MADONNA 3-3
POISON 4-4
CHRIS DEBURGH 5-5

KIKX/Colorado Springs, CO
John Dantzer
WHITNEY HOUSTON
RUSH & KLTON
COMPANY B
RPO SPKRWAGON (dp)
SURVIVOR (dp)
CARLY SIMON (dp)
PROZIN GHST (dp)
H&RT
U2 3-1
MADONNA 2-2
FLIRTWOOD MAC 4-3
GLORNI HEDRISOS 5-4
CHRIS DEBURGH 7-5

CHED/Edmonton, CN
Bohn/Langendorf
WHITNEY HOUSTON
CROWDED HOUSE
PARTLAND BROS.
H&RT
ATLANTIC STAR 1-1
LISA LISA 3-2
MADONNA 11-7
LISA LISA 20-13
COVER GIRLS 28-16

KFV/Modesto, CA
Fisher/Edwards
SMOCKY ROBINSON
BILLY IDOL
HURY LWMIS & THR
KLYMAXX
H&RT
WHITNEY HOUSTON
H&RT
JODY WATLY 2-1
ATLANTIC STAR 3-3
CUTTING CRW 4-4
LISA LISA 16-7
HERB ALPERT 22-15

KCAQ/Oxnard-Ventura, CA
Greg Williams
OTHER ONES
PSRUDO RCHD
WHITNEY HOUSTON
BILLY IDOL
H&RT
KLYMAXX
H&RT
JODY WATLY 4-2
MADONNA 3-3
CHRIS DEBURGH 6-4
HERB ALPERT 22-11

KXYQ/Salem, OR
Jim Ryan
ATLANTIC STAR
WHITNEY HOUSTON
H&RT
BRUCE HORNSBY
PARTLAND BROS. (dp)
BILLY IDOL (dp)
NYLONS (dp)
H&RT
U2 2-1
FLIRTWOOD MAC 4-2
CHICAGO 8-6
BON JOVI 9-7
CHRIS DEBURGH 10-8

KDON/Salina, CA
Hunter/Lindell
WHITNEY HOUSTON
KUROPK
BRUCE HORNSBY
H&RT
LOU GRAMM
H&RT
CUTTING CRW 1-1
U2 3-3
JODY WATLY 4-4
COVER GIRLS 6-5
POISON 8-6

KZZU/Spokane, WA
Randy Robbins
WHITNEY HOUSTON
ROBIK SPECTOR
RUSH & KLTON
KUROPK
H&RT
H&RT
PSRUDO RCHD 2-1
U2 5-4
CUTTING CRW 3-1
BON JOVI 16-12
KIM WILDR 21-13
KFNBY G 24-19
NYLONS 28-24

KRQ/Tucson, AZ
Gillie/Johnson
ANITA BAKER
WHITNEY HOUSTON
KUROPK
KLYMAXX
H&RT (dp)
H&RT
JODY WATLY 1-1
CUTTING CRW 2-2
U2 3-3
MADONNA 9-4
CHRIS DEBURGH 11-5

KLUC/Las Vegas, NV
Deen/Taylor
WHITNEY HOUSTON
H&RT
KLYMAXX
AL JARRAU (dp)
PSRUDO RCHD
H&RT
ATLANTIC STAR 1-1
MADONNA 6-3
CHRIS DEBURGH 8-4
KFNBY LOGGINS 30-19

KYVA/Bilings, MT
Charlie Fox
BRUCE HORNSBY
CROWDED HOUSE
KUROPK
KUROPK
NYLONS
WHITNEY HOUSTON
H&RT
U2 1-1
FLIRTWOOD MAC 4-3
JODY WATLY 17-12
ATLANTIC STAR 21-13
KIM WILDR 19-14

KHTZ/Reno, NV
Dave Rolo
CAHFD (dp)
H&RT
BRUCE HORNSBY
PARTLAND BROS.
WHITNEY HOUSTON
H&RT
U2 1-1
POISON 9-5
FLIRTWOOD MAC 10-7
ATLANTIC STAR 13-8
KIM WILDR 23-17

KWNZ/Reno, NV
Shelley Rae
WHITNEY HOUSTON
CROWDED HOUSE
T'PAU
PARTLAND BROS. (dp)
PROZIN GHST (dp)
H&RT
H&RT
U2 2-1
JODY WATLY 5-3
GLORNI HEDRISOS 10-5
HURY LWMIS & THR 15-10
BRAKFAST CLUB 19-15

B91/Roseau, NM
Sera/Cody
TINA TURNER
WHITNEY HOUSTON
H&RT
RUSH & KLTON
NONA HENDRIX
PHIL SATCHI
H&RT
CUTTING CRW 2-1
U2 4-2
SIMPLY RRD 3-3
FLIRTWOOD MAC 8-6
CHICAGO 9-7

SLYS/San Luis Obispo, CA
Aileen/Siva
WHITNEY HOUSTON
KUROPK
LOU GRAMM
PAUL SIMON
WYLONS
RPO SPKRWAGON
LITTLE AMERICA
RUSH & KLTON
H&RT
FLIRTWOOD MAC 3-2
BRYAN ADAMS 7-3
HURY LWMIS & THR 8-5
BON JOVI 15-9
KIM WILDR 22-10

KZQZ/San Luis Obispo, CA
Barrett/Theroux
WHITNEY HOUSTON
KUROPK
CROWDED HOUSE
ANITA BAKER
H&RT
U2 5-4
BRAKFAST CLUB 15-9
KIM WILDR 20-10
LISA LISA 25-18
GRANFIS 33-23

Y97/Santa Barbara, CA
Smith/Newman
WHITNEY HOUSTON
PSRUDO RCHD
NYLONS
RUSH & KLTON
KLYMAXX
T'PAU
H&RT
LISA LISA 14-5
BON JOVI 20-13
ATLANTIC STAR 26-18
COMPANY B 31-26
KFNBY LOGGINS 38-31

OKBUT/Chico, WA
LaMaster/Purdy
H&RT
BRUCE HORNSBY
WHITNEY HOUSTON
KUROPK
RUSH & KLTON
PSRUDO RCHD
ROCK & HYDR
H&RT
FLIRTWOOD MAC 5-1
BRYAN ADAMS 7-5
POISON 8-6
SIMPLY RRD 11-8
DAVID BOWIE 12-10

PARALLEL THREE

KGOT/Anchorage, AK
J.D. Chandler
H&RT
WHITNEY HOUSTON
H&RT
RPO SPKRWAGON
TINA TURNER
LOU GRAMM
BRUCE HORNSBY
RUSH & KLTON
NICK KAHN
SLIPPER (dp)
H&RT
MADONNA 2-1
U2 3-2
FLIRTWOOD MAC 4-3
KIM WILDR 26-14
BON JOVI 13-8

KYYA/Bilings, MT
Charlie Fox
BRUCE HORNSBY
CROWDED HOUSE
KUROPK
KUROPK
NYLONS
WHITNEY HOUSTON
H&RT
U2 1-1
FLIRTWOOD MAC 4-3
JODY WATLY 17-12
ATLANTIC STAR 21-13
KIM WILDR 19-14

KHTZ/Reno, NV
Dave Rolo
CAHFD (dp)
H&RT
BRUCE HORNSBY
PARTLAND BROS.
WHITNEY HOUSTON
H&RT
U2 1-1
POISON 9-5
FLIRTWOOD MAC 10-7
ATLANTIC STAR 13-8
KIM WILDR 23-17

Parallels Begin on Page 88
Adds & Hots Begin on Page 86
P-1 Playlists Begin on Page 82

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall



Commercial radio's original and most successful 2 hour weekly NewAge / Spacemusic program.

#1 25-49 Adults #1 25-54 Adults
in Seattle, Milwaukee & Anchorage.

Growing numbers in Chicago, San Francisco, Boston, Minneapolis, Phoenix, San Antonio & more.

We were here first ...
We know the music best!

Anybody can program NewAge music, our ability to pick and mix the *right* tracks sets us apart. Listen and compare. Is NewAge music right for your station? Consult the *expert* in the field.

Frank Forest
P.O. Box 44 Mill Valley CA 94942
(415) 383-STAR

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 Reports

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song

100/25 44%

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

44% - Percentage of this week's reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 51 - Number of stations moving it up on the charts.

Debut 20 - Number of stations debuting the song this week.

Same 4 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 - Number of stations moving it down on their charts.

Adds 25 - Total number of stations adding it this week.

BRYAN ADAMS Heat Of The Night (A&M) LP: Into The Fire

228/1 96%

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

ATLANTIC STARR Always (WB) LP: All In The Name Of Love

218/8 92%

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

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Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

BON JOVI Never Say Goodbye (Mercury/PolyGram) LP: Slippery When Wet

59/7 25%

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

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Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

David Bowie Continued

MIDWEST 896 23-22

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

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Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

BON JOVI Wanted Dead Or... (Mercury/PolyGram) LP: Slippery When Wet

207/2 88%

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

DAVID BOWIE Day-In Day-Out (EMI America) LP: Never Let Me Down

181/6 77%

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

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Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

CAMELO Back And Forth (Atlanta Artists/PolyGram) LP: Word Up

59/6 25%

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

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Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Table with 4 columns: Regional Reach, National Summary, Debut, Same, Down, Add.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

WHITNEY HOUSTON

I Wanna Dance With Somebody (Who Loves Me) (Arista)
94% of our reporters playing it, setting a new first week record for total percentage of reporters. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 221 including PWR95, Z100, Y100, Q105, B96, WMMS, KIIS. See Parallels, debuts at number 35 on the CHR chart.

HEART

Alone (Capitol)

62% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 147 including B94, WAVA, Q105, 92X, KBEQ, KZZP, KUBE. Complete airplay in Parallels.

BILLY IDOL

Sweet Sixteen (Chrysalis)

61% of our reporters playing it. Moves: Up 59, Debuts 36, Same 31, Down 0, Adds 19 including B106, Q106, WBBQ, WINK, WGRD, KXYQ, KISR. See Parallels, debuts at number 40 on the CHR chart.

TOM PETTY & THE HEARTBREAKERS

Jammin' Me (MCA)

60% of our reporters playing it. Moves: Up 70, Debuts 27, Same 27, Down 1, Adds 17 including WKSE, WCAU, B106, KWK, KPKE, KUBE, WANS. See Parallels, debuts at number 38 on the CHR chart.

NEW & ACTIVE

EDDIE MONEY "Endless Nights" (Columbia) 136/22

Moves: Up 62, Debuts 19, Same 33, Down 0, Adds 22 including B106, KUBE, WLAN, WSKZ, KBFM, WRVQ, KITY, KZZU, WCGQ, WBNB 38-20, WLS 23-19, WMMS 26-19, 99DTX 32-27, WERZ 34-29, WDLX 40-34. See Parallels, debuts at number 39 on the CHR chart.

CROWDED HOUSE "Something So Strong" (Capitol) 135/33

Moves: Up 22, Debuts 40, Same 40, Down 0, Adds 33 including WPHD, WNCI, 99DTX, KHTR, WFLY, 93Q, WXLK, WGTZ, KZ93, WLS 27-24, WLOL 40-34, KIIS 34-30, KLIK 35-25, KIYS 30-24, WWFX 29-24.

PARTLAND BROTHERS "Soul City" (Manhattan) 125/19

Moves: Up 28, Debuts 37, Same 41, Down 0, Adds 19 including KHTR, KKRZ, FM102, WNNK, WEAG, KSNB, KXYQ, KZFN, KWNZ, 94Q 35-32, WMMS 33-26, KDWB 36-31, KCPX 27-24, 94TYX 39-34, KLIK 32-24.

EUROPE "Rock The Night" (Epic) 115/16

Moves: Up 33, Debuts 19, Same 47, Down 0, Adds 16 including WKSE, 99DTX, WKRZ, K98, WKQB, WAPE, KLQ, WAZY, KGOT, WFLY 35-26, WINK 38-30, KZOU 39-33, WKDD 32-19, KJ103 31-21, WGAN 35-29.

EXPOSE "Point Of No Return" (Arista) 107/42

Moves: Up 10, Debuts 23, Same 32, Down 0, Adds 42 including B104, WXXS, CKOI, PWR95, Y100, WNVZ, WMMS, 92X, WNCI, KHTR, WLOL, KKRZ, KS103, WTIC 32-25, WKQB 26-15.

SYSTEM "Don't Disturb This Groove" (Atlantic) 107/14

Moves: Up 44, Debuts 24, Same 25, Down 0, Adds 14 including WXXS, PWR95, B97, WCYZ, KIIS, KKRZ, KWOD, PWR97, B94 25-18, Z93 33-31, B96 27-20, 92X 29-22, KMEL 5-4, WNNK 40-32, WSSX 31-23.

OTHER ONES "We Are What We Are" (Virgin) 105/8

Moves: Up 44, Debuts 6, Same 47, Down 0, Adds 8, KKRZ, WNOK, 94TYX, WBAM, KCAQ, OK100, WKSF, WYKS, WXXS 35-27, WBNB 32-23, WLOL 28-23, WPST 39-34, WBBQ 34-29, KIYS 28-22, KZZU 30-23.

T'PAU "Heart And Soul" (Virgin) 103/23

Moves: Up 14, Debuts 21, Same 45, Down 0, Adds 23 including PRO-FM, WGH, 92X, 99DTX, WLOL, KPKE, K98, Z104, CHED, Y97, WMMS 39-30, 94TYX 40-33, WKDD 40-37, WWFX 40-32, Y94 40-32.

BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 102/101

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 101 including WXXS, WKSE, WPHD, Q107, WAVA, 94Q, Z93, KRBE, WGH, Q105, WMMS, WNCI, WCYZ, WKTI, KIIS.

COMPANY B "Fascinated" (Atlantic) 102/5

Moves: Up 62, Debuts 11, Same 20, Down 4, Adds 5, KLIK, KIKX, KQMQ, KQIZ, KNAN, WKSE 28-23, KRBE 8-5, WNVZ 23-19, B96 8-7, KS103 8-6, KITS 15-9, KC101 18-13, WAPE 11-8, KMGX 9-4, KCAQ 10-8. See Parallels, debuts at number 36 on the CHR chart.

RESTLESS HEART "I'll Still Be Loving You" (RCA) 94/11

Moves: Up 44, Debuts 15, Same 24, Down 0, Adds 11, KTKS, KUBE, WERZ, WKEE, WWFX, 95XXX, WKPE, WOMP, WZYP, KYYY, WBWB, 94Q 32-27, Q100 40-34, WSPK 26-19, WQUT 30-23.

ANITA BAKER "Same Ole Love (365 Days A Year)" (Elektra) 93/11

Moves: Up 44, Debuts 7, Same 30, Down 1, Adds 11, KTKS, KEZB, WAPE, KRNQ, KAY107, KRQ, KISR, KSMB, KKRC, KDVV, KZOU, Y100 17-12, 99DTX 29-18, WHYI 21-14, WERZ 27-21, KSNB 13-10.

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 78/1

Moves: Up 40, Debuts 4, Same 31, Down 2, Adds 1 including WKFR, WXXS 22-16, KTKS 30-26, B96 31-25, WCYZ 12-11, KCPW 24-21, WSPK 30-27, KAMZ 24-19, WDJX 32-27, KBFM 11-9, WDLX 15-12, KQMQ 29-26, 95XXX 40-35, Q101 36-31, WBWB 38-31.

REO SPEEDWAGON "Variety Tonight" (Epic) 77/20

Moves: Up 2, Debuts 21, Same 34, Down 0, Adds 20 including WPHD, 99DTX, Y108, Z94, 94TYX, KZOU, KSAQ, WZOK, KIKX, WPFM, KKKL, KGOT, WSKZ d-25, WFBG 38-33, Y94 38-27.

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 77/6

Moves: Up 30, Debuts 7, Same 34, Down 0, Adds 6, B106, KCPW, KWES, KTUX, KIYS, WKPE, KEGL 29-19, WLAN 40-36, WROQ 33-29, WGRD 40-36, KMGX 40-34, KYNO 30-23, 95XIL 24-21, Q101 23-18, KNIN 40-35.

ROCK & HYDE "Dirty Water" (Capitol) 76/9

Moves: Up 24, Debuts 9, Same 34, Down 0, Adds 9, 94Q, Z94, WBBQ, WQUT, Y106, Q104, KCMQ, KDVV, OK95, WBNB 40-32, KCPX 9-8, K104 32-25, KJ103 38-35, KZZU 39-33, KQIZ 39-38.

CINDERELLA "Somebody Save Me" (Mercury/PolyGram) 68/3

Moves: Up 16, Debuts 12, Same 37, Down 0, Adds 3, WQUT, Y106, KZIO, WXXS d-35, WCAU 36-33, KRBE 39-36, KCPX 17-13, WKQB d-33, WROQ 39-35, WNOK 39-34, KZOU 37-32, WHYI d-37, KXYQ 33-29, WAZY 33-27, KDVV d-38.

LOU GRAMM "Ready Or Not" (Atlantic) 65/28

Moves: Up 2, Debuts 9, Same 26, Down 0, Adds 28 including KEGL, WGH, WMMS, KPLZ, 99GFM, WKRZ, KSAQ, KDON, WFBG, WZYQ, KSMB, WPFM, WAZY, WROQ 26-22, WKDD 39-32.

TINA TURNER "Break Every Rule" (Capitol) 62/11

Moves: Up 2, Debuts 10, Same 39, Down 0, Adds 11, CKOI, B106, KWK, WFLY, WKRZ, 95XXX, WGAN, WFFF, KTRS, KTMT, B91, WPHD d-35, B96 39-36, KUBE d-31, FM100 d-32.

DURAN DURAN "Meet El Presidente" (Capitol) 60/4

Moves: Up 13, Debuts 3, Same 40, Down 0, Adds 4, PRO-FM, KEZB, KYNO, WKFR, WCAU 38-34, KITS 26-23, KMEL 35-30, KUBE 33-30, WFLY d-32, WZOK d-35, KMGX d-40, KZZU 40-35, KDVV 40-35, Y97 33-30, OK95 26-22.

FROZEN GHOST "Should I See" (Atlantic) 60/3

Moves: Up 28, Debuts 5, Same 24, Down 0, Adds 3, KIKX, KQIZ, KWNZ, WBNB 25-22, PRO-FM 32-28, KDWB 34-27, WLOL 33-28, K104 10-9, WERZ 26-20, WPST 27-23, KXYQ 30-27, KDON 39-34, WPFM 32-23, KTMT 18-10.

BON JOVI "Never Say Goodbye" (Mercury/PolyGram) 59/7

Moves: Up 31, Debuts 5, Same 8, Down 8, Adds 7, Q102, WLRS, KBFM, 94Z, WKZL, WGTZ, KKKL, B94 28-21, WAVA 16-11, KKBQ 18-10, 92X 23-13, WLOL 30-19, KZZP 10-6, 94TYX 29-18, KMGX 19-10.

CAMEO "Back And Forth" (Atlanta Artists/PolyGram) 59/6

Moves: Up 26, Debuts 9, Same 18, Down 0, Adds 6, KCPX, 93Q, KWES, Q101, WGLF, KHTZ, WXXS 31-22, WKSE 40-34, KRBE 38-37, B96 24-18, KROY 20-15, KMEL 23-18, KXX106 37-25, KAMZ 27-22, KIYS 40-34.

MOST ADDED

WHITNEY HOUSTON (221)
HEART (147)
BRUCE HORNSBY . . . (101)
J. RUSH w/E. JOHN (49)
EXPOSE (42)
CROWDED HOUSE (33)
LOU GRAMM (28)
NYLONS (23)
PSEUDO ECHO (23)
T'PAU (23)

MOST ACTIVE

EDDIE MONEY (81)
COMPANY B (69)
SYSTEM (68)
PARTLAND BROS (65)
CROWDED HOUSE (62)
RESTLESS HEART (59)
EUROPE (52)
ANITA BAKER (50)
OTHER ONES (50)
LUTHER VANDROSS (42)

HOTTEST

U2 (147)
JODY WATLEY (94)
ATLANTIC STARR (92)
CUTTING CREW (80)
KIM WILDE (78)
MADONNA (77)
CHRIS DeBURGH (68)
FLEETWOOD MAC (61)
LISA LISA (55)
BRYAN ADAMS (46)

Most Active = Ups + Debuts - Downs

TRUTH "Weapons Of Love" (IRS/MCA) 54/15

Moves: Up 7, Debuts 7, Same 25, Down 0, Adds 15 including WMMS, WCKN, WQUT, KTUX, WKDD, WIXX, CHED, WKPE, 100KH, WOMP, WJMX, KZFN, WROQ 40-36, Z104 36-32, 99KG 36-33.

GREGG ALLMAN BAND "I'm No Angel" (Epic) 52/1

Moves: Up 28, Debuts 1, Same 22, Down 0, Adds 1, WZPL, WBNB 11-8, KEGL 37-33, WFLY 14-9, PWR97 17-14, WBCY 28-24, WGRD 31-27, 95XXX 32-25, WZYQ 40-36, 95XIL 18-15, WJMX 34-30, Q104 15-12, WPFM 36-30, WPST 26-16, OK95 23-20.

SIGNIFICANT ACTION

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 49/49

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including WKSE, WCAU, KTKS, KRBE, KATD, KWSS, KPLZ, WTIC, 93Q, K98, KXX106, WINK, WDLX, KQMQ, KNAN.

NYLONS "Kiss Him Goodbye" (Open Air/Windham Hill) 45/23

Moves: Up 4, Debuts 4, Same 14, Down 0, Adds 23 including WBNB, Z93, Z95, KDWB, WLOL, KATD, KUBE, KLIK, KRQ, Z102, WLRW, Z104 24-21, KSNB 39-34, KKAZ 28-24, KZFN 37-33.

JACK WAGNER "Weatherman Says" (Qwest/WB) 43/7

Moves: Up 8, Debuts 9, Same 19, Down 0, Adds 7, B94, 92X, KUBE, WCKN, WAPE, 95XXX, 99KG, B104 d-30, PRO-FM 33-29, Q107 d-29, Y100 33-28, Q105 26-24, Z95 26-22, BJ105 17-12, KIYS 35-30.

GINO VANNELLI "Wild Horses" (CBS Associated) 43/6

Moves: Up 16, Debuts 5, Same 15, Down 1, Adds 6 including KAMZ, KZOU, WGRD, WGAN, WBNB 33-18, 94Q 31-28, Z93 24-23, KDWB 26-18, WLOL 2-1, Y108 8-6, KIYS 11-10, CHED 10-6, WPFM 5-4, Y94 10-9, KTRS 22-19.

TESLA "Little Suzi" (Geffen) 40/4

Moves: Up 3, Debuts 4, Same 29, Down 0, Adds 4, WBNB, WGH, KSAQ, Q101, WPHD on, PRO-FM d-35, WMMS on, Z94 d-35, WROQ d-39, WGRD 38-34, WKSF d-39, KOZE 33-28, OK95 40-37.

COVER GIRLS "Show Me" (The Fever/Sutra) 39/0

Moves: Up 23, Debuts 4, Same 8, Down 0, Adds 0 including WKSE 33-29, B96 29-21, WHYI 17-15, KZZP 21-19, KS103 32-22, KWSS 21-19, WTIC 12-10, WKQB 18-9, WSSX 15-12, KBFM 35-29, KMGX 3-1, I94 9-7, KLUC 21-15, KFIV 20-13, KDON 6-5.

CARLY SIMON "Give Me All Night" (Arista) 38/14

Moves: Up 10, Debuts 4, Same 20, Down 0, Adds 14, CKOI, KRBE, WFLY, WINK, FM100, KF95, KIKX, KQIZ, WJMX, KKLK, 99KG, KWTO, WDBR, KTRS.

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 36/13

Moves: Up 9, Debuts 4, Same 10, Down 0, Adds 13 including KRBE, KPKE, KCPX, KS103, KATD, KWSS, KF95, KMGX, KIIS 33-31, FM102 22-21, KROY 25-19, KWOD 35-30, KMEL 17-13, KXX106 18-12, KAMZ 3-2.

ROBERT CRAY BAND "Right Next Door (Because Of Me)" (Mercury/PolyGram) 36/5

Moves: Up 2, Debuts 1, Same 28, Down 0, Adds 5, WBNB, PRO-FM, B96, WKSF, KKAZ, 94Q on, KRBE on, WNCI on, KCPX on, K104 on, WXLK d-27, KXYQ 35-32, Q104 35-29.

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 36/4

Moves: Up 4, Debuts 4, Same 24, Down 0, Adds 4, Q105, WCKN, KIKX, KTMT, KEGL d-34, KDWB d-33, FM100 30-27, WKDD 29-28, OK100 d-39, 95XIL 37-26, WCGQ 37-31, OK95 d-31.

PSEUDO ECHO "Funky Town" (RCA) 32/23

Moves: Up 0, Debuts 5, Same 4, Down 0, Adds 23 including KKBQ, WNCI, KHTR, KZZP, KITS, KMEL, KWSS, WPST, WNYZ, WNOK, WABB, Y106, 94Z, WDLX, WGTZ.

NEW CITY ROCKERS "Black Dog" (Critique/Atco) 29/1

Moves: Up 10, Debuts 2, Same 16, Down 0, Adds 1, KNAN, WXXS 23-18, KRBE 24-17, KUBE d-33, WERZ 20-15, WKRZ 23-17, KSAQ 40-39, 95XXX 29-24, WKPE 29-27, Q101 40-35, WCIL 25-24, B91 40-38.

RUSSELL HITCHCOCK "The River Cried" (Arista) 24/0

Moves: Up 2, Debuts 5, Same 17, Down 0, Adds 0 including KDWB d-35, K104 d-39, 93Q on-dp, WKQB 24-20, KZOU d-37, WHYI on, KSAQ on, KIKX on-dp, I94 on, 95XIL d-38, Q104 d-37, WPFM 40-37, KWTO on.

NONA HENDRYX "Why Should I Cry" (EMI America) 22/21

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 21 including WXXS, B96, KCPW, FM102, KROY, KMEL, KATD, WFLY, Q100, WPST, WNYZ, WRCK, KXX106, Y95, KAMZ.

JESSE JOHNSON "Baby Let's Kiss" (A&M) 21/2

Moves: Up 6, Debuts 2, Same 11, Down 0, Adds 2, WNNK, Y107, WLOL 36-32, FM102 29-25, KROY on, KCPX on, WKQB 36-27, KMGX 24-21, KLUC 34-33, WBWB d-38, WCIL 33-30, WAZY d-38.

DEAD OR ALIVE "Something In My House" (Epic) 21/0

Moves: Up 7, Debuts 2, Same 12, Down 0, Adds 0 including CKOI on, KRBE 37-35, B96 30-27, KZZP d-28, KCPX 24-21, KITS 19-16, KMEL 29-26, KATD on, WFLY on, KEZB d-25, KITY on, KZOU 31-26, Y97 28-25.

MONDO ROCK "Primitive Love Rites" (Columbia) 19/6

Moves: Up 6, Debuts 2, Same 5, Down 0, Adds 6, Z93, Z95, WMMS, KITS, WBNQ, 99KG, KCPX 22-18, KPLZ 26-23, KUBE d-32, K104 33-27, Z104 d-37, KOZE 21-15, KTMT 36-31, OK95 36-29.

PATTY SMYTH "Downtown Train" (Columbia) 18/8

Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 8, WBNB, CKOI, 99DTX, KSAQ, 100KH, WJAD, Q101, OK95, WKRZ on, WKDD on-dp, KIKX on-dp, B91 d-35.

STRYPER "Free" (Enigma) 15/3

Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 3, KCPX, WFMI, 94Z, KRBE on, KATD on-dp, WKQB on-dp, KZOU 13-9, KSAQ d-40, KTUX d-36, KZZU on, Q104 on-dp, Z103 on-dp.

COLIN JAMES HAY "Can I Hold You" (Columbia) 14/0

Moves: Up 0, Debuts 0, Same 14, Down 0, Adds 0 including CKOI on, 99DTX on-dp, Q100 on, WERZ on, WNNK on-dp, KSAQ on, KIKX on-dp, WZYQ on, WOMP on, KQIZ on-dp, Q101 on, KNAN on.

AL JARREAU "Moonlighting" (MCA) 13/5

Moves: Up 7, Debuts 0, Same 1, Down 0, Adds 5, KDWB, WAPE, I94, KQMQ, KLUC, KZZP 22-22, BJEI 40-37, KSNB 38-36, KFIV on.

KIM O'LEARY "Put The Pieces Back" (Motown) 11/11

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KCPX, WERZ, 93Q, WRCK, WCKN, OK100, WOMP, KQIZ, 99KG, KKAZ, B91.

JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 11/0

Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 0 including CKOI on, KDWB on, KZIO 36-34, CHED on, KQIZ on-dp, WJMX on, KISR on, WSPY on, KFMW on.

SURFACE "Happy" (Columbia) 10/5

Moves: Up 1, Debuts 4, Same 0, Down 0, Adds 5, WHYI, KMEL, WRCK, KAMZ, Y106, KIIS d-33, FM102 d-37, WCKN d-35, KITY d-34, Z102 37-30.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 10/4

Moves: Up 4, Debuts 0, Same 2, Down 0, Adds 4, WBLI, WKQB, KITY, I94, PWR95 27-25, Z100 19-17, WCAU 37-29, Y100 28-17, KCPX on, KAMZ on.

KRAFTWERK "The Telephone Call" (WB) 10/3

Moves: Up 4, Debuts 0, Same 3, Down 0, Adds 3, KDWB, WRCK, KXX106, WHYI on, KCPX 31-29, KMEL 24-20, KATD 34-31, KWSS on, KAMZ on, KITY 34-31.

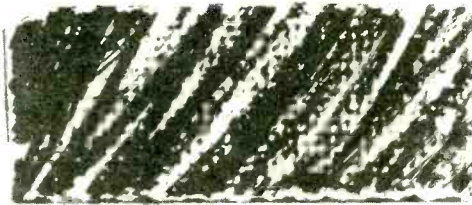
NICK KAMEN "Each Time You Break My Heart" (Sire/WB) 10/1

Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 1, KTMT, FM102 28-26, KWOD on, KCPX 20-17, KMEL 25-19, WRCK on, KXX106 on, WNOK on, I94 on, KFIV on.

MOVING UP



T'PAU
"Heart And Soul"



The single from the album *T'Pau*
Produced by Roy Thomas Baker for
RTB Audio Visual Productions USA

103/23
ADDED AT:
PRO-FM
WGH
92X
99DTX
WL0L
KPKE



THE OTHER ONES
"We Are What We Are"



The single from the album *The Other Ones*
Produced by Christopher Neil for Nelson
Unlimited Production

105 CHRs
THIS WEEK'S ACTIVITY:
WXKS 35-27
WBEN 32-23
PRO-FM 35-31
B106 29-26
Z93 32-30
KRBE 25-22
WMMS 32-27
WCZY 39-35
KDWB 29-26
WL0L 28-23
FM102 36-33
KITS 28-25
KMEL 33-28
KATD 35-33

AOR ALBUMS: 26
AOR TRACKS: 30



MOVING IN

DANNY WILSON
"Mary's Prayer"

The new single from the album
Meet Danny Wilson
Produced by Howard Gray, David Bascombe,
Allan McGlone, Danny Wilson


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CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
✓ 7	2	2	1 U2/With Or Without You (Island)
✓ 2	1	1	2 CUTTING CREW/(I Just) Died In Your Arms (Virgin)
✓ 8	4	4	3 JODY WATLEY/Looking For A New Love (MCA)
✓ 5	3	3	4 MADDNNA/La Isla Bonita (Sire/WB)
✓ 15	9	5	5 FLEETWOOD MAC/Big Love (WB)
17	10	6	6 BRYAN ADAMS/Heat Of The Night (A&M)
28	21	10	7 KIM WILDE/You Keep Me Hangin' On (MCA)
✓ 18	12	8	8 CHRIS DeBURGH/The Lady In Red (A&M)
✓ 22	17	9	9 HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)
✓ 32	27	17	10 ATLANTIC STARR/Always (WB)
✓ 20	14	11	11 POISON/Talk Dirty To Me (Enigma/Capitol)
24	19	14	12 BREAKFAST CLUB/Right On Track (MCA)
✓ 26	22	18	13 CHICAGO/If She Would Have Been Faithful (WB)
✓ 31	25	20	14 BON JOVI/Wanted Dead Or Alive (Mercury/PG)
✓	33	23	15 GENESIS/In Too Deep (Atlantic)
✓ 38	30	24	16 KENNY LOGGINS/Meet Me Half Way (Columbia)
✓	37	27	17 LISA LISA/Head To Toe (Columbia)
✓ 23	20	19	18 GLENN MEDEIROS/Nothing's Gonna Change My Love For You (Amherst)
✓ 4	5	7	19 STEVE WINWOOD/The Finer Things (Island/WB)
✓	36	26	20 HERB ALPERT/Diamonds (A&M)
✓ 29	26	22	21 LIONEL RICHIE/Se La (Motown)
✓ 33	29	25	22 PAUL SIMON/You Can Call Me Al (WB)
✓ 3	8	12	23 CROWDED HOUSE/Don't Dream It's Over (Capitol)
✓ 35	31	28	24 SIMPLY RED/The Right Thing (Elektra)
✓ 6	7	13	25 PRINCE/Sign 'O' The Times (Paisley Park/WB)
✓ 1	6	16	26 A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista)
✓ 37	34	31	27 DAVID BOWIE/Day-in Day-out (EMI America)
✓ 36	32	29	28 THOMPSON TWINS/Get That Love (Arista)
✓ 40	35	32	29 PSYCHEDELIC FURS/Heartbreak Beat (Columbia)
✓ 19	18	21	30 DONNA ALLEN/Serious (21/Atco)
✓	39	36	31 LEVEL 42/Lessons In Love (Polydor/PG)
✓ 12	11	15	32 CYNDI LAUPER/What's Going On (Portrait/CBS)
✓	39	35	33 KENNY G/Songbird (Arista)
✓	40	34	34 SMOKEY ROBINSON/Just To See Her (Motown)
✓	35	33	35 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
DEBUT	36	36	36 COMPANY B/Fascinated (Atlantic)
✓ 9	15	30	37 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
✓	38	37	38 TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)
DEBUT	39	39	39 EDDIE MONEY/Endless Nights (Columbia)
✓	40	40	40 BILLY IDOL/Sweet Sixteen (Chrysalis)

N&A Begins on Page 94

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
4	1	1	1 TOM PETTY &.../Jammin' Me (MCA)
9	7	5	2 U2/I Still Haven't Found What I'm Looking For (Island) ✓
5	5	3	3 DAVID BOWIE/Day-in Day-out (EMI America) ✓
2	2	2	4 BRYAN ADAMS/Heat Of The Night (A&M)
7	6	6	5 FROZEN GHOST/Should I See (Atlantic)
14	10	9	6 ROCK & HYDE/Dirty Water (Capitol) No
30	22	11	7 FLEETWOOD MAC/Seven Wonders (WB)
24	15	10	8 GREGG ALLMAN BAND/Anything Goes (Epic)
BREAKER	9	9	9 HEART/Alone (Capitol) ✓
1	3	4	10 U2/With Or Without You (Island) ✓
17	14	12	11 LITTLE AMERICA/Walk On Fire (Geffen)
10	8	8	12 LOU GRAMM/Ready Or Not (Atlantic)
26	20	15	13 BRYAN ADAMS/Into The Fire (A&M)
25	19	14	14 PETER WOLF/Can't Get Started (EMI America) ✓
27	21	18	15 TRUTH/Weapons Of Love (IRS/MCA)
16	16	16	16 CULT/Love Removal Machine (Sire/WB)
18	17	17	17 WHITESNAKE/Still Of The Night (Geffen)
50	32	21	18 CROWDED HOUSE/Something So Strong (Capitol) ✓
3	4	7	19 FLEETWOOD MAC/Big Love (WB) ✓
BREAKER	20	20	20 TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)
BREAKER	21	21	21 DAVID BOWIE/Time Will Crawl (EMI America)
28	24	20	22 ERIC CLAPTON/Run (Duck/WB)
31	27	23	23 REO SPEEDWAGON/Variety Tonight (Epic) ✓
11	11	13	24 EDDIE MONEY/Endless Nights (Columbia) ✓
45	33	30	25 ROBERT CRAY BAND/Right Next Door (Because...) (Mercury/PG)
36	30	28	26 TESLA/Little Suzi (Geffen)
33	29	29	27 U2/Bullet The Blue Sky (Island)
46	34	32	28 GARY MOORE/Over The Hills And Far Away (Virgin)
43	42	35	29 FLEETWOOD MAC/Tango In The Night (WB)
38	35	33	30 OTHER ONES/We Are What We Are (Virgin)

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URBAN CONTEMPORARY

Three Weeks	Two Weeks	Last Week	
3	1	1	1 ATLANTIC STARR/Always (WB)
6	5	2	2 SMOKEY ROBINSON/Just To See Her (Motown)
8	4	3	3 CAMEO/Back And Forth (Atlanta Artists/PG)
19	16	10	4 LISA-LISA & CULT JAM/Head To Toe (Columbia)
12	10	5	5 SURFACE/Happy (Columbia)
13	11	8	6 MELBA MOORE/It's Been So Long (Capitol)
14	12	7	7 FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol)
15	13	11	8 SHIRLEY MURDOCK/Go On Without You (Elektra)
9	8	6	9 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
37	23	16	10 WHISPERS/Rock Steady (Solar/Capitol)
36	26	19	11 HERB ALPERT/Diamonds (A&M)
18	18	15	12 LIONEL RICHIE/Se La (Motown)
16	15	13	13 MIKI HOWARD/Imagination (Atlantic)
11	9	9	14 PATRICE RUSHEN/Watch Out (Arista)
4	3	4	15 L. VANDROSS featuring G. HINES/There's Nothing Better Than Love (Epic)
30	24	21	16 NONA HENDRYX/Why Should I Cry (EMI America)
21	19	18	17 ISLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated)
—	40	28	18 CLUB NOUVEAU/Why You Treat Me So Bad? (WB)
24	21	20	19 FIVE STAR/Are You Man Enough (RCA)
32	28	22	20 DENIECE WILLIAMS/Never Say Never (Columbia)
38	31	23	21 JESSE JOHNSON/Baby Let's Kiss (A&M)
—	39	26	22 HOWARD HEWETT/I Commit To Love (Elektra)
—	38	32	23 RJ'S LATEST ARRIVAL/Rhythm Method (Manhattan)
31	30	25	24 DAVID SANBORN/Chicago Song (WB)
—	—	34	25 JODY WATLEY/Still A Thrill (MCA)
39	36	29	26 RAY GOODMAN & BROWN/Celebrate Our Love (EMI America)
35	32	31	27 LAKESIDE/Relationship (Solar/Capitol)
17	17	17	28 GAP BAND/Zibble Zibble (Get The Money) (Total Experience/RCA)
29	29	24	29 CLAUDJA BARRY/Can't You Feel My Heart Beat (Epic)
33	33	30	30 AL GREEN/Everything's Gonna Be Alright (A&M)
—	—	36	31 JONATHAN BUTLER/Lies (Jive/RCA)
—	—	38	32 4 BY FOUR/Want You For My Girlfriend (Capitol)
DEBUT	33	33	33 STEPHANIE MILLS/I Feel Good All Over (MCA)
7	7	14	34 KLYMAXX/I'd Still Say Yes (Constellation/MCA)
28	27	27	35 NORWOOD/I Can't Let You Go (MCA)
DEBUT	36	36	36 REGINA BELLE/Show Me The Way (Columbia)
—	—	40	37 TEMPTATIONS/Someone (Motown)
1	2	12	38 SYSTEM/Don't Disturb This Groove (Atlantic)
BREAKER	39	39	39 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
BREAKER	40	40	40 TEEN DREAM/Let's Get Busy (WB)

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ADULT CONTEMPORARY

Three Weeks	Two Weeks	Last Week	
7	5	2	1 LIONEL RICHIE/Se La (Motown)
4	2	1	2 SMOKEY ROBINSON/Just To See Her (Motown)
8	6	4	3 MADONNA/La Isla Bonita (Sire/WB)
13	12	9	4 ATLANTIC STARR/Always (WB)
10	8	7	5 CHICAGO/If She Would Have Been Faithful (WB)
11	10	8	6 CHRIS DeBURGH/The Lady In Red (A&M)
3	3	3	7 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
17	16	13	8 GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
15	14	11	9 KENNY LOGGINS/Meet Me Half Way (Columbia)
—	19	15	10 GENESIS/In Too Deep (Atlantic)
14	13	12	11 KENNY G/Songbird (Arista)
12	11	10	12 CROWDED HOUSE/Don't Dream It's Over (Capitol)
1	1	5	13 STEVE WINWOOD/The Finer Things (Island/WB)
30	22	19	14 DAN HILL/Can't We Try? (Columbia)
22	17	16	15 PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
6	4	6	16 BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
2	7	14	17 A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista)
5	9	17	18 RESTLESS HEART/I'll Still Be Loving You (RCA)
21	18	18	19 L. VANDROSS with G. HINES/There's Nothing Better Than Love (Epic)
9	15	20	20 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
27	24	22	21 GINO VANNELLI/Wild Horses (CBS Associated)
—	28	23	22 JOURNEY/Why Can't This Night Go On Forever (Columbia)
BREAKER	23	23	23 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
23	21	21	24 FLEETWOOD MAC/Big Love (WB)
BREAKER	25	25	25 CARLY SIMON/Give Me All Night (Arista)
29	26	24	26 JENNIFER WARNES/First We Take Manhattan (CypressPG)
—	30	27	27 HOWARD JONES/Will You Still Be There? (Elektra)
BREAKER	28	28	28 PETER CETERA/Only Love Knows Why (WB)
—	—	29	29 CUTTING CREW/(I Just) Died In Your Arms (Virgin)
—	—	30	30 U2/With Or Without You (Island)

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