5 Sector . N

RADIO'S FIRST STATION TURNS 65

KDKA/Pittsburgh reaches a momentous milestone, and Donna Brake provides an illustrated history of this broadcasting pioneer

Page 44

SELLING THE USA

The strong nationalistic feeling that already dominates advertising may well explode in 1986. Harvey Mednick tips you on how to get on the bandwagon. Page 24

PUEBLO PIONEERS NEW COUNTRY APPROACH

Lon Helton profiles KCCY/Pueblo, a station with a fresh (and broad-minded) approach to programming Country.

UPBEAT PROMOTION FOR JAZZ

Barbara Barnes chronicles how a number of stations in this highly specialized format market themselves with limited budgets and unlimited enthusiasm.

Page 54

IN THE NEWS THIS WEEK

- Bill McHale Exec. VP/COO at Selcom
- Vince Gardino GSM at WOR Charlie Quinn programing consultant
- for Drake-Chenault
- KWK sues KHTR over slogan
- UPI sale imminent
- Thomas Glade VP/GM at KSL
- Kevin Murphy PD at WSUN Art Wander PD at KCMO
- Rick Stacy turns down 195 PD job
- **ABC** reorganizes LASER 558 off air
- Jay Stone PD at KIKI & KMAI
- Jim Moyer GSM at KYTE-AM & FM Page 3, 6, 8

MORE MEASUREMENT MORE OFTEN

Jhan Hiber quizzes Arbitron and Birch heads about the implications of Arbitron's continuous measurement.

Page 18

SELLING THE NEW AOR

As AOR listeners grow up, the format seeks to project a new image. Steve Feinstein reports on how this format facelift is progressing from the allimportant sales side.

Page 40

A/C PROMOTION: TOUGH **ROW TO HOE?**

In Part III of his five-part series on record promotion, Adam White talks to key label A/C promotion executives about this challenging - and popular - format. Page 34

NEXT WEEK IN R&R

A focus on ratings, as Jhan Hiber proposes marketing plans for continuous measurement, while Reed Bunzel compares RADAR to Arbitron network ratings

Newsstand Price \$3.50



Richard Gilbert, President/

COO of the Register & Tribune

Company of Des Moines, has

been elected to the newly-creat-

ed post of President/COO of

Harper Named

Metropolis

President

Jim Harper

WDTX/Detroit PD Jim Har-

per has been promoted to Presi-

dent of parent Metropolis Broadcasting of Detroit. He

now holds one of the three

equity positions at Metropolis,

along with Chairman/GM Lor-

raine Golden and Vice Chair-

Golden commented, "With

Harvey Deutch's financial ex-

pertise, Jim's programming

and on-air expertise, and my

background in management

and sales administration, we

have the combination to be a

Harper commented, "It's a

great feeling to develop a radio

format for Detroiters by De-troiters, particularly at a time

when there have been so many

acquisitions in this city by out-

of-towners. The response thus

far to the 'Pop Music' format

has been overwhelmingly posi-

tive, and all of us at Metropolis

look forward to building De-

Metropolis recently purchas-

ed "Pop Radio" WDTX (for-

merly WCLS) from the Liggett

Broadcasting Group, changing call letters and format in Oc-

troit's premier radio station."

real force in broadcasting.

man Harvey Deutch.

Gilbert Named President

Of Park Communications

After six months of on-air ex- mat in middays. Usually, Dave

Clock Runs Out For

KFRC Game Zone

perimentation, KFRC/San Francisco has pulled the plug on its midday "Game Zone" programming. The station is asking listeners on-air for their input on the future course for the RKO AM outlet's midday segment.

Explained recently-appointed VP/GM Jim Smith, "We regret having reached this decision, but after analyzing audience research, combined with cost projections, we concluded that we could not continue. We're returning to a music-based for-

the steady growth of Park Com-

munications, my time has been

increasingly taken up with day-

to-day operations. Adding a

president and COO will make it

possible for me to spend more time on long-range planning,

acquisitions, and industry ac-

tivities."

Sholin would handle 9am-noon. but his full attention is being devoted to his duties as acting PD. Bobby Ocean has agreed to host the show on a temporary basis, and Jim Bridges will do noon-3pm.

Defending KFRC's motives with the experiment, Smith continued, "We feel the rationale for doing games on AM is still sound. We learned a lot from our involvement, and suspect that a station in another market at another time may want to experiment to make this effort succeed.'

In additional programming notes, KFRC has shifted to a "Classic KFRC Weekend." Playing all oldies, the station is featuring music from the late '50s to late '70s with an emphasis on the late '60s era -'our point of market domi-" noted Smith. "We're continuing with our 'Affair On The Air' dating game at night."

KFRC is still without a PD, but Smith indicated one would be named in the near future. Speculation in the market is that Sholin will accept the job, but neither he nor Smith would

During his ten years with the comment

major fields," said Park. "With Stern Joins WXRK For Afternoons

Park Communications. The Ith-

aca, NY-based company owns

seven AM, FM, and TV sta-

tions, as well as 81 newspapers.

Park has served as the com-

pany's chief executive since its

founding in 1962 and will con-

tinue as Chairman/CEO. "Dick

has hands-on experience in our

Park Chairman/CEO Roy

Ending widespread speculation, former WNBC/New York afternoon personality Howard Stern has accepted a multiyear pact to handle the 2-6pm slot at Infinity's crosstown AOR WXRK(K-ROCK), beginning Monday (11-18). Accompanying Stern are former WNBC newsperson Robin Quivers and voice talent/producer Fred Norris. Meg Griffin, who had been doing afternoons, moves into middays, while The Madame will move from middays to 10pm-

VP/GM Tom Chiusano says Stern's signing "tells the market we're prepared to be aggressive and that we understand the entertainment value



Howard Stern

of the medium. A personality like Howard separates us from other stations." He added that advertisers have already begun calling to find out how they can get on his show.

PD Pat Evans says Stern will playing 5-6 records an hour, which "allows a thread of consistency for the format, yet enables him to be Howard. There will be no other restrictions placed on him. We hired him to be himself."

Stern held the WNBC 3pm-7pm shift for the past three years before exiting September 29. His previous experience was primarily in AOR, including WWDC-FM(DC101)/Washington, WWWW/Detroit, and WCCC/Hartford. The top-rated personality told R&R, "It's always been my dream to do AOR radio in New York. It's a very hip format, and best STERN/See Page 6

TWO WEEKS TILL HUNGER BLITZ

Comics Countdown Commences

The Cartoonists' Thanksigiving Day Hunger Project is two weeks away and counting. As you know by now, the comics pages on November 28 will be made up exclusively of material relating to world hunger.

Radio's contribution to this campaign is simply to let people know about it:

· Your audience should know about this unprecedented use of a normally frivolous portion of the print media.

. They should know the Thanksgiving comic strips will be collected in a book, with proceeds going to the cause.

· They should be aware that USA For Africa is coordinating this effort.

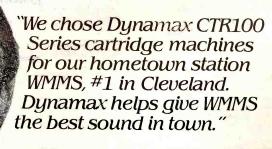
Last week we detailed the efforts of the nation's networks, including interviews, special editions of regular programming, and recording artist liners. We also cited the example of WOR/New York morning man John Gambling, who will read the Thanksgiving funny

papers over the air. Those resources and ideas can be used and adapted by stations all over the country, as well as new approaches. Radio, the realm of imagination, can lead the way in making this unique project a

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Gil Rosenwald Executive Vice President President-Radio Division Malrite Communications Group





Fidelipac Corporation
P.O. Box 808 ☐ Moorestown, NJ 08057 ☐ U.S.A. 609-235-3900 ☐ TELEX: 710-897-0254 ☐ Toll Free 800-HOT TAPE

PAGE THREE

NOVEMBER 15, 1985

YBPC CONVENTION **PREVIEW**

The Young Black Programmers Coalition is meeting this weekend in New Orleans. Walt Love previews the conference and investigates the key issues to be addressed. while Sean Ross looks at the top Black/Urban ratings Page 46 Ratings & Research: Jhan Hiber . . . 18

Networks: Reed Bunzel 20 Sales Image & Marketing: On The Records: Ken Barnes Datebook: Sean Ross AOR: Steve Feinstein40 Black/Urban: Walt Love Nashville: Sharon Allen 59 Marketplace Opportunities National Music Formats **AOR Chart** Black/Urban Chart CHR Chart

Murphy To Program WSUN



Kevin Murphy

WSUN/St. Petersburg-Tampa MD/afternoon personality Kevin Murphy has been promoted to PD, succeeding Larry Coates, who resigned in October.

WSUN Station Manager Shawn Portmann said, "We feel Kevin's experience and knowledge of Country radio and this marketplace will make him a strong Program Director for WSUN."

Murphy told R&R, "It's an opportunity of a lifetime to be programming a CBS station, part of the premier broadcast group in the world. WSUN will remain a fullservice, mass appeal, adult-oriented radio station."

Murphy began his career at WNDE & WFBQ/Indianapolis. He moved to WMPS/Memphis as Assistant PD/talent in 1977 and joined WSUN in 1981.

McHale Selcom Exec. VP/COO

Selcom Radio Senior VP/Eastern Division Manager Bill McHale has been promoted to Exec. VP/ COO, taking over for Vince Garding, who became GSM at WOR/

New York (see separate story) Said Selcom, Inc. President Peter Moore, "Bill is a brilliant manager, and his knowledge of the industry and expertise in the rep

SLOGAN TIFF

KWK Sues KHTR For \$1.5 Million

KWK/St. Louis has filed a \$1.5 million lawsuit in St. Louis Circuit Court against CHR format competitor KHTR seeking \$750,000 each in damages and punitive damages. The suit charges that "KHTR is using unfair trade practices designed to undermine and mimic KWK's promotional efforts."

KWK had begun using the slogan "The Next #1 Hit Music Station," tying the slogan into a phone-out contest awarding \$1000 to anyone answering the phone with the words "KWK Is The Next #1 Hit Music Station."

According to market observers, KHTR began using a similar slogan, "Your #1 Hit Music Station." KWK objected and KHTR agreed to discontinue using the phrase, but later allegedly began using it again.

KWK also claims KHTR began running announcements with the sound effects of a phone in the background and the words, "What's your favorite radio station? If anyone ever, at any time, at any place, asks you what's your favorite radio station, you know what to tell 'em; KHTR 103, KHTR is my favorite radio station.' There was no prize connected with KHTR's announcement.

Representatives of both stations declined to comment

UPI. Creditors Weighing Three Purchase Offers

United Press International and a committee of its creditors earlier this week met to determine which of three prospective buyers would purchase the financially-beleaguered wire service. Mexican newspaper publisher Mario Vazquez Rana. Houston developer Joe Russo, and a consortium led by the Financial News Network comprise the trio of finalists, each of which submitted a bid ranging from \$35 to \$40 million

UPI spokespersons would not speculate on the final selection or

comment on the outcome, but ma-**Stacy Turns** Down 195 Post

In a surprise move, newly-hired WINZ-FM (195)/Miami PD Rick Stacy (R&R 11-8) informed VP/ GM Stan Cohen he had changed his mind and decided to remain as PD at WHLY(Y106)/Orlando, just one day prior to his scheduled arrival

Stacy told R&R, "I wanted to make some major changes. A complete overhaul, in my opinion, was necessary, and they just wouldn't go for it. Included in my recommendations was a change in identity and some on-air personnel. Obviously they were upset with my decision, but they understood my feelings. There are a number of opportunites here at Starr Broadcasting. I'm glad to be back."

195 had already made one dramatic change, letting afternoon personality Don Cox go last week. Cohen noted his dissatisfaction with the recent turn of events. "I think this was a highly unprofessional move, to say the least. I just wasn't ready to make the kinds of wholesale changes that Rick wanted to do. I've got others in mind that I'm still considering for this position, and should have a selection ready in short order."

jor reorganization of the company is expected after the buyer is announced. Company Chairman Luis Nogales, who collected the list of the prospective buyers, has indicated that he expects major reorganizations following the sale. UPI's owners, Douglas Ruhe and William Geissler, have filed suit, charging that Nogales has the right to take part in the selection progess or the reorganization plan.

The company filed for Chapter 11 bankrupcty protection in April, listing over \$40 million in outstanding debts. Federal bankruptcy judge Francis Bason will make the final selection and direct the company's reorganization.

Wander Joins KCMO As PD

Former Group One Broadcasting National PD Art Wander has been named PD at KCMO/Kansas City.

Summit Radio Of Kansas City VP/GM Craig Scott noted, "Art and I have been associated for some 15 years, having worked to-gether at Plough. His arrival at KCMO brings a wealth of experience in news, sports, and talk. With (KBKC OM) Gerry Cagle and Art Wander, I feel very comfortable that the K.C. properties will prosper immensely."

Wander said his new job "brings me back to my roots in the News/ Sports/Talk arena." He praised the station's "people-oriented management" philosophy and its commitment to both the format and to quality programming. Wander added that no changes in direction are in store for the station, noting that KCMO's high sports profile and news commitment will continue. He said, "I'm dedicated to making this the best News/Sports/Talk station any-

world is quite impressive. I'm confident that Selcom Radio is in most professional and capable hands. We are, however, sorry to be losing Vincent Gardino to WOR and wish him the best in that endeavor.'

McHale, who rejoined Selcom in May after serving a year as VP/ Stations for Republic Radio, previously spent six years with Selcom as Exec. VP. He told R&R, "Vince has done an excellent job of solidifying Selcom's strong man-agement team, and I'm looking forward to picking up where he is leaving off. We work with an outstanding group of station clients, and my first priority is to ensure that they continue receiving the best possible representation."

McHale added that a replacement for his former post is forth-

Quinn Consults **D-C Formats**

Charlie Quinn, most recently PD at KKFR/Phoenix and WHTT/ Boston, has been named Drake-Chenault's National Programming Consultant, replacing Mike Kinosian, who became Operations Manager for WHOO-AM & FM/Orlando. In his new capacity Quinn will be responsible for D-C stations in the CHR, A/C, Light Rock, and Urban formats.

D-C VP/Programming Bob Laurence told R&R, "Charlie has had considerable programming success in major and medium markets as well as groups, advanc-ing both WHTT and KZZP/(Phoenix) in their 12+ standings. We feel Charlie Quinn will add to the success rate of our clients.

Quinn told R&R, "After leaving KKFR, I knew it was something different I had my sights set on. This position gives me the best of all worlds, allowing me to expand myself, working with not just one station as in the past, but 75 client stations doing a myriad of for-



Vince Gardino

Gardino New WOR GSM

After eight months as Exec VP/COO for Selcom Radio, Vince Gardino has accepted the GSM's post at WOR/New York, beginning December 2. He succeeds Peter Smyth, who resigned to pursue broadcast ownership. Taking over for Gardino at Selcom is Senior VP/Eastern Division Manager Bill McHale (see separate story).

WOR VP/GM Lee Simonson noted, "This is the realization of a lifelong dream for Vince, as he walked away from a very lofty job to come here. He's got a tremendous appreciation for what we do, and I think we'll make a very good combination."

A lifetime New Yorker, Gardino brings a diverse sales background to his new job, including stops in radio (WABC/New York), the rep business (Selcom and Metro Radio Sales), and networks (Director/ ABC Direction and Entertainment Networks). "Ever since I got into radio ten years ago," said Gardino, "my goal has been to get into upper management of a New York station, especially with WOR and Lee Simonson, one of the industry's premier GMs. While I'm sad to be leaving Selcom, I'm happy at what we've been able to accomplish over the last eight months. The reins of the company are being left with an incredible individual in Bill Mc-

Bonneville Ups Glade To VP/GM For KSL

KSL/Salt Lake City VP/Station Manager/GSM Tom Glade has been promoted to VP/GM for the station.

The announcement came from Jack Adamson, who four months ago was named Senior VP of Bonneville International and President of KSL Radio and Television. Adamson had previously been President of the California Division of Bonneville, comprising KBIG/ Los Angeles and KXLR & KOIT/ San Francisco.

Adamson told R&R, "I've known Tom for the last eight years, but only through our shared association with Bonneville. Since I've been working closely with him, I realize he's an excellent broadcaster, and has done a magnificent job with KSL. He's adjusted beautifully to my management style and to the program-intensive thrust Bonneville has developed. Now that I'm involved with all of the Bonneville stations, I need strong general managers around me."

Glade commented, "I'm one of the luckiest broadcasters in America. We're the only broadcasters in Utah with a radio and television station with the same call letters. It gives a very nice combative opportunity and gives us a very positive position in the market. We plan to enjoy and take advantage of the position that we share in a more efficient way."

Glade, a third-generation broadcaster, has been with KSL for 11 years, becoming VP/Station Manager/GSM four and a half years

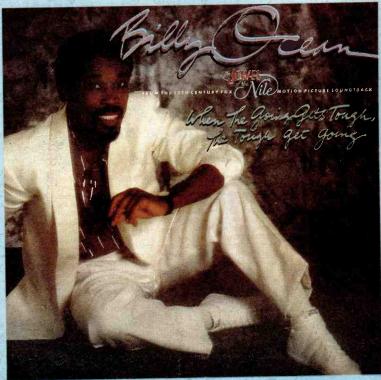
For The Record

In the November 1 issue, Nancy Bray was inadvertently listed as the new GSM at WSJS & WTQR/ Winston-Salem. She actually holds that post for WSJS only; Jennifer Grimm remains GSM for WTOR

"When the going gets Tough,

Billy Ocean gets tough
on his first single since
his double-platinum
plus (with four hits) album
Suddenly. From one of
\$5's most eagerly awaited
films comes this latest
Ocean voyage to the top
of the charts.

SET SAIL ON NOVEMBER 187H FOR ADDS



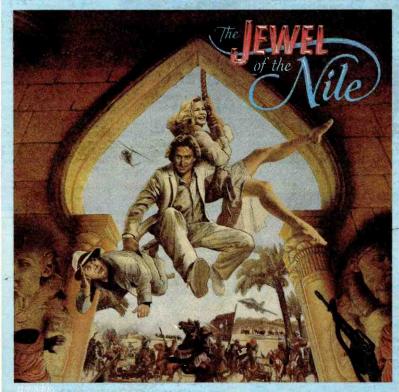
D1-9431 181-9432

The New Billy Ocean Hit From The Jewel Of The Nile.

On Jive Records And Cassettes, Distributed By Arista.



the Tough get going



Michael Douglas,
Kathleen Turner and
Danny DeVito are
back...and romancing a
brand new stone in the
follow upoto last year's
blockbuster movie.
Opening nationwide on
December 11.



the 20th Century Fox Motion Picture The Original Soundtrack Album.

Featuring: Billy Ocean, Whodini, Precious Wilson, Ruby Turner, and Hugh Masekela/Jonathan Butler.

RETURN UNCERTAIN

LASER 558 Goes Off Air; **Ship Ashore For Repairs**

By Joel Denver

Pirate radio station LASER 558, a thorn in the side of the British government since it began broadcasting in May 1984 outside the UK's 12-mile limit anchored in the North Sea, went off the air last week (11-5).

Following force-9 gale winds and problems with the electrical generators, LASER 558's vessel, the "MV Communicator," was forced to summon help. Ironically, the nearest ship was a British vessel which had been keeping LASER 558 under surveillance in accordance with directives from Britain's Department of Trade & Industry. Under her own steam, the MV Communicator was escorted to shore at Harwich, England.

Over the last several months, pressure from Britain has increas-

ed, with the government reportedly attempting to disrupt supply deliveries from other European countries. With LASER 558 reaching over 5 million British listeners a day during the week and 8 million on weekends, according to GM John Catlett, the station has represented a threat to the governmentoperated BBC and local commercial stations. Since the station was not broad-

casting when the ship entered British waters, repairs can be effected without jeopardizing the station's operation. LASER 558 can resume broadcasting after leaving England and returning to a point beyond the 12-mile limit. However, Catlett declined to say when (or if) it would return to the air. He estimated repair work on the MV Communicator should be completed with a few weeks, but said it will have to pass a "rigorous inspection at the hands of the govern-

Catlett responded to British press reports of troubles at sea: "Reports of mutiny, scurvy, and dysentery were not true. While there was an occasional problem with fresh water and a supply of fuel for the generators, it never reached a critical point where any shortages interfered with the ship's operation either mechanically or on a programming basis. The surveillance boats did make things a bit tense from time to time, and everyone did a marvelous job of putting up with this distraction.'

He did acknowledge reports of payroll problems, but asserted that all monies would be paid out in a matter of days. He concluded, 'Our offices in New York have been flooded with phone calls, and it would seem to us there are a lot of people who want us back."



Jim Moyer

Moyer GSM At KYTE-AM & FM

At Music Of Your Life/Classical combo KYTE-AM & FM/Portland, Jim Moyer has been named GSM, succeeding Charlie King, who has resigned.

A 20-year industry veteran, Moyer previously served nearly five years with crosstown KCNR-AM & FM, starting as an Account Executive before moving up to Regional Sales Manager and GSM. He earlier worked for advertising agencies Petzold & Associates and Pihas, Schmidt, Westerdahl. Moyer said, "I'm thrilled to represent two radio stations which have such strong appeal to adults in the peak earning years of 35-54."

Stern

Continued from Page 1

reflects my attitude."

Questioned WNBC Firing

Stern continued, "The people who own K-Rock have been listeners of mine, and enjoy the show I do. At NBC, I don't believe the radio division fired me. It's my conjecture that someone who sits close to the chairman of (NBC parent) RCA heard me for the first time and decided to pull the plug because he didn't like something. It was not a business decision, and I think if you caught (NBC Radio President) Randy Bongarten off guard, he'd be the first to admit it wasn't his decision to fire me; it was his decision to rip up the contract six months ago and pay me more money."

Stern added, "In the three years I was at WNBC, I could never figure out its format. I never really had a mental pic-ture of who was listening to me at 'NBC 'cause I could never figure out who the audience

Will Stern be toned down for WXRK? "K-Rock has expressed its desire for us to be as outrageous as ever."

Gilbert

Continued from Page 1

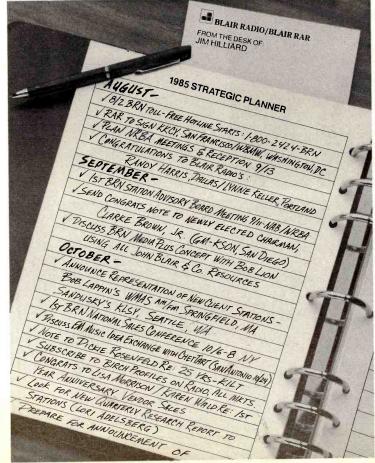
Register & Tribune Co., Gilbert moved steadily up through the ranks, from Director/Corporate Development to President of subsidiary Quad Cities Communications to head of the Des Moines Register Broadcast Group; he became acting President/COO of the parent company in 1984. Gilbert said, Park Communications is clearly a company on the move. Its strategy, management philosophy, and outstanding operating performance have made the company an industry leader in a relatively short period of time. I'm pleased to have Roy Park's assurance that he'll remain active with the company.'

Park's radio holdings include WPAT-AM & FM/New York (pending FCC approval), KEZX/Seattle, KRSI & KJJO/ Minneapolis, KWJJ & KJIB/ Portland, WTVR-AM & FM/ Richmond, WHEN & WRRB/ Syracuse, WDEF-AM & FM/ Chattanooga, WNAX/Yankton, and WNCT-AM & FM/Greenville. NC.

STAFF

Enclosed Politics CASA INTICALS ARROYA S PASSAN CORE JANN HIRE ARROYA S PASSAN CORE JANN HIRE ARROYA S ARROYA CORE JANN HIRE ARROYA S ARROYA CONTROL ARROYA S ARROYA CONTROL ARROYA S ARROYA CONTROL ARRO Production Director: RICHARD AGATA Associate An Director: MCHARD AGATA Associate An Director: MARRY YN PRANDSEN PRODugraphy: ROGER ZUMAVALT Typography: RAIT THOMAS LUCIE MORRES, BILL MOHR Graphics: LT. PEARL GARY VAN DER STEUR. MARIA QUINONES Administrative Assistant ELLEN GAZECK Controller: MARGARET BECKWITH Rocountent: WENDY YANG Accounting Assistant: LESUE GINSBERG Legal Counsel, JASON SHRINSKY we York Bureau (212) 605-0355, 575 M New York, NY 10022 hureau Chief, ADAM WHITE Was Manager: BARIABA SARUBBI





6/R&R FRIDAY, NOVEMBER 15, 1985

HE TOP 30 COUNTDOWN

R ockin' America keeps Kiss 108 rockin' on the weekends. Scott Shannon grabs listeners and holds them all the way to the Number One record every Sunday night here in Boston."

-Sonny Joe White, Program Director, WXKS-FM/Boston

We're damned impressed with *Rockin'* America. Some stations view countdowns as simply an attraction for teens. However, we went up to a 13.6 in men 18-24 in this time segment. In teens, we went from a 3.9 to a 9.6 (up 146%). It's definitely helping our station. I've never had a countdown perform so well."

-A.J. Roberts, Program Director, KHIT/Seattle

Scott Shannon's Rockin' America Top 30 Countdown hits our target audience right between the ears. Every week, the record research is reliable and Scott's bits are first-rate."

-Jack Silver, Program Director, KMEL-FM/San Francisco

16 Rockin' America is not your basic wimp countdown. It fits in very well with the rest of our station's programming."

-Rick Freeman, Program Director, WDCG/Raleigh, NC

Scott Shannon's Rockin' America Top 30 Countdown is a flame-throwin' monster! It's the perfect complement to our regular programming. Our listeners love it!"

-Gary Berkowitz, Program Director, WHYT-FM/Detroit

We think it's the personality of the show that makes *Rockin' America* so successful. It kicked ass for us in both ratings and services. We're very pleased with it!"

> -Scott Robbins, Program Director, WKSE-FM/Buffalq, NY

A stronomical response! Listeners want copies of the show for themselves—it's talked about everywhere in town. Scott appeals to every demo in the market."

-Mike Grace, Program Director, WWKZ-FM/New Albany, MS

righter, cleaner, tighter and more entertaining than any other countdown I've heard. That Scott Shannon success puts power in our Sunday night programming. Our listeners love Rockin' America."

-Russ Monroe, Program Director, WAYV-FM/Atlantic City

• • First-class show, and it reaches every demo our station shoots for. Shannon is the best addition our station has had for years."

 Tom Oliver, Program Director, WMGZ-FM/Youngstown, OH

Cott Shannon's Rockin' America brings excitement and energy to our station. For us, it's a perfect way to top off the week."

-John Driscoll, Program Director, KRXY-FM/Denver

n the short time we've been running Rockin'
America, we've had tremendous response.
Thanks to Westwood One for another winner."

-Jim O'Rourke, Program Director, KLIZ/Brainerd, MN

Y favorite countdown on radio. I love Scott's style."

-Bruce Washington, Program Director, WADZ-FM/Americus, GA

don't particularly care for his voice, but it's my favorite countdown."

-Program Director, Z-100/New York

"SHANNON'S THE BEST!"

-Norm Pattiz

THOMOPOULOS RESIGNS

Pierce Oversees ABC Broadcast Group

ABC President/CEO Fred Pierce will now supervise the operating divisions of the Broadcast Group, including ABC Entertainment, News, Sports, TV, and Radio. He takes over the duties held by President/Broadcast Group Anthony Thomopoulos, who has resigned.

A lifetime company executive, Pierce commented, "This structure will enable me to be more closely involved with the creative process. It also emphasizes the importance I attach to close coordination of financial decision-making and cost consciousness throughout our operations."

Thomopoulos, who earlier headed up ABC's Entertainment Division, said, "ABC will be entering a new era, and I felt it was time for me to move on. I also wanted to permanently relocate to L.A. to be with my family,"

Broadcast Group Exec. VP

Mark Cohen, who now also reports to Pierce, will continue to coordinate the Group's financial and day-to-day operating aspects, while resuming responsibilities for the L.A.-based business affairs department. Company Presidents Ben Hoberman (ABC Radio), Her-

bert Granath (ABC Video Enterprises), and Robert Burton (ABC Publishing) also report to Pierce.

Publishing) also report to Pierce.
Separately, R&R has learned that the Cap Cities/ABC merger plan, including requests for certain waivers, was scheduled for the FCC's Thursday (11-14) agenda.

NEWS IN BRIEF

- TINA MYRICK is the new General Sales Manager at WCBM/Baltimore. Most recently, she was GSM at crosstown WCAO & WXYV.
- CHUCK JEWELL becomes General Sales Manager at WHO/Des Moines.
 A 13-year station veteran, Jewell was previously National Sales Manager for WHO & KLYF.
- CYNTHIA RUSSELL has been named Local Sales Manager for WLPM/ Norfolk.

● BOB O'NEIL is the new PD at KITE/Corpus Christl; he was formerly Asst. PD/PM driver at KHYT/Tucson. At the same time, KITE promoted former PD DAVE PARKS to Operations Manager.

 CHRISTINE BARNHURST joins KUTR/Salt Lake City as Sales Manager. She comes from Bookcraft Publlshing, where she was Director/Marketing & Advertising.

Stone Appointed KIKI & KMAI Program Director

After a year as PD at KLRZ/Salt Lake City, Jay Stone will become PD at A/C-CHR combo KIKI & KAMI(194)/Honolulu beginning November 25. The post had been vacant since late August, when Kamasami Kong took over the morning show on 194.

VP/GM Jeff Coetho said, "We must have talked to 100 different candidates before hiring Jay. I'd be real happy if we can bounce into the top three within a year; after that we want to be number one.

Our immediate emphasis is on the FM, and then we'll shore up any deficencies on the AM. We've come to play hardball."

Parker Communications Director Of Programming Bobby Christian added, "Jay has been an innovator in the industry for more than 15 years. He was an integral part of our success at 96KX/Pittsburgh, and I'm delighted to bring aboard his talents and creativity. Jay will be autonomously responsible for all aspects of programming

at both I94 and KIKI. I'm confident he'll shatter the status quo."

Stone remarked, "This is the kind of job most people only get to dream about — megabucks to live and work in paradise. I'm also

reunited with Bobby Christian, with whom I share a similar programming philosophy. I can't wait to help turn Honolulu radio upside down."

Stone's replacement is being sought.

MCA Chief Execs Meet



MCA and Motown's leaders met before the MCA Distributing fall sales meetings in Palm Springs. Pictured at the planning sessions are (I-1) MCA Canada Exec. VP/ GM Ross Reynolds, Motown President Jay Lasker, MCA Records & Music Group President Irving Azolf, and MCA Exec. VP Myron Roth.

Capitol Turns Out For Turner



Capitol Records held a party for Tina Turner during her Universal Amphilheatre. L.A. stand recently. Pictured (I-I) are Capitol President Don Zimmermann, Turner, Capitol Chairman Bhaskar Menon, and labelmate Bob Seger.

Warners Collects Jellybean



Producer/mixmaster John "Jellybean" Benitez has signed a production agreement with Warner Bros., with Jocelyn Brown's "Love's Gonna Get You" single his first release under the pact. Pictured (I-r) are WB President Lenny Waronker, Benitez, and VP/A&R Michael Ostin.

First production library on compact

Suddenly every other production library is obsolete. Enter...Digital...a huge collection of brand new digitally recorded music tracks and production aids delivered to you on compact digital disc. The Digital Production Library will make an immediate and dramatic improvement in the quality and performance of your station's promos and commercials and at the same time increase the effectiveness and output of your production department by 40%.

Beware of cheap imitations. It's easy to tell Digital from the imitators that are destined to follow. Just listen! While others are merely transferring their tired old library material to compact disc, Digital is the first and only library recorded exclusively for the compact disc

medium.
Call our toll free number today for your free demo and information on our introductory rate.
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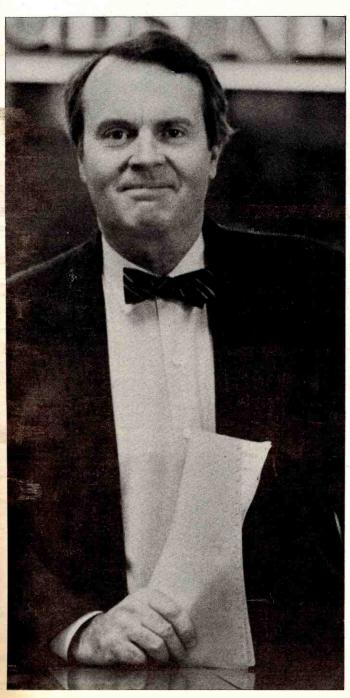
First Com FirstCom Broadcast Services 13747 Montfort Drive Suite 220 Dallas, Texas 75240 1-800-858-8880 In Texas/Alaska call collect (214) 934-2222

FIRSTCOM



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Charles Osgood reaches nearly 11,000,000 listeners* every week on the CBS Radio Network. For fans of *Newsbreak* and *The Osgood File* it's good news that he'll continue to make his unique contributions to the CBS Radio Network for many years to come.

Like Osgood, the news correspondents and reporters you see on the CBS Television Network are those you hear anchoring and filing stories for the CBS Radio Network. That association with the most prominent and respected news staff in the industry is an invaluable asset to affiliates and advertisers.

CBS RADIO NETWORK

American Media Buys WELE For \$7.5 Million

WELE/DAYTONA BEACH, FL

PRICE: \$7.5 million

BUYER: American Media Inc., which also owns WALK-AM & FM/Long Island, WLIF/Baltimore, and KSMG/ San Antonio.

SELLER: Elvria-Lorain Broadcasting Co., headed by Otto Schoepfle, who also owns WEOL & WBEA/Elyria-Lorain, OH.

DIAL POSITION: 105.9 mHz POWER: 76 kw at 590 feet, but holds a CP to increase antenna height to 1700 feet.

FORMAT: Country

BROKER: Americom Media Brokers

KLLB & KRQK/LOMPOC-SANTA MARIA, CA

PRICE: \$1.75 million BUYER: Quick Broadcasting, which also owns KUIC/Vacaville, CA. SELLER: Sunshine Wireless of California

DIAL POSITION: 1410 kHz; 100.9 mHz

POWER: 500 watts; 3 kw at 800 feet FORMAT: Country; CHR BROKER: William Exline, Inc.

PRICE: \$500,000, including a \$500,000 noncompete agreement. BUYER: King Communications, headed by John King, who also owns WCLI & WZKZ/Corning. He also recently purchased WBTA/Batavia, NY (see below).

SELLER: Champion Broadcasting Systems of New York DIAL POSITION: 101.7 mHz POWER: 3 kw at 295 feet FORMAT: A/C

BROKER: Kozacko-Horton Co.



ALL HANDS ON DECK - Lloyd B. Roach, Inc. completed the purchase of WQIQ/Chester, PA, previously owned by Robe Communications. Shown below signing the papers to transfer ownership are (I-r) George Rothacker, Larry Will, Lloyd Roach, Jonathan Rafal, and Robert Famiglio.

Major and Medium Market Radio Only

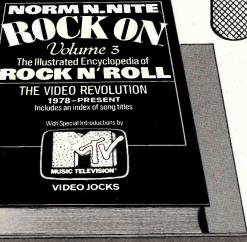
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'People are asking 'What is Madonna's last name?', 'What about Boy George? and Sting?' Well, needless to say, Mr. Music has come to the rescue once again ...

Thanks, Norm, you've made my joba loteasier."-MARTHAC.QUINN "Factual, accurate, and, on top of that, fun to read."

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KTYD/SANTA BARBARA

PRICE: approximately \$3.5 million BUYER: Home News Publishing, which also owns WINE & WRKI/Danbury, CT; KWG/Stockton, CA; KYBB/ Tracy, CA; and WKPT & WTFM/ Kingsport, TN.

SELLER: KTYD, Inc., jointly held by Robert Liggett and N.L. Bentson. Liggett, as principal of the Liggett Broadcast Group, owns WHNN/Bay City-Saginaw, WLHT/Grand Rapids, WFMK/East Lansing. Bentson is VP of the Mid-Continent Corp., a Sioux Falls group owner

DIAL POSITION: 99.9 mHz POWER: 34 kw FORMAT: AOR

RROKER: Chester Coleman of American Radio Brokers

WLPR/MOBILE

PRICE: \$1,364,000 BUYER: Faulkner-Phillips Media,

SELLER: Sound Broadcast Corp. DIAL POSITION: 96.1 mHz POWER: 40 kw at 420 feet FORMAT: Easy Listening

KSPO/SPOKANE

PRICE: \$400,000 RUYER: Unicom Broadcasting, headed by longtime programmer John Rook. He also holds a CP for a 100 kw FM licensed to nearby Cheney, WA, which serves the Spokane me tro. In addition, Rook owns KCDA/ Coeur d'Alene, ID, and has a CP for a Class A FM in the Tri-Cities, WA area. Rook recently reached an agreement to sell KEYG & KEYF/Grand Coulee, WA for \$210,000 to Wheeler Broadcasting.

SELLER: Read Broadcasting, owned by Tom and Malinda Read. DIAL POSITION: 1050 kHz

POWER: 5 kw daytimer, but an application is pending to extend to fulltime

FORMAT: Religious, although a format change is expected

KMGQ/SANTA BARBARA

PRICE: \$2.35 million cash

BUYER: Radio Santa Barbara, Inc. controlled by James Olerich, J. Patt Wardlaw, Burke Kaplan, and Alex Sheftel. They also own KIST/Santa Barbara. KIST & KMGQ will be operated by Radio Santa Barbara

SELLER: Goleta Communications Corp., owned by Emmett Shipman, Stephen Shipman and six other

DIAL POSITION: 106.3 mHz

POWER: 365 watts at 879 feet FORMAT: A/C

BROKERS: Blackburn & Co. represented the seller of KMGQ; Elliot Evers of Chapman Associates represented the buyer.

WBTA/BATAVIA, NY

PRICE: \$504,000, including an \$87,500 noncompete agreement. BUYER: King Communications, headed by John King, who also owns WCLI & WZKZ/Corning, NY, He also has purchased neighbor WBTF (see above).

SELLER: Batavia Broadcasting DIAL POSITION: 1490 kHz POWER: 500 watts days/250 watts nights

FORMAT: A/C BROKER: Kozacko-Horton Co.

KLAZ-AM & FM/ LITTLE ROCK

PRICE: \$3,375,000 **BUYER: Capitol Cities Broadcasting,**

SELLER: Estate of Ron Curtis DIAL POSITION: 1250 kHz; 98.5 mHz

POWER: 1 kw days/250 watts nights; 100 kw at 880 feet

FORMAT: Black; A/C **BROKER: Americom Media Brokers**

IT USED TO BE SAID THAT CHAPMAN ONLY DID LITTLE DEALS

Below is a list of less than half of our 1985 sales

warm na /		
KBZT-FM	San Diego, CA	\$ 9,700,000
KVEE/KIIO	Grand Junction, CO	1,100,000
KDAB-FM	Ogden, UT	2,200,000
WQEZ-FM	Ft. Myers Beach, FL	3,500,000
KPOM-TV	Ft. Smith, AR	6,362,000
WWCN-AM	Albany, NY	1,150,000
KSCQ-FM/KSAC-FM	Manteca, CA/Sacramento, CA	11,000,000
KLCL/KHEZ	Lake Charles, LA	2,000,000
KJEZ-FM	Poplar Bluff, MO	1,150,000
WMNX-FM	Tallahassee, FL	1,250,000
KAMX/KFMG	Albuquerque, NM	2,125,000
KKAL/KZOZ	Arroyo Grande, CA	3,250,000
WGH/WNSY	Newport News, VA	3,200,000
KKAT-FM	Ogden, UT	2,800,000
WJYA-AM/FM	LaGrange (Atlanta), GA	5,000,000
KQAK-FM	San Francisco, CA	6,400,000
KFKZ-FM/WPLC-FM	Key Largo/Marathon/CP Key West, FL	1,365,000
KFLG/KAFF	Flagstaff, AZ	1,283,000
KBHV-FM	Spanish Fork, UT	1,400,000
KNDE/KNTN	Visalia, CA	1,330,000
KREX-Y-Z TV	Grand Junction, CO	7,500,000
WGUL-AM/FM	New Port Richey, FL	1,725,000
WHTZ-FM	Tallahassee, FL	1,150,000
Drake-Chenault	Canoga Park, CA	3,500,000
WBTB/WZYC	Beaufort, NC	1,400,000
KIIZ/KIXS	Killeen (Austin), TX	6,100,000
KRLA-AM	Pasadena, CA	10,500,000
WCRJ-AM/FM	Jacksonville, FL	4,000,000
KCCY-FM	Pueblo, CO	2,100,000
KSRN-FM	Reno, NV	2,100,000
WKAB-TV	Montgomery, AL	10,275,000
KMLB/KWEZ	Monroe, LA	1,700,000

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1255 23rd Street, N.W. Ste. 890, Washington, DC 20037 (202) 822-8913

FIVE TOP MARKETS ADDED

FCC Overhauls Docket 80-90 Channels, Communities

After the FCC issued its original list of 689 communities to get FM drop-ins under Docket 80-90, it was deluged with dozens of requests to make changes, such as adding or dropping sites or changing channels. Last week the Commission dealt with those requests in one fell swoop.

In the process, it created new drop-ins in five communities of over 300,000 population. Previous-ly, the Commission ruled that Class A signals wouldn't cover these large cities entirely. But last week it waived the city grade coverage rules so it could place new FMs in Indianapolis, Columbus, Albuquer-que, Tucson, and Omaha. A similar proposal for Phoenix was rejected.

The Commission said it acted "in New Channels

Columbus (107.5) Indianapolis (96.3) Omaha (105.9)

Tucson (104.1 MHz) Albuquerque (101.3)

Mt. Vemon, KY (99.7) Alexandria, LA (93.9) Cameron, MO (92.3) East Prairie, MO (105.3)

Deleted Channel Yuma, AZ (97.9) Changed Channels

Earlimart, CA (to 93.5)

Pensacola, FL (to 98.7)

Shreveport, LA (to 102.9)

Nicholasville, KY (to 102.5)

Margate City, NJ (to 96.1)

Everett, PA (to 104.3)

North Cape May, NJ (to 106.7)

Wildwood Crest, NJ (to 93.1)

Rio Grande, PR (from B1 to A)

Changed Communities

Casey, IL (to 104.3) Royal Center, IN (to 103.7) response to the large number of comments expressing interest in these cities" and from its own desire "to provide additional service to larger communities where possible."

Florida Keys Stations Lose Battle

The FCC stood by its earlier proposal for three new FMs in the

Florida Keys, despite protests from local broadcasters that the market is already glutted with statitons. "Here, two of the communities would be receiving a first local service," the FCC noted. "As for Key West, potential applicants can take into account the amount of competition already existing when they make their decision to apply."

In cases where channels were changed last week, the timetable for accepting applications on a community's new FM remains unchanged. The filing window for each community will be based on the randomly-selected place assigned to the old channel, rather than the new one.

At left are the major changes in the Docket 80-90 lineup announced by the Commission last week.



WEEKEND EDITION — National Public Radio has launched a new weekend morning magazine program aired on over 100 NPR member stations. Shown above at the November 2 inaugural broadcast in NPR's Washington studios are (I-r) host/chief correspondent Scott Simon and executive producer Jay Kernis.

32 MILLION PROTEST

Imaginary Threat To Religious Programming Haunts FCC

Each working day the FCC's efficient public affairs office cranks out literally hundreds of pages of press releases and official notices of things the Commission and its staff have done. But last week one of those pages addressed something the FCC hasn't done, has never thought of doing, and never intends to do.

The release was headlined, "FCC Reiterates It Is Not Considering Banning Religious Programming." Nobody is sure how it all started, but for the past decade the Commission has been inundated with calls and letters from people who believe it is thinking of abolishing religious programming on radio and television.

World's Biggest Chain Letter?

The peak occurred in 1982 when letters arrived at the rate of 15,000 a month. The volume appears to pick up as Christmas, Thanksgiving, and Easter approach. Today the inquiries persist, prompting

last week's latest attempt to squelch the rumor. The Commis-sion estimates it has gotten 16 million letters and a similar number of phone calls on the issue in the past decade, making it the victim of what may be the largest chain letter scheme in history.

Evidently, some kind of organized force is behind the mysterious campaign — or was in the beginning. Many of the letters use identical wording, and often refer to an alleged petition by Madalyn Murray O'Hair, the woman who got prayer out of the classroom. But diligent tracking by the FCC staff has never been able to trace the rumor back to its original source.

1975 Case Vaguely Related The only remotely-related proceeding before the FCC happened

ceeding before the FCC happened in 1975, when it unanimously denied a petition asking for a freeze application for religious stations on educational FM and TV channels. Many of the mistaken protests bear that proceeding's docket number, RM-2493.

So, last week the Commission once again reminded the public "that it is not considering, nor has it ever considered, a petition by Madalyn Murray O'Hair, or anyone else, to ban religious programming... the FCC is not empowered by any statute to prohibit radio and television stations from presenting religious programming, nor can it direct any broadcaster to present, or refrain from presenting, announcements or programs on religion."

And the cards and letters keep

NEW/S BRIEFS

Century Village, FL to Century, FL (105.1)

Fort Oglethorpe, GA to Trion, GA (95.7)

Patterson, NC to Banner Elk, NC (100.7)

South Boston, VA to Semora, NC (106.7)

Crab Orchard, TN to Graysville, TN (95.7)

Hot Hits Foes Seek Filing Extension

At least two parties planning to challenge Mike Joseph's trademark application for Hot Hits have asked the Patent and Trademark Office for an extra 60 days to file their oppositions, which were to be due November 15. The requests were filed by KEZB/Ei Paso and JAM Creative Productions of Dallas.

An attorney for KEZB said he anticipates four or five separate filings against the bid to trademärk Hot Hits.
Joseph's original application was turned down on March 13, 1985. The Trademark Office is now considering new evidence furnished by Joseph in an attempt to prove that Hot Hits is uniquely descriptive of his CHR format,

rather than a generic descriptive term with no "secondary meaning" in a trademark sense.

High-Powered Cuban Action On 710, 1160 kHz

Within the past two weeks, Cuba has put new highpowered AM signals on 710 and 1160 kHz, aithough there's still been no attempt to interfere with **Radio Marti** on another channel.

The 710 kHz action is an apparent attempt to jam the signal of WAQIIMiami. Formerly, WGBS, the station launched a Spanish format three weeks ago that reportedly takes a hard anti-Castro stance. In response, Cuba has started simulcasting Radio Rebelde from Santa Clara Island on 710 at pow-

er the FCC says may be as high as 100 kw. An annoying buzzing tone is aired on the channel in Havana proper.

arred of the craims in the work signal on 1160, three of the four U.S. stations on the channel — KSL/Sait Lake City, W.JD/Chicago, and WKCM/ Hawesville, KY — told R&R they were unaware of any problem and have had no new interference complaints in recent days.

Other Key Developments:

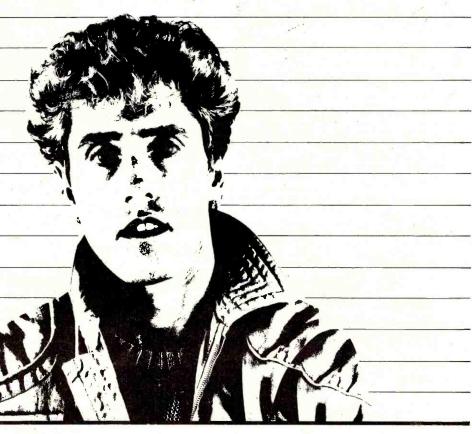
- WTVH-TV/Syracuse, the only station in recent years found by the FCC to have violated the Fairness Doctrine, has appealed that finding to the U.S. Court of Appeals.
- RTNDA President John Spain
 savs his association "deplores" the

South African government's decision to restrict news coverage of race-related rioting in that country.

- Full-service FM stations do not have to protect pre-existing FM or TV translators, the FCC has ruled. The decision was issued after local officials tried to condition a use permit for KJSN/Klamath Falls, OR on its protection of translators at a common antenna site.
- The FCC has ruled that Bishop LE. Willis may sell WESL/St. Louis to Gateway Communications and WSAY/ Salem, VA to Crusade International Ministries. The sales had been held up until the Commission determined that Willis was not the "real party in interest" behind a TV application filed by his daughter.

12/R&R FRIDAY, NOVEMBER 15, 1985

Coll me



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Hosted by Bob Coburn

This one time special featuring ROGER DALTREY

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For more information, call now: GLOBAL SATELLITE NETWORK 818-906-1888

WHAT'S NEW

See-Thru Briefcase



Described as the "only perfectly clear, seamless briefcase in the world," the Crystal Attache is as rugged as it is eye-catching. Made from Lucite, this brand new bag features gold-plated steel corners, hinges, and

Made in France, this attache with cachet weighs 41/2 pouhds, measures 101/2" by 141/2" by 33/4," and comes with a one-year warranty. Retail price: \$79.

"Screw The I.R.S." - Legally!

anytime, (almost) anywhere! Now America's third-favorite national pasttime is legal! That is, providing you're only playing the novel card game, "Screw The I.R.S.," available from the St. Louis, MO-based Century Game

Designed for two to six players, the object of the game is to make a million dollars and not pay one cent in taxes. This is accomplished by getting your deductions to equal your salary. You must either be able to substantiate those deductions, or - just like in real life — bluff. Your opponents, however, can call such a bluff by demanding to audit you at any time.

The company notes that the game is designed for fun, not tax specialists. It doesn't advocate persons cheating on their taxes, but encourages them to play the game (retail price: \$16) in-



Promotion Office

Now you can conduct business from the nearest phone jack with this all-in-one communications center from Magnavox. Consisting of an AM/FM clock radio, a cassette recorder, an electronic telephone, a hands-free speakerphone and a voice-synthesized answering machine, the unit weighs under five pounds.

Let the synthesized voice greet your callers and record their 30-second messages. Answer the call over the handset or speakerphone. You can record conversations at the press of a button or dictate notes as

The portable handset, which plugs into any phone jack, features switchable pulse/tone dialing, last number redial and an on/off ringer. Meanwhile, the quartz-accurate digital clock sports a nine-volt backup battery and can be set to wake you by alarm, cassette, or radio station. Note that the radio shuts off automatically when the telephone is in use

Magnavox's Phone Center measures 21/2" by 121/4" by 91/2" and retails

Some of the Guard's most important people don't wear uniforms.

Every year, thousands of teachers, broadcasters, business executives and other Americans like you encourage young people to join the Army or Air National Guard.

We want to thank you for giving your time and talents so generously. And we hope you will continue to lend us your invaluable support.

To us, you're not ordinary civilians. You're extraordinary citizens.

So from one group of TRILIONAL Americans at their best to another, thanks.



National Guard

Hi-Tech In Our Homes

While 91% of American homes sport at least one color TV, 87% of these same homes have some sort of audio system, making these items far and away the most popular electronic appliances in the U.S. According to a recent survey conducted by the Elec-tronics Industry Association and the Yankee Group, the next most-popular pieces of hi-tech equipment are video games (found in 25% of U.S. households), videocassette recorders (23%), personal computers (13%), cordless telephones (10%), phone-answering machines (5%), large-screen TVs (2%) and satellite dishes (1.2%).

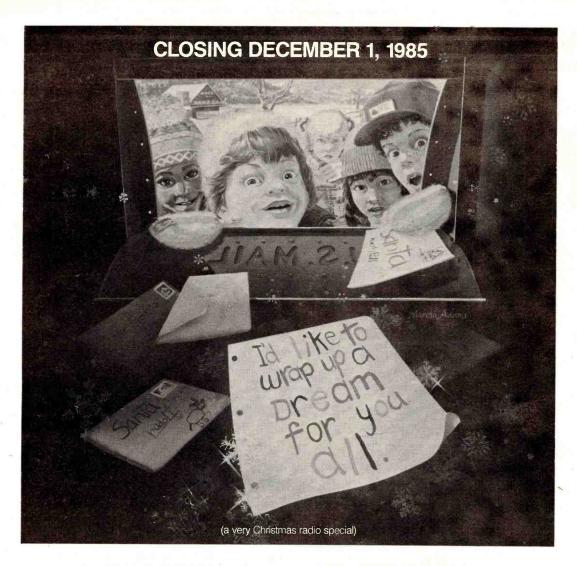
Contrast these numbers with those for the "techies" - that nine percent of America's population which is most technologically advanced. A concurrent Yankee Group survey reports that 100% of these so-called "techies" own TVs, 80% have VCRs, and an incredible 79% have their own personal computers — 55% with moderns. Not surprisingly, 26% of these technologically advanced households are proud owners of compact disc players as

Obviously, certain hi-tech items are hotter than others. Even if a recent survey showed 61% of Americans were likely to buy a home computer within the next four years, the reality of that happening is doubtful. Far more likely inroads are to be made by stereo TVs, dual audiocassette decks, portable CD players (just about the hottest hi-tech item on the market this holiday season), electronic typewriters and portable automatic telephone dialers. After all, these gizmos are more affordable and have wider practical applications for a greater number of Ameri-

World's **Smallest** Cellular Phone



A portable cellular phone tiny enough to fit in the pocket of your shirt or sports jacket has recently been introduced by the Walker Telecommunications Corp. Described as the "world's smallest cellular phone," the unit measures 71/4" by 2%" by 1%" and weighs 15 ounces



"When I was programming, my Christmas wish was to permeate the air with the real feel of the season. This is it and it's irresistible. It took 25 years but it was worth the wait. This will be a Christmas programming staple for years and years to come."

Chuck Blore, Chuck Blore & Don Richman, Inc., Hollywood, California

"We listened to it once and bought it for every one of our markets," Toney Brooks, Sandusky Broadcasting, Denver, Colorado

"As soon as I heard it, I wanted it." Tom Griffiths, Daily News, Los Angeles, California

"It's radio's answer to the timeless Miller TV spot, with kids as the horse drawn sleigh and bells. A great way of saying "I love you' to a radio audience." Don Richman, Chuck Blore & Don Richman, Inc., Hollywood, California

WJR/Detroit,
KFI, KOST-FM/L.A.,
WHDH, WZOU-FM/Boston,
KBP/IDenver,
KEGL/Dallas-Ft. Worth,
KLSY/Seattle,
KLSY/Kansas City,
KDKB/Phoenix,
KBZT/San Diego,
WDUZ/Green Bay,
WHON/Richmond (IN),

WIRE/Indianapolis, KKCW/Portland (OR), WKHX/Altalnta, KCEE, KWFM/Tucson, WOKY, WMIL-FM/Miliwaukee, KALL/Salt Lake City, KNMO/Santa Fe, WLYK/Charlotte, WTQR/Winston-Salem, WKDD/Akron, KLLS/ San Antonio, KIDO/Boise,
WGVN, WDMS-FM/
Greeneville (MS),
WYAT, WLTS-FM/New Orleans,
O-105/Tamps,
WAIA, WIOD-FM/Miami,
WPTC, WDEN-FM/Macon,
KKBG/Hilo (HI),
KUAD/Windsor (CO),
WHIO/Dayton,
WKEA/Scottsboro,

"Just when you're tempted to think Christmas is all hype, this comes along. What a wonderful feeling."

Carolyn Johnson, Cochran Chase LivIngston & Company, Saatchi & Saatchi Compton Worldwide

"My only regret in endorsing this beautiful Christmas package is that I do not have access to it. It is definitely a winner."

Lew Bedell, Dore Records, Los Angeles, California

"Premiere Christmas programming. We're delighted!"

Jhani Kaye, KOST, Los Angeles, California

"The best I've ever heard."

Gary Bates, KIDO, Boise

Premiering this Christmas season on:

KHAR, KKLV-FM/Anchorage, KNUS/Muskogee, WSBM, WQLT-FM/Florence, KDKP/Watertown-Pierre, WXRI/Norfolk, WEBE/West Port, WZYG/Frederick, WFCX/Front Royal, WOCB, WJFK-FM/Cape Cod, WZGQ/Philadelphia, KICY/Nome.

KBOZ/Bozeman, WSCO/Columbia (SC), WVWA/Mheeling, KEZA/Fayetteville, WHNN/Saginaw KROC/Rochester (MN), WJET/Erie, KYKY/St. Louis, WOW/Omaha, KTTS/Springfield (MO), KFDIWichita, KUOO-FM/Spirit Lake, KQAD/Luverne, KMRS/Morris, KEEZ-FM/Mankato, KXIQ/Bend, KLXL/Dubuque

and the exclusive
Canadian radio rights
have been purchased by
McDonalds of Canada.

Thank you to every one of you. And to everyone else who'd like to wrap up the exclusive radio rights in their market to a Christmas programming staple for years and years to come, we'd love to hear from you, but please remember...our show will be available only until December 1st.

P.S. PRODUCTIONS (800) 231-9208 (805) 251-4493

PRO:MOTIONS

Satriano National Director At Capitol



Sue Satriani

Sue Satriano joined Capitol Records as National Director/Media and Artist Relations. For the past eight years Satriano was with Elektra, first as West Coast Publicity Director/National Tour Director and for the last five years as Director/ National Publicity and Artist Development.

Jem Taps Wuelfing Head Of Media Services

Howard Wuelting has been named Media Services Manager for JEM Records and Label Manager for the Passport, PVC, and affiliated labels distributed by JEM. Wuelfing formerly managed the company's National Publicity Department. Lynda Kady has been appointed as Wuelfing's Assistant in Media Services.

CHANGES

Lori Earl, formerly of Rogers & Cowan in the music division, has joined Bridenthal Public Relations as publicist

Anne Marie Foley, formerly Warner/Elektra/Atlantic staffer -at the Boston Sales Office, has been appointed Field Merchandiser of WFA

Schor Counsel Broadcasting For Viacom



Edward Schol

Edward Schor has been appointed Counsel/Broadcasting for Viacom International, and will be responsible for the legal affairs of the
company. Previously, Schor served
as Senior Attorney for Viacom, having joined the legal department in
1981. Schor earlier served as
Counset to the Broadcasting Group
of Meredith Corporation and was
an attorney with ABC and the U.S.
Department of Health, Education, &
Welfare.

Lovio Controller WNIC

Garrett Lovio has been named Controller of WNIC-AM & FM/Detroit. Lovio joins the Price Communications stations from WQRS/ Detroit, where he served as Business Manager.

Suite Beat Forms Chameleon Records

Hawthorne, CA-based Suite Beat Music Group has formed a new label, Chameleon Records. Suite Beat's other licensed labels include American, Epitaph, Missing Link, and Poshboy.

Irby Named Valley People OM



Tom Irby

Tom Irby has been appointed Operations Manager of Valley People. A 13-year veteran of the audio industry, Irby brings experience in technical support, engineering, sales, and studio design.

CBS/Nashville Taps Buckingham

Producer Steve Buckingham has been appointed Director/A&R-Producer for CBS Records/Nash-ville. Most recently, Buckingham served as the musical supervisor or the Warner Bros. "film "Follow That Bird," and produced the soundtrack to the Sesame Street film.

MARS Elects New Officers

New officers have been elected to serve one-year terms for the Milwaukee Area Radio Stations (MARS). They are President Mike Jorgenson (WOKY & WMIL); VP AI Aslakson (WFMR); Secretary Kathy McCombe (WEMP & WMYX); Treasurer Stu Stanek (WKTI); and serving the remaining board position as past President is Bob Lind (WEZW).

Bernstein Announces Consultation Services



Sid Bernstein

Sid Bernstein, President of Sid Bernstein and Associates, has announced he is accepting requests for consultation from entertainment professionals. For more information, call Bill Soderberg at: (212) 645-5817.

WCMS Appoints Three

At WCMS/Norfolk, Ken Ferebee has been promoted from Local Marketing Consultant to Regional Marketing Director; Cynthia Ferguson was upped from Local Marketing Consultant to Regional Marketing Consultant; and Michell McKee joined the staff as Local Marketing Consultant from Pentamation Enterprises.

Salisch Christal's Research Manager

Christal Radio has named Arthur Salisch Research Manager, Salisch joins the company from WABC and WPLJINew York, where he was Co-Director/Research. He earlier worked for Arbitron as Client Service Representative and for the Radio Information Center in New York as Director of Operations

Republic Names Wolotsky Research Manager

Audrey Wolotsky has been named Research Manager for Republic Radio. She previously worked at WCBS/New York, where she was Manager/Market Research. She has also served with Columbia House as Marketing Analyst and CBS Radio Spot Sales as Research Assistant.

PROS ON THE LOOSE

Mike Benson — Weekends WHYT/Detroit and WIBM/Lansing (517) 750-1116

Chris Carson — Nights LASER 558 (319) 351-4236

Janice Ginsberg — Promotions Director WXRK/New York (212) 750-7550 (until 11-22) or (212) 548-6858

Pat Riley — Afternoons WIBC/Indianapolis (317) 848-5495

Jeff Rivers — Nights KBFM/ McAllen-Brownsville (409) 860-3385

Shardan Sandoval — Production/Copywriter WJXQ/Jackson-Lansing (501) 922-1355

Neil Sullivan — Operations Manager WCIB/Cape Cod (617) 385-4402

PROGRAM DIRECTORS

FROM

WESTWOOD ONE

AREA CODE

NUMBER

204-5000

ME

S

FRATURING: PROGRER SCOTT'S

LISA RICHARDSKENDALL'S

PENNIS ELSAS'

"ENTERTAIN MENT NEWS

ROCK HISTORY

FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY

Salutes CBS

IDB Communications Group, Ltd. wishes to congratulate The CBS Radio Network on its successful Major League Baseball "Game of the Week" 1985 schedule. For the first time in 25 years, baseball was heard on a regular basis on national radio. The last time was 1960—when the Kansas City A's were in the cellar of the American League.

1985 marks a breakthrough year for IDB. As the satellite transmission company for 19 of the 26 Major League baseball teams, IDB transmitted over 2,000 baseball games via the IDB Sports Satellite Interconnect.

And we are proud to have provided The CBS Radio Network with satellite backhaul transmission for the "Game of the Week" broadcasts as well as the All Star Game, both leagues' playoff games and The World Series.

IDB and CBS ... back to back home runs.







JHAN HIBER

Continuous Measurement: Arbitron Vs. Birch

or two companies, but I've heard

the idea of continuous measure-

R&R: So far, industry feedback runs the gamut from benign ac-

ceptance to outrage. How would

you characterize the response so

RA: We've seen the same range

hear first from those who are un-

happy with a decision. However,

we are getting commitments, and

I'd have to say the reaction is more

R&R: How much of a gamble is

RA: It doesn't take very much to

look at the kinds of rates we're re-

ferring to here - with the custom-

er having an option to buy with no penalty — to see that there's signif-

R&R: What if, in say 40 markets,

no one subscribed to next year's

new summer book? Would Arbi-

tron then relent and return to its

previous sweep cycles in some

RA: I guess it becomes a ques-

tion of how much of a masochist we

want to be. You know the syndicat-

icant risk in our plan

positive than we had expected.

ment from at least a dozen.

Several years ago Birch Radio threw down the gauntlet to Arbitron. The challenge: We (Birch) can succeed by giving people more frequent measurement and offering the telephone approach versus the diary. Now Arbitron has taken up that challenge. that's swaying some to Birch?

RA: I've heard that the telephone is an edge from maybe one

During the last several months Birch has begun to secure major commitments from key local, regional, and national agencies. At the same time Arbitron's parent, Control Data Corporation, has been suffering financially. Perhaps given the coincidental overlay of those circumstances, Arbitron decided to roll the dice. The way the dice fell has to be the research story of the year: 48 weeks of sweeps will be injected in the top 75 markets that aren't already on a four-time cycle.

In order to give you a unique perspective on this development, I arranged'a faceoff interview between the two principal players, Arbitron President Rick Aurichio and Birch founder Tom Birch.

Arbitron's Big Gamble R&R: Why did you decide to go

forward on continuous measurement now?

RA: The thought process has been on for several years, but the decision was made pretty rapidly. What brought it to a head was the feedback we're getting from our customers, both stations and advertisers. I'd like to repeat a comment that came to me from Ted Shaker (Arbitron Chairman), who was told by Allen Banks, Media Director of Dancer-Fitzgerald-Sample. Banks said he thought the idea was great; that it would put radio on the map.

R&R: Did the CDC financial pressure or the competitive inroads by Birch come into play in your decision?

RA: If Control Data was trying to milk the company due to its financial situation, I don't believe we'd have gotten approval to go ahead with this expansion. It certainly isn't going to make us any money in the short term. As for Birch, I'd hate to ever say we made a decision from a competitive point of view. But certainly the feedback we've gotten from agencies using Birch is that continuous measurement is important to them.

R&R: Is it continuous measurement or the telephone approach ed research business as well as anyone, and you know we can't make a decision on a one-report basis. The expansion has to go for a period of time before we can decide how well it's working.

R&R: You are giving stations until the end of 1986 to sign up for the rates you recently annu What if someone has a new summer sweep next year, doesn't subscribe up front, but wants to do so after receipt of the sweep results? Will there still be a post-publication purchase surcharge?

RA: Yes, that surcharge will still be in effect for any post-publication subscribers.

on Arbitron Radio.

As a result, Arbitron is now roll-

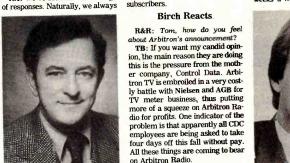
R&R: Perhaps your success this year has gotten their attention.

TB: Yes, I think our success is being used as an excuse to basically finance CDC's survival on the backs of radio broadcasters.

R&R: Did you expect this move from Arbitron?

TB: Yes, we expected they would probably do something like this at some point in time. However, doing it in 75 markets seems to us like overkill. We were surprised by the magnitude of what they did. I really didn't think they'd go this

R&R: Do you see any problems. TB: I wonder how they are going



ing out a service they guaranteed the industry they wouldn't do just five years ago. Ted Shaker pledged that Arbitron would not add in additional surveys without the support of the broadcasting indus-

ahead for Arbitron in this move?



Birch Signs McGavren, More Ad Agencies

Birch Radio VP Bill Livek has announced that the McGavren Guild rep firm has become the first to sign Birch's national rep package. This agreement entitles McGavren access to all Birch estimates even though stations it's repping in its respective markets may not be Birch subscribers locally. Other major rep firms are also reviewing this Birch package.

Livek also announced the signing of two additional ad agencies that will be switching to primary usage of Birch: VanSant Dugdale of Baltimore and Lake-Spiro-Sherman (the in-house agency for Shearing Plough). Among the accounts handled by Lake-Spiro-Sherman is Maybelline. Both agencies expect to begin using Birch effective this fall.

to handle current clients in the markets already surveyed four times annually. Will they be giving those folks some rate reductions, or will past four-time subscribers be on a higher rate tier? If Arbitron doesn't watch out - if they have to cut better deals with past subscribers in four-time markets - they could be in a financial bind.

R&R: Birch only surveys two weeks a month, and your rolling



Tom Birch

reports are based on two months data. Arbitron sweeps every week and merges three months into an Arbitrends report. Why should the industry support your technique?

TB: First of all, we are reviewing the idea of sampling two weeks per month. That portion of our methodology may change next year. We are examining whether that has any impact which might affect the quality of our estimates.

As for the monthly approaches, their (Arbitron's) problem is an inherently flawed method. Their response rate nationally is about 41%, while ours is approaching 59%. We also feel that for monthly reports to be useful they must be able to track movement. When you throw three months' dafa into the computer, it tends to water down the impact of any one month, thus disguising real up or downward shifts. The real difference between us and them is not the frequency issue, it's the methodology issue. That's the message we're taking to advertisers.

R&R: Any final thoughts concerning the Arbitron juggernaut

heading your way?
TB: I'd just like to remind the industry what impact competition has had. If we weren't here or if we go away, do you think Brand A would be offering these bargain basement prices? We're going to succeed in the long run, but I hope broadcasters will look very hard at whether they are going to subscribe to this expanded Arbitron

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SUPERSTAR CONCERT SERIES proudly presents the all-American rock 'n' roll of Night Ranger in an exclusive performance airing the weekend of Saturday, November 23 on more than 450 Westwood One Radio Network affiliates throughout North America. Recorded by Westwood One's mobile studios at Southern California's Invine Meadows Amphitheatre, the concert features 90 minutes of high-powered, no-nonsense rock 'n' roll from the San Francisco Bay Area-based group's three platinum LPs, including ("You Can Still) Rock In America," "Sister Christian," "Don't Tell Me You Love Me," "Sentimental Street," "When You Close Your Eyes," "7 Wishes" and more. Make sure you and your listeners catch this powerful performance on the Superstar Concert Series, the most listened-to concert program on radio! Contact Westwood One at (213) 204-5000 or Telex 4996015 WWONE.

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REED BUNZEL

Filling A Hole With "Heart & Soul"

Drawing on a growing crossover acceptance of the Black/Urban format, Satellite Music Network today (11-15) kicks on its new "Heart & Soul" Black-oriented format. The 24-hour programming is targeted to a 25-44 audience, which is somewhat older than the typical Urban Contemporary listener. Preliminary research shows a strong crossover appeal among whites and blacks, an element necessary for strong advertiser acceptance.

SMN developed "Heart & Soul" as a mass audience format, looking for a wide listener base to attract national advertising. VP/Programming Robert Hall explains, "This format's appeal starts at 25 and peaks at about 40, with a 50-50 black-to-white mix. Blacks seem to perceive that this is the music that has been taken away from them by contemporary radio, while whites feel there is a significant portion of Motown rock and roll that was taken away from them by the A/Cs."

Questions regarding market and regional differences can blur the value of any prepackaged format. While conceding some "miniscule" variations in taste, H&S PD Jerry Boulding insists SMN conducted extensive research to test music on regional and demographic bases. "We have seen very few regional differences," he says. "The key is the presentation and the research, and paying a lot of attention to the songs we do and don't



Jerry Boulding

play. We have to stay on top of everything. If we look at the image artists and try to be as early as possible with the music that is eventually going to chart, we'll be strong. We may tend to be a little late on the regional hits, but we'll make up for it by being early on the currents and very strong on the recurrents."



Robert Hall

Following is a sample morning drive hour from the "Heart & Soul" format:

"My Cherie Amour" Stevie Wonder
"Don't Leave Me This Way" Thelma Houston
"We're A Winner" Impressions

"Reunited" Peaches & Herb
"Cherish" Kool & The Gang
"Baby, I Love You" Aretha Frank

"Ooh, Child" Five Stairsteps
"Can I Change My Mind" Tyrone
Davis

"Love's Theme" Love Unlimited Orchestra "Rhythm Of The Night" DeBarge "Easier Said Than Done" Essex "Midnight Train To Georgia"
Gladys Knight & Pips
"Hold Me, Thrill Me" Mel Carter

"One Of A Kind Love Affair" Spinners
"Saving All My Love For You"
Whitney Houston

The "Heart & Soul" package is designed as part of an overall marketing plan, not simply 24 hours of music each day. Hall says that advertiser and audience perception is largely predetermined by the way a station presents itself, which can dictate success or failure. "Advertisers perceive radio stations based on how they allow themselves to be perceived," he explains. "When an Urban station with a 50-50 audience is not getting general market buys, there's something definitely wrong. If you classify yourself as being one thing or another, you run the risk of being stereotyped by the agencies and the audience."



WHAT'S UP, DOC?

Fifteen Years Of Dementia

The date was October 23, 1970 when Barry Hansen first waded into the airwaves with his collection of aberrant and deviant recordings. Now, 15 years later and responsible for enshrining such bizarre oddities as "The Cockroach That Ate Cincinnati," "The Ballad Of Ben Gay," and "Shaving Cream" in the dementia hall of fame, Dr. Demento recently celebrated the crystal radio anniversary of his battle with musical dementedness.

The doctor's infamous debut was remembered with a special edition of the "Dr. Demento Show" on Westwood One, which now distributes the program to 150 stations. During the broadcast Dr. Demento proferred his own list of favorites, drawn from his private library of over 200,000 records. He also received a visit from "Weitd" Al Yankovic (whose own questiona-

recognition on the show). The good doctor also previewed his new six-album collection available from Records, "Dr. Demento Presents The Greatest Novelty Records Of All Time."

Following the taping session Westwood One President Norm Pattiz (I) and "Weird" Al (r) congratulated Dr. D while other WW1 staffers joined in the festivities.

MAKING UP SUN CITY

MJI Producing Apartheid Special

MJI Broadcasting is distributing this weekend (11/16-17) its anti-apartheid special on the making of Steven Van Zandt's "Sun City" record. The record it self features over three dozen performers from rock, jazz, rap, reggae, Latin, and African music, all of whom are collectively known as Artists United Against Apartheid.

The hour-long "Sun City" radio special features music from the album, interviews with many of the performers, and a review of the issues surrounding South Africa's apartheid policies. MJI, President Josh Feigenbaum says, "This is a program which both explains and entertains. We're offering it to stations in order to facilitate the understanding that there is a problem in



South Africa, and to show how the artists have gotten together to make a real statement about it. It's a consciousness-raising event, and radio stations can also make a statement by participating."

Several corporate sponsors volunteered to become involved with the program, but MJI decided to foot the production/distribution bill itself. The show is available free of charge on a nonexclusive basis, and the few breaks contain PSAs announcing where contributions to the cause may be sent.

For more information, call MJI at (212) 245-5010.



TM CHR VOA USA — Worldwide radio network Voice of America has contracted with TM Communications of Dallas to create and produce a new personality-oriented CHR format for use in western Europe. Broadcasts will be uplinked via stereo satellite from VOA's Washington, DC studios, and are designed to correct what the agency considers an "information deficiency" overseas. Pictured (I+r) are VOA's Dan Alexander, TM's Neil Sargent, VOA's Terry Hourigan (seated), and TM's Pat Shaughnessy.

MUSIC CALENDAR

NEWS & INFORMATION FEATURES

November 18-22

The Weekend

ì	November 23-2	24
i	American Country Portraits	(BRE)
	Country Thanksgiving	(=/
	Christian Countdown America	(CCA)
	Anne Herring The Countdown	(WO)
l	Bernard Wright/Lionel Richie	(,
ı	Countdown America With Dick Clark	(USR1)
	Stevie Wonder Country Music's	
ı	Radio Magazine	(CRN)
1	Garry Morris/Juice Newton Country Report Countdow	n(WRN)
١	Steve Wariner/Jimmy Fortune/ Mel McDaniel/Alabama	
ı	Dick Clark's	(IIC)
ı	Rock, Roll, & Remember Billy Joel	(US)
Į	Dr. Demento Thanksgiving/winter	(WO)
	Entertainment	(ODCD)
ļ	Coast-To-Coast Bitly Crystal/Foreigner	(CBSR)
	Gary Owens' Supertracks Tommy James	(CRN)
	Great Sounds Lawrence Welk	(US)
	Hot Ones	(US)
Ì	Christopher Cross King Biscuit	
	Flower Hour	(DIR)
	Hooters Musical!	(WO)
	Wanda Richart/Barbra Streisand/ "Anything Goes"	
-	On The Radio Pointer Sisters	(NSBA)
ł	Power Cuts	(GSN)
ı	Pat Benatar/Cars (11-24) Rick Dees' Weekly Top 40	(US)
Ì	OMD Rock Chronicles	(WO)
	Mark Knopfler/Jeff Beck/A-Ha/ Joe Lynn Tumer/John Fogerty	(110)
ı	Rock Over London	(RI)
	Rock Reunion	(BRE)
	Sixties review Rock Week	(WO)
-	Roger Daltrey/Sting	(****)
İ	Scott Shannon's Rockin' America Countdown	(WO)
١	Olivia Newton-John/ZZ Top/Mr. Miste Silver Eagle	
ı	Forester Sisters/Rockin' Sidney	
	Solid Gold Saturday Night Drifters (1:1/23)	(USR2)
İ	Street Beat Curtis Mayfield	(BRE)
1	Super Gold	(TRAN)
1	Diana Ross & The Supremes (11-23, Superstar Portraits	(BRE)
	Herb Alpert Superstars Rock Concert	(WO)
	Night Ranger	
1	That's Love David Gates/James Woods/Griffin Du	(WO)
		(CBSE)
	Weekly Country	
	Music Countdown	(US)

The Week Of

November 25-29)
Country Closeup	(NP)
Rosanne Cash/Charlie Daniels	
Country Today	(MJI)
Thanksgiving special	
Earth News	(WO)
Little Steven/Torn Campbell/Kim Miye Susan Clark	ori/
Encore With	
William B. Williams 1951: Johnnie Ray	(WO)
Innerview	(IN)
Hoolers	
Live From Gilley's	(WO)
Johnny Paycheck	
Metalshop	(ILM)
Armored Saint	
Off The Record	(WO)
ZZ Top/Simple Minds/Jan Hammer	,
Off The Record Special Roger Daltrey	(WO)
Shootin' The Breeze	(WO)
Jan Hammer/Dennis Edwards/ Isley, Jasper, Isley	()
Special Edition	(WO)
Maurice White Pt. 1	(0)
Star Trak	(WO)
Sheena Easton/Simple Minds/Tommy	Shaw
Star Trak Profile	(WO)
Sheena Easton	, ,

MONDAY

American Music	
Magazine	(US)
Bryan Adams	
Country Report	(WRN)
Randy Owen/Jimmy Fortune	
Line One	(WO)
REO Speedwagon	
Solid Gold Country	(US)
Feature year 1981	

TUESDAY

November 26	
American Music	,
Magazine	(US)
Thompson Twins	,
Country Report	(WRN)
Nitty Gritty Dirt Band/Teddy Gentry	
Solid Gold Country	(US)
Producer Ron Chancey	

WEDNESDAY

November 2	27.
American Music	
Magazine	(US)
Dionne Warwick	
Country Report	(WRN)
Mel McDaniel/Randy Owen	
Solid Gold Country	(US)
Eddie Rabbitt	



SUN SPOT - Little Steven discussed his anti-apartheid effort, "Sun City, during a recent broadcast of "Live From The Hard Rock Cale" on NBC's Source. Pictured (I-r) are Steven, show host Paul Shaffer, and NBC's Rona

THURSDAY

November 28 American Music	-
Magazine	(US)
Stevie Wonder	(00)
Country Report	(WRN)
Nitty Gritty Dirt Band Randy Owen	
Solid Gold Country	(US)
Thanksgiving Day salute	,

FRIDAY

November 29	8
American Music	
Magazine	(US)
Night Ranger	, ,
Country Report	(WRN)
Mel McDaniel/Teddy Gentry	
Solid Gold Country	(US)
Country music "mind"	,
Ticket To Ride	(DIR)
John Lennon 5th anniversary show	

COMEDY

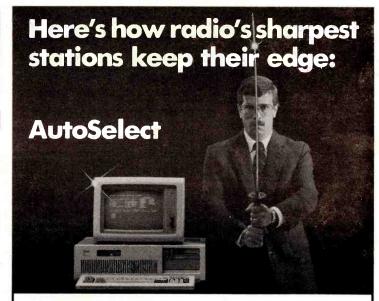
1	Camadu Evansa	,,
1	Comedy Express	(C
	Raineesh going-out-of-religion sale	
	.4.	
ı	Daily Feed	(
	Summit TKO/what hunger?/double a tory/Quaddafi shoots Woodward/hel	agen llo?
l	Laugh Machine	(
l	Rich Little/Rowan & Martin/Gallaghe	er/

Troining Tooligina awarity	rymon	
Party Drop-Ins		(ASR)

	Annual Control of the	raity biopans	(AS
		Conan the librarian/comedy jing hostage service/phone sex/p	
ember 29	9	Radio Hotline	(AS
ic	(US)	My roommate is trying to kill me the deaf/mini-radio	horoscopes
	-	Stevens & Grdnic's	
	(WRN)	Comedy Drop-Ins	(AS
Gentry		Dual therapy/Channel 1 news/n John & Jennifer/headache	othing on TV
ntry	(US)		
•		United Spots	
		Of America	(AS

GENERAL INFORMATION

edy Express th going-out-of-religion sale	(CWW)	Ed Busch Talk Show Furniture refinishing/conservative thou James Watt (11-16)	(AP)
Feed TKO/what hunger?/double a addafi shoots Woodward/hell	(DCA) agent direc-	Dungeons & Dragons/dating myths (11-17)	
h Machine tle/Rowan & Martin/Gallaghe y Youngman/Monty Python	(PRN)	Computer Program Cybernetics/computer sight-music- art/miniatures	(PRN)
y roongmaarworty rymon		Health Care	(PIA)
Drop-Ins he librarian/comedy jingles/E ge service/phone sex/protes		News Blimp Women detectives/Playboy image che fear of sex/beer drinking/no platinum gr	(PRN) ange/ uarantee
Hotline nmatè is trying to kill me/horo saf/mini-radio	(ASR)	Public Affairs Wounds of war (11-17)	(PIA)
ns & Grdnic's dy Drop-Ins rapy/Channel 1 news/nothin & Jennifer/headache	(ASR)	Reviewing Stand Frank Napoleon/James Knauss/Dave E (11-17) Sound Advice	(PIA) Barry (PRN)
d Spots		Car radio/car speakers/booster amps	, ,
nerica h beer/frivolous litigation/unp ss/Scum-Mart/Scum-tone 30		Waldenbooks Review Irving Stone/"Galapagos"/Cliff Jones/ "The Rishi"	(WO)



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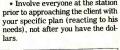
Executive Plaza 501 Archdale Drive Charlotte, NC 28210

Generating Revenue

That was the topic Erica Farber, VP/GM of Interep Marketing Systems, addressed during the NYMRAD Fall Breakfast Seminar. To stay ahead in the radio game, given the increased competition on the broadcast and the advertisers' side, she recommended the following guide-

- Determine exact goals:
- Yours for the station
- Potential advertiser (revenue

· Involve everyone at the station



 Tailor any ideas originated at the client level to your radio station. From a listening standpoint, you never want to intentionally exclude anyone.

• Be specific

— Is your idea realistic

complished

· Always be prepared to modify.

Can it, in fact, actually be ac-

NYMRAD also recently released its "Buyer/Planner Guide," an analysis of the New York radio market listening trends based on spring '85 Arbitron information, According to this study, Saturday daytime (10am-3pm) is the market's most attractive advertising opportunity. Over half of the New York metro's total population 12+ (56.7%) listens once or more be-tween the aforementioned hours. In fact, the average 12+ listener spends two hours and 25 minutes with radio during that Saturday slot, which is almost twice the time (one hour and 17 minutes) the average listener devotes daily to weekday morning drive fare.



Gathered together after the fall seminar are (I-r) WINS/New York VP/GM and NYMRAD Chairman John Waugaman, NYMRAD Marketing Director Shirley Baker, NYMRAD Chairman Maury Webster, and Interep VP/GM Erica Farber.

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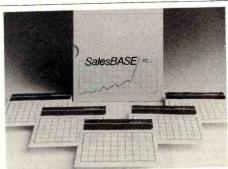
NAME COMPANY_ ADDRESS ___ STATE ____

PHONE

How To Buy Radio

Owing to radio station demand, Metroplex Communications' Norman Wain and Robert Weiss are making I their "How To Buy Radio Advertising" booklet available to the industry at cost. Initially produced as a "leave-behind" for Metroplex salespeople when calling on retailers and distributed at the Radio '85 convention in Dallas, the publication offers handy tips on station selection, budget, copy, and in-store merchandis-

Station managers or sales managers may order the booklet by writing Robert Silverman, Inc., 1375 Euclid Avenue, Cleveland, OH 44115. It's \$35 for the first 100 copies, \$10 for each additional 100, and \$2.50 for postage and handling. Ohio companies must add sales tax



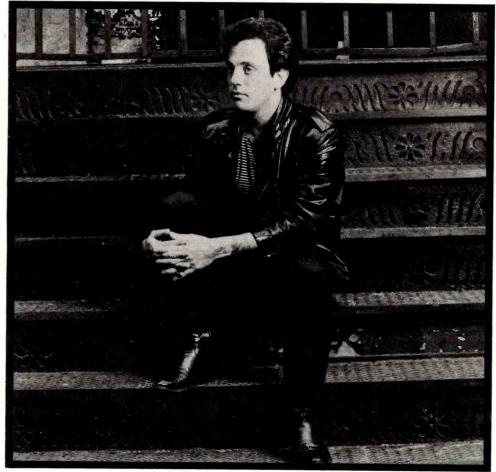
INCREASING SALES PRODUCTIVITY — Canoga Park, CA-based Business Systems International is marketing SalesBASE/pc, a sales/contact management system for the IBM PC, XT, and compatibles. This system allows the user to perform a number of functions, including scheduling and controlling follow-up actions, creating selected or mass mailings, forecasting sales, recording customer purchase history, and automatically dialing contact phone numbers directly from the data base. Direct inquiries to (818) 998-7227.





CRMCs UNITE — Besides strong ratings, KIIS Radio in Los Angeles earned another accolade when its entire sales staff earned RAB certificaearned another accolade when its entire sales staff earned RAB certifica-tion as Certified Radio Marketing Consultants. Also sharing that distinc-tion is McGavern Guild Radio's Dallas office, which is also all-CRMC. In the upper photo is the KillS contingent; (standing, I-r) Bruce Massie, Kare Abrams. Tracy Meehan, Tom Thorton, Debra Soden, Louise Heifitz, Carol Sibenac-Short, and Jeff Williams; (seated, I-r) Cheryl Quiroz, Peg Schiavo, Lynn Anderson-Powell, and Frances Murrietta. Not shown are Dennis Powell and Julius Harper. In the lower photo is the McGavren Guild staff; (I-r) VP/Regional Managér Shane Fox, Robert Bordelon, Andrea Fa-rool, and Don Hall.

THE BILLY JOEL STORY



PROFILE OF THE PIANO MAN

The many sides of Billy Joel. A 2-hour program profiling his life and music.

The timeless classics:
"Only The Good Die Young,"
"Just The Way You Are,"
"My Life" and
"It's Still Rock 'n' Roll To Me."
His current hits:
"You're Only Human (Second Wind)" and "The Night Is Still

Wind)" and "The Night Is Still Young," from the Columbia Ip "Greatest Hits, Volume I & II." Plus Billy in a rare in-depth interview. From "Piano Man" to "Innocent Man" and much more. Join us for the complete Billy Joel story. Call Shirley Maldonado at (212) 664-5538.

Produced exclusively for NBC Radio Entertainment by Torus Communications.

Broadcast Thanksgiving Weekend Nov. 28-Dec. 1.





IMAGE & MARKETING

HARVEY MEDNICK

YOU AND THE USA

Passion'll Soon Be National

One of the lines in the old standard "Love Is Sweeping The Country" reads "Seems like passion'll soon be national." Well, that song title and verse certainly describe the way public sentiment is running as we head into 1986.

And for good reason. The country has endured recent international crises (the Achille Lauro cruise ship takeover, TWA skyjacking) which netted increased national pride, President Reagan is enjoying one of the highest levels of support since taking office, and the economy is still on a roll. Bruce Springsteen's "Born In The USA" tour was a smash, and Chrysler has adopted "An American Revolution" as its new positioning statement. Add to this the renovation/

rededication of the Statue of Liberty and Hands Across America, and you have a year that's 100% all-American.

If I were a station promotion director, I'd make myself a promise to think nationalistically while drawing up my '86 marketing plan. The car given away during the first quarter wouldn't be a 300ZX this time but a Trans-Am. That incentive trip for our advertisers wouldn't be to Cancun, but Colorado's Grand Canyon. And that VCR on a Christmas wish winner's dream list would be manufactured by RCA, not Sony. I'd strive very hard to make my plans revolve around a trip to New York for the Liberty lady's reopening, booking hotel rooms now and getting tickets for the July Fourth

celebrations.

I'd also make sure my outlet was a participating "Hands Across America" station, especially if the route went through my town. If not, I'd work a deal with a neighboring broadcaster (through whose community the line did pass) to allow some of my people to stand in that line. (I might even buy places or match funds with listeners/donors to fight hunger in America.) And what about sending listeners to all-American events: the Super Bowl, NBA championships, the U.S. Open tennis championships, and the World Series?

The American Calendar To sharpen the focus, I might

coast. Or build a salable news bump which spotlighted a different event daily like this year's 150th anniversary of Mark Twain's birth in Hannibal, MO. My objective would be threefold: Keeping the pride and awareness level high, encouraging listeners to vacation in these spotlighted places, and occasionally giving away trips to these events/locations. Such actions also keep the dollars at home which, in turn, keeps the economy on an even keel.

lighted events occurring coast-to-

Both Chase's Calendar and the Hammond Almanac are great date resources. Don't forget your local college or university, newspaper archives and the public library, either. Established businesses have stories to tell and, who knows, they might even buy time on your special "Made In The USA" 1986 rate card. This could be designed to help celebrate America by having a percentage of every ad dollar paid within 15 days donated to a local cause. More and more companies, following the lead of American Express, are pushing advocate advertising whereby the firms return to the community some of the dollars spent by its residents.

It's a great time to be an American. Many positive things are happening on the national and international fronts, so don't miss your chance to be a part of them. Make sure your passion'll be national in

NEW DATE AND ROUTE

Merle's Train Is **Back On Track**

According to a recent announcement. Merle Haggard has resurrected his train trip across America to benefit the American farmer (R&R 9-20). The train, dubbed 'The American," was sidetracked when corporate sponsors failed to raise the \$606,000 needed to help underwrite the train's base cost.

The train was originally slated to hook up with Willie Nelson's Farm Aid concert in Champaign-Urbana, IL. Now Haggard wants the trip to culminate in Washington, DC, where he plans to stage a gala concert. He says the trip's purpose is still the same: "It's not a fund raiser but an attention-getter." The new departure date is April 27, 1986. R&R will keep you posted on Haggard's progress

DATELINES

Intercollegiate Broadcasting System

Sainte Claire Hilton, San Jose

NOW AVAILABLE . . .

VG MILLIONS create a station calendar that high-

ONE YEAR AGO TODAY

- Denise Oliver PD at WYNY/New York
- Todd Raiston PD at XTRA-FM/San Diego
- Ron Foster PD at KIKK-AM & FM/Houston
- Mike Schaefer PD at KIIS-AM
- John Michaels PD at KLUV/Dallas Bob Abernethy GM of WBOS/Boston
- #1 CHR: "Wake Me Up Before You Go-Go" Wham (Columbia)
- #1 A/C: "Penny Lover" Lionel Richie (Motown) (3 wks)
- #1 B/U: "Solid" Ashford & Simpson (Capitol)
- #1 Country: "Why Not Me" Judds (RCA/Curb)
 #1 AOR Track: "Run To You" Bryan Adams (A&M)
- #1 LP: "Reckless" Bryan Adams (A&M) (2 wks)

FIVE YEARS AGO TODAY

- Al Brady GM of WYNY/New York
- Jay Lasker President/COO of Motown
- Tom Casey PD at KZLA/Los Angeles
- Gary Rodriguez VP/GM of WDRV & WLVV/Statesville, NC
- WCFL/Chicago goes A/C
- #1 CHR: "Lady" Kenny Rogers (Liberty) (2 wks)
- #1 A/C: "Woman In Love" Barbra Streisand (Columbia) (6 wks) • #1 B/U: "Master Blaster (Jammin")" Stevie Wonder (Tamla) (6 wks)
- #1 Country: "Lady" Kenny Rogers (Liberty)
 #1 LP: "The River" Bruce Springsteen (Columbia) (3 wks)

TEN YEARS AGO TODAY

- Stanley Mouse President of Cox Broadcasting
- Don Kelly PD at WFYR/Chicago
- #1 CHR: "Island Girl" Elton John (MCA) (3 wks)
- #1 A/C: "The Way I Want To Touch You" Captain & Tennille (A&M)
- #1 Country: "It's All In The Movies" Merle Haggard (Capitol)
- #1 LP: "Who By Numbers" Who (MCA)

Put USA For Africa On Your **Christmas Gift List**

This is the time of year when we all start racking our brains and going through a lot of advertising specialty catalogues in search of the client, advertiser, or supplier Christmas "goodie" we normally send out in the spirit of the season.

Well, here's a two-sided thought: How about a copy of the "We Are The World" LP? This way you give a gift of music that will be appreciated by the recipient, and you also make a donation in their name to a worthwhile effort.

That's one side. The other is that if you are a distributor or vendor, don't send back the product you have on hand. Instead, get in contact with your local cooperating radio station and make them aware of how well received an album or a piece of merchandise from USA For Africa would be as a holiday season "thank you" item.

One of the great dangers of a campaign such as USA For Africa is that it has that rocket-ship syndrome - off with a flash of brilliance, sustained flight for a short period of time, and then crashing to earth with little notice. It is up to us to keep it alive, to make it return to fly again like the shuttle. The gift concept may be just one of many techniques we can employ.

1985 West Coast Regional Conven-

Here's a hot new promo item . . . that'll keep your listeners cool!

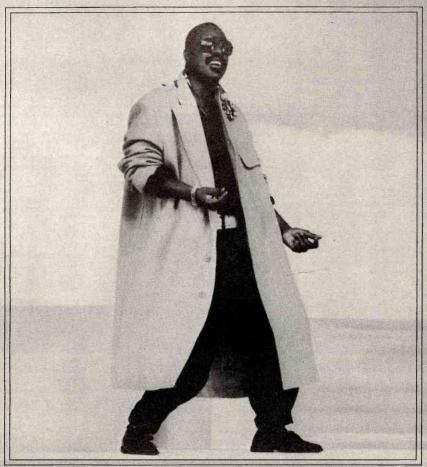
Think about this mobile stationary billboard in thousands of cars parked at shopping centers, concert locations and sporting events . . . all promoting YOUR STATION!

DASHGUARD/JAM ENTERPRISES P.O. Box 2243, Culver City, CA 90231



Customized for your station • Format exclusive basis in your market • Attractive, useful, inexpensive Design staff available
 Group rates

> Don't be left out in the hot . . . order now, while it's still cool: (213) 483-1059 Collect



NBC Radio Entertainment is proud to present the magic of Stevie Wonder Join the circle. Call Shirley Maldonado in a very special live Album Party. NBC's at (212) 664-5538. Rona Elliot talks with Stevie about his latest creation, "In Square Circle," the new Ip on Tamla/Motown Records. Featuring "Go Home," "Overjoyed,"

"Land Of La La" and "Part-Time Lover."

Thursday, November 21, 10PM Eastern, 9PM Central 8PM Mountain, 7PM Pacific



CAREER OPPORTUNITY

At SuperSpots, the critical link in the client/ creative chain is the Executive Producer. At this time, we're expanding—searching for a future media superstar for our Broadcast Programming & Promotional Services Division. We expect to find, hire and train an energetic people person—one who exudes self-confidence without letting ego get in the way. The right individual is a detail person, an excellent communicator who knows how to listen, an honest, career-minded broadcast professional who loves the industry and can see beyond the local station level.

Our clients now include more than 50 of the top AOR and CHR FM stations in the USA. Our Executive Producer will act as our liaison with some of the most prestigious and accomplished executives in the industry. A knowledge of programming, promotion and audio-video production is essential. Direct a small staff in the management of our creative services, participating in the process as the client's personal representative.

The special domain of this executive position will include SuperSpots Formatic Production Aids, SIGNATURES, MarkeTrends Programming & Promotional Consultation and Super-Vision video software. Career growth potential is incrediblel

If you are qualified and think you are ready for an exciting opportunity with the hottest electronic marketing company in the world, make application by sending letter and resume to JOE KELLY, SUPERSPOTS, 216 WEST OHIO ST., CHICAGO, IL 60610. Excellent salary, bonus plan, benefits. All travel and entertainment expenses. Applications held in strict confidence.

SUPERSPOTS.

AN EQUAL OPPORTUNITY EMPLOYER

STREET TALK

Reporting around the clock from helicopters, planes, cars, boats — even from the crow's nest of an STL tower, station staffers throughout Virginia and West Virginia braved rising floodwaters to provide news, weather, and emergency information to millions of listeners last week. Tying in with the Salvation Army, churches, musicians, and the Red Cross, dozens of stations are now busy filling trucks with food, clothing, and money for flood victims. While media cooperation was impressive, broadcasters of all formats can be proud of their individual efforts, which again proved radio's backbone is community service.

On a lighter note, the first 102 people who came to WRXL/RICHMOND with a donation received souvenir mud from the '85 flood in a zip-lock baggie, complete with a certificate signed and numbered by 'RXL's morning team. The item is "suitable for your next political campaign, facial, or 102 other uses."

Forty employees of the CBS RECORDS division lost their jobs last Friday (11-8). The cuts, part of CBS's ongoing drive to reduce costs (to offset the debt burden incurred while defending against Ted Turner's hostile takeover attempt), involved posts characterized by a company spokesperson as administrative and support functions. Affected were staffers in New York, L.A., and Nashville, whose time with CBS reportedly ranged from one week to 12 years. Those let go are reportedly being given outside/phone facilities for job hunting.

Meanwhile, JAMES ROSENFIELD, #2 man at the CBS BROADCAST GROUP, made an 11th-hour decision to accept the company's early retirement offer. Rosenfield, 56, supervised finance, operations, and development for CBS's TV/radio operations, and has decided to go into business for himself. James's position will be eliminated as part of a possible reorganization plan that may be announced soon.

The Kansas City Star reported last Monday (11-11) that KCKM & KFKF GM TOM BRESNAHAN and PD ANDY HOLT had been temporarily suspended by parent SCONNIX, reportedly in the wake of a complaint filed with the FCC. The Star quoted Sconnix principal TED NIXON as saying, "The suspension of Bresnahan and Holt does not indicate the two were guitty of any irregularites. We took the steps ... to protect the license."

While Nixon declined to specify the nature of the complaint for the Star, KC "Rumor Central" indicates it may have something to do with contesting irregularities. When contacted by R&R, Nixon was not available for comment, but it's believed that Sconnix will conduct its own investigation.



As the pirate radio ship came in for repairs (see Page 6), Laser 558's Erin Kelly flung into the sea a message in a bottle to all PDs searching for a creative personality. The vessel washed ashore on the R&R beachfront this week, and part of the scrolled parch-

"You received a tape from the perfect choice the one that has the pirate's voice in Europe there are no debates Fourteen million think she rates Ahoy, me mate! Don't hesitate You'll be reaching for your teley (phone) it'll blow ye down when ye hear the sound

Of Laser's Erin Kelly!"

We're still trying to figure out how she got the tape

Also in Royaltown, it appears KZZC morning man RANDY MILLER has been suspended. The KC Times quoted KZZC PD Todd Chase as saying Miller was suspended from the air pending a complete review of his remarks about the gay community.

Now that HOWARD STERN has returned to the airwaves (see Page 1), the big lotto in New York is who'll be his afternoon replacement at WNBC. The leading ticketholder seems to be MAX KINKEL, who handles the "All Night Radio Show" for WCBS-FM.

Would you believe that WLS/CHICAGO is about to experiment with "sex, talk, and rock" in roll?" Talk in town says PHYLLIS LEVY will join up to host a new late-night talk show.

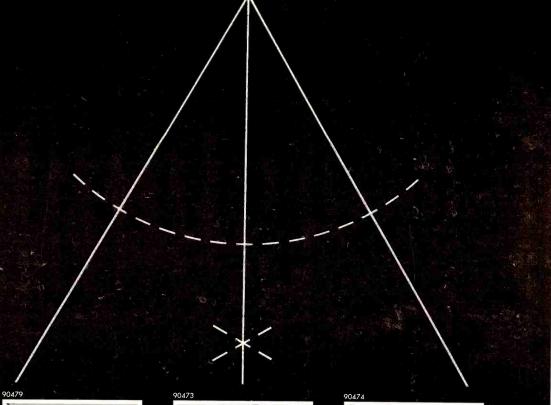
Longtime talk host **OWEN SPANN** is returning to the air for an hour each day at **KGO/SAN FRANCISCO** via satellite from New York, where he still does an **ABC TALKRADIO** program. Spann's local show was cancelled on WABC, yet he was a popular talk host on KGO for 22 years.

More "Talk" talk? Sure. A two-alarm fire in the skyscraper next door disrupted programming on WORINEW YORK for 45 minutes last Thursday night (11-7). Although there was no immediate threat to WOR's studios, talk host LESTER KINSOLVING complied with a police request to evacuate when told that "if he did not get off the air, he'd be in it." Backed up by several brave engineers, newsman MORRIE TRUMBLE stayed behind and gave listeners a running commentary on the fire until Lester returned with his new guests — the cops who ordered him to evacuate.

Continued on Page 28



Our best angle for airplay!!!





STEVIE NICKS "Rock A Little"

Her third solo album is her best one yet. Eleven great new songs. Leading the charge is the smash single, "Talk To Me." "Rock A Little" has got a lot!

Management: Frontline Mgmt./ Rebecca Alvarez

on Modern Cassettes, Records and Compact Discs Distributed by Atco, Division of Atlantic Recording Corp.







PETE TOWNSHEND "White CityA Novel"

Pete's long awaited return to the spotlight is dazzling. The lead track, "Face The Face" has established itself as a hit single at CHR and AOR radio. Long live rock!

Management: Bill Curbishley

on Atco Cassettes, Records ond Compoct Discs Division of Atlantic Recording Corp.





YES "9012LIVE-The Solos"

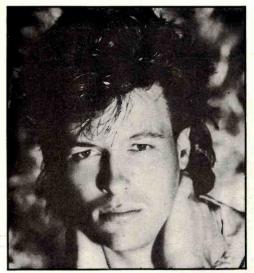
Captured on vinyl, the definitive live YES! This EP contains "Hold On," which is just one of the great tracks taken from their Home Video Concert. "9012LIVE-THE CONCERT" completes the multi-media blitz!

Management: Tony Dimitriades & Elliot Roberts for Lookout Management

on Atco Cossettes and Records Division of Atlantic Recording Corp. Video available on Atlantic Video







TOO GOOD **TOO NEW** TOO YOUNG"

THE NEW SINGLE FROM

CHR NEW & ACTIVE

Check These Moves! WZ0U 14-6

B104 add WXKS-FM 24-21 WKRZ-FM 36-30 WPLJ 22-19 Z100 17-14 Z106 10-6 PRO-FM 34-28 93FM add Q105 21-19 WCZY 26-22 WHYT 16-14 KBEQ add 31 KKRZ deb 38 KMJK adď

WTLQ 31-28 WBBQ deb 36 WBCY add WROQ 30-27 WNOK-FM deb 38 WZLD deb 37 WDCG 23-20 WANS-FM deb 36 Y107 29-24 BJ105 11-10 Y106 29-27

WKFR deb 40 Z104 37-31 WRQN 24-15 KIYS add **KIKX 1-1** KCAQ 18-15 103CIR 30-22 WJAD add WJZR add WYKS add KTRS 16-11 **KBIM 20-18**

94Z 17-12

A/C BREAKERS

Produced by Clif Mag Glen Ballard for From the album Lighting Up The Night, Manufactured and Distributed by Warner Bros. Records, Inc. . © 1985 Qwest

STREET TALK

You can expect word from ISLAND shortly that **DELORES GONZALEZ** will officially assume the R&B promotion slot vacated suddenly by RUBEN RODRIGUEZ. She was his assistant.

While defending the honor of the Q105/TAMPA "Super Trooper Jeep," Program Director RANDY KABRICH got into a small tussle with a sauced listener who decided to give the vehicle a "spit shine." Reports of Randy's hospitalization are untrue, but he's earned the station's "purple heart" for the shiner he's sporting. The following morning "Muhammed Hagler" Kabrich was on the phone with Q-Zoomaster CLEVELAND WHEELER, who opened up the phones to give away a "Randy Kabrich Spit Kit." The listener has been charged with assault and battery.

Q107/WASHINGTON afternoon personality "Shadow" had a brush with royalty as Prince Charles and Lady Di were tooling around a J.C. Penney store where British goods are being sold. "Shadow," who was one of the limited number of the invited guests, got the chance to say "Cheerio" as Prince Charles made his way around. "Shadow, you

Looking for a choice AOR programming gig? How about WCMF/ROCHESTER? If you've got a track record, contact GM PETE COUGHLIN.

Eight months in the making, "Eyes Of The Children" is being released on BUZZARD/MCA. That must mean it's from WMMS/CLEVELAND, which in conjunction with WKYC-TV, put together a \$4.99 12" by CLEVELAND ARTISTS RECORDING FOR ETHIOPIA (C.A.R.E. Session). Talent includes the MICHAEL STANLEY BAND, DONNIE IRIS & THE CRUISERS, JOE VITALE, BLACKFOOT'S RICKY MEDLOCKE, CARS' BEN ORR, and local folk star ALEX BEVAN. 'MMS DJ DENNY SANDERS was the exec. producer. Half the money goes to the Cleveland Hunger Task Force; the other to Africa.

Next time you're in Mission Beach, CA (between L.A. and San Diego), look up Rocky's Balboa Restaurant. COS CAPPELLINO just might have a table for you.

Get-well wishes to WHO/DES MOINES farm reporter BOB QUINN, who's laid up at Mercy Hospital after suffering broken ribs in a car crash following the Iowa-Illinois game. At least the victory was sweet (lowa won, 59-0.)

Clarification note on the new Talkradio schedule: the first hour's with Dr. DEAN EDELL; then two hours with Dr. TONI GRANT on Mon-Tues, Dr. DAVID VISCOTT Wednesday-Friday.

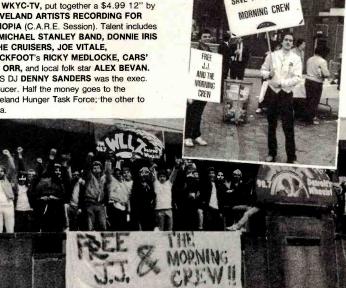
While WBMX/CHICAGO decides on a new pilot since LEE MICHAELS left last week as PD, MARCO SPOON is navigating the ship.

Shortly after NYC ARBITRON subscribers voted for a change in their metro definition, it looks like the same thing's happening in Washington, DC. If 80% of the subscribers there vote to revert to the area's original map, it'll probably happen next year.

Former KMET/L.A. News Director ACE YOUNG has rejoined the Mighty Met, while leaving were evening talent MAX HUNTER (RICK ANDERSON), newswoman LORI LERNER, and parttimer DAVID CHANEY. Taking over for Max is CYNTHIA FOX, while former Asst. PD JACK SNYDER was upped from weekends to late nights.

WHEELS

SAVE THE WHALES



CLIFFHANGER IN DETROIT — As we return for another chapter in the continuing story of Detroit morning team Jim & George Baier, we see their former employers, WRIF, asking for a contempt of court order against them (up to 30 days in iail). Seems WLLZ, which the pair are slated to join in December after sitting out a no-compete, has been doing a "Free J.J. & The Hostages" campaign, including an outdoor "protest" (see above). It's said that WLLZ has been reading fictitious letters from "jail," one of which included a phone number for Baler's answering machine. WRIF wants the judge to figure out whether this constitutes a breach of its temporary restraining order that keeps the duo off WLLZ's airwaves

iohn enrico

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(818) 765-8707 promotion ZZ action on radio: R & R jazz reporters * AOR * A/C



B8300

The New Single from COREY HART

ON YOUR DESK NOW!

Produced by Phil Chapman & Jon Astley, Corey Hart



ON THE RECORDS

KEN BARNES

Singing Comedians: Serious Business

Eddie Murphy's "Party All The Time" was Top 10 Black/Urban and is charting CHR. It's a fairly rare phenomenon — a straight vocal record by a comedian. Comedy records are, of course, common as alligator shirts, and even the realm of satirical musical waxings by comedians (ranging from Bill Cosby's "Little Ole Man" to Rodney Dangerfield's "Rappin' Rodney" and Joe Piscopo's many works in the field) is far too populous to consider here.

Cases of comedians going straight seem fairly scarce. (Subsequent response to this column may prove me dead wrong; I certainly underestimated the number of TV themes recorded — see below.) I suppose you could count Jackie Gleason's orchestral albums of the '50s and '60s (a better

Everything's

Yup To Date

When the going gets tough, the

In this fairly fertile period of air

personalities making records (Bob

& Zip's "Just A Big Ego" was a

clever one I previously neglected

to mention), one of the funniest

I've heard in a while is the Un-

known Yuppie's "Don't Mess

With My Tofu." It's a parody, need-

less to say, of "Don"t Mess With

My Toot Toot," and the Unknown

Yuppie identity thinly masks

KLAC/Los Angeles morning man

Intoned in what can best be de-

scribed as a "posh nerd" vocal

style, the lyrics cut to the bone as

far as BMWs, power suits, and

other accourrements of the up-

tofu gets cloying

Scott Carpenter.

At KLAC

example is his show's Frank Fontaine, who crooned straightforwardly as part of his bit and cut several LPs).

Stretching the point a little, you could say Dean Martin first came to prominence as a comedian and moved into singing, while Chevy Chase reversed the pattern, singing with the band Chamaeleon Church in the late '60's and then hitting the comedy big time with "Saturday Night Live."

While most SNL derived records, from Piscopo's Sinatra sattires to Billy Crystal's marvelous recent disk, fall into the parody category, you'd have to count the Blues Brothers, who made generally sincere attempts to sing the blues and R&B. Garrett Morris also did an album which straddles the line between comedy and straight music

In England the Frank Fontaine concept is commonplace, with a number of comedians (Harry Secombe and Ken Dodd are two names that come to mind) scoring chart-topping hits with mindnumbingly soppy ballads. One UK comic, Jimmy Tarbuck, even secured an unreleased Rolling Stones song, "Wasting Time," for a single (the Stones' version later showed up on their "Metamorphosis" LP).

Most recently before Murphy went straight, Sandra Bernhard re-leased an LP of songs. You could lengthen the list by including actors on TV sitcoms (Lawrence Hilton-Jacobs, Kim Fields, Danny Bonaduce, and even John Travolta would count under those guidelines, which I would rather not toy with for space considerations). But comics, "as singers in all serioisness, are a rare breed.

Down The Tube

Well, I didn't think I was going to get near mentioning all the TV themes on record in my recent column, and I was right! Mark John Astolfi, PD at WSLB/Ogdensburg, NY, dashed off a note to me with about 75 additions "off the top of my head"; this is one serious scholar. A few selections from Mark's list: "Taxi" by Bob James, "Soul Train" by the Soul Train Gang, "Shogun't by Meco, "Seat-

tle" by Perry Como from "Here Come The Brides," "Love American Style" by the Cowsills, Jack Jones's "Love Boat," "Movin' On" by Merle Haggard, and the "People" theme by Sacco, actually Lou Christie using his real surname. Also, Joe Ryan of WKIP/Pough-

Also, Joe Ryan of WRIP/Pougnkeepsie, NY wanted to mention "Chick A Boom" by Daddy Dewdrop came from the cartoon series "Sabrina & The Groovy Goolies." (The Goolies themselves had a whole album, as did the Globetrotters when there was a cartoon show built around their basketball exploits.)

Meanwhile, as "Miami Vice" places two singles in the CHR Top 5 simultaneously, "Dallas" is next. Longtime producer/entrepreneur Artie Ripp, who recorded Billy Joel's first solo LP (much to Joel's subsequent displeasure), is producing "Dallas, The Music Story." This LP, coming out this year on Warner Bros. in association with



J.R. decided to save Ewing Oil and give up the record business after this single came out

Lorimar Records, features a combination of WB country artists and "Dallas" actors on such songs as "A Few Good Men (Pam And Jenna's Song For Bobby)" (the Forester Sisters); "The Loneliness In Lucy's Eyes (The Life Sue Ellen Is Living)" by Johnny Lee, who was formerly married to Charlene "Lucy" Tilton; "Who Killed Jock Ewing" by Steve Kanaly (Ray from the show); and "I.R.! Who Do You Think You Are?" by Howard "Clayton Farlow" Keel.

This isn't the first time "Dallas" stars have ventured into recording; Keel is a longtime singer, while Larry Hagman recently tried his hand with the record pictured. Audrey Landers and Christopher Atkins, who used to be semi-regulars, also cut records.

Material World

Following my recent column on name changes, a new duo came



played drums and keyboards and sang with Boston's Chamaeleon Church before deciding comedy was more promising



Eddie Murphy pulls off a rare comedy crossover with a serious party iam



You can tell the Blues Brothers were serious about their singing

along to take it to the limit—literally. Dutch duo the Limit changed its name to Oattes & Van Schaik on single #2 and then to OVS on #3—three name changes on the last three releases, a record that even Max Carl Gronenthal would find hard to beat.

Speaking of name changes, Dave Schulps of MJI Broadcasting tells me that he interviewed Eddie Kendrick, who told him that Kendrick was his real name, but that Motown added the "s." Dave also mentioned that David Bowie had a brief period in the midseventies when he was known simply as "Bowie."

Phil Collins's new duet partner, Marilyn Martin, was heard earlier singing Stevie Nicks's "Sorcerer" on the soundtrack of "Streets Of Fire." A background vocalist, Martin came to Collins's management's attention through Nicks, who like Collins records for the Atlantic family of labels.

Another radio song? How about the MTV theme song, "Video Killed The Radio Star" (as mentioned by United Stations' Joni Silverman). And Qwest's Julie Rosenstein (an illustrious former R&R staffer) adds to the doomsday song list: "Bad Moon Rising" by Creedence ("I know the end is coming near")

Another hit-that-got-away story from WBUF/Buffalo PD Jay Meyers: Frankie Valli had recorded "Native New Yorker" on a 1977 solo LIP, "Lady Put The Light Out," but with Valli's label Private Stock in its terminal stages the song was never released as a single. Next year it became a monster disco hit for Odyssey.

Random observation: R,J. Lange wrote Loverboy's current hit, "Lovin' Every Minute Of It." The last hit he wrote was Billy

Ocean's "Loverboy." Cosmic, eh?
WDHA/Dover, NJ personality
Mary Chayko points out a recent

error in a note, as follows:
"ABACAB is not a chord progression but rather an acronym for the distinct musical sections of the song. Musicians label each separate and complete passage of a piece of music with a letter — for example, the verse is often labeled 'A' to distinguish it from the chorus, which is then labeled 'B,' and then when a separate and new strain is added, it is labeled 'C,' and so on. ABACAB refers to the order in which three sections of music



Phil Collins's "Abacab": The verse

A, B, and C — are arranged within that song. Listen closely, and you'll see what I mean: three separate melodies — first A, then B, then A repeated, C, then A again and finally B again.

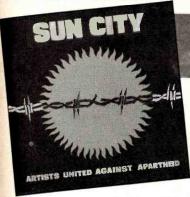
"It's standard notation for musicians, but admittedly an unusual way to name a musical composition. Now, what in the world is 'Paperlate?'"

Point eminently well taken – I should have realized "ABACAB" is a pretty unusual and generally unusable chord progression anyway. Now I'm even wondering if "Badge" really represents the Cream riff.

wardly mobile lifestyle go. But I'm especially fond of the choruses, which lay down the law quite simply and directly: "Don's mess with my tofu/Don't mess with my tofu/Don't mess with my tofu/You may have a little sushi (or, alternatively, "You may have, a piece of Brie")/But don't mess with my tofu." Profits go to Farm Aid,

and my compliments to the chef.

MANHATTAN **MUSIC FOR ALL FORMATS!**



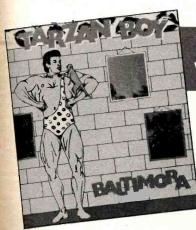
CHR NEW & ACTIVE

Now On Over 90 CHR Reporters!

CHUM, add WCZY add 98PXY add WBEN-FM 37-26 93FM deb 25 KITS 27-17 WPST 34-30 WKSE 37-33 195 deb 27 KMEL 28-21 WRCK 40-36 WPHD 28-20 Y100 deb 24 Q100 40-34 WKRZ-FM deb 39 KZIO add CKGM deb 39 WGCL deb 31 WVSR 39-36 WTLQ 18-15 Z100 28-25 WMMS 34-28 WERZ 39-36 WSSX add

94TYX 34-31 KLUC 33-30 WHSL 36-32 WOKI 36-31 KFIV add WBWB add Z98 28-23 WIGY 39-35 KCMQ add WGAN 24-15 99KG add KQKQ add WFXX 28-24 KTRS add KMGX add 40 KWES add

Black/Urban: 39 AOR Tracks: 40 Produced by Little Steven and Arthur Baker



CHR NEW & ACTIVE

NOW ON OVER 60 CHR REPORTERS! CHECK THIS ACTION:

WHTT add WXKS-FM 35-29 CHUM 11-7 WHYT on WKSE 26-21 93FM add

WPHD 34 KRBE on CKGM 36-33 195 28-22 WCAU-FM 31 Y100 deb 30' KKRZ 26-31 BJ105 31-28 KWES 26-23

CFTR 29-16 WMMS 40-33 KITS deb 29 Y106 37-32 ZZ99 34-30 KWK on KZZP on

KMEL 15-13 Z104 24-19 KWSS deb 28 KIKX 30-22 KPLUS 29-20 KDON-FM 28-24 WTLQ 33-29 95XXX 21-16

WPFM 30-23 OK95 25-20



Produced by Ian Hunter and Mick Ronson with Additional Production by Jim Steinman

N MAKE YOU CRY"

A/C NEW & ACTIVE

Now On Over 45 A/C Reporters — 41% . . . And Crossing To CHR!









DATEBOOK

Parker Rolls

As of a few weeks ago, there was still at least one pink-vinyl copy of the "Pink Parker" floating around Los Angeles Issued during 1977's colored-vinyl Craze, Parker's four-song 45 (the lead track was a remake of the Trammps' "Hold Back The Night") sold well, at least until the pink copies ran out . . . thus making it unusual to still see one. Parker will be 35 on Monday. He grew up around Gibraltar and Morocco and, during his adolescence, played with a covers band in that area. He also held a number of unusual day jobs, including gas-station attendant (Parker wears his old uniform on the cover of "Heat Treatment") and breeder of lab mice. After nine years of recording, Parker finally managed a minor hit with "Wake Up (Next To You)," which had the odd distinction of doing better on both the A/C and AOR charts than its #37 CHR showing.

MONDAY, NOVEMBER 18

1970/Jerry Lee Lewis and his third wife/third cousin Myra Gate Brown are divorced after nearly thirteen years. Brown publicly states that the relationship "has turned into a nightmare."

1975/"White Man In Hammersmith": **Bruce Springsteen** makes his European debut at London's Hammersmith Odeon, but not before tearing down lobby posters reading, "Finally, the world is ready for Bruce Springsteen." 1975/Commander Cody appears on "Police Woman" and is told by an assistant director not to stare at **Angle Dickinson**'s breasts.

1983/DeBarge's "Time Will Reveal" is #1 B/U; "Say Say Say" is #1 CHR Birthdays: Kim Wilde 1960, Herman Rarebell (Scorpions) 1949.

TUESDAY, NOVEMBER 19

1968/Diana Ross interrupts the Supremes' Royal Command Variety Performance in London and makes a plea for interracial harmony. The audience applauds for two minutes, but many British papers disapprove.

1979/Chuck Berry is released after serving half of his second prison term, this one for tax evasion. During his incarceration, "Free Chuck Berry" signs had sprung up around Lompoc Prison Farm.

1982/Due largely to Phil Collins's willingness to share his "kill the drums" trademark with outsiders, Frida's "I Know There's Something Going On" debuts on the AOR chart more than two months after its U.S. release and about a month before debuting CHR.

WEDNESDAY, NOVEMBER 20

1970/For the second time that year, Ray Davies flies to London to rerecord one word of a single. Davies is compelled by the BBC to take the term "a foggin' up" out of "Apeman" because it sounds like something else. (Earlier he had to change Coca-Cola to cherry cola as a rhyme for "Lola," owing to BBC rules against meetinging compercial products.)

1973/Keith Moon collapses twice during the Who's tour opener in San Francisco, Finally a 19-year-old from Muscatine, IA is drafted from the audience to finish the last three songs.

1974/The Chicago Daily News accuses Larry Lujack and WCFL of deliberately giving incorrect timechecks to mislead ratings diaryholders. By giving the time as one minute too late, the News asserts, diarykeepers are being tricked into giving the station an extra 15 minutes credit.

Birthdays: Joe Walsh 1947, Norman Greenbaum, now a farmer in Ohio, 1942. Duane Allman would be 39.

THURSDAY, NOVEMBER 21

1967/"The Who Sell Out" is released. Its cover is apparently the excuse for Ken Russell to include a



"reveling in pork & beans" scene in the film "Tommy."

1975/Urb Aid: Terry Cashman & Tommy West (who is now MTM's staff producer) release their "A Friend Is Dying" single as a tribute to New York's fiscal crisis. All royalties, which turned out to be on the meager side, are earmarked for the city.

1980/Don Henley is arrested in Los Angeles for possession of cocaine, Quaaludes, and marijuana, and contibuting to the delinquency of a minor, a 16-year-old girl who is treated for drug intoxication.

FRIDAY, NOVEMBER 22

1963/In the Mel Brooks/Carl Reiner routine, "Fabiola," the rock star protagonist describes this as "the worst day of his life." When the narrator points out that 11/22/63 was a bad day for many people, Fabiola responds, "I know, that's when my comb broke."

1965/Bob Dylan and Sara marry. The union isn't announced until February.

1969/Singer Sandy Denny and guitarist Tyger Hutchings exit Fairport Convention, leaving Richard Thompson as lead singer.

Birthdays: Steve Van Zandt 1949, Tina Weymouth (Talking Heads) 1950.

SATURDAY, NOVEMBER 23

1973/Great promotions from the "Q" era; R&R reports that while KUPD/Phoenix is giving away "boogie shirts," its crosstown competition KRIZ is giving away "barf shirts."

1976/Maybe his comb broke also. **Jerry Lee Lewis** is arrested outside Graceland for brandishing a pistol and demanding to see Elvis.

SUNDAY, NOVEMBER 24

1972/ABC's first "In Concert" airs, produced by Don Kirshner and featuring performances from Alice Cooper, the Aliman Brothers, Chuck Berry, and Blood Sweat & Tears.

1978/Alicia Bridges's only hit, "I Love The Nightlife (Disco Round)," reaches its peak CHR position at #12. When last heard from on vinyl, Bridges was signed to Olivia's pop subsidiary, Second Wave, and playing women's clubs.

Birthday: Lee Michaels 1945.



WKSE 17-10 WNYS add WPLJ add 24 I95 deb 33

WXKS-FM on

WCZY deb 30 WHYT 31-26 KITS deb 30 KMEL 20-16

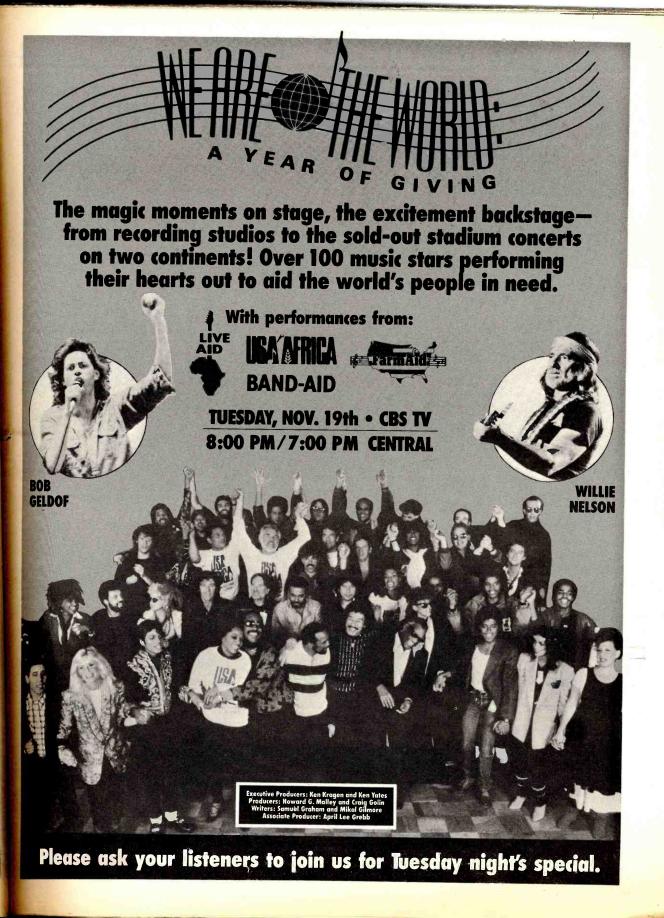
KTUX 24-22

Black/Urban Chart: 5-3

The new single from the Paisley Park album Romance 1600, as featured in the film "Krush Groove."



Produced, Written and Arranged by Sheila E. and Prince Marketed by Warner Bros. Records Inc. Management: Cavallo, Ruffalo & Fargnoli © 1985 Warner Bros. Records Inc.







ADAM WHITE

A/C Promotion — It's No Picnic

It's week three of my five-week look at record promotion in the major radio formats, and Adult/Contemporary is the topic. The label executives quoted here definitely aren't reluctant to voice their concerns and offer suggestions about how A/C can and should develop (they wouldn't be in promotion if that were so).

But they also recognize the realities of working this particular format. They're dealing with a very fluid and, for them, often frustrating environment. Here's one typical response: "I'm not sure that at least half the A/C stations know where they're going with the format."

Warner Bros. recently enjoyed an A/C-only hit with Michael Franks and looks like it's repeating that feat with Bryan Ferry. So I talked to National Promotion Director Dino Barbis. "This is no picnic in the format right now," says. "The problem is a lot of the music-intensive A/Cs are competing with different kinds of stations in their markets, and it's so volatile. I've got a couple of major market stations that tell me they won't play anything that's too Adult/Contemporary-oriented. That's crazy! But still they're in the format, although the only reason is because they're not quite hard enough to compete with the CHRs. They keep shuffling back and forth between the two.

"There were five stations out there that didn't play Michael Franks, and it's a shame they didn't join the party. They said the record was too soft. But the fact that it went to number four bullet (in R&R) without any other format support just shows you that if A/C gets behind a record, they can make it happen, make it successful. That was a major break-through. I'd like to see people in A/C remember that and not be so gun-shy."

"The format is really split on where it stands..., there doesn't seem to be a real direction."

-Charlie Minor

Ferry Is Hip

"Likewise, we're very proud of the Bryan Ferry hit," continues Dino. "To me, that's a very hip thing – Ferry on A/C. Today's 25-49 demo grew up with Roxy Music; that's why the record is so perfect and a couple c 34/ R&R FRIDAY, NOVEMBER 15, 1985

for the format. I wish more people would open their minds to things like that. Music-intensive means that they're into music, that they're supposed to be stepping out and playings records like Ferry. The key from our point of view is picking the right one and sticking with it, so the A/C stations will be believers in us, know that we can deliver. That's what happened in CHR. Those guys know when we choose a record, there's a reason; we are committed to it."



Charlie Minor

Charlie Minor, Senior VP/Promotion at A&M, picks up on another aspect of A/C's relationship with CHR — one that worries him. "We're finding that as A/C goes with the CHR hits, it's reacting so late to them that they're already burned out and, to an extent, over with in the marketplace. When a record's been on the radio for 10-12 weeks in a major market, and the last 4-6 weeks in power rotation once every three hours, by the time we've put the A/Cs together, no one's excited about it anymore.

"OMD is a good example. A/C decides all of a sudden that this is something that will fit the format. The same thing was there six weeks before when we approached them with it, but they were content to sit and let it burn. For me, the timing on their approach to pure top 40 hits has been a little off. If that gap were less, it would obviously benefit us, but I believe it would also benefit them. It makes the record much more exciting for the public, which is probably testing three or four stations in the market - probably another A/C and a couple of CHRs. Very few

Country: Kiss Of Death?

"it's almost like I'm afraid to say 'country crossover'—
it's almost like the words are the kiss of death." That's
Warner Bros.' Dino Barbis fretting about A/C's attitude
toward music that was once strongly represented in the
format. Worse still, he's not certain it's going to get any
better despite the emergence of a newer generation of
Nashville talent.

"We have some great artists—
the Forester Sisters and Gary
Morris, for example—and they
draw a lot of noncountry fans
when they tour. But if you mention
that word to radio, it doesn't matter
if they believe in the act. They're
reluctant to put it on. I'm sure
there's an audience, but nobody

seems to want to go for it right

No less concerned are other label promotion chiefs, like MCA's Steve Meyer. "There are a lot of very strong country artists today making records that are pretty much A/C. I don't necessarily feel the format should go back and play 35% country crossovers just because they once did. But I also don't think they should ignore those records, because the Country stations in many markets have tremendous ratings. In terms of audience appeal, Country radio's demographics are very close to A/C's in certain markets."

Adds Steve, "Lee Greenwood had fi.O.U.," which was top ten A/C. He still has songs like that on his albums; same with Barbara Mandrell, who cuts records that are just as contemporary as Anne Murray. I just hate to see some of these records pigeonholed as country."

people are locked into just one radio station. We all punch the button."

The First A/C On

Charlie elaborates, "If you're going to sit back and react, you have to do it when the record's moving up rather than when it's going away. That allows you to claim being the first A/C on the record when it's still a current. I'm sure the station which takes that approach in a market where there may be two or three A/Cs is going to win."



Steve Meyer

It's an industry assumption that people in promotion would like to see A/C move to longer playlists. Steve Meyer, Senior VP/Promotion at MCA, gets specific. "I would like to suggest these A/Cs with monster ratings in major markets, which are selling records, open their minds to the possibility of a 40-record list. They're competing with CHR for the same demographics in many markets. In the last several years, CHR has shown that by going to a 40-record list, rotating the hits properly and exposing new artists, they can win big - keeping the adults in some markets as well as not losing their teen base.

"If CHR had died a miserable death and gotten its pants kicked by other formats, you would have seen a complete reversal toward a shorter playlist. But we've seen more people go back to 40, with extras and everything." That obviously makes life easier for record people as Steve acknowledges: "For us, it's better to go from 40-36 than go extra-extra-extra-extra-30. But it also gives new artists a little more advantage in competing with other records; that's what happened in

CHR. To break top 30 at a radio station today, with a new act that's not a crossover, is very difficult when you're competing with established acts and records that are selling on their way down."

Feather In Their Cap

"What the 40-record playlist does," concludes Steve, "is provide a little more breathing room for the PD to show his marketplace as well as the record companies what's selling, and for him to show that some of the active records at the bottom of the list are moving



Dino Barbis

up. I'm not saying the whole industry should change, but I do feel that in some markets A/C can go to

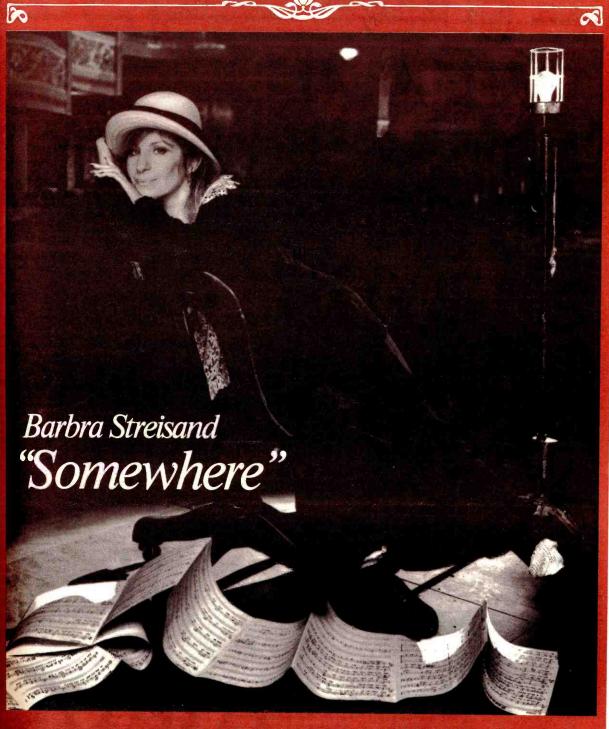
a longer playlist and compete head on with CHR, and also show record companies they're selling records. The fact is when A/C does get on a record and break it, that's a real feather in their cap."

In light of CHR's continuing influence on A/C, I asked about prospects in '86 for pure Adult/Contemporary artists. Charlie Minor sees it as a Catch-22. "The A/C chart has slowed down so terribly that there's very little room for strict A/C artists. A Barry Manilow may make a beautiful A/C record, but maybe it goes and maybe it doesn't. If a record doesn't have a chance to have some kind of top 40 appeal, then half of your A/C programmers don't want to deal with it. If it's too top 40, the other half of the programmers don't want to deal with

"So the format is really split on where it stands with its own core artists; there doesn't seem to be a real direction. No one's looking to play a hard rock & roll record, but they're also hurting A/C acts that don't have immediate top 40 appeal. It's confusing. In fact, if A/C were to be more aggressive with its own core artists, it would force CHR to be more aggressive with them, too."



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In R&R This Week!

From Her New LP

"The Broadway Album" (OC40092)

Produced and Arranged by David Foster



Columbia Records

WHAM! ...you bet!

"I'm your man"

In This Week's R&R





CONTEMPORARY HIT RADIO

JOEL DENVER

Gary Bond's Top 40 Success Report

An interesting book came to my attention recently, "The Top 40 Success Report," authored by Gary Bond. A consultant specializing in small markets and Arbitron analysis, Gary also possesses a law degree from the University of Arizona. He has a keen overview of why CHR is so successful today and looks to be for years to come.

The 73-page book is a comprebensive study on the format's history, ratings, programming, and statistics. Gary details the intricacies of audience composition, ime spent listening, hot clocks, recurrents/oldies, tight vs. loose lists, research, and a playlist comparison between Los Angeles stations KIIS-FM and KKHR.

The Actives Will Win

I spoke with Gary for a firsthand summary of the book and some indepth ideas about where his programming sentiments lay. "I am an active programmer and I think any active station has a better chance for success," he declared. "You have to be in touch with everthing, as the world is everchanging. When I hear old songs, it really makes a station sound boring. Any programmer looking to hold big ratings on a consistent basis has to listen to the market and his own station with an active ear."

"I am an active programmer and think any active station has a better chance for success... Any programmer looking to hold big ratings on a consistent basis has to listen to the market and his own station with an active ear."

Gary talked about the number of stations that've jumped on the CHR format bandwagon and what effects the glut might have on the long-range forecast. 'From every-thing I see, CHR's prognosis is excellent. The only problem is the overcrowding. One must realize that the format is not an automatic ticket to ratings success.

"Historically, there will be ratings increases in a format, then people jump on it until it becomes oversaturated. Then the cycle swings backwards, and these same people are left scratching their heads, unable to figure out why it didn't work for them."

Beware The Gold

"Formats are like the stock market," he compared. "They buy while it's heading up the mountain



Gary Bond

and think the increases will go on forever, but it doesn't happen that way. Take a look at the increases at some AORs. Then study the lack of direct competition for AOR in a market where there are three or more CHRs."

Gary mentioned that back in the '60s when CHR (then-Top 40) was making its big move 'no one was programming oldies to any great degree. Then Oldies stations had big successes, and everyone figured on counterprogramming them by adding oldies to the mix. By the mid-'70s everyone operated on the false assumption you had to be 40-50% gold.

"The overriding reason CHR has returned to such a powerful position is the concentration on current music. Oldies soon cease to be anything more than burned-out records, not unlike anything that's overplayed on your current list."

Avoiding The Same Mistake

"The questionable period for CHR appeared when programmers and GMs tried to broaden their stations demographically with oldies. Instead, they got what turned out to be a bad-sounding CHR with diminished audience in all demos. I don't think we'll make the same mistake again."

Not totally condemning the use of oldies, Gary cautioned, "The biggest danger with oldies is that you'd better be playing the right ones. The quality really has to be there. There is a big trap in using callouts. When a song tests familiar it doesn't mean it's correct to play. If I were using callouts, I'd check to find out when the hell to get off the record. It's crucial to

understand that this will make a difference between burning out your audience and keeping the station fresh."

In discussing why CHR is generating such great record sales, Gary offered a clue as to what many sales departments and advertisers are doing. "CHRs can do very well selling the median listening age. Many advertisers and salespeople underestimate the power of the median age."

"Simply spending a lot of money, as KIIS-FM does, will not guarantee instant success. You have to look at the fabric of what makes KIIS so successful, and there are a lot of things which go into that mix."

Median Age Means Money

"That one number can really bring in some dollars for your station. Many PDs find 30-year-olds listening to their CHR station and wonder why. The perception of CHR being a teen-only format is wrong. As long as programmers can keep active minds, the format will continue to do well.

"After analyzing 173 stations around the country, I've wondered how much teen audience is too much or too little, but the same goes for 25+. Broadcasters should track other stations with demographic makeups similar to their own. Those with a median age of 26 shouldn't rely on the music profile of a station with a median age of 21 for music information.

"We all complain about rating services, but what you can learn is far beyond what most people think. This goes for sales, programming, and overall planning. A large sample from across the country can spell out a lot, such as a national median age, audience composition, cume ratings, and TSL, which are in this report."

Outperforming The Market

"Eighty percent of the CHRs we sampled outperformed the market average in the 12+ share. The format is in the body-business. Those stations which are playing a good variety of music, mixing teen and 18+ music, will find they've got a great demographic spread.

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Gary did point out some of the common-thread items of most successful CHRs:

- · You must have creative people
- Great on-air personalities
- Well-structured format with great execution
- Current-based music, staying on top of trends
- Promotions and programming utilizing right and left-brain functions.

For a copy of Gary's book (\$195), contact him at 3725 Yaqui Drive, Flagstaff, AZ 86001; (602) 774-7926.

Somebody Listen To Me!

How much do you want to be listened to? Well, WLOL-FM/Minneapolis was so intent on this matter that it built a radio which simply could not be avoided. "The World's Largest Radio" is actually that, with troadcasting facilities tucked inside the cassette deck and speakers!

WLOL assembled the contraption for the Minnesota State Fair and will continue to use if for live remotes. This particular shot features an overflow of Pepsi cans in front of the deck area. The listener who guessed the correct amount of cans won a trip to J. A. to see Tina Turner.

*KDON-FM/Salinas PD Kirk Cliatt sent us this still from a recent TV campaign plugging "KC In The Morning." In the spot, Kirk was featured writhing on the floor with



CONTEMPORARY HIT RADIO

Show Us Your Skin, Honey!



Knowing the music industry's love for those revealing photographs, we try to expose as many of these shots as possible. Here are a few we found remaining in the depths of our photo file.

The top photo features a bevy of beauties who turned out to audition for the Denver Nuggets Dance Team, which Q103/Denver and Diet Coke cosponsor. Twelve lucky girls were chosen after two hours of strenuous twirling and tapping, choreographed by Hollywood dancer Lisa Holz. Pictured here is Q103's OM/morning man Jack Regan with the winners.

The next one is from 105FM/La Crosse, WI, which held a series of



live shows throughout the summer at area beaches. Here's PD/afternoon personality Chuck Knight getting behind as much action as possible with some newfound friends.

MOTION

Larry Green is the new morning man at WCKN/Greenville, and former WOKI/ Knoxville staffer Tim Wilson is named MD to replace Steve Chris . KISZ/ Cortez, CO switches to a live CHR format with former KNYN/Santa Fe PD Dan Kelley at the helm; Dan is also doing mornings. The rest of the lineup includes Jeff Holliday 9-2pm (from KODFM/North Platte), MD Jay Taylor 2-7pm (KFRX/Lincoln), Chip Knight 7pm-midnight (KQNM/Gallup, NM), and overnighter Patty Seaton (KRTZ/ Cortez). Weekenders are Bill Cooper, Ni McCabe, and Chris Halcomb.

Bill Matthews gives up PM drive to become Station Manager at WiKZ/ Chambersburg as PD Rick Alexander is upped to OM, midday man Chris Edwards is named Production Director, and Lisa Harding moves from WYCR/ York-Hanover to fill the open afternoon slot . . . Ric Gonzalez exits late-injohs at KITE/Corpus Christi for the same at crosstown KZFM. He succeeds Della Adame, who moves Yom KZFM to KITE.

Lou Orr joins KO93/Modesto as Promotions/Traffic Director K106/Baltimore ups overnighter Tim Watts to MD/Production Director, and hires Michael McMillan for the all-night show . . . Sue Hall returns to KMEL/San Francisco as part of the morning team . Rhett Walker joins the morning team at Y107/Nashville from WCKF/Miami . . WFMI/Lexing-ton overnighter Bill Kelly takes on MD/PM drive duties at WJAD/Bain-bridge . . Dave North is new to weekends at WAZY-FM/Lafayette . .

Ginger, Warder is named Promotions Director at Z98/Tampa from WMAL/ Washington ... WVBS/Wilmighton boosts afternoon man Fred Allen to PD, replacing Brian Krysz who moved to WJXQ/Jackson-Lansing.

John Howl is upped from weekends to afternoons at WUFM/Grand Rapids, replacing Chris Mitchell, who exist to crosstown WKLQ for nights WZOU/Boston midday personality Steve York joins the night shift at crosstown outlet WVBF . KLRZ (Z95)/Salt Lake City loses 6-10pm MD/Assistant PD Myke Kross to WZOU/Boston, where he'll do nights

J. Randal Harvey replaces Chris, Phillips as midday man at KNIN/Wichita Falls, TX, from KLBQ-FM/El Dorado,

Dave Jackson segues to middays at KKAZ/Cheyenne from WYCR/York, PA ... WJZR/Charlotte MD Jack Daniels slips into the Production Director slot, and becomes the latest addition to WJZR's Morning Zoo.





Keep Those Cards & Letters Coming

A lot of radio stations this fall put their local P.O.'s to the test as they solicited thousands, and in some cases, millions of postcards for contests.

Z106/Philadelphia's "Bruce In The U.S.A." promotion was held in conjunction with the Philadelphia Inquirer, where entry blanks were published daily for two weeks preceding the contest. Over 87,000 entries poured into the station, which awarded 16 grand prizes -32 lucky listeners went all over the country to see Bruce Springsteen. Limo rides were furnished for the surrounding area shows, including the ten winners who saw him at Philadelphia's Veteran's Stadium. Runners-up received complete Bruce Springsteen cataloques. Drowning in entries in the top photo are (I-r) Z106 PM driver

Andre Gardner, Promotions Director Matt Farber, and night personality Chris Trane.

Another episode in postal gridlock involved KMEL/San Francisco, which received over seven million cards with the handwritten message, "106 KMEL MEANS MU-SIC" in a recent School Spirit Contest El Camino High School in South San Francisco won a free concert with Chrysalis recording groups Go West and Eric Martin. Shown reviewing the entries (top, I-r) are Go West's Richard Drummie and Peter Cox; (bottom, I-r) Chrysalis Nat'l Promotion Director Daniel Glass, KMEL Asst. PD Jack Silver, Chrysalis Regional Promotion rep Robert Nesbitt, and KMEL Assistant Promotions Director Chantay Taylor.

RITS

In Search Of Her Royal Highness — WAVA/Washington invited all listeners not invited to the Royal Reception to stage their own extravaganza, featuring D.C.'s own version of Princess Di. It's the Princess Diana Look-A-Like Confest! Prospective "Dianas" can register at any Hair Cuttery or Georgetown Cotton store in town. WAVA will pick out the winning princess next week. One lucky lady will win two round-trip fickets to London. a

selection of British fashions from Georgetown Cotton, a year of Hair Cuttery's hair styling, and a Hollywood contract with the **Ron Smith** Celebrity Look-A-Like agency.

• "Do Re MI ... MI MI MI" —
KDWB-FM/Minneapolls, while giving
away tickets to the local ForeIgner
concert, entered all winners in a drawing to determine four fans who could
help sing "I Want To Know What Love
Is." A quartet of lucky listeners got to

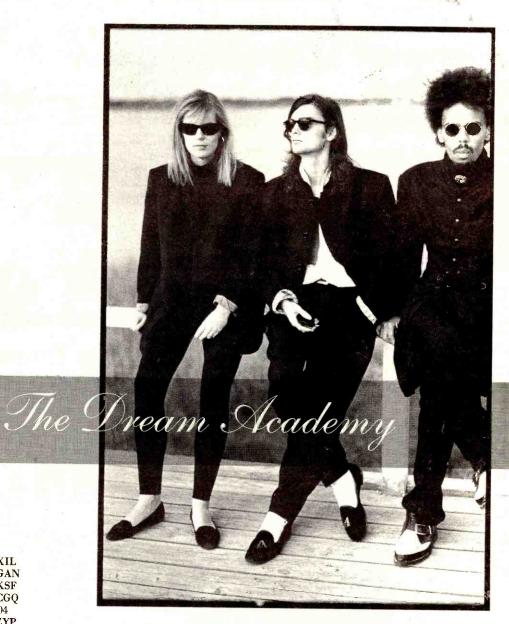
mount the stage and join in the chorus.

• A Dream Home, For You! —
KFYE/Freson and TV station KMPH
are giving away a new house under
construction in a local development.
Registrants must either watch Channel
26 or listen to Y94 for their name.
When a name is broadcast, that person
has five minutes to call in to qualify.
Qualifiers will be given a key, and on
Thanksgiving Day, the person holding

the right key will win the house.

38/R&R FRIDAY, NOVEMBER 15, 1985

Travel to "Life In A Northern Town" with



WPHD 95XIL CKGM WGAN CKOI WKSF CHUM WCGQ 94Q Q104 WMMS WZYP K104 WPFM WRCK WHSL **WBBQ** KKXL-FM KX104 KKLS-FM **Z**98 KGOT KIIK **KTRS KPOP** KKAZ

KBIM

OK100

"Life In A Northern Town," the first transporting single from The Dream Academy.

Already Top Ten in England and Top Five in Australia.

From their debut album, <u>The Dream Academy</u> on Warner Bros. Records and Cassettes. Produced by David Gihnour/George Nicholson/Nick Laird-Clowes.





STEVE FEINSTEIN

SELLING NEW UPPER DEMOS

How AOR Is Re-Imaging Itself

Rock radio has changed. It used to attract primarily 12-24 year-old males; now it focuses 18-34 and has become the leading format for 25-34 year-old men.

Concurrently, AOR's image in radio circles has improved; we're now seeing stations switch to the format more often than out of it. Even its harshest critics have done an about-face and now tout AOR as alive 'n' kickin', rather than on death's door.

But it's most important for another group of people to understand the "new" AOR — advertisers, some of whom may have deeplyingrained images of the AOR audience as low-income druggies in black T-shirts. Is rock radio communicating to advertisers that it's changed, and now attracts the upscale, 25+ consumers they want to reach?

DC101/Washington certainly is VP/Sales Jeff Hedges recalls the old image of AOR as "great for selling jeans, concert tickets, records, beer, movies, and motorcycles. Now this format has finally harvested the 'money demo' — the 25-40 year-old who grew up with the music. While not chasing away the other business, we've added accounts such as financial institutions, over a half-dozen airlines, a dozen real estate projects, and 30 automotive schedules for dealers ranging from the predictable Nissans and Toyotas to Volvo and Mercredes?

Educational Process

Those primo advertisers won't automatically flock to AOR without some prompting. The first step in reaping what you've sown is to come clean with an advertiser and explain the format's evolution, says KYYS/Kansas City GSM Mike Campbell. "You admit that a few years ago it was 12-24, and explain exactly how and why it's changed," he says.

That requires an account exec who's knowledgeable about station history and music. KISW/Seattle, says VP/GM Steve West, will take a client "back through a whole story process: from where this station started, into disco demolition and torn T-shirts, all the way to where we are now."

Divide & Conquer

Since the majority of buys coming down are for the 25-54 demo, the next is showing "how important 25-34 year-olds are in the 25-54 demo. In Kansas City, they make up over 60% of it," says Campbell.

An advertiser must realize that he needs AOR if he wants to cover the 25-54 demo effectively. He can't simply buy just the #1 25-54 station. Instead, he should spread his buy among the top performers in each cell. KOMP/Las Vegas GM Nancy Reynolds notes, "What station can actually deliver 25-34? You've got to break it down 25-34, 35-44, and 45-54."

First-Time Consumers

Costello notes that AOR's 25-34 listeners are likely to be first-time purchasers of big ticket items, such as homes and major appliances. It's an opportune time for an advertiser to earn their loyalty. A furniture dealer, for instance, who advertises to them can win a satisfied customer who'll be back when he decides to redecorate.

Similarly, KISW's West suggests to banks, "Let's get these people (25-34s) into your bank when they're young and opening up accounts. Once they're with you and receive good service, they'll never leave."

Breakthroughs

With better upper demos, stations are landing advertising from client categories and specific companies who have previously excluded AOR from their campaigns. Airlines, in particular, are starting to use AOR, says Campbell, since a 25-34 is often "the middle management person who's more likely than the older executive to be traveling on business for his company." American Airlines not only

Programming's Role In Telling The Story

A PD can help the sales effort by starting with the basics — showing respect and cooperation in dealing with the sales department, and creating promotions and programs that (ideally) lend themselves to the goals of both programming and sales.

He also keeps the sales staff informed of programming developments, both in-house and in the market, so they can intelligently discuss with advertisers the station's product and position. A PD himself should also be expected to occasionally go on sales calls to explain his station's programming, particularly when it's been adjusted or overhauled. "He's the expert who explains the music, and who we were reaching then and who we reach loday," says KOMP/Las Vegas GM Nancy Reynolds.

KYYS/Kansas City GSM Mike Campbell asks a PD "to understand the objections we run into on the street every day from aggineies and direct accounts. PDs often get involved only with the bigger clients that have budgets to do major promotions, like Coke or a concert promoter. They don't see what it's like calling on the motorcycle dealer and trying to convince him to buy your station."

Campbell praises KYYS PD Joe McCabe for understanding "budgets and how he can help out with a promotion at a time of the year when sales are down."

About four times a year, KISW/ Seattle PD/Assistant Station Manager Beau Phillips joins the station's GM, GSM, Promotion Director, and fulltime graphic design artist for a two-day getaway to come up with ideas on how to meet client needs. For example, a meeting last year yielded an idea on how to tie in a restaurant chain to the station's "Electric Lunch" show. The client spends around \$70,000 a year now.

Air personalities, as well as PDs, have a role in selling the station. DC101/Washington GSM Jeff Hedges lauds the station's high-profile morning star Greaseman. He's client-sensitive, great with advertisers one-on-one. This guy is also an old-time pitch artist, in terms of his ability to sell a product on the air. We have to limit live spots on his show, otherwise practically all the spots would be live if we allowed every client re-

bought time at KATT/Oklahoma City, says GM Bill Knobler, but participated in a station promotion.

When United Airlines resumed full service after a strike, it used WSHE/Miami to reach its 25+ business traveler. 'SHE has also landed a number of accounts whose primary audience is over the age of 25, such as an upscale Miami jeweler and Macy's department store.

When a station gets a buy from a client in a category that's resisted AOR, that "breakthrough" can be used to help melt resistance from that account's competitors. "Once you get one airline, bank, or home builder, that gives you a track record," says KOMP's Reynolds. WSHE will "make sure a client's competitors know that they believe in our story," says VP/GM Chuck Bortnick.

Having these upscale accounts on the air benefits a station in more ways than just increased revenue. They reinforce the station's image to an older listener, says KISW's West. "If you're going to tell a 32-year-old he should listen to your station, you better have commercials he's attracted to I can play Steely Dan and Springsteen, but lots of commercials for wet T-shirt contests can undo the right programming."

Problem Areas

Though there's no one product category that excludes AOR across the board, some generally need more convincing and educating than others. Bortnick mentions estate, banking, and particularly the personal computer business, noting the irony of an industry, one that came about because of the baby boom generation, being biased against AOR. "IBM, an aggressive company, targets 25-54 men. I'm #1 in that demo, but because I'm AOR and too much of my audience is 25-34, they won't buy me. Who are they trying to reach - the comptroller in his early 30s making purchasing decisions, or the president of the com-

KOMP has high-end furniture dealers, but has yet to land a local home-improvement store, although 25-34s presumably do as much home maintenance as home owners of other demographic groups, says GM Reynolds.

Sold Differently

The image presented by AOR account executives has changed over the years, observes KATT's Knobler. Whereas once they may have reflected a station's counterculture or rebellious image, "if you lined up our salespeople today, you couldn't tell if they sold Beautiful Music, Adult/Contemporary, or rock," he says.

Similarly, the AOR audience has become more mainstream, says WKDF/Nashville VP/GM Bill Byram. "They've grown up with the radio station, and instead of fighting the establishment, have become the establishment themselves. We can document that they're above average in educatignand income. They've got to be spending their money somewhere." The message to a client is simple, he says: "We'd rather have them spend their money with you than with someone else."

Promotions

Correct promotions image a station not only with listeners, but with the business community as well. KATT and WSHE do broadappeal events like Food Fairs. KISW is holding a wine-tasting event that will raise money for charity. For the past eight years, WKDF's annual "One For The Sun" benefit concerts have raised thousands of dollars for local charities. KOMP sister station KLPX/Tucson is sponsoring a \$100-per-ticket Celebrity Golf Tournament.

Consistency

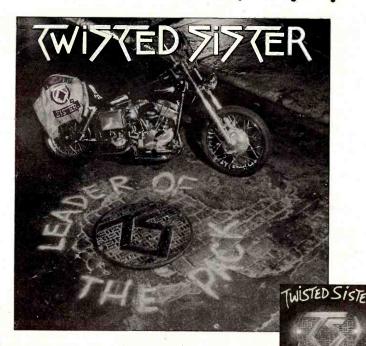
The quality mentioned most often as being important by these executives was that of formatic tenure and consistency. Most of their stations have been in the format at least ten years, and profit from the clearly-defined niche they enjoy with both audience and advertisers.

At the same time, most of these broadcasters saw the need to begin upgrading their demos before it became the standard operating procedure among AOR stations. They explained to advertisers what they were doing as they started their evolution, and now can present themselves as having grown up as promised.



COME BLOW YOUR KA-ZOO — WMMR/Philadelphia's Morning Zoo duo is crazy 'bout kazoos. During an April Fools Parade earlier this year, it claimed a world's record by leading 15,000 merry kazoo players in a rousinn version of "Louie Louie." Now it's topped itself. Everyone attending ite-season Phillies-Padres gaine received a free Ka-Zoo and, during the seventh inning stretch, John: DeBella and Mark "The Shark" Drucker conducted a crowd of 30,000 in the Kingsmen classic. From left, the Philly Phanalte mascot, DeBella, and The Shark.

TWISTED SISTER IS READY TO COME OUT AND PLAY FOR YOU.





"LEADER OF THE PACK" (7-89478) THE NEW SINGLE FROM THE FORTHCOMING ALBUM, COME OUT AND PLAY (81275) PRODUCED BY DIETER DIERKS FOR BREEZE MUSIC

LOOK FOR THE NEW VIDEO, "COME OUT AND PLAY," AVAILABLE SOON.

LOOK FOR TWISTED SISTER ON TOUR WITH SPECIAL GUEST, DOKKEN, STARTING JANUARY '86.

TWISTED SISTER TOUR DATES

TWISTED SISTER IOUR DATES

January 8-Binghamton, NY/10-Portland, ME/12-New Haven, CT/14-Pittsburgh, PA/15-Rochester, NY/16Toronto, ON/18-Philadelphia, PA/19-Glens falls, NY/21-Worcester, MA/22-Largo, MD/24 & 25-New York City, NY/28-Cleveland, OH/29-Chicago, IL/30-Detroit, MI/31-Milwaukee, WI February 3-Minneapolis, MN/4Cedar Rapids, IA/5-Kansas City, MO/8-Houston, TX/9-San Antonio, TX/10-Dallas, TX/12-El Paso, TX/14-Denver, CO/16-San Diego, CA/17-San Bernadino, CA/19-Los Angeles, CA/21-San Francisco, CA/22-Sacramento, CA/
25-Portland, OR/26-Spokane, WA/28-Seattle, WA March 2-Salt Lake City, UT/4-Omaha, NE/5-Des Moines, IA/
7-St. Louis, MO/8-Cincinnati, OH/9-Indianapolis, IN/11-Buffalo, NY/12-Providence, RI



ON ATLANTIC RECORDS AND CASSETTES

© 1985 Atlantic Recording Corp. A Warner Communications Co.



AND WE POSED - The Hooters popped into WRXL/Richmond en route to an in store appearance. From left, the band's Rob Hyman and Andy King, 'RXL AE Susan McPhee, Hooter David Uosikkinen, MD Paul Shugrue, personality Dick Hungate, the band's Eric Bazilian and John Lilley, and PD Tom Evans.



tractor mishap. Del Toro, whose own family includes farmers, raised over \$10,000 in donations during ten days of live remotes. Del Toro (right) is pictured with two donors.



A CAKE THAT GOES CRUNCH - KRQR/San Francisco's Michael Knight estimates he's read one million animal stories during his newscasts. To celebrate, Knight (right) shared a cockroach-shaped cake with morning partner Peter B. Collins.



SCENIC SANTA BARBARA - KTYD PD Rick Williams was coerced into judging a Miller High Life "Miss Miller Contest." Maintaining his impartiality behind a pair of shades, Williams considers the virtues of (I-r) contestants Terry Clay and Polly Parsons (daughter of Gram Parsons), and KTYD promotions assistant Judy Smalley

SFGUES



Mike Boyle

WMGM/Atlantic City PD Mike Boyle takes on programming chores at the "Jersey Giant," WDHA/Dover . . . Ex-WGRQ/Buffalo PD Tim Smith will replace Reggie Jones at WKLC/Charles-. Look for former KUFO/Odessa PD Mark Lapidus to take KBAT/Midland AOR on December 2. Reach him at 915-697-7500 . . . Tim Siegrist from WWCK/Flint replaces Jeff Crowe WMMQ/Lansing's PD WCMF/Rochester, Assistant PD Simon Jeffries is now officially Acting PD WXLP/Davenport Assistant PD Terri Dugan is promoted to OM/PD.

Afternoons at WKQQ/Lexington are open, as Christopher Randolph

leaves for CHR WDJX/Louisville.

WXRK/New York Promotions Director Janice Ginsberg resigns as of 11-22 ... KLOS/Los Angeles ups Ann Cerussi to Assistant Director of Advertising & Promotions, and names Ava Hubbard Promotions Coordinator

At AOR oldies WCGY/Lawrence, MA, Christine Kinney is named Promotions Director and Barry Nelson takes on late-nights . . . Cynthia Stanford is WFNX/Boston's new Promotions Manager ... Michael Swanson is on weekends at KRNA/lowa City.

Effective 11-25, Ace Entertainment moves to 4204 Longridge Ave., Sherman Oaks, CA 91423. Same phone

The Waterboys' single Whole Of The Moon "MESMERIZING"

The Waterboys' album This Is The Sea

"THIS IS THE SOUND THAT IS WAKING UP AMERICA"

Album Network Editorial



Walter Mondale joined his daughter Eleanor one morning when she was the guest newscaster for a week on John Landecker's WCKG/Chicago Bits 'n' Pieces

morning show.

RADIO ACTIVITY

Program Notes

'n' Roll Power Play" means a 40-min-

ute sweep of uninterrupted music (from

:55 to :35) every hour except between

6-9am. KLOL is giving \$1000 to peo-

ple who, when called and asked for

their favorite station, respond with

"K-101, the home of the 40-minute rock 'n' roll power play." The giveaway will total \$128,000. Another new fea-

ture, the "Daily Dan," has KLOL playing

a Steely Dan song every day at 11am.

KLOL/Houston's "40-Minute Rock

WRIF/Detroit morning man Ken Calvert is pulling PA announcer chores for Pistons home games ... A WXRT/ Chicago Christmas fundraiser concert for a children's hospital starred "St. Nick" (Island artist Nicholas Tremulis). The event kicked off Maxell Month, during which proceeds from every Maxell audio and video tape will be donated to the hospital . . . KRSP/ Salt Lake City gave away an estimated 17,000 pounds of pumpkins for Hallo-

a-ha

Their international success has made 1985 the year of a-ha. Their first video and single "Take On Me" came seemingly out of nowhere and was soon everywhere, topping the charts in America, England, Japan, Germany, Holland and Australia.

Watch for "The Sun Always Shines On T.V." to do the same. This great new video and single from a-ha (Pal Waaktaar, Morten Harket and Mags) is sure to shine.

HUNTING HIGH AND LOW (1/4-25300) by a-ha. Includes "The Sun Alvays Shines On TV.," available on 7" single (7-2846) and 12" Alvassingle (10-20410). Produced by Alan Turney. On Wooder Brus. Records, Cascettes and Compacts Discs. © 1985 Warner Brus. Records Inc.

The Del Fuegos

First there was The Boston Tea Party. Then, considerably later, came rock and roll. Now there is *Boston, Mass.*, the second album by The Del Fuegos, one of the more noteworthy American bands around. "Don't Run Wild" is the lead track and video. The Del Fuegos utilize the direct approach with maximum effectiveness. On guitar and vocals, Dan Zanes. Brother Warren Zanes also on guitar Woody Giessman on drums. And Tom Lloyd on bass

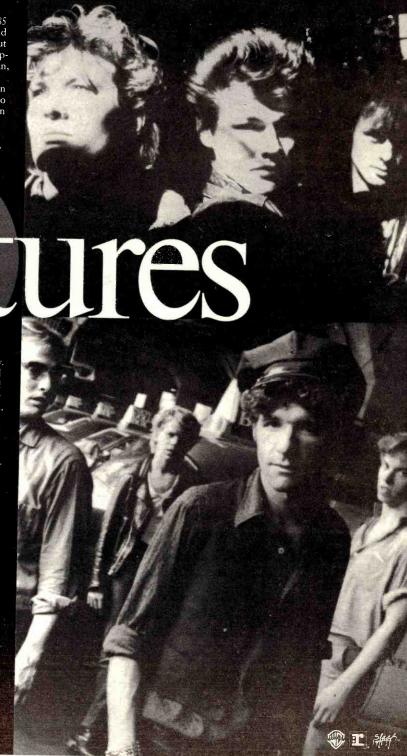
BOSTON, MASS, 11/4-25339) by The Del Fuegos, Jachades "Don't Run Wild!", Produced by Mitchell Froom, Available on Bash/Warner Bros, Records and Casseftes, © 1985 Warner Bros, Records Inc.

and vocals. The Del Fuegos.

You can stop saving yourself for Mr. Wright. He's here.
And he's brought his new album I Have A Pony with him.

I HAVE A PONY (1/4-25335) by Steven Wright. Produced by William E. McEuen. On Warner Bros. Records and Cassettes. © 1985 Warner Bros. Records Inc.





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ADULT/CONTEMPORARY

DONNA BRAKE

KDKA'S 65TH

The Pioneer Broadcasting Station Of The World

"This is KDKA of the Westinghouse Electric and Manufacturing Company, East Pittsburgh, Pennsylvania . . We'd appreciate it if everyone hearing this broadcast would communicate with us as we are anxious to know how far the broadcast is reaching."

Those are some of the first words spoken on the first commercially licensed radio station in this country, KDKA/Pittsburgh. At 6pm on November 2, KDKA was 65 years old, marking another radio milestone.

It all started as experimental radio station 8XK with Westinghouse engineer Frank Conrad operating from his garage in suburban Pittsburgh. He played phonograph records on a couple of victrolas periodically during the day. The radio station was later moved to the Westinghouse Electric meter factory in East Pittsburgh. The transmitter was on the roof and a coat room served as the studio. (The coats were used to absorb the noise.) Then on November 2, 1920 the federal government gave Dr. Conrad permission to begin regularly scheduled broad-

Of course, the real reason KDKA was born was so Westinghouse could sell receivers. The company realized that by creating regular programming on the air, it could create a public demand for the receivers. They were right. By 1925, the demand had grown like wildfire, and stations began springing up all over the country.

In the early days, KDKA's entire broadcast day was 6pm-8pm, then extended to 10pm, and by the '30s, the station was broadcasting from 5am 'til midnight.

Someplace Special

Over the decades the station has had many slogans. In the beginning it was the humble statement, "The Pioneer Broadcasting Station of The World." KDKA resurrects that one at least a few times a decade. If you tuned in during the '40s, you'd hear "Night And Day It's KDKA." By the '70s it was "The Pulse Of Pittsburgh," and for the last 15 years the station's been "Someplace Special" is a slogan that over the years has been adopted by the entire city.

KDKA is someplace special indeed — a station rich in history and tradition. It was the first to do most of the elements that have become



RADIO'S FIRST FULL TIME AN-NOUNCER — Harold Arlin was KDKA's first fulltimer. He handled the first play-by-play baseball and football games.



TESTING - TESTING — An experimental antenna carried aboard a dirigible is tested in Pittsburgh by KDKA engineers.



KDKA'S FIRST BROADCAST — On November 2, 1920, KDKA kicked off with Harding-Cox presidential election return coverage.



THE K TEAM — KDKA's highly successful morning team: (I-r) Jay Pochapin (traffic), Dave James (news anchor), John Cigna (morning personality), Fred Honsberger (news anchor), Goose Goslin (sports), and Bob Kudzma (meleorologist).



PD Chris Witting, who's programmed the station for two years and spent ten years with parent Westinghouse.



such a big part of full-service radio. I talked with PD Chris Witting as he was preparing for the 12-hour 65th Anniversary Special broadcast which would begin precisely at 6pm November 2.

Chris, who 's been PD at KDKA for the past two years, has spent ten years with Westinghouse, having worked at WIND/Chicago, WBZ/ Boston, and (then-owned) WOWO/ Ft. Wayne.

Regarding the special, Chris said. "I've gotten into the lore and the history of the station. There are so many firsts, from the first baseball game to the first church broadcast. The first announcer for KDKA was Leo Rosenberg, who is still living today in New York. He went on to become one of the first managers here and had some great stories. We interviewed him for the special, and also talked with the first fulltime announcer, Harold Arlin."

Rosenberg, now 89, told a story of what is probably the first problem with a disc jockey. In the early days the station signed off with "This is the Pioneer Broadcasting Station of the World . . . KDKA Good Night."

It seems the sign-off guy had a rather lackluster way of saying "Good Night." Rosenberg coached him for weeks trying to get him to say it in a more commanding, enthusiastic manner. Finally, one night Rosenberg listened at sign-off only to hear, "This is the Pioneer Broadcasting Station of the World... KDKA... Good Night... and go to hell!" That must have been quite a shock to listeners in 1921.

Live Performances

Chris also talked about the early days of live performances. "The management decided it would be a good idea to have live performances, but more room was needed, so they put a tent on top of the building next to the tiny studio.

"Once a tenor was performing when a moth flew right in his mouth. Another time a soprano was singing when a freight train came by and blew soot all over her. The old timers say that every night at 8:30, no matter what show was on, you could hear the train go by and whistle."

KDKA Today

And so they were off making radio history at every turn and building one of the great radio stations in America. How have they been able to keep it up all these years? Chris said, "A key thing about Pittsburgh is that this is a market

Continued on Page 45

ADULT/CONTEMPORARY



THE FATHER OF RADIO BROADCASTING — Dr. Frank Conrad, Westinghouse engineer and scientist, conducted the experimental broadcasts which led to the establishment of KDKA.



EARLY WALKMAN — This is a 1923 ad designed to win the public over to radio. It's a one-tube set equipped with batteries.

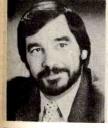


CHILD AUDIENCE SOUGHT EARLY — "The Bedtime Story" began November 19, 1921 on KDKA.

The Pioneer Broadcasting Station Of The World

Continued from Page 44

where many residents were born here and grew up here. It's a perfect match between the station and the market. Many of the people who still listen were listening once on the old crystal sets. The listeners have helped the station continue the tradition we've had over the years."



Chris Cross



Doug Hawkes



Mike Pintek

But a big part of the success has to be attributed to those ingredients that keep great stations great: continued commitment to providing the services for which KDKA is famous, and the longevity of the air personalities.

KDKA features "The K Team" with popular host John Cigna in morning drive, Doug Hawkes in the midday shift, Trish Beatty afternoons, Bill Steinbach 4:30-6pm with the all-news block "90 to 6," Mike Pintek 6-9pm, Chris Cross 9pm-midnight, and Perry Marshall midnight5:30am KDKA is also the flagship station for Pirates base-ball, Penguins hockey, and Penn State football.

Chris talked about KDKA's programming policy. "When the station was founded, the management realized this was a very powerful medium and that they should set up a programming policy including



Perry Marshall



Trish Beatty Bill Ste

these points: to have regular feature shows at regular times, to work hand in hand with the press, to avoid monotony, and to have shows that would serve the greatest number of people. The station still follows those guidelines."

Children's Hospital Campaign

Since the '50s, KDKA has cosponsored a fundraising campaign with the Pittsburgh Press to benefit the Children's Hospital. About ten years ago KDKA-TV came on board as a sponsor. The effort raises millions of dollars each year for the charity.

Chris explained, "We take the whole station out for the month of December and broadcast from store windows in downtown Pitts-burgh. People actually line up around the block to give money. As amazing as it may seem, for hours at a time all we'll have on the air is people saying why they want to give money.

"Our personalities keep it interesting because they're able to control it and get interesting comments out of the people who come up. Everyone seems to have an amazing story about their experiences with Children's Hospital."

The Pittsburgh Authority

When your station's the authority on practically everything that happens in the community, it becomes the library, the archives, even directory assistance at times. Chris related a story demonstrating



Bill Steinbach

KDKA Firsts

- November 1919 First radio advertiser: The Hamilton Music Store, Wilinsburg, PA.
- November 2, 1920 First broadcast by a commercially licensed radio station: The HardIng-Cox presidential election returns.
- January 2, 1921 First broadcast of a regularly scheduled church service.
- January 1921 First fulltime radio announcer hired: Harold Arlin.
 Arlin introduced such celebrities as William Jennings Bryan, Marshall Foch, Will Rogers, Lillian Gish, Babe Ruth, and Herbert Hoover over KDKA airwayes.
- March 4, 1921 First broadcast of a presidential inaugural address: Warren G. Harding.
- March 10, 1921 First broadcast from a theater: The Davis Theater in downtown Pittsburgh.
- April 11, 1921 First broadcast of a sporting event: a 10-round, no-decision fight between **Johnny Ray** and **Johnny Dundee** in Pittsburgh's Motor Square Garden.
- May 19, 1921 First broadcast of government market reports, which laid the groundwork for future farm programs.
- July 2, 1921 First broadcast of the World Heavyweight Boxing Championship. The match was between titleholder Jack Dempsey and French challenger Georges Carpentier.
- August 5, 1921 First play-by-play radio coverage of a professional baseball game: The Pittsburgh Pirates' 8-5 victory over the Philadelphia Phillies.
- September 20, 1921 First radio newsroom, with remote pickup facilities at the Pittsburgh Post.
- October 8, 1921 First play-by-play of football: Pitt's 21-13 victory over West Virginia University.
- December 4, 1922 First musical group established exclusively for radio broadcast: The KDKA Little Symphony.
- March 30, 1925 First radio appearance of explorer Lowell Thomas, discussing "Man's First Flight Around the World."

the power of KDKA. "Last year one of our people was reading school closings and accidentally reported the wrong school as being closed. Out of that school's 3000 students, only 50 showed up. That was the result of one newscast in morning drive."

Competition

KDKA, like most other big fullservice stations, has had to deal with increased competition from all sides. Said Chris, "Because we are a multiformatted station, we have many competitors. Years ago when we had Party Line as our talk show in the evening, we were it for talk shows. Now there are a number of stations doing them. There's an all-News station now competing with us for news and many A/Cs challenging us on a music front.

"Our competition is different in practically every daypart. WTAE used to be our main competitor, but over the last couple of years that hasn't been the case. Maybe with the changes over there (hiring Dave Mason as PD), that'll also change. We're looking forward to "TAE waking up again.

"Actually, I welcome competition. It's improved radio in Pittsburgh. To meet the challenge, we've been reexamining everything we've been doing."

KDKA's Future

What about the future of KDKA? On its 65th anniversary KDKA became the only AM stereo station in Pittsburgh. Looking ahead, Chris commented, "Our news department is by far the best in the market, and we have the biggest and best personalities in town. We have to make sure we continue to do what we do best, which is to inform people. Those are the things KDKA must continue to do and build upon."

RER FRIDAY, NOVEMBER 15, 1985/45





WALTLOVE

ISSUES AND ANSWERS

The YBPC: On The Move

The YBPC (Young Black Programmers Coalition) is celebrating its eighth annual conference at the Hilton Hotel in New Orleans, November 15-17. This year's conference theme is "Radio & Records Pulling Together To Make The Difference."

Workshops will focus on three major areas: life after radio & records, handling stress in radio & records, and women in the media. Robert Rosenthal, Editor of YBPC's monthly newsletter and author of "Who's Who In Black Music," took time to discuss other issues the organization hopes to touch on during the conference.

"One of the problems we've identified is the lack of communication between the radio and record industries."



"One of the problems we've identified is the lack of communication between the radio and record industries," said Robert. "Morn and pop record stores are a good example of what we're talking about. Most of these people have close relationships with the Black radio stations in their areas. They're not getting any cooperation, however, from the one stops and distributors. The cost discounts go to the larger organizations and never filter down to the little guys."



BERNIE RAINS, TINA REIGNS— Tina Turner (I) recently presented WLUM/Milwaukee PD Bernie Miller with a triple platinum award for his co-authorship of "I Can't Stand The Rain," which appeared on her "Private Dancer" LP.



Robert Rosenthal

I asked Robert to explain what the YBPC proposes to do about this ongoing situation. "We think smaller accounts should be allowed, and the larger organizations should help the people (who can't financially afford to purchase the product they need to stay in business). They sell a lot of records that some organizations don't give them credit for. We're advocating these people be given the oppor tunity to get the product on a COD basis. That way they could also get a break on costs just like the larger record outlets."

"Our organization wants to expand. We feel there's strength in numbers and unity."

Robert also said the YBPC thinks some of the advertising dollars that go to one stops and distributors should be shared with the mom and pop stores since they're usually located in the black community. He noted, "The R1AA doesn't keep statistics on the millions of dollars these types of outlets are responsible for. They sell a lot of product on an ongoing basis."

Membership Drive

Then there's the YBPC membership drive. "We are presently corresponding with 283 Black/Urban radio stations on a monthly basis. Our organization wants to expand by having chapters in different parts of the country. We feel there's strength in numbers and unity."

One of the last topics Robert discussed was the black concert promoters. The controversy about major black acts only doing concert dates with white promoters still continues. The YBPC is supporting efforts aimed at involving more black concert promoters with the top acts; i.e., Michael Jackson, Tina Turmer, Prince, and Stevie Wonder. "We advocate that black promoters who can handle a large promotion be given the opportunity to do so. This is something we think

the artists themselves should look into. If they were to use their influence to help blacks get more dates, then more blacks would be able to promote more of their concert appearances," concluded Rob-

Who's Who

"Who's Who In Black Music" is a project Robert has been working for a number of years. He described it as "a reference book, updated once a year, that can help a person find his way around the industry. It lists the names and addresses of broadcasting corporations, record companies, and radio GMs/PDs

around the country. The book's a useful guide with a lot of information

"Portia Maulstby, who teaches at Indiana State University, contributed a lot of information. She has spent the past two and a half years researching the music industry. She also interviewed a number of individuals in Black radio so we could chronicle the movements of our people within the broadcasting industry."

If you're interested in obtaining a copy of "Who's Who In Black Music," write P.O. Box 11243, Jackson, MS 39213.

The Fall '85 Ratings Wars

Is it a good time to be working in Black/Urban radio? Well, in 14 summer books B/U stations topped three markets (Dallas/Ft. Worth, Houston and New York), and placed second in four others (Chicago, Detroit, Philadelphia, and Washington). Houston's champ, KMJQ, long a key station in B/U programming annals, apparently became the single most expensive station in radio history when Amaturo sold its broadcast properties to Keymarket. And there was a trickle of growth in B/U facilities (in Atlanta, Winston-Salem, the Quad Cities — of all places — and the return of KDIA/Oakland).

The trendspotters smiled on this format soon after the summer book came back. (Without pointing out, of course, that the teens were out of school and there was a lot more partying in public places, two factors that usually help B/U stations.) That behooves Black/Urban outlets to work harder this fall, even without the kids and the picnics. Otherwise, the trendmakers will start moaning again pretty quickly.

Some stations are promoting very heavily to make sure that follow-up book happens. Others are depending on community image events, rather than giveaways, or not promoting at all past the free concert-ticket/LP level. In general the major FMs are handing out Porsches and the AMs are working the streets. Quantitative music imagery is everywhere in this format, even as "more music, less talk" positioning begins to fade elsewhere.

That slogan's been with us for years; B/U's other calling card, "Strong Songs," can be easily traced back to WJLB/Detroit and PD James Alexander, who should probably be drawing residuals on it. A year ago, it was still possible to list the stations using his slug line; this year, it's easier to name cities

where "Strong Songs" hasn't been used. Whether the folks below are playing strong songs or wrong songs should be known shortly.

Atlanta

F '83 Sp '84 F '84 Sp '85

WIGO	1.5	3.1	2.0	1.3
WVEE	10.8	9.1	8.5	11.0
Even at				
twice the	shares	of its B	/U co	mpe-
tition. Th	e real	battle	was	with
CHRs Z9	3 and	94Q; S	Scotty	An-
drews and				
the letter	whon T	ഗുന്നത് .		

CHRs 233 and 94Q; Scotty Andrews and staff managed to ace out the latter when WVEE came roaring back to second place overall this spring. This fall V103 will be celebrating its ninth birthday with a Bar-Kays/Con Funk Shun/Starpoint/Atlantic Starr/Doug E. Fresh show to raise money for sickle cell research and a "phrase that pays" promotion built around its "More Music, Less Talk" positioning.

What's different this fall is that V103 will have some FM competition for the first time ever from Ragan Henry's new WBUS. PD Mike Roberts has assembled a staff consisting largely of market veterans. MD B.J. Taylor is running a much shorter list than V103 and aiming mostly at teens and the HDBA. (For example, signing on

By Sean Ross

with "The Roof Is On Fire" several months after that song had run its course elsewhere.) How well Roberts does depends largely on how much the "Music Bus" can overcome its signal limitations.

Roberts was super-serving teens when he programmed WIGO. Now Byron Pitts has moved that station more toward a musical center. WAOK, meanwhile, plays gospel until noon and does a live remote from a teen club each night. PD Larry Tinsley's major charity campaign this fall is a "Can-A-Thon" hunger drive throughout November.

Chicago

	F '84	W '85	Sp '85	Su '85
WBMX-FM	4.5	4.5	5.3	7.0
WGCI-FM	6.1	5.5	5.4	4.8
WJPC	1.2	0.8	1.4	1.5
WVON	1.1	1.4	1.2	1.3
WGCI	0.9	0.7	0.7	0.5
WRMX	0.3	0.3	0.0	0.4

This market has sure changed over the last two years. At that time, WBMX-FM was quasi-progressive and apparently trying to beat WGCI-FM at its own game. WJPC, too, was being "adult" and running artist-image promos mentioning Barry Manilow, Melissa Manchester, Grace Jones, and Sylvester in the same breath. Now WBMX's ascent to second place has made this city the probable successor to Detroit for fierces B/U competition. All three main stream outlets, WBMX-FM WGCI-FM and WJPC, are running their tightest lists ever. WBMX plays eight "strong songs" in a row; WGCI has countered with an equal number of "heavy hits." WGCI brought back Tom Joyner; WBMX countered with former Continued on Page 50



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These Two Pages Tell It All!



LISA-LISA & CULT JAM with FULL FORCE "Can You Feel The Beat"

The Follow-Up To The Top 10 Single "I WONDER IF I TAKE YOU HOME"

BLACK/URBAN NEW& ACTIVE | BILLBOARD: 83*

WDJY WYLD-FM WDMT KSOL WVEE K94 WLUM Z93 WDIA WOWI KACE WJYL HOT105 WTMP KDAY Z103



MAURICE WHITE "I Need You"

The Smash New Single From The "MAURICE WHITE" Album

Just Released & Already On:

WHRK WTLC KPRS
XHRM WZEN WHUR
WAOK KDKO WIGO
WDPN KUKQ WRXB
WAAA WCIN KAPE



L.L. COOL J "I Can't Live Without My Radio" B/W "I Can Give You More"

The Most Requested Song From The Motion Picture Soundtrack "KRUSH GROOVE"

KDAY WWIN WDIA WXYV WDMT WIGO WDAS WBMX WRAP WTLC WUSL KRE WDJY WVEE WPDQ WAOK WQQK KMJQ

Post arr



ANDRE CYMONE "Lipstick Lover"

The Follow-Up To His Top 10 Single "THE DANCE ELECTRIC"

Second Week Out & Already On:

WXYV	KAPE	WRAP	WOMG
WDAS	KZEY	KQXL	WOFX
WDJY	KRXB	WTKL	WKXI
WHUR	WWIL.	WXOK	WIYL
WYLD-FM	WGIV	WPEG	KHYS
			WAAA



RAMSEY LEWIS "This Ain't No Fantasy"

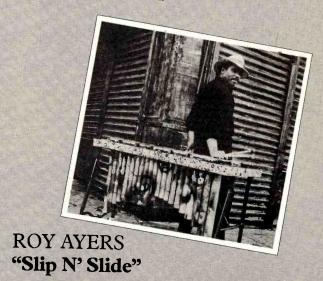
Just Released, The Hot New 12" Remix

WDAS WFXA
WDJY WFXC
WHUR WKXI
WGCI KOKA
WNHC WAAA
WTLC



FULL FORCE "Alice, I Want You Just For Me"

BLACK/URBAN BREAKERS 55 Reporters - 65%
BLACK/URBAN CHART: 60 BILLBOARD: 47*
...And Getting Stronger Each Week!



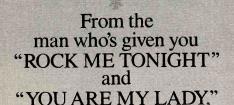
BLACK/URBAN NEW& ACTIVE

Breaking Out In Washington, Baltimore, New Orleans, Cleveland, Houston, And The Carolinas!

WWIN	WZAK
WXYV	WJLB
WDAS	WLUM
WDJY	КМЈМ
WHUR	KSOL
KMJQ	WPEG
WYLD-FM	WALT
WOWI	WANM
WTMP	Z103
WDMT	WZEN

BILLBOARD: 63*-51*





FREDDIE JACKSON'S

next hit single is

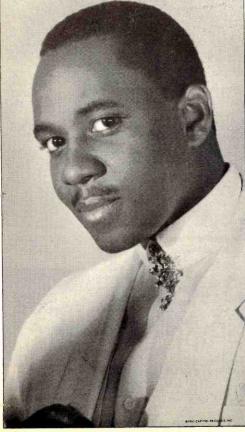
HE'LL NEVER LOVE YOU (LIKE I DO)

HEADED FOR THE TOP ON CAPITOL

Capitol.

Produced by Barry Eastmond for Orpheus Productions





BLACK/URBAN

The Fall '85

Continued from Page 46

Miss America Suzette Charles, who may or may not be permanently added to afternoons.

WGCI is giving away at least \$2000 a day in its "powerplay" song-of-the-day promotion, and PD Graham Armstrong promises to raise that figure by the end of the book. WBMX is handing out \$1000 prizes in a series of song collages. Because WBMX's comeback was built heavily on outside research, don't look for a lot of changes at that station, regardless of who succeeds Lee Michaels.

WJPC, under Program Manager Dee Henley, is concentrating mostly on community promotions; i.e, a beauty contest, Halloween party, etc. The station has quietly signed on its sister FM in the south suburbs with a Black/Adult hybrid billed as "Soft Touch" and a larger push planned for the beginning of 1986.

Cincinnati

	F 83	Sp 84	r 04	. op o
WBLZ	5.7	5.7	5.2	6.3
WCIN	4.1	2.7	3.0	2.3

Cincinnati's two contenders are barely the same animal. Brian Castle's WBLZ is very revved-up and crossover-oriented, essentially serving as Cincy's second CHR and maintaining very steady ratings for the past two years. 'BLZ's fall cash giveaway is built around the number of times listeners can say "Cincinnati's Best Music FM is WBLZ" in a cincer time paried.

WBLZ" in a given time period.
WCIN, on the other hand, has been living up to its on-air billing as "the best kept secret in Cincinnati," fluctuating between 2.3 and 4.1 in two years. GM Earnest James and PD Steve Harris have taken to the streets to rebuild the veteran AM. Harris does color on the station's Friday night high school football; James hosts the weekend talk show. Promotions are community-oriented, including one with the county adoption agency.

Columbus

	F '83	Sp '84	F >84	Sp '85
WZZT	0.0	0.0	2.1	3.1
WVKO	7.7	7.1	2.6	2.7
WCKX	1.0	1.4	1.1	1.9

If you combine the spring shares of Columbus's three B/U facilities, they add up to exactly what WVKO had two years ago before it got some competition. So either new listeners have to be drawn into the format, or somebody has to change format. Originally signed on as an automated outlet, WZZT (Z103) is now live in all but two dayparts. Billing his station as "Columbus's Hot Stereo FM," PD Mike Davis will give away trips to New York. Las Vegas, Hawaii, Atlantic City, Florida and other locales this fall.

Across town, WVKO has just gone fulltime for the first time since being exiled to AM. PD K.C. Jones has reshuffled his staff, added more oldies, and brought "more community involvement" to "Columbus's Real Rhythm Station."

Rick Stevens, PD at WCKX (Miracle 106) is billing his outlet as "The Only Station You Need" and hoping to translate some healthy Birch numbers into a stronger Arbitron showing this time around.

Dallas/Ft. Worth

	F '84	W '85	Sp '85	Su '85
KKDA-FM	6.7	7.8	7.4	8.3
KDLZ	2.5	2.5	3.0	2.3
KKDA	1.0	1.1	1.2	1.0

Dallas/Ft. Worth's first summer book was the one in which K104 finally overtook longtime leader KVII_FM (8.3-7.5), something the A/C station has reportedly not taken gracefully. KVII_responded by pulling out its traditional "Incredible Prize Catalog" giveaway this fall; K104 has countered with a "grand guarantee" promotion in which the station promises to distribute \$1000 a day or else give away \$10,000 the following day.

Across town, Kelly McCann is still working to put KDLZ on the map. He's using a much longer playlist than K104 and "laying back promotionally" until things come together. Woody Wood and Rogn Mitchell are now working a team show in the mornings, trying to offset K104's bi-polar Tom Joyner, and a "Quiet Storm" has been added at nights. McCann professes admiration for CHR KTKS, so it's not surprising that outsiders often call Z107's new tack an Urban version of that station.

Greensboro/Winston-Salem/High Point

	F'83	Sp '84	F '84	Sp '85
WQMG	8.5	8.1	10.6	7.5
WAAA	3.3	2.6	1.7	2.5
WAIR	2.2	3.3	3.0	1.9
WEAL	3.5	2.6	1.0	2.5

The Greensboro/Winston-Salem/High Point market is up to five B/U outlets now, and only one of them, WQMG, covers the whole region. Billed as "the Original Sound Of The City," WQMG is centering its fall promotional efforts around a Porsche 944 giveaway. In Winston-Salem, WTHP managed to get its new B/U format in place under WFXC/Durham PD Alvin Stowe right before being sold. With little outside promotion, a 3 kw signal that only covers the immediate area, and automation in two dayparts, WTHP is depending on a tight list and morning personality Jae Jackson's return to put the station on the map.

All three AM stations continue to fluctuate from book to book. Winston-Salem's WAAA is celebrating its 35th anniversary under new PD Benny Jones and MD Tina Carson. "Triple-A" ties in heavily with its sports coverage of Winston-Salem State and runs gospel in middays. Rival WAIR shadows sister CHR WSEZ during the drivetimes, plays gospel overnights, and offers a somewhat CHRish music mix in the remaining slots. Greensboro's WEAL has had nearly a ten-share in teens at one point and remains the most hip-hop-oriented of the market's B/U stations.

Jacksonville

	F '83	Sp '84	F '84	Sp '85
WJAX-FM	6.5	8.3	8.4	9.7
WZAZ	2.5	4.0	3.5	4.7
WPDQ	5.5	6.4	2.8	1.9
WJAX	0.7	0.6	0.9	1.7

Last book there were four B/U outlets in this market. Now WJAX-FM is runnored to be on its way to CHR (albeit a very Urban CHR, according to most reports), WJAX is switching to rock oldies, and the war may be relocated to AM. WJAX-FM already had a very CHRish demographic profile (and was Urban at least two-thirds of the way through this book), so how many listeners it would turn over to other stations remains to be

The big surprise has been WZAZ's success. "ZAZ 140" is one of the South's last true old-line AM's with a PD known on-air as Jack "Have Mercy" Bellboy, and jocks named Brown Sugar, Pressure Cooker, and Funky Finley. The station added some currents to its soul gold format last year and suddenly became a significant entity. Much of its progress was at the expense of WPDQ, which had a 6.4 when PD Marc Little left and a 1.9 when he returned. WPDQ's slogan for the fall book is "The Legend Lives," with Little trying to revive his charge through a tight list and two cash giveaways with prizes up to \$1000

Los Angeles

	F '84	W '85	Sp '85	Su '85
KJLH	2.0	1.9	2.1	2.5
KACE	1.2	1.3	1.6	1.7
KDAY	1.7	1.7	1.9	1.5
KGFJ	0.7	0.6	0.7	0.7

KJLH may only have eighttenths of a lead over its competition, but that's more than anyone's managed in recent memory. GM Jim Maddox and PD Doug Gilmore have given this city its most hit-oriented FM outlet in ages. (There are still some KJLH oddities, like "Break My Heart" by Jimmy G & The Tackheads). For the fall, KJLH is giving away cash in a song-of-the-day promotion and cars in a scrambled song contest. KJLH also picked up morning talent Steve Woods, following his tenvear tenure at KDAY.

year tenure at KDAY.

One KJLH accomplishment was finally cutting into KDAY's huge teen audience (a demo in which KDAY still leads). That station had been on its way to becoming a total funkbox; now there's an apparent policy at the station to play more songs and not quite as many raps. KDAY also has a "daily cash payoff" type promotion called the "\$50,000 Song Search." Across the AM dial, Kevin Flemming and KGFJ have turned over some of that station's jock lineup after years of union hassles, and Philadelphia legend Dr. Perri Johnson is now taking his shot at the night-time audience.

KACE's music, geared toward adults and containing an occasional shock-effect number (like LTD's "Stranger" or Jellybean's

Continued on Page 52

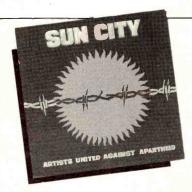
DEVELOPING CAREERS AND BREAKING RECORDS AT MANHATTAN RECORDS



BERNARD WRIGHT

" WHO DO YOU LOVE"

RADIO & RECORDS BLACK/URBAN: 13 72 B/U REPORTERS — 85%!
BILLBOARD: 18 *



SUN CITY

ARTISTS UNITED AGAINST APARTHEID **BLACK/URBAN BREAKERS** 54/20 - 64%

#1 MOST ADDED!!
BLACK/URBAN:
BILLBOARD: 52*



O'JAYS "WHAT A WOMAN"

NEW & ACTIVE

NOW ON 28 B/U REPORTERS — 33% BILLBOARD: 71*



GRACE JONES "SLAVE TO THE RHYTHM"

SIGNIFICANT ACTION

NOW ON OVER 20 B/U REPORTERS!
BILLBOARD: 76 *

MAN

The Fall '85 Ratings War

Continued from Page 50

"Was Dog A Donut"), has always been a large part of its act. So the PD transition from Alonzo Miller to MD Pam Robinson was fairly smooth. KACE remains a musically influential station, having made a local B/U hit of the Art Of Noise's "Moments In Love" 18 months after its release.

Louisville

	Sp 84	P 84	W 85	2b 92
WLOU	10.8	8.3	6.2	8.4
WJYL	5.7	5.1	3.5	4.3

After one book where nobody looked too healthy, WLOU still leads the River City, and WJYL is still trying to get itself entrenched. WLOU's list remains relatively long and rap-oriented. WJYL PD Jim Williams came on board determined to outflank WLOU with adults. In recent weeks, WJYL's list has been trimmed, and the station is being modeled more on sister WYLD-FM/New Orleans. The market's wild card is new AM WDGS, programmed by Williams's former MD Keith Landecker. It's aiming at Louisville from across the river in Indiana and running "adult Urban" music similar to that of WJYL. When WDGS goes, 24-hours shortly, the station ex-pects to have a better night signal than WLOU.

Miami/Ft. Lauderdale

	Sp :84	F '84	W '85	Sp '85
WHQT	2.2	1.9	4.5	3.9
WEDR	3.4	4.9	2.7	3.5
WRBD	0.9	1.3	1.2	0.9
WTHM	0.0	0.0	0.0	0.3

So far Miami/Ft. Lauderdale is conforming to a classic B/U market pattern: slick "dance-rock" WHQT zoomed into first in one book; older, more community-ori-ented WEDR roared back into contention several months later. Hot 105 PD Bill Tanner and MD Colleen Cassidy are sticking to their original game plan of playing primarily uptempo, dance-club product and staying away from big-ticket giveaways. WEDR PD Leo Jackson and MD George Jones have surprised the market by mak-ing "Star Force 99" more promotionally active than ever. Giveaways this fall (most of them apparently sponsor promotions) include a trip to anywhere in the U.S. and a 1985 Trans AM. Despite the much-heralded differences between the two statons, they were deadlocked for teens in the spring, and both play a lot of local music.

New York

	F '84	W '85	Sp *85	Su *85
WRKS	5.34	6.0	5.4	6.0
WBLS	3.7	3.5	3.3	3.8
WNIR	0.5	0.6	0.5	0.6

In a city of eight million people, it's hard to be lonely anywhere, much less at the top. WRKS is leading the city with a 6.0, and Tony Quartarone is still trying to put two #1 books together. Z100 has a 5.9; WPLJ, now billing itself as "Power 85," is close behind with a 5.6. Both

play a lot of crossover music. (WPLJ followed WRKS on Val Young's "Seduction" while it was still an LP cut.) There are also cases where the CHRs end up on B/U product that WRKS doesn't play; i.e, "Oh Sheila."

For four years, WRKS's "More Music, Less Talk" imagery has remained constant. A lot of other things have changed, however. The CHR crossovers pretty much left when Z100 signed on. (At one time, WRKS had actually played "I Love Rock & Roll" by Joan Jett.) Rotations have become tighter than ever, and street music seems to been reduced to only the obligatory titles from that genre. Kiss's latest positioning line is "All the variety you love without the un-necessary interruptions." WBLS is attacking its rival with production pieces and T-shirts sporting the tag line "Kiss-Busters." 'BLS's music has always been very wide and flexible. And with WRKS as tight as it is now, the difference is quite noticeable. This will also be WBLS's first full book since the return of Ken "Spider" Webb to mornings.

Norfolk-Newport News/Richmond

	F '83	Sp '84	F '84	Sp '85
WOWI	7.8	4.8	7.5	7.1
WMYK	3.5	6.9	5.0	6.1
WRAP	5.2	3.9	3.1	3.4
WPLZ	9.2	9.2	10.5	11.4
WKIE	3.3	0.8	1.5	2.7
WANT	5.1	3.4	4.2	2.2

Given the generally interlocked nature of these two markets, they really need to be discussed together. There are six B/U outlets between the two cities, and all but one have recently undergone leadership changes. Chris Turner's replacement at WOWI was going to be Don Allen, who exited several days later for WMYK. That leaves WOWI currently without a PD. After several months under Rocky Nelson and a brief attempt at being less street/teen-oriented, WRAP is being programmed again by Chester Benton. K-94 is giving away a

Porsche 944 in a direct mail/bumper sticker promotion; WOWI has countered with three cars.

Up the road in Richmond, Steve Crumbley, who set this all in motion by leaving K-94, is now OM at WPLZ (Magic 99). Crumbley has tightened WPLZ's music but promises not to add the crossovers he's worked with in the past. WANT is still billed as "All Hit Music," but new PD LaDonna Monet has announced her intention to flesh out the station's music in some dayparts. That actually makes Donnie Deane the market veteran (at least for longevity in one job). His WKIE continues to bill itself as "Adult Urban Contemporary.

San Francisco

	F '84	W '85	Sp '85	Su '85
KSOL	4.0	3.4	4.4	3.8
KBLX	2.5	2.6	2.7	2.6
KRE	0.0	0.8	1.1	1.1

There's some irony in KSOL's being licensed to suburban San Mateo since, according to a station spokesperson, the station suffers in the books that heavily sampled San Mateo County. CHR KMEL's being located next door may also contribute to PD Marvin Robinson's travails. (When new PD Steve Rivers tightened KMEL's list, the one thing that remained was a lot of crossover product.)

On AM it's the "Beat Of The Bay," Jeff Harrison's KRE, versus the "Boss Of The Bay," the newly-revived KDIA. KRE is revved-up musically and relatively current; its fall promotion is a \$10,000 bumper sticker campaign with cash prizes in \$140/1400 increments Meanwhile, Harrison's exemployer KDIA is trying to blast its way back into the community with lots of long mixes (including 15-minutes straight of "Oh Sheila," occasionally played at the wrong speed) and a promotional empha-sis on its weekend gospel blocks. There's also been a controversial top-of-the-hour editorial by GM Ray Hawkins, during which he attacked the other Bay Area B/U stations for neglecting the black community in KDIA's absence and invited listeners to "crawl back out from under their rocks."

Washington

	F '84	W '85	Sp '85	Su '85
WHUR	6.4	6.5	5.6	7.8
WKYS	7.3	8.0	7.1	7.5
WDJY	2.8	3.3	2.8	3.1
WOL	1.2	1.1	0.5	1.0

Howard University's WHUR Sonothing but resilient. The GM left amidst a major scandal and the star jock, Melvin Lindsey, announced his intention to join rival WKYS. Yet WHUR beat WKYS for the first time in recent memory and became the city's #1 contemporary music station. Lindsey's "Quiet Storm" will remain on WHUR without him. The station is complementing the night block with mellow music during middays and an apparent musical softening overall.

Conversely, new WDJY PD Brute Bailey has dropped crossover music, shuffled the airstaff, put himself in mornings, widened the list, changed the station's monicker to DJ-100 (shades of its former nickname, OK-100), eliminated most talk (records are occasionally segued into commercials), and begun playing five to seven "strong songs" in a row.

With WHUR getting mellow and WDJY becoming more of a funkbox, Donnie Simpson and WKYS are working the middle ground. WKYS's promotions remain geared to the city: A sixth annual "Food For Christmas" ball to be co-headlined by Whitney Houston and Mark Russell; co-sponsorship of the mayor's New Year's Eve celebration with James Brown. Its list - which has gone to 80 titles at times - has been tightened somewhat, but it's still at least as loose as its competitors (all of whom play a lot of music). Lindsey's arrival means that night jock Candy Shannon goes to early afternoons, and former "Nightlight 93" host Paul Porter will handle overnights.



VEE NEAR ME — The O'Jays recently dropped in on WXYV/Baltimore and PD Roy Sampson. Shown (I-r) are the group's Sammy Strain, Walter Williams, Sampson, and O'Jay Eddie Levert.



IN THE BELLY OF THE OBESE — WKYS/Washington hosted the local premiere of "Krush Groove" in which PD Donnie Simpson has a speaking part. Simpson (c) is flanked by his co-stars, the Fat Boys and Kurtis Blow.

52/R&R FRIDAY, NOVEMBER 15, 1985

EVELYN

"Champagne"

K I N G



"YOUR

P E R S O N

"Champagne" is back on top! Her new single, "Your Personal Touch" (85 1420)1

BLACK/URBAN BREAKERS | 11-1-85

Black/Urban: 25

Billboard: 39 Cashbox: 40

Now on all major stations across the country! The new album "A Long Time Coming" now in stock.

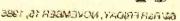


A

TOUCH

RCA Records salutes the YBPC on their 8th annual conference, in New Orleans, November 15-17, 1985







BARBARA BARNES

Marketing A Non-Mass Appeal Format

Building station listenership and revenue is a challenge for any crack promotional/sales staff. But it's even more of a challenge when the station is Jazz-formatted. Promotion budgets are often small, and the music doesn't enjoy the same mass appeal of pop or rock.

Despite the drawbacks, the format has more than its share of successful marketing strategies. Offering their insight behind these winning campaigns are a few of the creative conductors who orchestrate the feat of Jazz station promotion.

Exploiting The Difference

Whether commercial or public, Jazz stations are unique simply because there just aren't that many of them around. And that's the premise on which most Jazz promotions are built. The "alternative sound" tagline, therefore, is used quite frequently. However, KJAZ/San Francisco goes one step further. Promotion Director Robin Boyce says, "We sell ourselves on the fact that we are the only Jazz station in the Bay Area." She feels this is an edge which makes the station easier to promote.

Being unique also alleviates the pressure of "keeping up with the Joneses" in terms of campaign dolars. KJAZ GM Ian Epstein points out. "Five stations with the same format end up having to work up a different angle to distinguish themselves from the others. All we have to do is make people know we exist." Besides, he adds, "No Jazz station can afford to promote like the CHRs do, and we're not competing for the same type of listeners, anyway. Our major concern is securing the loyalty of our audience, and then expanding it."

Being Cost-Effective

When money is needed for promotional campaigns, it's usually drawn from a "contingency" expense account that often serves advertising, sales, and promotions. Although 5% of WBGO/Newark's budget is earmarked for promotions, Development Director Michael Jones feels (as does many of his counterparts) a higher allotment would be more effective. But he manages to accomplish the job with what he's given. "Paid advertising in this market is very expensive and, as a result, we have chosen other promotional vehicles which prove very cost-effective for our station."

One of the most commonly used promotional methods - outside of bumper stickers - is associating the station with jazz concerts. 'We've worked very hard to integrate our promotional activities with the jazz community as a whole," says Jones. Our success is evident in our relationships with several jazz concert and festival production companies, namely the prestigious George Wein's group." WBGO not only benefits from underwriting revenues from the production company and any related co-op buys, but also earns free press. Furthermore, the station's image is fortified by its association with such events.

Jello Jumps?

Many Jazz stations project an image of affluence and sophistication, almost to the point of exclusivity. The music itself probably dictates a lot of that because don't you have to be cool to dig that swing? Everyone wants to be cool and part of a hip group. And that can open

doors as KJZZ/Phoenix Development Director Bob Glazar explains. "Since we've solidified our jazz image, we've been receiving a lot of contacts for promotions. That's one reason why we try to stay within our jazz image."

So what other kinds of promotions fit the "jazz image?" There are on-air contests which usually consist of album and concert ticket giveaways. Others promotions are done as trade-outs with travel agencies for vacation trips or international jazz festival tours.

Interestingly, none of the jazz promotion directors I spoke with have given away a car, the prize mainstay for other formats. KJAZ's Boyce says she'd rather give away a trip because "our listeners already have cars. Furthermore, our audience would probably be turned off by a 'wheel of fortune' contest. We try to be subtle and tasteful."

KKGO/Los Angeles Corporate Sales Manager Bob Bordonauro says that if his station was approached "we could probably give away a BMW or a Porsche, but no Cadillacs." He feels Cadillacs wouldn't fit into the station's young, urban professional-oriented format. KKGO's Promotion Director Deborah Ashin adds, "Everybody likes to win something, and it's a good way to generate audience loyalty. But the promotions we do must suit our air of style." Well, I guess we won't be seeing longtime KKGO personality Chuck Niles doing a jello jump for jazz anytime soon. Gary Owens maybe?

When asked if there'd ever been a situation where the prize didn't go over well with the listening audi-ence, Ashin noted, "When we had some computer software to give away, I momentarily thought it might not be enough of a general interest item. But usually, there's never a problem. If we're going to ask our listeners to write in for something, our premiums need to be something very special for them." With that in mind KKGO gives away Playboy Jazz Festival tickets, vacation trips, and backstage passes. Listeners must respond with a postcard to win a premium. Therefore, those who take the time to write in are very interested in the prize.

Quality Not Quantity

Just who are the listeners Jazz radio is reaching? Since conventional ratings research generally doesn't reflect eye-popping numbers for Jazz radio, some stations elect to do research on their own. KKGO is one station that does this because, as Ashin reports, "We don't use ratings to sell the station, we use concept." Bordonauro also

ARIZONA

GIGGI ARIZONA

GIGGI ARIZONA

MIZZI

NON COMMERCIAL

KMCR/Phoenix switched its calls to KJZZ earlier this year, but not before it

KMCR/Phoenix switched its calls to KJZZ earlier this year, but not before it had printed bumper stickers fashioned after Arizona's red and white license plate. Instead of throwing away the remaining 20,000, KJZZ printed renewal stickers to cover the old calls. The renewals were also made available to those who had the old bumper sticker.

notes that KKGO's audience tends to be active and upscale.

Many public stations conduct annual surveys using their donors. KPLU/Tacoma-Seattle Director of Development and Promotion Dean Zuch finds that his "audience is not much different from the public radio audiences nationwide, which are well-educated and upscale. But ours tend to be a little younger and more male dominated." Out of a 30% return, the survey shows that 70% of KPLU's listeners are 25-49 years old, 50% are 25-39, and 65% of the men are professional. "This is what I use to help me sell the station," Zuch adds.

Record Relations

Record companies also play an important role in Jazz station promotion. When referring to her station's relationship with record labels, Jazz Director Linda Yohn of WKSU/Kent says, "One hand washes the other." For example, 'KSU fosters a strong record label relationship and effective promotions in the process of the state of the

tion campaigns through fund drive giveaways. Labels donate albums which are used to encourage donations from listeners, and then some of the money is filtered back to the label to purchase catalogue items the station doesn't have.

KKSN/Portland held a listening party at a local club featuring Blue Note product. WBGO and Gramavision, as well as KIFM/San Diego and GRP, cohosted instore performances/appearances that not only benefitted the station and label, but also the record store. And a local WB rep helped public station WFAE/Charlotte stage a co-promotion with a crosstown commercial outlet to bus listeners to a Pat Metheny concert.

Whatever the promotion, the end result is the same — making the public (and sponsors) aware of your station. As KJAZ GM Ian Epstein advises, "Every Jazz station must make an effort to promote itself, or it will just wither and end up a relic on the dial."

ALL THAT JAZZ

WYRS/Stamford, CT, along with sister station WSTC, will be bought from Radio Stamford this month and merged with the Ten Eighty Corporation (owner of WTIC-AM & FM/Hartford) to form Chase Broadcasting. Named GM for the Stamford stations is WTIC-AM Sales Manager Warren Lada. The outlets' Dennis Donahue and Jeffrey Donahue remain, becoming GSM and Business/Operations Manager, respectively. And Radio Stamford President A.J. Donahue also stays on as Chairman of the Executive Committee. WYRS will continue its Jazz programming.

University of Missouri's KBIA/Columbia GM W. Theodore Eldredge named GM of WRTI/Philadelphia Buffalo OM John Werick adds interim Jazz Director to his duties . Replacing Ed Garrett as KTCJ/Minneapolis PD is Syl Jones. The station is also adjusting its format to encompass more PD Terry contemporary jazz Wilson reports WBBY/Columbus is leaning toward a more contemporary sound . . . WNOP/Cincinnati has gone 24 hours. MD Chris Wagner requests additional record service . New Haven is back on the air; Jerry Etkind remains as PD, with jazz programmed every weekday from 6am-1pm

... WGCI/Gainesville dropped its Jazz-A/C format and joined the Satellite Music Network

WYRS/Stamford, CT PD Rick Petrone hosts a new syndicated Jazz program cailed "The Great American Music Contemporary Countdown." Call him at (203) 327-1400 . . . NBC Radio Entertainment announces "The Jazz Show With David Sanborn," a two-hour weekend program set to premiere in early '86. Call (212) 664-2594 . . . KKGO/Los Angeles has a new show "Friday Featured Artists," which runs 9pm-midnight and is hosted by Chuck Niles. It includes interviews with major jazz artists . . . "Behind The Scenes" is a new bi-weekly show on KUOP/Stockton featuring music and interviews . . . Unidyne now counts KIFM/San Diego as a client, offering sales, traffic, and logging services to the station.

Independent producer Ralph Jungheim (he produced Joe Williams's Grammy-winning "Nothin' But The Blues") adds jazz promotion to the services offered by his Ralph Jungheim Associates Inc. Call (213) 396-7848

Congratulations to WFAE/Charlotte personality Paul Stribling, who has set January 25 as his wedding date.



THE FINEST IN JAZZ



McCOY TYNER/ JACKIE McLEAN

The first collaboration between McCoy, piano and Jackie, alto sax, is a gem. Features Ron Carter, bass, Jon Faddis, trumpet, Al Foster, drums, Marcus Miller,

ITS ABOUT $\mathsf{TIME}"$



The bright new players on the Jazz scene in the historic Blue Note acoustic

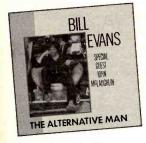
OUT OF THE BLUE"



DEXTER GORDONA live, two-record set of Dexter at the top of his form. With George Cables, piano,

Rufus Reid, bass, Eddie Gladden, drums.

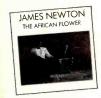
NIGHTS AT THE KEYSTONE"



Multi-talented Miles Davis alumnus Bill Evans, joined by John McLaughlin, acoustic guitar and Marcus Miller, bass.

THE ALTERNATIVE MAN

NEW AT RADIO



JAMES NEWTON

The #1 Jazz Flutist in the Downbeat Critics Poll plays Duke Ellington and Billy Strayhorn. Featuring Roland Hanna, Arthur Blythe and more greats.

"THE AFRICAN FLOWER"



CHARLIE PARKER

Live Bird, with his only recordings of "Dancing on the Ceiling" and "I'll Walk Alone" plus bop standards. Includes Red Garland, piano and Roy Haynes and Kenny Clark, drums

"AT STORYVILLE"



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The second _ single



"The Sun Always Shines On T. V. 77

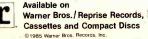
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WPHD WFMI KCAQ **KSKD** WRSR WRNO **WMMS** WKZL WKHI **WJZR KPLUS** WKDD WKEE WHOT KISR **KF95** WHSL **RI-104** WZLD KSND 99KG

Produced by Alan Tarney

From the a-ha album HUNTING HIGH AND LOW





CALENDAR



BRAD MESSER

First Aid For Old News

One of the most discouraging ways to begin an airshift in the newsroom is to have only old, stale stories from yesterday, or even the day before . . . but there's a quick-fix technique that is widely used to buy some time until legitimate fresh news can be gathered.

Many stories have lifespans of more than one day before they die. There are usually several predictable developments before expiration. The quick fix is to write a "to-day" angle into an old story by jumping to the next anticipated development.

For instance, yesterday's murder: why harp on "yesterday" when there are likely to be lab test results or the autopsy report or formal charges against the suspect sometime later today?

Playing down that revealing word "vesterday." by stressing what's likely to happen next, can at least make the vintage of an aging news item less obvious to many listeners.

It is no secret that rewriting to stress now or soon in place of then is only first aid if there are no new facts to go with the old story, but in virtually all cases the "today angle" rewrite at least produces a better broadcast product than one that endlessly wallows around in the past tense.

It's assumed that at the earliest opportunity, the reporter will call a source who will be knowledgeable about the next development, to get fresh tape and new facts.

How Teddy Bear Got His Name

MONDAY, NOVEMBER 18 — A Brooklyn toymaker gave the Teddy bear its name 83 years ago today, based on an incident in the life of President Theodore "Teddy" Roosevett (1902). The President had gone on a hunting trip. He got a bear in his gunsights, but when he saw it was a female with cubs, the President refused to pull the trigger. That incident inspired a political cartoon in the Washington Evening Star, and Brooklyn toymaker Morris Michton saw the cartoon. He and his wife had just created a fuzzy, button-eyed stuffed bear toy, and the cartoon inspired the name. Michton's Teddy Bear was an immediate commercial success

1978 - People's Temple mass suicide 900+ in Jonestown, Guyana.

1913 - First airplane to fly a loop.

1307 - William Tell shot apple from son's head using crossbow Birthdays: Brenda Vaccaro 46. First U.S. astronaut in space (1961) Alan Shepard Jr. 62.

"Pie In The Sky"

TUESDAY, NOVEMBER 19 - The phrase "pie in the sky" means empty promises. It was made up by labor organizer and troubador Joel Emmanuel Haagland, better known as Joe Hitl, author of songs including "Casey Jones the Union Scab" and the still-sung "Solidarity Forever." Joe Hill was executed in Utah 70 years ago today (1915) for murder. His followers have always claimed he was framed. Hill's last words were "Don't mourn for me...organize!

1977 - Equal Rights Amendment endorsed by National Women's Conference.

1976 - Patty Hearst released from prison.

1874 — Women's Christian Temperence Union founded at Cleveland.

1863 - Abe Lincoln's Gettysburg address.

Birthdays: Designer Calvin Klein 43, CNN founder Robert Edward "Ted" Turner 47, Richard "Dick" Cavett 49 Baseball Hall of Fame member Roy Campanella 64.

Workers Liked Time Clock

WEDNESDAY, NOVEMBER 20 — The time clock was patented 97 years ago (1888). Some people consider the time clock just another way of squealing on someone who gets to work late or leaves early, but the first time clocks didn't have such a negative connotation. A century ago, it was common for employers to make people work until sundown, and sundown comes mighty late this time of year. Time clocks proved that workers had put in their hours and could go home before dark

1983 — ABC-TV movie "The Day After" drew audience of 100,000,000. 1962 — JFK stopped U.S. "quarantine" to end Cuban Missile Crisis

1945 - Nuremberg War Crimes trials began, 24 top German leaders tried for WWII actions.

1820 - Whale rammed and sank ship "Nantucket.

Birthdays: Musician Joe Walsh 38. Comedian Dick Smothers 46. Actress Estelle Parsons 58. Journalist/TV narrator Alistair Cooke 77

Frenchmen First to Fly

THURSDAY, NOVEMBER 21 — The first men to fly did it 202 years ago today — over Paris, France — in a hot-air balloon made mostly of layers of paper (1783). Francois Laurent and Jean-Francois Pilatre rose to an estimated 3,000 feet and drifted ten miles during their 23-minute flight. (It was the first free flight: A man had flown in a tethered balloon about a month earlier.)

1980 - MGM Grand Hotel fire at Las Vegas killed 84.

1980 - "Dallas" episode "Who Shot J.R.?" drew TV audience of 41,470,000 households

1973 — Richard Nixon's 18.5-minute Watergate tape gap revealed. 1877 - Tom Edison announced "talking machine" (demo Nov. 29).

Birthdays: Goldle Hawn 40. Marlo Thomas 42. Baseball Hall of Fame member Stan "The Man" Musial 65.

S-O-S Distress Signal

FRIDAY, NÓVEMBER 22 - Not long after radio was perfected, ships at sea began using radio to broadcast calls for help. To standardize the distress signal worldwide, the code S-O-S was officially adopted on this date in 1906. One of the earliest emergency S-O-S's was broadcast about three years later when two ships, the "Republic" and the "Florida," collided in thick fog off Massachusetts. All passengers were saved before the Republic sank, reportedly carrying over \$100 million in gold. Treasure hunters are still actively hunting the wreckage of the Republic 1982 - MX densepack missile base mode endorsed by Reagan.

1963 — President John Kennedy assassinated in Dallas at 12:31 pm

1842 - Mt. Lassen volcano erupted in California.

Birthdays: Baseball player Greg Luzinski 35. Billie Jean King 42. Actor Robert Vaughn 53. Actress Geraldine Page 61

56/R&R FRIDAY, NOVEMBER 15, 1985



LON HELTON

KCCY SPOTLIGHT

The Best Show In Pueblo

Not long ago I was sent an aircheck of KCCY/Pueblo. and was totally knocked out by what I heard. The overall presentation of the station was great, but the music was especially fascinating. I was somewhat prepared for what I was to hear because in the two and a half years I've been taking music reports here at R&R, KCCY has been unique in its musical approach.

Some of the songs I've punched in under the KCCY banner in the last year are: David Lee Roth/ "I'm Just A Gigolo," Henley/"Not Enough Love In The World," Beach Boys/"Getcha Back," and Kool & The Gang/ "Cherish." This past week's playlist included James Taylor/"Everyday," Whitney Houston/"Savin' All My Love For You," Carrie Lu-cas/"Hello Stranger," and as a new add, Nick Lowe/"I Knew The Bride When She Used To Rock &

Nick Lowe? Yep, Nick Lowe. Prior to getting into the musical specifics, here are some particulars you should know

KCCY has been number one 12+ for at least the last four Arbitron surveys. From spring '82 through '85, its shares have been 12.1. 15.1, 23.8, 20.2.

"One of the problems with country today is that too many people believe country music is a religion. Many of the more popular traditional artists fuel that fire. It's a music form - that's all. It has variations and we're choosing to play the more uptempo. bright, positive, lesstwangy songs. There's nothing wrong with the more traditional music. We just choose not to play it.'

- Michael John

over ten

In addition, the spring '85 Arbi-

shares ahead of its nearest com-

• #2 18-34 - only a little more

than a share behind nearby Colora-

tron shows KCCY:

• #1 adults 18+

do Springs AOR KILO.



Michael John

#1 18-49 - over seven shares ahead of number two. • #1 25-49 - more than a dozen

shares in front of its nearest challenger • #1 25-54 - more than 14 shares

ahead

• #1 35-64 - again, more than 12 shares ahead of number two.

Looking at the 12+ numbers, you may notice that a quantum leap took place between spring '83-'84. Also, before you think, "Awwww, that's Pueblo, Colorado. They've got things to themselves," understand that all of the FMs from Colorado Springs (35 miles north) get in there. That effectively makes Pueblo an 18-signal market (with a Class C Docket 80-90 FM yet to come). This week focuses on KCCY's success in the face of solid competition, and we'll also take a look at the reasons behind its ratings climb.

Avoiding The Decline

According to KCCY GM Mike John, the increases were due largely to a change in thinking away from the traditional Country mode. "KCCY's philosophy has been to approach Country as if it were a nonethnic format. We've positioned ourselves as a mass appeal station. We do things atypical of the format, with both the music and the activities we get involved in. We don't do 'teen' or 'country' kinds of things; we do adult kinds

John explained that KCCY also changed its musical philosophy. 'We felt that if we took out all the heavy-country, twangy stuff while keeping the overall feel of the music uptempo, we'd be more interesting to a wider group of people. We wanted to be mass ap-

Unfortunately, being mass appeal isn't as easy as it sounds. John explains, "It wasn't hard to be mass appeal during the Urban Cowboy days. But to do it today requires a different sound. With many artists and record companies taking a more traditional

music approach, we've had to struggle to stay contemporary. To do so we had to look beyond the country arena for music which was palatable to our audience. We began adding Adult/Contemporary



KCCY also went that direction strictly for survival reasons. John said, "We knew that country would begin to fade after its early '80s boom and we wanted its impact on us to be as negligible as possible. We looked to A/C for songs that would fit our sound so we could broaden our appeal."

KCCY Music Director Mike Daniels added, "Every time a station chooses to play an A/C record, the result is one less country record it can play. KCCY makes that choice because we believe that is where this format is headed; that's the kind of music people want to hear. Look at the trends around the country. On the whole, the Country format as it has existed in the past is failing. We don't want to see it fail to the point where we go down the tubes with it. We want to try to be one step ahead of everyone else. We've implemented this A/C texture to increase our ratings.

In the music discussion which comes later, MD Daniels notes that only five or six titles out of the 30-record playlist are A/C. Mike John points out that while music is important, he feels KCCY transcends the music. In the scheme of things, the music on this station comes in third. "First is a feeling of a 'fun, here and now' kind of thing. We're part of the city. We smile and laugh a lot. We're a very comfortable station. And we're not dead on our ass - we've got sparment is personality. We have an on-air energy level reminiscent of old rock 'n' roll days, while still being adult.

"The third-place element is music. The people in this market perceive us as Country - but with a difference. It's that difference which separates us from the average station. The bulk of what we play are the same songs that appear on most Country stations. The A/C records we play are only the spice of our sound. The real difference is what we don't play.

"For us, it's not a matter of 'Is this song Country or A/C?' The real criteria is 'Will the people who listen to KCCY accept this as an OK song?' You have to listen to every record with this attitude. It's wrong for guys to sit there looking at the trades, simply plugging songs into their playlists."

As one might expect, KCCY takes its share of heat for being a Country station while choosing not to play all of the country product released. In particular, KCCY shies away from anything it deems "traditional." Outspoken on the subject, John opines, "One of the problems with country today is that too many people believe country music is a religion. Many of the more popular traditional artists fuel that fire. It's a music form,

"Each individual record stands on its own. Whether it's an A/C or Country record, we listen to it to decide if it fits the sound we want."

that's all. It has variations and we're choosing to play the more uptempo, bright, positive, less-twangy songs. There's nothing wrong with the more traditional music, we just choose not to play

- Mike Daniels

Contrary to those who think this attitude hurts country as a whole, John believes contemporarysounding stations like his will expose more people to the music, thus expanding its appeal.

John added, "What we have is a

station that appeals to people who like music as a whole. Not that they

Continued on Page 58

KCCY Sample Hours

Oct. 31, 8-9am

JUICE NEWTON/Queen Of Hearts B.J. THOMAS/Touch The Part JIM GLASER/In Another Minute

DOLLY PARTON/Don't Call It

BOB SEGER/Fire Lake SAWYER BROWN/Betty's Bein

LEE GREENWOOD/I Don't Mind The Thorns ROY ORBISON/Pretty Woman

JANIE FRICKE/Somebody Else's GLEN CAMPBELL/Dream Boy

ROSANNE CASH/Never Be You

Oct. 31, 4-5pm

JOHNNY LEE/Hey Bartender LEE GREENWOOD/I Don't Mind The Thorns

ROSANNE CASH/I Don't Know Why You Don't Want Want Me BILLY JOE ROYAL/Burned Like A

JIMMY BUFFETT/Changes In Lattitudes

MARIE OSMOND/There's No Stopping Your Heart BELLAMY BROTHERS/Lie To You For Your Love

EXILE/Hang On To Your Heart **ELVIN BISHOP/Fooled Around** And Fell In Love SAWYER BROWN/Betty's Bein'

EDDIE RABBITT/Gone Too Far EARL THOMAS CONLEY/Nobody Falls Like A Fool

SYLVIA/The Matador

R&R FRIDAY, NOVEMBER 15, 1985/57

The Best Show

like country musić necessarily, although they probably do have a preference for country or some kind of music in particular. In some ways we're winning by default. Where is there another up-tempo format targeted to adults?"

Positioning

Mike John is extremely happy with the "Best Show" jingle package KCCY bought from JAM. The station uses the positioning slogan "The Best Show In Pueblo" to keep from labeling itself into a corner. Says MD Daniels, "Too many stations have to live down the reputation of being a 'Country' station. An awful lot of listeners - especially those in their late 20s to late 30s just won't give a Country station a

"We stay away from jamming "country" down people's throats. We let them perceive what they want to about us. We don't use the word 'country' anywhere; indeed, we do our best to avoid it. This is another reason we're attracting A/C listeners. In making our music selections we go for the real 'now, today' country sound."

From The MD

So there's the thinking behind what is done. For the musical nittygritty, I went to MD Mike Daniels, first getting his reasoning for adding A/C material. He explained that there's no set percentage of A/C records he shoots for, noting that five or six A/C records on his playlist of 30 is "about normal, depending on the product available."

KCCY doesn't need a lot of A/C records since it plays one current A/C song an hour. Daniels said, 'We feel these songs separate our sound from the competition. The A/C records are basically for the texture. They're our-way of finetuning KCCY to how we want it to sound. They make us fresh, exciting, and unpredictable."

While bringing those qualities to the station as currents, AC records

do not automatically become part of the oldies library. "Only the strongest A/C records become part of our gold library," Daniels add-

Freedom Of Choice

The jocks have a tremendous amount of freedom in picking the music on KCCY. Although all of the currents are locked in, the jocks are free to pick the gold that goes around them. Each cart has a color-coded label corresponding to its category, and it's the jock's responsibility to make sure the A/C records are always surrounded by country product. If a locked-in A/C current is coming up, the adjacent records are obviously country. When an A/C oldie is available for play, it will be placed next to country songs for balance.
As for the station's musical

selections, Daniels said, "There aren't any artists we absolutely will not play. We always listen to every record 'cause there might be some surprises. We let each in-dividual record stand on its own. Whether it's an A/C or country record, we listen to it to decide if it fits the sound we want."

Listening to everything results in the revelation, says Daniels, that there's "very little separating some of the contemporary country and A/C product that's out.

Moving to oldies selection, Daniels said. "The only slow oldies we play are those that were monsters. We just added a lot of old rock records to the oldie library. Old Chuck Berry, Johnny Burnette, Johnny Rivers, Everly Brothers, Bill Haley and the Comets, Fats Domino, and early B.J. Thomas and Righteous Brothers, to name a few. We also play nearly everything by Creedence Clearwater Revival, except their heavier rock stuff. These songs don't come up too often but when they do, the airwaves really light up.

KCCY also makes liberal use of album cuts. "We use them as a control to keep the tempo of the

CLOSE-UPS

WOKQ/Dover held a Halloween Ball for its listeners. To get an invitation, participants had to call in when they heard the "key" song for the hour. The correct caller won a ticket for two to the ball and a chance to win the \$1000 prize offered for the best

· KRWQ/Gold Hill celebrated its fifth anniversary with Hank Williams Jr. and the Bama Band in concert at the Central Point Expo. The festivities also included preconcert parties and belt buckle giveaways.

· WILQ/Williamsport recently co-

sponsored a par-three golf tourney, and the entire "Q-Crew" participated. The event was free to anyone who wanted to play, and people matching the "Q-Crew" scores won prizes; those who did better won trophies and cash awards. Word has it the station parted with a lot of stuff.





THAT TOOK A LOT OF (MEAT) BALLS! — KVEG/Las Vegas competed in the fourth annual Meatball Festival, which raised some \$15,000 for Opportunity Village. The charity offers services to intellectually and multihandicap-ped adults in Southern Nevada. KVEG's team consisted of (standing) morning man Walt Reno and (sitting, I-r) air talent Stacey Ruben, ND Ted Marvell, and 7-midnight personality J.C. Simon. Also pictured is one of the KVEG Cheerleaders from the Lido De Paris Show at the Stardust Hotel. On the left, J.C. Simon shows his winning form

station way up," Daniels says. "Our goal is to have three out of five records uptempo. We also try to limit 'negative content' records. We stay away from them as much as possible and will never play two of them back-to-back."

Finally, I had to ask where the Nick Lowe add came from Daniels explained, "We share an awful lot of audience with KILO. We started getting a lot of calls from our listeners requesting the record, so we gave it to them." He went on to emphasize that KCCY is "an adult station with adult appeal."

As outspoken as his boss, Daniels added, "I was surprised to hear Ricky Skaggs's comments on the CMA award show when he criticized Country stations for not playing traditional country product. There are almost two different Country formats out there. People have to realize not every record is right for every station.'

The KCCY Lesson

KCCY is a prime example of a radio station listening to its market and then providing the music its listeners want to hear.

While much of the discussion concerned A/C product, please note that the bulk of the KCCY playlist is not A/C. In the 12-hour aircheck I listened to there's a lot of Anne Murray, Kenny Rogers, and Crystal Gayle. It's that middle ground country sound which is predominant on the station. KCCY plays A/C records for reasons determined by its marketplace. For them - or you - to do anything else is absurd. KCCY is playing to Pueblo. And killin' 'em.

One final note: I would be remiss if I didn't mention former KCCY PD Jack Carter - a key architect in the station's success. Jack left KCCY, which is in the process of being sold, a few months ago for a fulltime job on a Pueblo television

FREE to any station — The Elvis Special:

ELVIS: The Legend Of A King

FOR JANUARY 1986 (Elvis Birthdate: Jan. 8) 3 HOURS - 30 SONGS

W-4/Detroit, WCAO/Baltimore, WBUF/Buffalo, WRNO/New Orleans, and almost 200 more

EXCLUSIVE IN YOUR MARKET the updated RKO Radio Show hosted by John Leader

A WARM, PERSONAL BIOGRAPHY . . . "A no-holdsbarred history of the man, the son, the husband, the father." - UPI

YOU SELL 18 minutes, ABI reserves 6 minutes for an Elvis documentary album offer

> For demo call DON VOGEL: (415) 827-2382 Or write: ABI, 115 Roslyn Dr., Concord, CA 94518





SHARON ALLEN

Wrangler Showdown Time

Country music acts from across the nation compete this week on the Grand Ole Opry stage in the Wrangler Country showdown finals. Gail Davies and Moe Bandy are hosts for the fourth annual show, spotlighting budding talent from 40 regional winners. Also performing during the finals are comedy act Williams and Ree as well as previous winners Denise Price, the John Arnold Band, and the Debonaires.

As you know, prizes are designed to be practical items to help further aspiring artists' careers. The grand prize is \$50,000 in cash, a recording contract, a Dodge Mini Ram Van, a booking contract with Limeliters, Inc., and Wrangler sportswear and boots. Second prize is \$15,000, a Dodge Mini Ram Van, and Wrangler sportswear and boots. Third prize is \$10,000, a Dodge Mini Ram Van, and Wrangler sportswear and boots.

In addition to co-hosting the finals, Moe Bandy hosted 27 of the 40 regionals. His band also backed up some of the contestants during the competitions.

Opryland Auditions

If someone you know is interested in performing in Nashville, one way to break into show business is by working at Opryland. Each year the theme park employs hundreds of people in a variety of positions, ranging from singers and dancers to technical positions. In order to fill those positions the Opryland audition team is once again going on a coast-to-coast talent search beginning this week.

The 29-city tour begins in Memphis with stops in Boston, Orlando, Seattle, and other cities before the last road stop January 17 in Carbondale, IL and the last audition January 18 in Nashville. The audition team searching for performers consists of the park's entertainment director, entertainment manager, choreographer, musical director, a pianist/accompanist, and a coordinator. For more information on auditions in your city phone (615) 889-6600.

Bits and Pieces: Lacy J. Dalton will accompany the Nashville Network's "Country Sportsman" crew on its first venture to South America for a six-day fishing expedition in Peru's Amazon jungle Look for the Forester Sisters

to appear on "Good Morning America" November 26. The show will feature the strengths of the American family. While in New York they will perform at the Lone Star in a show simulcast on WHN. By the way, the ladies will be traveling to the Big Apple in their new tour bus, formerly owned by Dolly Parton. It's decorated with leaded glass from Parton's childhood church in Sevierville, TN ... Mel Tillis recently performed at a swank party given by Metromedia's John Kluge and his wife Patricia to celebrate the completion of their new home, Albemarle, near Charlottesville, VA. When Gen. Douglas MacArthur's widow requested "Ten-nessee Waltz," Mel said he'd rather dance it with her than sing it. After Mel whirled her around the floor, she told him it was the first time she had danced since "my general" died . . . Crystal Gayle and Gary Morris's duet "Makin" Up For Lost Time" is part of the "Dallas The Music Story" LP, which features songs about the characters on the prime time soap. The LP includes songs from WB artists Johnny Lee, and the Forester Sisters as well as songs by cast members Howard Keel, Steven Kanaly, and Jenilee Har-rison . . . Hank Williams Jr.'s 50th career album, "Five-0," reached gold status, making it the eighth gold LP for Bocephus Congratulations to the Nashville Network's video jockey Shotgun Red on his nomination for an ACE (Award for Cable Excellence) from the National Academy of Cable Programming. Red hosts TNN's "Countryclips." He was

nominated in the "music host"



CAPITAL T'S — Tanya Tucker and T. Graham Brown go for a spin in a classic '57 T-Bird, driven by its proud owner, Capitol's National Director of Promotion/Nashville Paul Lovelace. Tucker and Graham were the label's nominees as "Homecoming King and Queen" for the NARAS "Lost in the Fifties" Homecoming Parade, which was held to promote NARAS's homecoming dance. Proceeds from the dance, featuring Ronnie Milsap, went to the NARAS shoflarship program.

category . . . The Bellamy Brothers are currently touring Europe and promoting their current LP "Howard and David." The tour began with an awards

presentation and concert in Vienna, Austria, continuing through Luxen bourg, Brussels, Germany, and Hollan Just thought you'd like to know!



TOASTING SUCCESS — The winning team behind Steve Wariner's #1 single "Some Fools Never Learn" celebrates its success with MCA labelmate Nicolette Larson. Pictured (I-r) are first engineer Steve Tillisch, songwriter John Scott Sherill, Larson, Wariner, and producer Tony Brown.

Who's New

Billy Joe Royal on Atlantic Records. It's true this artist isn't new to the music business, but he's new to the Country chart. Here's some background information: Billy Joe Royal is from Marietta, GA. In high school he formed his first band, the Corvettes. During his early days he came into contact with other fledging Atlanta musicians - Joe South. Freddy Waller, Mac Davis, Jerry Reed, and Ray Stevens: All under the tutelage of Bill Lowery were destined to have a meteoric impact on the history of the music husiness

Joe South penned Royal's first hit, "Down in the Boondocks," on Columbia Records. Royal had hit after hit: "I Knew You When," "Hush," "I Got To Be Somebody," "Greatest Love," and "Yo-Yo." The British invasion changed the course of music and Royal's career drastically. Nonetheless, his million-seller "Cherry Hill Park" followed soon after. Between recording contracts Royal spent a lot of time performing in Reno, Vegas, and Tahoe.

In the late '70s he cut an album with Chips Moman on Kat Family Records. After that, Royal met Nelson Larkin. There was a brief studio collaboration, but the project died quietly. Several months ago Royal came to Nashville looking for material. He and Larkin met again and renewed their studio association. Later, Harold Kleiner sent Larkin "Burned Like a Rocket," a familiar sound that Royal heard as a hit

It's now charting in R&R's top 50. The single was shopped to no avail to every label in Nashville. So Bill Lowery released the single on his own Southern Tracks label. "Burned Like a Rocket" was added on 10-12 reporting stations, but didn't chart nationally. Falling of all but two stations, the song hit #1 at WOYK/Tampa and topped out at #3 on WPAP/Panama City. It also crossed over to A/C and CHR in Florida.

Stopping in Nashville on vacation, WQYK's MD Bill Pine was touting the record to Chart Attack's Stan Byrd when Atlantic's Vince Faraci called. Pine asked Byrd to mention the single to Faraci and Byrd replied, "You tell him." Faraci moved on it immediately — researching, affirming, and then picking it up. So there you have it. The story of a record that had every opportunity to die, but instead became a new chapter in the continuing success of Billy Joe Royal.



ASCAP SIGN STOREY — Epic artist Lewis Storey recently signed with ASCAP. His debut release is stated soon. Pictured (I-r) are Storey, CBS/Nastville VP/A&R Bonnie Garner, Storey's manager Dixie Gable-Bowen, and ASCAP Associate Director Merlin Littlefield.

NASHVILLE IN MOTION

Helen Cornelius and husband Jerry Garren just sold Nashville Unlimited Booking to former partner Walt Barden. The company represents Little Jimmy Dickens, Shotgun Red, Tina Carol and the Nashville Satin, Jimmy C. Newman, Michael Twitty. and Kyle and Kelly. Under a new business arrangement. Cornelius will be represented by Headline International Talent . . . Henson Cargill combined his new company, Henson Cargill Inc., with Johnson and Shockley Productions. Edwin Z. Meadows joined the firm to handle advertising and national promotion . Mack Sanders is now Co-Chairman of the Board of Directors for the Jim Halsey Company. He will act as advisor and consultant for Halsey's radio promotions division and direct other worldwide areas of broadcast interest

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OPENINGS

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Need experienced news/sports person for PM/nighttime shift. T&R/writing sample: Ron Plock, ND, WMNB, Box 707, N. Adams, MA 01247. EOE M/F (11-15)

A/C Morning Personality

Looking for a solid morning personality that can do Adult-Full Service radio. Aircheck must include samples of reflecting lifestyles and understanding of what it takes to do morning drive on a market leader. If you really know 35-64s, we really want to know you! Send T&R to: Radio & Records, 1930 Century Park West, #183, Los Angeles, CA 90067. EOE

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Seeks experienced adult communicator/Assistant PD due to recent expansion. Candidate must have at least 5 years experience, and clearly understand the meaning of "Adult,"
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Needs fulltime "Personality" announcer who can do more than time & temp. Good salary and benefits. T&R to Lance DeBock, VP/PD, WJRZ 100FM, P.O. Box 100, Toms River, NJ 08754, EOE

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Has opening for strong on-air personality. Minimum 1 year experience. CHR format. Females encouraged. Send tape and resume to: P.O. Box 2318, Hagerstown, MD 21740.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

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OPENINGS

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A/C Top 50 AM looking for fulltime and parttime talent, 3 years experience minimum. Stable, creative team player, not afraid to work. Big bucks for big talent. Send T&R to Radio & Records, 1930 Century Park West, #176, Los Angeles, CA 90067. EOE M/F

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WCVS/WFMB needs newsperson with great writing, gathering, & delivery skills. T&R: Charles McBaron, ND, Box 2989, Spr-ingfield, IL 62708. EOE M/F (11-15)

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Immediate opening for ND/PBP sportscaster. Interested? T&R Chris Alexander, KQSW-FM, Box 2128, Rock Spring, W1 82901, or (307) 362-3793. EOE M/F (11-15)

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WINE needs nearby, professional weekend air talent. We're flexible... are you? C&R: Bruce Goldsen, Box 95, Danbury, CT 06810. EQE M/F (11-15)

FM-100 needs conversational newsperson for AM. Knowledge of Central PA. Females encouraged. T&R: Tony Rose, WUFM, Lebanon, PA 17042. EOE M/F (11-15)

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MD/evening CHR personality. T&R/production samples/references: Keith Richards, 0.107, Box 956 Canyon, Amarillo, TX 79015. EOE M/F (11-15)

100kw Country FM needs professional people. Airshift/production, Team player for Little Rock market, T&R: KFXE, 920 Commerce Rd., Pine Bluff, AR 71601. EOE M/F (11-15)

FM Country needs experienced news reporter/anchor. Goed writing skills, degree in journalism. T&R: WQYK, Box 200, 87th St., Petersburg, FL 33742. EOE M/F (11-15)

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LOVE 94FM seeks weekend announcers, T&R: Beau, 9 194 NW 186th St., Miami, FL 33169, EOE M/F (11-15)

Fulltime news AM/FM South Central LA, Salary & benefits. Someone who can be their own boss. T&R/salary requirements: Ralph, Box 1360, New, Ibéria, LA 70561-1360, EOE M/F (11-15)

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62/R&R FRIDAY, NOVEMBER 15, 1985

WYRK

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NW MI six-station group seeks on-air/newsperson. T&R; Corporate GM, Box 666, Traverse City, MI 49685. EOE M/F (11-15)

Experienced A/C PD for medium market near Chicago. Strong on-air/promotions. T&R/salary: Craig Jacobus, New Horizons: Communications, 1605 Colonial Pkwy, Inverness, IL 60067. EOE M/F (11-15)

A/C, CHR has future openings for great production. Females encouraged. T&R: D.L. Bogart, KCLU, Box 728, Rolla, MO 65401. EOE M/F (11-15)

WEST

Accepting applications for future on-air openings, T&R: Chris Alexander, Q-96, Box 2128, Rock Springs, WY 82901. EOE M/F (11-15)

D/ND/air talent for all formats, T&R: Peterson Media, 4535 (hite Oak Pl., Encino, CA 91316, EOE M/F (11-15)

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Morning Drive Personality or Team. Entertaining, Adult-appeal communicator gets this opportunity. Send cassette aircheck, resume, photo, promotional material and salary requirements to: Calif. GM c/o Box 1290, San Bernardino, CA 92404. EOE

A/C needs midday announcer, yesterday. T&R: David Wilson 920 Commerce Rd., Pine Bluff, AZ 71601. EOE M/F (11-15)

Aggressive ND needed for A/C. Five years' experience desired T&R: Carter B., 9200 Lake Otis Pkwy., Anchorage, AK 99507 EOE M/F (1/15)

Top-Rated Northwest AOR

Looking for future fulltime air talent and newsperson. Must have excellent production skills. Minimum three years experience. Send T&R to Radio & Records, 1930 Century Park West, #179, Los Angeles, CA 90067. EOE M/F

KEZY has immediate & future openings for weekends & CHR re-lief DJs. Please send T&R: Jeff Salgo, 1190 E. Ball Rd., Ana-heim, CA 92805. EOE M/F (11-15)

Rocky Mountain A/C wants ND/anchor with experience & ma-ture delivery for interactive morning team. T&R: KSTR, 660 Rood Ave., Grand Junction, CO 81501. EOE M/F (11-15)

Top Northern California CHR

Looking for promotionally, music-minded personalities for future openings. Send tape & resume to Radio & Records, 1930 Century Park West, #161, Los Angeles, CA 90067, EOE

now we need a crazy person for our morning team. Creative copywriting/production and natural delivery a must. T&R to: Paul Wilson, PD, KJQ FM & AM, 1506 Gibson Avenue, Ogden, UT 84404. EOE M/F All formats wel-

KYGO, Denver's top-rated Country station seeks parttime weekend help. C&R: Bob Call, 1095 S. Monaco Pkwy., Denver, CO 80224. EOE M/F (11-15)



Major West Coast group currently winning in Eugene, Reno, Boise, and Albuquerque

is expanding again! Positions are available for top-notch Programmers and Air Talent, Send your best to: Brian Burns, Notional PD, Constant Communications, Rt. 2, Box 502, Eugene, OR 97401. EOE M/F

OPENINGS



Dominant Northwest CHB Hybrid has a rare opening for hungry team player. Rush T&R to Brian Burns, National PD, Constant Communications, Rt. 2, Box 502, Eugene, OR 97401. EOE M/F

ND needed for KVFC/KISS 98. High energy person to head loca news operation. T&R: Dan Kelley, Box 740, Cortez, CO 81321 or (303) 565-1212. EOE M/F (11-15)

Leading Central CA full-service A/C seeks quality announcers. Two openings. Immediate. Experienced only, please. T&R: Jeft Harris, Box 1240, Santa Maria, CA 93456. EOE M/F (11-15)

News Director/Personality

Leading full-service A/C is seeking a professional who can host 3-hour morning news slot, and direct our news staff. CBS Radio affiliate. Upbeat, comfortable delivery required. Immediate opening. T&R to Jeff Harris, KSMA, Box 1240, Santa Maria, CA 93456. EOE

POSITIONS SOUGHT

RETRACTION

An ad that was printed in this section of Radio & Records, Issue #607, October 25, 1985 concerning TK (Joel Cella) was placed entirely in jest and its intent was sarcastic and farcical. Please disregard the prior ad.

..... ND in Top 100 SW market looking to grow. Prefer South/SW. DAVE: (512) 462-9360. Leave message. (11-15)

Talented six-year pro seeks position in medium/large marke A/C, Country. Winners only. DON: (817) 773-6041 (11-15)

Anywhere now! Trained broadcaster, A/C, CHR, MOR. Good production, HENRY; (201) 836-5166 (11-15)

Five years' experience & very dedicated. Air personality for A/C, AOR, CHR. Community involvement is my middle name MIKE: (616) 627-9553 (11-15)

Enthusiastic, creative morning talent seeks fulltime opportunity at medium market A/C, Country. Communication degree, team 'player. CHRISTY: (517) 738-8489 (11-15)

Hey, Albuquerque! Seasoned copywriter seeks position in NM, MARC: (318) 443-7454 (11-15)

Six years' experience in CHR, A/C, seeks position in small/medium market in FL. RICK: (305) 574-3579 (11-15)

W-O-R-KI I need those call letters & you. Personality wants to get back in action anywhere in NY/NJ/CT area. Eight years' experience. STEPHEN: (914) 657-6674 (11-15)

PD/MD/jock of all trades. Humor, promotion, management skills. Ready to explode. Eight years of excellence. Can't fit my talent on a tape. VICTOR LENTINI: (312) 354-3274 (11-15)

oming talent, on-air/production seeks A/C, Country. Excelle ckground, team player. All shifts considered. MW preferre Il relocate. DAVE: (515) 955-5679 (11-15)

POSITIONS SOUGHT

NEED A PROGRAM DIRECTOR? Veteran CHR Assistant PDMD, with re-

search background and morning drive experience, ready to program large/medium CHR. Currently #1 in tough major market. Inquiries: Programming, Box 540381, Houston, TX 77254.

'Need an experienced news/morning man, PD, copywriter/production? Look no further! Available now, all locations. Prefer South FL. LARRY KAY: (717) 653-2500

PD/MD seeks new music station that plays the 1st Tears For Fears LP. Desperately seeking the true meaning of alternative. VIC: (312) 354-3274 (11-15)

Not just another pretty (funny) phrase. Writes/ad-libş. Fast & funny theatre of the mind/multi-voices. Seeks medium/major AOR/CHR/on-air, JOHN: (602) 782-2746 (11-15)

Nine years' experience. Seek medium/major Country/Oldi A/C in East. MARK ANDERSON: (703) 943-4959 (11-15)

TOP 100 market CHR with great numbers/production & references wants to make PM/afternoon drive sizzle for you, J.R.; (409) 860-3385 (11-15)

Top air talent available now. PD/good production/excellent promotions. Prefer TX, will consider right station. ROBERT: (915) 695-4144 (11-15)

Seek medium/major market gig in East/MW. Available now. BILL: (316) 267-2539 (11-15)

Five-year pro looking for MD/air talent position, I am ready for new challenge, now! Will relocate. Prefer MW. MARK: (512) 578-7785 (11-15)

Attering the sound of your station? Ability to relate to audience. Experienced small/medium CHR, A/C, B/U on East Coast. MARK: (914) 623-6372 (11-15)

Top 50 market experience. A/C, CHR. Employed, but look-MiKE: (317) 659-3917 (11-15)

Rick Dees and I have nothing in common, other than we are both good. I'm in 56th market. VINCE: (717) 346-4646 ()1-15)

A.A. in radio broadcasting. DJ/commercial copy, etc. STEVE ANGLIN: 815 16th Pl., Apt. #204, Kenosha, WI 53140 or (414)

News anchor/OM/ND. Premium agency voice talent wants to consolidate paycheck in Top 50 market. Prefer NE. C. BULLETT: (207) 783-7418 collect, after 4pm EST (11-15).

CHUCK ROBERTS, formerly of WJLB/Detroit, KMJM/St. Louis seeks news challenge. (313) 837-1935 (11-15)

Just enough to live on! That's all I need for my first break in radio, CRAIG: (216) 777-3790 (11-15)

Talented air personality seeks work in Chicago metro area. Five years' experience, great production & engineering skills. Hardworking. BEN: (312) 248-0741 (11-15)

Entertainer . . . not announcer. Mature, smooth. Experienced in all formats. Major/medium markets. Familiar with news. JIM DAVIS: (419) 962-4481 (11-15)

Looking for PD position. Black. Excellent production/voice. Nine years' experience. Serious replies only. RON FOLKS: 5213½ Ridgewood Camp Rd., Columbia, SC 29203 (11-15)

Just startin' out, but run a tight ship. Have bouncy personality & promise to do you proud. DI: (305) 598-3626 (11-15)

Canadian looking to move South. Sportscaster/newsman, 10 years' broadcast experience. RANDY PIKE: 1021 Simpson St. #21, Thunder Bay, Ontario, Canada, P7C 3X8. (807) 622-1698 (11-15)

POSITIONS SOUGHT

PD/MD: Six years' announcing, want opportunity to program my first station. Highly motivated, A/C, MOR. Small/medium market. DIM: (601) 371-2207 (11-15)

Four years' in CHR, A/C, AM/afternoons. Love creative production, personality radio. Top 50 experience. A bit wierd at times! BOBBY: (502) 458-5584 (11:15)

Attention DJ shoppers! Experienced in Top 100 market, bright voice, creative. Excellent PBP/copy/production/news. Broadcast school graduate. TIM: (319) 355-4212, or 263-6551 (11-15)

NY/NJ/NC/SC & now doing afternoon drive in MD. Air talent/ production pro seeks PM/overnight gig in CHR/Hot Hits/Oldies. JAMES: (301) 749-6303, or 749-4899 (11-15)

Talented air personality seeks work in Chicago metro area. Five years' experience, great production/engineering skills. Hardworking. 8EN: (312) 248-0741 (11-15)

Seven years' experience announcing CHR, A/C. Prefer WA/ Rockies. Open to any offer. Call Collect, MICK: (814) 677-3429 J11-15)

Contemporary Christien radio jock seeks work. Smooth delivery, eager to work hard. Will relocate, prefer Bible Belt. GREG: (214) 793-1238 (11-15)

Morning maniac. Top 50 pro, dreams of sleeping in, brightening your afternoons. Call BILL MORRIS: (213) 822-6493 (11-8)

Top-rated Cheyenne announcer seeks overnights in Denver. KEVIN MEE: 13270 E. Jewell, #201, Aurora, CO 80012.

Talk pro/ace interviewer, open phones/humor. Curently Top 20 team player. Any market for right deal. ED BENEDICT; (813) 397-0677 (11-15)

I'm checking my current market value. Topical, witty, good phones. In #56. VINCE: (717) 346-4646 (11-15)

Hot production! Experienced PD with strong voice/writing skills/multitrack/agency work. Available now! ROD LEWIS: (503) 344-2036 (11-15)

MARK ST. JOHN, seven-year veteran at CK-102, seeks new challenge. Any shift, but I love mornings. Personality for your radio. Call: (205) 288-3088 (11-15)

Lethargic promotions? Creative workaholic seeks Promotions Director gig. Currently working at top-rated CHR. Call now, operators are standing by. PAIGE! (612) 872-4632 (11-15)

Personality/PM drive/pipes. PD in Top 50 seeks CHR/creative AOR. C.J.: (615) 361-4657 (11-15)

Radio pro now available for all markets. Experienced PD/newsroom/board. Excellent references. ANDY JOHN: (208) 734-2527 (11-15)

Parttime experience, small market news, Broadcast/Journal degree with news specialty. Need good fulltime position, will relocate. TARA: (301) 745-5478 (11-15)

Seventh-year rocker with dominating ratings, one-to-one (per-sonality. Programming & engineering experience. TRACY BARNES, III: (512) 647-0575 (11-15) Assistant MD/MD. Do you need someone to get pro-duct/promotions & fill your airstaff? I've got T&R/strong references. STEVE: (615) 297-0137 (11-15)

I'm looking for CHR underdog for first PD gig. Major market ex-perience, killer ideas. Only dedicated winners need respond. Get ready to explode! Jon: (919) 760-4273 (11-15)

MISCELLANEOUS

WFGM Desires record service from all labels. CHR, A/C pref red. Mark Mayhugh: 1101 Fairmont Ave., Fairmont, V 26554. (304) 366-9880 (11-15)

New programming consultant needs record service, All formats Mike Weiner: c/o The Image Generators, Box 42, Burtonsville, MD 20866. (301) 890-8833 (11-15)

R&R Opportunities Advertising

Radio & Records provides free (24 words) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Postions Sought. All other advertising must run display. Changes must be mailed in on com-

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

Display advertising

Display: \$30 per inch per week (maximum 35 words per inch), includes border and logo.

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be type-written or printed and accompanied by check mailed to our office in advance

OPPORTUNITY FORM

□ OPENING	□ POSITION SOUGHT
Region	MISCELLANEOUS
PD Name:	NAME:
GM Name:	PHONE: ()
Do not use abbreviations. All ads are subject to editing.	24 words or less to include address/phone number.
Do not use abbreviations. All ads are subject to editing.	*





"SHE'S ON IT"



ON YOUR DESK THIS WEEK!

BEASTIE BOYS





NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcast System

Michael Krafcisin (800) 631-1600

Love Sounds

ABC "Be Near Me"

JAMES TAYLOR "Everyday"

BARBRA STREISAND "Somewhere"

LIONEL RICHIE "Say You, Say Me"

DIONNE & FRIENDS "That What Friends Are For"

EL DaBARGE with DaBARGE "The Heart Is Not So Smart

Easy Listening

PIA ZADORA "Maybe This Time"

Broadcast Programming

John Sherman/Bob English (800) 426-9082

Adult Contemporary

KLYMAXX "I Miss You"
STEVIE NICKS "Talk To Me"
MR. MISTER "Broken Wings"
KENNY LOGGINS "I'll Be There"
LIONEL RICHIE "Say You, Say Me"
DIONNE & FRIENDS "That's What Friends Are For"
EL DeBARGE with DeBARGE "The Heart Is Not So Smart

Modern Country

OAK RIDGE BOYS "Come On In (You Did The Best...)
RESTLESS HEART "Heartbreak Kid":
WAYLON JENNINGS "The Devil's On The Loose"
C. GAYLE & G. MORRIS "Making Up For Lost Time"
JIMMY BUFFETT "If The Phone Doesn't Ring, It's Me"

Century 21

Greg Stephens (214) 934-2121

The Z Format

NIGHT RANGER "Goodbye"
STEVIE WONDER "GO HOME"
PAT BENETAR "Sex As A Weapon"
PETE TOWNSHEND "Face The Face"
PAUL McCARTNEY "Spies Like Us"
JOHN CAFFERTY "Small Town Girl"
A-HA "The Sun Always Shines On T.V."

The A/C Format

OMD "So In Love"
JACK WAGNER "Too Young"
DIRE STRAITS "Walk Of Life"
SHEENA EASTON "Do It For Love"

Super-Country

MARK GRAY "Please Be Love"

JOHN ANDERSON "Down in Tennessee"

GLER CAMPBELL "It's Just A Matter Of Time"

SYLVIA & MICHAEL JOHNSON "I Love You By Heart"

CHARLY MCCLAIN "You Are My Music, You Are..."

Concept Productions

Elvin Ichiyama (916) 782-7754

CHR

NIGHT RANGER "Goodbye" STEVIE NICKS "Talk To Me" PETE TOWNSHEND "Face The Face" PAUL McCARTNEY "Spies Like Us" WANG CHUNG "To Live And Die In L.A."

Country

MARK GRAY "Please Be Love"
EMMYLOU HARRIS "Timberline"
VINCE GILL "Oklahoma Borderline"
GLEN CAMPBELL "It's Just A Matter Of Time"
T. GRAHAM BROWN "I Tell It Like It Used To Be"
GEORGE JONES "The One I Loved Bock Then"

Drake-Chenault

BOD Laurence (010/0

KLYMAXX "I Miss You"
STEVIE NICKS "Talk To Me"
PAUL McCARTNEY "Spies Like Us"
EDDIE MURPHY "Party All The Time"
DIONNE & FRIENDS "That's What Friends Are For"

Contempo 300

KLYMAXX "I Miss You"
DIONNE & FRIENDS "That's What Friends Are For"

Great American Country

JUICE NEWTON "Hurt"
MARIE OSMOND "There's No Stopping Your Heart"

Peters Productions, Inc.

Country Lovin'

MARIE OSMOND "There's No Stopping Your Heart"
CHARLY McCLAIN "You Are My Music, You Are My Son

The Great Ones

DIANA ROSS "Chain Reaction"
LIONEL RICHIE "Say You, Say Me"
BARRY MANILOW "In Search Of Love"
DIONNE & FRIENDS "That's What Friends Are For"

Radio Arts

n Benedict (818) 841-0225

Country's Best

STEVE WARINER "You Can Dream Of Me"
MARIE OSMOND "There's No Stopping Your Heart"
OAK RIDGE BOYS "Come On In (You Did The Best.
GEORGE JONES "The One I Loved Back Then"

Soft Contemporary

JACK WAGNER "Too Young" STEVIE WONDER "Go Home" SADE "The Sweetest Taboo" JOHN DENVER "Dreamland Express" MATT BIANCO "More Than I Can Bear"

Sound 10

JUICE NEWTON "Hurt"
JACK WAGNER "Too Young"
STEVIE WONDER "GO Home"
STEVIE NICKS "Talk To Me"
DIRE STRAITS "Walk Of Life"
PAUL MCCARTNEY "Spies Like Us"

Satellite Music Network

Pat Clarke (214) 991-9200

The Starstation

MR. MISTER "Broken Wings"
DIONNE & FRIENDS "That's What Friends Are For"

Country Coast-To-Coast

JOHN CONLEE "The Old School"
GENE WATSON "Memories To Burn"
RESTLESS HEART "Heartbreak Kid"
FORESTER SISTERS "Just In Case"
EDDIE RABBITT "A World Without Love"

Rock 'N' Hits

KLYMAXX "I Miss You"
NIGHT RANGER "Goodbye"
STEVIE NICKS "Talk To Me"
SHEENA EASTON "Do It For Love"
OLIVIA NEWTON-JOHN "Soul Kiss"
LIONEL RICHIE "Say You, Say Me"
EDDIE MURPHY "Party All The Time"

TM Programming

al Casey (214), 634-8511

Stereo Rock

PETE TOWNSHEND "Face The Face"
LIONEL RICHIE "Say You, Say Me"
STING "LOVE IS The Seventh Wave"
KATE BUSH "Running Up That Hill"
EDDIE MURPHY "Party All The Time"
DIONNE & FRIENDS "That's What Friends Are For"

M A/C

KLYMAXX "I Miss You" LIONEL RICHIE "Say You, Say Me" DIONNE & FRIENDS "That's What Friends Are For"

TM Country

REBA McENTIRE "Only In My Mind"
NEIL YOUNG "Get Back To The Country"
MAC DAVIS "I Feel The Country Calling Me"
MARIE OSMOND "There's No Stopping Your Heart'
OAK RIDGE BOYS "Come On In (You Did The Best

Transtar Adult Contemporary

Dave Bogart (303) 578-0700

ABC "Be Near Me"

JAMES TAYLOR "Everyday"

MR. MISTER "Broken Wings"

DIONNE & FRIENDS "That's What Friends Are For

TOP 30

DEBUT

WYNTON MARSALIS/Black Codes (From The Underground) (Columbia)

McCOY TYNER & JACKIE McLEAN/It's About Time (Blue Note) 0

WAYNE SHORTER/Atlantis (Columbia)

JEAN-LUC PONTY/Fables (Atlantic)

DON GROLNICK/Hearts & Numbers (Hip Pocket/Windham Hill) OTB/Out Of The Blue (Blue Note)

AL DIMEOLA PROJECT/Soaring Through A Dream (Manhattan) 22

KIRK WHALUM/Floppy Disk (Columbia) 10

MIKE MARSHALL/DAROL ANGER/Chiaroscuro (Windham Hill)

DIANE SCHUUR/Schuur Thing (GRP) 25

JOHN BLAKE/Twinkling Of An Eye (Gramavision) 19

DEXTER GORDON/Nights At The Keystone (Blue Note) 13 ED SAINDON & SPECTRUM/Different Strokes (World Mallet)

BENNY CARTER/A Gentleman & His Music (Concord) 29

JOE SAMPLE/Oasis (MCA)

JOE PASS/White Stone (Pablo) 16

ROB MULLINS/Soulscape (R.M.C.)

18 AZYMUTH/Spectrum (Milestone/Fantasy)

MANHATTAN TRANSFER/Vocalese (Atlantic)

JIMMY McGRIFF/State Of The Art (Milestone/Fantasy)

23 3 DJAVAN/Djavan (Columbia)

ONE NIGHT WITH BLUE NOTE/Preserved (Blue Note)

ANANDA/ Amazonia (Sonic Atmospheres)

AL JARREAU/Live In London (WB)

AHMAD JAMAL/Digital Works (Atlantic)

BILL EVANS/The Alternative Man (Blue Note)

TITO PUENTE/Mambo Diablo (Concord Picante)

DEBUT 20 ANITA GRAVINE/I Always Knew (Stash)

PAUL WINTER CONSORTS/Canyon (Living Music) DEBUT

RIO NIDO/High Fly (Red House)

Black/Urban stations contributing to Jazz: WKNK/Hartford, Melonae McClean; KJCB/Latayette, Horaflo Handy WYLD-FM/New Orleans, Dell Spencer; WGCli/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus XHRM/San Diego, Duff Lindsey,

NEW & ACTIVE

RICHIE COLE "Bossa Nova Eyes" (Palo Alto) 13/13
Rotations: Heavy 1/1, Medium 2/2, Light 5/5, Extra Adds 5, Total Adds 13, WMOT, WBEE, WNOP, WKSU, KADX, KLON, KAZZ, KAJZ, KPUL, WISS WNDR, KKSD, KZPR

JOANE BRACKEN "Havin" Fun" (Concord) 13.77

Boatons: Heavy 40, Medium 43, Light 312, Extra Adds 2, Total Adds 7, WYRS, WJZZ, WUWM, KADX, WHRO, WJSF, KKSN, Havay, WOBH, WGOO, KPLU, KXPH, Medium KLON

STEVE RAWLINS: "Step Right Up" (Sea Breeze) 13.2

Rotations: Heavy 30, Medium 30, Light 712, Extra Adds0, Total Adds 2, WFAE, WFSS, Heavy, KADX, KJZZ, WVPE.

DIDIER LOCKWOOD "Out Of The Blue" (Gramavision) 12/6
Rotations: Heavy 4/2, Medium 4/1, Light 3/2, Extra Áods 1, Total Ados 6, WDET, WUWM, KJZZ, WHRO, KWMU, KLSK.

y WNON, KPLU, Medium 4/8 KB, WKSU, KTOJ.

CARLA BLEY "Night-Glo" (WB) 10/9
Rotations: Heavy 1/0, Medium 4/4, Light 2/2, Extra Adds 3, Total Adds 9, WEBR, WBGO, KERA, WNOP, WDET, WKSU,

BEN SIDRAN "On The Cool Side" (Magenta/Windham Hill) 10/3 Rotations: Heavy 2/0, Medium 5/1, Light 3/2; Extra Adds 0, Total Adds 3, WFAE, KBEM, KLSK. Heavy: KERA, WJZZ.

ALPHONSE MOUZON & LARRY CORYELL "The 11th House" (Pausa) 9/3
Rotations: Heavy 1/0, Medium 4/1, Light 4/2, Extra Adds 0, Total Adds 3, KUHF, WMOT, WBBY. Heavy: KRVS. Medium.

WOCE, AIPM.

SEVENTH AVENUE "Heads Up" (ITI/Allegiance) 9/2

Rotations: Heavy 2/0, Medium 5/1, Light 2/1, Extra Adds 0, Total Adds 2, WHRO, WUSF, Heavy; WMOT, WNUR. Medium:

WSFO, KPU, KWMU, KXPR.

HERBIE MANN "See Through Spirits" (Atlantic) 8/8
Rotations: Heavy 0/0, Medium 2/2, Light 4, Extra Adds 4, Total Adds 8, KERA, WMOT, WBEE, WNOP, WJZZ, KKGO,

Have You Heard

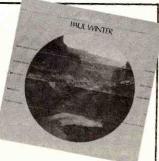
CANYON?

66 Paul Winter was making New Age music before the tag was coined; this album should fare well with the audience as well as with pop and jazz. ""

Billboard 11/2/85

DEBUTS AT 29 ON THE R&R JAZZ CHART

Play the CANYON . . . You'll know why they call it Grand.



On Living Music Records Contact: John Azzaro (707) 468-5999

MOST ADDED

RICHIE COLE (13) Bossa Nova Eves (Palo Alto) CARA BLEY (9) Night-Glo (WR) BENNY CARTER (9)

A Gentleman & His Music (Concord)

HOTTEST

WYNTON MARSALIS (32) Codes (From The...) (Columbia)
WAYNE SHORTER (22) Atlantis (Columbia)
McCOY TYNER & JACKIE McLEAN (18) It's About Time (Blue Note)

JAMES NEWTON "African Flower" (Blue Note) 8/4
Rotations: Heavy 3/1, Medium 2/1, Light 2/1, Extra Adds 1, Total Adds 4, WDET, KKGO, KPLU, WHRO. Heavy: WBGO,

KJAZ, Meidum: WKSU.

ED BICKERT "I Wished On The Moon" (Concord) 8/2

I I I I I Extra Adds 0, Total Adds 2, WHRO, WUSF. Heavy: WMID. Medium: WYRS.

CHARLIE SHOEMAKE/BILL HOLMAN "Collaboration" (Pausa) 8/2
Rotations: Heavy 1/0, Medium 3/1, Light 4/1, Extra Adds 0, Total Adds 2, KLON, WVPE. Heavy: WFPL. Medium: KADX,

KPLU,
ALLAM BARNES "The Caretaker" (Riza) 8/0
Rotalions; Heavy: KLSK. Medium: WJZZ, WFSS, WKND.
Rotalions; Heavy: KLSK. Medium: WJZZ, WFSS, WKND. MULGREW MILLER "Keys To The City" (Landmark) 7/5
Rotations: Heavy 2/1, Medium 2/2, Light 2/1, Extra Adds 1, Total Adds 5, KERA, KLON, KPLU, WNUR, KXPR. Heavy:

TIM EYERMANN'S EAST COAST OFFERING "Walkin' With You" (MCA) 6/5
Rotations: Heavy 0/0, Medium 3/2, Light 2/2, Extra Adds 1, Total Adds 5, KERA, WLOQ, KBEM, KCSC, KJZZ. Medlu

KIFM.

RAMSEY LEWIS "Fantasy" (Columbia) 6/2

Rotations: Heavy 1/0, Medium 1/0, Light 4/2, Extra Adds 0, Total Adds 2, KTCJ, WFSS, Heavy: KBEM. Medium: XHRM.

CANNONBALL ADDERLEY "Them Dirty Blues — Volume 1" (Landmark) 6/1

Rotations: Heavy 2/0, Medium 1/0, Light 3/1, Extra Adds 0, Total Adds 1, WBGO, Heavy: WDET, WMID. Medium: KUHF.

BUDDY DEFRANCO with DSCAR PETERSON "Hark" (Pablo) 6/1

Rotations: Heavy 1/0, Medium 4/1, Light 1/0, Extra Adds 0, Total Adds 1, KJAZ, Heavy: WHRO. Medium: WGBH, KADX, WOLL!

HIROSHIMA "Another Place" (Epic) 6/1

Heavy 1/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, KXPR, Heavy; KIFM, Medium; WEBR, WBEE,

NVEL.

BILL KING QUARTET "City Of Dreams" (Night Passage) 6/1

Rotations: Heavy 1/0, Medium 4/0, Light 1/1, Extra Adds 0, Total Adds 1, WUWM, Heavy: KPLU, Medium: KERA, WMOT, WNOP, WNUR.

REGIONALIZED ADDS & HOTS

Rick Patrone
DIANE SCHUUF
MAXINE SULLIVAM
HORTY ALEXANDER
JOHO PIZARELLI
PONCHO SANCHEZ
GUT PASTOR
JOANNE RRACKEIN
HOTCHEL
DIANE SCHUUR
HAXINE SILLIVAM
JIMMY MOGRIFF
JOE RASS
MORTY ALEXANDER

SOUTH

MIDWEST

WBEE/Chicago (*
John HIII
LES NCCARN
PARTI AUSTIN
FRATI AUSTIN
FRATI AUSTIN
FRANCE ONLE
FRANCE ONLE
FRANCE

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WLOQ/Orlando (*)
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OREGON
SANDY ONEN
EAST COAST OFFERI
ANANDA

WEST

Syl Jones
RANDY GOODRUH
RAMSEY LEMIS
JOHN BLAKE
HOTLOST:
HYMTON MARSALIS
TYNER & HCLEAN
OTS
KIRK WHALUM
JOHN BLAKE

DIANT SCHEUR AMANDA EAST COAST OFFER; JOHN BLAKE HOTTER; AL DIMBOLLA NAYES SHORTER TYREE & HCLEAN HISTON ANEALIS JEAN LEC PONTY

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HOTTERT; ROS MULLINS RIO MIDO STEVE RANLINE TYNER & MCLEAN WYNTON MARSALIS

KWMUNSI, Louis
Jim Wattace
DIDIER LOCKWOOD
200T SIMS
HOLLOSI
HYPTON HARSALIS
AL DIMEDLA
HARSHALL & ANCER
OTE

50 Reporting Station **48 Current Reports**

WBFO/Buffalo reported a frozen playlist.

WGCI/Chicago failed to report for three consecutive weeks and was not used in this week's data.

BLACK/URBAN

BREAKERS

READY FOR THE WORLD

Digital Display (MCA)

71% of our reporting stations on it. Rotations: Heavy 8/0, Medium 32/8, Light 20/10, Total Adds 18 including WWIN, WUSL, WVEE, K94, WGCI, KJLH, WPEG, WFXC, WGFX, WPDQ, KOKA, KUKQ. A Most Added Record. Debuts at number 26 on the Black/Urban

America (WB) 66% of our reporting stations on it. Rotations: Heavy 13/0, Medium 27/1, Light 16/6, Total Adds 7, WWIN, WEDR, WQMG, WKXI, KIIZ, WLOU, KDKO. Moves 32-27 on the

FULL FORCE

Alice, I Want You Just For Me (Columbia) 65% of our reporting stations on it. Rotations: Heavy 140, Medium 23/1, Light 18/7, Total Adds 8, WXYY, WDJY, K94, WJLB, WKXI, WKWM, KBUZ, KUKQ. Moves 36-30 on

the Black/Urban chart. ARTISTS UNITED AGAINST APARTHEID

Sun City (Manhattan) 64% of our reporting stations on it. Rotations: Heavy 3/0, Medium 14/4, Light 37/16, Total Adds 20 including WXYY, K104, KDLZ, KMJQ, WDIA, KDAY, KJLH, OC104, WX-OK, WJYL, WLOU, WPLZ. This Week's Most Added Record. Debuts at number 39 on the Black/Urban chart.

Condition Of The Heart (Arista) 64% of our reporting stations on it. Rotations: Heavy 8/0, Medium 24/1, Light 22/4, Total Adds 5, K94, WDMT, WFXA, JET94, KBUZ. Debuts at number 36 on the Black/Ur-

NEW & ACTIVE

DIONNE & FRIENDS "That's What Friends Are For" (Arista) 50/15

Mobiations: Heavy 30,0 Medium 25/7, Upht 228,0 1034) adds 15, WXYV, WBMX, WGCI, KDAY, WKND, KDXL, Z93,
WDCN, WFXC, WOMG, WJAX, WHIZ, WAAA, 2103, WEED, Bebus at number 36 go the Black/Urban chart.

WINANS "Let My People Go" (Qwest/WB) 44/12
Penations Heavy 20, Medium 130, Light 29/12, Total Adds 12, WILD, WEDR, WGCI, WDMT, KJLH, KSOL, Z93,
WOMG, WKXI, KHX, Z103, WTCL, Peasy, WDJV, WWWS.
ZAPP "It Obesn't Really Matter" (WB) 44/5

Potations: Heavy 150, Medium 15ft, Light 144, Total Adds 5, WGCI, WDMT, KSOL, WKXI, WOOK, Heavy: WDIA, WTMP, NZAK, WLUM, KDAY, KQXL, WPEG, WHYZ, WQFX, KJCB, WLÓU, WALT, WDAO, WTLC, WWWS. Debuts at number 37 on

ine diaekurdan chart. C**ON FUNK SHUM "Tell Me What (I'm Gonna Do)" (Mercury/PolyGram) 43/8** Potations: Heavy 20, Medium 2011, Light 21/7, Total Adds 8, WWIN, WVEE, WHRK, WZAK, WDPN, WJAX, KDKO, KUKO,

- Heavy White, WILL.
ROY AYERS 'Slip 'N Slide' (Columbia) 43/5
- ROY AYERS 'Slip 'N Slide' (Columbia) 43/5
- Rotations: Heavy 90, Modum 223, Light 122, Total Adds 5, WPEG, WALT, WANM, Z103, WZEN. Heavy: WYLD-FM, KSOL.
- WEXA, WOMB, KIZ, KJCB, WYL, WICOU, WAAA.
- WEXA, WOMB, WICE, KIZ, KIZ, WICOU, W

A, WOMA, KIE, KUCB, WITE, WOUD, WORTS! (A&M) 39/13
ATLANTIC STARR "Secret Luvers" (A&M) 39/13
Rotations: Heavy 90, Medium 176, Light 13/7, Total Adds 13, K104, WDIA, XHRM, WFXC, WJAX, KUCB, WLOU,
K, KHYS, KOKA, WARM, WAAA, WOO, Heavy, WWIN, WUSL, WDJY, WOWI, OCTO4, WDPN, WPIZ, WANT, WWDM.

POINTER SISTERS "Freedom" (RCA) 39/10
POINTER SISTERS "Freedom" (RCA) 39/10
POINTER SISTERS "Freedom" (RCA) 39/10
Rotations Heavy 30, Medium 162, Light 20/8. Total Adds 10, WDIA, K94, WTMP, KJLH, WKND, WFXA, WOMG. WPDQ, WPLZ, WVOI, Heavy: WYEE, WAOK, WGFX.

SHANNON "Urgent" (Mirage/Atco) 38/11
Rotations: Heavy 3/0, Medium 15/4, Light 20/7, Tot

Total Adds 11, WDJY, WDIA, WEDR, WLUM, WTKL, WENN, WQFX, WBLX, WURTIS BLOW "If I Ruled The World" (Mercury/PolyGram) 38/8
Rotations: Heavy 1/0, Medium 14/1, Light 23/7, Total Adds 8, KDAY, XHRM, KOXL, WTKL, KJCB, WLOU, KHYS, WWDM.

CHDICE MCS featuring FRESH GORDON "Gordy's Groove (Mayberry Mix)" (Tommy Boy) 38/5 Rotations: Heavy 2/0, Medium 16/1, Light 20/4, Total Adds 5, WNHC, WENN, WPEG, KIIZ, WZEN. Heavy: WANM. Porations: Heavy 20, Medium 14/3, Light 23/8, Total Adds 11, WHRK, WTMP, WLUM, WAOK, WFXA, WXOK, WENN, Brotations: Heavy 0,0, Medium 14/3, Light 23/8, Total Adds 11, WHRK, WTMP, WLUM, WAOK, WFXA, WXOK, WENN,

WUMG, WIAX, WBLX, KUKA
LUSHUS DAIM & PRETTY VAIN "More Than You Can Handle" (Concelled/Motown) 35/2
Rotations: Heavy 40, Medium 120, Lighn 20/2, Total Adds 2, KAPE, KBUZ, Heavy: WBMX, WGCI, KM,IM, WFXA

ETHEPTATIONS "Do You Really Luve Your Baby" (Motown) 35/19
Rotations: Heavy 00, Medium 145, Light 2114, Total Adds 19, K104, KOILZ, WDIA, WOWI, WDMT, WZAK, WACK, WENN, 293, WPCB, WDPN, WGMS, WJAX, KIIZ, WANT, WZEN, KBUZ, KDKO. , KDLZ, WDIA, WOWI, WDMT, WZAK, WNHC,

JOYCE KENNEDY "Hold On (For Love's Sake)" (A&M) 35/5
Rotations: Heavy 10, Medium 90, Light 25/5, Total Adds 5, KDLZ, WTMP, WQQK, Z103, WTLC. Heavy: KAPE. Medium
WUSL, K104, WAZA, WFAA. WDPA, WDPA, WXXI WANT, WWWS.

ALEXANDER O'NEAL "A Broken Heart Can Mend" (Tabu/CBS) 34/6
Rotations: Heavy 30, Medium 18/0, Light 13/8, Total Adds 6, WDAS, WBMX, KHYS, KAPE, WKWM, WVOI. Heavy: WXOK.

TAKA BOOM "Middle Of The Night" (Mirage/Atco) 33/8 IN, WYLD-FM, WDMT, WLUM, WPDQ, WJYL, Z103, WDAO 0/0, Medium 8/0, Light 25/8, Total Adds 8, WWIN, WY WOWI, KSOL, WFXC, WKXI, KAPE, WANM, WWWS.

Medium without, with the BOOGE BOYS "You Aint' Fresh" (Capitol) 30/1
Rotations: Heavy 00, Medium 170, Light 191, Total Adds 1, KBUZ, Medium: WDAS, WUSL, K104, WDIA, WHRK, WDMT, WZAK, KMJM, WOMG, WWOM, WAMM, WAAA, WORF, WKYM, WWWS, WVOI.

WZAIK, KMJM, WOJMG, WWUM, WARM, WARA, WGPH, WKYM, WWIN, WDAS, KDLZ, KMJQ, WDIA, WJLB, WLUM, O'JAYS "What A Woman" ('PIR/Mantatian) 28/14

Robatons: Heavy 10, Medium 5/2, Light 22/12, Total Adds 14, WWIN, WDAS, KDLZ, KMJQ, WDIA, WJLB, WLUM,
WAOK, KJGB, WLOU, KHYS, WARM, WZEN, WO'L Heavy, WZAK Medium: WDMT, KDAY, WAAA.

OSBORNE & GILES "I'll Make You An Offer" (Red Label/Capitol) 28/7

Retainor: Heavy DID Medium 6/0. Linht 22/7. Total Adds 7, WHRIK, WDMT, WLUM, KMJM, KAPE, WVKO, WDAO. Medium:

BOBBY WOMACK "Let Me Kiss It Where It Hurts" (MCA) 28/5 DE IND AISS IL WINDER ATURIS (INCAP) 2079 edium 11/0, Light 14/5, Total Adds S, WHRK, WEDR, WFXC, WPLZ, WWDM, Heavy: WDIA, WZAK, WDMT, KOXL, WDMG, WALT, WANT, KAPE, WANM, WAAA, WWWS, WTMP.

WAUK Medium WURS, WOM, KLAL WINES, 28.2 (NDIA, WULB, Medium KDLZ, WEDR, WOWI, WDMT, WZAK, KACE, KOLK, WOKK, WEN, WOMG, WKKI, WORL, KHYS, KOKA, WANM.

FIVE STAR "Let Me Be The One" (RCA) 27/15
Botalions: Heavy 2/0, Medium 8/4, Light 17/11, Total Adds 15, WILD, WDAS, K104, KDLZ, HOT105, WTMP, WKWM, WDMT, KQXL, WDPN, KJCB, WQGK, KOKA, WANM, WAAA Heavy: WDJY, KDAY

MOST ADDED
ARTISTS UNITED AGAINST APARTHEID (20)

Sun City (Manhattan) TEMPTATIONS (19) u Really Love Your Baby (Motown): READY FOR THE WORLD (18) Digital Display (MCA) STARPOINT (16)

What You Been Missin' (Ele DIONNE & FRIENDS (15) That's What Friends Are For (Arista) FIVE STAR (15) Let Me Be The One (RCA)

HOTTEST

ARETHA FRANKLIN (51) Who's Zoomin' Who (Arista) ISLEY JASPER ISLEY (45)

Caravan Of Love (CBS Associated) STEVIE WONDER (35) Part-Time Lover (Tamla/Motown)
SHEILA E (34) A Love Bizarre (WB) MORRIS DAY (32) The Oak Tree (WB)

2103. Heavy, HOTHD, Medium WOY, INSC., INNO., COST., BOY, MODERN, WEAV, WEA

SIGNIFICANT ACTION

WDPN, WQMG, WQFX, KOKA, WWWS, KURU.

EURYTHMICS & ARETHA FRANKLIN "Sisters Are Doing It For Themselves" (RCA) 19/3

EURYTHMICS & ARETHA FRANKLIN "Sisters Are Doing It For Themselves" (RCA) 19/3

K94, WLUM, OCTO4, WHED, WIDEN, WIDEN, WORK, WASS, NOVE.

SUPER NATURE "Show Stopped (IS Stupid Fresh)" (Pop Art) 19/3

Rotations: Heavy 50, Medium 7/1, Light 7/2, Total Adds 3, WDMT, WPEG, WFXC. Heavy, WRIKS, WDAS, WDTA, WEDR, KDAY, Medium WCY, WUSL. WOWN, WATV, WERN, WARM.

RAY, GODDMAN & BROWN "Say You Will" (Panoramic) 18/4
RAY, GODDMAN & BROWN "Say You Will" (Panoramic) 18/4
ROMAIONS: Heavy DIO, Medium: 7/0, Light 11/4, Total Adds 4, KMJQ, WOWI, WXOK, KDKQ, Medium: WWIN, WEDR, WNHC,
ROMAIONS: Heavy DIO, Medium: 7/0, Light 11/4, Total Adds 4, KMJQ, WOWI, WXOK, KDKQ, Medium: WWIN, WEDR, WNHC,

WTKL, WOWG, WELX, WOAO.
BOBBY BLAND "Members Only" (Malaco) 18/2
BOBBY BLAND "Members Only" (Malaco) 18/2
BOBBY BLAND "Members Only" (Malaco) 18/2
BOBBY BLAND SIT, Medium 7/1, Light 6/1, Total Adds 2, WANM, WKWM. Heavy, WDJY, WXOK, WATY, WKXI, WA.

y, Jyurahij 17/11 tal Adds 11, WDJY, WOWI, WOMG, KSOL, KOXL, WTKL, Z93, WDPN , WANM. Medium: WFXA, KOXL, WENN, WMI, WALT, WBLX.

BAR-KAYS "Banging The Walls" (Mercury/PolyGram) 17/11

Rotations: Heavy 1/0, Medium 3/1, Light 13/10, Total Adds 11, WDJY, WO
WI DI KAPE, WYOI, Heavy: WTMP, Medium: K104, WANM.

WLOU, KAPE, WYOI, Heavy "Min, medial 17.2" SCRITTI POLITTI "Perfect Way" (WB) 17.2 Rotations: Heavy 2/0, Medium 12/0, Light 3/2, Total Adds 2, HOT105, W. WFXA, WPEG, WDPN, WOFX, W.JJS, WOOK, WANT, WVKO, 2103, K94. dds 2, HOT105, WJAX. Heavy: WLUM, JET94. Medium: WBLZ, KMJM,

CONCEPT "Mr. DJ" (Tuckwood) 16/3 10/3 t 7/2, Total Adds 3, WOWI, WLUM, KSOL. Heavy: WDJY, WBMX, WGCI, WTLC.

Medium: WWIN, KMJM, RULH, WRYMM.

TOTAL CONTRAST "Takes A Little Time" (London/PolyGram) 16/2

Total Contrast: Heavy 00 Medium 3(0, Licht 13/2, Total Adds 2, WOWI, JET94, Medium: KACE, WWWS, WZEN.

ANDRE CYMONE "Lipstick Loyer" (Columbia) 15/10

Rotations, Heavy Ord, Medium 3/1, Light 12/9, Total Adds 2, TYUMI, 3E194, Medium: NAUC, WYWN, WZEN.

Rotations; Heavy Ord, Medium 3/1, Light 12/9, Total Adds 10, WYLD-FM, KOXL, WTKL, WXOK, WPEG, WOMG, WOFX, WXX, WYL, KHYS, Medium: WXYV, WAAA.

KLYMAXX "Lock & Key" (Constellation/MCA) 15/6
KLYMAXX "Lock & Key" (Constellation/MCA) 15/6
Rotations: Heavy 0/0, Medium 9/3, Light 6/3, Total Adds 6, WAMO, KDAY, WKXI, KJCB, KOKA, WAAA Medium: K104,

KOLZ, KMJO, WOJA, KOXL, KAPE.

STEVIE WONDEN "GO Home" (Tamia/Motown) 14/9

Rotations: Heavy 0.0, Medium 10/7, Light 4/2, Total Adds 9, WUSL, WBMX, WGCI, WLUM, KJLH, OC104, WPEG, WDPN, WWWS, Medium: WAMO, HOT108, WOOK.

GLADYS KNIGHT 8. THE PIPS " Till I See You Again" (Columbia) 14/2.
Rotations: Heavy 30, Medium 5/0, Light 6/2, Total Adds 2, WVEE, KOXL. Heavy: WYLD-FM, WANM, WTLC. Medium: K104.
OCTOR, WYTL, WANT, WAAM.

OC104, WYL, WANT, WAAA.

SADE "Sweetest Taboo" ("Portrait/CBS) 13.99

Rotations: Heavy 0.0, Medium 5r1, Light Bill, Total Adds 9, WVEE, KDLZ, KULH, KOXL, WXOK, WDPN, WANT, KAPE, WAAA.

Medium: WWN, WOA, HOT105, WOMT.

GIVENS FAMILY "Ain't That Much Love in The World" (Sugar Hill) 13/6

FRIEDRICH STAND YO, Medium 5/2, Light 841, Total Adds 6, WDAS, WDJY, WDJA, WAOK, WENN, WPEG. Medium: WFXA.

Rotations: Heavy 0.0, Medium 5/2, Light 841, Total Adds 6, WDAS, WDJY, WDJA, WAOK, WENN, WPEG. Medium: WFXA.

YARBROUGH & PEOPLES "Guilty" (Total Experience/RCA) 11/11
Rotations, Heavy 00, Medium 22, Light 99, Total Adda 11, WWIN, WEDR, KDAY, KSOL, WKXI, WLOU, KAPE, WAAA, ROTAL WKIN, WEDR, KDAY, KSOL, WKXI, WLOU, KAPE, WAAA

CHAPTER 8 "How Can I Get Next To You" (Beverly Glen) 11/1

NETWORK "Out Of Danger" (MCA) 11/1
Retations: Heavy 0/0, Medium 3/0, Light 8/1, Total Total Adds 1, WLUM, Medium: KDAY, KSOL, WJMI

L.J. REYNOLDS "Tomorrow" (Fantasy) 11/1
Botations: Heavy 1/0, Medium 4/0, Light 6/1, Total Add Ide 1 WWWS Heavy: WDJY, Medi

L.J. N.: TNULDS
Addison's Heavy 110, Medium 40, Light 61, Total Adds 1, WWWS, Heavy WDJT, Medium, 40, Adds 1, WWWS, Heavy WDJT, Medium, 40, Adds 1, WWS, Heavy WDJT, Medium, 40, Adds 1, WZEN Medium WDJT, WDMT, WKKI, KOKA, WAAA ROLLOOL J "I Can't Live Without My Radio" (Columbia) 10/2

LL. COOL J "I Can't Live Without My Radio" (Columbia) 10/2

LL. COOL J "Addison't Heavy 20, Medium 22, Lipht 60, Total Adds 2, WXYV, WdSL Heavy; WDAS, KDAY,

LL COOL J T Van I LITE VI (MCA) Total Adds 2, WATV, WOOD TO THE ROTATION THE VI (MCA) TOTAL ADD TO THE WORLD WIND THE WORLD WIND THE WORLD WIND TOTAL ADD TO THE WORLD WIND THE WORLD WIND THE WORLD WIND TOTAL ADD TO THE WORLD WIND T

PORTICIONS Heavy 10, Medium 30, Light 11, Otal Adds 1, WENN, Heavy: WDAO, Medium: WDAS, KSOL, KQXL, WJYL. Portations: Heavy 110, Medium 50, Light 4/1, Total Adds 1, WENN, Heavy: WDAO, Medium: WDAS, KSOL, KQXL, WJYL.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Black/Urban chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart. Checkmarks signify the most added of the non-charted records.

Prince and The Revolution

"AMERICA"

Breaker



Zapp
"IT DOESN'T
REALLY
MATTER"

Debut 37



The Winans
"LET MY
PEOPLE GO"

New and Active





BLACK/URBAN ADDS & HOTS

Williams/Landecker
DOUG E. FRESH
SYSTEM
ARTISTS UNITED
PATTI AUSTIN
EVELYN KING
PRINCESS
WHITNEY HOUSTON
TAKA BOOM
GENE CHANDLER
FREDERICK
ANDRE CYMONE

FREDERICK
ANDRE CYMONE
LISA LISA
PROCESS & DOO R.
HOTCOST:
ARETHA FRANKLIN
STEVIE WONDER
MORRIS DAY
DOUG E. FRESH
SHEILA E

WJJS/Lynchburg Lad Goins none
Hottest:
ARETHA FRANKLIN
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EUGENE WILDE.
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WHRK/Memphis Morgan/Smith OSBORNE & GILES

OSBORNE & GILES
CON FUNK SHUN9.9
WILL KING
GRACE JONES
MAURICE WHITE
GAP BAND
BOBBY WONLCK
HOTLEST:
ARETHA FRANKLIN
STEVIE WONDER
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EUGENE WILDE
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WWIN/Baltimore
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WXYV/Baltimore WXYVBattmore
Rey Sampson
FULL FORCE
LL. COOL J
KOOL & THE GANG
KRUSH GROOVE ALL
GWEN GUTHRIE
ARTISTS UNITED
DIONNE & FRIENDS
DEBARGE
HOTLEGT, PRANKLIN
TEDDY PENDERGRASS
SYSTEM
EUGENE WILDE

WilD/Boston
SmithThomas
PAUL LAURENCE
WINNANS
FIVE STAR
HOSTEAT:
MORRIS DAY
ARETHA FRANKLIN
TRAMAINE
SHEILA E
KLYMAXX

WKND/Hartford Jordan/McLean Jordan/MCLC. ISLEYS POINTER SISTERS STARPOINT & FRIEND: STARPOINT FRIENDS
MELBA MOORE
HOUSE A FRIENDS
MELBA MOORE
HOUSE JACKSON
STEVIE WONDER
ARETHA FRANKLIN
MORRIS DAY
TRAMAINE

WNHC/New Haven
James Jordan
O'JAYS
TEMPTATIONS
FRESH GORDON/CHOI
GRACE JONES Hottest: STEVIE WONDER FREDDIE JACKSON ATLANTIC STARR ISLEY JASPER ISLE

WRKSINew York
Tony Quartarone
none
Hottest:
STEVIE WONDER
SMOKE CITY
BOBBY WONACK
ISLEY JASPER ISLE
SYSTEM

OC104/Ocean City
Osve Allan
DEBARGE
STEVIE WONDER
STING
SIMPLE WINDS
ARTISTS UNITED
HOLTEST:
EDDIE HURPHY
ARETHA FRANKLIN
KLYMAXX
STEVIE WONDER
STARPOINT
WUSLIPNIAGelphia

WAMO/Pittsburgh

Hottest: STEVIE WONDER CHERRELLE PRINCESS RAY PARKER JR. ISLEY JASPER ISLE

Brute Balley
FAT BOYS
JUICY
PRETTY TONY
SHANNON

9.9
GIVENS FAMILY
ALISHA
NAYOBE
HOTLEST
HOTLEST
RENE & ANGELA
ISLEY JASPER ISLE
BOBSY WOMACK
PREDDIE JACKSON
STEVIE WONDER STARPOINT
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FREDDIE JACKSON
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ARETHA FRANKLIN
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GLADYS MIGHT
LABYEINTH/JULIE L
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CON FUNK SHUN
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RAMSEY LEWIS
KASHIF Hottest: TA MARA & SEEN MORRIS DAY JETS EUGENE WILDE NEW EDITION

SOUTH

WAOK/Atlanta

O'JAYS
MAURICE WHITE
LOU RAWLS
READY POR THE WOR
TEMPTATIONS

Don Ricardo
DIONNE 4 PRIENDS
RALPH MACDONALD RALPH MACIONALI SADE KURTIS BLOW ANDRE CYMONE FIVE STAR BLAMMAYSTOR GLADYS KNIGHT HOLLEST ARZTHA FRANKLIN ISLEY JASPER ISLE STEVIE WONDER LUTHER VANDROSS SHEILA E

PRETTY TONY
SHANNON
GIVENS FAMILY
LISA LISA
FULL FORCE
BAR-KAYS
WARREN MILLS
HOTELS
MORRIS DAY
PRINCESS
PHYLLIS NELSON
RAMSEY LEWIS
ROBERTA GILLIAM WXOK/Baton Rouge Al Wallace Al Wallace
9.9
ANDRE CYMONE
ARTISTS UNITED
RAY GOODMAN & BR
SADE
STEVIE WONDER
ISLEY JASPER ISLE
PAUL LAURENCE
MORRIS DAY
MELBA MOORE Mike Archie none Hottest: TA MARA & SEEN EUGENE WILDE BERNARD WRIGHT PATTI AUSTIN SYSTEM

WTKLBaten Rouge
Guy Broady
ANDRE CYMONE
SHANNON
BAR-KAYS
CHERRELLE
STARFO INT
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ATLANTIC STAR
ATLANTIC STAR
NEW EDITION
READY FOR THE WOR
DOUG E. FRESH
ISLEY JASPER ISLE

WENN/Birminghan Michael Star
GIVENS FAMILY
TEMPTATIONS
FRESH GORDON/CHOI
FIREPOX
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WATV/Birmingham Ron January none Hottest: TA MARA & SEEN STEVIE WONDER TSLEY JASPER ISLE SHEILA-E WORRIS DAY

KSOL/San Francisco Robinson/Moody Robinson/Modely
BAR-KAYS
CONCEPT
ALASIEM
MINAMS
ZAPP
KOOL 6 THE GANG
PHYLLIS NELSON
YARBROUGH 6 PROPL
HOTEGET
ARETHA FRANKLIN
ARETHA FRANKLIN
PATT AUSTIN
PRINCE

CHIT FIGICAGE
EVELYN KING
WINANS
ARTISTS UNITED
LINDA TILLERY
ROCHELLE ORDATILLERY
ROCHELLE
DIONNE & FRIENDS
LISA LISA
GENE CHANDLER
STARPOINT
TEMPTATIONS
BAR-KAYS
HOTCEST
ARETHA FRANKLIN
ISLEY JASPER ISLE
STEVIE WONDER.
SHEILA E

WPEG/Charlotte Fred Graham

Fred Graham
GENE CHANDLER
PRESH GORDON/CHDI
ROY AVERS
STARPOINT
READY FOR THE WOR
STEVIE WONDER
ARTISTS UNITED
LONNIE HILL
FIREFOX
TEMPTATIONS
ANDRE CYMONE
SUPER NATURE
GIVENS FAMILY
HOTELER

GIVENS FAMILY Hottest: ARETHA FRANKLIN MORRIS OAY SYSTEM

SYSTEM STEVIE WONDER NEW EDITION

JET94/Chattanooga Frank St. James

Frank SL James
CLINN PREY
TRANSINE
TREDOY PENNERGRASS
KASHIF
CHERRELLE
BERNARD WRIGHT
VAL YOUNG
EVELIVE KING
EVELIVE KING
FRINCE FRANKLIN
ARCHIG FRANKLIN
ARCHIG FRANKLIN
SHEILA E
FREDDIE JACKSON

Char Saunders
STEVIE WONDER
FIVE STAM
BERGICE WHITE
BERGICE WHITE
BERGICE WHITE
BERGICE
Terri Avery

ATLANTIC STARR
ARTISTS UNITED
FIVE STAR
GRACE JONES
STARPOINT
TEMPTATIONS
TIMA TURNER
HOTEST:
ARETHA FRANKLIN
LUTHER VANDROSS
PRINCESS

PRINCESS CHERRELLE WHITNEY HOUSTON

WOEX/GUIDPOT-BHOXI
JIM Lucas
STARPOINT
READY FOR THE WOR
HOWARD JOHNSON
SHANNON
AL JARREAU
ANORE CYMONE
ARTISTS UNITED
MED EDITION
DOUG E. PRESH
SHEILA E
EUGENE WILLDE
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KMJQ/Houston Ron Atkins RON AIKINS
O'JAYS
RAY GOODMAN & BR
MURPHY D. ROCK
RUN D.M.C.
ARTISTS UNITED
HOTECST:
MORRIS DAY
TRAMAINE
ARETHA FRANKLIN
FREDDIE JACKSON
DEBARGE

WKXI/Jackson Tommy Marshall Tommy Marshall
2APP
PRINCES
WINANS
ABORE CYMONE
KLYMONE
WJMI/Jackson Carl Haynes One Hottest: STEVIE WONDER SHEILA E WORRIS DAY ISLEY JASPER ISLE LUTHER VANDROSS

WJAX-FM/Jacksonville SCRITTI POLITTI CHERRELLE CHERRELLE
ATLANTIC STARR
DIONNE 4 PRIENDS
JOHN CAFFERTY
HOTLEST:
JAN HAMMER
SHEILA E
NEW EDITION
ARETHA FRANKLIN
ISLEY JASPER ISLE

WPDQ/Jacksonville Marc Little Marc Little
WHITNEY HOUSTON
POINTER SISTERS
STARPOINT
READY FOR THE WOR
TAKA BOOM
HOTEGE:
ARETHA FRANKLIN
ISLEY JASPER ISLE
TA MARA & SZEN
STEVIE WONDER
EDDIE MURPHY

KIIZ/Killeen Bill St. John BHISL John
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AL GREEN
PRESH GORDOW/CHOI
STEVE ARRINGTON
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KACBLAISPHE
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RURITS BLOW
STEVE ARRINGTON
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STITUTE
GENE CHAMDLER
VAL, YOUNG
KLYMANX
KOTHERS
HOTHERS
HOTH KJCB/Lafayette

WLOU/Louisville Tony T, Fields TONY T, Fields
ATLANTIC STARR
KURTIS BLOW
BAR-MAYS
BAR-MAYS
ARANS
ARANS
WARBBOOGH & FEOPL
O'JAYS
ARTISTS UNITED
PRINCE
HOLLOSIS
ARTISTS UNITED
HOLLOSIS
ARTISTS UNITED
PRINCE
HOLLOSIS
TANNALIN
TA MARA & SEEN
STEVIE WONDER
PRINCESS

WYLD-FM/New Orleans Delt. Spencer Del Spencer
BROTHER JOHNSON
LISA LISA
PREDERICK
TAKA BOOM
ANDRE CYMONE
JOE SIMON
GENE CHANDLER
PROCESS & DOO R
LIONEL RICHLE
ARETHA FRANKLIN
LUTHER VANDROSS
TA MARR & SEEN
EDDIE MURPHY
DIANA ROSS

K94Nortolk
Mike Allen
POINTER SISTERS
KASHIF
GLENN FREY
READY FOR THE WOR
EVELYN KING
CHERRELLE
CLEMONS & BROWN
FULL FORCE
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STEVIE WONDER
ABC PRINCE MORRIS DAY TRAMAINE

WOWINortolk WOWNOOTOR

Jay Vance
MARY DAVIS
RAY GOODMAN & BR
BAR-RAYS
TENHANCOMS
TENHANCOMS
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LOWNIE HILL
HOTESE:
ATLANTIC STARR
ARETHA FRANKLIN
SHBILA E
STEVIE WONDER
ISLEY JASPER ISLE

WDIA/Memphis Bobby O'Jay LONNIE REAVES GIVENS FAMILY ATLANTIC STARR POINTER SISTERS JUICY ARTISTS UNITED TEMETATIONS none Hottest: CAMEO CAMEO PREDDIE JACKSON MAURICE WHITE MORRIS DAY STEVIE WONDER

TEMPTATIONS
SHAMMON
NICOLE
CHAKA KHAN
WILL KING
O'JAYS
LISA LISA
TONY TROUTHAN
HOTE SUPER NATURE
NEW EDITION
ARETHA PRANKLIN
TA MARA & SEEN WPLZIPetersburg
Steve Grumbley
LIONEL RICHIE
DIONNE & FRIENDES
GREISTS UNITED
SCHEISTS UNITED
BOBBY WOMACK
POINTER SISTEMS
READY FOR THE WOR
THAN TOWNER
HOCKES!
STARR
ISLEY JASPER SLE
NEW EDITION
SHELLE
SYSTEM WALT/Meridian Auddra Russell
JUICY
ROY AYERS
ATLANTIC STARR
LEGACY
HOTLEGSTE WONDER
NEW EDITION
CHERRELLE
STARPOINT

KHYSPOT ATHUR
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PetrylDavis
RIVER O'NEAL
WINNER O'NEAL
WINNER STARPOINT
KUETIS BLOW
LIONEL RICHIE
RAY GOODMAN & BR
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Tanner/Cassidy
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TEDDY PENDERGRASS
FIVE STAR
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ISLEYS
GRACE JONES
LIME
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LIAS
LISA LISA
LISA LISA
VIRKI LOVE/SUANCE
PRINCESS

WANT/Richmond
Monet/Freeman
SADE
LOU RAWLS
EVELIVN KING
GRACE JONES
TEMPTATIONS
TEMPTATIONS
ARETHA FRANKLIN
ISLEY JASPER ISLE
SHEILA E
ATLANTIC STARR
PRINCESS WEDRIMIAMI
Jackson/Jones
FIRETOX
SITANNON
YAREROUGH PEOPL
BOBBY WONACK
ALERNS
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KAPE/San Anionio
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YARBROUGH PEOPL
SADAO MATANABE
OSBONIBE A OILES
ALEXANDER O 'NEAL
BERNARD WRIGHT
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WTMP/Tampa
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9.9
FIVE STAR
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GRANDMASTER MELI
DERARGE
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WBMX/Chicago

WGCl/Chicago

WHMNICHICAGO
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LIONEL RICHTE
STARPOINT
ALEXANDER O'NEAL
DIONNE 4 FRIENDS
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WZAK/Cleveland
Tolliver/Perry
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FIREFOX
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EURYTHNICS
NAYOBE
ALEEMS
HOTEGET
ISLEY JASPER ISLE
ARETHA FRANKLIN
RENE & ANGELA
ZAPP
NEW EDITION

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JOE BUISTE

ROY AYERS

BOBBY BLAND

ATLANTIC STARR

FIVE STAR

FIVE STAR

ARTISTS UNITED

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MORRIS DAY

MORRIS DAY

TRAMAINE

JAN HAMMER WANM/Tallahassee

WAAA/Winston Salem Benny Jones
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DEBARGE
MAURICE WHITE
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MHISTEPHER
MR. HISTEPHER
MR. H

FAT BOYS
STEVIE WONDER
L.J. REYNOLDS
HOTLEST:
SHEILA E
TRAMAINE
DAVINA
FULL FORCE
PRINCE

MIKE DAVIS
LISA LISA
JOYCE KENNEDY
MINANS
TAKA BOOM
ROY AYERS
DIONNE & FRIENDS
HOTHEST
MORRIS DAY
PRINCESS
SYSTEM
ARETHA PRANKLIN
EUGENE WILDE WZENISt. Louis WVKO/Columbus
KC Jones
NEW EDITION
LINDA TILLERY
BERNARD WRIGHT
OSBORNE & GILES
VAL YOUNG
HOTER VANDOSS
ARETHA FRANKLIN
WHITHEY HOUSTON
ISLEY JASPER ISLE
TA MARA & SEEN

WDAO/Dayton
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GAP MAN TO THE TENT TO THE TENT TO THE TENT TO THE TENT TO THE TENT TO THE TENT TO THE TENT TO THE TENT TO THE TENT TO THE TENT TO THE TENT TO THE TENT TO THE TENT TO THE TENT TO THE TENT T

Alexander/Whitmore NICOLE FULL PORCE O'JAYS STARPOINT EURYTHMICS HOTCES: MORRIS DAY SHEILA E ARETHA FRANKLIN JETS STEVIE WONDER

none Hottest: STEVIE WONDER RENE & ANGELA CAMEO ARETHA FRANKLIN MORRIS DAY

Frank Grant-FIVE STAR BOBBY BLAND FULL FORCE READY FOR THE WOR ALEXANDER O'NEAL MORRIS DAY ARETHA FRANKLIN TRAMAINE SHEILA E ZAPP

WTLC/Indianapolis

Jay Johnson
SHANNON
WINAMS
JAKI GRAHM
HAURICE WHITE
DEBARGE
CHAKA KHAN
JOYCE KEWNEDY
JOYCE KEWNEDY
JOYCE KEWNEDY
TSLEY JASPER ISLE
RENARD WRIGHT
EUGENE WILDE
ZAPP

OSBORNE & GILES
HOTTOST:
ISLEY JASPER ISLE
LIONEL RICHIE
DIONNE & FRIENDS
SHEILA E
PRINCESS

BBUP NAME
OF ANTERS
YARBROUGH & PEDFL
WEATHER GIRLS
MAURICE WHITE
AL JARREAU
DIONNE & FRIENDS
LOU RAMLS
L.L. COOL J
STARPOINT
PERSH GORDON/CHOI
HOLLEST:
A NARA & SEEN
SHILL & ESEN
SHILL &

WVOVToledo Robert Holliday Robert Moliday
JANI GRAHAM
TRAMAINE
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WOREIS DAY
EUGENE WILDE
ONE MAY
TINA TURNER

KBUZ/Wichita Bruce Adamek Bruce Adamek
KASRIF
TEMETATIONS
BOGGIE BOYS
LUSHUS DAIM
FULL FORCE
HOTEL FORCE
ARETHA FRANKLIN
ISLEY JASPER ISLE
TA MARA & SZEN
RJ'S LATEST ARRIV
BERNARD NRIGHT

WEST

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Jay Johnson

PRINCE

TEMPTATIONS
MAURICE WHITE
CON FUNK SHUN
SHANNON
BRASS CONSTRUCTIO
RAY GOODHAN & BR
HOTESE:

TA MARA & SEEN
ISLEY JASPER ISLE
ARETHA FRANKLIN
SHEILA E
EUGENE WILDE

KACE/Los Angeles Pam Robinson

STEVIE MONDER
SADE
ARTISTS UNITED
GRACE JONES
HIMM JOUND MACHI
POINTER SISTERS
WINAMS
READY FOR THE WOR
CHAPTER 8
HOLICAD
STEVIE WONDER
MORRIS DAY
ARETHA FRANKLIN
STARPOINT

Robert Wideman
CHERRELLE
READY FOR THE WOR
MAURICE WHITE
FULL FORCE
EVELYN KING
ANGELA BOFILL
CON FUNK SHIN
HOTEGEL
KLYMAXX
EDDIE MURPHY
ISLEY JASPER
TA MARA & SEEN

XHRM/San Diego DuffiLindsey DUMLINGSBY
KURTIS BLOW
MAURICE WHITE
ATLANTIC STARR
KRUSH GROOVE ALL
HOTLEST:
TA HARA & SEEN
ARETHA PRANKLIN
ISLEY JASPER ISLE
NEW EDITION
SHEILA E

KJLH/Los Angeles Doug Gilmore

WFXCIDUTHAM
Alvin Stowe
DIONNE & FRIENDS
READY FOR THE WOR
ATLANTIC STARR
BOBBY WOMACK
SUPER NATURE
ART OF NOISE
JULY

ART OF NOISE
JUICY
RUN D.M.C.
Q.T. HUSH
HOTTEST:
TA MARA & SEEN
ISLEY JASPER ISLE
EUGENE WILDE
ARETHA FRANKLIN
SHEILA E KDLZ/Ft. Worth-Dallas McCann/Madison

McCanniMadison
O'JAY'S
FIVE. STAR
JOYCE KENNEDY
APTISTS UNITED
TEMPTATIONS
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MELBA MOORE
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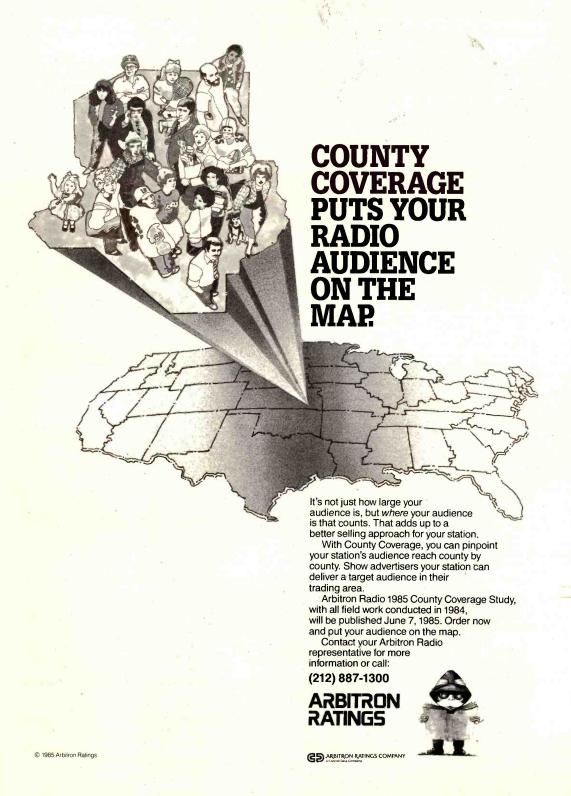
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POINTER SISTERS
9.9
TEMPTATIONS
LIONEL RICHIE
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RAYMOND HARRIS
HOTTEST:
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STEVIE WONDER
ARETHA FRANKLIS
EDDIE MURPHY

WOOK/Nashville
J.C. Floyd
FIVE STAR
MILL KING
ZAPP
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GRISTS UNITED
PRETTY TONY
HOLEST
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R'S LATEST ARRIV
SHELLA E
BERNARD WRIGHT
KURTIS BLOW

85 Reporting Stations 78 Current Reports

These stations reported a frozen list this week: WGPR/Detroit, WHYZ/Greenville, WJMI/Jackson, WJJS/Lynchburg, WORL/Orlando, KACE/Los Angeles — WHUR/Washington failed to report this week and its information was frozen.



RADIO & RECORDS NATIONAL AIRPLAY

COUNTR

TOP 50

Week	Tw.		We		
				0	EARL THOMAS CONLEY/Nobody Falls Like A Fool (RCA)
9	5			ĕ	JUDDS/Have Mercy (RCA/Curb)
13	9			3	BELLAMY BROTHERS/Lie To You For Your Love (MCA/Curb)
10	4		7	ŏ	KENNY ROGERS/Morning Desire (RCA)
15	12		6	=	GEORGE STRAIT/The Chair (MCA)
, , ,	10		8	ŏ	MEL McDANIEL/Stand Up (Capitol)
.12	1		2	7	LEE GREENWOOO/I Don't Mind The Thorns (MCA)
5			4	8	STATLERS/Too Much On My Heart (Mercury/PG)
21			11	Ö	SAWYER BROWN/Betty's Bein' Bad (Capitol/Curb)
20			13	ŏ	JANIE FRICKE/Somebody Else's Fire (Columbia)
16			12	Ō	T.G. SHEPPARD/Doncha (Columbia)
28			16		NITTY GRITTY DIRT BAND/Home Again In My Heart (WB)
22			15		RICKY SKAGGS/You Make Me Feel Like A Man (Epic)
18			14		WILLIE NELSON/Me And Paul (Columbia)
30			17	Ð	ROSANNE CASH/Never Be You (Columbia)
29			19	0	GAIL DAVIES/Break Away (RCA)
27		5	18	Đ	JIMMY BUFFETT/If The Phone Doesn't Ring, It's Me (MCA)
31		7	20	13	REBA MCENTIRE/Only In My Mind (MCA)
33	2	8	22	1	DON WILLIAMS/It's Time For Love (MCA)
4	1 3	1	24		DAN SEALS/Bop (EMI America)
3	1 2	9	23		JOHNNY LEE/They Never Had To Get Over You (WB)
8	3	6	10		HANK WILLIAMS JR./This Ain't Dallas (WB/Curb)
		2	9		GARY MORRIS/I'll Never Stop Loving You (WB)
3	6 3	10	27		EOOIE RABBITT/A World Without Love (RCA)
5	0 3	9	32		FORESTER SISTERS/Just In Case (WB)
4	4 3	37	31		RESTLESS HEART/Heartbreak Kid (RCA)
4	ď :	34	30		GENE WATSON/Memories To Burn (Epic)
4	7	11	35		JOHN CONLEE/The Old School (MCA)
-	- '	47	39		JUICE NEWTON/Hurt (RCA)
3	8	35	33		NEIL YOUNG/Get Back To The Country (Geffen)
		42	36		CONWAY TWITTY/The Legend And The Man (WB) JENNINGS/NELSON/CASH/KRISTOFFERSON/Desperados Waiting For A Train (Columbia)
DD	4	23	.28	32	JENNINGS/NELSUN/CASH/ARISTOFFERSON/Desperators Walling for A frain (Soldanda)
BRI					GARY MORRIS & CRYSTAL GAYLE/Makin' Up For Lost Time (WB) MARIE OSMOND/There's No Stopping Your Heart (Capitol/Curb)
BRI	=:-:		=-	_ =	
				~	ROGER MILLER/River In The Rain (MCA)
		40	37 40		MAC DAVIS/I Feel The Country Calling Me (MCA)
		43 15	21		EXILE/Hang On To Your Heart (Epic)
		11	26		ALABAMA/Can't Keep A Good Man Down (RCA)
DD	= 1	ü	Z0	0	STEVE WARINER/You Can Dream Of Me (MCA)
	_			ā	CHANCE/She Told Me Yes (Mercury/PG)
		46	43	Œ	LARRY GATLIN & THE GATLIN BROTHERS/Runaway Go Home (Columbia)
		_	46	Č	WHITES/I Don't Want To Get Over You (MCA/Curb)
	14	13			and the second s
	DE		_		OAK RIOGE BOYS/Come On In (You Did The Best You Could) (MCA)
	_	_	49	-	
	6	7	25	- 5	
	26	24			
Г	DE	3U		0	WAYLON JENNINGS/The Devil's On The Loose (RCA)
_	7	20	_	51	BARBARA MANDRELL/Angel In Your Arms (MCA)

NOVEMBER 15, 1985

Total Reports/Adds	Heavy	Medium	Light
166/0	144	1.8	4
168/0	140	25	3
166/0	142	21	3
168/0	129	39	0
165/1	131	25	9
164/0	125	29	10
148/0	117	18	13
144/0	102	30	12
159/2	81	65	13
160/2	65.	84	11
139/0	87	41	11
166/1	41	107	18
147/1	65	69	13
143/0	71	59	13
160/2	40	102	18
157/5	39	103	15
155/4	43	89	23
156/4	42	88	26
159/3	23	110	26
160/6	39	92	29
154/1	18	111	25
134/0	76	36	22
122/0	67	35	20
751/4	16	105	30
153/10	9	89	55
153/10	5	99	45
138/8	17	83	. 38
	8	81	48
137/10 144/27	3	72	69
	9	73	36
118/3	5	68	49
122/7	21	48	12
81/1	4	24	95
123/79		47	74
124/25	3		45
108/9	6	57	40
100/4	8	52 68	32
102/4	_	25	20
71/0	26	25 34	22
68/0	12	-	77
107/30	1	29	45
94/13	3	46	
77/5	1	46	30
93/12	1	44	48
67/0	17	30	20
95/59	0	23	72
75/10	5	32	38
63/0	9	36	18
56/0	7	34	15
81/27	1	19	61
43/0	4	23	16

MOST ADDED

GARY MORRIS & CRYSTAL GAYLE (79) Makin' Up For Lost Time (WB) OAK RIDGE BOYS (59) Come On In (You Did . . .)

GEORGE JONES (41) .) (MCA) The One I Loved Back Then (Epic)
VINCE GILL (39) Oklahoma Borderline (RCA) STEVE WARINER (30) You Can Dream Of Me (MCA)
GLEN CAMPBELL (28) It's Just A Matter Of Time (Atlantic America) JUICE NEWTON (27) Hurt (RCA) WAYLON JENNINGS (27) The Devil's On The Loose (RCA)
MARIE OSMOND (25) There's No Stopping Your Heart (Capitol/Curb) SYLVIA & MICHAEL JOHNSON (24) I Love You By Heart (RCA)

HOTTEST **KENNY ROGERS (87)**

Morning Desire (RCA) JUDOS (73) Have Mercy (RCA/Curb)
GEORGE STRAIT (61) The Chair (MCA) BELLAMY BROTHERS (61) Lie To You For Your Love (MCA/Čurb)

EARL THOMAS CONLEY (56) Nobody Falls Like A Fool (RCA) STATLERS (52) Too Much On My Heart (Mercury/PolyGram) LEE GREENWOOD (49) I Don't Mind The Thorns (MCA) MEL McOANIEL (44) Stand Up (Capitol)
DAN SEALS (35) Bop (EMI America) SAWYER BROWN (30) Betty's Bein' Bad (Capitol/Curb)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS

MARIE OSMOND

There's No Stopping Your Heart (Capitol/Curb)

On 74% of reporting stations. Rotations: Heavy 3, Medium 47, Light 74, Total Adds 25 including WAJR, KIX106, WCOS, KPLX, WAMZ, WSIX, WQDR, WSLR, WGEE, WDGY, WIL, KVEG, KALF, KCKC, KIIM. A most added record. Moves 42-34 on the Country

GARY MORRIS & CRYSTAL GAYLE

Makin' Up For Lost Time (WB)

On 73% of reporting stations. Rotations: Heavy 4, Medium 24, Light 95, Total Adds 79 including WCAO, WYRK, WDSY, KIX106, WYAY, KASE, KIKK, WGKX, KISS-FM, WWKA, WMIL, K102, KFDI, KLZ, KNEW, KRAK. A most added record. Debuts at number 33 on the Country chart.

T. GRAHAM BROWN

I Tell It Like It Used To Be (Capitol)

On 64% of reporting stations. Rotations: Heavy 6, Medium 57, Light 45, Total Adds 9, WPOC, KLVI, WVMI, KPLX, WQDR, WBCS, KXXY, KKCS, KCKC. Heavy: WCVR, WFNC, KIKK, WAMZ, KSO, KFDI. Moved 45-41-35 in three weeks on the Country chart.

STEVE WARINER

You Can Dream Of Me (MCA)

On 64% of reporting stations. Rotations: Heavy 1, Medium 29, Light 77, Total Adds 30 including WQBE, WKYG, WPOR, WCVR, WYNK, KILT-FM, KJNE, WTQR, KJJY, WDGY, WKCQ, K102, KUUY, KUGN, KTOM, KGA. A most added record. Moves 48-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status. Checkmarks signify the most added of the non-charted records.

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

OAK RIDGE BOYS "Come On In (You Old The Best You Could Do)" (MCA) 95/59
Rotations: Heavy 0, Medium 29, Light 72, Total Acds 59 including WGNA, WCAO, WTCR, WZZK, WESC, WLWI,
WKKA, WKKX, WMNI, WWWW, WYNG, KTPK, WTCM, KYGO, KUPL, KOLO, KSAN, Debuts at number 45 on the Country

chan, CHANCE "She Told Me Yes" (Mercury/PolyGram) 94/13
Rotations: Heavy 3, Medium 46, Light 45, Total Adds 13, WPOC, WKYG, KHEY, KSSN, KYXX, WRNL, KRMD, WSLR, KBMR, WILLR, WTH, KTPK, KALE, Heavy, WOK, WPAP, KRKT, Moves 444.1 on the Country chart.

WHITES "I Oon't Want To Get Over You" (MCA/Curb) 93/12

ledium 44, Light 48, Total Adds 12, WQBE, WTCR, WIXL, WPOR, WNYR, KEAN, KLVI, KJNE, WIRK Moves 46-43 on the Country chart.

WFNC, KKYX, WUSQ, WUSE, WITL, WXCL, WTHI, KFDI, KIZIV, KEINI, Debusa at number 49 on the Country chart.

LARRY GATLIN & THE GATLIN BROTHERS "Runaway Go Home" (Columbia) 77.75

Potations: Heavy 110, Medium 462, Light 303, 3 foal Adds 5, WTCR, WAJR, WRND, KKYX, WUSN, KSAN, Heavy, WFNC, Medium; WVAM, WBOS, KSSN, WIRK, WOW, KYGO, KCCY, KRAK, Moyes 43-42 on the Country chart.

Medium: WVAM, WBUS, NSON, WINN, WOW, NTOO, NOUT, NDA, ITOES TO SYLVIA & MICHAEL JOHNSON "I Love You By Heart" (RCA) 75/24
Rotations: Heavy 1. Medium 13, Light 81, Total Adds 24 including WPTR, WCAO, V
KSO, WYNG, WITL, KXXY, WXCL, KYAK, KKCS, KYGO, KEIN.

KSO, WYNG, WILL, KOXY, WXCL, KYAK, KKCS, KYGO, KEIN.

BILLY JOE ROYAL. "Burned Like A Rocket". "Atlantic America] 75/10

Potations: Heavy 5. Medium 32. Light 38, Total Adds 10. WGNA, WTCR, WISL, WRNL, KBMR, WYNG, WTSO, KTPK, KIZN,
KYGO, Heavy WWA, KIKK, WAMZ, KRIMO, KCOY, Wows 49, 46 on the Country chart.

KATHY MATTEA "Heart Of The Country" (Mercury/PolyGram) 59/8

Ratiations: Heavy 1. Medium 30. Light 38, Istal Adds 8. KIKK, KYKX, WUSN, KWMT, WFMS, WTHI, WTCM, KALF. Heavy:
WOKK, Medium, WYAM, MOKO, WAJR, WOYK, KYOC, KSOP.

GLEN CAMPBELL "11", Sust A Matter Of Time" (Allantic America) 65/28 Polations: Heavy O, Medium 16, Light 49, Total Adds 28 including WPTR, WOBE, WRKZ, WCVR, WXBQ, WTVY, KIKK, WXJSQ, WISE, WWW. WYMN, WTCM, RRST, KRWQ, KRSY, KTOM.

SOUTHERN PACIFIC "Perfect Stranger" (WB) 58/17

: Heavy 0, Medium 13, Light 45, Total Adds 17 Includi WKA, WKIX, KRMD, WXCL, WKCQ, KVOC, KEIN, KRS iding WQBE, WPOR, WCVR, KASE, KKIX, WAMZ, WOKK

A VAA, WWA, WKIK, KHUD, WXCJ, WKCO, KVOC, KEIN, KREY. JOHN ANDERSON "Down In Tennessee" (WB) 57/13 Potations: Heavy 1. Medium 17. Light 39, Total Adds 13, WVMI, WDXE, WUSQ, KBMR, KSO, WKKQ, WCUZ, KGHL, KIZN, KRWQ, KEIN, KSON, KGA.

GEORGE JONES "The One I Loved Back Then" (Epic) 50/41

ng WTCR, KIX106, WYII, KASE, WEZL, WESC, WTQR

SIGNIFICANT ACTION

CHARLY McCLAIN with WAYNE MASSEY "You Are My Music, You Are My Song" (Epic) 48/15 Rotations: Heavy 0, Medium 12, Light 36, Total Adds 15 including WPOR, WESC, WQYK, KJINE, WAXX, KWMXT, W

VINCE GILL "Oklahoma Borderline" (RCA) 45/39
Rotations: Heavy 1, Medium 8, Light 37, Total Adds 39 including CHOW, Wyll, KASE, WESC, WDXE, WCUZ, WOW,
KYAK, KKAL, KNIP

DAVID ALLAN COE "I'm Gonna Hurt Her On The Radio" (Columbia) 46/3 Rotations: Heavy 3, Medium 12, Light 31, Total Adds 8, WPOR, WUSY, KOLO. Heavy: WOKK, KVOO, KFDI. Medium: WTSV.

JUDY RODMAN "1 Sure Need Your Lovin" " (MTM) 45/10

Rotations: Heavy 0, Medium 5, Light 40, Total Adds 10, WTSV, WPOR, KYKK, WPAP, KUNE, WTSO, KVOC, KOIL, KTOM,

KSAN B.J. THOMAS "The Part Of Me That Needs You Most" (Columbia) 45/9 Rotations Heavy I, Medium 11, Light 33, Total Adds 9, WTVY, WESC, WKIX, WXCL, WKCQ, KIK.FM, KIZN, KRWQ, KALF MARK GRAY "Please Be Luve" (Columbia) 41/12
Rotations: Heavy 1, Medium 6, Light 34, Total Adds 12, WPOR, WXBQ, WFNC, WLWI, WCUZ, KXXY, KKAL, KUUY, KOLO,

TOM JONES "It's Four In The Morning" (PolyGram) 38/17
Rotations: Heavy O, Medium 7, Light 31, Total Adds 16 including WCVR, KEAN, KILT-FM, WKIX, WUBE, WTCM, KFDI, KKAL,

KVOC, KRYD.

LORETTA LYNN "Wouldn't it Be Great" (MCA) 38/1

Rotations: Heavy 0, Medium 10, Light 28, Total Adds 1, WCVR. Medium: WDXE, KKYX, WOW, KTTS, WTCM, KFDI, KRWQ

TOMMY ROE "Some Such Foolishness" (MCA/Curb) 30/10
Rotations: Heavy 0, Medium 2, Light 28, Total Adds 10, WYII, KASE, KYKX, KRMD, WQYK, WKKQ, WYNG, KXXY, KVOC,

ROBIN LEE "Sale In The Arms Of Love" (Evergreen) 28/7
Total Adds 7, WGNA, WKYG, KYKX, WIRK, WSLR, WAXX, KRKT, Medium: WVAM

WIVY, WHALL

MAINES BROTHERS "Some Of Shelly's Blues" (Mercury/PolyGram) 24/4

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 4, WEZL KXXY, WTOM, KRWO, Medium: WCVR, KLLL, KFDI, KRKT.

TWO HEARTS "Two Hearts Can't Be Wrong" (MDJ) 22/8
Rotations: Heavy 0, Medium 1, Light 21, Total Adds 8, WYII, WLWI, WI

JUSQ, KRWQ, KEIN, KWJJ, KRSY, KSOP Rotations: Heavy 0, Medium 1, Light 19, Total Adds 8, WTLL WORTH, WINDS, ADMORPHIS, REIN, NEW AND A ROTAL ROSAL PAITY LOVELESS "Unerly Days, Longer, Hights" (MCA) 21/5 Rotations: Heavy 0, Medium 2, Light 19, Total Adds, WCVR, WTCM, KKAL, KRWQ, KSOP, Medium, KTTS, KRKT, Light,

WTSV, WOKK, KKYX.

LEW OEWITT "You'll Never Know" (Compleat/PolyGram) 21/3

LEW OEWITT "You'll Never Know" (Compleat/PolyGram) 21/3

Addison 3 Links 18. Total Adds 3, WTVY, WKIX, KWMT. Medium: KLVI, WOW, KTTS. Light: WGNA

EMMYLOU HARRIS "Timberline" (WB) 19/8 Rotations: Heavy 0. Medium 3. Light 16. Total Adds 8, WYII, WGTO, WFNC, WCMS, KIK-FM, KRWQ, KGA, KIGO, Medium

JOHNNY CASH "I'm Leaving Now" (Columbia) 14/1 dium: KKYX, KTTS, KVOO, KFDI, KQIL. Light: WYII, WESC,

NOSA: , non-1.

FAMILY BROWN "Feel The Fire" (RCA) 13/6
Rotations: Heavy 1. Medium 2, Light 10, Total Adds 6, WVAM, WKIX, WKCO, KRWO, KEIN, KSOP. Heavy: WCUZ. Medium

DOLLY PARTON "Think About Love" (RCA) 12/12
Rotations: Heavy O. Medium 3. Light 9. Total Adds 12, WXTU, KASE, WSOC, WUSY, WGTO, WIRK, WCXI, WKKO, KRKT.

ROZZ, KOHL, KHWO,

BOBBY SARE "Reno And Me" (EMI America) 12/3

Rotations: Heavy 0, Medium 4, Light 8, Total Adds 3, WYAM, WFNC, WLWI, Medium: WCVR, KKYX, KFDI. Light: WYII,

JOHNNY PAYCHECK "Everything Is Changing" (AMI) 11/4 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 4, WGTO, WDXE, WIRK, KFDI, Medium: WTVY, Light: KRRV, WCMS, WRAP, KSD, KXXX, KVOO.

SHELLY WEST "IT I Could Sing Something In Spanish" (Viva) 10/4 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 4, WKSJ, WCMS, KRWQ, KCCY, Light: WOKQ, WWVA, KRKT, KVOC

KRSY
MOE BANDY "Can't Leave That Woman Alone" (Columbia) 10/2
Rotations: Heavy 0. Medium 3, Light 7, Total Adds 2, WPAP, KRSY, Medium KKYX, KTTS, KFDI, Light: WYII, KFGO, WOW.

KTPK, KYOO,
JAMES TAYLOR "Everyday" (Columbia) 9/3
Rotations: Heavy 0, Medium 2, Ugrk 7, Total Adds 3, KEAN, WCUZ, KLZ Medium: KEIN, Light: WOKQ, WIXL, KCCY.
CON HUNLEY "What Am 1 Gonna Da About You" (Capitol) 8/5
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 5, WEZL, WUSY, WCMS, WTQR, KYOO, Light: WWWA, WESC, WIVK.

Rotations: Heavy Q, Medium Q, Light B, total Agds S, WEZL, WUGT, WUGT, WUGT, WORD, STARRY REED "What Comes Around" (Capital) 8/1
Rotations: Heavy Q, Medium 2, Light 6, Total Adds 1, KFDI. Medium: KKYX, KTTS, Light: WTSV, KRRV, WOW, KRKT, KOIL

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

FORESTER SISTERS/Mama's Never Seen Those Eyes (WB) The Forester Sisters GARY MORRIS/100% Chance Of Rain (WB) Anything Goes

GEORGE STRAIT/In Too Deep (MCA)

BAMA BAND/Stone Cold And Country (Compleat/PG)

NITTY GRITTY DIRT BAND/Partners, Brothers, And Friends (WB) Partners, Brothers, And Friends

GEORGE STRAIT/Dance Time In Texas (MCA)

JUDDS/Rockin' With The Rhythm Of The Rain (RCA)

KENNY ROGERS/Tomb Of The Unknown Love (RCA) SAWYER BROWN/Shakin' (Capitol)

JOHN ANDERSON/A Little Rock & Roll (& Some...) (WB)

ALABAMA/Down On Longboat Key (RCA)

GARY MORRIS/Anything Goes (WB)

LEE GREENWOOD/Streamline (MCA)

CONWAY TWITTY/Lay Me Down Carolina (WB)

JUICE NEWTON/Let Your Woman Take Care Of You (RCA)

Something Special Bama Band

Something Special

Rockin' With The Rhythm Heart Of The Matter

Shakin' Tokyo, Oklahoma 40 Hour Week

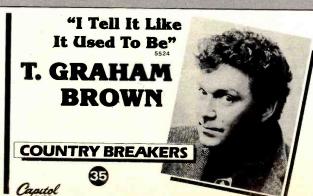
Anything Goes Streamline

Chasin' Rainbows

Old Flame

BREAKERS THIS WEEK!!!





COUNTRY ADDS & HOTS

MOST ADDED Oak Ridge Boys (MCA) G. Morris & C. Gayle (WB)

EAST

Kenny Rogers (RCA) Earl Thomas Conley (RCA)

SOUTH MOST ADDED

Kenny Rogers (RCA) Judds (RCA/Curb)

MOST ADDED WIDWEST

FANILY BROWN B.J. THOMAS STEVE MARINER SOUTHERN PACIFIC HOLLEST BELLAMY BROTHCES GEORGE STRAIT JUDDS RICKY SKAGGS KENNY ROGERS

KIOV-FM .

KTTS-AM/FM Springfield, MC

BILLY MALKER Hottest: GARY MORRIS STATLERS MEL HCDANIEL GEORGE STRAIT JUDDS

K102 St. Peul, MN

OAR RIDGE BOY: STEVE WARINER HORRIS & GAYL

HOTTEST

TOM JONES CHARLY MCCLAIN CHANCE VINCE GILL HOTICALL T.G. SHEPPARD STATLERS GEORGE STRAIT

KYKX Longview, TX

JUDY RODMAN
Hotteet:
BELLANY BROTHERS
JUDGS
KENNY ROGERS
NITTY GRITTY DIRT
DAN SEALS

WAMZ-FM Louisville, KY

GEORGE JONES MARIE OSMOND SOUTHERN PACI KEITH STEGALL HOTCOST T. GRARAM HRO JIM GLASER KENNY ROGERS SILLY JOE HOY DAN SEALS

Memphis, TN
JUICE HEMTON
NEIL YOUNG
GENE WATSON
HOTTOR!
SELLAMY BROTT
DAN SEALS
NITTY GRITTY
SAMYER BROWN
KENNY ROJERS
ROSANNE CASH

GLEN CAMPBELL OAK RIDGE BOYS SOUTHERN PACIFIC

HORRIS & GAYT JUICE NEWTON OAK RIDGE BOT DON HILLIAMS

HOTTEST

Gary Morris & Crystal Gayle (WB)

KPLX-FM Dallas/Ft.

WKLO Danville, KY

none Hottest:

KHEY Et Paso, TX

Feyetteville, AF
FORESTER SISTERS
MAC DAVIS
MARIE OCHOIND
SOUTHERN PACIFIC
NOTES OF
RENAMY SHOPERS
MILLIE NILLSON
STATLES
REDA MCENTIRE

KYXX ∼lesse, TX

SOUTHERN PACIFIC CHANCE BOORE HILLER BOTE HILLER STATLERS LEE GREENHOOD T.G. SHEPPARD EARL TROMAS CONLE

OMENDA PATE SOUTH OF THE PATE

WPAP-FM Panama City, FL

WQDR Raleigh, NC GENE WATSON
JUICE MEMFOR
T. GRANAM BROWN
MARIE OSHCHO
HOTTEST
HOTANIEL
EARL THOMAS COMLI
KENTY ROGERS
GEORGE STRAIT
JUDDE

and, VA LARRY GATLIN CHANCE MARIE OSMOND BILLY JOE MOYAL NOTES TO LEE GREENWOOD STATLERS

STATLERS BELLANY BROTHERS GARY MORRIS HARK WILLIAMS JR

MAYLON JEMMINGS CLEN CAMPBELL HOTTORY GARY MORRIS GEORGY STRAIT JUDDS KENNY ROGERS

RESTLESS HEART CHARLY NCCLAIN TOMMY ROE HOTEGET LEE GREENWOOD STATLERS RICKY SKAGGS KENNY ROGERS T. GRAHAM BROW

WWXA Orlando, FL

EAST

WYAM Altoona, PA CHUCK PYLE

MORRIS & GAYLE OAK RIDGE BOYS SYLVIA Hottes*

none Rotteet:

RESTLESS I

KRST-FM

KIK-FM Anaholm, CA

WEST

GEORGE JONES VINCE GILL OSHORD BROTHERS HORRIS & GAYLE TOW JONES HARK GRAY CHARLY HOCLAIN PATTY LOVELESS HOLLESS

HOTTOHAS C JUDGS GEORGE STRAIT KENNY MOGERS GAIL DAVIES

WKYG Parkersb

JOHN CONTER DOLLY PARTON

WDSY Pittsburgh, PA WAYLON JENNINGS MORRIS & GAYLE VINCE GILL WINCE GILL
Mottest:
BELLAMY BROTHERS
EARL THOMAS CONLE
JUDGE
KENNY ROGERS
JANIE FRICKE

WXTU Philadelphia, PA

JUICE NEWTON GEORGE JONES OAK RIDGE BOYS RICKY SKANGS LARRY GATLIN WHITES BILLY JOE ROYAL HOTCHEST JUDDS MEL MCDANIEL GEORGE STRAIT KENNY ROGERS

WCVR Randolph, VT GLEN CAMPBELL TOM JONES SHOPPE PATTY LOVELESS STEVE WARNER SOUTHERN PACIFIC LORETTA LYNN HOTCHST GEORGE STRAIT JUNDS MOTTONTIS STATLERS

WHN New York, NY

JOHN CONLEE Hottast: BELLANY BROTE JANIE FRICKE SAWYER BROWN JUDGS KENNY ROGERS WILLIE NELSON KENNY ROGERS BILLY JOE ROYAL MAYLON JENNINGS MRITES HOTTESHOTE GEORGE STRAIT KEMBY ROGERS RICKY SKAGGS EDDIE RABBITT SITTY GRITTY DE none Hottest: none

KUUY Cheyenne, WY

JUICE NEWTON
MORRIS & GANLE
STEVE MARRINER
MARK GRAY
VINCE GILL
CHUCK PYLE
ROTTED
LEE GRZENHOOD
EARL THOMAS CONLE
GEORGE STRAIT
JUDOS
NITTY GRITTY DIRT

BILLY JOE ROYAL CAR RIDGE BOYS SYLVIA Nottest: none

MIDWEST

Gary Morris & Crystal Gayle (WB) Dak Ridge Boys (MCA)

KBMR Bismarck, ND

Chicago, IL

LARRY GATLIN
REBA MCENTIRE
KATHY NATTEA
MCRRIS 4 GAYLI
HOTTEST
GARY MCRRIS
LEE GREENMOOD
ALASAMA
KENRY ROCERS
JUDDS

MORRIS & GAYLE OAK RIDGE BOYS GAIL DAVIES MARIE OSMOND GEORGE JOSES HOLLES! LEE GREENHOOD EARL THOMAS COS MEL MCDANIEL KENNY ROGERS

CHOW Welland, ONT VINCE GILL CAK RIDGE BOYS EDDIE RABBITT STEVE MARINER MOTTGET BELLANY SBOTHE EARL THOMAS CO GEORGE STRAIT KENNY ROGERS T.G. SHEPPARD

NOTE HOTELST STATLERS REBA NCENTISE KENNY ROGERS SAWYER BROWN BILLY JOE NOYAL

THO HEARTS
GEORGE JONES
TOWNY FOR
VINCE GILL
COLT DANIELS
MOTECUL
MOTECUL
BELLANY BROTHER
EARL THOMAS COS
RICKY SKAGGS
MEL MCDANIEL
GEORGE STRAIT

KLZ Denver, CO

KFRE Freeno, CA

CEORGE JONES
VINCE GILL
HORRIS & GAYLE
HARIE OSHONO
HOTERIT PROPRIE
EARL THOMAS CO
BELLANY BROTHE
GRORGE STRAIT
WILLIE MELSON
KENNY ROGERS

MARIE GENOMO
STEVE MANIER
JOSH ANDERSON
STEVE MANIER
JOSH ANDERSON
BLEN CAMPRILL
B.J. THOMAS
OAK RIDGE NOTE
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JUDDS GEORGE STRAIT RICKY SKAGGE KRAK E. Grand Forks, MN

Cleveland, OH
HORRIS & CAYLE
JOSHNY LEE
EDDIE RABBITT
GENE WATSON
HOTTEST
BELLAMY SHOTHERS
FARL THOMAS CONLE
EXILE
LEE GREENHOOD
KENNY ROCERS

MORRIS & GAYLE CAK RIDGE BOYS GEORGE JONES GLEN CAMPBELL HOTTERS EARL TROMAS CO MEL MCDANIEL T.G. SHEPPARD REMA MCENTIRE

OAK RIDGE BOYS Evenerille, IN

BILLY JOE ROYAL
STLVIA
TOMOTY BOE
CAK RIDGE BOYS
GODGE JOMES
NOTHER!
GEORGE STRAIT
JUDGS
KENNY ROGERS'
SAMYER DROWN
DAN SEALS HOLLEST: DAN SEALS HANK WILLIAMS JR. STATLINS HEL HCDANIEL BILLY JOE ROYAL

WKMF Flint, Mi

KUPL Portland, OR

KWJJ Portland, OR

NORRIS & GAYLE GEORGE JONES TWO HEARTS

SHELLY WEST DAK RIDGE BOYS HORRIS & GAYLE MOTICAL: GAIL DAVIES EARL THOMAS CO BELLANY SROTHE JINNY SUPPETT JIM GLASER

WOHK Ft. Wayne, IN OAK RIDGE BOYS JUICE NEWTON HORRIS & GAYLE HOSTERS I GARY HORRIS JUDDS WBC5 Milwaukes, WI

MAC DAVIS
GENE MATSON
VINCE GILL
T. GRAHAM BROWN
PORESTER SISTER
MORRIS & GAYLE
HOLLEST:

Minnapols, MN
JUICE MENTON
MARIE OSHOND
STEVE MARINER
BOTEGEL
EARL THOMAS CONLE
BELLANT SMOTHERS
GEORGE STRAIT
REL HODANIEL
JUIDS WFMS-FM Indianapolia, IN

St Cloud, MN
MAC DAVIS
VINCE GILL
TON JONES
MORRIS & GAYLE
GOAK RIDGE BOYS
BOTCEST
LEE GREENHOOD
STATLESS
BELLAMY BROTHES
JUDGS
KENNY ROGERS GLEE CAMPSELL
GEORGE JONES
RATHY MATTER
HORRIS & GAYLE
HOTCHST
KENNY ROGERS
DAN SEALE
ALABAMA
BELLANY BROTHE
SAMYER BROWN TO GRAIN BROWN
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DAN SEALS Hottest: ALARAMA STEVE WARINER HARIE OSMOND GEORGE STRAIT STATLERS WOW-AMFM Omaha, NB WDAF Kenses City, MO JUICE NEWTON GEORGE JONES

WLLR Devenport, IA

OAK RIDGE BOYS GEORGE JONES CHANCE HORRIS & GAYLE BILLY JOE ROYAL

SOUTH

RIDGE BOT test: LAMY GROT LIE, KRIS L. SHEPPAR RGE STRAT , MCDANIEL

KLVI KRRV Alexandrie, LA on TX FORESTER SISTERS WHITES T. GRAMMAN BROWN HOLLEST BELLANY BROTHERS JUDDS

WYAY Atlanta, GA. MORRIS & GAYLE Hotteet; JUDDS LEE GREENMOOD KENNT ROGERS GEORGE STRAIT JOHN SCHNEIDER

WKHX Atlente, GA FORESTER SISTEM GAR RIDGE BOYS MORRIS & GAYLE MOCKEST LEE GREENMOOD STATLERS BELLAMY SROTHEM EARL THOMAS COM-HEL MCDANIEL

KASE Austin, TX MORRIS & GAYLE GEORGE JONES GAIL DAVIES SOUTHERN PACIFIC VINCE GILL DOLLY PARTON DEL SHANNON DAN SEALS TOWNY ROE FORESTER SISTERS HEL MCDANIEL

SYLVIA Hottest: HANK WILLIAMS JUDDS KENNY ROGERS SAWYER BROWN DAN SEALS Chaffanoogs, IN
MAYLON JENNINGS
DOLLY PARTON
CON SUBLEY
DAVID ALLAS COZ
STLVIA
HOCKAST;
EARL THOMAS COML
JUDDS
KENNY ROGERS
DAN SEALS
BILLY JOE ROYAL

JUICE NEWTON JOHN CONLEE HARIE OGHOND

168 Reporters 166 Current Reports

The following stations reported no change in their rotations WBGW/Bang WBOS/Boston WIXY/Springfield WKLO/Danville KRPM/Seattle

The following stations falled to report this week and therefore their rotations were frozen: KCJB/Minol KIOV/Sloux Falls

WCVR/Randolph is a new country reporting station.

CONMAY TNITTY
MAYLON JENNING
GLEN CAMPBELL
OAR RIGGE BOYS
MARK GRAY
Hottest;
KENNY ROGERS
NEL HCDANIEL
SAMYER BROWN
DAN SEALS SAMMY O'BANION MODRIS & GRYLE MARK GRAY MAYLON JONES TON JONES ENGYLOU HARRIS BORNY BARE BOTLEACH LEE GREENHOOD STATLERS MEL MCDANIEL EARL THOMAS CONT.G. SHEPPARD

OAK RIDGE BOYS MORRIS & GAYLE MAINES SROTHERS VINCE GILL GEORGE JONES COM HUNLEY Bottast: WAYLON JENNINGS DOLLY PARTON

MEMNY ROGERS

PORESTER SIST.
OAK RIDGE BOYL
GEORGE JOHES
HORRIS & GAYLI
KATHY MATTEA
KEITH STEGALL
GLEN CAMPBELL
BOTTENTIN

WIVK

WLWI-FM Montgomery, AL OAK RIDGE I HARK GRAY TWO HEARTS HORRIS & GI GLEN CAMPBI VINCE GILL BOBBY BARE

JUDY RODHAN VINCE GILL WSM Nashville, TN HOLEGATI JUDDS KENNY ROGERS DAN SEALS JUICE NEWTON BILLY JOE HOYAL

WHITES
GEORGE JOHESEXILE
JOHNNY PAYCHECK
HORRIS & GAYLE
DOLLY PARTON
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HOL WCDANIEL
JANIE PRICKE
JUDDS
SAMYER BROWN
KENNY ROGERS

HORRIS L GAYLE
STLVIA
OAK RIDGE BOYS
CON HUNLEY
VINCE GILL
SWOTLOW HURBIT
TOWN JONES
SMELLY MEST
GEORGE JUNES
HOTLOW HUST
GEORGE JUNES
HOTLOW
ANT HORRIS
LEE GREENHOOD
HANK HILLIAMS CON
EARL THOMAS CON

172/R&R FRIDAY, NOVEMBER 15, 1985

BHIMMICK, MD
MAYLON JENNINGS
CHANCE
BILLY JOE ROYAL
JOHN ANDERSON
OAK RIDGE BOYS
BOTLEST:
HANK WILLIAMS J
GEORGE STRAIT
HEL HCDANIEL
JUDDS
KENNY BOGERS

Grand Junction, CD
OAM RIDGE BOYSTOM JONES
GEORGE JONES
HARK GRAY
JUDY RODMAN
HOTESTE
GEORGE STRAIT
JUDGE
KEENT ROGERS
DAN SEALS
BILLY JOE BOYAL

KZLAKLAC

EDDIE RABBITT RESTLESS HEAPT DAN SEALS

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JUDDS BELLANY BROTHERS LEE GREENWOOD MORRIS & GAYLE NITTY GRITTY DIR OAX RIDGE BOYS BELLANY BROT LEE GREENWOO GEORGE JONES KENNY ROGERS

HORRIS 1 GAYLE CAR RIDGE MOYS MARK GRAY TOMOY NOE DAVID ALLAN COE HOTCOMI MEL HCDANIEL SAMYER RROWN FENNY ROGERS JANIE FRICKE DAN SEALS

KRSY Roswell, HM

SOUTHERN PACIFIC TON JONES GLEN CAMPIELL TWO HEARTL HOW EANDY SHOPE VINCE GILL GEORGE JONES HORRIS & GAYLE HOLLES & GAYLE FOLLES & GAYLE FOLL

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GEORGE JOHES GLEN CAMPBELL VINCE GILL STEVE MARINER JUDY ROCHAM ERILE GEORGE STRAIT FAMEN WILLIAMS REMOY ROGERS MITTY GRITTY D DAN SEALS

WTSO Madison, Wi

KSOP-FM Selt Leke City, UT

HORRIS & GAYL
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COM HUNLEY
GEORGE JONES
HOLLERS
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SANYER EROMN
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COMMAY THITTY
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JUICE MEMTON
JUNGHOY CASH
RAY CHAPLES
SAVTER BAOHN
MARIE OSHOND
MARIE OSHOND
MILLY STEDALL
SILLY MALKER
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HOTERSTY MORRIS
ELLLAMY BROTH
HANK WILLIAMS
JUDDS

VINCE GILL
HARR GRAY
FAMILY SHOWN
TWO HEARTS
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HOMA T. GRAHAM BRO MARIE OSHOND RESTLESS HEAR GEORGE JONES JIMMY BUFFETT HOTTER SAMYER BROWN STEVE MARINER HARIE OGHOND JOHN ANDERSON MORRIS & GAYLE VINCE GILL DONYLOU HARRIS HOTLOUH ARRIS

MORRIS & GAYLE JOHN ANDERSON Nottest:

KIM Tucson, AZ

REBA MCENTIRE
JIMMY BUFFETT
JUICE NEWTON
HOLLES GREENWOOD
ALABAMA
BELLAMY BROTHL
GEORGE STRAIT
KERRY ROOZES

PULCE NOMION RESTLESS HEART AVAILABLE HEANING SERRY REED JOHEN PROPRIES GROUP OF THE PROPRIES GROUP OF THE PROPRIES STATLERS LEE GREENHOOD EARL THOMAS CONJUDES

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JOHN ANDERSON

JOHNNY PAYCHECK

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RICKY SKAOGS

KENNY ROGERS

WSIX-FM Neshville, TN Neathwise, TN
CONNAY THITTY
STEVE MARISER
MARIE OSMORD
LACY J. DALTON
BOLESEL
BELLAMY RROTHE
T.G. SHEPPARD
QUORGE STRAIT
KERNY ROGES
NITTY GRITTY I

STEVE WARINER COM HUNGEY OAK RIDGE BOY! GEORGE JORES

RADIO & RECORDS NATIONAL AIRPLAY

FULL-SERVICE A/C

TOP 20

Three Two Last Weeks Weeks Week

- 3 2 1 1 PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic)
- 15 8 2 LIONEL RICHIE/Say You, Say Me (Motown) 10 6 3 JAMES TAYLOR/Everyday (Columbia)
- 5 KENNY ROGERS/Morning Desire (RCA)
- STEVIE WONDER/Part-Time Lover (Tamla/Motown) 7 DAVID FOSTER/Love Theme From "St. Elmo's Fire" (Atlantic).
- GLENN FREY/You Belong To The City (MCA)
- O DIDNNE & FRIENDS/That's What Friends Are For (Arista) 12 10 10 BILLY JOEL/The Night Is Still Young (Columbia)
- 7 11 A-HA/Take On Me (WB)
- 10 9 12 12 TEARS FOR FEARS/Head Over Heels (Mercury/PG)
- 19 14 13 13 ARETHA FRANKLIN/Who's Zoomin' Who? (Arista). 20 BARRY MANILOW/In Search Of Love (RCA)
- BREAKER B ABC/Be Near Me (Mercury/PG)
 6 7 11 16 WHITNEY HOUSTON/Saving All My Love For You (Arista)
- BREAKER D MR. MISTER/Broken Wings (RCA)
 - 8 14 18 GINO VANNELLI/Hurts To Be In Love (CBS Associated) 18 16 18 19 BEACH BOYS/She Believes In Love Again (Caribou/CBS)
- BREAKER W KLYMAXX/I Miss You (Constellation/MCA)

NOVEMBER 15, 1985

Total Reports/Adds	Heavy	Medium	Light
43/0	38	5	0
42/4	27	13	2
40/0	29	10	.1
38/1	33	3	2
38/0	29	8	7
37/0	25	11	1
34/0	20	13	1
30/1	22	7	1
37/4	11	24	2
30/0	12	16	2
29/0	11	16	2
26/1	18	8	0
27/0	14	12	1
32/6	.5	19	8
26/2	8	15	3
22/0	9	9	4
26/6	8	13	5
23/0	6	14	3
20/0	5	12	3
22/9	2	12	8

MOST ADDED

STEVIE WONDER (14) POINTER SISTERS (10) KLYMAXX (9) MAURICE WHITE (9)

Need You (Columbia) JOHN DENVER (8) Dreamland Express (RCA)

HOTTEST

PHIL COLLINS & MARILYN MARTIN (35)

GLENN FREY (21) You Belong To The City (MCA) LIONEL RICHIE (21) FREDDIE JACKSON (20) You Are My Lady (Capitol) KENNY ROGERS (19) Morning Desire (RCA)

BREAKERS

MR. MISTER

Broken Wings (RCA)

60% of our reporters on it. Rotations: Heavy 8, Medium 13, Light 5, Total Adds 6, WTAE, 55KRC, WTVN, WIBA, WTKO, WJBC. Debuts at number 17 on the Full-Service chart.

Be Near Me (Mercury/PolyGram)

60% of our reporters on it. Rotations: Heavy 8, Medium 15, Light 3, Total Adds 2, WTKO, KFQD. Moves 16-15 on the Full-Service chart. KLYMAXX

I Miss You (Constellation/MCA)

51% of our reporters on it. Rotations: Heavy 2, Medium 12, Light 8, Total Adds 9, WISN, WCCO, KJR, WGY, WGOW, WIBA, WSPD, KBOI, WGBR. Debuts at number 20 on the Full-Service chart.

NEW & ACTIVE

POINTER SISTERS "Freedom" (RCA) 19/10

POINTER SISTERS "Freedom" (RCA) 19/10

WNR, WGBH, WGBH, WGBH, WGBH, WGBH, WSB, WSB, WSB, WSB, KHOW, KFMB, KJR, WCHS, WBT, WSPD, WWPA, KTWO)

FRANKE VALLI & THE FOUR SEASONS "Moonlight Memories" (Curb/MCA) 19/5
PROBLEM FRANKE VALLI & THE FOUR SEASONS "Moonlight Memories" (Curb/MCA) 19/5
Medium 11 including WEBR WOY, WBBY WSPD, KES, WOBB, WOHS, WHBC, KBOI, KVEC

JOHN DENVER "Dreamland Express" (RCA) 16/8 ds 8, WKBW, WISN, WRVA, WIBA, WSPD, WWPA, WGBR, KVEC ations: Heavy 0, Medium 11/5, Light 5/3, Total Adds 6 including WCCO, WHBY, KSL, WPOE, WJBC, WCIL.

AMY GRANT "Everywhere I Go" (A&M) 16/3 is 3, KHOW, WCHS, WSPD. Medium including WFBR, WKBW, WISN

EDDIE RABBITT "A World Without Love" (RCA) 16/2
Rotations: Heavy 2/0. Medium 9/1, Light 5/1, Total Adds 2, WHBC, KVEC. Heavy: WHBY, WTKO. Medium including WFBR,

Potations: Heavy 2/0, Medium 9/1, Light 5/1, Total Adds 2, WH9C, KVEC, Heavy: WHBY, WTKO, Medium including WFBR, WCC, KRL, WFOE, WG9R, WJBS, WGLL, KTWO.

STEVIE WONDER "Go Home" (Tamla/Motown) 14/14
Rotations: Heavy 0, Medium 4/4, Light 10/10, Total Adds 14 including WCCO, WCHS, WING, KBOI, WWNR, WGBR, WJBS, WCILL, KFOQ, Medium KR, WBT, WFOE, WWPA.

JUICE NEWTON "Hurt" (RCA) 10/3
Rotations: Heavy 0, Medium 7/1, Light 3/2, Total Adds 3, WCCO, WBT, WING. Medium including WFBR, WKBW, WGY WiBP, WPOE, WTKO.
WRGENT "Love Can Make You Cry" (Manhattan) 18/1

MORENT "Love Can Make You Cry" (Manhattan) 18/1

MORENT "Love Can Mortuga 4/0; Llohi 6/1, Total Adds 1, WGBR. Medium: KFMB, WPOE, WJBC, KTWO.

HOBBIONS: "Peary 0, Myouth Any Legis 01, 1908 MAURICE WHITE "I Need You" (Columbia) 9/9

MAURICE WHITE "I Need You" (Columbia) 9/9

Rotations: Heavy 0, Medium 2/2, Light 7/7, Total Adds 9 including WHBY, KBOI, WWPA, WGBR, WJBC, WCIL, KTWO

DIRE STRAITS "Walk Of Life" (WB) 9/3 Total Adds 3, WGY, WWPA, WGBR. Medium; WFBR, WING, WSPD, WPOE

SIGNIFICANT ACTION

SADE "Sweetest Taboo" (Epic) 6/6
Rotations: Heavy 0, Medium 3/3, Light 3/3. Total Adds 6 including WJBC, WCIL, KTWO. Medium: WFBR, WPOE

WWPA
MARIE OSMOND "There's No Stopping Your Heart" (Capitol/Curb) 6/1
Rotations: Heavy 1/0, Medium 4/0, Light 1/1, Total Adds 1, KTWO, Heavy: WTKO, Medium: WCCO, WGY, WHBY, WJBC

DIANA ROSS "Chain Reaction" (RCA) 5/2

Brations: Heavy 0, Medium 42, Ugps 10, Total Ande 2, WKBW, WTKO, Medium including WFBR, WPOE. SHEEME ASTON "Dol 1 For Love" (EMI America) 5/0 Post 1000 Post

MATT BIANCO "More Than I Can Bear" (Atlantic) 4/3

ds 3 including WCCO. Medium: WKBW, WPOE STEVIE NICKS "Talk To Me" (Modern/Alco) 4/2
Rotations: Heavy 0, Medium 1/0, Light 3/2, Total Adds 2, WWNR, WING. Medium: WKBW

GLEN CAMPBELL "It's Just A Matter Of Time" (Atlantic) 4/1
Potations: Heavy 0, Medium 2/1, Light 2/0, Total Adds 1, WPOE. Medium including WCCO. Rotations: Heavy 0, Medium 2/1, Ugnt 2ru, 1068 1 100 1



NOW AVAILABLE ON A BARTER BASIS

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PETER CICCARELLI of JAZZ TRAX

P.O. Box 28935, San Diego, CA 92128, (619) 485-9090

ADULT/CONTEMPORARY

BREAKERS

DIRE STRAITS

Walk Of Life (WB)
58% of our reporters on it. Rotations: Heavy 3, Medium 26, Light 35,
Total Adds 28, KUDL, KMGG, KGW, WAEB, WSFM, KEY103, KWAV. Debuts at number 26 on the A/C chart.

BARRY MANILOW

In Search Of Love (RCA)

58% of our reporters on it. Rotations: Heavy 1, Medium 37, Light 26, Total Adds 11 including WSNI, 2WD, WSNY, KS94, KMJI, KGW, KIFM. Moves 30-24 on the A/C chart.

JACK WAGNER

Too Young (Qwest/WB)

55% of our reporters on it. Rotations: Heavy 8, Medium 25, Light 28, Total Adds 17 including WMJI, WMGF, WJDX, WIVY, 3WM, KDUK, KKPL, WTNY. Debuts at number 23 on the A/C chart.

BRYAN FERRY

Don't Stop The Dance (WB)

55% of our reporters on it. Rotations: Heavy 9, Medium 37, Light 15, Total Adds 7 including WSB-FM, WMYX, WDLT, WHNN, KCIX, KQSW. Moves 24-22 on the A/C chart.

AMY GRANT

Everywhere I Go (A&M)

52% of our reporters on it. Rotations: Heavy 5, Medium 33, Light 20, Total Adds 5, WCLY, WEZC, KWAV, WAEV, KQSW. Moves 28-27 on the A/C chart.

JOHN COUGAR MELLENCAMP

Small Town (Riva/PolyGram) 52% of our reporters on it. Rotations: Heavy 5, Medium 31, Light 22, Total Adds 4, WSNY, WMJJ, WRKA, KWAV. Debuts at number 29 on

the A/C chart.

POINTER SISTERS Freedom (RCA)

51% of our reporters on it. Rotations: Heavy 3, Medium 29, Light 25, Total Adds 11 including WSNI, WCLY, 97AIA, WMYX, KS94, KIFM. Moves 29-25 on the A/C chart.

ROTATION BREAKOUTS

		Total Reports/Adds	Heavy	Medium	Light	
PHIL COLLINS & MARILYN MARTIN		111/0	106	5	0	
@ GLENN FREY		104/0	92	9	3	
O LIONEL RICHIE		111/3	82	27	2	
FREDDIE JACKSON		106/0	76	26	4	
5 TEARS FOR FEARS		106/0	81	17	8	
ARETHA FRANKLIN		101/1	68	32	1	
MR. MISTER		104/7	64	34	6	
JAMES TAYLOR		106/2	58	38	10	
9 STEVIE WONDER		83/0	43	30	10	
(KENNY ROGERS		96/1	47	42	7	
11 DAVID FOSTER		86/0	40	38	8	
12 ABC		94/6	43	44	7	
DIONNE & FRIENDS		106/10	22	63	21	
14 THOMPSON TWINS	*	91/2	32	49	10	
		93/10	28	50	15	
16 A-HA		78/1	26	39	13	
D OLIVIA NEWTON-JOHN	100	76/2	16	48	12	
18 GINO VANNELLI		65/0	7	43	15	
19 BILLY JOEL		68/1	10	42	16	
20 JAN HAMMER		59/0	16	35	8	
21 WHITNEY HOUSTON		46/0	4	31	11	
BRYAN FERRY		61/7	9	37	15	
☑ JACK WAGNER		61/17	8	25	28	
BARRY MANILOW		64/11	1	37	26	
DOINTER SISTERS		57/11	3	29	25	
DIRE STRAITS		64/28	3	26	35	
AMY GRANT		58/5	5	33	20	
28 BILLY OCEAN		54/1	6	33	75	
DOHN COUGAR MELLENCAMP		58/4	5	31	22	
30 BEACH BOYS		41/0	2	34	5	

MOST ADDED

STEVIE WONDER (50)

STEVIE NICKS (29) Talk To Me (Modern/Atco) DIRE STRAITS (28) MAURICE WHITE (23) Need You (Columbia) SADE (22) Sweetest Taboo (Epic)

HOTTEST

PHIL COLLINS & MARILYN MARTIN (92)

Separate Lives (Atlan GLENN FREY (66) You Belong To The City (MCA) LIONEL RICHIE (59) Say You, Say Me (Motown)
TEARS FOR FEARS (43) Head Over Heels (Mercury/PolyGram)

FREDDIE JACKSON (42) You Are My Lady (Capitol)

NEW & ACTIVE

STEVIE NICKS "Talk To Me" (Modern/Alco) 53/29
Rotations: Heavy 0, Medium 196, Light 34/21. Total Adds 29 including wLTF, B100, WAEB, WXTC, WJDX, WIVY
WSFI. KQ99, WHNN, KVUU. Medium including WARP99, KYKY, Y100, WKGW, WEZS, WMGN, KDUK, KWFM.

STEW IE WANDER "Go Hame" (Tamla/Motown) 50/50
Rotations: Heavy O, Moutin 20/20, Light 30/30, Total Adds 50 Including WCLY, KYKY, WKYE, WKGW, WJDX, WSFL.
WNAM. Medium includium W20/20, Light 30/30, Total Adds 50 Including WCLY, KYKY, WKYE, WKGW, WJDX, WSFL.
WNAM. Medium includium W20/20, Light 30/30, Total Adds 50 Including WCLY, KYKY, WKYE, WKGW, WJDX, WSFL.

WRGENT "Love Can Make You Cry" (Manhattan) 45/4
Potations: Heavy 0, Medium 20/2, Light 25/2, Total Adds 4, WLAC-FM, WTNY, WAHR, WORG. Medium: WKYE, KEY103,

WNAM, KOLL, KAIT, 198, RAS, KALV.
SMEENA EASTON "Do It For Lave" (EMI America) 36/6
Rotations: Heavy 0, Medium 17/0, Light 19/6, Total Acos 6, WNAM, KIOA, WKYX, WXUS, KKLV, KALE. Medium including
WRYL, WSB-FM, 2WO, KOST, WKYE, WSFE, LWMGN, WHNAN, KDUK.

MICHAEL McDONALD "Lost In The Parade" (WB) 36/1 Rotations: Heavy 1/0, Medium 25/0, Light 10/1, Total Adds 1, KK KEY103, WAVE, WNAM, KWFM, WEIM, WMT-FM, KKLV. KKPL .: Heavy: KQSW. Medium including KGW, WAEB,

NET ILLY, WAYE, WYAM, KWH-M, WELM, WMI-HM, KKLV.

STING "LOVE IS the Seventh Wave" (A&M) 35/15

STING "LOVE IS the Seventh Wave" (A&M) 35/15

Retations: Heavy 10, Medium 17/4, Light 17/11, Total Adds 15 including WCLV, B100, WSFM, WKGW, KOB9, WSKV, WJON, Heavy: WWXE, Medium Including WARM99, WARM98, WTRX, KWFM, WWMJ, KALE.

OMD "So in Love" (Virgin/A&M) 34/7

1.0, Medium 12/1, Light 21/6, Total Adds 7, WAEB, KEY103, KDUK, WKNE, WORG, WZLQ. Heavy: WSKI WKYE: WSFL, WMGN, WHNN.

Medium: KMGG, WKYE, WSFL, WMGN, WHNE, KODI, & THE GAMG "Emergency" (De-Lite/PolyGram) 32/1
Rotations: Heavy 1/0, Medium 12/0, Light 19/1, Total Adds 1, WRKA. Heavy: KQSW. Medium including WHTX, WKYE, WMGN, WGLL, WSKI, WCKO, KAI, WSKI CHOR, CARS "Tonight She Comes" (Elektra) 29/4
Rotations: Heavy 0, Medium 10/0, Light 19/4, Total Adds 4, WKYE, WHNN, KKPL, WSKY, Medium including WMGN, WWMJ, WGLL, WGKO, WGFW, KASE.

SIGNIFICANT ACTION

STARSHIP "We Built This City" (Grunt/RCA) 24/8
Rolations: Heavy 7/1, Medium 11/1, Ught 6/6, Total Adds 8, WLLT, KMGG, WRKA, WAVE, WHNNI, KRAV, KDUK, 194. Heavy including WHTX, KO99, WMHE, KRUA. Medium including B100, V100, WKYE, WENS, WFMK, WMGN.
CLARENCE CLEMONS & JACKSON BROWNE "You're A Friend 01 Mine" (Columbia) 24/4
Rolations: Heavy 0, Medium 15/2, Light 9/2, Total Adds 4, WSNI, WTRX, KDUK, WGLL. Medium including WHTX. 2WD, WXTC, WAVE, WMGN.

2, WAVE, WMGN. WHITE "I Need You" (Columbia) 23/23 Rotations: Heavy 0, Medium 1/1, Light 22/2 Total Acds 23 including K106, KELT, WSFL, WNAM, KIOA, WEIM, WSKI, WOKQ, KFSB, WBOW, KKLV, KOSW, Medium: K104

WSKY, WCKO, KFSB, WBOW, KKLV, KGSW, Medium; KTYL.

SADE "Sweetest Taboo" (Epic) 227.2 total Adds 22 Including WARM99, WARM98, KIFM, WAVE, WNAM.

KWFM, WWAL, WGSV, KFSB, KKLV, Medium; WPIX, WCKQ, WAEV, KTYL.

ELTON JOHN "Wrap Her Up" (Geffen) 22/0

Rolations: Heavy 2/0, Medium; 100. Light 100. Total Adds 0. Heavy: WGLL, KTYL, Medium; KEY103, WAVE, WEIM, WSKI, WCKQ, WKYX, WAEV, KATF, KRSB, KALE.

BOB DYLAN "Emotionally Yours" (Columbia) 21/4
Rotations; Heavy 0, Medium 2/0, Light 19/4, Total Adds 4, WLTF, WKYE, KIOA, WFFX. Medium; WSKI, KALE.

Holations: Heavy O, Medium 20, Light 1944, Total Adds 4, WLTF, WNTE, ALUA, WEFA, MEDIUM, MONTH, FORE, JULICE NEWTON "Hurt" (RCA) 20/4
Rotations: Heavy O, Medium 40, Light 16/4, Total Adds 4, WAEB, WNAM, WMT-FM, KRSB: Medium: KVIL-FM, WSKI, WAHR,

KMGQ.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Small Town Girl" (Scotti Bros./CBS) 19/15

Botations: Heavy 1/1, Medium 4/1, Light 14/13, Total Adds 15 including WSPM, WNAM, WWIM, WEIM, WSKI, WORG, WKYX, WZLC, KFSB, WJON, KKLV, KÖSW, KMGG, KALE, Heavy, KTYL, Medium including WHTX, WAYE, KATE.

MATT BIANCO "More Than I Can Bear" (Kaltantic) 19/6

Botations: Heavy 0, Medium 3/0, Ligh 16/6, Total Adds 6, WAVE, WKNE, WORG, WAEV, WXUS, KOSW. Medium: WSKI, KYLL, KALE.

KYLL, KALE.

KTYL. KALE:

DIANA ROSS "Chain Reaction" (RCA) 17/11

Diana Ross "Chain Reaction" (RCA) 17/11

Diana Ross "Chain Reaction" (RCA) 17/11

WORG, WUIS, KKLY, Medium 162, Light 11/3, Total Adds 11, WOMC, KOST, KIFM, WEIZ, KELT, WSFL WEIM, WSKI, WORD, KKLY, MEDIUM TOLLing WARMING, WGLL, WCNY.

JDIN ANDERSON "Easier Said Than Done" (Elektra) 11/10

Potations: Heavy O, Medium O, Light 11/10, 10/aid Adds 10, WEIM, WSKI, WSKY, WAEV, KTYL, WBOW, KKLY, KOSW.

KRSS.
PAUL McCARTNEY "Spies Like us" (Capitol) 9/9
PAUL McCARTNEY "Spies Like us" (Capitol) 9/9
PAUL McCARTNEY "Spies Like us" (Light 9/9, Total Adds 9, KEY103, WAVE, WEIM, WCKO, WORG, KTYL, KOSW, KRSB, KALE

Rotations: Newy O, Medium O, Light 919, Total Adds 9, KEYTUS, VANCE, MINERY O, Medium O, Light 919, Total Adds 9, KEYTUS, VANCE, WISKI, WGSV, KFSB, KRSB, Medium VII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, Medium VIII. Light 816, Total Adds 7 including WNAM, WKNE, WSKI, WGSV, KFSB, KRSB, WSKI, WGSV, KFSB, WSKI, WGSV, WSKI, WSKI, WSKI, WSKI, WSKI, WSKI, WSKI, WSKI, WSKI,

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart. Checkmarks signify the most added of the non-charted records.

Editor's Note: Due to the unusual diversity among musical approaches in the A/C format, and in order to keep the Breaker term within A/C as synonymous as possible with chart debuts. R&R has changed Breaker status from 60% to 50%, effective this week.

A/C ADDS & HOTS

EAST

PARALLEL ONE WPIXINOW York
Wendy Silversheir
SADE
STEVIE WONDEX
HR. MISTER
ISLEY, JASPER,
KRIGHT & LOGG! SADE STEVIE MONDEN HR. HISTER ISLEY, JASPER, IS KNIGHT & LOGGINS BOTUBE BOTUBE HEREY THOMPSON THINS COLLINS & MARTIN LIOMEL, RICHIE

PARALLEL THREE

DIONNE & PRIENDS BARRY MANILOW CLEMONS & BROWNE POINTER SISTERS HaskelMMHler
STING
JOHN CAFFERTY
STEVIE WONDER
SADE
PAUL YOUNG
HOTTER
GLENN PREY
COLLINS & MARTIN
TEARS FOR FEARS
HR. MISTER
ABC

DEBARGE Rottest: LIONEL RICHIE ARETHA FRANKLIN-COLLINS & MARTIN STARSHIP DIRE STRAITS

Jeck Raymond
STEVIE WONDER
HAURICE WHITE
JOHN CAFFERTY
JOHN ANDERSON
DIAMA ROSS
SADE
PAUL MCCATTREY
HOttest:
TEARS FOR FEARS
COLLINS & MARTIN
GLENN FREY
ABC
KENNY BOGERS STEVIE MONDER AMY GRANT POINTER SISTERS POINTER SISTERS STING Hottest; TEARS FOR FEARS COLLINS & MARTIN ARETRA FRANKLIN LIONEL RICHIE DIONNE & FRIENDS MKNE/KEENE HIKE TROHBLY

JOHN DENVER OMD HATT BIANCO PARALLEL TWO

Mick Hagerty
FRANKIE VALLI & F
DIRE STRAITS
OND
JUICE NEWTON
STEVIE NICKS
BOLLEAS:
COLLINS & MARTIN
FREDIE JACKSON
GLENN FREY
ARETHA FRANKLIM
JAMES TAYLOR WGLL/Mercersburg Greencastie, PA Low/Schmidt STEVIE MONDER
POINTER SISTERS
DIRE STRAITS
STEVIE NICKS
CLENOMS & BROWNE
HOTTER!

Bruce Stabbons

JOHN CAFFERTY
STEVIE WONDER
MAURICE MHITE
JOHN DERVER
JOHN ANDERSOM
CHARLIE DANIELS
DIANA ROSS

BOLLER
ERENDIE JACKSON
MR. MISTER
ARETHA FRANKLIN
RAY PARKER JR. Hottest: ABC = TEARS FOR FEARS COLLINS & MARTIN GLEWN FREY FREDDIE JACKSON WTNY/Watertown, NY George Neher

STEVIE NICKS DIRE STRAITS UNGERT JACK MAGNER HOLLOST COLLINS & MARTIN TEARS FOR FEARS JAN MANCHER ABC MR. MISTER

WEST

STING STEVIE NICKS

BARRY MANILOW SADE POINTER SISTERS DIANA ROSS HOLLOW: JAMES TAYLOR COLLINS & MARTI BRYAN PERRY ONJ

PARALLEL

Dave Duqueane
JANES TAYLOR
BRYAN PERRY
BOTLOST:
STEVIE MONDER
GLENN FREY
TEARS POR FEARS
LIONEL RICHIE
MR. MISTER

TWO

PARALLEL BIOGISan Diego

ONE

KMGG/Los Angeles Radrigues/Tayera

KOST/Los Angeles

SOUTH

K106/Beaumont KasiiJames

KELT/McAilen Allen/Griffin

STEVIE WONDER MAURICE WHITE DIANA ROSS

WLAC-FM/Nash Nichols/Sargent

NichoidSergeni
KLYMAXX
URGEST
JACK MAGNER
STEVIE MONDER
HOTCOLLINS & MARTIM
ANY GRANT.
STEVIE MONDER
GLENN FREY

Cary Lee
STEVIE WONDER
STEVIE NICKS
DIRE STRAITS
DIANA BOSS
HAURICZ MHITE
HOTESE
LIONEL RICHIE
HK. MISTER
JAN HAMMER
COLLING & MARTIN
FREEDIE JACKSON

WSTF/Orlando Ballard/Lowe

EURYTHMICS HOTTEST COLLINS & MAR-DAVID POSTER ARETHA FRANKL LIONEL RICHIE MAURICE MHITE

PARALLEL KEY103/Austi ONE WARM99/Att STEVIE WONDER SADE Hottest: ABC DAVID POSTER GLENN PREY HR. HISTER JAMES TAYLOR

WSB-FWAttents John Chappell PAUL YOUNG MAURICE WHITK BRYAN FERRY HOTTEST ARETHA FRANKLIN GLENN FREY HR. HISTER ABC COLLINS & MARTIN WMJJ/Birmingham John Jenkins KVIL-FM/Datias Rhodes/Chapman HR. HISTER
JOHN COUGAR
DIONNE & FRIENDS
BOTCHEST
TEARS FOR FEARS
COLLINS & MARTIN
GLENN FREY
LIONEL RICHIE
FREDDIE JACKSON

COLLINS & MARTIN

POINTER SISTERS STEVIE MONDER QuincylO'8rien
STEVIE NICKS
STEVIE WONDER
DREAM ACADEMY
BARRY MANILOM
HOTLEST
KEINY ROGERS
KLYMACK
COLLINS & MARTIN
LIOMEL RICHIE
STEVIE MONDER

LOVE94/Mlami Raines/Johnson THOMPSON TWINS HOLLEST: COLLINS & MARTIN GLENN FREY MR. MISTER LIONEL RICHIE WEZC/Charlotte Sutton/Conway STEVIE WONDER AMY GRANT BARBRA STREISAN Wi.TS/New.Orleans Scott/Mitchell

MR. HISTER
DIRE STRAITS
ROTESE:
COLLINS & MART
GLENN FREY
KLYMAXX
LIONEL RICHIE
DIONNE & FRIEN

BARRY MANILOW Nottest: LIONEL RICHIE THOMPSON TWINS TEARS FOR FEARS COLLING & MARTIN GLENN FREY WJDX/Jackson Parkins/Allen W101/Tampa Milter/DeCarlo STEVIE WONDER STEVIE NICKS JACK WAGNER

JACK WAGNER HOTTEST: COLLINS & HARTIN GLENN FREY FREDDIE JACKSON KENNY ROGERS DIRE STRAITS
STEVIE NICKS
JACK NAGNER
HOTCOM
STEVIE WONDER
GLENN PREY
COLLINS & MAR
KENNY ROGERS
LIONEL RICHIE PARALLEL TWO

WAVE/SaresotaSI. Petersburg. FL
Tellome/Huntington
STARSHIP
SADE
PAUL HCCARTNEY
STEVIE MONDER
SPIENO GRYA
JACK WAGNER
HOTERST
COLLINS 6 MARTIN
TEARS FOR FEARS
GLENN FEEY
LIONEZ RICHTE
JAMES TAYLOR

STEVIE WONDER MAURICE WHITE SADE

SADE JOHN CAFFERTY HOTCEST: COLLINS & MARTI: JAMES TAYLOR MR. MISTER LIONEL RICHIE BRYAN FERRY KALE/Tri-Cities, WA Bill Templeton JOHN CAFFERTY JOH ANDERSON HAURICE WHITE FAUL HOCARTNES SHEENA EASTON DREAM ACADEMY STEVIE WONDER SADE

STEVIE NICKS STEVIE HORDER MHITNEY HOUSTON SADE DIRE STRAITS HOTCOSE: COLLINS & MARTIN GLENN FREY LIONEL RICHIE ARETHA FRANKLIN TEARS FOR FEARS

none Hottest: TEARS FOR FEARS GLENN PREY SILLY JOEL COLLINS & MARTIN MR. HISTER

KWAV/Monterey Michael Reading

MECHAGING
STEVIE MONDER
DIRE STRAITS
JOHN COUGAR
ANY GRANT
HOTLOGEL:
GLENN FREY
ARETHA FRANKLIN
TEARS FOR FEARS
KLYMAXX
HR. HISTER

MICRAEL MCDONALD CARS JACK MAGNER HOTCHSTI A-HA PREDDIE JACKSON GLENN PREY COLLINS & MARTIN ABC

ARETHA FRANKLIN STEVIE NICKS HOLLES L MARTIN TEARS FOR FEARS GLENN FREY LIONEL RICHLE FREDDIE JACKSON PARALLEL THREE

STEVIE WONDER, OND STEVIE BICKS TINA TURBER BYAN ADAMS STARSHIP CLEMONS & BROW JACK MAGHER BOTLEST. KSSMGreat Fells
Store Keller
JACK MACHER
STEVIE MONDER
DIRE STRAITS
ROTLEBEL
GOLLINS & MARTIE
GLENN FREY
FREDDIE JACKSON
KERMY ROGERS
LIONEL RICHIE GRO WHINDON
STEVIE MONDER
DIANA BODS
STING
JON ANDERSON
STEVIE NICKS
ARCHER & MCCOO
SADZ
SHERNA ZASTON
HAURICZ HHITE
HOTEOGRAPH
COLLINS & MARTH
LONGLINS & MARTH
COLLINS & MARTH
HOTEOGRAPH

Chris Alexander
BNYAN FERRY
STEVIE HORDER
STEVIE HORDER
ANY GRANT
JOHN CAPPERTY
PAUL HOCARTHEY
MAURICE MULTE
SADE BANGER
NIGHT SHANGER
HOWN MATT BERSCO
HOCKERE:
LIONEL RICHIE
MR. HISTER
GGENN PREY
ROOL & THE GANG
OM

SADE Nottest: TEARS FOR FEARS COLLINS & MARTIN JAMES TAYLOR LYONEL RICHIE GLENN FREY 111 Reporters, 106 Current Reports, Two stations reported a frozen list this week: KVIL-FM/

Dallas, U102/Louisville. Three stations failed to report this week and their rotations were frozen: KKLT/Phoenix, KKUA/Honglulu, WSTF/Orlando.

STEVIE WONDER STEVIE NICKS Hottest:

WCKQ/Campbelleville, Smith/McClendon

SADE MIKE + THE HECHAN STEVIE WONDER DEBARGE

STEVIE MONDER SADE MAURICE WHITE OND
JOHN CAPPERTY
HOTTOST
COLLINS & MARTIN
FREDDIE JACKSON
TEARS FOR FEARS
JAMES TAYLOR
LIONEL RICHIE PARALLEL KTYL/Tyler, TX THREE

Bian Waloney
JOHN CAFFERTY
RADE
STEVIE WONDER
HAURICE MHITE
JON ANDERSON
PAUL MCCARTNEY
HOEDES
HOEDES
JAN HAUNTER
ARZTHA FRANKLI
KLYNADX
LIONEL RICHIE LesiCassidy
DIRE STRAITS
STING
RATE BUSH
STEVIE NICKS
STEVIE NOKES
JACK WANNER
STEVIE WONDER
JON ANDERSON
HAURICE MRITE
HOLLEST
COMINS & NARTIN
COLEMN FREY
FREDDIE JACKSON

WZLQ/Tupelo, MS

MIDWEST PARALLEL KYKY/St. Louis

ONE WLLT/Cincinnate

WSNY/Colum Harry Lyles

MR. MISTER Hottest: COLLING & MARTIN

DEBARGE MAURICE WHITE PAUL MCCARTNEY NOTES #1 MR. MISTER COLLINS & MARTIN FEEDDIE JACKSON LIONEL RICHIE John Roberts

STARSHIP
LIONEL RICHIE
KENSY ROCERS
DIONNE & FRIENDS
HOTCOME
STEVIE MONDER
GLENN PREY
COLLINS & MARTIN
TEARS POOF FEARS
HR. MISTER MAURICE WHITE STEVIE MONDER OMD FRANKIE VALLI & F HOTEGE ONJ JAN HAMMER ARETHA FRANKLIN KERNY LOGGINS

WARMSECIncinnati
WaxierTipton
STEVIE MONDER
SADE
HOTTEST
AVID POSTER
GLENN FREY
COLLINS 6 MARTIN
NR. MISTER
WILTONER RICCHE
WLTF/Clevalend
Wilson/Popovich WilsonPopovich
STEVIE NICKS
BOB DYLAN
HOCKEST:
COLLINS & MARTIN
A-HA
TEARS FOR PEARS
JAN HAMMER
GLENN FREY DEBARGE HOLLOGI: FREDDIE JACKSON TEARS FOR FEARS COLLINS & MARTIN KENNY ROGERS LIONEL RICHIE

WMJUCievelan Ivers/Torcasso

WAGE/Leesburg, VA Stave Porter SAMPE MAURICE WHITE STEVIE WONDER STEVIE NICKS HOTCOLINS & MARTIN PREDDIE JACKSON LIONEL RICHIE JAMES TAYLOR KENSY ROGERS

KRLB/Lubbock, TX Gary Winter

AMY GRANT STEVIE MONDER SADE

GERY Winter
STEVIE NICKS
STING
STEVIE WONDER
EDDIE MIRPHY
HOTCHET
JAN HAMMER
KENNY EXGERS
TEARS FOR FEARS
PREDDIE JACKSON
COLLINS & MARTIN WOMC/Detroit Argenbright/Jac

STEVIE WONDER DIANA ROSS GERRADE & HOLLAND HOCTEGE: LIONEL RICHIE GLENN FREY COLLINS & MARTIN FREDDIE JACKSON DIONNE & FRIENDS STING STEVIE WONDER DIANA ROSS KLSUKansas City Frost/Alan KLYHAXX BILLY OCEAN ONJ

OND PAUL HOCARTNEY
HAURICE WHITE
JOHN CAFFERTY
SADE
HATT BIANCO
HOTTEST
FREDDIE JACKSON
COLLINS & MARTHN
ARETHA FRANKLIN
HR. HISTER
KLYMAKK ONJ
HOTEGET:
DAVID POSTER
STEVIE MONDER
A-HA
COLLINS & MARTIN
LIONEL RICHIE KUDL/Kensas City Dene Hallam WKYX/Paducah, KY Frank Carvell

DIRE STRAITS
HOTTER!
TEARS FOR FEARS
STEVIE WONDER
COLLINS & MARTIN
GLENN FREY
LIONEL RICHIE STEVIE WONDER DELTA JOHN CAPPERTY SHEENA BASTON SHEENA EASTON DEBARGE DREAM ACADEMY MAURICE WHITE HOTCOST HOTC WMGF/Milwaukee Dan Markus

JACK MAGNER Hottest: COLLINS & HARTIN GLENN FREY JAMES TAYLOR LIONEL RICHIE ARETHA FRANKLIN WMYX/Milwaukee Beth Fast

KLYMAXOX STEVIE NICKS DIRE STRAITS DIONNE & FRIEND MOLTOSI; GLENN FREY COLLINS & MARTI MR. MISTER DAVID POSTER BRYAN FERRY POINTER SIGTERS GERADD HOTE-BE COLLINS & MARTIN GLENN FREY DAVID POSTER KENNY ROGERS LIONEL RICHIE WMGN/Madisor O'Neill/Vanoil

KS94/St. Louis Watermann/Ga WLTE/Minnespolls Graye/Sommers BARRY HANILOW POINTER SISTERS

Sander Walker
STEVIE WONDER
STING
STING
MAURICE WHITE
STEVIE NICKS
DEBARGE
BOB DYLAN
DIRE STRAITS
POINTER SISTERS
JACK MAGNER
HOLLEST
COLLINS & MARTIN
CLENN PRET
PREDDJE JACKSON
ARZTHA FRANKLIH

STEVIK NICKS
NOTES NICKS
NOTES NICKS
COLLINS & HARTIN
FREDDIE JACKSON
LIONEL RICHIE
DIONNE & FRIENDS
GLENN PREY

STEVIE NIČKS DIRE STRAITS BEYAN FERRY CARS STABENIP HOTTER! TEARS FOR FEARS GLENN FREY FREDDIE JACKSON ARCHA PRANKLIN ABC

JAMES TAYLOR
JOHNE & PRIENDS
STARSHIP
HOTCEST:
STEVIE WONDER
GLENN FREY
TEARS FOR FEARS
DOAVID POSTER
HR. MISTER

TWO WNAM/Appleto BennetUCOHINS
STEVIE MONDER
SADE
JULIE MONDER
SADE
JULIE MEMTON
JUGHN CAFFERTY
SHEENA EASTON
JOHN DEMNURE
MAURICE MMITE
HOCCOLLINS & MARTIN
BILLY JOSE
JAMES TAYLOR
KENNY ROGERS
JAN HAMMER

PARALLEL

JAN HAMPHER
KIOAUDE MOINES
MINE Judge
DIRE STRAITS
RAURICE WHITE
STRUIE BICKS
SHEENA RABTON
BOID THAN
DELEGAL
TACKSON
COLLING A MARTIN
TEARS FOR FEARS
JAMES TAYLOR
LIONEL RICHIE

JACK MAGNER HOTTEST: GLENN FREY TEARS FOR FEARS HEART MR. HISTER JAMES TAYLOR KLYF/Des Moines Bob Majors none Hottest: DIONNE & PRIEND: DAVID POSTER KENNY POGERS ARETHA FRANKLIN GLENN FREY JOHN COUGAR BARRY MANILON HOLLEST: JAN HAMMER COLLINS & MART DAVID POSTER JAMES TAYLOR HR. NISTER

KOSS/Evansville Bruce Clark

STORM STREET
STEVIZ NICKS
DIONNE & FRIENDS
HOTCEST:
GLENN FREY
COLLING & MARTIN
DAVID POSTER
TEARS FOR FEARS
LIONEL RICHIZ

DIONNE & FRIEND DIRE STRAITS HOTCEST: HR. MISTER JOHN COUGAR A-RA LIONEL RICEIE GLENN FREY

WFMK/Lansing Bill Fulton

STEVIE NICKS
STING
DIRE STRAITS
POINTER SISTERS
BARRY MANILOM
MOLEGE!
COLLINS 4 MARTIN
HR, MISTER
FREDDIE JACKSON
LIONEL RICHIE
BRYAN FEREN

SODDY Daniels
STEVIE MONDER
SADE
JOHN CAFFERTY
MAURICE WHITE
JOHN DERVER
HOTEGEL:
COLLINS & MARTIN
GLENN PREY
TEARS FOR FEARS
FREDDIE JACKSON
ARETHA FRANKLIE

WXUS/LaFayette, LA Bob Vizza DIRE STRAITS STEVIE WONDER

KWEB/Rochester, A DENDALMING DREAM ACADEMY HOLLOW & MARTIN KENNY ROGERS BILLY JOEL JAMES TAYLOR LIONEL RICHIE

STEVIE WONDER STING JOHN COMMITTEE STING
JOHN CAPPERTY
DREAM ACADEMY
NICK LOWE
HOTLEST
COLLINS & MART
GLENN PREY
KENNY ROGERS
JAMES TAYLOR
HR. MISTER

WBOW/Terre Haut Mark Edwards Mark Edwards
JON ANDERSON
MAURICE MHITE
JACK WAGNER
HOTLest:
COLLINS & MARTIN
GLENN FREY
LIONEZ RICHIE
DIONNE & FRIENDS
DAVID POSTER

ONJ.
LIONEL RICHIE
HOCTORIN & MARTIN
CLEMN FREY
MR. HISTER
STARSHIP
THOMPSON IWINS

KRAV/Tulse Reynolds/Cap

PARALLEL THREE

ONE Green/Sollers
STING
DEBANGE
STEVIE WONDER
JACK WAGNER
JUICE NEMTON
HOLLER!
JLENN PREY
COLLINS & MARTIN
FREDDIE JACKSON
ARETHA FRANKLIN
KENNY ROGERS Greg Picciar GLENN FREY POINTER SISTERS BARRY MANILOW

KATF/Dubuque, IA Wes Davis Wes Davis

HR. MISTER
KEYMAKK
HODDERT:
TEARS FOR PEARS
COLLINS & MARTIN
STEVIE MONDER
A-HA
GLENN FREE TWO

194/Eau Claire, Wil Rick Roberts STEVIE NICKS JACK WAGNER BARRY MANILOW STARSHIP

BARRETIP BOTTEST: COLLINS & HARTIN KENNY ROGERS ABC PREDDIE JACKSON NR. HISTER KFSB/Jopiin, MO Bobby Daniets

MR. MISTER LIONEL RICHIE HOTLOST: COLLINS & MARTIN GLENN FREY JAN HAMMER TEARS FOR FEARS STEVIE WONDER WTVN/Columbus John Lane

> WISN/Milwauke Murphy/Elliott Murphylelliott
> Joint Denver
> KLYMAXX
> FRANKIE VALLI & 1
> POINTER SISTERS
> HOTEGEL:
> STEVIE WONDER
> COLLINS & MARTIN
> DAVID POSTER
> FREDDIE JACKSON
> JAMES TAYLOR

WJON/St. Cloud, MN John Fine/M.Diem

KFMB/San Diego Mark Larson MARK LARBON
FOINTER SISTERS
BARRY MANILOW
ROCKEST:
COLLINS & MARTIE
TEARS POR FEARS
DAVID POSTER
KENNY ROGERS
BEACH ROYS

FULL-SERVICE A/C

EAST

PARALLEL ONE WF8R/Baltime Dale Andraws MR. MISTER Hottest: COLLINS & MA DAVID POSTER FREDDIE JACK GLEMN FREY MR. MISTER

SADE Hottest: KENNY ROGERS COLLINS & HARTIN TEARS FOR FEARS GLENN FREY LIONEL RICHIE

Sendy Beach

BRYAN FERRY

JACK MAGNER

MATH BLANCO

DIAMA NOSS

JOHN DENVER

HOTEGET:

STEVIZ MONDER

TRAEDIE JACKSON

GLENN FREY

TEARS FOR FEARS

COLLINS & MARTIN

KDKA/Pittsburgh Chris Witting

CHS/Charle AMY GRANT POINTER SISTERS STEVIE MONDER FRANKIE VALLI & P HOTCOLLINS & MARTIN GLENN FREY

FREDDIZ JACKSON Hottest: COLLINS & MARTIN A-HA THOMPSON TWINS TEARS FOR FEARS JAMES TAYLOR

PARALLEL

TWO

WICC/Bridgepo

DIONNE & FRIENDS HOLLEGE; DAVID FOSTER KENNY ROGERS FREDDIE JACKSON JAMES TAYLOR LIONEL RICHIE

FLYMAXX DIRE STRAITS OND WTKO/Mhace, NY Wayne Fisk PAUL YOUNG DIANA ROSS HAURICE WHITE PARALLEL THREE

ABC
MR. MISTER
NOTES:
KENNY ROGERS
FREDDIE JACKS
GLENN FREY
MARIE OSHOND
LIONEL RICHIE POINTER SISTERS STEVIE WONDER DEBARGE STEVIE NICKS CARS HOTCEST WWPA/Williamsp Sawyor/Masteller STEVIE MONDER DIRE STRAITS SADE HAURICE WHITE JOHN DENVER HOLLOST TEARS FOR FEARS ABC

PARALLEL

BeHanifluble
DIRE STRAITS
KLYMAXX
UNGENT
FOINTER SISTERS
STEVIE WONDER
HAUBICK WHITE
JOHN DENVER
HOTESSI:
COLLINS & MARTIN
FREDDIE JACKSON
JAMES TAYLOR
KENNY ROGES
LIONEL RICHIE

THREE

43 Reporters, **40 Current Reports**

KLYMAXX BARRY MANILON BRYAN FERRY BOTCHEL! KENNY ROGERS COLLINS & MARTIN ARRTHA FRANKLIN JAKES TAYLOR LIONEL RICHIE

Two stations reported a frozen list

this week: KDKA/Pittsburgh,

One station failed to report this

WTMJ/Milwaukee.

SOUTH

PARALLEL

LIONEL RICHIE Hottest: STEVIE MONDER JAN HAMMER TEARS FOR FEARS COLLINS & MARTIN GLENN PREY

MARRY MANILON
HOTTEST:
COLLINS & MARTIN
GLENN FREY
FREDDIE JACKSON
ARETHA FRANKLIN
JAMES TAYLOR PARALLEL

WST/Charlotte
Marty Lambert
POINTER SISTERS
JUICE NEWTON
STEVIZ MONDER
HOTESET
COLLINS & MARTIN
SILLY JOEL
JAMES TAYLOR
LIONEL RICHIZ
DIONNE & PRIZNES

MIDWEST PARALLEL

ONE none Hottest: STEVIE WONDER COLLINS & MARTIN KENNY ROGERS LIONEL RICHIE BARRY MANILOW WCCOrMinne Denny Long

Denny Long
SCHUUR & FELICANO
NICK LONE
STEVIE WONDER
HATT BIANCO
KLYMAXX
DEBARGE
BRYAN FERRY
JUICE MEMTON
HOLLES:

PARALLEL TWO

MAURICE WRITE SCHOUR & PELI-JILL HICHAELS

week, Its rotations were frozen: WICC/Bridgeport. WSPD/Toiedo Stewart/Heller Chambers/Dorn

FRANKIE VALLI &:
EDDIE RABBITT

DEBARGE
JOHN COUGAR

Hottest:
COLLING & HARTIN
FREDDIE JACKSON
KENNY ROGERS

TEARS FOR FEARS

THOHESON THINS

WING/Dayton
Johnson/King

PARALLEL

THREE WUBC/Bloomington,
Munson/Salowitz
SADE
SADE
HAURICE WHITE
AL JARREAU
MR. HISTER
STEVIE WONDER
BOTHSER
KENNY ROGERS
KENNY ROGERS
FREDDIE JACKSON
JAMES TAYLOR
DIONNE & FRIENDS
BARRY NANILON HOLDER NEWFUN HOLDER FREY FREDDIE JACKS LIONEL RICHIE MR. MISTER KLYMAXX WISCHINGEPON Andy Sickel

WCILICarbondale, IL Matt McCann Laneffic
DIONNE & PRIENDS
HR. MISTER
JOHN DERVER
KLYMAXX
MOTUBEL
COLLINS & MARTIN
KENNY ROGERS
A-HA
LIONEL RICHIE
GLENN PREY

Math McCaen
TRIXX
MAURICE WHITE
STEVIE MONDER
SADE
SCHUUR & PELICAND
NOCESEL
COLLINS & MARTIN
PREDDIE JACKSON
KLENNY ROGERS
LIONEL RICHIE
MR. MISTER

KOY/Phoenix Jack Blair

WEST PARALLEL

ONE KHOW/Denver Hal Moore AMY GRANT POINTER SISTERS BARRY MANILOW BOTCOST: COLLINS & HARTIN GLENN FREY TEARS POR FRANK ARETHA FRANKGIN LIONEL RICHIE KFVLos Angeles LaBeau/Tyler

none
Hottest:
COLLINS & MARTIN
GIND VANNELL!
LIONEL RICHIE
MR. HISTER
DAVID FOSTER

LIONE, RICHIE
DIONNE & FRIENDS
HOTTONE & FRIENDS
HOTTONE WONDER
COLLINS & MARTIN
JAMES TAYLOR
DAVID FOSTER
KENNY ROGERS

MARIE OSMOND
PAUL YOUNG
HAURICE WHITE
SADE
CODERY & CREME
STEVIE WONDER
STING
HOTEORY

KLYHACK PRANKIE VALLI 4 F STEVIE WONDER MAURICE MUITE HOTCEST COLLINS 4 MARTIN GLENN FREY FREDDIE JACKSON DAVID POSTER LIONEL RICHIE STING Rottest: COLLINS & MARTIN KENNY ROGERS SILLY JOEL LIONEL RICHIE DIONNE & FRIENDS KSL/Salt Lake City Lemich/Jessop

PARALLEL THREE STEVIE MONDER ABC

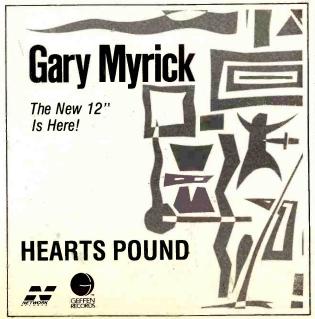
EDDIE RABBITT FRANKIE VALLI 4 JOHN DENVER

R&R FRIDAY, NOVEMBER 15, 1985/75

RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

	4 CORPORTS	OV (TAMPED 15, 1005	Total Reports/Adds	Power	Heavy	Medium
Three Two Last Weeks Weeks Week	158 REPORTS N	OVEMBER 15, 1985				
- 1 1 0	ZZ TOP/Afterburner (WB)	"Sleeping" (135) "Can't Stop" (122) "Stages" (68)	149 = 0		144=	5=
	JOHN C. MELLENCAMP/Scarecrow (Riva/PG)	"Small" (144) "R.O.C.K." (51) "Rain" (44)	149 – /0		142-	7+
	RUSH/Power Windows (Mercury/PG)	"Money" (124) "Manhattan" (80) "Territories" (60)				
DEBIT 4	PETE TOWNSHEND/White City (Atco)	"Face" (147) "Blood" (52) "Hiding" (20)	154 /4		101	51
6 6 5 6	SIMPLE MINDS/Once Upon A Time (Virgin/A&M)	"Alive & Kicking" (151)	151 = /0		126+	
	CARS/Greatest Hits (Elektra)	"Tonight She Comes" (152)	152 = /0		139+	
	DIRE STRAITS/Brothers In Arms (WB)	"Walk Of Life" (112) "One World" (31) "Far" (17)	130-/1		102-	
	INXS/Listen Like Thieves (Atlantic)	"This Time" (136) "What You Need" (10)	143+/3		62 +	
	ROGER DALTREY/Under A Raging Moon (Atlantic)	"Raging" (111) "After The Fire" (46)	129 -/0		55 –	
	ASIA/Astra (Geffen)	"Go" (133) "Countdown" (13) "Too Late" (12)	134 /6	6	49	80
9 11 9 11	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Soul To Soul (Ep		127-/5	5=	36 –	
	STING/The Dream Of The Blue Turtles (A&M)	"Seventh Wave" (96) "Shadows" (13)	106 – /2	19=	70 –	
	MIKE & THE MECHANICS/Mike & The Mechanics (Atlantic)	"Silent Running" (144)	145+/19	1+	29+	
	PHANTOM, ROCKER & SLICK/Phantom, Rocker & Slick (EMI Am	erica) "Men Without Shame" (121)	124-/1		42 -	
	MR. MISTER/Welcome To The Real World (RCA)	"Broken Wings" (67) "Kyrie" (47)	106 - /4	18+	<i>60</i> –	
	AEROSMITH/Done With Mirrors (Geffen)	"Let The Music" (95) "Shela" (20) "Fire" (10)	109+/4	2=	21+	
	CLARENCE CLEMONS/Hero (Columbia)	"Friend Of Mine" (111)	113+/11	9+	44+	
	STARSHIP/Knee Deep In The Hoopla (Grunt/RCA)	"Sara" (71) "We Built" (29)	94 – /5	8-	36 –	-
	WANG CHUNG/To Live And Die In L.A. (Geffen)	"To Live And Die" (103)	104 = /2	4=	35 –	
	CRUZADOS/Cruzados (Arista)	"Motorcycle Girl" (95) "Hangin' Out" (12)	103-/2	1 –	25-	-
	THOMPSON TWINS/Here's To Future Days (Arista)	"Lay Your Hands" (69)	84 - /1	7-	44 -	
	ROCKY IV/Soundtrack (Scotti Bros./CBS)	"Burning Heart" (99)	102 + /5	6+	27+	
	DIVINYLS/What A Life (Chrysalis)	"Pleasure And Pain" (112)	112 + /15	1+	13+	
	JOE LYNN TURNER/Rescue You (Elektra)	"Endlessly" (104)	105-/1	4+	28+	
	KATE BUSH/Hounds Of Love (EMI America)	"Running Up" (92)	92-/3	4=	33 –	52+
	ALARM/Strength (IRS/MCA)	"Strength" (100)	103+/14	4+	16+	
	LOVERBOY/Lovin' Every Minute Of It (Columbia)	"Dangerous" (79) "Lovin' " (14)	88 = /7	4 –	19+	66-
	JONI MITCHELL/Dog Eat Dog (Geffen)	"Good Friends" (92)	95+/18	3=	18+	
	DREAM ACADEMY/Dream Academy (WB)	"Life" (89)	92+/8	5+	19+	
	HEART/Heart (Capitol)	"Never" (54)	64-/2	13-	39 -	21-
	TALKING HEADS/Little Creatures (Sire/WB)	"Stay Up Late" (59) "And She Was" (17)	67-/1	6-	33 -	31-
	YES/9012 Live (Atco)	"Hold On" (97) "Changes" (20)	102 /14	0	5	82
UEBUT W	ARTISTS UNITED AGAINST APARTHEID/Sun City (Manhattan)	"Sun City" (73)	75 + /13	1 =	15 +	49+
	DEL FUEGOS/Boston, Mass. (Slash/WB)	"Don't Run Wild" (66)	73+/3	2=	7-	54
	MIAMI VICE/Soundtrack (MCA)	"You Belong" (48)	48 -/0	7-	34 -	12-
	ROBERT PALMER/Riptide (Island)	"Discipline" (66)	72+/6	1 =	4+	54+
	CHARLIE SEXTON/Pictures For Pleasure (MCA)	"Beat's So Lonely" (65)	68+/7	0=	7+	45+
	TRIUMPH/Stages (MCA)	"Mind Games" (41)	53+/4	0=	6-	36+
	MARILLION/Misplaced Childhood (Capitol)	"Lavender" (43) "Kayleigh" (11)	53+/12	1 –	6-	34+
	WATERBOYS/This is The Sea (Island)	"Whole" (55)	<i>57+/9</i>	2=	9=	34+
DEBUI	, Title 10 illio to the sou (tours)					



BREAKERS

PETE TOWNSHEND

White City (Atco)

97% of our reporters on it. 154/4 with adds at: CFOX. CHEZ, KFMZ, KQWB. Debuts at #4 on the Albums chart.

Astra (Geffen)

85% of our reporters on it. 136/6 with adds at: CHOM, WNEW, Q107, CFOX, WBLM, KFMZ. Debuts at #10 on the Albums chart.

ALARM

Strength (IRS/MCA)
65% of our reporters on it. 103/14 including adds at: WYNF, KGB, WPYX, WKQQ, KRIX, WWCT, WIOT, KMOD, KEZE. Moves 27-26 on the Albums chart.
YES

9012 Live (Afco)
65% of our reporters on it. 102/14 Including adds at: KLOL, WLLZ, KSHE, WPLR, KKCI, KPOI, KSJO. Debuts at #32 on the Albums chart.

JONI MITCHELL

Dog Eat Dog (Geffen)
60% of our reporters on it. 95/18 Including adds at: CHOM, Q107, DC101, WYNF, KGB, KRQR, WKDF, KDJK. Moves 29-28 on the Albums chart.

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), lewer (-), or equal (e) reports compared to last week On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS - A record is a Breaker the first week it's reported by at least 60% of our AOR reporters. Total reports/adds listed; e.g., 100/50 means 100 reports and 50 adds.

AOR ALBUMS

MOST ADDED

MIKE & THE MECHANICS (19) Mike & The Mechanics (Atlantic) JONI MITCHELL (18) Dog Eat Dog (Geffen) NIGHT RANGER (17) 7 Wishes (Camel/MCA) DIVINYLS (15) What A Life (Chrysalis)

HOTTEST

ZZ TOP (67) Afterburner (WB) CARS (56) Greatest Hits (Elektra) JOHN C. MELLENCAMP (56) Scarecrow (Riva/PolyGram)
SIMPLE MINDS (55) Once Upon A Time (Virgin/A&M) DIRE STRAITS (35) Brothers In Arms (WB)

NEW & ACTIVE

Y&T *Down For The Count" (A&M) 57/8 (49/17)
Adds: WBAB, WDHA, WYSP, WAQX, KKCI, WRKI, WTPA, KFMZ, Heavy 5: WBCN, WKQQ, KFMG, KKDJ, KRQU, Medium 39 including WNEW, WXRK, WHJY, KTXQ, KLOL, WYNF, WRIF, WQFM, KSHE, KUPD, KGB, KOME.

KUPD, KGB, KOME.

**MIGHT RANGER "7 Wishes" (Camel/MCA) 52/17 (36/12)

**MIGHT RANGER "7 Wishes" (Camel/MCA) 52/17 (36/12)

**Adds including WNEW, WYNF. WPYX, WPDH, WOUR, KICT. Heavy 8 including KQRS, WYSP, WAQX, KNCN, KRIX, WSKS, KRQU. Medium 37 including WBAB, KLOL, KSRR, WSHE, WQFM, KBPI, KRQR, WHEB, KLAQ, WDIZ, WAGO, WWCT, KMOD, KLO, KDJK.

**BLACK N' BLUE "Without Love" (Geffen) 40/2 (41/5)

**Adds. WRQK, WRUF. Powers 2: Heavy 8 including WYNF, WQFM, WYSP, KRIX, WDIZ, KISS, KILO. Medium 23 including KSRR, WRIF, WPYX, KNCN, WKDF, KGGO, KMOD, KOMP, KDJK.

**JON BUTCHER AXIS" **Along The Axis" (Capitol) 39/1 (42/8)

**Adds: K2CO. Powers 2: Heavy 5 including KLBJ, KKGR, KSPN, KRQU. Medium 23 including WHJY, Q107, WLUP. WOFM, KMET, KOME, WHEB, WOUR, WAAF, WLAV.

**BRYAN ADAMS "Reckless" (A&M) 38/12 (32/9)

AOX, WFBQ, KRSP, KFMZ, KOLA Medium 24 including WDWE, Q107, WNOR, WPYX, KGQO, ELTON JOHN "ice On Fire" (Geffen) 36/7 (32/10)

LTON T'THE Head On The Door" (Elektra) 33/11 (24/3)

Adds: KTCZ, KAZY, WPDH, WILD, WDFM, KBCO, WDIZ, WWCT.

LTON LTON LONG WHEN, WPDH, KILO, Powers 4: Heavy 6: WXRT, KROQ, WHFS, WLIR, KTCL, KCGL. Medium 17 including WXRK, WILD, WOFM, KBCO, 91X.

BON JOVI "7800 Fahrenhell" (Mercury/PolyGram) 32/14 (18/16)

BON JOVI "7800 Fahrenhell" (Mercury/PolyGram) 32/14 (18/16)

Adds: including WHJY, WOFM, KSHE, WZZO, WAAF, KLAQ, WBLM. Heavy 1: WBCN. Medium 22 including WHJY, WOFM, KSHE, WZZO, WAAF, KLAQ, WBLM. Heavy 1: WBCN. Medium 24 including WNEW, WHJN, WXRT, KROQ, 91X, WHEB, WAAF, WTUE, KILO, SCORPIONS "World Wide Live" (Mercury/PolyGram) 30/4 (29/12)

Adds: WYNF, WHEB, WCMF, KWHL, Heavy 0: Medium 16 including WXRK, KLOL, KYYS, WQFM, KSHE, KUPD, KLAQ, WFBQ, KATT, WIOT.

JETHRO TULL with the LINDON SYMPHONY ORCHESTRA "A Classic Case" (RCA) 26/7 (24/15)

KSHE, KUPD, KLAQ, WFBQ, KATT, WIOT.

JETHRO TULL with the LDNDON SYMPHONY ORCHESTRA "A Classic Case" (RCA) 26/7 (24/15)

Adds including KYYS, KAZY, WONE, WIZN, KLYV, WCXT. Heavy 2: WLUP, WHMD. Medium 16 including DC101, KTCZ, WCBK, WLAV.

JAMES TAYLOR "That's Why I'm Here" (Columbia) 26/0 (27/1)

Powers 2: Heavy 12 including KBCQ, WQBK, WTUE, KKGR. Medium 12 including WXRT, KTCZ, KICT.

HEAVEN "Knockin" On Heaven's Door" (Columbia) 20/2 (18/3)

Adds: KNCN, KMOD. Heavy 4: KZEW, KLOS, WYSP, KRIX. Medium 15 including WNEW, WDVE, KTXQ, KGB, KRCR, KISW, KISS.

CLASH "Cut The Crap" (Epic) 19/10 (0/0)

Adds including KZEW, WNOR, WZZQ, KILQ, KKDJ. Powers 1: Heavy 5: KRQQ, 91X, WLIR, KTCL, KCGL. Medium 7 including WBAB, WXRT.

WRESTLING ALBUM "Wrestling Ablum" (Febc) 19/3 (19/11)

WRESTLING ALBUM "Wrestling Album" (Epic) 19:3 (19/1)
Adds: WBCN, WBAB, KLPX. Heavy 0: Medium 6 including WQFM, KROQ, WFYV.
CRIRISTOPHER CROSS "Every Turn Of The World" (WB) 18:5 (15:3)
Adds including KAZY, WONE, WTUE. Heavy 3 including KTCZ, WCPZ. Medium 11 including KSRR,

Adds including KAZT, WUNE, WIDE, neavy 3 including KIOZ, WOFZ, Medium 11 including KORIN, KYNF, KGB.

CULT "Love" (Sire/WB) 18/5 (13/9)

Adds: WBCN, O107, KTXQ, WYSP, KRQU, Heavy 1: WLIR. Medium 11 including WNEW, KRQQ, KLAQ.

BIG AUDID DYNAMITE "This is Big Audio Dynamite" (Columbia) 15/1 (15/0)

Adds: CFNY, Powers 3: Heavy 7 including WBCN, KRQQ, Medium 6 including WBAB, WXRT, WPDH,

BILLY THE KID "Sworn To Fun" (MCA) 15/0 (18/2)

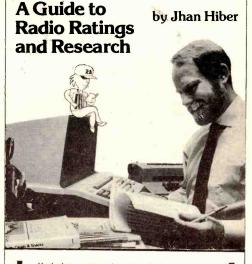
BILLY THE KID "Sworn To Fun" (MCA) 15:0 (18/2)
Heavy O: Medium 6 including WYNF, WFY, WIOT, KOMP.
WALL DF VDDDOD "Seven Days in Sammystown" (IRS/MCA) 13/2 (11/1)
Adds: WXRT 91X. Heavy 3: WLIR, KTCL, KROU. Medium 7 including KROQ, CHEZ, CFNY.
STEVEN WRIGHT "I Have A Pony" (WB) 12/3 (16/7)
Adds: WXLS, WGBK, KTCL. Heavy 9: Medium 3 including KISW, WLIR.
MADNESS "Maa Hou Mad" (Geffen) 12/1 (13/1)
Adds: KCGL. Heavy 2 including KTCL. Medium 6 including WXRT, KROQ, WTUE.
JON ANDERSON "3 Ships" (Eletira) 10/4 (7/7)
Adds: KSTM, KSPN, KTCL, KRQU. Powers 1: Heavy 1: KTCZ. Medium 7 including WPDH, WRDU.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds; e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.) Checked records are among the week's most added New & Actives

MOST ADDS — This week's most added records

HOTTEST — This week's records receiving the most power reports.

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R&R FRIDAY, NOVEMBER 15, 1985/77

THE TENENT PARTY MENT OF THE TRANSPORT

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

Three Weeks	Two	o i.	ast Veek	158 REPORTS	Total Reports/Adds	Power	Heavy	Medium
7	3	2		CARS/Tonight She Comes (Elektra)	152=/0		139+	13 -
		_			144-/0		139-	5-
2	2	1			151+/1		126+	23-
4	4	4	6		135-/0		131 -	23=
1	1	3		== 1017 clooping bag (172)				-
-	Ξ	8		STEVIE NICKS/Talk To Me (Modern/Atco)	149+/8	27+	99+	47-
-	11	7	•		147=/3	28+		48-
5	5	, 5	7	in a significant of the signific	124-/1		101+	21 -
14	9	9		INXS/This Time (Atlantic)	136+/2	12-	61+	69 –
11	,6	. 6	9		112-/2	29 -	90 -	20+
_	28	13		ASIA/Go (Geffen)	133+/6	6+	49+	80 -
_	22	12	1	D ZZ TOP/Can't Stop Rockin' (WB)	122 + 8	6+	<i>55</i> +	61 -
55	31	17		MIKE & THE MECHANICS/Silent Running (Atlantic)	144+/19	1+		101 -
DE	BU	IJ	• (PAT BENATAR/Sex As A Weapon (Chrysalis)	129 /127	4	43	72
13	12	10	14	PHANTOM, ROCKER & SLICK/Men Without Shame (EMI America)	121-/1	12=	42-	74+
15	14	11	1	ROGER DALTREY/Under A Raging Moon (Atlantic)	111-/2	9+	44-	61 =
16	15	14	10	STING/Love is The Seventh Wave (A&M)	96-/3	18=	65=	29 -
. 25	20	18	1	C. CLEMONS & J. BROWNE/You're A Friend Of Mine (Columbia)	111+/9	9+	44+	60 -
_	49	30	d	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Change It (Epic)	106+/23	4+	26+	. 71+
27	26	21		WANG CHUNG/To Live And Die In L.A. (Geffen)	103 = /2	4=	35 =	58+
22	19	19	21		104-/1	4+	28+	<i>68</i> –
_	39	29	6	DIVINYLS/Pleasure And Pain (Chrysalis)	112+/15	1+	13+	<i>79</i> +
47	32	28		SURVIVOR/Burning Heart (Scotti Bros./CBS)	99+/4	6+	27+	66 -
6	8	15		MR. MISTER/Broken Wings (RCA)	67-/0	18+	52-	14-
19	17	16		CRUZADOS/Motorcycle Girl (Arista)	95 -/3	1 -	24 -	66 -
26	25	24		KATE BUSH/Running Up That Hill (EMI America)	92-/3	4=	33-	
30	29	25		AEROSMITH/Let The Music Do The Talking (Geffen)	95-/0	2=	19+	
33		32		ALARM/Strength (IRS/MCA)	100+/14	4+	16+	68+
36	34	33		RUSH/Manhattan Project (Mercury/PG)	80+/7	1-	28+	46+
30	44	38	- 2	JONI MITCHELL/Good Friends (Geffen)	92+/17	3=	17+	65+
_				HEART/Never (Capitol)	54-/0	1.3-	36 -	15-
, 9	16	22		, , ,	68+/14	0=	30+	
_	46	39	-	ZZ TOP/Stages (WB)	69-/0	6-	40 -	22-
10	10	20	32					
40	41	40	- 7	D LOVERBOY/Dangerous (Columbia)	79+/13	2=	15+	
-	38	36	- 12	YES/Hold On (Atco)	97+/11	0=	5=	79+
46	45	43		DREAM ACADEMY/Life In A Northern Town (WB)	89+/8	5+	16+	57+
	37	37		RUSH/Territories (Mercury/PG)	60 +/4	0-	24+	
21	21	26	37		59-/3	3-	28-	
18	24	34	38		51 -/1	0-	28 -	22-
_	54	47		STARSHIP/Sara (Grunt/RCA)	71+/11	1 -	20+	
54	47	44		ARTISTS UNITED AGAINST APARTHEID/Sun City (Manhattan)	73+/11	1 =	15+	
. 3	7	23		GLENN FREY/You Belong To The City (MCA)	48 – /0	7-	34 –	12-
41	42	42		DEL FUEGOS/Don't Run Wild (Slash/WB)	66+/3	2=	7-	48+
DE	BUT			PETE TOWNSHEND/Give Blood (Atco)	52 /52	0	15	34
DE	BUT			PAUL MCCARTNEY/Spies Like Us (Capitol)	74 /74	0	7	51
8	13	27		ROGER DALTREY/After The Fire (Atlantic)	46-/0	4 –	27-	16 –
_	60	50	4	ZZ TOP/Rough Boy (WB)	5.1 + /7	2=	21=	27+
60	50	49	4	ROBERT PALMER/Discipline Of Love (Why Did You Do It) (Island)	66 = /3	0-	3+	51 -
34	43	46	48	JOHN C. MELLENCAMP/Rain On The Scarecrow (Riva/PG)	44-/2	2=	23+	18-
_	_	53	0	CHARLIE SEXTON/Beat's So Lonely (MCA)	65+/7	0=	7+	42+
23	27	35	50		48-/0	2=	13-	31 -
_	_	55	6	Y&T/All American Boy (A&M)	56+/9	0=	5+	38+
_	_	54	3	WATERBOYS/The Whole Of The Moon (Island)	55 + /9	2=	9=	33+
12	18	31	53	STEVIE RAY VAUGHAN & DOUBLE/Look At Little Sister (Epic)	36-/1	1 -	16-	18-
32		41		ALDO NOVA/Tonite (Lift Me Up) (Portrait/CBS)	57-/3	0=	3-	43-
DE					47+/14	0-	12+	28+
_	_	57	Č		39+/6	0=	14+	24+
_		_		NIGHT RANGER/Goodbye (Camel/MCA)	49+/17	0 =		35+
24	36	51		DIRE STRAITS/One World (WB)	31-/0	5+	17-	11-
_	_	60		TRIUMPH/Mind Games (MCA)	41+/6	0=	• •	27+
DE	BIJI			MARILLION/Lavender (Capitol)	43+/13	0=		28+
	50	_	4	The state of the s			-	

MOST ADDED

PAT BENATAR (127) PAUL McCARTNEY (74) Spies Like Us (Capitol PETE TOWNSHEND (52) Give Blood (Atco) STEVIE RAY VAUGHAN & DOUBLE TROUBLE (23) Change It (Epic) YES (20) Changes (Atco)

HOTTEST ZZ TOP (62)

Sleeping Bag (WB)
CARS (56)
Tonight She Comes (Elektra)
SIMPLE MINDS (55)
Alive & Kicking (Virgin/A&M) JOHN C. MELLENCAMP (55) Small Town (Riva/PolyGram) **RUSH (34)** The Big Money (Mercury/PolyGram)

BREAKERS

Sex As A Weapon (Chrysalis) 82% of our reporters on it. 129/127 including adds at: WBAB, WNEW, DC101, KZEW, KLOL, WEBN, KMET, KZAP, KGB. Debuts at #13 on the

STEVIE RAY VAUGHAN & DOUBLE TROUBLE Change If (Epic)

67% of our reporters on it. 106/23 including adds at: WIYY, WNEW, WHJY, Q107, WYNF, WLVQ, KUPD. Moves 30-18.

Strength (IRS/MCA)

63% of our reporters on it. 100/14 including adds at: WYNF, KGB, WPYX, WFYV, WKQQ, WWCT, WIOT, KMOD, KEZE. Moves 32-27.

SURVIVOR

Burning Heart (Scotti Bros./CBS)
63% of our reporters on it. 99/4 including adds at: WRIF, WQFM, WQMF, KICT. Moves 28-22.

Hold On (Atco)
61% of our reporters on it. 97/11 including adds at: KLOL, WLLZ, WOUR, WLAV, KKCI, KPOI. Moves 36-34 on the Tracks chart.

NEW & ACTIVE

MARILLION "Lavender" (Capitol) 43/13 (31/14) adds including WKLS, WSHE, KAZY, WRON, WONE, WSKS, WTUE, KKCI. Fleavy 3. WAOX, WOUR, WCPZ, Modifum 28 including WOVE, WLVQ, WCFM, KISW, WPDH, KDOS, KATT, KMOD.

WOUR, "WCPZ, Medium 28 including WDVE, MLVQ, WOFM, KISW, WPDH, KDDS, KATT, KMUU.

BLACK "N' BLUE "Miss Mystery" (Getfan) 402. (41.6)

Adds. WROK, WRUF, Powers 2: Heavy 8 including WYNF, WOFM, MYSP, KRIX, WDIZ, KISS, KILO.

Medium 23 including KSRR, WLLZ, WRF, WFLR, WHEB, WODH, KOMP.

JON BUTCHER AXIS "Sounds 0' Your Votice" (Capital) 35.73 (35.10)

Adds WOFM, KTCL, KZOO, Powers 2: Heavy 5 including WHJ, 0107, WLUP, KOME, WOBK,
WHEB, WKOO, Medium 20 including WHJ, 0107, WLUP, KOME, WOBK, WHEB, WKOO, Medium 20 including WHJ, 0107, WLUP, KOME, WOBK, WHEB, KROO, MISS, WLIR, KTCL, KCGL, Medium 17 including WXRK, WLUP, WOFM, KBCO, 91,

WRCN.

BON JOVI "Silent Night" (Mercury/PolyGram) 32/14 (18/16)

Adds including WHJY, WOFM, KSHE, WZZO, WAOX, WAAF, KLAO, Heavy 1: WBCN, Medium 22 Including WXRK, WPLR, WYSP, WHEB, KRIX, KFMG, KKDJ.

BRYAN ADAMS with TINA TURNER "It's Only Love" (A&M) 32/14 (20/14)
Adds including WDVE, KSRR, WLVQ, WIMZ, KMOD, KICT, Powers 1: Heavy 5: WKLS.
WZZO, WAQX, WFBQ, KRSP, Medium 21 including WNOR, WLLZ, WPYX, WRDU, KGGO, WLAV. SCORPIONS "No One Like You" (Mercury/PolyGram) 30/4 (28/12)
Adds: WYNF, WHEB, WCMF, KWHL Heavy 0: Medium 16 including WXRK, KLOL. WLLZ, KYYS

H00000 GURUS "Bittersweet" (Big Time) 30/4 (27/4)
Adds: WQBK, WPDH, WHMD, WZEW. Heavy s. WIZN, KRQU, KCGL. Medium 23 including WNEW.
WHLY WXRT KRQD, 91X, KLBJ. WONE, KILO.

WHLY, WART, KROQ, 91X, KLBJ, WONE, KILO.

JETHRO TULL with the LONDON SYMPHONY... "Bouree" (RCA) 25/8 (21/12)

Adds including KYYS KAZY, WONE, WIZN, KLYV, WCXT. Heavy 2: WLUP, WHMD. Medium 16

including DC101, KTCZ, WORK, WAZ KKGR.

ZZ TOP "Veltor Fty" (WB) 24/2 (24/4)

Adds: KGB, WRDU, Heavy 9 including WILUP, WHCN, CHEZ, WLAV, KZOK, KTYD. Medium 15

including WDAM, WHTF, KODS, WFBC, KICT, KKDJ.

including WDHA, WHITE, KODS, WFEU, KICL, KRUJ.

ELTON JOHN "Wrap Her Up" (Geffen) 24/1 (26/5)
Adds: KFMZ, Heavy 9: WBAB, WNEW, CFOX, WDHA, WIMZ, WPDU, WHMD, WZZQ, KSPN, Medium 11 including WSHE, WXRT, KMJX, WRDK, WWCT, WWWV.

YES "Changes" (Atco) 20/20 (0/0) Adds including WBAB, DC101, WXRT, KROR, WDHA, WOUR. Heavy 0: Medium 13 including WLLZ, KMET, KGB, WHCN, WPLR, KATT, WIOT.

WILZ, KMET, KGB, WHCN, WPLF, KAIT, WOI.

AEROSMITH "Shela" (Geffen) 20/9 (11/11)

Adds WSHE, KYS, WHCN, WKDF, WRÖW, WLAV, KEZO, WTPA, KZEW, Heavy 3: KFMG, WGIR,
KYD, Medium 15 including WODE, WNNF, WCCC WCMF, KATT, KILO, KEZE.

PETE TOWNSHEND "Hiding Out" (Alco) 20/7 (19/7)

Adds: KAZY, WOBK, WONE, WTDE, KLPK, WWTR, KOWB, Powers 1: Heavy 12 including WLLP,
KTCZ, KBCO, Medium 7 including WDHA, WCKG, KSTM.

ACK, KSTM, 20/7 (19/2)

HEAVEN "Knockin' On Heaven's Door" (Columbia) 20/2 (18/3)

Adds: KNON, KMOD. Heavy 4: KZEW, KLOS, WYSP, KRIX. Medium 15 including WNEW, WDVE, KTXO, KGB, KROR, KISW, KISS.

JAMES TAYLOR "Everyday" (Columbia) 20/1 (20/0)
Adds. KVRE. Powers 2: Heavy 11 including KAZY, WQBK, WONE, WTUE, WWWV. Medium 7

including KTCZ, WRDU, WBLM.

CLASH "This Is England" (Epic) 19/10 (19/10)

Adds including KZEW, WNOR, WZZO, WHEB, WPDH, KILO, KKDJ, Powers 1: Heavy 5 KRDQ, 91X, WLR, KTCL, KOGL Mediarn 7 including WABA, WXRT, WHES.

WRESTLING ALBUM "Land D1 1,000 Dances" (Epic) 19/3 (18/12)

Adds. WBCN, WABA, KLPX, Heavy O, Medium 8 including WABA, WLR, WPDH, WRYV, WTPA

ABC "Be Near Me" (Mercury/PolyGram) 18/1 (16/0)
Adds: KBCO, Powers 2: Heavy 8: CHOM, WSHE, WXRT, WQBK, WIMZ, K97, WHMD, KTCL

MEDIAN DE MANNE, MIHS, MUHL, CHEZ, WACTY, MYCT.

(ULIT "She Sells Sanctuary" (Sire/WB) 153 (13/9)

Adds WBCN, C107, WYSP, Heavy 1: WLR, Medium 10 inciding WNEW, KROQ, WRCN, KIAQ.

DIRE STRAIT" "Ride Across The Water" (WB) 15.6 (14/5)

Adds KLOL, KROR, WCCC, Heavy B including KMET, WHCN, WLAV, KZOK, Medium 8 including 1072, KYYS, KOSO, KEZO, KZEL, KROJ.

ELTON JOHN "Nikita" (Geffen) 15/7 (9/8)
Adds including KAZY, KBCO, WDHA, WPDH. Heavy 4 including KTCZ, WHMD, KSPN. Medium 10

HERMAN ZE GERMAN AND FRIENDS "Wipe Out" (Capitol) 15/7 (9/8)
Adds including KZEW, KOME, KNCN, KKDJ. Heavy 0. Medium 9 including KBPI, KUPD, KRIX.

(315)797-0803 PD: PETER HIRSCH MD: TOM STARR

(617)752-5611

Medium I Med

WHTF/York (717)266-6606 PD: HIKE ONDAYED HD: TIH DRAYER

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation. Of a station's lights, only those added this week - its light adds - are printed

Symbols:

'a' - Record is newly reported or additional tracks have been

(B) — A single's B-side.
(M); (L) — Other tracks from that album are in those rotations

(medium or light). An artist's name with no ab-breviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations were included in the data base.

PARALLELS - Stations arranged by market size, according to Ar bitron's MSA population figures.

Parallel One: 1.000.000+ Parallel Two: 200,000-1,000,000 Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format comp-

etitor(s) are assigned a lower para-EAST

SIMEM HINGS
DIEMA ACADOM
THE PARTY AND THE P

WNEW-FM/New York (212)986-7000 PD: CHARLIE KENDALL MD: MARK CHERNOFF

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SIMPLE MINDS
TALKING HEADS
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DE

14)935-2425 PD: ROB BRAIDE MD: BENOIT DUFRE

OM: TED UTE MD: ERIN RILEY Heavy HOOTERS JOHN COUGAR MELL ROGER DALTREY CARS
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KLBJ-FM/Austin. (512)474-6543 PD: CLARK RYAN HD: JEFF CARROL

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KISS/San Antonio

(504)345-1070 POI MARK SEGER

(318)425-2422 (318)425-2422

90: CHOKE ELLIS

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Heavy

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BUSH

BLACK 'N' BLUE

NAME OF THE PARTY

KEMY-EMIL III (806)747-1224 PD: WES NESSHAN ND: BILL BATEMAN

WZEW/Mobile (205)432-0102 PD: CATT ST

THE CHAPT FOOD AND THE CHAPTER

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HOODOO GURUS KXZLISan Antonio (512)226-6444 PD: GLEN MARTIN MD: ANGELA WRIGHT

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WRIF/Detroit (313)827-9505 ASST. PD: JOE URBIEL QUARTERFLASH PHIL COLLINS

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PARALLEL ONE

KTAL/Shreveport

WLUP/Chicago (312)440-5270 PD: GREG SOLK MD: BILL EVANS

AEROSHITH
BLACK 'N' BLUE
LOVERBOY
SIMPLE MINDS
EDDIE 6 THE TIDE
STEVIE RAY VAUGIAN
STEVIE RICKES
PHANTOM, ROCKER
R.E.M.
TRICHEN
YES
SHOUTING STAR

THE STATE OF THE S

WLVQ/Columbus, OH (614)224-1271

PD: PAT STILL

(513)871-8500 PD: TOH OWENS HD: CURT GARY HOS CORT CARY

HEARY (H)

JOINE COUGAS MELL(M)

PHIL COLLING

LOST (N)

COUPE ELD

FETE TONGMEND (H)

MR. METER

BRUCE REPLEST

Medium

ANT BERNER

BRUCE REPLEST

DEDITAL FREE TIDE:

Light

B PAUL MCCARTMEY

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DESCRIPTION OF THE STATE OF THE

WLLZ/Detroit (313)855-5100 PDI CARRY CURELOP ABST. PDI DOUG PODZLIL

KYYS/Kansas City (816)561-9102 PD: JOE MCCABE HD: SKID ROADIE

FOR HOME MANAGES

READY

ET TOP (M)

DEST STRAITS (M)

JOHN COUGAN MELL (M)

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WQFM/Milwauke (414)276-2040 PDI JERRY GAVIN ND: DANA BROWN

PED JEEPS WITH THE PERSON OF T

Continued on next page

SOUTH

PARALLEL ONE

(404)325-0960 PD: BILL NISE HD: BOB BAILEY PD. BELG WINEY

THE STATE OF TH

KZEW/Dallas (214)748-9898 PD: ROB BARNETT ASST. PD: CINDY BAILER ASST. PD. CINUT
Meavy
STEVIE NICKS
ZZ TOP
STEVIE RAY VAUGHAN
RUSH
LOVERBOY
SIMPLE HINDS
MR. HISTER
MANG CHUNG
JOHN HITCHELL
MOLLY HATCHET
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KLAQ/EI Paso (915)544 8864 HD: PEPE LOPEE Heavy E2 TOP (H)(L) JOHN COUGAR MELL (H) DIRE STRAITS RUSH (H) KISS THORPSON THINS PSON THINS

KKCI/Kansas City (816)531-3400 Beavy DIRE STRAITS JOHN COUGAR HELL,

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KORS/Minneapolls (612)545-5601 PD: DAVE HAMILTON ND: WALLY WALKER

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Beavy John COUGAR MELL, 22 TOP STARSHIP ROGER DALTREY DIRE STRAITS CARS

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RUSH
GARS
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WWCT/Peoria (309)674-2000 PD: JEPP MURPHY ND: PHIL HANICK

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KFMZ/Columbia, MO (314)874-3000 PD: BRYAN JEFFRIES HD: CRAIG STEVENS

KFMQ/Lincoln (402)476-8565 PD: TOH BARKER

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WCXT/Muskegon-Hart, Mi (616)873-7129 PD: HARK ANTHONY ND: TOH WILSON

KLYV/Dubuque (319)557-1040 PD: ROBERT WELCH MO: TIM JANSEN STEVIE SICKS

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PARALLEL ONE KLOS/Los Angeles (213)557-7250 PD: TIM KELLY ASST. PD: KURT KELI

POLT TO SENT SELVE

Heavy
PETE TOWNSHEND
CARS
MIKE & THE HECH.
SIMPLE MINDS
RUSH (#)(L)
JOH CONGRA HELL.(
DOCKY IV
CLARENCE CLEMONS
STEVIE NICKS
INXB
MANO.CHUNG
MANO.CHUNG
MANO.CHUNG

YES
AMARILLION
PAUL MCCARTNEY
CURE
MR. MISTER
PAT BENATUR
LIGHT
LONDON SYMPHONY
JEFF BECK
MIGHT RANGER
MIRE TRAIN

WCPZ/Sandusky (419)625-1010 PD: RANDY HUGG MD: KEVIN: YOUNG IND. REVIEW YOUNG

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S KMET/Los Angeles (213)464-5638 PD: RICH PIOMBINO HD: PAH EDWARDS

MO: PAM EDWANDS

Heavy
22 TOP

RUSH
JOHN COUGAR MELL.

BOOGE DALTREY
HEAVY
PRANTOM, ROCKER
HEAVY
FOR THE STRAITS
FRIIL COLLINS
PETE TOMSHON
STRVIE HICKS
ARBOCHTEM
MIKE & THE MECH.
JOHN MITCHELL
JOHN MITCHELL
LLARENCE CLEHONS
ALARM JONI MITCHELL
INXS
CLARENCE CLEHONS
ALARH
JON BUTCHER AXIS
ARTISTS UNITED
ALDO HOVA
STEVIE RAY VAUCHAI
STING
CREADOS
BY ART ENATAR
Light
MATERBOYS

CFOX/Vancouve (604)684-7221 PD: DON SHAPER HD: KAREN MEMKO

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PALIFING READS

PAT IMPATAR AS

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TO ROBERT PALIFIE

R. E.M.

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KISW/Seattle (206)285-7625 PD: BRAU PHILLIPS HD: STEVE SLATON

91X/San Diego (619)291-9191 PD: HAD HAX HD: STEVE WEST

PO 100 WAS TO STORE WAS TO STOR

KGB/Sen Diego (619)292-1360 PD: LARRY BRUCE ASST. PD: TED EDMARK

Heavy
PAT BENATAR
CARS
ZZ TOP
ROGER DALTREY
DIRE STRAITS
HEART
LOVERBOY
STEVIE NICKS
RUSH

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YES AT TUNKER
YES ROBERT PALMER
DIVINTLS
CHRISTOPHER CROSS
DEL FUEGOS
KISS
ALARN
PHANTOM. ROCKER
WATERBOYS
LIGHT
LARENCE CLEMONS
LIGHT

KRQR/San Francisco (415)765-4045 PD: CHRIS HILLER HD: JOHN HCRAR

KSOV/Rapid City
(6005)78-30-30

FP JACK CANE RE
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KROQ-FM/Los Angelas (818)578-0830 PD: RICK CARROLL HD: LARRY GROVES

PRO CHRIST NILLOS

THE CAME TH

W/EST (continued) KBCO-FM/Denver (303)444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON (303)759-5600 ON: CNUCK BROW LATE MEND POTENTIAL MANAGEMENT OF THE POTENTIAL MANAGEMENT ASST. PD: JOHN MD: LYNN WELLS KOME/San Jose (408)246-6811

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Stockton (209)869-2594 PD: JERRY LONG HD: HARK DAVIS

KDKB/Phoenix (602)897-9300 PD: JOHN LARSON HD: NICK SOMMERS

KSTM/Phoenix (602)835-1767
PD: JEPP PARETS
ASST. PD: WENDY
WESTON

KUPD/Phoenix (602)838-3062 PD: VAL HEINTOSH ASST. PD: CURTISS JOHNSON

KGON/Portland (503)655-9181 PD: PETE BOLGER MD: INESSA YORK KRSP-FM/Salt Lake City (801)262-5541 PO: RANDY ROSE MD: JOHN FLORENCE PO RADOF NOSE

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KSPN/Aspen (303)920-1912 PD: GARY MHIPPLE HD: TOM CAREY

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PD: DANIEL COOK MD: STEVE PUNK

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KTCL/Ft. Collins (303)571-1232 PD: JOHN HAYES HD: JEFF PETTERS

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KTYD/Santa Barbara (805)967-4511

PD: RICH WILLIAMS

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KCGL/Salt Lake City (801)298-1142

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158 reporters 150 Current Playlists

Three stations reported frozen lists. KSQY/Rapid City KZAM/Eugene KINK/Portland

Five stations failed to report and their rotations were frozen. WKLC/Charleston **WWCK/Flint** KTAL/Shreveport

KFOG/San Francisco

KGRQ/Casper

82/R&R FRIDAY, NOVEMBER 15, 1985

EAST

WBSB **B104**

PD:Steve Kingston MD: Amy Kronthal

BRYAN ADAMS/It's Only Love TA MARA & SEEN/Everbody Dance PAIA MCCARTMEY/Spies Like Us JACK MADNER/Too Young



24, 25 JOHN COUCAR/Small Town

Baltimore PD: Raiph Wimme MD: Tim Watts

STEVIE WONDER/Part-Time Lover BTARSHIP/We Built This City JAN HANHER/Hime! Vice Theme

BETTER CHARGE PART - The Later

STEVIE HICKS/Tell To Me NOOL & THE GANG/Emergency SURVIVOR/Surning Heart STINO/Love Is The Seventh M

CARB/Tonight She Comes SCRITTI POLITTI/Perfect May

SS9812 Buffalo

STEVIE MENDER/GO HOME
PETE TOMBSEND/Face The Face
SEVAN ADMRS/IS'S Doig Love
HIGHT RANGER/GOODING
PAUL NCCARTNEY/Spire Like Us

MECETERS/Land DV 1.000 Dances DIAMA ROSS/Chain Reaction STARBHIFFER Built This City DIAME STARTHARD TO CITY DIAM STARTHARD TO CITY DIAM STARTHARD TO CITY DIAM STARTHARD TO CAR CLETCHE & SECRETIVE OF A FILE CARS/Tenigs She Comes LAND CRAMO/TO LIVE & DIE E A ARTE SUBMY/Luning Up That Hill

Philadelphia PD: Scott Walker MD: Glenn Kalina

(MD. Glenn Kallan

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25
PAT BEHATAR/Sex As A Meagon
PAUL MCCARTNET/Seiss Like Us
DIOME'S PRIEMDS/That's What Friend
MCDL MCCARTS/Evenit Tolk
MCDL & THE OMNOCH/Conregence
STEVIE MOMOCH/Go Feace

POINTER SISTERS/F-sedom JOHN CAFFERTY/Small Town Girl EDDIE PREPHY/Perty All The Time TA MARA & SEEN/Everbedy Dance

PD: Bob Travis MD: Chris Knight Boston

PAT BENATAR/Est As A Messon STEVIE MONDER/Go Home SSYAN ADAMS/It's Only Love LOVERSOY/Dangerous SALTINGRA/Yerzan Bay POINTER SISTERS/Freedom ADDS

NIGHT RANGER/Goodbys HANG CHUNG/TO Live & Dig dn LA

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PD: David Wolfe

PD: David Wolfe

MD: Stephen Anthony

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PD. Jim Waters Toronto

MD. Brad "Knobby" Jones

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Operations Manager: Providence

PD: Scott Shannon MD: Frankie Blue

MO. Franke Blue

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PD: Smokey Rivers

PD: Bob Beauchamp MD: Guy Broulliard

MOC. Guy Bouldard

The Committee of the Committee of

BRYAN ADAMS/It's Only Love DIDNES & FRIENDS/That's Meat GOOL & THE GAND/Engrgency GRACE JONES/Blove To The Ray JELLYSEAN/Sidewalk Talk LAST TANGO/Stone in Your Heat LAST TANGGUERON EN YOUR HOSE ELTOW LIGHTNESS HEY NO CLEROSE & SEDDMENT VAN THE A FOLLOWING A SEDDMENT OF A SEDDMENT OF A SEDDM

(CFTRGOQ

Toronto /P/Programming: Sandy Sanderson

Toronto

WP/Programming Sandy Sanderson

MD. Boto Saint

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Kiss" WXKS-FM

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PD: Sunny Joe White
MD: Geni Donaghey

Boston

MD. Geni Donaghey

1 Carlot Control Co

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POINTER SISTEMP/Tendon
NICHMEN HOODMAD/Last in The F
SELVISHM/Gléwall Telp
HIAMI SARMO MACHI/Congs
STEVIS HICKOFFIL TO ME
FETT ICHMEN/Green to Me
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NPhD Buffalo

WBLI DOS FIX Long Island

PD: Bill Terry

On the property of the propert MD: Ruth Tolson

B94. Pittsburgh

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ROCK 102

PD: Hank Nevins

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JOHN COUGH/Kanall Town
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7/106 wzgo Philadelphia ALL HIT RADIO Ops. Mgr.: Steve Davis MD: Andre Gardner

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PD: Randy Brown MD: Joe.Folger MD Joe Folger

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7-93 Atlanta

Dallas/Ft. Worth Maximum Hizs

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B97 New Orleans

PD: Kris O'Kelly

MD: Greg Rolling

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Houston

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PD: Roger

Forfield Life

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PD: Roger

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Miami WINZ-FM

ASSI PD/MC: Mark Shand's

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Dolffm Ops Mgr. Chuck Morgan

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MD. Marcie Guckian

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KKBQ

PD: John Lander

POUNDAME AND A POUNDA

WRSP
Norfolk
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MD Doc Michaels

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(94-Q) Atlanta

Hot Hits! Nortolk

Miami

PD. Robert W. Walker

MO/Asst. PD. Frank Amadeo

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Hit Padiol
New Orleans
93 FM PD: Kevin McCarthy

93 Fff PD: Kevin McCarth
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MIDWEST

KEEP HEARING THE ROCK

Ops. Dir. Dave Robbins
St. Louis

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MD. Tom Kelly

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THE NUMBER 1 HIT MUSIC STATION
St. Louis
PD: Garry Mitchell
MD: Kim Pool

St. Louis P.D. Carry Michoel

MD: Kim Pool

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WHYT

Detroit PD: Gary Berkowitz

Mansas City

was Cities Hot Radio MD: Kim Welst

P.P. Todd Chas

MD: Kim Weish

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Chicago

PD: Burldy Scott

Cleveland

WGCL

MD: Bumper Morgan

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WKTI Milwaukee

PD: Tim Fox MD: Denise Lauren

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84/ R&R FRIDAY, NOVEMBER 15, 1985

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2/95 wzuu Milwaukee

PD: Chris Andrews MD: Brian Kelly

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That Hiss Seattle TK PLUS FIM

PD: Jeff King Assist PD/MD:Devon Durrant

ASSIST POINTO-Devon Durrant

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PD: Dave Van Stone MD: Robin Kipps San Jose

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Seattle

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MD. Sandy Louis

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PD: Jon Barry MD: Steve Name

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KRXY Denver
Ops Mgr. John Driscoll
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VP/Prog.: Gerry DeFrancesco

Assistant PD: Mike Schaefer

FOLHER SISTEMS/Freedom
STEVEN HICKOF/fals To Me
STINON, LOVE IS THE SAVENTH IN
SIDNES & FRIEDBS/TAGE THE FECT
A MANA & SETEM/SEVEN DETECT
RICK & THE CAST O/I Menne By
SINE STRAITS/WAIS OF LIFE
SHEEDS EASTON/SO IS FOR LOVE
JOSEN COMMANDERS OF THE STRAITS/WAIS OF LIFE
SHEEDS EASTON/SO IS FOR LOVE
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COUNTED TOD Sacramento Bust Sacramento

PD: Tom Chase MD: Mr. Ed

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CLEMONS & BROWNE/You're A Friend KATE BUSH/Running Up That Hill JAMES TAYLOR/Everyday

R&R FRIDAY, NOVEMBER 15, 1985/85

EAST

Paul McCartney **Bryan Adams**

HOTTEST

RI-104/Providence, RI Jonathan Monk

JOHN CAPFERTY STEVIE WONDER A-HA (dp) PAT BENATAR (dp). PAUL MCCARTNEY PETE TOWNSHEND (dp)

PETE TOWNSHEND (ap) Hottest: STARSHIP 3-1 MR. MISTER 7-2 ARCADIA 18-11 KLYMAXX 23-20 EDDIE MURPHY 34-27

P. Collins & M. Martin Mr. Mister

CHR ADDS & HOTS

SOUTH

MOST ADDED

B. Adams w/T. Turner P. Collins & M. Martin Paul McCartney Stevie Wonder

Starship Mr. Mister

HOTTEST

EAST

PARALLEL TWO

Gerorimo/Muniter
DIONNE & FRIENDS
PAUL HCCARTNEY
DEVIAN TO THE PROPERTY AND THE PROPERTY AND THE PROPERTY PALMER
STEVIE MONDER
HOLLOW THE TO THE PROPERTY AND T

WZOU/Boston, MA McKay/Cutler

MCKEVICUMON
DIRE STRAITS
STEVIE WONDER
PAT BERATAR
PAUL HCCARTMEY
BEYAN ADAMS
HOTESE
COLLINS & MARTIN 4-1
GLENN PREV 6-2
MR. MISTER 11-3
JAN HAMMER 2-4
STARSHIP 5-5

WVSR/Charleston, WV

Ballay/Hampton

PAUL YOUNG

SAUL YOUNG

SAULY E MONDER

PAUL HCCARTNEY

STARPOINT

JAMES TAYLOR

HOCKEST 10-7

NR. MISTER 18-11

LIONAL RICHE 26-20

MANTIAN

MANTIAN

MANTIAN

**MISTER 18-11

LIONAL RICHE 26-20

K104/Erie, PA

BHS THENDOO BRYAN ADAMS MAURICE WHITE DREAM ACADEMY HOLLES! GLEMB FREY 5-1 STARESHIP 3-3 HEART 4-4 FREDDIE JACKSON 7-5 COLLINS & MARTIN 12-6

WERZ/Exeter, NH WERZ/Exeter. NH O'Brien/Brady LOVERBOY PAUL NCCARTNEY BRYAN ADAMS PAUL YOUNG TA HARA & SEEN NEN EDITION INXS PHANTON, ROCKPR

INXS
PHANTOH, ROCKER 4
HOTCOST:
GLEEN PREY 4-1
COLLINS 4 MARTIN 10-6
KLYMAXX 24-17
LIOMEL RICHIE D-30
EDDIE MURPHY D-31

WTIC-FM/Hartford, CT Garry Wall

Gary Wes SIMPLE MINDS ROOL & THE GANG STIMG PAUL HCCARTNEY HOLTEST: COLLINS & MARTIN 1-1 HEART 7-4 STARPOINT 13-5 STARSHIP 20-10 KLYMAXX 23-20

NOGIRONUCOMINS
NIGHT RANGER
CLEMONS & BROWNE
STIMG
KLYMAXX
NOTESE:
STANSHIP 1-1
NR, MISTER 3-2
GLEEN FREY 4-3
ARETHA FRANKLIN 10-7
HEART 13-10

WKEE/Huntington, WV Miller/Swann

JULITHEAN
CLEMONS & BROWNE
HOTCEST:
HOTCEST:
HOTCEST:
HOTCEST:
HOTCEST:
HOTCEST:
LIONEL RICHIE 28-4
KLYMAXX 17-8
EDDIE HURPHY 20-13

KC101/New Haven, CT Stef Rybeck

PAUL MCCARTHEY STEVIE MONDER STARROINT PATE BERNATAR PETE TOWNSHEND MONTESTED STARRIE 6-1 COLLINS & MARTIN 3-2 THOMPSON TWINS 10-8 HR, HISTER 12-9 ARCADIA 15-11

WSPK/Poughker Daytor/James

KATE BUSH STEVIE WONDER PAT BENATAR BRYAN ADAMS PAUL MCCARTNEY POINTER SISTERS JAMES, TAYLOR Hottest: TEARS FOR FEARS 2-1 STARSHIP 3-2 GLENN FREY 4-3 COLLINS & MARTIN 8-6 SIMPLE MINDS 26-18

PARALIFI THREE

StevE WONDER PAUL MCCARTNEY EDDIE MURRHY EDDIE MURRHY EDDIE MURRHY EDDIE MURRHY EDDIE MURRHY EDDIE MURRHY EDDIE MURRHY EDDIE EDIE EDDIE ED

Q92/Rochester, NY
Stevens Measner
KLYMAXX
SUNYI VOR
CLENONS & BROWNE
BRYAN ADMIS
STRVIE NICKS
STRVIE NICKS
STRVIE NICKS
1000, 1000,

WZON/Bangor, ME Tony Perkins

JELLYBEAN
BRYAN ADAMS
PAUL MCCARTNEY
PAT ENNATAR
ROBERT PALMER (dp)
Hotest:
STARSHER 9-4
GLENN FREY 7-5
COLLINS & MARTIN 10
MR, MISTER 15-19
SIMPLE MINDS 25-15

WIGY/Bath, ME

Bob Anderson
BRYAN ADAMS
PAUL YOUNG
PAUL MCCARTNEY
PAT BENATAR
HOTELER
COLLINS & MARTIN 2-1
MR, MISTER 4-3
KLYMACX 16-4
EDDIE MURPHY 13-5
ZZ TOP 14-S

103CIR/Beckely, WV Bob Spencer

Bob Spencer

DIRE STRAITS
CARS & THE GAMG
NOUL HCCARTHEY
HIAMI SOUND MACHI
KISS (dp)
JELLYBEAN
HOTHER:
STARSHIP 1-1
GLENN FREY 5-2
SCRIMIST SOUND-17-6
KLYHAXX 19-14

ROD POUÑN
STEVIR WONDER
SADE
PAUL MCCARTNEY (dp)
PAUT BEWATAR (dp)
NIGHT BANGER
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Jim Reitz
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PAT BENATAR
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JELLYBEAN
DREAM ACADEMY
JON BUTCHER AXIS
MOTECULA
NO. BUTCHER AXIS
MOTECULA
ACADIA 10-7
SIMPLE MINOS 16-10
JOHN COUGAR 24-13
WKRZ-FRANMILES BATCH

WKRZ-FM/Wilkes-Barrs, PA Brock/Sheridan

Brock/Sheridan
BRYAN ADMS
PAUL MCCARTYEY
PAIL MCCARTYEY
PAT SEANTAR
JELLYBEAN
ROBERT PALMER
PAUL YOUNG
DIANN BOSS (dp)
DIANN BOSS (dp)
EOTER STARRHIP 3-1
COLLINS & MARTIN 4-2
ARCHDIA 20-16
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WOXA/YORK BOB SPENCE

RLYMALOX EDDIE MURPHY DIONNE & PRIENDS HOLLest: STARSHIP 2-1 COLLINS & MARTIN 6-4 PREDDIE JACKSON 13-7 SIMPLE MINDS 19-13 LIONEL RICHIE 28-14

PAUL DEWINE
BYAN ADAMS
BYAN ADAMS
PAUL YOUNG
MURICE WHITE
DREAM ACADEMY
MRESTLERS
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COLLING 4 MARTIN 5-2
STARSHIP 7-3
PREDDIC ACKSON 6-5
TINA TURNER 9-6 WGAN-FM/Portis

Falcon O'Nell
STEVIE WONDER
JAMES TAYLOR (dp)
JAMES TAYLOR (dp)
JAMES TAYLOR (dp)
DREAM ACADEMY
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WOMP-FM/Wheeling, WV

Minier/Stratton
PAT BENTAR
BRYAN ADMS
JELLIF BOA
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SIGHT RANGER
DIONE & FRIENDS
LOVEROY (dp)
HOLLOAL:
MR. HISTER 3-1
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PARALLEL TWO

DRIAM ACADEMY
STEVIE WONDER
PAUL MCCARTNEY
PAT BENATAR
BMYAN ADAMS
GLENS FREY 1-1
MR. HISTER 2-2
COLLINS & MARTIN 5-4
EDDIE MURRHY 7-5
ZZ TOP 18-8
WAELANEN TX

KHEVAuetin, TX

Wayton Richards

PAUL MCCARTNEY
STEVIE MONDER
BRYAN ADAMS
DIONNE L FRIENDS
SHEEMA EASTON
HOLTEST
COLLINS & HARTIN 5-1
STABSHIP 1-2
THOMPSON TWINS 9-3
HR. HISTER 11-4
JAN HAPOIER 2-5

WFMF/Beton Rouge, LA Rice/Ahysen

CLEMONS & BROWNE STEVIE NICKS HOLLEST: STARSHIP 7-1 GLENN FREY 4-3, COLLINS & MARTIN 5-5 MR. HISTER 13-B ABC 16-12 WGGZ/Baton Rouge, LA Michael Adams

SCRITTI POLITTI
EDDIE HURPHY
STEVIE NICKS
HOLLEST
STARSHIP 5-1
COLLINS & MARTIN 7-3
MR. MISTER 9-5
THOMPSON THUNS 14-7
JOHN COUGAR 18-12 Jerry Lousteeu

KENNY ROCEES
MIAMI SOUND MACHI
BEYAN ADME
SADE (dp)
PAUL MCCARTIEY
PAUL MCCARTIEY
RUSH (dp)
LOVERBOY (dp)
HOLLORE AMARTIM 4-1
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WIKZ/Chambersburg, PA Matthews/Alexander

STEVIE NICKS STEVIE NICKS
SUN-0-79
PAUL HCCARTNEY
STEVIE MONDER
BEYANA ADAMS (dp)
PAT BENATAR (dp)
JAMES TATLOR (dp)
JAMES TATLOR (dp)
HIGHT BANGER
TAGEN ADAMS (dp)
FAT BENATAR (dp)
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St John/Wood
STEVIE WONDER
BRYAN ADAMS
PAUL MCCARTNEY
KLYMAXX
NOTEST
GLENN FREY 1-1
STARENIP 2-2
MR. MISTER 5-3
ARETHA FRANKLIN 8-4
SIMPLE MINDS 20-9 DIONNE & FRIENDS (dg Hottest: KLYMAXX 3-2 HR. HISTER 8-5 FREDDIE JACKSON 20-7 EDDIE HURPHY 23-13 LIONEL, RICHIE 31-17 WZYQ/Frederick, MD Kemosabi Joe

URGENT BRYAN ADAMS DREAM ACADEMY WRESTLERS

GLENN FREY 1-1 SCRITTI POLITTI 2-2 STARSHIP 3-3 DON HENLEY 4-4 TEARS FOR PEARS 5-5

WKHI/Ocean City, MD Jack Gillen

Jack Gilen
STEVIE NICKS
NIGHT BANGER
ALARAA SEEN
PAT BENATAR
STEVIE WONDER
PAUL MCCARTHEY
A-HA
HOLLEGI 3
CTARRHIF 3
COLLING 9-5
HEART 11-7
ARETHA FRANKLIN 12-9

KXX106/Birming North/Bailey REMODED JOS STEVIE NONDER BRYAN ADAMS PAT BEWATAR KLYMAKK FREDDIE JACKSON HOLDES STARSHIP 1-1 COLLINS 4 MARTIN 5-2 GLENN TREY 6-1 THOMPSON TRUNS 7-6 ARCADIA 11-8 SUBVIVOR
SHEEMA EASTON
BYYAN ADAMS
BYYAN ADAMS
PAUL MCCARTMEY
STEVIE WONDER
HOCKERL
STARRHIP 1-1
GLENN FREW 2-2
COLLINS & MARTIN 6-3
MR. HISTER 9-5
ZZ TOP 15-11

WSSX/Charleston, SC Phillips/Allen PRINGIPARIEN
BRYAN ADAMS
RUSH (GP)
PELLYDEN
PELLYDEN
PALL HCCASTMEY
ARTISTS UNITED...
HOLLEST
STARSHIP 2-1
HERRY 5-3
KLYHAXX 7-4
EDDIE MURPHY 9-6
SCRITTI POLITTI 10-7

WAPUBirmingham, AL St. John/Wood

WBCY/Charlotte, NC
Bill Martin
JACK MGNER
SADE
BRYAN ADAMS
DIONNE & PRIENDS
HOLERAE: 3-1
MR MISTER 5-2
KLYMANC 9-6
LIONEL RICHEF 11-9

PAUL MCCARTNEY (dp) STEVIE KONDER JELLYBEAN TALKING HEADS RUSH (dp) HOLLESE: COLLINS & MARTIN 3-1 MR. HISTER 4-3 GLENN FREY 6-4 TINA TUBER 10-7 KLYMAXX 20-9

A-HA
STEVIE NICKS
EDDIE MURPHY
PAUL HCCARTNET
TALKING HEADS
STEVIE WONDER
DIAMA ROSS
BRYAN ADAMS
HOTTORY BRIAN ADDA'S HOTCOST: STARSHIP 3-1 HEART 14-9 COLLINS & MARTIN 15-10 ARCADIA 21-15 KLYMAXX 29-19

KZFM/Corpus Christi, TX Ginsburg/Tucker

JOHN COUGAR ROTEOST: STARSHIP 5-1 COLLINS & MARTIN 7-2 GLENN FREY 10-4 EDDIE MURPHY 12-7 LIONEL RICHIE 17-10

KEZB/EI Paso, TX Ron Hansy

THOMPSON TWINS, TA MARA & SEEN

KOOL & THE GANG DIONNE & FRIENDS PAUL MCCARTHEY JOHN CAFFERTY DIANA ROSS JELUYBEAN BRYAN ADAMS ROBERT PALMER PAT BENATAR HOCLEST PREDDIE JACKSON 3-) STARSHIP 2-2 HR. NISTER 11-8 KLYMAXX 22-9 LIONEL, RICHIE 25-11

94TYXIJackson, MS Abell/Crews

Abelicrows

BRYAN ADAMS

FREDDIE JACKSON

KOOL & THE GANG

HOTEGE:

GLENN FREY 2-1

STARSHIP 4-2

COLLINS & MARTIN 5-3

TIMA TURNER 9-4

MR. MISTER 10-5

none Rottest: CLENN PREY 1-1 COLLINS & MARTIN 3-3 STARSHIP 5-5 NR. MISTER 10-10 ZZ TOP 16-16

WOK!/Knoxville. TN Harper/ Adkins

Harport Adkins
PAUL MCCARTNEY
BRIAN ADMIS
PAUL YOUNG
CRUEADOS (dp)
ROBERT PAIMER
DIAMA ROSS
STARPOINT
STEVIE MONDER
STARSHER 3-2
ABC 6-4
ARETHA FRANKLIN 8-5
MR. HISTER 9-7
MERRIN ADMISSER 9-7

WFMt/Lexington, KY

ONJ
ZZ TOP
LIONEL RICHIE
HOTLOST:
STARSHIP 1-1
JAN HAMMER 2-2
COLLINS & MARTIN 5-3
MR. MISTER 7-4

WLRS/Louisville, KY Christopher/Lyons

Christopher/Lyone
EDDIE MURPHY
SHEENA EASTON
STARPOINT
BRYAN ADAMS
SURVIVOR
HOTEGET:
STARSHIP 1-1
COLLINS 4 MARTIN 5-3
KLYPAXX 18-10
LIONEE RICHIE 24-12
BOBBY LANZ BAND 21-14-

SCRITTI POLITTI 12-11 EDDIE MURPHY 18-12

KLYMAXX
STEVIE MONDER
BRYAN ADAMS
BRYAN ADAMS
PAUL MCCARTHEY
KISS (dp)
Hottest;
STARSHIP 3-1
TEARS FOR FEARS 2-2
MR. MISTER 9-6
COLLINS & MARTIN 7-5
HEART 8-8

KBFM/McAllen-Bro Michael Cruz

Michael Cruz
BRYAN ADAMS
SHEENN EASTON
STEVIE WONDER
KATE BUSH
PAUL HCCARTNEY
DIONNE & PRIEND
HOLLOWER
ABC 1-1
STARSHIP 5-3
MIAMI SOUND MAC

MIAMI SOUND MACHI 9-ARETHA PRANKLIN 8-5 PREDDIE JACKSON 11-6

KLYPADON
PAUL HCCARTNEY
BRYAN ADMS
BRYAN ADMS
HOTEGRY
HOTEGRY
HOTEGRY
LOLLINS & MARTIN 1-1
MR. MISTER 3-2
Z TOP 16-11
LIONEL RICHIE 28-22
EDDIE MURPHY 0-26

KX104/Nashville, TN

FORMANISM

PAUL MCCARTINY

LOVERBOY (dp)

STEVIE MONDER

PAUL YOUNG

BYVAN ADMAN

ROBERT PAULER

HOTERST

EXTRN JOHN 24-16

CLEMONS & BROAME 33-25

DIONNE & FRIENDS 0-37

EVANDING E FRIENDS 0-37

EVANDING E FRIENDS 0-37

WZLD/Columble, SC Herring/Marsh

PAUL MCCARTNEY BRYAN ADAMS Hottest: GLENN FREY 1-1 STARSHIP 2-2 ABC 9-8

LIONEL RICHIE 17-10

WDCG/Durhem Kaleigh, NC Freeman(Wright
JELL/BEAN
BEYAN ADMS
RISS
JAMES TAYLOR
HOLLER: 5-1
STABBIL 5-1
STABBIL 7-1
COLLINE & MARTIN 4-4
MR, MISTER 7-5
AMEZIE DAG. T. Y.

GLENN FREY ARETHA FRANKLIN SADE HOTLEGET: COLLINS & MARTIN 3-1 JAN HAMHER 2-2 FREDDIE JACKSON 4-3 MIAMI SOUND MACHI 9-4 LIONEL RICHIE 14-1)

HEART
JELLYBEAN
NEW EDITION
NAME CHUNG (dp)
HOLLEST:
MIAMI SOUND MACHI 5-1
JAN HAMMER 2-2
FREDDIE JACKSON 7-6
COLLINS & MARTIN 9-8
STARSHIP 12-9

Jeckson/Wilson
KISS
DIONNE & FRIENDS
SEYAN ADMNS
STEVIE HONDER
PETE TOWNSHEND
POINTER SISTERS
HOCLOSE:
COLLING
HARTIN 1-1
HR. HISTER 7-4
EDDIE HURPY 15-5
KIPHAXX 11-6
STARSHIP 16-8.

Hottest: STARSHIP 3-2 MR. MISTER 5-4 COLLINS & MARTIN 6-5 KLYMAXX 18-13 LIONEL RICHIE 26-21

CostellorWarkins
PAUL MCCARTNEY
BRYAN ADAMS
PAT BENATAR
INNS
A-HA
HOttest:
STARSHIP 1-1
GLENN FREY 4-2
ZZ TOP 7-4
COLLINS & MARTIN 11-5

WQUT/Johnson City, TN Potter/Taylor

CLEMONS & BROWNE HOTLEST: COLLINS & MARTIN 5-3 HIAM! SOUND MACHI 8-7 LIONEL RICHIE 9-8 ARCADIA 20-11 EDDIE MURPHY 21-12

Stacy/Steel
MIGHT RANGER
KOOL & THE GANG
PAUL HCCARTEY
BEYAN ADAMS
LISA LISA
LISA LISA
PAT BENATAR
HOTESEL
TA MARA & SEEN 20-14
STARPOINT 22-17
TEARS FOR PEARS 10-18
HORRIS DAY 27-20
LIONEL RICHIE 35-24 10-18

94Z/Raleigh, NC Delloro/Duncan

STEVIE WONDER STEVIE NICKS NIGHT RANGER

WRVQ/Richmond, VA Lewis/Payne

LewisPayne
PAUL MCCARTNEY
STEVIE WONDER
BRYAN ALMAS
PETE TOWNSHEND
JELLYBEAN
ELTON JOHN
HOTEBEL
STARSHIP 2-1
GLENN FREY 4-2
EDDIE MURPHY 5-3
COLLINS L MARTIN 15-9
LIONEL RICHIE 25-20

John Steel
PAUL MCCARTMEY
MERI D. MARSHALL
PAUL YOUNG
BRYAN ADAMS
BRATTHORA
LAST TANGO
HOTERST TANGO
STARSHIP 1-2
COLLINS & MARTIN 5-3
MR. HISTER 6-6
LIONEL RICHTE 22-16

DIONNE 4 PRIENDS
EDOIE MURPHY
ONU
BRYAN ADAMS
HOTE STARSHIP 5-1
COLLINS 4 MARTIN 6-2
MR. MISTER 8-4
SCRITTI POLITTI 22-15
LIONEL RICHIE 25-20 EDDIE MURPHY
PAT BEBATAR
PALL MCCARTMEY
PAT BEBATAR
PALL MCCARTMEY
DIONNE & FRIENDS
DREAM ACADMY
BRYAN ADAMS
HOLESHIP 1-1
COLLINS & MARTIN 6-2
MIAHI SOUND MACHI 7-3
GLENN FREY ALL
KLYHAXX 16-10

WKZL/Wineton-Se

PAT BENATAR BRYAN ADAMS

PARALLEL

THREE

PAT BENATAR
PAUL MCCARTNEY
TA MARA & SEEM (dp)
PETE TOMNSHEND (dp)
MIKE + THE MECHAN
HOLESE:
STARSHIP 1-1
MR. HISTER 4-2
COLLINS & MARTIN 5-3
ZZ TOP 14-9
ARCADIA 22-15

WKSFIAsheville, NC John Stevens

Elliotkelly
EDDIE MURPHY
STEVIE WONDER
BRYAN ADAMS
PAUL HCCARTNEY
PAT SEXATAR
PAUL, YOUNG
OINGO BOINGO
CRUZADOS (dp)
JACK MAGNER (dp)
HGC LOSTI
HGC BOINGO
CRUZADOS (dp)
JACK MAGNER (dp)
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WQID/Biloxi, MS Coulter/Christoph STEVIE WONDER STEVIE NICKS BRYAN ADAMS EDDIE MURPHY

EDDIE HURFHI HOTTERI: CHRIS CUEVAS 6-1 COLLINS & MARTIN 1-2 STARSHIP 4-4 MR. HISTER 12-5 ABC 9-8

JACK WAGMER
A-HA
STEVIE HONDER
MIGHT RANGER
HOLLEST
HAR. MISTER 7-3
COLLING 1 MARTIN 8-4
FREDDIE JACKSON 10-10
EDDIE MURPHY 21-11
ARCADIA 22-12

WJZR/Charlotte, NC Bob Chrysler

BRYAN ADAMS JACK WAGNER

WCGQ/Colum Raiph Carroll

Raiph Carroll
BRYAN ADAMS
PAUL MCCARTNEY
PAUL MCCARTNEY
PAUL MCCARTNEY
PAUL MCCARTNEY
PAUL BROWN
(ap)
STEVIE WORDEN
FOR CAPPERTY
RUSH (dp)
HOCTEGET
STEVIE WOODER 1-1
GLENN PREV 5-5
NR. HISTER 8-6
COLLINE AMARIN 9KISRIFE Smith. AR
RICK Hayes
BAT BENATARE

PAT BENATAR
PAUL MCCARTNEY
A-HA
RUSH (dp)
DIANA ROSS
HOttest:
ZZ TOP 1-1
STARSHIP 2-2
NR. HISTER 8-3
LIONEE RICHIE 16-7
JOHN COUGAR 27-17

Q104/Gededen, AL Davis/St. John

Davist John
STEVIE WONDER
BRYAN ADAMS (dp)
PAT BENATAR (dp)
PAT BENATAR (dp)
DAN BENATAR (dp)
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WYKS/Gainesville, FL

JOHN CAFFERTY
JACK MAGNER
RISS (dp)
PAIL HCCARTNEY
PAI BENATAR
HOLEGAT
STARRHIP 2-1
GLENN FREY 3-2
COLLINS & MARTIN 5-3
NR. MISTER 9-6
ZZ TOP 17-9

WZYPiHuntsville, AL

Kelley/King

Kelleviking
PAUL HCCARTNEY
KLYMAXX
DIONNE PEIEMDS
BYNAN ADAR
BRYAN ADAR
BRYAN ADAR
RUSH (dp)
HOLLesti
STARSHIP 2-1
COLLING & MARTIN 5-2
SCRITTI POLITTI 13-6
SIMPLE MINDS 14-7

PAUL MCCARTNEY
DIONNE & FRIENT
SRYAN ADAMS
JELLYBEAN
JAMES TAYLOR
DREAM ACADEMY
PAT BENATAR
STEVIE WONDER
HOTTER! HOTTEST: KLYMAXX 1-1 STARSHIP 5-2 MR. MISTER 11-3 22 TOP 9-6 HEART 14-11

ROUGH MURPHY
RUSH (4p)
STEVIE WONDER
PETE TOWNSHEND
NIGHT RANGER
HOTEST
STARSHIF 3-1
THOMPSON TWINS 4-2
MR. MISTER 7-4
COLLINS & HARTIN 8-5
KLYMMUX 18-15

KWES/Odesse-Midler John Clay

John Clay
PAUL YOUNG (dp)
BRYAN ADAMS (dp)
ARTISTS UNITED... (dp)
HOTHERS FRIENDS (dp)
HOTHERS TRIENDS (dp)
HOTHERS TARSHIP 1-1
KLYMAXX 3-2
COREY MART 8-6
HIAMI SOUND MACMI 24-15

PREDDIE JACKSON 20-15
WXLK/Roenoke, VA
DON O'Shee
BRYAN ADAMS
STEVIE WONDER
PAUL HCCARTHEY
PAT BENATAR
RLYMAXX
POINTER SISTERS
HOLLEST
HOLLEST
TEMPEDON WINS 3-2
COLLINS & MARTIN 6-3
MR. MISTER 7-6
TIMA TURNER 15-9
TIMEST

Z102/Sevenneh, GA Sommers/McFerland

Rick Sprinkles
DIONNE & FRIENDS (dp)
JOHN CAFFERTY
PAUL NECKRYNEY
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CLEMONS & BROWNE STEVIE NICKS FAUL MCCARTMEY PAUL MCCARTMEY DIONNE & FRIENDS HOLESEL STARSHIP 4-1 COLLINS & HARTIN 5-2 ZZ TOP 11-3 HR. HISTER 13-7 LIONEL RICHIE 33-20

WHSL/Wilmington, NO

STEVIE NICKS
PETE TOWNSHEND
TA MARA & SEEN
JELLYBEAN (dp)
LOVERBOY (dp)
PAUL MCCARTNEY
DIONNE & FRIEND PAUL MCLARISE JONNE & PRIENDS 3-SPEED JON ANDERSON Hottest: TEARS FOR FEARS 2-2 MR. MISTER 7-6 SCRITTI POLITTI 25-17 ARCADIA 36-18 ELTON JOHN 39-21

the song was dropped from the playlist then readded.

Tom Mitchell Tom Mitchell PAUL NCCARTPEY BAYAW ADMIS BA

TOM PERKET

BRYAN ADAMS
PAUL MCCARNEY
PETE TONNISHEND
PETE TONNISHEND
KLYMAXX

KIKE+ THE MECHAN (dp)
JELLYBEAN
HOKLEST:
COLLINS & MARTIN 3-2
SIMPLE HENDS 14-7
LIONEL RICHIE 24-14

93Q/Syracuse, NY Laird/Dunes LaiddDunes
TA HARA & SEEN
BALTIHORA
JELLYBEAN
PAUL HCCARTNEY
BYYNY ADAMS (dp)
DIONNE & FRIENDS
TABLEH P 4-1
STAREHIP 4-1
GOLLINS & MARTIN 6-2
KR. HISTER 7-5
ARETHA FRANKLIN 15-10
ZZ TOP 19-14

WPST/Trenton, NJ Tom Taylor BRYAN ADAMS
PAT BENATAR
PAT BENATAR
NIGHT LANGER
STRYLE WOODER
PAUL YOUNG
HOTELSTRY 9-4
COLLINS & MARTIN 10-7
40KCADIA 30-20
LIONER RICHIE 33-22

WRCK/Utica, NY Jim Reitz

Don Tandler
PALL MCGARNEY
PAT MEMATAR
JELLYBEAN
LOVERBOY
BEYAM ADAME
DIONNE & PRIENDS
DIONNE & PRIENDS
DIONNE & PRIENDS
COLLINS & MARTIN 1-1
DAVID FORTER 3-2
KUPMACK 10-3
ARCHOLIC 13-3
ARCHOLIC 13-1

%Xit/Parkersburg, WV

WFXX/Williamsport, PA Minier/Stratton

SOUTH

WROQ/Charlotte, NC Blackwell/Williams STEVIE MONDER
HIGHT RANGER
DIONNE 4 FRIENDS
JAMES TATLOR
FETE TONNSHEND
HOLLESE 4 - 1
SOLUMS 4 MARTIN 6-3
HS. MISTER 10-8
EDDIE MURPHY 20-9
SCRITTI POLITTI 21-16

WSKZ/Chartan-Chase/Scott

Chase/Scott
KLYMAUX
JELLYBEAN
STEVIE NICKS
BRYAN ADMS
PETE TOWNSHEND
HOCLEST
STARSHIP 2-1
COLLING & MARTIN 5-2
AGC 3-3
MR. MISTER 4-4
GLENN PREV 6-5

JELLYBEAN PAT BENATAR A-HA

KAMZ/EI Pseo, TX West/Saylor

WCKN/Greenville, SC Jackson/Wilson

Y107/Nashville, TN St. John/Peace

WRNO/New Orleans, LA Costello/Watkins

BJ105/Orlando, FL Thomas/Wright DIRE STRAITS STEVIE WONDER . BRYAN ADAMS KOOL & THE GANG CLEMONS & BROWNE

Y106/Orlando, FL Stacy/Steal

HIGHT RANGER Hottest: STARSHIP 5-1 THOMPSON TWINS 9-5 MR. HISTER 14-7 KLYMAXX 22-17 EDDIE MURPHY D-23

KTUX/Shreveport, LA John Steel

Z98/Tampa, F Kaghan/Clarc

A-HA ARTISTS UNITED... STEVIE NICKS JELLYBEAN (dp) Hottest: STARSHIP 3-1 COLLINS & MARTIN 6-2 MR. MISTER 7-4 ZZ TOP 15-8 LIONEL RICHIE 33-22

PAT BENATAR
BRYAN ADAMS
PAUL MCCARTNEY
STEVIE WONDER
HOLLEGAL
MR. MISTER 1-Y
GLENN FREY 2-2
ZZ TOP 3-3.
SIMELE HINDS 10-66
CARS 13-9

KSMB/Lafayette, LA Scott Segraves STEVIE MONDER
PAT BEBATAR
SHEEMA EASTON
PAUL MCCARTNEY
LOVERBOY
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MINIT SOURD MACHI 24-1

Jeff Davis

BRYAN ADMENT

BRYAN ADMENT

BRYAN ADMENT

STEVIE MONDER

DIRE STRAITS

MANG CHURC

TA HANKS

STRAITS

MANG CHURC

TA HANKS

STRAITS

MANG CHURC

TA HANKS

STRAITS

AND COLLING

GOLLING

FREDDIT JACKSON 20-15

FREDDIT JACKSON 20-15

SommersMcFarland
PAUL McCARTNEY
BRYAN ADAMS
STEVIE WONDER
HOTESE:
KLYMAXX 3-1
ARCADIA 7-5
STARSHIP 13-8
LIOMEL RICHIE 15-10
LISA LISA 20-15

WGLF/Tellshassee, FL Rick Sprinkles

Beck/Key

StewardStone
OIMOG BOIMOG
PAUL YOUNG
A-HA
PAT BENATAR
ALABM
PAUL MCCARTNEY
SADE, (dp)
HORESET: 3-1
THOMPSON THINS 5-2
MR. MISTER 7-6
TINA TURNER 14-12
ZZ TOF 17-14

WVBS/Wilmington. NC Fred Allen

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

MIDWEST

Paul McCartney Pat Benata

HOTTEST Mr. Mister P Collins & M Martin Starship

CHR ADDS & HOTS

WEST

MOST ADDED Paul McCartney Stevie Wonde B. Adams w/T. Turner

HOTTEST Starship P. Collins & M. Martin

MIDWEST

PARALLEL TWO

WKDD/Akron, OH Matt Patrick

PAT BENATAR KOOL & THE O BRYAN ADAMS JELLYBEAN JELLYBEAN A-HA Hottest: MR-MISTER 5-1 LIONEL RICHIE 19-12 DIRE STRAITS 22-14 JOHN COUGAR 25-15 DAVID FOSTER 40-20

WKAU/Appleton-Oshkeoh

STEVIE NICKS EDDIE MURPHY KLYMAXX Hottest: STARSHIP 1-1 COLLINS & MARTIN 7-2 MR. MISTER 8-5 ZZ TOP 18-11 ARCADIA 27-18

WRQC/Cleveand, OH

JELLYBEAN STEVIE WONDER PAT BENATAR PAUL MCCARTHEY HOLLEST STARSHIP 4-1 COLLINS & MARTIN 6-4 MR. HISTER 7-6 TIMA TUNNER 15-12 LÍONEL RICHIE 23-16

WNCI/Columbus, OH Bill Richards

PAUL MCCARTNEY JOHN CAFFERTY BRYAN ADAMS EDDIE MURPHY Hottest: COLLINS & MARTIN 3-1 HEART 8-2 STARSHIP 5-4 THOMPSON TWINS 10-7 MR. MISTER 12-8

KIIK/Davenport, IA

Jim O'Hara KITMAXX
PAUL MCCARTNEY (dp)
EDDIE MURPHY
DOIN CAPPERTY (dp)
HOLTER
STARSHIP 3-1
SIMPLE MIMDS 13-9
LIONEL RICHIE 25-15
JOHN COUGAR 29-21
STING 30-23

WGTZ/Dayton, OH

John Robertson John Roberton

PAUL MCCARTNEY
PAUT BEHATAR

PETE TOWNSHEND
STEVIE WONDER
KLYMAXX
NIGHT RANGER
HOTLES!
GULLING MARTIN 4-1
STARSHIP 6-5
MR. HISTER 17-9
JOHN COUGAR 24-14

LIONEL RICHIE ONJ
PETE TOWNSHEND (dp)
BRYAN ADAMS (dp)
HOTTEST
STRESHIP 3-1
COLLINS 4 MARTIN 5-3
HOTLEY CRUE 9-6
MR. MISTER 8-8
LIONEL RICHIE D-23

KZIO/Duluth, MN

EDDIE HURPHY
PETE TOWNSHEND
KLYMAXX
STEVIE NICKS
ARTISTS UNITED.
KOOL & THE GANG
SADE (dp)
STING SADE (dp)
STING
NIGHT RANGER
DIONNE & FRIENDS (dp)
BALIHORA (dp)
HOUTESTE 1-1
HR. HISTER 12-5
TANGER 10-8
ZZ TOP 15-12
ARCADIA 30-17

Chris Taylor

LIONEL RICHIE

WMFF/Ft Wayne, IN

PAUL MCCARTNEY EVIE WONDER STEWN FREY 4-2
GLENN FREY 4-2
COLLINS & MARTIN 5-3
MR. MISTER 8-4
ARCADIA 17-11
LIONEL RICHIE 25-17

KLTMARX
KOOL & THE GANG
BRYAN ADAMS
TALKING HEADS (dp)
Hotest:
STARSHIP 1-1
MR. MISTER 5-3
COLLINS & MARTIN 9-4
HEART 7-6
ARETHA FRANKLIN 12-9

SCRITTI POLITTI TINA TURNER HOTTEST: STARSHIP 1-1 GLENN FREY 4-2 COLLINS & MARTIN 7-3 MR. MISTER 10-6 ABC 8-8

Joe Thomas

JOS HORMEN
PAUL MCCARTNEY
PAT PENATAR
BERVAN ADAMS
STAR AND ASSISTANCE
PROSTLERS
JOSEP PARR
RUSH
ASSIA
ASSIA
NO. ROCKER E
HOLE-STARSHIP 2-1
NE. MISTER 3-2
EXTRACHIP 2-1
NE. MISTER 3-2
EXTRACOUNT 9-5
STARSHIP 3-1

PREDDIE JACKSON JELLYBEAN PETE TOWNSHEND BRYAN ADAMS JOHN COUGAR JOHN COUGAR Hottest: GLENN FREY 4-1 MR. MISTER 3-2 DAVID FOSTER 8-5 COLLINS & MARTIN HEART 10-8

KEYN-FM/Wichita, KS

Hottest: STARSHIP 4-1 GLENN FREY 2-2 MR. MISTER 3-3 COLLINS & MARTIN 6-4 LIONEL RICHIE 13-5

Jack Oliver John Cafferty STEVIE WONDER BRYAN ADAMS DIONNE & FRIENDS "A MARA & SEEN PAUL MCCARTNEY PAUL MCCARTNEY
Hottest:
STARSHIP '2-1
COLLINS & MARTIN 3-2
GLENN FREY 4-3
TEARS FOR FEARS 5-4
ABC 6-5

Dick Thompson
LOVERBOY (dp)
A-HA
JELLYBEAN
HOttest:
STARSHIP 2-1
HEART 10-6
FREDDIE JACKSON 13-9
ZZ TOP 15-10
ARCADIA D-12

PARALLEL THREE

KYYY/Bismarck, ND Bob Beck

Bob Beck
STEVIE WONDER
PAT BENATAR
PAUL MCCARTNEY
REYAN ADAMS (dp)
ROBERT PALMER (dp)
HOTEST:
STARSHIP 4-1
GLENN FREY 3-2
MR. MISTER 5-3
ZE 70F 11-9
SIMPLE MINOS 16-10
WENGURSCOMMINGTON. IL

WBNQ/Bloomington, IL

Justin/Robbins PAUL YOUNG
PAUL MCCARTNEY
BRYAN ADAMS
PAT BENNTAR
HOTTEST
STARSHIP 4-1
GLENN PREY 5-2
COLLINS & MARTIN
HEART 9-6
MRS MISTER 12-7

WBWB/Bloomir Jim Clouse

Jim Clouse
SURVIVOR
PAT BENATAR
JELLYBEAN
NIGHT FANGER
KLYMAXX
STEVIE MONDER
BRYAN ADAMS
ARTISTS UNITED... (dp)
HOLGEST:
HEART 10-3
COLLING & MARTIN 15-5
TINA TURNER 13-7
ELTON JOHN 24-12

WCIL-FM/Carbondale, iL

PAUL MCCARTNEY
JELLYBEAN
SIMPLE MINDS
JOHN COUGAR
CARS
BRYAN ADAMS (dp) BRYAN ADAMS LOFE HOTLEST: BODIE MURPHY 5-1 DAVID FOSTER 2-2 LOVERBOY 3-3 COLLINS & MARTIN 4-4 LIONEL RICHIE 24-10

Ted Jacobsen
HEART
EDDIE MURPHY
STEVIE NICKS
HOCLEST
GLENN FREY 6-1
TEARS FOR FEARS 3-2
COLLINS & MARTIN 5-3
MR. MISTER 9-4
JOHN COUGAR 13-7

KQCR/Cedar Rapids, IA

KLYMAXX STING STING
SHEWA EASTON
STEVIE NICKS
DIONNE & FRIENDS
NICK LOWE (dp)
BRYAN ADAMS
HOTLEST
COLLINS & MARTIN 5-1
STARSHIP 2-2
MR. MISTER 8-3
ZZ TOP 23-13
KLYMAXX D-19

Tutin/Baker
BRYAN ADAMS
DIONNE & FRIENDS
ARTISTS UNITED...
JELLYREAN
CLEMONS & BROWNE
STEVIE WONDER
HOTE STARSHIP 1-1
ZZ TOP 16-9
ARCADIA 18-13
EDDIE MURPHY 23-16
KLYMAXX 29-22

Y94/Fargo, ND

Anderson/Palmer

EDDIE MURPHY (dp)

PAUL MCCARTNEY

KLYMACK (dp)

LOVERBOY (dp)

KOUL & THE GANG

HOLLE THE GANG

ECTA CANS

STARSHIP 1-1

GLENN FREY 5-2

MR. MISTER 6-3

COLLINS & MARTIN 7-4

JOHN COUGAR 25-15

KKXL-FM/Grand Forks,

PAUL MCCARTNEY
SHERNA EASTON
DREAM ACADEMY
JELLYBEAN
HOLLEST:
STARSHIP 1-1
COLLING & MARTIN 5-2
MR. MISTER 9-6
LIONEL RICHIE 29-20
EDDIE MURPHY D-28

SURVIVOR
TA MARA & SEEN
DIONNE & FRIENDS DIONNE & FRIENDS Hottest: STARSHIP 1-1 COLLINS & MARTIN 3-2 GLENN FREY 4-3 TALKING HEADS 10-7 LIONEL RICHIE 24-12

KKLS/Rapid City, SD

PAUL MCCARTNEY BRYAN ADAMS PAT BENATAR ROBERT PALMER
HOTTEST:
GLENN FREY 3-1
COLLINS & MARTIN 5-4
ZZ TOP 6-5
MR. MISTER 9-6
SIMPLE MINDS 11-8

SYKGISalina, KS
Denny Collier
BRYAN ADMS
ROOL & THE GANG
JON BUTCHER AXIS (dp)
EDDIE MURRHY
ARTISTS UNITED
ARTISTON (dp)
HOLLER
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ROOL (dp)
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KKRC/Sloux Falls, SD PAUL MCCARTNEY Hottest: STARSHIP 1-1 THOMPSON TWINS 3-2 MR. MISTER 7-5 HEART 10-7 JOHN COUGAR 30-20

ONJ LIONEL RICHIE JOHN COUGAR 2Z TOP HOTTERS TOP GLENN FRES 2-2 HEART 26-5 MR. MISTER 15-9 THOMPSON TWINS 16-10

KWTO-FM/Springfield, MO Mike Schmidt

KLYMAXX SURVIVOR
STEVIE WONDER
PAUL MCCARTNEY
HOLLEST:
COLLINS & MARTIN 9GLENN FREY 8-4
MR. MISTER 9-6
ZZ TOP 17-12
EDDIE MURPHY 28-15

Dan Kieley

U93/South Bend, IN

J.K. Deering

WDBR/Springfield, TL Moore/Lawley

MOOFALEAWlay
STEVIE WONDER
PAUL MCCARTHEY
PAT BENATAR
JELLYBEAN
JON BUTCHER AXIS (dp)
HOTEGET
HOTEGET
HOTEGET
HOTEGET
TO COLLING & MARTIN 11-6
ZE TOP 13-9

WSPT/Stevens Point, Wi Bouley/Steffen

DIONNE & FRIENDS JAMES TAYLOR NICK LOWE PAUL MCCARTNEY JELLYBEAN Hottest: COLLINS & MARTIN 2-1 MR. MISTER 6-2 ZZ TOP 16-7 KLYMAXX 22-12 CARS 28-18

EDDIE MURPHY
BRYAN ADAMS (dp)
PETE TOWNSHEND (dp)
PAUL MCCARTNEY
ONJ
STARSHIP 2-2
GLENN FREY 8-3
ARCADIA 20-14
JOHN COUGAR 28-19
LIONEL RICHIE 34-23

STEVIE NICKS
BRYAN ADAMS (dp)
PAUL MCCAETNEY
PETE TOWNSHEND
HOCLEST:
STARSHIP 3-1
THOMPSON TWINS 11-5
COLLINS & MARFIN 16LIONEL RICHIE 35-25 Brian Casey

WEST

KNMQ/Albuquerque-Santa Fe, KIMN/Denver, CO Stucker/Rountree NM Erickson/Perez

STEVIE MONDER
PAUL MCCARTNEY
NIGHT RANGER
PETE TOWNSHEND (dp)
HOTESEL:
STARSHIP 2-2
GLENN FREY 4-3
MR. MISTER 5-4
COLLINS 4 MARTIN 10-6
HEART 14-8

KKXX/Bakersfield, CA Squires/Kamper

Johnson/Meyer
PAUL MCCARTNEY
CABS
CABS
DIONNE & FRIENDS (dp)
SURVIVOR
NICK LOWE
HOTLEST
TO COLLINS & MARTIN 3-2
ARETHA FRANKLIN 7-5
NR. HISTER 13-8
EDDIE MURPHY 24-14

KGGG/Rapid City. SD Phi Wilson
STEVIE NICKS
EDDIE HURPHY
HOTLEST:
COLLINS & MARTIN 5-1
GLENN FREY 4-2
MR. MISTER 17-12
SCRITTI POLITTI 16-13
JOHN COUGAR 30-19

EHCKAON/Perez
ARCADIA
SCRITTI POLITTI
DIONNE & FRIENDS
BRYAN ADAMS
PAUL MCCARTNEY
SHEENE AESTON
STEVIE WONDER
HOLLES
JAN HUMMER 2-1
GLENN FREY 5-2
COLLINS & MARTIN
MR. MISTER 7-5
STARSHIP 11-7

PAUL MCCARTNEY BRYAN ADAMS
SHEEMA EASTON
STEVIE WONDER
A-RA
PETE TOWNSHEND (dp)
TA MARA & SEEN (dp)
HOCLEST
STARSHIP. 1-1
ARCADIA 7-5
LIONEL RICHIE 23-9
KLYMANX 28-10
EDDIE MURPHY D-23

Kris Van Kemp

JELLYBEAN

PAT BENNTAR

LOVERDY

PAUL MCCARTNEY

INNS (dp)

ROBERT PALMER

ROLESE:

STARSHIP 2-1

GLENN FREE 5-2

COLLINS & MARTIN 6-4

MR. MISTRE 8-5

THOMPSON TWINS 11-7

KMGX/Fresno, CA

Benry(Carter

ARTISTS UNITED...
ELTON JOHN
JELLYNEAN
JELLYNEAN
JELLYNEAN
JELLYNEAN
G(p)
BETSVIE AGMOS (dp)
B

KYNO-FM/Fresno, CA

PAUL MCCARTNEY STEVIE NICKS (dp) TA MARA & SEEN (dp)

KOMO/Honokiki HI

KISS Hottest: JAN HAMMER 4-1 STARSHIP 5-2 KLYMAXX 6-3 COLLINS & MARTIN MR. MISTER 9-5

Desnichtstein
EDDIE MURPHY
PAUL MCCARTNEY
PAUL MCCARTNEY
PAUL MCCARTNEY
PAT BENATAR (dp)
HOCLESE:
SCRITTI POLITTI 10-7
COLLINS & MARTIN 11-10
ARCADIA 20-13
MR. MISTER 23-14
KLIPMAXX 34-28

KFIV/Modesto, CA

NUMB MOVEK
MIAMI SOUND MACHI
ARTISTS UNITED... (dp)
DIONNE & PEIRUDS (dp)
STARPOINT
BYVAN ADAMS (dp)
PAUL MCCARTNEY
STEVIE MONDER (dp)*
HOCEAST:
TEARS FOR FEARS 2-1
STARSHIP 4-2
G(EAN FERT)
MR. MISTER 11-7
THOMPSON WININ 10-8

KO93/Modesto, CA

JOHN COUGAR
POINTER SISTERS
PAUL MCCARTNEY (dp)
PETE TOWNSHEND (dp)
NIGHT RANGER TEARS FOR FEARS 1-1 MR. MISTER 6-5 COLLINS & MARTIN 8-6 2Z TOP 16-11 ELTON JOHN 20-15

KCAQ/ Oxnard-Ventura, CA

DIOME : FRIENDS
JOHN CAFFRETY
BRYAN ADAMS
PAUL MCCARNEY
PAT BENATAR
INNS (dp)
A-HA
HOLLARIS
ABC 3-3
NR. MISTER 8-6
ARETHA FRANKLIN 9-7
SIMPLE MINDS 20-18 KBOZ-FM/Bozem

KPOP/Sacramento, CA Oavid Garieno

Oavid Gariano
PANL MCCARTNEY
BRYAN ADAMS
PAT BERNATAR
NIGHT RANGER
ROBERT PALMER (dp)
ROBERT PALMER (dp)
ROTERT PALMER (dp)
ROT

KSKD/Salem, OR Len E. Mitchell

Lon E. Mitchell
STEVIE WONDER
PAUL YOUNG
PAUL WCARTNEY
PAUL WCARTNEY
PAUL BY AND PAUL BY A

KDON FM/Selines, CA

Kirk Cliatt

STEVIE WONDER
DIRE STRAITS
STEVIE NICKS
JOHN CAPFERTY
JAMES TANLEN
DIONNE & FRIEND
PAUL HOCARTNEY
BRYAN ADAMS
SADE
STARENIE 6-1
4R. MISTER 9-2
KATE BUSH 16-7
MANG CHURG 24-13
TA MAÑA & SEEN 32-22
VCDY/SAIL PAC CIV. III.

KCPX/Salt Lake City, UT

Ausmentment
DIONNE 4 FRIENDS
EDDIE MURPHY
JELLYBEAN
BRYAN ADAMS
STING
HOttent:
GLENN FREY 4-2
SIMPLE MINDS 16-11
WANG CHUNG 17-15
ARCADIA 22-17
DIRE STRAITS 25-19

KZZU/Spokane, WA Bill Stairs

BH Stairs

STEVIE WONDER
PAUL MCCARTNEY
BRYAN ADAMS (dp)
PAT BENNTAR (dp)
NICK LOWE (dp)
HOLLOWE
KRQ/Tuscon, AZ

ROMANTICS (dp) SADE SADE STEVIE WONDER PAUL MCCARTNEY (dp)
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IN

PARALLEL

THREE KGOT/Ancho

Kay Taylor Kay Taylor

STEVIE WOODER
DERARGE
PAUL MCCARTNEY
DREAM ACADEMY
SADE (4p)
LOVERBOY (4p)
LOVERBOY (4p)
LOVERBOY (4p)
ECLIPBEAN
COLLINS A MARTIN 8-3
ARCADIA 12-7
KLYMAKX 23-15
LIONEL RICHIE 8-1

KYYA/Billings, MT Charlle Foxx BRYAN ADAMS EDDIE MURPHY STEVIE WONDER PAUL MCCARTNEY JOHN CAFFERTY WANG CHUNG HOTTEST: STARSHIP 1-1 GLENN FREY 4

GLENN FREY 4-2 COLLINS & MARTI MR. MISTER 8-4 ZZ TOP 15-11

PAUL MCCARTNEY STEVIE WONDER WANG CHUNG KOOL & THE GANG SHEENA EASTON HOTLEST STARSHIP 4-1 GLENN FREY 5-2 TEARS FOR FEARS COLLINS & MARTLIN MR. MISTER 14-5

KTRS/Casper, WY Todd Cavanaugh

BYMA JANAS (dp)
DREAM ACADEMY
PAUL MCCARRINEY
LOVERBOY (dp)
SADE (dp)
ARTISTS UNITED
STEVIE MORDER
ROBERT PALMER
ROBERT PALMER
RUSH (dp)
HOLLEST, STANSIII 6-2
STANSIII 6-2
STANSIII 6-2
STANSIII 6-1
STANSIII 6-1
KLYPAUX 31-15

KKAZ/Cheyenne, WY Dave Hunter

KOZE/Lewiston, ID Jay McCall

Jay McCall
NIGHT PANDER
PAUL MCCASTNEY
EDDIE MURPHY
BRYAN ADAMS
SADE (dp)
PAT BENATAR
HOCLEST
COLLING MARTIN 3-)
22 TOP B-4
ELTON JOHN 14-10
ARCADIA 15-11

KHTX/Reno, NV

John Chommie

KWNZ/Reno, NV Shakes/Ryan

EDDIE MURPHY
KOOL & THE GANG
JAMES TAYLOR
EURYTHMICS
STEVIL WONDER
HOTEST:
GLENN PREY 2-1
COLLINS & MARTIN 3-2
TEARS FOR FEARS 5-3
ARETHA FRANKLIN 7-5
KLYMMXX 14-9

KBIM/Roswell, NM

BRYAN ADAMS PAUL MCCARTNEY BALTHORN
STEVILE WONDER
PAT BENATAR
DREAM ACADEMY
JAMES TAYLOR
LOVERBOY
HOLLAND
ESTARSHIP 5-1
GLENN FREY 4-2
COLLINS & MARTIN 6-3
MR. MISTER 8-4
THOMPSON TWINS 7-5

SLY96/Sen Luis Obispo. CA Joe Collins

JOS COIlins
STEVIE WONDER
PAUL MCCARTHEY
TA MARA & SEN
JELLYSEAN
LOVERSOY
SADE
MRESTLERS (dp)
HOLLERT FA-1
GLENN FREY 5-2
TEARS POR FEARS 3-3
MR. MISTER 7-5
THOMPSON TWINS 8-6

KZOZ/San Luis Obispo, CA D.A. Collins KLYMAXX KOOL & THE GANG CARS COLINS CARSO
CARS CAPPERTY
ORN CAPPERTY
STEVIE NICKS
VAT (dp)
MIKE + THE MECHAN
HOTECEL,
STARSHIP 1-1
TEARS POR FEARS 2-2
MR. MISTER 8-3
COLLINS & MARTIN 9-4
GLENN FREY 10-8

Ok95/Tri-Cities, WA Le Master/O'Brian Le Master/O'Brian
STEVIE WONDER
PAT BERATAR
MIAMI SOUND MACHI
CRUZADOS
PAUL HOCARTHEY
BYTAN ADAMS
SHEMA DASTON
MIAME
STERMA DASTON
MR. MISTER 8-3
22 TOP 11-4
21 TOP 11-4
SIMPLE MINDS 15-5
TALKING HEADS 9-3

246 Reporters 244 Current Reports

SURVIVOR
STING
STARPOINT
DAVID POSTER
SHEENA EASTON
BRYAN ADMS
LOVERBOY (dp)
KISS (dp)
Hotteat:
LOVERBOY 3-1
COLLINS & MARTIN 1
MR. MISTER 21-14
JOHN COUGAR 27-20
ONJ 32-24
KATE BUSH 36-25

WKFR/Kalamazoo, MI Terry Weinacht

JELLYBEAN
BRYAN ADAMS (dp)
STEVIE WONDER (dp)
HOTTEST
STARSHIP 4-1
LIONEL RICHIE 40-20
KLYMAXX 35-22
ELTON JOHN 34-25
EDDIE MURPHY D-29

JOHN COUGAR
EDDIE MURPHY
CLEMONS & BROWNE
DIRE STRAITS
PAUL MCCARTNEY (dp).
HOLTER: MR. HISTER 2-1
TEARS FOR FEARS 3-3
STEVIE WOWDER 6-5
JOHN COUGAR D-10
LIONEL RICHIE 17-14

KRNO/Des Moines, IA

KISS
Hottest:
STARSHIP 1-1
GLENN FREY 2-2
ZZ TOP 5-3
MR. MISTER 7-4
JOHN COUGAR 14-9

WGRD/Grand Rapids, MI

PAT BENATAR BRYAN ADAMS PAUL MCCARTNEY HOTESE: TEARS FOR FEARS 2-1 GLENN FREY 3-2 COLLINS & MÁRTIN 5-4 THOMPSON TWINS 8-5 TINA TURNER 12-7

WZPL/Indianapolis, IN John Miles

DIRE STRAITS LIONEL RICHIE KOOL & THE GANG SURVIVOR STING

Z104/Madison, Wi BRYAN ADAMS
STARPOINT
PAUL MCCARTNEY
MIKE + THE MECHAN
HOTTER
DAVID FOSTER 2-1
COLLINS & MARTIN 3-2
HEART 5-3
EPERDIK INCKSON 16-0

FREDDIE JACKSON 16-9 EDDIE MURPHY 22-10

KJ103/Okishoma City, OK BRYAN ADAMS
PAUL MCCARTNEY
STEVIE WONDER
STARPOINT
PAT BENATAR
TA HARA & SEN
HIAHI SOUND MACHI
JAN HAMMER 1-1
COLLINS & MARTIN 5-3
MR. MISTER 15-10
RAY PANKER JR. 13-12
ZZ TOP 19-13

KOFM/Oklahoma City, OK Cooper/Casey COOPPICESBY
PAT BENATAR
BRITAN ADAMS
STEVIE MONDER
PALE MONDER
PALENDER FRIENDS
TA MARA & SEEN
HOLLOS AS SEEN
COLLINS & MARTIN 6-2
STARSHIP 9-3
MR. MISTER 12-6
EDDIE MURPHY 18-10

TaylorDean
KLYMAXX
BRYAN ADAMS
PETE TOWNSHEND
JELLYBEAN
ARTISTS UNITED...
HOCtest:
COLLINS & MARTIN 2-1
STARSHIP 3-2
GLENN FREY 4-3
MR. MISTRE 5-4
ZZ TOP 10-5

Koth Edwards
EDDIE MURPHY
PAUL MCCARTNEY
SCRITTI POLITTI
STEVIE NICKS
HOTLES
STEVIE WONDER 1-1
TEARS FOR FEARS 2-2
STARSHIP 3-3
MR. MISTER 4-4
LIONEL RICHIE 18-10

WZOK/Rockford, IL

STEVIE NICKS

WRQN/Toldeo, OH

BRYAN ADAMS LOVERBOY NIGHT RANGER PAUL MCCARTNEY (dp)

KKRD/Wichits, KS

WAZY/Lafayette, IN

KFRX/Lincoln, NE Johnson/Meyer

Sherwin/Kallaway

PARALLEL TWO

STEVIE NICKS STEVIE HONDER PAUL MCCARTHEY HOLLEST STARSHIP 4-1 GLENN FREY 5-3 COLLINS'S MARTIN 6-5 MR. MISTER 9-6 SIMPLE MINDS D-20 KSND/Eugene, OF Shayne/Newman

KOXR/Rekersfield, CA

KOXRIBakersfield, CA
Doug DeRoo

KLMMAXX
PER TOWN SHEND
JOHN CAPPERTY
LOVERBOY
PAUL MCCARTNEY
HOLLeat:
STARSHIE 7-1
CARS 10-6
TO THINDS 19-12
STEVIE NICKS D-26

KF96/Boise, ID Larry Doss

Tom Evans

DAIL MCCARTNEY
PAUL MCCARTNEY
STEVIE WONDER
JOHN CAFFERTY
NIGHT RANGER (dp).
A-HA
BRYAN ADAMS
JELLYBEAN
HOTLEST
MC. MISTER 4-3
THOMPSON THINS 6-4
ARCADIA 11-7-8
LIONEL RICHIE 17-8

Tom Evens PAUL MCCARTNEY STEVIE WONDER PAT BEWATAR (4p) PAUL YOUNG JACK HAGNER BYAN ADAMS RUSH (4p) HOTLEST: STARSHIP 2-1 COLLINS & MARTIN 5-3 ARCADIA 8-2 LIONEL RICHLE 19-9 EDDIE MURPHY 0-24

KIKX/Colorado Springs, CO John Dantzer PAUL MCCARTNEY BRYAN ADAMS BRYAN ADAMS
JOEN BUTCHER AXIS (dp)
SADE (dp)
PAUL YOUNG (dp)
HOTELET
JACK WAGNER 1-1
STARSKIP 2-2
MR. HISTER 7-3
COLLINS & HARTIN 5-4
GLENN FREY 10-6

CARS
PAUL MCCARTNEY
BRYAN ADAMS
LOVERBOY
PAT BENATAR
KISS

KLUC/Las Vegas, NV Dean/Christian

KDVV/Topeka, KS

KFMW/Waterloo, IA Deb Christle

STEVIE WONDER DIONNE & FRIENDS

KBOS/Fresno, CA Kris Van Kemp

Berry/Carter

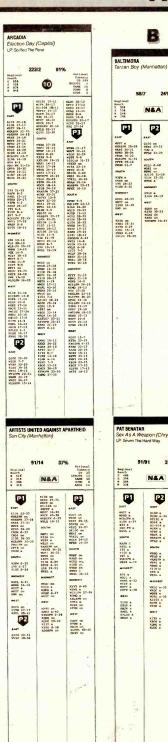
The following stations reported a frozen playlist this week: WKTI/Milwaukee WQUT/Johnson City

Parallel I: Selected stations in major markets that are format dominant and/ or exert a significant national influence. or exert a significant national influence. Parallel II: Selected stations in sec-ondary markets that are format domi-nant and/or exert a significant local or regional influence. This parallel may al-so contain some major market stations that do not qualify for parallel one status.

Pratiel III's selected stations in smaller markets that are format dominant and/ or exert a significant local influence. This parallel may contain some second-ary market stations that do not qualify

	2	46 Re	ports	
"Hi	N OOE Song Hit Song	" (Anyla	ibel)	
	10	0/25	449	
Regio	nei			Summary
Reecl	33%			Up 51 Delure 20
	21%			Same 4
w	19%			Adde 25
1	1	XAI	MPLI	₽
100				stations on
				5 new adds.
449		s playing	of this we	eks re-
Rea				of reporters
				each region.
Nati	onal Sur	nmary		
Up!		umber of on the ch	stations r	noving
Dab			r of static	
			ong this v	
San		Number o	f stations	report-
		(On to 0		
	to On	, 31-31,	e(c.)	
Dov			f stations	moving
		n on the		
Add		Total nur g it this v	nber of st	ations





Regional Reach F 108		National Summary UP 23
Regional Reach E 308 S 238 H 148 W 298	N&A	Netional Domary U7 23 DEBUTS 5 SAVE 22 DOWN 1 ADDE 7
EAST 19-39 SECTION 19-39 SECTI	CATY 0180 on mixture 19723 37-35 WTM2 37-35 WTM2 37-35 WTM2 37-36 WOOL doel on WYN on WY	EAST 11-16 VARIE OR 10-16 VARIE 0-17 VARIE 0
	AR feapon (Chrys Hard Way	
9	AR feapon (Chrys a Hard Way	
9	1/91 37	

Regional Beach E 640 5 640 4 471 w 801	33 63°	Netional Summary UP 112 DEMOTE 9 SANCE 31 DOME 0 ADDS 3
	HPS7 on WRCK 23-19 WKRIPH 19-17	[23
AND STATE OF THE PARTY OF THE P	West 19-18-18-18-18-18-18-18-18-18-18-18-18-18-	900 19-10 19
JOHN CAFFI Small Town LP: Tough All Smach Finach Fi	ERTY & BEAVEI Girl (Scott) Bri Over	96 Mational Summery OF 10 SAME 48 DOME 10 ADS 10 AD



CARS
Tonight She Comes (Elektra)
LP: Care Greatest Hits





Begional Beach & Spt & Sol H S44 H S01	92/2 7 Ø3	8% Hation
8 801 H 641 H 801		DEBUTS SAME DOWN ADDE
West 19-12	KMMQ 30-25 KOY9 32-29	West 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

ARETHA FRANKLIN Who's Zoomin' Who? LP: Who's Zoomin' Who?

Regional Reach E 961 S 961 H 881 W 921

P

P

KTYY 12-11 MR00 13-2 MCCEPR 29-23 MCCEPR 29-23 MCCEPR 29-23 MCCEPR 29-23 MCCEPR 12-11 MCCEPR 12-12 MCCEPR 27-28 MCCEPR 27-

WEDD 12-10
WHOCH 13-10
WHOCH 1

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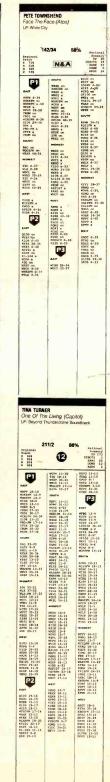
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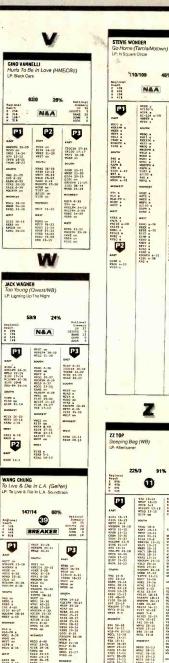
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Produced By **Tony Swain & Steve Jolley**

From The GEFFEN Album
Music From The Original Motion Picture TO LIVE AND DIE IN L.A. Available On LP (GHS 24081) And Cassette (M5G 24081)

Management: David Massey, Domino

CHR BREAKERS

DEBUT 39

AOR TRACKS: 19

PARALLELS

SIGNIFICANT ACTION

A-HA
The Sun Always Shines On TV
LP: Hunling High And Low (Reprise/WB)

EAST WIND & SOUTH WEST & NOOEST WEST NKEE & RI-104 a EAST WENT & WELD A MEND A MEND A MEEL A WEDD a 1680T a MJER & RISE & WHAL & MICHAEL NOTE & EZZ

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MPRED OO

LISA LISA w/CULT JAM & FULL FORCE Can You Feel The Beat (Columbia) LP: Lisa Lisa w/Cut. Jam & Full Force

PZ KASY WYLQ 00 ₽ IAST EAST WOMOTH & SOUTH \$102, 20-15 195 15-7 TLCO 16-14 KANZ 6-39 Y106 a ****

P SOUTH MISS CON MICHIEST 99KG & WDSR & MEST SEEM ON QESS ON

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P WIRZ ON WEEK ON WEELFN O WILQ OS SOUTH WARSTH O NGAN ON MORPTH OF PZ KTRS on KBIH on

NICK LOWE

I Knew The Bride ... (Columbia)

LP: The Rose Of England

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M

P (4) WGFH a WBCK on WTLQ on WEAR ON WOMPPR ON KOTEPH & RIIX on \$104 a FAY107 6-39 WAITTH O

MOTLEY CRUE

MANT OR 0100 31-29 MRCE 37-35 **(4)** Rgis 17-13 HORI on EX104 20-17 Wasto 31-28 MADWEST REETO 9-5 KFMN on MJIR 23-Q101-on MMIL on KKLSPH of WDER on WSP7 on P3 **P**2 KTRS 10-26 KHTX on DE91 28-23

N

NEW EDITION Count Me Out (MCA)-LP. All For Love

P2 EAST OF NUMBER OF STATE ST M2AD bit MCGG on EISE on G1G1 on R3CEPM on 2102 d-37 940 d-34 293 on 195 d-24 Y100 on 396 a ... WCILPH d-3 WRDC on 2104 35-33 FM102 18-1 KITS 4-21 KMEL 22-19

ROBERT PALMER Discipline Of Love (Why Did You Do It) (Island)

EAST **(4)** MGFM ON MPST ON MRRIPH & MTLO & MITEO &
SOUTH

FRETI ON
HAMSTM &
HOK! a
HOK! a
HOR! a
HITEO ON
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JOHN PARR Love Grammar (Atlantic)

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WITH OR
KEGL OR
Y100 OR 0100 or 8104 or WERT or WESTPH WESTPH WILD OR MOUT 35-3: 95XXX on 08100 on 95XIL on WYXX on SOMPH: XELS on WARPEN ON KTUX ON MEGOT ON WELT ELEX ON KEND ON KEND ON MOCL 31-M73R d-40 Q101 os MPFH 4-37 MRSL on PZ MBST ESOS d-39

PHANTOM, ROCKER & SLICK Men Without Shame (EMI America)

EAST HIPED ON SOUTH MFBG on MEON OD 93XXX & MOMPFM OF SOUTH WPH1 or MIDWEST MUSE 4-38 MUSE 4-38 MUSE 4-39 WEST 99EG on WENT on WSPT on KDWV d-39 123 KPLUS 4-SLYSE on OK95 on

> R KENNY ROGERS

#104 27-21 WLAMPH 34-32 ORIOD 34-28 95KIL 18-18 KIIR 6-36 KAME 26-23 MJAD on 0104 33-22 ENDEPH 20-1 MEST MEDITH on KTRS 40-31 **P**2 P3

DIANA ROSS on (RCA)

AST OR KC101 on WPST or WKRIFK a **P** MYBG & OK100 OR 95XIL OR K118 ON MSST ON NILD & MANIFH & WOKI O MICHWEST WEST Y100 e NRSR e MJAD on BIER e P2 WEST ROOT on ON95 on

Taboo (Portrait/CBS) PI

PE SAST SSIDE S SOUTH HVSR a MJAD 6 MZYP A MMSL A AMSPERT WCIY & REIO & KOPA 9H102 KPLUS PZ WEST KIKK a KDONFK a

e (WB)

a PE IAST 2 195 d-23

T

3-SPEED (Curb/MCA)

EAST
95XIL on
SOUTH
WESF on
NITAD on
KISR on
O101 on
WY28 &
MISSL ON
WY28 & HAST HVSR on WRCK on SOUTH RTUX on MIDWEST **2**

TIL TUESDAY uum (Epic)

4 P2 WMD 00 SOUTH 195 & MICHEST MICE OF KDOMETH TE

4 **B** K104 on SOUTH KIER ON MIDWEST HIGH & WEST 95KKK a ORIOD a 95KIL a WGAN a WFEK OR 0105 0-31

PAUL YOUNG g Must Change (Columbia,

MARC + MONAL + MICA + M WORKSTH WPHD a MAVA a MOKI & 940 e 9100 s MUAD & MOSO & MOSO & MOSS & MO KINX & PZ

Every Record Deserves A Chance

A chance to be heard. An opportunity for the public to hear a new voice and judge for themselves whether it's worthy of their time and interest. Unfortunately, the amount of product far exceeds the time available for airplay on CHR radio. But it doesn't stop there. Today's CHR Program Director has numerous responsibilities. In most cases, his attention to other duties severely restricts the time available and necessary to evaluate new product. Listening is usually restricted to those records which are ready to be added. So, not only is the public not aware of a new record, but listening is often impossible for those who get the music to the masses.

AIR's success is getting new records listened to is well documented. CHR Program and Music Directors have made AIR's priorities their priorities. New records by major acts have experienced quicker growth patterns when AIR has been part of their initial impact plans. New artists have had the exposure necessary to give them a chance. And, since these music decisionmakers are in a proper frame of mind when listening, your project is really HEARD.

AIR gives records the chance they deserve.

AIR . . . the fastest, most reliable tool for getting radio to listen to music. Call Alan Smith at (301) 964-5544 for more information.

WEEK #18

AIR Priorities

WFFK #18

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, November 20, 1985

TITLE

ARTIST

LABEL

STAYIN' ALL NIGHT SILENT RUNNING EASIER SAID THAN DONE SIDEWALK TALK **ALL AMERICAN BOY**

HEADPINS MIKE & THE MECHANICS JON ANDERSON **JELLYBEAN** Y&T

MCA ATLANTIC **ELEKTRA EMI AMERICA**

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music 1985 Active Industry Research, Inc.

for artist managers, producers and record companies.

™ Active Industry Research • P.O. BOX 1136 • COLUMBIA, MARYLAND 21044 • 301-964-5544

CONTEMPORARY HIT RADIO

BREAKERS

BRYAN ADAMS with TINA TURNER it's Only Love (A&M)

68% of our reporters playing it. Moves: Up 2, Debuts 4, Same 8, Down 0, Adds 153 including WKSE, WCAU-FM, Z93, B96, WMMS, Y108, KUBE. Complete airplay in Parallels.

PAUL McCARTNEY

Spies Like Us (Capitol) 65% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 160 including B104, WXKS-FM, Z106, Y100, WCZY, KWK, KKRZ. Complete airplay in Parallels.

DIONNE & FRIENDS

That's What Friends Are For (Arista)
65% of our reporters playing it. Moves: Up 40, Debuts 35, Same 37,
Down 0, Adds 47 including WCAU-FM, KAFM, WMMS, WZUU, KHTR, KIIS-FM, KITS. See Parallels, debuts at number 40 on the CHR chart.

WANG CHUNG To Live And Die In L.A. (Geffen)

60% of our reporters playing it. Moves: Up 73, Debuts 22, Same 38, Down 0, Adds 14 including WBEN-FM, KEGL, KRBE, WRSR, WLS, WLS-FM, ZZ99. See Parallels, debuts at number 39 on the CHR chart.

NEW & ACTIVE

- PETE TOWNSHEND "Face The Face" (Atco) 142/34

 Moves: Up 20, Debuts 35, Same 53, Down 0, Adds 34 including WBEN.FM. WKSE. B94, PRO.FM. CFTR, Y108, KIIS-FM. KWOO, WSKZ, KSND, KNOE-FM, KDVV, WYHD 38-28, WAWS 32-29, WZUU 40-35.

 MIGHT RANGER "Goodbye" (Camel WCA) 139/33

 MIGHT RANGER "Goodbye" (Camel WCA) 139/33

 MOVES Up 20, Debuts 40, Same 46, Down 0, Adds 327, 11030In 38-28.

 KISS." "Tagrs Are Falling" (McCurry Polyfrem) 122/9

 KISS." "Tagrs Are Falling" (McCurry Polyfrem) 122/9

 KISS." "Tagrs Are Falling" (McCurry Polyfrem) 122/9

 WHY SEDUL STATE STATE (SAME 1, Adds 9, WHYS, WDCG, WHHY-FM, WSTO, WZPL, KDMO, 103CIR, WYKS, WHYELE STATE (SAME 1, Adds 9, WHYS, WDCG, WHHY-FM, WSTO, WZPL, KDMO, 103CIR, WYKS, WHYELE STATE (SAME 1, ADDS 1,

- BOB, WIS-FM, WCZY, WHYT, KRRZ, FM102, KRIBQ.

 TA MARA & THE SEM "Everybody Dance" (A&M) 107/25

 Moves: Up 31, Debus 13, Same 38, Down 0, Adds 25 notuding B104, WNYS, 293, KRBE, WRSR, KIIS-FM, KOPA, KNBQ, 98°YX, KEZB, KOPA, KYND-FM, WKSE 34-2, WHYT 28-20, KMEL 5-2.

 JOHN CAFFERTY & THE BEAVER BROWN BAND "Small Town Girl" (Scottl Bros./CBS) 99/17

 Moves: Up 14, Debus 20, Same 48, Down 0, Adds 17, notuding 0103, R1104, WANS-FM, WNCI, KKRD, KPS, KDON-FM, WKC., WCGQ, WGLE, KKZA, KCZ, WHT1 403-S, WHP1 40-32-28.
- WIKZ, WCGQ, WGL, RKAZ, KCUZ, WITH AGSS, WFFD 6405S, WTFD PAT BENATAR "Sex As A Weapon" (Chrysalis) 91/91
 Moves: Up 0. Debuts 0. Same 0. Down 0, Adds 91 including WHT WHTT, WPHD, WCAU-FM, Z106, WAVA; KAFM, Y100,
- WOULE-IM, WIRST, 1996, WIMMS, KHIH, AZZ-F, MOM. AUGU (Manhattan) 91/14
 ARTISTS UNITED AGAINST APARTHEID "Sun City" (Manhattan) 91/14
 Moves Up 25, Debusi 12, Same 40, Down 0, Adds 14 including CHUM, WCZY, 98PXY, WSSX, WKZL, KZIO, KQKQ, KMGX.
 KFK, KWBS, KCMQ, KTRS, WMMS 34/28, KINS 277, KMEL 282-7.
- AMES TAYLOR "Everyday" (Columbia) 32/14
 JAMES TAYLOR "Everyday" (Columbia) 32/14
 Moves: Up 11, Debuts 5, Same 52, Down 0, Adds 14 including CKGM, WGCL, KKRZ, WVSR, WSPK, WROQ, WDCG, KDON-FM, WIKZ, WSPT, KWAZ, KBIM, O103 66-19, Q100 83-93, WNOK-FM 32-28.
 LOVERBOY "Dangerous" (Columbia) 73/27
- Dangerius (Wikining), 1912) Bobus 12, Same 30, Down 0, Adds 27 including WHTT, KAFM, KEGL, 92X, KWK, WKEE, WTLQ, WFMI, WZPL, KSMB, WBEN-FM 40-37, WGRD 35-32, KFMN-39-35.
- MIAMI SOUND MACHINE "Conga" (Epic) 571/4 in UPS, PRO-FM, KAFM, KBEQ, ZZ99, KZZP, KITS, KWSS. WILLO, X103, KFV, OKSS, Z103 33, 2105 94. KIRS-M 7-1.
- PITCA, DATUS, NEW, ONSO, 2100-263, UTUD 344, NUSH-M 7-1.

 GINO VANNELLI "Hurts To Be In Love" (CBS Associated) 63/0
 Moves: Up 24, Debuts 5, Same 25, Down 9, Adds 0, WBEN-FM 28-25, 94Q 31-29, WGCL 34-32, WMMS 26-24, KBEQ 32-30,
 WBBQ 36-33, WBCY 35-32, WZLD 26-22, WANS-FM 37-34, WNCI 16-12, KFW 26-23, WKSF 23-20, WVBS 34-29, KKXL-FM
 34-32, KKRG 34-34.
- 34.32 (Krife 3629)
 JACK WAGNER "Too Young" (Qwest/WB) 59/9
 Mores: Up 27, Debuts 8, Same 15, Down D. Adds 9, B104, 93FM, KBEQ, KMJK, WBCY, KIYS, WJAD, WJZR, WYKS, Z100
 17-14, 2706 1706, Q105 21-19, WCZY 2622, W200 14-6, Z104 37-31.

 BALTIMORA "Tarzah Boy" (Manhattan) 58/2*
 Moves: Up 23, Debuts 5, Same 22, Down 1, Adds 7, WHT, 93FM, 93Q, KTUX, KZIO, Q103, KBIM, WXKS-FM 35-29, CFTR
 29-16, CHM 17, 196 26/22, WMMS 40-33, Z299 34-30, KPULS 29-20, KIKX 30-22.
- 29-16, CHUM 11-7, IS 2-9-22, WINDS-9-05 (STIE/WB) 56.5, WINDS-FM, WZLO, WZDK, WIKZ, WXXS-FM 20-15, PRO-FM MOVES: Up 29, Debus 2, Same 15, Down 3, Adds 5, KOPA, WINDS-FM, WZLO, WZDK, WIKZ, WXXS-FM 20-15, PRO-FM 16-13, WIS-FM 19-14, KZZP 2-92, SPL03 11-11, KORZ 26-22, KIYS 11-8, KFMN 33-30, WPFM 36-32, WHSL 6-5
- 16-13, WLS-FM 19-14, KZZP 28-23, KP-LUS 17-11, NOAM 26-22-23, NOAM 27-14, N

MOST ADDED

PAUL McCARTNEY (160) Spies Like Us (Capitol)
BRYAN ADAMS w/TINA TURNER (153) It's Only Love (A&M) STEVIE WONDER (109)

> PAT BENATAR (91) Sex As A Weapon (Chrysalis) JELLYBEAN (63)

Sidewalk Talk (EMI America)

HOTTEST
PHIL COLLINS & MARILYN MARTIN (171)

Separate Lives (Atlantic) STARSHIP (170) We Built This City (Grunt/RCA) MR. MISTER (165) Broken Wings (RCA)

GLENN FREY (100)

You Belong To The City (MCA)

LIONEL RICHIE (57) Say You, Say Me (Motown) KLYMAXX (57) I Miss You (Constellation/MCA)

SIGNIFICANT ACTION

NEW EDITION "Count Me Out" (MCA) 43/8

MANNE: Up 5. Debuts 7, Same 23, Down 0, Adds 8, WBEN-FM, WNYS, B96, KITS, WERZ, KZZB, KEZB, 99KG, 195 d-24.

MANNE: Up 5. Debuts 7, Same 23, Down 0, Adds 8, WBEN-FM, WNYS, B96, KITS, WERZ, KZZB, KEZB, 99KG, 195 d-24. Moves: Up 5, Debuts 7, Same 23, Down 0, Adds 8, WBEN-FM, WHYT, 596, NTS, WWHYT d-31, FM102 18-12, KMEL 22-19, KAMZ 19-18, KTUZ 25-23, Z104 35-33.

ROBERT PALMER "Discipline Of Love (Why Did You Do It)" (Island) 42/16

es: Up 0, Debuts 2, Same 24, Down 0, Adds 16 including 195, WGCL, WHYT, Q100, WKRZ-FM, WTLQ, WANS-FM, I, WFMI, KBOS, KPOP, KSKD, WPHD d.40, 94Q on, Y100 on, KCAQ on.

WIGAN, WOMP-FM, KZZP d-29, KMEL 28 JZZ, KH-NN Z5-22, WHSL 40-35.

JOHN PARR "Lives Gramma" (Mlantic) 31-12

Moves: Up 2, Debus 3, Same 24, Down 0, Adds 2, WRON, KSKD, WPHD on, KEGL on, Y100 on, WIGC 31-29, Q100 on,
K104 on, KTLV, on, WIHOT on, KBOS, on, WGU 532, WLZR 4-04, WPFM d-37, KZOZ d-39.

PAUL YOUNG "Everything Must Change" (Columbia) 29/29

Moves: Up 0, Debus 6, Same 0, Down 0, Adds 29 including WXKS-FM, WPHD, WAVA, 94Q, Y100, WMMS, KMEL, KPLUS,
WERZ, SPXY, WPST, WOK, WFMI, KTUX, KTYS.

DEBUS 4, CAL FERM V" 1146 at A. Norther Town" (Banetse WR) 28/29.

WERZ, 98PXY, WPST, WOKI, WFMI, KTUX, KYS:

DREAM ACADEMY "Life In A Northern Town" (Reprise/WB) 28/20

Moves: Up 0, Debits 1, Same 7, Down 0, Adds 20 including WPHD, 940, K104, WRCK, WBBQ, KX104, Z98, KIIK, KKXL-FM,

KKI,S-FM, KGOT, KTRS, KKAZ, KIBM, CHUM on, WMMS on-dp.

SADE "The Sweetest Tabou" (Epic) 23/23

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including WMMS, WCZY, KOPA, FM102, KPLUS, WWSR, KZZB, WBCY.

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 inc KAMZ, WOKI, KZIO, WKFR, KIKX, KDON-FM, KRQ. DIANA ROSS "Chain Reaction" (RCA) 22/8

Under Treducturi (TIVA) ZZ/8
Debus 0, Same 14, Down 0, Adds 8, Y100, WRSR, WKRZ-FM, WZLD, WANS-FM, WÖKI, WFBG, KISR, WKSE
KC101 db, WRGN on, KSRO on, KGOT on, OK95 on.

MOVES U. D. CHEMON E. KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, KEND ON, WORD,

Moves: Up 0, Debuts 0, Same 0, Down 0. Adds 21 including WPHD, WMMS, KPLUS, WKEE, WZLD, WFMI, WRNO, WKZL WKDO, WHOT, KF95, KSND, KCAQ, WRHI, 99KB.

MOTLEY CRUE "Home Sweet Home" (Elektra) 21/0

MOTLEY CRUE "Home Sweet Home" (Elektra) 21/0

MOTLEY CRUE "Home Swest Home" (Elektra) 21/0
Moves: Up 10, Debuss 1, Same 1, Down 0, Acdso 0, KeWA 25-15, 0.100 31-29, WRCk 37-35, KZZB 17-13, WOK1 on, KX104
20-17, WRO 21 70, 20-20, 2

WANS-FM on, KMGX on, WGUY on, WGAM on-dp, WOMP-FM on, KYTY on, Ki has array, Robin vill, CNSS oil.

ITL TUESDAY, "Love In A Youtum" (Epic) 15/2

Moves: Up 2, Debuts 0, Same 11, Down 0, Adds 2, 195, KNBQ, WPHD on, WMMS on, KKRZ on-dp, KPLUS on, KUBE 34-32, WZON on, WIGY on, 95XXX on, SSXIL on, WGAN on, KWES on-dp, CKBS 38-35.

NICK LOWE "I Knew The Bride (When She Used To Rock & Roll)" (Columbia) 14/5

Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 5, KZZU, KOCR, KRFX, WSPT, CKS, WLS 28-24, WLOL-FM 35-30, KZIO on, 95XXX on, KYYO, n, Y94 d-37, KKOL-FM 26-19, KKMC 28-23, KYYA d-30.

99XXX of, KYY of, 194 0-37, NOE Dances?!!?" (Epic) 12/7
MRESTLERS "Land Of 1,000 Dances?!!?" (Epic) 12/7
Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 7, O105, WRON, 95XXX,-OK100, 95XIL, WGAN, SLY96, WKSE on, K104 on,

ASIA "Go" (Geffen) 12/3 Moves: Up 2, Debuts 0, Same 7 [GETTER] 12/3 Debuts 0, Same 7, Down 0, Adds 3, CHUM, WMMS, WRQN, WPHD on, KEGL on, KJ103 on, KEYN-FM 33-30, WZYQ on-dp. KFMN 37-34, WZYP on, KDW on-dp.

KPCP on-dp, WZYO on-dp, KFNN 37-34, WZYP on, KDVV on-dp.
3-SPEEP "Once Bitten" (Curb/MCA) 127.
Moves Up 0, Debus 1, Same 10, Down 0, Adds 1, WYSB, CKOI on, WYSR on, WRCK on, KTUX on, KDON-FM d-40, 95XIL
on, WKSF on-db, WADD on, KISB, on, O101 on-dp, WHSL on.
KENNY ROGERS "Morning Desire" (RCA) 11/1
Moves Up 7, Debus 0, Same 3, Down 0, Adds 1, KZZB, K104 27-21, WLAN-FM 34-32, KAMZ 26-23, OK100 34-28, WJAD
on-dp, 0104 33-22, KNDC-FM 20-18, KBDZ-FM on-dp, KTRS 40-31.

on-dp. 0104 33-22, KNOLE-Mr du-16, RODE-TR MON SKELLA E "Love Bizarre" (WB) 10/2
Moves: Up 4, Debus 3, Same 1, Down 0, Adds 2, WNYS, WPLJ, WXKS-FM on, WKSE 17-10, 195 d-33, WCZY d-30, WHYT
31-26, KITS d-30, KMEL 20-16, KTUX 24-22.

ST-26, NTS 0-30, NMEL 20-10, NTO 2012.

LISA LISA & CULT JAM with FULL FORCE "Can You Feel The Beat" (Columbia) 10/2

LISA LISA 3, Debuts 1, Same 4, Down 0, Adds 2, Y106, WOMP-FM, I95 15-7, Y100 16-14, FM102 on, WTLQ on, KAMZ d-29,

Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 2, Y106, WOMP-FM, I95 15-7, Y100 16-14, FM102 on, WTLQ on, KAMZ d-29,

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistitite (label) designation in-dicate the total number, how many added it for the first time this week. Moves indicate the yellow of activity this week Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and tor upward chart movement. Same for sideways or continued uncharted activity, one of decivity this week; Up adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart positions on those stations reporting then, to debut on the CHR Hastonial Airplay40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

> Parallels Begin on Page 88 Adds & Hots Begin on Page 86 P-1 Playlists Begin on page 83

SHAMELESS PERFECTION

BROADCASTUINGLES

We'd be the first to admit we're fussy at HLC. We don't grind out pattern or format jingles. You can get those anywhere. What we do give you is Quality. Jingles that are tailored to the unique personality of your station. It's the kind of perfection that Wheaties wanted for "What The Big Boys Eat," that Levi's wanted for the "501 Blues," that Pepsi, Honda, Coors, Nissan, Kodak, Disneyland, Dodge, Gatorade, Anhaeuser Busch and The Wall Street Journal all wanted. And got. Naturally, this kind of perfection does not come cheaply. But when you consider what you get for what you pay, we're the best bargain in the country. Call for our free demo reel.

(213) 464-6333



NATIONAL AIRPLAYINOVEMBER 15, 1985

CONTEMPORARY HIT RADIO

Three Two Last Weeks Weeks Week STARSHIP/We Built This City (Grunt/RCA) 2 GLENN FREY/You Belong To The City (MCA) PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic) MR. MISTER/Broken Wings (RCA) 13 THOMPSON TWINS/Lay Your Hands On Me (Arista) 6 HEART/Never (Capitol) ARETHA FRANKLIN/Who's Zoomin' Who? (Arista) TEARS FOR FEARS/Head Over Heels (Mercury/PG) JAN HAMMER/Miami Vice Theme (MCA) ARCADIA/Election Day (Capitol) 29 19 14 W ZZ TOP/Sleeping Bag (WB) TINA TURNER/One Of The Living (Capitol) 22 16 12 7 13 STEVIE WDNDER/Part-Time Lover (Tamla/Motown) 17 SIMPLE MINDS/Alive & Kicking (Virgin/A&M) 10 15 ABC/Be Near Me (Mercury/PG) SCRITTI POLITTI/Perfect Way (WB) LIONEL RICHIE/Say You, Say Me (Motown) FREDDIE JACKSON/You Are My Lady (Capitol) 20 15 13 18 KLYMAXX/I Miss You (Constellation/MCA)
JDHN COUGAR MELLENCAMP/Small Town (Riva/PG) - 40 27 EDDIE MURPHY/Party All The Time (Columbia) 24 18 18 23 DAVID FOSTER/Love Theme From "St. Elmo's Fire" (Atlantic) OLIVIA NEWTON-JOHN/Soul Kiss (MCA) CARS/Tonight She Comes (Elektra) 33 29 @ EURYTHMICS & ARETHA FRANKLIN/Sisters Are Doin' It For... (RCA) 4 9 15 27 A-HA/Take On Me (WB) DIRE STRAITS/Walk Of Life (WB) 7 13 21 29 WHITNEY HOUSTON/Saving All My Love For You (Arista) 9 12 20 30 BRYAN ADAMS/One Night Love Affair (A&M) SURVIVOR/Burning Heart (Scotti Bros./CBS) 27 24 24 32 OMD/So In Love (Virgin/A&M) N&A Begins on Page 94 DEBUT STEVIE NICKS/Talk To Me (Modern/Atco) SHEENA EASTON/Do It For Love (EMI America) 40 C. CLEMONS & J. BROWNE/You're A Friend Of Mine (Columbia)

ADULT CONTEMPORARY

DEBUT STING/Love Is The Seventh Wave (A&M)

BREAKER DIONNE & FRIENDS/That's What Friends Are For (Arista)

PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic) 2 GLENN FREY/You Belong To The City (MCA) LIONEL RICHIE/Say You, Say Me (Motown)
FREDDIE JACKSON/You Are My Lady (Capitol)
TEARS FDR FEARS/Head Over Heels (Mercury/PG) ARETHA FRANKLIN/Who's Zoomin' Who? (Arista). MR. MISTER/Broken Wings (RCA) JAMES TAYLOR/Everyday (Columbia) STEVIE WONDER/Part-Time Lover (Tamla/Motown) KENNY ROGERS/Morning Desire (RCA) DAVID FOSTER/Love Theme From "St. Elmo's Fire" (Atlantic) ABC/Be Near Me (Mercury/PG) DIONNE & FRIENDS/That's What Friends Are For (Arista) THOMPSON TWINS/Lay Your Hands On Me (Arista) 23 25 KLYMAXX/I Miss You (Constellation/MCA)
2 4 12 16 A-HA/Take On Me (WB) OLIVIA NEWTON-JOHN/Soul Kiss (MCA) 7 9 16 18 GIND VANNELLI/Hurts To Be In Love (CBS Associated) BILLY JOEL/The Night Is Still Young (Columbia) 12 12 15 19 16 15 18 20 JAN HAMMER/Miami Vice Theme (MCA) 11 20 21 21 WHITNEY HOUSTON/Saving All My Love For You (Arista) BREAKER BRYAN FERRY/Don't Stop The Dance (WB) BREAKER @ JACK WAGNER/Too Young (Qwest/WB) BREAKER BARRY MANILDW/In Search Of Love (RCA) BREAKER PDINTER SISTERS/Freedom (RCA) BREAKER DIRE STRAITS/Walk Of Life (WB) N&A Begins on Page 74 BREAKER AMY GRANT/Everywhere I Go (A&M)
30 26 25 28 BILLY OCEAN/Long & Winding Road (Jive/Arista)
BREAKER JOHN CDUGAR MELLENCAMP/Small Town (Riva/PG)

30 BEACH BOYS/She Believes In Love Again (Caribou/CBS)

AOR TRACKS

CARS/Tonight She Comes (Elektra) 2 JOHN C. MELLENCAMP/Small Town (Riva/PG) 3 SIMPLE MINDS/Alive & Kicking (Virgin/A&M) ZZ TDP/Sleeping Bag (WB) 6 STEVIE NICKS/Talk To Me (Modern/Atco) PETE TOWNSHEND/Face The Face (Atco) RUSH/The Big Money (Mercury/PG) (Atlantic) DIRE STRAITS/Walk Of Life (WB) 28 13 TO ASIA/Go (Geffen) 22 12 DP/Can't Stop Rockin' (WB) 55 31 17 MIKE & THE MECHANICS/Silent Running (Atlantic) BREAKER PAT BENATAR/Sex As A Weapon (Chrysalis) 13 12 10 14 PHANTOM, ROCKER & SLICK/Men Without Shame (EMI America) 15 14 11 15 ROGER DALTREY/Under A Raging Moon (Atlantic) 16 15 14 16 STING/Love Is The Seventh Wave (A&M) 25 20 18 © C. CLEMONS & J. BROWNE/You're A Friend Of Mine (Columbia) BREAKER STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Change It (Epic) 27 26 21 WANG CHUNG/To Live And Die In L.A. (Geffen) 22 19 19 20 JDE LYNN TURNER/Endlessly (Elektra) _ 39 29 DIVINYLS/Pleasure And Pain (Chrysalis) Complete Tracks Chart Begins on Page 78 BREAKER SURVIVOR/Burning Heart (Scotti Bros./CBS) 6 8 15 23 MR. MISTER/Broken Wings (RCA) 19 17 16 24 CRUZADOS/Motorcycle Girl (Arista) 26 25 24 25 KATE BUSH/Running Up That Hill (EMI America) 30 29 25 26 AERDSMITH/Let The Music Do The Talking (Geffen) BREAKER ALARM/Strength (IRS/MCA) 36 34 33 RUSH/Manhattan Project (Mercury/PG) _ 44 38 3 JONI MITCHELL/Good Friends (Geffen) 9 16 22 30 HEART/Never (Capitol)

BLACK/URBAN

• ARETHA FRANKLIN/Who's Zoomin' Who (Arista) 2 ISLEY JASPER ISLEY/Caravan Of Love (CBS Associated) SHEILA E/A Love Bizacre (WB) TA MARA & THE SEEN/Everybody Dance (A&M) EUGENE WILDE/Don't Say No Tonight (Philly World/Atlantic) 6 SYSTEM/This Is For You (Mirage/Atco) NEW EDITION/Count Me Out (MCA) TRAMAINE/Fall Down (Spirit Of Love) (A&M) LUTHER VANDROSS/Wait For Love (Epic) JETS/Curiosity (MCA) PRINCESS/Say I'm Your #1 (Next Plateau)
WHITNEY HOUSTON/Thinking About You (Arista) 19 1 4 13 STEVIE WONDER/Part-Time Lover (Tamla/Motown) LIONEL RICHIE/Say You Say Me (Motown)

TEDDY PENDERGRASS/Never Felt Like Dancin' (Asylum) 18 **1** MORRIS DAY/The Oak Tree (WB) RAY PARKER JR./Girls Are More Fun (Arista) BERNARD WRIGHT/Who Do You Love (Manhattan) 35 30 24 PATTI AUSTIN/Honey For The Bees (Qwest/WB) CHERRELLE/You Look Good To Me (Tabu/CBS) KOOL & THE GANG/Emergency (De-Lite/PG) EDDIE MURPHY/Party All The Time (Columbia) N&A Begins on Page 66 8 -11 22 VAL YOUNG/Seduction (Gordy/Motown) ISLEY BROTHERS/Colder Are My Nights (WB)

EVELYN "CHAMPAGNE" KING/Your Personal Touch (RCA) READY FOR THE WORLD/Digital Display (MCA) BREAKER 4 BREAKER PRINCE/America (WB) 38 31 28 ZINA TURNER/One Of The Living (Capitol) JAN HAMMER/Miami Vice Theme (MCA) 17 15 21 29 FULL FDRCE/Alice, I Want You Just For Me (Columbia) BREAKER ® CHAKA KHAN/(Krush Groove) Can't Stop The Street (WB) 23 27 32 MELBA MOORE/I Can't Believe It (It's Over) (Capitol) 23 27 32 INELIAN MOUNTER COURT COURT (CAPITOR)
32 29 29 33 VIKKI LOVE with NUANCE/Stop Playing On Me (4th & Broadway/Island) STARPOINT/What You Been Missin' (Elektra) _ 40 🚱 40 9 10 35 DIANA RDSS/Eaten Alive (RCA) KASHIF/Condition Of The Heart (Arista) DEBUT 3 ZAPP/It Doesn't Really Matter (WB)
DEBUT 3 DIONNE & FRIENDS/That's What Friends Are For (Arista) BREAKER 4 BREAKER ARTISTS UNITED AGAINST APARTHEID/Sun City (Manhattan)

37 35 40 PAUL LAURENCE/She's Not A Sleaze (Capitol)