E:

RCPC ANALYSIS & PHOTOS

The first pictures from the NAB-NRBA convention, plus details and analysis of what went on this week in Los Angeles. Page 10



MUTUAL CELEBRATES 50TH

In a three-page pictorial special, Reed Bunzel salutes Mutual's golden anniversary with a historical summary of its achievements and development.

THE OVERLOOKED 18-34 MEN

Jhan Hiber explains why 18-34 men are so elusive to ratings firms, compares Arbitron and Birch's ability to collect usable information from them, and offers some suggestions for improvements.

Page 12

PEOPLE IN THE **NEWS THIS WEEK**

- Mike Joseph marketed by TM
- Richard Martin GM at KLZE Dottie Dowe KLZE's Station Manager
- Joe Eick OM at KLZE
- Jim Hardy KOME GM
- e Bob Harlow PD at KEZR • Vic Brown, Ron Carter KIRO VPs
- Jim Heath PD at KNUS
- Mike Edwards KSTP's PD
- Luis Nogales President at UPI
- Bob Meyer GM for WKY
- Sandra Kennedy GSM at WSM-AM &
- Jim Tice PD at WZZK

Page 3, 24

RADIO TO LOSE BEER & WINE ADS?

A big concern at the RCPC was a move to ban beer and wine commercials on radio. Brad Woodward reports, and adds coverage of a heated AM stereo panel discus-

KIIZ CONQUERS KILLEEN

KIIZ/Killeen, TX nearly hit a 20 share last book, a notable Urban Contemporary success in a small market. Sean Ross talks to PD Bill St. John about his triumph.

WAQX'S SYRACUSE SUCCESS

Steve Feinstein interviews WAQX/Syracuse PD Ed Levine, one of AOR's most colorful and (now) successful programmers.

Page 36

A/C'S OVERACHIEVERS

Ron Rodrigues charts the top 100 A/C's in the nation (by ratings), as well as the highest debuts and the fastest-growing stations in the format.

Page 41

Newsstand Price \$3.50



Harte-Hanks Sells Nine Stations For \$75 Million

Edens Takes Seven; Gannett Buys KKBQ-AM & FM

In twin transactions comprising what is believed to be the largest sale of radio properties by a single company in the history of broadcasting, Harte-Hanks Communications will sell its nine radio properties, pending definitive agreements and FCC approval. Terms were not disclosed, but industry sources estimate the total value to be in excess of \$75 million.

Seven of the stations will go to Phoenix-based Edens Broadcasting, a newly-formed company headed by Harte-Hanks Radio Group President/CEO Gary Edens, who will serve as Chairman/CEO. The properties Chairman/CLO. The properties include KOY & KQYT/Phoenix, WRBQ-AM & FM/Tampa, WRVA & WRVQ/Richmond, and WSGN/Birmingham. The

HARTE-HANKS/See Page 24



Pictured at the RCPC in Los Angeles are (l-r) Edens Broadcasting Chairman/CEO Gary Edens, Gannett Radio Division Sr. VP/Programming Jay Cook, KKBQ-AM & FM/Houston PD John Lander, and Gannett Radio Division President Joe

Peters Selected As **VP/Programming At TK**



After three years with CBS, WHTT/Boston PD Rick Peters has accepted the newly-created VP/Programming position for Ft. Lauderdale based TK Communications, beginning October 9. In his new duties, Peters will oversee the programming for the company's flagship WSHE & WSRF/Ft. Lauderdale-Miami and KLUV/Dallas, as well as future acquisitions.

TK Executive VP Steve Din-

etz told R&R, "I first became familiar with Rick in 1980 when he was very successful programming A/C outlet Love 94 (now WLVE); our Dallas station uses a similar logo. He's worked at WSHE and (then-PETERS/See Page 24

Arbitron Ups Bosley

Rhody Bosley has been promoted to VP/Sales & Marketing at Arbitron. Bosley, who joined the ratings firm as VP/National Sales, Radio in May, succeeds Bill Livek, who joined ratings rival Birch Radio as VP/Sales & Marketing last week.

Bosley, who was GSM at WMMR/Philadelphia for four years prior to his Arbitron

BOSLEY/See Page 24







RCPC KEYNOTERS: NAB President Eddie Fritts (top center) and NRBA President Bernie Mann (top right) eased association differences at this week's RCPC. Keynote speaker Chuck Blore (top left) ences at this week's north. Neythide speaker unith both (top-rein) spoke at the opening session Sunday afternoon, while radio persons atties Gary Owens (below left) and Larry King, who both addressed atties Gary Owens (below left) and Larry King, who both addressed the convention, are shown during Mutual's "Larry King Show" broadcast from the convention site in Los Angeles

Record Crowd Attends First Joint RCPC

The long-awaited merger of the radio meetings of the National Association of Broadcasters and the National Radio Broadcasters Association finally occurred this week (Sept. 16-19) in Los Angeles, drawing a crowd estimated at over 5000, an apparent programming conference record.

LEONARD, LUDLOW, McFADDEN UPPED

Steding Bonneville's Central Division Head

GM Bill Steding has been promoted to Executive VP of parent Bonneville International's newly-created Central Broadcast Division. Steding will continue supervising the Dallas properties, and will now also be responsible for managing sister stations KMBZ & KMBR/Kan-

sas City. At the same time, three other appointments for KMBZ & KMBR were announced: Paul Leonard, an Account Executive at sister station KIRO/Seattle for the past 18 months, is now Station Manager for both outlets; Andy Ludlow, Managing Editor at KIRO for the past six years, joins KMBZ as Director/News & Programming; and KMBZ & KMBR Business/Personnel Manager Lynn McFadden becomes VP/Business Operations.

Regarding his own advancement, Steding told R&R, "This move reflects the company's desire to develop and promote effective executives within the organization, regardless of their experience and age. It also represents Bonneville's commitment to instituting manage-

KAAM & KAFM/Dallas VP/ ment systems on a consistent basis in both markets."

STEDING/See Page 24

Hibbitts Manages WZNE



Don Hibbitts

DKM Broadcasting has selected longtime Tampa broadcaster Don Hibbitts as the new General Manager for its newlyacquired market outlet WZNE, beginning October 1. Hibbitts, who most recently worked nine years at crosstown WSUN (including four as GM), replaces exiting Gary Kines.

DKM President Jim Wesley HIBBITTS/See Page 24

RESEARCH THAT WORKS.

ou've been through it before.
A maze of numbers. A lot of hype, smoke, some fancy footwork. But, bottom-line, you don't know much more than when you started.

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COUNTRY "KID STUFF"

Between meetings in Nashville and the RCPC, R&R Country Editor Lon Helton has been up to his eyeballs in work. Fortunately, he has a supportive family, and when he "forgot" to turn in his column this week, his daughter Amanda came to the rescue in one of the most unusual R&R articles you'll ever see

Washington Report	Country: Lon Helton
What's New 6	Nashville: Sharon Allen
NAB/NRBA10	Black/Urban Radio: Walt Love
Ratings & Research: Jhan Hiber	Marketplace
Networks: Reed Bunzel	Opportunities
Street Talk	National Music Formats
On The Records: Ken Barnes	Jazz Chart
Picture Page	Country Chart
Calendar: Brad Messer	A/C Chart
CHR: Joel Denver	AOR Chart
AOR: Steve Feinstein	Black/Urban Chart
A/C: Ron Rodrigues	CHR Chart

Hardy Hired As KOME's GM

Broadcast veteran Jim Hardy has been named GM at Infinity AOR KOME/San Jose, replacing Dan Tapson, who retired in July. Hardy, who starts October 1, was most recently VP/GM at Sandusky's KBPI & KNUS/Denver, and earlier held a similar position at the chain's KWFM/Tucson.

Infinity President Mel Karmazin told R&R, "Jim has a proven track record in

running successful AOR radio stations, and we look forward to his joining Infinity Broadcasting and leading KOME."

Hardy commented to R&R, "I am very excited about joining Infinity Broadcasting managing KOME. The accom-

STAFF

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Jim Hardy plishments of the station and its staff in the

past give a new General Manager a great foundation to build greater successes in the

SYNDICATES HOT HITS, COMFY

TM Markets Joseph's Formats

ming consultant Mike Joseph have reached an agreement for TM to market and syndicate Joseph's "Hot Hits" and modern MOR "Comfy" formats. The pact also calls for TM to license the trademark phrase Hot Hits for exclusive market use. Plans are to begin offering product shortly after the first of the year.

In making the announcement, TMC President Pat Shaughnessy said, "All of us at TMC are proud to be the marketing agents for such superior properties and to be associated with radio's premier program consultant, Mike Joseph. The joining of the combined forces of TMC, which already programs 270 stations, and Joseph will be truly synergetic magic."

Client stations may choose to go either live cart or automated. The package also in-

RETURNS TO INDIE PROMOTION

Hughes Resigns MCA VP Post

MCA/Nashville VP/Promotion Gene Hughes has resigned for health reasons. He stated, "Although much of corporate life I found appealing, I must confess I was allowing the position to create too much stress in my life, and my health was being affected. Therefore, I've come to the natural and only conclusion that I must do what makes me happiest and do what I do best - independent promotion.

"Further, I would like to add that (MCA President) Irving Azoff, (MCA/Nashville

President) Jimmy Bowen, and (MCA/ Nashville Sr. VP/ GM) Bruce Hinton couldn't have been more supportive of me during my tenure, and they have been most understanding of my decision. My immediate plans are to go on vacation, and after 30 days I'll be reopening an independent operation."



Gene Hughes

Bowen commented, "Gene is a friend **HUGHES/See Page 24**

cludes on-site consultations as requested by the client. Additional guidance will also be provided via phone, correspondence, and seminars. According to Shaughnessy, both TMC Sr. VP Neil Sargent and TM-O-R Director David Graupner will be involved with Joseph and his music/consulting responsibilities. Initial client announcements

and demo tanes will be available in the near

Heath Appointed PD At KNUS

Denver programming veteran Jim Heath has been named PD at Sandusky News/-Talk outlet KNUS/Denver. Heath previously worked at market stations KIMN. KHOW, and KPPL in on-air, programming, and sales positions.

Sandusky Radio President Toney Brooks commented, "Jim comes to us with high recommendations from Denver broadcasters who've worked firsthand with him. I wanted someone who had been behind the mike, had experience in promotion and production, and who could assist the sales department with client presentations. Jim

KSTP Promotes Edwards ToPD

KSTP/Minneapolis afternoon talk show host Mike Edwards has been advanced to Program Director. Although the position had been vacant, those duties were previously supervised by GM Scott Meier.

Meier noted, "It's something Mike's always wanted to do. He has some good ideas, and the other hosts kind of rally around him. Mike's going to be a steadying influence, and it's a good opportunity for him."



Before coming to KSTP two and a half years ago, Edwards worked as a talk host EDWARDS/See Page 24

Easy Listening Format Selected By KPEN

Martin, Dowe, Eick Appointed; KLZE New Calls

As Dowe Communications prepares to take over KPEN/San Jose from Los Altos Communications next week, principal/ President Ken Dowe has announced the station will exchange its TM CHR direction for Churchill's Easy Listening programming, adopting new call letters KLZE ("Class"). The new format is expected to be in place by October 15.

Several management appointments have already been made. Longtime Texas broadcaster Richard Martin will serve as GM. Former Quantum Communications VP Dottie Dowe becomes Station Manager, while veteran Bay Area air personality Joe Eick has been named Operations Manager. A new lineup of air talent will be announced

Ken Dowe told R&R, "Tom Churchill's format is a proven winner in nearly every market situation, and the keys to his success are his matched-flow system and carefully-selected use of contemporary music. I see huge potential here for this direction."

Regarding his new team, Dowe said, "Organization is 50% of management, and nobody's better at it than Richard. Joe's ready for a move into management, and

what pleases me most about him is his enthusiasm for winning. He'll be involved in many areas, from public relations and research to marketing and advertising.

A 27-year broadcaster, Martin joins KLZE after a term as an Account Ex-

Harlow Named KEZR PD

Bob Harlow, Group PD for Brandon Communications' KQXR/Bakersfield, KZOZ/ San Luis Ohispo, and KKQV/Wichita Falls, TX, has rejoined KEZR/San Jose as PD. Harlow had programmed KEZR for four years before joining Brandon two years

Alta Broadcasting President Jim Smith commented, "We've really not had an onsite PD for a while, so Bob is an addition to the staff. We're going to brighten up the sound of the station considerably, but will maintain our A/C format, with a heavy emphasis on currents without the hard-edged CHR titles. And our presentation and contesting will be noticeably different from a CHR station." He went on to note that HARLOW/See Page 24

Bremer, Carter New KIRO VPs

In twin promotions at KIRO/Seattle, News & Program Manager Vic Bremer has been named VP/News & Programming, while Local Sales Manager Ron Carter was elevated to the new post of VP/Sales.

VP/GM Joe Abel told R&R, "Both men are eminently qualified. Ron's done an excellent job of positioning our station, pricing it, and getting into the qualitative sell. We're converting about 8% of the listeners into 20% of the money. It's primarily a local success story, and Ron's the guy who makes it happen.

"At the same time," he continued, "Vic has really been the architect of the (News) format, and deserves a lot of the credit for putting out the quality product that's again made us a finalist for the Edward R. Murrow award.

Bremer has been in charge of KIRO programming since 1978, having previously KIRO/See Page 24

Cancer Claims WB's Regehr

Bob Regehr, Senior VP/Artist Development & Publicity for Warner Bros. Records, died Sunday (9-16) of cancer at 52. Regehr, who joined WB 13 years ago, had supervised the label's New York operations for the past year in addition to his artist relations duties.

Paying tribute to Regehr, WB Records Chairman Mo Ostin stated, "Bob pioneered a brilliant combination of artist development and publicity, not just for Warners but for the record business as a whole. He invented a role which has been vital to our success and to the success of our artists. His vision, his leadership, his creative talent, his humor, and his intelligence will be missed by Warners and by all of us who have known him."

A novelist and screenplay author, Regehr became a publicist in 1961, forming his own company in 1965 before heading WB's artist relations department in 1971.



SCAs CATCHING ON — Broadcasters crowded into a panel on FM subcarriers (SCAs), which, they were told, are being used more and more after a sluggish start. Speakers were (left to right) an official from the Telocator Network of America; Bill Dunnavant, WZPYAthens, AL; Ken St. John, Johnson Electronics; Joe Meier, Bonneville Telecommunications; Harry Cole, Bechtel & Cole; Bob Switzer, American Diversified; John Kean, NPR; Ray McMartin, McMartin Industries; moderator Torn McCoy, NRBA Sr. VP.



DAYTIMERS SEE HOPE — Daytime-only broadcasters in Los Angeles were briefed on the Daytimer Broadcasters Association's new accord with fultime stations, as well as the progress of Mexican negotiations that are holding up post-sunset operations for daytimers. Seated (Ir.) are DBA Chairman Gary Capps; Association for Broadcast Engineering Standards Executive Director Wally Johnson; DBA Counsel Gregg Skall; DBA President Jim Wychor, KWOA/Worthinton, MN.

Washington Report

WLAC Prevails Over Local Tower Foes

Sudbrink Broadcasting's WLAC/Nashville scored a major victory over unhappy neighbors of its new tower last week when the FCC Mass Media Bureau issued a license to cover the antenna's CP. However, the Commmission noted that the tower "does not conform to the specifications" of its construction permit and said the situation is under investigation by the agency's Enforcement Division.

The FCC rejected complaints by neighbors of the new site in Williamson County, TN who argued that Sudbrink misrepresented facts to the FCC and a local zoning board, failed to make proper public notice, submitted a misleading environmental statement, is interfering with radio and TV reception in the area, and is posing dangers from excessive radiation and potential tower collapse.

While generally siding with Sudbrink, the Commission ruled that WLAC is liable to solve any interference problems and conditioned its license grant on "any action deemed appropriate at the conclusion of the Enforcement Division's investigation of the location of the Sudbrink tower."

Conferences Upcoming On Women, Minorities In Telecommunications

Several meetings over the next several weeks will explore the role of women, blacks and other minorities in broadcasting and the record industry.

Next Friday (9-28) the Congressional Black Caucus will hold a "Communications Braintrust" in Washington. Special attention will be devoted to the problems of black recording artists, with discussion by artists, producers, and radio programmers. An afternoon session will cover non-traditional career opportunities in communications. For further information call Denise Wilson at (202) 225-5006.

A conference on "The Woman Entrepreneur" in communications, sponsored by the FCC and American Women in Radio & Television (AWRT), is set for Washington, October 1-3. A large stable of experts has been lined up to speak, including FCC Commissioner Mimi Dawson. For further information call Patti Grace Smith (202) 354-7580) or Sally Lawrence (202) 254-764).

KPRE Asks FCC Haste On Daytimer Reform

The Gene Sudduth Co., operator of daytime-only KPRE/Paris, TX, has petitioned the FCC to give expedited consideration to a proposal to grant daytimers a preference when applying for a new FM channel in their communities.

"For no apparent reason, the Commission has not acted on the daytimer preference issue," KPRE complains, pointing out that the matter has now been lumped in with the Docket 80-90 creation of 684 new FM stations. KPRE asks the FCC to "break the regulatory logiam" and act on the preference issue, by itself, at once.

Anticipating the preference, KPRE and other daytimers successfully petitioned to have new FM channels assigned to their communities. They're now in the midst of comparative hearings but, without the preference, have almost no chance of winning because they'll be assessed a heavy diversity of ownership demerit for already owning an AM in the same market.

Other Key Developments:

 NRBA's new Director/Membership is James Mackin, a longtime broadcaster who was most recently a media broker with Chapman Associates.

 The Electromagnetic Energy Policy Alliance will hold a technical seminar on the effects of non-ionizing radiation at the Westin Hotel at Chicago's O'Hare Airport, October 31-November 1. Call (202) 452-1070 for details.

Los Angeles Conventioneers Warned Of Threat To Wine And Beer Advertising

Washington issues were generally downplayed in favor of programming and bottom line concerns at this week's Radio Convention in Los Angeles. In fact, not a single FCC Commissioner or member of Congress attended.

Nevertheless, several panels focused on matters such as Docket 80-90 FM drop-ins, FM subcarriers, AM stereo, and the legislative and regulatory climate at the FCC and on Capitol Hill.

Although it wasn't the subject of a specific panel, a recurring theme was the new threat to wine and beer advertising. A coalition of groups is trying to get alcoholic beverage advertising off the air. Speakers from NAB President Eddie Fritts to All Pro Broadcasting President Willie Davis sounded a warning that radio faces a real threat of losing one of its biggest sources of revenue.

NAB Sr. VP/Government Relations John Summers said if the prohibition campaign agains momentum, the issue will be NAB's "number one priority next year." NAB is already mobilizing state associations, and Summers said, "Tve never seen them respond as well as they have on this one."

Apparently fearing a backlash reaction, however, speakers urged that efforts to preserve beer and wine advertising be coupled with a renewed effort by broadcasters to demonstrate how responsible they are by enlisting in the national campaign against drunk driving.

SCAs Grow After Slow Start

Several hundred broadcasters at an SCA panel learned that, after a slow start, the FM subcarrier market is picking up, especially for digital data transmission, ethnic programming, and, to a lesser extent, paging

Ken St. John of Johnson Electronics said radio people are wrong to ask, "What can SCA do for me?" NRBA Sr. VP Tom McCoy warned stations against waiting for "someone to come knocking on the door. That's not going to happen. You have to go out and make it happen for you."

Joe Meler of Bonneville Telecommunications described the company's network of 45 station SCAs now in use by a major grocery chain. And McMartin Industries President Ray McMartin urged, "Don't get greedy." SCA rental prices will soon fall, he predicted, because the market will be glutted with newly available subcarriers from major groups "who are just about to go into SCA." McMartin advised stations to mount their own SCA ventures only if they have a

definite idea and a separate management team for the service. Otherwise, he recommends just leasing SCAs to outside parties.

Docket 80-90 Minority Debate

Two attorneys at a panel on FM drop-ins under Docket 80-90 warned that white males are unlikely to win licenses under the FCC's minority preference standards. White males suffered a "birth defect," suggested NRBA Counsel David Tillotson. Whether the licenses are awarded by license or comparative hearing, applying groups should include minorities and women, he advised.

Former NAB Sr. VP/General Counsel Erwin Krasnow, now in private practice, warned that a prospective 80-90 lottery could lead to "a lot of abuse and disaster." He foresees "Zorros of the Xerox" merely photocopying other applications, and "gamesmanship" like sham minority partners to win preferences.

Heated AM Stereo Rhetoric

The four-way AM stereo battle continued, featuring some bitter exchanges at a Sunday panel attended by only a few dozen broadcasters. Motorola, which believes it's building a marketplace victory, didn't hide the impatience and irritation it feels toward the rival firms.

Motorola spokesmen openly questioned competitors' claims of stations on the air with their systems. And the firm's Oscar Kosisto accused his competitors of making "erroneous and highly libelous" charges about the Motorola system, which he flatly stated "will equal or exceed all important performance parameters of all competing systems."

The centerpiece of Leonard Kahn's presentation was the announcement that he's invented circuitry, which will sell for under three dollars, to turn Motorola-only sets into multi-system receivers. He said "trade secret agreements are now being negotiated with a number of major receiver manufacturers" for use of the technology.

A Kahn remark about the Harris system brought that company's Norm Parker to his feet to denounce the "damnable lie" and accuse Kahn of "piling bullshit to the ceiling."

Kahn questioned the state of Parker's health, prompting calls of "cheap shot" from the audience.



"HELLO, I'M FROM THE FCC" — That was the title of a panel where FCC staff engineers and other officials discussed the impact of technical deregulation and changes in engineering policy. Panelists included FCC Mass Media Bureau Chief Jim McKinney (second from right).



Republic Radio



Katz Radio



Christal Radio

Katz Radio Group. The best.



Fish Chewies: Junk Food Of The Future?

Potato chips lost their crunch? Candy bars bore you? How do "Fish Chewies" sound? Umm-umm, them's eats.

That's If you believe the two Rutgers University officials who've developed what they hope is tomorrow's snack food today. "Fish Chewies" are made from what is only described as "under-utilized" fish, which the inventors claim is more nutritious than a chocolate bar and more versatile than a potato chio.

Cooked at a high pressure and temperature with water and starch, these delectable snacks won't taste fishy. Instead, they will be shaped and flavored like lobster, crab, cheese, or even candy. According to **Steve Bacon** of the **Research Corp.**, a firm that patents inventions, these meltin-your mouth morsels are unlike most junk foods because they provide protein balanced with carbohydrates. Yet chewies are still low in calories. Yuml Let's all strap on the feedbags.

Logitek Unveils Pro Audio Interface, Power Amp



Two accessories have recently been added to the **Logitek** line of products: the "PAI-4" professional audio interface and the "PWR-80" audio power amplifier.

The PAI-4 is designed to bring the performance advantages of balance audio systems to unbalanced audio and video recorders and similar equipment. Housed in a 1¼ " rack-mountable package, this unit provides balanced/unbalanced conversion for two incoming record lines and two outbound playback lines. The unit also converts impedances and levels to optimize noise and headroom and includes front-panel playback level controls.



PWR-80

The PWR-80 power amp features 40 watts of RMS power per channel. It also fits in a 1½ "rack space and includes fully balanced XLR inputs, built-in audio muting, full overload protection, power and status indicators, and front panel headphone connections.

For further information, contact Scott Hochberg at (800) 231-5870.

Contraceptive Ads On Radio

Contraceptives are one of the last remaining personal products banned by all three major TV networks and most local radio and TV stations. However, this may soon change, as manufacturers and marketers of various contraceptives attempt to move their products out from under-the-counter to over the aitowaves.

Earlier this year, the Warner-Lambert Co. tested a radio ad for its "Lifestyle"-brand condoms in Columbus, OH. The Wall Street Journal described the ad as "low-key," centering on the difficulty people face in choosing a mutually acceptable form of birth control, and noted that 4.5 million couples currently rely on condoms.

Other companies have attempted to battle the ban on contraceptive ads in the past. But the public reaction sent shock waves through stations' switchboards that could've been measured on a Richter scale.

Nevertheless, the Thompson Medical Company, manufacturer of the vaginal contraceptive "Encare," and the Warner-Lambert film have their sights set on the broader exposure that only radio and TV can offer. According to a recent Thompson study, only 3% of the women of childbearing age surveyed even knew that contraceptives such as "Encare" existed. As for Warner-Lambert, its problem comes in trying to deflate the whopping 90% share of the condom market currently held by Youngs Drug Products and

Keypunching Bag



Remember how you felt the last time your "user-friendly" computer crashed? Now you can beat the system or at least throw it a stiff left hook. Simply order yourself a "Mr. Compunch-It," described by its friendly, Brooklyn-based manufacturer as a "computer-shaped pillow designed to be beaten, smashed, sobbed against, thrown at walls, and rolled under passing trucks."

Schmid Products

While it's true that ads for sanitary napkins, douches and "jock-itch" sprays are now commorplace, and that such spots are singled out most often by U.S. audiences as distasteful, foreign listening and viewing audiences are apparently much more broad-minded. For example, a Swedish TV commercial opens with a young woman informing Sven that she's just gone off the pill. Sven non-chalantly asks what she's going to

use instead. "Guess," she replies, stretching a condom back like a rubber band and snapping it against his bare bottom.

America certainly isn't ready for that, but the Thompson company intends to keep applying the pressure, using letters from independent radio and TV stations as well as cable networks that praise its "Encare" ads as dignifled and noncontroversial. Clearly, this is one case where the future is in radio's hands.

More Singles Setting Up Households

Call it the rugged individualism inherent to the American character or see it as a breakdown of the family unit, but the average size of U.S. households dropped to a record low of 2.71 persons last year. Recently-released Census Bureau statistics show that 1.5 million Americans – most of whom were young, single adults — set up households in 1983.

This 1.5 million represents a considerable gain over 1982's figures, only 391,000 new households were established. Census officials at tributed the increase to an improved economic climate. Among the bureau's other findings: Singles formed half of the new households, and 408,000 households were created by women who have children living with them, but no husband.

The number of married couples sharing a roof dipped to 59% of all households, down from 60% in 1980 and 70% in 1970. On the other hand, the number of unmarried people of the opposite sex living together rose to two million, or 4% of all couples.

Clock Radio-Searchlight



Here's a bright promotional item, **Toshiba**'s combination digital clock radio-serachlight. Ideal for campers, boaters, travelers, and emergency car use, this battery-operated AM/FM unit takes advantage of radio's role as the go-anywhere medium.

Sound Advice

Want to look healthier, wealthier, and wiser? Change your voice. So says Beverly Hills voice therapist **Lillian Glass**. She claims people spend 80% of the day speaking, but very few do themselves much good by doing so.

Glass isn't talking about mere content, either. In order to maximize your vocal powers, Glass recommends opening your mouth wider when you speak, modulating your voice, making good eye contact, and eliminating all those "ahs" and "ums." You should also take a deep breath before speaking, as Glass observes that most people talk with virtually no air in their lungs.

Meanwhile, Boston-based voice therapist **David McClosky** states that women who intend to be taken seriously in the business world should stop trying to sound like men. A woman's voice, he believes, can have all the power and authority of her male peer without mimicking a man's tones. In fact, McClosky contends that using a pitch lower than her natural range actually makes a female sound weaker. The key is to "learn how to use your own voice more effectively."

Jocks, when was the last time you really listened to yourself lately?

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Charlye Baumkoetter Sales Assistant McGavren Guild Radio



Carole Barry Collection Manager



Bernard Howard Chairman of the Board Hillier, Newmark, Wechsler & Howard



Betty Lowe Treasurer Major Market Radio



Michael B. Disney Senior VP/Midwest Regional Manager Major Market Radio



Elaine Jenkins VP/Manager Major Market Radio

Sax Named FirstCom VP

Fran Sax has been elevated from Director of Marketing to VP/Marketing at FirstCom Broadcast Services. She first joined the company in 1979 as an Account Executive, taking on a similar position with Great Empire Broadcasting, Inc. three years later. She returned to FirstCom In January 1984.

Elektra Promotes Three

Robin Sigane has been upped to Director of Video for Elektra/Asylum Records. She joined the label last year as National Video Promotion Director. Working with her as Manager/Video Promotion is Jonathan Jacobsen, who was previously associated with MTV. Victor Chirel has been promoted to Manager/A&R Administra-







tion from an East Coast A&R rep post with the label. And Larry Silver is welcomed aboard as Manager/Finance Administration: he was most recently a senior accountant at Atlantic Records.

McGavren Taps Tuttle, Perez

Valerie Tuttle has been ap pointed Regional Manager of Mc-Gavren Guild Radio's Detroit office. Prior to accepting this position, she was VP/Detroit Regional Manager at Hillier, Newmark, Wechsler & Howard, in other company activity, Vince Perez steps up to Regional Manager of



McGavren Guild's Minneapolis of-Valerie Tuttle fice. His in-house move follows seven years as an Account Executive in the firm's Chicago office.

Maddox WYNY LSM

Rotha Maddox joins WYNY/ New York as Local Sales Manager. Her radio sales career began in 1974 at neighboring WPLJ. Three years later she took on a similar position with CBS-FM National Sales and was promoted to Detroit Sales Manager for the firm. Maddox returned to New York as National Sales Manager at WCBS; in



1982 she segued to WCAU/Philadelphia as Local Sales Manager. Just prior to assuming the WYNY post, she served as WCAU's National Sales Manager.

Weiss & Powell Reorganizes

Steve Marriott has been named Sr. VP/West Coast Divisional Manager at Weiss & Powell, based out of San Francisco. In Atlanta Boots Ballard has been upped to VP/Southern Regional Manager, Key Laves to VP/Regional Manager in St. Louis, and Marian McMechan to VP/Regional Manager in Detroit. Christi Taylor moves





from Republic Radio to Weiss & Powell as Manager of its Dalfas office. Carol Salter, a four-year McGavren Gulid AE veteran, shifts to W&P as Manager of its Los Angeles office. And Jay Berman has been appointed Chicago Regional Manager, succeeding Pam Caldwell. Prior to this he spent four years as a Torbet Account

HNW&H/Detroit Appoints O'Brien

Tom O'Brien has been named Regional Manager/ Detroit by Hillier, Newmark, Wechsler and Howard. During the past three and a half years, O'Brien was Local Sales Manager at WWWW/Detroit. He succeeds Valerie Tuttle, who transferred to McGavren Guild.

Razz Records Launched

Rezz Records, specializing in dance/pop music. has been formed under the direction of owner/artist Geoffrey Tozer. The label will also be working in association with the French recording company MM Records. Razz's main office is located at 234 East 70th Street, New York, NY 10021; (212) 737-8096.

Johnson-Ross Management Bows

Jon Johnson and Larry Ross have established Johnson-Ross Management, which provides support and development services to rock bands. Johnson was formerly with Fitzgerald-Hartley Management; Ross previously worked at Jet Records. The firm's first signings are Animotion and Rebel Faction.

Neophonic Label Formed

Evyen Klean is founder/President of Los Angeles based Neophonic Records. Working with her are Administrative Assistant Lorenzo Buford, Visual Arts Coordinator Chris Andrews, Publicist Bill Clodfetter, and promotions supervisor Cynthia Faulkner. Among the label's first clients is Zamp Nicati. Neophonic may be reached at (213) 466-8776

Flowers New Halsey VP

Jerry Flowers has been raised to VP/Nashville Operations for taient agency Jim Halsey Company, Inc. Prior to this he held the Managing Director post for the firm. Flowers's background also includes stints with RCA and ABC-Dot Records.

Goodman TBI VP

Dan Goodman has been appointed VP of Top Billing international, inc. He joined the company three years ago as an agent, following related work experience with Aucoin Management, Ron Delsener Productions.

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RCPC

Continued from Page 1

Poor planning on the part of Dobson & Associates (the convention firm chosen by NRBA to arrange convention registration and hotel reservations), and incomplete planning on the part of both associations, persistently hampered the overall success of the meeting. Scores of nonexistent hotel reservations, overstocked workshop panels, a general lack of preparation, and the distance between the two convention hotels contributed to some attendee dissatisfaction. Still, the Convention did survive the struggles experienced by any new convention, and the general consensus was that this first attempt at association detente was an overall suc-

NAB programming sessions and NRBA management workshops were split between the Biltmore and Bonaventure hotels, and travel between the two was hampered by 100+-degree temperatures and unpredictable shuttle bus service. The sold-out exhibit area was split between three separate floors at the Bonaventure, a situation that left many exhibitors soured with their location and light-to-moderate traffic. Hospitality suite traffic was quite heavy, on the other hand, and fears of sparse attendance turned out to be unfounded. Sunday night suite traffic was moderate, and the crowds on Monday and Tuesday were often SRO.

"True Synergism"

Sunday afternoon's opening session featured NAB President Eddie Fritts and NRBA President Bernie Mann sharing the dais. Mann alluded to the "true synergism" of the two groups working together, and Fritts added that "radio dereg, in our way of thinking, is an idea whose time has come." Mutual Broadcasting's Larry King, who hosted the session, praised the merger, commenting that the two organizations "have despised each other for reasons those of us on the air have never understood."

Opening session keynote speaker Chuck Blore addressed the strong qualities of audio in advertising, explaining the immediacy of the medium and the power of the spoken word. "Seeing is believing, but feeling is truth," he told the audience. "You are so much more important than you know," he added. "Radio itself has so little self-esteem, but it can beat the hell out of TV." The session closed with a musical presentation of Up With People, composed of youngsters from 15 countries around the world.

Owens An Ad-Lib Hit

The unexpected star of Monday's luncheon, from which the press was barred but still attended, was radio personality Gary Owens, who emceed the program. When entertainer Joan Rivers failed to appear on time, Owens humorously ad-libbed until she arrived, receiving a standing ovation. Rivers, who received no such ovation, answered pre-submitted questions from the audience for about 20 minutes, then made a hasty exit.

The luncheon also featured a



Opening session master of ceremonies Larry King of Mutual jokingly emphasized organizational snafus and hotel shortcomings in his remarks.

RADIO

NVENTION

BRAMMING

FERENCE



Al Jarreau entertained radio broadcasters at the Biltmore Hotel Monday night. Tuesday evening it was Melissa Manchester's turn to take the stage. Both concerts were sponsored by Westwood One.



KPRZ/Los Angeles personality Gary Owens upstaged comedienne Joan Rivers at Monday's Luncheon. While she was 20 minutes late, Owens's hilarious routine earned him a standing ovation that eluded Rivers.



Monday luncheon entertainer Joan Rivers flanked by ABC's Rick Sklar and McGavren-Guild President Ralph Guild.

made by Mike Wallace in a recent "20/20" Barbara Walters interview that "60 Minutes" scrapped a Cosell segment because Cosell was a "marshmallow." The piece was dropped, Cosell explained, "because I beat Mike Wallace's ass."

Also at the luncheon, KOA/Denver VP/GM Lee Larsen accepted a posthumous award for murdered talk show host Alan Berg. In addition, special Armstrong Foundation Awards were presented to WFMT/Chicago President Ray Nordstrand for "outstanding service to broadcasting," and to WQXR/New York for "technical achievement," which includes becoming the first radio station in the country to broadcast stereo in both FM and AM.

Individual sessions were well attended and generally praised on Monday and Tuesday, and both evenings were capped with well-received concerts provided by Westwood One. Al Jarreau performed at the Biltmore Bowl on Monday, while Melissa Manchester entertained an enthusiastic crowd the following evening.



S. SHANNON

The chief executive officers of major rep firms got together to forecast trends in national business for large market stations. Panelists were John Boden, Blair Radio; Lou Faust, Selcom Radio; Raliph Guild, McGavren-Guild Radio; Frank Boyle, Eastman Radio; Rick Buckley, Buckley Broadcasting; Ray Lockhart.



One session in Los Angeles explored the role of music research in today's radio programming. Panelists included (I+r) Bob Harper of Bob Harper's Co.; Doubleday VP/Programming Dave Martin; Dave Roberts, RKO Networks VP/Programming; WHTZ/New York PD Scott Shannon; Jon Coleman, Coleman Research.

live video feed of KIIS/Los Angeles personality Rick Dees receiving his star on Hollywood's Walk Of Fame, an event which drew a large crowd of local fans on site but faced audio and video problems back in the Bonaventure ballroom. Speakers at the presentation included NAB's Fritts, NRBA's Mann, and Los Angeles Mayor Tom Bradley.

At Tuesday's luncheon, ABC's Howard Cosell received The Radio Award, billed as "radio's highest award." In a rambling but humorous acceptance speech, Cosell rebutted a recent statement



Managing a large market AM station to success was the topic addressed by (front, ir) KGO/San Francisco VP/GM Mickey Luckoff, WTIC/Hartford's Bob Dunn; WTAE & WHTX/Pittsburgh VP/GM Ted Alkins; (back row) NAB board member and KGAS/Carthage, TX GM Bev Brown; Gannett Radio Division President Joe Dorton

Ratings, Recruitings & Formats

Some additional highlights of the convention:

- At the Syndicators/Program Producers Breakfast Monday morning, attendance was heavy, and most of the breakfast's hosts were pleased with the results of the gathering.
- A selection of seven individual format rooms offered programmers the chance to share information. (Detailed format room coverage is forthcoming in R&R.)
- A well-attended session on Hit Radio addressed the neo-Top 40 phenomenon sweeping through radio, and examined the elements involved in successfully programming CHR.
- The topic of monthly ratings formed the focal point of the "Trends Without Trauma" session. Differences in methodology between Arbitron and Birch were examined, while broadcasters on the panel vocalized speculation about whether rolling average reports are needed. Gilcom Broadcasting President Ed Giller commented, "Is it worth spending more on research that will be used by agencies to get more for less? If we answer in the affirmative it is another example of this industry shooting itself in the foot."
- Recruiting talented professionals was the topic of the "Finding New Blood" panel, in which panelists warned that many of radio's brightest and best employees are being hired away from the medium by services such as cable. The session also looked at four sources of new blood

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And that's important to you.

Because the more your feature programming appeals to prospective advertisers, the easier it is for you to sell time. And boost profits.

Just as important, all of our feature programming is designed to be compatible with your particular format.

Have a profitable business lunch with your AP Radio Wire Machine this Monday.

Along with all of the other attractive features of the AP Radio Wire, we feature a list of coming attractions. That's an AP exclusive.

If you've never seen it before, check your Radio Wire around noon, on Monday. And brace yourself for a shock.

Because it will do more than just tell you what's in store for the week ahead.

It will convince you that you've been sitting on a gold mine...of information.

To find out more about how our Radio Wire features can help you improve your profit picture, call Glenn Serafin collect at the Broadcast Services Division of The Associated Press (202) 955-7214.

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Men 18-34: The Forgotten Demo

If the leading ratings service undersurveyed a prime part of your potential audience by 25%, would you be concerned? Would you be mad? Would you decide to move into a less risky sort of work, such as shark training? Choose as many of the above as apply, especially if your station's format relies to a major degree on ratings from men 18.34.

In my examination of the spring Arbitron reports it was not unusual to see the diary count from men 18-34 fall 25% or more below the desired target. Not that this is just an Arbitron problem — Birch has some difficulties too. But they aren't as serious as those faced by Arbitron's diary-based methodology. Given that level of shortfall I'd imagine the consumption of ulcer medicine jumps meteorically at stations appealing to young adult males, especially around ratings results time.

What can be done to better measure and represent in the ratings the opinions and listening habits of men 18-34, who make up what I call the forgotten demo? What stakes are involved in this question? In a typical market how do the two ratings services compare in their success—or lack of it—in terms of getting good response from these young men? Finally, what might the future hold in terms of getting better feedback from the forgotten demo? Let's examine these key issues.

The Stakes Involved

Just what amount of the 12+ universe is made up of men 18-34, anyway? Are we talking about a big deal or are just a few listeners involved? I suppose it depends on your format perspective. After all, if you're a News/Talk station just how vital are men 18-34 myour scheme of things? In actuality, everyone has a stake in the sampling vagaries of the ratings services since shares can be affected by oversample/undersample in any demographic group.

But let's say your station sees males 18-34 as a big part of its potential audience. How big a piece of the 12+ pie does that group make up? It varies by metro, but you can look on page three of your Arbitron or page one of your Birch to see what percentage of the metro population 12+ is estimated to exist in the male 18-24 and male 25-34 cells. My thumbing through the books showed that usually 15-25% of a metro's 12+ population is made up of men 18-34. Markets with heavy military or student populations will be at



the top of that range, while even olderskewing markets such as the Tampa-St. Petersburg area are close to the 15% figure. Unfortunately, very rarely does Arbitron — and in some cases Birch match the estimated populations for the 18-24 and 25-34 groups with comparable sample returns. The 25% shortfall I mentioned earlier is significant.

What Typically Happens

Let's take a market out of middle America — Kansas City — and demonstrate the type of problems the ratings services have in properly representing the 18-34 males. The chart below gives you a look at the strengths/weaknesses each service had in trying to get a reliable handle on the listening habits of young men in the Kansas City metro (figures are from the relevant spring '84 quarterly reports for the two ratings services):

Arbitro	n			
	Sample Goel (% of 12+)	Sample Achieved (% of 12 + in tab)	Raw Diary Return	Average Cumer Diary
M18/24	6.9%	4.2%	56	1,376 = 1,400
M25/34	10.7%	9.8%	131	090 = 900
Birch	Sample Goal (% of 12+)	Sample Achieved (% of 12+ in tab)	Total Completed Interviews	Average Come Interview
M18/24	6.9%	7.7%	113	681 - 700
M25/34	10.7%	7.8%	114	1,044 = 1,000

As you can see Arbitron got back 187 usable male 18-34 diaries, compared to 227 completed phone interviews from Birch. Since both firms use the same population estimates, the higher return from Birch means more stable ratings for stations that appeal to men 18-34. There is a difference, however. Note that Birch did a much better job of getting usable sample from men 18-24, while Arbitron did better among the 25-34s.

Birch Relocates NY Office

Following the recent reorganization of Birch Radio (see R&R 9-14), the firm has moved into larger facilities in the New York area. The new address for Birch's Gotham office is 120 Van Nostrand Ave., Englewood Cliffs, NJ 07024. The new phone number for reaching Birch Radio executives such as Dick Weinstein, Bill Livek, and Craig Harper is (201) 585-7667.

Arbitron Adds Winter Sweeps

Arbitron Ratings has announced that two markets will have winter surveys added to their sweep schedules, effective January '85. Portland, Oregon (metro #30) and Sacramento (metro #33) are the affected areas, bringing to 25 the number of markets measured three or more times annually by Arbitron.

The sample returns can make a big difference in station estimates. If your station was mentioned in ten Arbitron diaries among men 18-24, for example, it would have a cume of 14,000 from which to project quarter-hour estimates. But as you can see from the chart, the same ten men 18-24 in Birch would only represent a cume of 7000. If you didn't know to look at page three of your Arbitron or page one of your Birch to locate the sample return info, this kind of disparity could drive you nutso (that's a new research term).

The bottom line, as exemplified by this Kansas City breakout, is that both services can often fall notably short of getting sufficient male 18-34 return. Track your books and see what the situation is for your station/market.

How To Get It Up

Recognizing that Arbitron has more of a problem than Birch in getting enough usable feedback from young adult males, what has the diary-based service done to boost the return rate from these fellows? Over the years several steps have been taken, while tests are still underway to see what more can be done.

Here's a rundown of Arbitron-initiated efforts to get a higher diary return count from 18-34 men:

- The Expanded Sample Frame (ESF) technique, implemented in 1977-82. A system whereby those with non-listed phones (such as young men new to a market or who've moved since the phone book came out) can now be surveyed. Was often a boost for AOR stations.
- Higher premiums to young males (18-24) in areas where their return rates have been poor. This usually amounts to sending these fellows \$1 versus the standard 50¢ premium received by a "typical" diarykeeper.
- Implemented in 1982-83, the Differential Survey Technique (DST) for blacks included premiums of up to \$5 for black males 18-34. Boosted Black stations dramatically in many cases. DST for Hispanics was begun in '83 and involves \$2 premiums for all concerned.
- Has been testing new/different premiums to be used to boost return

rates from non-ethnic 18-34 men. Since DST tests showed the higher (\$5) incentive did help non-ethnic return, there are those who suggest Arbitron take the same steps for non-ethnic males 18-34 as it has for blacks.

To some extent all these steps can only accomplish so much, since what can often be a major chunk of the young male populace is unavailable for surveys. That is because military bases and institutions of higher learning don't allow survey firms access to the barracks/dorm phone listings. Therefore, unless GIs or students live off-base of off-campus, they have no chance to be involved in a survey. However, the local population estimates do include these folks in the count — so there is what I'll call a structural sampling shortfall built into the current Arbitron and Birch efforts.

In an effort to obtain access to the sometimes sizable populations on military bases or college campuses, the Electronic Media Rating Council (EMRC) has been trying to make some headway with the establishments involved. No dice so far, but at least on page three of the Arbitron you can now see how much of your market is unavailable since it lives in "group quarters" (barracks, dorms or, in some cases, retirement homes).

What Could Be Done?

Besides the steps outlined above, what else is possible? The telephone methodology, less intrusive than the seven-day diary, could be used universally. However, since that idea will not be welcomed at Arbitron, what can be done to make the diary more successful in obtaining feedback from this vital audience?

Future tests are ongoing to examine the impact of socioeconomic factors and other items that affect diary return. Perhaps a unique premium could induce more cooperation. (I suggested concert tix be used during an NAB panel three years ago.) Finally, there is always money — a premium comparable to that given blacks. This may not be the most cost-efficient way for Arbirton to go, but at least it might resurrect the forgotten men 18-34 demo.



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A GOLDEN ANNIVERSARY

Radio Celebrates A Mutual Friendship

It's no secret: Radio today hardly resembles what it was during its infancy. The "golden age" of daily dramas, comedies, soap operas, and live big band programs has shifted to the TV tube, while music, news, and information have moved into the mainstream of radio program-

Likewise, the structure and role of networks has changed drastically from the early days. In years past, networks thrived on a one-way, take-it-or-leave-it basis, often leaving individual stations wanting for a different features menu. Today, the network-station relationship is one of basic cooperation and understanding, with myriad programming opportunities. The industry has grown up, and the role of networks has evolved accordingly.

Fifty years ago this week, four 50,000-watt radio stations combined forces as an alternative to traditional networks and began broadcasting as a cooperative programming venture. The date was Sep-tember 25, 1934 when "The Lamplighter, Jacob Tarshish" debuted on the new Quality Group, which was composed of WOR/ New York, WLW/Cincinnati, WXYZ/Detroit, and WGN/Chicago. Ten days later the group changed its name to the Mutual Broadcasting System, giving birth to a network that is now in the midst of a halfcentury celebration. This week's column is a look back at Mutual's history, and a special celebration of its contribution to radio's growth.

This column was researched and written with the considerable assistance of Mark Feldman and the rest of Mutual's Public Relations Department.



WERE HERE - Mutual affiliate WERE puts Cleve



nouncement of WPIK/Alexandria and WXRA/ Woodbridge, VA flashes across the Mutual Radio Network landmark sign in Times Square.

The Early Years

"Mutual was a mutual effort by those four flagship stations to furnish each other with programs in order to cut operating



costs," says network Executive VP/GM Jack Clements. "The station in Detroit would feed a show to the other three stations, while the station in New York would do the same thing. As other stations heard about what was going on, they saw it as a way to obtain inexpensive programming, and the network grew."

And Mutual did grow. Its affiliate list blossomed from the four initial flagship stations to 38 by 1936. In just over two years, the network had developed into a coast-tocoast system, with the addition of the Col-onial Network of New England and Dan Lee's West Coast network. That same year Mutual also covered the conventions of both political parties, and the network began to enjoy a reputation as a professional, reliable national news service. Commentators such as Gabriel Heater, Arthur Sears Henning, Isabelle Manning, Quin Ryan, and Fulton Lewis Jr. built the network's news department into a respected, solid reportor-

On the entertainment side, Mutual created a slate of popular daily and nightly programs. Shows such as "The Lone Ranger" (1934), "Lum 'n Abner" (1934), "Chandu The Magician" (1934), "Dick Tracy" (1982) (1935), "Flash Gordon" (1935), and "The Shadow" with Orson Welles (1937) quickly became part of the American radio diet. Every night entire families gathered 'round the old Philco in the living room, waiting for the latest installment of their favorite

In 1935 Bob Elsen and Red Barber announced Mutual's first World Series broadcast, pitting Detroit against Chicago (Detroit won in six games). Two years later the network expanded its coverage to include the Major League All-Star Game, the annual gridiron clash between Army and Navy, and the Indianapolis 500 on Memorial

The War Years

Toward the end of the '30s war loomed on the horizon, and by the time America entered World War II Mutual had grown into a healthy radio network. By 1942 it claimed 211 affiliate stations, a number that increased to over 380 by the end of 1946. Mutual's correspondents, along with those from other networks, provided the American public with its first taste of same-day wartime coverage. News, commentary, and front-line battle sounds filled the nation's living rooms with an audible picture of the air raids in London, the destruction at Dresden, and the perils of battles in the Pacific.

Gabriel Heater quickly emerged as one of radio's more emotional reporters, beginning many of his broadcasts with the familiar "Ah, yes, there's good news tonight." Even if the Allied forces had taken a tough beating on the battlefield that day, he would always find a positive note in the day's news, often ending his broadcasts with a morale-boosting quotation from the Bible.

After the war's end, Mutual's news team

Continued on Page 16

Intual

THE PLUS NETWORK FOR RADIO '53

CATCH THESE NEW MUTUAL SHOWS AND HEAR WHAT WE MEAN

ARCH OBOLER'S PLAYS - by the master of radio drama CALLING ALL DETECTIVES—a criminologist in every home

QUEEN FOR A DAY - every day a new Cinderella Between Us Girls - one man versus the "weaker" sex

Executives who'd like to hear these and other new MBS programs at

any given home will be promptly provided with recordings on request.)



RADIO GOES TO WAR — Mutual news correspondent Frank Edwards interviews wounded soldiers as they are evacuated during the Korean War



AFFAIRS OF STATE An early segment of Mutual's "Reporters' Roundup," featuring an interview session with New Jersey Governor Robert Meyner.



AT THE BOARD — Preparing a news broadcast in the Mutual studios are Bill Buffetti (seated), Joe Keating (wearing headphones), and Dick Rosse — who is still a part of the network news team.



KING OF THE NIGHT — Late night talk guru Larry King interviews President Gerald Ford about his 1980 campaign on "The Larry King Show."



FALL CLASSIC — The Mutual Broadcasting sports team prepares to call the first game of the 1944 World Series. St. Louis defeats St. Louis four games to two.



MUTUAL-RELAY — Two Mutual engineers set up a makeshift broadcast relay system, trans mitting a signal from WGN/Chicago via telephone lines to the East Coast, where it is subsequently re-transmitted to the Queen Elizabeth at sea.



Continued from Page 15

developed "Meet The Press." The program gained such a following that it quickly moved to the new medium on the block, television, and was replaced by "Reporter's Round-Up" — which still airs today. "The Atom And You," "To Secure These Rights," and other documentaries earned critical acclaim. And Arthur Gaeth's inperson account of the execution of ten Nazi war criminals not only garnered further notoriety, but was also subsequently filed in the National Archives in Washington.

In the 1940s radio's golden age was at its peak. Television was still on the far horizon, and entertainment escapism removed the public from wartime worries and pressures. Programs such as "The Adventures Of Superman" with Clayton Collier and

Joan Alexander helped Mutual's audience grow, as did such offerings as Ripley's "Believe It Or Not," "Junior G-Men," and "Red Ryder."

The decade also saw a surge in the popularity of two Hollywood entertainment standards: the western and the mystery. "The Cisco Kid" with Louis Sorin and Jackson Beck premiered in 1942, and "Tom Mix And The Ralston Straight Shooters," "Wild Bill Hickok," and "Hopalong Cassidy" cassidy candong shortly thereafter. Sir Arthur Conan Doyle's Sherlock Holmes and Agatha Christie's Hercule Poirot became regular characters on the network's nightly programming, and other Mutual detectives in-cluded "Johnny Modero, Pier 23" with Jack Webb, "Nick Carter, Master Detective," and "The Saint," which starred Vincent Price.

Chlorophyll And Cold Wave

The single most important factor to impact on radio in the 1950s was the wonder of television. Gone were the family pow-wows around the console radio; now the American public gathered around primitive monochrome screens to see what they had only heard before. While Mutual introduced 'Mark Trali' in 1950, 'Dr. Kildare' in 1951, and "Rin-Tin-Tin" in 1954, the golden days were over. Networks began shifting away from entertainment to more news, informa-

tion, and sports, capitalizing on radio's audible strengths.

Mutual seized this opportunity to develop its news department, drawing on the additional talents of H.R. Baukhage, Cedric Foster, Bill Henry, Frank Edwards, and Cecil Brown. In addition, network correspondent Walt Simmons was the only newsman in Seoul when the North Koreans



crossed the 38th parallel, and his exclusive reports were the first to acquaint post war America with its latest conflagration. The Korean War, combined with the 1956 presidential election, led to the development of yet another Mutual news feature, "Operation News Beat," which led the pack in us-

ing "actualities" on network broadcasts. This service continues today as "Operation News Line."

Because it was founded as a programming cooperative, Mutual policy was basically set by the governing relationship established between the original flagship stations and subsequent affiliates' and groups. As a result of a longterm acquisition policy dating from the "30s and '40s, General Teleradio (later known as RKO Teleradio) held a majority of Mutual stock through the mid-'50s. But in August 1957 a syndicate headed by Dr. Armand Hammer purchased the network, selling it 13 months later to Hal Roach Studios which, following the discovery of several improprieties, sold the network in 1959 to an investment group headed by Malcolm Smith.

Smith turned around in 1960 and sold Mutual to a combine formed by Albert G. McCarthy and Chester Furguson, who sold it later that year to Minnesota Mining and Manufacturing. The 3M Company retained the network for six years, before selling Mutual Industries Inc. for \$3.1 million in 1966. This last move saw an end to ownership instability, with the company changing its name to Mutual Broadcasting Corporation in 1967 and controlling its own destiny until 1977, when it sold out to its present owners, Amway Corporation.



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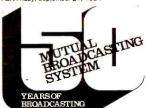
Catch our first prefeed on Thursday, September 27 at 3:15PM ET for the week of October 1, and then three weeks after that.

Questions? Call Leslie Corn at **Arielle Productions**, 212-535-3581, and while you're at it, ask for free copies of Erma's bestselling book for giveaways. Need a crystal for Transponder 3? Call IDB Communications at 213-870-9000.

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Sit-Ins And Me-Ins

. The '60s and '70s were largely turbulent and inert, respectively. From sit-ins to massacres, assassinations to moon landings, Mutual news was on the scene. The network was present at President Kennedy's "coatless innauguration" in 1961, and was in Dallas 2½ years later to cover his death. Just as Alan Shepard's short suborbital flight into space was heard over hundreds of Mutual affiliates in 1961, so were Neil Armstrong's history-making words when he stepped out of the lunar module in 1969

Correspondent Joe Fried helped introduce Vietnam to the American public, reporting the My Lai massacre, the mining of Haiphong harbor, the casualties, and President Nixon's declaration that peace was at hand. Meanwhile, Andy West—another Mutual correspondent—was in Los Angeles on June 4, 1968 when Robert Kennedy was murdered. Interviewing the late Senator after his California primary victory, West recorded the fatal shot and provided an instant eyewitness account.

While social critics point to the 1970s as being both stagnant and nondevelopmental, that aura affected neither the growth of network radio nor the Mutual Broadcasting System. Radio stations were once again beginning to find networks attractive, and insightful executives started exploring future programming venues. "Stations suddenly decided during the early '70s that too much was going on to not need a network,' explains Dick Carr, Mutual Vice President/Programming. "This situation has prevailed up through today, but the networks have done more than simply supply stations with the bare necessities. They are reinstating themselves as major suppliers of entertainment programming, including play-by-play sports and a great deal of music-oriented features."

In addition, the Mutual Black Network was formed in 1972, and later Mutual also sported a Spanish network for 26 weeks. The Mutual Black Network eventually spun off to become the Sheridan Broadcasting System, now headquartered in Pittsburgh.

One of the most popular entertainment programs ever featured on network radio premiered on Mutual in 1978 when the "Larry King Show" debuted nationwide. The late-night talk show became a quick success, featuring celebrity interviews and a general "Open Phone America" call-in segment. Other longstanding attractions that hit the airwaves during this time were Notre Dame football, which became part of the network's regular broadcast schedule in 1968, and the introduction of "Monday Night Football" in 1972

Of Satellites And Silicon

With the arrival of the '80s came the satellite age. The technology had arrived, and Mutual moved to the program delivery forefront when it developed its satellite distribution system. In June 1981 the next work converted its entire broadcast operations from land-line to analog satellite delivery over Westar 4, Transponder 2. Network radio entered the space age.

Today, Mutual programming includes over 50 regular shows, including the politi-

1934-1950

Mutual's Golden Years

• 1934: The Quality Group debuts on September 15 with the program "The Lamplighter, Jacob Tarshish"; 15 days later the cooperative venture changes its name to Mutual Broadscasting System and adds "Lum and Abner" to the program roster. Later that year "The Lone Ranger," which started on WXYZ/Detroit a year earlier, becomes part of Mutual's programming.

- 1936: Mutual becomes a coast-to-coast network with the addition of the Colonial Network of New England and Don Lee's West Coast chain.
- 1937: Shirley Temple makes her radio debut on Mutual.
- 1938: "The Green Hornet" comes to Mutual, featuring Al Hodge in the title role and Tekaturo Hatashi as Kato. When the show returns to the air following World War ii (1952), Kato's ancestry is changed from Jananese to Korean.
- 1939: Mutual's longest-running program, "The Lutheran Hour," begins broadcasting. The show is still a part of the network's regular schedule.
- 1940: Mutual broadcasts its first professional football championship game on Dector 8. The network hires Red Barber to announce the game, and pays \$125,000 for the rights. Chicago defeats Washington 73-0.
- 1941: Mutual interrupts its regular programming on December 7 to air a brief report by Webley Edwards in Honolulu of the Japanese attack on Pearl Harbor. This was



THE NATURAL — Baseball legend Jackie Robinson receives an award from O. Elder of McFadden Publications in 1950 . . . and Mutual is there.



ALL-TIME ALL-STARS — Dick Powell and June Allyson rehearse for a broadcast of Mutual's "Shriner's All Star Show" in May, 1947.

reportedly the first and only broadcast from the islands before non-military communications were halted by authorities.

- 1942: The youngest performer to ever have his own weekly network program, fiveyear-old Bobby Hookey, hosts "Rocking Horse Rhythms."
- 1945: Bert Lahr comes to Mutual to host the popular "Fresh-Up Show."
- 1947: Jack Webb begins his first "hardboiled" cop role on Mutual's "Johnny Modero, Pier 23," a program that runs through 1948. Also, Mutual's "Family Theatre" begins broadcasting, popularizing the expression "the family that prays together stays together."
- 1949: Vincent Price plays the title role in "The Saint," which remains on the air until 1950.
- 1950: Television begins to be part of Americana, signalling the end of radio's Golden Age.

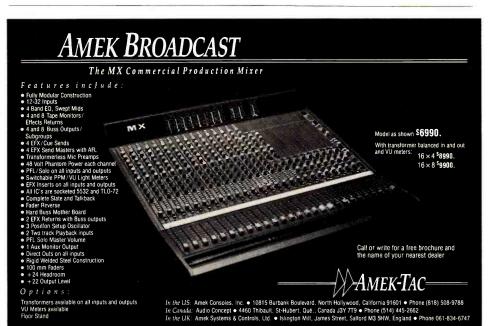
cal features "Agronsky & Company" and "The World This Morning," as well as "Elmer Dapron's Grocery List," "Lasorda-At-Large," "Lee Arnold On A Country Road," and the "Dick Clark National Music Survey." The network's 840+ affiliates come from a wide variety of formats, and a recent management shift has brought about a new demographic and psychographic targeting awareness that is designed to help Mutual position itself to an even more diverse audience in the future.

The network has also recognized a need for more demographic news, and newly-appointed Vice President/News Ron Nessen views the Mutual news heritage as a guide to what he has in mind for the future. "There is no question that people who listen to music-formatted FM stations do want news and information. Everybody agrees with this, and there is a sense that this news and information should be national in scope. But the question is just what form it should take, how should it sound, and what should it cover. These are some of the pressing challenges — which we intend to meet."

Radio networks have weathered considerable storms since they first came on the scene over a half-century ago, and Mutual has shared in the trials and tribulations. Having gone through a string of six owners between 1957 and 1966, the company also experienced similar changes in management during the ensuing years. The presidential shake-up and rumored network sale earlier this year sparked new questions about Mutual's future, but internal movement and staff additions have laid much of that speculation to rest. New programming and management philosophies seem to have set the company on a path of continued growth, one that will carry the network into a new decade and a new millenium.

As Ben Avery, Vice President/Station Relations, comments, "At the risk of sounding a bit immodest, I would say on the occasion of Mutual's 50th birthday, that it is a network that has an excellent chance of being around for its 100th. Mutual has a heritage that we need to live up to, so we can hand it over to the next generation to carry on "

From all of us here at R&R: "A hearty congratulations on your first 50 years, Mutual, and best wishes during the next



MUSIC CALENDAR NEWS & INFORMATION FEATURES

The Weekend

THE WEEKENG		
SEPTEMBER 29-30		
American Christian Countdown Eddie Lemire	(SP)	
American Gospel Rock Countdown O-jo & Undercover	(SP)	
Captured Live	(RKO)	
Bachman Turner Overdrive Coast-To-Coast Top 20 Margie Joseph	(AMS)	
Countdown America w/John Leader Sheena Easton	(RKO)	
Dick Clark's Rock, Roll, & Remember Dionne Werwick	(US)	
Dr. Demento	(WO)	
- Capotinacia	(CRN)	
Barry McGuire/Freddy Cannon The Great Sounds	(US)	
Art Lund Guest DJ	(ILM)	
Scorpions Hot Ones	(RKO)	
Spandau Ballet Hot Rocks	(US)	
Missing Persons	(ILM)	
Metalshop Kiss		
Music & Memories Kingston Trio/Harry Morgan	(SBS)	
On Tour Huey Lewis/U2/Silent Running/	(SOU)	
Men Without Hats/Big Country Rare & Scratchy Rock & Roll Herman's Hermits	(PIA)	
Rick Dees' Weekly Top 40 Cyndi Lauper	(US)	
Rock Album Countdown The Fixx/Flock Of Seaguils	(WO)	
Rock Chronicles	(WO)	
Rock Over London	(RI)	
Silver Eagle	(ABCE)	
Solid Gold Country	(US)	
Tom T. Hell		

Superstars Rock Concert (WO)

Top 30 USA

Countdown

Weekly Country Music

The Week Of OCTOBER 1-5

•	
BBC Rock Hour Hitline London/Flock Of Seaguils	(LW)
Country Closeup Country Music Month Special Part I	(NP)
Earth News The Fixx/Aaron Russo/Gary Busey	(WO)
In Concert Kansas	(WO)
Innerview Steve Van Zandt	(INN)
Live From Gilley's Jerry Lee Lewis	(WO)
Music Makers Lionel Hampton	(NP)
Off The Record David Bowie/Survivor/Tina Turner	(WO)
Off The Record Special Billy Squier	(WO)
Special Edition	(WO)
Star Trak Profile Chicago Part I	(WO)

Saturday

	Aire W
SEPTEMBER	
Country Calendar	(CW
Mickey Gilley	

Mickey Gilley		
Musical	(ME)	
Charles Strouse		
Solid Gold Saturday Night	(RKO)	

Sunday

Radioscope

SEPTEMBER -	
Country Calendar Janie Fricke	(CW
Live From The Record Plant Night Ranger	(RKO

Rolling Stones' Continuous History Of Rock And Roll (ABCR)

(LBP)

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(CSBR)

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Monday

OCTOBER

Country Calendar	(CW)
Razzy Bailey	
Rare Trax	(CW)
Soft Cell	
Retro Rock	(CW)
Billy Squier/Pat Benatar	
Rockline	(GSN)
Stephen Stills	
Sound Check	(RKO)
Kenny Rogers/Kim Carnes/Ja	mes Ingram

Tuesdav

OCTOBER

Country Calendar	(CW)
Gene Watson	
Rare Trax	(CW)
Marshai Crenshaw	
Sound Check	(RKO)

Wednesday

OCTOBER

Country Calendar	(CW)
Ed Bruce	
Rare Trax	(CW)
Big Country	
Sound Check	(RKO)
Chaina Khan	

Thursday

OCTOBER

Country Calendar	(CW)
Reba McEntire	
Rare Trax	(CW)
Big Country	
Sound Check	(RKO)

OCTOBER

Country Calendar	(CW)	
Johnny Duncan		
Rare Trax	(CW)	
Big Country		
Sound Check	(RKO)	

ABCD = ABC Direction Net
ABCE = ABC Entertainment Net ARCR = ARC Book Net

ASR = All Star Radio CB = Continuum Broadcasting CBS = CBS Radio CBSR = CBS Radiol CRN = Creative Radio N CW = Clayton Websel DCA = DC Audio

DIR = DIR Broadcasting GSN = Global Satellite Ne IN = innerview IS = IS INC

LBP = Lee Bailey Prod. LBP = Lee Bailey Proc.

LW = London Wavelength

MBS = Mutual Broadcastr

ME = Multimedia Entertain

MJI = MJI Broadcasting
NBC = NBC Radio
NP = Narwood Productions
NSBA = NSBA Productions

PG = PG Prod. PIA = Public Interest Aff. RI = Radio International RKO = RKO Radio Net

RKO2 = RKO Two SBS = Strand Broadcast SI = Syndicate It SOU = NBC The Source SP = "The Spirit" Productions TRAN = Transtar US = The United Stations

WO = Westwood One YRN = York Radio Network

Lifestyle

Coping With (SOU) Foul Language (9/24) Noise Pollution (9/25)

Lifelines w/ Bill Fantini (ABCR) Greene On Green/pumpkins (9/24)

Love At First Sight (9/27) Being Spontaneous (9/28)

Playboy Advisor I troubles/affectionate displays in front of the kids/easy exercises/fasting to lose weight/working mother guilts/abortion recovery/soft tennis/worksholic tips/ high school drugs/pregnant lega obligations (9/24-28)

Spaces & Places tecting You And Yours (9/24-28)

Comedy

Daily Feed	(DCA)
Debategate continues/caps/	
Mondale emergencies/stay	the deficit/
Explotes ourse (0/24-28)	

Jack Carney's Comedy (CW) Show Space (9/24-28)

Radio Hotline (ASR)

Uncle Herman/Sally/loonie/cheese scar-you got a license to play this stuff? (9/24-28)

Stevens' & Grdnic's (ASR) Comedy Drop-ins

Self-improvement/sense of humor/ optimist/Big Fat Donna/PSA-wives (9/24-28)

General Information

Brad Messer's Daybook Bill Of Rights/8-Hour Day (9/25) Henry Comstock/Santa School (9/27) Flogging/Around-World Flight (9/28) **Getting Ahead** Getting Started: The Key To Getting Ahead (9/23) **Health Care** (PIA) Hip Surgery (9/23) Medscan (PIA) Occupational Noise Levens (9/24)

Geographical Stress (9/25) Pregnancy Weight Gain (9/26) Breakdancing Risks (9/27) Kids & Exercise (9/28) Minding Your Business

(NP) Outplacement/Bye-Bye Osbourne (9/24)
Coping With Unemployment (9/25)
Corporate Steeplechase/Wind Power (9/26) Toy Stories (9/27)

White House Conference/Silent Radio (9/28) **Public Affairs** Watching The Watchdoo (9/23) Something You Should

Healthy Money (9/24-25) What People Value (9/26) Insomnia (9/27

Sporting News Report David Falk/Michael Jordon/Jim 6

Entertainment

(SBS)

(CW)

(CBS) **Entertainment Update** Tina Turner/"Glitter" (9/24-28) Rock Notes With (ABCR) Pat St. John Sound-Alike Records (9/24) John Bonham's death (9/25) Craig Chaquico (9/26-30) **Rock Report** (SOU)

Fee Waybill/Psychedilic Furs/

Lindsey Buckingham (9/24)

QUEEN OF THE JUNGLE - EMI America recording artist Sheena Easton recently dropped by the studios of IS INC. in San Francisco to record interviews for RKO's "Hot Ones" and "Countdown America." Pictured with Sheena (r) is IS INC. Presi-



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Evelyn & Mo Ostin Judy & Michael Ovitz Marion & Fred Pierce Linda & Lafitt Pincay Mary & Dennis Pope Evelyn & Richard Rector Burt Reynolds Angela & Lee Rich Diana Ross Sydney & Tom Ross Jane & Terry Semel Cindy & William Shoemaker Neil Simor

Maxine & Gary Smith Candy & Aaron Spelling Dr. & Mrs. Jerrald Steiner Donna Summer Brandon Tartikoff Dr. Joshua Trabulus Joyce & Bob Wilson Stacey & Henry Winkles

WE'RE OFF AND RUNNING IN THE RACE TO BEAT CANCER

Join us for the first annual **Neil Bogart Memorial Laboratory**



Wednesday, November 14 5:00 P.M. Pavilion Of The Stars, Hollywood Park

Barbra Streisand, our Honorary Chairperson and the others son and the other people on this page, are already at the starting gate. Join them for an evening of good times for an even better cause:



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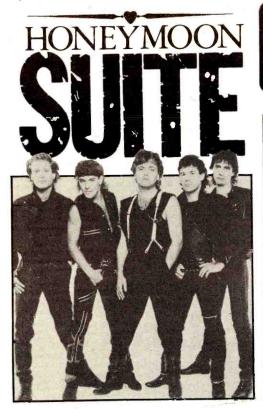
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> WXKS-FM add WPHD 28-25 KAFM add 93FM add 30 KPLUS deb 37 KUBE add K104 38-29 **WRCK 36-33** WKRZ-FM add WHTF deb 38 WJZR 25-22 WZLD deb 36 WOKI deb 40 WKDD deb 38 WJXQ 22-14

WVIC add 30 Z104 deb 40 WERZ deb 37 OK100 37-33 95XIL add T94 add WIXV deb 36 KKQV deb 40 WHSL deb 32 WCIL-FM 28-26 KKLS-FM add **KBIM 37-33 KZOZ 32-30** OK95 25-21

AOR ALBUM CHART 9



Produced by Tom Treumuth/Hypnotic Productions for Suite Music Inc. Management: Stephen Prendergast/Head Office Management © 1984 Warner Bros. Records Inc.

Street Talk



What Midwestern AOR powerhouse is beginning to lay the groundwork for a switch to CHR? This would not be a "format change," per se, because this station already believes itself to be more CHR than AOR. When (and if) this happens, it could have wide-reaching ramifications.

WLS-FM/CHICAGO afternoon duo STEVE DAHL & GARRY MEIER were scheduled to debut on the AM side Monday (9-17), and we told you last week they were none too thrilled at the prospects of giving up their FM afternoon slot. Apparently they were so unimpressed with their new show on the AM, they didn't show up for work on Monday (or Tuesday). Since Thursday marks the beginning of the fall rating period, WLS management was hopeful things would work out quickly so the personality pair would return to work. In the meantime, WLS is running taped "Best Of Steve Dahl" shows in the afternoon.



At STEVIE WONDER'S KJLH/LOS ANGELES, J.B. STONE abruptly resigned as VP/GM last week. No new GM has been appointed yet.

Remember the item about KDIA/OAKLAND applying for the new calls KFYI? Well, owner-to-be ADAM CLAYTON POWELL III now says the station will be changing format when he officially takes over in November. Just what the new format will be has not been announced, but the KFYI calls don't leave much to the imagination.

A big rumor in Los Angeles this week was that current KMGG VP/GM TIM SULLIVAN would be resigning to head a group of investors ready to purchase KEZY-AM & FM/ANAHEIM. No details on this one at

KSTT/DAVENPORT returns to CHR with the new call letters KKZX. GABE BAPTISTE is Operations Director/PD for both KKZX and its AOR sister KXLP.

KSEA/SEATTLE VP/GM WILLIAM KNUDSEN is the new VP/Sales and Marketing for the Seattle Mariners. That leaves the helm at KSEA open.

BILL MILLER, who had been Operations Manager of KJLA/KANSAS CITY, will join KLEO/WICHITA in the same capacity. KLEO will debut a MOYL format September 24.

Former KDKA/PITTSBURGH talk host ROY FOX has joined the staff of KOA/DENVER. Although not hired specifically to replace the late ALAN BERG, Fox does complete the KOA

WABB(AM)/MOBILE debuted its new format August 27. The station is now running oldies during the daylight hours and NBC's Talknet at night. Previously, WABB had been Adult/Contemporary.

At WPDQ/JACKSONVILLE, BOB SCOTT has been named Program Director. Scott, most recently at WXYV/BALTIMORE, replaces former WPDQ PD MARC LITTLE,

Last week's item about COLOR 95/SALT LAKE CITY changing formats was apparently incorrect. Operations Manager DAN LOPEZ tells us no format switch is imminent.

who's now with WWWZ/CHARLESTON, SC.

When the once market-dominant WAYS call letters became available, you knew they wouldn't stay that way long, right? Well, WMAZ-FM/MACON wasted no time in asking the FCC to swap WMAZ-FM for WAYS. On October 1. WAYS will once again be the call letters of a market-leading station. Instead of Charlotte, the market will be Macon.

CHRIS BLAKE (aka Jeff Blake) is out as PD at WSKZ/CHATTANOOGA. MD ERIC PAGE is interim PD. Ops Director GREG SCHAEFFER is the man to contact for the vacant programmin slot

With WKSS/HARTFORD preparing for its CHR debut in October, PD BOB MITCHELL needs a killer airstaff immediately. T&Rs to Bob ASAP, or call (203) 243-9577.



PAM HASLAM is returning to **CBS** as Director of Communications & Information, CBS BROADCAST GROUP. Pam, who had previously served as Director/Press Information for the CBS Radio Network and RadioRadio, was most recently with the public relations firm Burson-Marsteller.

WLBS/DETROIT has tapped GARY JAY as its new morning drive personality. Gary comes from WNHC/NEW HAVEN.

KMBQ/SHREVEPORT has fully evolved to CHR from AOR. PD DICK BASCOM remains. as does the airstaff.

Longtime CHR station WTSN/DOVER, NH has shifted to A/C. PD JIM SEBASTIAN is still at the helm.



HAGAR CAN'T DRIVE...



"I Can't Drive (%)"......" SAMMY HAGAR CHR MOST ADDED



EL MANAGEMENT/

BUHRB

Street Talk

Continued from Page 20

KDVV/TOPEKA has tapped KEVIN RABAT as PD, replacing TONY STEWART. Kevin is from KQCR/CEDAR RAPIDS.

Y100/MIAMI has made JOANNIE MD, replacing FRANK AMADEO, who has become ELEKTRA-ASYLUM's Florida rep.

Eight-year veteran of WGRD/GRAND RAPIDS (also the station's MD) J.J. DULING will try his hand at programming A/C-formatted WXMG/SOUTH BEND.

LOO KATZ has left WPGC/WASHINGTON to become Promotion Director at crosstown rival WAVA. Filling Loo's vacated slot is former WPGC personality and veteran Baltimore-Washington broadcaster DAVEY JONES.

BOB KOFFEE has exited afternoons at 3WS/PITTSBURGH to join WYYD/RALEIGH in morning drive.

GARY DeMARONEY leaves the PD chair at KO93/MODESTO to take on the programming chores at KROW & KNEV/RENO.

CHUCK BARE is the new PD at T94/PANAMA CITY.

KMOK/LEWISTON's new PD is BREW MICHAELS, replacing the exiting STEVE CONRAD.

JAY LIVENGOOD has been promoted from Music Director to Program Director at WIHN/BLOOMINGTON, IL. Jay will continue to handle the music at the station.



Check your local TV listings for a new weekend show called "Kids Incorporated." If the young male star looks vaguely familiar; you know, that certain boylsh charm ... well, he should. He's JERRY SHARELL, son of MCA's JERRY SHARELL. The show debuted in 90

Jerry Sharell markets last weekend, and needless to say, Dad is proud!

50kw AM KACY/OXNARD-VENTURA, CA says goodbye to 26 years of contemporary music programming, becoming Spanishformatted KTRO. Directing the new sound of KTRO is ALBERT VERA.

KTMS-FM/SANTA BARBARA is now fully live and has changed calls to KKOO (2KO). Former KTYD/Santa Barbara PD JANE ASHER is handling middays.

Hats off to KWMU/ST. LOUIS MD JIM WALLACE and Promotion Director BEN FOX on their well-deserved status as heroes! The pair came to the rescue of a female mugging victim last week, and not only saved her from further harm, but chased and caught her assailant, holding him until the police arrived.



After more than six years in record promotion at both RSO and A&M, JON KONJOYAN has joined the staff of TV's syndicated "Entertainment Tonight."

WRKR/RACINE-MILWAUKEE's

Jon Konjoyan "Outrageous Contest," which was held last June, will be featured on the syndicated TV show "Lifestyles Of The Rich & Famous" due to air the weekend of September 28. Check your local listings for some great laughs.

MARK BASS has moved from his Operations Manager post at WVLD/VALDOSTA, GA to the same slot at crosstown rival WGAF.

Former WLAN-FM/LANCASTER MD TODD HALLIDAY is the new MD/midday man at WKFM/SYRACUSE.

WAJY/NEW ORLEANS has picked up TRANSTAR's "Format 41."

Seven-year market veteran DON MICHAELS has been named MD at KDWB-FM/MINNEAPOLIS, and moves up from middays to become part of the morning show.

Congratulations to COLUMBIA RECORDS Phoenix promotion ace BOB CONRAD on his recent marriage to Lisa Hinton in Las Vegas.

Another "radio romance," as WZZK/BIRMINGHAM afternoon driver RON WALLACE married WZZK evening personality SALLY KAY September 15.



WOR/NEW YORK afternoon cohost (with JOHN GAMBLING) SUSAN MURPHY gave birth to a baby girl on September 17

KEZB/EL PASO personality CHRIS MICHAELS and his wife Toby welcomed new baby boy, Michael Cole, September 5 . . . August 20, JACK SILVERSTEIN of the JERRY MEYERS ORGANIZATION and his wife Elaine brought Emilee Clair into the world . . ARISTA VP/Artist Development ABBEY KONOWITCH and wife Candice became the parents of Alana Joy on September 2 . . . KCBQ-FM/SAN DIEGO PD FUZZY HERRON and his wife, KCBQ (AM) evening personality LAURA WILKINSON, had baby boy Matheson Charles back in July. Mail's a little slow from San Diego to L. A

AT Capitol, WE DON'T TAKE BREAKS. WE EARN THEM.



TINA TURNER

"Better Be Good To Me"

CHR BREAKER. 9/14 Black/Urban BREAKER. 9/21

MOR MOT TRACKS 40 9/21





38 SPECIAL

"Teacher Teacher" From the Original Motion Picture Soundtrack
TEACHERS An Aaron Russo Production

AOR /HOT TRACKS BREAKER. 9/21

CHR MOST ADDED ₀ 9/21





ANNE MURRAY with Dave Loggins

"Nobody Loves Me Like You Do"

BREAKER. 9/14 A/C BREAKER 9/21



AMERICA

"Special Girl"

A/C#1 **NEW & ACTIVE** 9/21



IRON MAIDEN

"2 Minutes To Midnight"

AOR /HOT TRACKS 35 9/21

Capitol

Harlow

Continued from Page 3

Operations Director Danny Lemos and Group PD Mike Wagner would stay on. Harlow told R&R, "This is a great oppor-

Harlow told R&R, "This is a great opportunity to work with Jim Smith, and a real challenge to bring KEZR back to a position of prominence in the marketplace." According to Harlow the position of Brandon Group PD will not be filled.

Hughes

Continued from Page 3

first, a talented and dedicated man at whatever he does, and I'm looking forward to him working our records for a long time to come." He added that the division's Nashville and regional promotion staff will handle promotion duties, while he and Hinton will temporarily assume Hughes's administrative and artist-related responsibilities.

In other developments, Carolyn Farris, formerly of KIK-FM/Anaheim, has been appointed head of Midwest Regional Promotion, and David Haley, formerly with WJQS/Jackson, MS and most recently with Moonshine Records, has been named Assistant to the Director Of Promotion/Nashville.

KPEN

Continued from Page 3

ecutive at KSJL/San Antonio. He said, "There's no individual I've met that I've been more impressed with than Ken Dowe, and I can't think of a better opportunity than to work with him."

Eick comes to KLZE after 18 months as MD and air talent at crosstown CHR KHTT. He served as Operations Manager at KFAT/Gilroy (now KWSS), and has held on-air positions at several Bay Area outlets. "We've established a strong management team. I'll be building the station from the ground floor, with the help of Ken, Richard, and Dottle," Eick said.

Edwards

Continued from Page 3

at WIFE/Indianpolis. A former co-owner/ GM of KORN & KQRN/Mitchell, SD, he also worked several years at WBBM/Chicago. "It feels great to be able to control the product again," Edwards said. "Scott's expressed support for my ideas, and I'm very pleased."

Edwards added that he will retain his airshift, and that two-year sports staffer Russ Small has been appointed Sports Director. It was also announced that KSTP has resumed broadcasting Larry King overnicible.

TRANSACTIONS KLOZ Sold For \$1.5 Million

Jalapeno Broadcasting agreed last week to sell KLOZ/EI Paso to New York-based Della Famia Travisano & Sherman for an estimated \$1.5 million, subject to FCC approval.

The buyer is a group headed by former NBC executive Bob Sherman; the purchase is its first acquisition. Jalapeno is owned by the Henson faily, which operates WAVG & WLRS/Louisville.

KLOZ broadcasts with 60 kw on 102.1 mHz at

KLOZ broadcasts with 60 kw on 102.1 mHz at 1100 feet. Takeover is expected by December 1. KIRO

Continued from Page 3

Bremer has been in charge of KIRO programming since 1978, having previously worked seven years at KXRX/San Jose, including two as PD. He said, "It's a wonderful compliment of confidence As far as News programming is concerned, I think I've got the best job in America."

Carter first joined KIRO in 1974 as an Account Executive, but left in 1979 to become GSM at crosstown KPLZ. He returned to KIRO in 1981 and advanced to LSM the following year. "It's great to have the endorsement," he said, "and a privilege to be associated with one of America's premier radio stations."



Broadcasters gained hands-on experience in a state-of-the-art radio studio at several production labs, this one conducted by Don Elliott of KIIS/Los Angeles.



Convention organizers gave a large share of the credit for bringing NAB and NRBA together to former Mutual President/CEO Marry Rubenstein (second from right), Pictured with Rubenstein are convention Co-Chairman Marty Beck, NAB President Eddie Fritts and NAB Chairman Gert Schmidt.

Harte-Hanks

Continued from Page 1

other two stations, KKBQ-AM & FM/Houston, will be sold to Gannett Co., Inc. Industry sources estimate prices in excess of \$40 million for the Edens agreement and over \$35 million for Gannett's acquisition.

In announcing the sale agreement, Harte-Hanks President/CEO Bob Marbut commented, "We are deeply indebted to John Johnson, Gary Edens, Pete Schulte, Bob Jones, and all those other talented people at Harte-Hanks Radio who have set such an enviable track record. As Harte-Hanks disengages from the radio business, I am delighted that seven of the stations will continue to be linked together to become the nucleus of Edens Broadcasting."

Harte-Hanks Broadcasting & Entertainment President Bill Moll added, "Gannett's acquisition of KKBQ-AM & FM is a natural combination — Houston's number one radio stations and a superior communications company."

Other Edens Broadcasting management investors include WRVQ VP/GM J. Philip Goldman, KOY & KQYT VP/Station Manager R. Michael Horne, WRVA VP/GM Bob Jones, and WRBQ-AM & FM VP/GM Michael Osterhout Edens said "The management group and I are excited about the opportunity to participate in acquiring seven outstanding stathese tions. We have enjoyed ex-cellent growth under Harte-Hanks' leadership and look forward to continued growth as an independent broadcasting com-

Gannett's purchase makes it the first major market operator to take advantage of the FCC's recently-expanded ownership rule permitting up to 12 AM and 12 FM properties. Gannett Chairman Allen Neuharth said, "Gannett's continuing growth in broadcasting fits naturally with our expansion as a national news and information company." Gannett Radio Division President Joe Dorton added, (KKBQ-AM & FM offer Houston listeners excellent programming, and we hope to build on that tradition."

Commenting on reports that KKBQ VP/GM Pete Schulte and PD John Lander wouldn't be staying on after the sale. Dorton said, "We're going to sit down with them and see if we can change their minds so they can have their cake and eat it, too. VP/Programming-Contemporaries Gerry DeFrancesco's degree of involvement will depend on the outcome of those discussions, as these stations are doing rather well right

Peters

Continued from Page 1

AOR competitor) WINZ, so he has solid AOR experience in a tough environment. With his CHR success at CBS, Rick's developed a well-rounded background in today's three dominant formats. For the first time, we have someone on our staff who can clearly direct our programming without depending upon an outside consultant or research firm."

Peters said, "(CBS FM Group Exec. VP) Bob Hyland, (VP/Programming) Bob Van-Derheyden, and (WHTT VP/ GM) Dave Austin have been the best. But this is a career move for me that's going to be very good, and I'm overjoyed to be with a company that's a comer. Steve and (TK President/COO) John Tenaglia are as sharp as tacks."

Peters added that he will remain with WHTT until October 5. His replacement has not yet been named.

RCPC

Continued from Page 10

women, minorities, college graduates, and people outside the industry

Despite wide-ranging comments on bland sessions and droning, unprepared panellists, many attendees felt the first joint venture between the association rivals was a successful one. Both associations expected to make a profit from the proceeds, with the division of revenue rumored to include either a 50-50 split or an arrangement which initially favors NRBA

As the convention drew to a close, the pressing question was whether NAB and NRBA would do it again next year. While any firm answer relies on acceptance of both associations' Boards of Directors (as it did this year), NRBA's Mann told R&R he was pleased with the convention and was completely in favor of a second combined convention next year. NAB's Eddie Fritts echoed this feeling, commenting that a joint convention can only help the industry.

RCPC committee Co-Chairman

RCPC committee Co-Chairman Martin Beck also told R&R that rumors of disorganization between the associations in planning the convention have been greatly exaggerated. "All this talk about our differences at this convention are ridiculous," he said. "We have had some differences in the past, but here at the RCPC there has been no friction at all. I think this effort has worked very well, and

Bosley

Continued from Page 1

move, told R&R, "I'm hoping to use my broadcast background to make the radio product more user-friendly. I have a tremendous opportunity to guide Arbitron in a direction broadcasters would like to see, and I look forward to talking to them to see what they want."

No replacement for Bosley has been named.

I'm very optimistic about next year."

Next year's second annual RCPC is tentatively scheduled at the Loew's Anatole Hotel in Dallas, October 6-9.

Hibbitts

Continued from Page 1

commented, "Don has worked in the Tampa-St. Petersburg market for 14 years. This experience is invaluable, and his performance as GM at WSUN was outstanding. Gary Kines has done a remarkable job in reformatting WZNE this year. We wish him well as he moves on to other opportunities."

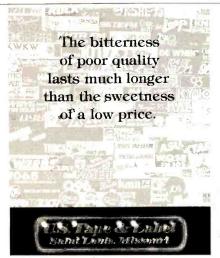
"I love this market and am glad to be able to be stay here," said Hibbitts. "Jim Wesley has an impeccable reputation, credentials, and credibility. I look forward to growing with him and his new company."

Hibbitts added that he plans to appoint a new PD and general sales manager soon. No format change is planned for the CHR station.

Steding

Continued from Page 1

Commenting on the three Kansas City staff promotions, Steding continued, "Lynn Mc-Fadden's reputation and performance have provided the foundation for the stations' success in the area of operations. Paul's a product of Bonneville's commitment to promoting executives, and we will rely on him initially for his expertise in marketing the programming, promotion, and sales of the stations. Andy is considered an industry leader in the area of news and information. He also brings to the station unique expertise in sports programming.



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On The Records



KEN BARNES

Everlys Wing Their Way Back

The success of a record like the Everly Brothers' A/C Breaker "On The Wings Of A Nightingale" is especially gratifying for the purpose of this column. It's not merely that comeback artists are always natural subjects, but also that the Everlys are such a cornerstone of rock history.

Virtually everyone who harmonizes from the Hollies to Simon & Garfunkel to the Beatles to Crosby, Stills & Nash to Lindsey Buckingham triple-tracking himself, used Don and Phil Everly as rock & role models. The Everlys were also among the first Nashville-based, country-oriented artists to put their stamp on rock & roll as it developed in the late '50s. They had 23 goodsized hits in a five-year period between 1957 and 1962, and continued to make innovative records for another ten years before going on a dozen-year hiatus until this year's reu-

The Hit Run

After a few straight country cuts on Columbia, the Everlys, who'd been singing together since the mid-'40s on their parents' Kentucky radio show, began recording in Nashville for the small Cadence label. "Bye Bye Love" was the first record, and it kicked off that unbroken five-year hit streak, sustained by "Bird Dog," "Wake Up Little Susie," ""Til I Kissed You," and other upbeat teen classics, plus ballads like "Let It Be Me" and "All I Have To Do Is Dream." A switch to Warner Bros. in 1960 produc-

UNDERRATED SONGWRITERS

The Everly Brothers Cover File

Although everyone acknowledges the Everly Brothers' vocal influence, people tend to underrate the duo's songwriting skills. Together and separately, Don and Phil have written a number of memorable songs, recorded by an interestingly varied roster of artists. A representative sample follows:

Dino Desi & Billy "Since You Broke My

Dave Edmunds ("Stardust" soundtrack) "When Will I Be Loved"
Fabulous Poodles "Man With Money"

Bryan Ferry "Price Of Love" Emmylou Harris "So Sad"

Eddle Hodges "(Girls Girls Girls) Were Made To Love" (1962 hit)

Hubb Kapp & The Wheels "Sigh, Cry, Almost

Andy Kim "I Wonder If I Care As Much" Gary Lewis & The Playboys "Til I Kissed

Lonii Blu Bojś (from iceland) "So Sad" Nick Lowe & Dave Edmunds "When Will I Be

Manfred Mann "When Will I Be Loved" Cliff Richard "It's All Over

Linda Ronstadt "When Will I Be Loved" Mickey Rooney Jr. "When Will I Be Loved" Searchers "Since You Broke My Heart"

Del Shannon "Maybe Tomorrow" Status Quo "Price Of Love" Surfarls "Gone Gone Gone"

Tarney Spencer "Cathy's Clown" Tanya Tucker "Lover Goodbye" Wind in The Willows (featuring Debbie

Harry) "So Sad" Tom Wopat "Til I Kissed You"



ed "Cathy's Clown" for starters, plus "Ebony Eyes," "Crying In The Rain," and "Walk Right Back" to keep the top ten hits coming. "That's Old Fashioned" in May, 1962 signalled the end of the big hits, but the quality of their records, as anyone who's heard "Love Her," "The Price Of Love,"
"Man With Money," or "Lord Of The Manor" can attest, did not flag even though the chart success ceased

A bit desperately. Warners tried a variety of approaches to try to restore the Everlys' hitting touch. Two of the more interesting were the albums "Two Yanks In England" and "Roots." For 1966's "Two Yanks," the label figured if the British Invasion groups could borrow the Everlys sound, the duo could pull a switch and get a little London boost. The Hollies, who based their threepart harmonic structure on the two-part harmonies of the Everlys, were enlisted, providing backing and eight of the album's

For "Roots" in 1968, an all-star L.A. studio cast performed sympathetic, often country-oriented material bookended by vintage excerpts from the Everly Family's radio show. Producer on that album was current Warners President Lenny Waronker.









Scooting off to success, 1957



Break Up To Make Up

In 1971, following a summer replacement TV series, the Everlys went to RCA for two albums, and shortly thereafter broke up in rather unamicable fashion onstage at Knott's Berry Farm in Buena Park, CA. Both recorded solo, Don experiencing a bit of country success and Phil showing a little higher profile, with a 1981 A/C hit, "Dare To Dream Again," and a big British hit last year with "She Means Nothing To Me," duetting with Cliff Richard in the Everlys style. Phil also repaid the Hollies for their "Two Yanks" contributions by recording the first version of the group's 1974 hit "Air

That I Breathe" on his debut solo album.

Last year the Everlys finally made up, performing the London shows that made up their HBO special and the double live album taken from it. They decided to stay together, and the hoardes of stars who volunteered to help out with their comeback studio recordings, including producer Dave Edmunds and "Nightingale" composer Paul McCartney, is just another testament to the Everlys' prominent place in the heart of rock & roll.

Holly Producer Petty Dies

Even as the Everly Bros. returned, news came of the death of Norman Petty, producer and songwriting collaborator of Buddy Holly. Holly's early Crickets and solo hits ("That'll Be The Day," "Peggy Sue," etc.) were recorded in Petty's Clovis, NM studios, as were early recordings by Roy Orbison, Buddy Knox, and Jimmy Bowen. Petty also, after Holly's death, added instrumental and vocal overdubs to leftover Holly tracks, and although condemned by many critics, many of these went on to be hits around the world and sound quite faithful to Holly's style. Petty also supervised hits by the Fireballs and their singer Jimmy Gilmer, and remained in radio and recording in Clovis until his death.

Tina Turner's new single, "Better Be Good To Me," was the first (and only) single from Spider's second Dreamland LP.

In a recent column, I somehow provided the misinformaton that "Hound Dog" was Elvis Presley's first RCA hit. As anyone who deals in rock history knows (even I thought I did), "Heartbreak Hotel" holds that distinction, and thanks to a truly eminent rock historian, Grelun Landon, and others who reminded me.

Finally, WPST/Trenton Station Manager Tom Taylor suggests I ask readers to send in their nominations for "The Hits That Should Have Been" - the ones that sounded like smashes to you but somehow didn't make it. I've got a few of those stashed in my memory, and if I get enough candidates from you, I'll print up a bunch.

ONE YEAR AGO TODAY

- BOB BENSON VP/SR. EXECUTIVE FOR ABC RADIO
- NEAL PILSON EXEC. VP/SPORTS & RADIO FOR CBS
- JOE KELLY NAMED VP/GM AT WROR/BOSTON ● MIKE HARRISON BECOMES PD AT KMET/LOS ANGELES
- JASON KANE NAMED PD FOR WPKX-AM & FM/WASHINGTON
- CHRIS CROSS NEW PROGRAM MANAGER AT WBZ/BOSTON
- #1 CHR: "Total Eclipse Of The Heart" Bonnie Tyler (Columbia)
- #1 A/C: "True" Spandau Ballet (Chrysalis)
- ●#1 COUNTRY: "Don't You Know How Much I Love You" Ronnie Milsap (RCA) #1 BLACK: "Ain't Nobody" - Rufus & Chaka Khan (WB)
- #1 AOR TRACK: "How Can I Refuse" Heart (Epic) (2nd week)
 #1 LP: "Synchronicity" Police (A&M) (15th week)

FIVE YEARS AGO TODAY

- JACK CRAIGO EXITS AS COLUMBIA VP/GM
- #1 CHR: "Sail On" Commodores (Motown) •#1 A/C: "Rise" — Herb Alpert (A&M)
- •#1 COUNTRY: "It Must Be Love" Don Williams (MCA)
- #1 BLACK: "Knee Deep" Funkadelic (WB)
- •#1 LP: "In Through The Out Door" Led Zeppelin (Swan Song/Atlantic) (3rd week)

TEN YEARS AGO TODAY

- GEORGE WILSON NAMED EXEC. VP AT BARTELL
- RUSS WITTBERGER NAMED SR. VP/GM AT KCBQ/SAN DIEGO
- •#1 CHR: "I Honestly Love You" Olivia Newton-John (MCA) (2nd week)
- •#1 A/C: "Tin Man" America (WB)
- #1 COUNTRY: "Please Don't Tell Me" Ronnie Milsap (RCA) (3rd week)
- #1 LP: "Endless Summer" Beach Boys (Capitol)

A/C Chart: 17

One Of The

MOST ADDED

BARBRA STREISAND

"LEFT IN THE DARK"

On Over 75 CHR Stations!





"STRUNG OUT"

CHR BREAKERS

On Over 150 Stations!



FREDDIE MERCURY

"LOVE KILLS"

From The Original Soundtrack Album

WFMI

WRNO

WKDD

DXLW

WRQN

KOXR

καμα

KSKD

WFBG

KEYN-FM

KDON-FM

WIGY

WERZ

OK100

WKHI

Q101

KWES

WIXV

KKOV

WHSI

KWTO-FM

WOMP-FM

"METROPOLIS"

WXKS-FM

WCAU-FM

WKRZ-FM

WANS-FM

WPHD

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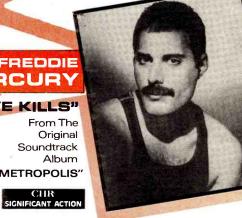
WRCK

KWIC

WZLD

WOKI

CKO



WDBR

KGOT

KBIM

KZOZ

SLY96

OK95

ROMEO VOID

"A GIRL IN TROUBLE [IS A TEMPORARY THING]"

136 Stations -- 56%

WXKS-FM 35-26 Q103 deb 34 WNYS 26-22 KMJK add WCAU-FM deb 37 FM102 deb 26 KWSS add Z93 28-24 KPLUS deb 39

AOR Tracks: AOR Albums:

WVSR 39-32 WRCK 33-29 KO93 33-28 KDON-FM 35-31 KHYT 39-35

KWES 24-21 WHSL 26-23 WAZY-FM 35-28 KZOZ 36-31 WIGY 40-35 OK95 37-34 Q104 32-23

KILE 33-25

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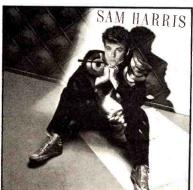
SAM HARRIS

Winner of "Star Search" The long-awaited single **S**ugar **D**on't **B**ite

CHR NEW & ACTIVE

WXKS-FM	WZYP	KYNO-FM	KISR
WCAU-FM	WOKI	KSKD	Q104
195	WFMI	KDON-FM	Q101
Q100	KBFM	WFBG	WPFM
K104	WZKS	WIGY	WIXV
WKEE	WQUE-FM	103CIR	Z102
WKRZ-FM	KTFM	WERZ	KKQV-
WQID	Z98	WQCM	WBWB
WJZR	WKDD	OK100	KKRC
WNOK-FM	KMGK	95XIL	WDBR
WZLD	ZZ99	WJBQ	KHTX
KAMZ	WRQN	WOMP-FM	SLY96
KSET-FM	KAY107	WISE	
WANS-FM	KEYN-FM	WCGO	

From his new album, SAM HARRIS



6103MI

A PROVEN WINNER!



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RES

Black September #1

Datebook

MONDAY, SEPTEMBER 24

The Muppets Take The South Bronx

Well, not yet. Jim Henson, who turns 48 today, hasn't yet arranged for his characters to make a breakdance movie ... but, having done everything else, that may not be too far off. Since the Muppets were taken off the Washington, DC circuit, "Sesame Street" and the three Muppet movies have turned them into rock aritists of some standing. Back in 1971, Henson's Ernie had the first hit from the TV show with "Rubber Duckie." In 1979, Kermit the Frog had a minor hit from the first "Muppet Movie" with "Rainbow Connection" (covered a year later by Judy Collins). In addition to the troupe's veteran status as novelty artists, they've also worked with a number of other rockers, including Elton John and Debbie Harry, on the "Muppet Show" and the first season of "Saturday Night Live."

Other birthdays: Linda McCartney 1943.

TUESDAY, SEPTEMBER 25

Throughout the year we've run across a couple of days where everything seemed to go wrong. This week, there seems to be two of them. This was the day in 1975 hat Jackle Wilson collapsed while performing at a revival show in New Jersey and spent eight and a half years as an invalid before dying earlier this year. It's also the fourth anniversary of Led Zeppelin drummer John Bonham's death. There were also momentous decisions today involving the top acts of the time. On this day in 1954, just as "Good Rockin' Tonight" was being released, Eivls Presley made his single, ill-fated appearance on the "Grand Ole Opry," prompting the now infamous comment that he should return to driving trucks, And ten years later, Brian Epstein received, and turned down, a \$7 million offer for his management interest in the Beatles.

WEDNESDAY, SEPTEMBER 26 Olivia (Found & Turned Out)

Versatility often leads to some interesting chart facts. Olivia Newton-John (who turns 36 today) has, through the various phases of her career, been on all of R&R's major formats . . . though not at once. (She attracted a little airplay in the early days of AOR and "Physical" had moderate success on some Black stations.) ONJ's much-publicized switch from Adult Contemporary to Adults Only developed over a year-and-a-half chart full in 1977-78 between one of her most MOR-ish singles, "Sam," and the lively John Travolta duet, "You're The One That I Want." It's now been three years since Newton-blow's last hilligated all blue.

three years since Newton-John's last full-fledged album.
Other birthdays: Bryan Ferry 1945, Lynn Anderson 1947, George Gershwin would have been 95, Marty Rob-



THURSDAY, SEPTEMBER 27

Black September #2

Maybe it has something to do with the first week of autumn, but the bad luck clouds continue to hover ominously over music history. Going as far back as 1942 we have Glenn Miller's last concert before disappearing during World War II. On this day 30 years later, Rory Storme, leader of the Hurricanes (Ringo Start's old group and one of the Beatles' main Liverpool competitors), fed himself too many sleeping pills; his suicide was soon matched by that of his mother. Another rocker died on this day in 1979 (the same day that Elton John collapsed onstage in Los Angeles), ex-Wings/Small Faces guitarist Jimmy McCullough (whose last studio LP with the group was "Wings At The Speed Of Sound"). McCullough had replaced the equally ill-flated Les Harvey (who died from onstage electrocution) in Stone the Crows. He was found dead of undetermined causes at age 26.

Birthdays: Randy Bachman 1943, Meatloaf 1947.

FRIDAY, SEPTEMBER 28

Ben E. & The Jets

Whatever help it may give **Donna Summer**, "There Goes My Baby" has already helped launch one career. Former **Drifters** lead singer **Ben E.** K**Ing** turns 46 today. King was at the helm of a reformed group, put together completely of new members after original lead singer **Clyde McPhatter** left and personnel began fluctuating wildly. "There Goes My Baby" was the "New Drifters" 'first release and a #1 hit. The **Lelber/Stoller** composition/production — minus the cold opening and some '80s-type lyrics that Summer added — is often cited as the first R&B record with strings. King is on a couple more of the best-known Drifters hits ("Save The Last Dance For Me," "This Magic Moment"), but went solo in 1961, hitting immediately with "Spanish Harlem" and "Stand By Me." King went from 1963 to 1975 without a CHR hit before coming back with "Supernatural Thing."

SATURDAY, SEPTEMBER 29

Grapevine First Heard

Between Marvin Gaye's death, last year's Motown anniversary, and "The Big Chill," you've probably heard a lot of Gaye's "I Heard It Through the Grapevine" over the last 18 months. This is the 17th universary of the song's first release by Gladys Knight & the Pips. Between Gaye's #1 record and Knight's top five hit, "Grapevine" became, effectively, the Motown national anthem. It's been recorded by at least five Motown artists, including the Temptations, Rare Earth, and Detroit garage band the Rustix. Oddly enough, well-known instances of covers outside Motown, besides the famous version by Creedence Clearwater Revival, are almost nonexistent.

Birthdays: Depending on who you ask, Jerry Lee Lewis turns either 49 or 51 today. Grand Funk's Mark Farner 1948, Marl Wilson 1957.

SUNDAY, SEPTEMBER 30

Johnny Mathis's Birthday

After Deniece Williams gave Johnny Mathis a multi-format comeback in 1978 with "Too Much, Too Little, Too Late," Mathis turned to a series of duet partners in an attempt to keep his momentum aive. Williams both preceded and followed Jane Oliver and Dionne Warwick on female lead vocals. Although Williams helped Mathis back on the Black and A/C charts earlier this year with their remake of "Love Won't Let Me Watt," Mathis came back himself with "Simple." All the comeback work was probably unnecessary. Mathis, whose parents were a millionaire's domestics, is said to have been one of the first black millionaires. His musical training was in opera; his first recordings were meant to be jazz before he was encouraged by Columbia to try pop music. He turns 49 today.

Other birthdays: Marilyn McCoo 1943, Gus Dudgeon 1942. Frankle Lymon would have been 42; Marc Bolan would have been 35.

-Sean Ross

THE PICTURE PAGE

A Fine, Fine Farewell



Camel/MCA's Night Ranger bade farewell to MCA labelmate Tony Carey with a surprise party after a show in New York. Carey toured with the band for six weeks during a recent national tour. Here with the cake are (I-r): Night Ranger's Kelly Keagy, Jack Blades, and Alan Fitzgerald, Tony Carey, Night Ranger's Brad Gillis and Jeff Watson, and MCA VP Bob Feiden.

Heatin' Up The Ritz



Southside Johnny and his Jukes recently played NYC's Ritz in support of their "In The Heat" LP. Shown backstage after the concert are (I-I): unidentified, Atlantic's Bruce Tennenbaum, WNBC Asst. PD Lyndon Abell, WNEW-FM MD Jim Monaghan, Southside Johnny, Tower Records' Steve Harmon, Chuck Schwartz of the Sourcé, and WNEW-FM DJ Ken Dashow.

Mason Assembles Album



Dave Mason's completion of "Some Assembly Required" marked his tenth LP to date. Shown here celebrating are (standing, I-r): Marble Records Sr. VP Paul Black, Jem Records Exec. VP Bill Shaler, album co-producer Ed Cherney, and Marble's Paul Henton. Seated (I-r): Mason's manager Jim Marcotte, Dave Mason, Marble Senior VP Mike Gusler, and Marble's John Fry.

MCA's Lucky Number



San Francisco group Red 7 has signed with MCA Records; their debut album (produced by Genesis member Mike Rutherford) is set for release sometime this month. Shown at the signing are (I-r): MCA VP Thom Trumbo, Red 7's Gene Stashuk, MCA President Irving Azoff, MCA VP Steve Moir, Red 7's Paul Revelli and Michael Becker, band manager Marty Cohn, and MCA Exec. VP Myron Roth.

The Boss Goes Home



Bruce Springsteen was greeted by label executives after his first show at New Jersey's Byrne Meadowlands. Pictured here are (I-r): Springsteen manager and co-producer Jon Landau, CBS Records Group President Walter Yetnikoff, Springsteen, and Columbia Sr. VP/GM AI Teller.

A Happy Reunion



The Everly Brothers, together after 11 years, are touring in support of their forthcoming reunion LP, "EB"84." Their single is out, and the album is due shortly. Pictured backstage after a show in New York are (I-r): PG'S AI Kooper, Phonogram Int'l. VP Bas Hartong, Don & Phil Everly, and PG Sr. VP Jerry Jaffe, In the forefront is PG'S Peter Lubin.

Whitesnake Ain't No Strangers



Geffen recording artists Whitesnake partied with label execs after a recent "Rockline" interview. Pictured here are (I-I): Geffen's Robin Rothman, Whitesnake members John Sykes & Cozy Powell, Geffen's Marko Babineau and Whitesnake's David Coverdale.

INTERVIEWS!

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- Movie/TV Stars
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CALENDAR



BRAD MESSER

Brad's (Low-Cost) Reader Survey

At our stations we have to conjure educated guesses about what audiences want, maybe pay big bucks for focus groups and other research, and we end up never being absolutely positive about who out there likes precisely what.

Here in the newspaper I have the advantage of being able to simply ask you-the-reader what I-the-writer can provide each week that is most helpful to you. No guesswork. A tangible direct connection between consumer and provider. More precisely-targeted bang for the buck.

For the price of a stamp, you can give me an instant determination of user preferences, which can define how the today-in-history space below can best be formatted to suit the most readers. Your letter will remain confidential.

If your station uses Calendar material, is it aired by a jock, or a newsperson? Same time each day? Usually read verbatim or ad-libbed?

In the week below, items for Monday through Thursday are single-topic features, while Friday contains multiple topics but no details. Which do you prefer, longer single stories

with some details, or multiple topics with no details?

Monday's Babe Ruth story is a then-andnow in which the history topic is supplemented with related current information, while the Thursday Henry Comstock piece contains no reference to contemporary events. Do you prefer a then-and-now tie-in, or just the historic facts?

This week's Calendar items all differ in one way from the usual format, which is one main topic with several shorter items for each date. This week I have gone to opposite extremes, including only one much-more detailed topic, or (Friday) many more topics but no details. Do you prefer the usual old format of one main topic and several shorter ones?

Would it make any difference to you if I left out the celebrity birthdays?

Along with any other comments, please mail your responses to Brad's Survey, R&R, 1930 Century Park West, Los Angeles, CA 90067

Babe's Last Yankee Game

MONDAY, SEPTEMBER 24 — George Herman "Babe" Ruth played his final regular-season game with the New York Yankees 50 years ago today (1934). The homerun king held over 50 records when he retired. Although he never made more than \$80,000 a year, baseball writer John Thorn ("The Hidden Game of Baseball") says that was equivalent to "about \$1,200,000 today. It's not that every benchwarmer on every major league team (today) makes more than Ruth did. Far less money went to federal and state income taxes. Ruth got to keep almost everything he made, unlike today's players." There are at least three \$2 million-a-year players today: Dave Winfield, George Foster, and Gary Carter.

Native American Day. Mean Joe Green 38, Linda McCartney 41. Muppet creator Jim Henson 47. Sportscaster Jim McKay 63.

Bill Of Rights

TUESDAY, SEPTEMBER 25 — The first ten Amendments to the Constitution guarantee the right of free speech, right to a speedy trial, right to have guns. and a bunch of other individual rights, which is why we call those ten Amendments the Bill of Rights. On this date in 1789 the U.S. Congress proposed 12 Amendments, but the states refused the ratify #1 and 2 (one which would have prohibited Congressmen from giving themselves raises, the other dealing with reappointment). The other Amendments were ratified, renumbered 1 through 10, and became part of the Constitution in 1791. Massachusetts, Connecticut and Georgia didn't get around to voting approval of the Bill of Rights until 1939, one-and-a-half centuries after they were proposed.

Barbara Walters 53.

Bessie Smith's Car Wreck

WEDNESDAY, SEPTEMBER 26 — Blues singer Bessie Smith was the first black vocalist to cross the color barrier and perform for white audiences. Her hits included "Downhearted Blues" and "Nobody Knows You When You're Down and Out." She died on this date in 1937 following a car wreck near Clarksdale, Mississippi. The following month, Downheat magazine reported she had been refused treatment at a segregated hospital and had died en route to a Negro hospital. The story is widely believed, but biographer Chris Albertson ("Bessie") says it is untrue. "The fact is that she was taken to the black hospital right away. No ambulance driver ever would have taken her to the white hospital because she would have been refused admission, and an ambulance driver knew that better than anybody else!"

Olivia Newton-John 37. Lynn Anderson 37. Julie London 58.

Gold Mine Finder Was Loser

THURSDAY, SEPTEMBER 27 — Henry Comstock almost became a multi-millionare. He and two other men discovered the gold-and-silver deposits in Nevada known as the Comstock Lode, which turned out to be worth over \$300 million. But Comstock didn't know all that was there when he made his strike. Suspecting that it was only a small deposit, Comstock unloaded his shares for a quick profit of only \$11,000. He spent it on a store which went broke, and a mail-order wife who kept leaving him. About ten years after discovering the mine, flat broke and conscious of how much he had lost, on this date in 1870 Henry Comstock aimed a gun at himself and pulled the trigger.

Shaun Cassidy 26. Golfer Kathy Whitworth 45. Jayne Meadows 61. William Conrad 64.

More Topics But No Details

FRIDAY, SEPTEMBER 28 — William the Conqueror and the Normans landed in England 1066. Juan Cabrillo discovered California at San Diego Bay 1542. Congress outlawed flogging in the U.S. Navy 1850. 60th anniversary of first around-the-world flight Cfs stops, 175 days) completed in 1924 by two American biplanes. The Black Sox scandal eight Chicago White Sox players indicted in 1920 for throwing 1919 World Series. Bonneville dam on Columbia River dedicated by President FDR in 1937. Don Vesco set motorcycle land speed record 303.8mph on Bonneville Flats in 1975. Pope John Paul I died at age 65 in 1978 after 33 days in office.

Brigitte Bardot 50. Tomorrow (9-29) Madeline Kahn 42, Jerry Lee Lewis 51, Gene Autry 77. Sunday (9-30) Johnny Mathis 49, Angie Dickinson 53.

Tice Joins WZZK As PD

Jim Tice has been named Program Director for WZZK/Birm-ingham, joining the Country outlet from WCOS/Columbia, SC, where he had been PD for the past four years. Tice, who starts October 1, replaces Jay Michaels, who asked to return to the Production Director post he held prior to becoming PD one year ago.

WZZK VP/GM
Jerdan Bullard
commented to
R&R, "Jim's exceptional track
record speaks
for itself, and
we're confident
that his joining
us will mark the
beginning of a

new era of ex- Jim Tice panded success for the new 'ZZK''

Tice told R&R, "I've used many of the principles I observed on 'ZZK at WCOS. It's the most exciting Country FM around, and they have a great staff. I can't say enough about the people and ownership at WCOS; they've been very good to me. But I had done

just about everything I could possibly do here."

At WCOS, afternoon personality Doug Enlow has been promoted to Program Director, and Steve Walker fills Tice's morning drive slot, coming from WIGL/Orangeburg. SC.

UPI Ups Nogales To President

Luis Nogales, who was upped to Exec. VP/GM of UPI a month ago, has been elevated again to President/COO. The former Golden West Exec. VP is presiding over an austerity program designed to return the company to profitability

fitability.

UPI Managing Director Douglas Ruhe commented, "Luis Nogales has proven to be a strong leader at UPI, and he is the ideal person to take the helm at this important point in the company's development. We have complete confidence in Luis and in Editor-In-Chief Max McCrohon."



EIGHTH NYMRAD LARGEST EVER — Over 1700 broadcasters, advertisers, and agency executives attended the New York Market Radio Broadcasters Association (NYMRAD) festival in Manhattan last week, significantly exceeding last year's record turnout. Taking a few moments to enjoy the carnival atmosphere are (I-P): NYMRAD Chairman and WOR VP/GM Lee Simonson, Festival Chairman and WHTZ VP/GM Dean Thacker, and NYMRAD Executive Director Maurie Webster.

FTC WINS INJUNCTION

Warners/PolyGram Merger Suffers Setback

Future prospects of the Warner Bros./PolyGram merger dimmed this week after the U.S. 9th Circuit Court of Appeals Friday reversed a lower court ruling and granted the FTC a preliminary injunction blocking the two companies' proposed venture. Warners and Poly-Gram lawyers requested a recess in the administrative trial in Washington that is set to decide the merger's ultimate fate.

Industry observers speculate that PolyGram and particularly Warners might be unwilling to undergo a protracted battle with the FTC, which contends the merger would be anticompetitive and appears determined to wage a strong fight against it. In addition, MCA Records is believed interested in a merger with PolyGram, a move that would be less likely to draw fire from the Commission.

The appeals court's decision stated the FTC had raised "serious, substantial, and difficult questions regarding the anti-competitive effects" of the WB/PolyGram merger plan, and shown that it would "accelerate" a trend toward concentration, with a small number of companies

controlling record distribution

Meyer Transfers To WKY GM

Bob Meyer has been named General Manager of Gaylord Broadcasting's WKY/Oklahoma City, moving over from his post as GSM for Gaylord's WSM-AM & FM/Nashville, a position he's held the past 2½ years. Prior to joining WSM, Meyer was GSM for WAKY & WLRS/Louisville. He replaces the exiting Irene Runnels.

Tom Griscom, Sr. VP/Broadcasting at Gaylord parent company Opryland USA, commented, "Bob has done an excellent job for the WSM radio stations, and we're confident his success will continue at WKY."

Meyer is replaced at the Nashville stations by Local Sales Manager Sandra Kennedy. She is joined by former Account Executive John Padgett, who has been named National Sales Manager.

E/P/A's Hit Fourmula



SURVIVOR Can't Hold Back"

CHR BREAKERS 145 STATIONS

AOR TRACKS: 1

AOR ALBUMS: 15





MATTHEW WILDER "Bouncin' Off The Walls'

✓ CHR NEW & ACTIVE

90 CHR STATIONS INCLUDING

KOPA WLAN-FM WJZR WXKS-FM Z93 FM102 Z106 WPHD WCZY **WBBQ** WHYT XTRA CKOI

KZZB WCAU-FM Q103 KUBE





GIORGIO MORODER WISH PHILIP OAKEY Together In Electric Dreams"

CHR

SIGNIFICANT ACTION

OK100 WIXV KIST WRQN K104 WPHD KKQV OK95 95XIL KQXR KWIC CKOI **KBIM** KQMQ KTDY **93FM** WFMI





EDDY GRANT Boys In The Street

Already On:

KGHO CKOI WRQN KHOP **OK95** WVSR KQMQ WHSL



Contemporary Hit Radio



JOEL DENVER

Some Parting Shots At Summer '84

September 21 officially starts the beginning of fall, and what better way to usher in the new season than with a last look at summer '84. Here are some of the better pictures that somehow missed making it into the paper. They're just too good to leave behind!



A BIKINI BONANZA — WLKI/Angola, IN held its eighth annual Bikini Spectacular. Shown is female winner Linda Gibson from Ft. Wayne, who won over \$2000 in cash and prizes. Over 3000 attended for an afternoon of beer, music, and fun. Also shown is WLKI's Andy St. John with the unidentified male winner.



CQ102 IS "TAN-FASTIC" — Another tanning competition found CQ102/Geneva, NY's Trevor Joe Lennon in front of the station van with the finalists in this year's contest. It was part of CQ102's "102 Days Of Summer" lestivities.

Programming Leadership: The Front Line Of Success

Whenever I hear about an issue with broad appeal, I look for the opportunity to give it some ink. When I read what Cary Pall sent in, it was obvious his thoughts warranted consideration from all levels in radio and records. Cary is formerly PD at WHTX/Pittsburgh and has worked on-air at neighboring B94, 13Q, and WTAE, as well as 99X/New York. See if this scenario doesn't sound all too familiar:

My message to station managers is simple — find a PD you believe in, and then let him do his job!

By far the most important quality of a PD is his effectiveness as a leader, This is a point that far too other is compromised, due to factors the PD should have a margin of control over, but is not allowed to (owing to internal policies or sheer paranoia on the part of his superiors.)

Before a PD can be perceived as a leader, a number of processes must take place. First, he should either have a serious measure of control over the station's direction, or he should be entirely convinced that those in control are absolutely on the money. Otherwise, the programmer will surely lack the total conviction necessary for good leadership. Obcortions of page 34.

A Long Look At The Legs Of Summertime



NOW THAT'S A TAN — KFRC/San Francisco, along with Hawalian Tropic, held a tanning contest at nearby Santa Cruz. Shown in front of all the rest is the obvious winner, Linda Dulour, who's won the competition two years in a row. She went on to compete for a trip for two to Barbados in the national finals in Daytona Beach.



MUST BE MILLER TIME AGAIN — WLS/Chicago and Miller Beer set out to select "Miss Miller High Life" 1984. The competition, held at Chicago's North Avenue Beach, attracted over 20,000 folks who checked out the entries and watched the Miller High Life Pro Volleyball Tournament. It's a dirty job, and somebody had to do it, so WLS late night rocker Jeff Davis drew the short straw and ended up being surrounded by the winner and runner-ups. Pictured (I-r) are runner-up Eileen Griffin, winner Marils Espinosa, Davis, last year's winner Nancy Benson, and runner-up Helen Elerts.

"I FEEL FOR YOU"

The

New

Single

From

CHAKA KHAN.

Produced

By

Arif

Mardin.

From

| Feel

For

You

The

Forthcoming

Album

By

CHAKA KHAN.

CHR

BREAKERS



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Getting "High" While On-Air



THERE's MAGIC IN THE AIR — KMGK/Des Moines had lofty aspirations when it littled morning personality Steve Dahiman high into the air next to the freeway. During his show, Steve asked listeners what was inside the box. A few complaints to City Hail about using city properly for commercial purposes prompted a tot of publicity in the papers and on TV. Well, City Hall okayed the stunt, but made the station remove its calls! So several hundred listeners were invited to spray fluorescent orange paint over the calls, and the contest continued. What was in the box? Two round-trip lickets to Sydney, Australia, plus \$930 in Australian cash.



ARE WE ON THE AIR YET? — When KPKE/Denver grabbed Steven B. and the Hawk away from competitor KBPI, it decided to see if the Hawk could really fly. So, Steven B. went along for the ride in KCNC-TV's Friendship 4 hotair balloon, as the pair broadcast their morning show.



THAT'S A LOT OF HOT AIR — KMJK/Portland hosted its annual Water Ski show at the local Waterfront Park as part of the city's summer Rose Festival. A huge crowd gathered to watch the first-ever "ten person pyramid" water-skiing on the Willamette River. PD Jon Barry later participated in a "Hound & Hare" hot-air balloon race, riding in KMJK's own balloon.





HINES & BERGLUND STUMP FOR TWINS — With the threat of the Minnesota Twins leaving for another city (subsequently resolved), WLOL-FM.Minneapoils morning maniacs John Hines & Bob Berglund decided to take action. They broadcast their show live from the Metrodome stadium and then took along a busicad of 50 fans to see the Twins play. Here are (I-r) Berglund & Hines, decked out in tuxes and tails, no less.

Motion

Scott Thrower returns as morning man at KKFM/Colorado Springs after doing a brief PM drive stint at KEGL/Dallas . . Chris O'Brien leaves mornings at WKHI/Ocean City to join WSTW/WIImington, DE . . . Steve Anderson from KONO/San Antonio to KRRG/Laredo as Assistant PD . . R.P. McMurphy shifts from atternoons to mornings at KNBO/Tacoma-Seattle, Jay Philpott from WLOL-FM/MInneapolis takes on nights, and Jeff Randall moves to afternoons . . Steve Christi to mornings at WZKS/Nashville from WYDE/Birmingham . . KWES/Odessa night rocker Peter O'Brien moves to nights at KOPA/Phoenix.

WAPI-FM/Birmingham has named Brad Riegel as MD for the AOR-turned-CHR station ... Laurie Gaston from KFXM/San Bernardino joins KCAQ/Oxnard-Ventura for morning news, and sister AM station KACY goes Spanish, changing calls to KTAC NCAQ joks up JIm Morales for all-nights, replacing Steve Sharp. Parttimers Susan O'Neil and Gary Butterworth also join KCAQ ... KOFM/Oklahoma-City midday man Charlle Cooper takes on MD duties ... Y106/Orlando welcomes Production Director Gary Van Allen from crosstown WDI.

Terry Hendrix moves to afternoon drive at KXX106/Nashville from WTIC/Hartford ... Former WCKX air personality Steve Stuart joins overnights at WQID/Blloxl, replacing Don Filter.

Programming Leadership:

Continued from Page 32

viously, there are times when compromises are necessary to serve the station's goals. At those times, logical, friendly give-and-take should occur on both sides of the desk. And yes, there are those times when even the most seasoned programmers take a wrong turn; someone's got to be there to make the proper corrections. Overall, however, as a manager, you should be confident enough in your programmer to let him handle the load of programming without interruption.

In this kind of relationship, the programmer has your needed support. With your confidence as a base, he can now generate a solid base of enthusiasm from which to work. Without this genuine feeling of enthusiasm, his ability to convince; motivate, and support his airstaff and office personnel is greatly limited. As manager, you don't have the time to do those things for him, as you have too many fires to put out. A consultant may have the greatest ideas in the world, but he can't motivate the airstaff every day. The PD is your man on the front line.

As a 13-year radio veteran, having worked as a programmer and air, talent, I can assure you that the airstaff can tell in seconds whether the PD is entitusiastic about what he's doing or if he's simply purveying the company line. I have worked in situations where,

despite obvious product deficiencies, the winning attitude of the PD spread throughout the staff, bringing the station its best-ever results. Because of this attitude, the staff not only gave him respect but unbounded enthusiasm for the product. That's what differentiates winners from losers. The auto industry is a perfect parallel, and it's easy to see why Japanese products have made such inroads in the markets of the world. The quality of the pro-

Contemporary Hit Radio

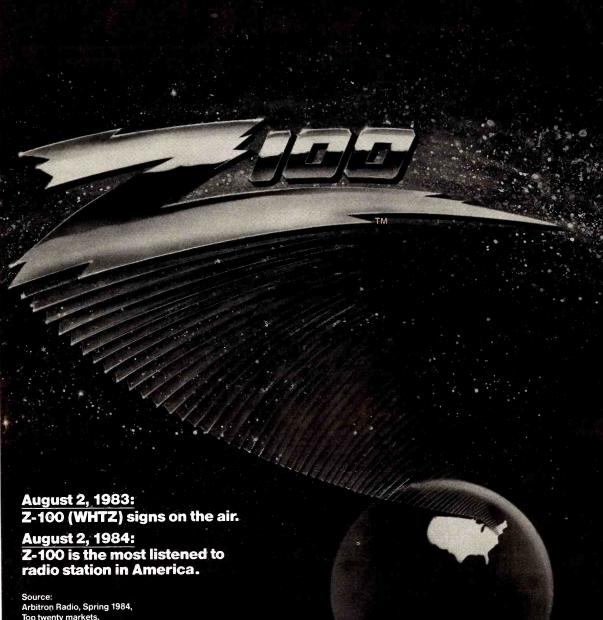
duct is better because the attitude of the worker is better.

A positive mental attitude is crucial to anyone's success, but it is especially important in radio, due to the heavy emotional and creative stresses on everyone on the front line, including salespeople. Just as your sales department, your PD must be the coach for your air talent. If you give him the kind of confidence he needs from his superiors, the winning attitude will spread from the hallways to the microphones, resulting in better ratings and larger billings. Give it some thought ... it's your station's productivity that's at stake.

Bits

• Rock 'N' Roll Vacation. WABB-FM/Mobile, along with Schlitz Breweries, sent two happy listeners on a truly "Rock 'N' Roll Vacation." The trip included airfare to Honolulu, hotel accommodations at the Sheraton, concert tickets to see Huey Lewis & The News, a beach party, and admission to all of the top Waikiki rock clubs. What a fun way to go!

• Torture Is The Name Of The Game! KAFM/Dallas, WPLJ/New York, and WKDD/Akron have found a way to join the "Jacksons' Generation." KAFM was chosen by Burger King and Pepsi to be the official Jacksons information station during their swing through Dallas. Air personalities appeared at local Burger Kings to hold contests, plus give away posters and tickets. WPLJ flew two listeners, all expenses paid, to the Jacksons' Dallas show. And last, but definitely the most unusual, is WKDD's "I Can't Afford The Jacksons' Concert." concert. A \$3 admission price gets listeners into the event, which includes air personalities, music, and a sequined glove sacrifice spoof. Proceeds go to fight muscular dystrophy.



Source: Arbitron Radio, Spring 1984, Top twenty markets, Total cume persons 12+, Monday-Sunday 6:00 AM-12:00 Midnight. Subject to survey limitations.



A Malrite Communications Group Station





MALRITE MARKETS: NEW YORK/WHTZ (NEWARK, N.J.) - CLEVELAND/WHK/WMMS - SAN FRANCISCO/KNEW (OAKLAND)/KSAN - DENVER/KRXY (LAKEWOOD) KRXY-FM (LAKEWOOD) - MINNEAPOLIS-ST PAUL/KEEY (ST PAUL/KLBB (ST PAUL) - MILWAUKEE/WZUU/WLZZ (GREENFIELD) - ROCHESTER/WNYR/WEZO/WUHF-TV - JACKSONVILLE/WAWS-TV W PALM BEACH/WFLX-TV - CINCINNATI/WXIX-TV (NEWPORT, KY) - MALRITE TELEVISION PRODUCTIONS - CLEVELAND BROWNS RADIO NETWORK (CITY OF LICENSE)



STEVE FEINSTEIN

THE REAL ED LEVINE

WAQX: The Little Station That Could

Why is WAQX/Syracuse PD Ed Levine thought of as a brazen, arrogant character? He acquired that bad rap while waging a bitterly personal war in public with then-competitor WSYR. Now that 'SYR's long since out of the format and Levine's led 'AQX 7.6-12.3 in the spring for its highest-ever 12+ share, it's time for the real Ed Levine to emerge.

Levine is bright, funny, and full of spit—an opinionated, high-energy radio enhusiast. He accepts responsibility for his abrasive image, claiming there was a method behind his maddening personality. "There was no war in Syracuse; WSYR was clearly the dominant rock station," he admits. "The idea was to draw them out and be such a pain the ass that they elevated me to their level.

"By taking shots back at me, they acknowledged that 'AQX was a competitor. Consequently, record guys were leery of handing every promotion to 'SYR automatically, though 'SYR was actually killing us."

The Syracuse Saga

WAQX signed on as Syracuse's first AOR in August, '78. After three successive up books leading to a 6.8 in the fall of '79, 'AQX faced its first format competitor. In January 1980, WSYR came on with 100 kw against WAQX's 410 watts. 'SYR debuted at an 8.7, while 'AQX dropped to a 5.4

In a classic illustration of how multiple stations in the same format can increase the format's market share instead of fragmenting it, 'SYR's breakthrough 12.1 book in spring '81 found 'AQX back up to a 6.4, only 0.4 below where it had been without any direct competition. 'SYR had created almost 12 additional AOR shares in the market.



AN ABSOLUTELY RAPPELLING STUNT—
KCGL/Salt Lake City's "Ultimate Fan Contest"
asked isteners to proclaim their love for the
modern music outlet by displaying its call letters so they'd be seen by the greatest number
of people. The winner, pictured above, hung
a banner down an eight-story downtown
building and then rappelled all the way down
as a local TV news crew filmed the action. The
prize was VIP treatment at all KCGL functions
and concents through the rest of the year.



Ed Levine

Fate Steps In

Though 'AQX was managing to hold its own, Levine changed to an adult rock approach that proved disastrous. 'AQX fell to a 3.6, while 'SYR shot to number one with a 13.8. Levine then received three strokes of good fortune over the next year: he didn't get fired, 'AQX upped its power to 3 kw, and 'SYR was sold to Katz and switched out of AOR. Though 'SYR was still #1, research indicated an even more profitable hole for an FM A/C.

Soaring In Syracuse

Neighboring WSCY then turned to AOR, losing to 'AQX twice before reverting to Beautiful Music after the fall of '83. Though 'AQX was once again the lone AOR in Syracuse, Levine saw some problems that needed to be corrected going into the spring '84 book. "Our cume had been decreasing '84 book. "Our cume had been decreasing steadily, We were soft with young females, who were listening to WYYY (the old 'SYR), which is now a CHR-leaning A/C. Also, 25-28 year-old males were only giving us ten percent of their listening time. I was dominating teens and 18-24 males, but not beyond that."

Ed chose to remedy the station's image as a heavy metal rock station by changing its promotional profile. "Sure, the music's

Music Monitor

Here's an hour of afternoon drive at WAQX:

Scorpions Big City Nights
Eagles The Long Run
Zebra Wait Until The Summer's Gone
38 Special Hold On Loosely
Cars Drive
Robert Plant Other Arms
Twisted Sister We're Not Gonna Take It
Rod Stewart Infatuation
Dakota Runaway

Bob Seger Still The Same

ZZ Top Legs Night Ranger When You Close Your Eyes





SUMMER MEANS FUN IN SEATTLE — KISW/Seattle livened up Seattle's summer with two lighthearted promotions. In the top picture aftermoon team Gary Crown and Mike West enjoy their segment of an eight-hour live remote from a water theme park. An estimated 3500 fans enjoyed the park's water sides, as well as skydivers and July 4th lireworks.

Below, an unfortunate fellow who was born with only a head tells Mike West how he hopes to generate a torso and limbs by floating in a tank filled four feet deep with 800 gallons of jello. Though this young man's personal prayers to Bill Cosby went unanswered, a concurrent jello jump did yield one of 34 other contestants the winning key to a motorcycle.



better researched and more dayparted, but more important, we've moved beyond doing only rock promotions. We're gaining such acceptability and respectability that it's no longer embarrassing for a 28-yearold to listen to us.

"Certain CHRs are #1 partly because of the music, but the real heavy hitters are mass appeal; they cover all the bases and do all kinds of things that appeal to all kinds of people. Too many AORs are still caught up in the hipness factor." Levine considers having a Syracuse University football player on the air every week and copromoting a John McEnroe-Bjorn Borg tennis match the types of activities that broaden his station's appeal.

Cash Giveaway

A cash contest was done with small amounts — \$95 a day — to appeal to the average listener, rather than only the avid contest player. His forced-listening secret-song contest used a two-hour window (beween 3-5pm, for example), and always asked for the tenth caller. Levine remarks, "Most stations say they'll play the song sometime during the day. What kind of idiot is going to sit by the radio all day?"

The contest was the focal point of a TV spot that, in an effort to broaden the station's appeal, never mentioned the phrase "rock 'n' roll." Levine explains, "Everybody who listens to us knows we're rock 'n' roll. I wanted to attract people who had never listened to us or hadn't for a couple of years."

Results: Future

While still tops in teens and men 18-34, Levine can point to significant gains in women 18-34 (third place), cume (fourth place), and upper-demo males (second in men 25-34).

To skeptics who would attribute his station's gains to being the lone AOR, Levine points to the fall '83 scores — WAQX's 7.6 and WSCY's swan-song 3.0 — to remind us that WAQX's 12.3 represents almost two additional shares over and above those inherited from 'SCY.

Closing Shots

Just to let you know that Ed is as forthright as ever, I'll leave you with some of his thoughts on music research, of which he is a staunch advocate. "A/C programmers, and those in CHR to a degree, seem to be a lot more astute than AOR PDs in understanding song-to-song strength. Too many AOR programmers who've reached a certain level in their careers are afraid to ask how to do research. Everybody thinks (WLLZ/Detroit PD) Lee Arnold wins because he's an obnoxious, aggressive lunatic. And he is . . . but he wins because he does extensive callout research."

WAQX Ratings Rise

Sprg Fall Sprg Fall Sprg 82 82 83 83 84

WAQX

6.2 8.2 7.6 12.3

#1 men 18-34 and 18-49, also in teens. #2 adults 18-34 and 18-49; also in men 25-34, 25-49, 25-54.

4.4

THE FIRST SOLO SINGLE "GIRLS WITH GUNS" AM-2676 FROM STYX GUITARIST

TOMMYSHAW



GIRLS WITH GUNS
HIS FIRST SOLO ALBUM

READ HIS REVEALING Q&A "PLAYBACK INTERVIEW" IN NEXT WEEK'S ISSUE OF <u>BILLBOARD</u>.

FROM ASM CASSETTES & RECORDS.

MPRODUCED BY MIKE STONE FOR MIKE STONE ENT., LTD.



CHR MOST ADDED

AOR MOST ADDED







PUT A KATT IN THE WHITE HOUSE — He promises to be a catalyst for change . . . he vows to never embezzle funds from the campaign kitty . . . he's the darling of the Moral Majority since pledging to close down every cathouse in the land. I refer to "The KATT" — KATT/Oklahoma City's mascot — the presidential candidate leading all the polls in feline appeal.

This is one cardidate who knows how to deliver the vote — he buys it. The station is linking with clients to give away more than \$25,000 in cash and merchandise. Listeners sign up for the clients to give away more than \$25,000 in cash and merchandise. Listeners sign up for the campaign by stopping into participating sponsors who are listed on a special "KATT Campaign to the control of the cont

You can be assured that the KATT stands for equal opportunity, even for nerds. At a screening of "Revenge Of The Nerds," everyone dressed as a nerd paid a child's admission price and registered for a "Nerdmobile" — a 1974 Plymouth Duster given away after the show.

RADIO ACTIVITY

Just Causes

- Linking with Billy Squier for a blood drive, KSHE/St. Louis had over 600 listeners show up to "give the 'Sign Of Life." Donors got thank yous that included "I Gave And Got Signs Of Life" T-shirts, as well as Squier albums, cassettes, and tickets.
- WBCN/Boston's annual blood drive yielded 581 pints, marking a decade of drives at which more than 5000 pints have been raised for the American Red Cross. The station was also issued a proclamation by Mayor Raymond Flynn.
- WEZX/Scranton asked its listeners to runaway for runaways. Members of Dako-

ta, whose album is titled "Runaway," also competed in the three-and-a-half mile run, which raised \$3300 for the National Foundation For Runaways' hotline service.

- WRIF/Detroit duked it out with welterweight boxing champ Tommy Hearns recently. The battle was on a softball diamond rather than in a boxing ring, thankfully, as the RIFF "Flamingos" played the Hearns' "Hitmen" team in a game that raised \$1300 for Muscular Dystrophy.
- WLIR/Long Island is helping keep area beaches clean with a "Cans Festival."
 Each can and bottle can be redeemed for six cents' credit, to be put toward station T-shirts, tickets, and albums.

SEGUES

WRDU/Raleigh will be advised by Burkhart/Abrams/Michaels/Douglas. The station's morning team is set: Steve Reynolds and partner Kevin Silva from WMAS/Springfield, MA, and News Director Gayle Rancer from WQDR/Raleigh.

KAMT-AM/Takoma signs with consultant Jim Trapp for an adult AOR approach.

Matt Morgan leaves WYDD/Pittsburgh for mornings at WDMT/Cleveland. Contact PD Michael Konecko at (412) 362-2144 for a shot at the 'YDD evening slot.

Scott Morgan joins KOMP/Las Vegas evenings from the same at KWFM/Tucson.

Jim Seaguli soars from KTYD/Santa Barbara to weekends at KMBY/Monterey.



PAUL YOUNG MEETS UP WITH A PHOENIX STORM — Backstage after the crooner's show are (I-r) KSTM/Phoenix-Mesa PD Jeff Parets, personality Wendy Weston, and Young.



ACOUSTIC COUGAR COFFEBREAK CONCERT — John Cougar Mellencamp did a solo acoustic set for WMMS/Cleveland's series of noontime live broadcasts. Pictured afterwards are personality and host Matt The Cat, Operations Manager John Gorman, Promotion & Advertising Director Jim Marchyshyn, MD Kid Leo, Mellencamp, and personality/series producer Dia.



WE'RE ALL BOZZIOS ON THIS BUS — Not the most original caption heading, perhaps, but they can't be all Pulitzer Prize winners. After a Phoenix concert, Missing Persons found themselves at KDKB, and lined up thusly: From left, MD Doug Gondek, the group's Terry and Dale Bozzio, and PM driver Steve Trella.



IDOL WORSHIP REPORTED IN MIAMI — Billy ldol stopped by WCKO/Miami to snarl at Assistant PD Brian Illes (left). After exchanging quips and whips, the pair shook hands and agreed that profanity on the radio is bad form,



IT'S A RATT RACE — KXZL/San Anionio conducted an a-maze-ing field experiment that proved Ratts are capable of navigating minicars over a treacherous Malibu Grand Prix course if the right reward awaits them at the end. The rodent-rockers performed at their best when enticed by either of two incentives: Cheeze Puffs or continued airplay. Celebrating in the name of behavioral psychology two incentives: Cheeze Puffs or continued airplay. Celebrating in the name of behavioral psychology (seated, I-f): Staffer Chris Knight, Ratt's Warren DeMartini and Robbin Crosby, MD Angela Wirght, the (seated, I-f): Staffer Chris Knight, Ratt's Warren DeMartini and Robbin Crosby, MD Angela Wirght, aband's Stephen Pearcy, and PD Ray St. James. Standing in the rear (I-f): Atlantic Associate National Album Director David "Flash" Fleischman, morning team Leif and Dave, and Ratt's Juan Croucier.



THE OFFICIAL PARTY STATION OF OLYMPIC ATHLETES — KTYD/Santa Barbara staged three medal-winning nights of partying for loreign athletes at the Olympic Rowing and Canoeing Village on the University Of Southern California's Santa Barbara campus. The station set up a "Finishline Cafe" disco, with athletes from four countries dancing their sweats off. Artists such as the Bus Boys and Martha Reeves also appeared. Pictured are (Ir-1) two Swedish competitors and Promotion Director/master-mind/diplomat David Hefferman.



BASEBALL BEEN BERY BERY GOOD TO ME— WWTR/Ocean City held a baseball clinic with Hall Of Famer Brooks Robinson and former Texas Rangers manager Billy Hunter. From left, Hunter, VP/GM Tincy Crouse, PD Richard Remsberg, and Robinson.

HEAR WHAT RADIO HAS TO SAY ABOUT . . .



PRODUCED BY RIK EMMETT

"This is a song that if Foreigner had recorded it, they'd still have a career. . . . If you don't play it, someone else in your market will, so hurry up and put it on ... Lee Arnold, WLLZ, Detroit

"When Lee says it's happening, you gotta listen. We did. This time he's right. . . . " Ted Edwards, KGB-fm, San Diego

... With Rik Emmett taking the band under his wing, and with a solid rocker like "Can't Shake You" under their belts, this power trio is ready to bust wide open . , —Paul Heine, WGRQ, Buffalo

"Can't Shake You" is the place to get rolling down GUITAR ALLEY.

—Steve Driscoll, KUFO, Odessa

NEW & ACTIVE



ALREADY ON:

KGB, KTXQ, WLLZ, WGRQ, WCMF, WDHA, WIQB, KMOD, WLVQ, KISS, WKLC, KUFO, KNCN, WLSQ, WPGU, WRCN, WAAL, WMGM, WGLU, KSQY, WZEW, KFMG, WHJY, KQDS, WENDY O. WILLIAMS WILL BE W.O.W.ING AUDIENCES IN THE FOLLOWING CITIES!

rral Station, Albuquerque

HER LATEST LP.



ON PASSPORT RECORDS AND CASSETTES



Marketed by Jen Inc., South Plainfield, NJ 070





Picture Page



PRIEST TAKES THE CAKE — DC101/Washington's Ernie D'Kaye (left) presented Judas Priest's Rob Halford with this custom cake after the band's area appearance.



HEAD OVER HEELS AT KMET — The Go-Go's stopped by KMET/Los Angeles for a talk (show) with PD Mike Harrison. From left, the band's Belinda Carlisle, Harrison, and Go-Go Jane Wiedlin.



GOING OUT ON A LIMB — WKLS/Allanta got a leg up on the competition with a couple of promotions guaranteed to turn heads. At left, midday man John Boy Bryant keeps in touch with a young lass who was chosen for her great gams in a Van Halen "Drop Dead Legs" contest. At right morning man Mark McCain croons "That Ghoul Of Mine" at a party held for syndicated TV's "Movie Macabre" hostess "Elvira — Mistress Of The Dark."



MY BODYGUARD — Ted Nugent (right) returned to the Motor City to taunt a photographer and let WRIF/Detroit personality Arthur Penhallow act as his protector.



KING CRIMSON AND KROQ CRONIES — KROQ/Los Angeles gave two winhers an audience with the members of King Crimson. From left, the band's Robert Fripp, winner, Crimson's Tony Levin, winner, the group's Bill Bruford and Adrian Belew, and KROQ's Promotions Director and noon-3pm personality Mike Evans.



GENESIS GETS THEIR KIKS IN CALGARY — Pictured after a Genesis concert are (I-r) KIK/Calgary morning man Humble Howard, MD Jaime Wohl, the band's Mike Rutherford, Daryl Stuermer, Phil Collins, Tony Banks and Chester Thompson, and Promotions Coordinator Joe Pullano.

Adult / Contemporary





RON RODRIGUES

Looking At A/C's Hottest Performers

Twice a year we list the country's best performing A/C stations. There are some impressive showings from the spring book here — of the 2600 stations which call themselves A/C, the top 100 are truly the cream of the crop. Also listed are the most improved stations, the top-debuting A/C facilities, and the markets most receptive to A/C radio. Next week, we'll take an "up close and personal" look at the top performers in each of those categories.

The Arbitron figures we'll look at are 25-49 adults, Mon-Sun, 6a-Mid, MSA. Since 25-49 demos aren't available in condensed markets, 25-54 figures are used. We're not allowed to print precise shares in those demos, so you'll find them rounded off (@=approximate). In the "most improved" category, we use the whatever book was issued for that market prior to the spring '84 results. In some markets, that could go as far back as spring '83.

A	C's	Ton	<i>100</i>	
Z11/	\mathbf{v}	IUU	100	

		, 100	@25-54
Station	Market	12 + Pap.	share
1,	WTNY/Watertown, NY	72,600	@49
2	WJBC/Bloomington, IN	104,500	@32
3.		226,700	@25
	KBOI/Boise		
4.	KIDX/Billings	94,100	@24
4.	WVOR/Rochester	822,100	@24
6.	KSTR/Grand Junction	77,200	@24
7.	KWLO/Waterloo	115,200	@23
8,	WASK-FM/		
	Augusta, ME	94,100	@22
9.	KTWO/Casper	65,700	@21
9.	WYYY/Syracuse	539,100	@21
11.	WWMJ/Bangor	61,700	@20
11.	WVAF/Charleston, WV	226,100	@20
	WGAN/Portland, ME	186,000	@20
13.		410,600	@20
14.	KOB-FM/Albuquerque		
15.	WROK/Rockford	230,500	@19
16.	WFBC-FM/Greenville,	498,000	@19
17.	KNAN/Monroe, LA	116,800	@19
18.	KYKZ/Lake Charles, LA	142,600	@19
19.	WICC/Bridgeport	337,300	@19
20.	KSTP-FM/Minneapolis	1,815,300	@18
21.	KULA/Honolulu	659,000	@18
22.	WAVE/Sarasota	357,700	@18
23.	WHNN/Saginaw	183,800	@17
23.	KHOO/Waco	150,600	@17
25.	WMT-FM/Cedar Rapids	141,400	@17
26.	WEZS/Richmond	556,200	@17
	WIZM/La Crosse	222,900	@17
27.			-
28.	KATF/Dubuque	205,200	@17
28.		367,800	@17
30.	WAYV/Atlantic City	170,400	@17
31.	WRMF/		
	West Palm Beach	582,900	@17
32.	KLXX/Bismarck	71,900	@16
33.	WNFL/Green Bay	147,500	@16
34.	WIVY/Jacksonville	641,000	@16
35.	KRAV/Tulsa	616,200	@16
36.	WXUS/Lafayette, IN	106,000	@16
36.		114,000	@16
38.		65,800	@16
39.		155,900	@16
40.	The second control of	507,300	@15
40.		78,900	@15
			@15 @15
42.		183,800	_
42	KKPL/Spokane	351,600	@15
44.	WKYE/Johnstown	220,800	@15

44. K	MGQ/Santa Barbara	154,900	@15
46. V	VLEV/Allentown	554,300	@15
46. V	VCHV/		
	Charlottesville, VA	87,800	@15
46. V	VKAV/		
	Charlottesville, VA	87,800	@15
46. V	VOWO/Ft. Wayne	313,100	@15
50. K	OTA/Rapid City	76,800	@15
51. V	VCIB/Cape Cod	158,300	@15
52. V	VIBC/Indianapolis	971,700	@15
53. K	VIL-FM/Dallas	2,672,800	@15
54. V	VTIC/Hartford	826,300	@14
55. K	(BOZ-FM/		
	Bozeman, MT	39,500	@14
55. K	BMN/Bozeman, MT	39,500	@14
55. K	(FAB/Omaha	470,400	@14
55. K	(GOR/Omaha	470,400	@14
59. K	(FQD/Anchorage	157,600	@14
59. K	(LYF/Des Moines	286,100	@14
59. K	(RLB/Lubbock	182,700	@14
59. K	(SEL-FM/Lubbock	182,700	@14
63. K	(WAV/Monterey	256,300	@14
64. V	VOVV/Ft. Pierce	87,300	@14
	VSFM/Harrisburg	389,500	@14
64. V	VGY/Schenectady	679,900	@14
67. V	VASK/Lafayette, IN	106,000	@14
	VIRL/Peoria	305,200	@14
	VCCO/Minneapolis	1,815,300	@14
	VLAD/Danbury, CT	126,300	@13
70. V	VMAG/		
	Greensboro, NC	721,500	@13
	VJYO/Orlando	667,400	@13
	WVBS/Wilmington	441,700	@13
	(QDI/Great Falls, MT	65,800	@13
	(SSK/Honolulu	659,000	@13
	WRVA/Richmond	556,200	@13
77. K	(XRO/Aberdeen, WA	55,600	@13

Most Improved A/C's

Station/Market	Share	Improvement
1. KNAN/Monroe, LA	@19	+15.3
2. WKAV/	_	
Charlottesville, VA;	@15	+13.5
3. KSTR/Grand Junction	@24	+ 12.7
4. WTNY/Watertown	@49	+11.1
5. KIDX/Billings	@24	+10.3
KLXX/Bismarck, ND	@16	+ 10.1
7. WSNE/Providence	@13	+9.3
8. WXUS/Lafayette, IN	@16	+ 9.1
9. KRLB/Lubbock	@14	+8.4
10. KBOI/Boise	@24	+8.2
10. KDUK/Eugene	@ 9	+8.2
12. KBMN/Bozeman, MT	@14	+ 7.6
13. WFBC-FM/Greenville	@19	+ 6.8
14. KYKZ/Lake Charles	@19	+ 6.1
15. KEYI/Austin	@15	+ 5.7
WVOR/Rochester	@24	+ 5.5
17. WIRL/Peoria	@14	+ 5.4
WJBC/Bloomington, IN	@32	+ 5.3
WSNE/Providence*	@16	+ 5.0
20. WLEV/Allentown	@15	
21. WMJJ/Birmingham	@12	+4.4
21. WCIB/Cape Cod	@15	+4.4
23. KBOZ-FM/		
Bozeman, MT	@14	
23. KATF/Dubuque	@17	
23. WVAS/Wilmington * New Bedford Book	@13	+4.3

77. KLMS/Lincoln	171,200	@13
77. WRCC/Ft. Meyers	212,500	@13
	99,700	@13
80. WWPA/Williamsport		-
80. WKGW/Utica	264,200	@13
82. WHYN-FM/		
Springfield, MA	494,500	@13
82. WBGM/Tallahassee	148,000	@13
84. WWOM/Albany	679,900	@13
84. WAIV/Jacksonville	641,000	@13
86. WMT/Cedar Rapids	141,400	@13
87. WSNE/Providence*	404,600	@13
87. WHEN/Syracuse	539,100	@13
87. WFTQ/Worcester	320,500	@13
90. KXOA-FM/Sacramento	1,019,000	@13
90. WSBA/York	333,800	@13
90. WSBA-FM/York	333,800	@13
93. WMJJ/Birmingham	717,900	@12
93. WCOD/Cape Cod	145,000	@12
93. WMAS/Springfield	494,500	@12
96. WRRM/Cincinnati	1,158,600	@12
97, KVKI/Shreveport	315,800	@12
98. KUGN/Eugene	235,700	@12
98. WOOD/Grand Rapids	507,400	@12
100. WMGI/Gainesville, FL *New Bedford Book	140,400	@12

Top Debuting A/C's

Stetion	/Market	Debut
1.	WCKS/Melbourne, FL	@16
2.	WKYE/Johnstown, PA	@15
3.	WBGM/Tallahassee	@13
4.	WQXY/Baton Rouge	@13
5.	WSFL/Greenville	@12
6.	WKBW/Buffalo	@ 9
7.	WLHT/Grand Rapids	@ 9
8.	KKCW/Portland	@ 7
9.	WAMJ/Wheeling	@ 7
10.	KLZI/Phoenix	@ 4

Markets Most Receptive To A/C

Market	A/C Share
1. Watertown, NY	49.0
2. Ithaca, NY	44.2
3. Salt Lake City	42.7
4. Springfield, MA	41.1
5. Cedar Rapids	40.9
6. Hartford	40.5
7. Charlottesville, VA	40.2
8. Buffalo	39.3
9. Cape Cod	38.8
10. Bloomington, IN	38.6
10. Cincinnati	38.6
12. Boston	38.5
13. Springfield, MA	38.4
14. Omaha	38.1
15. San Diego	37.8
16. Honolulu	37.2
17. Lubbock	37.0
18. Greenville-SpartHP, NC	36.9
19. Pittsburgh	36.8
20. New Bedford, MA	35.9
21. Miami	35.4
22. Portland, OR	35.2
23. Rochester	35.0



PENNANT RACE SPECIAL

Kiddin' Around

Hi. My name is Amanda Helton and I'm nine years old. I'm writing the column for my dad this week 'cause ever since we got the Cubs on cable he's spent an awful lot of time on the couch yelling at the TV set. Mom won't let us in the living room - something about stunting our growth.

So, me and my brother Brad were lookin' through the stuff piled on his desk (his friend Bob calls it a fire hazard) to see if there was something he was s'posed to be doin', when sure enough, we found a message from somebody named Ken wondering how Dad was gonna fill the white space next week. We didn't worry about it too much, 'til the guy at the door was talking to Mom about something called foreclosure. With Mom cryin' and the Cubbies tied in the bottom of the ninth with two on and nobody out, we figgered it was up to us. So we sent Ken a bunch of pictures that reminded us of a lot of the weird stuff my dad drug us to when he was in radio.



Here's one of Bert Morris who works at WUSQ Winchester, VA. We hope Bert had better luck in his elephant race than Dad did. He complained for weeks about those short elephant hairs sticking him. Mom complained for weeks about the smell not coming out of his favorite jeans. He still doesn't know the garbagemen wouldn't even take them. But the next door neighbor's gardener did, and we sure can tell when he's working in the back vard



For a while there, Mom was gettin' worried about all the beauty contests Dad said he had to judge. She calmed down a lot after we showed her this picture of a pageant run by WDXE/Lawrence burg, TN. Even on a bad day Mom's got these bowsers beat. PD Dan Hollander is shown in the front row with judges Mike Borchetta of Mike Borchetta Promotions and Chuck Dixon of Stargem Records. Surrounded by the contestants, Dan is explaining they're not allowed to bark during the talent portion of the "Woman-less Beauty Review



final-"Beat it Just beat it." Awesome ly a picture of someone we recognize. Michael is so totally rad (really neat, for those of you like my dad who need translation). It's hard to understand why any radio station wouldn't play Michael Jackson, but these guys at KLLL/Lubbock made a whole special deal out of it with prizes and everything. They ran a "No Michael Jackson" weekend and every hour that the listeners didn't hear a MJ record, they could call in to win a Country album and an empty record sleeve of the "Thriller" album. In the middle of Michael's records are PD Chuck Luck and morning man Johnny Walker, who said that one of the CHR stations in town mentioned KLLL's call letters on the air and condemned what it was doing. KLLL was so upset by this that they immediately followed with a "No Boy George" weekend, giving away his empty sleeves plus "Where's The Dress" singles. OM Jon Steele reports that the audience response was tremendous, and he wants to thank the rocker for the publicity



We sent in this one 'cause of WMAQ and Michael Martin Murphey. We recognized Michael 'cause me and my brother look at the pictures when we play his old song "Wildfire a new song out called "Radio Land" that he and a record guy dropped off at 'MAQ. Me and Brad wanted to put in this picture 'cause **Nancy Turner** was real nice to us when Dad worked there although we're not real sure why (from left) MD Jay Phillips, Michael, OM Ted Cramer, and Liberty's **Bob Walker** are lifting her up in the air. Maybe Michael did such a good job as guest DJ that he was replacing her. Maybe he's just taking her home



This one reminded me and Brad of the first time Dad took us to see the La Brea tar pits. We overshot the parking lot a little bit and even the AAA had a heck of a time finding a tow truck to get our van out. It looks like **WOYK/Tampa** was expecting the same kind of trouble when it let **Allan** ' Brady enter the station van in the "Mud-Boggin" contest it sponsored. Four thousand people and 300 entrants showed up for a couple days of dirty fun and to watch Allan get towed out by a front loader. At least he was prepared, and we bet Allan didn't make his kids wash



This picture was taken in the world-famous Palomino club in Hollywood. Eddy Raven was there to celebrate the success he's been having with his records. Helping him party are (I-r) RCA's Carson Schreiber, KLAC/Los Angeles MD Cathy Hahn, the Transtar Country Network's OM Tom Casey, Drake-Chenault's VP/Programming Jay Albright. In front are KLAC PD Rudy Uribe and Maryanne Swartz of RCA. I wonder how come Dad's not in this picture. He told Mom and us that's where he was going a few nights ago





Dick Renkes (left photo center) of KVEG/Las Vegas and KKYN/Plainview PD Kim Kross (right photo) are involved in the same stuff Dad used to do in Denver, Or, was it Galesburg? Maybe it was Chicago or L.A.; it's tough to keep the cities and stations straight. Anyway, Dick and Kim had to stay in "jail" until all the stuff was bought. The money they made went to charity

SO YOU THINK YOU'RE A FOOTBALL EXPERT!

Warner Bros. Records Invites You To Play

"HANK'S PICKS"



Each week Hank Williams Jr. will pick the winners of 10 games college & pro (see page 57) for the next 15 weeks of the '84/'85 Football season.

(Easy so far ... right!)

The object of the contest is to guess the correct percentage of winners that Hank picks for 55 college games and for 90 pro games.

(That's how we separate the men from the boys!)

The winner will receive an all-expense-paid trip for two to any HANK WILLIAMS JR. Concert of his/her choice anywhere in the continental U.S. in 1985.

Plus a trip for two to SUPER BOWL XIX, January 20th in Palo Alto, California.

To be eligible to win the "HANK's PICKS" contest you must send a letter or postcard with your guess as to the percentage of games Hank correctly picks (i.e. 50%, 75%, 87%, etc.) from all 145 games, (one entry per person) postmarked no later than October 15, 1984 to:

HANK'S PICKS

c/o Radio & Records P.O. Box 171116 Nashville, TN 37217

Each week R&R will print HANK's PICKS with a running total of his correct picks.

In case of a tie Hank Williams Jr. will personally "Pull a winner out of the hat" at the R&R Nashville office.

(Only Radio Station Personnel Are Eligible.)

The HANK WILLIAMS JR. single

"All My Rowdy Friends Are Coming Over Tonight"

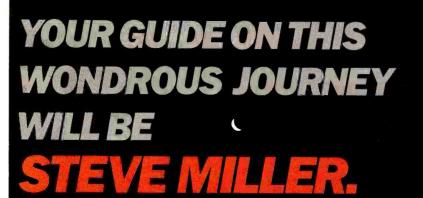
from the album

"MAJOR MOVES"



CURB

WELCOME TO SHANGRI-LA.



Shangri-La, the breathtaking first glimpse of ITALIAN X RAYS

PRODUCED BY STEVE MILLER · KENNY LEE LEWIS

Capitol







Nashville This Week



Barbara Mandrell Update:

By now you've heard Barbara Mandrell and her two children, Matthew and Jamie, were injured in a head-on collision in Hendersonville, TN which left a fourth person dead. They were taken to Hendersonville Hospital, where Jamie was treated and released. Barbara's 14-year-old son Matthew was admitted for treatment of numerous cuts and abrasions, and Barbara was transported to Baptist Hospital in Nashville, where she is recovering from a broken right leg, injured right knee, lacerations, and mild concus-

Cause of the accident has yet to be determined, although alcohol, drugs, or speeding by either party have been ruled out.

"She's going to be all right," says Jeanie Ghent of Mandrell management. They were returning clothes at Rivergate Mall when the accident occur-



red. Police credit seatbelts with saving the lives of Barbara and her children. In fact, they say she had buckled her own seatbelt moments before the accident, and told her children to do likewise

Barbara and her 7-piece band were scheduled to leave for a concert swing through Kansas, Colorado, and Wyoming, but those and other September performances were cancelled.

Since the accident, the Nashville Network has taken over the task of handling Barbara's mail. FYI All messages should be addressed to Barbara Mandrell, c/o The Nashville Network, 2806 Opryland Dr., Nashville, TN 37214.

Sue Brewer Benefit

In an earlier column (R&R 9-7) dealing with activities during Country Music week, we mentioned a special TV concert, titled "The Door Is Always Open," taping Oct. 10 at the Opry House. Last week, Waylon Jennings announced the details. The show is a tribute to Waylon Jennings:



Sue Brewer, a former col- Saluting a friend umnist for the Music City News, who died of cancer in 1981. She was instrumental in helping Nashville songwriters in the '60s and '70s with a place to sleep, something to eat, and needed encouragement.

"A lot of people make music, but some people make music happen. Sue was one of those people who make music happen," Waylon said.

The show will be taped in two segments: a concert setting taped on October 10, and a guitar pullin' taped on October 11. The concert segment is open to the public. Tickets are \$10 for general admission and \$25 for reserved seats, and will be available at the Opry House box office on Oct. 8. The guitar-pullin' segment will be closed to the public and will feature these performers who also benefitted from Sue Brewer's hospitality: Richie Albright, Hank Cochran,

Jessi Colter, Harlan Howard, George Jones, Merle Kilgore, Kris Kristofferson, Red Lane, Basil Mac-David, Roger Miller, Willie Nelson, Mickey New-bury, Webb Pierce, Shel Silverstein, Billy Swan, Mack Vickery, Hank Williams Jr., and Faron Young. Waylon will perform as well as host the show. The special will air in 1985.

Proceeds from the concert will be used to establish the Sue Brewer Fund, which is being established to continue to help and assist new songwriters. The fund will be administered by the Songwriters Guild Foundation. They, in conjunction with Waylon Jennings, will be establishing a set of guidelines for unpublished songwriters, who will be able to make demos and have their demos critiqued by a panel of industry professionals.

Medley Hits With '50s Club

Bill Medley just reopened his nightclub in Orange County. The Hop sports a fifties motif and has waitresses dressed as cheerleaders. There are two bars and a diner within the complex and a 35-foot dance floor fashioned after a basketball court. The Righteous Brothers will perform at the club when they're in the area. If you find an opportunity, just see if you can stump Bill Medley on '50s/'60s trivia. That guy is amazine! ... Though several artists were approached to audition for the male lead in La Boheme in New York, we've heard through the grapevine that Gary Morris landed the part.

A Million Pounds Of Food - Strictly For Hunger

Here's an update on the Kenny Rogers food drive: On August 25, Rogers announced to a sold-out audience at Nassau Veterans Memorial Coliseum that its donations had helped bring the total to over one million pounds. He then asked Sandy Chapin, the widow of his friend and inspiration, Harry Chapin, to stand and take a bow. "It was especially gratifying," Rogers later said, "to reach our million-pound goal at Nassau Coliseum. This is virtually Harry Chapin's hometown and he was instrumental in the establishment of the Food Bank that provided the volunteers who collected the food at the show. It was Harry's urging that propelled Marianne and me to found the World Hunger Media Awards, which in turn led to this food drive effort. It was a very emotional and satisfying night for all of us."

Best wishes from all of us at R&R to Nashvillebased independent promoter Doug Block, who has recently been in the hospital with a serious illness.

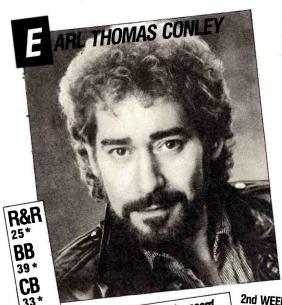
Just thought you'd like to know!



Country News Next Week's Guest: **GARY MORRIS**

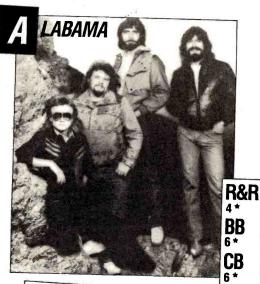
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WARNING: The Surgeon General Has Determined... Smoking Records Are Great For Your Playlist



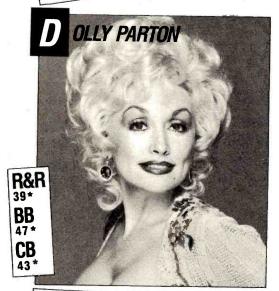
There's no butts on adding this record. "Chance Of Lovin' You" PB-13877

2nd WEEK BREAKER



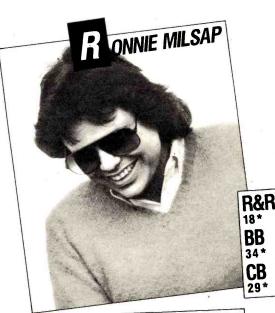
"Roll On" this one and light up the charts. "If You're Gonna Play In Texas" PB-13840

BB



Guaranteed addiction after one listen. "God Won't Get You" PB-13883

2nd WEEK BREAKER!



This is one habit you won't give up. "Prisoner Of The Highway" PB-13847

RCA -the tradition of hot music continues...

Black/Urban Radio

WALT LOVE

KIIZ: An "Off-Base" Study In Double Digits

Even in the South, you don't find many Black/Urban-formatted stations flourishing in small markets. Either owners feel there aren't enough potential listeners or the markets are so under-radioed that "mainstream" formats dominate the few available signals. Black music fans outside major and medium markets often must settle for block programming, college radio, or whatever they can get from CHR.

KIIZ/Killeen, TX is an anomaly. Not only does the station lead the Killeen/Temple market (pop: 235,000) in the Arbitron with a 19.5 share 12+, KIIZ does it with a 250-watt daytime signal! Not even 100 kw CHR FM sister station KIXS (18.1) can match that figure. This week, R&R's Sean Ross discusses the surprise success of KIIZ with recently-promoted PD Bill St. John.

KIIZ gets a lot of help from the Army and nearby Ft. Hood, the western world's largest military installation. Blacks are less than a fifth of the area's total population, but black soldiers and their dependents account for roughly 30% of the 75-85,000 persons estimated to be living at or around the base.

Killeen, located two counties north of Austin and one south of Waco, is, according to St. John, "your typical military town. There are a lot of pawnshops, fast-food chains, and quick-money businesses. The city is so transient because of the military that we get new listeners every day. People stationed overseas hear our station on tapes. When they get here, they check us out and stay with us until they leave Ft.

KIIZ's Veteran Staff

St. John's family was one of those that eventually settled in Killeen after numerous other stops. A self-described "Army brat," St. John says that being raised that way gave him a multiracial perspective that helps keep the station mass appeal. "Growing up in a military community throughout my life, I was always exposed to black people, so I didn't look at people racially. I just viewed it as people living together in a community, especially overseas.

"When I got here, I started seeing a lot of bigotry in the high schools and everywhere else. Then I saw lines emerge. Black people were supposed to be listening to black music, and white music was for white people. But I never believed in that."

St. John wasn't the only one who brought a combination of outside perspective and military-base experience to KIIZ. The Z's other two fulltime jocks, midday man Jimmy Carrow and afternoon jock Hozie Mack, are former servicemen. "Master mixer" are former servicemen. Curtis Wilson, who handles weekends as well as late afternoons during the summer, is a sergeant at Ft. Hood and pulls an amazing 38.2 share 12+ on Saturday afternoons.

The bulk of KIIZ's jocks are former big-city residents. Judging from the calls St. John gets, so are a lot of its listeners. "People from New York or Philadelphia listen to our blend of music and say, 'You guys sound just like home.' That makes me feel good, being the only Black station in this

Military Strategy Being near an Army base can also have

(like college students in campus dorms) are ratings nonentities. KIIZ's market share, impressive as it is, must come entirely from fulltime Killeen/Temple residents and military listeners who live off-base.



Bill St. John

St. John bemoans Arbitron's position of not giving diaries to those listeners living in barracks. "If Ft. Hood was rated, our market share would increase maybe ten points. We have a large listenership which doesn't get rated; it's too bad, but it's one of those things you have to live with.'

Programming in a military community, with residents from all over the country, also obliges a programmer to walk a very fine line musically. Imagine, for instance, trying to compile any sort of gold library when you can't be certain, without extensive testing, that your listeners will recognize many of the titles. There are also psychological dichotomies between permanent residents and outsiders and between young soldiers and career servicepeople.

One thing that St. John does, besides trying to balance his music by alternating between regional genres of music, is to augment KIIZ's local research by monitoring the many home towns of his listeners. Asked what stations he makes a point of listening to, he says, "I like WRKS/New York; Barry Mayo does a heck of a job there. I also track WUSL/Philadelphia, WGCI/Chicago, KMJQ/Houston, and KKDA-FM/Dal-



KIIZ airstaff (I-r): Curtis Wilson, MD Hozie Mac, Jimmy Carrow, Geno Burgess, PD Bill St. John.

"I get tapes of Los Angeles stations KJLH and KDAY once in a while. I figure if we play a little East Coast music, some from the West Coast, and mix in some Southern soul, we've got a good blend."

Kicking It Live

A former A/C outlet, KIIZ became the area's first full-fledged Black/Urban station in early 1981 upon its acquisition by Citimedia. For the first three years, the station was programmed with TM's "Urban 1" format, which it discontinued several months ago out of a desire to more closely match the musical biorhythm of the

Despite running a relatively tight list of 30+ titles, KIIZ manages to hit a number of records early, including some independentlabel product on occasion. For a current example, the Z is making a local hit out of Egyptian Lover's "Egypt Egypt." KIIZ was also playing Madonna's "Lucky Star" months before its official release. St. John says that by the time that song came out as a single, it was ready for the recurrent

Of course, being in a military town doesn't automatically guarantee success for a Black station. Besides musical changes and what he regards as a much more favorable diary placement in 1984, St. John credits street involvement for his station's 14.3-8.5-19.5 rebound. KIIZ also runs a promotional schedule that many stations in big cities don't match.

"We did a lot of Z-nights in clubs and staged rollerskate night at Ft. Hood; we were always out in the streets. I don't care what anybody says - if you get out there in the community, you become a successful station. We proved that this year, and will continue to do so, even though we get rated only once a year.

As for the 38.2 share on Saturday afternoons, St. John says, "We don't do anything

different, per se. Curtis has a voice like (WBLS/New York jock) Gerry Bledsoe and people just enjoy listening to him. Being in the service, he knew a lot of people at Ft. Hood; that helped us out, too.

Slow Dance On The Killeen Ground

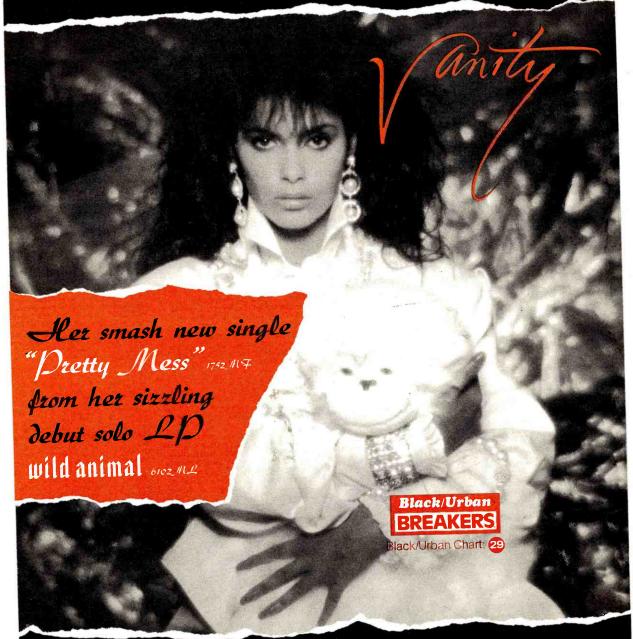
KIIZ's success brings to mind that many small towns and/or cities throughout the West (where Black stations are not expected to do well) have "hidden" consti-tuencies built around military personnel, journeymen workers, non-ethnic listeners, etc., who don't surface until somebody draws them out. Could other stations in untapped markets repeat KIIZ's success?
"That's hard to say," St. John replies. "Take KHYS/Port Arthur. I didn't think there were that many blacks there, but they're pulling those high numbers.'

One person who definitely has been inspired by the Z is its former owner from the pre-Urban days who, according to St. John, is getting ready to take nearby Country outlet KTON/Belton to a Black format before the next spring book. St. John and GM Doug Raab both expect their station to hold up, even against a fulltime FM. 'We've got a step up on them," asserts St. John. "I've been in this market since 1972; I went to high school and college here. If they have somebody come in from outside, we'd have an advantage over them already. As long as we stay out in the streets and keep doing the things that made us number one, we'll remain on top."

St. John has spent most of his career and his life in and around Killeen. He began on KIXS as a parttimer, transferring to KIIZ as a jock. St. John moved up to MD/Assistant PD, and three months ago was advanced to PD. "I've been in this community for so long." he says. "I'd like to do something positive for this town... I want to help Killeen become something more than just a military community."



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BLACK/URBAN CHART: DEBUT 36



Distributed By CBS Records

Black/Urban Picture Page

Looking Around Before The Summer Ends!!

Tina's Backstage Gathering



New Cotillion recording artist Janet Wright was among the backstage visitors on hand to congratulate Tina Turner during her recent sold-out shows at the Ritz in New York. Shown backstage are (I-r): Janet, Capitol Records' Rod Butler, Tina, when Can Mayer James and Batty Bissram of Colette Productions.

WKYS Opens Up To Ramsey Lewis



While touring the nation's capital, Ramsey visited 'KYS. Shown from left: Columbia Records' Doug Wilkins and Freddie Richardson, WKYS staffer Candy Shannon, and Ramsey.

KACE Mixes With KoKo-PoP



KoKo-PoP stopped by KACE/Los Angeles and paused for a pose with the staff. From left: Recco Philmore and Chris Powell of KoKo-PoP, Motown Western Regional Promotion Director Jesus Garber, KACE air personality Marsha "Ebony Sunset" Robinson, KACE PD Alonzo Miller, the group's Eric O'Neal, KACE midday talent Brad Larey, and KoKo-PoP's Keith Alexander.

KDAY Hosts Muscular Dystrophy Skate Party



Pictured is (I) KDAY/Los Angeles Assistant PD/MD Greg Mack talking with muscular dystrophy poster child Steve Jones (middle) and MDA's Program Coordinator Jane Warner at L.A.'s "World On Wheels" skating rink during a promotion that raised \$4000 for the charity.

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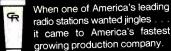
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Capital Radio is looking for a traffic reporter, interested partie guart be willing to relocate. T&R: Devid Briggs, Box 194, Lordon, England NW13DR, M/F (9-14)

Expending group, exciting markets, possible openings for on air, programming & news. T&R: Don Keith, National PD, 48 Music Squere East, Nashville, TN 37203. EOE M/F (9-21)

EAST

KC-101 is septing middey personality with strong production skills & AM drive news anchor, T&R/semples: Mike Scalzi, 59 Quantitie: Ave., North Haven, CT 06473, (9-21)

Part & fulldime anchor/reporter with on-air experience needed immediately, Strong delivery & writing skills a must. T&R Change Research M B K. Ashuru Pk., NJ 07712, EOE M/F (9-21)

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WALK-AM-FM, Long Island premier A/C, needs an experienced midday announcer to help us continue to grow. Growing station group with excellent opportunity. If you're a radio "pro" rush your tape and resume to: Sean Casey, PD, WALK-AM & FM, P.O. Box 230, Patchogue, NY 11772.



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98JOCK needs PD, ennouncers & selection for CHR in Burlington. T&Russlery: John Nicholes, GM, WXXX-FM, 16 Waybury Rd., Colchester, UT 05446. EOE M/F (9-21)

50kw A/C in sestern ME needs morning telent with good production. T&R: Sen Heatell, WWMJ-FM, 68 State St., Elleworth. ME 04805. EOE M/F (9-21)

News Director Wanted:

WCCC, Hartford seeks individual with WCCC, Harriord seeks intuivibles with a seeks intuivible was a music radio station. Reporting skills a must! Tape & resume to: David Grossman, WCCC, 243 S. Whitney, Hartford, CT 06105, EOE M/F

Premier medium merket FM rocker seeks top talents. Program ming/PM drive & morning news anchor, T&R: WKLC, 10 Kanawha Terrance, St. Albens, WV 25177, EOE M/F (9-21)

WAVA/Weshington seeks top-resed, proven CHR air personality for current & future openings. T&R: Tom Kent, 5232 Lee Hwy., Arlington, VA 22207. EOE M/F (9-21)

Openings

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Bob Mitchell, KISS-FM, 60 Washington St.,
Hartford, CT 06106. No calls please. EOE

Portland's top-rated A/C needs news editor for morning pro-gramming, T&R: Hank Dole, OM, Box FM99, Portland, ME 04112. EOE M/F (9-21)

Up-best A/C station looking for friendly, fun, morning jock. T&R: WEOK, Box 416, Poughkeepsie, NY 12602, EOE M/F

WARB/Allersown is seeking partitime announcers. Cell: (215) 434-4424 EOE M/F (9-21)

dday announcer needed et A/C station. Must have good ice & production skills. PBP a plus. T&R: WLBR, Box 1270, benon, PA 17042. EOE M/F (8-21)

ANNOUNCER

Mid-Atlantic TV production company needs freelance non-union VO announcers for TV spots. Good rates for good voices, Send tape to VO ANNOUNCER, P.O. Box 86, Upper Darby, PA 19082

WIRRIE to sesking ND, One year minimum expenence as reporter. Prefer WV or neighboring reporter, all considered. T&R: Steve Richards, Box 709, Martineburg, WV 25401, EOE M/F (9-14)

WPLR to tooking for partitime help with 3-5 years AOR ex-perience. Join the family, T&R: Eddie Heskell, 1294 Chapel St., New Heven, CT. 06511. EOE M/F (9-14)

96XIL need rook n' roll animel 6pm-midnight, T&R: Paul Demille, Box 1228, Parkersburg, WV 26101. EOE M/F (9-14)

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Seeking weekend & vecetion relief ennouncer. T&R: Johnny Derk, WCAO, 8001 Park Heights Ave., Beltimore, MD 21206. No cells. EOE M/F (9-14)

sime anchor/reporter needed. Recent college graduate with nation degree & area resident preferred. T&R: NO, WNLK, 1350, Norwalk, CT 06852. (9-14)

Openings

SOUTH

Opening for ND in central Ft. New owner seeks quality local news. T&R: G.T. Emmet, Box 1290, Leesburg, VA 22075, EOE M/F (9-21)

CE needed for AM/FM in Laurel/Hetsleeburg market. Excellent pay for the right person. Cell Bob Holiday: (801) 545-1822

Anchor/reporters needed for AM/FM & state network. Conver-sational delivery e must. T&R: Don Grady, Box 498, Bator Rouse, LA 70821, EOE M/F (9-21)

reted WLWI-FM is looking for goal-oriented & motivated air ple for future openings. T&R: Ruberb Jones, Box 4999, ntgomery, Al. 36195, No cells. (9-21)

Take-charge ND needed for AM/FM in beautiful FL market. Rush T&R/photo: Randy Marsh, WUVU-FM, Box 3487, St. Augustine, FL 32085. EOE M/F (9-21)

Country Jock with production experinece needed. T&R: WDXI, Box WDXI, Jackson, TN 38303. EOE M/F (9-21)



Les Acree at KIX 106 in Memphis needs mature, one-on-one communicator for morning drive. Humor helpful. Must be willing to put your face in the marketplace for this 100,000-watt FM Country format leader. Also looking for allnighter. No calls please. Tapes and resumes to KIX 106, 5900 Poplar Ave., Memphis, TN 38119.

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Medium merket sunbelt stations looking for experienced news reporter/anchor, T&R: John Waleh, ND, Box 3067, Lake Charles, LA 70802. EOE M/F (9-21)

Friendly morning personality needed at Country FM, Minimum two years experience plus production. T&R: KSFT, Box 186, St. Joseph, MO 64502, EOE M/F (9-21)

Need good-counding female announcer to work with male in AM drive. T&R/photo: Brock Boulette, WYN-FM, Box 222, Jackson, MS 39205. (9-21)

news people needed! Anchor/reporter now, street reporter. Both must be enthusiastic & self-motivated. T&R: Bill ns, WRCC, Box 189, Cape Coral, Fl 33910. EOE M/F

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Anohor/reporter needed at WHH/Y/Y-102. One year experien needed. Contact Margret Mehearg: (205) 264-2288 (9-21)

Fulldme ND & CNR personalities wented for up-tempo AM/FM in north Texas. Females encouraged. T&R: Mac Murphy, KK-QV, Box 4847, Wichita Falls, TX 76308. EOE M/F (9-21)

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Openings

Eagle 97/Delite hee two openings. PM drive & overnights. T&R: Randy Brown, KEGL, 5915 W. Pioneer Pky., Arlington, TX 78013. EOE M/F (9-21)

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You're a great morning entertainer we're a company that appreciates and rewards talent ... you're excellent with phones, and have lots of local content we're in need of what you've got Medium market A/C, great facility, progressive and supportive management. Send your tape, resume, and picture to: Tony Stone, KEYS Radio, P.O. Box 9917, Corpus Christi, TX 78469, EOE

Medium merket CHR rooker is looking for key air position in All-American college town, T&R: Bill Brown, KRUS, Box 430, Ruston, LA 71270. EOE M/F (9-14)

Top-reted Country station looking for overnight DJ. Females en-couraged. T&R: Steve McNee, Q102, Box 2889, Winchester, VA 22601. EOE M/F (9-14)

KISS-FM needs fulltime AOR personality, No beginners. T&R: Greg Stevens, 1100 N. Main Ave., San Antonio, TX 78212. EOE M/F (9-14)

Medium merket looking for MOR personality/news anchor. Superior attitude & experience neccessary. T&R: KOSA, City Half Plaza, San Angelo, TX 76903. (915) 653-3387 EOE M/F (9-14)

Morning drive enchor/reporter with credible, surhoritative, con-temporary & distinctive style. T&R: Jim Allison, WLAP-AM-FM, Box 11870, Lexington, KY 40577. EOE M/F (9-14)

Medium college market AM/FM seeks experienced ND. Emphasis on local reporting, T&R: KRUS, Box 430, Ruston, LA 71270. EOE M/F (9-14)

WRVR FM, A/C needs AM drive/ND/personality & reporter/an-chor yesterdayl T&R: Jim Robertson, 5904 Ridgeway Pky., Memphis, TN 38119, No calls. EOE M/F (9-14)

150, we're the ones looking for a bright, entertaining pro for future opening in sunny central FL. T&Ruselary: Scott St. John, WXVQ, Box 1777, DeLend, FL 32720. EOE M/F (9-14)

MIDWEST

Knowledgesble Jazz jock needed at AM daytimer, T&R: Bob Long, 35 East Wacker Dr., Chicago, II. 60801, (312) 331-7840 EOE M/F (9-21)

stion reviewing tapes for jock/production. Must have ipse & teem stritude. C&R: Stereo-AM 93, Box 509, s, NE 69153, EOE M/F (9-21)

WKKD-FM needs A/C announcer/production person. T&R: John Rowell, Box C-1730, Aurora, IL 80507, EOE M/F (9-21)

MAJOR MARKET MIDWEST AM COUNTRY AIR TALENTS, JOCKS & NEWS & PROMOTION PERSON

Send T&R to: Radio & Records, 1930 Century Park West, #788, Los Angeles, CA 90067. Females encouraged. EOE

Sales Menager needed KDTH, Should have degree plus six years radio sales/menagement. Contact: Jane Walker, Box 688, Debuque, IA 52001, EOE M/F (9-21)

Reporter/anchor needed for AM/FM in MO state capitol. T&R: Rick Stachel, ND, KLIK/KTXY, Box 414, Jefferson City, MO 86102, EOE M/F (9-21)

ad: Aggressive ND for area leading News station. New mant & top doller for right person. T&R: KOLT • Box 660, lbluff, NE 89361, EOE M/F (9-21)

NEWS DIRECTOR

MEC/Blacomb, It has a major commitment to news, with ABC, AP and a four-perior fluid-time news staff, lie need an experienced NO to continue this effort, if the latest department of NO to continue this effort, if the latest the sufficiency and are ready to make a long-arm commitment, we offer a starting staff up to 150,000, a professional working emfortuners and the opportunity to be a significant part of this successful grantszion, Table IP, when termers, WJRO, 1506 E, Jackson, Maccomb, IL 61455. EDE

Opportunities

Openings y.....

WNIC/Detroit Fulltime/Swing Air Shift

We have an immediate opening for a swing jock on Detroit's leading Adult/Contemporary station. The shift is fulltime, weekends and va-cations. Send tape and resume to:

Operations Director, WNIC Radio

P.O. Box 1310, Dearborn, MI 48121

3..... CHR with monster numbers in big P-3 market needs evening jock who also does great production. T&R: Mike Schmidt, KMTO-FM, Box 4568 C-S, Springfield, MO 85804. EOE M/F (9-21)

WCVS needs evening A/C personality/production pro. T&R: Greg Thomes, Box 2969, Springfield, %, 62708, EOE M/F (9-21)

MORNING COMMUNICATOR

35k for mature/creative AM drive winner. Per-sonality CHR FM. Stable company in the Midwest, T&R to: Radio & Records, 1930 Cen-tury Park West, #774, Los Angeles, CA 90067. EOE M/F

KDLB, 100kw regional FM couth of Tubes, is seeking ND/an-nouncer, Contact: Randy Prichard (918) 756-3960 EOE M/F (9-21)

A/C afternoon air personality needed at WCSI. T&R: Mike King. Box 709, Columbus, IN 47202, EOE M/F (9-21)

KIOV/KKRB is reviewing tapes for future openings. T&R: Reic Holsen, 3206 S. Meedow, Sloux Falls, SD 57106, EOE M/F (9-21)

We need experienced, talented newspeople for immediate openings. Work in a news-oriented market in the Midwest. Great company in a beautiful community. Send resume & salary history to: Radio & Records, 1930 Century Park West, #794, Los Angeles, CA 90067.

KBRA is seeking air & programming talent for poseible future openings. T&R: Stave McIntosh, 104 S, Emporie, Wichita, KS 67202. EOE M/F (9-14)

A/C morning talent needed. Greet opportunitry! Three years of successful experience needed. TäR: Geoff Vargo, WFWQ, 2260 Lake Ave. #230, Ft. Wayne, IN 48805. EOE M/F (9-14)

Top-rated station is looking for hard working, creative, promotion-oriented PD. Successfull CHR track record only, T&R Con L. Neer, KDVV, Box 1478, Topeka, KS 86601. EDE MF (9-14)

MORNING **PERSONALITY**

Are you currently a successful small or medium market morning personality?

Do you love community involvement?

Are you a warm, friendly adult communicator? Are you looking for a great job and great

Express mail an unedited skimmer, resume, and brief description of what makes you spe-

Geoff Vargo

x 5565, Ft. Wayne, IN 468 EOE M/F No calls Please.

Openings

Aftermoon character wanted at top-rated Q-102. First prime opening in 10 years. T&R: Jim Fox, 1908 Highland Ave., Cincinneti, OH 45242. EOE M/F (9-14)

Metro FM tooking for morning personality who can help our magic style format grow, T&R: Jeff Crowe, WMMQ, 230 N. Washington Sq., Lansing, MI 48933, EOE M/F (9-14)

STATION RELATIONS DIRECTOR

Exceptional proven pro needed to help ex exceptional proven pro needed to neip ex-pend national program network. Results rewarded generously. Rush resume and references to: Radio & Records. 1930 Century Park West, #796, Los Angeles, CA 90067.

ming news anchor/reporter for top-reted CHR station in npetitive MW college town. Salary negotitable. T&R: Jim cey, Box 1410, Lefyette, IN 47902. EOE M/F (9-14)

OPERATIONS MANAGER

For aggressive Easy Listening station. Prefer MOR or A/C experience. Send resume, salary history, management, philosophy to; John Krogstad, WSTW-FM, P.O. Box 3335, Peoria, IL 61614. EOE

WEST

PD needed ASAP. Motivator needed to program top Country station in seatern idaho's largest market. T&R: Jim Fox, KWIK. Box 998, Pocatalio, ID 83204. (9-21)

Group Regelitip needs strong CHR talent in SE Alseks. Mild weather & greet benefits. T&R: Paul Damon, KJNO/KTKU, 3161 Channel Dr., Juneau, AK 99801. EGE M/F (9-21)

Partitime air opening at KTHO/South Lake Tahoe: (916) 544-6471, 2-5p, pdt. EOE M/F

Production Director wanted. Aggressive Country wants best voice/writer, airshift probable. T&R: Chuck Gillespie, KFMR, 555 W.Benjemin, Suite 312, Stockton, CA 95207. (9-21)

Entire AOR staff needed. Sales, programming, production & personalities. Fred Moore, Rocky Mountain Wireless, Box 1085, Vall, CO 81658. (303) 949-4834 EOE M/F (9-21)

KSTN looking for future up-tempo air talent. T&R: John Hampton, 2171 Ralph Ave., Stockton, CA 95206. No calls. (9-21)

Medium merket AOR in NW looking for overnight talent. T&R: Rock 106, Box 8007, Spokene, WA 99203. EOE M/F (9-21)

KBOS looking for effermoon drive/production pro. Major buckst T&R: Kris Van Kamp, Box 1101, Tulere, CA 93275. EOE M/F

Rere opportunity to entertain the 35-84 adult. We have fan-tastic morning opening for you, TaR: Ted Brown, KYNO, Box 6029, Freeno, CA 93703. EOE M/F (8-31)

r CHR PD needed. Resume/station composite: Don Hof-i, KNBQ, Box 5200, Tacoma, WA 98405. (9-21)

every AM seeking personality-oriented ennouncer, T&R: Jon them, KGAK, 401 E.Coel Ave., Gellup, NM 87301. (506) 1-4444 EOE M/F (9-21)

Experienced CHR drive air talent with strong production. T&R: Dave Ware, KHTT, 1420 Koll Cr., Sen Jose, CA 95112. (9-21)

nding 100kw FM powerhouse seeking ND, T&R: Conrad kton, KMCO, Box 104, The Delice, OR 97058, EOE M/F

EXPERIENCED ANNOUNCER

morning drive position at Sunbelt Country station. Need a communicator not a beginner. Send T&R to Radio & Records, 1930 Century Park West, #797, Los Angeles, CA

KENZ needs morning announcer. Pleasant delivery, good voice & entry level pay. C&R: Jone Denz, Box 2424, Secremento, CA 95811. (9-21)

ding L.A. Easy Listening station looking for on-air OM. Must e major market experience. Robert Griffith: (213) 279-5990 : M/F (9-21)

Openings for personalities at Country AM/FM, Future openings too, T&R: Doug MacKinnon, KRGO, 5085 W. 2100 South, Selt Lake City, UT 84120. No calls/beginners. (9-21)

K-98 is tooking for an afternoon drive enertainer. Good bucks. T&R: Scott Gentry, Box 980, Provo, UT 84803. EOE M/F (9-21)

59 KFXM is looking for cranking CHR jocks. Females encouraged. T&R: Craig Powers, Box 50005, Sen Bernandino, CA 92412. EOE M/F (9-14)

Openings

PM drive/Production Director needed for metro Country station in UT. Must have good voice. T&R: George Feels, Box 155, Tremonton, UT 84337, No calls. EOE M/F (9-14)

Resort area needs air personality. Strong production skills necessary, Lots of work & recreation for right person. T&R: Box 772489, Steembost Springs, CO 90477. EQE M/F (9-14)

Morning announcer wanted for A/C news combo. Meture voice, production & copy skills a must. Also seeking selection. T&R: Deen Burns, Box 1176, Los Alemos, NM 87544, EOE M/F

p..... ACCOUNT EXECUTIVE

Too salesman just left for Top 50 market, I needed you yesterday. Please call Dean Burns, (505) 662-4342, or write KRSN, Box 1176, Los Alamos, MN 87544. Salary plus commission! Self-starter

.....

KFLS has immediate fulltime opening as News/Public Affairs Director. Also seeking partime ennouncers. T&R: Chartle Van Hall, Box 1450, Klarneth Falls, OR 97601. No calls. EOE M/F (9-14)

KLPQ needs e warm, reletable & experienced air talent. T&R: 329 S. 200 East, Selt Lake City, UT 84106, (9-14)

Looking for ND & air personality. T&R: Bill O' Brien, KRKT. 1207 E. 9th, Alberry, OR 97321. (603) 926-9628 EOE M/F

KDUO-FM is still looking for afternoon drive/Production Direc-tor. Rush T&R: Bill Beuman, 66 E. Tropicana, Las Vegas, NV 89109. EOE M/F (9-14)

N you have a natural delivery & sharp production skills, I he adult CHR opening. 91200 per month. T&R: Tom Greef KJQ, 1506 Gibson, Ogden, UT 84404. EOE M/F (9-14)

Positions Sought

Professional communicator, wit, humor, sometimes outrageous & relatable to your market. Great production. Available to a win-ning company. TOMMY: (203) 366-3338 (9-21)

Energetic AOR rooter. Former GM, three years parience. Telented, versettle, promotions-oriented & ing. Prefer SW/SE, STEVE: (818) 345-5360 (9-21)

oldbusterel We ain't afraid of no book. Topical, wacky & tertaining major merket morning team currently in Seattle. (208) 938-1306 (9-21)

ced afternoon talent seeking professional organization. y MD/afternoon drive in Cinncinneti CHR, JON SCOTT: (319) 355-4212 (9-21)

It's a bird . . . Transtart WNSY PD PHIL BECKMAN needs CHR, Oldies or AVC gig. 16 years major market in East/South. (904) 877-9944 or 826-1310 (9-21)

AUNT ELOUISE LOUISE looking for new suger daddy. Memphis top-rated morning show for eight books in a row. (901) 382-0759 (9-21)

Major market news anoher formerly WNEW, KFI & KFRC. (802) 956-8577 (9-21)

Broadcast graduate will go enywhere for immediate entry level. Excellent voice, news production, PBP & copywriting. (319) 355-4212 or 926-2454 (9-21)

Get an opening? Small/medium market AOR: I'm your mar Have degree, five years campus rocker experience & will ro anywhere. DAVE; (615) 883-5924 (9-21)

O/Production Director has medium market AOR/CHR ex-ce. Formet change forces move. RICH: (804) 743-0460

Young seasoned veteren is tooking to move up. Currently top 75 market, would like top 50, Prefer sunbelt. DOUG: (319) 359-4924 (9-21)

STEVE CASSIDY, formerly Century 21 & Concepts Production programming, Jooking for A/C or CHR PD/MD position. Available immediately & will work sutomation. (918) 722-6908 (9-21)

18 years in Country as PD/MD/jock. Plenty of major market ex-

Former on-eir KFRC, now partitine top-rated Country, desire large market fultime challenge. Any contemporary formst Energetic female will relocate, JERI: (415) 724-5888 (9-21)

andy working oldice at the Super 1090/XPRS, Prefer West, vill relocate. DARRYL EVANS: (618) 789-9681, after 6pm

Broadcest school graduate. Three years partitime experience seeking fulfitime in emal/medium market. Great pipes. BOB BENNETT: (414) 654-2056 or 522-9483 (8-24)

Positions Sought

Top-nosch PD/production looking for a chance. Proven track record, CHR/ADR/Country experience. DAVE LOURIE: (913) 826-7806 (9-21)

to work. Knowledge & background in AOR production and performance. GENE: (409) 892-9480 (9-21)

Experienced pro seeks alot in competitive market. Good background, references & ratings. T.J., BROOKES: (208) 345-9141 (9-21)

14 years, three Cilos & lots of ideas. I write, produce, do creative air work and read a new challenge. (608) 339-7404, after 5pm cdt (9-21)

Experienced femele morning drive personality. Versatile, great voice, numbers & production. Ready to move & possibly team up on mornings. LAURA: (715) 832-9861 (9-21)

Attention

Mid-Atlantic/Northeast .

PD/Promo/Jock, 8 years experience in A/C, MOR, CHR, & Country, now available! Awards for community involvement, good numbers, stable, creative, bottom-line sense. Five years current company, ready to move. Message (617) 366-4333.

Medium market jeck, five years experience, looking to relocate in SW. Good air work, strong production & can do any format CHAZ: (713) 591-8830 (9-21)

Why hire just anybody when you can hire "just ED." Fentastic production & wild promotions. ED: (208) 748-4266 (9-21)

LEE GORDON. Over four years experience AM drive, MD a specialty, One-to-one approach. (817) 699-0614 (9-21)

Black female reporter/talk host/announcer looking to do ner Experience in major market. Will relocate in S/SW/MW. JAN CONNER: (215) 424-3021 or (809) 394-2764 (9-21)

tion/DJ/PBP. Interested I want to work. Excellent voice/production MW. SCOTT: (815) 259-8261 (9-21)

I know the difference between the innocents and the in-nocencel Oldies DJ/news/production experience, ready for medium market. ROB: (312) 577-5771 (9-21)

Young flexible pro can handle all aspects of radio. Seeking medium/major market gig. Prefer AOR/CHR, will travel. RUSS: (805) 773-3816 (9-21)

in sold, I'm out. 20 years news, four as state net r MW, BILL BARNES: (319) 332-9855 (9-21)

Telented female broadcaster. Five years professionerience, motivation & college degree. Sesting positions. JENNIE: (409) 833-9421 or 838-1282 (9-21)

Gotta' minute? Seven years here, now out. 15 years ex-perience, enjoy taliding news on phones or doing interviews Prefer mornings. (702) 871-7595 (9-21)

rent e tradegy! Station sold. Medium market jock looking for formet. Meture delivery for strong A/C or CHR. Full or part-b. MARTY: (516) 785-3463 or 826-8076 (9-21)

Bight years in L.A./central CA AOR, CHR & A/C. Looking for fulltime airabift. Good production skills, promotion & personality-oriented. SCOTT: (213) 832-5892 (9-21)

DAVE MATTHEWS in the morning. Proven CHR & A/C number WHFM, KAAY, Y-100 & Q-102. (804) 687-3717 (9-21)

Str-year pro looking for deal. MID/afternoons on American Forces Radio in Italy, My speciality; one-to-one, GENERAL: (601) 453-4093 (9-21)

Ten years PD/MD with A/C experience. Great production, first ticket, looking for medium market spot. MICHAEL: (214) 389-0555 (9-21)

Working AM drive at medium market. Looking for Country air-shift/programming/promotions/music, any market. JIM: (715) 359-7835 (9-21)

I have versetility, personality, creativity and insignation. perienced in mornings and afternoons, prefer promotionented SE CHRIAOR. DWAYNE: (704) 963-5665 (9-21)

Meature announcer/MD looking for medium market move. Cur-rently working CHR with A/C experience. Willing to work Coun-try and relocate. MARTY JOHNS: (414) 457-0974 (9-14)

Partitime professional desires fulltime CHR. GINA T.: (305) 949-2556

Experienced PD/jock/engineer with good CHR/AOR/M.O.Y.L. ratings seeks new challengs. Medium MW rocker preferred. CHRIS: (219) 745-3777 (9-14)

Fresh, talented & engar jock seeks fulltime/parttime CHR or A/C ar slot in Baltimora/Washington area. TOM: (301) 323-1414 (9-14)

Ten year A/C veteran looking for professional announcer slot.
Willing to move anywhere for the right money. LONNIE DEAN SWONGER: (512) 993-8387 (9-14)

Opportunities

Positions Sought

Music Video Programs/Programming:

I am seeking a position in a music video program-TV cable. Programming, production promotion, studio operations ... will consider all inquiries. Over 5 years experience in Boston market, in TV/radio and college Emerson College Grad (Broadcasting). Exceptional knowledge in most areas of TV. Super knowledge and experience in music and industry. Highly organized, motivated and responsible. Will consider all areas of the country. California, East & Northeast especially. Willing to relocate. Mr. Stevens. c/o P.O. Box 35, Waban, MA 02168. (617)

CRAZY RON GOSS seeks PD/MD/sirshift at SEA/C or CHR. 10 years experience. (904) 351-3530 or 489-0247 (9-14)

Attente part or fulltime airshift/news, any format. 10 years ex-perience. DENNY AINSWORTH: (404) 446-1015 (9-14)

Pilipino-American broadcest graduats with one year CHR ex-perience seeks Dulmewscaster position. Will relocate. SAL: (213) 834-3101 (9-14)

Looking for jock sig in mid-October. WABC, Q107, network, production engineer and board experience, will relocate. Serious only please. PETER: (212) 898-2704 (9-14)

Sperts/news/DJ with three yeers experience and B.S. Com-munications degree. Very enthusiastic & dedicated. Will relocate. JEFF: (916) 944-3271 (9-14)

Medium market pro looking for small/medium market program ming position. 12-year veteran with ext RAY WALDON: (318) 227-8797 (9-14)

14-year pro looking for major market A/C, CHR or Country. Great voice & talented. CHUCK RILEY: (314) 686-2403 or 686-3018 (9-14)

UNVE SCOTT, formerly WLLZ/WMLIC looking for mejor merket on-air or medium merket PD, AOR or A/C. (313) 352-8601

Looking for first D./Inswe job. Trained at broadcasting school. Great tape & personality, mature & responsible. GARY: (312) 389-0648 (9-14) Loook, but I don't do windowel I do it all, DJ, production, copy and naws. Winning stittude with 10 years CHR experience. BARRY SCOTT: (212) 221-3703 (9-14)

This neverses has a rich, dynamic voice with writing & repor-ting skills. Loves street-best and live reports, BRIAN M. JOHNSON: (619) 234-1377 (9-14)

Violin of olroumstance, automation & now sour grapes. 15 years experience, seven years at lest station. Humorous & mature individual. (702) 871-7595 (9-14)

JOHN ST. JOHN, former efternoon drive at WGH/Norfolk, seeking drive time position in Top 20 market. 10-year pro with hot pro-duction skills. (617) 255-3458 (9-14)

BIG JiM. 20 years in all formats as PD, DJ & news. Perfer Country. Resume & aircheck on tape to save you time. (419) 982-4481 (8-14)

Positions Sought

Whening PD evalishe. A team player who understands the bottom-line. NE preferred, JOHN: (703) 685-8044 or 949-9271 (9-14)

Assession medium & major meriusts: 15 years experience se PD/ND/preduction/mornings. Married, stable & need permanent home. LARRY KAY: (717) 853-2500 (9-14)

DJ with two years experience seeks fulltime position at in-novative CHR or A/C amell market station. Will relocate, NOR-RIS: (817) 232-8353 (9-14)

I'm young, energetic, experienced & looking for AOR work. I'ill bust my tail for you if you treat me right. Prefer MW. AL LATALL: (312) 366-0242 (9-14) ND/anchorman currently employed at Top 5 merket. return to management and or delly anchorman at no 0+0, (415) 775-1960 (9-14)

PAUL RANN seeks position in Rocky Mt. or NW, Experienced AOR PD/jock/production/promotion. Proven track record. Motiveted family-man. (303) 861-0846 (9-14)

Morning drive/PD tooking for change after four years at Texas AOR. Experienced in all aspects of radio, J.MICHAEL SCOTT: (915) 367-7508 (9-14)

13 years national ad voicing superlance. S.A. degree & three Clice. Class act seeks same. Production/copy/sir, West preferred. ROGER: (503) 996-8162. Leave message. (9-14)

Looking for my first job as DJ/newscaster, Good pipes, graduate of broadcasting school. Will relocate. ROGER: (312)

edy to make your morning show go, 15 years maj what experience, DAVE: (216) 369-1159 (9-14)

YOUR NEW PERSONALITY...

Is just a phone call away. Male morning pro currently pulling a 44 share in six-station market. What can I do for you? Prefer Texas or Midwest. Call Chris at (915) 267-6391

Acception medium merisest Put my four years commercial ex-perience and dedication to work for you. Prefer East. MARK: (309) 342-2090 (9-14)

I am creative, telemed, incredibly dependable & available fo AOR & CHR. Over 500 voices. JIM: (408) 866-8449 (9-14)

Black female announcer with production skills is looking to relocate to an Urban or A/C in South, SW or MW. OCTAVIA: (215) 424-3021 or (609) 394-2764 (9-14)

MMCE MoCOY in the ultimete search for a CHR station that needs a personality. Proven winner, eight years exper cluding WNCI, K96 & KLUC. (614) 459-3483 (9-14)

Jook with five years experience looking for a new challenge. Prefer CHR, but will consider all offers. Willing to relocate. RICH STEVENS: (306) 583-3825 (9-14)

851-1167 (9-14)

Positions Sought

ENTRY LEVEL POSITION EMERSON COLLEGE GRAD

Seeking an entry level position in radio. Wealth of ex-perience in TV & radio. Exceptional knowledge of broadcasting industry. Complete and thorough experience/know ledge in music industry. Will consider all inquiries. Music Director and/or airshift desirable too. Will cons mywhere. California, East or Northeast preferably. No Country or News formats, please. Available now! Highly organized, reliable and motivated! Call or write: Mr. Mark c/o 19 Lyon Road, Chestnut Hill, MA 02167 (617)

People person. I motivate! PD seeks future with strong com-peny. A/C, CHR, Telk with pipes, production and results. On air okey. JOHN: (517) 263-2479 (9-7)

Verestile announcer seeks fulltime eir personality gig/PBP position. Currently working partitime. DAVE MURDOCK: (305) 275-8054 (9-7)

ck female reporter looking to work in small, medium or ge merket. Will relocate, JANET CONNER: 6815 N. 17th, inton, NJ 19126, (215) 424-3021 or (609) 394-2754

My friends say radio is a trivial prusuit, I say . . . start your monopoly with me. The competition will be sorry. A/C or CHR. CHRIS: (206) 357-6935 (9-7)

Eight year pro looking for new operations/programming challenge. Strong on people management, promotion & hav-ing fun at the same time. CHARLIE: (617) 527-1765 (9-7)

merket top-rated morning man looking for a place to history. Unique, diligent worker, six years experience ding majors. DAVID: (801) 328-3001 (8-7)

Changes

RADIO

Barry Levin appointed Account Executive WKLS-RM/Adents.

Greg Saddler appointed Account Executive WKLS-FM/Atlenta from WTAO/Murphysboro.

William Abele appointed Account Executive

Brewster Allison appointed Account Executive WQPO-Harrisonburg, VA.

RECORDS

Andrew T. Dulls appointed Associete Director, Inventory Planning CBS Records/New York.

INDUSTRY

Changes

Robert Bordelon appointed Account Executive McGevrer Guild Redio/Delles from KIXK.

Miscellaneous

KTS.J/New Heven needs CHR record service. Contact: Bill Elliot, 71 Bey Path Way, Branford, CT 08405. (203) 481-7245 (9-21)

nery & Gospel record service needed. Contact: Milks St. h, WAXI, Route 4, Box 20, Rockville, IN 47872. (317) 569-

WETE & WDJB/Windeer, NC needs Bleck & Country record service. Contact: BH Benjamin (919)794-3131.

Looking for better Country record sevice. Contact: Dede Moore PD, WDDT, Box 1814, Greenville, MS 38701.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record compenies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and pos tage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in ad-

For Opportunities you may place your free listings by phone only on Wednesde Thursday & Friday 9am-5pm (PST) (213) 553-4330 or mail to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA

ROCK TRAX **ELECTRONIC RADIO PRODUCTION LIBRARY**

The most amazing radio production library of our times features 271 separate examples of what happens when high tech becomes high impact. Promos, logos, i.d.'s, beds for commercials - from one to seventy seconds - like no one has ever done them before. Digitally remastered and available on Ampex 456 Grand Master tape, ROCK TRAX is offered on a market exclusive basis. Discover the sonic edge of ROCK TRAX by requesting a demo immediately, or listen to some of our initial clients, including KMET, KGB, WNEW, WDVE, KBPI,

WMMR, WQFM, WGRQ and many more!

BROWN BAG PRODUCTIONS

482 SOUTH JASMINIE STREET DENVER COLORADO 80224 (303)388-9245

The Music Section

National Music Formats Added This Week

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

SURVIVOR "I Can't Hold Back" PRINCE "Purple Rain" DARYL HALL & JOHN OATES "Out Of Touch" CHAKA KHAN "I Feel For You"

TM A/C

ELTON JOHN "Who Weers These Shoes"

TM Country

RAZZY BAILEY "Knock On Wood"

BPI

John Sherman/Bob English (206) 624-8651

Adult Contemporary

BARBRA STREISAND "Left in The Dark" ELTON JOHN "Who Wears These Shoes" IRENE CARA "You Were Made For Me" DENNIS DeYOUNG "Desert Moon"

Modern Country

GEORGE STRAIT

"Does Fort Worth Ever Cross Your Mind"

EVERLY BROTHERS "On The Wings Of A Nightingsle"

Peters Productions, Inc.

Debbie Welsh (619) 565-8511

Country Lovin'

FRIZZELL & WEST "It's A Be Together Night" RAY CHARLES w/B.J. THOMAS "Rock & Roll Shoes" WAYLON JENNINGS "America"

The Great Ones

AMERICA "Special Girt" BARBRA STRIESAND "Left in The Dark" SEGIO MENDES "Real Life" JOHN WAITE "Missing You"

Concept Productions

Dick Wagner (916) 782-7754

CHE

DENNIS DeYOUNG. "Desert Moon"
KENRY ROGERS WKIM CARNES & JAMES INGRAM
"What About Me"
SURVIVOR "I Can't Hold Back"
SAMMY HAGAR "I Can't Drive 55"

Satellite Music Network

George Williams (214) 343-9205

The Starstation

WHAM! "Wake Me Up Before You Go-Go" SERGIO MENDES "Real Life" SHEENA EASTON "Strut"

Country Coast-To-Coast

REX ALLEN JR. "Dream On Texas Ladies" JUICE NEWTON "Ride 'Em Cowboy" ANNE MURRAY wDAYE LOGGINS "Nobody Loves Me Like You Do"

Rock America

PRINCE "Purple Rain" WHAM! "Wake Me Up Before You Go-Go"

Transtar

Chick Watkins (303) 578-0700

Adult Contemporary

JOHN WAITE "Missing You" STEVIE WONDER "I Just Called To Say I Loved You"

Country

Tom Casey (213) 460-6383

RAZZY BAILEY "Knock On Wood"
JOHNNY LEE "You Could've Heard A Heart Break"
WHITES "Pins And Needles"
STATLERS "One Takes The Blame"
BRENDA LEE "A Sweeter Love ("It Never Know)"
JANIE FRICKE "Your Heart's Not in it'
BILL MEDLEY
"I've Always Got The Heart To Sing The Blues"

Drake-Chenault

Bob Leurence (818) 883-7400 XT-40

WHAM! "Wake Me Up Before You Go-Go"

Contempo 300

BARBRA STREISAND "Left in The Dark"

Great American Country

KAREN BROOKS

"Tonight I'm Here With Someone Else"
NITTY GRITTY DIRT BAND "I Love Only You"
LOUISE MANDRELL "Goodbye Heartache"
GEÖRGE JONES "She's My Rock"

Century 21

Greg Stephens (214) 934-2121

The Z Format

CHAKA KHAN "I Feel For You"
SURVIVOR "I Can't Hold Back"
MATTHEW WILDER "Bouncing Off The Walls"
DARYL HALL & JOHN OATES "Out Of Touch"
TINA TURNER "Better Be Good To Me"
COREY HART "IN AIN'E Frough"

The A/C Format

DARYL HALL & JOHN OATES "Out Of Touch"
JUDY COLLINS WIT.G, SHEPPARD "Home Again"
SERGIO MENDES "Real Life"
RICKIE LEE JONES "The Real End"

Super-Country

VINCE GILL "Turn Me Loose" WAYLON JENNINGS "America" EDDIE RABBITT "The Best Year Of My Life" GEORGE STRAIT

"Does Ft. Worth Ever Cross Your Mind"
PINKARD & BOWDEN "Mema She's Lazy"

Media General Broadcast Services

Bob Dumels (901) 320-4433

ACtion

AMERICA "Special Gir" THOMPSON TWINS "You Take Me Up" ROD STEWART "Some Guys Heve All The Luck"

Your Country

DOLLY PARTON "God Won't Get You"
PINKARD & BOWDEN "Merns She's Lazy"
BANDANA "All I Wenne Do (Is Meke Love To You)"
GEORGE JONES "She's My Rock"
NITTY GRITTY DIRT BAND "I Love Only You"
ATLANTA "Wiehful Drinkin"
DAVID ALLEN COE "It's Greet To Be Single Agein"

Hit Rock

WHAMI "Weke Me Up Before You Go-Go"
TINA TURNER "Before Be Good To Me"
KENNY ROGERS WKIM CARNES & JAMES INGRAM
"What About Me"
CHAKA KHAN "I Feel For You"

Radio Arts John Benedict (818) 841-0225

Country's Best

DOLLY PARTON "God Won't Get You"
GEORGE JONES "She's My Rock"
NITTY CRITTY DRIT BAND "I Love Only You"
CHARLY MCCLAIN "Some Hearts Get All The Breeks"
FRIZZELL & WEST "It's A Be Together Night"

Soft Contemporary

JOYCE KENNEDY & JEFFREY OSBORNE
"The Last Time I Made Love"
JUDY COLLINS w/T.G. SHEPPARD "Home Again"

Sound 10

RICKIE LEE JONES "The Real End"
SERGIO MENDES "Real Life"
JOYCE KENNEDY & JEFREY OSBORNE
"The Last Time I Made Love"
THOMPSON TWINS "You Take Me Up"
JUDY COLLINS WIT.G. SHEPPARD "Home Again"

September 21, 1984

- SADAO WATANABE/Rendezvous (Elektra)
- MODERN JAZZ QUARTET 1984/Echoes (Pablo)
- JIMMY McGRIFF/Skywalk (Milestone/Fantasy)
- ROB McCONNELL & BOSS BRASS/All In Good Time (Palo Alto)
- LES McCANN/HOUSTON PERSON/Road Warriors (Greene St./2001)
- CHET BAKER TRIO/Mr. B (Timeless/Zebra)
- KEVIN EUBANKS/Sundance (GRP)
- DAVE VALENTIN/Kalahari (GRP) 0
- RAMSEY LEWIS & NANCY WILSON/The Two Of Us (Columbia)
- STAN GETZ/ALBERT DAILEY/Poetry (Musician/Elektra)
- BOBBY McFERRIN/The Voice (Musician/Elektra) 11 C'EST WHAT?!/Eight Stories (Palo Alto)
- Ø CHUCK MANGIONE/Disguise (Columbia)
- ALEXANDER ZONJIC/Elegant Evening (Inner City)
- FRANK FOSTER & FRANK WESS/Two For The Blues (Pablo)
- HEATH BROTHERS/Brothers & Others (Antilles/Island)
- ZOOT SIMS/Quietly There (Pablo)
- DAVE GRUSIN/Night-Lines (GRP) 18
- A TRIBUTE TO MONK/That's The Way I Feel Now (A&M) 17
- MEL TORME & GEORGE SHEARING/An Evening At Charlie's (Concord) 20 25
- KEITH JARRETT/Changes (WB) ā 30
- RICHARD ELLIOT/Initial Approach (ITI/Allegiance) 29
- CHICO FREEMAN/Tangents (Elektra)
- DEBUT HANK CRAWFORD/Down On The Deuce (Milestone/Fantasy)
- DEBUT > 3 CABO FRIO/Just Having Fun (Zebra)
 - EASTERN REBELLION 4/Eastern Rebellion 4 (Timeless/Zebra) 26
 - KOINONIA/Celebration (Breaker/MCA) 27 24
 - GENERATION BAND/Call Of The Wild (TBA/Palo Alto) 18 28
 - 29 KITTYHAWK/Fanfare (Zebra)
- DEBUT 🕨 🚳 AZYMUTH/Flame (Milestone/Fantasy)

Black/Urban stations contributing to Jazz: WKND/Hartford, Melonae McClean; WGIV/Charlotte, Hal Harrill; WJAX/Jacksonville, Chrisi Turner,KJCB/Lafayette, Beatrice Evans, WYLD-FM/New Orleans, Dell Spencer, WGCI/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus; WV0//Toledo, Maxx Myrick; XHRM/San Diego, Duff Lindsey.

NEW & ACTIVE

DAN SIEGEL "Another Time Another Place" (Pausa) 11/2
Rotations: Heavy 2/1 Medium 3/0, Light 6/1, Extra Adds 0, Total Adds 2, KWMU, KLCC. Heavy: KMHD. Medium: KCRW, KJZZ,

WVOI.
TIMELESS ALLSTARS "Timeless Heart" (Timeless/Zebra) 11/0
Rotations: Heavy 5/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KPLU, WHRO, WUSF, KWMU, KXPR. Medium:

PUTTIN' ON THE RITZ "Steppin' Out" (Pausa) 10/1
Rotations: Heavy 3/0, Medium 2/0, Light 5/1, Extra Adds 0, Total Adds 1, WKSU. Heavy: KUHF, WBBY, WMGI. Medium: WBGO,

WMOT.

ANDREAS VOLLENWEIDER "Pace Verde" (Columbia) 9/0

Rotations: Heavy 0/0, Medium 3/0, Light 6/0, Extra Adds 0, Total Adds 0, Medium: WGBH, KUOP, KLCC.

DIANNE REEVES "For Every Heart" (TBA/Palo Alto) 8/8

Rotations: Heavy 1/1, Medium 2/2, Light 2/2, Extra Adds 3, Total Adds 8, WEAA, KSAX, WIAN, KJZZ, KPLU, KLCC, WKND, ELEMENTS "Forward Motion" (Antilles/Island) 8/2
Rotations: Heavy 3/1, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 2, WIAN, WHRO. Heavy: WNOP, KLCC. Medium: KJZZ,

BUDDY DeFRANCO "Mr. Lucky" (Pablo) 8/1
Rotations: Heavy 2/0, Medium 3/0, Light 2/0, Extra Adds 1, Total Adds 1, WNOP. Heavy: WKSU, KXPR. Medium: KADX, KMCR,

WHRO.

PETE PETERSEN & COLLECTION JAZZ ORCHESTRA "Jazz Journey" (Pausa) 8/0

Rotations: Heavy 2:0, Medium 1:0, Light 150, Extra Adds 0, Trotal Adds 0, Heavy: WBBY, KADX. Medium: KPLU.

DON SLICKER "Music Of Kenny Dorham" (Uptown) 7/5

Rotations: Heavy 0:0, Medium 3/2, Light 4/5, Extra Adds 0, Total Adds 5, WEAA, WGBH, KADX, KCRW, WHRO. Medium:

CAL TJADER "Good Vibes" (Concord Picante) 7/4
Rotations: Heavy 3/1, Medium 1/0, Light 1/1, Extra Adds 2, Total Adds 4, WMOT, KLON, KMHD, KXPR. Heavy: WBGO, KJAZ.
Medium: KCRW.

Medium: KLPW.
TITO PUENTE & HIS LATIN ENSAMBLE "El Ray" (Concord Picante) 7/3
Rotations: Heavy 2/1, Medium: 2/0, Light 2/1, Extra Adds 1, Total Adds 3, KERA, KLON, KMHD. Heavy: WBGO. Medium: KKGO,

NVAN CONTI "The Human Factor" (Milestone/Fantasy) 7/0
Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WJZZ, Medium: KSAX, KTCJ, KJZZ.



MOST ADDED .

DAVE VALENTIN (15) Kalahari (GRP) HANK CRAWFORD (12) Down On The Deuce (Milestone/Fantasy)

AZYMUTH (8) Flame (Milestone/Fantasy) CABO FRIO (8) Just Having Fun (Zebra)

DIANNE REEVES (8)
For Every Heart (TBA/Palo Alto) A TRIBUTE TO MONK (5) That's The Way I Feel Now (A&M) KEITH JARRETT (5)

Changes (WB)
DON SICKLER (5) Music Of Kenny Dorham (Uptown)

MODERN JAZZ QUARTET 1984 (14) Echoes (Pablo) SADAO WATANABE (14) Rendezvous (Elektra)
RAMSEY LEWIS & NANCY WILSON (13) The Two Of Us (Columbia)

LES McCANN/HOUSTON PERSON (10)

Road Warriors (Greene St./2001)

CHET BAKER TRIO (9) Mr. B (Timeless/Zebra) JIMMY McGRIFF (9)

Skywalk (Milestone/Fantasy)

BRUCE FORMAN w/BOBBY HUTCHERSON "Full Circle" (Concord) 6/4
Rotetions: Heavy 2/1, Medium 3/2, Light 1/1, Extre Adds 0, Total Adds 4, KERA, KLON, KKGO, KXPR. Heavy: KJAZ. Medium.

Rotations: Heavy 2/1, Medium 3/2, Light 1/1, Extra Adds 0, Total Adds 4, KENA, KLUN, KNUJ, KAPH. Heavy: KJRZ. Medium: Medium: KJRZ. Medium: Medium: KJRZ. Medium: Medium

HERB ALPERT "Bullish" (A&M) 5/0 Rotations: Heavy 2/0, Medium 2/0, Light 0/0, Extr

0/0, Extra Adds 0, Total Adds 0. Heavy: WEAA, WLOQ. Medium: WJZZ, KTCJ, WVOI. Rotations: Heavy 2/0, Medium 3/0, Light 0/0, Extre Adds 0, Total Adds 0. Heav EUGEN CICERO TRIO "Spring Song" (Timeless/Zebra) 5/0

EUGEN CICERO I RIU "Spring Song (Immeess/Zebra) 5/0
Rotations: Heavy 10, Medium 20, Light 1.0, Extra Adds 0. Total Adds 0. Heavy: WBBY. Medium: WMOT, KPLU, KXPR.
RALPH MacDONALD "Universal Rhythm" (Polydor/PolyGram) 5/0
Rotations: Heavy 10, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WJZZ, Medium: KKGO, WVOI.
JAY McSHANN "Just A Lucky So And So" (Sackville) 5/0
Rotations: Heavy 1/0, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: KJAZ. Medium: KLON, KPLU.
JOE PASS "Live At Long Beach City College" (Pablo) 5/0
Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: KUOP. Medium: KADX, KPLU, KWMU.

Regionalized Adds & Hots

Printed Adds are first ten provided by station. Hots are printed in order given by reporter. * symbol denotes commercial station.

EAST

WBEE/Chicago (*) Bob Long

SOUTH WF AE/Charlotte Paul Stribling

HANK CRAMFORD BOTTOST: BEATH BROTRERS OSKAY & O'DONNE MODERN JALZ QUI ROS MCCONNELL FRED LIPSIUS

44 Reporting Stations

39 Current Reports

KSAX/Dallas-F1, Worth (*)

PLAYBOY JAZZ FEST RAME CRAMFORD DIANNE REEVES RICHARD ELLIOT CABO PRIO EASTERN REBELLION HOTCHEL! LES MCCANN'

Rick Forest

ALBERT RING
CAL TJADER
HANE CRAMFORD
ALYMUTH
DAVE VALENTIN
ROTEST:
LES MCCANN
SADAO MATAMABE
JERRT TACHOIR OU
FRED LIPSIUS
ALEXANDER JOSJIC
ALEXANDER JOSJIC

DON SICKLER
PEPPER ADAMS
CABO PRIO
CONIETTI & GRMMIL
DAVE VALENTIN
ELEMENTS
BOTEGET:
BEBOP & BEYOND
CHET BAKER
MODERN JAIZ QUART MUDERN JAIZ QUART GETZ & DAILEY CARTER & HALL

BONE HOTTEST SADAD NATANABE SPYRO GYRA CHUCE MANCIONE DAVE GRUSIN GENERATION BAND

WUSF/Tempa Bob Saymour

HANK CRAWFORD DAVE VALENTIN RICHARD ELLIOT HOTTER KAMAU KENYATTA KRITH JARKET EASTERN REBELL ROB MCCONNELL

ATYMOTH
HAMK CRAWFORD
DIANNE REEVES
DAVE VALENTIN
HOCKESTI
GEMERATION BAND
TRIBUTE TO MONE
RITTYRANE
ROINONIA
BODBY MCFERRIN

BRUCE PORMAN
HICHAEL REDGES
STACY & JIMMY
BROWN & ROACH
LAL TJADER
HOLTEAT
HOTELESS ALLST
HOS MCCOMBEL
RECE FORMAN
KEITH JARRETT

BARR CRAMTORD
DIANNE RECVES
ERIC TINGSTAD
MATSON & DUNOI
DON LANPIERE
HOTEANTI
GEORGE SHEARTS
TIMELESS ALLS'
JIMMY MCGRIFF
CHET BARER

none Nottest: BRUCE FORMAN FOSTER & MESS CAL TJADER SESOP & SEYOND KEITH JARRETT

TOM SCHNIBBE

TOM SCHNIB REMUNINGHAU
PITZOGRADO & ELEGAND
PITZOGRADO & ELEGAND
PITZOGRADO & ELEGAND
PITZOGRADO & ELEGAND
ANTESON PRILLIPS
CALIFFORD SHILLIPS
CLIFFORD SHILLIPS
CLIFFORD SHANNE
COTI : BYRO
ROTEST
BORRY MCPEREN
FRIBUTE TO MONE
WERBIE MANCOCK

The following stations called in a

KKSN/Portland XHRM/San Diego KJAZ/San Francisco KUOP/Stockton

MIDWEST WJZZOwirok (*)

JOHN HIN THANKS PATRICE RUSSEN CONTON TA PARTICE RUSSEN CONTON TA PARTICE RUSSEN CONTON TA PARTICE TO PARTICE PA

DAVE VALENTIN CONTEMPORARY COMP BORACE SILVER

ROHINGANIA
JOE TORNER
JOE TORNER
C'EST WHAT')
SHEARING E TOI
SADAD MATANABI
DAVE VALENTIN
CASO FRIO
ROTERTI
SORNY STITT
FOSTER E WESS
JIMHT MCGRIFF
TITO PURNIE
CRET BARER

SSEARING & TORMEDAYE VALENTIN REITH JARRETT SMITH & MONTFORMER GETE & DALLEY TRIBUTE TO MONE CABO FRID BOLCOSE: SADAO MITANABE SADAO MITANABE

Chris Wagner
MARDTO
CLAUDIO RODITI
POMCHO BANCHEI
POMCHO BANCHEI
POMCHO BANCHEI
CHRISTON GAMP
EITPYBANK
GETT BAKER
GETT & CALLEY
JERRY TACHOLR OL
BOOTE BER
PAT METHENY
SPYRO GTRA
C'EST WHATPI
MILES DAVIS
ELEMENTS

Eric Schoil

MARITHE CRISPELL

AND ADDRESSED

AND ADDRESSED

ERICA SCORT ADDRESSED

ERICA SCORT ADDRESSED

CAPTER & BRALL

DR. OMESU

BROWN & EXTONO

CRECO PRESENA

JOHN CARTER

FOCAT HUSA SUSO

MARITHE CRISPELL

AMES BLOOD LUMER

FOCAT HUSA SUSO

MARITHE CRISPELL

AMES BLOOD LUMER

FOCAT HUSA SUSO

MARITHE CRISPELL

MARITHE CRISPELL

AMES RECOD FURSE

FOCAT HUSA SUSO

MARITHE CRISPELL

MARITHE CRISPELL

AMES RECOD HUMER

FOCAT HUSA SUSO

MARITHE CRISPELL

MARITHE CRISPELL

BHI HUMI
DAVE VALENTIN
CABO FRIO
JOE TUNNER
DIANNE REEVES
ELEMENTS
BOTCEST:
SADAO MATANABE
REVIN CUBANES
MODERN JAZZ OK
LES MCCANN

Lind Yohn
HANK CRANFORD
AZYMUTH
JINHT MCGRIPP
SMEARING & TORNER
GEORGE SHEARING
JOE TURNER
TAIBUTE TO MOME
CLAUDIO RODITI
TOWNY PLANAGAN
MILES DAVIS
GOTCHEL EOTT BAKER ROB MCCONNELL BOB SUMMERS GETS & DAILEY BANK CRAMPORD

KTCJ/Minn Ed Garrett DAVE VALENTIN KEVIN EUBANKS ROTTEST: RAMSEY LEWIS C'EST WHAT?! MATSUBARA BORNY MCFERRIN JIMMY MCGRIPP

RICHARD SLLIOT DAVE VALENTIN DAN SIEGEL HOTEST: BORBY NOFERRIN KAZUNI WATANABI

WEST

KLCC/Eugene Michael Cenning

KKGDiLos Angeles (*) KKSN/Portland (*) Jeff Gehringer Ray Horn

BH Shedd

CAVE VALENTIN
EEITH JARRETT
HARK CEAWFORD
ALYMUTE
BUCKT & JOHN PIZZ
ROTHER
HODERN JAZZ QUART
SARAO WATANABE
JIMMY ROCEIPP
LES MCCANN

S Roger Smith

TITO PUENTE
CAL TIADER
CAL TIADER
ESIC TIMESTAFFA
HOTEST
FRANK SISMER
BLLI
FOOT SINS
A HARK CRAWFORD
EN HARK CRAWFORD

frozen playlist this week:

WLOQ/Orlando

Black/Urban

BREAKERS

Jungle Love (WB)

82% of our reporting stations on it. Rotations: Heavy 19/3, Medium 29/4, Light 15/7, Extra Adda 1, Total Adda 15, WADK, WEDR, WYLD-FM, WGCI, WDMT, WZEN-FM, WKND, KOXL, WOMG, KJCB, WBLX, WANT, WTOY, WWDM, WVKO. A most added record. Moves 30-18 on the

CHAMPAIGN

Off And On Love (Columbia)

TT AND UT LOVE (LOUNTENES)

77% of our reporting stations on It. Rotations: Heavy 4/1, Medium 23/2, Light 30/17, Extra Adds

3, Total Adds 23 including WILD, WRKS, WAMO, KMJO, WTMP, WJLB, WZEN-FM, KACE, WATV, WFXC, KIIZ, KAPE, WWDM, WVOI, KDIA. A most added record. Debuts at number 27 on ck/Urban chart.

VANITY

Pretty Mess (Motown)

69% of our reporting stations on it. Rotations: Heavy 4/0, Medium 26/2, Light 24/9, Extra Adds 0, Total Adds 11, WDJY, KYOK, WTMP, KMJM, KNOW, WPEG, WFXC, WJJS, WAAA, WVKO, WDA NAME CONTROL OF THE CONTROL OF T KDIA. Debuts at number 29 on the Bi

STAPLE SINGERS

Slippery People (Private I/CBS)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/5, Light 27/8, Extra Adds 2,
Total Adds 15, WXYV, WVEE, WJLB, XHRM, KSOL, 293, WQMG, WBLX, WQQK, WTOY,
WWOM, WLUM, WWWS, KDKO, WDAS. A most added record. Debuts at number 36 on the Black/

LAKESIDE

Make My Day (Solar/Elektra)

63% of our reporting stations on it. Rotations: Heavy 8/0, Medium 22/3, Light 19/7, Extra Adda 0, Total Adda 10, WDAS, WDIA, WGCI, WZEN-FM, KNOW, KOXL, WWDM, WKWM, KDKO, KDIA. Debuts at number 33 on the Black/Urben

TINA TURNER

Better Be Good To Me (Capitol)

63% of our reporting stations on it. Rostations: Heavy 1/1, Medium 23/4, Light 22/9, Extra Adds 3, Total Adds 17, WDAS, WAMO, KMJO, WEDR, WBLZ, WZEN-FM, XHRM, WFXC, WQMG, WKXI. WJAX, WPDQ, WTOY, WWDM, WAAA, WKWM, WTLC. A most added record. Debuts at

NEW & ACTIVE

LaTOYA JACKSON "Hot Potato" (Private I/C8S) 48/4
Rossions: Heery 11/1, Medium 14/0, Light 21/3, Estre Adds 0, Otal Adds 4, WILD, WUSL, KNOW, WTOY, Heery: WDAS, WADK, WDA, WHAC, WFC, WCMIC, WFD, KLZB, KOKA, WTC, Medium: KYOK, KRNB, WJ.B, WZEN-PM, KHRM, KSOL, WATV, 230, WROK, WADA, WDM, WADA, KUKO, Debuts at number 37 on the BleckArben chart.

WATN, 233, WIREL, TIPEL, THURN, THUR, BUDE, NAME, THE MEMBERS, A THE MEMBERS, THE MEMBERS, THE MEMBERS, AND THE WORTH MEMBERS, WORTH WORTH MEMBERS, WORTH MEM

WYKU, WKWM, Deouts at number 32 on the Black/Urban chart.

BRASS CONSTRUCTION "Partyline" (Capitol) 41/3

Rostions: Henry 40, Medium 170, Julys 200, Extra Adds 0, Total Adds 3, WYEE, WKXI, KKZ. Heavy: WKLD, WPEC

WWWS. Medium: KXDA-PM, XHRM, KSOL, WRNC, WRDW, WENN, WQMG, WJAX, KLCB, WQQK, KHYS, KAPE,

WOKS, WAAA, WDAO, WTLC

■ ASHFORD & SIMPSON "Solid" (Caphtol) 40/40

Routerior: Heavy 22, Medium 444, Light 32/32, Extra Acids 2, Total Acids 40 including WWN+FM, WXYV, WILD, WUSL, WAZID-Heavy 22, Medium 444, Light 32/32, Extra Acids 2, Total Acids 40 including WWN+FM, WXYV, WILD, WUSL, WAZID-HA, WFXC.

WAND, WHAIR, KNOK-FM, KYOK, WDIA, WTMP, WDIAT, WDIAT, WDIAD, WJRD, WFXC.

Routerior: Hoopy 90, Medium 180, Light 1172, Extra Acids 0, Total Acids 2, WGCI, WWWS. Heavy: WDAS, KMAD, KYOK, WPEG. ROUTERING: WHISE, WAND, WUX, WYLE, KRINB, WHER, KRINB, WHER, KRINB, WYLE, WEN, WCIR, KILM, WZEN-FM, WATV, WENN, WKXI, WHIX, KYTS, KOKA, WAAA, WDAO, WKYWI, Debuts at number 30 on the BlackUrban chart.

GLENN JONES: "Show Me" (RCA) 36/14 4ds 1, Total Acids 14, WOYV, WDAS, WYEE, WDIAT, XHPM, KSOL, WYDM, KOLL, WFGE, WOOL, WAX, KAPE, KOKA, WAAA, Heavy: KNOK-FM, WWWS. Medium: KRNB, WDIA, WBMX, WGCI, WZAK, WJEB, WZEN-FM, 239, WJM, WBLX, WAANA, Heavy: KNOK-FM, WWWS. Medium: KRNB, WDIA, WBMX, WGCI, WZAK, WJEB, WJEB, WJM, WBLX, WARNA, WKWYS.

ROUNDEY SALULSBERRY "I Wonder" (Allegiance) 35/10

RODNEY SAULSBERRY "I Wonder" (Allegiance) 35/10
RODNEY SAULSBERRY "I Wonder" (Allegiance) 35/10
Rotsion: Heevy OO, Medium 184, Light 17/6, Evra Adds 0, Iosal Adds 10, W/CE, WDIA, WGCI, WZAK, XHRM, KIZ, KJCB, KHYS, WHWS, KDIA, Mediume: WWW-PM, WAMO, KKDA-FM, KNOK-FM, WEDR, KACE, WRNC, WJAX, WPDQ, KOKA, WAMM, WAAN, WTLC, KIKO.

WANN, WAAA, WTIC, KUKO.

JOCELYN BROWN "I Wish You Would" (Vinyl Dreams) 35/3

JOCELYN BROWN "I Wish You Would" (Vinyl Dreams) 35/3

Rossions: Heavy 8D, Medum 21/2, Light 8/2, Extra Adds 0, Total Adds 3, KJBH, KNOW, WFXC, Heavy: WILD, WDAS, WYLD-FRI, WGC, WZEKFRI, KDA, Medum WWHIFFI, WUSL, WHAN, WYDER, KIDA FRI, WDAY, WJAR, KMJM, KDAY, KHRRI, ZSJ, WFRE, KWON, WYOU, WCD, WIRLY, WAAA, WTLC, WYOI. FM, WILD, WEED, WEED, WOOD, WICU, WEILY, WAAA, WTLC, WYOL.
SMOKEY ROBINSON 'I Can't Find' (Tamha/Retown) 35/3
SMOKEY ROBINSON 'I Can't Find' (Tamha/Retown) 35/3
Robison: Honey GO, Median 180, Light 130, Exte Adds O, Total Adds 3, KSOL, WKIND, WTOY, Heavy: WYEE, WOM, WBICK, WCO, WKIND, WAND, WARD, WA

WPDQ, WPLZ, KAPE, WTLC, WWWS.

KURITS BLOW "IS Million Stories" (Mercury/PolyGram) 31/8

KURITS BLOW "IS Million Stories" (Mercury/PolyGram) 31/8

Rosstorie: Heavy 7/0, Medium 11/2, Light 13/6, Extra Adds 0, Total Adds 8, WWKS, KNOK,Fai, KRNB, WDA, KSOL, WATV.

KOKA, WWO, Heavy WDAS, WEDR, WZEEFAR, KDVX, WWRS, WGGW, WWWS. Medium: WUSL, WAMO, WBMCK, WDMT,

KOKA, WWO, Heavy WDAS, KOKO, KDM.

SHEWN, WLOU, WAMA, KOKO, KDM.

GR. SCOTT-HERON "Re-Ron" (Ariesta) 28/2

w O, Total Adds 2, WFXC, WVKO. Heavy: KKDA-FM

FM, WOMT, WZAK, XHRM, WKND, WPEG, WOMG, WANM, WAAA, WWWS. GRANDMASTER MELLE MEL & FURBOUS FIVE "We Don't Work For Free" (Sugar HIII) 25/8 GRANDMASTER MELLE MEL, & FURBOUS FIVE "We Don't Work For Free" (Sugar HIII) 25/8 GRANDMASTER MELLE MELL & FURBOUS FIVE "WE WORK, WYE, WEDR, KACE, XHRM, WJAX, WW

FAIL WIDMIT, VISCOMENT PARTIES MELLE MELL IN PROPERTY AND S. 2. TOTAL ACCIS IN VISCOMEN PARTIES MELLE MELLE IN VISCOMEN PARTIES MADE AND SENTENCE PARTIES PARTIE MIKKI, "Love Emergency" (Pop Arts) 25/1
Rotton: Hong JO, Median 110, Ight 111/1, Extra Adds 0, Total Adds 1, WGCI, Heeny: WDAS, WFEG, WTLC. Medium: Novine-FM, WXTV, WUSL, WANO, WEDR, WTMP, WZEN-FM, WOMM, WGCK, WANNA, WANA.

SIGNIFICANT ACTION

DAN HARTMAN "1 Can Dreem About You" (MCA) 24/4
Rossions: Honey 11/2, Medium 11/1, Light 10, Extra Adds 1, Total Adds 4, WXTV, WGCL,KOKA, WAAA, Heney: WWNFRA, WYEE, WHRIK, KLH, WRDW, KNOW, WPOQ, KLOB, WRIZ. Medium: WADK, KNOK-PM, KYOK, WBLZ, KACE, KOXL, WJIS,

WULK, R.94, WYFUM.

RJ'S LATEST ARRIVAL "Hermony" (Golden Boy/Quelity) 23/6

ROStone: Heevy 10,0 Medium 8/1, Light 13/4, Extra Adds 1, Total Adds 6, WDAS, WEDR, WPEG, WKXU, WLOU, KAPE. Hee

WWWS. Medium: WDMT, WZAK, XHRM, WGDK, KOKA: WTLC, KDKO.

MOST ADDED ®

ASHFORD & SIMPSON (40 Solid (Capitol) CHAMPAIGN (23) Off And On Love (Columbia) TINA TURNER (17) Better Be Good To Me (Capitol) BAR-KAYS (16) O-Matic (Mercury/PolyGram) STAPLE SINGERS (15) Slippery People (Private I/CBS) TIME (15)

HOTTEST

PRINCE (48) Let's Go Crazy (WB: BILLY OCEAN (37) Caribbean Ocean... (Jive/Arista)
J. KENNEDY/J. OSBORNE (34) The Last Time I Made Love (A&M) STEVIE WONDER (30) I Just Called To Say I Love... (Motown) S.O.S. BAND (26)

Just The Way You Like It (Tabu/CBS)

Jungle Love (WB

WHODINI "Friends" (Jive/Arista) 23/5 Rotations: Heavy 8/0, Medium 7/1, Light 7/3, Extra A WDMT, WZAK, WDRO, KDAY, WQOK, WDAO, WWV

Medium: WXYV, KINEB, WBMX, WORD, WZEN-FM, WKXI, WWWS, WYWS.

APOLLONIA 6 "Sax Shooter" (WB) 20/11.

APOLLONIA 6 "Sax Shooter" (WB) 20/11.

Dissistance: Heavy 10. Medium and L. Mrt 11/10, Ester Adds 0, Tosis Adds 14, WHUR, WAOK, KIXDA-FM, WTMP, KIMUM, WZEN-FM, WIRDA, KISCU, WEND, W. M. S. KAPE, WWWDA, KIXCU, WWWA, KIXCA, WWWO, KIXCA, KINDA, KIXCA, WANDA, WAN

net Street" (Atlentic) 20/9 /2, Light 14/6, Extra Adds 1, Total Ad JAZZY JAY "Son Of Be 0/3 tal Adda 9, WDAS, WVEE, KMJQ, WKND, WPDQ, WLOU, WWDM,

Residence: Heavy DO, Medium br., up-n WOKS, WDAO, Medium KYOK, KPNB, WJAX. WOKS, WDAO, Medium KYOK, KPNB, WJAX. LINDA CLIFFORD "A Night With The Boys" (Red Label) 20/2 LINDA CLIFFORD "A Night With The Boys" (Red Label) 20/2

KOKA, PETER WOLF "Lights Out" (EMI America) 20/2 Rostfors: Heavy 50, Medium 81. Light 81, Extra Adds 0, Total Adds 2, KNOW, KDKO, Heavy: WDAS, JET94, WJAX, K94. WOKS. Medium: WATY, KOKA, WJUM, WWWS, KUKO.

WILES. MISSIANT: WALTY, AUGUS, TELEM, TETTES, AUGUS.
MR. "T" "Mr. T's Commandments" (Columbia) 19/5
Rostations: Heavy 0/0, Medium 3/0, Light 15/5, Extra Adds 1, Total Adds 6, WJLB, WFXC, KJCB, WWDM, WAAA. Mr.
Rostations: Heavy 0/0, Medium 3/0, Light 15/5, Extra Adds 1, Total Adds 6, WJLB, WFXC, KJCB, WWDM, WAAA. Mr.

WXXI, WOCK.

FORCE MD'S "Tears" [Tommy Boy] 19/4

FORCE MD'S "Tears" [Tommy Boy] 19/4

FORCE MD'S "Tears" [Tommy Boy] 19/4

Foretions: Heavy S1, Medium S0, Light 7/2, Extra Adds 1, Total Adds 4, WEDR, WATV, WOCK, WXWM. Heavy: WILD, WRKS, KDAY, WEG. Medium: WANO, WZENFIN, Light 19/1

EQYTTIAN LOVER "Egypt Especial Control of Total Adds 1, WRDW. Heavy: KKDA-FM, KYOK, WEDR, W.J.B., WPDQ. WOLW, WOLW, WOWS. However, KWDA-FM, KYOK, WEDR, W.J.B., WPDQ. WOWN, WYDM, WWWS. However, WWS. However, WDM, WAND, WYDM, WY

KNOK-FM, KACE, WOMG, WANM, WAAA.

CYNDI LAUPER "She Bop" (Portrait/CBS) 18/1

CYNDI LAUPER "She Bop" (Portrait/CBS) 18/1

CYNDI LAUPER "She Bop" (Portrait/CBS) 18/1

KUKO, Medure: WHEK, WEG, WEG, WASH, WILLAM, WOOK, KAR, WILM,

KUKO, Medure: WHEK, WEG, WEG, WASH, WILLAM, WOOK, KAR, WILM,

KUKO, Medure: WHEK, WEG, WASH, WILLAM, WOOK, KAR, WILM,

KUKO, Medure: WHEK, WEG, WASH, WASH, WOOK, KAR, WILM,

KUKO, HERNI, WASH, WASH,

BLOODSTONE "Bloodstone's Party" (T-Neck/CBS) 17/6 Bloodstone: Heavy (JO, Medium 3/1, Light 14/5, Extra Adds 0, Total Adds

westurn: WAUN, KUNA.
CARRIE LUCAS "Summer in The Street" (Constellation/MCA) 17/2
Rotations: Heavy 010, Medium 3/0, Light 14/2, Extra Adda 0, Total Adda 2, WPEG, WWDN PRIMINETE: PREPLY UNI, MERCHUT 3JD, Light 14/2, Extre Adds O, Total Adds 2, WPEG, WWOM, Medium; KRNB, KLIH, KOKA
HAROLD MELVIN & BLUE NOTES "Today's Your Lucky Day" (Philly World/Atco) 15/8
Rotations: Newry 2G, Medium 41, Light 98, Extre Adds O, Total Adds 6, WZAK, WATV, WROI, WLOU, WOAO, WTLC. H
WCDN, WOOD, Medium 41, Light 98, Extre Adds O, Total Adds 6, WZAK, WATV, WROI, WLOU, WOAO, WTLC. H
WCDN, WOOD, Medium: WILD, WUSL, WOIA.

WEDR, WIKND, Medium: WILD, WOSt, 1992.

MIDWAY "Set it Out" (Personal) 15/3

Rotstions: Newry 41, Medium 4/0, Light 6/1, Extra Adda 1, Total Adda 3, WVEE, WEDR, WANM, Heavy: WDRQ, WJLB, WPEG

Rotstions: Newry 41, Medium 4/0, Light 6/1, Extra Adda 1, Total Adda 3, WVEE, WEDR, WANM, Heavy: WDRQ, WJLB, WPEG

Medium: WDMT, WZAR, WYWJRI, WYYYPZA.
AFRIKA BAMBAATAA/JAMES BROWN "Unity" (Tommy Boy) 15/1
AFRIKA BAMBAATAA/JAMES BROWN "Unity" (Tommy Boy) 15/1
Rotation: Heavy QIO, Medium 60, Light 9/1, Extra Adds 0, Total Adds 1, KIIZ. Medium: WEDR, KDAY, XHRM, WKXI, WPDQ.
Rotation: Heavy QIO, Medium 60, Light 9/1, Extra Adds 0, Total Adds 1, KIIZ. Medium: WEDR, KDAY, XHRM, WKXI, WPDQ.

KUKO.
KENNY ROGERS with KIM CARNES & JAMES INGRAM "What About Me" (RCA) 13/7
KENNY ROGERS with KIM CARNES & JAMES INGRAM "What About Me" (RCA) 13/7
KROSIONS: Heevy 2/0, Medium 3/1, Light 8/8, Extra Adds O, Total Adds 7, WAMO, WHUR, KNOK-FM, WORC, WBR
WOKS: Heevy: KACE, WAMM, Medium: KKDA-FM, WTMP.

WOKS, Heery: KACE, WARM, Medium: ACAL Land Is Out" (Arists) 13/6

JERMANE STEWART "The Word "

KYUR, WDMT, WAAK, Reseam: WLUU, PURS.
KYM: "Give Rive The Dance" (Award Records) 13/3
KYM: "Give Rive The Dance" (Award Records) 13/3
Rosteons: Newsy 00, Medium 40, Light 9/3, Extre Adds 0, Total Adds 3, KJCB, KHYS, WAAA, Medium: WEDR, WPEG, WQQK, Rosteons Newsy 00, Medium 40, Light 9/3, Extre Adds 0, Total Adds 3, KJCB, KHYS, WAAA, Medium: WEDR, WPEG, WQQK, Rosteons: Newsy 00, Medium 40, Light 9/3, Extre Adds 0, Total Adds 3, KJCB, KHYS, WAAA, Medium: WEDR, WPEG, WQQK, Rosteons: Newsy 00, Medium 40, Light 9/3, Extre Adds 0, Total Adds 3, KJCB, KHYS, WAAA, Medium: WEDR, WPEG, WQQK, Rosteons: Newsy 00, Medium 40, Light 9/3, Extre Adds 0, Total Adds 3, KJCB, KHYS, WAAA, Medium: WEDR, WPEG, WQQK, Rosteons: Newsy 00, Medium 40, Light 9/3, Extre Adds 0, Total Adds 3, KJCB, KHYS, WAAA, Medium: WEDR, WPEG, WQQK, Rosteons: Newsy 00, Medium 40, Light 9/3, Extre Adds 0, Total Adds 3, KJCB, KHYS, WAAA, Medium: WEDR, WPEG, WQQK, Rosteons: Newsy 00, Medium 40, Light 9/3, Extre Adds 0, Total Adds 3, KJCB, KHYS, WAAA, Medium: WEDR, WPEG, WQQK, Rosteons: Newsy 00, Medium 40, Light 9/3, Extre Adds 0, Total Adds 3, KJCB, KHYS, WAAA, Medium: WEDR, WPEG, WQQK, Rosteons: Newsy 00, Medium 40, Light 9/3, Extre Adds 0, Total Adds 3, KJCB, KHYS, WAAA, Medium: WEDR, WPEG, WQQK, Rosteons: Newsy 00, Medium 40, Light 9/4, Light

AMUZEMENT PARK BAND "No" (Atlantic) 13/3
AMUZEMENT PARK BAND "No" (Atlantic) 13/3
Rotations: Newy 3/0, Needlum 2/0, Light 8/3, Extre Adds 0, Total Adds 3, WKXI, WWWS, KUKQ. Heavy: WGCI, WZAK, WTLC.

Medium: WUM1, Arrows.

PRINCE "Purple Rein" (WB) 13/3

Reselting: Heavy 6/2, Medium 3/1, Light 4/0, Extra Adds 0, Total Adds 3, WILD, WANT, WYKO, Heavy: WBLZ, KNOW, KIIZ, K94.

Medium: KALIM, WILIM

JOHNNIE TAYLOR "Shoot For The Stars" (Beverly Glen) 13/2

JOHNNIE TAYLOR "Shoot For The Stars" (Beverly Glen) 14/2

Katelions: Heavy 1/0, Medium 4/1, Light 8/2, Extra Adds 0, Yotal Adds 2, WYEE, WKXI. Heavy: KACE. M

RUM. ALEEM "Release Yourself" (NIA) 12/0
Rosstons: Heavy 2/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WWW-FM, WILD. Measure What KACE WINDS.

WELFR, WILDRIT, RALLE, WILFRE, (WILDRIT, WILDRIT, WILDRIT

WWWS.
PRETTY PORON "Nightime" (Svengell) 11/4
Rossidors: Heavy 1/1, Medium 6/0, Light 3/2, Estre Adds 1, Total Adds 4, WAOK, WVEE, KMJO, KRNS. Medium: WWWI-FAI,
WYOY, WUSL. WUJY, WORO, WAS.
RICHARD "DWRPLES" FREIDS "Jazzy Ledy" (RCA) 11/3
RICHARD "OMRPLES" FREIDS "Jazzy Ledy" (RCA) 11/3
Rossidors: Heavy 00, Medium 6/1, Light 4/1, Estre Adds 1, Total Adds 3, WYYY, WIGN, WTIC, Medium: WWWI-FAI, WTIMP,
ROSSIGOR: Heavy 00, Medium 6/1, Light 4/1, Estre Adds 1, Total Adds 3, WYYY, WIGNO, WTIC, Medium: WWWI-FAI, WTIMP,

Adds 4, KYOK, WZEN-FM, WENN, WWDM. H

WH-ODIN! "Five Minutes Of Funk." (Jive/Arista) 10/4 Rosstons: Heavy 2/1, Medium 7/2, Light 1/1, Extra Adds O, Total Ar Medium: WXYY, WUSL, KKDA-FM, KMJM, WANM,

Medium: WXXV, WUBL, KKDA-FM, KMJM, WANM.

KRYSTOL "After The Dence is Through" (Epic) 10/3

Rossions: Heavy DO, Medium 30, Light 8/2, Estra Adds 1, Total Adds 3, KMJQ, WDIA, WQMG, Medium: WXXV, KDAY, W

EMONTIONS: "Are You Through With My Heart" (Red Label) 10/1

Rossions: Heavy DO, Medium 20, Light 8/1, Estra Adds 0, Total Adds 1, WMM-FM, Medium: WADK, KOKA.

BOB MARLEY & THE WANERS: "In This Love" (Island) 10/1

Rossions: Heavy DO, Medium 4/0, Light 8/1, Estra Adds 0, Total Adds 1, WZAK, Medium: WWR-FM, WHUF, KRNS, WD

On lest week's Black/Urban chart, the breaker designation for Cherrelle's "Fragile...Handle With Care" was dvertently credited to "Jungle Love" by the Time, which is a breaker this week.



YOUNG BLACK PROGRAMMERS COALITION, INC.

YBPC Seventh Annual Meeting

NOVEMBER 16, 17, & 18, 1984

HYATT REGENCY HOTEL 1200 LOUISIANA STREET • HOUSTON, TEXAS 77002 [713] 654-1234

Special YBPC Room Rates 52.00 per day/per room

Theme:

TALK, TALK, " ACTION FOR 85"

- I. Radio and Record Promotions
 - A. Programming How To Program A Winning Format
 - B. Promotions A Lasting Relationship
 - 1. Problems Each Encounters (Radio Personnel & Promotional Personnel)
 - 2. Solutions To The Problems
 - 3. How Radio And Promotional People Affect Each Other
- II. Trade Publications And How They Work
 - A. Charting Records
 - B. Accurate And Consistent Reports
- III. Is Their Life After Arbitron
 - A. Selling Stations By The Numbers [Good/Bad]
 - B. Getting Maximum From The Numbers
 - C. Selling Stations Without The Numbers

EARLY BIRD REGISTRATION FEES

EARLY RIND REGISTRATION 122	\$50.00
Members	\$60.00
Non-Members Late Fee After October 31	\$10.00
Spouse Regular or Banquet Ticket	
CONTACT:SONDRA FREELS	41 822-1945

SOUVENIR BOOKLET INFORMATION

→ Ads Page Sit	ze Based on 8½ x 11 Irim
# A05 1 ago on	Full Page - Inside Front & Back
\$400.00	Full Page
\$300.00	Half Page
\$200.00	Fourth Page
\$150.00	Fourth Page
\$75.00	Eighth Page
mEO OO	Professional Card And Name
N - Comero Boody Art M	ork\$100.00
Non Lamera Reduy Art VV	OI K

CONTACT: A. D. WASHINGTON, 10835 PHANTOM HILL DALLAS, TEXAS 75217 • [214] 556-2002

THE SEVENTH ANNUAL YBPC NATIONAL MEETING '84

YBPC, INC. • c/o Ms. Sondra Freels • 7011 Salem Dr. New Orleans, Louisiana 70127 [504] 822-1945

BADIO/TV STATION . [CHECKS OR MONEY ORDERS ONLY]

The National Weather Forecast Shows Columbia Records As Hot!

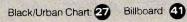




CHAMPAIGN

"Off And On Love"

Black/Urban BREAKERS





#2 MOST ADDED



REBBIE JACKSON

"Centipede"

Black/Urban Chart: 24 to 14





Billboard: 43 to 29







PHILIP BAILEY

"Photogenic Memory"

WAMO WAOK KMJQ KYOK KRNB WZEN-FM WKXI

WENN WPEG WFXC WQMG

Waak WPLZ KOKA WQKS wwws



Billboard: 81



Mr. "T"

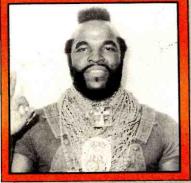
"Mr. 'T''s Commandment"

WPEG WAOK JET94 KYOK WFXC WDIA WYLD-FM WKXI WZAK **KJCB** WJLB

> WNHC Billboard: 85

KAPE KOKA WWDM WANM WAAA WVOI

Forecast For This Coming Week: The New DENIECE "Black Butterfly"



Black/Urban

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

FAST

WWIN-FM/ Baltimore

BILLY JOEL
ASHFORD & SIMPS
JEFFREY OSBORNE
KASHIF
SKOOL BOYZ
DIANNE REEVES
MORGAN
MOTIONS
HOTEIONS
HOTEIONS
DAN HARTMAN
STEVIE WONDER
ALECEM

WXYV/Baltimore Roy Sampson

DAN HARTMAN
PHYLLIS ST. JAMES
PRIME TIME
JEFFREY OSBORNE
NEW EDITION
RICHARD D. PIELDS
GLENN JONES
ASHFORD & SIMPSON
NUMBERS NUMONICS STAPLE SINGERS CIRCUIT MTUME BILLY OCEAN ALICIA MYERS KENNEDY & OSBORNE JANET JACKSON

Elroy R.C. Smith

CHAKA KHAN JANET JACKSON ASHFORD & SIM JANET JACKSON
ASHFORD & SIMPSO
LATOYA JACKSON
EUGENE WILDE
CHAMPAIGN
BEAU WILLIAMS

WKND/Hartford (a)

RICHARD D. FIELDS DAN HARTMAN TIME CARS ONTROLLERS HOKEY ROBINSON LINESTOE
LIKESTOE
LIK CHAMPAIGN
JAZZY JAY
ASHFORD & SIMPSON
T.H.S.
HOTCEST:
MTUME MTUME SOS BAND ALICIA MYERS STEVIE WÖNDER NEW EDITION WNHC/New Haven James Jordan

KENNY ROGERS MAMBA
PALMERFORCE TWO
DAVID SIMMONS
CHAMPAIGN CHAMPAIGN
JUNIOR
ASHFORD & SIMPSON
WHODINI
FACE TO FACE
BLOODSTONE
EVELYN THOMAS
BRENDA LEE EAGER BRENDA LEE EAGEN
HOTTEST:
BONNIE POINTER
LILLO THOMAS
LATTISAW & GILL
SOS BAND
RICK JAMES

WRK SINew York Taylor/Quarter

CHAMPAIGN CHAMPAIGN
FAT BOYS
KURTIS BLOW
KURTIS BLOW
DONNA SUMMER
HOTTEST:
TINA TURNER
PRINCE
FORCE MD'S
ALICIA MYERS
WHODINI

WUSL/Philadelphi Wyatt/Buggs

LATOYA JACKSON JERMAINE JACKSON NEXT MOVEMENT ASHFORD & SIMPSON JEFFREY OSBORNE Hottest: DEELE SOS BAND MADONNA

WDAS/Philadelphia Joe Tamburro

WAMO/Pittsburgh Allen Harrison

Alien Harrison
PRINCE
TINA TURNER
ASHOOND 6 SIMPSON
CIRCUIT
KOKO POP
CHAMPAIGN
PHILLP BAILEY
KENNY ROGERS
BAR-KAYS
HOTLEST
PRINCE
ALICIA MYERS
RUN D,M.C.

MIDWEST

WBMX/Chicago

MTUME RICK JAMES

WGCI/Chicago (a) Graham Armstrong

WBLZ/Cincinnati Brian Castle

TINA TURNER
PEABO BRYSON
WHODINI
WONDER & WARWICK
CHICAGO
REBBIE JACKSON

REBBIE JACKSON Hottest: KENNEDY & OSBORNE JERMAINE JACKSON SOS BAND

KAGNY POP RODER SAULSBERRY HARGULD MELVIN READ WILLIAMS KAZU MATSUI PROJE MEGATWA PATHAN HOTE SAULS WHODINI STEVIE WONDER BILLY OCEAN

Dean Rufus

GLENN JONES TIME Hottest: SOS BAND MTUME RUN D.M.C. BILLY OCEAN PRINCE

WVKO/Columbus

JANET JACKSON LIONEL RICHIE TINA TURNER TIME LEON HAYWOOD

TIME
LEON HAYWOOD
VAL SCOTT-HERON
KOKO POP
KURTIS BLOW
HOTCEST
CHAKA KHAN
ALICIA MYERS
KENNEDY & OSBORNE
BILLY OCEAN
PRINCE

Lyles/Jones

ASHPORD & SIMPSON GLENN JONES

WZAK/Cleveland Lynn Tolliver

JECKYLL & HYDE

JECKYLL & HYDE
NUANCE
ROSE ROYCE
JONZUN CREW
T.H.S.
HOTLEST:
KENNEDY & OSBORNE
RANDY HALL
NEXT MOVEMENT
MILLIMETERST

WDJY/Washington, DC Dan O'Nell LAURA BRANIGAN
RICK SPRINGFIELD
REBBIE JACKSON
VANITY
CHERRELLE
GAYLE ADAMS
HOTLEST:
TIME
HADONNA
CHAKA KHAN
BILLY OCEAN
ALICIA MYERS ASHPORD & SIMPSON PHILIP BAILEY JA22Y JAY DRUM
KAGNY
WRECKIN' CREW
HOTTEST:
SOS BAND
JACKSONS
STEVIE WONDER
STEPHANIE MILLS
REBBIE JACKSON

WHUR/Washington, DC Libby Lawson

ASHFORD & SIMPSON JEFFREY OSBORNE KENNY ROGERS GOODLE BAR-KAYS BAR-KAYS
APOLLONIA 6
LEON HAYWOOD
BROTHERS JOHNSON
HOTLEBT:
SOS BAND
PRINCE
TINA TURNER
MTUME
PRINCE

SOUTH

WAOK/Atlanta Larry Tinsley ASHPORD & SIMPSON PHILIP BAILEY TIME
DETROYT
EVELYN KING
APOLLONIA 6
KASHIF
BRENDA LEE EAGER
DIVINE SOUNDS
PRETTY POISON
HOLLEST Hottest: STEVIE WONDER

PRINCE RAY PARKER JR. WVEE/Atlanta Scotty Andrews

PRETTY POISON MIDWAY BAR-KAYS GRANDMASTER MEDIS
HOTTEST:
KENNEDY & OSBORNE
MTUME
STEVIE WONDER

Susie Austin KASHIF ALICIA MYERS STAPLE SINGERS STAPLE SINGERS
HOTTEST
PRINCE
BILLY OCEAN
SHEILA E
STEVIE WONDER
JACKSONS wwwS/Saginaw Kermit Crockett

ASHFORD & SIMPSON NEWCLEUS RODNEY SAULSBERRY DENROY MORGAN SADAO WATANABE AMUZEMENT PARK AMUZEMENT PARK JERMAINE STEWART STAPLE SINGERS DREAMBOY KIM FIELDS CHRIS TAYLOR NUMONICS
HOTTEST:
PRINCE
RUN D.M.C.
KENNEDY & OSBORNE
ALICIA MYERS
RANDY HALL

KMJM/St. Louis Ron Atkins

TINA B REBBIE JACKSON

REBBIE JACKS
VANITY
BAR-KAYS
APOLLONIA 6
HOTTEST:
BILLY OCEAN
DISCO 3
TIME
PRINCE
NEW EDITION

WZEN-FM/St. Louis

TIME REBBIE JACKSON TINA TURNER CHAMPAIGN PHILIP BAILEY BAR-KAYS

RASHIF
TINA B
APOLLONIA 6
Hottest:
KENNEDY & OSBORNE
PRINCE

WVOI/Toledo (#

Hottest: BILLY OCEAN PRINCE

PRINCE RUN D.M.C. TIME JANET JACKSON

JECKYLL & HYDE CHAMPAIGN

HOTTEST: KENNEDY & OSBORNE ALICIA MYERS PRINCE RUN D.M.C. TIME WDRQ/Detroit Steve Harris

HAROLO MELVIN JERMAINE STEWART JOHNNY GUITAR WAT JAZZY JAY JUNIOR LOU RAWLS

HOTTEST:
PRINCE
SOS BAND
KENNEDY & OSBORNE

WHODINI HERBIE HANCOCK

James Alexande

ASHFORD & SIMPSON CHAMPAIGN JECKYLL & HYDE GOODIE STAPLE SINGERS

W.JLB/Detroit

ASHFORD & SIMPS PRIME TIME REBBIE JACKSON TIME WKWM/Grand Rapids

FORCE MD'S
KASHIF
LAKESIDE
JERMAIÑE STEWART
TONIGHT
TINA TURNER
TOWNSENDS
RICKIE LEE JONES
HOTTES WTLC/Indianap

TINA TURNER
GRANDMASTER MELLE
REBBIE JACKSON
JUNIOR
MARY LOVE
RICHARD D. FIELDS
ASHFORD & SIMPSON
DAVID LASLEY
DETROYT DETROYT HAROLD MELVIN BILLY OCEAN
KENNEDY 5 OSBORNE
ALICIA MYERS
PRINCE
JANET JACKSON

> 78 Reporters 74 Current Reports

The following stations reported a frozen playlist this week:

> M IMI/Jackson KDAY/Los Angeles WHRK/Memphis K94/Norfolk

WRDW/Auguste Charlotte Logar

GLENN JONES
KASHIF
NEW EDITION
ECYPTIAN LOVER
SKOOL BOYZ
HOTHOUSE
STEVIE WONDER PRINCE RAY PARKER JR. BILLY OCEAN KENNEDY & OSBOR KNOW/Austin

Ken Rush
LAKESIDE
LATOYA JACKSON
CHAMPAIGN
VANITY
JOCELYN BROWN
ASHPORD & SIMPSON
PETER WOLF
HOTLEST:
DEBBIE DEB
RICHARD D. FIELDS
RANDY HALL
PRINCE PRINCE DAN HARTMAN KQXL/Baton Rouge

ASHFORD & SIMPSON CHERRELLE TIME CHAMPAIGN GLENN JONES
MADONNA
DAVID LASLEY
HOTTEST:
MTUME
BILLY OCEAN SOS BAND KENNEDY & OSBORNE JERMAINE JACKSON

WATV/Birmingha HON JENUARY
C.L. BLAST
CHAMPAIGN
PHILIP BAILEY
HAROLD MELVIN
MADONNA
FORCE MD'S
ASHFORD & SIMPSON
KURTIS BLOW
HOTTES BLOW

STEVIE PRINCE PRINCE KENNEDY & OSBORNE SOS BAND ASRFORD & SIMPSON DIVINE SOUNDS APOLLONIA 6 GOODIE BARBARA MITCHELL Hottest: KENNEDY & OSBORNE SOS BAND JERMAINE JACKSON PRINCE

PRINCE BILLY OCEAN Z93/Charleston Marc Little

STAPLE SINGERS LINDA CLIFFORD EVELYN KING HOTTEST: KENNEDY & OSBORNE PRINCE BILLY OCEAN ALICIA MYERS STEVIE WONDE

WPEG/Charlotte

ASHPORD & SIMPSON CARRIE LUCAS CARRIE LUCAS
GOODIE
PHILIP BAILEY
GLENN JONES
JUNIOR
VANITY
JERMAINE STEWART
RJ'S LATEST ARRIV
DAVID LASLEY
HOTERST MAK-KAYS
TEDDY PENDERGRASS
ASHPORD & SIMPSON
LAKESIDE
KASHIF
TIMA " DAVID LASE:
HOttest:
KENNEDY & OSBORNE
PRINCE
STEVIE WONDER
DIANA ROSS
MIKKI JET94 /Chattanooga Rich Phillips

CHERRELLE Hottest: STEVIE WONDER PRINCE DIANA ROSS MADONNA MADONNA TEDDY PENDERGRASS KKDA-FM/Dallas Terri Avery APOLLONIA 6 CHERRELLE RALPH MACDONALD OHIO PLAYERS

none Hottest: JACKSONS STEVIE WONDER JANET JACKSON NEWCLEUS MTUME WPDQ/Jacksonville Scott/Jackson OHIO PLAYERS
HOTTEST:
ROSE ROYCE
JANET JACKSON
EGYPTIAN LOVER
TEDDY PENDERGRASS
PRINCE JAZZY JAY TINA TURNER KIM FIELDS

WJAX/Jacksonville (a Chris Turner WFXC/Durham

MR. T Hottest: PRINCE SOS BAND STEVIE WONDER CHAKA KHAN BILLY OCEAN KIIZ/Killeen Bill St. John

WHODINI CHAMPAIGN BAMBAATAA KNOK-FM/Ft. Worth Kenny Byrd Kenny Byrd

JOYCE KENNEDY
TEMPER
TEMPER
TEMPER
KENNY ROGERS
KENNY ROGERS
KENNY ROGERS
KENNY ROGERS
KENNY ROGERS
KENNY ROGERS
EUGRE WILDE
ASSIPPORD LSIMPSON
HOLLER
TEMPER

WOMG/Greensboro

APOLLONIA 6
TIME
KRYSTOL
PHILIP BAILEY
STAPLE SINGERS
ASHFORD 6 SIMPS
SKOOL BOYZ
BAR-KAYS
DRRAMBOY
HOTCEST:
BILLY OCEAN
ALICIA MYERS
MENUDO

MENUDO JANET JACKSON RUN D.M.C.

KYOK/Houston Steve Hedgewo

Hottest: CAPTAIN ROCK

PRINCE EGYPTIAN LOVER JECKYLL & HYDE CHAKA KHAN

WKXIIJackson Tommy Marshall

BAR-KAYS DIANNE REEVES JADE AMUZEMENT PARK

WJMI/Jackson Carl Haynes

KMJQ/Houston

KJCB/Lafayette (A Beatrice Evans ASHPORD & SIMPSON TIME RODNEY SAULSBERRY RODNEY SAULSBERRY
KYM
MR. T
HOTTEST:
MTUME
DENIECE WILLIAMS
PRINCE
CHAKA KHAN

WLOU/Louisville Tony Fields HAROLD MELVIN BEAU WILLIAMS JAZZY JAY RJ'S LATEST ARRIV HOTBOX CHÁMPAIGN HERB ALPERT Bottest: MTUME SOS BAND KENNEDY & OSBORNE

ALICIA MYERS BILLY OCEAN WJJS/Lynchburg HOTTEST: BILLY OCEAN RAY PARKER JR

MTUME RICK JAMES TINA TURNER HILLIP BAILEY
JAZZY JAY
CHAMPAIGN
PATRICE RUSHEN
RRYSTOL
DIVINE SOUNDS
TINA TURNER
HOTLEST
KENNEDY & OSBORNE
SOS BAND
BILLY OCEAN
LIONEL RICHIE
JERMAINE JACKSON KRNB-FM/Memph Melvin Jones
ASBFORD & SIMPSON
PRETTY POISON
TONY COMER
DETROYT
KURTIS BLOW
PACE TO FACE
BLOODSTONE
BRENDA LEE EAGER
DIVINE SOUNDS

HOTTES
HO WDIA/Memphis Bobby O'Jay

GLENN JONES
ASHFORD & SIMPSON
TINA TURNER
JEFFREY OSBORNE
RJ'S LATEST ARRIV
MARY LOVE
HAROLD MELVIN
JERMAINE STEWART RODNEY SAULSBERRY KURTIS BLOW BRENDA LEE EAGER DETROYT FACE TO FACE ASHFORD & SIMPSON DAVID LASLEY KRYSTOL AMUZEMENT PARK
NUMONICS
JOHNNIE TAYLOR
BRASS CONSTRUCTIO
HOCTEST
BILLY OCEAN
RUN D.M.C.
KENNEDY & OSBORNE
JERMAINE JACKSON
PRINCE LAKESIDE STEVIE WONDER
BILLY OCEAN
SHIRLEY BROWN
DIANA ROSS
KENNEDY & OSBORNE

WHRK/Memp HOTTEST: PRINCE STEVIE WONDER SOS BAND RUN D.M.C. PRINCE WEDR/Miam Jackson/Jon

FORCE MD'S
DIVINE SOUNDS
JELLYBEAN
C,O,D.
TERRI WELLS
GRANDMASTER MELLE
REBBIE JACKSON
BAR-KAYS
TIME
RJ'S LATEST ARRIV
TINA TURNER
HIDMAY TINA TURNER
MIDWAY
Hottest:
BILLY OCEAN
SOS BAND
BROTHERS JOHNSON
RANDY HALL
LILLO THOMAS

MADONNA
TIME
DREAMBOY
ASHFORD & SIMPSON
KENNY ROGERS
DENROY MORGAN
WHODINI MTUME KENNEDY & OSBORNE PRINCE STEVIE WONDER ROGER

WQQK/Nashville

DIVINE SOUNDS BLOODSTONE
DETROYT
STAPLE SINGERS
FACE TO FACE
BAR-KAYS
JAY NOVELLE
HOTTEST
SOS BAND
PRINCE
NUANCE

WYLD-FM/New Ork Dell Spencer

DENROY MORGAN
TIME
MADONNA
HOTEST:
BILLY OCEAN
KENNEDY & OSBORNE
ROSE ROYCE
PRINCE
PATTI AUSTIN K94/Norfolk

none
Hottest:
SOS BAND
JACKSONS
JERMAINE JACKSON
PETER WOLF
BILLY OCEAN

WPLZ/Patersburg Hardy Jay MADRIF CHAMPAIGN ASHFORD & SIMPSON MADONNA

MADONNA SADAO WATANABE SADAO WATHARABE PHIL FLOWERS Hottest: PRINCE KENNEDY & OSBORNE STEVIE WONDER JANET JACKSON REBBIE JACKSON KHYS/Port Arthur Mark Petry

PRINCE REBBIE JACKSON CHAKA KHAN CHAMPAIGN KYM
LINDA CLIFFORD
RODNEY SAULSBERRY
PRIME TIME
MARY LOVE
HOTTEST:
BILLY OCEAN
HTUME MTUME RAY PARKER JR. TINA TURNER KENNEDY & OSBORNE

> WEST KDKO/Englewood

> > KACE/Los Angel Miller/Wiggins

TIME NEW EDITION KJLH/Los Angeles Rico Reed

NUMONICS LEON HAYWOOD JOCELYN BROWN JEFPREY OSBORNE EVELYN KING

WANT/Richmond Kirby Carmichael TIME ASHFORD & SIMPSON

ASHPORD & SIMPSON KASHIF MADONNA CHERRELLE HOTCEST: PRINCE RENNEDY & OSBORNE ALICIA MYERS BILLY OCEAN SOS BAND

WTOY/Roand Scott Morris CONTINGUES
CHAMPAIGN
TEDDY PENDERGRASS
LATOYA JACKSON
SMOREY ROBINSON
STAPLE SINGERS
CONTROLLERS
TIME
TIMA TURNER
MADONNA

TINA TURNER
MADONNA
Hottest:
SOS BAND
KENNEDY & OSBORNE
PRINCE
DENIECE WILLIAMS
LILLO THOMAS KAPE/San Antonio

Mike Kelly APOLLONIA 6 GLENN JONES CHAMPAIGN RJ'S LATEST ARRIV KASHIF KASHIF Hottest: MTUME KENNEDY & STEVIE WOO

KOKAIShrevaport
B.B. Davis
B.B. D KOKA/Shrev

Hottest: KENNEDY & OSBO JANET JACKSON BILLY OCEAN JACKSONS STEVIE WONDER WWDM/Sumpter
Kevin Flemming
TIME
TIME TIME
CHAMPAIGN
DREAMBOY
BAR-KAYS
ASHPORD & SIMPSON
LAKESIDE
APOLLONIA 6
KASHIF

LAKES IDE
APOLLONIA A
APOLLONIA A
BROTHERS JOHNSON
BROTHERS JOHNSON
JEFFREY OSBORNE
GRANDMASTER MELLE
BALW HELLEN
SINGERS
GRANTE LUCAS
JAZZY JAY
GOODIE
BANTO LASLEY
TONY COMER
BOATID LASLEY
TONY COMER
BOATID LASLEY
FRINCE
BOTHERS
GOODIE
BOATID LASLEY
TONY COMER
BOATID
ALGESONS
GOODIE
BOATID
ALGESONS
GOODIE
BOATID
BOATING
BOATIN

WANM/Tallahassee

ASHFORD & SIMPSON CIRCUIT MIDWAY BAR-KAYS DENROY MORGAN HOTBOX ONE WAY Hottest: MTUME BILLY OCEAN DONNA SUMME

WTMP/Tamps Dave Michaels

VANITY APOLLONIA 6 JERMAÍNE STEWART CHAMPAIGN MORGAN KIM PIELDS ASHFORD & SIMPSON DREAMBOY BAR-KAYS VALENTINE BROS. SOS BAND ALICIA MYERS KENNEDY & OSBORNE PRINCE STEVIE WONDER WQKS/Williamsburg

BAR-KAYS
JUNIOR
ASHFORD & SIMPSON
KENNY ROGERS
NEXT MOVEMENT
JAZZY JAY
EUGENE WILDE
HOTLEST:

REBBIE JACKSON STEVIE WONDER WAAA/Winston-Salem

Eric St. James TERRI WELLS
DAN HARTMAN
MR. T
GOODIE
ASHFORD & SIMPSON KYM VANITY JUNIOR JUNIOR
TINA TURNER
GLENN JONES
BLOODSTONE
HOTTEST:
SOS BAND
PRINCE
KENNEDY & OSBORNE

WHODINI
LAKESIDE
STAPLE SINGERS
PETER WOLF
GRANDMASTER MELLE
DIANNE REEVES
HOTELST
NUANCE
PRINCE
STEVIE WONDER
JACKSONS
CHARA KHAN

CHAMPAIGN
GRANDMASTER MELLE
CYNDI LAUPER
HÁNK CRAWFORD
HQTTEST:
PRINCE
BILLY OCEAN
PATRICE RUSHEN
TIME

EVELYN KING
HOTTEST:
NUANCE
JERMAINE JACKSON
CHAKA KHAN
TIME
PRINCE

.none
Hottest:
PRINCE
WHODINI
KENNEDY & OSBORNE
ROGER
LILLO THOMAS KDIA/Oakland Jeff Harrison

LAKESIDE KASHIF CHERRELLE VANITY CHAMPAIGN CHAMPAIGN
RODNEY SAULSBERRY
BAR-KAYS
HOTTEST
PRINCE
BILLY OCEAN
STEVIE WONDER
MYUME
PRINCE KUKQ/Phot Rick Nuhn

RAGNY JUNIOR APOLLONIA 6 WHAM! AMUZEMENT PARK CIRCUIT JONZUN CREW EVELYN THOMAS EVELYN TH Hottest: PRINCE SOS BAND MTUME JACKSONS MENUDO

PRIME TIME
APOLLONIA 6
TINA TURNER
STAPLE SINGERS
GLENN JONES
GRANDMASTER MELLE
RODNEY SAULSBERRY RODNEY SAULS Hottest: PRINCE SOS BAND BILLY OCEAN NUANCE ALICIA MYERS

KSOL/San Mateo Bernie Moody

JEFFREY OSBORNE JACKIE MOORE JUNIOR APOLLONIA 6 APOLLONIA 6
PHILIP BAILEY
STAPLE SINGERS
BLOODSTONE
SMOKEY ROBINSON
GLENN JOMES
NEXT MOVEMENT
JACKSONS
HALL & OATES
HOTESEL:
HTUME
SON BAND MTUME SOS BAND JERMAINE JACKSON STEVIE WONDER BRASS CONSTRUCTIO



NATIONAL AIRPLAY/50 September 21, 1984

Three					Total Reports/Adds	Heavy	Medium	Light
		KE Week	•	CONWAY TWITTY/I Don't Know A Thing About Love (WB)	153/0	132	18	3
5	4	1	×	BARBARA MANDRELL & LEE GREENWOOD/To Me (MCA)	149/0	122	19	8
4	3		8	L. GATLIN & THE GATLIN BROS./The Lady Takes The (Columbia)	152/1	122	23	7
11	6	4	Š	ALABAMA/If You're Gonna Play in Texas (RCA)	149/2	125	22	2
12		5	ă	EDDY RAVEN/I Could Use Another You (RCA)	156/1	117	29	10
13		6	ĕ	WILLIE NELSON/City Of New Orleans (Columbia)	154/0	114	38	2
15			Ö	RICKY SKAGGS/Uncle Pen (Epic)	144/0	107	25	12
14		7	ĕ	GARY MORRIS/Second Hand Heart (WB)	152/1	103	45	4
16		10	Ō	EXILE/Give Me One More Chance (Epic)	154/0	88	62	4
19		- 11	Ö	OAK RIDGE BOYS/Everyday (MCA)	137/0	106	24	7
1	1	3	40	JOHN SCHNEIDER/I've Been Around Enough To Know (MCA)	151/1	82	58	11
		13		JOHN ANDERSON/She Sure Got Away With My Heart (WB)	151/6	73	61	17
25		14	9	VERN GOSDIN/What Would Your Memories Do (Compleat/PG)	140/2	72	54	14
		16	9	DAN SEALS/The Wild Side Of Me (Liberty)	149/4	61	64	24
21		15	9	JOHNNY LEE/You Could've Heard A Heart Break (Full Moon/WB)	150/6	38	91	21
	28		E	EMMYLOU HARRIS/Pledging My Love (WB)	144/3	46	80	18
26		2 17	0	LEE GREENWOOD/Fool's Gold (MCA)	141/2	33	96	12
-		1 19	Ä	RONNIE MILSAP/Prisoner Of The Highway (RCA)	148/5	31	94	23
35	-		<u></u>	JANIE FRICKE/Your Heart's Not In It (Columbia)	150/7	21	93	36
4		9 23	9	STATLERS/One Takes The Blame (Mercury/PG)	135/4	29	85	21
3	-	2 22	96	DON WILLIAMS/Maggie's Dream (MCA)	145/11	18	89	38
4		6 25	9	KAREN BROOKS/Tonight I'm Here With Someone Else (WB)	121/5	31	56	34
2		6 24	9	MERLE HAGGARD/Let's Chase Each Other Around The Room (Epic)	115/0	66	36	13
-			23	MOE BANDY/Woman Your Love (Columbia)	125/3	33	69	23
3		0 26	_		144/5	14	87	43
-		5 29	29	BILL MEDLEY/I've Always Got The Heart To Sing The Blues (RCA)	122/4	19	75	28
	3 3		9	CRYSTAL GAYLE/Turning Away (WB)	103/1	59	25	19
	3 !		_	Control (Control)	128/4	11	87	30
		5 30	3	MICKEY GILLEY/Too Good To Stop Now (Epic)	143/12	6	91	46
1	-	2 32	3	RAZZY BAILEY/Knock On Wood (MCA)	104/4	18	61	25
		3 31	9	A. MURRAY with D. LOGGINS/Nobody Loves Me Like You Do (Capitol)	134/14	11	72	51
		8 39	5	R. CHARLES (w/B.J. THOMAS)/Rock And Roll Shoes (Columbia)	109/3	18	66	25
		37 33			128/4	11	82	35
		10 34	Œ	PCA)	124/1	6	82	36
		38 35	E	The state of the s	130/9	7	68	55
		4 37	•	BRENDA LEE/A Sweeter Love (I'll Never Know) (MCA)	110/5	14	60	36
		1 38	0	REX ALLEN JR./Dream On Texas Ladies (Moon Shine)	89/2	28	39	22
1	31	29 27 - 45	a		111/10	3	55	53
1		- 45 - 44			117/17	3	46	68
DE	E	٩KE			109/40	4	33	72 77
		AKE			108/34	1	30	78
I Bo)E	VE	0 4	PINKARD & BOWDEN/Mama She's Lazy (WB)	101/17	1	22	
D	nc.	DIIT		BELLAMY BROTHERS/World's Greatest Lover (MCA/Curb)	92/36	1	26	65
1	UE	10.00	-	4 JIM GLASER/You're Gettin' To Me Again (Noble Vision)	58/0	22	20	16 14
			. 4	5. RONNIE McDOWELL/I Got A Million Of 'Em (Epic)	50/0	19	17	
1	n.	RUT	1	DAVID FRIZZELL & SHELLY WEST/It's A Be Together Night (Viva)	92/24	1	29	62 33
	- 10	RUT		DAVID ALLAN COE/It's Great To Be Single Again (Columbia)	69/3	6	30	
1	וייי	DUIT		ATLANTA/Wishful Drinkin' (MCA)	83/15	0	32	51 14
1	U	15		9 JOHN CONLEE/Way Back (MCA)	47/0	8	25	14 58
1	,	RUT	6	CHARLY McCLAIN/Some Hearts Get All The Breaks (Epic)	81/22	0	23	58
		וטעו	, ,	VIIANET MICE MICE AND COMMENT				

MOST ADDED ®

GEORGE JONES (40) She's My Rock (Epic) WAYLON JENNINGS (39) America (RCA) EDDIE RABBITT (38)
The Best Year Of My Life (WB) GEORGE STRAIT (36) Does Fort Worth Ever Cross... (MCA)
BELLAMY BROTHERS (36)
World's Greatest Lover (MCA/Curb)
NITTY GRITTY DIRT BAND (34) I Love Only You (WB) JUDDS (32) Why Not Me (RCA/Curb)
D. FRIZZELL & S. WEST (24) It's A Be Together Night (Viva)
HANK WILLIAMS JR. (24) All My Rowdy Friends Are... (WB/Curb)
CHARLY McCLAIN (22)

HOTTEST

Some Hearts Get All The Breaks (Epic)

ALABAMA (74)
If You're Gonna Play In Texas (RCA) CONWAY TWITTY (65)

1 Don't Know A Thing About Love (WB)

B. MANDRELL & L. GREENWOOD (62)

To Me (MCA) WILLIE NELSON (54) City Of New Orleans (Columbia)
OAK RIDGE BOYS (47) Everyday (MCA)
JOHN SCHNEIDER (44) I've Been Around Enough To Know (MCA)
L. GATLIN & GATLIN BROS. (40)

The Lady Takes The Cowboy... (?)
RICKY SKAGGS (34) Uncle Pen (Epic) **EXILE (27)** Give Me One More Chance (Epic) EDDY RAVEN (27)

I Could Use Another You (RCA)

WOST ADDED & NOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in paren nmediately following the songs in Most Added 8 Hottest indicate the total number of Country reporters adding the song this week or noting that the song is ng their five nottest.

BREAKERS

GEORGE JONES She's My Rock (Epic)

On 70% of reporting stations. Rotations: Heavy 4, Medium 33, Light 72, Total Adds 40 including WIXY, KIX106, KMML, KLRA, KKYX, WGAR-FM, WOW, KVOC, KSOP, KSAN. A Most Added Record. Moves 50-40 on the Country chart.

NITTY GRITTY DIRT BAND I Love Only You (WB)

On 69% of reporting stations. Rotations: Heavy 1, Medium 30, Light 77, Total Adds 34 including WCAO, WNYR, WEZL, WMC, WUSQ, WDGY, KOMA, KYAK, KLZ, KVEG. A Most Added Record. Debuts at number 41 on the Country chart.

The information shown on the National Airplay 50, Breakers, New & Active and Significant Action, is current. The results shown are based on reports taken from our reporters on Monday, 9-17-84.

PINKARD & BOWDEN

Mama She's Lazy (WB)
On 65% of reporting stations. Rotations: Heavy 1, Medium 22, Light 78, Total Adds 17 including WGNA, WXTU, WIXY, WKLO, WCMS, WMNI, WMIL, KCJB, KUZZ, KVOC. Moves 46-42 on the Country chart.



ANK'S PICKS For Weekend Of Sept. 22nd Last Week 80% correct

PROS

COLLEGE

TENNESSEE over ARMY BOSTON COLLEGE over NORTH CAROLINA ALABAMA over SOUTHWEST LOUISIANA NEBRASKA over UCLA MICHIGAN over WISCONSIN

ATLANTA FALCONS over HOUSTON OILERS SAN FRANCISCO 49ERS over PHILADELPHIA EAGLES MIAMI DOLPHINS over INDIANAPOLIS COLTS DALLAS COWBOYS over GREENBAY PACKERS NEW YORK GIANTS over TAMPA BAY BUCCANEERS



NEW & ACTIVE

BELLAMY BROTHERS "World's Greatest Lover" (MCA/Curb) 92/36

BROTHERS "World's Greatest Lover" (MCA/Curb) 92/36

WNNI, WOLZY WORLD, KIER WORLD, WINTH, WINT, WOSC, WMC, WCMS, WUSQ, WNNI, WOLZY WOSC, WCM, KIER, KIK-PM, KKCS, KGA, Debuts at number 43 on the Country chart.

WANI, WCIZ, WBCS, WXCI, KTPK, KIK-FM, KKCS, KGA. Debuts at number 43 on the Country chart.

DAVID FRIZZELL & SHELLY WEST "It's A Be Together Night" (Viva) 92/24

PORTISIONE: Heavy 1, Medium 29, Light 82, Total Adds 2, Total Adds 3, Total Ad

WUW, WTUU, KIPK, KHUI, KIR-PM, KEIN. Debuts at number 48 on the Country chart.

CHARLY McCLAIN "Some Hearts Get All The Breaks" (Epic) 81/22

CHARLY McCLAIN "Some Hearts Get All The Breaks" (Epic) 81/22

KWAT, WISO, KOMA, KYAK, KKCS, KVEG, KWAI, KCCV, Debuts at number 50 on the Country chart.

KWAT, WISO, KOMA, KYAK, KKCS, KVEG, KWAI, KCCV, Debuts at number 50 on the Country chart. VWMI, WIDU, NJRA, NJA, NDOS, WEU, NTO, NDOS, NDO

WANN, KWAT, KCJB, KOMA, KIX-FM, KYEU, KUA.

DAVID ALLAN COC "It's Great To Be Single Agein" (Columbia) 69/3

DAVID ALLAN COC "It's Great Adds 3, WGHA, WMC, KUZZ. Heavy: WTVY, KKK, KYXX, KKYX, KSO, KVOO.

Relations: Heavy. & Medium 30, Lught 33, Total Adds 3, WGHA, WMC, KUZZ. Heavy: WTVY, KKK, KYXX, KKYX, KSO, KVOO.

y 8, Medium 30, Light 33, Total Add A. WYII, WONE, KTTS, KRSY, KSOP.

WAYLON JENNINGS "America" (RCA) 88/39

WAYLON JENNINGS "America" (RCA) 88/39

Rousenose: News 2. Medium 14. Light 92. Total Adds 39 including WRXZ, WAJR, WKYG, WSOC, WAMZ, KISS-FM, WCMS, K, WRK, WGAR-FM, KTTS, WIL, KUZZ, KLZ, KGA.

NATA, YIRA, YUAN-FM, KITS, YIL, NUC. N.Z. N.Z. N.D.

STEVE WARINER "Don't You Give Up On Love" (RCA) 64/20
Resiston: Heavy Z. Medium 14, Upht 48, Total Adds 20 including WIXL, WWVA, RFGO, WW.JO, WTOD, KKCS, KVEG, KTOM, KGA. A, WILQ, KEAN, KHEY, WMC, WKIX, WQYK,

JIMMN' BUFFETT "When The Wild Life Betrays Me" (MCA) 80/10
ROSSION HERD 2, Medium 1, 1964 1, Total Adda 10, WEZL, WGTO, KLRA, KYXX, KWMT, WITL, KIOV, WTOD, KKCS, KVEG.
ROSSION HERDY 2, MEDIUM 1, 1044 Adda 10, WEZL, WGTO, KLRA, KYXX, KWMT, WITL, KIOV, WTOD, KKCS, KVEG.
ROSSION HERDY, KISSTM, KXXY, Medium: WBGW, WSNO. GEORGE STRAIT "Does Fort Worth Ever Cross Your Mind" (MCA) 57/36

GEORGE STRAIT "Does Fort Worth Ever Cross Your Mind" (MCA) 57/36

KESN, KEYN, VERW, KASE, WYNK, WSOC, KPLX, KSSN, KKYN, WINK, WSO, KFRY, KTOM, KMPS.

KSSN, KKYX, WIRK, KSO, WXCL, KYGO, KFRY, KTOM, KMPS.

KATHY MATTEA "Thet's Easy For You To Say" (Mercury/PolyGram) 52/9

RATHY MATTEA "Light 31, Total Adds 9, WCAO, WWVA, WIRC, WNNI, WITL, WTSO, WBCS, KMAK, KGA, Retations: Heavy (N. CASS, KRIAD, WCXI, WFINS).

MARCHITE WW. WTVY, WCASS, KRIAD, WCXI, WFINS).

BANDAMA "All Warned Do..." (WB) 52/3

BANDAMA "All Warned Do..." (WB) 52/3

ROBINGAMA "All Warned WIRC, WCXI WFINS).

TOM JONES "All The Love is On The Radio" (Mercury/PolyGram) 51/4.
TOM JONES "All The Love is On The Radio" (Mercury/PolyGram) 51/4.
Rostrions: Heavy 2, Medium 21, Light 28, Total Adds 4, KRRV, KLL, WMC, WKIX, Heavy: WPAP, KKYX, Medium: WXKW, WKSN, WTVY, KEGC, KTTS, KVOO, KRKT, KUGN, KSOP.

MARK GRAY "Diamond in The Dust" (Columbia) 47/20

MARK GRAY "Diamond in The Dust" (Columbia) 47/20

Rotations: Heavy 0, Medium 8, Light 39, Total Adda 20 including WVAM, WPOR, WSOC, WTVY, KLRA, WKIX, KKYX, WAXX, WXCL. KVOO, KGR4, KMAIX, KWJJ, KRSY, KSOP.

SIGNIFICANT ACTION

KEITH STEGALL "Whatever Turns You On" (Epic) 43/12
Rossions: Heavy 0, Medium 8, Light 37, Total Adds 12 including W/II, WEZL, WSOC, WTVY, KISS-FM, WKIX, WQYK, WTOD,

RSOP, KGA.

HILLARY KANTER "Good Night For Felling in Love" (RCA) 43/0

HILLARY KANTER "Good Night For Felling in Love" (RCA) 43/0

Houstons: Heavy 1, Medium 16, Light 26, Total Adds 0, Heavy: KISS-FM. Medium: WG n: WGNA, WYNK, WEZL, WTVY, KBMR, WGAR-

PM, WICLY, RISK1, KCIE.

EDDIE RABBITT "The Best Year Of My Life" (WB) 39/38

EDDIE RABBITT "The Best Year Of My Life" (WB) 39/38

Rotations: Heavy 2, Medium 6, Light 31, Total Adds 38 including WCAO, WSNO, KASE, WTVY, WNOX, WLWI, WIRE,

KYUU, RUZZ, KNIIZ.

GAIL DAVIES "Jegged Edge Of A Broken Heart" (RCA) 39/21

GAIL DAVIES "Jegged Edge Of A Broken Heart" (RCA) 39/21

Rotations: Heavy 0, Medium 6, Light 33, Total Adda 21 including WOKO, KMML, WTVY, KLRA, KKYX, WBCS, KOMA, KTPK,

McGUFFEY LANE "The First Time" (Atlantic America) 38/0
McGUFFEY LANE "The First Time" (Atlantic America) 38/0
Rossions: Heavy 2, Medium 13, Light 23, Total Adds 0, Heavy: WKYG, KISS-FM. Me idium: WPTR, WAJR, WTVY, WUSQ, WONE,

, KUUY, KRWO.

HANK WILLIAMS JR, "All My Rowdy Friends Are Coming..." (WB/Curb) 37/24

HANK WILLIAMS JR, "All My Rowdy Friends Are Coming..." (WB/Curb) 37/24

Rozationar Heavy O, Medium 7, Light 30, Total Adds 24 including WYRK, KMMR., WSOC, WAMZ, WLWI, KSO, KVOO, KWJJ.

ROZATIONARY

, KCKC.

JUDOS "Why Not Me" (RCA/Curb) 34/32

JUDOS "Why Not Me" (RCA/Curb) 34/32

Rotations: Heavy 1, Medium 11, Light 22, Total Adds 32 including WSNO, WYRK, KXYL, WAMZ, WMC, WCXI, KFDI, KFRY,

NTOJ., NEPO.

JUDY COLLINS with T.G. SHEPPARD "Home Agein" (Elektra) 34/12

Rostione Heavy O. Medium 9, Light 26, Total Adds 12 including WYYYA, WYS, WASC, WKIX, KKYX, KBMR, WAXX, WOW, KRKT, KLOT, KLZ, KSON.

BECKY HOBBS "Pardon Me..." (ENI America) 34/8
Rossions: Heavy O, Medium 13, Light 21, Total Adds 5, WWVA, WSTO, WAMZ, WMC, WLWI, WCMS, KWMT, KTPK, Medium

W.X.L., KSUP.

TONY ARATA "Come On Home" (Noble Vision) 34/5

TONY ARATA "Come On Home" (Noble Vision) 34/5

Roustons: Heavy O, Medium 7, Light 27, Total Adde 5, WSNO, WKYG, WWOD, KYEG, KIGO. Medium: WYII, KHEY, KBMR, WITL

KKOV.

KAREN TAYLOR-GOOD "We Just Got To Dance" (Mesa) 31/1

Routdons: Heavy 0, Medium 13, Light 18, Total Adds 1, WCAO. Medium: WGNA, WVAM, WLWI, WCMS, KRMD, WTOD, KRKT, Routdons: Heavy 0, Medium 13, Light 18, Total Adds 1, WCAO. Medium: WGNA, WVAM, WLWI, WCMS, KRMD, WTOD, KRKT, RO

NCIN, NOUT.

EVERLY BROTHERS "On The Wings Of A Niightingsle" (Mercury/PolyGram) 26/7

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EVERLY BROTHERS "ON The Wings On The Wings On

WONE, WWJU.

KETH WHITLEY "Turn Me To Love" (RCA) 23/9

KETH WHITLEY (RCA) 23/9

KETH WHITLE

SAWYER BROWN "Leone" (Capitol/Curb) 20/10
Rotations: Heavy O, Medium 1, Light 19, Total Adds 10, WPTR, WVAM, WSNO, WPOR, KBMR, KECK, KOMA, WTOD, KRWO,

CHRIS HILLMAN "Somebody's Back In Town" (Sugar Hill) 20/8
CHRIS HILLMAN "Somebody's Back In Town" (Sugar Hill) 20/8
Rotations: Heavy O, Medium 3, Light 17, Total Adds 8, KRRV, WAXX, KFGO, WBCS, KOMA, WOW, KTTS, KTOM. Medium:
WGMA, KFDI.

WGNA, RPUI.

DOTTIE WEST "What's Good For The Goose" (Permian) 20/2

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 2, WYII, KEMR. Medium: WCXI, KRKT, KMPS, Light: WOKQ, WTVY, KISS-ROTATIONS.

TERRI GIBBS "Rocky Top" (MCA) 20/1
Rotations: Heavy 0, Medium 6, Light 14, Total Adds 1, KRRV. Medium: WPTR, WSNO, CHOW, WPAP, WCXI, KTTS, Light: KSO,

NORT, AUSY ZELLA LEHR "All Heaven is About To Break Loose" (Compleat/PolyGram) 19/10

Rotetions: Heavy O, Medium 1, Light 18, Total Adde 10, WYII, KHEY, KKYK, KBMR, KWMT, KJOT, KMAK, KEIN, KWJJ, KTOM.

BARBARA MANDRELL "Crossword Puzzle" (MCA) 17/17

Rotetions: Heavy 1, Medium 3, Light 13, Total Adds 17 including WBGW, WSNO, KXYL, WTVY, WCXI, KFDI, KTOM, KMAK, KRT. WIRK.

NARVEL FELTS "I'm Glad You Couldn't Sleep Last Night" (Evergreen) 17/5
Rotstions: Heavy O, Medium: KMML, WLWI, WPAP.

RYUU.

MASON DIXON "Gettin" Over You" (Texas) 15/4
Rozetonia: Heavy 0, Medium 5, Light 10, Total Adda 4, WCAO, KFGO, WTOD, KFDI, Medium: KMML, KLVI, KXYL, KKYX, Light
Rozetonia: Heavy 0, Medium 5, Light 10, Total Adda 4, WCAO, KFGO, WTOD, KFDI, Medium: KMML, KLVI, KXYL, KKYX, Light

FLOYD BROWN "Kiss Me Just One More Time" (MCA) 14/4
FLOYD BROWN "Kiss Me Just One More Time" (MCA) 14/4
Rotstone: Henry 0, Medium 1, Light 13, Total Adds 5, WBGW, WYII, KRRV, WCMS, KRKT, Medium; WYNK, Light KKYX, KEBC,

WOW, KRSY.

MOE BANDY & JOE STAMPLEY "The Boy's Night Out" (Columbia) 12/11

Rotationa: Heavy 0, Medium 2, Light 10, Total Adds 11, WPTR, WBGW, WPAP, KSO, WCXI, KXXY, KFDI, KKAL, KMAK, KRWO,

RONNE DUNN "Jessie" (MCA) 10/6
ROSNIE DUNN "Jessie" (MCA) 10/6
ROSNIE Hervy 1, Medium 0, Light 9, Total Adds 6, WVAM, WSNO, KRRV, WPAP, WOW, KVOO, Light; KEBC, KRKT, KRWQ

KNST.

KIMBERLY SPRINGS "Old Memories Are Hard To Lose" (Capitol) 8/6

KIMBERLY SPRINGS "Old Memories Are Hard To Lose" (Capitol) 8/6

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 6, WGNA, WVAM, WSNO, WWVA, KRMD, KOIL. Medium: WCXI. Light:

COUNTRY ALBUM TRACKS

Cuts are listed in order, with the first cut receiving the heaviest airplay.

ARTIST/Song Title (Label)

Album Title

You've Still ... GEORGE JONES/Learning To Do Without... (Epic) The First Word In Me JANIE FRICKE/Another Man Like That (Columbia) DAVID FRIZZELL/Country Music Love Affair (Viva) Eye Of A Hurricane JOHN ANDERSON/Red Georgia Clay (WB) M. TILLIS w/W. NELSON/Texas On A Saturday Night (MCA) New Patches Letter To Home GLEN CAMPBELL/Letter To Home (Atl. America) Restless Heart JUICE NEWTON/Restless Heart (RCA) Plain Dirt Fashion NITTY GRITTY DIRT BAND/High Horse (WB) Easy Street WRIGHT BROTHERS/Eight Days A Week (Mercury/PG) Eye Of A Hurricane JOHN ANDERSON/Eye Of A Hurricane (WB) The Power Of Love CHARLEY PRIDE/Stagger Lee (RCA) Major Moves HANK WILLIAMS JR./Country Relaxin' (WB/Curb) Never Could Toe The... WAYLON JENNINGS/Settin' Me Up (RCA) What About Me KENNY ROGERS/Crazy (RCA) I'm Not Through... LOUISE MANDRELL/This Bed's Not Big Enough (RCA)



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Regional Adds & Hots

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WILL WILLOW WQYK-FM TemperSt. Pote, FL ASTYLE NUTTON

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JOSY SCALESON
GARY WOLF
GARY WOLF
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GAIL BUTTON
AMERIC HOUSEAY Willemapert, PJ
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TO MAN KGA Sookano, WA WEZL-PM Charleston, BC PRODUCT OF PRICES OF PRICE WUSC-FM Winshester, VA CREATERNA, SC COLLY PARTIES EXTYPY GRITARY I EXTYPY GRITARY I EXTYPE GRITARY I PRIME AND ADDRESS OF MARKET PRIME DATE OF THE PRIME DATE OF THE PRIME OF THE PRIME I COMMENT PRIME IN THE PRIME COMMITTALES AND COMMITTALES AN VORMEL THE MENTER SPECIAL MENTER SPECIAL MENTER SPECIAL MENTER SPECIAL VORME SERVICE SPECIAL VORME SPECIAL VORME SERVICE SPECIAL VORME 156 Reporters **143 Current Reports** The following stations reported a KKCS Colorado Spr LIMIO ROOM, AM ANDRE SENDRE JOHN SENDRE JOHN SENDRE KWAI Pertiand, OR frozen playlist this week: KINGO
St. Andhony, ID
Ance HUMAY
SULLANY SECURITY
TOOL ANCE
SIDE VANCE
SECURITY ANCE
SECURITY SECURITY
EXCHANGE
EXCHANGE
AND VILLA ANCE
SECURITY SECURITY
ANCES
AN WUSN/Chicago WTOR-FM WRNL/Richmond ATLANTA
ATLANTA WTOR/Winston-Salem The following stations failed to KYGO-FM Donwer, CO their playlists were frozen: WESC/Greenville KFTH Provo, UT WFNC/Fayetteville WKSJ/Mobile KCUB Tueson, AZ WSIX/Nashville WTOR/Winston-Salem KIKK/Houston KCUB/Tucson

dult/Contemporary

Continued from Back Page

BREAKERS_®

DENNIS DeYOUNG Desert Moon (A&M)

71% of our reporters on it. Rotations: Heavy 5/0, Medium 57/10, Light 35/8, Total Adds 18, WTAE, WLTT, WMYX, KHOW, KFMB, WAEB, WSFM, WGY, K106, WBT, WGOW, WIVY, WKJJ, KSL, KKPL, WTKO, WTNY, WFFX. Debuts at number 21 on the A/C chart.

ELTON JOHN

Who Wears These Shoes? (Geffen)

68% of our reporters on it. Rotations: Heavy 5/0, Medium 52/4, Light 36/15, Total Adds 19, WMYX, KOST, K101, WSFM, WGY, WAFB, WGOW, WKJJ, WRKA, WHHY, WING, WLHT, WENS, KOIL, WMHE, KDUK, WTKO, WXUS, WJON. Debuts at number 19 on the A/C chart.

ANNE MURRAY with DAVE LOGGINS Nobody Loves Me Like You Do (Capitol)

64% of our reporters on it. Rotations: Heavy 8/0, Medium 56/4, Light 23/5, Total Adds 9, WOMC, KUDL, KS94, WAEB, WRVR, WLHT, KOIL, 3WM, KOY. Debuts at number 20 on the A/C chart.

BILLY OCEAN

Caribbean Queen (No More Love...) (Jive/Arista)

61% of our reporters on it. Rotations: Heavy 7/0, Medium 57/6, Light 19/5, Total Adds 11, WTAE, WLTT, W101, KOST, KFMB, WIVY, WKJJ, KFI, KKPL, WTNY, WJBC. Debuts at number 22 on the A/C chart.

NEW & ACTIVE

AMERICA "Special Girl" (Capitol) 73/14 ROBERTON JOHN SITE TEMPERAL JOHN JAMES WAS A WEB, WITT, KKLT, KGW, KBEST, WAEB, WGY, WSNY, KIOA, ROBERTS KAB, KKLT, KKLT, KGW, KBEST, WAEB, WGY, WSNY, KIOA, KRAT, WTKO, WTYY, Isbay: WCCO, Medium: WRMM, WSB, WARNAB, WISN, KFMB, WKGW, WBT, WMAZ, KWYNA, WTX, WHON, KSI, KKKHM, WHRM, WCCO, MEDIUM: WSKY, WCKQ, WGSV, WAGE, WFFX, WJBC, KEEZ, KWEB, WHNA, WJON, KHON, KGSW, ALLE, WALL, WALL,

WHNN, WJON, KRNO, KOSW, KALE.

MADONNA "Lucky Star" (Sire/WB) 72/7

Rottions: Heavy 210, Medium 28/3, Light 23/4, Total Adds 7, WFBR, KUDL, WISN, KMJI, WSFM, WHAS, WMAZ, Heavy: KVIL,

FM, KRBE-FM, KOST, B100, KEZR, V100, WKYE, WPJB, K106, KFI, KWAV, WWNR, WSKI, WWPA, WSKY, WCKG, WKYX,

FM, KRBE-FM, KOST, B100, KEZR, V100, WKYE, WPJB, K106, KFI, KWAV, WWNR, WKGW, KET103, WNYY, ZWO, WKYA,

WZGL, KTVL, WGEN, WTNY, KORO, WCHV, WFFX, KFSB, KEEZ, WHNN, KKLV, KRNO, KRSB, KALE. Due to heavy airplay

WGN. WMNE, WEIN, WTNY, KORO, WCHV, WFFX, KFSB, KEEZ, WHNN, KKLV, KRNO, KRSB, KALE. Due to heavy airplay

WGN. WMNE, WIEN, WTNY, KORO, WCHV, WFFX, KFSB, KEEZ, WHNN, KKLV, KRNO, KRSB, KALE. Due to heavy airplay

setivity, debuts at number 23 on the AIC chart.

SERGIO MENDES "Real Life" (A&M) 65/31

Rotations: Heavy 0.0 Medium 28/10, Light 37/21, Total Adds 31, WSB, WMJI, WOMC, WISN, WCCO, KOST, KKLT, KFMB, K.R. WICK, WOMC, KEYLOS, WSB, KMLT, WSB, WMSB, WMSB, WMSB, WSB, WSB, KWS, KWSB, KKLV, KRND, KALE, Medium: WRIMM, WSB, FM, WARM98, KGW, WMAZ, WRVA. KWAV, KIXI-FM, WWNR, WSB, KM, KWS, KWSB, KKLV, KRND, KALE, Medium: WRIMM, WSB, FM, WARM98, KGW, WMAZ, WRVA. KWAV, KIXI-FM, WWNR, WYCO, WKIE, WSKY, WCKO, WAGE, KEZE, WJOIN, KGSW.

POINTER SISTERS "I'm SO Excited" (Planet/RCA) 56/8

Rotations: Heavy 80, Medium 28/2, Light 20/6, Total Adds 8, KUDI, WKYE, WMAZ, KKUA, WBIM, WFFX, WXUS, K99, Hearor.

WSB, WTKG, YSAIA, KMJ, WSYN, KRPL, WWPR, K101, Medium: KVILI-FM, KRSE-FM, WAUL, KGW, B100, WASB, WMJJ, 29/00, WSB, WTKG, YSRD, KTM, KTM, WSD, KTM, KSRD, KW, KSRD, KW, KSRD, KYN, KSRD, KW, KSRD, KYN, KSRD, KW, KSRD, KYN, KSRD, KW, KSRD

WENS, WFMK, KOIL, 3WM, WMHE, KWAV, WSKI, WTNY, WSKY, WCKQ, WCHV, WKYX, WZLQ, KTYL, K80W, KKLV, KQSW,

NISB.

RICKIE LEË JONES "The Real End" (WB) 50/20

Rotations: Heavy 010, Medium 1988, Light 01/12, Total Adds 20, WISN, WCCO, KGW, KBEST, KJR, WAEB, WICC, WKYE, WAAM, WHISC, KRRIT, 39MM, WCMV, WZLQ, WVBS, KWEB, KKLV, K99, KRNO, KALE. Medium: WKGW, WMAZ, WAVE. WSKI, WKKY, WCKO, WAGE, WFFX, WCIL, KRSB.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Ligh
O CARS	134/0	121	12	1
2 STEVIE WONDER	134/0	119	14	1
3 CHICAGO	129/1	102	26	1
4 JOHN WAITE	117/0	92	23	2
5 HUEY LEWIS & THE NEWS	111/0	83	25	3
6 NEIL DIAMOND	118/2	81	32	5
7 BILLY JOEL	109/0	58	45	6
K.ROGERS W/K.CARNES & J.INGRAM	127/16	42	68	17
RALPH MacDONALD f/BILL WITHERS	111/2	54	44	13
10 LIONEL RICHIE	100/0	46	44	10
IRENE CARA	101/1	51	43	7
BARRY GIBB	113/11	28		19
LAURA BRANIGAN	105/10	32	57	16
14 TINA TURNER	91/0	43	40	8
DONNA SUMMER	101/6	30	56	15
16 JULIO IGLESIAS & DIANA ROSS	87/0	27	49	11
BARBRA STREISAND	107/26	11	55	41
1 EVERLY BROTHERS	96/4	17		16
ELTON JOHN	93/19	5	52	36
ANNE MURRAY with DAVE LOGGINS	87/9	ε		23
DENNIS DeYOUNG	97/18	5		35
BILLY OCEAN	83/11	7	57	19
2 MADONNA	72/7	21	28	23
24 DAN HARTMAN	54/0		39	7
25 JAMES INGRAM	65/1	18	36	11

MOST ADDED •

DARYL HALL & JOHN OATES (41) Out Of Touch (RCA) SERGIO MENDES (31) Real Life (A&M) WHAM! (29)

Wake Me Up Before You... (Columbia) BARBRA STREISAND (26) Left In The Dark (Columbia) JOE JACKSON (22) Be My Number Two (A&M) **RICKIE LEE JONES (20)**

The Real End (WB) SHAKIN' STEVENS (20) A Love Worth Waiting For (Epic)

HOTTEST

STEVIE WONDER (111) I Just Called To Say I Love... (Motown)
CARS (101) Drive (Elektra) CHICAGO (73) Hard Habit To Break (WB)

JOHN WAITE (64) Missing You (EMI America) **HUEY LEWIS & THE NEWS (51)** If This Is It (Chrysalis)
NEIL DIAMOND (47)

Turn Around (Columbia)

HERB ALPERT "Bullish" (A&M) 50/1
Rotations: Heavy 6:0, Medium 34/1, Light 10:0, Total Adds 1, WLTT. Heavy: WSB, WTIC, WKYE, WAHR, WWNR, WKNE, Medium: WFBR, KVILEM, KOW, KBEST, KRMB, WAEB, WKGW, KEY103, WMAZ, WRVA, WAVE, WHBV, WHBC, WING, KRRT, WLHT, WHB, KIXI-FM, KKPL, WTKO, WTNY, KORQ, WCHV, WGSV, WZLQ, WGIL, KFSB, WJON, KFQD, KKLV, KTWO, KRNO, KALE.

SADAO WATANABE featuring ROBERTA FLACK "If I'm Still Around Tomorrow" (Elektra) 50/0 Rotations: Heavy 1:0, Medium 24/0, Light 25/0, Total Adds 0. Heavy: KRSB. Medium: WBEN, 97AIA, WISN, WTIC, WKYE, WGY, WGT, WRMAZ, WRVA, WHBY, KRNT, KKUA, KSL, WKNE, WSKI, KORQ, WSKY, KTYL, WJBC, WCIL, WJON, KKLV, KTWO, KOSW.

JOYCE KENNEDY & JEFFREY OSBORNE "Last Time I Made Love" (A&M) 44/3
Rotations: Heavy 2/0, Medium 28/2, Light 16/1, Total Adds 3, WPIX, KBDI, WFFX, Heavy, WSB-FM, KOST, Medium: WFBR, WRMM, 97AIA, WCCO, B100, WOY, KEY103, WMAZ, WHBY, WMGN, KOIL, KKUA, KF, KWAV, KIXI-FM, WEIM, WSKI, WSKY, WZLQ, KTVI, KEZ, KKLV, KRIN, KAIE.

SPANDAU BALLET "Only When You Leave" (Chrysalis) 42/0
Rotations: Heavy 4/0, Medium 25/0, Light 13/0, Total Adds 0, Heavy: K106, WSKI, WWPA, KKLV. Medium: WSB-FM, KVIL-FM,
WMYX, KOST, KGW, KFMB, WICC, WPJB, WFMK, WMGN, WMHE, KKUA, KFI, KIXI-FM, KKPL, KORQ, WSKY, WKYX, WZLQ,
WFFX, WCIL, KEEZ, KWEB, WJON, WBOW.

DARYL HALL & JOHN OATES "Out Of Touch" (RCA) 41/41

Rotations: Heavy 00, Medium 13:13. Light 28/28, Total Adds 41, WFBR, Y97, WSB-FM, KRBE-FM, 97AIA, KOST, KGW, B100, WWOM, WICC, V100, WKYE, WPJB, WKGW, KEY103, WAHR, WMAZ, WEZS, WAVE, WRAM, WSNY, WTRR, WENS, WLTE, KF, KWAV, WWNR, WSKI, WSKY, WCKO, WCHV, WGSV, WKYX, KTYL, WCIL, KEEZ, WBOW, K99, KQSW, KRSB, KALE,

WHAM! "Wake Me Up Before You Go-Go" (Columbia) 3B/29 Retricions: Heavy: 10, Medium 14/7, Light 23/22, Total Adds 29, B100, KEZR, WICC, WPJB, WMAZ, 2WD, WHBY, WNAM, WHBC, WSNY, WENS, WMGN, KKUA, KWAV, WMAR, WEIM, WMKE, WSKI, WCKO, WGSV, WKYX, WFFX, WCIL, KEEZ, WHNN, WJON, KKUV, KRSB, KALE, Heavy: KFI, Medium: WSB-FM, KVIL-FM, KRBE-FM, KOST, K106, KTYL, KGSW.

PEABO BRYSON "Slow Dancin" (Elektra) 38/3 Rotations: Heavy 0,0, Medium 14/1, Light 24/2, Total Adds 3, WRVA, KBOI, WBOW. Medium: 97AIA, WCCO, KGW, WMAZ, WTRK, KULT-M, WWNR, WEIM, WKNE, WSKI, WCKI.

BANANARAMA "Cruel Summer" (London/PolyGram) 36/1
Rotations: Heavy 8/0, Medium 19/1, Light 11/0, Total Adds 1, WSNY, Heavy: WPJB, WSKI, WCKQ, WFFX, WCIL, KQSW. Medium: WSB-FM. 55KRC, KOST, B100, KEZR, WMAZ, 2WD, WAVE, WNAM, WENS, WMHE, KFI, KWAV, WWPA, WCHV.

JUDY COLLINS with T.G. SHEPPARD "Home Again" (Elektra) 32/15
Rottons: Heavy 0/0, Medium 10/2, Lipht 22/13, Total adds 15, VIICC, WAYE, KEY103, WAYA, WTRX, KBOI, WWNR, WKNR, WSKI, WSKY, WCKQ, WZLA, KFSB, WHNN, KBOW. Medium: WCCO, WMAZ, KSL, KINF-PM, WEIM, WTKO, WJBC, KRSB.

SIGNIFICANT ACTION

ROD STEWART "Some Guys Have All The Luck" (WB) 29/4 ROLD STEWART Some Guys Have All The Luck (VIII) 2019 Rotations: Heavy 3/0, Medium 14/0, Light 12/4, Total Adds 4, WIVY, WNAM, KOIL, KFSB. Heavy: WCKQ, WKYX. Medium: KRBE FM, 97AIA, WICC, WPJB, WKJJ, ZWD, WAVE, WMGN, WSKI, WSKY, WFFX, KTYL, WJON, KALE.

DIANA ROSS "Swept Away" (RCA) 2B/3
Rotations: Heavy 0.0, Medium 1911, Light 927, Total Adds 3, KEZR, KWAV, KKLV, Medium: KVIL-FM, KRBE-FM, KJR, WPJB,
KYOG, WWNR, WEM, WSKI, WWHA, WCKCI, WCHV, WKYX, WZLQ, WFFX, KTPL, WHNN, KQSW, KRSB.

JIM CAPALDI "I'll Keep Holding On" (Atlantic) 28/2
Rotations: Heevy 0/0, Medium 6/0, Light 22/2, Total Adds 2, WKGW, WCIL. Medium: WMAZ, WMGN, KIXI-FM, WWNR, WEIM,

THOMPSON TWINS "You Take Me Up" (Arista) 27/1
Rotations: Heavy 0/0, Medium 11/0, Light 16/1, Total Adds 1, KKLV. Medium: WFBR, KEZR, WKYE, WMAZ, KIXI-FM, WWNR, WSKW, WCKQ, WKYX, KEZ, WKYE, WMAZ, KIXI-FM, WWNR, WSKW, WCKQ, WKYX, KEZ, WKYE, W

SHEENA EASTON "Strut" (EMI America) 25/1
Rotations: Heavy 1/0, Medium 11/0, Light 13/1, Total Adds 1, K101, Heavy: KALE, Medium: KRBE-FM, WMAZ, 2WD, WTRX, KOLI, KIN-EM, WSKI, WCKQ, WTRX, WFTX, KRST, WEYE, KRST, WASH, WCK

JOE JACKSON "Be My Number Two" (A&M) 24/22

JOE JACKSON "Be My Number Two" (A&M) 24/22

Grations: Heavy 0/0, Medium 3/3, Light 21/13 / 1014 Adds 22, WFBR, KEY103, WAHR, WMAZ, WNAM, WWNR, WKEN, WSK, WSKY, WCKQ, WGSV, WAGE, WZLQ, KTYL, WCIL, KFBS, KEEZ, KWEB, WBOW, KRSB.

SHAKIN' STEVENS "A Love Worth Waiting For" (Epic) 23/20
Stations: Heavy 00, Medium 3/2, Light 2018, Total Adda 20, KEY103, WAHR, WHAZ, WHBY, WNAM, WWNR, WEIM, WCKQ, WGSW, WAGE, WLIQL, KYTYL, KYSB, KEEZ, WJON, WBOW, KKIV, KOSW, KRSB, Medium: WTKQ.

JACKSONS "Torture" (Epic) 23/0

Rotations: Heavy 7/0, Medium 9/0, Light 7/0, Total Adds O. Heavy: KRBE-FM, WPJB, WSKI, WWPA, WCKQ, WKYX, WFFX. Medium: KVIL-FM, V100, WMGN, WSKY, WZLQ, KTYL, KFSB, KEEZ, KQSW.

KAREN KAMON "Da Doo Ron Ron" (Columbia) 20/15 Rotations: Heavy 0.0, Medium 1/1, Light 19/14, Total Adds 15, WCCO, WAEB, WICC, WAHR, WTRX, WCHV, WAGE, WCIE, KFSB, WHNN, KKLV, KGSW, KRSB, KARE. HILLARY KANTER "Good Night For Falling In Love" (RCA) 18/1
Rotations: Heavy 0/0, Medium 6/0, Light 12/1, Total Adds 1, WXUS, Medium: WMAZ, WRVA, WHBY, KIXI-FM, WKNE, WCIL.

LIONEL RICHIE "Penny Lover" (Motown) 16/7 Rotations: Heavy 10, Medium 8/3, Light 7/4, Total Adds 7, WTAE, WRMM, WCLP, WRKA, WMGN, WKYX, WARM98. Heavy: WSNY. Medium: WPN, SSKRC, KOST, WHY, WSKY.

POCO "Save A Corner Of Your Heart" (Atlantic) 16/0
Rotations: Heavy 1/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: WCCO. Medium: WMAZ, WRVR, WRVA, WAVE, KIXI-FM.

GIORGIO MORODER with PHILIP OAKEY "Together In Electric Dreams" (Virgin/Epic) 15/10 Rotetions: Heavy 0/0, Medium 1/0, Light 14/10, Total Adds 10, WNAM, WTRX, KWAV, WWNR, WTKO, WSKI, WSKY, WCKQ,

LINDSEY BUCKINGHAM "Go Insane" (Elektra) 15/2
Rotations: Heavy: 1/0, Medium 6/0, Light 8/2, Total Adds 2, WSFM, KQSW, Heavy; WCKQ, Medium: KRBE-FM, WPJB, 2WD, WAVE, WKYX, KEEZ.

JERMAINE JACKSON "Dynamite" (Arista) 12/1
Rotations: Heavy 5.0, Medium 610, Light 1/1, Total Adds 1, WKYX, Heavy; KRBE-FM, WICC, K106, 2WD, WWPA. Medium: K101, WPJB, WMJJ, KWAV, WFFX, KTYL.

BEACH BOYS with FRANKIE VALLIE & THE FOUR SEASONS "East Meets West" (FBI) 10/3 Rotations: Heavy 0/0, Medium 2/0, Light B/3, Total Adds 3, WCCO, KEEZ, WHNN. Medium: WMHE, WCHV.

NAKED EYES "(What) in The Name Of Love" (EMI America) 10/2 Rotations: Heavy 0/0, Medium 4/1, Light 6/1, Total Adds 2, KRBE-FM, WFFX, Medium: 1

GLENN FREY
JIMMY BUFFETT
BARBRA STREISAND
SERGIO MENDES
HALL & OATES
HOUTES
HOUTE LEWIS & NEWS
CARS
JOHN WAITE
CYNOI LAUPER
STEVIE MONDER

Parallel Three

Hottest: CHICAGO JOHN WAITE CARS NEIL DIAMOND STEVIE WONCER

HALL & OATES COREY HART JUDY COLLINS JOE JACKSON GIORGIO HOROGER HOTEOSIC CARS STEVIE WONDER CHICAGO EVERLY BROTHERS BARBRA STREISAND

WCKQ/Campbellsville, KY Jackson/Royce

JacksonRoyce
JUDY COLLINS
SEARIM STEVENS
JAMEY STREET
JOE JACKSON
HALL & OATES
GIORGIO MORODER
ROTES
CEICAGO
STEVIE MONDER
BANANARAMA
BILLY OCEAN

WCHV/Charlottesville, VA Thomas H. Twine

Thomas H. Twine
HALL 4 OATES
RICKIE LEE JONES
SERGIO MENDES
KAREN KAMON
BAND OP GOLD
ROTES
CARS
CHICAGO
STEVIE WONDER
LAURA BRANIGAN
NEIL DIAMOND

Regional Adds & Hots

WFMK/Lansing Jeff Davis

BII Vancii
SERGIO MENDES
LIONEL BICHIE
LIONEL BICHIE
HOLERAL
JOHN MAITE
STEVIE MONDER
RALPH MACDONALD
PULIS MONDER
RALPH MACDONALD
DAN HARTHAN
STEVIE WONDER
DAN HARTHAN
STEVIE WONDER
DONNA SUMMER
CEICAGO
KOLOMBO

Mason/Lundy
KENNY ROGERS
ELTON JOHN
ANNE MURRAY
ROD STEMART
HOTTER
CARS
JOHN WALTE
CRICAGO
STEVIE WONDER
NEIL DIAMOND

EAST

BALL 4 OATES Bottest: 4 JOHN WAITE NEIL DIAHOND STEVIE WONDER Parallel One

WRIEJENS
Ted Abbott
Hottest:
CARS
CHICAGO
NEIL DIAMOND
KENNY ROGERS
STEVIE WONDER JOE JACESON
AMERICA
BALL & OATES
HADONNA
HOTECOTE
CARS
BUEY LEHIS & NEI
LAURA BRANIGAN
POINTER SISTERS
STEVIE WONDER WSFM/Harrisburg Bob Paiva

ELTON JOHN BARBRA STREISAND WBEN/Buffelo Roger Christian MADDHNA
LAURA BRANIGAN
LAURA BRANIGAN
LAURA BRANIGAN
LINDSEY BUCKINGRA
DENNIS DEYOUNG
BARRY GIBB
ROTLERE:
CARS
SIEVIE WONDER
STEVIE WONDER
LIONEL RICHIE
LIONEL RICHIE BARBRA STREISAND ttest: EVIE WONDER CARS IGLESIAS & ROSS KENNY ROGERS LIONEL RICHIE WTIC/Hartford Tom Barsanti

Hottest: CARS NEIL DIAMOND STEVIE WONDER IGLESIAS & ROES HERB ALPERT

WKYE/Johnstow Farrow/Michaels

WPJB/Provid

HALL 4 OATES BILLY 100L HEAM! BOTEST: MADONNA SHEILA E. STEVIE WONDER BANANARAMA CHICAGO WVOR/Rochester Gary Smith

NEIL DIAMOND Hottest: BILLY JOEL HUEY LEWIS & P LIONEL RICHIE

CARS NEIL DIAMOND

SERGIO MENDES JIR CAPALDI HALL & OATES BOTTEST JOHN MAITE CHICAGO STEVIE WONDER IRENE CARA RALPH MACDONAL

WEST

Parallel One

DENNIS DE YOUNG

Hottest: KMJHDenver ElliotuBrady MADONNA Rottest: CARS LIONEL RICHIE NEIL DIAMOND POINTER SISTERS CRICAGO

CHICAGO

KOSTILOS Angeles

KASTILOS Angeles

KASTENIAMIE

SENGIO MENDES

ELTON JOHN

BILLY OCEAN

BILLY OCEAN

BALL & OATES

BAND OF COLD

HOTEST:

JOHN MAITE

STEVIE WONDER

RENNEDY & OSBORNE

RENNEY ROSE

BANBRA STREISAND

KKLTPHORES

KKLT/Phoenix Anita Carlisia

Anta Carilla
AMERICA
SERGIO MENDES
HOTTES!
LIONEL RICHIE
ELTON JOHN
BILLY JOEL
NEIL DIAMOND
CARS
KGW/PorHand
Minckler/Dirkx

Minckler/Dirkx HALL & GATES RICKIE LEE JONES

AMERICA Bottest: CARS STEVIE MONDER NEIL DIAMOND CHICAGO RALPH MACDONALE

K-108/Secramento Paul Mitchell

HOTTEST: LAURA BRANIGAN PEABO BRYSON BILLY JOEL POINTER SISTERS HUEY LEWIS & NE

WKBW/Buffalo Sandy Beach none Hottest: BILLY JOEL LIONEL RICHIE GLENN FREY CARS EURYTHMICS

KENNEDY & OSBORNE

BOTTEST: JOHN WAITE STEVIE WONDER TINA TURNER HUEY LEWIS & NEWS CARS 97/Pittsburgh lay Cresswell

BARRY GIBB BALL & OATES BOTEST: JOHN HAITE CARS TINA TURNER STEVIE WONDER BUEY LEWIS & NEWS

BILLY OCEAN
DENNIS DEYOUNG
LIONEL RICHIE
BARRY GIBB
BOTTOST
STÈVIE WONDER
POINTER SISTERS
JOHN MAITE
TINA TURNER
BILLY OCEAN

wwsw (3ws)/F Crowe/Weitzel DONNA SUMMER LAURA BRANIGAN BARRY GIBB RALPR MACDONALD DENNIS DEYOUNG ELTOW JOHN AMERICA BOTTEST: CARS STEVIE MONDER JOHN WAITE HEIL DIAMOND RALPH MACCOMALD RALPR MACDUBALHOTTEST:
HUEY LEWIS & NEWS
CARS
JOHN WAITE
STEVIE WONDER
DONNA SUMMER WKGW/Utica-R Carpenter/Carr

none
Hottest:
STEVIE WONDER
CARS
KENNY ROGERS
ANNE MURRAY
BARBRA STREISAND

WLTT/Washington, D.C. Bob Cummings HERB ALPERT AMERICA
DENNIS DEYOUNG
RENNY ROGERS
BARBRA STREISAND
BILLY OCEAN
HOTTEST:
LIONEL RICHIE
CABE

Parallel Two

WWOM/Albany

BARBRA STREISAND HALL & OATES HOTTES HOTTES STEVIE WONDER CARS CARS BARRY GIBB KENNY ROGERS CHICAGO

ANNE MURRAY DENNIS DEYOUNG DENNIS DETUGNA AMERICA RICKLE LEE JONES KAREN KAMON HOLTEST: RITA COOLIDGE CHICAGO JOHN MAITE CARS NEIL DIAMOND

WICC/Bridgeport PantanolBroadbir WHAM1
HALL = OATES
SERGIO MENDES
RICKIE LEE JON
JUDY COLLINS
KAREN KAMON
BOTTEST
CARS
CARS JOHN WAITE CHICAGO RALPH MACDONALI

WGR/Buffalo Tom Langmyer

Hottest: CARS STEVIE HONDER CHICAGO

Parallel Three

Babby/Stewart
GIORGIO MORODER
MEMANI
SHAKIN' STEVENS
JUDY COLLINS
HALL & CATES
JANEY STREET
JOE JACKSON
HOTTEST
EARLY
BORNIS DEYOUNG
KENNY ROGERS

WHAM!
JOE JACKSON
SHAKIN' STEVENS
JANEY STREET
FOINTER SISTERS
BAND OF GOLO
Hottest:
BUEY LEWIS & NEWS
CHICAGO CHICAGO STEVIE WONDER BILLY JOEL ELTON JOHN

WTKO/Ithaca Wayne Fisk AMERICA
DENNIS DEYOUNG
ELTON JOHN
GIORGIO MORODER
ROTTESTINA
TINA TURNER
JOHN MAITE
EVERLY BROTHERS
ANNE MURRAY

WKNE/Keene, NH Howard Corday MRAMI
CHAMPAIGN
JUDY COLLINS
JOE JACKSON
Hottest:
DONNA SUMMER
STEVIE MONDER
CARS
CHICAGO
EVERLY BROTHERS

Bruce Stepun.

WHAM!
JUDY COLLIAS
GIORGIO MORGORA
STREET
JOE JACKSON
SHARIN' STEVENS
BAND OF GOLD
MOTERAL
STEVIE MONDER
RALPH MCCONALD
IREME CARA
MADONNA
DONNA SUMMER

WTNY/Watertown. Jay Donovan

XENNY ROCERS
BILLY OCEAN
SCANDAL
BARBRA STREISAND
AMERICA
DENNIS DEYOUNG
HOLLESE:
CARS
RUEY LEWIS & NEWS
RELL DIAMOND
JOHN HAITE

JOHN WAITE STEVIE WONDER

none Hottest: HUEY LEWIS & NEWS CARS JOHN WAITE STEVIE WONDER SHEILA E.

KBEST/Sen Dieg

Desn/Wagner
BARRRA STREISAND
AMERICA
RICKIE LEE JONES
HOTCOST
CRICAGO
STEVIE WONDER
BILLY JOEL
JOHN WAITE
CARS

CARS
KFMB/San Diego
Mark Larson
BILLY OCEAN
SERGIO MENDES
DENNIS DE YOUNG
HOTE-BLE
CARS
NEIL DIAMOND
CHICAGO
JOHN MAITE
RALPH HACDONALD

B100/Sen Diego Rich/Knight

HALL 4 OATES MRAM! Hottest: HUEY LEWIS & NEMS CHICAGO MADONNA JOHN NAITE STEVIE MONOER

ELTON JOHN SHEENA PASTON HOTCHEST: PRABO BRYSON HUBY LEWIS NEMS CARS STEVIE WONDER JOHN WAITE

KEZR/Sen Jose Harlow/Devis KENNY ROGERS WHAM! DIANA ROSS Hottest:

Hottest: BUEY LEWIS STEVIE WONE JOHN WAITE CARS CEICAGO

Collegn Madden
SERGIO MENDES
RICRIE LEE JOI
IRENE CARA
HOTLEGET MONDER
HUEY LEMIS L:
KENNY ROGERS
CARS
JOHN MAITE

MIDWEST

Parallel One

WMYX/Milwaukee Beth Fast

Beth Fast
DENNIS DEYDUNG
ELTON JOHN
HOTHERST:
CARS
STEVIE MONDER
CHICAGO
HEIL DIAMOND
TINA TURNER

WCCOMMINESPOIS
DENNY LONG
REMNY ROCERS
SENGIO REMOS
SENGIO REMOS
RICKIE LEE JONES
BACH BOYS
NO ACKSON
MOTORIAN
MOTORIAN
MOTORIAN
MOTORIAN
BARNIGA
ANNE HUBRAY
LIONEL SICKLE
SICKLE
SICKLE
LIONEL SICKLE
LIONEL SICKLE
SICKL

Parallel Two

St. John/Salm
CHAMPAIGN
SERGIO MENDES
CECIL WELCH
WHAM!
SHAKIN' STEVENS
MOTECST:
BILLY JOEL
NEIL DIAMOND
CARS
STEVIE WONDER
RALPH MACDONALD

Bennett Collins
WEAM!
MEAM!
ROO STEWART
RICKIE LEE JONES
SERGIO MENDES
BOS JACKOON
SHAKIN' STEVENS
GIORGIO MORDORR
HOTE-STEVIE MONDER
IRRNE CARA
JOHN MAITE
CHICAGO
CARS

WHBC/Centon Mike Dorn

WCCO/Minn Denny Long

LIONEL RICHIE Hottest: CARS STEVIE MONDER BILLY JOEL LIONEL RICHIE NEIL DIAMOND

55KRC/Cincinnell Dave Mason Hottest: CARS STEVIE WONDER NEIL DIAMOND CHICAGO BANANARAMA

BANANARAMA
WARMSHICHICHNETH
MOR'T TIPTON
LAURA BRANIGAN
LIONEL RICHIE
BARBRA STREISAND
HOLLEST:
HUSY LEMIS & NEMS
TEDDY PRODERGRASS
CANS
CANS
CHICAGO
STEVIE MONDER

WLTF/Cleveland Dunphy/Wilson DUNDAY SUMMER
LAURA BRANICAN
HOLLEST:
HUEY LEWIS & NEWS
TINA TURNER
NEIL DIAMOND
JOHN WAITE
CARS

Mika lvers

KENNY ROGERS

BARRY GIBB

LAURA BRANIGAN

EVERLY BROTHERS

SERGIO MENDES

HOTCOBE

HOTCOBE

HOTCOBE

HOTCOBE

TORNO

STEVIE WONDEP

STEVIE WONDER WOMC/Detroit Barry Argenbright Barry Argenbright
KENNY ROGERS
EVERLY BROTHERS
BARRY GIBH
ANNE MURRAY
LAURA BRANIGAN
SERGIO MENDES
HOTEOSI
CARS
TINA TURNER
STEVIE WONDER
NEIL DIAMOND

KLSI/Kansas City Owens/Bell Owens/Bed BARBRA STREISA RENNY ROGERS HOTEUST: TINA TURNER STEVIE MONDER JOHN WAITE CHICAGO KENNY ROGERS

KUDL/Kansas City Elaine Taylor KENNY ROGERS ANNE MURRAY POINTER SISTERS BARBRA STREISAND MADONNA

DIEW HAIDE PEABO BRYSON KENNEDY & OSBORNE AMERICA SERGIO MENDES HOTEGES CARS STEVIE MONDER CBICAGO JOHN WAITE NEIL DIAMOND

KDUK/Eugene Burns/O'Bryan

BARBRA STREISAND ELTON JOHN HOTLEST: JOHN WAITE CHICAGO STEVIE WONDER CARS DONNA SUMMER

KKUA/Honolulu Lilla Miller

BALL 4 OATES BILLY OCEAN BAND OF GOLD Hottest: CARS BARBRA STREISAND

CHICAGO LAURA BRANIGAN STEVIE WONDER

KWAV/Monteray Michael Reading

SERGIO MENDES
WHAM!
RICKIE LEE JONES
HOTEOST:
CARB
BUEY LEWIS & NEWS
NEIL DIAMOND
JAMES INGRAM
STEVIE NONDER WSNY/Colui Harry Lyles BANANARAMA
WHAM!
AMERICA
HALL & OATES
HOTCEST:
TINA TURNER
CHICAGO
DAVE GRUSIN
IRENE CARA
FOINTER SISTERS

Parallel Two KOY/Phoenix

NNE MURRAY

KKLV/Anchorage

SERGIO MENDES RICKIE LEE JONES

POINTER SISTERS RICKIE LEE JONES HALL & OATES ROTTERS EVERLY BROTHERS STEVIE WONDER CHICAGO

DONNA SUMMER KENNY ROGERS

ANNE RUHHAY HOLTEGET: LIONEL RICHIE CARS BUEY LEWIS & NEMS STEVIE WONDER BILLY JOEL RICKIE LEE JONE
MEANI
DIANA ROSS
SHAKIN'S TEVENS
THOMPSON TWINS
KAREN KAMON
EOLLOEIC
CARS
CHICAGO
IGLESIAS & ROSS
STEVIE MONDER,
SPANDAU BALLET KSL/Salt Lake City George Lemich KTWO/Casper Bill Templaton

George Lemich
BARRY GIBB
CHICAGO
SERGIO MENDES
DENNIS DETOUNG
GROVER MASHINGT
JANIE FRICKE
NEIL BIANOND
KARLA BONOFF
LEE GREENWOOD
GARY MORIS
ANNE MURRAY none Hottest: CARS HUEY LEWIS 4 I STEVIE WONDER CHICAGO KENNY ROGERS KIXI-FM/Seattle Bill Norton K99/Great Falls McShay/Keller BARRE STREISAND

none Hottest: CARS BUEY LEWIS & ! NEIL DIAMOND STEVIE WONDER CRICAGO KKPL/Spokane Ric Morgan

HEAMINE MEMBER MEMBERS OF COLD FORTER SISTERS HOCKES:
- MUST LEMIS & NEWS CHICAGO JOHN MAITE CARS JAMES INGRAM KFULOS Angeles KayerKiley DENNIS DEYOUNG
BARBRA STREISAND
BILLY OCEAN
AWERICA
HOTTEST
HUEY LEWIS & NEWS
CHICAGO
NEIL DIAMOND
JOHN MAITE
DENNIS DEYOUNG

Parallel Three

DONNA SUMMER MEIL DIAMOND Hottest: TINA TURNER JOHN WAITE BUEY LEWIS & F CHICAGO STEVIE WONDER KENNY ROGERS Hottest: BILLY JOEL CARS ELTON JOHN LIONEL RICHIE HUEY LEWIS & NEM

WING/Dayton Rick Johnson BARBRA STREISAND ELTON JOHN Hottest: CARS STEVIE WONDER BILLY JOEL NEIL DIAMOND HUEY LEWIS 4 NEWS

KIOA/Des Moines Mikę judge

610TVN/Columbus FitzGerald/Jones

BARBRA STREISAND AMERICA HOTLEST: STEVIE WONDER CARS CHICAGO NEIL DIAMOND RALPH MACDONALD KRNT/Des Moines Steve Gibbons

TOM JONES AMERICA SERGIO MENDES RICKIE LEE JONES BARBRA STREISAND HOTTEST:
TOTAL TURNER
LIONEL RICHIE
BILLY JOEL
EVERLY BROTHERS
ANNE MURRAY

WMHE/Toledo Ray/Morrison Elton John Hottest: CARS HUEY LEWIS & N TINA TURNER JOHN WAITE STEVIE WONDER WTRX/Flint Burke/Wright

HALL & OATES
JUDY COLLINS
BAND OF GOLD
KAREN KAMON
GIORGIO MORODER
ROTEGES:
CARS
STEVIE MONDER
NEIL DIAMOND
HUEY LEWIS & NEWS
CRICAGO WLHT/Grand Rapids Brooks/Browning

King/Scollin
ANNE MURRAY
SERGIO MENDES
RICKIE LEE JONES
HOTLEST
JOHN MAITE
HUEY LEMIS & NEW
CARS
IRENE CARA
CHICAGO JAMES INGRAM ANNE MURRAY ELTON JOHN HOTTEST: CARS CHICAGO NEIL DIAMOND STEVIE WONDER BILLY JOEL KRAV/Tulsa Gary Reynolds

WENS/Indianapa Wheeler/Eagan

WheeleriEagan
RENNY ROGERS
BARRY GIBB
BARRAS TREISAND
BALL 4 CATYES
BALL 4 CATYES
BALL 1 CORN
HOTE BALL 1 CORN
HOTE BALL 1 CORL
STEVIE WONDER
CARS
HUEY LEWIS & NEWS

BARBRA STREISAND HOTLEST: BILLY JOEL NEIL DIAMOND CARS JOHN WAITE STEVIE WONDER

RICKIE LEE JON SERGIO MENDES

SERGIO MENDES
SOLUTION
SOLUTION
STEVIE NONDER
BUEY LEMIS & NEWS
CHICAGO
JOHN MAITE

KRSB/Roseburg OR Veronica Burns

WHIGHT SUMMAN SHARIN' STEVENS RARN KAMON CHAMPAIGN BALL & CATES TEDDY PENDERGRASS HOTCOST LEGICAGO JOHN WAITE HUEY LEMIS & NEWS CARS STEVIE WONDER

Note: R&R welcomes nine

new reporting stations to

the A/C section:

KLSI/Kansas City

WEZC/Charlotte

K106/Beaumont, TX

WLHT/Grand Rapids

KIOA/Des Moines

WFFX/Tuscaloosa, AL

WZLQ/Tupelo, MS

KKLV/Anchorage

136 Reporter

125 Current Reports

AMERICA
WCIL/Carbondale
Matt McCann
HALL & OATES
WBAMI
JIM CAPALDI
JOE JACKSON
KAREN KAHON
BAND OF GOLD
HOTELST
STEVIE MONDER
CHICAGO
BANANARAMA
RENBY ROGERS
DENNIS DEYOUNG

DON CERPENTER
KAREN KAMON
JUDY COLLINS
JOE JACKSON
SHAKIN' STEVENS
ROD STEWART
HOTE STEVENS
HOTE LEWIS 4 NEW
JOHN NAITE
CHICAGO
STEVIE MONDER
EVERLY BROTHERS

KFSB/Joplin, MO Don Carpenter

Jim Leven
JULIO IGLESIAS
ELTON JOBN
POINTER SISTERS
SERGIO MENDES
HILLARY RANTER
HOTTEST
HOTTEST
HOTTEST
CARS
STEVIE WONDER
BILLY JOEL KEEZ/Mankato, MN Sue LaFond SHAKIN' STEVENS JOB JACKSON WHAM!

WHAM!
HALL & DATES
BEACH BOYS/F, VAL
RAISE THE DRAGON
JANEY STREET
HOTLEST:
STEVIE WONDER
CARS
RUEY LEWIS & NEWS
JOHN MAITE
DONNA SUMMER

DONNA SUMMER
KWEB/Rochester, MN
AI Axelson
JOE JACKSON
RICKIE LEE JONES
SERGIO MENDES
GIORGIO MORODER
HOTTER
CHICAGO
RUEY LEWIS & NEWS
TEVIE MONDER
RALPB MACDONALD

Carson/McKenzie
KAREN KANON
JUDY COLLINS
MEAH!
BEACH BOYS/F, VI
Hottest:
STEVIE WONDER
CARS
NEIL DIAHOND
RALPH MCDOWALD
KENNY ROGERS WJON/St. Cloud Diem/Fine

JULIO IGLESIAS WHAM! SHAKIN' STEVENS GIORGIO MORODER

Parallel Three

GIORGIO MORODER ELTON JOHN Hottest: HUEY LEWIS & NE NEIL DIAMOND CARS LAURA BRANIGAN BARRY GIBB WBOW/Terre Hente

PEABO BRYSON
JOE JACKSON
SEAKIN' STEVENS
JUDY COLLINS
HALL & OATES
HOTTES
HOTTES
CARS
STEVIE WONDER
CHICAGO
NEIL DIAMOND
KENNY ROGERS

KALE/Tri Cities Bill Templeton

HALL 4 CATES
EAREN KAHON
RICKIE LEE JONES
SERGIO MENDES
WHAN!
HOTTEST:
DENNIS DEYOUNG
CHICAGO
RALPE MACDONALD
BILLY OCEAN
WANNE MURRAY

Maloney/Nords
HALL L OATES
LINDSEY BUCKINGHA
SHAKIN' STEVENS
BAND OF GOLD
KAREN KAMON
HOTESCH
JOHN MAITE
CARS
CHICAGO
STEVIE MONDER
RALPH MACDONALD

The following stations failed to

report this week and therefore

their playlists were frozen: WKBW/Buffalo

WRIE/Erie

Parallel Two

KEY103/Austin Chris Alan HALL & OATES
SERGIO MENDES
JUDY COLLINS
STAKIN'S TEVENS
JOE JACKSON
BOTLES:
CARS
JOEN WAITE
HUET LEWIS & NEWS
STEVIE WONDER
BILLY JOEL

WAFB/Baton Rouge Adams/Daniels AdamsiDenies
KENNY ROGERS
LAURA BRANICAN
BARBRA STREISAND
BLITON JOHN
HOTLEST:
CARS
STEVIE WONDER
CHICAGO
CHICAGO
CHICAGO
LOBH MAITE
NEIL DIAMOND

KQSW/Rock Springs. WY Majonev/Norris K106/Beaum James/Kasl

KENNY ROCERS
BARBRA STREISAND
SAN HARRIS
DENNIS DEYOUNG
HOTCEST:
JOHN HAITE
LAURA BRANIGAN
EVERLY BROTHERS
STEVIE WONDER
CBICAGO

WTIC/Hartford The following stations reported no adds or changes in rotation this week: K108/Sacramento (2nd week)

KRAV/Tulsa WMJJ/Birmingham KIXI-FM/Seattle WWPA/Williamsport KTWO/Casper KFQD/Anchorage KORQ/Abilene

KKJO/St. Joseph, MO WVLK/Lexington, KY KMJJ/Las Vegas

WBT/Charlotte Dave Bishop SOUTH SERGIO MENDES DENNIS DEVOUNG

HOTTEST: CHICAGO NEIL DIAMOND CARS STEVIE WONDER KENNY ROGERS

WEZGIRANIONER
WEZGIRANIONER
RAIDH ROADER
BARRY GIBB
ROTTESE:
CARS
CHICAGO
HUEY LEWIS 4 NEWS
JOHN MAITE
STEVIE MONDER

WGOW/Chets

Parallel One

LIONEL RICHIE
HOTTER:
TEDDY PENDERGRASS
STEVIE WONDER
HUEY LEWIS & NEWS
NEIL DIAMOND
IRENE CARA

WSB/Atlanta Greg Picciano SERGIO MENDES Hottest:

Mac/Deason
ELTON JOHN
ELTON JOHN
DENNIS DEYOUNG
BARBRA STREISAND
HOTLEST
ARS
HUEY LEMIS & NEMS
STEVIE MONDER
JOHN NAITE
RALPH MACDONALD Hottest: CARS STEVIE WONDER CHICAGO BARRY GIBB KENNY ROGERS WS8-FM/Atlanta Donna Brake WAHR/Huntsville Cannon/Bosley Cannon/Bosley
EAREN KAMON
TOM JONES
JOE JACKSON
TOM JONES
JANIE PELCKIE
SHALLE ACKEN
EALLE ACKEN
EALLE ACKEN
JONES
JONES
JOE COCKER
JOE COCKER
JOE COCKER
JOE COCKER
JOE WITY/JACKSONVIII
FUSING/FINE

NALL & OATES COREY HART BAND OF GOLD DONNA SUMMER HOTEST: CARS JOHN HAITE STEVIE MONDER BARRY GIBB CHICAGO

EARERA STREISAND DRAGON Hottest: TINA TURNER LIONEL RICHIE CARS STEVIE WONDER CHICAGO

KRBE-FM/Ho Bob Scott

BOD SCOIL
HALL 6 CATES
NAKED EYES
COREY HART
PRINCE
FIXX
MARIA VIDAL
HOTCEST:
STEVIE MONDER
SHELLA 2:
JACKSONS
LAURA BRANIGAN
BILLY CCEAN

HALL 4 CATES Hottest: JOHN HAITE BILLY OCEAN STEVIE WONDER KENNY ROGERS ANNE MURRAY

LES JACODS
ELTON JOHN
BILLY OCEAN
DENNIS DEYOUNG
HOTERS:
NEIL DIAHOND
CHICAGO
JOHN WAITE.
CARS
BUEY LEWIS & NEWS W101/Tampa DeCarlo/Miller BILLY OCEAN Hottest: Rottest: CARS STEVIE WONDER BUEY LEWIS & NEWS JOHN WAITE LIONEL RICHIE

WRKA/Louisville
Jelf Crawford
ELTON JOHN
SARBRA STREISAL
LIONEL RICKIE
HOTTESE:
NEIL DIAMOND
TINA TURNER

WRVR/Memphis Stave Butlar

Stave Bullar
DONNA SUMMER
RENNY ROGERS
EVERLY BROTHERS
ANNE MURRAY
HOTTEST
BILLY JOEL
STEVIE MONDER
CARS
JOHN MAITE
LAURA BRANIGAN

WHHY:Montgomery Phil Horton

ELTON JOHN
BARBRA STREISAND
HOTTEST:
CARS
CHICAGO
STEVIE WUNDER
BILLY JOEL
JOHN MAITE

WLAC-FMINashwile Nichols/Sargent BARBRA STREISAND LAURA BRANIGAN HOTLEST: TINA TURNER DAN HARTMAN CABC

CARS CRICAGO STEVIE WONDER

2WD/Norfolk Richardson/Allen

KENNY ROGERS WHAM! Hottest: JOHN WAITE STEVIE WONDER TINA TURNER CHICAGO CARS

PEABO BRYSON JUDY COLLINS Hottest: NEIL DIAMOND STEVIE WONDER KENNY ROCERS RAIPE MACDONA CARS

LAURA BRANTAN
LAURA BRANTAN
LAURA BRANTAN
LAURA BRANTAN
LAURA BRANTAN
ROSEMAN

MEAN: STEVENS
HALL & OATES
DONNA SUMMER
JOE JACKSON
BOTES:
HUPY LEWIS & NEWS
CARS
STEVIE WONDER
JOHN WAITE
RALPE MACDONALD

WAGE/Leesburg, VA Steve Porter STEVIE WONDER HUEY LEWIS & NEWS HUEY LEMIS & NEWS
WMAZ/Macon
Steve Murphy
WHARI
WHARI
WHARI
MADONNA
FOINTER SISTERS
WALL & OATES
ALL & OATES
RUEY LEMIS & NEWS
BILL DIANGE
BILLY JOEL
WORDER
WELL DIANGE
BILLY JOEL

KAREN KAHON SHAKIN' STEVENS JOE JACKSON HOTTEST: CARS STEVIE WONDER CHICAGO BARRY GIBB IRENE CARA WKY X/Peducah, KY Frank Carvell

PTERE CATVELL
PTERE CATVELL
PTERE PT

WZLQ/Tupeio McDanieis/Price

McDanieis/Price
SERGIO MENDES
RICKIE LEZ JONES
JON JACKSON
ELVIS COSTELLO
SRAKIN' STEVENS
JUDY COLLINS
ROTLES
CARS
NEIL DIAMOND
STEVIE MONDER
JAMES INGRAM
CHICAGO

WFFX/Tuscaloosa Mark Lindow Mark Lindow

POINTER SISTERS
DENNIS DEYOUNG
RENNEUT & OSBORNE
TINA-TURNER
BARRA STHEISAND
HARED YES
WHAN:
CARS
CHICAGO
JORN HAITE
HUEY LEWIS & NEWS
CYNDI LAUPER

KTYL/Tyler, TX

HALL & OATES
COREY HART
TINA TURNER
JOE JACKSON
SHAKIN' STEVEN
BAND OF GOLD
HOTCEST
JOHN WAITE
CHICAGO
STEVIE MONDER
IRENE CARA
BANNARACHA
BALL & OATES WVBS/Wilm Bob Wright

RICRIE LEE JONES SERGIO MENDES Hottest: STEVIE WONDER JOHN MAITE CHICAGO RALPH MACDONALD CARS

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NOR /ALBUMS

Three Two Last Weeks Weeks Week	September 21, 1984	162 AOR REPORTERS	Total Reports F	lotation R		Rotations
	BRUCE SPRINGSTEEN/Born In The (Columbia)	"Cover" (136) "Born" (39) "No Surrender" (32)		144 –	6-	0=
	FIXX/Phantoms (MCA)	"Are We" (151) "Sunshine" (70) "Cities" (15)		132+	23-	0-
4 2 2	J. CAFFERTY & THE/Eddie & The (Scotti Bros./CBS)	"On The Dark Side" (143)		123+	20 -	3-
	JOHN WAITE/No Brakes (EMI America)	"Tears" (127) "Missing You" (62)		83-		2+
2 3 3	LINDSEY BUCKINGHAM/Go Insane (Elektra)	"Go Insane" (129) "Loving Cup" (25)		103 –	33+	1-
7 5 4	SCANDAL f/PATTY SMYTH/The Warrior (Columbia)	"Beat Of A Heart" (93) "The Warrior" (73)	138+		58+	11+
	BILLY SQUIER/Signs Of Life (Capitol)	"All Night" (95) "Rock Me" (52) "Can't Get" (27)	135 -			2-
5 6 5 15 10 9	BILLY IDOL/Rebel Yell (Chrysalis)	"Flesh For Fantasy" (126)			36 -	2+
	HONEYMOON SUITE/Honeymoon Suite (WB)	"New Girl Now" (127) "Burning In Love" (16)			75 -	3+
	SAMMY HAGAR/VOA (Geffen)	"I Can't Drive 55" (110) "Two Sides Of Love" (38)		67+	56+	3+
	1 CARS/Heartbeat City (Elektra)	"Drive" (78) "It's Not" (45) "Hello" (22)		80 -		2+
	2 KROKUS/The Blitz (Arista)	"Midnite Maniac" (123)		51 + 41 -	71 -	3+ 2+
	3 METROPOLIS/Soundtrack (Columbia)	"Cage Of Freedom" (115) "Here's My Heart" (16)			-	0-
	PRINCE/Purple Rain (WB)	"Let's Go Crazy" (83) "Purple Rain" (79)		88 - 33 +	94+	18-
- 31 21	SURVIVOR/Vital Signs (Scotti Bros./CBS)	"I Can't Hold Back" (131)	116-		71 -	4+
22 21 19	ROMEO VOID/Instincts (415/Columbia)	"A Girl In Trouble" (116)		43-	59-	2-
10 15 17	7 PETER WOLF/Lights Out (EMI America)	"Crazy" (64) "Lights Out" (33) "Pretty Lady" (20)	90-			0-
11 14 16	8 NIGHT RANGER/Midnight Madness (Camel/MCA)	"When You Close Your Eyes" (86)	101 +		70=	3+
21 22 20	DIO/The Last In Line (WB)	"Mystery" (86) "The Last In Line" (32)			70 -	4+
12 11 15	STEPHEN STILLS/Right By You (Atlantic)	"Stranger" (86) "50/50" (25) "Right By You" (14)	105+		84+	8-
24	DAVE EDMUNDS/Riff-Raff (Columbia)	"Something About You" (104)		52-	34+	1+
	2 HUEY LEWIS & THE NEWS/Sports (Chrysalis)	"If This Is It" (54) "Found" (25) "Walking" (23)	104	17	80	14
DEBUT	KISS/Animalize (Mercury/PG)	"Heaven's On Fire" (104)	100+		64 -	8-
- 32 27	DENNIS DeYOUNG/Desert Moon (A&M)	"Desert Moon" (96) "Who Wears These Shoes?" (82) "Restless" (17)	93+			10-
27 27 26	ELTON JOHN/Breaking Hearts (Geffen)	"I'm Moving On" (75) "Every Man Has" (41)	100+		70+	46-
40	VARIOUS ARTISTS/Every Man Has A (Polydor/PG)	"We're Not Gonna" (64) "I Wanna Rock" (19)	76-		41-	5+
	TWISTED SISTER/Stay Hungry (Atlantic)	"Bears" (79) "Summer's Gone" (12)	89+	8+	76+	18+
- 36 31	ZEBRA/No Tellin' Lies (Atlantic)	"Strung Out" (73)	75 +	24+	47+	22=
	STEVE PERRY/Street Talk (Columbia)	"Ain't No Stranger" (70) "Slow 'n' Easy" (10)	74 -	18-	53-	4=
	WHITESNAKE/Slide It In (Geffen)	"Girls With Guns" (82)	89	9	52	89
DEGO.	TOMMY SHAW/Girls With Guns (A&M)	"Wanted Man" (34) "Back" (27) "Round" (16)	62-	27=	35 -	3=
	RATT/Out Of The Cellar (Atlantic)	"2 Minutes To Midnight" (75)	75 +	5=	67 +	6 –
	IRON MAIDEN/Powerslave (Capitol) TINA TURNER/Private Dancer (Capitol)	"Better Be Good To Me" (65) "What's Love" (12)	71+	27+	39 =	15 -
	Y&T/In Rock We Trust (A&M)	"Don't Stop Runnin" " (60)	69 –		58 –	2-
	DOKKEN/Tooth And Nail (Elektra)	"Into The Fire" (79)	80	.5	60	36
0.001	7 ROD STEWART/Camouflage (WB)	"Some Guys Have All The Luck" (57)		22+	43 -	2-
	37 ROD STEWART/Cambulage (WD) 38 LOU REED/New Sensations (RCA)	"I Love You, Suzanne" (57)	59 –		43-	0 -
	39 A FLOCK OF SEAGULLS/The Story Of A (Jive/Arista)	"The More You Live" (58)	59 –		40 –	1+
16 18 23	RED ROCKERS/Schizophrenic Circus (415/Columbia)	"Eve Of Destruction" (56)	56 +	7+	41+	13-
DEBUT	TIED HOUREHO/OCHEOPHIONIO CHOOS (C. SOISMINE)				A A V	

BREAKERS.

Animalize (Mercury/PolyGram)

64% of our reporters on it. 104/14 including adds at WNEW, WHJY, WMET, KBPI, KZAP, WAAL, WFYV, WXLP, KGGO, WFBQ. Debuts at #23 on the Albums chart.

VARIOUS ARTISTS

Every Man Has A Woman (Polydor/PolyGram)

61% of our reporters on it. 100/46 including adds at WIYY, WAPP, KZEW, WYNF, WMET, WEBN, KSHE, KAZY, KDKB, KOME. Moves 40-26 on the Albums chart.

ZEBRA

No Tellin' Lies (Atlantic)

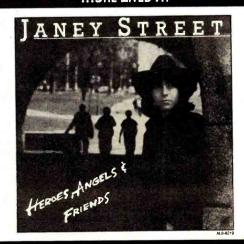
54% of our reporters on it. 89/18 with adds at: KKCI, KFOG, WPYX, WAAL, WWCK, WLAV, KATT, KMOD, KIDQ. Moves 31-28 on the Albums chart.

TOMMY SHAW Girls With Guns (A&M)

54% of our reporters on it. 89/89 including adds at: WIYY, WBCN, WMMR, WKLS, KZEW, WLUP, WLLZ, KMET, KGB, KOME. Debuts at #31 on the Albums chart.

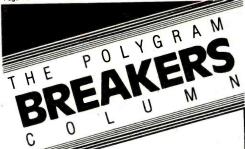
AOR BREAKERS — Records in a reported rotation on at least 50% of reporting stations. Total reports/total adds information listed; for example, 100/50 means 100 total station reports and, of those, 50 added it this week.

BEFORE JANEY STREET MADE HER FIRST ALBUM ...SHE LIVED IT.



PRODUCED BY TEETH ON ARISTA RECORDS AND ARISTA QUALITAPE CASSETTES.

ARISTA



"Every Man Has A Woman"



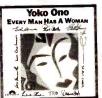
JOHN LENNON "Every Man Has A Woman Who Loves Him"

#1 ACE HOT TRACKS NEW & ACTIVE

EDDIE MONEY

"I'm Moving On"

HOT TRACKS DEBUT 38





ALSO FEATURING ELVIS COSTELLO, ROSANNE CASH, HARRY NILSSON, ROBERTA FLACK, TRIO, ALTERNATING BOXES, SPIRIT CHOIR, AND SEAN ONO LENNON



"ANIMALIZE"





"HEAVEN'S ON FIRE"

HOT TRACKS 19

ALREADY OVER 300,000 SOLD!

PolyGram Records

WATCH THIS SPACE FOR MORE BREAKERS!

BU

MOST ADDED.

TOMMY SHAW (89) Girls With Guns (A&M) VARIOUS ARTIST (46) Every Man Has A Woman (Polydor/PolyGram) DOKKEN (36) Tooth And Nail (Elektra) BLACKFOOT (25)

Vertical Smiles (Atco) STEVE PERRY (22) Street Talk (Columbia) ZEBRA (18)

No Tellin' Lies (Atlantic) SURVIVOR (18) Vital Signs (Scotti Bros./CBS)

MOST HOTS

BRUCE SPRINGSTEEN (144) Born In The U.S.A. (Columbia) FIXX (132) Phantoms (MCA) J. CAFFERTY & THE BEAVER BROWN BAND (123)

Eddie & The Cruisers (Scotti Bros./CBS)

LINDSEY BUCKINGHAM (103) Go Insane (Elektra) BILLY IDOL (90) Rebel Yell (Chrysalis)
PRINCE (88) Purple Rain (WB) JOHN WAITE (83) No Brakes (EMI America)

NEW & ACTIVE

BLACKFOOT/Vertical Smiles (Atco) 56/25 (39/39)
Adds: include WIYY, KYYS, KAZY, KRQR, WFYV, WIMZ, KMJX, KICT, KKDJ, KOMP. Hots: 1 WDHA. Mediums 48 include WBCN, WDVE, WKLS, WYNF, WMMS, WLLZ, WRIF, WQFM, KMET.

RICKIE LEE JONES/The Magazine (WB) 53/8 (0/0)
Adds: KYYS, KLAQ, WFYV, KKDJ, KMBY, WHMD, KUFO, KFMF. Hots: 9 WXRT, KBCO, KINK, WDHA, KIDQ, WQBK, WCPZ, KSPN, KTCL. Mediums: 38 include WBCN, WBAB, WNEW, WLUP, WIMZ, WOOS, WLAV, KILO.

BRUCE COCKBURN/Stealing Fire (Gold Mtn./A&M) 48/2 (51/8)

ВНОСЕ COURBURNStealing Fire (Gold MITE/AGM) 48/Z (3 (70)
Adds: KGB, KICT, Hots: 13 include WBCN, WLUP, WLLZ,
KLOS, WPYX, WZZO, WAQY, WOUR, KLAQ.

THOMPSON TWINS/Into The Gap (Arista) 46/1 (47/4)

Adds: WGIR. Hots: 13 include WBCN, WLIR, WLUP, WMMS, KCAL, KQAK, WDHA, WPDH, WOOS. Mediums: 32 include WBAB, WNEW, WYSP, WXRT, WIMZ, WTUE, WIOT.

KEATS/Keats (EMI America) 38/15 (25/20)
Adds: WLUP, WMET, WTPA, KGGO, KQDS WMET, WTPA, KGGO, KQDS, WLAV. Hots: 2 KAZY, WKQQ. Mediums: 31 include WIYY, WKLS, WYNF, WQFM, KBCO, KINK, WDIZ, WRXL.

TALKING HEADS/Stop Making Sense (Sire/WB) 36/9 (35/22)
Adds: WHJY, KTXQ, WPDH, KLAQ, WLAV, WWCT, WIOT, KILO, WGIR. Hots: 16 include WBCN, WBAB, WMMR, WXRT, KBCO, WCMF, WBLM. Mediums: 15 include WNEW, WLUP, KMET, WAAF, WLVQ, KZEL.

Adds: WFYV, WOOS, WRUF, KUFO, KFMF. Hots: 1 KBCO. Mediums: 30 include WHJY, WYNF, WLUP, WXRT, WMMS, KSHE, KAZY, WAQY, KILO.

CHICAGO/Chicago 17 (WB) 34/3 (33/3)

Adds: KDKB, WXLP, WIQB, Hots: 17 include KYYS, KINK, WZZO, WIMZ, KMJX, KGGO, KSMB, KLYV. Mediums: 17 include WYNF, WMMS, KKCI, WAAL, WZXR, WKDF, WRXL, WOOS.

BANANARAMA/Bananarama (London/PolyGram) 32/8 (26/1)
Adds: WWCT, WIZN, WXCS, KUFO, KSQY, WCPZ, WZZQ, KZQQ, Hots: 14 include WBCN, WLUP, WXRT, WZZQ, KMJX, WKDF, KSMB, Mediums: 15 include WLIR, KRQQ, KQAK, WAAL, WTPA, WIMZ, KTYD.

BAXTER ROBERTSON/Vanishing Point Two (RCA) 22/9 (0/0)
Adds: WBCN, KUPD, KZOK, KLBJ, WOOS, WLAV, WQBK, KUFO, WYER. Hots: 0. Mediums: 18 include KBCO, KAZY, KSJO, WCMF, WQMF, WWCK. EVERLY BROTHERS/EB84 (Mercury/PolyGram) 22/5 (0/0)
Adds: WLUP, KFIV, WHMD, WBYG, KFMF. Hots: 3 WKQQ, WQBK, KSPN. Mediums: 15 include WXRT, WMMS,

WZZO, WTPA, KILO, WWWV, KLYV.

DRAGON/Body And The Beat (Polydor/PolyGram) 19/0 (19/0)
Adds: 0. Hots: 5 KROQ, KQAK, WAAF, CITI, WIZN. Mediums: 14 include KAZY, WTPA, WAQY, WTUE, KOMP, WGIR, KTYD.

HANOI ROCKS/Two Steps From The Move (Epic) 18/10 (9/9)
Adds: include WBCN, WYSP, KMET, WPLR, KQDS, WIOT, WIQB. Hots: 0. Mediums: 9 WBAB, WHCN, WPDH, WAQY, WAQX, WAPL.

RUPERT HINE/The Wildest Wish To Fly (Island) 18/3 (16/2)
Adds: KAZY, KDKB, CFOX. Hots: 4 KBCO, CHEZ, CITI, WHMD. Mediums: 14 include WBAB, WXRT, WTPA, KLBJ,

THE SWIMMING POOL Q'S/The Swimming Pool Q's (A&M) 18/2 (23/11)
Adds: WKLC, KLAQ. Hots: 1 WBCN. Mediums: 16 include WKLS, WXRT, WFYV, WIMZ, KQDS, WLAV, WIOT. FAST FORWARD/Living In Fiction (Island) 16/7 (15/14)
Adds: WHJY, WEBN, KGB, WPYX, KNCN, KLPX, WHMD. Hots: 0. Mediums: 14 include WDVE, CHEZ, CITI, KEZE,

DANGLES/All Over The Place (Columbia) 16/1 (16/0)
Adds: WNOR. Hots: 7 WLIR, WXRT, KBCO, 91X, CHEZ, KSPN, KTYD. Mediums: 8 include WBCN, WLUP, KMET,

EUROGLIDERS/This Island (Columbia) 15/13 (3/3)
Adds: include WBCN, WXRT, KUPD, WYDD, KMOD, KLYV, KSPN. Hots: 1 KUFO. Mediums: 7 include WDVE, WCKO, KBCO, WFYV, WQBK.

JANEY STREET/Heroes, Angels, & Friends (Arista) 15/5 (0/0)

Adds: WPYX, WTPA, WPDH, WIMZ, KSPN. Hots: 0. Mediums: 12 include WHJY, WSHE, WMMS, KAZY, WZZO,

QUEENSRYCHE/The Warning (EMI America) 14/5 (13/13)
Adds: WHJY, WLLZ, KZOK, KNCN, KLPX. Hots: O. Mediums: 11 include KZEW, KMET, KRCK, KFMG, KEZE.

SANTERS/Guitar Alley (Passport) 13/1 (16/4)

Adds: KQDS. Hots: 1 WLLZ. Mediums: 11 include WHJY, KTXQ, KGB, KNCN, WLVQ, KFMG, KFMQ.

GARY O'/Strange Behavior (RCA) 12/4 (10/3) Adds: KTXQ, KRQR, WZZO, WIZN. Hots: 3 CFOX, CITI, K97. Mediums: 8 include CHOM, CHUM, KBCO, CHEZ.

AOR ALBUMS — Compiles album airplay data from all reporting stations, includes four-week trend of chart movement, plus cuts listed numerically by airplay. Current singles are BOLDED. Also listed is present week's movement, plus cuts listed numerically by airplay. Current singles are BOLDED. Also listed is present week's number of reports in hot and medium rotations, and total adds. Symbols represent more (+), less (-), or equal (-) number of reports in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.



MOR MOT TRACKS

		_				_			Tota
Three	Two	0 1	Last		162 AUR REFUNTERO	otal	Hot N	Medium	Adds
			Week	0	FIXX/Are We Ourselves? (MCA)		128+	23-	0-
2	2	2		Ž	DAVID BOWIE/Blue Jean (EMI America)	158+	95 +	63-	3-
-	12	4		_	PRINCE CORNINGSTEEN/Cover Me (Columbia)		131-	5=	0 =
1	1	1		3	J. CAFFERTY & THE/On The Dark (Scotti Bros./CBS)	143+	123+	20 -	3-
24	11		5	ă	U2/(Pride) In The Name Of Love (Island)	155-	79+	76 -	2-
-	24			U	LINDSEY BUCKINGHAM/Go Insane (Elektra)	129-	103-	25+	1 =
4	3	:			BILLY IDOL/Flesh For Fantasy (Chrysalis)	126 -	90+	36-	2+
10	6		6	7	JOHN WAITE/Tears (EMI America)	127+	57+	70 =	5 -
23	20		9	0	HONEYMOON SUITE/New Girl Now (WB)	127-	55+	71-	3+
11	7		8	9	KROKUS/Midnite Maniac (Arista)	123+	49+	73-	
18	19		0	O	SURVIVOR/I Can't Hold Back (Scotti Bros./CBS)	131 +	32+	95+	18-
-	37		22	Ä	SAMMY HAGAR/I Can't Drive 55 (Geffen)	110+	58÷	52-	- 4-
20	18		13		ION ANDERSON/Cage Of Freedom (Columbia)	115-		82-	- 3+
17	13		11	13	ROMEO VOID/A Girl In Trouble (Is A) (415/Columbia)	116-	42+	71 -	4+
22	2		17	9	BILLY SQUIER/All Night Long (Capitol)	95 -	- 51-	43	3=
15	14		16	U	NIGHT RANGER/When You Close Your (Camel/MCA)	86-	- 58-	- 28	- 0-
8	9		12	16	38 SPECIAL/Teacher Teacher (Capitol)	125	124	83	125
	DEBL	_		Œ	DAVE EDMUNDS/Something About You (Columbia)	104	19+	83	+ 8-
46			24	Œ	KISS/Heaven's On Fire (Mercury/PG)	104	+ 17+	80	+ 14-
-	3		28	E	SCANDAL f/P. SMYTH/Beat Of A Heart (Columbia)	93	+ 36-	52	
-	4		30	30	CARC/Drive (Flektra)	78	- 60	- 18	
5			15	21	CARS/Drive (Elektra) PRINCE/Let's Go Crazy (WB)	83	- 64	- 19	
15			20	22	PRINCE/Let's Go Crazy (WB) PRINCE/Purple Rain (WB)	79	= 49	+ 28	_ 3
3	7 3		27	3	DENNIS DeYOUNG/Desert Moon (A&M)	96	+ 33	+ 60	- 7
-	- 4		31	24	S SCANDAL f/PATTY SMYTH/The Warrior (Columbia)	73	- 56	- 17	- 0
6		8	18	25	SCANDAL I/PATTI SIITITII/TII	86	+ 23	+ 62	+ 8
3	5 3	31	29	2	DIO/Mystery (WB) STEPHEN STILLS/Stranger (Atlantic)	86	- 27	- 58	- 2
1	3 1	10	14	27	ELTON JOHN/Who Wears These Shoes? (Geffen)	82	+ 26	+ 53	+ 15
-		56	38	28	FIXX/Sunshine In The Shade (MCA)	70	- 37	+ 33	- 3
4	0 :	33	32	3	JOHN WAITE/Missing You (EMI America)	62	- 47	- 15	+ 0
Name of Street	3	4	19	30	TWISTED SISTER/We're Not Gonna Take It (Atlantic)	64	- 30	- 34	- 2
1	6	22	25	3.	STEVE PERRY/Strung Out (Columbia)	73	+ 23	+ 46	+ 22
-	-	-	46	0	WHITESNAKE/Love Ain't No Stranger (Geffen)	70	- 16	- 50	- 5
3	Ю	29	33	3:	WHITESNAKE/LOVE ANT THO Stignings (Control	79	+ 7	+ 67	+ 31
-		-	54	3	ZEBRA/Bears (Atlantic) RON MAIDEN/2 Minutes To Midnite (Capitol)	75	+ 5	= 67	+ 6
	9	42	37	3	DOKKEN/Into The Fire (Elektra)	79	+ 5	+ 60)+ 37
	_	_	50	3	TOMMY SHAW/Girls With Guns (A&M)	82	+ 7	+ 50	+ 82
	DE			- 3	EDDIE MONEY/I'm Moving On (Polydor/PG)	75	i+ 7	+ 52	+ 41
	DE	BUT	_	. 6	DETER MOLE/Crazy /EMI America)	64	- 24	- 40) – 2
- 1	34	30	36	3	9 PETER WOLF/Crazy (EMI America) 0 HUEY LEWIS & THE NEWS/If This Is It (Chrysalis)	54	- 36	- 18	3+ 0
1	9	16	21	4	TINA TURNER/Better Be Good To Me (Capitol)	65	5+ 23	3+ 3	7+ 17
	-		45	(2 BILLY SQUIER/Rock Me Tonite (Capitol)	52	2 - 32	- 2)+ (
	7	17	26	4	3 Y&T/Don't Stop Runnin' (A&M)			5 - 5	3- 1
	29	28	35	4	4 A FLOCK OF SEAGULLS/The More You (Jive/Arista) 5	3- 18	3 - 4	0- 0
1	12	15		4	LOU REED/I Love You, Suzanne (RCA)	5	7- 15	5 – 4	2- (
	25	26	34	4	15 LOU REED/I LOVE YOU, SUZAINE (NOZY) 16 ROD STEWART/Some Guys Have All The Luck (WB)	5	7- 22	2+ 3	4- 2
	_	59	41		D HALL & OATES/Out Of Touch (RCA)	6	1+ 15	5 + 2	4+ 6
1	D	EBU		• (RED ROCKERS/Eve Of Destruction (415/Columbia)	5	6+	7+ 4	1+ 1:
	-	-	58	3 (GARS/It's Not The Night (Elektra)	4	5- 10	6 – 2	9+
1	55	46		3 4	BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	3	9+ 2	6+ 1	3+ .
ı	50	47		7 (51 SAMMY HAGAR/Two Sides Of Love (Geffen)	3	8- 2	1- 1	7-
ı	14	25		9 !	52 BRUCE SPRINGSTEEN/No Surrender (Columbia)	3	2- 2	4 =	8-
-	47	50		9 !	THOMPSON TWINS/You Take Me Up (Arista)	4	4- 1	3+ 3	0-
Ì	~	58		3 (RICKIE LEE JONES/The Real End (WB)	5	0+	6- 3	+8
	-	-	5	9	BLACKFOOT/Morning Dew (Atco)	4	8+	1+ 4	0+ 2
1	_	DEBL	_		BLACK 'N' BLUE/Hold On To 18 (Geffen)	3	8-	5= 3	32 –
1	52	45		8	56 BRUCE COCKBURN/Lovers In A (Gold Mtn./A&M)	4	4- 1	1- 3	32+
	53	53		2	58 PETER WOLF/Lights Out (EMI America)	3	3- 2	2-	11-
Negotia.	21	27			DATE(Montod Man (Atlantic)	3	4+ 1	1+ :	22+
-			JT		RATT/Wanted Man (Atlantic)	3	32 - 1	1- 2	20-
Total State of the last	28	35	5 5	1	60 DIO/The Last In Line (WB)				
	_		110			1	100		

MOST ADDED 6

38 SPECIAL (125) Teacher Teacher (Capitol) TOMMY SHAW (82) Girls With Guns (A&M) HALL & OATES (61) Out Of Touch (RCA) FODIF MONEY (41) I'm Moving On (Polydor/PolyGram) DOKKEN (37) Into The Fire (Elektra) **ZEBRA (31)** Bears (Atlantic) BLACKFOOT (26) Morning Dew (Atco)

MOST HOTS BRUCE SPRINGSTEEN (131)

Cover Me (Columbia) FIXX (128) Are We Ourselves? (MCA) J. CAFFERTY & THE BEAVER BROWN BAND (123) On The Dark Side (Scotti Bros./CBS) LINDSEY BUCKINGHAM (103) Go Insane (Elektra)

DAVID BOWIE (95)

Blue Jean (EMI America) BILLY IDOL (90) Flesh For Fantasy (Chrysalis) U2 (79) (Pride) In The Name Of Love (Island)

BREAKERS

38 SPECIAL **Teacher Teacher (Capitol)**

77% of our reporters on it. 125/125 including adds at: WNEW, WDVE, KLOL, KSRR, WMET, WMMS, WLLZ, KLOS, KMET, KGB, KOME. Debuts at on the Hot Tracks chart.

SCANDAL FEATURING PATTY SMYTH Beat Of A Heart (Columbia)

57% of our reporters on it. 93/21 includind adds at: KTXQ. KSRR, WNOR, WMET, KZAP, KOME, WAAL, WAQY, WFYV. Moves 30-20 on the Hot

Mystery (WB)

53% of our reporters on it. 86/8 with adds at: CHOM, KDKB, KGON, WPYX, WCMF, WCKN, WFYV, WZZQ. Moves 29-26 on the Hot Tracks chart.

ELTON JOHN Who Wears These Shoes? (Geffen)

50% of our reporters on it. 82/15 including adds at: WGRQ, WAPP, WMMR, KYYS, WPYX, WFYV, KXZL, WSKS, WLVQ, KFMG. Moves 38-28 on the Hot Tracks chart.

TOMMY SHAW Girls With Guns (A&M)

50% of our reporters on it. 82/82 including adds at: WBCN, WBAB, WYSP, KLOL, WCKO, WSHE, KKCI, KYYS, KSHE, KMET, KGB. Debuts at #37 on the Hot Tracks chart.

NEW & ACTIV

JOHN LENNON "Every Man Has A Woman" (Polydor/PolyGram) 41/18

Adds: include WAPP, DC101, WSHE, KAZY, WAQY, WOUR, KEZE. Hors: 5 include WNEW, WXRT, KKCI, WPDH, KQDS. Mediums: 25 include WBAB, WMMR, WKLS, WLUP, WMMS, KBCO,

KMET.
CHICAGO "Hard Habit To Break" (WB) 34/3 (33/3)
Adds: KDKB, WXLP: WDB. Horts: 17 include XYVS; KINK, WZZO, WIMZ, KMLX; KGGO. Mediums: 17 include YYVF; WMMS, WCFM; WXZFR, WKDF, WYRL, WOSS.
JIM CAPALID! "TIR Keep Helding On" (Atlantic) 32/4 (30/11)
Adds: XYVEF, WOSS. WBIE, KUFO, Horts: 1, KBCO. Mediums: 29 include WHLY, WLUP, WXRT, WMMS, KGER KAZY; KSP, WAGY; KILO.

WMMS, KSHE, KAZY, KBP, WADY, KILO.

KEATS: "Turn Your Heart Around" (EMI America) 31/13 (19/15)

Adds: WLUP WMST, WTPA, WHCN, KGGO, KDDS, KEZO. Hots: 1 WKOQ. Mediums: 25 include DC101, WKLS, WWNF, WDGNR, KSJO, WKLC, WDIZ, WRZN.

BANANARAMA "Cruel Summer" (London/PolyGram) 30/8 (25/11)

Adds: WWCT, WZN, WKCS, KUPC, KSDY, WCZP, WZZQ, KZOJ. Hots: 14 include WBCN, WLR, WLP, WZRT, WZZO, KMJX, WKDF, Mediums: 13 include WTPA, WIMZ, WBKL, KTYD.

WILLP, WKRT, WZD, KMIX, WKDF. Mediums: 13 include WTPA, WIMZ, WRXL, KIYU.

XAVION "Ear Your Heart Our" (Mirage/Asylum) 30/1 [33/3]

Adds: WOOS, Hear 2 KS.JO, KILO, Mediums: 28 include WHJY, WKLS, KTXQ, KZAP, KOME, WKLC,

WTPA, WADY, WOUR, KNCN, WXRR, KDDS, WHJY, WALS, KTXQ, KZAP, KOME, WKLC,

WTPA, WADY, WOUR, KNCN, WXRR, KDDS, WHJY, KATW, WIOY, KFMG.

BILLY SQUIER "Can't Get Next To You" (Capitol) 27/4 [25/4]

Adds: KSRR, KZAP, WOUR, WKCN, LIC, Mediums: 11 include WNOR, KDKB, KGB, KOME,

KMET, KUPD, KRGR, WCMF, WAPL, WLAV, KILO, Mediums: 11 include WNOR, KDKB, KGB, KOME,

KMET, KUPD, KRGR, WCMF, WAPL, WLAV, KILO, Mediums: 11 include WNOR, KDKB, KGB, KOME,

KFMG.
BRUCE SPRINGSTEEN "Bobby Jean" (Columbia) 27/2 (29/2)
Adds: WOUR, WTKX. Hots: 15 include WBAB, WYSP, WHLY, WSHE, WYNF, WMET, KRQR, WAAF.
Mediums: 12 include WDVE, WKIS, WMMS, KGB, WPYX, KGGO, KQDS.

JEFFERSON STARSHIP "Sorry Me, Sorry You" (Grunt/RCA) 26/3 (28/0)
Adds: KMET, KLBJ, KICT, Hots: 5 KKCI, KLOS, KRQR, KLPX, WARUF, Mediums: 21 include WHJY,
WNOR, KSHE, KGB, KOME, WRXL, KATT.

WNOR, KSHE, KGB, KOME, WRXL, KATT.
LINDSEY BUCKINGHAM "Loving Cup" (Elektra) 25/6 (20/10)
Adda: WHLY, KZEW, KDKB, WOMF, KMBY, KSPN. Hots: 6 include WXRT, KII
Medium: 18 include WDVE, WEBN, KLOS, KISS, WTUE, KEZO, KFMG.
STEPPHEN STILLS "50/50" (Atlantic) 25/6 (20/2) WXRT, KILO, WIZN, WYER.

STEFFIEN STILLS 30/30 (AUBRIUS) 20/0 (20/2) Adds: KMET, KRCK, WAQY, WOUR, WLAV, KMOD. Hots: 5 include KAZY, WTKX, WAPL, WWWV. Mediums: 20 include WLUP, WXRT, WPYX, WCMF, WRXL, KATT.

meaums: Zu include WLUP, WXRI I, WPYZ, WCMF, WYNZ, KATT.
HUEY LEWIS & THE NEWS "Finally Found A Home" (Chrysalis) 25/1 (22/2)
Adds: KISS. Hots: 12 include WITY, WBAB, KZEW, KSRR, WYNF, WLLZ, WRIF, KATT. Mediums: 13
include KLOL, WEBN, WQFM, KLOS, KSJO, WFYV.

MICHAEL FURLONG "Use It Or Lose It" (Atlantic) 23/12 (14/13) Adds: include WOVE, WEBN, KBPI, WOUR, KNCN, KLAQ, KFMG. Hots: 0. Mediums: 18 include
P. KZEW, WMMS, WOOS.

HUEY LEWIS & THE NEWS "Walking On A Thin Line" (Chrysalis) 23/1 (23/1)
Adds: WAQX. Hots: 16 include Wifty, WBAB, WDVE, KSRR, WSHE, WLUP, WLLZ, KDKB, KFOG,
WAAF, WDIZ, KGGO. Mediums: 7 include WGRQ, WAPP, WMET, WEBN, WYYS, KUPD.

WAAF, WDIZ, KGGO, Mediums: 7 include WGRQ, WAPP, WMET, WEBN, WYYS, KUPD.

CARS "Hello Again" (Elektra) 22/8 (14/2)
Adds: WEBN, 18-60, KGON, RECK, WIBA, WYFE, WWTR, KLYV, Hots: 11 include WHJY, KLOS,
KMET, KDKB, KPGG, WCMF, KRSP, Mediums: 10 include KDRS, KRQR, WAAF.

TALKING HEADS "Burning Down The House" (SIFWWB) 21/5 (20/12)
Adds: WHJY, KTXQ, WPDH, WWCT, KILQ, Hots: 10 include WXRT, KPGG, WCMF, Mediums: 9 include
WBAB, WNEW, WMMR, WLUQ

BAXTER ROBERTSON "Green Light" (RCA) 20/8 (113/1)

BAXTER ROBERTSON "Green Light" (RCA) 20/8 (113/1)

BAXTER ROBERTSON "Green Light", WIFO, WYER, Hots: 0. Mediums: 16 include KBCO,
KAZY, KBPI, WCMF, WGMF, WWCK.

EVERLY BROTHERS "On The Wings Of A Nightingale" (Mercury/PolyGram) 20/3 (18/1)
Adds: WLUP, WHMD, WBYG. Hots: 3 WKQQ, WQBK, KSPN. Mediums: 14 include WXRT, WMMS, WZZO, WTPA, KILO.

DAVID BOWIE "Dancing With The Big Boys" (EMI America) 20/2 (23/7)
Adds: KZAP, WSKS. Hots; 11 include WAPP, WMMR, WXRT, KROQ, KFOG, WAPL. Mediums: 9 include

WKLS, WOOS.

TWISTED SISTER "I Wanna Rock" (Atlantic) 19/7 (14/1)
Adds: WYSP, WYNF, WDHA, WZXR, KDDS, KFMG, KUPO, Hots: 6 include WBAB, KMET, KUPO, WTPA, KNCM, Mediums: 11 include KZEW, KLDS, KFMC, WCMF, WADX, KRSP.

DRAGON "Rain" (Polydor/PolyGram) 19/0 (19/0)
Adds: O. Hots: 5 KROQ, KDAK, WAAF, CITI, WIZN, Mediums; 14 include KAZY, WTPA, WAQY, WTUE, KOMP.

KOMP.

HONEYMOON SUITE "Burning in Love" (WB) 16/10 (9/1)

Adds: include KDKB, KCAL, WDHA, WLVQ, KQDS, KIDQ, KFIV, KMBY, KUFO, Hots: 3 KZOK,
CFOX, WAPL. Mediums: 10 include KZEW, KSJO, WOUR.
HANOI ROCKS "Up Around The Bend" (Epic) 16/9 (8/8)

Adds: include WBCN, WYSP, WAQX, KQDS, Hots: 0. Mediums: 9 include WBAB, WHCN, WAQY,

GLENN FREY "The Allnighter" (MCA) 16/4 (14/4)
Adds: WMMS, KMBY, KUPO, KLYV. Hots: 2 KBCO, WBYG. Mediums: 13 include KLBJ, WLVQ, WWCT.

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KBC O/Boulder (303) 444-5600 FO: JOHN BRADERY HO: COUG CLIFTON

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KSJO/Sen Jose (408) 288-5400 PD: LEE NOT HAMMEN HD: KEN ANTHONY

CFOX/Vancouver (604) 684-7221 PO: DOM SHAPES HD: RECK SHAPON

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KZAP/Sacramento (916) 925-3700 HO: TON CALE No. 1941 OLD STATE OF THE STATE

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KZOK/Seattle (206) 223-3911

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KROQ/Pasadena (213) 578-0830

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Parallel Two

KMBY/Selines-Monterey (408) 394-9000 PO: HARK KAUPHANN HO: JANICE TATION

KOMP/Las Vegas (702) 876-1460 PO: CHARLIE HORATES Description (1) and the control of t

KFMG/Albuquerque (505) 265-8811 P21 20H MARSHALL (505) 280-www.
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KLPX/Tucson (602) 622-6711 ON: JIH WAT PO: HICHAEL BERGER Many Depth 1 Comment of the Comment

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Parallel Three

K-97/Edmonton (403) 426-8597 FOLINGIA EMPLIES INC. THE EMPLIES

KWHL/Anchorage (907)349-8551 PO: DIRTER 9. BRADLEY

KSPN/Aspen (303) 925-5776

AOR

KAWY/Casper (307) 235-1515

90: CAST MELST NO: JENNY LACKELY THE TOTAL THREE TO See 1,000 to 100 to 100

KFMF/Chico (916) 343-8461 ro: 308 900098.8

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KWXL/Albuquerque (505) 765-5400

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KTYD/Santa Barbara (805) 963-1601 701 RECE WILLIAMS THE STATE OF THE S

KZOO/Missouia (406) 728-5000 PO: WEM ARGO STATE OF THE STATE

KTCL/Ft. Collins (303) 571-1232 PO: JOHN MATTER MD: SCOTT ARBOUGH CONTROL OF THE PARTY OF THE PAR

162 Reporters 157 Current Playlists

KWFM/Tucson

week. Their rotations were frozen.

The following station is no longer an AOR Reporter:

KMBQ/Shreveport

When three or more tracks from the same album are reported in medium, the album itself will eive credit as being in hot, and will appear in the hot listings. The individual tracks will continue to receive credit as being played in a medium rotation.

2 stations reported frozen playlists this week:

WEZX/Scranton

3 stations failed to report this

KISW/Seattle WHEB/Portsmouth WRXT/Buffalo

CHR PARALLEL ONE PLAYLISTS

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CFTR339

Toronto PD: Sandy Sanderson MD: Bob Saint

Sob Saint

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10/2/11/7

Washington, D.C.
PD: Alan Burns

MD: Mary Taten

pagack/Purple Sale compression Sale

WHITX FM STEREO Pittsburgh PD: Todd Chase MD: Keith Abrams

MD: Keith Abram

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NPLJ

ages 25, 26, 26, 25

PD: Larry Berger New York MD: Lisa Tonacci

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26, 29, 29 pocuren graffens/1's do Ganticoli

Buffalo PD: Bill Todd

MD: P.J. Foxx

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PD: Rob Braide Assist. PD: Stephe Anthony

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Buffalo

PD: Harv Moore MD: John Piccillo

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PD: Bill Terry

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Boston PD: Rick Peters MD: Cindy Bailen

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97WASH FM

PD: Bill Tanner Washington MD: Colleen Cassidy

MD: Collean Cassidy

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B-94 FM Pittsburgh PD: Guy Zapoleon MD: Bruce Kelly

MD: Bruce Kell

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ckoi9 Montreal

PD: Bob Beauch MD: Guy Brouillard

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ASTRACTION Philadelphia

WXKS-FM KISS Boston PD: Sunny Joe White

MD: Gent Donaghey

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Toronto PD: Jim Waters MD: Brad "Knobby" Jones

MD: Brad "Knowby" does to be a construction of the construction of

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PD: Scott Shannon New York

D. SCOTT Shannon New York

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92 PROFM Providence

Operations Manager: Tom Cuddy

Operations Manager: Tom Cuddy

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MDD: Ampy Kronthal

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PD: Steve Kingston

MD: Amy Kronthal

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Baltimore

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PD: Smokey Rivers Assist, PD: Tom Kent

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SOUTH



PD: John Lander

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Miami PD: Robert W. Walker

PD: Robert W. Walker

DD: Joannie

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B97 Orleans

PD: Kris O'Kelly

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VP Programming: John Shomby MD: Pamela Steele

Commelia Steele

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PD: Jeff Morgan MD: Greg South

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PD: John Young MD: Chris Thomas

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Miami

PD: Keith Isley WINZ-FM MD: Mark Shands

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JUNE TRANSLATION

@105 Tampa

Ops Mgr: Mason Dixon

PD: Steve Rivers

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94-@ Atlanta

PD: Jim Morrison

MD: Jeff McCartney

D. Jeff McCartney

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96 WHYT

Detroit PD: Gary Berkowitz

PRINCE/Purple Sale
Track Turning Sale
Track Turning

Chicago

Ops. Mgr.: Steve Casey

M.D.: Tim Kelly
M.D.: Tim Kell

ages 21 COMMA SERE/E Per Per Ten

KDYR F1101 Minneapolis

PD: Dave Anthony MD: Don Michaels

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WGCLO8 Cleveland Ops Mgr: C.C. Matthews MD: Tom Jeffries

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WEST SOFTM

Asst. PD/MD: Gregg Swedberg

Q102 Cincinnati

Ops Mgr: Jim Fox MD: Dave Allen

MDD: Davie Allem

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ADDS 10, 30, 33 OH PRINCE/Purple Heat

WKTI Milwaukee

Ops. Mgr.: Dallas Cole

MD: Kelly Wallace MD: Keelly Wallace

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PD: Steve Perun

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Chicago Ops. Mgr.: Steve Casey

MD. Tim Kelly

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WCZY 7955 Detroit ST. MGR.: Lee Douglas Asst. PD: Steve Kelly

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St. Louis PD: Bob Scott MD: John Fros

MD: John Frost

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Kansas City PD: Pat McKay MD: Karen Barber

ND: Kanen Barber

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Chicago
PD: Buddy Scott
MD: Dave Robbin

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WEST

Q103FM KOAQ Denver RADIO

PD: Jack Regan MD: Alan Sledge

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San Diego

am stereo PD: Jim Richards

MD: Anne Haney

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Tacoma-Seattle

Acting PD: Ric Hansen
MD: Sandy Loute
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132 108

PD: Rick Gillette MD: Chris Collins

| Committee | Comm

MALE WASHINGTHEN/Day Tel The Employ Male To Standard Male

Phoenix

PD: Reggie Blackwell MD: Art Morales

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VP/Prog.: Gerry De Francesco

VP/Prog.: Gerry De Francesco
Assistant PD: Mike Schnefer
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Continued on Page 78

He was involved in the most exciting and explosive period ever in radio history. ROCKING AMERICA is his story of that

At WABC he attracted the largest audience of any station in radio history, and changed the sound of radio in America forever. Now, Rick Sklar, the man whose name was synonymous with "Top 40" radio recalls those chart topping years at WABC, and the development of Contemporary Hit Radio.

First hand and entertaining, ROCKING AMERICA is filled with anecdotes of madcap promotional stunts; all-out ratings wars; surprising stories of how top hits were chosen and aired; and the rise of the supergroups and superstars whose early records Rick Sklar played and turned into gold.

With implications for what is happening in the industry Today, Sklar draws a parallel between the explosion of the "Top 40" format and the boom in the recording industry then, to the impact of music video, the current rise in popularity of all-hit radio, and the accompanying growth of the recording industry now.

These people have already read ROCKING AMERICA-Join

Without question, Rick Sklar is the Dean of Contemporary the Dean of Contemporary Radio Programmers, and the man most responsible for making the term 'Top 40' a household word. This book represents a remarkable compilation of facts and anecdotes, and is a chronicle of the evolution of what today's programmers call 'Contemporary Hit Radio.' The man who set the standard for 'Top 40' has written the fascinating autobiography of the most respected programmer ever to walk into a radio station."

--Michael L Eskridge,
President, NBC Radio

"For years the term 'Top 40' and the name Rick Sklar were synonymous. They both meant the best in rock music. If you are fascinated by the world of music, its stars, its jungle warfare, its fights for survival, then read Rick Sklar's autobiography of the rise of rock radio in America.

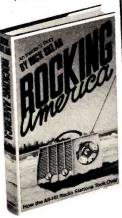
-Clive Davis, President Arista Records

"Having been involved with making rock & roll records be-fore and during the rock & roll explosion of the 60s, it is most fascinating to read Rick Sklar's account of this exciting period from the radio programmer's point of view."
—Ahmet M. Ertegun, Chairman

of the Board, Atlantic Recording Corporation

CITY/STATE/ZIP _

with photographs and year-by-year playlists



Rick Sklar is a vice-president of ABC Radio and is a consultant for ABC-TV's music video pronor Abo-IV's music video programs. He has been program director at New York radio stations WINS, WMGM, and at WABC, which he built into "the most listened-to station in the nation." An adjunct professor of communication arts at St. John's University, he has also lectured at radio symposia at Cornell University. The New School, New York University, Princeton, Yale and UCLA.

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WEST

Continued from Page 77

Seattle's Hit Radio

PD: Jeff King Seattle

PD: Jeff King Seattle

MD: Damien

1 PRINCE/LAN' & OCCUPY

1 January/Lanking Seattle

1 PRINCE/LAN' & OCCUPY

1 January/Lanking Seattle

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Hitradio Comp KMJK
Portland

PD: Jon Barry MD: Steve Naganuma

MALL & DATES/Out Of Touch SAMPT MACAN'T Can't Drive 35 MACA VICEN/MODY SOCK SUMVIVOR/I Can't Hold Back SOMEO VOID/A GIFI In Trouble

San 105 KITS Francisco

PD: Bob Garrett

MD: Craig Roberts

P.D. BOD GATTERT
MD: Craig Roberts

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DAVID BOWIE/Blue Jeen
DESMIE DEYCUNG/Desert Moon
CRAFA MANA/I Feel For You
TINA YOUNGER/Deter Be Good To He
WHANN/MAKE HA UP Before You

TRANSPORMER IN 109 Section 1700 June 1700 June

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PD: Dave Parks San Diego MD/Assist. PD: Mike Preston

D/Assist. PD: Mike Preston

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PD: Doug Erickson

MD. Gloria Avida

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KWSS 94.5m

PD: Dave Van Stone

MD: Robin Kipps

MD: Robin Kipps

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MALL & ONTSPARL OF TOWER
LAURA SANIGARY/THE LINEY ORE
OSTRUMNY/SOME ONEY HAVE ALL
THOMOSTRUMNY/SOME ONEY HAVE BUT THE
ENTRY MOST FARMEN HE UP
SEPRIFICATION TAKE HE UP
SEPRIFICATION THE HE UP
SERVE NUMBER/THE THE SERVE
TIME TURKEN/SHITE THE GOOD TO HE
MUNDAL/MAKE HE UP BEFORE YOU
MUNDAL/MAKE HE UP BEFORE YOU

COD TOB PD: Tom Chase Sacramento MD: Mr. Ed

TOTAL TELESCOPY OF THE PROPERTY OF THE PROPERT

DINAN ROSE/BENG Jean BART GIBM/Shime Shime SHERNA EXPICE/SETUE HERMI-DANCE NE UP SECUE YOU XINNY POCESA/WHAT About Ne? TIEVE VEREY/SETUE THOMESON TWINE/YOU TAKE PR.



Denver

Asst. PD: Mark Bolke

Asst. PD: Mark Boll

Asst. PD: Mark Boll

Compared to the comp

Seattle

PD: Bob Case MD: Wendy Christopher

MD: Wender Christopher

| The Christopher Christopher



MD: Steve Goddard

STREET CAUSING

Steve Goodard

1 Prince/Art to Creaty

2 Communication to Creaty

3 Communication to Creaty

4 Communication to Creaty

5 Communication to Creaty

5 Communication

5 Communicati

EAST Most Added . Hottest

Darvi Hall & John Oates Stevie Wonder

ADDS & HOTS Prince Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added. Cars

SOUTH Most Added. Hottest

Daryl Hall & John Oates Prince Chicago 38 Special Stevie Wonder Corey Hart Glenn Frey

EAST

Parallel Two

WFLY/Albeny, NY

HALL & OATES COREY BART PRINCE NEW PRINCE
NEW EDITION
JOE JACKSON
38 SPECIAL
HOTTEST
HOTTEST
HOTEST
FRINCE 5-3
BANANARAMA 16-6
SEEILA E, 9-7

Q100/Allentown, PA Dillon/Freeman DBHOWFreemen
RALL 6 OATES
COREY HART
JANEY STREET
38 SPECIAL
GLENN FREY
SAMMY HAGAR
HOTES
JOEN WAITE 3-1
PRINCE 4-2
MADONNA 5-5
MANNEY SAMMY SAMMY
MANNEY SAMMY
M BALL & OATES
SAHMY HAGAR
COREY BART
18 SPECIAL
GLENN FREY
TOWMY SHAM
SURVIVOR
HOTEST
PRINCE 1-1
SHEILA E. 8-2
BRUCE SPRINGST
CHICAGO 10-5
MADONNA 12-6

MADONNA 5-5 BANANARAMA 6-6 STEVIE WONDER 19-10 /MAR/Bettimore

WKFM/Syrscuse, NY Kavin Fennessy

WPST/Trenton, NJ Tom Taylor

WRCK/Utice. NY Jim Reitz

Witness/Payne
CORRY BART
PRINCE
STEVE PERRY
BANBRA STREISAND
SURVIVOR
BALL & OATES
BOLL & OATES
BOLL & OATES
TRINCE B-1
PRINCE B-2
CARS 10-3
STEVIE WONDER 19-11
BILLY OCEAN 29-22

WSEN FM/Buffelo, NY Roger Christian

RAVIN FENDESSY
ELTON JOHN
CHAFA SHAN
DAVID BOWIS
RENNEDY & OSBORNE
BOLNEC 3-1
CARS 8-5
HADONNA 18-15
POINTER SISTERS 26-22
BILLY OCEAN 35-25 HALL & OATES BOTTEST: TINA TURNER 1-1 STEVIE MONDER 9-2 BRUCE SPRINGSTEEN 6-3 CHICAGO 24-4 JOEN CAFFERTY 4 B 12-9

Devid Laird

KENNY ROGERS
HAM! ROGERS
HAM! CHARK STREISAND
OAVID ROWING (dp)
SURVIVOR
TROMPSON THINS
STEVE PERRY
HALL & OATER
BOTTORS
CARS -2
SCANDAL 6-3
SCANDAL 6-1
SHELLA E. 10-9 Chris Balley
HALL & OATES
SANNY HAGAR (dp)
GLENN FREY
EDDY GGART
COREY SANT
38 SPECIAL (dp)
TOWNY SEAM (dp)
BOCTECT:
DOWN CAPERTY
SETVIZ NONDER 18-13

(104/Erie, PA

BHI Shannon
HALL & OATES
WHAM!
SAMMY MAGAR
38 SPECIAL
TOWNY SHAN
GLENN PREY
JAMES STREET
ANGER TANKER
1-1
CORPIONS 5-3
CARS 14-7
CONSTEMANT 13-8
CYBOL LAUPER 12-9
WILL LAUPER 12-9
WILL LAUPER 12-9
WILL LAUPER 12-9

PRINCE HALL & OATES LIONEL RICHIE BOTLEST: SHELLA E. 2-1 MADDNNA 8-5 STEVIE MONDER 12-7 CHARA FRAN 20-16 JORN CAPPERTY & B 26 WKEE/Huntington, WV Sary Miller

Gery Miller
SURVIVOR
38 SPECIAL
HALL & OATES
TOMMY SHAM
COREY HART
RROKUS (dp)
HOTLEBE:
CYNDI LAUPER 2-1
CARS 6-2
SCANDAL 4-3
PRINCE 5-4
CHICAGO 13-6
BILLY OCEAN 32-30

WHTF/York, PA Michael Sarzynski MICHAEL SATYMEN
HALL 6 OATES
EVERLY BROTHERS
SAMMY BAGAR
HOTES:
PRINCE 2-1
PRINCE 2-1
CARS 13-9
STEVIE MONDER 17-11
CHICAGO 26-16 HALL 4 DATES STEVE PERRY MATTSEW WILDER SAMMY HAGAR (dp) FRANK STALLONE PRANK STALLUNE HOTLES: PRINCE 3-1 CARS 8-3 SCANDAL 7-4 JOHN CAPPERTY & B 13-8 LINDSEY BUCKINGHA 18-12

KC101/New Haven, CT Stef Rybek

DENNIS DEYOUNG
RENNY ROGERS
HOTTEST:
CARS 2-1
SCANDAL 8-3
HADONNA 12-5
JACKSONS 11-6
STEVIE WONDER 13-7 HALL 4 OATES
ROO STEMART
PRINCE
HOTESTAN
PRINCE 3-1
CHICAGO 8-7
BILLY OCEAN 14-11
STEVIE WONDER 15-12
MADONNA 22-14

Z106/Philadelphia, PA Devis/Title

BALL & OATES MATTHEW WILDER HOTTEST: PRINCE 3-1 BANANARAMA 7-5 CEICAGO 24-15 STEVIE WONDER 29-23 CHAKA KEAN 33-28 Chris Leide

TOWN THE STATE OF WFBG/Altoone, PA MALL 4 DATES
RATT (dp)
JEFFERSON STARSHI
PEABO BRYSON (dp)
CHAKA KHAN
GLENN PREY GLENN PREX Hottest: PRINCE 1-1 LINDSEY BUCKINGRA STEVIE WONDER 13-JACKSONS 15-11 HADONNA 21-14

Parallel Three

TWISTED SISTER SAMMY HAGAR

THISTED SISTER
SOMET MAGAS
SOMET MAGAS
SELECT OCCAS
SELEC TARL & OATSS
38 SPECIAL
MARÍA VIOAL
SURVIVOR
COREY HART
ROTTEST:
ROTTEST:
PRINCE 8-4
JACKSONS 7-5
CBICAGO 15-6
BRUCE SPRINGSTEEN 12-7 103CIR/Beckley, WV Bob Spencer

HALL 6 OATES
LIONEL RICHIE
TOMNY SHAW
JEFFERSON STARSHI
HATTHEW HILDER
RATT (dp)
HOELERIC 3-1
NICHT RANGER 6-4
SHEILA E. 7-6
CHICAGO 10-7
JACKSONS 12-9 WOAY/Beckley, WV Jim Mertin

JAM MATCH
BALL & CATES
PEARO BRYSON
GLENN FREY
CORRY BART
BAND OF GOLD (dp)
BOTTEST:
PRINCES:

WIKZ/Chemersburg. PA Matthews/Alexander HALL & OATES SURVIVOR SURVIVOR
PRINCE
MARIA VIDAL
KNOKUS (dp)
ROTES
STEVIE WONDER 11-1
CRICAGO 10-2
PRINCE 5-5
MADONNA 16-14
POINTER SISTERS 24-20

WERZ/Exeter, PA

Scott McKey

BALL L OATES
PEINCE
98 SPECIAL
JANEY STREET
COMEY RANT
KEW EDITION
KEW EDITIO JIM Reits

BALL to OAES
SAMY MAGAR
TOMYS SHAW
BATT (dp)
COREY RART
DIO (dp)
HOLLEST:
JOHN CAPPERTY & B 14-10
FIXX 15-11
BILLY IDOL 18-13
BILLY IDOL 18-13 WZYQ/Frederick, MD Kemosebi Joe

Kemosebi Joe
BILLY OCEAN
HALL & OATES
PRINCE
MATHEN WILDER
HIGHT CROSSING (dp)
HOTCEST:
JERMAINE JACKSON 13-4
BANANARAMA 17-10
SHELLA E 24-11
POINTER SISTERS 23-19
BILLY 1001 30-24 SECTION JOHN
RALPH PACCONALD
TOWNY SEAM
HALL 4 GATES
EROKUS (9)
HOMEYMOON SUITE [dp)
HOMEYMOON SUITE [dp)
HOMEYMOON SUITE [dp)
BATHER 1SEELLA E. 9-4
BATHARAAMA 10-5
BRUCE SPRINGSTEEN 11-9

WQCM/Hegerstown, MD Will Keuffman WHIK Keuffman

RALL : OATES
COREY BART
MATTHEW MILDER
TOWNY SHAM
SLAWY BAGAR
GLENN FREY
AGAM BARRIS Idp)
HOTTER
CHICAGO 5-4
HADONNA ENDORS 20-13
ROO STEWART 22-13

BAIL & OATES
BILLY SATELLITE
JOE JAKKSOME
JOE JAKKSOME
JOE JAKKSOME
JOE SPECTAL
TOWNY SHAW
MHAM1
COMET BART
HOLLERS
HOLLERS
PRINCE 4-1
CAME 7-4
SCORPIONS 6-5
WKHIDCOME CITY, MD
JOEK QUIER

Jeck Gillen
PRINCE
PRINCE
PREDDIE MERCURY
HATTHEM WILDER
HALL & OATES
GLENN FREY
COREY BART
HOCLEST:
PRINCE 3-1
CARS 6-3
CHICAGO 9-6
SHEILA E. 14-7
MADONNA 19-10

95XIL/Parkersburgh, WV Paul DeMille

Paul DAMME

HALL & OATES
TOMNY SHAM
38 SPECIAL
SAMMY HAGAR
HHAM!
ROMED VOID
HONE/HOON SUITE
HOTEGET:
PRINCE 2-1
CHICAGO 42
JACESONS 19-14
ROD STEWART 21-16

PhoenkUC Nell
BASE APRICED
RACE A COREY HART
RICK SPRINGFELD
TOWNY SHAN
GLENN FREE
ROLL
STREET
HOTERS
FRECT
HOTERS
FRECT
SCANDAL 1-2
SCANDAL 1-2
SCANDAL 1-2
DOWN CAPPERTY L B 34-22
JOHN CAPPERTY L B 34-22

Dweyne Bonds
#.E. TATIOR
GLESS PREY
PREDDIE MERCURY
HALL & CATES
COMEY BART
SAMY HAGAR
MATTHEW HILDER
HOCKES!
JOHN WAITE 1-1
PRINCE 11-6
BRICE 11-6
BRICE SPRINGSTEM 19-14

WSQV/Williamsport PA Cruz/Williams CRIEWHIMEMS
HALL & OATES
RRORUS (dp)
18 SPECIAL
COREY HART
DRACON
TOWNY SHAM
10H MAITE 1-1
CARS 3-2
PRINCE 4-3
NIGHT RANGER 5-4
SCANDAL 6-6

SOUTH

Parallel Two

W88Q/Augusts, GA

HALL & CATES MATTHEW WILDER GLENN FREY 38 SPECIAL (dp) TOMMY SHAW (dp) JANEY STREET JANEY STREE. Hottest: JOHN CAFFERTY & B CHICAGO 3-2 CARS 4-3 PRINCE 1-4 BILLY OCEAN 13-8 KHFI/Austin, TX Ed Volkman

Ed Volkman

JOHN CAFFERT' 6 8

HIRM 1 (dg)

101A TURNER

STEVE PERRY (dP)

HALL 4 CAFES

HALL 4 CAFES

HALL 4 CAFES

HALL 5 CAFES

HALL 5 CAFES

HALL 5 CAFES

HALL 5 CAFES

HALL 6 CAFES

HALL 7 CAFE

WFMF/Beton Rouge, LA

HIGHATYSEN
HALL & CATES
TINA TURNER
BILLY OCEAN
HOTESE:
CHICAGO 6-3
CARS 7-6
STEVIE WONDER 12-8
HADONNA 15-9
CYNDI LAUPER 3-12 KWIC/Beeumont, TX Resor/Perry

Resoffery

MALL & OATES
SAMMY HACAR

18 SPECIAL
PRANO BYTSON

GLENN FREY
COREY, HART
GONGTO MANDODER

GOTTO MA

KZZB/Beaumont, TX Jerry Lousteau BARBRA STREISAND BARBRA STREISAND BALL & OATES MATTHEM MILDER BOTEGE: PRINCE 1-1 CEICAGO 5-4 MADONNA 25-8 JOHN CAFFERTY & B 30 STEVIE WONDER 34-21

MALL & OATES LIONEL RICHIE BILLY OCEAN SAM HARRIS HOTLES: SHELLA E. 13-6 RICK SPRINGFIELD 17-7 JACKSONS 23-17 ROO STEMART 33-26 KENNY ROGERS 39-32

WQUT/Johnson City, TN Rod Hempton

SCOTE MITCHAN
HALL 4 OATES
COREY BART
SURVIVOR
MATTHEW NILDER
TOWNY SHAW
GLENN FREY
SAM HARRIS
HOTLESE:
PRINCE 1-1
CRICAGO 4-2
STEVIE WONDER 8-4
DOWNA SUMMER 13-7
BILLY OCEAN 17-9 HALL & OATES NEW EDITION BOTLER: PRINCE 1-1 RUEY LENIS & NEWS 3-2 CHICAGO 7-4 STEVIE WONDER 8-6 HADONNA 11-9 WSSX/Charleston, WV

HALL & OATES 38 SPECIAL SURVIVOR MOTES 1-1 CBICAGO 5-2 CYNDI LAUDER 3-3 SCANDAL 7-5 MADONNA 11-10 MTYX/Jackson, MS Jim Chick
DAVID BOMIE
TINA TURNER
HALL & OATES
HOTES
JOEN MAITE 1-1
PRINCE 3-2
CHICAGO 6-3
STEVIE WONDER 14-6
JOHN CAPPERTY & 8 17-12

WBCY/Charlotte, NC BOb Keghan none Hottest: PRINCE 1-1 CYNDI LAUPER 3-3 SCANDAL 4-4 STEVIE WONDER 6-6 MADONNA 9-9

WJZR/Charlotta, NC Chrysler/Daniels Chrysler/Danies

SAMNY BAGAR

MANG CRUNG

MATTHEM MILDER

STEVE PERRY

HALL 4 OATES

38 SPECIAL

MARC ANTHONY THOM

BOLE-SET

PRINCE 1-1

CARS 3-3

SCANDAL 5-4 SCANDAL 5-4 JOHN CAFFERTY & B 12-8 STEVIE MONDER 17-11

EMNY ROGERS
HALL & OATES
EVERLY SHOTHERS
18 SPECIAL
TOWNY SHAM
HOTESE:
PRINCE 1-1
CRICAGO 9-3
SHEILA E. 6-5
BROCE SPRINCSTEEN
BANANARAMA 12-9

WNOK-FM/Columbia.

BALL 4 OATES MARIA VIDAL TBOMPSON TWINS SURVIVOR HOTLEAT: PRINCE 2-1 SCANDAL 4-4 CHICAGO 25-20 ELTON JOHN 31-25 PRINCE 36-30

KKYKLHds Rock, AR Mark McCain ELTON JOBN Bottest: PRINCE 1-1 CYNDI LAUPER 2-2 CARS 12-7 MADONNA 18-10 BANANARAMA 21-16 SURVIVOR FREDDIE MERCURY DRAGON
BALL & OATES
BARRA STREISAND
MATTHEW WILDER
GO GO'S
HOTESEL:
PRINCE 2-1
CHICAGO 13-8
STRUIE WONDER 21-16
BILLY OCEAN 29-17
PRINCE 40-29 FM100/Memphis, TN John Conley

JOAN COMMEY
JANEY STREET
RICK SPRINGPIELD
TINA TURNER
ELTON JOHN
HALL & OATES
BOTLEST:
PRINCE 6-1
CHICAGO 5-5
MADONNA 16-9
NIGHT ARNORS 18-13
ROD STEMART 24-19 KZFM/Corpus Christi, TX Carson/Gineburg CHICAGO SAMMY HAGAR HOTTEST CYNDI LAUPER 4-2 CARS 8-5 NIGHT RANGER 13-10 MENUDO 20-13 JACKSONS 24-17

WABS-FM/Mobile, AL Fram/Fuller

HALL & OATES LAUBA BRANIGAN HOTEEST: PRINCE 4-1 CARS 6-2 SHEILA E. 10-7 HIGHT RANCER 16-12 BRUCE SPRINGSTEEN 17-13 WDCG/Durhem-Releigh, NC Freeman/Wright

FreemanWright

HALL 4 OATES
DEFOUNG CHARA CRAM
STEVE PERRY
PRINCE
BOLEAS!
PRINCE 2-1
CASS 6-3
CHICAGO 10-5
HADOWNA 12-9
STEVIE WONDER 17-10 G100/Mobile, AL Griffith/Ocean GAMMAUOCAMA
GLENN PREY
HALL & DATES
HIANI
EBARA KEAN
EBARA KEAN
10 HADONA 17-11
STEVIE WONDER 20-15
DENNIS DE VOUNC 24-18
RALPE MACDORALD 40-32 KAMZ/Et Peso, TX Bob West Rob West

BALL 4 OATES
LIONEL RICHIE
BABBRA STRRISAND (dp)
HARIA VIDAL
GORN WAITE 1-1
PRINCE 4-2
CYMDI LAUPER 3-3
HADONNA 5-5
CARS 7-6

WHHY-FM/Montgomery, AL Alen DuPriset AMEN DUPHER!

HALL 4 OATES
COREY BART
18 SPECIAL
TOWNY SHAM
BOLLER:
PRINCE 1-1
CHICAGO 7-4
CARS 10-5
HADDNAN 21-11
BIGLY OCEAN 25-15 KRET-FMIEI Pago, TX

NOT METER NATTHEW WILDER SAM BARRIS FREDDIE MERCURY BALL & OATES 38 SPECIAL HOLLEST: PRINCE 1-1 CARS 6-2 CEICAGO 8-5 NIGHT RANGER 12-8 MADONNA 17-13

| REST-FAND: - | SOUT TAYLOr |

Perry/Modano
BILLY IDOL (dp)
DENNIS DEYOUNG (dp)
BILLY OCEAN
HALL & OATES (dp)
HOTCEST:
JOHN WAITE 1-1
STEVIE WONDER 10-7
JACKSOMS 14-13
SCANDAL 19-14
SHEILA E. D-22

KXIQA/Noshville, TN
Murphy/Harriaon
SAHNY RAGAR
BALL & OATES
BALL & OATES
GOOTF LAAR
ROBE EDITION
ROST EDITION
FOR CONTROL OF
RESE EDITION
FOR CONTROL OF
BALL
BRINGE 1-1
BRILLY OCEAN 19-14
BRILLY OCEAN 19-14

Larry Misrdno
POINTER SISTERS
NEW EDITION
ROMEO VOID
MARIA VIGAL
RALL & OATES
STEPHANIE MILLS
STEPHANIE MILLS
SUMM IVOOD
ROTLESE
PRINCE 1-1
CHICAGO 4-1
CHICAGO 4-1
CHICAGO 4-1
THISTED SISTER 17-12
WINTED SISTER 17-12
WINTED SISTER 17-12

PRINCE
HALL 4 OATES
STRUE PERRY
BILLY 100L
HARIA VIDAL
BOTLES
CHICAGO 1-1
STRUE MONDER 7-5
HADONNA 8-6
BANANARAMA 12-9
BILLY DCEAN 14-10

Rod Hampton

DONINA SUNNER
SURVIVOR

SURVIVOR

JUN PERTY 6 B

JE SPECIAL

SHEERA EASTON

HALL 4 OATES

HOTERST

PEINCE 8-5

PEABO BRYSON 10-6

NIGHT RANGER 16-8

SCANDAL 19-10

CARS 20-13 WOKI/Knaxville, TN Gery Adkins WRNO/New Orleans, LA Mike Costelio

Gery Adkins
38 SPECIAL
DRAGON
HALL & OATES
GLENN FREY
JANEY STREET
COREY HART
SAMMY HAGAR
TOMMY SHAM
JIM CAPALDI
HOLLERS: Mika Costello
TIBA TUDNER
TORNY SHAN
SAMNY HAGAR
GLENN PREY
HOTEGET:
HOTEGET:
ORNS 2-1
PRINCE 5-3
CRICAGO 9-4
STEYLE WONDER 14-8
JOHN CAFFERTY 4 B 24-20 JIM CAPALDI ROTTEST: PRINCE 4-1 LINDSEY BUCKINGHA 9-6 CBICAGO 11-7 BRUCE SPRINGSTEEN 14-8 FIXX 22-18

JORN CAFFERTY & B BJ105/Orlando, FL Garry Mitchell Hottest: CND1 LAUPER 1-1 JOHN MAITE 3-3 SCAMDAL 6-6 CARS 8-8 BANANARAHA 11-1 Y108/Orlando, FL Stacy/Neai FOUNDMEN
TINA TUDNER
BALL & OATES
GLERN PREY
SAMMY BAGAR
RATT
SAMMY BAGAR
ROTT
CONTROL

MALL 4 OATES
THOMPSON TWINS
LATOYA JACKSON
ROMEO VOID
HOTEST:
JOHN WAITE 1-1
TINA TURRER 4-3
JICHN CAPPERTY 4
PRINCE 28-24
WHAMI 36-30

Bob McMeill
JORN CAFFERTY & B
BALL & OATES
TINA TURNER
BOTLES :
PRINCE 1-1
JORN MAITE 3-2
BRUCE SPRINGSTERN 13-8
RADONNA 14-5
STEVIE MOMBER 17-11
KITY/San Antonio, TX
McGes/Upton

LOU PATRICK
MATTHEM WILDER
HALL & CATES
MARIA VICAL
KROKUS (dp)
CHARA REAN
BOTLEST:
PRINCE 1-1
CSICAGO 9-2
JACKSONS 7-6
BRUCE SPRINGSTI
MADONNA 13-10

McGee-Upton
BILLY OCEAN
DENNIS DE YOUNG
DIANA ROSS
STEVE PERRY (dp)
CARS 4-1
JOHN HAITE 3-2
PRINCE 11-5
SCAMDAL 14-7
LAURA BRANIGAN 22-18

KTFM/Sen Antonio, TX Thorman/Nasty

ThormanNasty
TOMHY SHAP!
COREY HART [dp)
GENN BEZ
JEFFERSON STARSHI [dp)
JAMEY STREET
RICKLE LEE JONES
GO GO'S (dp)
SAMMY HAGAR (dp)
MICHAEL PUBLONG (dp)
38 SPECIAL (dp)
HOCHEL PUBLONG (dp) Hottest: STEVIE WONDER 9-7 PRINCE 16-11 BILLY OCEAN 22-17 MADONNA 30-21 RICK SPRINGFIELD 29-24

JOHN CAFFERTY 4 B 36 SPECIAL COREY HART BALL 4 OATES HATTHEW WILDER TOWNY SHAW (dp) MANC CRUNG JANEY STREET SERGIO MENDES PEABO BRYSON STEVE PERRY (dp) HOTCES PRINCE 8-4 SCANDAL 9-7 MADONNA 21-11

299/Temps. FL Johnny Walker

HALL & OATES BICK SPRINGFIELD (dp) RENNY ROGERS (dp) EVERLY BROTHERS NEW EDITION MARIA VIDAL MARIA VIDAL Hottest: STEVIE WONDER 7-2 BILLY OCEAN 14-8 CHAKA KHAN 16-11 WHAM! 24-18 PRINCE D-24

WSEZ/Winston Steve Finneger Hottest: CARS 1-1 JOHN MAITE 2-2 CYNDI LAUPER 4-4 CHICAGO 11-11 STEVIE WONDER 13-13

Parallel Three

BALL & OATES COREY BART SAMMY HAGAR Hottest: PRINCE 2-1 CARS 3-2 SCANDAL 5-4 CHICAGO 7-5 BRUCE SPRINGS CHAFA KHAN
SANGY BAGAR
TINA TORNER
SHEEMA EASTON
HALL & OATES
BOTTEST
CARS 5-1
PRICE SPRINGTER 11-6
HADONNA 21-13
JOHN CAFFERTY & B 26-17 KTDY/Lefeyette, LA Greg Stevens HALL 6 DATES
TOMMY SHAM (dp)
COREY HART
STEVE PERRY (dp)
HATTHEN MILDER
HOLLOR
FOLKS 3-1
CARS 5-2
CYNDI LAUPER 2-4
CRICAGO 8-5
MADONNA 21-12

WISE/Asheville, NC John Stevens none Hottest: JOHN HAITE 1-1 SCANDAL 7-7 CARS 8-8 JACKSONS 13-13 BANANARAMA 14-14

EMIOLOSOME
THOMPSON THINS
BALL & OATES
GLENN FRET
COMET BALL
18 SPECIAL
18 SP

WCGQ/Columbus, GA Relph Carroll

Rabph Carroll
COREY HART
Se SPECIAL (dp)
HALL & OATES
GLENN FREY
TOWNY SHAM
MATTEW WILDER
SAMMY HAGAR (dp)
HOTELET
PRINCE 1-1
JOHN WAITE 3-2
CARS 5-4
CRICAGO 14-8
JOHN CAFFERTY 6
WIEDLET CAND

KISR/Ft. Smith

Rick Hayes

GLENN FREY
HALL & OATES
36 SPECIAL
COREY HART
HATH HATH
HOTER
HOTES
10H NANTF 1-1
PETER NATF 1-2
PETER WONDER 6-5
CHICAGO 15-7
PRINCE 20-11

Q104/Gededen, AL Gelther/Devis

HALL & OATES CHAFA KHAN GLENN FREY COREY BAREY JOHN CAPPERTY & B HOTLEST: PRINCE 1-1 CHICAGO 3-3 SAM BARRIS 17-12 RICK SPRINCFIELD PRINCE 22-16

WPFM/Penema City, FL Thomas/Devis WYKS/Geinesville, FL Lou Patrick

THOMBADAVIE

KALL & OATES
BARBRA STREISAND
DAVID BOMIE
EUROGLIDENS
HOLLES
HOLLES
HOLLES
HOLLES
BRUGE SPRINGSTEEN 25-21
LAURA BERNIGAN 32-28

KNOE-FM/Mor

HALL & OATES
38 SPECIAL
COREY HART
SAMMY HAGAR
RATT (dp)
TOMMY SHAW (dp)
HOCTEST:
CARS 3-2
SHEILA E. 7-5
CHICAGO 13-6
HADONNA 15-9

KWES-FM/Morroe, LA

HALL & OATES
38 SPECIAL
STEVE PERRY
HARIA VIONE
SAMY BAGGR (dp)
HOTCOS:
PRINCE 1-1
HADONNA 18-12
JOHN CAPTERTY & B
HEARI 26-22
TBMPCARRATE CITY. FL

T94/Panama City, FL Chuck Bare

HONEYHOON SUITE GLENN FREY

WXLK/Rosnoks, VA Don O'Shea

BALL & OATES COMEY HART LIONEL RICHE LIONEL RICHE LINDSEY BUCKINGEA HOTÉGEL DORNA SUMMER 29-20 ELTON JOHN 31-22 DENNIS DETOUNG 32-24 DAVIS DETOUNG 32-24 DAVIS DETOUNG 32-24 DAVID BONIE 40-31

WIXV/Sevanneh, GA J.P. Hunter

HALL & OATES SAMMY HAGAR (dp) 38 SPECIAL TOWNY SHAW (dp) WHAMI GLENN FREY COREY HART COREY BART
BOTtest:
CRICAGO 3-1
CARS 1-2
STEVIE WONDER 11-5
NEIL DIAMOND 17-7
PRINCE 16-8
Z102/Sevenneh, GA
WHHeme/Sommers

DENNIS DEVOUNG
RALL & CATES
PRINCE
NEW EDITION
HOLLER
PRINCE 2-1
SHEILA E. 4-3
JOHN CAFFERTY & 8 20-10
STEVIE MONDER 17-11
WHARI 39-29

GLENN PERY CORRY HART HALL & OATES FREODIE HERCUSY (dp) 18 SPECIAL (dp) DRAGON (dp) NOT LOST (dp) HOT LOST (dp) HOT LOST (dp) JOHN MAITE 1-3 JOHN MAITE 1-3 HOLY LEWIS & NEWS 3-4 CYMDI LAUPER 4-5 WGLF/Tallahassee, FL Rick Sprinkles NUCK SPINISHE EVERLY SMOTHERS BALL & OATES 38 SPECIAL MATTHEW WILDER EROKUS (dp) BOLLEGT PRINCE 5-6 STRVIE WONDER 16-9 SRUCE SPRINGSTEEN 17-12 MADONNA 20-13

KKQV/Wichits Falls, TX MacMurphy/Stone MacMurphyStone
HATTERS WILDER
HATTERS WILDER
HATTERS WILDER
HATTERS WILDER
HAM CRUSS
GIOGGIO MONODER
PRINCE (dp)
HOTHER
HAM (d

Berry Michaele

ROD STENART

BALL & OATES (dp)

COREY HART (dp)

JAREY STREET (dp)

GLENN FREY (dp)

GLENN FREY (dp)

GLENN FREY (b)

CHICAGO 2-2

STEVIE WONDER 8-3

MADONNA 4-6

BILLY OCEAN 17-13

GLEAN FRET
WANG CHUNG
SAMMY HAGAR
NEW BOTHERS
ROOTUS
HAGAS
H

WHSL/Wilmington, NC Stewart/Stone

SILEY OCEAN
SURVIVOS
MATTEREN MILCER
MATTEREN MILCER
MATTEREN MILCER
MATTEREN MILCER
MATTEREN MILCER
JE SPECIAL
JE SPECIAL
JE SPECIAL
MATTEREN
MATT BILLY OCEAN SURVIVOR

242 CHR Reporters 22B Current Reports

WHYT/Detroit WLOL-FM/Minneapolis KIIS-FM/Los Angeles KS103/San Diego BJ105/Orlando WBCY/Cherlotte KIK/Davenport KZ93/Peori

KKXL-FM/Grand Forks The following stations failed to report this week and therefore their playlists were frozen:

KBEQ/Kansas City Q92/Rochester WSEZ/Winston-Salem KAY107/Tulsa WISE/Asheville

Note: WTSN/Dover is no longer a CHR

MIDWEST Most Added . Hottest

Daryl Hall & John Oates Corey Hart Sammy Hagai

Prince Chicago Madonna

CHR ADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added . Hottest

Daryl Hall & John Oates Sammy Hagar Tina Turner Survivor

Chicago Madonna

MIDWEST

Parallel Two

Matt Patrick

RALPH MACCONALD

HALL & OATES

RICKIE LEE JONES

FREDDIE MERCURY

COREY HART

BOTTESTE TO TENTE TO TENTE

CHICAGO 72

CHICAGO 72

FRINCE 21

FRINCE 21

TINA TURNER 38-27

Chris Ceine
HALL & OATES
HADL & OATES
HOMPSON THINS
KENNY ROGERS
DAVID BOHTE
HHAHI
ROTTES
PRINCE 7-1
CABS 11-6
HADONNA 16-10
BILLY 1001 21-12
CHICAGO 25-13
WAKU/Appleton-Oshk
Ross/Bradleigh

RosuBradisigh
TINA TURNER
HALL & COATES
CARAR MIAN
SURVIVOR
PEINCE (dp)
ROSUS (dp)
ROSUS

92X/Columbus, OH Cook/Celle

STEVIE WONDER RROKUS
HOttest:
PRINCE 4-1
CHICAGO 15-9
SHEILA E. 23-14
POINTER SISTERS 27-21
BILLY OCEAN D-25

Hottest: JOHN WAITE 1-1 CYNDI LAUPER 4-4 STEVIE WONDER 13-13 WHAMI 22-22 JOHN CAPFERTY 6 B 28-28

WGTZ/Dayton, OH King/Robertson

KIng/Robertion

BILLY OCEAN
TINA TURNER
HALL & OATES
HALL & OATES
HALL & OATES
HAMI (dp)
SAUMY HAGAR (dp)
ROTTES
CARS 3-1
CHICAGO 12-8
MADONNA 16-10
STEVIE WORDER 17-11
ROD STEWART 23-19 KMGK/Dee Moines, IA

AJ Brock
PRINCE
BALL LOATES
18 SPECIAL
GLENN FREY
MATTHEW MILDER
CORET BART
CORET BART
CORET BART
CASS 9-5
CRICAGO 12-6
BARCE SPRINCETEN 13-7
JOHN CHAPPERTY L B 25-14

DETY KNIGHT
PRINCE
CHAKA KHAN
18 SPECIAL
JANEY STREET
GLENN PREY
COREY HART
HOTEEL:
PRINCE 1-1
SHEILA E, 10-6
STEVIE WONDER 20-9
MADONNA 16-10
SHEENA EASTON 26-17

PRINCE SAMMY HAGAR (dp) HALL, & OATES SURVIVOR (dp) HOTCEST: PRINCE 4-1 CARS 5-3 SCANDAL 8-6 SHEILA E. 9-7 CHICAGO 14-8

WSTO/Evansville, IN Taylor/Ashton

POINTER SISTERS JACKSONS ELTON JOHN ACCOMMANDER 2-2
CHECAGO 9-5
SECIA 2-2
SECIA 2-2
SECIA 2-3
SECIA 2-

WGRD/Grand Repids Mt

SAMMY HAGAR
HALL & OATES
GLENN PREY
COREY HART
HOtteel:
PRINCE 3-1
CARS 5-2
BANANARAMA 8-4
CRICAGO 11-6
TWISTED SISTER 18-11

WZPL/Indianapolis, IN Jim Miles

JIM MHee

NARIA VIOAL
BALL & OATES
38 SPECIAL
COMET BART
GLENN FRET
BOCK STATE
SHELLA E. 3-3
STEVIE WONDER 8-4
SOS BAND 15-15
BILLY OCEAN 23-19
WJXQJJGCKSON.MI
RYMNICHMENS

Ryen/Cheeks
SAMY HAGAR
TORNY SHAM
38 SPECIAL
HALL & DATES
HALL & DATES
DIO (dp)
DRACON (dp)
DO (dp)
DRACON (dp)
DO (dp)
HOTLERET (dp)
HOTLERET (dp)
HOTLERET 13-7
CARS 3-2
CANDAL 2-1
CARS 3-2
CAPPERSON STANSHI 21-11
HONEYHOON SUITE 22-14
WKFRIKAIMPROC. MI
Welnecht/Chapman
SUMYIVOR (dp)

WellechtChapman
SURVIVOR (dp)
ROMEO VOID
HALL & OATES
HOTES:
PRINCE 2-1
CARS 6-3
CHICAGO 12-8
STEVIE HONDER 23-17
LINDSEY BUCKINGHA 24-20

Z299/Kenses City, MO Colline/Welsh

Collina/Mesh

RALL L OATES
PRINCE
PRINCE
TOMMY SHAM
SAMY NAGAR
SAMY NAGAR
SAMY NAGAR
SAMY NAGAR
SAMY NAGAR
BASPECTAL
36 SPECTAL
JOBN CAPPERTY L B 26-16
DIANA ROSS 23-20
ELTON JORN 35-31 WVIC/Lensing, MI

Martin/Kittredge Martin/Kitvadge
SURVIVOR
JEPFERSON STARSHI
BOMEPWICHO SUITE
TIMA TURNER
HOTEGET
CARS 1-1
NIGHT RANGER 5-2
BRUCE SPRINGSTEEN 6-3
PRINCE 9-5
JOHN CAFFERTY & B 15-8

Z104/Medison, WI Little/Hudson

HALL & CARES
EVERLY BROTHERS
18 SPECIAL
CORRY HART
HOTEST:
PRINCE 7-1
CARS 10-4
CHICAGO 14-5
HADONNA 13-10
STEVIE MONDER 26-17

Z95/Milwaukee, Wi Michaels/Kelly

HALL & OATES
TOMMY SHAW (dp)
LIONEL RICHIE
BOTTEST:
JOHN MAITE 4-1
PRINCE 2-2
CARS 8-4
HUEV LEWIS & NEWS 10-9
H 19320-LEWIS & NEWS 10-9
H 19320-LEWIS & NEWS 10-9 KJ103/Oklahoma City. Ok

Bill Cahill BHI CAHI

CHAEA KEAN
DAVID BOME
SKEEMA BASTON
HALL COATES
STEVE PERRY
38 SPECIAL (dp)
TOMNY SHAW (dp)
HOLLEST
PRINCE 1-1
CHICAGO 5-2
SHOCK SPECIAL (dp)
FOR SHAWART 23-17
ROD STRAKAT 23-17
ROD STRAKAT 23-17

KOFM/Oklahoma City, OK Miller/Cooper MMMer/Cooper
JACKSONS
ELTON JOHN
AKED JOHN
MAKED JOHN
MAKED JOHN
HAMH
BALL & OATES
HOTTER
CYMOI LAUPER 7-2
JOHN WAITE 10-7
HADONNA 18-13
MIGHT RANGER 23-17

KQKQ/Omehe, NE Taylor/Deen

PRINCE
BALL & OATES
TINA TORNER
SURVIVOR
HOTCHS:
PRINCE 2-1
CYNDI LAUPER 1-2
JOHN CAFFERTY & B 4-3
CHICAGO 5-4
BROCE SPRINGSTEEN 9-5

K293/Peoria, IL

Edwmonnon
none
Hottest:
HUEY LEWIS & NEWS 1-1
JOHN HAITE 3-3
CARS 4-4
SCANDAL 6-6
CHICAGO 9-9

WZOK/Rockford, IL Geoff Davis

SHEILA E. HALL & OATES Hottest: PRINCE 3-1 JOHN WAITE 4-2 CHICAGO 6-4 SCANDAL 8-6 CARS 9-7

US3/South Bend, IN J.K. Deering

JERMAINE JACKSON NIGHT RANGER MADDNNA ELTON JOHN HOTLEST: TINA TURNER 1-1 PRINCE 5-2 CYNDI LAUDER 6-4 SHEILA E. 11-6 BANANARAMA 16-8

WRQN/Toledo, OH Schaffer/Mitchell

Scheffer/Mitchell
38 SPECIAL
HALL & OATES
GLENN FREY
TOMMY SHAW
COREY HART
COREY HART
GIORGIO MORODER
HANG CRUNG
JANEY STREET
ROTCE 2-1
CRISCA 20
CHICAGO 10-5
JACKSONS 17-13
MADONNA 23-15
KAY107/LINE OK
KAY107/LINE OK
KAY107/LINE OK

KAY107/Tules, OK

none Hottest: JOBN WAITE 1-1 CYNDI LAUPER 3-3 PRINCE 7-7 CBICAGO 9-9 SAM HARRIS 20-20

RALL & OATES
SAMMY BAGAR
MATTHEM MILDER
COREY BART
TOWNY SBAN
HOTHEST
CHECAGG 6-2
SHEERA BASTON 24-17
JOHN CAFFERTY & B 25-18
DEWNSS DEFOUND 28-21

KKRD/Wichita, KS Oliver/Williams

CLENN FREY
EVERLY BROTHERS (dp)
HALL & OATES
HOTES
HOTES
HOTES
HOTES
HATE
HICAGO 8-4
BANAMARAM 5-5
MADONNA 11-7
JACKSONS 12-8
JOHN CAFFERTY & B 28-22

WHOT/Youngstown, OH Dick Thompson

MARIA VIDAL
POINTER SISTERS
DENNIS DEVIONG
HALL & OATES
HOTES
CYNDI LAUPER 1-1
SHUCE SPRINGSTEEN 15-11
STEVIE WONDER 19-12
RICK SPRINGFIELD 21-15
ROD STEWART 25-20

WYFM/Youngstown OH Jeff Tobin

DENNIS DEYOUNG STEVIE WONDER ROD STEWIE WONDER ROD STEWART LIMDSEY BUCKINGHA BOTLEST: PRINCE 1-1 CARS 6-5 CHICAGO 12-8 BRUCE SPRINGSTEEN 17-11 NIGHT RANGER 15-12

Parallel Three

(FYR/Bismerck, ND

Brannen/Hardt
HALL & OATES
COREY HART
THOMPSON THINS
RENNEDY & OSBORNE
SURVIVOR
BOTTER
CYNDI LAUPER 1-1
SCANDAL 2-2
CHICAGO 10-5
NIGHT RANGER 13-7
STEVIE MONDER 16-9

WBNQ/Bloomin

DIAMA ROSS STEVIE MONDER MATTHEW MILDER BALL & OATES 38 SPECIAL (dp) SAMMY BAGAR (dp) COREY HART (dp) HOTCEST HART SCANDAL 2-1 CARS 4-2

Bob Leonard
TOMMY SHAN
HALL & OATES
SAM HARRIS
MATTHEW WILDER
BOTLERS:
PRINCE 2-1
CARS 4-2
SCANDAL 10-5
NIGHT RANGER 11-7
ROD STEWART 26-18
WCLLFM/Carbondele.
Tony Waltakus

SAMMY HAGAR (dp)
HHAMI
SKOOL BOYZ
HOTTER
TOTAL
CHICAGO 13-3
CHICAGO 5-4
BILLY OCEAN 20-12
PRINCE 26-19

KQCR/Cedar Rap Gary Dixon

GATY DIXON
CLENN FREY
COREY BARY
SUBVIVOR
BILLY OCEAN
RATT
HOLDER
GOFFERTY & B 4-1
MADONNA 16-8
BILLY IOOL 23-11
STEVIE WONDER 26-17
KCMMUCOMUMBLE, MOD
DAVE MCCORNICK
THE MODER 16-17
KCMMUCOMUMBLE, MOD
DAVE MCCORNICK

Dava McCornick THA TUBNER KENNEDY & OSBORNE SURVIVOR HALL & OATES J8 SPECIAL Bottest: 1CARS 5-2 SCANDAL 7-5 MACOUNA 12-8 STEVIE WONDER 20-13 YSWFarpo, ND Collins/Anderson BALL & OATES

StecylSparrow
SURVIVOR
SURVIVOR
SURVIVOR
HOLDER
HALL IN OATES
SAMY HAGAR
COREY HART
JANET STREET
SCAMMAL 2-1
RIGHT RANGER 4-2
PRINCE 5-3
GARS 7-5
GENET 5-1
GENET 5-1
GENET 5-1
MART STREET
TO PRINCE 5-1
MART TO STREET
TO SCAMMAL 2-1
MART TO STREET
TO SCAMMAL 3-1
MART TO STREET
TO SCAMMAL 3-1
MART TO STREET
TO SCAMMAL 3-1
MART TO STREET

ROTEST: PRINCE 1-1 CYMDI LAUDER 2-2 CRICAGO 6-3 CARS 9-6 BRUCE SPRINGSTEEN 17-12 WRKR/Racine-Milwaukee, Wi

WHKERRacine-Mihwauk
Pat Martin
HALL & OATES
TOMMY SHAM
SEERNA RASTON
HOTLEST:
CHICAGO 4-1
BILLY OCEAN 8-4
BILLY IOOL 11-5
STEVIE WONDER 13-6
MADONNA 14-9

KKLS-FM/Rapid City, SD

Sherwin/Piper
BALL & OATES
DOWNA SUMMER
COREY HART
HOREYMOON SUITE
BILLY OCCAN
HOCKEAT;
HOCKE

Denny Collect
(LENN FREY
NALL & OATES
NAMY BAGAR (dp)
WHANE
STREET
SILLY TOOL (dp)
RICKIE LEE JONES
COREY BARN
ROMEO VOID
RICKIE LEE JONES
ROMEO VOID
RICKIE LEE JONES
ROMEO TOOL
ROM

KKRC/Sloux Falls, SD Dan Kieley

Den Kiebey
SREENA EASTON
DAVID BONIE
MEAN!
PRINCE
THOMPSON TWINS
ROCKLESE
CONDI LAUPER 2-1
SCANDAL 10-6
JIGH CAFFRETY & B 16-8
RICK SPRINGFIELD 20-13
RROKUS D-2.

Stacy/Sparrow

HALL & OATES WHAM! BILLY IDOL

KDVV/Topeka, KS Tony Stewart HALL & OATES
TINA TURNER
CHARA KHAN
MATTHEW WILDER
HOTLES:
PRINCE 2-1
CARS 5-3
CHICAGO 9-4
MADONNA 18-11
STEVIE MONDER 21-13

STEVIZE MONDER 21-13 KKXLFM/Grand Forks, ND Don Nordine Hottest: CYNDI LAUPER 3-3 TINA TURNER 5-5 CHICAGO 9-9 THISTED SISTER 10-10 JOHN CAPPERTY 4 B 19-19 WAZY-FM/Lafeyette, IN

WEST

Parallel Two

Sucker/Meitland

BALL & OATES

TINA TUNNER

STEWN TOWNER

SERVICE

FRINCE

CHARA REAN

ROLEST:

PRINCE 3-1

CHYOL LAUPER 1-2

CHICAGO 10-6

BRUCE SPRINGSTERN 11-9

JACKSONS 14-13

CARS 6-5 CRICAGO 10-6

KOXR/Bakersfield, CA Bob Harlow

SAMON MAGAR
GLENN FREY
COMEV BARR
RALL & OATES
GO GO'S
38 SPECIAL
BOOTONN 2-1
PRINCE 7-2
STEVIE WONDER 6-4
JOHN CAPPETY & B 8-6
CBICAGO 10-7

BALL & OATES WHAM! SAMMY BAGAR ROMEO VOID STEVE PERRY (dp) TOMMY SHAW TOWNY SHAM

Hottest:
PRINCE 4-1
CHICAGO 8-4"
LAURA BRANIGAN 12-10
MADONNA 20-14
STEVIE WONDER 25-20

KKFM/Colorado Springs, CO Finney/Anderson

KWTO-FM/Springfield, MO Bob Hammond BOD Mammond
TIMA TURNER
RALL ONTES
RALL ONTE

WDBR/Springfield, IL Moore/Lawley

WSPT/Stevens Point, Wil Boulsy/Tracy BoulsyTracy
TOWNY SBUM
BASIL & ONTES
CRAFA RIGHM
38 SPECIAL
CORET HART
BARRAS STREISAND (dp)
HOLLEST:
PRINCE SPIL
PRINCE SPIL
PRINCE SPIL
CORTER SISTERS 9-4
CHICAGO 10-5
JORN CAFFERTY & 8 22-15

TON TUBERS
SAMMY HAGAR
SURVIVOR
THOMPSON THINS
BALL & OATES
HOLLEST
BOLLEST
BOLLEST
BOLLEST
BANANARAMA
-5
BANANARAMA
-5
BANANARAMA
-5
BANANARAMA
-5
BANANARAMA
-1
BANANARA

KFMW/Waterloo, (A Mark Potter

Merk Potes

(LENN FREY (dp)
SANNY BAGAR (dp)
JAMEY STREET
COREY HART
HOLL & OATES
TOMEY SHAM
TOMEY SHAM
HOLL & OATES
TOMEY
STREET
HOLL & OATES

KKXX/Bekerafield, CA Squires/Kamper

JOBN CAFFERTY & B RENNY ROGERS HARIA VIDAL BALL & OATES HOTTEST: TWISTED SISTER 1-1 PRINCE 4-2 MADDNNA 5-4 CARS 6-5

KF96/Bolse, ID

Pinney/Anderson

PRINCE

PRINC

KBOS/Freeno, CA Kris Ven Kamp

RTE Ven Kamp

PRINCE
HALL 4 OATES
STEVE PERRY
JANEY STRET
BARRA STREISAND
KENNEDY 4 OEBONNE
LINDSEY BUCKINGHA
ROTCES:
PRINCE 3-1
SHELLA E. 7-3
MADONNA 12-7
CHICAGO 13-8
BILLY OCEAN 15-10
KMCX/FERRO CA

KMGX/Freeno, CA

Carey Edwards

HALL & OATES
POINTER SISTERS
BABBAR STREISAND (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
BOTHER (dp)
BOTHER (dp)
BABBAR STREISAND (dp)
ELTON JOHN (dp)
BABBAR STREISAND (dp)

KYNO-FM/Freeno, CA

HALL 4 OATES SURVIVOR MATTHER WILDER RENNEDY 4 OSBORNE BOTLEST: CYNDI LAUPER 1-1 JORN MAITE 3-2 PRINCE 6-4 CARS 8-5 MADONNA 21-9

KIKI/Honolulu, HI Kong/Shishido

RONGY ROGERS
BAND OF OGLD
HALL & OATES
LAUBA BRANICAN
LAUBA BRANIC

KQMQ/Honokulu, HI Kimo Akana

HALL & OATES COREY HART EDDY GRANT 38 SPECIAL JANEY STREET SAMMY HAGAR EVERLY BROTHERS HOTLEST: Hottest: CYNDI LAUPER 2-1 HUEY LEWIS & NEWS 3-2

SCANDAL 4-3 JOHN WAITE 6-4 CHICAGO 12-6

KLUC/Las Vegas, NV Bill Richards LINDSEY BUCKINGHA BILLY OCEAN HALL & OATES WHAM! KENNY ROGERS STEVE PERRY STEAD FEAT.

STEAD FEAT.

BOTLEST:

PRINCE 2-1

TINA TURNER 1-3

CARS 6-4

HUEY LEWIS & NEWS 7-6

CHICAGO 19-9

KO93/Modesto, CA DeMaronay/Novak

DeMarcney/Novak

EVERLY BROTHERS

HALL & OATES
TIMA TURNER

RALPH ANCOUNALD

BARBRA STREISAND

MATTERN WILDOR

BRILLY OCEAN

BILLY OCEAN

ANDONNA 16-7

ELTON JOHN 23-14

DENNIS DEYOUNG 29-18

KHOP/Modesto-Stockton, CA

KCAQ/Oxnerd-Ve Thomes-Potter

DAVID BOWIE MARIA VIOAL 38 SPECIAL BOTTEST: LIONEL RICHIE 2-1 PRINCE 4-3 MADONNA 9-6 EGYPTIAN LOVER 15-13 PRINCE 21-15

KSKD/Selem. OR Len E. Mitchell

Len E. Mitchell
HALL & OATES
GLENN FREY
TINA TURNER
SAMMY HAGAR
TOMMY SHAW GOR
(GP)
COREY HART (GP)
COREY HART (GP)
ROLLER
SCANDAL 4-2
SCANDAL 4-2
SCANDAL 4-2
SCHELLA E. 12-7
MADONNA 17-9

KDON-FM/Sallr Kirk Cliatt HALL & OATES
SAMMY BAGAR
SERGIO MENDES
HATTHEN MILDER
CLENN FREY
18 SPECIAL (dp)
HOTTES
HOTTE

KCPX/Selt Lake City, UT

Ausharn/Mein
PRINCE
SURVIVOR
MHAMI
TIMA TURNER
HALL & OATES
HOTES
NIGHT RANGER 2-1
CHICAGO 10-2
PRINCE 11-7
PRINCE 11-7
BANAMARANA 16-10
THOMPSON THINS 29-22

KHYT/Tucson, AZ

Sherman Coher HALL & OATES NEW EDITION
COREY BART
TOWNY SHAW
FIXX
HOttest:
TINA TURNER 1-1
PRINCE 2-2
CYNDI LAUPER 5-4
MADONNA 12-9
STEVIE WONDER 16-10

KRQQ/Tucson

HALL & OATES MARIA VIDAL SURVIVOR MATTHEN WILDER HOTCEST: CYNDI LAUPER 2-1 PRINCE 3-2 SCANDAL 7-6 MADONNA 13-12 STEVIE WONDER 20-17

Parallel Three

CLEMN PREY
HALL & CATES
BERLIN
MATTHEN WILDER
FREDDIE MERCURY
HOSTEST
FREDDIE MERCURY
LAGRA BRANIGAN 3-3
BRUCE SPRINGESEEN 5-4
MADONNA 7-5

KYYA/Billings, MT Charlis Fox Chartle Fox
STEVIE MONDER
BARRY GIBB
RARRY GIBB
RENNY ROCERS
SHEENA EASTON
HALL & OATES
RICK SPRINCPIELD
RENNEDY & OSBORNE
BILLY OCEAN
TINA TURNER
KBOZ-FM/BOZEMBR, MT
MICHAEL HESSE

BARRY GIBB Hottest: HUEY LEWIS & NEWS 1-1 STEVIE WONDER 9-6 PRINCE 15-10 BANAMARAMA 17-13 CBICAGO 23-16 KTRS/Casper, WY Todd Caveneh

HALL & OATES RENNY ROGERS HOTTEST: CARS 2-1 CHICAGO 6-4 MADONNA 11-6 BANANARAMA 10-7 STEVIE WONDER 14-8

KKAZ/Chevenne, WY John Remsey John Ramsey
TINA TURNER
BASER AS TREISAND
SORVIV.
GROWING THE STREISAND
CHARA MIAN
BOTTER
FORTICE 3-1
CRICAGO 12-6
BRUCE SPRINGSTEN 16-11
JACKSOMS 17-14
MADONNA 19-15

Stave Larson
BALL & CATES
SAMY TAGER
SAMY TAGER
SAMY TAGER
SA SPECIAL
EDOY GRAPT
COMET SHAW
TOWN SHAW
TOWN SHAW
TOWN SHAW
TOWN SHAW
TOWN SPAINGER
7-6
BRUCE SPAINGSTEEN 7-6
JACKSONS 13-11
WHEAN D-2-13
WHEAN D-2-13
WHEAN D-2-13

KOZE/Lewiston, ID Jay McCell

HALL & OATES
TOMBY SHAW
SAMMY HAGAR
38 SPECIAL
BARBRA STREISAND
HOTLEGAT:
CHICAGO 5-1
PRINCE 4-3
JOHN CAFFERTY & 5 12-7
STEVIE WONDER 15-11

K96/Salt Lake City, UT

TINA TURNER
HALL & CATES
GO GO'S
KROKUS
ROMEO VOID
MATTHEW MILDER
HOTLEST:
CHICAGO 1-1
SCANDAL 2-2
PRINCE 3-3
SHEILA E. 8-4
MADDNNN N-5

KCBN/Reno, NV Jim O'Neel

BILLY IDOL
HALL & OATES
SAMMY HAGAR
SURVIVOR
ROKUS (dp)
Hottest:
PRINCE 3-1
CARS 4-2
CHICAGO 7-3
SBEILA E, 9-4
MADONNA 13-6 KHTX/Reno, NV

38 SPECIAL MICHAEL FURLONG BEELIN GLENN FREY Hottest: SCANDAL 3-1 CARS 5-2 LAURA BRANIGAN 12-5 BRUCE SPRINGSTEEN 8-6 ELTON JOHN 15-10

KBIM/Roswell, NM Tim Meck HIM Mack
HALL & OATES
COMEY BART
GLEHN FREY
38 SPECIAL
TOWNY SHAM
JANEY STREET
BATT
DRACKON
HOLLERI:
HOLLERI:
NICHT RANGER 3-3
FRANDAU BALLET 7-6
SPANDAU BALLET 7-6

KRSP/Selt Lake City, UT Carlson/Moli KENNY ROGERS
ROMEO VOID
SAMMY HAGAR
HALL & OATES
KROKUS (dp)
Hottest:
PRINCE 3-1
CYNDI LAUPER 2-2
MADONNA 5-4
CHICAGO 15-5
PRINCE D-28

SLY96/San Luis Obispo, CA HALL & OATES
SAMY HACAR
RALDH HACAR
RALDH HACAR
RALDH ECRRCURY
COREY LART
JANEY STREET
HOTESEL:
CARS 2-1
BANNARAMA 3-2
STEVIE WONDER 17-1
JACKSONS 14-12
BILLY OCEAN 25-19

KZOZ/Sen Lule Oblepo, CA Dick Williams HALL & OATES GO GO'S MICHARL FURLONG GLENN PREY BEAU COUP SAMHY HAGAR HOTLEST: BANANARAMA 4-2 SHEILA E. 7-4 CARS 6-5 HADONNA 8-7 CHICAGO 11-9

KZOZ/San Lule Ob Dick Williams Dick Williams

PEABO BRYSON
JANEY STREET
J8 SPECIAL (dp)
SECOND BREET
RALL LAF JONES
RICKIE LEF JONES
ROTEGET:
PRINCE 5-1
CARS 10-6
CRICAGO 11-7
STEVIE MONDER 17-8
JACKSONS 18-12-8

OKS6/Tri-Cities. WA

Taylori-way

COREY HAAT
SAMUY HAGAR

38 SPECIAL

MICHAEL FURLING

MICHAEL

PRINCE 1-1

CARS 7-3

MILLY OCENIE 10-5

JORN CAPPERTY & B 21-15

JORN CAPPERTY & B 21-15

Parallel I: Selected stations in major markets that are format dominandor exert a significant national influence.

Parallel II: Selected stations in secondary markets that are for adminant analyses exert a significant local or regional influence. This parallel influence is selected to the secondary and contain some major market stations that do not qualify for parallel influence in the secondary secondary in the secondary secondary in the secon

ndary market stations that do not qu	Dav	id Bowie Continu	ed
242 Reports	940 38-10 193 d-35 BAPN on	WASSEFM d-28 WENTER OR EASTM OR EX104 OR WXES 30-28	BOUTH EDISPN 4-29 MISE ON MIAD 37-34
	21PH a	MOUSEM d-27	MCGQ d-36
	195 4-24	MANO 34-27	KISE on
DHN DOE	7100 d-27	¥106 d-39	Q104 on
Hit Song" (Anylabel)	897 28-26	no DAM	KICE 17-34
	0105 d-25	ETPH d-40	ETDY 4-39
P: Hit Song National	0105 0-26	EROE OF	0101 4-38
£	MIDWEST	198 #-22	KNOEPH d-35
		MICHIERT	EMES 35-28
Up 51	R06 35-24		194 39-32
33% Debuts 20	MLS 0-27 WLS-FM 0-27	WEDD 30-23	MILK 40-31
	MCS-14 4-31	MARC &	MERV OF
21%	EBEC 25-25	92% 33-28	\$102 38-35
	EDMB PH a	RITE 15-35	WGLF d-38 EEDV 32-30
19% Adds 25	SHTR On	WOTE OD	
10.0	KHK on	KHGE 39-35	MRS.L 34-24
	west	stio on	
EXAMPLE		WEDO d-39	MICWEST
EXAMPLE	gime d-38	WIGED 35-28	EFYE OR
	Q103 on	WEPL 29-28	MANO 34-20
0/25 - 100 CHR reporting stations on	EEEP 39-36 EMJK 40-37	WJ NO 31-27	WEND 6-32
0725 - 100 Crin reporting stations on	EMOD OD	MEPR ON	MCELPH on
it this week including 25 new	XT9A 34-32	3199 33-27 WV1C on	KQCR 33-25
adds.	KITS A	1104 39-32	124 on
1% - Percentage of this weeks re-	ENSS 29-24	63103 a-35	REILFH OD
7) - Percentage of Sis weeks to	EPEGS 37-34	KOPH OD	MARTEN 4-39
porters playing It.	ENSQ 4-31	KQKQ 30-25	EPRE d-27
gional Reach - Percentage of re-		MRQH 35-30 EAT107 on	MHKR d-25
porters playing the	102	ENTIRE 34-28	225G d-38
song within each		EEED 35-30	
		MHOT d-29	KWTOFN on
region.	LAST		MDBR 36-22
tional Summery	WFLY on	WEST .	MSPT 39-35
	Q100 29-21	EHMO 28-27	EPRW 36-29
31 - Number of stations moving it up	WEEKER 4-37	KAXX on	1
on the charts.	WYSR 38-35	EQER 35-28	WEST
buts 20 - Number of stations debut-	#104 on	EFPS 35-32	EGOT 4-30
ing the song this week.	WKEE 38-36		RYYA on
	MLANFR d-40 RC101 on	EXNORM 26-29	ETRS 19-13
ame 24 - Number of stations reporting	£106 d-39	EIEI a	FEAT d-16
no movement this week. (On	MSPE 0-37	EQH0 0-40	EG80 6-26
to On, Add to On, 31-31,	949XY 37-33	KEDC on KHOP 40-33	896 40-33 ECRM 35-25
	WGFH 40-37	ECAD a	KeIH 26-32
etc.)	930 *	ESED 36-34	ERSP on
wn 0 - Number of stations moving it	HP97 29-21	ENYT 40-33	HEOI 36-24
down on their charts.	WRCE 35-25	ERO d-10	8LY96 37-3
ds 25 Total number of stations	HERIPH d-32	WW 9-10	0E35 on
	MHTP 36-30		

94971 WOTH 40", 930 a MKPH a HP97 29-21 HRCE 35-25 HRSEPH d-32 HHTP 36-30

Q

B104 27-26 B104 27-26 MHTT 31-27 WIRES 16-11 WRIS 16-11 WRIS 29-25 CED: 30-23 MPLJ a-28 MCAUPK 30-2 B34 24-21 MMTX 17-23 PED-PR 12-1 CBUN ON MAYA 26-26

BOUTH XAPH 14-11 93PH on 897 15-14 HNVE 19-18

936 27-26 WLS 37-28 WLS -FM 37-28 WLS -FM 37-28 ULS -FM 37-28 ULS -FM 37-28 WCSY 17-18 WINT 10-30 ESSO 27-27 KNME 21-20 KNME 24-24 MLOLFM 10-10

LINDSEY BUCKING Go Insane (Elektra) LP: Go Insane

Q

MRTT 16-11 MXKSFM 18-1 MRYS 18-15 MFMD 18-16 MRDI 32-28 MCAUPM 22-1 PRO-PM 21-1 MAVA d-28

193 22-18 MAPN 31-25 93PH on MRVI 37-34

BRY 37-34 BBH 20-20 WLS 30-23 WLS-FM 30-2 Q102 29-24 WGCL 14-10 WGCY 27-23 WMYY 27-27 EBBO 26-26 WKY 27-23 EDMBFM 24-2

LAURA BRANIGAN The Lucky One (Atla

	on the charts.
	 Number of stations debut- ing the song this week.
	 Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)
Down 0 -	Number of stations moving it down on their charts.
Adds 25	Total number of stations adding it this week.

		Œ)	
	BANAN Cruel St LP: Banan		ndon/PolyGr	am)
١	Regional Reach	210/0	87% Sum	nal 152

E 846 5 846 5 836 H 926 W 886	12	DEBUTE 3 SAME 41 DOWN 14 ADDS D
[2]	Q104 10-10 WEFF 11-10	KCPN 16-10 KAQ 11-10
	BOUTH	P3
8104 12-7 8877 4-4	WeaQ 17-13	EAST
WXESPR 10-5	ENIC 13-8 ENIS 16:14	WEGN 17-14
MPRD 12-9 MRLI 12-9	MQID 12-23 EXX106 9-12 MSSX 10-9	MIGT 8-6
MPLJ 20-15 #100 21-17	WHCY 12-12	WOAT 23-18
MCAUPH 15-13	WS K1 12-9 NMOEPH 28-24	W1YO 17-10 WOCM 13-12
PRO-PH 9-3 CHUM On	WILD 14-11	WENT 10-8
Q107 7-6 WASE 10-8	WANSPH 9-6	MJBQ 9-9 WOHJFK 4-4
WAVA 17-13	94TYE 16-34 HOOT 18-33	wsgv 16-12
\$0UTH	NOR1 3-3	SOUTH
940 12-12 193 9-12	ENTE 21-16	MISE 14-14
KAF× 5-2 93F× 22-21	G100 7-6 MARSEM 12-11	MJAD 10-7 HISR 14-12
195 11-11	MERTER 8-6 EBPR 15-15	Q104 11-18 HTES 4-5
897 7-7 WWW 17-16	WIRE 14-14	RILE 6-6 RTOT 10-7
	WENO 12-10	Q101 21-18

		MOOT 18-33	
-1	ADUTH		south :
- 1	400111	MOK1 3-3	200
- 0	940 12-12	NFM1 5-4	ROISEM 10-8
- 1	293 9-12	XEYE 21-16	WISE 14-14
	KAFH 5-2	FM100 20-16	MJAD 10-7
- 1	9 1PM 22-21	G100 7-6	MISS 14-12
-1	195 11-11	MADSFM 12-11	Q164 11-18
-	1100 23-17	MERTER 3-6	MYES 4-5
- 9		EBPN 15-15	BILE 6-6
- 3	897 7-7	M188 14-14	STOY 19-7
- 1	WVX 17-16	MODEPH 12-9	0101 21-18
- 1	1000000	MRMO 12-10	
	MICWEST	pJ105 11-11	ENDERN 11-7
- 1		Y106 19-16	
- 1	D96 18-19	HRYQ 10-6	WPPN 12-10
	MES 19-13	EITT 17-14	WXLX 13-5
	MLS-FH 19-13	STPH 20-18	1102 6-16
	Q102 21-16	# POS 12-15	WGLF 8-5
	MGCL 13-12		3.KOV 8-7
	WC1Y 15-13	MMDWF587	KW1H 26-23
	MNT 16-16		WRSG 9-7
	ESEC 19-19	WARC 14-11	
	EDWSFN 10-10	MKAU 10-7	MICHIST
	ESTR 16-14	97X 16-11	
	EWK B-7	ELLE 12-12	WHAT 13-10
	MI.OCFN 11-11	WOTE 10-7	WE'VE 14-10
		SMGE 16-11	NCELFR 6-5
	WEST	EE10 11-8	ROCK 8-6
		WEDQ 13-9	XCMQ 14-11
	KIMS 18-15	MSTO 27-19	Y94 12-4
	0103 6-4	MME 12-10	3EXLFM 20-20
	EILSTN 7-7	WGRD 8-4	MASTER 6-4
	EDPA 9-7	MIPL 21-21	KPRX 18-18
	EXEP 12-11	MJXD 23-19	WRER 12-19
	EMJS 14-12	wars 13-10	RELEPH 0-20
	FM102 12-11	1199 31-28	99EG 14-10
	EMOC 9-9	WVIC 10-7	ERRC 13-12
	ES103 12-12	1104 12-12	EMTOPH 12-12
	NTRA 5-4	395 4-10	MDBR 9-4
	8198 19-12	242 0-10	MEPT 12-10
	EMSS 2-7	E3103 14-10	EDITO 9-5
	EPLOS 13-12		EFFOR 16-15
	EURS 13-11	EQEQ 14-14	
	FN80 13-6	8193 35-25 093 15-8	W107
	1000 17 1	093 15-8	
	P2	MRG# 15-10 SAV107 12-12	ETTA 21-22
	1 42	EASIO1 11-12	EBOSTM 17-13
		EETHPH 10-9	ET#8 10-7
	EAST	KKRD 5-5	KEAT 15-12
	1	MEOT 11-6	KGRO 11-10
	WFLT 10-6	Toronto.	EDSE 9-9
	0100 6-6	WEST	896 18-15
	WHAT 13-9		4CBH 8-11
	ABOY & 17-A	FRHQ 9-7	FRON 12-12

WAAR 13-9 WERE 11-10 WERE 11-7 WERE 11-7 WERE 11-7 WERE 9-6 1007 7-5 WERE 9-6 1007 15-13 1007 16-14 930 14-10 WERE 13-12 WERE 13-12 WERE 13-12 WERE 13-12 WERE 13-12	MARCO 9-7 KEXX 9-13 EQUE 3-3 EQUE 3-3 EXPR 4-8 ERGE 11-9 ERGE 5-1 EXEL ON EXPR 4-8 ERGE 10-18 EXC 10-18 EX	ACRE 0-11 RDPX 13-12 RSIM 9-8 RRSP 21-18 RROS 4-2 RIST 4-4 OK95 5-2
DAVID B Blue Jear LP: Tonight	(EMI Americ	ce)
Regions 20 Resch E 844 S 855 H 835	00/14 8	396 Mational Summary UP 76 DEBUTS 53 SAME 57

P1	BOUTH	P3
	MREQ 40-34	•
LAST	ENIC 6-37	EAST
atos on	MOID 4-40	MP8G 37-34
WHIT 13-13	#25106 on	NION OR
WHYE 31-25	WECT on	-101CIR on
W7EO 17-E	MJER 35-10	MOAT On
MBLI on CKGM 16-29	MSEZ d-30 MNGEPH on	WISE d-38
CEDI 4-39	WILD OF	WESS 37-32
HCAUPH OD	WANTED 36-30	WATE C-37
WETK 27-23	WETP 33-39	OE100 4-18
PRO-FM on	PATTE .	MERS 4-37
CPTE 4-33	MOE1 39-33 MPHI 38-35	MJ8Q 37-32
CRUM 27-15 WASH a-10	6100 oc	MORPPH 34-1

MEDO 6-39 M	11 11 11 11 11 11 11 11 11 11 11 11 11	Lindsey Buckingham Confinued 17 10-13 10-14 11 11 11 11 11 11 11	CHAPTER STATE OF THE STATE OF T
	TIX ON MIC 34-38	LP: Eddie 6. The Cruisers Soundtrack Regional: 218/10 90% Sational Season Soundary Supervision Supervi	### ##################################
	970 d=27 MEST	Compared	
WOOTH WEST 13-11 WEST 13-12 WEST 25-18 WEST 25-18	MAT 100011 MOT 107 107 MOT 10	The content of the	21 21 22 22 22 22 22 22 22 22 22 22 22 2
MEAN 1-14	KPYP 17-11 MMR0 15-14 MMR0 15-14 MMR0 15-14 MMR0 15-14 MMR0 18-12 KCC 18-12	CARS Drive (Elektra) LP: Heartbeat City Feel tool 240/0 99% factions 1240/0 12	1 y y 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	######################################	Column C	16 10 10 1-3 1-7 17 17 17 17 17 17 17 17 17 17 17 17 17
SOUTH SOUT	WFSG 12-7 u200 8-9 u200	EFR 9-6 RWF 5-5 WLOLFM 7-7 WEAU 5-3 WEAU 5-3 WEAU 5-3 WARC 11-6 WEAU 5-3 WEAU 5-3	

					Dennis De
1-20 1-10		Cars Continued: 1199 9-4 1294 10-4	#252 3-7 #2528 3	SI	Dennis De Dennis De Dennis De Dennis De De Dennis De
04-17 (6-14 (6) 14 (6) 14 (6) 16 (7) 19 (7) 19	CHICAGO Hard Hab LP: Chicago	it To Break I	National Summary UP 204 DESOTS 1 SAMZ 29 DOWN 2 ADDS 2	1	910 WR
CGSS) Compared Co	No.	Wilson Part	Column 1-4 1	5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	SHEENA A PARAMETER 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
NOT 25-19 NOT 25-19 ITA 27-23 IOSEM On NOS 24-22 AAL 30-24 200 14-12 200 14-12 200 14-12 200 14-12 200 14-12 300 14-12 301 26-12 317 00-11 SEP 28-20 137 24-21 137 24-21 137 25-23 137 24-21 137 25-23 137 25-25 885 21-15		DIS DeYOUNG		7	EAST 8 WEET 8 WEEST 31-25 WHYS 32-26 WELL 6-60 CEDI on MCAUPH 20-18 894 28-25 280-PM 4-29 CHIRK ON
ASP 28-23 COZ 20-17 LYM6 33-30 IST 29-25 E95 21-15	LP: Des	t Moon (A&A) sert Moon 212/13	88% Summer UP 12	1 7 3 2 4 4 6 3	940 s-28 193 34-33 5AFM 30-20 Y100 31-29 897 22-19 MCSY 37-37 MRTT OR EDMEPH 20-18 5672 OR FREE & HLOUPH 18-18
## 100 100	Company Property Property	1	Section Control Cont	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	Service 19-19 Work 19-19 Wor

9916 27-24 ERRC 30-26 NYTOPN on WEGR 35-32 WEGR 35-32 WEGR 35-32 WEGR 35-34 WEGR 35-34 WEGR 35-34 WEGR 35-34 WEGR 35-34 WEGR 35-32 W

EAST
HPLY 30-25
Q100 6-18
HMAR d-37
HRENPH 39-35
HV98 35-35
HV28 35-35
HX104 39-34
HX10FH 30-28
HX8EZ d-38
HXAHPH d-38
EC[23] On 1
306 d-40
85FE 30-19
98FEY 38-32
HXHPH 32-26

EMMQ 20-14 EKEX 6-28. EQER 14-14 EP91-29-24 EKFH 6-10 EB08 on EQ90 12-29 ELDC on ED91 29-18 EB09 33-22

EAST MCAUPH ON BOUTH

940 on 9378 a 897 a



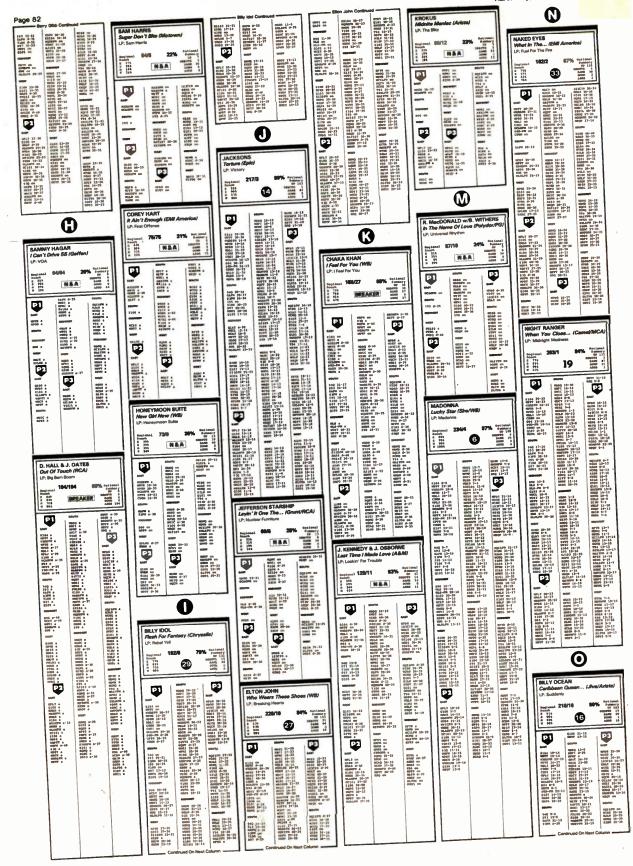
I	MOWSST	EERD 6	SFYR 0-16
	WEST	WEST	HBHS 0-40
- 1		SOXR 32-32	EGCS 34-30
-	Q103 on	KONO 0	ECHQ on 194 d-33
	P2	E093 9-19	MALTEN OR
- 1		XXXX 00	EPEE OF
- 1	_	ESED on	KELSPH 00
- 1	EAST	SDORFH on .	99RG on
- 1		ENYT On	ETHM A
- 1	0100 37-36	123	WEST
	E104 31-30		Mea.
- 1	WIAMPH OR		EYYA 28-26
- 1	WP3T 35-32	EAST	KRO1PH on
	WRCE ON		KTRS on,
	WEREI'M on	MERC d-40	MO2E 32-30
	HETT &	MIGY OR	196 on
	BOUTH	WOAT ON	ENTH 14-30
ш	BOUTH	MIES OO	ERSP OR
	WHAD OR	WIRI on	EXOX 35-40
	WOID 40-39	MOCM on	SLY96 27-23
	MSR2 4	OK100 39-36	KIST 30-26
	WELD on	WKKI ON	DESE ON
	HANSPR On	MAING ON	
	WOKI 32-27	WOMP7H on	1
	NZMI 40-37		
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	G100 26-25	1	
	WRMO 0-37	1	
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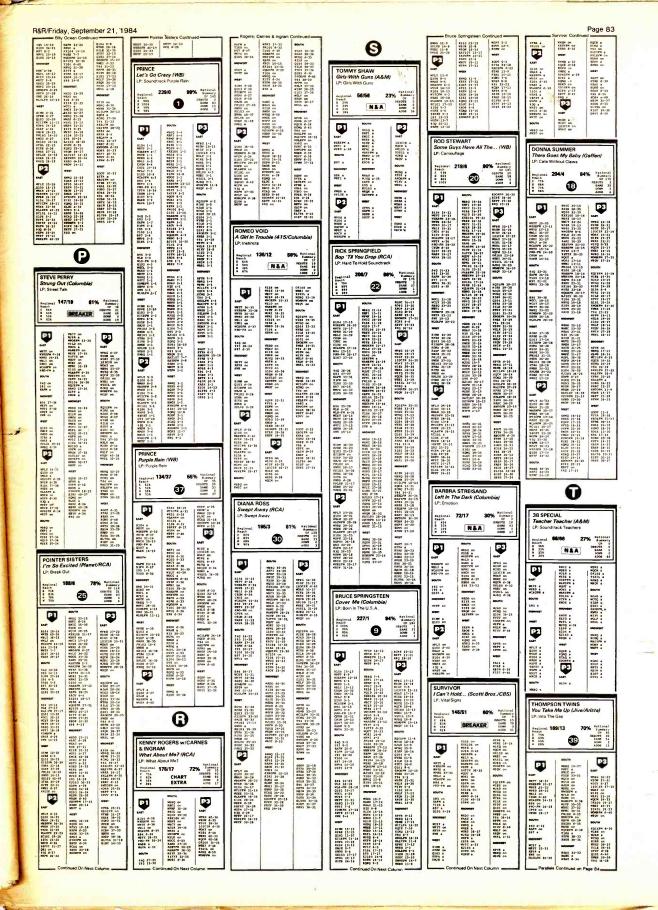
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Ī		rselves? (MC	:A)
	LP: Phantom		Mational Summary UP 175
ı	Beach E 884 S 834 H 936	2	DEBUTS B SAME 26 DOMN 0 ADDS 3
I	D .	SOUTH .	1 1981
	EAST .	WD 60 32-31 EEP1 26-26 HPMP 36-21 EWIC 32-28	
	8104 29-27 MBTT 17-16	MOID 31-30	NTEG 26-20
1	WIKSPH 30-23 WNYS 24-21 WPED 8-6	MECY 23-23	WEGY 24-21 183CIB 25-21
ш	WALI 33-29 CECH 40-37	MJER 29-26 WERE 19-19	MOAT 34-34
H		MUOKPH 39-34 MILD 35-30	W152 34-32 WEST 22-15
ı	HCAUFH 38-35 894 26-24	MANSEN 27-25	MEYO 26-23 HOCM 18-16
1	PRO-PM 27-23 CPTR A	WEYP 27-25 94TYX 39-37	OR100 27-26 WERT 26-22
	CRUR on	MOOT 31-27	
	BONTH	MOKE 22-18 WPMI 22-20	W380 17-15 WOMPPH 37-33
П	940 26-19	PH100 26-25	WSQV 20-15
н	E93 26-22	WESTPH 29-25	BOUTH
п	195 d-40	KBPH 34-30 ERGV 23-23	#011PS 17-14
ı	MMV1 35-33	#X104 23-20 H185 29-27	MISE 36-36 WJAD 24-20
11	NUCHEST	MODEPH 24-22	WCGQ 22-17
II	896 14-9	MSHO 22-19 8J105 21-23	E188 32-28 0104 d-30
H	UCSY 28-27	Y106 29-26 WRVQ on	WYES 25-21
ıl	MMIT 33-33 EBEQ 24-24	E1TY 30-26	ETDY 29-26
ıi	KOMBPH on KNTR 25-24	EPCE 11-10	Q101 29-25 ENGERN 32-30
ìΙ	EWK 27-26 HLOUFF 27-27	MONTET	ENES 27-25 T34 29-27
u			WEFE 33-33
11	WEST	MEDG 25-22 MASC 29-25	WELK 35-29 WINV 27-18
П	82MN 35-34	92X 20-18	#102 25-21 HGLF 27-24
1 1	EPEE on	92X 20-18	KKOV 23-22

DOME OF 13 - 15 - 15 - 15 - 15 - 15 - 15 - 15 -	2218-5-19 2218-5-19 2218-5-19 2218-5-19 2218-5-19 2228-5	### 17-18 ### 17
LP: The All	ghter (MCA) nighter	4% Summary UP 0 Desurs 0 SAME 0 OWN 0 ADDS 57
EAST SOUTH 193 a MCAUPY a SOUTH 193 a AMOUNTET WEST GOOD a SOUTH 193 a AMOUNTET GOOD a GO	WEST A WORLD A	WOOM S MOST S MINORES MINOR



940 d-31





PARALLELS SIGNIFICANT ACTION Page 84 New & Active Continued W SONGS WITH LESS THAN 50 STATION REPORTS 928 on 121 on 12 ELIM 20-30 0103 on Elimin 34-3-2074 PNJ03 30-20 END 30-30 END 27-25 END 20-30 END 30-30 END 30-30 END 30-30 8 You Go-Go (Columbia) G 0 FREDDIE MERCURY Love Kills (Columbia, LP) Soundtrack Metropoli Batlonal Demonty UP 55 SAUTTS 60 SAURT 52 TALKE 2 ACCC 24 8.O.S. BAND Just The Way Boleh 2 44% 0 510 2 758 W 925 7 36 GO-GO'S Yes Or No (IRS/A&M) LP: Telk Show PEABO BRYSON Slow Dancin' (Elei LP: Straight From The GART

WP11 24-20

Q100 25-22

WAAN 30-14

G160 60

WF110 82-35

WESS 37-36

WESS 37-36 WHEN A COUNTY OF THE PROPERTY MINE OR WILL S A SHARE S A 9 **Q** Ų. <u>...</u> **P** War 2-21 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 CEDIA PRI A MODERNI DI ---\$104 on 123379 6-37 123379 6-37 123379 6-39 125379 6-39 125379 6-39 125379 6-37 125379 6-37 125379 6-37 125379 6-37 125379 6-37 125379 6-37 **2** DAST STORY OF STORY O HISE OR SYST OR SHOEFF OR SHO majo on second of the second o egraph wade 13 MONT 26-24 1390 d-46 COLF ON MONTO MARK 19-17 MART 19-17 MARTON 29-19 VID6 on 290 17-14 MARK 19-15 MARK 20-19 ENTIC A EYPYS ON EXECUT SECUTION SECUTION UCET 6-39 URTT 29-35 PH103 29-33 940 23-13 193 25-25 8APH 32-2 9370 en 193 6-16 1100 6 037 en 1015 en **□**27 MBCE OR 1000 on 6300 on 107E on 101E on 1187 • TINA TURNER Better Be Good To Me ICA USPE OF USCE 0-49 FRANK STALLONE

We Ever Get Beck

LP: Frank Stellone pod 40-34 scrt 10-3 sept on month o-scrt 0-30 sunt 0-39 sunt 0-39 ##410001 0 mmory UP 37 100076 03 5AMD 60 0001 0 A305 36 GIORGIO MORODER W/PHILIP OAKEY Together in ... (Vir **(1)** E 84% 2 90% H 63% H 36% 40 minours 22-21
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mi EAST ON WEST ON WIND ON WINDS ON CONTROL ON WINDS ON CONTROL ON WINDS ON CONTROL ON WINDS ON CONTROL ON CONTRO LAST SCASTA Q100 on MLANTH o 5106 on MPST on MEMBER o MUTTS on 05100 d-00 9121L 17-3 P2 MATE Bloc d-48 MATE an MATE MONEY 6-30 **(3)** | Manual | M 0 **Q** ٣ | Note | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | 1-12 | UPBO 16 ENGY & E104 on most 21-14 missers on supply 0-17 missers on supply 0-17 missers on m DRAGON Ruin (Polydor/Po LP: Body & The Bee SATIF 32-OCTOS OU ATEA OU MINUS OU MIN 337M ou w001 101.7 0-25 01.00 on 101.8 0-10 101.8 0-10 101.8 0-10 11.04 10 11.04 10 11.06 12-26 10.07 0-1 10.07 0-1 10.07 0-1 10.07 0-1 10.07 0-1 10.07 0-1 10.07 0-1 10.07 0-1 10.07 0-1 0000 on MOOF A
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LP; Heross, Angels & F 0 **2** BOOM A SERVICE A 0100 4 E104 0 0 UNDO a UDDO a UDDO a UDDO a UDDO a UDDO a COUNTY MADERIAL SE MICELY IN MARKET NEW EDITION Cool It Now (MCA) LP: New Edition PACKIE LEE JONES The Real End (WB) LP: The Megazine MATTHEW WILDER Bouncin' Off... (Prive E4 10 4 91 10 4 98 10 4 00070 00070 00070 51104 a 00070 51104 a 00105 a 1104 a 110 a P2 0 <u>...</u> Entlook) Summary UP S DESCTS 4 SAMS 43 SOME 43 AMS 43 MITT & PART A MITTER SAME CHIEF OF CHIEF OF CHIEF 8554 a 85796 a 8187 a Someth S 65% S 15% H 25% U 67% model of the control SOUTH ON SECURITY OF SECURITY MAST on 0110 d-15 seats on 1010 MORI on MPRI on ETPRI o MICHAEL FURLONG Use It Or Lose It (Att LP: Use It Or Lose It 10000 a 1010 d-1 THE PARTY OF THE P EIEC On EIGH ON THE STATE OF TH 0 urpd on series a second or oction on oction on oction on oction on oction or oction or oction SETTIFIE OF THE PROPERTY OF TH 10/50 on 5104 on 10/50 on DOUTH 193 a MCEY a MCEY a VARITY Protty M LP: Wild A EGRO 36-36 SCAQ 35-13 SARP sired on sight on sin MAN CEDT OR SOUTH SOUTH OF SOUTH 0183 a 0009 on **(3)** 0 0 195 d-36
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1010 d-36 RATT MARIA VIDAL Body Rock IEM Wanted LP:Out Of Setional Semmery UP 11 amount 15 SAME 70 SOUR 70 ADDS 27 <u>....</u> MANUAL CONTROL OF THE PARTY OF **P** SOUTH OR MART OR SECTION OF THE PARTY OF LIGHT ON USE OF THE PARTY MANUAL OF STATE OF ST SELIC on SINES on NUMBER on NUMBER on SULD on AMES on NUMBER on NU **Q** 0 New & Activ CECH B 140-121 831 on CEOI W 1000 ou 1001 ou 1000 ou STEVIE WONDER

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WENNERS 18-1

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WEALOFE 25-2
GC101 16-12
S100 25-23
WERE 26-23
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WERE 30-24
WERE 30-24
WERE 21-1
COMMAND 21-1
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ROBER CHRISTIAN	MBEN	CHAST OF DEEN	MALE	MARK S. POTYER	KENW	ANT DAHLMAN	HARK.	JACK HITCHELL		MIBV
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MARC W. CRONIN	WSDV	DON D'SHEA	MKLK	SCOTT_ROPPINS	UBNU UBNU	MARK DIDIA	WYSP	TERRY DUGAN NOLAN		MELP
MICHAEL GRUZ STEVE DAVIS	WZGO	ERIC PAGE	MSKZ	RON ROSS HIKE SCHHIDT	KWYO	GREG GILLESPIE	HEVE	TON OWENS		MERM
DAUF DEAN	PHCX	JOHN PATRICK	UF MG	BUDDY SCOTT	MBBH	BRUCE GOLDSEN	MRKI	THE ROZ		MIGT
JEFF FREEHAN	W300 FN94	LOU PATRICK	WYKS	DAN SEEMAN	WL DL KKLS	DAVID GROSSHAN	WCCC	ANDY SANDERBECK		MOOS
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WILL KAUFFHAN	MOCH	BRIAN PHILIPS BILL PHIPPS	WHEZ	JIM STACY	WAZY	TOH KELLY	WZZO -	PTIL TAYLOR		MHYG
KENDSABI JOE	WZYO	MMOS PIGG	WHPZ	GREGO SMEDBERG	ML OL KMOK	POP KOCAN	WENT .	BRIAN TAYLOR		KRDS KRRS
TOM KENT	CKGM	LARRY RHYMES	KNOE	HICHAEL T.	KOKO	ED LEVINE BOR LINDER	WAGX -	WALLY WALKER ROBERT A. WELCH		KAKS
HEIL KUSHNIR	WFLY	JERRY ROGERS CRAIG RUSSELL	UNGU	DIANE TRACY	WSPT	ROP LIPSHUTZ	WAAF	BICK WEST		WXNE
BARRY LUCHKOWEC	RING	HARK ST. JOHN	MAPI	WEST		ROSS MACDONALD	MARY	BRUCE WHEELER		UNET
SCOTT MACKAY	WERZ	MICHAEL ST. JOHN	WWKX	AMETTE ABRAHAN	NERC	BOR MASON	MRXT	HIKE WHITE		HOKET
JIM MARTIN BILL MATTHEUS	MIKZ	MARK SHANDS	MINE	OLORTA AUTLA-PEREZ	KIM	DING MATELA PAUL MICHAELS	UNCS	STEVE YOUNG		CITI
MARK MCKENZIE	MOXA	JOHN SHOMBY RANDI SOMMERS	KAFM	JON MARRY	KMJK	HICHAEL PICOZZI	UYSP			
BOR MCNEILL	MANG	PARELA STEELE	KOFH	JOHN BERRY TODE CAVANAM	NTAG	ROSIE PISANI	WLIR	WEST		KHEN
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HARV MOORE	MPHD	GREGG STEVENS	WISE	SHERMAN COHEM	KHYT	TIM SMITH	WERD	VERN ARGO		F. 200
JOE MOSS	WZOZ WZON	STAMLEY "B" SYEWART	UHSL	CHRIS COLLINS	KRFL	TOM STARR	90UR 9102	HICHAEL BERGER		KL YX
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WILLIAM B. TROUSDALE	CFTR	JOHN YOUNG	MZGC	SEAN LYNCH	KNBD	TY FORD	WITT	DOUG GONDEK IRA GORDON		NUXL
GARRY WALL	WITE	TOM KELLY	POSE	SCOTT MARCUS	KATA	HARRY GUSCRYT	MRUF	LEE ROY HANSEN		KSJO
DOUG WELLDON	WAR	MIDWEST	WGBF	JAY McCALL	KOZE	DAVID HALL DREG HANNER	WRUF	RICK HAMK		KILO
RALPH WIMMER	UHAK	RICH ALLEN FART EDDIE ASHTON	WSTO	FENNY MITCHELL	KDZA	CHRIS JONES	MEYU	JOHN HAYES SCOTT JAMESON		KAZY
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SKIP PISHOP	UPFM	JAY HOULEY	WSFT	KELLY NORRIS	KROO	BOB LINDEN	KESI	BRUCE KENYON		K97
CHRIS BLAKE	WSKZ	KIH BRADLEION	UAXW	JAMES O'NEAL	KCBN	ANEY LOCKRIDGE	KZEW	JERRY L. LACHELT		KAUY
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LARRY CANNON	MELB	STEVE BROOKS SICK BROWN	KEYR	HIKE PRESTON	KSDO	ARIN MICHAELS	10.69	BIG HUBIY		NIB0
RALPH CARROLL	WJZR	TED BURTON-JACOBSEN	KKRO	CHARLIE GUINN	KZZP XTRO	MEAL HIRSKY	KENX	VAL MCENTOSH		KUFD
MICHAEL COSTELLO	WRNO	CHRIS CAINE	NAME	JIM RICHARDS MINE SCHAEFER	KIIS	MES NESSNAN SCOTT PAUL SEN	MIH7	CHRIS MILLER		KZAP
MICKEY COULTER	uotb	DENNIS D. COLLIER	KSKG-	ROB SHERWOOD	KTAC	SMOKEY RIVERS	MX (IF	CHARLIE MORRISS		KOMP
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SKIP ELIGT	GALW	JERRY DEAN	KOKO	BRIAN THOMAS	KVI	J. MICHAEL SCOTT	KUF O	REAU PHILLIPS		KISM
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DAVE FOSTER	WENG	TOM EVANS	KHPA			LEX STALEY	MEYU	MONN SERASTIAN		Rabi
CHARLIE FOX LESLEY FRAM	MARR	MARK EVANS	MONO			GART STEELE	KR1X WZXR	SCOTT SEGRAVES		KSHB
ROCER GAITHER	WOEN	BRADLEY FUHR PETER J. DEORGESON	WO-BH			TON WOOD	XLHA .	STEVEN C. SLATON		KISW
JAY GLASS	LLXW	MART A. GOYNEHOR	NRNA			MIDWEST		C.J. STONE		KF1V
JIN GOLDEN PATTY HAMILTON	KK10	STEVE GRAZIANO	NEMO			IDNA T AMBERG	WHC1	PHIL STRIGER		KZON
PATTY HAMILTON	MOUT	TAC HAMMER BOB HAMMOND	KHTO			GORE RAPTISTE	WXLP	GARY MHIPPLE		KSPH
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RICK HAYES	KISK	JOHN HUTCHINSON				ANDY PLOCH	WOFH	NARREN WILLIAMS		REME
J.J. HEMINGWAT J.P. HUNTER	MIXA	RICK JAMES	WEEK			LES COOK	HIGH	INESSA YORK		KOON
BOR KAGHAN	MHCY	TRACY JOHNSON STEVE KELLY	WEZY			DEBBIE DALION	wigh			
KURT KELLY	MIXE	DON KIELEY	PICEC			DREXEL DEFORD	WYER			
PLAINE KELLY										
	WZLD	REED KITTREDGE	WVIC			JON ERBAHL	MOUS			
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WEEK #1

4IR Priorities

WEEK #1

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١	R	

MYSTERY RAIN HEAVEN (MUST BE THERE) SLOW DANCIN' DON'T STOP RUNNIN'

TITLE

RONNIE JAMES DIO DRAGON **EUROGLIDERS PEABO BRYSON**

ARTIST

WARNER BROS. POLYGRAM COLUMBIA **ELEKTRA** A&M

Listen to the Tracks listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R AOR Hot Tracks. Then call in your responses to AIR at 301-964-5544. Deadline for AOR responses is 6pm., Thursday, Sept. 27, 1984.

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TITLE/CUTS	ARIISI		
BLACK 'N' BLUE "Rock" "Hard Knocks" "Action"	BLACK 'N' BLUE	GEFFEN	
4 IN LEGION "Party" "Can't Stay" "Lonely"	4 IN LEGION	EPIC	
NO GUARANTEES "No Guarantees" "Offer Me You"	NOBODY'S	CAPITOL	

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ontemporary Hit Radio Continued from Back Page

CHART EXTRAS

KENNY ROGERS with K. CARNES & J. INGRAM What About Me?

72% of our reporters on it. Moves: Up 50, Debuts 42, Same 66, Down 0, Adds 17 including WASH, WAVA, KAFM, WCZY, KNBQ, 93Q, WAHC. Complete airplay in Parallels.

BREAKERS.

DARYL HALL & JOHN OATES Out Of Touch (RCA)

80% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 194 including B104, Z100, Z93, B96, KWK, KPKE, FM102. Complete airplay in

CHAKA KHAN I Feel For You (WB)

65% of our reporters on it. Moves: Up 36, Debuts 38, Same 57, Down 0, Adds 27 including WHTT, CKGM, Z100, WAVA, 93FM, WLS-FM, KITS. Complete airplay in Parallels.

STEVE PERRY Strung Out (Columbia)

61% of our reporters on it. Moves: Up 38, Debuts 21, Same 69, Down 0, Adds 19 including PRO-FM, KAFM, XTRA, KWSS, WMAR, KHFI, KBOS. Complete airplay in Parallels.

SURVIVOR I Can't Hold Back (Scotti Bros./CBS)

60%of our reporters on it. Moves: Up 9, Debuts 15, Same 70, Down 0, Adds 51 including WHTT, WNYS, WBLI, B94, B97, WCZY, KOPA. Complete airplay in Parallels.

NEW & ACTIVE

ROMEO VOID "A Girl in Trouble (Is A Temporary Thing)" (415/Columbia) 136/12

Noves: Up 37, Debuts 19, Same 68, Down 0, Adds 12, KMJK, KWSS, Z 106, WZKS, WKFR, KF96, 98XIL, WHIT 36-36, WPHD

29-28, FMIOC 4:78.

PRINCE "Purple Rain" (WB) 134/37

PRINCE "Purple Rain" (WB) 134/37

PRINCE "Purple Rain" (WB) 134/37

Olos, KZZP, KMOD, KWSS, WBH-FM, WKDO, WKY, KKRC. Debuts at number 37 on the CHR chart.

JOYCE KENNEDY & JEFFREY OSBORNE" (Last Time I Made Love" (A&M) 129/11

Moves: Up 51. Debuts 14, Same 53, Down O, Adds 11, WBI, 1894, KUBE, WBEN-FM, WKFM, KBOS, KYNO-FM, KKOV, KFYR,

JUTICE KENNELDY & JEPPREY OSBOMNE "LAST TIME I MAGG LOVE" (A&MI) 1.29/11
Moorat (b. 61). Debuta 14, Same 50, Down O, Adds 11, WBJL, BBA, KUBE, WBEN-FM, WKFM, KBOS, KYNO-FM, KKOV, KFYR,
KCMO, KYYA, WXKS-FR 29-24, 940 13-9, 897 19-13, KZD 34-29.
MARIA VIDAL "Body Rock" (EMI America) 123/27
MWWWW. Up 11, Debuta 16, Same 70, Down O, Adds 27 including CKOI, CHUM, 940, 293, 93FM, KDWB-FM, KMJK, Z106, KAMZ,
Moves: Up 11, Debuta 16, Same 70, Down O, Adds 27 including CKOI, CHUM, 940, 293, 93FM, KDWB-FM, KMJK, Z106, KAMZ,
Moves: Up 11, Debuta 16, Same 70, Down O, Adds 27 including CKOI, CHUM, 940, 293, 93FM, KDWB-FM, KMJK, Z106, KAMZ,
Moves: Up 11, Debuta 16, Same 70, Down O, Adds 27 including CKOI, CHUM, 940, 293, 93FM, KDWB-FM, KMJK, Z106, KAMZ,
Moves: Up 11, Debuta 16, Same 70, Down O, Adds 27 including CKOI, CHUM, 940, 293, 93FM, KDWB-FM, KMJK, Z106, KAMZ,
MOVES 11, DEBUTA Up 11, Debuts 15, Same 70, Down 0, Ac KKXX, KCAQ, WIKZ, WYKS, KWTO-FM.

MATTHEW WILDER "Bouncin" Off The Walls" (Private I/CBS) 90/43
Morrest I/O, Debut 4, Sama 43, Down 0, Adds 43 including WXKS-FM, CKOI, 293, WCZY, Q103, KUBE, Z108, WJZR,
KMGK, KRQ, WCCM, KISR, Y94, K96, 0K95.

RMIGK, KRUJ, WCLUM, KISKI, 1999, ADD. UKUD. EVERLY BROTHERS "On The Wings Of A Nightingale" (Mercury/PolyGram) 90/12 Mcyes: Up 21, Debuts 8, Same 48, Down 1, Adds 12, 93FM. 887, WHITF, WSKZ, 298, Z104, KKRD. KQMQ AQ, KO93, T94, WGLF. Moves: Up 21, Debuts 8, Same 48, Down 1, Addi KFMW, WPST 36-32, WZON 40-33, KTDY 38-34.

KERIM, WIPST 35-32, WZON 40-33, KTDY 38-34.

COREY HART "IR AIM TE Enough" (EMI America) 75/75

Moves: Up. O, Debuts 0, Same 0, Down 0, Adds 75 including WXKS-FM. WRYS, WPHD, WCAU-FM, Q107, Y100, WCZY, WXI, KUB, WSKK, KHYT, WGOM, WXIX, WOBR, KGHO.

HONEYMOON SUITE "New Girl Now" (WB) 73/9

Moves: Up 12, Debuts 10, Same 40, Down 0, Adds 9, WXKS-FM, KAFM, 93FM, KUBE, WKRZ-FM, WVIC, 96XR, T94, KKLS-FM, WPHO 28-5, KRUS-63-7, KIO 38-29, WRCK 36-33, WXXG 22-14, OK 100 37-33.

BARBRA STREISAND "Left in The Dark" (Columbia) 72/17
Moves: Up 2, Debuts 10, Same 43, Down 0, Adds 17 including WBLI, I95. 195, Q105, KIMN, WMAR, 93Q, KZZB, WZLD, KAMZ. KKEM, KROS, KMGX, WPFM, KOZE

38 SPECIAL "Teacher Teacher" (Capitol) 66/66
Moves: Up 0, Debuts 0, Same 0, Adds 66 including WNYS, WPI
KDON-FM, WOCM, KISR, WAZY-FM, KIST. ng WNYS, WPHD, WCAU-FM, Z93, WKEE, WQUT, KROK, WZPL, KQMQ.

SAMMY HAGAR "I Can't Drive 55" (Geffen) 64/64 OPERITOR TECHNICAL LATTVE DD (LEETER) BANDA Moves: Up O, Debuis O, Sams O, Down O, Adds 64 hobding WNYS, WPHD, KWK, KMJK, KPLUS, 98PXY, KX104, WKAU. KR95, OK100, KNOE-PM, KWTO-PM, KCBN, SLY96.

LEFERSON STABILIP "Layin" In On The Line" (Grunt/RCA) 80/5
Moves: Up 13. Debuts 8, Same 94. Down 0, Adds 5, KBFM, KTFM, WVIC. WFBG, 103CIR, WLS d-38, K104 25-20, WRCK 30-26.
WJXQ 21-11, KKFM 29-24, 95XIL 22-17, WOMP-FM 36-31, WIXV 35-30, WCIL-FM 35-25, OK95 d-30.

MOST ADDED .

DARYL HALL & JOHN OATES (194) Out Of Touch (RCA) COREY HART (75) It Ain't Enough (EMI America) 38 SPECIAL (66) Teacher Teacher (Capitol) SAMMY HAGAR (64) I Can't Drive 55 (Geffen) GLENN FREY (57) The Allnighter (MCA) TOMMY SHAW (56) Girls With Guns (A&M)

HOTTEST

PRINCE (173)

CHICAGO (128) Hard Habit To Break (WB) MADONNA (102) Lucky Star (Sire/WB) CARS (102) Drive (Elektra) STEVIE WONDER (96) J. CAFFERTY & BEAVER BROWN BAND (49) On The Dark Side (Scotti Bros./CBS) CYNDI LAUPER (49)

She Bop (Portrait/CBS)

GLENN FREY "The Allinighter" (MCA) 57/57

Mover: Up 0, Debris 0, Sams 0, Down 0, Adds 67 including WAYS, WPHD, WCAU-FM, Z83, K104, W8BQ, WOKI, WZPL, KCON-FM, WCAY, WCHI, T94, WKW, 98KG, KBM, AND 1, WCAI, T94, WCAI, T94, WKW, 98KG, KBM, AND 1, AND

WXKS-FM, WNYS, WPHD, 897, 896, WKTI, KWSS, KPLUS,

SEROKUS "Midnite Maniac" (Arista) 56/12 Moves: Up 5, Debuts 6, Same 33, Down 1, Adds 12, W KCBN, KRSP, WPHD 38-32, WRCK 38-34, KKRC d-29. TSTB) 50/ 12 1, Adds 12, WKEE, WKRZ-FM, WKAU, 92X, WIKZ, WSQV, WYKS, T94, WGLF, K96,

KCBN, KHSP, WPTHJ 30-32, WPUN 30-39, ANTU-W-07.

SAM HARRIS "Sugar Don't Bite" (Motown) 54/8
Moves: Up 7, Debut 3, Seme 38, Down 0, Adds 8, 195, WOID, WANS-FM, WZYP, WZKS, ZZ99, WQCM, W8WB, K104 40-33.

WJZR 30-34, Z98 6-25, WCGQ 38-31, Q104 17-12, Q101 39-33, KKRC 6-34.

SIGNIFICANT ACTION

FREDDIE MERCURY "Love Kills" (Columbia) 39/15
Moves: Up 0. Debuts 1, Same 23, Down 0, Adde 15, WXKS-FM, CKOI, WCAU-FM, KPLUS, WZLD, WANS-FM, WKDD, WKH,
WOME-FA, I OIT, KKDV, WHS-W WDR, KGOT, S.1996.

WANG CHUNG "Don't Be My Ensemy" (Geffen) 34/5
Moves: Up 1. Debuts 1, Same 27, Down 0, Adde 5, WIZER, KROK, WRON, T94, KKQV, WPHD 3B-34, WCAU-FM gp, WVSR on,
WZLD on, WXZG on-dp, KCIRN on, KOIMG on, CWSG 6-37.

WELLON, WURLDONG, NUMBON, NUMB KTFM, WKDD, KHOP, 99KG, KIST, WPHD on, WRCK on, WOKI on,

Moves: Up O, Debutta 3, Same 17, Down O, Adds 7, WZLD, KTFM, KOXR, WHSL, K96, KZOZ, OK96, WPHD d-36, WSPK on, WRCK d-40, KWC, on, WNOK-R4 38, KWGK on, KSKD on.

JANEY STREET "Say Helio To Rorenie" (Arista) 22/22

Moves: Up 0, Debuts 0, Seme 0, Down 0, Adds 22 including WCZY, 0,100, K104, WBBQ, WOKI, FM100, KTFM, KROK, KZIO, Moves: Up 0, Debuts 0, Same 0, Down 0, w. IXO. WRON, KBOS, KOMQ, WERZ, KBIM

NEW EDITION "Cool in Now" (MCA) 22/18

Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 18 including Z100, WCAU-FM, PRO-FM, 940, FM102, WFLY, Z106, KXX106, KX104, WZKS, Z98, KHYT. WERZ, T94, Z102.

VANITY "Pretty Mess" (Motown) 21/0

PEABO BRYSON "Slow Dancin" (Elektra) 18/6
Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 6, WXKS-FM. FM, KWIC, KROK, WFBG, WOAY, KIST, WVSR on, KTFM on, WRON

GIORGIO MORODER with PHILIP OAKEY "Together In Electric Dreams" (Virgin/Epic) 17/3 Moyes: Up. 2 Debut 2, Same 10, Down 0, Adds 3, KWIC, WRQN, KKQV, WPHD 38-33, CKOI on, 93FM on, K104 d-40, WFMI on, KQXR on, OK 100 d-40, 95XIL 37-33.

KOX18 (n. KYLOU-46) VSNLL 37-33 - (1 LONEL RICCHIE "Penny Lover" (Motown) 16/8 Moves: Up 1, Debuts 5, Sene 2, Down 0, Adds 8, KWOD, WTIC.FM, KHFI, WQID, KAMZ, 295, 103CIR, WXLK. WHTX 25-24. WXTIT-32, K104-37, G100 n. KKRD 3-35, 95XIK -39, WXIV 4-39.

MICHAEL FURLONG "Use it Or Lose it" (Atlantic) 16/6
Moves: Up 0, Debuts 0, Same 10, Down 0, Adda 6, KTFM, WERZ, WHSL, KHTX, KZOZ, OK95, WPHD on, K104 on, WRCK on,

WYTHIN OT, 39TKQ 07109, NAVES U.S. B. S. O.S. B. BAND "Just The Way You Like It" (Tabu/CBS) 15/0 Moves: Up 8, Debuts 3, Seme 4, Down 0, Adds 0, WKKS-FM 34-33, WASH 23-21, WCZY 6-39, FM102 29-22, KAMZ 19-17. KSET-FM 25-19, 11/06 on, 288 17-14. KMCX 28-19, KDON-FM-39, WOAY 26-24, WJ80 d-40. TT "Wanted Man" (Atlantic) 13/13
si: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WPHD, KPLUS, WRCK, KWIC, WFMI, WFBG, WZON, 103CIR, WERZ, KNOEsi: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WPHD, KPLUS, WRCK, KWIC, WFMI, WFBG, WZON, 103CIR, WERZ, KNOE-

FM, WHSL, NUCH, DIFF.

SERGIO MENDES "Real Life" (A&M) 13/2

Moves: Up 0, Debuts 1, Seme 10, Down 0, Adds 2, KROK, KDON-FM, K104 on, WKEE on, KIKI on, KQMQ on, KTDY on, WAZY-

FRANK STALLONE "If We Ever Get Beck" (Polydor/PolyGram) 13/1
Moves: Up 0, Debuts 1, Serie 11, Down 0, Adds 1, WLAN-FM, WCAU-FM d-38, Q100 on, WPST on, WJZR on, Q101 on.

HELIX "Rock You" (Capitol) 13/0 Moves: Up 3, Debuts 1, Same 9, Down 0, Add n D, Adds D, WRCK 25-24, WKRZ-FM on, WHTF d-37, WJXQ 19-16, WRQN on, 95XIL 35-

DRAGON "Rain" (Polydor/PolyGram) 10/9 1, Down D, Adds 9, WZLD, WOKI, KTFM, WJXQ, WRQN, WSQV, WJAD, Q101, KBIM, WAZY-FM

LUBA "Everytime I See Your Picture" (Capitol) 10/0
Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 0, WPHD on, WSPK on, WJZR on, WRQN on-dp, KHYT on.

ew & Active includes songs reported by at least 50 of our CHR reporters. Significant Ac-New & Active includes sorigs reported by a least 30 doubt at least 10 of our CNR reporters. The two numbers following the artist/title (label) designation indicate the total number of stations reporting the record this week and, of those, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number of stations adding it this week. Following these numbers is a sampling of Individual station activity. Complete activity can be found in the Parallels.

WARNER BROS. RECORDS
IS PROUD TO ANNOUNCE THE RELEASE OF

"Purple Fain"

THE THIRD SINGLE
FROM THE ALBUM <u>PURPLE RAIN</u>
PRODUCED AND PERFORMED BY
PRINCE AND THE REVOLUTION

THE REIGN HAS JUST BEGUN. .



G 1984 WARNER BROS. RECORDS INC.

NATIONALARPLAY

September 21, 1984



ontemporary

		Col					
	Two						
6	3	1	0	PRINCE/Let's Go Crazy (WB)			
7	6	4	ē	CARS/Drive (Elektra)			
1	1	2	3	JOHN WAITE/Missing You (EMI America)			
17	12	7	0	CHICAGO/Hard Habit To Break (WB)			
3	2	3	5	CYNDI LAUPER/She Bop (Portrait/CBS)			
24	16	12	6	MADONNA/Lucky Star (Sire/WB)			
8	7	6	7	SCANDAL featuring PATTY SMYTH/The Warrior (Columbia)			
13	10	9	0	SHEILA E./The Glamorous Life (WB)			
19	15	11	Ŏ	BRUCE SPRINGSTEEN/Cover Me (Columbia)			
29	22	15	Ō	STEVIE WONDER/I Just Called To Say I Love You (Motown)			
	:-4	. 5	11	HUEY LEWIS & THE NEWS/If This Is It (Chrysalis)			
15	13_	10	12	BANANARAMA/Cruel Summer (London/PG)			
16	14	13	13	NIGHT RANGER/When You Close Your Eyes (Camel/MCA)			
22	18	16	0	JACKSONS/Torture (Epic)			
2	5	8	15	TINA TURNER/What's Love Got To Do With It (Capitol)			
-	34	25	13	BILLY OCEAN/Caribbean Queen (No More Love) (Jive/Arista)			
26	23	19	Ø	LAURA BRANIGAN/The Lucky One (Atlantic)			
30	25	21	Œ	DONNA SUMMER/There Goes My Baby (Geffen)			
_	33	26	Œ)	JOHN CAFFERTY/On The Dark Side (Scotti Bros./CBS)			
39	31	24	30	ROD STEWART/Some Guys Have All The Luck (WB)			
32	26	22	a	LINDSEY BUCKINGHAM/Go Insane (Elektra)			
35	28	23	Ž	RICK SPRINGFIELD/Bop 'Til You Drop (RCA)			
12	11	14	23	JERMAINE JACKSON/Dynamite (Arista)			
37	32	28	3	FIXX/Are We Ourselves? (MCA)			
-	35	31	33	POINTER SISTERS/I'm So Excited (Planet/RCA)			
21	20	20	26	TWISTED SISTER/We're Not Gonna Take It (Atlantic)			
-	40	34	3	ELTON JOHN/Who Wears These Shoes? (Geffen)			
5	в	17	28	LIONEL RICHIE/Stuck On You (Motown)			
-	37	33	29	BILLY IDOL/Flesh For Fantasy (Chrysalis) PLANA POSS (Sweet Away (BCA)			
-	39	35	30	DIANA RUSS/SWEPT AWAY (NOA)			
9	9	18	31	PETER WOLF/Lights Out (EMI America)			

DENNIS DeYOUNG/Desert Moon (A&M)

NAKED EYES/ (What) In The Name Of Love (EMI America) SHEENA EASTON/Strut (EMI America)

DAVID BOWIE/Blue Jean (EMI America) DEBUT

WHAM!/Wake Me Up Before You Go-Go (Columbia) DEBUT PRINCE/Purple Rain (WB) DEBUT

BARRY GIBB/Shine Shine (MCA) DEBUT

DEBUT

21

22

22

THOMPSON TWINS/You Take Me Up (Arista) TINA TURNER/Better Be Good To Me (Capitol)

dult/ ontemporary

- 0 CARS/Drive (Elektra) STEVIE WONDER/I Just Called To Say I Love You (Motown) 0 CHICAGO/Hard Habit To Break (WB) JOHN WAITE/Missing You (EMI America) HUEY LEWIS & THE NEWS/If This Is It (Chrysalis) 3
 - NEIL DIAMOND/Turn Around (Columbia) BILLY JOEL/Leave A Tender Moment Alone (Columbia)
- K.ROGERS w/K.CARNES & J.INGRAM/What About Me (RCA) R. MacDONALD f/B. WITHERS/In The Name... (Polydor/PG)
- LIONEL RICHIE/Stuck On You (Motown) IRENE CARA/You Were Made For Me (Network/Geffen) 17 12
 - BARRY GIBB/Shine Shine (MCA) LAURA BRANIGAN/The Lucky One (Atlantic) 15
 - TINA TURNER/What's Love Got To Do With It? (Capitol)
- DONNA SUMMER/There Goes My Baby (Geffen) Œ 20 16 JULIO IGLESIAS & DIANA ROSS/All Of You (Columbia) 16 BARBRA STREISAND/Left In The Dark (Columbia) 25
 - EVERLY BROTHERS/On The Wings Of A... (Mercury/PG) 13
- ELTON JOHN/Who Wears These Shoes? (Geffen) BREAKER (1) A. MURRAY with D. LOGGINS/Nobody Loves Me... (Capitol) BREAKER @ DENNIS DeYOUNG/Desert Moon (A&M) BREAKER @
- BILLY OCEAN/Caribbean Queen (No More Love...)(Jive/Arista) BREAKER @ MADONNA/Lucky Star (Sire/WB)

14 19 24 24 DAN HARTMAN/I Can Dream About You (MCA) JAMES INGRAM/She Loves me (The Best That I...) (Qwest/WB)

N&A Begins on Page 67

MOR/HOTTRACKS

 FIXX/Are We Ourselves? (MCA) 2 DAVID BOWIE/Blue Jean (EMI America) BRUCE SPRINGSTEEN/Cover Me (Columbia) J. CAFFERTY & THE.../On The Dark... (Scotti Bros./CBS) 6 U2/(Pride) In The Name Of Love (Island) LINDSEY BUCKINGHAM/Go Insane (Elektra) BILLY IDOL/Flesh For Fantasy (Chrysalis) JOHN WAITE/Tears (EMI Americaa) HONEYMOON SUITE/New Girl Now (WB) KROKUS/Midnite Maniac (Arista) SURVIVOR/I Can't Hold Back (Scotti Bros./CBS) 37 22 SAMMY HAGAR/I Can't Drive 55 (Geffen) 13 JON ANDERSON/Cage Of Freedom (Columbia) ROMEO VOID/A Girl In Trouble (Is A...) (415/Columbia) BILLY SQUIER/All Night Long (Capitol) 9 12 16 NIGHT RANGER/When You Close Your... (Camel/MCA) BREAKER 1 38 SPECIAL/Teacher Teacher (Capitol) DAVE EDMUNDS/Something About You (Columbia) 46 34 24 KISS/Heaven's On Fire (Mercury/PG) 20 28 BREAKER SCANDAL f/P. SMYTH/Beat Of A Heart (Columbia) 5 15 21 CARS/Drive (Elektra) Complete Tracks 19 23 20 22 PRINCE/Let's Go Crazy (WB) PRINCE/Purple Rain (WB) DENNIS DeYOUNG/Desert Moon (A&M) 8 18 25 SCANDAL f/PATTY SMYTH/The Warrior (Columbia) BREAKER @ DIO/Mystery (WB) 13 10 14 27 STEPHEN STILLS/Stranger (Atlantic) BREAKER @ ELTON JOHN/Who Wears These Shoes? (Geffen) 40 33 32 @ FIXX/Sunshine In The Shade (MCA)

Black/Urban

30 JOHN WAITE/Missing You (EMI America)

- PRINCE/Let's Go Crazy (WB) J. KENNEDY/J. OSBORNE/The Last Time I Made... (A&M) 2 STEVIE WONDER/I Just Called To Say I... (Motown) JACKSONS/Torture (Epic) JACKSONS/Torture (Epic)
 DIANA ROSS/Swept Away (RCA) ALICIA MYERS/You Get The Best From Me... (MCA) CHAKA KHAN/I Feel For You (WB) S.O.S. BAND/Just The Way You Like It (Tabu/CBS) JANET JACKSON/Don't Stand Another Chance (A&M) 10 BILLY OCEAN/Caribbean Queen (No More...) (Jive/Arista) STEPHANIE MILLS/The Medicine Song (Casablanca/PG) NEW EDITION/Cool It Now (MCA) JERMAINE JACKSON/Dynamite (Arista) REBBIE JACKSON/Centipede (Columbia) PATRICE RUSHEN/Get Off (You Fascinate Me) (Elektra) 16 DONNA SUMMER/There Goes My Baby (Geffen) MacDONALD w/WITHERS/In The Name... (Polydor/PG) 23 BREAKER ® TIME/Jungle Love (WB) 19 MTUME/You, Me And He (Epic) 2 LEON HAYWOOD/Tenderoni (Modern/Atco) 2 PEABO BRYSON/Slow Dancin' (Elektra) TEDDY PENDERGRASS/You're My Choice... (Asylum) 12 12 12 23 DENIECE WILLIAMS/Next Love (Columbia) 24 R. HALL/I've Been Watching You (Jamie's...) (MCA) 17 22 25 NUANCE f/VICKI LOVE/Take A Chance (4th & Brdwy/Isl) 34 26 CONTROLLERS/Crushed (MCA)
- BREAKER CHAMPAIGN/Off And On Love (Columbia)
 38 31 CHERRELLE/Fragile...Handle With Care (Tabu/CBS)
- BREAKER @ VANITY/Pretty Mess (Motown) 13 13 26 30 RUN D.M.C./30 Days (Profile)
- 8 8 17 31 LILLO THOMAS/Your Love's Got A Hold On Me (Capitol) DEBUT MADONNA/Lucky Star (Sire/WB)
- BREAKER & LAKESIDE/Make My Day (Solar/Elektra) 11 20 34 RICK JAMES/17 (Gordy/Motown)
- 35 35 HERB ALPERT/TIJUANA BRASS/Bullish (A&M) BREAKER STAPLE SINGERS/Slippery People (Private I/CBS)

 OUBUT D LATOYA JACKSON/Hot Potato (Private I/CBS)
- BREAKER TINA TURNER/Better Be Good To Me (Capitol)

 DIBUT NEWCLEUS/Computer Age (Push The...) (Sunnyview)
- DEBUT PRIME TIME/I Owe It To Myself (Total Exper./RCA)