ISSUE NUMBER 683

THE INDUSTRY'S NEWSPAPER

APRIL 24, 1987

Beaubien Becomes

PD At KNX-FM

Andy Beaubien has left his

post as OM of KKHT/Houston

to become PD of CBS soft AOR KNX-FM/Los Angeles. He re-

places Bill Minckler, who'd been in the post since May of

last year when the station re-

turned to its "Mellow Rock"

format after a three-year ten-

Both Beaubien and VP/GM

Bob Nelson deny that KNX-FM, which dropped 1.4-1.1 in the

just-released winter Arbitron,

will toughen up its music mix

and directly challenge KLOS,

the market's only mainstream AOR. Nelson said, "We are

ure as CHR KKHR.

S D E: N

JOCKS DEFEND "BLUE RADIO"

"I know more about Howard Stern's penis than I do my own." Don Imus thinks Howard and his ilk go too far, but other top jocks who walk the line of good taste and community standards say obscenity is in the ear of the beholder. Page 24

CHICAGO ARB. MORE TOP BIRCHES

WGCI-FM narrows the gap with WGN in the Chicago Arbitron. Winter Birch results for top markets, plus a San Diego ARB preview in Street Talk

Page 19, 30

PATRICK IN THE SPOTLIGHT

FCC Chairman Dennis Patrick made his Senate Commerce Committee debut discussing trafficking rules, AM stereo, spectrum auctioning, and the topic of the week, obscenity on the radio.

Page 11

ARISTA ATTEMPTS SIMULTANEOUS SOLUTION FOR WHITNEY

Arista is breaking new ground in the increasingly complex area of coordinating initial airplay on superstar releases. Copies of the new Whitney Houston single will come with a letter contracting stations to wait until 7:30am Thursday (4/30) before playing it. Page 3

CHR PLAYLISTS: LONG VS. SHORT

Can anyone ever settle the eternal debate between long and short-playlist advocates? A successful programmer from each side of the fence gives it a shot.

Page 39

FCC EASES STUDIO **ORIGINATION RULE**

The FCC, declaring its old studio and program origination rules outdated, says studios now need only be located within "principal community contours.

Page 3

A&M, RADIO, RETAIL TEAM FOR **JOB EFFORT**

A&M is spearheading a campaign that will provide music business jobs for inner city youth.

Page 6

Newsstand Price \$5.00



POLLS, COMMENTS, RESPONSES

Radio Reacts To FCC Crackdown

Commission Takes Tough Obscenity Stand

The FCC fulfilled its pledge to crack down on "indecent" broadcasts by dropping its decade-old hands-off policy regarding regulation of pro-gramming content. The FCC is warning broadcasters that they now face fines, revocations of licenses, and criminal prosecution as the government adopts new, expanded standards of what constitutes indecent and offensive program material. Approximately 20,000 com-

Hyland **CBS Sr.VP**



Robert Hyland

KMOX & KHTR/St. Louis GM Robert Hyland has been elevated from CBS Radio Division Regional VP to Sr. VP, retaining his Gateway City management duties.

Hyland began his radio career at CBS O&O WBBM/Chicago after WWII, becoming KMOX Sales Manager in 1952. He's been the combo's GM since 1955, a VP since 1959, and CBS Radio Regional VP since 1973

CBS Radio Division President Robert Hosking commented, "Robert has devoted his career to CBS, and done much to shape and direct KMOX into one of the country's leading radio stations."

More Sides To The Story

- KPFK, KCSB respond to ruling, Page 8
- R&R polis programmers on decision, Page 3 ACN conducts
- "questionable words" survey. Page 8

R&R Interview includes Stern comments, Page 24

plaints each year are registered with the FCC about such matters

Published Guidelines Coming Next Week

The FCC plans to publish guidelines in the Federal Register sometime during the next week to place broadcasters on official notice that it will no longer limit its definition of indecency to the "seven dirty words" precedent. The FCC has narrowly interpreted its definitions of indecency and obscenity since the famed George Carlin decision.

But FCC watchdogs argue that these guidelines will not provide broadcasters with clear definitions of what is permissible speech, since determinations will be made on a case-bycase basis.

Last week's ruling coincided with actions taken by the FCC involving broadcasts on three stations:

• WYSP/Philadelphia's Howard Stern morning show

• KPFK/Los Angeles's "The Jerker," a play which included graphic descriptions of gay sex • KCSB/Santa Barbara's airplay of "Makin' Bacon" by the Pork Dukes, which contains FCC CRACKDOWN/See Page 8

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Stern Claims Victory

Controversial WXRK/New York and WYSP/Philadelphia morning man Howard Stern last Thursday (4/16) called for champagne to be opened to celebrate what he called "a really happy day for us." Regarding the FCC's warning notice to parent Infinity Broadcasting, he said, "The FCC has said that everything we did was perfectly legitimate, perfectly legal; there was nothing obscene, indecent, disgusting, lewd, or rude, and I'm really thrilled about that." He later added, "As far as I'm concerned, it's a total victory."

Stern's comments came during a press conference at Infinity's Madison Avenue office, which overflowed with TV camera crews and news reporters. Separating himself from KPFK/L.A. and KCSB/Santa Barbara, whose actions were also addressed by the FCC (see

Page 8), Stern charged, "First of all, the FCC lumped me in with two morons from California who were using the 'F' word on the air, and I found that a personal affront. I've always



Andy Beaubien

to make it better."

what we are; we're just aiming

Agreed Beaubien, "We have

BEAUBIEN/See Page 25

A SOLEMN OATH - WXRK/New York morning personality Howard Stern kicked off his press conference about the FCC ruling by reciting the Pledge of Allegiance, then deadpanned that his grand parents, embarrassed by the publicity, had driven their car off the road and been killed. Photo courtesy Jeffrey A. Salter/NEWS-DAY

operated within the law. If they change the law, I'd operate within the law."

> **Concern** About Constitutionality

Infinity Exec. VP & Radio President Mel Karmazin com-STERN/See Page 8

New York, L.A. ARBS

WOR. WINS **Dethrone FMs**

The crowded music field was good news for New York's new top two, WOR and WINS, both sporting their best books in several years. It was also the first time in recent memory that non-music stations had taken the top two slots, leading one observer to quip that FM must have peaked.

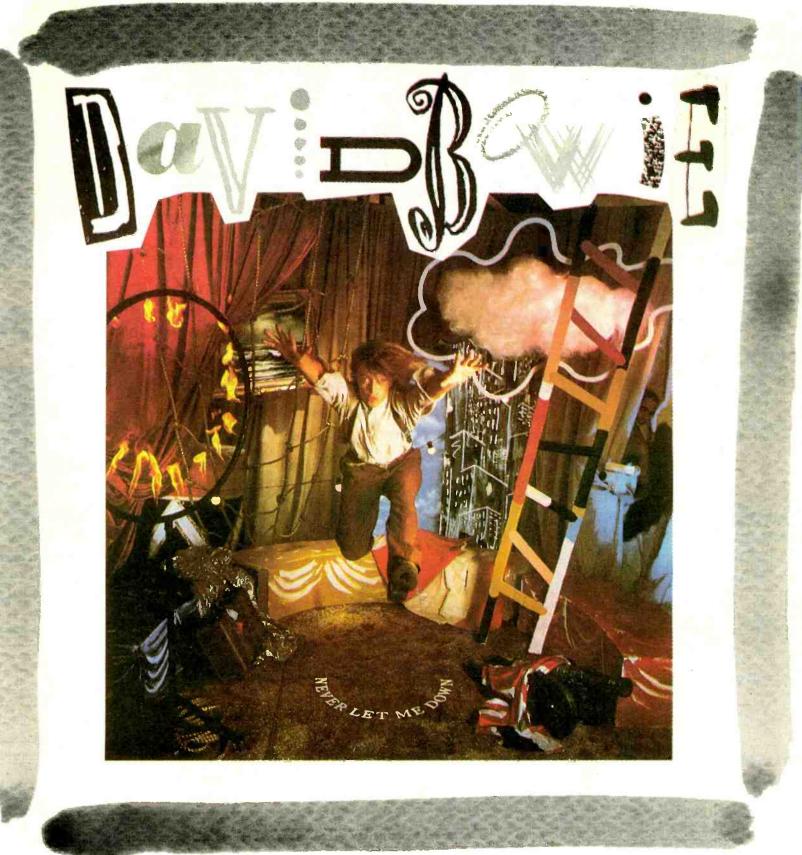
Among the music stations, standings were surprisingly stable at the top with WHTZ still #1, WRKS and WPLJ tied for second again, and WBLS still fourth. WQHT had a 3.1 in Arbitron and news for a number of stations, Birch last Fall: this winter it had a modest rise in Arbitron and nearly a three-point Birch move. WNSR NEW YORK/See Page 6

KIIS Back On Top

The book found KIIS-FM back in control of L.A., although KPWR's drop seems to have taken place mostly in the first two months, stabilizing somewhat in March when it staged its "Powerhouse III" listener party. KABC, which proclaimed itself "The Voice of Southern California" on its billboards this winter, rose to tie its winter '86 rating. KOST, which also used outdoor extensively, had its best book ever.

KMET's conversion to Alternative Adult KTWV was good among them KLSX, which tied KRTH-FM for the Gold lead, KLOS, and KTWV itself. As with LOS ANGELES/See Page 6

Radio's New Dirty Words Page 8



PJ-17267

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David Bowie represented by ISOLAR

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R&R POLL

Radio Divided On FCC Obscenity Stand

Radio stations split down the middle in reacting to the FCC's "blue radio" ruling last week. An **R&R** poll of 560 stations this week showed 49% approving of the Commission's move and 47% disagreeing, with 4% on the fence. Only 6% said their stations might be affected by the ruling.

Although "yes" answers to the question "Do you agree with the FCC's decision to place strict limits on the use of indecent and obscene language on the radio?" edged negative responses, comments from the affirmative side were highly guarded. Most stressed that

LABEL STAKES LEGAL GROUND

Arista Issues 'Contract' For Whitney Single

When Arista ships the new Whitney Houston single, "I Wanna Dance With Somebody (Who Loves Me)," to radio early next week, it's asking stations for an airplay embargo until Thursday (4/30) morning, 7:30 local time. The label is using a letter intended as a legally binding contract to ensure no one breaks that embargo.

Arista Sr. VP/Marketing & Promotion Don Ienner and VP/General Counsel Michael Pollack signed the letter, already mailed to stations in advance of the single's release. It will be enclosed again with copies of "Dance" when they are distributed from Monday (4/27) on disc, cassette, and compact disc.

The letter states, "Your acceptance of the enclosed shall be deemed to constitute your agreement with Arista Records on behalf of the radio stations, its owner(s) (i.e., individuals and/or entities), and all employees, agents and other representatives of the radio station and its owner(s) to the following conditions."

Those conditions are that there should be no broadcast before Thursday morning, and that there should be no duplication of the single or transmittal to others. The label says it's "not

The label says it's "not practical" to have its staff deliver the single to stations simultaneously. "We have determined that this type of mailing is the only means of giving every key radio station an equal opportunity to schedule a premiere broadcast." ARISTA/See Page 26

Beug VP/ Creative At WB



John Beug John Beug has been appointed VP/Creative Services/Marketing at Warner Bros. Records, overseeing advertising, album art, and music videos. Beug most recently headed Beug-Dyson, Inc., creators of John Fogerty's "Centerfield"

video and the animation for A-Ha's "Take On Me," among others. WB Chairman Mo Ostin said, "At a time when audio and visual art forms are changing and interacting in new and exciting ways, BEUG/See Page 6

or from within the principal community of the station's broadcast

area. The Commission noted that a

main studio does not necessarily

play a central role in the produc-

tion of a station's programming or be the best location for originating

Public File Stays

In Community

Stations will be required to main-

tain their public inspection file in

the community of license, along

with a local or toll-free telephone

number for listener access. Mass

Media Bureau Chief James McKin-

STUDIO LOCATION/See Page 25

programming.

Gary King WRVA/Richmond PD Gary King has been named PD of Country combo WIL-AM & FM/St. Louis. Starting May 9, he replaces the exiting Mike Oakes, who programmed the station the last three and a half years.

WIL VP/GM Dick Williams told R&R, "We look to build on 25 years of country music tradition at WIL-AM & FM. Gary will have all the tools: the WIL country tradition, KING/See Page 26

Capps PD For Classic Hits KMJK

Portland, OR picked up its first FM Gold station last Wednesday (4/15) when Magic, Inc.'s newly acquired KMJK switched from CHR to Classic Hits, ending nearly a decade of contemporary programming. Stepping in April 27 as PD is Oregon native Mark Capps, most recently a three-year on-air talent and news anchor at KOMO/ Seattle. Capps replaces Steve CAPPS/See Page 26

CAPPS/See Page 2

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PAGE THREE

APRIL 24, 1987

VINYL HOLDING ON WITH AOR FANS

Although cassettes are more popular than albums with both AOR and CHR listeners, the AOR audience is more attached to vinyl than its CHR counterparts. Plus a look at age group preferences for the two formats. Page 28

AOR'S SPRING PROMOTION LINE

Promotion ideas on all scales and budgets from four AOR stations in different-size markets.

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FCC Modifies Studio Origination Rule

Stations Can Locate 30 Miles Away

As one of outgoing Chairman Mark Fowler's last acts of hacking away at radio's regulatory underbrush, the FCC lifted restrictions on studio location last week, allowing stations to operate their main studios outside their city of license so long as it's within principal community contours. Depending on the coverage contour of a particular station, some broadcasters may now be able to locate their main studios as much as 20 or 30 miles away from their city of license.

The FCC also dropped requirements that stations originate a majority of their non-network programming from their main studios decision to place strict limits on the use of indecent and obscene language on the radio? Yes 49% No 47% Undecided/

Do you agree with the FCC's

No answer 4% Will your station in any way be affected by the ruling?

Yes 6% No 94%

the FCC guidelines need to be limited, with others feeling the OBSCENITY/See Page 8

KNUS.

Brooks.)"

Kip Gilbert

To KBPI

As VP/GM

Gilbert Returns

continue to serve as VP/GM for

Gilbert told R&R, "I've lived in

Denver all my life, and KBPI is a

monster with a lot of history. I've

wanted to be a GM, and this is the

flagship Sandusky station where I

can sit at the right hand of the com-

pany's 'father' (President Toney

At WIL-AM

King PD

& FM

GILBERT/See Page 25

NEWS

Daypart Diary Breeds Listener Confusion

A Commentary By Julian Breen

Over the years, Arbitron's radio measurement methodology has not been a static endeavor. Rather, it has been evolutionary – incorporating changes such as expanded sample frame, differential survey treatment, continuous measurement, and most recently the daypart diary.

The introduction of each of these changes was characteristically accompanied by turbulence in the numbers for at least one book, as Arbitron learned how to handle new procedures. Turbulence in the summer '86 book, with the introduction of the daypart diary, was thus no surprise. Many broadcasters and rep firms expressed concern over the results, and particularly over listening-level dropoffs in the hours immediately following the daypart boundaries.

As Arbitron tells it, the daypart diary was introduced to reduce the confusion between AM and PM diary entries. After examining diaries in detail for several markets, it is clear that Arbitron succeeded in its objective. There is very little confusion between AM and PM entries in the daypart diaries.

Diarykeepers Perform Unnatural Acts

But for a significant number of diarykeepers, the daypart diary impedes the recording of radio listening. Most important, although the dayparts selected by Arbitron make some sense to radio people because they replicate the rate cards of many radio stations, the dayparts have very little correlation with any known rhythm of human activity other than disc jockey airshifts. By asking respondents to divide their radio listening into pieces consisting of 5-10am, 10am-3pm, 3-7pm, and 7pm-5am, Arbitron is essentially asking them to perform unnatural acts.

The old open-end diary permitted diarykeepers to record radio listening according to their own rhythm of activity. Let's say a respondent's weekday consists of:

6-8am: Waking up 8-9am: Commuting to work

9-Noon: Morning work

Noon-1pm: Lunch 1-5pm: Afternoon work 5-6pm: Commuting home

6-8pm: Dinner 8pm & afterward: Reading/TV. Any radio listening associated with each of those activities could be recorded without having to cross arbitrary daypart lines at 10am, 3pm, and 7pm, and without forcing either multiple entries or great confusion in how to relate listening across daypart lines.

Just because radio broadcasters think AM Drive ends at 10am does not mean real people share that belief or even care. In fact, the most universal workday activity divider seems to be lunch, smack in the middle of the 10am-3pm daypart, a time period at least one third-party number-crunching service still persists in calling "housewife time."

Arbitrary Approach

Radio listening is a very personal, fragile, and hard-to-document activity, since it is most often accompanied by other activities. Making it more difficult for diarykeepers to record their radio listening by forcing them to think of the rhythm of their days in arbitrary ways serves neither Arbitron nor the radio industry.

Should daypart diaries remain, there is no doubt Arbitron will get smarter about editing them, although respondents are unlikely to get any smarter about filling them out. There is already a whole slew of edit rule changes taking effect with the winter '87 book, designed to overcome some of the shortcomings and ambiguities introduced by the daypart diary. Arbitron will also conduct a dual diary test in spring '87 using the soft sector (COLRAM) diary in which dayparts are indicated but without the thick black boundary lines.

Fess Up

If Arbitron's objective is to clear up confusion about AM and PM diary entries, there must be a better and less structured way than replicating radio station rate card dayparts in the Arbitron diary. Perhaps a single division at noon would suffice.

The first step in undoing the damage is to persuade Arbitron it has collectively stepped on a claymore with the daypart diary and needs to regroup and rethink. Promptly fessing up to and fixing its daypart diary problem can only add to Arbitron's stature, not diminish it.

Julian Breen is VP/Radio Programming for Greater Media.

Wheeler Programs WQMQ



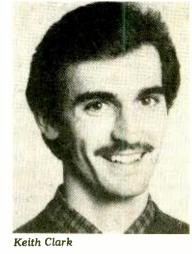
Mike Wheeler

WRQN/Toledo PD Mike Wheeler has accepted the PD post and morning airshift at Urban format leader WQMG (Power 97)/Greensboro. Starting April 27, he fills a longtime vacancy in the PD post; MD Bobby Knight had been handling programming during in the interim for the Drake-Chenaultconsulted station.

President/GM Rees Poag told R&R, "We consider ourselves the hottest thing to happen in this market and we're very excited about our progress. Mike is going to bring us the professionalism we've been looking for." Wheeler explained, "WRQN was

Wheeler explained, "WRQN was with D-C up until last month, and former consultant Bob Laurence suggested the position to me. Programming Urban for the first time and working with consultant Kim Travis is going to be fun. While musically we're on target, we've got some changes planned for the formatics to make us number one."

WRQN is seeking Wheeler's replacement.



Clark PD At WMQX

Keith Clark has been named PD at Evergreen Radio Group's WMQX-AM & FM (W-Mix)/Winston-Salem-Greensboro-High Point. The new AC stations, formerly WAIR & WSEZ, are consulted by Jim Herron, who previously launched KLTR/Houston. W-Mix utilizes songs from the '60s-'80s, targeting 25-49s in a ''less talk, more variety'' framework.

Monte Lang, Evergreen's President and GM for WMQX-AM & FM, commented, "Keith was the Production Manager/Assistant Program Director at KMJM/St. Louis during our ownership and remained with Keymarket. I had the opportunity to get to know him well and consider his intrinsic creative flair along with a 'hands-on' attitude perfect for our Triad stations."

A native of South Carolina, Clark said, "When the Amaturo Group was sold, I hoped I'd be able to work with Monte Lang again. Jim Herron is invaluable to me and a huge part of our immediate success."

Evergreen is headed by Monte Lang, Lillian Lang, and Jeff Silver, the team which managed KMJQ (Majic 102 FM)/Houston for eight years. At WMQX, Lillian Lang is VP and Silver is VP/GSM.

Hagar Named MMR Exec. VP

Jim Hagar has been promoted to Exec. VP/Midwest Division Manager at Major Market Radio. The ten-year company veteran, previously Senior VP/Divisional Manager, retains his Midwest responsibilities.

MMR President Warner Rush commented, "Jim's made major contributions to the rapid growth of Major Market Radio, which in five years has grown from a boutique rep firm of Golden West into a major force in today's rep field." Hagar started with MMR as an

Hagar started with MMR as an AE in the company's Detroit branch, after holding a similar post at Blair. He was promoted to VP/Divisional Manager and then to his most recent position.



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Jhani Kaye Station Manager KFI/KOST, Los Angeles

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Y107 18-16 **KPKE 24-20** Y108 d-26 **KITY 16-14** KIIS 27-24 Z104 27-22 KF95 23-16 FM102 25-22 KQMQ 11-9 KS103 29-26 95XIL 16-11 WERZ 28-22 Z102 20-14 99GFM 25-19 KQCR 20-16 K98 15-11 KDVV 30-14 KZZB 16-12 OK95 18-12 KXX106 14-11 WAPI 25-20 WBCY 9-8

CHR 29 AC 6 **URBAN CONTEMPORARY**

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hankyou Radio

MOTOWN

NEWS

A&M Underwrites Summer Jobs

Radio, Retail Involved In Inner City Project

A&M Records is subsidizing the summer employment of 50 innercity school students in New York, Los Angeles, Chicago, and Atlanta for its "Youth Entertainment Summer To Jobs" (YES) program. The youngsters will receive 12 weeks of paid employment at A&M as well as in radio, retail, and record distribution.

Two Los Angeles Black/Urban stations, KJLH and KDAY, have agreed to participate, and additional commitments are expected soon, according to A&M. Retailers involved so far are Tower and Music Plus. RCA/A&M/Arista Distribution will make positions available in field offices in the program cities. The label is also working to secure other job availabilities.

"Yes To Jobs" will run from June 22 to September 11. Forty of the high school students will be placed in Los Angeles. A&M says all 50 will work a 40-hour week, and be paid "the prevailing wage" for similar positions at the job site.

A&M President Gil Friesen noted that almost 750,000 students nationwide will be seeking public



HERE COMES SUMMER - A&M President Gil Friesen (seated) discusses the label's "YES To Jobs" program with (I-r) label VP/Sales David Steffen and Director/Personnei Brenda Polk and California employment official Al Dave

and private sector jobs this summer, and that employment is of special concern in inner-city areas. "We feel we have an obligation, as responsible members of the community, to address these kinds of statistics in a constructive and practical manner.'

KJLH VP/GM Jim Maddox called the A&M-sponsored effort "a natural extension of our ongoing internship program, wherein we attempt to expose young people to all the various aspects of the business." Commented KDAY VP/GM Ed Kirby, "Any company which involves itself in the community with a program as practical and aggressive as 'YES To Jobs' can count on our support and participation.'



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KEZX (AM) Brings 'Oasis' To Seattle

Jazz/New Age/Classical Format

KEZX (AM)/Seattle, which had been simulcasting soft rock and jazz with sister KEZX-FM since Park Communications purchased the signal late last year, began broadcasting separately Monday (4/20) a mixture of 75-80% light jazz/new age music and 20-25% classical programming between 10am-10pm.

KEZX-FM PD Peyton Mays, Assistant PD/MD Carol Handley, and GM Dave Littrell form the AM's non-consulted programming committee. Spyro Gyra, John Klemmer, Ahmad Jamal, Milt Jackson are among the artists who comprise the majority of the music at "The Oasis," as the station is known. Other music includes "crossover classical" compositions performed by such jazz artists as Claude Bolling, Al DiMeola, and Tim Weisberg, and baroque classical music movements, as opposed to the whole piece.

According to Littrell, the new direction for the 5kw AM (1150 kHz) is not designed to be "the savior format for AM radio." He told R&R, "All we're doing is pro-

Kargol Directs Manhattan West Coast Promotion



Mark Kargol, EMI/Manhattan's Promotion Manager for the Los Angeles area since 1984, has been promoted to West Coast National Promotion Director for Manhattan. He will be responsible for all areas of West Coast radio promotion.

Kargol reports to Manhattan VP/Promotion Jack Satter, who quipped, "I feel Mark has just enough of 'Hollywood' in him to eventually be bigger than (A&M Sr. VP/Promotion) Charlie Minor." More seriously, he added, "This is a position I've been anxious to fill for some time now.

Prior to his L.A. duties, Kargol was EMI's local Denver and Southwest Promotion Manager, having earlier worked with UA Records.

Beug

Continued from Page 3 WB is determined to stay on the cutting edge, which is where John has spent his whole career.

Beug earlier worked at Ode Records and was associate producer of "The Rocky Horror Show," and served as production executive at Columbia Pictures, also supervising films at Orion and 20th Century Fox.

viding accessible music that will augment our (AOR) FM. Coming up with a supplemental share point or two is all that is necessary.

New York

Continued from Page 1 moved nicely in its first full AC book for a firm second place format standing behind WLTW.

mat standing beni		•
	Fa '86	Win '8
WOR (Talk)	4.7	5.6
WINS (News)	4.6	5.4
WHTZ (CHR)	5.8	5.1
WRKS (UC)	5.1	4.8
WPLJ (CHR)	5.1	4.8
WBLS (UC)	4.6	4.7
WPAT-FM (B/EZ)	4.5	4.3
WLTW (AC)	4.2	4.0
WCBS-FM (Gold)	4.0	3.9
WNEW-FM (AOR)	3.8	3.6
WQHT (UC)	3.1	3.5
WCBS (News)	3.9	3.4
WNSR (AC)	2.5	3.2
WABC (Talk)	2.9	3.0
WXRK (AOR)	3.1	2.9
WHN (Ctry)	2.1	2.1
WNCN (Clas)	1.5	1.8
WPIX (AC)	2.0	1.8
WNEW (BBnd)	2.3	1.6
WYNY (AC)	1.8	1.0
WNBC (AC)	1.7	1.
WQXR-FM (Clas)	1.3	1.4
WPAT (B/EZ)	1.4	1.4
WSKQ (Span)	1.3	1.3
WLIB (News)	.8	1.1
WMCA (Talk)	.7	1.0

Los Angeles Continued from Page 1

the Birches, two stations that might be expected to share with the Wave, KUTE and KNX-FM, were off. Reflecting the Birches, KJLH and KDAY both approached their pre-KPWR numbers again KFWB opened a big lead on News competitor KNX, while Spanish KLVE had a fine book.

Fa'86 Win '87

KIIS- AM & FM		
(CHR)	6.3	6.4
KABC (Talk)	5.4	6.1
KPWR (UC)	6.5	5.7
KOST (AC)	4.1	4.8
KJOI (B/EZ)	4.9	4.7
KFWB (News)	3.4	4.2
KROQ (AOR)	3.9	4.0
KBIG (AC)	3.9	3.8
KLSX (Gold)	3.1	3.6
KRTH-FM (Gold)	4.0	3.6
KNX (News)	3.6	3.3
KLVE (Span)	2.3	3.2
KIQQ (AC)	3.6	2.9
KLOS (AOR)	2.3	2.8
KJLH (B/U)	1.8	2.4
KMPC (BBnd)	2.7	2.4
KTNQ (Span)	3.3	2.3
KTWV* (AA)		1.9
KWKW (Span)	1.7	1.9
KZLA (Ctry)	1.8	1.7
KDAY (UC)	1.2	1.6
KLAC (Ctry)	1.5	1.6
KFI (AC)	1.3	1.4
KALI (Span)	1.1	1.3
KFAC-AM&FM		
(Clas)	1.4	1.3
KRLA (Gold)	1.2	1.3
KUTE (AA)	1.5	1.3
KKGO (Jazz)	1.2	1.2
KNAC (AOR)	1.1	1.1
KNX-FM (AOR)	1.4	1.1
KNAC (AOR)	1.1	1.1
KSKQ (Span)	1.0	1.0
* Formerly KMET (AOR)		

(Unconfirmed Adv





NEWS

ACN SURVEY MEASURES CONCERN

Radio's 'Hot' Button On Sensitive Words

Radio may be more conservative than TV regarding sensitive words and phrases. Despite the furor over certain "blue radio" practitioners, a survey conducted by the American Comedy Network indicates that some words accepted on television face strong resistance at radio stations.

The survey, covering 92 stations in a variety of formats and market sizes, tested 25 suggestive words bastard, which received 48% and 43% unfavorable ratings respectively, were prominently featured at the end of the season finale of "Moonlighting" recently.

Highest acceptance went to "hell" (as in "one hell of an idea"), "dork," "scuzzbag," "wazoo," and "damn." "God," as a reference to the Deity, has a "not sure" or worse rating with 30% of the sampling.

Hot Word C	Can't Use	Probably Can't Use	Not Sure	Probably Can Use	Definitely Can Use
Hell (a)	3%	2%	2%	24%	68%
Damn	2	6	7	22	62
Bitch (b)	36	12	16	15	22
Crap (c)	5	13	14	23	45
Condoms	32	9	13	14	33
Urinalysis	8	12	11	18	46
Pee	18	14	10	17	42
Wazoo (d)	4	5	3	15	73
Dork (e)	1	2	8	8	82
Scuzzbag	1	2	7	. 14	≥75
God (f)	11	6	13	0 16	54
Hot Monkey Love	17	5	6	14	58
Hooters (g)	11	13	9	12	52
Boobs (h)	14	11	4	26	44
Homos	20	11	18	21	30
Crotch	12	13	12	18	45
Up Yours	8	7	12	24	48
Nympho	11	16	10	15	47
Marijuana	7	11	2	17	63
That Time Of The Mon	th 15	20	11	17	37
Hemorrhold (I)	12	13	13	24	37
Bastard (j)	27	16	17	18	22
Booger (k)	. 12	14	14	22	38
Bites The Big One	9	6	10	25	49
Eat Me	24	20	18	1.11	27

and phrases, all less sensitive than the famous "seven dirty words." Stations responded to the phrases on a five-point scale ranging from "can't use" (on the air) to "definitely can use."

Terms receiving the highest unfavorable reaction were "bitch," "bastard," "eat me," and "condoms," the last garnering "can't use" or "probably can't use" ratings from 41% of the stations polled despite the immense public focus on condoms' AIDS prevention role. The words bitch and Notes On Context Used: (a) As in "one hell of a time

(b) "You repressed bitch"

(c) "Kick the crap out of .

(d) "Up the wazoo"

(e) Synonym for "nerd"

(f) Reference to the Deity (g) Synonym for "boobs"

(h) Synonym for "hooters"

(i) "What a hemorrhoid that guy is'(i) "You bastard"

(k) Nasally intended

right of this country.

Thanks to Andrew Goodman at ACN for research and clarification.

Salniker as saying the FCC's deci-

sion was an effort "to make a state-

ment satisfactory to the religious

Former Pacifica Radio CEO

Sharon Maeda told the Commis-

sion that the original complaint

against KPFK contained lines

from a play about AIDS that were

misleading and out of context.

Maeda maintained that because of

the time the show ran (10pm Sunday night) there was little likeli-

hood of children listening. She also

said that KPFK ran a disclaimer at

the beginning of the show warning

of possible objectionable material.

UC Says It Will Make

Necessary Changes

In the University of California's

response to the Commission, Managing Counsel Gary Morrison said, "There's little the University can

KPFK, KCSB Respond To FCC

Pacifica Plans Defense; UC Takes Internal Steps

While media attention has focused chiefly on "shock radio" practitioner Howard Stern, the FCC also issued warnings to University of California outlet KCSB/Santa Barbara and Pacifica Radio's noncommercial KPFK/Los Angeles (see Page 1), referring the latter case to the Justice Department for possible criminal prosecution for obscenity.

KPFK Stands Its Ground

At presstime, neither KPFK nor KCSB had received the actual warnings from the FCC. Although KPFK officials were unavailable to comment, the Los Angeles Times reported that the American Civil Liberties Union will defend Pacifica Radio and KPFK if obscenity charges are filed.

The Times quoted Pacifica Foundation Exec. Director David Stern

Continued from Page 1 mented, "If the guidelines change, and if those guidelines are in conformity with the Constitution, then we will conform to the new guidelines." Asked if Infinity would fight a ruling it felt was unconstitutional, Karmazin replied, "I think that not only would our company be concerned about it, I think the entire broadcasting industry - as well as the industry organizations - would take tremendous exception to any ruling that was unconstitutional."

Stern added, "Tomorrow, I'm going to go on and do the same show I've always done." Stern said his agent had informed him more syndication and endorsement offers were coming in, and that things were "very positive."

Indecency Boundaries Blasted

Stern took the liberty of exploiting questions concerning the effect of the FCC's widened parameters of what constitutes indecency. He remarked, "If there's going to be any rulings made in the future, I believe that it should be called the 'Stern Ruling.' As a matter of fact, there are some words I find offensive I'd like to recommend to be put in 'Stern Ruling.' The lower backbone is called the coccyx, and when I was in school I was always offended by this, because it sounded dirty to me. Bangkok should be renamed. Uranus, the planet, and Intercourse, Pennsylvania offend me." Stern also listed other words he found offensive.

Throughout the half-hour press conference, Stern criticized the media for blowing the obscenity issue out of proportion. He made similar comments on his show the following morning, although most of his invective then was reser \bullet d for the FCC commissioners. Stern offered a variety of insults – not especially heavy on sexual innuendo – and was clearly enjoying the entire issue.

In answer to another reporter's question about whether he

do to control the content of student expression, whether in campus newspapers or on campus radio stations."

Responding to that statement, the FCC said it will investigate UC to determine whether it is exercising the degree of control over the station as the Commission requires. In return, Morrison told R&R, "I'm sure the University will look at the way the stations are monitored and make any necessary changes. However, the Supreme Court has made some very definitive rulings in favor of student control and I'm not sure if we'll be able to get around them."

Banned Record List Coming?

Added KCSB GM Malcolm Gault-Williams, "It is my hope that the University appeals the decison as Pacifica is doing. But I imagine we will probably go to tighter

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thought the FCC's statement would have an inhibiting effect on other air personalities who imitate him, Stern replied, "There are a lot of bad imitations out there, and I hope it inhibits them greatly. I hope they find someone else to imitate, like a morning zoo or (WNBC/ New York morning man) Don Imus. Imitate Imus."

FCC Crackdown Continued from Page 1

sexually suggestive lyrics.

In each case, the Commission concluded that broadcasts had violated indecency standards. In the language of the Supreme Court, indecency is defined as "language or material that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

"What we are doing today is correcting an altogether-toonarrow interpretation of indecency," incoming FCC Chairman Dennis Patrick said. "As for those who say we are playing fast and loose with the First Amendment, I'd say there is no Commission that has been more adamant about protecting the First Amendment rights of broadcasters. But indecency and obscenity is not protected speech under the First Amendment."

The Commission said it would only issue letter warnings to the stations because past FCC actions had created the impression that compliance with the law would be achieved so long as the "seven dirty words" were not broadcast – especially during periods when children might be in the listening audience.

However, the Commission has referred the KPFK case to the Justice Department for possible criminal prosecution under federal obscenity laws. Regarding Stern, the Com-

mission said: "In examining the broadcasts in context, the Commission found that the broadcasts in a number of instances did not

restrictions in terms of what can be aired, and to rely on the good judgment of our programmers. I expect to see a (University-mandated) 'banned' record list. The qualifications for being on the list would be any song that has obscenities in them, or have references to sexual acts."

Obscenity

Continued from Page 3 Commission went too far in its comments. Some expressed unsureness as to how the ruling will be enforced, while others stressed the need to judge cases individually.

Those disagreeing with the FCC commented, "Don't legislate morality," "We can regulate ourselves," and "If people don't like it, that's why there's a knob on the radio." Others suggested parental screening rather than government regulation. merely consist of an occasional off-color reference or expletive, but consisted of a dwelling on sexual and excretory matters in a way that was patently offensive as measured by contemporary community standards for the broadcast medium.

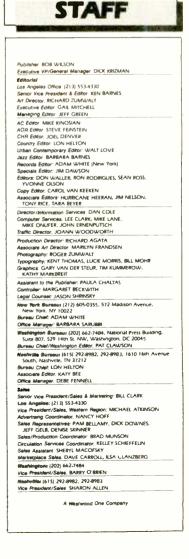
"The Commission determined that the licensee had, on a number of instances, broadcast indecent material," the FCC statement said. However, no specific broadcast material was formally cited as being indecent.

FCC Commissioner James Quello asked in frustration during the meeting, "Why can't we just fine them?" He specifically cited the KPFK broadcast, which he labeled as "disgustingly obscene."

General Counsel Diane Killory explained that since the Commission was changing its enforcement criteria, the FCC was required to notify stations about the new standards before it could take punitive actions, which could include fines and revocations of licenses. She said taking action against the stations for past broadcasts would violate their due process rights.

Outgoing FCC Chairman Mark Fowler supported the crackdown, saying it was compatible with his strong beliefs in favor of extending full First Amendment protections to broadcasters. Fowler said the commission was "acting "carefully," but he challenged broadcasters directly on the issue.

"Beyond these cases, there is a much more important question to be asked: 'Is this the best use of broadcasting?' Is this the legacy you want to preserve, foster, and bequeath?"



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WASHINGTON REPORT

Patrick Honeymoons On Capitol Hill

Senate Grills New FCC Chief On Key Issues

It wasn't exactly a lovefest, but new FCC Chairman Dennis Patrick received a friendly reception from Capitol Hill powers during his first appearance before Congress as broadcasting policy enters the post-Fowler era.

Testifying Tuesday (4/21) before the Senate Communications Subcommittee, Patrick sought to smooth the political waters as he takes over the Commission's top job. Calling the airwaves America's "most valuable natural resource," he stressed that he would be receptive to congressional concerns about their use.

"My view is that the FCC is a creature of Congress," he told legislators in his opening remarks, "and it fulfills a very important oversight function."

Patrick's approach was in direct contrast to the often confrontational style of his predecessor, outgoing FCC boss Mark Fowler. Washington observers believe Patrick's smoother political skills will quickly mend some damaged fences with congressional oversight panels.

Gore's Last Swipe At Fowler

Senator Albert Gore Jr. (D-Tenn), a longtime Fowler critic, welcomed Patrick but warned that he would thoroughly scrutinize his actions.

"As communications policy moves - rapidly I hope - into the post-Fowler era at the FCC, the country needs more than simply a change of faces," Gore said. "It would be difficult to come up with a better characterization of Chairman Fowler's tenure at the FCC than that of Tom Shales's writing in Monday's Washington Post: 'Six years of anything goes, devil-maycare, public-be-damned deregulation . . . We are as well rid of him as the indignant villagers were well rid of Dr. Frankenstein . . . a mad scientist who kept trying to burn down his own laboratory.'

In his remarks to the Senate, Patrick noted that while no two FCC chairmen will ever be the same, his overall views concerning deregulation and unleashing free market competition in the broadcasting and telecommunications industries closely parallel Fowler's ideas. Calling Fowler "a tough act to follow" and defending his personal integrity, Patrick said his overiding goal as chairman is to maximize the benefits the public derives from the nation's communications facilities and services.

"I believe that consumer welfare and the public interest are what should count in guiding our deliberations," he said. "And while I believe that markets and competition will usually serve consumers better than regulation, it is important to keep in mind that competition and deregulation are only means to our ultimate end: the promotion of consumer welfare." Position On Indecency Questioned Although officially before the

panel to present the FCC's 1988 budget request of \$107 million,

"We are as well rid of (Fowler) as the indignant villagers were well rid of Dr. Frankenstein . . . a mad scientist who kept trying to burn down his own laboratory."

-Sen. Albert Gore, quoting Tom Shales

Patrick was quickly grilled by legislators about his views in several areas.

The FCC's new crackdown on indecency in radio was quickly highlighted. When asked by Subcommittee Chairman Sen. Daniel Inouye (D-HI) about the FCC's new tough line against sexually explicit language, Patrick said the decision to adopt the Supreme Court's definitions of obscenity and indecency came out of necessity. Patrick called the past policy of strictly following the "seven dirty words" standard "untenable and not realistic as reflected by the increasing number of complaints during the last six to 12 months."

Patrick said he believed the general public supports the FCC's crackdown, but noted that some segments of the broadcasting industry – especially some on-air talents – strongly oppose it. "There has been some criticism from the so-called 'shock jocks," he said. "It's a little too early to say if the new standards are working," Patrick said, "because I don't listen to those particular programs."

The FCC chief promised strict enforcement of the new standard, warning, "If there is a violation we will take the appropriate action." He declined to comment, however, when Sen. Inouye inquired about possible enforcement action against Howard Stern. The senator obliquely referred to Stern as "a certain Philadelphia-New York jock who said he would not change his format."

Variety Of Major Issues Discussed

Patrick was also quizzed about his philosophy on several other areas of Commission action. His answers left clear his belief in deregulation, but also signalled that some mid-course corrections may be in the wind at the FCC on certain issues:

• AM Stereo. Patrick disagreed

with the contention of several senators that the marketplace was not responding in selecting a single AM stereo standard. "It is working," he replied. "It has been slow and there is a lot of criticism, but it is evolving." Noting that technical standards are constantly changing and can quickly become outdated, he suggested that the FCC might consider protecting a certain system if the industry acted on its own to adopt a standard. Patrick suggested "the solution may be similar to the TV stereo standard which was set, but not locked in.'

• Anti-Trafficking. On the issue of bringing back the "three-year rule" for ownership of broadcast stations, the new FCC Chairman echoed his predecessor on the value of competition over regulation. "Broacasters can't have it both ways, and neither can the Commission," he said. "In the competitive marketplace part of that process is the buying and selling of licenses. A willing buyer is better for the public interest than a reluctant seller." Patrick also noted that such a restriction "often acts as a barrier to entry" into the broadcasting business by minorities because of the reluctance of bankers to make loans under such circumstances. He also pointed out that over 70% of current license holders have kept their tickets for longer than three years.

• Merger Mania. Senators expressed concern about the possible negative impact of mergers on public interest programming and possible cutbacks in news programming to satisfy debt obligations. "We've seen no evidence of that," Patrick responded. "If there was a material decrease, the Commission would certainly be concerned." The real impetus for the growing wave of mergers, he said, is that Wall Street finally realized that broadcast properties "were enormously undervalued."

• Spectrum Auctions. Patrick outlined his beliefs about why the FCC should hold "spectrum auc-

tions" and sell off radio frequencies to the highest bidder, instead of apportioning them via lotteries and comparative hearings. "It is the most valuable natural resource this country has, worth literally billions of dollars, and we have been giving it away for free," he told the senators. "The frequencies should be licensed to the party most willing to pay the highest price. That would be the highest and best use for the American public." He said the FCC would institute spectrum auctions in "an experimental basis," subject to congressional approval.

When quizzed about the possible effect on minority entry into communications, Patrick responded that he found "the net effect hard to gauge" since there would be no restriction on resale. He criticized the current lottery system of awarding frequencies in no uncertain terms: "The lottery mechanism induces massive numbers of filings, and in effect, it's really like buying a lottery ticket."



RADIO BUSINESS

TRANSACTIONS

Sconnix Sells Boston FM; Harris Sells Six Stations

WZOU/BOSTON PRICE: \$15.5 million

BUYER: Ardman Broadcasting Corp., headed by President Myer Feldman. He is the owner or controlling stockholder of 14 other radio stations, including KBCQ & KCKN/Roswell, NM and WTIP & WVSR/Charleston, WV.

SELLER: Sconnix Broadcasting Co., owned by Randy Odeneal, Ted Nixon, and Scott McQueen. The company also owns WBOS/Boston; WMJX/Miami; KCKN & KFKF/Kansas City; WMRZ & WLLR/Quad Cities, and WMRS & WLNH/Laconia, NH. The company is awaiting FCC approval to purchase WIBC & WEAG/Indianapolis; WFLA & WPDS/Tampa; WHDH/Boston; and KVIL-AM & FM/ Dallas. Sconnix has already reached an agreement to sell KVIL to Infinity Broadcasting.

DIAL POSITION: 94.5 MHz POWER: 5 kw at 1140 feet FORMAT: CHR BROKER: Cecil L. Richards Inc.

GROUP SALE: HARRIS ENTERPRISES STATIONS PRICE: \$4.4 million

BUYER: Jollet Broadcasting, Inc., owned by Robert Tezak. He is the Will County (IL) coroner. He also serves as chairman of the board of International Games, Inc., the manufacturer of Uno and other games distributed worldwide.

SELLER: Harris Enterprises Inc., VP/Radio Robert Wells. The company also owns KBUR & KGRS/Burlington, KS; KIUL/Garden City, KS; KWKR/Leoti, KS; KSEL-AM & FM/ Lubbock, TX; and KRGI-AM & FM/ Grand Island, NE. BROKER: Blackburn & Company,

Inc.

KTOP & KDVV/TOPEKA, KS DIAL POSITION: 1490 kHz; 100.3 MHz POWER: 1 kw days/250 watts nights;

100 kw at 260 feet FORMAT: Gold: CHR WJOL & WLLI/JOLIET.IL DIAL POSITION: 1340 kHz; 96.7 MHz

POWER: 1 kw; 3 kw at 300 feet FORMAT: N/T; CHR Arkansas

KKIP/LOWELL (CP SALE) PRICE: \$21,540 BUYER: Eklund-McNeely Communications, owned by Kenneth Eklund Harold Wayne McNeely. SELLER: Eklund-Fox Communications, owned by Kenneth Ekiund and John W. Fox.

DIAL POSITION: 1440 kHz POWER: 1-kw daytimer

For The Record

In the 4/10 issue of R&R reported that KLOK-FM/San Francisco buyer Brown Broadcasting is headed by VP Michael Brown. Actually, his father, Willet Brown, is President. Chapman Associates brokered the \$15 million deal. The company also owns KKAT/ Salt Lake City, as well as stations previously mentioned.

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Deals Of the Week: WZOU/Boston \$15.5 million WMMA & WHTQ/Boston \$13.5 million

\$859.293.436

- KKIP/Lowell, AR \$21,540 (CP Sale)
- KADX/Castle Rock (Denver), CO \$1.4 million
- WRBA/Homestead, FL \$1,125,000
- WAIL & WKWF/Key West, FL \$400,000
- WOCN/Mlami, FL \$890,000 plus llabilities
- WIXI/Naples Park, FL No cash consideration WWHR/Pompano Beach, FL \$1.4 million
- WJBU & WJST/Port St. Joe. FL \$2,425,000
- KFRB/Girard, KS \$3,000 (CP sale)
- KCOZ/Shreveport, LA Undisclosed
- WGAN-AM/Portland, ME \$850,000
- WOMR & WTOS/Skowhegan, ME \$750,000
- WQML/York Center, ME (CP Sale) Undisclosed
- WBUK/Pinconning, MI \$345,000
 KQHT/Crookston, MN (CP Sale) Undisclosed
- KARL/Tracy, MN (CP sale) \$600 and waiver of \$3823 debt

TRANSACTIONS AT A GLANCE

Transactions So Far in 1987:

This Week's Action: \$61,652,793

- KMCR/Montgomery City, MO \$3,500 plus assumption of liabilities
- WREY/MIIIville, NJ \$300,000
- WSFW-AM & FM/Seneca Falls, NY \$470,000
- WIPS & WXTY/Ticonderoga, NY \$900,000 (approximate)
- WCST/Aberdeen, NC \$128,000 •
- WWNC/Asheville, NC \$7.25 million WTMG/Murfreesboro (Nashville), TN \$5,465,974
- KITE/Portland (Corpus Christi), TX \$950,000
- HARRIS ENTERPRISES STATIONS
- WJOL & WLLI/Joliet, IL & KTOP & KDVV/Topeka, KS \$4.4 million • WACO & KHOO/Waco, TX \$3,125,000
- **RGR BROADCASTING STATIONS \$48,856**
- WIGS-AM & FM/Gouverneur, NY
- WTPL/Tupper Lake, NY

Colorado KADX/CASTLE ROCK (DENVER)

PRICE: \$1.4 million **BUYER: Century Broadcasting** Corp., principally owned by George Collias, Howard Grafman, and Anthony C. Carlos. The company also owns KMEL/San Francisco; KLSC/ Aurora (Denver), CO; WLFF/St. Petersburg, FL; and WCZE & WLOO/ Chicago.

SELLER: Gibson Broadcasting Co., owned by Richard Gibson.

DIAL POSITION: 92.1 MHz POWER: 720 watts at 620 feet

FORMAT: Jazz

COMMENT: As part of transaction, Century has agreed to retain the station's existing jazz format for at least one year.

Florida WRBA/HOMESTEAD

PRICE: \$1,125,000 **BUYER: Continental Broadcasting** Corp., owned by Alejandro N. Fer-

nandez, Fernando Alvarez, and Vincente Rodriguez.

SELLER: William Roemelmeyer, US Bankruptcy Trustee overseeing liquidation of Greater Miami Broadcasting, Inc.

DIAL POSITION: 1430 kHz POWER: 5 kw days/500 watts nights FORMAT: Station is currently dark. New owners plan a Spanish format.

WKWF & WAIL/KEY WEST PRICE: \$400,000

BUYER: Family Radio Limited Partnership, headed by general partners Conch City Communications and Broadcast Media Services, Inc. (see below).

SELLER: Conch City Communications, owned by lan N. Wheeler and Martha Wheeler; and Broadcast Media Services Inc., owned by Mr. Wheeler and Henry A. Ash. Wheeler also has interests in KAYC & KAYD/ Beaumont, TX; WTYM/Temple Terrace, FL; and WVGN/Charlotte Amalie, VI.

DIAL POSITION: 1600 kHz; 99.5 MHz

POWER: 500 watts; 100 kw at 991 feet

FORMAT: MOR; CHR

WOCN/MIAMI

PRICE: \$890,000 plus assumption of liabilities

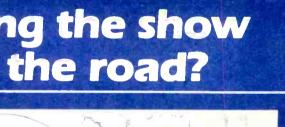
BUYER: Paul L. Cejas

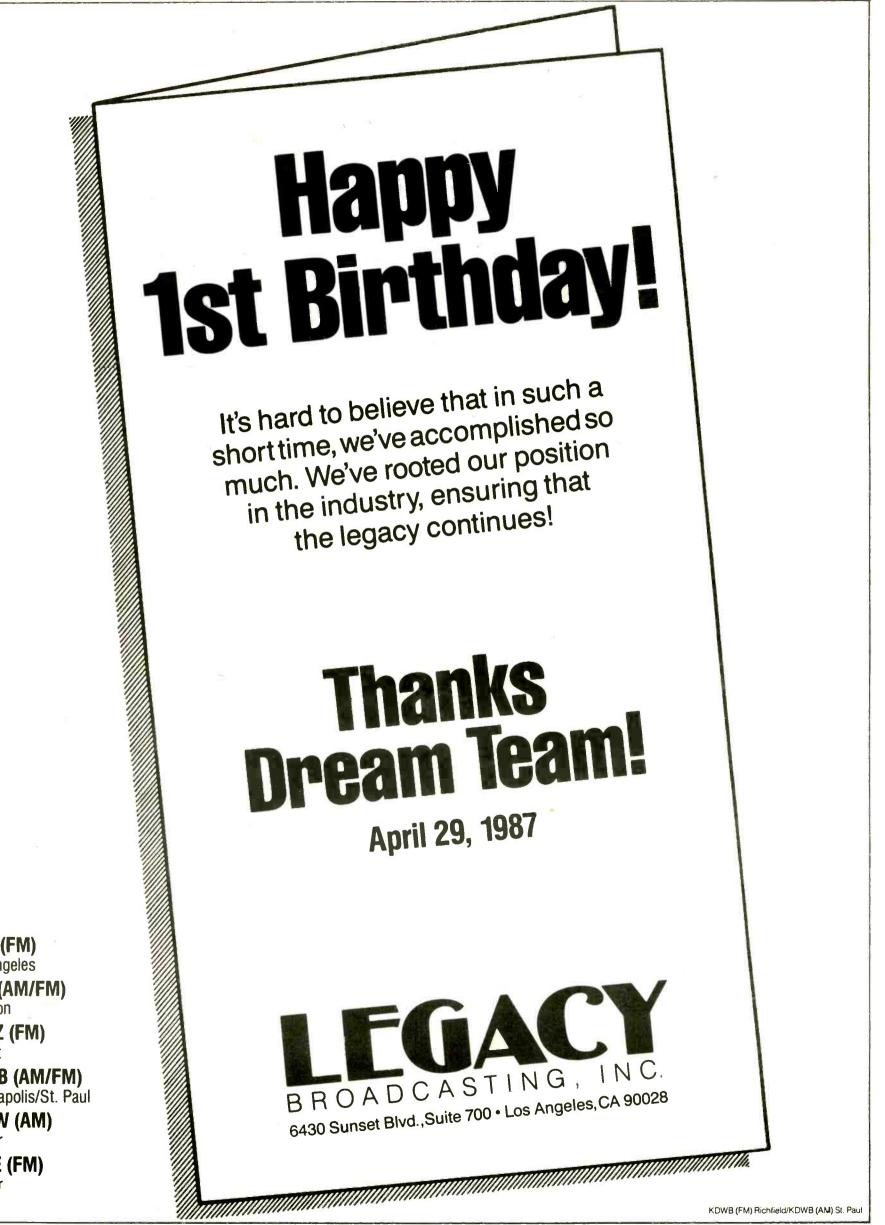
SELLER: Union Radio, Inc., the parent corporation and sole shareholder of station licensee Minority Broadcasters, Inc. Both companies are owned by Maria Perez-Roura, Esther Hernandez, Sebastian Vega, Pablo Vega, Ana Vidal, Alfredo Roque, and Luis Garcia. DIAL POSITION: 1450 kHz POWER: 1 kw days/250 watts nights

FORMAT: Spanish

WIXI/NAPLES PARK **PRICE:** No consideration

BUYER: Four different Wodlinger





KJOI (FM) Los Angeles KILT (AM/FM) Houston WLLZ (FM) Detroit KDWB (AM/FM) Minneapolis/St. Paul KHOW (AM) Denver KPKE (FM) Denver

RADIO BUSINESS

TRANSACTIONS

Continued from Page

Family Trusts. Each trust will own 25% of the station. Trusts have been established for Kevin Wodlinger, who also owns KRMO & KKBL/Monett, MO; Michael Wodlinger, an AE with KUDL/Kansas City, KS; Steven Wodlinger, the broadcast group director of Hartford, CT-based communications investment bankers Hartstone & Dickstein; and Mark Wodlinger II.

SELLER: Wodlinger Broadcasting of Naples, Inc., owned by Mark Wodlinger. He also owns KCLO & KZZC/ Leavenworth (Kansas City), KS; and K05HU/Houston, TX, a low-power TV station specializing in music video programming.

DIAL POSITION: 105.5 MHz POWER: 950 watts at 573 feet FORMAT: Nostalgia

WMMA & WHTQ/ORLANDO PRICE: \$13.5 million

BUYER: TK Communications, headed by President John Tenaglia. The company also owns WSRF & WSHE/ Ft. Lauderdale, FL; KLUV/Dallas, TX; and KBUC-AM & FM/San Antonio,

SELLER: Bluegrass Broadcasting, Inc., headed by President WH. Hart Hagan. The company, a subsidiary of Kentucky Central Life Insurance Company, also owns WCHY-AM & FM/Savannah, GA; WVLK-AM & FM/ Lexington, KY; and two television stations in Kentucky

DIAL POSITION: 990 kHz: 96.5 MHz POWER: 50 kw days/5 kw nights;

100 kw at 1600 feet

FORMAT: AC; Country

BROKER: Blackburn & Company, Inc.

WWHR/POMPANO BEACH PRICE: \$1.4 million

BUYER: 777 Communications. Ltd., a limited partnership. The firm is headed by Joseph Nuckols Jr. Partners include Phil Arvidson, Dudley Baker, and Richard Tambone.

SELLER: Sunrise Broadcasting Corp., headed by President Donald J. Spieker.

DIAL POSITION: 980 kHz POWER: 5 kw days/1 kw nights FORMAT: Urban

WJBU & WJST/PORT ST. **JOE (PANAMA CITY)** PRICE: \$2,425,000

BUYER: Asterisk Broadcasting, Inc., owned by Frederick Ingham and Richard Ingham. They also own

WTRS-AM & FM/Dunnellon, FL and WFTP/Ft. Pierce, FL. SELLER: Brown Broadcasting of

Florida, headed by President Dr. John Brown Jr. All stock is owned by John Brown University of Siloam Springs, AR. The university also owns KUOA/Siloam Springs, AR.

DIAL POSITION: 1080 kHz; 94.5 MHz

POWER: 1-kw daytimer; 100 kw at 1050 feet

FORMAT: Country/AC BROKER: Donald K. Clark, Inc.



Kansas KFRB/GIRARD (CP SALE)

PRICE: \$3,000 BUYER: Heartland Broadcasting,

Inc., owned by Timothy Menowsky and Francis Bell. Menowsky also owns KSEK/Pittsburg, KS. SELLER: Freeman Broadcasting, owned by Rob Freeman, Jeff Freeman, and Timothy Menowsky. DIAL POSITION: 101.1 MHz

POWER: 3 kw at 300 feet Louisiana **KCOZ/SHREVEPORT**

PRICE: Undisclosed BUYER: Radio USA Ltd., headed by general partner James Reeder of Houston, TX. Limited partners include Isaac Arnold, the Agnes Cullen Arnold Estate Trusts, Harry Cullen, Harry Cullen Jr., Katherine Cullen McCord, Marshall-Owen Inc., W.S. Baker Jr., W.H. Drushel, and Dee

Osborne. SELLER: James Reeder, who also owns KKYS/Bryan, TX. DIAL POSITION: 100.1 MHz

POWER: 3 kw at 300 feet FORMAT: Easy Listening **COMMENT:** Reeder is contributing KCOZ to the capitalization of a new

limited partnership, Radio USA, in ex-

change for partnership interests. Maine

WGAN-AM/PORTLAND PRICE: \$850,000

BUYER: Sunshine Group Broadcasting, headed by President George Silverman. The company also owns WMGX/Portland, ME and WFEA & WZID/Manchester, NH. SELLER: Taylor Communications, Inc., principally owned by President John Taylor III. The company also owns WGAN-FM/Portland, ME; WCOD/Cape Cod, MA; and WEAT-AM & FM/West Palm Beach, FL. DIAL POSITION: 560 kHz POWER: 5 kw days/1 kw nights FORMAT: AC/News

WQMR & WTOS/ **SKOWHEGAN**

PRICE: \$750,000 BUYER: Mountain Wireless Inc., owned by Alan Anderson, Catherine Loud, and Kitt Scripps. Anderson also owns WHYN-AM & FM/Springfield, MA.

SELLER: Laurel Group Limited, owned by Marc Robertshaw and Terry Reese. They also own WKXA &

WCLZ/Brunswick, ME and WCNS/Latrobe, PA. DIAL POSITION: 1150 kHz; 105.1

MHz POWER: 5 kw: 50 kw at 2420 feet

FORMAT: Country; AOR BROKER: Glenn Seratin of Com-

munications Equity Associates WQML/YORK CENTER

(CP SALE) **PRICE:** Undisclosed

BUYER: Windward Communications Group, Inc., owned by Richard Walsh, Walsh also owns interests in

COMPUTER MUSIC LIBRARY/ROTATION SYSTEM! Call For VCR Demo Tape **PROGRAMMING PLUS**

P.O. Box 90486, Pacific Beach, CA 92109-0860 (619)272-PLUS (270-6878 Data)

WABK & WQZN/Gardiner, ME and WETN-AM & EM/Franklin, NH, He recently filed an application with the FCC to acquire the assests of WAVI/ Portsmouth, NH.

SELLER: Mildan Communications Corp., owned by Janet Willette and **Richard Walsh**. DIAL POSITION: 95.3 MHz

POWER: 3 kw at 300 feet Michigan

WBUK/PINCONNING PRICE: \$345,000

BUYER: BC Communications, Inc. The company is owned by Floyd Biernat and Milton Carfes.

SELLER: Wegerly Broadcasting Corp., owned by Bernadette Wegerly and Jim Wegerly. The Wegerlys also own an interest in WUGM/Sterling Heights, MI and KVEG/North Las Vegas, NV.

DIAL POSITION: 100.9 MHz POWER: 3 kw at 328 feet FORMAT: Country

Minnesota KOHT/CROOKSTON

(CP SALE)

PRICE: Undisclosed BUYER: Robert Ingstad. He owns interests in KGFX/Pierre, SD; KBUF/ Holcomb, KS; KKJQ/Garden City, KS; KRRZ & KKPR/Minot, ND; KKOA & KKPR/Kearney, NE; and KVAA & KJJQ/Volga, SD. SELLER: KDEZ Inc., 55% owned by

Joyce Hagen and 45% owned by Robert Ingstad. DIAL POSITION: 96,1 MHz

POWER: 100 kw at 442 feet COMMENT: This transaction is a sale of stock from Hagen to Ingstad which will result in a change in majority ownership. At the conclusion, Hagen will own 20% of the outstanding stock and Ingstad will own 80%.

KARL/TRACY (CP SALE) PRICE: \$600 and forgiveness of loans totalling \$3823 BUYER: A&M Broadcasting Corp., headed by Daniel Peters. He is the OM of KVBM-TV/Minneapolis. SELLER: Karon Lundeen. DIAL POSITION: 105.1 MHz POWER: 3 kw at 100 feet

Missouri

KMCR/MONTGOMERY CITY PRICE: \$3500 plus assumption of liabilities

BUYER: Montgomery Media, Inc., owned by Dalton Wright and James Myers. Wright also owns WEUS/Hustis, FL and the Lebanon (MO) Daily Record

SELLER: GMB Broadcasting, owned by George Batchelor and Mary Batchelor.

DIAL POSITION: 103.9 MHz POWER: 3 kw at 300 feet

FORMAT: Country COMMENT: This is a repossession

action by Montgomery Media, which sold the station last year to GMB Broadcasting

WREY/MILLVILLE

www.americanradiohistory.com

NY. **New Jersey**

PRICE: \$300.000



BUYER: Joseph Donald Powers, who owns interests in WMKX/Brookville. PA and WKZG/Keyser, WV.

SELLER: Wintersrun Communications, Inc., owned by Robert Klein and George Beasley. Beasley is the head of Beasley Broadcasting Company, Goldsboro, NC-based operator of seven AMs and 12 FMs. This application is pending simultaneously with an application to sell Klein's ownership interest in the station to Brian Beasley, the son of George Beasley. Following the transfer, Brian Beasley will own 51% of Wintersrun and George Beasley will own 49%. Brian Beasley owns interests in WYNG/Evansville, IN; WXTU/Philadelphia; WFTC & WRNS/Kinston, NC; WLAT & WYAV/Conway, SC; WRXK/Bonita Springs, FL; and WGNC & WLIT/Gastonia, NC.

DIAL POSITION: 1440 kHz POWER: 1-kw davtimer FORMAT: Country

New York GROUP SALE: RGR

BROADCASTING STATIONS PRICE: \$48.856 BUYER: Walter Jakubowski, who

also owns WKDR/Plattsburgh, NY. SELLER: RGR Broadcasting Corp., principally owned by Penny Springer, Burton Schapiro, Kevin Dodge, Richard Thompsen, and Charles Salcetti.

COMMENT: RGR Broadcasting is currently involved in bankruptcy proceedings

WIGS-AM & FM/ GOUVERNEUR

DIAL POSITION: 1230 kHz; 95.3 MHz POWER: 1 kw; 3 kw at 220 feet

FORMAT: AC

WTPL/TUPPER LAKE DIAL POSITION: 102.3 MHz

POWER: 3 kw at 1450 feet FORMAT: AC

WSFW-AM & FM/ SENECA FALLS

PRICE: \$470,000 BUYER: BJR Broadcasting Corp.,

owned by Brian Rogers, Joan Rogers, and Margaret Rogers. SELLER: Waterfalls Broadcasting

Corp., owned by George Souhan, Mary Ida Souhan, and F. Patricia

Karpinski. DIAL POSITION: 1110 kHz; 99.3

MHz POWER: 1-kw daytimer; 3 kw at 235

feet FORMAT: MOR

WIPS & WXTY/

TICONDEROGA

PRICE: \$900,000 (approximate) BUYER: Empire State Radio, headed by Dennis Israel. The company also owns WGY & WGFM/Schenectady,

SELLER: Limestone Communications, headed by President Anthony Prisendorf. He is a former news correspondent for WNEW-TV/New York. DIAL POSITION: 1250 kHz; 103.9 MHz

POWER: 1-kw daytimer; 1.54 kw at 383 feet

FORMAT: Country; AC **BROKER: Jack Maloney**

North Carolina WCST/ABERDEEN PRICE: \$128,000

BUYER: Teddy Bear Radio Inc., owned by Robert Evans and Dorothy Evans

SELLER: Simpro, Inc. owned by Doris Simmons and James Simmons.

BUYER: Heritage Broadcast Group,

Inc., headed by President Bud Pola-

SELLER: Multimedia. Inc., broadcast

division headed by James Lynagh.

The company also owns WMAZ &

WAYS/Macon, GA; KEEL & KITT/

Shreveport, LA; WFBC-AM & FM/

Greenville, SC; and WEZW/Wauwa-

Tennessee

BUYER: TransCom Communications

Partners Ltd., a limited partnership

owned primarily by general partner

TransCom Communications of

Nashville. The company is owned by

Robert Herpe, Eric Hauenstein, and

SELLER: TransColumbia Communi-

cations Ltd., which is headed by

general partner Dale Bennett. The

company also owns KMGR/Murray,

UT; KMGR-FM/Orem, UT; KLTY/LIb-

erty, MO; and four TV stations in

Texas

BUYER: Jonathan Cohen, who also

SELLER: Media Properties Inc., own-

ed by Paul Veale and Ron Whitlock.

BROKER: Norman Fischer & Associ-

BUYER: Sage Broadcasting Corp., a

Stamford, CT-based group headed by

Chairman Leonard Fassler and Presi-

dent Gerald Poch. The company also

owns KEZQ-AM & FM/Little Rock-

Jacksonville, AR; WQSF/Williams-

burg, VA; WNAQ/Naugatuck, CT;

WKOL & WMVQ/Amsterdam, NY;

KMNS & KSEZ/Sioux City, IA; WJJK

& WBIZ/Eau Claire, WI; WTAX &

WDBR/Springfield, IL; WXYZ &

WSPT/Stevens Point, WI; WZFM/Bri-

arcliff Manor, NY; and WLVH/Hart-

ford, CT. The company recently ap-

plied for permission to buy WKHT/

SELLER: Waco Radio Inc., owned by

station GM Robert Weathers and

Harris Enterprises, a Topeka, KS-

based station group. Harris, headed

by Robert Wells, owns KRGI-AM &

FM/Grand Island, NE: KBUR & KRGS/

Burlington, IA; and KIUL & KWKR/

DIAL POSITION: 1460 kHz; 99.9

POWER:1 kw; 100 kw at 452 feet

BROKER: Blackburn & Company,

Manchester, CT.

Garden City, KS.

FORMAT: Country; AC

MHz

Inc

owns WJKC/Christiansted, VI.

DIAL POSITION:105.5 MHz

WACO & KHOO/WACO

POWER: 3 kw at 353 feet

WTMG/MURFREESBORO

DIAL POSITION: 570 kHz

DIAL POSITION: 1350 kHz

POWER: 2.5-kw daytimer

WWNC/ASHEVILLE

FORMAT: Country

PRICE: \$7.25 million

cek

tosa, WI.

POWER: 5 kw

FORMAT: Country

(NASHVILLE)

Irving Cohen.

Texas and Kansas.

FORMAT: CHR

KITE/PORTLAND

PRICE: \$950,000

FORMAT: CHR

PRICE: \$3,125,000

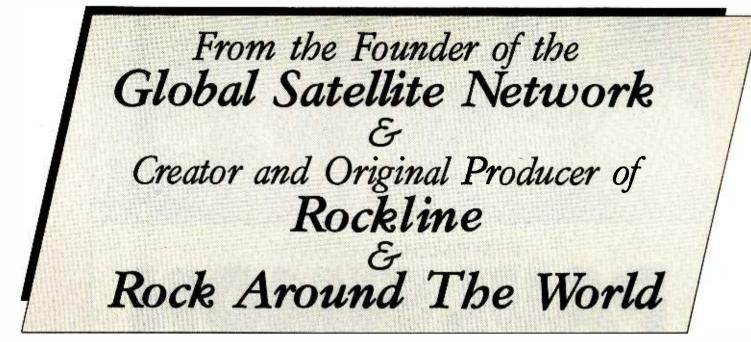
ates. Inc.

(CORPUS CHRISTI)

DIAL POSITION: 96.3 MHz

POWER: 100 kw at 840 feet

PRICE: \$5,465,974



Eddie Kritzer Presents The American Satellite Network's

Debut Show

"Classic Call" Hosted By Billy Juggs

Where Your Listeners Talk To The Classic Rock Stars Live

Coming This Summer To America's Hottest Classic Rock & Roll Stations:

NEW YORK	WXRK	WICHITA	96KRZ
LOS ANGELES	KLSX	LANSING	WMMQ
CHICAGO	WCKG	SAN FRANCISCO	KYA, ŘSFO
PHILADELPHIA	WYSP	WASHINGTON	WBMW
DETROIT	WCSX	SAN JOSE	KOME
		SAN DIEGO	KGMG

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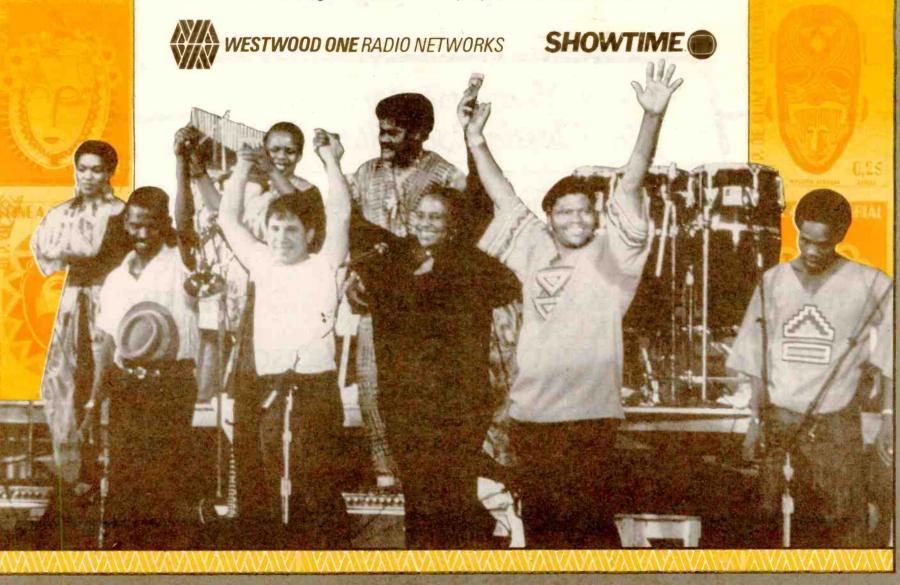


WESTWOOD ONE PRESENTS

STARRING IN GRACELAND: THE AFRICAN CONCERT EXCLUSIVE STEREO SIMULCAST WITH SHOWTIME

The Westwood One Radio Networks and Showtime join forces on Saturday, May 16, to present an exclusive 90-minute, uninterrupted stereo simulcast of the critically-acclaimed *Graceland: The African Concert*, starring Paul Simon. Taped in Zimbabwe, Simon is joined by Miriam Makeba, Hugh Masekela and Ladysmith Black Mombazo as they present a joyous fusion of Western and South African musical styles. The set features numerous songs from Simon's Grammy-winning *Graceland* album including his current hit "You Can Call Me Al," "The Boy In The Bubble" and the title track, plus South African protest songs like "Soweto Blues" and "God Bless Africa."

This historic Westwood One/Showtime concert simulcast event gets under way at 10:00 pm Eastern and Pacific, 9:00 pm Central following a 15-minute pre-show. To get *Graceland: The African Concert* on your radio station, call your Westwood One Station Relations representative today at (213) 204-5000 or Telex 4996015 WWONE.



w americantao

WHAT'S NEW

Edited by Don Waller

Headset For The Wet Set

When it comes to gifts for radio's "on the go-go" types, you just can't b-b-beat "The Band," a waterproof FM radio/headband that allows listeners to enjoy their favorite sounds even while submerged in up to 18 inches of water!

The unit not only floats, making it less likely to be lost in the surf, but





also sports a rubberized headband that can be switched with an absorbent terrycloth version when the wearer tires of water sports.

Weighing in at a mere eight ounces, "The Band" plays on two "N" cell batteries and carries a oneyear warranty. Additional features include dual cobalt/mylar speakers that enable you to turn down the volume on one side in order to hear what's happening around you, a built-in antenna, and reflectors for use after dark.

Ideal for radio listeners who swim, bike, jog, sail, ski, surf, hike, or skydive, this natural radio promotional item from **Mark Designs** comes in four different color combinations. Retail price: \$40-\$50

REMOTE CONTROLS CULPRIT Radio Getting Zapped?

Many of the latest models in home stereo receivers/tuners come with remote control devices that make it easier for listeners to switch radio stations every time a commerical interrupts their favorite programming.

This phenomenon is known as "zapping" in the television industry, which has been plagued for quite some time with the problem in the form of angry advertisers demanding a reduction in spot rates in accordance with the purportedly fewer number of viewers who actually saw their commercial.

While in-car radio listeners have always included a fair number of buttonpushers, at-home listenership has generally been thought of as a less volatile breed. However, a recent survey conducted by the New York City-based research firm of **Biederman & Co.** found that even though only ten percent of the adults (21 and over) polled claimed to own a stereo tuner or radio remote control, 36 percent maintained they changed radio stations when commercials came on.

Granted, this is hardly conclusive evidence, but radio marketers could face a greater threat from zappers as the number of remote-controlled radio receivers increases in the future.



NIGHTS IN WHITE SATIN Hit Records Spin Off Feature Films

"Hot Child In The City," "Nights In White Satin," and "House Of The Rising Sun" are the first three entries in a proposed series of fulllength films based around the hit songs of the same titles.

A joint venture of PrIsm Entertainment and Mediacom Filmworks, this trio of already-completed films features music integrated along with the storylines in the mode of "Flashdance," "Footloose," et al. Along with the original hit single versions of the title tunes, each film's soundtrack contains additional musical material from the likes of Pat Benatar, Animotion, Art Of Noise, the Knack, Lou Reed, Tina Turner, Bryan Ferry, Billy Idol, and Thompson Twins.

Production budgets for each of the films ranged from \$1.8 to \$2.5 million. For those who can't wait until their projected summer release, here are plot capsules for the three films (you can match 'em to the appropriate titles yourselves): 1) a young female reporter gets caught up in the world of high-class prostitution, 2) a young girl from Kansas tries to solve the murder of her L.A.-based sister, and 3) a young woman suffering from a deep emotional trauma becomes linked with a photographer in the throes of a severe career crisis

Smokin' Harleys 'N' Wearin' Dunhills

First you rode 'em, then you drank 'em. Soon you'll be able to smoke 'em, as Lorillard, the nation's fourthlargest cigarette maker, recently licensed the Harley-Davidson name from the Milwaukee-based motorcycle manufacturer. (Harley signed an agreement to lend its name to wine coolers in July 1985.)

Although no product, marketing plan, or ad agency has been unveiled yet, it's expected that the "Harley-Davidson" smokes will be targeted to adult males and will be heavy on the macho imagery and packaging.

Meanwhile on the other side of the tracks, the London-based **Dunhill Holdings PLC** firm recently announced plans to market a very expensive line of menswear.

Operating under the theory that the man willing to pay more than \$300 for a cigarette lighter and around \$15 for a carton of cigarettes is willing to pay up to \$2000 for a suit, the famed British tobacconist will be bringing its new line of custom-fit, hand-tailored, traditional



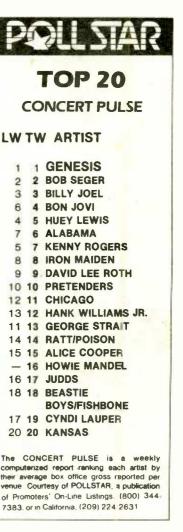
The average senior executive annually spends 49 work days out of town on business, according to a recent survey by the **Korn/Ferry International** firm.

While 30% of the senior execs polled claimed to spend from 41-75 work days on the road annually, 29% of those surveyed spent between 21-40 work days on the road annually and another 20% restricted their business travel to an annual figure of 20 work days or less.

However, there were another 13% who spent between 76-100 days on the road annually and an additional seven percent who claimed to have spent more than 100 work days traveling last year.



classic clothing to its 130 worldwide outlets, including eight US stores, within the year.



SHANE MEDIA SERVICES and WBEE -A HOT COUNTRY COMBINATION

Congratulations to Heritage Communications on the debut of Rochester's new Stereo Country, WBEE.

> You'll find all of Shane Media's other Country affiliates in <u>R&R</u>'s Top 25 Country lists: KILT, Houston; WIL-FM, St. Louis; WESC, Greenville.

> > americanradiohistory com



Shane Media Services: Tactics for Country success.

SHANE MEDIA SERVICES

6405 RICHMOND AVE, SUITE 311 HOUSTON, TX 77057 (713) 952-9221



Break Every Rule the new single by Tina Turner Cantol

Produced by: Rupert Hine Managaments Roger Davies Mar

www.americanradiohistory.com

614

April 24, 1987 R&R = 19



Record Profits At CBS, WEA

1

You can bet **CBS** CEO **LARRY TISCH** has no regrets about holding on to the corporation's record division, which had its most profitable quarter in history: \$68 million on revenues of \$413 million. The **SPRINGSTEEN** box set was a major factor in the 30% increase over first quarter profits from last year.

His WCI counterpart, STEVE ROSS, is smiling, too, as WEA also had a "record" quarter: \$47 million profits on revenues of \$327 million. Strong CD sales led the 50% increase over the same period in '86.

More Equal Employment Opportunity paperwork to look forward to. Used to be that letting the FCC know the amount of minorities in the workplace was the sole requirement at license renewal time. Now, even if a station is already within government guidelines, a new two-step procedure requires it to fill out an additional form that details specific practices undertaken to promote EEO.

The Wave: A Capitol Idea?

Will the "Wave" wash in DC? Apparently parent **METROPOLITAN** is researching that question by handing out tapes of **KTWV/LOS ANGELES**'s light jazz/New Age sounds in Washington shopping malls and asking people's responses. The company's property in DC is AC **WASH**.

Country music fans can breathe a sigh of relief: the New York Times has pronounced the art form alive and well. A year-and-a-half after a front page article declared "Country is dead," the Times's Tuesday (4/21) edition said country "has turned itself around" and "captured the ears of a new, young audience." Writer STEPHEN HOLDEN credits the "non-upholstered, acoustically-based sound of the so-called 'new traditionalists'" for the turnaround. MCA Nashville chief JIMMY BOWEN, the only Music City exec quoted, cited radio's new openness and a move away from "incestuous musical and business practices" as contributing to Country's resurgence.

Radio Days...On TV

Hard to remember a time when radio was getting so much attention — good, bad, or indifferent — from other media. All the network newscats covered the FCC's ruling last week, with clips of **HOWARD STERN's** press conference.

One more memorable moment from that gathering — told that **DON IMUS** said the ruling will put him out of business, Stern replied, "Don *hopes* this will put me out of business. Poor Don has nobody listening to him anymore. Don is a thing of the past. I would like to offer Don a drink, and get him back on the bottle . . . I don't believe (this ruling) will put me out of business, and the other thing I don't believe will put me out of business is Don Imus."

At presstime, Stern was considering holding a rally of his supporters. And we'll apparently be seeing Howard on TV soon — he's to start taping a late-night show for **FOX** in New York next month. The format is still being worked out.

If you missed "Nightline" last Tuesday (4/21), find a friend who taped it. Consultants JEFF POLLACK and RICK SKLAR, KEGL/DALLAS morning star MOBY, First Amendment expert NAT HENTOFF, and FCC General Counsel DIANE KILLORY discussed the commission's pronouncement on indecent language.

Some moments:

• Moby, in a clip from his radio show: "The Federal government can kiss my fat, countryboy butt."

• Pollack: "The public should exercise quiet control and turn off their radios."

• Killory: "The new rule shouldn't change what most broadcasters do, but those who cross the line and go to extremes . . . we will enforce the law."

OPRAH WINFREY's recent program on radio stars was a scream, with WLUP/ CHICAGO's JONATHON BRANDMEIER enjoying the home court advantage and grabbing most of the yucks. KROQ/LOS ANGELES's POORMAN did wonders for the public image of DJs everywhere, flashing a sign with his home phone number at the camera for "any hot babes out there who think I'm cute."

Label

MCA

CAPITOL

POLYGRAM

CBS ASSOC.

IRS/MCA

ATLANTA ARTISTS/

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Apr. 29, 1987.

Continued on Page 20

Artist TOM PETTY ROCK & HYDE CAMEO

INTIMATE STRANGERS

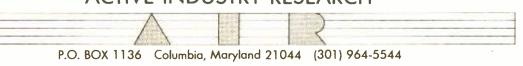
GINO VANNELLI

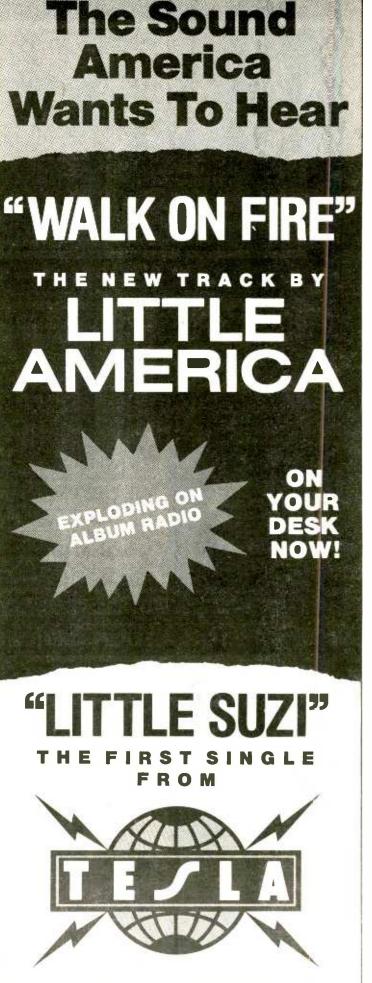
Title JAMMIN' ME DIRTY WATER BACK AND FORTH

LET GO WILD HORSES

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH



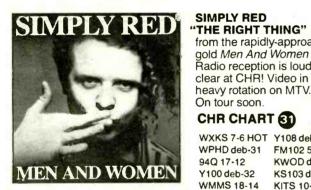


30/10 THIS WEEK AOR BREAKER! BREAKING AT WPHD PRO-FM WGH KDWB AND MANY MORE!



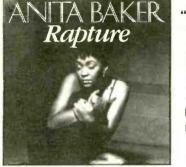


Sorry, Mr. President, the Russians won't consider our proposals until these records are on every station in the U.S.!"



SIMPLY RED **"THE RIGHT THING"** from the rapidly-approaching gold Men And Women LP. Radio reception is loud and clear at CHR! Video in

On tour soon. CHR CHART 3 WXKS 7-6 HOT Y108 deb-29 FM102 5-2 HOT WPHD deb-31 KWOD deb-34 94Q 17-12 Y100 deb-32 KS103 deb-30 WMMS 18-14 **KITS 10-8** KWK deb-34 KKBQ-add



ANITA BAKER "SAME OLE LOVE (365 DAYS A YEAR)" from the double Grammy Award-winning Rapture LP Over 2.3 million sold! Exploding at CHR, R&B and A/C! Video in power on VH-1

URBAN CONTEMPORARY CHART- B AC CHART- B

WKSE add WLS 30-25 HOT WCAU 35-27 Z95 add PRO-FM add WCZY 12-9 KRBE deb-30 WHYT deb-24 Y100 33-24 KMEL 10-6

HOODOO GURUS GOOD TIMES"

from the Blow Your Cool! LP. The first guru-vy single is sending strong signals at AOR; the "Good Times" are just beginning at CHR! Backing vocals by Susanna Hoffs, Debbi Peterson, Vicki Peterson and Michael Steele. See the video on MTV and VH-1! Tour starts in June

KITS KKLS **B91**

STREET TALK

Continued from Page 19

San Diego Serenade

Late-breaking San Diego winter Arbs had this lineup: Easy Listening KJQY 9.4-9.0, AC KFMB-FM 7.2-7.5, AORs KGB 6.7-7.2 and 91X 6.3-6.1, Talk KSDO (AM) 6.3-6.0, Urban XHRM 4.6-5.0, Country KSON-FM 4.3-4.3, CHR KSDO-FM 6.6-4.2, AC KFMB (AM) 4.7-4.2, Nostalgia KPOP 3.0-4.1, AC/Jazz KIFM 4.1-4.1, and Gold KCBQ-FM 2.3-3.9

Format Flips

Is Seattle's four-way CHR fray about to lose a contestant? Speculation has it that KNBQ may drop out now that VIACOM, which has no other CHR outlets, has taken over. If so, it would be "only" a three-way battle, with leader KUBE, KPLZ, and new entrant KHIT remaining.

Is one of Portland's FM ACs about to pull the plug and switch to "Format 41?"

Company sources say a format shift is among a number of options under consideration at NATIONWIDE CHR WKZL/ WINSTON-SALEM pending completion of research. Without a PD since HARRY LYLE's departure two months ago, it's now also without an MD, as DON JOSEPH leaves to program WSSX/CHARLESTON, SC.

Immaculate Deception

WYGC/GAINESVILLE's "Possess The Luxury" contest will take winners along for a live broadcast from what is reputed to be the pleasure palace of former PTL honcho JIM BAKKER and part-time lover JESSICA HAHN: room #538 at the Sheraton Key Resort in Clearwater Beach, FL, Morning man KEVIN LEIN and PD/afternooner SMILIN' BRAD **RIVERS** will act as spiritual guides.

The PD Shuffle

Market vet JOHN PICCILLO has exited as PD of WBYR/BUFFALO . . . Look for CHRIS WILLIAM, who just moved from afternoons to mornings at WROQ/ CHARLOTTE, to be tapped as PD. Expect an Operations Manager to be named, also WARM(POWER 99.7)/ATLANTA National Sales Manager MATT FARBER is trading hats to become OM.

Nipper's latest trick is recruiting ERIK NURI. The ex-CBS Director/Black A&R now sports VP stripes for RCA on the West Coast.

"Can't File Without You:" BARRY MANILOW's former producer has filed suit against him. RON DANTE claims he's owed \$1 million in album royalties from Manilow's ARISTA days, and is asking for the same amount in punitive damages, also.

The man convicted of killing KWKW/LOS ANGELES DJ RODOLFO GARCIA CORTEZ was given a sentence of 15 years to life last Friday (4/17).

Spotted in Oklahoma City: ex-KEGL/ DALLAS MD JOE FOLGER driving around in the KJYO (KJ103) van.

Update on last week's item about the AMERICAN COMEDY NETWORK: they're looking for not just any "funnyman," but one with the skills to be a Production Director.

Label execs viewed ARISTA's retail display fixture for cassette singles in Washington on Thursday (4/24). The RIAA meeting was to firm up participating chains for the July launch of the configuration.

Also in DC, WBMW, which inked CERPHE last week, has snared another DC101 jock. SANDY EDWARDS will do middays when B106 makes its expected switch from CHR to AOR.

Felonious Feline In Panama City

Panama City, FL DJs beware - Sheriff LAVELLE PITTS promises to arrest any jock. who airs TWO LIVE CREW's "We Want Some Pussy" on LUKE SKYYWALKER **RECORDS.** Pitts has already charged a record store clerk with a felony for selling an unstickered cassette of the album to a minor.

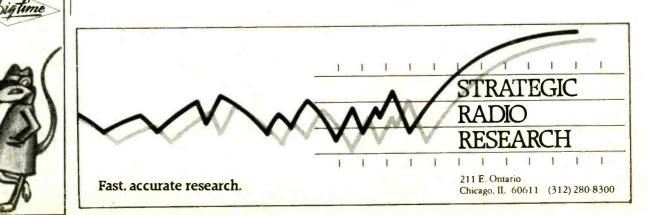
KRTH/LOS ANGELES personality JONATHON DOLL's response to KTWV's "No Disk Jockeys" billboards: "What a great idea. Maybe next week we'll see a DELTA billboard that says: 'No Pilots!'"

Looking for a night jock? Consider **RANCE CRAIN, the President/Editor of** family-owned Advertising Age. In the 4/20 issue, he says, "My heart belongs to radio, and I'd gladly give up the publishing business any time for the chance to be an all-night disk jockey in Billings, Mont."

KLSX/LOS ANGELES has tapped ex-LOVIN' SPOONFUL leader JOHN SEBASTIAN to host a Sunday night show of folk and blues called "John Sebastian's Goodtime Music."

With CDs all the rage, WXRK/NEW YORK is sponsoring a CD Hotline to answer any and all questions from its audience on compact discs, A computerized catalogue keeps track of forthcoming releases and back titles. It's set up by the **DIGITAL RADIO NETWORK** (PAUL ZULO, 718-486-8788), which plans to expand to other markets.

Former WARNER BROTHERS VP/Black Promotion CORTEZ THOMPSON has joined HUSH PRODUCTIONS for West Coast promo chores.



DO IT FOR NATIONAL SECURITY. **ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.**

"What's att

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DEAD LETTER OFFICE

1. . .

A SPECIAL COMPILATION OF 15 NEWLY DISCOVERED GEMS.

LU LI

Featuring the lead track AGES OF YOU plus CRAZY TOYS IN THE ATTIC BURNING DOWN

LINER NOTES BY PETER BUCK. COMPACT DISC INCLUDES THE COMPLETE

5 SONG CHRONIC TOWN E.P.

R.E.M. SUCCUMBS: A compilation home video cassette on

A LITTLE BIT OF UH HUH AND A WHOLE LOT OF OH YEAH.

SP 70054 © FB7 INTERNATIONAL RECORD SYNDICATE, DIC. MANUFACTE RED AND DISTRIBUTED BY A&M RECORDS, INC.

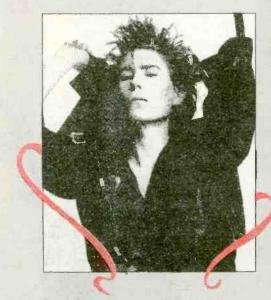


JOURNEY "Why Can't This Night Go On Forever"

Another Double-Format Delight from the band with a Mega-Platinum track record.

NOW ON OVER 60 CHR REPORTERS 17 NEW ADDS THIS WEEK:

WBEN	KAMZ	WQCM	KQCR	KHTZ
WFLY	WGRD	WFXX	99KG	
WNNK	WRQN	WCGQ	KBOZ	
Y95	KMGX	KNAN	KTRS	



PSYCHEDELIC FURS

"Heartbreak Beat"

? Columbia

The **BREAKTHRU** continues with another big week of adds, debuts, requests and sales.

162 STATIONS INCLUDING THESE TOP 15 AND TOP 20

WXKS 15-13 KRBE 20-16 KCPX 7-6 WPHD 23-19 Y100 19-15 KITS 5-6 Q107 13-12 Z95 20-16 KMEL 7-7 KEGL 17-13 WMMS 7-4 KATD 11-10 KKBQ 20-19 KIIS 11-11



COLIN JAMES HAY

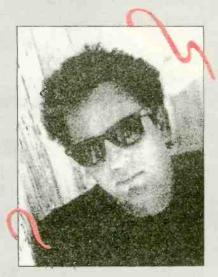
www.americanradiohistory.com

"Can I Hold You?"

Pick up this record now and give it a spin — it's a fresh new departure that your audience will appreciate.

OUT-OF-THE-BOX AIRPLAY:

CKOI 100KHI 99DTX WOMP WERZ KQIZ WNNK KNAN KSAQ 99KG KIKX B91



BILLY JOEL and RAY CHARLES "Baby Grand"

"We've **never** had as much phone response to a Billy Joel record. We started it in morning and mid-days and immediate response forced it into full-time rotation."

Kathy Means, MD Z95/Detroit

FULL SERVICE AC #1 HOTTEST AC CHART: 4



"Head To Toe"

The quality of the radio stations and the chart moves are enough to convince you to add this record now; the Lp debuted in-store on Monday, April 20th, so check for Out-Of-The-Box heavy retail activity.

CHR BREAKERS

163/50, 69% **#3 MOST ADDED** URBAN CONTEMPORARY CHART:





EDDIE MONEY

"Endless Nights" More great music from Eddie's strongest album ever.

ANOTHER BIG WEEK AT RADIO 91/23, 38% AND BREAKER BOUND 20 P1 REPORTS:

WBEN	KEGL	WMMS	KKRZ
WPHD	KKBQ	99DTX	KWOD
WCAU	WGH	WKTI	КСРХ
B94	WNVZ	Y108	KATD
Q107	Q102	KIIS	KWSS



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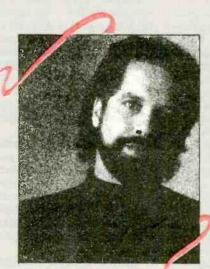
MONDO ROCK

"Primitive Love Rites"

Immediate requests Wherever it's played, why wait to to take advantage of a record that you know is about to break WIDE OPEN!

THANK YOU EARLY BELIEVERS!

КСРХ	KNBQ	KTMT
KPLZ	95XIL	KZFN
K104	KOZE	OK95



DAN HILL Duet with VONDA SHEPPARD

"Can't We Try"

"Dan's best known with his number one 1978 hit "Sometimes When We Touch." This new effort utilizes the same production technique and it works beautifully in the setting of a duet. Fills a void these days for most Top 40 playlists, a love song for contemporary adults.

Dave Sholin's Personal Picks, The Gavin Report, April 10, 1987 AC CHART: 30 - 22

#3 MOST ADDED: AC AND FULL SERVICE



FIVE JOCKS TACKLE THE ISSUE

Shock Radio: The Fine Line Between **Funny & Tasteless**

he hottest - and most controversial --- trend among high-profile air personalities is known as "shock radio," also dubbed by some as "raunch radio." Dan O'Day sought out five practitioners of this talk-provoking on-air style: Moby (KEGL/Ft. Worth); Gary Meier (WLUP/ Chicago with Steve Dahl); Tom Griswold (WFBQ/Indianapolls with Bob Kevoian); Mark Stevens (KLOL/Houston with Jim Pruett); and George Baier (WLLZ/Detroit with Jim Johnson).

R&R: Why do you opt for blue humor on the air?

MEIER: Because we say one or two words that have never been heard on the radio before, that's



Gary Meier

considered shock radio. We don't think, "Well, let's use this word because it'll get a rise out of people." We do what we consider reality and have been doing it for eight years.

MOBY: The blue content is a

Imus Rates New Jock Generation

WNBC/New York's Don Imus is no stranger to controversy or strong audience reaction. When he left WGAR/ Cleveland for New York in 1970, the local newspaper headline screamed "Garbage Mouth Goes To Gotham."

R&R: What do you think about the new generation of "shock ra-

dio'' jocks? IMUS: When I hear comments like, "These guys just get on the air and be themselves," I think that's bullshit. In a couple of cases, I know these guys are definitely not tthat way off the air; in fact, they're quite the opposite. A lot of it is contrived. I ao further now than I ever have in my life but I do it with a little more sophisti-

"When the

cation

corporations who own these stations discover they can't sell these guys, it'll probably turn out to be a fad."

- Don Imus

R&R: In what ways? IMUS: I swear on the air - "goddamn, son of a bitch, bastard." There are things I satirize now that I wouldn't have tried years ago, simply because I would've been fired.

R&R: Is the shock trend making radio more vulnerable to censorship?



Don Imus

IMUS: It's going to come down to the bottom line. When the corporations who own these radio stations discover they can't sell these guys, it'll probably turn out to be a fad. It's simply saying things to provoke people - and, in some cases, offend them. I think Howard Stern is funny sometimes; I like him. But I now know more about Howard's penis than I do about my own.

R&R: Any closing thoughts? IMUS: I'm at a disadvantage because I haven't heard most of these guys. But if they think they originated this kind of radio, well, they didn't. I did.



George Bale

minor part. Everything else that happens is equally - if not more - relatable to the audience. I try to make people feel good about themselves

BAIER: Most of our listeners are 25-49 men; they've heard it all anyway. But my first objective is to make listeners laugh; I won't do it unless I genuinely think it's funny.

STEVENS: We do Truth Radio what people talk and joke about in their private lives . . . humor of the streets.

R&R: Is using dirty words a cheap way to get a laugh?

MOBY: You're in there four hours a day; I guess some of the laughs have got to be cheap. I don't have \$60,000-a-year comedy writers

STEVENS: Whether you use dirty words or clean words, you've got

the guy they're listening to, they'll flip him off and he won't be there much longer." -- Mark Stevens

been peddled around the country for years. The program director takes two guys and has them listen. They hear a few outrageous bits but don't get the essence of what we do. So they go on the air and do anything to get people's dander up. Then it starts spinning out of control, and they think talking dirty is the way to go.

management draw the line?

GRISWOLD: That's up to each manager. The most important consideration from their viewpoint is

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tisers. MOBY: At the big seven (George Carlin's seven dirty words).

probably going to be the adver-

Stern Reacts To FCC Ruling

At a press conference following last week's FCC announcement. Howard Stern answered the following questions from R&R's Adam White:

R&R: Do you feel or expect any additional pressure from infinity management to change?

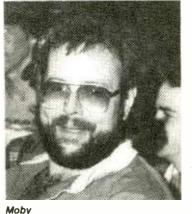
Stern: What (Inifinity Radio Division President Mel Karmazin) said to me is, "We don't feel you're breaking any law. If we did, we'd take you right off the air." Everyone in management here has said to me, "We believe the FCC will find nothing indecent or obscene." R&R: So you don't plan to change?

Stern: No. Not one bit. R&R: What kind of reaction have you had from listeners

since this whole issue became prominent?

Stern: You know, it's a funny thing: most of my listeners are very, very offended by this. From what I understand, we went into Philadelphia and the FCC received five to six letters. There's been a lot of misprinted information.

I read today in USA Today that supposedly I was fired in Washington DC, which I was not; that I was responsible for making jokes about the Potomac River airplane crash, which I never did. I don't know where these things come from.



MEIER: Management should get legitimate entertainers who know what they're doing and then trust them from there. If they hire the right people, there shouldn't be any problem with letting them do what they do.

R&R: Then where should the FCC draw the line?

BAIER: It's none of their business. This is a free country with free speech, and there are thousands of other radio stations to tune in to.

MEIER: On-air people should use their own intelligence to determine what they say. As bad as some of these other guys are, I'd rather have them do their own policing. The good things in life always seem to get ruined by a few people who don't understand them. We already have that problem with the censorship of records. Now stores won't carry certain magazines because of pressure from the Moral Majority. Our freedoms are being tampered with on a lot of levels, and people are passively sitting by.

STEVENS: The FCC should draw itself right out of existence. It doesn't have any right to regulate radio except for the fact that there are licenses to be protected to serve the public. But as far as getting down to the nitty gritty of what a disc jockey says . . . well, if peo-ple don't like the guy they're listen-ing to, they'll flip him off and he won't be there much longer.

GRISWOLD: How can they say we're violating community standards when we have the highest-



Tom Griswold

rated show in the community? R&R: What do you consider too offensive?

MOBY: Jokes dealing with the Holocaust or dead babies. Beyond that, it's just a gut feeling. It has to be handled on a case-by-case basis.

GRISWOLD: Some of the graphic sex talk I've heard other jocks do. And I won't joke about a local person who's contracted AIDS from a blood transfusion because there's not enough distance from it.

BAIER: Jokes about women smelling like fish - the degrading, back room kind of stuff. We make jokes about victimless crimes: we did Rock Hudson jokes because he decided to be a faggot, right? But the people in the space shuttle chose to become astronauts; they didn't choose to f-- up the system that blew them up, so we didn't do shuttle jokes.

R&R: If you owned a radio station, would you allow your jocks to do the same material you do? STEVENS: I'd have more of

what we do on the air; I wouldn't limit it to just mornings. Radio is so damned dull; it's copy this and copy that, and do what the other

guy is doing. MEIER: Definitely. I would hire guys who I felt would do the job properly. I wouldn't have any problem saying, "I like what you do, and I trust you to do it to the best of your ability.

BAIER: If they made me the kind of money we make for WLLZ, yeah. The objective is to bring listeners and money into the station.

to be funny to get a laugh. "If people don't like

BAIER: Tapes of our show have

R&R: Where should station

THE PICTURE PAGE

Links 'N' Lanes At Martell





The annual T.J. Martell Rock 'N' Bowl charity extravaganza drew a large turnout and raised much money this year in L.A. Pictured enjoying the festivities are (top, I-r) WMMS/Cleveland OM Kid Leo with the Starship golf team: Mickey Thomas, Donnie Baldwin, manager Bill Thompson, and Craig Chaquico. Below (I-r) in the alleys (I-r) are WAQX/Syracuse PD Simon Jeffries, promoters Paul Yeskel, Heavy Lenny Bronstein (rear), and Beth Rosengard, and WWCK/Flint PD Mark Miller, with KLAQ/El Paso OM Nat Lamp weighed down with heavy ball at front.

New Vistas For Watley



MCA held a party in L.A. to celebrate Jody Watley's across-the-board success with "Looking For A New Love" and the "Jody Watley" LP. Pictured (I-r) are MCA's Sara Melendez, President/Black Music & Exec. VP Jheryl Busby, Watley, VP Ernie Singleton, Iabel's Cynthia Johnson, VP Louil Silas, and Iabel's AI Carroll.

KLSX Illustrious



KLSX/Los Angeles held a client party themed around 1967, in keeping with its Classic Rock format. Pictured (I-r) are station's Mary Lyon, Damion, Fred Gillardo, Adrienne Merrill, Phil Hendrie, Russ Spears, WWI's Dr. Demento, and KLSX's Shana and Frazer Smith.

And More Martell Rockin' Bowlin'



Shown at the bowling portion of the Martell festivities in L.A. are (top, I-r) organizer Jon Scott of Music Awareness, David & David's David Baerwald, and A&M's J.B. Brenner. Below, the RCA bowling team poses modestly: (I-r) WXRK/New York's Bob Kranes and RCA's Greg Phifer, David Allen, and Alan Woimark.

Gabriel Gathering



Peter Gabriel was in L.A. recently for various festivities and formal occasions. Pictured (I-r) are Geffen artist Tommy Keene, Geffen's Christina Anthony, Gabriel, and label's Karen Sobel.

Beaubien

Continued from Page 1 no plans to make any dramatic shift. KNX-FM has carved out a niche in the market; it's wellpositioned. I don't think we're

Studio Location

Continued from Page 3 ney says it's permissible to place the public file in an attorney's office or a more public location such as the city library.

The FCC unanimously approved the rule change, which is aimed at accommodating many station requests to move out of high-rent and congested central cities to more spacious suburban areas where costs are lower.

In recent months, the Commission has undertaken enforcement action against several broadcasters who violated the rule. Several cases remain under investigation, and despite the rule change, McKinney says more broadcasters may be disciplined for violating the previous rule while it was in effect.

www.americanradiohistorv.com

about to do anything that is going to defy people's expectations of KNX-FM."

Beaubien joined KKHT in 1983 when it was AOR KSRR (97 Rock) and oversaw its change to CHR and then AC in the last seven months. Previously, he'd spent 14 years in Boston as an air personality at AORs WBCN and WCOZ, finishing his stay at 'COZ as PD from 1980-83. His time in Boston was interrupted by a sojourn in 1971 to KLOS/ Los Angeles for airwork. His move reunites him with KNX-FM consultant Jeff Pollack, who advised KSRR.

Gilbert

Continued from Page 3 In radio since 1973, Gilbert has been an AE for the market's KLAK (now KRXY) and KIMN. After holding management posts with Capitol Records in Denver and Chicago, he joined Sandusky as Local Sales Manager of KNUS in 1984 and was promoted to GSM of KNUS & KBPI in early '86 before leaving for Legacy.

NEWSBREAKERS

Edited by Jim Dawson





Don Joseph

Curtis Peterson David Anderle

Radio

• DON JOSEPH, MD/Asst. PD at WKZL/Winston-Salem for the past three years, has been named PD at WSSX/Charleston. He replaces BRIAN PHILLIPS, who went on to become PD at WMMS/Cleveland.

• CURTIS PETERSON has been appointed VP/GM at Narragansett's KAYI/Tulsa. He most recently was VP/GM at KFRX/Lincoln, NE for five years

• JIM JONES has been appointed PD at Clear Channel AOR KMOD/Tuisa. Jones joined KMOD eight years ago and has been MD the past four. He replaces CHARLIE WEST, who moves on to KLOS/Los Angeles as PD.

• KEITH JOHN, PD for WMRZ/Quad Cities, will now also be PD for sister station WLLR. Former WLLR PD TONY KIDD left to program WBEE/Rochester two weeks ago. Also at WLLR, middayer Andy Scott has been upped to Asst. PD.

• STEVE HEDGEWOOD has been named PD/MD at KHYS/Port Arthur-Beaumont, TX, where he will also do PM drive. He previously programmed KYOK/Houston for three years. KHYS MD DOUG DAVIS has exited, and former PD MARK PETRY stays for PM drive

 BOB ANCHETA is the new Manager and JOHN HUGILL the new PD at KAAR/Vancouver, WA (Portland), following the purchase of the station by Belridge Broadcasting. The 24-hour Gold AM witt also feature syndicated personalities WOLFMAN JACK and CHARLIE TUNA.

• DON DeROSE, formerly SM at KEXO/Grand Junction, CO, is now General Manager there and at coowned KLDR/Delta, CO.

• ANDREW MARS hs been named Director/Sales at CBS O&O WMRQ/ Boston. He was formerly LSM at sister station KNX-FM/Los Angeles.

• TERRY SWAIM has been named Local Sales Manager at WRDU/Raleigh, joining from the same post at crosstown WQDR.

ONE YEAR AGO TODAY

Phil Newmark GM, KPWR/Los Angeles

Dave Roberts VP/Programming, CBS Owned FM Stations Bob Greenberg Sr. VP/GM, UA Records

- Infinity buys KROQ/Los Angeles for record \$45 million
- #1 CHR: "West End Girls" Pet Shop Boys (EMI America)
- #1 AC: "The Greatest Love Of All" Whitney Houston (Arista)
- #1 B/U: "On My Own" Patti LaBelle & Michael McDonald (MCA)
- #1 COU: "Happy Happy Birthday Baby" Ronnie Milsap (RCA) (2 wks)
- #1 AOR Track: "Be Good To Yourself" Journey (Columbia) #1 LP: "Dirty Work" — Rolling Stones (Rolling Stones/Columbia) (5 wks)
- #1 Jazz: "Alone/But Never Alone" Larry Carlton (MCA) (2 wks.)

FIVE YEARS AGO TODAY

- · Bob Hattrik forms consultantcy
- AOR KSFX/San Francisco changes to N/T KGO-FM (now AC KLOK-FM
- Supreme Court denies RKO last chance to keep WNAC-TV/Boston
- #1 CHR: "Don't Talk To Strangers" Rick Springfield (RCA) (3 wks) #1 AC "Ebony & Ivory" — Paul McCartney & Stevie Wonder
- (Columbia)
- #1 B/U: "Forget Me Not" Patrice Rushen (Elektra)
- #1 Country: "Mountain Music" Alabama (RCA) (2 wks)

• #1 LP: "Asia" - Asia (Geffen) (3 wks)

TEN YEARS AGO TODAY

- Les Garland PD, KFRC/San Francisco
- Harry Nelson PD, WRKO/Boston
- #1 CHR: "When I Need You" Leo Sayer (WB)
- #1 AC: "Southern Nights" Glen Campbell (Capitol) (2 wks)
- #1 Country: "She's Got You" Loretta Lynn (MCA) (2 wks)
- #1 LP: "Rumours" Fleetwood Mac (WB) (9 wks)



ed from middays to PD at WCWA/To-

ledo, which has changed format from

Big Band to Gold under consultant

JON SINTON. Former PD MIKE

• TONY PERLONGO, formerly GSM

at KFYE/Fresno, has been named GM

• DAVID ANDERLE has been pro-

moted to VP/Film Music at A&M Rec-

ords, where he was formerly Director/

Film Music. He has been with the label

• EULIS CATHEY has been appoint-

ed Music Coordinator/Black Music

Promotion at Island Records. He was

previously all-night host of WEBR/Buf-

falo, New York's "Jazz In The Night-

• STEVE HELDT has been promoted

from Salesman to Sales Manager/Phil-

adelphia-New York Branch at Poly-

Gram Records. He joined the label in

• GREGG MILLER has been appoint-

ed Director/International Promotion

for PolyGram, overseeing publicity

and promotion for US acts in foreign

markets. He was Sales Representa-

tive with the label's Los Angeles

branch, and is relocating to New York.

• ALLEN BROWN has been named

Associate Director/Media for CBS/

Nashville, where he worked from

1980-83. He left to head the market-

ing department for the Benson Com-

pany in 1984-85, and from 1985-86

was VP/Marketing and Product Devel-

opment for Stronghold, Inc., a Nash-

• ANTHONY FORMICHELLI, former-

ly an AE with WCBS/New York, has

been appointed to VP/Operations

Marketing at CBS Records Opera-

• TRACY HILL has been promoted to

the new post of Associate Publicist for

Windham Hill Records. She joined

the label last year, and was most re-

cently Asst. to the Publicity Depart

In other label news, PAT BERRY

has been named Regional Sales Man-

ager. He was formerly a PoiyGram

• NICK STEARN becomes Regional

Sales Manager, West Coast at A&M,

based in Hollywood. A ten-year com-

pany veteran, he most recently was

Regional Sales Manager, South-Cen-

tions (US).

ment

tral Region

ville-based gospel label/publisher.

SHEPHERD stays for afternoons.

Eulis Cathev

at the station

16 years.

time" program.

1977

Records

Gregg Miller



Sharon Fratello

Industry

• SHARON FRATELLO has been promoted to Music Coordinator at Jeff Pollack Communications. Formerly of KABC & KLOS/Los Angeles, she joined JPC as Administrative Assistant a year ago.

• THOMAS HAYDEN has rejoined NAB as Regional Manager for the Mid-Atlantic States.

• GARY KLEIN has been appointed Director/Creative Services at SBK Entertainment World. A veteran record producer, he was previously affiliated with The Entertainment Music Co.

King

ongoing research of the country core from the Research Group, and consultation from Shane Media Services."

Continued from Page 3

King has been WRVA PD the last two years. His programming experience includes WCZY/Detroit, KXOK/St. Louis, and WJBO & WFMF/Baton Rouge. Regarding his first move into Country, King added, "I'm looking forward to it for a number of reasons. Foremost, as other formats become more homogenized, I think Country will quickly become the Adult Contemporary.'

Heritage acquired WIL from LIN Broadcasting just after the first of the year.

Arista

Continued from Page 3

Reaction To Violators Uncertain

The letter does not say how Arista will respond to violations of the "agreement," but a spokesperson told R&R, "We hope it won't get to litigation, but it is legal and it is binding. We expect it to work."

It's not clear whether the unsolicited nature of the product affects the legality of Arista's move. This is thought to be the first time a label has sought to establish a contractual basis for an airplay embargo, in the event that one or more stations have to be sued for breaking it.

"If you do not wish to accept the enclosed materials subject to the foregoing conditions," reads the letter, "then please return them immediately to Arista."

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Sales Representative.

Steve Heldt • RON SOBCZAK has been promot-

• A&M has five new assignments in its team of Local Promotion Directors: SUE DeBENEDETTE in Southern California, MICHAEL ROWLEY in Seattle, MARK TINDEL in Dallas, JILL GLASS in Boston, and CHUCK BLIZIOTIS in New York

DeBenedette moves to L.A. after four years with the label in New York. Bliziotis handled A&M radio promotion in Boston, and Glass was a local retail rep there. Goldberg transfers from Philadelphia. Rowley joins from Motown, and Tindel was with KZEW/Dallas in sales.

PROS ON THE LOOSE

Chris Conners - Nights WDCG (G-105)/Raleigh-Durham (919) 286-4002

Eric Cramer --- Nights WGCL/Cleveland (216) 835-2038

Beau Daniels - Production Director/Evenings WSSX (95SX)/Charleston, SC (803) 884-3520

John Gibson - Nights WHB & KUDL/Kansas City (816) 459-8516 Alan Parker --- GM WKJA (K-92)/

Coastal, NC (919) 964-9292 Zak Phillips -- PD KAZY/Denver (303) 377-8167

Jim Walsh - Nights KQIZ/Amarillo (302) 478-0975

Capps

Continued from Page 3 Naganuma, who's left for nearby CHR Q105/Salem. No immediate staff changes are expected.

A former personality at KPNW/ Eugene and MD/middays at crosstown KASH, Capps will be assisted by the Lund Consultants. He faces two AM competitors, KSGO and KAAR, but sees KMJK's new format offering more recent (post-1978) and upbeat music. "It's the greatest rock hits of all time. There's some AOR, but it'll be mostly CHR-based oldies targeting a 25-40 year-old core. We've just completed an exhaustive research project, and the results show the Portland market to be an oldies nirvana

GM Dave McDonald noted, "Mark knows the Northwest, has a tremendous feel for this music, and brings a complete background in radio operations. Our new format will have a good rock pace, with no wimpy AC titles."

The move follows KMJK's disappointing fall '86 Arbitron, when it dropped from an 8th-place tie to 11th 12+ with a 4.3 - the same share it held a year earlier.



NEW & ACTIVE

ONE OF THE "MOST ACTIVE"

RESTLESS HEART

"I'll Still Be Loving You"



NEW & ACTIVE

ONE OF THE "MOST ACTIVE"

WORLD-WIDE SMASH JUST RELEASED IN AMERICA JOHN FARNHAM

"YOU'RE THE VOICE"

www.americanradiohistory.com



WBEN 108 KKRZ

WXKS

5-32 -30 ld dd 5-19 dd 3-2 1-24 36 40

28 . R&R



VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

CHR AND AOR

Record Buyers Differ By Format

A recent Street Pulse Group poll reveals there is a difference between record buyers who favor AOR stations and those who prefer CHR stations. Record consumers participating in the poll were 52% female, 48% male.

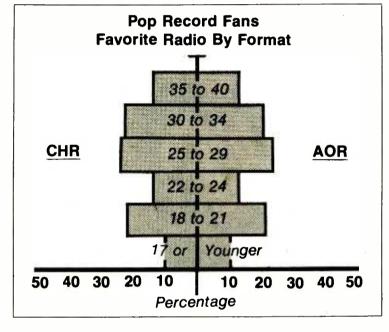
SPG found that CHR fans are more likely to be female than male, while AOR aficionados were 60% male, 40% female. The AOR fans were slightly younger than their CHR counterparts and more than 52% of the album listeners said they very often or often shop in a record store. With the hit radio people, that figure was 47%. Neither group mentioned heavy involvement with record clubs – only 15% in both instances.

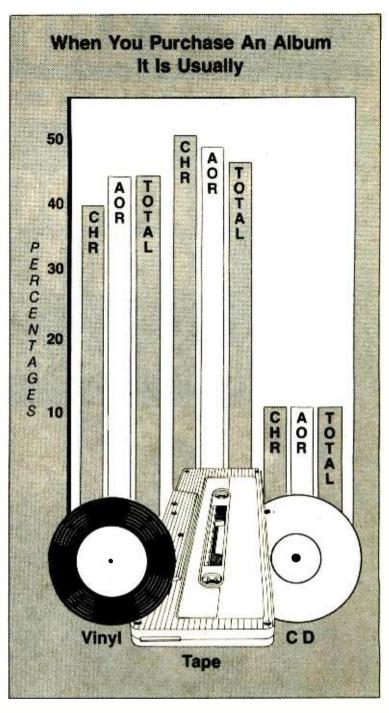
Looking at those same statistics by age, almost two-thirds of those shoppers found very often in a record store are under 25. Record club participation is equally prevalent among those under 25, as well as those over 34.

Consumers who buy in the vinyl configuration are more AOR-oriented. It's difficult to discern a clear-cut format preference among other configurations, however. These same buyers showed little formatic difference in regard to

ations tion among those polled, salespeople favored CHR. Craft and precision production people, laborers, and machine operators favored AOR. The CHR fans had slightly more income.

marital status. In terms of occupa-





Retail To Radio: We're Here To Help

Judging by conversations held this past week, retailers perceive their current relationship with radio as lacking in some areas but good in others.

According to those I talked with, there are three principal methods of collecting retail information: the top XX list (the length varies); rating the record on a scale of one to ten; and informal discussions on key product.

"Most radio stations that call us ask for the top 15 or top 20 albums," acknowledged **Dean Fine**, buyer for **Elroy Enterprises**. Elroy is the parent company of **Record World** stores, **TSS-Times Square**, and its latest division of stores called **Square Circle**. "We have some people who ask me to rate product on an ascending scale (one to ten), but not that many." As for configuration breakouts, he indicated that stations have begun to ask for CD reports separately.

When a radio outlet positions itself as a CD station, retail can feel an impact. "We have a lot of records only played on one station, which allows us to pinpoint the radio station we're getting effect from," said **Kathy Shedd**, buyer for **Great American Music** in Minneapolis. "When a particular station plays, for instance, the **China Crisis** compact disc and will only play it from disc, we sell a significant number of CDs and not any LPs or cassettes."

Radio: ''Hung Up On Passive Research''

She also finds it disconcerting that only two stations call her regularly for retail information. "Only **KDWB** and **WLOL** call us weekly. Radio couldn't care less about retail, it seems.

"We're computerized to the max now. If asked, we could break out configurations completely, which could help pinpoint the age demographics of the product. For example, **KJO**, a new heavy metal station, just debuted here. All of a sudden my top 25 is filled with **Tesia, Poison, Ratt** — even the **Megadeth** independent album. All because of this new station. And the other stations don't bother calling us to find out what's really happening.

"When a person purchases something, it's like a vote for that product, as well as a vote for the station he heard it on. He's saying he's glad he heard it on the radio. I'm sure radio could use that kind of feedback, but it's hung up on passive research."

Wealth Of Info Phone Call Away

"Radio never calls me!" That statement came from Norman Hunter, Record Bar's Manager/ Product Development. Hunter added, "It's amazing and a sad comment, showing how poor the relationship is. Here we are in Durham, North Carolina, and the local radio stations don't even call us. We tried calling them, and they didn't even want to talk to us. I'm sitting on a wealth of information

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regarding the nation as a whole, and I don't even get a call from a consultant who might be interested in national trends."

Hunter then told a story that sounds all too familiar. "I'll tell you when I do get a call. I always get one from a local label representative who's in a panic because one of his stations wants to drop his record because some store didn't have that particular record in stock.

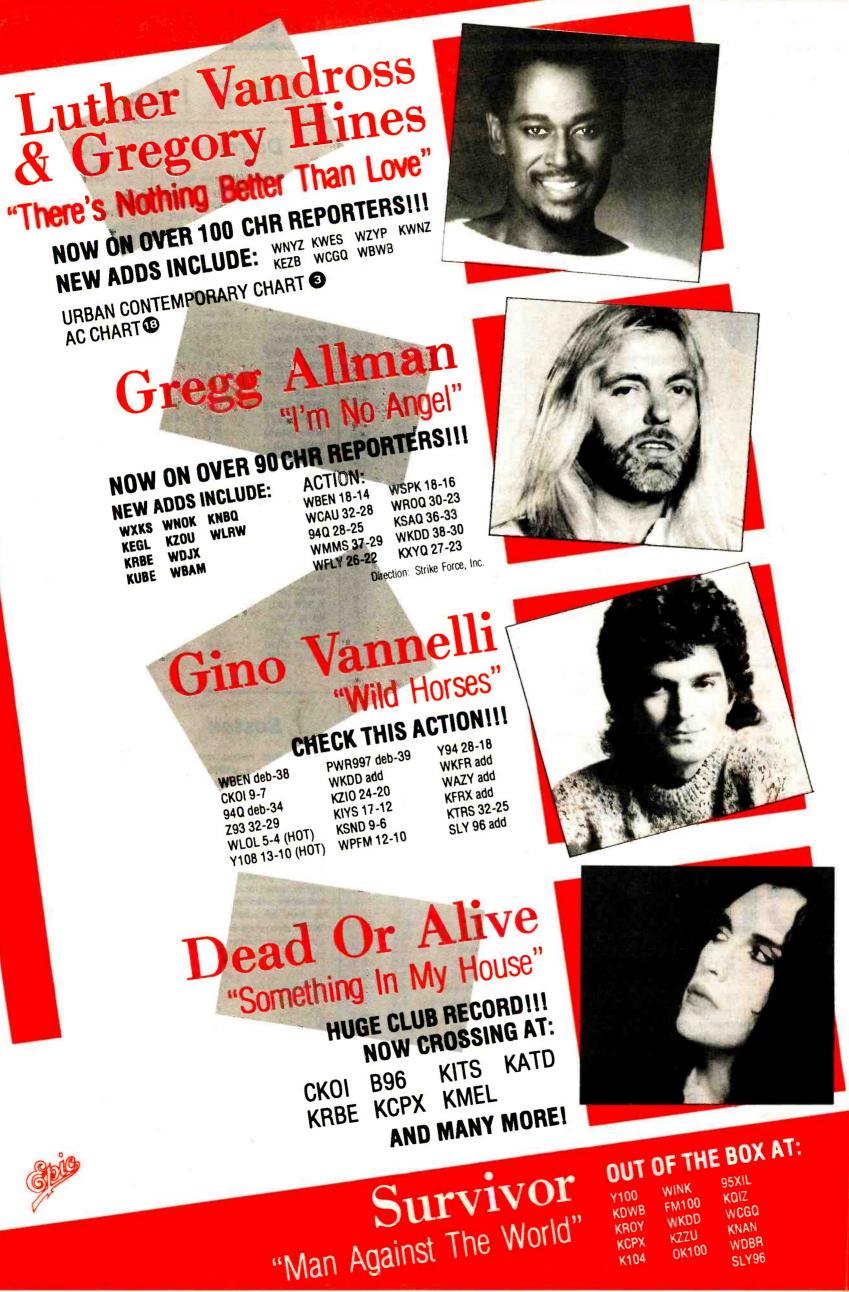
"I get reports from stores telling me that a radio station called them up, said they were playing a particular single, and wanted to know if they were selling any 45s. When the store manager said, 'No, we're not selling the single but we're really moving the album and cassette,' they said, 'Fine,' and hung up. They then immediately dropped the record!" Unfortunately, Hunter's lament is not uncommon.

Two-Way Benefit

Elroy's Fine said, "I like talking to radio. With some stations, like WLIR, I have a very personal relationship. I don't give them needless information about records that are not for their format." He did add that most of the time he does talk to interns and not music or program directors.

Howard Appelbaum of Kemp MIII Records in the Baltimore/ Washington market doesn't feel there has to be an "adversarial relationship between retail, record manufacturers, and radio stations. It's in everyone's best interest to try to maximize the relationship. Every PD I've ever known loves to say he broke a particular record in a marketplace."

Appelbaum talks with radio programmers personally. "We'll share information, talk about future trends, and discuss the product in depth. We give lists of top 20 albums and top 20 singles to all formats: CHR, AOR, and Black/Urban. But what I really do is talk music with these people. I talk to the PD or MD. It gives me information that allows me to adjust my product according to their future plans."



WDBR OK100 SLY96

K104

30 R&R April 24, 1987



Peter Peter Cetera ''only love knows why''

The New Single • Produced by Michael Omartian • From the album SOLITUDE/ SOLITAIRE • Management: Freddy DeMann, DeMann Entertainment, Inc. • © 1987 Warner Bros. Records Inc.

KDWB	κικχ
FM102	KZZU
КСРХ	103CIR
WFLY	KQIZ
99GFM	Q101
WSSX	KNIN
κζου	99K G
WDLX	WDBR
	KOZE

ONE OF THE "MOST ADDED" A/C

RATINGS

Winter '87 Birch 12+

Philadelphia

WMMR didn't lose enough ground to dislodge it from #1, but "Classic Rock" does seem to be helping WYSP after years of searching. WYSP was up in all dayparts, especially nights, despite others' contentions that only the Howard Stern show would show an increase. WUSL held steady (and was up in mornings) despite the loss of Beej Johnson. WEAZ and WCAU-FM registered gains.

	Fa# '86	Wi '87
WMMR (AOR)	14.5	11.€
WUSL (UC)	10.5	10.5
WEAZ (B/EZ)	6.3	7.8
KYW (News)	6.3	7.1
WYSP (Gold)	5.1	5.9
WCAU-FM (CHR)	4.6	5.8
WDAS (UC)	7.7	5.8
WKSZ (AC)	4.3	4.4
WXTU (Ctry)	3.1	3.8
~ WWDB (Talk)	4.6	3.6
WMGK (AC)	4.5	3.3
WPEN (BBnd)	3.8	3.3
WSNI (AC)	2.8	2.8
WCAU (News)	2.4	2.7
WIP (AC)	2.3	2.4
WIOQ (AOR)	3.0	2.3
WFLN (Clas)	1.4	2.0
WFIL (Gold)	1.9	1.8
WTRK (CHR)	1.9	1.8
WRTI (Jazz)	1.1	1.2

Chicago

W CGI has been in double digits for more than a year now; its most recent rise may have stemmed less from direct rival WBMX than from CHR WBBM-FM, which had tempered its heavy Urban slant in recent months. WBBM is now tied with WYTZ, which had its best Birch ever in its present incarnation. WCKG is up in its first book as a Fred Jacobs "Classic Rock" client, putting it ahead of adult AOR rival WXRT for the first time. Nice gains for Gold WJMK and Easy WLOO as well.

	Fall '86	Wi '87
WGCI-FM (UC)	10.7	12.0
WGN (Talk)	10.3	8.3
WBMX (UC)	6.3	6.1
WLUP (AOR)	5.7	5.7
WBBM (News)	6.1	5.2
WBBM-FM (CHR)	5.0	4.4
WCKG (AOR)	3.9	4.4
WYTZ (CHR)	3.6	4.4
WLOO (B/EZ)	3.4	4.1
WXRT (AOR)	3.9	3.5
WKQX (CHR)	4.0	3.3
WLAK (AC)	3.0	2.9
WJMK (Gold)	1.8	2.7
WFYR (AC)	2.6	2.6
WUSN (Ctry)	2.8	2.5
WLS (CHR)	2.7	2.4
WJJD (BBnd)	1.9	2.1
WCLR (AC)	2.6	2.0
WFMT (Clas)	1.9	1.8
WMAQ (N/T)	1.6	1.7
WMBI-FM (Rel)	.3	1.4
WIND (Talk)	.3	1.3
WNIB (Clas)	1.0	1.2
WRXR (Gold)	1.6	1.1
WZRC (AOR)	1.2	1.1
WLNR (AA)	-	1.0

Detroit

W JLB and WJR were tied at this time last year; if WJLB has a two-share lead now, it actualty stands a chance of beating WJR, even with Tigers baseball. WCZY returns to #1 CHR, a position it had held until last fall. WJR, WWJ, and WXYT are all recipients of one of the few good News/Talk Birches this winter.

	Fall '86	Wi '87
WJLB (UC)	12.5	12.3
WJR (Misc)	7.9	9.9
WLLZ (AOR)	7.2	6.7
WRIF (AOR)	7.2	6.7
WCZY-AM & FM		
(CHR)	5.0	5.5
WHYT (CHR)	5.7	5.1
WJOI (B/EZ)	3.5	4.3
WWJ (News)	3.4	4.3
WNIC (AC)	3.9	3.8
CKLW (BBnd)	2.2	3.6
WKSG (Gold)	2.8	3.3
WXYT (Talk)	2.8	3.1
WWWW (Ctry)	5.5	3.1
WDTX (CHR)	2.4	2.9
WOMC (AC)	2.5	2.6
WJZZ (Jazz)	3.3	2.5
CKLW-FM (Gold)	2.3	2.2
WQBH (UC)	.4	1.5
WLTI (AC)	1.6	1.3
WMJC (AC)	1.6	1.3
WGPR (UC)	1.6	1.2
WCXI (Ctry)	2.3	1.1
WDET (Jazz)	1.4	1.1
WQRS (Clas)	1.8	1.1
WMUZ (CC)	1.0	1.0

Boston

Last winter, helped by a strong news period, WRKO took an entire Arbitron book; this winter, it's one of the few N/T stations that managed to make the Irangate scandal and other news work in its favor. Like more than a few marketleading CHRs, WXKS-FM is up, even as competing CHR WZOU continues growing. WBCN is still slightly ahead of its 9.2 showing last winter, which was 1.0-1.5 lower than its subsequent books. WSSH emerges ahead of two competitors in a crowded mid-level AC pack, though still well behind WBZ.

	Fall '86	Wi '8
WXKS-FM (CHR)	10.8	12.3
WBCN (AOR)	10.7	9.4
WBZ (AC)	7.6	7.5
WJIB (B/EZ)	5.5	6.5
WRKO (N/T)	5.4	6.5
WZOU (CHR)	3.2	4.8
WEEI (News)	4.5	4.5
WZLX (Gold)	4.2	4.4
WSSH (AC)	2.9	4.1
WMJX (AC)	3.5	4.0
WHDH (AC)	4.8	3 .9
WAAF (AOR)	4.0	3.5
WROR (AC)	3.4	3.0
WVBF (AC)	2.8	2.4
WBOS (Ctry)	2.5	2.2
WGBH (Jazz)	1.7	1.9
WILD (UC)	2.9	1.8
WENX (AOR)	.7	1.4
WCRB (Clas)	1.8	1.3
WBUR (AOR)	1.6	1.1
WERS (Misc)	.5	1.0
WXKS (BBnd)	1.4	1.0

Houston-Galveston

Now that KTSU is mostly Jazz, there's absolutely no FM competition whatsoever for KMJQ (Ma-Jic 102), which extended its dominance again this book. (KTSU didn't do badly either, helped by KUHF's move towards Classical.) The biggest story is KZFX's 1.1-7.1 move over two books; most of that progress seems to have come at the expense of AOR KLOL and the tougher ACs, especially Goldslanted KFMK. KILT-FM scored big Country gains, although leader KIKK-FM went up too, while KRBE almost caught KKBQ.

	Fall '86	Wi'87
KMJQ (UC)	12.4	13.8
KKBQ-AM & FM		
(CHR)	8.8	8.6
KIKK-FM (Ctry)	7.9	8.4
KRBE-FM (CHR)	7.5	8.4
KZFX (Gold)	5.2	7.1
KILT-FM (Ctry)	4.4	6.5
KLOL (AOR)	6.0	5.0
KODA (B/EZ)	3.6	4.6
KTRH (News)	6.7	3.8
KFMK (AC)	5.2	3.7
KQUE (AC)	3.0	3.3
KJYY (AC)	3.2	2.5
KLTR (AC)	2.8	2.4
KPRC (N/T)	2.7	2.4
KTSU (Jazz)	1.8	2.3
KKHT (AC)	3.2	2.2
KYOK (UC)	1.4	1.8
KXVZ (Span)	1.0	1.5
KCOH (UC)	1.4	1.1
KLAT (Span)	1.1	1.0
KSBJ (CC)	.7	1.0
KUHF (Clas)	1.4	1.0

Dallas-Ft. Worth

t took a few months longer than some expected, but KHYI (Y95) finally kicked in this winter. The surprise is that new market leader KKDA-FM and rock-slanted CHR KEGL hardly seem to have noticed, with most of the hit being absorbed by more mainstream-oriented KTKS. KEGL's new morning man Moby was up slightly, but most of the increase actually took place in afternoons and evenings.

		-
	Fall '86	Wi'87
KKDA-FM (UC)	9.3	10.8
KEGL (CHR)	8.1	8.8
KPLX (Ctry)	8.5	8.7
KVIL-AM & FM (A	C)10.0	7.8
KTXQ (AOR)	6.9	6.8
KRLD (News)	5.7	5.3
KHYI (CHR)	2.9	4.7
KSCS (Ctry)	5.0	4.7
WBAP (Ctry)	4.8	4.6
Kmez-Fm (B/EZ)	3.2	3.5
KTKS (CHR)	5.3	3.3
KZEW (AOR)	3.5	3.2
KQZY (AC)	3.0	2.9
KMGC (AC)	2.3	2.7
KDLZ (UC)	2.0	2.2
KLUV (Gold)	2.6	2.1
KESS (Span)	2.2	2.0
KZPS (Gold)	1.1	1.6
KSSA (Span)	2.1	1.5
KERA (Jazz)	.7	1.1
WRR (Clas)	1.5	1.0

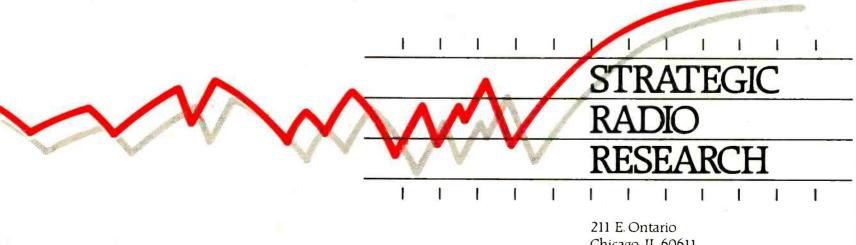


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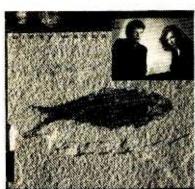
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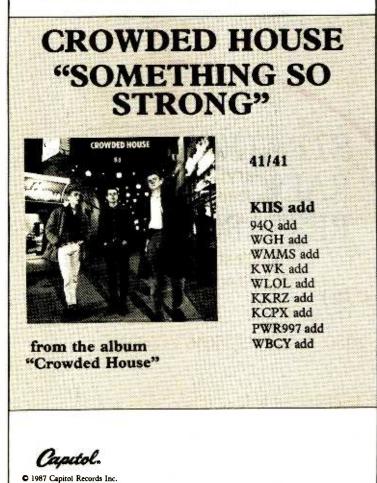
211 E. Ontario Chicago, IL 60611 (312) 280-8300 32 RaR April 24, 1987



WBEN add WPHD add PRO-FM add KRBE add WMMS deb-39 99DTX add KCPX 16-13 KATD deb-32 WROQ add



from the album "Under The Volcano"



RATINGS

Winter '87 Birch 12+

Arbitron Winter '87 12+ **Chicago**

AOR got the share of the music action this time around, with WLUP, WXRT, and WCKG all rising. WGCI-FM was down but still came closer to WGN than ever before. CHR leader WBBM-FM was off here as in the Birches, but the station picking up the slack here was AC-leaning WKQX, not AOR-tinged WYTZ. In keeping with Winter's trend towards good News books, WBBM was also up sharply, topping its last year's high of 6.1.

	Fa '86	Win '87
WGN (Talk)	9.3	8.1
NGCI-FM (UC)	7.9	7.7
WBBM (News)	5.5	6.8
VLOO (B/EZ)	6.3	6.2
VLUP (AOR)	4.6	5.1
WBMX (UC)	4.5	4.6
VLAK (AC)	4.0	4.2
WBBM-FM (CHR)	4.2	3.7
WCLR (AC)	3.7	3.5
⊮JJD (BBnd)	2.8	3.4
WUSN (Ctry)	2.9	3.1
WKQX (CHR)	2.6	3.0
WXRT (AOR)	2.3	2.9
NCKG (AOR)	1.9	2.8
VLS (CHR)	3.0	2.7
NYTZ (CHR)	2.7	2.7
NJMK (Gold)	3.3	2.4
NFYR (AC)	2.3	2.3
VMAQ (Talk)	1.6	1.7
#VON (UC)	1.2	1.5
WRXR (Gold)	1.2	1.3
VFMT (Clas)	1.9	1.3
NOJO (Span)	1.1	1.3
WLNR (AA)	1.1	1.2
NCZE (AC)	.9	1.1
NZRC (AOR)	1.1	1.1

Columbus

The winter found WNCI restored to its usual place throughout 1986, within about five shares of WLVQ. WMGG's change from Country to Oldies had apparently cut into AC WSNY. Now Sunny 97 is back up, although still short of its 10.7 peak last spring, and WMGG's numbers are comparable to what it had as a Country station. (Notice that the total Country share is still off several shares from before the WMGG change.)

	Fall '86	Wi '87
WLVQ (AOR)	17.2	16.8
WNCI (CHR)	9.8	11.3
WXGT (CHR)	9.5	9.9
WBNS-FM (B/EZ)	6.9	8.3
WSNY (AC)	6.9	7.8
WTVN (AC)	6.9	6.8
WMGG (Gold)	6.2	5.4
WHOK (Ctry)	4.1	3.6
WMNI (Ctry)	3.0	3.4
WZZT (B/U)	3.3	3.1
WVKO (B/U)	2.1	2.4
WCOL (BBnd)	3.2	2.3
WOSU-FM (N/T)	2.2	2.3
WRFD (CC)	2.0	1.6
WBNS (AC)	2.1	1.3
WCKX (B/U)	1.9	1.3
WOSU (N/T)	1.8	1.3
WBBY (Jazz)	1.4	1.1
WCLT (BBnd)	.6	1.1

Riverside-San Bernardino

In the Inland Empire's secondever Birch quarterly, local stations comprised six of the top 12, a fairly good showing in what has traditionally been a shadow market. **KGGI**, which had toughened up slightly over the winter, did a fine job of holding off the out-of-town interlopers. **KOLA** was up in its first full book as an automated CHR; few of its former AOR listeners seem to have gone anywhere else. **KFXM's** dramatic climb matches what had already happened several Arbitron books aqo.

3		
	Fall '86	Wi'87
KGGI (CHR)	7.6	9.1
KIIS-AM & FM (CH	IR) 6.3	6.6
KLOS (AOR)	6.9	6.0
KRTH-FM (Gold)	6.9	5.2
KOLA (CHR)	3.6	5.0
KROQ (AOR)	3.2	4.9
KCAL-FM (AOR)	3.9	4.0
KOST (AC)	3.2	3.7
KDUO (B/EZ)	3.8	3.6
KPWR (CHR)	4.5	3.6
KFXM (BBnd)	1.2	3.0
KCKC (Ctry)	3.2	2.9
KQLH (AC)	1.0	2.4
KFI (AC)	3.6	2.2
KNX (News)	2.6	2.0
KTWV* (AA)	4.0	2.0
KIQQ (AC)	1.6	1.6
KBIG (AČ)	2.6	1.5
KBON (AC)	1.4	1.3
KJOI (B/EZ)	1.2	1.1
KUOR (Misc)	1.4	1.1
KMEN (Gold)	.3	1.0
KSGN (Rel)	1.1	1.0
*Formerly KMET (AOR)		

Dayton-Springfield

New ownership and consultancy seems to be agreeing with WTUE, which had been a regular in the 10-11 range. WGTZ, the traditional Birch leader, remained virtually unchanged despite WYMJ's return to CHR, which began in the fall. Even with WYMJ gone, AC was still down overall.

	Fall '86	Wi'87
WGTZ (CHR)	15.6	15.7
WTUE (AOR)	11.2	15.0
WHIO-FM (B/EZ)	11.2	10.4
WONE (Ctry)	5.3	6.1
WHIO (AC)	6.3	5.6
WBLZ (UC)	7.9	5.5
WWSN (AC)	6.7	5.3
WYMJ (CHR)	3.5	4.3
WVUD (Ctry)	4.0	3.5
WLW (AC)	2.5	2.3
WBVE (Ctry)	4.7	3.1
WING (Gold)	2.0	3.1
WDAO (B/U)	1.2	1.9
WBLY (Gold)	.8	1.7
WEEC (Rel)	.5	1.6
WBZI (Ctry)	3.5	1.4
WEBN (AOR)	1.2	1.0
WPFB (Ctry)	.9	1.0
WPTW-FM (B/EZ)	.6	1.0

San Diego

KGB's fall-winter rise almost exactly parallels its spring-tosummer '86 numbers. The more conservative contemporaries, KGB and KFMB-FM, were up as their musically looser counterparts, XHRM, XETRA-FM, and KSDO-FM, slipped. It was also a good Gold book, although KCBQ's rise becomes slightly less drastic when you merge the now-simulcast AM & FM numbers. Nice jump for KJQY

100.		
	Fali '86	Wi'87
KGB (AOR)	9.5	11.5
KFMB-FM (AC)	8.3	8.7
KJQY (B/EZ)	6.5	8.3
XHRM (UC)	9.7	7.8
XTRA-FM (AOR)	7.4	7.1
KSDO (N/T)	6.3	5.5
KSDO-FM (CHR)	7.3	5.2
KSON-FM (Ctry)	4.3	4.9
KFMB (AC)	3.1	4.5
KIFM (AC)	4.3	3.8
KCBQ-FM (Gold)	1.8	3.1
KPOP (BBnd)	3.2	3.1
KYXY (AC)	3.0	2.6
XTRA (Gold)	2.0	2.3
KLZZ-AM & FM (G	old)1.8	2.2
KGMG (Gold)	1.7	1.9
KWLT (AC)	2.3	⁻ 1.9
KSON (Ctry)	1.3	1.7
KNX (News)	1.5	1.5
KKOS (CHR)	1.3	1.1
KFSD (Clas)	1.4	1.0
KPBS (Misc)	1.4	1.0
* Formerly	(Ctry)	

Portland-Vancouver

After a strong fall book by KKLI, much of the AC listening recycled to its original owners this winter. (AMs KGW and KEX have been rising and falling in tandem for several books.) KWJJ-FM finally passed KUPL-FM, which it trailed 6.7 to 2.7 last spring. KPDO-AM & FM have a combined 4.2, one of the best Birches ever recorded by a Christian AC (and well ahead of the late KLTY/Dallas, which peaked at neariy a share behind its Arbitron performance).

KXL (N/T) 5		87
KKRZ (CHR) 11 KINK (AOR) 8 KXL (N/T) 5		
KINK (AOR) 8 KXL (N/T) 5	.0 10	.4
KXL (N/T) 5	.8 10	0.0
	.87	.9
KEX (AC) 4	.3 6	.7
	.5 6	6.5
KKCW (AC) 5	.5 6	6.3
KMJK (CHR) 6	.6 5	5.1
KGW (AC) 4	.1 4	.8
KWJJ-FM (Ctry) 3	.0 4	.4
KUPL-FM (Ctry) 4	.3 4	I.3
KXL-FM (B/EZ) 5	.8 3	3.9
KPDQ-FM (CC) 1	.9 3	8.6
KYTE (BBnd) 5	.0 3	3.2
KWJJ (Ctry) 2	.1 2	2.5
KSGO (Gold) 2	.4 2	2.4
KKLI (AC 4	.3 2	2.2
KOAP (Misc)	.8 2	2.1
KYTE-FM (Clas) 1	.2 1	.9
KXYQ (CHR) 1	.1 1	.6
KBOO (Misc) 1	.4 1	.1
KKSN (Jazz)	.5 1	.0

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The Weekend

NETWORK FEATURE FILE

MUSIC FEATURES

The Week Of

May 2 - May 3

	-	
American Dance Traxx Madonna/Debbie Gibson/Cover Gir	(WO)	Musical! Retrospective on '30 s
Lee Arnold		Musical Starstre
On A Country Road	(WO)	Eroc
George Strait/John Schneider/Rick Skaggs/Sharon White	y	National Music S Olivia Newton-John
Christian Countdown		On The Radio
America	(CCA)	Bryan Adams
Impenals		Party America
Dick Clark's	(100)	Susanna Hoffs/Level 4; Cyndi Lauper
Rock, Roll & Remember	(USP)	
Animals		Pepsi Hitline US/ Night Ranger
Coast to Coast	(AM)	Plain Rap Counto
Lillo Thomas/Atlantic Starr		AC. Paul Simon/Russel
The Countdown	(WO)	Medeiros/Crowded
Cheryl Lynn/Run D.M.C.		CHR: Prince/Jody Wat
Countdown America		Wilde/Poison
With Dick Clark	(US)	Urban: Thompson Twin Breakfast Club/Janet
Jennifer Warnes		Powercuts
Countdown USA	(CUSA)	Cult/REO Speedwagon
Chicago	(755.4)	Radioscope
Country Closeup	(PM)	Lakeside/Surface/Jody
O'Kanes		Reelin' In The Ye
Country Report Countdow Dwight Yoakam/Holly Dunn/Ed Brue		Van Morrison/Doors
_		Rock & Roll Neve
Country Today	(MJI)	Sir Douglas Quintet
Earl Thomas Conley		Rock Chronicles
Cruisin' America	(0000)	Lou Gramm/Foreigner/E
With Cousin Brucie Bo Diddley/Lesley Gore/Susanna H	(CBSR)	Lord/Los Lobos/Dave
	ons	Rock Of The Wor
Rick Dees'		Cutting Crew/Stevie Ra
Weekly Top 40 Thompson Twins	(DIR)	Rock Over Londo
Dr. Demento	(WO)	Christine McVie Pt. 2
Kids songs done by kids	(110)	Rock Watch Lou Gramm
Future Hits	(WO)	Scott Shannon's
Whitney Houston/Crowded House	(Rockin' America
Great Sounds	(USP)	Fleetwood Mac/Poison/
McGuire Sisters	(00.)	Sittin' In
Great Star Ship	(MCA)	Dwight Yoakam
Anne Murray/Whitney Houston/	. ,	Solid Gold
Olivia Newton-John		Saturday Night
Hot Rocks	(USP)	Donovan
Prince		Star Beat
Jazz Show		Lillo Thomas
With David Sanborn	(NBCE)	Street Beat
Michael Brecker		Cheryl Lynn/SOS Band
Jazz Trax	(JT)	Superstars Rock
Joe Sample		38 Special
John Lander's		That's Love
Hit Music USA	(USP)	Bangles/Kool & Gang/N
Starship/Crowded House	/a.a. ///	Top 30 USA
Metalshop	(MJI)	Duke Fakir
Motley Crue	(1160)	Weekly Country
Motor City Beat Mary Wells	(USP)	John Anderson
THU Y TICIS		JOHN ANGERSON

hildy 5	
Musical	(WO)
Retrospective on '30 s Musical Starstreams	(FF)
Eroc	
National Music Survey Olivia Newton-John	(WO)
On The Radio	(NSBA)
Bryan Adams	
Party America Susanna Hoffs/Level 42/Lisa Bonet Cyndi Lauper	(ABC)
Pepsi Hitline USA	(JBP)
Night Ranger	
Plain Rap Countdown AC. Paul Simon/Russell Hitchcock/0	(PRN)
Medeiros/Crowded House CHR: Prince/Jody Watley/Kenny Lo	
Wilde/Poison Urban: Thompson Twins/Expose/Sir Breakfast Club/Janet Jackson	mply Red/
Powercuts (GS	SN/ABC)
Cult/REO Speedwagon (5/3) Radioscope	(RS)
Lakeside/Surface/Jody Sims	(10)
Reelin' In The Years (GS	SN/ABC)
Van Morrison/Doors Rock & Roll Never Forgets	(WO)
Sir Douglas Quintet	(10)
Rock Chronicles	(WO)
Lou Gramm/Foreigner/Deep Purple's Lord/Los Lobos/Dave Edmunds	s John
Rock Of The World	(MCA)
Cutting Crew/Stevie Ray Vaughn/As	
Rock Over London Christine McVie Pt. 2	(RI)
Rock Watch	(USP)
Lou Gramm	
Scott Shannon's Rockin' America Countdo Fleetwood Mac/Poison/Chris DeBur	· · ·
Sittin' In	(WRN)
Dwight Yoakam	
Solid Gold	(116)
Saturday Night Donovan	(US)
Star Beat	(MJI)
Lillo Thomas Street Beat	(MCA)
Cheryl Lynn/SOS Band	
Superstars Rock Concert 38 Special	(WO)
That's Love	(WO)
Bangles/Kool & Gang/Mary Stuart M	
Top 30 USA Duke Fakir	(CBSR)
Weekly Country	
Music Countdown	(USP)
John Anderson	



FUNNY FARM - Comedians Weird AI Yankovic, Gilbert Gottfried, and Tommy Sledge descended upon Caroline's Comedy Club to celebrate the debut of the syndicated feature "The Comedy Hour," produced by MJI and heard in New York on WYNY. Pictured standing are MJI's Len Belzer, WYNY Air Talent Jack Scott, Yankovic, MJI's Lysa Gallardo, Gottfried, and Sledge. Seated are MJI's Lori Pinkerton, WYNY Promotion Director Heather McPhaul, and MJI's Gary Krantz.

May 4 - May 8	
British Wax Museum Moody Blues/Kinks/Blind Faith/Rolling Stones/Supertramp	(RI)
Classic Cuts Grace Slick	(MJI)
Country Calendar Randy Travis/Billy Joe Royal/Mickey G Allen Coe/Ricky Skaggs/Howard Be Tammy Stephens	
Country Comments Michael Johnson/Holly Dunn/T. Grahan Judy Rodman/Restless Heart/John Schneider/Sweethearts Of Rodeo	(WO) n Brown/
Country Datebook John Conlee/Tammy Wynette/George Janie Fricke/Alabama/John Denver/ Highwaymen	(US) Jones/
Country Report Lyle Lovett/K.T. Oslin/Billy Joe Royal/ Borchers	(WRN) Bobby
Rick Dees'	
American Music Magazine Joumey/Kenny G/Toto/Company B/Ed Money	
Earth News Linda Hunt/Gregg Allman/John Larroquette/Grace Slick/Joe Namath	(WO)
Encore With Jim Lange 1956: Peggy Lee	(WO)
In Concert Genesis	(WO)
	NBCE)
Line One Deep Purple	(WO)
Live From Gilley's	(WO)
Restless Heart Miller Sound Express	(WO)
Ready For The World Off The Record	(WO)
Alan Parsons/Huey Lewis/Europe	(140)

Deep Purple	
Live From Gilley's	(WO)
Restless Heart	
Miller Sound Express	(WO)
Ready For The World	
Off The Record	(WO)
Alan Parsons/Huey Lewis/Europe	
Off The Record Special	(WO)
Bryan Adams	
Psychedelic Psnack	(MBS)
CCR/Moby Grape/Led Zeppelin/Cream/ Nilsson	Harry
Pop Concerts/	
Star Trak Profiles	(WO)
Paul Simon Pt. 2	
Rock & Roll	
Never Forgets	(WO)
James Taylor/Bad Company/Neil Young	
Rockline (GSN	ABC)
Sixth anniversary special	
Rock Today	(MJI)
Peter Wolf	
Shootin' The Breeze	(WO)
Luther Vandross/Anita Baker/Isley, Jasp	er, Isley
Solid Gold Country	(USP)
Tammy Wynette/'82/May gold/Mother's salute	day
Solid Gold Scrapbook	(US)
Four Seasons/She!/Bacharach & David/ 68/Ricky Nelson	
Special Edition	(WO)
Phyllis Hyman	



Chicago/Kim Wilde/Psvchedelic Furs

(WO)

Star Trak

is preparing and Program Suppliers" special section that will appear with the May 29 issue. Included in that special will be listings of all individual programs available to radio stations. The editorial deadline for this special is May 14. To insure the inclusion of your program, please call Ron Rodrigues at (213) 553-4330

All My Children Update (PRN) Robin's still pacing/Erica bends the rules/Brooke bends backwards/Matt bends the truth/Palmer blows his whistle Amatellin U Skitch Amatellin/Mudcaps/Balet in 60 days/Honk if you're a battelin' earthworm/Call AU at 999-DUMB Bobby Jo Ambergy's Bar 'N Grill Cockroach races/Rhumba lessons at BJ's/Dan ny Diamond & the Dancing Dockworkers/ Thumbs Thompson/Single Mingle Comedy Hour (MJI) Victoria Jackson co-hosts/Robin Williams/ Robert Klein/Father Guido Sarducci/ Bob & Ray/Weird Al Yankovic **Comedy Show** With Dick Cavett (CW) Work: Johnny Paycheck/George Carlin/ Smothers Brothers/Bob Newhart/Rodney Dangerfield/Robin Williams **Comedy Spot** (CW) Monty Python/Vaughn Meador/Howie Mandel Bud Fletcher/Robert Klein Daily Feed (DCA) New Soviet Schultzmissile/DC libido update/What Russian radiation?/Hinckley writes to LaRouche/Starship styrofoan Fun Factory (PM) La Easter Bunnita/Die-Nasty/Trojan Condos/Glue Society **Hiney Wine** A watch on your hiney/Hinery/Accident/ The wine with clout/Hiney in the park/ Prize Hiney Irving Lobiolly (DD) Baseball and touchdowns/Who made that point/Designer football/Tackle that man/Feet hurts Jackie The Joke Man (OHR) Broomates/OUSOB/Bach side/Cock fight/ Feeling Rosie Laugh Machine (PM) Bill Cosby/Kip Addotta/Woody Allen/Steve Mar-tin/George Carlin/Mothers/Blind Dates Mel Blanc's Blankety Blancs (ASR) Shirley Temple/Monkees/Truck Farmer/Roman Empire/Kink George National Comedy Wireless (DD) Susan B. protects Tammy/Swaggart services wormgear mall/Elvis cologne/Cars loves baseball National Lampoon's True Facts (PRN) Dead shot/Overkill/Take this job and shave it/Fishy brew/Really ... I'm sick Party Drop-ins (ASR) Slimey's Seafood Hut/All rerun cable network/How to party: Lesson 27/Merle Normal Make-older/Record offer Radio Hotline (ASR) The mechanic/l wanna be loved by you/Answer machine/l'm so depressed/Susan Moon Ray Stevens & Grdnic's Comedy Drop-ins (ASR) Slav beer/Fer sure/Captain wonderful/Chainsaw poker/Susie & the Barbie Dolls United Spots Of America (ASR) Killer B's/Gunner's school of driving/Roach Disco/Sccamsco nosehair remover/Harv Kirschner

COMEDY

NETWORKS/ PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-7777 AM — American Media (404) 873-3100 AP - Associated Press (202) 955-7200 ASR - All Star Radio (213) 850-1169 ATGN — At The Game Network (516) 491-8585 CBS - CBS Radio (212) 975-4321 CBSR - CBS RadioRadio (212) 975-4321 CCA - Christian Countdown America (312) 820-1369 CN — Copley Radio (619) 293-1818 CUSA -- Countdown USA (415) 383-7302 CW -- Clayton Webster (314) 725-5070 DCA -- DC Audio (202) 638-4222 DD - Dorsey & Donnelly (214) 631-7934 DIR — DIR Broadcasting (212) 371-6850 FF — Frank Forest Productions (415)

383-7827 FY - Focus On Youth Radio (609) 452-1150 GCS — Greene Creative Services (415) 530-2636

GSN -- Global Satellite Net (818) 906-1888

JT – Art Good's Jazz Trax (619) 233-9228 JBI – Jameson Broadcast (202) 328-3283 JPB - James Paul Brown Entertainment (800)

345-2354 MBS - Mutual Broadcasting (703) 685-2000

NEWS & INFORMATION FEATURES

April 27 - May 3

(DD)

(DD)

(DD)

GENERAL INFORMATION

American Focus	(FY)
Mickey Rooney	(, , , ,
The Blimp	(PM)
Young divorcees/Barbie dolls/Lar TV/Sexist landlords	idhlis/Classic
Campbell's Playhouse Ah Wildemess	(PIA)
Computer Program	(PM)
Young tycoons/Addictions/Comp	· · · /
Unfair billing/Computer clubs Costas Coast To Coast	(CW)
Chuck Tanher	(011)
Discovering Tomorrow	(JPB)
Laser gun toys/Superconductivity computer/200-story skyscrape	
parking tickets/Growing hair/ Soviet laser guns	
Golden Age Of Radio	(PRN)
The Falcon/Haunting Hour/People Your Playhouse of Favorites/Al	
Costello	
Health Care Warming up to excercise	(PIA)
Like Only Yesterday	(MBS)
Ed Murrow/Cyrus Vance/Alfred H Henry Kissinger/Russians shoo	
U2 plane.	
NBC Extra Cuba today	(NBC)
National AIDS Call-In	(NBC)
C. Everett Coop/Dr. Joyce Broth Westheimer (4/26)	
Personal Finance	
Digest	(JPB)
Home Improvements/Compulsive financing/Borrowing for college/	
ftyer info/Landscaping	
Sylvia Porter's Personal Finance Repor	
i oroonarr manoo nopor	
Rentability/Retirement savings/Dis	
Rentability/Retirement savings/Dis Insurance	counts/Car
Rentability/Retirement savings/Dis	
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performance - MCA Radio (818) 777-5775 MJI - MJI Broadcasting (212) 245-5010 NBC — NBC Radio (212) 664-4444 NP — Narwood Productions (212) 755-3320 NSBA - NSBA Network (213) 306-8009 OHR — Off Hour Rockers (516) 628-1490 PM — ProMedia (212) 585-9400 PIA — Public Interest Affiliates (312) 943-8888 PRN - Premiere Radio Network (213) **REMN** — REMN Communications (212) 302-9120 RI — Radio International (212) 302-1670 RL — Radio Links (213) 454-0488 RRC — Real Radio Company (818) 795-4900 RS — Radioscope (213) 969-0011 SCGI — Starstream Communications (713) 781-0781 SI — Syndicate It (818) 841-9350 SMN — Satellite Music Network (800) 527-4892 SYN - Syndicom (415) 366-1781 TRAN - Transtar (213) 460-6383 USP - United Stations (703) 276-2900 WRN - Weedeck Radio Network (800) 549-7474 548-7474

WO -- Westwood One (213) 204-5000

www.americanradiohistory.com



ON THE RECORDS

KEN BARNES

Early Photo Gallery Of The Stars, Part II

Ran out of room last week with a few of the best prestardom shots of famous contemporary artists still begging for exposure (the shots, not the artists). So the photo gallery gets held over for a second smash week at a theater of the mind near you.

Join Shalamar, see the world, plus all the fish you can ride. How could Jody Watley pass it up? They didn't get their names on the album, but Shalamar's trio (l-r by dolphin) of Howard Hewett (now solo on E/A), Jeffrey Daniel (now solo in England), and Watley (now solo and so high on the charts) were able to compete in aquatic rodeos (check Jody's spurs on that dolphin's flank) and other entertaining pursuits.

Watley porpoisefully left the group, said hasta la fishta baby to Hewett and Daniel, and went solo with a couple of English-only singles (I'll dredge them up for a future column) before hitting the jackpot with "Looking For A New Love," whose success insures she'll never have to fall back on her fish-riding skills to earn her keep.

Chapter 8 were actually nine when they recorded their first album for Ariola in 1979. One of them was Anita Baker (below center), whose talents were generally overlooked on the album's release. (Her present co-producer, Michael Powell – presumably pictured above her – was also in the group.)

Baker then followed former Ariola exec Otis Smith to his Beverly Glen label (as did a Baker-less Chapter 8 later), where she recorded her first solo LP. A few years of litigation later, she moved to E/A and everyone suddenly was caught up in the rapture.



Karl Wallinger left the Waterboys (1985) to throw his hat in the ring with the World Party



Jody takes a ride (right) on the Shalamar aquatic express, 1979

Before he got the idea of staging a World Party, Karl Wallinger, the group's singer, songwriter, conceptualist, and guru, played bass and keyboards in the Waterboys. He's pictured here in a photo from the band's third album, on which he additionally earned arranging and mixing credits on one track.

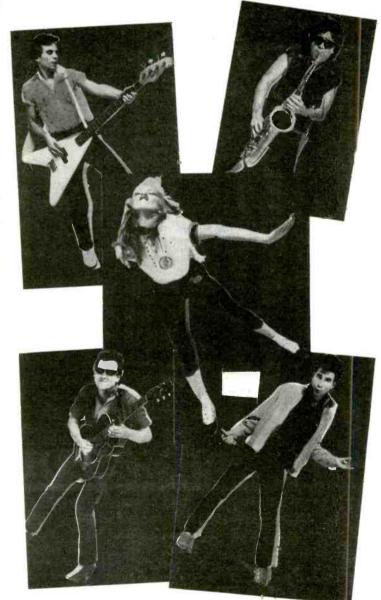
The Waterboys themselves can be traced to other bands, including Another Pretty Face, which may well show up in the next photo gallery.

I've run Cyndi Lauper's picture from Blue Angel before, but I have fond memories of the band and the shots certainly fit this column's context. Besides, it's sure a typical Lauperesque pose there (floating at center.)

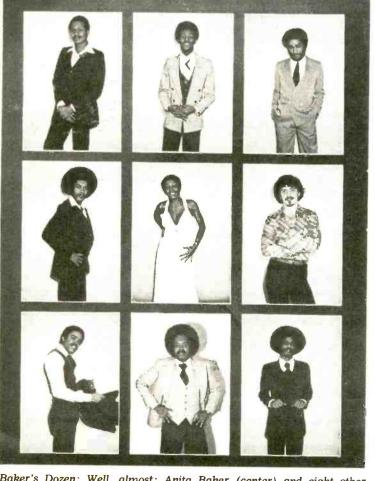
The rest of the group has gone on to apparent obscurity, but the leadoff track from the LP, "Maybe He'll Know," was rescued from oblivion and recut on Lauper's most recent LP.

More Early Incarnations

No more room for pictures (at least in this installment), but here's a few more early groups for today's artists. The duo comprising Frozen Ghost was in earlier Canadian act Sheriff, on Capitol. Miki Howard sang with Side Effect on E/A. Dennis Greaves, leader of the Truth, sang with a blues-based band called 9 Below Zero in the UK. And Nick Van Eede of Cutting Crew, following that solo single I reproduced recently, was in a British band called the Drivers, who achieved some popularity in Canada with the charmingly titled "Tears On Your Anorak" (a coat, not a rare species of Asian mountain goat).



Blue Angel Cyndi Lauper (in purple, actually) levitates with her band, 1980





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DATEBOOK

Chipmunk Music For Zep People

MONDAY, MAY 4

1959/Domenico Modugno's "Volare" wins the first Best Record Grammy. "The Chipmunk Song" wins three: Best Children's Recording, Best Comedy Performance, Best Engineering.

1968/Twiggy sees Mary Hopkins on British TV and brings her to the attention of Paul McCartney. 1970/Four students killed by National Guardsmen at Kent State; ten days later, another two are shot by police at

Jackson State. 1973/Led Zeppelin opens its ninth North American tour in Atlanta. John Paul Jones, watching the crowd file in,

comments, "C'mon people, bring us all your lovely money." Robert Plant, genuinely shocked, replies, "How can you be so cynical? These are our people."

1986/Following her mother's death and Joe Leeway's departure from the Thompson Twins, Alannah Currie miscarries her and Tom Bailey's baby.

Born: Nick Ashford 1943, Arnold Lanni (Frozen Ghost) 1956, Marilyn Martin 1954, Tyrone Davis 1938, Stella Parton 1948, Jackie Jackson 1951.

TUESDAY, MAY 5

1968/Buffalo Springfield's final show played at Long Beach.

1978/Fans of rival soccer clubs fight at a VIbrators show in Preston, England. One person is killed.

1983/RCA unveils a 1-900 number to promote the new Rick Springfield LP.

1984/Back when it still had to be explained who he was, **Chrissie Hynde** and **Jim Kerr** are married. 1985/Phil Collins and Marilyn Martin record "Separate Lives" but don't release it until the end of the year.

1986/Cleveland is *finally* chosen as the host city for the Rock & Roll Hall of Fame. Born: Tammy Wynette 1942, Johnnie Taylor 1938, Ian McCullough (Echo & Bunnymen) 1959.

WEDNESDAY, MAY 6

1965/In a Clearwater, FL hotel room, Keith Richards writes the guitar riff for "Satisfaction."

1978/Bob Dylan sells out 90,000 tickets for his London shows in eight hours. On the same day, David Frost, Robert Stigwood, and the Bee Gees announce the "Music For UNICEF" project.

1982/An Edinburgh, Scotland court sentences former Bay City Rollers manager Tam Paton to three years in jail for a series of sexual liaisons with ten teenage boys.

1986/Isaac Hayes plays a "vengeful ex-con" on "Hunter." Garrett Morris and Sheryl Lee Ralph are the supporting cast. And Michael Jackson re-signs with Pepsi for an estimated \$15 million.

Born: Sonny Pfleger (Opus) 1955, Sylvia Robinson 1936,



THURSDAY, MAY 7

Jimmy Ruffin, Billy Joel, Tyron Davis, Bono

1968/When the Move set off explosives as part of their act, 150 Rome riot cops storm the stage. Surprisingly, no one is seriously hurt.

1972/"Exile On Main Street" released.

1973/George Harrison's "Give Me Love (Give Me Peace On Earth)" released.

1984/Jack Mack & The Heart Attack guest on "Fame"; Toni Tennille does the same on "Thicke Of The Night."

1986/John Cougar Mellencamp visits a protest on the steps of the Chillicothe MO Farmers' Home Administration. Also, a Kim Carnes listening party planned for a yacht at Marina Del Rey has to stay docked because of a threatened tidal wave that never materializes.

Born: Jimmy Ruffin 1939, Billy Burnette 1953, Gary Giltter 1941, Janis Ian 1951, Chris Frantz (Talking Heads) 1951.

FRIDAY, MAY 8

1975/Bad Company's "Straight Shooter" LP goes gold.

1976/Willie Nelson visits Bob Dylan's Rolling Thunder Review when it plays Houston. Backstage, Willie is

subpoenaed for a grand jury drug trafficking investigation.

1979/Supertramp's "Breakfast In America" goes platinum.

1981/Loverboy's debut LP goes gold in America.

1982/Boardwalk/Buddah/Casablanca chief Nell Bogart dies of cancer. Also, Duran Duran's "Hungry Like The Wolf" is panned by *Melody Maker*, which declares, "It will get chunks of airplay and chart, but I don't think very high, or for very long."

1984/Sade's "Diamond Life" released in Britain.

Born: Bonnie Tyler 1953, Philip Bailey 1951, Keith Jarrett 1945, the late Rick Nelson 1940.

SATURDAY, MAY 9

1978/Tubes leader Fee Waybill falls offstage in Britain and breaks his leg.

1981/Adam Ant's "Stand & Deliver" charts in Britain at #1.

1984/Bruce Springsteen's "Dancing in The Dark" is officially released; some stations have actually had it for four days. 1985/KKRZ/Portland is the first station to report that Bruce Springsteen will get married.

1986/Actor Herschel Bernardi, also the voice of Charlie the Tuna and the Jolly Green Giant, dies of a heart attack in Los Angeles at 52.

Bom: Dave Gahan (Depeche Mode) 1962, Billy Joel 1941, Richie Furay 1944, Dave Prater (Sam &) 1937, Tommy Roe 1943.

SUNDAY, MAY 10

1969/The Turtles play the White House; Mark Volman fails off stage five times.

1974/Kool & The Gang's "Wild & Peaceful" LP, with "Jungle Boogie" and "Hollywood Swingin'," goes gold.

1983/Actually, this is no weirder than Milton Berle or Soupy Sales as children's hosts: "The Nightingale," a children's fairytale starring Mick Jagger, premieres on Showtime.

1986/Fela Kuti is released from prison in Lagos after serving 20 months of a five-year currency violations charge that many feel was trumped up. And 500 attend the wedding of Tommy Lee and Heather Locklear. Lee wears white leather tails. Nikki Sixx is the best man.

Born: Bono 1960, Dave Mason 1947, Jay Ferguson 1947, Sly Dunbar (& Robbie) 1952.



ADAM WHITE

REVIEWING RETAIL'S HITMAKERS

Chain Reaction To New Talent

RECORDS

The climate for new and developing acts is hospitable at the moment, as Robert Cray, Poison, Club Nouveau, Crowded House, Cutting Crew, Europe, and others will agree.

Radio's role in exposing such talent is understood. Retail's contribution may still be underrated. Label sales and distribution heads, polled informally, say national accounts are showing a more positive attitude than ever towards artist development.

Chains Compete In Each Others' Markets

"There have been so many successes with new acts in the past couple of years that people want to get involved," observes one branch distribution chief. "Breaking them can be more exciting than selling the superstars. Who doesn't want to be part of Bruce Hornsby or Robert Cray?"

It's an intensely competitive marketplace, notes the sales VP of another major's distribution unit, adding that chains are battling each other in many regions. So it becomes a matter of pride, he says. "Everybody wants to be known as the account which breaks records.

But which accounts do break records? Which will lend early support on new projects, even before airplay? Which chains have buyers who not only know music, as they should, but who are music fanatics and know the product better than most label people?

Since the industry's sales/distribution execs need good relationships with all accounts,

INITIAL REACTION



they prefer not to play favorites by rating them publicly. Some will discuss specific situations involving one or more retailers, even as

others stay off the record. Tower figures prominently in all such conversations, of course. Its "category-killer" approach stocking music in depth, promoting everyday low prices - is frequently commended, as is the space and attention it devotes to new acts.

Tower Magazine Secures Price, Position

Also important is the chain's Pulse! magazine. "For me, it's the perfect vehicle," states Virgin VP/Sales Jim Swindel, "because it reaches a predisposed buyer. The assumption is that the guy looking at your ad picked up that magazine

because he was in a record store." Label advertising in Pulse! is "a very effective means of securing price and position" in the Tower outlets, he says.

PolyGram recently produced a "Four For The Asking" sampler given away at Tower, featuring Billy Branigan, Spoons, Mission UK, and Eight Seconds. VP/National Sales & Branch Distribution Jim Urie says, "The idea was to get the music into the hands of the consumers, hoping they'll hear something they like and come back. The beauty of Tower is that they'll also commit space in their stores, so that those four albums are very visible."

The music knowledge of many Tower store managers is widely regarded. So is Exec. VP Stan Goman, right-hand man to Presi-



Jim Swindel

dent Russ Solomon. "Stan is very influential, a real music industry gem," says one label sales boss. "A lot of people think he just hangs out and parties, but behind all those cognacs and jokes is a serious guy who cares and really follows through.'

Sound Warehouse Is **Aggressive**. Early

The 100-store Sound Warehouse chain gets high marks from those polled, including Urie. He reports it was an early supporter of the Vangelis album containing music used in recent Gallo wine TV commercials. "This wasn't a radio record at all," he explains. "Word came back to us from the accounts -Idon't think we even noticed it was selling - so we began to chase it.

"Sound Warehouse was one of those who put together a very inexpensive, MOR-type radio buy and approached us. They knew we wouldn't have a lot of money to spend on something like this, but sales of the record quadrupled as a result."

Urie and others cite Tracy Donihoo, Head Buyer at Sound Warehouse's Texas headquarters, for the breadth of his music knowledge. The same applies to Manager/Product Development Norman Hunter at 130-store Record Bar. 'Where does Norman get the

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FROM SEA TO KBC - Arista held a Tower in-store contest to promote the KBC Band's "America," asking customers to name cities in the video screened over store monitors. Involved were (I-r) Arista's Jim "Uncle Sam" Cawley, contest winner David Fein, Tower's Steve Harmon, and Arista's Ken Antonelli

time? He listens to everything," says Warner Bros. VP/Director of Sales Lou Dennis. "I can't imagine he does anything else.'

Record Bar Helps Spread Poison

Hunter and Record Bar's Kevin Hawkins were early boosters of Poison, notes Joe McFadden, National Sales Manager for the Capitol/EMI America/Manhattan/Angel distribution group. "They thought it was a fantastic piece of product, and supported it from day one. They've done 'Buy It/Try It campaigns in the stores, and spread the word to their people. "One thing I've noticed," adds

McFadden, "is that accounts like Musicland, Wherehouse, and Camelot are much more tuned in to the product than they've ever been. Musicland is really geared up for our Rock & Hyde project, for example. They're giving us all the support they can, even prior to a lot of the airplay coming in."

McFadden and his peers suggest that, in general, retailers have come to see themselves as partners with the labels. "It used to be a numbers business, and they were concerned about their inventory restrictions, returns, and so on. Now they've realized that the lifeblood of our business is new and developing acts. If we go to them and say we're going to get this record, they'll get involved.'

GAM. Peaches Are

Full-Line Stores As well as Tower and Sound

Warehouse, the full-line approach of Great American Music out of Minneapolis and Florida's Peaches draws Jim Swindel's approval. 'Camelot and Record Bar will buy everything we release, while Musicland and Transworld are more selective. They'll buy stuff when we call them and offer tools." Those include discounts and guarantees against return credits, just two of the means by which labels industrywide signal their new-act support.

Like everyone, Swindel praises the Washington/Baltimore chain, Kemp Mill. The latter's Howard Appelbaum is "very aggressive in working with the labels," he says. "He likes to deal and work." At Transworld, "Dave Roy is one of those guys who you'll send a bag of four tapes to, and when you call four days later, he can discuss track three, side two.

Radio's Response Helps Boston Chains

The vitality of radio obviously influences the retail community.

"Strawberries and Good Vibrations are two very good chains in Boston," says Jim Urie, "but it's a breakout market because radio is so responsive to new acts. Those retailers are used to new music getting played, and used to supporting it."

Likewise, he adds, some chains tie in closely with radio for their "Buy It/Try It" merchandising efforts. "Record World here in New York works closely with WLIR/ Long Island, Kemp Mill works with WHFS/Annapolis." In general the PolyGram VP states, "These work well if the timing is right and you have the commitment of the account.



Joe McFadden

Not everyone believes today's merchandisers are more supportive of fresh talent. "I'm not so sure. in general," comments Arista VP/Sales & Distribution Jim Cawley. "The overall percentage of acts which break hasn't been as satisfactory as it should be. If anything, the retail mentality has skewed a little bit away from new acts, and the accounts are a bit more interested in creaming the hits to make their overall dollars."

No Substitute For Retail Enthusiasm

But Cawley says Arista hasn't suffered because the label - like a couple of others - brings a limited number of newcomers to market each year, and can fully concentrate its resources on breaking them. In that respect, he says retail support for projects like GTR and the KBC Band was "spectacular."

Whatever acts you're talking about, the key certainly is the accounts' attitude and enthusiasm. 'It's up to us as record companies to capitalize on that," summarizes Jim Urie, "and fan the flames any way we can." Concludes Jim Swin-del, "They realize it's imperative to their success that we break new acts: it gives them bread and butter as well. They can't go on selling U2 and Prince records forever.'

pices of the RIAA, labels will meet April 23 in Washington to discuss the industrywide rollout (R&R 3/6), now scheduled for July. What do the accounts think?

Retail Unsure About

One upcoming project where retail - and radio - sup-

port will be crucial is the cassette single. Under the aus-

Cassette Single

"We did an unofficial poll," says Joe McFadden, National Sales Manager for Capitol/EMI America/Manhatten/Angel distribution and found they really don't know what to think. Everyone's In favor of the 12-inch 'maxi-single' cassette: it's easier to merchandise and it's a totally different buyer. But as far as the 7-inch cassette is concerned, 'people want to see how the consumer responds.

Comments Virgin VP/Sales Jim Swindel, "I don't know where it's going to get placed at retail. It's a tough one to market. Do you hang it on a hook by the cash register? Do you put it in an endcap bin where it really doesn't have the massive explosion of an LP jacket or a longbox cassette? My gutlevel impression is that everybody would like it to happen, but everyone's a little bit leerv."



CONTEMPORARY HIT RADIO JOEL DENVER

WIOG, KZOU WEIGH PROS & CONS

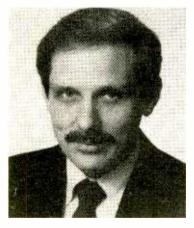
Playlists: The Long And Short Of It

There's more than one way to win in the ratings. Case in point: playlists. Some stations are very successful with a short list, while others succeed with a longer, more aggressive version. Here are examples of both philosophies.

Is It Right To Be So Tight?

Like PDs at many other CHRs, WIOG/Saginaw PD Rick Belcher looks at store reports and requests. But he also employs a sophisticated callout system designed by consultant E. Alvin Davis, known for his tightly controlled, heavily researched, conservative playlists.

"I believe in E.'s systems and philosophy of waiting until we're absolutely sure of a record," Bel-cher said. "But I don't believe that the Midwest as a whole is slower than other parts of the country. In fact, it's been my perception that the East is a bit slow at times although it seems more a function of an individual marketplace. I can't say why this market is slower than most, but it's something I've learned about Saginaw." (He pre-viously programmed WIOG in 1975 before returning in 1984.)



Rick Belcher

At this point it's important to understand a bit about WIOG's market dominance. It leads the other 16 ranked stations in the 12+ category with a 30.3 in the fall '86 Arbitron; the next highest ranked station is sister (Full Service AC) WSGW, with an 11.2 share. WIOG shows a strong 73.3 teen share, is tops in every adult demo except 35-64, and leads the Saginaw-Bay City market in 12+ metro cume (17,900). WIOG also recently changed frequencies from 106.3 with 3kw to 102.5 with 86kw.

Right Music Is Critical

Running a playlist that's only 65% current, Belcher doesn't acknowledge the possibility of stifling new music growth or that a lack of airplay on WIOG may limit a record's chances of becoming familiar

- one of his key criteria for adding records.

"We don't always wait for music to be familiar in callouts," he countered. "There have been songs, like Europe's 'Final Countdown,' which we felt through MTV and fit our sound. And we've got two AORs, WKQZ and WWCK, for exposure as well as movies. Then there is (AC) WHNN, which also helps expose some crossover product.

"Music is the very heart of the mix for us. Having the right music is critical, but you can't deny the importance of a talented airstaff, promotions, TV, and billboards. Anything else positive you do is negated by bad music. From past history, I know what types of songs are likely to make it. So we can be early on records which do fit our sound. Strictly dance-oriented songs don't do all that well, but from time to time one really kicks in."

Freshness Vs. Staleness

National hits such as Made Crowded House, and U2 are recent playlist additions. In fact, the week WIOG added U2 it went to number ten in R&R, while Madonna was number nine and Crowded House "Madonna's was number three. been on for about three weeks now," Belcher said. "It will be successful for us, but it takes awhile. Crowded House has been very slow here, so I'm not sure.

"There are also certain songs we don't play which are familiar. 'Rock Me Amadeus' was very recognizable, but it only played during 'American Top-40.' That song had lots of positives, but lots of negatives. We only played the Beastie Boys' 'Fight For Your Right To Party' in our 'Top Ten at 9,' but not in regular rotation for the same reasons.'

Asked if he thought a new CHR competitor with parity in signal, budget, and talent – but with a more aggressive playlist – would make WIOG sound stale, Belcher said, "Freshness means playing the right songs at the right time. The concept of freshness is a fluid thing depending on different circumstances. We would adjust to the market as needed. A broader musical philosophy may help them, but then again it might hurt them."

WIOG **Playlist For** 4/6/87

STARSHE Nothing's Gonna Stop Us GLUB NOUVEAU Lean On Me GENESIS Tonight, Tonight, Tonight BRUCE HORNSBY Mandolin Rain LOU GRAMM Midnight Blue BOSTON Can'tcha Say/Still In Love GLASS TIGER I WII Be There GRIMESIS In Top Deep

- 20 21 22 23 24 25

BIOSITON Can'tocha Say/Still in Love GLASS TIGER I WII Be There GENESIS In Too Deep HILEY LEWIS & THE NEWS Jacob's... STEVE WINWOOD The Finer... SRIMMY HAGAR Winner Takes It All JOLIRNEY TI BE Alright Without You BCIN JOW Livin' On A Prayer CURTING CREW (Just) Died In Your Arms WANIG CHUNG Lei's Go (NO PLAY) EDIE MONEY I Wanna Go Back HUEY LEWIS & THE NEWS I Know ... BTODE WONEY I Wanna Go Back HUEY LEWIS & THE NEWS I Know ... BRID SPEEDWAGON That An't Love BARBUSTERS Light Of Day RED SPEEDWAGON That An't Love BARBUSTERS Light Of Day PEDISTER WIOLF Come As You... (NO PLAY) NIGHT RANGER The Secret Of My... POISON Tak Dirty To Me SURWINDR How Much Love FLEETWOOD MAC Big Love Lie With Or Without You CROWIDED HOUSE Don't Dream It's Over MADOINNA La Isla Bonita Wan HALEN Best Of Both Words MADONNA La Isla Bonita WAN HALEN Best Of Both Worlds

ATTE **Playlist For** 4/6/87

- PHINCE Sign 'O' The Times
- GLENN MEDEPIOS Nothing's... FRANKLIN & MICHAEL Knew You
- RONSTADT & INGRAM Some SHIFT FY MURDOCK As We Lav
- LOU GRAMM Midnight Blue POISON Talk Dirty To Me
- CUTTING CREW (LJust). CLUB MOUVEAU Lean On Me
- STARSHIP Nothing's Gonna Stop
- JODY WATLEY Looking For A New
- 13 14 GENESIS Tonight, Tonight, Tonight CROWDED HOUSE Don't Dream ...
- 15 ATLANTIC STARE Aways JANET JACKSON Let's Wait Awhile
- 18 19 STEVE WINWOOD The Finer Things
- ROBERT CRAY Smokin' Gun 20 21 BANGLES Walking Down Your Street
- 26 11 20 21 24 27 13 32 15 MADONNA La Isla Bonita PETER GABRIEL Big Time 22
- 23
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- - 33 29 DB 30
- PETER GABRIEL Big Time U2 With Or Without You BRUCE WILLIS Respect Yourself BITYAN ADAMS Heat Of The Night EUROPE The Final Countdown RUN D.M.C. It's Tricky CHICAGO II She Would've Been... WOOL & THE GANG Stone Love HUEY LEWIS & THE NEWS I Know... REO SPEEDWAGON That Ain't Love PAUL LEVIAGS Bom Boom (Let's...) 188 31 32
 - HED SPEEDWINGOW That will cove PAULL LEVAKOS Boom Boom (Let's...) BIFLICE WILLS Young Blood BOSTON Can'tcha Say/Still In Love HIPSWAY The Honeythief WORLD PARTY Ship Of Fools CANDEL DE Decision DB 33
 - 35 34 34 35
 - 36 37 .366 .337
 - 37 ROBBLE NEVIL Dominoes
 38 SIMPLY RED The Right Thing
 39 SIREAKFAST CLUB Right On Track
 40 CHRIS DEBURGH The Lady In Red
- THE Adds

AUGUS

Ons

- PETER WOLF Come As You Are (CYND) LAUPER What's Going On LIDNEL RICHE Se La SMCDKEY ROBINSON Just To See... FILEETWOOD MAC Big Love KCM WILDE You Keep Me Hangin' On BON JOW Wanted Dead Or Aive DAVID BOWE Day-In Day-Out (TERENDER Eners) STRYPER Fr
- NUCHT RANGER The Secret Of My Suces The UNICG and KZOU playlists correspond to intomation in the 4/10/87 issue of R&R. WIOG
- didn't have any previous week's numbers be cause it had frazen the list. SLOWN

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Lining Up A Strong Defense **Or Offense**

- Program for your particular competitive situation
- Be aware of other factors that can affect your active audience's music tastes
- Be safe and smart at the same time
- Music is just one part of the total picture

Is It Wrong To Be So Long?

When Jerry Lousteau became PD at KZOU/Little Rock 15 months ago, he was ready to do battle against lone CHR KKYK, which adheres to a conservative music policy under the direction of on-site consultant Ron White. Taking ratings-beleaguered AC KLAZ. Lousteau dumped the format in favor of an energetic, broad-based CHR with an aggressive musical posture.

Prior to KZOU's launch, KKYK had reached a 12+ peak of 18.0 in spring '85. By fall, KZOU had debuted with a 4.8, while KKYK slipped to a 13.1. In spring '86 KZOU leaped to a 10.3; KKYK dropped to an 11.7. KZOU emerged victorious this past fall with a 12.3 against KKYK's 9.6. In the current (Jan.-Feb.) Birch, KZOU climbed 16.6 to 18.8, compared to KKYK's 11.2-11.8 showing. KZOU is now number two in the market behind Country KSSN. It's tops in teens at slightly over 39, more than double KKYK's 16. Additionally, KZOU is the market leader in 18-34 adults and just behind KSSN in 18-49 adults.

Being Safe: A Defensive Strategy

"KKYK was claiming the winning CHR position by default," said Lousteau. "They were and are still slow to react to new music. I sit and scratch my head sometimes. It doesn't matter if it's a number one video, album, or single, sometimes KKYK just won't play it.

"In some situations it may be smart to run a conservative playlist to be safe. But it's most dangerous to be safe when you don't have competition. You're controlling the cume in the market and leaving yourself wide open to an aggressive competitor, like me, who can come in and steal your thunder.

"Programmers have to cover all bases and be prepared to play new music and reaction records. You have to be aware of MTV, college radio, and other factors which will affect the active audience. Safe isn't a position, it's strategy defensive strategy which may not always work."

Risk-Takers Win The Game One of the popular theories behind using a conservative list is that it eliminates all perceived negatives. "Take away all the negatives and you take away all the positives," said Lousteau.

"Then you end up with a neutral situation. Anything exciting or aggressive involves an element of risk. I believe the smart risk-takers and planners end up winning all the marbles at the end of the game."

He noted that KKYK is being affected by his music decisions. 'They aren't as slow as they once were. This week they added Glenn Medeiros, which is number two with me, Expose ('Come Go With Me'), which peaked at number four for me and has dropped to 11, and Crowded House, which moved 19-14 on my list.

"I've repositioned KKYK against their will. They sound boring and tired compared to us. We're playing more than 80% cur-rent product while they hover around 60% current with a lot of recurrents and gold. Current to them is something I've already moved into recurrent, so the public's perception is probably that they play less than 60% current."



Jerry Lousteau

Calibrate Your Gut

While Ron White is research intensive, Lousteau said he doesn't do callouts. "We use retail sales and requests, and I talk to other PDs and follow some stations that do some passives. I invite anywhere from five to eight people into our meetings. I use a lot of gut. The key is to calibrate that gut over the years and refine it. If we don't hear something immediately, we wait for a national picture to develop. It doesn't take a genius to look at R&R and see what's a hit and what isn't.'

He also talked about stations that continually wait on adding big name image artists and drag their feet on newer bands who have obvious hits. "An image artist is good for us. I want to be the first playing Continued on Page 40

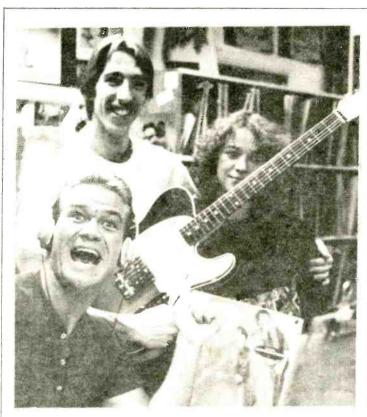
CONTEMPORARY HIT RADIO

Playlists: The Long And Short

Continued from Page 39

a Bryan Adams or Tina Turner, even though superstar status doesn't guarantee the song being a hit. The audience should be allowed to make its own decision in this case. We're also very open to playing new artists and new sounds."

While Lousteau may appear to have a "devil-may-care" attitude about music, he's quite realistic in his assessment of long vs. short playlists. "It would be dangerous to say that as a blanket rule a long playlist will always beat a short one. It's a combination of the length and the quality of the records, joined with your promotions, presentation, and image which will ultimately make the difference. In general, CHR needs the variety provided by current music. Oldies and recurrents, combined with only 20 currents rotated around the clock, will bring out the cume. But in a competitive situation, it could hurt you in quarter-hours.'



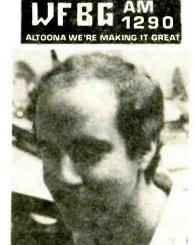
WINNING WITH SEGER — Sam and Vicki Dirso were the grand prize winners when 99DTX/Detroit gave away Bob Seger's personally autographed guitar and a Seger album catalog. They are pictured with 'DTX air personality Steve Courtney.



STATION PROFILE

WFBG/Altoona (814) 943-1136

WFBG has been Altoona's top-rated station for the past ten years. We base our programming philosophy on two principles: consistency and familiarity. We're a heavily-dayparted CHR that leans AC during the daytime and toward teens at night. Our "A" rotation plays every two and a half hours, "B" rotations every three hours, and heavily-dayparted "flavoring" records once or twice an hour. The current rotation is broken throughout the day with special programs like "Altoona Gold," the "Classic Rock Power Pack," and the "Top Nine At Nine." WFBG will be AM stereo very soon and, although some new stations will copy what we're doing, we'll always do what's necessary to be Altoona's radio station. -Steve Kelsey



elsey PD Steve Kelsey

MOTION

WVBR/Ithaca PD and former WMJQ/ Rochester weekender Jessica Ettinger has been named the 1987 recipient of the William B. Williams Fellowship For Broadcasting, presented by the International Radio & Television Society Jill West leaves KLLY/ Bakersfield for late nights at KBOS/ Stu Smoke leaves the Fresno morning show at KIKX/Colorado Springs to become PD at sister station KQIZ/Amarillo, replacing Keith Montgomery who exits. Replacing Stu is Danny Davis from KHOW/Denver.

Jerry Balletta, formerly with Y107/ Long Branch, NJ, comes to WKFR/ Kalamazoo to do nights. He replaces Jay Cannon, who stays on staff with sister station WKMI ... KHHT (K-Hit 97)/Minot, ND announces some changes: Nikki Nicole goes from overnights to 7-midnights/promotion director duties, replacing Mindy Kari; Luther Frost moves from weekends to overnights/Public Service Director; Jamie Lee from crosstown Z94 and Rockin' Rob, new to radio, both join for weekends.

James Dean, formerly of WWZU/ Williamsport, joins B98/Ft. Smith for afternoon drive... WGFM/Schenectady new music coordinator is 2pm-7pm jock Steve Chick... At KAMZ/



Jessica Ettinger

El Paso, Rick Star is upped from Asst. MD to MD and will also take on Asst. Production Director duties ... Johnny Ringo joins WROQ/Charlotte for evenings as Blaine Kellls moves to afternoons ... WKFX/Oshkosh 7pmmidnight personality John Reynolds adds Asst. Promotion Director duties ... 100KHI/Ocean City's new lineup: Hitman & Company 6-10am, Lane Jernigan 10am-3pm, Kevin Ocean 3-7pm, George McFly 7pmmidnight, and Gary "Beav" Edsall overnights.

BITS

• The Check's In The Mail - WLS/ Chicago Promotion Director Karvn Esken said, "Money is considered the most desirable prize possible." So the station's giving away thousands of dollars in its "Winning Check Sweepstakes." A contest mailout contains computer-generated checks with a different number on each check. A random check number is read over the air several times during the day. When a listener hears his number, he has 30 minutes to call and claim the cash prize written on the check. The checks are valued at \$1000, \$5000, and \$10,000.

• La Isla Bonita With A Twist — WXKS (Kiss 108)/Boston morning team Matt Siegel and Lisa Lipps have come up with their own version of "La Isla Bonita." "I Ate A Burrito" parodies Madonna's romantic trip by moving the setting to a Mexican restaurant. Once there, the narrator wolfs down seven burritos and, despite several bromides, finally "hears nature calling" and succumbs to Montezuma's Revenge.

 Pink Flamingo Winner — I-98 (WILI)/Willimantic, CT recently held "The Funniest Phone Machine Answering Contest." Some of the finalists included "the curser" who ran a daily curse service, "the philosopher" who contemplated whether or not you should leave a message, and a Samantha Fox imitator. The grand prize went to a listener who did an outstanding imitation of Curly from the Three Stooges. For his talent, he won the "I-98 Pink Flamingo Award." The crew from the station went to the winner's house and installed the tackiest of all lawn ornaments complete with an equally tacky ceremony.

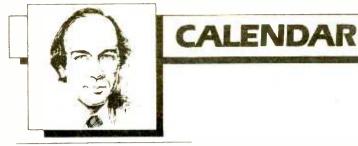
Caral

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the second s



BRAD MESSER

WEASELING AWAY FROM BLAME

Those Tasteless Tammy Jokes

"Now here's the Tammy Bakker Ski Report: one inch of base and six inches of powder." That fairly harmless little one-liner is amusing to most folks, but some find it a bit cruel for making fun of her makeup and, to some extent, her intellect. If you use the line, it's a sure bet that some listener will feel negative about the joke and about *you*, too. We can't have that, can we?

Well, as Grandma said, there's more than one way to skin a cat and have your cake and eat it, too. Or something like that. When a good bad joke comes along, and it might offend a few folks, go ahead and use it – but blame it on someone else. Yeah. Yeah, that's the ticket!

To get your mileage from any negative-content bit without taking much personal heat, smoothly disassociate yourself by prefacing the joke with a disclaimer, in this case, "My friend John, who has no taste whatsoever, just phoned in the Tammy Bakker Ski Report, which is"

Most people will think it's funny and that's that. The minority, being duly offended, will blame old tasteless John for calling in such a low-blow joke about sweet Tammy Faye, and might even think you're all the more a real man for having pointed out that John has very poor taste

Disassociation. Oh, it can be slick. Perhaps the most powerful single tool in the arsenal of one who strives ever for credit, never for blame.

I wouldn't bring it up myself, of course, but the guy at the service station this morning said the lust in Jim Bakker's heart didn't cause any trouble until it slipped down past his belt.

And speaking of offensive stuff, I heard a newsman the other day reading the headline, "Bakker Found Linked To Church Secretary."

Are those jokers getting out of line, or what?

www.americanradiohistory.com

Manhattan Sold For \$24

MONDAY, MAY 4 — The island of Manhattan, which is now some of the world's most expensive real estate, was sold in 1626 for the equivalent of \$24. A consortium of Dutch businessmen obtained much of present-day New York City from Indians, who were quite happy to get trinkets, fish hooks, and bright-colored cloth.

In 1984, **Dave Kingman** of the Oakland A's hit a straight-up fly ball inside the new Metrodome in Minneapolis, and the ball stuck in the roof netting. The baffled umpires couldn't call it a home run, and finally ruled it a "ground rule double." After the game, the groundskeeper unstuck the ball and shipped it off to the Baseball Hall of Fame. *Birthdays:* Opera singer **Roberta Peters** 57. Actress **Audrey Hepburn** 58.

America's First Astronaut

TUESDAY, MAY 5 — America put its first astronaut into space in 1961 when 37-year-old Cmdr. Alan Shepard Jr. took his historic 15-minute suborbital ride aboard Freedom 7. About ten years later, Shepard commanded the Apollo 14 moon-landing mission.

Irish Republican Army leader **Bobby Sands** died on the 66th day of a hunger strike in 1981. The Soviet Union announced in 1960 that it had shot down an American U-2 spy plane and captured its **CIA** pilot. **Jean Nicot**, for whom nicotine was named, died in 1600. Cinco de Mayo, a national holiday in Mexico, celebrates the defeat of **Napoleon**'s army in the 1862 Battle of Puebla.

Birthdays: Singer Tammy Wynette 45. Journalist Bob Woodward 44.

Intercontinental Missile Fired

WEDNESDAY, MAY 6 — 25th anniversary of the first live test of an American atomic intercontinental ballistic missile (1962). The nuclear submarine Ethan Allen launched a Polaris ICBM tipped with a live atomic warhead, which exploded on target 1400 miles away. Although that test was a big success, the US never again let loose a live nuclear missile, because the risk of a runaway ICBM is considered unacceptable.

Uncle Sam sent Libyan diplomats back home and closed the Libyan mission in Washington in 1981. 50th anniversary of the explosion of the German zeppelin Hindenburg in 1937. National Nurses Day. Spring is half over. *Birthdays:* Baseball vet Willie Mays 56. Actor Stewart Granger 74.

No Votes Against Mom

THURSDAY, MAY 7 — The first resolution to establish a Mothers Day holiday was introduced in Congress in 1914. The bill was a triumph for West Virginia school teacher **Anna Jarvis**, who had thought up the idea of Mothers Day and promoted the first one seven years earlier. When the national Mothers Day bill was voted on in Washington, not a single Congressman voted against it.

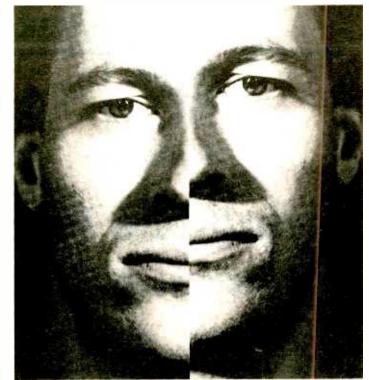
A class-action lawsuit over Agent Orange ended in 1984, when chemical companies agreed to a \$180 million settlement with Vietnam veterans. Germany surrendered, ending the European phase of WWII in 1945. Birthdays: Singer Janis Ian 36. Singer Teresa Brewer 56. Actor Darren McGavin 65.

The One-Man Team

FRIDAY, MAY 8 — One of the most impressive accomplishments in baseball was achieved in 1878 when Paul Hines made the first unassisted triple play, in a game at Providence, Rhode Island.

A Canadian soldier sprayed machine gun bullets inside the Quebec Legislature in 1984, killing three people and wounding 13. The Soviets pulled out of the Olympics in 1984. *Mad* magazine published its first Alfred E. Neuman cover in 1956. The Mount Pele volcano erupted 85 years ago, killing 40,000 people (1902). Coca-Cola was porn in Atlanta, Georgia in 1886.

Birthdays: Actress Melissa Gilbert 23, Singer Toni Tennille 44, Comedian Don Rickles 61, Ricky Nelson would have been 47.





April 24, 1987 R&R 🖬 41

42 = R&R



STEVE FEINSTEIN

Springtime Promotional Commotion

chandise worth \$75,000 through

May. Nothing fancy involved, with

each prize going to a certain

The other part is worth keeping an eye on. Seems that four radio

CHRs, two ACs - are all doing

direct mail promotions. 'EZX PD

Dave London said to his GM, "It

would be great if we could get these

things (prize brochures) off people."

ploy to counter the direct mail

assault: "If you receive anything

in the mail from another station,

bring it with you intact, with all its

coupons still attached, and we'll

guarantee you a prize." People will

be asked to come to a central loca-

tion at an appointed time and ex-

change their direct mail piece for

an envelope. Inside the envelope

will be a receipt for one of 5000

prizes, ranging from \$7 cash to

cruises, stereos, TVs, and com-

"We won't stop until all the prizes are claimed," vowed Lon-

don, who has chosen a high-traffic

spot for the stunt in the hope of at-

tracting as much attention as

puters

They came up with the following

two

stations in the market -

number caller.

AOR

It must be spring. The birds are chirping, young men's thoughts have turned to baseball, and radio stations are whipping themselves into a promotional frenzy. Let's see what four stations of various market sizes are up to.

WKLS: Gas, Cars, Cash,

Trips, & Outdoor Fun WKLS (96 Rock)/Atlanta got off to a roaring start on the first day of the book with two big giveaways. Starting at 5:30 that morning, it distributed 9600 gallons of free gas in four-and-a-half hours. With cooperation from local police, the giveaway went more smoothly than a similar stunt last year, which the cops shut down midway through because of traffic tie-ups.

As if that weren't enough for one day, "No Repeat Thursday," which had a perfect record since being instituted last November, slipped up for the first time. The winner nabbed \$10,000 for hearing "Money For Nothing" twice between 7am & 7pm. There'll be a \$1000 winner every week from here on in.

"Spring Wheels," the centerpiece promotion for the book, is a key song contest that awards an Alfa Romeo. Interest should be enhanced by a concurrent advertising blitz for the car. 'KLS is also continuing its "Rock Around The World" series of trip giveaways, with destinations such as the Kentucky Derby and Indy 500 as well as out-of-town concerts.

Summer means plenty of outdoor activities, of course. In May alone, 'KLS is sponsoring three 10k races on successive Saturdays, two weekends at a road race track, and an all-day Sunday charity barbeque. Then from Memorial Day through Labor Day, a "96 Days Of Summer" campaign acts as an umbrella for a different outdoor promotion each day.

In addition to a showing of 70 billboards - modified to include the names of morning team members Nick Van Cleve & Jeff Jensen - Promotion Director Mark Cooper is running ads in the Time" pamphlet in the Sunday newspaper. The ads are strategically placed to herald what's coming up the next day - No Repeat Thurs days are plugged adjacent to Wednesday night's listings, while Nick & Jeff's Monday morning debut was touted underneath Sunday night's grid for cable channels. The intent is to recycle evening TV viewers back to the radio station the next day.

WEZX: Direct Mail Melee

WEZX/Scranton's "Great Giveaway" is two-pronged. One part is fairly conventional – giving away an array of cash and merpossible. We'll keep you posted on his results.

WRKI: Contests That Establish Benchmarks

Bless Ron Valeri's heart. The WRKI (I-95)/Danbury Promotion Director has an exemplary promotional philosophy: "We try to make sure our contesting contributes to the station's entertainment value. We've found that dwelling on the prize itself does very little for timespent-listening. However, if a contest draws out zaniness, people tend to listen more often and maybe longer for fear of what they might miss if they turn the station off."

Neither is he convinced that contesting necessarily creates new cume. "It just draws on existing cume. It's the same 10% that always plays. I just don't believe people switch stations for cars and trips."

Valeri feels it isn't *what* you give away that counts as much as *how* you give it away, which must be engaging to listeners. "We strive to be the most easilyrecalled and pervasive station in the market. We do it by establishing benchmarks on the air so people can reconstruct their listening when they're filling out a diary three days later, and by doing event-oriented promotions."



MOTHER & CHILD UNION AT WFNX — In Boston to promote a recently-published John Lennon book and show of lithographs, Yoko Ono was interviewed by WFNX Arts & Entertainment Editor Henry Santoro. Son Sean accompanied her.

Some examples:

• Taxtime Blues: People submitted humorous blues songs, a la "The 1040 Blues," about the IRS. The station plays them on the air, and culls the entries down to three or four finalists. On the morning of April 15th, an IRS employee, billed as an IRS "agent," picked a winner who then gets free studio time at a state-of-the-art facility. Copy in promos for the contest was sung B.B. King-style.

• Secretaries Week: Secretaries submit stories about funny things that have happened to them at the office. The best story each morning gets the winner a day off with pay, in conjunction with an employment agency.

Also scheduled during the book: • A tenth anniversary listener appreciation concert will be held next month, possibly linked with Memorial Day for a salute to veterans.



TINY TIM TIPTOES THROUGH WXRC — Tiny Tim may not spring to mind immediately when you think of those fabulous '60s, but he made a fine cohost for WXRC/Hickory-Charlotte's "'60s Saturday" show with morning man J.P. The Tiny one reminisced about his marriage to Miss Vicki on the "Tonight" show and performed exhilarating versions of tunes such as "Highway To Hell" and "Do Ya Think I'm Sexy."

• A "Say No To Drugs" campaign includes a petition drive and guest speakers at Danbury Fair Mall, the biggest mall in the Northeast. An artist will be commissioned to create a 10'x15' mural depicting positive role models.

• The station's seventh annual 10k run is expected to draw 500-600 runners in June. • I-95's first "New Tech Fair"

• I-95's first "New Tech Fair will spotlight hi-tech gadgetry.

Two other major promotions, yet to be unveiled, have goals of increasing workplace listening and positioning I-95 as the market's state-of-the-art CD outlet.

KZOQ: Biggest Contest In Market's History

PD Vern Argo claims KZOQ's "\$30,000 Cash Hotline" is the biggest radio promotion in the history of Missoula, and possibly the entire state of Montana. He estimates that most previous contests in the market have awarded prizes that totaled no more than \$5000.

KZOQ got the contest when it was chosen by an ad agency to promote the market introduction of a new phone book by International Publishing, which is competing with US West's established directory. Each of 112,000 phone books distributed has a different lucky number in a KZOQ ad on the back cover. Four times each weekday, the station reads numbers on the air, and people whose numbers are called contact KZOQ to qualify for prizes. The rate of qualifiers – 179 out of the first 190 numbers called – is high because the station asks

for numbers that fall in a wide range, such as any number between 1100 and 1200.

The \$30,000 in prizes is given away in three stages: \$1000 cash to one winner a week during the first ten weeks; four winners of merchandise packages worth between \$3000-\$4000 in May; and one winner of \$5000 cash in June.

The campaign won't cost KZOQ one red cent, as the phone book company puts up the \$15,000 cash while the station trades out for the \$15,000 in merchandise.



THERE'S NEVER ENOUGH STERN FOR SMYTH — Patty Smyth is live and New York-wide with WXRK's Howard Stern during a St. Patrick's Day broadcast from a local brewery.

KSJO, WMAD-FM

More April Foolin' Around

• With rumors floating around San Jose in March that **KSJO** would be switching from AOR to Urban, the station decided an April Fool's Day prank that played off the speculation was in order.

It began running promos — "Listen for the new KSJO, Wednesday morning at 10" — a week in advance of April 1. As the designated time drew near, PD **Ken Anthony** came on the air to give a history of the station, making it sound as if a change were indeed at hand.

However, the big news wasn't a format flip, but that KSJO was celebrating its 19th AOR anniversary by upping its power to 50kw. Morning man **Lobster** tagged the bit with appropriate tunes — "Won't Get Fooled AgaIn" followed by "Start Me Up."

• WMAD-FM/Madison figured it would give listeners "a little more choice in music," sald PD BIII Robbins. At 6am on April Fool's Day, he announced WMAD's new policy — playing a separate song in each stereo channel.

To hear either song by itself, listeners had to turn their balance control all the way to either the left or right. But if they woke up to a mono clock radio, there was no escaping the scrambled noise.

More than half the calls that came in favored the new format. Some people suggested songs they thought would sound good together, and one requested that commercials be played in one channel and music in the other so he could tune out the commercials.

Contesting

• KSHE/St. Louis tapped into David Letterman's popular "Stupid Human Tricks" by holding a similar contest once a week in March at a local hotel. The grand prize winner got a trip to New York to see the Letterman show.

• WZZO/Allentown's "Thirsty Thursdays" gave away "Beer At Cheers" — a trip to Boston, with a lucky listener and a friend limoed to the Cheers bar to watch the show and drink free suds. A night's stay at the Omni-Parker hotel was also included. Listeners qualified by calling in when they heard the sound of a bottle popping open followed by cheering.

• When the sales department at **KGGO/Des Moines** wanted to give away a bunch of tickets for a Lazer Rock show, the programming types turned the giveaway into a "Fun With Radiation Weekend," with certificates for a tanning salon added to the booty. To top it all off, a grand prize winner got a microwave oven.

KYCZ's Minne-apple-is Brew

KTCZ is linking with a local orchard to market "Cities' Cider." 12-oz. botties of the sparkling non-alcoholic apple cider, with a custom label incorporating the station's logo, are available in select Minneapolis bars and restaurants. R&R's product-testing division found the concoction refreshing, with a light, amusing bouquet and a crisp, agreeable clarity.

KRQR Attacks Taxes

Winners of **KRQR/San Francisco**'s "Rocker's Tax Tips" guides qualified for tax relief — the station pald one grand prize winner's tax bill, up to \$2000. Even if the winner didn't owe any taxes, he was still eligible for a "Rocker Refund" of \$973.

In other KRQR bidness, the station's hired a Merrill Lynch financial consultant to give business reports every weekday at 5:50pm. The 60-second reports cover the latest stock market activity and business trends.

SEGUES

WHCN/Hartford Director Of Programming Daniel Frances Hayden leaves to form a consultancy, Pathfinder Communications, with 'HCN among its clients ... WBYR/Buffalo PD John Piccillo exits, with MD Mike Benson named interim PD KMOD/Tulsa ups MD Jim Jones to PD.

WWCT/Peoria PD Jeff Murphy switches to Classic Rock KKLZ/Las Vegas. At WWCT, Asst. PD Phil Manicki grabs the PD chair ... Contrary to reports, KTYD/Santa Barbara PD Rick Williams is still in place, though expecting to move on shortly WBRU/Providence PD Rick Barr joins MTV in charge of music scheduling and is replaced by Kurt Hirsch.

91X/San Diego Production Director Blair Schultz (nee Jonathon Blair) advances to Asst. PD ..., KRNA/Jowa City MD Steve Kosbau adds APD stripes.

WWCK/Flint evening man Jeff Holbrook named MD, while Lecla Macryn swaps APD duties for Promotion Director responsibilities ... WZEW/ Mobile MD Donna Foxx leaves to relocate to Montgomery and marriage ... WYNF/Tampa nightrocker Charlie Logan reportedly has the inside line on the MD post.

KKLZ inks consultant Jeff Pollack ... WGRX/Baltimore no longer consulted by Jon Sinton, while retaining Alex DeMers ... DC101/Washington latenighter Sandy Edwards goes to WBMW middays ... Paul PacIII of WCKI/New Haven named WCCC/ Hartford ND ... New weekenders: KCAL-FM/Riverside's Craig Raymo and KZTR/Ventura's Steve Stevens.

Good Deeds

AOR

KLAQ/EI Paso raised \$14,000 for the Special Olympics with a 12-hour pay-for-play radiothon and auction. Sign of the times: Metallica's "Master Of Puppets" fetched \$200 and a Whitney Houston tune was worth \$100 ... WPYX/Albany's "Rock Auction For The Homeless" tallied almost \$8000, with tix and backstage passes for a Bon Jovi show netting \$500. 'PYX plans to make the auction an annual event.

Quick Cuts

For Disneyworld's 15th anniversary, WGTR/Miami morning dudes Herman & McBean did a live broadcast from a dive bell in the Epcot shark tank . . . WXRT/Chicago was chosen "Best Radio Station" in the *Chicago Tribune*'s Friday Reader Poll for the third year in a row . . . KLOL's Bart Taylor was named Houston's best Production Director by the local Association Of Women In Radio & Television.

> Coming Next Week:

A look at the topsy-turvy race between WLLZ and WRIF in Detroit, where a new Classic Rocker makes the battle even more intense.

www.americanradiohistory.com



KBCO'S NIGHT OF SOFT SHOE — There was something noticably different about the attire at KBCO/Denver's benefit for the United Way. The crowd at the oh-so-upscale event was decked out in formal wear — tuxedos and gowns — offset by the most informal of footwear — sneakers. The "Sneakers Ball" was sponsored by Reebok shoes and everyone who bought a ticket received a pair of Reeboks. The menu also [§]eatured an unusual pairing — gourmet food accompanied by teas from Denverbased Celestial Seasonings rather than alcoholic beverages. From left, newsman Peter Finch, Denver Mayor Federico Pena, PD John Bradley, and Sneakers Ball King Louis Palmer.



ALBANY AIRWAVE ANTAGONISTS UNITE FOR GOOD CAUSE — Four Albany arch-rivals are burying the hatchet to co-promote a fundraising campaign for the town's Ronald McDonald House. In association with local retailer Record Town, every time someone purchases a copy of the debut album by New York band Doc Roc, the "Doc" donates a dollar to the charity. From left, WQBK-FM PD John Cooper, WPYX MD Andi Turco, band leader "The Doc," WGFM morning man Lee Warner, and WEQX/Manchester, VT PD Ellen McKinnon.





CUTTING CREW

GHR

SINGLE

"(I JUST) DIED IN



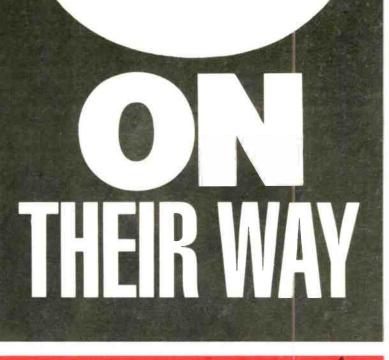
NKS...FROM A VERY GRATEFUL VIR

"WE ARE WHAT WE ARE"

T'PAU

HEART AND SOUL" THE 12" FROM THE ALBUM TRALE PRODUCED BY ROY THOMAS BAKER RTB AUDIO VIS GARY MOORE "OVER THE HILLS AND FAR AWAY"

IR



ROM THE LP <u>BROADCAST.</u> RODUCED BY JOHN JANSEN, ERRY BROWN AND CUTTING CREW. INGLE MIXED BY SHELLY YAKUS



www.americanradiohistory.com

WALTLOVE

TWO PROGRAMMERS' VIEWS

Making Station Jingles Work

Jingles have always been used for CHR identification, and in the past a few B/U and UC stations have benefited from similar musical presentations. Today, an increasing number of stations in our format are capitalizing on a more mass appeal sound overall. WVKO/Columbus, OH PD/MD K.C. Jones and KHYS/Beaumont-Port Arthur, TX PD/MD Steve Hegwood know from experience that jingles can work on Black and Urban Contemporary radio.

Jones has been using professionally made jingles since 1980. "Before that we had jingles that were done by local musicians and singers back in '78. They turned out pretty good," he said. "When the money became available, we opted for more professional things."

Smoother Transitions

Jones said he still uses a package from Jam and some of Mitch Craig's Urbanizer package. He explained, "I don't know if you would call them CHR or not, but they are crisp and sharp. The wording we've chosen is definitely Urban, but the jingle session singers, the melody, and the sound are CHR."

When asked why he uses jingles, Jones said, "They help make good musical transitions coming out of stopsets. Music to music has always made sense to me, and it certainly gives the station a smooth sound. If you listen to a number of different stations in different formats, you still hear an abundance of commercials that have singing jingles.

"One of our standard procedures in production is the inclusion of music behind all locally produced commercials. We know this is nothing new to a lot of programmers,



K.C. Jones

but we think it's important to our sound.

As for the future, Jones said, "With so many different elements in radio crossing over these days, it's difficult to predict how my format counterparts will deal with jingles and voice drop-ins. My guess is kind of conservative in nature. I think most of the stations will go back to the big voices at the top of the hour and voices out of stopsets. Money for jingles has always been a problem for the majority of Black radio stations around the country."

ATLANTIC STARR ON THE ROAD — In Miami, Atlantic Starr stopped by WRBD to chat with PD Charles Mitchell. Pictured are (I-r) the group's David and Wayne Lewis, Mitchell, Warner's L.C. Sneed, group manager Earl Cole, WRBD air personality Ebony, and group's Barbara Weathers (sitting).

Jones pointed out that he hasn't heard a really good Black jingle package in a long time. "It's like the companies don't perceive Urban jingles as something to capitalize on. Maybe it's not lucrative at this point for them to do a demo package. (But) there are a number of stations and programmers who would use a jingle package if it was geared to the format."

URBAN CONTEMPORARY

Update Old Jingles

A few years ago when jingles suddenly became hip again, some B/U PDs started using station jingles that had been off the air for years. Recently appointed KHYS PD/MD Steve Hegwood is one of those PDs; he used that approach at KYOK/Houston the following two years.

Recalling the Houston situation, he said, "I knew we needed something that would help brighten up the station's sound. We already knew voicers weren't the total answer. We needed more money than was available for the type of new jingle package I wanted, so we just had to make do with what we had.

"One of the other reasons we used the old KYOK jingles was the fact that they hadn't used them in two to three years, and prior management was using a slogan

(M-16). Since they hadn't used the calls, I decided maybe we could try and burn them into the minds of another generation of listeners.

"One thing I really hate about a number of B/U stations is that you listen to them for four or five records and no one says anything. There are no jingles or voicers. How do they think anyone is going to know who or what they're listening to?"

-Steve Hegwood

Most young people in Houston only know and relate to (Magic 102) KMJQ, which has been dominant for the past ten years. Working with my production director, we were able to blend some voice drops and the old jingles into some pretty nice things."

Hegwood said the voice drop made KYOK sound current, while the jingle helped identify the calls in a distinctive manner. "We only used the a capella jingles. People seem to feel comfortable with tightly harmonized a capella singing, so it makes sense to me that having your call letters sung in this manner would also be a positive to a listening audience. I think they also helped make us sound current."

Heightened Familiarity

Like Jones, Hegwood said he mostly used the homemade KYOK logos when coming out of stopsets. and that they were always added to station promos. He added that KYOK started using Mitch Craig's Urbanizer package six months ago. "The way Lee Michaels (KMEL/San Francisco PD) used it at WGCI-FM/Chicago made me want them for the station. They made us sound modern, a lot tighter than most Black radio stations in the country - especially AMs." Hegwood also mentioned WJLB/Detroit's effective use of jingles.

Assessing what jingles can add to B/U stations, Hegwood said, "One thing I really hate about a number of B/U stations is that you listen to them for four or five records and no one says anything. There are no jingles or voicers. How do they think anyone is going to know who or what they're listening to?

"Jingles help people stay familiar with your station and call letters. I want to always make sure my listeners know they've got us on their radios."



TOWNSEND SHUFFLES WILD — Robert Townsend, the producer, director, and star of the new film "Hollywood Shuffle," was a guest of the WILD/ Boston morning show. Pictured (I-r) are WILD sports announcer "Coach" Willie Maye, Townsend, and PD Elroy RC Smith.

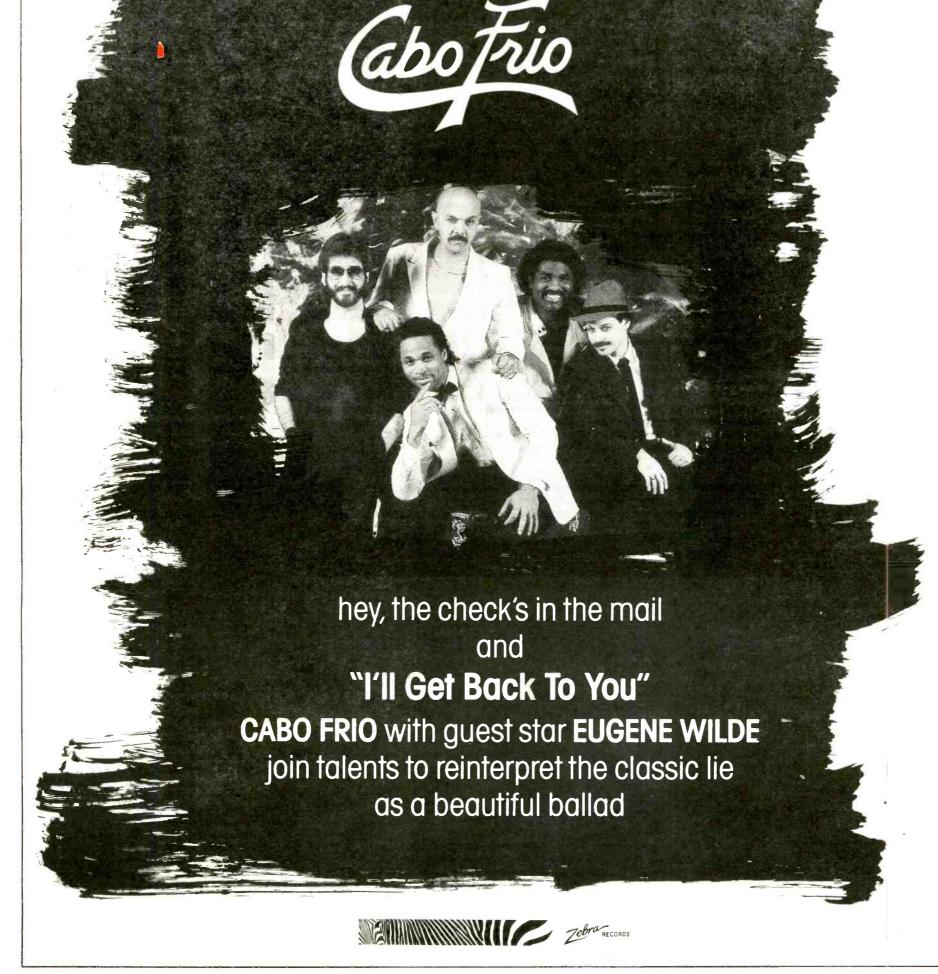


GETTING THE RADIO SCOOP — Radioscope host Lee Bailey (r) talks to actress Sheryl Lee Ralph about her busy schedule during a party celebrating the success of "Captain Eo."



COLONEL KING CONSCRIPTED — Club Nouveau's Jay King stopped by WYLD-AM & FM while in New Orleans, and was inducted as an honorary Colonel of the Louisiana National Guard. On behalf of the Governor, WYLD's Jeff Trepagnier (I) presented King with the award; Warner's Mike Cheshier (r) was also on hand.

46 . R&R



COUNTRY

48 **■** R&R



LON HELTON

BIG NIGHT FOR WB

ACM Awards Show Shines

The 22nd Annual Academy of Country Music awards show, telecast by NBC on April 6, was a big hit on a number of different fronts. Here are some random thoughts and things overheard about the show, the winners, and more

Applause, Applause: As you can see by the accompanying box (bottom. right), the show was a huge hit. Congrats to Exec. Producer Dick Clark, Producer and ACM President Gene Weed, ACM Chairman of the Board and show announcer Ron Martin, and ACM Exec. Director and show talent coordinator Bill Boyd.

"Hats" also off to the Judds and "Dallas" star Patrick Duffy for a fine job

WB: The only folks who came out better than the ACM, NBC, and Dick Clark Productions were Warner Bros., walking off with seven of the 11 awards.

Credit Where It's Due: Before "On The Other Hand" goes down in history as the classic it is, one thing needs to be remembered: were it not for WB's belief in that record - and the gutsy decisionby VP/Promotion Nick Hunter to rerelease it following Randy Travis's success with "1982" - it might not have had the chance to win awards from the CMA. ACM. Nashville Songwriters Association, et al. Isn't it amazing that one of the most honored songs of any year was almost "lost" just because it was released by a "new" artist?

Jim Ed Speaks: If you watched the show on TV, you may have noticed WB/Nashville chief Jim Ed Norman take the stage on a couple of occasions to make a remark, only to have NBC cut away both times just as he was about to open his mouth. We thought Jim Ed should be allowed to speak his piece, so here's what he would have said on national TV: "It's great to see people who have worked so hard - the artists and the people at WB - have the support of the industry and to have their hard work rewarded."

Now you know the rest of the story.

Ten-Hut: If anyone has a lingering doubt that the "changing of the guard" is upon us, check out the winners. Of the five "established" performance category winners - Entertainer, Male Vocalist, Female Vocalist, Group, and Duo - only Hank Williams Jr. had a top 15 record prior to 1980

Banned In Boston: WBOS/Boston PD Mark Tudor called a couple of days after the show wondering about the ratings. He was upset because the local NBC affiliate had chosen to preempt the show "for an old Victoria Principal movie." He thought the decision to bump the ACM show was especially bogus due to the large Boston audience which tuned in the CMA Awards show last Octo-ber. Come on, WBZ-TV, wake up.

CLOSE-UPS

• WAJR/Morgantown had 'em "singin' Elvira" the last couple of weeks. PD/morning man Carl Becker held open on-air auditions to fill William Lee Golden's spot in the group. The tape Becker sent along was hilarious; couldn't help but laugh out loud as listeners sang along to "Elvira."

• WRKZ/Hershey is having some fun at local clubs with its "Puttin' On The Country Hits" promotion, a spinoff of TV's "Puttin' On The Hits." PD Tom McGuire reports that patrons come dressed like the stars and have most of the stars' onstage movements

two for two in this category. He followed up his CMA line of "I do audio, too'' - delivered as he accepted his Video of the Year award - with a gem after being named ACM Entertainer of the Year. Opening by saying he's been making music with folks from all different areas of music, he continued, "I'll do whatever I can to broaden and expand this thing called country music that I play every night and that feeds all of us.

Best Line: Hank Jr. makes it

down pat as well

• WFPR/Hammond, LA PD Kevin Carlisle took part in a "Bachelor Auction" for muscular dystrophy. He was among 30 eligible hunks whose bodies, charm, and personality helped raise \$2000 from drooling lady bidders. Carlisle's prize package included a moonlight cruise on Lake Ponchartrain, a dozen long-stemmed roses. Italian cuisine, a Seiko watch, and a country album collection from WFPR. Interestingly, Kevin didn't mention in his letter how much his "selling" price was.



GOIN' FOR THE GREEN - KYEZ/Salina, KS made a push for St. Jude's Children's Hospital donations. Area Jaycees and local country acts participated in the rally, along with (I-r) KY's afternoon personality Mike Scott, middayer Andy Beatty, and OM/morning man Dave Edwards.

CD Usage Among R&R Reporters WHO USES CDs % OF ALL FM = 50%AM = 14% 64% REPORTERS % Of FMs 67% % Of AMs 44% HOW MUCH THEY USE CDs ALL 24%

REPORTERS FM 27% 12% AM

Add Hank: It was really neat to see everybody in the audience spring to their feet when Hank was announced as Entertainer of the Year. It's hard to believe the only other trophy he's ever taken home, from either the CMA or ACM, was for CMA Video of the Year. Congrats, Hank. It was long overdue.

Next Best Line: This one goes to Kim Forester. As the Forester sisters were accepting the ACM Group of the Year award she said, ""This definitely beats Hagler and Leonard.

Truest Words: During Randy Travis's acceptance speech for Song of the Year, writer Paul Overstreet described how close he had been to leaving the business. Travis spoke for us all when he said, "We're glad you didn't leave, Paul."

Great Moments: Both Carl Perkins and Minnie Pearl, who received the Career Acheivement and Pioneer Awards, respectively, were very much surprised and touched by the honors, and it came through in their emotional comments. That's live TV at its best.

Coup de Two: After all the flap about neither Reba McEntire nor George Strait performing on last fall's CMA show, it was a real ACM coup to have both sing on its telecast.

The People's Choice Is Country

The People's Choice Award show ran a few weeks ago and "the people" overwhelmingly cast their votes for Country. Interestingly, so did the producers.

The public's predisposition for country was manifested in its selections of final nominees, as well as in the winners. For instance, in the "Best Musical Group" cate-- notice it wasn't "Best gory Country Group" - the three top votegetters were Alabama, the Oak Ridge Boys, and the Statler Brothers, with Alabama as the winner.

tertainer," Barbara Mandrell was in the top three with Barbra Streisand and Cybill Shepard. Mandrell and Shepard shared the honor. Kenny Rogers also took home

r or "Best Au Around Female En-

the People's Choice trophy for 'Best Male Vocalist.' During the hour and a half tele

cast, which honored winners in every entertainment category imag-

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inable, there were three musical performances in addition to a major production number by show host Dick Van Dyke. Of all the talent from which a major TV show could choose, selected to sing were Alabama, Barbara Mandrell, and Kenny Rogers.

It sounds as if at least the show's talent coordinators were listening to the public. One can only hope that Madison Avenue heard the same message as well: when it comes to the People's Choice, it's country!

Performance Plus: A couple of thoughts on the night's performances. Reba's a capella rendition of "Sweet Dreams" was chilling

even watching it on TV . Don't Crystal Gayle and Gary Morris have that special "magic" between them when they sing? . . . "Country Boy" was an interesting choice of songs for Ricky Skaggs . . . I haven't heard very many positive comments about the "Salute to Hollywood," commemorating the movie capital's 100th birthday. It was really wild to see Restless Heart singing 'Tumblin' Tumbleweeds" in that segment. The guys did a great job on the harmony, though it was kind of strange to hear those words coming from those mouths.

Last But Not Least: From the folks who first gave us Mr. T. reading all those rules about voting (it was funny as heck the first year but lost its zip by the third) came another super innovation. Having the announcer read the rules as they scrawled across the screen after the show was a quick and simple way to get them out of the way.

ACM Show Tops Monday Viewing

The Academy of Country Music telecast on NBC won its Monday night time slot battle, outdistancing the return of the CBS newsmagazine "West 57th" and the ABC movie "Sworn To Silence."

For the week, against all other shows which ran between April 6-12, the ACM telecast ranked 13.

ACM Show	18.6 rating/28 share
West 57th	11.4/18
Sworn To Sile	nce 16.1/24

(A ratings point represents 874,000 TV households; shares are the percentage of sets in use.)

NASHVILLE THIS WEEK

KATY BEE

HOSTS CMA AWARDS SHOW

Kenny Rogers Increases Nashville Profile

Kenny Rogers is looking to Nashville and Country with renewed interest. He's set to host the 1987 Country Music Association Awards show from here; he previously emcee'd the program in 1970 and 1984.

Rogers is also reportedly planning to move his L.A.-based Kenny Rogers Productions to the city. This development coincides with the move of Gerald Roy's Stellar Entertainment, Rogers's Hendersonville concert promotion group, to newly purchased Music Row offices by June.

Rogers has been seen around Music City quite a bit lately working on his next album, which will be cut here. He's held meetings with RCA, songwriters, and publishers, and is gearing the

WB First: Country Single CD

The May 20 release of "Telling Me Lies" by the Trio — Dolly Parton, Linda Ronstadt, and Emmylou Harrls will be serviced to radio stations on compact disc, marking the first time a country single has been shipped on a CD.

The triumvirate's album, "Trio," was released in early March and is approaching the platinum sales mark of one million units. **Nick Hunter**, Senior VP/Nashville Sales & Promotion for **Warner Bros.**, commented, "Due to the phenomenal success of this album, we are excited to introduce the first CD single to Country radio. 'Telling Me Lies' will be shipped to other formats as well, helping to open up the door to the various formats available to this record."

Vic Varaci, Sr. VP/Sales & Marketing added, "We want radio to understand the kind of commitment we have to this project."

"Telling Me Lies" is the second single from "Trio" and is the third CD single released by WB. The first and second were from **Paul Simon** and **Fleetwood Mac** respectively. album toward more country-oriented material.

• A Golden Opportunity: Oak **Ridge Boy Duane Allen reports** that the group may have found William Lee Golden's replacement. Five-year bandmember and Oaks' rhythm guitar player Steve Sanders is set to record vocals with the group and Allen admits he's the frontrunner for the tenor slot. "Steve is probably the most likely candidate because he already knows our material," said Allen. The 34-year-old is a former gospel entertainer with credits in film and TV. Ironically, Golden apparently suggested Sanders as his replacement last year.

Meanwhile, Back At The Ranch

Reba McEntire is lending her name to several restaurants in Tennessee and Kentucky under the name "Reba McEntire's Kitchen." The Ranch, Inc. has already opened the first of Reba's eateries across from Opryland on Music Valley Drive. The company's family restaurants, which include Loretta Lynn's Kitchen, will feature memorabilia from McEntire's Oklahoma ranch with awards, photos, and other personal items on display.

• G'Day, Kathy: Mercury/Poly-Gram is trying to keep Kathy Mattea down — down under, that is. Her current album "Walk The Way The Wind Blows" will tie-in with a two-month promotion with 3UZ/ Melbourne, Australia. Interviews, album cuts, and giveaways will be featured through May 8.



WHAT'D THEY SAY? — EMI/America District Manager Chal Martina (I) misses the zinger thrown by WAXX/Eau Claire PD Tim Wilson and Capitol artist Suzy Bogguss.



THE STORIES THESE THREE COULD TELL! — Can you imagine the tales emanating from this meeting (I-r) between ex-Doobie Broiher John McFee, Dan Seals of England Dan and John Ford Coley, and ex-Creedence Clearwater Revival bassman Stu Cook? I hope you guys taped the conversation, it's a best seller.



MUSIC CITY 10-4 — The Tennessee Air National Guard, proud of its Nashville home, recently changed its radio call sign to "MUSIC." On hand for the ceremonies were (I-r) 105th Tactical Squadron Commander Lt. Col. Ben Welch, ASCAP's Nashville Director of Member Relations Bob Doyle (who's also a TN Air National Guard major), and ASCAP member Lee Greenwood.

NASHVILLE IN MOTION

MCA Records has announced new VP titles for two veteran employees: Former Director/Production Katle Gillon, who's been with the label since 1973, moves up to VP/Production. And Director/A&R Don Lanier is now VP/A&R. He has worked with MCA chief Jimmy Bowen since the mid-'60s. In other MCA developments, Jesse Noble has been upped to Director/Recording for A&R, and Sherri Halford has been named Production/Graphics Manager.

Music Row veteran Phil Graham, who has worked in BMI writer/publisher relations for seven years, moves to the new company position of Director/European Relations in London. He assumes his new duties in June, and will work under Chief/European Relations Robert Musel.

Allen Brown has returned to CBS/ Nashville as Associate Director/Media. He worked in public relations for Columbia/Epic/Priority from 1980-83 before heading the marketing department for the Benson Company.

The Opryland Music Group has signed an agreement with Miamibased Columbia Pictures Publications for marketing and distribution of all printed editions of Op-yland's song catalogs. The new arrangement adds the prestigious Acuff-Rose catalog to the Almo-Irving, Jobette, Famous, and Virgin Music catalogs which Columbia Pictures Publications represents.

Former **PolyGram** promotions assistant **Julie Anne** has joined **In Concert Group, Inc.** as National Country Promotions Director. The production/ management firm is located in **Compleat Entertainment**'s corporate offices.

John Anderson has exited Warner Bros. Records in search of another label.



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ADULT CONTEMPORARY

MIKE KINOSIAN

JUGGLING MORE THAN ONE JOB

On-Air PDs: Managers Or DJs

Juggling middle-management duties and nailing down a daily airshift is a challenge facing many of today's programmers. Such PDs run the risk of being criticized on two levels. GMs might question if they have enough time to get all the detail work done, and other announcers may put their PD's airwork under a microscope.

Texas's Best Fire Fighter

Infinity Broadcasting's newly acquired \$82 million jewel, KVIL/ Dallas, is back in its familiar position of market leader after being upended last summer by Urbanformatted KKDA-FM. One of the main reasons for KVIL's perennial success is VP/Program Manager/ morning man Ron Chapman, who refuses to be saddled with a daily programming/air routine.

"There is no time schedule for ideas," he explains. "When they start coming, you must have the discipline to stop whatever else you're doing and work on them. A friend of mine calls them the 'muses.' When the muses start talking you better start listening, because they don't come around that often."

Chapman presides over KVIL's morning show weekdays from 5:30-9. "Creating the morning show is a passive activity," he says. "What you have to do is relax and let the ideas come to you. Management is much more active, because things are brought to you for solutions. If you're not careful, other things will be more important than your next morning's program. If my morning numbers go down, management isn't going to think I'm much of a manager."

After 18 years, Chapman greatly prefers doing his airshift over handling the managerial duties because the morning show provides him with "the ultimate fun." He says, "It's a privilege. How many people do you know who are truly happy in their work? Imagine a person in my position who had a lifelong ambition to be on the air, fulfilled it, became successful, and has an enormous budget with no limitations. Good heavens, nobody gets that kind of leverage."

Asked what he'd miss most if he gave up his shift, he says, "The applause! I'd also miss the playback of people at a party telling me they enjoyed a certain bit, but I've adjusted to the reality that this won't go on forever." Presently, he does not foresee an end to his show.

Chapman regards his airshift as a fun way to entertain, inform, and be "controversial in a positive way." He views his management role differently. "Much of it is just putting out fires. People constantly come to your door with what they consider to be a crisis. You find



yourself dealing with all these people, and it takes up an enormous amount of time."

Following Chapman from 9amnoon is PD Ken Barnett. One of Barnett's duties is to critique Chapman, who says, "Our critique sessions are always constructive, but Ken doesn't want to come down too hard on the old man."

Consistently Dallas's premier morning talent, Chapman says he

"There's no time schedule on ideas. When they start coming, you must have the discipline to stop whatever else you're doing and work on those ideas."

— Ron Chapman

was given a management title years ago for one reason. "When I was hired, the boss had to justify such a large salary for *just* a morning man - \$18,000. I've had some raises since then."

Double Double Duty

KBOZ-AM & FM/Bozeman, MT is a wildly successful Country/AC hybrid combo. Combined, the sta"I work for the air talent as much as they work for me. I'm obligated to give them the tools to be the best they can be and show them the way."

David Bernstein

tions have a 50.0 12+ persons share in a metro of 41,500. Country KBOZ-AM has its biggest slice of the pie (in excess of 20.0) during morning drive. Paul Ehlis, Operations Director of both stations, is at the controls in that daypart.

Following his AM airshift, Ehlis tries to evenly divide his time between the AM and FM (which has had a 13.4-share increase in two years to a whopping 37.0). In its Condensed ratings book, with five stations competing for numbers, KBOZ-FM hits the 50.0 share mark several times.

Like Chapman, Ehlis enjoys being on the air because it makes him feel more "in touch with the audience." It also gives him a chance to change certain things while he's on the air. "Sometimes a liner sounds good when you're writing it, but not so good when you read it live," he says.

The stations recently added a promotion director to lighten some of the load, and Ehlis has come to realize the importance of delegation. "There are so many details for the promotion director to handle," he says. "It just got too crazy for me. Now we have a meeting and I say, 'Here's what we're going to do,' and someone else follows through on it. That way, I have



David Bernstein

more time for other things, such as my airshift."

Unlike Chapman, Ehlis does not have someone to critique his airwork. He critiques the AM staff one week, the FM staff the next, and monitors his own progress.

Pinch-Hitting PD

WTIC (AM)/Hartford PD David Bernstein doesn't carry a regular shift, but pinch-hits on vacation and sick days. Bernstein previously programmed WDBO/Orlando, WAAF/Worcester, and WFTQ/ Worcester, and this marks the first time in his programming career that he has not been on-air regularly.

666

Perfecting "The Juggle"

Learn to delegate authority
Don't try to be a "one man band"

Critique your airshift
 Follow the format

Be prepared to do every shift

Air shifts should end by noon

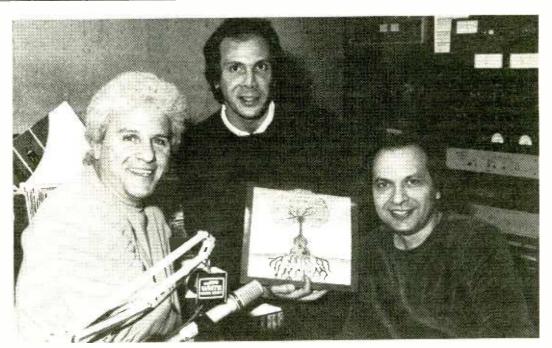
Enjoy the time on the air

When Bernstein came to 'TIC 16 months ago he was given the option of doing both jobs, but remembers, "My GM said by having an airshift I'd be tying up my schedule and unnecessarily blocking out a few hours of my time every day that could be devoted to what he hired me for. I realized not being locked in a fixed position made me more flexible for what a PD needs to do."

He says one of his vital PD duties is developing air talent. "I work for them as much as they work for me. I'm obligated to give them the tools to be the best they can be and show them the way. With the added time, I'm more of a teacher than I was in Orlando and Worcester."

To date, Bernstein has yet to step in for 'TIC's legendary morning man Bob Steele. "I know that show inside and out. However, saying you can do it and actually doing it are two different things. I filled in for (WDBO/Orlando morning man) Jim Turner and found working his show enabled me to get a better perspective on everything Turner needed to do."

All four programmers interviewed say the latest a manager's airshift should end is noon. Bernstein adds, "If you don't leave the station by two, you're really going to hurt yourself. It's unfair to your social life and work productivity to work around the clock."



ROOTING FOR SOLUTIONS — WMTR/Morristown took part in the "Roots of Rock 'N' Roll Against Famine." PM driver Tom Mongelli hosted a special with the Earls' Butch Barbella (left) and the Regents' Ronnie Lapinski (right).

NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

Aipha

MADONNA "La Isla Bonita" CHRIS DeBURGH "The Lady In

Red" LABELLE & CHAMPLIN "The Last Unbroken Heart" GLENN MEDEIROS "Nothing's

Gonna Change My Love"

Easy Listening

ALVIN HAYES "Breezin' " AL JARREAU "Moonlighting Theme"

FRANK POTENZA "Somewhere Out There"

Broadcast Programming John Shermen/Jay Albright (800) 426-9082 Adult Contemporary

GENESIS "In Too Deep" DAN HILL "Can't We Try" KENNY LOGGINS "Meet Me Haif

Way" GLENN MEDEIROS "Nothing's Gonna Change My Love" VANDROSS & HINES "There's

Nothing Better Than Love Modern Country

SKO "American Me" STEVE WARINER "The Weekend" MICKEY GILLEY "Full Grown Fool" RICKY VAN SHELTON "Crime Of Passion"

Century 21

The Z Format

KENNY G "Songbird" COMPANY B "Fascinated" EDDIE MONEY "Endless Night" ANITA BAKER "Same Ole Love" OTHER ONES "We Are What We

Are" SMOKEY ROBINSON "Just To See Her"

The AC Format

GENESIS "In Too Deep" LEVEL 42 "Lessons In Love" RUSSELL HITCHCOCK "The River Cried"

Super-Country

SKO "American Me" LEE GREENWOOD "Someone" CRYSTAL GAYLE & GARY MORRIS "Another World"

Concept Productions Elvin Ichiyama (916) 782-7754

CHR

SIMPLY RED "The Right Thing" LISA-LISA & CULT JAM "Head To

Toe" CROWDED HOUSE "Something So Strona"

Country

LEE GREENWOOD "Someone" JUDDS "I Know Where I'm Going" BELLAMY BROTHERS "Country Rap"

HOLLY DUNN "Love Somebody Like Me" GEORGE STRAIT "All My Ex's Live

In Texas" CRYSTAL GAYLE & GARY

MORRIS "Another World" JOHNNY CASH "The Night Hank Williams Came To Town"

AC

HERB ALPERT "Diamonds" NYLONS "Kiss Him Goodbye" SURVIVOR "Man Against The World" RUSSELL HITCHCOCK "The River Cried"

Drake-Chenault Joe Patrick (800) 247-3303 XT-40

GENESIS "In Too Deep" ATLANTIC STARR "Always" BILLY IDOL "Sweet Sixteen" SIMPLY RED "The Right Thing" KENNY LOGGINS "Meet Me Half

Way" PSYCHEDELIC FURS "Heartbreak Beat"

Contempo 300 GENESIS "In Too Deep" RUSSELL HITCHCOCK "The River

Cried" LABELLE & CHAMPLIN "The Last Unbroken Heart" JOURNEY "Why Can't This Night Go On Forever"

VANDROSS & HINES "There's Nothing Better Than Love"

Great American Country CHARLY McCLAIN "Don't Touch

Me There" **RANDY TRAVIS** "Forever And Ever, Amen" **GEORGE STRAIT** "All My Ex's Live

in Texas" **Supersoui**

TEMPTATIONS "Someone" WHISPERS "Rock Steady"

Media General Broadcast Services

ACtion

GENESIS "In Too Deep" HERB ALPERT "Diamonds" DAN HILL "Can't We Try" NYLONS "Kiss Him Goodbye" JOURNEY "Why Can't This Night Go On Forever"

Your Country

STEVE WARINER "The Weekend" BAILLIE & THE BOYS "Oh Heart" MICKEY GILLEY "Full Grown Fool" DESERT ROSE BAND "Ashes Of Love"

Hit Rock

GENESIS "In Too Deep" ATLANTIC STARR "Always" PAUL SIMON "You Can Call Me Al" KENNY LOGGINS "Meet Me Half Way" PSYCHEDELIC FURS "Heartbreak Beat"

Rock 'l

Peters Productions, Inc. George Junak (800) 255-8511 Country Lovin'

BAILLIE & THE BOYS "Oh Heart" JUDDS "I Know Where I'm Going" RICKY VAN SHELTON "Crime Of Passion" GEORGE STRAIT "All My Ex's Live

In Texas" The Ultimate AC DAN HILL "Can't We Try"

DAN HILL "Can't We Try" HOWARD JONES "Will You Still Be There"

The Programming Consultants Steve Penny (800) 843-7807 Stereo Rock

GENESIS "In Too Deep" ATLANTIC STARR "Always" SIMPLY RED "The Right Thing" KENNY LOGGINS "Meet Me Half Way" THE PROGRAMMING CON-SULTANTS

AC

- GENESIS "In Too Deep" KENNY LOGGINS "Meet Me Half
- Way" LABELLE & CHAMPLIN "The Last Unbroken Heart"
- Country GEORGE STRAIT "All My Ex's Live In Texas"
- CRYSTAL GAYLE & GARY MORRIS "Another World"

Radio Arts

Country's Best STEVE WARINER "The Weekend"

GEORGE STRAIT "All My Ex's Live In Texas"

CRYSTAL GAYLE & GARY MORRIS "Another World"

Soft Contemporary

GENESIS "In Too Deep" DAN HILL "Can't We Try" KENNY LOGGINS "Meet Me Half Way"

Sound 10

GENESIS "In Too Deep" NYLONS "Kiss Him Goodbye"

Satellite Music Network Pat Clarke (214) 991-9200 The Starstation

GENESIS "In Too Deep" FLEETWOOD MAC "Big Love" CHRIS DEBURGH "The Lady In Red"

Country Coast-To-Coast

DWIGHT YOAKAM "Little Sister" RANDY TRAVIS "Forever And Ever, Amen" EARL THOMAS CONLEY "That Was A Close One"

Rock 'N' Hits

DONNA ALLEN "Serious" T'PAU "Heart And Soul" HERB ALPERT "Diamonds" LOU GRAMM "Ready Or Not" PSYCHEDELIC FURS "Shock" HOODOO GURUS "Good Times" LEVEL 42 "Lessons In Love" LITTLE AMERICA "Walk On Fire" OTHER ONES "We Are What We Are"

NIGHT RANGER "The Secret Of My Success" TOM PETTY AND THE

HEARTBREAKERS "Jammin' Me" JOURNEY "Why Can't This Night Go On Forever"

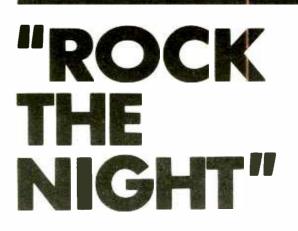
Transtar

Country Reck Hones (213) 460-6383

RANDY TRAVIS "Forever And Ever, Amen" GARY MORRIS "Plain Brown Wrapper"



CONTINUES TO



AND THE NATION







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MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #85 features DC101/Greaseman, WFYR/Jeff Elliott & Jerry St. James, WNBC/Don Imus, KIIS/Bruce Vidal, Minneapolis' KDWB/Billy Hayes, San Diego's new KKLQ/Jack Murphy, LA's KLAC/Scott Carpen-ter & suburban LA KWNK/AI Lohman. 90-min. cassette, \$5.50. Current Issue #84 features KRLA/Wolfman Jack, KKIS/Dr. Don Rose, WQHT/Bill Lee, WLUP/Steve Dahl & Garry Meier, KHIT/Howard Hoff-

WQH 1/Bill Lee, WLDP/steve Dani & Garry Heier, KH1/Howard Hoh-man, WDVE/Scott Paulsen, KLOS/KMET Staff Says Goodbye, plus LA's new KTWV. 90-min. cassette, \$5.50. Special Issue #S-102 features ATLANTA! CHRs WQXI-FM, WZGC & WARM, AOR WKLS, ACs WSB, WSB-FM & WFOX, Urban WVEE, oldies WQXI & Country WYAY & WKHX. 90-min. cassette, \$5.50. Special Issue /S-103 features SAN FRANCISCO! CHR KMEL, AORs KFOG, KRQR, KITS & KKCY, Oldies KOFY, KYA/KSFO, ACs K101, KYUU, KOIT & KLOK-FM, Urban KSOL & Nostalgia KFRC. 90-min.

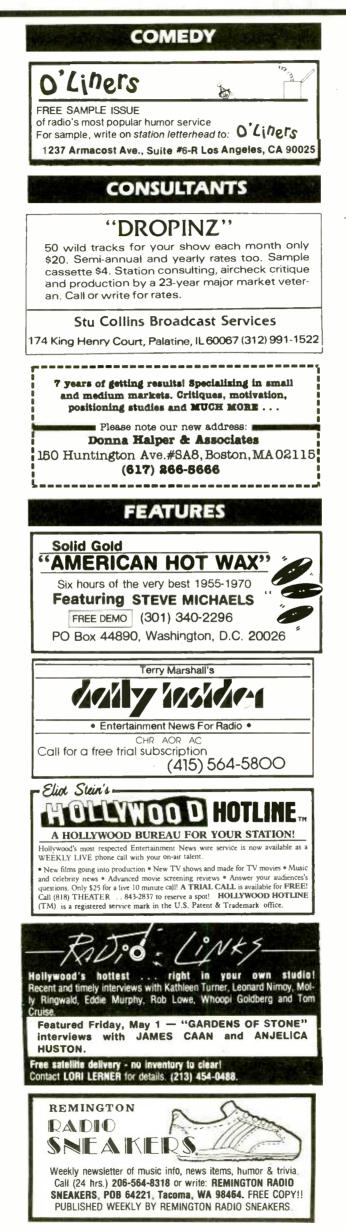
KYUU, KOIT & KLOK-FM, Urban KSOL & Nostalgia KFRC. 90-min. cassette, \$5.50. STILL AVAILABLE: #SI01 (FRESNO, BAKERSFIELD, SANTA BAR-BARA/VENTURA), #S-100 (NEW YORK), #S-99 (LOS ANGELES). Gassic Issue #C-78 features WLS/John Landecker - 1974, WOR-FM/Tony Taylor - 1969, KRLA/Jim Washburne - 1962, KKDJ/Humble Harv - 1975, KYA/Chris Edwards - 1972, KFRC/Dave Diamond - 1967, plus more! Cassette, \$10.50. VIDEO #10 Is now available, featuring SAN FRANCISCO's KMEL/London & Engelman, KYUU/Rick Shaw & KKIS/Dr. Don Rose, SAN DIEGO's B100/Ellen Thomas, KCBQ/Ken Copper, XETRA-AM/Bioom & Harrigan and KLZZ/Shotgun Tom Kelly, KFMB/Shotgun Tom, 2 incredible hours on VHS or BETA, at the introductory price of only \$20.00.

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Marketplace

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OPENINGS

Our expanding client list means more opportunities for talent in Country, AC and CHR formats. Make sure we have your freshest tape and resume on file. SHANE MEDIA SERVICES 6405 Richmond Ave., Suite 311 Houston, TX 77057

P.O. Box 1476

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www.americanradiohistory.com

OPENINGS

EAST

Starview 92.7, quality Rock N' Roll, has a rare opening nights. Experience with great production only. C&R: Mike On dayko, RD 4, Box 312B, York, PA 17404. EOE (4/17)

Central NY 50,000w FM WUUU has fulltime openings. T& John Carucci OM, Box 67, Rome, NY 13440. EOE (4/17)

30-year AM seeks fulltime air personalities. Salary and T&R: Charlie Clyde, WTKO, 317 N. Aurora St., Ithaca, NY 14850. EOE (4/17)

Baltimore's Christian connection has immediate parttime openings. Knowledge of CCM formats preferred. T&R: Bob White OM/PD, WFEL AM, 1550 Hart Rd., Towson, MD 21204. EOE (4/17)

All the best jobs . . . all over the country. . every week in R&R Opportunities . . . check 'em out!

Small market AM seeks experienced PM announcer ready for a challenge. Females encouraged. New England area north of Boston. T&R: WKXL, 37 Redington Rd., Concord, NH 03301. EOF (4/24)

Regional New England FM wants AM & PM drive Contemporary Adult hosts. Copy/production/remotes. No rockers. T&R: T-V-B, Island Mill, Ste#1049, 69 Island St., Keene, NH 03431. EOE (4/24)

Regional New England FM wanta Sales Manager and AEs. Op-portunity for career-oriented. Will train. Resumes: T-V-B, Island Mill, Ste #1049, 69 Island St., Keene, NH 03431. EOE (4/24)

WEIM needs a morning news anchor. We want a beginner who loves news and is a quick shudy. T&R: Jack Raymond, Box 727, Fitchburg, MA 01420. EOE (4/24)

Central New York combo needs attnouncer and a copywriter. T&R: Kim Stevens, WCHN, Box 552, Norwich, NY 13815. EOE (4/24)

WSSH/Boston Soft AC seeks weekend air talent. T&R: Steve Gallagher, 500 W. Cummings Pk., Ste #2500, Woburn, MA 01801. EOE (4/24)

Chief Engineerl Opening at FM in Bethlehem, PA. Solid engineering practices. Diversified communications company. Resume to Mark O'Brien, Westgate Mall, Ste #205, 18017. EOE (4/24)



54 R&R April 24, 1987

OPPORTUNITIES

OPENINGS

Overnight shift available for professional starting out in the radio business. Must be a team player. T&R: Stew Schantz, WPDH, Box 416, Poughkeepsie, NY 12602. EOE $\{4/24\}$

Starview 92.7, quality rock 'n' roll has a rare opening, nights. Experience with great production only. C&R: Mike Ondayko, RD 4, Box 312B, York, PA 17404. EOE (4/24)

New Jersey's best CHR has an immediate fullting opening. T&R: Tom Cunningham, WPST, Box 9750, Trenton, NJ 08650. No calls. EOE (4/24)

Connecticut CHR accepting T&Rs for future opening. Ex-perience necessary. Jeff Spencer, I-98, Box 496, Willimantic, CT 06226. EOE (4/24)

WCHS & WBES seeks Chief Engineer. Resume/references: GM, 1111 Virginia St., E. Charleston, WV 25045. EOE (4/24)

WZYQ-AM & FM (Country/CHR) seeks quality air talent. T&R: Brother Bare PD, 6633 Mt. Phillip Rd., Frederick, MD 21701. EOE (4/24)

Small market is accepting C&Rs for parttime openings only. No calls please. Hank Dale, WNQQ, Rte. #119 & #22, Blairsville, PA 15717. EOE (4/24)

WVNH needs weekend board operator/announcer. Familiarity with satellite music network helpful. T&R: 125 Main St., Salem, NH 03079. EOE (4/24)

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NEW JERSEY #1

Jersey Shore's #1 AOR seeking aggressive, goal oriented salespeople with the need to suc-ceed. Send resume: Sales Manager, PO Box 580, Long Branch, JN 07740. EOE

COUNTRY MORNINGS

One of America's leading Country stations is looking for a morning host who's bright, funny, warm, topical and has an adult sense of humor. If you can work well with a partner, become involved in the community, we should talk. Our company is one of the fastest growing and most exciting groups in America! Send tape, resume and a recent photo to Radio & Records, 1930 Century Park West, #675, Los Angeles, CA 90067. EOE

MA FM WYYY SYRACUSE A/C POWERHOUSE

Program Manager

If you're happy where you are, and you're per-forming at high levels, we need to talk. If your achievements happen because of team concepts, talent recognition, high levels of expectation, research skills, and commitment, we're ready to provide recognition, challenging opportunity, a great broadcast team, and one of the Country's most admired Broadcast Groups: NewCity Communications. Please send your successes and tape. Tell us what you know, how you manage your job and how this would fit your career. Hugh Barr, VP/GM, 2 Clinton Square, Syracuse, NY 13202. An Equal Opportunity Employer.

SOUTH

Leading Southwest Urban/Jazz station seeks energetic per-sonable announcers with at least two years' experience. T&R: Vern Catron OM, KZEY, Box 4248, Tyler, TX 75712. EOE (4/24)

Accepting applications for future opening. Low pay, all posi-tions, great location. No calls please. T&R: Jerry Reed, WKLG, Box 1230, Key Largo, FL 33037. EOE (4/24)

WSGY, South Georgia's Y-100, seeks PD/AT with strong production skills. AC Powerhouse. T&R: Mike Levine, Box 43, Albany, GA 31702. EOE (4/24)

Leading Southwest Urban station seeks self-starting salespeople. You set your limit. Resume: GM Matt Walker, KZEY, Box 4248, Tyler, TX 75712. EOE (4/24)

Top-rated Southeast rocker seeks C&R from newspeople and personalities for future openings. Minimum two years' ex-perience. Box 876, Savannah, GA 31498. EOE (4/24)

Seven to midnight opening at FSA/Top 40. Experience and good production a must. Females encouraged. T&R: Gary Moss, WKRM & WKOM, Box 1377, Columbia, TN 38402. EOE (4/24)

Leading Southwest Urban station seeks warm-sounding news persons with at least two years' experience. T&R: Vern Catron OM, KZEY, Box 4248, Tyler, TX 75712. EOE (4/24)

OPENINGS

Small market CHR seeks experience and excellent sound: Great equipment and benefits. T&R: Bob Mays, WKTG, Box 338, Madisonville, KY 42431. EOE (4/24)

U102 FM seeks creative morning talent, voices, bits, humor. Tag team or stand-alone. Let us hear you. Top 100 market. T&R: WXYU, Box 6440, Lynchburg, VA 24505. EOE (4/24) weekend shifts are available on Gree

growing FMI T&R: Bill McCown, WANS FM, Box 211, Ander son, SC 29622. EOE (4/24)

Immediate opening for salesperson at East Texas AM/FM_Ex cellent growth opportunity. Resumes: David Ward, Box 990, Mt. Pleasant, TX 75455. EOE (4/24)

East Texas Adult CHR seeks newsperson and tight, bright talent. Females encouraged. T&R: Jim Kelso, Box 990, Mt. Pleasant, TX 75455. EOE (4/24)

WSKY/Asheville, NC seeks midday person and a news director. T&R: Zeb Lee, Box 2020, 28802, EOE (4/24)

RM LOWRY & CO.

MORNING NEWS ANCHOR for major sunbelt market. Top 50 experience in EZ or AC required. Writing skills essential. Wri-ting samples, T&R to: Lowry & Company, 5888 E. Onyx, Scottsdale, AZ 85253. No calls, EOE



'BCN of the South needs afternooner with "Southern Exposure" that knows the music . . . Feels the magic. Possible M.D. T&R to CATT, 118 N. Royal, Suite 711, Mobile, AL 36602. Calls Thurs/Fri ONLY 12n-3p EOE



Central Arkansas CHR FM in 100,000 population market seeks a personality oriented air talent with enthusiastic, conversational delivery for prime shift. Must have at least three years experience and stable job history. Good production and winning attitude a must. We are an aggressive, promotional station with good staff and fair management. T&R to J. Harvey, PO Box 1739, Hot Springs, AR 71902, EOE M/F

ARE YOU:

- A winning morning personality or team who's topical, creative, witty; who believes success comes from hard work and a dedicated team effort?

An efficient and creative production talent who creates masterpieces and can manage our production system?

Here's an opportunity you'll love! Sun and beaches, an exciting, thriving city; great management, support, benefits, bucks. We're looking for the best! Rush your C/R,

etc. to: Radio & Records, 1930 Century Park West, #677, Los Angeles, CA 90067. EOE



Nashville's leading Adult Contemporary station is now searching for a Program Director to continue its market dominance as Nashville's Class FM. Applicant must bring leadership qualities and a strong desire to remain the leader in Nashville. Experience and a successful track record will be 2 of the deciding factors. Be ready to assume the position immediately. Send resume to David F. Manning, Vice-President/General Manager, 10 Music Circle East, Nashville, TN 37203. EOE

OPENINGS

MIDWEST

WAXX & WAYY seeks copywriter/production person. Prefer previous experience. Copy samples and T&R: Copy Director. Box 6000, Eau Claire, WI 54702-6000. EOE (4/24)

Sales pros needed at KOKZ & KXEL/Waterloo, IA. Resumes: Ken Hensley SM, Box 1540, 50704. EOE (4/24)

Fulltime opening at dominant music leader in Northeast IA. C&R: Ted B. Jacobsen, KFMW, Box 1330, Waterloo, IA. EOE (4/24)

Entry level news in small market. Not afraid of hard work and long hours? T&R: Brad Howard, KOFO, Box 16, Ottawa, KS 66067. EOE (4/24)

Possible future news position for Full Service AM. Nice area. T&R: Jim Roberts, WCWC, Box 156, Ripon, WI:54971. EQE (4/24)

Possible future full and parttime openings for Love Song for-mat. T&R: Charlie Conover, WYUR, Box 156, Ripon, WI 54971. EOE (4/24)

Program Director needed with aggressive approach to pro-gramming and promotions. T&R: Tom Thies, KLIK & KTXY, Box 414, Jefferson City, MO 65102. EOE (4/24)

Local radio station accepting applications for full and parttime announcers. T&R: PD, Box 9800, Minneapolis, MN 55440, EOE (4/24)

TOP RATED CHR

Top rated Midwest CHR in college market looking for creative morning talent, uptempo mid-day announcer and production director. Personality, strong production, personal appearances and team players a must. T&R to Radio & Records, 1930 Century Park West, #687, Los Angeles, CA 90067. EOE

GROWING MIDWEST RADIO GROUP

needs two fulltime newspeople ASAP. Local news gathering experience is an absolute necessity. Send resume, tape, and salary needs to: Radio & Records. 1930 Century Park West, Box #685, Los Angeles, CA 90067. EOE



Full Service AM Country seeks Program Director. Must understand contemporary formatics, perform short airshift, work with consultant, researcher, established morning show, computerized music. T&R to John Risher, PO Box 1470, Flint, MI 48501. EOE



We're a 100,000 watt CHR leader with an incredible opportunity for a killer morning en-tertainer. Join the solid, committed Stauffer Communications team. Overnight packages to Chuck Knight, KRNQ, 1416 Locust, Des Moines, IA 50309, EOE

MIDWEST AC

Midwest dominant AC needs morning personality. Warm, friendly, likeable. Must have ability and desire. We can pro vide the support to make it happen! Rush T&C to Radio & Records, 1930 Century Park West, #688, Los Angeles, CA 90067. EOE

market, great opportunity, great growth potential. Responses to Radio & Records, 1930 Century Park West, #686, Los Angeles, CA 90067. EOE A Peoria FM powerhouse needs the right person to anchor important morning drive news. Become part of our 28 person AM-FM-TV News Department offering good pay, solid benefis and excellent facilities. We need a contemporary writer/reporter/thinker. Send tapes, resume, writing samples to Duane Wallace, WKZW (FM), 3131 N. University, Peoria, IL 61604. EOE M/F 7,293 WMBD **RADIO 1470** WEST Two Hot Texas CHR's are looking for hot talent on the way up. Former jocks at both stations are in the Top 50 now. Want to be SHANE MEDIA SERVICES 6405 Richmond Ave., Suite 311 Houston, TX 77057 KUZZ/Bakersfield has immediate opening for Morning Personality with good wit and solid production. Country music background preferred. Send T&R to K.C. Adams, 1209 N. Chester Ave., Bakersfield, CA 93308 EOE

Full Service 50,000 watt/clear channel in a great Top 10 Market is looking for . . .

A personality who can handle our overnight show, heard in over 30 states! You'll play some great music, use the phones in a fun and entertaining way and keep the overnight audience of this major market, as well as half of America, informed with news and information.

Small, medium and large market talent encouraged to apply. Stability in current or previous employment important. Impeccable references - a must!

Cassettes, resumes and reasons for wanting this position should be mailed to: Radio & Records, 1930 Century Park West, Box #680, Los Angeles, CA 90067. FOF

www-americanradiohistory.com

OPENINGS



WANTED: GSM for top rated combo, ex perienced, mature, top 100 Midwest



OPPORTUNITIES

OPENINGS

CLASSIC HITS ENTIRE STAFF We're building a very competitive radio station in a very tough Southern Cali-

fornia market. We need a creative/aggressive Program Director, jocks for all dayparts (including mornings, production director, etc.) If you like a challenge, send tape and resume to: Radio & Records, 1930 Century Park West, #690, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Take Charge Program Director for Suburban San Francisco FM AC. On air and production skills must be above average. Tape and resume to Radio and Records, 1930 Century Park West, Box #681, Los Angeles, CA 90067.

WEST COAST

MAJOR WEST COAST FM CHR STA-TION looking for brilliant mid-day and afternoon airchecks. Send tape & resume to Radio & Records, 1930 Century Park West, #682, Los Angeles, CA 90067. EOE

COUNTRY MORNINGS/MIDDAYS

Southern California format leader seeks two strong personalities who live & breathe Country music. Must love to have a good time on the radio and relate well to a traditional Country audience. Tape and resume to: Radio & Records, 1930 Century Park West, #689, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

If you're a highly motivated experienced P.D., strong on-air, production, promotions, with a good understanding of today's processing equipment, and can keep a leading CHR FM on top in a medium market Colorado station, send T&R to Radio & Records, 1930 Century Park West, #673, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Top morning man, currently employed in Fresno area, seeks AC/CHR/AOR formats. Great pipes, topical, and witty with ten years' experience at 29. STEVE ALLISON: (209) 683-8410. (4/24)

Experienced PD seeks AC/EZ/Talk in medium/major market. Great air, production, promotions, and phones. JOHN: (313) 227-6328. (4/24)

LIVELY, SPICY AND HUMAN Quality person and award-winning, 14 year major market talent blends talk/music/variety experience from Baltimore's notorious "Mad Radio" to KMOX. D.C., MD, NY or top 25. Charlie 301-444-5328.

Denver broadcaster seeks DJ, news, or production position ein Colorado. Experienced, talented, versatile1 Nice voice, winning attitude, team playerl R.K.: (303) 444-1071. (4/24)

Meture voice seeks AOR/AC/CW challenge in medium East market. On-air and production desired for a hardworking team player. GARY: (817) 923-0244/921-7631. (4/24)

MIKE WARD. Top 50 markets only. Smooth, polished style, very convincing. All formats. Traditional work ethics and loyalty. Stability essential. (518) 798-4792. (4/24)

From Gotham to Florida, now! Promotions and on-air. Your Florida CHR team has got the power to get hotter. (718) 263-9353. (4/24)

1 am a mature, ostentatious person who is consenting to produce at your East Coast P3 AOR station today. JEFF: (516) 623-8483. (4/24)

POSITIONS SOUGHT

Small market PD. I know how to win in small market radio wars. Very creative and talented veteran. SHAWN: (209) 527-2926. (4/24)

Late-night with Dave, Creem, Weird AI, LPs, WKRP. These are a few of my favorite things. AOR/CHR. MARK: (815) 875-2695. (4/24)

Young, energetic jock seeks CHR in small/medium market Prefer South or West. PHIL: (718) 436-3526. (4/24)

If you're going with a 24-man roster, you need a good utility player! Great sports plus announcing, news, and production. BILL: (216) 255-8143. (4/24)

May graduate with major market experience seeks fulltime position in the news field. Experienced and ready to move up! ANITA: (513) 721-8022. (4/24)

BEAU DANIELS Six Years With 955X

WMXJ, Q101, WAAY. Exploring medium and major market opportunities. **Produc**tion Director with controlled energy for afternoons and nights. Stable with #1 track record. 803-884-3520.

15 years' experience, including Chicago, Pittsburgh, Baltimore, Tampa. Most recently PD at KHYT/Tucson. Seek CHR (FM) programming challenge. BEAU RICHARDS: (602) 294-7307. (4/24)

Let the best polish your best. AC OPS Director available now Seek PD position with stable company. Great air, production, promotions. AC/EZ/Talk. JOHN: (313) 227-6328. /(4/24)

Available now! Sharp, enthusiastic DJ with experience in small market. News, production, copy. CHR/AOR/AC. TOM: (319) 753-1763. (4/24)

It's ridiculous! A lot of program directors hire friends, not talent. Upbeat, energetic, and humorous personality seeks CHR/AOR job in Georgia. ROB: (312) 894-3987. (4/24)

Efficient, responsible, dynamic newscaster/reporter seeks fulltime position in New York state. Local news experience. BARBARA LEOMBRUNO: (607) 756-4619. (4/24)

WOODY, ten years' on-air experience in Green Bay, Toledo, and Madison. Country/AC/Christian or sports. (608) 271-8040. (4/24)

Sidekick/newsman. Outstanding East Coast medium/majors. J.H.: (319) 388-9543. (4/24)

Young, personable famale seeks station willing to give an amateur a shot. Very hardworking. Willing to work any format and relocate. You bet! TINA: (502) 231-0414. (4/24)

Professional radio broadcaster seeks winning team. Five years at WINZ-FM/Miami. Excellent with razor blade. All markets considered. GEORGE: (305) 432-6006. (4/24)

Lady DJ/MDI Smooth smile, elusive tones, eight years' experience Country format. Seek place to work my magic. Prefer the West. DAWN: (303) 633-8099. (4/24)

PD available end of May. Four college degrees and 20 years' experience. Mostly Country and Western. ANDY: (702) 733-8310. (4/24)

ADULT MORNING

PERSONALITY

Leader of morning team, full service AC. Consistent high ratings, 25-34, medium market. Cassette on request; Radio & Records, 1930 Century Park West, #684, Los Angeles, CA 90067.

Chicago style! Off-the-wall, original experienced duo. Great production and promotion ideas. Seek small/medium CHR/AOR. Any shift, any town. MARTY: (312) 389-2247. (4/24)

Power personality, great phones, creative. Prefer R&D parties and public appearances. College grad in May, Sound great. You bet. STEVE: (814) 226-3704. (4/24)

Multiformat pro of ten years seeks another challenge. Applicant must be in the West medium market or larger. JACK: (505) 884-8171. (4/24)

Sports workaholic seeks college PBP gig anywherel Five years' experience. Dependable, versatile, and does homework. Excellent references, too. DAN: (205) 233-4526. (4/24)

Ten-year pro currently employed, who is responsible and sounds friendly, seeks position. Prefer New England area. Let's win. TOM: (617) 345-0967. (4/24)

10 YRS. WGCL/CLEVELAND Aggressive, spirited jock looking for airshift or production gig. Experienced in all dayparts! Good pipes, good vibes, any market!! \$16,500 -\$18,000 buys a pro.

Ric Cramer (216) 835-2038

www.americanradiohistory.com

POSITIONS SOUGHT

Problems? Programming, personnel, budget? Let me turn your station into the winner you know it is! Excellent credentials and references. Hands-on Operations Manager/PD. If your new or small group has growth plans, I want to talk to you. Thom Robinson, WAMX, WDIZ, WORJ, AFN-Europe (304) 529-6752.

Talented, experienced Program Director. Creative, resourceful, and organized. Major market experience. Prefer top 200 market. (615) 883-5900. (4/24)

HelpI AM drive personality seeks escape to medium market Country/CHR, any shift. Prefer South or West. Leave message at (214) 278-5003. (4/24)

News/sports job wanted. Any area of the country. DAVID HICKS: (417) 882-6086. (4/24)

Fresh in U.S.! English jock with seven years' experience. I've been MD/PD and have unbelievable music knowledge. Nice voice, nice style. STEVE: (919) 578-0482. (4/24)

New salesman unleashed on market! Aggressive, highly motivated, and dedicated. Experienced in route sales. Prefer lowa. Call Todd. (319) 659-3879. (4/24)

Female with five years' radio experience as MD/Asst. PD all formats seeks entry level record company position. Willing to relocate. KRIS: (408) 984-2474. (4/24)

Extremely knowledgeable, PBP announcer seeks stable situation. Professional baseball and college basketball announcer with football experience. RANDY: (704) 377-3827. (4/24)

FUNNY PERSONALITY

Seeks morning show in Northwest or West Coast. Aggressive and consistently funny, next station should be the one to let me go full throttle. Previous ratings show good strength in Male & Female 18-25. Ideal boss: Intelligent, understands true personality radio, will give me free reign on show content and creativity. If you're seriously searching for young talent, I'd like to talk. Jeff Deminski 703-743-5167. Mornings.

Major market AC communicator seeks return to AOR. Formerly evenings at WMMR-AM & FM. Drive at WPIX & WPLR. Call: (301) 490-1996. Ask for ALFREDO, AL SAN-TOS, or BOB DARK. (4/24)

Midwest and West. Experienced, versatile Denver communicator needs a job. DJ, news, production, even traffic reports. AC/CHR/Urban. (303) 444-1071. (4/24)

Rip 'N' Read? No thanks. Serious California newsman trapped in Philadelphia wants to come home. Prefer West Coast medium/large market. MIKE: (215) 969-1456. (4/24)

From Chicagol Original, experienced team with excellent production and promotions. Seek small/medium CHR/AOR, any shift, any town. GLENN: (312) 445-0770. (4/24)

AC PD with 12 years' experience, including national agency work, ready to move up. Prefer the South. Currently employed at a small chain. DON: (919) 447-0105/633-5339. (4/24)

Experienced AT and Research Director seeks position. Young, intelligent, strong, and asset for your station. Serious inquiries. MASON WILD RISHER: (817) 562-7347. (4/24)

HOT AUSTRALIAN TEAM looking for a new challenge at CHR, AOR station in

medium or major market. Currently rated #1 in major OZ market. Inquiries to Radio & Records, 1930 Century Park West, #683, Los Angeles, CA 90067.

Mornings! Humorous, topical, one-to-one six-year pro will make money for you. Comedy, bits, and voices. PETE: (614)

454-1075. (4/24) CHR pro, currently working 7pm-midnight weekends in top 25 market, seeks fulltime position in stable small market. Team player. JEFF: (414) 246-6134. (4/24)

What would you rather have: five years' experience and going nowhere, or a jock with fresh ideas and a bright future? GLENN JENSEN: (312) 425-9495. (4/24)

POSITIONS SOUGHT

News pro: great pipes, writing, digging, delivery. Major market experience, solid references. All offers considered. WAYNE SMITH: (503) 292-2261. (4/24)

Two-year news anchor from CA, who has covered football to politics, seeks reporting job. Will relocate anywhere. DAVID MELLO: (408) 385-0194. (4/24)

Dedicated team player! Experienced AOR personality with tight production wants to join stable station. Available now. JOHN A: (312) 784-1327. (4/24)

Sports workaholic seeks college (PBP) gig anywhere. Five years' experience, aggressive, dependable. Excellent references, too. DAN: (205) 233-4526. #4/24)

Attention Floridal Seven-year major market pro seeks news director or talk host position. Award-winning reporter, anchor. DEBBIE: (305) 625-0589, (4/24)

Hire me for your East Coast P2 AOR station because I am a genuine, original, and enterprising air talent. Call nowI JEFF: (516) 623-8483. (4/24)

Major market, network AC pro available now! Great pipes, hardworking personality. Can deliver adult numbers. TED MORRO: (919) 273-7333. (4/24)

Seven-year major market broadcaster wants to bring a professional attitude to your station. Good with promotion and production. Prefer CHR. GEORGE (305) 432-6006. (4/24)

Make love on the radio? I can! This jock loves the night time. UC/AC/MOR. Prefer West Coast, but can negotiate. GRAYLAND: (391) 8634. (4/24)

PROGRAM MANAGER

A.M. Specialist. Top 66 Markets. (winning top 10 track record). "New A.M. competitionproof, audience bonding, and personnel leadership systems to insure Sales' needs." Custom BOOKLET: Adult audience-management plan - details of advanced consumer/listener research studies and implications plus ratings applications and revenue-building information. For free CEO/GM booklet, call Carl, 305-942-8861. Not a consultant. Commitment to one station or group only.

MISCELLANEOUS

Twenty years ago! Whatever became of the William B. Ogden School's Class of '67 (October) ?? Reunite! T&R: Al Santos, 9408 ''B'' Spring House Lane, Laurel, MD 20708. (4/24)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

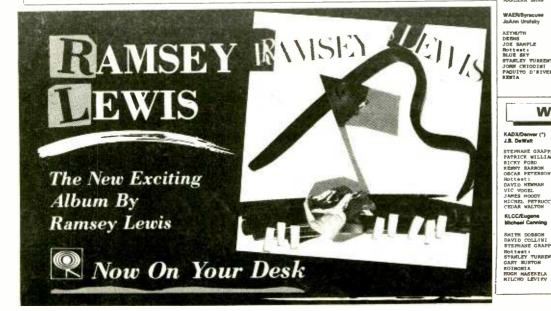
For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.



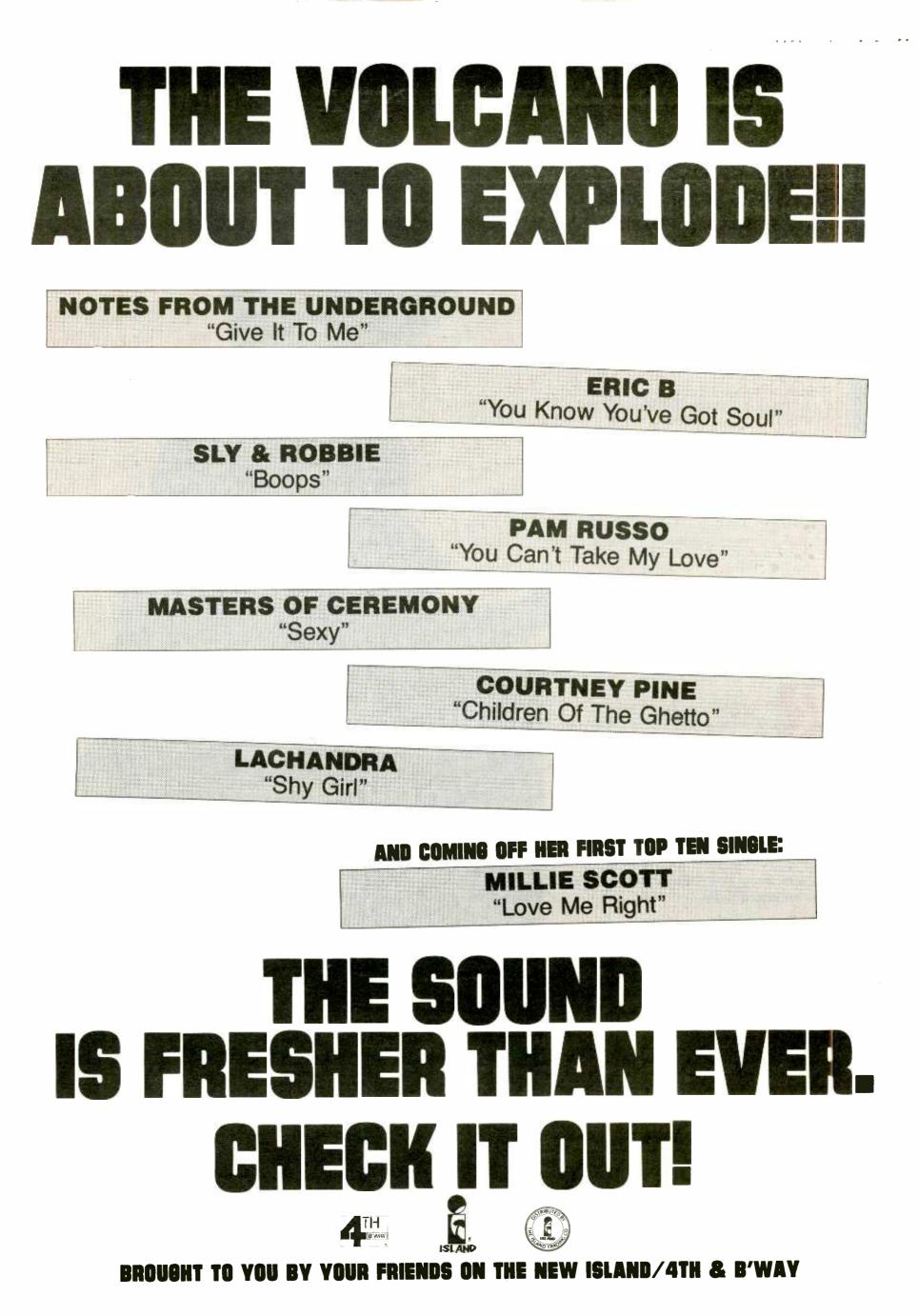
Last	TOP 30 APRIL 24, 1987		OST AL TEPHANIE GRAPI SPECIAL EFX SMITH DOBS	ELLI (11) (10)		PAQUITO D MARLENA	TEST "RIVERA (22) SHAW (21) RRENTINE (14)	
Week			MONTREUX	(8)		KENNY BUR	RELL (12)	
1 1	PAQUITO D'RIVERA/Manhattan Burn (Columbia)		JUSTO ALMAI KENNY BARR				IRTON (12)	
2 2	MARLENA SHAW/It Is Love (Verve)		RICHIE COL				LIAMS (10)	
3 3	GARY BURTON/Whiz Kids (ECM)		BILLY MITCH				OFIELO (9)	
6 4	TONY WILLIAMS/Civilization (Blue Note)		JOE SAMPL				DNIA (8) 1100ini (7)	
13 5	STANLEY TURRENTINE/Wonderland (Blue Note)	DATOIO	STANLEY TURRE				SHBERG (6)	
8 6	KENNY BURRELL & JAZZ GUITAR BANO/Generation (Blue Note)	PATRIC	WILLIAMS' NEV	TUNK DAND (O		DAVIO TI	andena (0)	
	JOHN SCOFIELO/Blue Matter (Gramavision)							
	KENIA/Initial Thrill (Zebra/MCA)	BUOOY M	DNTGOMERY "1	ies Of Love" (I	andmark) 8/4			
12 🕒	COURTNEY PINE/Journey To The Urge Within (Antilles New Direction/Island)	Rotations: He KXPR. Mediu		/1, Light 1/1, Extra	Adds 2, Total Adds	4, WNOP, KLON, I	KJZZ, KPLU. Heavy	WHII, P
10 9				CHELL "To Du	ke & Basie'' (Er	ia/Muse) 8/2		
9 10	JOHN CHIODINI/Weightless (MCA)	Rotations: He	avy 0/0, Medium 5	/2, Light 3/0, Extra	Adds 0, Total Add	S 2, WOTB, WRTI.	Medium: WUWM, V	/FSS, KV
5 11	KOINONIA/Frontline (MCA)	RAY BROW	N TRIO "Red I	lot Ray Brown	Trio" (Concord)	8/1	WINT KION MA	di
7 12	BLUE SKY/Wish Were Here (Bannerworks)	Rotations: He KKUL.	avy 2/0, Medium 2	2/0, Light 3/0, Extra	Adds 1, Total Add	Is 1, WBEE. Heavy	: WJAZ, KLON. Me	aium: w
17 1 3	ELVIN JONES/MCCOY TYNER QUINTET/Reunited (Black-Hawk)	EDANK PO	TENZA "Soft &	Warm'' (TBA/P	alo Alto) 8/0			
15 🚺	ASTRUO GILBERTO PLUS JAMES LAST ORCH./Astrud Gilberto Plus James Last (Verve)	Rotations: He	avy 1/0, Medium 2	/0, Light 5/0, Extra	Adds 0, Total Add	s 0. Heavy: WLOQ	. Medium: WAER, V	NOP.
21 🚯	MONTREUX/Sign Language (Windham Hill)	KEN WILE	r "Visage" (Pa	ssport Jazz) 8/0		O HODIAN WAED	WMOT, WVPE. Me	dium: W
11 16	VIC VOGEL/Awesome! Big Band (Pinnacle)		GINS "Bridgewi			S U. HOAVY. WALK	, WINOT, WWI E. INC	0.011. 11
20 😰	AZYMUTH/Tightrope Walker (Milestone/Fantasy)	Rotations: He	avy 1/0, Medium 3	2, Light 1/1, Extra	Adds 2, Total Adds	5, WBGO, WDET, H	KJZZ, KKUL, KXPR.	Heavy: I
22 13	MILT JACKSON & HIS GOLD MEOAL WINNERS/Brother Jim (Pablo/Fantasy)	Medium: WR	TI.					
BUT D	OAVID FRISHBERG/Can't Take You Nowhere (Fantasy)	JUSTO AL	MARIO "Plumbl	ine'' (Meadowia	1rk) 6/6 Adds 0. Total Add		, KKGO, WLVE, KIP	MIKIS
	SMITH DOBSON/Smithzonian (Night Music)				Adds 0, Total Add	S 6, WJAZ, WINOP,	, KKGO, WEVE, KI	NI, KLOI
	BILLY MITCHELL/Faces (Vista/Optimism)	Botations: He	LE "Roles" (M	/3. Light 1/1. Extra	Adds 2, Total Add	s 6, WBGO, WJAZ	, WAER, WJZZ, KK	GO, KIF
		PATRICK V	VILLIAMS' NEW	YORK BANO "	10th Avenue'' (Soundwinas) 6/	6	
BUT	STEVE KUHN TRIO/Life's Magic (Black-Hawk)	Rotations' He	avy 2/2, Medium (/0, Light 2/2, Extra	Adds 2, Total Add	s 6, WJAZ, KERA,	WBEE, WNOP, KT	J, KAD
BUT	KENNY BARRON/What If? (Enja/Muse)	JAE SINNI	TT "Obsession	" (JS) 6/2	Adde O. Total Add	A 2 WI ISE KYPP	Heavy: KJAZ, WHF	0
BUT 🕨 🥸	SPECIAL EFX/Mystique (GRP)				agon Down'' (I		neavy. KJAZ, Whi	0.
14 25	OAVID NEWMAN/Heads Up (Atlantic)					s 0. Medium: WAE	R, WJZZ.	
26 26	BILL BERGMAN/Midnight Sax (Passport Jazz)	ALEX OEG	RASSI "Altiplan	o'' (Novus) 5/4				
EBUT	STEPHANE GRAPPELLI/Plays Jerome Kern (GRP)				Adds 2, Total Add	IS 4, WNOP, KJAZ,	KPLU, KIFM.	
EBUT Þ 🕫	WOODY SHAW/Solid (Muse)	Botations: He	iving'' (J-Town avv 0/0. Medium 3	300000 3/3	Adds 0, Total Add	Is 3, WJAZ, WAER,	WDET. Medium: K	FM.
IEBUT 29	OAVID COLLINI/Mad Shadows (Dancin Penguin/Optimism)		BINSON "Sony					
25 30	TONIGHT SHOW BAND with DOC SEVERINSEN/Volume #2 (Amherst)						Im: WJZZ, KTĆJ, K	
20 00	formally offer party and ever offer and the							1 5/0
	ations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.	Rotations: H	eavy 1/0, Medium a	?/0, Light 2/0, Extra	Adds 0, Total Add	Is 0. Heavy: WRTI.	rs/Windham Hill Medium: KERA, KL) 5/U SK.
		Rotations: H	REGIC	NALI	ZED AI	DDS &	HOTS	SK.
Black/Urban sta	ations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.	Rotations: H	REGIC	2/0, Light 2/0, Extra DNALI SOU	ZED AI	IS 0. Heavy: WRTI.	HOTS	SK.
Black/Urban sta	ations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.	Rotations: H	REGIC	NALI	ZED AI	IS O. Heavy: WRTI.	Medium: KERA, KL HOTS /EST WERYColumbus (*) Mille Perdos	SK. WUWMM Kin Greh TORY WI SPECIAL STAILLEY Rottest
Black/Urban sta	ations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer. NEW&ACTIVE N ''One More For The Road'' (Blue Side) 17/3 , Medium 8/0, Light 9/3, Extra Adds 0, Total Adds 3, KERA, KWMU, KKUL. Medium: WBGO, WOTB,	Rotations: H	REGIC	VO, Light 2/0, Extra DNALLS SOU WFAE/Charlotte Pead Stribing MONTREUX SNTTH DDRBON	Adds 0, Total Add ZED AI TH WFPL/Louisville WFPL/Louisville WFPL/Louisville WFPL/Louisville WFPL/Louisville WFPL/Louisville WFPL/Louisville	IS O. Heavy: WRTI.	Medium: KERA, KL HOTS /EST Will / Youndus (*) Mile Partine ASTRUTTI BILLTON BUIS	SK. WUWMM Kim Greh TORY WI SPECTAL STARLEY Hottest Solitify C JOREN HI JORES 4
Black/Urban sta	Ations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer. Netwee Acctive N ''One More For The Road'' (Blue Side) 17/3 , Medium 8/0, Light 9/3, Extra Adds 0, Total Adds 3, KERA, KWMU, KKUL. Medium: WBGO, WOTB, 5, WUSF, WVPE, KLCC.	Rotations: H	REGONAUMENT REGONAUMENT ST VIEGONAUMENT RISK LIGHTVEY BILLY PROGRESS DOE BARYES	VO, Light 2/0, Extra CALLER SOU WFAE/Charlotts Page 34thiling Mographic and a statistics Mographic and a sta	Adds 0, Total Adc ZED AI TH WFPL/Louisville WFPL/Loui	IS O. Heavy: WRTI.	Medium: KERA, KL HOOTS /EST Willie Perdan ASYN/TH BLTOS INDUAD IDELBAL DELBAL	SK. WUWMMI Kan Grah TONY WI SPECTAL SOURT C JORN WI JORN WI JORN WI JORN WI
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Black/Urban ste RLES BROW ions: Heavy 0/0 E, KLON, WFS3 HE COLE "P ions: Heavy 3/ WFS3 HE COLE "P	Ations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer. NEW& ACTIVE N ''One More For The Road'' (Blue Side) 17/3), Medium 8/0, Light 9/3, Extra Adds 0, Total Adds 3, KERA, KWMU, KKUL. Medium: WBGO, WOTB, 5, WUSF, WVPE, KLCC: ure imagination'' (Concord) 14/6 1, Medium 4/2, Light 5/1, Extra Adds 2, Total Adds 6, WEBR, WBEE, WJZZ, KANU, WHRO, WUSF. 0, Medium KPLU, KKUL.	Rotations: H	REGOVERNME REGIO	VO, Light 2/0, Extra CALLER SOU VFAE/Charlotts PAUTREUX SHITH COBOON SHITH COBOON SHITH COBOON SHITH COBOON PAUTREUX SHITH COBOON SHITH COBOON S	Adds 0, Total Adc ZED AI WFPL/Louisville WFPL/Louisville WFPL/Louisville VIC VOGEL VIC VOGEL	IS O. Heavy: WRTI.	Medium: KERA, KL HOOTS KEST Will Profession State Parking State for RUTE GEORGE HOWARD Hottest BLOG BRY BOTTO D'RIVERA KOIGONTA WDETGenetik	SK. WUW/MMM Kan Greb TORY WI SPECTAL SPATLERY STARLEY SOURCE & SOURCE & SOURCE & STARLEY SOURCE & STARLEY SO
Black/Urban sta RLES BROW ions: Heavy 0/C E, KLON, WFSS HIE COLE ''P ions: Heavy 3/ MR PETERSC	Ations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer. NEW& ACTIVE N "One More For The Road" (Blue Side) 17/3 0, Medium 8/0, Light 9/3, Extra Adds 0, Total Adds 3, KERA, KWMU, KKUL, Medium: WBGO, WOTB, 5, WUSF, WYPE, KLCC. ure imagination" (Concord) 14/6 1, Medium 4/2, Light 5/1, Extra Adds 2, Total Adds 6, WEBR, WBEE, WJZZ, KANU, WHRO, WUSF. 0, Medium: KPLU, KKUL. N FOUR "If You Could See Me Now" (Pablo/Fantasy) 13/5	Rotations: H	REGOVERNET REGIONERST ST Distances ST Distances STEPHANE GRAPPEL STEPHANE STEPHANE STANLES TURBENT	AND, Light 2/0, Extra CALL STATES CALL STATES CALL STATES MATTER DORON SPECIAL EXX ROUTES D'RIAM CARY BURTON COURTINGY BURTON COURTINGY BURTON COURTINGY BURTON COURTINGY BURTON SOUTH SCOT FLO SOUTH SCOT FLO S	Adds 0, Total Add ZED All TH WFDL/Louisville WFDL/Louisville WFDL/Louisville WFDL/Louisville WFDL/Louisville WFDL/Louisville Sector Br Add to 0 Nor PADUTO D'NY VEAL MALEAL SYM MALEAL SY	IS O. Heavy: WRTI.	Medium: KERA, KL HOOTS EST WEBY/Columbus (*) Mare Parton Booke Parton Booke State Booke St	SK. WUWAMM Kan Greh TORY WI SPECTAL SOURT C JORE & SOURT C JORE & SOURT C JORE & SOURT C JORE & SOURT C SPECTAL ReggeDO
Black/Urban sta RLES BROW itons: Heavy 0/C E, KLON, KKSC HIE COLE ''P itons: Heavy 3/ itons: Heavy 2/1 itons: Heavy 2/1	Ations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer. NEW& ACTIVE N "One More For The Road" (Blue Side) 17/3 0, Medium 8/0, Light 9/3, Extra Adds 0, Total Adds 3, KERA, KWMU, KKUL, Medium: WBGO, WOTB, 5, WUSF, WVPE, KLCC. ure Imagination" (Concord) 14/6 1, Medium 4/2, Light 5/1, Extra Adds 2, Total Adds 6, WEBR, WBEE, WJZZ, KANU, WHRO, WUSF. 0, Medium: KFLU, KKUL. DN FOUR "If You Could See Me Now" (Pablo/Fantasy) 13/5 , Medium 7/2, Light 2/0, Extra Adds 2, Total Adds 5, WBFO, WBEE, KADX, KLON, WUSF. Heavy: KBEM.	Rotations: H	REGOVERNMENT REGOVERNMENT REGOVERNMENT ROMANNER KIELV RIGOTE STEPHARE GRAPPELL SCHTA NODIEBON FOLTERIN STAFFLET VIRLEAME WORK WILLLAME STAFFLET VIRLEAME NOW WILLLAME STAFFLET VIRLEAMENT COUNT BASE	AND LIGHT 2/0, Extra CALLER COLOR COLOR COUNTRY DIRE COUNTRY DIS COUNTRY DIRE COUNTRY DIRE C	Adds 0, Total Add ZED All TH WFPLLouisville Work of the set Addy 1, 100 TH Work of the set Motion of	IS O. Heavy: WRTI.	Medium: KERA, KL HOOTS KEST With Parking Constant Rule ASTRETH BLAY ROAMAD BOLLE RULE AND RULE BLAY REAGING BLAY REAGING	SK. WUWMMM Kim Grah TORY WI SPECIAL STARLERY ACTUBLE SOURT CI JORES 4 STEVE K GARY BU KTCJMM RoggeOG SPECIAL NORTHEU SPECIAL NORTHEU SPECIAL
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Black/Urban sta RLES BROW lions: Heavy 0// lions: Heavy 0// lions: Heavy 2// lions: Heavy 2// lions: Heavy 2// lions: Heavy 2// lions: Heavy 1// REVENTER LIONS: Heavy 1// P, WUSF, KKUI	Ations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer. NECK & ACCTIVE N ''One More For The Road'' (Blue Side) 17/3), Medium 8/0, Light 9/3, Extra Adds 0, Total Adds 3, KERA, KWMU, KKUL. Medium: WBGO, WOTB, 5, WUSF, WYPE, KLCC. ure imagination'' (Concord) 14/6 1, Medium 7/2, Light 5/1, Extra Adds 2, Total Adds 6, WEBR, WBEE, WJZZ, KANU, WHRO, WUSF. 0. Medium: KPLU, KKUL. IN FOUR ''If You Could See Me Now'' (Pablo/Fantasy) 13/5 , Medium 7/2, Light 2/0, Extra Adds 2, Total Adds 5, WBFO, WBEE, KADX, KLON, WUSF, Heavy: KBEM. 3Y, WJZZ, KKGO, KJAZ. Comething Grand'' (Novus) 12/4 2, Medium 5/0, Light 3/1, Extra Adds 1, Total Adds 4, WBGO. WBBY, WNEW, KXPR. Heavy: KERA. Z, WHRO, WUSF, KLSK. ''Upper Manhattan Jazz Society'' (Enja/Muse) 11/2 D, Medium 6/1, Light 4/1, Extra Adds 0, Total Adds 2, KANU, WYPE, Heavy: WBGO. Medium: WBEE, , KXPR. ''Ebony Rain'' (Pausa) 10/2	Rotations: H	REGGINAMENT REGGINAMENT BOILD AND AND AND AND AND AND AND AND AND AN	AND LIGHT 2/0, Extra Control of the second	Adds 0, Total Add CED A CED	IS O. Heavy: WRTI.	Medium: KERA, KL HOOTS KEST KEST KEST KEST KEST KEST KEST KE	SK. WUWMAM Kim Greek TORY WII STARLEY STARLEY STARLEY STARLEY ROSEN SPECIAL STARLEY NOSTREET STARLEY MODY I STARLEY MODY I STARLEY MODY I STARLEY MODY I STARLEY STARLEY STARLEY STARLEY STARLEY STARLEY
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Black/Urban sta RLES BROW icons: Heavy 0/6 E, KLON, WFSS HIE COLE "P icons: Heavy 2/1 Urm: WRTI, WBE tions: Heavy 2/1 Urm: WRTI, KJA RLIE ROUSE RUIDINS: Heavy 1/6 P, WUSF, KKUI RK WINKLER tions Heavy 0/6 E	Ations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer. Network & Control Science Science N ''One More For The Road'' (Blue Side) 17/3), Medium 8/0, Light 9/3, Extra Adds 0, Total Adds 3, KERA, KWMU, KKUL. Medium: WBGO, WOTB, 5, WUSF, WYPE, KLCC. Ure Imagination'' (Concord) 14/6 1, Medium 4/2, Light 5/1, Extra Adds 2, Total Adds 6, WEBR, WBEE, WJZZ, KANU, WHRO, WUSF. 0. Medium: KPLU, KKUL. NF FOUR ''If You Could See Me Now'' (Pablo/Fantasy) 13/5 Medium 7/2, Light 2/0, Extra Adds 2, Total Adds 5, WBFO, WBEE, KADX, KLON, WUSF, Heavy: KBEM. 39, WJZZ, KKGO, KJAZ. Something Grand'' (Novus) 12/4 2, Medium 5/0, Light 3/1, Extra Adds 1, Total Adds 4, WBGO, WBBY, WNEW, KXPR, Heavy: KERA. Z, WHRO, WUSF, KLSK. ''Upper Manhattan Jazz Society'' (Enja/Muse) 11/2), Medium 6/1, Light 4/1, Extra Adds 0, Total Adds 2, WBFO, KKGO, Medium: WJZZ, KUOP, KPLU.	Rotations: H	REGGIO REGGIO NUMBOR NUMB	AND LIGHT 2/0, Extra CALL LIGHT 2/0, Extra	Adds 0, Total Add CED A CED	IS O. Heavy: WRTI.	Medium: KERA, KL HOOTS KEST KEST KEST KEST KEST KEST KEST KE	SK. WUWMAMM Kim Grah SPECIAL STARLEY BYARLEY BYARLEY BYARLEY BYARLEY BYARLEY BYARLEY KICLMAN SPECIAL STARLEY BOODY STARLEY BILLY BILLY BILLY BILLY STARLEY BILLY STARLEY
Black/Urban sta Black/Urban sta KRLES BROW tions: Heavy 0/0 E; KLON. WFSS HIE COLE "P tions: Heavy 3/ typ: KLON, KKGU TON RUIZ "S TON RUIZ "S TON RUIZ "S tions: Heavy 1/0 KNTI, KJA KRLIF ROUSE KLIONS: Heavy 1/0 F, WUSF, KKUI RK WINKLER tions Heavy 0/0 F E BH MASEKEL	Ations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer. NECK & ACCTIVE N ''One More For The Road'' (Blue Side) 17/3), Medium 8/0, Light 9/3, Extra Adds 0, Total Adds 3, KERA, KWMU, KKUL. Medium: WBGO, WOTB, 5, WUSF, WYPE, KLCC. ure imagination'' (Concord) 14/6 1, Medium 4/2, Light 5/1, Extra Adds 2, Total Adds 6, WEBR, WBEE, WJZZ, KANU, WHRO, WUSF. D. Medium: KPLU, KKUL. IN FOUR ''If You Could See Me Now'' (Pablo/Fantasy) 13/5 , Medium 7/2, Light 2/0, Extra Adds 2, Total Adds 5, WBFO, WBEE, KADX, KLON, WUSF, Heavy: KBEM. BY, WJZZ, KKGO, KJAZ. Comething Grand'' (Novus) 12/4 2, WHRO, WUSF, KLSK. ''Upper Manhattan Jazz Society'' (Enja/Muse) 11/2 0, Medium 6/1, Light 4/1, Extra Adds 0, Total Adds 2, WBFO, KKGO. Medium: WJZZ, KUOP, KPLU. A ''Tomorrow'' (WB) 10/1 0. Medium: 5/1, Light 3/0, Extra Adds 0, Total Adds 1, WVPE. Heavy: WDET, KLCC. Medium: WJZZ,	Rotations: H	REGGINA WEIGONAMMENT REGGINA ST WEGONAMMENT ROMANTA	AND LIGHT 2/0, Extra CALL LIGHT 2/0, Extra	Adds 0, Total Add ZED All ZED All CONTRACTOR CONTRACTON CONTRACTON CONTRACTON CONTR	IS O. Heavy: WRTI.	Medium: KERA, KL HOOTS KEST WEBY/Columbus (*) MBB Authon WEBY/Columbus (*) MBB Authon Botts at Columbus (*) MSTRITE HILYOH RUIX Goode RowAndo Botts at DEBIS BOS HOGES DIVERA NOT FOR AUTS NOT FOR AUTS STRIFT COLORON WJCZOBARON (*) Dot survera STMELTY JORDAN WJCZOBARON (*) DOT SURVERA STMELTY JORDAN	SK. WUWMMM Kan Greek TONY WII SPREAL Kan Greek TONY WII SPREAL SUBPY CI JORN HIL SUBPY CI JORN HIL SPREAL

NORMA WINSTONE "Somewhere Called Home" (ECM) 10/1 Rotations Heavy 1/0, Medium 4/1, Light 5/0, Extra Adds 0, Total Adds 1, WRTI. Heavy: WMOT. Medium: WVPE, KWMU, KXPR

RICKY FORD "Looking Ahead" (Muse) 9/3 Rotations Heavy 1/0, Medium 4/2, Light 3/0, Extra Adds 1, Total Adds 3, KADX, KBEM, KWMU, Heavy KANU Medium, WRTI, WUSF.



Statement in succession	No. of Concession, Name of Concession, Name of Street, or other	Second Second Second Second		No. of Concession, Name	and the second second	TONY WILLIAMS
WGIIH/Boston Eric Cactaon	WBGO/Newark Rolline/Kirk	WFAE/Charlotte Paul Stribling	WFPL/Louisville Weston/Blawer1	WINEE/Chicago (*) Hill/Ruffin	WildY/Columbus (*) Mike Perkins	SPECIAL EFX STANLEY TURRENTIN Nottest:
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ALINDIA DEEMS JOE SAMPLE Hottest BLUE SKY STARLEY TURRENTIM JORN CHIODIMI PAQUITO D'RIVERA KENIA	LES BROWN ALVIN HAYES Hottest: STANLEY TURRENTIN AZTMUTH PATRICK WILLIAMS MARK MURPHY DAVID PRISHBERG	WLOQ/Or	ayette, WGBH/Boston, and Orlando called in frozen laylists this week.		STEPHANE GRAPPELL Hottesti John Hicks WOODT SHAM DAVID NEDMAN HICKEL PETRUCCIAN MILT JACKBON	RENIA CHARLES BROMB Hottest: JOHE SCOFIELD JOHES & TYNER MARLERA SHAM PAQUIDO D'RIVERA OSCAR CASTRO-NEVE
WE	CT I	KKGO/Los Angeles (*) Jeft Gehringer	KKUL/Portland (*) George Fendel	KXPR/Becramento Gary Vercelli	KJAZ/Ben Francisco (*) Bob Parlocha	KUOP/Blockton Don Jacobeon
KADM/Derver (*) J.B. DeWatt STEWINK GRAPPELL PATRICK WILLIAMS REBRY BARBOM OBCAR PETERSON BARDON DAVID NIDAWAN UIC VOGEL JAMES MOODY NICOTE JETTRICA MICHEL PETRICCIAN CEDIA NALTON KLCCFEURGEN BAITON COLLINI STEMINIC GRAPPELL NOTERAL BUTTON CART BUTTON	KLOWLong Basch Heisen Borgers DECAR PETERSON BUDDY HOFTCOHENY SHITH DOBROH SHITH DOBROH SHITH DOBROH SHITH DOBROH HAMBON CHARPELL DAVID PRIMIT DOBROH HAMBON SHAPPELL DAVID PRIMIT DOBROH HAMBON SHAPPELL BES INCOM HAMBON SHAPPELL SHITT	UTCH HILES MARK WIMPLES MARK WIMPLES MARK WIMPLES MARK WIMPLES MARK BURCKER JUSTO AMARIO WIMPER A MALLY BIOHE COLE STANLEY TURENTIN RESTANLEY TURENTIN KLZYMPOONIN BUIDTO D'AIVEN STANLEY TURENTIN RESTANLEY TURENTIN ROTES STALLY TURENTIN PAULYON HOFTCHEN MOTORINE TO MARKEN STALLY TURENTIN POLICE AND STALLY TURENTIN STALLY STALLY TURENTIN STALLY STALLY TURENTIN STALLY STALLY	LES BROWE BILLY RIGGINS CRAALES BROWE ATTILA EOLLER Noticest: NALEJA CLIERTO DAVID FRISHERO DAVID FRISHERO DAVID FRISHERO PAGUITO D'RIVERA SPECIAL FEY Michael Parts SPECIAL FEY Michael Parts SPECIAL FEY Michael Parts Construction Noticest: Invaces Construction Thates Construction Constructi	HILTON RUIS BILLY HIDGINS JONES & TUTTER RUNY BARRON ROTTER RUNY BARRON ROTTER RUNY BARRON RUNT RUNT RUNT RUNT RUNT RUNT RUNT RUN	NART NUTRHY NAROLD WAREN STUTNING CRAFFILL STUTNING CRAFFILL BILLY NUTRHELL BUDY NOWTOOMEN DOWN WILLING UNARY NUTRHELL REMY BURKELL KLEK/Banhs Fe (*) Nick Francis JUSTO ALNARIO BHITH DOBSON RICHARD SOUTHER BOLTASI DUSTO ALNARIO SHITH DOBSON RICHARD SOUTHER BOLTASI BOLTASI STANLAY TURRENTIN PAGUITO D RIVERA AZYMUTH NOWTREUX	JOHES & TYWER AFTWITH AFTWITH BILLY AT LEBENTO BILLY AT TORELL STEPHANE CRAPPELL GARY BURTON TORY WILLY AND AND AND AND KOTHORIA STANDARD KOTHORIA STANDARD KOTHORIA STEPHANE GAPPELL BUDDY NONTOGRESY RICHARD SOUTHER ALER DEGRAPSI BUDY NONTOGRESY RICHARD SOUTHER ALER DEGRASSI BUDY FRIERL DONT PRESS STANLEY TORERTIN BUDE SKY MANLENA SHAM
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... introducing

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egina Belle doesn't merely sing songs, she puts her signature on them! She understands each melody and delivers lyrics like the most classic female vocalists. Her R&B instincts and gospel roots make each song "unforgettable." Her more than fifty concert dates have earned her critical acclaim from coast to coast! At twenty-four, Regina Belle is now a name, a voice and a musical force to be reckoned with.

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BREAKERS.

HOWARD HEWETT I Commit To Love (Elektra)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 43/20, Total Adds 20 including WUSL, WHRK, WEDR, K94, WOWI, WVKO, WFXC, WJYL, WBLX, WTLC.



JODY WATLEY "Still A Thrill" (MCA) 51/35

Rotations: Heavy 0/0, Medium 6/3, Light 45/32, Total Adds 35, WAMO, KMJQ, WDIA, WEDR, WOWI, WTMP, WBMX, WGCI, WJLB, KPRS, KMJM, KDAY, KJLH, XHRM, WJIZ, WEKS, KQXL, WXOK, WATV, JET94, WWDM, KDLZ, WQMG, WQFX, WKXI, WZAZ, KJCB, WQQK, WANM, WKWM, KPRW, WWWS, WVOI, KBUZ, KDKO.

TEMPTATIONS "Someone" (Motown) 51/6 Rotations: Heavy 0/0, Medium 17/0, Light 34/6, Total Adds 6, WDJY, WJIZ, WFXA, WXOK, WORL, WKWM. Medium: WDAS, WAMO, WTMP, WZAK, KPRS, WENN, WFXC, KJCB, Z16, WALT, WANM, WCIN, WTLC, WXLA, KPRW, KATZFM, KDKO. JONATHAN BUTLER "Lies" (Jive/RCA) 50/20

s: Heavy 0/0, Medium 0/0, Light 50/20, Total Adds 20, WWINFM, WILD, K104, WYLDFM, K94, WOWI, WJLB, KJLH, WEKS, WPEG, KIIZ, Z16, WOQK, WPLZ, Z103, WTLC, WXLA, WWWS, WVOI.

CLUB NOUVEAU "Why Ya Treat Me So Bad?" (Tommy Boy/WB) 47/25 Rotations: Heavy 3/0, Medium 18/9, Light 26/16, Total Adds 25, WAMO, WOWI, WBMX, WGCI, WBLZ, WJLB, WNHC, WJIZ, KOXL, WATV, WENN, WPAL, 293, JET94, WWDM, KDLZ, WHYZ, WLOU, KHYS, KDKS, WANM, Z103, WTLC, KDKO, KKPW. er 40 on the Black/Urban chart

SUGAR BABES "We Rock The Beat" (MCA) 42/1

Rotations: Heavy 1/0, Medium 23/0, Light 18/1, Total Adds 1, WLOU. Heavy: WYLDFM. Medium: WDAS. K104, WDIA WEDR, WZAK, WXOK, WENN, WPAL, WFXC, KDLZ, WQFX, WJMI, Z16, WJYL, KHYS, WKWM, WXLA, KPRW, WWWS, KATZFM, WVOI, KBUZ, KKPW.

4 BY FOUR "Want You For My Girlfriend" (Capitol) 41/25

Rotations: Heavy 0/0, Medium 5/3, Light 36/22, Total Adds 55, WAMO, WHUR, WVEE, WEDR, WOWI, WTMP, WBMX, WZAK, KPRS, WNHC, WDKX, WENN, WPAL, Z93, JET94, WWDM, WFXC, KDLZ, WQFX, Z16, WQIS, WANM, WXLA, KPRW, KDKO.

MONET "My Heart Gets All The Breaks" (Ligosa/Warlock) 40/6 Rotations: Heavy 0/0, Medium 9/1, Light 31/5, Total Adds 6, KMJQ, WBLZ, WENN, WPEG, WPLZ, WVOI. Medium: WDAS, K94, WZAK, WJLB, WDKX, WPAL, WWDM, WWWS.

CARRIE McDOWELL "Uh Uh, No No Casual Sex" (Motown) 38/2

Rotations: Heavy 1/0, Medium 11/0, Light 26/2, Total Adds 2, WDIA, WQIM. Heavy: KKPW. Medium: WBLK, WDAS, WHUR, KPRS, WJIZ, WFXA, WXOK, WATV, WENN, WJJS, KPRW.

KPRS, WJIZ, WEAA, WAUN, WALF, WEAK, HOOS, HILLER KENNY G "Songbird" (Arlsta) 36/4 Rotations: Heavy 0/0, Medium 17/0, Light 19/4, Total Adds 4, XHRM, KQXL, Z93, KDKS. Medium: WDAS, WAMO, WHUR, WHRK, WEDR, WBLZ, WZAK, WLUM, WNHC, WDKX, WXOK, WFXC, WKXI, WANM, WGPR, KMYX, KKPW. WHISTLE "Barbara's Bedroom" (Select) 36/3

Rotations: Heavy 2/0, Medium 12/0, Light 22/3, Total Adds 3, WOWI, XHRM, JET94. Heavy: KDAY, KIIZ. Medium: WEDR, WBMX, WZAK, WPAL, WQFX, WJMI, WKXI, KJCB, WJJS. WALT, WORL, KDKO,

TEEN DREAM "Let's Get Busy" (WB) 35/12 Rotations: Heavy 0/0, Medium 7/0, Light 28/12, Total Adds 12, WVEE, WEDR, KPRS, KMJM, KJLH, WPEG, JET94, WFXC, WLOU, WORL, WTLC, WVOI, Medium: K104, WVKO, KDAY, WNHC, WPAL, KMYX, KKPW.

SYBIL "Let Yourself Go" (Next Plateau) 33/8 Rotations: Heavy 0/0, Medium 7/2, Light 26/6, Total Adds 8, WAMO, KMJQ, WDIA, WPEG, Z16, WLOU, KBUZ, KDKO. Medium: WILD, WTMP, KDAY, WPAL, WWWS.

Medium: WILD, WTMP, KDAY, WPAL, WWWS. PICTURE PERFECT "Prove It Boy" (Atlantic) 33/2 Rotations: Heavy 3/0, Medium 8/1, Light 22/1, Total Adds 2, WPAL, KKPW. Heavy: WDAS, WTMP, KCKY. Medium WVEE. WZAK, WDKX, JET94, WZAZ, Z16, KHYS. STEPHANIE MILLS "I Feel Good All Over" (MCA) 31/27 Rotations: Heavy 0/0, Medium 3/2, Light 28/25, Total Adds 27, WAMO, WHUR, KMJQ, WHRK, WYLDFM, WJIZ, KOXL, WXOK, WENN, WPAL, JET94, WQFX, WKXI, WZAZ, KIIZ, KJCB, Z16, KOKY, WORL, KHYS, KDKS, WGPR, WKWM, WTLC, WXLA, KPRW, WV0I WXLA KPRW WVO

GERRY WOO "Hey There Lonely Girl" (Polydor/PG) 31/16

Rotations: Heavy 0/0, Medium 4/1, Light 27/15, Total Adds 16, WAMO, WDIA, WHRK, WJLB, KMJM, WKND, WNHC, OC104, KQXL, Z93, KJCB, WQIS, WGPR, WXLA, WWWS, WVOI. Medium: KMJQ, WZAK, WLOU. BABYFACE "Lovers" (Solar/Capitol) 30/8 Polations: Heavy 4/0 Medium Light 2018

Rotations: Heavy 4/0, Medium 11/0, Light 15/8, Total Adds 8, WAMO, WVEE, KMJM, WLOU, WPLZ, KDKS, WKWM, WXLA, Heavy: K104, WZAK, WEKS, WWWS, Medium: WDJY, KMJQ, WJLB, WNHC, WENN, KDLZ, KHYS, WCIN, WGPR, WTLC, WVOI.

FLOS featuring OLLIE WOODSON "We're Back" (Superstar International) 29/2 Rotations: Heavy 0/0, Medium 7/0, Light 22/2, Total Adds 2, WOWI, WGPR. Medium: WDIA, KPRS, WJIZ, WENN, WPAL,

ROSE BROTHERS "I Get A Rush" (MSS/Malaco) 29/0 Rotations: Heavy 0/0, Medium 11/0, Light 18/0, Total Adds 0. Medium: WVEE, K104, WJIZ, KQXL, WATV, WPAL, WPEG KDIZ, KOKY, KDKS, WGPB

PROCESS & THE DOO RAGS "I Promise To Remember" (Columbia) 27/6 Rotations: Heavy 0/0, Medium 7/0, Light 20/6, Total Adds 6, WBLK, WENN, WPAL, WBLX, WQIM, KHYS. Medium: K104, WEDR, WYLDFM, WNHC, OC104, KIIZ, KATZFM.

J. BLACKFOOT "Bad Weather" (Edge) 27/1 Rotations: Heavy 0/0, Medium 11/0, Light 16/1, Total Adds 1, WPEG. Medium: KSOL, WXOK, WATV, WENN, WFXC, WKXI, WZAZ, Z16, KOKY, KDKS, KATZFM.

NU ROMANCE CREW "Tonight" (EMI America) 26/10

Rotations: Heavy 0/0, Medium 6/1, Light 20/9, Total Adds 10, KMJQ, WEDR, WDKX, WATV, JET94, WQFX, WLOU, WALT, WANM, KDKO. Medium: WXYV, WHUR, WDIA, WZAZ, KATZFM.

WANM, KDKO. Medium: WXYV, WHUR, WDIA, WZAZ, KATZFM. EGYPTIAN LOVER "'Freakaholic" (Egyptian Empire) 26/3 Rotations: Heavy 2/0, Medium 11/1, Light 13/2, Total Adds 3, KMJQ, KDAY, WZAZ. Heavy: WWDM, WJMI. Medium: WXYV, WEDR, WYLDFM, WTMP, KPRS, WJIZ, WATV, WPEG, WKXI, WJYL. LOOSE ENDS "'You Can't Stop The Rain" (MCA) 25/4 Rotations: Heavy 2/0, Medium 3/0, Light 20/4, Total Adds 4, KPRS, KJLH, WQQK, WXLA. Heavy: WHYZ, WGPR. Medium: WDKX, WLOU, WCIN,

PEGGI BLU "Tender Moments" (Capitol) 25/0 Rotations: Heavy 0/0, Medium 9/0, Light 16/0, Total Adds 0. Medium: WBLK, WDAS, WNHC, WDKX, WENN, WZAZ, WQQK, WANM, KDKO.

MOST ADDED

JODY WATLEY (35) STEPHANIE MILLS (27) CLUB NOUVEAU (25) 4 BY FOUR (25) JONATHAN BUTLER (20) HOWARD HEWETT (20) WHISPERS (20) REGINA BELLE (18) HERB ALPERT (17) **GERRY WOO (16)**

HOTTEST

ATLANTIC STARR (69) SYSTEM (59) CAMEO (48) LUTHER VANDROSS (42) SMOKEY ROBINSON (41) GREGORY ABBOTT (34) PRINCE (22) KLYMAXX (21) SURFACE (18)

SIGNIFICANT ACTION

SINITTA "Feels Like The First Time" (Omni/Atlantic) 24/5 Rotations: Heavy 0/0, Medium 12/0, Light 12/5, Total Adds 5, WILD, WHRK, WOWI, JET94, WORL. Medium: WDIA, WTMP, WBMX, KPRS, XHRM, WJIZ, WPAL, 293, WKXI, WKGN, WTLC, KKPW. PHYLLIS HYMAN "Ain't You Had Enough Love" (PIR/Manhattan) 22/8

s: Heavy 0/0, Medium 5/1, Light 17/7, Total Adds 8, WTMP, WLUM, KJLH, KDLZ, WQFX, KJCB, WQIM, KHYS. WAMO, WDKX, WFXA, WLOU.

ROBERT BROOKINS "Come To Me" (MCA) 22/1 Rotations: Heavy 0/0, Medium 7/0, Light 15/1, Total Adds 1, WDIA. Medium: WDAS, KPRS, WZAZ, WBLX. WQQK, WKWM,

CURTIS HAIRSTON ''(You're My) Shining Star'' (Atlantic) 20/4 Rotations: Heavy 1/0, Medium 5/0, Light 14/4, Total Adds 4, WYLDFM, WOWI, KMJM, WTLC. Heavy: WILD: Medium: WBLK,

PATTI LaBELLE & BILL CHAMPLIN "The Last Unbroken Heart" (MCA) 20/1 avy 0/0, Medium 7/0, Light 13/1, Total Adds 1, WJYL. Medium: WDIA, WENN, KDLZ, WKXI, KOKY, WANM.

TYRONE BRUNSON "Love Triangle" (MCA) 20/1 10/0, Light 10/1, dds 1, K104, Medium: WHUR, KPRS, WNHC, WKXI, WZAZ, KDKS,

RAINY DAVIS "Still Waiting" (Columbia) 19/10 Rotations: Heavy 0/0, Medium 0/0, Light 19/10, Total Adds 10, WHUR, WVEE, WTMP, KPRS, WDKX, WJIZ, WEKS, WFXC,

WHYZ, WQQK. DOUG E. FRESH "Play This Only At Night" (Danya/Fantasy) 19/5 Potations: Heavy 0/0. Medium 3/1, Light 16/4, Total Adds 5, KPRS, JET94, WJJS, WQQK, WPLZ. Medium: WDAS, KMJQ.

BREAKFAST CLUB "Right On Track" (MCA) 19/4

Rotations: Heavy 0/0, Medium 7/0, Light 12/4, Total Adds 4, WLUM, WDKX, WBLX, KHYS. Medium: WERK, K94, WOWI, WBLZ, XHRM, JET94, KMYX. REGINA BELLE "Show Me The Way" (Columbia) 18/18

ations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18, WUSL, WEDR, WTMP, WXOK, WATV, JET'#4, WQFX, WJMI, XI, WZAZ, KJCB, WQIS, WALT, WBLX, KHYS, WTLC, WWWS, KMYX.

GENERAL KANE "Can't Let Go" (Motown) 17/2 Rotations: Heavy 0/0, Medium 7/0, Light 10/2, Total Adds 2, KMJQ, WQFX, Medium: WYLDFM, WEKS, Z16, WJYL, WLOU,

CYNDI LAUPER "What's Going On" (Portrait/CBS) 16/0 ns: Heavy 3/0, Medium 8/0, Light 5/0, Total Adds 0, Heavy: WWINFM, WOWI, OC104. Medium: WAMO, WDJY, K94, WPDQ, KIIZ, WBLX, KMYX.

KATHY MATHIS "Late Night Hour" (Tabu/CBS) 15/7 Rotations: Heavy 0/0, Medium 2/1, Light 13/6, Total Adds 7, WBLK, WAMO, WZAK, KDAY, Z16, WQIM. WORL. Medi

MILLIE JACKSON "An Imitation Of Love" (Jive/RCA) 15/3

B. KDKS. WANM Medium: WILD, WDIA, KDLZ. 0/0 Media n 4/1. Light 11/2. Tota

Hotations: Heavy 0/0, Medium 0/0, Light 14/2, Total Adds 3, KUCB, KDKS, WANM Medium: WILD, WDIA, KDLZ. LA LA ''(If You) Love Me Just A Little'' (Arista) 14/14 Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, WWINFM, WHUR, K104, WBMX, KJLH, XHRM, WEKS, WWDM, WFXC, KIIZ, WQIS, WLOU, WTLC, KMYX. JON BURFORD ''Oughta Be A Law'' (Macola) 14/6 Rotations: Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6, K104, WBMX, WGCI, KPRS, WQFX, WALT.

Rotations: Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6, K104, WBMX, WGCI, KPRS, WQFX, WALT. MADONNA 'La Isla Bonita'' (Sire/WB) 13/4 Rotations. Heavy 3/0, Medium 4/0, Light 6/4, Total Adds 4, WFXA, KHYS, WPLZ, KPRW. Heavy⁻ XHRM, WKGN, KMYX. Medium: WUSL, K94, WOWI, WLUM. COMPANY B "Fascinated" (Atlantic) 13/2

Rotations: Heavy 2/0, Medium 9/2, Light 2/0, Total Adds 2, WDKX, KKPW. Heavy: WWINFM, WKGN. Medium: WHRK, K94, WBLZ, WLUM, XHRM, KSOL, KMYX HABI SIFFRE "(Something Inside) So Strong" (Chrysalis) 12/10 Rotations: Heavy 2/2, Medium 1/1, Light 9/7, Total Adds 10, WWINFM, WD

M. WDJY. WHUR. WHRK. WBMK, WGCI. WEKS.

WWDM, WHYZ, KOKY, ANGELICA CHAPLIN "Anyone Else" (Polydor/PolyGram) 12/6 Rotations: Heavy 0/0, Medium 1/0, Light 11/6, Total Adds 6, WBLK, WVEE, WEDR, WEKS, WENN, WORL Medium: WANM. KOPPER "Speaking Japanese" (KMA) 12/0

dds 0. Medium: WTMP, KPRS, WKXI, WZAZ, KDKS-GEORGE HOWARD "Sweetest Taboo" (MCA) 11/1 WWWS, Medium: WAMO, WJLB, WGPR, WVOI

Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Total Adds 1, WWWS. JANICE McCLAIN "Let's Spend The Night" (MCA) 11/0 Medium: WILD, KOKY, WANM, WVOI. n 4/0, Light 7/0, Total Adds 0.

Rotations: Heavy 0/0, Medium 4/0, Light //0, Total Adds 5, Modeland 10/2 L.J. REYNOLDS "Tell Me You Will" (Fantasy) 10/2 Rotations: Heavy 0/0, Medium 3/0, Light 7/2, Total Adds 2, WEKS, WORL Medium: WBLK, WEDR, WWTVS.

TOUCH "Without You" (Supertronic) 10/2 m 2/1, Light 8/1, Total Adds 2, WAMO, WDIA Medium: WDJY leavy 0/0. Mediu

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

60 🖩 R&R April 24, 1987

URBAN CONTEMPORARY ADDS & HOTS

WPDQ/Jackso

Reg Henry

none

EAST

WUSL/Philadelphia

WDA S/Philadelphi

WAMO/Pittsburgh

Woodson/Anthony

CLUB NOUVEAU

JODY WATLEY AL JARREAU KATHY MATHIS FOUR BY FOUR

COMMODORES GERRY WOO BABYFACE NEW EDITION Hottest: ANITA BAKER CAMEO

ATLANTIC STARR LUTHER VANDROSS

Hottest: SURFACE LUTHER VANDROSS ANITA BAKER SMOKEY ROBINSON CAMEO

WHUR/Washir

HERB ALPERT Rainy davis La la

FOUR BY FOUR

LABI SIFFRE STEPHANIE MILLS Hottest: GREGORY ABBOTT ATLANTIC STARR

SMOKEY ROBINSON KLYMAXX HERB ALPERT

WDJY/Washington

LISA LISA FIVE STAR WHISPERS Hottest: ATLANTIC STARR

SYSTEM LUTHER VANDROSS PATRICE RUSHEN KLYMAXX

KDAY/Los Angeles

Patterso

FRESHNO

JODY WATLEY KING TEE BOBBY JIMMY

DEBBIE DEB SEBBLE DEB KATHY MATHIS JAZZY JEFF SANDY TORANO Hottest:

BOBBY JIMMY MIKKI BLUE EGYPTIAN LOVER

SHIRLEY MURDOCK PATRICE RUSHEN ATLANTIC STARR

ATLANTIC STAF LISA LISA CLUB NOUVEAU

KMYX/Ojai Howard "HT" The

BILLY OFEAN DENIECE WILLIAMS J. BLACKFOOT REGINA BELLE LA LA PRINCE PRINCE HOTCE HOTCE CAMED COMER CIPLE

COVER GIRLS

HERB ALPERT ATLANTIC STARR LUTHER VANDROSS

KSOL/Sen Francisco

PRINCE KOOL & THE GANG SYSTEM GEORGIO

COMPANY B SHIRLEY MURDOCK CLUB NOUVEAU PICTURE PERFECT DEBBIE HARRY

Hottest: LISA LISA CAMEO PATRICE RUSHEN

KLYMAYX SMOKEY ROBINSON

none Hottest:

STARPOINT

KKPW/Tucson

Royce Blake

Brute Bailey

LABI SIFFRE TEMPTATIONS

Mike Archie

WDKX/Rocheste

Andre Marcel

SYSTEM

TOUCH SYBIL STEPHANIE MILLS COMMODORES

Joe Tamburro

Tony Quarterone

WWIN-FM/Baltimore Don Brooks

LA LA O'JAYS NAYOBE HOWARD HEWETT JESSE JOHNSON REGINA BELLE Hottest: SYSTEM JONATHAN BUTLER MANHATTANS LABI SIFFRE Hottest: ATLANTIC STARR COVER GIRLS LUTHER VANDROSS PRINCE ANITA RAKER CAMEO GREGORY ABBOTT SMOKEY ROBINSON CYNDI LAUPER

WXYV/Baltimore Roy Sampson

none Hottest: PRINCE GREGORY ABBOTT CAMPO LUTHER VANDROSS PATRICE RUSHEN Hottest: LUTHER VANDROSS GREGORY ABBO ATLANTIC STARR SYSTEM SURFACE

WILD/Boston Elroy Smith

STARPOINT HERB ALPERT NONA HENDRYX IILLO THOMAS JONATHAN BUTLER SINITTA Hottest: SHIRLEY MURDOCK ATLANTIC STARR SURFACE SYSTEM FIVE STAR

WBLK/Buffalo Ray Anthony

PROCESS & DOO RAG BLOW MONKEYS RAY GOODMAN & BR ANGELICA CHAPLIN

KATHY MATHIS VESTA WILLIAMS Hottest:

SYSTEM ATLANTIC STARR GREGORY ABBOTT SURFACE CAMEO WKND/Hartford

dan/McLean GERRY WOO RJ'S LATEST LAKESIDE ARRIV

LAKESIDE Hottest: PRINCE CAMEO SURFACE GREGORY / SYSTEM ABBOTT

WNHC/New Have WHISPERS

THAN BUTLER HOWARD HEWETT RJ'S LATEST ARRI CLUB NOUVEAU HERB ALPERT

GERRY WOO FOUR BY FOUR Hottest: GREGORY ABBOTT

LUTHER VANDROSS SMOKEY ROBINSON ATLANTIC STARE CAMEO

OC104/Ocean City Filipelii/Jantzer

O'JAYS GERRY WOO DAVID BOWIE WHISPERS

NONA HENDRYX BILLY JOFT

LISA LISA

Hottest: PRINCE CAMEO PATRICE RUSHFN HERB ALPERT

WEST

KDKO/Denver **Danny Harris**

CLUB NOUVEAU CLAUDJA BARRY JODY WATLEY PRINCE PHILLIP MI SYBIL FOUR BY FOUR NU ROMANCE CREW

NU ROMANCE CRE Hottest: SMOKEY ROBINSO ANITA BAKER LILLO THOMAS PATRICE RUSHEN CAMEO ROBINSON

CAMEO KJLH/Los Angeles

Winston/Torres VESTA WILLIAMS TEEN DREAM JODY WATLEY LA LA LOOSE ENDS PHYLLIS HYMAN JONATHAN BUTLER Hottest: SURPACE ATLANTIC STARR

CAMED ANTTA BAKER

WJIZ/Albany Tony Wright CLUB NOUVEAU FIVE STAR WHISPERS WHISPERS TEMPTATIONS STEPHANIE MILLS JODY WATLEY PRINCE PHILLIP MI NONA HENDRYX RAINY DAVIS lottest: CAMEO SYSTEM ATLANTIC STARR MELBA MOORE SMOKEY ROBINSON WEKS/Atlante Htch Faulkn JONATHAN BUTLER SIFFR ANGELICA CHAPLIN RAINY DAVIS JODY WATLEY HERB ALPERT L.J. REYNOLDS Hottest: System GREGORY ABBOTT ATLANTIC STARF CAMEO SMOKEY ROBINSON WVEE/Atlanta Ray Boyd RJ'S LATEST ARRIV BABYFACE RAINY DAVIS ANGELICA CHAPLIN PR TEEN DREAM FOUR BY FOUR Hottest: ATLANTIC STARR FREDDIE JACKSON LUTHER VANDROSS KLYMAXX WHISPERS COMPANY B HERB ALPERT RAINY DAVIS NU ROMANCE CREW RJ'S LATEST ARRIV FOUR BY FOUR BREAKFAST CLUB HOLTEAT: WFXA/Augusta Rob Conne WHISPERS TEMPTATIONS MADONNA Hottest: SYSTEM LIONEL RICHIE ATLANTIC STARR ANITA BAKER CAMEO **KQX1/Baton Rouge Ricardo/Clay** JESSE JOHNSON HISPERS WHISPERS JODY WATLEY STEPHANIE MILLS HOWARD HEWETT MIKI HOWARD MIKI HOWARD TEMPTATIONS REGINA BELLE Hottest: System Prince Klymaxx Smokey Robinson Melba Moore WXOK/Baton Ro Rob Neal STÉPHANIE MILLS JODY WATLEY JODY WATLEY GERRY WOO CLUB NOUVEAU KENNY G Hottest: PRINCE ATLANTIC STARP SYSTEM SWOKEY ROBINSON GREGORY ABBOTT XHRM/San Diego L.D. McColl BILLY OCEAN BILLY OFFAN WHISTLE KENNY G VESTA WILLIAMS DAVID SANBORN JODY WATLEY LA LA Hottest: GREGGRY ABBOTT SYSTEM COVER GIRLS ATLANTIC STARR SMOKEY ROBINSON

SOUTH K104/Daila Terri Avery CLAUDJA BARRY TYRONE BRUNSON JON BURFORD JONATHAN BUTLER WENN/Birmingham **Dave Donnell** WILLIE CLAYTON ANGELICA CHAPLIN STEPHANIE MILLS FOUR BY FOUR MONET LA LA Hottest: SHIRLEY MURDOCK CAMEO SYSTEM PROCESS & DOO RAG PROCESS & DOO PA VESTA WILLIAMS CLARENCE CARTER CLUB NOUVEAU ZERO HOUR HOLLEST: SYSTEM LUTHER VANDROSS ATLANTIC STARR SMOKEY ROBINSON CAMEO ELBA MOORE VANDROSS LUTHER KDLZ/Ft, Worth-Daila FOUR BY FOUR PHYLLIS HYMAN JODY WATLEY CLUB NOUVEAU WATV/Birmingham CLUB NOUVEAU Hottest: SYSTEM SMOKEY ROBINSON PRINCE ANITA BAKER LUTHER VANDROSS Ron January VESTA WILLIAMS REGINA BELLE JODY WATLEY WHISPERS NU ROMANCE CREW CLUB NOUVEAU WQMG/Greensboro KING SUN & D MOET WILLIE CLAYTON **Mike Wheeler** COVER GIRLS NONA HENDRYX DAVID SANBORN CLAUDJA BARRY Hottest: SYSTEM CAMEO PRINCE ATLANTIC STARR LUTHER VANDROSS WHISPERS HERB ALPERT JODY WATLEY Hottest: System Surface WHISPERS WPAL/Charleston Don Kendricks ATLANTIC STARR GREGORY ABBOTT KLYMAXX WHISPERS WHISPERS PICTURE PERFECT FOUR BY FOUR PROCESS & DOO RAG WHYZ/Greenville GREEN CLUB NOUVEAU STEPHANIE MILLS Walker/Scott LUTHER VANDROSS LABI SIFFRE CLUB NOUVEAU Hottest: SYSTEM ATLANTIC STARR LILLO THOMAS LISA LISA CAMEO BILLY OCEAN WHISPERS NONA HENDRYX TIMEX SOCIAL CLUB D TRAIN CHUCK STANLEY RAINY DAVIS Hotter WHISPERS Z93/Charleston **Cliff Fletcher** CLUB NOUVEAU Hottest: LOOSE ENDS LUTHER VANDROSS GERRY WOO FOUR BY FOUR KENNY G SURFACE KENNY G Hottest: System Atlantic starr Luther vandross Gregory Abbott Smokey Robinson SHIRLEY MURDOCK WQFX/Gulfport-Bilox Ai Luv REGINA BELLE PHYLLIS HYMAN JODY WATLEY STEPHANIE MILLS NU ROMANCE CREW FOUR DY FOUR WPEG/Charlotte Michael Saunders SYBIL MONET AL GREEN TEEN DREAM J. BLACKFOOT NU ROMANCE CI FOUR BY FOUR GENERAL, KANE JON BURFORD HOTTEST: SYSTEM SMOKEY ROBINSON ATLANTIC STARR FIVE STAR JONATHAN BUTLER Hottest: SYSTEM GREGORY ABBOT SURFACE CAMEO ATLANTIC STARR GREGORY ABBOTT CAMEO KMJQ/Houston JET94/Chatta STEPHANIE MILLS NU ROMANCE CREW Tony Scott SYBIL GENERAL KANE CLUB NOUVEAU TEEN DREAM DAVID SANB DARRYL DUNCAN STEPHANIE MILLS JODY WATLEY SINITTA KING SUN & D MOET JODY WATLEY EGYPTIAN LOVER HERB ALPERT SINITATA NU ROMANCE CREW REGINA BELLE WHISTLE KING SUN & D MOET DOUG E. PRESH FOUR BY FOUR PRINCE PHILLIP MI CLARENCE CARTER HOLTEST: SYSTEM ATLANTIC STARB ONE MONET Hottest: SYSTEM SMOKEY ROBINSON GREGORY ABBOTT ATLANTIC STARR MELBA MOORE WJMI/Jackson ATLANTIC STARR LUTHER VANDROSS KLYMAXX SMOKEY ROBINSON Carl Haynes LISA LISA RJ'S LATEST ARRIV CHICO DEBARGE REGINA BELLE MIDNIGHT STAR JILL JONES WWDM/Columbia Andre Carson I.ABI SIFFRE HERB ALPERT CLUB NOUVEAU NORWOOD LA I.A FOUR BY FOUR R.J'S LATEST ARRIV MANTRONIX Hottest: ATLANTIC STARR MADHOUSE CAMEO JESSE JOHNSON WKXI/Jackson MANTRONIX JODY WATLEY Hottest: ATLANTIC STARR Dwaine Tanner CLARENCE CARTER SHIRLEY MURDOC GREGORY ABBOTT GEORGIO SYSTEM PRINCE PHILLIP I REGINA BELLE JODY WATLEY STEPHANIE MILLS HERB ALPERT HOWARD HEWETT JESSE JOHNSON Hottest: System WZAZ/Jacksonville Nat Jackso GREGORY ABBOTT ATLANTIC STARR BILLY WELLS SURFACE VESTA WILLIAMS LISA LISA STEPHANTE MILLS ANITA BAKER WFXC/Durham REGINA BELLE JODY WATLEY Hottest: LILLO THOMAS SMOKEY ROBINSON Doc Hollidae HOWARD HEWETT RAINY DAVIS TEEN DREAM FOUR BY FOUR CAMEO ATLANTIC STARR LUTHER VANDROSS LA LA O'JAYS BILLY OCEAN

Hottest: PRINCE GREGORY ABBOTT SYSTEM ATLANTIC STARR KLYMAXX KHZ/Killes WDIA/Memphis Bill St. John Bobby O'Jay LIONEL RICHLE HERB ALPERT LJONEL RICHIE STEPHANIE MILLS JONATHAN BUTLER LA LA HOLTEST: ATLANTIC STARR SYSTEM ANITA BAKER SURFACE SHIRLEY MURDOCK GERR SYBIL Hottest: SYSTEM ATLANTIC STARR WKGN/Knoxville WHRK/Mer Bill Clary PRINCE WHISPERS FLEETWOOD MAC Hottest: ATLANTIC STARR HOWARD HEWETT SINITTA ENTERTAINERS CC COOPER WHISPERS STEPHANIE MILLS NONA HENDRYX LABI SIFFRE SMOKEY ROBINSON LUTHER VANDROSS SYSTE GERRY WOO JOË WILLIAMS Hottest: ATLANTIC STARR KJCB/Lafayette Handy/Davis PRINCE STEPHANIE MILLS MILLIE JACKSON HYLLIS HYMAN JODY WATLEY REGINA BELLE JESSE JOHNSON GERRY WOO Hottest: WALT/Meridian Aundra Russel CAMEO SYSTEM SMOKEY ROBINSON GREGORY ABBOTT Hottest: ATLANTIC STARR PRINCE KXZZ/Lake Charles Manuei/Mo WEDR/Miam KATHY MATHIS JONATHAN BUTLER FOUR BY FOUR SYBIL JESSE JOHNSON STEPHANIE MILLS HOWARD HEWETT Hottest: ATLANTIC STARR MELBA MOOR SHIRLEY MU MURDOCK WHISPERS GEORGIO SUPFACE WQIS/Laurel Ron Davis LA LA NORWOOD NORWOOD LISA LISA HOWARD HEWETT REGINA BELLE GERRY WOO FOUR BY FOUR NONA HENDRYX Tony Brown Hottest: ATLANTIC STARR GREGORY ABBOTT SURFACE SMOKEY ROBINSON FREDDIE JACKSON WJYL/Louisville Philip David March LABELLE & CHAMPLI HOWARD HEWETT HOWARD HEWETT DENIECE WILLIAMS REDD Hottest: LUTHER VANDROSS ATLANTIC STARR SACHE CAMEO SMOKEY ROBINSON PRINCE WLOU/Louisville Tony Fields SYBIL

TEEN DREAM NU ROMANCE CREW HERB ALPERT WHISPERS RAY GOODMAN & BR MI CLUB NOUVEAU SUGAR BABES LA LA BABYFACE Hottest: ATLANTIC STARR SYSTEM LUTHER VANDROSS SHIRLEY MURDOCK

> WJJS/Lynchburg Led Goins DOUG E. FRESH HERB ALPERT RJ'S LATEST ARRIV CLAUDJA BARRY FIVE STAR Hottest: ATLANTIC STARR CANTO CAMEO ANITA BAKER LUTHER VANDROSS SMOKEY ROBINSON

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Hottest: System Atlantic Starr Klymaxx Cameo Gregory Abbott

KOKY/Little Rock Frazier/Earl Dave Aller LABI SIFFRE STEPHANIE MILLS Hottest: ATLANTIC STARR HOWARD HEWETT LAKESID RJ'S LATEST ARRIV JONATHAN BUTLER DENIECE WILLIAMS SMOKEY ROBINSON MIKI HOWARD LIONEL RICHIE Hottest: ATLANTIC STARP CAMEO SMOKEY ROBINSON LUTHER VANDROSS GREGORY ABBOTT

WORL/Orlando Earl James

TEEN DREAM STEPHANIE MILLS L.J. REYNOLDS SINITTA NONA HENDRYX KRAFTWERK TEMPTATIONS JODY WATLEY ROBERT BROOKINS CARRIE MCDOWELL ANGELICA CHAPLIN RJ'S LATEST ARRIV ANGELICA CHAPLIN RJ'S LATEST ARRI KATHY MATHIS Hottest: CAMEO SMOKEY ROBINSON LUTHER VANDROSS GREGORY ABBOTT SYSTEM LUTHER VANDROSS SMOKEY ROBINSON CAMEO

KHYS/Port Arthu Steve Hedgewood PHYLLIS HYMAN JESSE JOHNSON BREAKFAST CLUB

CLUB NOUVEAU WHISPERS MADONNA PROCESS & DOO RAG STEPHANIE MILLS HEAVEN 17 REGINA BELLE SYSTEM LUTHER VANDROSS GREGORY ABBOTT Hottest: PRINCE ATLANTIC STARR SMOKEY ROBINSON CAMEO GEORGIO

NU ROMANCE CREW HERB ALPERT REGINA BELLE JON BURFORD WPLZ/Petersb Parker/Deniela MADONNA JESSE JOHNSON CAMEO LUTHER VANDROSS SMOKEY ROBINSON KLYMAXX

MONET DOUG E. FRESH MANHATTANS BABYFACI SALT & PEPA JONATHAN BUTLER C.J. UPTOWN CREW Hottest: Jackson/Jones

JODY WATLEY NOTES FROM THE UN ANGELICA CHAPLIN TEEN DREAM ROSE ROYCE LUTHER VANDROSS LANTIC STAR SYSTEM PRINCE SMOKEY ROBINSON NU ROMANCE CRET KDKS/Shreveport C. Erwin Daniels MERGE f/DEBBIE HOWARD HEWETT FOUR BY FOUR BABYFACE

REGINA BELLE CONCEPT LISA LISA Hottest: PRINCE MILLIE JACKSON STEPHANIE MILLS KENNY G CLUB NOUVEAU VESTA WILLIAMS PRINCE LUTHER VANDROSS GREGORY ABBOTT ATLANTIC STARR LILLO THOMAS VESTA WILLIAMS Hottest: CAMEO LAKESIDE MELBA MOORE SMOKEY ROBINSON JESSE JOHNSON WBLX/Mobile

WANM/Taliahasse Joe Bullard BREAKFAST CLUB HOWARD HEWETT REGINA BELLE LAKESIDE PROCESS & DOO RAG FOUR BY FOUR CLUB NOUVEAU MILLIE JACKSON KRAFTWERK MERGE f/DEBBIE A. NU ROMANCE CREW Hottest: SYSTEM PRINCE ATLANTIC STARR GREGORY ABBOTT SMOKEY ROBINSON JODY WATLEY

JODY WATLEY Hottest: SYSTEM ATLANTIC STARR LUTHER VANDROSS CAMEO GREGORY ABBOTT WOIM/Montgomery Frenche Be CARRIE MCDOWELL KATHY MATHIS PROCESS & DOO RAG JEFF LORBER PHYLLIS HYMAN SACHE'

WTMP/Tampa Chris Turner

FOUR BY FOUR JAMES BROWN REGINA BELLE ROBERT CRAY NEW EDITION PHYLLIS HYMAN RAINY DAVIS Hottest: ATLANTIC STARR CAMEO SURFACE SHIRLEY MURDOCK WQQK/Nashville COMMODORES JODY WATLEY PUBLIC ENEMY Hottest: System Cy Young AL JARREAU JODY WATLEY JONATHAN BUTLER

DOUG E. FRESH LOOSE ENDS RAINY DAVIS COMMODORES WHISPERS Hottest: ATLANTIC STARR SYSTEM D TRAIN LUTHER VANDROSS

WYLD-FM/New Dell Spencer CURTIS HAIRSTON DENIECE WILLIAMS JONATHAN BUTLER STEPHANIE MILLS Hottest: SYSTEM ATLANTIC STARR CAMEC GREGORY ABBOTT LUTHER VANDROSS

MIDWEST

WGCI/Chicago

AMEO

WCIN/Cin

ISPERS

SYSTEM

Sonny Tayloi Joe Spence JODY WATLEY CLUB NOUVEAU MEL & KIM LABI SIFFRE JON BURFORD CVDE' GEORGIO HERB ALPERT STEPHANIE MILLS GERRY WOO DEBBIE DEB LISA LISA FLOS W/OLLIE WOOD JON BURFUR CYRE' MR. LEE & KOMPANY Hottest: SYSTEM Hottest: SURFACE KI.YMAXX CAMEO LUTHER VANDROSS ATLANTIC STARR FREDDIE JACKSON SHIRLEY MURDOCK LILLO THOMAS WBMX/Chicago Boulding/Davis W.II B/Detroi HERB ALPERT CLUB NOUVEAU JODY WATLEY O'JAYS LABI SIFFRE DENIECE WILLIAMS DENIECE WILLI JON BURFORD FOUR BY FOUR LA LA Hottest: SYSTEM PRINCE LUTHER VANDRO SMOKEY ROBINS CAMEO

GERRY WOO JESSE JOHNSON JODY WATLEY JONATHAN BUTLE LAKESIDE MIKI HOWARD Hottest: ATLANTIC STARR GREGORY ABBOTT VANDROSS ROBINSON KLYMAXX

WGPR/Detroit

Harris WTLC/Indianapolis Jay Johnson

NONA HENDRYX HERB ALPERT HOWARD HEWETT Hottest: LUTHER VANDROSS TEEN DREAM

CLUB NOUVEAU PRINCE PHILLIP MI CURTIS HAIRSTON LA LA Hottest: SYSTEM SHIRLEY MURDOCK PRINCE ANITA BAKER LUTHER VANDROSS SURFACE SMOKEY ROBINSON ATLANTIC STARR CAMEO WBLZ/Cincinnat **Brian Castle**

MONET SCOTT & RAVEN CLUB NOUVEAU FLEETWOOD MAC Hottest: SYSTEM CRECOW ADDOM

KPRS/Kansas City Del Ric JODY WATLEY Four by four teen dream GREGORY ABBOTT ANITA BAKER LILLO THOMAS ATLANTIC STARF

TEEN DREAM RAINY DAVIS MERGE f/DEBBIE A. DOUG E. FRESH LOOSE ENDS MIKKI BLUE JON BURFORD WZAK/Cleveland Lynn Tolliver CHUCK STANLEY JON BURFORD Hottest: PRINCE ATLANTIC STARR SYSTEM GREGORY ABBOTT LILLO THOMAS

JESSE JOHNSO PUBLIC ENEMY KATHY MATHIS Hottest: ATLANTIC STARR

SYSTEM LUTHER VANDROSS WXLA/Lansing Sammy Jordan CAMEO IVY WVKO/Columb LOOSE ENDS GERRY WOO KC Jones

LAKESIDE HOWARD HEWETT Hottest; ATLANTIC STARR SMOKEY ROBINSON CAMEO

GREGORY ABBOTT ANITA BAKER Z103/Columbus

Tom Reynolds JESSE JOHNSON WHISPERS JONATHAN BUTLER RJ'S LATEST ARR

RJ'S LATEST ARE HOWARD HEWETT HERB ALPERT CLUB NOUVEAU Hottest: System Atlantic Starr Cameo Patrice Rushen Surface

Grant/Franklin

89 Total Reporters 84 Current Reports

The following stations called in frozen playlists this week: WXYV/Baitimore WDAS/Philadelphia KATZ-FM/St. Louis WPDQ/Jacksonville KSOL/San Francisco

KMJM/St. Louis Mike Stradford JODY WATLEY James Alexan MIKI HOWARD BABYFACE TEEN DREAM CURTIS HAIRSTON GERRY WOO CLUB NOUVEAU DENIECE WILLIAMS Hottest: GREGORY ABBOTT LUTHER VANDROSS SYSTEM BUTLER KLYMAXX ATLANTIC STARR KATZ-FM/St. Louis Cheryl Winston SYSTEM LUTHER VANDROSS none Hottest: PRINCE SYSTEM KLYMAXX REGINA BELLE JONATHAN BUTLER HOWARD HEWETT STEPHANIE MILLS SMOKEY ROBINSON LUTHER VANDROSS

WVOI/Toleda Paul Brown KING SUN & D MOET Jonathàn Butler

WWWS/Saginaw

GERRY WOO GEORGE HOWARD RJ'S LATEST A JODY WATLEY

JODY WATLEY JONATHAN BUTLER REGINA BELLE Hottest: SYSTEM ATLANTIC STARR

MELBA MOORE

ARRIV

David Rosas

STEPHANIE MILLS LISA LISA JODY WATLEY HOWARD HEWETT TEEN DREAM GERRY WOO Hottest: Atlantic starr System

MELBA MOORE SMOKEY ROBINSON KLYMAXX

KPRW/Okiahoma City Fred Eikins

HOWARD HEWETT FOUR BY FOUR WHISPERS JODY WATLEY MADONNA STEPHANIE MILLS Hottest: SYSTEM PRINCE

CAMEC SMOKEY ROBINSON KLYMAXX

KBUZ/Wichita **Rochel Wright** SYBIL HOWARD HEWETT

HOWARD HEWETT JODY WATLEY JESSE JOHNSON Hottest: KLYMAXX LILLO THOMAS CAMEO SMOKEY ROBINSON SURFACE

ATLANTIC STARR SURFACE KLYMAXX MELBA MOORE WLUM/Miiwaukee Gary Young HERB ALPERT PHYLLIS HYMAN BREAKFAST CLUE

Hottest: ATLANTIC STARR LUTHER VANDROSS VER GIRLS SYSTEM CAMEO

FOUR BY FOUR JONATHAN BUT

STEPHANIE MILLS BABYFACE Hottest: SYSTEM

WKWM/Grand Rapids

ARRIV

JODY WATLEY TEMPTATIONS BABYFACE

STEPHANIE MILLS Hottest: SYSTEM ATLANTIC STARR MELBA MOORE KLYMAXX LUTHER VANDROSS

MIKI HOWARD ATLANTIC STARR CAMEO GREGORY ABBOTT

WOWI/Norioi Don Alien

JODY WATLEY BLOW MONKEYS KIM WILDE JONATHAN BUTLER HOWARD HEWETT

HOWARD HEMETT CLUB NOUVEAU FLOS W/OLLIE WOOD SINITTA WHISTLE RAY GOODMAN & BR CURTIS HAIRSTON HOTLEST: ATLANTIC STARR LUTHER VADROSS SMOKEY ROBINSON ANITA BAKER ANITA BAKER KLYMAXX

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COUNTRY

TOP 50	AP	XIL 24	, 1987		
wo Last	Total				
Veek	Reports/Adds	Heavy	Medium	Light	
8 3 O OAK RIDGE BOYS/It Takes A Little Rain (MCA)	156/0	138	15	3	
3 2 2 MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA)	157/2	131	20	6	MOST ADDED
10 5 3 CONWAY TWITTY /Julia (MCA)	159/0	124	32	3	
7 4 4 O'KANES/Can't Stop My Heart From Lovin' You (Columbia)	152/0	121	22	9	GEORGE STRAIT (55)
1 1 5 D. PARTON, L. RONSTADT, & E. HARRIS/To Know Him Is To Love Him (WB)	151/0	127	16	8	C. GAYLE & G. MORRIS (50)
11 8 G DAN SEALS/I Will Be There (EMI America)	159/0	112	42	5	R. SKAGGS & S. WHITE (37)
9 7 7 KATHY MATTEA/You're The Power (Mercury/PG)	141/1	109	28	4	HOLLY DUNN (35)
12 10 (1) JUDY RODMAN/Girls Ride Horses Too (MTM)	154/2	95	55	4	STEVE WARINER (34) JUDDS (32)
15 12 JOHN CONLEE/Domestic Life (Columbia)	153/2	99	49	5 .	VINCE GILL (32)
13 11 0 STEVE EARLE/Goodbye's All We've Got Left (MCA)	142/1	92	40	10	JUDDS (32)
19 15 D FORESTER SISTERS/Too Many Rivers (WB)	154/2	57	86	11	BELLAMY BROTHERS (25)
17 14 2 GARY MORRIS/Plain Brown Wrapper (WB)	147/1	64	73	10	SKO (25)
18 16 19 NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)	157/0	47	96	14	K.T. OSLIN (24)
22 18 (2) T.G. SHEPPARD/You're My First Lady (Columbia)	156/5	20	117	19	
25 20 15 EDDY RAVEN/You're Never Too Old For Young Love (RCA)	156/3	17	118	21	biometry and a second s
46 26 13 RANDY TRAVIS/Forever & Ever, Amen (WB)	156/15	21	91	44	
21 19 D BILLY JOE ROYAL/Old Bridges Burn Slow (Atlantic America)	133/7	50	64	19	
2 6 18 MICHAEL MARTIN MURPHEY & HOLLY DUNN/A Face In The Crowd (WB)	113/1	55	47	11	
24 22 23 KEITH WHITLEY/Hard Livin' (RCA)	144/3	30	92	22	
27 24 20 MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)	140/7	39	72	29	
23 21 21 LYLE LOVETT/God Will (MCA/Curb)	126/2	30	72	24	
29 25 29 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)	153/8	5	101	47	
4 9 23 T. GRAHAM BROWN/Don't Go To Strangers (Capitol)	115/0	57	37	21	HOTTEST
33 27 29 DWIGHT YOAKAM/Little Sister (Reprise/WB)	144/11	8	85	51	
36 29 29 EARL THOMAS CONLEY/That Was A Close One (RCA)	149/13	4	94	51	PARTON, RONSTADT, HARRIS (88)
31 28 29 CHARLEY PRIDE/Have I Got Some Blues For You (16th Ave./Capitol)	118/6	13	77	28	OAK RIDGE BOYS (78)
34 30 27 JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)	143/9	2	88	53	MICHAEL JOHNSON (60)
5 13 28 WAYLON JENNINGS/Rose In Paradise (MCA)	98/0	33	42	23	O'KANES (59)
39 35 3 TANYA TUCKER/It's Only Over For You (Capitol)	132/12	3	74	55	CONWAY TWITTY (58)
35 32 30 CHARLY MCCLAIN/Don't Touch Me There (Epic)	109/5	15	70	24	JOHN CONLEE (42)
37 34 3 SOUTHERN PACIFIC/Don't Let Go Of My Heart (WB)	118/9	12	65	41	DAN SEALS (39) Kathy Mattea (28)
14 17 32 DON WILLIAMS/Senorita (Capitol)	83/0	24	45 '	14	MOE BANDY (21)
AKER CRYSTAL GAYLE & GARY MORRIS/Another World (WB)	121/50	1	34	86	T. GRAHAM BROWN (20)
AKER @ GEORGE STRAIT/All My Ex's Live In Texas (MCA)	114/55	8	34	72	
44 38 3 MICKEY GILLEY/Full Grown Fool (Epic)	113/15	3	57	53	
6 23 36 REBA MCENTIRE /Let The Music Lift You Up (MCA)	65/0	22	27	16	
43 39 D TIM MALCHAK/Colorado Moon (Alpine)	86/3	6	43	37	
32 31 38 JANIE FRICKIE/Are You Satisfied (Columbia)	78/0	4	50	24	
AKER MARIE OSMOND/Everybody's Crazy 'Bout My My Baby (Capitol/Curb)	103/14	2	40	. 61	
AKER ⁽¹⁾ STEVE WARINER/The Weekend (MCA)	97/34	0	30	67	
49 47 DESERT ROSE BAND /Ashes Of Love (MCA/Curb)	90/15	3	36	51	
BUT SKO/American Me (MTM)	92/25	2	28	62	
20 37 43 HIGHWAY 101/The Bed You Made For Me (WB)	40/0	14	15	11	
16 36 44 BELLAMY BROTHERS/Kids Of The Baby Boom (MCA/Curb)	44/2	11	21	12	MOST ADDED & HOTTEST list those songs
BUT 5 BAILLIE AND THE BOYS/OH Heart (RCA)	87/22	2	18	67	achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters
BUT GOT BALLER AND THE BOTS (chi hear (hoA) BUT GOT BALLER AND THE BOTS (chi hear (hoA)	78/16	2	25	- 51	The number in parentheses immediately following
26 42 47 ALABAMA/"You've Got" The Touch (RCA)	35/0	14	11	10	the songs in Most Added & Hottest indicate the total
JUT 5 49 JOHNNY CASH/The Night Hank Williams Came To (Mercury/PG)	58/4	2	27	29	number of Country reporters adding the song this
40 40 49 WILLIE NELSON/Heart Of Gold (Columbia)	35/0	4	19	12	week or noting that the song is among their five hottest
45 44 50 BILLY MONTANA & THE LONG SHOTS/Crazy Blue (WB)	52/3	1	17	34	

BREAKERS.

GEORGE STRAIT

All My Ex's Live In Texas (MCA) On 71% of reporting stations. Rotations: Heavy 8, Medium 34, Light 72, Total Adds 55 including WYOU, WTCR, WIXL, WDSY, WPOR, WZZK, WEZL, WUSY, WRNS, WKLO, WWWW, WKKQ, WAXX, KFGO, KWMT, KLZ, KUGN, KNAX, KFMS, KZLA. Moves 49-34

CRYSTAL GAYLE & GARY MORRIS

Another World (WB) On 75% of reporting stations. Rotations: Heavy 1, Medium 34, Light 86, Total Adds 50 Including WAJR, WIXL, WXTU, CHOW, WWVA, WYYD, KBUC, KKYX, KRMD, WUSQ, KJJY, KWMT, WDAF, WMIL, KTTS, KLZ, KNEW, KUPL, KRAK, KSON. Moves 45-33 on

on the Country chart.

the Country chart.

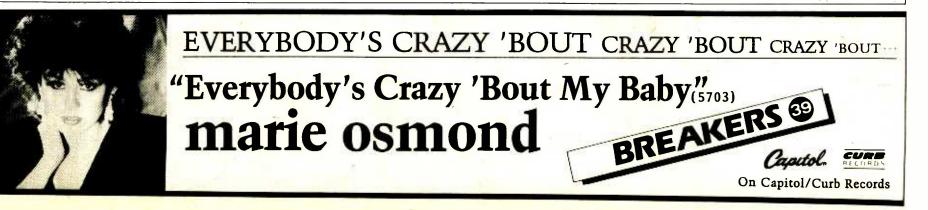
Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

MARIE OSMOND

Everybody's Crazy 'Bout My Baby (Capitol/Curb) On 64% of reporting stations. Rotations: Heavy 2, Medium 40, Light 61, Total Adds 14, WCAO, WXKX, CHOW, WKHX, WXBQ, KHEY, WKSJ, WSLR, WMNI, KSO, KYAK, KWJJ, KOLO, KGA. Moves 43-39 on the Country chart.

STEVE WARINER

The Weekend (MCA) On 60% of reporting stations. Rotations: Heavy 0, Medium 30, Light 67, Total Adds 34 including WCAO, WRKZ, WAJR, WDSY, WPOR, WYNK, KPLX, WESC, KYKX, WSIX, WMNI, KFKF, KCJB, KTTS, WTHI, KIK-FM, KKAL, KYGO, KFRE, KRAK. Moves 50-40 on the Country chart.



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COUNTRY



SKO "American Me" (MTM) 92/25

Rotations: Heavy 2, Medium 28, Light 62, Total Adds 25, WVAM, WRKZ, WTCR, WIXL, WUSY, WESC, KYKX, KLLL, WSIX, WYYD, WSLR, WUBE, WGARFM, WONE, WKKQ, WGEE, WITL, WMUS, WWJO, K102, KRKT, KUUY, KYGO, KKAT, KGA. Debuts at number 42 on the Country chart.

DESERT ROSE BAND "Ashes Of Love" (MCA/Curb) 90/15

Rotations: Heavy 3, Medium 36, Light 51, Total Adds 15, WRKZ, WTCR, WYAY, WYNK, WESC, KYKX, WKSJ, WONE, KWMT, KIK-FM, KKAL, KFMS, KNIX, KCCY, KIIM. Heavy: KKYX, WTCM, KRKT. Moves 49-47-41 on the Country chart.

BAILLIE AND THE BOYS "Oh Heart" (RCA) 87/22 Rotations: Heavy 2, Medium 18, Light 67, Total Adds 22, WVAM, WRKZ, WXKX, CHOW, WEZL, WSOC, WKLO, KHEY, KYKX, WQDR, KRMD, WSLR, WYNG, WLLR, WWJO, KYAK, KKAL, KGHL, KFMS, KCCY, KTOM, KGA. Debuts at number 45

RICKY VAN SHELTON "Crime Of Passion" (Columbia) 78/16 Rotations: Heavy 2, Medium 25, Light 51, Total Adds 16, WVAM, WCAO, WPOR, WRNS, WDXE, KSSN, KYKX, WKSJ, WSLR, WKKQ, WYNG, WMUS, WWJO, KYAK, KFMS, KCCY. Heavy: WOKK, KBMR. Debuts at number 46 on the Country chart.

JOHNNY CASH "The Night Hank Williams Came To Town" (Mercury/PolyGram) 58/4 Rotations. Heavy 2, Medium 27, Light 29, Total Adds 4, WTCR, WYNG, KCJB, WWJO. Heavy: WCVR, KRKT. Medium: WPTR, KSSN, WLWI, KKYX, KSO, WAXX, WDAF, WOW, KTTS, KOLO, KTOM, KIIM. Debuts at number 48 on the Country chart. HOLLY DUNN "Love Somebody Like Me" (MTM) 54/35

ns: Heavy 1, Medium 12, Light 41, Total Adds 35 including WYOU, WAJR, WORC, KEAN, KRRV, WRNS, KIKK, WSM, S, KJNE, KXXY, WOW, KTTS, KTPK, KVOO, KIK-FM, KNIX, KCCY, KALF, KTOM, KGA.

K.T. OSLIN "80's Ladies" (RCA) 54/24 Rotations: Heavy 0, Medium 11, Light 43, Total Adds 24, WCAO, WIXL, WDSY, WPOR, CHOW, KASE, KHEY, KKIX, WDXE, WGKX, WLWI, KKYX, KJNE, WUSQ, WAXX, KFGO, WTSO, WOW, KTTS, KTPK, KVOO, KUZZ, KUUY, KUGN.

RICKY SKAGGS & SHARON WHITE "Love Can't Ever Get Better Than This" (Epic) 50/37

Rotations: Heavy 0, Medium 12, Light 38, Totai Adds 37 including WCAO, WGBE, WCVR, WWVA, WTVY, KKIX, WLWI, KKYX, WONE, WGEE, KXXY, WOW, WTHI, KVOO, KKCS, KFRE, KWJJ, KCKC, KRPM, KIIM.



MERLE HAGGARD ''Aimost Persuaded'' (Epic) 47/5 Rotations: Heavy 0, Medium 20, Light 27, Total Adds 5, WPTR, WCAO, KCJB, WTHI, KRKT. Medium: WGNA, WYOU, WCVR, WKLO, WTVY, WOKK, WLWI, KKYX, KFGO, WDAF, WOW, WTCM, KFDI, KFRE, KNIX, KALF, KTOM, KIIM.

LARRY BOONE "Back in The Swing Of Things Again." (Mercury/PolyGram) 45/0 Rotations: Heavy 5, Medium 17, Light 23, Total Adds 0. Heavy: WCVR, KKYX, KTTS, WTCM, KRKT. Medium: WAJR, WIXY, KEAN, KRRV, WEZL, WTVY, WQYK, KSO, WWWW, WAXX, KEGO, WDAF, WTSO, KFDI, KIK-FM, KALF, KGA.

KEAN, KRRY, WEZL, WIVY, WUYK, KSU, WWWW, WAAK, NESU, WUAF, WISU, KEDI, KIKEM, KALF, KGA.
 JUDDS "I Know Where I'm Going" (RCA/Curb) 40/32
 Rotations: Heavy O, Medium 9, Light 31, Total Adds 32 including WYRK, WXTU, WLVK, WUSY, WCMS, WGARFM, WDAF, KXYY, KVOO, KWEN, KRKT, KUZZ, KGHL, KYGO, KUPL, KWJJ, KOLO, KTOM, KSOP, KRPM.
 VINCE GILL "Cinderelia" (RCA) 39/32
 Rotations: Heavy O, Medium 4, Light 35, Total Adds 32 including WAJR, WYII, KEAN, WVMI, WEZL, WRNS, WCMS, WQYK, WAXX, WTSO, WXCL, KTTS, KTPK, WTCM, KRKT, KIK-FM, KUUY, KOIL, KALF.

VICKI RAE VON "Not Tonight" (Atlantic America) 36/7 Rotations: Heavy 0, Medium 7, Light 29, Total Adds 7, WVAM, WCAO, WTVY, WYNG, KWMT, KUUY, KKCS. Medium: WCVR, KYKR, WOKK, WOW, KRKT, KOLO, KSOP.

NANCI GRIFFITH "Trouble In The Fields" (MCA) 31/10 Rotations: Heavy 0, Medium 5, Light 26, Total Adds 10, WYOU, WWVA, KSSN, WOKK, WCMS, WAXX, KFGO, KVOO, KFRE, KTOM, Medium: WLWI, WWWW, KTTS, KRKT, KUUY.

MASON DIXON "3935 West End Ave." (Premier One) 31/8

Rotations: Heavy 0, Medium 7, Light 24, Total Adds 8, WCVR, WEZL, WRNS, WLWI, KSO, KFGO, KKCS, KOLO. Medium: KPLX, WOKK, KJNE, KTTS, WTCM, KFDI, KRKT.

BELLAMY BROTHERS "Country Rap" (MCA/Curb) 30/25

Rotations: Heavy 1, Medium 1, Light 28, Total Adds 25, WVAM, WDSY, WCVR, WYII, KEAN, KMML, WVMI, KKIX, KSSN, WOKK, WSM, WQDR, KBMR, KXXY, WXCL, KVOO, KRKT, KUZZ, KVOC, KKCS, KQIL, KWJJ, KOLO, KTOM, KSOP. KENDALLS "Routine" (SOR) 28/15

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 15, WCAO, WIXY, WOKK, KKYX, KJNE, WSLR, KFGO, WXCL, KTTS, WTHI, WTCM, KVOO, KVOC, KOLO, KGA,

JOHN WESLEY RYLES "Midnight Blue" (WB) 23/17 Rotations: Heavy 0, Medium 4, Light 19, Total Adds 17, WYOU, WPOR, KRRV, KASE, WSOC, WDXE, KJNE, WAXX, KFGO, WDAF, KTTS, KVOO, KRKT, KVOC, KKCS, KNIX, KOLO.

DON McLEAN "He's Got You" (EMI America) 20/2 Rotations: Heavy 0, Medium 8, Light 12, Total Adds 2, WAXX, KRKT. Medium: WEZL, WOW, KFDI, KKCS, KCCY, KTOM, KIIM, Light: KMML, WVMI, WLVK, KKYX, WTCM.

LEE GREENWOOD "Someone" (MCA) 18/18 Rotations: Heavy 1, Medium 0, Light 17, Total Adds 18, WQBE, WIXY, WYII, KEAN, WLVK, WUSY, WDXE, W%CL, WTCM, KVOO, KRKT, KVOC, KKCS, KQIL, KWJJ, KALF, KTOM, KSOP.

NIELSEN WHITE BAND "I Got The One I Wanted" (Vision) 17/8 Rotations: Heavy 0, Medium 2, Light 15, Total Adds 8, WYOU, WAJR, WTVY, WOKK, KKYX, KTTS, WWJO, KRKT. Medium: WTCM. Light: WCAO, KJNE, WAXX, KVOC, KOLO.

LARRY GATLIN & JANIE FRICKIE "From Time To Time" (Columbia) 16/16 Rotations: Heavy 0, Medium 1, Light 15, Total Adds 16, WCVR, WIXY, WYII, KMML, WLVK, WDXE, WOKK, WSIX, WXCL, WTCM, KVOO, KGHL, KQIL, KOLO, KTOM, KSOP.

A.J. MASTERS "In It AgaIn." (Bermuda Dunes) 16/0 Rotations: Heavy 1, Medium 4, Light 11, Total Adds 0, Heavy: WCVR. Medium: WTVY, KRKT, KOLO, KIGO, Light: WIXY, WYII, WCMS, KKYX, KJNE, KFGO, WOW, KTTS, KTPK, KFDI, KRWQ

RATTLESNAKE ANNIE "Cailin' Your Bluff" (Columbia) 14/3 Rotations: Heavy 0, Medium 3, Light 11, Total Adds 3, WLWI, WQYK, WOW, Medium: WCVR, WTCM, KFDI, Light: WPOR, WIXY, WCMS, WDAF, KKCS, KRWQ, KQIL, KTOM.

RAY STEVENS "Would Jesus Wear A Rolex" (MCA) 13/13 Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WPOC, WIXY, WYII, KEAN, WKHX, KIKK, WCMS, WTCM, KRKT, KYGO, KFRE, KQIL, KTOM.

MERRILL & JESSICA "You're Here To Remember..." (EMI America) 13/11 Rotations: Heavy 0, Medium 0, Light 13, Total Adds 11, WCAO, WCVR, WYII, KKYX, WQYK, KJNE, WTCM, KRKT, KVOC, KKCS, KSOP

RONNIE DOVE "Heart" (Diamond) 12/3 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 3, WEZL, KKYX, KFGO. Medium. WCAO. Light: WVAM, WYOU, WWVA, WTVY, WLWI, WSLR, KWMT, KIGO.

RAY PRICE "Better Class Of Losers" (SOR) 12/2 Rotations: Heavy 0, Medium 5, Light 7, Total Adds 2, KSO, KALF. Medium. WCVR, KTTS, KTOM, KCKC, KIGO Light WYII, WAXX, KFGO, KVOO, KFDI.

JAY BOOKER "Hot Red Sweater" (EMI America) 10/4 Rotations: Heavy 1, Medium 2, Light 7, Total Adds 4, WRNS, KKYX, WQYK, KFGO Heavy: WOKK, Medium: WIVK, KCCY, Light: KTTS, KVOC, KKCS.

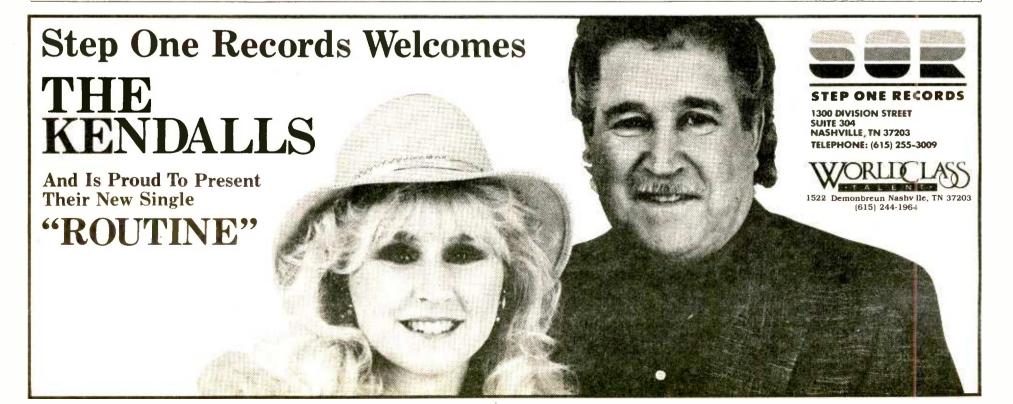
ANNE MURRAY "Are You Still in Love With Me" (Capitol) 9/9 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WTSV, WIXY, KKIX, KRKT, KVOC, KKCS, KALF, KTOM, KSOP.



ARTIST/Song Title (Label)

Album Title

DAN SEALS/Three Time Loser (EMI America)	Out On The Front Line
REBA MCENTIRE/Why Not Tonight (MCA)	What Am I Going To Do
RESTLESS HEART /Wheels (RCA)	Wheels
JUDDS/Turn It Loose (RCA/Curb)	Heartland
MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	Americana
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories (Of You (WB) Trio
WAYLON JENNINGS/Chevy Van (MCA)	Hangin' Tough
JUDY RODMAN/I'll Be Your Baby Tonight (MTM)	Judy Rodman
ALABAMA/Let's Hear It For The Girl (RCA)	The Touch
CONWAY TWITTY/Snake Boots (MCA)	Borderline
K.D. LANG/Three Cigarettes In An Ashtray (Sire/WB)	Angel With A Lariat
NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)	Hold On
STEVE WARINER/It's A Crazy World (MCA)	It's A Crazy World
MEL McDANIEL/Just Can't Sit Down Music (Capitol)	Just Can't Sit Down
GEORGE JONES/The Very Best Of Me (Epic)	Wine Colored Roses



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COUNTRY ADDS & HOTS

MOST ADDED EAST HOTTEST Parton, Ronstadt, Herris (WB) Michael Johnson (RCA) Skapgs & White (Epic) C. Gayle & G. Morris (WB)

MOST ADDED SOUTH HOTTEST C. Gayle & G. Morris (WB) George Strait (MCA) Oak Ridge Boys (MCA) Parton, Ronstadt, Harris (WB) MOST ADDED MIDWEST HOTTEST Parton, Ronstadt, Harris (WB) Oak Ridge Boys (MCA) George Strait (MCA) C. Gayle & G. Morris (WB)

WEST **MOST ADDED** HOTTEST George Strait (MCA) Geyle & Merris (MB) Judds (NCA/Carb) Oak Ridge Boys (MCA) Parton, Ronstadt, Harris (WB)

						KSSN	WSM				KIKY Oldahama City, OK	KTTS Springfield, MO	KTPK Topeka, KS
	EAST		S	OUTH		Little Rock, AR MICHAEL JOHNSON GAYLE & MORRIS STEVE WARINER RICKY VAN SHELTON NANCI GRIFFITH	Nashville, TN JOHN SCHNEIDER HOLLY DUNN Hottest: BILLY JOE ROYAL MOE BANDY		IDWES	WGEE	JODDE SEAGGE & WHITE HCELY DOWN HCELY DOWN HCELS SUPAL COMMAY VETTY HICKNER, JUNERON	GAYLX & MCHRIS STEVE WARLHER RUNDALLS GHONGE SYRAIT VINCE GILL BULLY DOWN JOHN WESLEY EVILES	GEORGE STRAIT R.T. OSLIN HOLLY DONN BRANGS & MHITE VINCE GILL HOCKEL JOHNSON
WGNA Albany, NY NICKEY GILLEY	WTSV Clarsmont, NH VINCE GILL HOLLY DUNN	WPOR Portland, ME GEORGE STRAIT SKAGGS 6 WHITE	KEAN Abiens, TX HOLLY DUNN SKAGGS & WHITE	WXBQ Bristol, VA GAYLE & MORRIS MARIE OSMOND	WKLO Danvilla, KY BAILLIE AND THE B HOLLY DUNN	Hottest: MICHAEL JOHNSON PARTON, RONSTADT, JUDY RODMAN O'KANES GARY MORRIS	O'KANES RANDY TRAVIS T. GRAHAM BROWN WCMS Nortolk, VA	WSLR Akron, OH BAILLIE AND THE B SKO RICKY VAN SHELTON	KJJY Des Moines. 1A NICKEY GILLEY GAYLE 6 MORRIS GEORGE STRAIT	WGEE Grown Buy, WI GEORGE STEATT SKAGGS & WEITE SKO	MACTOR, BORSTADY, O'ENRES WOW Omning, ME	K.T. OSLIN WIELSEN WHITE BAN GOMDOW DEE DALE CHRISTENSON JEMET MEADERS	WICHAEL JURNSON PARTON, RONSTADT, O'KAMES KATHY MATTEA GAR RIDGE BOYS WICH
DWIGHT YOAKAM SWEETHEARTS OF TH Hottest: T. GRARAM BROWN NURPHEY & DUNN MICHAEL JOHNSON	PAUL STMON SRAGGS & WHITE ANNE MURRAY Hottest: DAN SEALS	HOLLY DUNN RICKY VAN SHELTON K.T. OSLIN STEVE WARINER JOHN WESLEY RYLES HOLLOST!	VINCE GILL RAY STEVENS JUDDS LEE GREENWOOD Hottest: T. GRAMAN BROWN	STEVE WARINER Hottest: Conway Twitty WITTY GRITTY DIRT HOE BANDY RANDY TRAVIS	TIM MALCHAK GAYLE & MORRIS GEORGE STRAIT Hottest: PARTON, RONSTADT, CONWAY TWITTY	KYKX Longview. TX DESERT ROSE BAND	VINCE GILL GEORGE STRAIT HOLLY DUNN NANCI GRIFFITH JUDDS	MARIE OSMOND REMDALIS Hottest: NITTY GRITTY DIRT PARTON, RONSTADT.	CHARLEY PRIDE Hottest: MICHAEL JOHNSON OAR RIDGE BOYS O'KANES KATHY MATTEA	Nottest: Michael Jonnson Parton, Bonstadt, Oak Ridge Boys O'Kanes Dan Seals	SKAGGS & WRITE K.T. OSLIW GROUGE STRAIT ROLLY TORM VINCE GILL	Nottest: NDE BANDY CHARLY NCCLAIN OAK RIDGE NDYS GARY NORRIS CHANLEY PRIDE	Traverse City, MI BELLANY BROTHERS REMDALLS LEE GREENWOOD
PARTON, RONSTADT, O'RANES WPTR Albany, NY	KEITH WHITLEY NITTY GRITTY DIRT CHARLEY PRIDE CONWAY TWITTY WOKO	DECEMENT PARTON, ROMSTADT, OAR RIDGE BOYS DAM SEALS STEVE EARLE CONWAY TWITTY	MICHAEL JOHNSON PARTON, RONSTADT, DAN SEALS KEITH WHITLEY	WEZL-FM Charleston, SC GBORGE STRAIT WARVEL FELTS	OAK RIDGE BOYS MOE BANDY RANDY TRAVIS WTVY	BAILLIE AND THE B GEORGE STRAIT RANDY TRAVIS STEVE WARINER RICKY VAN SHELTON	RAY STEVENS Hottest: T. GRAHAM BROWN MICHAEL JOHNSON PARTON, RONSTADT,	STEVE EARLE O'KANES CONWAY TWITTY KBMR Blamerck, ND	KATNY NATTEA DAN SEALS KSO Des Moines, IA	WFMS Indianopolis, IN GEORGE STRAIT	RATTLEBRAKE ADDIE Botteut: PARTON, HONSTADT, FICERALL, JOHRDON STEVE HARLE JOHR HORMAN	WWJO SL Churd, MN EARL THORAS CONLE SKAGGE 4 WRITE	MERRILL & JESSICA GATLIN & PRICKIE VINCE GILL RAY STEVENS Nottost: O'KANES
DWIGHT YOAKAM MERLE HAGGARD BILLY MONTANA 6 T RANDY TRAVIS	Dover-Portsmouth, NH GAYLE & MORRIS Rottest: MICHAEL JOHNSON	WCVR Randolph, VT GATLIN & PRICKIE SKAGGS & WRITE	KRRV Alexandria, LA JOHN WESLEY RYLES NARVEL FELTS SKAGGS & WHITE	BAILLIE AND THE B VINCE GILL MASON DIXON ROWNIE DOVE Hottest:	Dothan, AL SKAGGS & WHITE NOLLY DUNN NIELSEN WHITE BAN VICKI RAE VON	Hottesti Parton, Ronstadt, OAK RIDGE BOYS CONWAY TWITTY JOHN CONLEE DAN SEALS	O'KANES OAK RIDGE BOYS WWKA Orlando, FL	JUDDS KEITH WHITLEY EARL THOMAS CONLE Hottest;	GEORGE STRAIT MARIE ORMOND GAYLE & MORRIS MASON DIXOM RAY PRICE	GAYLE 6 MOMERTS Notteet: MICHAEL JOHNSON COMMAY TWITTY O'KAMES PARTON, ROMSTADT,	RAMPY YRAVIS WICL Pearle, IL	SEC HIELSEN WEITTE RAN JOHNNY CASH RICKY VAN SHELTON BAILLE AND THE B	PARTON, RONSTADT. NICHAEL JORNSON KATHY MATTEA STEVE EARLE KWEN
Hottest: STEVE EARLE JOHN CONLEE T. GRAHAM BROWN PARTON, RONSTADT. MURPHEY & DURN	STEVE EARLE PARTON, RONSTADT, JOHN CONLEE JUDY RODMAN WRKZ	MERRILL & JESSICA VINCE GILL MASON DIXON JUDDS Rottest:	VINCE GILL HOLLY DUNN Hottmat: MICHAEL JOHNSON PARTON, RONSTADT.	T. GRAHAN BROWN JOHN CONLEE GAR RIDGE BOYS T.G. SHEPPARD KEITH WHITLEY	CARLETTE BART CAMERON Hottest: BILLY NOE ROYAL O'KANES	WAMZ Louisville, KY	none Hottest; none WPAP Panama City, FL	RANDY TRAVIS FORESTER SISTERS PARTON, RONSTADT, MOE BANDY OAK RIDGE BOYS	RON URBAN Hottest: PARTON, RONSTADT, OAK RIDGE ROYS JOHN CONLEE ASLEEP AT THE WHE	HIGHNAY 101 KFKF-FM Kawaas City, NO	GATLIN & FRICKIE VINCE GILL EDMDALLS LEE GREENWOOD Nottest: O'KAMES	Wottest: Pairon, nowstadt, Judy Rodman Commay Twitty John Commade Witty Grift Dirt	RWEN Tuba, OK RANDY TRAVIS JONN SCHNZIDER JUDDS
WVAM Altoons, PA RANDY TRAVIS GENE WATSON	Hershey, PA DESERT ROSE BAND SKO BAILLIE AND THE B	NOE BANDY LARRY BOONE SOUTHERN PACIFIC JOHENY CASH A.J. MASTERS	MOE BANDY CONWAY THITTY JOHN CONLEE KMML Amariko, TX	WLVK Charlotte, NC LEE GREENWOOD GATLIN 6 PRICKIE	MOE BANDY FORESTER STSTERS CONWAY TWITTY KHEY El Paso, TX	Nottest: none KLLL Lubbock, TX	none Rottest: none	WUSN Chicago, IL SWEETHEARTS OF TH JOHN SCHWEIDER TANYA TUCKER	NITTY GRITTY DIRT WWWW Detroit, MI	MICHAEL JOHNSON JUDY BODRAM GEONGIE STRAIT REL RCDANIEL BELLARY BUOTHERS HORPERY & DOMM	TTN HALCHAR JOHN CONLIZE DAN SHALS COMMAY TWITTY	WIL St. Lomis, MO GMONGE STRAIT	TANYA TUCKER Sweethearts of th Nottest: George Strait Alabama
BAILLIE AND THE B SKO RICKY VAN SHELTON VICKI RAE VON Hottest:	STEVE WARINER CHARLY MCCLAIN Hotteat: FORESTER SISTERS JOHN COMLEE NITTY GRITTY DIRT	WIXY Springfield, MA BILLY JOE ROYAL HOLLY DUNN	GATLIN 6 FRICKIE Hottest: JOHN CONLEE KATHY MATTEA	JUDDS Hottest: GEORGE JONES O'KANES OAK RIDGE BOYS RANDY TRAVIS	SOUTHERN PACIFIC K.T. OSLIN MARIE OSMOND GEORGE STRAIT MOE BANDY	GAYLE & MORRIS SKO CHARLEY PRIDE Rottest: TANYA TUCKER JOHN CONLEE	WQDR Raleigh. NC MOE BANDY BAILLIE AND THE B TANYA TUCKER	TANYA TUCKER Hottest: ALABAMA GEORGE STRAIT T. GRAHAM BROWN MURPHEY 6 DUNN	JOHN CONLEE GEORGE STRAIT Hottest: ALABAMA GEORGE JONES OAK RIDGE BOYS	MICKEY GELLEY TANYA TUCKER SYEVE WARINER Nottost: JOHN CONLES	WILLR Owned Chines, BLBA MATLLIE AND THE B GAYLE & MURRIS JOINT SCHWEISTER	STEVE WARINER DWIGHT YOAKAM Mottemt: Mitcharl Joneson T. Giangar Reown NGROWET & DOWN	BELLARY BROTHERS NICHAEL JOHNSON GAR RIDGE BOYS KVOO Turr, OK
PARTON, RONSTADT, MICHAEL JOHNSON NURPHEY & DUNN O'RANES OAK RIDGE BOYS	CONWAY THITTY OAK RIDGE BOYS WTCR Huntington, WV	RENDALLS ANNE MURRAY GAYLE 6 MORRIS SKAGGS & WHITE GATLIN & FRICKIE LEE GREENWOOD	OAK RIDGE BOYS JUDY RODMAN GEORGE STRAIT WYAY Atlacts, GA	CONNAY TWITTY WSOC-FM Charlotte, NC	BAILLIE AND THE B STEVE WARINER BILLY JOE ROYAL Hottest: T. GRAHAM BROWN	CONWAY TWITTY SOUTHERN PACIFIC CHARLY MCCLAIN WMC	Hottest: MICHAEL JOHNSON KATHY MATTEA MURPHEY & DUNN OAK RIDGE BOYS	WUBE Cincinnati, OH SKO GEORGE STRAJT	PARTON, RONSTADT, GEORGE STRAIT WKKQ Duluth, MN	OAK RIDGE BOYS PARTON, ROMSTADT, MOE BAMDY RANDY THAVIS WOAF	HOLLESSLY FIGHNAY 101 JUNN CUMLES FICHAEL JOHNSON KATHY PRITYER OAK RIDSH BOTS	PARTON, ROMSTADY, OAR RIDGE BOYS KEEY SL Paul, MN	GEONGE STRAIT GAYLE & MORRIS STEVE WARIHER LEE GREENWOOD K.T. OELIN
WCAO Battimore, MD RANDY TRAVIS MARIE OSMOND	GEORGE STRAIT STEVE WARINER DESERT ROSE BAND SKO JOHNNY CASH	RAY STEVENS Mottest: OAK RIDGE ROYS PARTON, RONSTADT, O'RANES JUDY RODMAN	EDDY RAVEN LYLE LOVETT DESERT NOSE BAND MICKEY GILLEY EARL THOMAS CONLE	RATHY MATTEA BAILLIE AND THE B SWEETHEARTS OF TH JOHN WESLEY RYLES GREGG ALLMAN BAND Bottest:	PARTON, RONSTADT, OAK RIDGE BOYS STEVE EARLE JORN CONLEE KKIX	Memphis, TN CHARLY MCCLAIN DWIGHT YOAKAM SOUTHERN PACIFIC MICKEY GILLEY	JUDY RODMAN WYYD Roanoke-Lynchburg, VA SKO	STEVE WARINER RANDY TRAVIS Hott#st: OAK RIDGE BOYS O'KANES	RANDY TRAVIS GEORGE STRAIT RICKY VAN SHELTON SKO JUDDS	Kansas City, BO EARI, THOMAS COMLE JUDDS JOHN WESLEY BYLES SYEVE BAILLE	WKCQ Segines, M	HANDY TRAVIS DWIGHT YOAKAM SHO PORKSYER SISTERS Hottest:	SKAGGS 6 WHITE RENDALLS RESTLESS HEART NAMCI GRIPPITH JUDDS
DWIGHT YOAKAM VICKI RAE VON K.T. OSIIN MERLE HAGGARD SKAGGS & WHITE STEVE WARINER	Hottest: JOHN CONLEE GARY MORRIS OAK RIDGE BOYS KATHY MATTEA NITTY GRITTY DIRT	CONWAY TWITTY CHOW Welland, Ontario	Hottest: T. GRAHAM BROWN MICTAEL JOHNSON PARTON, RONSTADT, RANDY TRAVIS	GEORGE STRAIT GEORGE JONES JOHN CONLEE MOE BANDY RANDY TRAVIS	Feyetteville, AR SOUTHERN PACIFIC K.T. OSLIN ANNE MURRAY	MOT REF VIALUS MOE BANDY KATHY MATTEA MICHAEL JOHNSON OAK RIDGE BOYS DAN SEALS	GAYLE & MORRIS Hottest: PARTON, RONSTADT, OAK RIDGE BOYS O'KANES CONNAY TWITTY	PARTON, RONSTADT, BILLY JOE ROYAL DAW SEALS WGAR-FM Cleveland, OH	Hottest 1 PARTON, ROMSTADT, O'KANES KATHY MATTEA DAN SEALS OAK RIDGE BOYS	BILLY JOE BOYAL GAYLE & MCHERIS T.G. SHEPPAND Hottest: GRONGE STRAIT	TANYA TOCKER CHARLEY PRIDE Hottost: YARTON, HONSTADT, O'KANES OAK REDGE HOYS	PARTON, ROMETADT, RECHARL JOHNSON CONNEL JOHNSON STRVE RARLE O'KAMES	JOHN WESLEY RYLES HOLLY DUNK VINTE GILL GATLIN & PRICKIE CLAY BLAKER & THE BOUNIE WELSON
MERRILL & JESSICA GAYLE & MORRIS RICKY VAN SHELTON RENDALLS Hottest: PARTON, RONSTADT,	WAJR Margantown, WV HOLLY DUNN JUDDS	GAYLE & MORRIS K.T. OSLIN BAILLIE AND THE B MARIE OSMOND BILLY MONTANA & T Hottest:	OAK RIDGE BOYS WKHX Atlanta, GA EARL THOMAS CONTLE	WUSY Chattanooga, TN JUDDS LEE GREENWOOD	SKAGGS & WHITE VINCE GILL Hottest: O'KANES CONNAY TWITTY T. GRAHAM BROWN	WGKX Memphis, TN K.T. OSLIN	DAN SEALS KBUC-AM & FM San Antonio, TX	JUDDS EARL THOMAS CONLE RANDY TRAVIS SKO Hottest:	WAXX Eau Claire, WI HOLLY TUNN JOHN WESLEY RYLES	RANDY TRAVIS NOE BARDY KATELY INSTITEA DWIGHT YOAKAN WITL-FM	JOHN CONLESS COMMAY WITTET KROW Sheek Fells, 50	WTHI Town Hauta, M GBORGE STRAIY SKAGGS 6 WEITE	TINA DANIELLE Nottest: MICHAEL JOHNSON PARTON, ROMSTADT, OAR RIDGE MOYS COMMAY TWITTY
T. GRAHAM BROWN O'KANES MICHAEL JOHNSON JOHN CONLEE WPOC	GAYLF & MORRIS STEVE WARINER SRÅGGS & WHITE VINCE GILL NIELSEN WHITE BAN	MICHAEL JOHNSON KATHY MATTEA O'KAWES GAF RIDGE BOYS CONWAY TWITTY	GEORGE STRAIT GAYLE & MORRIS MARIE OFMOND RAY STEVENS Hottest: MURPHEY & DUNN	GEORGE STRAIT SKO Hottesti T. GRAHAM BROWN MICHAEL JOHNSON O'KANES	JOHN CONLEE MICHAEL JOHNSON WESC Greenville, SC	GEORGE STRAIT DWIGHT YOAKAM Hottest: PARTON, RONSTADT. MURPHEY & DUNN DAN SEALS	GAYLE 6 MORRIS GEORGE STRAIT STEVE WARINER Hottest: OAK RIDGE BOYS MICHAEL JOHNSON	PARTON, RONSTADT, KATHY MATTEA OAK RIDGE BOYS DAN SEALS MOE BANDY	VINCE GILL K.T. OSLIN NANCI GRIFFITH DON MCLEAN GEORGE STRAIT	Lanshing, bill MICKEY GILLEY GEORGE STRAIT SKO GAYLE & MORRIS	GROWGE STRAIT JODDS VINCE GILL Nottest: JONN CONJE	STEVE WARINER MERLE ENGGARD HERDALLS Nottmot: O'RAMES PARYOR, ROMETADT,	KFDI Wichita, KS
Battimore, MD MOE BANDY TANYA TUCKER MICKEY GILLEY	SUSAN MARSHALL Hottest: KATHY MATTEA MICHAEL JOHNSON PARTON, RONSTADT, O'KANES	WWVA Wheeling, WV Skaggs & White Gayle & Morris	PARTON, RONSTADT, MICHAEL JOHNSON QAK RIDGE BOYS COMMAY TWITTY	CONWAY TWITTY MOE BANDY WANS Kinston, NC	SKO DESERT ROSE BAND STEVE WARINER Hottest: CONWAY TWITTY	MICHAEL JOHNSON STEVE EARLE WOKK Meridian, MS	KATHY MATTEA DAN SEALS PARTON, RONSTADT. KKYX San Anionio, TX	WMNI Columbus, OH MARIE OSMOND GEORGE STRAIT	Hottest: GEORGE JONES HIGHWAY 101 O'KANES PARTON, RONSTADT, PAKE MCENTIRE	Hottest: OAK RIDGE BOWS CONNAY YWIYTY BILLY JOE BOYAL DAW SEALS	THEFT SHEELS SOUTHERS PACTURE BUTTY GRUTTY DIRT SDUT BAVEN	OAK RIDGE BOY'S DAW SEALS JOBW CORLEE WTOD Tabula OH	nane Nottest: nane
RAY STEVENS Hottest: PARTON, RONSTADT, MICHAEL JOHNSON OAK RIDGE ROYS CONMAY TWITTY	JOHN CONLEE WHN New York, NY	NAN'I GRIFFITH GEORGE STRAIT Hottest: Parton, RONSTADT, OAR RIDGE BOYS NITTY GRITTY DIRT	KASE Austin, TX GEORGE STRAIT JOHN WESLEY RYLES K.T. OSLIN	AIMGE GIPT	O'KANES T.G. SHEPPARD BILLY JOF ROYAL REITH WHITLEY KIKK-FM	HOLLY DUNN GATLIN & FRICKIE JUDDS NIELSEN WHITE BAN SOUTHERN PACIFIC	GEORGE STRAIT GAYLE & MORRIS SKAGGS & WHITE HOLLY DUNN	GAYLE & MORRIS STEVE WARINER Hottest: PARTON, RONSTADT, O'KANES OAK RIDGE BOYS	WYNG Eveneville, IN BAILLIE AND THE E JOHDNY CASE	RARDY TRAVIS WISO Madicon, WI GEORGE STRAIT		RANDY TRAVIS SCUTHERN PACIFIC TIM PALCHAR Notcest:	
JOHN CONLEE WYOU Bangar, ME NANCI GRIFFITH	None Hottest: none WIXL Newton, NJ	KATHY MATTEA O'KANES WYII Williamsport. MD	Hottest: NITTY GRITTY DIRT DAN SEALS SWEETHEARTS OF TP CHARLEY PRIDE EDDY RAVEN	MICHAEL JOHNSON KATHY MATTEA BILLY JOE ROYAL	Houston, TX RAY STEVENS Holly DUNN Hottast: Hona	KENDALLS NANCI GRIFFITH Hottest: DWIGHT YOAKAM OAK RIDGE BOYS CONWAY TWITTY	VINCE GILL KENDALLS K.T. OSLIN MERRILL 6 JESSICA RONNIE DOVE JAY BOOKER	CONWAY TWITTY STEVE EARLE WONE Dayton, OH	RICKY VAN SHELTON VICKI RAE VON HOLLEST: PARTON, ROMSTADT, OAK RIDGE BOYS	GENE WATSON GATLE & MONERIS K.T. OSLIN TANYA TUCKER VINCE GILL SOUTHEMM PACIFIC		PARTON, ROMETADT. STEVE EARLE JODY NORMAN ASLEEP AT THE WHE REMA HOERTIRE	
HOLLY DUNN GEORGE STRAIT SKAGGS 6 WHITE GAYLE 6 MORRIS JOHN WESLEY RYLES	K.T. OSLIN STEVE WARINER GEORGE STRAIT GAYLE € MORRIS SKO	RAY STÉVENS LEE GREENHOOD MERRILL & JESSICA GATLIN & PRICKIE JUDDS	WYNK Beton Rouge, LA SOUTHERN PACIFIC STEVE WARINER	CONWAY TWITTY MOE BANDY WCOS Columbia, SC	KILT-FM Houston, TX	O'KANES RANDY TRAVIS WKQS Miami, FL	SOUTHERN REIGN NIELSEN WHITE BAN CARLETTE HOTTEST: T. GRAHAM BROWN MICHAEL JOHNSON	SKAGGS 6 WHITE GEORGE STRAIT DESERT ROSE BAND MICKEY GILLEY GAYLE 6 MORRIS	CONWAY TWITTY MICHAEL JORNSOW DAN SEALS KFGO Fargo, ND	BOILEAST T. GRAMAN ENCOMP PARTON, HOMETANT, GARY HORRIS COMMAY THITTY HICKEY GILLEY		161 Reporte	
NIELSEN WHITE BAN Hottebt: PARTON, RONSTADT, MICHAEL JOHNSON DAN SEALS JUDY RODMAN	Hottest: DAK RIDGE BOYS DAM SEALS JUDY RODMAN STEVE EARLE JOHN CONLEE	SKAGGS 6 WHITE VINCE GILL Hottest: PARTON, RONSTADT, MICHAEL JOHNSON O'KANES	STEVE WARINER CHARLY MCCLAIN DESERT ROSE BAND GAYLE 6 MORRIS Hottest: Done	EARL THOMAS CONLE EDDY RAVEN MOE BANDY MICKEY GILLEY Hottest: ALABAMA	WBHP Huntsville, AL	JUDY RODMAN EDDY RAVEN SWEETHEARTS OF TH Hottest: nong	PARTON, RONSTADT, GARY MORRIS MOE BANDY KRMD	SKO SOUTHERN PACIFIC Hottest: OAK RIDGE BOYS JOHN SCHNEIDER RANDY TRAVIS	GEORGE STRAIT SKAGGS & WHITE R.T. OSLIN VINCE GILL NANCI GRIPPITH	WWW. Milwonkoo, WI Streve WARINER		53 Current Re wing stations	•
JOHN CONLEE WBOS Boston, MA	WXKX Perkersburg, WV T.G. SHEPPARD	OAK RIDGE BOYS CONWAY TWITTY WILQ WINNemsport, PA	KYKR Besumont, TX GAYLE 6 MORRIS MICKEY GILLEY	OAK RIDGE BOYS PARTON, RONSTADT, JOHN SCHNEIDER GEORGE STRAIT	DWIGHT YOAKAM CHARLEY PRIDE EARL THOMAS CONLÉ Hottest: PARTON, RONSTADT. MICHAEL JOHNSON	DESERT ROSE BAND	Shreveport, LA DWIGHT YOAKAM CHARLY MCCLAIN TANYA TUCKER GAYLE 6 MORRIS	CONWAY TWITTY PARTON, RONSTADT,	MASON DIXON JOHN WESLEY RYLES HOLLY DUNN JAY BOOKER KENDALLS BONNY F DOVE	MICKEY GILLEY RANDY TRAVIS GAYLE & MORRIS CHARLEY PRIDE Nottest: COMMAY TWITTY	change in	n their rotatio KIGO/St. Anth	ns this week:
Notestr None WYRK Buffalo, NY	BILLY JOE ROYAL MARIE OSMOND BAILLIE AND THE B EARL THOMAS CONLE Hottest: Lee Greenwood	EARL THOMAS CONLE Hottest: PARE MCENTIRE BILLY JOE ROYAL CONWAY TWITTY	Notest: OAK RIDGE BOYS PARTON, RONSTADT COMMAY TWITTY WVMI	KSCS Dalles-Ft. Worth, TX ' RANDY TRAVIS GAYLP & MORRIS SWEETHEARTS OF TH	OAK RIDGE BOYS KATHY MATTEA DAN SEALS WIVK Knoxville, TN	RICKY VAN SHELTON GEORGE STRAIT Hottest: DAK RIDGE BOYS T. GRAHAM BROWN MICRAEL JOHNSON	BAILLIE AND THE B STEVE WARINER Hottost: RANDY TRAVIS GEORGE STRAIT MOE BANDY	WRK West Paim Beach, FL RANDY TRAVIS	DAVID FRIZZELL Rottest: T. GRAHAN BROWN MICHAEL JONNSON PARTON, RONSTADT.	NICHAEL JOHNSON GART MORRIS PARTON, BONSTADT, OAK RIDGE MOTS KC.M		WAMZ/Louis WWKA/Orlan	ville
GARY MORRIS TANYA TUCKÉR JUDDS Hottesti T. Graham Brown	JOHN CONLEE ALABAMA OAR RIDGE BOYS PARTON, RONSTADT, WXTU	PARTON, RONSTADT, WORC Worcester, MA	BHORI, MS SKACGS & WHITE LEE GREENHOOD VINCE GILL	JORN SCHNEIDER BILLY JOE ROYAL Hottest: DAN SEALS PARTON, RONSTADT.	none Hottest: none	O'KANES PARTON, RONSTADT, WLWI Montgomery, AL	WOYK St. Petersburg-Temps, F VINCE GILL	OWIGHT YOARAM EARL THOMAS CONLE SWEETHEARTS OF TH JOHN SCHNEIDER Hottest: PARTON, RONSTADT.	KATHY MATTEA O'KANES WKMF Flint, M	Minol, ND T.G. SHEPPAJD STEVE WARINER HERLE RAGGAD	The fol	WIVK/Knoxv	
MICHAEL JOHNSON MURPHEY & DUNN PARTON, RONSTADT, O'RANES	Philadelphia, PA BILLY JOE ROYAL JUDDS GAYLE 6 MORRIS	MICKEY GILLEY HOLLY DUNN TANYA TUCKER Hottest: EDOW RAVEN	Hottest: OAK RIDGE HOYS O'KANES KATHY MATTEA DAN SEALS COMMAY TWITTY	KPLX Dallas-Ft. Worth, TX STEVE WARINER	WDXE Lewrenceburg, TN RICKY VAN SHELTOP SKAGGS 6 WHITE	GAYLE & MORRIS K.T. OSLIN SKAGGS & MHITE RATTLESNAKE ANNIE MASON DIXON	NERRILL & JESSICA JAY BOOKER RATTLESNAKE ANNIE Hottest: O'FANES OAK RIDGE BOYS	MICHAEL JOHNSON OAK RIDGE BOYS NITTY GRITTY DIRT MURPHEY & DUMN WUSO	RANDY TRAVIS T.G. SHEPPARD JORN CONLEE Hottest: DAN SEALS	VINCE GILL JUDDE JOHNNY CASH Nottest: STEVE HARLE JOHN COMLAR		were frozen	eir rotations
WQBE Charleston, WV SKAOGS & WRITE GAYLE & MORRIS	FORESTER SISTERS Nottest: Michael Johnson O'Kanes Nitty Gritty Dirt	JOHN CONLEE FORESTER SISTERS STEVE EARLE	WZZK Birmingham, AL	KEITH WHITLEY Hottest: T. GRAHAM BROWN O'RANES MICHAEL JOHNSON	K.T. OSLIN LEE GREENWOOD VINCE GILL JOHN WESLEY RYLES GATLIN & PRICKIE Hottest:	AK RIDGE BOYS	PARTON, RONSTADT, NITTY GRITTY DIRY FORESTER SISTERS KJNE Waca, TX	WUSD Winchester, VA K.T. OSLIN STEVE WARINER GAYLE & MORRIS	O'KANES PARTON, ROMSTADT, OAK RIDGE BOYS MURPREY 6 DUNN KWMT	PORESTER SISTERS HITTY GRITTY DIRY T.G. SHEPPAND WMUS		KFDI/Wichil KILT-FM/Hous	
LEE GREENWOOD JUDDS Hottest: MICHAEL JOHNSON PARTON, ROMSTADT. RATHY MATTEA	WDSY PHISburgh, PA GEORGE STRAIT STEVE WARINER K.T. OSLIN		MOE BANDY GAYLE & MORRIS JOHN SCHNEIDER GEORGE STRAIT Hottest: GEORGE STRAIT	GEORGE STRAIT STEVE WARINER	PARTON, RONSTADT, MICHAEL JOHNSON O'KANES KATHY MATTEA OAK RIDGE BOYS	WSIX Nashville, TN SKO	MERRILL & JESSICA HOLLY DURN K.T. OSLIN VINCE GILL	Hottest: PARTON, RONSTADT, NITTY GRITTY DIRT JOHN CONLEE T.G. SHEPPARD OAK RIDGE BOYS	Fort Dodge, IA GEORGE STRAIT DESERT ROSE BAND SKAGGS & WHITE GAYLE & MORRIS	Bluehegen-Grand Papi SKO STEVE WARLINER RICKY WAR SHELTON Hottest:		KMPS/Seatt KRWQ/Gold	le Hill
O'KAMES CONWAY TWITTY	NOT OBLAN HOTTEST PARTON, ROMSTADT, MURPHEY 6 DUNN MICHAEL JOHNSON CONWAY TWITTY DAN SEALS		GEORGE JONES T. GRAHAM BROWN OAK RIDGE BOYS JOHN CONLEE			STEVE WARINER GATLIN & FRICKIE Hottest: Dan SEALS JUDY RODMAN FORESTER SISTERS	JOHN WESLEY RYLES KENDALLS Hottest: John Conleg RANDY TRAVIS GEORGE STRAIT	WTOR Winston-Salem, NC	VICKI RAE VON SOUTHERN REIGN Hottest: PARTON, RONSTADT. O'KANES OAK RIDGE BOYS	NURPHEY & DUMM JOHN COMLER PARTON, BONSTADY, COMMAY TWITTY GARY NORRES	W 1	WBOS/Boste WHN/New Yo /PAP/Panama	ork City
	UAB 32AL3					NITTY GRITTY DIRT MGE BANDY	TANYA TUCKER GAYLE & MORRIS	Hottest: none	DAN SEALS JOHN CONLEE		KBOP	QR/Winston-	Salem
	WEST		KGHL BHINGS, MT Holly DUNN Baillie and the B Gatlin & Frickie	KKCS Colorado Springs, CO LEE GREENWOOD SKAGGS & WHITE TOM WOPAT	KUGN Eugene, OR K.T. OSLIM GEORGE STRAIT HOLLY DUNN	KRWO Gold Hill, OR none Nottest: none	KZLA Los Angeles, CA MICKEY GILLEY GEORGE STRAIT Hottest:	KWJJ Portland, OR LEE GREENWOOD SKAGGS & WHITE MARIE OGMOND	Redding-Chico, CA GAYLE & MORRIS GEORGE STRAIT VINCE GILL	KRAK SECTEMENTE, CA GAYLE & NORRIS STEVE WARTHER HICKEY GILLEY	Salt Lains City, WT JUDDES MEDINILL & JEEST GATLIN & PRICKII	San Barnardine, CA T.G. SHEPPARD CA SEAGGS & MEITE GAYLE & MORRIS	NUES Seattle, WA none Rottest; none
KRKT Albeny, OR	КЖ-FM Ansheim, CA	KKAL Arroyo Granda, CA	JUDDS Hottest: Parton, Romstadt, O'Kants Kathy Hattea	VICKI RAE VON DAN HILL ANDE MURRAY MERRILL & JESSICA TOMMY ROE	STEVE WARINER BILLY MONTANA 6 Hottest: MURPHEY 4 DUNN JUDY RODMAN OAK RIDGE BOYS	KQHL Grand Junction, CO GATLIN & FRICKIE LEE GREENWOOD RAY STEVENS	PARTON, RONSTADT, KATHY MATTEA OAK RIDGE BOYS MICHAEL JOHNSON O'KANES	JUDDS Hottest: O'KANES OAK RIDGE BOYS PARTON, RONSTADT, DAN SEALS	ANNE MURRAY HOLLY DUNN SKAGGS 6 WHITE LEE GREENWOOD RAY PRICE Hottest:	SOUTHERS PACIFIC Hott=st: WAYLOW JERNFINGS MURPHEY & DUND MICHAEL JORNSON PARTOR, NORSTANY	LATE CAREFORMUTCED BILL ANDERSON ATLANTE Nottont: Histiont:	Nottest: COMMAY TWITTY CHARLEY PRIDE NOE BARDY HICHARL JOHNSON RAMDY TRAVIS	KGA Spokane, WA George Strait
JOHN WESLEY RYLES GEORGE STRAIT HOLLY DUNN NIELSEN WHITE BAN SKO	GAYLE 6 MORRIS DESERT ROSE BAND HOLLY DUNN STEVE WARINER VINCE GILL	DESERT ROSE BAND GEORGE STRAIT STEVE WARINER BAILLIE AND THE B Hottest:	OAK RIDGE BOYS JOHN CONLEE KVOC Casper. WY	JOHN WESLEY RYLES MASON DIXON Hottest: O'KANES OAK RIDGE BOYS STEVE EARLE	DAN SEALS O'KANES KFRE Fresno, CA	VINCE GILL Hottest: PARTON, RONSTADT, O'RANES OAK RIDGE BOYS	KNEW Oskland-S.F., CA GAYLE & MORRIS Hottest:	CONWAY TWITTY KUPL Portland, OR GEORGE STRAIT	O'KANES CONWAY TWITTY OAK RIDGE BOYS MICHAEL JOHNSON PARTON, RONSTADT,	NATON NATON Soline, CA	* PARTON, HOMBTAD O'KAMES JUDY HORMAN OAK RIDGE HOYS KKAT	KSON-FM Smi Diegn, CA GRONGE STRAIY	MARIE OFFORD RENDALLS HOLLY DUNN SKO BAILLIE AND THE B Hottest:
NERLE HAGGARD DON MCLEAN VINCE GILL GAYLE & MORRIS JENNY YATES JUDS	Hottest: REITR WHITLEY CONWAY TWITTY O'RANES LYLE LOVETT	PARTON, ROMSTADT. MICHAEL JOHNSON OAK RIDGE BOYS CONWAY TWITTY DAN SEALS	JOHN WESLEY RYLES KENDALLS MERRILL & JESSICA LEE GREENWOOD JUDDS ANNE MURRAY	DAN SEALS GARY MORRIS KLZ Denver, CO	NANCI GRIFFITH STEVE WARINER RAY STEVENS SKAGGS & WHITE JUDDS	CONMAY TWITTY KATHY MATTEA KFMS Las Vegas, NV	PARTON, RONSTADT, OAK RIDGE BOYS CONWAY TWITTY DAN SEALS FORESTER SISTERS	EARL THOMAS CONLE TIM MALTRAK JUDDS GAYLE & MORRIS CHARLY MCCLAIN	KOLO Reno, NV JUDDS GATLIN & PRICKIE MARIE OSMOND	VINCE GILL BAILLIE AND THE RANCI GRIFFITH GATLIN & FRICKIE HOLLY DOWN	MOR BINNERY	JOHN SCHNEIDER GAYLE & MORRIS Rotest: Alabama Highway 101 Withow Jennings	PARTON, RONSTADT, REBA MCENTIRE OAK RIDGE BOYS KATHY MATTEA O'KANES
RAY STEVENS LEE GREENWOOD SKAGGS & WHITE ANNE MURRAY MERRILL & JESSICA	MICHAEL JOHNSON KYAK Anchorage, AK GATLE 6 MORRIS	KUZZ Bakerstield, CA JUDDS K.T. OSLIN Rottest:	NOTE TO ANT NOT STATE AND A CIPIC MOE BANDY JAY BOOKER RANDY TRAVIS SKAGES & WHITE	GEORGE STRAIT GAYLE & MORRIS EARL THOMAS CONLE Hottest: none	Hottest: NICHAEL JOHNSON PARTON, RONSTADT, O'RANES JOHN CONLEE OAK RIDGE BOYS	GEORGE STRAIT DESEPT ROSE BAND BAILLIE AND THE B RICKY VAN SHELTON HOLLESL: PARTON, RONSTADT,	KNIX Phoenix, AZ Holly Dunn John Wesley Ryles	Hottest: none KCCY Pueblo, CO	JOHN WESLEY RYLES MASON DIXON KENDALLS Hottest: MICHAEL JOHNSON	JUDDS LSE GREENHDOD RAY STEVENS ANNE NURRAY CRISTY LANE	THEGHT YOAKAM RETTH WEITLEY SHO TANTA TUCKER NECKET GILLEY	ICE BAIDY	KIGO St. Anthony, ID none Hottest:
Hottest: PARTON, RONSTADT, GARY MORRIS CONWAY TWITTY PORESTER SISTERS DESERT ROSE BAND	GEORGE STRAIT MARIE OSMOND TANYA TUCKER BAILLIE AND THE B RICKY VAN SHELTON Hottest:	Hottest: OAK RIDGE BOYS JOHN CONLEE GENE WATSON CONWAY TWITTY O'KAMES	KUUY Cheyenne, WY GEORGE STRAIT HOLLY DUNN	KYGO Denver, CO STEVE WARINER SKO	KNAX Fresno, CA GEORGE STRAIT Hotte#t:	JUDY RODMAN CONWAY TWITTY FORESTER SISTERS NITTY GRITTY DIRT	DESERT ROSE BAND Hottest: RATHY MATTEA JUDY RODMAN MICHAEL JOHNSON	HOLLY DUNN DESERT ROSE BAND RICKY VAN SHELTON BAILLIE AND THE B HOTLEST: DAN SEALS	O'KANES LYLE LOVETT JOHN CONLEE BILLY JOE ROYAL	TOM MOPAT Hottest: JOHN COMLEE OAK RIDGE BOYS REEA NCENTIES MICHAEL JUBRISON	GATLE & FUNETS CHARLEY FRIDE Hottast: PRETON, NONSTADT DAM SEALS GBONGE STRAIT	GAYLE & NORRIS Hottest: PARTON, NONSTADT GAR RIDGE BOYS COMMAY TWITTY	DESERT ROSE BAND
KRST Albuquerque, NM HOLLY DUNN SRAGGS & WHITE	JOHN CONLEE CONWAY TWITTY MICKEY GILLEY DWIGHT YOAKAM RANDY TRAVIS		VINCE GILL K.T. OSLIM VICKI RAE VON SKO Hottesti MICHAEL JOHNSON	JUDDS RAY STEVENS Hottest:, none	Hottest: DAN SEALS CONWAY TWITTY PARTON, RONSTADT, O'RANËS MICHAËL JOHNSON		OAK RIDGE BOYS JOHN CONLEE	DAN SEALS BILLY JOE ROYAL CONWAY TWITTY OAK RIDGE BOYS LOUISE MANDRELL		PARTON, BOUSTADY	ALAMAMA COMMAY TWITTY	DAN SEALS STEVE EARLE STRVE SARLE STRVE Smith, WA	SWEETHEARTS OF TH SKAGGS 6 WHITE Hottest: KATHY MATTEA JOHN COMLEE
Hottest: DWIGHT YOAKAM RANDY TRAVIS			ATHY MATTEA JUDY RODMAN GARY MORRIS DAN SEALS									SKACGS 5 WHITE JUDDS Hottest: NGDe	CONWAY TWITTY DAW SEALS STEVE EARLE GARY MORRIS

FULL-SERVICE AC

TOP 20	2 2 2 2 2 mar 2 2 2 2 3	3 9 9 9 9 9 9 9 2 2	A COMPANY OF A COMPANY OF A COMPANY	and the second second	and the second	
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	20000 22970	*********	10.0	and the second		В

7 3 3 SMOKEY ROBINSON/Just To See Her (Motown)

10 9 5 7 STEVE WINWOOD/The Finer Things (Island/WB) 2 6 6 8 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)

- - 17 CHICAGO/If She Would Have Been Faithful (WB)

1 7 10 15 JANET JACKSON/Let's Wait Awhile (A&M)

15 13 12 18 KOOL & THE GANG/Stone Love (Mercury/PG)

5 5 7 10 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) - _ 16 GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)

20 12 8 5 LIONEL RICHIE/Se La (Motown)

- 17 11 9 MADONNA/La Isla Bonita (Sire/WB)

18 16 15 D ATLANTIC STARR/Always (WB) - - 18 DeBURGH/The Lady In Red (A&M)

9 10 13 16 JETS/You Got It All (MCA)

DEBUT **W** KENNY G/Songbird (Arista)

8 2 2 BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)

ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (For Me) (Arista)

RESTLESS HEART/I'll Still Be Loving You (RCA)

14 11 9 **ANITA BAKER/Same** Ole Love (365 Days A Year) (Elektra)

Three Two Last Weeks Weeks Week

3 1 1 2

4 4 4 6

APRII	_ 24,	1987		MOST ADDED GENESIS (11)
				NYLONS (9)
Total Reports/Adds	Heavy	Medium	Light	DAN HILL (7)
Reports/Adds		Medium	LIGIN	CHRIS DeBURGH (5)
39/0	33	6	0	KENNY LOGGINS (5)
38/2	23	13	2	ANNE MURRAY (5)
36/0	32	4	0	CHICAGO (4) KENNY G (4)
35/2	21	13	1	RUSSELL HITCHCOCK (4)
34/2	18	15	1	LENN MEDEIROS (4)
27/0	23	4	0	ATLANTIC STARR (4)
28/0	24	3	1	L. VANDROSS W/ G. HINE (4)
29/0	13	8	8	
32/3	14	15	3	HOTTEST
25/0	15	9	1	HOTTEST
33/4	8	22	3	B. JOEL f/RAY CHARLES (30)
32/4	12	19	1	SMOKEY ROBINSON (23)
27/5	7	16	4	STEVE WINWOOD (21)
27/4	8	16	4 3	RESTLESS HEART (17)
	-			ANITA BAKER (16)
23/0	7	10	6	A. FRANKLIN & G. MICHAEL (1
20/0	5	10	5	LIONEL RICHIE (10)
26/3	4	14	8	STARSHIP (9)
20/1	5	12	3	BRUCE HORNSBY
19/0	7	9	3	ATLANTIC STARR (6)
17/4	7	5	5	

NYLONS (9) DAN HILL (7) CHRIS DeBURGH (5) KENNY LOGGINS (5) ANNE MURRAY (5) CHICAGO (4) KENNY G (4) RUSSELL HITCHCOCK (4) LENN MEDEIROS (4) ATLANTIC STARR (4) VANDROSS w/ G. HINE (4)

HOTTEST

JOEL f/RAY CHARLES (30) SMOKEY ROBINSON (23) STEVE WINWOOD (21) **RESTLESS HEART (17)** ANITA BAKER (16) RANKLIN & G. MICHAEL (15) LIONEL RICHIE (10) STARSHIP (9) BRUCE HORNSBY (ATLANTIC STARR (6) (7)

BREAKERS



- _ 20 D PATTI LaBELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)

8 14 19 SERGIO MENDES/What Do We Mean To Each Other (A&M)

Breaker status this week.

NEW & ACTIVE

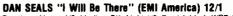
GENESIS "In Too Deep" (Atlantic) 21/11 Rotations: Heavy 2/0, Medium 6/5, Light 13/6, Total Adds 11, WCCO, WICC, WCHS, WTIC, WGY, WIBA, WROK, KBOI, WTKO, WASK, KFQD, Heavy: KOY, WELI. Medium including KUGN. Light including WHBC, WWNR, WMTR, WGBR, WSTU,

PETER CETERA "Only Love Knows Why" (WB) 21/2 Rotations: Heavy 0, Medium 12/0, Light 9/2, Total Adds 2, WDBO, WIBA. Medium: WCCO. KFMB, WGY, WSPD, KUGN, KSL, WTKO, WGBR, WSTU, WASK, KTWO, KVEC. Light including WCHS, WHBC, WROK, WMTR, WJBC, WBOW, KFQD.

WTKO, WGBR, WSTU, WASK, KTWO, KVEC. Light including WCHS, WHBC, WROK, WMTH, WJBC, WBOW, KFGD. DAN HILL "Can't We Try?" (Columbia) 20/7 Rotations: Heavy 0, Medium 11/1, Light 9/6, Total Adds 7, WTMJ, KHOW, WCHS, WIBA, WROK, WWNR, WSTU. Medium including WCCO, WHBY, KBOI, KSL, WTKO, WGBR, WASK, WBOW, KTWO, KVEC. Light including WPRO, WMTR, WJBC. KENNY LOGGINS "Meet Me Half Way" (Columbia) 20/5 Rotations: Heavy 2/0, Medium 13/2, Light 5/3, Total Adds 5, KOY, KFMB, KJR, WRVA, KUGN. Heavy: WTKO, KTWO. Medium including WELI, WGOW, WIBA, KBOI, KSL, WMTR, WSTU, WJBC, WASK, KFQD, KVEC. LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 19/4 Rotations: Heavy 2/0, Medium 11/1, Light 6/3, Total Adds 4, WTMJ, WCHS, WGOW, WDBO. Heavy: WASK, KVEC. Medium including KFMB, WGY, WHBY, KUGN, WWNR, WTKO, WMTR, WGBR, WBOW, KTWO. Light including KBOI, WJBC, KFQD. VENNY 0, "Reashird" (Arista) 17/4

KENNY 6 "Songbird" (Arista) 17/4 Rotations: Heavy 7/0, Medium 5/1, Light 5/3, Total Adds 4, WTVN, WGOW, WSTU, WCIL. Heavy: WTMJ, WHBY, KBOI, KUGN, WWNR, WGBR, KVEC. Medium including KOY, WRVA, KSL, WASK. Light including WPRO, KFQD. Debuts at number 20 on the Full Service chart.

NYLONS "Kiss Him Goodbye" (Open Air) 14/9 Rotations: Heavy 0, Medium 3/1, Light 11/8, Total Adds 9, WCCO, KHOW, WCHS, WGY, WHBC, WMTR, WSTU, WASK, WBOW. Medium including WHBY, KTWO. Light including WIBA, WGBR, WJBC. JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 14/2 Rotations: Heavy 1/0, Medium 3/1, Light 10/1, Total Adds 2, KJR, WCHS. Heavy: KTWO. Medium including WCCO, KVEC. Light including KFMB, WGOW, WHBC, KBOI, WTKO, WMTR, WGBR, WJBC, KFQD.



:: Heavy 1/0, Medium 7/1, Light 4/0, Total Adds 1, WBT. Heavy: WBOW. Medium including WTMJ, WCCO, WHBY, SL, WGBR, Light: WHBC, WIBA, WSTU, WJBC. KUGN

CYNDI LAUPER "What's Going On" (Portrait/CBS) 11/2 Rotations: Heavy 1/0. Medium 8/2, Light 2/0. Total Adds 2, WHAS. KVEC. Heavy: KTWO. Medium including WICC, WGOW. KBOI, WWNR, WMTR, WJBC. Light: WTKO, WSTU. D. PARTON, L. RONSTADT, E. HARRIS "To Know Him Is To Love Him" (WB) 10/1

ns: Heavy 1/0, Medium 8/1, Light 1/0 KKOB, WJBC, KVEC. Light: WTKO. 1/0. Total Adds 1, WBT, Heavy; WTMJ, Medium includ ing WCCO, WHAS, WHBY,

AMY GRANT "Angels" (A&M) 10/0 Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WBOW. Medium: KKOB, KSL, WGBR, WJBC. Light: KFMB, WHBC, WTKO, WMTR, WCIL.

FLEETWOOD MAC "Big Love" (WB) 8/0 0. Mec 1 2/0, Light 3/0, Total Adds 0. Heavy: WICC, WWNR, KTWO. Medium: WGOW, WSTU. Light: ROLATIONS: HEAVY 3/0

EL DeBARGE "Starlight Express" (MCA) 8/0 Rotations: Heavy 2/0, Medium 3/0, Light 3/0, Total Adds 0, Heavy: KSL, WASK, Medium: WHBY, WSPD, KUGN, Light: KJR, WMTR, WSTU.



RUSSELL HITCHCOCK "The River Cried" (Arista) 6/4 Rotations: Heavy 0, Medium 1/1, Light 5/3, Total Adds 4, WWNR, WMTR, KFQD, KVEC. Light including WGB BANGLES "Walking Down Your Street" (Columbia) 6/0 Rotations: Heavy 0, Medium 6/0, Light 0, Total Adds 0, Medium: WICC, WHAS, WSPD, WSTU, WCIL, KTWO. WMTR, KFQD, KVEC. Light including WGBR, KTWO. Hotations: Heavy 0, Medium 5/0, Light 0, Total Adds 0, Medium: WICC, WHAS, WSPD, WSTU, WCIL, KTWD. ANNE MURRAY "Are You Still in Love With Me" (Capitol) 5/5 Rotations: Heavy 0, Medium 2/2, Light 3/3, Total Adds 5, WCCO, WHBY, KUGN, WGBR, WASK. HOOSIERS "Theme From Hoosiers" (Polydor/PolyGram) 5/2 Rotations: Heavy 0, Medium 3/2, Light 2/0, Total Adds 2, WTMJ, WBT. Medium including KSL. Light: WHBY, WJBC. Rotations: Heavy 1/0, Medium 2/0, Light 2/2, Total Adds 2, KJR, WMR. Heavy: KTWO. Medium: WGCW, KBOI. Rotations: Heavy 1/0, Medium 2/0, Light 2/2, Total Adds 2, Non, Winstein 2, Market Mar Rotations: Heavy 0, Medium 2/1, Light 3/0, Total 2008 1, 11121 HERB ALPERT "Diamonds" (A&M) 5/1 Poterions: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1, WMTR. Medium: WWNR. Light including WICC, WCHS, WSTU. 1, KVEC, Medium including WTKO, KTWO. Light: WMTR, KFQD. Rotations: Heavy 0, Medium 3/1, Light 2/0, Total Adds 1, KVEC, Medium including WTKO, KTWO. Light: KIM WILDE ''You Keep Me Hangin' On'' (MCA) 3/1 Rotations: Heavy 0, Medium 2/1, Light 1/0, Total Adds 1, WICC. Medium including WWNR. Light: WM[¬]R. HUEY LEWIS & THE NEWS ''I Know What I Like'' (Chrysalls) 3/0 Rotations: Heavy 0, Medium 2/0, Light 1/0, Total Adds 0. Medium: WICC, WSTU. Light: WJBC. TOTO ''TIII The End'' (Columbia) 3/0 Rotations: Heavy 0, Medium 0, Light 3/0, Total Adds 0. Light: WTKO, WSTU, KTWO.



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BREAKERS.

GENESIS

In Too Deep (Atlantic)

65% of our reporters on it. Rotations: Heavy 9, Medium 24, Light 26, Total Adds 36 including KVIL, WLTS, WLTF, WSNY, WNIC, WOMC, KYKY, KHYL, B100, KIFM, Debuts at number 19 on the AC chart.

JOURNEY

Why Can't This Night Go On Forever (Columbia) 52% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 20, Total Adds 12 including KYKY, B100, WKGW, KELT, WLHT, WFMK, WHNN, WGLL, WTNY. Debuts at number 28 on the AC chart.

NEW & ACTIVE

HOWARD JONES "Will You Still Be There?" (Elektra) 39/6

Rotations: Heavy 1/0, Medium 19/1, Light 19/5, Total Adds 6, WLTS, WNIC, WLACFM, WLHT, WFMK, WGLL. Heavy: WEIM. Medium including WMYX, KIFM, WTRX, WWMJ, WSKI, WQHQ, WCKQ, WCHV, WGSV, WBGM, WZLQ, WJON, KYJC. Debuts at number 30 on the AC chart.

PETER CETERA "Only Love Knows Why" (WB) 30/11 Rotations: Heavy 0, Medium 16/3, Light 14/8, Total Adds 11, KEY103, KELT, WNAM, WMGN, WKNE, WCKQ, WCHV, WORG, KKLV, KQSW, KMGQ, Medium including WKYE, WTFM, WEIM, WGLL, WTNY, WAGE, KRLB, WBGM, WJON.

RUSSELL HITCHCOCK "The River Cried" (Arista) 27/12 Rotations: Heavy 0, Medium 9/1, Light 18/11, Total Adds 12, WKYE, WKGW, WMGN, KWAV, KWFM, WWMJ, WKNE, WCHV, WAGE, KFSB, WJON, KMGQ. Medium including WNAM, WEIM, WQHQ, WCKQ, WBGM, WXUS, KKLV, KYJC.

DAVID SANBORN "Chicago Song" (WB) 26/12 Rotations: Heavy 0, Medium 6/1, Light 20/11, Total Adds 12, WOMC, KIFM, KEY103, WXTC, WTRX, WMGN, KWAV, WSKI, WWPA, WCHV, WAGE, KYJC. Medium including WNAM, WKNE, WSKY, WBGM, KQSW. Light including WKGW, WEIM, WOHO

ROTATION BREAKOUTS

		Total			
		Reports/Adds	Heavy	Medium	Light
1	STEVE WINWOOD	84/0	80	4	о
0	•••••	90/3	70	17	3
	ANITA BAKER	87/0	69	16	2
-	BILLY JOEL featuring RAY CHARLES	· 85/3	61	20	4
Ğ	LIONEL RICHIE	84/1	61	22	1
ŏ	MADONNA	84/1	55	27	2
7	ARETHA FRANKLIN & GEORGE MICHAEL	80/1	53	23 -	4
8	CHICAGO	82/0	43	36	3
9	RESTLESS HEART	77/1	36	34	7
Ð	CHRIS DeBURGH	83/4	30	38	15
Đ	CROWDED HOUSE	71/4	38	28	5
Ð	ATLANTIC STARR	79/3	33	41	5
Ð	KENNY G	76/8	30	34	12
Ø	KENNY LOGGINS	81/10	20	47	14
15	STARSHIP	74/0	27	37	10
G	GLENN MEDEIROS	76/15	21	39	16
Ð	PATTI Labelle & Bill Champlin	63/4	11	41	11
Ð	LUTHER VANDROSS with GREGORY HINES	63/7	7	40	16
Ð	GENESIS	<i>59/36</i>	9	24	26
20	BRUCE HORNSBY & THE RANGE	42/1	7	27	8
3	FLEETWOOD MAC	59/2	12	28	19
❷	DAN HILL	62/15	2	41	19
23	KOOL & THE GANG	39/0	5	28	6
29	GINO VANNELLI	50/1	10	29	11
25	CYNDI LAUPER	48/0	14	23	11
20	JENNIFER WARNES	48/0	8	32	8
27	GENESIS	28/0	4	19	5
20	JOURNEY	47/12	0	27	20
29	JANET JACKSON	34/1	,2	17	15
30	HDWARD JONES	39/6	1	19	19

MOST ADDED

GENESIS (36) DAN HILL (15) **GLENN MEDEIROS (15) JONATHAN BUTLER (14)** ANNE MURRAY (13) RUSSELL HITCHCOCK (12) **JOURNEY (12) DAVID SANBORN (12)** PETER CETERA (11) **STEVE WARINER** (11)

HOTTEST

STEVE WINWOOD (61) ANITA BAKER (49) **SMOKEY ROBINSON (46)** B. JOEL /R. CHARLES (43) A. FRANKLIN & G. MICHAEL (30) LIONEL RICHIE (27) MADONNA (23) **RESTLESS HEART (22) CROWDED HOUSE (19)** CHRIS DeBURGH (19)

THOMPSON TWINS "Get That Love" (Arista) 26/1

Notations: Heavy 0, Medium 15/0, Light 11/1, Total Adds 1, WTFM. Medium: KIFM, U102, WGLL, WSKI, WQHQ, WSKY. WCKQ, WCHV, WGSV, WAEV, WZLQ, WFFX, KFSB, KYJC, KQSW. Light including B100, KEY103, WNAM, KVUU.

HERB ALPERT "Diamonds" (A&M) 25/4 Rotations: Heavy 0, Medium 13/0, Light 12/4, Total Adds 4, WKYE, WIZD, KELT, KDUK. Medium: WEIM, WGLL, WSKI, WQHQ, WCKQ, WCHV, WGSV, KRLB, WZLQ, WJON, KKLV, K99, KYJC. Light including B100, WHVE, WTRX.

U2 "With Or Without You" (Island) 25/3 Rotations: Heavy 6/0, Medium 10/0, Light 9/3, Total Adds 3, WSNI, U102, KELT. Heavy: WKYE, WSKI, WSKY, WCKQ, KRLB, WFFX. Medium: K101, WHVE, KWFM, WQHQ, WCHV, WBGM, WJON, K99, KYJC, KQSW.

LEVEL 42 "Lessons" (Polydor/PolyGram) 25/2 Rotations: Heavy 0, Medium 160, Light 9/2, Total Adds 2, WKGW, WJON. Medium: KVIL, WKYE, WTRX, KWFM, WSKI, WQHQ, WWPA, WSKY, WCHV, WGSV, WAGE, WBGM, WFFX, KKLV, KYJC, KQSW. Light including B100, KWAV.



KANSAS "Can't Cry Anymore" (MCA) 21/2 Rotations: Heavy 0, Medium 6/0, Light 15/2, Total Adds 2, WQHQ, WJON. Medium: WKYE, WCKQ, WBGM. WZLQ, KKLV, KQSW. Light including WLTS, KEY103, WNAM, WTRX, WEIM, WSKI, WGSV, WAGE, KRLB, WORG, WAEV, KFSB, KYJC. DAN SEALS "I Will Be There" (EMI America) 21/1

Rotations: Heavy 1/0, Medium 8/1, Light 12/0, Total Adds 1, 3WM. Heavy: WAHR. Medium including KEY103, WNAM, WEIM, WSKI, WCHV, KRLB, WBGM. Light including WTFM, WTRX, WKNE, WGSV, WORG, WAEV, KFSB, WJON, KKLV.

WSKI, WCHY, NHCh, WBGM, Light Hordwing Harden and Harde

CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 19/3 Rotations: Heavy 7/0, Medium 11/2, Light 1/1, Total Adds 3, WLLT, U102, WIZD. Heavy: WLTF, WKYE, WGLL, WSKI, WCKQ, KRLB, WFFX. Medium including WSNI, B100, K101, WHVE, WSKY, WCHV, K99, KYJC, KQSW.

NYLONS "Kiss Him Godbye" (Open Air) 18/6 Rotations: Heavy 0, Medium 3/0, Light 15/6, Total Adds 6, WMYX, WTRX, KWFM, WCHV, WGSV, KKLV. Medium: WNAM, WSKY, WMTFM, Light including WKGW, WEIM, WSKI, WCKQ, WBGM, WZLQ, WJON, KYJC, KQSW.

COLIN HAY "Can I Hold You?" (Columbia) 15/6 Rotations: Heavy 0, Medium 4/0, Light 11/6, Total Adds 6, WXTC, WTFM, WNAM, WGSV, WORG, KYJC. Medium: WEIM, WSKY, WCHV, WBGM. Light including WCKQ, WZLQ, KFSB, WJON, KMGQ.

JONATHAN BUTLER "Lies" (Jive/RCA) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, WEIM, WSKI, WQHQ, WSKY, WCHV, WGSV, WORG, WBGM, WZLQ, WMTFM, KFSB, KKLV, KYJC, KMGQ.

ANNE MURRAY "Are You Still in Love With Me" (Capitol) 13/13 Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13, WNAM, WEIM, WGLL, WSKI, WCKQ, WGSV, WAHR, WORG, WMTFM, KFSB, WJON, KKLV, KYJC. STEVE WARINER "The Weekend" (MCA) 12/11

Rotations: Heavy 0, Medium 2/1, Light 10/10, Total Adds 11, KEY103, WTRX, WEIM, WKNE, WCKQ, WGSV, WORG, WBGM, WZLQ, WMTFM, KQSW. Medium including WAHR.

HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 12/2 Rotations: Heavy 1/0, Medium 7/1, Light 4/1, Total Adds 2, WRKA, KELT. Heavy: WCKQ. Medium including KVIL, WKYE, WiZD, WHVE, WFFX, K99. Light including B100, KDUK, KQSW. TOTO "Thi The End" (Columbia) 12/1 Duttices: Heavy 0. Medium 2/0 Light 0/1. Total Adds 1. WXTC. Medium: WSKY, WCHY, KX IC, Light including WTBY.

Rotations: Heavy 0, Medium 3/0, Light 9/1, Total Adds 1, WXTC. Medium: WSKY, WCHV, KYJC. Light including WTRX, WWMJ, WEIM, WSKI, WORG, WAEV, WZLQ, KQSW.

BILLY VERA & THE BEATERS "Let You Get Away" (Rhino) 11/1 Rotations: Heavy 0, Medium 3/0, Light 8/1, Total Adds 1, WKYE. Medium: WEIM, WBGM, WMTFM. Light including WIZD, WNAM, WWMJ, WKNE, WSKI, KKLV, KYJC.

SPANDAU BALLET "How Many Lies" (Epic) 11/1 Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, WTRX. Medium: WSKY, KQSW. Light including WQHQ, WTNY, WAGE, WAEV, WJON, KKLV, KYJC, KMGQ.

akers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

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AC ADDS & HOTS SOL MIDWEST

EAST

PARALLEL

WSB-FM/Atlanta LoCascio/McCoy

NON® Hottest: STEVE WINWOOD CHRIS DEBURGH BILLY JOEL ANITA BAKER SMOKEY ROBINSON

GENESIS PAUL SIMON HOTLeat: CHICAGO CHRIS DEBURGH FRANKLIN & MICHAE GENESIS RESTLESS HEART

LOVE94/Miami Moen/Agony

GLENN MEDEIROS KENNY G

Hottest; ANITA BAKER STEVE WINWOOD SMOKEY ROBINSC CROWDED HOUSE

WLTS/New Orlean Scott/Mitchell

GENESIS HOWARD JONES HOttest: KENNY G SMOKEY ROBINS CTHRIS DEBURGH STEVE WINWOOD ANITA BAKER

2WD/Nortołk Campbell/Allen

KVIL/Dellas Rhodes/Char

ÓNE

PARALLEL	WEIM/Fitchburg Jeck Reymond
ONE	COMMODORES
WPIX/New York Wendy Silvershein	SOUTHERN PACIFIC JORN FARMHAM PARTLAND BROS. JORATHAN BUTLER HOUSEMARTINS STEVE WARINER Hottest: PARTON. RONSTADT. LIONEL RICHIE JENIFER WANNES SHOKEY RORINSON CYNDI LAUPER
none Hottest:	HOUSEMARTINS STEVE WARINER
NORM Hottest: Anita Baker Chris Deburgh Glenn Medeiros Restless Heart Smorty Borinson	PARTON, RONSTADT, LIONEL RICHIE
and a hope hope	JENNIFER WARNES SMOKEY ROBINSON CYNDI LAUPER
WSNI/Philedelphia Tyler/Barsemian	WKNE/Keene Mike Trombly
Tyler/Barsemian LUTHER VANDROSS GLENN MEDEIROS KENNY LOGGINS KENNY G U2 HOLLESI	STEVE WARINER RUSSELL HITCHCOCK PETEP CETERA
KENNY G U2	PETER CETERA Hottest:
Hottest: STEVE WINWOOD	Hottest: STEVE WINWOOD BILLY JOEL ANITA BAKER
UI Hottest: STEVE WINWOOD LIONEL, RICHIE ANITA BAKER FLEETWOOD MAC CROMMER HOUSE	KENNY G SMOKEY ROBINSON
CROWDED HOUSE WHTX/Philaburgh	
Kelth Abrema	WGLL/Merceraburg Low/Schmidt
none Hottest: MADONNA	Low/Schmidt Howard Jonës Annë Murray Journey Fleethood Mac Hottest:
ANITA BAKER CHRIS DEBURGH	JOURNEY FLEETWOOD MAC
KOOL & THE GANG KENNY G	Hottest: SMOKEY ROBINSON
PARALLEL	HOTLEST: SMOKEY ROBINSON ATLANTIC STARR GLENN MEDEIROS ANITA BAKER LOU GRAMM
TWO	WSKI/Montpelier Bruce Stebbins
WAEB/Allentown Chris Belley	GENESIS DAVID SANBORN JONATHAN BUTLER
KENNY G Genesis	GENESIS DAVID SANBORN JONATHAN BUTLER HOUSEMARTINS ANNE MURRAY HOTLEAL: LIONEL RICHIE
Hottest: BILLY JOEL	Hottest: LIONEL RICHIE
HOTEAT: BILLY JOEL ANITA BAKER STEVE WINNOOD SMOKEY ROBINSON FRANKLIN 4 MICHAE	HOTTOREL RICHIE CHICAGO KENNY G FLEETWOOD MAC
FRANKLIN & MICHAE	GLENN MEDEIROS
WKYE/Johnstown Jack Michaels	WQHQ/Salisbury Ken Medek
RUSSELL HITCHCOCK HERB ALPERT BILLY VERA & BEAT Hottest: CROWNED HOUSE	COMMODORES GENESIS KANSAS
BILLY VERA & BEAT Hottest: CROWDED HOUSE	TONATHAN BUTLER
KENNY G	Hottest: RESTLESS HEART STEVE WINWOOD
ATLANTIC STARR CUTTING CREW	RESTLESS HEART STEVE WINWOOD ANITA BAKER ATLANTIC STARR GLENN MEDEIROS
WKQW/Utics-Rome Carpenter/Carr	WTNY/Watertown George Neher
GLENN MEDEIROS GÉNESIS RUSSELL HITCHCOCK	CROWDED HOUSE JOURNEY
JOURNEY	
Hottest: BILLY JOEL ANITA BAKER LIONEL RICHIE	HOTLEST: FRANKLIN & MICHAE SMOKEY ROBINSON LIONEL RICHIE ANITA BAXER
MADONNA	MADONNA
CHICAGO	WWPA/Williamsport Sewyer/Mesteller
PARALLEL	GENESIS DAVID SANBORN Hottest: STEVE WINWOOD SMOKEY ROBINSON BILLY JOEL LIONEL RICHIE CROWDED HOUSE
THREE	Hottest: STEVE WINWOOD
WWMJ/Bangor	BILLY JOEL LIONEL RICHIE
Haskell/Miller	CROWDED HOUSE
CROWDED HOUSE RUSSELL HITCHCOCK HOttøst: ANITA BAKER BILLY JOEL STEVF WINWOOD SMOREY ROBINSON CCHRIS DEBUNCH	
STEVE WINNOOD SMOKEY ROBINSON CHRIS DEBURGH	

WEST

PARALLEL ONE	
KMJI/Denver Eliloti/Brady	
CROWDED NOUSE CHRIS DEBURGH HOLLest	

Hottest: STEVE WINWOOD RESTLESS HEART STARSHIP KOST/Los Angeles Kaye/Kiley FLEETWOOD MAC Nottest: GLENN MEDEIROS CHRIS DEBURGH

MADONNA KENNY G GENESIS KKLT/Phoenix Church/Thomas none Hottest: STEVE WINWOOD ATLANTIC STARR RESTLESS HEART CRONDED HOUSE CHRIS DEBURGH

KHYL/Secreme John Chappell GENESIS GLENN MFDEIROS DAN HILL HOTLEST: CHICAGO KENNY G CHRIS DEBURGH SMOKEY ROBINSON MADONNA 8100/San Diego Rich/Knight

JOURNEY GENESIS DONNA ALLEN LARELLE & CHAMPLI Hottest: STEVE WINWOOD CROWEDE HOUSE CHRIS DEBURGH FRANKLIN & MICHAE WADONNA KIFM/San Diego Michael Parks

DAN HILL GENESIS DAVID SANBORN Hottest: none

KENNY G HOLLERCI STARSHIDELROS PRANKLIN & HICHAE ATLANTIC STAR STEVE WINNOOD WIGITAMPA DeCarloWilliams DAN HILL LARELE & CHUMPLI HOLLERCI CRONTED POUSE STARSHIP STARSHIP CRONTED POUSE STARSHIP CRONTED POUSE STARSHIP CRONTED POUSE STARSHIP CRONTED POUSE STARSHIP CRONTED POUSE STARSHIP CRONTED POUSE STARSHIP STEVE WINNOOD NETER CRITER DAVID SANBORN STEVE WANNOD STEVE WINNOOD STEVE WINNOOD STEVE WINNOOD STEVE WINNOOD STEVE WINNOOD STEVE WINNOOD STEVE WINNOOD STEVE WINNOOD STEVE WINNOOD STEVE WINNOOD
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JTH	WSTF/Orlando Brian Kirkland	
	MADONNA Hottest: STEVE WINWCOD RESTLESS HEART	
WEZC/Charlotte Herring/Conway	RESTLESS HEART SMOKFY ROBINSON BILLY JOEL FRANKLIN 6 MICHAE	PAR
GENESIS GLENN MEDEIROS Hottest:	WEZS/Richmand Elliott/Ryan	ON
FRANKLIN & MICHAE JANET JACKSON LIONEL RICHIE	GLENN MEDEIROS CROWDED HOUSE Hottest:	WLLT/C
RESTLESS HEART STEVE WINWOOD Y103/Jacksonville	STARSHIP FRANKLIN & MICHAE RESTLESS HEART	LIONEL
Jeff Ryan Glenn Medeiros	STEVE WINWOOD MADONNA	Hottes STARSH EDDIE STEVE
Hottest: STARSHIP RESTLESS HEART	WHVE/Seresots Lindeey/Lewrence	FRANKL GENESI
STEVE WINWOOD RENNY G BRUCE HORNSBY	DAN HILL KIM WILDE ATLANTIC STARR	WARM9 Kozsk/W
WTFM/Johnson City Bruce Goldson	Hottest: Anita bakéf Emokéy robinson Billy Joël	CHRIS KENNY Hottes STEVE
GLENN MEDETROS THOMPSON TWINS COLIN HAY	CROWDED HOUSE STEVE WINWGOD	SHOKEY BILLY ANITA LIONFL
HOLLE ALL SMOKFY ROBINSON BILLY JOEL MADONNA	PARALLEL	WLTF/C Wilson/
CHRIS DEBURGH ANITA BAKER	THREE	GENEST
U102/Knoxville Hobbs/Trotter	WSKY/Asheville Brian Lee	KENNY Hottes STEVE BRUCE
U2 CUTTING CREW BRUCE HORNSBY	JONATHAN BUTLER HOUSEMARTINS JOHN FARNHAM	CROWDE FRANKL PAUL S
HOLLE HORNSET HOLLEST: STEVE WINWOOD MADONNA LIONEL RICHIE	Hottest: U2 Billy Joël Anita Bakër	WMJI/CI Ivers/Tor
CHICAGO ANITA BAKER	CROWDED HOUSE CHICAGO	DAN HI Hottes STEVE
WRKA/Louisville Kenny/Crawford	WCKQ/Campbellsville Smith/McClandon	CLUB N CLUB N CROWDE
HUEY LEWIS & THE KENNY LOGGINS LUTHER VANDROSS Hottest:	KENNY LOGGIHS GINO VANNELLI ANNE MURRAY	FRANKL
FRANKLIN & MICHAE	STEVE WARINER PARTLAND BROS. PETER CETERA Hottest:	WSNY/C Hallett/N GENESI
BILLY JOEL ANITA BAKER SMOKEY ROBINSON LIONEL RICHIE	STEVE WINWOOD BILLY JOEL CHICAGO	Rottes ANITA SMOKEY
WIZD/Mobile-Pansacola Rich Freeman	MADONNA ANITA BAKÉR WCHV/Charlottesville	FRANKL STEVE BILLY
CUTTING CREW PAUL SIMON HERB ALPERT	Bob James Nylons	WNIC/D
Hottest: ANITA BAKER	RUSSELL HITCHCOCK DAVID SANBORN GENESIS JONATHAN BUTLER	KENNY GENESI HOWARD
KENNY G CROWDED HOUSE MADONNA	PETER CETERA COMMODORES PERCY SLEDGE	Hottes BILLY STEVE FRANKL
KELT/McAllen Ted Griffin	TEFFERSON AIRPLAN	CHRIS
GLENN MEDEIROS PETER CETERA HUEY LEWIS & THE JOURNEY	NOTTENTI STEVE WINWOOD KENNY G ANITA BAKER . CYNDI LAUPEF GINO VANNELLI	WOMC/I Barry Ar
KENNY LOGGINS HERB ALPERT U2	WGSY/Columbus Joe Cook	GENESI DAN MI DAVID Hottes
Hottest: ANITA BAKER CHRIS DEBURGH	DAN HILL LUTHER VANDROSS GLENN MEDEIFOS	Hottes ANITA SMOKEY BILLY
STEVE WINWOOD BILLY JOEL SMOKEY ROBINSON	Hottest:	STEVE FRANKL
WLAC-FM/Nashville Nichola/Sargent	RESTLESS HEAR" Steve Winwood Smokey Robinson Billy Joel Kenny G	Beth Fai
DAN HILL HOWARD JONES a Hottest: STARSHIP	WGSV/Guntersville Jeckson/Bell	OCEANS Hottes SMOKEY GLENN
RESTLESS HEART STEVE WINWOOD FRANKLIN & MICHAE	GENESIS GLENN MEDEIFOS NYLONS	ATLANT STEVE 1 ANITA
SMOKEY ROBINSON	COLIN HAY ANNE MURRAY Steve Wariner Jonathan Butler	
	NOTATING BOTTLER NITA BAKER SMOKEY ROBINSON STEVE WINWOOD BILLY JOEL	
	STEVE WINWOOD BILLY JOEL LIONFL RICHIE	
	WAHR/Huntsville Dallas/Cannon	
K99/Greet Fells Steve Keller	KENNY LOGGINS GLÊNN MEDEIPOS ANNE MURRAY	
FLEETWOOD MAC BANGLES GENESIS	Hottest: RESTLESS HEART SMOKEY ROBINSON DAN SEALS	
DAN HILL Nottest: FRANKLIN & MICHAE	CHRIS DEBURGH ATLANTIC STARR	
LIONEL RICHIE STEVE WINWOOD RESTLESS HEART	WAGE/Leesburg Steve Porter GENESIS	
GLENN MEDETROS KYJC/Mediord Key/Kirk	RUSSELL HITCHCOCK DAVID SANBOFN COMMODORES	
JONATHAN BUTLER ANNE MURRAY	Hottest: LIONEL RICHIE ANITA BAKER STEVE WINNOOD BILLY JOEL SMOKEY ROBINSON	
DAVID SANBORN SURVIVOR COLIN HAY HOUSFMARTINS	BILLY JOEL SMOKFY ROBINSON	
	KRLB/Lubbock Rob Roberts	
SORN FARMHAR Hottest: SMOKEY ROBINSON STEVE WINWOOD ANITA RAKER LIONEL RICHIE ATLANTIC STARR	ATLANTIC STARR DAN HILL Hott#st: STEVE WINWOCD	
KRNO/Reno Jim O'Neel	MADONNA CUTTING CREW U2	
KENNY LOGGINS LUTHER VANDPOSS Hottest:	SMOKEY ROBINSON WORG/Orangeburg	
HOLLEST: STARSHIP RESTLESS HEART FRANKLIN & MICHAE SMOKEY ROBINSON LIONEL RICHIF	Stu Wright Peter Cetera Genesis	
KOSW/Rock Springs	ANNE MURRAY Steve Wariner Jonathan Butlfr	
Paul Carpenter	Hottest:	
PETER CETERA STEVE WARINER Hottest: CYNDI LAUPER	FRANKLIN & MICHAE SMOKEY ROBINSON MADONNA BILLY JOEL ANITA BAKER	
CYNDI LAUPER JENNIFER WARNES KENNY G ANITA BAKER	WAEV/Savannah	
FLEETWOOD MAC KMGQ/Sente Berbere	West/Davis	
Stephen Meade JONATHAN BUTIFR PETER CETERA	Hottest: STEVE WINWOOD FRANKLIN & MICHAE BILLY JOEL	
RUSSELL HITCHCOCK Hottest: SMOKEY ROBINSON	BILLY JOEL SMOKEY ROBINSON CROWDED HOUSE WBGM/Tallahassee	WZLQ/Tup
BILLY JOEL	J.J. Steele	Todd Tedd

JONATHAN BUTLER PETER CETERA RUSSELL HITCHCOCK HOTLGESL SMOKEY ROBINSON BILLY JOEL KENNY LOGGINS ANITA BAKER LIONEL RICHIE

WBGM/Taliahasse J.J. Steele

KLYMAXX STEVE WARINER GEWESIS SURVIVOR JONATHAN BUTLER PARTLAND BRCS. BERNIE TAUPIN HOtteat: STEVE WINMOOD ANITA BARER BILLY JOEL KENNY G CHICAGO

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PARALLEA ONE ULITICINCINAI CONSIGNI ULITICINCINAI CONSIGNI STABUSCI STABUSCI UNITICIAL STABUSCI STABUSCI STABUSCI UNITICIAL STABUSCI STABU	KSB4(St. Luvis Watermann(Garcia KERNY LOCOTHS KERNY LOCOTHS KERNY LOCOTHS KERNY LOCOTHS STOLE WE INFORM STOLE WE INFORM KERNY ROBINSON ANTA PARER BILLY JOEL KYKYRK LOUIS RESTLESS HEART AND AND AND AND AND AND AND CONTRACTOR DOUBLE ATCHTE CHICAGO UNANY AND AND AND AND AND CONTRACTOR COLLS HAY AND AND AND AND AND AND COLLS AND AND AND AND COLLS AND AND AND AND AND COLLS AND AND AND AND COLLS AND AND AND AND AND AND COLLS AND AND AND AND AND AND COLLS AND AND AND AND AND AND AND COLLS AND AND AND AND AND AND AND AND COLLS AND	Hottest: SWOREY POINSON STEVY WINNOOD HALDONA ANTIA BARER SWATCHERGINS DAN SPALS CROWDER HOUSE KENNY CITICATION DAN SPALS DAN
Two sta K Two s a pla rot	91 Reporters BILLY JOIN ADDMNA 91 Reporters 7 Current Reported list this week: 101/San Francis WPIX/New York stations did not aylist, therefore ations were fro: WAEV/Savannal WHTX/Pittsburg (/Jacksonville it called Y103.	a frozen co report their zen: h
WZLQ/Tupeio Todd Tedder Tentsis Moisspakatins Steve Warinse Jefferson Airplan Jonsthan Butlep Bottest Bottest Bottest Notest Automaka Madonak Kenny G	WFFX/Tusceloose Walke/Nelson JJUUNFY KENBY C CPKUESIS LATTER VANDROSS BELARFART CLUB BILLY JOEL CHICAGO UZ ANITA BAKEP CUTTING CREW	KTYLLTyter Janie Beker Dan HILL TOURNEY CENTSIS MOILEAL PRATKLIN & MICHAE S BILLY JOEL CROWNED HOUSE

	1. St. 5	Sec. 2	the state
1	WHNN/Seginaw Nixon/Martin DAN HILL	FUI	LL-SER
:i o	JOURNEY Hotteat: SMOKEY ROBINSON STEVE WINWOOD BILLY JOEL MADONNA	EAST	77
т	ANITA BAKER 3WM/Toledo King/Matthewa	PARALLEL	WCHS/Charleston Frank George
ON	CROWDEN HOUSE KENNY LOGGINS DAN SEALS LUTHER VANDROSS HOLEGSI RESTLESS HEART STARSHIP FRANKLIN & MICHAE SMOKEY ROBINSON STEVE WINWOOD	ONE WTAE/PHtaburgh Bob Conrad none Mottest: BRUCE HORNSBY JANET JACKSON STARSHIP	GENESIS NYLONS DAN HILL LUTHER VANDROSS JENNIFRE MARNES Hottest: SMOKEY ROBINSON BILLY JOEL ANITA BAKER LJONEL RICHIE MADONNA
.EL	KRAV/Tuime Brian Chame SMOKEY ROBINSON KENNY G Hotteat: GENESIS STARSHIP	STEVE WINHOOD WPRO/Providence Tom Cuddy non# Rottest: PRANKLIN & NICHAE	WTIC/Hertford Devid Bernstein Genesis Hottest: Restless Heart SMOKEY ROBINSON
shkosh	STEVE WINWOOD JETS BRUCE HORNSBY	PRANKLIN & MICHAE KOOL & THE GANG BILLY JOEL RESTLESS HEART LIONEL RICHIE PARALLEL	BILLY JOEL ANITA BAKER CHRIS DEBURGH WELLINew Haven Gross/McCormick GLENN MEDETROS
	THREE	TWO WICC/Bridgeport Peters/Becker	GLENN MEDEINOS Hottest; LIONEL RICHIE CHRIS DEBURGH SMOKEY ROBINSON BILLY JOEL ANITA BAKER
	WMT-FM/Cedar Repide Green/Sellers	JODY WATLEY U2 GENESIS	WGY/Schenectedy Karen Sgarlata
	JONATHAN BUTLER ANNE HURRAY STEVE WARINER NOTEST (PAY Notest Share Constant Share Constant Share Allantic Starr KFSBJopin	KIM MILDE KOOL & THE GANC ATLANTIC STARR NGLEWIC STARR CROWDED HOUSE FRANKLIN & MICHAE FRANKLIN & MICHAE STARSHIP STEVE WINNOOD	GENESIS NYLONS LABELLE & CHAMPLI Hottest: SNOKEY ROBINSON STEVE WINNOOD BILLY JOEL ANITA BAKER GLENN MEDEIROS
N	GENESIS	SOUT	Н
ds	ANNE MURRAY STEVE MILLER RUSSPLL HITCHCOCK JONATHAN BUTLER SURFACE Nottest:	PARALLEL TWO	WDBO/Orlando Mark Hellinger CHRIS DEBURGH
нае In	STEVE LINHOOD SHOKEY ROBINSON BILLY JOEL ANITA BARER LIONEL RICHIE WXUS/LaFsysthe Bob Vizzs GLENN MEDEIROS GENESIS	WBT/Charlotte Andy Bickle PARTON, RONSTADT, DAN SEALS HOOSIERS LINDA RONSTADT RAY STRVENS HOLLES! DORE	LABELLE & CHAMPLI LUTHER VANINGSS PETER CETERA Hottest: BILLY TOEL SMOKEY ROBINSON RESTLESS HEART STEVE WINMOON LIONEL RICHIF
HAE N	JOURNEY HOttest: FRANKLIN & MICHAE ANITA BAKE STEVE WINMOOD SMCKEY RORINSON BILLY JOEL KWEB/Rochester Michel/Axelson GENESIS LUTHFR VANDROSS	WQOW/Chattenooge Garry Mac LUTTER VANDROSS GLENN WEDETROS Hottest FRONKLIN & MICHAE SHOKY ROBINSON ANTTE DAVER STEVE WINNOOD WHAELOUSWIM	WRVA/Richmond Gary King KENNY LOGGINS HOLLeet: BRUCE HORNSBY BILLY JOEL RESTLESS MEART STARSHIP STEVE WINNOOD
HAE N	Nottest: SILLY JOEL STEVE WINWOOD LIONEL RICHIE MADONNA CHICAGO WJON/St. Cloud -Mike Diem	BrucarMcEiven CNICAGO CNIDI LAUPER Hottesi: TTEVE WINNOD FRANKLIN & MICHAE KOOL & THE GANG BILLY, JORL STARSIP	One station therefore
	GENESIS RUSSELL HITCHCOCK LEVEL 42 KANSAS ANNE MURRAY	MIDWE	ST
OCK	HOLLEAS: LIONEL RICHIE ATLANTIC STARR CHRIS DEBUGH CHICAGO LARELLE & CHAMPIJ	PARALLEL ONE SKRC/Cincinneti Denny Nugert More Honser BRUCE HONSEY JAMET JACKSON PRANKLIPS & HICINE	WTMLIMBIWesukee Max McDonald LUTHER VANDROSS HOOSIERS Rottest: RENTY G RESTLESS HEART BILLY JOLL SPATON. RONSTADT, WCCOMMINGEDIS Denny Long
ers		RESTLESS HEART WTVN/Columbus Evens/Lane ANITA RAKER KENNY G Hotteet: RESTLESS HEART JETS	RESTLESS HEART GENESIS COMMODORES NYLONS ANNE MURRAY COLIN HAY Hottest; none
eport ted a	s frozen	SMOKEY ROBINSON BRUCE HORNSBY LIONEL RICHIE WISN/MIWAUKAB AlperUrwin	PARALLEL TWO
eek: nciso York not r fore 1	eport	NONE HOLLESI I RESTLESS HEART BRUCE MORNSRY JETS LIONEL RICHIE SERGIO MENDES	WHBC/Canton Chambers/Dorn NYLONS Hottest: STEVE wINNOOD FRANKLIN & MICHAE SHOKEY ROBLINSON BILLY JOEL ANITA BAKER
froz	en:	WEST	
lle is 03.		PARALLEL ONE KHOW/Denrer Murphy Musion DAN HITLL NYLONS FRANKLIN & MICHAE STRANKLIN & MICHAE STRANKLIN STRANKLIN STRANKLIN & MI	KARSbattie Rick Scott LIDNEL RICHTE GLENN MEDETENS ATLANTIE STAR PENNTER WARNES CROWNED HOUSE RENNY LOCCINS CROWNED HOUSE RESTLISS NEART PESTLISS NEART PEST
		KENNY LOGGINS	I Z STAZ SEEEE

RVICE AC WTKO/Itheca Chartle Clyde PARALLEL GENESIS CHRIS DEBURCH DAVID SANBORN BILLY VERA & BEAT HOLEGE: PRAMKLIN & MICHAE STEVE WINWOOD BILLY JOEL SWOKEY ROBINSON ATLANTIC STARR THREE WWNR/Beckle Martin/Wynne DAN HILL RUSSELL HITCHCOCK PAUL SIMON BREAKFAST CLUB HOIteat: CUTTING CREW STEVE WINMOOD ATLANTIC STARR FLEETMOOD MAC GLENN MEDEIROS WMTR/Morria Emery/Boyle HERB ALPERT GINO VANNELLI RUSSELL HITCHCOCK NYLONS HOITEST: STEVE MINHOOD SMOKEY ROBINSON BILLY JOEL ANITA BARER CROMDED HOUSE 44 Reporters **39 Current Reports** Four stations reported a frozen list this week: **KSL/Sait Lake City** KTWO/Casper WJBC/Bloomington WPRO Providence PARALLEL WKYX/Peducah Carvell/Rivers Carvel/Rivers CHICAGO ATLANTIC STARR HOStést: STEVE WINWOOD RESTLESS HEART BILLY JOEL SMOKEY ROBINSON LIONEL RICHIE THREE WGBR/Gold AIBN PROOVER ANNE MURRAY CHINA CRISIS MARK SHERMAN Hottest: BILLY JOEL STEVE WINWOOL LIONEL RICHT ANITA BAKER MADONNA WSTU/Stuert Grant/Archer KENNY G DAN HILL NYLONS HOTLEMI: STEVE WINNOOD ANITA BAKER SMOKEY ROBINSON MADONNA BILLY JOEL ion did not call in a playlist. e its rotations were frozen: 55KRC/Cincinnati WHBY/Appleton-Oshkosly Selm/St. John PARALLEL ANNE MURRAY CHRIS DEBURGH STEVE WARINER HOTLOST RESTLESS HEART SMOKEY ROBINSON BILLY JOEL KENNY G ANITA BAKER THREE WJBC/Bloomington NONE HOTTEST: SMOKEY ROBINSON LIONEL RICHIE ANITA BAKER BILLY JOEL CHICAGO WIBA/Madison Doug Lane DOUGLANG PETER CETERA DAN HILL GENESIS MADONNA HOLLGBI: RESTLESS HEART STARSHIP FRANKLIN & MICHAE SMOKEY ROBINSON BILLY JOEL WCIL/Carbo Rich Bird Rich Bird BIG TWIST & THE M KENNY G CHICAGG LIONEL RICHTE HOLFGRI ATLANTIC STARR GLENN MEDEIROS STARSHIP CUTTING CREW FRANKLIN & MICHAE WROK/Rockford Jerry Heciker GENESIS DAN HILL. Hottest: BILLY JOEL STEVE WINWOOD SMOKEY ROBINSON WASK/Latayette Keith Harris ANNE HURRAY HIRI HOWARD GENESIS NULDAS BILLY JOEL BILLY JOEL ATLANTIC STARR ANITA BARER LIONEL RICHIE RESTLESS HEART WBOW/Terra Haule Chip Ramsey WSPD/Toledo Fred Heller none Hottest: RESTLESS HEART FRANKLIN & MICHAE STEVE WINWOOD SMOKEY ROBINSON STARSHIP CHIP RENEWY MADONNA NYLONS HOttest: GLENN MEDEIROS ANITA BAKER AMY GRANT CROWDED HOUSE DAN SEALS KUGN/Eugene O'Brien/James ANNE MURRAY DAVID SANBORN KENNY LOGGINS HOItest: RESTLESS HEART SMOKEY ROBINSON FRANKLIN & MICH BILLY JOEL ATLANTIC STARR KSL/Selt Lake City KTWO/Casper Bob Young HOTE HOTEBII BRUCE HORNSRY RESTLESS HEART SMOREY ROBINSON BILLY JOEL LIONE, RICHIF none Hottest; FLEETWDOD MAC LIONEL SICHIE BILLY JDEL ATLANTIC STARR JENNIFER WARNES PARALLEL PARALLEL TWO

THREE KFQD/Anch Bradley/Fore

THREE	KVEC/Sen Luis Obisp Diana King
KFQD/Anchorage	CHICAGO
Bradley/Ford	BONNIE RAITT CYNDI LAUPER
GENESIS	THOMPSON TWINS
RUSSELL HITCHCOCK	JOU RN EY
CROWDED HOUSE	RUSSELL HITCHCOCK
Hottest:	Hottest:
STARSHIP	STEVE WINWOOD
RESTLESS HEART	BILLY JOEL
BILLY JOEL	LUTHER VANDROSS
ANITA BAFER	ANITA BAKER
SMOKEY ROBINSON	MADONNA

ATLANTIC STARR KENNY LOGGINS Hottest: SMOKEY ROBINSON FRANKLIN & MICHAE ANITA BAKER BILLY JOEL STEVE WINWOOD

KENNY LOGGINS Hottest:

KGW/Portland Lakefield/Tom

RESTLESS HEART GLENN MEDEIROS Hottest: none

KFMB/San Diego Mark Larson

KBOI/Boise Drew Harold

Drew HarokO GENESIS Hottest: FRANKLIN & MICHA STEVE WINWOOD SMOKEY ROBINSON BILLY JOEL BRUCE HORNSBY

KKOB/Albuquerqu Fitch/M. Schreiber

MADONNA ANITA BAKER CHRIS DEBURGH Hottest:

68 E R&R April 24, 1987

NEW ARTISTS

Albums

Reports/Adds

1	GARY MOORE/Wild Frontier (Virgin)	99/18
2	OTHER ONES/Other Ones (Virgin)	91/12
3	MONDO ROCK/Boom Baby Boom (Columbia)	75/11
4	FARRENHEIT/Farrenheit (WB)	72/3
5	RED 7/When The Sun Goes Down (MCA)	61/9
6	WIRE TRAIN/Ten Women (415/Columbia)	51/1
7	HOODOO GURUS/Blow Your Cool (Elektra)	49/7
8	TNT/Tell No Tales (Mercury/PG)	40/12
9	CONCRETE BLONDE/Concrete Blonde (IRS/MCA)	37/8
	JULIAN COPE/Saint Julian (Island)	37/2

Tracks

1 2 3 4	GARY MOORE/Over The Hills And (Virgin) ROBERT CRAY BAND/Right Next Door (Mercury/PG)* OTHER ONES/We Are What We Are (Virgin) CROWDED HOUSE/Something So Strong (Capitol)	99/18 92/29 90/12 85/22
5	MONDO ROCK/Primitive Love Rites (Columbia)	7 <mark>3/1</mark> 1
6	FARRENHEIT/Fool In Love (WB)	6 <mark>9/2</mark>
7	RED 7/When The Sun Goes Down (MCA)	61/9
8	WIRE TRAIN/She Comes On (415/Columbia)	50/1
9	HOODOO GURUS/Good Times (Elektra)	48/6
10	TNT/10,000 Lovers (Mercury/PG)	<u>40/12</u>

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.

THE REPLACEMENTS have found themselves!

PRODUCED BY JIM DICKINSON THE NEW ALBUM

PLEASED

Featuring "The Ledge

SIRE

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R&R NATIONAL AIRPLAY

AOR TRACKS

		2					
Three Weeks		Last Week	167 REPORTS	Reports/Adds	Power	Heavy	Medium
	6 4	0	TOM PETTY & THE/Jammin' Me (MCA)	157+/2	64 +	141+	15-
3	3 2	2	BRYAN ADAMS/Heat Of The Night (A&M)	148 – /0		145 -	2+
1	1 1	3	U2/With Or Without You (Island)	149-/0		136 -	11+
2	2 3	-	FLEETWOOD MAC/Big Love (WB)	140 - /0		125-	13+
6	5 5	-		143-/0		122+	18-
8	8 7			143-/1 145+/6	18+ 18+	98 + 89 +	44 - 56 -
	11 9			123-/2	23+	87+	35 -
	10 11 7 8	-	JON BUTCHER/Goodbye Saving Grace (Capitol)	121 -/0	20-		46 -
	18 14	-		148 + /6	3-	36+	101 -
	12 1	Ā		113-/1	18 +	75 +	36 –
4	4 6		CUTTING CREW/(I Just) Died In Your Arms (Virgin)	99 - /0	<u> 16 –</u>	78 –	19 +
14	14 13	13	NIGHT RANGER/The Secret Of My Success (Camel/MCA)	122 - /2	1 <mark>4</mark> +	<mark>62 +</mark>	54 –
32	24 1	E		128+/6	8+		63 -
48	35 24	-		124 + /16	5+		68 -
20	19 10	-		128 = /5	3=	33+	85 =
	20 1	-		119+/6 107 /1	8+ 8+	49+ 57-	63 - 46 -
	13 13	-	PSYCHEDELIC FURS /Heartbreak Beat (Columbia) PETER WOLF /Can't Get Started (EMI America)	107 – /1 122 + /15	8+ 3+	57 – 42 +	40 - 76 -
	39 25	-		111+/18	1+		62+
	31 20 37 21	-		139 + /13	0=		109+
_	30	Ā		109 + /27	3+		59 +
23	21 1			113-/0	2 =	37+	<mark>66</mark> –
	29 20			100 + /7	8=	<mark>39 +</mark>	<mark>55 -</mark>
	23 23	_	EUROPE/Rock The Night (Epic)	103 - /2	2+	38+	55 -
26	22 23	-	BILLY IDOL/Sweet Sixteen (Chrysalis)	97-/0	<mark>6</mark> +	<mark>35 +</mark>	54 -
44	40 3	Ð		103+/12	2 =	21+	77+
12	15 2	-	BON JOVI/Never Say Goodbye (Mercury/PG)	72 - /0	7=	<u>47</u> –	21-
	34 33	-		74 + /5	2 = 2 +	33+ 14+	35 - 69 +
	48 36	-	TESLA/Little Suzi (Geffen) PETER WOLF/Come As You Are (EMI America)	$\frac{103 + /12}{61 - /0}$	2 + 13 -	42 -	17-
5	9 1	-		85 + /22	0=	17+	<u>62</u> +
56	- 50 55 49	-		92 + /29	1 =	18+	64+
	54 46	-		99+/18	0-	7+	70+
		G		90 + /12	2+	10 +	<u>65</u> +
	52 3		BON JOVI/Wanted Dead Or Alive (Mercury/PG)	66+/7	8+	35+	26+
17	17 20	37		74 - /0	2 –	18 -	49 -
DEB	UT	-		72 + /70	1+	20+	46+
37 3		39		81 - /6	0 = 9 +	21 – 32 –	50 - 15 -
	16 29			54 - /1 69 + /2	9+ 5+	32 - 22 +	15 - 42 -
45	43 4	- T		65 + /11	1+		34 -
DEB	- 43	ē		69 /68	0	23	42
DLU	5'			61+/11	1+	23+	34+
33 3	38 39		U2/Where The Streets Have No Name (Island)	56 - /4	1 =	23+	28 -
	32 35		BRYAN ADAMS/Another Day-(A&M)	54 - /0	1 -	18 -	<mark>33</mark> –
— (50 <mark>5</mark> 5	-	MONDO ROCK/Primitive Love Rites (Columbia)	73 + /11	1 =	8+	44 =
DEB				43 /43	0	15	26
DEB		• @		46 /44	0	17	28
46			XTC/Dear God (Geffen)	48 - /1 43 - /2	0=	19+ 15+	22 -
		6		43+/3 40 /40	0 = 0	15+ 17	27- 20
DEB		53	DAVID BOWIE/Bang Bang (EMI America) THOMPSON TWINS/Get That Love (Arista)	40 /40 51 - /1	2=	17 15 -	20 33 -
	47 47 51 57	-		$\frac{37}{42} = \frac{4}{4}$	2 = 0 =		24 -
		65		60 + /26	0 =		41+
		6		57+/20	0 =		45+
DEB	UT	Ð	LITTLE STEVEN/Trail Of Broken Treaties (Manhattan)	65 /65	0	1	38
DEB	UT	63	ROBIN TROWER/Caroline (GNP/Crescendo)	56 + /8	0 =	5+	39 +
DEB		69		61 + /9	1 =	4+	37+
- :	5 <mark>9 58</mark>	60	WIRE TRAIN/She Comes On (415/Columbia)	50 - /1	0 =	<mark>6</mark> =	<mark>30</mark> +
			BREAKERS				
				w)			
				OOD MAC			
			Into The Fire (A.S.M) Seven We	ndore (WB			

BRYAN ADAMS Into The Fire (A&M) 66% of our reporters on it.

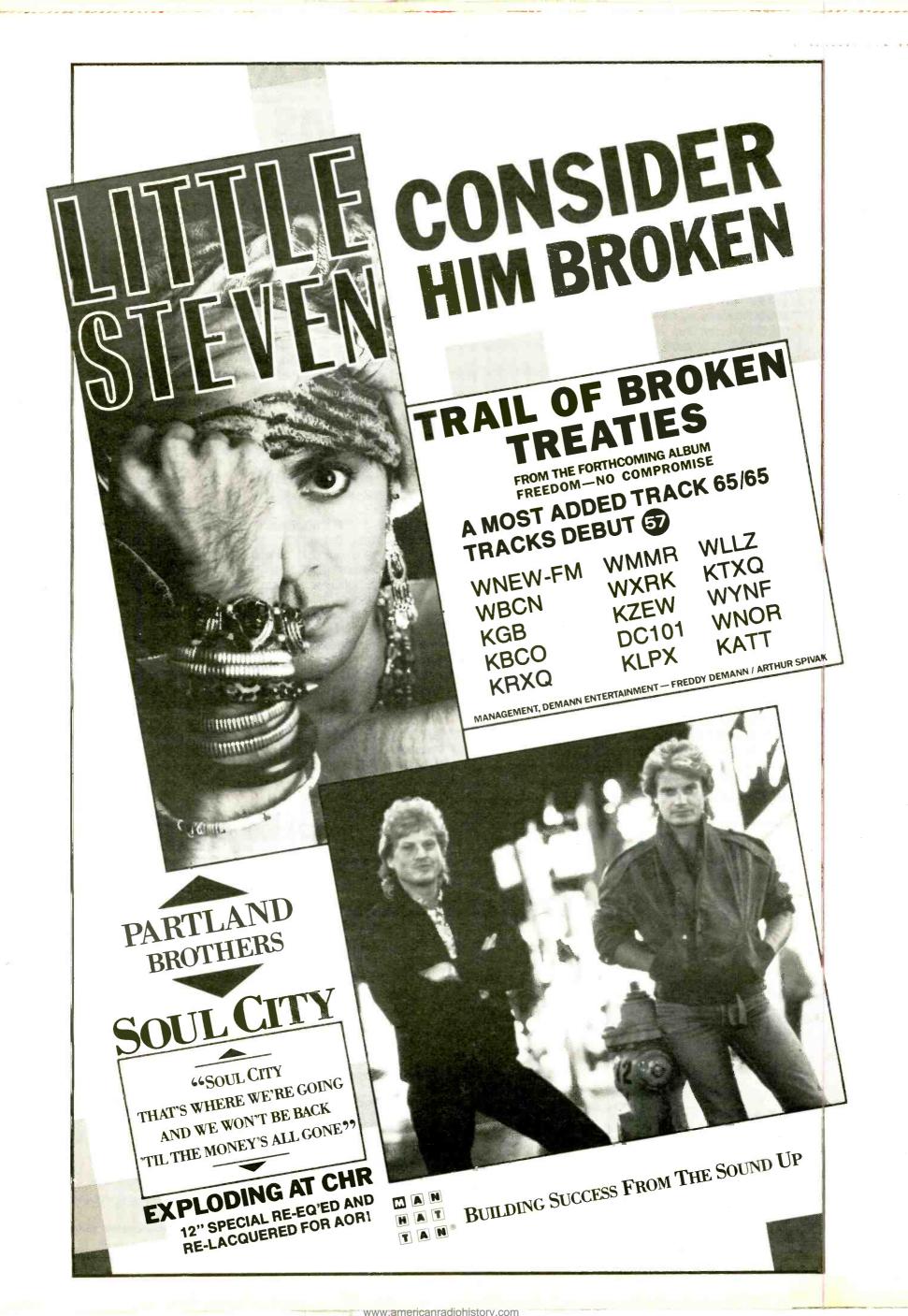
Seven Wonders (WB) **REO SPEEDWAGON**

62% of our reporters on it. **TESLA** Little Suzi (Geffen) 62% of our reporters on it.

65% of our reporters on it. Variety Tonight (Epic)

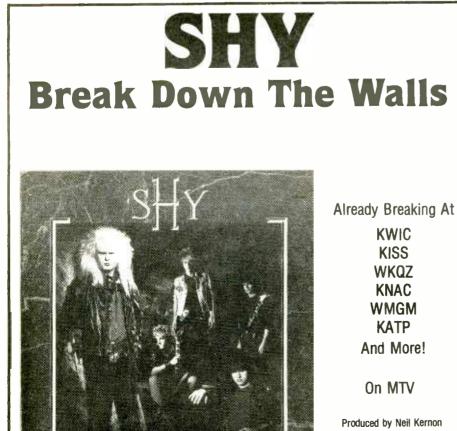
> ERIC CLAPTON Run (Duck/WB) 60% of our reporters on It.

> > +



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100 MA		-				

	Three Two Last Weeks Weeks Week	167 REPORTS	APRIL 24, 1987	Reports/Adds	Power	Heavy	Medium
	1	U2/The Joshua Tree (Island)	"With" (149) "Still" (145) "Bullet" (74)	165=/0	77-	161 =	4 =
		BRYAN ADAMS/Into The Fire (A&M)	"Heat" (148) "Into" (111) "Another" (54)	153=/0		148 -	
		FLEETWOOD MAC/Tango In The Night (WB)	"Big" (140) "Seven" (109) "Tango" (65)	162+/1	62	152 –	9+
		TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)	"Jammin'" (157) "Runaway" (69) "Think" (46)	158 /3	64	142	16
		DAVID BOWIE/Never Let Me Down (EMI America)	"Day-in" (143) "Time" (72) "Bang" (40)	159 /7	42	128	29
		GREGG ALLMAN BAND (I'm No Angel (Epic)	"Anything" (124) "Angel" (54) "Cross" (10)	1 48 -/5	16+	77 –	66 =
		LOU GRAMM/Ready Or Not (Atlantic)	"Ready" (123) Midnight" (31) Heartache (18)	134 – /0	29 +	102	30 +
		PETER WOLF/Come As You Are (EMI America)	"Started (122) "Come" (61) "Ice" (3)	145 – /1	16-	73 —	
	988 9	FROZEN GHOST/Frozen Ghost (Atlantic)	"Should" (143) "Masque" (4) "Yum" (2)	145 – /1	18 +		44 –
	7 7 9 10	JON BUTCHER/Wishes (Capitol)	Goodbye (121) "Holy" (16) "Living" (2)	129–/1	20 -		
	4 5 7 11	CUTTING CREW/Broadcast (Virgin)	"Died" (99) "Mockingbird" (30) "Been" (5)	121 - /4	17-		
		BON JOVI/Slippery When Wet (Mercury/PG)	"Goodbye" (72) "Wanted" (66) "Rock" (2)	113-/0	15+		
		NIGHT RANGER/Big Life (Camel/MCA)	"Secret" (122) "Color" (7) "Big" (5)	130 - /2	14+		58 -
		ROCK & HYDE/Under The Volcano (Capitol)	"Dirty" (148) "I Will" (4) "Blind" (3)	148 + /5	3-		101 -
		WHITESNAKE/Whitesnake (Geffen)	"Still" (119) "Here" (14) "Is" (8)	124 + /5	8+		<i>63</i> –
		EDDIE MONEY/Can't Hold Back (Columbia)	"Endless Nights" (113)	113-/1	18+		36 -
1		PSYCHEDELIC FURS/Midnight To Midnight (Columbia)	"Heartbreak" (107) "Shock" (6) "Shadow" (3)		8+		48-
		CULT/Electric (Sire/WB)	"Love" (128) "Devil" (5) "Wild" (2)	128 = 5	3=		84 =
		LITTLE AMERICA/Little America (Geffen)	"Fire" (128) "Right" (1) "Land" (1)	129+/6	8+		63
		ERIC CLAPTON/August (Duck/WB)	"Run" (100) "Miss" (7) "Mask" (7)	112–/5 139 /13	10=	45 + 15	61 100
		TRUTH/Weapons Of Love (IRS/MCA)	"Weapons Of Love" (139)	139 /13	0 2 =		68 -
		LOS LOBOS/By The Light Of The Moon (Slash/WB)	"Free" (113) "Shakin'" (6) "Baby's" (4) "Something" (85) "Dream" (29) "World" (7)	109+/18	∠ = 5 -		69 +
		CROWDED HOUSE/Crowded House (Capitol)	"Right" (92) "Showed" (27) "Smoking" (8)	114=/9	2-		76
		ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"Rock" (103) "Final" (2) "Carrie"(2)	104 - /2	2+		55
		EUROPE/The Final Countdown (Epic) REO SPEEDWAGON/Life As We Know It (Epic)	"Variety" (103) "Dreams" (4) "Ain't" (3)	107+/10	2=		78+
		BILLY IDOL/Whiplash Smile (Chrysalis)	"Sweet" (97) "Soul" (2) "Gun" (1)	97-/0	6+		54
		TESLA/Mechanical Resonance (Geffen)	"Little Suzi" (103) "Modern" (5) "Changes" (2)		2 -		70+
		PATTY SMYTH/Never Enough (Columbia)	"Downtown" (57) "Never" (28) "Time" (7)	90-/11	3-		65 +
		GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Railroad" (81) "Battleship" (6) "Keep" (1)	85-/5	0 =		54
		OTHER ONES/The Other Ones (Virgin)	"We Are" (90) "Day" (1)	91+/12	2+		65 +
		GARY MOORE/Wild Frontier (Virgin)	"Hills" (99) "Friday" (1)	99+/18	0-	7+	70 +
		FARRENHEIT/Farrenheit (WB)	"Fool" (69) "Loveland" (3) "Impossible" (1)	72 + /3	5+	23+	43-
		ANDY TAYLOR/Thunder (MCA)	"Lie" (74) "Die" (2)	75 <i>-/</i> 0	2 –	18 –	50
		STEVE WINWOOD/Back In The High Life (Island/WB)	"Wake" (32) "Finer" (30) "Take" (2)	57-/4	8-	24 –	27 –
		THOMPSON TWINS/Close To The Bone (Arista)	"Get" (51) "Goodbye" (4) "Twentieth" (3)	58 – /1	2=		39 =
	<u> </u>	MONDO ROCK/Boom Baby Boom (Columbia)	"Primitive" (73) "Boom" (1) "Rule" (1)	75+/11	1 =		45 =
		XTC/Skylarking (Geffen)	"Dear God" (48) "Earn" (2)	48-/1	0 =		22 –
		DEL FUEGOS/Stand Up (Slash/WB)	"Slide" (45) "Name" (9) "Wear" (5)	53-/2	1 -		33-
	<u> </u>	ROBIN TROWER/Passion (GNP/Crescendo)	"Caroline" (56) "No Time" (5)	59 + /8	0 =	5+	41+
		CLIV	BREAK	KER	rs.	, ,	



BREAK DOWN THE WALLS

DAVID BU	
Never Let Me Down	
	TRUTH
TOM PETTY & THE HEARTBREAKERS	
Let Me Up (I've Had Enough)	Weapons Of Love (IRS/MCA)
95% of our reporters on it.	83% of our reporters on it.
NEW & A	CTIVE
RED 7 "When The Sun Goes Down" (MCA) 61/9 (52 Adds: WBYR, WKLS, WLUP, WORZ, WWCT, WWWV, KFMQ, K KMMX, Medium 37 including WLLZ, WQFM, KZAP, WIMZ, WIXV	GRÓ, KTYD Powers 1 Heavy 4 KFOG, WKQQ, KKCY,
AUTOGRAPH "Loud And Clear" (RCA) 52/3 (51/3) Adds. Q107. KATT, WGIR. Heavy 3: KNAC, KATP, KRQU. Mediu WIMZ, WKDF, KISS, WTUE.	
WIRE TRAIN "Ten Women" (415/Columbia) 51/1 (53 Adds: KRQR. Heavy 6: WBCN, KROQ, KRXQ, KOME, WMRY, K KBCO, 91X, KFOG, WAAF, WIMZ, KKDJ.	
HOODOO GURUS "Blow Your Cool" (Elektra) 49/7 (4 Adds: WQFM, KOME, WCCC, CHEZ, WWTR, KQWB, WYMG, 1 Medium 33 including WNEW, WHJY, WKLS, WXRT, KUPD, 91X,	Powers 2. Heavy 5: WLIR, WXRK, CFNY, KRNA, KGRQ. WHEB, WIMZ, WKDF, WLAV.
SMITHEREENS "Especially For You" (Enigma) 43/3 (Adds: WQFM, WKQQ, WBLM. Heavy 4: WXRK, KROQ, WTPA, WI WCCC, WHEB, WPDH, WCMF, KLAQ, WTUE.	ZN. Medium 30 including WNEW, WMMR, WHJY, WNOR,
TNT "Teil No Tales" (Mercury/PolyGram) 40/12 (28/ Adds including WBAB, WNOR, KOME, WKLC, WTUE, WGIR, W Medium 21 including WLLZ, KAZY, KBPI, KRXQ, WHEB, WIMZ.	/RÚF, KWHL, KTYD. Powers 2. Heavy 2: KNAC, KRQU. KISS, KILO, KRNA.
CONCRETE BLONDE "Concrete Blonde" (IRS/MCA) 3 Adds: KROQ, WTPA, WKFM, KWIC, KICT, WWTR, WRUF, KRNA WXRT, KBCO, 91X, KFOG, WOUR, WIZN, WBLM, KQWB.	
JULIAN COPE "Saint Julian" (Island) 37/2 (36/3) Adds: WAAF, WKQQ. Powers 1. Heavy 9: WLIR, WXRK, KROQ including WMMR, WXRT, WEBN, KUPD, 91X, KGB, KFOG, WHE	
COLIN JAMES HAY "Looking For Jack" (Columbia) 3 Adds: KBCO, KRQR, WTPA, WIMZ, WRKI, WWTR, KGRQ, KTYE KFOG, WHFS, WDHA, WHEB, WONE, WMAD, KTCZ,	
OZZY OSBOURNE/RANDY RHDADS "Tribute" (CBS A	ssociated) 27/22 (5/5)
Adds including WHJY, WYNF, WHEB, KLAQ, KISS, KATT, KICT, K WBAB, WNEW, WLLZ, KSHE, KUPD, WHCN, WFYV.	JOT, KBER, WGIR. Heavy 1: KNAC. Medium 12 including Continued on Page 71

DAVID BOWIE

RCЛ

AOR TRACKS

MOST ADDED

DAVID BOWIE/Time (70) TOM PETTY . . ./Trains (68) LITTE STEVEN/Trail (65) TOM PETTY . . ./Think (44) TOM PETTY . . ./Damage (43) DAVID BOWIE/Bang (40) ROBERT CRAY BANO/Right (29) FLEETWOOD MAC/Seven (27) TOM PETTY . . ./My Life (27) SUZANNE VEGA/Luka (27)

BRYAN ADAMS/Heat (74) TOM PETTY . . ./Jammin' (64) U2/With (64) FLEETWOOD MAC/Big (56) FLEETWOOD MAC/Big (56) DAVID BOWIE/Oay-in (42) LOU GRAMM/Ready (23) JON BUTCHER/Goodbye (20) FROZEN GHOST/Should (18) EDDIE MONEY/Nights (18) U2/Still (18)

HOTTEST

CHART CLIMBERS

ERIC CLAPTON "Run" (Duck/WB) 100/7 (98/10)

uding WNEW, WHJY, WLUP, WXRT, WLLZ, KOME WSHE, WNOR, WLVQ, KBCO. Moves 28-24. WCCC, WHEB, WPDH, KLBJ. Medium 55 including WMMR, Do 101, 1101E. GARY MOORE "Over The Hills And Far Away" (Virgin) 99/18 (83/19) GARY MOORE "Over The Hills And Far Away" (Virgin) 99/18 (83/19)

Adds including WGTR, KLOS, WCUC, WCUM, WLUZ, KGB, KROR, Moves 46-34. Medium 70 including WNEW, WNOR, WYNF, WLVQ, WLLZ, KGB, KROR, Moves 46-34. **ROBERT CRAY BAND ''Right Naxt Door (Because Of Me)'' (Mercury/PolyGram) 92/29 (66/27)** Adds including WHJY, KYYS, KGB, WZZO, WCCC, WPDH. Heavy 18 including WBCN, KTXQ, WXRT, WHEB, WLAV, WRKI, WHAT MARKING AL Including WNOR, WLVQ, WLLZ, KUPD, WPYX, WCMF, KEZO, Moves 45-33. Adds including WHUY, KYYS, KGD, WLZ, KUPD, WPYX, WOMF, MORE HIGH MIN Adds including WHUY, KYYS, KGD, WLZ, KUPD, WPYX, WOMF, MORE WERD, WERD, WHAT WE Are "(Virgin) 90/12 (79/11) OTHER ONES "We Are What We Are" (Virgin) 90/12 (79/11) OTHER ONES "We Are What We Are" (Virgin) 90/12 (79/11) OTHER ONES "We Are What We Are" (Virgin) 90/12 (79/11) OTHER ONES WERD, WAAF, WKDF, WIBA, WWCT, Heavy 10: WBCN, WLIR, CHOM, KBCO, KROQ, 91X, WKQQ, WMAD, WOTHER WERD, WAAF, WKDF, WIBA, WWCT, Heavy 10: WBCN, WLIR, CHOM, KBCO, KROQ, 91X, WKQQ, WMAD, WOTHER WERD, WAAF, WKDF, WIBA, WWCT, HEAVY 10: WBCN, WLIR, CHOM, KBCO, KROQ, 91X, WKQQ, WMAD,

Adds including WBRU, WAAF, WKDF, WIBA, WWCT, Heavy 10: WBCN, WLIR, CHOM, KBCO, KROQ, 91X, WKQQ, WMAD, KZEL, KRQU. Medium 65 including WNEW, KTXQ, WGTR, WSHE, WNOR, WXRT, WPYX, Moves 38-35. CROWDED HOUSE "Something So Strong" (Capitol) 85/22 (63/29) Adds including WBCN, WYNF, WEBN, WLVQ, KYYS, KSHE, KOME, WOUR, Heavy 17 including WXRK, WHJY, WLUP, KBCO, 91X, KLBJ, WGIR, KRNA. Medium 62 including WBAB, WNEW, WGTR, WLLZ, KFOG, WPYX, WCCC, WHEB. Moves

U2 "Bullet The Blue Sky" (Island) 74/5 (73/5) W. Heavy 33 including WDVE, WQFM, KQRS, KSHE, KLOS, KROQ, KUPD, KFOG, NEW, KTXQ, WGTR, WNOR, KZAP, 91X, KGB, KISW. Moves 33-29.

MONDO ROCK "Primitive Love Rites" (Columbia) 73/11 (82/14) Adds: WBAB, WLIR, WKLS, KAZY, WPLR, WHEB, WBRU, WAPL, WIZN, WWTR, WOOJ. Heavy 8 including WNOR, KUPD, 91X, WKQQ, KZEL, KRQU, KZQQ, Medium 44 including WNEW, WDVE, WYNF, WLVQ, KYYS, KRQR, WCCC, WAAF, KLAQ, WINZ, Moves 55-7.

KLAQ, WIMZ. Moves 55-47. DAVID BOWIE "Time WIII Craw!" (EMI America) 72/70 (13/7) Adds including KYYS, WOFM, KLOS, KZAP, KISW. Heavy 20 including WDVE, WHJY, WXRT, KBCO, 91X, KOME. WAAF, KLBJ, KLAQ, Medium 46 including WNEW, DC101, WKLS, KTXQ, WGTR, WSHE, WNOR, Debuts at #38. TOM PETTY & THE HEARTBREAKERS "Runaway Trains" (MCA) 69/68 (1/1) Adds including WOFM, KLOS, WPX, WCCC, WPDH. WKQQ. Heavy 23 including WMMR, WDVE, WHJY, WYNF, KGB. KFOG, KLBJ, KLAQ, WAPL, WWWV, Medium 42 including WNEW, DC101, KTXQ, WGTR, WSHE, KZAP, KISW. Debuts at #43.

43. FARRENHEIT "Fool In Love" (WB) 69/2 (67/3) Adds: KMUX, KTYD. Heavy 22 including WBCN, WHJY, WNOR, WLUP, WQFM, KSHE, KINK, WCMF, WOUF, WIMZ. Mediu 42 including WGTR, WSHE, WYNF, WLLZ, KBPI, KZAP, WCCC, WHEB, WAAF, WKRR. Remains at #41.

War inducing Work, When, Welle, Kopf, Rear, Wook, When, Wook, When Reinans at #41. BON JOVI "Wanted Doad Or Allve?" (Mercury/PolyGram) 66/7 (62/18) Adds: WSHE, WKLC, WORZ, WXLP, KODS, KOMP, KSQY, Heavy 35 including WBCN, WMMR, WDVE WGTR, WEBN, WQFM, WPYX, WZZO, WCCC, WKRR. Medium 26 including WNEW, WNOR, KQRS, WKQQ, WRXL, KMOD, KDJK. Moves

37-36. LITTLE STEVEN "Trail Of Broken Treaties" (Manhattan) 65/65 (0/0) Adds including WBCN, WQFM, KBCO, WZZO, WOUR, WKDF, KISS. Heavy 1: WXRK. Medium 38 including WNEW, WMMR, DC101, KTXQ, WNOR, WYNF, WLLZ, KGB, WPDH, KLBJ, KLAQ, WIMZ, Debuts at #57.

LITILE STEPSET THE ACCOUNT OF A RECO. WZZU, WOUR, KLEJ, KLAQ, WIMZ, Debuts at #07. Adds including WBCN, WQFM, KBCO, WZZU, WOUR, KLBJ, KLAQ, WIMZ, Debuts at #07. FLEETWOOD MAC "Tango In The Night" (WB) 65/11 (59/59) Adds including KZEW, KLOS, WORZ, WIOT, KOLK, Heavy 27 Including WKLS, KUPD, KZAP, KFOG, KOME, WPYX, KLBJ, Adds including KZEW, KLOS, WORZ, WIOT, KOLK, Heavy 27 Including WKLS, KUPD, KZAP, KFOG, KOME, WPYX, KLBJ, Adds including KZEW, KLOS, WORZ, WIOT, KOLK, Heavy 27 Including WKLS, KUPD, KZAP, KFOG, KOME, WPYX, KLBJ, Adds including KZEW, KLOS, WORZ, WIOT, KOLK, Heavy 27 Including WKLS, WOUR, WKRR, WXKE, Moves 43-42.

KLAQ, KATT, KPOL. Medium 34 including WNEW, WNOR, KYYS, KISW, WUUH, WRMH, WARE, MOTES 2012. FLEETWOOD MAC "Isn't It Midnight" (WB) 61/11 (55/55) Adds including KSHE, KBCO, WCCC, WTUE, KICT, WWWW. Heavy 23 including WMMR, WDVE, WEBN, WLLZ, WQFM, KZAP, KISW, WHEB, WAAF, KLBJ, Medium 34 including WNEW, WKLS, KTXQ, WGTR, KQRS, KLOS, KFOG, WKDF. Moves

31-44. RED 7. "When The Sun Goes Down" (MCA) 61/9 (52/14) Adds including WBYR, WWCT, WWWV, KFMQ, KTYD. Heavy 4: KFOG, WKQQ, KKCY, KMMX. Medium 37 including WKLS, WLUP, WLLZ, WQFM, KZAP, WIMZ, WIXV, WRQK, WLAV, KEZO. Debuts at #59. HEU / WILD / WILT, WWCT, WWCX, KEMO, KI YU, FWBYY T. A Adds including WBYR, WWCT, WWCY, WRQK, WLAY, KEZO, Debuts at #59. WLUP, WLLZ, WQFM, KZAP, WIMZ, WIXY, WRQK, WLAY, KEZO, Debuts at #59. R.E.M. "Ages Of You" (IRS/A&M) 60/26 (33/33) Adds including WBCN, WYNF, WXRT, KBCO, 91X, WAAF, WDIZ, WROK, KQDS, Heavy 1: WLIR. Medium 41 including WBAB, WKLS, WNOR, WLLZ, KYYS, WQFM, KUPD, KFOG, KOME, WCCC, KLBJ, Debuts at #55. PATTY SMYTH "Downtown Train" (Columbia) 57/20 (37/27) Adds including WSHEV, KORS, WPYX, WAAF, WRATX, WKOQ, WAPL Heavy 5: CHEZ, KLBJ, WLAY, WWCT, KGRO. Medium 45 including WNEW, WHJY, WLLZ, KUPD, WOUR, WIMZ, WIXY, KMOD, KICT, KKDJ, Debuts at #56. ROBIN TROWER "Caroline" (GNP/Crescendo) 56/8 (50/1) Adds including WKFW, KBAT, WQEM, WBLM, KTYD, HeavyS : WYNF, KRXQ, WGIR, KATP, KQWB, Medium 39 including WDVE, WXRT, WQFM, KORS, KSHE, KBCO, KLOS, KZAP, KOME. Debuts at #58. WIRE TRAIN "She Comes On" (415/Columbia) 50/1 (52/6) Adds: KROR, Heavy 6: WBCN, KROQ, KRXQ, KOME, WMRY, KZEL, Medium 30 including WLIR, WNOR, WYNF, WXRT, COM WAAF, MOVES 58-60.

KBCO, 91X, KFOG, WAAF, Moves 58-bu. TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 46/44 (1/1)

KOME, WPDH, WAAF, (RR, Debuts at #49) VO WHZ TOM PETTY & THE HEARTBREAKERS "The Damage You've Done" (MCA) 43/43 (0/0) Adds including WOFM, WAAF, WRQK, Heavy 15 including WDVE, WYNF, WRRT, WEBN, KORS, K5HE, KBCO, 91X, KFOG, KRQR. Medium 26 including WBAB, KTXQ, WNOR, WLUP, KYYS, KUPD, KISW, WOUR. Debuts at #48.

RRRR. Medium 26 including WBAB, KTXQ, WNUH, WLOF, KTXQ, KAS, KUPD, KEG, WAPL, KKDJ, WBLM. Medium 27 including WDVE, KQRS, KUPD, KFOG, WAPL, KKDJ, WBLM. Medium 27 including

WKLS, WNOR, WLVQ, KISW, WKRR, WDIZ, WIXV. Moves 54,51. U2 "In God's Country" (Island) 42/4 (42/2) Adds: KTXQ, KGB, KOME, KKCY, Heavy 13 including WNEW, WYNF, KQRS, KFOG, KLBJ, WLAV, KPOI, WBLM. Medium 24 including WBAB, WKLS, WGTR, WLVQ, WQFM, 91X, WRQK, KQDS, KEZO, Moves 57-54. DAVID BOWIE "Bang Bang" (EMI America) 40/40 (0/0) Adds including KROQ, WHEB, WIMZ, WDIZ, KATT, WGIR, WRUF. Heavy 17 including WMMR, WXRT, WLLZ WQFM, KSHE, KFOG, KROR, KOME, WPDH, KLBJ. Medium 20 including WBAB, DC101, WGTR, KYYS, KUPD, 91X, KGB, WZZO, WCCC. Debuts at #52.



HODDOO GURUS "Good Times (Linear), Adds: KOME, WCCC, CHEZ, WVTR, KQWB, WYMG, Powers 2. Heavy 9, HEAV, KEZI including WNEW, WHJY, WKLS, WXRT, KUPD, 91X, WHEB, WIMZ, WKDF, WLAV, KEZI TNT "10,000 Lovers (In One)" (Mercury/PolyGram) 40/12 (28/13) Adds including WNOR, WKLC, WDHA, WTPA, WAQX, WTUE, KWHL, KTYD, Powers 2. H HOODOO GURUS "Good Times" (Elektra) 48/6 (44/6) avy 5: WLIR, WXRK, CFNY, KRNA, KGFQ. Medium 33 WKDF, WLAV, KEZO.

leavy 2: KNAC, KRQU. Medium 2

Adds including N IAM, 1990. KFMO, KTYD. Medium 23 including DC101, WGTR, WLVO, KFOG, 1997. AUTOGRAPH "Osnos All Night" (RCA) 39/10 (29/15) AUTOGRAPH "Osnos All Night" (RCA) 39/10 (29/15) MOSM WAPL, KATT, KKDJ, KDJK, KBER, Heavy 3: KNAC, KATP, KRQU. Medium 19 including WLLZ, KBPI

SMITHEREENS "Time And Time AgaIn" (Enigma) 39/3 (37/4) Adds: wQFM, WKQQ, WBLM, Heavy 4: WXRK, KROQ, WTPA, WIZN, Medium 26 including WNEW, WHJY, WNOR, WCCC, J, WBLM. Heavy J, WTUE, KEZO

JULIAN COPE "Trampolene" (Isiand) 36/2 (35/3) Adds: WAAF, WKQQ, Powers 1. Heavy 8: WUR, KROQ, WHFS, CFNY, KZEL, WIZN, KQWB, KTCL. Medium 21 including WMMR, WXRT, WEBN, KUPD, 91X, KGB, KFOG, WHEB, KEZO, KILO.

CONCRETE BLONOE "Dance Along The Edge" (IRS/MCA) 33/10 (23/9) Adds: KIOL KROQ WTPA WHEB WKEM KWIC KICT WWTR WRUE KRNA. Hee vv 1: WMRY, Medium 19 including

WBLM, KO

STEVE WINWOOD "Wake Me Up On Judgment Day" (Island/WB) 32/5 (26/13) Adds: WDHA, WPDH, WHTF, KMBY, KATP. Heavy S: WTPA, KATT, WMGM, WRKI, WGIR. Medium 25 including WNEW, DC101, WGTR, WLVQ, KFOG, WHEB, WDIZ, WTUE, WWCT, KILO.

CUTTING CREW "One For The Mockingbird" (Virgin) 30/23 (7/4)

SUZANNE VEGA "Luka" (A&M) 28/27 (0/0) Adds including 91X, WHS, WDHA, WHCN, WBRU, WMRY, KKCY, WWWV, Powers 2. Heavy 3: WLIR, KBCO, KTCZ Medium 18 including WBAB, WNEW, WSHE, WXRT, WIQQ, WLAV, WIZN.

Medium 18 including WBAB, WNEW, WSHE, WART, WICH, WCH, WERF, COLIN JAMES HAY "Can I Hold You?" (Columbia) 28/8 (21/10) COLIN JAMES HAY "Can I Hold You?" (Columbia) 28/8 (21/10) KMMX KG Q, KTYE

WIMZ, WONE, WMAD, KTCZ, WMRY, KKCY, WRKI, KMMX, KGRQ, KTYD. TOM PETTY & THE HEARTBREAKERS "My Life/Your World" (MCA) 27/27 (0/0) Adds including KLOS, WZEW, WTKX. Heavy 7: WXRT, KRXQ, KFOG. WHCN, WAPL, KTCZ, KTYD. Medium 19 including WGTR, WNOR, WDIZ, KODS, WLAV, KICT, KILO, KKDJ, KDUK, KBER, WRKI, KOZZ. WORLD PARTY "All Come True" (Chrysalis) 27/5 (24/2) Adds: KLOL, WHES, WDHA, WRDU, WKQZ. Powers 1. Heavy 8: WXRT, KBCO, KROQ, 91X, KGB, CHEZ, KTCZ, KMMX.

1. Heavy 8: ATT, KEZE. GENESIS "In Too Deep" (Atlantic) 26/21 (5/5)

Adds including WHTF, WKGR, WONE, KOMP, WOBK, POWERS 6, 1967, WDVE, KGGO, KATT, KDJK, WRKI, WWWV. WCMF, WRQK, WFBQ, WWCT, KRNA, Medium 11 including WMMR, WDVE, KGGO, KATT, KDJK, WRKI, WWWV. DAVID BOWIE "Never Let Ms Down" (EMI America) 21/21 (0/0) HIGHN 7: WMMR, KFOG, KSJO, CHEZ, KKCY, WQBK, WGIR, Medium 13: WIYY, WGTR, WIOQ, rers 6. Heavy 12 including WBAB, DC101, KUPD, WPYX, WPDH, ng WMMR, WDVE, KGGO, KATT, KDJK, WRKI, WWWV.

WPDH, WAQY, WHTF, KWIC, WZEW, KKDJ, KDJK, WHKI, KMMA, NGRU. RICK MEDLOCKE & BLACKFOOT "Saturday Night" (Atlantic) 20/20 (0/0) Adds including WNOR, WRIF, WDHA, KLBJ, KWIC, KISS, KSQY, KZOQ. Heavy 0. Medium 12: WDVE, WYNF, KSHE, KUPD,

WKLC, WEYV, WAPL, WLNZ, KATT, WKWZ, KERA, 1997. FLEETWOOD MAC "Everywhere" (WB) 20/4 (21/21) FLEETWOOD MAC "Everywhere" (KBHE, CHEZ, WIOQ, WRXL, WLAV, KTCZ, WMRY, KKCY, WBLM. Medium 9:

WBAB, WSHE, KINK, KFOG, CFOX, WDHA, WHA, WLA, WLA, WLA, GOWAN "Moonlight Desires" (Columbia) 20/3 (19/6) Arids: WKLC, KMOD, KRQU, Powers 1. Heavy 5: CHOM, Q107, CHEZ, KMMX, KGRQ. Medium 10 including WBYR, KBCO,

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 19/6 (13/4) Andre WSHE WACK WKDE KEZE KWHI KZOO, Heavy 0, Medium 11 including WOFM, WTPA, WPLB, WEZX, WLNZ,

KATP, WKLT, KNGW. THRASHING DOVES "Beautiful Imbalance" (A&M) 19/3 (17/1) A CARL MERCH I ZEW KWIC Heavy 3: WLIR. KZEL, KRNA, Medium 8 including 91X, WHFS, WHEB, CFNY, WLAV, WMRY,

GIND VANNELLI "WIId Horses" (CBS Associated) 19/0 (19/0) Powers 1, Heavy 8: CFOX, CHEZ, CFNY, WZEW, WMAD, KNX, KMMX, KRQU, Medium 8: CHOM, KBPI, WQMF, KQDS.

KICZ, KRNA, WAOH, KZOG. OZZY OSBOURNE/RANOY RHOADS "Crazy Train" (CBS Associated) 18/15 (4/4) Adds including WHY, KAZY, WHEB, KMJX, KATT, KICT, KJOT, KFMX, WZZQ, Heavy 1: KNAC, Medium 7: WBAB, WNEW

KABLE, KUPD, WEYV, KEMG, WGIR. LOU GRAMM "Heartache" (Atiantic) 18/3 (17/3) LOU GRAMM "Heartache" (Atiantic) 18/3 (17/3) LOU GRAMM "Heartache" (Atiantic) 18/3 (17/3) Adds: WTUE, KTAL, WYMG, Powers 1. Heavy 6: Q107, KQRS, WHCN, WCMF, WFYV, WAPL, Medium 11 including kLUL, WQFM, KLOS, WAQX, WEGR, WLAV, KATT, WKQZ, KSQY, LONG RYDERS "Gunslinger Man" (Island) 17/8 (10/7) Adds including KROQ, 91X, KWIC, KLPX, Heavy 0. Medium 11 including KUPD, KRXQ, WHFS, WMRY, KATP, KQWB, KTCL.

Adds including KHOU, 91A, KWIC, KLFA, 1989 9, Insulan H, Insulan H, KLFA, 1998 19, 1999 SIMPLY RED "The Right Thing" (Elektra) 17/3 (15/0) Arde: KRO: WFBC, KPOI: Powers 3, Heavy 9: WLIR, CHOM, CFOX, WCCC, CHEZ, CFNY, WZEW, KKCY, WQBK

4 Including ward, AWA. U2 "Trip Through Your Wires" (Island) 17/1 (16/0) Adds: KOZZ, Powers 1. Heavy 6: WLUP, KFOG, KROR, CFNY, WAAF, WMAD. Medium 10 including WBYR, KZEW, WGTR,

WNOR, 91X, WBRU, WHIT, KOER, WWHT. DAVID BOWIE "New York's In Love" (EMI America) 16/16 (0/0) Arde inclusing KROO KSOV, Heave 6: WLIR, WXRT, KSHE, KFOG, KROR, WAAF. Medium 8: KLOL, WNOR, KISW, WROK.

KODS, KJOT, WKLT, WAOR. JON BUTCHER "Holy War" (Caphol) 16/11 (5/1) JON BUTCHER "Holy War" (Caphol) 16/11 (5/1) JON BUTCHER (KNCN, KZEL, Medium 6: WNEW, KSQY, Heavy 5: WHCN, WPLR, WAAF, KNCN, KZEL, Medium 6: WNEW,

JOHN FARNHAM "You're The Voice" (RCA) 16/5 (11/11) including WPYX, WKDF, KILO, WAOR, KZOQ.

BRIGHTON ROCK "Can't Walt For The Night" (Atco) 16/2 (14/7) Adds: KUPD, KMBY, Heavy 1: KRQU. Medium 6 including WYNF, WKLC, KNCN, WFYV, KATP.

Adds. KOFD, KMB1, Heavy I, Kadd, Medialito indiading with a mice, Kitch, MT, Kitch, C, Johnson, J. J. JON ASTLEY "Jane's Getting Scrious" (Alianitic) 15/111 (4/4) Adds including WXRT, KBCO, 91X, WHEB, WMAD, WWWV, Heavy 0. Medium 7: KFOG, WHFS, KTCZ, WMRY, WMGM, Adds including

AOR ALBUMS



OZZY OSBOURNE/RANDY RHOADS (22) RICK MEDLOCKE & BLACKFOOT (21) GENESIS (20) CROWDED HOUSE (18) GARY MOORE (18)

TRUTH (13) OTHER ONES (12) TESLA (12) TNT (12)

BRYAN ADAMS (77) U2 (77) TOM PETTY ... (64) FLEETWOOD MAC (62) DAVID BOWIE (42) LOU GRAMM (29) JON BUTCHER (29) JON BUTCHER (20) FROZEN GHOST (18) EDDIE MONEY (18) CUTTING CREW (17)

HOTTEST

Continued from Page 70

CONTINUED from Page / U GENESIS "Invisible Touch" (Atlantic) 27/20 (9/6) Adds including CFOX, WCMF, WRQK, WFBQ, WWCT, KDJK, WRKI, WWWV, KRNA. Powers 6. Heavy 12 including WBAB, DC101, KUPD, WPYX, WPDH, WWTR. Medium 11 including WMMR, WDVE, WKGR, WONE, KGGO, KATT. STAN BUSH & BARRAGE "Stan Bush & Barrage" (Scotti Bros./CBS) 24/6 (18/4) Adds: WSHE, WAQX, WKDF, KEZE, KWHL, KZOQ. Heavy 0. Medium 15 including WLLZ, WQFM, WTPA, WPLR, WLNZ,

NEW & ACTIVE

CHRIS ISAAK "Chris Isaak" (WB) 23/3 (24/1)

Adds: WBYR, KZEW, KTCZ. Powers 1. Heavy 6: WXH1, NNUN, H.H.S., HEAV, Adds: WBYR, KZEW, KTCZ. Powers 1. Heavy 6: WXH1, NNUN, H.H.S., HEAV, ADD: KINK, KFOG, KON, KEO, KINK, CFOX, KINK, CFOX, WCCC, CHEZ, CFNY SIMPLY RED "Men And Women" (Elektra) 23/3 (21/0) HEAV WERD WERD KPOL Powers 3. Heavy 13 including WLIR, CHOM, KBCO, KINK, CFOX, WCCC, CHEZ, CFNY KRQR, WHFS, KZEL, KMMX, KGRQ. Medium 16 including KBCO.

Medium 6 including WARI, WHRS, KWIC, KICL. RICK MEDLOCKE & BLACKFOOT "Rick Mediocks & Biackfoot" (Atlantic) 21/21 (0/0) Adds including WNOR, WRIF, WDHA, KLBJ, KWIC, KISS, WLNZ, WKQZ, KLPX, KATP. Heavy 0. Me

WDVE, WYNF, WLLZ, KSHE, NUPU, WREU, WELV, WAR, NELV, WAR, NGL. GOWAN "Great Dirty World" (Columbia) 20/2 (19/6) Arres WKLC KMOD Powers 1. Heavy 5: CHOM, Q107, CHEZ, KMMX, KGRQ. Medium 10 including WBYR, KBCO, CFOX,

WDHA, WHUN, VENT, WVINE, NOTE, NUME. THRASHING ODVES "Bedrock VICe" (A&M) 19/3 (17/1) Arde: WRCN. KZFW. KWIC. Heavy 3: WLIR, KZEL, KRNA. Medium 8 including 91X, WHFS, WHEB, CFNY, WLAV, WMRY.

LUNG RYDERS "Two Fisted Tales" (Island) 18/9 (10/7) Adds including KBCO, KROQ, 91X, KWIC, KLPX. Heavy 0. Medium 11 including KUPD, KRXQ, WHFS, WMRY, KATP,

LEVEL 42 "Running in The Family" (Polydor/PolyGram) 18/2 (18/0) Adds: 91X, WZEW. Powers 3. Heavy 10: CHOM, KROQ, KINK, CEOX, CHEZ, CFNY, KTCZ, KKCY, KMMX, KGRQ. Me

Adds: 91X, WZEW: FORMERS S. RAWL, N. F. S. SWIFS, WZEW: FORMERS S. WHES, WZEW: FORMERS S. RAWL, KAXX, KTOL, KROU. 5: WHES, WLAY, KNX, KTOL, KROU. Adds including KMBY, Heavy 1: KROU. Medium 6: WYNF, KUPD, WKLC, KNCN, WFYY, KATP. JON ASTLEY "Everyone Loves The Pilot (Except The...)" (Atlantic) 15/11 (4/4) Adde including WXRT, KBCO, 91X, WHEB, WMAD, WWWY. Heavy 0. Medium 7: KFOG, WHFS, KTCZ, WMRY, WMGM,

KRQU, KTYD. BERNIE TAUPIN "Tribe" (RCA) 15/2 (13/5) Adds: KBCO, WKDF. Heavy 1: KTCZ. Medium 10 including WPYX, WTPA, WHCN, WEZX, WMGM, WRKI, KATP, KGRQ

72 R&R April 24, 1987

REGIONAL AOR ACTIVITY

PLAYLISTS - An	n artist's name is	WDVE/Pittsburgh	WHJY/Providence	WBAB/Long island	WDHA/Dover	WIOQ/Philadelphia	WKFM/Syracuse		WRKI/Danbury	WWTR/Ocean Cit
isted once per pla		(412) 337-1441	(401) 438-6110	(516) 587-1023	(201) 328-1055	(215) 667-6100	(315) 487-1500	PARALLEL	(203) 775-1212 ON1 BOB ROCAR	(301) 289-4545 PD: SKIP ISLEY
est rotation that a		PD: MERSCHEL MD: ANTHONY ALPONSI	PD: KEN CARSON APD: GLENN STEWART	VP/PD: BOB BUCHMANN MD: RALPH TORTORA	VP/GM: BDB LINDER PD: MIKE BOYLE	CO-PD: HELEN LEICHT CO-PD: DAVID DYE	PD: STEVE BECKER APD: BRIAN ILLES	THREE	APD, RAY GRARAM	MD: JENNY GIPE
racks are reporte		Beavy	Reavy	Reavy	Heavy	Beavy	Reavy LOU GRAMM	INKEE	Beavy U2	Heavy GENESIS
	same album are	PLEETWOOD MAC	U2 BRYAN ADAMS	U2(M) CROWDED HOUSE(M)	U2 BRYAN ADAMS(M) PETER MOLE(M)	U2(L) BRYAN ADAMS EDDIE MONEY	BOSTON GEORGIA SATELLITES	WGIR-FM/Manchester	BRYAN ADAMS(M) EDDIE MONEY	NIGHT RANGER U2(M)
eported in both h		BRYAM ADAMS BON JOWI	PLEETWOOD MAC DAVID BOWIE TOW PETTY	BRYAN ADAMS(H) FLEETWOOD MAC(H) PSYCHEDELIC FURS	FLEETWOOD MAC(M) DAVID BOWIE(M)	FLEETWOOD MAC(L) PSYCHEDELIC FURS	GREGG ALLMAN BAND PETER WOLF(M)	(603) 625-6915	DAVID BOWIE(H) TON PETTY(H) DEEP PURPLE	TOM PETTY(M) BON JOVI
m, the artist will a		GREGG ALLMAN BAND CUTTING CREW TOM PETTY	TOM PETTY PETER MOLF LOU GRAMM	STEVE WINNOOD CUTTING CREW	JON BUTCHER(M) PROZEN GHOST(M)	LOS LOBOS JENNIFER WARNES	PATTY SMYTH U2(M) CUTTING CREW(M)	PD: JON ERDARL MD: KAREN A. SMALL	LOU GRAMM ROBERT CRAY BAND	FROZEN GHOST PSYCHEDELIC FURS BILLY IDOL
	ayed in power are	OVER THE TOP	BILLY IDOL FROZEN GROST	POISON DAVID BOWIE(H)	BON JOVI LOU GRAMM	JON BUTCHER GREGG ALLMAN BAND(L)	BRYAN ADAMS(M) FLEETWOOD MAC(M)		FROZEN GHOST LITTLE AMERICA	LOU GRAMM BRYAN ADAMS(M)
ncluded in a stati		DAVID BOWIE Nedium	CROWDED HOUSE BON JOVI ERIC CLAPTON	TOM PETTY(M) HUEY LEWIS	CULT Night Ranger(m) Psychedelic furs(m)	ROCK & HYDE ERIC CLAPTON FROZEN GHOST	BON JOVI PROZEN GHOST	HARVY BRYAN ADAMS FLEETWOOD MAC	WEITESNAKE Georgia Satellites	FLEETWOOD MAC(M) EDDIE MONEY
ion.		EUROPE MONDU ROCK TESLA	CULT GREGG ALLMAN BAND	WHITESNAKE BON JOVI	CUTTING CREW(M)	DAVID BONIE(H) TOM PETTY(L)	TON PETTY(M) JON BUTCHER	GREGG ALLMAN BAND	PLEETWOOD NAC STEVE WINWOOD ROCK & FYDE	Nedius a ROODOO GURUS
	, light rotation is	LITTLE AMERICA	EUROPE PARRENBEIT	XTC a GENESIS Nedium	EDDIE HONEY TON PETTY	Neđium a SUZANNE VEGA(L)	DAVID BOWIE(H) Nedium a CROWDED HOUSE	DAVID BONIE ERIC CLAPTON FARRENHEIT	Nodium B LITTLE STEVEN	Light a CONCRETE BLONDE a MONDO ROCK
condensed to inc		EDDIE MONTY PROZEN GHOST	Medium PSYCHEDELIC FURS	GREGG ALLMAN BAND LIGHT OF DAY	XTC WHITESNARE	Light	a ROBIN TROWER Light	PARKENHELT LOU GRAMM PSYCHEDELIC FURS	a GENESIS a COLIN RAY	a CUTTING CREW a COLIN HAY
ecords added to	•	GENESIS ROBERT CRAY BAND	NIGHT RANGER REO SPEEDWAGON	PETER WOLF EUROPE	ROCK & HYDE Medium a STEVE WINWOOD	CHEZ/Ottawa	a OTHER ONES a WHITESNAKE	ROBIN TROWER	Light	X
week. For P-2 a		ERIC CLAPTON STEVIE RAY VAUGHAN WORLD PARTY	SMITHEREENS TRUTH Patty Smyth	BRUCE HORNSBY ROBERT CRAY BAND	a R.E.M.	(613) 563-1919	a CONCRETE BLONDE	PETER WOLF CROWDED HOUSE GEORGIA SATELLITES		
medium rotation i		ROBIH TROWER CINDERELLA	ROCK & HYDE	PAUL SIMON Night Ranger Thompson Twins	Light a WORLD PARTY a TNT	PD: STEVE COLWILL MD: GREG TORRINGTON	WAQX/Syracuse	CULT STEVE WINNOOD	SOL	ITH
he same manner.		ROCK & HYDE BOSTON	LITTLE AMERICA LOS LOBOS	CINDERELLA	a SUZANNE VEGA a LITTLE STEVEN	Heavy Bryan Adams	(315) 472-0200	PETER GABRIEL WHITESWAKE		
Symbols:		ANDY TAYLOR NIGPT RANGER JON BUTCHER	HOODOO GURUS CINDERELLA WHITESMAKE	a ERIC CLAPTON FROZEN GHOST	a RICK MEDLOCKE	U2 FROZEN GROST	PD: SINON JEFFRIES MD: LORRAINE RAPP	FROZEN GHOST LITTLE AMERICA		
•	s newly reported	WHITESNAKE BRUCE HORNSBY	a ROBERT CRAY BAND a CUTTING CREW	SAINTS TRUTH		ROCK & HYDE PRINCE	BON JOVI	Nedium a JOH BUTCHER a CUTTING CREW		
	ks have been ad-	CULT a RICE MEDLOCKE	a JON BUTCHER Light	ROCK & HYDE a SUZANNE VEGA	WTPA/Harrisburg	CROWDED HOUSE	BRYAN ADAMS LOU GRAMM(M)	a AUTOGRAPH a OZZY OSBOURNE		KLOL/Houston
led.			A OZZY OBBOURNE	a R.E.M. a OZZY OSBOURNE a TESLA	(717) 697-1141	GOWAN CUTTING CREW	U2 TOM PETTY GREGG ALLMAN BAND(L	a TNT Light		(713) 526-6855 PD: RICK LAMBERT
	er tracks from that			a TRT a MONTO ROCK	PD: JEFF KAUFFMAN ASST PD: CHRIS JAMES	BOX TOM PETTY SIMPLY RED	FLEETWOOD MAC			MD: HARVEY KOJAN
	e rotations (medi-			a CURE LOU GRAMM	Heavy Bryan Adams	PATTY SMYTH GINO VANELLI	JON BUTCHER FROZEN GHOST		PARALLEL	TOM PETTY(H)
m or light).	e rotationo (medi		Q107/Toronto (416) 967-3445	WORLD PARTY	DAVID BOWIE DOUG AND THE SLUGS	FLEETWOOD MAC WORLD PARTY	WHITESNAKE EUROPE		ONE	DAVID BOWIE(M) FLEETWOOD MAC(M)
	e with no abbrevi-	CHDM/Montreal (514) 935-2425	VP/GM: GARY SLAIGHT		FLEETWOOD MAC	DAVID BOWIE Medium	LITTLE AMERICA PETER WOLF Nedium			BRYAN ADAMS(M) U2(M) JON BUTCHER(M)
	airplay is in the	PD: ROB BRAIDE	ND: ANDY PROST		TOM PETTY GREGG ALLMAN BAND	a HOODOO GURUS a T'PAU Light	a DAVID BOWIE a PATTY SNYTH	WQBK-FM/Albany (518) 462-5555		LOU GRAMM(M)(L) LITTLE AMERICA
sted rotation.	anplay is in the	MD: BENOIT DUFRESNE	Heavy GREGG ALLMAN BAND(M) PETER WOLF(M)		BON JOVI JON SUTCHER	a John Parnham	a STAN BUSH & BARRAG Light	PD t JOHN COOPER		EDDIE MONEY Medium
	indicates that a	Heavy ROEBIE NEVIL CUTTING CREW	U2(M) CULT(M)(L)	PARALLEL	ERIC CLAPTON TOMPY CONVELL		a LITTLE STEVEN a TNT	MD t BOB WELCH	WKLS/Atlanta (404) 325-0960	ROBERT CRAY BAND CULT
		SIMPLY RED BAMGLES	CROWDED HOUSE(M) DAVID BOWIE(M)	TWO	DOKKEN FARRENHEIT FROZEN GHOST	WHEB-FM/Portsmouth	CFNY/Toronto	Reavy U2	PD: BILL PUGH	NIGHT RANGER PSYCHEDELIC FURS
•	as not received,	LEVEL 42 U2	FLEETWOOD HAC(M) CUTTING CREW		LOU GRAMM NIGHT RANGER	(603) 436-7300 PD: JEFF LEFT	(416) 453-7452	BRYAN ADAMS PLEETWOOD MAC		GEORGIA SATELLI DEEP PURPLE EUROPE
	rotations are in-	BRYAN ADAMS PRINCE	TOM PETTY(H) LOU GRAMM		ALAN PARSONS	HD: CHRIS GARRETT	ASST PD: DON BERNS ASST MD: IVAR	DAVID BOWIE	Bon JOVI U2(N)	FARRENHEIT
luded in the data		STEVE WINWOOD DAWID BOWIE	WHITESNAKE(M) ROCK & HYDE(L) PROZEN GHOST(L)	WPY X/Albany	STEVE WINWOOD PAUL SIMON	Beavy U2	HAMILTON HAMILTON	FROZEN GHOST GREGG ALLMAN BAND LOU GRAMM	BRYAN ADAMS(M) CUTTING CREW	BILLY IDOL LOS LOBOS(L) WRITESNAKE
	Stations arranged	PLEETWOOD MAC HIPSWAY BLOW MONKEYS	LEE AARON(L) GOWAN(L)	(516) 785-9061	SMITHEREENS WHITESNAKE	STEVE MILLER LOU GRAMM	LEVEL 42 JULIAN COPE	LOU GRAMM ROCK & HYDE SIMPLY RED	WHITESHAKE ANDY TAYLOR	GARY MOORE GREGG ALLMAN BA
	ccording to Arbi-	GOWAN BOT GEORGE	BRYAN ADAMS(L) LETHAL WEAPON	ON T ED LEVINE ASST PDI ANDI TURCO	PETER WOLF Medium	BRYAN ADAMS PETER WOLF. PLEETWOOD MAC	THOMPSON TWINS BOX	a SUZANNE VEGA	JON BUTCHER EDDIE MONEY	HOODOO GURUS
on's MSA popul		CROWDED HOUSE OTHER ONES	BOX(L) BLUE RODEO	Reavy EUROPE	a R.Z.M. a REO SPEEDWAGON a THT	DAVID BOWIE(L)	SIMPLY RED U2 ROCK & HYDE	a LITTLE STEVEN a ROBIN TROWER	TON PETTY(H) LOU GRAMM	OTHER CHES ROCK & HYDE
Parallel One: 1,		a CHRIS DEBURGH a T'?AU	Nedium PSYCHEDELIC FURS	TOM PETTY(H) FLEETWOOD MAC	a LITTLE STEVEN a TESLA	EUROPE PROZEN GHOST	DAVID BOWIE	a GENESIS	LITTLE AMERICA GREGG ALLMAN BAND FLEETWOOD MAC(M)	PETER WOLF CUTTING CREW
Parallel Two: 20	.00,000 -	a XTC Medium	JON BUTCHER OTHER ONES	UZ GREGG ALLMAN BAND	Light a COLIN HAY	BON JOVI ERIC CLAPTON	DAVID BOWIE SIOUXIE 4 THE BANS GINO VANELLI		Medium a RED 7	CRONDED HOUSE a CONCRETE BLONDE a PATTY SMYTH
,000,000.		GINO VANELLI FROZEN GHOST ROCK & HYDE	ANDY TAYLOR ERIC CLAPTON BON JOVI	DETP FURPLE BON JOVI	& CONCRETE BLONDE	DEL PUEGOS(L) CULT DEEP PURPLE	GINO VANELLI CURE BIBLE		a REO SPEEDWAGON a DAVID BOWIE	A TESLA
	under 200,000.	LEE AARON EIGHT SECONDS	POISON ROBIN TROWER	EDDIE MONEY FROZEN GROST		LOS LOBOS ROBERT CRAY BAND	77'S		a MONDO NOCK CULT	WORLD PARTY(L) Light
tations at a signi	ificant ratings dis-	BOX NARK KORVEN	TRUTH RED 7	DAVID BOWIE(M) BRYAN ADAMS		ROCK & HYDE Medium	HOODOO GURUS		EUROPE TESLA	
dvantage to the	eir in-format com-	LETHAL WEAPON BON JOVI	LITTLE AMERICA	a GENESIS Madium	W/UCN/Mediard	Light a JON ASTLEY	Medium a RAILWAY CHILDREN	WMGM/Atlantic City (609) 641-1400	ROODOO GURUS PSYCHEDELIC FURS	
	igned a lower par-	NEO A 4 a TRUTH	a AUTOGRAPH a TESLA	a PATTY SHYTH	WHCN/Hartford (203) 247-1060	a OZZY OSBOURNE a MONDO ROCK	a WASHINGTON SQUARES a YELLO	PD1 AL BRANCA	BIGHT RANGER PROZEN GROST	
allei.			Light		PD: BOB BITTENS ND: KIM ALEXANDER		Light	Heavy	PETER NOLF	
					I NO; KIM ALEXANDER					
					Beavy	WPDH/Poughkeepsie (914) 471-1500	WOUR/Utica	U2 FLEETWOOD MAC	ROCK & HYDE R.E.H.	
EA	ST			wzzo/Ailentown	Heavy PETER WOLF U2	(914) 471-1500 PDI STEW SCHANTZ	(315) 797-0803	U2 FLEETWOOD MAC BRYAN ADAMS DAVID BOWIE CUTTING CREW	ROCK & HTDE R.E.M.	WSHE/Miami
EA	ST			WZZO/Ailentown (215) 894-0511	BEAVY PETER MOLF U2 BRYAN ADAMS FLEETWOOD MAC	(914) 471-1500 PD: STEW SCHANTZ MD: PAM BROOKS		U2 FLEETWOOD MAC BRYAN ADAMS DAVID BOWIE CUTTING CREW BON JOVI(M) TOM PETTY	ROCK & HTDE R.E.H. KZEW/Dallas	WSHE/Miami (305) 581-1580
EA					Heavy PETER WOLF U2 BRYAN ADAMS FLEETWOOD NAC HUEY LEWIS DAVID BOWIE	(914) 471-1500 PD: STEW SCHANTZ MD: PAM BROOKS Reavy LOU GRAMM(M)	(315) 797-0803 PD: PETER HIRSCH HD: TOM STÅRR Heavy	U2 FLEETWOOD MAC BRYAN ADAMS DAVID BOWIE CUTTING CREW BON JOVI(M) TOM FETTY EDDIE NOREY BILLY IDOL	R.E.M.	(305) 581-1580
	ST WBYR/Buffalo (716) 852-9297	WNEW-FM/New York	DC101/Washington	(215) 894-0511 PD: GENE ROMANO	BRATY PETER HOLF U2 BRYAN ADAMS FLEETWOOD MAC HUEY LEMIS DAVID BONIE DOWIPETY FELC (LAPTON	(914) 471-1500 PD: STEW SCHANTZ MD: PAM BROOKS Reavy LOU GRANM(M) KINKS U2(M)	(315) 797-0803 PD: PETER HIRSCH HD: TOM STARR Heavy U2(H)(L) PROZEN GHOST LITTLE AMERICA	U2 FLEETWOOD MAC BRYAN ADAMS DAVID BOWIE CUTTING CREM BOH JOVI(M) TOH PETTY EDDIE NOREY BILLY IDOL PETER GABRIEL PROZEN GROST	R. E. M. KZEW/Delias	(305) 581-1580 ON: CHARLIE KEND PD: MICHAEL DALF
PARALLEL	WBYR/Buffalo	WNEW-FM/New York (212) 985-7000	(202) 828-9932 DC	(215) 894-0511 PD: GENE ROMANO MD: RICK STRAUSS HENTY U2 BRYAN ADAMS	Heavy PETER HOLF U2 BRYAN ADAMS FLEETHOOD MAC HUBY LEWIS DAVID BONIE TOM PETTY PSYCHEDELIC FURS LOU GRAMM ROBERT CRAY BARD	(914) 471-1500 PD: STEW SCHANTZ MD: PAN BROOKS Baryy LOU GRAMM(M) KINKS 12(M) GREGG ALLMAN BAND BRYAN ADAMS PATTY SWITH	(315) 797-0803 PD: PETER HIRSCH MD: TOM STARR Heavy U2(M)(L) PROZEN GHOST LITTLE AMERICA JON BUTCHER FLEETWOOD MAC(M)(L)	U2 FLEETHOOD MAC BRYAN ADAKS DAVID BOXIE GON JOUI(M) TOM FETTY EDDIE MORFY BILLY IOOL PETER GABRIEL FROZEK GROST KRIC CLAPTON ROCK & HYDE	R.E.H. KZEW/Delies (214) 748-9898 PD: DENNIS ANDERSEN Beary BEYAN ADAMS(H)	(305) 581-1580 ON: CHARLIE KEND PD: MICHAEL DALF BOAY EDDIE MONEY DAVID BOWIE(H)
PARALLEL	WBYR/Buffalo (716) 852-9297 PD: JOHN FICTILO APD: CARDLYN WESSEL Basyy	(212) 988-7000 PD MARK CHERNOPP	DC101/Washington (202) 528-9932 DC Poi DAVE BROWN ASST. PD: 8.3. COHEN	(215) 894-0511 PD: GENE ROHANO MD: RICK STRAUSS Heavy U2 BRYAN ADAMS FLEETWOOD NAC DAVID BOWIE(M)	Heavy PETER MOLF U2 BRYAN ADAMS FLEETWOOD MAC HUBY LEWIS DAVID BONIE TOM PETTY ERIC CLARENCE U GRAMM ROBERT CRAY BAND JON BUTCHER PROZEM GHOST	(914) 471-1500 PDI STEW SCHANTZ HD: PAM BROOKS Reary LOU GRAMM(M) KINKS 12(M) GREGG ALLMAN BAND BRYCH ADAMS PLETWOOD MAC(M) BRUCE HODNASY	(315) 797-0803 PD. PETER HIRSCH HD. TOM STARR BEAVY U2(M)(L) PROZEC GHOST LITTLE MERICA OF LETTING CREW(H) CUTTING CREW(H) DAVID BOWIE(L)	U2 FLEETHOOD MAC BRYAN ADAMS DAVID BOWIE COTO BOWIE TOW PETRY EDDIE NORFY BILLY HORL PETER GABRIEL PROZEK GHOST WIGHT RANCER MICHT RANCER THOMPSON TWINS PETER MOLP	R.E.M. KZEW/Dallas (214) 748-9898 PD: DENWIS ANDERSEN Beary BERVAN ADAMS(H) BOW JOVI PETER WOLF(H)	(305) 581-1580 ON: CHARLIE KENE PD: MICHAEL DALF Beavy EDDIE NONEY DAVID BOWIE(H) JON BUTCHER CUTTING CREW
PARALLEL	WBYR/Butfalo (716) 852-9297 PD: JOHN DITCILLO APD: CANDITCILLO Heavy U2(H) HIGHT RANGER	(212) 988-7000 PD MARK CHERNOFF Beavy GREEG ALLMAN BAND(M)	(202) 828-9932 DC PD: DAVE BROWN ASST. PD: B.J. COHEN Heavy BRYAN ADAMS(M)	(215) 894-0511 PD1 OERE ROWANO ND1 RICK STRAUSS BESTY U2 BRYAT ADAMS FLEETWOOD RAC DAW PETTY(IN) TOM JOVI EDDLE HONEY	Heavy PETER MOLF U2 BRYAN ADAMS FLEETWOOD MAC HUBY LEWIS DAVID BOWIE TOM PETTY ERIC CLAREIC PURS ICAN BUTCHER ROBERT CRAY BAND JON BUTCHER ANDY TAYLOR HIGHT RANGER	(914) 471-1500 PDI STEW SCHANTZ HD: PAM BROOKS RARYY KING REAGY RE	(315) 797-0803 PD: PETER HERSCH HD: TOO' STARE FG-97 U2(4)/1)	U2 FLEETHOOD MAC BRYAN ADAMS DAVID BOWIE CUTTING CREW TOW PETTY EDDIE NORFY BILLY HORL PETER GROST HIGHT RANCER ERIC CLAPTON RECHT RANCER ERIC CLAPTON RECHT BOUL PETER MOLP LOB LOBOS	R.E.H. KZEW/Dallas (214) 748-8898 PDI DENVIS ANDERSEN BETAN ADAMS(H) DOWLD(H) COTTING CREW U2(H)	(305) 581-1580 ON: CHARLIE KENE PD: HICHARL DALF EDDIE HONEY DAVID BOWIE(H) JON BUTCHER CUTTING CHEN GEROG ALLANN BAN PSYCHEDELIC FURS FROZEN GROGT
PARALLEL DNE WIYY/Beltimore 301) 889-0098	WBYR/Buffalo (716) 852-9297 PD : JOHNE PICCILLO APD : CAROLYN WESSEL Newyy U2(H) : FUCTER GROET PAVID BOHIE(H) *	(212) 988-7000 PD MARK CHERNOFF Beavy GREGG ALLMAN BAND(H) DAYTO BOWIE(H) BRYAN ADANS(H) ERIC CLAPPON	(202) 828-9932 DC PD: DAVE BROWN ASST. PD. B.J. COHEN BRYAN ADAMS(M) GREGG ALLHAN BAND(M) BOSTON(M)	(215) 894-0511 PD: GENE ROHANO MD: RICK STRAUSS BRYAR ADAMS PLETWOOD NAC DAVID BOWIE(M) TOM PETTY(M) BOD JOUTARY DOB JOUTARY DESIDE HORMSBY WIGHT RANGER	THEATY PETER WOLF U2 BRYAN ADAMS FLECTWOO MAC HARDON FAC TO AND DENTE TO AND DENTE PAYTREDELLO FURS LOU GRAMM NOBERT CARE BAND DEDEEL GROST ANDY TAYLOR	(914) 471-1500 PDI STEW SCHANTZ HD: PAN BROOKS Beay LOU GRAMM(M) KINKS U2(M) GREGG ALLMAN BAND BRYAN ADAMS PATTY SHITNAC(H) PATTY SHITNAC(H) PATTY SHITNAC(H) CONFETT(H) DAVID BOWIE(H) GENESIS	(315) 797-0803 PD: PETER HIRSCH HD: TOON STARE Feavy UZ(N)(L) ZHOST LITTLE ZHOST JON BUTCHER PLETFUDDO HAC(N)(L) CUTTING CREM(N) DAVID BORIE(L) ROCK & RYDE TORNET(L) ROKK & RYDE SADATALOR	U2 FLEETHOOD MAC BRYAN ADAKS DAVID BOXIE CUTTING CREW TOW PETTY EDDIE HOWEY BILLY HORL PETER GABRIEL PROZEW GHOST NIGHT RANGER ERIC CLAPTON ROCK & NYDE PETER NOLF PETER NOLF STEVE WINNOOD GREGG ALLMAN BAND	R.E.H. KZEW/Delias (214) 748-6598 PDI DENDIS ANDERSEN BETAN ADAMS(H) BOW JOYI PETER WOLF(H) CUTION CREW DAVID BONIE PLETRINOD RAC(H)	(305) 581-1580 ON: CHARLE KEND PD: HICHARL DALF Beavy EDDIE MONEY(H) JON BUTCHER GENOME CUTTING CHEN GENOME FROZEN GROST LOU GRAPH(H) CRWTED HOUSE
PARALLEL DNE WIYY/Beltimore	WBYR/Buffaio (716) 852-207 PD: JOHN PICCILLO APD: CANDLYN WERSEL Haary U2(H) FROZEN GADET DAVID BOHIS(H) FROZEN GADET DAVID BOHIS(H) FLEETWOO HAC BRYAN ADAMS TOH PETTY(H)	(212) 988-7000 PD MARK CHERNOFP Beavy GREGG ALLMAN BAND(M) DAYTD BOWIZ(M) BRYAN ADAMS(M) ERIC CLAPTON FROZEN GHOST LOJ GRAMM	(202) 828-9932 DC PD: DAVE BROWN ASST. PD: B.J. COREN BRYAN ADAMS(M) GREGG ALLMAN BAND(M) BOSTOW(M) CUTTING (REN CHENTSC)	(215) 894-0511 PD: DENE ROHANO ND: RICK STRAUSS BETY U2 BRYAN ADAMS FILEFWOOD WAC DAVID BOWTE(H) TOM JOUT HONEY BRUCE HOREY BRUCE HOREY BRUCE HORES PSYCHEDILIC FURS FROZEN GHOST	THEATY PETER WOLF U2 BLE NAMES HUEY LETINGOO MAC HUEY LEVIS DAVID BOWIE TOW PETY ERIC CLAPTON PSYCHEDELL CPURS DOBERT CRAY BAND JON BUTCHER PROZEN GHOST ANDY TAYLOR NIGHT RANGER LOS LOBOS WISILANAAL BUBOPE	(914) 471-1500 PDI STEW SCHANTZ HD: PAM BROOKS RARY LOU GRAMMI(M) KINKS U2(M) GREGG ALLMAN BAND BRYCH ADAMS PATTY SHT ANAN PATTY SHT SHUCE MONNSWY TON PETTY(M) DAVID BOWIE(M) GENESIS SILLY IDOL CODIE FOORTY ERIC (LAPTON	(315) 797-0803 PDI PETER HIRSCH MDI TON STARE FROZE CHOST LITTLE AMERICA JOHN FROZE CHOST LITTLE AMERICA JOHN FROZENCIA CHONIE CHONE CHONE ANTO ROMIE CHONE CHONE ANTO CHONE A	U2 FLEETHOOD MAC BRYAN ADAMS DAYID BOWIE GOT JOWIEN GOT JOWIEN FOR STATE EDDIE HORFY BILLY HORL PROZEK GNOST HORE CAN BANT HORE CAN THIS PROEK HOLF LOW GRAWH LOS LOBOS STEVE HIMMON HORT CAN AND HORT CAN AND HORT SWITH	R.E.H. KZEW/Delias (214) 748-9898 PD1 DENMIS ANDERSEN Berys BETYS ADAMS(H) BOW JOYI PETR MOLF(H) CUTTING CREW DAVID BOWIE PAVID BOWIE PAV	(305) 581-1580 ON: CHARLE KEND PD: HICHARL DALF EDDIE MONEY(H) JON BUTCHER GEROG ALLMAN FOR FROTER CUTTING CHEW ADVID FROTER COLUMNA COUNTRY COU
PARALLEL DNE WYY/Baltimore 801) 859-0098 01, TONE YANS ID: COBLIS BARY	WBYR/Buffalo (16) 652-9297 PD JOHE PICCILLO APD CAROLIN WESSEL US (11) PICOZEN GROST PAVID BOMIE(14) FILETWOOD NAC ENTAR RADAS ENTAR RADAS COU GRAMM PSYCHEDELIC FURS	(212) 985-7000 PD NARK CHERNOFF BRAYY OREGG ALLMAN BAND(H) DAYTD BOWIE(H) BRYAN ADAMS(H) ERIC CLAPTON FROZEN GHOST DOD ENORY TOH FETTY(H)	(202) 828-9932 DC PDI DAVE BROWN ASST. PDI B.J. COREN BREAVE ADAMS(M) GREGG ALLMAN BAND(M) BUTTING ALLMAN BAND(M) BUTTING ALLMAN BAND(M) CENESIS LOU GRANN(M) KINKS	(215) 894-0511 PD: GENE ROHANO ND: RICE STRAUSS Beavy U2 BRIAN ADMS BRIAN ADMS BRIAN ADMS PLAY DONE E(H) BONE E(H) BONE RONE ROME (H) BONE RONE BRICE HORKS BRICE HORKS PSTCHEDELIC FURS PROCEMOST LOU GRAMM JOH, BRITHER	Heavy PETER MULF UTAN ADAMS FLEETHOOD MAC HUEY LEWIS DAVID BONIE TOW PETTON FONDERTON FOR STONED LOU GRAMM ROBERT CRAY BAND JON BUTCHER FROEN CHOST NIGHT RAMER HIGTENARE LOS LOBOS WHITESNARE TESLA EUNDZ GREGG ALLMAN BAND LITTLE AMERICA	(914) 471-1500 PDI STEW SCHANTZ HD: PAM BROOKS HEAVY LOU CRANN(H) KIN CRANN(H) REAVY COLORNA REAG R	(315) 797-0803 PDI PETER HIRSCH MDI TON STARE FROZE CHOST LITTLE AMERICA JOE EFOODER ((M) (L) PROZE CHOST LITTLE AMERICA JOE EFOODER ((M) (L) ROCK & RYDE TON PETTY(N) BRYAN ADAMS(L) PROVIECLI PROKE ASTELLITES ANDU TATLOR FAMILIE & GREGG ALLANA BAND & CROMDED HOUSE	U2 FLEETHOOD MAC BRYAN ADAMS DAYID BOWIE GOTD BOWIE FOR STAN FOR STAN BOWIE BOUL BOWIE FOR CANANA FOR STAN FOR	R.E.H. KZEW/Dallas (214) 748-0898 PDI DENDIS ANDERSEN BETAN ADAMS(H) BOW JOVI PETER BOLI(H) PETER BOLIN DA(H) DA	(305) 581-1580 OH: CHARLE KRL PD: MICRAELE EAL Heavy EDDIE HONEY EDDIE HONEY EDDIE MONEY CUTTING CHEM GREGG ALLANAN MAN PSYCHEDECLC FUR PSOCESCON HOLE CUT STAN CHARLES CONTENT CO
PARALLEL DNE VIYY/Baltimore 301) 889-0098 10: OBIS BARY Bary IXTAN RAMIS(H) 18500 ALLANI BAND	WBYR/Buffalo (716) 852-9297 PD : JOHNE PICCILLO APD : CAROLYN WESSEL US(MI CAROLYN WESSEL DAVID BONIE(M) * PLEETWOOD HAC BYRTAR NADMS TOM PETTY(M) LOU GOMM POTY(M) LOU GOMM PICTUL AMERICA	(212) 988-7000 PD NARK CHERNOFF BRAYY GREGG ALLMAN BAND(M) DAYID BOWIE(M) BRYAN ADAMS(M) ERIC CLAPTON FROZEN GHOST LOJ GRAMM FROZEN GHOST TOGH FETTY(M) PS/CHEDELLC FURS U2(M)	(202) 828-9932 DC PD: DAVE BROWN AST, PD: BJ. COTEN Heavy BYAN ADAMS(M) GREG ALLANN BAND(M) BOSTOVI(H) CUTTING (REM GENESIS CUTTING (REM (M) KINKS U2(H) STEVE WIRNOOD(M)	(215) 894-0511 PD: GENE ROMANO ND: RICK STRAUSS MESTY U2 BRYAN ADAMS FLEETWOOD WAC DAVID BOWTECH DAVID BOWTECH DAVID BOWTECH SHOLE HONEY BRUCE HONEY BRUCE HONES FOUNDELIGT LOU GRAWH JON BUTCHER MAGIUM A GREGO LLIGAN BAND	THEATY PETER MULF U2 BLENHOOD MAC HUEFLETHOOD MAC HUEFLETHSD DAVID BONIE TOM PETER ERIC CLAPTON FRIC FRIC FRIC FRIC FRIC CLAPTON FRIC	(914) 471-1500 PDI STEW SCHANTZ HD: PAW BROOKS Reavy LOU GRAPH(H) U2(M) U2(M) GREGG ALLMAN BAND BRYAN JADAS PATTY SMTTH PLETWOOD WAC(H) BRUCE MONSY TOW PETTY(M) DEPRESIS SILLY DOL CUTTING CREW EDDIE MONEY EDDIE MONEY EDDIE MONEY Mediue SWYEN A STEVE WINDOOD	(315) 797-0803 PD: PETER HIRSCH HD: TOO'STARE KAOYY U2(H)(1) PODEN CROST LITTLE AMERICA JON BUTCHER FLETFOOD HAC(H)(L) CUTTING CHEM(H) DOCD FATCH TOO PETTY(H) BRYAN ADAMS(L) GODMIA SATELLITES AND TATLOR FARCEMENT S GREGG ALLANN BAND	U2 FLEETHOOD MAC BRYAN ADAMS DAYID BOWIE COTO JOUIIMI TOM FETTY EDDIE NORTY BILLY IOOL PETER GABRIEL PROZEW GHOST WIGHT RANCER MIGHT RANCER LOU GRANGH LOS LOBOS STEVE WINNOOD GREGG ALLMAN BAND ROBERT CAN' BAND ROBERT CAN' BAND SUZANNE VECA SUZANNE VECA 3 JOH ASTLEY	R.E.M. KZEW/Delias (214) 748-6898 PDI DENVIS ANDERSEN BOW JOYI BOW JOYI PUTTR WOLF(M) CUTTING CREW UNIT DONIE PLETTY(M) JOW BUTT(M) TO PITTY(M) JOW BUTT(EN MODIUM CUTTERAALE WIITERAALE BODDIG SATELLITES	(305) 581-1580 (305) 581-1580 Oni CRAALLE KEMP PD HICHARL DALI REATY EDDIE HONTEY DAVID BONTEYN JON BUTCHER CUTTING CHEM PENCHENELLC FUE ENGED HOUSE FLEETWOOD HOUCH TON PETTY(H) UZ(H) B RM-DIMMS B SUEANNE VEGA
PARALLEL DNE VIY/Baltimore NO1 889-0098 D: TON EVARS D: TON EVARS D: TON EVARS D: TON EVARS D: TON EVARS D: TON EVARS D: TON EVARS	WBYR/Buffalo (716) 852-9297 PD, JOHN PICCILLO APD, CAROLYN WESSEL BEAR BIGHE GROET DAVID BANGER HIGHE GROET DAVID BONIE(N) BIGHE GROET DAVID BONIE(N) BIGHE GROET DAVID BONIE(N) BIGHE ADAMS TOM PETTY(N) LOU GRAMM PSYCHEDELIC FURS PSYCHEDELIC FURS LITCLE AMERICA GOMAN B ERIC CLAPTON	(212) 988-7000 PD NARK ("HERNOFF GREGG ALLAN BAND(H) DAYID BOHIE(H) BRYAN ADAMS(H) ERIC ("LAPTON FROZEN GREST HONEY COLE HONEY TOOL PETTY(H) PS("CHEDELL" ("PIRS UZ(H) UZ(H) STTTE MINNOOD(H)	(202) 828-9932 DC PD: DAVE BROWN ASBT. PD: B.J. COMEN HBADY BRAN ADAMS(M) GREGG ALLANN BAND(M) BOSTOVI(H) CUTTING (REM GENESIS LING (M) TINGAUM(M) FLEETWOOD MAC(H) Medium	(215) 894-0511 PD: GENE ROMANO ND: RICK STRAUSS HEWY UL HEWY HEWY HONTER PILETWOOD NAC DAVID BOWIE(H) ROMINIE PICTURE HONTER HONTE	THEATY PETER MULF U2 BLE MANAS HUEFLETHNOOD MAC HUEFLEFINS DAVID BOWIE TOW PETTY ERIC CLAPTON FOUNDERIC PURS FOUNDERIC PURS HOBERT CAN BAND JON BUTCHER PROZEN GHOST ANDUT ATLOR HIGHT RANGER LOS LPENSE MIGHT RANGER LOS LPENSE MIGHT RANGER LOS LPENSE MIGHT RANGER LOS LPENSE MIGHT RANGER LOS LPENSE MIGHT RANGER LINDER CULT GREGG ALLMAN BAND LITTLE AMERICA a SULMINE STEVEN a LITTLE STEVEN CULT	(914) 471-1500 PDI STEW SCHANTZ MD: PAN BROCKS Reavy LOU GRAMM(M) KINKS UGEO ALLMAN BAND BYAN ADAMS PATY SMTTH PLETWOOD MAC(M) BRUCE HORNSW' TOW PETTY(M) DAVID BOWIE(M) GENESIS SILLY IDOL CUTTING NERY ERIC CLAPTON Medium a LITTLE STEVEN a LITTLE MERICA	(315) 797-0803 PDI PETER HIRSCH MDI TON STARE Reavy U2(N)(L) PROZEM CROST LITTLE MMERICA UITTLE MMERICA UITTLE MERICA UITTLE MERICA UITTLE MERICA ONTE ON MAC(N)(L) UTTING CRE4(N) UNTERNA ONTE(L) ROCK & HYDE TON PETIT(N) BRYAN ADAMS(L) COMMER ASTELLITES ANGUELAS AND LESHETT Medius a CROMED HOUSE Light a LITTLE STEVEN	U2 FLEETHOOD HAC BRYAN ADDAS BUTAN ADDAS CUTTING CREM BOT JOUT (M) TOM PETTY EDDIE HOREY FFTER ORBER FOR ORBER FOR ORBER FROZEN ORBER ERIC CLAPTON FFOR ANNO FROM SOUT FILLS FOR ANNO FROM SOUT FILLS FOR ALLMAN BAND GREDG ALLMAN BAND GREDG ALLMAN BAND CREDG ALLMAN BAND CREDG ALLMAN BAND FOR STEVEN STEVEN SWITH SULARNE VEGA TZSLA STEVEN SULARNE VEGA TZSLA STEVEN GLANTY SWITH SULARNE VEGA	R.E.M. KZEW/Delias (214) 748-6898 PDI DENNIS ANDERSEN BENJI ADANS ANDERSEN BENJI ADANS (M) BOW JOYI PETER WOLF(M) CUTTING CREW UI(M) DOWIE PETERMOD RAC(M) TOM PETTY(M) JOH BETTY(M) TOM PETTY(M) TOM PETTY(M) CUTTING CREW Medium CULT CUTTING STAVEN CULT CULTING STAVEN CULT CULTING STAVEN CULT CULTING STAVEN CULT CULTING CULT CULTING CULT CULTING CULT CULTING CULT CULTING CULT CULTING CULT CULTING CULTIN	(305) 581-1580 Office CRARLE REAL FD: HICHARL DALL Heavy EXVID NOME(H) JON BUTCHER CUTTING CHEM CUTTING CHEM CUTTING CHEM PROCEEDELIC FUR FROZES GROST CONTECN ROUGH FILETINGON NAC(M TON PETTY(H) BRYAN ADAMS Maddau STAN BUSH & BAR PATTY SWITH
PARALLEL DNE NYY/Baltimore b(1) 859-0098 Di TOH EVARS Di	WBYR/Buffalo (716) E52-9297 PD, JOHNE PICCILLO APD, CAROLYN WESSEL Hawry U2(M) BIGHT RANGER FOLDE WOHTE(M) BRYAR ADAMS TOM PETTY(M) LOU GRAMH PSYCREDELIC FURS MOUNTIL MERICA OUTLE MERICA DITLE MERICA DETTLE MERICA BERIC CLAFTON PETER WOLF GEORGIA SATELLITES	(212) 988-7000 PD NARK CHERNOFF BRAYY GREGG ALLMAN BAND(M) DAYID BOWIE(M) BRYAN ADAMS(M) ERIC CLAPTON FROZEN GHOST LOJ GRAMM FROZEN GHOST TOGH FETTY(M) PS/CHEDELLC FURS U2(M)	(202) 528-9932 DC PD: DAVE BROWN ASST. PD: B.J. COMEN Basy BYJAR ADAMS(M) GENTSIS COMENTIAL CREM CENTSIS LOU GRANAK(M) KINKS UT(M) STEVE WIRMOD (MC(M) MATID BOOMIEL TOMPY COMMELL ROBERT CRAY BAND	(215) 894-0511 PD: GENE ROMANO ND: RICK STRAUSS MESTY U2 BRYAN ADAMS FLEETWOOD WAC DAVID BOWTECH DAVID BOWTECH DAVID BOWTECH SHOLE HONEY BRUCE HONEY BRUCE HONES FOUNDELIGT LOU GRAWH JON BUTCHER MAGIUM A GREGO LLIGAN BAND	THEATY PETER WOLF U2 BRYAN ADDMS FLECTION MAC HISTINGO MAC FLECTION FOR TOW FENTS ERIC CLAPTON PSYCHEDELIC FURS LOU GRAMM NOMENT CHER NOMENT CHER NOT TANDER LOS LOBOS WHITZENAKE TESLA LOS LOBOS WHITZENAKE TESLA GREGG ALLMAN BAND LITTLE AMERICA MG JUD S LITTLE STEVEN A LITTLE STEVEN A LITTLE STEVEN A LITTLE STEVEN A LITTLE STEVEN	(914) 471-1500 PDI STEW SCHANTZ ND: PAW BROOKS HEAVY LOU GRAPH(M) UD(M) GREGG ALLMAN BAND BRYAN JAMAS PATTY SMTTH PLETWOOD WAC(M) BRUCE HONSYSY TOW DIFCOMMENT OW DIFCOMMENT DATE DIFCOMMENT DATE DIFCOMMENT DATE DIFCOMMENT DATE DIFCOMMENT DATE DIFCOMMENT DATE DIFCOMMENT DATE DIFCOMMENT DATE DIFCOMMENT DATE DIFCOMMENT BILLY DOL CUTTING CREW EDDLE HONEYT ENCL CLAFTON Medius PYTM S STEVE WINKHOOD A ROBERT CRAY BAND Light	(315) 797-0803 PD: PETER HIRSCH HD: TON STARE Reavy U2(H)[1] PROZEM CROST LITTLE AMERICA JON BUTCHER FLEETWOOD HAC(H)[L] COVIENT OF ANTEL COVIENT	U2 FLEETHOOD MAC BYTAN ADAMS BYTAN ADAMS BYTAN ADAMS CUTTINGTERM GUTINGTERM BYTAN EDDIE MOREY BILLY NOLL PETER GARBIEL PETER GARBIEL PETER GARBIEL FUNCTION ROCK & HYDE THOMPSON TWINS PETER MOLF CLAPTON ROCK & HYDE THOMPSON TWINS PETER MOLF CLAPTON ROCK & HYDE THOMPSON TWINS STEVE WINNOOD GREGG ALLMAN BAND Medius PATTY SWTH LITTLE STEVEN STEVE WINNOOD GREGE ALLMAN BAND Medius PATTY SWTH STEVEN STEVE VECA	R.E.M. KZEW/Delias (214) 748-0898 PD: DENNIS ANDERSEN BERYAN ADANS ANDERSEN BERYAN ADANS (M) BOW JOVI PETER WOLF(M) CUTTING CREM U2(M) DAVID WONIE POTREMO SAC(M) TOM PETTY(M) JOE BETTY(M) CUTTING CREM Medius CULT L STEVEN MEDIUS SAAK PROEEN GROST TENARSING DOVES	(305) 581-1580 (Rissian Control Contr
PARALLEL DNE VIY/Baltimore K01) 889-0098 Di TOH EVANS Di TOH EVANS Di TOH EVANS Di TOH EVANS Di TOH EVANS DI TOH EVANS MEDIA DAHIS (H) REMO ALLANA BAND OH JOVI REMO CHEM UTTING CHEM UTTING CHEM HOLDER HOLDER HOLDER HOLDER	WBYR/Buffalo (716) 852-9297 PD : JOHNE PICCILLO APD : CAROLYN WESSEL Newy U2(M) PROZED GROET PROZED GROET PROZED GROET DAVID BOWIE(M) PLEETWOOD HAC BYRAN ADAMS TOM PETTY(M) LOU GRAMM PFOR CALANT BUTTLE AMERICA GOMAN ERIC CLAPTON PETER WOLF DEDETA BATELLITES BOCT 4 WTDE GREGG ALLMAN BAND	(212) 988-7000 PD NARK CHERNOFF BEASY GREGG ALLMAN BAND(H) DAYID BOWIE(H) BAYAR ADMAS(H) BAYAR ADMAS(H) ENIC ALADON EDJIE MONEY TOM PETTY(H) PSCHEDELIC PURS U2(H) STATE MONEY THE MONEY	(202) 828-9932 DC PD: DAVE BROWN ASST. PD: B.J. COMEN BYAN ADAMS(M) GREGG ALLMAN BAND(M) GREGG ALLMAN BAND(M) GENTSIG CUTTING (REM GENTSIG LOU GRANN(H) NGCUS DU GRANN(H) NGCUS DU GRANN(H) NGCUS DAVID BOWIF TOBORT CRAY BAND BILLY TOD.	(215) 894-0511 PD: GENE ROHANO ND: RICE STRAUSS BREAT ADMS BRITA ADMS BRITA ADMS BRITA ADMS BRITA ADMS PLIVE BRITA DON'E (H) BOD JOYI EDDLE HORKY BRUCE HORKY BRUCE HORKS PYOLEN GHOST LOU GRAMH JOBERT CRAY BRUCE HORKS PHOLEN GHOST LOU GRAMH GREGG ALLMAN BAND LIGHE STRVEN	Heavy PETER MULF UT AN ADAMS FLEETHOOD MAC HUEY LEWIS DAVID BONIE TOW PETTOR ENTOREMENT LOU GRAMM ROBERT CRAY BAND JON BUTCHER PROEN CHOST NIGHT RAMER NIGHT RAMER LOS LOBOS WHITESHARE UNDER GREGG ALLMAN BAND LITTLE AMERICA MEDIA SUZANNE VECON & LITTLE STEVEN A DELIGNE	(914) 471-1500 PDI STEW SCHANTZ HD: PAN BROOKS Reary LOU GRANN(H) KINKS U2(M) GREGG ALLAAN BAND BRYAN ADMS GREGG ALLAAN BAND BRYAN ADMS GREGG ALLAAN BAND BRYAN ADMS CHTING CHTH PLETWOOD MAC(H) BRUCE HONESY TON PETTY(H) GRESIS CUTTING CREW EDDIE HONESY ENGLAPTON Hedius A ILITLE AMERICA a ROBERT CRAY BAND	(315) 797-0803 PD: PETER HIRSCH HD: TON STARE Reavy U2(N)(L) GROST FROZEN GROST L) ON ENTERCE U2(N)(L) GROST L) ON ENTERCE NOT PETCHER FUELTWOOD HAC(N)(L) CUTTING CREW(M)(L) CUTTING CREW(M)(L) BONT 2000 HAC(N)(L) ROCK & HYDE TON PETCHER FAREWHETT Medium SatELLITES ADDY TATUOR FAREWHETT Medium SatELLITES ADDY TATUOR FAREWHETT Medium SatELLITES ADDY TATUOR ADDY TATUOR ADDY TATUOR ADDY TATUOR ADDY TATUOR ADDY TATUOR MAAF/MORCESTER BOSTON (617) 752-5811	U2 FLEETHOOD MAC BYTAN ADAMS BYTAN ADAMS CUTI LOWIEN CUTI LOWIEN CUTI LOWIEN TOM FETTY EDDIE MORFY BILLY HORL PETER GARBIEL FIGHT RANGER KOCK E ANDER CLAPTON ROCK & HYDE THOMPSON TWINS PETER MOLF LOG GRAMAN ROEKE WINNOOD GREGG ALLMAN BAND Medius PATTY SWITH & UJANNE VEGA TJON ASTLEY JOH ASTLEY JOH ASTLEY LOG CANY MOORE CUEE	R.E.M. KZEW/Delias (214) 748-6593 PDI DENDIS ANDERSEN BOW JOYI PETER WOLF(M) CUI(M) DOW JOYI PETER WOLF(M) CUI(M) DOW JOYI PETER WOLF(M) DI DENTIS PLETTY(M) JOW DETTY(M) JOW DETTY(M) JOW DETTY(M) CUICAS CHIS CONSTRUCTOR CHIS CONSTRUCTOR CHIS CONST CON	(305) 581-1580 (305) 581-1580 Ori: CRARLE KEM PD: HCRARL DALI HENT LOTE BOTHER CUTTING CREM CUTTING CREM PROTER REGARD REGARD ROUGH CONTRACT CONTRACTOR PROTER REGARD ROUGH CONTRACTOR PROTER REGARD ROUGH CONTRACTOR PROTER REGARD ROUGH CONTRACTOR PROTER REGARD ROUGH CONTRACTOR REGARD ROUGH CONTRACTOR REGARD ROUGH REGARD ROUGH ROUGH ROUGH REGARD ROUGH
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ARALLEL NE NE NY/Battimore DI) 889-0098 TON EVANS TON EVANS TONES T	WBYR/Buffalo (716) 852-9297 PD. JOHNE PICCILLO APD. CAROLYN WESSEL WERY U2(M) PFROZEN GROET DAVID BOWIE(M) PLEETWOOD HAC BYTAK HADMS TOM PETTY(M) LOU GRAMM PETTY(M) LOU GRAMM PETTY(M) DAVID BOWIE(M) PROZEN GRAMM PETTY(M) DAVID BOWIE(M) PROZEN GRAMM PROZEN GRAMM BRICC LARTON PETER WOLF COMMAN BERICC LARTON PETER WOLF COMMAN BERICC LARTON PETER WOLF COMMAN BERICC LARTON PETER WOLF COMMAN COMMA	(212) 988-7000 PD NARK (HERNOFF BATTAL ADAMS(H) BATTA ADAMS(H) BATTA ADAMS(H) BATTA ADAMS(H) BATTA ADAMS(H) BATTA ADAMS(H) ERIC (LAPTON FROZEN GHOST LOJ GRAMH EDIE HONYM EDIE HONYM BATTAL ADAMS(H) PS (TENEDELIC FURS UZ(M) STTVE WINNOOD(H) XTT FLEETHOOD MAC(H) PS (TENEDELIC FURS UZ(M) STTVE WINNOOD(H) XTT FLEETHOOD MAC(H) PS (TENEDELIC FURS UZ(M) STTVE WINNOOD(H) XTT FUEL STEVEN ROCK 4 HYDE PATTA SATH HODFSON TWINS SUEANNE VEGA SUELTHERENS 1022Y OSBOURME BCN JOVI EDNOTE BCN JOVI EDNOTE CAN DE HERE COMOED HOUSE CENNOED HOUSE CENNOED CENNOEN CENNOEN CENNOEN CENNOEN CENNOEN CENNOEN CE	(202) 828-9932 DC PD: DAVE BROWN ASST. PD: B.J. COMEN BYAN ADAMS(H) GREGG ALLMAN BAJMC(H) GREGG ALLMAN BAJMC(H) GREGG ALLMAN BAJMC(H) GRETCISC LOU GRANN(H) CUTTING (REM GRETCISC LOU GRANN(H) NECTOOD MAC(H) PLEETWOOD MAC(H) NECTOOD MAC(H) BILLY JOEL LONE JUSTICE LONE JUSTICE LONE JUSTICE LONE JUSTICE LONE JUSTICE LONE JUSTICE LONE JUSTICE LONE JUSTICE LONE JUSTICE LONE JUSTICE COLF WORLD PARTY NIGHT RANGER ERIC (LAPPON XTC PETTY DEL FIROS LITTLE STEVEN WLIRLONG ISLANDA ADD: LANFY "THE PUCK Reavy U2 CHINA CRISIS HODOCO GURUS SHITHS CURF	(215) 894-0511 PD: GENE ROMANO ND: RICK STRAUSS THESTY U2 BRYAN ADANS PLETWOOD WAC DAVID BOWTE(H) TOW FET(H) BODIE MONEY BRUCE HONSEY NIGHT RAMGER PSYCHEDIL: CHAS PSYCHEDELIC FURS PSYCHEDELIC FURS PSYCHEDELIC FURS NO BUTCHEN MGIUE JON BUTCHEN MGIUE STRUCE CAN BAND USA USA USA CAN BAND PSYCHEDELIC WHFS/Annapolis (301) 263-1430 PD: DAVID EINSTEIN ND: BUTCHE NEASY U2 XTI EASY STRUMELES PRIMACE PSYCHEDELIC PURS STRUMELES PRIMACE SAITS SA	THEATY PETER MULY U2 BLA MANAS PETER MULY U2 BLA MANAS HUEY LETINGOD MAC HUEY LETING DAVID BONIE TOM PETTY ERIC CLAPTON FOR DENT CALL ENTON POSEN CHARAN HUEY LETING NOT ATALOR NICHT MADER HIGHT MADER HIGHT MADER HIGHT MADER HIGHT MADER LITTLE STEVEN CULT CUL	(914) 471-1500 PDI STEW SCHANTZ HD: PAM BROOKS RATY KD: GRAMMINI GRAMINI GRAMINI GRAMINI GRAMINI GRAMINI GRAMINI GRAMINI GRA	(315) 797-0803 PD: PTTER HIRSCH HD: TON STARE FASTY U2(H)(L) POZEN GROST LITTLE MERICA JON BUTCHER FLEZTBOOD HAC(H)(L) CUTTING CHE(H) ROCK & HYDE TON PTTY(H) BRYAN ADAYS(L) CROMED ANTELLITES AND ENTY MEDIUM COMPEN COMPEN ALITTLE STEVEN WAAF/WORCESIGNE (617) 752-5611 PD: RUSS MOTILA ROCK & PTY BRYAN ADAYS DAVID BOWIE TON PETTY WEAF/WORCESIGNE ADD FUTS DAVID BOWIE TON PETTY DO BUTCHER ADD FUTS CUT CHER ALITTLE STEVEN WAAF/WORCESIGNE ADD FUTS DAVID BOWIE TON PETTY DO BUTCHER ADD FUTS CUT CHER ADD FUTS CUT CHER ADD FUTS DAVID BOWIE TON PETTY LIGHC SATELLITES LOG LOBOS PROZEN GROST DUC GRAMM CUT CHER A TITLIS ADD FUTS DUC BORS DUCL BORS DUCL BORS DUCL BORS DUCL BORS DUCLAN ADD FUTS DUCLAN CUT CHER ADD FUTS DUCLAN CUT CHER CUT CHER ADD FUTS CUT CHER CUT CHER CU	U2 FLEENHOOD HAC BRYAN ADDAS BUT ADDAS B	R.E.M. KZEW/Delias (214) 748-6503 PD: DENVIS ANDERSEN BEYAR ADAMS(H) BOW JOYI PETER WOLF(H) CUTTING CREM UNID BONIE PLETWOOD RAC(H) TOM PETTY(R) JOW DENVIE HELIESEARE CUTE STEVEN HITTESRARE CUTE STEVEN HITTESRARE COLS SATELLITES CREIS ISAA R.E.M. PROZEN GROST DEDIE NOMEY ADDY TATOS ROBERT CONVELL SOBERT CONVELL SOBERT CONVELL BODIE NOMEY ADDY TATOS ROBERT CONVELL WYNF/Tamps (S13) 228-6090 PD: CAREY CURELOP MAAY DON BUTCHER PROTEN GROST EUROPE MAN SOBERT CONVELL	(305) 581-1580 (305) 581-1580 OH: CIAALLEK KEN PD: NICHAEL DAL Heavy ENVID FORTE(IN) JON BUTCHER CUTTING CHEM PROCEEDELIC FUT GREGG ALLEAN IM PROVER GROST CAMPED FOURS FLETFORD HACK TON PETTY(H) BRYAN ADAMS MILLS INCON CONTROL FOR ACCOUNT IN TOL PATER WOLF A BON JOVI WNOR-FM/North RATES AND SPEEDWACD CLAPTON PATER MOLF BON JOVI WNOR-FM/NORTH ROUTE CLAPTON FAREARE ITER ROD SPEEDWACD CLAPTON FAREARE TICE ROD SPEEDWACD CLAPTON FAREARE TICE ROD SPEEDWACD CLAPTON CONTROL FOR ACTION CONTROL
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KZEW/Delias (214) 748-0893 PD: DENVIS ANDERSEN BETAN ADASS(H) BOW JOVI POTTIN BOLICH) POTTIN BOLICH PLETY(H) DAVID BOWIE PLETY(H) JOW PTTY(H) JOW PTTY(H) JOW PTTY(H) JOW PTTY(H) JOW PTTY(H) JOW PTTY(H) JOW PTTY(H) CULT INTERRAME WITERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME CULT INTERRAME INTERA	(305) S81-1580 (305) S81-1580
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REGIONAL AOR ACTIVITY

SOUTH (Continued) WGTR/Miami (305) 759-4311 PD: BILL WISE HD: BELANAR BOIL DATE BEANAAR BOIL DATE BOIL WISE HD: BEANAAR BOIL JOYI DAVID BONES(M) JOW BUTCHER DOIL POORE DAVID BONES(M) JOW BUTCHER HD: BONES DOIL POORE HD: BONES PARABEREIT LOG LOBOS PARABEREIT LOG LOBOS PARABEREIT A CULT	WZYC/Coestal North Carolina (919) 728-2019 PD: J.T. STEVERS HD: ROBYE HUTCHLER D: ROBYE HOUSE HUTCHLER CRAWDED HOUSE HUTCHLER CRAWDED HOUSE HUTCHLER CRAWDED HOUSE HUTCHLER CRAWDED HOUSE HUTCHLER CRAWDED HOUSE HUTCHLE STEVEN A LITTLE STEVEN KLACKEI Paso (915) 544-8864 OM: HAT LAMP HD: HITCE RAMBEY HEATY	WRFX/Charlotte (704) 933-1121 PD: BOB CRETELER NOT NAMY LOWDON BARY JOB BUYCHER PJOIEN GROOT DAVID BOWTE U2(N) LOU GROWM GREGG ALLMAN BAND() BILLT IDOL PLETWOOD (ALLMAN BAND() BILLT IDOL MILL IDOL PLETWOOD BOBERT CRAY BAND A TROTH Light KMJX/Little Rock (501) 224-6500 PD: TON MODD ND: DAVID ALLEN ROSS BEARY BEARY BEARY BEARY	WKDF/Nashvile (615) 244-9532 PD. JUDY NCHUTT ASST. PD. DAVID HALL Beary BRYAN ADAMS (H) BOW JOVI CUTTING COAT CUTTING COAT CUTTING COAT CUTTING COAT CUTTING COAT CUTTING COAT CUTING CUTING COAT CUTING COAT CUTING CUTING COAT CUTING CUTING COAT CUTING CUTING COAT CUTING CUTING COAT CUTING CUTING CUTI	WKGR/West Paim Beach (305) 855-2308 PD: TON STEVENS APD: NIKE STAR DEDTE NON STEVENS APD: NIKE STAR DEDTE NONTY DEDTE NONTY DAVID SONTS JON SUTCHER GREGG ALLARAN BAND(M) CUTTING CHEM GREGG ALLARAN BAND(M) CUTTING CHEM BUSANNES STAR BUSANNES BUSANNES WEGA	KFMX/Lubbock (808) 747-1224 PD: GARY HIPPER ND: LORIS LAHE Neary DAVID BOWIE(M) JON BUTCHER U2 BRYAN ADAMS(M) CUTTING CHEM FOOLES GHOST UCTING CHEM FOOLES GHOST UCTING CHEM FOOLES GHOST HITTERAKE PLETWOOD MAC(M) PSTCHEDELIC FURS CULT ROBERT CRAY BAND EDDIE WONTY LOG LOBOGT PADTE SPITTE DAGE SPITTE	KMMX/Sen Antonio (512) 337-4550 PDI LEE ROY HANSEN ASST PDI JIH ROSINEON HEATY GREGG ALLMAN BAND C.S. ANGELS EDDIE & THE TIDE JOEN FARMHAM PLEFTWOOD MAC GOMAN ILEVEL 42(H) LOS LOBOS 77'S SIMPLY RED SPANDAU BALLET	WEBN/Cincinnati (513) 571-8500 PD: TOM OWERS MD: CURF GARY NE: CURF GARY NE: CURF GARY OVER THE TOP BON JOVI STEVE WINWOOD CUTTING CREW CUTTING CREW	PARALLEL TWO WONE-FM/Akron (218) 535-7831 PD: MOLALE ATCANEL PD: MICHAEL ATCANELLI "BRAY" U2(H)	WWCK/Fint ((313) 744-1570 PD: MARK HILLER ND: JEFF NOLBROOK BRYAR JADJHS(M) CUTTENG CREW FILEETWOO MAC(H) DAVID BOWIE(M) PSTER WOLF(M) PSTER WOLF(M) PSTER WOLF(M) BOW JOYI NUEY LEWIS NUEY LEWIS NUEY LEWIS	KATT/Cklehoma Chy (405) 848-0100 PD: PAT WELSH ND: SCOTT DOUGLAS BEAT SCOTT DOUGLAS BEAT SAME(H) TOM PETHYL(H) JOM BUT-THER PROZEN IMAGEN FILEETWC3D MACH ILITTLE WEAGER FILEETWC3D MACH ILITTLE WEAGER HIGHT PARGER FILEETWC3D MACH ILITTLE WEAGER MAGGEN JLANN BANCH
WGTR/Miami (305) 759-4311 PD: BILL WISE DD: BZANNAR BWYN ADANS(M) GREGG ALLMAR BAND BOW JOYL DAVID BOWLE(M) JOW BUTCHER FILTWOOD MAC(M) LOU GRAWN EDDLE MOREY NIGHT RANGER TRUTH UCH TRUB NIGHT RANGER TRUTH UCH TRUB NIGHT RANGER TRUTH DIST MARE TO PETTY (M) Hedium ChANGED ROOSE PAMERINEIT LOS LOOTES STEVE WIMOOD PITTS NOLP a CULT G GARY MOORE KTXQ/Dailes (214) 522-5500 PD. NET LOOTES	PD: J.T. STEVENS HD: ROSYM HUTCHLER D2(1) BRYAN ADAMS(H) FLEETHOOD HAC(H)(L TOR FETT(L) DAVID BOWIE FROZEN GROST EDDIE NOREY EDDIE NOREY LOS LOBOS COVTING CREW JOB BUTCHER CROWDED HOUSE HUEY LEWIS HEGINS A LITTLE STEVEN A LITTLE STEVEN KLAQ/EI Paso (915) 544-8864 OM: NAT LAMP HD: HIKE RANSEY BABY 22 ELEFTHOOD HAC BHTAF RANSES	KD: HARY LORDOF Bacyy JOH BUCCHER FOR BUCCHER FOR BUCCHER FOR BUCCHER FOR BUCCHER FOR BUCCHER FOR BUCCHER BUCCH	PD: JUDY MCHUTT ASST. PD: DAVID HALL Beary BRYAN ADAMS (H) BOW JOY CUTTING CREW CUTTING CREW CUTTING CREW PODE HONEY REO SPEEMAGON U2(H) Medium a GREGG ALLMAN BAND a OTHER CUEPTIN BOTHER CUEPTIN a GARY MOORE U19ht STAM BUSH & BARRAG A LITTLE STEVEN a GARY MOORE WORZ/Orlando (305) 788-1400 PD: ALAN EDMARDS	PD: TOM STEVENS APD: RIKE RTAN Teary U2(N)(L) EDDIE MONEY EDDIE MONEY ERTAM ADAMS(N)(L) PLEZTBOOD %AC(A) TOM PETTY(N) JON BUTCHER GREGG ALLAAM BANT(M) CUTTING CHEM LOS LOROG JOHNTING CHEM JONNTER MARTES 4 CENESIS COMPDED ROUSE Light	NO: LORIS LANE NESSY DIGNIZIAN JOE BUTCHER UDIGNIZIAN DIGNIZIANA SAANS(N) CUTTING CREM FROZEN GROGT TOM PETTY(N) MIZTENAKAKARC(N) DIGNIZIANAKARC(N) PETCHENEKAKARC(N) PETCHENELICFUNS CULT ROBERT CRAY BARD EDDIE MONEY LITTLE AMERICA	AST PD: JIM ROBINSON Heary GREGG ALLMAN BAND C.S. ANGELS EDDIE & THE TIDE JOEN PANNHAM PLEETWOOD MAC GOWAN IN PUSSUIT CRIS, ISAAK CRIS, ISAAK CRIS, ISAAK LEVEL 42(M) LOB LOBOS 77'S SIMPLY RED SPANDAU BALLET	MD: CURT GARY Besy OVER THE TOP BON JOVI STEVE WINWOOD CUTTING CREW CONTEND NOISE LOU GRANN(N) PETER NOISE LOU GRANN(N) PETER NOISE LOU GRANN(N) PETER NOISE LOU GRANN(N) PETER NOISE LOU GRANN(N) PETER NOISE BRIAN ADAMS	WONE-FM/Akron (216) 535-7631 PD: NAAD INDLAKE APD: HICKAELI BRAY	ND: JEFF HOLBROOK Reary BRYAE ADAMS(M) CUTTING CREW FLEETWOOD HAC(M) DAVID BOWIE(M) PETER WOLF(M) PETER WOLF(M) PSYCHEDELIC PURS U2(M) BOW JOWI HUEY LEWIS	MD: SCOTT DOUGLAS Besy U2(M) BRYAN ADAMS(M) TOM PETIYIKA PROZEN JHOST NIGHT PANGER PLETHOSO NAC(M) LITTLE 4MERICA STEVE WEMMOO(M) ERIC CLAPTON(M) ERIC CLAPTON(M)
(305) 759-4311 PD. BILL WISE DD. BZANNAR BWYN ADAMS(M) GREGG ALLMAF BAND BOW JOYL DAVID BOWIE(M) JOW BUTCHER FLEETWOOD MAC(M) LOU GRAWN EDDIE WOREY NIGHT RANGER TRUTH UNITESHARE TOM FETTY(M) Medium ChAVGED HOUSE TRUTH Medium ChAVGED HOUSE TRUTH Medium COMMED HOUSE TRUTH Medium COMMED HOUSE FILE STEVE WIMPOOD PITTE WOLP a GARY MOORE KTXQ/Dailes (214) 522-5500 PD. NET LOOKED	HD: ROBYE HUTCHLER Beavy 01(1) 01(1) 01(1) 01(1) 01(1) 01(1) 01(1) 01(1) 01(1) 01(1) 01(1) 00(Basyy JON BUTCHER PROZER GROST DAVID BOWIE JON (BADACH JON (BADACH JON (BADACH DILETWOOD ALLANK BAND() FILETWOOD ALLANK BAND() FILETWOOD ALLANK BAND() PROFERE CAAY SAND a TAUTH LIGHT KMJX/LINIS ROCK (501) 224-6500 PD: TON MOOD ND: DAVID ALLEN ROCS Basys (H)(L) U2(H)(L)	BOW JOVI CUTTING CREM FROZEN GROST OVER THE TOP EDDIE HONEY WHET INE TOP EDDIE HONEY Nedius a CRECG ALLANN BAND a OTHER OMES BERNIE TAUDIN Light B STAN BUSH & BARRAG B UITTLE STEVEN CARY MOORE WORZ/Orlando (305) 788-1400 PDI ALM EDMADS	APD: MIKE STAF Beary U2(M)(LCMSY) EDDIX MOMSY PLETHORMS(N)(L) FLETHORMS(N)(L) DAVID SONTS JON BUTCHER GREGG ALLARM BAND(M) CUTTING CHEM LOS LOROS MODULES CONTES	JON BUTCHER U2 BRYAM ADAMS(M) CUTTING CHEM FROZEN GROST TOM PETTY(H) WIITEBHAAE FLEETWOOD MAC(H) LOU GRAMM(H) CUTCHEDLIC FURS CODERT CRAY BARD EDDIE NOMEY LOGE LOROE PATTY SWTH HIGHT RANGER LITTLE AMERICA	GREGG ALLMAN BAND C.S. ANGELS EDDIE & THE TIDE JOHN PANNAN GONNOOD MAC GONNOOD MAC CHRIS ISAAK KENIA LEVEL 42(N) LOS LOBOS SIMPLY RED SIMPLY RED	Resty OVER THE TOP BON JOVI STEVE WINMOOD CUTTING CREM COMMED HOUSE LOU GRANN(M) PETER WOLF LITTLE AMERICA U2 TOM PETTY FLEETMOOD MAC BRYAN ADAMS	WONE-FM/Akron (216) 535-7831 PD: WARD HOLNES APD: NICHAEL HICHELLI Reavy	CUTTING CREW FLEETWOOD MAC(M) DAVID BOWIE(M) PETER WOLF(M) PSYCHEDELIC FURS U2(M) BOH JOWI HUEY LEWIS	BRYAN AJAMS(M) TOM PETUT(M) JON BITTHER FROZEN JHOST NIGHT PANGER FLEETWCJD HAC(M) LITTLE MERICA STEVE NENWOOD(M) ERIC CLAPTON(M) GREGG AJLHAN BAND(M)
(305) 759-4311 PD. BILL WISE DD. BZANNAR BWYN ADAMS(M) GREGG ALLMAF BAND BOW JOYL DAVID BOWIE(M) JOW BUTCHER FLEETWOOD MAC(M) LOU GRAWN EDDIE WOREY NIGHT RANGER TRUTH UNITESHARE TOM FETTY(M) Medium ChAVGED HOUSE TRUTH Medium ChAVGED HOUSE TRUTH Medium COMMED HOUSE TRUTH Medium COMMED HOUSE FILE STEVE WIMPOOD PITTE WOLP a GARY MOORE KTXQ/Dailes (214) 522-5500 PD. NET LOOKED	BRTYAN ADAMB(H) FLEETWOOD HAC(H)(L TOW PETTY(L) TOW PETTY(L) FOCEBN GROST EDDIE HOWEY ROCK & HTDE LOB LOBOS CUTTING CEN J. COMPED HOUSE HURY LEWIS MED DECOMPOSI LIGHT NET STEVEN KLAC/EI PASO (915) 544-8864 OM: HAT LAMP ND: HITE RANSEY BARTY 22 ELETHOOD HAC BHTAF ADAMS	PROZEM GHOST DAVID BOWTE UDIGO ALLANN BAND() BILDY DOL PLETWOOD MAC(H) TOR PETTY Medium PATTY SHITH PATTY BAND ROSPEEDWADOH TROTH Light KMJX/Little Rock (501) 224-6500 PDI TOM MOOD NDI DAVID ALLEN ROSS EMATY BRYAN ADAMS(H)(L) U2(H)(L)	BOW JOVI CUTTING CREM FROZEN GROST OVER THE TOP EDDIE HONEY WHET INE TOP EDDIE HONEY Nedius a CRECG ALLANN BAND a OTHER OMES BERNIE TAUDIN Light B STAN BUSH & BARRAG B UITTLE STEVEN CARY MOORE WORZ/Orlando (305) 788-1400 PDI ALM EDMADS	EDDIE HOREY BRYAR ADAKS(H)(L) FLEETHOOD GAC(A) DAVID BOTHER JON BUTCHER GREGG ALLANT BAND(H) CUTTING CHEM Hodius JEANTIFEN MARKES a JEANTIFEN MARKES a JEANTIFEN MARKES CONDED FOUSE Light	JON BUTCHER U2 BRYAM ADAMS(M) CUTTING CHEM FROZEN GROST TOM PETTY(H) WIITEBHAAE FLEETWOOD MAC(H) LOU GRAMM(H) CUTCHEDLIC FURS CODERT CRAY BARD EDDIE NOMEY LOGE LOROE PATTY SWTH HIGHT RANGER LITTLE AMERICA	C.S. ANGELS EDDIE & THE TIDE JOEN PANNHAM PLEETWOOD WAC GOMAN IN PURSUIT CHAIS ISAAR KEVIA 42(H) LOB LOBOS 77'S SIMPLY RED SPANDAU BALLET	BON JOVI STEVE WINNOOD CUTTING CREW CROWDED HOUSE LOU GRANN(M) PETER WOLF LITTLE AMERICA U2 TOM PETTY FLEETWOOD NAC BRYAN ADMS	(216) 535-7831 PD: WARD HOLMES APD: MICHAEL MICHELLI Reavy	CUTTING CREW FLEETWOOD MAC(M) DAVID BOWIE(M) PETER WOLF(M) PSYCHEDELIC FURS U2(M) BOH JOWI HUEY LEWIS	TON PETTY(H) JON BUTTHER PROZEN JHOST NIGHT PANGER PLEETWG2D HAC(H) LITTLE AMERICA STEVE WEIMOOD(H) ERIC CLAPTON(H) GREGG ALLMAN BAND(H)
(305) 759-4311 PD. BILL WISE DD. BZANNAR BWYN ADAMS(M) GREGG ALLMAF BAND BOW JOYL DAVID BOWIE(M) JOW BUTCHER FLEETWOOD MAC(M) LOU GRAWN EDDIE WOREY NIGHT RANGER TRUTH UNITESHARE TOM FETTY(M) Medium ChAVGED HOUSE TRUTH Medium ChAVGED HOUSE TRUTH Medium COMMED HOUSE TRUTH Medium COMMED HOUSE FILE STEVE WIMPOOD PITTE WOLP a GARY MOORE KTXQ/Dailes (214) 522-5500 PD. NET LOOKED	FLEETHOOD HAC(H)(L TOR FETT(L) DAVID BOWIE FROZEN GROGT BOCK A HIDE LOS LODG CUTTING CREM JOR BUTCHER CROWDED HOUSE HURY LEWIS MEDIGHT A LITTLE STEVEN KLAQ/EL Paso (915) 544-8864 ON: NAT LAMP HD: HIKE RANGEY BRATY U2 FLEETHOOD HAC BHTAF ADMS	LOU' GRAMM GREGG ALLANK BAND() BILLT IDOL FLETNOOD HAC(H) TOM FETTY Madison DHACON PATTY SHYTR ROBERT CRAY BAND ROBERT CRAY BAND ROBERT CRAY BAND ROBERT CRAY BAND ROBERT CRAY BAND ROCK (501) 224-6500 PDI TOM MOOD HDI DAVID ALLEN ROSS ERATY BAYAN ADAMS(H)(L) U2(H)(L)	OVER THE TOP EDDLE HOMEY RED SPEENMAGON U2(M) Medium a GREG ALLMAN BAND a GREG ALLMAN BAND a GREG ALLMAN BAND a BERNIE TAUDIN a STANDA a BERNIE TAUDIN a STANDA a EUROPE a LITTLE STEVEN a GARY MOORE WORZ/Orlando (305) 788-1400 PD: ALAN EUNARDS	PLETRHOOD MAC(A) TOM PETY(A) DAVID BOWTS JON BUTCHER GREGG ALLHAR BAND(H) CUTTING CHEM LOS LOBOS Medius AND a JIENTIFER WARTES 6 GENESS 6 GENESS 6 GENESS 8 CENDED ROUSE Light	CUTTING CREM FROZEN GROAT TOM PETTY(H) WHITERENARE FLEETWOOD MAC(H) LOU GRANM(H) PSYCHEDELIC FURS CULT ROBERT CRAY BAND EDDIE NORTY LOG LOBOS PATTY SWTH HIGHT RANGER LITTLE AMERICA	FLEETNOOD WAC GOMAN IN PURSUIT CHRIS ISAAK KENIA LEVEL 42(M) LOG LOBOS 77'S SIMPLY RED SPANDAU BALLET	CROWDED HOUSE LOU GRANN(M) PETER WOLF LITYLE AMERICA U2 TOM PETTY FLEETWOOD NAC BRYAN ADAMS	(216) 535-7831 PD: WARD HOLMES APD: MICHAEL MICHELLI Reavy	PETER WOLF(M) PSYCHEDELIC FURS U2(M) BON JOVI HUEY LEWIS	NIGHT FRANGER FLEETWOOD MAC(M) LITTLE AMERICA STEVE WEBWOOD(M) BRIC CLAFTON(M) GREGG ALLMAN BAND(M)
ND: BEARMAR Berry BRYAR ADARS(M) GREGG ALLMAR BAND GREGG ALLMAR BAND DAYED BORCHER UDYTING CREW FLEETWOOD HAC(M) LOU GRAMM EDDLE MONEY BUTCHER UD(M) WHITESHARE a TOM PETTY(M) Medium COMMED NOOES TOYT HOUSE SOCK A HYDE STYCE WIMMOOD PETER WOLP a GARY MOORE KTXC/Dailes (214) 522-5500 PD, NETY LOCKNIDGE	PROCESS OFICES EDDIE NOREY NOCK & STDE LOS LOSGEN CONTENT CONTENT RUCY LEWIS NECTONE NECTONE A LITTLE STEVEN KLAC/EL Paso (915) 544-8864 ON: NAT LAMP ND: MIKE RUMBEY Neary U2 FLETTMCOD NAC BRTAF DAMS	FLEETWOOD HAC(H) TOR PETTY Medium BRDS PERDWACOM PATTY SHITH ROBERT CRAY BAND ROBERT CRAY BAND ROBERT CRAY BAND ROT DAVID ALLEN ROSS REATY BRYAN ADAMS(H)(L) U2(H)(L)	WORZ/Orlando (35) 788-1400 WORZ/Orlando (35) 788-1400 WORZ/Orlando (35) 788-1400 PD: ALENDA	DAVID BOWIS JON BUTCHER GREGG ALLMAN BAND(M) CUTTING CHEM LOS LOBOS Medium a JENNIFER MARTES d GENESIS a CROWDED FOUSE Light	WHITEBRAZE PLEFWOOD MAC(H) LOU GRANN(H) PSYCHEDELIC FURS CULT ROBERT CRAY BAND EDDIE WONTY LOB LOBOE PATTY SWYTH BIGHT RANGER LITTLE AMERICA	CHRIS ISAAK KENIA LEVEL 42(M) LOS LOBOS 77'S SIMPLY RED SPANDAU BALLET	LITTLE AMERICA U2 TOM PETTY FLEETWOOD MAC BRYAN ADAMS	Teavy	BON JOVI HUEY LEWIS	LITTLE AMERICA STEVE NEBHOOD(M) ERIC CLAPTON(M) GREGG ALLMAN BAND(M)
GREGG ALLMAR BAND GREGG ALLMAR BAND BON JOYI DAVID BONGEN PLETHOLO BONGEN PLETHOLO BAC(M) LOU GRAW BDDLE MONEY NIGHT RANGER TRUTH UNGITSMARE a TON PETTY(M) Medium ChANGED ROOSE FARLENE Medium ChANGED ROOSE FARLENE BITSM VOLP A GARY MOORE KTXQ/Dailes (214) 522-5500 PL NET LOCKEIDGE	LOS LOBOS CUTTING CREW JON BUTCHER CROWDED ROUBE HUET LEWIS Medium BOS SPEEDWROOM Light A LITTLE STEVEN A LITTLE STEVEN (915) 544-8864 OM: HAT LAMP MD: HIKE RAMSEY Beary U2 FLEETWOOD MAC BHTAE ROMS	Medium REC SPEENWAGON PATTY SHYTR ROBERT CRAY BAHD A TRUTH Light KMJX/Little Rock (501) 224-6500 PD: TON MOOD ND: DAVID ALLEN ROSS TRAY BEYAN ADAMS(H)(L) U2(H)(L)	a OTHER GMES a BERNIE TAUDIN Light s STAM BUSH & BARRAG a BUROPE a LITTLE STEVEN a GARY MOORE WORZ/Orlando (305) 788-1400 PD: ALAN EDMARDS	CUTTING CREW LOS LOBOS Medium a JENNIPER WARNES S GENESIS a CROWDED HOUSE Light	PSTCHEDELIC FURS CULT ROBERT CRAY BAND EDDIE NOMEY LOG LOBOS PATTY SMYTH HIGHT RANGER LITTLE AMERICA	LOG LOBOS 77'S SIMPLY RED SPANDAU BALLET	FLEETWOOD MAC BRYAN ADAMS		Hedium	GREGG ALLMAN BAND(H)
BOM JOVT DAVID BOWLE(M) JOW BUTCHER CUTTING CARCH(M) FLEETWOOD MAC(M) SEDDIE HONEY NIGHT RANGER TURTH U2(M) WHITESHARE a TOM PETTY(M) Medium DOSE CRAMENTEIT LOG LOBOS STOCK & HTOR BTER ONES ROCK & HTOR BTER WOLP CART MOORE KIXC/Dailes (214) 528-5500 PD. NETY LOCKNIDE	JOH BUTCHER CROWDE ROUBE HUEY LEWIS Hedium BOL SPEEDHOOM Light A LITTLE STEVEN (915) 544-8864 OM: HAT LAMP HD: HIKE RAMSEY Beary U2 FLEETHOOD HAC BHTAE DAMS	 ROBERT CRAY BARD TROTH Light KMJX/Little Rock (501) 224-8500 PD. TON MOOD NOID DAVID ALLEN ROSS Reavy BRYAN ADAMS(H)(L) U2(H)(L) 	Light a STAR BUSH & BARRAG a EUROPE a LITTLE STEVEN a GARY MOORE WORZ/Orlando (305) 788-1400 PD: ALM EURARDS	a JENNIPER WARNES a GEWESIS a CROWDED HOUSE Light	ROBERT CRAY BAND EDDIE NOMEY LOS LOBOS PATTY SMYTH NIGHT RANGER LITTLE AMERICA	SIMPLY RED SPANDAU BALLET	WARD SPOTUPE			FARRENHEIT
JOB BUTCHER CUTTING CRAW FLEETWOOD MAC(M) LUD GRAWN BIGGTWOOD MAC(M) LUD GRAWN HITESHARE TAUTH NANGER TAUTH NANGER WHITESHARE a TOH PETTY(M) Medium DUSSE CANERDONIE CONSTRUCTION CONSTRUCTION BUTCH NOT BUTCH NOLP CONSTRUCTION CANERDON BUTCH NOLP CONSTRUCTION KTXC/Dailes (214) 528-5500 PD. NETY LOCKEDGE	KLAC/EI Paso (915) 544-8864 OH: HAT LAMP HD: HITE RANSEY Baary U2 ELETHOOD HAC BITAE DAMS	KMJX/Little Rock (501) 224-6500 PDI TON MOOD NDI DAVID ALLEN ROSS Estry BRYAN ADAMS (H) (L) U2(H) (L)	a LITTLE STEVEN a GARY MOORE WORZ/Orlando (305) 788-1400 PD: ALM EDMARDS	a CROWDED HOUSE Light	PATTY SMYTH Might Ranger Little America		GREGG ALLMAN BAND	BRYAN ADAMS(M) CUTTING CREW	WXKE/Ft. Wayne	PETER WOLF(M) STEVE MILLER Medium a LITTLE STEVEN
LOU GRADH EDDIE HONEY NIGHT RANGER TRUTH U3(N) SHARE TON PETY(N) Modium COMPED ROUSE PARHENEIT LOS LOBOS PTTER UIMOOD STTER UIMOOD STTER UIMOOD STTER UIMOOD STTER UIMOOD STTER UIMOOD STTER UIMOOD STTER UIMOOD STTER UIMOOD STTER UIMOOD CULT 4 GARY MOORE (214) 528-5500 PD, NETY LOCKNIDGE	KLAQ/EI Peso (915) 544-8864 OM: MAT LAMP MD: MIKE RANGEY No: MIKE RANGEY V2 FLEETWOOD MAC BHTAE DAMS	(501) 224-6500 PD: TOH WOOD HD: DAVID ALLEN ROSS Beavy BRYAN ADAMS(H)(L) U2(M)(L)	(305) 788-1400 PD: ALAN EDWARDS	* BUZARNE VEGA	LITTLE AMERICA	STRANGLERS GINO VANELLI JENNIFER WARNES	ROBERT CRAY BAND . WEBN ALBUM PROJECT Medium	FLEETWOOD MAC(H) PETER WOLF(H) DAVID BOWIE(M)	(219) 484-0580 PD: RICE WEST	a LITTLE STEVEN a GENESIE a AUTOGRAPH
TRUTH U2(M) WEITESBARE a TOR PETTY(M) Medium U03E CROWDED WTOSE CROWDED WTOSE CONTER U03E NOCK & HYDE STEVE WIMOOD PETER WOLP a COLT a GARY HOORE (214) 528-5500 PD, METY LOCKRIDGE	(915) 544-8864 OH: HAT LAMP HD: HIRE RAMSEY Beavy U2 FLEETMOOD MAC BRYAN ADAMS	(501) 224-6500 PD: TOH WOOD HD: DAVID ALLEN ROSS Beavy BRYAN ADAMS(H)(L) U2(M)(L)	(305) 788-1400 PD: ALAN EDWARDS		ROCK 6 HYDE	WORLD PARTY CUTTING CREW RED 7	ROCK & HYDE PROZEN GHOST JULIAR COPE	PSYCHEDELIC FURS HUEY LEWIS NIGHT RANGER	MD: JETSON	a RICK MEDLOCKE Light a OZZY OBBOURNE
WHITESHARE WITESHARE ICH PETT(IN) Medium Chowness Roods PARMENTET LOS LOBOS OTHER WOLD PATER WOLP a COLT ACHY HOORE KTXC/Delias (214) 528-5500 PD, NETY LOCKNIDGE	(915) 544-8864 OH: HAT LAMP HD: HIRE RAMSEY Beavy U2 FLEETMOOD MAC BRYAN ADAMS	PD: TON WOOD MD: DAVID ALLEN ROSS E02 Y BRYAN ADAMS(M)(L) U2(M)(L)	(305) 788-1400 PD: ALAN EDWARDS		EUROPE Nedium a GARY MOORE	Medium a DAVID BOWIE	PATTY SMYTH GLASS TIGER	BOSTON WORLD PARTY	HOR VY TOM PETTY GREGG ALLMAN BAND(M)	a OZZY OBEBOURNE
ChOMDED ROUSE PARARENEST LOS LOBOS OTHER ORES ROCK & NYDE STAVE WIMMOOD PETER NOLP a COLT a GARY NOORE (214) 528-5500 PD, NEW LOCKRIDGE	(915) 544-8864 OH: HAT LAMP HD: HIRE RAMSEY Beavy U2 FLEETMOOD MAC BRYAN ADAMS	Beavy BRYAN ADAMS(M)(L) U2(M)(L)	MD: MICHAEL W. LOWE		Light a OIEY OBBOURNE	a JOURNEY a SUZANNE VEGA Light	Light	EDDIE MONEY STEVE WINNOOD Hedium	JON BUTCHER BRYAN ADAMS CUTTING CREW	
OTISE OTES NOCK & INTOE BYEVE WIMMOOD PITTE NOLP & GARY MOORE (214) 528-5500 PD, NOT LOCKEIDGE	ON: MAT LAMP ND: NIKE RAMSEY Reavy U2 FLEETWOOD HAC BRTAK ADAMS	U2(M)(L)		PARALLEL		a DAVID BENOIT a BOB JAMES a OCEANS		a GENESIS a LITTLE STEVEN Light	EDDIE HONEY CROWDED HOUSE FLEETWOOD HAC(H)	WWCT ¹ Peoria (309) 674-2000
PETER NOLP a CULT a	BORVY U2 Fleetwood Mac Bryan Adams		HEAVY FLEETWOOD MAC(L) ROCK & MYDE	THREE					PATTY SMYTH U2(M) Medium	PD: PHEL MANICKI
A GARY HOORE KTXQ/Dailas (214) 528-5500 P01 ARDY LOCKRIDGE	FLEETWOOD HAC BRYAN ADAMS	DAVID BONIE TOM PETTY CUTTING CREW	TOM PETTY LITTLE AMERICA					WAPL/Appleton- Green Bay	a TRUTH	ອອລາງ: ປະ2
(214) 528-5500		FROZEN GHOST Night Ranger Bon Jovi	WHITESNAKE NIGHT RANGER ANDY TAYLOR		MID	VEST	1	(414) 734-9226 HD: RICK PANNECK	WLAV-FM/Grand	BRYAN HOAMS FLEETWOOD MAC DAVID BOWIE
(214) 528-5500	BOW JOVI CUTTING CREW DAVID BOWIE	WHITESWAKE JON BUTCHER LOU GRANN(L)	FROZEN GHOST BRYAN ADAMS(L)	KATP/Amarilio (806) 374-1637			WRIF/Detroit (313) 627-9505	Beavy	Rapids (616) 458-5461	PETER WOLP TOM PETTY BOH JOVI
PDI ANDY LOCKRIDGE	PETER WOLF PSYCHEDELIC PURS BILLY IDOL	Medium a REO SPEEDWAGON(L)	DAVID BOWIE EDDIE MONEY LOS LOBOS(L)	PDI JACK RANDALL		WXRT/Chicago	PD: MICHAEL MAYER APD: JOE URBIEL	U2 LOU GRAMM TON PETTY	PD: DAVE LANGE	EDDIE MONEY NIGHT BANGER PSYCHEDELIC FURS
ASST. PD: REDBEARD	JOH BUTCHER TOM PETTY	Light a OZIY OBBOURNE(L) a PARRENHEIT	LOU GRAMM(L) Medium Light	ND: DALE MILLER		(312) 777-1700	Reavy	PLEETWOOD NAC BRYAN ADAMS DAVID ROWIE	Seavy	LOU GRAMM REO SPIEDWAGON
BRYAN ADARS(M) LITTLE AMERICA	LOS LOBOS WHITESHAKE Nedius		a RED 7(L) a CULT	U2 BRYAH ADAMS(M) FLEETHOOD MAC(M)	PARALLEL	NDI LIN BREHMER	FLEETWOOD MAC(H)(L) U2(N)(L) BRYAN ADAM5(L)	GREGG ALLMAN BAND	U2 ROBERT CRAY BAND TON PETTY(H)	HUEY LIWIS Patty imyth Gregg Allman Band
WIGHT RANGER	Nedium a gregg Allman Band a Robert Cray Band a Little Steven		a OTHER ONES	TON PETTY DAVID BOWIE	ONE	Heavy DAVID BOWIE U2	ERIC CLAPTON TON PETTY LOU GRAMM(M) &	PETER WOLF EDDIE MONEY FROZEN GROST	CUTTING CREW DAVID BOWIE(M) LITTLE AMERICA	PROZEN GHOST LOS LOBOS
COLT(H)	a LONG RYDERS a OZZY OSBOURNE	WQMF/Louisville (502) 589-4400		Jon Butcher Prozen Grost Lou Grann		TOM PETTY SOME KIND OF WONDE FLEETWOOD MAC	DAVID BOWIE(M) BOW JOVI	LITTLE AMERICA WIGHT RANGER GEORGIA SATELLITES	BRYAN ADAMS FLEETWOOD MAC	JON BUT CHER THOMPS: N TWINS
TON PETTY(H) U2(H) WHITESHAKE		PD: DUKE MEYER ND: KEITH TAYLOR	WTKX/Pensacola (904) 438-7543	WHITESNAKE Robin Trower Night Ranger		LOS LOBOS PSYCREDELIC PURS	GREGG ALLMAN BAND PETER WOLP(H) STEVE WINWOOD	EUROPE Hedium a ROBERT CRAY BAND	FATTY SMYTH HIGHT RANGER WHITESNAFE	a GENESIS ROCK & HYDE Madir a
PETER NOLP(M) Nedium		Reavy CUTTING CREW	PD: MARK DAGWELL ND: J.D. STONE	EDDIE MONEY ROCK & HYDE CULT	KSHE/St. Louis (314) 621-0095	XTC DEL FUEGOS ERIC CLAPTON	EDDIE MONEY BRUCE HORNSBY HUEY LEWIS	a RICK MEDLOCKE a PATTY SMYTE	BON JOVI JON BUTCHER PSYCHEDBLIC FURS	a OTHER HNES a JOURNE" a ROBERT CRAY BAND
a DAVID BONIE a STRYPER EUROPE	WKRR/Greensboro	CROWDED HOUSE(H) LOU GRAMM(H) 12(H)	Reavy Tom Petty(M)	TESLA LITTLE AMERICA	ON: RICK BALIS ASST. PD: AL HOPER	WORLD PARTY PETER WOLF SMITHS	DEEP FURPLE CUTTING CREW	Light a AUTOGRAPH a MONDO ROCK	Medius a SUZANNE VEGA Light	a RED 7
GREGG ALLMAN BAND GEORGIA SATELLITES ROCK & HYDE	(919) 274-8042	STEVE WINWOOD FLEETWOOD MAC	DAVID BOWIE PLEETWOOD MAC(M) BRYAN ADAM5(M)	LOS LOBOS GREGG ALLMAN BAND PETER WOLF	Beavy U2	KINKS ROBERT CRAY BAND	Nedium Georgia Satellites Whitesware			
a LITTLE STEVEN CROWDED HOUSE	PDI BRUCE WHEELER MDI JOHN AMBERG	TON PETTY(M) BRYAN ADAMS BTARSHIP	U2(N)(L) CUTTING CREW BON JOVI	AUTOGRAPH BILLY IDOL Hedius	BRYAH ADAMS FLEETWOOD MAC REO SPEEDWAGON	JENNIFER WARNES a CURE NEW BLUEBLOODS	JON BUTCHER PROZEN GHOST ANDY TAYLOR	WRQK/Canton	WFBQ/Indianapolis (317) 257-7565	
OTHER GHES TRUTH FROSIER GROST	HORVY U2(M) FLEITWOOD HAC(M)(L)	LITTLE AMERICA OVER THE TOP BON JOVI(M)	PSYCHEDELIC PURS ROBERT CRAY BAND	a ROBERT CRAY BAND a DEEP FURPLE	TON PETTY DAVID BOWIE	STRANGLERS SIOUXIE & THE BANS THE THE	GARY MOORE FARRENTEIT ROBIN TROWER	(216) 492-5630 PD: MARK BEISON	PD: MARTY BENDER MD: JAY BAKER	WKQZ/Saginaw
TOHMY CONWELL Light	TOM PETTY(N) BRYAE ADAMS(M)	GREGG ALLMAN BAND ROBERT CRAY BAND PETER WILF	Medium Light	a STEVE WINNOOD a John Farnham a Shy	a DAVID BONIE PETER WOLF GREGG ALLMAN BAND	CHRIS ISAAK ALBERT COLLINS	Light a TRUTH a RICK MEDLOCKE	MD1 GREG MORRISON	Heavy Jos Butcher	(517) 6:15-5115
	PETER WOLF(M) DAVID BOWIE LOU GRAMM(M)	Nedium a ROCK & HYDE		a RICK MEDLOCKE a LITTLE STEVEN a ZERRA CHE	LOU GRAMM PATTY SMYTH ERIC CLAPTON	Medium CONCRETE BLONDE WASHINGTON SOUARES	a RICK MEDLOCKE	CUTTING CREW BOW JOVI LITTLE AMERICA	CUTTING CREW LOU GRAMM EDDIE MONEY	PD: PAUL CHRISTY ASST. ID: DAVID MILLER
	GREGG ALLMAN BAND BON JOVI EDDIE MONEY	Light	WRDU/Raleigh	a SUZANNE VEGA a LUCY SHOW Light	EDDIE NONEY CUTTING CREW	SANTANA HUSKER DU PAUL SIMON		U2(M) BRYAN ADAMS(H)	TOM PETTY(M) a OVER THE TOP REO SPEEDWAGON	Beavy NIGHT BANGER BRYAN ROAMS(M)
PARALLEL	ROCK & HYDE LITTLE AMERICA		(919) 782-1061	Light	FARRENHEIT FROIEN GHOST Hedium	GEORGIA SATELLITES ROBIN TROWER JULIAN COPE		PLEETNOOD MAC(M) TOM PETTY(N) LOU GRANM	U2(M) BON JOVI a GENESIS	FLEETWOOD MAC(H) DAVID BOWIE(M)
TUC	Nedium Light a ROBERT CRAY BAND	WEGR/Memphis (901) 578-1103	OM/PD: BEN BALL MD: BOB WALTON	WWWV/Charlottesville	CROWDED HOUSE GLASS TIGER PAUL SIMON	HEAVEN 17 HOODOO GURUS		PSYCHEDELIC FURS	Medium a BRYAN ADAMS a THOMPSON TWINS	BON JOVI(M) LOU GRAMM(M) REO SPIEZDWAGON
	a JOH BUTCHER	PD: HOWIE CASTLE	Heavy U2(H) FLEETWOOD HAC(H)	(804) 971-4057	JON BUTCHER ROBIN TROWER	HUNTERS & COLLECTO a SUZANNE VEGA K.D. LANG		a GARY MOORE Light	a ROBERT CRAY BAND a SIMPLY RED	U2(M) EDDIE MONEY
KLBJ-FM/Austin		MD: KELLIE CRUISE	BRYAN ADAMS(M) DAVID BOWIE(M)	PD1 JAY LOPEZ	ROCK & HYDE a OZZY OBBOURNE a RICK MEDLOCKE	SIMPLY RED WIRE TRAIN DAMNED		a R.E.M. a LITTLE STEVEN		TOM PETTY(M) ERIC CLAPTON PROZEN HOST
(512) 474-8543		U2(M) BRYAN ADAMS(M) FLRETWOOD MAC(M)	BON JOVI PSYCHEDELIC FURS NIGHT RANGER	Heavy U2 BRYAN ADAMS	AUTOGRAPH CINDERELLA	DAMNED PETER RIMMELMAN OINGO BOINGO	WLVQ/Columbus		WLNZ/Lansing (517) 669-8361	PETER WOLP EUROPE ROBERT CRAY BAND
PDI JEFF CARROLL	WFYV/Jacksonville (904) 642-1055	LOU GRAMM(M) TOM PETTY(M) DAVID BOWIE(M)	CULT PROZEN GHOST	PLEETWOOD MAC DAVID BOWIE	DEEP PURPLE ANDY TAYLOR WHITESNAKE	LIGHT OF DAY GREGG ALLMAN BAND OTHER ONES	(614) 224-1271	WXLP/Davenport	PD: RICK VAN GTL MD: CATHY DOWN	LITTLE AMERICA WHITESNARE
Seavy Bryan Adams Jon Butcher	PD: BRIAN TAYLOR MD: LEX STALEY	JON BUTCHER FROZEN GHOST	TOM PETTY(M) LOU GRAMM ROBERT CRAY BAND	TOM PETTY PETER WOLF CUTTING CREW	EUROPE a NIGHT RANGER	SAINTS ANIMAL LIBERATION	MD: WENDY STEELE	(319) 328-2541	BON JOVI(H)	GREGG ALLMAN BAND Medium a Patty E-tyth
FLEETWOOD MAC	Raavy U2	LITTLE AMERICA ROBERT CRAY BAND Medium	LITTLE AMERICA Nedium & WORLD PARTY	LOU GRAMM JON BUTCHER LOS LOBOS		HIPSWAY SHRIEKBACK RANK AND FILE	Heavy BRYAN ADAMS(M) FLEETWOOD MAC(H)	PD: BILL MARTIN MD: TERRY DUGAN	BON JOVI(M) U2(M) CUTTING CREW	a LITTLE STEVEN a RICK MEDLOCKE a OZZY OBBOURNE
FROZEN CHOST GREGG ALLMAN BAND	BRYAN ADAMS FLEETWOOD MAC	Light a TESLA	a GARY MOORE Light a WHITESNAKE	ERIC CLAPTON GREGG ALLMAN BAND	KQRS/Minneapolis (612) 545-5601	COCTEAU TWINS FLESHTONES STANLEY CLARKE	LOU GRAMM(M) PETER WOLF(M)	Heavy PETER WOLP(M) PDDIE MONEY	FLEETWOOD MAC(H) BRYAN ADAMS(M) LITTLE AMERICA	Light. a WORLD PARTY
LITTLE AMERICA BON JOVI DAVID BOWIE	LOU GRAMM DAVID BOWIE TOM PETTY		a TESLA	BON JOVI PSYCHEDELIC FURS FROZEN GHCST	PD: DAVE HAMILTON	CHINA CRISIS THOMPSON TWINS	CUTTING CREW DAVID BOWIE U2(M)	BRYAN ADAMS(M)(L) OVER THE TOP	TOM PETTY(M) PSYCHEDELIC FURS	a SHY
ERIC CLAPTON GEORGIA SATELLITES LOU GRAMM	CUTTING CREW JON BUTCHER			EDDIE MONEY NIGHT RANGER ROBERT CREY BAND	MD: JOHN LASSMAN	MISSION UK Light a R.E.M.	BON JOVI TOM PETTY(M) PSYCHEDELIC FURS	a BOSTON U2(M) BON JOVI(M)	LOU GRAMM EDDIE MONEY Nedium	
CROWDED HOUSE(M) BILLY IDOL	LITTLE AMERICA PSYCHEDELIC FURS NIGHT RANGER	WZEW/Mobile	WRXL/Richmond	EUROPE Madium	U2(M) BRYAN ADAMS	a MONTREUX a JON ASTLEY	Medium STEVE WINWOOD MONDO BOCK	PLEETWOOD MAC(M) PSYCHEDELIC FURS GLASS TIGER	a DAVID BOWIE a GARY MOORE a LITTLE STEVEN	
TROTH	Nedium a LITTLE STEVEN a OZZY OSBOURNE	(205) 432-0102	(804) 282-9731	a GENESIS Light a Suzanne Vega	LITTLE AMERICA TOM PETTY TEBLA	a WEB WILDER A REPLACEMENTS	GREGG ALLMAN BAND	TOM PETTY LOU GRAMM NIGHT RANGER	a FICK MEDLOCKE	WMRY/St. Louis
	& RICK MEDLOCKE	MD: DONNA POXX	MD: PAUL SNUGRUE	a JON ASTLEN a RED 7 a DEEP PURPLE	STEVIE RAY VAUGHAN GREGG ALLMAN BAND TRUTH		FROZEN GHOST BILLY IDOL ROBERT CRAY BAND	BRIC CLAPTON DAVID BOWIE	WIBA-FM/Madison	(618) 317-2002
RICK MEDLOCKE NIGHT RANGER		Beavy GREGG ALLMAN BAND TOM PETTY(M)	Beavy U2 BRYAN ADAMS(M)	a DEEF FORFLE	LOU GRAMM(M) REO SPEEDWAGON		HUEY LEWIS ANDY TAYLOR , ERIC CLAPTON	EUROPE JON BUTCHER Medium	(608) 274-5450	PD: TEL HABECK MD: KIP POOL
KWIC/Beaumont		GINO VANELLI CUTTING CREW	FLEETWOOD MAC DAVID BONIE(M) CUTTING CREW		a DAVID BOWIE Nedium LAMONT CRANSTON	WLUP/Chicago	NIGHT RANGER WHITESNAKE	a REO SPEEDWAGON a GEORGIA SATELLITES Light	PD: JACK MITCHELL Heavy	Heavy CONCRETE BLONDE a DAVID BOWIE
(409) 842-2210	WIMZ-FM/Knoxville (615) 525-6000	EDDIE MONEY FROZEN GHOST ROBERT CRAY BAND	TOM PETTY(M) LOU GRAMM	WRUF-FM/Gainesville (904) 392-0771	BON JOVI ANDY TAYLOR WHITESNAKE	(312) 440-5270	EDDIE MONEY LITTLE AMERICA DAMNED	A PATTY SMYTH	U2(M) CUTTING CREW STEVE WINWOOD	CHINA CRISIS WIRE TRAIN
PD: TED GARLAND HD: TIM KELLEY	PD: JOHN LARSON	SIMPLY RED BRYAN ADAMS(M) PLEETWOOD MAC(M)	Medium a TRUTH a WHITESNAKF	PD: HARRY GUSCOTT ND: JACK DEGNAN	EUROPE FARRENHEIT	MD: DAVE BENSON	CULT TRUTH XTC	WTUE/Dayton	FLEETWOOD MAC(M) TOM PETTY(M)	FROZEN SHOST TOM PETTY PLRETWOOD MAC
Beavy WHITESHARE	Reavy	PSYCHEDELIC FURS U2(M)	Light	BRYAN ADAMS(M)	DEEP FURPLE WARD BROTHERS FLEETWOOD MAC	Heavy U2 FLEETWOOD MAC	GARY MOORF OFM 96	(513) 224-1501	BRYAN ADAMS(M) DAVID BOWIE CROWDED HOUSE	DEL PURGOS OINGO EDINGO K.D. LUNNG
BRYAH ADAMS(H) CULT U2(M)(L)	CUTTING CREW CROWDED HOUSE U2	Medium a DAVID BOWIE Light		DAVID BOWIE(H)	GEORGIA SATELLITES NIGHT RANGER JON BUTCHER	EDDIE MONEY GREGG ALLMAN BAND TOM PETTY(M)	a CROWDED HOUSE	PD: TOM CARROLL MD: JOHN BEAULIEU	PROZEN GNOST BON JOVI Mediua	PSYCHEDELIC PURS
LOU GRAMM LITTLE AMERICA FLEETHOOD NAC(M)	TRIUMPH BON JOVI NIGHT RANGER	a LEVEL 42 a ROBIN TROWER a CURE		JON BUTCHER ERIC CLAPTON EUROPE	WORLD PARTY # ROCK & HYDE OVER THE TOP	TOM PETTY(H) DAVID BONIE(H) BRYAN ADAMS FROZEN GHOST		TOM PETTY BRYAN ADAMS(M)	Light a OTHER ONES a LITTLE STEVEN	02 GREGG ALLMAN BAND a LITTLE MERICA
TESLA DAVID ROWIE(H) FROIEN GROST	BRYAN ADAMS GLASS TIGER LOU GRAMM	a R.E.M. a JOHN FARNHAM	KISS/San Antonio (512) 223-6211	FLEETWOOD HAC(H) LOU GRAMM EDDIE MONEY	a PATTY SMYTH DEL FUEGOS	JON BUTCHER CROWDED HOUSE		U2(M) ERIC CLAPTON	a CULT	Medium a SCRUPFY THE CAT a TIM SCOTT
TOM PETTY GREGG ALLMAN BAND	REO SPEEDWAGON PROZEN GHOST		APD: TOM SCHEPPKE	TOM PETTY(H) REO SPEEDWAGON U2(H)	ROBIN TROWER ERIC CLAPTON EDDIE MONEY	PSYCHEDELIC FURS INXS FARRENHEIT		DAVID BOWIE FROZEN GHOST JON BUTCHER FARRENHEIT		a LITTLE STEVEN a SUZANNE VEGA Light
EDDIE MONEY GEONGIA SATELLITES BILLY IDOL	THOMPSON TWINS DAVID BOWIE PARRENHEIT		Heavy Tom Petty(M) NIGHT RANGER	U2(M) Medium a CUTTING CREW	BOSTON	ERIC CLAPTON Medium LOU GRAMM(L)		GREGG ALLMAN BAND PETER WOLF	(608) 249-9277 PD: BILL ROBBINS	-
NIGHT RANGER REO SPEEDWAGON ROCK 6 HYDE	GEORGIA SATELLITES OVER THE TOP CHICAGO	KBAT/Odessa (915) 563-2121	LOU GRAMM BRYAN ADAMS(M)	a TNT Light a Concrete Blonde		CUTTING CREW PETER WOLF	WQFM/Mliwaukee (414) 278-2040	NIGHT RANGER Medium a LOU GRAMM	APD: DAVID ANDERSON Reavy	
ERIC CLAPTON LOS LOBOS	TOM PETTY PLEETWOOD MAC	PDI FRANK HALL	WHITESNAKE Tesla U2(M)		WLLZ/Detroit (313) 855-5100	LOS LOBOS PETER GABRIEL ROBERT CRAY BAND	PD: GREG AUSHAM APD: CHIP HOBART	a PSYCHEDELIC FURS a LITTLE AMERICA Light	U2 TOH PETTY DAVID BOWIE	WIOT/Toledo (419) 248-3377
JON BUTCHER EUNOPE ROBERT CRAY BAND	TRUTH a WHITESNAKE Medium	MD: JOHN ROBINS	a DAVID BOWIE GEORGIA SATELLITES GARY MOORE	KTAI /Shrewson	PD: DOUG PODELL APD: JIM PEMBERTON	TENNIFER WARNES STRANGLERS	Heavy U2(H)	a TNT a CROWDED HOUSE	PETER GABRIEL JON BUTCHER	PD: RETH MASTERS
PSYCHEDELIC FURS Nadius Light	a LITTLE AMERICA a CULT a LITTLE STEVEN	ROCK & HYDE NIGHT RANGER LOU GRAMM	GREGG ALLMAN BAND DOKKEN	KTAL/Shreveport (318) 425-2422	Heavy Bryan Adams	ROCK & HYDE a RED 7	FLEETWOOD MAC BRYAN ADAMS(M)	KGGO/Des Moines	FROZEN GHOST FLEETWOOD MAC ERIC CLAPTON	Reavy PETER =OLF(M)
LITTLE STEVEN RICK MEDLOCKE	a COLIN HAY	DAVID BOWIE EDDIE MONEY	CULT BON JOVI ANDY TAYLOR	GM: TED FERGUSON MD: BRIAN MILLER	U2 FLEETWOOD MAC BON JOVI	Light	DAVID BOWIE(L) CUTTING CREW FROZEN GHOST	(515) 265-6181	LOS LOBOS TIMBUK3 EDDIE MONEY	CUTTING CREW U2(M)
CONCRETE BLONDE CUTTING CREW LONG RYDERS		PLEETWOOD MAC(M) CUTTING CREW BRYAN ADAMS(M)	RATT POISON FLEETWOOD MAC	Reavy FLEETWOOD WAC(M)	BON JOVI LOU GRAMM		ANDY TAYLOR GREGG ALLMAN BAND	OP DIR: LARRY MOPPITT PD: JACK EMERSON	JENNIFER WARNES	FLEETHIOD MAC(M) BRYAN ADAMS(M) DAVID BOWIE(M)
THRASHING DOVES		U2(M) TOM PETTY FROZEN GHOST	EUROPE Nediua	WHITESNAKE(M) STARSHIP ROBERT CRAY BAND	REO SPEEDWAGON ERIC CLAPTON PETER WOLF		TOM PETTY(L) WHITESNAKE(L) BON JOVI(L)	REAVY BRYAN ADAMS	GINO VANELLI CROWDED HOUSE LITTLE AMERICA	PAUL SEMON BON JOVI TOM PETTY(H)
KNCN/Corpus Christi	WKQQ/Lexington	PSYCHEDELIC FURS JON BUTCHER	a REO SPEEDWAGON a PETER WOLF a OZZY OSBOURNE	U2(M) CUTTING CREW	DAVID BOWIE CUTING CREW		BON JOVI(L) CULT FARRENHEIT	CUTTING CREW PLEETWOOD MAC(H) U2(H)	TRUTH OTHER ONES Medium	Medium a CROWDED HOUSE
(512) 289-1000 PD: TIM PARKER	(606) 252-6694 PD: PETER DELLORO	Nedium a CROWDED HOUSE a ROBIN TROWER	a SHY Light a E-2-0	NIGHT RANGER CROWDED HOUSE BRYAN ADAMS(M)	TOM PETTY HUEY LEWIS	KYYS/Kansas City	LITTLE AMERICA PATTY SMYTH JON BUTCHER	PROZEN GHOST BON JOVI(M) FARRENHEIT	a BRYAN ADAMS Light	a WHITEBNAKE a GARY MOORE Light
MD: ELISE VANDER BORGHT	MD: STACY YELTON	a GEORGIA SATELLITES	a RICK MEDLOCKE a LITTLE STEVEN	DEEP PURPLE Dokken Georgia Satellites	PROZEN GHOST DEEP PURPLE JON BUTCHER	(816) 561-9102	EUROPE Medium	Medium a PETER WOLP	A JON ASTLEY A LITTLE STEVEN	A LITTLE STEVEN
Reavy LITTLE AMERICA TOM PETTY	Heavy DAVID BOWIE(M) LOU GRANN(L)		a PRETTY MAIDS a PATE a MONTROSE	LOU GRAMM(H) CINDERELLA	FARRENHEIT EUROPE GREGG ALLMAN BAND	PD: SCOTT JAMESON MD: SKID ROADIE	GARY MOORE BOSTON TESLA	a SURVIVOR a JOURNEY a GENESIS	KICT/Wichita	KMOD/Tulse
DAVID BOWIE(H) CULT BRYAN ADAMS(M)	FROZEN GHOST NIGHT RANGER TOM PETTY(M)			STEVE WINNDOD PETER WOLP Modium	TRIUMPH ANDY TAYLOR DOKREN	BRYAN ADAMS(M) DAVID BOWIE(H)	LOU GRAMM NIGHT RANGER DEEP PURPLE	KQDS/Duluth	(316) 722-5600 PD: RON ERIC TAYLOR	(918 664-2810
WHITESNARE(M) TESLA	OTHER ONES BRYAN ADAMS U2	WDiZ/Orlando (305) 645-1802		a PROZEN GHOST a TESLA	WHITESNAKE AUTOGRAPH	JON BUTCHER PRYCHEDELIC FURS	GLASS TIGER R.E.M.	(218) 728-6421	MD: PHIL THOMPSON	MD: JIM JONES
GARY NOORE HUEY LEWIS EUROPE	RED 7 LITTLE AMERICA	PD1 RAD MESSICK	WIXV/Savannah		NIGHT RANGER ROBERT CRAY BAND CINDERELLA	PROZEN GEOST PLZETWOOD MAC(M) TON PETTY(M)	E-Z-O STAN BUSH & BARRAG PSYCHEDELIC FURS	PD: MIKE KELLER MD: WADE LINDER	Heavy U2(M) TOM PETTY(M)	Hem VY BRYAN ADAMS CULTEL
FROZEN GHOST TRUTH RECKLESS	ROBERT CRAY BAND CULT CUTTING CREW	HORVY BRYAN ADAMS(M) PLEETWOOD MAC(M)	(912) 897-1529 OM: BILL WESTON	WOOJ/Ft. Myers	PSYCHEDELIC PURS ROCK & HYDE BILLY IDOL	U2(M) ROCK 6 HYDE NIGHT RANGER	JOHN PHILIP LOS LOBOS	Teavy U2(H)	PLEETWOOD MAC(M) BRYAN ADAMS(M) LITTLE AMERICA	EURCIPE FLEENWOOD MAC PETER WOLF
GEORGIA SATELLITES EDDIE MONEY	EUROPE PLEETWOOD MAC	CUTTING CREW(M) ERIC CLAPTON EDDIE MONEY	MD: VIRGIL THOMPSON	(818) 275-9487	RED 7 JOHN PRILIP	Medium CULT	PETER WOLP ROCK & HYDE 77'S	BRYAN ADAMS(M) PLEETWOOD MAC TOM PETTY(M)	LOU GRAMM WHITESNAKE	JON BUTCHER
U2(M) JON BUTCHER LOU GRAMM	ROCK & RYDE LOS LOBOS	BON JOVI TOM PETTY(M)	TOM PETTY(H) LITTLE AMERICA	MD: STEVE AVERY	GARY MOORE CULT LITTLE AMERICA	LOU GRAMM LOS LOBOS EDDIE MONEY	ROBIN TROWER TRUTH RED 7	LOU GRAMM(M) REO SPEEDWAGON	CUTTING CREW PROZEN GHOST PSYCREDELIC PURS	TOM PETTY WHITESNAKE Metium
REO SPEEDWAGON PLEETWOOD MAC(M)	STEVE MILLER ANDY TAYLOR THOMPSON TWINS	GREGG ALLMAN BAND LOU GRAMM 112(M)	BRYAN ADAMS(M) U2(M) FLEETWOOD MAC(M)	Heavy U2(M) BRYAN ADAMS(M)	STAN BUSH & BARRAG EDDIE & THE TIDE CROWDED HOUSE	LITTLE AMERICA OTHER ONES TRUTH	EDDIE MONEY DAMNED	LITTLE AMERICA JENNIFER WARNES FROZEN GHOST	BON JOVI Medium Light	a GOWNN Light
NIGHT RANGER PETER WOLF Hedium	WHITESNARE TRUTH	DAVID BOWIE(H) EUROPE	GREGG ALLMAN BAND(H) PSYCNEDELIC FURS	TOM PETTY(H) DAVID BOWIE(H) GREGG ALLMAN BAND	COLIN HAY	PETER WOLF BILLY IDOL	WARD BROTHERS STEVIE RAY VAUGHAN Light	TESLA ALAN PARSONS	A CONCRETE BLONDE	a DEL FUEGOS a R.E.M. a GARY MOORE
LITTLE STEVEN Light E-2-0	EDDIE MONEY NONDO ROCK Medium	Nedium a CROWDED HOUSE Light	BON JOVI(M) LOU GRAMM CUTTING CREW	Medium Light	PATTY SMYTH R.E.M. OZZY OSBOURNE	R.B.H. MONDO ROCK TROMPSON TWINS	a AUTOGRAPH a SMITHEPEENS	Medium a DAVID BOWIE a BON JOVI	a RANK AND PILE	a DEEF PURPLE
BRIC CLAPTON	a SMITHEREENS(L) a JULIAN COPE Light	a TRUTH a ROBERT CRAY BAND a R.E.M.	Nedium Light	a TESLA(L) a CUTTING CREW a MONDO ROCH	a RICK MEDLOCKE a TRUTH a LITTLE STEVEN	a REC SPEEDWAGON a ROBERT CRAY BAND a CROWDED HOUSE	a LITTLE STEVEN A HOODOO GURUS A MOXY ROX	a LITTLE STEVEN a CROWDED HOUSE a R.E.M.	Continued or	n next page
GREGG ALLMAN BAND	erâut.				- LITILS STEVEN			· ·		

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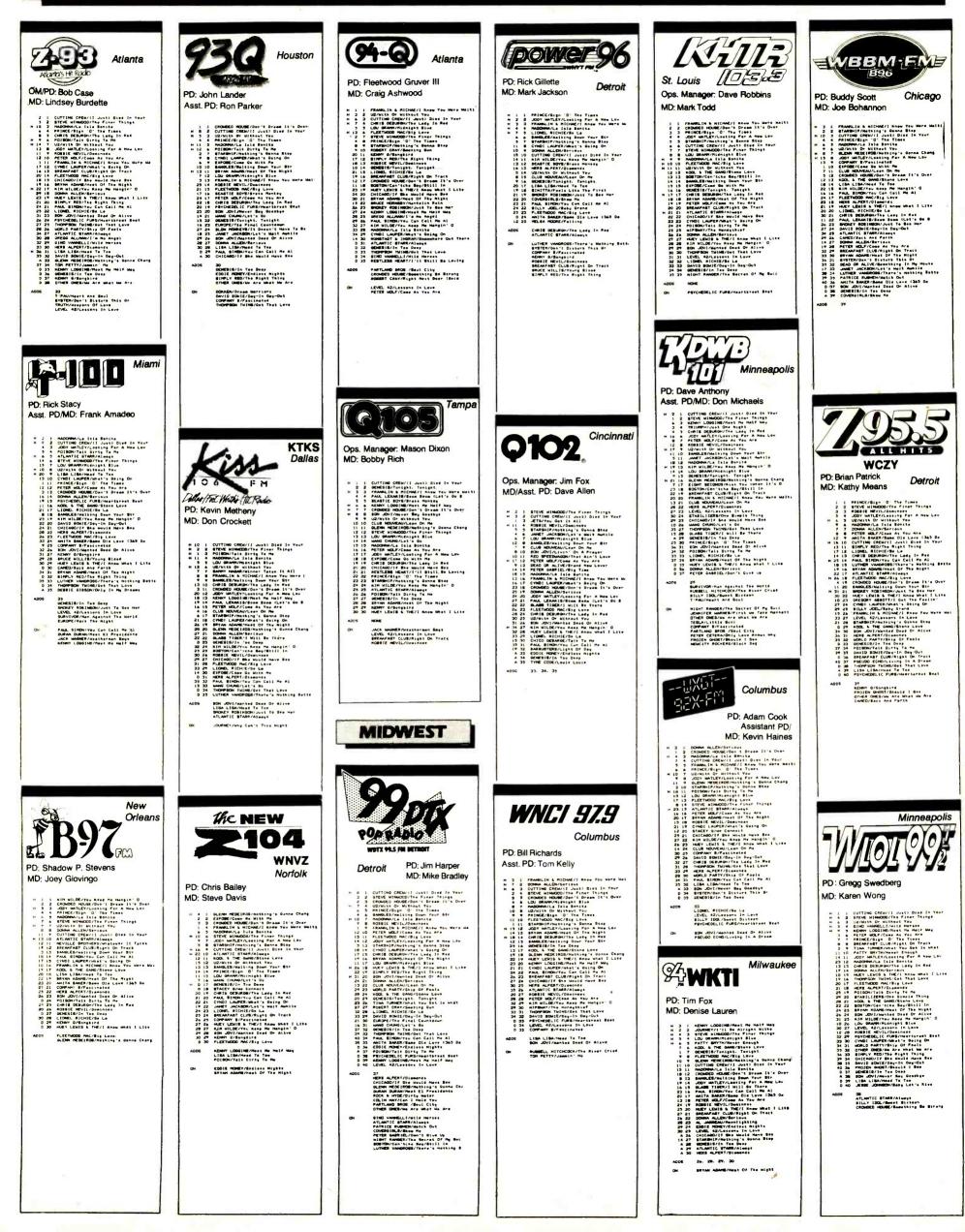
REGIONAL AOR ACTIVITY

MIDWEST continued)	WAOR/South Bend (618) 683-5432 PDr gREOG RICHARDS APDI SUE PREY	KFMQ/Lincoln (402) 489-6500 PD: BOB ALLEN	KROR/San Francisco (415) 765-4045 PD: CHRIS MILLER HD: JORN MCR2	KUPD/Phoenix (602) 838-3062 PD: CURTIES JOHNSON MD: J. DAVID BOLMES	CFOX/Vancouver (604) 684-7221 PD: JOHE BEAUDOIN APD: KAREN REMICO	KROQ/Los Angeles (818) 953-7667 PD: RICK CARROLL MD: LARRY GROVES	KZEL/Eugene (503) 342-7096 PD: JIM TRAPP MD: BILL ST. JAMES	KEZE/Spokane (509) 448-1000 PD: GARY ALLEN	KOZZ/Reno (702) 329-9261 PD: STEVE PUNK ND: HARRY REYNOLDS	KTCL/Ft. Collin (303) 571-1232 PD: JOHN HATER
	HERVY BRYAN ADAMS(H) GREGG ALLMAN BAND(H)	Reavy EDDIE HONEY GREGG ALLMAN BAND LOU GRAMM	BOATY BRYAN ADAME DAVID BOWIE	Heavy U2 BRYAN ADAMS	Heavy BRYAN ADAMS(M) BON JOVI	Heavy U2(L) OINGO BOINGO(L)	HEAVY FLEETWOOD MAC(M) CHRIS ISAAK	APD: BREW HICHAELS Heavy U2(M) Tom Petty(M)	Heavy BRYAN ADAMS(M) TOM PETTY(H)	Heavy U2 XTC LOS LOBOS
KTCZ/Minneepolis	DAVID BOWIE(H) FLEETNOOD MAC(H) FROZEN GHOST	TON PETTY BRYAN ADAMS(M)	JOH BUTCHER TOM PETTY U2	FLEETWOOD MAC WEITESNAKE EUROPE	CUTTING CREW FLEETWOOD MAC(M) HUEY LEWIS	PSYCHEDELIC PURS WIRE TRAIN	EDDIE MONEY JULIAN COPE(M)	BRYAN ADAMS(M) JON BUTCHER	FLEETWOOD MAC(H) U2(M)	PSYCHEDELIC FU STRANGLERS BLOW MONKEYS
(612) 339-0000	PROZEN GHOST BILLY IDOL TOM PETTY	- U2 GEORGIA SATELLITES	FROZEN GHOST EDDIE MONEY	LITTLE AMERICA TON PETTY(M)	ROCK & HYDE(M) SIMPLY RED	SMITHEREENS SPANDAU BALLET	BRYAN ADAMS(M) PATTY SMYTH(M) DAVID BOWIE(L)	LOU GRANN(H) FLEETWOOD MAC	LITTLE AMERICA CUTTING CREW LOU GRAMM	SIOUXIE & THE
PD: ALAN LAWSON APD: BRIAN TURNER	U2(M) PETER WOLF(M)	LOS LOBOS EPIC CLAPTON ELROPE	CHRIS ISAAK GREGG ALLMAN BAND	TESLA PETER MOLP	U2(M) GINO VANELLI(M)	SMITHS WORLD PARTY(L)	THOMPSON TWINS	LITTLE AMERICA DAVID BOWIE WHITESNAKE(M)	PSYCHEDELIC FURS	SNETTES GREGG ALLMAN H
Heavy CUTTING CREW	Medium a OTHER ONES	DAVID BOWIE(M) REO SPEEDWAGON	PSYCHEDELIC FURS NIGHT RANGER	a GENESIS PROZEN GHOST	DAVID BOWIE(L) GREGG ALLMAN BAND	DAVID BOWIE(L) SIOUXIE & THE BANS	OTHER ONES TOM PETTY(M)	Medium a ROBERT CRAY BAND(L)	BON JOVI Međium	OINGO BGINGO STYLE COUNCIL JULIAN CONE
LEETWOOD MAC(M) REGG ALLMAN BAND(H)		NIGHT RANGER PETER WOLP	Nodium Other ones XTC	POISON MONTOO ROCK LOU GRAMM	ROBERT CRAY BAND BRUCE HORMSBY LEVEL 42	CULT PSEUDO ECHO KILLING JOKE	MONDO ROCK(H) GARY MOORE(H) LOG LOBOS(M)	a DAVID BOWIE Light	a LITTLE STEVEN a CROWDED HOUSE Light	THOMPSON THINS
EVEL 42 RUZANNE VEGA KORLD PARTY	WKLT/Kaikaska (616) 258-2600	PLEETWOOD MAC PROZEN GHOST LITTLE AMERICA.	CULT ROCK & HYDE	BILLY IDOL CUTTING CREW(M)	PSYCHEDELIC FURS THOMPSON TWINS	PRINCE	JOHN PHILIP	a GARY MOORE a LOS LOBOS a STAN BUSH & BARRAG	a PARRENHEIT a ERIC CLAPTON	TOM PETTY Hedium
ERNIE TAUPIN(M)	PD: DAVE PORTNEY	Hedium Light	GARY MOORE GEORGIA SATELLITES	NIGHT RANGER	CROWDED HOUSE EDDIE MONEY	THOMPSON TWINS LOVE & ROCKETS	THRASHING DOVES			a SUEAMME VIGA a TIM SCOTT
AVID BOWIE ARRENHEIT	Heavy	s RED 7	WHITESNARE LITTLE AMERICA Robert Cray Band	HUEY LEWIS Rock & Hyde Cult	Medium Chicago Eric Clapton	OTHER ONES SOME KIND OF WONDE PRIVATE DOMAIN	WIRE TRAIN CULT	KLPX/Tucson (602) 622-6711	KTYD/Santa Barbara (805) 967-4511	a CURE Light a BOOK OF LOVE
IPSWAY RETENDERS(M) ANTANA(M)	PSYCHEDELIC FURS U2(M) LITTLE AMERICA	KRNA/Cedar Rapids (319) 351-9300	DAVID BOWIE FLEETWOOD MAC	TRUTH GARY MOORE	CULT BILLY IDOL	DEAD OR ALIVE BILLY IDOL(L)	Medium Light a LITTLE STEVEN(L)	PD: ARIN MICHAELS	PD: RICK WILLIAMS	A LITTLE STEVEN
INPLY RED ON PETTY(N)	FLEETWOOD MAC(M) TOM PETTY(M)	PD: MARK VOS MD: STEVE KOSBAU	LOS LOBOS PETER WOLP	REO SPEEDWAGON BRUCE HORMEBY	LOS LOBOS LITTLE AMERICA	KRAPTWERK BEASTIE BOYS	a R.E.M. A Suzanne Vega	MD: JACK GREEN	MD: LAURIE BENTSON	
ARD BROTHERS Hedium	DAVID BOWIE(M) Cutting Crew	Beavy	HONDO ROCK LOU GRAMM	R.E.M. A DAVID BOWIE A GREGG ALLMAN BAND	NIGHT RANGER TOM PETTY PSEUDO ECRO	CHRIS ANDREW BANGLES DURAN DURAN(L)	a BALAAN 6 THE ANGEL A MORLD PARTY	U2 FLEETWOOD MAC	U2 BRYAN ADAMS	KRQU/Laram
HRIS ISAAK DN ASTLEY 7'S	BRYAN ADAMS(H) Lou gramm	EDDIE MONEY FLEETWOOD MAC	ERIC MARTIN Light a COLIN RAY	A RICK MEDLOCKE PATTY SMYTH	OTHER ONES TRUTH	GENERAL PUBLIC MISSION UK	& SCRUFFY THE CAT	LOU GRAMM BRYAN ADAMS	PLEETWOOD MAC TOM PETTY	Cheyenne (307) 745-739
ASHINGTON SQUARES	EDDIE MONEY Frozen Grost Nedium	BRYAN ADAMS HUEY LEWIS	a WIRE TRAIN	PSYCHEDELIC FURS OZIY OSBOUNNE	a LEE AARON BODY ELECTRIC	STRANGLERS LOS LOBOS(L)	KPOI/Honolulu	PETER WOLP CUTTING CREW(H)	DAVID BOWIE JON BUTCHER LOU GRAMM	PD: BOB ELY
TRAM BULLOCK	a ROBERT CRAY BAND a SUZANNE VEGA	DAVID BOWIE THOMPSON TWINS POISON	a SANTANA	LONG RYDERS Robert Cray Band Mored Party	BOX TON COCHRANE 4 RED PROZEN GROST	OMD The The Blow Monkeys	(808) 524-7100	BILLY IDOL DAVID BOWIE BON JOVI	FROSEN GHOST CUTTING CREW	MD: KEVIN LE Heavy
EZO/Omaha		BON JOVI	KFOG/San Francisco	JON BUTCHER	GOWAN LUBA	FLEETWOOD MAC	PD: GREG MUNDY MD: ANDY PRESTON	TON PETTY EUROPE	PETER WOLF PSYCHEDELIC FURS	NONDO ROCK
02) 592-5300	WYMG/Springfield, IL	U2 PSYCHEDELIC FURS	(415) 986-1045	ANDY TAYLOR JULIAN COPE	VISIONS JERNIFER WARNES	LEVEL 42 JULIAN COPE	Reavy U2	WHITESNAKE a HUEY LEWIS	GREGG ALLMAN BAND NIGHT RANGER EDDIE MOWEY	LITTLE AMERI LETHAL WEAPO BEYAN ADAMSI
D: BILL BRUUN D: JOE BLOOD	(217) 245-7171	EDDIE 4 THE TIDE EUROPE FROZEN GHOST	ON: DAVE LOGAN MD: JON RUSSELL	AUTOGRAPH HOODOO GURUS	a DAN HILL Light a GENESIS	Hedium Light	PLEETWOOD MAC BRYAN ADAMS	Medium a ROBERT CRAY BAND a RICK MEDLOCKE	LOS LOBOS BON JOVI	SHIAN ADARSII SDDIE MONSY TRUTH
Beavy	PD: BRYAB JEFFRIES MD: REEF FULGRAM	CULT HOODOO GURUS	fieavy U2	a BRIGHTON ROCK	a GENESIS	a CURE a LONG RYDER5 a ROCK & HYDE	LOU GRAMM Peter Wolf	a LITTLE STEVEN Light	ROCK & HYDE ERIC CLAPTON	WIGHT RANGER U2
RYAN ADAMS(M) DN JOVI AVID BOWIE	HORVY CUTTING CREW	RIC CLAPTON ROCK 4 HYDE	FLEETWOOD HAC(H) LOS LOBOS	KINK/Portland		a SIMPLY RED a CONCRETE BLONDE	TOM PETTY DAVID BOWIE	a DEL FUEGOS a LONG RYDERS	CULT LITTLE AMERICA	PARRENHEIT GINO VANELLI
N BUTCHER TTTING CREW(H)	JON BUTCHER FROZEN GHOST	BILLY IDOL REO SPEEDWAGON PARRENHEIT	TOM PETTY PETER WOLF	(503) 226-5080	KOME/San Jose		EDDIE MONEY GLASS TIGER CULT	a OTHER ONES	WHITESNAKE BILLY IDOL Medium	STRYPER JOURNEY FLEETWOOD NA
LETWOOD MAC(H)	U2(H) BRYAN ADAMS(H) TOM DETTY	LOS LOBOS TRUTH	DAVID BOWIE RED 7 ROCK 4 HYDE	PD: CARL WIDING	(408) 985-9800		NIGHT RANGER BILLY IDOL	KKDJ/Fresno (209) 226-5991	a REO SPEEDWAGON a COLIN HAY	GARY MOORE BILLY IDOL
U GRANN M PETTY(M) YCHEDELIC FURS	TOM PETTY Lou gramm(L) Hight ranger	TOM PETTY PETER WOLF	ROCK & HYDE NEVILLE BROTHERS BRYAN ADAMS	Hea YY GREGG ALLMAN BAND(H)	PD: RON NENHI APD/MD: LARRY MILIES		BON JOVI CROWDED HOUSE	PDI ART PARKAS	a R.E.M. a JON ASTLEY	ROCK & HYDE BRIGHTON ROC
(H) Hedius	WHITESWARE FLEETWOOD MAC(M)	THRASHING DOVES CROWDED HOUSE	DEL FUEGOS FROZEN GHOST	HERB ALBERT(M) BIG DISH	Beavy Bryan Adams	PARALLEL	JON BUTCHER FROZEN GHOST Eric Clapton	ND: JEFF RIEDEL	a LONG RYDERS a ELLIOT MURPHY a LITTLE STEVEN	OTHER ONES TOM PETTY RBO SPEEDWAG
E.M.	PETER WOLF(N) Hedium	GREGG ALLMAN BAND Medium a CUTTING CREW	Hedius Eddie Money Santana	JON BUTCHER Chicago(m) Crina crisis	EDDIE NONEY FLEETWOOD MAC	TWO	WHITESNAKE Medium	U2(M) TOM PETTY(M)	a RED 7 a TNT	ANDY TAYLOR FINDER GROST
TTLE STEVEN Light	a GREGG ALLMAN BAND Light a PATTY SMYTH	a R.E.M. a WHITESNAKE	SANTANA ERIC CLAPTON CHRIS ISAAR	CRONDED HOUSE	TOM PETTY U2(M)		Light a TMUTH	FLEETWOOD MAC(M) BRYAN ADAMS(M)	a PARRENHEIT a ROBIN TROWER	AUTOGRAPH Nedium
	a HOODOO GURUS a ROCK & HYDE	Light a HIPSWAY	CUTTING CREW a EDDIE & THE TIDE	CRUSADERS CUTTING CREW	FROZEN GHOST BILLY IDOL	KZRR/Albuquerque	A SIMPLY RED	DAVID BOWIE(M) PSYCHEDELIC FURS BON JOVI		a CUTTING CHEW a SURVIVOR
	A ROBIN TROWER	a CONCRETE BLONDE	ERIC MARTIN NIGHT RANGER	a John Farnham Farrenheit	LOU GRAMM MHITESNAKE BON JOVI	(505) 765-5400		CUTTING CREW LITTLE AMERICA	KGRQ/Caaper (307) 266-1400	a LITTLE STEVE a JON ASTLEY a PATTY SHYTH
ARALLEL			CONCRETE BLONDE WIRE TRAIN WIRE TRAIN	PLEETWOOD HAC(H) KENNY G COLIN HAY(M)	EDDIE 4 THE TIDE NIGHT RANGER	PD: FRANK JAXON MD: JESSIE BRICE	KOMP/Las Vegas	LOU GRAMM EDDIE NONEY	PD: FRED LEEMEUIS	a ROBERT CRAY a GOMAN
HREE			WIRE TRAIN THOMPSON TWINS GREGG ALLMAN BAND	BRUCE HORNSBY BOB JAMES	PETER WOLF GEORGIA BATELLITES	Beavy	(702) 876-1480	WHITESNAKE PETER WOLF	GINO VANELLI(L)	· JOHN PARIFIAM
	WE	ST	JULIAN COPE CROWDED HOUSE	LEVEL 42 OVER THE TOP	ERIC CLAPTON WIRE TRAIN	TON PETTY(N) FLEETWOOD MAC(N)	PD/OD: SHERMAN COHEN APD: BIG MARTY	JON BUTCHER NIGHT RANGER FROZEN GHOST	EIGHT SECONDS LEVEL 42	
(SQY/Rapid City 605) 578-3533			TRUTH R.E.M.	STEVE MILLER BERJAMIN ORR(M) ALAN PARSONS	PSYCHEDELIC FURS a DAVID BOWIE Medium	U2(M) DAVID BOWIE(M) CUTTING CREW(L)	Heavy STARSHIP	BILLY IDOL Medium	HOODOO GURUS U3 (H)	KWHL/Anchora (907) 344-9622
PD: JACK DANIELS			COLIN HAY POLICE ACADEMY 4 a JON ASTLEY	PRETENDERS(M) DAVID SANBORN(M)	JON BUTCHER CUTTING CREW	HUEY LEWIS BRYAN ADAMS(M)	WORLD PARTY CROWDED HOUSE	a CROWDED HOUSE Light	GOWAN PLEETWOOD MAC(H)(L)	ON: CARTER B. I
APD: JEFF HICHAELS			STEVE WINNOOD Light	CARLY SIMON(N)	ROBIN TROWER	BON JOVI PETER WOLF	HUEY LEWIS Peter Wolf Cutting Crew	a LITTLE STEVEN a AUTOGRAPH	BODIE MONEY Patty Smyth Ceina Crisis	MD: KEVIN VARGA
JON BUTCHER(L)		KGON/Portland		PAUL SIMON Simply Red Til Tuesday	REO SPREDWAGON ERIC MARTIN ROCK & HYDE	Hedium a ROBERT CRAY BAND Light	STEVE WINWOOD GREGG ALLMAN BAND	KKCY/San Francisco	CHICAGO BOB GELDOF	TOM PETTY U2
PETER WOLP(M) PSYCHEDELIC FURS		(503) 655-9181 OM/PD: IRDE HARRISON	KSJO/San Jose (408) 268-5400	GINO VANELLI STEVE WINWOOD	GREGG ALLMAN BAND GARY NOORE	a OTHER ONES	UZ(M) PEYCHEDELIC PURS	(415) 474-9100	CHRIS ISAAR KIN WILDE	NIGHT RANGER(M) GREGG ALLMAN BA
PROZEN GROST ANDY TAYLOR(L) LOU GRANN(N)		OM/PD: IRDE HARRISON HD: INESSA TORK	PD: KEN ANTHONY MD: DAVE NUMME	a WILLIAMS BROS. Medium	CHRIS ISAAF AUTOGRAPH	KFMG/Albuquerque	PLEETWOOD MAC(M) BRYAN ADAMS BON JOVI(M)	PD: RATE HAYES MD: LORRAINE MEIER	BLOW MORKEYS ROCK & HYDE (L) GRORGE BENSON	BRYAN ADAMS EDDIE MONEY LOU GRAMM
FIGHT RANGER(L) FLEETWOOD MAC(M)(L)	PARALLEL	BRATY BRYAN ADAMS(M)	MD: DAVE BUMME	ED CALLE ROBERT CRAY BAND BILLY JOEL	TRUTH LOS LOBOS LITTLE AMERICA	(505) 265-8811	BON JOVI(M) DAVID BOWIZ Medium	Reevy	ERIC CLAPTON Nedius	DAVID BOWIE FLEETWOOD MAC
BRYAN ADAMS(H)(L) EDDIE MONEY	ONE	GREGG ALLMAN BAND(N) ERIC CLAPTON	TOM PETTY UZ	BILLY JOEL JOURNEY COLOR OF MONEY	a CROWDED HOUSE	PD: TON MARSHALL MD: MICHAEL DAVIS	a OTHER ONES a GENESIS	SIMPLY RED a SIMPLY RED FLEETWOOD MAC	a CUTTING CREW a SUZANNE VEGA	WRITESNAKE(M) TESLA
DAVID BOWIE(H)(L) De Lobos Non Petty(H)(L)		LOU GRANN DAVID BOWTE(M) U2(M)	BRYAN ADAMS DAVID BOWIE FIREWOOD MAC	TOTO GEORGE BENSON	a TESLA a R.E.M.	Heavy Bryan Adams		a FLEETWOOD MAC NEVILLE BROTHERS	a PETER MOLF a BIG DISH a STYLE COUNCIL	GEORGIA SATELLI PETER WOLF EUROPE
J2(N)(L) BUNOPE		ROBERT CRAY BAND PROZEN GHOST	FLEETWOOD MAC LOU GRAMM EDDIE & THE TIDE(M)	DARYL HALL LONE JUSTICE PAUL MCCAPTHEY	a HOODOO GURUS	BON JOVI U2 JON BUTCHER		LEVEL 42 JOHN SCOFIELD	a RED 7 a COLIN HAY(L)	EUROPE Medium a CUTTING CHEW
HITESNAKE(L) NOCK & HYDE	KRSP-FM/Selt Leke	BILLY IDOL BDDIE NONEY	PETER WOLF(M)	PAUL MCCARTNEY NAJEE PATRICK O'HEARN		TOM PETTY(M) a DAVID BOWIE	KBER/Salt Lake City (801) 322-3311	SANTANA THOMPSON TWINS U2	a LETHAL WEAPON a JACK WAGNER	A THT A PATTY SMYTH
Nedium ROBERT CRAY BAND(L)	City	TON PETTY CUTTING CREW FLEETNOOD MAC	FROZEN GHOST JON BUTCHER	WANG CHUNG SPANDAU BALLET	KROO FILE	GREGG ALLMAN BAND EDDIE MONEY	PD: BILL MAY	U2 B U2 DAVID BOWIE	a JOURNEY Light a LITTLE STEVEN(L)	a STAN BUSH & BAL
Light ATTY SMYTH(L) ITTLE STEVEN	(801) 262-5541	FLEETHOOD MAC JON BUTCHER LOS LOBOS	ANDY TAYLOR BON JOVI Medium	KRXQ/Sacramento	KBCO-FM/Denver (303) 444-5600	WHITESNAKE BILLY IDOL		JON BUTCHER CHINA CRISTS	a LITTLE STEVENIL	
ICK MEDLOCKE	PD: RANDY ROSE MD: JOHN FLORENCE	Nedium STEVE MILLER	WHITESNAKE NIGHT RANGER	(916)334-7777	PD: JOHN BRADLEY MD: DOUG (LIFTON	EUROPE NIGHT RANGER LITTLE AMERICA	HEAVY TOM PETTY(M) BON JOVI	CROWDED HOUSE LOS LOBOS NEW BLUEBLOODS	KTCL/Ft. Collins	
QWB-FM/Fargo	Reavy U2	NORLD PARTY NIGHT RANGER ROCK 6 HTDE	R.E.M. TRUTH	ACT PDI RON GARRETT	Heavy	PROZEN GHOST PLEETWOOD MAC(M)	FLEETWOOD MAC(M) WHITESNAKE(M)	RED 7 ROCK & HYDE	(303) 571-1232	KFMF/Chico
216) 236-7900	CROWDED HOUSE PETER WOLF FLEETWOOD MAC	TRUTH PETER MOLF	LOS LOBOS ROCK & HYDE GEORGIA SATELLITES	Haavy U7 WHITESWAKE	U2 FLEETWOOD MAC	ROCK & HYDE ERIC CLAPTON PETER WOLF	BRYAN ADAMS(M) GREGG ALLMAN BAND	WASHINGTON SQUARES Medium	PD: JOHN HAYES	(916) 343-8461
CO-MD: TY BANKS	TON PETTY CUTTING CREW		a GREGG ALLMAN BAND BILLY IDOL	BRYAN ADAMS EUROPE	GREGG ALLMAN MAIT WORLD PARTY LOS LOBOS	STEVE MILLER LOU GRAMM	LOU GRAMM U2(M) NIGHT RANGER	a ROOMPUL OF BLUES a TOM PETTY Light	Heavy U2	PD: RON WOODWI MD: MARTY GRII
Heavy J2 ROZEN GHOST	LOU GRAMM REO SPEETWAGON	KGB/San Diego (619) 292-1360	ERIC MARTIN CHRIS ISAAN	REO SPEEDWAGON a DAVID BOWIE DAVID BOWIE	ROCK & HYDE CHINA CRISIS	Medium a LITTLE STEVEN	DAVID BOWIE(L) EDDIE MONEY	a ALEX DEGRASSI a AL GREEN	ATC LOS LOBOS PSYCHEDELIC PURS	Hea⊽y U2(M)
PROZEN GHOST Vight Ranger Ion Butcher	STEVE WINNOOD BRYAN ADAMS WIGHT RANGER	PD: TED EDWARDS	WIRE TRAIN Light a CROWDED HOUSE	EDDIE MONEY PETER WOLP	CROWDED HOUSE TOM PETTY	a AUTOGRAPH a OSZY OSBOURNE	FROZEN GHOST Medium	a HARD RAIN a IMMACULATE POOLS	STRANGLERS BLOW MONKEYS	FLEETWOOD NAC DAVID BOWIE(M
AVID BOWIE RYAN ADAMS(M)	INIGHT RANGER Los Lobos Prozen Ghost	MD: PAM EDWARDS		CROWDED HOUSE GREGG ALLMAN BAND	DAVID BOWTE JON BUTCHER DAMNED	Light	Light a R.E.M. a Ozzy osbourne	a PHIL SAATCHI a DAVID SYLVIAN a SUZANNE VEGA	SIOUXIE & THE BANS THE THE	BEYAN ADAMS(M PETER WOLF(M)
RUTH NOM PETTY(N) BREGG ALLMAN BAND	Medium GEORGIA SATELLITES	U2(N)(Ĺ) BRYAR ADAMS(M)	KZAP/Sacramento (916) 925-3700	TOM PETTY PROZEN GHOST	SIMPLY RED OTHER ONES	KJOT/Boise	a OZZY OSBOURNE a LITTLE STEVEN a AUTOGRAPH	- VULNIE VEGA	SMITHS GREGG ALLMAN BAND OINGO BOINGO	HIGHT RANGER() TOM PETTY(M)
ARRENHEIT	EDDIE NOWEY BILLY IDOL	TOM PETTY BILLY IDOL	PD: TON CALE MD: BILL PRESCOTT	BILLY IDOL WIRE TRAIN ROBIN TROWER	a SUZANNE VBGA Nordium	1(208) 344-3511		KNAC/Long Beach-	STYLE COUNCIL JULIAN COPE	FROZEN GHOST EDDIE MONEY LOU GRAMM
UNOPE TULIAN COPE	BOH JOVI BRIC CLAPTON ROCK 5 HYDE	LOU GRAMM FLEETWOOD MAC CUTTING CREW	ND: BILL PRESCOTT	ROBIN TROWER Medium CINDERELLA	NEVILLE BROTHERS PETER WOLF PSYCHEDELIC FURE	PD: DAVE STONE APD: CARL SCHEIDER		Los Angeles (213) 775-8172	THOMPSON TWINS FLEETWOOD MAC	ROCK & HYDE GREGG ALLMAN I
IDDIE MONEY MITSENAKE	. GREGG ALLMAN BAND . LITTLE AMERICA	GREGG ALLMAN BAND(M) TESLA(M)	BRYAN ADAMS(M) CUTTING CREW	NORLD PARTY ROCK & HYDE	FROZEN GHOST	Heavy DAVID BOWIE(H)	KDJK/Modesto- Stockton	PD: JINMY CHRISTOPHER MD: ROSS GOZA	TOM PETTY Nedium & Suzanne Viiga	BILLY IDOL GBORGIA BATELI
lobin troner Lobis Del fuegos	a ROBERT CRAY BAND	DAVID BOWIE(M) JON BUTCHER	DAVID BOWIE(H) EDDIE NONEY	RED 7 GARY NOORE TESLA	ATC ROBERT CRAY BAND	BEYAN ADAMS(H) GEEGG ALLMAN BAND(M) PATTY SMYTH	(209) 869-2594	MD: ROSS GOZA	a TIM SCOTT a CURE	JON BUTCHER CUTTING CREW ANDY TAYLOR
IRIC CLAPTON PETER WOLF		ERIC CLAPTON PROZEN GHOST LITTLE AMERICA	PLEETWOOD NAC PROZEN GROST LOU GRANN	NIGHT RANGER WARD BROTHERS	GENESIS Georgia Satellites Pretenders	PATTY SMYTH TOM PETTY BILLY IDOL	PDI MARK DAVIS MDI BEAVER BROWN	WHITESNAKE TESLA	Light a BOOK OF LOVE	Nedium a LITTLE STEVEN
TESLA LITTLE AMERICA FLEETWOOD NAC(H)		EDDIE MONEY NIGHT RANGER(M)	TOM PETTY(M) U2(M)	TRUTH FARRENHEIT	SANTANA THOMPSON TWINS	U2(M) FLEETWOOD HAC(M)	Beavy U2(M)	TNT GARY MOORE	a LITTLE STEVEN a BILL LLOYD	A ROBERT CRAY B
BORGIA SATELLITES	91X/San Diego (819) 291-9191	BON JOVI(N) ANDY TAYLOR	Nedium ANDY TAYLOR ERIC CLAPTON	LITTLE AMERICA Patty Smyth Autograph	PETE TOWNSHEND DEL FUEGOS	PETER WOLP(H) CULT(L) Hedium	FLEETWOOD MACIN) BRYAN ADAMS(M).	DOKKEN CINDERELLA POISON		
Nedium R.E.N.	PD: NAD NAX ND: OZ	WORLD PARTY Nedium LOS LOBOS	GARY MOORS GEORGIA SATELLITES	STEVE WINWOOD CULT	STRANGLERS ROBIN TROWER CHRIS DANIELS	Light a OSEY OSBOURNE	BILLY IDOL PSYCHEDELIC FURS TON PETTY(N)	STAGE DOLLS DEEP PURPLE		
ATTY SNYTH NGBERT CRAY BAND	Tearry .	CULT STEVE NILLER	GREGG ALLMAN BAND JON BUTCHER	DAMNED RATT BAZORBACKS	DAVID & DAVID PRINCE		JOW BUTCHER DAVID BOWIE(M)	NIGHT RANGER EUROPE RATT		
NOODOO GURUS	U2(H) PSYCHEDELIC PUBS(H)	WHITESWARE OTHER ONES DEL FUEGOS	LOS LOBOS NIGHT RANGER PATTY SMYTH	HONDO ROCK	C.S. ANGELS CONCRETE BLONDE GOWAN	KILO/Colorado	GEORGIA SATELLITES FROZEN GHOST	E-Z-O OZZY OSBOURNE		
	DAVID BOWIE(H) THOMPSON TWINS(M)	GEORGIA SATELLITES REO SPEEDWAGON	PETER WOLF ROBIN TROWER	LONG MYDERS RANK AND FILE	HEAVEN 17 IN PURSUIT	Springs (303) 634-4896	WHITESNAKE LITTLE AMERICA EDDIE MONEY	CULT(M) TRON MAIDEN		
(FMZ/Columbia 314) 874-3000	OINGO BOINGO XTC MORLO PARTY	ROCK & HYDE SAINTS	SANTANA TESLA	NUEY LEWIS POISON LITTLE CHARLIE	CHRIS ISAAK ALAN PARSONS	ON: RICH BANK	EUROPE CUTTING CREW(H)	SHY a AUTOGRAPH		
DI JEFF COCHRAN	LOS LOBOS(N)	PETER WOLF CINDERELLA	ERIC MARTIN FARRENHEIT LITTLE AMERICA	GEORGIA SATELLITES Light	SAINTS a LOUDON WAINWRIGHT	MD: ALAN WHITE	LOU GRAMM Medium	Medium a STRYPER		
PD: CRAIG STEVENS	ROCK & NYDE BILLY IDOL	a ROBERT CRAY BAND DEEP FURPLE DOKKEN	a LONG RYDERS RED 7	a ROBERT CRAY BAND a LITTLE STEVEN	WIRE TRAIN Light • DAVE EDMUNDS	Heevy U2 WEITESNAKE	a CROWDED HOUSE a GENESIS a ERIC CLAPTON			
TER NOLF	SIGUXIE & THE BAHS FROIDS GROST CROWDED HOUSE	BUROPE A LITTLE STEVEN	ROCK & HYDE	a E-E-O a FLEETWOOD MAC	a MISSION UK a OINGO BOINGO	BRYAN ADAMS(M) FLEETWOOD MAC(M)	a Light a AUTOGRAPH	DADALLE	167 Rej	
NOZEN GROST IRYAN ADAMS JOU GRANN(H)	OTHER CHES	GARY NOORE JULIAN COPE LONE JUSTICE(L)	OTHER ONES a TRUTH WHITESNAKE	A JON BUTCHER A OZZY OSBOURNE	a WASHINGTON SQUARES a LITTLE STEVEN a DOUG AND THE SLUGS	TOM PETTY(M) DAVID BOWIE(M)		PARALLEL	165 Curren	n riayiis(S
2 PARRENHEIT	SHITES(H)	PSYCHEDELIC FURS PATTY SMYTE	WORLD PARTY Light	KBPI/Denver	a R.E.M.	CULT(N) LITTLE AMERICA LOU GRAMM	Man Martin	THREE		
Nedium Light	TRUTH Hedium - CHRIE ISAAK	Light		(303) 572-6200	a LONG RYDERS a JON ASTLEY	GREGG ALLMAN BAND NIGHT RANGER	KMBY/Monterey (408) 394-9000	KZOQ/Missoula		
JARY NOORE Kansas Pesla	CULT REAVEN 17	KISW/Seattle	KLOS/Los Angeles (213) 557-7250	PD: TOM HUNTER HD: JOHN BOWARDS	a COLIN HAY a BERNIE TAUPIN	CUTTING CREW BON JOVI	PDI RICH BERLIN	(406) 728-5000	No station fa	iled to repo
	CONCRETE BLONDE JULIAN COPE	(206) 285-7625	PD: CHARLIE WEST	Reavy BRYAN ADAMS		GARY MOORE GEORGIA SATELLITES EBIC CLAPTON	APD: STEVE HOOVER	PDI VERN ARGO		
WZZQ/Terre Haute	B DEL FUEGOS DAMEED IGGY POP	PD: JON NOBBINS ND: MIKE JONES	APD: KURT KELLY	DAVID BOWIE EUROPE	KAZY/Denver	EBIC CLAPTON TESLA EDDIE MONEY	TOM PETTY(L) BRYAN ADAMS(M)	Beavy U2(H)		
(812) 232-5034	WIRE TRAIN SAINTS	Леату U2 (н)	U2(M)(L) BRYAN ADAMS(M)	FLEETWOOD MAC FROZEN GHOST	(303) 759-5600 PD: TRIP REEB	JON BUTCHER PETER MOLP	U2(M) DAVID BOWIE(L)	PLEETWOOD MAC(M) BRYAN ADAMS(M)		
PD: TODD HOLMAN ND: DAN MICHAELS	SHRIEKBACK PETER GABRIEL	BRYAN ADAME(M) TOM PETTY(M)	PLEETWOOD MAC(H)(L) ANDY TAYLOR	LOU GRANN EDDIE NONEY	MD: TIM JEFFREYS	Nedium	JON BUTCHER(L) FLEETWOOD MAC(M) LOU GRAMM	JOH BUTCHER FROZEN GHOST TON PETTY	Two stations re	•
BORVY BRYAN ADAMS(H)	STAGE DOLLS NOODOO GURUS	DAVID BOWIE(H) DAVID BOWIE	JON BUTCHER FROZEN GHOST TON PETTY(L)	NIGHT RANGER TOM PETTY TRUTH	BRANY BRYAN ADAMS(M) JON BUTCHER	KNX-FM/Los Angeles (213) 480-3857	NIGHT RANGER CULT	DAVID BOWIE EDDIE NOWIE	1	st.
FLEETWOOD HAC(L)	LUCY SHOW TIN SCOTT	PETER WOLF(H) BILLY IDOL FLEETWOOD MAC(M)	TOM PETTY(L) CULT Nedium	U2 Neđium	JON BUTCHER TOM PETTY(M) REO SPEEDWAGON	PD: BILL MINCKLER	PROZEN GROST PSYCHEDELIC PURS	H BRET RAIKER		
LOU GRANN PROZEM GNOST REO SPEEDWAGON(H)	CUTTING CREW WASHINGTON SQUARES PRINCE	FLEETWOOD MAC(M) WHITESNAKE LOB LOBOS(M)	EUROPE NIGHT RANGER	AUTOGRAPH BON JOVI	U2(M) Medium	MD: RICK SHAW (PROZEN)	EDDIE MONBY ROCK & HYDE	BILLY IDOL ROEK 6 RYDE		
PARRENHEIT WIGHT RANGER	NISSION UK HUSKER DU	Nedium TESLA	ROBIN TROWER WHITESNARE	JON BUTCHER Cult Farrenheit	GREGG ALLMAN BAND BON JOVI	REETWOOD HAC(H) GREGG ALLMAN BAND(H)	LITTLE AMERICA WHITESNAKE(M) GREGG ALLMAN DAND	GREEGE ALLANAR FRAND 175 LOBOS PREER NOLP	KNX-FM/L	os Angeles
U2(H) BOH JOVI(H)	RILLING JORE BANK AND PILE	DEL FUEGOS CULT	DAVID BOWIE(L) PETER MOLP(L) LITTLE AMERICA	BILLY IDOL JOURNEY	BON JOVI DAVID BOWIE EUROPE	CHICAGO ERIC (LAPTON(H)	PETER WOLF(M) TRUTH	BON JOVI CULT	WEZX/S	cranton
ERIC CLAPTON CUTTING CREW	BLOW HONKEYS BUIFFERS & COLLECTO THEADUING DOWES	EUROPE KINKS SASORBACKS	LITTLE AMERICA GEORGIA SATELLITES REO SPEEDWAGON	HUEY LEWIS	FLEETWOOD HAC FROZEN GHOST	CHINA CRIŠIŠ CHRIŠ DZBURGH	EUROPE REO SPEEDWAGOW	HCATDO ROCK WHITESWARE		
EUROPE TOM PETTY	Light a JOH ASTLEY	PETER GABRIEL GREGG ALLMAN BAND	TESLA TRUTH	a REO SPEEDMAGON ROCK & HYDE	PRYCHEDELIC FURS	PETER GABRIEL COLIN HAY	GEORGIA SATELLITES Nedium Light	Nedium a CHOWDED HOUSE		
BOSTON DOKKEN	a CURE a R.E.N.	OVER THE TOP JON BUTCHER	LOU GRAMM Alan Parsons Santana	ANDY TAYLOR THESLA THOMPSON TWINS	THT WHITESNAKE Peter Wolf	CROWDED HOUSE OVER THE TOP STARSHIP	a LITTLE STEVEN(L) a R.E.M.	Light a STAN BUSH & BARRAG a LITTLE STEVEN		
	a LONG RYDERS	ROCK & HYDE	BON JOVI	THT	Light	GINO VANELLI	a BRIGHTON ROCK	a DAMBY WELSON		
Nedium PETER WOLF Light OZZY OBBOURNE	a BUEADBE VEGA a LEVEL 42	AUTOGRAPH a GEORGIA SATELLITES a STEVE MILLER	ERIC CLAPTON Light	GINO VANELLI WNITESNAKE	a TRUTH a MONDO ROCK	STEVE WINWOOD Hedium	a IN PURSUIT a OTHER ONES	a CUPTING CHEW a ROBERT CRAY BAND		

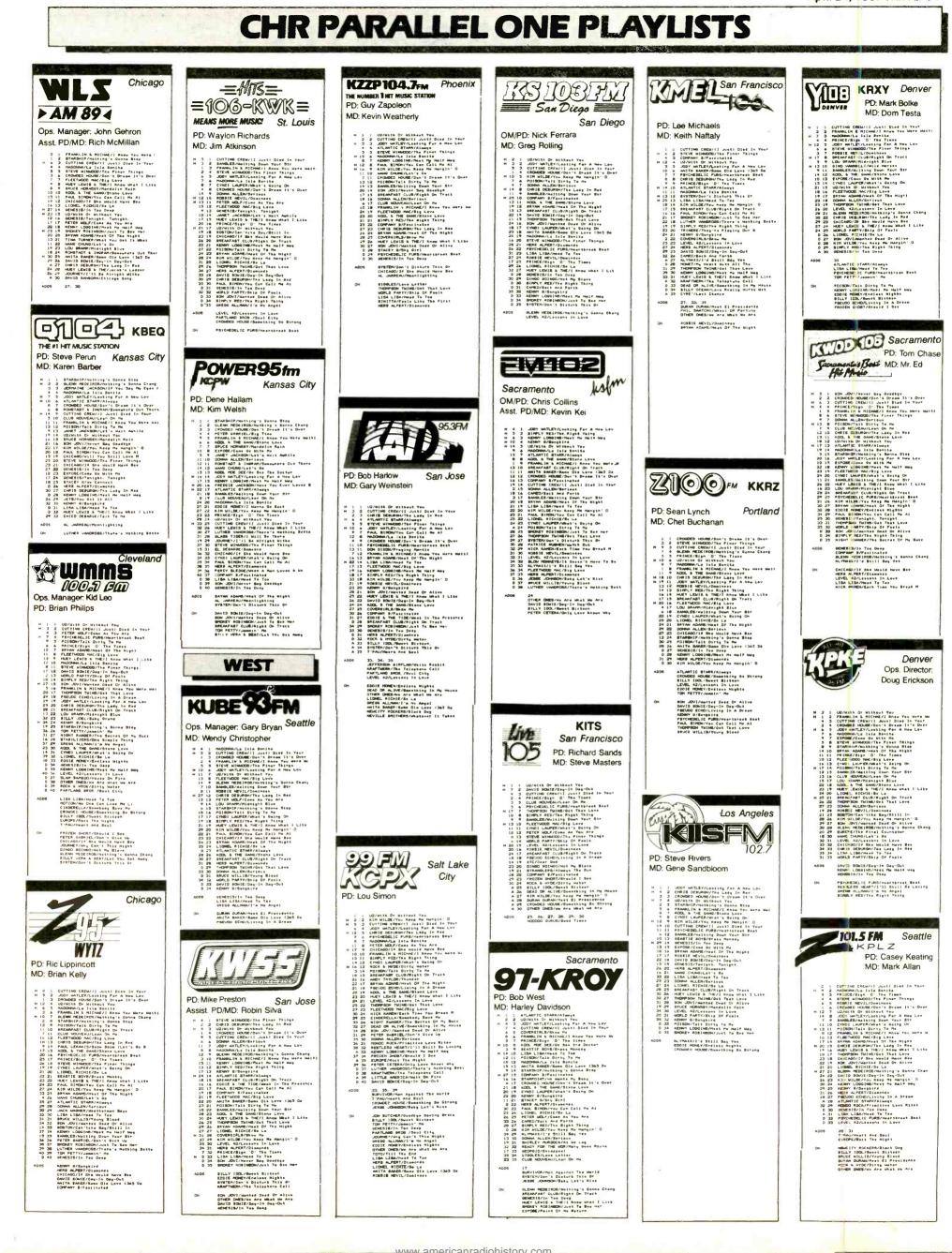


76 RARApril 24, 1987

CHR PARALLEL ONE PLAYLISTS



April 24. 1987 BaR # 77



78 = R&BApril 24, 1987.

EAST MÖST ADDED BREAKDUTS Billy Idol **Crowded House** Europe Duran Duran Genesis Atlantic Starr Lisa Lisa

WFLY/Albeny, NY Steve Christian

Q100/Allentown, Andrews/Clifford

294/Boston, MA Harry Nelson

GENESIS LISA LISA PARTLAND BROS. PSEUDO ECHO FROZEN GHOST THOMPSON TWINS

THOMPSON TW: Rottest: PRINCE 2-1 U2 8-5 MADOMNA 11-1

WVSR/Charls Jervis/Rose

K104/Erie, PA Bill Shennon

WERZ/Exeter. NH Felconi/Brady

GENESIS JON BUTCHER SYSTEM RENNY G (dp) CROWDED HOUSE TRUTH ROCK & HYDE COLIN HAY TOTO

TOTO Hottast: SIMPLY RED 8-1 PETER WOLF 11-JODY WATLEY 17

WNNK/Harr Bruce Bond

WSPK/Poughic Deyton/Well

T'Pau

CHR ADDS & HOTS

G105/Durham-Releigh: NC Edwards/Wright

MDST ADDED SOUTH BREAKOUTS BREAKOUTS T'Pau System Robert Cray Band Russell Hitchcock Survivor Truth Tesia Europe Tom Petty Lisa Lisa **Crowded House**

EAST PARALLEL TWO 99GFM/Schei Parker/Chick ndv. NV GLEVESIS PARTLAND BROS. RESTLESS HEART JOURERY COMPARY B DURAN DURAN HOTCLE SENURCH 2-1 CLEVIN HERLEROS 5-4 RIM HILDE 27-14 BRYAN ROAMS 31-24 LISA LISA 35-27 PerkenCinkck TOM PETTY (dp) CROWDED HOUSE SWOKEY ROBINSON PSEUDO DCHO Hottest: U2 6-1 CUTTING CREW 7-3 RADONNA 4-4 GLENN MEDEIROS 13-9 JODY WATLEY 16-11 93Q/Syracuse, NY Laird/Dunes LardOurnes RUSSELL WITCHCOCK (dp) EUROPE (dp) OTHER OWES PROZEN GROOT ROSTEN GROOT ROSTEN CONT ROSTEN CONT ROSTEN CONT CUTTING CREW 6-1 U2 8-5 NADORNA 9-6 JOOY WATLEY 10-9 CYNDI LAUPER 15-10 Andrews/CHMFord ArLAPTIC STARR GENESIS KIN WILDE LISA LIBA ROCK & HYDE Rottest Kool & THE GANG 10-6 JOPY WATLEY 18-10 URANFAST CLUB 24-17 BREAKFAST CLUB 24-17 BREAKFAST CLUB 24-17 WPST/Trenton, NJ Tevlor/Cunningham Teylor/Cunningham CROWDED HOUSE EUROPE KENNY G Hottest: CROWDED HOUSE 1-1 CHRIS DEBURCH 3-2 CUTING (REW 9-5 HADONNA 12-7 JODY MATLEY 15-12 WNYZ/Utica, NY Edwards/Andrews MADONNA 11-7 ROBBIE NEVIL 12-8 BREAKPAST CLUB 14-11 ROBERT CRAY BILLY IDOL LUTHER VANDROSS LUTHER VANDROSS Hottest: MADONNA 3-1 CHRIS DEBURCH 7-6 BRYAN ADAMS 13-7 KIN WILDE 31-14 BREAKFAST CLUB 32-18 none Hottest: STEVE WINWOOD 1-1 PRINCE 2-2 GLENN MEDEIROS 4-4 CUTTING CREW 5-5 JODY WATLEY 11-11 WRCK/Utice. NY Reitz/Williams RetrIWHHems CAMED ECAMED BILLY LOGGINS BILLY IDOL PARTIAND BROS. DURAN DURAN KLYNAXX JACK WAGNER HOLCest: MADONNA 4-2 U2 5-3 JODY WATLEY 10-6 BOB JOVI 22-13 KIM WILDE 26-17 T PAU T PAU EUBOPE HEBB ALPERT SUNTVOR LEVEL 42 ROBERT CRAY BOLtest: FRANKLIN & MICHAE 1-1 CUTTING CREW 4-2 FRANKDET 5-3 MADORNA 6-4 KENTVILOGGINS 10-7 WKRZ/Wilkes-Barre, PA Jim Rising Jen Rising COVERSIRLS CAMED CAMED T'PAU TOM PETTY TOTO ROCK 4 HYDE HUEY LEWIS & THE HOLLSE'S THE HOLLSE'S 4-4 CROMPED HOUSE 5-5 RADONNA 13-6 ROBBLE NEVIL 10-8 Q106/York, PA Crockett/Quinn JODY WATLEY 17-10 BREARPAST CLUB 22-15 KIN WILDE 33-23 GENESIS ATLANTIC STARR RENNY LOGGINS HERB ALPERT HOTLBELT CUTTING CREW 7-4 JODY WATLEY 11-6 DONNA ALLEM 17-11 POISON 24-18 GLENN MEDEIROS D-24 burg, PA BON JOVI (dp) JOURSEY (dp) COLIN RAY HOTESEI PRINCE 6-3 HADORNA 14-11 U2 27-13 CUTTING CREW 22-15 CHICAGO 34-23 CHICAGO 34-23 WTHC/Hartford.CT Abel/West CLUB NOUVEAU BRUCE HORMSBY MOTEST: JODY WATLEY 1-1 U2 14-5 ATLANTIC STARR 22-9 LISA LISA 24-15 COVERGIRLS 30-16 PARALLEL THREE WFBG/Attoons, PA Stave Kelsey ATLANTIC STARR BILLY IOOL HERR ALPERT KENRY G NOTCHEST ROLCERT PRINCE AS PRINCE AS ULTY LOW SA THE 22-14 PAUL SIMON 26-22 WKEE/Huntington. WV Miller/Swann Miller/Sween LISA LISA CYNDI LAUPER COMPANY B Hottest: STARSHIP 1-1 MADORNA 3-2 POISON 12-3 JERMAIRE JACKSON 5-4 JODY WATLEY 17-8 WWFX/Bangor, ME Leven/Clerk GENESIS TON PETTY BILJY IDOL CROWDED HOUSE SMOKEY ROBINSON HOTLAST CROWDED HOUSE 2-1 CUTTING CRM 7-4 U2 14-8 BITAN ROAMS 15-9 FLEETWOOD MAC 18-11 WLAN/Lancaster, PA Marino/Murray MarinofMurrey GENESIS ATLANTIC STARR PSYCHEDELIC FURS LIFA LIFS BON JOVI Hottest: JODY WATLEY 4-1 CUTTING CREW 8-2 U2 12-5 CHRIS DEBURGH 28-15 GLENN MEDEIROS 32-72 WIGY/Bath, ME Bolvin/Lief BOWN/LIG SHOKEY ROBINSON COMPANY B EDDIM HONGY EDDIM HONGY EDDIM HONGY EDDIM HONGY EDDIM HONGY PROBLEM FYTARSHIP 1-1 PRINCE 10-2 BRYAN ADAMS 27-21 PLEZTWOOD AC 30-25 SIMPLY RED 38-31 KC101/New Haven, CT Stef Rybek STOT HYDER SHORKEY ROBINSON KENNY LOGINS TOM PETTY SYSTEM LISA LISA HOLLESE STARSHIP 1-1 JODY WATLEY 8-4 CUTTING CREW 9-5 U2 13-6 COMPANY B 28-25 103CIR/Beckley, WV Spencer/Kelly SPERCERICATING SMOKEY ROBINSON RENNY LOGGINS Hottest: STEVE WINNOOD 2-2 CUTTING CREW 7-3 MADONNA 8-6 JODY WATLEY 13-7 CHRIS DEBURGE 26-17 ipele. NY RENNY G PSYCREDELLC FURS SMOREY ROBINSON Hottest CLUB NOUVEAU 1-1 CUTTING CREM 2-2 U2 5-3 ATLANTIC STARR 17-9 RENNY G D-23 95XXX/Burlington, VT Speck/Yesner OTHER ONES PARTLAND BROS. TRUTH BILLY IDOL DURAN DURAN Nottes: CUTTING (REW 7-2 MADONNA 9-3 U2 13-6 POISON 16-9 JODY WATLEY 10-11 98PXY/Rochester, NY Tom Mitcheli SMOREY ROBINSON KENNY G SYSTEM Hottest: U2 1-1 CUTTING CREW 5-2 JODY WATLEY 7-4 BRYAN ADAMS 12-8 CHRIS DEBURGH 27-9

WKPE/Cape Cod. MA Rendalt/McVie RendetVMcVie LISA LISA (JADD BILLY TODL (Ap) GENESIS ANITA BARER EDDIE NOWEYE BILLY TODL (Ap) GENESIS ANITA BARER EDDIE NOWEYE JOHN BITVER PARTLAND BROS. HOTEGEL BAREN CUTTIEK CREW 8-4 CUTTIEK CREW 8-4 CUTTIEK CREW 8-4 CUTTIEK LENIS & THE 27-22 KIM WILDE 29-23 WIKZ/Chambersburg, PA Rick Alexander Tode PETTY (dp) TOM PETTY (dp) SIMPLY RED LEVEL 42 BILLY IDOL Hottest: Hottest: CHRIS DÉBURGH 1-1 JODY WATLEY 5-2 POISON 13-4 CUTTING CREW 9-5 ATLANTIC STARR 24-13 WZYQ/Frederick, MD Bare/Armstrong BardArmstrong ArLAWTIC STARR LISA LISA CHNDRELLA (dp) CROMPED HOUSE GENESIS EUROPE (dp) LITTLE AMERICA (dp) Hottest: (J2 2-0 CROW HERICA (dp) BRYAN ADAMS 13-7 GLENN MEDEROS 12-0 BOY JOVI 31-1 WGCM/Hagerstown. MD Chase/Keuffman CheseKsuffman Kool Mob DEE SIMPLY RED HEBB ALPERT KEBRY G JACK WAANER JUKOPE BILLY IOOL BOLLEST CHITAGO 2-1 JODY WATLEY 5-2 UKRIS DEBUGR 11-7 ATLANTIC STARR 22-12 OWIGHTER NY OK100/Ithece. NY Neville/Wilkins NewHighVHikha PARTLAND BROS. BURDP2 SUSPER SUSPER BILLY IDOL POIBON (4p) ROIE081 (4p) ROIE081 -1 BANGLES 2-2 PRIMCE 3-3 LOU GRANM 4-4 CUTTING CREW 8-5 SOUTH PARALLEL TWO PWR997/Atlanta, GA Davis/Wyrostock Devis/Wyrostock ROBERT CRAY TOM PETTY BON JOVI ''PAU ''RAWED ''ROWED HOUSE JILLY IDOL BOttest: CUTTING CREW 5-1 JODY WAILEY 10-6 MADONNA 26-21 LISA LISA 36-26 KIM WILDE 38-34 WBBQ/Augusta. GA Bruce Stavens Bruce Stavens TRUTH (dp) EDDIE MONEY SYBTEM CRAWDED HOUSE CRAWDED HOUSE POBERT CRAY ROLLST NOLY MATLEY 2-1 U2 4-2 CUTTING CREW 7-4 FENNY G 14-9 ATLANTIC STARR 19-10 FUB/AUGH.TX K98/Austin, TX Rays/Edwards AFLANTIC STARR RENNY G TOM PETTY PARTLAND BROS. HOttast: STEVE WINMCOD 1-1 CXCMDED HOUSE 4-3 CUTTING CREW 10-6 U2 12-8 CHRIS DEBURGH 24-16 WFMF/Baton Rouge. LA Rice/Ahysen Rica/Ahysen ATLANTIC STARR Hottest: CUTTING CREW 7-5 CROWDED HOUSE 10-7 MADONNA 14-9 U2 16-11 JODY WATLEY 21-13 WGGZ/Baton Rouge, LA Michael Adams JODY WATLEY Hottest: STEVZ WINWOOD 1-1 CROWDED HOUSE 5-2 CUTTING CREW 11-4 U2 16-9 BRYAN ADAMS 13-10 KZZB/Besumont. TX Baker/Michaels Eaker/Michaels RESTLESS HEART HUEYLEWIS & THE Hottest: PRINCE 2-2 CROWDED HOUSE 6-4 JOBY WATLEY 13-10 MADORNA 14-11 STACEY Q 20-17 WAPI/Birmingham. AL McCerthy/Wood

BOW JOVI PSYCHEDELIC PURS TOW PETTY Hottest: FRANKLIN & MICHAE 1-1 CUTTING CREW 8-2 MALCONNA 9-6 U2 10-7 JODY WATLEY 11-8 GODY WATLEY 11-8 KXX100/Birmingham AL Provit/Davis PARTLAND BROS, JIMMY LISTON KENNY G U2 A A A A A A A A CHARLEY 5-1 LISA H-2 KADONNA 13-8 CHRIS DEBURCH 26-16

100KHI/Ocean City, MD Hitman/Jernicen Hitman/Jernigan PETER WOLP ROCK & HYDE (dp) GENESIS TOM PETTY EUROPE KENNY G HOLLERE: CUTTING CREW 6-1 JODY MATLEY 8-5 BRYAN ADAMS 12-8 DONNA ALLEN 14-9 MADONNA 15-10 95XIL/Parkersburg, WV Paul DeMille SURVIVOR LEVEL 42 ROBERT CRAY T'PAU Hottest: KENEY LOGGINS 1-1 CUTTING CREW 3-7 U2 4-3 HUEY LEWIS & THE 6-4 CHICAGO 9-5 CHICAGO 9-5 WGANNPortand. ME Todd Martin CROMORD HOUSE JACK MANDER PARTLAND BROS. SHOKEY ROBINSON EUBOPE (dp) Mottest: UNTH (dp) Hottest: UNTH (dp) Hottest: UNTH (dp) Hottest: UNTH (dp) HOTEST: CUTTING CREW 15-5 FLEETMOD NAC 18-10 GLENH HEDEIROS 28-22 WOMP/Wheeling, WV Bob Forster TOM PETTY EUROPE (dp) CTRDERLIA (dp) CTRDERLIA (dp) LISA LISA BILLY IDOL Rottast: CUTTING CREM 8-1 KERNY LOGINS 6-2 DONNA ALLEN 7-3 CHICAGO 30-16 GLENN MEDEIROS 35-23 WFXX/Williamsport, PA Minier/Stratton Minier/Straton BILLY IDOL EUNOPE (dp) JOURNEY PARTLAND BROS. DURAN DURAN HOLLEN CUTTING CREW 4-1 MADOREN 8-4 U2 11-5 DORNA ALLEN 14-8 BREAKPAST CLUB 19-14 WKQB/Charleston, SC Gaither/Russell Gatther/Rusself CHRIS DEBURGH CAMED STESLA (Ap) Rottest: JODY WATLEY 2-1 POTSON 3-2 ATLANTIC STARR 5-3 HUFY LEWIS & THE 17-11 BRYAN ADAMS 16-12

WSSX/Charleston. SC Deve Allen SYSTEM T'PAU LISA LISA BILLY IDOL Hottest: CUTTING CREW 4-2 MADONNA 7-4 ATLANTIC STARR 8-6 U2 14-9 POISON 20-11 WBCY/Charge MC WBCY/Charlotts, NC Jack Deniel Chrie William ATLANTIC STARR BILLY IDDL ROCK & HYDE EUROPE GENESIS GUTTING CREW 1-1 PTINCE 3-2 STEVE WINMOOD 6-6 BRYAN ADAMS 13-10 BON JOVI 21-18 WSKZ/Chattanooga, TN Chase/Scott Chase/Scott CROMDED HOUSE HERB AL/PERT LEVEL 42 ROCK & HYDE HOLLOBE: CUTTING CREW 3-1 U2 4-2 MADONNA 7-3 JODY WHILEY 10-4 BRYAN ADAMS 15-7 WNOK/Columbia, SC Windhem/King WindhemvKing GENESIS GRECG ALFAAN GRECG ALFAAN GRECG ALFAAN PARTLAND BROS. PSYCHEDELIC PURS SHOKEY ROBINSON CROWDED HOUSE ROBERT CRAY HICK RAME HICK RAMENON H Y95/Dallas, TX Oriscoll/Beck ANITA DAKER HERB ALPERT GENESIS JOUNNEY BON JOVI EUROPE LEVEL 42 HOLLERE: CROMENN 5-3 JODY WATLEY 8-4 CUTTING CREM 11-9 COMPANY B 30-16

LISA LISA (ROMDED HOUSE Bottest: STEVE WINMOOD 1-1 FRANKLIN & MICHAE 2-2 CROMDED HOUSE 4-4 HADONRA 8-7 JOOV WATLEY 20-13 WWROUCHARIOTE. NC Chris William

Edwardsuvvnght HERB ALPERT KENNY G LISA LISA Hottest: CUTTING (REW 3-1 CROMDE HOUSE 2-7 STEVE WINMOOD 4-3 MADOHNA 7-4 U2 8-6 KAMZ/EI Paso, TX Mesa/Star MeasiStar ExPose JOURNEY CUTTING CREW DENIETE WILLIAMS GENESIS Hottest: JODY WATLEY 8-1 STARSHIP 16-12 BEASTIE BOYS 24-22 KIM WILDE 28-24 U2 30-25 U2 30-25 KEZB/EI Paso. TX Heney/Simon CLEWN HEDEIROS BRYAN ADAMS LUTHER VANDROSS KENNY G HOLLegt: JODY WATLEY 3-1 CUTTING CREW 9-3 U2 12-8 MADONNA 17-14 ATLANTIC STARR D-22 WINK/Ft. Myers. FL. Stone/Berger StoneBerger GENESIS DEVICTEDELIC FURS (dp) SUEDPE (dp) ANITA RAKER (dp) NOT PETTY (dp) NOTABLE STEVE WINWOOD 2-1 MADONNA 7-2 PETER WOLF 9-7 CHICAGO 12-9 JORY WATLEY 16-11 MUSCIMANTIAL PARA WKSI/Greensboro, NC Kelly/Denver Kenty/Denver CENES(S CANES(dp) WANS/Greenville, SC McCown/Holmes THOMPSON TWINS DAVID BOWIE EDDIE MONEY Nottest: CROMDED HOUSE 2-1 STEVE WINMOOD 5-2 U2 8-6 JODY WATLEY 15-10 FLEETWOOD MAC 17-14 WCKN/Greenville, SC Wilson/Norris Wilson/Norris BLOM HOWKEYS KLTMAXZ CROWDED HOUSE CROWDED HOUSE CROWDED HOUSE (hp) BEADE 941'YX/Jackson, MS Bill Crews GENESIS LISA LISA BILLY IDOL BILLY IDOL Hottest: PRINCE 3-1 STEVE WINWOOD 2-2 U2 5-3 CUTTING CREW 4-4 ATLANTIC STARR 38-22 WAPE/Jecksonville, FL Cehlli/Klutch SYSTEM HERB ALPERT TOM PETTY Hottest: CROMDED HOUSE 3-1 U2 4-3 ATLANTIC STARR 8-5 BREAKFAST CLUB 14-10 COMPANY B 22-15 WQUT/Johnson City, TN Potter/Teylor Potter/Teylor EUROPE HERB ALPERT TOM PETTY KENNY G (dp) GENESIS BRTAN ALMES 16-8 KOTTO ILAUDE 28-21 CYNDT ILAUDE 28-21 CYNDT ILAUDE 28-21 CYNDT ILAUDE 28-21 SOH JOYI 35-26 MADONNA 37-31 WOKIKAOKVIME.TN Herper/Beach Harper/Beach CHRIS DEBURGH ATLANTIC STARR LISA LISA GENTEIS MOLTERL: CUTTING CREM 7-1 STEVE WINNOOD 2-2 CROMDED HOUSE 3-3 PRINCE 5-4 JODY WATLEY 11-7 WFMMULaungton. KY Fouldy COVERCIRLS EUROPE (dp) Hotlest: RUN D.M.C. 2-1 RUN D.M.C. 2-1 PRINCE 4-3 PRINCE 4-3 BEASTIE BOYS 6-5 ATLARTIC STARR 26-14 KZOU/Little Rock. AR Lousteau/AHen Loustasu/AHen GREGG ALLMAN EUROPE RUSSELL HITCHCOCK TRUTH RESTLESS HEART POISON 3-1 CUTTING CREW 4-3 ATLANTIC STARR 10-6 U2 16-8 PAGL LEFAKIS 23-15 WDJXK.oukle.KY WDJX/Louisville, KY Shebel/Meyer KIM MILDE GREGG ALLMAN PAUL SIMON ATLANTIC STARR (dp) EDDIE MONEY Hottest: PRINCE 4-1 CUTTING CREW 5-3 JOOY WATLEY 10-7 UZ 13-9 LISA JISA 28-22

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PLETNOOD MAC PLETNOOD MAC JODY WATLEY GDDIE MEDEINOS GDDIE MER BOSTOW 10-6 CUTTING CREW 14-7 U2 11-8 CROWDED HOUSE 17-13 POISON 26-21 FOISON 75-21 FM100/Memphis,TN John/Conley ATLANTIC STARR SURVIVOR LISA LISA HOLLESI CUTING CREW 18-3 CHICAGO 12-7 U2 16-9 JODY WATLEY 19-12 PAUL SIMON 31-24 WARB/GHONS 11-24 WABB/Mobile, AL Fram/Chesnut FUNCTION LISA LISA RESTLESS HEART HERB ALPERT HOLTONE MIMOOD 3-1 CUTTING CREW 10-6 FIM WILDE 19-9 BOM JOYI 15-11 ATLANFIC STARR D-24 WBAM/Montgomery, AL Owens/Jackson UWWHENESCROOM ATLANTIC STARR GENERIS SYSTEM GREGG ALLAAR HOLTESI: FRANKLIN 6 42 JOOY NATLEY 6-4 U2 9-6 GLENN HEDEIROS 30-20 WHENESCROS 30-20 WHHY/Montgomery, AL Collins/Shennon CUMPESIS RUSSELL HITCHCOCK PARTLAND BROS. EUROPE HOCLOSI FRANKLIN 4 MICHAE 2-1 CUTTING CREW 8-2 PRINCE 4-4 JOOY WATLEY 12-7 U2 13-8 KBFM/McAllen-Bro Hay98/Montana GENESIS HERB ALPERT PSYCHEDELLC FURS LEVEL 42 Rotteat: U2 12-6 PAUL LERARIS 17-12 NADONBA 28-14 CHRIS DEBURGH 36-24 KX104/Nashville, TN Michael St. John Michael St. John LISA LISA Rottest: JODY MATLEY 8-4 CUTTING CREW 10-6 KIN WILDE 15-10 CHRIS DEBURGH 20-13 GENERIS D-17 Y107/Nashville. TN Chase/Whitaker Chesa/Whitaker POISON ATLANTIC STARR LISA LISA CHRIS DEBURNH GLENTH MEDETROS BOLTARI: NORMPED HOUSE 11-4 CUTTING (REV 22-10 BRYAN ADAMS 21-14 KIM WILDE 26-21 KWES/Odesa-Midland, TX Jim Scott Jim Scott PARTLAND BROS. (1p) GENERIS (1p) HTEB ALPERT (1p) EVERTEDELIC FURS (1p) PSYCHEDELIC FURS (1p) ROLTEST: CUTTING CREW 4-2 MADONNA 9-5 POISON 10-7 ATLANTIC STARR 13-8 GLENN HEDEIROS 15-11 BJ105/Orlendo, FL Jon Summers Jon Summers Bon Jour PSEUDD ECHO Hottest: CUTTING CREW 5-3 Bon JOUI 11-6 ATLANTIC STARP 19-11 COMPANY 8 22-16 CHRIS DEBURCH 26-19 Y108/OTHEND.FL MCKey/Hayes BON JOVI GZWESIS SIMPLY RED HOTLEGI CUTTING CREM 1-1 PRINCE 2-2 FRANKLIN 6 MICHAE 3-3 MADONNA 7-5 U2 11-7 94Z/Releigh. NC Kent/Ross GENESIS Hottest: CUTTING CREW 1-1 STEVE WINWOOD 7-3 U2 10-6 JODY WATLEY 17-7 ATLANTIC STARR 22-13 WRVQ/Richmond. VA Lewis/Payne Lewis/Peyne FLEETWOOD MAC KENBY G LISA LISA GENZSIS HOLLGEAL CUTTING CREW 3-1 MANG CRUNG 6-4 JODY WATLEY 7-5 CROMDED HOUSE 0-6 PAUL LEKARIS 13-7 #29/Resource VA K\$2/Rosnoks, VA O'Shes/Thomas LISA LISA ANITA BARER SMOREY ROBINSON KIM WILDE ROttest: STARENIP 1-1 STRVE WINNOD 2-2 PRINCE 5-5 CUTTING CREM 6-6 CHRIS DEBURGH 20-13 KITY/Sen Antonio, TX White/Giles Whita/Glies GENESIS NANCY NARTINEZ DURAN DURAN KENNY LOGGINS PARTLAND BROS. HOLLAR: MADONNA 4-2 U2 5-3 ATLAN1C STARF 7-5 LISA LISA 9-8 CHRIS DEBLIRGH 17-11

WLRS/Louisville, KY Lyons/Robinson KSAQ/Sen Antonio, TX Leo Vela Les Veis Tow PETTY EUROPE BRUCE WILLIS COLIN HAY RUSSELL HITCHCOCK HOTLESIS PRINCE 5-4 HADONNN 8-5 U2 11-6 BRTAN ADAMS 20-13 POISON 25-23 KTUX/Shreveport, LA Steel/Weber Stes/Wabs CROMDEP HOUSE FURCTP TOP PETTY T'PAU RUSSELL HITCHCOCK (4p) Hottest: PRINCE 1-1 HADGNNA 5-2 OTY NG REW 9-3 COTY NG REW 9-3 U2 15-9 WDLX/Weshington, NC Jackson/Lee Jackson/Lee TOM PETTY BULLY IDOL SYSTEM CIMDERELA (Ap) RUSSELL RITCHCOCK HOTLES STEVE MINMOOD 4-1 CUTTING CREW 7-3 PRINCE 0-5 ATLARTIC STARR 10-8 BOM JOVI 29-25 WKZL/Winston-Selem, NC Shedow Stephens LISA LISA RIH WILDE THOMPSON TWINS Nottest: PRINCE 1-1 CUTTING CREW 4-2 CROWDED HOUSE 3-3 U2 11-4 ATLANTIC STARR 14-5 PARALLEL THREE KQIZ/Amerillo, TX Stu Smoke Busmoke ArtLANTIC STARR tomo (dp) TRUMB (dp) Burklives (dp) Burklives (dp) GENESIS Robests CROMDED ROUSE 1-1 GLENN HEDE FROS 2-2 CUTTING CREW 3-3 MADONNA 9-4 PRINCE 6-6 WKSF/Asheville, NC Gienn Trent Gienn Treit GENESIS LISA LISA LISA LISA CIMDERELLA (dp) EUNOPE (dp) CRONDED HOUSE HOLTENI JODY MATLEY 5-2 ATLANTIC STARR 18-10 SIMPLY RED 19-17 THOMPSON TWINS 34-30 RUEY LEMIS 6 THE 37-31 WJAD/Beinbridge. GA Elliot/Kelly EHOUKSHIY CROWDED HOUSE OTHER OWES FORERT CREA FORERT CREA FORERT CREA BILLY IDOL BULLY IDOL PRINCE J-3 ANLANTIC STARE 39-29 WADDEBULL MS WQID/Biloxi, MS Sandi Stevens LISA LISA HERB ALPERT SYSTEM (dp) BILLY IDD. (dp) HOTLEST. PRIMCE 4-1 U2 7-2 CUTTING CREW 10-7 MADONNA 15-11 JODY WATLEY 20-12

WCGQ/Columbus, GA Cerroll/Deniels Carton Darmas SURVIVOR LUTHER VANDROSS (4p) T'PAU (4p) CROWDED HOUSE Rottest: Rottest: Rottest: NCTARE 1-1 U2 10-2 STEVE WINMOOD 3-3 PRINCE 5-5 BEASTIE BOYS 19-12 WJMX/Fiorence, SC Green/Boswell Green/Boawell BCCK & HYDE PARTLAND BROS. CROWDED HOUSE OTHER OWES TESLA (Ap) EUROPE (dp) JESSE JOHNSON Hoctest: JESSE JOHNSON Hoctest: JESSE JOHNSON ALLANTIC JEARR 34-27 EDDIE MONEY 38-30 KISR/Ft. Smith, AR Beker/Brysnt Baker/Bryent DURAN DURAN TOM PETT FARTLAND BROS. FROZEN GHOST TESLA ROBERT CRAY SYSTEM Hottast: PRINCE 1-1 U2 2-2 CUTTING CREW 7-3 JOOY MATLEY 9-4 DONNA ALLEN 14-10 BSWFF. SWHA AR 896/Ft. Smith, AR O'Dee/Kane SIMPLY RED GENESIS HERB ALPERT DAN HILL HOLLESI: PRINCE 2-2 STEVE MINMOOD 4-4 CUTTING CREM 10-8 JOOY WARLEY 12-9 ROBBIE NEVIL 14-13

Q104/Gadaden, AL St. John/Davis

SL John/Davis CROMPED HOUSE EUROPE (Ap) STRYPER (Ap) PARTLANG BROS. ROBERT CRAY HOCLast JORY MATLEY 1-1 KENNY G 10-4 POISON 11-5 ATLANTIC STARR 25-15 HOM/SUGOLE W- E WYKS/Galnesville, FL Jeri Bente

EUROPE GENESIS LISA LISA Hottest: CROWDED HOUSE 2-1 CUMTING CREW 7-2 STEVE WINNOOD 3-3 PRINCE 5-4 MADONNA 8-5 WZYP/Huntsville, AL Chris Andrews LIGA LIGA LIGA LIGA T'PAU LUPHER VANDROSS EUROPE DURAN DURAN Rottest CUTTING CREW 7-1 GLENN NEDEROS 11-5 JOOY WATLEY 17-6 CHRIS DEBURGH 19-7 POISON 25-15 KSMB/Lafayette, LA Segraves/Small Segraved/Small CINDERELLA (dp) CHICAGO (dp) LOVE & ROCKETS TRUTH (dp) HOTLESI: STEVE WINHOOD 3-1 PRINCE 6-2 CROMDED HOUSE 6-3 CUTTING CREM 12-6 DONNA ALLEN 18-8

CROWDED HOUSE Tow PETTY (dp) RENNY LOGGINS T'PAU LISA LISA RESTLESS REART HOLTEST POISON 3-2 JOOY WATLEY 16-9 BRZAKPAST CLUB 23-18 KIM WILDE 28-21 HERB ALPERT 37-30 WVBS/Wilmington, NC "Animel" Turner/Devis

Parallels Begin on Page 80 Adds & Hots Begin on Page 78 P-1 Playlists Begin on Page 75

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following stations reported a frozen playlist this week: KHTR/St. Louis KFIV/Modesto

The following stations failed to report this week and therefore their playlists were frozen: B106/Washington G105/Tampa WVSR/Charleston WZOK/Rockford KTAT/Bedford

KTMT/Me

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

Q101/Meridian, MS Kelley/Brock KeNey/Brock GENESIS ATLANTIC STARE PSYCHEDELIC FURB SWORLY MODINSON FILLY IDOL (dp) T'FAU (dp) ROCK & HYDE (dp) ROCK & HYDE (dp) HOTLENIC CUTTING (REW 6-1) U2 9-5 PETER WOLF 7-6 PLEETWOOD NAC 13-10 BON JOVI 27-25 KMAN/MORYOS, LA KNAN/Monroe, LA Chuck Redden Chuck Redden Atlawtic Stark PARTLAND BROS. EUROPE EUROPE SURVIVOR BILLY IDOL TOH PETTY ELENN MEDETROS (4p) TESLA (4p) HOIT VAL CUTTING CREM 9-4 MADONNA 10-5 UZ 13-6 POISON 17-12 WPFM/Pename City, FL Jeff Davis ROCK & HYDE RUSSELL HITCHCOCK TRUTH Hottest: CUTTING CREW 14-7 CHICAGO 22-18 BRYAN ADAMS 28-20 PETER GABRIEL 34-29 DONNA ALLEN 36-30 Z102/Savannah. GA McGraw/Williama RCGRWHTHMENH SYSTEM RENNY LOGGINS (dp) SURFACE TOM PETTY (dp) Rottest: FRAMKLIN & MICHAE 1-1 COMPANY 8 4-2 PRINCE 5-4 U2 12-9 BREAKFAST CLUB 15-11

Christ/Ocsen KENNY LOGGINS GEWESIS EUROPE TOM PETTY (dp) BILLY IDOL Hotteat: PRAMKLIN & MICHAE 1-1 CUTTING CREW 5-2 U2 9-5 JOOY WATLEY 11-7 PLEETWOOD MAC 17-9

COMPANY LUMWF/DAVE TOW PETTY BILLY IDOL . CIMDRRELLA (dp) ROCK & HYDE Nottest: CROWDED HOUSE 1-1 FRANKLIN & MICHARE 2-2 CUTTING CRW 8-5 HADONNA 10-6 POISON 19-16



April 24, 1987 R&R 79

KHT2/Reno. NV Deve Robie

KWN2/Reno, NV Shelley Ree

CENESIS SHOREY ROBINHOM (dp) LUTHER VANDWASS ROttast: CUTING CREME 6-1 MADORNA 9-6 JODY MATLEY 13-20 DONNA ALLEN 20-15 GLEMN MEDEINOS 22-16

SearCody SHOREY HODINEON HONING CONVECT HOUSE DURAN DURAN Y'FAU KENNY G EUNOPE CONVECT HOUSE SIMPLY RED 10-9 GLENN HEREIGE 19-12 ATLANTIC STARE 35-25

SLY96/Sen Luis Obiapo, CA Allen/Silva

891/Roswell, IIIM Seers/Cody

Deve Robe CINDERLA (Bp) DERESTILA (Bp) BILLY IDOL JOURNEY Rottest: 02 8-3 HADORNA 12-9 JOOV WATLEY 16-10 HUTY LEWIS & THE 22-16 ATLANTIC STARU 24-17

System

MOST ADDED WEST BREAKOUTS Genesis **Curan Duran** Atlantic Starr **Crowded House Partiand Brothers**

MIDWEST

PARALLEL TWO KLQ/Grand Rapids, MI Owen/Tinnes AnthonyKittedge UMVIYOB EXETLESS NEART BILLY TOOL EUROPE (dp) T'PAU (dp) Bottest Sumo VANMELLI (dp) Bottest CIED (2000 2-1 NOT SAN 4-3 UZ 8-4 CHICAGO 10-5 VouentTinnes TERM ALPERT Genrals 2 KERRY LOGALHS CHERKY ALTEA KERRY LOGALHS OTHER OFFEN TOTHER OFFEN TOTHER OFFEN TOTHER ADARS 22-14 POID0128-22-14 POID028-22-14 POID028-WKFX/Appleto Ross/Bradisigh MCCGRTPY/MRCHG91. KEDNY G EDDIS HOWEY LIGA.LIGA.(dp) DR.DAVE (dp) Rottast: CUTYING CREW 3-1 UD533 CUTYING CREW 3-1 GIGST HOLF 8-6 JERN HOLF ROL 5-7 WEAG/Indianapolis.(N Greg Hendrix NUD52 (d-) Ross/Bradwigh ATLANTIC STARS MILLATER BERN ALERT MERN ALERT Dotest: CUTTING CREW 3-1 STAVE WINHOOD 2-2 HARDOWNA 7-5 U2 8-6 FLEETWOOD MAT 15-11 KilK/Devenport, IA Jim O'Here Greg Hendru EUROPE (dp) TOM PERTY (dp) TOM PERTY (dp) CRONDED NOUSE HOLLES STEVE MIMMOOD 2-1 PETER NOLF 3-2 NUEY LEWIS & THE 10-6 POISON 15-11 BON JOVI 17-13 JWN O'Hers ATLANTIC STARR GENERIS ANTTA BAXER BILLY IDOL (dp) BDLIE MONEY Hottest: JODY WATLEY 13-6 FLEETWOOD MAC 11-7 GLENN MEDETROB 26-22 KIM WILDE 35-26 WZPL/Indianapolia, IN Stave Stiles WGTZ/Dayton, OH Stave Stile CTRIS DERVING SIMPLY RED CTRIDEO CTRIDEO CTRIDEO CTRIDEO CONTROL EDDIE MONTRY NOLTASI CUTYING CREW 2-2 STRYE WIGHTS - 7-4 NDOWEA 16-8 ZTO/Madison. WI Little/Mudson POISON SNOKIY NOBINSON SYSTEM LEVEL 42 Hottest, PRIMC 2-1 JOOV MATLEY 4-2 CUTTING CREW 8-4 U2 11-5 PAUL LERAKIS 22-12 KRNQ/Des Moines, IA Knight/Sharp RENEY G HERB ALPERT SIMPLY REP Rottest: CUTTING CREW 5-2 PRIMCE 6-4 U2 10-5 MADOHRM 16-11 CHICAGO 21-14 TRUTH LISA LISA LEVEL 42 CHICAGO GNICKY NOBIESON MOLTESI CUTTING CHEM 5-1 POISON 6-1 DIGN HEDEINOS 9-5 JOOT WALLY 15-9 FLEETWOOD NAC 13-10 KZIO/Duluth. MN Michaels/Martin MICHAGEN MARTIN GENESIS PSYCHEDELLC FURS ATLANTIC STAR PARTLAND ROS. TON PETTY HOLLONI, PRIMCE 6-1 BYAN ADAMS 18-11 FLEETWOOD MAC 22-18 JODY WATLEY 28-23 BON JOVI 37-28 KJ103/Oklehome City, OK Petrick/Colline PatricU/Colline CROMDED HOUSE CINDERELIA PRUFIL C STARE PARTLAND BROS. UPTIMATE STRANGER PARTLAND BROS. OTHER OWENS HOTLEGAL CUTTING CREW 4-1 UDUY WATLEY 17-6 FLEETWOOD MAC 16-9 PAUL SIMON 32-25 WMEE/Pt. Wayne, IN Allen/Devis

CHRIS DEBURGH GENESIS Hottest: FRANKLIN & MICHAE 3-1 CUTTING CREW 6-3 MADOWNA 7-5 PRIMCE 8-6 U2 17-7 KQKQ/Omehe. NB Evens/Michaels Evens/Michaels KENNY LOGGINS BILLY IDDL SMOREY ROBINSON EUROPE (dp) Hottest: PRINCE 1-1 STEVE WINWOOD 3-2 U2 4-3 MADONNA 6-4 CUTTING CREW 11-5 WGRD/Grand Repide, MI Clenott/McCormick GENESIS JOUNNEY FROZEN GHOST CROWDED HOUSE TRUTH Hottest: CUTING CREW 1-1 K283/Peorie, IL Keith Edwarde POISON PSICHEDELIC FURS TOW PETTY Hottest: STEVE WINNOOD 1-1 BON JOVI 2-2 CUTING CREW 5-3 CROWDED HOUSE 8-5 BRYAN ADAMS 13-9 ERIC MARTIN 19-10 BON JOVI 15-12 KENNY LOGGINS 30-20

none Rottest: PRIMC2 3-3 CUTTING CREW 7-7 U2 8-8 NADOBIA 10-10 FLEETWOOD MAC 12-12 WRQANToldeo, OH Wheeler/Kanson WINGSWITHIGHT KAY107/Tulsa, OK Hopkins/Payton RIM WILDE HUEY LEWIS & THE HUEY LEWIS & THE Hottset; ROBBIE MEVIL 8-5 HADOMMA 12-10 JODY WATLEY 18-15 DOMMA ALLEY 29-24 SIMPLY RED 36-28 KKRD/Wichha, KS Oliver/Williama LEVEL 42 GLEWN MEDEIROS EUNOPE (dp) Rottest: CUTTING CREM 16-5 JODY NATLEY 15-7 MADORNA 13-9 FLEETWOOD MAC 17-13 BKYAN ADAMS 20-16 WHOT/Youngstown, OH Dick Thompson Dick Thompson CHRIS DEBURGH CHRICAGO Hottest: CUTIING CREW 6-1 HADOMMA 2-2 CROWDED HOUSE 4-3 BOH JOYI 5-5 PRINCE 9-7 PARALLEL THREE KYYY/Biemerck. ND Bob Beck SOU BACK GRIFESIS LISA LIGA KERNY G TOM PETTY ROCK & HYDE T'PAU ROCK & HYDE T'PAU ROCK 3-1 PAU HADONRA 7-3 U2 10-5 FLEETWOOD MAC 14-7 POISON 19-15 WBNQ/Bloomington, IL Justin/Robbins Justin Robbins CERTE 12 LIGA LIGA RESTLESS HEART HERA ALPERT BULX 100L TOW FETTY (dg) BULX 100L STRUK WINGOD 2-2 PRAFELLE A HIGHAE 3-3 PRIME 6-5 U2 14-7 PTTER WOLF 12-9 WEWBUBBOOMINGTON. IN WBWB/Bloomington, IN Jim Clouse JIM Clouse ANTIX BAKER SILLY IOGN SILLY IOGN JUTTER VANDROSS KERNEY & (dp) Rottest UUTTER VANDROSS KERNEY & (dp) Rottest SIMPLY REAT SIMPLY REAT SIMPLY REAT SIMPLY REAT SIMPLY REAT SITE STATION CENERAL SITE SIMPLY REAT SITE SITE

WZOK/Rockford, IL McClure/Summers

KQCR/Ceder Repide, IA Gery Dixon KKLS/Repid City, SD Shacein/Kalleway GeryDixon Bergels PAUL SINON HERB ALPERT JOURNEY ROCK & HYDE RAY STEVENS (A) OUTSING CREW 4-2 U2 9-5 JODY NATLEY 14-8 PETER NOLP 12-9 RESTLESS HEART 25-19 WITH BUNCH-DESS (A) RESTLESS HEART 25-19 WLRW/Champeign, IL McCann/McKeighen MECLANDING Cangnan DIRING ALLMAN Notest: DLENN MEDEIROS 2-1 U2 5-3 CHERIS DEBURGH 14-5 PRINCE JI-6 ATLANTIC STARR 23-17 KCMQ/Columbia, MO Tuttin/Colt Tutth/Cot ATLANTIC STARR KENNY G LISA LISA TOM PETTY Rotteat: CUTTING (REM 9-2 MADONNA 14-6 U2 16-7 JODY WATLEY 18-8 KIN WILDE D-27 Y94/Fergo, ND Jeck Lundy Jeck Lundy GENERIS HERB ALPERT SHOKEY ROBINSON EUROPF OTTER CHEE Hottest: (UTTIE CHEE) UTTIE CHEE ICTIES (CHEE) CHECADO IG-6 HUEY LEWIS & THE 22-11 VX VICTOR Sends AD KKXL/Grand Forks, ND North/Hendrickson SIMPLY RED ATLANTIC STARR (dp) GREEDIS Rottest: CUTIING CREW 3-1 STRVE WINHOOD 8-4 RADONNA 10-5 U2 13-6 PETER WOLF 11-7 WKFR/Kelemezoo, M1 Anthony/Britein Anthomy/Bright EDDIE MONEY SIMPLY RED (dp) JODY WATLEY (dp) OTHER ONEE(dp) OTHER ONEE(dp) DILLY IDOL (dp) HOStest: STRVE MIMOOD 2-1 CUTTING CRM 10-3 CRONDED HOUSE 13-6 U2 18-12 BRYAN ADAMB 24-17 WAZY/Lefayette, IN Louizoe/Morton Loukes/Morton JESSE JOHNSON LIAA LIAN HANDLE MONEY FROZEN GHOST GINO VANNELLI SYSTEM HOLLOGEN: HOLLOGEN: HOLLOGEN: HOLLOGEN: HADDNIN, 20-6 U2 22-10 VENVIII-20-6 KFRX/Lincoln, NE Johnson/Meyer LISA LISA LEVEL 42 KENNY LOGGINS GINO VANMELLI PPANTELI 12 6-3 CUTTING CREW 11-6 GLEWN HEDEFROS 15-10 MADOENA 19-12

Enerwirk(Edlawsy HERB ALPERT TON PETT DURAN DURAN BMOKEY ROBINSON HENCITY ROCKERS BOTLES: CUTING (REM 7-6 U 14-11 FLEETWOOD MAC 15-13 KOOL 6 THE GARC 18-15 GLEEN MEDEIROS 27-22 BMCGMENNE F2 SOKG/Seline, KS Steve Well COLUM VIEN COLLY RAY TRUTH JOURNEY JOURNEY TIONE NOTHER NOTE: PATES WOLF 6-3 DOWNA ALLEN 10-5 PATES WOLF 6-3 DOWNA ALLEN 10-5 GLENN MEDICING 20-15 KKRC/Sioux Fells, SD Kieley/O'Douglas Kieley/O'Dougles T'PAU (dp) PARTLAND BROS. ATLANTIC STARK GENESIS TIESLA (dp) Hotteat: CUTTINN (REM 4-1 CHRIS DEBUGH 11-5 JOBY WATLEY 18-13 MADOWIMA 24-16 BOM JOVI 27-23 KWTO/Springfield, MO D'Gredy/Cook D'Gredy/Cook GENESIG GENESIG GENESIG FOYCEBCELC FURS TOM PETTY (Ap) FINOTE 4(Ap) LIBA LIBA Hottset: STEVE MINNOOD 2-1 CUTTING TREM 4-2 FLAEFTWOOD HAR 12-6 BRYAH ADAMS 15-10 WDBR/Springfield, IL Moors/Lewley MooralLeavey KERNY 0 ANITA BAKER BURDPE (dp) BURDPE (dp) BURVTVOR CROWDED HOUSE PARTLAND BROS. TROTH TROTH Notest; MADOWNA 3-1 JOOV MATLEY 9-3 JO2 10-4 MAC 17-7 CUTTING CREW 14-9 WSPT/Stevens Point, Wi Bouley/Staffen Boutey/Staffen Tom FETTY SMOKEY ROBINSON OTHER ONES BILLY IDOL PARTLAND BROS. Roteati CUTTING CREW 5-2 PRIMCE 8-4 MADONRA 15-6 JODY WATLEY 20-10 KDVV/Topeka, KS Kevia Rabat PAUL SIMON BILLY IDOL (dp) LISA LISA GLENN LISA LISA GLEBN HEDETROS GLEDN HEDETROS GROMPED HOUSE SIMPLY RED DURAN FURAN (dp) Hottast: U2 14-4 POISON 9-6 HADORNA 15-7 FLEETROOD HAC 23-10 BRYAN ADAMS 21-12 KERNWAstachoo 14 KFMW/Waterloo, IA Jacobsen/Haldin HERB ALPERT TOM PETTY SIMPLY RED NOREY ROBINSON Hottest: ATLANTIC STARE 11-5 ATLANTIC STARE 11-5 JODY WATLEY 21-11 FIESTWOOD WAC 22-12 BRYAN ADAMS 25-17 CHRIS DEBURCH 26-24

WEST PARALLEL TWO Michael Shi (NMC)/Albuque Baucker/Deviete Stucks/Denies GENERIS BYCYEDC/C FURS (dp) BYCYEDC/FURS (dp) EDDIE HONEY HOLTES/C FURS HOLTES/C FURS CUTTING CREW 6-3 JOOY WATLEY 6-5 U2 16-8 CTALS DEBURGH 24-14 Michael Shishido KENNY LOGGINS RUSSELL HITCHCOCK 4 BY FOUR HICK RANDRA HOLTGEST, ATLANTIC STARR 1-1 JOOY WATLEY 3-2 BEASTIE BOYS 13-8 KIM WILDE 20-15 LISA LISA 26-18 KF96/Boise, ID Armstrong/J.T. KQMQ/Hono Akana/Miller Armsturng... ROCK & HYDE PARTLAND BROS. GENESIS T'PAU 4 BY POOR Hottest: Hottest: HICHAE 1-1 DORNA ALLER 2-2 GLEEN HEDEIROS 4-3 PRIMCE 5-5 CUTTING (REW 10-7 Akane/Miller BON JOVI LEVZL 42 LISA LISA GENESIS PARTLAND BROS. ROttest: ATLANFIC STARR 10-5 STEVZ WINWOOD 9-6 U2 16-6 WADOBHA 28-19 KLUC/Las Veges, NV Deen/Taylor KIYS/Bolee, ID Tom Evens STATEM JESSE JOHNSON THOMPSON TWINS SIMITTA GENESIS Hotteat ATLAMFIC STARR 2-1 CUTTING CREW 3-3 STEVE MIMMOOD 3-4 KIM WILDE 15-9 PAUL SIMON 23-12 Tom Evene ANTIA BARER CROWDED HOUSE Tom PETTY (dp) DURAN DURAN JACK MAGNER Notteat: CUTTING CREW 2-1 U2 7-2 PoISGW 10-5 CRRIS DEBUGH 14-7 PAUL LERARIS 25-15 KYRK/Las Vogas, NV Deniels/Million KIKX/Colorado Springs, CO John Dentzer Deniele/Miles CHRES DEBUNGH CAMESO FL/YBAXX KENNY 0 (dp) Hottest: ATLANTIC \$FARR 3-1 PRINCE 2-2 KIN WILDE 10-5 CUPTING CREM 20-11 STEVS WILMHOOD 31-20 KEN/MICHTE John Dentzer GEWEBIS ATLANTIC STARR PARTLANT BROS. (dp) TFAU (dp) COLIN RAY (dp) Bottset: CROWDED HOUSE 1-1 CUTTING CHEW 2-2 NADOMEA 7-3 U2 8-6 GLEDEN METDEIROS 9-7 KFIV/Modesto, CA Fisher/Edwarde CHED/Edmonton, CN Bohn/Langeaster none Rottest: CLUB MOUVEAU 1-1 JODY WATLEY 3-3 ATLANTIC STARR 9-9 CUTTING CREW 11-11 BON JOVI 18-18 BohryLangestor OTHER CHES DIENT WILDE DIENT WILDE DIENT WILDE DAN MILLOITROS DAN MILLOITROS COMPANY B Notteat; CROWDED ROUSE 2-1 UZ 5-4 PAUL LERAKIS 7-6 BYTAN ADARS 8-7 CUTTING CREW 19-15 KCAQ/Oxnerd-Ventura, CA Greg Williems Greg Williams GENERIS ATLANT C STARR ATLANT C STARR ATLANT C STARR KENTY LOGGINS BOLLESE CUTTING CREW 8-1 U2 6-2 MADORNA 5-3 FLETWOOD NAC 29-19 COMPARY B 30-20 KSND/Eugene, OR Shekes/Hystt T'PAU COMPANY B EUROPE NYLONS CROMDED HOUSE HOLLEE CUTING CREW 4-1 MADONNA 6-4 U2 11-8 BON JOVI 35-29 STACEY O D-34 KXYQ/Salem, OR Jim Ryan EDDIE MOMEY ROBERT CRAY HERB ALPERT LEVEL 42 CROMDED ROUSE Bottest: MADONNA 1-1 U2 5-3 CUTTING CREW 8-5 FLEETWOOD HAC 12-6 BON JOVI 21-14 KMGX/Freeno, CA Berry/Carter Berry/Carter BON JOVI CANEGO KIM WILDE ANITA BAKER (dp) JOURNEY NARCY HARTINEZ OTHER OMES HOLLESL STAREY 0 5-4 CROWDED HOUSE 9-5 POISON 21-0

KYNO/Freeno, CA Welker/Devis Waker/Davis GENESIS KIM WILDE (dp) LEVEL 42 (dp) CHRIS DENRGH (dp) Hottest: CLUB NOUVEAU 1-1 STARSHIP 7-2 JODY WATLEY 6-3 CYMDI LAUPER 16-10 CUTTING CREW 26-17

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KDON/Salines, CA Hunter/Lindell	KBOZ/Bozeman, MT Stava Mills
GENESIS Atlantic Starr	GENESIS RUSSELL HITCHCOCK
SNOKEY ROBINSON	JOURNEY
SYSTEM	LISA LISA
PARTLAND BROS. T'PAU	Hottesti
T PAU	CROWDED HOUSE 2-1 STEVE WINNOOD 3-2 CUTTING CREW 9-4 MADONNA 8-5
Hottest: CHRIS DEBURGH 1-1	CUTTING CREW 9-4
MADONNA 12-5	MADOWNA 8-5
COVERGIRLS 23-16	FLEETWOOD MAC 18-
POISON 24-18 LISA LISA D-35	
	KTRS/Casper, WY
KZZU/Spokane, WA	Gordon/Bradley
Randy Robbins	OTHER OWES
T'PAU	KENNY G (dp)
SURVIVOR	CROWDED HOUSE
CROWDED HOUSE	TOM PETTY (dp) Journey
CROWDED HOUSE STRYPER (dp) PARTLAND BROS,	EUROPE (dp)
FUROPE (Ap)	BRUCE WILLIS
JODY WATLEY	NYLOWS
Rottest:	Hottest: CUTTING CREW 5-2
CUTTING CREW 1-1 CROWDED HOUSE 2-2	PRINCE 6-3
CROWDED HOUSE 2-2 PRINCE 5-3	U2 13-5
PETER WOLF 6-4	POISON 10-7
PSEUDO ECHO 9-6	JODY WATLEY 19-13
KNBQ/Seettle, WA	KKAZ/Cheyenne, WY
Erek/Louie	Jack Alexander
DOBRA ALLEN	GLENN MEDEIROS
RIM WILDE	ATLANTIC STARR
ATLANTIC STARR	PARTLAND BROS, NYLONS
LEVEL 42	PSYCHEDELIC FURS
LISA LISA Tom Petty	GENESIS
GREGG ALLMAN OTHER ONES (dp)	Hottest: CUTTING CREW 8-5 POISON 9-6
OTHER ONES (dp)	P0180M 9-6
Hottest; CUTTING CREW 10-1	FLEETWOOD MAC 13-8 THOMPSON TWINS 18-
STEVE WINWOOD 8-2	THOMPSON TWINS 18-
MADONINA 13-3	CHRIS DEBURGH 20-1
FLERTWOOD MAC 18-8	KOZE/Lewiston, ID
JODY WATLEY 23-10	Jay McCall
KRQ/Tucson, AZ	ATLANTIC STARR
Gillie/Johnson	ROBERT CRAY
TOM PETTY (dp)	T ' PAU
EDDIE MOWEY	TESLA (dp)
BILLY OCEAN	RERB ALPERT (dp) CROWDED HOUSE
PSEUDO ECHO (dp)	EUROPE (dp)
Hottest: PRINCE 4-2	JOHN FARMAM
CROWDED HOUSE 9-3	Hottest: CUTTING CREW 4-1
CRONDED HOUSE 9-3 STEVE WINNOOD 5-4 JODY WATLEY 10-5	CUTTING CREW 4-1 U2 6-2
JODY WATLEY 10-5	PSEUDO ECHO 5-3
CUTTING CREW 12-8	BOM JOVI 16-8
	SIMPLY RED 15-10
	KTMT/Medford, OR
PARALLEL	R. Charles Snyder
	none
THREE	Hottest
	PSEUDO ECHO 1-1

KGOT/Anchorage, AK J.D. Chandler

J.D. Chandler ATLANFIC STARN PETCHEDELIC PURS DURAN DURAN LISA LISA KENNY G Nottest: CUTTING CREW 4-1 CUTING CREW 4-1 CUTIN

KYYA/Billings. MT Cherile Foxx

Charke Foxx ATLARFIC STARR RENEY G BILLY IOL PARTLESS HEART BILLY IOL PARTLAND BROS. NOTLEST CUTTING CREW 5-1 STEVE WINNOOD 3-3 PRINCE 4-4 U2 11-6 FLEETWOOD MAC 17-9

ulu, HI

HOUSE 2-1 MOOD 3-2 REW 9-4 -5 MAC 18-15 war, WY willey ts (dp) 10082 ((dp) ip) LIS REW 5-2)-7 .EY 19-13 /enne, WY nder EIROS STARR BROS IC FURS NEW 8-5 -6 MAC 13-0 TWINS 18-11 SUNGH 20-14 iston, ID 8TARR My a) DRT (dp) DUBE (p) THAM REW 4-1

Alexitedus Derresis Eddis Horrey Duban Futban Survivor Oino Vannessi Partland Bros. Rottest: U2 6-3 Cymbi Lavpes 12-5 Flætydor 12-5 Flætydor 12-5 Ruty Lavts 4 The 24-12 KZOZ/Sen Luis Oblepo, CA Berrett/Theroux CHO 5-3 16-8 ED 15-10 LEVEL 42 RENEY LOOGIES GENESIS Hottast JODW NATLEY 0-5 MADORNA 14-11 CYRIS DESUMEN 20-13 ATLANTIC STLER 30-25 ord, OR Hottest: PSEUDO ECHO 1-1 FLEETWOOD MAC 8-8 U2 13-13 NUEY LEWIS 6 THE 15-15 FROIEN GHOST 25-25 Y97/Sents Berliers, CA Smith/Newman KZFN/Moscow, ID Cummings/Shannon Cummings/Shannon MYLONS (dp) LISA LISA CIEPAILISA CIEPAILISA CIEPAILISA CIEPAILISA CIEPAILISA COBERT CRA HOLTSAL FOISON 1-1 U2 7-4 BRYAN ADAMS 17-7 HADOHNA 15-8 CHRIS DEBURGH 21-11

Smith/Newman ORMESIS PARTIAND BRNG. CHEENE HELMY LOODINS BILLY IODI PARTACE RUBPER BILLY IODI PARTACE RUBPER FOLTESL CHEIS DEBURPENTS-6 NADOWIA 17-0 LISA LIEA 2⁻²-21 BOH JOVI 33-26 OKECTH-CIESE WA LeMAester/Purd-

EUROPE HONDO ROCK TEBLA JOHN FARMHAS T'PAU TRUTH Hottast; POTWAFLEY11-6 BREAKFAST CLUB 13-7 FLEETWOOD MC C 15-9 CUTTING CERF 17-10

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by tever than 50, but at least 10 of our CHR reporters. The two numbers following the antist/tille (label) designation in-dicate the total number, how many added it for the first time this week. Movie indicate the type of activity this week; ./p for upward chart movement. Same for soleways or continued uncharated activity, Down for downward chart activity, and adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallele. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate encound chart points from high chart poetions on those stations reporting them, to debut on the CHR Netsonal Anplay/40. CHR Rotation Criteria — Feltitime Adds and/or Ona: four plays in a 24-hour period, timere of them before midine/ht. Desparted Adds and/or Ona: two plays in a 24-hour period, both of them before midinght.



PARALLELS

HERB ALPERT

Diamonds (A&M)

LP: Keep Your Eye On Me

195/30

82%

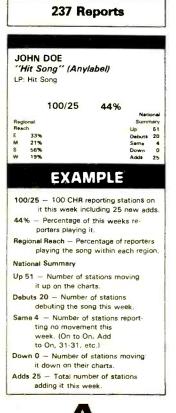
Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel | Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more more

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.





· · · ·	5	
Bryar	n Adams Continu	ed]
K\$103 19-12 KHEL ON KATD 16-13 KWSS 29-26 KP12 17-14 KUBE 24-23 EAST WSIY 31-24 0100 7-5 294 23-21 WSIY 21-24 0100 7-5 294 23-21 WSIY 23-21 WSIY 23-21 WSIY 23-21 WSIY 23-21 WSIY 23-19 KC101 24-20 WSIP 12-15 WSIY 19-16 WSIY 19-16 WSIY 19-16	KRN0 26-25 KZIO 1A-11 WHEE 16-14 FLO 22-14 WIEE 16-14 FLO 22-14 WIEE 16-14 FLO 22-14 WIEE 16-14 FLO 22-14 WIEE 10-14 VIEE 10-14 VIEE 10-15 VIEE 10-15 KIE 20-16 WIEE 10-15 KIE 20-16 WIEC 12-19 KIES 20-26 HIEC 25-19 KIES 2	xKXI. 17-14 WKFR. 24-17 WKFR. 24-17 WKC. 24-31 WKC. 24-31 WKC. 27-31 WKC. 17-15 WKTO. 15-10 WDSP. 25-12 KFWC. 25-17 WEST 45-19 KCOT. 12-7 KYKA. 21-20 KRED2. 20-17 KTHY. 28-21 KOT. 12-7 KYKA. 21-21 KOTE. 12-7 KYKA. 21-21 KOT. 12-18 KOT. 12-13 SLYGB. 17-13 SLYGB. 17-13 SCG9. 16-11
DONNA ALLI Serious (21 LP: Perfect Tir 11	/Atco)	% National
Regional Reach E 82% S 73% M 81% W 82%	18	Summary UP 141 DEBUTS 8 SAME 19 DOWN 18 ADDS 1
EAST WKKS 13-11 WKSE 15-11 WKSE 15-11 WKSE 15-11 WKSE 15-11 WKSE 15-11 WKSE 15-11 WKSE 11-9 B94 23-17 PRO-FM 18-15 B106 22 fr WAVA 20-19 SOUTH 293 29-18 KTKS 27-21 WKSE 27-21 WKSE 27-21 WKSE 17-2 9977X 24-21 WKKE 17-2 9977X 24-21 WKKE 17-2 9977X 24-21 WKKE 17-2 9977X 24-21 WKKE 17-2 9977X 24-21 WKKE 17-2 WKKE 1	SOUTH PUR997 35-32 WBD0 8-9 W72 83 33-21 KXX106 17-10 W5X 3-5 W5X 23-21 KXX106 17-10 W5X 3-5 KXX2 23-21 WXX 13-10 V73 7-7 KXX106 17-10 WXX 13-10 WXX 13	Visit 21-21 wifer 21-47 wifer 21-61 wifer 21-61 wifer 21-61 wifer 21-61 wifer 21-61 wifer 21-61 wifer 10-61 wifer 10-61 wifer 14-9 wifer 14-9 wifer 14-9 wifer 14-1 wifer 14-2 wifer 14-2 wifer 14-2 wifer 14-3 wifer 11-10 wifer 11-10 wifer 12-24 wifer 12-24 wifer 12-24 wifer 12-24 wifer 22-24 wifer 22-24 wifer 22-16 wifer 22-16 wifer 22-16 wifer 22-16 wifer 23-60

WEST

KPKE 27-23 Y108 23-18 KIIS 25-23 KZZP 18-16 FKRZ 29-22

P2

WFLY 29-23 Q100 39-33 294 26-18

2100 37-33 294 26-18 WVSR 19 fr WERE 19-14 WNIN 16-14 WIIC 7-13 WKER 19-17 WIAN 23-70 XC101 12-11 WIFK 16-13 98CFW 32-30 99CFW 32-10 99CFW 32-10 99CFW 32-17 930 21-18 WFY 18-16 WFY 18-16 S106 17-11

GREGG ALLMAN BAND I'm No Angel (Epic)

88/10

37%

N&A

SOUTH PWR997 25-22 WBR0 4-40 WBCY 4-32 WR00 30-23 WR0X 4 WCKN on WCKN on WCKN on WCKN on WCKN on WTJX a-39 WBAN a WHIY on WBAN a WHIY on WBAN a WHIY con WDLX on WDLX on

MIDWEST

WE.51

WKD0 38-30 KZIO 4-36 WGRD 35-33 WEAG 23-21 KJ103 4-39 KQKQ 4-35

K1KX on KXYQ 27-23 K22U d-37 KNBQ a KRQ on

P3

95XXX d-38

National Summary UP 30 DEBUTS 12 SAME 36 DOWN 0 ADDS 10

100KHI 27-24 95XIL 24-21 WOMP on WFXX on

KQIZ on WKSF 36-32 WJAD on WOID on WJMX on 0104 28-22 WYKS on WZYP 38-35 0101 on KNAM 4-40. WP7M on WGLF on

MI DWEST

WBNO on KOCR 39-37 WLRW a KCMO on Y94 36-33 KKXL on 99KG d-36 KKRC d-35 WDBR on WSPT d-36 KDVV 32-30 KFMW on

KGOT 25-21 KBOZ on KTRS on KKAZ 32-26 KOZE 18-16 KTMT 34 fr KZFN on B91 29-28

891 29-28 SLY96 38-34 OK95 35-28

WEST

SOUTH

LP: I'm No Angel

Regional Reach E 34% S'41% M 34% W 38%

PI

WXKS a WBEN 18-14 WKSE on WCAU 32-28

940 28-25 293 30-28 KEGL a KRBE a

NIDWEST

WEST

KPKE on KCPX on KATD on

PZ

WFLY 26-22 K104 24-24 WSPK 18-16 99GPM on

930 on WPST on WKRZ 38-37

WHEMS 37-29 KWK d-35

LAST

EAST

WKDD 29-22 WKFX 27-20 KIJK 23-20 WGTZ 10-15 KRNO 20-18 KZIO 34-31 WMEF 22-18 KLQ 4-28 WIXX 33-29 WZPL 27-26 2104 17-15

KJ103 36-3 KOKQ 18-15 WZOK 18 fr KAY107 29-KKRD 27-23

 WEST

 KNMO 22-18

 Kr95 2-2

 KrYS 9-8

 KrXX 31-29

 CHED on

 KSND on

 KMSX 0-4

 IY4 2-4

 KYKX 1-1-8

 KYKX 0-4

 KYK 10-4

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WEST

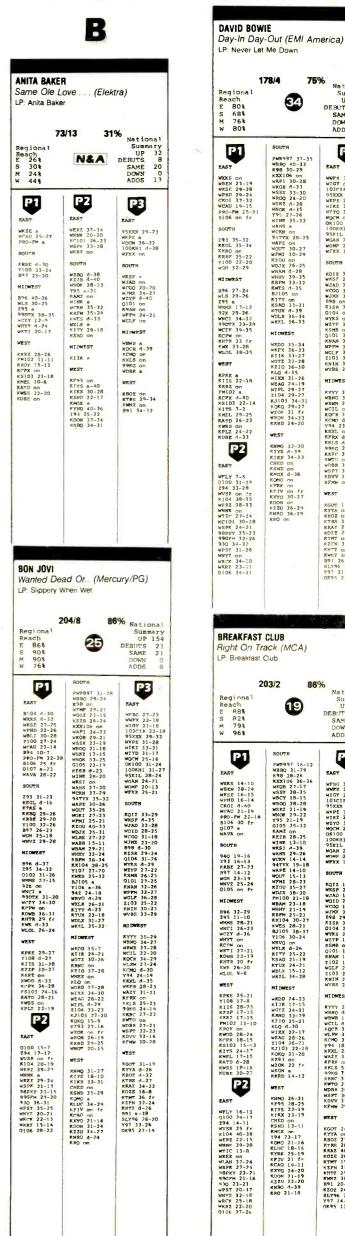
MIDWEST

HIDK31 NYYY 31-22 WBNQ 36-29 WBNQ 14-8 WGIL 21-17 KOTR 23-20 WLRW 16-12 KCMC 22-18 KKXL 29-21 KAZY 33-27 KKLS on 99KG 10-5 KPTX 33-27 KKDS 0-5 KPTX 36-15 KFMW 33-32

WEST

KBOZ 21-18 KTRS d-35 KOZE d-27 KTWT 37 fr K7FN 33-20 KHTZ 29-25 KWTZ 20-15 B91 15-14 K202 7-4 SLY96 77-29 Y97 10-8 OK95 4-39

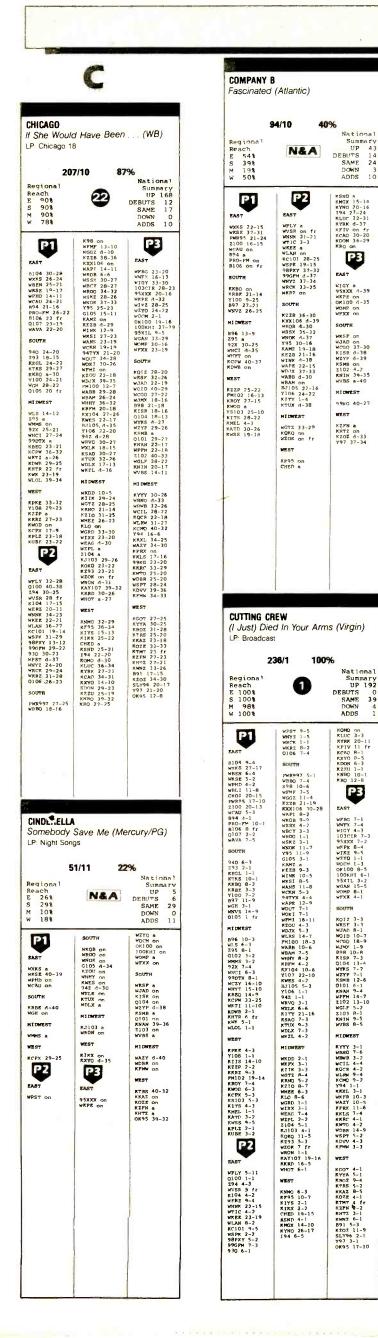


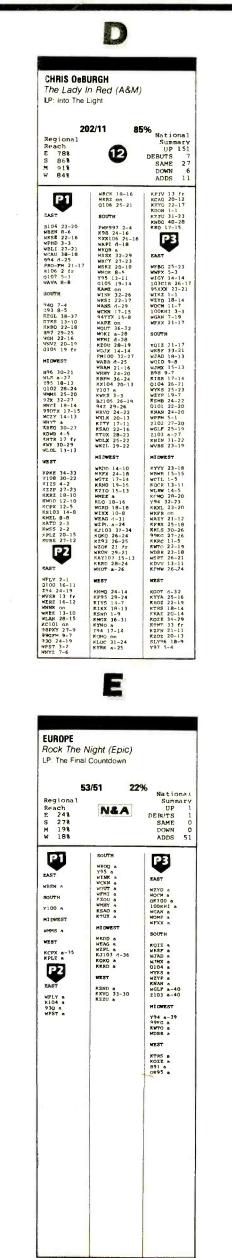




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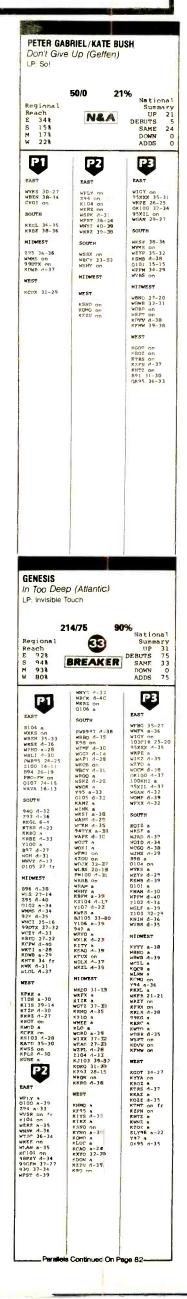
PARALLELS





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PARALLELS

National Summary UP 161 DEBUTS 2 SAME 25 DOWN 10 ADDS 1

P3

WPBG 14-13 WWFX 10-6 WIGY 25-23 103CIR 9-8 95XXX 10-10 WRPE 12-8 WIKZ 19-17 WIXZ 19-17 WIXZ 0 25-20 WOCH 19-15 100RHI 13-1 WGAN 13-1 WORM 19-12 WPXX 17-13

KQI7 I3-11 WKSP 20-19 WKSP 20-19 WGRD 15-15 WGTD 11-10 WGTO 11-11 WGTO 11-11 WGTO 12-10 B98 24-20 RISR 19-17 Q104 22-20 WTYS 13-12 WTYS 13-12 WTYS 13-12 RISH 22-21 Q101 10-8 WFFM 20-16 WFFM 20-16 WFFM 20-16 WGLP 15-16 RISH 15-16 RI

NI DWEST

MIDWEST RYYY 13-11 WENO 15-14 WENO 15-14 WENO 15-15 KCPC 15-12 WLRW 15-15 RCMC 15-13 RCMC 15-13 RKFR 16-13 WKFR 16-26 WAZY 19-14 RFRX 9-1 SWFT 17-14 WDBR 15-11 RFNW 15-14

WEST

KGOT 16-14 KBOZ 13-12 KTRS 14-10 KKAZ 17-13 KTAT 18-17 KTAT 18-17

P3

ELST WFRG 32-26 WIGY on 95xXX 37-29 WEPE on WERZ on WEX 35-33 ORIO0 33-27 100/HI 30-31 95xLL a WGAN 4-35 WOMP on WPXX 37-33

KOIZ 37-34 WKSP 29-28 WJAD 39-35 WOIO on WCGO 40-32 WJRX 17-11 KISR on WYKS on WYKS on WYYB 4-37 KSMB d-40 Ol01 38-35 KNAN 29-25 WVB5 35-32

MI DWEST

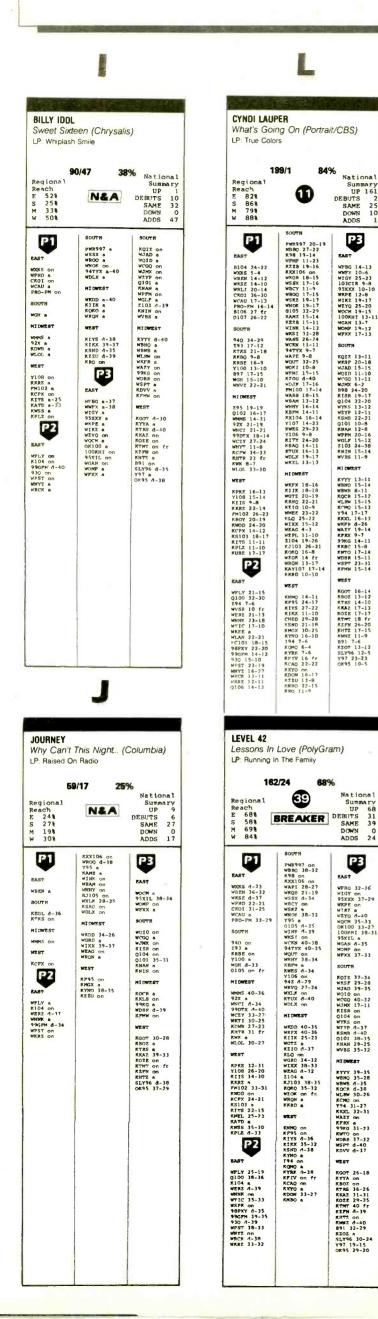
NTDWEST KYYY 39-35 WERQ 35-26 WERW 36-25 KOCR d-38 WLRW 30-26 KOCO on Y94 31-27 KICL 32-31 WAZY on KFRX a 99KG 31-23 KWTO on WDBR 37-32 WSFT d-40 KDVV d-37

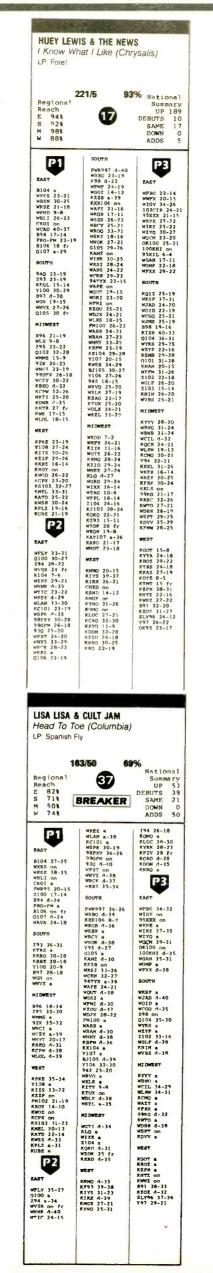
WEST

WEST KOOT 26-18 KYYA ON KDOT 26-18 KYYA ON KTRS 36-26 KKAZ 31-31 KOZE 29-25 KTNT 40 fr KINT 40 fr KINT - ON S1 2-29 KJY6 J0-24 Y97 19-15 OR95 29-20

LAST

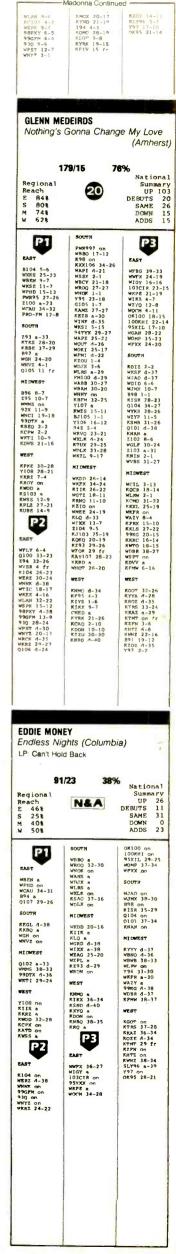
EAS





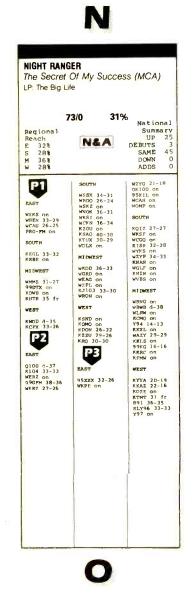
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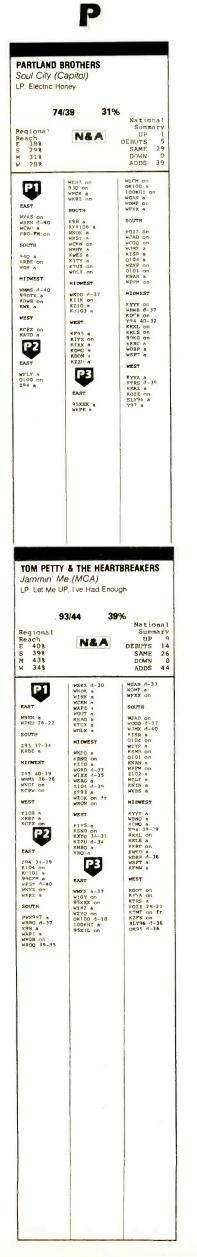


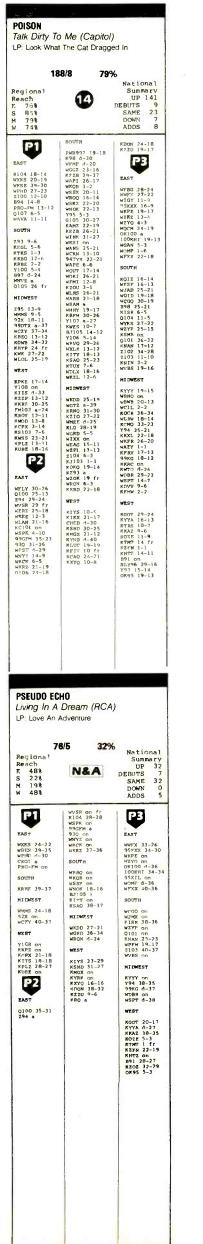
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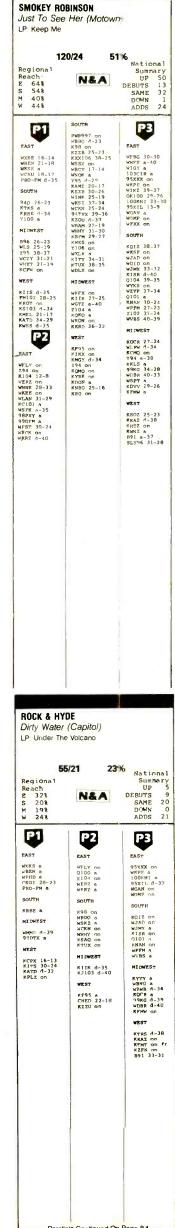


81/21 34%						
Regional Reach E 38% S 25% M 34% W 44%	N&A	National Summary UP 7 DEBUTS 14 SAME 39 DOWN 0 ADDS 21				
VICE OF CONTRACT O	VISE on fr WER2 on fr KIND d-30 KNEO d-33 KNEO d-33 KNEO fr	KALL OF ALL OF A				







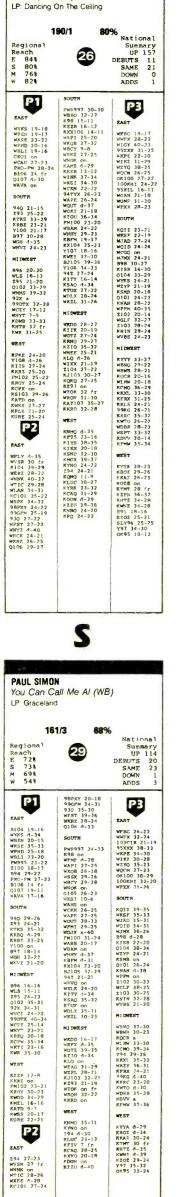


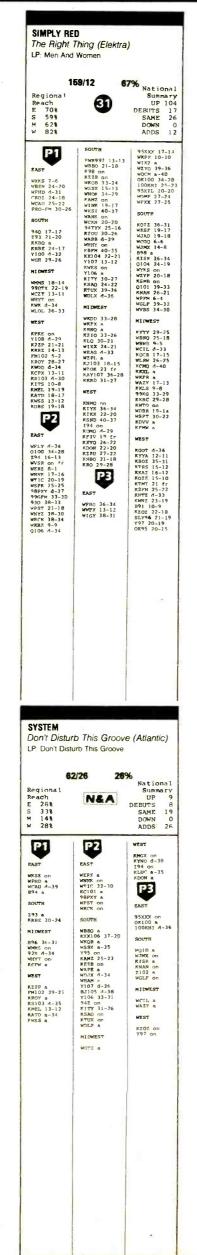
84 RAR April 24, 1987

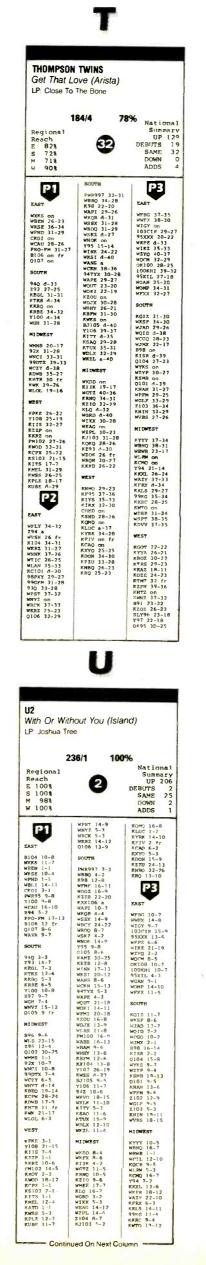
LIONEL RICHIE

Se La (Motown)

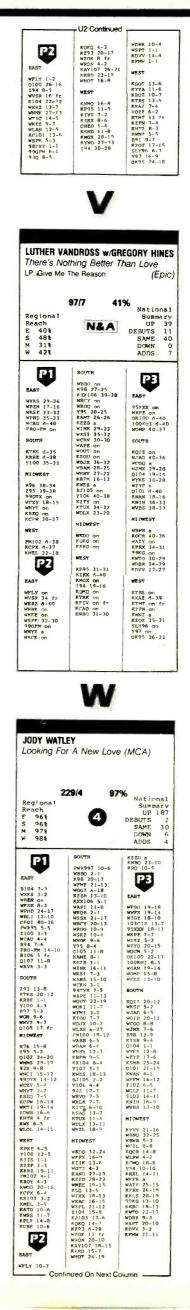
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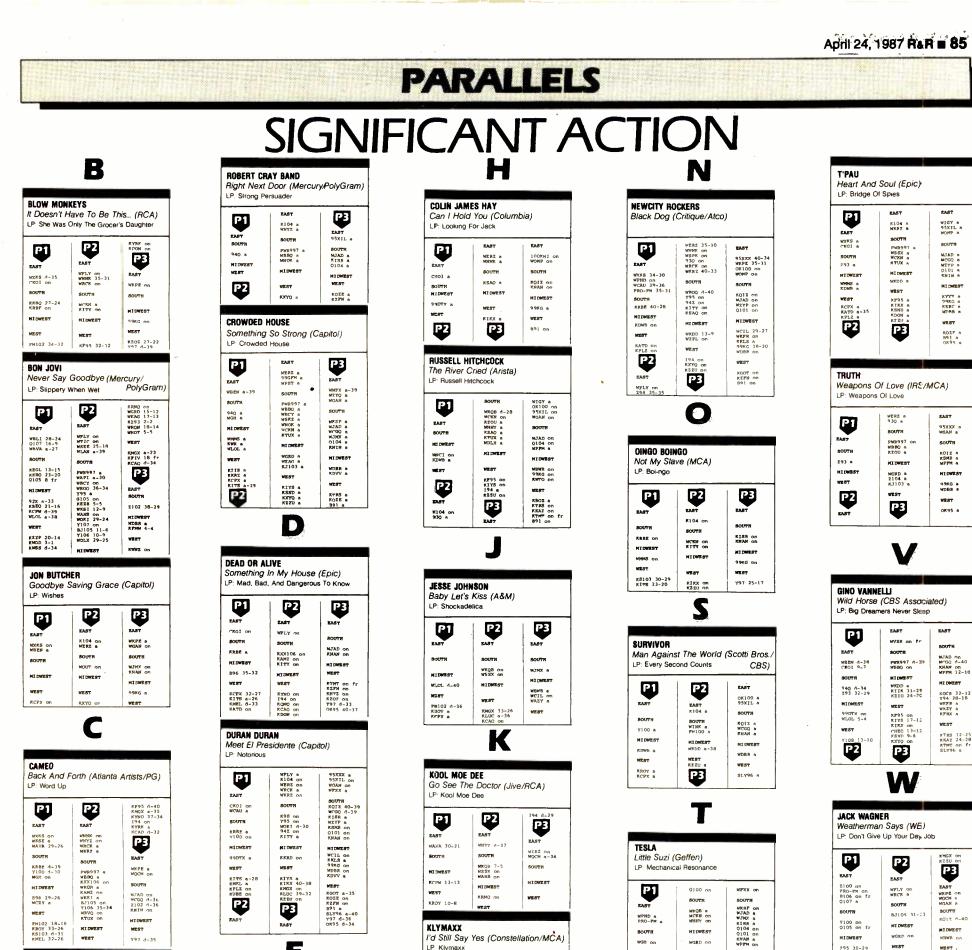
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Southard Summar Reach 20 Summar Fe 1008 20 DP 16 S 928 DEBUTS 2 SAME J M 888 DOWN ADDS 1 W 1008 ADDS 1 DOWN 4 Reg 1 Pressor 38-34 WB 20 30-25 Reg 4 Pressor 38-34 WFR 36-26 W 1008 SOUTH Pressor 38-34 WB 20 30-25 Reg 4 -28 WFR 36-36 WH 20 30-25 Reg 4 -36 WTR 36-37 WH 20 30-25 Reg 4 -36 WTR 36-37 WH 20 30-25 Reg 4 -31 UTR 72-30 WFR 24-31 WER 24-31 WITR 72-37 WH 24-30 WERY 31-29 WER 24-31 WH 24-31 WER 24-31 WTR 24-31 WH 24-31 WER 24-31 WER 24-31 WH 24-30 WER 24-32 WER 24-32 WH 24-30 WER 24-32 WTR 38-32 WH 24-30 WER 24-32 WTR 38-27 WH 24-30 YP 36-24 WTR 01 31-26 WT 24-	YOU Keep Me Hangin' On (MCA) LP: Another Step 224/11 95% Regional Summary Provide State Summary Pasch Summary Pasch Pasch Summary Pasch Pasch Pasch Summary Pasch Pasch Pasch Pasch	0100 18-10 294 19-15 WVSR 11 fr WERE 17-10 WNNK 8-8 WTCC 1-1 WKEE 17-8 WLA 4-1 KC101 8-4 WSR 7-5 98PXY 7-4 99PX 16-11 99PX 16-11 99PX 16-11 90PX 16-11 006 11-6	Joch Wattey Co wt.sr Rybo 6-5 Rybo 6-5 Rybo 8-8 Rybo 8-8 Rybo 8-8 Rybo 8-8 Rybo 8-8 Rybo 8-8 Rybo 8-2 Rybo 8-3 Rybo 8-2 Rybo 8-2 Ryb	MEST RGOT ON RYYA 22-15 RB02 16-9 RTR1 18-10 VOTE 30-26 KTRT 26 RHT 16-10 RHT 16-10 RH
Regional National Resch Piper E 1008 Source W 1008 Source W 1008 Source Resch Source Resch Source W 1008 Source Resch Source Resch Source Resch Source Resch Source Resch Source Resch Source Resch Resch Source Resch Resch Source Resch Resch Resch Source Resch Resch Resch Resch Resch Resch	Reg (onal) Reach (v) 1008 Pation National (v) Pation Reg (onal) (v) 1008 Pation Pation Pation Summar (v) 1008 Pation Pation Pation Pation Pation Southan Pation Pation Pation Pation Pation Southan Pation Pation Pation Pation Pation Southan Pation Pation Pation Pation Pation	You Keep LP: Another	Me Hangin' ^{Step}	
LAST Property 18-314 (PRS 17-26) LAST BL04 75-27 WYKS 132-28 VFVF 47-26 (VFV 12-27) VFVF 47-26 (VFV 12-27) WYKS 132-28 VFVF 47-26 (VFV 12-12) VFVF 47-26 (VFV 12-12) WYKS 132-28 VFVF 47-26 (VFV 12-12) VFVF 47-26 (VFV 12-12) WYKS 132-28 VFVF 47-26 (VFV 12-12) VFVF 47-26 (VFV 12-12) WYKS 132-28 VFVF 47-26 (VFV 12-27) VFVF 47-26 (VFV 12-27) WYKS 132-28 VFVF 47-26 (VFV 12-27) VFVF 47-26 (VFV 12-28) WYKS 132-28 VFVF 47-26 (VFV 12-28) VFVF 47-26 (VFV 12-28) WYKS 132-28 VFVF 47-26 (VFV 12-28) VFVF 47-26 (VFV 12-28) B106 25 dF FZE 28-270 (VFV 12-28) VFVF 14-28 (VFV 12-28) WYKS 12-21 (VFV 12-27) VFVF 28-220 (VFV 12-28) FOIT 10-27 (VFV 12-28) WYK 12-28 VFVF 14-28 (VFV 12-27) VFVF 14-28 (VFV 12-27) WYK 12-28 VFVF 14-28 (VFV 12-27) VFVF 14-28 (VFV 12-27)	LAST Property 3.8-34 (% 98 4-28) LAST BLAS 75-28 (% 72 8-12) Property 3.8-34 (% 72 8-12) Property 3.8-34 (% 72 8-12) Property 3.8-34 (% 72 8-12) WHES 31-28 (% 72 8-12) Property 3.8-34 (% 72 8-12) Property 3.8-34 (% 72 8-12) Property 3.8-34 (% 72 8-12) WHES 31-20 (% 72 8-11) WHEY 31-29 (% 72 8-11) WHEY 31-29 (% 72 8-12) WHEY 31-29 (% 72 8-12) WHE 31-10 (% 72 8-11) WHEY 31-29 (% 72 8-12) WHEY 31-29 (% 72 8-12) WHEY 31-29 (% 72 8-12) WHEY 31-29 (% 72 8-12) WHEY 41-28 (% 72 8-12) WHEY 41-28 (% 72 8-12) WHEY 41-28 (% 72 8-12) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72 8-21) WHEY 41-28 (% 72	Regional Reach E 100% S 92% M 88%	-	Nationa Summar UP 16 DEBUTS 2 SAME 1 DOWN
1	Young Blood (Motown) LP: The Return Of Bruno 75/2 32% National	EAST BIO4 25-23 WIGH 25-23 WIGH 26-20 WIGH 27-20 WIGH 27-20	Pr 18-7 38-7 WEB 12-26 K780 4-28 K780 4-28 K780 4-28 K780 4-28 K780 4-28 K780 4-28 K780 4-28 K780 4-28 K781 4-26 K781 4-26 K781 4-26 K781 4-26 K781 4-27 K781 4-27 K782 4-27 K782 4-27 K782 4-27 K782 4-27 K792 4-2	EAST VFEX: 18-11 VFEX: 18-11 VFEX: 17: 77-13 103/CTR 27-13 103/CTR 27-13 103/CTR 27-13 103/CTR 27-13 103/CTR 27-13 103/CTR 27-13 VICT 27-23 VICT 21-22 VICT 21-22 VICT 21-22 VICT 21-22 VICT 21-23
Regional Reach Sinmar Ty UP 25 S 384 NGA DEBUTS 5 S 338 SAME 43 DOWN 0 W 348 ADDS 2 DOWN 0			WERZ 34-26	

WEST

KO2F a 891 a 0K95 a



KLYMAXX

PJ

E/KST

SCUTH

NIDWERT

12:51

KIIS A PM102 35-33 KRDY 34-29

PAUL LEKAKIS

PJ

CKD1 d-35

KTKS 19-14 Q105 4 fr

895 11-22 295 9-14 0102 27-2

P2

WEST

I'd Still Say

Yes (Constellation/MCA)

SOUTI

HIDWEST

99KG 2

WEST

KIYS 25-15 CHED 7-6

₽3

2103 22-21

KROL on WAZY 23-1

KZFN 14-35

MIDWEST

WEST

EAST BOUTH

P2

AST

SOUT

WRCK a

KXX106 KAMZ 13-WCKN a Y106 on RITY on

L

m Boom Let's Go Back... (ZYX)

WEINK 29-34 WLAN 26-25 WNYZ 19-36

KZZB 3-3 KXX106 12--WROO 25-25 G105 28-25 KEZB 16-27 KZOU 23-15 KBFM 17-12 WRVQ 13-7

nt dwest

NGT7 22-12 KRNQ on KKRD on

www.americanradiohistory.com

WKQB a WCKN on WHHY on

MIDWEST

WGRD or

P3

95XXX on WKPE on WZYQ on 100KHI o

TOTO Till The End (Columbia) LP: Fahrenheit

WERZ a WKRZ a

SOUTH MIDWES WEST

P3 EAST

SOUTH

MIDWEST 99KG on KKRC a KWTO on

KOZE a KTMT on fr KZEN on SLY96 on OK95 a

0101 on KNAN on WPFM 4-39 KNIN on

MIDWEST 99KG on

KGOT on KKAZ on KTMT on fr B91 on OK95 on

WEST

MES.

WPHD a PRO-FM a

SOUTH

WGH on MIDWEST KDWB on WEST

PZ

PI

EAST

SOUTH

NICHES

P2

EAST

SOUTH

WE.81

Y100 on Q105 on fr

MIDWEST 795 30-29

PJ

EAST CKOI on

SOUTH MIDWEST KDWB on

P2

JENNIFER WARNES

MI DVEST

WGRD OF

KIYS A FIKX OD

WEST

First We Take... (Cypress/PG)

SOUTS

NI DVEST

RTIK 34-3 R7IO on WTXX 29-2

WEST

PB

NEWS on

WEST

RZFN on

WJMX on WPPM on

MIDWEST

WEST

KOCR 21-22 99KG on KFMW on

KTRS 35-31 RKAZ 4-40 ROZE 13-12 B91 40-39

PETER CETERA Only Love Knows... (Full Moon/WB) LP: Solitude/Solitaire

MIDWE

NI DWEST WEST

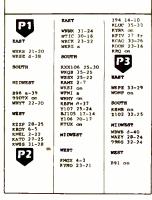
¥97 d-35

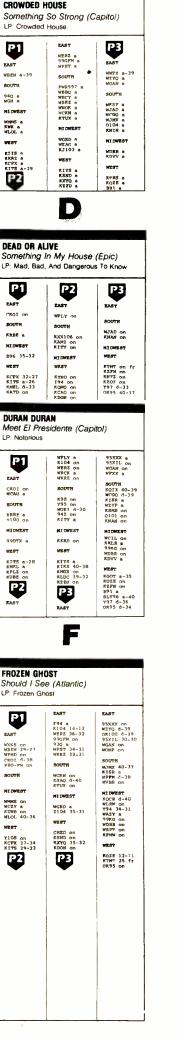
WEST

PH102 18-10 KROY 33-26 KS103 d-31 KMEL 32-26



COVERGIRLS Show Me (The Fever/Sutra)





R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

GENESIS

In Too Deep (Atlantic)

90% of our reporters playing it. Moves: Up 31, Debuts 75, Same 33, Down 0, Adds 75 including B104, WPHD, KKBQ, Q102, WKTI, KPKE, KWOD. See Parallels, debuts at number 33 on the CHR chart.

LISA LISA

Head To Toe (Columbia)

69% of our reporters playing it. Moves: Up 53, Debuts 39, Same 21, Down 0, Adds 50 including PRO-FM, KTKS, WNVZ, WMMS, WCZY, Y108, KPLZ. See Parallels, debuts at number 37 on the CHR chart.

LEVEL 42

Lessons In Love (Polydor/PolyGram)

68% of our reporters playing it. Moves: Up 68, Debuts 31, Same 39, Down 0, Adds 24 including WCAU, Z93, Y100, 92X, KWK, KKRZ, KATD. See Parallels, debuts at number 39 on the CHR chart.



KENNY G "Songbird" (Arista) 123/33 Moves: Up 40, Debuts 17, Same 33, Down 0, Adds 33 including WCAU, Z95, WCZY, WPST, G105, WQUT, KYRK, WXKS 33-29, 94Q 20-11, WMMS 34-24, FM102 10-4, KPLZ 29-25, WBBQ 14-9, KIYS 23-14, WJAD 30-23. SMOKEY ROBINSON "Just To See Her" (Motown) 120/24 Moves: Up 50, Debuts 13, Same 32, Down 1, Adds 24 including WKSE, KTKS, Y100, KC101, WNOK, WGTZ, KQKQ, KDON, KKLS, WLS 25-19, WCZY 31-21, KATD 34-29, WPST 30-24, KXX106 38-25, WINK 25-19.

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 97/7 Moves: Up 39, Debuts 11, Same 40, Down 0, Adds 7, WNYZ, KEZB, KWES, WCGQ, WZYP, WBWB, KWNZ, WXKS 29-26, 896 38-34, WCZY 18-15, WINK 29-23, WHHY 27-22, KBFM 16-13, 194 19-16, Q104 19-14.

COMPANY B "Fascinated" (Atlantic) 94/10 D Fascinateu (Antamic) 54710 Debuts 14, Same 24, Down 3, Adds 10, B94, Z95, KWOD, WFLY, WKEE, CHED, KSND, WIGY, WVBS, KZFN, WKSE 37-31, B96 13-9, KS103 25-10, KMEL 4-3.

TOM PETTY & THE HEARTBREAKERS "Jammin' Me'' (MCA) 93/44

TELLI & THE MEAN IDHEANENS JUNIIM MU (MUN) 33/34 UP 9. Debust 14. Same 26, Down O, Adds 44 including WBEN, KRBE, Y108, KKRZ, 99GFM, WAPI, WAPE, WQUT, 26-22, WMMS 36-26, Z94 34-29, WROQ 39-35, KXYQ 34-31, Y94 39-29, KOZE 28-21.

EDDIE MONEY "Endiess Nights" (Columbia) 91/23 Moves: Up 26, Debuts 11, Same 31, Down 0, Adds 23 including WBEN, B94, KKBQ, Q102, KIIS, KWSS, WLRS, WZPL, WCAU 34-31, Q107 29-26, WMMS 38-33, WKTI 29-24, KWOD 32-28, WWFX 36-27, WBWB 38-33. BILLY IDOL "Sweet Sixteen" (Chrysalis) 90/47

Moves: Up 1, Debuts 10, Same 32, Down 0, Adds 47 including WPHD, WCAU, WGH, WMMS, 92X, KDWB, WLOL, KKRZ, FM102, KITS, KATD, KWSS, WNYZ, PWR997, WKDD.

GREGG ALLMAN BAND "I'M No Angel" (Epic) 88/10 Moves: Up 30, Debuts 12, Same 36, Down 0, Adds 10, WXKS, KEGL, KRBE, KUBE, WNOK, KZOU, WDJX, WBAM, KNBQ, WLRW, WBEN 18-14, WMMS 37-29, WFLY 26-22, WROQ 30-23, WKDD 38-30. OTHER ONES "We Are What We Are" (Virgin) 81/21

Moves: Up 7, Debuts 14, Same 39, Down 0, Adds 21 including WCAU, KKBQ, 99DTX, WCZY, FM102, KITS, KMEL, KLQ, WSPT, WBEN 40-36, KRBE 36-27, WLOL 35-32, KZZU 40-33, WBWB 39-32, KGOT 36-29.

WSPT, WBEN 40-36, KRBE 36-27, WLOL 35-32, KZU 40-33, WBWB 39-32, KGUT 36-29. **PSEUDO ECHO ''Llving in A Dream'' (RCA) 76/5** Moves: Up 32, Debuts 7, Same 32, Down 0, Adds 5, CKOI, Z94, 99GFM, BJ105, KRQ, WBEN 39-35, WMMS 24-18, Q100 35-31, WKDD 27-21, KIYS 33-29, KZZU 9-6, WWFX 33-26, 95XXX 34-30, WFXX 40-36, KTMT 1-1. **BRUCE WILLIS ''Young Blood'' (Motown) 75/2** Moves: Up 25, Debuts 5, Same 43, Down 0, Adds 2, KSAQ, KTRS, WERZ 34-26, KIYS 26-20, OK100 32-23, 95XIL 31-26, WCGQ 34-29, B98 27-23, KYYY 38-30, WAZY 40-36, 99KG 15-8, KGOT 28-23, OK95 38-31.

PARTLAND BROTHERS "Soul City" (Manhattan) 74/39 Moves: Up 1, Debuts 5, Same 29, Down 0, Adds 39 including WCAU, 94Q, WGH, 99DTX, KWK, KATD, WFLY, Z94, KITY, KJ103, KZZU, WGAN, SLY96, WKDD d-37, Y94 40-32.

KJ103, KZZU, WGAN, SLY96, WKDD d-37, Y94 40-32. ANITA BAKER "Same Ole Love (365 Days A Year)" (Elektra) 73/13 Moves: Up 32, Debuts 8, Same 20, Down 0, Adds 13 including WKSE, PRO-FM, Z95, Y95, WINK, WXLK, KIIK, WBWB, WDBR, WCAU 35-27, Y100 33-24, WCZY 12-9, KS103 23-18, KMEL 10-6, WNOK 28-23.

NIGHT RANGER "The Secret Of My Success" (Camel/MCA) 73/0 Moves: Up 25, Debuts 3, Same 45, Down 0, Adda 0 including WBEN 33-29, WMMS 31-27, KCPX 33-26, WSSX 34-31, WNOK 36-31, WKDD 36-33, KJ103 33-30, KDON 26-22, KZZU 29-26, 95XXX 32-26, WZYQ 21-18, KISR 32-28, KKAZ 22-16.

36-31, WKDD 36-33, KJ103 33-30, KDDN 26-22, KZZU 29-26, 95XXX 32-26, WZYQ 21-18, KISH 32-28, KKAZ 22-16. **RESTLESS HEART "I'II Still Be Loving You" (RCA)** 70/11 Moves: Up 23, Debuts 9, Same 27, Down 0, Adds 11 including WKSE, PRO-FM, WFLY, 93Q, KZZB, KZOU, KNIN, KCPX 38-32, WBBQ 39-30, WBCY 30-25, KIYS 34-27, KISND 33-28, KQIZ 32-26, Z102 37-30, KOZE 31-24. **SYSTEM "Don't Disturb This Groove" (Atlantic) 62/26** Moves: Up 9, Debuts 8, Same 19, Down 0, Adds 26 including WPHD, B94, Z93, KCPW, KZZP, KROY, KATD, KWSS, 98PXY. WAPE, KRBE 30-24, B96 36-31, KXX106 37-20, Y107 d-26, KITY 31-26.

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 59/17 Moves: Up 9, Debuts 6, Same 27, Down 0, Adds 17 including WBEN, WFLY, WNNK, Y95, KAN WXLK 28-25, WKDD 34-26, KYNO 38-35, 95XIL 38-34, Q101 35-31, KKAZ 39-33, OK95 37-29 NK, Y95, KAMZ, KMGX, WQCM, KTRS,

ROCK & HYDE "Dirty Water" (Capitol) 55/21

Moves: Up 5, Debuts 9, Same 20, Down 0, Adds 21 including WXKS, WBEN, WPHD, PRO-FM, KRBE, 99DTX, WROQ, KF95, WKPE, WJMX, WPFM, KYYY, CKOI 28-23, KCPX 16-13, KITS 30-24.

WKPE, WJMX, WPFM, KYYY, CKOI 28-23, KCPX 10-13, KTI3 53-24. EUROPE "Rock The Night" (Epic) 53/51 Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 51 including WBEN, Y100, WMMS, KCPX, KPLZ, 93Q, WROQ, Y95, WINK, WFMI, WHHY, KSND, WQCM, KOIZ, KWTO. CINDERELLA "Somebody Save Me" (Mercury/PolyGram) 51/11 Moves: Up 5, Debuts 6, Same 29, Down 0, Adds 11, WXKS, WMMS, WDLX, KJ103, WZYQ, WOMP, WKSF, KSMB, WVBS, KZEN, KHTZ, KCPX 29-25, KNAN 39-36, KTRS 40-32, OK95 39-32.

PETER GABRIEL & KATE BUSH "Don't Give Up" (Geffen) 50/0 Moves: Up 21, Debuts 5, Same 24, Down 0, Adds 0 including WXKS 30-27, WBEN 38-34, WMMS on, KCPX 31-29, WSPK d-31, WBCY 33-30, 95XXX 35-31, OK100 37-34, WZYP 35-32, KSMB d-38, WPFM 34-29, WBNQ 27-20, KDVV d-38, KZFN d-37, OK95 36-33

MOST ADDED MOST ACTIVE

GENESIS (75) EUROPE (51) LISA LISA (50) BILLY IDOL (47) ATLANTIC STARR (47) TOM PETTY (44) CROWDED HOUSE (41) PARTLAND BROTHERS (39) T'PAU (35) KENNY G (33)

SMOKEY ROBINSON (62) KENNY G (57) Company B (54) LUTHER VANDROSS (50) GREGG ALLMAN (42) ANITA BAKER (40) PSEUDO ECHO (39) EDDIE MONEY (37) RESTLESS HEART (32) **BRUCE WILLIS (30)**

HOTTEST

CUTTING CREW (165) U2 (143) JODY WATLEY (108) MADONNA (103) ATLANTIC STARR (54) PRINCE (51) STEVE WINWOOD (48) CHRIS Beburgh (40) POISON (39) FLEETWOOD MAC (38)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

FROZEN GHOST "Should I See" (Atlantic) 49/6 Moves: Up 13, Debuts 6, Same 24, Down 0, Adds 6, WCZY, Z94, 930, WGRD, KISR, WAZY, WLOL 40-36, KCPX 37-34, KITS 29-23, K104, 14-12, WPST 34-31, Z104, 35-31, KXYQ 35-32, WJMX 40-37, Y94, 34-31, KOZE, 12-11.

DURAN 'Meet El Presidente'' (Capitol) 48/18 Moves: Up 3, Debuts 4, Same 23, Down 0, Adds 18 including WCAU, KRBE, 99DTX, KITS, KMEL, WFLY, WRCK, KITY, KIYS, KISR, KDVV, B91, SLY96, WOKI d-30, KLUC 39-32.

BON JOVI "Never Say Goodbye" (Mercury/PolyGram) 44/9 Moves: Up 17, Debuts 3, Same 14, Down 1, Adds 9 including WAVA, 92X, WLOL, PWR997, WBLI 28-24, Q107 16-9, KKBQ 23-20, KBEQ 21-16, KZZP 20-14, KWOD 3-1, KEZB 5-5, BJ105 11-6, Y106 10-9, WGRD 15-12, KZ93 2-2.

COVERGIRLS "Show Me" (The Fover/Sutra) 43/3 Moves: Up 24, Debuts 3, Same 10, Down 3, Adds 3, B96, WKRZ, WFMI, WXKS 21-20, WHYT 22-20, KZZP 28-25, KROY 6-5, KATD 27-25, KWSS 31-28, WNNK 31-24, WRCK 23-22, WSSX 25-22, BJ105 17-14, KMGX 4-3, I94 14-10.

Moves: Up 0, Debuts 0, Same 0, Down 0, A KITS, WERZ, PWR997, KTUX, KJ103, KIYS

CAMEO "Back And Forth" (Atlanta Artists/PolyGram) 39/11 Moves: Up 7, Debuts 8, Same 13, Down 0, Adds 11 including WKSE, WCZY, WRCK, WKRZ, PWR997, WBBQ, WKQB, WAVA 29-26, B96 29-26, FM102 18-16, KROY 33-26, KS103 d-31, KMEL 32-26, Y106 35-34, KYNO 37-34.

T'PAU "Heart And Soul" (Virgin) 35/35 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 35 including WXKS, CKOI, Z93, WMMS, KDWB, KCPX, KATD, KPLZ, K104, WKRZ, PWR997, WSSX, WCKN, KZZU, KNIN.

GINO VANNELLI "Wild Horses" (CBS Associated) 32/5 Moves: Up 12, Debuts 4, Seme 10, Down 1, Adds 5, WKDD, WKFR, WAZY, KFRX, SLY96, CKOI 9-7, Z93 32-29, WLOL 5-4, Y108 13-10, KIIK 31-29, KZIO 24-20, KIYS 17-12, CHED 13-12, KSND 9-6, WPFM 12-10. RUSSELL HITCHCOCK "The River Cried" (Arista) 30/11

Moves: Up 0, Debuts 1, Same 18, Down 0, Adds 11, KDWB, 93Q, KZOU, WHHY, KSAQ, KTUX, WDLX, 194, WIGY, WPFM, KBOZ, WKQB d-28.

TESLA "Little Suzi" (Geffen) 30/10 Moves: Up 0, Debuts 0, Same 20, Down 0, Adds 10, WPHD, PRO-FM, WKQB, WJAD, WJMX, KISR, KNAN, KKRC, KOZE, OK95, WGH on, KDWB on-dp, Q100 on-dp.

PAUL LEKAKIS "Boom Boom (Let's Go Back To My Room)" (ZYX) 27/0 Moves: Up 12, Debuts 2, Same 6, Down 7, Adds 0 including CKOLd-35, KTKS 19-14, 0.10

Moves: Up 12, Debuts 2, Same 6, Down 7, Adds 0 including CKOI d-35, KTKS 19 14, Q105 4-4, Q102 27-21, WLAN 26-25, KZZB 3-3, G105 28-25, KZOU 23-15, KBFM 17-12, WRVQ 13-7, WGTZ 22-12, KIYS 25-15, CHED 7-6, Z103 22-21, WAZY

DEAD OR ALIVE "Something In My House" (Epic) 24/2 Moves: Up 3, Debuts 2, Same 17, Down 0, Adds 2, KRBE, KITS, CKOI on, B96 35-32, KCPX 32-27, KMEL d-33, KATD on, WFLY on, KQMQ on, KCAQ on, KDON on, Y97 d-33, OK95 40-37.

JACK WAGNER "Weatherman Says" (Qwest/WB) 22/5 ds 5, Q107 K, KIYS, WQCM, WGAN, Z100 on, PRO-FM on, B106 on Up 2, Debuts 1, Same 14, Down 0, Ad VIUVO

TRUTH "Weapons Of Love" (IRS/MCA) 17/16

s: Up 0, Debuts 0, Same 1, Down 0, Adds 16 including Z93, WERZ, 93Q, WBBQ, KZOU, WGRD, Z104, KJ103, 95XXX, N, KQIZ, KSMB, WPFM, 99KG, OK95.

BLOW MONKEYS "It Doesn't Have To Be This Way" (RCA) 17/1 Moves: Up 4, Debuts 2, Same 10, Down 0, Adds 1, WCKN, WXKS d-35, CKOI on, KKBQ 27-24, KRBE on, FM102 34-32, WNNK 35-31, KITY on, KYRK on, KOON on, WKPE on, KZOZ 27-22, Y97 d-39.

WNNK 35-31, KITY on, KYRK on, KUON on, WKPE on, KZUZ 27-22, 137 0-35. PETER CETERA "Only Love Knows Why" (WB) 17/1 Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 1, FM102, KDWB on, KCPX 39-36, WFLY on, 99GFM d-38, WSSX on-dp, KZOU d-36, WDLX on, KIKX on-dp, KZZU on, 103CIR on, KQIZ on-dp. SURVIVOR "Man Against The World" (Scottl Bros./CBS) 16/16 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including Y100, KDWB, KROY, KCPX, K104, WINK, FM100, WKDD, KZZU, 0K100, 95XIL, KQIZ, WCGO, KNAN, WDBR. TOTO (TILL The End!' (Columbia) 15/3

Up 0, Debuts 1. Sar 11. Dov Adds 3. WERZ, WKRZ, KQIZ, KCPX on, WJMX on-dp, Q101 on, KNAN on, WPFM KGOT KKAZ O d-39 K

JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 15/0 Moves: Up 5, Debuts 1, Same 8, Down 1, Adds 0 including CKOI on, KDWB on, KIIK 34-32, KZIO on, WIXX 29-27, CHED on, WJMX on, KFMW on, KTRS 35-31, KKAZ d-40, KOZE 13-12, B91 40-39. ROBERT CRAY BAND "Right Next Door (Because Of Me)" (Mercury/PolyGram) 13/13 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, 94Q, K104, WNYZ, PWR997, WBBQ, WNOK, KXYQ, 95XIL, WJAD, KISR,

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 13/7 Moves: Up 4, Debuts 0, Same 2, Down 0, Adds 7, KIIS, KWOD, KMEL, WRCK, WCKN, KYRK, 99KG, FM102 35-33, KROY 34-29, KXX106 28-18, KAMZ 13-10, Y106 on, KITY on.

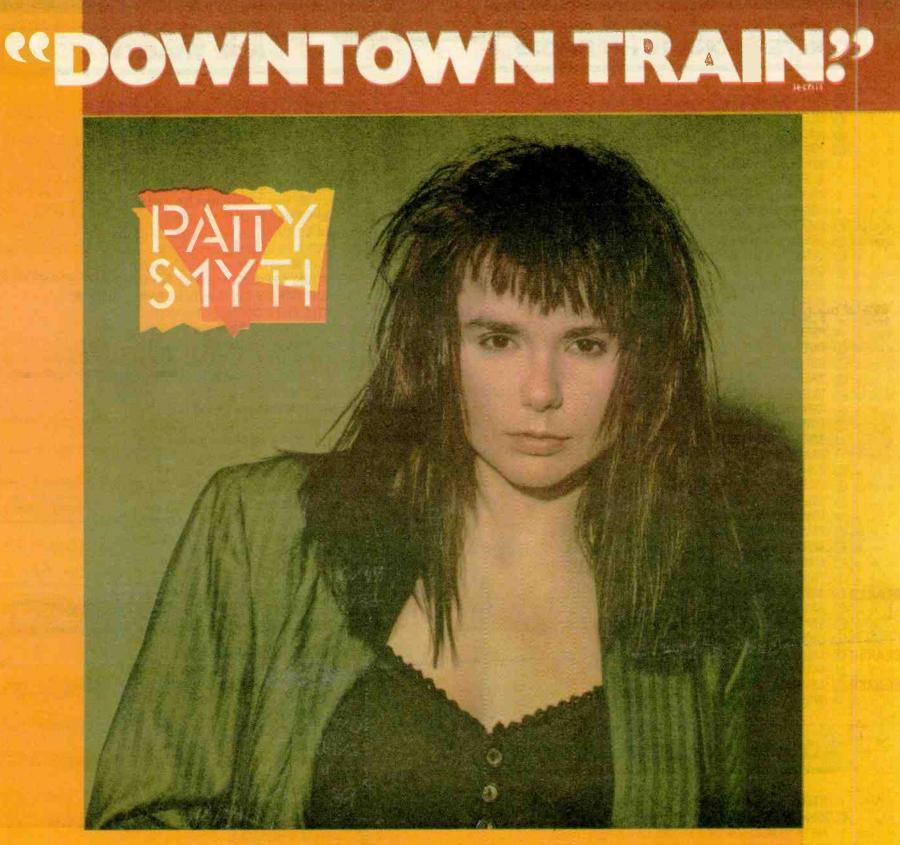
JESSE JOHNSON "Baby Let's Kiss" (A&M) 13/6 Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 6, KROY, KCPX, KLUC, WJMX, WBWB, WAZY, WLOL d-40, FM102 d-36, WKQB on, WSSX on, KMGX 33-26, KCAQ on, WCIL on.

OINGO BOINGO "Not My Slave" (MCA) 13/0 s: Up 3, Debuts 0, Same 10, Down 0, Adds 0, KRBE on, WMMS on, KS103 30-29, KITS 23-20, K104 on, WCKN on-dp, on-dp, KIKX on-dp, KZZU on, KISR on, KNAN on-dp, 99KG on, Y97 25-17.

COLIN HAY "Can I Hold You" (Columbia) 12/7 Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 7, CKOI, 99DTX, WERZ, WNNK, KSAQ, KIKX, 99KG, 100KHI on, WOMP on, KQIZ on-dp, KNAN on, B91 on.

JON BUTCHER "Goodbys Saving Grace" (Capitol) 12/4 Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 4, WBEN, WERZ, WKPE, 99KG, WXKS on, KCPX on, K104 on, WQUT on-dp. KXYQ on-dp, WGAN on-dp, WJMX on, KNAN on.

KOOL MOE DEE "Go See The Doctor" (Jive/RCA) 11/1 Moves Up 3, Debuts 2, Same 5, Down 0, Adds 1, WQCM, WAVA 30-WABB on-dp, KRNQ on-dp, 194 d-29, WIKZ on 30-21, KROY 10-8, WNYZ d-37, WKQB 7-5, WSSX on-dp



The New Single. From Patty Smyth's breakthrough solo debut album, "NEVER ENOUGH."

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 5/6
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 5/13
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 5/20-21

 5/8
 Biloxi, MS
 5/15
 Roanoke, VA
 5/23-24

 5/9
 Birmingham, AL
 5/16-17
 Atlanta, GA
 5/26

 5/12
 Nashville, TN
 5/19
 Jacksonville, FL
 5/27

5/20-21 Lakeland, FL 5/23-24 Miami, FL 5/26 Columbia, SC 5/27 Charlotte, NC

5/29 Greensboro, NC 5/30 Richmond, VA 5/31 Charleston, WV

THE BACK PAGE



NATIONAL AIRPLAY/APRIL 24, 1987

	& RECORDS
CONTEMPORARY HIT RADIO	AOR TRACKS®
VO Last	Three Two Lass Wreeks Week
5 2 O CUTTING CREW /(I Just) Died In Your Arms (Virgin)	– 6 4 O TOM PETTY & THE/Jammin' Me (MCA)
10 7 2 U2/With Or Without You (Island)	3 3 2 2 BRYAN ADAMS/Heat Of The Night (A&M)
9 5 3 MADONNA/La Isla Bonita (Sire/WB)	1 1 1 3 U2/With Or Without You (Island)
11 8 JODY WATLEY /Looking For A New Love (MCA)	2 2 3 4 FLEETWOOD MAC/Big Love (WB)
4 4 5 STEVE WINWOOD/The Finer Things (Island/WB)	6 5 5 DAVID BOWIE/Day-in Day-out (EMI America)
6 A. FRANKLIN & G. MICHAEL /I Knew You Were Waiting (For Me) (Arista)	B B 7 G FROZEN GHOST/Should I See (Atlantic)
6 6 7 PRINCE/Sign 'O' The Times (Paisley Park/WB)	15 11 9 DU2/I Still Haven't Found What I'm Looking For (Island)
3 3 8 CROWDED HOUSE/Don't Dream It's Over (Capitol)	11 10 10 B LOU GRAMM/Ready Or Not (Atlantic)
20 15 S FLEETWOOD MAC/Big Love (WB)	7 7 8 9 JON BUTCHER/Goodbye Saving Grace (Capitol)
23 17 O BRYAN ADAMS/Heat Of The Night (A&M)	27 18 14 O ROCK & HYDE/Dirty Water (Capitol)
16 12 10 CYNDI LAUPER /What's Going On (Portrait/CBS)	16 12 11 DEDDIE MONEY/Endless Nights (Columbia)
24 18 CHRIS DEBURGH/The Lady In Red (A&M)	4 4 6 12 CUTTING CREW/(I Just) Died In Your Arms (Virgin)
12 11 13 ROBBIE NEVIL/Dominoes (Manhattan)	14 14 12 13 NIGHT RANGER/The Secret Of My Success (Camel/MCA)
25 20 29 POISON/Talk Dirty To Me (Enigma/Capitol)	32 24 17 🕑 LITTLE AMERICA/Walk On Fire (Geffen)
2 9 15 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	48 35 24 (B) GREGG ALLMAN BAND /Anything Goes (Epic)
15 14 16 PETER WOLF/Come As You Are (EMI America)	20 19 16 CULT/Love Removal Machine (Sire/WB)
27 22 D HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)	
22 19 13 DONNA ALLEN/Serious (21/Atco)	21 20 18 WHITESNAKE/Still Of The Night (Geffen)
28 24 1 BREAKFAST CLUB/Right On Track (MCA)	13 13 13 18 PSYCHEDELIC FURS/Heartbreak Beat (Columbia)
26 23 3 GLENN MEDEIROS/Nothing's Gonna Change My Love For You (Amherst)	55 39 25 19 PETER WOLF /Can't Get Started (EMI America)
36 28 3 KIM WILDE/You Keep Me Hangin' On (MCA)	BREAKER 2 BRYAN ADAMS/Into The Fire (A&M)
31 26 29 CHICAGO/If She Would Have Been Faithful (WB)	- 37 27 2 TRUTH/Weapons Of Love (IRS/MCA)
14 13 23 KOOL & THE GANG/Stone Love (Mercury/PG)	BREAKER 2 FLEETWOOD MAC/Seven Wonders (WB)
8 10 24 BANGLES/Walking Down Your Street (Columbia)	23 21 19 23 LOS LOBOS/Set Me Free (Rosa Lee) (Slash/WB)
31 3 BON JOVI/Wanted Dead Or Alive (Mercury/PG)	BREAKER 🥸 ERIC CLAPTON/Run (Duck/WB)
32 29 29 LIONEL RICHIE/Se La (Motown)	25 23 23 25 EUROPE/Rock The Night (Epic)
- 32 2 ATLANTIC STARR/Always (WB) N&A Begins on Page 86	26 22 22 26 BILLY IDOL/Sweet Sixteen (Chrysalis)
7 16 28 LOU GRAMM/Midnight Blue (Atlantic)	BREAKER 2 REO SPEEDWAGON/Variety Tonight (Epic)
37 33 😰 PAUL SIMON/You Can Call Me Al (WB)	12 15 21 28 BON JOVI/Never Say Goodbye (Mercury/PG)
- 38 O KENNY LOGGINS/Meet Me Half Way (Columbia)	34 34 33 🔁 U2/Bullet The Blue Sky (Island)
39 35 3 SIMPLY RED/The Right Thing (Elektra)	BREAKER I TESLA/Little Suzi (Geffen)
38 36 C THOMPSON TWINS/Get That Love (Arista)	
AKER 3 GENESIS/In Too Deep (Atlantic)	
40 37 37 AVID BOWIE/Day-in Day-out (EMI America)	URBAN CONTEMPORARY
40 3 PSYCHEDELIC FURS/Heartbreak Beat (Columbia)	
	6 3 3 O ATLANTIC STARR /Always (WB)
AKER J LISA LISA/Head To Toe (Columbia)	6 3 3 WAILANIIC STARK /Always (WB)
13 21 38 CLUB NOUVEAU/Lean On Me (WB)	3 2 1 2 SYSTEM/Don't Disturb This Groove (Atlantic)
AKER 3 LEVEL 42/Lessons In Love (Polydor/PG)	4 4 3 L. VANDROSS featuring G. HINES/There's Nothing Better Than Love (E
35 34 40 WORLD PARTY/Ship Of Fools (Chrysalis)	17 8 8 CAMEO/Back And Forth (Atlanta Artists/PG)
	9 6 6 SMOKEY ROBINSON/Just To See Her (Motown)
	5 5 5 6 GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia)
ADULT CONTEMPORARY	12 7 7 7 KLYMAXX/I'd Still Say Yes (Constellation/MCA)
	14 9 9 B ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
	15 13 11 (S) PATRICE RUSHEN/Watch Out (Arista)
2 1 1 STEVE WINWOOD/The Finer Things (Island/WB)	18 15 12 🕡 SURFACE/Happy (Columbia)
	19 16 13 MELBA MOORE /It's Been So Long (Capitol)
5 4 2 SMOKEY ROBINSON/Just To See Her (Motown)	20 17 14 PREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol)
4 3 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)	25 18 15 3 SHIRLEY MURDOCK/Go On Without You (Elektra)
7 6 BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)	1 2 14 PRINCE/Sign 'O' The Times (Paisley Park/WB)
8 7 S LIONEL RICHIE/Se La (Motown)	21 19 16 D MIKI HOWARD/Imagination (Atlantic)
9 8 6 MADONNA/La Isla Bonita (Sire/WB)	39 24 19 19 LISA-LISA & CULT JAM/Head To Toe (Columbia)
1 2 7 A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista)	23 20 17 D GAP BAND/Zibble Zibble (Get The Money) (Total Experience/RCA)
² 10 CHICAGO /If She Would Have Been Faithful (WB)	29 22 18 13 LIONEL RICHIE/Se La (Motown)
s g RESTLESS HEART/I'll Still Be Loving You (RCA)	35 25 21 19 ISLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated)
5 11 CHRIS DeBURGH/The Lady In Red (A&M)	16 10 10 20 LILLO THOMAS/Sexy Girl (Capitol)
6 12 O CROWDED HOUSE /Don't Dream It's Over (Capitol)	- 34 24 23 FIVE STAR/Are You Man Enough (RCA)
8 13 PATLANTIC STARR/Always (WB)	26 21 20 22 GEORGIO/Sexappeal (Motown)
9 14 3 KENNY G/Songbird (Arista)	37 23 WHISPERS/Rock Steady (Solar/Capitol)
3 15 3 KENNY LOGGINS/Meet Me Half Way (Columbia)	30 3 NONA HENDRYX/Why Should I Cry (EMI America)
9 15 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	37 28 25 25 JAMES "D-TRAIN" WILLIAMS/Oh How I Love You (Girl) (Columbia)
17 GLENN MEDEIROS /Nothing's Gonna Change My Love (Amherst)	36 HERB ALPERT /Diamonds (A&M)
8 22 PATTI LaBELLE & BILL CHAMPLIN /The Last Unbroken Heart (MCA)	- 33 28 D NORWOOD/I Can't Let You Go (MCA)
21 1 L. VANDROSS w/G. HINES/There's Nothing Better Than Love (Epic)	32 DENIECE WILLIAMS/Never Say Never (Columbia)
KER GENESIS/In Too Deep (Atlantic)	- 32 29 CLAUDJA BARRY/Can't You Feel My Heart Beat (Epic)
3 16 20 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	- 37 31 CO DAVID SANBORN/Chicago Song (WB)
6 23 3 FLEETWOOD MAC /Big Love (WB)	38 G JESSE JOHNSON/Baby Let's Kiss (A&M)
30 22 DAN HILL/Can't We Try? (Columbia)	
1 18 23 KOOL & THE GANG/Stone Love (Mercury/PG) N&A Begins on Page 66	- 38 33 C AL GREEN/Everything's Gonna Be Alright (A&M)
9 27 3 GINO VANNELLI/Wild Horses (CBS Associated)	- 40 34 33 MANHATTANS/All I Need (Columbia)
4 24 25 CYNDI LAUPER/What's Going On (Portrait/CBS)	20 27 35 CHIICK STANIEY/Day Ry Day (Def Jam/Columbia)
	38 29 27 35 CHUCK STANLEY/Day By Day (Def Jam/Columbia)
 24 25 CYNDI LAUPER/What's Going On (Portrait/CBS) 29 3 JENNIFER WARNES/First We Take Manhattan (Cypress/PG) 4 19 27 GENESIS/Tonight, Tonight, Tonight (Atlantic) 	 38 29 27 35 CHUCK STANLEY/Day By Day (Def Jam/Columbia) 39 30 RAY GOODMAN & BROWN/Celebrate Our Love (EMI America) 34 26 26 37 COVER GIRLS/Show Me (The Fever/Sutra)

10 14 19 27 GENESIS/Tonight, Tonight, Tonight (Atlantic) BREAKER
30 C3 GENESIS/Tonight, Tonight, Tonight (Atlantic) BREAKER
30 JOURNEY/Why Can't This Night Go On Forever (Columbia) 12 21 28 29 JANET JACKSON/Let's Wait Awhile (A&M) DEBUT
40 HOWARD JONES/Will You Still Be There? (Elektra)

- 39 3 RAY GOODMAN & BROWN/Celebrate Our Love (EMI America)
 26 26 37 COVER GIRLS/Show Me (The Fever/Sutra)

 DEBUT
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