F.

RATINGS RESULTS FROM TOP MARKETS

Mlami: WHYI, WINZ-FM Both Up Seattle: KIRO Still #1; KUBE, KPLZ Gain Atlanta: WKHX Reaches 10: WQXI-FM Nearly Ties WZGC

Tampa: WWBA Down But Leads; WQYK

Denver: KOSI, KPKE Pace Pack Milwaukee: WTMJ Increases Big Edge Providence: WPRO-FM Ties WLKW-FM For Top

Portland: KMJK Soars Past 10; KXL-FM Up 3 1/2

New Orleans: WYLD-FM Close To 15

Sacramento: KCTC, KZAP, KSFM Climb, Take 1-2-3

Plus Arbitron information for Anaheim, Columbus, Indianapolis, Kansas City, Louisville, Nassau-Suffolk, Phoenix, Riverside, and San Antonio.

Full Results Start Page 16

LOOKING BEHIND THE **RATINGS WINNERS**

As the ratings roll in, R&R as always examines the stories behind the successful achievers. This issue, Joel Denver extracts the history behind the KIIS story, while Steve Feinstein profiles WBCN, WMMR, WNEW-FM, and KOME.

Page 40, 44

PEOPLE IN THE NEWS THIS WEEK

- · George Taylor Morris directs programming at Westwood One
- Peg Dempsey WAYL & KMFY's VP/GM
- · Charlle Ochs heads Broadcast Group programming
- Russ Haberle Station Manager for
- David Barrett Hearst VP
- Bob Wikstrom OM/PD at KHIT
- Tom Daren Group PD for Reynolds-Osburn
- William Calm ND at KTRH
- Cathy Meloy GSM at WIYY
- Dan van Enoo KGU PD
- Garry Lewis GSM at WTOP & WTKS
- Linda Forem GSM for KLAK & KPPL Page 3, 22

BLACK CROSSOVERS UP AT CHR

The first in a series of On The Records music surveys shows Black/Urban crossovers on a sharp increase for the first six months at CHR in 1984, while holding steady at last year's most receptive format, A/C

IS AMERICAN RADIO **ABDICATING ITS** LEADERSHIP ROLE?

That's an opinion voiced by many broadcasters in Spain, according to Dwight Case, recently returned from a radio information exchange in Barcelona. He provides an International perspective this week

Page 25

ALSO ASST. PD FOR KUTE

Bailey Becomes PD At KGFJ

Brute Bailey has been named Program Director for KGFJ/ Los Angeles, starting in early August. In his new assignment, Bailey will also act as Assistant PD for Inner City's FM outlet KUTE. Tyrone Nelson, who had been handling the day-to-day KGFJ programming duties under West Coast PD B.K. Kirkland (now PD at sister stations WBLS & WLIB/New York), will stay on as morning personality.
KGFJ & KUTE VP/GM Bill

ty, Pearling joined WYSP in 1982 after to years as GSM at WIND/Chicago. He previously

served six years across town as

VP/GM at WMET. "I am look-

ing forward to returning to Chi-

cago, and assuming the respon-sibilies for 'JJD and 'JEZ,"

Pearlman said. "Mel Karmazin

and I have discussed plans for

making these two stations the

premier AM/FM combination

in the market. Chicago is a city I love dearly, and the chance to

return is something I never

thought would happen. My only

regret is leaving the staff of

WYSP, which is one of the finest in the industry."

As far as plans for the sta-

tions are concerned, Pearlman

said. "We have research on the

marketplace coming back, so

we really haven't come to the

bottom line yet." He did add

that changes are coming, but

when asked to address the per-

sistent rumor that WJEZ will

soon switch to AOR, Pearlman

commented cryptically, "Four

AORs in the same market? We

haven't hired a single person

While Karmazin plans to fill

the WYSP GM opening from

within the Infinity chain, the company needs to assign two

other management positions.

One is the GM post at KOME/

San Jose, as 11-year VP/GM

Dan Tapson, retired two weeks

ago. Infinity is also seeking a

bilingual station manager for



Shearer said, "We needed some creative programming ideas from the outside. Brute comes to us with one of the true outstanding programmer reputations, having been extremely effective as part of the successful team at WYLD. Brute's station's been a winner, his 2 track record clearly indicates BAILEY/See Page 32

GOLDSTEIN EXITS

Prevost Island's **President**



Charly Prevost

Charly Prevost is the new President of Island Records replacing Ron Goldstein, who exits the label's top spot after four years. Prevost, who for the past year had been operating his own artist management consultation firm in Los Angeles, previously served as Record Manager at Mismanagement, the management company for Supertramp and Chris De-

Island Records founder Chris Blackwell told R&R, "Since the beginning of this year, when Dave Robinson came to head the Island UK office, we have had our most successful period since the late '60s. With Dave PREVOST/See Page 32

THREE INFINITY MANAGEMENT POSTS OPEN

RADIO & RECORDS

THE INDUSTRY'S WEEKLY NEWSPAPER

Pearlman Appointed GM At WJJD & WJEZ No stranger to the Windy

WYSP/Philadelphia VP/GM Harvey Pearlman has transferred to the VP/GM post at Infinity's newly-acquired WJJD & WJEZ/Chicago. Pearlman replaces retired VP/GM George

Infinity Radio President Mel Karmazin stated, "Harvey's management experience and knowledge of the Chicago market make him extremely qualified for this important



MEYER NEW WOMF PD

Owens Tapped To Program WEBN

WQMF/Louisville PD Tom Owens has been transferred to sister station WEBN/Cincinnati as PD Owens succeeds Denton Mart (now known as Joe Denton), who joined KLOL/Houston as PD last week. At the same time, it was announced that WQMF MD/midday personality Duke Meyer has been promoted to PD/MD. Mever will continue to report to Owens.

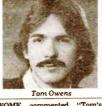
WEBN President/GM Frank Wood, who is also Chairman of The Other Corporation, owner of

Snowden To Mornings At WBLS

Amaturo Group National PD and KMJQ/Houston programmer Jim Snowden will resign next week in order to become the morning personality at WBLS/New York, beginning August 13.

WBLS & WLIB VP/GM Charles Warfield said, "Although we haven't received the signed contract yet, we do have a handshake agreement with Jim. He's an excellent talent who will serve as a good backup to (PD) B.K. Kirkland on a day-to-day basis. We feel Jim can be a very effective

SNOWDEN/See Page 32



new position is multifaceted. As PD of WEBN, he will continue to oversee the WQMF programtake advantage of Tom's his-tory there and his talent to keep only about 100 miles apart; you hear both stations.'

WQMF, commented, "Tom's ming. We'd be foolish not to 'QMF on track. The stations are can drive about 45 minutes and

its Spanish-formatted Houston OWENS/See Page 32

PEARLMAN/See Page 32 O'Kelly Crosses Street to WEZB

In a surprising move, WQUE-FM/New Orleans PD Kris O'Kelly has resigned to accept the PD slot at crosstown CHR leader WEZB (B97), O'Kelly succeeds Nick Bazoo, who was appointed PD at KMEL/San Francisco two weeks ago

WEZB VP/GM Bob Reich commented, "Kris is a great guy. He's improved WQUE-FM considerably, so this move really comes as a double dose for



them. He's from New Orleans and has a really good track record. (EZ Communications VP/ Programming) Dan Vallie, Kris, and I all agree on the direction for B97's future. This is a unique staff, and Kris is a real people person. It's very important for us to have someone who won't want to come in here and make wholesale changes for the sake of change.

O'KELLY/See Page



Join Lee Arnold and hit a few bars this weekend with Willie, Merle, Crystal and Dolly.

Pick up "On A Country Road." You'll join over 350 stations bringing country music lovers one of America's hottest syndicated music magazines.

It's three hours a week of country music news, celebrity profiles, recorded live segments from Billy Bob's country mecca, exclusive interviews, and concert performances. All presented with a generous helping of country hits and all-time classics.

Nobody knows country music better than Lee Arnold, the Academy of Country Music's 1983 Deejay of the Year. And nothing delivers the listenership like his "On A Country Road."

Plus four three-hour specials this

year: Memorial Day, with John Denver, Lee Greenwood, and Emmylou Harris; July 4th weekend, with Willie Nelson and Waylon Jennings; Labor Day, featuring George Jones and Hank Williams, Jr. And, in October, live simulcast from Nashville of the Country Music Association Awards.

Pick up the country music program that'll pick up your listenership. Pick up "On A Country Road."

MUTUAL BROADCASTING SYSTEM

Call Mutual Station Relations (703) 685-2050



PAGE THREE

7-27-84

New & Improved Network Music Calendar

We've given a facelift to our network and syndicated programming listing page. Now it's organized in calendar fashion for easier reference . . . and it's still projected ahead so you can plan for your station's programming or counterprogramming. Check out our new-look listings.



Page 12

Washington Report	A/C: Ron Rodrigues
What's New 6	Black/Urban Radio: Walt Love 50
Networks: Reed Bunzel	Country: Lon Helton
Ratings & Research: Jhan Hiber 14	Nashville: Sharon Allen
Ratings Results	Marketplace
Sales: Dwight Case	Opportunities
Street Talk	National Music Formats
Leader At Large: John Leader	Jazz Chart
On The Records: Ken Barnes	Country Chart
Calendar: Brad Messer	A/C Chart
News/Talk: Brad Woodward	AOR Chart88
CHR: Joel Denver	Black/Urban Chart
AOR: Steve Feinstein	CHR Chart88

Dempsey Advances To WAYL & KMFY VP/GM

GM of KMFY (formerly KKSS) & WAYL/ Minneapolis-St. Paul, succeeding Jim Barker. She comes to the stations after seven years with sister Entercom facilities KTAC & KBRD/Seattle-Tacoma, most recently as General Sales Manager.

Commenting on her appointment, Dempsey told R&R, "Obviously, I'm very excited: the Twin Cities is a great set of cities. We want to make this the number one com- KBRD.

Peg Dempsey has been appointed VP/ bo." When asked about planned changes for Beautiful Music WAYL and Mike Josephconsulted A/C KMFY, she replied, "Several things are going on, none of which I can publicly disclose at this point. But there are going to be a lot of exciting things happen-

> Dempsey added that a replacement has not yet been named for her at KTAC &

Barrett Now Hearst VP; Meloy New WIYY GSM

David Barrett, General Manager of WBAL & WIYY/Baltimore since May, has been given the additional title of Vice President of the parent Hearst Corporation. At the same time, Barrett announced the hir-

STAFF

ing of former KIMN/Denver GSM Cathy Meloy as WTYY's new General Sales Man-

Meloy, who recently resigned at KIMN in order to accompany her husband to the Washington-Baltimore area, where he cur-rently manages the Sheraton-Carlton Hotel in Washington, DC, said, "I'm very happy to be back in the East because my husband and I are avid sailors who know that the Chesapeake is the greatest body of water in the world for boating."

Barrett told R&R, "I find Cathy to be one

BARRETT/See Page 33

Morris Joins Westwood One As Director Of Programming

Veteran programmer George Taylor Morris has joined Westwood One in the newly-created position of Director of Programming for the Westwood One Radio Network. Morris, who programmed NBC's Source network from 1981 to 1983, will develop new programming concepts for the many formats Westwood One serves, as well as assist VP Brian Heimerl in various areas of production.

Morris commented. "Westwood One's new uplink to Satcom 1-R had an awful lot to do with my decision to join the company. We're about to embark on a great adventure, and I love having the opportunity to play a creative role in this."



George Taylor Morris

Westwood One President Norm Pattiz quipped, "George not only brings more than 20 years' knowledge and experience to the company, but he's the first fulltime member of Westwood One's management team to have three names.

Haberle Rejoins KFSD As Station Manager

KTKT & KLPX/Tucson VP/GM Russ Haberle has rejoined Classical-formatted KFSD/San Diego as Station Manager. Haberle, who spent five years in sales at KFSD before moving to Tucson in late 1982,

begins his new duties August 13. KFSD VP/GM Hal Rosenberg said that Haberle's main responsibility will be to supervise the station's sales department, noting, "Russ enjoys classical music and likes selling it. He'll be a big asset to our

Haberle originally came to KFSD in 1977 as an Account Executive, and was promoted to Sales Manager in 1980. Commenting on his return to the station, he told R&R, "It's great! I'm very excited, and am looking forward to getting back to Classical radio and San Diego."

Haberle's position in Tucson is being filled by Lee Dombrowski, who until recently served as GM at competitor KWFM.

WIKSTROM OM/PD; DUAL STUDIOS

KHIT Becomes Seattle's Fourth CHR

Bingham Broadcasting's KHIT/Bremerton, WA, formerly KWWA, has adopted a live CHR format and will begin broadcasting 49% of its programming from new studios in Seattle within the next two weeks. Seattle radio veteran Bob Wikstrom has been selected as Operations Manager/PD.

Owner Bob Bingham explained the unusual dual studio arrangement to R&R. "We are allowed to broadcast in Seattle up to 49% of the time, so we will from 6am to 7pm, and we'll broadcast from Bremerton (14 miles across Puget Sound) from 7pm to 6am and around the clock on weekends. We recognize a great deal of other CHR competition in the market, but nonetheless we think we can be very successful in the for-

Bingham, who has managed both KISW and KYYX in the market, indicated KHIT's new tower location and expected power boost from 30kw to 100kw (within 60 days) would make the station more than competitive with the Seattle-based FMs.

Commenting on Wikstrom's selection to program the station, Bingham said, "Bob has a very well-balanced radio background, having been in management, sales, and programming. He also has one of the best programming ears I've ever come across. I most recently had the chance to work with him at KYYX, and have tremendous con-

KHIT/See Page 33

CALM NAMED NEWS DIRECTOR

KTRH Shifting To All-News

KTRH/Houston has announced it will drop its midday Talk elements over the next several months and emerge as an all-News station in September.

"Of the top ten markets in the country Houston is the only city without an all-News radio station," Station Manager Michael Packer explained, "KTRH for the last three years has consistently pulled the largest numbers in its news blocks, so we've decided to up our news commitment and give the people what they want."

Aiding in the format change will be newly-appointed News Director William

Morris's 20-plus years of experience include the operation of his own radio production company, which he formed after leaving the Source in 1983. He also worked with RCA Records as National Album Promotion Director, and held both personality and programming posts at WPIX/New York, WCOZ/Boston, WHCN/Hartford, and Long Island stations WLIR, WBLI, and WHLI-

Ochs Heads Programming For Broadcast Group

Charlie Ochs, PD at KIKK-AM & FM/ Houston for the past four years, resigned last Friday to take the newly-created post of

VP/Programming for the Broadcast Group. The company currently owns KJJJ & KEZC/Phoenix and plans to expand. Ochs will relocate to Phoenix; his initial duties will be to oversee the programming for the two Country outlets,



Charlie Ochs beginning August 13. Chuck Artigue, VP/GM for KJJJ & KEZC, told R&R, "We really wanted to find somebody who A) understood country, B) understood the competitiveness of Phoenix, and C) had an unbelievable desire to win. The President of this company, Walter Wolpin, reviewed all the names, possibilities, and applicants, and said 'Let's go get the best.' Not only is Charlie an expert in Country, but he is a gentleman and businessman - something very important in our growth quotient. OCHS/See Page 33

Daren Named Group PD For Reynolds-Osburn

Veteran programmer Tom Daren has been named Group PD for the Reynolds-Osburn Stations. Daren, who will relocate to the company's Texas headquarters, assumes responsibility for the programming at flagship KYKX/Longview; KEAN-AM & FM/Abilene; KYKS/Lufkin-Nacodoches; KYKZ/Lake Charles, LA; and WSLI & WYYN/Jackson, MS.

Reynolds-Osburn principal Rusty Reynolds told R&R, "We were impressed with Tom's knowledge and what he's accomplished in the past, but more than anything else, Tom brings a lot of experience to a group of young people.

Most recently, Daren served two years as DAREN/See Page 33

Calm, who joins KTRH from KING/Seattle. He replaces Garvin Berry, who becomes Editorial Director. PD Laura Morris has been named Operations Manager, with responsiblity for talk programming and special events coverage.

Although many of KTRH's evening and weekend talk shows will continue, they will evolve into "informative news blocks, enhanced by newsmaker interviews conducted by KTRH news hosts."

Major programming changes include an increase in play-by-play sports, creation of KTRH/See Page 33

Fourtee BOB WASON Names OWNORT CASE **Names OWNORT CASE **North Present Case & Minney DCI KIRZMAN **North Present Case & Minney DCI KIRZMAN **North Case Associate George HANCY CORNOVIN, SIAAN NOSS George Lassens Papido Assisters, Septem ATANIANA SCORNICA STATE AND ASSISTERS ASSISTERS ASSISTERS SANCHA GOTTEMBEZ, MISE LOME SANCHA GOTTEMBEZ, MISE LOME SANCHA GOTTEMBEZ, MISE LOME CONSIDER STATE AND ASSISTERS SANCHA GOTTEMBEZ, MISE LOME SANCHA GOTTEMBEZ, MISE LOME SANCHA GOTTEMBEZ, MISE LOME TOCKNICK STATE FROMERO FROM TOCKNICK LOTTEM FRO Tayanama, ERT TAYANAMA, USAN MORRISTA, TAYANAMA, USAN MORRISTA, TAYAN MORRISTA, TAYAN MORRISTA, TOWN MORRISTA, uma timpe, dan MASIGUE. Make 6 Repoor. 3 — Adultime every Frazia by Rapin 4 Records. Re1930 Cettury Plant West, cos Angers, CA 500-67 (213) 3554-330. Schoolingson 1931 gas pare of 5 (bit on extreme revenience) adequesatismed to revolution and the second of the s

A diversor of Harte-Harts Communications

Washington Report

FCC Delays Filing Of Annual Ownership Reports

Filing of Annual Ownership Reports (Form 323) with the FCC has been suspended, effective immediately. Under new rules that overhauled the Commission's ownership "attribution" policies, stations on August 1 were to begin filing reports once each year, on the anniversary of their license renewals.

Since the Office of Management and Budget (OMB) hasn't yet approved the new form, the FCC planned to make stations file the old version, making changes to reflect the new policies. But this week the Mass Media Bureau agreed with NAB "that this interim practice would be confusing and burdensome, for both the reporting licensee and the Commission's staff."

The ownership filings have been suspended altogether until the new form clears OMB, which is expected to take about 60 days.

Cleveland, Galveston Stations In Renewal Battles

The reality that broadcast licenses are still open to renewal challenges has hit WJMO & WRQC/Cleveland (Cleveland Heights) and KXKX/Galveston. License renewal applications for both stations have been designated for comparative hearings against competing applicants.

WJMO & WRQC are owned by United Broadcasting, which is battling to save radio licenses across the country owing to past misconduct that cost it stations in Washington and Miami. The outcome of the case will be conditioned upon a finding on United's basic fitness to be a licensee, as determined in the WDJY/Washington case now underway. In initial decisions in that case, the Commission has found United fit to own stations, but awarded WDJY to a competing applicant, anyway. The Cleveland licenses are being challenged by a group called Cleveland Heights Entertainment.

In Galveston, Marr Broadcasting's KXKX is fighting off a competing application by San Jacinto Broadcasting.

Docket 80-90 Reply Comments Due August 22

The FCC this week released its latest proposed list of FM drop-in sites under Docket 80-90. It set August 22 as the final date for broadcasters and applicants to file comments on the locations.

Because nobody expressed an interest in applying for 80 of the 684 sites originally proposed, those communities have been dropped from the list. About 200 counterproposals suggesting cities other than those named by the FCC have been added, however.

Meanwhile, the Commission has clarified its rules for applying for FM stations. Among other things, it stressed that Class C applicants must request 100 kw and a minimum antenna height of 300 meters (984 feet). For overheight antennas, power must be reduced so the 1 mV/m contour lies between 53 and 72 km away.

NBMC Files EEO Challenges To Twelve Radio Renewals

Citing alleged EEO shortfalls, the National Black Media Coalition (NBMC) has filed petitions to deny the renewals of 12 Pennsylvania and Delaware radio stations. The stations challenged include WYSP/Philadelphia and WKPA & WYDD/Pitts-burgh (New Kensington).

Others named by the coalition are Wilmington, DE stations WAMF, WILM, and WDEL & WSTW, plus Pennsylvania stations WMBA/Ambridge, WBVP & WWKS/Beaver Falls, WBUX/Doylestown, WKBO/Harrisburg, WNPV/Landsdale, WBCB/Levittown, WXZ/McKeesport.

7-7-7 Rule, KROQ Settlement On FCC Agenda

Several major radio items are on the Commission's agenda for this week's meeting (7-26). One is the proposed lifting of the 7-7-7 ownership limit to a 12-12-12 rule for the three categories of AM, FM, and TV.

Also up for votes will be the joint settlement agreement proposed by the contestants in the long-running KROQ-AM & FM/
Los Angeles proceeding; the leveraged buyout of Metromedia by its top executives; an NBMC challenge to the license renewal of WJRB/Madison, TN; an application for review of the AM stereo decision; and a variety of technical changes in the Commission's AM and FM rules.

Other Key Developments:

 NRBA has awarded WQUE/New Orleans with its monthly Certificate of Merit for a public awareness campaign and hotline aimed at curbing child abuse.

 Details will be announced next week (8-1) on the joint RKO-League of Women Voters campaign to register young voters in the 18-34 demo. The project is titled "Taking Charge: A New Generation Registers To Vote."

 Radio Albany's WALG & WKAK/Albany, GA have asked the FCC for permission to undergo a distress sale to a minority buyer rather than undergo a renewal hearing on changes of EEO violations and lack of candor.



"CONVENTIONAL RADIO" — Radio went all-out to cover last week's Democratic National Convention in San Francisco. Shown here (left to right) are NAB President Eddie Fritts, talk host Larry King, New York Governor Mario Cuomo and Mutual Sr. VP/News Ron Nessen. NAB furnished TV monitors throughout the convention hail and King's show originated from San Francisco each night of the convention.

Quello Starts Third Term Worried About Looming Radio "Anarchy"

"I'm very deregulatory," concedes FCC Commissioner Jim Quello. "But I say that I do deregulation or unregulation, but I don't do anarchy. It seems to me like we've authorized more than enough radio stations."

Quello was VP/GM of WJR/Detroit until taking his seat on the FCC in 1974. This week (7-26) Quello, 70, is to be sworn in to a

third term that will,
"God willing," keep
him on the Commission until 1991. His
radio background
gives him a "certain
bottom-line understanding of the impact of regulation on
those that have to go
out there and meet a
payroll," Quello con-



Jim Quello

That's what led him to dissent from the Docket 80-90 decision to create a thousand new FM stations. He hasn't changed his mind. But does Quello really think anarchy will result? "I hope not but I'm keeping my fingers crossed," he told R&R this week. "It's close."

Profits Mean Better Service

"I had 28 years in the business and I realize that you can't provide a good service unless you have the economic basis for providing the service. Now I don't think the Commission should be involved with profits, but we do have to be involved, bottom line, with what kind of service the stations provide. A solvent station provides better service.

"I believe in a competitive marketplace but not to the extent that you have so many stations that people can't make a living, or the ability to serve is injured by the economic hardship of running a station. I hope we don't come to that."

On the deregulatory front for radio Quello believes "about everything's been done that can be at the FCC. The next deregulation will probably have to come from Congress. Of course, I believe there are so many radio stations that there should be total deregulation, the same as with newspapers. Scarcity certainly no longer applies. We have more stations coming on stream — more than we need. I think the only government control you should have on radio is the necessity for a traffic cop to make sure that one person doesn't interfere with the other."

Warns Radio To Protect Flanks

Quello warns, however, that deregulation doesn't mean broadcasters shouldn't still look over their shoulders. "Be careful." he advises. "You still have the comparative renewal in there and that takes a Congressional statute to change. You still have petitions to deny and, from the FCC standpoint, you still have to program issues. We'done a lot of deregulation but they should carefully guard their flanks and do a very thorough and conscientious job of the issues and programs they list every quarter."

Noting particularly the strength of FM today, Quello told R&R, "I like to see a strong, vibrant radio industry. It's still the most universal of all media."

BMI Hints At New Rate Talks With Radio Trade Groups

While refusing to commit his organization to new talks on radio music licensing rates, BMI President Ed Cramer this week hinted he may be willing to resume negotiations — but perhaps not with the All-Industry Radio Music License Committee.

Last week's call by four radio trade groups for renewed talks was "a very reasonable, tempered appeal." Cramer said in a statement. He added "there are serious legal questions as to whether or not the (All-Industry) committee can actually engage in any future negotiations."

Cramer said it's "most significant" that the four trade groups — NAB, NRBA, Daytime Broadcasters Association (DBA), and Broadcast Financial Management Association (BFM) — "have now sought to become involved." But he didn't say specifically he'd be willing to negotiate with those groups.

After talks on radio royalties for BMI composers and music publishers ended in late June, the company sent new contracts to stations containing rate hikes of 10-20%, effective next January. Nearly 5000 stations have signed and returned the contracts, amany under protest.

The trade associations last week called for "a cessation of hostility, a descalation of rhetoric, and an immediate resurrection of face-to-face discussions." They asked the committee to "refrain from bringing its threatened litigation" and asked BMI "to refrain from pressing copyright infringement actions for a period of two weeks." A BMI spokesman

said the company had no plans to bring actions during that period.

Who Broke Off Talks?

Meanwhile, All-Industry Committee Chairman Bob Henley, KGNR & KCTC/
Sacramento President, sent a letter to broadcasters accusing BMI of breaking off talks. He pledged to "do everything in our power to bring BMI back to the bargaining table so that its June 22 sledgehammer can be replaced with a fair contract."

Joining the panel to help resolve the BMI rate crisis is Berkshire Broadcasting President Don Thurston, who called the new BMI contracts "a disgrace, not only because of the arbitrary increase in fees and terms but also because BMI has acted in such an antagonistic way toward radio statione."

BMI Stresses Arbitration Offer

In his statement, BMI's Cramer countered, "I think its particularly significant that at no time has the committee offered any explanation for its rejection of BMI's unequivocable offer to submit the matter to arbitration." He added, "It was a committee representative, in fact, who told usin June that if an agreement could not be reached — by telephone that afternoon — then all negotiations were off."

CHECK OUT MOTOROLA C-QUAM® AM STEREO ON THE HOTLINE!

There are solid reasons our C-Quam AM Stereo system has rolled up such tremendous momentum. Technical excellence is just one! Receiver manufacturer acceptance is another! And the C-Quam system is also news in your market ... big news that you can merchandise aggressively.

If you're a station owner or manager who's thinking AM Stereo, use our Hotline to get the story of the C-Quam system and its exciting potential. If you already have the C-Quam system, call to find how to build audience, advertiser interest and time sales with creative promotions.

We have ideas to help boost your visibility and your ratings. We can suggest incentive programs to psych up your sales force. We know how to make your co-op money more productive.

Whatever your questions, concerns or problems, Hotline wants to answer them. Call Steve Kravitz, Sales/ Marketing Manager, at 312-576-0554 collect.

MOTOROLA AM STEREO. THE WINNING SYSTEM.





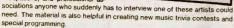
A FLOCK OF SEAGULLS TO MOON UNIT ZAPPA

STUART COUPE AND GLENN A. BAKER

New Rock Book Profiles Rising Stars

Written by Australian rock critics Stuart Coupe and Glenn Baker, 'The New Rock 'N' Roll: The A-Z Of Rock In The '80s" is a useful followup to the duo's previous book, "The New Music." Like its predecessor, this 192-page trade paperback is crammed with photos and offers concise biographical information on hundreds of "new wave" recording artists. Along with the more familiar British and U.S. performers, the authors devote a generous amount of attention to their lesser-known Australian and Japanese counterparts, including a fascinating history of rock music in the Land Of The Rising Sun.

Alphabetized for easy reference, the book contains all the birthdays, real names, discographies, former occupations, and professional as-



However, owing to the nature of publishing deadlines, certain acts who have become major stars since the book's completion are given somewhat less space than they presently deserve. And astute readers will detect several glaring errors, including a number of typos. Curiously, the book also fails to provide much descriptive information about the large volume of listed recordings. It isn't quite enough to mention that a band released three singles in 1981 and then only give the titles. What about a couple of adjectives on how the second one sounded as opposed to the first or third?

Despite this, "The New Rock 'N' Roll" 's intrinsic value as a reference source is not undercut. The paperback is available from **St. Martin's Press,** priced at \$14.95. Contact **Lloyd Jassin** at (212) 674-5151, ext. 580.

Disney To Promote "Jungle Book" Film Via Rock Radio Spots

In an attempt to capture a teenage audience for the upcoming re-release of its "The Jungle Book" film, Wait Dianey Pictures is producing a series of 60-second spots designed to be alred on rock radio stations. Teens have traditionally been reluctant to attend the company's Grated animated features, but the company claims great success with Its campaign for "Spiash," which relied heavily upon

comic radio spots aimed at the teen age market.

The "Jungle Book" spots will take a similar approach, poking fun at teenagers who are embarrassed to be seen attending "a kid's movie." These spots will be tested in eight markets prior to the film's opening in 1500 theatres on July 27. If successful, they will be fanned out nationally during the film's second week of release.

DIGITAL VS. VACUUM TUBES?

"Psychoacoustics" May Be The Answer

Although it's been 80 years since the vacuum tube amplifier was invented and nearly 40 years since the development of the transistor amplifier that largely replaced it, audio purists are keeping the sound of vacuum tubes alive. According to a recent Wall Street Journal article, some two dozen companies are currently manufacturing tube-based audio amplifiers. That figure is up from almost none 15 years ago.

As for digital recording, with its measurable improvements in frequency response, dynamic range, and total harmonic distortion, these vacuum tube diehards simply sniff, swearing this new hardware isn't as faithful to the sound of live music as the technology of yesteryear. They also claim the true measure of recorded music quality is in the human ear, not in the specifications of the equipment that reproduces it. Unfortunately, very little is known about "psychoacoustics" — how people hear and respond to sounds.

Surround Sound

Whichever side of the analog-digital debate you find yourself on, you may be interested to know that several audio equipment manufacturers are trying not to upgrade their equipment's measurable performance, but to in-

crease listeners' pleasure through psychoacoustic trickery.

For example, a few years back Woodenville, WA-based Carver Corporation used psychoacoustics to develop an audio technique known as "sonic holography." Armed with sclentific knowledge that the patterns of high and low air pressure created by sounds provide the ear and brain with important clues concerning the location of each sound's source, Carver introduced pre-amplifiers that electronically control these patterns. The stereophonic effect was improved, seemingly surrounding the listener with sound.

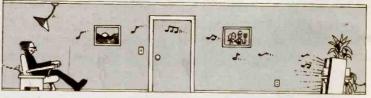
Last year, General Motors and Bose, a speaker manufacturer, used psychoacoustic research in the development of a car stereo system. The unit automatically overcomes the distortion usually created by the auto in-

terior's metal, cushions, and windows which reflect and magnify some frequencles, but absorb and diminish others.

Latest Development

Three months ago, Newton, MSbased dbx Inc. debuted the most recent advance in psychoacoustic equipment. Making use of what the company calls "soundfield imaging," dbx claims it has created a speaker system that makes it possible to hear perfectly balanced stereo from anywhere in the room.

Most stereo speakers give a suitably realistic sound, but only to listeners who are in the "sweet spot " equidistant from the two speakers. Otherwise, the effect is almost monophonic To combat this, dbx created speakers that radiate most of their sound toward each other rather than out into the room as conventional speakers do When a listener stands closer to one speaker, sound from that closer speaker travels more quickly to his ears, but is less intense. Sound from the farther speaker arrives later, but is more intense. This timing and intensity balance results in the sounds being heard as equivalent, creating the stereophonic Illusion



"Soundfield Imaging"

Brand-Names Loyalty Fadin

A recent Gallup Poll survey reports that 42% of all users of nationally-advertised brands switch around from brand to brand within the same product catagory. Furthermore, 21% of those questioned said that they were less loyal to their nationally-advertised brands than they were a year ago.

The major reason for the decreasing shares seems to be an increasing acceptance of lower-priced store brands and a growing market share for private label goods of all types, even though consumers still expect better quality from the nationally-advertised brands. Does this spell the beginning of the end for similar brand loyalities among radio listeners? Can radio stations, which spend hundreds of thousands of dollars promoting listener loyalty, expect their "name-brand" image to pay off in the not-loo-distant future?



The Chicago-based **Neotek Corporation** recently expanded its console line with the introduction of a "Production Console," designed for use by broadcast and video production facilities. This Production Console comes with either four or eight subgroups and a variety of input channels.

Input module options include a version with four-band parametric equalization and a stereo line input module. Logic signals from the input modules and Penny & Gilles faders provide start signals to external equipment from the channel "on" switch or the fader lift. Active microphone input channels enable the operator to mute the control room or studio, while a head-phone and small speaker overpress cue function are also standard features.

For more Information, contact Jerome Mills at (312) 929-6699.

SPECIAL EDITION

with Sid McCoy

WESTWOOD ONE For the best in nationally-sponsored radio programs, concerts, simulcasts and big event specials, call (213) 204-5000.



with Dave Roberts

One hour every week THE HOT ONES takes a probing CHR Radio.

One hour every week THE HOT ONES takes a probing chr Radio.

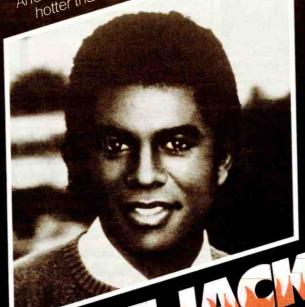
In the hour every week THE HOT ONES takes a probing chr Radio.

One hour every week THE HOT ONES takes a probing chr Radio.

One hour every week THE HOT ONES takes a probing chr Radio.

One hour every week THE HOT ONES takes a probing chr Radio.

One hour every week THE HOT ONES takes a probing chr Radio. nusic and lives of the biggest acts of the highest and lives of the biggest acts of the highest acts of th



IN AN EXCLUSIVE INTERVIEW DIRECT FROM HIS VICTORY Produced for RKO by is, inc.

IGNITE YOUR AUDIENCE WITH THE HOT ONES, CALL RKO TODAY (212) 764-6702

RKO TRADIO SHOWS



GATLIN GUN — Columbia Records recording artist Larry Gatlin shoots the breeze with United Stations Exec. VP Ed Salamon following a recent interview for an upcoming segment of "Weekly Country Music Countdown." The program will feature Gatlin's "All The Gold in California" and "Denver," and includes insights from the rest of the Gatlin Brothers Band.



AMERICAN COUNTRY EPIC — Epic recording artists Charlie Daniels (I) and Joe Stampley (r) recently taped an interview for "Country Closeup," produced by Narwood Productions. Between interview sessions, they posed with Narwood Exec. VP Ellen Silver.



30 IS 1 — CBS RadioRadio's "Top 30 USA" marked its first anniversary recently with a small celebration in the program's New York studios. Smiling for the camera are (I-r) RadioRadio's Director/Programming Frank Murphy and Top 30 USA host M. G. Kelly.



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411

Pro: Motions

Kutun New WTOB GSM

Mike Kutun has been appointed General Sales Manager of WTOB/Winston-Salem. He brings several years' experience as a broadcast AE, and his background also includes a stint as GSM of a New Englandbased wholesale furniture distributor.

Community Service Makes Mastick VP

WDXI/Jackson, TN GM Setty Mastick has been elected VP of parent Community Service Broadcasting, A nine-year station veteran, she started out as Office Manager. In 1976 she advanced to Station Manager before being promoted to GM.

RAB Appoints Olive

Susan Ofive has been promoted to the new position of Director/ Agency Relations for the Radio Advertising Bureau, where she has worked as a national marketing executive for the past year.



usan Olive

CBS Names New Sales Manager

Corinne Parker has been named Sales Manager for the San Francisco office of CBS/FM National Sales. Parker moves over from Torbet Radio, where she was an AE since August 1982. Prior to that she worked for KYUU and KTZO-TV/San Francisco.

Constanza KNAX Sales Manager

Lou Constanza has been named Sales Manager for KNAX/Freano. He comes from KEX/Portland, where he worked as Local Sales Manager.

Johnson Manages WLS Sales

Jack Johnson has been promoted to Sales Manager of WLS-AM & FM/Chicago. He first joined the stations in 1981 as an Account Executive, following similar posts at neighboring WLAK and WLUP.

WJBC/WBNQ Names VP/GM

Richard Johnson has assumed the position of VP/GM for WJBC & WBNQ/Bloomington. He halls from the McKnight Publishing Company in Bloomington, where he has been President/CEO for the past five years.



Richard Johnso

Blackwood Upped at WRXL

Connie Blackwood has been promoted to Local Sales Manager for WRXL/Richmond. Blackwood is a 12-year veteran of the radio industry, having spent her last six years as an AE for WRXL.

Silvertree Opens L.A. Office

Bo Donovan, head of the newly-formed Silvertree, inc., has announced the opening of a Los Angeles office. The office will be managed by Scott Kenyon, a veteran broadcaster who most recently worked as Executive Producer for Drake/Chenault's "History Of Rock and Roll." The office is located at 22040 Gault, Suite 23, Canoga Park, CA 91303. Telephone: (818) 884-1788.

1-800-251-9600. Give your listeners this number to call Ronnie Milsap, Charlie Pride, Barbara Mandrell, Alabama, Ricky Skaggs, Conway Twitty, Roy Acuff, Shelly West, Jerry Reed, Merle Haggard, the Oak Ridge Boys, David Frizzel, T.G. Sheppard, Sylvia, Waylon Jennings, Janie Fricke.



Lee Greenwood,
Dottie West,
Willie Nelson,
Charlie Daniels,
Gary Morris,
Eddie Rabbitt
and many more
Superstars!

Music Country Radio Network puts country music fans on the line with their favorite country stars. It's America's only nightume two-way variety radio show, hosted by country's most unpredictable D.J., Charlie Douglas.

Between talking to and listening to country newsmakers and hitmakers, your listeners get the latest news, sports and weather, and they hear their favorite arrises singing today's top country music.

artists singing today's top country music.

Put Charlie and his friends on the air at night, and put your listeners on the line.

MCRN proudly welcomes Joe Archer, our new Senior Vice President of Advertising Sales, Music Country Radio Network (313) 649-3230.

For full information contact Glen Serafin, (202) 965-7214, or Charlie Douglas, (616)

889-8595



A TALK SHOW that interests 77.5% of 25-34 year-olds?

(independent research conducted by Frank N. Magid Associates)

GETTING AHEAD

PREMIERING SEPTEMBER 23 ON THE YORK RADIO NETWORK

A weekly show about money targeted to the baby-boom generation which, until now, has been turned-off by talk radio. Your listeners will talk directly with the nation's top investment experts about how to make more money and invest their earnings for tax savings and future growth. Tailored to the beginning investor, GETTING

AHEAD will also feature a stock tip-ofthe-week, reviews of touring seminars on career and financial strategy, and profiles of successful young entrepreneurs.

GETTING AHEAD

Whether your listeners like AOR, CHR, or AC . . . they all like money. Be the station in your market that leads your listeners to financial success.

Call Al Leone now to reserve exclusive rights in your market!

(212)-714-9369

NETWORKS PROGRAM SUPPLIERS



REED BUNZEL

A MATTER OF CHOICE

Shopping For A Network

The traditional role of the radio network is changing. While news is still the programming core for most of them, many networks also offer a lot more. Because of competition and fragmentation, the nets are finding that special programming can be just as important as having a strong news team when it comes to finding and keeping affiliate stations. While on-the-hour news is central to any network affiliation, many stations are looking for much more to meet the demands of its listeners and advertisers. This week's column takes a look at what the "new" networks have to offer, and how a station can use its network to its greatest advantage.

The longstanding idea behind networks is that they exist to offer programming services that the stations probably couldn't provide by themselves. While many stations have come to take networks for granted, using news reports and sports updates on a regular basis, many have found that an affiliation can offer much more. To identify the benefits of affiliation, what to look for when selecting a network, and how stations and networks can work together to the advantage of both, I spoke with ABC, CBS, Mutual, and NBC.

More Than A News Service

Obviously, every network feels that a station is in a much better business position when it becomes an affiliate. In support of this ubiquitous position, Mutual VP/Station Relations Ben Avery explains, "Networks offer the station programming - in areas such as news, sports, entertainment, and information - that it could not do for itself. Most stations, even the major market facilities, have trouble producing national news on an on-the-hour basis, so if a station is going to pick a network, it ought to look for one that will program to the wide range of needs that a station has."

Bob Benson, VP/Sr. Exec., ABC Radio Networks, concurs. "Networks exist for only one reason," he comments. "We are here to do things for stations that they don't have

Network Spots

wood One has inaugurated its new satel lite uplink facility in California with the digital transmission of its new CHR-oriented program "Future Hits." The one-hour feature, spotlighting upcoming record releases and the hottest current hits, is hosted by Joel Denver and produced by Nancy Kalamusic, the Michigan-based syndicator of radio programming formats, has appointed Ardrey Media to market all its formats in Arbitron-rated markets across the country Broadcast News Ltd., a Canadian broadcast news service, has announced that it will begin satellite delivery of its audio programming in September. The company has signed an agreement with Canadian Satellite Communications to deliver the news service on Anik D-1 . . . AP Network has begun a new series, "Are You Better Off, America." scheduled for broadcast this summer The program travels to various regions of the country, and is designed to translate the presidential campaign into understandable terms. For the past two months, MJI Broadcasting's "Metalshop" has conducted a nationwide search for the first six members to be inducted into the Heavy Metal Hall Of Fame, to be located at New York's Hard Rock Cafe. The winners will be announced on a special edition of the program later

the time, manpower, or resources to do individually. To a degree, a network is really no more than a co-op. If I were managing a station, the first thing I would look for would be an organization I could trust and work with. You have to be able to talk with people who understand your kind of radio station, format, and demographics, and who are attuned to what kind of things you

TWO OF A KIND

A Network Balancing Act?

Can a station sign with more than one network and provide adequate service to its listeners and advertisers? Some stations do it, others wouldn't think of it, while the networks themselves can be divided on the question. Ben Avery, VP/Station Relations at Mutual, and

Dick Brascia, Sr. VP/CBS Radio Networks, offer the "yeas" and "nays" of the issue:

Ben Avery: "There's nothing that says you have to be Mutual exclusively, and networks should be able to work together for a station. We feel that we have to make the network available on an exclusive basis in a marketiplace, but if someone wants to add us on in a market, we're all for it. If they want to mix news while fulfilling commitments to both networks, we're happy to let them do it.

Dick Brescia: "There are some stations that do mix networks, but I personally feel that that doesn't work too well. When broadcasters do that, they usually have a couple of major motivations. One of those motivations is money—station compensation. Another is that they want to have two sources of news because that will help them program the hour a little easier. But I'm not sure that this is a proper way to go about trying to serve the listeners. A station is really better off with one network. It doesn't create confusion, and it makes it easier for the sales department to say 'We're the CBS station in town, or I'm the RKO station.' When a station has two networks it is difficult to promote both of them without creating some sort of confusion in the minds of the listeners and the advertisers.

in contention. The selection process is a long one, and should be approached with diligence that extends beyond today's immediate challenges.

Obviously a station's programming concerns are somewhat dictated according to the size and needs of the market. One question that arises from this is whether a network can simultaneously serve the interests of both the small and large market stations. Nancy Cook, Director/Affiliate Relatwo-way communication. In the "old days" of networks, stations usually affiliated with whatever network was either available or most suitable, then took whatever programming was sent down the line. Today, however, stations are encouraged to become a part of the programming process. Increased competition has led to more communication between network and station, with both realizing that the route to success is a twoway street.







Nancy Cook



Stephen Soule



Bob Benson

Every station has needs that can be fulfilled by a network, but the station has to be willing to identify those needs and admit that a network can help. Dick Brescia, Sr. VP/CBS Radio Networks, explains, "There is an entire shopping list of items that a network can do better than a radio station. Obviously the first thing is providing credible network news coverage. Networks have an established credibility, in the minds of both the listeners and the advertisers, that enhances the standing of the station and the community. This is something that helps the station set itself apart.

A Matter Of Choice

Whichever network a station chooses depends on what that station has as its game plan: its plan for progress, improvement, and its business strategy. If a station wants to affiliate with a network, it is large ly because that network fits into the general scheme of things. Brescia continues, "For instance, if a station is an AM, the marriage with a network is one that will have an impact 52 weeks of the year. The same thing is true with an FM. The programming elements that the networks are getting into, and that the stations have a good appetite for, have shown that there is a whole super-market of things that a network can provide. Basically, a network is designed to attract listeners to the station and broaden its

When going through the selection process, the general manager has to sit down with the program director, the news director, the sales manager, and even the promotion manager, and discuss the advantages and disadvantages of a each network tions at NBC's Source, believes that a good network should be able to fulfill the needs of stations of any size. "Small-market stations are looking for several things. The news and information have to be top-notch, something they couldn't possibly deliver as well as a network. Also, they are interested in the image the network will bring to the station. Plus, smaller stations like the sound of national spots, more than they'd normally have, which brings a lot of local co-op and coattail busines

"On the other hand, a large market station is looking for news and information coverage that they couldn't possibly buy for themselves," she continues. "In addition, in terms of entertainment programming, a network can deliver programming that would be difficult to produce individually — no matter what market the station is in."

"Stations are encouraged to become a part of the programming process. Increased competition has led to more communication between network and station, with both realizing that the route to success is a two-way street."

Communication: The Name Of The Game

The best relationship that a station can build with its network is one that includes

"The best way a station can use a network is to stay in touch with the in-house consultants," says Mutual's Avery. "The regional managers that the networks provide are an essential link. If the stations stays in touch with that person, and communicate with them about programming, or news, or whatever, both sides will benefit. Communication is very important for a good relationship.

Maintaining a continuous dialogue between a network and a station is a twofold process, according to Stephen Soule, VP/Affiliations, NBC Radio Networks. "The station has to understand what the network can and cannot do," he says. "It also has to constantly tell the network what it wants. There are more stations doing this today than ever before, but many still just sit back and let the network dictate what to do. In a sense, the squeaky wheel gets the grease, and the station should be telling the network what it wants. They have to let their feelings be known."

"The most important question to ask is how well do you know the network," concludes ABC's Benson. "If you are with the right network, it's going to be one that will talk with you, one that will take the time and effort to get to know you and your needs. The real key is to know what the network can offer, and make it work for you. The general manager should feel that there can be a lot of two-way input. Most radio stations are finding that affiliating with a network can be a cooperative venture, and the answer lies not in the performance, not in the promise."

BRUCE CARRIES SPRINGSTEEN

"COVER ME"

HERBIE HANCOCK

"HARDROCK"

PSYCHEDELIC FURS

"HERE COME COWBOYS"





MUSIC CALENDAR

NEWS & INFORMATION FEATURES July 30-August 10

The Week Of

AUGUST 6-10

BBC Rock Hour	(LW)
Psychediic Furs (8/5-10)	
Country Closeup	(NP)
Janie Fricke (8/8-12)	
Farth News	(WW)
Den Hertman/Eddy Grant/Ratt (8/6-10)	
Gary Owens' Supertracks	(CRN)
Pete Townshend Pt. I (8/6-10)	
Live From Gilley's	(WW)
Johnny Lee (8/8-12)	(,
Music Makers	(NP)
Stan Kenton Tribute II (8/6-12)	4,
Off The Record	(WW)
Five Costello & The Attractions/	(*****
Biby Squier/Dio (8/6-10)	
Off The Record Specials	(WW)
Kinks Pt. 1 (8/6-12)	,,
Special Edition	(WW)
Patrice Rushen (8/6-10)	(,
Star Trak Profiles	(WW)
Jefferson Starship (8/6-12)	(00 00)
Jeneracu Sonarab (0/0.12)	

Sat	urday	4

AUGUST

Country Calendar	(CW)
Ed Bruce	
Rock Over London	(RI)
Style Council	
Solid Gold Saturday Night	(RKO)
Four Sessons	

Sunday

(CW)
(RKO)
(LBP)
(SI)
(31)

Monday

ACCO.	
Behind The Music	(RKO2)
Certy Simon	(DK OO)
Checkin' in	(RKO2)
Larry Gettin	(0140
Country Calendar	(CW)
Devid Allan Coe	
Guest DJ	(PFM)
Tony Carey	
Private Session	(RKO1)
Scandal	
Rare Trax	(CW)
Sage	
Retro Rock	(CW)

British Invasion

Tuesday

AUGUST		
(RKO2)		
(RKO2		
(CW		

(RKO1)

(CW

Private Ses

Rare Trax

Wednesday	8

AUGUST		
Behind The Music	(RKO2)	
Ray Parker, Jr.	(04.00)	
Checkin' in	(RKO2)	
Gus Herdin Country Calendar	(CW)	
George Straight	(011)	
Private Session	(RKO1)	
Rick Springfield		
Rare Trax	(CW)	

Thursday

		_		
Ì	Behind The Music		(RKO2	
١	Checkin' in		(RKO2	
١	Country Calendar		(CW	
١	Kenny Rogers Private Session		(RKO1	
١	Pretenders Rare Trax	20	(CW	
- 1	Lowerboy			

-	ABCD = ABC Direction Net
	ABCE = ABC Entertainment Net
	ABCR = ABC Rock Net
	ASR = All Star Radio
	CB = Continuum Broadcasting
l	CBS = CBS Redio
	CBSR = CBS RedioRedic
	CRN = Creative Radio Net
l	DIR = DIR Broadcasting
1.	CW = Clayton Webster
ı	GSN = Global satellite Net
١.	IN = Innerview
ŀ	IS = IS INC
L	LBP = Lee Balley Prod.
L	MBS = Mutual Broadcasting
ı	MUI = MJI Broadcasting
l	NBC = NBC Radio
1	NP = Narwood Productions
1	PFM = PFM Inc.
1	PG = PG Prod.
1	PIA = Public interest All
1	RI = Radio International
1	RKO = RKO Radio Net
i	RKO1 = RKO One
1	RKO2 = PKO Two
1	SBS = Strand Broadcast
-1	

Friday

AUGUST

Ronnie McDowell	
Country Calendar	(CW)
Producer Bruce Nivas	-
Private Session	(RKO1)
Quiet Riot	
Rere Trax	(CW)
Loverboy	

nd The Music	(RKO2)
Newton ckin' in	(RKO2)
McDowell ntry Calendar	(CW)
cer Bruce Nivas	(RKO1)
Riot	(CW)

Comedy

Jack Carney's Comedy Show	(CW)
Show biz (7/30)	
	(PRN)
David Brenner/Flip Wilson/John Bickerson	N.
Bit Cosby/Henny Youngmen (7/30-8.	/3)
Radio Hotline	(ASR)
Sharon Sedgewick Driving/The Mechanic	
I Wanna Be Loved By You!	
Answer Machine/I'm So Depressed	
(7/30-8/3)	
Stevens' & Grdnic's Co	medy

Drop-Ins You're Tense (7/30-8/3)

General Information

(PRN)

(MBS)

(PRN)

Brad Messer's Daybook

Francis Key/felt-tip pen (8/1)

Computer Program

(7/30-8/3) Larry King Show

Edward Cassey (8/1) Ed Snyder (8/2) Minding Your Business Keeping Key People/School Computers (7/30) Relocation: Costs/Counterfeit Goods (7/31)

Electronic Mail (8/1)

Radiorobics

Smart Money Private Business Deal (8/1) Lithity Junk-Bonds (8/3) Sound Advice

Floctronic Scales/Managing Leisure Time (8/2) ible Work Schedules M.B.T. Associates (8/3)

tting good takes/natural stereo (7/30-8/3)

ciees For The Back (7/30-8/3)

News/Talk/Sports

News Blimp	(PRN)
PG-13/new money designs/digital T	11
mell crime/bigger trucks (7/30-8	/3)
Newsline	(NBC)
Batterers: Why Do They Do It? (7/3	0-8/3)
Olympic Dreams	(SI)
Diene Durham Diane Williams/magics	berner
(7/30-8/3)	
Source Report	(SOU)
The Second Reps (7/28-29)	
Sporting News Report	(CW)
Mary Decker/Wade Boggs/Mac Will	dins.
Julie Brown (7/30-8/3)	

Entertainment

(MBS) Assignment Hollywood Merk Hermon (7/30) Adrian Zmed (8/1) Stephanie Powers (8/2) Pat Morita (8/3) (CBS) Entertainment Update Rock Notes w/ Pat St. John (ABCR)

Neil Peart/Leon Russell (7/30-8/1)

Lifestyle

(BKO1)

Dest Ine System	1.000
Beat the lie detector (7/31)	
Swing Loans (8/2)	
Lifelines w/ Bill Fantini	(ABCR)
High Productivity (7/30)	
Automation & Industry (7/31)	
Chuck Barris (8/1-3)	
Mind Games	(RKO1)
Sports superstitions (7/23)	
Vanished Twin Syndrome (7/24)	
Night Shifts (7/25)	
Gut Feelings (7/26)	
Paper Prisons (7/27)	
Playboy Advisor	(WW)
She has fidelity double standard/she	e sleeptaiks
about ex/he's always ready/she	
foreplay/casual VD/she's only v	voman in
office/overdoing serobics/male	
schizoid lover?/hot tub fun (7/3	10-8/3)
Spaces & Places	(WW)

How To Buy A Car (7/30-8/3)

The Weekend

AUGUST 4 & 5

	_	١
American Christian	(SP)	
Prodgel		ı
Budwelser Concert	(WW)	ı
Captured Live	(PG)	ı
The Countdown Jettrey Osbourne/Brothers Johnson	(WW)	ı
Countdown America w/John Leader Go-Go's	(IS)	
Dick Clark's Rock, Roll, & Remember Tommy James	(US)	
Don & Deanna Bleecker Street	On (CB)	l
60s Mind Excursion		ŀ
Dr. Demento 10th Anniversary of Watergate	(WW)	ı
Gary Owens' Supertracks Selute To "Hullabeloo"	(CRN)	
The Great Sounds	(US)	ı
Johnny Rey Innerview	(IN)	١
Pete Townshend Lee Arnold On A Country Road Tanys Tucker w/Bobby Bare/ T.G. Shepperd/Ronnie Misap	(MBS)	
Rare & Scratchy Rock & Roll	(PIA)	١
Rick Dees' Weekly Top 40	(US)	
Jefferson Starship Rock Chronicles	(WW)	l
More On Critics Rock Alburn Countdown	(WW)	l
Box Of Frogs/John Waite Rock Report	(SOU)	
Quiet Riot/Dennis DeYoung Solid Gold Country	(US)	١
Ronnie Mileap Source Concert	(SOU)	١
The Big Bent	, ,	-
Superstars Rock Concert Duran Duran	(WW)	۱
Top 30 USA	(CBSR)	١
Dusty Springfield Weekly Country Music Countdown Merie Haggard	(US)	

PEOPLE

"The Big Time" (7/30-8/3)

Waldenbooks Report

Paul McQuillan has been promoted to Regional Manager In Drake-Chenautt's Consulting Sales Division. He formerly was in the company's Special Features Division, and has a background of radio and general broadcast

Suzanne Allisberg has joined the Mutual Broadcasting System as Research Assistant II, and will be based in the network's New York office. Before coming to the network she was with Harper & Row Publishers and Compton Advertising, and was also

Research intern at WNBC/New York.

eNBC has named Larry Miller Regional Manager for the Source. He comes to the network from WHTZ/-New York, where he was Commercial Production Manager. He began his career in 1975 as nighttime air talent at WBRS/Waitham, MA, and later moved on to WAAF/Worcester, WCAS/-Cambridge, and WBOS/Boston. Before joining WHTZ in 1983 he was Operations Director at Radio Computing Services in Englewood, N.J.

A Retrospective Of 1964 Thru 1970

 "For our 20-year anniversary celebration of British music in America, this program really fills the bill."

Joe McCoy PD, WCBS-FM/New York

• "This special is perfect for holiday programming and should be found money for the sales department." Mike McVay, McVay Media Consultants

Available To All Markets On The Barter Basis Between August 23 And September 3 (Labor Day)

213) 306-8009

Already On Over 300 Stations Nationwide

400 Sunridge Street Playa del Rey, CA 90291

WESTWOOD ONE PRESENTS

Duran Duran



Superstar Concert Series

proudly presents an exciting performance by Duran Duran in the British quintet's **only** live concert recorded for radio this year. The weekend of August 4th more than 400 great radio stations will broadcast this Superstar Concert on the Westwood One Radio Network. Recorded in front of a capacity crowd at the Forum in Los Angeles, Duran Duran delivers all the favorites from their three

albums, including "The Reflex,"
"New Moon on Monday,"
"Rio," "Hungry Like The Wolf,"
"Is There Something I Should
Know" and "Girls on Film."
Check your local listings for the
station and time in your area—
it's the station that'll bring you
the Superstar Concert Series all
summer long and throughout the
year, featuring Huey Lewis &
The News, Pretenders, Genesis,
Stevie Nicks, Pat Benatar,
John Cougar Mellencamp

and many more. Don't miss Duran Duran the weekend of August 4th, from the leader in national radio concerts... Westwood One.

SUPERSTAR CONCERT SERIES

brought to you by



© 1984 The Coca-Cola Company "Coca-Cola" is a registered trademark of The Coca-Cola Company



The One-On-One **Experience**

One of the reasons for this column's existence is to alert the industry to new and interesting ideas in the world of research. One of those concepts came to my attention recently, and I thought you'd want to get a quick look at this item: a new approach to handling focus groups.

To review, focus groups are discussion panels, usually consisting of ten or so persons, whose perceptions about your station and/or the competition are drawn out by a skilled moderator through several means. Questionnaires and verbal responses comprise the bulk of the information obtained in such research. Focus groups are best used to get a feel for what is on the minds of a crosssection of the target, not to determine how many people share those opinions. This limitation is in effect because of the small sample size (a focus group project usually totals 40-60 respondents).

Now it seems that the folks at Surrey Research have a new twist on the traditional focus group concept. To delve into this new (to radio at least) research tool, I recently interviewed Surrey's Executive VP Doug Jones about Individual Focus Sessions. Since Doug and I have both done a few zillion focus groups in our careers. I was curious about his IFS technique.

Individual Focus Sessions

R&R: What is the Individual Focus Session concept?

DJ: This approach involves one-onone interviews between the moderator and just one respondent, not the usual ten or so in the usual focus environment. Through this technique you can solicit 40 individual opinions instead of getting a consensus from four focus moderators, since it takes two resear-

R&R: Tell my readers how the individual session works.

DJ: The screening and recruiting methods are identical to regular focus groups, but the listener is in a one-onone conversation with the moderator. Discussions, still guided by a skilled moderator, last 30-45 minutes each, order to ask the questions and follow up which allows plenty of time for probing the respondent's perceptions.

R&R: Is there a questionnaire administered within the framework of the

the start of the discussion itself.

The Pros

R&R: What do you see as the benefits of this focus group technique?

DJ: There are several. We feel you obtain more thorough responses, since you can spend more time with each individual than you can in a typical focus setting. Also, the peer pressure/group leader-wallflower problems are eliminated since there's just the listener and the researcher.

"Through this technique you can solicit 40 individual opinions instead of getting a consensus from four focus groups."

R&R: Have you tested this method in 'line' circumstances?

DJ: Oh yes. We have experimented on the Surrey O&O stations, and I'm really excited about the results. We are now ready to market this concept to the industry, and expect other major research firms will soon adopt this system also.

The Cons

R&R: Each research tool has its downsides. What do you see as the problems inherent in this approach?

DJ: There can be a problem with chers to do this properly. Moderators usually conduct interviews from 10am-10pm, and thus are able to chat with ten listeners per moderator per day. At that rate it takes two moderators twothree days to complete a typical project. This means there can be moderator fatigue owing to the long days, the researchers must be equally capable in in the same way, and there is extra travel expense for the client since two people would be coming into the market.

R&R: From the station perspective, one of the most fascinating aspects of DJ: Yes, usually 15 minutes prior to focus groups is actually viewing the group interaction through the mirror-

Week In Review

Arbitron, Advisory Council Prepping

Conversations with leaders of Arbitron and the Arbitron Radio Advisory Council confirm that preparations are almost complete for the upcoming meeting between the two bodies. According to ARAC Chairman Ed Giller and Arbitron VP Bill Livek, two issues will dominate the August 6-8 gathering. One vital topic will be how the ratings service should handle the call letter crediting problems cropping up as a result of deregulation. Additionally, the topic of Arbitrends, and whether or not their available demos should be expanded, will be on the front burner.

According to Livek, "So far stations have found that the 18+ numbers are good indications of how well/poorly they did in the station's target demos. Thus, the issue to be resolved is do we need more demos or why are you afraid

of more demos?

There will be a new Council member effective with the August session. Owing to career moves, Don Hibbits will be stepping down as the Country representative for the top 50 markets. Dave Fuellhart, General Manager of WPOC/Baltimore, will succeed Hibbits for the remainder of the term.

Birch Reports Delayed

A combination of factors has delayed the release of the spring Quarterly Summary Reports from Birch Radio. According to Tom Birch, "We are running upwards of two weeks late in getting the QSRs out, although monthlies are going out on schedule." Birch Radio President David Gingold cited three reasons for the tardy report cards; a greatly expanded client base, the extra time necessary to produce separate qualitative reports for the first time, and damage done to hardware by lightning. "Rapid delivery is our first priority, but we're not going to let something fly out the door that hasn't been through our quality control checks first," Gingold told R&R.

equipped conference room. Is this still possible under your technique?

DJ: There's no doubt that this method makes viewing more of a pain in the ass for clients who may be unable to sit through 40-60 interviews. However, some clients may want to sit in on a selected sample of interviews in the morning, go back to work, and resume viewing during the evening. Also, there are some clients who don't care about watching the research, so we could conduct the interviews in non-viewing environments.

R&R: Is there a hassle in getting working women represented in the sam-

DJ: There could be. In order to get men to come during the evenings you normally have to use ladies for all the daytime sessions. This often precludes working women, although an extra day's worth of discussions could be done to have female working groups held in the evening.

R&R: Finally, Doug, what about the cost of this system?

"Even if the moderator is a super-klutz, the questionnaire given out prior to the discussion stage of a group ascertains opinions from the wallflowers as well as the dominant ones."

DJ: We expect the IFS approach will be several thousand dollars more than normally-conducted focus groups. However, we feel this technique is the happy medium between focus groups and phone surveys; thus the expense may be workable for stations that can't afford to do both types of research on a full-scale basis.

R&R: Any parting words of wisdom on the IFS approach?

DJ: We feel this system generates much more incisive intelligence than typical focus groups, and thus we're very high on it. I know that unless some specific situation arises I'll never do routine focus groups again.

"We expect the IFS approach will be several thousand dollars more than normally-conducted focus groups. However, we feel this technique is the happy medium between focus groups and phone surveys."

So there you have it, an introduction to Surrey's IFS concept. Doug Jones is an excellent researcher, and if he feels this strongly about IFS, maybe it's worthwhile. If you are considering having focus groups done, you may want to think about this method and talk with Surrey in more detail.

My Thoughts

What are my thoughts on the IFS technique as outlined by Doug? Keeping in mind that my perceptual research firm competes with his, I think the following points may be worth your consideration. First, while the one-onone interview may indeed be very thorough, it may also be sterile or unnatural. Focus groups, with all the problems cited earlier correctly by Doug. benefit from the group interaction if a skillful moderator is in charge. Even if the moderator is a super-klutz, the questionnaire given out prior to the discussion stage of a group ascertains opinions from the wallflowers as well as the dominant ones. Finally, you may want to investigate the cost and weigh whether or not the expense of this system is offset by the superb results Surrey has apparently found in its tests.

At any rate it's always exciting to see a major research firm come up with some new research sizzle. Time will tell if Individual Focus Sessions are the wave of the future, but at least they'll be a hot discussion topic in the near future.

Introducing AP NewsPower 1200

Now you can break the AP news story you want 18 times faster.

AP has its fastest breaking news story ever. Our NewsPower 1200. It delivers AP quality news and features at 1,200 words per minute, 18 times faster than the standard AP Radio Wire.

Weather in a flash. Sports as soon as there's a score.

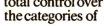
NewsPower 1200 is so fast it can move sports scores the moment they happen. Dow Jones averages the minute the market closes. State and regional stories the second they break.

And weather information comes to you directly from the National Weather Service!

It delivers all the quality news programming radio stations expect from AP, on a system that's been fully researched, designed and tested to meet AP's exacting standards— and yours.

Total control, even at this high speed.

NewsPower 1200 also gives you total control over





news you receive.

And the volume of stories coming into your newsroom.

You can get everything that's currently on the AP Radio Wire, or program the selections to your requirements.

The news you need, when you need it.

Every hour you'll get ready-to-air summaries of the top news stories, if that's what you want, in plenty of time for top of the hour newscasts.

State and regional news moves well in advance of your busiest day parts. And AP's highly salable features arrive in a fresh morning drive package.

> Speed, selectivity and reliability a powerful combination.

If you're ready to get the weather faster, gain control over your news volume, and still keep the highest level of programming quality and salability—you're ready for AP NewsPower 1200.

For more information call your local AP Broadcast Executive or Glenn Serafin, collect, at the Broadcast Services Division of The Associated Press, 202-955-7214.

Associated Press Broadcast Services. Without a doubt.

RATINGS REPORT

Spring '84 Arbitron Advances

ARBITRON RADIO

Portland

KMJK Bolts To Double Digits, Market Lead; KXL-FM Healthier As KUPL-FM Goes Country; KYTE Almost Quadruples, Strong #2 A/C Behind KGW; KKCW Debuts Notably

	Fall '83 Sp	ring '84
KMJK (CHR)	7.8	10.2
KXL-FM (BM)	5.1	8.5
KGW (AC)	6.7	7.9
KINK (AOR)	5.9	5.9
KYTE (AC)	1.4	5.3
KGON (AOR)	4.6	5.3
KRCK (AOR)	4.8	4.8
KKCW (AC)	_	4.6
KWJJ (Ctry)	4.5	4.4
KCNR-FM (AC)	6.3	4.2
KJIB (Ctry)	7.0	4.1
KUPL-FM (Ctry)	8.8	4.1
KXL (News)	3.4	4.0
KEX (AC)	5.2	3.8
KKRZ (CHR)	1.8	3.1
KKEY (Talk)	1.4	2.4
KKSN (AC)	3.4	2.1
KYXI (News)	3.0	2.1
KPDQ-FM (Rel)	1.6	1.7
KUPL (Ctry)	5.7	1.0

ARBITRON RADIO

Phoenix

KTAR, KQYT Remain Solid 1-2; KLZI Debut Hurts KKLT; CHRs Down; KNIX-FM Widens Country Margin

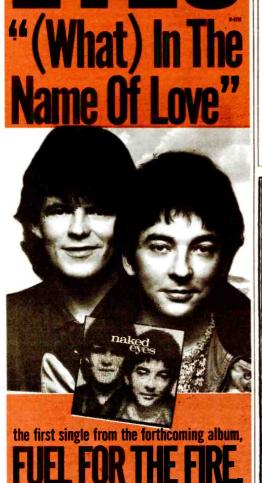
Winte	er '84 Spr	ing '84
KTAR (News)	9.0	9.1
KQYT (Easy)	8.5	8.0
KDKB (AOR)	7.1	7.4
KNIX-FM (Ctry)	6.9	7.1
KMEO-FM (Easy)	5.8	5.9
KKLT (AC)	8.3	5.5
KZZP-FM (CHR)	6.7	5.5
KUPD (AOR)	6.9	5.4
KOOL-FM (AC)	4.4	4.9
KOY (AC)	3.9	4.6
KOPA-FM (CHR)	5.8	4.5
KEZC-FM (Ctry)	3.9	3.8
KLZI (AC)	-	3.2
KLFF (BBnd)	2.5	2.9
KUKQ (Urbn)	2.4	2.6
KHEP-FM (Clas)	1.5	2.3
KJJJ (Ctry)	1.6	2.0
KSTM (AOR)	2.1	2.0
KVVA (Span)	.4	1.4
KRDS (Rel)	.4	1.2
KNIX (Ctry)	1.8	1.1

ARBITRON RADIO

Tampa-St. Petersburg

WWBA,WRBQ-FM Repeat As Dominant Pacesetters; WQYK Rejuvenated, Rises To Third; WYNF Stronger

Win	ter '84 Spi	ring '84
WWBA (BM)	15.1	13.5
WRBQ-FM (CHR)	11.1	11.2
WQYK (Ctry)	5.8	8.7
WYNF (AOR)	6.7	7.5
WZNE (CHR)	6.0	5.6
WIQI (AC)	5.9	5.2
WDAE (BBnd)	5.6	4.9
WSUN (Ctry)	5.0	4.8
WTMP (Blk)	3.2	3.3
WFLA (AC)	3.9	3.2
WMGG (AC)	2.7	3.2
WLFW (BBnd)	2.4	3.1
WGUL-AM & FM		-
(BBnd)	2.7	3.0
WPLP (Talk)	3.6	2.9
WFLA-FM (AC)	2.0	2.5
WAVE (AC)	2.3	2.2
WRXB (Blk)	1.1	1.8
WRBQ (CHR)	1.1	1.7
WDUV (BM)	2.0	1.6
WVTY (BM)	.6	1.0



Produced by Tony Mansfield.

. Produced by Arthur Baker.

EMI

Available on EMI America Records and High-Quality XDR® Cassettes.

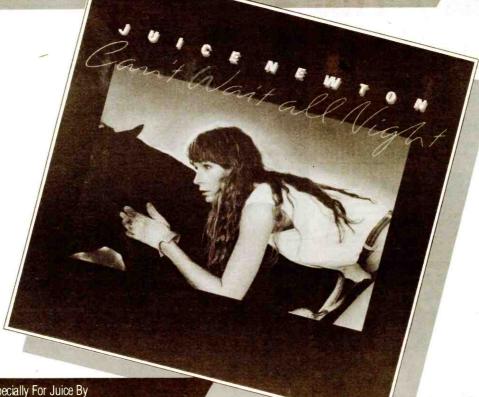


BY DEMAND!

"Can't Wait All Night"

The Title Song From

CE NEWTON'S



Written Especially For Juice By
BRYAN ADAMS



Produced by Richard Landis For Outlandis Productions





Spring '84 Arbitron Advances

ARBITRON RADIO

Denver

KOSI Flirts With Double Digits; KPKE Strengthens Second-Place Niche; KIMN Edges KOAQ For CHR Crown; AOR Race Tightens

Winter '84 Spring '84

KOSI (BM)	9.5	9.9
KPKE (CHR)	6.8	7.9
KOA (Talk)	6.7	5.7
KIMN (CHR)	4.7	5.2
KOAQ (CHR)	5.0	5.0
KMJI (AC)	4.5	5.0
KYGO (Ctry)	5.1	4.9
KBPI (AOR)	6.0	4.4
KAZY (AOR)	3.8	4.2
KBCO (AOR)	4.4	4.0
KLZ (Ctry)	4.5	4.0
KPPL (AC)	3.4	3.3
KEZW (BBnd)	3.6	3.2
KNUS (N/T)	2.3	2.9
KVOD (Clas)	3.5	2.5
KDKO (Urbn)	2.5	2.4
KRZN (Gold)	2.6	2.0
KBRQ (Ctry)	1.1	1.6
KDEN (News)	1.6	1.6
KBRQ-FM (Ctry)	1.8	1.5
KKBB (Easy)	1.3	1.4
KADE (AOR)	_	1.0
KTCL (AOR)	.5	1.0
KHOW (AC)	3.7	4.7

(station determined to have engaged in survey activities.)

ARBITRON RADIO

Miami-Ft. Lauderdale

WHYI Keeps Cruising Along; WLYF Slips; WINZ-FM Rises To Third; WAIA Ties WAXY For A/C Honors

Winter '84 Spring '84

		-
WHYI (CHR)	8.3	8.4
WLYF (BM)	8.0	7.6
WINZ-FM (CHR)	6.7	7.5
WQBA (Span)	7.2	7.2
WINZ (News)	4.3	3.8
WAIA (AC)	3.3	3.7
WAXY (AC)	3.6	. 3.7
WEDR (Blk)	3.7	3.4
WRHC (Span)	3.5	3.1
WWJF (AC)	3.5	3.1
WIOD (N/T)	3.2	3.0
WNWS (News)	4.3	3.0
WSHE (AOR)	3.4	3.0
WKQS (Ctry)	3.0	2.8
WCMQ-FM (Span)	3.3	2.7
WLVE (AC)	2.5	2.7
WQBA-FM (Span)	2.5	2.7
WLQY (BBnd)	1.8	2.3
WEZI (AC)	2.1	2.2
WTMI (Clas)	2.5	2.2
WFTL (AC)	1.0	2.0
WKAT (BBnd)	1.1	1.9
WOCN (Span)	1.9	1.9
WCKO (AOR)	1.3	1.7
WQAM (Ctry)	1.6	1.6
WCMQ (Span)	1.4	1.5
WSUA (Span)	1.5	1.4
WGBS (N/T)	1.3	1.3

Format Legend

AC—Adult/Contemporary, AOR—Album-Oriented Rock, B8nd—Blg Band, Blk—Black, BM/Easy—Beaulthi Music/Easy Listening, CHR— Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold— Oldies, Jezz—Jezz, Misc— Miscellaneous, News—News, N/T— News/Talk, Rel-Religious, Span—Spanish, Talk—Talk, Urbn— Urban Contemporary.

213-553-4330 'The Call That Gets It All'



ARBITRON RADIO

New Orleans

WYLD-FM Widens Lead; WEZB Still Strong Second; Other Winners Include WRNO, WBYU, WQUE-FM

	Fall '83 Sp	ring 'l
WYLD-FM (Blk)	14.1	14.
WEZB (CHR)	12.5	11.
WRNO (CHR)	6.5	7.
WBYU (BM)	5.7	7.
WQUE-FM (AC)	4.2	6.
WAJY (AC)	5.3	5.
WLTS (Urbn)	7.1	5.
WBOK (Rel)	5.2	5.
WNOE-FM (Ctry	6.6	5.
WWL (Talk)	4.9	4
WSMB (AC)	4.2	3.
WNOE (Ctry)	3.7	3
WTIX (AC)	3.7	3
WYAT (Gold)	2.2	2
WYLD (Blk)	2.6	2
WWIW (BBnd)	2.1	1

ARBITRON RADIO

Riverside

KIIS Even More Dominant This Sweep; KDUO, KGGI Hold 2-3; L.A. AORs Drop, KCAL-FM Leads Pack

	Fall '83 Spr	all '83 Spring '84	
KIIS (CHR)	8.2	8.7	
KDUO (BM)	6.7	5.9	
KFI (AC)	5.6	5.6	
KGGI (AC)	4.3	4.7	
KBIG (Easy)	3.4	4.5	
KNX (News)	3.2	4.0	
KMPC (BBnd)	2.3	3.6	
KABC (Talk)	3.1	3.3	
KCAL-FM (AOR	2.9	3.2	

KLOS (AOR)	4.6	3.0
KCKC (Ctry)	1.9	2.8
KMET (AOR)	4.5	2.8
KQLH (AC)	2.5	2.4
KOST (AC)	2.4	2.4
KRTH (Gold)	4.2	2.3
KOLA (AOR)	3.3	2.3
KFXM (CHR)	1.3	2.2
KNTF (Ctry)	1.7	2.1
KUTE (Urbn)	.7	1.8
KNSE (Misc.)	-	1.4
KDIG (Ctry)	1.1	1.3
KFAC-FM (Clas)	.7	1.3
KLAC (Ctry)	3.3	1.3
KMEN (Gold)	1.3	1.1
KBRT (BBnd)	.6	1.1
KKHR (CHR)	1.7	1.0



They sell mass.

The new efficiency experts, the radio powerbrokers, don't sell stations. They push prices. And radio's strongest stations can get buried in the mix. • Conglomerates don't make distinctions. They talk quantity, not quality. If your station doesn't fit their price package, another station will. • Blair RAR sells the uniqueness of great stations. Strong market presence. Listeners motivated to buy. Station authority and leadership built up over the years.



Spring '84 Arbitron Advances

ARBITRON RADIO

Indianapolis

WIBC, WZPL Stronger, Extend Dominance; WXTZ, WENS Post Vigorous Gains; WFBQ, WTLC Slip

	Fall '83 W	Inter '84
WIBC (AC)	15.9	16.2
WZPL (CHR)	14.6	15.1
WFBQ (AOR)	9.9	9.6
WXTZ (BM)	8.6	9.6
WENS (AC)	6.0	6.7
WFMS (Ctry)	6.6	6.6
WTLC (Urbn)	7.7	6.0
WIRE (Ctry)	7.6	5.6
WNAP (CHR)	3.9	4.7
WMLF (BBnd)	3.6	2.9
WNDE (AC)	1.7	2.€
WGTC (Ctry)	1.6	1.8
WATI (BM)	1.1	1.6
WXIR (Rel)	1.0	1.4

ARBITRON RADIO

Sacramento

Rung As KI To KSKI Rebounds I KSFM Stror Widens Cou KFBK 1	EWT Seg K; KZAI nto Secon nger; KA intry Le	nd;
KCTC (Easy)	Fall '83 Sp	

	Fall '83 Spring '84	
KCTC (Easy)	6.6	8.6
KZAP (AOR)	6.8	8.3
KSFM (CHR)	7.2	8.0
KXOA-FM (AC)	9.1	7.9

KAER (Ctry)	6.8	7.3
KFBK (News)	3.1	6.4
KRAK (Ctry)	6.3	6.3
KGNR (Talk)	5.0	4.2
KROY (AOR)	4.6	3.8
KHYL (AC)	3.3	3.5
KSKK (Ctry)	_	3.5
KWOD (CHR)	5.3	3.4
KXOA (BBnd)	2.3	3.4
KPOP (CHR)	3.2	2.5
KGO (N/T)	2.7	2.4
KFRC (CHR)	1.6	2.3
KNBR (AC)	2.2	2.0
KFIA (Rel)	.9	1.3
KGMS (Easy)	1.5	1.0

ARBITRON RADIO

Seattle

KIRO, KOMO Slip, Still 1-2; KUBE Hits All-Time High; KISW, KPLZ, KVI Take Notable Strides

	Winter '84 Spr	'ing '84
KIRO (News)	8.6	7.8
KOMO (AC)	7.7	6.5
KUBE (CHR)	5.5	6.5
KBRD (BM)	5.8	6.2
KSEA (BM)	4.6	4.8
KISW (AOR)	3.9	4.7
KPLZ (CHR)	3.7	4.7
KIXI (BBnd)	4.5	4.6
KLSY (AC)	4.5	4.2
KNBQ (CHR)	4.7	3.9
KVI (AC)	1.7	3.4
KJR (AC)	2.7	3.3
KRPM (Ctry)	2.5	3.3
KEZX (AC)	3.2	3.2
KZOK (AOR)	3.7	3.2
KMPS-FM (Ctr	y) 3.9	3.0
KING-FM (Clas	3.4	2.9
KCMS (Rel)	3.2	2.4
KMPS (Ctry)	2.6	2.2
KIXI-FM (AC)	2.3	2.1
KKFX (Úrbn)	1.6	1.6
KING (News)	1.9	1.5
KTAC (CHR)	1.0	1.1
KKMI (AC)	-	1.0

ARBITRON RADIO

San Antonio

KTFM Steady On Top; KQXT Rises To Runner-Up Slot; KKYX Ties KAJA For Country Honors

	Fall '83 Spr	ing '83
KTFM (CHR)	9.3	9.5
KQXT (BM)	7.9	8.5
KXZL (AOR)	8.0	7.4
KAJA (Ctry)	7.4	7.3
KKYX (Ctry)	5.3	7.3
KISS (AOR)	6.0	6.3
KTSA (AC)	6.0	6.1
KCOR (Span)	9.1	5.5
KITY (CHR)	4.1	5.3
KLLS-FM (AC)	4.9	5.2
KBUC-FM (Ctry	4.6	4.5
WOAI (N/T)	5.0	4.5
KONO (AC)	4.8	3.1
KAPE (Blk)	1.3	2.6
KSAQ (CHR)	.6	2.3
KEDA (Span)	2.6	1.9
KBUC (Ctry)	.8	1.6
KWED (Misc)		1.6
KGNB (AC)	1.0	1.1

We sell class.

Real results versus simulated. • Our people pre-sell for you. They separate you from the crowd, protect your identity. They sell stations, not just statistics. • If you're a believer in your station's uniqueness, don't let yourself be bought, grab-bag style. Be sold, individually, actively, in the selling environment you

Selling Stations, Not Just Numbers.

deserve.

ARBITRON RADIO

Kansas City

KMBR Stable, Emerges As New Leader; WDAF Down Three, Lands In Fourth; KCMO Adds Two; KUDL Tightens A/C Race

	Winter '84 Sp	ring '84
KMBR (BM)	9.8	9.7
KBEQ (CHR)	9.7	8.4
KCMO (N/T)	6.0	8.0
WDAF (Ctry)	10.7	7.7
KLSI (AC)	7.7	6.9

KFKF-FM (Ctry)	6.6	6.8
KUDL (AC)	4.6	6.3
KYYS (AOR)	6.3	5.9
KPRS (Blk)	5.5	4.7
KMBZ (N/T)	3.7	4.6
KJLA (BBnd)	4.8	4.3
WHB (AC)	4.0	3.7
KCMO-FM (Ctry)	3.5	3.7
KKCI (AOR)	3.2	3.0
KZZC (CHR)	1.5	2.2
KXTR (Clas)	1.0	1.8
KCFX (AOR)	.7	1.5
KCXL (Urbn)	.6	1.5
KPRT (Rel)	1.8	1.1

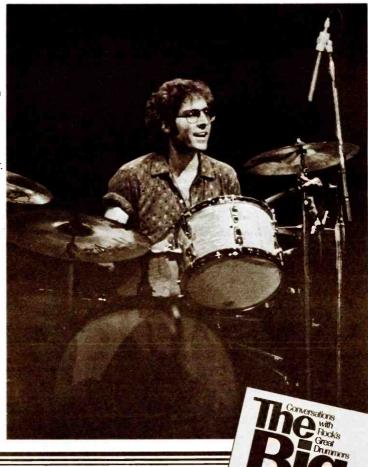
Format Legend

AC—Adult/Contemporary, AOR—Album-Oriented Rock, BBnd—Big Band, Blk—Black, BM/Easy—Beautiful Music/Easy Listening, CHR— Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold— Oldies, Jazz—Jazz, Misc— Miscellaneous, News—News, N/T— News/Telk, Rel—Religious, Span—Spanish, Talk—Talk, Urbn— Urban Contemporary.

The Big Bea

MAX WEINBERG HOSTS ROCK'S GREAT DRUMMERS

The Big Beat. A 2-hour special profiling some of rock 'n' roll's legendary drummers. Stories and insights from musicians whose powerful bear is behind the heart and soul of the music we enjoy today. Max Weinberg, drummer with Bruce Springsteen's E Street Band and author of the new book, The Big Beat, hosts this unique tribute to drummers, bringing their talent and contributions out into the spotlight. And to pound the message home is music from a wide range of artists, including Elvis Presley, The Who, The Beatles, Little Richard and The Rolling Stones. Feel The Big Beat. For information call The Source at (212) 664-5538. Produced by Max Weinberg and Chuck Schwartz. Executive Producer Rona Elliot. Exclusively on The Source.



Johnny Bee D.J. Fontana Kenney Jones Roger Hawkins Jim Keltner

Hal Blaine Ringo Starr Earl Palmer

Dino Danelli **Charlie Watts** "Pretty" Purdie Levon Helm

Broadcast the weekend of August 3-5

Sponsored in part by Plymouth Turismo Duster, Warner Bros. Pictures. Lee Jeans, Pennzoil and The U.S. Navy.







Spring '84 Arbitron Advances

ARBITRON RADIO

Nassau-Suffolk (Long Island)

Strong CHR Book For WHTZ, WBLI; WPLJ Advances; WALK, WNEW-FM, WHN Notch Gains

	Fall '83 Sp	ring '84
WHTZ (CHR)	6.1	7.5
WBLI (CHR)	5.2	7.4
WALK-AM & FM		
(AC)	4.1	5.0
WRFM (BM)	3.9	4.4
WPLJ (CHR)	3.8	4.3
WCBS (News)	4.1	4.2
WNBC (CHR)	4.6	3.9
WHLI (BBnd)	3.5	3.7
WINS (News)	3.6	3.5
WBAB (AOR)	3.8	3.2
WAPP (AOR)	4.0	3.0
WNEW-FM (AOR	1.9	3.0
WOR (Talk)	3.9	3.0
WHN (Ctry)	1.8	2.9
WCTO (BM)	2.0	2.7
WYNY (AC)	3.5	2.7
WRKS (Urbn)	1.2	2.4
WPIX (AC)	2.6	2.3
WCBS-FM (Gold)	3.6	2.2
WPAT-FM (BM)	1.7	2.1
WLTW (AC)		2.0
WNEW (BBnd)	1.5	1.8
WLIR (AOR)	1.9	1.7
WBLS (Urbn)	1.0	1.5
WGSM (AC)	1.6	1.3
WLIX (Rel)	.5	1.3
WABC (Talk)	1.9	1.3
WKTU (Urbn)	1.6	1.3
WQXR-AM & FM		
(Clas)	1.4	1.3
WEZN (BM)	1.2	1.2
WKJY (BM)	2.0	1.1

Atlanta

WKHX Kicks Into Double Digits; WZGC, WQXI-FM Virtually Tied; WVEE Slips; WKLS-FM Up

	Fall '83 Sp	oring '84
WKHX (Ctry)	9.2	10.0
WVEE (Urbn)	10.8	9.6
WZGC (CHR)	10.0	9.2
WQXI-FM (CHR)	8.1	9.1
WPCH (BM)	7.3	7.0
WKLS-FM (AOR)	6.2	6.9
WSB (AC)	7.2	6.8
WSB-FM (AC)	4.9	4.8
WAOK (Blk)	4.0	4.6
WRMM (AC)	4.6	4.3
WIGO (Blk)	1.5	3.1
WGST (News)	3.9	2.9
WPLO (Ctry)	2.9	2.6
WCNN (News)	1.2	2.3
WYZE (Rel)	1.4	1.5
WQXI (Gold)	2.3	1.2
WWLT (Ctry)	.8	1.1

ARBITRON RADIO

Anaheim (Orange County)

KIIS Holds At 10; Baseball Helps KABC, KMPC; KLOS Passes AOR Rivals

1	all '83 Sp	ring '8
KIIS (CHR)	10.6	10.
KBIG (Easy)	6.8	7.
KABC (Talk)	5.5	6.
KLOS (AOR)	4.1	5.
KMET (AOR)	5.3	4.
KMPC (BBnd)	3.1	4.
KJOI (Easy)	4.3	4.
KRTH (Gold)	3.5	3.
KIQQ (CHR)	2.4	3.
KKHR (CHR)	2.4	3.
KOST (AC)	3.2	3.
KNX (News)	4.2	2.
KLAC (Ctry)	2.1	2.
KWIZ-FM (AC)	2.0	2.
KROQ-FM (AOR)	3.8	2.
KNOB (Easy)	3.0	2.
KHTZ (AC)	2.2	2.
KFWB (News)	2.5	2.
KFI (AC)	2.4	1.
KZLA-FM (Ctry)	1.6	1.
XTRA (CHR)	1.0	1.0
KRLA (Gold)	.7	1.5
KPRZ (BBnd)	1.6	1.
KIKF (Ctry)	1.7	1.3
KLVE (Span)	-	1.
KWIZ (AC)	1.5	1.0
KKGO (Jazz)	1.5	1.

Providence

Virtual Three-Way
Tie For First —
WLKW-FM Slips As
WPRO-FM, WHJY
Move Up; WSNE, WHJJ
Show Strong A/C
Movement

Fall '83 Spring '84

WLKW-FM (BM)	12.0	10.0
WPRO-FM (CHR)	9.3	10.0
WHJY (AOR)	7.3	9.9
WHJJ (AC)	6.1	6.7
WSNE (AC)	3.4	6.2
WPRO (AC)	6.2	5.2
WLKW (BBnd)	3.6	3.7
WEAN (News)	2.8	3.4
WBRU (AOR)	2.3	3.3
WERI-FM (CHR)	.5	2.9
WBSM (Talk)	1.7	2.5
WPJB (AC)	4.0	2.4
WMYS (AC)	4.5	2.3
WHTT (CHR)	2.5	2.2
WBZ (AC)	2.3	1.9
WHIM (Ctry)	4.6	1.7
WXKS-FM (CHR)	2.0	1.7
WALE (AC)	1.6	1.6
WPEP (Talk)	-	1.4
WGNG (Ctry)	2.2	1.4
WPLM-FM (BBnd)	.5	1.3
WBCN (AOR)	.9	1.2

ARBITRON RADIO

Columbus

WLVQ, WBNS-FM Stable 1-2 Punch; WXGT Reaches Double Digits; WTVN Down Without Football

Fall '83 Spring '84

WLVQ (AOR)	12.6	12.6
WBNS-FM (BM)	11.0	11.2
WXGT (CHR)	9.7	10.1
WTVN (AC)	10.6	8.6
WSNY (AC)	8.4	8.4
WVKO (Urbn)	7.7	7.1
WNCI (AC)	5.9	5.7
WRMZ (Ctry)	4.6	5.4
WMNI (Ctry)	3.6	4.3
WCOL (BBnd)	4.9	3.7
WHOK (Ctry)	2.6	3.2
WBNS (AC)	3.9	3.0
WLOH (AC)	1.1	1.6
WBBY (Jazz)	1.5	1.5

ARBITRON RADIO

Louisville

WLOU Tops Tight Double-Digit Derby; WLRS Becomes Pacesetter CHR; WRKA Rebounds; WJYL Slips

Winter '84 Spring '84

WLOU (Blk)	10.7	10.8
WQMF (AOR)	9.7	10.5
WAMZ (Ctry)	10.3	10.4
WHAS (AC)	12.2	10.3
WVEZ (BM)	9.4	9.1
WLRS (CHR)	4.0	6.8
WCII (Ctry)	5.5	5.8
WKJJ (AC)	6.3	5.8
WRKA (AC)	4.8	5.8
WJYL (CHR)	7.0	5.7
WAVG (AC)	5.3	4.9
WAKY (Gold)	3.2	3.6
WXVW (Easy)	1.9	2.8

ARBITRON RADIO

Milwaukee

Brewers Help WTMJ Score Big; WEZW Takes Second As WQFM Softens; WMYX, WISN Pick Up A/C Yardage

Fail '83 Spring '84

WTMJ (AC)	12.5	14.7
WEZW (BM)	7.6	8.1
WQFM (AOR)	8.5	7.2
WKTI (CHR)	6.9	7.0
WOKY (BBnd)	6.5	6.1
WLUM (Urbn)	6.2	5.5
WMYX (AC)	3.8	5.1
WISN (AC)	4.2	4.9
WMIL (Ctry)	4.9	4.8
WBCS-FM (Ctry)	4.9	4.6
WNOV (Blk)	2.8	3.1
WZUU (CHR)	3.1	3.1
WEMP (Easy)	1.6	2.9
WMGF (AC)	1.6	2.7
WFMR (AC)	2.1	1.8
WLZZ (Ctry)	2.2	1.8
WBTT (CHR)	1.7	1.4
WRJN (AC)	1.7	1.1
WRKR (CHR)	2.0	1.0



presents



The new generation of CHR jingles heard on



To generate new excitement in your market call

JAM Creative Productions in Dallas (214) 526-7080

Ontario Asks For CRTC Rule Change

In a somewhat unusual move the Canadian Province of Ontario has recommended that the Canadian Radio & Television Commission (CRTC) abandon its restrictive FM radio policy and eliminate many of the regulations enacted to support it. The recommendation was given to the CRTC at a recent hearing in Windsor, and was based upon a Jeint Communications study completed for Ontario's Ministry of Transportation and Communications (MTC).

Specifically, the study shows that a majority of Windsor-area listeners bypass local FM outlets in favor of the more music-oriented FM stations across the border in Detroit. MTC Minister James Sasw told the CRTC, "This serious erosion of listenership from Windsor radio stations is placing the continued existence of private, commercial radio services in Windsor at risk, given the industry's dependence on advertising dollars.

"I believe there is only one logical conclusion from all this," Snow continued, "and that is that the CRTC's FM policy and regulations must be abandoned or at least modified more significantly than they have been to date."

Currently the CRTC limits the amount and type of music FM stations may play as well as how of-

ten a specific selection may be repeated. Guidelines also limit the amount of uninterrupted music by requiring a prescribed quots of spoken content. The restrictions have been formidable obstacles for those Canadian FMs in border cities such as Windsor and Toronto where competition from less regulated American stations across the border (in Detroit and Buffalo) has been significant. The CRTC policy has also made changing formats, especially to the more contemporary approaches, somewhat difficult It is unclear what effect Ontarlo's

recommendation might have on

Van Enoo KGU's PD

KGU/Heneluls has tapped Dan van Enes to fill the longstanding vacancies of Program Director and morning host at the News/Talk station. Van Enoo joins KGU from KOH/Ress, where he was also PD/morning host. He replaces former KGU PD Jerry Deugherty and morning man Dick Graham, who exited some months ago.

"I couldn't find a more ideal place in the world to get a job I love," van Enoo told R&R. "We're about to move into new offices in the Walkiki Trade Center with lots of new equipment. It's a very plush operation."

Van Enoo, a native of Holland who came to the United States at age 15, said he doesn't plan "any really significant changes" in KGU's programming. "But some fine-tuning is going on in a big way. We're trying to tighten things up and make KGU a more professional radio station."

KGU VP/GM Mark Hard commented, "I'm delighted to have Dan van Enoo as Program Director of KGU. He's the ideal person to turn the station around."

Lewis GSM At WTOP & WTKS

WTOP & WTKS/Washington National Sales Manager Garry Lewis has been promoted to General Sales Manager, replacing David Gerard, who recently left the stations to become VP/GM at WTIX/New Orleans.

Lewis joined WTOP in 1977 as a trainee Account Executive. He previously spent seven years in the ABC Washington Bureau, where he was responsible for radio programming, and had been a lobbyist for the National Association of Contractors.

"It's a very great opportunity for me. I've been here seven years now. It makes you feel good about the company you work for." Lewis remarked. "We plan to be the best sales organization in the country."

Lewis said the current sales staff of eight will be expanded to 13, including a separate staff for the FM Beautiful Music format and a larger local staff.

In announcing the appointment, WTOP & WTKS VP/GM Michael Deaglass said Lewis has shown outstanding ability as both a, salesman and an administrator as National Sales Manager.

Forem New GSM For KLAK & KPPL

Linda Forem has been promoted to GSM at Mairite's KLAK & KPPL/Deaver. Forem, who joined the stations in July 1983 and became LSM two months later, in effect replaces current KLAK & KPPL GM Jim Gregeri, who was promoted from the GSM's post last year.

Gregori told R&R. "I knew Lin-

da was way overqualified when we hired her as a salesperson last year. My first goal was to got her into sales management as soon as possible. Linda is very well versed in our industry."

Forem commented, "This is an opportunity and a challenge that I will meet with much delight. I've

been fond of Malrite since my days as a WMMS/Cleveland listener. I'm also enthusiastic since I feel we have the best sales staff in Denver."

Before joining Malrite in 1983, Forem was an Account Executive at WPKX/Washington, DC. Her promotion is effective immediate-



Hear What Rad

FACE TO FACE

"10-9-8"

JIM FOX, Q102/CINCINNATI

' '10-9-8' has all the elements of being a smash at the Q. It has great appeal with 24+ females."

GREG SWEDBERG, WLOL/MINNEAPOLIS

"When everything else sounds alike, Face To Face comes through with the most unique sounding record of the summer."

BOB CASE, KUBE/SEATTLE

" 10-9-8" is the perfect record for our female microwave buyers."

STEVE NAGANUMA, KMJK/PORTLAND

Face To Face — we've had faith in this record from the start. Requests are kicking in."

RICK GILLETTE, FM102/SACRAMENTO

RICK GILLETTE, FMT02/SACKAMENTO
''It's time to face the facts. Face To Face is Top 10 in sales here in Sacramento.''

DAMIEN, KPLZ/SEATTLE

"Face To Face — smash city. In our Top 10 requests."

SEAN LYNCH, KNBQ/SEATTLE

"Face To Face — don t turn the other cheek on this one. Hook city."

SUNNY JOE WHITE, WXKS-FM/BOSTON

"Top 5 in Boston. It's a smash!"



More Metal For Van Halen



Van Halen sang "I'll Wait," but their Canadian fans couldn't and jumped into the stores — Van Halen were presented with triple platinum for their "1984" album at Maple Leaf Gardens in Toronto last month. Pictured I-r: WEA's Roger Desjardins and Herb Forgie, group's David Lee Roth, WEA's Gary Newman, group's Alex Van Halen and Michael Anthony and WEA's Bill Johnston.

38 Special Goes To Japan



A Japanese tour was the reason for celebration by 38 Special and guests. Pictured after the concert are: (I-r) band members Larry Junstrom and Jack Grondin, manager Mark Spector, 38's Donny Van Zant, A&M President Gil Friesen, 38's Jeff Carlisi, Alfa Records President Kuni Murai, 38's Steve Brookins, and A&M's Jason McCloskey.

"Earth" To Dolby



Thomas Dolby was given a glass etching of Planet Earth in honor of his "Flat Earth" LP, posed at a recent video dance party in Los Angeles. Pictured here li-rl: Capitol Sr. VP Walter Lee, Capitol President Don Zimmermann, Dolby, Capitol VP Ray Tusken, Capitol's Bill Bartlett, and Dolby manager Andy Ferguson.

TRANSACTIONS

Keymarket Gulf Coast Buys WATM & WSKR

WATM & WSKR/Atmore, AL to Keymarket Gulf Coast, Inc. for \$2.9 million cash, subject to FCC approval. WATM operates on 1590 kHz with 5 kw days and 1 kw nights with an A/C format. WSKR broadcasts a Country format on 104.1 MHz and antenna height of 195 feet above average terrain. WSKR has a CP to upgrade to 100 kw and 1800 feet.

Malrite Sells KLBB To LCC

After an earlier agreement with Newsystems Of Minnesots fell through. Mairite Communications Group has reached terms to sell KLBB/Minnespolls to LCC, Inc. for \$40,000 cash, pending FCC approval.

LCC is owned by Greg McNeely and run by President W.E. Barsness. Coprincipal S. Walter Richey owns WCWC & WYUR/Ripon, WI, and has interest in KOSO-FMPaterson, CA and KQUE/Olympia, WA. Richey and Barsness also own WXUS/Lefayette, IN.

Malrite retains ownership of WHK & WMMS/Cleveland, WHTZ/New York, KNEW & KSAN/San Francisco, KLAK & KPPL/Denver, WLZZ & WZUU/Milwaukee, KEEY (and, following FCC approval, WDGY)/Milnneapolis.

KLBB, which offers Easy Listening programming, operates with 1 kw days/250 watts nights at 1400 kHz. H.B. La Rue acted as broker.

Principals in Keymarket Gulf Coast are Kerby E. Confer and Paul H. Rothfus. They also own WSSL-AM & FM/Greenville-Gray Court, SC; WDIX & WIGL/Drangeburg, SC; WJDX & WMSI/Jackson, MS; WIGL & WFFX/ Tuscalcose, AL; and WKJN/Hammond, LA. Rothfuss owns WRUS & WAKG/Russellville, KY and Confer has an interest in KSSM/Little Rock. Julius Tatton is President of Tation

Julius Talton is President of Talton Broadcasting, which also owns WHBB & WTUN/Selma, AL.

Blackburn & Co. brokered

Benirah Indiana Buys WMLF

Benirah Indiana, Inc. has agreed to purchase WMLFlindlanapolis from Chagrin Valley Broadcasting for \$800,000, pending FCC approval. The arrangement includes a \$75,000 covenant not to compete.

Chagrin Valley is headed by Thomas Embrascla, who retains owership interests in KWK-AM & FM/St. Louls. The buyer is a subsidiary of Broadcast Enterprises National, Inc.; Ragan Henry is President. BENI also owns WTLC/Indianapolis, WBLZ/Hamilton-Cincinnati, WAOK/Altanta, KDIA/ Oakland-San Francisco, WDIA/Memphis, WITH/Baltimore, and WPDO/ Jacksonville.

Easy Listening-formatted WMLF operates with 5 kw days/1 kw nights at 1310 kHz. H.B. La Rue served as broker for the transaction. An autumn takeover is expected.

io Has To Say...

EDDY GRANT

"Romancing The Stone"

GREG SWEDBERG, WLOL/MINNEAPOLIS
"Eddy Grant receives consistent Top 10 phones."

GLENN KALINA, WCAU-FM/PHILADELPHIA
"Despite heavy traffic, Eddy Grant zooms into the Top 10!"

JACK REGAN, Q103/DENVER
"Eddy Grant is the most valuable record I've got . . . all demographics."

JIM RICHARDS, XTRA/SAN DIEGO
"Eddy Grant is selling, good phones, great summer record."

MIKE PRESTON, KS103/SAN DIEGO "Eddy Grant is a radio and retail smash!"

BILL TOD, WNYS/BUFFALO
"Eddy Grant is a hot record across the board."

SEAN LYNCH, KNBQ/SEATTLE
"Eddy Grant — our rhythmic summertime smash."







To Be A Part Of

SEPTEMBER 15-16, 1984

The Biltmore Hotel, Los Angeles

If you're planning to attend the NAB/NRBA Radio Convention. start off right with **DIRECTION '84 II.**

Here's your chance to get a lot of new information in the unique R&R seminars. Spouses will be admitted free to all sessions.

DIRECTION '84 II

is priced at \$199.00 This includes all sessions. buffet lunch and our traditional R&R cocktail party.

PROGRAM:

Saturday, September 15, 1984

Morning REGISTRATION 9 - 9:15

Welcome/Case Study Introduction

9:15 - 10:15

Keynote Address

Dwight Case, Publisher R&R

10:15 - 11:00

Managing For Retention And Growth

Gary Kaplan, Managing VP/Partner Korn/Ferry International

When You're #4, You Have To Try Really Hard

Kevin Sweeney, President The Kevin Sweeney Companies Noon - 2:00

Complimentary Buffet Luncheon

2:00 - 3:30

Putting The Power Of The Computer in Your Hands. Dr. Lawrence Magid,

Know How Computer Learning Centers

Evenina 5:30 7:30

R&R Editors and Staff Cocktail Party

Case Study Team Meeting and Solution Planning.

Sunday, September 16, 1984

Morning 9:00 - 11:00

Case Study Solution Dwight Case, Publisher R&R

11:00 - Noon

How Do I Get There From Here?

- A New Personal Career Strategy For Broadcasters

Dr. Adele Scheele, Career Strategist

Noon - 1:00

Power Programming For The Eighties

- Carving A Place For Your Station In The New Radio Environment

John Parikhal, Chief Operating Officer, Joint Communications

Wrap-Up; Direction '85 **Announcement**

Register Now By Calling (213)553-4330 Or Use This Registration Form

STATION/COMPANY ADDRESS. Interbank Mastercard only STATE Make checks payable to R&R Seminars or you may use a charge card: Amex, MasterCard, Visa Mail to: R&R Seminars, 1930 Century Park West, Los Angeles, CA 90067

Management



DWIGHT CASE

Import And Export Balance

An export of radio knowledge took place a couple of weeks ago in Barcelona, Spain.

A group of American broadcasters took part in a well organized five-day seminar sponsored by the Institute of North American Studies. It was superbly guided by John Zvereff, the Institute's Executive Director.

The American group was made up of professional broadcasters from diverse backgrounds:

Ownership and Management:
Bernie Mann, Mann Media
Dwight Case, R&R

Programming:

Denise Oliver, ABC Radio Networks Bob Henabery, Henabery Companies Joe Capobianco, Cross Country Communications

Chuck Blore, Blore Richman, Inc.

Public Radio:

Gail Arnall, NPR Sam Holt, NPR

Regulatory Functions: Abe Voron, NRBA

John Kamp, FCC/Mass Media

Education:

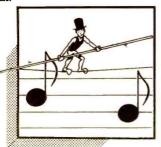
Chris Sterling, George Washington University

300 New Stations

The seminar was well attended by the professional radio broadcasters of Spain in both the private and public sector.

"The timing for the seminar" according to Executive Director Zvereff, "was critical, since the Spanish government is about to let 300 new private radio broadcast licenses in Spain, and, like America, there are too few trained professionals to fill all the decision-making slots."

The American representatives acquainted us all well in the transport and translation of our systems and culture. The only volatile subjects were the free market attitudes of American broadcasters, and the seeming



forfeiture of responsibility to educate, to inform, and to *lead* in lieu of profitability and entertainment.

The people in charge at the Spanish networks and radio stations are people who have strong beliefs that radio is a voice of leadership... the backbone of social change... and the key communications link for all of the Spanish population. Unlike U.S. stations, which have grown more into the marketing and entertain-



Pictured at the Barcelona meetings are (I-r) NRBA's Abe Voron, NPR's Gail Arnall, and institute of North American Studies' Emili Prado.



Pictured (I-r): Consultant Bob Henabery, ABC Nets' Denise Oliver, Cross Country Communications' Joe Capobianco, Institute's Emili Prado.

A Message From The Broadcasters Of Spain: "Entertainment is OK, but if you American broadcasters leave the education, the editorials, the active participation to public radio, aren't you abrogating your franchise to communicate and lead?"

ment functions of the communications world

Leadership Laxity?

Now as I reflect on the trip and the interchange of ideas and information, I wonder if we Americans are lax in our import/export balances. What I heard the Spanish broadcasters saying to us was:

Entertainment is OK, but if you American broadcasters leave the education, the editorials, the active participation to the public radio groups, aren't you abrogating your franchise to communicate and lead?

Our export there was:

How to be financially successful in the free marketplace.

Our import should be:

In our haste for success, we should not forget our public service obligations.

That sure seems like an import/export balance!

(Yes, the stores do close at 1:30 pm and reopen at 4pm for business 'til 8pm! And dinner from 10pm to 2am.)

Barcelona is beautiful, busy, and bustling, with 3 million people and weather like Los Angeles (smog and all!)

And the Spanish radio people are like radio people the world over! Intense, creative, and young!



AMERICA'S FASTEST-GROWING OLDIES SHOW! Rare & Scratchy Rock 'n Roll

- 3-hour weekly oldies show on a barter-basis
- · locally customized . . . doesn't sound syndicated
- welcome to the line-up: WGY, WOWO, KIOA, WKNR, WSFM, WYDE, KACY, WEMP, WCOG!

for demo & details: 312-276-1111

Program Services Group, Inc. 3033 W. Logan Boulevard Chicago, IL 60647

THE FOLLOWING STATIONS HAVE BEEN SATISFIED

WSKS KRCK WYSP WLLZ KROY WHJY WRIF WKLS KCAL KKCI KOLA KEGL KGB **KZEW** WQFM KQRS KMEL KLOL KSRR KSHE KROR KA7Y WCKO KOMF **KLOS** KISW WNOR **KDKB** KZOK WMET

BILLY SATELLITE "SATISFY ME"



7" ON YOUR DESK NOW!

Capitol

Street Talk

There's a rumor running around Tampa Bay that has the city buzzing as if it were Super Bowl Sunday all over again. What's the fuss? Word is that MALRITE is about to purchase WZNE from DKM BROADCASTING. Naturally that scenario sets up the possibility of former Q105/TAMPA PD/morning personality and current kingpin of New York's number one station (Malrite's Z100) SCOTT SHANNON returning to advise WZNE how to beat Q105 in the CHR wars. One wonders just how many of Shannon's former staff still at Q105 would possibly gravitate his way again. This is all speculation, mind you, because no agreement between DKM and Malrite has been reached. However, Malrite clearly has more than a passing interest in the Tampa property.

In related news, R&R has learned that DKM definitely plans to sell WHRK & WKDJ/MEMPHIS to ADAMS COMMUNICATIONS for an

undisclosed price. Principal STEVE ADAMS operates WRTH & KEZK/ST. LOUIS and WLAV-AM & FM/GRAND RAPIDS, in addition to holding interest in Pepsi-Cola Bottling Companies.

Also in Memphis, WMC GM DEAN OSMUNDSON has resigned. No replacement named yet.

Street Talk in L.A. hears that BONNEVILLE is negotiating to acquire Oldies outlet KRLA, but no firm deal has been hammered out. A widely-circulated (and completely unfounded) rumor had GREATER MEDIA (owner of KHTZ) buying COX's KFI. While that one isn't true, we continue to hear that Greater Media will purchase an AM in Los Angeles very soon. That one has speculation running rampant as to just which station it'll be.

As tipped here more than four months ago, METROMEDIA — even though still reluctant to discuss it — has signed a contract to sell KLAC/LOS ANGELES to CAP CITIES, owners of KZLA-AM & FM/LOS ANGELES. Cap Cities, meanwhile, has signed a contract with the SPANISH BROADCASTING CORPORATION enabling SBC to buy KZLA(AM). Look for Cap Cities to take over KLAC around December 1 — moving the current KZLA-FM and KLAC, now in separate Hollywood facilities, into new Toluca Lake studios.

First it was CHR, now the rumor coming out of Boston is that A/C station WCOZ may opt for Oldies. And what about a new PD? Mum's still the word from inside.

It's time to put all those rumors about RCA Division VP/Nashville JOE GALANTE to rest. Not only will he not be leaving RCA, he just signed a new contract with the "Nipper," which has a lot of folks connected with the label's Nashville operation feeling much better!

Remember how the deal to sell **GOLDEN WEST**'s **WCXI-FM/DETROIT** recently fell through, leaving **SHAMROCK**, who wanted to buy **WCXI(AM)**, scrambling to help Golden West find another buyer? Well, forget all of that because Golden West has officially taken the stations off the block.

Former WCLS/DETROIT PD PETER
CAREY will segue from his afternoon show
next week to the PM drive slot at A/C
competitor WOMC.

CHARLOTTE? Naturally, when former WAVA/Washington PD RANDY
KABRICH signed on as WROQ's consultant, everybody was quick to assume WROQ would abandon its AOR format for CHR, which Randy quickly denied. However, now the rumors say WAYS's News/Talk format may be in trouble following the defection of News Director JOHN KILGO to rival WBT. Is it possible for a CHR rebirth on WAYS (or even a simulcasted WAYS-AM & FM?) in the near future?

concerning WAYS & WROQ!

Okay, what about all those rumors



To The President at A&M RECORDS. Gold, who had been assisting President GIL FRIESEN previously, will now add the responsibilities for Special Projects to his duties.

JEFF GOLD has been

named National Director

Special Products/Assistant

Jeff Gold

Former WLUP/CHICAGO PD JESSE
BULLET has left as GM of KAAP &
KKBZ/VENTURA, CA and has been replaced
by JOHN SQUYRES, former GSM of
KDIG/SAN BERNARDINO.

Continued on Page 28

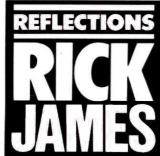


NEY, YOU LOOK FAMILIAR — How does an enterprising promotion rep handle the delicate situation of distributing his latest piece of "superstar product to all the stations in his market simultaneously? Simple, he clones himself. EIPIA's Michael Moore did almost that when the new Jacksons single was released a few weeks ago. Since he obviously could not be in several different stations all at the same time, he had authentic Michael Moore masks made and enlisted the aid of Eric Rollin and Bob Rupp to act as his representatives. Michael is shown here with Eric and Bob (or is that Bob and Eric?) in the act of "shocking" he Denver radio community.

JANES



FROM THE FORTHCOMING LP



200501

CHR NEW & ACTIVE

WHTT add 28
WPHD add
WBLI add
WGCL add
WMAR add
WSPK add
WKFM add
WFST add
KSET-FM add
WRQK add
G100 add
WABB-FM add
94TYX add 32

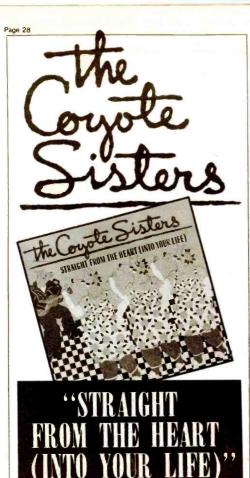
WHHY-FM add KYNO-FM add 32 WIKZ add KKQV add WHSL add WBWB add KCMQ add Y94 add WXKS-FM 35-28 WBEN-FM 36-9 WCAU-FM deb 40 WASH 28-25

NOW ON OVER 100 CHR STATIONS 45%!

Y100 28 B97 24-17 KBEQ 30 FM102 24 KS103 deb 37 KITS deb 26 WKRZ-FM deb 27 KZZB 37-33 WFMI 26-22 KBFM 36-32 KX104 30-28 KTFM 28-25 Z98 deb 25 13K 29-23 KIKI 30-25 WERZ 38-33 95XIL 30-24 WCGQ 39-29 KZOZ 39-30 CKOI on Z100 on PRO-FM on Z9 WCZY on WHYT on



© 1984 Motoura Rocard Corporation



A C BREAKERS

THANK YOU A/C RADIO!

NOW CROSSING TO CHR

CHR SIGNIFICANT ACTION

13FEA WKRZ-FM **KTFM** WEBC WJBQ WHTF WHOT-FM WFOX. WJZR 103CIR KILE KAMZ WFR7 0101 WOKI **KBIM** WFMI

LORIMAR.

Street Talk

Continued from Page 26

Look for WQDR/RALEIGH to finally make an announcement regarding its future direction any day now. It's rumored that the AOR outlet, which was the first station LEE ABRAMS consulted with his now-famous Superstars format, will be switching to Country. In any event, a new Adult AOR, WRDU (now WXYY). will be serving the Raleigh market by September.

WILLIAM J. CRANNEY is the new PD for WPTR/ALBANY, replacing J.W. WAGNER, who left the station a month ago to concentrate on outside interests. Bill, who is also the station's morning personality, has been with the 50,000-watt Country outlet for the past 14 months as Assistant PD. His experience spans 18 years, including a stint as PD and later as GM for then-Country WOKO/ALBANY.

BILL NOSAL is out as PD of WCCC-AM & FM/HARTFORD, Interested in the gig? Call GM SY DRESNER at (203) 233-4426.

Now that WEAM/WASHINGTON, DC officially belongs to VIACOM, look for a call letter change to WMZQ(AM) and an August 1 format change to Country. Initial plans are for the station to simulcast with WMZQ-FM, but sources indicate there may be a satellite Country format in the AM's future.

Station officials are denying it, but it's a safe bet that AOR KROY/SACRAMENTO will switch to A/C. The new calls are said to be the very appropriate KSAC.

NATIONWIDE'S WKSW/CLEVELAND became WGAR-FM, effective July 16. On the same day, WWSH/PHILADELPHIA switched to WZGO, as we tipped you it would.

Consultant JOHN SEBASTIAN is celebrating the ratings success of his first EOR client station, WKGR/FT. PIERCE. In its debut EOR book (the market is only measured in the spring), WKGR scored a 12.5 share (12+) and cleaned up in EOR's 25-54 target cell. Although it really doesn't put a competitive signal into West Palm Beach, the station also doubled its ratings in that metro.

KILT-FM/HOUSTON will be changing call letters to KXAS on August 1, adopting the new on-air identity of "Texas 100." KILT(AM) won't be affected, and the FM format will remain the same (Country), only the name will be changed.

EXIT

CLAY GISH, without much of an explanation, has resigned his VP/Programming slot at KZRQ/HOUSTON. He's available at (713) 933-4972, and willing to relocate for the right programming challenge.

KURT KELLY is leaving his MD/Assistant PD slot at WKQX/CHICAGO and will follow his former boss. PD CHUCK MORGAN; to assume the same job at KIXK/DALLAS. Kurt will also be doing an airshift.

The rumors came true this week when MOTOWN RECORDS announced that **HOWARD ROSEN** has left his National Promotion Director's slot with the label. Howard can be contacted at (213) 656-7720.



MOVE OVER MISS AMERICA — The morning team at Hit 105 FM/La Crosse, WI celebrated "National Nude Days" recently by performing on the air au naturel. For two days Jon Drew and Brucie Bumchuckles shed all their inhibitions (not to mention their clothes) and encouraged their listeners to do the same. We offer this photo as proof that the delaborate publicity sturin actually came off (so to speak). We're not sure exactly what Jon and Brucie hoped to accomplish by going nude, but we do know Hit 105 has taken those wicker chairs out of the control room.

Five-year station vet DON STEIN has been appointed Local Sales Manager at KMET/LOS ANGELES.

SHARON WARANTZ has resigned her Director of Advertising & Promotion post at KRQX/DALLAS to join crosstown ABC outlet KIXK in the same capacity.

JOHN LONDON & RON ENGELMAN have joined WFLA-FM/TAMPA to do the morning show. The duo most recently did wakeup service in Los Angeles at KEARTH and KMGG.



Ron Engelman & John London

REX GREGORY, MD for WGNA-FM/ALBANY, has been upped to PD at Gospel-formatted sister station WHAZ.

WHBY/APPLETON, WI has appointed midday personality GARY ST. JOHN as PD, replacing ROB SHANNON, who recently left to join the airstaff at KKFS & WAYL/EAGAN,

KAFM/DALLAS MD/Assistant PD PETE THOMSON is giving up his programming duties but will remain on the air in afternoon drive. He'll return to college at SMU and will also handle all video projects for KAAM & KAFM. VP/Programming JOHN SHOMBY has named midday personality PAMELA STEELE Music

Wedding bells for KTTS-AM & FM/SPRINGFIELD, MO personalities MIKE EDWARDS (FM morning man) and RENEE STEELE (evening personality on the AM). The couple was married July 14 . . . Also, much happiness to G100/MOBILE MD/Assistant PD SCOTT GRIFFITH and PAULA POND (Assistant to the GM) on their recent marriage

Congrats, too, for WLVQ/COLUMBUS MD LEE RANDALL and his new bride Susan.

STORK STOPS: Congrats to ELEKTRA-ASYLUM Minneapolis promotion rep BEAU SIEGEL and his wife Joanie on the birth of Jack Elliott . . . WTQR/WINSTON-SALEM's MARK TUDOR and his wife Diane had a baby daughter, Jaclyn Austin, July 18.

JOHN SHOMBY KAFM/Dallas

On The Multi-Faceted Music Required Of The Successful Radio Stations Of The '80s

"The role of the Program Director in the '80s is changing. He is quickly becoming a multi-faceted individual. The days of just having a good ear are over. He must be in tune with radio as a manager and businessman. Knowing how to train individuals to achieve particular levels of success in an organization and developing programming that positively affects the bottom line are now two of the most crucial areas.



COLUMBIA RECORDS

On The Multi-Faceted Talents Required By The Successful Programmer Of The '80s

JULIO IGLESIAS & DIANA ROSS "All Of You"

CHR BREAKERS → CHR Chart: 40



ELVIS COSTELLO & THE ATTRACTIONS

"The Only Flame in Town"

Now On Over 50 CHR Stations!

BREAKER-BOUND

KISR Z102

Including:

KIMN WXKS-FM WVSR WPHD WYCR WCAU-FM

WKEE WKFM KIIK

WGUY KO93 WIGY KSKD 103CIR WTSN WGLF WSQV SLY96 WISE

BILLY JOEL

"Leave A Tender Moment Alone"

CHR BREAKERS -> CHR Chart: 36



SCANDAL Featuring PATTY SMYTH

"The Warrior"

CHR BREAKERS → CHR Chart: 30



JOHN LEADER

What's Your Position?

here's been a lot of talk recently about "positioning statements" and how they relate to radio. A well-known book on the subject is "Positioning: The Battle For Your Mind" by Al Ries and Jack Trout. While the title may be a bit melodramatic, the contents are well worth a look. However, as well-known as the Ries and Trout book may be, I don't think enough broadcasters apply the basic principles of their own bread-and-butter — namely advertising — when it comes time to market their own product.

In designing a positioning statement or slogan for your radio station, the direct approach works best. Clever and cute may win you some admirers at a cocktail party, but when you're trying to get people to immediately understand what your radio station's all about (which ought to be one of the first things a positioning statement does), keep it simple.

Through a couple of the syndicated projects I work on I've had occasion to "voice" lots of radio station "liners." Things like, "This is KJFA, Tehachapi's News, Weather, Sports, and Music Authority... Serving the Apple Vista with 500 watts of AM stereo power." I can hear you snickering, but you'd be surprised how many radio stations have positioning statements that read like dictionary definitions...! the kinds of all-encompassing slogans that really belong on the bottom of the company's stationery.

And that's only the beginning. At the other end of the spectrum are the stations that instead of saying too much, don't say anything, "KKJB, your radio station!" I've read that one for a lot of stations, and I'm still not sure how it's supposed to be interpreted by the listeners — maybe they all get stock!

Still worse are the stations that have several positioning statements, and use them all interchangeably, even though each may express a completely different thought. Talk about confusing!

Before You Decide

There are probably several valid ways of coming up with a strong positioning statement, but before you start looking, let's get out the map and see where we're headed.

If you think of a positioning statement as

If you think of a positioning statement as modifying your call letters or further defining for the audience just what your station is, then you're off to a good start. With that in mind, it seems to me a positioning statement should be three things:

It should be easy to remember;

It should be something people would actually say:

What They Say In L.A.

To further illustrate how a positioning statement or station slogan can work for you, here's a list of top ten stations in Los Angeles along with their latest promotional phrases. As a happy resident of L.A., I'll resist the almost overwhelming temptation to comment on each station's choice and let you draw your own conclusions.

KILS "Hot Hits" KARC "Talkradio 79" **KBIG** "Makes You Feel Good" **KJOI** "Cloud Nine Music" "Party Animal Headquarters" **KLOS** KMET "The Mighty Met" KNX "Newsradio" KFWE "All News 98" KKHR "Hit Radio" KMPC "Plays Unforgettables"

because not many people are likely to remember it (let alone repeat it verbatim), and it's not likely to be true. But just what does KJFA do, among those four broadcasting basics, better than anyone else in town? Play music? Okay, then that's a unique selling position that ought to be incorporated into a positioning statement... maybe "KJFA, We Play The Hits."

And that's really a great place to start your file of "possible great alogans" — with your station's unique selling points. Got a great morning guy? Major league baseball? Best weather coverage? Work up a few alogans around your number one strength, then see if the audience agrees.

Ask Around

You mean put 'em on the air and give 'em a go? No, not necessarily. Once you've

positioning statement for you. And when you get a consensus in that kind of situation, you can feel pretty secure you've got a strong slogan.

No budget for focus groups? Take it to the streets (bars, malls, beaches) yourself and find out what people think about the stations in your market, rather than trying to test your list of possible slogans on individuals. Eventually a pattern of similar responses should narrow it down for you. I mean, not one single person actually called your station "The Greatest Broadcast Facility On The Planet Earth," then chances are that slogan option ought to be reconsidered.

Then Stick With It

However (and this is the hard part), once you've determined that "We Play Hits" is your baby, use it on the air. And use it everywhere: TV spots, billboards, keychains, T-shirts, stationery, vehicles, iness cards, rate cards - use it, use it. use it. If you really commit to it, really promote it, an interesting thing starts to happen. People pick up on it. Your call letters bring to mind your positioning statement; your slogan and your station become interchangeable. When your call letters are mentioned, people will immediately know what kind of radio station is being discussed, and in these times of quick call letter changes and format flux, that's a real positive

Positioning statements are important. Every product hat's advertised has one, and your radio station should too. And if you doubt the importance of positioning statements, consider this: what if Wendy's had opted for "Our burgers are aquare!" instead of "Where's the beef?" I rest my case.

"Once you've determined that a

particular slogan is your baby,

use it on the air.

And use it everywhere."

It should be true.

I don't think it does the fictional KJFA a lot of good to claim that it's the "News, Weather, Sports, and Music Authority" come up with a few possible slogans, you should test them to see if a clear winner emerges. Jhan Hiber tells me that often a few focus groups will literally write your



If you're planning to attend

DIRECTION'84II

or the NAB/NRBA Radio Convention...

We'll Throw In Hawaii FREE!

Cap off the convention with a week at the Hyatt Regency in Waikiki.

It's all FREE when you take advantage of this special offer from TRAVCO INTERNATIONAL.

For example, a full coach round-trip fare from Chicago to L.A. is \$786.00. TRAVCO will fly you to L.A. where you stopover for the meetings, then on to Hawaii on September 19th for an exciting vacation and back to Chicago for only \$759.00. Price includes roundtrip flight, six nights at the Hyatt Regency, Walkiki, transfers and many other free services.

Chicago is used for purposes of price comparison. Seats are limited, so contact TRAVCO at 1-800-822-5100 now to get the exact price and airline choice for your trip.

THESE TRIPS ORIGINATE FROM ALL MAJOR CITIES IN THE U.S.



111 LAKEFRONT DRIVE, HUNT VALLEY, MD 21030

20th Anniversary Radio Special



Super six-hour Labor Day Weekend special with John, Paul, George and Ringo—their songs, their lives, their spirit.

Sign up now for their <u>sales</u> and <u>audience</u> magic. Call Susan Jacobi at (212) 975-6917.

The Young Adult Service

with the CBS Difference

Prevost

Continued from Page 1

Robinson, (Island Canada President) Doug Chappell, and now Charty Prevost. I feel that Lisland worldwide is one of the strongest independent companies in the music industry. I have the greatest confidence in their abilities and look forward to the same success in the U.S. and Canada that we've already enjoyed in the U.K."

Prevost, who will relocate to New York, remarked to Rafe, 'This is the chance of a life-time. Island Records is a unique label with a very special artist image. I've wanted to work with Chris Blackwell ever since I heard Nick Drake about 14 years ago. I'm looking forward to making Island Records a strong independent label, specializing in breaking new acts and establishing our current roster.

"With the recent hiring of Pall quartarare as our VP/Promotion and Doug Chappell as President of Island in Canada, we now have the nucleus of an energized, dynamic, hungry team. We're going to increase our street profile and be stronger at the radio and retail levels than ever before."

Before joining Mismanage-

Before joining Mismanagement, Prevost did promotion for A&M Records in Canada, owned and operated a record store, and worked on the air at CHOM-FM/Montreal. His current firm has been guiding the careers of Rupert Hine and the Fixx in America.

In a departing statement, Goldstein pointed to Island's success during his tenure and added, "Unfortunately, philosophical differences in the direction of the company could not be worked out. Chris Blackwell and I have enjoyed a successful relationship, and the separation has been made on a most amicable basis."

Snowden

Continued from Page 1

competitor in the morning show."

Snowden's 13-year radio career includes stops at WBLX & WCIN/Cincinnati, WKBW/Buf-fale, a programming positions at Rochester stations WBBF and WHFM. "I'm going to miss Majie 102 a great deal because I've had some good times here." Snowden told Reik. "Buf I grew up listening to WBLS, and to work there has been a longterm goal and dream. I'm looking forward to being in the city and working with B.K. Kirkland and the lamer City staff."

No replacement for Snowden has been named at KMJQ.

Owens

Continued from Page 1

Owens's ten years of programming experience includ V100/Charleston, WSAI-FM/ Cincinnati, KZEW/Dallas, and WQMF for the past two and a half years. He told R&R, "I certainly look forward to working more closely with Frank Wood, as well as being able to main tain my close relationship with (WQMF President/GM) John Otting Sr. I'm sure that Duke will do a fine job in Louisville. We have great staffs at both properties, and we continue to expect great things from

Regarding WEBN, Owens noted, "Denton left the station very well-positioned, and I feel very confident we'll maintain that winning tradition here."

Confirming Meyer's appointment, Otting said, "Duke's been with us since the station became an AOR. He's worked very closely with Torn, and totally understands the direction of the station. Duke has the capabilities to amplify the station's success."

WQMF represents Meyer's first programming opportunity. A 13-year radio veteran, Meyer joined the station in 1981 after four years on-air at crosstown WI.RS; he was advanced to MD in 1982. Meyer said, "It feels great. This is a complete surprise, as I never envisioned Tom leaving. I've always wanted to stay with this company for the rest of my career, and was hoping to move up the ladder. My first and only line of business is to work with Tom to keep the station as strong as it is now."

O'Kelly

Continued from Page 1

O'Kelly, who joined WQUE-FM last October, told R&R, "I've been able to observe B07 and EZ Communications from a distance and I was very impressed. Now that I'm working with Dan Vallie, Bob Reich, and the rest of the staff, I'm even more impressed. My being from this town will make this a smooth transition, and for me this is a great career move."

O'Kelly's prior programming experience includes WHHY-FM/Montgomery and WZGC (283)/Atlanta.

WQUE-FM VP/GM Bill Stoeffhaas indicated the station was seeking a strong replacement for O'Kelly and that Jimbo Wood would serve as acting PD in the interim. Balley

Continued from Page 1

he's a winner, and we're glad to have a gentleman with his kind of credentials and dedication to lead our programming thrust."

Bailey joins KGFJ after four years with WYLD-FM; he simultaneously served as Inter-Urban Broadcasting's FM PD. His programming experience also includes terms at WIGO/ Atlanta, WTKX/Pensacola, and WOKS/Columbus, GA. Bailey told R&R, "Inner City is a very forward and aggressive company. The goal is to put KGFJ in a better position to serve its community and enhance the bottom-line. Bill Shearer is really a dynamic person, the kind of super GM I can appreciate working with and working for. In fact, he is mostly responsible for my interest in Inner City. Bill, B.K., and I will get along just fine, and I look forward to joining their team."

No replacement for Bailey was named at WYLD-FM.

Pearlman

Continued from Page 1

outlet KXYZ to succeed Hugo (El Gordo) Cadelago, now handling mornings at sister station WJIT/New York.

SUPER WEEKENDS

SPECIAL NEWS!



For station clearance information call our Washington, D.C. office at (703) 556-9870.

THE WEEKLY COUNTRY MUSIC COUNTDOWN

<u> </u>				
4-5	MERLE HAGGARD	4-5	RONNIE MILSAP	
11-12	EXILE	11-12	MOE BANDY	
16-19	GARY MORRIS	16-19	MAC DAVIS	
25-26	SYLVIA	25-26	CHARLEY PRIDE	
SEPT 1-2	JOHN DENVER	SEPT 1-2	THE KENDALLS	

New York • Los Angeles

The United Stations' AMERICA'S TARGET RADIO NETWORKS



NIGHT RANGER CLOSES ON PLATINUM — Camel/MCA's Night Ranger recently played the Hollywood Palledium, and received platinum plaques for the "Midnight Madness" L.P. Pictured (I-r front) are MCA Exec. VP Richard Palmese, group's Kelly Keagy and Jack Blades, and producer Pat Glasser; (I-r rear) Juggier, MCA Exec. VP Hyron Roth, group's Alan Fitzgerald, manager Bruce Cohn, Camel President Bruce Bid, group's Bard Gillis, MCA Distributing Sr. VP John Burns, group's Jeff Watson, fire eater, MCA President Inving Azoff, and Gary Bird Promotion's Gary Bird.

Daren

Continued from Page 3

OM at WWSW & WTKN/Pittsburgh, after two more years as PD for WWSW. Daren has also programmed WFTL/Ft. Lauderdale and WMBR/Jacksow/lite. "I've always wanted to program a group of stations, and now I'm getting the shot at it," Daren told R&R. "The folks in Longview are a terrific bunch of people, and as I'm interested in living in a smaller town, it seems to be my kind of place."

KHIT

Continued from Page 3

Wikstrom, whose Seattle experience also includes KKA and KUUU, noted, "We're getting ready to aggressively promote KHT both on and off-air. There is a lot of CHR here already, but I think this is the finest airstaff the market has seen since the old KJR days."

KTRH

Continued from Page 3

an afternoon drive news block, and expansion of existing morning and nighttime news blocks from 6-10am and 10pm-midnight, respectively. "We felt it would be wise to concentrate

"We felt it would be wise to concentrate on the station's strengths," said Packer. "The audience is basically using KTRH as a News station now, and we intend to satisfy their appetite for more news and information."

Ochs

Continued from Page 3

Ochs commented, "It's tough to leave KIKK. The people here are great to work for; Nick Trigoni is the best GM I've ever worked for, plus Viacem is an excellent company with two great people in (radio division head) Norm Feuer and (national programming chief) Bill Figenslu. The reason I'm leaving has nothing to do with unhappiness in this situation. There comes a time when, in order for a person to grow in the desired direction, he must leave something that is very comfortable. The Broadcast Group is a young organization ready to go out and become a great group. The chance to be in on the ground floor as it builds is just too good to pass up."

Ochs is a 23-year radio veteran, having been at KIKK the past seven years. Prior to that he spent three years at KNIK/Phoenix as MD and morning personality. He also worked at KOOL and KRDS, both in Phoenix. The opening at KIKK leaves three Viacom stations without PDs; the other two are WMZQ/Washington, DC and WLAK/Chicage.

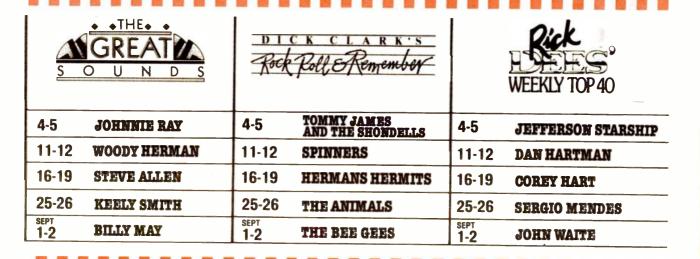
Barreti

Continued from Page 3

of the most competent people in radio. She's a sharp salesperson, and the department is already improving as a result of the promo-

Meloy worked in radio sales in Boston and New York before moving to KUMN.

AUGUST 1984



On The Records



KEN BARNES

Michael Jackson's First-Or Is It?

Finally! You may recall my mentioning a couple of times in this column a record believed to be Michael Jackson's first ever, a single called "Let Me Carry Your Schoolbooks" by the Ripples & Waves + Michael. You also may recall on both occasions I made a shameless appeal to readers who might be able to help me find a copy.

Well, I got one, proving that shameless appeals do work. Thanks go out to Motown expert and Bay Area specialist radio air personality Bob Cattaneo. And now that I've got the record, it raises almost as many questions as it answers.

I don't have any real doubts that it's Michael on the record. It's on the Gary, INbased Steeltown label, same as the first two Jackson 5 records, and uses the same producer. I don't know if the Ripples & Waves are the other Jacksons or not, but the youthful falsetto on "Schoolbooks" definitely

Sammy Hagar: From Mellow To Bellicose



A sensitive pose from singer-songwriter Sammy Hagar

Sammy Hagar is the "Voice Of America" on his latest album, but when he debuted on record he was the pop voice of Lawrence Welk. He and fellow Fontana, CA singer/ songwriter Pete Samson put out a single around 1970 on Ranwood Records, home of Welk and his Champagne Music Makers. The single was in a distinctly pop vein, which was not the direction Hagar wanted to pursue. He became the first lead singer for Montrose and made several hard rock albums with them before launching his solo career in 1976. (He did, however, break out of the hard-rock mold by covering songs by Donovan and Pattl Smith early in his career, and a bit later cutting a version of Otis Redding's "Sittin' By The Dock Of The Bay" with Boston backing him.)

Now Hagar is firmly established as a suc-cessful rocker, with "Two Sides Of Love" logging considerable CHR airplay as well. And Pete Samson? He made one solo single for Andy Williams's label Barnaby and that's the last I've heard from him.



Michael making Waves (& Ripples)

points to Michael

But now I'm not sure it's Michael's recorded debut. This record is Steeltown 688, while the Jackson 5's "You've Changed" is Steeltown 681. And until WEA started running its record numbers backwards, an earlier number meant an earlier record. In

CHR Narrows The Black

Crossover Gab

FIRST-HALF STATISTICS

Last September I charted the rate of Black/Urban hits crossing over into the CHR and A/C formats. Measuring Top 15 CHR and A/C hits, I found that black artists hit a high-water mark on the CHR lists In 1979, scoring 26% of the hits. They then suffered a steady decline, culminating in a low of 9.7% in 1982, and registered a comeback in the first two-thirds of 1983.

In A/C, on the other hand, black crossovers represented 9.3% of the hits in 1978 (the survey's starting point), and never exceeded 15% until 1982, when they hit 19%. For the portion of 1983 surveyed at the time, black artists accounted for 28% of

the A/C hits. I wanted to follow up and check the pat-

terns, so I first finished up the 1983 stats.

They ended up a bit lower in both cases.

14.4% for CHR (still a better representation

than in 1981 or '82) and 24.5% for A/C (still

This year, however, it's CHR's turn to open

its airwayes to black artists. For the first six

months of 1984, A/C is crossing over black

a new high by a considerable margin).



R&R/Friday, July 27, 1984

Next week, a look at "new music," British and otherwise, and how it's doing in the AOR and CHR formats this year

addition, there's another Jackson 5 record on Steeltown, "We Don't Have To Be 21 (To Fall In Love)," that doesn't have any record number at all.

So was Michael already on record with

the Jackson 5 and just helping out another local group, or were the records released out of sequence? Which came first, the Jacksons or the Ripples? Stay tuned.

Remarkable Chart Achievements On July 13 the new Huey Lewis & the News single, "If This Is It," became the

first record to take Most Added honors in CHR, AOR, and A/C in the same week not bad considering it's the fourth single Chrysalis has taken from the "Sports"

The following week, Ray Parker Jr. and Arista pulled off an impressive and apparently unique feat by placing "Ghost-busters" on four charts simultaneously: A/C, AOR Tracks, Black/Urban, and CHR. If Parker can pull up his AOR placing to the top 30, he'll complete the first one-week Back Page sweep



"Solld Gold" for the week of July 27 stars Eddy Grant, Jefferson Starship, Men At Work, Michael Martin Murphey, Ray Parker Jr., Prince, and Van Stephe ... Corey Hart and John Walte are on "American Bandstand" July 28 Loverboy repeats on "Saturday Night Live" July 28 . . . "The Cutting Edge" on MTV features the DBs, Guadalcanal Diary, R.E.M., Style Council, Suicidal Tendencies, and X July 29 . . . Rita Coolidge is on "Merv Griffin" July 30 . . . Mel Tillis is on TNN's "New Country" August 2 and Starring on "Solid Gold Hits" are Dexys Midnight Runners and Deborah Galli July 27, Culture Club and Rick Springfield July 30

ONE YEAR AGO TODAY

- AL BRADY LAW NAMED VP/GM FOR KLAC/LOS ANGELES • CHARLIE MINOR UPPED TO SR. VP/PROMOTION AT A&M
- BOB DUNPHY NAMED PD AT WZZP/CLEVELAND
- O JOHN RIVERS PD AT WZXR/MEMPHIS
- BILL WHITE BECOMES PD AT WEEP/PITTSBURGH
- DENNIS WINSLOW NAMED PD AT WMGG/TAMPA
- ●#1 CHR: "Every Breath You Take" Police (A&M) (5th week) ●#1 A/C: "Every Breath You Take" Police (A&M) (3rd week)
- #1 COUNTRY: "He's A Heartache" Janie Fricke (Columbia)
- #1 BLACK: "Get It Right" Aretha Franklin (Arista)
- #1 AOR TRACK: "Don't Cry" Asia (Geffen)
- •#1 LP: "Synchronicity" Police (A&M) (7th week)

FIVE YEARS AGO TODAY

- RON JONES NAMED PD AT WHK/CLEVELAND
- JOE PARISH BECOMES GM AT KSFX/SAN FRANCISCO JIM FOX NAMED PD AT Q102/CINCINNATI
- JERRY JAFFE, JIM COLLINS, MARTY GOLDROD VPS AT POLYDOR
- #1 CHR: "The Main Event" Barbra Streisand (Columbia)
- #1 A/C: "The Main Event" Barbra Streisand (Columbia)
- •#1 COUNTRY: "You're The Only One" Dolly Parton (RCA)
- #1 BLACK: "Good Times" Chic (Atlantic) (2nd week) •#1 LP: "Candy-O" - Cars (Elektra) (3rd week)

- . E. ALVIN DAVIS NAMED PD AT WAXY(MIAMI
- BEAU WEAVER BECOMES PD AT KFJZ/DALLAS
- #I CHR: "Rock Your Baby" George McCrae (TK)

 #A/C: "Feel Like Makin' Love" Roberta Flack (Atlantic) (2nd week)
- #1 COUNTRY: "As Soon As I Hang Up The Phone" Loretta Lynn & Conway Twitty (MCA)

TEN YEARS AGO TODAY

•#1 LP: "Caribou" - Elton John (MCA) (2nd week)



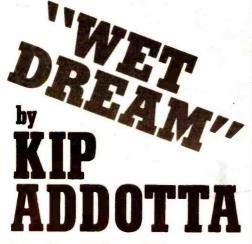
More people listen to BMI than to their mothers.

And more moms listen to BMI, too.
Because most of the music played on radio is licensed by BMI. If anyone tries to tell you differently, don't listen.

So remember, keep your feet off the furniture, don't play with your food, and keep playing plenty of BMI music.

Wherever there's music, there's BMI.





Take The Plunge

Lots Of Airplay . . . Lots Of Sales!

WKLS/Atlanta played "Wet Dream" for 4 mornings, and on the fifth day it was their #1 request record, double the #2 request record (RATT). They added, and reported the record the following week (7-6-84).

Turtles, a local Atlanta chain (35 stores), reported the record as a "Breakout" this week.



Datebook

MONDAY, JULY 30

In The Bush

Today marks the 26th birthday of British songstress Kate Bush. Despite being best known via Pat Benatar's cover of "Wuthering Heights" and backup vocals on Peter Gabriel's "Games Without Frontiers," the multi-octave British songstress has four LPs and one live EP to her credit, not all of which have made it to domestic release in the U.S., plus a series of highly imaginative — if seldom seen in the U.S. — videos. The surrealism in Bush's 1978 "Wuthering Heights" video, one of the few to be widely exposed here, in many ways foresaw the visual lyricism that didn't pop up in most rock clips until a few years ago. Bush is currently working on the follow-up to "The Dreaming" for release later this year and has hinted that its release may coincide with her first full-scale American

Birthdays: Paul Anka 1941.

He'll Have To Stav

TUESDAY, JULY 31

Seventeen years after his death in a plane crash, Jim Reeves still managed to make Deborah Allen a Country star. Three years ago, Allen first came to prominence as the other voice on an overdubbed "Don't Let Me Cross Over" and remained best known as Reeves's duet partner until "Baby I Lied." Even without the ad hoc duets with Allen and Patsy Cline, RCA managed, both through backlog and reissues, to keep Reeves on the charts into the early '80s, nearly two decades after he was killed on this day in 1964. Before "Mexican Joe" made him famous as a recording artist, Reeves was both a would-be baseball player (scouted by the Cardinals but sidelined by a leg injury) and a radio announcer for KWKH/Shreveport, whose "Louisiana Hayride" he managed to segue over to when he changed careers. Birthday: Bob Welch 1946.

Sheffield Steel

WEDNESDAY, AUGUST 1

At this time last year, Def Leppard was in the final stages of displacing AC/DC as the hip teen AOR act. Today, as group leader Joe Elliot celebrates his 24th birthday, the Leppard has been voted, according to its record company and a Gallup Youth Poll, most popular group in America. Elliot, the group's oldest member, helped form the Sheffield-based group at the age of 17 without the deliberate misspelling of the band name. Within a year, a selfissued EP, "Getcha Rocks Off," had brought them to the attention of AC/DC's manager Peter Mensch, who also got them a slot as the Australian band's opening act in Britain. The band's recently reissued second album, And Dry," featured original guitarist Pete Willis, who was replaced in late 1982 by Phil Collen from Girl.



THURSDAY, AUGUST 2

Radio Almost Disconnected

One of the staples of all radio formats has been the call-in radio contest. On this day in 1976, New York Telephone, the local outlet of the Bell System, scared all of that state's broadcasters by proposing that callers be charged for calls to a busy number. (New York had earlier become one of the first states to discontinue unlimited local service and charge for calls to directory assistance.) The phone company also wanted to make stations buy equipment that advised callers that lines were alreay jammed up and to call back later. If the new charges had gone into effect, and if radio stations had continued to do call-in contests, contestants would have added an estimated \$15,000 a year to their bills.

FRIDAY, AUGUST 3

Birthday: Andrew Gold 1951.

Lenny Bruce Dies

If you're one of the handful within listening distance of America's two all-comedy radio stations, you've probably noticed that much of the spoken word comedy you hear seems to come from the late fifties, probably because that was the last time most recorded comedy was clean enough to play on the radio. Although he's since been eclipsed by Richard Pryor, Eddle Murphy, and others in profanity use, the person chiefly responsible for the end of clean comedy was comedian Lenny Bruce, who died this day in 1966 from a heroin overdose. Often referred to as the first rock comedian, Bruce was considered obscene as much for his choice of targets - one of his more famous bits is one called "Religion, Inc." - as for his language. For whatever reason, Bruce was dragged through a series of obscenity and drug trials. Ironically, one of the lawyers who defended him on the former charges was Alan Berg, the KOA/Denver talk host who was murdered last month.

Birthdays: John Klemmer 1946.

SATURDAY, AUGUST 4

Even being a station that imaged around the Beatles, there was still a period when WABC/New York wouldn't play the group's records. In "Rockin' America." former WABC PD Rick Sklar admits, rather offhandedly, that there was a period following this day in 1966 when Beatles songs were banned after John Lennon's infamous observation that the Beatles were bigger than Jesus. Those who grew up through the Beatles/Jesus controversy now say that the ban on Beatle recordings was generally exaggerated and that it never seriously appeared that the Beatles would be banned from the radio forever. Roughly two weeks after the controversy began, "Yellow Submarine" (backed by "Eleanor Rigby," which was considerably more anti-church than any of Lennon's comments) entered the charts and made it to #1. There was better news for Lennon on this day in 1980 when he and Yoko Ono went into the studio to begin recording "Double Fantasy.

Birthdays: Frankie Ford 1940, Rick Derringer 1949, Paul Reynolds (A Flock of Seagulls) 1962.

SUNDAY, AUGUST 5

At the end of "Rock, Roll & Remember" (the autobiography, not the syndicated radio program), Dick Clark writes that he fully expects there a day when he's called into ABC offices and told that the day of cancellation has finally arrived for his TV show. If it does, "American Bandstand" will still have made it to its 27th anniversary as a network show. Throughout the last decade, the show has gone through a number of visual changes from the discolook set in the late seventies to a semi new-wave orientation by 1980 (when groups like the Jam were suddenly among the guests). Clark recently told R&R that the original, local "Bandstand" predated one major change in the record industry. The show's use of film-clips of recording artists not only predates the advent of video music but also predates the rock and roll as well as Clark's involvement in "Bandstand."

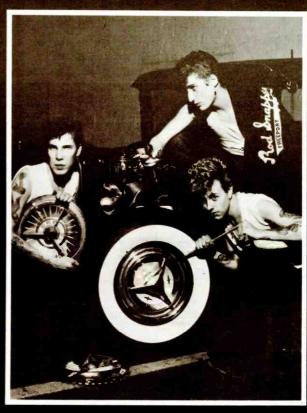
Birthdays: Jim Webb 1946, Semmi Smith 1943

RKO V RADIOSHOWS

STRAY CATS

IN GONGERTS

revis



Rock your town and Party Down with 90 minutes of Stray Cats, August 6th... 10:00 PM (ET) LIVE from the Park-West in Chicago.

Stray Cats will preview their new album and treat your audience to the hits that made them the hottest group in '83.. "She's Sexy and 17," "Stray Cat Strut" and "Rock This Town Tonight."

Rock your town and call RKO at (212) 764-6702.

Sponsored in part by Levi's 501° Jeans. The jeans with the personal fit.

And Plymouth. Leave it all behind with the exciting new Plymouth Turismo Duster.

Produced by Patrick Griffith Productions Inc. for RKO.



8:00 mm

dynole Address by Theoar Rom, ZTT Recommend

Moderator Lenny Waronier Warner Bros Robert Summer RCA Marty Scott Jern Group More to be announced

1:00 pm-2:30 pm PRESIDENTS PAREL

NEW MUSIC AT THE N.Y. HILTON AUGUST 6, 7, 8, 1984

SIGO pm E30

horeographed by Julie Fraed with Kid Terrilic, XTRO, Magnificant Force Body

8x00 pen Showcase at Irving Plaza featuring DARSE SOCIETY (Areata) THE SISTERS OF MERCY

7th. 10:30 am-12:00 pm magnetidest LASELS: 8100 pm Showcase at the Putz A&M arbsts DIFFORD & TILLBROOK MOONDAY AMOMET Gels.

INDEPENDENT LARELS:
Fighing for a Largus Sha
Steve Pointed Proble
Records Moderator
Joel Webber UpRoar
Marty Thau Acme Music
Monica Lynch Tommy Boy
Records
Asron Fuchs Lift City Reco
Catily Jacobson Streetwee
Records

Artests Around the World SETML AND DISTRIBUTION Puge Schomen, Soner Paccard

Name and reason and the Parties Salainuses, bear Pilicosis.

3-0-8 genn-6-0-9 genn-6-0-9

Sc30 pen THE ANTISTS PANEL. Los Reed

Alria Bo Claryl Hell Hall and Coles Male Mel Fred Schmeder B-52's More panelets to be announced

Marvin Schlacke Pedude
Records
Barry Kohne, Imperiant
Gary Dans Rocchee Records
Bill Hire Empria Records
Bill Hire Empria Records
Bill Hire Empria Records
Bill State Seasons
Fresh, All Seasons
Fresh, All Johnson Gestleme More to be announced was returned as well produced to the control of the control

More to be amounteed to the permission of the permission of the permission between the permission between the permission of the permission

Commission Moderator
Feath Print, Venture
Bothly Startup, The Eastede
Club
Vence Barrean, Coremony
Catho Cohen, J Bearry/CUSF Gary Toxic Golden Voice Paul Bossell. The Agency/SST Frank Recom, Pagesment Louise/Repts Gallery LougoPhylic Gellery Peter Wright 3x80 pers 4x30 pers PRESS John Rectared H Y Terres

MOTIVATE RESIDENT THE PROPRIESS AND THE PROPRIES Moderator Petent Christians, Whose Mice Mile Diseas, Boston Rech Andy Sacher, Int Parader

Name Devese, Bootlen Rock Anny Societe Herbert Persone Petron Planner III Y Times Rom Steel Petron Herbert Her

Store Founters: Radio and Paccosts. Medicated 800 Billions, WHCM Mark Date, WHSP Deate Mendal, WHSP Deate Mendal, WHSP Line Records Store Coulding Annia Records Marks Bellevian. Gallers Barries Bellevian. Gallers Barries Records Store Records Independent

STORE OF THE ARTISTS A Mock Negotiation
More to be amounced
BLACK MUSIC MARKETING
AND PROMOTION

AND PROPAGITION
White Service, Jack The
Rapper Medicator
Horb Transck, Salar
Mary La Badedux, Warner
Bress

Mary La Batonom-Bros. Rosens Harris, Polygram Erme Singlaten, MCA Hain Cathell, Allantic Ruban Rodriguez, Island Burt Colonium, Torriny Boy Adam Levy, Bockett/Summy Vermon Staughter, Columbia Showcase at the Petr Inc. ASMMO (Mango), GENERAL PUBLIC, (IRS) and BLACK FLAG (SST) 10:30 am-12:00 pm

Access to the Audit ly Sideman, Ball-

inphane Shephard Telegenics von Wordle NY Hot Ita and Bengamin En North THE PUTURE OF POP AN Jost Dones: Radio &

Josef Denner, Raddie & Recoards, Misserator Red, Misserator Red, Pallers WHTE WOOS Buck McWilliams WZUU Larry Benger WPLU Jam Rising Bruce Streens WBBO More to be announced

Bruce Stevens, W600 More to be amounted Marke EMPSIC MARKETING AND PROMOTION Store Store. HEAR Records Brad Leibeau Pro-Motion Mile Willerson Integrate 12/ Disco Net. Store Store. Store.

Jan Coll. Askil Microids
Jery Janvs. Florida Black
Flacord Pool
Alan Robinson, WARD
Davinis Wheeler This Beet's
Medium

1:30 pm-3:00 pm CROSS OVER PROMOTIVE Making the Mega-Hits. Jury Jaffe, Polygram, Moderator

Jury Julie, Polygriam.

Moderator

More to be announced A CASE STUDY IN MARKETTUNG
MARKETTUNG

Moin to be arrestrated

3.00 pm. 4-00 pm.

3.00 pm. 4-00 pm.

4.00 pm.

Andy Denmer. The Sour CHARTING THE MTS

STORES AT THE PERSON OF THE STORES AT THE PERSON OF T DAVE VAN TIEGHEN

DAVE WAN TIEGRENI Cooning Party at Paradise Garage ROBERT GOPIL (Eultra) PLIN OMC (Profile) and DOMINAT RDX (Uproar/ Street Wise)

PLANS FOR MINSS ARE FIRM WITH OUR STRONGEST LINE-UP OF PLANS PLUE HINDS THE STRONG STR COMPLETE OF

REMEMBER, REGISTER NOW TO RISURE YOUR INCLUSION IN THE NEW MUSIC SEMINAR DIRECTORY LISTINGS. THE BIBLE OF THIS YEAR'S EVENT AND NEXT YEAR'S MOST IMPORTANT MULISTRY. EFERENCE SOURCE The cut off

IN JULY 18.

DON'T FORGET, THIS YEAR'S CLAIM
WIREHAM PACKAGE IS THE BEST
WE'VE EVER HAD, AND IT IS FREE
ID ALL STANDAM DECRETAMATE
ID ALL STANDAM DECRETAMATE

WHO REGISTER BY JULY 20th REGISTRATION AND CLUB WEEKREGISTRATION AND PARTICIPATION AND PARTICI

All registrants travelling to the Sem more from the continuested US can by Pan Am at 35% of the regular price for the unrestricted fare call Pan Am at 1-800-327-4670 (in Florada coll 1-800-323-333) and refer to NMS FILE "14223" DISCOUNT ROOMS ARE STILL AMILABLE AT THE HILTON FOI

SEAMAR REGISTRANTS Call the Hillian of 212-088-7008 to make sure you can get a room close to this year's action this year is action.

Don't target to enquele about stands, advantaing, and registro-tion package meetings. Jost Weet ber will be happy to help you, call him at 212-286-2008. You can make the Sermone work for well.

CAN YOU AFFORD NOT TO BE AT THE WORLD'S MOST IMPORTANT, PRODUCTIVE, AND EXCITING MUSIC BUSINESS MEETING?

Contractor	Title Octobel	and the same of th
Address		Buto
City	State Country	
Templana anger Salas a		
Credit Card		Em des

form Armylad. Ng and asang kalumuntur. Propo Cardyst Pathigh Passin (19) 450-450. Ng Tilifor Pathiga, Waltony Maris, Mariada Fil, 4001, Ngan I, 12 Quan NAME AND DESCRIPTION OF PERSONS ASSESSMENT

CALENDAR



BRAD MESSER

Afternoon News Unnecessary

One idea that has come to pass as conventional wisdom at an apparently growing number of music-and-news stations is that people want to hear news in the morning to set 'em up with the day's events, but that on the way home in the afternoon they want no news at all. I disagree.

Do people go through some metamorphosis during the day and lose their curiosity, their interest in events, their need to know? Does the person who listens to the morning's weather prediction not want to know the overnight forecast? Is there a shred of valid research that backs such assumptions?

Perhaps the no-news-in-the-afternoon advocates are overreacting to surveys that indicate many people want less information later in the day, or maybe these stations simply haven't the budget to allocate money for afternoon news coverage and are rationalizing.

(Then again, it isn't impossible that because I'm a newsman I'm blind to some great Truth of programming that is self-evident to many other people. Fat chance, I say.)

Since the very beginning of radio, music and news have been the two primary programming elements. Early experimenters tested transmitters by broadcasting music - both recorded and live - and soon thereafter the pioneer programmers captivated audiences with coverage of a presidential election and quickly discerned a public appetite for other news.

Yes, from the beginning, people have liked to hear music and news on the radio. Music is now carved into specialized formats for an increasingly-segmented audience, and news has long since expanded to include weather and sports, but I think the time-proven public taste for both of those basic services - music and news - has not changed . . . and therefore eliminating one of those elements from an important daypart is questionable.

25th Anniversary Of The Chip

MONDAY, JULY 30 — When he was working with the Bell Lab people who invented the transistor, Robert Noyce joked that he was too "fundamentally lasy" to take the time to construct electronic circuits by physically wiring a bunch of transistors together, so he invented the silicon-wafer integrated circuit. Since he patented it 25 years ago today (1959), what we now call The Chip has become the mainstay of the electronics revolution. "He got rich," anys Gwen Bell of the Computer Museum, "and he now flies a couple of his own jets. He's Vice Chairman of Intel Corporation, which is one of the major suppliers of chips and was the first company to develop the microprocessor, the whole computer on a single chip."

George Eastman demonstrated color movies in 1928.

The annual Delta Aquarid meteor shower, in the Eastern skies well after midnight, may produce 15 to 30 shooting stars during peak hours.

Paul Anka 43. Moviemaker Peter Bugdanovich 45.

Perky's Dessert Idea: Shredded Wheat

TUESDAY, JULY 31 — In the days before food could be canned or frozen. Henry Perky conducted experim to preserve cooked wheat. He found that he could cook it, squish the kernels between two knife-like pieces of metal, and produce "strings" of wheat that were shelf-stable and tasty. Ninety-one years ago today (1893) he patented Shredded Wheat. Nabisco Grocery Products President William McKight says Perty "opened up a restaurant to start, and Shredded Wheat was in everything he sold, even the desserts. It wasn't until several years later that he realized the best form was a breakfast cereal." Shredded Wheat is said to have been the first ready-to-eat breakfast cereal (but there are conflicting claims).

First close-up moon photos from Ranger-1 1964. Jimmy Hoffa reported missing 1976. Seven-week major league baseball

Evonne Goolagong 33. Geraldine Chaplin 40. Curt Gowdy 65.

Another Kind Of Japanese Invasion

WEDNESDAY, AUGUST 1 - The narrow-line Pentel "felt-tip" pen (which the industry calls a porous-point pen) was introduced to the American market in 1960 by the Tokyo Stationery Company. Now when Americans write with ink, pen i was surconiced to the American Indirect in 1700 by the a mayo controllery Company, 1700 whiten reservois with announce one in every three uses a thin-like persons point pen. In 1983 for the first time, imported ink pens outsold American-made ones.

Frank King of the Writing Instruments Manufacturers' Association says we now spend about \$1.5 billion a year on pens . . . roughly equivalent to the amount spent on aspirin and other over-the-counter analgesic drugs. Jerry Garcia 42. Yves St. Laurent 48. Dom DeLouise 51.

Street Postal Boxes Introduced

THURSDAY, AUGUST 2 — To mail a letter, people had to hand-deliver it to the post office, until the first street drop-boxes were introduced 126 years ago today (1858) in New York City and Boston. The olive green color scheme of those first letter-collection boxes remained unchanged until 1955, when Uncle Sam decided to spiff 'em up by painting them red, white, and blue.

America's only official National Historical Landmark that moves, the San Francisco cable car system, is 111.

Wild Bill Hickock was shot dead during a poker game in 1876.

Jim Capaldi 40, Garth (the Band) Hudona 47. Peter O'Toole 52. Carroll O'Connor is 60; the chair from which he pontificated as Archie Bunker in Norman Lear's "All in the Family" (1971-1979) is now a popular exhibit in the Smithsonian Institution's Community Life section.

Elevators With Batteries

FRIDAY, AUGUST 3 -- Elinha Graves Otio, who was born on this date in 1811, built the first "safety elevator which would not fall down the shaft if its cables mapped. Today the Otis Elevator Company is #1 in sales wordswide, with technology that includes a talking. microelectronically-controlled double-decker observation elevator. Otis recently began selling a system with battery backup; when a building's electrical power falls, the elevators switch to a powerful bank of batteries see to operate the elevators for several hours. Oils Vice President Michael Dizio says elevators "move more poole an elevators de elevators for several hours. Oils Vice President Michael Dizio says elevators "move more poole an airlines, automobiles, trains, and any other form of transportation . . . by a factor of three to four hundred every day than airlines, auto

Martin Shoen 44. Tony Bennett 58. Gray Panthers founder Maggie Kuhn 59. Novelist Leon Uris 60.

Temesveer (8-4) England's Queen Mother Elianbeth 84. Sunday (8-5) let man on the moon (1969) Neil Armstrong 54.

WESTWOOD ONE PRESENTS & THE TIJUANA BRASS PERT **TOGETHER** AGAIN This Labor Day weekend, the Westwood One Radio Network will proudly present "Herb Alpert & The Tijuana Brass: Together Again," a 90-minute music and interview special celebrating the reunion of bandleader and the group he formed 20 prominence, co-founding A&M Records in 1962, his successful solo career, his first tour with The Bullish reunion album and more. Don't miss this rare opportunity to get to know one of the most successful men in the world of music. Listen for "Herb Alpert & The Tijuana Brass: Together Again" on a Westwood One Radio Network station in your area the weekend of September 1-3. For availability, call your Westwood One representative at (213) 204-5000 WESTWOOD ONE FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY !

Ontemporary Hit Radio



JOEL DENVER

7.8-9.7 INCREASE

KIIS: In Search Of A 10

sk any record promo rep about coming up against a wall with a record climbing the charts and you'll be told, "Please don't stop my record at number 11, 6, or 2." Even though KIIS/Los Angeles ended up just shy of a 10-share, the staff is thrilled to death with a spectacular 7.8 to 9.7 increase, setting a new 12+ record in modernday Los Angeles Arbitron history. (KHJ scored a 10.5 in the 1967 October/November sweep.)

Gannett VP/Programming-Contemporaries, and KIIS-FM VP/Programming Ger-

ry DeFrancesco said "Speaking for the staff it's the most exhilirating moment of our careers. Our happiness is almost too much for words. To be number one for the last year in the most competitive market has been just wonder-



Gerry DeFrancesco

Gerry went on to list some of the key ingredients to KIIS's success. "Number one would be music programming, then personalities, general on-air production, general on-air promotions and contests, along with our outside marketing and community involvement.

In describing the KIIS format and where his ideas for it formed, Gerry told me it's a throwback in many ways to WFIL/Philadelphia. "It's what I've grown up on. Our format isn't that original, since it's the original basic concept of Top 40. That means playing the top 40 most popular records,

regardless of what they are. We place no parameters on the music policy. Just as we'll break the Ratt record, we'll also break the Prince record or hit a Reno & Wilson ballad early. We try to encompass all the styles and really give them equal weight on the air. In that way I think we've been able to damage most of the formats in town; variety is the key. People ask me how I can play such a variety of records, going from Peabo Bryson to Prince to Quiet Riot. I say

thank God for jingles!
"Formatically we're very tight. We do try to make you laugh, but we're doing it over intros and outros, and we're very tight into the stopsets. Although Rick Dees does a lot of bits in his morning show, he also plays a lot of music. It's very organized and tightly produced. It flows and has a lot of for-

Covering The Streets Of L.A.

A station doesn't get to be a household word in a market the size of L.A. without hitting the streets. With a population of over eight million in the 12+ metro, there's a lot of ground to cover. "The trick is to keep oving from area to area until you hit them all. Some of my airstaff make as many as

KIIS Airstaff Are Personality Pros

There can be no doubt that KIIS is a high-profile personality CHR. VP/ Programming Gerry DeFrancesco said, "Each of the guys is very much of a personality. They all have a wealth of knowledge and experience under their belts, and they're pros. I really think I have the best on-air staff in the country. Using a personality approach depends on the competitive situation. It worked in L.A. because that's where the void was. In other markets I might decide to do a more music-oriented approach

"All of this rounds out to a bunch of funsounding people playing the best music and making people laugh. Roll this together with some contests, concert tickets, plus cash, and the listeners begin to feel they'll miss something if they don't spend some time listening to us each day.







Rick Dees

Liz Fulton









Paul Freeman

Ron O'Brian







Brother Bill McKinney Mike Schaefer

Spending It To Make It

So what words of wisdom does KIIS President/GM Wally Clark have to offer? Plenty! Chatting with Wally was tough, only because of the wide grin that's been plastered on his face since the ratings results came out. "Dumb blind luck got us those numbers," he guipped, and then added, "I just think it's all the ingredients that make a great radio station that are responsible for our success. But it should have been a 10, dammit! We are as determined as hell to get that 10

Reverting to a more serious analysis of the situation. Wally stated. 'To win, the initial premise has to be a commitment to win. Then the other elements, such as a good staff and winning promotions, become a part of the package because you'll accept



Wally Clark

nothing less. There is no reason to fulfill a Iffetime dream to do radio in L.A. and then not make it work. That's why we have the best PD. MD. and airstaff, along with the best marketing, sales, engineering, and office support staff in America. We have the best of everyone in every category. There are no weak links at KIIS-FM. We would be at a serious disadvantage if any of these people weren't with us.

No Holds Barred

Without question, Wally exudes a positive energy that filters into every corner of the station and is reflected in the on-air personal of the station. "There is really a no-holdsbarred attitude from KIIS-FM. There is nothing this station can't accomplish. It's simply, as they say in Hollywood, 'a guestion of time and money.' The key is to attract the best people and then let them do the job you hired them to do, without interfering.

"Another positive thing we did was that we never had a demographic in mind. I told Gerry to get the most of anybody we can get. I didn't care who; there were no restrictions We're not going to program this station assbackwards to fit some dumb sales demographic. I know marketing, and if we have numbers we can sell the station. By not worrving about it we're number one 12-54, and we did it by being loose, comfortable and believing in ourselves. We totally reflect the makeup of the market, and that's why everyone feels welcome to listen to us. We're extremely serious about what we do. But there is a finite amount of money you can make each year for a station. We're exploring those limits and having a lot of fun along the

five appearances a week! Our guys love to show up at parties and dance clubs. As far the charity events go, we did the March Of Dimes Walk-A-Thon and raised the most money ever in Southern California. Many of the appearances are not station-oriented. The guys just take it upon themselves because they know it will better their careers. In addition, the audience begins to relate a face to the voice that's on the air."

Contestwise, KIIS-FM is no slouch either. The station's "Daily Cash Payoff" has been handing out between \$1000 and \$5000 a day, Monday-Friday, for as long as I can remember. Rick Dees plays the song at 7:10am and informs the audience of the designated number caller which will win when the song is played again before 8pm that evening. A lot of cash has been handed

Gerry offered some wise thoughts on contesting. "I wouldn't recommend forcing your audience to listen longer by doing contests until you're absolutely sure your product is right. If it's not, you're pretty much just wasting your money." He then mixed in a bit of KIIS history. "Back when KIIS-FM had a two-share, we were giving away albums, concert tickets, movie tickets, T-shirts, gift certificates for a pair of jeans, and the occasional \$100 bill. We were really not spending a lot of money but we were beginning to build a giveaway image. As e ratings came, the rates went up and there was more money available to us for contests, thanks to (President/GM) Wally Clark. But it's got to start somewhere. It

takes an initial outlay of promotional funds in hope of gaining higher ratings.'

Playing The Hits

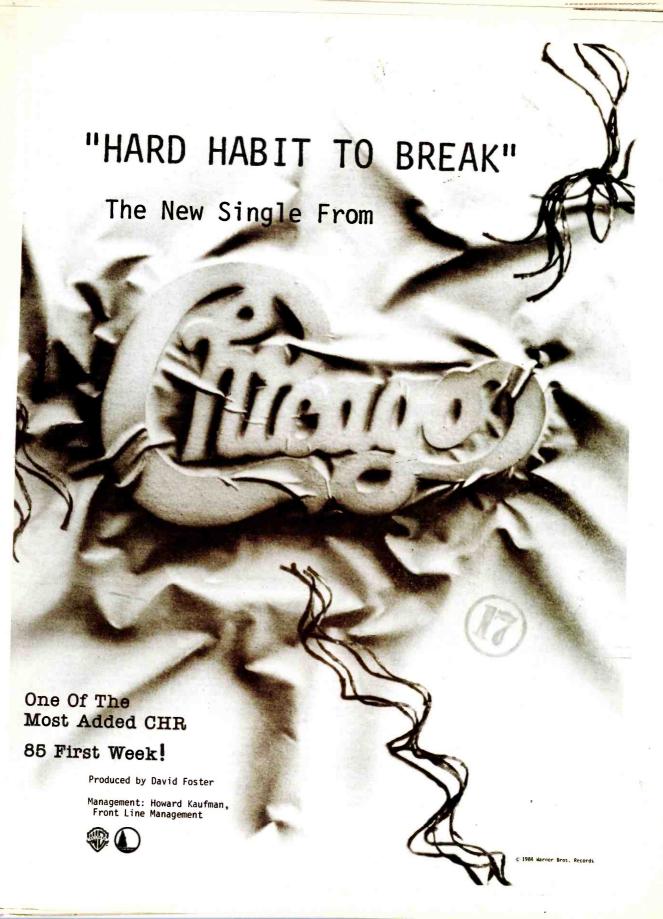
There are a lot of programmers who lose sight of the fact that 90% of their station is generally music-oriented. Gerry, along with MD/Assistant PD Mike Schaefer and Music Coordinator Gene Sandbloom, spend almost the entire Tuesday's workday on music. "We'll argue, view sales, trades, local action, and examine our gut feeling before music is done. The combination of the three minds working together is what has come up with a winning music policy.

While KIIS-FM doesn't lock itself into many parameters on current music, it shies away from a lot of oldies. "Why should we play oldies? With the current competitive situation in the market there are a lot of radio stations playing oldies, so it wouldn't be wise for us to move into that territory."

No Tube Time

A fact which amazes many is the absence of money spent by KIIS on TV spots. "We've never done television," admitted Gerry. "We had to decide how to best spend our money, and TV is both extremely expensive and pretty much cluttered with all the other radio stations; we'd get lost in the shuffle. What we'll try to do is pick a 30-day period and try to dominate the buses three times a year." In addition, KIIS uses a few key billboard locations to reinforce the bus exposures.

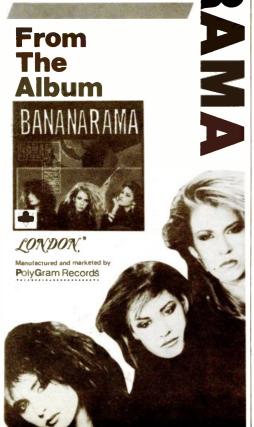
Continued on Page 42



ANOTHER POLYGRAM RECORDS



BANAN "Cruel Summer"



KIIS: In Search Of A 10

Continued from Page 40

The Real Rick Dees

Anyone with as many things going as Rick Dees ("Weekly Top 40 Countdown," network voiceovers, TV commercials, traveling comedy show, etc.) would have to be a pain in the butt to work with, right? Wrong! Rick is as nice a guy to work with a se sounds on the radio. "He's very easy," said Gerry. "Rick and I have very much the same ideas. People just take for granted that Rick and I are at odds all the time, which is not the case. The first three months of working together were very difficult. Rick will tell you that, just as I will. But it got to the point where we began to respect each other's opinions. We know that combining the two minds works very well. It shows in the ratings.

"Those last three-tenths are going to be even harder to get, so we're going to work even harder to make it happen."

"I think when you have an air personality as talented as Rick, the PD has to accept his points of view and work them into the PD's own plans. Make room for compromise," he suggested. "I think Rick's the finest talent in the country right now. Not only is he creative, but he knows the importance of getting enough music played. So we never lose the music image. He's very self-motivated."

Another major part of the morning show is the talents of newsperson/sidekick Liz Futton, and sportscaster/jokester Charleye Wright. "There's three stations offering news in morning drive, so ours are more lifestyle-oriented. We'll key into rising phone rates rather than the latest rape or murder. Charleye has a lot to say about what happens in sports. He's opinionated, but pokes a lot of fun at himself, Liz, and Rick.

"When you have three major personalities workingether, eventually that chemistry will work
itself out. It takes time; it doesn't happen overnight.
They have worked together now for two and a half
years; the chemistry and timing are there. They
know each other very well, as they spend a lot of time
together on the air."

"People ask me how I can play such a variety of records, going from Peabo Bryson to Prince to Quiet Riot. I say thank God for jingles."

And there's one more member of the morning show, Commander Chuck Street, flying overhead in "Yellow Thunder." Gerry reasoned, "It's real obvious having the only helicopter traffic reporter on the dial would help us build our 'news that directly affects you' image. Chuck is real personable-sounding and interacts well with everyone on-air. Having him is a real bonus."

Building A Legendary Radio Station

The kind of numbers KIIS has are making history. It is approaching the heights racked up by KHJ during its height of popularity. I asked Gerry to share his thoughts on the role model that KIIS has become and how it's all been attained.

"Legendary radio stations that achieve ratings of these immense proportions are not built on good programming ideas alone. I really think that the key is a good general manager; I've said this before and I honestly mean it. Wally Clark is the world's greatest general manager. If he had not been there for me to bounce ideas off of him, if he had not supported those ideas and helped me refine them, KIIS-FM would not be the monster it is today.

"Wally knows the value of putting money back into the radio station in order to make it even bigger. (See "Spending It To Make It.") He's a calculating gambler. If he believes in an idea, he'll steal a thousand dollars from the cookie jar, knowing all along that he'll be able to put it back a hundredfold — and he does! He's given me the money to hire, and even more important, keep the best talent in the country, as well as to do the biggest promotions the town has ever seen. He's hired the best managers and the best salespeople.

"Wally's been very disciplined and has never prostituted the radio station. He knows good programming and good sales practices. A while back Wally and I decided we wanted to be the number one station in the most competitive market in the world. We began working toward our goal and never looked back. That's the kind of determination that builds legendary radio stations. And one last thing that helps build a legend — a lot of prayer."

"I wouldn't recommend forcing your audience to listen longer by doing contests until you're absolutely sure your product is right. If it's not, you're pretty much just wasting your money."

Looking At The Competition

When you're on top, everyone is taking a shot at you're for the war of what all of our competitors in all formats are doing. We've never had so much pride to say that we can't be touched. I've always been scare do death of everyone else. Consequently, I've always counterprogrammed by staying aware of what the other guy is doing, and coming back with something bigger and better."

A 10 In Sight

So close, but not quite a 10. But Gerry's not giving up. "Our metro cume is at two million and our TSA cume has to be near 2.5 million. Yeah, we'd love to do the 10. Those last three-tenths are going to be even harder to get, so we're going to work even harder to make it happen. It's tough to get too upset with a 9.7 share."

Motion

Z106/Philadelphia hres Z96/Tempe's Chris Trans to on ights and Chuck Tyler, who was PD at EZ106/Washington, to do 1-4pm ... Pat Carrett leeves nights at WOCMIHagerstown for all nights at WKHIVOcean City ... Mark Staycer exits WNOX/Knoxville for mornings at WSAM/Saginaw ... Casey Keating joins KPLUS/Seattle as Production Director from KRSP/Salt Lake City ... Night rocker Paul Peterson takes on Assistant PD duties at KRQ/Tucson ... Willy Sancho joins KKHR/St. Louis for overnights from KRC/San Francisco ... Serbera Temple named MD for WCSS-FMINew York.

KKAZ/Cheyenne names Bewana Johnny Assistant PD from sister station KUUY. ... Steve Conley in as MD at FM100/Memphis ... Mike Preston acids Assistant PD to his MD duties at KS103/Sen Diego ... KCPX/Selt Leke City velocomes Assistant PD Stan Mein from KO93/Modesto, CA and news personality Peggy Ijams from KISN & KLUB/Selt Lake City ... WYKS/Gainesville ups Jerl Panta to Assistant PD and Julie Spencer to Music Coordinator ... David Sims joins WHHY/Montgomery to do news, replacing Amy Simpsom ... Hillery Saverse exits WHTY/Soston.

Shaune McNamera surfaces as Administrative Assistant to KHJ/Los Angeles VP/GM from Thompson . . . Jeff

Allen handles nights at KX104/Neshville, moving from WSKZ/Chattanoogs ... Bill Thomas is PD/mornings at WPFM/Panama City from WGLF/Tallahassee. Chris Belley leaves WGLF to join Skip Bishop as MD at KKYS/Bryan College Station, TX, not WPFM as previously reported ... Congratulations to WFMILlexington eir personality Charille Fox and wife on the birth of their daughter Ashley Lynn ... David Atwood has become PD, and wife Christee has become MD at KQID/Alexandria, LA.

Bits

- Teach Your Children: KELI/Tulsa recently drew 12,000 listeners to participate in the "Children's Festival For Health." Several celebrities taught the children how to contact the police and fire department and gave them tips on health. The successful community Health Fair was broadcast live.
- A Radie-Thon Cure-A-Thon: KWES/Odessa, TX recently hosted the third annual "Radiothon Cure-A-Thon" to raise money for the Leukemia Society. The Cure-A-Thon included various entertainment and a Battle Of The Soap Stars at Water Wonderland. This year's event raised over \$30.000.



The newest single from Laura Branigan's GOLD LP

"Self Control"

Produced by Jack White & Robbie Buchanan Executive Producer: Jack White Management: Susan Joseph, Grand Trine Management

"ONE OF THE MOST ADDED CHR"

Laura Branigan/The Lucky One *Winner of Grand Prix Award* at Tokyo Music Festival

7/11-San Antonio, TX / 7/13-Nashville, TN / 7/14-Memphis. TN / 7/15-Atlanta. GA / 7/19-20-Hampton Beach, NH / 7/21-Warwick, RI / 7/22-Cohasset, MA / 7/23-Hyannis, MA / 7/26-Merrillville, IN / 7/27-28-Bloomington, MN / 8/3-Denver, CO / 8/4-Salt Lake City, UT / 8/10-Concord, CA / 8/11-Lus Angeles , CA / 8/12-Costa Mesa, CA / 8/21-Framingham, MA



On Atlantic Records & Cassettes





STEVE FEINSTEIN

WINNERS' CIRCLE, PART I

Springtime For Victory In Laurel-land

As the spring '84 Arbitron books roll in, more than a few AORs are popping the corks on bottles of bubbly. In these days of format flight and doomsday forecasts for AOR, it's especially gratifying to see the noteworthy gains made by many of the format's longstanding practitioners.

Some of the celebrants took time out to share a few words on their performances. I'll continue to profile ratings winners over the next few weeks, and when all the books have arrived, I'll give you a chart of the 12+ shares and key demo showings of every rated AOR known to modern-day trade mavens.

WBCN — Ross In Boston

You can bet there won't be any success stories to overshadow that of WBCN/Beston's 9.0 12+ share. It's the highest in the station's history and the fourth consecutive up book for 'BCN, which now ranks #1 in the market.

12+ 18-34A 18-34M 25-34M Tooms 90 1 1

BCN is #1 in adults 18+, 18-34, 18-49, 25-49, and 25-54, #1 with men 18+. 18-34, 18-49, and 25-49, and #2 in women

When viewed in a historical context, 'BCN's performance is all the more satisfying. Only a few years ago, 'BCN was written off by some as a progressive-era dino-saur as it was being humiliated by the leading proponent of research-based AOR. WCOZ. 'BCN's ratings nadir came in the spring of '81 when it was trounced 11.1-3.9 by 'COZ, which then suffered a dramatic ratings decline after John Sebastian's departure and wound up switching to A/C last

Triumph Of The Will To Dare

To PD Oedipus, 'BCN's triumph vindicates a style of radio the station has sed. "It's a triumph for eclectic radio that takes chances and is based on



art, rather than solely on science," he proclaims. "If you're in tune with your audience, you can have fun on the radio and get ratings without using mirrors. You do it by trusting your staff, and giving them as much creative freedom as they can han-

Choice Jocks = Jock Choices

Oedipus is not just paying lip service to jock autonomy. Though the station has become more structured than in the days of anything goes, personalities still essentially program their own music. "Jocks I hire have to know music, because it's not charted out for them," he explains. "They're never told they have to play a specific song at a certain time in the hour."

Continued on Page 46

Figures for demos indicate market rank-ings, not shares. Italics indicate ties.

WMMR Puts On Its Philly Finery

The Rock 'n' Roll Animals at WMMR/ leiphia enlarged their kingdom this spring, roaring their way to a 5.5 tie with Philly's CHR force, WCAU-FM, which held even. Up from a 4.7 in the winter, 'MMR PD George Harris had his best showing since taking over in August '83, and produced the station's highest 12+ share since a 6.5 in the

You Promote, I'll Get Tight

While 'MMR gained, AOR WYSP remained steady at a 4.1 despite its impressive array of high-visibility promotions during the book. Harris says he countered 'YSP's Rock World lifestyle expo and extensive television advertising by being "hypertight. both musically and in our presentation. There's nothing I could've done to diminish the impact of what they did, and I thought it best not to go head-to-head with them. With

	12+	18-34A	18-34M	28-34M	Toens
WINNE	5.5	1	1	2	3
WYSP	4.1	8	3	4	4
MIOG	4.4	2	2	1	8

TMMR is tied for #2 with adults 18-49, and is #1 in men 18-49.

'YSP coming on as hard as they were, I could only try to make Philadelphians realize that 'MMR does what it does best."

We're History, Babe

Harris chose to reinforce WMMR's historical identity while his direct competitor attempted to carve a new identity. 'YSP was repositioning itself from a hard rocker to something of a hybrid, using the slogan "Rock Hits." Asserting that "WMMR is the original. We're Philadelphia's first FM rock 'n' roll radio station, and have been in the marketplace for 16 years," Harris used variety of elements to capitalize on 'MMR's legacy.

Continued on Page 48



FINDING THE BEST EARS IN THE BIZ



Competition Comes To AOR

Mirror, mirror on the wall — who's got the best ears of all? We'll know the answer soon, because an organization called AIR (Active Industry Research) is introducing a contest to see which AOR music programmers can best predict the chart potential of new records.

Concurrent with its third year of CHR competition, AIR begins testing the ranks of AOR PDs and MDs in September. The best ears in rock radio will anare a grand prize of a 1985 edes 380SL, and 20 runners up get \$1000 each.

The competition lasts for 40 weeks. Each week AIR designates approximately six newlyd, uncharted tracks and asks programmers to predict how well the songs will perform on R&R's AOR Hot Tracks chart. Estimates are by region of the chart; e.g., will the track reach Top 60, Top 40, Top 25, or not chart at all?

Contestants won't have to return surveys; votes will be retrieved during weekly calls made by AIR, whose President, Alan Smith, says his contest has been cleared by the FCC as comtely legal. All AOR music decision-makers are eligible.

The contest is supported by 80% of the major labels, according to Smith, who says they see it as "another way of getting records listened to. Key radio just doesn't have a chance to listen to all of the huge amount of releases." Responses of individual players are confidential; record companies see only the aggregate predictions of the players as a group.

Winners will be announced on September 7, 1985 after a 12-week period to tabulate the

results. May the best ears win!

'NEW-FM Takes Its Biggest Bite Of The Apple

No blues for good-time Charlie Kendall, WNEW-FM/New York PD. Inheriting a 2.1 share when he took over last August, he guided the station to a 2.3 in the fall, a 2.6 in the winter, and now a 3.1, 'NEW-FM's highest 12+ share in its history.

12+ 18-34A 18-34M 25-34M Too WMFW-FM 3.1 4 2.9 WAPP

'NEW-FM is #2 in men 18-49, and tied for

"Maximizing the talent at the radio station, more consistent music than ever, and concentrating on major programming vents" are what Kendall considers respon sible for the new heights. Events included Scott Muni's week of live broadcasts from London and a countdown of the top 1027 songs of all time. Kendall says the station has received almost 20,000 requests for copies of the song list.



A selling point in promos for the countdown "1027 songs is a lot of songs, but that's the difference between our playlist and theirs" - stressed musical depth, 'NEW-FM's primary calling card in a market of CHRs and a tight-listed hybrid, WAPP. (The man who puts together those promos, Production Director Tom Couch, recently copped three awards from the N.Y. State Broadcasters Association.)

Kendall views 'APP's down book, 3.3-2.9, as the result of a "serious strategic error trying to position themselves between a powerhouse CHR (Z100) and a powerhouse AOR. They tried to put themselves on the fence, and fell off it."



KOME Comes Back On Top

KOME/San Jose PD Pat Evans must be a radio diehard. Her two previous jobs, PD at KSFX/San Francisco and MD at WMET/ Chicago, saw stations get sold and change formats, respectively. Rather than finding a nice, safe line of work, Pat returned to the Bay Area as KOME's Promotions Director last year, and was upped to PD in December.

Looks as if her luck has taken a turn for the better. Pat's just engineered a 4.9-4.2 victory over AOR rival KSJO, putting KOME on top for the first time in three

12 + 18-34A 18-34M 25-34M Toom 4.9 1 4.2 3

KOME is #2 with adults 18-49, #1 Men 18+ and 18-49, and tied for #2 in men

(Demo rankings are for fellow San Jose stations only, and do not include San Francisco signals.)

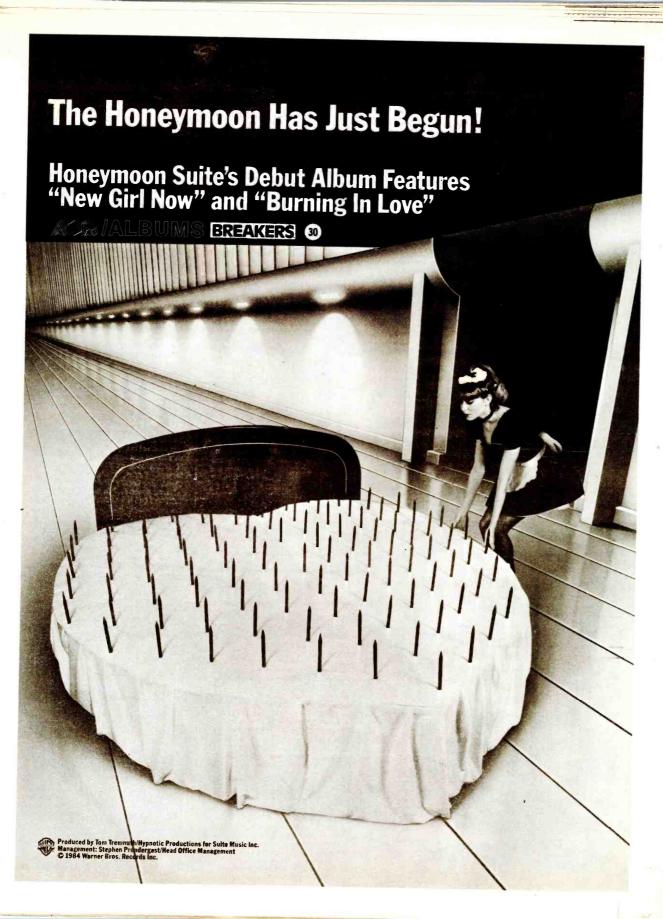
years. As a bonus, KOME scored a 2.0 in the San Francisco book, beating fellow AORs KQAK and KMEL in their own market, and scoring just a hair behind KFOG's 2.1.

Mainstreaming The Music Pat's game plan started with returning

KOME to a more centrist posture musically. "I made the station more mainstream; it had been very heavy metal in the fall

Contrasting her station with KSJO, she says, "We play a wider variety of artists. We'll play crossover artists such as John Cougar, Greg Kihn, Rick Springfield, and the Fixx while they'll play callout research acts such as Shooting Star, Sherbs, and 707.

Continued on Page 48





Springtime For Victory In Laurel

Boston

Continued from Page 44

Currents are chosen from bins marked according to emphasis, while older tunes are picked from a selected core library. Once an hour, a jock has the option of culling a record from the entire 'BCN library.

Ready For A Challenge

Oedipus is confident that a new AOR entering the fray wouldn't topple 'BCN as 'COZ did. 'BCN's broader, less elitist music mix makes it less vulnerable now, he feels. "There are fewer holes to fill. as 'COZ was able to. Our music now goes all the way from Journey to Wendy O. Williams, from Ray Parker Jr. to Dream Syndicate. The key is the balance and proportion – we play a little of everything, including some obscure music, but also make sure to play a lot of the familiar things."

Solid Rock

WBCN's slogan, "The Rock Of Boston" has a double meaning. Oedipus views it as imaging the station as more than just an outlet for rock 'n' roll. "Besides referring to the music, it says we're part of the city's foundation, along with traditions like the Celtics and the Boston Globe. We're the place people know to tune to, whether to hear a song collage with a holiday theme, or for coverage of local election returns.

"Certain features may not get us great ratings, but they contribute to the station's overall image of having our finger on the pulse of the city. That's why we cover the Boston Marathon and have the 'Boston Sunday Review,' a five-hour talk show on Sunday mornings."

WBCN: A Rare Bird

Methinks WBCN has two outstanding qualities. First, the station exudes an outand-out passion for rock 'n' roll music and radio, and believes in the two mediums' power to affect an audience. That's why it strives for zany production pieces and madcap personalities that engage a listener's imagination, who are capable of astonishing and even transforming him.

Second, Oedipus, VP/GM Tony Berardini,

and the staff don't just take what they do for a living seriously, they take it personally.

They truly care about creating radio that reflects their own delightfully warped sensibility and world-view. They've built a station and careers on their own terms, without compromising their ideals or enthusiasm. It's an inspiration to us all.

San Jose

Continued from Page 44

"They play much more metal than we do: re more familiar-sounding, and our dayparting is stricter. They also have a younger, more juvenile presentation than ours. We were *2 in 25-49 men. showing our strength 25-34."

Production Values

KOME has "a very produced, energetic feel with lots of promos, drop-ins, and artist ids, as well as quick song montages on themes such as mornings, weekends, and the summer. You'll never go more than two records without hearing one of those elements."

Philadelphia

Continued from Page 44

A semi-hourly feature called a "Time-slide" had a brief, produced voicer saying, for example, "WMMR, 1984... WMMR, 1988," sandwiched between a current track and a song of an appropriate vintage. He tagged special events with the number of years they've run; e.g., "The Fifth Annual Memoriai 500." A 20-minute set of vintage tunes, "The Psychedelic Supper," airs weeknights at 6pm, and he occasionally does an all-day "Psychedelic Sunday."

In an effort to appeal to older demos. Harris's music mix included a healthy sample of artists such as Fleetwood Mac, Rod Stewart, Eagles, Steely Dan, and even Christopher Cross's "Ride Like The Wind." Harris observes, "In the same way that CHR was told it was dead a few years ago

Harris observes, "In the same way that CHR was told it was dead a few years ago but rebounded. AOR shouldn't take any threats of its extinction to heart. I'm proud that we're competing on an equal footing with the premier Hot Hits station in the country, and wiping up in our key demos."

SEGUES

KZOK/Seattle is no longer consulted by John Sebastian . . . KGON/Portland now employs the services of both Burkhart/Abrams/Michaels/Douglas and Frank

Ron Garrett exits as MD at KROR/San Francisco, and midday personality Lise Novak is tabbed as his replace-Dave Numme leaves his MD post at KZEL/Eugene for weekends at KRCK/Portland . . . Sylvia Almerito leaves her MD slot at KNAC/Long Beach to join KEZY-FM/ Anahelm for middays. Mary Jo Godges is reappointed MD After a spell programming WAYV/Atlantic City, former WMGM/Atlantic City MD Mike Boyle returns to 'MGM as Assistant PD/MD, as MD Eric Johnson exits . WEZX/Scranton MD Don W. Hallett leaves for sales at WKRZ/Wilkes Barre, and afternoon driver Dave London assumes Promotion Director duties Former WYMX/ Augusta MD Jay Sisson lands at WOWE/Chatanoogs for .. Z99/Regins MD Ed Walker evenings and MD duties adds Assistant PD to his title

Bonnie Reese leaves KZAP/Sacramento to start her own public relations firm, and is succeeded as KZAP's Promotions Director by Valerie Miller.

Former WPLJ/New York overnighter Bob Marrone joins WLIR/Long Island for weekends KMET/Los Angeles brings on Lynda Clayton from KDKB/Phoenix for

KFIV-FM/Modesto welcomes Charlie Parker from KATT/Oklahoma City for middays, replacing Rosemary Frances, who moves to KSFM/Sacramento. Tim Paterson joins KFIV-FM from KMYT/Tucson for weekends.

Fina Garza is appointed Programming Assistant at Mt IP/Chicago

AFVITES THE JACKSONS
TO PLAY IN YOUR HOUSE,
LIVE!

Some Two 6 fact in the fact want in the fact in the

PLEASE COME TO BOSTON ... ON OUR RADIO — Since a Jacksons tour date in the Boston area was vetoed by regional officials, WBCN has proposed that the group do a live concert broadcast on the station. BCN has offered to pick up all expenses and honor any perequisites or conditions for the event, and is willing to share the signal feed with estations. This full page ad from the Boston Globe asks listeners to fill in coupons, which the station will then forward to the Jacksons.



Adult/ Contemporary

RON RODRIGUES

PART TWO

Making AM Stereo An Effective Tool

In last week's column, I highlighted three programmers who pointed out that AM stereo faces slow growth ahead if manufacturers and retailers don't provide more aggressive consumer marketing of AM stereo receivers. Despite that, the PDs were all optimistic that a "significant" amount of listeners will own AM stereo sets within five years.

How Much Promotion?

Until then, programmers are faced with the balancing act of providing their station with just enough AM stereo promotion for image purposes, but not so much as to drive people into frustration because they cannot obtain a unit easily enough to enjoy it.

WMTR/Morristown, NJ GM Pete Arnow says his station is going full-force with AM stereo promotion. Pete said the station "constantly" mentions stereo on-air, and will be using the reference in its billboard advertising this fall.

Armow is an innovator of sorts in the world of stereo. Co-owned WDHA was one of the country's first FM stereo stations. An electrical engineer by training, Pete was always interested in technology. "But," he points out, "I was not on the forefront of AM stereo because I wasn't certain what system was going to win. We eventually chose Motorola with the automobile in mind. This area of North Jersey doesn't have very good public transportation; thus in-car listening is high. So when General Motors decided on the Motorola-only system, with Chrysler following, that was enough for me to go the





Pete Arnow

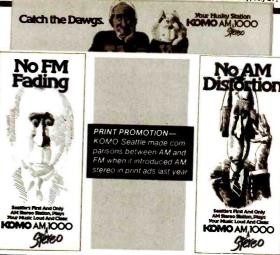
same route. Since then, Harris has changed its pilot tones so theirs can be received through Motorola-equipped receivers."

Doing It Right

Pete reminded that the right kind of promotion is critical to the success of AM stereo. "The most important element of AM stereo promotion is that it be demonstrated and explained properly. A lot of people approach me and say, 'I have a stereo re-

AMI 250
WMTR
NORTH JERSEY

WMTR/Morristown, NJ uses this print ad to promote sales of AM stereo units it buys and consigns to retail outlets. The station provides free on-air support for those stores that carry the product.



ceiver, so why can't I get you in stereo?'
Although we constantly say we are AM
stereo, we'll also run announcements stating that a new and different receiver is
needed, and that your old set will not get us
in stereo."

Can full-service stations take full advantage of AM stereo? A resounding "Yes," according to two programmers. Said KOMO/Seattle Director/News & Operations Ken Kohl, "AM stereo is important to us. Even though we have a tremendous commitment to news and information, music is the 'glue' that keeps all the divergent elements together. I want to put out a quality product on all levels, so I want to be in AM stereo."

STEREO

KFMB/San Diego PD Mark Larson said his station will take the technology a step further by broadcasting Padres baseball play-by-play in stereo. "It's not quite ready yet; we're still working out all the kinks. We've had one public exhibition of a stereo baseball broadcast so far, but all the other broadcasts have been for our own enjoyment. To help accomplish this, we've strategically placed shotgun mikes around Jack Murphy Stadium to create the illusion of depth for the listener. If the ball is hit to right field for example, you'll hear the crowd building in the right channel."

Counting On Cars

Several of the stations outlined will use the automobile as a key promotional tool. Pete Arnow said his station will provide full support to retailers who push AM stereo. "In the fall, we have lined up most of the major GM and Chrysler dealers to display AM stereo. They will always have at least one on the showroom floor in one of the cars. Many times, the father of the car dealers we now see will approach me and say 'You came to see me 20 years ago about FM stereo!' and I respond, 'Yes, and didn't that work out?' We have been promoting stereo for 20 years now, and that element has added to our credibility in promoting AM stereo. Our engineering department is standing by in case any of the dealers have questions or problems regarding the technology."

In the future, will AM stereo be an ingredient to success? All of the programmers stated that it would be difficult for any station that isn't stereo to be successful. And they're right — you don't find many FM mono stations anymore. But as Ken Kohl stressed, "People are not going to tune to any station — AM or FM — simply because it's in stereo. The key has to be well-targeted, focused programming."

Image/Quality Are Tops

And, all parties agree that image value and the increase in fidelity may be more important elements to AM stereo than the stereo itself. Pete Arnow states, "It gives you the image of being a technical leader. And that's important in these times of exploding technology. Mark Larson concurs, "I'm not terribly concerned about the lack of stereo receivers in the marketplace right now. It's the image, I feel, that's more important right now anyway. If you ask people why they listen to FM, they'll probably respond with improved fidelity rather than separation as the reason. And that's encouraging for AM stereo."

Perhaps someone missed the boat by not borrowing from VCR technology and calling it "AM Hi-Fi" instead.

FM Makes Quality Move

While AM is making its stereo debut, broadcasters are seeking to further improve FM sound. The folks at WMGN/Madison and WARM 98 (WRRM)/Cincinnati are among two A/C stations using the latest in playback technology — Compact Discs — to put out top-quality sound. AOR, CHR, and Classical stations have been using CDs for more than a year. In fact, Sony provided many of those stations with the hardware to test them on. The response has been overwhelmingly favorable.

Unlike the AORs however, WMGN doesn't play the CDs directly on the air. Reports Asst. PD/MD JIm Reed, "Instead we transfer a song to a high-quality cart. To preserve the dynamic range of the material, we'll encode it with dbx. The results are dramatic."

"The biggest problem in doing this," Jim says, "is acquiring the product. We've been able to get a few record companies to help us out; otherwise we'll go to local retail outlets." The station airs over 100 titles taken from CDs and adds more constantly. Many labels are now releasing vintage rock CDs, including those by the Turtles and Moody Blues. Motown has released "greatest hits" CD packages by the Supremes, Jackson 5, and others.







KEEP A CHANGING MARKET FROM CATCHING YOU BY SURPRISE.

If you know radio, you know it's important to keep up with the way the market changes. Your audience is often on the move, and new trends in listening habits and programming preferences can change between rating periods. Those trends are of prime importance to you and sometimes getting information from quarterly reports isn't fast enough. That's why Arbitron Ratings developed ARBITRENDS, the computerized ratings tool for the eighties.

ARBITRENDS delivers a radio market report from our computer to yours. All you do is pick up the phone, turn on your IBM® XT, and you're ready to catch up on the latest audience trends. ARBITRENDS is a first in radio marketing. It's a technological breakthrough that can give you a picture of your market in a shorter time than ever before, so you can make up-to-the-minute business decisions.

And ARBITRENDS does most of the work for you, helping to turn the numbers into information you can actually use. You get user-selectable report formats that let you pick the specific demographics, dayparts, and estimates you need to study. That's the power, precision and efficiency of ARBITRENDS.

So don't let the ratings catch you by surprise. Call Arbitron Ratings at (212) 887-1300 and find out about the major new trend in radio. It's ARBITRENDS, the radio resource of the eighties.

ARBITRON RATINGS



Black/Urban (Radio

Getting By Between Gigs

What does it take to survive between gigs? Some of us know how tough it is being unemployed. Not intended to embarrass or humiliate anyone, this column's purpose is to inform and educate. I hope it will also let potential employers know that the following individuals, who all are competent and with winning track records throughout their professional careers, are ready, willing, and able people. All they need is a new challenge and a good opportunity.

First to share his innermost thoughts and experiences was Oscar Fields, former MD at WHUR/Washington

The Things You Go Through

Fields had been with WHUR for five years, and was MD for all but six months of that time. A graduate of Howard University with a degree in Government, Oscar left in February and has concentrated his search for employment in the Baltimore-Washington area. He's followed up on several leads, but none have panned out. Regarding his financial reserves, Oscar said, "Thank God I've been in pretty good shape. I managed to save some money over the years for just this type of crisis situation. I had also accumulated some vacation time, so I continued to receive a paycheck for awhile after leaving the station. Things haven't been as bad as they could have been. The best thing I did was to save some money while I was working.'

How has Oscar handled the intense down period we've all experienced during unemployment? "You can diminish the potential of being depressed by having a lot of self-confidence; you must believe in yourself. The key is possessing a strong and positive self-image. It's a psychological thing, but by believing you are talented and good at your chosen profession, you'll ultimately survive this crisis."

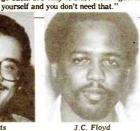
Pay Attention

When it comes to being prepared for unemployment, Oscar advised, "Tomorrow isn't promised to anyone. A person must think about what could go wrong on their job and have a plan of action. If you see things taking place around you that normally you're included on, take it as a warning sign. Look for any other signals that might surface. Above all, always project that positive self-image, no matter what hap-pens." Oscar added, "It's also important to keep your name out there with the people who make decisions, so they know you are available and can do the job if given the op-





Tim Watts



I'm concentrating my employment efforts

here. But it's very difficult to make up your

mind where you'd like to go, and then to find

Look Before You Leap

are thinking about changing jobs to "be

sure you know exactly what you want to do

and have it lined up before leaping off a

mountain, because after it's done, you can't

go back. It's easy to start second-guessing

Tim advised those presently working who

that new opportunity.

Watts's View

Twelve-year industry veteran Tim Watts made the decision to leave his position as PD of WXVV/Baltimore in March His road to a new challenge has had a few potholes.

Tim tried to plan ahead, but admitted, "When you've never been unemployed, you can't do the correct kind of planning. At least I did put away some money so I could eat. Other than that, I just decided where I wanted to be - Southern California - so

Looking for work is how Tim spends most of his time. "I talk to people about possible leads and then follow up on them. I also take time to listen to different formats in order to keep up with what's happening. I've learned a lot about myself and even more about this business since I've been out of work. Of course, I've learned some of the negative things but I don't want to dwell on those. There are some very decent, warm, and concerned people in our industry, and I've grown as an individual because of this experience."

Keep A Positive Mental Attitude

Also facing his first period of unemployment, Tim said, "You get a little itchy and edgy on days you don't have an appointment. It's definitely a tough time to go through. A positive mental attitude is imperative; you know what you can do and what you must do . . . succeed!"

Floyd's Thoughts

Formerly the National PD for Sheridan Broadcasting and PD of WAMO/Pittsburgh, J.C. Floyd has only been out four weeks, but he, too, has some definite thoughts about this sobering experience.

J.C. started by relating what he does with his time. "I get up at the same time I did when I was working, put on a shirt and tie, sit down at my desk, and begin to do some paperwork. All the things I didn't get to do when I was working I now do. I commit things to paper about all the different formats - what works and what doesn't. I've even worked on improving some programming approaches for more positive ratings

"Since we've got all this knowledge, we should have it perfected and ready to go when the call comes. I keep all my trade publications, and now have some time to go back and look at them to intricately study the principles I may have missed."

THOMAS & CREW FLOAT ON — Perhaps in keeping with his first hit, "Why Can't We Live Together," Timmy Thomas put together a multi-format, multi-label coalition for a Miami yacht

party celebrating his return on Gold Mountain. Shown I-r (standing): WPDQ/Jacksonville PD Marc Little, A&M's Step Johnson, PolyGram's Boo Frazer, Thomas, Y100/Miami PD Robert

Walker, A&M's Richard Pachter, Y100 MD Frank Amadeo, and (seated) A&M's Keith Frye.

Put Some Money Away

Adding to the comments made by Oscar and Tim regarding financial security, J.C. noted, "Like any competent broadcaster, I didn't think about ever being unemployed, other than it being my decision. Sure, these things happen and you know in this business no one is going to last forever, but you never really plan to be out on the street. Life has its ups and downs, so you must save a little while you're working. Thankfully, I wasn't caught totally off guard, but I didn't lay aside a sizable amount. I'm not destitute or anything, but if it ever happens again, I plan to be more financially prepared."

The Tough Times

I asked J.C. how he deals with depression. "The first two weeks were really tough. It all happened so quickly, I think I was experiencing shock more than depression. I probably had more to say about whether or not to stay or leave than most people do. The shock to my system that I was no longer employed threw me off balance, and it was hard to believe what had happened. Being conditioned to going to work every day for the past 13 years and then suddenly knowing it's over ... that gets your attention. I know I've got intelligence and talent to offer this industry, so I'll keep a positive attitude and keep looking for my next opportunity.

"Others always say to me, 'Enjoy this time off. Take a vacation because when you get back to work, you won't have time.' As J.C. put it so well, "It's hard to vacation when you're in a downtime situation, and you're wondering what's going to happen to you and your career."

Back To The Mainstream

To make it back to the mainstream of the broadcasting industry, J.C. said he's examining trends in other parts of the country, "so I know what I'm talking about if questioned about a particular area. I'm calling GMs who may be looking for a programmer of my caliber. I've also been talking to other programmers to pick up some further knowledge and info on possible openings. Some people have really been helpful."

Concluding, J.C. said, "Most importantly, keep a positive attitude: don't get down on yourself. Maintain a state of readiness, so when the call comes or the interview happens, you can put your best foot for-

I hope some of you who have never experienced the misfortune of unemployment learn something from these heartfelt comments. I also hope a employer may find his new PD or Operations Manager right here on this page; that would really be a blessing for all concerned. I'm not begging for a job for these professionals, but we all know that sometimes we must take two steps backwards before we can take five steps forward!

At WRDW/Augusta, Carl "Sonny" Burroughs becomes PD, replacing Teddy Black, who exited several weeks ago; Burroughs retains his afternoon airshift. Joining the station for mornings is Ronald Montgomery, who comes from crosstown Country outlet WGUS.

After a day of soliciting listener suggestions onair, the new lineup at WDMT/Cleveland finds former veteran jock Len Cannon moving from evenings to mornings, Eric Faison stepping up from parttime to middays, Carol Ford shifting to afternoons, and "Dean Dean" Rufus handling 7-midnight. Dean Dean has added a two-hour club-style show to the end of his shift every night. Carl Nash continues to ride the "Love Train" on overnights. Cannon is also hosting the hour-long "WDMT Video Magazine" on WCLQ-TV Sunday nights. The changes are part of a general revamping of the station under Barry Mayo's "More Music, Less Talk" format, which features eightsong sweeps. Freddle James becomes the second announcer to exit the station under the new

In a promotion that might work especially well at stations with some history, WATV/Birmingham recently gave away \$900 to a listener who guessed correctly the number of hours that veteran personalities Shelly Stewart and Erskine Fausch had been on the air. The staggering total: 92,744

As the summer promotion season continues, WLOU/Louisville held its Summer Festival June 30, attracting 47,000 people ... KRNB/Memphis sponsored a free concert on the banks of the Mississippi and drew 80,000 to Pieces of a Dream, Phylis Hyman, Lanier & Co., and local jammers Private Number.

KANW/Albuquerque showed that even a high school station could draw a crowd. The station's "Juneteenth" celebration brought about 5000 people to the downtown Civic Plaza. KANW remains the only Black/Urban outlet in New Mexico's largest market.

KNOK/Ft. Worth is tying in with the Budweiser "Superfest" by conducting a "Super Family" drawing. Winners receive In-home visits from concert stars Frankie Beverly and Al Hudson. As Jacksonmania continues, the station has started a "Jacksons Hotline" to keep listeners informed on the Metroplex's Jacksons concerts

WUSL/Philadelphia went poolside at the city's public recreation facilities for weekly pool parties starting earlier this month.

WORLD CLASS TEAM!



Out Of The Blocks!

T-Connection

"You Can Feel The Groove"

JUST RELEASED!



"Your Love's Got A Hold On Me"

Black/Urban
BREAKERS 7/20

BLACK CHART: 25



Next Heat: Brass Construction "Partyline"



ON YOUR DESK THIS WEEK



Strong Kick!
O'Bryan

"Breakin' Together"

ONE OF THE MOST ADDED

Black/Urban NEW & ACTIVE

Finishing First!

Tina Turner

"What's Love Got To Do With It"

BLACK CHART: #4
CHR CHART: 19 to 8
A/C CHART: DEBUT 22



TEAM SPONSORED BY CAPITOL RECORDS



LABAM

"If You're Gonna Play In Texas" PB-13840

1st WEEK! BREAKER

R&R 39 BB 47 CB 58



RONNIE MILSAP "Still Losing You" PB-13805

R&R#2 BB 3 CBB



EDDY RAVEN

"I Could Use **Another You"** PB-13839

2nd WEEK!

OUT BREAKER

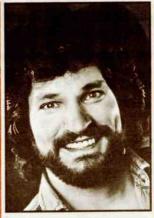
R&R 32 BB 42 CB 39



"Mama, He's Crazy"

PB-13772

R&R #17



LEON EVERETTI

"Shot In The Dark" PB-13834

Owntr. BREAKER

R&R 33 BB CB 34



"Love Over **Old Times**"

PR-13838

BREAKER

R&R 36 BB 44) CB 37

DOLLY PARTON

"Tennessee **Homesick Blues**"

PB-13819

R&R 5 BB 10 CB 13



CHARLEY PRIDE

"The Power Of Love"

PB-13821

R&R 12 BB 18 CB 20



WAYLON JENNINGS

"Never Could Toe The Mark"

PB-13827

R&R 1 BB 2 CB



KENNY ROGERS

"Evening Star/ Midsummer Nights"

PB-13832

R&R 16 BB 27 CB 28

BILL MEDLEY

"I've Always Got The Heart To Sing The Blues"PB-13851

SIGNIFICANT ACTION 47/30

BB 79 CB 83

ADDED FIRST WEEK

KKYX KMPS KRMD-FM WLWI-FM WESC-FM KSOP-FM KGA KWJJ WDLW WHIM WPTR WFMS WWOD KHSL KMAK KTOM KRSY KRKT KRWQ KNOE KGAY KTTS KBRQ WGEE

WGNA WSNO WKYG

WACO WGUS WGTO WKQS KVOO

RCA... KEEPING T



Rockin' The Country

The current Lionel Richie record "Stuck On You" has caused quite a buzz on the phones in recent days, with two major areas of concern. One is whether or not to add the record—a decision many times based largely on who it's by rather than by how it sounds; the other is how to present the song once you're playing it. This column isn't going to be a discussion of the Richie record in particular, since the questions raised now are identical to those of two years ago when Bob Seger released "Shame On The Moon," not to mention ten years ago when Paul McCartney got some Country airplay with "Sally G."

However, the specific example of "Stuck On You" does serve to raise the larger ques-

On You" does serve to retion of when to add records by pop artists and the proper positioning of artists not normally — or in some cases even remotely — considered "country." This week and next we'll focus not only on the reasoning behind adding these records but also what you do wion.

This week and next we'll focus not only on the reasoning behind adding these records but also what you do with 'em once they're on.

Whenever "country-flavored" records by well-known pop/rock artists are released, many programmers aren't quite sure what to do with them. The questions are many: Does playing these records represent a chance to attract some "non-country" cume to your station? Even if it does, is it

worth the risk of alienating your country core? Or are we being too paranoid in assuming there is a risk? Perhaps there's a

good chance the core country audience

se me ran Ren Anea.

wants to hear some of these records on their favorite Country station so they don't have



Charlie Ochs

chs Mike McBride

to get them elsewhere.

The Richie record is the most prominent of its type being played, but looking through last week's station playlists, I noticed a few "oddities," including Bruce Springsteen's "I'm On Fire," Huey Lewis & The News' "Honky Tonk Blues," and Julio Iglesias & Diana Ross's "All Of You." Among the people and stations playing these records are Jack Carter, PD of KCCY/Pueblo; Rich Kimhall, PD/MD of WBGW/Bangor; Paula Hooper, WMC/Memphis MD; Kevin Kasey, MD WXCL/Peoria; Mike McBride,



MIKE SI; COMPUTER NO! — Listeners and staffers "picket" the KWJJ studios on behalf ci

Computer Bytes The Dust

Not since that steel-driven man **John Henry** took on the steam hammer has there been a more dramatic confrontation between man and metal. The contestants: **KWJJ/Portland** morning personality **Mike Stone** and his dulcet tones vs. "Paul" — a standard personal computer equipped with DECtalk, the Digital Equipment Corporation's voice synthesis program. A human was required to type Paul's conversations on a keyboard, with Paul responding in a voice similar to that of "Joshua," the talking computer in the movie "War Games."

It was a gutty competition, where for four hours the two took turns introducing records, giving weather forecasts and reading sports stories. Paul was a formidable foe — no time and-temp jock he — throwing in Humphrey Bogert impressions as well as breaking into song with a commendable version of Frank Sinatra's "Strangers in The Night" — complete, I am toid, with a "shoo-be-doo-be-doo" or two.



THE COMPETITION: "Paul" the computer and his human, Beverly Perttu.

There was extensive promotion prior to Paul's on-air challenge — promotion which implied that due to cutbacks Mike Stone might be replaced if the audience liked Paul



MIKE STONE: Smiling in victory after proving the mouth is mightier than the floppy disk.

enough. When D-Day (for Digital) finally came, it was no contest as listeners rallied to Mike's support, although a few callers really thought he was in danger of losing his job and vowed never to listen again if that happened.

As you can imagine, the station got a load of street talk and a ton of free press. PD Boby Sherman was overheard remarking he wasn't worried about machines taking jocks' jobs because a computer is "just an accountant with a personality." This, coupled with the fact that computer operators really don't like getting up at 4:30am, should secure jocks' jobs for a long while to come.

The Boss In Bangor

WBGW/Bangor has a playlist of 65 records with an additional five to ten album cuts per week. Its music mix is a fairly typical blend of country artists. While not

leaning to pop extremss, PD/MD Rich Kimbell's playlist includes Lionel Richle, John Hartford, and a cut from Bruce Springsteen's "Born in The USA" album, "I'm On Fire." Here are his thoughts on the subject of playing country-flavored procountry-flavored pro-

country-flavored pro- Rich Kimball duct by non-country artists.

"I get in these summertime moods where I feel a lot of the country music that's out is a title down. I start to listen to more than just country product to see if there's something else around that might fit our sound. If I find a song with a country feel by an arist I can justify. I'll play it. With Springsteen, I loved the song and felt it had that 'country feel; it also sounds good with the format and doesn't disrupt the flow. If you didn't say it was by Springsteen, people would have no clue it was by one of the foremost rockers in the world.

"Many might ask how I can play a record by him, but I think you have to give the listeners a little credit. They're not as insulated as they

might have been a few years ago; they're tremendously affected by the media. They know who these people are and that they're talented entertainers.

"I think it's a good thing for the industry when you have people of that stature brings ing a new element to the music. They add something to the country musical genre as a whole while broadening the listeners' tastes. As an MD, it's nice to put something out of the ordinary on the air, and it provides the listener with a good break as well. As long as it doesn't get them upset, I think they enjoy the adventure as much as I do.

"Sometimes MDs suffer from a bit of tunnel vision, limiting ourselves to what we think is safe while the audience really isn't seeing it in the same light. They're intelligent and are interested in a wider range of music than we generally give them. Even in a small market situation, people today are exposed to so much more than they used to be because they're getting input from so many different sources. This results in a higher tolerance level for the music and artists they will readily accept. They want to hear the artists they read about and see on TV.

"We've had no trouble playing these artists. As a matter of fact, we've had more complaints about non-country songs by country artists than we've had about country songs by non-country artists." KPLX/Dallas MD; Charlie Ochs, KIKK/ Houston, PD; and WOW/Omaha PD Chuck Urban. They gave me their thoughts on adding these songs.

If The Shoe Fits

Interestingly enough, there doesn't seem to be a whole lot of difference in the criteria for adding these records from most other songs. To a person, everybody I talked to said the major test was that "it had to fit the sound of the station." Sound familiar? Setting the basic tone, Charlie Ochs commented, "The audience needs to feel the song belongs on your station. I'm not talking about the core, because they won't accept anyone outside of the 'regulars' and will call the station to complain about the rock & roller on the air. But most of your audience will accept the song as long as its sound fits the sound of the station."

Mike McBride concurred, "If the record is there and you feel it's right for your station and market, play it." Elaborating, he said, "These tunes really enhance the sound of our station. It doesn't matter who the arist is or what label they're on as long as the music is good. We won't go too far out of our way to find these songs; we don't have to play them. They're pretty much special cases and it's nice when they come along."

Jack Carter is more aggressive on this type of mulsic, explaining, "We go out of our way to find songs that have a country flavor but will appeal to a person who grew up on rock music. Our feeling is many young adults who grew up with rock may no longer tolerate the rock of today and have become country listeners. They're very comfortable with this stuff." This theory is

Nashville This Week



SHARON ALLEN

CMA Broadcast Personality Finalists

Finalists for the CMA Broadcast Personality of the Year have been chosen. The nominees were selected by CMA members in the Audio/ Video Communications and Broadcast Personality categories. Now, an anonymous panel of judges, all of whom are broadcasting leaders, will review airchecks from each finalist and select a winner in each market category.

And the nominees are .

Major Market - Charlie Chase, "This Week In Country Music," WSMV-TV/Nashville; Deano Day, KLAC/Los Angeles; Ralph Emery, "Nashville Now," the Nash-ville Network; Joe Ladd, KIKK-AM & FM/Houston; Nancy Turner, WMAQ/Chi-

Medium Market - Jerry Adams, KFDI-AM & FM/Wichita; Stan Davis, WWVA/ Wheeling; Lee Shannon, KWKH/Shreveport; Al Sayder, WTKC/Lexington; Claude Tomlinson, WIVK/Knoxville.

Small Market - Kent Crider, WKYQ/ Paducah, KY; Ryan Dobry, WTCM/Traverse City, MI; J. Larry James, KHUT/ Hutchinson, KS; Curtis King, WKKN/Rockford, IL; Dan Williams, KEED/Eugene,

The winners will be announced on the CMA Awards Show to be telecast live October 8, 1984 on CBS at 9;30pm (EDT).

Success Stories

Food drives at Kenny Rogers concerts are proving successful. At ten concerts between June 14 and July 1, 294,700 lbs. of food were collected. The effort will accompany 56 more concerts through the end of the year.

If there's a Rogers concert scheduled in your city, the following information may be helpful to you.

The food drives are coordinated by a local relief agency in each city. Rogers appeals to concert attendees (through radio and television PSA's and local newspaper ads) to bring a donation of canned meat or fish. The food is collected at the venue by volunteers from the local agency and distributed to relief organizations to feed the hungry in the community where it was gathered.

In August, Dodge Trucks will begin sponsoring all of Rogers's concert tours. As a community service, participating Dodge dealerships will serve as drop-off points for these donations for several weeks prior to showdate.

Mariboro Country

Ronnie Milsap, Merle Haggard, and Ricky Skaggs headlined Marlboro's **Country Music Spring** Tour, with Eddie Rabbitt stepping in for Haggard in two cities, and T.G. Sheppard and Louise Mandrell joining Milsap and Haggard in Hous-



Marlboro man.

According to Marlboro Brand Programs Manager Jim Scully, "The terrific fan reaction to this spring's tour convinces us that Marlboro Country Music will continue to be a viable promotion for Marlboro in months to come

In an intimate yet humorous setting Waylon Jennings bares his soul for this month's Cinemax "Album Flash." In addition to his appearance in five videos of songs from his current album "Never Could Toe The Mark," he discusses his performing career and his personal life with his "psychia-" played by Robert Duvall. Johnny Cash and Jessi Colter also make cameo appearances in the half-hour program.



Waylon Jennings: Pictured (I-r) are video writer/director David Hogan, Robert Duvall, Johnny Cash, Wayton Jennings, and John Ware of Sea **Brite Productions**

House Plans

Construction has begun on Eddie Rabbitt's new home and should be completed by early 1985. There will be several unique features in his new home, including a fully-equipped gymnasium and an observatory. In case you were wondering about the gymnasium, it was obviously included in the plans because of the new physical fit-ness program Eddie began earlier this summer under the direction of a West Coast trainer, Tom Kossack . . . Tammy Wynette's new svelte figure is one that she is working to keep. Between concert dates, she is busy fixing up an exercise room in her Nashville home. In addition to the bicycle she's had for years, Tammy has added a rowing machine and a treadmill to her mini-spa Jeannie Kendall and her hus-band Mack have converted their two-car garage into a closet to accommodate Jeannie's extensive wardrobe of hats, boots, shoes, and dresses, as well as some exercise equipment.

Just thought you'd like to know!

Country News Next Week's Guests: TOM T. HALL @ REBA McENTIRE

131 Ocean Park Blvd., Santa Monica, CA 90405 (213) 392-8743

Rockin' The Country

obviously working very well for Jack and KCCY, as the spring '84 Arbitron shows them with a 23.8 12+ share.

Et Tu, A/C?

For some time now, Country radio has been feeling a ratings pinch courtesy of A/C stations jumping on a good percentage of country product, and some feel turnabout is fair play.

"We realize what a record like this can do for us with the audience we share with A/C stations." said Mike McBride. "But knowing who you share with is a critical factor. These kinds of records may be more significant for stations sharing a lot of listeners with A/C's. They can be important in helping attract and keep some of their



Kevin Kasey reasoned, "Adding some thing with a huge mass appeal value behind it can't hurt us. Another factor is that there is an A/C station (WIRL) close to us on the dial which almost plays as much country product as they can get their hands on. We share more listeners with them and another

"We've had more complaints about non-country songs by country artists than we've had about country songs by noncountry artists."

- Rich Kimbell

AM Contemporary station in town than we do with the FM Country outlet. I believe the reason for this is because they use so much of our music. I think, without going too far, that we can benefit by playing some of their stuff when it really fits.'

Added Charlie Ochs, "With songs like this we are able to do to the A/C stations what they have been doing to us the past few years."

Chuck Urban is on the same wavelength. but adds a bit of caution: "We're trying to beat every station in this market, too, but I won't totally sacrifice our country sound solely in that pursuit."

Surprise!

Many of you might be a bit surprised (shocked?) to find WOW on the Lionel Richie record. The Great Empire radio chain, of which WOW/Omaha is part, is known for individual stations having long, traditional country-oriented playlists. It was a major surprise for me to see that Chuck Urban had gone on the Richie record, and I got the impression it was a surprise for Chuck, too.

"I have mixed emotions about the whole thing," he said. "I'm a traditional country fan and enjoy Country radio in its purest sense, so it's a tough decision to play these records. I always thought you're either Country-formatted or you're not. But when you see the tremendous response these records get from your audience, it presents a real gut-wrenching dilemma. We ran the Richie song on 'Make It Or Break It' to let the audience decide, and the reaction was so overwhelmingly positive we added it."

Mike McBride has experienced similar success with records of this type, commenting, "Oddly enough, in many cases they turn out to be the best records we have. Of course, the A/C record we play has to be very strong to begin with. You have to be cautious about the ones you play; you can't put on everything people tell you is country. A lot of it is gut feeling, knowing what your listeners and market will accept."

For a radio station with a short playlist, it is a major decision to add an A/C artist if for no other reason than it means there is one less established or newcomer "country" artist to be played. Paula Hooper points out that her job is to add the best records she can find and timing plays a role. "The records I add in a given week depend on the available product. In the case of the Lionel Richie record. I felt most of the stuff out was weak in comparison. Of what I had to choose from, that record was far and away the best thing I could put on the air at the time."

Next week, more thoughts on playing these records, ways you can help make 'em fit when you do play 'em, and other assorted problems that crop up along the road.

Have You Heard

Get out those blank Rolodex cards - here come three new addresses: WRNL is now located at 3245 Basie Rd., Richmond, VA, 23228; (804) 282-9731, KCCY has moved to 126 W. 24th St., Pueblo, CO, 81003; (303) 545-2080. KYGO is now at 1095 South Monaco Parkway, Denver, CO, 80224; (303) 321-0950, playlist recording line (303) 322-5974 Bucks Braun, PD and morning personality at WHOO/Orlando, has a new partner for his WHOO Breakfast Zoo. Keeping Bucks in line every morning is Carren Sheldon

WUSQ/Winchester morning jock Randy Woodward is now the MD; Bert Morris steps down but stays on the air . . . KRWQ/Gold Hill MD Ben Sheppard has been upped to Asst. PD . Wendy Green has joined KJOT/Bolse for middays and promotion duties from neighbor KFXO ... KRDR/Gresham, OR has been awarded the "Most Effective Radio Commercial" pleque by the Oregon Associaton of Broadcasters ... Mike Meehan is the new PD at KLUK/Knob Noster, MO, replacing the departing John Snell. The lineup now has GM Steve Pearce doing mornings, Mike in middays followed by Kent Arwood, Denny Perkins, and Vaughn Witt



WHOO's Carren & F

KSO/Des Moines will be sponsoring the first annual "lowa Country Music Hall Of Fame" show at the lowa State Fair in August. The first inductees will be Susan Raye, Ray Price, Jack Greene, and Stonewell Jackson . . . A couple of good people available: John Brejot, formerly with WMC/Memphis and WKHK/New York, is looking to get back into radio after a stint in the nightclub biz. You can reach him at (713) 781-8044. Ron Scott, most recently with WPAP/Panama City, is also looking; contact him at (912) 857-4558 . . . Don't forget to let me know what you have heard!

Marketplace

AIRCHECKS

Current and Classic Airchecks!

Current Issue #52 features KMGG/Robert E. Morgan, WWDC/ Greaseman, WBBM-FM/Don Geronimo, WKQX/Robert Murphy, KHJ/Danny Martinez, KPRZ/Gary Owens, Miami's WAXY, NY's WYNY, SF's K101, Honolulu's KQMQ & Portland's KINK. 90-minute cassette, \$5.50.

Special Issue #S-37 features SACRAMENTO & FRESNO! Sacra special rissue #3-3/ Teatures SACKAPTENTO & PRESINO! SACRA-mento's CHRs KWOD, KSFM& KPOP, AOR's KZAP & KROY, Country KRAK & A/C's KXOA-FM, KENZ & KHYL, Fresno's CHRS KYNO-FM, KMGX & KBOS, AOR KKDJ & A/C'S KFYE

& KFJG. Cassette, \$5.50. Special Issue #S-38 features SALT LAKE CITY, with CHRs KCPX. KRSP. KFMY, & KDAB, AOR KRSP-FM, plus A/C's KSL KLCY, KISN, KLRZ, KALL & KBUG, Cassette, \$5.50.

Classic Issue #C-45 features KKDI/Humble Harv-1975, WCFL/ Robert E. Lee-Ron Britton-1970, KFWB/Jimmy O'Neill-1966, WABC/Dan Ingram-1971, KRLA/Russ O'Hara-1969, CKLG/ Roy Hennesey-1974, KHJ-1974, KFRC-1977, WFUN-1968 & KEZY-1977, Cassette, \$10.50.

CALIFORNIA AIRCHECKS

Box 4408 - San Diego, CA 92104

(619) 460-6104

COMEDY



"Phantastic Phunnies"

Proven worldwide audience buildert

'Quick-quip,' Topical Humor!! Introductory month's 500' topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.



HUMOR, CONVERSATION, CALLS, CALENDAR & MORE "The WORLD'S GREATEST Joke Service!" AI HE FREE SAMPLES

Write on station letterhead or phone: (804) 270-7206 9AM-5PM EST

10918 Foxmoore A Richmond, VA 23233



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-Inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

\$50.00 1 Time \$45.00 6 Insertions \$40.00 13 Insertions

\$35.00

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

Disk Jockey Comedy

Hilarious 20-40 second comedy bits 25 pages per month. delivered to your mouth. For samples & info on FREE book of 100 Krazy Kommercials. write HYPE INK, 7805 Sunset Blvd., #206. Los Angeles, CA 90046.



Free sample!

Write on station Contemporary Comedy 5804-D Twineing Dallas, TX 75227

KNOCKERS"!-

Send \$5 to KNOCKERS*!

Box 153 La Grange, IL 60525

O'Liners



FREE SAMPLE ISSUE of radio's most nonular humor service For sample, write on station letterhead to: O'Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

EMPLOYMENT/INSTRUCTION

Columbia School of Broadcasting's

Free Placement Service To Radio

Takes the Headache out of Hiring . .

- Qualified pre-screened graduates trained as DJ's, Account Executives, Writers, Engineers

 Offices Nationwide Call the Job Placement Director (213) 469-8321



COLUMBIA SCHOOL OF BROADCASTING (not atfiliated with CBS, Inc.) 6290 Sunset Blvd., Hollywood, CA

RADIO NEWSPEOPLE

n the way up? Let a Chicago news pro (AM-FM-TV News Director: network reporting and University journalism teaching experience) critique your radio newscast audition tape and provide valuable advice on content, delivery, voice etc. Send tape cassette (no reel-to-reel or carts) of newscast and \$30 fee: THE NEWS CRITIQUE COMPANY

664 N. Michigan Ave., Suite 1010, Chicago, IL 60611

10,000 RADIO, TV JOBS

- 10,000 Radio & TV jobs are published every year. Up to 98% of attonwide openings can be found in THE AMERICAN RADIO JOE MARKET weekly paper.

 The most current and complete radio and television job public.
- Subscribed to by nearly every major broadcast school, It. colleges
- Complete listings for DJs, Program Directors, News people, Salet Engineers, Production Directors.
- All major, medium & small markets.
 All formats: AOR, COUNTRY, MOR, CHR, BEAUTIFUL MUSIC, NEWS,

openings for those men and women with little expen Many openings for those men and women with little experience.

Money Back Guarantee:

15: One week \$6.00. SPECIAL 6 weeks \$14.95—you save \$21.00!





PROFESSIONAL SERVICES

Sick Of Your I.D. Package?

We specialize in contemporary original packages that sound as up-to-date as the music you play. From A/C to CHR to COUNTRY, we produce *great* music. Prices from original packages start at \$5,000; customized re-sings from just \$3,000. For demo cassette call or write:

615 E. Pike, Seattle, WA 98122 (206) 323-6847



SERVICES THAT WORK!

We're unique in that we consult both stations and individual broadcasters

For Stations

- For Announcers & PDs Aircheck/Resume
 Refinement
- · Sales & Program
- · Aircheck Analysis
- Seminars
- · Employment Counseling

MC

VISA

Free details/call or write toda 3954 Peachtree Rd., Suite 202

Atlanta, GA 30319

(404) 266-1977

Guarantee

PROGRAMMING

AVAILABLE NOW - ON TAPE

* The Top 300 Safest Oldies for A/C



PROGRAMMING SERVICE Box 103 • Indian Orchard.

Massachusetts 01151 • 413-783-4626

*Music testing research compiled by Smith & Company, Chicago

TRAVELOG IS HERE!

Travelog is a 90-second radio feature that talks to your lis eners about resort and vacation areas around the world. Suitable for all formats. Easy sell to local travel agencies. For market exclusivity, reply today! Write or call for free

BROADCAST PRODUCTIONS EAST

23 Rustic Ave., Medford, NY 11763

(516) 286-8125

PROMOTIONAL



Marketplace

PERSONALITY

INFO-BITS

FOR MODERN AM TALENTS. THERE'S NEVER BEEN A SHEET LIKE IT. AT LAST A SERVICE FOR THE 1980s! FREE SAMPLE: INFO-BITS, % KFING. SAM DIEGO, CALIFORMA 22136. GREAT SHOWE EVERYDAY!!

FEATURES



INCREASE SALES RESULTS

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leeds.

Just Call (213) 553-4330

Opportunities

Openings

NATIONAL

Free listings under this "National" heading are ONLY for recognized Group Owned Stations in more than one region. All others must run display.

NATIONAL... The Radio Placement Leader

We have jobs for:

- Male & Female...All size markets...Coest-to-Coest NATIONAL makes the presentation for you! For complete details and registration form enclose \$1 postage & handling.

For complete details and registration form enclose \$1 postage & handling.

Let NATIONAL help you!!!

MATIONAL BROADCAST TALENT COORDINATORS

MATIONAL) Act Now!

Dept. R. P.O. Box 20551, Birminghem, Al. 35216 (205) 822-9144

FRANK MAGID ASSOCIATES

Major market winning A/C station is looking for air personality with strong production slalls for possible future openings. Alinorities encouraged. Send T&R to: Frank N. Magid Associates, One Research Center, Marion, lowa 52302. EOE M/F

Openings

Community Looking For Someone To Start A Radio Station

Financial help and community support available. Contact St. Charles Development Council, P.O. Box 133, St. Charles, MN 55972.

EAST

We do adult CHR in north central PA. T&R's for future openings, personalities & news: Paul Cavanaugh, WPXX, Box 5057, S. Willemaport, PA 17701, EOE M/F (7-27)

News eacher for list CNR. Heavy voice, personality & digger. T&R: Kemosebi Jee, WZYQ, 6633 Mr. Phillip Rd., Frederick, MD 21701. EQE M/F (7-27)

Females encouraged, midday slot for 100kw Country glant in eastern NC. T&R: Rob Linn, Box 4005, Rocky Mount, NC 27803. EOE (7-27)

Morning men, etrong personality, must have proven record, good selery. T&R: Sy Dreener, WCCC, Hertford, CT 08105.

Southern ME FM/AM for future openings on-air & news. T&R: PD, Box 1220, Senford, ME 04073, EOE (7-27)

Morning salent to handle live-assist & FM operation. T&R: Thom Robinson, WAMX-FM, Box 1180, Huntington, WV 26713. No cells, EQE (7-27)

Future full & partitime openings at the top rated AOR between Albany & NYC, T&R: Stew Schentz, WPDH, Box 416, Pough Respeie, NY 12802, EOE (7-27)

Openings

Annexes resided for evenings & production at A/C in upstate NY. T&R: Joe Mose, WZOZ, Box 1030, Onsonte, NY 13620. (7-27)

Meming drive A/C communicator needed in upstate NY, Good pay & benefits, at least two years experience, T&R: WKNY, 212 Fair St., Kingston, NY 12401, EOE M/F (7-27)

Immediase opening for overnight personality, Also, talent for future openings. T&R: Jeff Belentine, WEZR, 10380 Democracy Ln., Feirfax, VA 22030. No cells, EOE (7-27)

Afternoon drive personality WSFM/Herrieburg A/C. Experionced only. T&R: Bob Polve, WSFM, Box 3433, Herrieburg, PA 17106. EGE M/F (7-27)

Knowledgeable AOR PD inscreeted in making a #1 station. Must have proven record. Contact: Sy Dreener, WCCC, (203) 233-4426 EOE (7-27)

Multi-talented person needed. Middey DJ, sports PSP, Greet station, T&R: WLBR, Box 1270, Lebenon, PA 17042, EOE (7-27)

EAST COAST FM ROCKER

Looking for morning personality. Wit plus wisdom equals bucks. All size markets considered but be ready for a big job in a big market. Our morning man knows of this ad. Send cassette resume & picture to: Radio & Records. 1930 Century Park West, #738, Los Angeles, CA 90087. EQS.

AM Country needs morning talent yesterday! T&R: B Heakell, WDEA, Elleworth, ME 04805. EOE M/F (7-20)

WMU, 50kw AOR superstars need overnight jock. Energy 8 enthusieem a must. T&R: Buzz Knight, Box 95, Denbury, C1 08810. EOE M/F (7-20)

SOUTH

Do you have the shillty to wake the Gulf Coast golden trian gle? Be part of a new beginning. C&R: Frank Tenore, KKMY FM, Box 7740, Besumont, TX 77708. EOE (7-27)

Defice/Pt. Worth's Eagle \$7 is looking for a heavyweight AOR jock for 6-10pm, T&R: Rendy Brown, KEGL, \$815 W, Ploneer Pkwry., Arlington, TX 78013. EOE M/F (7-27)

WGLD-FM in 48th merket accepting T&R's for possible future openings. Strong production needed. Ray Barber, Box 2801 High Point, NC 27281, (7-27)

SOUTHEASTERN MAJOR MARKET CHR

Seeks personalities for future openings. Winners only!! No beginners, please. Send TäR to: Radio & Records, 1930 Century Park West. #746, Los Angeles. CA 90067. EOE

WFFX has evernight opening. A/C, part of a great chain. Join W. Alabama's new leader. T&R: Sαx 2000, Tuscalooss, AL 36403. EOE M/F (7-27)

WHMY-PM/Montgemery has an opening for PD with siral 12-3pm. Call Larry Stevens (206) 264-2288, or T&R: 8 2744. Montgomery, AL 36105. EOE M/F (7-27)

Immediate opening for morning drive entertainer/seles. Country experience preferred. T&R: Michael Jetter, WAMT, Box 1080, Titueville, FL 32780. EOE M/F (7-27)

Leading Mid-South Rocker needs Production Director with creative zaniness. T&R: John Rivers, WZXR, 1385 Lamer, Memphis, TN 38104, EOE M/F (7-27)

Openings

Experienced female, 7-midnight, T&R: Rich Phillips, 2: Pinehurst Av., Chattanoogs, TN 37416. EOE (7-27)

WPMG-Fill needs experienced news anchor/reporter for AM drive on new A/C, T&R: Devid Faster, PD, WFMG, Box 889, Auguste, GA 30803. EOE M/F (7-27)

Program Director Lifetime Dream



Dynamic voice & personality? Herdworking? Come south to a 30 year proven winner. T&R & salery requirements: WVLK, Box 1669, Lexington, KY 40692, (7-27)

WOWW 107 needs sharp anchor/reporter to join winning teem on Floride's guif coset. T&R: Devid Brandou, Box 2 /86, Penecole, FL 32513, EOE (7-27)

WRAL/Rolle needs an experienced ND for a Peabody awardvinning staff of twelvel T&R: Robb Stewart, PD, WRAL, 711 Illeborough, Rollie, NC 27806, EQE M/F (7-27)

NEWS PERSONALITY

#1 A/C in Top 50 needs News Director to serve as morning drive news and information personality. Creative writing and representation a must. TaR to: Radio & Records. 1930 Century Park West, #749, Los Angeles. CA 90067. ECE

97 Rook, WJAD-FM is searching for a hot CHR 7-midnight jeck. Good production, 100kw southwest GA powerhouse near beach. T&R: Programming, Box 708, Beinbridge, GA 31717, (7-27)

Creative marriag personality needed for AM A/C former T&R: C, Shilling, Box 2598, Lekeland, FL 33806. (7-27)

FM PD needed at WHHY/Montgomery, Minimum four yeers experience in broadcast. Programming experience a plus. TSS: 3435 Normanbridge Rd., Montgomery, AL 38105. (7-27)

Exolaing morning person readed for competitive. New Orleans area AOR/CHR. Adult & local, Use of phones and cheracters a plus. T-81: WHMID, Box 1829. Hernmond, LA 70404. EDE M/F (7-20)

oride announcer/seles neer Tallehesses, modern Country, imeles encouraged, T&R: WMFL, 1275 So. Jefferson St., onticallo, FL 32344, EOE M/F (7-20)

NOW OPEN!

A PD/Jock apportunity with one of the country's finest group broadcasters. If you're winning with CHR and want to run on fast track, send us a tape and resume (no calls olease).

BOB HARPER'S COMPANY

Post Office Box 24337 • San Diego, CA 9212 EOE M/F

Sunbelt station leeking for creative DJ's who went a chance to grow. T&R: Box 6117, Larado, TX 78042-6117, EOE M/F (7.20)

KNIN-FM seeks natural sounding CHR communicator. No beginners, major market dollars for right person, T&R: Berry Michaels, Box 787, Witchits Fells, TX 76307, EOE M/F (7-20)

COME GROW WITH AMERICA'S #1 FM GROUP

The CBS/FM Group is looking for entertaining communicators to complement our already strong talent line-ups in America's largest markets.

The person or persons we're looking for can take our basic CHR format and expand it to create a unique and outrageously entertaining show.

This is as far from a "time and temp" gig as you can get.

You'll have to be extremely creative, imaginative, humorous, and reliable.

The size of your current market doesn't matter, as long as you've got the goods on tape.

Send a current cassette aircheck and resume to:

Bob VanDerheyden, Vice President, Programming CBS FM Stations

51 West 52 Street, New York, NY 10019.

Men and women of all races desired.

Opportunities

Openings

Country 92 WJRQ looking for air talent and ND. T&R: BJ Odom, 3181 NW 13th St., Galnesville, FL 32609. No calls

WNOE-FM needs partimers ASAP! Contact Kris Robbi 529 Bianville, New Orleans, LA 70130. EOE M/F (7-20)

Wanted: morning drive antertainer. You are probably now in a amail market looking for a new beginning. C&R: Frank Tence, KKMY-FM, Box 7740, Beaumont, TX 77706. EOE M/F [72-00]

ENGINEER

Take-charge engineer needed for medium market AM-FM combo in Sunbelt, FM is marketleading CHR, AM is stereo Adult Contemporary. Salary negotiable. All replies confidential. Respond to: Radio & Records 1930 Century Park West, -742, Los Angeles, CA 90067

nced news person for afternoons on Florida coasta filiate. AM with strong news commitment. T&R/sala-IEL, Box 1318, Melbourne, FL 32935. EOE M/F (7-20)

Bright and beautiful FM needs strong morning/production talent. Growing market, nice facility. T&R: Fred Petty. WMFQ, Box 2092, Ocala, FL 32678. EOE (7-20)

news people for small market AM in central Florida Sharp and committed. No beginners, salary requirements Tax: PD, Box 1777, De Land, FL 32720. EOE M/F (7-20)

MIDWEST

We're still looking! Appleton-Oshkosh P2 CHR needs killer morning man. Also, talented newsperson. Rush T&R: Ron Ross, WKAU, 1765 Block Rd., Kaukaune, WI 54130. EGE (7-27)

EXPERIENCED ANNOUNCER

For Midwest Black/Urban Powerhouse 5 Years Major Market Experienced Plus.... "Major Market Mentality" Not a trainee position!

Send Tape and resume to: Radio & Records, 1930 Century Park West, #744, Los Angeles, CA 90067

Kansas City. Adult, conversational weekend announcers needed at contemporary FM. T&R: Box 90, Kansas City, MO 64141. EOE M/F {7-27}

for 7-midnight sir personality, possible Pr Director in Ann Arbor's top-rated AOR. T&R: Les Look, WIQB 3001 Brassow Rd., Saline, MI 48176. EOE (7-27)

CARS-108

FLINT

FLINI
Searching for morning lunatic. How crazy are you? Let's find out. We're looking for someone to wake up Flint. If you're constantly being threatened with your job by your current PD, are creative, and need fulfillment of being the morning star of the market send TAP to morning star of the market, send T&R to:
Michael Kay, WCRZ, P.O. Box 1080, Flint, MI : 48501, EOE M/F

WYFE/Rockford looking for partitimers with possible fulltime opportunities. T&R: Brian Krysz, 1901 Reid Farm Rd., Rockford, IL 61111. EDE M/F (7-27)

Opening for 7-midnight at progressive Country FM. Male or female. Good production, good attitude. T&R: KQDY, Box 94, Bismark, NO 58502. EOE (7-27)

Announcer/production combo for top flight competitive con-temporary FM. Great MW area. C&R: Mike Connors, KSYZ, 3280 Woodridge Blvd., Great Island, NB 68801. EOE M/F

Openings

MEDIUM MIDWEST COUNTRY

Looking for morning crazy who will get me in trouble with the GM! You could be the one good dollars benefits. Send T&R to: Radio & Records, 1930 Century Park West, #741, Los Angeles, CA 90067. EOE M/F

Program Manager for KDTH-AM Information/News station.
Degree plus five years experience. T&R: Ward McCleary, Box 659, Oubuque, IA 52001. EOE M/F (7-27)

****** ****** A/C POWERHOUSE NEEDS MORNING COMMUNICATOR

Midwest giant-killer looking for incredible morning communicator. This is truly a unique opportunity for the right entertainer. If you can relate to the million-plus people in our market without being silly, if you know the true meaning of being a team player, if you understand what it is like to give your all, and if you're ready to share in our success, we want to hear from you!!! Great pay and benefits, the best studios in the state, and one of America's greatest cities await you. Bit jocks, liner readers, and show-and-go need not apply. Tape and resume to: Radio & Records, 1930 Century Park West, #745, Los Angeles, CA 90067

******* *******

Morning news enchor for AJC AM & Easy FM along the shores of sunny Lake Erie. Experienced only. T&R: Bruce Scott. WFUNNWREO, Box 738, Ashtabula, OH 44004. EOE M/F (7-6)

ND needed at Capital City AM/FM combo. T&R: Tom Thies, KLIK/KTXY, Box 414, Jefferson City, MO 65102. EQE M/F (7-27)

Accepting tapes for Country/MOR. All shifts & MORIOpera-tions Assistant, commercial experience required. T&R: KTTR, Box 727, Rolls, MO 65401. EOE M/F (7-27)

Laneling's continous Country needs partitimers ASAP & future fulltime. Experience helpful but not required. T&R: Scott Fredricks, OM, Box 30092, Lansing, MI 48909. EOE (7-27)

Conversational, creative AM anchor sought by Capitol City's most agressive news operation. T&R: Mark Belling, ND, WMAY/WNNS, Box 460, Springfield, IL 62705. EQE M/F (7-27)

Sports Director sought for flagship AM. PBP a must, talkshow helpful. Salary requirements & T&R: GM, 104 S. Emporia, Wichits, KS 67202. (7-27)

1330 WTRX

AFTERNOON STAR

Immediate opening for talented altermoon drive wacks. En perienced only please. No time 6 times, picks, Looking for subtempo, positive entertainer with good, quick hamor, to work with super-latented air staff if Perfs 81 Audit don't station. Right busks for the right prof. Tapes and residence to, Johnny Burke, WTRX, P.O. Box 1330, Part MI 46501. EDE MIF.

NEWS DIRECTOR

Speking experienced anchor looking to earn their stripes at Field's #1 information station. Looking for person who understands the upterpot. Istal acced. conversational. one-on-one, flestyle approach to news. Looking for a news personality Tapes & resumes to: Johnny Burke, WTRX. P.O. 80x 1330. Fairl, MI 48501. EQE MIF.

Copywiter/production wizerd needed at Wyoming's top-rated stations. Copy. T&R: Jeff Garratt, KUUY/KKAZ, Box 926, Cheyenne, WY 82001. No calls. EOE M/F (7-20)

Openings

ND wanted. T&R: Orv Koch, Stuart Broadcasting, Box 80209, Lincoln, NE 68501. EOE M/F (7-20)

WKKD-FM, Aurora-Naperville, classic bits format, needs ful & parttime announcers. T&R: Job Powell, Box C-1730. Aurora, IL 60507. No cells. EOE M/F (7-20)

PRODUCTION WIZARD

Top medium market CHR seeks an exper ienced production/on-air person. If you're creative and have a willingness to work until the job is done, then submit samples for this excellent paying opportunity to: Radio & Records 1930 Century Park West, #748, Los Angeles, CA 90067

WKAU/Appleton-Oshkosh. CHR, needs killer morningman & telented newsperson. Rush T&R: Ron Ross, PD, 1785 Bloch Rd., Kaukauma, WI 54130. EOE M/F (7-20)

KMGK, Magic 93 looking for jocks for future openings. No calls. T&R: Al Brock, PD, 215 Keo Way, Des Moines, IA 50309. EOE M/F (6-29)

Central Wisconsin AM Country looking for morning talent. T&R: Jay Bouley, WXYQ, Box 247, Stevens Point, WI 54481, EOE M/F (7-20)

WAZY needs PD yesterday! Creative copywriting skills a must. Rush T&R: Jim Stacy, Box 1410, Lafayette, IN 47902. EOE M/F (7-20)

Sales **ACCOUNT EXECUTIVE**

An Outstanding Opportunity

with Arbitron's Chicago office . . . fastgrowing recognition and acceptance of our broadcast research services has generated an exceptional opportunity for an account executive to join our Radio Sales Department. This is a chance to view the radio industry from a totally new and exciting perspective.

The person we are seeking should have at least 3+ years experience in radio station sales. You should be a self-starter, ready to travel, committed to hard work and ready to meet the challenge of a competitive environ-

We offer an excellent starting salary and incentives, generous and comprehensive fringe benefits, and an atmosphere conducive to professional advancement.

To explore this unusual opportunity, send your resume with salary history, in confidence to:

> Joe Buys The Arbitron Ratings Company A Control Data Company 1807 Tribune Tower Chicago, IL 60611

An affirmative action employer

Afternoon person needed in MI's beautiful upper peninsuls. Looking for someone good and/or experienced, T&R: WUUN, Box 669, Marquette, MI 49855. (906) 228-6800 (7-20)

Experienced, motivated morning pro needed for big AM Country/Information station. T&R: Kelly Ceris, 56 KWTO. Box 4568 GS, Springfield, MQ 65808, EOE M/F (7-20)

Hot CHR needs afternoon air telent immediately. Emphasis on production. T&R: Gary Bandy, WMBH/KKUZ, Box 1667, Jop-lin, MD 84802. (7-20)

Openings

WKFR/WKNR seeking top-notch full & partime talent for future opening, T&R: Terry Weinacht, OM, 612 American Bank Bldg., Battle Creek, MI 49017. EOE M/F (7-20)

WEST

KCPX/KBUG le seeking air talent/production. T&R: Greg Ausham, 1760 Fremont, Salt Lake City, UT 84101, EOE M/F

Top-rated station in market needs #1 morning person Must be adult sounding & relatable. T&R/references: Roberts, KGGI, Box 991, Riverside, CA 92502. (7-27)

KYNO-FM looking for tapes for possible future openings. Personality a must. T&R: John Lee Walker, Box 6029, Franc, CA 93703. No cells, EOE (7-27)

Seeking eir telent and newsperson for AM Country stetion. T&R: George Feols, Box 155, Tremonton, UT 84337. No cells, EOE M/F (7-27)

KCOK/KJUG has opening for experienced Production Director. T&R: Carl Soares, 717 N. Mooney, Tulere, CA 93274. EOE M/F (7-27)

MAJOR LEAGUE TEAM desires Play-By-Play announcer with strong sales background. This is ground floor time. At least 5 years experience willing to relocate. Tapes and resumes to Radio & Records, 1930 Century Park West, #740. Los Angeles, CA 90067.

Southern Oregon's top-rated Adult/CHR seeking overnight telent. T&R: R. Charles Snyder, KYJC, Box 1745, Medford, OR 97501, EOE M/F (7-27)

Future openings, full & parttime for personality jocks with great production & enthusiasm. T&R: Sam Jackson, KRQK, 516 North H, Lompoc, CA 93436. No calls, EOE (7-27)

New Country station beginning to grow. Needs PD who is no beginner. T&R: Rick Myers, KZUN, Box 1360, Modesto, CA 95353. (7-27)

Top-rated CHR KCAQ looking for weekends and vacation tal-ent. T&R: Brian Thomas, 3434 Dodge Rd., Oxnard, CA 93034. EOE M/F (7-27)

Suburban Albuquerque modern Country FM needs Jock with 1-2 years experience and good production. T&R: Mickey Richards, Box 998, Belen, NM 87002. (505) 864-8400

Future news openings for those who can make radio news sound like USA Today reads. T&R: Jeff Michaels, ND, 921 N. Palm Caryon Dr., Palm Springs, CA 92282. No cells, EOE M/F (7-27)

KCBQAM

mmediate opening for experienced Promotions Manager. Duties: Planning/executing promotional activities/assisting in creation of station advertising. Responsible for all appearances of station promotional group. Great opportunity/ outstanding company/good growth. Resumes to: Joe Patrick KCBQ, P.O. Box 1629, San Diego, CA 92112. Equal Opportunity/Affirm-**Infinity** ative Action Employer.

The Badio Compar

Looking for a morning team. KWHL, top-rated AOR in Alaska Call Carter 8, (907) 344-9622 (7-20)

set AM/FM seeking future announcers/production Country with AM news/sports/music. T&R: John KSMA/KSNI, Box 1240, Santa Maria. CA

MAJOR CALIFORNIA MARKET

Has fantastic opportunities for program and news director in an Adult/Contemporary format. Must be energetic and motivated, exceptional management qualifications. Excel-lent benefits. Submit resume and tape to: Radio & Records, 1930 Century Park West #736, Los Angeles, CA 90067. EOE

Air talent 50kw hit Country KERR, Beautiful Flathead Lake. Minimum three years experience, T&R: Brad Davis, Routa 1, Box 48, Polson, MT 59860, EQE M/F (7-20)

KBCM now seeking air talent with two years minimum ex-perience for future openings. No calls. T&R: George Feols, Tremonton, UT 84337. EOE M/F (7-20)

Opportunities

Openings

Hot Hite KS-103 meets consti thre within 100 miles, rush T&R: KS-103, Box 103, Ser ps, CA 92104. No calls BOE M/F (7-20)

MAJOR MARKET

Looking for hungry CHR locks . . . ALL SHIFTS . . . WHO WANT TO WIN IN A MAJOR MARKET, TAPES, RESUMES TO: RADIO & RECORDS, 1930 Century Park West, #747, Los Angeles, CA 90067.

sellifo future openings: AM Country, FM CHR. Experienc sired. T&P: KAPE, Box 4097, Sento Po, IMM 87801. Atter R: Pues Ollierteen. SDE (7-20)

IACHO **NEWSCASTER**

Seek to hire rugged-voice news person with specific male appeal. The news anchor we need is probably now doing 5 mins. of news on a morning show at a top-rated, major market AOR station. The news person we want would host a long-form news show. Must be able to present news conversationally as a "story-Must be able to rap with sports, weather, and traffic specialists. In time, with support and promotion, must become a personality commanding large audiences. Outstanding company, market, salary & benefits.

Send one-page resume and cassette

Bob Henabery & Assoc.

1930 Century Park West #737 Los Angeles, CA 90067

Opportunity in couthern California with new FM stati positions including Account Essautives, T&R: Bred O Box 1477, Victorville, CA 92302, (619) 243- 4636

name. nature creative menting entertainer. Country formet heavy news. & Inforemation, John a leader, T&R: Richard Jones, Box 1008, Gillette, WY 82716, (307) 682-4743 (7-20)

Positions Sought

Telested, aggressive female with top 100 experience and brains looking for Country, A/C, CHR gig in 8 or SW SHASTA: (512) 837-9867 (7-27)

Entry Level Position In smaller radio station sought by recent Erner-son College Grad who has had hande-on experience in stations. The opportunity nity for gaining experience is more important than starting sol-ory, Call Mr. Steven at (817) 323,4423 ary, Call Mr. Steven at (817) 322-4423 any time or write c/o P.O. Box 6152, Boston, MA 02150.

layer teeling for a seem. Short on experience, long o & motivation. Profer NW & small/medium marks y/CHR. DAVE HUDSON: (503) 288-3023, Thur.-Tue

Shapi Talested new DJ, hot production, relocates NE CHIVAOR. Get this fentestic while tid on your team. Don't miss sail CHRIS: MO7) 778-7883 (7-27)

Positions Sought

Preven PEtroemings wants top 100 merhet position. Willing to work. Profer CHR, Eight years experience. I can help you. RAY RANDALL: 8011 443-2322 (7-27)

Experienced preferenced wants on-air work. Published write with breadcast training. Will release. Effective communicator, 7gps, SAMANTHA: (201) 773-3402 (7-27)

The time for extre effort is before the cluestion is in doubt. Make the round investment in sound management, MICHAEL ALIL: (613) 621-2012 or 476-4444 (7-27)

Copyoritor partition leaking for fulfilms. Creative, hard-working. & dependable. Will release enywhere. RUSS: (614) 876-2609 (7-27)

PDMD. Went better opportunity. Profer FL, ell areas ed. LAMY KAY: (717) 863-2500 ofter 3edt (7-27)

Looking for a reliable, professional partition? Pive years or-partures in Housian & NE PA. Looking for evening/residend in NJ. JM COOPER: (201) 846-8000 or (800) 788-8347 (7-27)

market personality of the year finalist with 12 years no in San Josa, Phaenic & more. Good voice, prod pleranaes. KIRK RUSSELL: 14081 378-3483 (7-27)

out spells profit. As a programming personality i mental #7 808 COATES: (302) 866-2567 (7-2)

Experienced CRAProgrammer. Top credentials. Currently in top 30 meries. Profer A/C or Hostolgis. Write: 1304 N. Kiger Rd., Independence. MO 64060, (7-27)

JIM CONLEY

ve and well, in LAI Former PD at KHTZ and TEN-Q, LA. On-air positions at KKHR, KHTZ, TEN-Q and more! Seeks programming, production, or on-air . . . preferably CHR. Call (818) 708-1290 NOW!

Production workshells seeking management or airshift in CA. Pive years experience on-air, production & operations. AOR/Get#/Country, TOM: (714) 924-4036 (7-27)

tensed jack desires return to airwaves with post gement advencement. Hard working teem player. S st, A/C, CHR, or Country. (206) 367-8836 (7-27)

TOM DANIELS, 2104, 884, WPGC & WJDX, Seeking major merior CHR airshift or medium merior PD. 11 years ex-perience. Escellent air & production. (412) 864-1221 (7-27)

ix years experience OD/PD/Announcer/Producer. Success-deutemation experience. Could be just what you need. Find rt. MARK: (303) 724-8448 (7-27)

ENTHUSIASTIC

working TV/Radio grad. 4 years experience radio, music, promotions, production, on air seeks job with station or record company. Good references. DAVE: 205 Garfield Ave., Cherry Hill, NJ 08002 (609) 667-3215.

or top 50 air position. A/C, Country, or CHR. FRED: (616) 754-6220 ofter 6pm (7-27)

3% years experience currently working afternoon drive in small market. Leaking for jock/production at AOR/CHR sta-tion. STEVE HAMMOND: (717) 748-7347 (7-27)

Str. years at WOWO seek talk or talk-oriented A/C. Excellent references from ourrant besses. ROB WESTABY; (219) 482-1734 ofternoons (7-27)

AM drive team with programming/music/promotion/Sports Director experience. TENNY FISHER & MIKE ROSINSON: (704) 285-0663 (7-27)

17 year pre, good track record seeking PD/producti position. Profer S. Pl. but will consider anything res STEPHEN HARLOW HAAS: (305) 286-1240 (7-27)

15 year voteren ND/anchor with top 6 merket background, dealers immediate, permanent position on or near New England ceast. 889t; (404) 836-7161 (7:27)

Positions Sought

Seven years enperience in breadcesting evallable for talk-host/programmer/air talent. Want immediate position on near New England coast. SHERRY: (404) 536-7191 (7-27) (7-27)

Currently employed ORI conting same. Have one heliure for most Ten years experience including 897/New Orlean WIFE/Indianapalis. (206) 342-5603 or 473-3602 (7-27)

•••••••

KEN McCARTNEY

11-year pro, currently on KITS/San Francisco. Looking for job security and fuller use of abilities. CHR and West Coast only. (415) 524-0755.

Outrageous major market tells show heat currently employed seeks move to NYC, L.A., Beston, or Chicago. Cell nov (618) 272-0300 (7-28)

ets first job. Recent NYC breadcast school gradus production/news/copy. Would learn sales your w leasts. Any fermat. JOHN: (212) 837-1373 (7-27)

Pive year medium meriest air telent with PDAID/RD experience leoting for CHR/AOR in top 80 market. RANDY: (617) 784-3626 (7-27)

A. newemen now working. It's getting too carzy harel if ant out! (818) 509-9805 (7-27)

ing announcer from Bonneville's KOIT, also KJOV is. Want to relocate in large merket. (802)

Experienced, meture personality looking to move or try, A/C, & CHR. (807) 729-1088 after 3edt (7-27)

Newcomer with degree, pipes and energy can do it all. DJ. news, sports for your Bay Area-Secremento station. Let's talk MICHAEL: (707) 796-0882 (7-27)

PETE DARLING. Comm. degree, three years expenses any on-air position. Loves to rock. Dependeble player. Willing to relocate. (215) 566-8865 (7-27)

Operations Manager/PD, CHR with 25 years experience, Cincinneti, (513) 520-5793 (7-27)

As Jee Jeckson once said, "I'm the men." So cell me et (717) 824-2408. My name is MIKE, you'll be gled you did. Trust me. (7-27)

DAVE MATTHEWS in the meeting, KAAY/Little Rock, FM 98/Rochester, Y-100 & Q-102/Deytone Beach, Orlando. CHR, medium or major meritot. Proven. (804) 237-4855 (7-27)

working jook with six years experience and rd, in medium & small markets, seeks emplo is company, MARIC: ISO11 844-0315 (7-20)

Mountainmen wants to come back home. Wants air per concility slot in NW. Experienced, dependable, any formet JERRY ADAMS: (414) 766-0026 or 786-4663 (7-20)

My opelegies to Denna Summer, I work herd for the money, Experienced, reliable, team player seeks new team. Available yesterday. CHRIS: (208) 367-8836 (7-20)

PHIL CHORDAS, presently with ABC-TV/NYC, formerly PD at WHYS/Buffato, seeks PD or MD appartunity. (212) 866-8634 (7-20)

Major market muste movan. 17 year pre, trivia genule with easy style. Available yesterday! PAUL: (317) 889-2278 (7-20)

HUCK BECK, fermer PD of KKDV looking for on-air with seability of MD, (817) 661-4465 (7-20)

BARRY MCCOY, personality, six years experience. Wi WCHO/Totada assising medium or first major. Available (414) 489-1147. All offers/formats considered. (7-20)

Treffic Disease currently working in California. Mo New England area. Four years experience/manual/co ICATHLEEN WALDHON: (805) 469-1280 (7-20)

16 year personality pre-seeks position at A/C, CHR, or Country station in NE, MW, or NW in medium/major market. CHUCK: (819) 679-2606 (7-20)

TERRY LONG, 91/years at 8J-105/Orlands, WIII of Strong on-sir and music, (205) 295-7578 (7-20)

Positions Sought

fish. London-born announcer with five year a creates numbers and great ideas, looking fo is. A/C or CHRL DON COSTELLO: (303) 574

Changes

RADIO

Joy Bragg appe nted Assistant to General Sales Ma

ark O'Nelli appointed Account Executive WLTs

Charles Hedstrom appointed Acco

Joil Louist assistant Assess Especials WPLO-AM

Charite McCarthy eppointed Account Em

RECORDS

Warren Pujdak appointed Branch Merketing Coor WEA Core.

INDUSTRY

Linde Herdin see

Miscellaneous

Accession ACR/CHR raps. Hot hits FM returning to semi-live. Need service fact Cell Thom Robinson, PD. (204) 523-8401 (7-27)

KIBS. Neekville's hot FM seeks rush jingle package demol id to: Jim Zippo, 50 Music Sq. West, Suite 901, UA wer, Neekville, TN 37203. (7-27)

KINML/Menterey needs record service for its new Jazz for-met. Jack Kolmen, GM, KIMML, Box 2240, Cermel, CA 83922, (408) 624-6431 (7-27)

KCBM seeks Country service, all let 155, Trementon, UT 84337, (7-27)

ntry PM needs Gospel re al redio show: WDE7 629 Third St

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities **Advertising**

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuely seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterheed.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to inque dete-

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch). Includes border

Blind Best: \$45 per inch per week (meximum 35 words per inch). Includes border, box number and poe-

Payable in Advance

Display & Blind Box advertising orders must be typewritten or printed and accom-panied by check mailed to our office in ad-

For Opportunities you may place your free listings by phone only on Wednesday, Thursday & Friday Sem-Spm (PST) (213) 563-4330 or mail to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA

The Music Section

National Music Formats Added This Week

Drake-Chenault ob Laurence (818) 883-7400 XT-40

JULIO IGLESIAS & DIANA ROSS "All Of You" NIGHT RANGER "When You Close Your Eyes" BANANARAMA "Cruel Summer" SLADE "My Oh My"
LAURA BRANIGAN "The Lucky One

Contempo 300

JERMAINE JACKSON "Dynamite' STEVE PERRY "She's Mine"

Great American Country

"I Don't Know A Thing About Love (The Moon Song)"

"The Lady Takes The Cowboy Everytime"
OAK RIDGE BOYS "Everyday" LEON EVERETTE "Shot In The Dark"

John Sherman/Bob English (206) 624-8651

Adult Contemporary

DAVE GRUSIN "Theme From 'St. Elsewhere' " COYOTE SISTERS "Straight From The Heart (Into Your Life)" BILL MEDLEY "I Stiff Do"

Country Living

RAY CHARLES w/B.J. THOMAS "Rock & Roll Shoes" EDDY RAVEN "I Could Use Another You

Peters Productions. Inc.

Debbie Weish (619) 565-8511

Country Lovin'

JIM GLASER "You're Gettin' To Me Again' BARBARA MANDRELL & LEE GREENWOOD "To Me" EDDY RAVEN "I Could Use Another You"

"The Lady Takes The Cowboy Everytime"

ALABAMA "If You're Gonna Play In Texas"

The Great Ones

JIM GLASER "You're Gettin' To Me Again" CARS "Drive"
IRENE CARA "You Were Made For Me" HUEY LEWIS & NEWS "If This is it"
KARLA BONOFF "Somebody's Eyes"

Media General **Broadcast Services**

Bob Dumais (901) 320-4433

ACtion

COYOTE SISTERS "Straight From The Heart (Into Your Life)"
JOE JACKSON "Happy Ending"
IRENE CARA "You Were Made For Me"

Your Country

CONWAY TWITTY

"I Don't Know A Thing About Love (The Moon Song)"
LIONEL RICHIE "Stuck On You"
QARY MORRIS "Second Hand Hearts"
VERN GOSDIN "What Would Your Memories Do"

Hit Rock

JERMAINE JACKSON "Dynamite" NIGHT RANGER "When You Close Your Eyes"
SAMMY HAGAR "Two Sides Of Love" SAMMY HAGAR TWO SIGES OF LOVE EURYTHMICS "Right By Your Side" JULIO IGLESIAS & DIANA ROSS "All Of You" BANANARAMA "Cruel Summer"

Radio Arts

John Benedict (818) 841-0225

Country's Best

REX ALLEN JR. "Dream On Texas Ladies"
LARRY GATLIN The Lady Takes The Cowboy Everytime"

Soft Contemporary

SPANDAU BALLET "Only When You Leave"
NEIL DIAMOND "Turn Around"

Sound 10

JOHN WAITE "Missing You"
SPANDAU BALLET "Only When You Leave"
KARLA BONOFF "Somebody's Eyes" STANLEY CLARKE "Heaven Sent You"

Transtar

Chick Watkins (303) 578-0700

Adult Contemporary

POINTER SISTERS "Jump (For My Love)" MADONNA "Borderline"

Country

Tom Casey (213) 460-6383

RONNIE McDOWELL "I Got A Million Of 'Em" GLEN CAMPBELL "Faithless Love"
CHARLY McCLAIN & MICKEY GILLEY "The Right Stuff"

Century 21

Greg Stephens (214) 934-2121

The Z Format

CHICAGO "Hard Habit To: Break" CARS "Drive"
BANANARAMA "Cruel Summer"
LAURA BRANIGAN "The Lucky One"
SPANDAU BALLET "Only When You Leave" IRENE CARA "You Were Made For Me"

The A/C Format

KARLA BONOFF "Somebody's Eyes" STANLEY CLARKE "Heaven Sent You"

Super-Country

LIONEL RICHIE "Stuck On You" KAREN BROOKS "Tonight I'm Here With Someone Else"
BILL MEDLEY "I've Always Got The Heart To Sing The Blues" EARL BRUCE "Tell 'Em I've Gone Crazy" JOHN SCHNEIDER
"I've Been Around Enough To Know"
RAY CHARLES w/B.J. THOMAS "Rock & Roll Shoes"

Satellite Music Network

George Williams (214) 343-9205

The Starstation

IRENE CARA "You Were Made For Me"
JAMES INGRAM
"She Loves Me (The Best That I Can Be)"
RITA COOLIDGE "Something Said Love"
COYOTE SISTERS

"Straight From The Heart (Into Your Life)"
SPANDAU BALLET "Only When You Leave"

Country Coast-To-Coast

VERN GOSDIN "What Would Your Memories Do" KAREN BROOKS

"Tonight I'm Here With Someone Else DAN SEALS "The Wild Side Of Me ALABAMA "If You're Gonna Play In Texas"

"When We Get Back To The Farm...

Rock America

SPANDAU BALLET "Only When You Leave" SLADE "My Oh My" BANANARAMA "Cruel Summer" **EURYTHMICS** "Right By Your Side"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

BANANARAMA "Cruel Summer" SPANDAU BALLET "Only When You Leave" EURYTHMICS "Right By Your Side"
JULIO IGLESIAS & DIANA ROSS "All Of Me"

TM Country

ALABAMA "I'm Not That Way Anymore"

Concept Productions

Dick Wagner (916) 782-7754

LINDSEY BUCKINGHAM "Go Insane" QUEEN "It's A Hard Life" CARS "Drive"

Black/Urban

BREAKERS.

JERMAINE JACKSON

Dynamita (Arista)

71% of our reporting stations on it. Rotations: Heavy 5/0, Medium 22/2, Light 27/19, Extra Adds 1, Total Adds 22 including WWIN-FM, WGCI, WBLZ, WCIN, WDRO, KJLH, KSOL, WRDW, WJAX, WPDO, KJCB, WVKO, WKWM, WTLC, WVOI. Heavy: WDJY, WAOK, WEDR, WZEN-FM, WJTT. This week's most added record. Debuts at number 30 on the Black/Urban chart. BAR-KAYS

Dirty Dancer (Mercury/PolyGram)

68% of our reporting stations on it. Rotations: Heavy 8/0, Medium 22/2, Light 23/7, Extra Adds 0, Total Adds 9, WUSL, KNOK-FM, WJMO, WRDW, KNOW, WPEG, WPLZ, WOKS, WVOI. Heavy: WXYV, WAOK, WVEE, WDIA, WEDR, WZEN-FM, WJMI, WBLX. Moves 34-29 on the

YARBROUGH & PEOPLES

Be A Winner (Total Experience, RCA)
60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 19/2, Light 24/6, Extra Adds 1,
Total Adds 9, WWIN-FM, WBLX, WDMT, KJLH, KHYS, WANT, WLTH, WKWM, WVOI. Heavy: WEDR, WZEN-FM, WJAX. Debuts at number 32 on the Black/Urban chart.

RICHARD "DIMPLES" FIELDS "Your Wife Is Cheatin' On Us" (RCA) 45/2
Rotations: Heavy 15:0, Medium 20:0, Light 10:2, Extra Adds 0, Total Adds 2, WHRK, WCNN, Heavy: WAOK, WOIA, WEDR, WYLD
FM, WGCI, WHAMO, RLUH, XHRIN, WATV, WGIV, WPEG, WKXI, WPDO, KOKA, WARM, Medium: WWINFAM, WXYV, WILD,
WHAT, WOIC Moves 32:26 on the Black/Libran chart.

RANDY HALL "I've Bean Watching You U Jamine's Girl)" (MCA) 44/4
RONINGER, WEDRER, WORLD WATCHING YOU WOILD WATCHING W

WZEN FM, KDAY, KHINIA, WARIA, 253, THURIDA, DATE BEACH/DROCK PM, CONTROL PM, C

DENIECTO WORK WITH

DENIEC

RUDB, WAMM, WQKS, WAAA, WDAO, W.T.H. Remains at number 37 on the Back/Ulban Chart.

RUDB, M.C. "30 Days" ("Potilia) 37/17
RGBotations: Heavy 71, Medium 93. Liph 21/13, Estre Adds 0, Total Adds 17, WILD, WRRS, WVEE. KRNB, WHRK. KDAY.

KJLH, WAHE, KNOW, WATV, WENN, WJMB, WXXL, WPDQ, WAAA. WDAO, WHOWS. Heavy: WDAS, WDAT, WZAK, KLMM.

JULIO IGLESIAS & DIANA ROSS "All DY You" (Columbia) 37/6

Rotelions: Neavy 30, Medium 17/1, Liph 17% Estre Adds 0, Total Adds 6, WBMX, WRDW, ZS3, WPEG, KHYS, WGCJ. Heavy:

KOKA, WANN, KURCJ. Medium: WAOK, WYLD FM. WCIN, WJMO, KJRM, WKNOJ, WNHC, WATV, WGIV, WJTT, WOIC, WPDQ.

WBLK, WYLZ, WANT, KDIA.

WBL, WML, IVARI, RDIA.

PATTI AUSTIN "Shoot The Moon" (Qwest/WB) 36/14

Rotations: Heavy 2/0, Medium 12/2, Light 21/11, Estra Adds 1, Toria Adds 14, WXYV, WEDR, WGCI, WJMO, XHRM, WAHC, WGCI, WURW, KHYS, WWOM, WAAA, WXXV, WKWM. Heavy: KDAY, WGV, Medium: WWIN-FM, WAOK, WYEE, ACKNOWN, WAYW. Heavy: KDAY, WGV, Medium: WWIN-FM, WAOK, WYEE, ACKNOWN, WAYW. Heavy: KDAY, WGV, Medium: WWIN-FM, WAOK, WYEE, ACKNOWN, WAYW. Heavy: KDAY, WGV, Medium: WWIN-FM, WAOK, WYEE, ACKNOWN, WAYW. Heavy: KDAY, WGV. Medium: WWIN-FM, WAOK, WYEE, ACKNOWN, WAYW. HEAVY: KDAY, WGV. Medium: WWIN-FM, WAOK, WYEE, ACKNOWN, WAYW. HEAVY: KDAY, WGV. Medium: WWIN-FM, WAOK, WYEE, ACKNOWN, WAYW. HEAVY: KDAY, WGV. Medium: WWIN-FM, WAOK, WYEE, ACKNOWN, WAYW. HEAVY: KDAY, WGV. MEDIUM: WWIN-FM, WAOK, WYEE, WAOK, WGV. MEDIUM: WAOK, WGV.

WCAN, C35, WPEC, WITZ, WARM, WLIH, AUA.
BONNIE POINTER "YOUT FOUCH" (Private I/CBS) 35/7
Rotations: Heavy 4.0, Medium 12/2, Light 1915, Extra Adds 0, Tonal Adds 7, WWIN-FM, WKNO, WGIV, WJIT, WBLX, WANM, KDKO, Heavy: WAOK, WDIA, WCIN, KOKA, Medium: WZEN-FM, XHRM, WNHC, WPEG, WJAX, WPDQ, WAAA, WTLC, KDIA, KOKO-POP "Beby Sister" (Motown) 35/2

ons: Heavy 30,0, Medium 20,0, julin 11/1. Extra Adds 1, Total Adds 2, KKDA-FM, WKXI, Heavy: WXYY, WAMO, KJEH, m: WWM-FM, WUSL, KMIJO, WDIA, WGCI, WZEN-FM, KACE, KDAY, XHRM, Z93, WPDQ, WLOU, WQQK, KHYS, WLTH, WLUM, WWWS, KDKO, KUKO

MENUDO "If You're Not Here (By My Side)" (RCA) 34/9

Rotations: Heavy 3/0, Medium 13/4, Light 18/3, Estra Adds 2, Total Adds 9, WHUR, WYEE, KKOA-FM, KNOK-FM, KJLH, WGIV, WPEG, KJCB, KDKO, Heavy: WDAS, WUSL, WOOK, Medium: XHRM, WOIC, WPOQ, WBLX, KOKA, WAAA, WTLC, WLUM, WWW.S.

WWWS.

ROGER "In The Midnight Hour" (WB) 33/15
Roistions: Heavy 10/2, Medium 11/3, Light 11/9, Earte Aads 1, Total Adds 15, WAMD, KNOK, FM, WBLZ, WZEN,FM,
KDAY, KLIH, WNON, KNOW, WENN, WOIC, WOSK, WAAA, WWWS, WYOI, KDKO, Heavy, KRNB, WDIA, WHRK, WZAK, WATV,
WNOO, WJMI, WBLX, Medium; WGCI, KACE, XHRNB, 293, WFG, WOOK, WANM, KUKQ.

ROBERTON THEO. MODERN: WILL, KALE, KHEM, 293, WPEG, WOOK, WARM, KUKO.

GRIFFIN "THEO. DOWN" (LOWEST/WB) 23.00

TO STATE OF THE STATE OF

RAMS.EY LEWIS "The Two Of Us" (Cokembia) 32/1
Rotatons: Heavy 1/0. Medium 12/0. Light 19/1, Estra Adds 0, Total Adds 1, WNHC. Heavy: WGIV. Medium: WILD, WAMO, NUANCE f/VICKI LOVE "Take & Chance" (44th & Broadway/Island) 31/6
Rotatons: Heavy 7/0. Medium 12/1, Light 11/4, Estra Adds 1, Total Adds 6, WAOK, KMJO, KDAY, KSOL, WPEG, KNYS. Meany: WOAS, WUSL, WGIPH, W.LB, KACE, WOIC, WBLX. Medium: WDMT, WJMO, WZAK, WDRO, XHRM, WNOO, WLOU, WGOK, WYZ. WAAA, WXMM.

WPLC, WARA, WXWM.

O'BRYAM 'Breakin' Together' (Capitoli) 29/20
Rotations: Heavy DO, Medium 7/2, Light 2016, Extre Adds 2, Total Adds 20 including WAOK, KNOK.FM, KMJQ, KRNE, WHRK, WEDR, WBMX, WCIN. WDMT, WGPR, WJLB, KJLH, WPDQ, WDAQ, WLTH, WTLC, Medium: KDAY, WJMI, WWDM, WARA, WANG, WANG, WJLB, WJLB, KJLH, WPDQ, WDAQ, WLTH, WTLC, Medium: KDAY, WJMI, WWDM, WDAG, WLTH, WTLC, Medium: KDAY, WJMI, WWDM, WARA, WJLB, WJLB,

SUTTONS "Kraszy" (Rocshire) 29/6
Rotations: Heavy 1/0, Medium 10/1, Light 17/4, E

SUTTUNS "Kreazy" (Rocahire) 29/6
Rostono: Heavy 10, Medium 101, Uph 174, Estra Adds 1, Total Adds 6, WWN.FM, WXYV, WCIN, WNHC, WLOU, WXWM.
Rostono: Heavy 10, Medium 101, Uph 174, Estra Adds 1, Total Adds 6, WWN.FM, WXYV, WCIN, WNHC, WLOU,
Heavy: WJMO, Medium: WDMT, WZEN-FM, KJH, WENN, WNDO, KOKA, WAAA, WJTH, WWWS.
CHUCK BROWN & SOUL SEARCHERS" "We Need Some Money" (T.T. E.D.), 29/1
Rostations: Heavy 70, Medium 2011, Uph 120, Estra Adds 0, Total Adds 1, KOAY, Heavy: WDJY, WHUR, WEDR, WYLD-FM,
KJH, WDO, WTZ. Medium: WWN-FM, WXYV, WOAS, WUSL, WYSE, WDM, WGCI, WASK, WZEN-FM, WEG, WXJ, WJAX,
WPDQ, KHYS, WANT, WYDM, WANM, WDAD, WTLC. Debtal at humber 33 on the Blacul/Uban chart.
DEPRIET DER "WMan I Haar Minstir" (Strumwiawu) 28/1

DEBBIE DEB "When I Hear Music" (Sunnyiew) 28/2.

Retainer: Mean Hear Music" (Sunnyiew) 28/2.

Retainer: Mean Hear Hear Music" (Sunnyiew) 28/2.

Retainer: Mean He, Medium: HeAR Music" (Sunnyiew) 28/2.

Retainer: Mean He, Medium: MER Music Mu

WVUM, WAAA, WDAO.
KLEER "Intimate Connection" (Atlantic) 28/1
Rotations: Heavy 9/0, Medium: 12/0, Light 7/1, Extra Adds 0, Total Adds 1, WUSL. Heavy: WWW.FM, WXYY, WILD, WVEE.
WCIN, WJMO, KACE, WXXI, WXWMI: Medium: WDAS, WAOK, KRNB, WBMX, WZAK, WGPR, KJLH, XHRM, 293, WGGK, KHYS,
WLTH.

DEELE "Surrendér" (Solar/Elektra) 27/7

Rotations: Heavy 5:0, Medum 11:0, Light 10/6, Extra Adds 1, Total Adds 7, WDAS, WUSL, WHUR, WJMO, WDRO, WLOU, WTICL Heavy, WEDR, WZAK, WNOO, WJAX, WQQK, Medium; KRNB, WCIN, WDMT, XHRM, KNOW, 293, WJMI, WPDQ, VPLZ, WAMM, WDAO,

JAINCE MARIE JOHNSON "Love Me Tonight" (Capitol) 27/2

Roistons: Heavy 2:0, Medium 12/1, Light 13/1, Estra Adds 0, Total Adds 2, XHRM, KHYS. Heavy: KJLH, WJMI, Medium: WWIN-FM, KRNB, WERR, WYLD-FM, WJMO, WKND, WNHC, WNOO, WPDO, KJCB, WWWS.

MOST ADDED .

JERMAINE JACKSON (22) Dynamite (Arista) ALICIA MYERS (21) You Get The Best From M O'BRYAN (20) Breakln' Together (Capitol) RUN D.M.C. (17) 30 Days (Profile)
DENIECE WILLIAMS (16)

Next Love (Columbia)

HOTTEST

When Doves Cry (WB)
TINA TURNER (48) What's Love Got To Do With It (Capitol) JACKSONS (39) State Of Shock (Epic) OLLIE & JERRY (29) Breakin' (There's No...) (Polydor/PolyGram) RAY PARKER JR. (27) Ghostbusters (Arista)

DELLS "Love On" (Private I/CBS) 26/10

O, Total Adds 10, WILD, KRNB, WJLH, KSOL, WKND, WNHC, WJAX

WPDQ. WWDM.KDIA.
STACY_LATTISAW & JOHNNY GILL "Block Party" (Cotillion/Atco) 26/3
Rotations: Heavy 1/0, Medium: BiO, Light 1/3, Ettra Adds 0, Total Adds 3, WILD, WULB, WWWS. Heavy: KNOW. Medium: WRKS, WDAS, WUSL, WAMO, WDIA, WEDR, WDMT, WZAK, KMJM, XHRM, WKNO, WATV, WPEG, WJAX. WPDQ, WLOU, WBLX.

WQQK.

CHANGE "It Burns Me Up" (Atlantic) 26/2

Rotslora: Heavy 0.0, Medium 17/0, Light 9/2, Extra Adds 0, Total Adds 2, WPDO, KUKO, Medium: KNOK,FM, KMJO, WBMX,
WCIN, WJMO, WZAK, KDAY, XHAM, 293, WOIC, WLOU, WPIZ, WWDM, WANM, WDAO, WWWS, KDKO.

CHI-LITES "Gimme Whatcha Got" (Private I/CBS) 26/1

Rotsloros: Heavy 50, Medium 150, Light 6/1, Extra Adds 0, Total Adds 1, KUKO, Heavy: WDIA, WPEG, KOKA, WANM, WTLC.

Medium: WWIN FM, WDAS, WBMX, XHRM, WENN, 293, WOIC, WKXI, WPDQ, WPIZ, RHYS, WWDM, WAAA, WLTH, KDKO.

SIGNIFICANT ACTION

O'JAYS "Let Me Show You (How Much I Really Love You)" (Philadelphia International/CBS) 24/8 Reatifica: Heavy 4/1. Medium 9/1, Upin 9/4, Etric Add 2, Total Adds 8, KIDA-FM, KNJO, WHANG, XHRM, WOIC, WLOU, WOOK, SWOD, Heare, WILD, WON, WHOO, Medium KOKFAM, WARK, WILK, WARK, WARA, WITH, KINKO, WADA.

WORS, WOU. Heavy, WILD, WGIV. WHOO. Medium, KNOK-KM, WZAK, WBLX, WRZ, WARA, WITH, KDKO, WDAO.
PUMPKIN & PROPIEL ALL STARS, "Here Comes The Beat" ("Profile) 24/0
Rotations: Heavy 30, Medium 11/0, Light 100, Etras Adds 0, Total Adds 0, Heavy: WRKS, WDAS, KOKA, Medium: WUSL, WDIA,
WDR, WZAK, KLAH, WENN, WGIV, WJAX, WOOK, WWDM, WTC.

JAMES INGRAM "She Loves Me (The Best That I Can Be)" (Qwest/WB) 22/7
Rotations: Heavy 30, Medium 73, Light 11/3, Etras Adds 1, Total Adds 7, WILD, KMJO, WGIV, WJTT, WOIC, WKXI, WVOI,
Heavy: WWNN-FM, WJMI, WANM, Medium: KNOK-FM, WATV, 293, WWDIM.

EARONS "Beat Sixteen" (Island) 22/4 (Island)

JUICY "Beat Street Strut" (Atlantic) 21/10
Rotations: Heavy 0/0, Medium 4/2, Light 16/7, Extra Add
WQQK, WAAA, WTLC, WWWS. Medium; WZAK, WDAO. Rotations: Harry QO, Medium 4/2, Light 167, Estra Adout WOOK, WAA, WTLC, WWWS, Medium WZAK, WDAO. WOOK, WAA, WTLC, WWWS, Medium WZAK, WDAO. KIDS AT WORK "Sugar Baby" (Sound Of N.Y./CBS) 21/B KIDS AT WORK "Sugar Baby" (Sound Of N.Y./CBS) 21/B KIDS AT WORK "Sugar Baby" (Sound Of N.Y./CBS) 21/B KIDS AT WORK, WGPR, WZEN-FM, WKND, WATV, WOIC, WGPR, WZEN-FM, WKND, WGPR, WZEN-FM, WGR, WGPR, WZEN-FM, WKND, WGPR, WGPR,

WORD, WYWYS, MODIUM, KUAT, WYEG, WUUK,

BRYA'N LOREN "DO YOU Really Love Me" (Philly World/Atco) 21/2

Rotations: Heavy 20, Medium 7/1, Light 12/1, Extra Adds O, Total Adds 2, WJMO, XHRM, Heavy: WWIN-FM, WEDR, Medium:
WUSL, WYEE, WAZK, WYEG, WOAD, KDIA.

WUSL. WYEE, WZAK, WYEG, WOAO, KOLA, ENTR AGGS, O. IOSIA AGGS 2, W.IMU, XHRM. Heavy: WWIN.FM. WEDR, Medium: DISCO 3 "FRE Boye" (Surren) 21/2
Rotations: Heavy 40, Medium 80, Light 81, Estia Adds 1, Total Adds 2, WHUR, W.J.S. Heavy: WRXS, WDAS, WKND, WWWS.
STARPOINT "Am I Still The One" (Elektrol 19)2
Rotations: Heavy 30, Medium 142-Light 20, Estia Adds 3, Total Adds 2, XHRM, WANW, MANY, WILD, WYLD.FM. WBLX.
Medium: KRNB. WDIA, WHRK, WJMO, WYOO, WOCK.
Medium: KRNB. WDIA, WHRK, WJMO, WYOO, WOIC, WGKS, WAAA, WDAO, WLTH, WWWS.
DAN HARTMAN "I Can Dream About You" (MCA) 18/5
Rotations: Heavy 60, Medium 7/2, Light 50, Estia Adds 5, WOMT, WOIC, WBLZ. WPLZ, KUKO, Heavy: WDJY.
EGYPTIAN LOVER "Egypt Egypt" (Freakbeat) 17/6
Rotations: Heavy 30, Medium 160, URM? S. Medium: WBLZ, 239, WWXO, WKWM, WLUM.
GYPTIAN LOVER "Egypt Egypt" (Freakbeat) 17/6
Rotations: Heavy 30, Medium 160, URM? 15/6, Estia Adds 1, KINGK-FM, WJJJS, WANT, WKWM, WVOI. Heavy: WDRO, WJB, WOOK, Medium: KROA FM, WGPR, WZEN-FM, KOAY, WPJZ, WWWS.
WORO, WJB, WOOK, Medium: KROA FM, WGPR, WZEN-FM, KOAY, WPJZ, WWWS.
WORD, WJB, WOOK, Medium: KROA FM, WGPR, WZEN-FM, KOAY, WPJZ, WWWS.

HUGH MASKELA "DOO' GO Lose H Baby" (Lijvit-Ajrista) 17/1.

WORD, W.I.B., WOOK, Medium: KOAD, FM, WORP, W.EVEN-M, KOAY, WPZ, WWWS.

HUGH MASEKELA "Don't Go Lose it Beby" (Jive/Arista) 17/1

Rottlons: Heavy: 10, Medium: KUD, Stra Adds 0, Total Adds 1, 293, Heavy: WILD. Medium: WEDR, WGPR, WKND, WNOO, WKXI, WANT, WCTH, WWWS.

WNDO, WKRI, WANT, WLTH, WWWS.
BEAT MASTER "LIG Service" (Tommy Boy) 16/2
Rotation: Heavy 30, Medium 40, Light 9/2, Extra Adds 0, Total Adds 2, KNOK-FM, WAAA, Heavy, KKDA-FM, WZEN-FM, WPEQ.
Medium: WDMT, XHRM, WPDQ, WKWM.

SPINNERS "(We Have Come Into) Our Time For Love" (Atlantic) 16/0
Rotations: Heavy 10, Medium 80, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WPDQ, Medium: WCIN, KULH, XHRM, WNHC,

WGIV, WBLX, WLTM, WWWS.
BOOBY KING YALFIE SILAS "Close To Me" (Motown) 15/7
Rotations: Heavy 0.00, Medium 5/2, Light 10/5, Extre Adds 0, Total Adds 7, WCIN, WJMO, KDAY, WPDQ, WVKO, WDAO, WLTM.

Medium: WILD, WARNO, WANNS, HERB ALPERT TIJUANA BRASS "Bullish" (A&M) 14/14
Rotations: Meavy 0/0. Medium 2/2. Light 10/10, Extre Adds 2, Total Adds 1

HERB ALPERT TJUJANA BRASS "Gultish" (A&M) 14/14

rotsionen: Heavy 900, Medium 21, Light 1010, Extra Adds 2, Total Adds 14, WHUR, WAOK, WVEE, WYLD FM, WCN, KACE, WRDW, WNDO, WKXI, KOKA, WANN, WKWM, WYTC. KDIA.

NEWCLEUS "Computer Age (Plush The Button)" (Sunnyview) 14/10

Rotsions: Heavy 1/1, Medium 3/0, Light 9/8, Extra Adds 1, Total Adds 10, WDAS, WDJY, KMJQ, WHRK, WEDR, WYLD FM,
WBMX, KDAY, WHIC, WJAX, Medium: WJSL, WJAS, WOGK.

IRENE CARA "You Were Made For Me" (Goffen) 14/7

Rotsions: Heavy 90, Medium 4/1, Light 9/8, Extra Adds 1, Total Adds 7, WHUR, KDAY, WNHC, WOCK, WPDQ, WBLX, WGKS,
Medium: WAOK, WGIV, KOKA,

BEAU WILLLAMS "Don't Say No" (Cephtol) 14/1

Rotsions: Heavy 3/0, Medium 4/0, Light 9/8, Extra Adds 0, Total Adds 1, KHYS, Heavy, KJLH, WATY, KJCB, Medium: WEDR,
KACE, WENN, WCKI, WANNA, WWWS.

ROSE ROYCE "Magic Touch" (C&R) 13/5

ROSEROYCE "Magic Touch" (C&R) 13/5

4/0, Light 8/4, Extra Adds 1, Total Adds 5, WDAS, KMJQ, WGPR, WTLC, KDIA. Medium: WWIN-

FATBACK "You've Got That Megic" (Cotillion/Atco) 13/4
Rotations: Heavy 0.0, Medium 8:0, Light 7:4, Estils Adds 0, Total Adds 4, WCIN, WGPR, WATV, WANM, Medium: KMJO, WZAK,
WILL, WOOK, WWDM, WAAA.

ROD STEWART "Infatuation" (WB) 13/1
Rotations: Heavy 3/0, Medium 7/0, Light 3/1, Estre Adds 0, Total Adds 1, W.JJS, Heavy: KACE, W.JTT, WQKS, Medium: WVEE, WBLX, VSJS, WOCK, WWCO, WLUM.

TRIMMY THOMAS "Love Is Never Too Late" (Gold Mountain/A&M) 12/9
Rotstions: Heavy 0/0, Medium 2/1, Light 10/8, Extra Adds 0, Total Adds 10, WYEE, WEDR, WGIV, WPEG, WNOO, WOIC, WJAX,

KOKA, Medium, WDIA.

DR. JECKYLL & MR. HYDE "Fast Life" (Profile) 12/3

Rostions, Hebrey, 10, Medium 60, Light 93, Earra Adds 0, Total Adds 3, WAMO, WCIN, WHHC. Heavy: WKNO. Medium: WRKS, LOUIS, WWDM.

LOLEATING, ROY, WCIN, WCIN, WCIN, WCIN, WRHC. Heavy: WKNO. Medium: WRKS, LOUIS, WCIN, WCIN, WRHC. Heavy: WKNO. Medium: WRKS, ROSTION, LOUIS, WCIN, WCIN,

WBMX, KLH., KNOW.

D TRAIN "Thank You" (Prelude) 11/1
Rotations, Heavy O'O, Medium 5:0. Uight 6:11, Extra Adds 0, Yotal Adds 1, WGPR, Medium: WWIN-FM, WXYY, WVEE, KUCB.

BRONNER BROTHERS "I'm Not That Bad A Men To Love" (Neighbor) 11/1 Rotations: Heavy 0/0, Medium 6/0, Light 5/1, Extre Adds 0, Total Adds 1, KOKA. Medium: WWIN-FM

WPEG WTIC.
ELEANOR GRANT "Lovin' Your Good Thing Away" (Catawba/CBS) 11/0
Rotations: Heavy 20, Medium 00, Upin 90, Extra Adds 0, Total Adds 0, Heavy: WPEG, WOIC.
HERBIE HANCOCK "Hardrock" ("Golumbia) 10/10
Rotations: Heavy 00, Medium 2/2, Upin 6/6, Extra Adds 2, Total Adds 10, WAOK, KKDA-FM, WBMX, WDRQ, KDAY, KSOL.

WKXI, WJAX, WQQK, KOKA.

IVY "Until You Love Me" (Heat) 10/5

ON Medium 1/0, Light 9/5, Extra IVY "Until YOU LOVE Me". [Heat] 10/2/s
Rotations: Heavy 00, Medium 10, Light 915, Extra Adds 0, Total Adds 5, WEDR, WJMO, WZAK, WPEG, WOIC. Me
JOHNNY GUITAR WATSON "Strike On Computers" (Valley Vue) 10/3
Rotations: Heavy 10, Medium 11, Light 82, Extra Adds 0, Total Adds 3, WNOO, WLTH, WTLC, Heavy: KJLH.
WINDJAMMER "Anxiously Watting" (MCA) 10/1
Rotations: Heavy 00, Medium 30, Light 7/1, Extra Adds 0, Total Adds 1, WBLX, Medium: KJCB, KOKA, WANM.

ARISTA'S HIT SQUAD BREAKS LOOSE!



KASHIF.

"BABY DON'T BREAK YOUR BABY'S HEART"

From '83's <u>number one</u> new artist comes the latest in an extraordinary string of hits. "Baby Don't Break Your Baby's Heart" has the sound that has made him the top singer-writer-performer on the scene.



R&R: BREAKER 30*-15*-6*-6* BB: 13*-9*

BILLY OCEAN "CARIBBEAN QUEEN"

Few records are causing the kind of excitement that's being generated by "Caribbean Queen." His new record makes it clear: Billy Ocean has arrived!



R&R: BREAKER 38*-29*-21*-16* BB: 45*-29*

AND THIS SUMMER'S BIGGEST ACROSS-THE-BOARD HIT!



RAY PARKER JR. "GHOSTBUSTERS"

Bustin' makes you feel good! The fastest-rising single on the charts is the theme from America's number one smash movie. "Ghostbusters." Ray Parker Jr. A blockbuster combination.

GHOSTBUSTERS



R&R: BREAKER 30*-11*-5*-3* BB: 10*-6*

© 1984 Arista Records, In

HITS THAT ARE COMING ACROSS, FROM THE ARISTA CHARTBUSTERS.

ARISTA

Regionalized Adds & Hots Black/Urban

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV/Battir

MIRKI KOOL & THE GANG DENIECE WILLIAMS Hottest: ART OF NOISE TEDDY PENDERGRASS EMOTIONS

WII DIRect

Elroy R.C. Smith DELLS
TEMPER
JAMES INGRAM
LATTISAM & GILL
JAY NOVELLE
RUN D.M.C.
HOTTEST
HOTOLOGY
HO

WKND/Hartford u

O'REYAN JUICY BONNIE POINTER DELLS DENIECE WILLIAMS KENNEDY & OSBDRNE NNEDY & OSBOR SOS BAND HOTTORY: PRINCE TINA TURNER EASHIP OLLIE & JERRY DISCO 3

MIAMI SOUND HACH! HAROLD MELVIN CYNDI LAUPER HEWCLEUS ALPHONSE MOUZON ERYSTOL ALICIA MYERS RAMSEY LEWIS JERMAINE JACESON LOLEATTA HOLLOWA RUN D.M.C. JECKYLL & HYDE HOTTGET! PRINCE TEDDY PENDERGRASS JACKSONS TINA TURNER KASHIP

WRKS/New York Taylor/Quartarone

WIISI /Philadel BAR-KAYS DENIECE WILLIAMS

DEELE
JAY HOVELLE
ELEER
ECTEST
OLLIE & JERRY
SHELLA B
HOUNCE
PRETTY POISON
DESDIE DEB

DEWICEUS
DENIECE WILLIAMS
ROSE ROYCE
ALICIA NYERS
DEELE
BOBBY KING
MOTORY:
PRINCE RUN D.M.C.

WAMO/Pittsb Ailen Harrison

DISCO 3 IRENE CARA PORCE MD'S LOLKATTA HOLLOWAY TEMPER WEST STREET MOB JECKYLL & HYDE EDDIE KENDRICKS IRENE CARA
MEMUDO
ALICIA MYERS
DENIECE MILLIAMS
MONACE & LABELLE
DEELE
DEELE
DEELE
MENT MOVEMENT
MOTHER
SHEILA E
TIMA TUNNER
PRINCE
BAY PARRER JR.
JOCELYN BROWN JUICY HORN SECTION

MIDWEST

LILLO THOMAS JERMAINE JACKSO IGLESIAS & ROSS PATTI AUSTIN PATRICE RUSHEN

PRINCE TINA TURNER BILLY OCBAN OLLIF & JERRY ONE WAY

WBLZ/Cincinnati Brian Castle

WCIN/Cincinnati Sid Kennedy

PRINCE OLLIE & JERRY LAKESIDE EASHIP LUTHER VANDROSS

WZAK/Cleveland Lynn Tolliver

IVY
Hottest:
TIMA TURMER
PRINCE
JACKSONS
TIME
RAY PARKER JR.

WDMT/Clevel

O'BRYAN
O'BRYAN
PRESH SAND
YARBROUGH &
ALEEM
GRIPPIM
DAN HARTMAN
HOTTORIE
TIMA TURNER
RUN D.M.C.
KASHIP
TIME

DENIECE WILLIAMS CHRIS TAYLOR CAROL LYNN TOWNSS IVY

WJMO/Cleveland Rod See

WKYS/Weshington, DC Donnie Simpson

BRUCE SPRINGSTEEN CYNDI LAUPER SOS BAND

OLLIB 4 JERRY PRINCE CRUCK SROWN JACKSONS

WHUR/Washington, DC

WBMX/Chicago Lee Michaels DESLE DEELE BRYAN LOREN PATTI AUSTIN IGLESIAS A ROSS
MEMCLEUS
O'BRYAN
SOS BAND
ALICIA MYERS
HERRIE HANCOCK
JESSIE SAUNDERS
HOTEGEL
OLLIE & JERRY
SHEILA R
ART OF MOISE
PRINCE
BILLY OCEAN PATTI AUSTIN
IVY
O'JAYS
BAR-KAYS
BOBBY KING
HOCTORE
PRINCE
TINA TURNER
RAY PARKER JR.
SHEILA E
STANLEY CLARKE WGCI/Chicago (a Graham Armstrong

WVKO/Columbus ART OF NOISE
JERMAINE JACKSON
BOBBY KING
KENNEDY & OSBORN
BILLY OCEAN
PATTI AUSTIN
TYZIE

TYZIK DENIBCE WILLIAMS DEMIRCE WILLIA HOTTOGRAFI JACKSONS TINA TURNER SHEILA E PRINCE RAY PAREER JR.

RENNEDY & OSBORN JERMAINE JACKSON BROTHERS JOHNSON SOS BAND JACKSONS PLANET PATROL O'BRYAM
RIDS AT WORK
RIDS AT WORK
T-CONNECTION
RANDY HALL
BOBBY KING
RUN D.M.C.
ALICIA MYERS
HOTESEL;
JOCELYN BROWN
JACKSOMS
TINA TURNER
ONE MAY
PRINCE JACKSONS
ROGER
YARBROUGH & PEOPL
STANLEY CLARKE
HOCTOR
TINA TURNER
OLLIE & JERRY
TEDDY PENDERGRASS
LAURA BRANIGAN

WJLB/Detroit

SIG Kennedy
BICHARD D. FIELDE
SUTTONE
ALPHONEE MOUTON
JERMINE JACKSON
O'SBYAN
BENYACIAL SHIDE
HENS ALLEST
EARNOR
DOBBY SINC
COLORBINE
BORNY SINC
COLORBINE
PATRACK
COLORBINE
BORNY SINC
COLORBINE
PATRACK
OLIE & JERRY DEBBIE DEB LATTISAW & GILL NEXT MOVEMENT O'BRYAN O'BRYAN JIMI TUNNBLL HOTTOMY JOCELYN BROWN CHERRELLS SEELLA S EGYPTIAM LOVER JERNAINE STEWART

WGPR/Detroi

D TRAIN JEANETTE RUDOLPH

WDRO/Dal

MIDWAY HERBIE MANCOCK ALICIA MYERS DEELE DEELE
JERMAINE JACKSON
MOTTON
EGYPTIAN LOVER
JOCELYN BROWN
PRINCE
TIME
TIME WTLC/Indianapol Jay Johnson

ALICIA MYERS RICK JAMES RICK JAMES
JOHNNY GUITAR WA
ROSE ROYCE
O'BRYAN
HERB ALPERT
JERMAINE JACKSON EARDMS
DESLE
ALPHONSE MOUZON
HOTTOST
FRINCE
TINA TURNER
OLLIR 6 JERRY
SHEILA F
LÜTHER VANDROSS

WLUM/Milwaukee

RENNEDY & OSBORNE EGYPTIAN LOVER HOTTOST PRINCE RAY PARKER JR. NEWCLEUS JACKSONS RICK JAMES WWWS/Saginav Kermit Crockett

LATTISAM & G
JIMI TUNNELL
T-COMNECTION
JUICY
EIDS AT MORK
RUN D.M.C.
ROGER
HORN SECTION
HOTHERE
PRINCE
LARSSIDE LAKESIDE TIME JACKSONS DISCO 3

KMJM/St. Louis Ron Atkins

LOLEATTA HOLLOWA

WZEN-FM/St. Louis Rod King ALICIA MYERS

ROGER
DENIECE WILLIAMS
KIDS AT WORK
HOTTOST:
JOCELYN BROWN JOCELYN BROWN PRINCE TINA TURNER SHEILA E RAY PARKER JR.

WVOI/Toledo (a) Maxx Myrick

VALENTINE BROS.
KENNEDY & OSBORN
JERMAINE JACKSON
DENIECE WILLIAMS
YARBROUGH & PEOP
SOS BAND
O'JAYS
ALICIA MYERS

ALICIA MYERS
ROGER
EVELYN KING
JAMES INGRAN
ECYPTIAN LOVER
MOCCEST
PRINCE
RAY PARKER JR.
LAKESIDE
TINA TURNER
JACKSOMS HOTTEST: PRINCE JACKSONS TINA TURNER EASHIP GRANDMASTER MELLS Z93/Charleston Barry Kaye

O'BRYAN ALICIA MYERS

ALICIA MYERS
REMNEDY & OSBORNI
BOBSY KING
VALENTINE BULLIANS
YARROUGH & PROPI
CAROL LYMH TOWNEY
JOHNNY GUITAR MAT
HOTCHET
PRIMCE
GRANDHASTER MELLI
ART OP HOISE
JIMA TURNER
JACKSOMS

PATTI AUSTIN ECOPTIAN LOVER JERNAINE JOKESON ALICIA NYERS SUTTONS TARBROUGH 6 PROPI SUTTONS
TARBROUGH & PEOP
DENISCE WILLIAMS
HERB ALPERT
HOTTOST:
PRINCE
JOCELYM SROWN
PRETTY TONY
CAPTAIN ROCK

WNOO/Chattanooga J. Reilly SOUTH WAOK/Atlant Larry Tinsley

DAVID SANBORN ANITA BAKER DENIECE WILLIAMS SUE CHALONER O'BRYAN HERB ALPERT BOBBY GLOVER GENERATION BAND JOHNNY GUITAR WA' HORN SECTION Hottest: PRINCE PAY PARKER JR JACKSONS SHEILA E TINA TURNER TOWNSENDS
HOTTERET
PRINCE
TINA TURNER
JOCELYN BROWN
EASHIF
GRANDMASTER MELLE WVEE/Atlanta Scotty Andrew

WJTT/Chatten Rich Phillips NUN D.M.C.
MENUDO
MERB ALPERT
TIMMY THOMAS
MOTUBEL:
PRINCE
JACKSONS
RJ'S LATEST ARRIV
TINA TURNER
ONE WAY PAY PARKER JR. IGLESIAS & ROSS

BVELYN KING

LIONEL RICHIB
ROGER
TYZIK
JERMAINE JACKSON
DENISCE WILLIAMS
JUICY

WATURIE

RUN D.N.C. PATBACK KIDS AT WORK CAROL LYNN TO O'BRYAN

O'BRYAN
HOTTGET
JACESONS
PRINCE
RAY PARKER JR.
TIME
LIONEL RICHIB

IGLESIAS & ROSS HUGH MASERELA HOTTOSEL TIME OLLIE & JERRY MAY PARKER JR. PRINCE JACKBOHS WGWYCheriotte (A

WPEG/Charlotte

IGLESIAS & ROSS

TINA TURNE

JERMAINE JACKSON

Mickey Arnold

DODGE

DODGE

DODGE

DODGE

DOGGE

D

HOTTOST : TEDDY PENDERGRASS MEMCLEUS TINA TURNER

KKDA-FM/Dallas

JUICY
BAR-KAYS
RUN D.M.C.
Kottast:
PRINCE
ONE MAY
GRANDMASTER MELLE
RAY PARKER JR. HERBIE HANCOCK KOKO POP MENUDO O'JAYS BILLY OCEAN SLIM SLIM HOTTOST: PRINCE JACKSONS TEDDY PENDERGRASS RASHIF RAY PARKER JR.

KNOK-FM/Ft. Worth. Kenny Byrd

O'BRYAN MEMUDO ALICIA MYBRS SHIRLEY BROWN RANDY HALL WOMACK & LABBLLE BAR-KAYS CAROL LYNN TOWNES BUN D.M.C. ROGER BAR-KAYS
ROGER
CRIPFIN
LILLO THOMAS
ART OF NOISE
EGYPTIAN LOVER
BEAT HASTER
HOTCHELL
WOMACE & MOMACK
SKEILA R
OLLIE & JERRY

OLLIB & JERBY TINA TURNER

NOTESTI ROCKWELL JOHNNY MATHIS OLLIE & JERRY PRINCE JACKSONS

KMJQ/Houste Jim Snowder

ROSE ROYCE
JAMES INGRAM
CAPTAIN ROCE
O'JAYS
O'BRYAM
CAMEO
MEMCLEUS
MUANCE
T-COMMECTION
Bottent: T-CONNECTION
Sottest:
PRINCE
TIMA TURNER
JACKSONS
SHEILA E
ONE WAY

RUN D.M.C. DIVINE SOUN GEORGE DUEE PRINCE LICHEL RICHII RICK JAMES WKXVJeckson Tommy Marshall

KOKO POP RUN D.M.C. LOU RAMLS HERBIE HANC REBIE JACKS HERB ALPERT Hottest: PRINCE TIMA TURNER WPDQ/Jacksor

Marc Little DELLS CAROL LYNN TOWNES CARCL LYNH TOWNES
O'BEYAN
BILLY OCEAN
JERRAINE JACKON
BOBST KING
RUN D.M.C.
ALPHONSE MOUZON
IREWE CARA
CHANCE
KRYSTOL
MOTEBET
TINA TURNER
LAKESIDE
JACKSONS

WJAX/Jacks Chris Turner

Chris Turner
CHICAGO
DELLS
JULCY
HERBILE HANCOCE
NEWCLEUS
JERNAINE JACKSON
GRIFFIN
ALDHONSE MOUZON
TIMMY TROMAS
LOU RAMES
HOELSEL
PETINCE
SHEILA E
JACKSONS

JERNAINE JACKSON O'SRYAN DURE BOOTEE MENUDO EARONS EARONS
BOBBY CLOVER
GIRLS
HOTTORICE
TINA TURNER
PRINCE
OLLIE & JERRY
PATRICY RUSHEN
LAKESIDE WLOU/Louisville Tony Fields

CAMEO O'JAYS ALEEM ALICIA MYERS

WJJS/Lynchburg

DISCO 3 EGYPTIAN LOVES DENIECE WILLIA HOTTOST PRINCE TINA TURNER OLLIE & JERRY PATRICE RUSSEN JOCELYN SROWN

KRNB-FM/Me Melvin Jones

Madwin Jones
DEMIRCE WILLIAMS
O'SBYAN
RICHIE HAVENS
DELLE
RUM D.M.C.
BOTTES
THA TURNER
JACESDME
RAY PARKER JR.
LIONEL BICHIE

RUM D.M.C. MTUME BROTHERS JOHNEO RICHARD D. PIEL MEWCLEUS LOU RANLE O'BRYAN TYSIK TYSIK HOCKOCK! PRINCE PRINCE RAY PARKER JR. JACKEONS LIONEL RICKIS

WDIA/Memphis Bobby O'Jay SHIRLKY BROWN Hottest: JOCSLYH BROWN TINA TURHER OLLIE 4 JERRY PRINCE JACKSONS WEDR/Miami Jackson/Jones

KASHIF MBWCLEUS PATTI AUSTIN TIMMY THOMAS O'BRYAN RAMA

LOU RAWLS
CAROL LYNN TO
LJ REYNDLDS
ALICIA MYERS
PATTI AUSTIN
GRIFFIN RAMA APRO JOB 4 KONK IVY UTFO UTFO
ELINTE JONES
HOTTOSET:
TINA TURNER
OLLIE & JERRY
GRANDHASTER MELLE
SWITCH
LAKESIDE

WBLX/Mobile Sonny Love

JERNAINE JACKSON

WQQK/Nashville Fred Harvey

LARESIDE TEDDY PENDERGRASS AUTUMN HERBIE HANCOCE

WYLD-FMIN

NUMONICS NEWCLEUS EVELYN KING HERB ALPERT FACE TO FACE HOTTORE PRINCE PRINCE
PEABO BRYSON
TEDDY PENDERGRASS
GRANDMASTER MELLE
DIVINE SOUNDS

WPLZ/Petersbu Hardy Jay

BAR-KAYS SHANHON
DAN HARTMAN
RANDY HALL
HOTTEGE:
PRINCE
JACKSONS
MTUME
CHUCK BROWN
RAY PARKER JR,

KHYS/Port Arthur

Mark Petry SHEILA E SOS BAND NOS DAND NUANCE PATTI AUSTIN CAROL LYNN TOWNES JANICE MARIE JOHN IGLESIAS A FOSE YABBROGGE & PEOPL LIONEL RICES JERRA INE JACESON MONTHER PETMCE THA TUBBER OLLIE & JERRY PATRICE SUBJEM PEDDERGASE

WANT/Richmond Kirby Carmichae

RHUY CHRINCHAMA
REWHEDT & ORBORNE
REWHEDT & ORBORNE
REPTIAN LOVER
LILLO TROMAS
TYSIR

WTOY/Roanoke Scott Morris

NOTES BAND
NOTES OF STREET
OLLIE & JERRY
JACESONS
KASHIP
RAY PARESE JR.

KOKA/Shreveport B.B. Davis WOK S/Williamsburg

LOU RAMLS
HERB ALPERT
HERBIS MANCOCK
BRONNER BROTKERS
TIMMY THOMAS
BURYTHMICS BAR-KAYS O'JAYS IRENE CARA
JONZUN CREW
PEOPLE'S CHOICE
HOTCEST:
PRINCE
JACESONS
TINA TURNER
RAY PARKER JR.
SHEILA E HOTTOMICS HOTTOMICS PRINCE OLLIE & JERRY RAY PARKER JR. JACKSONS

WAAA/Winston-S

JACKSONS LAKERIDE

WANM/Tallaha Joe Bullard

Eric St. James

PATTI AUSTIN
NEXT MOVEMENT
DENIECE MILLIAMS
RUN D.M.C.
JIMMY CASTOR
ROGER
ALICIA MYERS
JUICT
PLANET DETROIT
BEAT MASTER
HOTCEST
PRINCE GRIFFIN
STYLE COUNCIL
DELLS
Hottost:
PRINCE
RAY PARKER JR.
SHEILA E
RICK JAMES
TIME RAY PARKER JR. LAKESIDE JOS BUILBER

STARPOINT
RICHIE HAVENS
BONNIE POINTER
UNIQUE
O'BRYAN
HERR ALPERT
FATBACK
HOTEBBET
PRINCE
OLLIE & JERRY
PEASO BRYSON
JATRICE RUSHEN
JACKSONS

WEST

KACE/Los Ange

NEWCLEUS

KJLH/Los Angeles

WORACE & LABRLLE

KDIA/Oakland

HERB ALPERT ROSE ROYCE DELLS TINNY THOMAS MALCOLM HCLARES HOTTEST SHANNON MENUDO BONNIE POINTER HOTTEST:
OLLIE & JERRY
PRINCE
STANLEY CLARKE
ONE WAY
RICK JAMES DONALD D BOBBY GLOVER CAROL LYNN TO HOTTER! PRINCE TINA TURNER JACKSONS BROTHERS JOHN RICK JAMES

KUKQ/Phoenix Rick Nuhn

DAN HARTMAN CHANGE SHANNON CHI-LITES CYNDI LAUPER ALICIA MYERS JOHNNIE TAYLOR GRIFFIN

HERB ALPERT HOTTOST PRINCE PATRICE RUSHEN TINA TURNER KASHIP RJ'S LATEST ARRIV LAKESIDE OLLIE & JERRY ONE WAY JACKSONS

XHRM/San Diego JANICE MARIE JOS BRYAN LOREN PATTI AUSTIN O'JAYS GRIFFIN HOTTEST:
PRINCE
OLLIE & JERRY
SHEILA B
JACKSONS
TINA TURNER

KSQL/Sen Mateo SOS BAND BERBIE MANCOCK

WOMACK & LABELLE ROGER JERNAINE JACKSON YARBROUGH & PROPL RUN D.M.C. DELLS O'BRYAN

78 Reporters

77 Current Reports

WOMG/Greensboro reported a frozen playlist this week.

*(J) Indicates Jazz Reporter

July 27, 1984

MILES DAVIS/Decoy (Columbia)

DAVE GRUSIN/Night-Lines (GRP) SPYRO GYRA/Access All Areas (MCA)

GENERATION BAND/Call Of The Wild (Palo Alto)

WOODY HERMAN BIG BAND/World Class (Concord)

PLAYBOY JAZZ FESTIVAL/Playboy Jazz Festival (Musician/Elektra)

PONCHO SANCHEZ/Bien Sabroso! (Concord)

A TRIBUTE TO MONK/That's The Way I Feel Now (A&M)

ART PEPPER/Artworks (Galaxy)

EAST COAST OFFERING/East Coast Offering (MCA)

DON SEBESKY/Full Cycle (GNP Crescendo) KENNY PORE/Inner City Dreams (ITI/Allegiance) 12

MAKOTO/Makoto (Qwest/WB)

TYZIK/Jammin' In Manhattan (Polydor/PG)

STEPS AHEAD/Modern Times (Musician/Elektra) 15 AL COHN/Standards Of Excellence (Concord) 16

KITTYHAWK/Fanfare (Zebra)

SONNY ROLLINS/Sunny Days & Starry Nights (Milestone/Fantasy)

JORGE STRUNTZ & ARDESHIR FARAH/Frontera (Milestone/Fantasy)

TOM GRANT/Heart Of The City (Pausa)

MICHAEL HEDGES/Aerial Boundries (Wine

KOINONIA/Celebration (Breaker/MCA) DEBUT 2

BOBBY McFERRIN/The Voice (Musician/Elektra) DEBUT

HEATH BROTHERS/Brothers & Others (Antilles/Island)

BEBOP & BEYOND/Bebop & Beyond (Concord) DEBUT > 49 DENNY ZEITLIN/Tidal Wave (Palo Alto)

FRED LIPSIUS/Distant Lover(s) (ITI/Allegiance) DEBUT > 20

JOHN HICKS/John Hicks (Theresa)

SPECIAL EFX/Special EFX (GRP) 30 30 DAVID BENOIT/Waves Of Raves (AVI)

Black/Urban stations contributing to Jazz: WKND/Hartford, Melonae McClean: WGIV/Charlotte, Hal Harrill: WJAX/Jecksonville, Chris WKND/Hartford, Melonae McClean: WGIV/Charlotte, Hal Harrill: WJAX/Jecksonville, Chris Turner: KJCB/Lefayette, Beatrice Evens: WY.D.FM/New Orleans, Brute Bailey; WGCI/Chicago, Grahm Armstrong: WDMT/Cleveland, Dean-Dean Rufus; WVOI/Toledo, Maxx Myrick; XHRM/San Diego, Duff Lindsey.

WINDOWS "Windows" (ITI/Alleg Rotations: Heavy 1/0, Medium 4/1, Light 4/ igiance) 10/3 4/1, Extra Adds 1, Total Adds 3, KERA, KUHF, KMHD. Heavy; WBEE, Medium; WLOQ,

RON CARTER & JIM HALL "Live At VIllage West" (Concord) 10/2
Rotstone: Heavy 1/1, Medium 6/1, Light 3/0, Extra Adds 0, Total Adds 2, KLON, WUSF, Medium: WBFO, WDET, KUOP, KPLU.

KEVIN EUBANKS "Sundence" (GRP) 9/9
Rotations: Heavy 0/0, Medium 0/0, Light 3/3, Extra Adds 6, Total Adds 9, KERA, KSAX, WNOP, WIAN, KMCR, KJAZ.

LOUIS BELLSON & EXPLOSION "Louis Beltson & Explosion" (Pausa) 9/8
Rotations: Heavy O.O. Medium 1/1, Light 5/4, Extra Adds 3, Total Adds 8, WEAA, WIMOT, WINOP, WIAN, KLON, KUOP,

JERRY TACHOIR QUARTET "Cenves" (ITI/Allegience) 9/5
JERRY TACHOIR QUARTET "Cenves" (ITI/Allegience) 9/5
Rotstions: Heevy 2/1, Medium 2/0, Light 4/3, Extra Adds 1, Total Adds 5, WBFO, WFAE, KERA, KUMF, KLCC. Heevy:

WMOT. Medium: KUZZ, WHRO.

CATHERINE/ESCOUDE/LOCKWOOD "Trio" (Gramavision) 9/4

Retrieve Heavy 3/1 Medium 2/1, Light 3/1, Extra Adds 1, Total Adds 4, WFAE, WKSU, KUZZ, WUSF. Heavy: WDET, KLCC.

THELONIOUS MONK "Blues Five Spot" (Milestone/Fantasy) 9/4
Rotations: Heavy 1/0, Medium 4/2, Light 3/1, Extra Adds 1, Total Adds 4, WBFO, WDET, WKSU, KTCJ. Heavy: WUSF. N

Rotations: Heavy 170, Medium 171, Light 171, Extra Adds 0, Total Adds 6, WREE, KADX, KLON, KPL, KLCC, KXPR, Heavy 00, Medium 20, Light 5/2, Extra Adds 1, Total Adds 3, WFAE, KNMO, KJZZ, Medium: KUOP, KLCC.

DON THOMPSON QUIARTET "A Beautiful Friendship" (Concord) 8/3
Rotations: Heavy 171, Medium: Light 4/1, Entra Adds 0, Total Adds 3, KLON, KRUL, KRR, Medium: KJAZ, KLCC.

LOREZ ALEXANDRIA "Harlern Butterfly" (Discovery) 7/6
Rotations: Heavy 5/4, Medium 1/1, Light 1/1, Extra Adds 0, Total Adds 6, WBEE, KADX, KLON, KPLU, KLCC, KXPR, Hr

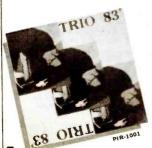
PUTTIN' ON THE RITZ "Steppin' Out" (Pausa) 7/3
Rosstions: Heavy 5/1, Medium 0/0, Light 1/1, Extra Adds 1, Total Adds 3, WFAE, KMCR, WMGI. Heavy: WBEE, WBBY, WKSU

KAZU MATSUI PROJECT f/ROBBEN FORD "Stending On The Outside" (Lakeside) 7/2 Routions: Heevy 3/0, Medium 3/2, Light 1/0, Extra Adds 0, Total Adds 2, KERA, WDMT. Heevy: KTCJ, WMGI, XHRM

KJZZ.
TONI TENNILLE "More Than You Know" (Mirage/Atco) 7/1
Rotations: Heavy 2/0, Medium 2/1, Light 3/0, Extra Adds 0, Total Adds 1, KADX.

Rotations: Heavy 20, Medium 21, 19th 30, Extra Adds 3, Total Adds 1, Medium 21, 19th 30, Extra Adds 3, Total Adds 5, WLOQ, WNOP, WIAN, KMHD, WUSF Rotations: Heavy 00, Medium 21, Light 17, Extra Adds 3, Total Adds 5, WLOQ, WNOP, WIAN, KMHD, WUSF

The Bob Ravenscroft Jazz Trio



"Trio '83"

with Brian Bromberg - bass Pete Magadini - drums



P.O. Box 99153. Phoenix, AZ 85028 (602) 971-0979

MOST ADDED

KOINONIA (16) BOBBÝ McFERRIN (9) KEVIN EUBANKS (9) LOUIS BELLSON & EXPLOSION (8)

Louis Bellson & Explosion (Pausa) KITTYHAWK (7) Fanfare (Zebra) A TRIBUTE TO MONK (6) That's The Way I Feel Now (A&M)
LOREZ ALEXANDRIA (6) michael Hedges (6) rial Boundries (Windham Hill)

HOTTEST

SPYRO GYRA (13) Access All Areas (MCA) MILES DAVIS (12) DAVE GRUSIN (10) Night-Lines (GRP)
GENERATION BAND (7) BEBOP & BEYOND (5) Bebop & Beyond (Concord) WOODY HERMAN BIG BAND (6) PONCHO SANCHEZ (6) SONNY ROLLINS (5)

Sunny Days & Starry... (Milestone/Fantasy)

STEVE KHAN "Case Loco" (Antilles/Island) 6/4 n 2/1, Light 2/1, Extra Adds 2, Total Adds 4, WBFO, KERA, WKSU, KJAZ. Medium: WDET. NOUSDIE: New York MITCHELL "Blue City Jem" (Pausa) 6/3 Rotstion: New York Heavy 21, Medium 4/2, Light 0/0, Extra Adds 0, Total Adds 3, WEAA, WMGI, WVOI. Heavy: KJZZ. Medium: WLOQ.

KWMAI.
JOSHUA BREAKSTONE "Wonderful" (Sonors) 6/2
Rotations: Heavy 1.0, Medium 0.0, Light 4/1, Extre Adds 1, Total Adds 2, WMOT, KLON, Heavy: WKSU.

Houstons: Heavy 1,0, Medium 0/0, Light 4/1, Extra Adds 1, Total Adds 2, WRSH, WALVE, Heavy: WRSU, KJZ, KLCC
GRANTS OF JAZZ "Glaters Of Jazz" (Concord) 6/2.
Rotations: Heavy 4/1, Medium 0/0, Light 2/1, Extra Adds 0, Total Adds 2, WBFO, WDET, Heavy: WKSU, KJZZ, KLCC
GRANTS OF JAZZ "Glaters Of Jazz" (Concord) 6/2.
Rotations: Heavy 1,0, Medium 1/0, Light 3/1, Extra Adds 1, Total Adds 2, WNOP, KLON. Heavy: WBFO. Medium: KADX.
BOB RAVENS CROFT JAZZ TRIO "Trick 0'83" (Pto India) 6/2.
Rotations: Heavy 1,0, Medium 4/1, Light 1/1, Extra Adds 0, Total Adds 2, WGBH, WNUR. Heavy: KKSN. Medium: WBFO, WFAE,
Rotations: Heavy 1,0, Medium 4/1, Light 1/1, Extra Adds 0, Total Adds 2, WGBH, WNUR. Heavy: KKSN. Medium: WBFO, WFAE,

BOUS INVESSED INVESSED AND A STATE OF THE WAS THE WAS

DIZZY GILLES PIE "Reunion Big Band" (Verve) 4/1 Rostoons: Heavy: Whea, A. Weet, A. W

ARCHIE SHEPP "The Good Life" (Verrick) 4/1
Rotations: Heavy 1/0, Medium 2/0, Light 1/1, Extra Adds 0, Total Adds 1, WGBH. Heavy: WNUR. Medium: WEAA, KADX.

Pegionalized Adds & Hots

RE	Printe		rst ten provide	ed by station, sol denotes co		
EAST	SOUTH	WMG0000000000 (*)	WHIROTeeriols.	MIDWEST	WJZZOwanak (*) John HIII	Withhelm discounting the State of State
WEARDSHAPE Reads Weeks	TOTAL CONTRACTOR	PRO MCCOMB DIFFE HIACARTY DALLIN, ON AND BI	Tota alcae Actions:	Dob Long LOSES ALEXANDRIA	CLAUDIO SUDITI CSUNGE SUNAPU CASSES SCRAE	FORTH STANSS
SILLY SIPCOSIL	CATREDIES, SECOUP	SEAL COURT OFFICE	COMPT SEIVLIN	SOS SUMMERS JAZE MEMBERS DIG DICTUR COLS	OSCAR PETERSON STANGET CLAPER DON SENESET	Los Great C.St. METASI
ATALOGE TRATALE	AVBIORS CREAT P C. COMBANT	STATE STATE OF THE PE	MADDIOMOND (*)	BRANFORD MARKALIS	EGERT FORE	Bottost; BILES DAVIS DAVE GRUETS
PICEALL OFFER PICEAL OFFER PAGE LIFELDS	DOS SESSESSA DOSCALA	SPTRO STRA SUPPRIMENTAL Dama Schoords	Poul Garanti Edition (4)	BEST LIGON & CORD EITTYEAMS CHASLIS PARES	JASSTET	STREAM ON CARE
COULD BELLEON	SICOST PETROCCIAS SIET CASPBELL DESST SELTLIS	JOB BETTELS BYCH BALLEY	C. GOL BOTTAL	EAST COAST OFFEE! LONGS ALEXANDRIA	PLATEOT JAIR PRET STEPS AREAD	WKSLIKoni Linds Yahn
SAST COAST OFFER!	KERADollooft Worth	FRED LIPETOS TISTADI CRESLICAT	PAGE LIPETUS	GRIEFATION SAND	PRANCAS SANCESS CLAUDIO SCRITI HILT JACESCH QUAN	FREEDR & CAVIS
BILLY SITCHELL	TOM GRANT FOISOBIA	POS BOARS	LOG SOVERP MATERIAL CAMERATION SAPO DAYS GROUPS	ETTA JONES UNIOPICHIOMEN (*) Chris Wanner	WDET/Detroit Judy Adams	CATEGORN, SECOND SOUTOLIN & FEDERS ESTRY POPE
Color Application	DAVID BENDIT MODOY TYMES STEVE FRAM	BORST EMETORES	STAT REPOR	PORTY ALEMADES	PRINT CLASSE TOMRY TENESCO TABLODE APTIBLE	TABLORIOUS NOWS ETROUTS & FARAN RESUCTION & RAPRI
BAROTO BOOST SCYBBLIS BOS PAVENICSOFT	DOS MITTING	SICE STEEDS	WIGHT Famous	SCOPT MARILTON QU OCEAN PETE PETERSON A T	SELL STATE	SALAS ERVA
STOREST ANDRES	MIMPONS JERRY TACHDIB QUA Bottesti MILES DAVIS	AISITHE ORIGINAL	CAPTED & SALL	PONCHO SANCHEZ LOUIS MELLBON ALIVE!	CATRACTES, ESCOUD	Ed Garret
PERST GOOGUA	BEATH BROTHERS SERRY PORK	WWOTANGER	CATGERIAN, ESCORD EAST COAST OFFER!	CARLA BLET FAT RETRENT Bottoot: CAL COLLINS	SOACS & TAWLOR	BOTHOWIA
SCERENT & TORORO	KSAMBOROOFE WORTH	TOTAL BENEFATOR	ELAAAPPE	COUNT BASTE	Eric Schull	STRUCTS 4 PARAGE
POSSA MCASORIO POLAS MOCAS WHOLO	ACTION BICKS	BILL EINCHMIN HOM	BILEY DAALS	RED HOLLOWAY SPYRO GERA WEBY/Columbus (*)	SOUNT CLASSE SOUNT CLASSE SOUN PLAYS LACT	DAVE CROSES PATRICE PUBBLE MILES DAVID
WSFORMENO John Hotel	PIECES OF A DREAM	PONCHO BANCHES CLAUDIO BODITI	DOS STREET TERLORIQUE HORR ART PEPPER	Zool Strider	BICHELE SOSPHERAN BERNIE CRARLES	
BARROY & BETORD EDITORIA	DOW RAND! & QUEST HOMOS JASS QUART EDINOMIA	The fell	owing stations o	effections	DOM SESENT GOT PRICAMO	KINTERNAL Crossing
SEATE SECTIONS SILL STANS PARCOTO THELESCOS NOWS	LES NOCAMI SOLLOSTI	froz	en playfist this v	veek:	STRING THIS OF HE	MILES DAVIS
ELEMENTS STATE AMELIES & PRIE	DAVE GRUSIN DAVE GRUSIN STEPS AREAD SPTHO GRAA	W	YLD/New Orlean JWU/West Sens KKSN/Portland		BONN STARE BOAR SECTION OF STARES	ELABORAS PATRO ELEGRAS PATRO
STATE SEASON STATE	DON SENESKY	KLORKLong Booch	K0000Portland	EXSOPerions (*)	KJAZISen Francisco	ILUOP/Steckton Gell Schromm
BEROP & BEYOMO	WEST	Halan Borges CORNY BARLE	OREAT & D'DORMAI	Linds Alexander	Bob Portocho (*)	Foliosiy
MODORNOS IN	DOS WHICH LOSES ALESANDRIA PORCY HEYERSES	SOR SORMERS SECT & METORO VARIOUS	C'EST WEAT?	HOLLES DAVIS	CLASINST SURITY WESS & COLES JOHN BICKS	SOUTH BOLLING
JST SCENARS	ACID SCHOOLING	COURS SETTION FORSE STREENSTY	SPTRO GYRA NILES DAVIS	BOB PAVENSCROPT TON CRAFT SOURT POLLIES	HAMNY OCCURO RICHEL PETROCCIAN DON SERMINY	AL CORE ANT PERSON HOOST STREAM
95806 9 984080 816448785	TODI TEMBLILLE GEORGE SHEARING AL COMM	STAN CETE TORRY TENESCO SON THOMPSON GVAS	TOR GRAFT	CIPR/Secretorio	BRANFORD MARSALIN MCCOT TIMES FLEMENTS	ECRW/Santo Monica Tom Schnobel
POSCUE BYRCARS WITER DYALE	TORRY PLANACAN BIC MAYBELLE DISEY GILLESPIE	COURT BARES	Om Chadd	Gery Verselli	ASSET LINCOLN SEBOY & BEYOND	BASONI SAPASSANT BASONI SAPASSANT BASONI SELILIO
SETAR SECARES	BOTTO ST. LORET ALEXAMONTA	Avaione sod souming battis, on ten bi	TOR CPART EDIFORIA	VARIOUS DOW THOMPSON CUAR	PORMY PLANAGAM LOREL ALKEANDPIA SOMEY HEPERRIN	ART BOOKS JAY BCSWARD CORP BASSO
MANAGEMENT (-)	BOD SUBMERS BEBOF & BEYOND	MEGOLia Angolas (*) Juli Goringer P184 983TO	SOUL MELENIS	POSE SAFERS	H.JZZrBeettle (*) Carel Handley	SEATE SOUTHLY FAIR SOUTHLY COST STATE
PLAYSOT JURE FAST DAYS GOMESTS SOME & JASTIS	SLCC/Eugene Michael Conving	Bottest:	HICCARL REGER HORSEN JASS QUEST BOTTONTO	COMES STATEMENTS	SPECIAL PAR	MARIOUS WARIOUS BARUMI BATABAN
Promi e briale		CEREBATION DATE		JOSE SICES	Olent a n. coursel	diff. Littlecome

ing stations falled to repo k: therefore their pla were frozen:

WBBY/Columbi

KJCB/Lafaye

KWMU/St Louis

46 Reporting Static



NATIONAL AIRPLAY/50

July 27, 1984

Three Two Lees		Total			
Wrest West West		Reports/Adds	Heavy	Medium	Light
9 3 3 0	THE LINE (VADICATION	152/0	132	16	4
4 2 2 2	The state of the s	148/1	124	14	10
	NITTY GRITTY DIRT BAND/Long Hard Road (WB)	149/0	118	25	6
	BELLAMY BROTHERS/Forget About Me (MCA/Curb)	151/0	115	30	6
12 10 7 🗿	The state of the s	152/0	113	35	4
1 1 1 6	DON WILLIAMS/That's The Thing About Love (MCA)	143/0	116	19	8
	BARBARA MANDRELL/Only A Lonely Heart Knows (MCA)	150/0	101	43	6
	GEORGE STRAIT/Let's Fall To Pieces Together (MCA)	148/0	100	42	6
	DEBORAH ALLEN/I Hurt For You (RCA)	151/1	75	69	7
20 16 11	HANK WILLIAMS JR./Attitude Adjustment (WB/Curb)	143/2	83	49	11
	WAYLON JENNINGS/Never Could Toe The Mark (RCA)	148/1	66	74	8
	CHARLEY PRIDE/The Power Of Love (RCA)	147/3	65	72	10
	JIM GLASER/You're Gettin' To Me Again (Noble Vision)	150/3	67	71	12
	CRYSTAL GAYLE/Turning Away (WB)	150/4	50	86	14
	JOHN CONLEE/Way Back (MCA)	148/0	51	88	. 9
	KENNY ROGERS/Evening Star (RCA)	140/2	53	78	9
	JUDDS/Mama He's Crazy (RCA/Curb)	128/0	80	32	16
35 28 21	GLEN CAMPBELL/Faithless Love (Atlantic America)	150/4	38	89	23
	MERLE HAGGARD/Let's Chase Each Other Around The Room (Epic)	145/4	25	95	25
	RONNIE McDOWELL/I Got A Million Of 'Em (Epic)	142/1	30	91	21
	OAK RIDGE BOYS/Everyday (MCA)	149/6	18	94	37
	BARBARA MANDRELL & LEE GREENWOOD/To Me (MCA)	145/8	19	88	38
	CHARLY McCLAIN & MICKEY GILLEY/The Right Stuff (Epic)	133/2	28	81	24
	KENDALLS/My Baby's Gone (Mercury/PG)	116/2	41	55	20
	MARK GRAY/If All The Magic Is Gone (Columbia)	118/2	33	60	25
	REBA McENTIRE/He Broke Your Memory Last Night (MCA)	129/5	20	84	25
	EDDIE RABBITT/B-B-B-Burning Up With Love (WB)	91/0	45	26	20
	EARL THOMAS CONLEY/Angel In Disguise (RCA)	97/1	44	27	26
	RICKY SKAGGS/Uncle Pen (Epic)	132/15	5	80	47
	LARRY GATLIN & THE GATLIN BROS./The Lady Takes The (Columbia)	135/22	7	61	67
	CONWAY TWITTY/I Don't Know A Thing About Love (WB)	129/28	6	63	60
	EDDY RAVEN/I Could Use Another You (RCA)	134/16	. 5	69	60
	LEON EVERETTE/Shot In The Dark (RCA)	127/9	7	67	53
	GENE WATSON/Little By Little (MCA)	110/6	9	72	29
	ATLANTA/Pictures (MCA)	107/1	13	63	31
	SYLVIA/Love Over Old Times (RCA)	114/7	7	56	51
	LEE GREENWOOD/God Bless The U.S.A. (MCA)	76/0	29	27	20
	MOE BANDY & JOE STAMPLEY/Where's The Dress (Columbia)	75/0	28	27	20
DEBUT DEBUT	ALABAMA/If You're Gonna Play in Texas(RCA)	98/49	2	35	61
	GARY MORRIS/Second Hand Heart (WB)	101/31	3	37	61
	LIONEL RICHIE/Stuck On You (Motown)	80/13	5	41	34
	WHITES/Forever You (MCA/Curb)	76/1	23	30	23
	MEL TILLIS/New Patches (MCA)	70/0	24	28	18
	ANNE MURRAY/Just Another Woman In Love (Capitol)	64/0	19	25	20
	VERN GOSDIN/What Would Your Memories Do (Compleat/PG)	92/15	1	36	55
	JANIE FRICKE/If The Fall Don't Get You (Columbia)	62/0	25	19	18
	DAN SEALS/The Wild Side Of Me (Liberty)	85/26	0	23	62
	MICHAEL MARTIN MURPHEY/Disenchanted (Liberty)	64/0	18	26	20
	(AREN BROOKS/Tonight I'm Here With Someone Else (WB)	84/20	0	26	58
Utbul	REX ALLEN JR./Dream On Texas Ladies (Moon Shine)	79/9	2	24	53

MOST ADDED ®

ALABAMA (49) If You're Gonna Play In Texas. (RCA)

FMMVI OU HARRIS (31) Pledging My Love (WB) JOHN SCHNEIDER (31) I've Been Around Enough To Know (MCA) **GARY MORRIS (31)** Second Hand Heart (WB) BILL MEDLEY (30) I've Always Got The Heart To ... (RCA) MOE BANDY (29) Woman Your Love (Columbia) **CONWAY TWITTY (28)** I Don't Know A Thing About Love (WB)
ALABAMA (26) I'm Not That Way Anymore (RCA)

DAN SEALS (26) The Wild Side Of Me (Liberty) RAZZY BAILEY (25) Knock On Wood (MCA)
JUICE NEWTON (25)

HOTTEST

RONNIE MILSAP (62)

Ride 'Em Cowboy (Capitol)

Still Losing You (RCA)
NITTY GRITTY DIRT BAND (49) Long Hard Road. T.G. SHEPPARD (49) Somewhere Down The Line (WB/Curb) DON WILLIAMS (4B) That's The Thing About Love (MCA) JUDDS (46) Mama He's Crazy (RCA/Curb) HANK WILLIAMS JR. (42) Attitude Adjustment (WB/Curb) GEORGE STRAIT (37) Let's Fall To Pieces Together (MCA) **BELLAMY BROTHERS (36)** Forget About Me (MCA/Curb) DOLLY PARTON (36) Tennessee Homesick Blues (RCA) CRYSTAL GAYLE (22) Turning Away (WB) BARBARA MANDRELL (1B) Only A Lonely Heart Knows (MCA)

OST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in paren-theses immediately following the songs in Most Added a Mottest indicate the total number of Country reporters ng the song this week or noting that the song it

BREAKERS

GARY MORRIS

Second Hand Heart (WB)

On 82% of reporting stations. Rotations: Heavy 3, Medium 37, Light 61, Total Adds 31 including WIXL, WEEP, WILQ, WYNK, WEZL, WKIX, WONE, WMIL, WHBF, WTOD, KFDI, KWJJ, KSOP, KGA, KCUB. A Most Added Record. Moves 47-40 on the Country chart.

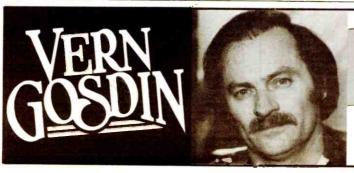
ALABAMA

If You're Gonna Play In Texas... (RCA)
On 64% of reporting stations. Rotations: Heavy 2, Medium 35, Light 61, Total Adds 49 including WXKW, WPOR, WMC, WSM, WTQR, WSLR, WQHK, WFMS, WDGY, WXCL, KUGN, KMAK, KVEG, KRAK, KSAN. A Most Added Record. Debuts at number 39 on the Country chart.

The information shown on the National Airplay 50, Breakers, New & Active and Significant Action, is current. The results shown are based on reports taken from our reporters on Monday, 7-23-84.

VERN GOSDIN

What Would Your Memories Do (Compleat/PolyGram)
On 60% of reporting stations. Rotations: Heavy 1. Medium 36, Light 55, Total Adds 15, WRKZ, WIXY, WYNK, WZZK, KLRA, KLLL, WSIX, WKIX, WQYK, WUBE, WMNI, KCJB, WOW, KEIN, KVEG. Moves 48-45 on the Country chart.



"What Would Your Memories Do"



Produced by Blake Mevis

Distributed by PolyGram Records



NEW & ACTIVE

DAN SEALS "The Wild Side Of Me" (Liberty) 85/26

WCUZ WTL. WHER KTTS, KKCS, KFIN, KGA, KIQO, Debus as number 47 on the Country chan,

KAREN BROOKS "Tonight I'm Here With Someone Else" (WB) 84/20

Rotations: Heavy O, Medium 26, Light 95, Tosi Adds 20 including WYNN, KKYL WEZL, WFNC, WHOO, WRNL, WTOR, WONE,

WCUZ, KCJB, VVOW, WHER, KFN, KRNT, KEN, Debuts as number 43 on the Country chan.

WCUZ, KCJB, WOW, WHSE, KPDI, KRKT, KEN. Debuts at number 49 on the Country chart.

LIONEE RICHE "Stuck Dr You" (Motown) 80/13

Rostone: Heavy 5, Medium 41, Light 24, Total Adds 13, WYRK, KMMI, WFRO, KLLL, WWOD, WCMS, WPAP, KKYX, KSD, WTL, KVOZ, KCYC, KCBD, Heavy, WMZQ, KIKK, WUM, Moves 46-41 on the Country chart.

REX ALLEN JR, "Dream On Texas Ladies" (Moon Shine) 79/9

Rostone: Heavy 2, Medium 24, Light 35, Total Adds 9, WXBD, KLLL, WYOR, KKCS, KEIN, KFTN, KMPS, KGA, KCUB, Heavy: WYII, KYX, Medium-WBGW, WONE WITL, Debuts of number 50 on the Country chart.

WYII, NATA, MROUITH, YMEWY, WUNE, WITE, LIBOUSS AT HUMBER 50 OF THE OWNING YEARS OF TH

WOYK, WTOR KSO, WFMS, KTTS, KUGN, KVEG, KGA.

DAVID FRIZZELL "When We Get Back To The Farm" (Vive) 63/19

"Swellow Haavy D, Medium 13, Upht 90, Total Adds 19 including WBGW, WMZQ, WYNK, KXYL, WEZL, WSOC, WRNL, KRRK, Heavy O, Medium 13, Light 50, Total JOHNNY CASH "The Chicken in Black" (Columbia) 58/6
Rotations: Heavy 2, Medium 23, Light 33, Total Adds 6, WHN, KMML, WSOC, WFNC, KLRA, KIK FM, Heavy: WPTR, KSO.
Medium: WLW, WOYK, WOW, KFD, KLAC, KTOM, KSOP.

METER VIEW, WOYK, WOW, KEDI, KLOC, KINDK, ASWE RAZZY BALLEY "Knock Do Wood" (MCQL 56/25 Roselions: Heavy O, Medium 12, Ugnt 44, Total Adds 25 including wiPTR, WIXL, WYII, WYNK, KLRA, WWOD, WCMS, X, WTGR, WOW, WACL, WTH. WTOD, KUGN, KGO,

MOE BANDY "Wornan Your Love" (Columbia) 55/29 motelions: Heavy 0, Medium 13, Light 42, Total Adds 29 including WILQ, R, KBMR, WTSO, KTPK, KJOT, KEIN, KSOP, KGA. ng WILO, WYII, WXBO, WSOC, WGTO, KHEY, KSSN, WLWI,

WYDIK KBWR, WI SO, KIPK, XUDI, KRW, SOEK, OKE. CRAIG DILLINGHAM "1984" (MCA/Curb) 49/9 Rotations: Heavy O, Medium 14, Light 35, Total Adds 9, WGNA, WFNC, KLRA, KLLL, KYXX, WQYK, WUSG, KUGN, KFTN. Medium: WBGN, KRMD, WOW, KTTS, KIRT, KRS, TAS.

ALABAMA "I'm Not That Way Anymore" (RCA) 48/26
Rotations: Heavy 2. Medium 17. Light 29. Total Adds 26 including WKOQ. CHOW, KMML, WYNK, KIKK, KILT. WLWI,
S, KKYK, KFQO, WOHK, WMIL, WIL, KLZ, KRAK.

IN TO, WITCH, THOM, THE MALE NAME OF THE HEART TO SING THE Blues" (RCA) 47/30

BOSTONIS: Heavy 1, Medium 5, Light 41, Total Adds 30 including CHOW, WYII, WSOC, WTVY, KSSN, KISS-FM, WLWI, WIRK, KSO, WGEE, WFMS, KTTS, KYAK, KQIL, KMPS.

SIGNIFICANT ACTION

MEL McDANIEL "All Around The Water Tank" (Capitol) 44/13
Rotations: Heavy 1, Medium 9, Light 34, Total Adds 13 including WPOR, WIXY, KRRV, WPAP, KRRK, WAXX, KUGN, KWJJ, Q92.

ROUB.

BRENDA LEE "A Sweeter Love" (MCA) 38/22

Rotations: Heavy O, Medium 3, Light 35, Total Adds 22 including WRKZ, WYII, WSOC, KHEY, WONE, WAXX, KRSY, KTOM,

naur. Kua GAIL DAVIES "It's You Alone" (WB) 36/21 Rotations, Menory O, Medium 5, Light 31, Total Adds 21 including CHOW, WTVY, KHEY, KISS-FM, WAXX, WXCL, KEIN, KSOP

RAY CHARLES with B.J. THOMAS "Rock And Roll Shoes" (Columbia) 34/17
Rotations: Heavy 1, Medium 7, Light 28, Totel Adds 17 including KIX106, WYII, WXBQ, WSOC, WLWI, WHOO, KBMR, KEBC,

EMMYLOU HARRIS "Pledging My Love" (WB) 31/31
Rotations: Heavy 1, Medium 3, Light 27, Total Adds 31 including WRKZ, KASE, WTVY, WNOX, WPAP, KRMD, WCXI, KFDI,

RONNY ROBBINS "Those You Lose" (Columbia) 31/3
Rotations: Heavy 4, Medium 9, Light 18, Total Adds 3, WILO, WTOD, Q92, Heavy; WMC, WPAP, WXCL, KQIL, Medium: WAMZ,

RODACAR WILLIE "Luther" (Main Street) 31/2
Rotations: Heavy O. Medium 13, Light 18, Total Adds 2, WYH, WEZL. Medium: WSNO; WGTO, WOKK, KRMD; WITL, WWJO.

ROD, RODE SAVANNAH "My Girl" [Mercury/PolyGram) 30/3 Rotations: Heavy O, Medium 8, Light 22, Total Adds 3, KMML, KHEY, KTTS, Medium; WVAM, WSNO, CHOW, WMC, KRMD,

RICK & JANIS CARNES "Long Lost Causes" (MCA) 27/12
Rotations: Heavy O, Madium 3, Light 24, Total Adds 12 Including WSNO, CHOW, WTVY, KLRA, WCUZ, KECK, KTPK, KRKT, Q92,

JUICE NEWTON "Ride 'Em Cowboy" (Capitol) 26/25 Rotsions: Heavy O, Medium 3, Light 23, Total Adds 25 including WPTR, WMZO, WTVY, KISS-FM, WPAP, WOW, KVOO, KROI, KROT, KSOP.

NARVEL FELTS "Let's Live This Dream Together" (Evergreen) 24/3
Rotations: Heavy 0, Medium 9, Light 15, Total Adds 3, WTVY, WFNC, WPAP, Medium: WYII, KMML, WEZL, WHBF, KTTS, WTOD,

WRIGHT BROTHERS "So Close" (Mercury/PolyGram) 23/18
Rotations: Heavy 1, Medium 3, Light 19, Total Adds 18 including KISS-FM, WLWI, WPAP, KGFO, WFMS, WIRE, WOW, WXCL.

KIOV. KSDP.

BUTCH BAKER "Burn Georgia Burn..." (Mercury/PotyGram) 22/7

Rotetions: Heavy O. Medium 4, Light 18, Total Adds 7, WBGW. WFNC, KKYX, KRRK, KTTS, KFDI, KRKT. Medium: WYII, KSOP.

LEON RUSSELL "Good Time Charlie's Got The Blues" (Peradise) 21/6
Rotelons: Heavy 1, Medium 5, Light 15, Total Adds 6, WGNA, WIXY, WYII, KKYX, KRRK, KVOO, Heavy: KISS-FM. Medium

JOHN HARTFORD "Another Piece Of My Heart" (Flying Fish) 15/6
Rotations: Heavy O, Medium 2, Light 13, Total Adds 6, WSNO, WEZL, KBMR, KTTS, KWJJ, KIGO, Medium: WBGW, KFDI. Light

KENNY ROGERS "Midsummer Nights" (RCA) 14/2
Rotations: Heavy 4, Medium 8, Light 2, Total Adds 2, WSNO, KIX106, Heavy: WAMZ, KKYX, KWMT, KSON, Medium: WPTR, WOMS, KIGO.

WCMS, KIGO.

ROBIN LEE "Cold in July" (Evergreen) 13/8

ROBIN LEE "C

LANG SCOTT "It's Been One Of Those Days" (MCA) 12/1
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 1, WEZL, Light: CHOW, KIS HE CHOW, KISS-FM, WLWI, KKYX, KTPK, KVOO, KFDI, KRWQ. Rotations: Heavy Q, Medium D, Light 12, Total Adds 1, WEZL, Light: CHOW, KISS-FM, WLWI, KKYX, KTPK, KVOO, KFDI, KRWQ.

JOHN WESLEY RYLES "She Took it Too Well" (17th Avenue) 10/5

Rotations: Heavy Q, Medium: 2, Light 8, Total Adds 5, KRRV, WEZL, KLRA, WPAP, KVOO. Medium: WSNO, KSOP. Light: WAXX.

J.D. SOUTHER "Go Aheed And Rein" (WB) 10/2

**Residence Manary D. Medium 1. Light 9, Total Adds 2, WKIX, KCCY, Medium: WXKW, Light: WGNA, WBGW, WSNO, WOKQ,

SANDY CROFT "Easter" (Capitol) 10/1
Rotationa: Heavy O, Medium O, Light 10, Total Adds 1, WVAM. Light: WSNO, KHEY, KKYX, KBMR, WTOD, KVOO, KRKT, KRWQ

ED BRUCE "Tell Them I've Gone Crazy" (MCA) 9/9
Rotations: Heavy O, Medium O, Light 9, Total Adds 9, WBGW, WSNO, WTVY, KSSN,#KRMD, WIRK, KRKT, KRWO, KRSY.

DOWNING THE TIME STATE TIME BUTTER ("Columbia) 9/9

Rotation: Heavy O, Medium O, Light 9, Total Adds 9, WVAM, WSNO, WTVY, KSSN, KRMD, WIRK, KVOO, KRWO, KRSY.

ROD RISHARD "Midmight Angel Of Mercy" (Soundwaves) 9/1

Rotation: Heavy O, Medium 1, Light 8, Total Adds 1, KRYX. Medium: WPAP. Light: WLWI, KRMD, KFGO, KWMT, WTOD, KVOO.

HILLARY KANTER "Good Night For Falling In Love" (RCA) 8/8
Rotetions: Heavy O, Medium D, Light 8, Total Adds 8, WGNA, WXKW, WSNO, KRMD, KRKT, KRWQ, KQIL, KRSY.

NOSITIONS: HEBYD Q, MEGNUM D, LIGHT B, TOSTE ADDS B, WIGNA, WXKW, WSNO, KRMD, KRKT, KRWD, KDLL, KRSY.

TONY ARATA "Come On Homes": (Ripbo Vision) 8 WSNO, WSNO, WTVY, KLRA, WRNL, KRMD, KRKT.

GRAPY STEWNART "I GOT A Bed Attitude" (Red Ash) 8/2

Rotations: Hebry Q, Mednum 1, Light B, Toste Adds 2, WLW, KTTS, Light: WCMS, KKYX, KRMD, KFGO, WOW, KVOO.

Rotations: Heavy 0, Medium 1, Light 7, Total Adda 2, WLWI, KTTS, Light: WCMS, KKYX, KRMD, KFGO, WOW, KVOO.

PENNY DeHAVEN "Yes I Do" (Main Street) 8/1
Rotations: Heavy 0, Medium 1, Light 7, Total Adda 1, WPAP, Medium; WYII, Light: WVAM, KRRV, KBMR, WH8F, KVOO, KTOM

COUNTRY ALBUM TRACKS

Cuts are listed in order, with the first cut receiving the heaviest airplay.

ARTIST/Song Title (Label)

Album Title

Major Moves

Hearts On Fire

You've Still ... GEORGE JONES/Learning To Do Without... (Epic) NITTY GRITTY DIRT BAND/High Horse (WB) Plain Dirt Fashion HANK WILLIAMS JR./All My Rowdy Friends Are... (WB/Curb) Major Moves NITTY GRITTY DIRT BAND/Cadillac Ranch (WB) Plain Dirt Fashion CONWAY TWITTY/Bad Boy (WB) By Heart Eve Of A Hurricane JOHN ANDERSON/Eve Of A Hurricane (WB) JOHN ANDERSON/Red Georgia Clay (WB) Eye Of A Hurricane HANK WILLIAMS JR./Country Relaxin' (WB/Curb) Major Moves GARY MORRIS/Baby Bye Bye (WB) Faded Blue Faded Blue Solo

GARY MORRIS/Faded Blue (WB) DAVID FRIZZELL/Country Music Love Affair (Viva) MEL TILLIS w/WILLIE NELSON/Texas On A Saturday... (MCA) New Patches HANK WILLIAMS JR./Mr. Lincoln (WB/Curb) REBA McENTIRE/Poison Sugar (MCA) Just A Little Love WILLIE NELSON/City Of New Orleans (Columbia) City Of New Orleans KAREN BROOKS/A Simple I Love You (WB)

BROADCASTERS

Join CMA and Receive the Following:

- 1) Nominate and vote for broadcast personality of the year.
- 2) Monthly magazine CLOSE-UP with special articles, interviews, trivia, calendar of events.
- 3) Detailed and up-to-date lists of artists, managers, record companies and 10 others.
- 4) Vote for and request tickets to the annual CMA Awards
- 5) Special major medical and disability insurance programs underwritten by Lloyd's...And more.

CMA Membership P.O. Box 22299-R Nashville, TN 37202



Regional Adds & Hots

FAST

MIDWEST

KCJB Minot, ND

CAXY Oblehoma City, OK

AND TYLES-GOOD
READING

WXCL Peorle, IL

EAST ARBONY, NY
LAFAY CAPLIE
MARE GRAY
LEON SPONSEL
PARTY MALLEY
CORRO DILLEYS
RAY CHARLES
BULLAY FARTER
DON WILLIAMS
BULLAY PAINTER
CHARLEY PRIOR
EAY PRIOR
LARRY CRITIS

WPTR Albany, NY

AMILIAN CALL IN TORSEL OF STATEMENT OF STATE

MILLANT RAPTES SALEANA SOCTORY COMMAN TRUSTS CAMPAGEL & CHO LTONEL BUCKER JIM GLASES

Altoons, PA
HEL REDAMISE,
RADIO CHOPT
JOST ANTO
LOTE MEMBERS
JOSE MEMB

WOON-FM Bangor, MG Ban

WORD

DAM MEALS
VERM COMPON TO THE COMPON THE COMP NAMES OF STREET, STREET, SATURY BATTY BATTY BATTY BATTY BATTY BATTY BUTTY BUTT WSEN-AMFM Syrecuse, NY WRKZ-FM Morshey, PA

WMZQ Weshington, D.C.

MERA HCENTISE POSSET CASH SOLLE SCHILE SCHILE HILDAP EAST THOPAS CO COUNTAL CATLE JUCOS WHILE FOR
MONTHS MADE TO A STATE THE STATE THE

159 Reporters 145 Current Reports

WAMZ/Louisville KFRY/Fresno KLAC/Los Angeles KNIX/Phoenix WWVA/Wheeling WWJO/St. Cloud

The following stations failed to report this week and therefore

> WCAO/Baltimore WNYR/Rochester WBCS/Milwaukee KJJY/Des Moines KXXY/Oklahoma City WKSJ/Mobile KKAL/Arroyo Grande KRST/Albuquerque

KUUY/Cheyenne The following stations failed to rt for two consecutive weeks and

WAJR/Morgantown WLLR/Davenport

MIDWEST

MOST ADDED

NYTHIE MAGGAME MATTER LA CHEESE STATE COMMAN THEFT SICK A JAMES COMMAN THEFT SICK A JAMES COMMAN THEFT CONTRACT TO LATE OF STATE CASE OF STATE COLLY PARTYMENT COMMAND COMMAND

Ronnie Mileap (RCA) Judde (RCA/Curb)

Aleberna (RCA) Moe Bandy (Col

NICEY MEAGE NOCLADY & CILL NOW WESTER COMIN DELING AARDH BRICKE JUDGS DON WILLIAMS HOWELE WILLIAMS HOWELE WILLIAMS DOLLY PARTON HARR WILLIAMS

Alebema (RCA) Gary Morris (WE Emmylou Herris

Nitty Gritty Dirt Bend (WB) Ronnie Milsap (RCA)

KRAK Secremento, CA

WUSN Chicago, IL JIN CARTS CRAPLEY PRICE MEDIE MANCAYS MODIES ADMINISTRA MODIES ADMINISTRA MODIES AND 177 JUDGO SENDINGCO RANG THOMAS COME, NICERAE, MODERNY NICERAE, MODERNY

RFGO Fargo, NO

ALA BANKA
WHICHY MPOTHERS
EMPETADO BANKSTE
ARSTENA LEGAL
GAST LOVINE
GAIL DAVINE
BILL MEDLEY
JUTCE MEMPEN
MICHEMATOR
MICHEMATOR
MICHAEL
MICHAE Film, Mi KWMT Fort Dudge, iA

WGARFM Cleveland, OH GLES CHESTALL
ROOSES RECOMMEL.
HORSES RECOMMEL.
HORSES RECOMMEL.
HORSES RECOMMES ROOSES RECOMMES ROOSES RECOMMES
ROOSES RECOMMES ROOSES ROOSES RECOMMES RECOMMENTATION RECOMMENTS.

VERN COMPINE ON VERN COMPINE ON VERN COMPINE ON VERN VILLE SAMPLY A STAMPLE WHITE STORE PARTY JUNOS

ALAGAMA
ALAGAMA
COMMAN THISTY
MOTLEST;
TODOS
HAME HIGHTAMS.
FABL TROMUS CO
STATLESS
T.G. SHEEPARD WCUZ-AMFM Grand Rapids, Grand Reports

#AREN BROATS

#FORMALEY FRIDE

#FORMALEY F

Dos Stoines, IA

BILL NEDLEY

BILL NEDLEY

BILL NEDLEY

BILL NEDLEY

TABLE NESLEY

JOHN SCHENELDY

MCE SANCY

LIONES, BICHTE

BOCLOST,

BANCY HILLIANS JS

WATLON JUNETINGS

ZHONY HILLIANS

JOHNSY CASH

JOHNSY CASH

JOHNSY CASH NORTH STANFIET NUMBER STANFIET JUDGE RANGE & PTANFIET DOLLY PARTON DELLANT MOTHERS

none Kotteet i

WFMS-FM Indianapolis, IN ALABAMA
LARMY CATLIN
WEIGHT ENCHALL
JOHN SCHILLINE
KORNY NYCHAR
LUG SCHILLINE
ALTERNATION
BELLANY BROTHE
BELLAN

ALABAMA ALABAMA BILL MEDIST JUTCE MENTON BANDAMA SHAPLEN MARRIE WESCHT ANDTHENS NORTHE MALERIE CAS SIDES SOPS CHYSTAL CAPLE MANDAMEL & GREEK MANDAMEL & GREEK

Medison, WI
ALARAM
WRICHT MOTHERS
DAM MEALS
MOST SANDOT
FARRY MOCKS
JOHN SECURITIES
SECLAMY MOCKS
GOLLY PARTON
BATHARA MOTOREL
RUFFLER
DAE KIDGE BOTS
DAE KIDGE BOTS

WIL-AMFM St. Louis, MO ERCT SACEY ALABAMA BOTTANT: DOW WILLTAMS POWER WILLTAMS WITTY GRIPPY T.G. SHEEP APP JUNES

KASE Austin, TX SI. Paul, SM LARRY CHTLIN JUICE STRIPTY HOSTORY TRIPTY HOSTORY TRIPTY HOLLY PARTOR T.G. SHEPPAND DOW WILLIAMS OAK SIDCE NOTE

KLWF Seeumont, TK LARPT GRTLIN STUTIA LIND TYRRITTE NOTE OR: ARRE RUSSAT COLLT PAPETO BARARRA MANDRO JIM ILLASER T. G. EMEPPARO

WZZK-FM Birmingham, AL BITTHINGS AND A RICHY SKADOS LAMBY GAPLIS STLVIA COMMAY TWISTY ALADAMA YESS COMD TO NOTICE STL ROWSTE STLAP STRYY GRITTS JIN CLASSE CRARLEY PRIDE EMBRY SOLENE WXBO-FM Bristol, VA

BRIFFO, VA RAY CHARLES FOR BASTOY ALABAMA RDI MLLEN JR. REFERA LIR HOLTOG ROWELS RILLAND LIR GREENHOOD MANDRELL & CR. KXYL

KLLL Lubbock: TX LABRY CATLIN
WESS GOOD DE
BLOKE MEAGES
COMMENT THE SELECT
COMMENT THE SELECT
COMMENT AND SELECT
BOX ALLEN JS.
COMMENT SELECT
FOOT OF COMMENT
MATLES THE SELECT
COMMENT SELECT
MATLES THE SELECT
COMMENT SELECT
COMMENT
COM SOUGH WILLTS

RPLEAFE, Worth, TX

DAR PITCE BUTS

RANGEMEL & CHEENE

ROCLEST!

GENORE STHAIT

T.G. SEXPPAND

JUDGE

SHOPT ROCKES

ROCK

JUST ATTEMPT WE PARKED TO THE PARKED TO THE PARKED TO THE PARKED TO THE PARKED THE PARKE Lymchburg, VA BILL HEDLIY BAY CHARLE GARY MCHIE ALISANA ALABANA ALABANA HALEY BATLEY JOHN ECHELOY DAW HEALS MOCLECTY THE MANICY THE MANICY THE MINICY COMPAT PUTTY CONSTAL GATLE Rateigh/Durham, NC EDDY ANNE GARY MOMES GARY MOMES J.D. SOUTHER J.D. S Dothen, AL
COMMAN VESTEY
JUICE SMENTON
HAMPEL PRILTS
SILL MEDIAT
JOSSIN SOCIONAL
SO SOCIONA
SOCIONAL
S

San Antonio, TX

San Antonio, 1

KASEN SADOWS
TERRY OBLE
MOR SANCY
ALABANA
MAZET SALERY
BLA RECEPT
BILL RECEPT
BOTH SERVE
STORE SARER
MOLEVEL
TODIE
TO RESELL
TODIE
TO RESELL
TODIE
TO RESELL
TODIE
TO RESELL
TODIE
TOD PRESCA LEE
GAPT HOWATS
BILL MEDIET
HOR BANCY
DOWN MILLIAMS
RIFES CRITTS DIST
RAPER AN ANALOSEL
HANK WILLIAMS US
SELLANY BROTWERS KISS-FM Miami, FL Misem, Ft.
PIGER OR THYALLO
JUICE MENTON
WRIGHT SHOTHERS
BILL HEDLEY
GALL DAVIES
MOSTER
MOSTER
MOSTER
MITTY GRITTY DIRT
RANCHELL & CREEN
HAME WILLIAMS JR.

KMEY El Paso, TX

KILT-FM Houston, TX

JOHNST RODRIGUES EMPTLOU HARRIS EXILS EXILS TONY ARRIS BLILLANY KANTES BO SENCE ROTHERS STRAIT WAST WILLIAMS JR. DOLLY PARTON CLER CAMPAGE FORCES FOR WLWIFM Montgomery, Al

EVENTION BROKEN, EVENTION MAPPIS STLL WEDLEY ED BRICK JOHNEY POORIGUES MOTERALLY EDOLE PARTON CHORGE STAIT SANST & STANFLEY WANT WILLIAMS JR.

WEST KAKT Ameny, OR

KIKF Anahelm, CA

none Bottest:

SOURCE STATE STATE

KGML Britings, MT

KGEMKJOT Boise, ID

KVOC Casper, WY

Note est :

KKCS Colorado Si

KLZ Denver, CO

KYGO-FM Donver, CO

Colorado Springs, C UAN BEALE RIADADA REX ALLEM JE. ROTES HILEAD RITES CALTES DESC BELLANT MODURES DEBORAR ALLEM CHESTAL GAYLE

PERA MCENTINE
COMPA MATOON
COMPAT THETTY
ALABAMA
ALABAMA
MINTER MATON
MONTH MATON
MONTH MATON
MONTH MILLIAM
MONTH MILLIAM
MONTH MILLIAM
MONTH MILLIAM
MONTH MILLIAM
MONTH MILLIAM
MONTH MUNICAL
MITTER CHUTTE : KRWQ-FM Gold Hill, OR BOWLOU MARKES
JOHNNY RUPRIOCYS
PRODE 1PE
D ANCE
PILLARY FARTER
SOCIETE
RILLARY FARTER
SOCIETY
RILLARY
RICHER
RILLARY
RICHER
RICH KTOM Selines, CA STEMOA LEE VICTORER SEC KRST-FM Albuquero KOIL Grand Junction, CO

Satt Lake City,
GALL DAYIES

GALL DAYIES

GAR EXDDE NOT
ALAANAA

GARY MEMBLE
JUICE HORTON
SHOCKLE LEE
HOR HAMON
BILL HERLEY
JUST HORTON
SHOCKLE
HORTON
BOTHE
SHOCKLE
GEORGE STRACY
REAR HERBYTIES
JOHN CORRE KEW Great Falls, MT

KYAK Anchorage AK NUMBERLY SPRINGS George Falls, WT
CORREST TOTAL
CORREST WINNESS
VIEW GORD IN
SAME MEMBERS
VIEW GORD IN
SAME MODE
DANN COLLEY
DANN COLLEY
DANN COLLEY
MALE AND PRINTER
MODE STORE
MODE KUZZ Bakersfield, CA

KVEO Las Vegas NV

K SAN San Francis ALARAMA
GLES CAMPBELL
ECOY RAVEN
ROCKEST MELIAP
T.O. CHEPPAIN
JUDGS
BELLAMY PROTECTS
PARMANA WHICHEL KNEW Oakland/S.F., CA KMPS-AMFM Seattle, WA

BILL NEDLEY EMMPLEO HARRY GRIL DAVING GRIL DAVING GRIL THOMAS C HOTTEST; KWJJ Portland, OR KGA Spokene, WA

Spokene, WA
LARMY YORK DE
GALT GAYES
GANY MODELS
GANY MODELS
AND ALLEY
MODELS
AND ALLEY
MODELS
AND ALLEY
MODELS
AND ALLEY
AND OP2

OP2

OPWORK MY

JOHN SCHOOLDER

MERCHANTE

MERCHANT

MERCHANT

MERCHANT

MERCHANT

MERCHANT

MERCHANT

MERCHANT

MORETE WILLIAM

SELLAMY

SELLAMY

SELLAMY

SELLAMY

SELLAMY

SELLAMY

MORETA

MERCHANT

CORACO DISLINGA RES ALLEW JR. ALADREA DAM SERLE JOHN SCHOOLDE SOULER HILDAY T.G. SHEDYARD SELLANT SHOTTY B GROBGE STRAIT

KCCY-FM Pustis, CO

WKYQ Parkersburg, WV

WEEP Pitteburgh, PA

GARY MOPPIE SYLVEA COMMAN TWITTY BOXTOGE BOXTOGE BOXTOGE FARTON CHECK STRAIT

The following stations reported no change in their rotation this week:

their playlists were frozen:

were not used in this week's data:

SOUTH

AMBRENNERS, LA
COMMONDE ALLEM
ALABRAM
ALABRAM
ALABRAM
BACKET
BECK & JAMIG CAME
CALL CANTEL
CALL CANTEL
CALL CANTEL
CALL CANTEL
CALL CANTEL
AND STREET COM
BACKET BAILEY
AND STREET
BACKET
BACKE KMML Amerillo, TX

AMMENTAL TRANSPORT OF THE STATE OF THE STATE

NERA MCFWTINE SOTTON SOTTON NEWS PRICES NOWIN WILLIAM JURGE SOLLY PARTON NAME WILLIAMS

MALANAMA CANTY RODRIG BILL REDLEY FACET TALLEY NOE MANDY KARPE SOORS 'VENH GOED IN DAVID JETERLE MICHORY CONNECS STRAIT CHYSTAL GATLE WERLE MAGGARD SECT SAVER

WTOD Talede, OH

TOPHA, KS
SILE MOTERACE
MCE BANTY
SILE REPLEY
SILE REPLEY
SILE REPLEY
SICE A JANIS CARE
JUICE SUBTION
HARDIS
HARDE PETES
BOOTHOR
SAND'S BEAMULET
JANIS
EAST TOWNAS COMES
BOMBIE WILMAN

KVOO Tulsa, OK Tules, OK
JOHN WESLEY BYLE
LECK RESETL.
ALCANDA
LEC

KIKK-FM Houston, TX

HARK WILLIAMS Eugene, OR MEL MCDANT M. RAZET BAILEY JOHN GONEZOTE RAY CHARLES GAIL DON'T BE ALABAMA CORLE DILLIGORN DAYED RALAN CCV IAM THOSE BOXTORY; NODE

dult/Contemporary Continued from Back Page

BREAKERS.

HUEY LEWIS & THE NEWS If This Is It (Chrysalis)

67% of our reporters on it. Rotations: Heavy 1/0, Medium 53/14, Light 31/11, Total Adds 25 including KVIL-FM, 97AIA, WLTF, WISN, WMYX, KMJI, B100, KBEST, KEZR, WPJB, WSNY, 3WM, KRAV, KFI. Debuts at number 25 on the A/C chart.

COYOTE SISTERS

Straight From The Heart (Morocco/Motown)

66% of our reporters on it. Rotations: Heavy 0/0, Medium 52/6, Light 32/9, Total Adds 15, WSB, KBEST, KJR, WICC, WGOW, WKJJ, WRVR, WING, 3WM, KKPL, WTKO, WWPA, WVBS, KCRG, KFQD.

NEW & ACTIVE

TINA TURNER "What's Love Got To Do With It" (Capitol) 72/12

Rottions: Heavy 18/1, Medium 40/7, Light 14/4, Total Adds 12, WPIX, 55KRC, WMUI, KEZR, WRIE, WPJB, WAFB, WHAC-FM, WHIS, WTIX, FSSE, K99, Heavy, WBFB, W71AL, WMYX, KREEFA, WKJJ, WEZS, WMKON, KKUA, KFI, KWAV, WSKI, WWFA, WCKI, WCHY, WMGS, WCIL, KRSB, Medium: WFBR, WTTAE, Y97, KVILERM, W101, KOST, 8100, KJR, WICC, V100, WGY, WGW, WMLJ, WMAZ, WAVE, WHOE, KRNT, WMAHE, KMJJ, KKIERM, WWMR, KORQ, WSKY, WKYX, KEEZ, KWEB, WJON, KKIO, WGW, KRNO, KGSW, KISN, KALE. Due to heavy airplay, debuts at number 22 on the AIC chart.

MADONNA "Borderline" (Sire/WB) 72/2

MADONNA "Borderline" (Sire/WB) 72/2
Rotations: Heavy 27/1, Medium 37/1, Light 80, Total Adds 2, K108, KBEST, Heavy: 3WS, WTAE, WCLR, WLTF, WMJI, WISN, KKW, B100, REZR, WSFM, WIVY, WNAM, WENS, WMGN, 3WM, WMHE, KRAV, KKPL, WWNR, WSKI, WCKQ, KEEZ, WHNN, KRND, KISN, KALE, Medium: GRSS, WRN, Y97, WLTT, WRMM, W101, WARMANS, WMYX, KS94, KNJI, KRMS, KJR, V100. WPIB, KEY103, WST, WGOW, WST, WGCW, WST, WKST, WKST, WKST, KNJI, KRMS, KJR, KNI-FM, KORQ, WVSS, WCIL, KWEB, WSOW, WFMK, Moves 15 16 on the A/C chart.

JAMES INGRAM "She Loves Me" (Qwest/WB) 67/12
Rotations: Henry 0.0, Medium 39/6, Ught 28/7, Total Adds 12, WPIX, WSB-FM, W101, WICC, WSFM, KEY103, WH9C, KRNT,
ROMM, KBDI, KMJJ, KCRQ, Medium "MSN, WCCO, KOST, KGW, KFMB, WAFB, WBT, WMAZ, WRVA, WHBY, WTRK, KKUA,
SMM, KBDI, KMJJ, KCRQ, Medium "MSN, WCCO, KOST, KGW, KFMB, WAFB, WBT, WMAZ, WRVA, WHBY, WTRK, KKUA,
KSL, KIJK-FM, WEIM, WKNE, WSKI, WTNY, WWPA, KORQ, WSKY, WCKQ, WCHV, WGSV, WAGE, WKYX, WJBC, WCIL, WJON,
KTWO, KOSW, KALE, WING, WMST.

BARBARA MANDRELL & LEE GREENWOOD "To Me" (MCA) 59/1
Rotations: Heavy 3:0, Medium 371, Light 19:0, Total Adds 1, WSB, Heavy: KSL, WEIN, KKJO, Medium: WFBR, 97AIA, W101, ROSAL WCCO, WABB, WRIE, WBT, WMAZ, WWYA, WHEY, WMAW, WING, KRIT, WTRX, 3WM, WMHE, KIXI-FM, WWNR, WSK, WCCO, WABB, WRIE, WBT, WCN, WGSV, WABG, WKYX, WJBC, WCIL, KCRG, KEEZ, WJON, KTWO, KOSW, KRSB, KALE.

GLENN FREY "Sexy Girl" (MCA) 57/6
Rotations: Heavy 810, Medium 34/4, Light 15/2, Total Adds 6, KVIL.FM. WGY, WLAC.FM., 3WM, KPPL, WWPA. Heavy: WFBR, WRIE WAHR, 2WD, WAHRE, WCKD, KEZE, WHHY, Medium: WPIX, WSB, 37AIA, WSFM, WKGW, KRBE.FM, WYLK, WTRX WITE, KOIL, KKIPM, WWARR, WKSK, KORO, WSKY, WCHV, WKYX, WNGS, WCIL, KFSB, WHRN, WJON, KRNO, KQSW, KRSB, KALE, WMJJ, WEZS, WRVA, WAYE.

IRENE CARA "You Were Made For Me" (Network/Ceffen) 55/13
Rotations: Heav 00, Medium 15/1, Light 40/12, Total Adds 13, WRMM, WSB-FM, WARMSB, KMJI, WICC, V100, WING, KRNT, WARM, KOU, KROO, WROS, KWS, Medium: WARM, KOU, KRIF,M, WERM, WRKE, WSKI, WCHV, WAGE, WKYX, WYM, KOU, KIRF,M, WERM, WRKE, WSKI, WCHV, WAGE, WKYX, WARM, KOU, KRIF,M, WERM, WRKE, WSKI, WCHV, WAGE, WKYX, WARM, KOU, KRIF,M, WERM, WRKE, WSKI, WCHV, WAGE, WKYX, WARM, KOU, KRIF,M, WERM, WRKE, WSKI, WCHV, WAGE, WKYX, WARM, KOU, KRIF,M, WERM, WRKE, WSKI, WCHV, WAGE, WKYX, WARM, KOU, KRIF,M, WERM, WRKE, WSKI, WCHV, WAGE, WKYX, WARM, KOU, KRIF,M, WERM, WRKE, WSKI, WCHV, WAGE, WKYX, WARM, WAR

STYLE COUNCIL "You're The Best Thing" (Geffen) 55/2
Rotenors: Heavy 2:0, Medium 31/1, Light 22/1, Total Adds 2, KEMB, KEZR. Heavy; KWAY, K99, Medium: WFBR, WPIX, WCLR.
KGW, WGY, WMAZ, WHBY, WNAM, KRNT, WMGN, WMHE, KIXIFM, WWWN, WEIM, WKNE, WSKI, KORQ, WSKY, WCKQ,
WCHV, WGSV, WAGE, WCIK, KEZZ, KWEB, WHNN, KRNO, KGSW, KRSB, KALE.

ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Ligh
1 LIONEL RICHIE	126/0	118	7	1
@ ELTON JOHN	124/1	114	10	0
3 PEABO BRYSON	119/0	97	18	4
A BILLY JOEL	123/5	72	43	8
A JULIO IGLESIAS & DIANA ROSS	119/4	63	45	11
6 SERGIO MENDES	108/1	70	34	4
POINTER SISTERS	95/1	65	26	4
O DAN HARTMAN	100/4	56	41	3
	107/1	55	43	9
TEDDY PENDERGRASS 10 JOHNNY MATHIS	96/1	54	34	8
11 MIKE RENO & ANN WILSON	97/0	41	44	12
12 JUICE NEWTON	98/0	54	35	9
D RAY PARKER JR.	93/3	39	45	9
— · · · · · · · · · · · · · · · · · ·	94/3	25	55	14
CHRISTOPHER CROSS	78/0	24	41	1.3
15 LAURA BRANIGAN	72/2	27	37	8
16 MADONNA	93/9	18	58	17
© GENESIS	76/2	16	47	13
DAVE GRUSIN	87/1	9	63	15
1 PAUL ANKA	81/3	14	56	11
BILL MEDLEY	71/1	9	48	14
21 ALAN PARSONS PROJECT	72/12	18	40	14
TINA TURNER	85/9	4	57	24
RITA COOLIDGE	65/0	22	39	4
24 MICHAEL JACKSON	85/25	1	53	31
4 HUEY LEWIS & THE NEWS	85/25	,	53	31

MOST ADDED ...

CARS (44) Drive (Elektra) **NEIL DIAMOND (40) HUEY LEWIS & THE NEWS (26)** CHICAGO (21) Hard Habit To Break (WB) JOHN WAITE (19) Missing You (EMI America) KARLA BONOFF (17) Somebody's Eyes (Columbia)

HOTTEST

LIONEL RICHIE (103) Stuck On You (Motown) **ELTON JOHN (100)** Sad Songs (Say So Much) (Geffen) PEARO BRYSON (68) If Ever You're In My Arms Again (Elektra) BILLY JOEL (41) **SERGIO MENDES (40)** Alibis (A&M) JULIO IGLESIAS & DIANA ROSS (38) All Of You (Columbia) POINTER SISTERS (38) Jump (For My Love) (Planet/RCA)

KARLA BONOFF "Somebody's Eyes" (Columbia) 52/17
Rotations: Henry 20, Medium 24/5, Light 28/12, Total Adds 17, 55KRC, KFMB, KEZR, WAFB, WBT, WVLK, WRVA, WNAM, WSNY, WNIQ, WFMK, KBO, WTNY, WKYX, WNGS, WFINN, KKJO, Heavy: WRIE, KWAV, Medium: WRIMM, KJR, WKOW, WMAZ, WAYE, WMHE, KIXI-FM, WEIM, WKNE, WSKI, WWPA, WCHV, WJON, KRNO, KGSW, KRSB, KALE, WARM98, WCKQ.

CARS "Drive" (Elektra) 49/44 PARTS DETINE SERBITISH 93/1996
Retition: Hebyn 1.0, Medium 11.9, Lipht 37/35. Total Adds 44, WRMM, WCLR, WARM98, WCCO, KKLT, WICC, V100, WKGW, KEY103, KR8E-FR, WAHR, 2WD, WAYE, WHBY, KRRT, WTRX, WFRS, WMHE, KRI, KWAY, KIXI-FM, WWNR, WRNE, WSKI, WWFA, KORO, WCKQ, WCHY, WGSV, WKYY, WMSS, WJEC, WCI, KESS, WHSN, WGDW, KTWO, K99, KRNO, KGSW, KRSB, KISN, KALE, Hebyn; STAIA. Medium: KOST, WMGN. This week's Most Added record.

NEIL DIAMOND ''Turn Around'' (Columbia) 40/40
Rojetions: Heavy 22, Medium 11/11, Light 27/27, Total Adds 40, MLTT, WSB FM, 97AIA, 55KRC, WOMC, WMYX, KS94,
KKLT, KGW, B100, KFMB, WSFM, WPJB, WBT, WHH, WVLK, WXLY, WAVE, WHBY, WMAM, WTPX, WMHE, KRAV, KSL, KIKL
FM, WKNE, WSKI, WCHY, WGSV, WAGE, WKYX, WNGS, WJBC, KCRG, WJON, KKJO, WBOW, KTWO, KOSW, KRSB.

STANLEY CLARKE "Heaven Sent You" (Epic) 40/10
Rotetons: Heavy 0.0, Medium 10/2. Light 30/8, Total Adds 10, KGW, WICC, WKGW, KEY103, WHBC, WFMK, KWAV, KIXI-FM, WCH, KRSW, Medium KOST, KIR, WING, WMGM, WEIM, WSI, WCIL, KTWO.

JOHN WAITE "Missing You" (EMI America) 39/19
Rossons: Heavy 1:0, Medium 12:4, Light 20/15, Total Adds 19, 97AIA, KJR, WICC, WAFB, KRBE-FM, WAVE, WNAM, WSNY, WHANE, SWM, KPEL, KWAY, WWNR, RORD, WGSV, WKYX, WNGS, KKJO, KALE, Heavy: WCKO, Medium: KOIL, WMINE, WSK, WSKY, WCWW, WCIN, KEEZ, KOSW,

SIGNIFICANT ACTION

JOE JACKSON "Happy Ending" (A&M) 29/1
Rotations: Heavy 0.0, Medium 120, Light 17/1, Total Adds 1, KORQ. Medium: WRVA, WEIM, WKNE, WSKI, WSKY, WCHV, WAGE, WCIL, KEZE, KRNO, KOSW, KALE.

JACK WAGNER "All I Need" (Qwest/WB) 28/7
Rotations: Heavy 0/0, Medium 4/1, Light 24/6, Total Adds 7, WCCO, WKJJ, WRVA, WWNR, KFSB, WHNN, WJON, Med

J.D. SOUTHER "Go Ahead And Rain" (WB) 27/4 11/3, Light 16/1, Total Adds 4, KFMB, WRVA, KWAV, KTWO, Medium: KOST, WHBY, WMHE, Rotations: Heavy 0/0, Medium 11/ KSL, WTKO, WSKI, WCKQ, KKJO.

SPINNERS "(We Have Come Into) Our Time For Love" (Atlantic) 26/3
Rotations: Heavy 0/0, Medium 5/0, Light 21/3, Total Adds 3, WKGW, WHNN, WBOW, Medium: 97AIA, WMAZ, WEIM, WSKI,

Rotation WCHV,

EURYTHMICS "Right By Your Side" (RCA) 22/11
Rotations: Heavy 00, Medium 11/3, Light 11/8, Total Andis 11, WCCO, V100, WPJB, WNAM, WSKI, WCKQ, WCHV, WAGE, WCLL, KRND, KALE, Medium: WFRR KVLTM, KREF-M, KWAV, WEIM, WSKY, KFSB, KEEZ.

CHICAGO "Hard Habit To Break" (WB) 21/21
RIXLEM SEASON SEA

JOHN WILLIAMS "Main Theme From 'Indiana Jones' " (PolyGram) 20/12 Rotations: Heavy 0/0, Medium 3/3, Light 17/9, Total Adds 12, WFBR, WCCO, WICC, WAHR, WFMK, KOIL, KSL, WWNR, WSKI, KORO, KCRE, KOSW.

BRUCE SPRINGSTEEN "Dancing in The Dark" (Columbia) 20/2 Rotations: Heavy 7/0, Medium 8/0, Light 5/2, Total Adds 2, 2WD, KRAV, Heavy: WFB KISN, Medium; WTAE, WMGN, WMHE, KPPL, WWPA, WSKY, WCHV, WMSS W: WFBR, WAEB, KRBE-FM, WAVE, WSKI, WTNY,

FRANK SINATRA "L.A. Is My Ledy" (Qwest/WB) 19/10
Rotatons: Hoavy 0.0, Medium 7/2, Light 12/8, Total Acids 10, WAHR, WHBY, KRNT, WEIM, WKNE, WSKI, WCHV, WAGE, KTWO, KOSW, Medium: WCCO, WTIC, WBT. WMAZ, KSL

BONNIE POINTER "Your Touch" (Private I/CBS) 17/9
Rotations: Heavy 010, Medium 2/1, Light 15/8, Total Adds 9, KRNT, WTRX, KORQ, WCMV, WGSV, WKYX, KEEZ, KTWO, KRSB.

GIORGIO MORODER featuring PAUL ENGEMAN "Reach Out (Track Theme)" (Columbia) 15/4
Rotations: Heavy 0/0, Medium 7/2, Light 8/2, Total Adds 4, WAHR, KEEZ, WJON, KRNO, Medium: WAEB, WEIM, WCHV, WAGE,

ROBIN GIBB "Boys Do Fall In Love" (Mirage/Atco) 15/1
Rorations: Heavy 1/0, Medium 9/0, Light 5/1, Total Adds 1, WHNN, Heavy: WSNY, Medium: WFBR, 97AIA, WAEB, WMAZ, WMGN, KFI, WSKI, WCKQ, KRSB.

CHARLENE "We're Both In Love" (Motown) 13/13
Rotations: Heavy 0/0, Modium 1/1, Light 12/12, Total Adds 13, WAHR, WEIM, WSKI, KORQ, WCKQ, WCHV, WAGE, WKYX, WCIL, KFBB, KEEZ, WJON, KQSW.

JIM GLASER "You're Gettin' To Me Again" (Noble Vision) 12/0 Rotations: Heavy 0/0, Medium 0/0, Light 12/0, Total Adds 0

LEON RUSSELL "Good Time Charlie's Got The Blues" (Peradise) 11/0
Rotations: Heavy 0/0, Medium 7/0, Light 4/0, Total Adds 0. Medium: WCCO, WMAZ, WTKO, KCRG, KEEZ, KWEB, KRSB

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

KKPL/Spokana Ric Morgan

RITA COOLIDGE COYOTE SISTERS THOMPSON TWINS HOTEST: DAVE GRUSIN ELTON JOHN DAN HARTMAN SERGIO MENDES HADONNA

Parallel Three

Regional Adds & Hots

EAST Parallel One

IGLESTAG & ROSS
WPJBB/POWIGHCE
Tom HUNTER
WELL DIAMOND
TIMA TURNER
BUEY LIWIES & NEWS
EURYTHNICS
STEVE PERBY
HOLLEST
LONKE RICETE
DAN HAPPTANN
PEABO BRYSON
REWO & MILSON
WYOR/ROCK-SIEV
GAYS Smith Hottest: BRUCE SPRINGSTREM PEABO BRYSON ELTON JOHN LIONEL RICHIE BILLY JOEL

GR55/Buffalo Gelusk/Langmye

Gery Smith Hottest: LIONEL RICHIE RENC & WILSON DAN POGELBERG ELTON JOHN PRABO BRYSON elusk/Langmye ottest: IONEL RICHIE LTON JOEN EABC BRYSON ERGIO MENDES ILLY JOEL PIXNew York rderson/Silversh PRADO BRYSON
WOY/Schenectedy
Mike NeW
HOEY LEWIS 6 NEWS
CLEAN PREY
HOTCEST
LIONEL RICHIE
ELTON JOHN
SERGIO MEMDES
BILLY JCEL
IGLESTAS & ROSS INTERSTORES

INTERSTORE

INTER

WKGW/Utica-Rome Carpenter/Carr Carpenter/Carr
STANLEY CLARRE
SPINNERS
CARS
BOTTEST:
BUTON JOHN
LIONEL RICHIE
POINTER SISTERS
IGLESIAS 4 ROSS
TEDDY PENDERGRASS Parallel Three

Belley/Shes JOHN WAITE CARS SPANDAU BALLET JORE WILLIAMS JACE MAGNER HOLLOSS

Hottest: LIONEL RICHIE ELTON JOHN SERGIO MENDES POINTER SISTERS TEDDY PENDERGRU

Jeck Raymond
FRANK SINATRA
GEORGE CABLIN
CHABLEME
LAURA BRANIGAN
CARS
GART HORRIS
BANANABARA
SPANDAU BALLET
HOTLEST
SERGIO HEMBES
ELTON JOHN
DAVE GRUSIN
LIONEL RICHIE
GEMESIS
WIR QUITNOCA

WTR Olithaca Wayne Fish COYOTE SISTER

Waynerias
COYOTE SISTERS
HUEY LEWIS 6 MEWS
PIA ZADORA 6 JERM
HOTTEST
ELTON JOHN
JOE JACKSON
TEDDY PENDERGRASS
POINTER SISTERS
IGLESIAS 6 ROSS

WINE/Keens, NH Howard Corday

Howard Cordey
CARS
CARS
GEORGE FISCHOFF
FRAME SINATRA
RAMNATTAN TRANS
NEIL DIAMOND
NOTESEL
LIONEL RICHIE
IGLESIAS & ROSS
PEARO HRYSON
CHRIS CROSS

ELTON JOHN
CHRIS CHOSE, W MAKHMONIPHE, V T
MINES SHOOM
TO SHOOM
TO

WWPA/Williamsport, Pa

HUEY LEWIS & NEWS GENESIS GLENN FREY JERNAINE JACRSON SPANDAU BALLET CARS POINTER SISTERS COTOTE SISTERS

COYOTE SISTERS
Hottest:
ELTON JOHN
LIONEL BICHIE
TINA TUMBER
BILLY JOEL
RAY PARKER JR.

PETERSON
IABO BRYSON
IONEL RICHIE
ITON JOHN
INO & WILSON
IURA BRANIGA VTAE/Pittsburgh

ADONNA
AY PARKER JR.
EABO BRYSON
IONEL RICHIE
INA TURNER
VWSW (3WSVPH
FOWE/WERTE)
LAN PARSONS ttest: ONEL HICHIE URA BRANIGAI NO & WILSON JOHN LABO BRYBON

LTT/Washington LESIAS & ROSS

Parallel Two

MRIS CROSS YNDI LAUPER UEY LEWIS & NEWS

otteat: AY PARKER JR, ENESIS RUCE SPRINGSTE ERGIO MENDES GLESIAS & ROSS ICC/Bridgeport

NESIS HIN WAITE PYOTE SISTERS COTOTE SISTERS
ARS
REHE CARA
TAMLET CLAREE
CHN WILLIAMS
AMES INGRAM
OCTUBE:
IONEL RICHIE
LTON JOHN
ILLY JOEL
OINTER SISTERS
AY PARRER JR.
100/Charleston, Wi
pencalleris
ARS

INVE ...
GNTHRICS
OTECHS:
IONEL PICKIE
IILLY JOEL
PAY PARKED JR.
ELYON JOHN
TEODY PENDERGRASS
WHIEFFIE
TED ADOUT
THE COOLIDGE
TINA TURKER
UNITED TINA TURKER
UNITED TOOPP

JAMES INGRAM Hottest: ELTON JOHN LIONEL RICHIE BILLY JOH! DONNA JINTER SISTERS Parallel One

WCLR/Chicago DeYoung/Price

MADONNA PEABO BRYSON ELTON JOHN LIONEL RICRIE

TINA TURNER KARLA BONOFF NEIL DIAMOND HOTEST: LIONE, RICHIE PEABG BRYSON ELTON JOHN IGLESIAS & ROSS

CAMS
IRENE CARA
BILL MEDLEY
HOT test:
PEADO BRYSON
LIONEL RICHIE
ELTON JOHN
BILLY JOEL
IGLESIAS & ROSS WLTFrCtereland Dunphy/Wilson

HUEY LEWIS & NENS TOLESTAS & ROSS HOTTEST: KOOL & THE GANG PEABO GRYSON POINTER SISTERS RENO & WILSON MADONNA

WMJt/Clevelan

TINA TURNER BILL MEDLEY PRINCE HOTEGAT; PEABO BRYSON ELTON JOHN LIONEL RICRIE POINTER SISTERS DAN BARTMAN

WOMC/Detroit Barry Argenbright RITA COOLIDGE NEIL DIAMOND

none Hottest: WHS/Kanses City Jeff Roberts

none Hottest: PEASC BRYSON RENC 6 WILSON ELTON JOHN LIONEL RICHIE SERGIO MENDES WISN/Milwauke

HUZY LEWIS & NEWS HOCKEST: LIONEL RICHIE ELTON JOHN SERGIO MENDES BILLY JOEL IGLESIAS & ROSS

WMYX/Milwaukee Beth Fast

NETA COOLIDGE
NEID DIAMOND
HUEY LEWIS & NEWS
DAVE GRUSIN
HOTCEST
PEADO BRYSON
ELTON JOHN
LIOWEL RICHIE
SEPCIO MEMDES
IGLESIAS & ROSE

WCCO/Minne Denny Long

CARS
TONI TENNILLE
JOHN WILLIAMS
JACE WAGNEP
EURYTHNICS
HOtteat:
none

KS94/St. Louis Morgan/Water

MEIL DIAMOND
DAN HARTMAN
PAUL ANKA
CURIS CROSS
DAVE GRUSIN
HOTTES!
JURNNY HATHIS
PEABO BRYSON
LIONEL RICHIE
ELTON JOHN
IGLESIAS & ROSS

Paule In

PRANK SINATRA NEIL DIAMOND CARS FOLLAZAY HOCLEGE! PZABG BRYSON PENO 6 WILSON LIONEL BICHIE ELTON JOHN IGLESIAS 6 ROSS

KARLA BONOFF
JOHN MAITE
SURVITRNICS
NEIL DIAMOND
SPANDAU BALLET
HOTEGE:
ELTON JOHN
LIONEL RICHIE
SERGIO MENDES
JUICE NEMTON
MADONNA
WHEELTON AND COYOTE SISTERS
HUEY LEWIS & HEMS
JAMES INGERM:
JOHN WAITE
GLENN FREY
HOTERRI:
PEABO BRYSON
DAYE GRUSIN
HADONNA

WHBC/Canton
Miss Dorn
JAMES INGRAM
STANLEY CLARRE
HOTTOS!
LAURA BRANIGAN
ELTON JOHN
LIONEL RICHIE
JOHNNY MATHIS
POINTER SISTERS
WENNYCOLUMBUS
MENNYCOLUMBUS
MENNYCOLUMBUS
MISS DORNOR
MISS HELL DIAMONE
HUEY LEWIS & NEWS
BRUCE SPRINGSTEEN
HOTTERSTEEN
FOINTER SISTERS
ELTON JOHN
PEABO BREJON
LIONEL RICHIE WSNY/Columbus, OH Harry Lyies

Harry Lyies
HUZY LEMIS & NEMS
JOHN MAITE
SPANDAU BALLET
JEFFERSON STARSHI
KARLA MONOFF
JACKSONS
PLAND BRYSON
PLAND BRYSON
PLAND BRYSON
LIONEL RICHIE
ROBIN GIB
HICHAEL GORE Parallel Three MEIL DIAMOND

610TVN/Columbo

FHEGERALD JONES
HOTTEST:
PEABO BRYSON
LAURA BRANIGAN
POINTER SISTERS
MICHAEL JACKSON
TEODY PENDERGRA

COYOTE SISTERS
KARLA BONOFF
BUEY LENIS & NEWS
IRRNE CARA
HOTTOBEL
LION JOHN
LIONEL RICHIE*
CHRIS CROSS
IGLESIAS & ROSS

KRNT/Des Moine Steve Gibbons JAMES INGRAM BONNIE POINTER IRENE CARA PRANK SINATRA CARS

CARS
HOTTOST:
SERGIO MENDES
POINTER SISTERS
LIONEL RICHIE
RAY PARKER JR,
HUEY LEWIS & NEWS

CARS
NEIL DIAMOND
BONNIE TYLEF
BONNIE POINTER
SPANDAU BALLET
HOTTER
LIONEL RICHIF
ELTON JOHN
SERGIO MENDES
BILLY JOEL
IGLESIAS & ROSS

CARS
HOTTORION
LAURA BRANIGAN
LIONEL RICHIE
POINTER SISTERS
RAY PARKER JR.

WFMK/Lensing Jeff Davis

TRENE CARA
STANLEY CLARKE
JOHN MAITE
RARLA BOMOFF
JOHN WILLIAMS
HOTEGET
LIONEL RICHIE
SERGIO MENDES
POINTEP SISTERS
IGLESIAS & POSS
DAN BARTMAN

WMGN/Madisor

PIA ZADORA & JERM CHICAGO HOTLESTA ELTON JOHN IGLESIAS & POSS JUICE NEWTON LIONEL RICHIE BILLY JOEL

WLTE/Minneapoils

RAY PARKER JR. Hottest: RAY PARKER JR. PEABO BRYSON POINTER SISTERS ELTON JOHN LIONEL RICHIE

JOHN WILLIAMS
IRENE CARA
HOCKOBE!
LIONEL RICHIE
ELTON JOHN
JUICE HEMTON
DAN HARTMAR
BILLY JOEL

CARS
CHICAGO
HEIL DIAMOND
HOTTOGL
HOTTOGL
HILLY JOEL
ELTOM JOHN
SERGIO HEMDES
HAY PARKER JR
LIONEL RICHIE

CARS
FOR JAMES
GEORGE FISCHOFF
BOTTEST

WCILICErbondale, IL Matt McCann CARS CHICAGO EURYTHNICS CHARLENE HOTLESE: RAY PARKER JR. DAN HARTMAN SLTON, JOHN DAN HARTHAN ELTON JOHN PEABO BRYSON LIONEL RICHIE KCRG/Coder Rap Carl Mann

CANTER STEERS
AND STATES
AND STAT

MADONNA BUEY LEWIS . NEWS RUFY LEWIS & NEWS
KWEB-Rochester, MN
All Assison
CHICAGO
IREME CARA
SPANDAU BALLET
HUFY LEWIS & NEWS
ROCTED MENDES
ELTON JOHN
LIONEL RICHIE
IGLESIAS & ROSS
BILLY JOEL
WHNN/SOCHE

WHNN/Saginav Carson/McKen Carson/McKenzb

TOMI TENNILLE
JACE MAGNER
SPINNERS
EARLA BONOFF
BOEIN GIBB
CARSS BELL
HOLLORIS JOHN
LERGIO MEMORE
LIONEL RICHIE
JUICE NEWTOM
TEDDY PENDERGRASS

TEDDY PENDERGRAS
WAONIS. Cloud, MM
DiamyScott
JACK MAGMER
GIORGIO MORODEN
NEIL DIAMOND
CHARLENE
HOTERS
FORMER
POINTEP SISTERS
PEABO BRYSON
ELTON JORN
MICHAEL JACKSON
RAY PARKER JR.

KKJOISI Joseph

CHICAGO
CHILAGO
CHILAGO
CHILAGO
CARLA BONOFF
JOHN MAITE
HOTTEST
HOTTEST
PEABC BRYSON
LIONEL RICHIZ
ELTOM JOHN
GENESIS
MANDRELL & GREEN

CHICAGO NEIL DIAMOND CARS NEIL DIAMOND
CARS
SPANDAU BALLET
SPINNERS
HOTTEST:
LIOMEL RICHIE
PEABO BRYSON
ELTOM JOHN
SERGIO MEMDES
DAM HARTMAM South Paramer One

IRENE CARA CARS
HOTLEST:
BILLY JOEL
ICLESIAS & ROSS
LIONEL RICHIE
ELTON JOHN
PEABO BRYSON

ON WILLIAMS
GENESIS
GENESIS
COYOTE SISTERS
RITA COOLIDGE
MANDRELL & GREET
HOTEORI
LIGNEL RICHIE
ELTON JOHN
SERGIO MENDES
TGLESIAS & ROSS
BILLY JOEL

WS6-FM/Atlant

IREMS CARA
NEIL DIAMOND
JAMES INGRAM
HOTCOST;
PEABO BRYSON
SERGIO MENDES
BILLY JOEL
IGLESIAS & ROSS
TINA TURNER

KVIL/Dallas-Ft. Wo Chuck Rhodes

HUEY LEWIS & NEWS GLENN FREY POINTER SISTERS POINTER SISTERS
HOLLOST:
RAY PARKER JR.
ELTON JOHN
POINTER SISTERS
LIONEL RICHIE
PEABO BRYSON 97AIA/Mismi

JOEN HAITE NEIL DIAMOND HUEY LEWIS & N CHICAGO Hottest: IGLESIAS & ROS RAY PARKER JR. DAN HARTMAN BILLY JOEL TINA TURNER GENESIS
RITA COOLIDGE
HOTTOST
HOTOST
PEABO BRYSON
ELTON JOHN
LIONEL RICHIE
RENO & WILSON
JUICE NEWTON

W101/Tampa OsCarlo/Mille JAMES INGRAM Hottest: PEASO BRYSON DAN POGELBERG ELTON JOHN POINTER SISTERS LIONEL RICHIE

Steve Bulle Parallel Two

KEY103/Aus Adams/Alan

CARS
SILLY JOEL
STANLEY CLARKE
JAMES INGRAM
HOTCEST:
PEADO SRYSON
LIONEL RICHIE
THOMPSON TWINS
ELTON JOHN
DAN HARTMAN

WAFE/Beton Ro

TINA TURNER JORN WAITE KARLA BONOPF Hottest: LIOREL RICHIE PEABO BRYSON ELTON JOHN SERGIO MENDES BILLY JOEL

WMJJ/Birminghar Thomas/Warren

GENESIS Hottest: ELTON JOHN LIONEL RICHIE BILLY JOEL RAY PARKER JR. MICHAEL JACKSON

WBT/Cheriotte

RITA CODLIDGE CHICAGO NEIL DIAMOND KARLA BONOFF HOTLESE: PEABG BRYSON ELTON JOHN LIONEE RICHIE BILLY JOEL TEDDY PENDERG

BUEY LEWIS & NE HUEY LEWIS & NE COYOTE SISTERS HOTLEST: PEABO BRYSON LIONEL RICHIE POINTER SISTERS DAN HARTMAN ELTON JOHN KRBE-FM/House

JOHN MAITE CYMDI LAUPER CARS Hottest: ELTON JOHN RAY PARKEP JS EURY LEWIS 4 TIMA TURMER COREY HART

FRANK SINATRA CHARLENE MANHATTAN TRANSFE GIORGIO MORODEN

CHARLENP MANHATTAN TRAN GIORGIO MORODE CARS NEIL DIAMOND SPANDAU BALLET JORN WILLIAMS HOTLENE ELTON JOHN LIONEL SICHIE MICHAEL JACKSO IGLESIAS KO DAN HANTHAN BILLY JOEL CHARLENE BONNIE POINTER JOE JACKSON JOHN WAITE SPANDAU BALLET JOHN WILLIAMS CARS JOHN WILLIAMS
CARS
HOTTEST:
BILLY JOEL
JOHNNY MATHIS
IGLESIAS & ROSS
LIONEL NICHIE
TEDDY PENDERGRAS

WIVY/Jackson Fuezner/Ryan

IGLESIAS & ROSS HUEY LEWIS & NEWS HOCKER! ELTON JOHN DAN HARTMAN LIONEL RICHIE HADONNA RAY PARKEP JR.

KARLA BONOFF NEIL DIAMOND CHICAGO SPANGAU BALLET LAURA BRANTGAN ROTCOST! ELTON JOHN LIONEL RICHIE SERGIO MENDES POINTER SISTERS BILLY JOEL

NEIL DIAMOND
JACK HAGMER
HUEY LENIS &
COYOTE SISTER
HOTEMET:
PEABO 8RYSON
REMC & MILSON
LADRA BRANIGA
ELTON JOHN
TINA TURNER

WMAZMlacor Stevs Murphy

WRVR/Mem WAGE/Leesburg, VA Steve Porter

PRANK SINATRA NEIL DIAMOND CHICAGO CHARLENE EURYTHMICS DENIECE WILLIAMS LAURA BRANIGAN WHHY/Moni

HOTTEST: LIONEL RICHIE PEABO SRYSON DAN HARTMAN ELTON JOHK RAY PARKEP JR

WKYX/Paducah, KY Frank Carvell

BONNIE POINTER WLAC-FM/Nat CARS
JOHN MAITE
CHARLENE
NEIL DIAMOND
LAURE BRANIGAN
RARLE BONOPE TINA TURNER GLENN FREY HOTEGET. LAURA BRANIGAN POINTER SISTERS PEABO BRYSON ELTON JOHN LIONEL RICHIE HOTTEST.
DAN HARTMAN
RAY PARKEF JR
PEABO BRYSON
BILLI JOEL
GENESIS

WNGS/West Palm Beach Ross Block CRICAGO CARS

GENESIS
CARS
BRUCE SPRINGSTERM
HOTCHEST
ELTON JOHN
FRENC & MILSON
SERGIO MENDES
LIONEL RICHTE
PEABO BRYSON CARS
KARLI BONOTT
IRENE CARA
NEIL DIAMOND
JOHN MAITE
HOLTEST:
PEABL BRYSON
ELTON JOHN
SENGEO KENDES
DAN HARTHAN
JOHNNY MATHIS WEZS/Richmond Church/Stevens

BILLY JOEL
DAN HARTMAN
TEDDY PENDERGRAS
HUEY LEWIS & NET
HOTCHEST
HOTCHEST
HOTCHEST
FORMER
BILTON JOHN
PEABO BRYSON
TINA TURNER
BILLY JOEL WVBS:Wilmington, NC Bob Wright

WAVE/Seresote

CARS
CRICAGO
NITTY GRITTY DIRT
NEIL DIAMOND
JOHN WAITE
HOTCHEL:
LLTON JOHN
LIONEL RICHIE
DAN HARTHAN
SERGIO NEMDES
RAY PARKER JR.

CHICAGO
HUEY LEWIS . NEWS
COYOTE SISTERS
LAURA BRANIGAN
HOTLEST:
PEABL BRYSON
LIONEL RICHEE
ELTON JOHN
POINTER SISTERS
TEDCY PENDERGRASS JACH MAGNER
J.D. SOUTHER
KARLA BONOPT
HERE ALPERT
HOTTEST
SERGIO MENDES
LIONEL RICHIE
TEDDY PEMDERGRAS
BILLY JOEL
IGLESIAS & ROSS

Parallel One

KHOW/Den

Parallel Three

none Hottest: KMJI/Denve

GENESIS
GENESIS
GENESIS
RUEY LEWIS & NEW
IRENE CARA
HOTTEST
ELTON JOHN
LIONEL RICHIE
PEABO BRYSON
POINTER SISTERS
DAN HARTMAN KQST/Los Anp

HOTEST: PEABO BRYSON LIONEL RICRIE ELTON JOHN IGLESIAS & NOSS BILLY JOEL WCKO/Campb

JacksonRoyce
CARS
CHICAGO
ELVIS COSTZLLO
CHARLENE CS
LINDSEY DUCKINGHA
HOTLERE
LIOMEL RICRIE
ELTON JOHN
BILLY JOEL
RAY PARREP JR.
JORN WAITZ CARS NEIL DIAMONE Hottest: DAN FOGELBERG PEABO BRYSON LIONEL RICHIE POINTER SISTERS ELTON JOHN

CHICAGO
MEIL DIAMOND
STANLEY CLARKE
HOTLEST CLARKE
LIONEL RICHIE
ELTON JOHN
SERGIO MENDES
POINTER SISTERS
CHRIS CROSS EURYTHMICS CHARLENE BONNIE POINTER STANLEY CLARKE CARS CARS
HERB ALPERT
FRANK SINATRA
NEIL DIAHOND
SPANDAU BALLET
HOTEBE:
LIONEL RICHIE
TINA TURNER
RAY PARRER JR.
ELTON JOHN
IGLESIAS & ROSS

MADONNA
SERCIO MENCES
IGLESIAS & ROS
BILLY JOEL
DAN HABTMAN
HOTTER
RENC & NILSON
PEARC BRYSON
ELTON JOHN
LIONEL RICHIE WGSV/Guntersville Jackson/Bell CARS
BONNIE POINTER
JOHN WAITE
NEIL DIAMOID
HOTERATION JOHN
IGLESIAS - ROSS
TEODY PEMDERGRASS
BILLY JOEL
WAGER mashura VA

KBEST/San Dieg

MADONNA GREESIS HUEY LEWIS & NEWS COYOTE SISTERS HOTLESE POINTER SISTERS EIM CARMES LIONEL RICHIE DAN FOELBERG LAURA BRANIGAN

KFMB/Sen Diego Mark Larson

J.D. SOUTHER KARLA BONOTF HEIL DIAMOND RITA COOLIDGE STYLE COUNCIL HOCTEST LIONEL RICHIE PEARO BRYSON SERGIO MEMBES ELTON JOHN JOHNNY RATHIS

DAN HARTMAN Hottest: RENO & WILSON ELTON JOHN LIONEL RICHIE SERGIO MENDES PEABO BRYSON NEIL DIAMOND HUEY LEWIS & NEWS HUEY LEWIS & NEW
HOTTEST:
POINTER SISTERS
RENO & WILSON
ELTON JOHN
PEABC BRYSON
LIONEL RICHIE

KEZRISan Josa Wagner/Reese

College Madden
COYOTE SISTERS
JOHN WAITE
HOTEOSI:
IGLESIAS & ROSS
LIONEL RICHIE
PEARO BRYSON
ELTON JOHN
BILLY JOEL

Parallel Two

SPANDAU BALLET

KMJ/Las Vegas

Maranville/Bertin
BILLY JOEL
JAMES INGRAM
GENESIS
HOTTEST
DAN HARTMAN
PEABO BRYSON
SERGIO HENDES
ELTON JOHN
LIONEL RICHIE

KFIILos Angeles Kaye/LeBeau

KWAV/Monterey Michael Reading

KQY/Phoenix Marni Pingree

KSL/Selt Lake City George Lemich

KIXI-FM/Se Bill Norton

KFQDIAnci Mike Ford KARLA BONOFF JAMES INGRAM IREME CARA HOTTES: FOINTER SISTERS IGLESIAS & ROSS BILLY JOEL ELTON JOHN LIONEL RICHIE COYOTE SISTER RITA CODLIDGE HOTTOHT: RENO & WILSON LAURA BRANIGAN ALABAMA ELTON JOHN ALAN PARSONS

KTWO/Casper John Leeder

GLENN PRET LAURA BRANIGAN JOHN WAITE HOSTOST PEABO BRYSON RAY PARKER JR. ELTON JOHN KENNY LOGGINS LIONEL RICHIE MEIL DIAMOND BONNIE POINTER SPANDAU BALLET SPANDAU BALLET J.D. SOUTHER FRANE SINATE. CARS HOTTOBE LIONEL RICHIE ELTON JOHN BILLY JOEL JUICE NEWTON TEDDY PENDERGRASS KKUA/Honolulu

K99/Great Falls McShay/Keller

CARS
TINA TURNER
DENIECE WILLIAMS
HOTERST JOEL
JOLESIAS & ROSS
KAY PARRER JR.
STYLE COUNCIL
TEDDY PENDERGRAS

KRNO/Reno Lerry Irons

CARS EURYTHMICS EURYTHMICS MORODER GIORGIO MORUDER HOTTERT HOTTERT LIONEL RICHIE PEABO BRYSON ELTON JOHN SERGIO MENDRE POINTER SISTERS

JERMAINE JACKSON CARS BUEY LEWIS & NET RANDY NEWMAN HOCKESE! BILLY JOEL RAY PARKER JR. TINA TURNER PEABO BRYSON IGLESIAS & ROSS KOSWIROCK Spring

CARS
JOHN WILLIAMS
LAURA BRANIGAN
CHARLENE
FRANK SINATRA
CHICAGO
NEIL DIAMOND SERGIO MENDES ELTON JOHN DAN HARTMAN LIONEL RICHIE JUICE NEWTON CARS
JOHN WAITE
J.D. SOUTHER
STANLEY CLARKE
HOCKEST:
TIMA TURNER
GENESIS
LIONEL RICHIE
DAN HARTMAN
SETON JOHN

KRSB/Aoseburg, OR Steve Hills Steve Hills
CHICAGO
HEIL DIAMOND
BONNIE TYLEP
STANLEY CLAFE
BANANAMA
CARC
BONNIE POINTER
HOTER
LIONEL RICHIE
IGLESIAS & ROSS
ELTON JOHN
BILLY JOEL
GEMESIS

NEIL DIAMOND
JOHN WILLIAMS
JUICE NEWTON
PLACIBO OOMINGO
HOTERT!
BILL MEDLEY
LIONEL RICHIE
CHRIS CROSS
CRYSTAL GAYLE
SYLVIA none Hottest: ELTON JOHN PEABO BRYSON POINTER SISTERS DAN HARTMAN SERGIO MENDES

KALE/Tri-Cities WA CARS
LAURA BRANIGAN
JORN MAITE
EURYTHRICS
HOTCEST:
HADONNA
LIONEL RICHIE
GENESIS
ELTON JOHN
HUEY LEWIS & NEWS

127 Reporters

The following stations reported no adds

KUDL/Kansas City WMAZ/Macon

The following stations did not report this week and therefore

> WTIC/Hartford WPRO/Providence WHB/Kansas City KHOW/Denver

119 Current Reports

or changes in rotation this week:

WHHY/Montgomery

their playlists were frozen:

CARS
STANLEY CLARKE
HERE ALPERT
HOCLOGI:
ELTON JOHN
LIONEL RICHIE
JUICE NEMTON
SERGIO NENDES
POINTER SISTER



MOR /ALBUMS

Tree Two Lest Weeks Weeks Week	July 27, 1984	171 REPORTERS	Total Reports F	Hot f	Medium Totation	Total Adds All Rotations
1 2 2	CARS/Heartbeat City (Elektra)	"Drive" (144) "It's Not" (53) "Magic" (50)	166 -	154+	12-	2-
	2 BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	"Cover Me" (128) "Dancing" (96) "Born" (50)	169 -	148-	21+	2+
	D JOHN WAITE/No Brakes (EMI America)	"Missing You" (160)	161 -	148+	13-	0-
	BILLY SQUIER/Signs Of Life (Capitol)	"Rock Me" (156) "All Night" (67) "Can't" (21)	159	141	18	4
	SCANDAL featuring PATTY SMYTH/The Warrior (Columbia)	"The Warrior" (158) "Beat Of A Heart" (10)	158+	117+	40 -	4-
	PETER WOLF/Lights Out (EMI America)	"Lights Out" (146) "Crazy" (32) "Pretty Lady" (32)	151	102	45	14
0.00	HUEY LEWIS & THE NEWS/Sports (Chrysalis)	"If This Is It" (127) "Walking" (35)	150 -	97+	53-	6-
	B JEFFERSON STARSHIP/Nuclear Furniture (Grunt/RCA)	"Layin" " (122) "No Way Out" (59) "Sorry" (27)	144-	93-	51+	1-
	9 RATT/Out Of The Cellar (Atlantic)	"Round And Round" (117) "Back" (53) "Lack" (12)	141 -	101-	40+	1-
	SAMMY HAGAR/VOA (Geffen)	"Two Sides Of Love" (144) "Drive" (66)	150	73	72	17
	NIGHT RANGER/Midnight Madness (Camel/MCA)	"When You Close Your Eyes" (140)	143+	57+	83 -	11-
	2 ELTON JOHN/Breaking Hearts (Geffen)	"Restless" (102) "Sad Songs" (67)	134=	54 -	79+	11-
	B BOX OF FROGS/Box Of Frogs (Epic)	"Back Where I Started" (134)	140=	32+	106-	8-
	4 STEVE PERRY/Street Talk (Columbia)	"She's Mine" (103) "Strung Out" (21)	119-	73-	46=	5+
	5 TWISTED SISTER/Stay Hungry (Atlantic)	"We're Not Gonna Take It" (122)	124-	46+	78-	5+
	6 ROD STEWART/Camouflage (WB)	"Infatuation" (100) "Bad For You" (24)	109 -	81 -	28-	0-
	GLENN FREY/The Allnighter (MCA)	"Smuggler's" (103) "Sexy" (33) "Allnighter" (13)	130 =	32+	97-	5-
	DIO/The Last In Line (WB)	"The Last In Line" (116) "Mystery" (17)		31+		6-
	9 QUIET RIOT/Condition Critical (Pasha/CBS)	"Mama Weer" (70) "Sign" (53) "Party" (25)	120 -	32 -	86+	17-
	o PRINCE/Purple Rain (WB)	"Doves" (80) "Crazy" (71)	108+	76+	29+	6=
	1 COREY HART/First Offense (EMI America)	"Sunglasses At Night" (110)	111-	60+	49-	5+
	2 CHRIS DeBURGH/Man On The Line (A&M)	"High On Emotion" (101)	104 -	47-	57-	3=
	3 WHITESNAKE/Slide It In (Geffen)	"Slow 'N' Easy" (97) "Ain't No Stranger" (11)	103-	41-	60-	5+
	4 SCORPIONS/Love At First Sting (Mercury/PG)	"Still Loving You" (93)	102 -	38-	64-	3-
	5 STEVIE RAY VAUGHAN/Couldn't Stand The Weather (Epic)	"Cold Shot" (75) "Stand" (22) "Voodoo" (21)	101 -	21-	75 -	15+
		"Tell Me" (85) "Fired" (11)	96+	12=	76=	11+
	FASTWAY/All Fired Up (Columbia)	"Panama" (71)	78 -	41-	37-	1 -
	7 VAN HALEN/1984 (WB)	"Satisfy Me" (89)	93=	15+	78-	7-
	BILLY SATELLITE/Billy Satellite (Capitol)	"Far Away Eyes" (96)	100+	7+	85+	16-
	ADRENALIN/American Heart (Rocshire) HONEYMOON SUITE/Honeymoon Suite (WB)	"New Girl Now": (99)	104+	6+	84+	37-
	1 RUSH/Grace Under Pressure (Mercury/PG)	"Body Electric" (52) "Red Sector A" (18)	64 -	24-	40-	0-
	R.E.M./Reckoning (IRS/A&M)	"So. Central Rain" (42) "Persuasion" (31)	69 -	14-	52+	11+
	3 STREETS OF FIRE/Soundtrack (MCA)	"Deeper & Deeper" (41) "Dream" (13)	54 -	28-	25-	1 =
	4 ANDY FRASER/Fine Fine Line (Island)	"Fine, Fine Line" (69)	74-	6=	67-	4+
	LOU REED/New Sensations (RCA)	"I Love You, Suzanne" (65)	69+	10+	55+	15-
		"The First Day Of Summer" (62)	62 -	21-	41-	1=
	6 TONY CAREY/Some Tough City (MCA)	"The Only Flame In Town" (57)	62=	17=	44+	3-
	ELVIS COSTELLO/Goodbye Cruel World (Columbia)	"Gotta Let Go" (61)	61+			6-
	LITA FORD/Dancin' On The Edge (Mercury/PG)	"She Bop" (64)	64+		41+	21+
00001	CYNDI LAUPER/She's So Unusual (Portrait/CBS)	"I Send A Message" (56)	60+	12-		
40	INXS/The Swing (Atco)	Gend A Message (50)				

BREAKERS.

BILLY SQUIER Signs Of Life (Capitol)

92% of our reporters on it. 159/4 including adds at KTXU, WLLZ, WIOT, KILO. Debuts at #4 on the Albums chart.

PETER WOLF Lights Out (EMI America)

88% of our reporters on it. 151/14 including adds at KTXQ, WLLZ, KBPI, KDKB, KQAK, KATT, WYFE. Debuts at #6 on the Album chart.

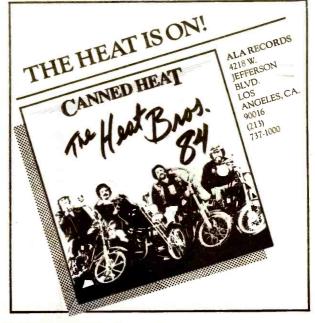
SAMMY HAGAR VOA (Geffen)

87% of our reporters on it. 150/17 including adds at WNEW-FM, WMMR, WYDD, CHUM-FM, WLLZ, KFOG, KOME. Debuts at #10 on the Albums chart.

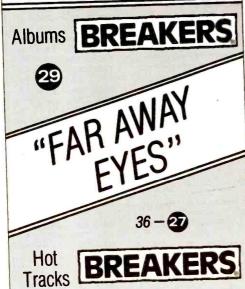
HONEYMOON SUITE Honeymoon Suite (WB)

60% of our reporters on it. 104/37 including adds at WIYY, WNEW-FM, WDVE, DC101, WEBN, KLOS, KUPD, KMEL. Moves 35-30 on the Albums chart.

AOR BREAKERS — Records in a reported rotation on at least 50% of reporting stations, Total reports / total adds information listed; for example, 100/50 means 100 total station reports and, of those, 50 added it this week.







Thank you AOR Radio. Now setting its sights on CHR single on your desk Monday,



DISTRIBUTED BY MCA DISTR. CORP.

LP XR 9517 CASSETTE XRC 9517 SINGLE XR 95071

July 30.

MOST ADDED

HONEYMOON SUITE (37) SPIRIT (30) Spirit Of 'B4 (Mercury/ GEORGE CARLIN (24) Carlin On Campus (Eardrum/Pent CYNDI LAUPER (21) She's So Unusual (Portrait/CBS) QUIET RIOT (17) ndition Critical (Pasha/CBS)
SAMMY HAGAR (17) VOA (Geffen) ADRENALIN (16)

American Heart (Rocshire)

MOST HOTS

CARS (154) Heartbeat City (Elektra)
BRUCE SPRINGSTEEN (148)
Born In The U.S.A. (Columbia) JOHN WAITE (148) No Brakes (EMI America) BILLY SQUIER (141) Signs Of Life (Capito SCANDAL f/PATTY SMYTH (117) The Warrior (Columbia)
PETER WOLF (102) Lights Out (EMI America) **RATT (101)** Out Of The Cellar (Atlantic)

NEW & ACTIVE

SPIRIT/Spirit Of '84 (Mercury/PolyGram) 59/30 (34/33)

Adds: include KZEW, WLUP, KAZY, KROR, WZZO, KXZL, WAPL, WOOS, WTUE, KOMP, Hots: 1 KIDO. Adds: include KZEW, WLUP, KAZY, KROR, WZZO, KXZL, WAPL, WOOS, WTUE, KOMP, Hots: 1 KIDO. Adds: NCHOR, WLVQ, WFBQ, KEZO, WIOT, KKDJ, KFIV-FM, KREM, KWFM.

CHEQUERED PAST/Chaquered Past (EMI America) 56/12 (49/19)

CHEQUERED PAST/Chaquered Past (EMI America) 56/12 (49/19)

Adds: include WRXT, KRQR, WAQY, KOMP. Hots: 5 DC101, WRIF, KRCK, KNCN, WKQQ. Mediums: 47 include Adds: include WRXT, KRQR, WAQY, KOMP. Hots: 5 DC101, WRIF, KRCK, KNCN, WKQQ. MYQA, WIYA, WIMMR, WDVE, KTXQ, KZEW, WLLZ, KBPI, KGB, KMEL, KSJQ, KZOK, WPYX, WTPA, WIMZ, KISS, WLVQ, WIYY, WMMR, WDVE, KTXQ, KZEW, WLLZ, KBPI, KGB, KMEL, KSJQ, KZOK, WPYX, WTPA, WIMZ, KISS, WLVQ.

GHOSTBUSTERS/Soundtrack (Arista) 44/5 (48/5)
Adds: KGGO, WXKE, WBLM, WDEK, KTCL. Hots: 15 include WBCN, WMMS, WIMZ, KMBQ, WLAV. Mediums: 27

include WGRQ, WAPP, WLUP, KBCO, KQAK. BANGLES/All Over The Place (Columbia) 40/7 (36/5)
Adds: WEBN, KDKB, WQDR, WWWV, WIQB, WYER, KWHL: Hots: 7 WLIR, WXRT, KBCO, 91X, KKDJ, KSPN, KTCL.
Mediums: 30 include WMMR, WLUP, KROQ, KGB, KQAK, KZOK.

KICK AXE/Vices (Pashs/CBS) 38/8 (40/4)

KICK AXE/Vices (Pashs/CBS) 38/8 (40/4)

Adds: CHUM-FM, KLOS, WKDF, WLVQ, WLAV, KSMB, WBYG, KWHL. Hots: 8 WQFM, KMET, KRCK, KSJO, KZOK, CFOX, KNCN, CITI-FM. Mediums: 27 include WYSP, WDVE, KZEW, KSHE, KUPD, KGB, KRQR, KOME. CFOX, KNCN, CITI-FM. Mediums: 27 include WYSP, WDVE, KZEW, KSHE, KUPD, KGB, KRQR, KOME.

GEORGE CARLIN/Carlin On Campus (Eardrum/Penthouse) 34/24 (42/33)

Adds: include WIYY, WLUP, KLOS, KMEL, KSJO, KLAQ, WIMZ, WAPL, KGGO, WWCK, KATT, KEZO, KFIV-FM.

Hots: 0. Mediums: 8 include KKCI, KBPI, KMOD, KOMP, WWWV, KOZZ. DIFFORD & TILBROOK/Difford & Tilbrook (A&M) 34/0 (39/1)
Hots: 6 include WLIR, WAPP, KOAK, WOBK, WDHA. Mediums: 28 include WBCN, WNEW-FM, WYDD, WLUP,

WXRT, KBCO, 91X.

Adds: WYSP, WPDH. Hots: 6 include WBCN, WLIR, WCKO, KLOS, KMET. Mediums: 25 include WAPP, WNEW-FM, 91X, KQAK, KQDS, KKDJ.

BRUCE COCKBURN/Stealing Fire (Gold Mtn./A&M) 27/15 (19/11)

Adds: include WBCN, WMMS, KMEL, WPDH, KFMG, KILO, KKDJ. Hots: 7 WXRT, KBCO, WQBK, CHEZ-FM, K97, KSPN, KTCL. Mediums: 15 include CHUM-FM, KAZY, KBPI, KUFO.

Adds: WSHE, KORS, KFIV-FM, WRKI. Hots: 5 KFOG, WYFE, KREM, WHMD, WCPZ. Mediums: 19 include WDVE, WYNF, WXRT, WSKS, WMMS, KLOS, KMET.

BANANARAMA/Bananarama (London/PolyGram) 22/8 (12/3)
Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, KQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, KQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF. Hots: 2 WMMS, WBYG. Mediums: 20 include Adds: KCAL, WQBK, WZZO, WZZO SPLIT ENZ/Conflicting Emotions (A&M) 22/2 (21/1)
Adds: KGGO, KKDJ. Hots: 6 KBCO, KQAK, CHEZ-FM, K97, KREM, KTCL. Mediums: 15 include WXRT, KROQ. 91X,

FACE TO FACE/Face To Face (Epic) 21/6 (21/3)
Adds: include WZZQ, WAQY, WROQ, WLVQ, WIQB. Hots: 5 WBCN, WLUP, KQAK, WPDH, WKQQ. Mediums: 15 include WSHE, WXRT, KMBQ, KREM.

BACHMAN TURNER OVERDRIVE/BTO (Compleat/PolyGram) 17/2 (0/0)

BACHMAN TURNER OVERDRIVE/BTO (Compleat/PolyGram) 17/2 (0/0)

Adds: WKDF, WDEK. Hots: 1 WTKX. Mediums: 15 include KSHE, KMEL, WPDH, WAAF, WIMZ, WZXR.

GLASSMOUN/Sympathetic vioration (MCA) 14/3 (17/3)
Adds: WYNF, KFOG, KNCN, WRUF, KSQY. Hots: 2 WQDR, KWFM. Mediums: 10 include DC101, KLAQ, KFIV-FM.

GARY MOORE/Victims Of The Future (Mirage/Arco) 14/4 (12/6)
Adds: CHOM-FM, CFOX, KIDO, KILO. Hots: 8 include WRIF, KLOS, KRCK, KSJO, KZOK, CITI-FM. Mediums: 5 include WMMS, WQFM, KOME.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/total adds; for example, 40/20 means 40 reports and, of those, 20 added it this week. Figures in parentheses are last week's data, checked records are those that were among the week's most added.

MOT TRACKS — Compiles track airplay data from all reporting stations. Covers songs from all configurations, including albums, EPs, and 45s. includes four-week trend of chart movement. Also listed is present week's number of reports in not and medium rotations, and total adds. Symbols represent more (+), less (+), or equal to number of reports in each rotation compared to last week's figures. Records showing significant upwards momentum sea fullered. ward momentum are bulleted.

REX MOR MOT TRACKS

True	Two	Last to Wes		171 REPORTERS	Total H	Hot Me	edium	Total Adds
				JOHN WAITE/Missing You (EMI America)	160-	147+	13-	0-
7	3	1	-	PILLY SOLIER/Rock Me Tonite (Capitol)	156-	138+	18-	1+
5	1 5	2	6	SCANDAL featuring PATTY SMYTH/The Warrior (Col.)	158+	117+	40-	4-
10	5	3	-	CARS/Drive (Elektra)	144-	129+	15 - 44 -	4+
3 25	12	6	6	DETER WOLF/Lights Out (EM) America)	146+	100+ 70+	70-	10+
26		11	a	CAMMY HAGAR/Two Sides Ut Love (Gettern)	144+	70+ 81=	47-	4-
12	11	7	0	PRICE SPRINGSTEEN/Cover Me (Columbia)	128 - 140+	81 = 55+	82-	11-
38	25	16	-	NIGHT PANGER/When You Close (Camei/NICA)	127+	84+	43-	11-
59	29	15	ā	HILFY LEWIS & THE NEWS/IT This Is IT (Chrysalis)	117-	89-	28-	1=
9	9	8	40	PATT/Round And Round (Atlantic)	122 -	74-	48-	2-
13	10	9	11	JEFFERSON STARSHIP/Layin' It On (Grunt/RCA) TWISTED SISTER/We're Not Gonna Take It (Atlantic)	122-	46+	76-	4=
19	16	14	A	POY OF FROGS/Back Where I Started (Epic)	134+		101+	8-
29	21	17	•	BRUCE SPRINGSTEEN/Dancing In The Dark (Columbia)	96-		6=	1-
1 22	2	5 21	G	DIO/The Last In Line (WB)	110-		86-	3-
32	24			POD STEWART/Infatuation (WB)	100-		21-	0=
17	15		1	CORFY HART/Sunglasses At Night (EMI America)	110-			4+
17			40	STEVE PERRY/She's Mine (Columbia)	103-	-	39+ 94+	4+ 35-
1 "	-		10	LINDSEY BUCKINGHAM/Go Insane (Elektra)	123+		94+ 57-	35 -
4			20	CHRIS DeRURGH/High On Emotion (A&M)	101 - 97 -		57-	6+
21			21	WHITESNAKE/Slow 'n' Easy (Getten)	97- 103+			7-
50		28	0	GLENN FREY/Smuggler's Blues (MCA)	103+			17-
-	45	29	- G	FI TON JOHN/Restless (Geffen)	93-			3-
	26	24	24	SCORPIONS/Still Loving You (Mercury/PG)	80 -			0-
		22	26	5 PRINCE/When Doves Cry (WB) 5 HONEYMOON SUITE/New Girl Now (WB)	99+	_	80+	35-
1-	-		1	HONEYMOON SUITE/New Girl Now (WE) ADRENALIN/Far Away Eyes (Rocshire)	96+	7+	81+	16-
00				D BILLY SATELLITE/Satisfy Me (Capitol)	89+	13+		6-
37		32	2	PRILLY SATELLITE/Satisty Me (Capitol) PRASTWAY/Tell Me (Columbia)	85+	11=		10+
40	-		-	NAM HALEN/Panama (WB)	71-			
27		-		A OLUET BIOT/Mama Weer All Crazee Now (Pasila/CBS)	70-			
14			- 2	ELTON JOHN/Sad Songs (Say So Much) (Gerren)	6/-			
31		7 27 JT		B PH I V SOLIFR/All Night Long (Capitol)	674			
1 2			. 2	JEEFERSON STARSHIP/No Way Out (Grunt/HCA)	59-			_
L	49		. 4	B STEVIE RAY VAUGHAN/Cold Shot (Epic)	75 - 71 -			
1	- 58	8 5	1 3	PRINCE/Let's Go Crazy (WB)	71 - 66 -			
1		JI	▶ ₫	SAMMY HAGAR/I Can't Drive 55 (Geffen)	66 - 74 -			
				B HELLY/Rock You (Capitol)	62			
	8 18			TONY CAREY/The First Day Of Summer (MCA)				
1	DEBL	UĬ	• (A FLOCK OF SEAGULLS/The More You Live (Arista	50			0-
	1 2		0 4	CARS/Magic (Elektra) AZ ANDY FRASER/Fine, Fine Line (Island)	69		62-	
١	1 3		0	LITA FORD/Gotta Let Go (Mercury/PG)	61			
1-			53	44 CARS/It's Not The Night (Elektra)	53			
	8 4			A RATT/Back For More (Atlantic)	53			
1				A LOU PEED/I Love You, Suzanne (RCA)	65			
1			. 4	AT BRUCE SPRINGSTEEN/Born in The U.S.A. (Columbia)) 50			
		37 :		CVNDI I ALIPER/She Bop (Portrait/CBS)	04			
		UT		QUIET RIOT/Sign Of The Times (Pasha/CBS)	53		+ 37+	
-			1	En BUSH/Rody Flectric (Mercury/PG)	52			
ı	43 4			PRINCE SPRINGSTEEN/No Surrender (Columbia)	43			
1	-	•	48	52 ELVIS COSTELLO/The Only Flame in Town (Col.)		7- 15: 5+ 11-		
1			55	(Atco)		1- 19-		
1	8 2			EXX/Deeper & Deeper (MCA)		2= 20		
1			56	BRUCE SPRINGSTEEN/Pink Cadillac (Columbia)		0- 19		
		33		56 ZZ TOP/Legs (WB)		1+ 9		
	DEE	BUT		SPANDAU BALLET/Only When You Leave (Chrysalis SPANDAU Eyes Without A Face (Chrysalis)	.33	7- 16		- 0
- 11			45	58 BILLY IDOL/Eyes Without A Face (Chrysalis) 59 R.E.M./So. Central Rain (I'm Sorry) (IRS/A&M)		2- 9	- 32-	_ 2
		40 RIIT	47	® ROMEO VOID/A Girl In Trouble (415/Columbia)		8+ 5	+ 32+	+ 16
L	Ut	BUT						No.
		-		MANAGE TO SECOND STATE OF THE PARTY OF THE P	-	-		

MOST ADDED .

A FLOCK OF SEAGULLS (82) The More You Live, The More You Love (Arista)
BILLY SQUIER (65) All Night Long (Capitol) SAMMY HAGAR (65) Can't Drive 55 (Geffen) HONEYMOON SUITE (35) New Girl Now (WB)
LINDSEY BUCKINGHAM (35) Go insane (Elektra) PETER WOLF (31) Crazy (EMI America)
PETER WOLF (28)

Pretty Lady (EMI America)

MOST HOTS

JOHN WAITE (147) Missing You (EMI America) BILLY SQUIER (138) Rock Me Tonite (Capitol) CARS (129) Drive (Elektra) SCANDAL f/PATTY SMYTH (117) The Warrior (Columbia) PETER WOLF (100) Lights Out (EMI America) BRUCE SPRINGSTEEN (90) Dancing In The Dark (Columbia) **RATT (89)** Round And Round (Atlantic)

BREAKERS

HONEYMOON SUITE New Girl Now (WB)

57% of our reporters on it. 99/35 including adds at WIYY, WNEW-FM, WLLZ, KLOS, KUPD, KRQR, KISW. Moves 43-26 on the Hot Tracks chart. ADRENALIN

Far Away Eyes (Rocshire)

56% of our reporters on it. 96/16 including adds at WGRQ, WRXT, WMMR, KDKB, KZAP, KCAL. Moves 36-27 on the Hot Tracks chart.

FASTWAY Tell Me (Columbia)

50% of our reporters on it. 85/10 including adds at CHUM-FM, KGON, WPLR, WTKX, WLVQ, KGGO, KKDJ, KRSP, WBLM, KAWY. Moves 33-29 on the Hot Tracks chart.

NEW & ACTIVE

Y&T "Don't Stop Runnin" (A&M) 47/26 (27/27)

Adds include KLOS, KROR, WAQY, WIMZ, KQDS, WIBA, KEZO, KRSP. Hots 1 KNCN, Mediums:
34 include KZEW, WLLZ, KBPI, KZAP, KOME, KLAQ, KISS, WLAV, KATT, KFMG, KILO, KKDJ, KEZE.

34 INCLUDE RZEW, W.L.Z. KBPI, KZAP, KOME, KLAO, KISS, WLAV, KATT, KFMG, KILO, KKDJ, KEZE.

SPIRIT "I Got A Line On You" (Mercury/PolyGram) 44/23 (28/27)

Adds: Include KZEW, WLUP, WZCQ, WARL, WOOS, WTUE, KZEE, KDMP, Hosts: O. Mediums: 30

INCLUDE WGRQ, WYNE, KGB, WPYX, WTPA, WCMF, KLAQ, WLVQ, KKDJ, KFIV,FM, KREM, KWFM.

SLADE "My Oh My" (DSS Associated) 40/4 (42/2)

Adds: WAPP, KRIX, KREM, WBLM. Hots: 6 WKLS, CHEZ-FM, WOWE, WKQQ, WYFE, K97, Mediums: 32 Include WBCN, WYSP, WYNF, KMET, KUPQ, WZZQ, WTPA, WAQX, WAAF, WKDF, KMBQ, KGGQ, KODS, KRSP.

CHEQUERED PAST "How Much Is Too Much" (EMI America) 38/10 (29/12)

ZSJ 1 LET Adds: include WRXT, KRQR, WAQY, WOUR, KRIX, WTKX, Hots: 4 DC101, WRIF, KNCN, WKQQ. NRS: 30 include WMMR, WDVE, WKLS, WLLZ, KBPI, KGB, KSJO, KZOK, WIMZ, KQDS, KFMG, NRS: 30 include WMMR, WDVE, WKLS, WLLZ, KBPI, KGB, KSJO, KZOK, WIMZ, KQDS, KFMG,

KILO.

BANGLES "Hero Takes A Fail" (Columbia) 37/7 (33/5)

Adds: WEBN, KOKB, WODR, WWWY, WOB, WYER, KWH, Hoste SWAR, WXRT, KBCO, 91X, KKDJ, Adds: WEBN, KOKB, WODR, WWWY, WOB, WYER, KOR, KZOK, WODRA, WODW, WAQY, WLAV, KTCL, Mediums: 29 BMRNMER, WLUP, KAZY, KGB, KZOK, WODRA, WODR, WAQY, WLAV, ADD, WEBN, WART, KORT, YALD, WART, KIRP, HOST IS include WINEWM, WYSP, WOVE, KTXQ, WYNF, Adds: WRXT, KGRN, YALD, WART, KIRP, HOST IS include WINEWM, WYSP, WOVE, KTXQ, WYNF, WAMS, KILO, KKOJ, MOBIUM: 20 include KZEW, KLOL, KGRS, WPYX, WAAF, KNCN, WI.V.Q, WFBQ, WAMS, KILO, KKOJ, MOBIUM: 20 include KZEW, KLOL, KGRS, WPYX, WAAF, KNCN, WI.V.Q, WFBQ, WASS, KILO, KKOJ, MOBIUM: 20 include KZEW, KLOL, KGRS, WPYX, WAAF, KNCN, WI.V.Q, WFBQ, WASS, KILO, KGRS, WPYX, WAAF, KNCN, WI.V.Q, WFBQ, WASS, WI.V.Q, WFBQ, WASS, WI.V.Q, WFBQ, WASS, WI.V.Q, WFBQ, WASS, WRAP, WASS, WASS, WRAP, WASS, WRAP, WASS, WRAP, WASS, WASS, WASS, WRAP, WRAP, WASS, WRAP, WASS, WRAP, WRAP, WRAP,

RUMP.

GLENN FREY "Sexy Girl" (MCA) 33/4 (33/1)

Adds: WAPI, WWCT, KWFM, WDEK, Hots: 14 include WYSP, WMMS, WIMZ, KMBQ, KREM.

AGGS: WAPI, WWCT, KWFM, WDEK, HOTS: 14 Include WYSP, WMMS, WIMZ, KMBQ, KREM, Mediums: 19 Include WOOS, KODS, WHIMD, KFMC.

PETER WOLF: "CREY" (EMI America) 32/31 (0/0)

PETER WOLF: "CREY" (EMI America) 32/31 (0/0)

RETERMINENT KFOR, WHCH, WFDH, KFIV-FM, WRKI, WBYG, KFMF, Hots: 15 include WDVE, WRIF, KMCT, KFOR, WHCH, WFDH, WTUE, KKDJ, Mediums: 11 include KTXQ, WMMS, WPYX, WAAF, WHCH, WFDH, KEZO, WFBQ, KEZO.

WLVQ, WFBQ, KEZO.

PETER WOLF "Pretty Lady" (EMI America) 32/28 (2/2)

Adds: include KECO, WPLR, KODS, WRKI. Hots: 14 include WHJY, WXRT, WARMS, KUPD. KFOG, WHCN, WKQO. Mediums: 14 include WSHE, WYPIX, WPIX: WARF, WLVQ, WYFE.

GO.-GO's "Tum To You" (IRS/A&M) 32/2 (31/6)

Adds: WYSP, WPDH. Hots: 6 include WSHO, WUR, WCKO, KLOS, KMET. Mediums: 25 include WAPP, WNEW-FM, 91X, WKQQ, KODS, KKDJ.

R.E.M. "Pretty Persuasion" (IRS/A&M) 31/9 (22/7)

R.E.M. "Pretty Persuasion" (IRS/A&M) 31/9 (22/7)

KROQ, 91X, KOAK, WDHA, CHEZ-FM. Mediums: 22 include WYSP, WDVE, WKLS, WAQY, WAQX, WXCO, KQDS, WAY, KEZO. KODS, WLAV, KEZO

KICK AXE "On The Road To Rock" (Pasha/CBS) 29/8 (25/2)
KICK AXE "On The Road To Rock" (Pasha/CBS) 29/8 (25/2)
Add: include CHUM-FM, KLOS, KRCK, WKDF, WLAV, KSMB, WBYC. Hots: 4 KMET, KSJO, CFOX.
CITI-EM Mediums: 24 include WYSF, WDVE, KSME, KUPO, KGB, KROR, WTPA, WAAF, KLAQ, WIMZ,
WTUE, KFME, KFOR, KOMF.

WTUE, KFMG, KFUR, KOMF.

SOUTHSIDE JOHNNY "New Romeo" (Mirege/Atco) 28/11 (20/19)

SOUTHSIDE JOHNNY "New Romeo" (Mirege/Atco) 28/11 (20/19)

WMMR, WYSP, WART, KSCO, WYFA, KROL, Mote: 1 WMMS, Medauma: 18 include WREW)

WMMR, WYSP, WART, KSCO, WYFA, WFOL, WART

WMMR, WYSP, WART, KSCO, WYFA, WFOL, WART

WMMR, WYSP, WART, KSCO, WYFA, WYSP, WYSP, WYSP, WART

WMMR, WYSP, WYSP, WYSP, WYSP, WYSP, WYSP, WYSP, WYSP, WART, WYSP, KISS, WYSP, WYSP

JAGHERSON STANSHIP "SOM" will, Sodry Tue, Sodry Tue, Andrewson, Ander KAZY, WPDH, WWCT, KWHL, Hote: 13 include Stelle, Rindik NISS, WAFL, WAA Medium: 14 include NZEW, KZAP, KOME, WCMF, KATT, ROOM, 27/2 (28/4) VAN STEPHENSON "WHAT THE BIG Gilds DO" (MCA) 27/2 (28/4) Adds: WZXY, WWWW, Hote: 2 WMMS, WYER Medium: 23 include WDVE, KAZ KROR, WAOY, KLAD, KODS, KILD, KWFM. ms: 23 include WDVE, KAZY, KBPI, KDKB,

KROR, WAOY, KLAO, KODS, KILO, KWFM.

GENESIS "Taking it All Too Herd" (Atlantic) 26/4 (28/7)

Adds: WSHE, KORS, KRIV-FM, WRKI, Hors: 5 KFOG, WYFE, KREM, WHMD, WCPZ. Mediums: 19

Include WDVE, WYNF, WART, WAMIS, KLOS, KMET, KMOD.

Include WDVE, WYNE, WXRT, WMMS, KLOS, KMET, KMOD.

BRUCE COCKBURN "Lovers in A Dangerous Time" (Gold Mtn./A&M)

BRULE (17/13)

AGRIT MERCHANDER MEN. WMMS, KAZY, WPPH, KFMG, KILO, WRIKI, Hots: 7 WXRT, KBCO, WGBK, CHEZ-RM, K97, KSPN, KYCL. Medium: 14 include KBPN, KUPO.

QUIET RIOT "Perty AIN TIMISH" (PSASHACES) 25/5 (22/22)

Adds: include WKDF, KXZL, WYFE, KIDO, Hots: 4 WDVE, KMET, KSMB, KFMX. Mediums: 20, include wyry WYFB, WACO, WWI M.

WHYY, WTPA, WKQQ, WBLM.

TINA TURNER "Better Be Good To Me" (Capitol) 25/3 (29/4)

TINA TURNER "Better Be Good To Me" (Capitol) 25/3 (29/4)

TINA TURNER "Better Be Good To Me" (Capitol) 25/3 (29/4)

TINA TURNER "Better Be Good To Me" (Capitol) 25/3 (29/4)

CARS "Hello Again" (Elektra) 22/2 (22/5)
Adds: KDRB, WXKE. Hots: 10 include KSRR, WXRT, WRIF. Mediums: 12 include KLOL, KGB, WOOS,

GREG KIHN BAND "Rock" (Beserkley/E-A) 22/2 (23/5)
Adds: include WRXT. Hots: 4 KFOG, KMEL, CHEZ-FM, WDEK. Mediums

KREM.

BILLY SQUIER "Can't Get Next To You" (Capitol) 21/19 (4/1)

Adds: include WDHA, KLAO, WRKI, KTYO, Hots: 7 include WIYY, WDVE, KTXO, KUPO, WPYX,
WEZX, WAAF, WLAY. Mediums: 9 WCMF, WIOT, KOMP.
STEVE PERRY "Strung OU" (Columbia) 21/3 (22/2)

Adds: KROR, KISW, KRMC, Hots: 9 WHJY, KZEW, KSHE, KISS, KATT, KFMG, Mediums: 11 include
KSRR, KORS, KISW, KMET.

KSRR, KORS, KMET.

BANANARAMA "Cruel Summer" (London/PolyGram) 20/8 (9/3)

BANANARAMA "Cruel Summer" (Kondon/PolyGram) 20/8 (9/3) Adds: KCAL, WQBK, WZZO, WPDH, WCKN, WKDF, KSMB, KFMF 18 include WBCN, WXRT, KLOS, KMET.

MOST ADDS — A numerical listing of the most added records of the week.

MOST HOTS — A numerical listing of the records receiving the most hot rotation reports.

BIOCI LONG
BOURD JOHN BOURD JOHN

WRKI/Danbury (203) 579-9995 90: BOB BOCAS NO: BROCK COLUMN

THE AM TH

PO: BOD COM

West Adults
Service Street Str

ONA G



CASE
TOWN CASES
THE CASES

WPLR/New Haven (203) 777-6617 10. 50017 NATES. 10. 500 L/MICO

DOME SHAPE OF THE SHAPE OF THE

WHCN/Hartford (203) 247-1060 PO. GARLEL F. MATTEN ARST. FO: BOD SETTEMS

WCCC/Hartford (203) 233-4426

EAST

Parallel One

WHJY/Providence

NO MIES BORNEY MD DEED MITTLA

Committee Commit

THE SEASON OF TH

PO: GED IPOS SED: BYG FAAHES Section 1. Proceedings of the control of the contro

CHUM-FM/Toronto (416) 925-6666 90: BORN DAVING

See The Control of th

WADPINES Y ONE
2123 397-4000

CARLO STATE STATE STATE

CARLO STATE STATE

CARLO STATE STATE

CARLO STATE

CAR

NO: DELT SECRE

The Control of the Co

WDVE/Pittsburgh (492) 562-5800 pol casc dickerpis sp. are wise:

CONTROL OF THE STATE OF THE STA

CAMA

COMMON COM

CHOM-FM/Mont (514) 935-2425. PO: EXR BALON IN: RESULT INTERNAL

WORDOWN TO COMPANY TO WIYY/Ballimore (301) 689-0098 CARD COMMENT ALAPT COMMENT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT ALAPT COMMENT COMMENT ALAPT COMMENT ALAPT COMMENT COMME

WYDD/Pittsburgh (412) 362-2144 FO: DMICE RELEY RE: GROKER ANTHONY

CALLE TO THE PARTY OF THE PARTY

WBAB/Long Island (516) 587-1023

BOY
SCHOOL STATE OF THE STATE O

Men to de company

In control of the control of the

WLIR/Long Island (516) 485-9200 PD: ISVIS NUMBERS ANT. PD: SCHIE 918451

The second secon

WNEW-FM/New York (212) 986-7000 10: CHARLE KENIAL NO. JUN MENAZAR

CONTROL OF THE PROPERTY OF THE

WMMR/Philadelphia (215) 581-0933 PO: ORDERE SAFEES NO: YELD YELDY

WPDH/Pough (814) 471-1500 ----

per construction of the second WYSP/Philedelphia (215) 666-9460 PD: RECEMBL PLOWER RD: HARD PEDIS Description of the control of the co

der 200 FEMBRO LA

Parallel Two

WTPA/Harrisburg (717) 238-1402 POL JEST SAUTTMAN AMET. POL BIDGE BOND

CALL DE LEGIS DE LEGI

CHEZ-FM/Ottawa (613) 563-1919 FOI STEVE COLUMN HOL GREE TORAL MCTOR

AND CONTROL OF THE CO

Comment of the commen

WOUR/Utica (315) 797-0803 PO: PETER HURSON

Leave the second of the second

WAAL/Binghamton (607) 772-8850 PO: JOHN CAPTES RP: DOR HORGAN

FORTING AND STREET, THE STREET

WKL Circherison
Hermingdon WL
(204) 122-300
Hermingdon WL
(204) 122-300
Hermingdon WL
(204) 122-300
Hermingdon WL
(204) 122-300
Hermingdon
Herm

WCMF/Rochester (716) 288-3200 PD: 1919 BIBS RD: DAY EAST

Description of the process of the pr

WAQY/Springfield (413) 525-4198 po: soss sacrossur

SCORE GLOVED OCTUPE AS TILBROOM BANGLES WIG.IS OTHER PACE TO FACE PACE TO FACE FACE TO SECOND STORESSE TO FACE AS THE STORESSE TO FACE AS THE CHIPPERSON PACE TO CHIP

WEZX/Scranton (717) 961-1842 PO. SEAM SECTION

THE

CAME SOLIT

CAME SO

BEET STATES OF THE STATES OF T

BACCE AND INCOMENS.

* SOCIA DATE OF THE CONTROL

**SOCIA TO CONTR WAAF/Worcester (617) 752-5611

90: ROB SARRETT MD: ROB LIPEROYTE

CONTROL OF THE PARTY OF THE PAR

WAQX/Syracuse (315) 472-0200 PO: ID LINIUS AMET. PO: INT DAISHA MART - POI MAY OMAI MAC MARTING THE BOOKS MARING THE BOOKS MARING THE BOOKS TONE MARTIN TANDAS MARTIN TAN

THE STATE OF THE S

WZZO/Allentown (215) 694-0511 Po: 108 KELLY 40: other apages

PETER SOLF
ELECTR JOHN SECTION
TABLE STREET, S

 WPYX/Albany (518) 785-9061 FO: BOD PEACH MET. FD: BOD WELC

PALL TORN STATES

SEE TO STATES

SEE

Parallel Three

WBLM/Lewiston-Port. (207) 763-2065 por Jose DIAS

Section of the control of the contro

WMGMIAtlantic City (609) 641-1400

On YOU CHARLES

PROVIDED

(FROMEN)

WWTR/Ocean City (301) 289-4545 eo. RICHARD HOMESTING NO. GLENN STEWART

POINT STANDAM DEMANDERS OF THE STANDAM OF THE STAND

(806) 747-1224

10: WE LAND 10: TEST STAP

SOUTH

Parallel One

KSRR/Houston (713) 797-0097 PD: AMDY MEA/SIZE RMT, PD: RECEMEL

KEGULOSIAN

SITTATO POR SITTAT

CONTROL CONTROL

STATE AND THE CONTROL

CONTROL CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

SUCCESSORY OF THE PROPERTY OF COM SPECIAL PROPERTY OF THE PR

WCKO/Miami (305) 731-4800 90- MILL MILLEY NO. ROST CHIERS

Comment of the commen

INTERNATIONAL CONTINUES OF THE PARTY OF THE

WYNF/Tampa (813) 878-0455

NO: CLART COND.CT

KZEW/Dalles (214) 749-9898

PO: MICH LOCKER MC- JOH DILLON

MANUAL TOP STATEMENT OF PERSONNEL TOP STATEMENT OF PERSONNEL TOP STATEMENT OF PERSONNEL TOP STATEMENT OF THE STATEMENT OF THE

KTXQ/Datles (214) 528-5500 70: TID 1773

TO THE OWN TO THE OWN

TRISTED SISTEM

GRISS MEMPS

BALCO
LITE FORD
THE TE

LIST MANUAL
STREETS AND SISTEM

(AU J 25-0960

FO. NAS SHIED 90: ALAN DEED 80: 800 94:181

Description of the control of the co

KLOL/Houston (713) 526-6855 Po. JOE DERFORM ASSET, PO. SIZE LARGE

Po., And combine

post of the combine

post of the

Parallel Two

WOLLOTIAND

(20) MAT 1902

(20) MAT

WZXR/Memphis (901) 726-0060 NO. TOR STREET Per CO (10)
JOHN MALTE MOD OFFICE (10)
JOHN MALTE MOD OFFICE (10)
PORTOGORI (10)

WTK X/Pensacola (904) 438-7543 Ph. Nov. ONTO Mary WCKN/Green Spertensburg (803) 226-1511 Inc. Provi Cibis PO: MANE CHIEFO
BOX

SALLE SEPTION
FOR HIS SEP BAR SHOP CHARLES OF SHAPE SHOP SHAPE SHOP SHAPE SHAPE

OF THE STATE OF TH

WROQ/Charlo (704) 382-6181 PO: JUCK DARIES, NO: ROYE DIRECTOR

POOT, S-68
JACKSON
JAC

WAPI/Birminghi (205) 933-9274

PO: MARK 87_7000 MD: SOC MALLIF

PRINCE (1)

WIX.Z. Minches

Print 2726-262

K.S. J.J.A. os Sin.

10. Call. Free Committee Committee

COMMAND TO STATE OF THE STATE O KISS/Sen Antonio (512) 223-6211 PO: CREC STEVENS HO: TIME:E LINCOMY

CAMPAGE OF STATES |
CAMPAG

WQDR/Releig! (919) 832-6311 AMET. PO : 900 HOLTS

WOMER OUIS-WILL
(SOS) 389-4400

TO SERVICE STREET

SOLUTION STREET

SOLUTI

KMBQ/Shrever

IN THE STATE OF TH THE STATE OF THE S

WKDF/Nashville (815) 264-9532 PO: SHEWEY BINEP! ABST. PO: SAYTO MAS

WZXY/Kingsport (615)246-8131 PO: REGGE JORGAN ART, PO: JORG ERLY

WEFF VILLEARON (1906) 4221-125

KXZL/San Antonio (512)226-6464 po- sar at. James no: apoma emport

PO NOT 3 JUNES 100 MINES 1

WKTM/Charlesto (808) 723-8185

See and see a see Section of the control of the contro

WK QQ/Lexinglor (606) 252-4694 po. toke sin-metalin inc. dopp matricise

I MA SOCIO DI CANTO D

WOWE/Chatta (615) 267-1050 qn: tave stori no. Jay stimon

WIMZ/Knoxville (815) 525-6000 10: 88947 LAMENT 10: 80077 PAZLERY The control of the co The second secon

PO- BOS PAZIO MD: MONTO CONTRA

WHETE STATES (S)

WHITE STATES

Parallel Three

(512) 350-999 PO. GAPY SPEELS NO. SECTION MICHIES

THE PROPERTY OF THE PROPERTY O

KLAQ/EI Paso (915) 544-884 IO: ANIH MICHAELE IO: FIFE LAWE

WWWV/Char (804) 971-4057 20: Jan User in the control of the

WRXL/Richmond (804) 282-9731 FO: GAPY CRESS IN: PAGE BEFORE THE CASE COMES

KSAME Anywelle [18] 222-1211

The core development of the core development of

KUFO/Odessa (915) 366-2801 Po. J. BICHAEL BOOK BD: 8989E DA: BOOK

SETTING THE SETTING STATES OF THE SETTING ST

Could 100 Could

CONTROL OF THE STATE OF THE STA WHMD/Hammond (504) 345-1070 TO: NAME (SCIE) THE STATE OF THE S

MIDWEST

WRIF/Detroit (313) 827-9505 PO: MAR PALAM NO: HICMEL NATES Description of the control of the co

STATE OF A CONTROL OF THE STATE OF THE STATE

KQRS/Minneap (612) \$45-5601 10. VICE) BYCOMON NO. WILLY WILLY

Parallel One

WLLZ/Detroit (313) 863-1800 PO: CER AMERICA AMET, PO: NOR CHAIR

WMET/Chicago (812) 645-9550 -----

Continued on next page

KAZY/Denver (303) 759-5600 90: SCOTT JURISON 90: RIELY O'WELL

Description of the control of the co

KCAL/San Barnardino (714) 825-5020

PO: JUN JAMES NO: HERE STEMAN

MIDWEST (continued) KYYS/Kansas City (818) 561-8102 WXRT/Chicago (312) 777-1700 PO HOME STREET

The control of the co WMMS/Cleveland (216) 781-9667 on: John Schmid ND KID IAD BALL STATES OF THE SECOND STAT

---WEST TRANSPORTED TO THE PROPERTY OF THE PROPER BEACH WIS SCHEDE STATES OF THE STATES OF THE

KSHE/St. Louis (314) 842-1111 NO: M. SOFER WSKS/Cincin (513) 868-3696 ------

man and a district of the control of STATE STATES OF THE STATES OF

WLUP/Chicag (312) 440-5270

WQFM/Milws (414) 276-2040 so, seer stoom sp. JESSY CAYES

90: GRBG SPLS 80: 01LL DYNAM NOT SERVICEVIE NO PROPERTY OF SERVICEVIE NO SERVICE NO SERVICEVIE NO SERVICE NO SERVICEVIE NO SERVICE NO S PROPER TO STATE OF THE PROPERTY OF THE PRO OGN OF FROME
SIGNEY SHIFTELTS
SIGNEY
SIGNEY SHIFTELTS
SIGNEY
SIGN

10: TON (MIN): CONTROL OF COMPANY OF

NO MICE CHLLES

PRINCE 100

FILE OF THE PRINCE STATE OF THE PR

The Control of the Co

THE STATE OF THE S Parallel Two KQDS/Duluth (218) 728-6421

KGGO/Des Moi (515) 265-6181 PO: LARRY ROPFITT RO: JRCE RETRAIN

WWCT/Peorla (309) 674-2000 PO: /EFF HUTBERT HD: JOBE AMBERG See SEASON SEASO

> WFBQ/Indianapolis (317) 257-7565 90: 0144 W192 90: 192 MAR SPAR

THE STATE OF THE S

CITI-FM/Winnipeg (204) 786-6181 yo. stryr 10090 ep. sery 19097 CASE CONTRACTOR OF THE CONTRAC

WLVQ/Colum (814) 224-1271 POL PAT STILL ID: US MATCH. Control of the contro

WIBA/Medisor (606) 274-5450 901 SECT STUBBLE 101 CHISTA LAST THE CONTROL LAND WAY HO. MALE INMANO!

A CAME

CAME Bild too
PRINCE

AND THE STATE OF T WOOS/Canton (216) 492-5630 PO: RICE STREET ID: MOT BARCETERS

WYFE/Rockford (815) 877-3075 TO: BRIAN TRITES TO: BRIAN TRITES

PRINCE (IN)
PRINCE KEZO/Omaha (402) 592-5300 99: BRUCE MOGREGOR MD: JOE BLOOD SACROST STATE OF THE SACROST S KICT/Wichita (316) 722-5600

90: 01LL BRATH NO: LET MOSTER BANET NACAD (L3)
ACTE (m)
ACT (m)
ACTE (m)
ACTE (m)
ACTE (m)
ACTE (m)
ACTE (m)
ACTE (m)
ACTE

WTUE/Dayton (513) 224-1501 10: 814 HIGH 10: 800 CLASS

WAPL/Appleto (614) 734-9226 po: warnt markt no: man control

BANCE SPRINCETTON AND TO SERVICE SPRINCETTON AND

WIOT/Toledo (419) 248-3377

PO: THE ROY BULLIYAN

CONTROL OF THE STATE OF THE STA

Control of the Contro WXLPOQUENDOS

[18] 338-257-257

III. OBS SATTORY

WXKE/F1, Wayne (219) 484-0580 PO: EICH WITT NO: NO. MANOT KMOD/Tulsa (916) 564-2810 SO- CHARLES MES NO. JES JOSES Made design Could be a served of the country of the

KATT/Oklaho (405) 848-0100 90: YES BYANS 80: PAT YES.

THE STATE OF THE S

WWCK/Flint (313) 744-1570 FO: MARY HILLER NO: LINEA LANE:

PATENT 101

STATE 101

WIQBIAnn Arbor (313) 662-2881 so: USS COOR so: OFBS15 PALTON

with the control of t

99- BILL TATLOS

NO. CERTIFIE NA

data

STATE OF THE STATE OF

WCP/Sendusby
(41) 8(25) 1010

The rest will be a send of the send

KOWB/Fargo
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-7100
(219) 226-

Parallel Three

KKRQ/lows City-Cedar Rapids (319) 354-9500 so: 180 source Jacob COMMAND TO THE PROPERTY OF THE

WYER/Mt. Carmet (618) 262-5111 FO: 100x10. 007-000 AMT. FO: 3000 TEMT

The second secon

KFMQ/Lincoln (402) 478-8565 ---

CAME (FO) CAME (

KLYV/Dubuque (319) 557-1040 DO: THE SAMES Description (1)

See Problem (1)

See Pr

KSQY/Rapid City (605) 578-3533 10 - GREGG GLEGH 80 - JEFF HOLYMAELS

The matter (all the property of the property o KBCO/Boulder (303) 444-5600 PD: JOHN SHACLEY NO: DOOK CLEFFOR CONTROL OF THE STATE OF THE STA

COLLAND CONTROL OF WDEK/DeKalb (815) 758-9250 NO. MORE WILLIAMS Men Service Control of the Control o

WEST

Parallel One

KGB/San Diego (818) 292-1360 PO: MARY BILKY ARY, PO: TED EDWARD

THE STATE OF THE S

KMEL/San Francisco (415) 391-9400

NO: JACK STEARS NO: GRAD REPUBLICION CONTROL OF A SAME OF A SAM

KRCK/Portland (503) 222-1841 FO: BOB SECORS NO: CRAIG NUPTED

The second privately (a) the second privately

KGON/Portlat (503) 655-8181 HOLDAY ENVIS MD: NIMBA YORK CAME
TAME
TO THE STATE OF THE STATE
TO THE STATE OF THE STATE
TAME TO THE STATE OF THE STATE
THE STAT

Continued on next page

&R/Friday, July 27	, 1984								TITE I	
WEST 1ce	ontinued)		Som entite	KFOG/San Francisco	KPOLAM-FM/Honolulu	TOTAL THE SALES	KFIV-FM/Modesto (209) 527-6100	19AUNOS		CHARACTER ALPOENTS SAME OFFICE OF CHRIS OFFICE OF
91X/Fan Diego	97EW 26301	KSJO/San Jose (408) 288-5400	JOHN BAITE NO STRUMEN FOR LUPYA FOR STOP SAMPS NACAP SAMPS NACAP SAMPS (N) SAMPS SPEINSTERN	(415) 885-1045	(806) 524-7100 PD: ATAL WINE WD: MOT PRESTOR	JATERION STATES P FETTS MAN P LIPIN TRET LIP	PO: C.2. 970ME	Parallel Three	a a FLOCE OF SEASON. INTO	CHIEF SOCY TANGEN THOSE AND APPLICATION THOSE AND APPLICATION THE SOCIAL SOCI
(619) 201-0191	STEVE PERSY BATT (80) SOTY LIBERT EL GRY MARKE STEVE MARKE STEVE MOLE MARKE MA	PO: LEE ROY PARTIES	STATE (N)	-	MANUAL BASINGALINA BRICE BASINGALINA BRICE BASINGALINA	CORTS (MODES)	BILLY SOUTH (L) SOUR SATURATION (S) SOUTH SATURATION (S) SOUTH SATURATION (S)	. Graner rimae		SLYON JOHN LITE FORD GLEEN PREY
	COMPY MART PETTY WOLF	L1 % PORD	BILLY MYDLITE SAFT (N) BOOTS SPEEDWINES DIO THISTED SIFTER CLINGS FREY LINGUIST MUTE (NORMAL REGISTER ADDRESS MUTE (NORMAL ADDRESS ADD	MOST CROSS SAME CAMES TO THE CAMES TO THE CA	PRINCE JENYESHOS STARSHIT SCO PTEMAT	CINCEL MICEINGRA LALAND BINES CHILL LOOKEN	SCHOOL SHOT CARS (B)	KOZZ/Rene (702) 329-6261	STO OF THE STORY O	L today - Sucy Variable - Griss - Sucy Variable - Griss - Sucy Variable - Sucy Variable - Light - Sale - Variable - Sucy Variable - Light - Sale - Variable - Cabillo
PRODUCE (N)	PRICE SPRINGSTERN PRICE SPRINGSTERN PRICE SPRINGSTERN PRICES SPRINGSTE	STATE (IN) SACE (IN) CORE (IN) CORE (IN)	Wiggins TIMOMA MICA CHOMPS CITING MICA	PRINCE CAME JUST HARROW STANSKIT	POPTLOSE	Clares and annual	CARTE DESCRIPE MOSA PRACTE (M) SUE DE GROCE	PO : DERT SE. CODE	ELVIS CONTELLO SCE OF PROCE CATERIALO	S STATE TONG Translate Translate
Bell March (M)		PARTMAY SIGNE MAKEN VAN MAKEN VENTRAMON (S) JEFFEMEN STANIF (S GAPF MESSEE (S)	ALCATRACE SAMPLEMANA BOB OF FROCE	PSITCY CAME JUTY SHOWS STANDALY SHOCK IN SHOCK IN STANDALY SHOCK IN STANDALY SHOCK IN SHOCK I	JENTYSEGO TRANSPET COMET NAMP COMET NAMP EXTENSIVE STREET EXTENSIVE STREET EXTENSIVE STREET COME STREE	KKDJ/Fresno (200) 987-4811	SCHOOL ANTY CASE (IN) ANTY CASE (IN) ANTY (IN)	Ties CAMP NATT MINICE WHINGSTERN NATE WHINGSTERN NATE WHINGSTERN PARKET COMP WALFE MALKET WHINGSTERN PARKET WHINGSTERN PARKET WHINGSTERN PARKET WHINGSTERN PARKET WHINGSTERN PARKET WHINGSTERN PARKET WHINGSTERN PARKET WHINGSTERN PARKET WHINGSTERN PARKET WHINGSTERN W	PITTA SPARTTAS DIBAGODA OTROS ABL OTROS SPA	CHARGE CAMPIE
SPANICAC MALLEY CYRC1 MARKS MARKETER	DOTET MEOT STEVIE MAY VALVENING SCHEDAL SEE TWI STED SESTER	STATEMENT (M)	ACCUPACE SAMPLIAMA SOR OF FROCE LITE TOWN MOT FRACES GENERAL CORRY RAFT 4 MR.12 4 SUMPRISON STITE	JOHN PARY JOHN WATTE Medium	DESTRUCT	PO: COM PT SCHOOL PO: JUST STEPRE	motion (d)	NOOF BELLEVIEW	STATE OFFICE AND STATE OF STAT	
SERVICE C. S., SELVICE CONTRACTO	THE PROP BLOTTE COMPANIES COMPA	SCHOOL SHO SHO STOR SHO	COMMY HART # HELT 1001	Buildings DEED STORMANT DEED S	ANT NAME OF TAXABLE OF	DISC. BUT OCCULATION	TANKANA TANKANA TANKANA TANKANA TANKANA TANKANA TANKANA TANKANA	POER PELTY BILLY STOTES POTTO WOLF	PRINCE A SUMPTION SITE SAMPE SID	KTYD/Sente Berbere
WINDS SOLL	ME TEL SAME FARTHAL MONEYHOUS BETTE	MORE SALES (III)	EMMENTATION (DITTS STATE (DOTS)	ELVIS CONTELLO	-	CAME PRINCE BILLY EQUION JOSE WATTE BCANTOL PETER WOLF ROTE LANTIE PTOTE PRINTE THE DIO	CALAMETERS OF THE STATE OF THE	ACCOR TRAINS ALLEY SEPTEM POTENT TOUR BUTCH TOUR BUTCH TOUR BUTCH TOUR JUTCHANNE P TOUR BUTCH TOUR JUTCHANNE P TOUR BUTCHANNE	PRINCE STATE BARRY SID LOS SIDS OC TRANSPER COMPY SARY GROUNDSTATE BYON JOHN BY 1817 BYON BY 187	(805) 963-1601 PO. OLIOSE GARTEY
CANTRACO PARTY TYPE Calcine STREAM, JUNE 1 STREAM, JUNE 1 STREAM COUNCIL S	TAT SECTE & TICE & ACCUMANTS	a gotter store streaming or state scape states	SOUND STATES OF SOUND STATES O	SATISTICAL SECRETARIANS	DIO	SCANCOL PETER WOLF ICELY LEWIS	71.8' boso 1667.4 0048	JEFFERDER STANDIST	ELTOS JOSE BEIST BIO	SHAT MOIN (T) SHALL MOIN (T) SHALL MOIN (T)
SANTE COCKCTT	* * N'OCK DE SEVONT	JOHN WALTE CHECOMMEN SAST SECOND TAT	A TAT Eaght Addo GROWG CAMLIN	TOU SEED	Con sens	1900 1900 1900 1900 1900 1900 1900 1900	ATTA FORM SOFTEN THE STATE OF	MOS OF FROM ORDERS CARLES TWINTERS THE	· STATESTANDANE	STATE STATE (F)
MANAGERY CORL		SECOND TAT THE LEGISTED GEOTER GOMES SPOLICESTON ADMINISTRATION VAN SPERMINISTED MARKEN MARKE		# OLASSINOS • MATERIO KAGAN • METERIO CLIS	ALE ACTIONS LANTS SABATO OFL APRICAGES	DIO STATEMENT NE ARRILT PARAMETRIA MACCAS COCCUS COME ESTATEMENT ARRIVATA MACCAS DE COME COME COME COME COME COME COME COM	CORT SAFT STUTE BAT WOULD			CYME MAILA FEMALA (AD MAILA (AD SCHOOL SCHOOL SCHOOL
NUMBER OF SERVICES	KBPI/Denver (303) 936-2313				ETON MALE	a QUITE STOT	THE SOME WILD .	NIGHT REGION Vip OFFICE SERVICE TO SERVICE	KSPN/Aspen	error, sparry in communication of the communication
ANY OF COURS	PO. MINITE CAPPLE	SCORP COME SCORP COME SED SECORP COME SED SECORP COMES COMPANIES HAND TO SELLO WELLE LANGE AND THE SELLO WELLE SCHOOL CAME TO		KISW/Seattle (206) 265-7625	P AFOCA OR SPECIAL SOMELANDOR SELLA OMEGICA CAMPTOR	NO STEMBET SECTION SHIPS	Layer Adder Concept Company	Figure and Applying States of Ap	(303) 926-6776 (0) 100 CARTY	THE TRANSPORTER
GO-GOTE ETILLING JOHN STORE LYMIN USER COMPACT WINE EAR	CAMO SOUTH STATES	BIGLIE Light Adda 1976	KQAK/San Francisco (415) 474-9100	90: SERT PETALTY	CYRDI LADVES	CLED POST	With stone of T o	SATISTA TOWNS ADDID TAMBLE SOCIETATION	PRINCE SPRINCEMENT PRINCE	COMPT NAME SOU OF PROCE
	COMPY NAPT SCHOOL JOSE SMATE	SOURCE CARLING STORES CARLING STORES CARLING SAME CARLING STORES C		9 00000 0013007100	KLPX/Tucson	LI'M FORD A MITON JOHN MARIE WITO A PLACE OF MARIEL BOX OF PROOF	KOMP/Las Vegas		PRINCE TIME TOWNS CAMB PRINT	SMELS WATHCHAMA MARKET WAT ANTONIA
STORE ETICS THESE THESE THESE STORES	COMMENT OF THE PARTY OF T	PAREION PROPERTY	MA COMMETTO TARRE MATRICE TARRE	SCHILLE SCHILLE SITTA MOSTER SITTA MOSTER SI	(602) 622-6711 po: mcopic senors no: novan HILLER		(702) 976-1460 90- CHARLE BOST IN ID- BIG MATT	a CHINE LANGE ETT LIT FORD HARDWALL TO MAY PROMISE Light Adds 1011 TO THE TO THE TO THE TO THE T	CARD TANKS	Sortes stoa. STALE COLLETTO ACIAL CIVILLA
STATE OF A THE	DILLY SAPELLITE THISTOD GISTER FASTER!		ocurs to men	SCHOOL STATE		S SPLIT SHE	100	USATE DATE	91777 (METTY 0197 51708 JOSE 917 (METTY 0197	CYMBI LANGES ALCATOME BIGGET BRIGGE
TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL T	SON OF LADORS	KINK/Portland (103) 226-1000	oppyone a Tilancon camp singer o.E.	E GREEN MOT	030 (m) 030 (m)	OO-CO'P OPTRIT a CYMD: LAGRES	PRINCE (II) ILTON JUNE PTON PRINT		PERSONAL BACKDONNON TOWNSON TOWNSON TOWNSON THE COURSE THE COURSE THE COURSE	POR BOILD 0440 PORABITE
PROFIT OF TO	CTRUS LINEA. ANY CHINE	NO. MICH MONTO MAIL WINDOW (PROMIN) MAIL MAIN (MAINTENN PROMIN PROMIT	Attended on a laptice sick road following	PORTUGATION OF THE PORTUGATION O	SEA SECTION OF SECTION OF SEA SECTION OF	BODIE & TIPE THY BUTTS CONTRACTO BUTTS OF THE OPPOSIT OF THE OPPOSIT ANY TRACTO COMPLETED ALTER OF THE OPPOSIT	INC. STREET, S	1 1	STANDARD SANGELA STANDARD SANGE STANDARD SANGE STANDARD SANGE STANDARD SANGE S	ADPRIATED ACTO SEEP ALTOCATO MICROSOPE ALIGHT ANGLE ALIGHT ANGLE PAINTE ANGLE TYT
T STOCK OF SEPONT	SA THE STATE OF THE SAME OF TH	STORE STREET	PRAMETE COME TO	a pendent or	DOE OF FROM JUTENMEN STANSON	FIGURE STORES	ACTA ATTA CONTROL OTHER PARTY TO A THE BACKE BUSINESSEEN (48) OTHER PARTY THE PARTY (48)	KTCLIF1. Collins	E-VIS CONTELLO (L.)	TOT A SPLECE OF SEASONLE SOBIS & TIDE
KRQR/San Francisco (415) 765-4097	STATES OF THE PERSON SERVICES	CONTRACTOR CONTRA	A PLOT OF MACRA PROCEDURE PROS	VAN SELEN SE TOO	CONTRACTOR OF THE PARTY OF THE		PRICE BUT HOLD HE ADMINED PRICE BUT HOLD HE ADMINED HOLD HE AD	(303) 671-1232 ro. Jum sarts sp. story Associa	EPLIT SIR ECOT CHART ECO FERRITI	POPUL & TIPE
(415) 785-4097 (0) JO 6786LL (0) LED 6744	BOMED WOLD	MAD PARADON	BATTLE CONTRACT BEAUTH SELECT A TICK TO THICK AND THE SELECT A TICK TO THICK AND THE SELECT AND THE SELECT AND THE SELECT BEAUTH SELECT AND THE SELECT BEAUTH SELECT AND THE SELECT BEAUTH SELECT AND THE SELECT BEAUTH SELECT	PARTIEST VOID SELECTION VOID SELECTION SELECTI	W1007 MARCES MARCE GLESS PART	KREM/Spokene (509) 448-2000	# Aces, comma.		PORT OCCUPANT OF THE PERSON OF THE PERSON OCCUPANT OCCUPA	
SWEA GALLOGLING (at SWEA GALLOGLING (at	BORD VOID THY pHOUS COCKRIME HORS SELLAND CORPORATE PART PUTCH SCAF GROUNG PART GROUNG CAMELY	CLEAN PROY COLORS	OLFANTS MENT CORE LYSE ROBERT CORL SANCLER STOREST & ROBERT TOREST ROBERT TORE	BOOKS OLOMER OUTSTAND Light adde mereocul 8 Louisacts	THE TRANSPORT (II) THE PROPERTY (II) DOES OF PRODES LETS FROM MARKET THE PRODES THE PROD	MD: SHILL STRING	ORDINATE PART SPIRIT CHEES CONTROL NOS CONTROLS	SUPPLE MY WOLKER SHIPE BETTORTHE	E-TH S CONTRACO (L.) SOMMAN MARKET THE CONTRACT THE CON	
New collection	OSDECE CANELS	DEAR CHARGE CHECK	STOREGE & SAPOR	ADMINISTR.	NOT THE PARTY OF STREET	JUST EMECA STANSOIF (8)	COMES STREET	PAINCE DANCE COCKERNS BANGLOS	CORC ESSE MADE	
BORNERS PRINTER PRINTE		SOR COCKES TOR COCKES TO MANUAL STREET TO MAN	CO-00'S	KOME/San Jose	CAMB VANI CREATE VANI CREATE DOSTINICOS SETTE A SPLICE OF SEACOL GEOPMENT DEL SONORY VANILAT CREAT BERRIED WOLD SECTE ANY VANILAT CREATE SECTE ANY VANILATE TOTAL T	GOL JUPERADOR STARREST P (80) JOSE WATER BORCE SPATHGOFFEN (80) STREETS OF FIRST FUNDOUS PRINT CAMP (81) GLESS FREE BLESS 1955	APPER SECTOR DESIGNATION TO CONTROL OF THE SECTOR CONTROL OF THE	THE STATE OF THE S	PTTV18 NAT VEGETAGE SCHOOL J.D. SCHOOL ME OF THE PARTY	KZOQ/Missoule (406) 728-5000
PETER MOLE STANDARD P	KROQ/Pesadena	NOO SYMMET FOR COCKES 2.0. NOTHER Light adds GEORGE CAMERY	CO-001-5 BAN CYMD LANGE ANY OF WARE BELLING JOHN MINES LANGE MINES MINES LANGE MINES LANG	(408) 246-6611 90: PRT STANS ASST. 90: DAIA JUNE	PECK MAT PECK MAT PECK MAT	OLDER PROT BILLY 1904 Strom John (M)(L)	COUNTY STATE OD THE STATE COUNTY OF THE STATE OD THE STATE THE STATE OD THE STATE THE STA	CONTRACTOR	PRYSTA NO VALUE OF THE PROPERTY OF THE PROPERT	PO: VERM ARGO Bot SCAROAL
NO OF PROCES	(213) 578-0830	GEORGE CAMER	THER THER DAMES SECTION	JEFFERSON STRANGET (W)	JURNAL PRIMET DE EPECIAL MELES ALEMENTE	DILLY 1805. SECON JOHN (MI(L) PETER MOLE GREEN IN BUSINESS INCOMPANY INCOMP	SICE ANE	PARTON PROPERS	CONTRACTOR (L)	Cang Cang Jose Halve
STUDY CONL.		KOLA/Sen Bernerding (714) 825-0052	- 001	STORY MASTER (III) BIGHT ROBERS SCHOOL	www.oug.stande.Sering	STATE COMMETT	KWXL/Albuquerqua (505) 765-5400	SCHOOL CARRIED SCHOOL CARRIED SCHOOL CARRIED	A PLOTE OF MILOTEL BILLY OFFICE	HORY CAVES PRINTS WILD JUST WHOM OF A SOUTH
Med Products A compared to the compared to th	SHAPPAN BALLAFF (E) THOMSON THOM S SIMPLE HIMDE CASE	(714) 825-0052 (FROME)	PYTHON MOMES. PYTHON MOMES. PRINT MARKET TABLE CARRIEDO COMPANDALEM TORRESS PRINTENSE TORRESS	USP TABON STANDOT (#) BILLY SQUIDS (#) JOHN WALTY (#) BOOK MARCH BOARCH, BOARC	KILO/Colorado Spring	THE PROCESSING CONTROL OF THE PROCESSING CON	PD: IRA GORDON	JOE COURS THAN TOWNED TOWN TOWNED	NAME AND ASS.	pricinose, selacis (Sportm com mary (Spo
DECT - TIDE	PROTESTINGS OF THE PROTEST OF THE PR	DO M. SAMPPET (PROTES) BAN COMMAN SILVY SECTOR CASE (MP PETER MODE CASE (ACCURATE CONTENT MODE CONTENT CONTE	ALIGNA MOTOR ALIGNA MOTOR FIRST MOLP MOMENTE: 4557		NO. STOR MALLA	CERCINOS AL-MER AL-M	(PROTES) - Ent SED FREEZIT PROTES SEDINGSTEEN	STATE REME AND	METATOLI U	Indian CLyse Per acego voit
CANC MARK SWARD WARD STORM	PRECEDENCE PARE WATERADOTS SHECK SPRINGSTEPS SHECK SPRINGSTEPS STORE LONG CHECK SALES WINDS AND LONG UNDER U. H. PRINCE OLF SANCE SHECK AND AND LONG SHECK AND AND LONG SHECK AND AND LONG SHECK AND LONG	BILLY TOOL BART	SHOWER: MAR	CARY MECHS SOME WHOLE A TIOM SELECT SHE TOWNER BILLY SHELLING BILL	MC ARANGE ANTALED STRAES COWS SECT SHAINCRASES SECT SHAINCRASES	MED STORP CHECKOO SAGATE WIT APTERMENT	PACT (III) VEN HALBN UNIT TES HAMP	CAMB SPANES SPECIAL MEA BIGHTETE & BANTH.		LIADE PARCE PARCE
SASALE WAS AN AN EXCHANGE CTAALTE GARAGE	OLFSANCE	Some marks Some marks Complete alout		A SAMPY MAGAN BOS OF PROCE	NC TERMS B SCHOOL HIGHT BANGES	SELECTION STORY ST	TOTAL STORES	HOMEST CONT.	KW!sL/Anchorage (907)349-6551 Po. CAPTER B. 498/CET	EVEN THEFT OF THE STATE OF THE
TAT MET TERRALE & CHELCOME PAST	OFFICE ALA FORESTE ALA FOREST	PROCE SANIMOLASM (M) ANIMAEO SIRANSA TOLIARRON SAVENILA (M) DOS ELEMPIA	KUPD/Phoenix	THE THISTED SISTED DEG	SCHOOL WICET AND CEN SCHOOL TONE SCHOOL WATTE OTO SETTEMBOR STATEMEN	ORDITION AND PROPERTY SOOP CARRY LUT STEWART LUT STEWART LUT STEWART SOOP SOLE SAME TO SOLE SAME	BITTA about Acres creas accessoms	ACAMCHINACA HUMBATH SECSED BLATESMILLS	But Delevation (6)	SOURCE OF PERSON
	MINTER CONTRACTS	TWISTED BISTOP BANKE SPOINCETTEN (SE) Red Lace RED SICHE STREET OF FIRST SING BALLAND THEORY TYPES	(802) 838-3062 PD: VAL No DIFFORM NO. CEPTER JUNESOR	ENGRAPE BICK WE BOOKLAND	STOVER MAY VALUE AND A STALLY SOUTHER SAME SAME SAME	ELUTE CONTELLO CHOSTRUPTERS (L)	SECTION JOHN ADDRESSALIN ON WHILAD	CARL SIZES BROKE THE SIZES BROKE	CASCURO (AS)	Path alines
* 00.12 * 01.027 * 00.12	Medical Party streets of crists	THEMSON THEMS NOT OF PROCE STALT STREET, TE		SALES ROTE FOR WERD FOR	OLD DEPTHAND STATEMENTS STOVE HAN SULFAME AT LLY SECTION GAMEN SACIAL PARCES BOX OF PROCES BOX OF PACCE BOX OF TACK COMPT NAMED OUT TO COMPT ARCHIT OUT TO COMPT ARCHI	FIRMS RECEIPMENT FOR MED HTLL MODITS HTLL MODITS CONSTRUCTOR HTLL MODITS LIVE	STREET ANY MALES AND PROPERTY OF CHICAGO	SOCIES SETTERS PETCHEDILEC PURE GLASSICOS	Britan	NAME OF THE PARTY
CFOX/Vancouver	SCHOOL STATE OF THE STATE OF THE STATE OF THE SCHOOL STATE OF THE	MET PERSONALE ANCY PRANCE OLYMPIA	BAL BRUCE SPRINGSTREE CARS BOD STEMAST JOSE WAITS			ACCOUNT OF THE PARTY OF T	SOCIETY TOTAL	OWALD EMONALTED STATE STATE STATE	SAMPLE STATES SAMPLE STATES	TITS FORD OFFICE OF STATE OF S
(604) 684-7221 FO: DOM BEAFER FD: NICK REARBOOK	SECTION S SAN O THE	STAGE TORE CONTACTOR	DCAMPAL JEFFERMON STARGETP NACT TECHNARY 0 TO	Parallel Two	BATT BOD STEMANT SLYON JOHN CLOOK FEAT HOSSE	SPIRET 1988 Light Adds A PLOTE OF SEASHL COMPY MAPT	STILLY SATULATED STORY LEWIS SMICH SPRINGSTEEN	COMMUNICATION AND AND AND AND AND AND AND AND AND AN	Section of the contract of the	Onital stoa
CAME CAME SETTERATE STABILITY	THEFS-X JOE SECTION BLASH CHEGOLISTIC PAST ICICLE MORES	TREMPORT THE STATE OF THE STATE	SAFT STOT STOT	KIDQ/Boise	Ned Lan	COUNT MAPT STACE DAVE GROSTIE SPYSO OTHA	The Control of the Co	a PLOTE OF SEASON.	COMMENT MARY	CHIEF CHIPPER
Bot CAME AND STARRATE AND STARRATE AND STARRATE BASES OF STARRATE AND	CYBOTO MEASOD BWAL CARD I TOMAGE PROPERTINE ICICIE SCENII	CHECKSO 0 TO CHECKSO 0 TO 0 TO 0 TO 0 TO 0 TO 0 TO 0 TO 0 T	MART MOOT BOTH M	(208) 336-0939 PD. DAN RECOLLY	SILT MITELLITE SOMES GLOVES FAUTHER FUND TOMES ANDY FRAMES		PARTIEST MACAS	SATE PARAMETERS OF CHARACTERS OF CHARACTERS LIGHT SAME ECHARACTERS LIGHT SAME ECHARACTERS		
PORE OF PROOF	CAMOUS MAYERO	DECLINATION OF THE TOTAL OF THE	MAINTED STOTES Modition PARTMET	COUNT MANT COUNT MANTS (*) ADDRESSAL (*) ADDRESSAL (*) BILLY SECTION BILLY SECTION BILLY SECTION JOHN WAITE	ANCY PROBLEM NOW SEPTEMBERON SORT LEWIS SOFT CONFORMED PART POTEN STAR A CAN' MICH. A SOUTHWISTON JOHNST A SOUTHWISTON CONCENSES.	KWFM/Tucson (602) 623-7556	RELIEVE DE TOP LES OF PROCE SAMP MACIA CAUSTISTEE DE CHAUST SAMPE SAMP MACIA LES OF MACIA LES	Element State	173 F	Reporters
COST SECURE ELISTES CECURE ELISTES OF PERS	CAROLS MAYER BERKETH A NOT OF LOVE BORES OF ASSETS STEMPS OF A SEMICE STEMPS OF A SEMICE AND TRAVELS A	ALCOTRACE	MARK LEWIS	a las recent (80) stuly spotse Los Mero	COMPOSITO PART	AMPT. FO: FECK MARK	FLAN SOLE STORY VONCER		1	rent Playlists
P FOR MEET IS ANDRE - ARENT FORMS - CUBA STORES FINANTE SAFANE FINANTE SA	JAMES JAMES BANGLES		STEVE PERSON STEVE PARTY VALUE AND	ORDICE MESSAGE (MI	P BOXING COLDINAL	NIGHT WANGER JUST MATLE GOVE BALLMCALKER GOVE	TRADEL BREEDS	KAWY/Casper	1	
* SASATE NYA APROPRE	JAMITE Amelia SAMICIES SPALET 1912 SPALET 1912 SPALET 1912 SPALET 1912 SPALET 1913 SPALET	KMET/Los Angeles	TEMBERS OF FIRE PROPERTY OF FIRE PROPERTY OF FIRE PROPERTY OF FIRE PROPERTY OF FIRE AND PROPE	SCHOOL (II) SCHOOL (II) SAMP HAGAN (II) SAMP HAGAN (III)	KZEL/Eugene	NIGHT MARKET ECAPHICA STREET,	SCHOOL SOLLS	(307) 235-1515 (m. PRED LESSED III (m) PREPT LACKELT		reported frozen s this week:
PETER NOUN	TALK TALE THE TORIGH	(213) 464-5638 10: MIES HAMPING NO. BUE STEINERS	SICE ACT SICE ACT SICET MAKES	PARTIEN . TAT BOR OF PRICES	(503) 342-7096	NOTE TAKES NOTE THAT CLEME THAT CLAMPANN		Bet Marie Conground Person Stock Conground Person Stock Conground Person Stock Conground Person Stock Person Conground Congrou	1	L/Dallas
MOLAT MODE AND TOP	STOY GREET BLANCHERGE	BMA CAMB 930 GO-GO*S	ETWOS STATES OF	TAY BOR OF PROCE A GRIDO THE STATEP CREES DANCECH CLESS THEY PACE TO FACE A SUBSTREES SOLTE	MART	CORE SIZES BYNG NORM NET-LOSS TONES		COMEY HAST JOHN WASTE CAMP	KINK	/Portland
	Light adds a PLOTE OF SEASULE DRAGON	030 GO-GO'S SELLT 100L JEFFEREN STARRELY	a SHEAR OF STACKET a SPEED VOID a SPEED VOID	* COMMONSTON * COMMONSTON * NORTHWEST SPILE	PRINCE BILLY SQUESS (S) ENSING PERSY CAMBO MACAR FEEL	BOT OF PROVIS		SECT SPATFORMER (N) CHEES (PRINCE BLITTA MOTER	KWXL//	J/Austin Albuquerque
4 SEAT ACOUNT		SICE WA	e attack AOIS	COMMONST TO CAME IS-YOM JOHN A QUIET MIOT MISC. IS A TWEETED SISTED	CAME (III) COURT LEBELS (III)	PETER WOLF	K-97/Edmonton	PORT CAMEY HOLLY LEWIS	WFYV/	Jacksonville Atlantic City
KROY/Secremento		SCHOOL SANISCALCEN SCOOLIGHT SCHOOL		A TREETED SISTED DID MSD STEWART	SMICE SPRINGFERS SMICE SPRINGFERS SMICE SPRINGFERS	LINCOLT WOTELWINAM LOS MOST THEMPSON THING SPIRIT	(403) 426-8597	DESCRIPTION OF THE PROPERTY AND		R/Norfolk
PO - JOHA DESE		SEAST SOC. SPECIAL FLOOR SPECIAL FOR SEAST ACT MAY AC		A THINTO SIGNED DO STORMAN DO STORMAN DO STORMAN LINGUES SECRICADE LINGUES SECRICADE DOS CARROL LINGUES SECRICADE LINGUES S	The resembles with the control of th	em total per control per contr	By TEC TRANSPER 103 Ballot State of the Control of	and a spoulse of the second of	7 stations fa	iled to report this
BOCK SPAINCHTEN CAME CAME CHARACT STORMANT JUST CHARACT J	KDKB/Phoenia (602) 897-9300	STATES NOW (III)	KZOK/Seattle (206) 223-3911	DAVID GLUNCHP STEER PERFY DEED ANITHE	MOST OF PRICES	TIME TOWERS	NO STEWART SILLY TOOL SILLY TOOL SILLY SILLY TOOL SILLY	Man along Man along Finedga socaliscista	week a	nd therefore were frozen.
JUPY STATE OF BEST P	NO. DODG CAMOUS.	PAPERS OF PIPE	No seif atelofo	OF AMERICA		PARTMAT NEL 11 NEL 12 NEL 12 NEMA* E POTE	* PURPLICATE BUTTLE PROP	STREETS OF PIRE SECURISIS		
SAFE SQUIES	SINCE SCHOOL STREET STR	a CLEMA PROTO GRADULES COMPT HAND	OND OTHER PROPERTY.	CLAIR MAKES	COMP. COMP. COMP. STORY COMP. STORY COMP. COMP. COMP. COMP. COMP. CO	O SOUGHAND BUTAN OCION STOAM DEC LALINIED STOAMS	TPCARONS PIE EXMININA	CHECKOO BLACE 10 SPECIAL	KOLA/Sa KOWE	an Bernardino 3-FM/Fargo
majore majore	ETE KEMPANA ECHANGE AVMA CTNEA BROCE MASINGALEM	PARAMENTARY PARTITARY OF PARTY OF FEE ELITS	JOY CAME OT RESIDE	KFMG/Albuquerque	PERSON NAME OF PERSON	. O PLANE OF MAGULE	A MEN WITHOUT BATE	ACCES TATLOS SOUCE SPECIAL PRODUCT	KYYS/	Kansas City
POR OF PROCE STREETS OF FIRST TROUBUGG TATES	PELLY STYLE (S)	STORY SERVICES	COMES DASSINGS SILLY SATELLITS GAST STREET	(505) 265-8811 00- 100 MARSHALL ND. LIPRY MARSH	PARM PTRESTS OF FIRST SON STEMBER SUMM SALLAMB A PLOCK OF GRACEL GRIST SILLY WATELLINE LINCOMET SOCK CHARA	KEZE/Spokane (509) 448-1000	CHRIS DISCRESS (N) STREETS OF FIRE FRANKIE GOES TO	JUSTINE JOSES	WDI	Long Island Z/Orlando
SCORPLONS SCORPLONS	CAMP PERSON	PROPERTY OF A STATE OF	DESCRIPTION OF THE PROPERTY OF		e STELY SATELLITE LINCOST SOCIETIONAN a CYMDI LATTER a MELIS	PD: NUMBER COMMITTEES	TIMA TOMORP SPLIT BOR CYMDI LAMPER (III)	PROFESSION SCIENT		inston-Salem /Davenport
THE STATE OF THE S	COMP SALLASD COMP SALLAST SOD STEVANT	WEST TRANSPORT	CARS SHOULD THE SHE SHE SHE SHE SHE SHE SHE SHE SHE S	MAN SOUTH STANSAIP JESTSTANSAIP JOSE WAITE SCHOOL (S) THISTOTO DESTEN CASE CASE CASE CASE CASE CASE CASE CASE	e 100.11	STATA MALIES (4)	SLAPE (FIL	JUST 187 JOSES LES 4807 STEAT BEFELL TO VANILLA FESCUL BROCK COCCUSTOR STEATON SALEST Light Added ROSED VOTO WALTERSALES Light Added ROSED VOTO ALLES Light Added ROSED COC STACOLL ROSED COC STACOLL		
MANUT PRAIRE MANUE TO MULO QUIET MIOT	HOURS GLOWES HIGHT MINUTES SAMES HAGAIN	STREET SOUTHWARD TOT Light abbs BCC OF PROCE CINCENT SOUTHWARD	MATT (III) MATEUR FASTRAY	CAME LETS FORD	KRSPISall Lake City	SAMPE WALLE (W) SCANDAL (W)	PARCE COLUMNIA SEC STORE SEC STORE SEC STORE	A PLOTE OF STADULE	playlists for	nave frozen their two consecutive
BLOT CHAPT BILLY STELLING	GLIND PRET S PETER NOLF SAFT		BROTE BRETTON ERE (MY COMMITTED COMM	DIO UNITEDNALI	(801) 262-5541 (0) NAMOT NORE (0) BREFT WILL	THE STATE OF STATES	MIN STREET SAST TON		week, and v	vere not included week's data.
000-60-1 000-60-1	MELLEL STREE		ADDRESS BLANCES	SITTA BLANTILA SALAS MENAL SHEEN SPAINTAINS (S)	907 UP18	CLAND TRATT BATT BATT BLTON JOBS	CHICONO CHICAN	KFMF/Chico	1	
0-10 00-60-15 HOCEF GLORE EVER MALLARD LIGHT BASS 7-7 GEORGE CARLES 17/FIT 1 FLECT OF GENOPIL	Section Control Contro	KLOS/Los Angeles (213) 557-7250	OUTET MANY CHARGOTHER PART . MIL	0,0100 0,0100 0,717 (2010 1, 97120 HOLF	CARS EL TOP SAMPY MACAP (#)	THE STATE (ALL STATE OF THE STA	MADE (III) JOHN MATE LEVEL AND	(816) 343-8461		7/Toronto /Little Rock
A PLACE OF MINORAL	TINGST BELLINOWN	NO. TORN MATCH	SON JUNE SALED THE STEPHENSON	LETTA FORD BARTY STANAIS STORMAN STANAIS STORMAN STANAIS STORMAN STANAIS STORMAN STANAIS STORMAN STANAIS STORMAN STANAIS	SITTA SONT SURE RESISTANTE (NO SURE RESISTANTE SURE SESSEE	Lifect Perchanged Perc	SABATE NY APTOWER THES SCENETONS	SEACE SAVINCALMEN		
	# SEACH NORM	BINA SPOTEM STEAT SPOTEM CHECKED COME CHECKED STEAT CAPT MODEL CAPT STEAT CAPT STEAT CAP	STATE SAVES	COD MISTO SOULANDON SOULAN	JOSE SETT CON JOSES SETTE COMPT MART	- son on taces	SCHOOL STOL	MANUAL ANTHON CORR. * 91774 MOALDA	same album ar	more tracks from the e reported in medium
KZAP/Secramento (916) 925-3700	PARTY OF ANY	Statement Alvahrib O'Al strong	AN ANTIA	CHECKERS PART WELTS GIRC EVEN SAND	acong tons rong tons	CANTO SECONTAL	SCH OF FROGS GOODYSCON SETTE EDDY GAMET	STREETS OF FIRE	as being in hot	elf will receive credit , and will appear in the
NO: AND OVE	ACCOUNTS AT THE ACCOUNTS AND AC	SIGHT MARGES	THE CONTROL PART THE CO	TOT CHECKERGO PART WELTS GREEN TOWN BANDO A PARTMALIN MARK'S BOTTS LIGHT BANDO BREET COURSUMS	THE LEWIS TO MAKE THE PARTY OF THE STATE OF	a place of macric	METER SOME ANY ANY CHARGE STATE OF THE STATE	Similar del participa del part	continue to re	e individual tracks wi ceive credit as being
SIGN SPIES	son or recta	POOTLUMB	COOR MAPES						played in a	medium rotation.

CHR PARALLEL ONE PLAYLISTS

EAST

CFTR339

PD: Sandy Sanderson MD: Bob Saint

Community Sanderson

Pack Sand Sand

I sees of the community of the commun

ADDITION CONTROL TO STATE THE STATE OF THE S

ZOZINY Washington, D.C.

PD- Alan Burns MD: Mary Taten

ONE HADDRAM! Can Crops Shoul You SIGT CONTY/Summering The Stone Same NAMEA/Cruel Same:
[CLESTAS 6 SOME/ALS OF You

WHITE FM STEREO Pittsburgh PD: Todd Chase MD: Keith Abrams

MD. Keith Abram

1 2 | September of the September of the

acce some Truck/Serv the Codes still bigsome/Fare become accessed think by Your Side

PD: Larry Berger MD: Lisa Tonacci

AD: Lists Connected

| Friedling of the Connected Connec

B104

WBSB Baltimore PD: Steve Kingston MD: Amy Kronthal

A service of the serv

HOUSE/Lat's Co Crosy SETES MOLF/Eights Cot SIGST BANGE/More Nos Close Tree F

ckgm PD: Rob Braide

Annual Control Control

COMMITTEE OF THE STATE OF THE S

Ampairé L'OTSTENTANTE DE TOS MARIÉ

MINISTER MINISTER L'ANTI- DE TOST PER L'ANTIDISTANTANT COLO. D'ENNA ADRIA THE
MINISTER MINISTER L'ANTICENTRE L'ANTI-L'ANTICENTRE L'ANTI-L'ANTIL'ANTI-L'ANTI-L'ANTI-L'ANTI-L'ANTIL'ANTI-L'AN

103PhD

Buffalo

PD: Harv Moore MD: John Piccillo

and the second s

16. 17. 80 moment in The Shell was promoted by the Style Dr. NO. SOVERTIES OF THE STREET OF THE STRE

CONTENDED IN THE OWNER OF THE OWNER OF THE OWNER OWNER

Marinum Long Island

PD: Bill Terry Music Coord: Ruth Tolson

A second condition of the seco

NI. 68 BICE JAMES/17 PACE TO PACE/16:5-8 POSYTHELICA/ELIPIC By Tear 21/5

Boston
PD: Rick Peters
MD: Cindy Ballen

Shortery to 79. 18
- ASSA ASSA CEVEN B SUBMER
- ASSA ASSA CEVEN B 14 Mr. Of Love
- P 8 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to C Close)
- P 14 (art Line 1 to Close)
- P 14 (art Lin

SERGIO NUMBERALISMAN JEFFERSON STANDSTAND May Ove

97WASH FM

PD: Bill Tanner Washington MD: Colleen Cassidy

| 1 | Paristantino Promot Christ
| 1 | Paristantino Promot Christ
| 2 | Paristantino Promot Christ
| 3 | Paristantino Promot Christ
| 4 | Paristantino Promot Christ
| 5 | Paristantino Promot Christ
| 5 | Paristantino Promot Christ
| 6 | Paristantino Promot Christ
| 7 | Paristantino Promot Christ

B-94 FM Pittsburgh PD: Guy Zapoleon

MD: Bruce Kelly | 1 | Secretaria | Processing |

WITH LEWIS & WENNITE TO IN TO THE SERGIO MESTORY MAINTAIN OF SAME OF LAWS PD: Bob Beauchamp

MD: Guy Brouillard

Guy Broutlland

Lights were interested and the desired and the second and the sec

MANUFACTURE AND THE STATE OF TH

DOL/MAN I Always Seminal STORY (FEST/STAPE) Since the Lances SCORY/French do the Stapes do the Stapes of the Stape

CAU Philadelphia

PD: Scott Walker MD: Glenn Kalina

ATOM SHARE/TO THISTOR SEPTEMBE TO NOT COMMA TALK SHARES MALES/TOTY then THE LEAST SLOTES SEPTEM IT TO NOT PERSON TO NOT PERSONAL TO SECURITY OF THE PERSON PERSONAL TO SECURITY OF THE PERSONAL THE SECURITY OF THE PERSON OF THE PERSONAL THE PERSON TO THE SECURITY SECURITIES.

ALTHOUGH MICH MICHAEL CRASSING AND ALTHOUGH MICHAEL CRASSING AND ALTHO

Boston Kiss

PD: Sunny Joe White Music Coord: Geni Donaghey

BITTA COMMINACIAL/pook Gineau COMPA COMMINACIAL THEAP CONTROL FAMINICA TOUR DE LA MANAGATON THROUGH SOLLEGORY OF EXPRO-BATHCENTROL OF CLARK BATHCENTROL OF CLARK BATHCENTROL OF CLARK BETTE COMPANY OF CLARK BETTE COMPANY OF CLARK HILLY COMMITTARY heads (Deem) post processing of the processing o 1050 chum

Toronto PD: Jim Waters MD: Brad "Knobby" Jones

The intermination of the property of the prope



DANAMANA, Truck Summer COMPT MART/Sumplement to Might HOST LAWLS a WESS/IT This is IN SILLY JOSE/Lawre & Tender Street

PD: Scott Shanhon New York

Asst. PD: Michael Ellis Sees. PD: Michael Ellis

1 | registration in our day

2 | registration in our day

3 | registration in our day

4 | registration in our day

5 | registration in our day

6 | registration in our day

7 | registration in our day

8 | registration in

CHRD! CHINES/ED- bop
PIA SADORA 6 FEBRUARY-SHEET
JERRASHE JECKERNITYS-SHEET
END JERRASHE JECKERNITYS-SHEET
END JERRASHE JECKERNITYS-SHEET
END JERRASHE JERRASHE

92 PROFM

Providence Operations Manager: Tom Cuddy

Decrations Manager: Tom Cude

| 1 | Fig. | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1

PRINCE/Let's On CYNEY LACKS. NAM-COSE/THE LEC'S CHA MONTHS COLUMN ON TOWN ON THE CAMBUTCH SIVE EXELS N./The Classerson Lafe

OCIDIDACTIVE Mary Inv.
MARKETING THE STATE OF THE STATE O

ROSK 102

WBEN-FM
Buffalo PD: Bob Wood
MD: Roger Christia

SOUTH



PD: John Lander MD: Patty Hamilton

MD. Party Hamilton

1 Party Hamilton

2 Party Hamilton

2 Party Hamilton

3 Party Hamilton

4 Party Hamilton

5 Party Hamilton

5 Party Hamilton

6 Party Hamilton

6 Party Hamilton

6 Party Hamilton

7 Party Hamilton

8 Party Ha

SUBSTITUTE OF CLASS

SUBSTITUTE OF CASE OF SUBSTITUTE OF S

PD: Robert W W-1

MD: Frank Amadeo

MD: Frank Amadeo

1 believe him have 67 years

2 believe him have 67 years

3 believe him have 67 years

4 believe him have 67 years

4 believe him have 67 years

4 believe him have 67 years

5 believe him have 67 years

6 believe him have 67 years

PETER MEMP/Eights Out OO GOTE/hers To The Provi Chart/Stammeling The Stone

PD: Kris O'Kelly MD: Greg Rolling

MD: Greg Rolling

1 Particular force Org.

1 Comment of the Commen

CAME/Ories
SELECTORIES
SELECTO

VP/Programming: John Shomby MD: Pamala Steele

Springermany

manal Stocke

sam rates at Countries

and manage of the Countries

and th

PRINCE/Lot's Or Credy SAMP HALASTHO SI See Of Love PRETHESCHISLIFE By Tour SLAN SAMENSES Cred SHEET CAMEDISTIN



MD: Greg South

1 - Paper Sales Service Of the Servi

Z.93

Atlanta PD: John Young MD: Chris Thomas

PRINCE/Let's Go Crasy LAVINA SEMILORE/The Let's One

RADIL'Ny Ch Ny 8102 AMERIN' I PARAMETRIA NO BOL LINANE MARIE MOLATIT/Only When the Linane MARIE MOLATITY I SHOW I PARAMETRIA (TYPE) I SHOW I PARAMETRIA (TYPE) I SHOW I BONDER OF ULBER/TIPE Livnes My CAT

7-55 Miami

PD: Keith Isley WINZ-FM MD: Mark Shands

EVELTH TROMAS/REST Energy COMEY HART/Semplemen At High PRESCE/Lot's On Crasp Launa praitCAM/Wes Lucky One

GROBERO MERCOEN/Beach Coul Tr DEMINOS WILLIAMS/Most Love SAMELF/Beach Com't Broak Tree

Tampa

Ops Mgr: Mason Dixon PD: Steve Rivers

D. Steven Rivers

1 - principality and more of principality and a prin

Agost 20 THISTED BISTER/SHI'M She Chang Take DESCRIBES '4 On Chang SAMEMARMATICATION COMMENT STANDARD OF THE SAMEMARY STANDARD SELECTION OF THE LOST SILLY SOUTHWARD TO SELECT SILLY SOUTHWAR

94-Q Atlanta

PD: Jim Morrison

MD: Aeff McCariney

MD: Aeff McCariney

1 | 1 | 1995 Mills There are yet a construction of the constructio

26, 11, 12 year organization/About the disp Girls De consistent States of the Sign Ciris D
consistent States on the Section States
etcherny on by
price Sout/Sights Out
Jennelies Journal outpress on
sound states of the Section States
sound states of the Section States
sound states of the Section States of the Section States of the Section Section States of the Section S

MIDWEST

gg whyt

Detroit PD: Gary Berkowitz etroit PD: Gary Berkowttz

| prescription may be greater to be greater t

PRINCIPAL TO THE PRINCIPAL TO MAKE THE MAKE THE MAKE THE MAKE THE PRINCIPAL THE PRINCIPAL THE PRINCIPAL THE PRINCIPAL TO THE PRINCIPAL T

AMP Chicago

Ops. Mgr.: Steve Casey MD: Tim Kelly

sar yases 38,/Greatbesteru -arecgrises dones by -arecgrises to the Ber

See Table 2. All Charles See Table 2. All Char

22, 10, 11, 12 CMMS/Drave

GREET S/THRING IT ALL Two May STEPS DESIGNATE SPECIAL JOS SECENTURY COA'S GOT WHAT TO SHEARAND SENCING IN The Short No.

Karr File Minneapolis

MD/Assist, PD: Mark McKay

27, 30 HUNT LIMITS & HEMSELTS THIS IN TH EANIARAMACHING THIS IN THE PRINCELLINE'S ON CHAP HUNT SAMERAMAN THE CLOSE THAT IS

Chicago

Chicago

Chicago

Chicago

Chicago

Di Buddy Scott

Di Buddy S

amore presuppreparation for a sample parameter WIOT ON THE

PD: Tac Hammer Minneapoli

Asst. PD/MD: Gregg Swedberg

According to the control of the cont

WKT Milwaukee

Ops. Mgr.: Dallas Cole MD: Danny Clayton

The second secon

POTETTE STREET, T'e Se Celling PRISTED STREET, TO SEA STREET STREET STREET, SEA COMMENT OF

Q102 Cincinnati

PD: -Imp Fox

The Pox - Imp Fox - Im

WGCLOB Cleveland PD: Bob Travis MD: Tom Jeffries

83, 24 BICE JAMES/85 CHES OSP/REA/REAN On Shorton LACKS SEANEGRE/The Lacky One

sharple salestyres carry on sales be supremercially in the Ten Landson the Color of the Salestyres and Salestyres

Chicago
Ops. Mgr.: Steve Casey

MD: Tim Kelly

MDP. TIM Kelly

| Secretary and Commentment of the Special Conference Comment Comment

A/PS 33, 10, 31, 12 CMML/Dr 1++ GENERAL TERRING TO ALL TWO HER STONE PERSONNEL CON'T GOT WHAT TO EMELANDAL DESCRIPTION IN THE STONE OF



Detroit PD: Lee Doug Mr. Carry Kin Port Por Get PD: Lee Doug Mr. Carry Kin Port Por Get PD: Lee Doug Mr. Carry Kin Por Get Por

PRINCE/Let's On Creay SANSEERSON/Creel Summer CAME/Delive HILLY COMMERCENTAINER OFFI

St. Louis
PD: Bob Scott
MD: John Frost

1 PRINTER AND DESCRIPTION OF THE PRINTER AND DESCRIPTION OF TH

BILLY 2008/Justice & Tender Robert Trickers (1975) And Tender Box Conne Tebe sales and State Trickers (1975) And Tender Box Conne Tebe sales specifically from 1976 of the Conne Tender Conne Conne Tender Conne Tender Conne Tender Biology Sales (Exchange From Tender Biology Sales (Ex

STORY SAUCES/When the Close were in POTES MODE (1) while Del Boll SOMY/Or- Den't Solve No HOLDES, SOME (1) TO THE SOUR HOLDES, SOME (1) TO THE DE COMD LEAVEN/Den Say SYSTEM SAUCES/MODE (1) TO SECOND SAUCES SOURCE (1) TO SECOND

ол о д квео

Kansas City PD: Pat McKay MD: Karen Barber

DESERVATION OF THE STATE OF THE

7 no Premarky/ a fraction to the company of the com

WEST

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

MD: Alan Sledge

I I Sign additional amount (for in the second se

PRINCIPLE TO THE CONTY ON THE CONTY ON THE CONTY OF THE CONTY ON THE C

CREET PRODUCTION OF THE PRODUC

Tacoma Seattle

PD: Sean Lynch

MD: Sandy Louie

relatively to the County supported to the County suppo

Phoenix

ODAY'S HITS HEARD FIRST PD: Charlie Quinn

MD: Steve Goddard

Charlie Quinn

Steve Coddard

1 | Francisco Control Co

SENSIO MENOSE/ALIDAS SANAFARAMA./Crowl Summer SUPPTHENCE/Es you by Your Side

Page 7

XTRA

San Diego

Son Diego

PD: Jum Richards

MD: A muel-Haney

PD: Jum Richards

MD: A muel-Haney

PD: Jum Richards

MD: A muel-Haney

PD: Jum Richards

P

PRINCE/Let's Qu Crasy GLOSS PREY/Dray GLe1 SOUTLA S./The Glassrose Life IGLESIAS & ROSS/All Of Son

PM 102

Sacramento
PD: Rick Gillette

Rick Gülerice

- Chris Collins

- Indirection from OFF

PIR SACORA & JUSTAMAN The Na CAME/Drive arm spra/Cisesia* Up The Tree-passes/Ast's On Crass

GROUND MEMORIAL PRINCIPLE OF THE PRINCIP



PD: Reggie Blackwell MD: Art Morales MD: Art Morales

1 1 1 1997/Mart Morales

1 1 1 1 1 1 1 1



VP/Prog.: Gerry De Francesco Assistant PD: Mike Schaefer

Assistant PD: Mike Schaefer

I provide the many Or a second of the control of the

PETER SOLF/LL/NGS Out SILLY JOSE/Layer & Tender Hosset FIE SALTHA & JUSE/Mem The half Bog! CLESS PETER/Bog Girl SILLY SQUISE/Sect Mp TextEx

Continued on Page 78





From The Official Music Of The XXIIIrd Olympiad Los Angeles 1984

CHR SIGNIFICANT ACTION

WXKS-FM KROK **KQMQ** WPHD **KHOP** WCAU-FM **KHYT** WFBG Q103 WGUY FM102 WFLY WIGY Q100 WERZ WKEE 13FEA KILE WSPK WKFM Q101 WRCK WHSL WKRZ-FM **KIST** WOKI WFMI

WCCO WAEB **KEY103** WAHR WHBC WEIM **WCHV** WAGE **KFSB** KEEZ **WJON KTWO KRNO** KOSW KRSB

WEST

Continued from Page 77

Seattle's Hit Radio PD: Jeff King MD: Damien Seattle

MD: Damien Seattle

5 1 A ST NAME 37 Constitution
5 1 A ST NA

NATURALOE JOHNNY/New Rosseo THISTED SISTER/Ne're Not Gos PSINCE/Let's Go Crasy

MENLA/Kino (At The Movice)
CARS/TO IVE
RAMMARABBAN/Cruel Summer
LIMBER SAKERISCHEN/Co Insane
HUSE/Sody Electric
SERLEN/ROW It's Ne Turk
CREIS ORBUSEN/High On SERCTION

KWOD 103 Jacomento's Bost Sacramento
Hit Music

PD. Tom Chase MD: Mr. Ed

MD: MT. Ed

STATEMEN PAYER TO THE STATEMENT OF THE ST

NA EURYTHORICE/Right By Your Bide PODITE BISTER/I'm Bo Excited SEMBAINS JACKSON/Openite BANNARAMAN/Cruel Summer PRINCE/Let's Go Crazy

WIGHT RANGER/When You Close Your E SAMMY MAGAR/Two Sides Of Love QUIET MIGH/Mass News All Cresse BILLY SQUIBE/Rock No Tomite

Hot Hits San Francisco

PD: Bob Garrett

MD: Craig Roberts

Craig Roberts

| #18ECTAN | Devise Gry |
| #18ECTAN | Devis Gry |
| #18EC

TEAT SANCES/NEW YOU Close Your E JESPAINE JACKSON/Dynamics CYMOT LAUTES/She Bop HUTY LAUTE & VENEZ/IF This Is It GRANCHAFTER MELLE/Best Street Brackdown CONDITIONS WILLIAMS THE ATTACK

ALL'S RECORDS TO THE THIRD STATE

ALL'S RECORDS THE THIRD STATE

ALL STATE

TAS TOBIFILI

HOT HITS! PD: Dave Parks San Diego

MD/Assist, PD: Mike Preston

SANAMASANTA/Cruel Euster' SLADE/Ny Ch Ny SANSY MACAR/Ten Sides Of Love

KWSS 94.5 m

San Jose PD: Dave Van Stone MD: Robin Kipps

MD: Robin Kipps

1 | Section of the Control of the

PRINCE/Let's Go Creay SUBSTRUCTURE OF By Your Side CARE/Drive SILEY JOBS/Leave A Tender Roment SATT/Reand And Rower!

SATT/Round And Round
TOWN CARES TYPE AS DAY OF SAMENEY
TOWN CARES TYPE AS DAY OF SAMENEY
TOWN CARES THE SERVICE OF LOVE TOWN
TOWN THE SAME THE SERVICE OF LOVE TOWN
TOWN THE SAME THE SERVICE OF THE SERV

Denver



PD: Doug Erickson MD: Gloria Avila

MD: Gloria Avila

1 | 1 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015 | 2015

R&R/Friday, July 27, 1984

Portland PD: Jon Barry

MD: Steve Naganuma

MD: Steve Naganu

1 1 Filipida American Develop 1

2 Jacobs American Steve Steve

1 1 Jacobs American Steve

1 2 Jacobs American Steve

1 3 Jacobs American Steve

1 4 Jacobs American Steve

1 5 Jacobs American

MEGNET ANICER/Shen You Close Your S CHECKGO/Hard Habit To Break CARE/Delve PRINCE/Let's Go Creap

SOUTHBEDG JOHEST/New Rosen NAMANARMA/Cruel Summer EDOT CRAST/Reducing the Stone COULD DESIRES/Mich Ch. Photley

PD: Tim Fox Asst. PD: Ma Denver Asst. PD: Mark Bolke

KUBE 93FM

Seattle PD: Bob Case

PD: Bob Case

2 | AF IMPER PLOTES TO CONTINUE FOR THE PROPERTY OF THE PROPER

184

d

arry

EAST Most Added .. Hottest

Prince Cars Laura Branigan

Prince Ray Parker Jr. Jacksons

CHR ADDS & HOTS Music Key: (DP) indicates the song is getting play during certain p the song was dropped from the playlist then re-edded.

arts of the day and/or night. (RA) indicates Cars Chicago Ray Parker Jr. Jacksons

EAST PARALLEL TWO

DENNCE (dp)
BANANARAM
BALLET
LINGSEY BUCKINGHA
EUNTYMICE
LOYDENCE (street (dp)
HOCLEST STEER (dp)
HOCLEST ST PRINCE CARS CARS CHICAGO LAURA BRANIGAN SPANKOU BALLET PRINCE 1-1 PRINCE 1-1 RAY PARKER JR. 2-2 ROD STEMART 6-3 COMEY MART 8-4 ELTOM JOHN 16-9

Q186/Allentown, PA Dillon/Freemen

Chris Lable

RUS ROYS
SCANDAL (dp)
RICK JAMES
RICK JAMES
HISTOR SISTER (dp)
CARS
PRINCE 1-1
PRINCE DMON Freeman
SLADE
CHUIS DEBURCH
PRINCE
POINTER SISTERS
CARS
CARS
CBICAGO
HOTTGAT
ANY PARKET JR. 1-1
PRINCE 2-2
JACKSONS 4-3
COREY HART 15-8
TIMA TURKER 33-22 QSZ/Rochester, NY Jey Stovens

WMAR Beltimore, MD Wimmer Payne

Jey Strvens
SAMRY HAGAH
SCORPIONS
CHRIS DEBURGH
THISTED SISTER
NOTEST
PRIMCE 2-1
ELTON JOHN 7-3
RAT PARKER 24, 10-4
DRH HARTMAN 13-8
JACKSONS 15-12 Whommer Payme PRINCE NIGHT MANGER MIGHT MANGER SPANDAU BALLET HOTEGES: PRINCE 2-1 BRUEE 2-1 BRUEE SPRINGSTERN 1-3 TIMA TURKER 12-8 LIGNEL MIGHTE 23-13 SSPXY/Rochester, NY Tom Mitchell

Tom Michael
CARS
PRINCE
LAURA BRANIGAN
CHICAGO
VAN STEPHENSON
HOSTPRINCE |-1
PRINCE |-1
PRINCE |-1
JACKSOMS 6-3
VAN HALEN 10-6 PRINCE CHICAGO LAURA BRAHIGAN VAN STEPHENSON CARS

CARS
MOTHERT:
PRINCE 1-1
JACKSONS 4-2
RAT PARKER JR, 5-3
ELTOM JOHN 6-4
ROO STEMART 7-5

WVSR Charleston, WV Balley Larson

lke

Befor Larson

PRINCE
CNICAGO
LAUBA BRANIGAN
CARS
THISTED SISTER
ELVIS COSTELLO
REBNEDY & OSBORNE
HOTE-STI
PRINCE 1-1
FAIT PARRER JR. 2-2
TIAN TURNER 9-4
JACKSOMS 10-5
LIGHEL BICHIE 18-9

K104Erie. PA Sill Shannon

WPST/Tramon, NJ Tom Yaylor

Tom Toylor

LAURA RRANIGAN
CARS
CHICAGO
RICK JAMES
PRINCE HOTEBER
PRINCE 1-1
LIONEE RICHIE 18-10
TIRA TURNER 20-15
BILLY JOEL 25-19
CYMDI LAUPER 40-32

WRCI/Utios, NY Jim Rote

WHTP/York, PA Montione/Berrynski

WYCRHonover York, PA Mark Richards

COMPLETE THE STATE OF THE STATE

WTIC-PARMentions, CT Mile West

Mino week
CARS
PRINCE
LINSSEY PUCKINGHA
MOTORET
FRINCE 1-1
REMEE SPRINGSTEEN 2BOO STEMART 8-5
LIONEL RICHIE 10-6
JOHN MATER 22-17
WKEEM-INSINGER, WV
Gary Miller

CARS
SPANDAU BALLET
CHICAGO
THISTED SISTER
ELVIS COSTELLO
PRINCE
PRINCE
PRINCE
PRINCE
JACKSOMS 19-1
JACKSOMS 19-3
JACKSOMS 19-5
ELTOM JOHN 10-5

WLAN FM Lancester, PA Todd Halliday

PRINCE
LAUNA BRANIGAN
BANDY FRASER
POINTER SISTERS
BILLY SATELITE
SOS BAND
HOTCOUT:
PRINCE 1-1
RATT
JACKSONS 4-4
TINA TURNER 15-10 Todd Halliday
CARS
PRINCE
SPANDAU BALLET
EURTTHHICS
BAMANARAMA
RUS BOYS
JOE JACKSON
NotceBEI
RAY PARREN JP. 2-1
RATT 9-1
JACKSON 12-4
ELTON JOHN 11-5
VAN HALEN 14-9 Q186/York, PA . Mark McKonsia

KC181/New Haven, CT Stof Rybok

Z106/Philadelphia, PA Devis/Tiller

WFSG/Altoons. PA Tony Sooth

POINTER SISTERS
CARS (dp)
LAURA BRANIGAM
BONNIE TYLER
ORAGON (dp)
RUS ROYS
PRINCE (dp) HOTEEST: MAY PARKER JR. 2-1 PRINCE 1-2 VAN HALEM 4-1 JACKSOMS 6-5 RATT 14-8

WQUY/Banger, ME Jim Randall JAN BRANDE DEADOR DEADOR DEADOR LAURA BRANIGAN FRINCE CHICAGO HOTORER PRINCE I PERRO BYSON 11-6 RAY PASSER JR. 13-10 LIGNEL RICHIE 27-17

WZON/Bengor, ME Michael O'Hors

Michoel O'Hore
PRINCE
RAMANAMA
QUEEN
CHRIS DERUHGH
VAN STEPHENSON
CARS
PRINCE 1-1
PRINCE 1-1
YAN HALEN 4-1
JACKSONS 11-6
DAN NARTHAN 13-12 WIGY/Both, ME Scott Rebbins

Boot Mabbles
PRINCE
CARS
CARS
JERMAINE JACKSOM
EUNTYMMICS
LINDSEY NUCKINGHA
SPANGAU BALLET
ON ICAGO
ELVIS COSTELLO
ENTE 1-1
JOHN WAITE 26-19 WQFM/Schenectedy, NY Tom Parker Tom Parker

LANS REMAINED

LANS REMAINED

LANS REMAINED

LANS REMAINED

PRINCE

PRINCE PRINCE PRINCE

PRINCE 1 PRINCE PRINCE

PRINCE 1 PRINCE PRINCE

PRINCE PRINCE PRINCE

PRINCE 1 PRINCE PRINCE

PRINCE 1 PRINCE PRINCE

PRINCE PRINCE PRINCE

PRINCE PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINCE

PRINCE PRINC

Wayne Summens
JERMAINE JACKSON
BARNARAMA
RICK JANES
JOE JACKSON
SPANDAU BALLET
KLVIS CORSTELLO
BUS BOYS
HOSTELLO
BUS BOYS
HOSTELLO
FLYB CORSTELLO
FLYB CORST

JOHN WAITE 26-19
103CIR-Beckley, WV
Bob Spencer
TEDDY PENDERGRASS
SPANDAU BALLET
ELVIS COSTELLO
CHICAGO
CARS
LAURA BRANIGAN
PRINCE (dp)
dottests: PRINCE 1-1 PRINCE 1-1 RAY PARKER JR. 2-2 ROD STEWART 5-3 JACKSONS 13-4 ELTON JORM 10-5

WIICZ/Chembardurg, PA Matthews/Alexander SLACE
QUIET RIOT (dp)
PRINCE
RICE JAMES (dp)
CARS
ROTE
PRINCE 1-1
RAY PARKER JR. 2-2
RATT 6-4
PEARO BRYSOM 10-5
TIMA TURNER 20-12

WTSN/Dover, RM Jim Sebestian

JAM STANDARD

QUEEN
LANKA BHANIGAN
POINTER SISTERS
CARS
CARS
DEPINCE (dp)
SHELLA E.A

FROM CARDICOL
SHELLA E.A

SHELLA E.A

LONG STANDARD

PANADA BALLET

ELVIS CONTELLO
SCORFICHS (dp)
BANADAMANAMA

LONG STANDARD

BANADAMANAMANAMA

LONG STANDARD

LONG SCORFICHS

LONG SCO

Jan Mark
CASS
PRINCE
CRICAGO
VAN STEPPERSON
SILLY SAFELTE
SUS NOTENES
Jen Mark Sus Notenes
Jen Radow
Jen Rad Jem Mining
PRINCE
CYNOI LAUPER
CYNOI LAUPER
SUS BOYS
POINTER SISTERS
QUIET RIOT
CARS
SPANDAU BALLET
HOTEGAL
HAT PARKER JR. 9-2
JACKSOMS 8-3
OLLIF & JEMPY 11-9
HIGHT BANGER 28-14
WHITEYMEN PA WERZ/Exetor, NO! Scott Monkey

Root Neckey
PRINCE
CHICAGO
HONDROOTH TILER
BONNIE TILER
DENIECE WILLIAMS
LEUNG ANNIGAM
HILLY SAFELITE
VAN STEPRENSON
DRAGOM
DIFFURD & TILBROO
HOTEGET
DOD STEMAT 2-2
ELTON JOHN 4-6
CORRY MART 8-7
PETER MOLF 20-15

WZYC/Frederick MO Kemosski Joe none Rottest: BAY PARKER JR, 1-1 PRINCE 2-2 ZZ TOP 3-3 SELTON JOHN 5-5 LIOMEL RICHIK 12-12

WOCALHagurstown, MD Will Kauffman CNICAGO
PRINCE
LAURA BRANIGAN
IGLESIAS & BOSS (dp)
EUSYTHMICS
CABS
CABS
PRINCE | 1
RAI PARRER JR. 5-2
ELTOM SOMN | 11-3
JACKSOMS | 14-4
LIONEL BRICKET | 17-5 Manh McK onde

RANANARAMA

RURTTHRICS

HIGHT RANGRR

HOTEASI

ROD STEWART 5-2

LIOMEL BICHIE 10-6

JACKSOMS 11-7

OLLIE & JRHRY 16-12

JOHN MAITE 21-18

PARALLEL THREE: OK 100/10heos. NY

DBW Westen
CAMS
PFINCE
LAURA BRANIGAN
FORNIE HILSAP
SPANDAU BALLET
COMENTER
OFFICA AUDIENT (dp)
BOWNIE TYLER
LOVERNOY
HOTEGAL
BRUNE SPRINGSTEEN 1-1
ROUS STEWART 2-2
ZE TOP 7-5

Rick Ryder

RATT
LAURA BRANIGAN
CARS
PRINCE
CHICAGO
CHICAGO
PRINCE 1-1
RAY PARKEP JR. 4-1
RACE TO FACE T-4
LIONEL RICHIE 11-6
OLGIE & JERRY 12-7
WXHWOOMEN City, AMD
Jack Qillien

Jeck Common INSECT BUCKINGHA INSECT BUCKINGHA INSECT BUCKINGHA CAUSA BRANIGAN BOWNIE TILER BUS BOYS MOTEBUT JR. 4-1 BUS BOYS ANY PARKER JR. 4-1 BUTON JOHN 5-4 ROD STEMART B-6 LIOWEL BICWIE 15-7

SSXIL/Parkersburg, WV Paul DeMille

Pout Deamine
BOMNIE TYLER
LOVERBOY
ENNEDY & OSBORME
NELL DIAMOND (dp)
CHICAGO
LAURA BRANIGAN
GARS
HOTERES
PRINCE 1-1
RENNY LOGGINS 2-2
ROD STEMART 3-3
RAY PARKER JR. 4
LIOWEL RICHIE 8-6

LIONEL BICHIE B-6
W JBC/Pertend ME
Phoenis/ Well
LIPROD & YILBROO
QUEEN
LAURA BRANICAN
PRINCE
DRAICEM
PRINCE
DRAICEM
HOTERSTERS
CASS
HOTERSTERS
HOTERSTERS
FOR HOTERSTERS
FOR HOTERSTERS
FOR HOTERSTERS
FOR HOTERSTERS
FOR HOTERSTERS
CTMDI LAUPEN 38-21

DWSTON BONDS
PRINCE
CARS
SAMMY HAGAR
BANANARAM
STRELLA E.
CHICAGO BALLET
TRODY FREMENERASS
SCANDAL
VAN STEPHENSON
HOLL-RE:
PRINCE 1-1
TIMA TUSHER R-4
ELTON JOHN 10-5
CTHOL LAUPER 28-16

Mork Williams

CARS
BANANARANA
SPANDAU BALLET
LINGSET BUCKINGHA
TMISTED SISTER (dp)
ELVIS GOSTELLO
PRINCE S-1
JACKSONS 4-4
ELTON JOHN 9-6
VAN HALER
SCANDAL 19-13 SOUTH

PARALLEL TWO

WBBQ/Augusta, GA Bruce Stevens PRINCE
LINDSEY BUCKINGHA
CARS
CHICAGO
VAN STEPHENSOM (dp)
HOTE-BEI
RAY PARKER JR, 2-1
PRINCE 1-2
JACKSOMS 15-1
ELTON JOHN 7-4
PEABO BRYSOM 9-5

KHMVAuerin, TX Volkman/Gerrett Volkman/Genett
CARS
NIGHT RANGE
LINDSEY BOUEINGHA
SCANDAL
BANANARHA
SAMMY HACAN
SAMMY HACAN
PALLET
HOTLEST
ELTON JOHN 6-3
LIONEL PICHIZ 5-4
TIM TURKER 6-5
COMEZ WART 1-8

WFMF/Beton Rouge, LA Rice/Ahysen NULY LEWIS & NEWS DAN HARTMAN HOTCEST: PRINCE 3-1 RAY PARRER JR. 8-2 ELTON JOHN 6-4 JACKSONS 11-8 LIOMEL RICHIE 12-9

VAN STEPHENSON LINDSEY BUCEINGHA PRINCE QUEEN HOTEGEI RAY PARKER JR, 2-1 ROD STEWART 6-J JACKSOMS 11-6 THAN TURNER 15-10 LIONEL RICHIE 16-12 WGID:Blook MS Mickey Coulter

CAMES
CHICAGO
SPANDAU BALLET
SAMMY HACAR
HOTLEST:
DRIMCE 1-1
DRIMCE 1-1
PAT PARKER JR. 2-2
PATT 10-8
PARE BRISON 18-9
CARS D-31

KXX108/Birmingham, AL Kevin McCerthy PRINCE

PRINCE CARS SPANDAU BALLET LAURA BRANIGAN CWICAGO HOTEGET: PRINCE 1-1 JACKSONS 3-2 LIOMEL RICHIF 6-3 ROD STEMART 5-4 PEADO BRISON 9-7 WSSX/Chericaton, SC Philips/Allen

Philips Alen
PRINCE
CRICAGO
THISTED SISTER (dp)
ANAMARAMAN
SISTED O MINORS
CRISTO O MINORS
CRISTO O MINORS
LICENTER
PINCE 1-1
LICENTER
LIC

WBCY/Charlotte, NC Bob Kaghan

ChryslerRadford
JERNAINE JACKSON
NIGHT RANGER
COYOTE SISTERS
LAURA BRANIGAN
CWICAGO
WICAGO
WILGAP
THISTED SISTER
PRINCE
MOELEGI
TINA TURNER 2-2
RAY PARKER JR. 7-4
LIOMEL RICHE 13-7
HATT 22-12

SHILLY JOEL
CYNDI LAUPER
GO GO'S
CHEIS DEHUNCH
HOTEGEL
PPINCE 1-1
ELTOM JOHN 4-2
JACKSOMS 7-3
EAT PAPRER JR, 10-4
DAN HARTMAN 8-6

DAN HARTMAN 8-6
WHOM.FRMCOApmbia, SC
Peter Harmlets
PRINCE
90 00'S
EUNTYMHICS
BANNARARMA
CARS
CARS
PRINCE 1-1
JACKSOMS 2-2
ROD STEMART 8-3
RAY PARKER
RAY PARKER
MAY DAKENOMER 10-12
WELDPICAMBIAS, SC
WELDPICAMBIAS, SC

WZLD/Columbia, SC Chuck Finley

none Hottest: PRINCE 1-1 BRUCE SPRINGSTEEM 2-RAY PARKER JR. 3-3 LIOMEL RICHEE 10-19 TINA TURNER 24-24

KITE/Corpus Christi, TX Ted Griffen Ted Griffon
JOHN HAITE
GO GO'S
GO GO'S
HIGHT HANGER
SLADE (dg)
EURYTHHICS
PRINCE 1-1
PRINCE 1-1
RAY PARKER JR, 7-2
ELTON JOHN 11-6
LIONEL RICHIE 16-9
REMMY LOGGINS 20-11

WDCG/Durhem Raleigh, NC Freeman Wright CYNDI LUPER CHRIS DERUNCH EURYTHHICS HOTTEST HOTTEST HOTTEST HAY PARKER JA, 2-2 LIONEL RICHIE 7-4 TINA TURNER 17-8 PEABO BRYSON 18-13

KANZEI Pasa, TX Sob West Gob West

Clenn PREY
PRINCE
PRINCE
LAUNA BRANIGAN
PIA EADORA 6 JERM
NOTEGET:
RAY PAREER JR. 3-2
BANCE SPRINGSTEEN 2-3
JACKSONG 6-4
LOMEL BICHIE 10-5

KSET-FM/EI Peeo, TX Cat Simon WHHY-FM/Montgomery Mark St. John

PEINCE
CARS
CARCAC
CARS
CAICAGO
LAURA BRANIGAN
THISTED SISTER
RONNIE WILSAP
RICK JAMES
HOLLERE:
JACKSONS 15-4
RAI PARKER JB. 8-5
RAI PARKER JB. 8-TINA TURNER
HUEY LEMIS & HEMS
CARS JAMES
BIS JACKSON
LINDSEY BUCKINGHA
HOTEGRE
CHICAGO 3-2
CARS 4-3
ELTON JOHN 9-8
SERCIO MENORS 24-21
STEVE PERRY 30-23

WRQK/Greensboro, NC Wes Jones Wes Jones BRANARSAMA JERMAINE JACKSOM GRNESIS Nottent: PRINCE 1-1 JACKSOMS 2-2 RAY PARRER JR. 8-6 LIOMEL BICHIE 13-9 OILIE & JERRY 27-17

WWW-middHero
CARS
PRINCE
CNIERGO
TMISTED SISTEM [dp]
TMISTED SISTE WANS FEW Greenville, SC Rod Motte

TANDE FRIGOROUMING, SC ROS MACON SLADGE CHICAGO CHICAGO CHICAGO LAURA RANNIGAN BONNIE TYLER CHICAGO HOCKGOTI JACKSONS 7-3 LIOMEL RICHIE 9-6 RAY PARKER JB. 12-7 MXYPPBALGONE. PRINCE ROWNIE MILSAP VAN STEPHENSON QUEEN (dp) SPANDAU BALLET (dp) SPANDAU BALLET 10p; Hotéest: PRINCE 1-1 RAY PARKER JR. 2-2 JACKSOMS 5-3 DAN HARTMAN 7-5 EDDY GRANT 14-9

WZYPHunteville, AL Scott Mitchell PRINCE CHICAGO ROWNIE HILSAP HUMAN LEAGUE CARS KX104/Noshville, TN St. John/Cook

St John/Cook
PRINCED SISTER
THISTED SISTER
THISTED SISTER
THISTED SISTER
FAISTED SISTER
FAISTED
FAISTE CARS
Hottest:
PRINCE 1-1
RAY PARKER JR, 4-2
TINA TURNER 6-4
ELTON JOHN 7-6
JACKSOWS 10-8 SETYX/Jackson, MS Jim Chiek

JMn Cheek

AICK JAMES

BAKKARRAMA
JOHN MATTE
SCANDAL
CARS

HOTTERET

AAY PARKER JR, |-1

JACKSONS 2-2

VAN HALEN 5-4

LIOMEL BICHIE 7-6

PRINCE 10-10

WOLFJJERSON CIT. TH LINDSEY BUCKINGHA
CARS
CHICAGO
BHANARAMA
SPANDAU BALLET
BOTEST:
ELTON JOHN 1-1
PRINCE 3-2
RAY PARKER JR. 5-3
RATT 6-4
JOHN MAITE 24-16

WQUT/Johnson City, TN Rod Hompton PEARO BRYSON SPANDAU BALLET CYMDI CAUPER PETER MOLP HOSCHEST PATON DE-1 RAY PARRER JR. 12-7 JACKSONS 16-10 DAN HARTMAN 19-14 CARS
Hottest:
PRINCE 1-1
BRUCE SPRINGSTERN 2-2
ELTON JOHN 8-5
RAY PARRER JR. 9-6
JACKSONS \$2-8

WOKEKnerville, TN Gery Adkine

WADD FMMIODRO, AL. Fram/Fuller

JERMAINE JACKSON PRINCE CARS PRINCE CARS (dp) EURITHMICS ANAMARAMA PARTHMIC PARTHMIC

G16916abile AL Souti Griffish

SCANDAL
CARS
ELVIS COSTELLO
SPANDAU PALLET
RICE JAMES (dp)
HOSTERI:
RAY PARKER JR. 2-1
PRINCE 1-2
12 TOP 3-3
1THA TURNER 4-4
JACKSONS 5-5

WRVQ/Richmond, VA Bob McNell CATY ARRIVES
VAN STEPPENSON
CHICAGO
PRINCE
P

BOD MINNER

FOD STEMART
SHELLA E.,
PETER ALLEN
LAUGA BRANIGAN
JOHN MAITE
CHEMELLE,
PRINCE 1-1
FAY PARKER 19, 4-2
TIMA TURKER 11-4
LIONEL BICHIK 9-6
DAN HARTMAN 13-9

DAN HARTMAN 13-9
RITY/BON Antonio, TX
RIG Curry
OAN HARTMAN
JOSH MARTW
JOSH JAKESOM
EUSTRHIC'S
LINDSEY BUCKINGNA
SPANSON BALLET
DOCKSEX
PRINCE 1-1
PAY PAREER PL
ACT DOCKSEX
BLLLY 100L 1-1
RAT PAREER
BLLY 100L 1-1
RAT PAREER
BLLY 100L 1-1
RAT PAREER
BLLY 100L 1-7
RAT PAREER
BLLY 100L 1-7 PRINCE
VAN STEPHENSON
POINTER SISTERS
LAURA BRANIGAN
HICAGO
HICAGO
RATERATER JR. 3-1
ELTON JOHN 7-3
ELTON JOHN 7-3
ERNNY LOGGINS 10-7
PETER WOLF 10-75
PETER WOLF 10-75

ELTON JOHN 10-7

KTPANEAN AVIOLENT TX
THORMATHENTY
LAURA READICAN
CHICAGO
PRINCE (dp)
PRINCE (dp)
RILLY SAFELITE (dp)
ROSEREL PRINCE
PRINCE (dp)
ROSEREL PRINCE
ROSEREL PRI JOHN MAITE SERGIO MENDES HOLLEGE: PRINCE IP. RAY PAREER JR. 2-2 TINA TURNER 18-6 OAR HARTMAN 18-8 LIOMER 18-16 (CHE 20-15 CHICAGO
SLADE (dp)
HOTLEST:
PRINCE 10-2
PEANO BRYSON 18-7
OLLIE & JERRY 17-8
STEVE PERRY 21-11
RAY, PARKER JR. 22-12

KROK/Shreveport, LA Peter Stewart Petr Stewart
CNICAGO
PRINCE (dp)
RENNERMAN (dp)
RENNERMAN (dp)
RENNERMAN (dp)
RENNERMEN (dp)
ROMAN (LEAGUE
ROTE (dp)
ROMAN (LEAGUE
ROTE (dp)
ROMAN (LEAGUE
ROTE (dp)
ROMAN (dp)
ROTE (dp)
ROMAN (dp)
R

ZMTomps, FL Johnny WalkerKER JOHN MAITE
LAURA RRANIGAN
JERHAIME JACKSON
IGLESIAS & ROSS
PRINCE
HOTCOST:
PRINCE 1-1
TINA TURNER 3-2
JACKSONS 4-3
PEARO BRYSON 9-6
RATT 0-19 WSEZ/Wineton Se Steve Finnegen

SERGIO MENDES
JOHN MAITS:
NOTE-SE:
PRINCE 3-1
LIOWEL RICHIE 9-6
ZZ TOP 12-8
DAN MARTHAN 18-10
JACKSONS 15-12 PARALLEL THREE

KQIZ-FM/Amerillo, TX Gerry O'Resi

Gerry O'Neal
JOS JACESON
GENESIS NEMS
GENESI

John Stowers

THISTED SISTER [dp)
PRINCE.

BONNIE TYLER
CHICAGO
ELVIS COSTELLO
EL

WJAD Beinbridge Alberry, GA Elliot/Deborne

CARS.
PRINCE
CRICAGO
LAURA RRANIGAN
VAN STEPHERSON (dp)
POINTER SISTERS (dp)
NOTE: 1-1
PRINCE 1-1
RAY PARREE JR, 2-2
LIOMEL RICHIF (4-7
VAR RALEN (6-13)
COMPY MART 10-16

WCGQ/Columbus, GA Relph Cerroll

Reigh Carroll
SOUNTE MILSAP
PETING
CHICAGO
BUS BOYS
LAUPA BEANIGAN
BOWNIE TYLER
PETINGE 1-1
RRUCE SPRINGSTREM 4-2
2. TOP 1-3
JACKSOWS 6-4
AV PARER JH. 16-5

KISR/Ft Smith, AR Rick Hayes

SERGIO MENDES CARS CARS HICKS
EUNTHHICS
BANAHARANA
ELVIS COSTELLO
VAN STEPHENSON
OUIET RIOP
NOTERAL!
PRINCE 1-1
PRINCE 1-1
PRINCE 1-1
THAN TUNNER 5-4
JACKSONS 10-5

ThormacDevis
CARS
TWISTED SISTER (dp)
VAN STEPHENSON
POINTER SISTERS
PRINCE
PRI Q101/Gededen, AL Geither/Devis GelherDevie

RAMANARAM
CARS
PRINCE (dp)
CMICAGO
CHEIS OFBURGH
LAUMA BRANIGAN
HOLLEST
PRINCE]-1
RAY PARKEM JR, 4-2
TIMA TUNNER 7-5
JORN HALTK: 15-8
RATT 24-25

WXLK/Repneke, VA Don O'Shee

SOUTH

Most Added. Hottest

CONDITATION
CONDITATION
CONDITATION
CONDITATION
CONTRACT
CONTRACT DON O'Show CRICAGO SPANDAU HALLET PRINCE POINTER SISTERS SAMMY HAGAP HOTEGET |-1 SERGIO MINDES 4-2 ELTOW JOHN 7-3 ROD STEMBRY J1-6 BAY PARREE JR, 16-10 WAEV/Sevenneh, GA J.D. North

LAURA BRANIGAN BILLY SATELITE SPANDAU RALLET

SPANDAU RALLET QUEEN CHICAGO DUKE JUPITER PIA ZADDRA 6 JERM HOTERET PRINCE 1-1 HAY PAREER JR. 2-2 SHELLA E. 10-7 ELTON JOHN 13-9 JACKSONS 14-10

WIXV/Sevenneh, GA J.P. Hunter

J.P. Hunter
LOVEROY
ROWNIE TYLER
CARS
PRINCE
RENNEDY & OSHORNE
ROWNIE HILSAP
CHICAGO
LAURA BRANICAN
J.D. SOUTHER
BTO
Hottost

WYKS/Gainesville, FL Lou Patrick

LOW Patrick
TWISTRE SISTER (dp)
LINDSET NUCEINGRA (dp)
CARS (dp)
SPANSON BALLET (dp)
SPANSON BALLET (dp)
ICERAL NE JACKSON
HOTE-BALL
PRINCE 1-1
RENNY LOOGINS [1-5
JACKSONS [1-5
JACKSONS [1-5
JACKSONS [1-5
JACKSONS [1-7
JACKSON

KILE/Galveston, TX Dave Parks

Dave Perks

AAMARAKANA
SPANDAU BALLET
CONICACO
LAUKA BRANIGAN
HERR ALPERT (dp)
QUERN (dp)
PRINCE
HOCKERS (1-8
LIOWEL RICHIE 25-18
STEVE PERRY 30-20
GLENN FREY 35-25

BTO HOTEGE: RAY PARKER JR, 3-2 TIMA THINNER 16-9 EDDY GRANT 19-11 VAN HALEN 23-15 BILLY SQUIER 26-18 KTDY/Lafeyatte, LA Greg Stevere Z102/Sevenneh, GA Williame/Sommers

Greg Street
JERRAINE JACKSOM
SPANDAU BALLET
SHETLA E.
LOREL B.
L SHEILA E. SHEILA E, PRINCE CARS ELVIS COSTELLO MOTERAT: PRINCE 1-1 LIONEL RICHIE 14-5 COREY HART 15-7 SILLY JOEL 19-12 EDOY GRANT 21-14 WGLF/Tellahasees, FL Rick Sprinkles

Q101/Meridian MS Tom Kelley

OTH NUMBER OF THE STATE OF THE PRINCE SPANDAU BALLET TWISTED SISTER ELVIS COSTELLO BANAMARAMA BUS ROYS (dp) JOE JACKSOW Mottest: JOE JALKSOM HOTTEST: PRINCE 1-1 JACKSOMS 4-2 LIOMEL RICHIE 18-10 STEVE PERRY 23-18 SCANDAL 24-20

KKQVWichita Falls, TX MacMurphy-Stone KNOE FM/Monroe, LA Rhymes/Shee

nome
Note et:
PRINCE |-1
ZZ TOP 3-3
ELTON JOHN 4-4
JACKSOMS 7-7
LIOWEL MICHIE 13-13
WPFM/Panama City, FL
Thornas/Davis

CARS
PRINCE
CHICAGO
CH WHSL/Wilmington, NC Stewart/Stone

Stewartione
CARS
PRINCE
A PLOCK OF SEAGUL
CHICAGO
A PLOCK OF SEAGUL
CHICAGO
HORSE PRINCE
BOOK A PROCESS
BOOK A

235 CHR Reporters

227 Current Reports

WZLD/Columbia KHOP/Modesto-Stockton KGHO/Hoquiam

The following stations failed to report this week and therefore their playlists were frozen:

Y100/Miami WBCY/Charlotte WZYQ/Frederick KNOE-FM/Monroe KKXL-FM/Grand Forks

MIDWEST Most Added Hottest

Prince Cars Spandau Ballet Ray Parker Jr. Prince Lionel Richie

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during the song was dropped from the playlist then re-added.

WEST Most Added. Hottest

Cars

Ray Parker Jr. Jacksons

MIDWEST

WKDD/Akron OH Mett Petrick

Ment Perick

PATINCE
ONICAGO
VAN STEPHENSOM
POINTER SISTERS
FUNSTED SISTERS (dp)
BUS BOYS (dp)
PEARD BRISON
HOTLER!
PEARD BRISON
HOTLER!
VAN HALFW - 2 - 3 - 3
HUEV LEMIS & MENS 26-14

UNIT COMMS
TINA TURNER
PEARO BRYSON
CYMDI LAUPER
EUNTYTHHICS
HOTCE:
PRINCE:
PRINCE:
PARE JR, 6-4
LIONEL RICHE 24-15
RATT 27-19

WKAU/Applet

PRINCE BANAMARAMA SPANDAU BALLET LIMOSEY BUCKINGHA HOTLERI: PRINCE 1-1 BRUCE SPHIGSTEEN 2-2 RAY PARKER JR. 13-4 COREY HART 20-15 RATT 24-19

Coentical
JOHN MAITE
TINA TURNER
PRINCE
BANANARMA (dp)
SPANDAU BALLET (dp)
HOTTER
HOTT

KIIK/Devenport, IA Jim O'Hers

CARS BANANARAMA SHEILA E. PRINCE ELVIS COSTELLO Hottest: RAY PARKER JR. 2-1 LIONEL RICHIE 5-3 JACKSONS 10-8 TINA TURNER 25-13 COREY HART 23-18

KMGK/Dee Moines, IA Al Brock

AlBrock
PRINCE
CARSONAL BALLET
LUDAN BRANICAN
AN STEPHENSON
BUS BOYS
HOTERET
PRINCE 1-1
ELTON JOHN 3-2
RAY PARKER JR. 5-3
JACKSONS 9-4
ROD STEWART 10-6

WEBC/Duluth

SPANDAU BALLET COYOTE SISTERS STYLE COUNCIL CHICAGO CARS

WKDQ/Eveneville, IN

PRINCE CHICAGO SMEILA E. IGLESIAS & ROSS CARS CHRIS DEBURGH (dp) RAY PARKER JR. 3-1 ELTON JOHN 8-5 LIONEL RICHIE 15-8 DAN HARTMAN 10-9 COREY MART 13-10

JOHN WAITE SERGIO MENDES SERGIO MENDES Hottest: PRINCE 1-1 RAY PARKER JR. 2-2 ELTON JOHN 9-5 LIDNEL RICHIE 15-9 ROD STEMART 20-17

WMEE/Ft Wayne, IN Scott Dugan

SPANDAU BALLET LINDERY BUCKINGHA CARS PRINCE Hottest: PRINCE 1-1 RAY PARKER JR. 2-2 JACKSONS 7-3 ELTON JOHN 8-4 VAN HALEN 12-8

Jim Miles
MADOMBA
TIMA TURMER
PRINCE
LAURA BRANIGAM
SPANDAU BALLET
LIMOSEY BUCKINGIA
POINTER SISTERS
HOTLEST:
BRAY PARKER JR. 2-3
JACKSONS 7-4
LIONEL RICHIE 12-5 USD/South Band, IN J.K. Dearing

CARS
VAN STEPHENSON
CHICAGO (dp)
HOMARD JOMES (dp)
BILLY SATELITE (dp)
EAREN KAMON (dp)
DURE JUPITER (dp)
BRUCE SPRINGSTEEN 1VAN HALEN 4-2
BILLY SQUIER 12-9
JOHN MAITE 19-11
SANBUY HAGAR 20-16

WKFR/Kalamazoo, MI Weinscht/Chapman

WednechtChapman
CHICAGO
LIMOSEY BUCKIMGHA
SPANDAU BALLET
CHRIS DEBURGH
FOR BARA
HOTELET
PRINCE 1-1
RAY PARKER JR. 3-2
JACKSOMS 7-5
TINA TURKER 21-14
STEVE PERRY 27-19

COMPANSABLE
HUEY LEWIS & NEWS
BILLY JOEL
SCANDAL
GLENN FREY
PRINCE
HOTESTI RAY PARKER JR. 2-1
VAN HALEN 7-5
LIONEL RICHIE 25-15
JOHN MAITE 29-17
TMISTED SISTER D-21

WVIC/Lensing, Mi Martin/Kittredge

Mardin(Ritradge

CARS
BILLY JOEL
BURLYTHRICS
FACE TO FACE
SYARMAD BALLET
PROBLEMEN
BRUCE SPRINGSTEEN 1-1
ELTON JOHN 5-2
PRINCE 9-4
RAY PARKER JR, 13-7
LIONEL RICHIE 16-R

2104/Madleon W/

BILLY JOEL THISTED SISTER (dp) PRINCE JERMAINE JACKSON LINDSEY BUCKINGHA

Den Wilson
PRINCE
BANAWARAHA
CARS
BENEVITHICS
SCHOOL HAGAR
SPANGAU BALLET
HOTE-SI
PRINCE 1-1
RAY PARKER JR. 3-2
ELTON JOHN 6-3
BENCE SPRINGSTERN 2-5
LIOWEL SICHIE 13-9

KQKQ/Omehe, NE Taylor/Deen

PRINCE CARS BANANARAMA BANANARAMA Hottest: RAY PARRER JR. 2-1 JACKSOMS 8-4 LIONEL RICHIE 11-5 VAN HALEM 10-7 RATT 15-10

KZ99/Poorte, II.

CYNDI LAUPER
CARS
JOHN MAITE
COREY HART
PRINCE |-1
RRUCE SPRINGSTEEN 2RENNY LOGGINS 5-3
RAY PARKER JR. 10-5
LIONEL RICHIE 12-7

WRIGHTEN Pet Mortin

Por Martin

SPANDAU BALLET
TYZIR
BILLY OCEAN
PRINCE
ICHN MAITE
HOTEGEI
RATT 1-1
RAY PARRER JR. 2-2
PRINCE 3-3
BILLY SQUIER 19-8
SCANDAL 23-10

WZOK/Reckford, IL Geoff Davis

TINA TURNER
COREY HART
SCANDAL
HOLLEST:
PRINCE 1-1
BRINCE SPRINGSTEEM 2-2
ELTON JOHN 3-7
BAY PARFER JR, 7-4
LIONEL RICHIE 12-5

J.K. Dearing
JOHN MAITE
SERGIO MENDES
HOTLER:
PRINCE 1-)
BRUCE SPRINGSTEEN 2-2
RAT PARKER JR. 5-3
REMO & MILSON 7-4
22 TOP 11-5

WRGN/Toledo, OH Scheffer/Mitchell

CARE
PRINCE
CARE
PRINCE
BRANANAMAN
(dp)
BRANANAMAN
(dp)
CHICAG
CHICAGO
(dp)
LAURA BRANICAN
(dp)
HOLLOR
HOLL

K107/Tules, OK

none Hottest: PRINCE 1-1 RAY PARKER JR. 4-2 DAN HARTMAN 9-4 ELTON JOHN 7-5 JACKSONS 13-8

KELI/Tules, OK

PRINCE (dp)
BANANARMA
JENNAINE, JACKSON
RICK JAMES
SPANDAU BALLET
HOTCE 1-1
RAY PARRER JR. 6-3
ELTON JOHN 10-4
JACKSONS 12-5
LIONEL BICKLES
KKKL-FAUCHE BICKLES PRINCE
PRINCE
PRINCE
PRINCE
CHICAGO
THISTED SISTER (dp)
HOTE-st
HOTE-S

KEYN-FM/Wichite, KS

PEABO BRYSON PRINCE CHICAGO LAURA BRANIGAN TWISTED SISTER CARS CARS
HOTTER:
HOTTER:
PRINCE 1-1
RAY PARKER JR. 4-2
LIONEL RICHIE 15-11
RATT 19-12
BILLY SQUIER 26-21

WHOT/Youngeto

KJ163/Oklahoma City, Ok Dan Wilson

DICK THOMPSON
PRINCE
NEWA
LINDSEY BUCKINGHA
TWISTED SISTER
DURE JUPITER (dp)
LAURA BRANIGAN
DENIECE WILLIAMS
VAN STEPHENSON
CHICAGO
HOLLOW
LOURAGER JR. 2-1
JACKSONS 5-4
TINA TURNER 15-10
STEVE PERRY 19-15 TINA TURNER RENNY LOGGINS HOTCEST: PRINCE 1-1 RAY PARKER JR. 3-2 JACKSOMS 5-2 VAN HALEN 15-8 DAN MARTHAN 17-11

PARALLEL THREE

KFYR/Blomarck, ND PRINCE

CARS
SPANDAU BALLET
HOTTEST:
PRINCE 1-1
RAY PARKER JR, 3-2
COREY HART 10-5
LIONEL RICHIE 14-6
VAN HALEN 13-10

WBNO/BL

Justification
POINTER SISTERS
LAUBA BRANICAN
THAN TUBBANICAN
THAN TUBBANICAN
BILLY SATELITE (dp)
THISTED SISTER (dp)
ENGROYS (dp)
HOTLORY (dp)
HOTLO Omney Collies
SCANUAL (dp)
CHICAGO
PRINCE (dp)
BUEV LEMIS & HEMS
OUTER BIOT (dp)
BUEV LEMIS ONES
OUTER
OUTER
OUTER
JOHES
OUTER
JOHES
OUTER
JOHES
UNA STEPHINSON
HOTERATS
JACKSONS 12-7
J

Bob Leonard
CARS
ARAMARAMA
BICK JAMAS
BICK JAMES
SPANDAU BALLET
HOTLERS:
PRINCE 2-1
DAN BARTHAM 7-6
LIOMEL RICHIE 9-7
JACKSOMS 10-8
WCCL-PAMCARDAMA
Teny Walkelman Dun Klebey
BILLY JOEL
BILLY JOEL
BILLY JOEL
BUNYTHRICS
BUNYTHRICS
BANAMARAMA
CHRIS DEBUNCH
ROCEET:
PRINCE 1-1
RAY PARKER JR, 3-2
VAN HALEN 5-4
JACKSONS 11-8
RATT 17-10

BANANARAMA IGLESIAS & ROSS RICK JAMES SPANDAU BALLET LAURA BRARIGAN PRINCE CHRIS DEBURGH

Y94/Forgo, ND Collins/Anders

KKXL-FM/Grand Forks, ND

Oon Norme Hottest: PRINCE 1-1 RAY PARKER JR. 3-3 ELTON JOHN 7-7 JACKSONS 9-9 VAN HALEN 10-10

KRMA/lowe City, IA Bert Geynehor

WAZY-FM/Lefeyette, IN

Tracy Johnson
PRINCE
EURYTHHICS
HOTEMST:
PRINCE 1-t
RAY PARKER JR, 2-2
JACKSONS 4-3
ELTON JOHN 6-4
VAN HALEN 17-9

KX88/Lincoln. NE

Doom Lambert
CYMDI LAUPER
CARS
SPANDAU BALLET
HOTTER:
BROCE SPRINGSTERN
PRINCE 2-2
DAN HARTMAN 3-3
LIONEL RICHIE 7-5
JOHN MAITE 19-10

KKLS FM/Repid City, 80 Sharwin/Floor

LAURA BRANIGAR BAMAWARAMA SPANDAU BALLET CHICAGO CARS CHRIS DEBURGH HOTTEST: PRINCE 2-1 22 TOP 3-2 JACKSONS 9-5 COREY HART 15-8 JOHN WAITE 17-10

KFRX/Lincoln Tracy Johnson

KWTO-FM/Spri

Tony Wolnings
GARHOMASTER RELLE (dp)
RUEY LEMIS & RINS
PRINCE (dp)
CAROL LYNH TORNES
JOHN MATUR
ROLLERIT
ROLLER CHICAGO IGLESIAS & ROSS IGLESIAS & ROSS PRINCE VAN STEPHENSON JOE JACKSON BOLTEAT: PRINCE 1-1 ELTON JOHN 2-2 RAY PARKER JR. 3-3 ROD STEWART 6-4 JACKSONS 7-5

WSPT/Stavers Po Bouley/Tracy

CARS
CARS
CARS
PRINCE
LAURA BRANIGAN
POINTER SISTERS
TWISTED SISTER (dp)
HOTERS:
PRINCE 1-1
ELTON JOHN 2-2
RAY PARKER JR. 4-3
RATT 16-9
PEARO BRYSON 24-18

KDVV/Topoka, KS

PRINCE TWISTED SISTER (dp) CARS CHICAGO LINDSEY BUCKINGHA BANAHARAMA BANANARAMA Hottest: PRINCE 1-1 RAY PARRER JR. 2-2 JACKSONS 4-3 LIONEL RICHIE 5-4 VAN HALEN 15-7

KFMW/Waterloo, IA Mark Potter

Mark Potter
PRINCK (dp)
LAURA BRANICAN
SPANDAU BALLET
CHICAGO
CARS
AND
CARS
LINGSEY BUCKINGHA
GEORGE CARLIN
HOTE-BET
ROO STEMART 5-18
ROO STEMART 5-18
HUEY LEMIS & NEWS 36-24

PARALLEL TWO

13K/Bekerefield, CA Jeff Ryan Jeff Nyan
PRINCE
PRINCE
CHAISTED SISTER
CHAIS DEBURGH
EURYTHMICS
SMEILA E.
HOTTER
PRINCE 1-1
RAY PARKER JR. 3-2
CARS 6-3
ROD STEMART 9-6
LIONEL RICHIE 12-8

LIONEL RICHIE 12-8
KKXX/Makereffeld CA
Squires/Kamper
JOHN MAITE
SCAMBAL
PRINCE
PRINCE
RATT 2-1
RAY PARKER JR. 3-2
ELTON JOHN 4-3
LOMEL REINEE 11-4
VAN RALEN 9-5
KOXM/Makereffeld
Bob Hancer

Sob Harlow
CARS
PRINCE
CRICAGO
LAURA BRANIGAN
POINTER SISTERS
POINTER SISTERS
ROT PAREE
RAT PAREER JR. 1-1
PRINCE 2-2
CYMDI LAUPER 23-8
PETER MOLF 22-13
HOT DATE SISTERS
14-20
PETER MOLF 22-13
14-20

KKFM/Colorado Serinas CO

CARS
CARS
PRINCE
HUEV LEMIS & NEWS
LAURA BRANTICAN
HOTLEST:
RAY PARKER JR. 2-1
LIONEL BICHIE 4-4
PEABO BRYSON 17-11
RATT 16-15
TINA TURNER 21-18

PRINCE CHICAGO PIA ZADORA & JERN CHRIS DERUNCH HOLLEST: PRINCE 1-1 RAY PARKER JR. 3-2 TIMA TUMBER 4-3 RATT 6-4 SHEILA E. 12-8

WhiterDawle PRINCE RICK JAMES SIGKLESIAS & ROSS ALMENT MACHEN CHRIS DEBUNGH (dp) HOTERS 1-1 BOTERS 1-2 I TOP 5-3 JACKSONS 7-5 RAY PARKER JR. 8-6

TOMA/MATTO CHICAGO CHICAGO
NIGHT RANGER
IREME CARA
HOTLESTI
RAY PARKER JR. 2-1
PRINCE 1-2
JACKSONS 8-3
PEABO BRYSON 10-5
LIONEL RICHIE 11-8

CLEMN FREY
LIMDSEY SUCKINGHA
DENIECE MILLIAMS
THISTED SISTER
CHICAGO
LAURA BRANIGAN
HOLTER
BULLE A JERRY 3-1
BRUCE SPRINGSTEEN 4-2
CASS 5-4 BRUCE SPRINGSTER CARS 5-4 22 TOP 7-5 DAN HARTMAN 8-6

KLUC/Lee Veges, NV

BHIKeby
PRINCE
CARS
CHICAGO
CHISTED SISTER (dp)
CHRIS DERUEGH (dp)
HOSTER
PRINCE 1-1
RAY PARRER JR. 5-3
ELTON JOHN 6-5
LLIUE A JERRY 10-8
JACKSONS 13-9

KOSIModesto, CA DeMaroney/Novak

IRENE CARA
ELVIS COSTELLO
ROMNIE MILSAP
HOTEGE 1-1
RAY PARRER JR. 5-2
IGLESIAS & ROSS 15-8
JOHN MAITE 17-10
HUEY LEWIS & NEMS 18-15

Hottest: PRINCE 1-1 RAY PARKER JR. 2-2 BILLY 100L 3-3 ROD STEWART 4-4 JACKSONS 7-7

K96/Provo, UT Gentry/Green

CARS
SUS BOYS
LAURA BRANIGAN
PRINCE
JOE JACKSON
HOTEGET:
RAY PARKER JR. 3-1
PRINCE 1-2
JACKSONS 4-3
ROBIN GIBB 5-4
CARS 6-5

KSKD/Selem, OR Len E. Mitchell Len E. Mitchell
BUS BOYS
CHICAGO
PRINCE
SISTER (dp)
THISTE SISTER (dp)
THISTE SISTER
(dp)
THISTE SISTER
(dp)
THISTE SISTER
(dp)
THISTER STELLO
(dp)
HOLLEL
RAY PARKER JR, 2-1
JACKSOMS 12-5
ELTOM JOHN 10-6
DAN HARTMAN 14-9

KDON-FM/S Kirk Client

RUNC CHAPT

LAURA BRANIGAN

PRINCE
INES
CASES
CA

KCPX/Selt Lake City, UT Greg Ausham

BILLY JOEL BILLY JOEL
CARS LAUPER
LAURA BRABIGAH
BARARARAM
CHICAGO
LINDSEY BUCKINGHA
BOTTER
JACKSONS 9-4
VAN HALEN 18-13
RATT 29-19
RATT 29-19
RICY LEWIS & HEMS 14-25

PRINCE CARS SPANDAU BALLET EURYTHNICS CHICAGO EURTTHIS CNICAGO HOTLEST RAY PARKER JR. 1-1 PRINCE 2-2 VAN HALEN 4-3 JACKSONS 6-5 RATT 11-8 KNEYTUGGEN Sherman Ceben

Keby Noris
TIMA TURNER
LIMOSEY BUCKINGHA
CARS
SPANDAU BALLET
PRINCE (ADD
BANANARAN
HOTECE:
PRINCE: 1-1
DAN HARFMAN 12-6
KENNY LOOGINS: 10-7
LIONEL BICHE: 19-15
JOHN MAITE: 21-15
KYRT/TUGOGA.AZ
Rhvere/Alemender

SERGIO MENDES PRINCE (dp) SPANDAU BALLET LINDSEY BUCKINGNA DENIECE WILLIAMS CHICAGO

HOTTEST:
RAY PARKER JR. 2-1
LIONEL RICHIE 14-5
TINA TURNER 18-11
PEABO BRYSON 22-16
JERMAINE JACKSON D-30

PARALLEL THREE

KYYA/Billings, MT

Charde Fos BURYTHHICS BANANRAMA PRINCE (dp) CARS CARS PRINCE 1-1 RINCE 1-1 EAY PARKER JR. 7-2 ELTON JOHN 10-3 JACKSOMS 14-5 LIONEL RICHIE 15-9

Grey Williams
PATINCE
CHICAGO

Todd Cavanah
EURYTHRICS
HIGHT RANGER
SHELLA E.
JOSEPH STANDAY
SPANDAY BALLET
CHICAGO
LAURA BRANIGAN
HOTERE:
ELTON JOHN 2-1
LIONEL RICHIE 7-3
DAN HARTHAN 4-4
COMEY HART 19-15

KKAZ/Cheyenne

SAMMY HAGAI EURYTHMICS BANANARAMA BANANARAMA Hottest: PRINCE 1-1 RAY PARKER JR. 2-2 JACKSONS 7-3 ELTON JOHN 6-4 LIONEL RICHIE 16-9

Charlie Fox

KCDQ/Bozer Greg William

PRINCE BANANARAMA

CARES
CARE
SPANDOU BALLET
PRINCE
PRINCE
POINTER SISTERS
VAN STEPPERSON
HOLTEST
RAY PAREER JR. 2-1
PRINCE 1-2
LIOWEL RICHIE 10-6
OLLIE & JERNY 12-9
PEAGO BYISON 11-10
KROVINGON AL
KROVINGO KDZAPuskia, CO Rip Avina

CARS
PRINCE
VAN STEPRENSON
OUIET RIOT (dp)
DRAGON (dp)
HOTE-GRE:
RAY PARKER JR. 9-2
JACKSONS 11-3
ELTON JOHN 7-4
DAN MARTMAN 10-9

SOS BAND TWISTED SISTER VAN STEPHEMSON LINDSEY BUCKINCHA HUMAN LEAGUE GEORGE CARLIN (dp) HOTLEST: RAY PARKER JR. 4-) ROD STEMART 5-2 JACKSONS 8-4 JACKSONS 8-4 BILLY JOEL 16-10 IGLESIAS & ROSS 33-23

TIM Mack
CARS
PRINCE
CHICAGO
LAURA BRANIGAN
HOMARD JONES
HOMARD JONES
HONDIF TYLER
BUS BOYS
HOTHER
FRINCE 2-1
DAN HARTMAN 4-2
JACKSONS 26-10
LIOMEL RICHIE 21-14

Tom Whigh
PRINCE
ELVIS COSTELLO
LAURA BRANIGAN
TWISTED SISTER
CHICAGO
QUIET RIOT
CARS
HOLLOSI
PRINCE: 1
PRINCE: 1
ELTON JOHN 12-5
VAN HALEN 16-10

KZOZ/Sen Luis Obiepo, CA PO

KIST/Banto Barbo Diek Williams

EURYTHMICS CYNDI LAUPER

none Hottest: PRINCE 1-1 RAY PARKER JR. 2-2 JACKSONS 3-3 LIONEL RICHIE 13-)3 RATT 17-17

KOZE/Lowfoton, ID Joy McCall

PRINCE
LAURA BRANIGAN
CHICAGO
CARS
THISTED SISTER
BONNIE TYLER TWISTED SISLEM
BOWNIE TYLER
HOTCOST:
RAY PARKER JR. 1-1
RATT 5-2
ELTON JOHN 4-4
COREY HART 14-9
SAMMY MAGAR 18-10

JOHN MATTE PRINCE MADOWNA
TWISTED SISTER
HOTLEST:
PRINCE 1-1
RAY PARKER JR. 3-2
TINA TURNER 20-9
NEWCLEUS 18-15
RATT 19-17

KCBN/Rene, NV Jim O'Heal

SCANDAL
PRINCE
SPANDAU BALLET
EURTPHHICS
HOTCHET:
RAY PARKER JR, 5-1
POINTER SISTERS 2-2
COREY HART 7-4
TINA TUBERS 9-5
JACKSONS 11-8

KHTX/Reno, NV

KBIM/Roswell, NM Tim Mack

CARS
PRINCE
CHICAGO
POINTER SISTERS
LAURA BRANIGAN
HOTEAS:
RAY PARRER JR. 1-1
PRINCE 2-2
ELTON JOHN 5-4
LIONEL RICHIE 6-5
CYNDI LAUPER 27-6

PRINCE TWISTED SISTER (dp) LAURA BRANIGAN CARS CHICAGO SPANDAU BALLET DRAGON DRAGON Hottest: PRINCE 1-1 RAY PARKER JR. 16-2 JACKSONS S-5 OLLIE & JERRY 19-14 TINA TURNER 27-15

0011 24-22 ubm1 24-22 ubm1 24-24 PM100 32-20 C100 28-22 AFM 32-31 UBCV 50-20 UST06 20-27 ubm0 29-22 ubm0 29-24 ubm0

Parallel I: Selected stations in major markets that are format dominant and/or even'd significant national influence. Parallel II: Selected stations in secondary markets that are format commant and/or even'd significant local or regional influence. This parallel may also colina some major market stations that do not qualify for parallel may great the selected stations in smaller markets that are format commander even and/or even'd significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel five status.

236 Reports

JOHN DOE "Hit Song" (/ LP: Hit Song	Anylab	ef) National
Regional 100/25	44%	Summery
E 33%		Debuts 20
M 21%		Same 4
5 56%		Down 0
		Adds 25

EXAMPLE

	100 CHR reporting stations on
	if this week including 25 new adds
44% - Pe	rcentage of this weeks re-
TVC	viers nieveno il



BANANARAMA	
Cruel Summer (E P Bananarama	ondon/PolyGram)
r com versal a ma	
175/66	74% wattonal
secu.	OP 16
784	DERUTS 45
774	AKER 1
100	ADDS 55

0101 on with the second of the ##6779 d-1
##187

178 d-40
#Q60 32-27
##79 d-32
##790090 on
#C000 on 7

Reach .	76/75 3	2% summary
E 054 5 324 8 204 W 324	NAA	SAME 0 DOM: 1 ADDS 25
21	south	HIGT a
144		WITS A
	ERE204 4	MERE o
1002	MJS# e	MOCH A
*****	EAM: 0	O#100 a
MRTT 18-24	MARS PM a	TAPEA e
	MPR! A	WRIT 4
CODI e	MINYSM &	95XIL 0
WCAUPH a	ADPH &	MERC A
PRO-PR A	warzg a	
	ETYR o	BOWTH
SONTH	198 4	
	SEEDING BY	WJAD e
193 4	embered 81	MCGO a
E95 a	torce a	0104 a
897 A	WIPL a	4114 A
	WEST A	STOT &
MICHIEST	BETHEW &	Q101 a
	MISOTPH A	WASV o
MGCL a	amorra a	WINY &
	9111	EEQV a
WCS7		
	egus a	Mediated
Q103 a	sern a	
	FORC a	mang e
12	124 A	ECHIQ II
2	FRED A	sima e
	BOOMPH &	ESLEPH o
SABT	1CP1 v-17	
MATA .		

	iura Branigan C	ontinued -
MRYS .		WSF7 o
WYSH .	P3	Cres o
HIDT A		-
98947 0	0.007	
WORTH &	I man	8007 s
MPST 4	MOUT A	acad a
marr a		10te a
	1	told a
		a tot a
		SLTOS

	ou're in My.	
LP: Straight	From The Heart	
Regional Ti	00/0 00	
E 760	_	DEBUTS 10
S 040	16	SAME 24
W 000	•	ADDS 1
	existen 25-23	
PI	. 0106 17-11	SASP 27-21
•	MITTY 17-14	280 14-11
		ETET 32-14
LAST	100/TH	ETET 32-14
EAST	MOUTH MORE 9-1	23
6A67 0104 22-19 0077 14-12	60UTH MR.D. 6-5 FAFT 17-31	P
EAST	MAD 0-1 FAF: 17-11 MFM 7-5	ETET 32-14
#104 22-19 #677 14-12 #8577 9-9 #85878 9-9 #85878 9-14	60UTH MR.D. 6-5 FAFT 17-31	P
104 22-19 MITT 14-12 MESSIFE 0-0 MICHINE 9-14 MILL 22-17 MPLJ 27-0	00UTH MB RQ 0-5 FAFT: 17-12 MTMP 7-5 EQID 15-50 MQ1D 18-6 EASIGN 9-7	E3
#104 22-19 #677 14-12 #8577 9-9 #85878 9-9 #85878 9-14	00UTH MB NO 0-5 FAF: 17-12 M7HP 7-5 EQEN 35-30 MQ(D 28-6	E 22-22

LAGT	1	ETET 32-16
	BOUTH	[23]
1104 22-19	MB RQ 9-5	
MTT 14-12	PAF : 17-11	
	MT 7-5	4441
MC4FM 9-14	GUER 35-30	
Whil 22-17	#QID 18-9	MFBG 27-22
PPLJ 17-0	EE4104 9-7	₩ 007 11-6
100 29-14	MSSR 29-17	MICH T-6
CAUPH 4-4	IBCY 21-21	103049 16-9
94 7-6	MJ2R 76-21	MIST 10-5
det # 14-12	MRES 14-11	W750 18-12
RO-PH 11-7	MINCHEFF 22-20	ment 34-18
PTR 4-16	WELD 21-21	MQCM 31-24
NO PUR	E17E 16-10	11FEA 21-14
2107 24-20	MDCG 16-13	WENT 75-17
ASH 29-19	FART 28-19	#JBQ 11-11
MV# 25-22	HBQ# 19-13	MOMPPH 17-16
IOL/TIN	MANSPH 21-16	and the same of th
DOTTINE.	W119 17-10	9CN/TSI
	0471E 70-13	
10 5-5	wgor a	6011FN d-21
93 4-4 MPH 22-20	BOK: 17-11	Wing 32-11
10 24-20	FR140 18-7	WJAD 18-15
95 4-8	G100 20-20	BCC00 28-22
100 2-2	MAJEAPRI 26-19	#158 20-21
97 4-4	WHITPE 13-6	MFOR 18-12
10V2 110	280W 20-17	WTES 26-21
105 11-11	BJ104 18-17	S10% \$0-14
101 [1-11	mpAC 14-15	MTDY 20-15
WW007	STER 19-17	Q101 24-22
-	5804 4-4	EBORPH 24-24
LS a-37	192 9-6	uppm 24-21
LE-PR 4-12	144 9.4	WILE 14-23
102 6-9		\$102 13-11
CTT 25-16	-	
OTT 11-15	WEDD &	MGEF 6-9
REO 19-16	MARC a	-
STI 4-25	WAAU on	
	8116 12-7	FFTB on
TRIP	889G8 20-17	HR10 0-16
	WEST 12-8	WHAT 17-15
1 MM 10-0	WEDQ 12-25	OCILIFO 6-29
78E 21-17	MARK 4-10	BCNQ 22-19
109 14-11	WEPL 4-16	194 27-15
118PH 20-25	MEES 54-18	488LPH 29-29
	1200 23-20	MAEYPH 27-22
EZP 28-21	2104 4-29	SPER ON
W# 24-21	BJ103 10-24	EXSS 11-7
	#29 b 20 - 26	ESLAPS 20-14

ERSE 38-31	2104 4-20	6PRX on
ENUS 24-21 PRIO2 16-0	BJ103 10-24	EXSS 11-7
FM102 16-9	#20 9 20-26	ERLSPR 20-1
ES103 24-19	WREE 27-27	99EG 19-12
E158 OF	ofton 54-15	REDC 21-21
EMITS ON	MPQM 23-14	BRANCHE TO-F
STARE 20-17	#107 92-22	MSPT 24-18
EMPO 11-20	egt t on	#290W 25-18
	6E1888 4-35	
P2	IMOTPR 21-23	MEST
	ereg1	477A d-20
1007		ECDQ 10-14
1097	134 25-20	BTRS 10-17
March 11 11	FEET 1	BKAI 28-22
DIGC 40-20	a sage	EGNO 10-10
9100 40-33 sman 27-23	EEPH 17-11	BOE 6-38
AN 27-25	ENG1 19-18	BCAC II-10
MYSB (5-14 MYCB 6+0	6-00 IBIB	ED2A 12-11
	4 QRQ 18-16.	4MTH 22-12
HEARTH 6-6	ED9 7 14-19	1010 7-7
BC101 9-2	#360P 11-11	E4.444 18-14
BC101 9-9	K96 20-19	STRT 18-29
#106 3-4 #108 22-10	ESED 27-23	
	EDOREM 31-10	Tri .
MCSM 13-0	FCPE 21-17	10
METH 8-4 MPST 0-8		
HFST 9-8		1
		_
	BUCKINGHA	M
LINDSEY	BUCKINGHA	M
LINDSEY Go Insane	(Elektra)	M
LINDSEY Go Insane	(Elektra)	M
LINDSEY	(Elektra)	M
LINDSEY Go Insane	(Elektra)	M

Freional E	19/35 3	8% "at Ion
8 618 8 368 8 328	NAA	DEBUTS SAME PYRES ACCE
PI	ASETPH a MARSPM on	WEST 4-19
1000	METTP on MOKI on	OSIDS on
MTERFN .	ERCV 10-31	MUMO d- 18 MORPER ON MICOL A
CHO! a	a COMEN a 1713 ac MTTA	BOUTH
90VTH	EBDE OR	EQIEPH a
	MINDS ST	BISE on

	ETFH OD	
MOVTH.	FROE on	BOLEPH A
		wise .
	MACHINE ST	WCGO po
MiDWEST		\$158 on
mindle a	WEDD 14-10	9104 4-11
	WEAU 0	STAS A
wist	smile on	EILE on
MILET.	MREE &	0101 00
0103 0	WGRD 17-13	FROMPH on
FPLUS on	WIPL a	HPER OF
	MJ ND 4-10	WAEV on
P2	HEFR O	MISS d- 11
12/	E106 a	may 0-31
	WREE 49-17	6000404 NT
	MRCH dv 17	
(AB)	emotes a	HRWG on
		HEND OF
MFCY OR	9991	ERRA ON
ervsit on		11EG 08
WTICFR a-32	FORC a	SHTOPH OF
HREE on	E093 36-34	MSPT on
WLANDE OR	ASED on	FOVY A
EC101 a	ECP 8 4140	Erms a
2106 a	ENTT OR	ACM8 4
ward on	RRQ e	
MGPN 4	BTST 0	WEET
MEPH on		E002 00
WECK 4-18	P3	
BERTIM 40-29	LC	ECDQ on
		EDSA on
BOUTH	LAST	STITE 0
		##1H d- 93
MBNO a	WEIG On	BL196 on
GHF1 4-37	9710 d-16	
K218 0	wich a	1
WDCY on	W101 4	
WILD on		

CARS Drive (E)		
######################################	11/124 M&A	S6% Wationel Summary OP 19 DEBUTS 3 SAME 3 DOWN 0 ADDS 124
4	MPST . MBCH a-40 MEREFM a	
ETT a ZESPN a DESPN a DESPN a PRD a-17 FOR a 44 a	#850 a #871 a-33 #910 a-31 #8106 a	WFPG a WFOW a WFOW a-14 103010 a WFSW a WCCW



CHRIS DeBURGH
High On Emotion (A&M)
LP: Man On The Line

141/26

WERSTH &
HPRO 28-24
CHOM 17-9
CHOI 11-12
HCAUPH ON
CPTR 19-16
CHOM 17-24
BOATH
& SPR &

BHG arity 0102 arith WCCL a WCST a WCST a WCST a WCST a WCST a WCST a EAUR on STRA on

MIDDING MANAGEMENT OF STATE OF

Q104 a errox a errox a		(3)		140
MJAC a fish a Quide a wrong a from a great a from a wrong a from a great a	SHEILA The Gla	E. morous Life (WBI	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
FY A D WHITE A RESIDENCE OF THE A SECOND	LP: The G	lamorous Life		# 5 # 6 # 6 # 6 # 6 # 6 # 6
****	Beginsal Beach E 199 G 684 R 476 W 624	3	Summary DD 50 DEBUTS 20 SAME 33 EXAMS 0 ACOS 16	
AGDY a ATTA a GCDQ v ETAS a EGBO on EGTE a ADTA a ESTM a ESTM a ESTM a ESTM a ESTM a ESTM a		#5PE 31-22 #FPR 6-37 #657 16-29 #657 16-16		
FORM & FRIM & GIOS & SUPPR & FIAP 4	B104 d-29 dRTT d-35 att57H 29-2; CBD: on UCAUPH 37-2; PRO-PR a 0107 30-27 MAYA d-10	### 0-40 ### 0-40 ### 0-40 ### 0-40 ### 0-40	#7377 31-7+ 61GT on 109CE0 on WISE 40-75 #75M e #85M 37-33 85M 37-33 85M on 45M on 45M on 45M on	ľ
k (WB)	200/704	1 mon() e-e 811 m d-40 811 m d-40 811 (6-2) 11 m 801 (6-2) 11 m 801 (7-2) 11 m 801 (7-2) 11 m 801 (7-2) 11 m 801 (7-2) 11 m 801 m d-12 m 801 m d-1		L
BY% Hattonal Dumnery UP O CAMPTS 0 SANG 1 OOM 0 ADDR 01	440 10-9 293 14-0 8APR 4-33 9178 10-39 595 24-10 6100 29-39 897 14-12 880/2 4-37	#054 26-24 #061 83-26 #999 00 #0799 00 #0790 00	#15E 28-24 #JAO 6-19 #CGQ 10-21 @164 18-14 #POE 4-93 #T#3 6-16	1
	HOCL 24-22 HCT 20-24 HTT 25-24 HTSQ 29-28	12104 OR 1000 0-27 1000 24-20 140 0-22	GOLTM 4 diss 24-24 MAD 4-19 MCG 10-11 GOOD 18-12 GOOD 18-12 MCG 18	報告を受けるので
MOCH a OFICE a 1 IFEA a STIL A MOMPPH a	9907	MEDG 04-40 #158 e #864 on #276 d-25 #276 d-25 #277	and d-17 and 27-24	-
MISE B MISED B MICED B Q108 A MISE B MISE B	0103 d-15 R116FF 37-26 #43F 35-31 PF102 20-15 R5103 20-25 KFRA 6 K178 d-37 KPL05 20-27 E00X 20-28 #8800 37-35	#3107 33-29 #320 35-34 #82# 12-30 #811 35-31 #83### on MEDITOR 34-34	string de 94 FORQ on 647798 on 647798 on 647798 on 6577 31-27 EOVY 16-33 EFFM on	25 25 27 011
HELE A HARY A HERY A FROM A MISS.		1 PE a 4 QER 4- EV SEPRI ON		MEAN MEAN MEAN MEAN MEAN MEAN MEAN MEAN
MRRC a MAZYPH a KELSPH a 19EC a ENTOPH a EDWY a	MPLY 33-26 0100 on what 29-22 dvss d-17 dvcs 37-33 effices 21-19 dfg on cc101 e 1108 22-20	IN A SURE A-SS REPRO ON SECOND ON ASED ON RESPO ON RESPONSIVE TO THE PROPERTY OF THE PROPERTY OF THE PROPERTY ON THE PR	#COO 34-10 #795 0 #COO 34-16 #DEE 0-15 #CAO 10-11 FORA 0-10 #RIM 40-31 #EOT 0-40 \$1.795 on #EET 4-52	100 MILES
weer				# 10
ECOT o ECDQ a STME e ECOE e ESIM o ESIM o ESIT o	EURYTH Right By LP: Touch	MICS Your Side (R		
	Regional T Reach E Bis E 716 H 645 U 044	78/38 7 CHART EXTRA	District Section 1	0
(Columbia)	D			MPL Q10 day mys dry gra- gra- gra- gra- gra- dry dry dry dry dry dry dry dry dry dry
Mational Summary OP 3 DEBUTS 6 SAME 27 DOM: 8 ADDE 20	MITT a discrete discr	WOILD do-39 #ERIDA d-36 #ERIDA d-36 #ERIDA d-36 #ERIDA d-39 #ERIDA d-30 #ERIDA 30-36 #ERIDA 30-3	WO27 on wrom d-14 wilcy a-15 wilcy a-15 wilcy a-15 wilcy a-15 wilcy on wrom d-16 on wrom d-16 on wilcy d-16 wilcy d-1	810 957 187 092 802
	CHOM a CNOI on WCAUPH on WHTE a PRO-PH a	#30f on #30f on #20f on #277 34-31 #04771 34-31	MERT d-40 9521L on himp d-36 Sompre 35-25 WSQV on	9795 8880 910 8887
WIGY a 1990's a WEST on WEST on WEST on WEST of 37-34 WEST of 34-34	CROW a MASH 21-27 SOUTH 193 on SAFM a	G100 32-26 WARREN a WERTEN ON FAFM a ENGV 19-32	EQ12PW 6 WISE on MIAO 6-18 MCGO on	40.0 E 107
		E\$77 0		_
nourtes.	MICHIEF ET	- MIDWEST	9168 a Q104 35-29 WPDR on WYES on BILLS 6-39 RYDY on D101 4-16	_
nourtes.	MCCL on MIT on EXTP o	- MIDWEST	#168 a Q104 15-29 WPDR on HTMS on HTMS on HTMS on HTMS on O104 4-16 FROUTH de HTMM 4-18 MANY 4-18 MIN on HTM 4-23	G
MISS 4 MISS 0 ON HIBS 4 MISS ON HIBS 6 MISS ON HIBS 6 MISS ON HIBS ON	MCCL on MIT on EXTP o	- MIDWEST	BOUTEM 6 RESE ON RIGHO 6-16 RESE ON RIGHO 6-16 RESCO ON R	G
MICE 4 MICEO OF THE MICEO OF TH	##DOMP RT ##GCT. on ##FT on	- MIDWEST	#166 a 0104 15-19 0104 15-19 0104 15-19 0104 16-19 0105 16-1	G T
MISS 4 MISS 0 ON HIBS 4 MISS ON HIBS 6 MISS ON HIBS 6 MISS ON HIBS ON	MODEL IT WCCL. on MSTT on FOTT a OITS a O	WIDOUTS WIDOUTS WIDOUTS WARC B WARC B WARC C WARC WARC C WARC	BEES 9 OFFICE OF 121 OFFICE OF 121	47
WISE A WI	MODEL IT WCCL. on MSTT on FOTT a OITS a O	WIDOUTS WIDOUTS WIDOUTS WARC B WARC B WARC C WARC WARC C WARC	EPTE on 1890 34 - 75 mm de 2 34 - 75 mm de 2 35 mm de 2	L.
MICE 4 MICEO OF THE MICEO OF TH	MODEL IT WCCL. on MSTT on FOTT a OITS a O	WIDOUTS WIDOUTS WIDOUTS WARC B WARC B WARC C WARC WARC C WARC	EPTE on 1890 34 - 75 mm de 2 34 - 75 mm de 2 35 mm de 2	EALT SOUTH TARTER TO THE TARTE
worth with a will be a wil	MODEL IT WCCL. on MSTT on FOTT a OITS a O	MONEY MONEY MONEY MONEY MONEY	The state The	EAST WILL STATE OF THE STATE OF
### #### #############################	##DOMP RT ##GCT. on ##FT on	MORATION	EPTE on 1890 34 - 75 mm de 2 34 - 75 mm de 2 35 mm de 2	EAST WIST STATE OF A S
### 100 10	### 1997 1997	Second S	EPTE on 1890 34 - 75 mm de 2 34 - 75 mm de 2 35 mm de 2	FAAT PRICE COLOR OF THE PRICE CO
### 100 10	### A P P P P P P P P P P P P P P P P P	West	EPTE on 1890 34 - 75 mm de 2 34 - 75 mm de 2 35 mm de 2	EAST TO THE TOTAL TO
### WALL OF THE PROPERTY OF TH	### A P P P P P P P P P P P P P P P P P	West	100 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EAST PAGE OF THE P
### WALL OF THE PROPERTY OF TH	Section Sect	West	Martinari Sanari Alian Sanari A	EAST TO THE TOTAL TO
### WALL OF THE PROPERTY OF TH	GOLD OF STATE OF STAT	West	Martinari Sanari Alian Sanari A	FARTY COUNTY COU
Section Sect	Section Sect	Second S	many 10-1-12 many	ALAT COMPANY OF THE PARTY OF TH
Section Sect	FACE TO 1 FACE TO 1 FOR 19 19 19 19 19 19 19 19 19 19 19 19 19	Second S	many 10-1-12 many	FARTH COLOR OF THE PROPERTY OF
Section Sect	FACE TO 170-98 (Eg. 1971) 1971 1971 1971 1971 1971 1971 197	Second S	many 10-1-12 many	ALAT COMPANY OF THE PARTY OF TH
SAME STATE OF THE PARTY OF THE	FACE TO 170-98 (Eg. 1971) 1971 1971 1971 1971 1971 1971 197	Second S	### 1 Part Par	FARTH COLOR OF THE PROPERTY OF



6000 40-16 8785 4-40 8000 31-24 8008 4-19 8008 4-19 8872 on 8818 20-23 8802 36-31 81796 40-16

9218 34-32 9010 d-sd 855E OR

ment of 27-21 mod 27-22 mo	### A PART	SOLD 1-22	### 14-12 ### 14
Add 24-26 MTG 24-26 MTG 24-26 MTG 24-26 MTG 24-26 MTG 24-29 MTG 24	LP: VOA	HAGAR es Of Love (C 61/13 e CHART EXTRA	Banhary UP 67 UPST 548
May 2019 (1918) May 20	100 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	### 17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Section 19 Sect
National Summary UP 30 ADTH 7 SAME 14 DOMB 4 ACCS 3	LP: Peret Off	ART es At (EMI lense 06/4 889	
	0 124		ADDS 6



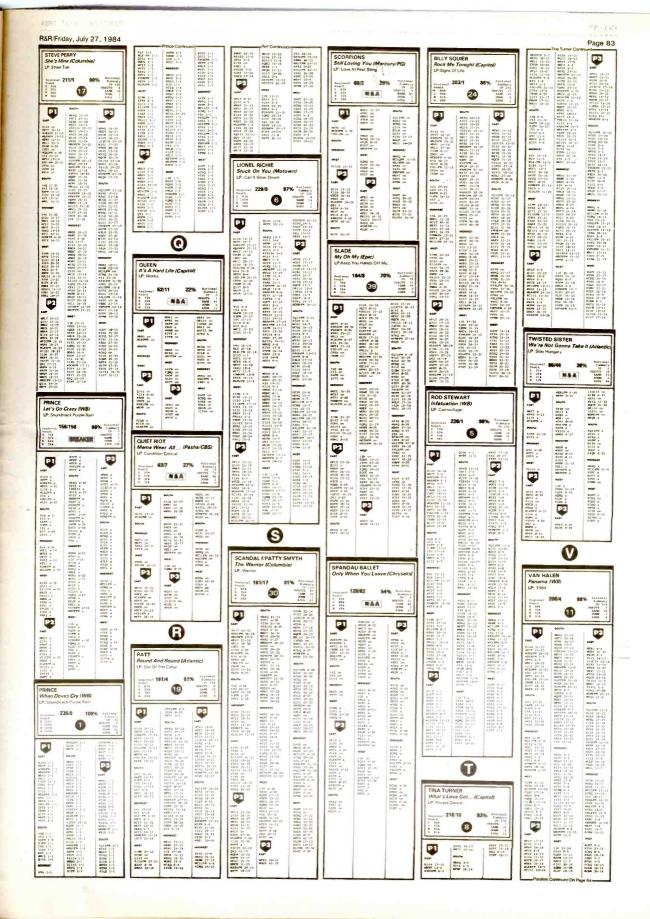
2

WFLT 0-4 Q100 15-0 WARR 25-20 WYRR 25-20 WYRR 25-21 F150 14-0 F150 14-0 F150 14-7 WFLCOW 11-2 ECANT/21-2 ECANT/21-2 WFLCOW 11-10 WFLCOW 11-11 WFLCOW

GO-GO's Tum To You (IRS/A&M) LP. Talk Show And Isold Total T	MSSE d-20 MISS 21-20 MSED on ESETPM 28-20 MSQE a MARSPM d-60	ORIGO 0-6 #RM1 18-34 95:11 7-7 #SMD 38-28 MOMPPH ON	SLTM on
LP: Talk Show heqional 100/4 72% "#Lional Summar 100/4 10		Out (MPC/AR)	-
7 745 07 100 07			W/
7 745 07 100 07			
	featonal 1	19/4 75	
	Frach F 744		Submary UP 104 DEBUTS 15
	Prach 5 744 6 754 8 574 W 408		Supplier OF 100 DEBUTS 15 EANE 40 DOME 1 ALCS 4
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Fracti E 744 6 754 6 374	53 ************************************	DEBUTS 15
MBO 28-24	774 6 754 6 754 6 754 6 754 6 754 7 754 7 754	800/76 800/76 800/76 26-26 207/7 16-17 8220 25-19 800/70 36-36	Subsary Dimorra 15 SARE 40 DOM: 1 A205 C

tonal 1	89/4 72	% Submary OP 109
74 b 75 b 57 b 40 E	<u>33</u>	SAME 40 DOME 1 A205 4
21	BOUTH	[2]
•	4980 28-24 FRF1 16-11	
	9EE0 55-19	1447
4- 10	MQ1D 14-34	
20-11	MSS# 20-23	MESC OF SE
PR 20-17	MRCY 32-32 MJER 33-31	WEGUY 26-20 WEGH 16-32
PM 24-23	MORE A	MICH 33-31
14-19	SHORPS &	Tolkin on
OR FM 19-12	WILD 40-40	WIGS 19-32
FR 4:20	SITE &	MTSH 20-21
4-70	EARL OF	#210 on
	#POF 31-27	OR100 22-11
	MARSPR 16-11	1 1PEA 24-25
19-15	WITP 20-25	BERT 14-10
66	94TTE 29-27	93EIL 37-30
on	WORFT 4-40	#Jeg 28-25

0



PARALLELS_ **SIGNIFICANT ACTION** 0 SONGS WITH LESS THAN 50 STATION REPORTS 0000 | 10-11 0000 0-0 0L700 10-10 8 0 0 CHERNELLE I Didn't Mean To... (Tahu/CBS) LP: Fregto VAN STEPHENSON What The Big Girls De IMCAJ LP: Righteous Anger ANDY FRASER HERB ALPERT Buillah (ABM) LP. Buillah **(2) P 2** W 100 00 00 1100 29-21 0077 0 0 00777 0 0 00777 0 0 00777 0 0 00777 0 0 00777 0 0 00777 0 0 00777 0 0077 MODEL OF THE PARTY OF T MARY MINING ON MINING MINING ON MINING ON MINING ON MINING ON MINING ON MINING ON MINI **2** 253 2007 1104 -100470 200470 00100 -00100 -00100 -00100 -00100 -00100 MODE OF STREET O 0000 A 0001 A 000778 A 00CS 00 00071 0771 00-1 MINOR IN MINORI IN MINORI IN MINOR IN M 1170 c ORIGO a PLRIL on MODERN BOURN WING ON town to the second seco 0101 a 0101 a 0101 a ----SEE 1 00 21 10 21 #15070 d-17 #15070 d-17 #1502 24-11 #150 mb 94% Motional Summery UP 164 REMOTE 13 BORE 13 MODE 13 1000 ---SEL1 on MEDITE OF 00.1 1770 a 00.0 a astroye a 0000 ---0000 ---000071 ---**00000** 00001 at 10 SC00 ---SOUT A SOUR A SO 9 **1** IMPY 13-17
ITEM/IM 29-12
ITEM/IM 29-12
IMPM 23-11
IMPM 23-11
IMPM 22-10
IMPM 10-12
CODE on
ICAMPE 10-27
IMPM 20-10
IMPM 00-10
IMPM 0 | West | Park | G. MORODER 1/P. ENGEMANN Reach Out (Treat...) (Columbia) LP: Music Of XXIII Olympial 0 **P (3**) 0100 00 0100 00 0000 00 0000 00 0000 00 CAROL LYNN TOWNES 99 % (Polydor/PolyGram, LP: Soundtrack Breakin' MPDG on mility on mility on mility on 1 MPGA on NUSS BALLARD Two Silhouettes LP: Russ Bellerd 111 m 1001 ---0 #11.7 cm 0101 cm 9 **P3** 7 0077 00 0078 00 0078 00 0078 00 1100 30-21 0076 0 0076 0 0076 0 0076 11-30 CONTROL OF THE PARTY OF THE PAR SECTION 12 MOC# ... 22 COYOTE SISTERS 0000 on 0000 on 1300 16-29 1900 16-29 1910 16-29 131669 10-29 131669 10-29 13169 10-29 13160 27-22 1310 27-23 1110 26-26 1310 27-23 1310 27-23 1310 27-23 1310 27-23 1310 27-23 Straight... LP Coyote ! (Me MITTE JA-25 MISTE ON 100 ET 11-12 MISTE 40-16 MISTE ON MI **2** 100 00 10 MATERIA DE LA CONTROL DE LA CO LEGAL OF STATE OF STA P23 10 SCIR or MERC on 1 1980 on MERC or MERC or Old or MERCON 1000079 on 1000079 14 1000 16-1 8088 11-29 8079 m **(** ____ 2 000 100 10-35 8482 6-29 0000 25-30 8209 3-1-10 5209 3-1-10 410000 27-2 9300 00 8200 00 800 00 800 800 00 800 00 800 00 800 00 800 00 800 00 800 00 800 00 800 00 8 BONNIE TYLER
Here She Comes (Co 0 1114 (* 7 01470) 01470) 11440) 11440) erod a corre o NEWCLEUS Jam On It (S LP: Jam On Rev MOPT - MOST - MO **P** 1879-0 a 1870-0 on 1870-1 on 1870-1 a 0107 10-20 0007 0102 21-0 0100 1-0 0100 1-0 0100 20-20 00070 110 d-10

23

MARY

MONOMARY

MC1LFE 1-1

MONOMARY

MC1LFE 10-11 PETER WOLF Lights Out (EMI LP. Lights Out _____ CLIFE d- el MELD on service de la MELD on se 0104 10-0 0963 10-10 2100 11-10 9000-94 on 0000 21-10 00000 10-10 erind a 90'00 a 8199 cm 90'00 cm 900,7 a 800,7 a Settlemel Settlery UP 104 compets 11 compets 24 compets 4 compets 4 SCHO . SCHO . 0 01e 0 076 0 096 23 0300 13-11 105 23-23 UMDYZ 11-7 12000 a **(3)** 0101 d-10 **2**1 Genetics 4 - 20 | Genetics 4 - 20 | Genetics 5 | Genetics 5 - 20 | 0000 d- 10 0000 d-0000 d- 10 3 0 940 m 291 12-11 1807 35-12 1 170 0-27 1100 00 007 4-25 0101 25-25 000100 30-3 001010 30-3 00010 10-30 0000 00-30 0000 00-30 0000 00-30 0000 0-30 0000 0-30 0000 0-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-30 0000 30-3 0000 30 DIFFORD & TILBROOK Plaking Up The Places I LP: Differd & Tilbrook 0 LOVERN KAMON Loverboy /Color LP; Heart Of You 0 000 10-70 000 10-70 000 10-70 000 10-70 000 000 000 10-10 000 000 10-10 000 10-10 10 0 P3 DENIECE WILLIAMS Ment Love /Columbia LP: Lot's Hear It For The B MADE 20-27 #### ##- 10 PONITER SISTERS I'm So Englad (Pla UP: Break Out **P** water (b-1)
water case on case of case o Man or ma Wilde a 007100 on 9587L on 85000 an 850000 on 600000 8137 on MENE CARA You Ware Mis LP: What A Feeling **2** 4 **2** MPLT on colors o 0710 0-17 1000 17-17 1 MINITAL AND STATE OF THE PARTY 0100 .0 00007 .0 00007 .0 00000 .0 10704 a 17704 a 15700 a 60900 on 60977 on 60978 on 64050 on 64050 on 6007 0-10 7779 0-30 6600007 5600007 5600007 P2 **P** strict on strict WAR : BCB6 00 P2 **.** 0007 0000 : UPLT 26-21 G100 20-25 MMAN 29-10 WINN 29-11 WINN 29-11 WINN 29-11 A100 6-26 WINN 29-11 W **2**

Page 84



"IT ALL STARTS TH LISTENIA

Active Industry Research

• P.O. BOX 1136 • COLUMBIA, MARYLAND 21044 • 301-964-5544

DWEST

J.K. DEARING

CTIVES IN RADIO

WFLE WCGQ WZNE

WJAD WFMG

WREN

WORD

WSE

NORTHEAST

NEITH ABRAMS	WHIX
DENNY ALEXANDER	CONS
RICK ALEXANDER	WIKZ
HALE ANDREWS	WEBR
CHRIS HAILEY	WYSR
RICK BEAN	WHEB
COLLEEN CASSIDY	WASH
ROGER CHRISTIAN	MBEN
MARC W. CRONIN	WHFM
DAVE DEAN	WMGX
JEFF FREEMAN	MGGG
JACK GILLEN	MKH1
WILL KAUFFMAN	MOCH
JACK LAWRENCE	WELY
BARRY LUCHKOWEC	KNO
SCOTT MacKAY	WERE
JIH HARTIN	WOAY
BILL MATTHEWS	MIKZ
BOR MCNEIL	HRVQ
BILL MCWREATH	MYAD
TOM MITCHELL	WPXY
HARV HOURE	MEHD
JOE MOSS	WZOZ
HICHAEL THARA	MZUN
DON O'SHEA	HXLK
JIM FAYNE JIM REITZ	WHAR
WAYLON RICHARDS	WRCK
SCOTT ROBBINS	WOSR
PAUL RUBERTS	WIGH
STEVEN SALTSMAN	ROCK
SCOTT SHANNON	WHTZ
BILL SHANNON	WECK
DON TANDLER	WILD
TOM TAYLOR	WEST
BILL TERRY	WBLI
HENRY VAN DEN HOOGEN	CFTR
GARRY WALL	WILC
• DOUG WELLDON	WXTU
JEFF WHITEHEAD	WENG
RALPH WIMMER	WMAR
GUY ZAPOLEAN	WBZZ
OUT ZHEOLEHN	MPZZ
SOUTHEAST	

SKIP BISHOP
. LARRY CANNON
RALPH CARROLL
STEVE DAVIS
LED DAVIS
KENNY DAVIS
SKIP ELIOT
DAVE FOSTER
LESLEY FRAM
ROGER GALTHER
DAVE HARGROVE
J.J. HEMINGWAY
J.P. HUNTER
POR KAGHAN
SCOTT KERR
CHARLIE LAKE
SCOTT MATEER
NEUIN MECARTHY
JEFF ACCARTNEY
CHRIS MILLER

HOR KAGHAN
SCOTT KERR
CHARLIE LAKE
SCOTT MATEER
KEUIN MECARTHY
JEFF ACCORTNEY
CHRIS MILLER
GARY MITCHELL
SCOTT MITCHELL
JIM MORRISON
J.D. MORTH
JUHN PATRICK
LOU FATRICK
BILL PHIPPS
JERRY ROGERS
MARK ST JOHN
MARK SHANTIS
RANDI SUHMERS
BROCE STEVENS
CHRIS THOMAS
SHANNON WEST
RAY WILLIAMS
DAVE WRIGHT
JOHN YOUNG

SOUTH GARY ADKINS CHRIS BLAKE CHRIS BRYAN CHARLIE FOX

JAY GLASS

FOSTER
Y FRAM
GALTHER
HARBROVE
HEMINGWAY
HUNTER
AGHAN
KERR
IE LAKE
MATEER
HECARTHY
ACCARTNEY
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
HITCHELL
MITCHELL
ORRISON
MORTH
PATRICK
ATRICK
CHICPS
ROGERS
ST - JOHN
SHANDS
SOHNERS
STEVENS
THOMAS
ION WEST
ILLIAMS

WZAT
WEJW
WZGC
WOKT

	TUM EVANS
WZAT	BRADLEY FUHR
MEJW	PETER J. GEORGEST
WZGC	
	BART A. GOYNSHOR
	TAC HAMMER
	BOR HAMMOND
	MATT HUDSON
	JOHN HUTCHINSON
	DICK JOHNSON
	TRACY JOHNSON
	TIM KELLY
MOKI	KURT KELLY
WSNZ	DAN KIELEY
WILLIE	REED KITTREDGE
MENT	DOUG KOEHN
KRIU	CHRIS KOSHIOL
LENW	GENE KUNTZ

PATTY HAMILTON	PFEG
ROU HAMPTON	WOUT
RICK HAYES	LISE
JOHN LANDER	FF.BO
JOHN MICHAELS	WKDG
CHIP MOSLEY	WHI
ERIC PAGE	WSKZ
RON PAYNE	WKER
GARY W. REYNULUS	KRAV
LARRY RHYMES	KNOE
MICHAEL ST. JOHN	WWKX
JOHN SHOMB'	KAFM
CHRIS TAYLOR	WSTO
MAINIC TESTA	KEMN
BIEL THORMAN	KTFM
FRANK WALSH	CONS
MAYNE WATKINS	WRNO
DAM WITH COM ME	N IVO

NN:	KQ.
WOR	JI
6.13	SR ·
FA.	OF
WKI	90
tar i	ηI
WSI	K Z
WKI	DIS.
KR	AV
KN	9E
WW	K.X
KA	FM
WS	to
KF	nel
KT	FM
CO	NS
WR	NU
K.J	YO
SEASON TO SEASON	_

KMTO

WERC

KXSS

WKOX KKRC

MARK MAROLT
BILL MARTIN
FAT MCKAY
CHUCK MORGAN
DON NORDINE
GYNNY O'HARA
LORRIN PALAGI
DAN PEARMAN
ROGER PIPER
TONY RICHARDS
DAN SEEMAN

AN FEAKHAN	
DGER PIPER	
DNY RICHARDS	
AN SEEMAN	
ANDY SHERWYN	
REGG SWEDBERG	
AY TAYLOR	
IANE TRACY	

KREO WKQX KIIK

KEYN KKLS WMEE

WL OL

KOKO

WEST

	AT T MA
GLORIA AVILA-PEREZ	KIMA
RIP AVINA	KDZA
JON BARRY	KMJN
TODE CAVANAH	KTAG
GHERMAN COHEN	KHAI
SUDS COLEHAN	N.ZON
GARY CUMMINGS	NRFL
JEFF BAULS	LANC
DOUG ERICKSON	KIMM
ERIC GESSNER	NATE
STEVE GODDAND	KZZF
STEVE GRAZIANO	NEME
DAVID GROSSMAN	KRTI
GARY GUTHRIE	KOFF
JEFF HUNTER	KITS
TOM HUTYLER	KURE
KIMBERLEE A. LARRABE	CONS
STEVE LARSON	KGHE
FRED N. LEEMHUIS	NATI
SCOTT MARCUS	KATA
ART HORORALES	KOPA
KELLY NORRIS	KROU
JAMES O'NEAL	KCBI
STEVE FAULT	NSKE
DON POTTER	K202
MIKE PRESTON	K'3D6
MINE SCHAFFER	N115
ROR SHERWOOD	1.16
MICHAEL I. SHISHIDO	11.4
BRIAN THOMAS	NEA
PAUL THOMPSON	NIG
GREG WILL LAMS	N.C.E
GREG WILL LARS	. C 111

WZYF

Listening Is Discovering

AIR's participants are listening and discovering the hits early. Take the first step. Call Alan Smith at (301) 964-5544. You can't take listening for granted unless you run it through AIR!

WEEK

CHRIS ANDREWS

Response Records

Listen to the selections listed below. Decide if each has the potential to be Top 25 in the R&R National Airplay Chart. Then, call in your response to AIR at (301) 964-5544. All responses must be in the AIR offices by 6 pm, Wednesday, August 1st, 1984.

#	TITLE	ARTIST	LABEL
2256	THERE GOES MY BABY	DONNA SUMMER	GEFFEN
2257	LET'S GO CRAZY	PRINCE	WB ,
2258	DRIVE	CARS	ELEKTRA
2259	NEXT LOVE	DENIECE WILLIAMS	COLUMBIA
2260	KINO (AT THE MOVIES)	NENA	EPIC

I CIN

Denotes Competition #1 winners circle

ontemporary Hit Radio

Continued from Back Page

CHART EXTRAS

Chart Extras are records above the 60% airplay level without sufficient chart activity to debut on the National Airplay/40 this week.

EURYTHMICS Right By Your Side (RCA)

76% of our reporters on it. Moves: Up 23, Debuts 58, Same 59, Down 0, Adds 38 including WBLI, WHTX, PRO-FM, KAFM, KHTR, KWOD, KWSS. Complete airplay in Parallels.

NIGHT RANGER

When You Close Your Eyes (Camel/MCA)

75% of our reporters on it. Moves: Up 66, Debuts 39, Same 57, Down 0, Adds 15 including B104, KDWB-FM, KHTR, KIMN, KMJK, KITS, KUBE. Complete airplay in Parallels.

SAMMY HAGAR Two Sides Of Love (Geffen)

69% of our reporters on it. Moves: Up 47, Debuts 37, Same 64, Down 0, Adds 13 including WHTT, CHUM, KAFM, B96, KHTR, Q92, KJ103. Complete airplay in Parallels.

BREAKERS.

BANANARAMA

Cruel Summer (London/PolyGram)

74% of our reporters on it. Moves: Up 14, Debuts 45, Same 61, Down 0, Adds 55 including WHTT, Q107, WAVA, 93FM, B96, WHYT, KWOD, KNBQ. Complete airplay in Parallels.

PRINCE

Let's Go Crazy (WB)

66% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 156 including B104, WASH, Z93, WHYT, WLOL-FM, FM102, KPLUS. Complete airplay in Parallels.

CHRIS DeBURGH High On Emotion (A&M)

60% of our reporters on it. Moves: Up 35, Debuts 21, Same 57, Down 2, Adds 26 including WXKS-FM, 93FM, B96, Q102, WGCL, WCZY, Q103, Complete airplay in Parallels.

JULIO IGLESIAS & DIANA ROSS All Of You (Columbia)

60% of our reporters on it. Moves: Up 65, Debuts 18, Same 43, Down 0, Adds 14 including WPLJ, CFTR, Q107, KIMN, XTRA, KHFI, Z93. See Parallels, debuts at number 40 on the CHR chart

NEW & ACTIVE

SHEILA E. "The Glamorous Life" (W8) 136/16
Moves: Up 59, Debuts 28, Same 33, Down 0, Adds 16 including WHIT. PRO-FM, WNVZ. XTRA, KC101, WRVQ, WKDQ, 13K,
KYNO-FM, WTSW, WOMF-FM, KOZ-FM, KTDV, 2102, KTRS. Complete airplay in Perallels, debuts at number 37 on the CHR chart.

KYND.F.M. WTSN. WOMP.F.M. KOIZ.F.M. KTDY. Z102, KTTNS. Compete arrays in realises, because a trainine 3 of soft of the control of the control

RICK JAMES "17" (Gordy/Motown) 105/21 Moves: Up 23, Debuts 21, Same 40, Doyn 0, Adds 21 including G100, WABB-FM, WHHY-FM, KYNO-FM, WIKZ, WHSL, WBWB luding WHTT, WPHD, WBLI, WGCL, WMAR, WSPK, WPST, KSET-FM,

G100, WABB-FM, WHIY-FM, KYNG-FM, WIKZ, WHSL, WBWB.

LINDSEY BUCKINGHAM "Go Insane" (Elektra) 89/35
Mores Up 6, Debots 9, Sane 39, Down 0, Adds 35 including WXKS-FM, CKOI, WCAU-FM, Q103, WTIC-FM, WGFM, KZZE, WMEE, WHOT-FM, KOMO, KTK, WIGY, WIBS, KOVV, HYTL,

JOE JACKSON "Happy Ending" (A&M) 89/10
Moves Up 11, Debots 12, Sane 56, Down 0, Adds 10, WABFM, WKFM, KSET-FM, KITY, K96, KQIZ-FM, WGLF, KRNA, KWTO-FM, KTKS, WGO 38-34, KQIK 28-26, LWRC 37-32, KTDV 34-30, WHSL 35-30.

PMIR, RINS, WRUU 36-36, ALLAN 28/26, WERK 37-32, RIVE 36-30, WRISE, 35-30.

CHICAGO, "Hard Habit To Break" (WB) 86/85

CHICAGO, "Hard Habit To Break" (WB) 86/85

WEBC, KEYN-RM, KTY, WEEZ, WISE, KILES, LIVES, ALLANDING, BET, KBEO, KMJK, KTO4, KXX106, WFMI, FM100, KROK, WEBC, KEYN-RM, KTY, WEEZ, WISE, KILES, LIVES, ALLANDING, BET, KILES, LIVES, ALLANDING, BET, KILES, LIVES, ALLANDING, BET, KILES, LIVES, ALLANDING, BET, ALLANDING

MOST ADDED ®

PRINCE (156) Let's Go Crazy (WB) CARS (124) Drive (Elektra) CHICAGO (85) Hard Habit To Break (WB) LAURA BRANIGAN (75) The Lucky One (Atlantic) SPANDAU BALLET (62) Only When You Leave (Chrysalis) BANANARAMA (55) Cruel Summer (London/PolyGram)

HOTTEST

RAY PARKER JR. (196) Ghostbusters (Arista) PRINCE (191) When Doves Cry (WB)
JACKSONS (120) State Of Shock (Epic) LIONEL RICHIE (112) Stuck On You (Motown) FLTON JOHN (71) Sad Songs (Say So Much) (Geffen) TINA TURNER (59) What's Love Got To Do With It (Capitol)

TWISTED SISTER "We're Not Gonna Take It" (Atlantic) 85/46

Moves: Up 6, Debuts 18, Same 15, Down 0, Adds 46 including WHTT, 2100, WCAU-FM, Q105, 896, WKTI, KHTR, KPLUS, WKEL, WSSX, WHHY-FM, WHOT-FM, KOMO, WSQV, KQIZ-FM.

"Taking It All Too Hard" (Atlantic) 84/3

Moves: Up 36, Debuts 7, Same 34, Down 4, Adds 3, KNBQ, WRQK, KQIZFM, WLOLFM 19-12, KOPA 30-27, WKFM 36-31.

WZJR 23-20, DWOK1 39-34, KDY 49-58, KTM 34-29, KROK 26-21, WJXQ 28-17, WVIC 28-21, KDON FM 32-25, OK100 9-8.

LAURA BRANIGAN "The Lucky One" (Atlantic) 76/75

Moves: Up 0, Debuts 0, Same 0, Down 1, Adds 75 including WXKS-FM, CKOI, WCAU-FM, PRO-FM, Z93, I95, B97, WGCL

Q103, SPRYY, WJZR, Z98, WHOT-FAR, KQRK, KCPX.

Q103, 98PXY, WJZR, 298, WHOT-FM, KOXR, KCPX.

SCORPIONS "Stall Loving You" (Mercury/PolyGram) 68/2

SCORPIONS "Stall Loving You" (Mercury/PolyGram) 68/2

WHITF 34-31, WOKI 31-27, KLUC 25-24, WER2 9-36, OK 100 40-31, 59KI, 33-27, WIKV 29-17, KCDQ 39-36.

WHITF 34-31, WOKI 31-27, KLUC 25-24, WER2 9-36, OK 100 40-31, 59KI, 33-27, WIKV 29-17, KCDQ 39-36.

WILL ROLL "Mama Weer All Crazee Now" (Pasha/CBS) 63/7

Moves: U9 17, Debut 2, Same 36, Down 1, Aode 7, WKRZ-HM, WGRD, WKK, KISR, 99KG, KDZA, SLY96, WPHD 27-25, KPLUS 24-22, WYKS 35-32, 99RYX 36-29, KZRS 30-27, WZPL 30-26, SSKII, Z5-20, WOMP-FM 36-32.

TEDDY PENDERGRASS "Hold Me" (Asylum) 63/3

MOVES U9 31, Debut 4, Same 25, Down 0, Adds 3, KIMN, 103CIR, WOMP-FM, WCAU-FM 31-24, 94Q 31-29, WYCR 28-23, WTIC-FM 23-20, Z106 26-22, WKRZ-FM 13-11, WOKI 24-21, KRGV 9-8, KTFM 4-3, WAEV 30-27, Z102 23-19, WGLF 26-23, KCRQ 32-22, KRZ-FM 13-11, WOKI 24-21, KRGV 9-8, KTFM 4-3, WAEV 30-27, Z102 23-19, WGLF 26-23, KCRQ 32-27, WGLF 26-24, KCRQ 32-27, WGLF 26-27, WGLF 26-27, KCRQ 32-27, WGLF 26-27, WGLF 26-27, KCRQ 32-27, WGLF 26-27, WGLF 26-27, KCRQ 32-27, WGLF 26-27, WGLF 26-27, KCRQ 32-27, WGLF 26-27, KCRQ 32-27, WGLF 26-27, KCRQ

KCAQ 126-21.

ELVIS COSTELLO & THE ATTRACTIONS "The Only Flame In Town" (Columbia) 56/20

Moves: Up 3, Debut 6, Same 27, Down 0, Adds 20 including WCAU-PM, WKEE, WKPM, G100, KIIK, KO93, KSKD, KHYT, WTSN, WSON, WISE, KISR, 2102, WGIF, Sty96.

QUEEN "It's A Hard Life" (Capitol) 52/11 Moves: Up 0, Debuts 1, Same 40, Oown 0, Adds 11, KZZ 99KG, WPHD on, WCAU-FM on, KHYT on. 11, KZZB, KRGV, KITY, WGUY, WZON, WTSN, WJBQ, KILE, WAEV, WAZY-FM,

SIGNIFICANT ACTION

BUS BOYS "Cleanin" Up The Town" (Arista) 42/22

Moves: Up 0, Debuts 7, Same 13, Down 0, Adds 22 including WPHD, FM102, WLAN-FM, WSPK, WKFM, WRCK, WKRZ-FM, WHTF, K8FM, KROK, WKDD, KMGK, K96, KSKD.

F, KBPM., KROK., WKDD. KMIK., K96., ASKU. VAN STEPHENSON "WHAT The Big Girls Do" (MCA) 36/36 Moves. Up 0, Debuts 0, Same 0, Down 0, Adds 36 including WBEN-FM, WPHD, WCAU-FM, WNYS, 98PXY, WRCK. KZZB. I, KROY, KTPM, WKDD, WJAC, WHOT-FM. KHYT.

WOKI, KRGY, KTRM, WKDD, WJXQ, WHOL-FM, KRYT.

INXS "I Send A Message" (Acto) 39.2 (Acto) 39.2 (Acto) 40.2 (Acto) 4

POINTER SISTERS "I'm So Excited" (Planet/RCA) 26/26
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WCAU-FM, 894, WKTI, KPKE, KWOD, KNBQ, Q100, WKRZ-FM.

POINTER SISTERS "I'm So Excited ("ranetruch) 20/20
Moves: Up. O. Debuts 0, Same 0, Down 0, Adds 26 including WCALPH, B3s, WKTI, KPKE, KWOD, KNBQ. 0100, WKRZ-FM.
WHITF, WOKI, WFMI, WKIQD, WZPL, KOXR, KHYT.
RONNIE MILSAP "She Loves My Car" (RCA) 26/11
Moves: Up. O. Debuts 0, Same 15, Down 0, Adds 11, WZPL, WZPP, WHHY-FM, KRGV, KD93, OK100, WCGQ, WFOX, KTDY.
WIXV, WHSI, 239 on, XTRA on, K104 on, KELIno
IRENE CARA "You Were Made For Me" (Network/Geffen) 24/4
Moves: Up. O. Debuts 2, Same 18, Down 0, Adds 4, WKFR, KIM, KO93, WTSM, WVSR on, WJZR on, KRGV d-35, KTFM d-39.
Moves: Up. O. Debuts 2, Same 18, Down 0, Adds 4, WKFR, KIM, KO93, WTSM, WVSR on, WJZR on, KRGV d-35, KTFM d-39.

KMGK on, KUMD on. Two Silhouettes" (EMI America) 20/0
MOVes: Up 3, Debuts 1, Same 16, Down 0, Adds 0, WPHD on, WRCK on, WOKI on, WJXQ on dp, WHOT-FM 38-37, KQXR 33-29,
KKFM on, KKQY 4-36, KZQZ 31-29.

n, KKOV 4:38, KZOV 5:145. IE TYLER "Here She Comes" (Columbia) 19/19 I Columbia O Sama D. Down O, Adds 19 including WPHD, WHTX, K104, WANS-FM, WFBG, OK100, 95XIL, WISE,

BUNNIE ITLEH Here and comes (Counting 1971) and whose: Up. 0, Down 0, Adds 19 including WPHD, WHTX, WCGG, WFDX, WHSL, KGOT, KCOG, XCDZ, KBM, CARDL, LYNN TOWNES "99%" (Polydor/PolyGram) 19/2 Moves: Up 7, Debtrs 1, Same 9, Down 0, Adds 2, CKOI, WGLI-HM, WHTT 37-30 (100 on, WYGA 27-24, WSPX 36-31, WHTF 38-6, 2 102 26-23, KGA 31-37) 26 WXKS.FM 31-30, WCAU-FM on, PRO-FM d-30,

0100 on, WYCR 27-24, WSPX 38-31, WHTF 38-36, Z102 26-23, KCAU 31-29.

CHERRELLE "Didn't Mean To Turn You On" (TabulCBS) 19/2

Mouses Ub 7, Debuts 2, Same 8, Down 0, Adds 2, WRV0, WKFR, WXKS-FM 37-32, WCAU-FM on, WNVZ 40-34, WCZY on, WHTF 24-35, KISS-FM -37, FM102 24-21, KISS on, Z106 29-23, KGMQ 27-24, WGUY 4-40, WGUF 20-17.

KAREN KAMON "Loverboy" (Columbia) 19/1

Moves: Ub 3, Debuts 0, Same 15, Down 0, Adds 1, WJXQ, WMAR on, WHTF 40-38, WJZR on, KMGK on, KDON-FM on, KHYT on, WHTM 34-32, WXKX 83-34.

DENIECE WILLIAMS "Next Love" (Columbia) 17/7
Moves: U.O., Debus O, Same 10, Down 0, Adds 7, WOKI, WFMI, WHOT-FM, KQMQ, KTKT, WGUY, WERZ, WXKS-FM on, 185 on, WELY on, WYSR on, KMGX on, WFOX on. WFLY on, WVSR on, KMGX on, WFOX on.

COVOTE SISTERS "Straight From The Heart" (Morocco/Motown) 17/2

Noves: Up 1, Debut 9, Same 14, Down 0, Adds 2, WJZR, WESC, WRRZ-FM on, WHTF on, KAMZ on, KTFM 35-33, WHOT-FM

WORSE: Up 1, Debut 9, Same 14, Down 0, Adds 2, WJZR, WESC, WRRZ-FM on, WHTF on, KAMZ on, KTFM 35-33, WHOT-FM

on, KBIM den.

NEWCLEUS, "Jam On It" (Sunnyview) 17/0

Moves: Up 9, Debuts 1, Same 4, Down 3, Adds 0, B104 14-9, PRO-FM on, WASH 21-16, WAVA 18-16, 93FM 12-11, WNVZ
11-7, WNYT 30-28, FM102 11-6, WMAR 28-62, B1Xd; 430, WCIL-FM 1-1, KCAQ 18-15.

11.7, WHYT 30.28, EMID2 11-8, WMAR 28.26, 13K 6-3U, WCILF#N F1, KAD 16F10.

ANDY FRASER "Fine, Fine Line" (Island) 15/3

Moves: Up 0, Debus 0, Same 12, Down 0, Adds 3, 93FM, WHTF, WISE, WPHD on, WRCK on, WRKR on, KQXR on, KHDP on

DIFFORD & TILBROOK "Picking Up The Pieces" (A&M) 11/2

Movers: Up 1, Debus 0, Same 8, Down 0, Adds 2, WERZ, WJBQ, WXKS-FM on, K104 35-29, KELJ on, WHOT-FM on, WXVV on.

HERB ALPERT "Bullish" (A&M) 10/4

Moves: Up 0, Debus 0, Same 8, Down 0, Adds 4, K104, KTFM, OK100, KILE, WFMI on, KROK on, KIKI on, KTDY on, KBIM on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50 but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number of stations reporting the record this week and, of those, how many added it for the first time this week. Moves indicate the type of activity this week; up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number of stations adding it this week. Following these numbers is a sampling of individual station activity. Complete activity can be found in the Parallels.

Get over your ratings hurdle with these three E/P/A "High Jumpers"



Crazee Now"

CHR NEW & ACTI NOW ON OVER 63 CHR STATIONS AND 70 AOR STATIONS!

BREAKING OUT IN:

Philadelphia St. Louis Buffalo Cleveland

Detroit Sacramento Kansas City Seattle



SIGNIFICANT ACTION



S.O.S

'Just The Way You Like It

Already crossing in MIAMI & BAITIMORE

Tobu

Black

Chart: 22

Black/Urban

7/20/84



CHR ACTION

WXKS-FM 37-32 WKFR add WNVZ 40-34 WHYT 29-25 KIIS-FM deb 37 FM102 24-21 Z106 29-23

WRVQ add

KQMQ 27-24 WGUY deb 40 WGLF 20-17 WCAU-FM

WCZY KITS WMAR WHTF WER7 KNOE-FM **KGHO**

Distributed by CBS Records

NATIONAL AIRPLAY

July 27, 1984



ontemporary

PRINCE/When Doves Cry (WB) RAY PARKER JR./Ghostbusters (Arista) 0 2 JACKSONS/State Of Shock (Epic) 0 ELTON JOHN/Sad Songs (Say So Much) (Geffen) 5 ROD STEWART/Infatuation (WB) LIONEL RICHIE/Stuck On You (Motown) 12 BRUCE SPRINGSTEEN/Dancing In The Dark (Columbia) TINA TURNER/What's Love Got To Do With It (Capitol) 27 22 ZZ TOP/Legs (WB) DAN HARTMAN/I Can Dream About You (MCA) 5 6 0 11 14 VAN HALEN/Panama (WB) KENNY LOGGINS/I'm Free (Heaven Helps The Man) (Columbia) ā OLLIE & JERRY/Breakin' (There's No Stoppin'...) (Polydor/PG) D 21__18 COREY HART/Sunglasses At Night (EMI America) 13 12 17 1 24 18 CARS/Magic (Elektra) 6 15 PEABO BRYSON/If Ever You're In My Arms Again (Elektra) 30 25 STEVE PERRY/She's Mine (Columbia) D 28 20 BILLY IDOL/Eyes Without A Face (Chrysalis) N&A Begins on Page 86 9 18 RATT/Round And Round (Atlantic) 1 23 JOHN WAITE/Missing You (EMI America) 35 20 37 THOMPSON TWINS/Doctor! Doctor! (Arista) MIKE RENO & ANN WILSON/Almost Paradise (Columbia) 10 10 13 11 17 22 GLENN FREY/Sexy Girl (MCA) 33 28 BILLY SQUIER/Rock Me Tonite (Capitol) 40 23 36 30 PETER WOLF/Lights Out (EMI America) EDDY GRANT/Romancing The Stone (Portrait/CBS) 40 34 26 HUEY LEWIS & THE NEWS/If This Is It (Chrysalis) 26 24 CYNDI LAUPER/She Bop (Portrait/CBS) DEBUT SERGIO MENDES/Alibis (A&M) SCANDAL featuring PATTY SMYTH/The Warrior (Columbia) 38 34 31 38 WANG CHUNG/Dance Hall Days (Geffen) LAURA BRANIGAN/Self Control (Atlantic) 12 22 GO GO'S/Turn To You (IRS/A&M) 39 37 FACE TO FACE/10-9-8 (Epic) POINTER SISTERS/Jump (For My Love) (Planet/RCA) 36 BILLY JOEL/Leave A Tender Moment Alone (Columbia) 16 25 SHEILA E./The Glamorous Life (WB) 3 DEBUT JERMAINE JACKSON/Dynamite (Arista) DEBUT 38
DEBUT 39
BREAKER 49 SLADE/My Oh My (CBS Associated) JULIO IGLESIAS & DIANA ROSS/All Of You (Columbia)

dult/Contemporary

 LIONEL RICHIE/Stuck On You (Motown) ELTON JOHN/Sad Songs (Say So Much) (Geffen) 2 PEABO BRYSON/If Ever You're In My Arms Again (Elektra) BILLY JOEL/Leave A Tender Moment Alone (Columbia) 3 JULIO IGLESIAS & DIANA ROSS/All Of You (Columbia) SERGIO MENDES/Alibis (A&M) POINTER SISTERS/Jump (For My Love) (Planet/RCA) DAN HARTMAN/I Can Dream About You (MCA) TEDDY PENDERGRASS/Hold Me (Asylum) 12 11 9 JOHNNY MATHIS/Simple (Columbia) MIKE RENO & ANN WILSON/Almost Paradise (Columbia) 9 10 JUICE NEWTON/A Little Love (RCA) 13 10 10 RAY PARKER JR./Ghostbusters (Arista) 1 CHRISTOPHER CROSS/A Chance For Heaven (Columbia) 0 22 20 16 LAURA BRANIGAN/Self Control (Atlantic) 13 15 6 MADONNA/Borderline (Sire/WB) 17 15 16 GENESIS/Taking It All Too Hard (Atlantic) 25 21 DAVE GRUSIN/Theme From St. Elsewhere (GRP) 1 22 19 PAUL ANKA/Second Chance (Columbia) 1 24 20 BILL MEDLEY/I Still Do (Planet/RCA) 23 20 ALAN PARSONS PROJECT/Prime Time (Arista) 21 TINA TURNER/What's Love Got To Do With It (Capitol) 18 18 17 24 MICHAEL JACKSON/Farewell My Summer Love (Motown)
BREAKER HUEY LEWIS & THE NEWS/If This is it (Character) DEBUT 2

N&A Begins on Page 67

AOR /HOT TRACKS

True Tura Las: JOHN WAITE/Missing You (EMI America) BILLY SQUIER/Rock Me Tonite (Capitol) SCANDAL featuring PATTY SMYTH/The Warrior (Col.) CARS/Drive (Elektra) 4 3 5 PETER WOLF/Lights Out (EMI America) 12 25 SAMMY HAGAR/Two Sides Of Love (Geffen) BRUCE SPRINGSTEEN/Cover Me (Columbia) NIGHT RANGER/When You Close... (Carnel/MCA) 11 16 HUEY LEWIS & THE NEWS/If This Is It (Chrysalis) 25 29 15 RATT/Round And Round (Atlantic) 11 JEFFERSON STARSHIP/Layin' It On... (Grunt/RCA) 9 8 TWISTED SISTER/We're Not Gonna Take It (Atlantic) 13 19 16 14 BOX OF FROGS/Back Where I Started (Epic) D 14 BRUCE SPRINGSTEEN/Dancing In The Dark (Columbia) 21 17 2 DIO/The Last In Line (WB) 24 21 32 16 ROD STEWART/Infatuation (WB) TO COREY HART/Sunglasses At Night (EMI America) 10 17 15 18 STEVE PERRY/She's Mine (Columbia) 13 D LINDSEY BUCKINGHAM/Go Insane (Elektra) 20 CHRIS DeBURGH/High On Emotion (A&M) 12 21 WHITESNAKE/Slow 'n' Easy (Geffen) 20 GLENN FREY/Smuggler's Blues (MCA) 34 28 ELTON JOHN/Restless (Geffen) 45 29 SCORPIONS/Still Loving You (Mercury/PG) 25 PRINCE/When Doves Cry (WB) BREAKER @ HONEYMOON SUITE/New Girl Now (WB) BREAKER ADRENALIN/Far Away Eyes (Rocshire) BILLY SATELLITE/Satisfy Me (Capitol) 37 35 32 BREAKER @ FASTWAY/Tell Me (Columbia) Complete Tracks Chart on Page 71 30 VAN HALEN/Panama (WB)

Black/Urban

PRINCE/When Doves Cry (WB) 2 JACKSONS/State Of Shock (Epic) 3 RAY PARKER JR./Ghostbusters (Arista) TINA TURNER/What's Love Got To Do With It (Capitol) OLLIE & JERRY/Breakin' (There's No...) (Polydor/PG) G KASHIF/Baby Don't Break Your Baby's Heart (Arista) SHEILA E/The Glamorous Life (WB) LAKESIDE/Outrageous (Solar/Elektra) N&A Segin on Page 60 RICK JAMES/17 (Gordy/Motown) 10 ONE WAY/Mr. Groove (MCA) 11 STANLEY CLARKE/Heaven Sent You (Epic) 12 TIME/Ice Cream Castles (WB) 16 MTUME/You Me And He (Epic) BROTHERS JOHNSON/You Keep Me Coming... (A&M) 18 LIONEL RICHIE/Stuck On You (Motown) BILLY OCEAN/Caribbean Queen (No More...) (Jive/Arista) 17 ART OF NOISE/Close (To The Edit) (Island) TEDDY PENDERGRASS/Hold Me (Asylum)

VALENTINE BROTHERS/Lonely Nights (A&M) 3 SOS BAND/Just The Way You Like It (Tabu/CBS) 2 30 23 PATRICE RUSHEN/Feels So Real (Won't Let Go) (Elektra) 12 24 GRANDMASTER M. MEL &.../Beat Street (Atlantic)

EVELYN "CHAMPAGNE" KING/Teenager (RCA)

J. KENNEDY & J. OSBORNE/The Last Time I... (A&M)

15 LILLO THOMAS/Your Love's Got A Hold On Me (Capitol) 28 26 SKOOL BOYZ/Slip Away (Columbia)

27 PEABO BRYSON/If Ever You're In My Arms... (Elektra) RICHARD "DIMPLES" FIELDS/Your Wife Is ... (RCA) 32 BAR-KAYS/Dirty Dancer (Mercury/PG)

BREAKER BREAKER ® JERMAINE JACKSON/Dynamite (Arista)

25

26 23

JOCELYN BROWN/Somebody Else's Guy (Vinyl Dreams) YARBROUGH & PEOPLES/Be A Winner (Total Exp./RCA) BREAKER @

CAROL LYNN TOWNES/991/2 (Polydor/PG) DEBUT TYZIK/Jammin' In Manhattan (Polydor/PG)

RUN D.M.C./30 Days (Profile) DEBUT

ROGER/In The Midnight Hour (WB) DEBUT SHANNON/My Heart's Divided (Mirage/Atco) RANDY HALL/I've Been Watching You (Jamie) (MCA) DEBUT

© C. BROWN & SOUL SEARCHERS/We Need...(T.T.E.D.)

DEBUT 40 KOOL & THE GANG/Straight Ahead (De-Lite/PG)