S D

NETWORKS FOR THE '80s

Reed Bunzel launches his first Networks/Program Suppliers column by asking top executives in the field their definitions of a network today. Their differing responses make for an interesting clash of ideas.

WHAT'S HAPPENING WITH **DOCKET 80-90?**

It's coming about more gradually than expected, but those thousands of new lowpower FMs are going to happen. Brad Woodward provides an update on the sit-

Page 4

RATINGS & RESEARCH AT RAB

Jhan Hiber provides a timely overview of the recent RAB Managing Sales Conference, with special attention to the new Arbitron and Birch developments arising at the meeting.

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PEOPLE IN THE NEWS THIS WEEK

- Peter Napoliello heads Chrysalis
- Daniel Glass oversees CHR, Urban at
- Peter Lembo, Nancy Glucksman take new Chrysalis posts • Dennis Collins VP/GM at WLYF &
- Beau Raines PD for WWWL
- Jay Clark WGAR PD
- Frank Hanel PD at KKCI-AM & FM
- Vicki Hodgson PD at KQRS
- Tim Montgomery WHIO-AM & FM GM
- John King OM at WING & WJAI Pages 3, 34

WTAE GAINS ADULT CROWN IN PITTSBURGH

WTAE won the title for top adult station over perennial leader KDKA last book, and Program Administrator Mark Roberts tells Jeff Green how "tweaking" the right demos did the trick.

Page 50

CHR'S SEATTLE BATTLE

Four CHRs are fighting it out in Seattle, and Joel Denver hears positioning statements from all four PDs

Page 38

NBC'S TALKNET NETS AUDIENCES

Brad Woodward speaks with NBC's Dick Penn and Maurice Tunick about the success of the network's Talknet national talk show approach.

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COUNTRY CHANGES COMING

R&R's expanded Street Talk column sorts out the Nashville news following Jimmy Bowen's resignation as head of WB's country operation.

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Newsstand Price \$3.50



RADIORADIO, RKO-2, ABC-DIRECTION UP

KMET's Bloom Adds KLAC VP/GM Duties

Howard Bloom, VP/GM at Metromedia's KMET/Los Angeles since mid-1979, has assumed the additional duties of VP/GM for AM sister KLAC. He replaces Al Brady Law, who departed to manage WFLA-AM & FM/Tampa.

Bloom, an 18-year Metromedia veteran, told R&R, "I started in radio at KLAC, and it's nice to be back. Our intention at KLAC is to honor the great heritage of country music and to serve our longtime loyal listeners with the best programming possible. We intend to remain Country, and we are



proud of it." Bloom added that news, traffic, and sports (including broadcasts of the L.A. Lakers, the newly-signed L.A. Express football team, auto racing, and sports news from market fixture Jim Healy) would continue to play an important part in KLAC's presentation.

Commenting on KLAC's PD vacancy, Bloom said, "A lot of very qualified people have called me about the PD job. When that position is filled, we intend that PD to be here for quite a

New Nets Gain In Latest RADAR Ratings Results

Three of the industry's Direction (11%).

Castle Appointed

Howie Castle has been named

PD at KBPI/Denver, following

the recent resignation of Phil

Strider. Castle was PD at

WDVE/Pittsburgh until resign-

ing last month. Earlier, he pro-

grammed WSYR/Syracuse,

WABB-FM/Mobile, WIFE/In-

dianapolis, and WLCY/Tampa.

commented to R&R, "With the

tradition and heritage that

After four years as VP/GM at

Metromedia's WMMR/Phila-

delphia, Hal Smith has transfer-

red to the GM post at AM sister

station WIP. Smith fills the

vacancy left when former VP/

GM Bill Dallmann retired at the

Metromedia Radio Executive

VP Vicki Callahan commented,

"We knew immediately we

wanted Hal to run WIP, and

we're excited about getting

him. It was difficult for Hal to

build that station into one of the

ing his experience as an AM

programmer and his knowledge

of the market and the stations

themselves, we had all the con-

fidence that Hal would be the

one to bring WIP back to where

it belongs. We felt it was a

Prior to WMMR, Smith serv-

natural move."

WMMR GM

To WIP

end of last year.

KBPI VP/GM Jim Hardy

Suffering the sharpest drops million) newest networks showed the were ABC-Entertainment biggest gains in RADAR au- (-17%), ABC-Contemporary dience estimates released this (-11), RKO-1 (-9%), and Sheriweek. Among persons 12+, CBS dan (-9%). The nation's top net-RadioRadio grew most drama- work in average audience per

Compiled by Statistical Research of Westfield, NJ, the estimates show that 144 million Americans, or 76% of the 12+

tically (28%) in listeners per commercial continues to be average commercial, followed ABC-Information (1.7 million). by RKO-2 (12%) and ABC- NBC remains the leader in total audience per week (28.5

1983), up from 32 previously. **RKO-1, Source Head Youth Demos**

In the youth demos, RKO-1 ranked first among teens and in the 18-49 cell, but was edged out by the Source in the 18-34 category. However, ten of the 15 networks dropped in 18-34 listenership, with the Source regaining the lead by losing less than RKO-1 (-4% vs. -8%).

Leading in the 25-54 adult demo was ABC-Entertainment. The figures also showed that Mutual halted a sharp slide. Down over 18% in average audience per commercial in the last RADAR, Mutual was down only 2% this time out. CBS also July, posting a 6% gain.

28th) appear to be linked closely RADAR/See Page 34

Redo population, listen to network radio each week. For the first Upped To time, the figures reflect 48 weeks of measurement (November 1982 through October

WLTW/New York morning personality Phil Redo was been promoted to PD. Redo fills the vacancy left three weeks when former PD Dene Hallam exited following the station's format/call letter change from Country WKHK to an "easy" A/C approach.

WLTW GM George Wolfson told R&R, "Phil is really going to rise to the challenge. I was thrilled that we had somebody on staff who was ready to step into the position, and the reaction from the entire staff has been extremely positive. Since we made the big changes, Phil's grabbed control of things interrecovered from a 6% drop last nally by capably executing what we wanted to do; his in-NBC VP/Radio Research Ni- itiative essentially earned him cholas Schiavone said audience the job. Phil's got a solid changes in this RADAR (the background in A/C, and is a bright, articulate guy. He's ready for the big time."

Redo joined WLTW nine months ago for weekends/relief and moved to mornings when the format change occurred. He previously spent three years as an air personality at WROR/Boston. Before that, Redo worked as Assistant PD at KLIF/Dallas, after serving two years as PD at WLOM/Cape Cod. Redo said, "It's been a couple of years since I've been in a programming position, and i must say it's a tremendous honor . . . I'm really very pleased. We're very committed to this format, and look forward to duplicating the success we've achieved at our sister station WLAK/Chicago."

Redo, who will take himself off the air, added that his first responsibility is to find a replacement for the morning

Howie Castle

KBPI has in the market, I think we'll be able to carry it to new heights. I'm excited about Howie being here, and we're getting **Smith Moves** ready to go to work." Castle told R&R, "I'm very

happy to be in Denver, working with KBPI and Sandusky Broadcasting. It's a booming market and a fast-growing company, and I'm excited to be a part of it."

RETAINS WZPL GM POST

Wolt To Manage WLLT

H & W Communications Vice Chairman and WZPL/Indianapolis GM Kenneth Wolt has assumed the GM duties at sister station WLLT (W-Lite)/Cincinleave WMMR, as he'd helped nati in addition to his present responsibilities. Wolt replaces former GM Tim Montgomery. who departed to become GM at WHIO-AM & FM/Dayton (see story Page 34).

Wolt, who worked in Cincinnati ten years ago as PD and air personality at WLW, commented, "The company is delighted with the progress made by W-Lite in the past year, and ed four years as VP/GM at we intend to see it grow even SMITH/See Page 34 further. My coming to Cincinna-



ti does not signify a dissatisfaction with prior management so much as a normal progression of the company since my arrival in 1982. There will be no on-air changes, as none are

necessary."

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PAGE THREE

2-17-84

Whatever Happened To The **Dave Clark Five?**

This and other equally crucial questions are explored this week as Ken Barnes starts a series on the British Invasion stars of 20 years' past. And in Datebook, Sean Ross provides data on Pat Benatar & Neil Geraldo, Flo Ballard of the Supremes, and Pages 28, 30 Murray the K



BRITISH INVASION.

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Collins Promoted To VP/GM At WGBS & WLYF

Dennis Collins has been promoted from General Sales Manager to Vice President/ General Manager at Jeffferson Pilot stations WGBS & WLYF/Miami.

Regarding his new position, Collins told R&R, "My predecessor, Dan DiLoreta, left us with a very solid structure here - excellent department heads and a real strong staff of people. I'm very fortunate to have stepped into a very good

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Dennis Collins situation, and we intend to build it and make it even better."

Collins, who joined WGBS & WLYF three years ago, previously spent 12 years with Cox Broadcasting as GSM of WWSH/Phila-

Hodgson Upped To KQRS PD

Vicki Hodgson has been promoted from Assistant PD to PD at KQRS/Minneapolis. Hodgson had been serving as acting PD since the recent departure of Doug Soren-

KQRS VP/GM Mike Henderson told R&R, "I'm delighted to help further Vicki's career here at KQRS. She has performed admirably as Assistant PD and as acting PD while I conducted my search. After talking to many fine candidates, it became apparent that the best person to carry on the AOR heritage that KQRS has maintained for 15 years was doing the job at

Hodgson, a 13-year radio veteran who joined KQRS in 1981 as Promotion Director, told R&R, "I'm very excited at the prospect of programming KQRS, and would like to thank Mike and Hudson Broadcasting for their confidence in me. With the majority of area stations programming A/C or CHR, KQRS can truly bill itself as the Twin Cities' only rock & roll station targeted to the baby boom 18-34 audience. It's great to be an exclusive format in the market." Before joining KQRS, Hodgson worked at crosstown KDWB as well as KDKB and KRIZ/Phoenix.

*********** R&R Takes President's Holiday

In observance of President's Day, R&R's offices will be closed on Monday, February 20. Our Los Angeles, Nashville, and Washington, DC locations will be open for business as usual on Tuesday, February 21.



Chrysalis Restructures Promotion Department

Napoliello Heads AOR; Glass Oversees CHR, Urban

Chrysalis Records has restructured its promotion department, with Peter Napoliello joining the company as Director/AOR & Video Promotion and Daniel Glass upped to National Director of Promotion, supervising CHR and Urban Contemporary radio





Peter Napoliello

Daniel Glass

and club promotion. Senior Director of Promotion Eric Heckman has exited the label.

In addition to the Napoliello and Glass appointments, former independent promotion executive Jerry Lembo has been named Director of Promotion, reporting to Glass; while Nancy Glucksman has been promoted to Manager/AOR & Video Promotion, reporting to Napoliello. Napoliello and Glass in turn report to VP/Merchandising & Sales Vince Pellegrino.

Commenting on Napoliello's appointment, Chrysalis President Jack Craigo told R&R, "What we were looking for was an individual with experience working with a smaller label, someone used to the kind of focused concentration we place on our artists' records. Peter arrived with all of those qualifications and more." On Glass, Craigo stated, "Since Daniel joined Chrysalis in the third quarter of 1983, he has shown an exceptional understanding of music and promotion. It was a natural progression for him to take on the increased responsibili-

Glass, who had been Director/New Music Marketing for Chrysalis, told R&R,

Raines Named Love-94 PD

After two years as PD at KWK-AM & FM/St. Louis, Beau Raines has resigned in order to accept the PD post at WWWL (Love 94)/Miami, beginning February 27. Raines replaces former PD Michael Dalfonzo, who has departed the station for other opportunities.

In making the appointment, WMBM & WWWL VP/GM Dean Goodman said, 'Beau's worked in this market before, and has a good feel for South Florida. We're really excited to have him working with our air staff as well as in programming.'

Before becoming PD at KWK-AM & FM, Raines served two years at the stations handling mornings and production. His programming background includes stints at WMJX/Miami, WZZP/Cleveland, WPEZ/ Pittsburgh, and WJBQ/Portland, ME. Raines told R&R, "My four years with Doubleday have been very rewarding. We've brought KWK back as St. Louis's number one music station, and with that goal accomplished, I'm really excited about returning to a market 1 m aiready familiar with. Offers like this one don't come down the pike too often. I know Dean Goodman will be giving me all the tools I need to win, and I'm also looking forward to working with (consultant) Pete Salant, who's an old friend. I'm sure together we can establish Love-94 as South Florida's dominant A/C station.'

No replacement for Raines was named at

"Chrysalis is working toward a very teamoriented concept, with a strong home office reinforcing what our field staff is doing. I think it's going to be great."

Napoliello, who was formerly a label manager at JEM Records and Director of





Jerry Lembo

Nancy Glucksman

Promotion for Pavillion, commented, "It's an honor as well as a privilege to work for Chrysalis. They have an incomparable track record and a very competent staff. I feel confident that 1984 will be a very prosperous year for both myself and Chrysalis."

Hanel Becomes PD At KKCI-AM & FM

WBBM-FM(B96)/Chicago Production Director/weekend personality Frank Hanel has been named Program Director at AORformatted KKCI-AM & FM/Kansas City. When he joins the stations on February 25, he'll be filling the vacancy created by Dave Popovich's move to WMJI/Cleveland last month.

KKCI-AM & FM VP/GM John Beck Jr. told R&R, "This guy has some amazing references . . . all of them say the same things - highest recommendation, very dependable, conscientious, detail-oriented. He communicates his ideas well and is a great motivator."

Hanel, whose experience includes WXKX/ Pittsburgh (now WHTX), KOZE/Lewiston, and KJRB/Spokane, commented to R&R, "It's an incredible opportunity for me. John Beck and (part-owner) Dick Lam are great people, and I'm really excited."

Beck also indicated the stations have retained the services of consultant Jeff

WGAR Sets Clark As PD

Jay Clark has been appointed PD at WGAR/Cleveland. Clark fills the vacancy left last month when former PD John Lanigan departed to handle mornings at WMGG/Tampa.

WGAR & WKSW GM Harold Hinson stated, "Jay was one of a number of excellent candidates we had for the job, but with his experience and maturity stood head and shoulders above the rest. Jay has big shoes to fill, but we expect him to do one hell of a job."

Clark, who spent the last eight months assembling a group of broadcast investors, previously worked three years as Operations Director at WABC/New York. Prior to that, he spent three and a half years as VP/Operations of WTIC-AM & FM/Hartford, having formerly served eight years in various on-air and management capacities at WPRO-AM & FM/Providence. Clark told R&R, "I'm very, very happy to be joining WGAR and (owner) Nationwide Communications, which is a fine company. Harold Hinson and I share the same views, and I'm looking forward to getting my hands back into programming.

Inc. A division of Harte-Hanks Communications.

Washington Report

EEO Feud Snags House Deregulation Talks

The failure of NAB and Rep. Mickey Leland (D-TX) to agree on equal employment opportunity (EEO) standards for radio and television is now threatening a deregulation bill in the House. Leland insists on using the standards written into a cable television bill last year. Those are somewhat stiffer than rules now imposed on the broadcast industry by the FCC.

For stations with five to ten employees, Leland wants women and minorities hired in numbers equalling 50% of their total representation in the local workforce. That percentage would apply to the overall payroll, and separately to the upper four job categories. Stations with 11 or more employees would have to meet a 60% standard. Stations with fewer than five employees would be exempt, as they are now under FCC rules.

Those figures compare to current FCC standards for stations in the 5-10 employee range of 50% for their overall workforce, but only 25% in the upper four categories. Those with more than 10 workers now must meet a 50% standard in both categories.

A meeting between NAB officials and a Leland aide yielded no progress last week. Since all sides acknowledge NAB has the lobbying power to kill a deregulation bill it opposes, reaching an EEO compromise acceptable to both sides is considered critical.

WHBI/Newark License Fray Features 27 Hopefuls

One of the most complicated cases in radio licensing history officially got underway this week when the FCC designated a hearing to choose from among 27 applications for the FM license lost by WHBI/Newark (105.9 mHz).

To get into the running, principals of several applicants or their relatives have pledged to give up other radio holdings or titles if they win the WHBI license. City Broadcasting's Daniel Robinson would divest his interest in WNJR/Newark; Jeri Warrick-Crisman of United Broadcasting Associates would give up her holdings in WNJR; Kevin Cox, husband of Jersey City Broadcasting's (JCBC) Emily Cox, would relinquish his title as VP/Sales, NBC Radio Networks; John Patt, husband of JCBC's Donna Patt, would divest his interest in Patt Productions.

The Commission turned down WDHA/Dover, NJ's petition to deny all 27 applications on grounds the new station, by being less than 40 miles from WDHA, will be illegally short-spaced. The FCC said there's no problem, since the winner won't be allowed to beam more than WHBI's existing power in the direction of WDHA or any of five other short-spaced stations.

Threat Of Obscene Campaign Ads Irks Sen. Denton

Even though Hustler publisher Larry Flynt dropped his quixotic presidential campaign in December, his threat to air obscene campaign ads is still reverberating through Washington. Last week Sen. Jeremiah Denton (R-AL) introduced the Broadcasters Protection Act of 1984 (S. 2241), which would specifically give stations the right not to air pornographic campaign commercials.

Denton offered his bill even though FCC Chairman Mark Fowler has already taken broadcasters off the hook. In a recent letter to Rep. Tom Luken (D-OH), he ruled that the federal law against censoring campaign ads doesn't require stations to air commercials they consider obscene.

Kahn Introduces AM Stereo Motorola-Zapper

Leonard Kahn is offering a new product he says will "more than neutralize" any advantage Motorola gets from having Delco Motorola-only sets installed in Buicks and other GM cars. Kahn is selling a converter that will allow the sets to pick up all four AM stereo systems on the market. After conversion, the sets would automatically pick up Kahn, Magnavox, and Harris, while listeners would have to throw a switch to receive Motorola AM stereo.

Kahn is marketing the gizmos, for \$6.50 apiece in quantities of a thousand or more, to non-Motorola AM stereo stations as contest giveaways. He says three of the first five stations contacted took him up on the offer. The converters will be available in a few months and can be installed by "anybody who can install a sparkplug."

In a letter informing Motorola Chairman Robert Galvin of the new device, Kahn warned that Motorola may be engaging in some "anti-competitive" marketing techniques. He told R&R he was referring to "inaccurate advertising" and "predatory pricing."

NAB Cites FM Translator Abuses

In a letter to FCC Chairman Mark Fowler, NAB says it is aware of several instances of FM translators that violate Commission rules. NAB President Eddie Fritts asked that the FCC issue a statement clarifying its rules, or even ask Congress to finetune the Communications Act with regard to translators.

Fritts said NAB knows of translators that exceed the 30-second per hour cap on local program origination, receive satellite or microwave feeds (off-air pickup is required), or improperly get funds from the originating station. And he praised the Commission for returning large numbers of translator applications for which no permission was obtained to use the proposed transmitter site or to rebroadcast the originating station's signal.

"I would welcome the opportunity to discuss these matters with you at your convenience," Fritts told Fowler. "These are important issues and we trust that the Commission shares the concerns expressed by NAB and its Radio Board of Directors." Audio Services Division Chief Larry Eads, who says FM translator applications have levelled off recently, indicated a public notice as suggested by NAB is under consideration.

ALF Sets Up Libel Resource Center

The American Legal Foundation (ALF) is trying to make it easier for "media victims" to sue for libel. The conservative Washington-based watchdog group is creating a Libel Prosecution Research Center, expected to be fully operational in August.

The center will offer referrals to attorneys skilled in libel law, information on state and federal libel laws, law review articles, books and treatises on libel and defamation, and a "resource bank of briefs, complaints and other pleadings filed in well-known libel cases to assist the prosecution of reprehensible media conduct."

Free legal help will be given "to any deserving media victim." ALF General Counsel Michael McDonald said the writers of the Constitution didn't intend "to create a privileged and totally unaccountable news industry. The right of each individual to the protection of his or her own reputation from unjustified invasion and malicious attack is fundamental."

Docket 80-90 FM Floodgates Open In March

Here's an update for those who've been wondering "whatever happened to Docket 80-90?" The FCC's massive plan for 1000 or more new FM stations was adopted last May, but little has been heard of it since.

Initially, the FCC eyed autumn 1983 as the deadline to release an "omnibus rule-making" proposing 600 sites for new stations. Now Assistant Policy & Rules Chief Marty Blumenthal says the list should be issued in March. The result could be about 1200 new FM stations on the air within five or six years, up 33% from today's 3540 commercial FMs. Most of the newcomers will be in communities of 10,000 or less, but some will be in middle markets, and a few may even be in large cities.

Bracing For A Flood

Why has Docket 80-90 been delayed? Terrified at the thought of a replay of its low-power TV nightmare, the Commission has been carefully gearing up to handle thousands of FM drop-in applications. To help avoid giant backlogs, it persuaded Congress to authorize \$566,000 and 23 extra employees.

And Blumenthal says the extra time was needed to develop a special computer program. "I think it's going to work beautifully," he forecasts, adding that the \$50,000 cost and six-month delay will ultimately pay for themselves in far speedier allocation of the new channels.

First the Commission must dispose of petitions for reconsideration by NAB, NRBA, and other groups. They protested the decree that existing Class C's must upgrade to at least 100 kw and 984 feet of antenna height within three years, or face downgrading to a lower class. That matter will probably be handled just before the FCC votes on the omnibus rulemaking — maybe at the same meeting. If the upgrading provision isn't changed, the three-year clock will begin ticking when the rulemaking is released in March.

Daytimer Preference Possible

In addition to between 400 and 600 proposed drop-in sites, the rulemaking will also ask for comments on what, if any, preference should be given to daytimers when licenses are granted for the new channels. The drop-in sites, now being finalized, will be based on 3000 communities identified several years ago as needing first or additional radio service. Lists were provided by groups such as the Daytime Broadcasters Association, National Black Media Coalition and National Public Radio.

Up To 7000 Counterproposals

Once the rulemaking is issued, broadcasters will have 30 to 60 days to file counterproposals if they think a station should go somewhere besides the site chosen by the FCC. Although he says it's hard to predict, Blumenthal is bracing for up to 7000 counterproposals.

During the comment period, anyone who intends to apply for one of the listed channels should notify the FCC of their interest by letter. Blumenthal says channels in which no interest is expressed will be dropped from the final list.

After a brief reply comment period, the FCC will begin making final decisions on where to put the stations. Top priority will go to giving communities their first radio service of any kind, followed by those getting their second service but their first local station. Then "other public interest factors" will come into play, such as minority service, public radio, and nighttime service for daytimers.

Blumenthal expects the locations to be finalized "before the end of the year," but isn't sure yet how applications will be handled. He says they'll definitely be staggered somehow to avoid a processing overload. In fact, 18 of the 23 new slots went to the Audio Services Division for processing, compared to only four positions to help Policy & Rules allocate channels.

Also, when the omnibus list is completed late this year, the Commission will begin accepting proposals for channel allocations not included. This will give broadcasters the first chance, under their own initiative, to take advantage of the new Docket 80-90 rules, such as squeezing Class A stations onto channels previously reserved for larger Class B and C outlets. It's this process which, over a period of years, could push the drop-in total to 1200 or higher.

Surprising Downgrade Requests

Blumenthal says one unexpected, and surprising, result of Docket 80-90 has been a significant number of applications from Class C stations seeking to downgrade to a lower classification, with smaller power and antenna height limits. These stations are now short-spaced, and downgrading would permit them to move closer to a major city, sacrificing total coverage area for a better signal over a key area.



Joint NAB-NRBA Convention Okayed

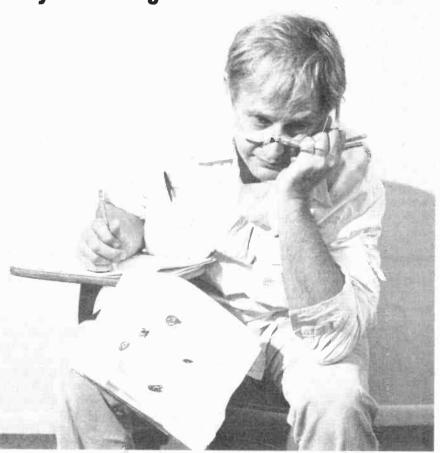
Meeting in San Diego last week, NRBA's Board of Directors approved combining the association's annual convention with NAB's Radio Programming Conference. Since NAB's Board has already given its assent, the two groups now begin working out details of how to divide up organization of "The Radio Convention," September 16-19 at the Bonaventure Hotel in Los Angeles. The NRBA Board is inviting participation by record companies, through hospitality suites and exhibits

Also given the go-ahead was creation by NRBA of a "Radio Sales University," in which volunteer radio sales professionals will teach two or three-day seminars on college campuses around the country. A committee was appointed to come up with a curriculum within 60 days. The low-cost seminars will be aimed at sales beginners, college students interested in radio sales careers, and college instructors who wish to stay current.

Pictured in San Diego last week are members of the NRBA Executive Committee: KWOA/Worthington, MN President Jim Wychor; NRBA Chairman Bill Clark, KABL/San Francisco President; NRBA President Bernie Mann, President/Mann Media; NRBA Immediate Past President Sis Kaplan, President/WAYS & WROQ/Charlotte, NC; Bob Duffy, President/Christal Co. and Duffy Broadcasting; Ted Dorf, GM, WGAY/Washington; and Larry Keene, President/GM, WWOC/Avalon, NJ.

How would you rather research your music?

By: "Testing" Listeners Tolerance?



"Conventional" Music Test

By: Measuring the Music



EARS Music Research

ver noticed that when other research companies talk about "testing" your music, with an auditorium group, its just that: a test? "Typical" listeners are asked to do something very "untypical" - - score hundreds of songs on paper test forms - - just like in school. Remember how that felt?

t last, a system has been developed to measure (not test) your listener's attitudes toward your playlist and oldies library in a more natural way, with a patented technology available only with FMR's exclusive EARS Music Research. Now with wireless hand-held units, listeners respond to your music, the way they listen to your station --electronically.

esearch is only as good and meaningful as the design and input. Any one can play songs and have people answer hundreds of questions in a Conventional Music Test. But is this really the way to spend thousands of dollars - - testing music - - in an unnatural way? We know it is not. And we think you'll agree - - when you consider this, and the many other limitations of

ince the development of and application of EARS Music Studies beginning in late 1982, projects have been conducted - -exclusively for FMR clients across the country -with actionable and successful results in each case. And not only were more songs measured more realistically, the data was available almost instantly - - the day after the sessions, in most studies.

How much does superior research like this cost? Less than most Conventional Music Tests.

For more Information on superior music and marketing research, contact:

Bruce Fohr (602) 886-5548 Bob Goode (602) 488-2500



Conventional Music Tests.

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Adding Depth To Your Station

First "Ambisonic" Mastering System Debuted



Broadcasters have always been required to work their "theatre-of-themind" skills especially hard when it comes to matters of depth-perception. Now, a Bremerton, Washington-based company has introduced a mastering system which it says will allow existing studios to mix, and broadcasters to transmit, stereo and mono-compatible holistic sound

Audio + Design Recording says its Ambisonics mastering system encodes directional sound information at recording time and decodes "an illusion of the intended directional effect" in the listening room. Depth information is placed on three channels, with height information added on an optional fourth channel. Ambisonics' system consists of four rack-mount units that can be used, in various combinations, to retrofit recording studios and

Other ambisonic equipment presently available includes the Soundfield Microphone, which encodes existing sound into the ambisonic format, and a variety of consumer decoders from other manufacturers.

"Ambisonics" was developed in the early-'70s by a team of British researchers. As early as a year ago, the BBC produced a radio drama using the system but was only able to broadcast it in derived stereo. (Much in the way a hollstic sequence was shot for "Logan's Run" but only shown in 2-D.) Licensee Audio + Design is the first manufacturer to make the system commonty available

Sparkomatic Markets Cassette For Imports

it particularly suited to European and power. It will retail for \$230. Japanese autos, and the drop-in

Among the new line of electronic design allows easy installation. The tuned radio cassette players in system also features digital, comtroduced by the Sparkomatic Corp. puterized station memory for up to of Pennsylvania is the company's first five AM and five FM stations, auto unit specifically designed for import seek and scan tuning, loudness concars. The "DIN-E-size" shaftless con- trol, and a frequency response of struction of the model SR 325 makes 20mHz-20kHz with 40 watts of

Use Your Phone For Espionage



Promising to "turn your phone into James Bond." a New York company has developed a machine that allows the user to manipulate his voice on phone calls. New Horizons "Telephone Voice Changer" changes both the tone and timber of the user's voice and provides two distinct telephone voices in addition to the user's own. Besides providing invaluable assistance to the jobhunter either in getting past secretaries or sounding bigger-voiced for prospective bosses - the voicechanger is potentially useful to jocks and newscasters who do remotes and are constantly rendered adenoidal by phonelines. The device retails for \$129.95 and more Info is available from New Horizons at (800) 453-9600

LAS VEGAS, APRIL 28 - MAY I

NAB Expands Annual Engineering Conference

Radio station engineers have a lot more incentive this year to attend the Engineering Conference that runs simultaneously with NAB's annual convention in Las Vegas. NAB has added an extra day of sessions and doubled (to 92) the number of technical papers to be delivered. The new Saturday sessions begin April 28 and the conference wraps up on Wednesday, May 1

About 30 radio panels have been scheduled, on topics such as AM stereo, live music production, digital sound, sports production, talk and interview production, audio processing, multi FM antennas, STL's, radio allocations, subcarriers for paging, data transmission and utility load management, AM field measurements by air, improving FM stereo coverage, microprocessors in transmitters, spectrum management.

Other highlights include a luncheon address by FCC Mass Media Bureau Chief Jim McKinney and presentation of the 1984 Engineering Achievement Award to WPIX/New York Director/Engineering Otis Freeman. For details contact the NAB Engineering Department at (202) 293-3557

DESPITE PROGRAMMING REALIGNMENT

25+ Demo Dominates **Ad Requests**

Although programmers are starting to notice younger listeners again, a recent study of advertisers found that adults in the 25-54 age bracket still dominated advertiser requests in 1983. The Katz Radio study found that 40% of avail-requests were for those listeners, compared to 35% of advertiser requests in 1982.

The second most-in-demand listeners were those 18-49, who held at 17% from last year. 18-34 and 18-49 listeners were each requested by 10% of those advertisers specifying

preferred demos. Only three percent of Katz clients requested all listeners over 18. The report doesn't list requests for 12-17 year-old listeners.

Among other results: 78 percent of advertiser requests were for 60-second spots. An average of six markets were used in 1983 campaigns as opposed to five last year. 6am-7pm was the most requested schedule. And the average number of weeks-per-campaign was five; when vear-round advertisers were factored out, it was four weeks.

PACED BY FOURTH QUARTER GAINS

CBS & Cox Report Strong 1983

Citing strong gains in the last quarter of 1983, two media-based conglomerates, CBS and Cox Communications, reported significant fiscal improvements over the previous year's income.

CBS announced a 69% increase in net income and a 26% rise in income from continuing operations over 1983. In the last quarter, the rise becomes even more dramatic with a 42% rise in income from continuing operations and a 107% improvement

The success of Michael Jackson undoubtedly contributed to the company's success, as the corporate improvements were paced by a tripling of CBS Records Group profit in the final quarter and a fivefold increase to more than \$109 million in revenue during 1983.

Improvements for the CBS Broadcast Group were less spectacular. In

1983, the division posted revenue and profit gains of 10 percent and 8 percent respectively. In the fourth quarter, the group posted an 18 percent rise in revenues and a 34 percent profit-gain

Meanwhile, Cox reported 19 percent gains in both revenue and netincome for 1983. In the fourth quarter, net income increased by 41 percent over the previous year. In the broadcasting divisions, operating income increased by 15 percent and revenue by 7 percent. Despite the success of broadcasting and cable operations, the Cox unit posting the sharpest gain was its automobile auc-

Knowing Who Your Friends Aren't

It used to be that smugness, and especially the overestimation of your value to others, was just considered a sign of individual flakiness. Now, a researcher has hypothesized the condition of "pronoia" or "delusions of admiration," and blames organizational politics for the situation.

Sociologist Fred Goldner says that an overabundance of office diplomacy - and not individual pathology has led to workers feeling too secure in their jobs. Negative appraisals, he says, are usually expressed too ambiguously or couched in positive support. The pronoid is the worker who can't distinguish between neutral or negative information and positive expressions of support.

Goldner alleges that all the "pronoids" he's observed to date have been male. He postulates that women are both less secure in their positions in the workplace and more sensitive to social signals than men.

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Find out why KLEMM, Inc. clients are so successful DAVID R. KLEMM works quietly for major results.



MEDIA, INC. RADIO PROGRAMMING BOX 647, KENT, CONNECTICUT 06757 (203) 927-3581

Limiting Your Limiter Size



San Francisco based Orban Associates has introduced streamlined versions of its 422A/424A compressor/limiter series. The new 412A-mono/414A-stereo units feature user-adjustable compression-ratio and attack and release time, along with input and output attenuators. They also feature threshold controls, gain-reduction meters, and LEDs that the company promises make the units novice-operable. Feedback-control mechanisms for the device are adopted from the company's Optimod 8100A broadcast processor. The 412A retails for \$425; its stereo counterpart sells for \$799. Further details are available from Orban at (415) 957-1067

JOHN COUGAR MELLENCAMP



This year WESTWOOD ONE prsents 26 ninety-minute concerts featuring only the biggest performing acts in Rock. We'll feature first performances of the year and only performances of the year by superstars on tour.

We'll bring you JOHN COUGAR MELLENCAMP from his upcoming U.S. tour on over 400 great radio stations...exclusively!

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Kennedy Cuts For A&M



Former Mother's Finest lead vocalist Joyce Kennedy (c) has been signed by A&M. Kennedy is seen here looking over some charts for her solo debut with (I-r): producer and duet partner Jeffrey Osborne and A&M principal Herb Alpert.

Firefall's Mirror On New York



To promote their recent Atlantic LP, "Mirror of the World," Firefall recently played two shows at New York's Bottom Line. Shown backstage are (I-r standing): Atlantic Exec. VP/GM Dave Glew, Firefall's Steve Hadjopoulos, Chuck Kirkpatrick, John Sambataro, Scott Kirkpatrick and Bob Gaffney; (I-r seated): Atlantic Senior VP Vince Faraci and the band's Jock Bartley.

Official Muzak Of The Olympics



Muzak has been named Official Supplier of Programmed Music Services to the 1984 Summer Olympics. Making the announcement are (I-r) Group W Radio President Richard H. Harris and Muzak President Tony Hirsh.



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT

Pro: Motions

Flambo Promotes Two

At Flambo Broadcasting's KWPC & KFMH/ Muscatine, Steve Bridges has been advanced to VP/Operations. He'd been PD for the two stations since 1973. Additionally, Lynn Schneider has been elevated to VP/Sales. She's been Sales Manager for the combo since last August and was formerly Sales Manager in the Cedar Rapids office of KRNA/Iowa City.

Baumstein Merchandises Chrysalis

Ken Baumstein has been upped to National Director/Merchandising at Chrysalis Records. He joined the company last year after serving as a product manager at RCA Records.



Ken Baumstein

New Nightmare National Directors

Nightmare, Inc. has appointed Babs Stock National Director/Marketing. She was most recently National Retail Promotional Coordinator at Image Marketing/Vision Management. Also, Kevin Kennedy Is named National Director/Publicity, coming from Jensen Communications, where he was Director/National Tour Publicity.

WAPI Ups Fingerman

Cathy Fingerman has been promoted to Local Sales Manager at WAPI/Birmingham. She came to the station last September after two years as an Account Executive at WNOE-AM & FM/New Orleans. Her career also includes stints at Grey Advertising and Earle Palmer Brown Advertising.



Cathy Fingerman

Johnson VP At CBS Songs

At CBS Songs, David Johnson has been tapped as VP/Business Affairs. He joined the company in 1975 and served in a variety of legal positions until becoming Director of Business Affairs for CBS Cable.



David Johnson

Lancey Joins Gross

Scott Lancey, known in radio as Scott Michaels, has joined Rochester-based broadcast advertising/TV production company Herb Gross & Co. as an Account Executive. He most recently worked at WPXY/Rochester, having previously served as PD at WWWT/Binghamtom, NY.

MCA Takes Valk For Publicity

Katie Valk has joined MCA Records as Director/East Coast Publicity & Artist Development. She comes to the label from the PR firm of Solters/Roskin/Friedman, where she worked as an Account Executive.



Katie Valk

Tombers Forms Consultancy

Mat Tombers, formerly Advertising Manager at ABC/Watermark, has formed his own consulting company. Called The Tombers Group, the firm will work with entertainment-related companies in marketing, advertising & publicity. The address is 2000 W. Magnolia Blvd., #206, Burbank, CA 91506. (818) 841-1940.

Gang Invades Radio City



Kool & the Gang visited New York recently on behalf of their current single and LP. Gathered together at Radio City are (I-r): PolyGram Sr. VP Harold Childs, agent Norby Walters, PolyGram VP Tommy Young and Exec. VP Mel Liberman, Robert "Kool" Bell, PolyGram President Guenter Hensler, and PolyGram's Jerome Gasper and Dennis Gordon.

MCA Links With WEA International



MCA and WEA International celebrated their recent pact for WEA to distribute MCA product in all territories except North America, Britain & Ireland. Pictured in Los Angeles are (I-r) standing: MCA's Christy Hill, WEA Int'l VP Siegfried Loch, MCA Int'l. President Lou Cook, WEA Int'l President Nesuhi Ertegun, MCA President Irv Azoff, MCA Exec. VP Myron Roth, WEA Int'l Exec. VP Phil Rose, WEA Int'l Sr. VP Keith Bruce; front (I-r) MCA Exec. VP Richard Palmese and WEA Senior VP Ken Cooper.

RKO RADIOSHOWS



LIVE FROM THE RECORDING STUDIOS, L. A.

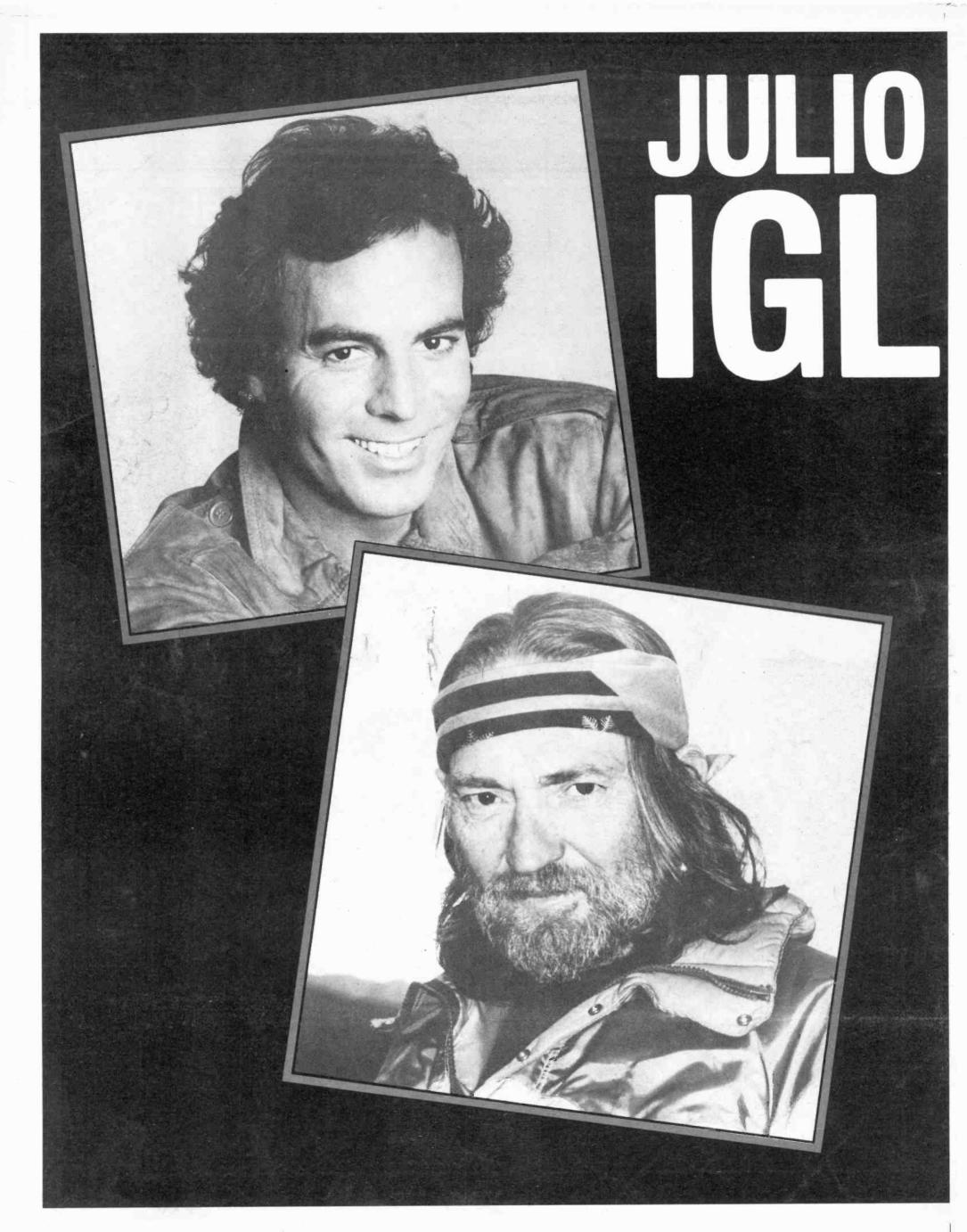
WITH CHRISTINE McVIE

Your listeners are the stars every Sunday night at 11:00PM (EST) for an hour of music and toll-free call-in conversation.

February 19th. That's when Fleetwood Mac's Christine McVie shares the inside story on her outstanding new solo album including her hot hit "Got A Hold On Me."

Hosted LIVE, in stereo, by Jo Interrante. Produced by Patrick Griffith Productions, Inc. for RKO.

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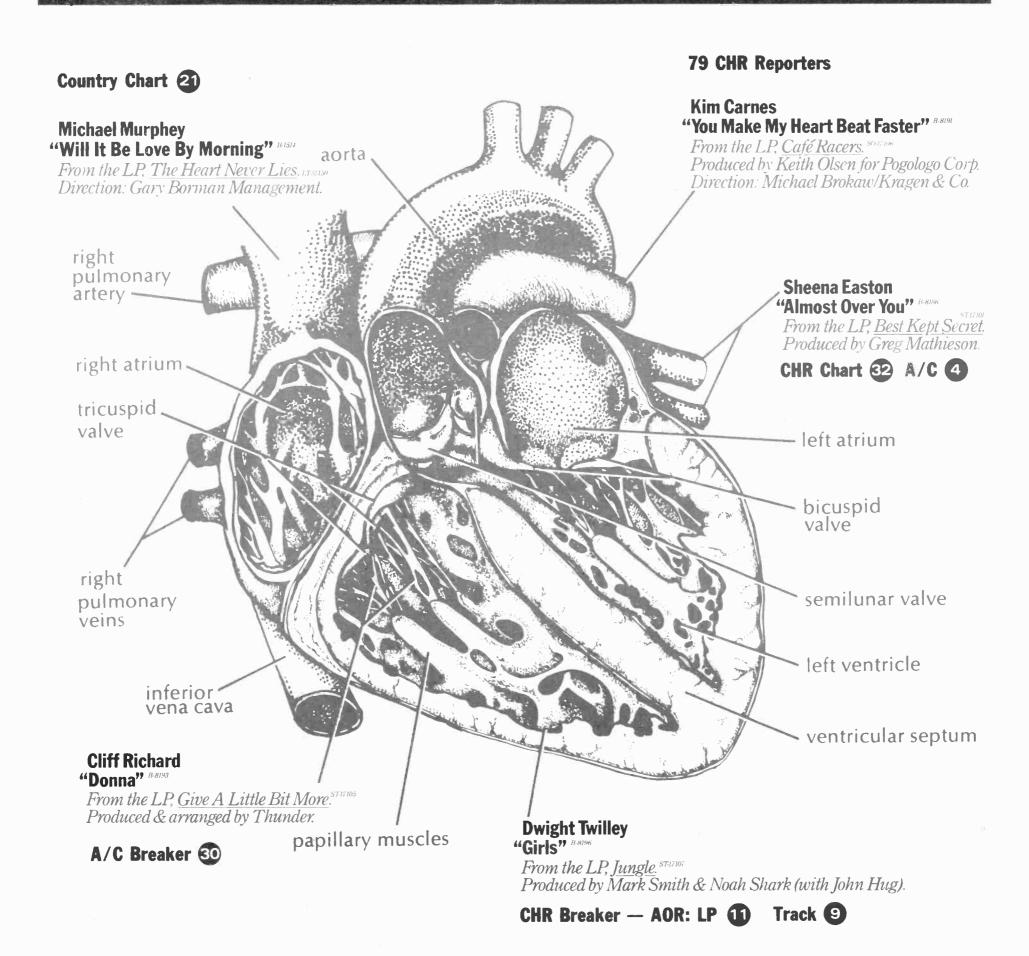
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RAB Conference: An Overview

Having just returned (and recuperated) from the fourth annual RAB Managing Sales Conference, I thought those of you who couldn't attend would appreciate an overview of the goings-on there. A number of ratings and research-related items were sprinkled throughout the agenda, so let me hit the high spots for you.

First, however, my overall impressions of this gathering. Feedback I received was most positive on the quality of the conference, most saying it was the best yet. That's quite a compliment to Bill Stakelin and Wayne Cornils, the new leadership at the RAB who came in midterm this year for the MSC's planning. Wayne is already building a file on the gettogether for next year, and I know he's planning to outdo the fine meeting that that just took place. Now, if he can just do something about the meeting rooms that resembled sweat boxes, all will be well.

Arbitron: Target AID

In its presentation, Arbitron reviewed the range of its sales-related services, concentrating on "Target AID." Hoping to build usage of its AID (Arbitron Information on Demand) computer system, Arbitron executives Bill Livek and Rip Ridgeway showed examples of how ratings estimates could be cross-tabbed to provide additional ammo for sales efforts.

Representatives from WBCN/ Boston and WHO/Des Moines spoke about how they went a step beyond using only the quantitative numbers and sold the quality of their audiences as well. An AOR station like WBCN can use the ClusterPlus or PRIZM qualitative/product usage info to dispel potential negatives that might otherwise undermine a sales pitch. All in all, the presentation was meant to show how use of Arbitron numbers and the outside qualitative services available could result in bigger revenues.



A sidelight issue arose, namely Arbitrends. This new monthly rolling average report product was briefly mentioned in the Arbitron presentation. However, I'd heard that the already delayed debut of Arbitrends, which had been pushed back to March, had been postponed one more time. I asked Livek about this and was told that yes, Arbitrends had been delayed for an indefinite amount of time.

Those of you wondering if this Arbitrends delay means a possible cancellation of its start-up can be assured that the rolling monthlies indeed will appear. In fact, Arbitron officials told me privately that they have already received a satisfactory amount of orders for the new service and are just waiting to get the computer bugs out before putting it on-line.

BirchScan "Live"

One of the more significant aspects of the RAB conference was the turnout at the **Birch Radio** presentation. For all the questions one hears about whether or not Birch is usable as a sales tool, there was a tremendous showing for the Birch spiel — about double the Arbitron session's cume.

One of the highlights of the Birch gathering was an on-line demonstration of the firm's "electronic ratings book," Birch-Scan. This marriage between the Tapscan computer analysis system and the Birch radio data was

Blair Study Covers DJ Patter

A Frank Magid study on behalf of the Blair rep firm garnered some interesting tidbits about the nature of DJ conversations. Of the 800 surveyed nationally, 82% wanted the DJ to offer "things you can talk with others about." Being amusing and talking about news events rated well too, but when it came to having DJs express their own opinions, the "enjoy" score was a relatively low 59%.

Birch Adds Markets

Birch Radio is moving to add several new monthly/quarterly markets to its roster. The Quad Cities and Montgomery, AL markets came aboard last month. Wichita was started this month, with Charleston, SC and Las Vegas to get underway in March. These additions bring Birch's survey total to almost 250 markets, including 90 surveyed monthly/quarterly.

shown on a large-screen projector, giving station sales execs the opportunity to see how quickly the BirchScan product could help a sales situation.

Besides rankers, cost-per-thousand and cost-per-point calculations, and the usual ratings juggling, Birch spokesmen pointed up how revenue projections and inventory control could easily be done using the system. The bottom line, I sense, is that with many Arbitron renewals coming due soon — and with the rate hikes often involved — many stations were mulling over how useful Birch might be as a sales tool. Time will tell how they answered that question.

35-64, A Year Later

Maurie Webster delivered a presentation showing the progress being made in selling the 35-64 story to advertisers. According to Webster, over 200 stations, nets, and reps have, over the last year, signed up to support the effort to provide more sales rationales for this older demo, resulting in scores of presentations to advertisers on the worth of the 35+ crowd.

"The highest per capita income in America is among adults 55-64."

Webster stated that one key finding being pointed out to advertisers is that "the highest per capita income in America is among adults 55-64." He called this group the "most wealthy undiscovered marketing target in America" and suggested that 25-34 demos be replaced by the inclusion of 55-64 in some buys.

Webster also mused that there may one day — not too far away — be a new demo reported in the ratings. How about 65-74? It may just happen as our nation grays over the next two decades.

Computers Are Coming

A session given twice had to do with making decisions on how to add the right computer to your operation. Ken Maness, VP/GM of WJCW & WQUT/Johnson City, TN, took the audience through the steps a station management team needs to consider when mulling over computer options.

Among the items that a station should review are which departments have current needs, and how much growth is anticipated in demand. What if the PD suddenly wants a music research system, or wants to tie into AID or BirchScan? What hardware makes the most sense? (IBM PC compatible seemed to be a popular choice). And so on.

After the presentation, the conventioneers were free to talk to software suppliers and have some hands-on access to various systems, such as Tapscan. This approach helped to bring home the "user-friendly" (the computer speaks English, in other words) nature of today's computer options. The end result of this panel was to say to broadcasters that the computer age is coming — so now's the time to seriously examine your options and needs.

As you can gather from this overview there was much of research interest available at the RAB conference. If you weren't there, hope this helps catch you up. And hope to see you at the fifth Managing Sales Conference next year!

Radio & Records Invites You To 小(:)「「(()[いを記して)」」」」

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March 15-17, 1984

Century Plaza Hotel, Los Angeles

he time is right to bring a small group of top programmers together for a new kind of information exchange . . . a thought-provoking, intensive seminar.

The group will be learning from the highest quality professionals in a range of subjects that affect the everyday business life of a program director.

This seminar is designed to help today's PD continue to grow and meet the unique challenges of the future.

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- Age Of The New
- Identifying Programming Trends
- Recruitment
- Skills For Success
- Budgeting For Research **And Promotion**
- Case Study Solution
- Relating To The Egos Around You
- Management Training **And Organization**
- Venture Capital
- What Makes A Champion
- Everything You Always Wanted To Know About Buying A Station But Were Afraid To Ask
- Listening Skills
- Where Is Cable Going In Relation To Radio

See the complete agenda and registration details on page 21 of this issue

Participation will be limited to 400

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Make sure you're included. Call (213) 553-4330 today.





RATINGS Fall '83 Quarterly Results

ARBITRON RADIO Youngstown

WKBN-FM Adds Three, Surges Into First; WQXK Rises To Double Digits; **WYFM Slips**

	-	
	Spring '83	Fall '8
WKBN-FM (Ea	asy) 9.9	12.8
WBBW (N/T)	10.9	11.2
WQXK (Ctry)	8.0	10.2
WYFM (CHR)	10.7	9.1
WKBN (AC)	8.2	7.4
WSRD (AOR)	8.0	7.2
WFMJ (AC)	6.3	6.5
WHOT (CHR)	6.9	6.0
WMMS (AOR)	4.0	3.4
WRRO (AC)	2.3	2.9

ARBITRON RADIO Las Vegas

KOMP Holds Onto First; KLUC, KXTZ Slip From Double Digits; KORK **Moves Into Contention**

	Spring '83	Fall '83
KOMP (AOR)	12.6	11.3
KLUC (CHR)	11.7	9.8
KXTZ (Easy)	10.4	9.0
KFMS (Ctry)	7.8	8.4
KORK (Easy)	4.5	7.1
KDWN (Talk)	5.2	5.4
KEER (Easy)	5.4	5.2
KRAM (Ctry)	3.9	5.0
KLAV (CHR)	3.9	3.9
KENO (AC)	2.0	3.7

ARBITRON RADIO

Wilmington, DE

WJBR-FM Rebounds, Cops Close Second; WSTW Slips, Clings To Lead; WAMS Makes **Healthy Move**

	Spring '83	Fall '8
WSTW (CHR)	9.8	9.4
WJBR-FM (BM	8.0	9.3
WDEL (AC)	8.6	8.9
WMMR (AOR)	7.9	6.
WAMS (Ctry)	3.9	5.0
WCAU-FM (CH	R) 4.3	4.
WYSP (AOR)	4.5	4.0
WUSL (Urbn)	4.3	3.
WDSD (Ctry)	4.1	3.
WDAS-FM (Urb	n) 2.5	3.

ARBITRON RADIO

Tucson

KCUB Stable, Takes First; KJYK Slips To Second; KLPX, KAIR, **KGVY Get Boosts**

	Spring '83	Fall '83
KCUB (Ctry)	11.2	11.0
KJYK (Easy)	11.9	9.7
KRQQ (CHR)	9.3	9.4
KWFM (AOR)	10.1	8.7
KLPX (AOR)	6.7	8.4
KAIR (AC)	4.3	7.3
KCEE (AC)	6.0	5.1
KGVY (BBnd)	3.5	5.1
KXEW (Span)	5.6	4.5
KHYT (CHR)	6.0	4.4

ARBITRON RADIO Austin

KASE Extends Lead; KHFI, KLBJ-FM Softer; KPEZ Up Three, **KEYI Rises**

Spr	ing '83	Fall '83
KASE (Ctry)	16.2	16.1
KHFI (CHR)	15.5	13.6
KLBJ-FM (AOR)	11.3	9.9
KPEZ (Easy)	4.9	7.8
KEYI (AC)	5.6	7.3
KVET (Ctry)	5.3	6.8
KMMM (Span)	3.4	5.4
KLBJ (N/T)	6.0	4.3
KOKE (AC)	1.8	4.5
KNOW (Urbn)	5.1	3.8

ARBITRON RADIO

Greenville-**Spartanburg**

WESC Loses Two, Still Tops; WANS Climbs, Nears Double Digits; WSSL, WSPA-FM Softer

	Spring '83	Fall '83
WESC-FM (C	try) 13.1	11.1
WFBC-FM (A	C) 10.4	10.2
WANS (CHR)	7.7	9.9
WHYZ (Urbn)	8.2	8.9
WSSL (Ctry)	10.3	8.6
WSPA-FM (B	M) 9.1	7.9
WCKN (CHR)	6.9	7.7
WASC (Blk)	4.2	5.2
WORD (AC)	2.7	3.8
WESC (Ctry)	3.4	3.7

ARBITRON RADIO

Fresno

KKDJ Level, Still Sets Pace: KYNO-FM **Maintains Runner-up** Status; KMJ, KKNU, KFYE Rebound; **KMGX Halved**

S	pring '83	Fall '83
KKDJ (AOR)	10.9	10.9
KYNO-FM (CHR	9.0	9.4
KMJ (AC)	8.0	9.0
KKNU (BM)	6.0	7.1
KFYE (AC)	5.7	6.7
KFIG (AC)	6.1	5.1
KMAK (Ctry)	4.7	4.7
KGST (Span)	3.6	4.2
KMGX (CHR)	7.9	3.8
KBOS (AOR)	3.4	3.3

ARBITRON RADIO

Omaha

KFAB Enjoys Usual Fine Fall Book: KQKQ. **KEZO Suffer Slippage**; **KESY Rebounds**

	Spring '83	Fall '83
KFAB (AC)	24.0	27.4
KQKQ (CHR)	17.1	14.3
KEZO (AOR)	12.2	9.8
KGOR (AC)	7.9	7.3
KESY (BM)	5.2	7.0
WOW (Ctry)	6.2	5.7
KOIL (AC)	5.0	4.7
WOW-FM (Ctr	y) 3.4	4.5
KYNN (Ctry)	3.0	2.7
KOOO (BBnd)	3.2	2.0

ARBITRON RADIO

Raleigh

WPTF Adds Three, Widens Lead; WDCG, **WRAL Improve, Hold 2-3** Spots; WQDR, WYYD Slip

Spring '83	Fall '83
12.1	15.2
11.0	11.9
8.9	9.8
9.7	7.9
8.8	6.5
4.6	5.4
4.4	4.1
4.5	3.8
	2.6
2.5	2.5
2.9	2.5
	12.1 11.0 8.9 9.7 8.8 4.6 4.4 4.5

Format Legend

AC-Adult/Contemporary, AOR-Album-Oriented Rock, BBnd-Big Band, Bik-Black, BM/Easy-Beautiful Music/Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc- Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, Urbn-Urban Contemporary.



FROM ABBEY ROAD STUDIOS IN LONDON

A Source exclusive. Live via satellite from Abbey Road Studios in London. Alan Parsons and partner Eric Woolfson host a very special preview of their soon-to-be-released album,

"Ammonia Avenue;" on Arista Records. Brand new music.

"Prime Time."

"Let Me Go Home." "Don't Answer Me."

"Dancing On A Highwire." And more.

Broadcast February 23 10 PM Eastern 9 PM Central 8 PM Mountain

Sponsored in part by The U.S. Navy and Budweiser.

7 PM Pacific



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NETWORKS PROGRAM SUPPLIERS



REED BUNZEL

What Is A Network?

Up till now February 17 has been remembered (at least by music aficionados) as Gene Pitney's birthday. Today he is 43. Today also marks the debut of R&R's new Networks (and Program Suppliers) column. The purpose of this regular weekly feature is to establish and maintain communication among networks, programmers, management, advertisers, and everyone else who has a sublime curiosity or intense interest in network radio.

During television's salad days, network radio sank into deep hibernation. While advertisers poured millions of bucks into "My Mother The Car" and "Me And The Chimp," very little new ground was broken in the radio industry. Advertisers were enchanted with the little electronic box, and shunned Marconi's marvelous invention. Then a light appeared at the end of the tunnel: radio was cheaper than television, it could target specific audiences, and it was more common than indoor plumbing. Suddenly network radio was back, and stations were bombarded with myriad features to fill out their programming schedules. It seemed that anybody with access to a printing press printed up business cards and went into business.

Chances are that virtually every commercial radio station will this year be contacted by a program supplier, syndicator,

"A network is a company that is in the business of distributing advertiser-supported programs on a national basis."

-Art Kriemelman

or network. Each one will claim to have the program that will increase those quarter-hours, build cume, and shrink the PD's peptic ulcer. The question of what is or is not a network is not of paramount importance when the ratings diaries are sent out, but in order to establish the ground rules of this column, it is important to take a close look at just what qualifies a company as a network

In Search of a Definition

Depending on which programming directory you look at today, there exist between 100 and 1000 different programming suppliers servicing American radio stations. Some produce one program distributed to a handful of outlets, while others have affiliate lists of thousands. Some claim to be networks, some call themselves distributors, while others prefer the term syndicator. It all depends on the person you speak with. I decided to go directly to the source

The Radio Network Association, based in New York, was established in 1982 to represent the radio network industry. Art Kriemelman, RNA President, explained to R&R the association's official definition of just what qualifies a program supplier as a network. "A network is a company that is in the business of distributing advertiser-supported programs on a national basis. This is far better than the old 'Webster's Dictionary' definition that a network had to be interconnected by wire or landline, since a good number of nets are now connected by satellite."

The association goes on to further delineate three different classifications of networks. Kriemelman continued, "First, you have the standard networks — those with fulltime affiliates — such as ABC, CBS, NBC, RKO, and so forth. Then you have the format networks, which offer a complete comprehensive sound from between four and 24 hours of programming a day. There are also the program networks, companies which previously would have qualified as syndicators but are advertiser-supported. These breakdowns make good sense, and are a far better indication of what makes up a network."

Norm Pattiz, President of Westwood One and a member of the association, agrees with the definition in principle but not necessarily in substance. "Any programming that is supplied to stations on a national basis and is sponsored by national sponsors is networked," he concurred. "But speaking as a member of the Board of Directors, I believe their classifications of networks are as outmoded as a Model T. As far as I'm concerned, if you supply programs nationally, whether by satellite, landline, disc, or tape, you are a network. Whether you're standard, format, or program, you're still a network."

Another association member, RKO President Tom Burchill, added, "Network radio is changing, the competition is changing,

Westwood One Secures
Exclusive Spanish-Language
Olympic Rights

Westwood One's newly-formed Spanish Marketing Division has secured the exclusive rights to broadcast Spanish-language coverage of the 1984 Summer Olympic games live-via-satellite from Los Angeles. This programming will be offered to Spanish-language stations throughout the continental United States.

Norm Pattlz, President of Westwood One, told R&R, "We couldn't ask for a better property to kick off our new Spanish division. Obviously this will be a mammoth undertaking, and we couldn't be more delighted."

The events included in Westwood One's projected lineup include sports which are traditionally popular in the Hispanic community — such as baseball, soccer, and boxing. "We'll be doing live coverage of many different events," Pattiz said, "but we haven't yet determined which ones. That will be determined by who is competing where and which countries are in what. We'll be providing pre-Olympic features 90 days prior to the games, as well as live coverage and color reports while the Olympics are in progress."

To present the live Spanish-language Olympic coverage the network is assembling a major support team of bilingual writers, producers, engineers, and air talent. "Westwood One is making a major investment in personnel and technical support, "Pattiz concluded. "We're aiming to make this the most comprehensive coverage of a sports meet ever presented on Spanish radio."

and the concepts of networks are changing. The definition of a network is any entity which supplies advertising-supported programming to stations by some electronic means, for close-to-simultaneous broadcasting. A standard definition of what a network really is is probably the best way to get a handle on it."

Why Use A Network?

While it can generally be agreed that networks supply stations with programs on a national, regular, and barter basis, Nick Verbitsky, President of the United Stations, continued, "A network ultimately provides programming services that a local station cannot do for itself. That program has to be national in scope, and it has to be of such a quality that the stations simply do not have the capability to provide. Networks can provide the specials, the features, and the concerts on a regular basis that a radio station could only do once a year if an artist happened to come through town."

R&R caught up with ABC at the Olympics in Sarajevo — via Ma Bell, of course. Bob Benson, VP/Sr. Executive, ABC Radio Network, considered the functions of a net-

work, and said, "A network is an organization that does for an individual station the things it would like to be able to do if it had the time, money, and manpower. There are a number of different types of networks, and as time passes and they mature into what they're doing, the industry itself will decide whether it wants to call them networks, or create a new term, or refer to them as syndicators."

Ted LeVan, President of Narwood Productions, believes there is a distinct difference between the larger networks and

"A network ultimately provides programming services that a local station cannot do for itself."

—Nick Verbitsky

the independent organizations. He told R&R, "The difference between the so-called wired networks — ABC, NBC, Mutual, RKO — is that they each have a lineup of affiliates. If you're an advertiser, what you see is what you get. However, in that situation you might get some coverage that you don't want because your product or service is not available in that market. This is where a tailormade, or unwired, network

is important. With an unwired network an advertiser can get precisely what he wants and does not pay for something he doesn't need."

Where Now?

The title of this weekly column is "Networks," with a subhead of "Program Suppliers." Ostensibly it will deal with anything and everything that has to do with network activities in the radio industry. But, having arrived at a consensus definition of networks that does not include cashoriented suppliers or syndicators, it is important to point out that I will not restrict this feature to advertising-supported companies or programs. The purpose of having a dialogue between program suppliers and radio stations is to expand and/or increase the interaction between the two. Whether a company is a network, a syndicator, a distributor, or a producer, it can — and will be - covered in this column.

So — having taken a look at various definitions and perceived functions of radio networks, this feature will forge ahead: to seek out new frontiers, to explore new worlds, and go where no man has gone before. See you next week . . . and every week.



1984: Election Year Coverage

The New Hampshire presidential primary — just over two weeks away — officially kicks off the 1984 political sweepstakes. Periodically throughout the year, this column will inform you of network coverage of special election-year events, including primaries, conventions, caucuses, and conventions.

Coming Up

• CBS News will provide comprehensive coverage of the lowa Democratic and Republican Caucuses on Monday, February 20. Correspondent Chris Glenn will anchor seven special broadcasts, which include CBS News estimates of candidate preferences. Reporter Jackle Judd will also contribute to the special reports, in addition to providing summaries for "News-On-The-Hour" broadcasts.

● CBS News will also broadcast live coverage of the Democratic candidates' debate organized by the League of Women Voters, scheduled for February 23 in Manchester, NH. Reporter Judy Miller has been named to anchor the network's coverage. The debate itself is to be moderated by ABC correspondent Barbara Walters.

● The Sheridan Broadcasting Network and the National Christian Network will be sponsoring a Democratic presidential debate Saturday, March 3. The 90-minute debate, to originate in the television studios of NCN in Cocoa, FL, will focus on issues affecting minorities.



"Men are treating women better now." Women are treating men worse.

"Sex is good medicine."

"It's not American workers who are unproductive. It's American bosses:"

> Nick Alexander. A very uncommon commentator.

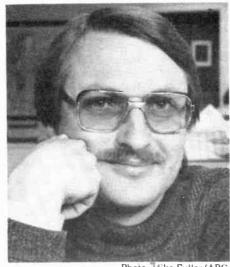


Photo: Mike Fuller/ABC

Nick Alexander thinks it's O.K. for a news commentator to be anything except dull. So sometimes he's serious, sometimes halfserious, and sometimes bananas. That's why young adults get involved in what he says.

His shows air 4 times daily, with 90 seconds of witty, wide-open comment on everything from surgical transplants through talking flowers to world affairs. If you think comment has to be commonplace, you haven't heard Nick. Call Julie Eisenberg at (212) 887–5690.

Networks/Program Suppliers

MUSIC FEATURES

Contemporary Net/ Spotlight Special:

The Rolling Stones (March 18)

Rock Net/Continuous History of Rock and Roll:

The Fans w/Rush, Pink Floyd, The Who (March 4)

More Heavy Metal w/Judas Priest, AC/DC (March 11)

Clayton Webster

Country Calendar: Dolly Parton (March 5)

Ricky Skaggs (March 6) Vern Gosdin (March 7) Charlie Rich (March 8) Steve Wariner (March 9) Crystal Gayle (March 10) Jimmy Fortune (March 11)

Rare Trax:

The Fbox (March 5) Jeff Beck (March 6) Christine McVle (March 7) Fleetwood Mac (March 8, Procol Harum (March 9)

Retro Rock:

Roger Daltry (March 5)

DIR Broadcasting

King Biscuit Flower Hour: Dokken/Girlschool (February 26)

London Wavelength

Rock Over London:

Michael Caine (March 4) Wang Chung (March 11) Frankie Goes To Hollywood (March 18)

Narwood Productions

Country Closeup:

Ray Charles (March 5)

Music Makers:

George Shearing (March 5)

NBC

Huey Lewis concert (March 2-4) Saga concert (March 9-11)

RKO Networks

Captured Live (PG Productions):

Night Ranger (March 3) Zebra (March 10) Fleetwood Mac (March 17)

Countdown America w/John Leader (IS Inc.):

Sheena Easton (February 18-19) Huey Lewis and the News (February 25-26)

Solid Gold Saturday Night (Dick Bartley):

Petula Clark (March 3)

Rolling Stone Magazine Prod.

Guest DJ:

Grace Slick (March 5) Ozzy Osbourne (March 12)

Spirit Productions

American Christian Countdown w/Jim Chanell:

Solvi Larsen/Glad (February 25-26) Sheree Sanders (March 3-4)

Syndicate It, Inc.

Music Of Black America:

Cheryl Lynn (March 5)



PERSONALITY CLASH — While Epic recording artists The Clash were in Los playing to SRO audiences — group member Joe Strummer stopped by to tape a Rockline segment with program host Bob Coburn. Standing (I-r) are Coburn, Rockline staffer Christina Anthony, associate producer Rachel Perkoff, Strummer, Rockline producer Cindy Tollin, and . Clash aide Kosmo Vinyl.



CROSS COUNTRY LIVE - Grammy-winner Christopher Cross (I) was the featured guest on RKO/PG Production's "Live From The Record Plant" earlier this month. He talked with listeners via a toll-free phone line, then met backstage with co-hosts Father Guido Sarducci and Jo Interrante (r).



IN THE MINK — Atlantic recording artist Wally DeVille of Mink Deville recently appeared on NBC's Source, where he discussed the group's new album "Where Angels Fear To Tread." Flanking DeVille at NBC studios in New York are the Source's Rona Elliot and Chuck Schwartz

United Stations

Dick Clark's Rock, Roll &

A Jackie Wilson Tribute (March 4)

The Great Sounds:

Mel Torme (March 4)

Rick Dees' Weekly Top 40: Madonna (March 2-4)

Solid Gold Country:

Mickey Gilley (March 4)

Weekly Country Music Countdown: Barbara Mandrell (March 4)

Westwood One

Dr. Demento:

A capella music (March 2-4)

Earth News:

Van Halen/actress Lauren Hutton (March 5-9)

Live From Gilley's:

Tammy Wynette (March 5-11)

Off The Record:

Manfred Mann's Earth Band/Ozzy Osbourne/ The Romantics (February 27-March 2) 38 Special/Judas Priest/Don Felder (March 5-9)

Off The Record Specials:

Genesis (February 27-March 4)

Rock Chronicles:

Inside the music business (March 2-4) Gultar bands (March 9-11)

Special Edition:

James Ingram (March 5-11) Patti Labelle (March 12-18)

Superstars Rock Concert:

Loverboy (March 9-11)

NEWS & INFORMATION FEATURE

The ABC Health Test:

Bruce Jenner (February 20-24)

Direction Net:

Let's Cope w/Laura Schlessinger: second guessing/ drinking/losing your temper (week of February 20)

Talkradio:

The Owen Spann Show: young people abroad/procrastination/pets (week of February 20)

The Michael Jackson Show: the music industry/civi war/Megatrends (week of February 20)

Winter Olympics special: weekday and weekend reports (February 18-19)

Clayton Webster

Jack Carney Comedy Show:

Eating Out (March 5)

Mutual

Live broadcast coverage of '84 Winter Olympics (through February 19)

Narwood Productions

Minding Your Business:

Electronic protection devices (February 20) Maternity Leave (February 21) New S.E.C rules/health programs (February 22) Thatched roofs (February 23) Tacographs/leasing your wardrobe (February 24)

Progressive Radio Net

Computer Program:

Computer stores/computer maintenance/writing programs (week of February 20)

Laugh Machine:

Bob Hope/Rich Little/Steve Martin/Bill Cosby (week of February 20)

News Blimp:

Fast bikes/drunk drivers/celeb look-alikes/truth in advertising (week of February 20)

Sound Advice:

Disc recording/digital processing/time delays/tricky

timing (week of February 20) **Radio Entertainment Network**

The Olympic Minute:

Lost valley is found (February 20) Sleeping giant awakens (February 21) Little joke/big hoax (February 22) Doctors decry overtraining (February 23) British bobbies boot Yanks (February 24)

Strand Broadcast Services

Something You Should Know:

Eye care myths (February 20) Barriers to success (February 22)

Westwood One

Brad Messer's Daybook:

Vaccines/Washington Monument/Blondle/Iwo Jima/IBM (February 20-24)

Playboy Advisor: Exercising/12-year-old alcoholic/hils girl beats

him/anabolic steroids/testing for THC (February 20-24)

Spaces & Places:

Dear Diary (February 20-24)

Tellin' It Like It Was:

Underground railroad founder Harriet Tubman (February 20-24)



FUN IN THE US - RCA recording artist Deborah Allen recently visited the United Stations for an interview with network VP Ed Salamon and a quest appearance on "The Weekly Country Music Countdown." Pictured (I-r) are Salamon, Allen, and "Countdown" host Chris Charles.

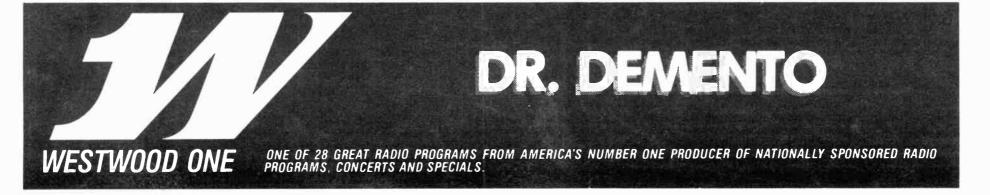
PEOPLE

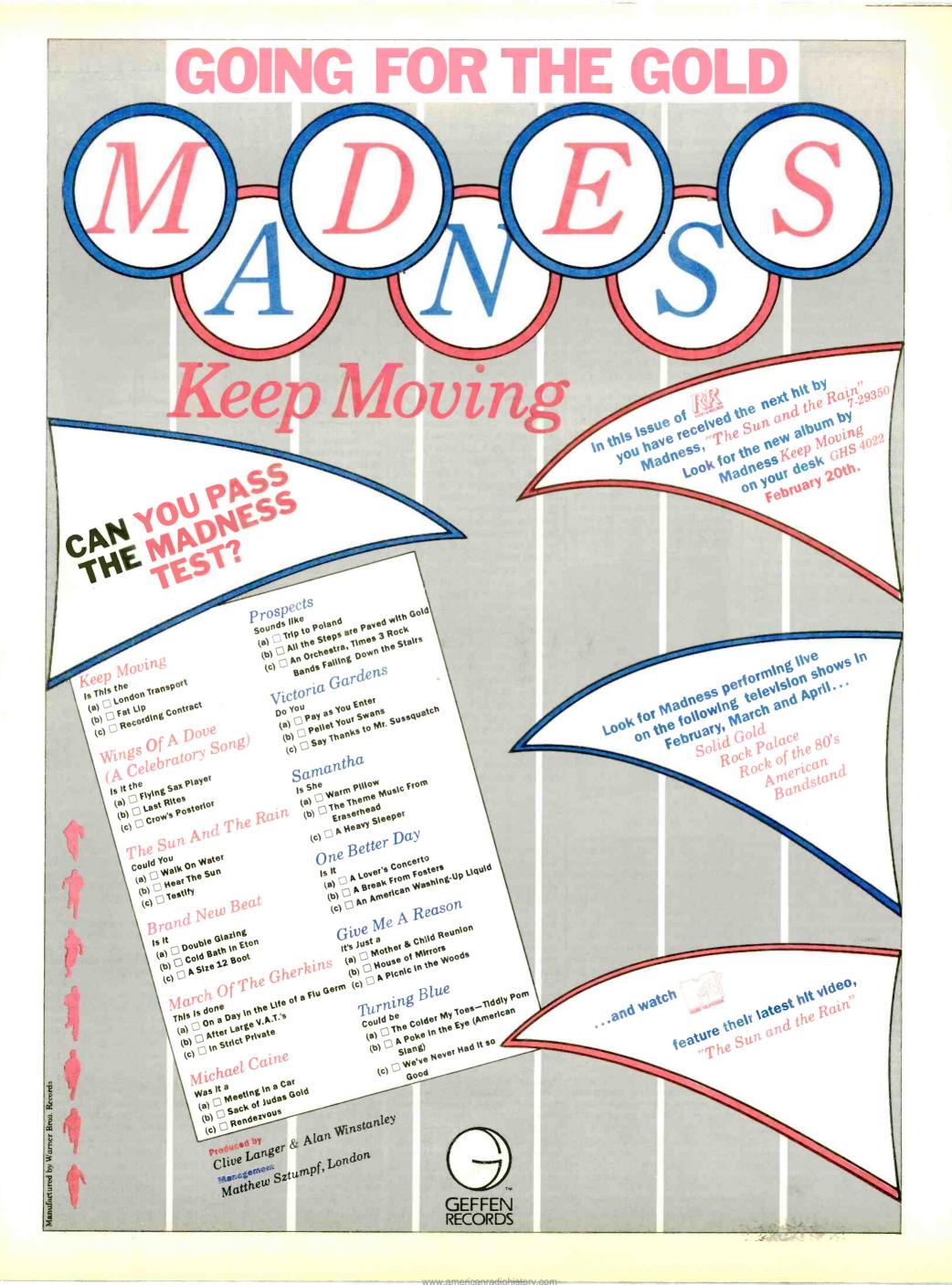
• United Stations has added two new producers to the staff of its "Solid Gold Country" program. Doug Hall, currently the producer of the network's "The Great Sounds," will be the new Associate Producer of the country program. Hall has been with United Stations for the past year, coming from Billboard, where he worked for five years after that magazine purchased his broadcast industry newsletter, "Hall Radio Report." Len Siegfried joins the network as Technical Producer of "Solid Gold Country," and has worked previously at WHN/New York where he conducted music research, and at New York's Museum of Broad-

• Joe Madden has joined "Wall Street Up-Date" as the new daily host of the daily stock market report. He comes to the program from WYSP/ Philadelphia where he spent three vears as a popular radio personality.

 RKO Radio Sales has appointed Vincent Morgan to the position of Account Executive in its New York sales office. Morgan joins RKO from Eastman Cable Representatives, and has also worked with Branham Newspaper Sales, Wm. Esty, and

● Progressive Radio Network has announced two new additions to its staff. Cindy Grogan joins the net as a writer/editor, and was most recently with the Public Relations Department at Adelphi University. Ken Kassoff comes to PRN as a producer, a position he will fill while maintaining his weekly duties as producer/host of "The Beatles Show" at WDHA/Dover, NJ. Kassoff also has worked at WGLI/Babylon and WNYT/Old Westbury, NY.





Management

Getting To Know Your Friendly

Headhunter ·

by Gary Kaplan

What do Viacom, Golden West, NPR, RAB, Mutual, Shamrock, and many major record labels have in common? All have retained search firms to fill key executive positions. Furthermore, they are examples within our industry that attest to the growing use of executive recruiters - or, as they have come to be known, headhunters.

In recent years, the executive search process has developed into a major vehicle for professional job changes. Search firms, though, have not yet secured the strong foothold in radio that they have in other media. However, the trend is continuing to grow. And, without trying to appear self-serving, there are clear benefits for radio executives to make themselves known to recruiters.

First of all, other radio or broadcasting jobs may exist of which you are not aware. Believe it or not, everyone in radio doesn't know everyone in radio. Then there's the other side of the coin non-broadcasting positions. That is where the executive search business has undergone its most dramatic change. Given the economic and political climate, business has become very complicated. Chief executives riding the business rollercoaster can't afford to rely strictly on the old-boy network any more. The focus today is on qualifications, not on whether the executive is an old crony or a friend of a friend.

As a result many non-traditional areas are opening up, with search firms looking at potential candidates for more than just the obvious. Who's to say a radio executive's next job change must be in radio? While a radio executive wound up with the RAB presidency, the same was not the case at NPR. Conversely, the last president of a major cable service was a former radio executive with outstanding broadcasting credentials and no prior cable experience.

Basic Definitions

Whether you're contemplating a job/career change, bouncing back from a bout with philosophical differences, or have been approached confidentially about a position with another company, you should know one thing. Executive search firms and employment agencies are not the same. Simply stated, executive recruiters are engaged by client companies to objectively ist them in their search for a qualified executive to fill a specife position. They are clearly consultants to corporate management, with their fees and expenses paid by those client companies. Headhunters do not double as talent agents. They represent the client organization, not the candi-

Employment agencies are licensed by the state and are generally retained on a nonexclusive basis. Their work is twofold: helping employers find applicants for openings and helping persons market themselves. Fees may be paid by one or both parties, only upon a successful placement. Beware of agencies that call requesting a resume they can forward to a client, yet profess they don't need to meet you. A good search firm will never forward your resume until you have been interviewed.



Gary Kaplan

Visibility

Recruiters usually follow a three-stage process - outlining the executive characteristics the client desires, finding three to six people who come closest to that profile, and attempting to secure the individual their client eventually selects. Not only are the prospective candidate's paper credentials examined, so is his ability to fit in with the client's existing staff and surroundings. An executive search firm's main resource is its research department, which compiles and updates lists of upwardly mobile professionals, gleaned from a variety of areas (i.e., Wall St. Journal, Fortune, directories, etc.).

Before you reach the interview stage with a recruiter, you must first be noticed or recommended. And since a growing number of executive positions are being filled by search firms, visibility is definitely a significant factor in capturing a headhunter's attention. In fact, the more visible you are within your industry, there's a 50% chance that your name is among the thousands housed in the search firm's data banks.

One means of flagging down a recruiter is mailing in a resume.

As a rule, your resume shouldn't exceed two pages. One mistake many make is submitting what amounts to a dissertation or tome. No executive recruiter has really got the time to sit and read voluminous data. Most recruiters review resumes briefly, scanning for salient information. The resumes should also be accompanied by a cover letter. Addressing it to the search organization in general won't quite get your resume the same mileage. If you're looking for personal attention, make certain the resume is directed to a key recruiter (partner) in the firm. Non-directed, over-thetransom mail-ins usually wind up in the firm's research department if it has one - or worse, in the "round file."

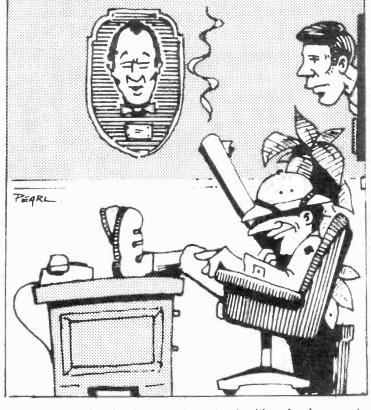
Resumes, though, do not necessarily guarantee visibility. Another effective method is getting acquainted with one or two headhunters. This can take several forms: intervention of a mutual friend, phoning to request a visit, stating in the cover letter your intention to call and set up a meeting. The best route to follow is meeting them at conferences, trade shows, and speeches. Recruiters are apt to be more receptive, since they are usually looking to meet people at these types of functions.

What doesn't work is calling a search professional every two weeks in an effort to get him to do something for you. Such pressure tends to annoy and casts a negative light on you as a potential candidate. It's in the headhunter's best interests to put you together with a job, but if he doesn't have one, he can't do it. You can't draw blood from a stone.

Do not misunderstand. It's not that the search professional doesn't want to meet you. Granted, his business basically revolves around meeting and talking with executives. However, he is also responsible for maintaining regular contact with clients (whether or not there's an active search) and developing new business. Looking at that you can see a recruiter's time is at a premium. So, in your conversations, be brief and to the point.

Other ways of transforming from invisible to visible include:

- Become listed in radio or business publications, industry directories
- Become known as a good source. If you receive a call about a job not suited to you, be as helpful as you can and offer sound suggestions. Then when you need help, call the recruiter for his thoughts
- Remain in contact with peers, who may in turn recommend you when they're called



 Become active in the community and business associations; chair a committee or be named a board member

• Write articles, make speeches, get mentioned in the trade press, be successful in your current job.

There's also one important thing to remember. The best time to contact a recruiter is when you don't need him. Unfortunately, in business as in life, the more your services appear unobtainable, the more desirable you become. It's assumed as well that the more available you are, the less attractive you are compared to your well-placed colleagues.

Reaction

So now you've attracted attention to yourself. The phone rings one day and the caller identifies himself as a recruiter. How should you react? First, close the door. At this point, the headhunter wants to accomplish two things verify your identification and arrange a meeting if you're interested in the job. There's everything to gain and nothing to lose by investing five or ten minutes toward building a longterm relationship with an individual who can truly benefit you. First impressions do count, as you might end up filed in his data bank. You may be busy or have no particular interest in the job, yet that does not give you an excuse to be rude. Establish a positive rapport.

If you are busy, the situation should be handled politely: "That sounds interesting, but it's inconvenient for me to talk right now. Why don't we get together and chat about it?" On his part, the calling recruiter should first introduce himself and his firm, then ask if it's convenient for you to speak. If he doesn't ask, you take the initiative. In case you do not recognize the search firm's name, you might want to check out the recruiter and make certain the call is legitimate (prank calls and competitive curiosity are part of everyday business) before talking at any great length. And if you're aggressively looking for a job, be sure to make yourself accessible. Many recruiters complain about home phones that ring and ring with no answer. To circumvent that problem, invest in a telephone answering device or

contract with a local answering service.

Be mindful that a skilled headhunter can determine whether a candidate is worth seeing in 15-30 minutes. So your conduct is a key element. Though a client's identity won't be revealed over the phone, the potential candidate can ask basic questions revolving around salary, relocation, title, and job duties. Should you survive the cut and earn the opportunity to meet the recruiter in person, treat the session as if it were the employer interviewing you. This means dressing appropriately, being punctual, not overstaying your welcome, expressing yourself articulately, and describing your qualifications in a comprehensive but brief manner.

Cream Of The Crop

Executive search firms do indeed benefit the employer, by providing a detailed survey of the marketplace. Ideally, he's hiring an executive from the cream of the crop. By the same token, employees reap advantages as well. As the number of businesses enlisting the aid of these search firms grows, so do the underrated and overlooked professionals' chances of being discovered.

Again, qualified talent is a valuable asset. On the other hand, company fear of losing key personnel is steadily increasing. Thus, executive treatment considerably improves to offset this fear.

An executive recruiter may be instrumental in helping you find a job. However, that isn't his primary objective. He locates executives for positions, not the other way around. Don't sit around waiting for something to happen; make yourself visible. And when your friendly headhunter does call, behave in a professional and helpful manner. Your principal goal is to win his confidence. It may not lead to your being hired for that particular job. But who knows what opportunity might be presented the next time around?

Gary Kaplan presently serves as Managing VP/Partner of search firm Korn/Ferry International. Based in the Los Angeles corporate offices, he also heads the company's international entertainment specialty practice.

Radio & Records **Invites You To** गारिद्धं (७)

Management Tools For The Program Director

THURSDAY

Morning

Registration

- Listening Skills Dr. Elliott Ross, Director of Organizational Development **Sperry Computer Corporation**
- Age Of The New Patricia Aburdene, Contributor to "Megatrends" and co-author with James Naisbitt of "Age of the New"
- What Makes A Champion Dr. Charles Garfield, Psychologist President, Performance Sciences, Inc.

Midday

All-Morning Speakers Available For One-On-One Sessions

- Recruitment How to interview without the underground connection Gary Kaplan, Managing VP Korn/Ferry International
- Skills For Success **Time Management** Adele Scheele, Author and Career Strategist
- Budgeting For Research **And Promotion** Jhan Hiber, President, Hiber, Hart & Patrick

Evening

Cocktail Party.

Case study team meetings and solution planning.

FRIDAY

- How To Manage The Creative Ego Ron Saltzburg, Sr. VP **Group Creative Director** N.W. Ayer Advertising
- Relating To The **Egos Around You** Dr. Sharon Crain, Psychologist
- Management Training And Organization Don Payne, **VP Employee Relations** Mattel Electronics

Midday

All-Morning Speakers Available For One-On-One Sessions

Identifying Programming **Trends** John Parikhal, VP

 Venture Capital — What, how, and why Art DelVesco, General Partner, Wind Point Partners

Joint Communications

 Everything You Always Wanted To Know About Buying A Station But Were Afraid To Ask

Robert O. Mahlman, President The Robert O. Mahlman Co.

Evening

Wine & Cheese Party Case study team meetings and solution planning.

March 15-17,

Century Plaza Hotel, Los Angeles

he time is right to bring a small group of top programmers together for a new kind of information exchange a thoughtprovoking, intensive seminar. The group will be learning from the highest quality professionals in a range of subjects that affect the everyday business life of a program director.

This seminar is designed to help today's PD continue to grow and meet the unique challenges of the future.

SATURDAY

- Case Study Solution Team Response Dwight Case, President, **R&R** Companies
- Where Is Cable Going In Relation To Radio Paul Bortz, Brown, Bortz, Coddington

Wrap-Up Dwight Case, Jonathan Hall



1930 Century Park West, Los Angeles, CA 90067



is priced at \$395 per person and includes all sessions and Special R&R Cocktail Party



www.americanradiohistory.com

- Participation will be limited to 400.
- Spouses admitted free to all sessions
- Group discount given for 2 or more registrants from same broadcast company.

You Can Register By Phone 🕾



Make sure you're included. Call (213) 553-4330 today.

News/Talk



BRAD WOODWARD

1984 EXPANSION PLANNED

NBC Hits A Home Run With Talknet

Our series on the national news and talk networks continues this week with a look at NBC Talknet. Last month we saw how ABC Talkradio and CNN Radio are just beginning to firmly establish themselves. However, with 139 affiliates and a solid - sometimes remarkable ratings track record, there seems little doubt Talknet is here to stay.

"It's been a helluva lot of fun," laughs NBC Radio Networks VP/GM Dick Penn. "It's been a long time since radio networks have done longform programming and had it succeed. The ratings success for Talknet has been absolutely astonishing, even to us. For example, this was WSPD/Toledo's first book with it and they went from just above a four share at night to nearly a 12. It's exciting when you see that kind of performance that costs a radio station zero dol-

Expansion Ahead Of Schedule

When Talknet signed on in November 1981, the 23 pioneer affiliates were offered five hours of live weeknight talk, starting at 10pm. The hosts were, and still are, financial advisor Bruce Williams and personal advisor Sally Jessy Raphael. Affiliates soon began clamoring for more programming. So, well ahead of schedule, Talknet expanded after just a year on the air. Williams was given an extra hour starting at 8pm, Raphael moved to 11pm-2am, followed by a three-hour re-feed of the Williams segment.

Simultaneously, seven hours of Saturday and Sunday evening programming were added. WOR/New York's Bernie Meltzer handles 8pm-midnight, followed for three hours by Dr. Harvey Ruben, a psychiatrist.

Venturing Into Daytime

Dick Penn states with certainty, "There will be expansion this year. Almost every radio station has asked us for more, but nobody has asked us for the same more. The one thing we know for certain is that, as we expand, it will be in the area of self-help. That's our current mode and we've found it

"We designed it primarily out of our concern for the health and well-being of AM radio stations."

-Dick Penn

to be very successful. We're starting to get an idea about what we want to do and about where we want to do it, but we haven't nailed down all our research yet.

"And whatever expansion we make in the future, we know it will require a lot more selling. A station is not as reluctant to work with us in the evening and overnight hours. It'll be harder when we move into what the stations have traditionally cherished and thought of as their own backyard."

Contrasts With ABC Talkradio

The expansion will also put Talknet into more direct competition with ABC Talkradio, of whom Penn says, "We don't really think much about them. They really don't enter into our plans much." He elaborates, "Our philosophies, at least as we began, were diametrically opposed. ABC felt the need was for daytime programming and we felt the need was for evening and overnight programming.

"One thing we want to be careful about is



Dick Penn, VP/GM, NBC Radio Networks Executive Producer

Maurice Tunick, PD/

that we've not seen any ratings successes on the part of Talkradio. What we're trying to ascertain is if that's because of the type of programming they do, or is that just a difficult thing to do in those dayparts. We don't think much about them, but we can't help noticing they haven't had a whole lot of ratings success.'

A key difference between the two networks is that ABC Talkradio is offered almost exclusively to Talk stations that will carry all or most of the product. NBC Talknet is available to stations of all formats, giving it a far larger pool of potential af-



Bruce Williams, M-F, 8-11pm



Sally Jessy Raphael, M-F. IIpm-lam

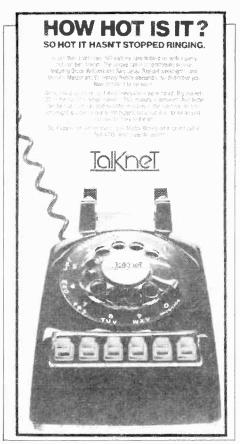
filiates. And Talknet's evening and overnight emphasis has no doubt contributed to its faster growth. Although six months younger, Talknet has 151 stations (up from 107 a year ago), compared to Talkradio's

Solo Hosts, No Guests

Another fundamental difference between the two talk services is that Talknet puts no guests on the air. As PD/Executive Producer Maurice Tunick puts it, "Our host is the expert." Says Dick Penn, "When you listen to Talknet, you listen to financial advice and personal advice. You will never hear somebody in California interviewing a movie star. So that when you go away, you take something you can use to make life a little better tomorrow."

Tunick believes there's plenty of room for host-only and guest-oriented talk programming to live side by side. But he thinks Talknet, where the subject changes with every call, has adopted the livelier approach.

In contrast with ABC Talkradio's highlyregarded localization, Talknet does little to mask its national character, other than



avoiding on-air references to NBC. The network employs a toll-free 800 number, a giveaway to any perceptive listener that Talknet originates elsewhere.

Tunick thinks Talknet is programmed to have the sound and feel of a local show, anyway. "The questions are so universal that they are local. If someone's callling about buying a house or a career change, that's something people in New York City and Albuquerque can relate to. It has appeal all over the country. And Talknet sounds like a local program, where, if you give the phone number, you don't stop the program and put on a cart. The program host gives the number and it flows nicely in the context of the program."

Hosts As Cult Figures

Perhaps because Talknet is so personalized, Williams and Raphael seem on the verge of developing cult followings. In just over two years NBC has mailed out over 100,000 photos of the pair requested by fans. When WTAG/Worcester, MA arranged for



Bernie Meltzer, Sat-Sun, 8-midnight



Dr. Harvey Ruben, Sat-Sun, midnight-3am

Raphael to give a speech one August afternoon last summer, 5000 people paid \$5 apiece to hear her. Proceeds went to chari-

Tunick admits he had "severe reservations" when WTAG planned the event for a hot summer afternoon in such a large hall. But he went along on the trip and remembers, "We were flabbergasted." Raphael drew 2000 autograph seekers to a Rochester shopping center last year, and Tunick relates what happened at a Bruce Williams appearance for WSYR/Syracuse last month: "For four hours people lined up for Bruce's autograph. And the same was true in Albuquerque last year. We are inundated with personal appearance requests at the moment."

Who are these hosts capable of generating such avid personal followings? Raphael, a professional broadcaster, is neither psychologist nor psychiatrist. One affiliate calls her "a common-sense gal who draws on her own life experience." Tunick describes her as "a Dear Abby type - a neighbor who always seems to say the right thing at the right time."

"It's a very valuable product at that time of night, especially for AM stations."

-Gerry House, WSIX/Nashville

Williams got his financial expertise by establishing and running more than a dozen small businesses, holding a variety of jobs. serving as mayor of a town in New Jersey and sitting on a town planning board.

To test NBC's ratings claims for Talknet, I examined fall Arbitrons for 10 randomly chosen affiliates. In the 7-midnight daypart, seven exceeded their overall 12+ share by an average of 33%. The other three were off an average of 16%.

It's also evident that Talknet gathers strength throughout the evening Also, while Bruce Williams has about equal male-female appeal, Sally Jessy Raphael draws two to three times as many women. And, yes, sometimes the numbers are impressive. For instance, KFAB/Omaha captures nearly a third of the 10-midnight audience. That breaks down to about 20% of males, but nearly 50% of women listening to the radio at that time.

View From The Affiliates

WSIX/Nashville Program Manager Gerry House says his evening numbers immediately quintupled with Talknet to "the best night book we've ever had, and I understand that's not extraordinary." A switch from Country to a vounger-skewed CHR format caused a sharp fall-off last fall, but House still calls Talknet "a very valuable product at that time of night, especially for AM stations. What else are you going to do? From what I hear, it's the best national talk product that's been thrust forward so

WTAG/Worcester VP/GM Richard Wright, the man who corralled 5000 Sally Jessy Raphael enthusiasts, likes Talknet's non-issue approach: "In a market my size you can't go three or four days discussing Grenada or Lebanon." Wright says his morning audience has grown 68% since he begin airing the previous night's Raphael show at 9am.

Satisfied but not overly enthusiastic about Talknet are WOKV/Jacksonville PD Jim Forrest and KTSM/El Paso PD Jack Rye. Neither station has had outstanding success with the programming. Rye told me, "We don't have the biggest numbers in town, but it does generate talk in the community. And at least we're different from the music folks.'

"Perfectly" is how WAVG/Louisville PD Steve George says Talknet complements his daytime A/C format. "Sally Jessy Raphael has just about cornered the market here. She has huge ratings and is a tremendous success. Bruce Williams started out slower, but he's grown a lot." WAVG tapedelays Raphael, who consistently pulls 20+ shares, airing her the next night from

Limited Profit Potential

To become an affiliate, a station gives the network 3 1/2 minutes per hour for national sale, and Dick Penn says NBC has been able to sign up a number of sponsors, mainly those seeking an upscale audience. It helps that Talknet is a "high attention" format with "an air of credibility about the programming that provides a nice environment," according to Penn.

"We approached break-even last year, which was considerably ahead of plans and we will have a decent profit this year. I don't think Talknet's ever going to be gigantic profit machine. We designed it primarily out of our concern for the health and well-being of AM radio stations. As it happens, we turned it into a nice little business.'

"Coincidentally, we are rather pleased to see a certain number of AM stations around the country starting to come back. That's in large measure because of their own hard work and good decision making, but we'd like to think Talknet helped."



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Jimmy Bowen has resigned as head of WB's Nashville operation, and although there was some doubt at first, his resignation has been accepted. Will he become President of MCA/Nashville as the widespread rumors



say? We should know the answer to that one shortly Meanwhile, back at WB. speculation that most of Bowen's staff would exit along with him is not true. While the titles have yet to be sorted out, look for producer Jim Ed Norman

Jimmy Bowen to head WB's Nasvhille Operation. Also, VP/Promotion Nick Hunter, who just signed a new three-year deal, will figure prominently in the realignment. Finally, a new rumor this week says Bowen will hire one of country music's top independent promotion men as his righthand man once the new label affiliation is finalized

Steve Goldstein has left the Program Director's post at WHYT/Detroit. Saying he was "unable to come to terms with management in a variety of areas," Steve opted to take his leave. The former WTIC-FM/Hartford programmer can be contacted at (313) 855-3750

Mike Carta, PD of WIL-AM & FM/St. Louis for the past five years, has accepted the Operations Manager position at KVET & KASE/Austin. No new PD was named for WIL, but Mike will be assisting in the selection of his own replacement before he joins the Austin stations on March 5.

Happy 50th Anniversary to WNEW/New York! The station celebrated the half-century mark with a giant gala at the Felt Forum Monday night (2-13). Vic Damone, Margaret

Whiting, Tony Bennett, Mel Torme, and Peggy Lee performed for a giant crowd of station sup-

porters. Also, WNEW's first 50 years have been chronicled in a book, "Where The Melody Lingers On," which the station is marketing with all profits going to the National ALS Foundation.

Street Talk has learned that former WPLR/New Haven GM Chris Kampmeier will be named PD at the new Phoenix A/C outlet KLZI. The station is presently Spanishformatted KNNN. The format and PD changes are expected next month, and FairWest will be involved in the programming.

Curt Hansen is the new PD at WEBE/ Westport, NY. Curt tells us the signal covers a majority of the suburban NYC area and much of Connecticut. The format is CHR

The new PD at KXZL/San Antonio is Ray St. James, who was most recently PD at WNYS/Buffalo.

WBZZ(B94)/Pittsburgh PD Steve Kingston, who recently became part-owner of KSRD/Lincoln, is now looking for a solid programmer for his Nebraska station. The call letters are changing to KZKX, and the format will be Country.

WFIL/Philadelphia has brought Dan Donovan back from KSTP-FM(KS95)/Minneapolis to

handle morning drive. Dan was one of Philadelphia's most popular "Boss Jocks" in the early days of WFIL's rock era. He returned to the City of Brotherly Love on Valentine's Day

WQBK/Albany PD/morning host Tom Leykis will exit the frozen North for a shot at the sunshine of South Florida. Tom's accepted the 8pm-12midnight shift at WNWS/Miami. No immediate replacement at WQBK.

KEEL/Shreveport morning man Larry Ryan has been promoted to PD. Larry, who served 13 years as KEEL PD in the past, is in need of record service from all labels

After just two weeks as PD. Denny Alexander has left WKWK-FM/Wheeling, with former WBUT & WLER/Butler, PA Operations Manager Bill Davis in as new PD.

KQIZ-FM/Amarillo PD Ron Chase moves to the PD slot at KITE/Corpus Christi. Back in Amarillo, morning man Garry O'Neal takes over the PD duties.

After 15 years with WNAP/Indianapolis as both a personality and PD, Cris Conner has resigned. He's seeking another programming post immediately. Contact him at (317) 842-0404

KTRH/Houston lost one of its most colorful personalties last week. John Breen, sports commentator and co-host of the afternoon talk show "Sportsbeat," died of cancer at the age of 77. He had been with KTRH since 1976

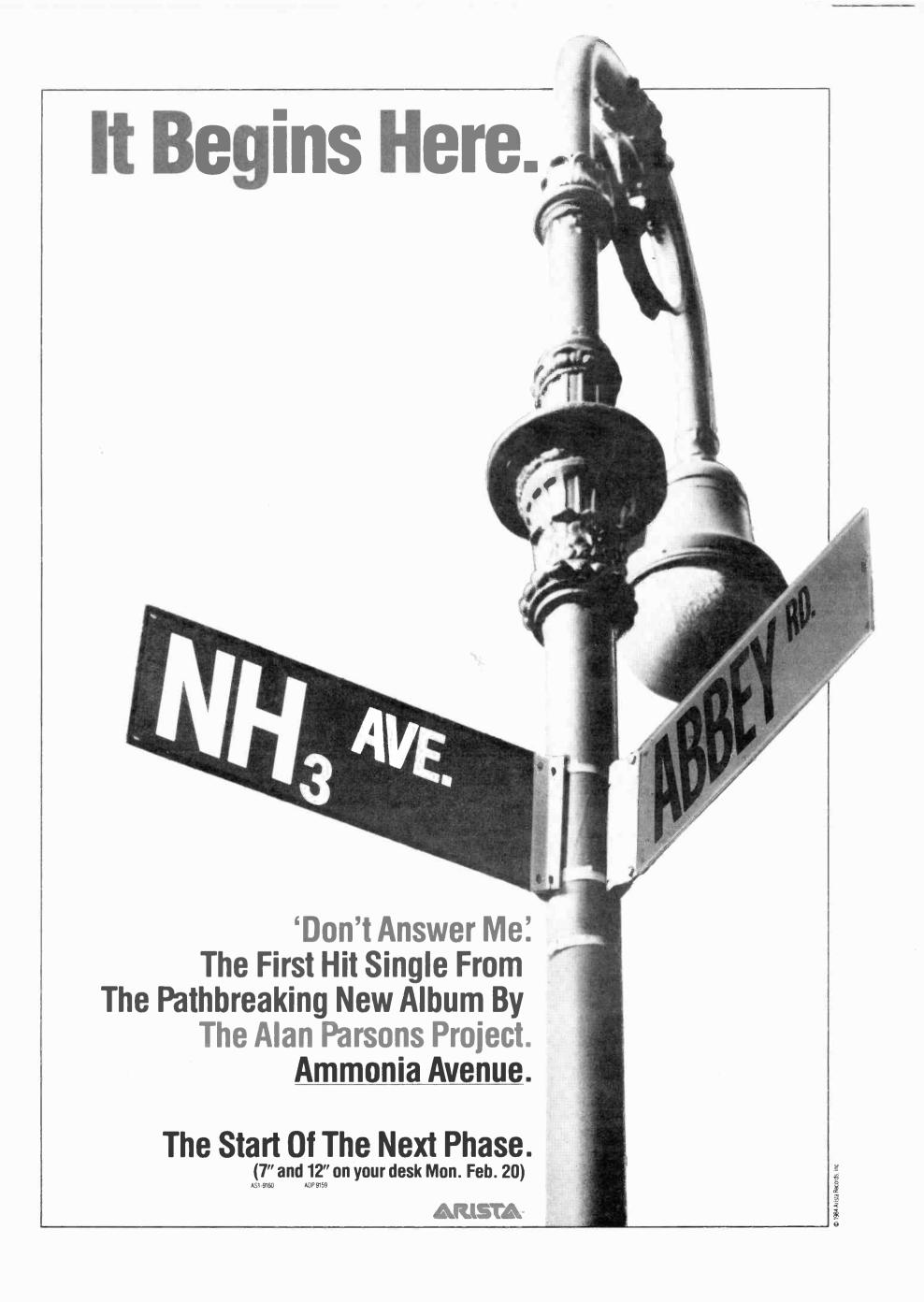
KSDO-FM(KS103)/San Diego has signed a three-year deal with Mike Joseph for the rights to use the term "Hot Hits." However, Mike is not consulting the station. This deal mirrors the one fellow Gannett station KIIS/Los Angeles made with the consultant. which in effect protects those cities from a Joseph-Hot Hits incursion.

WINX/Washington has announced it has switched to the "Star Format." Featuring "a blend of adult/contemporary, soft rock, and

country music," WINX is calling itself "The Star." WINX PD Bob Appel is putting it all

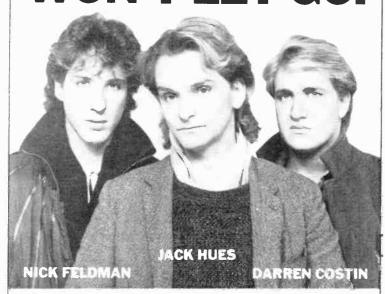
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Street Talk

Continued from Page 24

You almost need a scorecard to keep track of the competitive situation in Houston AOR radio. Michelle Robinson-Sayre exited the KLOL PD post. Also leaving at the same time was Michelle's husband and afternoon personality Colonel St. James, who relocated his KLOL show to KSRR. To make room for the Colonel at KSRR, Michael Stevens came off the air to become Assistant PD/MD, replacing departing MD John Roberts. No word yet on future locations for Robinson-Sayre or Roberts.

Former KEZO/Omaha GM Jim Eddens has been appointed GM at KICT/Wichita.



Despite specualtion that sportscaster **Jack Buck** was about to get a divorce from the **CBS Radio Network**, the **KMOX/St**.

Louis Sports Director has signed to do most of the net's NFL football and major league baseball for 1984. His big complaint — too much travel — has been solved by giving up his CBS-TV assignments, plus Sunday and Thursday football games on radio.

CKLW/Detroit released its morning team this week, as Ryan & Company relinquished wakeup duty at the 50kw outlet. The team, made up of (former Dick Purtan partner) Tom Ryan and Tom Delisle, did not announce any immediate future plans, but the station did, bringing in a new duo consisting of former WCWA/Toledo morning personality Paul W. Smith and a former CKLW staffer, returning from Ottawa, Erin Davis.

Ex-WBAB/Long Island talk show host Joel Martin has filed a \$218,000 lawsuit against the station and its owners. The suit, filed on behalf of Martin and his wife Christina, who produced his show, claims his August 1983 firing was in violation of a signed employment agreement with the station. Martin, who had been with the station since 1972, also claims his reputation has suffered and he's been unable to find work as a result.



Was that WHTZ(Z100)/New York PD and Zoo Crew Captain Scott Shannon on Milwaukee's

newest CHR last week (2-9)? Our Midwest moles say yes. Not only did Scott guest-jock on fellow **Malrite** station **WZUU(Z95)**, he gave away about \$800 bucks in his one fast-paced afternoon drive appearance.

This year's "Valentine's Day Massacre" occurred at KKRZ/Portland, where four air talents were cut loose. Hoyt Smith, Uncle Don Wright, Scott Drake, and Randy Scott were released prior to the station's takeover by Taft. Morning man Michael O'Brien remains, and the other shifts are being temporarily covered by parttimers.

Superpower **WJFM/Grand Rapids** has promoted midday personality **David Murray** to Operations Director.

The Salt Lake City metro has another A/C outlet, as **KABE** became **KUUT** last month under new PD **Dennis Elliott.** Broadcasting from Orem, the station is calling itself "Utah's Stereo 107.5."

At KUDO/Las Vegas, midday man Bill Bauman has been Upped to PD, and moves his show to afternoons. Former PD/afternoon man Craig Parsons completes the circle by filling the midday vacancy.

Dave Winston has been promoted from the overnight show at WSAM/Saginaw to Program Director. He replaces former PD Scott Fredricks, who travels to WKLH/Lansing as an air personality. Winston will also handle afternoons on WSAM.

While in Saginaw, WHNN co-Assistant PD Ken Carson has been elevated to PD. Former PD Joe DeSantis will remain at the station.

WJQS/Jackson, MS switched formats from Country to Gospel this week (2-13), changing calls at the same time to WOAD. The format flip coincided with new owner John Pembroke taking over. Country PD David Haley will leave the station soon for a gig with Moonshine Records in Nashville. His replacement will be Danny Gilmore from WOKJ/Jackson.

USA gr

Call letter action at the FCC. the Commission has set aside the grant of KUSA to KPRZ/Los
Angeles, which retains its current

calls. Effective March 19, the KUSA handle has been assigned to KSD/St. Louis.

WSNI(AM)/Philadelphia became WPGR on February 13.

KVAR/San Antonio has applied to become **KXET**.

Because it can't have the same calls as WRC-TV after a forthcoming ownership change, WRC/Washington applied to change to WRRC, then rescinded the request.

Former **WPLJ/New York** 10pm-2am jock **Marc Coppola** is available. His number is (212) 427-1090.

WIZM/La Crosse, WI flipped the big switch last week (2-7), turning off the automation in favor of an all-live version of its CHR format. Tom Grier is PD; Lee Hart handles music.

Dana Michaels has exited KYUU/San Francisco in an apparent "economic cutback," but she's ready for her next opportunity. The former 8pm-12midnight personality can be reached at (415) 930-7255.



back at work after recovering from a serious eye operation which kept her at home for several weeks.

Motown's Vicki Leben is

We're glad to hear that

Former KIST/Santa
Barbara co-owner and GM
Patt Wardlaw has returned to the station after a three-

year sabbatical. A group of investors purchased the outlet recently from **Marty Ross** and installed Wardlaw as GM. **Jim Olerich** from **KNX/Los Angeles** was named GSM.

Congratulations to **KABC/Los Angeles**Assistant PD **Michael Fox** and his bride-to-be **Linda Heinmiller.** The couple will be married
Sunday (2-19) in Los Angeles.

Stork Stops: WOUR/Utica MD Tom Starr and his wife Ann welcomed Zachary Leonard Ferris Starr on February 11.

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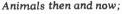
KEN BARNES

The Original Invaders: Where Are They Now?

As you've probably noticed already, you're going to be bombarded with Beatles reminiscences for some time to come, as the 20th anniversary of their American conquest is celebrated everywhere. Since you'll be getting all the Beatles trivia you need elsewhere (plus a little here from time to time), I thought I'd provide a little supplemental info on the other English hitmakers who made up the British Invasion 20 years ago and contributed to the evolution of the music. So for the next several weeks I'll spotlight the singing sensations of '64-'66, with updates on their current pursuits where applicable.

Animals: Hit in mid-1964 with the electrified folk standard "House Of The Rising Sun." Evolved from R&B covers ("Boom Boom," "Don't Let Me Be Misunderstood") to protest ("We've Gotta Get Out Of This Place," "It's My Life") to flower power ("Monterey," "San Franciscan Nights"). Major shakeup in 1966 left singer Eric Burdon only survivor; group (including guitarist Andy Summers, now of Police) broke up in 1970. Original lineup reformed temporarily in 1977 and





again in 1983, with a studio album out last year and a live LP still possibly to come, although they broke up again after their American tour.

Cilla Black: Friend of the Beatles and former cloakroom attendant at Liverpool's famous Cavern Club. Brian Epstein changed her name from Priscilla White and she hit in 1964 with "You're My World." Continued to have British hits throughout the '60s and is still a popular middle-of-theroad performer and TV personality.

Dave Clark Five: With more hits than any British group but the Beatles from 1964-66, starting with "Glad All Over," they were the chief pretenders to the Fab Four's

town" in late 1964, Clark ran up a three year string of hits including "I Know A Place," "My Love," and "Don't Sleep In The Subway." She made a movie ("Finian's Rainbow") in the '60s and still performs from Las Vegas to London.

holdings, the rights to England's top '60s TV rock show, "Ready Steady Go," which he

Petula Clark: A star in France and

England for almost a decade before

Americans first heard her with "Down-

has begun selling in the video market.

Spencer Davis Group: Started in 1963 but didn't have a big American hit until the dawn of 1967 with "Gimme Some Lovin"," by which time singer Stevie Winwood was already planning to leave to form Traffic. Winwood of course recently attained solo stardom, while leader/guitarist Davis worked in A&R and promotion, produced records, and continued recording. Stevie's brother Muff is a CBS International A&R VP.



Chad & Jeremy, then and now

Chad & Jeremy: Best known for "Yesterday's Gone" and "A Summer Song" in 1964, Chad Stuart and Jeremy Clyde did a bit of acting and some interesting social commentary LPs in the latter part of the '60s before splitting. Now they've reunited, with an album out recently.

Reintroducing The Beatles

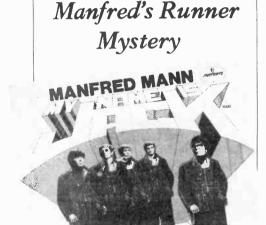
Capitol is reissuing the first American Beatles hit, "I Want To Hold Your Hand," 20 years and a month or so after it first exploded. The move stems from a campaign of EMI in Britain, which reissued the first UK single "Love Me Do" in 1982 20 years after its first appearance. "Love Me Do" scored top five British success (better than it did the first time around), but Capitol's American release went unnoticed. and forestalled any American reissues until now. In England, "Please Please Me," "From Me To You," "She Loves You," and "I Want To Hold Your Hand" were released in 20th anniversary sequence, resulting in a gradually diminishing amount of impact for each record. The U.S. "Hand" reissue features the original picture sleeve, original record number, and original label design but one thing is different: in 1964 there weren't one-sided Beatles promotional copies.

Record News

Sound Tracks For Soundtracks: It's rare to find a film these days that doesn't have a contemporary various-artists soundtrack, as moviemakers remain convinced a few timely and trendy tunes broaden a movie's appeal. Latest entrant: the "Against All Odds" soundtrack, which besides the title track by Phil Collins has new material by Stevie Nicks, Big Country, Peter Gabriel, Kid Creole, and Collins's Genesis partner Mike Rutherford . . . Reports out of New York say the latest '60s band to reform is the Rascals



Cyndl Lauper guests on the Show" Feb. 17 . . . The Pretenders are interviewed on "Friday Night Videos" Feb. 17 . . . "Solid Gold" for the week of Feb. 17 stars Culture Club, Rick James & Smokey Robinson, Cyndi Lauper, Barry Manilow, Eddle Rabbitt, Grace Slick, and Rick Springfield . . . Laura Branigan is on "Entertainment Tonight" Feb. 17 . The Fixx appear on "Saturday Night Live" Feb. 18 . . . "Super Night Of Rock 'N' Roll" on NBC Feb. 20 stars Chuck Berry, James Brown, the Hollies, Jefferson Starship, Martha Reeves, the Temptations, and Frankie Valli & the Four Seasons . . . Shannon guests on "Merv Griffin" Feb. 21



Manfred Mann in their denim period

In the year of the British Invasion's 20th anniversary, one of the original invaders is back with a hit. For 21 years there's been a group with Manfred Mann's name on it (at least, his show name; his real name is Michael Lubowitz), and in summer 1964 the original Manfred Mann had their first hit with "Do Wah Diddy Diddy" (originally done by the Exciters earlier that year).

The singer then was Paul Jones, who earlier played in bands with the Rolling Stones and later became an actor. Personnel changes were constant, as keyboardist Mann formed Manfred Mann's Chapter III in 1968 and Manfred Mann's Earth Band in 1970. Their last hit was "Blinded By The Light" in late 1976, although singer Chris Thompson had a couple of hits with his other band Night plus the recent A/C hit "All The Right Moves" with Jennifer Warnes.

One odd thing about the current hit, "Runner." It's the same song previously recorded by its author lan Thomas, Sheila, and most recently the Boys Band. But the Mann version credits the song to one Mark Cain instead of Thomas. It's a mystery of sorts

ONE YEAR AGO TODAY

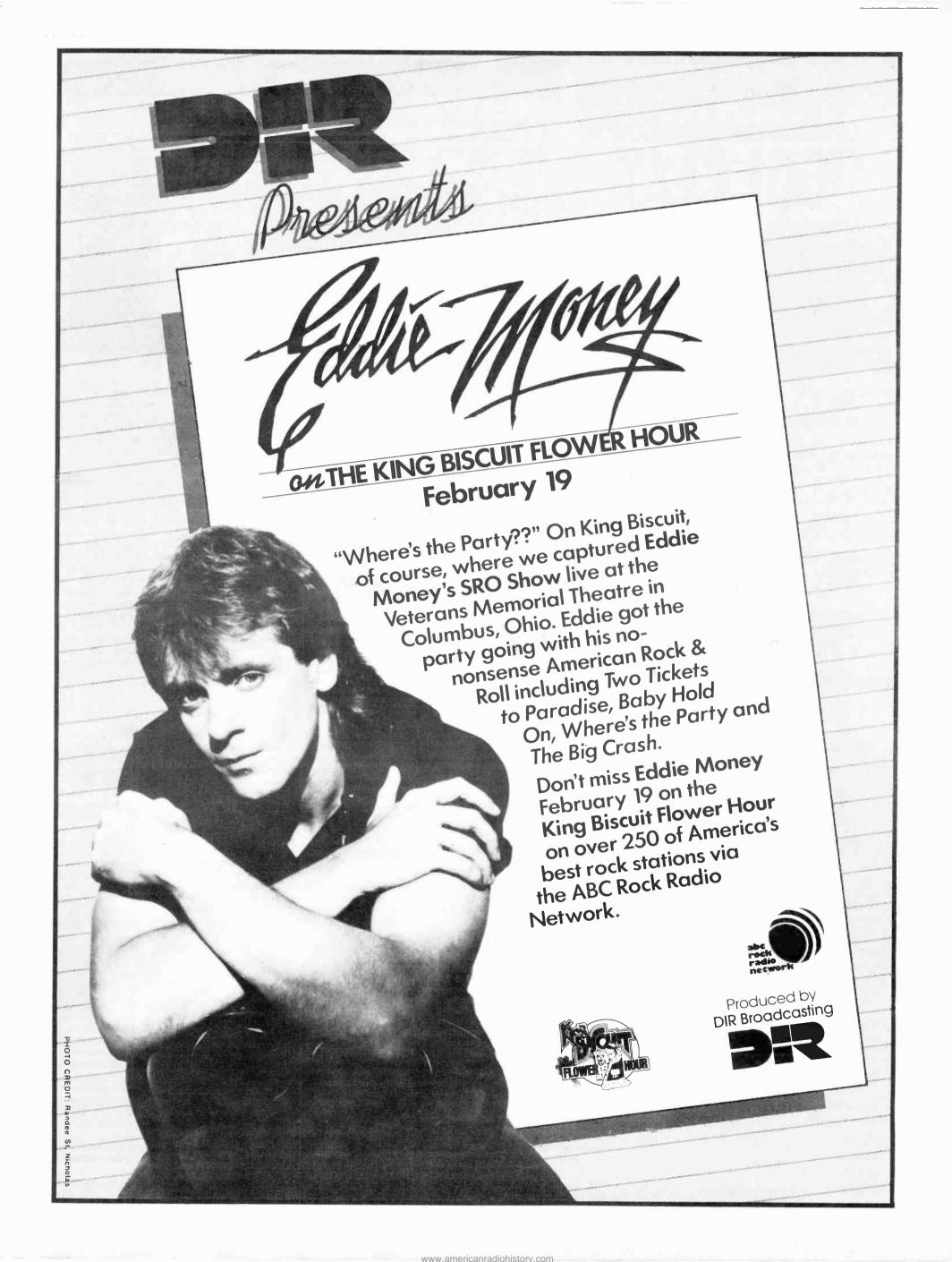
- RON JONES UPPED TO VP/GM AT WHK/CLEVELAND
- **BOBBY HATTRIK CONSULTS DOUBLEDAY AGAIN**
- MIKE ELLIOT NAMED PD AT WIOD/MIAMI • BILL ADKINS BECOMES PD AT WDIA/MEMPHIS
- NUMBER ONE CHR: "Do You Really Want To Hurt Me" Culture Club (Virgin/Epic)
- NUMBER ONE A/C: "You Are" Lionel Richie (Motown) (3rd week)
- NUMBER ONE COUNTRY: "If Hollywood Don't Need You" Don Williams (MCA)
- NUMBER ONE BLACK: "Billie Jean" Michael Jackson (Epic) (4th week) ● NUMBER ONE AOR TRACK: "Separate Ways" — Journey (Columbia) (2nd week)
- NUMBER ONE LP: "Frontiers" Journey (Columbia)

FIVE YEARS AGO TODAY

- DAN MASON NAMED GM AT KTSA & KTFM/SAN ANTONIO
- JON SCOTT BECOMES VP AT CAPRICORN
- JOHN BETANCOURT NAMED NATIONAL DISCO RADIO PROMOTION MANAGER AT **CASABLANCA**
- NUMBER ONE CHR: "Da Ya Think I'm Sexy" Rod Stewart (WB)(4th week)
- NUMBER ONE A/C: "Somewhere In The Night" Barry Manilow (Arista)
- NUMBER ONE BLACK: "Bustin' Loose" Chuck Brown & Soul Searchers (Source/MCA)
- NUMBER ONE COUNTRY: "Every Which Way But Loose" Eddie Rabbitt (Elektra)
- NUMBER ONE LP: "Dire Straits" Dire Straits (WB)

TEN YEARS AGO TODAY

- MEL PHILLIPS NAMED PD AT KQV/PITTSBURGH
- PAUL KIRBY APPOINTED PD AT WRKO/BOSTON
- NUMBER ONE CHR: "Seasons In The Sun" Terry Jacks (Bell) (2nd week) • NUMBER ONE COUNTRY: "World Of Make Believe" — Bill Anderson (MCA)



"FLASHES" TIGGI CLAY



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KITY
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WIGY
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13K KQXR KMGX KYNO-FM KIKI

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REST

Datebook

MONDAY, FEBRUARY 20

Anniversary For Pat & Neil

A lot of **Pat Benatar**'s life is written on her album covers. On "In The Heat Of The Night," she thanks "D.B., for his patience, love, endless support and knowing when to say no." D.B. was presumably Pat's first husband **Dennis**, from whom she was already estranged when her first LP hit. By the follow-up, "Crimes Of Passion," Pat's new love interest, producer/guitarist/keyboard player **Neil Geraldo**, was referenced, "Special thanks . . . for all the heart and hard-work on the production of this record, I love you." After more than two years as the hot couple of the rock tabloids, Pat & Neil were married in Hawaii on this day in 1982. On the album that followed, "Get Nervous," "Spyder" Neil was thanked for "three of the craziest, most enjoyable months of my life . . . and a very special album."

Birthday wishes today to J Gells, born in 1946.

TUESDAY, FEBRUARY 21

The Fifth "Who"

It's commonly held that the **Beatles** were at least partially responsible for **WABC/New York**'s rise in prominence. But the DJ most often associated with the group worked for their competition, WINS. **Murray "The K" Kaufman** was, in many ways, **Alan Freed**'s successor, both as the city's top rock jock and as an impresario. He staged massive rock shows at Brooklyn's Fox Theatre, among others, and was responsible for bringing the **Who** and **Cream** to America for their first shows. Kaufman, who also worked for New York's **WMCA** and **WOR-FM** (which he left when the station adopted the **Drake** format), and **WWDC/WashIngton**, was also the first host of "Soundtrack Of The '60s" before a running battle with cancer forced him to quit. He died on this day in 1982.

WEDNESDAY, FEBRUARY 22

Florence Ballard Dies

From the "life imitating art" department: years before "Dreamgirls," there was a film called "Sparkle" based far more loosely on the **Supremes** legend. **Irene Cara** played the younger lead who finally achieves solo stardom; Detroit R&B veteran **Lonette McKee** played the older singer who leaves the group and, shortly thereafter, dies broke and desolate. Written and filmed during 1974-75, "Sparkle" was released in spring 1976, only a few weeks after original **Supremes** lead **Florence Ballard** had died on this day, allegedly of coronary thrombosis. When **Dlana Ross** was given above-the-group-name billing in 1967, Ballard went solo and cut a couple of singles for **ABC**—including a remake of "Goin' Qut Of My Head" — that sounded more like **Dionne Warwick** than her old group. In 1971, she sued **Motown**, unsuccessfully, for back royalties claiming that she'd been forced out of the group, The 32-year-old singer and her three kids had been living on public relief for some time up until her death.

Birthdays: Ranking Roger, formerly of the English Beat (now with General Public), 1961.



THURSDAY, FEBRUARY 23

Pop Psychology

British rocker **Howard Jones** has two-tone white and orange hair, two top-five singles in his homeland, no backing band (except for a mime who dances on stage when he performs), and his 29th birthday today. Jones went through a number of stylistic changes before coming up with his sparse onstage presentation and lyrics on positive thought. (Examples from his forthcoming first LP include the title track, "Human's Lib," and "Don't Always Look At The Rain.") In the U.K., Jones has become a major media figure, fueled, in part, by allegations from his exsongwriting partner, who alleges that he also served as Howard's guru. (Jones declines comment.)

Birthdays: Johnny Winter 1944, Poco's Rusty Young 1946, David Sylvian, formerly of Japan, 1958.

FRIDAY, FEBRUARY 24

Proby Overexposed In UK

On this day in 1965, **P.J. Proby**, born **James Marcus Smith** in Houston, becomes one in a long line of artists (or records) banned by the **BBC**, after a series of British onstage incidents in which his velvet trousers split open. Three days later, despite being unplayable and unbookable, he returns with "I Apologize" and goes to #11. Although one theory holds that the pants-ripping incidents — which fit right in with Proby's other on-stage histronics — destroyed his career, the singer remained "visible" in the UK through 1971, when he starred in the rock opera version of "Othello." The exposure also may have helped Proby get his first, and only, hit in his homeland with "Niki Hoeky" in early 1967.

SATURDAY, FEBRUARY 25

Please Release Me

For those Americans who were early **Beatles** fans, February is actually the 21st anniversary of the group's American debut. On this day in 1963 — probably not tying in with **George Harrison**'s 20th birthday — Chicago R&B label **Vee Jay** tries to diversify by releasing the group's first American single, "Please Please Me"/"Ask Me Why," credited to the **Beattles**. The single does become a hit but not for another year, after Beatlemania kicks in. In another significant release on this date, the **Rolling Stones** issue "The Last Time" and "Play With Fire" in the

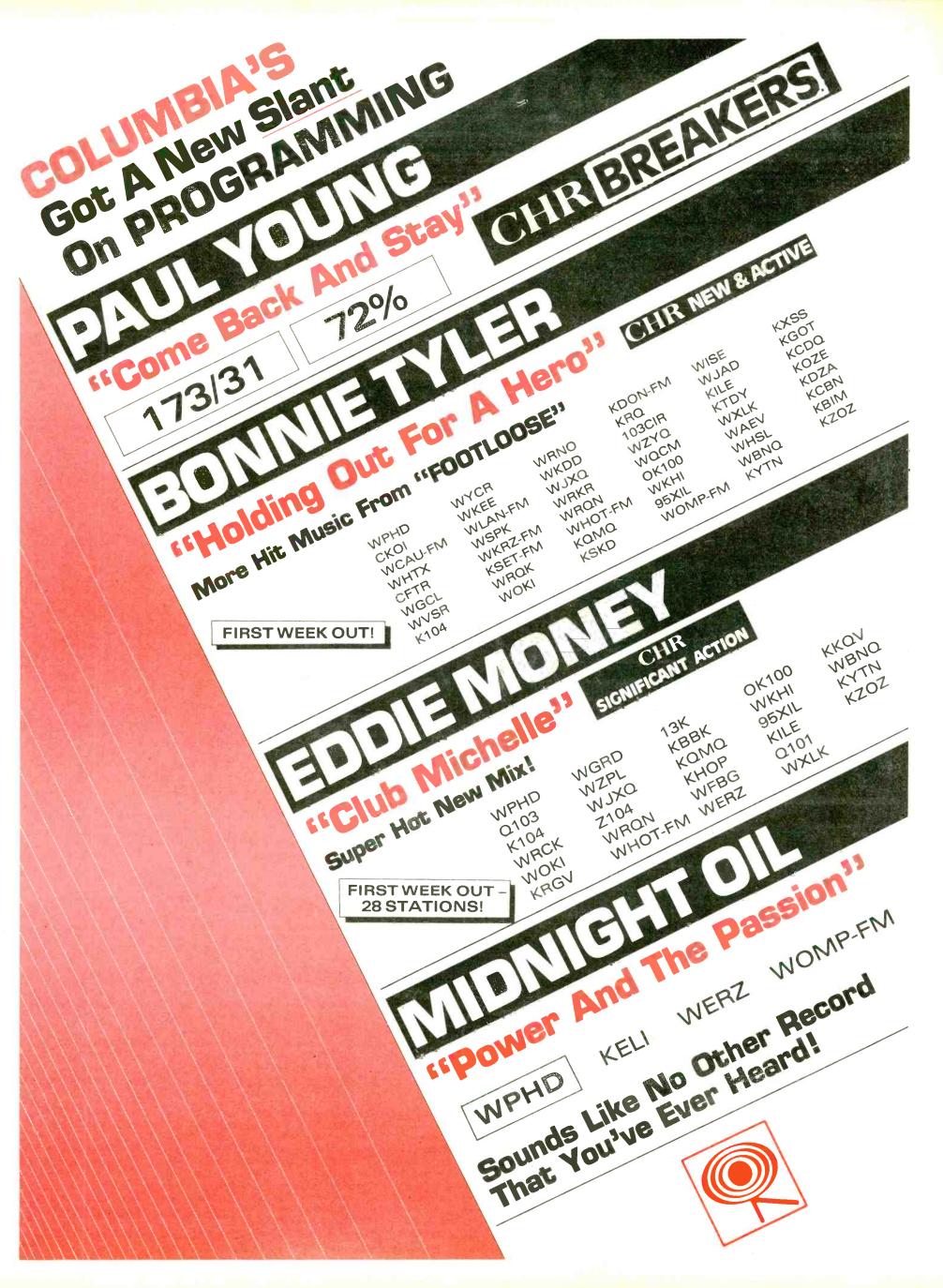
UK five weeks after their trip to Hollywood, where the two sides were cut.

SUNDAY, FEBRUARY 26

Baptism By (Ring Of) Fire

Ex-broadcasting student Johnny Cash was born in Kingsland, AR on this day in 1932 to Southern Baptist sharecropping parents. After songs like "Ring Of Fire," which were almost reports from the edge, Cash nearly killed himself with drugs and alcohol in the mid-'60s, used religion to bring himself back, and continued to report on mankind from a somewhat modified perspective. Cash's material has varied considerably both stylistically and idealistically, with protest songs like "What Is Truth" and novelties including "One Piece At A Time" and Shel Silverstein's "Boa Constrictor." He was also one of the first to cover a Bob Dylan song, cutting "It Ain't Me Babe" in 1964, and the first major country artist to release a Springsteen song ("Johnny 99") as a single (although Emmylou Harris had long been covering Springsteen on albums.) In recent years, he's been produced both by Rodney Crowell, who's married to his daughter Rosanne, and Nick Lowe, husband of his stepdaughter Carlene

Another veteran, **Fats Domino**, was born this day in 1928. And **Canned Heat** leader **Bob Hite** would have been 39 today.



HOT--E/P/A--HOT--E/P/A--HOT-



MATTHEW WILDER "The Kid's American"

CHR NEW & ACTIVE 86/52

One Of The **MOST ADDED**

Added This Week

WCAU-FM	KITE	WRQN	WQCM	KKQV	KZOZ
WHTX	KAMZ	KIKI	13FEA	WBNQ	KIST
FM102	WRQK	KO93	WJBQ	WBWB	
WMAR	WZYP	KDON-FM	WOMP-FM	Y94	
WYCR	WHHY-FM	KRQ	KISR	WAZY-FM	
WKEE	KITY	WIGY	Q104	KWTO-FM	
FM106	KIIK	103CIR	WYKS	KTRS	
WKFM	KMGK	WIKZ	KTDY	KDZA	and the second
WKRZ-FM	WEBC	WERZ	WXLK	KBIM	W SON
WZLD	WKFR	WZYQ	WGLF	KSLY	Li Bůli





OZZY "So Tired"

FIRST WEEK OUT

YOU WON'T BELIEVE YOUR EARS!

WSPK **WRNO** WHTF **WJXQ** KSET-FM **KGHD**

CBS ASSOC.



SURVIVOR

"I Never Stopped Loving You"

	CHR		
SIGNIF	CANT	ACTIO	ON

WERZ Q101

WZPL WBNQ WVSR WGFM **WJXQ** KKLS-FM KHTX WHTF KIKI **KZOZ** WANS-FM WIGY

Scotti Brothers

"Miss Me Blind"

CULTURE

--E/P/A--HOT--E/P/A--HOT--E/P



On MTV

"Strip"

ADAM ANT CHR NEW & ACTIVE 69/20

"This record is a phenomenon, and is appealing to all young adult demographics." This week's jump is 16-10!" Steve Kingston — B94/Pittsburgh

" 'Strip' is #1 request after three days airplay and very strong 18-34. This is not just a teen record." Tom Mitchell — WPXY/Rochester

WXKS-FM add Z93 add 25 WPHD 35-29 Z100 on WCAU-FM on WKTI add B94 16-10 94Q 26-18

WNVZ 27-20 Q105 on KIIS-FM add XTRA add

WNYS 37-32 KJ103 7 WKEE 34-29 **WRKR 5-4** KZZB 36-26 **KELI 8-7** WOKI 19-15 KQXR 15 WKDQ 29-22 KQMQ 40-28 WGRD 31-26 WIKZ 30-25

KKQV 20-16 KCAQ 24-20 KCBN 12-10 KZOZ 39-32





ROMANTICS In A Million"

CHR

37 Adds Out Of The Box:

WPHD	KZZB	WKFR	KHYT	KISR
WHYT	WNOK-FM	Z104	KRQ	KTDY
XTRA	WOKI	KELI	WZYQ	Q101
WFLY	WHHY-FM	13K	WKHI	WXLK
WVSR	KRGV	KBBK	WOMP-FM	KKQV
WPST	WKDD	KMGX	WSQV	KYTN
WRCK	WGRD	KQMQ	WJAD	KCDQ



KOZE KZOZ



PATTI LABELLE "If Only You Knew"

R NEW & ACTIVE

B104 20-15 WPLJ 12 Z100 7 WCAU-FM 35 B94 29-25 PRO-FM add

Z93 8-6 195 15-8 WNVZ 22 KIIS-FM 34

Q107 add 30 KITS add WXKS-FM 27-23 WASH 22-19 WMAR 24-21 **WNYS 13** WTIC-FM 28-21 Y100 15-13 FM106 35-30 WBBQ 10 KXX106 23-19

KAMZ 21-19 WANS-FM 31-26 WGUY deb 34 94TYX 24-15 KX104 19-17 WSFL 27-20 WZPL add WRKR add KIKI add KQMQ 33-25 KEARTH 26

KHYT 26-24 WIGY add WFOX 30-24 Q101 23-14 Z102 9-6 KCAQ deb 30



CLUB

ON YOUR DESK NEXT WEE



Distributed by CBS Records

WING & WJAI Up King To Operations Manager

John King, Operations Manager at A/C outlet WING/Dayton, has been advanced to OM for both WING and Nostalgia-formatted FM sister station WJAI. WJAI PD John Robertson will now report to

WING & WJAI VP/GM Jack Porteous noted, "John was very instrumental in executing many successful changes on WING. He's just done an outstanding job, and I've been so pleased with what John's been able to accomplish that there's every reason to believe he can also make improvements on the FM. John's a big plus to this organization, and deserves the chance.'

King told R&R, "John Robertson will still be in charge day-today, as he does a great job of implementing ideas into the operations. I'll be there to help put a little extra spark in the format. I'm very happy the management has this kind of confidence in me. It's quite an honor having the opportunity to work with an institution such as WING, as well as the challenge of making WJAI equally

WHIO-AM & FM Set Montgomery As GM

gomery had departed to become GM at Cox Communications' WHIO-AM & FM/Dayton. Montgomery replaces former VP/GM Ron Kempff, who resigned at the end of 1983 to enter broadcast ownership.

Cox Communications Executive VP/Radio Jim Wesley stated, "Tim's been an outstanding radio sales executive for years, and his time as GM at WLLT has added programming and promotional experience to his background. We consider Tim to be the perfect choice for this position."

Montgomery joined WLLT as acting GM just over two years ago, and spent the last 18 months as

WLLT/Cincinnati GM Tim Mont- GM. He previously worked two years as National Sales Manager for WXKS-AM & FM/Boston. Prior to that, he served almost nine years as GSM at crosstown WBCN. Montgomery told R&R, "I'm very excited about joining WHIO-AM & FM. Cox is one of the best broadcast companies in the business. and at this point in my career, it's going to be a great experience working for these two fine proper-

Replacing Montgomery at WLLT is Ken Wolt (see story Page

Smith

Continued from Page 1

KNEW/San Francisco after four years as PD at KLAC/Los Angeles. His background also includes three years in promotion for Capitol Records. Smith told R&R, "Because my background included adult-oriented radio on AM, the company felt I

could do the job. WIP has a long history of being one of the top radio stations in the country, and I feel gratified and humble that Metromedia has the faith in me to carry on that position."

No replacement for Smith at WMMR has been named yet, but a decision is expected within the next two weeks.

Beverly Visits Namesake Theatre



Frankie Beverly & Maze were visited by labelmate Melba Moore and a number of top Capitol personnel following the group's recent four-night stand at L.A.'s Beverly Theatre. Pictured (I-r rear) Capitol VP Varnell Johnson, Maze's Sam Porter, Capitol VP Bruce Wendell, and Capitol's Ronnie Jones; (I-r front) Capitol VP Don Grierson, Moore, Beverly, Capitol VP Walter Lee, and Capitol's Rusty Moody and Heinz Hein.



Members of the Sights confer with officials at Gold Mountain Records on the marketing of their new LP. Seen (I-r) are: GM President Danny Goldberg, Sights' Jerry Weber and Brian Goff, manager Jeff Greenberg, band members Chrys Shaw & Stephen Richardson, Gold Mountain Exec. VP Burt Stein, and the label's Bennett Kaufman

Live Trash In New York



Southside Johnny & the Jukes were at New York's Ritz promoting their Mirage debut "Trash It Up." Shown backstage (I-r): Atlantic's Nick Maria and Senior VP Mel Lewinter, manager David Sonenberg, Southside Johnny, Mirage President Jerry Greenberg, and Jukes' Billy Rush.

RADAR

Average Audience Per

to changes in affiliate counts and program clearances for individual networks, rather than overall shifts in the radio listening marketplace. As Schiavone put it, "The networks have to look inward on this one.'

An RKO spokesperson said the book shows RKO-1's "dominance" among teens and young adults, plus continued strong growth for RKO-2. ABC says its weekly audience now totals 101 million, or 54% of the 12+ population. ABC also had five of the top ten programs, three of them hosted by Paul Harvey.

Average Audience Per Commercial (12+)

Network	Audience (in	% Gain			
	thousands)	Or Loss			
ABC-I	1705	-2			
NBC	1612	-3			
ABC-E	1603	-1			
RKO-1	1456	-9			
CBS	1361	+6			
ABC-C	1346	-11			
Source	1243	-5			
Mutual	1091	-2			
ABC-R	1068	+3			
ABC-FM	1054	-17			
RKO-2	932	+ 12			
RadioRadio	826	+ 28			
ABC-D	711	+ 11			
Sheridan	669	-9			
National					
Black	602	+4			
Cume Audience Per					
14/0	Mark (12 + 1				

Wook (12 +1

VV66K (12 +)			
Network	Audience (in	% Gain	
	thousands)	Or Loss	
NBC	28,503	no	
		change	
ABC-I	25,918	+2	
CBS	25,091	+ 2	
ABC-C	25,075	-6	
ABC-E	22,471	+ 1	
RKO-1	20,533	-4	
Mutual	20,156	+ 7	
Source	17,662	-5	
ABC-R	16,389	+ 1	
ABC-FM	14,907	+ 3	
RadioRadio	14,835	´+ 11	
RKO-2	13,979	+ 12	
ABC-D	11,669	+3	
Sheridan	9128	+ 1	
National			
Black	7499	-5	

Continued from Page 1

Commercial By Demo (Top 5)

	Audience (in thousands)	% Gain Or Loss
Teens (1	2-17)	
RKO-1	315	-7
ABC-R	274	+ 5
ABC-C	234	-8
ABC-FM	232	-17
Source	204	-6
18-34		
Source	872	-4
RKO-1	839	-8
ABC-R	690	+8
ABC-C ABC-FM	679 653	-16
ABC-FINI	053	-14
18-49		
RKO-1	1033	-9
Source	970	-5
ABC-C	924	-14
ABC-E	902	-1
NBC	850	-5
25-54		
ABC-E	961	+ 5
ABC-I	898	+ 1
NBC	786	-11
RKO-1	693	-3
CBS	635	+ 2

Picture Yourself In R&R

Send your station photos to Ken Barnes, Radio & Records, 1930 Century Park West, Los Angeles, Ca 90067.

THE PICTURE PAGES

Real Life On The Board



Members of Australian group Real Life dropped by MCA offices in L.A. to see how "Send Me An Angel" was doing in America. Shown with a list of stations playing their single are (I-r): Real Life's Richard Zatorsky, David Sterry, and Alan Johnson, MCA Executive VP Richard Palmese, and Real Life's Danny Simple.

Isleys 25th Record Year



CBS Records threw a party at its West Coast offices to celebrate the Isley Brothers' 25th anniversary as a recording act. Pictured (I-r): CBS Senior VP Larkin Arnold, Ronnie Isley, artist Teena Marie, E/P/A's Maurice Warfield, the O'Jays' Sammy Strain, and E/P/A VP Larry Douglas.

Waysted On The Way



Chrysalis President Jack Craigo visited label artists Waysted at the studio in London as they recorded their debut LP "Vices." Pictured (I-r) back row: group's Fin, Paul Raymond, and Ronnie Kayfield. Front row: Manticore Management's Steve Barnett, Craigo, Waysted's Pete Way and Frank Noon, and Chrysalis UK's Doug D'Arcy.

LRB Net-works Seattle



In Seattle to support their latest LP, "The Net," members of the Little River Band were greeted backstage at the Paramount Theatre by label personnel and other friends. Pictured (I-r) standing: Capitol's George Nunes, LRB's John Farnham, Major Distributors' Monica Moore, Albatross Productions' Cathy Harker, Capitol's Stan Foreman, LRB's Steve Housden, and Capitol's Steve Morgan. Seated are the band's Wayne Nelson and David Hirschfelder.

Pendergrass Visits Krasnow



New Elektra artist Teddy Pendergrass (c) left Philadelphia for the first time in more than a year to be among the label artists honoring label Chairman Bob Krasnow at the 1983 AMC Humanitarian Award Dinner in New York. Shown flanking Pendergrass are Krasnow (I) and manager Shep Gordon.

PolyGram Grabs Bootee



Duke Bootee, known for his work with Grandmaster Flash & the Furious Five, has signed worldwide with PolyGram. Signing on the deal are (I-r): PolyGram Senior VP Harold Childs, Bootee, manager Bob Schwaid, and PolyGram's Jerome Gasper.

Breaks Dance In New York



When the Breaks played the Ritz, RCA staffers came backstage to congratulate the group on their first New York engagement. Pictured backstage (I-r) back row: Breaksmen Russ Caudill and Tom Ward, and RCA's Steve Stoff and Bob Catania; (I-r) front row: RCA's Susan Wax, group members Pat Taylor, Rob Caudill and Suzanne Jerome-Taylor, RCA's Phil Quartararo, Mike Vallone, and Alan Wolmark.

Bare Trees In Belize



When Columbia's Bobby Bare (c) toured Central America, he stopped by Radio Belize for an interview. Pictured with Bare are Radio Belize's Rene Villanueva and Jim McFadzean.

THE PICTURE PAGES

Radio Encounters Pointers



Following a recent performance at Carnegie Hall, the Pointer Sisters and some friends headed to the Cafe Carnegie for post- concert festivities. Shown (I-r): RCA's John Boulos, WPLJ/New York MD Lisa Tonacci, June, Ruth, and Anita Pointer, WKTU/New York's G. Keith Alexander, and WPIX/New York MD Wendy Silvershein.

AC/DC "Switch" Hits Meadowlands



Captured backstage at Meadowlands Arena, where AC/DC was touring behind its "Flick Of The Switch" LP, are (I-r): Atlantic Senior VP Vince Faraci, AC/DC's Angus Young and Brian Johnson, Atlantic VP Perry Cooper, group's Malcolm Young, Simon Wright, and Cliff Williams, Atlantic Exec. VP/GM Dave Glew, and label's Donna Kreiss.

Flashdance Five Times Platinum



Top brass at PolyGram Canada recently presented PolyGram USA President Guenter Hensler with a quintuple platinum award for Canadian sales of the "Flashdance" soundtrack. The album has since gone seven times platinum. Pictured (I-r): PG Canada's Ken Graydon and Michael Theriault, VP Bob Ansell, Exec. VP/GM Dieter Radecki, Hensler, PG Canada Exec. VP Wingolf Mielke, President Peter Erdmann, and VP Leo DaSilva.

Babylon Warriors Make American Music



Los Angeles-based reggae group Babylon Warriors have signed a multi-album pact with the American Music label. Shown at the signing are (I-r): the label's Lindsay Feldman, Warrior Jymi Graham, label's Robbie Randall, Babylonians Lem Vaughn & Patrick Barrow, American Music's Milt Wilson (seated), the group's attorney Neville Johnson, producer Karl Pitterson, and the band's Harrington Trapp.

ASCAP Salutes Rogers's "Love"



ASCAP recently presented Kenny Rogers and Lion's Mate Music with its "Most Performed Song Of The Year" award for "Love Will Turn You Around" shown are (I-r) ASCAP's Merlin Littlefield, Rogers, Connie Bradley, and ASCAP President Hal David.

Butler Signs To Capitol



Veteran L.A. songwriter/vocalist Rosemary Butler recently joined Capitol with an LP, "Rose," just released. Shown getting ready to start work on the new album are (I-r standing) engineer David Cole and production coordinator Robin Loggie; (I-r seated) Capitol VP Don Grierson, Butler, and producer Peter Bernstein.

Boyce Turns Compleat Blue



Jesse Boyce has been signed to Compleat Records with a first single, "Bluer Than Blue," recently released. Shown firming up the deal are (I-r): Screen-Gems/Colgems-EMI GM Charlie Feldman, Compleat President Charles Fach, Boyce, and producer Brent Maher.



CALENDAR



BRAD MESSER

Two Views Of Airwave Use

Here are excerpts from two letters responding to a recent column about mystery radio stations. The first deals with unlicensed (and still unexplained) shortwave stations which endlessly broadcast the same letter of the alphabet in Morse Code:

Steven Dahlman writes from KMGK in Des Moines that he has been a "hardcore ham radio operator" in the past, and confirms that mystery radio stations "are nothing new. It is generally understood that this is a way intelligence agencies communicate with their field agents. Most are probably not too terribly exciting, routine messages from embassies, for example. These transmissions are all over the HF bands. My own theory is that an individual in the intelligence community will be told to listen to a certain frequency during a certain time period. If he hears a K he goes by one set of instructions. Another letter (and there are all sorts of letters and numbers used) means other instructions. It would be a legal nightmare to license every shortwave broadcaster. It's an international medium. Picking up strange signals from faraway places is what makes it all exciting!"

Thanks, Steven. We're still awaiting a non-

conjectural explanation of those mystery stations.

The second letter addresses the subject of misuse of the airwaves in general:

Jack Hayes of Hayes Broadcasting Companies in San Diego writes that "we are licensees of several UHF business band and GRMS repeater stations in the Reno/Lake Tahoe area. I probably speak for many when I say if we didn't police our own frequencies, nobody would. During the past four or five years, anybody with the price of a radio in his pocket can use damn near any frequency they want without any real fear of getting caught or, if they are, prosecuted. The amateur radio frequencies are the same, too. There was a story just before the end of 1983 about a ham operator in San Diego who ran an illegal facility for over a year before getting a slap on the wrist from the FCC. The language is also something to behold, and I'm no prude!"

Yeah, Jack, ten-four on that! Anyone wanting a quick education in the latest twists in American obscenities has only to switch on a CB radio. Has a Citizens Band license ever been jerked?

MONDAY, FEBRUARY 20 — In 1905 the US Supreme Court ruled that states have the right to enact laws requiring medical vaccinations. Today children are routinely vaccinated against diseases, including diphtheria, polio, tetanus, measles, and mumps. The Public Health Service says smallpox immunization is no longer necessary because the disease has been eradicated, but military personnel continue to receive smallpox shots because of concern about its possible use as a biological warfare agent.

John Glenn became the first American to orbit Earth in 1962. President Nixon arrived in China to reestablish diplomatic relations in 1972.

George Washington's birthday observed. Spring a month away.

Patty Hearst 30. J. Geils 38. Sandy Duncan 38. Sidney Poitier 57. Enzio Ferrari (founded Ferrari car company 1940) 86.

TUESDAY, FEBRUARY 21 — Three years ago today a \$25 million lawsuit was settled in favor of residents who had evacuated the area around Three Mile Island, PA in March of 1979, when radioactive gasses were escaping and some people feared a meltdown. Randy King of the TMI Public Interest Resource Center in Harrisburg says, "The accident really is still going on. They currently estimate it's going to take maybe another six to eight years and a billion dollars to clean up Unit Two."

The Washington Monument (begun 1848) was dedicated in 1885.

Texas lawyer/politician/teacher Barbara Jordan 48. Fashion designer Hubert Givenchy 57. Humorist Erma Bombeck 57.

THURSDAY, FEBRUARY 23 — The most famous photograph of World War II was Joe Rosenthal's shot of six US Marines raising the Stars and Stripes on Mount Suribachi on Iwo Jima island. That Pulitzer Prize photo was taken 39 years ago today (1945), five days into the 24-day battle. The Marines killed all but 100 of the approximately 23,000 Japanese defenders.

America banned Chinese opium imports in 1887. The Rotary Club was founded in 1905. Ed "Too Tell" Jones 33. Peter Fonds 45.

Ed "Too Tall" Jones 33. Peter Fonda 45.

FRIDAY, FEBRUARY 24 — Wilhelm Grimm was born 198 years ago today (1786). In 1815 he and his brother Jacob published "Grimms Fairy Tales," including Snow White, Little Red Riding Hood, Goldilocks, and Sleeping Beauty. They didn't create those tales. They collected them from oral and written sources. The story of Cinderalla, for example, appears in a Chinese manuscript that is nearly a thousand years old.

The US launched the first rocket into space in 1941. Uncle Sam's international radio operation, the Voice of America, began broadcasting in 1942.

James Farentino 46. Barbara Lawrence 54. Mark Lane 57.

Tomorrow (2-25) George Harrison 41. Former US tennis champ Bobby Riggs 66.

Sunday (2-26) Johnny Cash 52, Fats Domino 56, Jackie Gleason 68

DECALS.

THE BEST! Broadcasting's only silkscreened bumperstickers and window decals. Why accept less when you can have the industries' brightest and glossiest decals.





Ontemporary Hit Radio



JOEL DENVER

KUBE, KNBQ, KPLZ & KYYX

A Big CHR Battle In Seattle

When you mention Seattle, most people think first of rain, and lots of it. Fortunately, Seattle also boasts considerable beauty, the Space Needle, and unlimited outdoor activities. But within our business, Seattle is becoming famous for its high caliber of radio, particularly the CHR

Just a few months ago, only KUBE and KNBQ were striving for top CHR honors. Now there are four CHR challengers, with KPLZ and KYYX reverting recently from other formats. Current CHR leader KUBE moved up 5.5 to 5.8, while KNBQ rose a full share, 3.4 to 4.4. Both stations are sitting at their highest 12+ shares to date. In switching formats from A/C to CHR, KPLZ suffered a 3.0-1.7 decline, while KYYX dropped 2.0-1.7. But the story is far from over, as KPLZ and KYYX are geared up for the winter book and the all-important spring

Six-year market veteran Bob Case recently took over as KUBE's PD when former programmer Charlie Brown decided to concentrate on his morning show. Bob's playlist is the most conservative in

Seattle. "In CHR, your bread and butter is the power rotation - maybe ten titles turning over every two and a half to three hours. I don't know how everyone else fits 35-40 songs into regular rotations."



Bob Case

KUBE's Conservative Approach To The Hits

I pointed out that many stations prefer a larger number of current hits instead of burned-out oldies. While he agreed with that philosophy, Bob added, "When I play something, I want it to be heard. I'm not up for rotating records that play only once a day or once a week, because lunar rotations don't make it. Since I believe in playing a record 24 hours a day in a serious rotation, it's got to be a hit."



What's A Hit?

While KUBE is generally a conservative station, Bob has occasionally jumped out ahead of the pack. "We were very early on Nena's '99 Red Balloons.' It's already been number one for us, and the rest of the country is now following. If we feel it's a hit record with mass appeal, then we'll really bang it hard.'

Bob uses retail sales as his main research barometer to dertermine the hits. "When I see something cross the counter at enough locations, report after report, there's something going on. I just don't believe strongly in passive research."

Because KUBE concentrates on adult shares, Bob views A/C-formatted KLSY as his main 18+ competition. "They are a 25-49 station, and we want to have a decent slice of that pie as well. Teens are not the primary target; they're the cream. While they do help us get some business, I'm looking for those 18-34 female adults. KLSY has chopped off our top end, so we're careful about what we play.'

"There are zillions of adults out there that are tired of nambypamby music and love rock music. The trick is to play hit rock and roll." -Bob Case

If that's the case, then why is KUBE playing Van Halen and Quiet Riot? Bob responded, "There are zillions of adults tired of namby-pamby music who love rock. The trick is to play hit rock and roll. I've got no problems with Duran Duran, Yes, or any other hit record. The one thing all these rockers have in common is a melody. You can sing along with them, and that's a major reason why they're hits."

The Human Touch

Speaking in broader terms of KUBE's appeal, Bob said, "The key to KUBE is that we're more human than all the others. We're tuned into the reality of what people

"It's like the 'Z-100' touch. When the movie 'The Big Chill' came out, Scott Shannon played 'You Can't Always Get What You Want' by the Stones, which was very prominent in the film. It brought home the movie's reality and relatability. TV shows like 'Cheers' and 'Hill Street Blues' also have that touch. Radio often misses the boat in this area, and for me, ideas like this make the difference."

Promotions

Bob explained his lack of faith in TV as an advertising medium for radio. "You must have the right commercial or you'll waste a lot of money. What does work for us is a spot we used which told the audience to 'tune in tomorrow for \$1000 Thursdays.' We didn't go very deep with the buy, but we realized tons of results.

"I believe much more in billboards. While bumper stickers apply as moving billboards, we're not currently using them. This past fall, we also staged a game called 'Fast Tracks,' playing three two-second segments of hit songs. The jackpot started at \$93; each hour incorrect guesses added \$100. Some jackpots climbed into the

A Look Over The Shoulder

Discussing the CHR competition, Bob said, "KNBQ is one of the most wellprogrammed stations I've ever heard. They're tuned in with the 12-24 demos, using the right music and great-sounding jocks. KNBQ is close to us, but losing PD Gary Bryan to KISW has to hurt them eventually. New PD Sean Lynch is doing a great job too, but his station sounds different.

"Over at KPLZ, Jeff King has a red-hot, well-produced sound. They're very different-sounding than us, so I look for them to squeeze us a bit in the lower end. KYYX is programming a hybrid mix of the CHR hits blended with choice modern rock selections with a CHR approach. At KUBE

Continued on Page 40

NEW CHR REPORTERS

R&R's Parallel Structure — A Review

fter a careful examination of the fall Arbitron, we've revised our list of CHR reporters. This review takes place twice a year after the results of the fall and spring Arbitron

To recap our standard procedure, stations selected to report to R&R are the most influential CHR stations within their markets, and are ranked by Parallel. Stations in markets of 1,000,000 or more in the metro (as determined by Arbitron) may qualify as Parallel Ones. Reporters in markets below a million but greater than 200,000 are P-2s, and those below 200,000 are P-3s.

Reporter candidates within individual markets are then evaluated by R&R's entire Editorial Board for market dominance as measured by 12+ Arbitron share, since CHR is essentially a 12-34 format. The resulting Parallel structure is designed to illustrate the current competitive climate in each market in a clear and simple fashion. For example, in markets with more than one reporter in the same Parallel, all such stations are competitive in ratings. Any market, regardless of size, may have as many reporters as the market can support so long as the 12+ ratings are competitive. Buffalo is a good example of a market with a number of stations clustered together in ratings, as you can see in the following four-book trend

> WPHD 2.7 - 4.8 - 5.7 - 5.5 WBEN-FM 8.3 - 5.7 - 6.1 - 5.4 9.7 - 5.2 - 7.2 - 5.1 WKBW WNYS 0-4.8-4.0-3.4

Two books ago the four CHRs were bunched within a share of each other (4.8-5.7). All four were thus accorded P-1 status. The next book, WKBW pulled ahead to an extent, but more important, WNYS fell clearly behind. However, R&R policy gives a station leeway to allow for possible ratings wobbles, extraordinary promotion efforts by competitors, acts of God, or other factors before we reduce its Parallel status, so all four stations remained in P-1. This past fall, the top three were bunched together even more tightly, while WNYS dropped again, remaining significantly below its competition, so it was offered P-2 status.

Reporters in P-1 markets which are not format-dominant, but do exert significant influence, like WNYS, are given P-2 status until they become competitive with the format market leader and regain P-1 status (one good book will do it). As another example, here's a four-book trend for Los Angeles

> KIIS-FM 4.7 - 6.0 - 7.6 - 8.1 KIQQ 2.6 - 2.5 - 2.7 - 2.6 **KEARTH** 3.5 - 3.0 - 3.3 - 2.6

As you can see, KIIS-FM has increased to more than triple the 12+ share of KIIQ and KEARTH, so that keeping KIIS's competition equivalent in value would be unfair to KIIS. Therefore, KIQQ and KEARTH were offered P-2 status to demonstrate the difference between their market impact and that of the dominant CHRs in their market. Similarly, in New Orleans, CHR leader B97 has a 12.5 share, so new reporter WRNO with a 6.5 share was offered P-2. In Baltimore, B104 is dominant with a 6.8, while new reporter WMAR is a P-2 with a 2.8 share. Tampa is yet another example; Q105 has an 11.7, while newcomer Z98 scores a 4.9 share and a P-2 reporter stot.

With our built-in benefit-of-the-doubt provisions and objective appraisal based solely on ratings performance in a station's specific market, we continue to offer the most balanced and accurate music information from the most successful stations in North America.



CKOI/Montreal PD: Bob Beauchamp MD: Guy Brouillard

VVASH FM 97

WASH/Washington MD: Colleen Cassidy



PD: Randy Kabrich

WAHC/Appleton-Oshkosh, WI

KELI AM/FM

PD: Mel Myers

Total CHR Reporters: 242

* Note: These stations

WNVZ/Norfolk



PD: Jay Stevens MD: Mark Andrus WMARFM106

Hot Hits! WMAR/Baltimore, MD

PD: Gary Franklin MD: Jim Payne



/Philadelphia, PA PD: Bobby Rich



PD: Joe Montions MD: Michael Sarzynski

P-3 West KHITS

KHTX/Reno, NV JAUNE"

KCAQ(Q105)/Oxnard-Ventura, CA PD: Brian Thomas MD: Famous Amos

WCZY / FM95.5

WCZY/Detroit PD: Lee Douglas MD: Gary King

KDWB/FM (O)

KDWB-FM/Minneapolis Asst. PD: Chris Koshlol

P-2 West

KTKT/Tucson, AZ MD: Ed Alexande

1316 KLYD-AM 1350 13K(KLYD)/Bakersfield, CA



KQXR/Bakersfield, CA



KCPX-FM/Salt Lake City, UT



Monterey, CA PD: Jennifer Thomas MD: Kirk Cliatt

KPKE/Denver Asst. PD: Mark Bolke

KS 103FM

KS103/San Diego

FM 102

FM102/Sacramento MD: Chris Collins

KWOD 106 KWOD/Sacramento

PD: Tom Chase MD: Mr. Ed



WRNO/New Orleans, LA PD: Mike Costello



WJZR/Charlotte, NC PD: Bob Chrysler MD: Van Radford



A CAREER GOING FIRST CLASS. IN ALL DIRECTIONS.

"PLANE LOVE" (SP-12089)

Just certified the biggest 12-inch-only single in Radio & Records chart history. His current smash.

"WE'RE GOING ALL THE WAY" (AM-2618)

Simultaneous first-week add action at CHR, A/C and Black/Urban radio. Well on the road to becoming his fourth consecutive Breaker from his album STAY WITH ME TONIGHT (SP-4940)

Produced by George Duke for George Duke Enterprises. "PLANE LOVE" remix by Larry Levan

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A Big CHR Battle In Seattle

Continued from Page 38

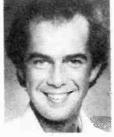
we keep our promise of being a musicintensive radio station. We are now coming into our own, so I feel we'll stay on top no matter what goes down."



KNBQ's Sean Lynch

When Gary Bryan left KNBQ for KISW six months ago, Sean Lynch was promoted

to fill the PD vacancy at KNBQ. Sean, a sixyear market veteran himself (including a stint at KYYX under then-PD, now-GM Pat O'Day), talked about KNBQ's success despite its Tacoma location. "Tacoma is about 30 miles from Seattle, and



Sean Lynch

we're making a bigger dent on the overall market than any other Tacoma station has been able to do. The only drawback is our signal. While it's improved dramatically over the past year, we're still looking to correct a couple of weak spots in Seattle. Other PDs have commented that they're glad our coverage has a few holes in it, which I consider a lefthanded compliment.

"We're now sitting with the highest shares we've ever had, and that's because KNBQ has become even more aggressive than when Gary was here. We're the 'rebel' in the market, but not in the sense of an AOR station. KNBQ is a fun, young, hungry group. We've got the underdog attitude, and people have taken us to heart because of it. We tell 'em we're going for it, so come on along and help us. Thankfully they do."

Hit Radio Confusion

Sean is aware that despite his gains, KNBQ must beat KUBE, not to mention a couple of hungry stations on his own tail. "Listeners perceive KUBE as complacent and a bit smug. Musically, they're very late. In fact," he quipped, "K-Tel puts a song on an album before they add it.

"KNBQ is a fun, young, hungry group, working together. We've got the underdog attitude and people have taken us to heart because of it. We tell 'em we're going for it, so come on along and help us. Thankfully they do."

-Sean Lynch

KPLZ hasn't been a factor yet, and according to our research, they aren't kicking in. They've positioned themselves after us with the 'Hit Radio' slogan we've been using for over a year. It confuses their listeners and is a compliment to us. Personally, I'd like to see KPLZ do better, so we can have some more one-to-one competition.

"KYYX moving back to CHR should make the battle even more interesting. They don't have a ton of money, but they have an awesome signal. I really respect their PD Van Johnson because of his professionalism and creativity."

Promotionally speaking, Sean observed that KNBQ hasn't spent much in pursuit of higher ratings. "We ran the 'Name Game' and spent about \$4000. But KUBE spent a lot of money, and so did KPLZ, with minimal impact. We didn't want to get into a spending war. KPLZ and KUBE were trying to outhype each other, and somewhere the listeners got lost in it."

A Human Approach

"Our promotions tend to be more personal. We recently put together a fight song for the Seattle Seahawks using Peter Schilling's 'Major Tom,' which garnered us a lot of TV coverage. We're currently giving away diamond rings in conjunction with A&M and the Police hit 'Wrapped Around Your Finger.' We're also going to do a Valentine's Day party.

"In this market we take an overall, longterm look at promotions because we're now getting three books a year. My Promotion Director Chris Grim handles all of the details. Thankfully, (GM) Jack Bankson, and (Operations Manager) Don Hoffman are excellent radio men who understand the value of promotion. They've both helped me to learn a lot about the business side of

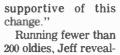
"We're beating KUBE in the Birch, and we're looking for it to start translating into Arbitron. Sure, we all talk of winning, but there is a sense of cameraderie among the PDs in this market; we even socialize together from time to time. Believe me, KNBQ is out to win, but we can do it with a smile and a good word for everyone. KNBQ is building a CHR legacy, and we're here for the long haul."



KPLZ's Jeff King

KPLZ PD Jeff King explained that his station returned to CHR from A/C before

the fall sweep because "that's where the most available growth was. Golden West Executive VP Bill Ward and VP/GM Shannon Sweatte were most supportive of this





Jeff King

ed, "I'm only hitting one of these an hour, so that rotation turns over every eight days or so. The oldies are selected to be compatible with today's music." He warned, "Anyone playing oldies has to be careful. Don't fall into the trap of playing all your favorites from when you were a jock."

Fitting Into The Market

As a recent format convert, Jeff next addressed his positioning against his competition. "We've held true to our original gameplan: to make the market realize that we are where the excitement is. We hit the air calling ourselves 'Seattle's Hit Radio.' While KNBQ also uses the 'Hit Radio' slogan, it's a Tacoma station even with its dual market identity.

"We're not trying to confuse anyone or ride on KNBQ's coattails, as they've done a really good job. We're just stressing the Seattle end of the Hit Radio idea. People here are conscious of the difference between the two towns. If anything, what confusion there is will work in our favor "

Promotion Twists

"Among our promotions are customized pocket-sized calendars for every high school in the metro. We printed 95,000 for the fall, and another 95,000 are on the way this spring. It's a multifolded piece with football and basketball schedules, plus a list of phone numbers a teenager might frequently call, including our request line. In addition, we've got about 200 buscards throughout the area. About 20% of them are upside down, which does get reaction."

Jeff described interesting twists KPLZ employs on its cash contests. "Every time our 'Hit Song of the Day' is played, it's worth \$101.50 (frequency tie-in). We've escalated the contest by playing the song five times a day, then ten times a day, working up to a \$500 value, and capping it off at a value of \$5000.

'We've held true to our original gameplan: to make the market realize that we are where the excitement is."

-Jeff King

"Now we're into the 'Phrase Of The Day' contest, using the same idea. Today's phrase might be 'Hit After Hit After Hit on 101.5, KPLUS-FM.' The next day it might be 'Hit Music Is The Plus On 101.5, KPLUS-FM.' Every time we say the phrase between 7:15am and midnight, the 10th caller wins \$101.50 in cash. On Fridays, if the caller can repeat all five phrases of the week, we double the dough. Hearing someone repeat five slogans in a row shows me people are paying attention.

"Currently we're doing a promotion called 'Lunch Box Rocks,' cosponsoring free concerts at high schools during lunchtime with the band that's already scheduled to perform that weekend at the school. It's like a teaser for the concert itself, which almost insures a sellout. We had 15 of these scheduled before we hit the air with the idea, and now we've got 100 dates signed up between now and June."

Taking a realistic look at his own position, Jeff said, "We're sitting at a 1.7 share, but that was more of a start-up book then anything else. In our research, I've swung our cross-cume patterns to where they should be, so we'll begin to see growth in the following books. We're right near KISW and KZOK on the dial, and it's important that we share with them. KUBE is at the other end and KNBQ is in the middle.

"I'm not sure if the winter book will be a turnaround for KYYX, since they're still playing a lot of modern music. KUBE is as steady as a rock, as it's marketed so well; beating them won't be easy. We're concentrating on the active end of the audience with fundamental basics I know will work. KPLZ wants to force the hand of the competition, and we're going to do it."

KYYX96§FM

KYYX's Van Johnson

Coming to KYYX from the PD slot at KMGN/Bakersfield, Van Johnson took

over as PD at KYYX last April. At the time it was a CHR-type "Rock Of The '80s" station under consultant Rick Carroll. Shortly thereafter, the music became less mass appeal and KYYX began pursuing an AOR audience.



Van Johnson

"We soon discovered it was time to return to our roots again, and get back to CHR basics," admitted Van. "We're still featuring some selected modern cuts which helps to distinguish our sound from everyone else's. Musically we're back on track, and we still use Rick's input for the modern edge we're maintaining. We're keying in on the hits, and we're not being timid about adding them, as KYYX has been a music leader for a longtime."

When asked if he felt the CHR pie was big enough for four CHRs, Van replied, "All four stations are doing something different within CHR. If we all remain true to our identities and stay on track, then there's no reason why we can't do well. CHR is very healthy because of the great music available, and I think it's healthy for the city to have this many varieties of CHR from about Pat and what he means to this radio

KYYX Takes Aim

Everyone has to have a target, and Van looks at KNBQ and KPLZ as his main competitors, "since all three of us are aggressive musically. I also have to put in a plug for my air staff, as our jocks are going to be a deciding difference. All of them are young and energetic performers who are learning the market. Hiring former KISW morning man John Langon after his short stay at KMET/Los Angeles was a major coup for us. He's an extremely funny man and will give KUBE a real run for it.

"I'm looking to promote our station better; however, my first priority is to take care of the music and the air talent. It makes no sense to promote your product until it's perfect, but we're well on our way. For the future, we are examining some spectacular promotional vehicles to attract some renewed attention to our efforts."

"CHR is very healthy because of the great music available, and I think it's healthy for the city to have this many varieties of CHR from which to choose."

Van Johnson

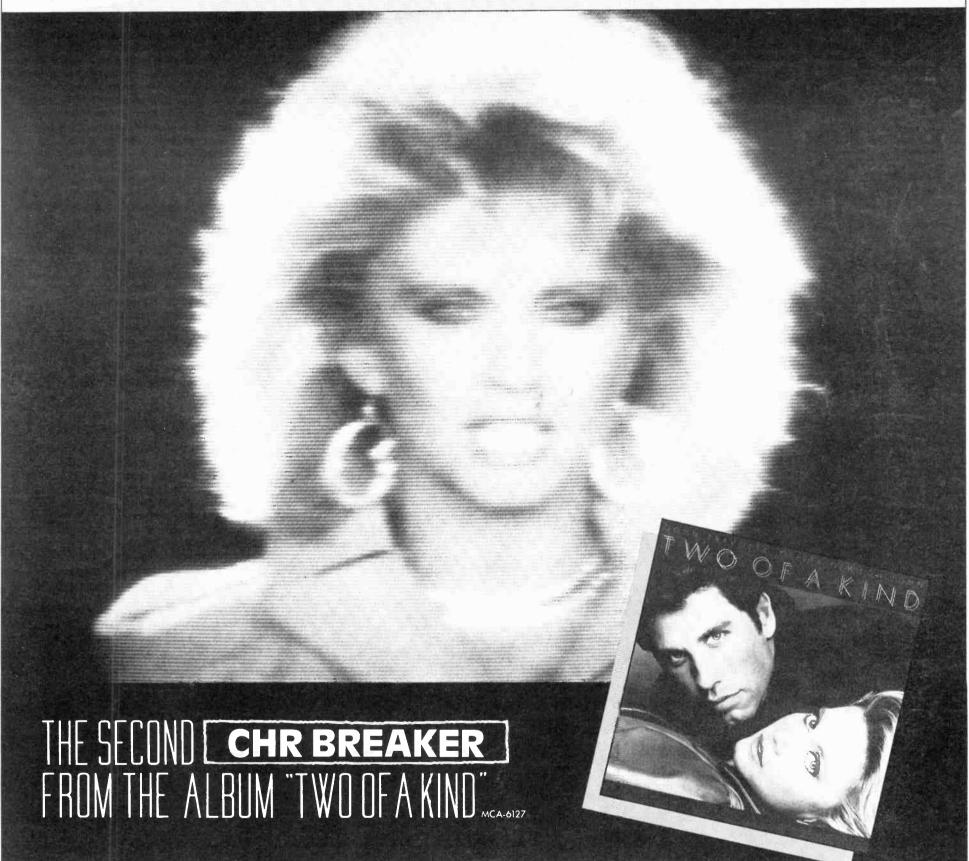
While knowing he's got a long way to go, Van gave other reasons for his confidence. "Our Birch numbers are up again and that's a great sign of things to come. With our new owners Madison Park Broadcasting we have funding, and with Pat O'Day remaining as our GM, I look for things to turn around. I can't say enough about Pat and what he means to this radio station. This man knows the city like no one else, and in working closely with him, I've come to understand the market much better. He's feeling very good about our direction, and if he believes we're back on track, then I can't help but feel the same way. KYYX will be one of the great comeback stories of 1984."

Motion

KKHR/Los Angeles noon-3pm host Christopher Lance has pulled a tough assignment as host of the "Miss L.A. Pageant" on March 29. "Fast" Jimi Roberts joins WPLJ/New York for a weekend shift from WMJY/Long Branch, NJ KKFM/Colorado Springs promotes Dave Ryan to Assistant PD/MD . . . Diane Burr exits WGAR to become News Director at WGCL/Cleveland Terri McCormick joins WTWR-FM/Monroe, MI for middays.

WKBW/Buffalo PD Sandy Beach returns to the air in afternoons, and moves Tom Shannon to middays . . . David Wayne joins KAFM/Dallas for weekends, while remaining in middays at KIKMI Sherman, TX fulltime . . . Bob Schuman returns to CHR, moving from WROR/Boston to News Director at Z93/Atlanta . . . Kim Allen segues to News Director at WFMI/Lexington from crosstown WWKY . . . Former WMAR/Baltimore jock Chris Stevens returns to WEBC/Duluth in middays, replacing Dave Comstock, who leaves for WCVS/Springfield, IL . . . WHYT/Detroit gets its first female rocker in Karen Cullen from WILS/Lansing . . . Greg Cook moves from parttime at KUBE/Seattle to crosstown KJR, while Cary Bates steps from KPUG/Bellingham, WA to weekends at KUBE.

LIVIN'IN DESPERATE TIMES







MCA RECORDS

MANAGEMENT: ROGER DAVIES

CHR PICTURE PAGE =



ONE MILLION DOLLARS AND MANY PIZZAS LATER — KUAD/Windsor, CO helped Show Biz Pizza raise over \$1 million for the Larimer County United Way. Pictured (I-r) are morning man Greg Bennett and Pizzaman Billy Bob.



DID I REALLY DO THAT? — Famed DJ Wolfman Jack has been written up in the new trivia book "'60s." With his return to KRLA/Los Angeles, the station decided to use the book to test their listener's knowledge. Trivia contests were held at various clubs around town, and the winning team of three won \$1110 (frequency tie-in) each.



KENNY LOGGINS GETS LUCKY IN LAS VEGAS — KLUC/Las Vegas was proud to be a part of the recent "Caesars Palace Concert Under the Stars Series," featuring such artists as the Beach Boys, George Benson, Chicago, and Kenny Loggins. Shown (I-r) are Assistant PD Mike O'Brian, Loggins, and KLUC's Carly Roberts.



JUST STOPPED IN FOR A QUICK BITE — KEARTH/Los Angeles morning man Dean Goss stopped in for a quick feeding of Corky, the world's oldest killer whale in captivity, during a recent KEARTH-sponsored day at Marineland. Shown here are KEARTH listeners and morning man Goss along with Corky.



THEY HEARD WHAT RICK DEES SAID! — It seems that the Cabbage Patch Kids all listen to Rick Dees on KIIS-FM/Los Angeles, and when they heard that KIIS listeners were in real need they dropped by to help Rick out. A special day was set aside for the adoption of the dolls. Shown here are Rick and his Cabbage Patch fans.



KJ103 GIVES THANKSGIVING DINNER TO A PILGRIM — KJ103/Oklahoma City asked listeners to write in 25 words or less why they should have "Dinner On The Mayflower." The winner was (believe it or not) Anne Pilgrim, a freshman at Oklahoma State University who was unable to spend Thanksgiving at her San Diego home. The Mayflower was of course a moving van complete with gourmet chef. Shown here (I-r) are KJ103 PD Dan Wilson, Mayflower owner Venice Yeager, winner Anne Pilgrim, Anne's cousin, and Mayflower's Gordon Masters.



WHAT's 5740 POUNDS, 246 INCHES LONG, AND 90 INCHES WIDE? — Shown here is the world's largest car, the Mohs Ostentatienne Opera Sedan. Riding in the car (I-r) are WRKR/Milwaukee's James Butler Gilles and Geoff Davis (now WZOK/Rockford FD) in the annual Milwaukee Christmas parade.

GoAhead 44NAKEMYDAY77

The New Single By T.G. Sheppard with Clint Eastwood

Produced by Jim Ed Norman for JEN Productions



WKBW add PRO-FM add Q105 add KMJK on WNYS on **WVSR** on WKEE add WSPK add 98PXY deb 37 WZLD add WRQK on WOKI deb 40 WFMI add KITY add KROK on WKDQ add WZPL add Z104 deb 37 **KEYN-FM** add WHOT-FM on **KQXR 39-37** KYNO-FM on KQMQ on **KSKD 37-29 KDON-FM** add KHYT on KRQ add KTKT on

T.G. Sheppard
SLOW BURN
1/4-23911

Now Includes The Single "Make My Day"
With Production by Jim Ed Norman and Buddy Killen
On Warner/Curb Records and Cassettes



SUDDEN IMPACT
And The Best Of Dirty Harry!
1/4-23990
Featuring The Best Music From
The Dirty Harry Films
An Eastwood-Garrett Music Production
On Viva Records and Cassettes



WGUY on WZON on WIGY on WTSN add WERZ on **WQCM** on WKHI add WJBQ deb 23 **KQIZ-FM** on **WISE 34-27** WCGQ deb 40 KILE on **WAEV 35-26** WGLF add KKQV on **WBWB** add Y94 add KXSS on 99KG on KWTO-FM on **KDVV** add KCDQ deb 38 KGHO on KCBN deb 37 KBIM on KSLY on KIST deb 36

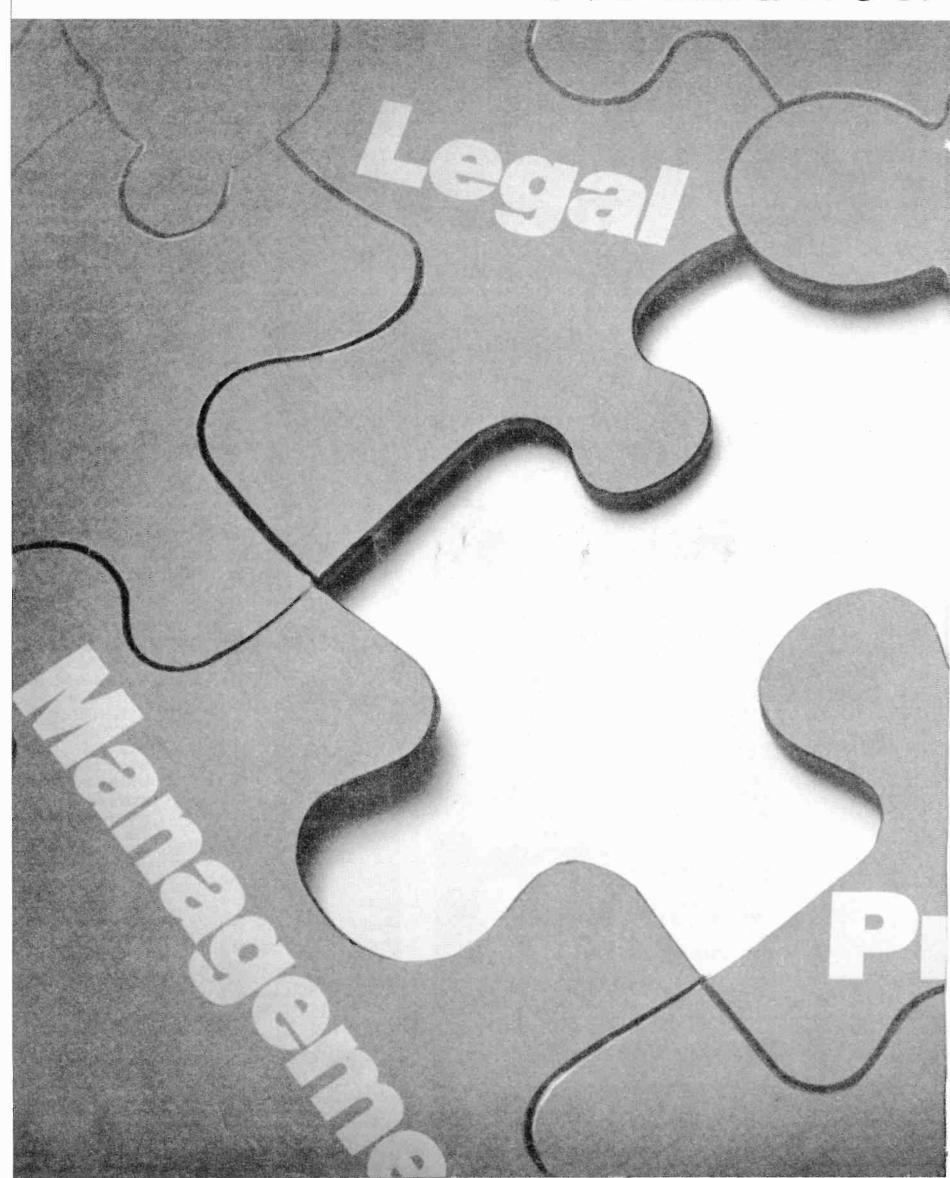
WFBG on

When They Say HIT They're Not Kidding.

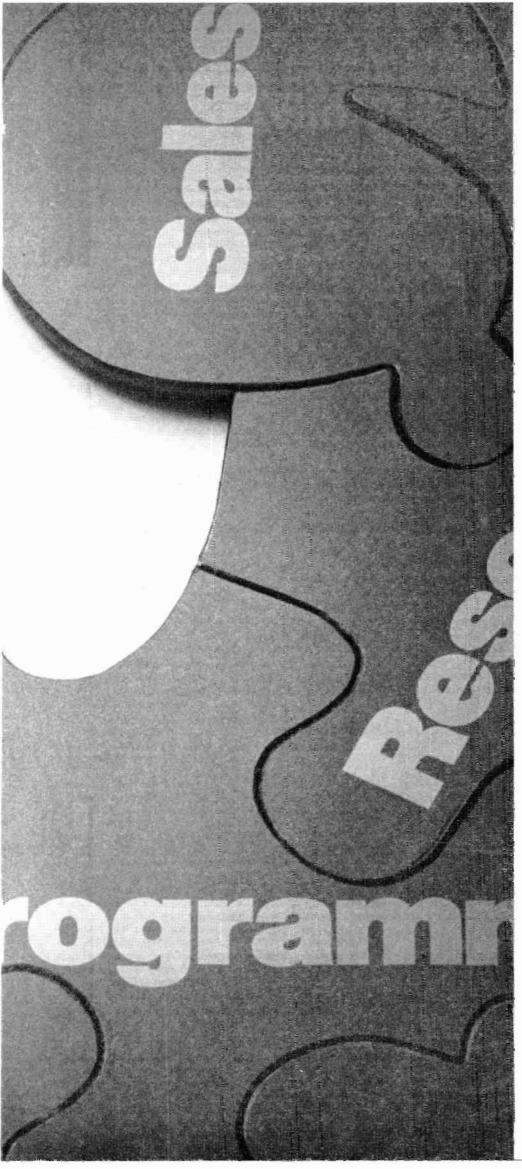


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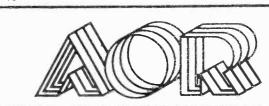
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STEVE FEINSTEIN

FORMAT CHECKUP, PART 3

AOR Success Sketches

Onwards, as we check out the fall book and present more good news stories from the AOR front. Rather than focus only on well-chronicled major markets, we'll travel the highways and byways of our fair country and seek out some of the quieter successes.

WZZO/Allentown

WZZO is the #2 station in All-American Allentown, moving 10.1 to 11.3 in 12+, solidly ahead of CHR WQQQ's 8.2. The station regained its position as #1 in men 18+, and had its strongest showing with women to date.

To get his ratings to move up vertically, PD Tom Kelly got a bit more horizontal musically. "At first, we thought we'd have problems playing things like Michael Jackson and Lionel Richie. But we ran into no negative response on either of them. Why avoid great records that are proven successes with our demographic, 18-34?"

His research told him that "people don't feel as strongly about old Led Zeppelin and Rolling Stones. It's not a case of not liking them any more, it's just that they've heard them on the radio so much. They're up for a change, and are into the more up and alive music.

Looks as if Kelly is one programmer who wasn't confused by Lee Abrams's suggestion last year to play 80% new and 20% old. He says he plays 70% current music, 20% recurrents, and 10% old. The fastest any old record comes up is once every four days.

Kelly shies away from using "rock" as an identifier. He has "a feeling the term doesn't sit well with 18-34s. To them, rock means Ozzy Osbourne and Motley Crue. I don't want to paint a picture somebody may

WZZO's recent coverage in the press was an asset, Kelly feels. The station played Def Leppard in soccer, with Kelly skydiving down to the field with the game ball in hand. Check the British single of Leppard's "Foolin" "/"Too Late The Hero" for shots of the band wearing Z-95 jerseys.

When "The Day After" was to be televised on a Sunday, WZZO did a "Day Before" feature on Saturday, airing listeners' thoughts on what they would do the day before an imminent nuclear holocaust. It received local coverage, and was picked up by newswires and USA Today.

Many programmers will pay lip service to the importance of listening to the audience. Kelly takes it one step further he puts listeners on the air, usually a dozen or so per day, whether it's contest winners or just comments on what's in the news. "If a listener has something great to say, we tape them and air it. New York and Philadelphia stations get into the market. and we've got to give Allentown people a eason to listen to their own station. So we focus both on what they like and what they say. If they call New York or Philly stations, they're not even going to get through on the request lines.'

The only station that stands between 'ZZO and the #1 slot is a Beautiful Music outlet, and Kelly has plans to change that. "We're going wipe out their cume by doing a marathon for people over the age of 55, after telling them the Surgeon General has changed his mind about smoking."

KATT/Oklahoma City

Oklahoma City makes me think of two things: the line in "Route 66" that says "Oklahoma City, lookin' oh so pretty," and that it's time that the word is spread about the phenomenal AOR station in the market. Check this out, brothers and sisters: KATT is #1 overall with a 14.2, and tops in men 18+, 18-24, 25-34, 18-34, 18-49, women 18-24, 18-34, adults 18-34, 18-49, and teens.

With those kind of results, it's no wonder former PD Dave Brewer was tabbed by consultant Jeff Pollack after the book to join his team of radio doctors. KATT works "because it's not a one-dimensional radio station," offers Brewer. "The CHR in the market, although its music was on target and the jocks were pretty good, was pretty much just a music type of station. We didn't let just the music do the talking all the time."

KATT made only a few musical adjustments for the book, such as dayparting sledgehammer headbangers like Ozzy Osbourne and Motley Crue strictly after 7pm. It steered clear of CHR crossovers, going only as far to the right to include softer tunes such as Journey's 'Faithfully.'

Its efforts were directed more toward adding extra dimensions through promotional activity aimed at maximum visiblity. Brewer's strategy was to be a hybrid promotionally; to broadbase with promotions rather than music. "We tried to hit the whole 18-34 spectrum with our







Dave Brewer

KRSP/Salt Lake City

Tom Kelly

Looks as though PD Randy Rose really rose to the occasion and delivered a beautiful bouquet of a book this fall. The Frank Felix-consulted station has been climbing steadily since a 4.8 in the spring of '81, with its 9.9 showing the highest in its history as an AOR. It includes #1 honors in men 18-24, 18-34, 18-49, women 18-24, adults 18-34, and teens. What's more, sports fans, the combined shares of the three CHRs is less than KRSP's. And you thought they didn't know how to rock in Utah, eh?

KRSP's success exemplifies the virtues of good, straightforward radio minus any gimmicks, combined with a steadfast belief in rock 'n' roll positioning. "We still rely on the old faithfuls like Led Zeppelin and the Rolling Stones. We're playing fewer songs by those acts than we used to, as we've weeded out the library and kept only the best tunes. But in this market, these bands

Off The Beaten Track

A trip to ye olde neighborhood record shoppe often yields some unexpected delights. You may discover a number of items you've never been serviced with, including the flip sides of singles that don't make it onto albums, 12-inchers with extended versions or different mixes, and imports with tunes that haven't been released stateside.

Here's some potentially nifty numbers. The italicized titles are the ones you may want to check out. Let me know when you've found hidden gems you've discovered, and I'll pass them on. Thanks to Mike Cooper of Video Music Services for his help

DOMESTIC 45s:

Adam Ant Strip/Yours, Yours, Yours Blg Country Fields Of Fire/Angle Park Culture Club Church.../Mystery Boy Billy Joel An Innocent Man/I'll Cry Instead (live

Cyndi Lauper Girls.../Right Track Wrong Time

Motels Remember The Nights/Killing Time Ozzy Osbourne Bark At The Moon/Spiders Police Wrapped.../Tea In The Sahara (live) Queen Radio Ga-Ga/I Go Crazy Real Life Send Me.../Like A Gun Re-Flex Politics.../Flex It!

Rolling Stones She Was Hot/Think I'm Going Mad

Wang Chung Don't Let Go/There Is A Na-

DOMESTIC 12-inchers

Eurythmics Here Comes.../This City Never Sleeps (live)

Yes Owner Of A Lonely Heart "Red & Blue"

Big Country IMPORTS: Big CountryWonderland/Giant

P°P/Friday, February 17, 1984

Blg Country Harvest Home/Balcony/Flag Of

Big Country Fields Of Fire (alternate mix) Big Country In A Big Country (alternate mix) Clarence Clemons Savin' Up/Summer On Signal Hill (instrumental written and produced by Bruce Springsteen)

Culture Club Victims/Colour By Numbers/ Romance Revisited

Echo And The Bunnymen The Killing Moon Genesis That's All/Firth Of Fifth (live) Howard Jones New Song (extended)

Howard Jones Hide And Seek/Taote Ching Howard Jones What Is Love

Madness Michael Caine/If You Think There's Something

Simple Minds Waterfront/Hunter And The Hunter (live) SImple Minds Speed Your Love To Me/

Style Council My Ever Changing Moods

Style Council A Solid Bond In Your Heart Talk Talk It's My Life/Does Caroline Know? Ultravox One Small Day

Wire Train Chamber Of Hellos/Personne Jamais/Mr. Soul

still have a lot of life. We pull from the frequent appearances by the station's CHRs but without playing the Michael Jacksons. "We didn't really change much with the trends. New wave looked like it was going to be the thing last year; now it looks like CHR is the latest thing. PDs seem to feel like they're going to miss the boat if they don't

> play crossovers. "I want to pull as many listeners from CHR as I can, but I'm not going to take the Michael Jackson or Lionel Richie route. I know a good portion of our audience likes

them, but we're very sensitive about our AOR image, and I don't think either one of them would do very much for it." Rose said the Eurythmics and Real Life are "as close to CHR crossovers as we get,

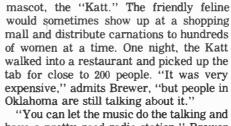
and even those songs make me wonder sometimes. Putting them on the air wasn't an easy decision. We'll listen to them and see how they feel on the station."

KCPX dropped AOR in the summer, leaving KRSP the lone AOR in the market. Why was KRSP the survivor, given KCPX's longer tenure as an AOR? From the beginning, Rose had felt his station was "tighter, fresher, and more consistent. They played three times as many cuts as we did.'

For a long time, that wasn't enough -KRSP has been AOR only since 1978, and faced the challenge of KCPX's hipper image. Rose overcame that with a little help from across the street when KCPX "undermined its own image by playing so much new wave last year. We updated our music to avoid becoming dinosaur radio, but still stuck to our guns and stayed rockoriented. We weren't going for a quick fix."

Now that the station's 12-24 base is firm, he hopes to garner upper demos by subtracting music instead of adding to the playlist. "Instead of adding Elton John or Linda Ronstadt, we'll take out Ozzy cuts." He feels he's afforded this leeway because "a real headbanger has only us or his tapes as choices. Why cater to these people when the occasional Scorpions track is enough to satisfy their headbanger diet?"

KRSP uses "We like to rock" as an imaging statement once an hour. Apparently Salt Lake City concurs.



have a pretty good radio station," Brewer says. "But the station that goes one step beyond is definitely going to win in the end." Those are words frequently mouthed by programmers, but rarely acted upon with the thoroughness of KATT.



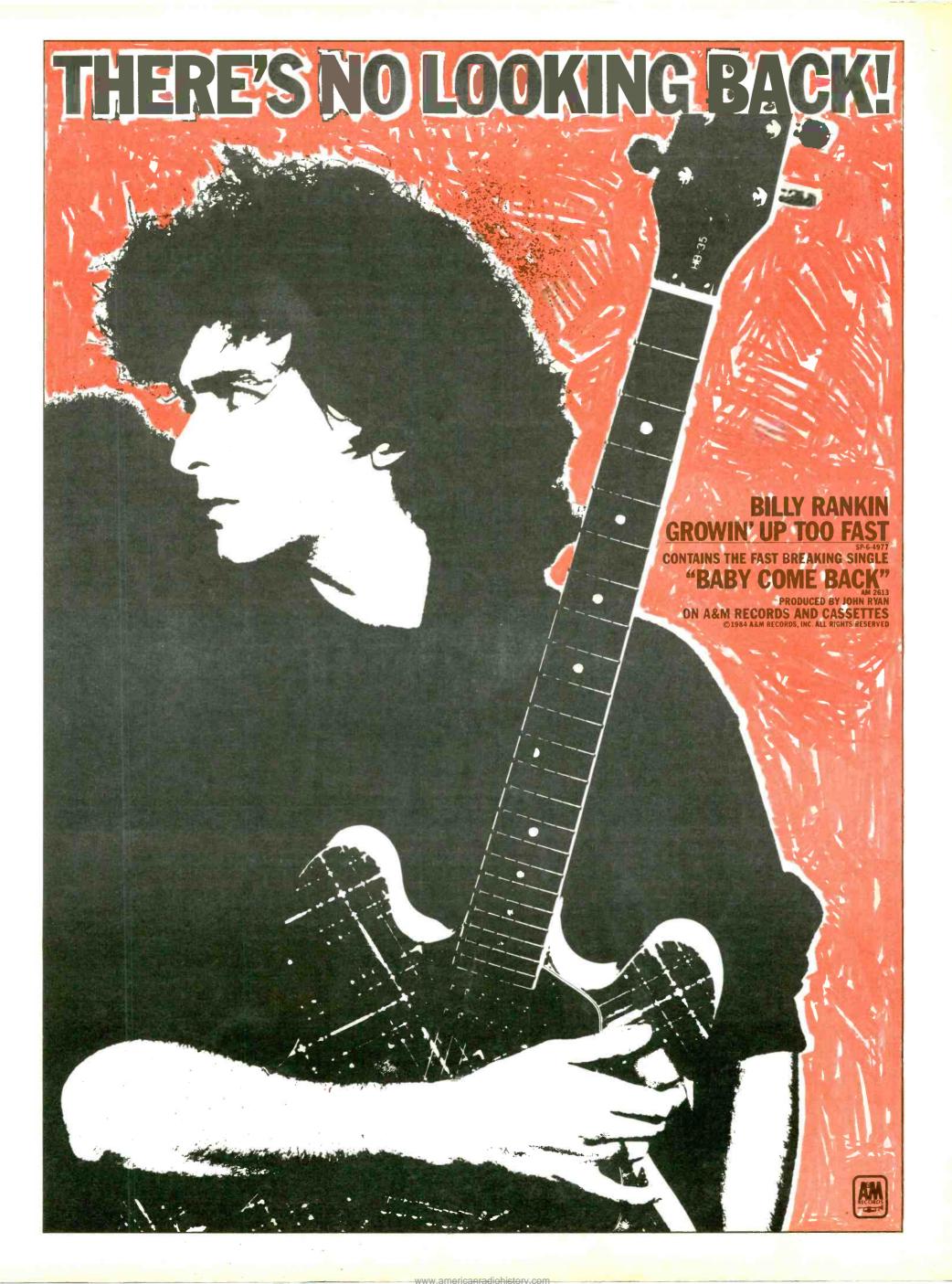
Randy Rose

promotions instead of just focusing on the 18-22 year-old male."

Part of the game plan was blocking the CHR competition by jumping on promotions that it might do. An Imagination Test put listeners on-air to describe what they would do if they were given \$3000. Over the course of five weeks, five winners got the chance to realize their wildest fantasies, including a woman who chose to drop \$3000 worth of five-dollar bills over a mall from a hot-air balloon. The stunt drew a crowd in the thousands. Other vehicles for visibility included a locallyproduced weekly TV show and simulcasting

"You always got the impression that on the KATT, there was always something going on. If you wanted to be a part of Oklahoma, you had to listen to the KATT," says Brewer. Remotes from an Arts Festival and a Liferide system to drive home drunks contributed to that image, as did

'Friday Night Videos.'



RADIO ACTIVITY

• Police Pranks: There's probably no band whose name lends itself better to promotional shenanigans than the Police. The morning team at WAQX/Syracuse locked itself in a record store "jail" and handed out keys, with the person whose key opened the door receiving a pair of choice seats to the band's gig . . . WOUR/Utica had contestants fill out "Police Report" ballots at record stores to win a variety of goodies. Grand prize included backstage passes and the winner's 10 Most Wanted albums.

But the big story, folks, is the veritable Police state that has erupted in Cincinnati. Our story began when WEBN copped all 16,000 tickets to the band's appearance at the Coliseum. WEBN gave away 500 tickets on the air, awarded the entire front row to one listener, and sold the rest by mail order. It was no sweat selling out the tickets in a single day, but crosstown stations have been laying on the heat in their efforts to undermine WEBN's exclusivity.

WSKS and CHR Q102 both gave away tickets in pricy super-box suites, which are sold on a year-round basis separately from the tickets available to the general public. Q102 airs a barb that says, "At Q102, we don't sell concert tickets, we give them away," and reportedly has a jingle of "The Frog Is Dead." (The Frog is WEBN's mascot.)

WEBN gave away some of its tickets through a Police trivia quiz, which 'SKS spoofed in its own recorded promos: "We make it easy for you to win tickets to the Police. There's no stupid games to play." WSKS rented scoreboards outside and inside the hall, and sponsored a banner promotion at the show, offering \$96 to the five top banners that mention WSKS. WSKS distributed flyers in the parking lot reminding concertgoers to tune in for a concertreplay after the show. WEBN had its own banner hanging behind the stage, and tossed WEBN concert balloons during intermission.

WEBN chose to take the high road in the midst of all the on-air hijinks, and made no allusions to its competitors. GM Frank Wood reckons that background listeners may very well think they're listening to your competitor when they hear you mention its call letters on your own air.

• Duran Duran Promotions Promotions: A "Duran Duran Dream Date" didn't net two WHMD/Hammond listeners a night with Roger or Andy, but instead a 110-mile chauffered limo ride to the band's Valentine's Day concert in Baton Rouge. The station also threw in dinner, roses, chocolates (probably the Le Bon Bon variety), and a diamond gold pendant and set of earrings

for the lucky femme . . . KDKB/Phoenix came up with a sweetheart of an idea, too. Five listeners who sent the most creative Valentine cards to Duran Duran in care of the station got to hear the band's sound-check, decorate its dressing room with all the cards received, and go backstage after the show.

· Life At The Loop: John Landecker at WLUP/Chicago is smartly capitalizing on the popularity of Trivial Pursuit. Listeners who call with correct answers for questions taken from the board game are awarded prizes, including copies of the game . . . The Loop threw a John Belushi Film Festival, with proceeds distributed to Chi-town charitable organizations the late actor supported. After the flicks, listeners repaired to US Blues, a bar that houses Blues Brothers memorabilia from the defunct New York bar once owned by Belushi and Dan Aykroyd . . . While we're getting Loopy, here's a fun fact to know and tell your friends — the station has two request line numbers that both correspond to words: 591-ROCK and 591-ROLL.

• WZZO/Allentown had a "No Men At Work Weekend" last year, and now we hear of a "No Michael Jackson Weekend" at WLVQ/Columbus recently. Guess it's a practice run for around Grammy time . . . 'LVQ purchased all the tickets for the first date on the Yes tour, March 1 in Columbus. One day's worth of mail reportedly brought enough ticket requests from listeners to sell three times as many ducats as were available.

 KOZZ/Reno is yet another AOR using the time-honored but still potent Ticket Upgrade promotion. Listeners sitting in the nosebleed sections at concerts are awarded better seats for sporting the station's call letters ... WDIZ/Orlando is looking for recorded birthday wishes from artists for its upcoming 13th anniversary, and KGON/Portland needs the same for its 10th. KFMX/Lubbock has reached its notso-terrible three-year stage, and WFBQ/Indianapolis just celebrated its sixth anniversary on Valentine's Day, the same day WOUR played love songs by request all day WIOT/Toledo's morning team is just returning from accompanying two listeners on a 12-day "Great Escape" trip to Australia ... KKCI/Kansas City gave away a Les Paul guitar autographed by Mike Rutherford in conjunction with a Genesis appearance . . . WKQQ/Lexington is using custom IDs with the unique tones of Ken Nordine, known for his surrealistic Levis spots and "Word Jazz" albums. And how are things in your town?



A FLOCK OF FEATHERED FRIENDS — NBC Headquarters in New York was witness to a most unusual mating — a buzzard and a peacock — when affiliate WMMS/Cleveland opted to continue its association with the Source network. On hand for the contract renewal signing were (seated i-r) Walt Tiburski VP/GM of WMMS, and Meredith Woodyard, VP/GM for the Source; joined by (standing i-r) Bill Smith, WMMS GSM; Nancy Cook, Source Director Of Affiliate Relations; and Gaye Ramstrom, WMMS National Sales Manager.

SEGUES

Drexel DeFord becomes PD at WYER/Mt. Carmel, IL as Paul Viton exits

Don Morrison is acting PD at WKTM/ Charleston . . . Pete Lerwill is upped to MD at WZEW/Mobile, where Steve Anthony continues as OM/PD Christa Lane is tabbed as MD at WIBA/Madison . . . Mike Belanger steps down as MD of WIQB/Ann Arbor. PD Les Cook will handle the music . . Kurt Brown steps down as MD of WXCS/Hagerstown to sell cable, with Paul Michaels appointed to the post . . . Beth Rosengard has B.R.A.S.H.ly relocated her independent record promoting to 7831 Beverly Blvd., L.A., CA 90036. Her new phone number is (213) 930-1336.

Steven G. Smlth is upped to Director Of Advertising and Promotion at KLOS/Los Angeles . . . Jeff Blouse is KRQR/San Francisco's new Director Of Marketing . . .

Allan Skagg exits mornings at KAZY/Denver ... Lynn Kratz rejoins WMMR/Phlladelphla for overnights from WIOQ/Phlladelphla ... Pam Wolf moves from KCAL/San Bernardino to 91X/San Diego for nights ... Dave Ardman is upped from weekends to mornings at WQBK/Albany, replacing Mark McGovern ... Nina Jones is new to mornings at WBLM/Lewiston-Portland from WABK/Augusta ... Paul Nelson, late of WMET/Chlcago, will be handling overnights when WGRX/Baltimore signs on by March 1.

AOR Reporter Profile

WOOS/Canton, Ohio
P.O. Box 9217
Canton, OH 44711
(216) 492-5630
Owner: Kimochi, Inc.
GM: Robert Kassi
PD: Rick Singer
MD: Andy Sanderbeck
Rep: Eastman
106.9 27,500 watts
"Goodrock 107"

"FM 107 had been an automated Top 40 station for years, but several other FMs in the area had changed formats to Top 40 and the effect was eroding the station's position. So after convincing management to take the plunge, on December 31, 1982, Goodrock 107 took to the air with live AOR.

"We feel the key to our success is our programming philosophy that people listen for the music. The jocks, news, features, and anything other than music are secondary. The jocks are well known locally, and have personality, but through a tightly-controlled delivery.

"We're in the rock 'n' roll heartland, and no matter what trends come and go, the backbone of our sound remains the solid rock bands that gave AOR its success in the '70s. We progress with the new sounds, but only the cream of the crop.

"Promotionally, we don't clutter the air sound. Emphasis is placed on off-air promotions that we can promo quickly and get back to the music. Our listener appreciation day drew over 6000 people and our birthday party in December had listeners standing in line for hours to join the celebration at a local nightclub."

—Rick Singer, PD (WOOS is a new R&R Reporter)



ONE FROM THE HEART — When Heart played the North Jersey area recently, WDHA/Dover gave away Nancy Wilson's Ovation guitar. Pictured are (I-r) Heart's Howard Leese, winner, Nancy Wilson, WDHA GM Bob Linder.



WBYG GETS JUMPED — The joint was jumpin' at WBYG/Kankakee's Christmas party, as Jump 'N The Saddle shuffled on in to provide the music. The band is pictured in the top row, standing behind the station's (from left) Ken Zyer, MD Christie Kayhill, Jim Murphy, Rick Johns, and PD Bill Taylor.



Picture Page



L.A. CULTURAL OUTING — The social event of the season for radio & record heavies was an excursion to L.A.'s Olympic Auditorium to witness a 20-man Battle Royale tag team wrestling extravaganza. Picture, if you will, a gigantic grope session with such luminaries of the wrestling world as Iron Sheik, Sgt. Slaughter, Andre The Glant, Ivan Putski . . . 20 of these mesomorphic marvels in the same ring at the same time. (It's said that earthquake alerts were sounded in the vicinity of the auditorium.) The evening's fun continued with a trip to see Female Mud Wrasslin' at the world-famous Club Tropicana in fabulous West Hollywood. Pictured above are some 30 heavywelghts, including staffers from KROQ/Pasadena, KLOS/Los Angeles, KCAL/San Bemardino, the Global Satellite Network, and PolyGram, A&M, Rocshire, Capitol, and MCA Records. The evening's organizer, Independent promoter Kenny Ryback, is seen kneeling (second from left) next to a young woman who acted as hostess on the bus ride between the two cultural meccas. See what you miss by not living in Los Angeles?



KISW GETS THE GOLD — KISW/Seattle received gold records from Quiet Riot when the band appeared in town. Standing from left are jocks Jim Arnold and Robin Erickson, MD Steve Slaton, the band's Frankle Banali, Kevin Dubrow, Carlos Carazo, consultant Beau Phillips, Epic's Debi Lipetz. Kneeling is Quiet Riot's Rudy Sarzo.



TWO AT THE 'ZEW FOR FIVE — To celebrate the fifth anniversary of its morning team, LaBella and Rody, KZEW/Dallas gave the duo a catered breakfast at the studio, served by PD Andy Lockridge. From left, the station's Mike Rhyner, Lockridge, John Rody, and John LaBella.



BOWLING FOR DOLLARS — WRKI/Bridgeport's co-sponsorship of Bowl For Kids Sake raised over \$25,000 for the local Big Brothers/Big Sisters chapter. Station VP/GM John Fullam (center) accepts the Volunteer Of The Year Award from organization members.



LOS LOBOS PLAYS FOR THE PEOPLE — Pictured after a KMET reduced-price People's Concert with Los Lobos are (I-r) KMET's Billy Juggs, band members Davld Hidalgo, Louie Perez, Cesar Rosas, the Blasters' Steve Berlin (co-producer of Los Lobos' "... And A Time To Dance" LP), and the band's Conrad Lozano.



NUGENT PENETRATES AOR — The Motor City was the spot for a penetrating preview of Ted Nugent's new Atlantic album "Penetration." Pictured in the back row are (I-r) Detroit rep Ron Counts, Associate AOR Director David Fleischman, WLLZ/Detroit Promotions Director Mike Isabella, Nugent, WLLZ Assistant PD Jim Pemberton, vocalist Brian Howe, WLLZ PD Joe Urbiel, label A&R rep Richard Steinberg, and WMMS/Cleveland MD Kid Leo. Kneeling in front are (I-r) WLLZ's Steven Segal (nee Clean), WLLZ MD Doug Podell, and Atlantic Associate AOR Director Danny Buch.



AND MAY THE BEST BARK WIN — KGON/Portland's "Bark At The Moon" promotion had contestants barking into a Bark-O-Meter (decibal meter), with the loudest barker winning a video disc player and 25 runners-up nabbing Ozzy Osbourne T-shirts. From left, the winner and KGON PD Dave Van Dyke.



SUPERSTARS WINED AND DINED — Journey's management company hosted a winery tour and dinner for the PDs and MDs attending the Burkhart/Abrams Superstars Programming Convention in San Francisco. From left, Nightmare, Inc. President Herbie Herbert, Lee Abrams, and CBS VP/Promotion Ray Anderson.



CABBAGE PATCH KIDNAP CAPER — The morning team at KISS/San Antonio kidnapped ten Cabbage Patch dolls, but avoided prosecution by using "just cause" defense. They auctioned off the dolls and donated the proceeds to the local Ronald MacDonald house. From left, Steven O. Sellers and PD Greg Stevens.



HEART PLAYS THE HITS AT KGB — KGB truly became a station of the stars when members of Heart stopped by to play guest DJs. From left, afternoon driver Jim McInnes and the band's Ann Wilson and Howard Leese.

Adult/ Contemporary



JEFF GREEN

"LONGTERM UPSET"

WTAE Topples KDKA In Pittsburgh

"It was the first book in a long time where we got what we deserved. That may sound cocky, but we knew eventually things would come our way."

So says Mark Roberts, Program Administrator for WTAE/Pittsburgh, which accomplished what many thought could never be done: beat perennial leader KDKA in adults. But in the fall '83 Arbitron sweep, WTAE jumped two shares ahead of KDKA in the prime adult demographics, becoming the market's leading A/C outlet for the first time (average quarter-hour share of 25-49 adults, Monday-Sunday, 6am-midnight,

Mark pointed out the "upset" had actually been developing over several years. "The big story has been KDKA's downfall," he explained, referring to the fact that KDKA hasn't increased its 25-49 share for the last seven sweeps. "We've outprogrammed KDKA for many years now," declared Mark. "What's happening is that their 25-49 and 25-54 listeners have been aging into the 55+ and 65+ categories. Meanwhile, our numbers have stayed right in the heart of the prime adult demo core. Our audience isn't getting older."

Tweaking The Prime Demos

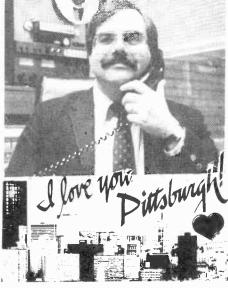
Why is this? Mark said, "Tweaking' is the key; that is, paying attention to what the people want, and modifying to match the times. We try to get as much information in the door as we can, through formal research as well as through general contact with the people.

"For example, ten years ago we were playing a lot of songs from the '50s and early '60s, while today the bulk of the oldies are



Lover's Leap

WYNY/New York late-night sex talk host Dr. Ruth Westheimer's just wild about Harry; that is, 'YNY's VP/GM Harry Durando. The occasion for the hug was the station's party to celebrate his appointment.



from the '70s. Consequently, WTAE sounds nothing like it did ten years ago, and in fact, doesn't even sound a whole lot like it did five years back. We also tweak the news to keep reflecting the interests of the people in our core demographics. In general, we try to maintain this specific target emphasis in everything we do.'

Every Little Bit Helps

Was 'TAE's football coverage of the Pittsburgh Steelers and Pitt Panthers the main reason for beating KDKA? Mark says no; the ratings results support his position, as WTAE's growth over the previous spring was minimal, and considerably smaller than in previous spring-fall comparisons. Mark observed, "The Steelers are always a factor in the fall, and every little bit helps, but they are not what finally put us into the position we're in."

Morning Maintenance

WTAE's new morning man is Jack Bogut, who joined the station from mornings at KDKA. How much of an impact did he make on the ratings? "He certainly was part of the reason we went up again," said Mark, "but any major change like that

Maggle Day appointed Advertising & Promotion

Kingston names Sam Mason News Director

Ed Coury joins 3WM & WOHO/Toledo as News

Director, while Mike Donofrio is named to handle

welcomes Myrlam Lopez as Research Director

at WJYO/Orlando . . . Former Creative Factor

producer Randy West is now Production Director

at KMGG/Los Angeles Joining WTAE/Pitt-

sburgh as news anchor is Alexandria Chaklos,

while Steve Hammili comes aboard for parttime

news work . . . KFMB/San Diego advances news

staffer Brian Drummy to Assistant News Director

WHB/Kansas City, while Gilbert Shapiro is nam-

ed news/traffic reporter . . . Gini Alexander is

the new KOY/PhoenIx Special Projects Coor-

Bill Grady appointed News Director at

Mike Zarek is the new programming assistant

Progress

promotions and publicity

Coordinator at WYNY/New York

they might be in other markets." Affirming dinator WBYG/Kankakee, IL promotes

weekender Steve Daggers to News Director Newswoman Adrienne Kaplan elevated to Community Affairs Director at WCLR/Chicago KRBE-AM & FM/Houston selects Lynne Stiefel as a city beat reporter . . . WOWO/Ft. Wayne afternoon drive News Editor Jerry Hoffmann moves up to News Director ... WTKO/Ithaca.

NY morning news anchor Ellen Abbott is promoted to News Director . . . Former WLYK/Cincinnati News Director Steve Gottlieb takes the same post at crosstown WRRM . . . WWSA & WCHY/Savannah staffer Debbie Bolton advances to News Director. Joining the stations as a news reporter is Stavan Nichols Patti Payna becomes Public Affairs Director at KOMO/Seattle

Donna Leonard, formerly of Cox Communications, is named Research Director at W101/Tampa.

Local ratings race: KDKA leads by wide margin...again.

he Fall Arburon ratings
mation for Pittsburgh shows
enter predictions once accuracy
enter predictions once again.
KA Radius is rated first of all of the
burgh radio stations who were
eved during this important

A closer look at the re

for the September to

JANUARY 16

Local ratings race: WTAE and WHTX make significant gains . . . again.

JANUARY 13

KDKA didn't tell the whole story!

The fall Arbitron radio ratings information for Pittsburgh show some surprises and some accuracy in earlier predictions. For the first time ever, 1250/WTAE Radio is rated first in adults 25 to 54 years of age for the total week. WHTX, HitRadio 96, made dramatic increases in adults 25 to 54 and, 6 to 10 a.m., the O'Brien and Garry Show on WHTX is now Pittsburgh's third most listened to morning show.

ng show. true that KDKA has a 23.4 share audience 6 to 10 a.m. (followed

show is the third most listened to morning program by adults 25-54. The statior in adults 25-54 for the total week improve from 10th piace to 5th piace. In overall ratings KDKA has fallen consistently over the past eight ratings reports from a high of 25.6 in the spring of 1981 to their current 1.59 (that's a 38% decrease in just 2½ years) WTAE. meanwhile, has been Pittsburgh's most stable station and has actuall increased audience over the past 2½ years. The 1983 format change of WHTX has for reased had had stations total audies.

Who's Beating Who?

Determining the ratings winner all depends on which numbers you're talking about, but competitive station advertising has indeed come to Pittsburgh's radio wars. At left is a KDKA ad that recently ran in the Pittsburgh papers; at right is the WTAE & WHTX "answer" ad which appeared three days later.

LISTENER'S

A Look At The Winners

takes a period of time to develop. This market is very slow to react to change, but we can see growth just based on input from the audience and reaction on the street. Our hope was that Jack would initially maintain or slightly improve the audience that (former morning team, now at sister station WHTX) O'Brien & Garry had. And in fact, Jack did that."

Team Support

Mark compared the consistent effort of the entire station staff to a "Swiss watch," and acknowledged the contributions of WTAE & WHTX VP/GM Ted Atkins. "Ted's been here since '73, and like me, has a pretty good idea of this town's history and what goes on here. Some think 'TAE' stands for Ted Atkins Enterprises, since he's been a strong force in everything we've done. Ted's the first GM I've ever worked for who was a PD himself, and that background allows you to discuss things in a rational manner. While we don't always agree, we're aware that each other knows what he's talking about. It's not necessary to teach each other the basics, and that's a real advan-

Facing Competition

In addition to beating KDKA, WTAE has also fended off competition from two strong FM A/C outlets, Y97 (WHYW) and 3WS (WWSW). Mark credited WTAE and KDKA's combined longtime strength in part for AM's dominance. "With both stations pulling serious numbers for many years, FMs haven't been as highly-rated as

his point that success of the magnitude of 'TAE takes years, Mark said, "Any AM operator wanting to change formats to attract adults must realize he'll have to bite the bullet for a long time; in a market with any real competition, I'd say at least five years. He must prepare for lousy ratings, no profit, or just a marginal operation which builds gradually until it gets where he wants it to be. You can't put a radio station like this on the air in 90 days."

While some failing AM PDs blame increasing influence from FM A/Cs for their own weak ratings, Mark sets that blame right back on the shoulders of the programmer. "If you are the best station at whatever it is you do, people will find you, regardless of what frequency band you're on. I've never subscribed to the notion that being on AM is a handicap. It is if you're not as good as the guys on FM."

Station Profile

MORE THAN JUST A RADIO STATION!

400 Ardmore Blvd. Pittsburgh, PA 15230 (412) 731-1250 Owner: Hearst Corporation Rep: Katz VP/GM: Ted Atkins Program Administrator: Mark Roberts **MD: Don Berns** 1250 kHz 5 kw

"WTAE is an Adult/Contemporary AM radio station with emphasis on personalities, news, sports, and total information.

"From Jack Bogut in the morning to 'Night Time America,' the WTAE Air Force combines a personal approach with humor and plenty of timely information. Pittsburghers think of our personalities as members of the family

"Musically, WTAE offers a careful blend of the top hits of today and yesterday aimed at the 25-54 year-old, utilizing weekly callout research.

"WTAE keeps listeners updated throughout the day when major news stories are breaking. The ABC Entertainment network and the RKO II network are major sources for information. We also offer comprehensive weather and air traffic. reports. WTAE is the flagship station for the Pittsburgh Steelers and University of Pittsburgh football and basketball

"1250/WTAE is recognized across the country as a major radio voice in Western Pennsylvania. WTAE is one of only two Pittsburgh radio stations to have maintained consistency in adueince acceptance, ratings, format, and image during the past eight years. This consistency is also spell-

WKNY/

WPIX/New York

A/C

Picture Page

Fun & Games



AND WHERE DO YOU COME FROM? — WDRC-FM/Hartford morning personality Jerry Kristafer interviews a real clown of a candidate while hosting the city's first "live" Dating Game at a "Singles Expo" co-sponsored by the station.





DANCING FOR DOLLARS — WOMC/Detroit helped raise \$1500 to benefit handicapped youngsters at the local Institute for Children by staging a "Solid Gold Dance Party." Close to 1000 listeners attended, featuring many talented dancers. WOMC personality Jim Davis (right) served as one of the official hosts, seen here with "Celebrity DJ" (RKO's "Solid Gold Saturday Night" host) Dick Bartley (left).



KNOCK AROUND THE CLOCK — KKJO/St. Joseph, MO midday personality Ron Shannon (rear left) and sister KSFT morning personality Tim Austin (rear right) stepped into the ring to mudwrestle with the Chicago Knockers women's team. The ladles were in town performing at a local arena, and invited the air talents down for a roll in the mud.



EMINENTLY QUALIFIED—As part of the local Western Fair, CKSL/London was on hand to greet the 30,000 fairgoers. Afternoon personality Dick Joseph had the enviable task of Interviewing the twelve lovely finalists of the Miss London Pageant. For you armchair judges, Dick's the one on the left.



CONDOS FOR COLAS — WAXY/Ft. Lauderdale cosponsored a promotion which awarded a \$55,00 condo to a lucky listener who purchased a can of Pepsi-Cola to help support a local Crime Stoppers program. Each purchase entitled the listener to an entry form for the condo drawing. Shown surprising the winner at his door is (from left) a TV cameraman, condo developer, winner, and WAXY PD Rick Shaw.

Format Friends



A CHARITABLE ACT — During Lionel Richle's appearance in Pittsburgh, he took the time to help promote Y97's "Save Our Boroughs" program. Presenting Lionel with a commemorative shirt is PD Jay Cresswell.



WIN A YEAR FREE AND "KLIR" — That was the slogan in KLIR/Denver's contest, which gave finalists a key that could open the way to a year in a luxury townhome. An '84 Nissan Stanza served as an alternate prize. Congratulating the winner is PD Joel Grey.



A LITTLE BIT OF SOAP — CHOK/Sarnia, Ontario presented "Soaps Alive," a promotion featuring several popular daytime serial stars. Two shows attracted over 2000 listeners, who had their questions answered and picked up autographs. Front: Robin Thomas ("Another World"), CHOK Promotion Manager Dave Curtis, and Candice Early ("All My Children"). Back: CHOK's Peter Henderson and Rick Burrows.



WRAPPED AROUND YOUR FINGERS — WIP/Philadelphia Program Manager Cary Pahlglan (left) finds his hands safely in the huge grip of new Philadelphia Eagles color commentator and former offensive tackle Stan Walters (center). Walters Johns WIP Sports Director/PBP man Merrill Reese (right) for this year's producetor.



CRS DECISION TIME

To Seminar Or Not To Seminar

Whatsamatter, Bunky, seminar time got you down? You say you've been putting off asking the GM for a few hundred bucks to go to this year's Country Radio Seminar because you're worried he'll take it out of your parttime budget and you'll have to do midnight to six on Saturday for the next six months? Does the thought of asking the boss for airfare and registration fees conjure images of your begging Sister Mary Elizabeth to lighten up with the "ruler on the knuckles" routine? Are you afraid the two-day loss of your divine guidance will cause the radio station to slide into the nearest rat-hole? Well . . .

Get up off your chair, stick out your chest, march right into the big guy's office, throw this page onto that big oak desk and — ask him if he wouldn't like to go to the seminar with you. (After all, one does want a job to return to, doesn't one?)

Seriously, right here, in just these next few paragraphs, I will provide you with everything you've ever wanted to know about the Country Radio Seminar so you'll have enough information to shoot holes in every possible argument as to why you should stay home and redo your music rotation system.

But seriously, although I did try that once before, I want to convince you as well as your GM that it is more costly for you not to attend the CRS than it ever could be for you to attend — unless, of course, your peccadillos border on the mechanically bizarre — in which case you might want to take your VISA to the Tom-Cat Lounge.

The Country Radio Seminar is by far and away the most information-packed, educationally-oriented radio seminar in existence. Perusing the first printing of the complete agenda, you can see that panels are scheduled from 9am to 6pm Friday and 9am to 5:30pm Saturday. The names on those panels are the movers and shakers of today's radio scene - not just the Country radio scene - although even qualifying it in terms of "radio" alone is limiting the true scope of the range of people involved. Many of the panelists and speakers represent sociological, pyschological, and behavioral disciplines, providing you with a greater overall knowledge of the audience you are playing to.

Country Radio Seminar March 1-3, Opryland Hotel For more information, call (615) 327-4488

This is more important today than ever before in the history of Country radio. No longer are you competing only with the other Country station(s) in your market; you are in a fight for your life with every other adult-targeted radio station. As a whole, the pop/rock-formatted stations have spent more time and money learning to understand - and attract - that adult demo than most Country stations have even thought about. It doesn't take a rocket scientist to realize the format base is eroding and the only way to stop that erosion is to make your Country station sound every bit as good - or better - than every other station in your market. As the title of



the kickoff panel says, "The Days Of 'Country vs. Country' May Be Over . . . Stand By For Country Against The World."

As anyone who has ever been there will attest, this is a working seminar. Look over the agenda with your GM. I'll bet you dollars to doughnuts you will find at least a few panels that will interest you both. Sales, programming, engineering, promotion — it's all here — I hope you will be, too.

This brings me to one other point: the worth of any programming conference or seminar and its relative importance to your career.

Even though I made light of it, in these days of budget cuts and cutbacks, seminars and the like are among the first to go. However, I have to believe that if you are serious about broadcasting as career, there are times when you are going to have to bite the bullet, decide which one you want to go to, and foot the bill yourself. You may even have to take some vacation days and attend on your own time. Many of the conferences arrange special deals on airfare and special rates with the host hotel. And, of course, whatever you spend is tax-deductible. Look at it positively and make a vacation out of it with Uncle Sam picking up part of the tab.

These gatherings bring together a tremendous amount of very talented radio people. The knowledge obtained comes not only through the format panels but also from just standing around in suites or the hotel bar and talking about the thing we all love the most: radio. Also, never underestimate the importance of being seen. We all know this is a people business and how important it is to make contacts. What better place than a seminar with many of the top folks in your field attending? Just you being there shows that you want to learn and have a desire to make yourself a better broadcaster. I realize the costs involved, but can you really afford not to attend? It is truly an investment in your career. The dates are March 1-3 at the Opryland Hotel in Nashville. Call Nashville Express Travel at (800) 824-1457 for information on airfare discounts; call Frank Mull or Susan Roberts at the CRS offices for more information. Their number is (615)327-4488. See you there!

Country Radio Seminar XV Agenda

The only major difference in the seminar agenda this year is that not all panels will run exactly an hour. Having attended the Country Radio Seminar for a number of years, and having served on the agenda committee for the last couple, the one area I have heard veteran seminar goers voice a bit of displeasure about has been the amount of time given to Q & A between panelists and audience. This year's agenda committee, under Chairman Charlle Cook, has addressed that problem by extending the usual panel time from one hour to an hour and a half in cases where the subject matter warrants the extra time. Also, an hour of time at the very end of the seminar has been set aside specifically for answers to your questions by the assembled braintrust. Here's your chance to ask the best in the business for their input into your station!

Friday, March 2

7:45-8:45am You and Agri-Business: Outstanding In Your Field

7:45-8:45am It's 7:45am — Do You Know Where Your Engineer Is? . . . Engineers are Creative People Too

9:00-10:30am Don't Tell Me It's Impossible 'Til After I've Done It

10-11:15am The Days Of Country vs. Country May Be Over: Stand By For Country Against The World . . . How To Win The War From The Strategy Room To The Trenches

11:15-12:30pm Management . . . Did You Do Your Homework? . . . Hands-On Workshop Designed To Give Basic Situations On How To Win At Your Station

12:30-1pm Lunch

2-3pm Outside Programming: The Long & Short Of It . . . Why You Want It And How To Sell It

2-3pm Pricing Your Station For Profit . . . Structuring Your Rate Card To Maximize Sales And Profits

3-4pm Inside Promotion For Outside Results

3-4pm Rep Rap: An Annual Forum Focusing On The Relationship Between Stations And Reps

4:30-6pm Records '84: Shootout On Music Row . . . When Does Promotion End And Undue Pressure Begin?

Saturday, March 3

8-9:30am How To Talk To The Press While Keeping Your Foot Out Of Your Mouth . . . Getting The Most Of Publicity And Making The Most Of Interviews

9:30-11am Smile You're On Candid Focus Group Video Presentation And Analysis Of Actual Focus Groups

11-12:30pm Strategies For Successful People Management . . . Yourself Included

12:30-2pm Wrangler Presentation And Lunch

2-3pm She & He: A Management Workshop On Men & Women Working Together

2-3pm Small Markets/Big Bucks: Success Stories

3-4:30pm Making A Spectacle Of Yourself: Outside Promotion

3-4:30pm FCC/Legal: Up-To-The-Minute Discussion On Issues Relating To All Sizes Of Markets

4:30-5:30pm The Programming Jungle . . . A Lively Q & A Session — Your Last Chance To Take Home Answers To Your Programming Questions

4:30-5:30pm The Radio Sales Doctor . . . You Bring The Questions And We'll Have The Answers

The strength of any seminar is dependent upon the quality of its panelists and once again the agenda committee has done an outstanding job of getting top people from outside — as well as inside — radio. Many of the top PDs in the nation will be there moderating and participating in the panels. Here are just some of the folks appearing on panels this year:

Jhan Hiber, Consultant and Ratings & Research Editor for Radio & Records
Glenn Kummerow, Katz Radio
Pam Lontos, Pam Lontos, Inc.
E. Alvin Davis, consultant
Randy Michaels, PD, WLW/Cincinnati
Michael Bader, a founder of MCI Corp.
Lee Masters, owner of KLOZ/EI Paso and
WAVG/Louisville

Ray Sasser, Station Manager, WTQR/Winston-Salem Beth Sheahan, News/Public Affairs Direc-

tor, WPLO & WVEE/Atlanta
Jay Albright, Drake-Chenault
Ed Salamon, United Stations
Tom Rounds, Watermark
Joe Somerset, consultant

Terry Moss, LA Air Force Dale Pon, media consultant Erica Farber, VP/GM Interep John Boden, Blair Bill Burton, Eastman Barbara Crooks, SELCOM Ralph Gulld, McGavren/Gulld Peter Moore, Torbet Ken Swetz, Katz Bruce Adelman, Warner Bros. Elma Greer, the Gavin Report Lon Helton, Radio & Records Don Kamerer, Billboard Carolyn Parks, independent promotion Jim Sharp, Cashbox Jim Tice, PD WCOS/Columbia Rollye Bornstein, Billboard Susan Storms, WHN/New York Susan Hackney, Susan Hackney & Associates PR Jeri Lynn Burgdoff, Media Images Gerry Cagle, PD, KFRC/San Francisco

Jim Weitzman, of the law firm Shrinsky,

Weltzman, & Eisen

www.americanradiohistory.com

Nashville This Week



SHARON ALLEN

Trumpeting Fan Fair

Fan Fair will take place this year on June 4-10 at the Tennessee State Fairgrounds in Nashville. And the cosponsors, the Country Music Association (CMA) and the Grand Ole Opry, are making plans for the event's continued growth. Remember two years ago they moved from the Municipal Auditorium to the Fair Grounds in order to provide more room for the growing number of registrants. Good planning. There were 17,000 last year. This year they will add two thousand seats to the grandstand and increase the number of concert hours from 25 (last year) to 30. They've already received over 200 applications for exhibit booth space.

Registration at \$55 per person includes: daily admittance to the fairgrounds, concerts, three "chuckwagon" lunches, parking, the All American Country Games (entertainer competitions to benefit the Special Olympics), the Country Music Hall of Fame, Opryland USA, and the historic Ryman Auditorium. You can obtain registration forms and information by writing to: Fan Fair, 2804 Opryland Drive, Nashville, TN 37214.

Chet To The Rescue

Merle Haggard was in the studio recently recording Burt Bacharach's "The Women I Have Loved." He and his musicians ran into trouble with the turn

around. Try as they might, they couldn't get it. Someone jokingly said, "Go call Chet." So Merle did. Chet Atkins received the message while he was at Opryland (accepting Frets Magazine's top awards for Country, blues, and jazz guitar). The message was simple. "Come over here when you get through." Chet obligingly stopped by the studio . . . In about three minutes he figured

it out, went inside, laid down the $track \dots Said Merle$ with a gleam in his eye, "I thought he'd n-e-v-e-r get

Calamity Lane



Lane Brody recently discovered that accidents also occur at country music video tapings. She and Johnny Lee were on location (Ray Pennington's ranch) shooting a video of their current single "Yellow Rose." One of the scenes called for Johnny to take a stage punch. As he fell back his elbow caught her in the ribs. Tough to tell which

Lane Brody was worse . . . the "ribbing" she got or the "ribbing" she gave Johnny.

Kenny Rogers's current single "Buried Treasure" uses the talents of two groups of brothers; one groups from rock'n roll, one from country. The Gibb Brothers wrote, published, and (Barry) helped produce the song. The Gatlin Brothers sing the harmonies . . . And, at the recent Kenny Rogers concert in California, when he asked fans to bring canned food to aid in the fight on world hunger, fans donated over five tons of foodstuffs.

Kendalls Make A Clean Break

If you ever need to break out of a concert, you might ask the Kendalls for advice. They are now experienced. It happened at the San Antonio River Festival, where they were the last act on the bill. They packed up, got ready to leave and found they (band, bus, equipment, etc.) were locked behind a 12-foot high gate. Whoever had the key had already gone home. So out came the hacksaw . . . next stop,

Norma Jean, Tammy Wynette, and Dolly Parton have something in common regarding their careers. Porter Wagoner helped launch them. And now Porter has a new act he's presenting, a 6-piece, all-female band. He introduced them on Valentine's Day over TNN's "Nashville Now," and will soon release a single with them where they perform together on the A-side, "Alive & Well" (the ladies perform on their own on the flip side). One problem . . . the band doesn't have a name yet. So they plan to conduct a "name-the-band contest" over the Music Country Network, beginning the first of March. First prize a trip for two to Nashville to stay at the Opryland Hotel and go to the Grand Ole Opry.

BITS & PIECES: Lee Greenwood's Trick Band recently added a new drummer, Lee's son Marc Greenwood. In addition, Mickey Olsen, playing second keyboard, will round out the band to six members . . . David Frizzell will join the cast of WTBS-TV daytime soap "The Catlins" with a talking/singing role. He will play the featured performer at the "Lucky Seven," a local honky tonk in the story line. His first on-air appearance will be between March 12 and April 6 . . . The Osmond Brothers credit Andy Williams with giving them their big start. (They were regulars on his TV show in 1962.) This year, March 20-25, they will perform together again at the Fox Theatre in St. Louis. It will be the first time in 15 years . . . For the third consecutive year, Alabama will headline the Salem Spirit Concert Series, sponsored by R.J. Reynolds Tobacco. The 1984 tour will cover more then 120 cities nationwide. Juice Newton, participating for the second year, will join the group for 30 of the shows. . . . Leona Williams's maiden name??? Helton. P.S.: no relation to Lon... The Kendalls just cut 87 radio IDs, "Thank God for " naming the call letters for 87 different sta-

Just thought you'd like to know!



Country News Next Week's Guests:

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MANAGEMENT:

STRATEGIES FOR SUCCESSFUL PEOPLE MANAGEMENT — MANAGEMENT DID YOU DO YOUR HOMEWORK? — SHE & HE . . . A MANAGEMENT WORKSHOP ON MEN & WOMEN WORKING TOGETHER. - IT'S 7:45 AM DO YOU KNOW WHERE YOUR ENGINEER IS? - FCC/LEGAL

SALES:

PRICING YOUR STATION FOR PROFIT - REP RAP - FEATURING JOHN BODEN, BILL BURTON, BARBARA CROOKS, RALPH GUILD, PETER MOORE, KEN SWETZ - SMALL MARKETS/BIG BUCKS

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Black/Urban Radio



WALTLOVE

THE BAY AREA'S SOUL

KSOL—San Francisco's #1 Music Station

For the past two years, KSOL/San Francisco had been holding on by its fingernails while numerous Bay Area competitors have chipped away at its solid foothold. However, the infusion of a slightly altered approach to the format has given KSOL new life.



Ken Shubat





Leslie Stovall Marcos Gutierrez



Lee Perkins



play a lot of black product. We also had

some loss to KITS, the Hot Hits station. It's

obvious we can't dominate among CHR

stations, but we did feel we could get some

Improving Target Strength

we became more acceptable as an Urban station. The radio AIDS study shows us

winning back Hispanics and Caucasians

from the other contemporary outlets. What

Bernie continued, "By playing a lot of CHR crossover music to flavor our sound,

of our listeners back."

Doug Lee



RUN D.M.C. DROPS BY KISS — D.M.C., leader of Profile group Run D.M.C., along with Jam Master Jay (the DJ who's the subject of a recent song by the group), stopped by WRKS

(Kiss)/New York for an on-air interview with the station's Charlie Berger. From left, D.M.C,

Berger, Profile's Manny Bella, WRKS's Mary Thomas, Jay, and a friend of the group.

Sheila Robinson



Elenor Curry

In the fall '83 Arbitron, KSOL scored its best ratings in some time, climbing 3.6-4.7 (12+ Monday-Sunday, Metro Survey artists

(12+ Monday-Sunday, Metro Survey Area). This performance was even stronger than improvements registered by Black/Urban competitors KDIA (1.8-2.1) and KBLX (2.4-2.7).

Marvin Robinson

What's so different about the present KSOL? Operations Manager Bernie Moody explained, "KSOL has been soft in the ratings for the past 18 months. Consequently, we reassessed our situation and decided to reposition ourselves musically to be more of an Urban station."

CHR Music Sensitivity

"We've become more sensitive to CHR artists. We previously stayed away from those artists even though they would have fit in well with our music mix. Now we've taken the initiative to air music by artists such as Culture Club, Matthew Wilder, and the Fixx. Our present mix is 80% black artists and 20% pop product."

Moody detailed what led to the musical adjustments. "Through Arbitron's AIDS studies, we learned we'd been losing 18-34 year-old white females to CHR stations like KFRC and KYUU. Both of these stations

makes this such a great book for us is the fact that it shows us also expanding our black base audience. Just as important, all the returning listeners were in our 18-34 target demographics, carried by our number one 18-34 female position. In addition, our 18-49 cells were terrific."

Competing On A Professional Level

Bernie noted some personnel changes. "We didn't get an entire new air staff, but the changes we did make were for the best and we did get results. We brought in some very bright, professional personalities who

Know Your Market

When asked for advice to those programming Black/Urban stations who didn't have the success KSOL had this time, Bernie offered, "The main thing is to really know your market and competitors. I listen to my challengers so I'll know what they're doing. That is very important. Once you're abreast of what's taking place in your market, find that niche which sets you apart from every other station. You must be better than the other guys . . . you've got to be unique!"

could complement our format. Because we

have listeners who automatically compare

us with stations such as KFRC and KYUU.

we had to raise our level of concentration

and professionalism. It's obvious we're in a

general market ballgame, and therefore we

Those staff changes are still continuing. Bernie said, "We've just hired Leslie

Stovall for mornings from KDIA. She

previously worked at KBLX and has an

have to compete on their level."

oustanding reputation in this area."

As a solid Urban/Contemporary station, KSOL has begun to make its point.

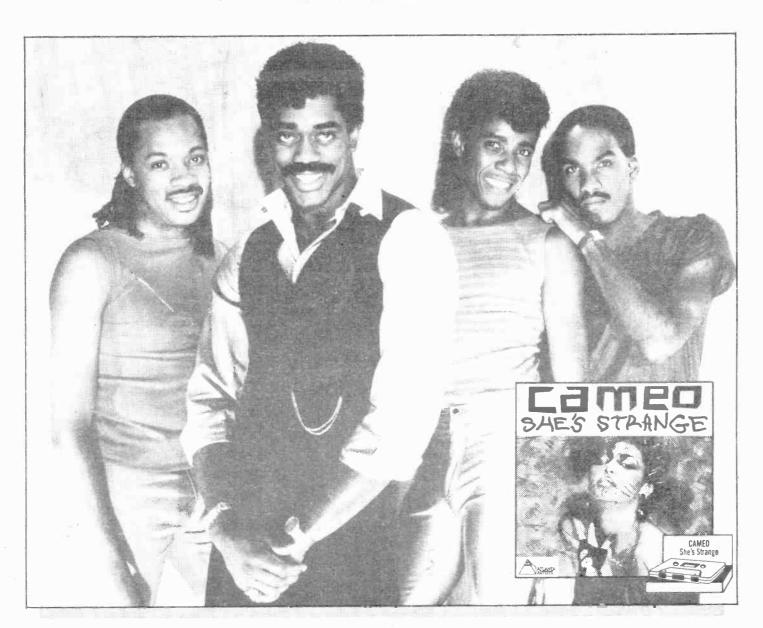


LINDSAY MEETS CON FUNK SHUN — XHRM/San Diego MD Duff Lindsay was among the well-wishers who visited Con Funk Shun backstage after a recent performance at L.A.'s Beverly Theatre. From left (back), manager Tony Sobel, CFS's Karle Fuller, Polygram VP Jerome Gaspar, band members Louis McCall, Michael Cooper and Fenton Pilate, and Polygram's Dan Pine. From left (front), CFS's Cedric Martin & Paul Harrell, Polygram's Scott Brill, and Lindsay.



HOT TRIPS TO COOL CLIMES — WNOU (New-98)/Willimantic, CT recently hooked up with a local Wendy's Restaurant to give away "Great Escape Weekends," sending a grand-prize winner skiing In New Hampshire. Shown (I-r) with the registration box are PD Earl Boston, Wendy's GM Bruce Peters, and a Wendy's employee.

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C A M E O

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50kw CHR in northern New England has 1 or 2 fulltime openings. T&R: Ken Silva, 221 Washington St., Claremont, NH 03743. No calls. EOE M/F (2-17)

Suburban NYC A/C needs smooth midday personality with good production. T&R: WJDM, 9 Caldwell Pl., Elizabeth, NJ 07201. EOE M/F (2-17)

Utica/Rome NY's most listened-to station, 50kw WRCK needs overnight rocker. Rush T&R: Jim Reitz, Box 781, Utica, NY 13503. EOE M/F (2-17)

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Organized, agressive Promotion Director for WINE/WRKI, A/C & AOR. Resume: Buzz Knight, Housatonic Valley Broadcasting, Box 11, Brookfield, CT 06804. No calls. EOE M/F (2-17)

ND needed for AM/FM stations in beautiful college community home of Penn State. T&R: Joe Trimarchi, GM, WMHA/WXLR, Box 888, State College, PA 16804. (2-17)

WRCK/Utica-Rome needs an all-night rocker. T&R: Jim Reitz, Box 781, Utica, NY 13503. EOE M/F (2-10)

WHCN needs weekend announcers & partitime newsperson T&R: Daniel Francis Hayden, WHCN, 1039 Asylum Av., Hartford, CT 06105. EOE M/F (2-10)

FM97 has openings for AM & PM drive. T&R: Mel Edwards, 252 N. Queen St., Lancaster, PA 17603. No beginners please. (2-10)

ND needed. 24-hour A/C station. Need to handle staff responsibilities. T&R: Joe Trimarchi, Box 888, State College, PA 16801. (2-10)

WRTK/Rochester's Country Magic seeks warm, enthusiastic personality. Pipes, wit & relatability a must. T&R: Scott McLeod, 560 French Rd., Rochester, NY 14618. EOE M/F (2-10)

Market-leader MOR WGAN has a rare opening for overnight board operator/production/on-air. T&R: Peter Falconi, OM, Box 10139, Portland, ME 04104. EOE M/F (2-10)

WECK/Buffalo seeks T&R from newspeople for future expansion. Contact Bruce Allen, ND, 2900 Genesee St., Buffalo, NY, 14225. EOE (2-10)

Openings

Suburban NYC A/C needs smooth midday personality with good production. T&R: WJDM, 9 Caldwell Pl., Bizabeth, NJ 07201. EOE M/F (2-10)

Talk show host, Medium market experience preferred, Females encouraged, T&R: Talk Show, Box 17422, W. Hartford, CT 06117, EOE M/F (2-10)

Top 10 Major Market Operation

Needs production wizard to add finishing touches to a Contemporary Radio L∋ader. If you've got magic fingers and great mke techniques, we'd love to hear from you. Outside agency work also very possible. All replies strictly confidential. Send samples and esumes to: Radio & Records, 1930 Century Pærk West, #634, Los Angeles, CA 90067. EOE √I/F

Fulltime air talent for CHR-A/C in NY college town, T&R: Joe Moss, WZOZ-FM, Box 1030; Oneonta, NY 13820. EQE M/F (2-10)

Delmarva's hottest radio station OC-104 has night opening T&R: Dave Allan, PD, Box 1850, Montego Bay Str.., Ocean City, MD 21842. EOE M/F (2-10)

SOUTH

PD/morning announcer wanted for Louisville, KY AM station. Adult music format. T&R: Tom Duffy, Rose Broadcasting, 4431 Rock Island, Rd., Ft. Lauderdale, FL 33319. EOE M/F (2-17)

Needed: AM news anchor who dosen't eat, breathe & sleep local news. Just one of the best anchors in the country. T&R: Marty Reising, ND, Box 898, Corpus Christi, TX 78403. EOE M/F (2-17)

KEZB (B94) seeks PM drive air talent. CHR format, no screamers please. Rush T&R: Ron Haney, 2501 N. Mesa #9400, El Paso, TX 79902. (915) 533-9400. EOE M/F (2-17)

Openings

Adult, personable PM drive communicator at Jacksonville A/C. Good production. T&R: Mike Fuszner, WIVY, 3100 University #302, Jacksonville, FL 32216. EOE M/F (2-17)

PD needed for eastern NC CHR AM. Prefer experience. Includes airshift. T&R: Dick Oakley, WVOT, Box 2528, Wilson NC 27893. EOE M/F (2-17)

QT02, Shenandosh Valley's hottest station has partitime Country openings. T&R: Steve McNee, Q102, Box 2869, Winchester, VA 22601, EOE M/F (2-17)

KHBQ-FM/Amariko-Canyon A/C has openings for warm personalities with good production. T&R: Tim Butler, Box 956, Canyon, TX 79015, EOE M/F (2-17)

Looking for PD, SE. Reports to OM. Must be great detail person. Possible airshift. T&R, photo: Bob Elliott, Burkhart-Abrams, 600 River Chase Cir., Atlanta, GA 30328. EOE (2-17)

FM-96 WOVV

Morning Show Entertainer

After 4 years our morning personality is leaving. It'll be tough to fill his shoes. Can YOU do it? Entertaining/humor essential. Top notch production a must. No time and temp types, please. Four years minimum experience. Live and work on beautiful coastal Florida. Tape, resume and salary requirements to Bill James, WOVV, P.O. Box 3032, Ft. Pierce, FL 33448. EOE M/F

KTAM needs newsperson. Females encouraged. T&R: Greg Moses, ND, Box 3069, Bryan, TX 77805. (409) 779-1240. (2-10)

Need Sports Director for small market AM/FM. Reporting, PBP, air work, production. T&R: Billy Shelton, Box 1478, Borger, TX 79007. EOE M/F (2-10)

New Texas CHR FM/AM seeks news anchor with natural delivery, ability to relate. Send T&R: Barry Michaels, KNINJ/KGTM, Box 787, Wichita Falls, TX 76307. EOE M/F (2-10).

WMJJ/Birmingham's Magic 96 has a rare opening. If you're a mature A/C communicator, send cassette and resume to Bill Thomas, Program Manager, Suite 600, 530 Beacon Parkway West, Birmingham, AL 35209. EOE

A Capitol Broadcasting Corporation Station



Night killer needed immediately. Plus, female newsperson for morning team. All personalities Nashville CHR FM. Jim Zippo, WKOS, Box 1175, Murfreesboro, TN 37133. EOE M/F (2-10)

Class C Modern Country in college market needs late night announcer/communicator. T&R: Manager, KXKZ, Box 430, Ruston, LA 71270. EOE M/F (2-10)

Market leader1 FM A/C needs evening personality. Minorities encouraged. T&R: Jim Robertson, WRVR, 5904 Ridgeway Pkwy., Memphis, TN 38119. No calls. (2-10)

Q104 now accepting T&R for immediate fulltime opening. Roger Gaither, Box 108, Gadsden, AL 35902. EOE M/F (2-10)

50kw AM Country needs parttime talent. T&R: Carl Morgan 4740 Radio Rd., Montgomery, AL 36116. (2-10)

Immediate opening for bright, personable announcer. Production a must. T&R: KLSR, Mike Roden, Box 400, Memphis, TX 79245. EOE (2-10)

Central Texas AM/FM has immediate openings. T&R, photo: Scott K. Smith, Box 280, Brownwood, TX 76804. No calls. EOE M/F (2-10)

Openings

WAFB-FM has immediate overnight A/C opening, T&R: Michael Adams, Box 2671, Baton Rouge, LA 70821. EOE M/F (2-10)

Now accepting T&R for future production & airstaff openings Russ Morley, WRMF, Box 189, W. Palm Beach, FL 33402. EOI (2-10)

NEWS DIRECTOR

Top 50 FM looking for strong delivery and people manager. Great facilities and stable company. Tapes and resume in confidence to: Radio & Records, 1930 Century Park West, #633, Los Angeles, CA 90067. EOE

CHR FM needs midday or evening personality. Creative, good voice. T&R: Neal McNeal, 4740 Radio Rd., Montgomery, AL 36116. EOE M/F (2-10)

Wanted: AM personality for Florida capital city rocker. Topical, creative, conversational & enthusiastic. Rush T&R: Jeff Michaels, D103, Box 12337, Tallahassee, FL 32317. (2-10)

MORNING DRIVE

Growing CHR in major southern market is seeking a bright, friendly, creative and entertaining morning talent. We offer tremendous growth potential in a winning atmosphere. Salary negotiable and confidentiality assured. Send to: Radio & Records, 1930 Century Park West, #630, Los Angeles, CA 90067. EOE

Needed yesterdayl Clever morning man for good bucks for WIXV/Savannah. T&R: Bill Shannon, group PD, K104, Box 1184, Erie, PA 16512. Call (814) 452-2041. EOE M/F (2-10)

MIDWEST

N/T 1210 WAVI now accepting T&R from qualified talk hosts. Steve Hall, OM, WAVI, 1400 Cincinnati St., Dayton, OH 45408. EOE M/F (2-17)

Future openings for airshifts at A/C KRBA. T&R: Roger Shannon, PD, 104 S. Emporia, Wichita, KS 67202. EOE M/F (2-17)

RADIO HELP WANTED ANNOUNCERS

MAJOR MIDWEST CHR LEADER is seeking Fun and Entertaining morning personality with a proven track record and a "CREATIVE MIND/STRONG VOICE" Production "WIZ." Must be a team player. Send tape and resume to: Radio & Records, 1930 Century Park West, #632, Los Angeles, CA 90067. EOE

Experienced GM for 5kw AM/100kw FM in the Upper Peninsula of Michigan. Must be strong in sales. Call nights: (517) 321-1763. (2-17)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

The RKO Radio Networks . . .

. . . is expanding "NIGHT TIME AMERICA" and is looking for a major market caliber AC/CHR personality who believes in overnight radio. Good phones a must. Send T&R to:

RKOVRADIO NETWORKS

Programming Dept.

1440 Broadway

New York, NY 10018

No calls please.

EOE M/F/H/Vets

Opportunities

Openings

Central Ohio FM needs one professional for air talent, production, news. T&R: Scott Friedman, WNKO-FM, Box 1057, Newark, OH 43055. EOE M/F (2-17)

TOP RATED 100,000-WATT FM CHR

Is looking for a newsman/personality/second banana to join our morning show. Must be off beat and able to deliver bizarre stories in an entertaining manner. Rush tape and resume to: Radio & Records, 1930 Century Park West, #628, Los Angeles, CA 90067

KQAM needs DJ/PD with oldles experience. Contact Ken Clifford, 2829 Salina, Wichita, KS 67204. EOE M/F (2-17)

Production specialist creative copy a must! This position will include the designing of ad campaigns and working hand in hand with our sales staff and clients. Excellent pay and benefits. State-of-the-art facilities. Station located in beautiful college town with excellent schools and recreations areas. T&R to Bob Simmons, Program Manager, KTYN, Box 637, Minot, ND 58701.

OUTSTANDING OPPORTUNITY!

Midwestern medium market personality A/C needs warm, adult communicator for morning drive. If you can tie into the community and relate to 30+, we want to hear from from you! Excellent pay/benefits. T&R to: Radio & Records, 1930 Century Park West, #627, Los Angeles, CA 90067. EOE M/F

Rare opening at WJFM for stable, mature AM drive A/C professional. T&R: 280 Ann St., NW, Grand Rapids, MI 49504. No calls. EOE M/F (2-17)

Stuart Broadcasting needs A/C OM. Also CHR announcer. T&R: Orv Koch, Box 80209, Lincoln, NE 68501. EOE M/F (2-17)

News Director Medium Market

Locating, writing, broadcasting news and directing small news staff at a lead-ing, progressive and solid station. Enthusiasm, several years experience and stable job history required; News Director and larger market experience preferred. EOE M/F. Doug Whitman, KIX-104, PO Box 1104, Fayetteville,

KZ93/Peorla seeks upbeat AM drive CHR personality with good production. Good \$\$/benefits. T&R: Keith Edwards, 3131 N. University Av., Peorla, IL 60604. No calls. EOE M/F (2-10)

Country WIL AM has immediate opening for creative AM drive personality. C&W experience not necessary. T&R: Mike Carta, 300 N. Tucker Rd., St. Louis, MO 63101. EOE (2-10)

THE BEST WANTS THE BEST!

Major Midwest Powerhouse is accepting tapes for and entertaining personality who knows how to have fun! If you are ready to perform on a major market state-of-the art facility, we're ready to listen to you. Tapes & resumes only to: P.O. Box 41459, Chicago, IL 60641. An Equal Opportunity Employer

Openings

KODY is looking for a fulltime combo announcer/engineer. T&R: Steve King, 308 W. 4th St., N. Platte, NE 69101. Call (308) 532-3344. EOE M/F (2-10)

WHO/Des Moines is looking for a PD. 50kw clear channel News & Information station. T&R: Mr. Thompson, WHO, 1801 Grand Ave., Des Moines, IA 50308. EOE M/F (2-10)

Wanted: Traffic Director for major market FM. Columbine 34136 experience a must. Resume: Lee Zapis, 1729 Superior, Cleveland, OH 44114. (2-10)

Wanted, experienced radio reporter. Strong on-air & on street with good writing skills. Competitive market. Fox River Valley, WI. WHBY, Appleton, WI 54913. EOE (2-10)

Immediate opening for ND, T&R: J.P. DeSantis, WHNN, Box 96, Saginaw, MI 48606. EOE M/F (2-10)

WEST

KUDO-FM has future A/C openings. T&R: Bill Bauman, Tropicana Country Club, 66 E. Tropicana, Las Vegas, NV 89109. No calls. (2-17)

MORNING ENTERTAINER

Canada's first AOR is looking for entertainment in the mornings. Must be street smart and know what promotion and marketing is all about. Cassette and resume to: Don Shafer, CFOX/FM, 1006 Richard Street, Vancouver, BC V6B 1S8. EOE M/F

(A division of Moffat Communications LTD)

KWAV seeks air talent for possible future openings. A/C format. Pros only. T&R: Box 1391, Monterey, CA 93940. EOE M/F (2-17)

Alaska's newest Country taking T&R for immediate openings. Steve Chapman, PD, KTNX, 1549 E. Tudor Rd., Anchorage, AK 99507. EOE M/F (2-17)

INCREASE YOUR INCOME

Progress to Management. Air or production person with sales experience needed. Southwest small market leader will guarantee the right person minimum 18K. Three years experience in commercial radio needed for consideration. Send to: Radio & Records, 1930 Century Park West, #629, Los Angeles, CA 90067.

KMGG needs an AM drive personality. We are looking for a top-line talent & will pay what it takes. Jeff Salgo, 6430 Sunset Bl. #418, Los Angeles, CA 90028. EOE M/F (2-17)

Experienced production & PM drive with solid organization.
CHR format. Contact Roy Williams, KJOY, Box Y, Stockton, CA 95201. (209) 948-5569. EOE M/F (2-17)

NEWS DIRECTOR. MAJOR MARKET AM-FM

Radio's best broadcast group seeks take charge individual to assign staff duties, critique department performance, coanchor morning news. Good writing, editing ability, and credible delivery a must. Excellent salary/benefits and growth opportunities for the right person.

Send tape, resume, picture & references to: Radio & Records, 1930 Century Park West, *631, Los Angeles, CA 90067. EOE

NSBA Productions has immediate opening for Nat'l. Sales Director. Sales exp. required. Resume: 2210 Wilshire Bl., #602. Santa Monica, CA. 90403 or (213) 306-8009. EOE (2-10)

Openings

WE WANT WINNERS!

Western Cities Broadcasting is a young growing company that looks for winners! If you want to work with a company thats "Career Oriented" and not just another "Job," then we need to talk. I am looking for program and news directors, air talent & news people for future openings in our markets. Send tape, resume, programming profile to: Dave Van Stone, VP/Programming Western Cities Broadcasting, PO Box 9686, San Jose, CA. 95157, EOE M/F. No Calls



Live the good life in Southern Colorado. KSLV/Monte Vista needs DJ/Engineer for brief board shift & assist in FM station construction. Todd Roberts, (303) 852-3581. EOE (2-10)

Experienced Adult Contemporary air talent wanted for Salt Lake City, Class C FM. Group operation. Send cassette, resume and desired salary to: KUUT, 5282 S. 320 W., Suite D272, Salt Lake City, UT 84107. EOE M/F

KCPX seeks AM drive air talent. Active off-air promotion amust. T&R: Gary Waldron, 1760 Fremont Dr., Salt Lake City. UT 84104. EOE M/F (2-10)

Northwest AOR seeks parttime air talent. T&R: Jon Robbins, ROCK 106, Box 8007, Spokane, WA 99203. No calls. EOE M/F

PD WANTED!

\$50 REWARD for information leading to employment of new Program Director for KPNW AM-FM, Eugene, Oregon. Enjoy the best in living and working conditions with good pay and employee benefit program. If you are ready to help direct the destiny of a giant 50-thousand watt AM and 100-thousand watt FM station contact Dave Woodward, Vice President and General Manager, P.O. Box 1120, Eugene, Oregon 97440. (503) 485-1120. All applications held in strict confidence. EOE M/F

Country AM seeks conversational personality. New equipment, good base salary. Females encouraged. T&R: Scott Bird, KOJO, Box 818, Laramie, WY 82070. (2-10)

KZOZ is accepting T&R for possible future fulltime positions. 2 yrs. experience. Don Potter, Box 220, Arroyo Grande, CA 93420. No calls. EOE M/F (2-10)

WE ARE GROWING!

Emmis Broadcasting, stations in Indianapolis, Minneapolis, St. Louis, Los Angeles is looking for air talent in all Contemporary Music formats. Tapes & Resumes to: Rick Cummings, WENS, 2255 North Hawthorne Lane, Indianapolis, IN 46218, NO CALLS

COUNTRY PROGRAM DIRECTOR

For Top 25 market/Southern California, Solid experience in their format and ability to deal with on-air personalities required. Send resume and references to: Radio & Records, 1930 Century Park West, #626, Los Angeles, CA 90067.

Openings

Play CHR & have fun in the mountains. 80kw FM in Laramie seeking jocks, all shifts for future. T&R: Rocky Roberts, KIOZ, Box 818, Laramie, WY 82070. EOE M/F (2-10)

A/C air talent, evenings, KFEI. T&R: Tom Johnson, Box 40, Pocatello, ID 83204. EOE M/F (2-10)



Team Up With Talk Radio

KGO Talk Radio, Northern California's #1 rated radio station, is actively seeking two top line professionals.

News Anchor/Reporter

We're looking for the self-motivated news professional who can apply his or her intuitive news talents, strong writing skills and smooth, personable on-air delivery to anchor our news for-mat. A natural ability to research, interview and coordinate the varied aspects of a news show is essential

Sports Reporter

An immediate opening exists for the ambitious, energetic on-air sportscaster who has a thorough understanding of sports, both on and off the field. Your experience in play-by-play reporting of major college and/or professional football or basketball is

If your qualifications match our requirements, send your resume with tape to:

ROBERT EDENS ABC-PERSONNEL 277 GOLDEN GATE AVE. SAN FRANCISCO, CA 94102

Equal Opportunity Employer M/F/H/V

No phone calls, please

KZOK seeks major merket nighttime wacko who lives Rock & Roll. T&R: Rick Shannon, KZOK, 1426 5th Av., Seattle, WA 98101. (2-10)

NSBA Productions seeks an experienced Executive Secretary. Organizational & communication skills necessary. Resume: Jeff Levy, 2210 Wilshire Bl., #602, Santa Monica, Ca 90403. EOE M/F (2-10)

Newsperson for KOLL, Gilette, WY. Get a chance to work with a killer staff. Dave Kallaway (307) 682-5101. EOE M/F (2-10)

KBAD-KATK seeks a bilingual announcer. Experience desired. Box 70, Carlsbad, NM 88220. (2-10)



Burns Media's MANAGEMENT ACCESS NETWORK is looking for Hot FM CHR night time personality...

Must be Hip to today's music. Top 50 market. Send T&R to: Burns Media, 3054 Dona Marta Dr., Studio City, CA 91604. EOE M/F

LAS VEGAS. Good bucks for good newsperson needed yesterday. T&R: Doug Shane, KVEG, 1555 E. Flamingo, Suite 435. Las Vegas, NV 89109. No calls. EOE M/F (2-10)

KSTN seeks high energy weekend air talent. Exceptional beginner welcome. T&R: Bob O'Neil, 2171 Ralph Av., Stockton, CA 95206. No calls. EOE M/F (2-10)

KOLT, a brand new FM Easy Listening station now accepting T&R for future. T&R: Dave Beneke, OM, 341 E. E St., #180, Casper, WY 82601. EOE (2-10)

ND needed by fast-growing company for 100kw Country giant T&R: PD, KPCQ, Powell, WY 82435. EOE M/F (2-10)

Opportunities

Positions Sought

MIKE BUTTS, 14 yr. mejor market drivetime pro. KIQQ, KCBQ, KDWB, KIMN, KXOK, KPPL, WTIC. Marketable, community-involved. Call (303) 444-5600 or 694-3324. (2-17)

Experienced PD looking for small, medium station that needs good help. Works well with inexperienced talent. SHAWN (206) 282-3765. (2-17)

Give me a chance to NUKE your competition! DC101, WKLS, WQXM, 95YNF. AOR preferred. Available now. RICK ANDERSON (813) 595-6584. (2-17)

OK, It's time to pull off the gloves & get down to brass knuckles. Small market A/C, CHR jock wants to move up. Hardworking team player, any shift. (415) 652-4420. CHRIS (2-17)

Indiana personality seeks new challenge. Prefer A/C personality, drive shift. Call JOHN DIAL (317) 849-5533. (2 -17)

Top share PM drive letest book. Open to new & interesting AOR/CHR challenges/opportunities. MARK LYONS (805) 528-6449. (2-17)

Ambitious, experienced announcer seeking fulltime position with your station in a small/medium market. Will relocate. DEAN SEVERANCE (517) 872-5445. (2-17)

MD, experienced CHR & A/C. Willing to learn more from good PD. On-air, with little chance to move up. GARY (609) 387-4067, before 4pm, EST. (2-17)

JOB ONE

Is ratings and revenue!!!!

This act delivers dynamite AM Drive, programming know-how, innovative promotions. Available now to aggressive AC/FM. Medium to major market. (609) 737-1421.

3 yr. pro seeks secondery/medium market break. Will consider small market with opportunity in programming. A/C, CHR, AOR. Will travel. JOE (904) 786-7577. (2-17)

Talented & energetic A/C DJ seeking air shift. Pittsburgh or NE desired. Excellent production. Call MARK at (703) 986 -0898 after 4pm. (2-17)

Radio person with 5 yrs. experience, 4 yrs. at current position seeking a move up. Prefer medium market. Will relocate. Call weekdays (509) 525-4103. RANDY (2-17)

1 want position as a programmer's assistant/research. Currently working with well-known Arbitron diary service. Leave message (301) 484-8615. (2-17)

Insane announcer. Dependable, hardworking, good pipes, stable. Call for T&R - CHR. Prefer within 50 miles of Chicago. TONY IMBURGIA (312) 442-1198. (2-17)

Tired of super wimps? Mad dog for hire. The one & only original CHR or AOR, DAVE MACHEN (414) 233-8371, (2-17)

Mature, creative production director with sales experience looking for first PD job. Well-versed in music, sales & promotions TED (816) 233-0904. (2-17)

Country-A/C communicator seeks middays or nights in Southern medium or major market. Production, programming & management experience. TERRY (502) 845-4392. (2-17)

Funding cuts cause award winning ND to seek new locations.

JON KENT (205) 533-9330. 1016 Parklane, Huntsville, AL

Experienced news/sports journalist with well-rounded college education. Excellent production & announcing skills. Good talk, PBP. HOWELL PEISER (615) 352-0444. (2-17)

Aggressive, energetic idea man seeks position in Florida or SE. Experience as MD, creative ear-catching production is just the beginning. DOUB (314) 335-2983. (2-17)

Graduate of broadcasting school. Go anywhere, any format. Wants sales also. PBP, copywriting, production, available immediately. Call BOB (319) 355-4212. (2-17)

Experienced concert promoter with some radio seeks programming, promotion, or A&R position. SF Bay Area preferred. TOM (415) 841-5066. (2-17)

Will go anywhere for first job. Success-oriented, diverse backround. BA degree, trained, warm personality. Mature, dependable, creative, articulate. DARRELL (219) 883-9337.

25 yr. major market veteran wants to PD your Country FM. Washington, Oregon, California. Available now if not sooner. BOB CHASE (612) 441-5739. (2-17)

TONY CLEVELAND, formerly of WZAK & WJMO is off his one year vacation and is now available. For T&R call (216) 341-0211. (2-17)

STEVE HIMBER, MD & on-air PBP experience. Available now for weekends at Southern CA CHR-A/C. Fulltime in May. (213) 365 -9159 or 368-4403. (2-17)

6 yr. pro, AOR, A/C, CHR, strong production. Good knowledge of music, one-to-one communication only. Prefer East, New England. Cell CHRIS (503) 223-7235. (2-17)

KMEL, WLUP, WMET, WLLZ, 97 Rock/Houston. Wild Bill Scott

13 yr. pro with major market experience. Good pipes, attitude, & production. 110% team player. Wants medium or major market. Cell anytime. MICHAEL (219) 365-5745. (2-17)

Energetic jock, also 2 yrs. experience in PBP. Willing to relocate. I'm no superstar, I'm a hard worker. DAVE (412) 731-9444.

Positions Sought

Personality morning man, excellent with phones & promotion. AOR, CHR, Top-30 markets. BILL (612) 541-1344. (2-17)

Ripe beginner with medium market experience seeks fulltime any market. BA Broadcasting, creative, dedicated. Will relocate, JIM (313) 464-8092 mornings. (2-17)

News announcer seeking job. Will relocate. Indiana preferred. Dependable, good references, Interviewing, reporting sports. BILL (219) 874-8285, (2-17)

Hardworking newscaster. Strong anchor. Solid reporter, 6 yrs. experience, 3 as medium market ND, Prefer MW, JEFF (815) 663-9173. (2-17)

Mature minority morning pro personality. Seeks permanent residence in top-100 market, small market PD. Call before 11am. FRED (817) 939-0390. (2-17)

Top-50 morning man with humor, phones, involvement 8 superb 25-54 ARB's. Interested? (502) 425-5874. (2-17)

Cold weather, AM drive are killing me. Warm friendly 17 yr. pro wants same type station & city to stay. (417) 623-6402. (2-17)

Attention Wisconsin. Seeking production, PD, MD spot. Good pipes, excellent air & references. Country preferred. JD (208) 343-8422. (2-17)

Announcer. '80 specs grad. 3 yrs. as on-air, 1 in mornings. Programming & production director experience. JIM (313) 791-7519. (2-17)

3 yr. pro in AOR, A/C & Adult album formets. Promotion, music, sports backround. Looking for jock or PBP. Currently skiing, Call MARK (303) 476-4798, (2-17)

S.F. personality looking. Station sold, all gone. Good ratings record including talk & news. Major CA cities only. JERRY (415) 479-1207. (2-10)

Entire AOR staff available! Automation replacing us March 1st. SCOTT PAULSEN, JO ROBINSON, GEORGE ALLEN, THOM ROBINSON, DR. DAN. (304) 522-9400. (2-10)

Genuinely warm & relatable. 6 yrs. Want top-10 market or at least close, in the East or . . . Family man. Call TONY DEE (801) 466-9654. (2-10)

A/C FM with will to win in AM drive. This act is for you, Medium or major markets only. Call (609) 737-1421 after 5. (2-10)

Personality looking. Love production and know four track, CHR, medium SW markets preferred. SEAN McCULLUGH (409) 696-8678. (2-10)

FRANK FOSTER, currently at 896 in Chicago looking now to program a hot CHR. Strong research, music backround. (312) 337-2487. (2-10)

Marketing degree, good pipes & production. 3 yrs. experience seeks small or medium market. Will relocate. STU (313) 653-2935. (2-10)

Programmer with great track record. Excellent references, available immediately. Former PRO-FM, WVBF, WDOQ, WFBQ. Let's talk. ALAN (317) 251-1119. (2-10)

Now is the time to make your move. Seeking PD or MD position. I'm serious about my work. Black, 6 yrs. experience, excellent production. RON FOLKS (803) 754-1187. (2-10)

Organized, knowledgeable. Experienced in news. PBP, production. Seeking West Coast position. WARREN JACOBS (415) 538-2749 (2-10)

Voices, jingles, airshift too. They can be abailable. 10-yr. pro. CHR, A/C, Country. SCOTT (605) 886-5747, 9:30-6. (2-10)

5 yr, dedicated pro auxious to be a part of a winning CHR team. Call KIT, days (419) 586-5133, nights 586-6702. (2-10)

Chicago DJ seeks position in Midwest area. Smooth delivery, versatile. Call for T&R. MARK NAPOLEON (312) 824-5778.

Black male newsperson with some DJ experience looking for work. Contact STEVE (713) 493-0256. (2-10)

Successful-proven ratings winners (2) seeking medium FM Country or A/C. The right bucks get us both. (919) 595-2069 after 6p. (2-10)

10 yr. pro with major market drive experience. Extensive Country music knowledge. Creative voices, strong production/copy. Seeking CA opening. JOHN (503) 626-2559. (2-10)

Morning Show

A/C pro who can deliver! A strong, colorful, hard working personality with plenty of humor and friendly one-to-one communication. Currently in West. Call (415) 586-5830 or (213) 306-8430.

13 years CHR, A/C seeking AM or PM drive. WMAK, WSGN, 8104, Q105. John Leeder. (301) 922-1985. (2-10)

Two funny LA pros. Bob Morgan & Boyd R. Britton team up to inform and tease your morning audience. (619) 243-7608. (2-10)

AOR middeys/MD with 10 yrs. on-air experience seeks medium or major market. For T&R: SIGH MORRISON (409) 892-1078. (2-10)

I'm looking for a morning show. Wide backround in production, news & sports. 10 yrs. experience. Call JOE (308) 224-6786. (2-10)

Positions Sought

T.J. BYERS, 20 yr. veteren, KCEE, WIBC, WNDE, WIFE seeks drive position. Prefer West or SW. (602) 299-8388. (2-10)

You can call me creative, dedicated, A/C-CHR, major market, but just call me. BYRON (414) 633-5501. (2-10)

ND/Anchor. Great voice, strong writing skills, features, interviews, lifestyle reporting. 10 yrs. experience. DON (615) 842-1188. (2-10)

Promotions pro. 5 yrs. experience in CHR, AOR. Insightful & talented, great references. Willing to relocate. PEGGY WEINS-TEIN, Box 10386, San Jose, CA 95157. (408) 923-4901. (2-10)

San Diegol KWVE goes satellite & I go south, GIL HERNANDEZ. (714) 770-4338. AOR, CHR, daytime, nighttime, anytime. (2-10)

Available now. 7½ yr. announcer/MD wants a station with a future. CHR or A/C FM in NY, NJ or CT. STEVE (914) 331-0354 or 336-8920. (2-10)

THE "VOICE" OF KFRC

"Marvelous" Mark McKay... KFRC PM Drive/Asst. PD... WRKO PD... seeks new major market CHR or A/C challenge. (415) 332-8639.

Dependable team player seeks change. A/C, Country. (607) 729-1068 after 3. (2-10)

After a year's leave of senses, I want back in radio. Strong onair or news. No small markets. (417) 831-7655 mornings & evenings. (2-10)

Major market announcer with 3 yrs. experience would like A/C or CHR announcer. 1st class license, Assoc. Degree Electronics. JESS BROOKS (901) 398-1656. (2-10)

Station changed ownership, but I wasn't part of the deal. Strong air, production & sales backround. CHR, AOR, A/C, will relocate. Call TIM BROUGH at (717) 374-5115 or 1155. (2-10)

15+ years experience, CHR, A/C, Urban, Country, DJ, MD, PD, OM. AM/FM formats, production, dependable. Greater Cincinnati. (513) 528-5793. (2-10)

Talented midwest duo looking to relocate at once in a medium market. CHR, A/C, Country. DAVE or JERRY (414) 654-1342 or 694-3181. (2-10)

PROGRAMMING PRO

CHR or A/C. Programmed WNVZ, Norfolk to best book in station's history! Also worked at Q1O5, Q94, WIBG and KSD. 12 year pro. Worked for and trained by the best!

STEVE KELLY (804) 425-7355

Have truck, will travel. Reporter, anchor, talk host seeks stable position. ED (206) 523-4495. (2-10)

Laid-back personality jock seeks late nights/weekends. AOR, Jazz, Oldies backround. Classical or talk OK, Strong production & continuity, JERRY (312) 960-1815. (2-10)

Great pipes, extensive knowledge of music, willing to go anywhere in Midwest, East or West. Currently in Chicago market. Call GREG MERRITY (312) 761-8674. (2-10)

Major market midday personality & MD seeks medium or major CHR-or A/C. Cell for T&R, ARB. STEVE (619) 475-4743, (2-10)

Saturday midday man at KNBA/Vallejo still looking for major market gig. For the best airwave man, call FRANK BUTERA at (415) 223-1534 while he's still hot to gol (2-10)

Recent female broadcast grad. Good voice, read & attitude. Seeks news or jock opening in S.W. Michigan merket. Hardworking & telented. CAROLYN (616) 968-8125, anytime. (2 -10)

Country-A/C personality in Lexington, KY; Knoxville, TN; & Louisville markets. Seeks midday or evenings in Southeast. TERRY (502) 845-4392. (2-10)

11 yrs. experience in AOR, CHR, Country as MD, PD, ND. Some research. Seeking MD or PD with solid company. Prefer Southeast. JOHN (615) 929-0772. (2-10)

Personality radio dead? Not while I live! CHR, AOR. 5 yrs. experience, any shift. Anywhere but LA. JOHN (213) 342-1248. 9s PST. (2-10)

A warm witty mature morning pro looking for residence in top-50 or medium/small PD. FRED (817) 939-0390, (2-10)

Black announcer with DJ & news experience looking for work Call JOHN (305) 299-0476. (2-10)

Need to grow fulltime with top-50 winning rocker to support radio habit. Experience includes WTUE, WSKS & hard working attitude. Try me, JOHN (513) 439-5924. (2-10)

Positions Sought

Can't afford to work parttime anymore. 5 yrs. experience PBP, any format but talk. (406) 453-5817. LEE VERNOY (2-10)

Billboard Award Winner

Billboard AOR personality Of The Year for Small Markets seeks career opportunity. Presently Asst. PD at "Superstars" outlet. Over 7 years experience on-air; programming; production; promotions. BSC. Stable one-on-one communicator. MARK LAPIDUS (919) 347-1836.

Lively female personality (WNAP, WMET, WLS-FM) seeks uptempo CHR with innovative approach. SLIM (312) 777-6054. (2-10)

15 yr. broadcast pro seeking position with stable but progressive operation. Contemporary Country or A/C. Willing to work for rewards. (504) 927-9259. (2-10)

Southern CA/south coast sportscaster seeks minor league baseball PBP position for 84 season. TOM (818) 241-3814 or (805) 964-3483; (2-10)

JIM KINNEY, top jock #'s WEVE/Dayton & WMAD/Madison. MD reputation among the best. Raised all categories first book as WMAD PD. (215) 482-5448. (2-10)

Changes

RADIO

Jim Underwood named Sales Rep/Announcer at

Norman Van Lier named to Sales Staff at KLSY/Bellvue, WA.

Janet Kowalczyk joins KYW/Philadelphia as Account Executive.

Peter Bloom joins the sales staff at RKO Radio Networks/New York.

INDUSTRY

Denis Coleman appointed Director of Clearance & Station Relations for Katz Sports/New York.

Mary Briskey-McDaniel promoted to Production Manager at the Street Pulse Group/New York.

Gregory Sunkel appointed Account Executive at Weiss & Powell, Inc. Radio Sales/Chicago.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides **free** listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listings by phone on **Wednesday**, **Thursday & Friday 9am-5pm (PST)**.

Deadline

To appear in the following week's issue, we must recieve your ad by **Thursday 12 noon** (PST) prior to issue date.

Display Advertising

Display: \$20 per inch per week (maximum 35 words per inch). Includes **border** and **logo**.

Blind Box: \$35 per inch per week (maximum 35 words per inch). \$20 for border, box number, \$15 for postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

For Opportunities, call (213) 553-4330 (Wednesday, Thursday, or Friday only) or mail to: Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

The Music Section

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

EURYTHMICS "Here Comes The Rain Again" THOMPSON TWINS "Hold Me Now" JIMMY BUFFETT "Brown Eved Girl"

Country Coast-To-Coast

JOHNNY LEE w/LANE BRODY "Yellow Rose" TOM JONES "I've Been Rained On Too" JOHNNY RODRIGUEZ "Too Late To Go Home" **OSMOND BROTHERS**

"Where Does An Angel Go When She Cries" T.G. SHEPPARD W/CLINT EASTWOOD "Make My Day"

Rock America

OLIVIA NEWTON-JOHN "(Livin' In) Desperate Times"
THOMPSON TWINS "Hold Me Now" WANG CHUNG "Don't Let Go"

TM Programming Cal Casey (214) 634-8511

Stereo Rock

DWIGHT TWILLEY "Girls" HALL & OATES "Adult Education" WANG CHUNG "Don't Let Go" QUEEN "Radio Ga Ga"
MATTHEW WILDER "The Kid's American"

TM Country

HANK WILLIAMS, JR. "Man Of Steel" BARBARA MANDRELL "Happy Birthday Dear Heartache

BPI

John Iles (800) 426-9082

Adult Contemporary

DONNA SUMMER

"Love Has A Mind Of Its Own" JIMMY BUFFETT "Brown Eyed Girl"

Country Living

JOE STAMPLEY "Brown Eyed Girl" ATLANTA "Sweet Country Music" BARBARA MANDRELL "Happy Birthday Dear Heartache"

Radio Arts

John Benedict (818) 841-0225

Country's Best

HANK WILLIAMS JR. "Man Of Steel" McCLAIN & GILLEY "Candy Man"

Soft Contemporary

LINDA RONSTADT WINELSON RIDDLE ORCH. "I've Got A Crush On You" LIONEL RICHIE "Hello" **AMERICAN COMEDY NETWORK** "Breaking Up Is Hard On You"

Sound 10

LIONEL RICHIE "Hello" STEPHEN BISHOP "Unfaithfully Yours (One Love)" T.G. SHEPPARD w/CLINT EASTWOOD "Make My Day AMERICAN COMEDY NETWORK "Breaking Up Is Hard On You" MATTHEW WILDER "The Kid's American" LINDA RONSTADT W/NELSON RIDDLE ORCH. "I've Got A Crush On You"

Drake-Chenault

Bob Laurence (213) 883-7400 XT-40

PAUL YOUNG "Come Back And Stay"
HALL & OATES "Adult Education"
HOWARD JONES "New Song"
DWIGHT TWILLEY "Girls" QUEEN "Radio Ga Ga"

Contempo 300

POINTER SISTERS "Automatic" LIONEL RICHIE "Hello"

Great American Country

ATLANTA "Sweet Country Music" BARBARA MANDRELL "Happy Birthday Dear Heartache" JOHNNY LEE w/LANE BRODY "Yellow Rose"

Century 21Greg Stephens (214) 934-2121

MATTHEW WILDER "The Kid's American" ROGER DALTRY "Walking In My Sleep" PHIL COLLINS "Against All Odds"

The A/C Format

LINDA RONSTADT W/NELSON RIDDLE ORCHESTRA "I've Got A Crush On You" THOMPSON TWINS "Hold Me Now"

Super-Country

ATLANTA "Sweet Country Music" **MOE BANDY**

"It Took A Lot Of Drinkin' (To Get That Woman...) CRYSTAL GAYLE "I Don't Want To Lose Your Love" RONNIE McDOWELL "I Dream Of Women Like You" **OAK RIDGE BOYS**

"I Guess It Never Hurts To Hurt Sometimes" T.G. SHEPPARD w/CLINT EASTWOOD "Make My Day" JOE STAMPLEY "Brown Eyed Girl"

Media General **Broadcast Services**

Bob Dumais (901) 320-4433

ACtion

CLIFF RICHARD "Donna" THOMPSON TWINS "Hold Me Now" LINDA RONSTADT W/NELSON RIDDLE ORCH. "I've Got A Crush On You" AMERICAN COMEDY NETWORK "Breaking Up Is Hard On You" BARBRA STRIESAND "Papa Can You Hear Me" HOMI & JARVIS "I'm In Love Again' TG SHEPPARD W/CLINT EASTWOOD 'Make My Day MODERN ROMANCE "Just My Imagination (Running Away With Me)"

Your Country

RARRARA MANDREI I

"Happy Birthday Dear Heartache" ATLANTA "Sweet Country Music" GEORGE STRAIT "Right Or Wrong" BILLIE JO SPEARS "Midnight Blue"

Hit Rock

HALL & OATES "Adult Education" HOWARD JONES "New Song" TINA TURNER "Let's Stay Together"

RCA's McCoo Review



RCA recently sponsored a listening party for West Coast media groups to promote Marilyn McCoo's new "Solid Gold" LP. Hanging out with McCoo (second from right): RCA Division VP Paul Atkinson, manager Sarah Boyers,



WSB-FM COURTS LISTENERS — Tennis is popular in Atlanta, so response was great to WSB-FM's tennis trivia contest. Besides tennis wear and warm-up suits. winners won chances to fly to New York for the U.S. Open. From left, midday personality John Kelly, four winners, and Program Manager Donna Brake.



FOOD, GLORIOUS FOOD — With a tight economy in mind, 1290 WIRL/Peoria ran a promotion with a very practical prize: \$1290 in groceries. From left, store manager, winner, and WIRL morning man Gene Konrad.

Peters Productions, Inc.

Debbie Weish (619) 565-8511

Country Lovin'

JUDDS "Had A Dream (For The Heart)" RAZZY BAILEY "In The Midnight Hour" KENDALLS "Thank God For The Radio" McCLAIN & GILLEY "Candy Man"

The Great Ones

CLIFF RICHARD "Donna" MICHAEL JACKSON "Thriller"

Concept Productions

Dick Wagner (916) 782-7754

CHR

HALL & OATES "Adult Education" THOMPSON TWINS "Hold Me Now" QUEEN "Radio Ga Ga" **DWIGHT TWILLEY** "Girls" PHIL COLLINS "Against All Odds (Take A Look...)"



NATIONAL AIRPLAY/50

February 17, 1984

	Three Weeks					Total Reports/Adds	Heavy	Medium	Light
	10	5	1	0	ALABAMA/Roll On (Eighteen Wheeler) (RCA)	155/0	136	18	1
ı	7	4	2	0	LEE GREENWOOD/Going Going Gone (MCA)	151/1	123	24	4
ı	9	6	4	3	STEVE WARINER/Lonely Women Make Good Lovers (RCA)	149/2	120	21	8
ł	15	11	5	4	KENNY ROGERS/Buried Treasure (RCA)	155/1	112	38	5
ı	11	9	6	6	EXILE/Woke Up in Love (Epic)	152/1	115	27	10
	8	7	7	6	SYLVIA/I Never Quite Got Back (From Loving You) (RCA)	149/0	104	33	12
ĺ	16	15	11	Ø	DOLLY PARTON/Save The Last Dance For Me (RCA)	150/2	99	42	9
	24	16	13	8	JANIE FRICKE/Let's Stop Talkin' About It (Columbia)	154/0	83	62	9
	13	12	10	9	STATLER BROTHERS/Elizabeth (Mercury/PG)	144/2	101	31	12
	17	14	12	10	MICKEY GILLEY/You've Really Got A Hold On Me (Epic)	149/0	78	66	5
ľ	1	1.	3	11	DON WILLIAMS/Stay Young (MCA)	134/0	82	31	21
	19	17	14	B	CONWAY TWITTY/Three Times A Lady (WB)	145/1	61	68	16
	4	3	8	13	B.J. THOMAS/Two Car Garage (Clev.Int/Col)	127/0	75	31	21
	26	22	17	12	WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)	147/2	62	62	23
	23	19	16	(WILLIE NELSON/Without A Song (Columbia)	134/0	60	54	20
	27	23	20	13	EARL THOMAS CONLEY/Don't Make It Easy For Me (RCA)	149/4	57	78	14
	29	24	21	D	L. ANDERSON & G. MORRIS/You're Welcome To Tonight (Permian)	141/4	48	80	13
ļ,	22	21	19	13	REBA McENTIRE/There Ain't No Future (Mercury/PG)	138/1	59	61	18
	21	20	18	19	RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)	132/3	62	54	16
	28	25	22	20	JUDDS/Had A Dream (For The Heart) (RCA/Curb)	141/1	43	72	26
	34	31	25	3	MICHAEL MARTIN MURPHEY/Will It Be Love By Morning (Liberty)	150/3	28	92	30
	35	32	27	22	DEBORAH ALLEN/I've Been Wrong Before (RCA)	147/2	27	91	29
	31	29	26	23	JOHN ANDERSON/Let Somebody Else Drive (WB)	132/5	39	68	25
	3	2	9	24	RICKY SKAGGS/Don't Cheat In Our Hometown (Epic)	111/0	69	18	24
	33	30	28	_	KENDALLS/Thank God For The Radio (Mercury/PG)	141/4	28	77	36
	50	39	30	-	JOHNNY LEE WITH LANE BRODY/Yellow Rose (Full Moon/WB)	139/10	18	79	42
	=	43	34	_	GEORGE STRAIT/Right Or Wrong (MCA)	143/17	16	80	47
	36	33	31	_	TOM JONES/I've Been Rained On, Too (Mercury/PG)	118/4	31	62	25
	18	18	23	_	EDDIE RABBITT/Nothing Like Falling In Love (WB)	111/2	38	55	18
	42	38		_	JIM GLASER/If I Could Only Dance With You (Noble Vision)	136/5	15	80	41
	-	-	37	_	BARBARA MANDRELL/Happy Birthday Dear Heartache (MCA)	138/32	10	<i>57</i>	71
	45	40		\equiv	LEON EVERETTE/I Could'a Had You (RCA)	134/8	12	71	51
	46	42		_	JOHNNY RODRIGUEZ/Too Late To Go Home (Epic)	112/8	4	64	44
	6	10		_	GARY MORRIS/Why Lady Why (WB)	98/1	36	40	22
	=	-	39	_	ATLANTA/Sweet Country Music (MCA)	129/29	8	<i>55</i>	66
	37	34		-	BILL MEDLEY/Till Your Memory's Gone (RCA)	96/1	13	62	21 57
	-	45		=	DAVID FRIZZELL & SHELLY WEST/Silent Partners (Viva)	114/13	4 7	53 51	<i>57</i>
	_	-	49	\equiv	T.G. SHEPPARD w/CLINT EASTWOOD/Make My Day (WB/Curb)	115/45	5	51 51	57 50
	_	44		_	MARK GRAY/Left Side Of The Bed (Columbia)	106/8 115/21	2	50	63
	_			49	HANK WILLIAMS JR./Man Of Steel (WB/Curb) OSMOND BROTHERS/Where Does An Angel Go When She Cries (WB/Curb)	86/8	4	41	41
	_	46		_	MERLE HAGGARD/That's The Way Love Goes (Epic)	74/0	25	31	18
	2	BUT	24	_	OAK RIDGE BOYS/I Guess It Never Hurts To Hurt Sometimes (MCA)	103/69	5	28	70
	49	47		-	STEPHANIE WINSLOW/Dancin' With The Devil (Curb/MCA)	76/1	3	39	34
		BUT		_	MICKEY GILLEY & CHARLY McCLAIN/Candy Man (Epic)	96/35	3	<i>36</i>	57
		50		_	BURRITO BROTHERS/Almost Saturday Night (Curb/MCA)	83/4	1	35	47
	DF	BUT	_		CRYSTAL GAYLE/I Don't Wanna Lose Your Love (WB)	87/62	3	25	59
	5	13		_	ED BRUCE/After All (MCA)	55/0	13	24	18
	-	BUT	_	49		84/16	1	32	51
		BUT	1	=	ANNE MURRAY/That's Not The Way (It's S'posed To Be) (Capitol)	69/7	5	29	35
-		-		-					

MOST ADDED ®

OAK RIDGE BOYS (69) I Guess It Never Hurts To Hurt... (MCA) **CRYSTAL GAYLE (62)** | Don't Wanna Lose Your Love (WB) T.G. SHEPPARD with C. EASTWOOD (45) Make My Day (WB/Curb) **GAIL DAVIES (36)** Boys Like You (WB) MICKEY GILLEY & CHARLY McCLAIN (35) Candy Man (Epic) BARBARA MANDRELL (32) Happy Birthday Dear Heartache (MCA) **WAYLON JENNINGS (32)** I May Be Used (But Baby I Ain't...) (RCA) **RONNIE McDOWELL (32)** I Dream Of Women Like You (Epic) **RAZZY BAILEY (30)**

HOTTEST

In The Midnight Hour (RCA)

ALABAMA (103) Roll On (Eighteen Wheeler) (RCA) **KENNY ROGERS (55)** Buried Treasure (RCA) **EXILE (54)** Woke Up in Love (Epic) STEVE WARINER (40) Lonely Women Make Good Lovers (RCA) LEE GREENWOOD (38) Going Going Gone (MCA) STATLER BROTHERS (34) Elizabeth (Mercury/PolyGram) **DOLLY PARTON (26)** Save The Last Dance For Me (RCA) **JANIE FRICKE (23)** Let's Stop Talkin' About It (Columbia) SYLVIA (23) I Never Quite Got Back... (RCA)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS_®

T.G. SHEPPARD with CLINT EASTWOOD Make My Day (WB/Curb)

On 74% of reporting stations. Rotations: Heavy 7, Medium 51, Light 57, Total Adds 45 including WPOC, WNYR, WZZK, KPLX, KIKK, WNOX, WSIX, WUSN, WHK, WDAF, WHBF, KUZZ, KYGO, KVEG, KMPS. A Most Added Record. Moves 49-38 on the Country chart.

OAK RIDGE BOYS

I Guess It Never Hurts To Hurt Sometimes (MCA)

On 66% of reporting stations. Rotations: Heavy 5, Medium 28, Light 70, Total Adds 69 including WXKW, WNYR, KASE, WYNK, WSOC, KIKK, WMC, WKSJ, KS100, WFMS, WDAF, WMIL, WIL, KLZ, KUGN, KSOP, KSAN. A Most Added Record. Debuts at number 43 on the Country chart.

MICKEY GILLEY & CHARLY McCLAIN Candy Man (Epic)

On 62% of reporting stations. Rotations: Heavy 3, Medium 36, Light 57, Total Adds 35 including WPOC, WHN, WMZQ, KASE, WKIX, WQYK, WTQR, WMNI, WFMS, WTHI, KVOO, KLZ, KNIX, KSAN. A Most Added Record. Debuts at number 45 on the Country chart.

The information shown on the National Airplay 50, Breakers, New & Active and Significant Action, is current. The results shown are based on reports taken from our reporters on Monday, 2-13-84.

NEW & ACTIVE includes songs reported by at least 30% of our Country reporting stations. The two numbers following the artist/title (label) designation indicate how many Country reporters are on the record this week and, of those, how many added it for the first time this week. Country stations report their playlists by rotations (Heavy, Medium, and Light). The two numbers following each rotational designation indicates how many stations have the record in that particular rotation.

DID YOU KNOW THAT CMA:

...Conducts an annual survey
of all licensed radio stations to
determine the amount of
Country Music programmed
daily, and compiles a
comprehensive list of all of
those stations?



For information on joining, write to:

Country Music Association P. O. Box 22299-R Nashville, TN 37202



NEW & ACTIVE

CRYSTAL GAYLE "I Don't Wanna Lose Your Love" (WB) 87/62

Rotations: Heavy 3, Medium 25, Light 59, Total Adds 62 including WHN, WNYR, KIX106, WSOC, WCOS, WAMZ, WMC, WKSJ, WTQR, WHK, WFMS, WMIL, KFDI, KLZ, KSON. Debuts at number 47 on the Country chart.

JOE STAMPLEY "Brown Eyed Girl" (Epic) 84/16

Rotations: Heavy 1, Medium 32, Light 51, Total Adds 16, WCAO, WMZQ, CHOW, KIKK, WNOX, KSSN, WKMF, WDAF, WMIL, WWJO, WIL, WTOD, KKAL, KKCS, KRWQ, KFTN. Debuts at number 49 on the Country chart.

VINCE GILL "Victim Of Life's Circumstances" (RCA) 70/14
Rotations: Heavy 0, Medium 15, Light 55, Total Adds 14, WPOR, WWVA, KMML, KLLL, WOKK, WMNI, WONE, KWMT, WDAF, WHBF, KIOV, KTPK, KRKT, KTOM, Medium: WTVY, WAMZ, WMC, WLWI, KFDI, KMPS

ANNE MURRAY "That's Not The Way (It's S'posed To Be)" (Capitol) 69/7
Rotations: Heavy 5, Medium 29, Light 35, Extra Adds 7, WOKQ, KLLL, WONE, WKMF, WIRE, KFRY, KFTN. Heavy: WXKW, KASE,

KLVI, KIKK, WHOO. Medium: KIX106, WZZK, WKIX, WCUZ, KLAC. Debuts at number 50 on the Country chart

RAZZY BAILEY "In The Midnight Hour" (RCA) 65/30
Rotations: Heavy 2, Medium 11, Light 52, Total Adds 30 including WBGW, WSOC, WESC, KIKK, WOKK, WKQS, WUSQ, KCJB, WHBF, WTOD, KUUY, KMAK, KCKC, KGA.

MOE BANDY "It Took A Lot Of Drinkin" (To Get That Woman Over Me)" (Columbia) 63/21 Rotations: Heavy 0, Medium 18, Light 45, Total Adds 21 including CHOW, WYNK, WESC, WMC, WTQR, WDAF, KXXY, WTOD,

BILLIE JO SPEARS "Midnight Blue" (Parliament) 63/7

Rotations: Heavy 5, Medium 24, Light 34, Total Adds 7, WSNO, WPOR, KIX106, WFNC, KSSN, KRST, KLZ. Heavy: WGNA, WPTR, KKYX, KRMD, KSO. Medium: WLWI, WHBF, KTPK, KUZZ.

GAIL DAVIES "Boys Like You" (WB) 62/36
Rotations: Heavy 0, Medium 11, Light 51, Total Adds 36 including WXKW, WILQ, KMML, WSOC, KHEY, WUSQ, WUBE, WAXX, WGEE, KTTS, KFDI, KMAK, KCKC, KSON, KMPS.

LARRY WILLOUGHBY "Building Bridges" (Atlantic America) 62/8
Rotations: Heavy 1, Medium 20, Light 41, Total Adds 8, CHOW, WSOC, WQYK, WMNI, KWMT, KRKT, KKCS, KMPS. Heavy: WTVY. Medium: WBGW, WAJR, KRMD, WCXI, KRSY.

MAC DAVIS "Most Of All" (Casablanca/PolyGram) 57/9

Rotations: Heavy O, Medium 20, Light 37, Total Adds 9, WCAO, WSNO, WPOR, WESC, KSSN, WTOD, KJOT, KUUY, KNIX. Medium: WPOC, KLVI, WONE, KTTS.

JAN GRAY "Bad Night For Good Girls" (Jamex) 56/6

Rotations: Heavy 0, Medium 17, Light 39, Total Adds 6, CHOW, KEAN, WESC, KLLL, WIRK, KCJB. Medium: WPTR, WSEN,

DAVID WILLS "Lady In Waiting" (RCA) 52/10
Rotations: Heavy 0, Medium 12, Light 40, Total Adds 10, WKYG, WEZL, KHEY, WKZZ, KRRK, WFMS, KTTS, KVOO, KRKT, KQIL Medium: WVAM, WGTO, KUZZ.

RONNIE McDOWELL "I Dream Of Women Like You" (Epic) 51/32

Rotations: Heavy 1, Medium 13, Light 37, Total Adds 32 including WVAM, WFNC, WESC, WKQS, WKKQ, KTTS, KUZZ, KNIX, KTOM, KMPS, KGA. Heavy: WAMZ.

DAN SEALS "God Must Be A Cowboy" (Liberty) 50/26

Rotations: Heavy O, Medium 10, Light 40, Total Adds 26 including WKYG, WPOR, WSEN, WWVA, WYNK, KXYL, WPAP, WIRK, KTTS, KVOO, KFRY, KWJJ, KSOP. Medium: WKQS, WHOO, KFDI, KUZZ, KTOM.

COUNTRY ALBUM TRACKS Cuts are listed in order, with the first cut receiving the heaviest airplay.

WAYLON JENNINGS "I May Be Used (But Baby I Ain't Used Up)" (RCA) 32/32

KTPK, KRKT, KMAK, KWJJ, KSOP. Heavy: KASE.

WUSQ, K102, KKCS.

WOKQ, KLVI, KRSY.

RAY STEVENS "My Dad" (Mercury/PolyGram) 24/2

JIMMY BUFFETT "Brown Eyed Girl" (MCA) 22/0

VICTORIA SHAW "Break My Heart" (MPB) 21/4

FAMILY BROWN "Repeat After Me" (RCA) 19/13

JOHNNY LEE "Say When" (Full Moon/WB) 18/1

WICKLINE "Ski Bumpus" (Cascade Mountain) 14/0

TONY JOE WHITE "We Belong Together" (Columbia) 10/3

CHANTILLY "Baby's Walkin" (F&L) 15/0

KATY MOFFATT "Reynosa" (Permian) 11/2

Rotations: Heavy 1, Medium 9, Light 22, Total Adds 32 including WSNO, WYII, KEAN, WTVY, WAMZ, WTQR, KSO, WCXI,

Rotations: Heavy 0, Medium 6, Light 18, Total Adds 2, WTQR, WTOD, Medium: WYII, WKQS, Light: WLWI, WIRK, WUSQ, KSOP. STEVE CLARK "That It's All Over Feeling (All Over Again)" (Mercury/PolyGram) 22/4
Rotations: Heavy 0, Medium 6, Light 16, Total Adds 4, KLRA, KUGN, KRWQ, KSOP. Medium: WKLO, KFDI, KRKT, KUZZ. Light: WBGW. WKYG. KRRV. KSO.

Rotations: Heavy 1, Medium 9, Light 12, Total Adds 0. Heavy: WHOO. Medium: WPTR, WAJR, KLLL, WKSJ, KSON, KIGO. Light:

Rotations: Heavy 0, Medium 4, Light 17, Total Adds 4, WKYG, WILQ, KHEY, WUSN. Medium: WAJR, KIOV, KTOM. Light: WHN,

PINKARD & BOWDEN "Adventures In Parodies" (WB) 19/16
Rotations: Heavy 0, Medium 0, Light 19, Total Adds 16 including WPTR, WCAO, WSEN, WUSN, WAXX, KWMT, KRST, KQIL, KGA, KIGO. Light: WKYG, WMC, KTOM.

Rotations: Heavy O, Medium 3, Light 16, Total Adds 13, WVAM, WSEN, WYII, KRRV, WPAP, WKKQ, KFGO, WTSO, KYAK, KQIL,

Rotations: Heavy 3, Medium 6, Light 9, Total Adds 1, WKZZ, Heavy: KPLX, WOW, KCCY, Medium: KASE, WKMF, KIK-FM, Light:

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 0. Medium: WIRK, KSO, WHBF, Light: WSEN, WUSQ, WOW, KVOO, KFDI,

Rotations: Heavy 0, Medium 3, Light 11, Total Adds 0. Medium: WONE, KIK-FM. Light: WQYK, WUSQ, WOW, WHBF, KWJJ, DAVID ROGERS "I Am A Country Song" (Mr. Music) 12/4
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 4, KFGO, WHBF, KTTS, KVOO. Medium: WGNA, KBMR. Light: WSEN, KRMD,

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 2, KRWQ, Q92, Light: WSEN, KYXX, WUSQ, WAXX, KEBC, KSOP.

VINCE HATFIELD "Can't Get To You From Here" (F&L) 11/0

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0, Medium: WXCL, Light: WIXY, WKYG, WSEN, WUSQ, KRWQ, Q92, KIGO.

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, KFGO, KVOO, KUUY. Medium: WSEN, KMML. Light: WVAM, WEZL, KRMD MAINES BROTHERS BAND "You Are A Miracle" (Mercury/PolyGram) 10/2
Rotations: Heavy 1, Medium 3, Light 6, Total Adds 2, KRKT, KSOP, Heavy: KLLL. Medium: KMML, Light: WYII, KXYL, KEBC, KVOO, Q92.

ARTIST/Song Title (Label)

Album Title

SIGNIFICANT ACTION

MARGO SMITH "Please Tell Him I Said Hello" (Moon Shine) 41/1

Rotations: Heavy O, Medium 12, Light 29, Total Adds 1, CHOW. Medium: WGNA, KMML, KKYX, WXCL, WWJO, KQIL. Light: WCAO, WESC, WIRK, WIL, KGA.

KATHY MATTEA "Someone Is Falling In Love" (Mercury/PolyGram) 39/16

Rotations: Heavy 0, Medium 6, Light 33, Total Adds 16 including WAJR, WKYG, KHEY, WUSQ, WHBF, KTTS, KRST, KRWQ, KGA. Medium: WSEN, WLVI, WXCL.

MICKI FUHRMAN 'I Bet You Never Thought I'd Go This Far' (MCA) 37/9
Rotations: Heavy 1, Medium 5, Light 31, Total Adds 9, WCAO, KHEY, WPAP, KRRK, WAXX, KFGO, WHBF, KUGN, KMAK. Heavy: WXCL.

JIM STAFFORD "Little Bits And Pieces" (Columbia) 35/2

Rotations: Heavy 2, Medium 14, Light 19, Total Adds 2, WOKQ, CHOW. Heavy: WWVA, KIKK, Medium: WKKQ, WTHI, KQIL,

BIG AL DOWNING "The Best Of Families" (Team Entertainment) 34/2

Rotations: Heavy 0, Medium 11, Light 23, Total Adds 2, WFNC, KIGO, Medium: WPTR, WEZL, Q92, Medium: WIXY, WRNL, WIRK, KOMA, WHBF

ALABAMA/If You're Gonna Play In Texas (RCA) ALABAMA/The End Of The Lyin' (RCA) ALABAMA/I'm Not That Way Anymore (RCA) ALABAMA/Food On Your Table (RCA) HANK WILLIAMS JR./Lovesick Blues (WB/Curb) **EXILE/Take Me To The River (Epic)** RICKY SKAGGS/Honey (Open That Door) (Epic) DOLLY PARTON/We'll Sing In the Sunshine (RCA) DOLLY PARTON/I Can't Help Myself (RCA)

GEORGE JONES/Radio Lover (Epic)

EXILE/Red Dancing Shoes (Epic) RICKY SKAGGS/Uncle Pen (Epic)

JUDDS/Blue Nun Cafe (RCA) **DOLLY PARTON/Downtown (RCA)** Jones Country

Roll On Roll On

Roll On Roll On

Man Of Steel

Exile

Don't Cheat In Our Hometown

The Great Pretender The Great Pretender

Don't Cheat In Our Hometown Wynonna And Naomi: The Judds The Great Pretender



PRODUCED BY JIMMY BOWEN

CRYSTAL GAYLE

"I DON'T WANNA LOSE YOUR LOVE"
7-29356

FROM THE ALBUM 'CAGE THE SONGBIRD' MOST ADDED 47



Columbia Records Invites You To The Hit Parade



BILLY GRIFFIN

"Serious" Black/Urban Chart: 36

Black/Urban

BREAKERS



WAOK **WVEE** WYLD-FM

WCIN

WDMT WJMO WZAK KDAY

KJLH WNHC **WPEG** WOIC

WJMI WKXI **WJAX WBLX**

WLVW KOKA WANM **WDAO**

WVOI



Dancing In The Sheets"

From The Soundtrack Album "FOOTLOOSE"

WXYV WDAS WAOK

KRLY WYLD-FM **WJMO**

KACE KDAY WRDW WPFG **WJMI** WKXI

WJAX KJCB WBLX

WLVW WMAK KOKA

KDIA

WWDM WLTH **WWWS**

Black/Urban

Black/Urban





WDAS WAOK

WGCI WDIA WCIN

WAIL-FM

WJMO WZEN-FM KACE

KJLH WPEG WOIC

WKXI WPDQ **WBIX**

KOKA KUKQ



hat About My Love

WILD WRKS WBMX

WGCI WRDW WNOO

WPDQ KJOB WLVW

WWDM WAAA

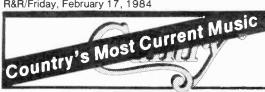
Black/Urban



"Stay On In The Groove"

BY RODNEY FRANKLIN





Regional Adds & Hots

KLVI

Besumont, TX

JOHNNY LEE
OAK RIDGE BOYS
BANBARN HANDRELL
RAZZY BALLEY
SKEPPARD/KASTWOO
KENDALLS
BOLLAMEL
BILL MEDLEY
ANNE MURANY
CHARLES & JONES
GUS HARDIN

WZZK-FM Birmingham, AL

SHEPPARD/EAST JOHNY LEE ATLANTA Hottest; SYLVIA LEE GREENWOOD SXILE KENNY ROGERS ALABAMA

WXBQ-FM Bristol, VA

MOST ADDED Oak Ridge Boys (MCA) **EAST** Alahama (RCA)

MOST ADDED **MIDWEST** Oak Ridge Boys (MCA) Crystal Gavie (WB)

HOTTEST Alabama (29) Rogers (RCA) T.G. Sheppard with C. Eastwood (WB/Curb)

MOST ADDED Crystal Gayle (WB) Oak Ridge Boys (MCA)

SOUTH Statler Brothers (Mercury/PG) Kenny Rogers (RCA)

MOST ADDED Alabama (RCA) Waylon Jennings (RCA)

WEST Oak Ridge Boys (MCA)

HOTTEST Alabama (RCA) Exile (Epic)

EAST

HOTTEST JOHNNY LEE DEBORAH ALLEN HICHAEL METRPHET GEORGE STRAIT ATLANTA

CLAUDE GRAY
FRIZZELL & WEST
JOENNY ROORIGUEZ
HOTTAGET
JUHN ANDERSON
ALABAMA
JOENNY LES
KENNY DALE
SHEPPARD/EASTWOOD

JOHNNY LEE
OAR RIDGE BOYS
CRIBTAL GAYLE
PARLIE BROWN
PAULETTE CARLSON
MATLON JENNINGS
HOCKBRY
ALABAMA
LEE GREENHOOD
KENNY ROGERS
EXILE
MICKEY GILLEY

WPOC-FM Baltimore, MD

JOE STAMPLEY
RAC DAVIS
RACION'S
ROCIAIN & GILLEY
RICKI FORMAN
DAW SEALS
PINKARD & BOWDEN
ROCHARD
BOW WILLIAMS
EXILE
STATLER BROTHERS
RICHERS
RICHERSTHOOL

WSNO Berre, VT

MRC DAVIS
UNYLOR JENNINGS
BOTTORY
BOTTORY
DEBORAR ALLEN
EARL THOMAS CONLE
EXILE
JANIE FRICKE
BARBARA MANDRELL

CAK RIDGE BOYS
JIM STAIFFORD
GAIL DAVIES
ANNE HURRAY
ROCCEST:
EDDIE RABBITT
EARL THOMAS CONLE
ALABAMA
JANIE FRICKE
KKNNY ROGERS

WRKZ-FM Hershey, PA OAK RIDGE BOYS HOTCHES STATLES BROTHERS ALABAMA MENNY ROGERS JANIE FRICKE STEVE MARINES

WXKW Alientown, PA CRYSTAL GAYLE
GAIL DAVIES
MCCLAIN E GILLEY
OAK RIOGE BOYS
HOCLEST:
EENNY ROGERS
KENDALLS
EARL THOMAS CONLE
JIM GLASER
ALABAMA

DEBORAH ALLEN
RAME WILLIAMS JR.
FRIZZELL & WEST
SKMPPARD/SASTWOOD
KATHY MATTEA
POINGARD & BOWDEN
ROCTES
RICKY SKAGGS
STRUE WARINER
STATLER BROTHERS
ALABAMA

KKAL New York, NY

CRYSTAL GAYLE
MRITES
HANK WILLIAMS JR.
HOCLAIN & GILLEY
HOCEAST,
HORE HAGGARD
GEORGE STRAIT
EXILE
LEE GREENMOOD
COMMAY TWITTY

EXILE
BARBARA MANDRELL
CRYSTAL GATLE
GEORGE STRAIT
HOTEGHE:
DON WILLIAMS
SYLVIA
KENNY ROGERS
DOLLY PARTON
JOHN ANDERSON

BILLIE JO SPEARS
OSMOND BROTHERS
MAC DAVIS
VENCE GILL
ROTHERS
HOTLEST:
BOTHERS
HOTLEST:
BJ. THOMAS
STEVE WARINER
EXILE
ZIAMIE FRICKE
CHARLES & JONES

WNYR Rochester, NY

SHEPPARD/EASTMOX
CRYSTAL GAYLE
OAK RIDGE BOYS
DOLLY PARTON
GAIL INVIES
HOLLASTA
KENNY ROGERS
BILL MEDLEY
SHEPPARD/EASTMOX
DOLLY PAPTON
DOLLY PAPTON

NANK WILLIAMS JR.
NCCLAIM & GILLEY
CRYSTAL GAVIE
DAVINGAL SOUMEN
PAMILY SKOME
PAMILY SKOME
RESPITMODO
KATHY LYWN SACRA
MORE LEST
SYLVIA
STEVE MAINER
ANDERSON & MORRIS
ALABAMA
EARL THOMAS CONLE

ACCEPT, VO.

GEORGE STRAIT
SHEPPARD/EASTMOOD
DAVID MILLS
SHEPPARD/EASTMOOD
DAVID MILLS
HICHAEL HERPHEY
SHOOLAGEL HERPHEY
PAULETTE CARLSON
LARRY MILLOUGHBY
MATLON JENNINGS
CRESTAL GATLE
MATLON JENNINGS
STEVE WARIER
COSHANT THISTY
ATLANTA

KGEM/KJOT Boise, ID BOISE, ID XENNY ROCERS OAK RIDGE BOYS RAZZY BAILEY MCCLAIN & GILLEY MOE BANDY MAC DAVIS GAIL DAVIES HOTEMATE BOULLY PARTON EXILE MICKEY GILLEY JANIE FRICKE

Albuquerque, NM BILLIE JO SPEARS
GAIL DAVIES
MATION JENNINGS
HOTCEST:
STEVE WARINER
ALABAMA
SHEPPARO/EASTMOOD
JOHNNY RODRICUEZ
JOHNNY LZZ

BARBARA MANDRELL
CRISTAL GATLE
FAMILY BROWN
HANK MILLIAMS JR.
OAK RIDGE BOYS
ATLANTA
HOCESSE:
STEVE MARINER
KENNY ROGERS
ALABAMA
BILL MEDLEY

EXILE DOLLY PARTON SHEPPARD/BASTWOOD KKCS Colorado Springs, CO

COORGO SPINDS, CRYPTAL GAIRE JOS STAMPIRY NCCLAN & GILLEY NACLAN & GILLEY NACLAN & GILLEY NOCEAN AND STAMPIRE NOCEAN AND STAMPIRE NCCLANS & STAMPIRE CENTRE NCCOMPAL NACLAN & STAMPIRE CENTRE NCCOMPAL NACLAN & STAMPIRE CENTRE NACLAN & STAMPIRE CENTRE NACLAN & STAMPIRE CENTRE NACLAN & STAMPIRE CENTRE STA SHEPPARD/EASTMOOD OAK RIDGE BOYS ATLANTA RONNIE MCDOWELL BARBARA MANDRELL HOTLEGET: B.J. THOMAS STEVE WARINER DOLLY PARYON

WMZQ Weshington, D.C

none Hottest: SMEPPARD/EASTWOODS HERILE HAGGARD ALABAMA GEORGE JONES

CRYSTAL GAYLE BARBARA MANDRELL BILLIE JO SPEARS MARK GRAY HOTTERS STATLER BROTHERS B.J. THOMAS EXILE

B.J. THOMAS EXILE RICKY SKAGGS CONWAY TWITTY CHOW Welland, ONT

JOHN ANDERSON SHEPPARP/EASTWOO DAX RIDGE BOYS DAN SEALS MATLON JENNINGS HOTLOGAL LEE GREENMOOD STEVE MARINER ALABAMA KENNY ROGERS JANIE FRICKE

WONE Dayton, OH

KLZ Denver, CO

KYGO-FM Denver, CO

LEON EVERETT JOHNNY RODRI SHEPPARD/EAS HOCTOST: ALABAMA

KUGN-FM Eugene, OR STEVE CLARK GAIL DAVIES DAN SEALS

CHYSTAL GAYLE
ONE RIDGE BOYS
RIS CROSBY
WICK! FURNAN
HOTUSEY WARINER
EXILE
SYLVIA
ALABAMA
SHEPPARD/BASTM
JIN STAFFORD

KFRY Freeno, CA

ANNE MURRAY
DAN SEALS
BARBARA MANDRELL
MATLON JENNINGS
HOLLEGE:
ALABAMA
SIEVE WARINER
LEE GREENWOOD
RICKT SKAGGS
KENNY ROGERS

MIDWEST KSO Des Moines, IA MAYLON JENNINGS Hottest: Hottest: Hottest: STEVE WARINER KENNY ROGERS JANIE PRICKE HICKEY GILLEY

KJJY Das Moines, IA none Hottest: none WCXI-AM/FM Detroit, MI

JOHN CONLEE WAYLON JENNINGS Hottest: LEE GREENWOOD EXILE RENNY ROGERS ALABAMA STEVE WARINER

WUBE-FM Cincinnati, OH

none Nottest: JIM GLASER
LEON EVERETTE
OAK RIDGE BOYS
GAIL DAVIES
HOLLest:
ALABAMA
LEE GREENMOOD
ROWNIE MILSAP
WENNY ROGERS
BARBARA MANDRELL WKKQ-AM/FM Duluth, MN

WHK Cleveland, OH LEGN EVERETTE GEORGE STRAIT FRIZZELL & WEST CRYSTAL GAYLE OAK RIDGE BOYS SHEPP ARD/EASTWO KRRK E. Grand Forks, MN

Hottest: DON WILLIAMS B.J. THOMAS

ALABAMA KENNY ROGERS DOLLY PARTON

KS100 Cleveland

WMNI Columbus, OH

SHEPPARD/EASTMOOD OAK RIDGE BOYS GAIL DAVIES FINKARD & BONDEN ATLANTA BARBARA HANDRELL DAVID WILLS MICKL FUNRHAN HOCLEST Hottest: RICKY SKAGGS

WAXX Eau Claire, Wi PINKARD & BOWDEN
GAIL DAVIES
MICKI FUNRMAN
OAK RIDGE BOYS
CRYSTAL GAYLE
HOCKEST:
RICKY SKAGGS
STATLER BROTHERS
CHARLES & JUNES
ALABAMA
ATLANTA

CRYSTAL GAYLE
OAK RIDGE BOYS
RAZZY BAILEY
CON HUNLEY
GAIL DAVIES
HICKI FURNHAN
TONY JOE WHITE
FAMILY BROME
DAVID ROGERS
HOTCEBEL
DON HILLIAMS
EXILE

WTSO Madison, Wi PAMILY BROWN CRYSTAL GAYLE SHEPPARD/EASTWOOD HANK WILLIAMS JR FRIZZELL 6 WEST OAK RIDGE BOYS HOCLEST: EXILE
LEE GREENWOOD
STATLER BROTHERS
SYLVIA

CHARLES & JONES JANIE FRICKE ALABAMA XENNY ROGERS DEBORAH ALLEN ARZZY SAILEY
ANNE MURRAY
OAK RIDGE BOTS
JOE STAMPLEY
CRYSTAL GAYLE
HOCLEGET
ALBBAMA
CHARLES & JONES
STEVE MARINER
LEE GREENWOOD
DOLLY PARTON Milwaukee, W

STATILE BOTTERS
BASHAR MANDRELL
CHTSTAL GAR
CARSTAL STATIC
ANA RIDGE BOT
JOHN ANDERSON
LEGROGE STRAIT
KENDALLS
JIM GLABER
JOE STAMPLEY
HOTERST
LEE GREENHOOD
ALBBAM
KENNY ROGERS
STATIER BROTHERS
RICKY SKAGGS MCCLAIN & GILLEY VENCE GILL SHEPPARD/EASTWOOD OAK RIOGE BOYS CHISTAL GATLE LARRY WILLOUGHBY ALALANA HOTESEL DON WILLIAMS STEVE WHENER ALALANA KENNY ROCERS JUDDS

WDGY Minneapoils, MN WCUZ-AM/FM Grand Rapids, MI

BARBARA MANDRELL MATLON JENNINGS Hottest: ALABAMA LEE GREENMOOD ANDERSON & MORRIS MICHAEL HURPHEY BILL MEDLEY OAK RIDGE BOYS
RAZZY BAILEY
COMOND BROTHES
MCCLAIN & GILL
SHEPPARD/EASTH
BOXCAR WILLIE
JAN GRAY
HOCCEST:
STEVE WARNER
EXILE
EENLY ROGERS
DOLLY PARTON
JANIE FRICKE WGEE Green Bay, Wi

OAR RIDGE BOYS
CHARLEY PRIDE
CRYSTAL GAYLE
GAIL DAVIES
MCCLAIN & GILLEY
HOCLAIN & GILLEY
HOCTARE
B. J. THOMAS
STATLER BROTHERS
EXILE
MICKEY GILLEY
ALABAMA KOMA Oklahoma City, OK ALABMA Hottest: JUDDS SYLVIA GARY MDRRIS CONWAY TWITTY STEVE WARINER WFMS-FM Indianapolis, IN

KXXY Oklahoma City, OAK RIDGE BOYS
CRYSTAL GAYLE
HCCLAIN & GILLEY
HOE SANDY
BOYTD WILLS
HOCKEST:
TON JONES
DOLLY PARTON
KENNY ROGERS
STATLER BROTHERS
ALABAMA ATLANTA
ATLANTA
ATLANTA
HOCTLAIN & GILLEY
SREP PARD/EASTMOO
OAK RIDGE BOYS
NOE BANDY
OSMOND BROTHERS
HOCTLOSE
HOCTLOSE
HOCTLOSE
LEE GREENMOOD
KENNY POGERS
ALABANA
JIN GLABER
LEEN EVERETTE

WIRE Indianapolia, iN ANNE MURRAY
CRYSTAL GAYLE
DAK RIDGE BOY:
GEORGE STRAIT
HOELEST:
KENNY ROGERS
ALABAMA
LOLLY PARTON
MERLE HAGGARD
TON JONES KEBC-FM Oklahoma City, OK

WDAF Kansas City, MO

CAF RIDGE BOYS
SHEPPARD/EASTHC
HOE BANDY
JUE STAMPLEY
JIM GLASER
VINCE GILL
HOTCERT:
JOHN ANDERSON
ALBAMA
KENNY ROGERS
ÉARL THOMAS CON
JOERNY LEE

WITL-FM Lansing, MI

JOHNNY LEE
CRYSTAL GAYLE
ATLANTA
GAIL DAVIES
FRIZZELL & MEST
HOCLAIN E GILLEY
HOCLEST:
LEE GREENMOOD
JANIE PRICKE
KENNY ROGERS
ALBANA
CONMAY TWITTY WOW-AM/FM Omahs, NB WXCL Peoria, IL

nons Hottest: none WHBF Rock-Island, IL

VINCE GILL
NICKI FUHRMAN
NECHAIN & GILLEY
KATHY MATURA
SHEPPAND/EASTMOOD
DAVID MOGEN
RAZZY BAILEY
HOUSEN
LE HOUSE
ALABAM
ODULT PARTON
EARL HOMANS CONLE
TOM JONES
JANES FRICKS

KIOV-FM Sloux Falls, SD

SHEPPARD/EASTWOOD PINKARD 6 BOWDEN VINCE GILL HOTLEST: DOLLY PARTON JANIE FRICKE ALABAMA ALABAMA CONLE ATLANTA EDDIE RABBITT
CRYSTAL GATLE
WAYLON JENNINGS
HOTLEST:
SYLVIA
STEVE WARINER
EXILE
DOLLY PARTON
DON WILLIAMS

KTTS-AM/FM Springfield, MO SPITISTICAL MO

SOUTH SHOTE

SECTION TO STATE OF THE STAT

WWJO St. Cloud, MN SHEPPARD/EASTWOOD
JOE STAMPLEY
BARBARA MANDRELL
TOM JONES
HOLCAST:
STEVE WARINER
STATLER BROTHERS
LEE GREENWOOD
ALBBAMA
KENNY ROGERS

WIL-AM/FM St. Louis, MO BARBARA MANDRELL ATLANTA JOE STAMPLEY JOHNNY RODRIGUEZ OAK RIDGE BOYS HOELER'S HOELE

WTHIFM

WTOD Toledo, OH

TOMEGO, OH

JOE STAMPLEY
OAR RIGGE BOYS
OAR RIGGE BOYS
PAC CONVIS
PAC CONVIS
PACE CONVIS
PACE THE STAMPLEY
HANKE WILLLIAMS JR.
HEMP PARPLE MASTWOOD
FAT STEVEN'S
REALPH MAY
HOUSES.
TOMESS.
TOMESS.
JOHN JOHN TOWN TOWN TOWN

KTPK-FM Topeka, KS

SOUTH K102 St. Paul, MN none
Hottest:
ALABAMA
LEE GREENWOOD
EXILE
HICKEY GILLEY
WHITES

HORTEST: JUDDS STEVE WARINER ALABAMA JOHNNY LEE GEORGE STRAIT

DAN SEALS
OAK RIDGE BOYS
RORNIE MCDOMELL
GAIL DAVIES
CRISTAL GATLE
CRISTAL GATLE
FAMILE REGON
PAULETTE CARLSON
MAYLON JENNINGS
HOTEST
EZENY ROGERS
ALABANA
BILL MEDLEY
TOM JOHES
KENNY DALE

KMML Amarillo, TX

KASE Austin, TX

STATLER BROTHERS
BARBARA MANDRELL
MAYLON JENNINGS
ATLANTA
HOTEGET
HUCHGEL HURPREY
SYLVIA
EARL THONAS CONLE
STEVE MARINER
JUDDS

WYNK Baton Rouge, LA

GAX RIDGE BOYS
CRISTAL GAYLE
DAN SEALS
ROWNIE MCDOWELL
MOS BANDY
HOULDS PARTON
ALABARA
KENNY ROGERS
BANBARA MANDRELL
SHEEP PARD/EASTMOOI

KVOO Tulsa, OK

KFD+AM/FM Wichita, KS

CRYSTAL GAYLE
GAIL DAVIES
OAK RIGGE BOYS
OAK RIGGE

OSMOND BROTHERS JOHNY RODRIGUEZ MCCLAIN & GILLEY ROWLEL CRYSTAL GAYLE NOTESTAL GAYLE NOTESTAL GAYLE NOTESTAL FROMERS LABANDA BROTHERS LEE GREENHOOD KENNY ROGERS EARL THOMAS CONLE KXYL Brownwood, TX

HANK WILLIAMS JR
OSNOND BROTHERS
OAK RIDGE BOYS
RAZZY BAILEY
CRYSTAL GAYLE
DAN SEALS
ROWNIE HODOWELL
HOCLOST
LEE GREENWOOD
ALABAMA
STEVE WARINER
KEINY ROGERS
HICKEY GILLEY
METILLEY

WEZL-FM Charleston, SC

DAVID WILLS
ATLANTA
OAK RIDGE BOYS
KATHEY MAITEA
HANK WILLIAMS JR.
HOTTEA
HOTTEA
COM MILLIAMS
STEVE WARINER
STATUE BROTHERS WSOC-FM Charlotte, NC

DAN SEALS
ROWNIE MCDOMELL
OAK RIDGE BOYS
CRYSTAL GAYLE
GAZL DAVIES
RAZZY SALLEY
LARRY WILLCOUGHD
BOTLOST
RICKY SKAGGS
EXILE
LEE GREENMOOD
ALABANG
STATLER BROTHERS

WCOS-AM/FM Columbia, SC KILT-FM Houston, TX COUNTME, SC ATLANTA REBA RCENTIRE ANDERSON & MORRIS FANK MILLIAWS JR. TON JOHES CRISTAL GATLE GEORGE STRAIT HOTLESSTALT ALABARO STEVE WARINER STLVIA B.J. THOMAS DOLLY PARTON

KIKK-FM Houston, TX JOE STAMPLEY
SIEPPAMB/KASTMOOG
MOCLAIN & GILLEY
MOCLAIN & GILLEY
BURRITO BECTURES
FENDALLS
FENDALLS
FENDALLS
FENDALLS
FRIZZELL & MEST
MOE BANDY
CRYSTAL GAYLE
OAR RICCE BOTS
RAZZY BAILEY
MOCLES
TONE WGTO Cypress Gardens, Fl

KPLX-FM Dallas/Ft. Worth, TX

SHEPPARD/EASTWOOD DEBORAN ALLEN MCCLAIN & GILLEY ROTLAST: STEVE WARINER ALABAMA WILLIE MELSON MICKEY GILLEY GEORGE STRAIT WKLO Danville, KY

SHEPPARD/EASTMOOD LECH EVERETTE EARL THOMAS CONLE ATLANTA HOTCOME: EXILE RICKY SKAGGS STATLER BROTHERS WHITES WHITES
GEORGE STRAIT

WTVY Dothen, AL

KHEY El Paso, TX

MOZ BANDY
GAIL DAVIES
GAIL DAVIES
CRYSTAL GAYLE
FORNIE MCDOWELL
FORNIE MCDOWELL
DAW RICES BOYS
DAN SEALS
RAZZY BAILEY
DAVID WILLS
RAZZY BAILEY
LOUGH STEAM
WICCEL PRIMONA
MICKEL PRIMONA
EXILE
E

CRYSTAL GAYLE
MCCLAIN & GILLEY
MCCLAIN & GILLEY
MCNICAIN & GILLEY
MCNICAIN & GILLEY
AND GAY
ANNE MURRAY
PRIZZELL & WEST
VINCE GILL
MOSTANA
EARL THOMAS CONLE
JAMIE FRICKE
YERNY BOCGES
STATLEY BROTIERS
STATLEY BROTIERS

WESC-AM/FM Greenville, SC NOE BANDY
RAZZY BAILEY
SHEPPARD/EASTHOO
CRYSTAL GATLE
RONNIE HCDOWELL
JAN GRAY
RAC DAVIS
HOCLOREL
ALBANA
TON JONES
JCHINY LEE
BANBARA MANDRELL
OSMOND B ROTHERS JOHNNY LEE
RAZZY BAILEY
RONNIE MCDOWELL
DAVID WILLS
CRISTAL GAYLE
BASTACO
ALABAMA
HOCTORIA
ALABAMA
COMMAN THITTY
JANIE FRICKE
STATLER BROTTERS

WMC-AM Memphis, TN

OAR RIDGE BOYS MOE BANDY CRYSTAL GAYLE HOCKEST: HICKEY GILLEY DON WILLIAMS B.J. THOMAS JANIE FRICKE ALABAMA

WOKK Meridian, MS SHEPPA RD/RASTWOOD
ATLANTA
HANK WILLIAMS JR.
RAZZY BAILEY
OAK RIDGE BOYS
VICKE GILL
DAN SEALS
NOE BANDY
HOCEBUS:
JIN GLASER
EXILE
ALABAMA
EENNY ROGERS
STATLER BROTHERS

MOCLAIN & GILLEY
BARBARA MANDRELL
ATLANTA
HANK WILLIAMS JR.
GEORGE STRAIT
HOTERST:
EXILE
ALABARA
DOLLY PARTON
JANIE FRICKE
STATLER BROTHERS RAZZY BALLEY
CRYSTAL GAYLE
OAK RICGE BOYS
ROWNIE MCDOMELL
ALABAMA
ATLANTA
HANK MILLIAMS JR.
KENNY MOCENS
RAY STEVENS

WKSJ-FM Mobile, AL

WLWIFM Montgomery, AL

none Hottest: STATLER BROTHERS ALABAHA KENNY ROGERS ATLANTA SHEPPARD/EASTWOC

STEVE WARINER
JIM GLASER
BARBARA MANDRELL
HOTTOST
EXILE
LEE GREENMOOD
ALABAMA
STATLER BROTHERS
SYLVIA

WSIX-FM Nashville, TN

KYXX Odessa, TX

WHOO Orlando, FL

WPAP-FM Panama City, FL

MOE BANDY CRYSTAL GAYLS

none Hottest: none

SHEPPARD/EASTWOOD
OAK RICCE BOYS
BAMSARM HANDRELL
CRISTAL GAYLE
ATLANTA
RAZZY BALLEY
HOKLEST
ALABAMA
EXILE
DOLLY PARTON
KENNY ROCENS
LEE GREENMOOD

TERRI GIBBS
TRAKEN TRYLOR-COOD
MARK GRAY
SHEPPARD/EASTMOOD
HOCLEST:
JUMNY SUFFERT
BURRITO BROTHERS
JOHNY LEE
EARL THOMPS CONLE
RAZZY BAILEY

HOTTENT: RICKY SKAGGS CHARLES & JONES ALABAMA ANDERSON & MORRIS BILL MEDLEY

KRMD-AM/FM Shraveport, LA

GEORGE STRAIT BARBARA MANDRELL JOHNNY LEE MCCLAIN & GYLLEY MARK GRAY LARRY WILLOUGHBY

WIRK-FM West Paim Beech, FL

DAN SEALS
CRYSTAL GAYLE
OAK RIDGE BOYS
RAZZY BAILET
MAYLON JENNINGS
ROCCEST
LEE GREENWOOD
DOLLY PARTON
TOM JONES
KENNY ROGERS

WTQR-FM Winston/Salem, NC

159 Reporters

The following stations reported frozen playlists this week: KKYX/San Antonio

report this week and therefore their playlists were frozen:

KRMD/Shreveport WIXY/Springfield WDGY/Minnespo WITL/Lansing WXCL/Peorla KRMR/Riemerck KJJY/Des Moines

The following stations did not report new playlists for two consecutive weeks and were not used in this week's data:

KECK/Lincoln

WJQS/Jackson is no longer a reporting station.

KRST-FM

WAJR Morgantown, WV

WLLR Davenport, IA JOHN ANDERSON GEORGE STRAIT HOCKEST: ALABAMA GARY MORRIS B.J. THOMAS COMMAY TWITTY STEVE MARINER

KWMT Fort Dodge, IA

KVEG Las Vegas, NV

WAYLON JENNINGS HOTTOST SKAGGS EXILE SYLVIA KENNY ROGERS ALABAHA

JOE STAMPLEY
DAN SEALS
KATHY MATTEA
STEVE CLARK
RAZZY SALLEY
KATY MOPFAT
HOTLEST
ALASMA
KNEMY MOGERS
ÉXILE
STATLER BROTHERS
JANIE FRICKE KQIL

OAK RIDGE BOYS WAYLON JENNINGS HOTTER! ALABAMA JOHNNY LEE JIM GLASER TOM JONES ATLANTA KEIN Great Falls, MT

GARY MORRIS
STEPHANIE WINSLOM
OSMOND BHOTRESS
MARK GRAY
GEORGE STRAIT
BANBARN MANDRELL
ATLANTA
HANK WILLIAMS JR.
SHEPPARD/EMSTMODD
HOCKESTLE
EXILE
STILE
STILE
STILE
STATUR
ALBAMM
RENNY ROCERS KWJJ Portland, OR

KNIX-FM Phoenix, AZ

DEBORAH ALLEY KRSY Roswell, NM MICHAEL MURPHEY MAYLON JENNINGS Hottest: ALABAMA LEE GREENWOOD STEVE WARINER SYLVIA KENNY ROGERS

KFTN Provo, UT

KCCY-FM Pueblo, Cü

WAYLON JENNINGS HOCLEST: ALABAMA STEVE WARINER JOHN ANDERSON JOHNNY LEE CHARLES & JONES

KSOP-FM Salt Lake City, UT

San Bernardino, CA

WEITES
CHARLES & JONES
HOTCHARLES & JONES
HOTCHARLES
LEE GREENMOOD
ALABAMA
DOLLY PARTON
SHEPPARD/EASTMOO

GAIL DAVIES
RAZZY BAELEY
HOTTOGE
ALABAMA
JENNY ROGERS
EXILE
GEORGE STRAIT
SHEPPARO/EASTMOOD

KSON-FM San Diego, CA CRYSTAL GAYLE RONNIE MCDOMEL GAIL DAVIES HOCCESC! MERLE HAGGARD SYLVIA

KMPS-AM/FM Seattle, WA

CRYSTAL GAYLE
OAR RIDGE BOYS
ROWNIE MEDOWELL
PURKARD & BOMDEN
KATHY MATTEA
RAZEY BAILEY
HORTOSE
ENALES
WHITES
CHARLES & JONES
ALJANO.
EENNY ROGERS

KCUB Tucson, AZ

KIGO St. Anthony, ID

OSMOND BROTHERS OAK RIDGE BOYS MAYLON JENNINGS HOTLAST STEVE WARINER EXILE JANIE FRICKE MICENY CILLEY

WAMZ-FM Louisville, KY CRYSTAL GAYLE WAYLON JENNING

FADRARA CITY, FL.
SHEPPARD/EASTWOOL
CRYSTAL GATUE.
ROWNIE WCLOWELL
RANLINE BOON
OAK RIDGE BOYS
DAN SEALS
NICKE FURNMAN
ROCKESEL
SHOPPARD/EASTWOOL
JIM STAFFOR
HANK MILLIAMS JR.

OAK RIDGE BOYS
EATHY MATTEA
CRYSTAL GAYLE
GAIL DAVIES
DAN SEALS
MAZZY BAILEY
HOTCEST:
JOHN ANDERSON
ALABAMA
KENNY ROGERS
STATLER BROTHE
TOM JONES

HANK MILLIAMS JR.
ATLANTA
BANBARA HANDRELL
JCHNNY LEE
HOCLOBE:
JANIE PRICKE
EARL THOMAS CONLE
ANDERSON & MORRIS
JUDDS
DEBORAH ALLEN

KUUY Cheyenne, WY

RAZZY BAILEY
OAK RIDGE BOYS
TONY JOE WHITE
HAC DAVIS
WAYLON JENNINGS
HOTEUST:
ALABAMS
HICKEY GILLEY

ATLANTA SHEPPARD/EASTW

WIXL-FM Newton, NJ

WSEN-AM/FM Syrecuse, NY

WEST

KGHL Billings, MT LEON EVERETTE
JOHNY LEE
ATLANTA
BARBARA MANORELL
HOMEN MILLIANS JR.
HOLLEST:
ALBANA
SITEVE NARINER
SYLVIA
EXXLE
ENNY POGERS

KYAK Anchorage, AK

JOE STAMPLEY KATHY MATTEA SHEPPAND/EASTWOOD HOCCHAST: LEE GREENGOD STEVE MARINER ALBEANA MILLIE NELSON JANIE FRICKE KUZZ Bakersfield, CA

WUSN Chicago, IL SNEPPARD/ZASTWOOD ANDZISCN 6 MORRIS NARK GRAY PDHEARD 6 BOWDEN VICTORIA SHAW BILL NEDLEY HORLOST SKAGS ALABAMA GARY MORRIS EXILE LEE GREENMOOD

HOTTEST

WSLR Akron, OH

KBMR Bismarck, ND

GOOGE STRAIT
DOLLY PANTON
EARL THANKO
EARL THOMAS CONLE
EARL THOMAS CONLE
EARL THOMAS CONLE
EARL THOMAS CONLE
LARDY WILLOCOME
LARDY WILLOCOME
JAN STANDER
GOOGE
CRESTAND LAY
JAN GRAVE
JAN GRAVE
LARDY
L

TRIZZELL & WEST
GEORGE STARIT
JORONY LEE
ATLANTA
SARBARA HANDRELL
OSHORO S ROTHERS
VINCE GILL
BURITO SHOTHERS
TO SEALS
BOX SEALS
BOX SEALS
STATLER BROTHERS
ALABARA
JIM STATFORD
JORN ANDERSON
WY!!

KMAK Freeno, CA

KRWQ-FM Gold Hill, OR

STEVE WARINER HOTGEST: B.J. THOMAS SHEENA EASTON KENNY ROGERS ALABAMA ED BRUCE KNEW Oakland/S.F., CA GEORGE STRAIT
LEGN EVERETTE
JOHNNY RODRIGUEZ
BARBARA MANDRELL
ATLANTA
HOTTES:
ALABAMA
EXILE
DOLLY PARTON
XENNY ROGERS

ATLANTA
MAYLON JENNINGS
MOTERAT:
ALABAMA
EXILE
JOHN ANDERSON
GEORGE STRAIT
SHEPPARD/EASTWO

DAN SEALS

OAK RIGGE BOYS
GAIL DAVIES
KATY MOFFATT
BUBBA TALBERT
CINDY ROS WIS
RAMSET YEARNEY
MAYLON JENNINGS
MOTEGET
ALABAMA
EXILE
STEVIA
JANES FRICKE
CHARLES 6 JONES

RAZZY BAILEY
OAK RIDGE BOYS
ATLANTA
CRYSTAL GAYLE
DOLLY PARTON
HOCEGAT:
KENNY ROGERS
SYLVIA
ALABAMA
ANDERSON & MORE

KTOM Salinas, CA

RONNIE MCDOMELL MAYLON JENNINGS Hottest: STATLER BROTHERS ALABAMA CONWAY TWITTY JOHN ANDERSON KENNY ROGERS

GAIL OAVIES
SHEPPARD/EASTMOOD
HANK WILLIAMS JR.
LARRY WILLIAMS JR.
RONNIE REDUELL
FAMILU BROWN
HARK GRAY
HOCKEST:
HERLE HAGGARD
CONNAY THITTY
ALLBAMS
LON WILLIAMS

JIM GLASER ROBBIE MCDOWELL OAK RIDGE BOYS CRYSTAL GATLE HOTESEL DON MILLIAMS EXILE LEE GREENMOOD GENE WATSON ALABAMS

GAX RIDGE BOYS
MCCLAIN & GILLEY
CRYSTAL GAYLE
SIMPPARK/KASTWOOD
JOE STAMPLEY
MCCE BANDY
RONNIE MCDOWELL
HOCKSE
DON WILLIAMS
GARY MORRIS
GARY MORRIS
CONNAY TWITTY
STEVE WARINER KSSN Little Rock, AR

WNOX Knoxville, TN

Hottest: ALABAMA STATLER BROTHERS HANK WILLIAMS JR EXILE VINCE GILL Lubbock, TX

WWOD/WKZZ Lynchburg, VA

KEIN/Great Fails KiK-FM/Anaheim

WCMS/Norfolk KRAK/Sacramento

www.americanradiohistory.com

Black/Urban

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

- CAMEO

She's Strange (Atlanta Artists/PolyGram)

82% of our reporting stations on it. Rotations: Heavy 5/1, Medium 29/8, Light 23/3, Extra Adds 4, Total Adds 26 including WILD, WDAS, WAMO, KRLY, WDIA, WEDR, WYLD-FM, WGCI, WJMO, KACE, WKND, WRDW, WATV, WGIV, WPEG, WJAX, WVKO, KDIA. A Most Added Record. Debuts at number 26 on the Black/Urban chart.

ATLANTIC STARR More, More (A&M)

73% of our reporting stations on it. Rotations: Heavy 10/1, Medium 18/2, Light 23/6, Extra Adds 3, Total Adds 12, WDAS, WEDR, WBMX, KNOW, WGIV, WJAX, WLOU, WBLX, WMAK, WTOY, KOKA, WWDM. Moves 38-31 on the Black/Urban chart.

KOOL & THE GANG Tonight (De-Lite/PolyGram)

68% of our reporting stations on it. Rotations: Heavy 7/2, Medium 20/7, Light 18/3, Extra Adds 5, Total Adds 17, KMJQ, KRLY, WBMX, WGCI, WDMT, WZEN-FM, XHRM, WRDW, KNOW, WGIV, WPEG, WJMI, WLOU, WMAK, KHYS, WDAO, KDKO. A Most Added record. Debuts at number 33 on the Black/Urban chart.

STACY LATTISAW & JOHNNY GILL Perfect Combination (Cotillion/Atco)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/5, Light 30/17, Extra Adds 4, Total Adds 26, including WILD, WRKS, WAMO, WVEF, KRLY, KRNB, WDIA, WEDR, WBMX, WGCI, WBLZ, WZAK, WZEN-FM, XHRM, WRDW, WDAO, WLTH, KUKQ. A Most Added record. Debuts at number 40 on the Black/Urban chart

BILLY GRIFFIN Serious (Columbia)

65% of our reporting stations on it. Rotations: 4/0, Medium 21/2, Light 21/2, Extra Adds 2, Total Adds 6, WAMO, WVEE, KRNB, WBMX, WPLZ, KHYS. Heavy: WYLD-FM, KDAY, WRDW, KDKO. Debuts at number 36 on the Black/Urban chart.

Recent releases are listed in order of their activity. The two numbers following the artist / title / label designation (example 100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Moves" are broken down for each record and Indicate how many stations moved the song Up on their charts held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🔀 indicated one of

DENNIS EDWARDS featuring SIEDAH GARRET "Don't Look Any Further" (Motown) 39/7
Rotations: Heavy 7/0, Medium 18/1, Light 11/3, Extra Adds 3, Total Adds 7, WAIL-FM, WDMT, WJMO, KACE, XHRM, WMAK, WVOI. Heavy: WDAS, WHRK, WZAK, WPLZ. Medium: WILD, KKDA-FM, WBMX, KDAY.

STARPOINT "It's All Yours" (Elektra) 36/13

Rotations: Heavy 2/1, Medium 12/2, Light 20/8, Extra Adds 2, Total Adds 13 including WVEE, WEDR, WBMX, WZAK, WZEN-FM, KNOW, WGIV, WDAO, Heavy: KACE, WLOU. Medium: WILD, WOOK, WAOK, KKDA-FM, KJLH, WJAX, WLTH.

TOM BROWNE "Cruisin" (Arista) 35/2

Rotations: Heavy 6/0, Medium 14/0, Light 15/2, Extra Adds 0, Total Adds 2, WDMT. WWDM. Heavy: WHUR, WCIN, WNOO, WBLX, WPLZ, WWWS. Medium: WVEE, KRNB, WHRK, WDRQ, WZEN-FM, KDAY, XHRM, WKND, WNHC, WLOU.

TYRONE DAVIS "Let Me Be Your Pacifier" (Ocean Front) 33/3

Rotations: Heavy 8/0, Medium 15/0, Light 10/3, Extra Adds 0, Total Adds 3, WPDQ, WJJS, WLTH. Heavy: KRNB, WJMO, WOIC, WXXI, KJCB, KOKA, WANM, WTLC. Medium: WVEE, WHRK, WEDR, KACE, WPLZ, KUKQ. (Last week this record was inadvertently and the hold bear boar [Issent with 20/2].) ly omitted. It should have been listed with 30/3.)

S.O.S. BAND 'For Your Love' (Tabu/CBS) 32/9
Rotations: Heavy 3/0, Medium 15/3, Light 13/5, Extra Adds 1, Total Adds 9, WHUR, KKDA-FM, WEDR, WAIL-FM, WDMT, WZAK, WZEN-FM, KDAY, KDIA. Heavy: KMJM, WRDW, WWDM. Medium: WDAS, WAOK, KJLH, WNOO, WPDQ, WANM, WDAO.

MALCOLM McLAREN 'World Famous' (Island/Atco) 32/5
Rotations: Heavy 3/0, Medium 15/0, Light 14/5, Extra Adds 0, Total Adds 5, WILD, WHRK, WZEN-FM, WRDW. WGIV. Heavy: WAIL-FM, WYLD-FM, WPDQ. Medium: WXYV, WRKS, WDAS, WVEE, WEDR, WDMT, WGPR, KOKA, WTLC.

* CON FUNK SHUN "Don't Let Your Love Grow Cold" (Mercury/PolyGram) 30/13
Rotations: Heavy 1/0, Medium 16/4, Light 11/7, Extra Adds 2, Total Adds 13, WAOK, WDIA, WAIL-FM, WYLD-FM, WZAK, KNOW, WATV, WPDQ, WPLZ, WANM, WDAO, KDKO, KUKQ. Heavy: WAMO, Medium: WJMO, KDAY, KJLH, WNOO, WWWS.

BOBBY NUNN "Hangin" Out At The Mall" (Motown) 30/0
Rotations: Heavy 12/0, Medium 7/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy KRNB, WEDR, WBMX, WGCI, WJMO, WZEN-FM, XHRM, WATV, WENN, WKXI, WAAA, WLTH. Medium: WHRK, WZAK, KJLH, WJAX, KUKQ.

PEABO BRYSON "D.C. Cab" (MCA) 29/2

Rotations: Heavy 0/0, Medium 10/0, Light 18/1, Extra Adds 1, Total Adds 2, KRNB, WPEG. Medium: WDAS, KKDA-FM, WJLB, WZEN-FM, KDAY, XHRM, KNOW, WBLX, WANM, WWWS.

LAID BACK "White Horse" (Sire/WB) 28/9

is: Heavy 8/1, Medium 5/1, Light 12/4, Extra Adds 3, Total Adds 9, WXYV, KRLY, WDIA, KACE, WRDW, WJJS, WLVW, WLTH, WKWM. Heavy: WILD, WDAS, WHRK, WGCI, WDRQ, WJLB. Medium: KDAY, WOIC, WWWS.

SIGNIFICANT ACTION

YES "Owner Of A Lonely Heart" (Atco) 24/3
Rotations: Heavy 8/0, Medium 8/0, Light 7/2, Extra Adds 1, Total Adds 3, KACE, WRDW, WANT. Heavy: WDAS, WVEE, KRLY KRNB, WGCI, WKWM, WLUM, WWWS. Medium: KKDA-FM, KMJQ, WHRK, WBLZ, WGPR, XHRM.

RAY PARKER JR. "Woman Out Of Control" (Arista) 23/4

Rotations: Heavy 2/0, Medium 12/2, Light 9/2, Extra Adds 0, Total Adds 4, WAIL-FM, WZEN-FM, XHRM, KNOW. Heavy: WAMO, KDAY. Medium: KMJQ, WZAK, WNOO, WJMI, WLVW, WDAO, WLTH, WWWS, KUKQ.

GLADYS KNIGHT & THE PIPS "When You're Far Away" (Columbia) 22/11

Rotations: Heavy 0/0 Medium 7/2 Light 13/7, Extra Adds 2, Total Adds 11, WAOK, WVEE, WYLD-FM, WCIN, WJMO, WZAK, CJLH, WKXI, WLVW, KOKA, WDAO. Heavy: KDAY, WOIC, WJMI, KDIA.

KENNY G "Hi, How Ya Doin"?" (Arista) 22/6

Rotations: Heavy O/O, Medium 14/2, Light B/4, Extra Adds O, Total Adds 6, WDAS, WAIL-FM, WATV, WNOO, WKWM, KDIA Medium: WRKS, WGCI, WDMT, WJLB, XHRM, WBLX, WWDM, WTLC, WVOI, KUKQ.

MAZE featuring FRANKIE BEVERLY "I Wanna Thank You" (Capitol) 22/4

Rotations: Heavy 4/0, Medium 11/1, Light 6/2, Extra Adds 1, Total Adds 4, WILD, KRNB, KACE, XHRM. Heavy: KJLH, WATV, WKXI, WANM. Medium: WVEE, KRLY, WENN, WNOO, WWDM, WDAO.

ZAPP "Spend My Whole Life" (WB) 22/0

Rotations: Heavy 8/0, Medium 8/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: KRNB, WDIA, WATV, WENN, WGIV, WJMI,

WBLX, WLVW, Medium: XHRM, WNOO, KJCB, WLTH, WTLC, KUKQ SHALAMAR "Dancing In The Sheets" (Columbia) 21/10

Rotations: Heavy O/O, Medium 8/1, Light 10/6, Extra Adds 3, Total Adds 10, WXYV, WPEG, WJMI, WJAX, WBLX, WLVW, WMAK, WWDM, WLTH, WWWS. Medium: WDAS, WAOK, KACE, KDAY, WRDW, WKXI, KOKA.

ART OF NOISE "Beat Box" (Island/Atco) 21/4 Rotations: Heavy 4/1, Medium 7/0, Light 9/2, Extra Adds 1, Total Adds 4, WVEE, WYLD-FM, WPEG, WLUM. Heavy: WRKS,

WDMT, WZAK. Medium: WXYV, WDAS, WOOK, KKDA-FM, KACE, WPDQ.

MOST ADDED ®

CAMEO (26)

She's Strange (Atlanta Artists/PolyGram) STACY LATTISAW & JOHNNY GILL (26) Perfect Combination (Cotillion/Atco) KOOL & THE GANG (17) Tonight (De-Lite/PolyGram) JOHNNY MATHIS w/D. WILLIAMS (16) Love Won't Let Me Wait (Columbia)

HOTTEST

PATTI LABELLE (37) If Only You Knew (Phil. Int./CBS) ROCKWELL (32)

Somebody's Watching Me (Motown) CHERYL LYNN (30) Encore (Columbia)

J. INGRAM w/M. McDONALD (22) Yah Mo B There (Qwest/WB) J. BLACKFOOT (20) Taxi (Sound Town/Allegiance)

HOTBOX "Do You Wanna Lover" (Polydor/PolyGram) 21/3
Rotations: Heavy 0/0, Medium 8/1, Light 12/1, Extra Adds 1, Total Adds 3, WZEN-FM, XHRM, WPEG. Medium: WHRK, WNHC, WRDW, WLVW, WWDM, WWWS.

GEORGE KRANZ "Trommeltanz (Din Daa Daa)" (Personal) 21/1
Rotations: Heavy 1/0, Medium 9/1, Light 11/0, Extra Adds 0, Total Adds 1, WLUM WNHC, WENN, WKXI, WAAA.

MIDNIGHT STAR "No Parking (On The Dance Floor)" (Solar/Elektra) 20/10

Rotations: Heavy 6/2, Medium 3/2, Light 10/5, Extra Adds 1, Total Adds 10, WBLZ, KDAY, WNOO, WOIC, WJAX, WPDQ, WWDM, WANM, WDAO, KUKQ. Heavy: WZAK, WZEN-FM, WRDW, WBLX. Medium: WHRK.

ENCHANTMENT "Don't Fight The Feeling" (Columbia) 20/2

Rotations: Heavy 2/0, Medium 13/1, Light 5/1, Extra Adds 0, Total Adds 2, WDIA, KHYS. Heavy: WYLD-FM, WWWS. Medium: WILD, WAOK, WJMO, WZAK, WGPR, WGIV, WDAO, KDKO. ROCKERS REVENGE "There Goes My Heart" (Streetwise) 19/1
Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Extra Adds 0, Total Adds 1, WVEE. Medium: WDAS, KJLH, WATV, WKXI, KOKA

BARBARA MASON "Another Man" (West End) 19/0 Rotations: Heavy 7/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WRKS, WDAS, WEDR, WZEN-FM, WNHC, WBLX, WANM. Medium: WILD, WOOK, WDMT, WDRQ, WGPR, KDAY, WWWS.

SYLVESTER "Too Late" (Megatone) 18/2
Rotations: Heavy 1/0, Medium 6/1, Light 11/1, Extra Adds 0, Total Adds 2, KRNB, KOKA. Heavy: WTLC. Medium; WEDR, WJMO,

WPEG, WWDM, WWWS. ASHFORD & SIMPSON 'I'm Not That Tough' (Capitol) 18/1

Rotations: Heavy 0/0, Medium 7/0, Light 11/1, Extra Adds 0, Total Adds 1, WKWM. Medium: WZAK, WGIV, KJCB, WLVW, WPLZ, WANT, WWWS.

SHALAMAR "You Can Count On Me" (Solar/Elektra) 18/1
Rotations: Heavy 3/0, Medium 11/0, Light 3/0, Extra Adds 1, Total Adds 1, WAOK. Heavy: WZEN-FM, WLVW, WANM. Medium: WILD, WVEE, WJMO, WZAK, KMJM, WGIV, WNOO, KDIA.

JOHNNY MATHIS with DENEICE WILLIAMS "Love Won't Let Me Wait" (Columbia) 17/16 Rotations: Heavy 0/0, Medium 2/2, Light 10/9, Extra Adds 5, Total Adds 16, WDAS, WAOK, WDIA, WAIL-FM, WGCI. WJMO, WZEN-FM, KACE, KJLH, WPEG, WOIC, WKXI, WPDQ, WBLX, KOKA, KUKQ.

CURTIS HAIRSTON "We All Are One" (Spring) 17/5
Rotations: Heavy 0/0, Medium 4/1, Light 12/3, Extra Adds 1, Total Adds 5, WILD, WOOK, KKDA-FM, KRNB, WDMT. Medium: WDAS, WVEE, WLTH.

WORLD PREMIERE "Share The Night" (Easy Street) 17/3

Rotations: Heavy 1/0, Medium 4/0, Light 10/1, Extra Adds 2, Total Adds 3, WPEG, WOIC, KUKQ. Heavy: WNHC. Medium: WDAS, WVEE, WHRK, WPDQ. LILLO THOMAS "Just My Imagination (Running Away With Me)" (Capitol) 17/2

Rotations: Heavy 1/0, Medium 11/0, Light 5/2, Extra Adds 0, Total Adds 2, WJAX, WVOI. Heavy: WNOO. Medium: WRKS, WAMO, WJMO, WZAK, KNOW, WPDQ, KJCB, WLVW, WPLZ, KHYS, WDAO. ALFIE SILAS "Be Yourself" (RCA) 16/7

Rotations: Heavy 0/0, Medium 3/2, Light 13/5, Extra Adds 0, Total Adds 7, WHRK, XHRM, WATV, WGIV, WNOO, WLTH, WWWS.

BRYAN LOREN ''Lollipop Luv'' (Philly World) 15/3
Rotations: Heavy 1/0, Medium 3/0, Light 10/2, Extra Adds 1, Total Adds 3, WJMO, KJLH, WKWM. Heavy: WZAK. Medium: KKDA-FM, WEDR, WWWS.

MTUME "Green Light" (Epic) 15/0

Rotations: Heavy 6/0, Medium 6/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WAOK, WATV, WPEG, WKXI, KOKA, WTLC. Medium: WCIN, WNHC, WENN, WPDQ, WAAA, WDAO.

TEDDY PENDERGRASS ''I Want My Baby Back'' (Philadelphia International/CBS) 15/0 Rotations: Heavy 6/0, Medium 7/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: KRNB, WZEN-FM, WGIV, WPDQ, WBLX, KOKA. Medium: WXYV, WGPR, KMJM, WKND, WNHC, WAAA, WLTH.

TEMPTATIONS "Sail Away" (Gordy/Motown) 14/7
Rotations: Heavy 1/0, Medium 3/0, Light 9/6, Extra Adds 1, Total Adds 7, WXYV, WDAS, WGCI, WNOO, WDAO, WLTH, WTLC. Heavy: WVEE. Medium: WOIC, WBLX, KDKO. ROMANTICS "Talking In Your Sleep" (Nemperor/CBS) 14/4

Rotations: Heavy 3/0, Medium 6/1, Light 4/2, Extra Adds 1, Total Adds 4, WHUR, KACE, XHRM, WANT. Heavy: WVEE, WHRK WLUM. Medium: WGCI, WBLX, WDRQ, KMJM, KUKQ. CULTURE CLUB "Karma Chameleon" (Virgin/Epic) 14/1
Rotations: Heavy 9/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, WANT. Heavy: WRKS, WOOK, WHUR, WVEE, WHRK, WGCI, KSOL, KOKA, WLUM. Medium: WBLZ, WBLX, KUKQ.

HOMI & JARVIS ''I'm In Love Again' (GRP) 13/3
 Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Extra Adds 1, Total Adds 3, WBMX, KJLH, WKWM. Medium: WDMT, WJMO,

JIMMY CLIFF "We All Are One" (Columbia) 13/3

Rotations: Heavy 1/0, Medium 3/0, Light 9/3, Extra Adds 0, Total Adds 3, WCIN, WGIV, WDAO. Heavy: KJLH. Medium: WILD, WKND, KOKA.

ELBOW BONES & THE RACKETEERS "A Night In New York" (EMI America) 13/1 Rotations: Heavy 1/0, Medium 6/0, Light 5/0, Extra Adds 1, Total Adds 1, WJMO. Heavy: WTLC. Medium: WAOK, WENN, WNOO, WPLZ, KOKA, WWDM.

MALCOLM X with KEITH LeBLANC "No Sell Out" (Tommy Boy) 13/0

Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WTLC. Medium: WDAS, WCIN, WJMO, WZAK, WKXI, WWWS.

CLOCK WORK "I'm Your Candy Girl" (Private I/CBS) 12/10
Rotations: Heavy 1/1, Medium 1/0, Light 8/7, Extra Adds 2, Total Adds 10, WAOK, WEDR, WYLD-FM, WCIN, WPEG, WPDQ, WLOU, WTLC, WWWS, KDIA. Medium: KOKA.

AFRIKA BAMBAATAA/SOUL SONIC FORCE "Renegades Of Funk" (Tommy Boy) 12/5 ROBAY. Medium: WHRK.

STEEL PULSE "Steppin" Out" (Elektra) 12/3 Rotations: Heavy 1/0, Medium 3/2, Light 8/1, Extra Adds 0, Total Adds 3, WHRK, WGCI, WLTH. Heavy: WNOO. Medium: WJMI.

E.P.M. "Trudy" (Cotillion/Atco) 12/0

Rotations: Heavy 0/0, Medium 3/0, Light 9/0, Extra Adds 0, Total Adds 0, Medium: WATV, WANM, WTLC.

GEORGE CLINTON "Last Dance" (Capitol) 11/9

Rotations: Heavy 0/0, Medium 5/3, Light 4/4, Extra Adds 2, Total Adds 9, WDAS, WAOK, KRNB, WGCI, WZAK, KDAY, WRDW, WOIC WLVW. Medium: WHRK, KJCB.

KRAFTWERK "Tour De France" (WB) 11/3

ons: Heavy 2/0, Medium 5/2, Light 4/1, Extra Adds 0, Total Adds 3, WVEE, WOIC, WJMI. Heavy: KDAY, WPDQ. Medium: XHRM, WNOO.

WES PHILLIPS "Sucker For A Pretty Face" (Quality) 11/2
Rotations: Heavy: I/O. Medium 3/0, Light 6/1. Extra Adds 1, Total Adds 2, WXYV, WVEE Heavy: WANM. Medium: WZEN-FM,

DAMARIS "What About My Love?" (Columbia) 11/0

Rotations: Heavy 2/0, Medium 2/0, Light 7/0, Extra Adds 0. Total Adds 0. Heavy: WRDW WIVW Medium: WGCI, WNOO. OUTPUT "Move For Me" (Tuff City/CBS) 10/5

Rotations: Heavy 1/1, Medium O/O. Light 9/4, Extra Adds 0, Total Adds 5, WATV, WKXI, WLOU, WJJS, WLVW - FREESTYLE "Freestyle Express" (Sunnyview) 10/4

Rotations: Heavy 1 0, Medium 1/1, Light 7/2, Extra Adds 1, Total Adds 4, WXYV, WAMO, WZAK, WJAX. Heavy: WEDR.

MARILYN SCOTT "10×10" (Mercury/PolyGram) 10/4

Rotations: Heavy 0/0, Medium 1/0, Light 8/3, Extra Adds 1, Total Adds 4, WAOK, WZAK, KJLH, WTLC. Medium: XHRM. GRANDMASTER FLASH & MELLE MEL "Jesse" (Sugar Hill) 10/3
Rotations: Heavy 3/0, Medium 2/1, Light 5/2, Extra Adds 0, Total Adds 3, KJLH, WNOO, WJJS. Heavy: WBMX, WZEN-FM, WLTH. Medium: XHRM.

SUN "Dance, Let's Shake It Tonight" (Air City) 10/2

Rotations: Heavy 3/0, Medium 2/0, Light 5/2, Extra Adds 0, Total Adds 2, WEDR, WWDM. Heavy: WBMX, WCIN, WDAO. Medium: WDIA, WKWM.

SKYY "Married Man" (Salsoul/RCA) 10/1 Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Extra Adds 0, Total Adds 1, WDAO. Medium: WLVW, WLTH

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Black/Urban

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

RODNEY FRANKLIN PREESTYLE BARBARA MITCHELL JULIA & COMPANY LAID BACK WES PHILLIPS SHALAMAR TEMPTATIONS YEMPTATIONS
NOTEST:
NOMACK & LABELLE
NATTI AUSTIN
NOTEVE ARRINGTON'S
TINA TURNER
NAJOR HARRIS

WILD/Boston Elroy R.C. Smith

EW&F LATTISAW & GILL CURTIS HAIRSTON MAZE MALCOUM MCLAREN CAMEO
HOTTEST:
CHERYL LYNN
PATTI LABELLE
RUN D.M.C.
D TRAIN
J. BLACKFOOT

WKND/Hartford (J Jordan/McLean

PATTI AUSTIN REAMBOY OINTER SISTERS

Hottest: PATTI LABELLE BARBARA MASON MELBA MOORE

MIDWEST

KOOL & THE GANG STEEL PULSE JOHNNY MATHIS RUFUS & CHAKA TTISAW & GILL ORGE CLINTON NEW EDITION

WBMX/Chicago Lee Michaels

ATLANTIC STARR INA TURNER
OINTER SISTERS
HILLY GRIFFIN
ATTI AUSTIN
STARPOINT
JUTHER VANDROSS
OOL & THE GANG
ATTISAW & GILL
IOMI & JARVIS
LOCH EST. DAZZ BAND JAMES INGRAM

WBL2/Cincinnati Brian Castie

LATTISAW & GILL RUFUS & CHAKA MIDNIGHT STAR Hottest: LIONEL RICHIE

CAMEO
GEORGE CLINTON
KENNY G
TEMPTATIONS
KEITH & DARRELL
ATLANTIC STARR
JOHNNY MATHIS
SYSTEM
CITISPEAK
HOttest: HOTTER SISTERS
MICHAEL JACKSON
ROCKWELL
DENNIS EDWARDS
WOMACK 6 LABELLE

BILLY GRIFFIN LATTISAW & GILL CAMEO FREESTYLE MAJOR HARRIS HOTTES FOINTER SISTERS JAMES INGRAM LIONEL RICHIE

WOOK/Washington, DO

JEFFREY OSBO TINA TURNER

RON BANKS ROMANTICS SOS BAND KLEEER RARE ESSENCE

CLOCK WORK GLADYS KNIGHT CARL ANDERSON

WZAK/Claveland

GEORGE CLINTON SOS BAND ISAW & GILL

STARPOINT WOMACK & LABELLE CON FUNK SHUN GLADYS KNIGHT

ROCKWELL CAMEO GLADYS KNIGHT JOHNNY MATHIS Hottest: J. BLACKFOOT

SHANNON CHERYL LYNN RUN D.M.C. MELBA MOORE

Kelly/Dean

WDMT/Cleveland is

DENNIS EDWARDS
CURTIS HAIRSTON
KOOL & THE CANG
WOMACK & WOMACK
TOM BROWNE
SOS BAND
HOTHERT
SHANNON
RUN D.M.C.
JEFFREY OSBORNE
MELBA MOORE
JAMES INGRAM

SOUTH

JOHNNY MATHIS SHALAMAR CLOCK WORK SHALAMAR
CLOCK WORK
GEORGE CLINTON
GLADYS KNIGHT
MARILYN SCOTT
CITISPEAK
CENTRAL LINE
CARL ANDERSON
CON FUNK SHUN
HOTTEN
J. BLACKFOOT
TINA TURNER
SHANNON
LIONEL RICHIE

WVEE/Atlanta

MARY JANE GIRLS SYSTEM LISA KRAFTWERK GLADYS KNIGHT TORCH SONG KIM CARNES ROCKERS REVENGE BARRY MANILOW WES PHILLIPS LATTISAN & GILL STARPOINT
WOMACK & LABELLE
ART OF NOISE
Hottest:
J. BLACKFOOT
ROMANTICS ROMANTICS MICHAEL JACKSON TINA TURNER ROCKWELL

CHERYL LINN ROCKWELL D TRAIN J. BLACKFOOT

WDAO/Dayton

Lankford Stephens

Lankford Stephens
MICHAEL JACKSON
MICHAEL JACKSON
MIONIGHT STAR
CAMED
CON FUNK SHUN
GLADYS KNIGHT
KOOL & THE GANG
STARPOINT
LATTISAN & GILL
LATTISAN & GILL
LATTISAN SILL
LATTISAN

WGPR/Detroit

none Hottest: PATTI LABELLE CHERYL LYNN J. BLACKPOOT

ROCKWELL MELBA MOORE

WJLB/Detroit James Alexande

WDRQ/Detroi

Tony Gray

DAYTON
LATTISAW & GILL
KOOL & THE GANG
CAMEO
LARRY WIL
JEFFREY OSBORNE
ZENA DEJONAY
MILLIE JACKSON
LAID BACK
CARL ANDERSON
CENTRAL LINE
MALCOLM MCLAREN
YES ORGE CLINTON

WRDW/Augusta Teddy Black

Hottest: PATTI LABELLE MICHAEL JACKSON DAZZ BAND POINTER SISTERS ROCKWELL STAR POINT EURYTHMICS ATLANTIC STARR CON FUNK SHUN KOOL 6 THE GAN DIONNE WARWICK

Hottest: PIECES OF A DREAM DAZZ BAND ANITA BAKER CHERYL LYNN

CAMEO G.T. CON FUNK SHUN KENNY G ALFIË SILAS OUTFUT ALFIE SILAS
OUTPUT
SKOOL BOYZ
GREEN III
LATTISAW & GILL
HOTTESAW & GILL
HOTTESAW & GILL
LIONEL RICHIE
JENNIFER HOLLIDAY
CHERYL LYNN
PATTI LABELLE
DREAMBOY

WLTH/Gary

Dana Huskisson

TEMPTATIONS
LATTISAW & GILL
ALFIE SILAS
SHALAMAR
TYRONE DAVIS
STEEL PULSE
WILLIE CLAYTON
HOLLES.

Hottest: LIONEL RICHIE

SHANNON RUN D.M.C. ROCKWELL, GRANDMASTER FLASH

LAID BACK ANNE LESEAR ASHFORD & SIMPSON

SHFORD & CENNY G

DENNIS EDWARDS

WTLC/Indiana

STARPOINT MARILYN SCO SOUL SONIC NEW GUYS ON TORCH SONG CLOCK WORK CITISPEAK

ART OF MOISE GEORGE KRANZ

GBORGE KRANZ
RUN D.M.C.
JEFFREY OSBORNE
WEST STREET MOB
LISA
HOWARD JONES
MANFRED HANN
HOTTEST
FOR KWELL
YES
VAN HALEN
PATTI LABELLE
ART OF NOISE

RAY PARKER JR.

WGIV/Charlotte (4) Hal Harrill

WOMACK & LABELLE KOOL & THE GANG JEFFREY OSBORNE ATLANTIC STARR IMAGINATION ALFIE SILAS STARPOINT STARPOINT
CAMED
JIMMY CLIFF
LATTISAW & GILL
MALCOLM MCLAREN
HOTLEST:
CHERYL LYNN
RUN D.M.C.
ANITA BAKER
PATTI LABELLE
WOMACK & LABELLE

CITISPEAK FRESH 3 MC'S Hottest: PATTI LABELLE MICHAEL JACKSO LIONEL RICHIE

LARRY DAVIS
PATTI AUSTIN
ANNE LESEAR
WOMACK 6 LABELLE
LATTISAW 6 GILL
TARA
SHALAMAR
ALFIE SILAS
SYSTEM

KMJM/St. Louis

SHANNON JEFFREY OSBORNE DEBARGE ROCKWELL

WZEN-FM/St. Louis

DEBARGE
LATTISAM & GILL
KOOL & THE GANG
SOUL SONIC PORCE
RAY PARKER JR.
MARY JANE GIRLS
JOHNNY MATHIS
STARPOINT
HOTBOX
SOS BAND
HOLLEST:

Hottest: TEENA MARIE TEENA MARIE D TRAIN RUN D.M.C. ROCKWELL BARBARA MASON

WVOI/Toledo (J) Maxx Myrick

STARPOINT TYRONE BRUNSON DELLS LILLO THOMAS DENNIS EDWARDS CAMEO

Ron Atkins none Hottest: PATTI LABELLE

Rod King

Frank St. James
CAMED
GRANDMASTER FLASH
GRANDMASTER FLASH
GREELE
REENLY G
CENTRAL LINE
STARPOINT
DAYTON
LARRY WM
MIONIGHT STAR
LESEAR
MARY JANE GIRLS
TEMPTATIONS
ALPIE SILAS
LATTISAN & GILL
HOUTEST

Hottest: JAMES INGRAM J. BLACKFOOT RUN D.M.C. D TRAIN STEEL PULSE

MICKEY ATROID
MIDNIGHT STAR
KRAFTWERK
STARPOINT
JOHNNY MATHIS
GEORGE CLINTON
MELBA MOORE
WORLD PREMIERE

WPEG/Charlotte SHALAMAR
PEABO BRYSON
ENCHANTMENT
KOOL 6 THE GANG
WORLD PREMIERE
ART OF NOISE
HOTBOX
CAMEO
CLOCK WORK
JOHNNY MATHIS WORLD PREMIE:
DAYTON
ANNE LESEAR
Hottest:
ROCKWELL
SHANNON
J. BLACKFOOT
DREAMBOY TYRONE DAVIS

KKDA-FM/Dallas

KKDA-F M/Dallas
Terri Avery
WOMACK & LABELLE
TEENA MARIE
SOS BAND
OEELE
CURTIS HAIRSTON
Hottest:

KRLY/Houston Steve Harris

CAMEO LATTISAW & GILL KLEEER GLASS BAND GLAS BARD G.T. LAID BACK KOOL & THE GANG ANITA BAKER HOTLEST: TEENA MARIE ROCKWELL RUN D.M.C. DEBARGE TYRONE BRUNSON

KMJQ/Houston

KOOL & THE GANG TINA TURNER

WJMI/Jackson Carl Haynes

Cari Haynes
KRAPTWERK
SHALAMAR
KOOL 6 THE GANG
HOTTEST
ZAPP
MICHAEL JACKSON
RUN D.M.C.
SHALAMAR
ROCKWELL

WKXIIJackson Tommy Marshall

DREAMBOY PATTI AUSTIN OUTPUT CARL ANDERSON GLADYS KNIGHT JOHNNY MATHIS JOHNNY MATHIS
HOTTEST:
CHERYL LYNN
JAMES INGRAM
GRANDMIXER D.ST
RUN D.M.C.
BOBBY NUNN

SHALAMAR
FREESTYLE
MIDNIGHT STAR
CAMEDO
ATLANTIC STARR
DAVY DMX
LILLO THOMAS
DIONNE WARWICK
HOTEST:
TWO SISTERS
JENNY BURTON
ROCKWELL
DREAMBOY
PATTI LABELLE SHALAMAR

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WPDQ/Jacksonville | Marc Little

Marc Little
TYRONE DAVIS
CON FUNK SHUN
KLEEER
TONI BASIL
CLOCK WORK
JOHNNY MATHIS
MIDNIGHT STAR Hottest: J. BLACKFOOT MICHAEL JACKSON PATTI LABELLE DREAMBOY

KJCB/Lafayette (J

none Hottest: SHANNON CHERYL LYNN WLOU/Louisville Neal O'Rea ATLANTIC STARR

OUTPUT
KOOL & THE GANG
CLOCK WORK
STARPOINT
LATTISAW & GILL
HOTESST:
PATTI LABELLE
CHERYL LYNN
TWILIGHT 22
RUN D.M.C.
JAMES INGRAM FRESH 3 MC'S END GAMES CAMEO STARPOINT CLOCK WORK ATLANTIC STARR HUMAN BODY LATTISAW & GILL SUN

WJJS/Lynchburg Lad Goins

TYRONE DAVIS DAVY DMX OUTPUT DAVY LPRA
UUTPUT
J. BLACKFOOT
KLEEER
SYSTEM
LAID BACK
GRANDWASTER FLAS
ALLEN PANNEL
HOLLEST:
PATTI LABELLE
KOOL 6 THE GANG
SHANNON
DEELE
DEBARGE

KRNB-FM/Memphis Sherryl Bacon

SDERGE CLINTON
DAVY DMX
WILLIE CLAYTON
BILLY GRIFFIN
MAZE
LATTISAN & GILL
SYLVESTER
PEABO BRYSON
MISS LOUISSTINE
CURTIS HAIRSTON
ROTES
BREAMBOY
YES YES PATTI LABELLE ROCKWELL RUN D.M.C.

SHALAMAR
OUTPUT
GEORGE CLINTON
LATTISAW & GILL
CAMEO
LAID BACK
Hottest:
SHANNON

WDIA/Memphi Bobby O'Jay

LAID BACK
JOHNNY MATHIS
ANITA BAKER
CAMEO
CON FUNK SHUN
LATTISAW & GILL
ENCHANTMENT
WILLIE CLAYTON WILLIE CLAYTON
Hottest:
WOMACK & LABELLE
DENNIS EDWARDS
ROCKWELL
DREAMBOY
PATTI LABELLE

WHRK/Memphis (3) Jimmy Smith

ROCKWELL DENNIS EDWARDS MICHAEL JACKSON LAID BACK CYNDI LAUPER

SUN SOS BAND test: HAEL JACKSON PATTI LABELLE J. BLACKFOOT

WBLX/Mobile

PATTI AUSTIN SHALAMAR JEFFREY OSBORNE JOHNNY MATHIS CAMEO ATLANTIC STARR MICHAEL JACKSON PATTI LABELLE J. BLACKFOOT SHANNON

GLADYS KNIGHT TYRONE BRUNSON SHALAMAR

DEBARGE ATLANTIC STARR DEWNIS EDWARDS Hottest: PATTI LABELLE DEELE JAMES INGRAM CHERYL LYNN ROCKWELL

SHANNON MICHAEL JACKSON D TRAIN DEELE

WYLD-FM/New Orleans

CAMEO
TINA TURNER
KLEEER
DREAMBOY
CLOCK WORK
GLADYS KNIGHT
CARL ANDERSON
CON FUNK SHUN
TORCH SONG
ART OF NOISE
HOTTESST ART OF NOISE Hottest: TEENA MARIE BILLY GRIPFIN ROCKWELL ANITA BAKER CAMEO

WAIL-FM/New Orleans

BARBARA MITCHELL JOHNNY MATHIS DENNIS EDWARDS SOS BAND KENNY G CON FUNK SHUN TORCH SONG RAY PARKER JR. HOTLEST ROCKWELL MICHAEL JACKSON PATTI LABELLE EVELYN KING CHERYL LYNN

WPLZ/Petersburg

POINTER SISTERS
BILLY GRIFFIN
LATTISAW & GILL
BRYSON & FLACK
DELLS
CON FUNK SHUN
Hottest: HOTTEST: ROCKWELL RUN D.M.C. DENNIS EDWARDS TYPONE BRUNSON WOMACK & LABELLE

KHYS/Port Arthur

KOOL 6 THE GANG BILLY GRIFFIN CAMEO ENCHANTMENT HOTTEST: ROCKWELL SHANNON

ROMANTICS ROMANTICS
YES
RON BANKS
CULTURE CLUB
HOttest:
CHERYL LYNN
PATTI LABELLE
JAMES INGRAM
DAZZ BAND
LIONEL RICHIE WTOY/Roanoke

WOMACK & LABELLE

JAMES INGRAM
PATTI LABELLE
ROCKWELL
J. BLACKFOOT
EVELYN KING WOMACK & LABELL
PATTI AUSTIN
RUFUS & CHAKA
DIONNE WARWICK
INDEEP
ATLANTIC STARR
HOTTEST:
CHERYL LYNN
JAMES INGRAM
DAZZ BAND
EVELYN KING
PATTI LABELLE KACE/Los Angeles DEBARGE
LUTHER VANDROSS
YES
CAMBO
TYRONE BRUNSON
JOHNNY MATHIS
LAID BACK
DENNIS EDWARDS
ROMANTICS
STEVE ARRINGTON'S
MAZE KOKA/Shreveport **B.B. Davis**

SULVESTER
GLADYS KNIGHT
ATLANTIC STARR
JOHNNY MAPHIS
CARL ANDERSON
HOTTES:
CULTURE CLUB
JAMES INGRAM
PATTI LABELLE
JEFFREY OSBORNI
J. BLACKFOOT

WWDM/Sumpter Kevin Flemming

ATLANTIC STARR SHALAMAR TOM BROWNE
MIDNIGHT STAR
FRESH 3 MC'S
SOUL SONIC FORCE ROCKWELL DAZZ BAND

WANM/Tallahasse Joe Bullard

MIDNIGHT STAR CON FUNK SHUN LIONEL RICHIE LIONEL RICHIE
HOTTEST:
MICHAEL JACKSON
D TRAIN
CHERYL LYNN
BARBARA MASON
JENNY BURTON

WEST

POINTER SISTERS
TYRONE BRUNSON
WOMACK & LABELLE
PATTI AUSTIN
DIONNE WARWICK
KOOL & THE GANG
CON FUNN SEUN
HOTERST.

MAZE WRECKIN' CREW

WRECKIN' CREW
HOTTEST:
PATTI LABELLE
D TRAIN
DEBARGE
CHERYL LYNN
WOMACK & LABELLE

KDAY/Los Angeles

Jack Patterson

MIDNIGHT STAR

TINA TURNER
GEORGE CLINTON
SOS BAND
LUTHER VANDROSS
LIONEL RICHIE
HOTTER
HOT

KJLH/Los Angeles (J.B. Stone/Rico

J.B. Stone/Rico
BRYAN LOREN
LUTHER VANDROSS
GRANDMASTER FLASP
KEITH & DARRELL
RODNEY FRANKLIN
CATCH
JOHNNY MATHIS
CARL ANDERSON
HOMI & JARVIS

HOMI & JARVIS
GLADYS KNIGHT
MARILYN SCOTT
HOTTEST
J. BLACKFOOT
MICHAEL JACKSON
ROCKWELL
DOINNED SISTEDS

Jack Patterson

TWILIGHT :

KENNY G RODNEY FRANKLIN WOMACK & LABELLE SOS BAND CLOCK WORK CAMEO SYSTEM SYSTEM MILLIE JACKSON MILLIE JACKSON
HOTTEST:
LIONEL RICHIE
EWAF
ROCKWELL
SHALAMAR
POINTER SISTERS

MIDNIGHT STAR
LATTISAW 6 GILL
CON FUNK SHUN
SYSTEM
SOUL SONIC FORCE
JOHNNY MATHIS
CLIFF SARDE
WORLD PREMIERE STEVE ARRINGTON
J. BLACKFOOT
JEFFREY OSBORNE
PATTI LABELLE
ROCKWELL

XHRM/San Dlego

Duff Lindsey KOOL & THE GANG RUFUS & CHAKA HOTBOX MAZE RAY PARKER JR. LATTISAW & GILL DENNIS FDWARDS ALFIE SILAS

KSOL/San Mateo

none
Hottest:
SHANNON
MICHAEL JACKSON
LIONEL RICHIE
CHERYL LYNN
PATTI LABELLE

*(J) Indicates Jazz Reporter

JAZZRADIO NATIONAL AIRPLAY/30® - February 17, 1984

11

27

DAVID SANBORN/Backstreet (WB)

DAVE VALENTIN/Flute Juice (GRP)

PIECES OF A DREAM/Imagine This (Elektra)

4 SADAO WATANABE/Fill Up The Night (Musician/Elektra) 3

LEE RITENOUR/On The Line (Musician/Elektra) 7 RAMSEY LEWIS TRIO/Reunion (Columbia)

15 KENNY G/G Force (Arista)

8 AZYMUTH/Rapid Transit (Milestone) 8 9 GENERATION BAND/Soft Shoulder (Palo Alto) 5

ANDY NARELL/Light In Your Eyes (Hip Pocket) TOM SCOTT/Target (Atlantic) 11

12 12 MICHAEL FRANKS/Passionfruit (WB)

WILBUR NILES/Thrust (Montage) Œ 16 FREDDIE HUBBARD/Sweet Return (Atlantic)

DEBUT 15 RODNEY FRANKLIN/Marathon (Columbia) 9

WAYNE JOHNSON TRIO/Grasshopper (ITI) 16

DAVID MATTHEWS ORCHESTRA/Grand Connection (GNP Crescendo) 17 17

BERT LIGON & CONDOR/Dancing Bare (Sea Breeze) 21 HANK CRAWFORD/Indigo Blue (Milestone) 19 19

20 20 DAVE PIKE/Moon Bird (Muse) 10 21 JIMMY SMITH/Keep On Comin' (Musician/Elektra)

RICHIE COLE/Alto Annie's Theme (Palo Alto) Œ 29 JOHNNY O'NEAL/Coming Out (Concord)

DEBUT 2 STEVE NARAHARA/Sierra (Pausa) 18 25 HUBERT LAWS/Make It Last (Columbia)

VICTOR FELDMAN TRIO/To Chopin With Love (Palo Alto)

22 27 MARCIO MONTARROYOS/Carioca (Columbia) 28 23 JOHN ANELLO JR./For A Dancer (Cexton)

25 30 RICKY FORD/Future's Gold (Muse)

JA77 REPORTING STATIONS: WYRC/New Haven, Art Russell: KSAX/Dallas-Et, Worth, Willie Culton: WMGI/Gaine ville, FL, Bill Harman; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Zoot Strider; WNOP/Cincinnati, Geoffrey Nimr WJZZ/Detroit, John Hill; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Bob Parlocha; KJZZ/Seattle, Carol Handley

DAVE VALENTIN DAVE Flute Juice VALENTIN Flute Juice A funky, solid, R&B and jazz album SMASH 2 On The R&R Jazz Chart. Including The New Single Release **GRP Records** and Cassettes

dult/Contemporary Continued from Back Page

BREAKERS

EURYTHMICS

Here Comes The Rain Again (RCA)

59% of our reporters on it. Rotations: Heavy 4/0, Medium 44/9, Light 27/9, Extra Adds 0, Total Adds 18, WROR, WOMC, WMYX, KGW, B100, KEZR, KEY103, WAFB, WGOW, WAHR, WRKA, KOIL, KPPL, KFI, KFSB, KWEB, KKJO, KISN. Debuts at number 27 on the A/C chart.

THOMPSON TWINS Hold Me Now (Arista)

56% of our reporters on it. Rotations: Heavy 1/0, Medium 25/2, Light 44/13, Extra Adds 1, Total Adds 16, WSB-FM, 97AIA, WQUE-FM, WFYR, WHB, KEY103, WAFB, WMJJ, WGOW, WIVY, WHBY, WING, WENS, KKUA, KUDO, **KCRG**

LINDA RONSTADT & NELSON RIDDLE ORCHESTRA I've Got A Crush On You (Asylum)

55% of our reporters on it. Rotations: Heavy 2/1, Medium 37/9, Light 29/12, Extra Adds 2, Total Adds 24 including WPRO, 97AIA, 55KRC, WOMC, WHB, WISN, WMYX, KOY, KGW, B100, KFMB, WTIC, WGY, WVLK, WSRZ, and 9 more. Debuts at number 29 on the A/C chart.

CLIFF RICHARD Donna (EMI America)

55% of our reporters on it. Rotations: Heavy 0/0, Medium 47/4, Light 23/6, Extra Adds 0, Total Adds 10, WHB, WISN, B100, KEZR, WAFB, WING, 3WM, KUGN, WTNY, WWPA. Debuts at number 30 on the A/C chart.

STEPHEN BISHOP

Unfaithfully Yours (One Love) (WB)

52% of our reporters on it. Rotations: Heavy 1/0, Medium 27/21, Light 36/34, Extra Adds 2, Total Adds 57 including WFBR, WBEN, WLTT, 97AIA, KHOW, KGW, B100, KBEST, KFMB, WMJJ, WBT, WAHR, WNAM, WHBC, WTRX, and 42 more.

NEW & ACTIVE

MICHAEL JACKSON "Thriller" (Epic) 62/8

Rotations: Heavy 24/1, Medium 28/1, Light 10/6, Extra Adds 0, Total Adds 8, WZZP, KHOW, KKLT, WRIE, WIVY, WTRX, WFMK, KORQ. Heavy: WFBR, 3WS, WTAE, WAXY, WMJI, KEZR, WAEB, WGY, WSRZ, WMGN, KRAV, KMJJ, K108, WSKI, WTNY, WWPA, WCKQ, KVIC, WCIL, WHNN, KRNO, KQSW, KRSB. Medium: WQUE-FM, WFYR, 55KRC, KGW, B100, KBEST, WPJB, WVLK, WRKA, 2WD, WNAM, WENS, KOIL, KBOI, KFI, KWAV, WWNR, WSKY, WCHV, WVBS, KEEZ, WJON, KFQD, KTWO, KISN, Moves 27-26 on the A/C chart

EARTH, WIND & FIRE "Touch" (Columbia) 53/3
Rotations: Heavy 0/0, Medium 27/1; Light 26/2, Extrs Adds 0, Total Adds 3, WGY, WLAC-FM, 2WD. Medium: KUDL, KHOW, KGW, WPJB, WMAZ, WSRZ, KKUA, WWNR, WEIM, WKNE, WSKI, WTNY, KORQ, WSKY, WCKQ, WAGE, WCIL, KFSB, WJON, WBOW, K99, KRNO, KQSW, KRSB, KALE.

T.G. SHEPPARD with CLINT EASTWOOD "Make My Day" (WB/Curb) 39/15
Restations: Heavy 2/0, Medium 11/5, Light 26/10, Extre Adds 0, Total Adds 15, WICC, WPJB, WKGW, WMAZ, WRVA, WHBY, WING, KRNT, KOIL, KBOI, WWNR, WCKQ, KWEB, KRNO, KALE. Heavy: WFBR, WAHR. Medium: KHOW, KGW, KKUA,

BARBRA STREISAND "Papa Can You Hear Me" (Columbia) 39/12

Rotations: Heavy 2/0, Medium 16/3, Light 21/9, Extra Adds 0, Total Adds 12, WHB, KGW, WKGW, WRVA, WHBY, KBOI, WGSV, WVBS, KCRG, WHNN, KQSW, KALE, Heavy: WBEN, WCCO. Medium: WISN, WRIE, WMAZ, WHBC, KUGN, KSL, WEIN, WKNE, WSKI, WCKQ, WJON, KFQD, KRSB.

JEFFREY OSBORNE "We're Going All The Way" (A&M) 38/36
Rotations: Heavy 0/0, Medium 10/8, Light 26/26, Extra Adds 2, Total Adds 36, WFBR, WCCO, KGW, WAHR, WVLK, WRVA, WHBY, WHBC, WTRX, WFMK, WMGN, KKUA, KWAV, KSL, WWNR, WEIM, WKNE, WSKI, WWPA, KORQ, WSKY, WCKQ, WCHV, WGSV, WAGE, KVIC, WCIL, KFSB, WJON, KKJO, WBOW, KFQD, KTWO, K99, KQSW, KRSB, KISN.

MELISSA MANCHESTER "I Don't Care What The People Say" (Arista) 34/0 Rotations: Heavy 2/0, Medium 16/0, Light 16/0, Extra Adds 0, Total Adds 0, Heavy: WKNE, KALE. Medium: KHOW, KOST, KGW,

WGY, WVLK, WWNR, KORQ, WCKQ, WCHV, WAGE, WCIL, KFSB, KWEB, K99, KRNO, KRSB.

PHIL COLLINS "Against All Odds (Take A Look At Me Now)" (Atlantic) 33/33
Rotations: Heavy 0/0, Medium 9/9, Light 24/24, Extra Adds 0, Total Adds 33, WFBR, 97AIA, WQUE-FM, WFYR, WCCO, WAHR, WVLK, WRVR, WSRZ, WHBY, WMGN, KUDO, KWAV, WEIM, WTKO, WKNE, WSKI, WTNY, WSKY, WCKQ, WCHV, WGSV, WAGE, KVIC, WNGS, WCIL, KWEB, WHNN, KKJO, WBOW, KQSW, KRSB, KALE

SIGNIFICANT ACTION

PAUL YOUNG "Come Back And Stay" (Columbia) 28/8

Rotations: Heavy 1/0, Medium 11/2, Light 15/5, Extra Adds 1, Total Adds 8, WQUE-FM, WMAZ, WNAM, WWNR, WCIL, KFQD, KTWO, KALE. Heavy: WGY. Medium: WCCO, KWAV, WSKI, KORQ, WSKY, WCKQ, WCHV, KKJO, KRSB. Light: WAHR, WTRX, WEIM, WKNE, WWPA, KFSB, KEEZ, WHNN, WBOW, KQSW

HOMI & JARVIS "I'm In Love Again" (GRP) 28/4

Rotations: Heavy 1/0, Medium 8/1, Light 18/2, Extra Adds 1, Total Adds 4, KUDL, WSFM, WFMK, KTWO, Heavy: WCCO, Medium KOST, WRVA, WSKI, WAGE, WCIL, KEEZ, KRSB. Light: WFBR, WAHR, WHBY, WHBC, WENS, KOIL, KBOI, WTKO, WSKY, WCKQ, WCHV, KVIC, WNGS, WJBC, WJON, KQSW.

AMERICAN COMEDY NETWORK "Breaking Up Is Hard On You" (Critique/Quality) 28/3

Rotations: Heavy 1/0, Medium 7/0, Light 19/2, Extra Adds 1, Total Adds 3, KFMB, WSFM, KBOI. Heavy: WAEB. Medium: KS94. WRVA, KRNT, KFI, WSKI, WSKI, KRNO. Light: WBEN, WISN, V100, WKGW, KEY103, WHBY, WING, WTRX, WENS, KOIL, KKUA, WJBC, KEEZ, KWEB, WHNN, WJON, KTWO.

LIONEL RICHIE "Hello" (Motown) 27/11

Rotations: Heavy 4/0, Medium 10/3, Light 12/7, Extra Adds 1, Total Adds 11, WFYR, WGY, WBT, WRKA, WHHY, WEZS, WSRZ, WSKI, WSKY, KTWO, K99. Heavy: WAXY, 97AIA. KOST, KFI. Medium: B100, WKGW, WMAZ, WLTE, WCKQ, WGSV, WAGE. ght: WQUE-FM, WVLK, WWNR, WNGS, WBOW

MODERN ROMANCE "Just My Imagination" (Atlantic) 25/0
Rotations: Heavy 0/0, Medium 10/0, Light 15/0, Exra Adds 0, Total Adds 0, Medium: WCCO, WMAZ, WHBC, KUGN, KSL, WEIM, WSKI, WCHV, K99, KRSB, Light: WFBR, WAHR, WHBY, WTRX, KKPL, WKNE, WWPA, WGSV, WAGE, WNGS, KEEZ, WJON,

MOST ADDED ®

STEPHEN BISHOP (57) Unfaithfully Yours (One Love) (WB) **JEFFREY OSBORNE (36)** We're Going All The Way (A&M) PHIL COLLINS (33)

Against All Odds (Take A Look...) (Atlantic) L. RONSTADT & N. RIDDLE ORCHES. (24) I've Got A Crush On You (Asylum) **CRYSTAL GAYLE (21)** I Don't Want To Lose Your Love (WB)

EURYTHMICS (18) Here Comes The Rain Again (RCA)

HOTTEST

BILLY JOEL (74) An Innocent Man (Columbia) **KENNY ROGERS (63)** This Woman (RCA) GENESIS (59) That's All (Atlantic) **PAUL McCARTNEY (50)** So Bad (Columbia) **SHEENA EASTON (42)**

Almost Over You (EMI America)

CRYSTAL GAYLE "I Don't Want To Lose Your Love" (WB) 24/21
Rotations: Heavy 1/1, Medium 7/4, Light 16/16, Extre Adds 0, Total Adds 21, WCCO, WAHR, WHBC, WTRX, KUGN, KKUA, KSL, WEIM, WKNE, WSKI, KORQ, WSKY, WCKQ, WCHV, WCIL, KFSB, KWEB, WBOW, KFQD, K99, KRSB. Medium: WMAZ, WAGE, KVIC

POINTER SISTERS "Automatic" (Planet/RCA) 21/3
Rotations: Heavy 0/0, Medium 14/0, Light 7/3, Extra Adds 0, Total Adds 3, WTRX, KMJJ, KRNO. Medium: WFBR, KVIL-FM, WMGN, KUDO, WEIM, WSKI, WWPA, KORQ, WCKQ, WCHV, KEEZ, KQSW, KRSB, KALE.

GEORGE FISCHOFF "Boogie Piano Man" (Reward/CBS) 18/8
Rotations: Heavy 0/0, Medium 1/0, Light 15/6, Extra Adds 2, Total Adds 8, KUGN, WCKQ, KFSB, WJON, KKJO, WBOW, K99, KRSB. Medium: WCCO. Light: WAHR, WHBC, WTRX, KPPL, WEIM, WKNE, WJBC, WCIL, KTWO.

MINOR DETAIL "Take It Again" (Polydor/PolyGram) 16/2

Rotations: Heavy 0/0, Medium 2/1, Light 14/1, Extra Adds 0, Total Adds 2, WHBC, KVIC. Medium: WAGE. Light: WCCO, WAHR, WEIM, WSKI, WCKQ, WCHV, WCIL, KFSB. KEEZ, WBOW, K99, KQSW, KRSB.

NENA "99 Luftballons (99 Red Balloons)" (Epic) 15/3

Rotations: Heavy 4/0, Medium 6/1, Light 5/2, Extra Adds 0, Total Adds 3, WSRZ, KFSB, WHNN. Heavy: WAXY, 97AIA, WAEB, WCHV. Medium: WROR, WFYR, WMJI, WTNY, KEEZ. Light: KPPL, KMJJ.

JOHNNY MATHIS "Love Won't Let Me Wait" (Columbia) 14/10
Rotations: Heavy 1/0, Medium 3/2, Light 10/8, Extra Adds 0, Total Adds 10, WFBR, WBEN, WSB-FM, 97AIA, WCCO, WHBY. WMGN, KKUA, WEIM, KRSB. Heavy: WRIE. Medium: WSFM. Light: WHBC, KKJO.

DARYL HALL & JOHN OATES "Adult Education" (RCA) 14/7

Rotations: Heavy 0/0, Medium 9/3, Light 5/3, Extra Adds 0, Total Adds 7, WQUE-FM, WAEB, WGY, 2WD, WSKI, WSKY, KVIC. Medium: KVIL-FM, KWAV, WWPA, WCHV, KQSW. Light: KEEZ, KRNO.

PATTI LABELLE "If Only You Knew" (Philadelphia International/CBS) 13/4

Rotations: Heavy 2/0, Medium 4/1, Light 7/3, Extra Adds 0, Total Adds 4, W101, WRVR, WEZS, WNGS. Heavy: 97AIA, KFI. Medium: WCLR, KOST, WSKY. Light: Y97, WSB-FM, WHHY, WHBC.

STARBUCK "Another Beat Of My Heart" (AVI/MCA) 12/5

Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Extra Adds 1, Total Adds 5, WWNR, KORQ, WCIL, KFQD, KTWO. Medium: WHHY Light: WAHR, WTRX, WCKQ, WCHV, WGSV, KFSB.

JIMMY CLIFF "We All Are One" (Columbia) 12/1
Rotations: Heavy 0/0, Medium 4/0, Light 8/1, Extra Adds 0, Total Adds 1, WCCO. Medium: KHOW, WSRZ, KKUA, WAGE. Light: 2WD, WEIM, WCKQ, WCHV, KTWO, KQSW, KRSB.

HOWARD JONES "New Song" (Elektra) 12/1
Rotations: Heavy 0/0, Medium 7/0, Light 5/1, Extra Adds 0, Total Adds 1, KUDO. Medium: 97AIA, WCCO, WHHY, WMGN, WSKI, WSKY, WCKQ. Light: WEIM, WWPA, KEEZ, KRSB.

MAC DAVIS "Most Of All" (Casablanca/PolyGram) 11/6

Rotations: Heavy 1/0, Medium 4/1, Light 4/3, Extra Adds 2, Total Adds 6, KOY, WICC, WVLK, WLAC-FM, KRNT, KWEB. Heavy: WRVA. Medium: KVIL-FM, WCCO, WEIM. Light: WSKY.

DeBARGE "Love Me In A Special Way" (Motown) 10/9

Rotations: Heavy 0/0, Medium 4/3, Light 6/6, Extra Adds 0, Total Adds 9, WAHR, WKNE, WWPA, KORQ, WCKQ, WAGE, KVIC, WCIL, KRSB. Medium: WMAZ.

GARY PORTNOY "Theme From 'Cheers' (Where Everybody Knows Your Name)" (Earthtone) 10/5 Rotations: Heavy 0/0, Medium 5/1, Light 5/4, Extra Adds 0, Total Adds 5, WTAE, KBEST, WAHR, KUGN, WNGS. Medium: WROR, WCCO, WSFM, WEIM. Light: WJON.

OLIVIA NEWTON-JOHN "(Livin' In) Desperate Times" (MCA) 10/4 Rotations: Heavy 0/0, Medium 2/2, Light 8/2, Extra Adds 0, Total Adds 4, WAEB, WGY, WTKO, WWPA. Light: 97AIA, WQUE-FM,

V100, WKNE, KORQ, KQSW.

ELBOW BONES & THE RACKETEERS "A Night In New York" (EMI America) 10/3 Rotations: Heavy 0/0, Medium 3/0, Light 6/2, Extra Adds 1, Total Adds 3, WKGW, WJON, K99. Medium: WCCO, WRVA, KRNT.

Light: WICC, WHBY, KORQ, WAGE.

KC "Give It Up" (Meca) 10/0
Rotations: Heavy 2/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: KFI, WWPA. Medium: WQUE-FM, WZZP, WHHY, WSKI, KEEZ. Light: V100, WNAM, WTRX.

KENNY LOGGINS "Footloose" (Columbia) 9/2
Rotations: Heavy 1/0, Medium 7/1, Light 1/1, Extra Adds 0, Total Adds 2, WEIM, WTNY. Heavy: WQUE-FM. Medium: WFBR, WPJB, WSRZ, KMJJ, WSKI, WWPA.

TINA TURNER "Let's Stay Together" (Capitol) 9/0

Rotations: Heavy 1/0, Medium 2/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WGY. Medium: WFBR, 97AIA. Light: WQUE-FM, KEY103, WHHY, KWAV, WEIM, KVIC.

JOHN DENVER "World Games" (RCA) 8/6
Rotations: Heavy 0/0, Medium 3/1, Light 5/5, Extra Adds 0, Total Adds 6, WCCO, KFMB, WRVA, WSKY, KRNO, KALE. Medium. KVIL-FM, WMAZ.

ROCKWELL ''Somebody's Watching Me'' (Motown) 8/0
Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WGY. Medium: WFBR, WQUE-FM, WWPA. Light: 97AIA, V100, WSKY, KEEZ.

MOODY BLUES "Running Water" (Polydor/PolyGram) 7/6
Rotations: Heavy 0/0, Medium 0/0, Light 7/6, Extra Adds 0, Total Adds 6, WCCO, WEIM, WCHV, WAGE, WBOW, KRSB. Light: WSRZ.

KOOL & THE GANG "Tonight" (De-Lite/PolyGram) 7/5

Rotations: Heavy 0/0, Medium 0/0, Light 7/5, Extra Adds 0, Total Adds 5, WKTO, WCHV, WAGE, WJON, Light: WSKY, KFSB.

B.J. THOMAS "Two Car Garage" (Cleveland International/Epic) 7/2Rotations: Heavy 1/0, Medium 4/2, Light 2/0, Extra Adds 0, Total Adds 2, KOY, WMAZ. Heavy: KSL. Medium: WSB, KRNT. Light

WAHR, WGSV.

VICTORIA SHAW "Break My Heart" (MPB) 7/1

Rotations: Heavy 0/0, Medium 1/0, Light 6/1, Extra Adds 0, Total Adds 1, WTRX. Medium: WTKO. Light: WCCO, WWPA, WAGE, KFSB, KFQD.

(J.) BIRD "(You're) That Song" (Bermuda Dunes) 7/0

Rotations: Heavy 1/0, Medium 1/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WCCO. Medium: KSL. Light: WAHR, WEIM,

ALABAMA "Roll On (Eighteen Wheeler)" (RCA) 6/2

/1. Light 3/1. Extra Adds O. Total Adds 2. WBEN, WEIM, Medium; WBT, WHHY, Light; WAHR,

MATTHEW WILDER "The Kid's American" (Private I/CBS) 6/1 Rotations: Heavy 0/0, Medium 3/0, Light 3/1, Extra Adds 0, Total Adds 1, WSKI. Medium: WCCO, WCHV, KFSB. Light: WTAE,

SHALAMAR "You Can Count On Me" (Solar/Elektra) 6/0

Rotations: Heavy 0/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Mddium: WPIX, WEIM. Light: WOMC, KWAV, WVBS,

STACY LATTISAW & JOHNNY GILL "Perfect Combination" (Atlantic) 5/2
Rotations: Heavy 0/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, WCHV, KRSB. Medium: WFBR, WPIX. Light: WAGE.

Regional Adds & Hots

NENA
BARBRA STREISAND
PHIL COLLINS
HOTCHAEL JACKSON
CHRIS CROSS
BILLY JOEL
GENESIS
PAUL MCCARTNEY

DlemiScott
GEORGE FISCHOFF
JEFFREY OSBORNE
STEPHEN BISHOP
ROOL & THE GANG
ELBOW BONES & RAC
HOTLEST
CHRIS CROSS
KENNY BOGERS
JOHN LENNON
DAN POGELBERG

KKJO/St. Joseph, MO Bill O'Brian

STEPHEN BISHOP
JEFFREY OSBORNE
EURYTHMICS
PHIL COLLINS
DIONNE WARNICK
GEORGE FISCHOFF
HOTLEST
KOOL & THE GANG
JAMES INGRAM
KENNY ROGERS
BILLY JOEL
GENESIS

WBOW/Terre Haute

Parallel One

Andy Szulinski
PHIL COLLINS
STEPHEN BISHOP
JOHNNY MATHIS
JEFFREY OSBORNE
HOTLEBT:
MICHAEL JACKSON
BILLY JOEL
KENNY HOGERS
JOHN LENNON
JAMES INGRAM

JAMES INGRAM EURYTHMICS Hottest:

WBEN/Buffalo Roger Christian

Roger Christian
STEPHEN BISHOP
ALABAMA
JOHNNY MATHIS
HOTCEST:
CHRISTINE MCVIE
BILLY JOEL
CHRIS CROSS
KENNY ROGERS
KOOL 6 THE GANG

DAN POGELBERG

none
Hottest:
CULTURE CLUB
KENNY ROGERS
BILLY JOEL
GENESIS
CHRISTINE MCVIE

HOTTEST:
BILLY JOEL
JAMES INGRAM
ROOL & THE GANG
PAUL MCCARTNEY
DOLLY PARTON

WTAE/Pittsburgh

OON Berns
GARY PORTNOY
ANNE MURRAY
JIMMY BUPFETT
HOTTEST
BILLY JOEL
KOOL & TRE GANG
JOHN LENNON
MICHAEL JACKSON
CULTURE CLUB

WWSW (3WS)/Pit Crowe/Weltzel

CROWNWHIZE
CHRISTINE MCVIE
PAUL MCCARTNEY
JAMES INGRAM
SHEENA EASTON
HOTTEBE:
CULTURE CLUB
RAY PARKER JR.
MICHAEL JACKSON
LIONEL RICHIE
KOOL & THE GANG

LINDA RONSTADT ROTTEST: SHEENA EASTON BILLY JOEL JAMES INGRAM JOHN LENNON CRRISTINE MCVIE

WLTT/Washington, D.C Bob Cummings

DAN POGELBERG JIMMY BUFFETT STEPHEN BISHOP HOTTESTS ENESTS LIONEL RICHIE BILLY JOEL PAUL MCCARTNEY CHRIS CROSS

Parallel Two

WAEB/Allentown Neal Newman

ONJ
DAN FOGELBERG
CARPENTERS
LANI HALL
HALL & OATES
HOTTES
HOTTES
JOHN LENNON
GENESIS
VAN HALEN
MICHAEL JACKSON
DURAN DURAN

WICC/Bridgeport

MAC DAVIS T.G. SHEPPARD HOTTEST: BILLY JOEL PAUL MCCARTNEY GENESIS CHRISTINE MCVIE JOHN LENNON

Ted Abbott
SHEENA EASTON
MICHAEL JACKSON
HOTTEST:
CULTURE CLUB
DEBARGE
BILLY JOEL
ELTON JOHN
ONJ & TRAVOLTA

DONNA SUMMER MICHAEL SEMBELLO STEPHEN BISHOP HOMI & JARVIS AMERICAN COMEDY N HOTCEST: BILLY JOEL CHRIS CROSS KENNY ROGERS GENESIS CHRISTINE MCVIE

LINDA RONSTADT HOTTEST: BILLY JOEL SHEENA EASTON PAUL MCCARTMEY KENNY ROGERS DOLLY PARTON

WPJB/Providence Tom Hunter

Tom Hunter
MICHAEL SEMBELLO
JIMMY BUFFETT
T.G. SHEPPARD
HOTCHST:
BILLY JOEL
KENNY ROGERS
CHRISTINE MCVIE
JAMES INGRAM
BRYSON & FLACK

WGY/Schenectady Welter Fritz

STEPREN BISHOP ONJ LIONEL RICHIE EWAF LINDA RONSTADT HOTLEST: TINA TURNER DAN FOGELBERG MICHAEL JACKSON POLICE KENNY ROGERS

wKGW/Utica-Rome Carpenter/Keller

Parallel Three

CHRISTINE MCVIE
T.G. SHEPPARD
PAUL YOUNG
STEPHEN BISHOP
JEFFREY OSBORNE
STARBUCK
HOTCHEST
SILLY JOEL
SHEENA EASTON
PAUL MCCARTNEY
KENNY MOGERS
GENESIS

WEIM/Fitchburg Jack Raymond

Jack Raymond

JEFFREY OSDORNE
ALABAMA
JOHNNY MATHIS
PHIL COLLINS
STEPHEN BISHOP
CRYSTAL GAYLE
MOODY BLUES
COLUTBE CLUB
RILLY JOEL
KENNY ROGERS
GENESIS
POLICE

WTKO/Ithaca Wayne Fisk

KOOL & THE GANG STEPHEN BISHOP PHIL COLLINS ROSEMARY BUTLER Hottest: SHEENA EASTON BRYSON & FLACK CHRISTINE MCVIE

WKNE/Keene, NH Howard Corday

Bruce Stebbins
HALL & OATES
LIONEL RICHIE
MATTHEN WILDER
STEPPEN BISHOP
PHIL COLLINS
JEFFREY SOBORNE
CHYSTAL GAYLE
HOTES

KENNY LOGGINS
STEPREN BISHOP
JACKSON BROWNE
PHIL COLLINS
CLIFF RICHARD
HOTEBER
GENESIS
KENNY ROGERS
CHRISTIME MCVIE
ROMANTICS
MICHAEL JACKSON

WWPA/Williamapo Scott Masteller

STEPHEN BISHOP ONJ ONJ
CLIFF RICHARD
JEFFREY OSBORNE
DEBARGE
HOTCEST:
MICRAEL JACKSON
JAMES INGRAM
BILLY JOEL
KENNY ROGERS
CHRISTINE MCVIE

Parallel One

none
Hottest:
CHRISTINE MCVIE
KOOL & THE GANG
CULTURE CLUB
CHRIS CROSS
POLICE

WFYR/Chicago John Wetherbee

LIONEL RICHIE
PHIL COLLINS
THOMPSON TWINS
HOTTEST:
POLICE
JOHN LENNON
SHEENA EASTON
MICHAEL JACKSONENA

55KRC/Cincinneti Dave Mason

JAMES INGRAM LINDA RONSTADT HOLLEST: CHRIS CROSS BILLY JOEL CULTURE CLUB KOOL & THE GANG

WARM98/Cincinnat Mark Tipton

DAN POGELBERG MICHAEL SEMBELLG JIMMY BUFFETT CARPENTERS HOTTESS HOTTESS HOTTESS HELLY JOEL SHEENA EASTON PAUL MCCARTNEY RENNY ROGERS GENESIS

WMJI/Cleveland

none
Hottest:
GENESIS
BILLY JOEL
MICHAEL JACKSON
SHEENA EASTON
PAUL MCCARTNEY

WZZP/Cleveland Dunphy/Georgeso

WOMC/Detroit Barry Argenbright

EURYTHMICS LINDA RONSTADT HOTTEST: GENESIS RAY PARKER JR. SHEENA EASTON JAMES INGRAM

KUDL/Kansas City Elaine Taylor

HOMI 6 JARVIS ANNE MURRAY CARPENTERS HOTTEST: JAMES INGRAM PAUL MCCARTNEY LIONEL RICHIE CHRIS CROSS BILLY JOEL

WHB/Kansas City

LINDA RONSTADT
CLIFF RICHARD
THOMPSON TWINS
BARBRA STREISAND
HOTCOST
BILLY JOEL
CHRIS CROSS
KENNY ROGERS
GENESIS
CULTURE CLUB WISN/Milwaukee Harris/Murphy

DAN FOGELBERG CLIFF RICHARD LINDA RONSTADT HOTTEST: BILLY JOEL PAUL MCCARTMEY SHEENA EASTON KENNY ROGERS DOLLY PARTON

CRYSTAL GAYLE
PHIL COLLINS
PAGE HORTON BLACK
JIMMY CLIPP
JOHN DENVER
MOODY BLUES
JOHNNY MATHIS
HOTEST:

DONNA SUMMER HOTTEST: BILLY JOEL CHRIS CROSS KENNY ROGERS CHRISTINE MCVIE POLICE

Parallel Two

WHBY/Appletor Rob Shannon

HOO Shannon
PHIL COLLINS
T.G. SHEPPARD
JOHNNY MATHIS
THOMPSON TWINS
JEFFREY OSBORNE
BARBHA STREISAND
HOTTER

LINDA RONSTADT STEPHEN BISHOP PAUL YOUNG

Mike Dorn

STEPHEN BISHOP
MINOR DETAIL
JEFFREY OSBORNE
CRYSTAL GAYLE
HOTTEBEL
BILLY JOEL
SHEENA EASTON
CHRISTINE MCVIE
GENESIS
PAUL MCCARINEY

610TVN/Columbu FitzGerald/Jones

DAN POGELBERG CLIFF RICHARD T.G. SHEPPARD THOMPSON TWINS HOTTES BILLY JOEL SHEENA EASTON KENNY ROGERS PAUL MCCARTNEY DOLLY PARTON

KRNT/Des Moines Steve Gibbons

Steve Gibbons
T.G. SHEPPARD
MAC DAVIS
LINDA RONSTADT
HOTCEST:
GENESIS
CHRIS CROSS
KOOL & THE GANG
CHRISTINE MCVIE
CLIFF RICHARD

Burke/Wright
MICHAEL JACKSON
POINTER SISTERS
STEPHEN BISHOP
JEFFREY OS BORNE
CHYSTAL GAYLE
VICTORIA SHAW
HOTLEST
BILLY JOEL
BILLY JOEL
SHEENA RASTON
PAUL HCCARTNEY
KENNY MOGERS
GENESIS

WENS/Indianapo Wheeler/Eagan

LINDA RONSTADT
THOMPSON TWINS
HOTCEST:
KOOL & THE GANG
BILLY JOEL
GENESIS
PAUL MCCARTNEY
MICHAEL JACKSON

MICHAEL JACKSON JEFFREY OSBORNE HOMI & JARVIS

WMGN/Madison Bill Vancil

PHIL COLLINS
ANNE MURRAY
JEFFREY CSBORNE
STEPHEN BISHOP
JOHNNY MATHIS
MANHATTAN TRANSFE
HOLLEST
BILLY JOEL
KENNY ROGERS
CHBISTINE MCVIE
MICHAEL JACKSON
DONNA SUMMER

WLTE/Minneap

DAN FOGELBERG HOTTEST: JOHN LENNON GENESIS CHRIS CROSS SHEENA EASTON LIONEL RICHIE

HIT 'N RUN
EURYTHMICS
LINDA BONSTADT
T.G. SHEPPARD
HOTCEST:
JAMES INGRAM
KENNY ROGERS
DOLLY PARTON
CHRISTIME MCVIE
POLICE

3WM/Toledo King/Scollin

ANNE MURRAY CLIFF RICHARD HOTTEST: BILLY JOEL GENESIS STALLONE & RHODES DONNA SUMMER MICHAEL SEMBELLO

Parallel Three

OAK RIDGE BOYS STEPHEN BISHOP HOTLEST: KENNY ROGERS SHEENA EASTON PAUL MCCARTNEY DOLLY PARTON BRYSON- 6 ELACK

Math McCann
STEPHEN BISHOP
PHIL COLLINS
PAUL YOUNG
JEFFREY OSBORNE
DEBARGE
CRISTAL GAYLE
STARBUCK
HOTESTAL GAYLE
KENNY MOGERS
DOLLY PARTON
SHEENA EASTON
POLICE
MICHAEL JACKSON

KFSB/Jopiin, MO Don Carpenter

DON CARPENTER
LINDA MONSTADT
EUNYTHMICS
STEPHEN BISHOP
NEMA
JEFFREY OSDORNE
CRYSTAL GAYLE
GEORGE FISCHOFF
HOTEGET
CULTURE CLUB
GEMESIS
SHEENA EASTON
BILLY JOEL
KENNY MOGERS

none
Hottest:
BILLY JOEL
PAUL MCCARTNEY
LIONEL RICHIE
JOHN LENNON
CHRISTINE MCVIE

T.G. SHEPPARD
PHIL COLLINS
STEPHEN BISHOS
EUNTYTHICS
CRYSTAL GAYLE
MAC DAVIS
HOTLEST
BILLY JOEL
SHEENA EASTON
PAUL MCCARTNEY
KENNY ROGERS
CHRISTINE MCVIE

STEPHEN BISHOP MICHAEL JACKSON HOTTEST:
DOLLY PARTON
STALLONE & RHODES
GENESIS
JIMMY BUFFETT
KENNY ROGERS

ANNE MURRAY Nottest: SHEENA EASTON BILLY JOEL LIONEL RICHIE JAMES INGRAM

KKLT/Phoenix Anita Carlisie

ANNE MURRAY MICHAEL JACKS Hottest: KOY/Phoenix Marni Pingree CARPENTERS LINDA RONSTADT B.J. Thomas MAC DAVIS Hottest:

STEPHEN BISHOP EURYTHHICS BARBRA STREISAND LINDA RONSTADT JEFFREY OSBORNE HOTLEST KENNY ROGERS JAMES INGRAM JOHN LENNON GENESIS CHRISTINE MCVIE

KBEST/San Diego Wagner/Hoskins AND MURRAY

Mark Larson
STEPHEN BISHOP
LINDA RONSTADT
AMERICAN COMEDY N
JOHN DENVER
HOTLEGST
CHRIS CROSS
SHEENA EASTON
JAMES INGRAM
NELL & DARA SEDAK
KENNY ROGERS

B100/San Diego McCartney/Knigh

McCartney/Knight
STEPHEN BISHOP
LINDA MONSTADT
EURYTHMICS
CLIFF RICHARD
HOTHER
HOTHER KEZR/San Jose Wagner/Lemos

Wagner/Lemos
ANNE MURRAY
CLIFF RICHARD
EURYTHMICS
HOTTEST:
HATTHEN WILDER
BILLY JOEL
PAUL MCCARTNEY
GENESIS
JAMES INGRAM

DIEW HSFOID
LINDA KONSTADT
BARBRA STREISAND
T.G. SHEPPARD
STEPERN BISHOP
AMERICAN COMEDY N
HOTESEL
BILLY JOEL
KENNY ROGERS
SHEENA EASTON
CHRISTINE MCVIE
JAMES INGRAM

KKPL/Spokane Ric Morgan CHRISTINE MCVIE

KKUA/Honolulu Kimo Akana

CRYSTAL GAYLE
JEPFREY OSBORNE
DAN POCELBERG
STEPHEN BISHOP
STARBBUCK
PAUL YOUNG
HOCLEST
CULTURE CLUB
KOOL & THE GANG
BILLY JOEL
PAUL MCCARTNEY
CHRIS CROSS KMJJ/Las Vegas Bill Kelly LANI HALL STEPHEN SISHOP ANNE MURRAY POINTER SISTERS HOTCHST SHEENA EASTON JAMES INGRAM REAL LIFE MADONNA MICHAEL JACKSON

KTWO/Casper John Leader

JOHN LEBORY
LIONEL RICHIE
STEPHEN BISHOP
PAUL YOUNG
JEFFREY OSBORNE
HOMI & JARVIS
STARBUCK
HOTLEST:
GENESIS
JAMES INGRAM
CHRISTINE MCVIE
POLICE

K99/Greel Falls Steve Keller

Parallel One

JIMMY BUFFETT CARPENTERS JOHN LENNON HOTTEST SHEENA FASTON BILLY JOEL PAUL MCCARTNEY CHRIS CROSS BRYSON 6 FLACK

WSB-FM/Attanta

HOTTEST:
CULTURE CLUB
KOOL & THE GAN
LIONEL RICHIE
CHRIS CROSS
BILLY JOEL

none Hottest: KOOL 4 THE GAN SHEENA EASTON GENESIS JOHN LENNON LANI HALL

HOTESON INTESTIGET OF THE STATE OF THE STATE

WAXY/Ft Lauderdale Shaw/Lee CYNDI LAUPER Hottest: MICHAEL JACKSON BILLY JOEL

JOHNNY MATHIS
PHIL COLLING
STEPHEN BISHOP
LINDA RONSTADT
THOMPSON TMINS
BOTTEST
ELTON JOHN
LIONEL RICHIE
NENA
CHRISTINE MCVIE
PATTI LABELLE

THOMPSON TWINS
PHIL COLLINS
HALL & OATES
PAUL YOUNG
HOTEST:
VAN HALEN
KENNY ROGERS
KENNY LOGGINS
CYNDI LAUPER
DEELE

JIMMY BUFFETT DONNA SUMMER PATTI LABELLE HOTLEST ESTEIN SHEENA EASTON BILLY JOEL JOHN LENNON GENESIS KENNY ROGERS

Parallel Two

WGOW/Chattenooga Schaeffer/Deason MICHAEL SEMBELLO EURTTHMICS THOMESON TWINS HOTTES: BILLY JOEL JAMES INGRAM GENESIS KENNY ROGERS JOHN LENNON KEY103/Auatin Adams/Alan EURYTHMICS BILLY JOEL THOMPSON TWINS HOTLEST: LIONEL RICHIE CRYSTAL GAYLE KOOL & THE GAN LIONEL RICHIE CULTURE CLUB

AGMINISTRATES
CARPENTERS
CLIFF RICHARD
TEOMPSON THINS
JIMMY BUPFETT
ANNE MURRAY
HOTTES
PAUL MCCARTNEY
KENNY ROCERS
CHRIS CROSS
SHEENA EASTON
GENESIS

WMJJ/Birmingham Thomas/Warren

HOTTEST:
LIONEL RICHIE
KENNY ROGERS
PAUL MCCARTNEY
MCCARTNEY & JACI
KOOL & THE GANG

STEPHEN BISHOP LIONEL RICHTE HOTTEST: SHEENA EASTON CULTURE CLUB PAUL MCCARTNEY KENNY ROGERS DONNA SUMMER

Cannon Booley
STEPREN BISHOP
JEPPREY OSBORNE
EURYTHHICS
DEBARGE
PRIL COLLINS
CRYSTAL GAYLE
GARY PORTMOY
HOTESTINE MCVIE
STEVIE NICKS
GENESIS
MICHAEL SEMBELLO
T.G. SHEPPARD

MICHAEL JACKSON THOMPSON TWINS HOTTESTS GENESIS POLICE DONNA SUMMER ROMANTICS GLADYS KNIGHT WVLK/Lexington Kelly/Richards DAN FOGELBERG STEPHEN BISHOP LINDA RONSTADT JEFFREY OSBORNE PHIL COLLINS MAC DAVIS HOTCEST: BILLY JOEL MAC DAVIS
HOTTEST:
BILLY JOEL
PAUL MCCARTNEY
SHEENA EASTON
GENESIS
JAMES INGRAM

EURYTHMICS MICHAEL SEMBELL LIONEL RICHIE MICHAEL SEMBE!
LIONEL RICHIE
HOTTEST:
BILLY JOEL
JAMES INGRAM
PAUL MCCARTNE!
GENESIS
KENNY ROGERS

ANNE MURRAY PATTI LABELLE PHIL COLLINS HOTCEST: LIONEL RICHIE KENNY ROGERS GENESIS POLICE CRRISTINE MCVIE

EW&F
MAC DAVIS
JOHN LENNON
HOTTEST:
LIONEL RICHIE
KOOL & THE GANG
CULTURE CLUB
BILLY JOEL
CHRIS CROSS

2WD/Norfolk Richardson/Allen

EW&F Hottest: PAUL MCCARTNEY KENNY ROGERS BILLY JOEL GENESIS JAMES INGRAM

LIONEL RICHIE
PATTI LABELLE
MCCARTNEY & JACKS
HOLLEST:
ROOL & THE GANG
JAMES INGRAM
KENNY ROGERS
PAUL MCCARTNEY
CULTURE CLUB

WCKO/Campbelisville, KY
Jackson/Royce
PHIL COLLINS
DEBARGE
GEORGE FISCHOPF
JEPPREV DOSDOPNE
CHYSTAL GAYLE
STEPPEN BISHOP
T.G. SREPPARD
ROTESEL:
JAMES INGRAM
CHRIS CROSS
RENNY HOGERS
MICHAEL JAKESON
DAN FOGELBERG

LIONEL RICHIE Hottest: CHRIS CROSS PAUL MCCARTNEY POLICE JAMES INGRAM BRYSON & FLACK

CRYSTAL GAYLE
LATTISAN & GILL
PHIL COLLINS
KOOL & THE GANG
JEFFREY OSDORNE
MOODY BLUES
STEPHEN BISHOP
HOTES
JOHN LENNON
CHRIS CROSS
POLICE
JAMES INGRAM
PAUL MCCARTNEY

WAGE/Leesburg, VA Steve Porter

Steve Porter

MOODY BLUES

DEBARGE

STEPHEN BISHOP

PHIL COLLINS

JEFFREY OSDORNE

ROOL & THE GANG

HOTCEST

BILLY JOEL

CHRISTIME MCVIE

POLICE

BRYSON & FLACK

DONNA SUMMER

KVIC/Victoria, TX Dave Jagger

MINOR DETAIL
HALL & OATES
JEFFREY OSBORNE
DEBARGE
PHIL COLLINS
STEPPEN BISHOP
HOTTES
HOTTES
BOLICE
MICHAEL JACKSON
ROMANTICS
COMMODORES BARBRA STREISAND
T.G. SHEPPARD
T.G. SHEPPARD
STEPHEN BISNOP
JOHN DENVER
JEFFREY OSBORNE
HOTLEST
BILLY JOEL
KENNY ROGERS
BRYSON & FLACK
SHEENA FASTON
MAC DAVIS

WSRZ/Sarasota Huntington/Telio WNGS/West Palm Beach Ross Block

Huntington/Tellone
LINDA RONSTADT
PHIL COLLINS
NEWA
LIONEL RICHLE
ROLLING STONES
HOTLERE:
BILLY JOEL
YES
BILLY JOEL
YES
PAUL MCCARTNEY
JAMES INGRAM

BARBRA STREISAND Hottest: BILLY JOEL SHEENA EASTON KENNY ROGERS BRYSON & FLACK KOOL & THE GANG

Parallel Three

KORQ/Abilene Pat Whitehead STEPHEN BISHOP
JEFFREY OSBORNE
CRYSTAL GAYLE
DEBARGE
MICHAEL JACKSON
STARBUCK
HOTLEGT:
KENNY ROGERS
JAMES INGRAM
SHEENA FASTON
BILLY JOEL
POINTER SISTERS

WSKY/Ashevilte Don Brookshire

The following stations reported

Y97/Pittsburgh KEEZ/Mankato, MN

The following stations did not

report this week and therefore their playlists were frozen: KCEE/Tucson V100/Charleston, WV

Note: R&R welcomes the following

stations as reporters: WLTE/Minneapolis (P2)

The following stations are no longer reporters:

KMGC/Dallas (P2) KRLB-FM/Lubbock (P3)

Parallel Two Parallel One

EURYTHMICS
HOTTEST:
CHRISTINE MCVIE
JOHN LENNON
POLICE
JAMES INGRAM
GENESIS KUGN/Eugene. OR Brien James GEORGE FISCHOFF
GARY PORTNOY
CLIFF RICHARD
CRYSTAL GAYLE
HOTLEST
SHEENA EASTON
CHRIS CROSS
BILLY JOEL
KOOL & THE GANG
BRYSON & FLACK

STEPHEN BISHOP CRYSTAL GAYLE JOHNNY MATHIS JEFFREY OSBORNE THOMPSON TWINS HOLLEST SHEENA EASTON PAUL MCCAFTNEY JAMES INGRAM STALLONE & RHODES POLICE

KUDO/Las Vegas Randy Hart THOMPSON TWINS
PHIL COLLINS
HOWARD JONES
HOWARD JONES
IRENE CARA
CHRIS CROSS
GENESIS
BILLY JOEL
PAUL MCCARTNEY

EURYTHMICS HOTTEST: PATTI LABELLE LIONEL RICHIE GENESIS JAMES INGRAM

STEPHEN BISHOP
JEFFREY OSBORNE
PHIL COLLINS
HOTTEST
HOTTOST
HOTTOST
HOTTOST
SHEENA EASTON
POLICE
CHRISTINE MCVIE

Paul Mitchell
SRERNA EASTON
POLICE
CHRISTINE MCVIE
HOTEEST:
KOOL & THE GANG
GENESIS
BILLY JOEL
CHRIS CROSS
MICHAEL JACKSON

KCEE/Tucson Bill Mortimer

LIONEL RICHIE BILLY JOEL SHEENA EASTON KOOL & THE GANG

Irons/Bennett T.G. SHEPPARD T.G. SHEPPARD STEPHEN BISHOP LINDA RONSTADT POINTER SISTERS JOHN DENVER HOTTER HOTTER BILLY JOEL PAUL MCCARTNEY SHEENA FASTON GENESIS KENNY ROGERS

GOL 4 THE GANG
JEFFREY OSBORNE
PHIL COLLINS
STEPPHEN BISHOP
BARBRA STREISAND
HOLLEST:
PAUL MCCARTNEY
GENESIS
KENNY MOGERS
JAMES INGRAM
MICHAEL JACKSON

KRSB/Roseburg, OR Steve Hills

Steve MMIS

JEPFREY OSBORNE
FIREFALL
LATTISAM & GILL
JOHNNY MATHIS
PHIL COLLEGATE
GAYLE
GAYLE
GAYLE
GENER
GEORGE FISCHOFF
HOLEGAT
CREIS CROSS
BLLY JOEL
SKEENA FASTON
KENNY ROGERS

Parallel Three

123 Current Reports

frozen playlists this week:

WPJB/Providence (P2)

WEZC/Charlotte (P2)

www.americanradiohistory.com



AOR/ALBUMS

Three Two Last Weeks Weeks Week	February 17, 1984	177 REPORTERS	Total Total Heavy Medium Adds All Reports Rotation Rotations
1 1 1	1 VAN HALEN/1984 (WB)	"Jump" (161) "Panama" (126) "Wait" (116)	167+ 165+ 2- O=
2 2 2	PRETENDERS/Learning To Crawl (Sire/WB)	"Middle" (143) "Time" (114) "Thumbelina" (25)	166+146- 20+ 2+
5 3 3	3 J. LENNON & Y. ONO/Milk And Honey (Polydor/PG)	"Nobody" (162) "Stepping" (69) "Borrowed" (21)	166 = 143 - 23 + 0 -
4 5 4	4 YES/90125 (Atco)	"Happen" (92) "Leave" (85) "Changes" (61)	161 - 113 - 47 + 5 +
23 12 9	5 FOOTLOOSE/Soundtrack (Columbia)	"Footloose" (152) "Girl" (83) "Paradise" (14)	164 + 112 + 50 - 6 -
12 8 7	6 MANFRED MANN'S EARTH/Somewhere In (Arista)	"Runner" (165) "Demolition" (13)	165 + 105 + 60 - 3 -
6 6 6	7 38 SPECIAL/Tour De Force (A&M)	"Back Where" (137) "If I'd" (32) "One Time" (11)	147 - 113 - 34 - 1 =
- 11 8	CHRISTINE McVIE/Christine McVie (WB)	"Got A Hold" (130) "Million" (83) "Love Will (17)	153 = 105 + 47 - 3 -
3 4 5	9 GENESIS/Genesis (Atlantic)	"Home" (79) "That's All" (55) "Alien" (53)	148 - 98 - 49 + 7+
- 24 15	DAN FOGELBERG/Windows & Walls (Full Moon/Epic)	"Language" (147) "Gone" (45)	153+ 72+ 80- 8-
27 21 14	DWIGHT TWILLEY/Jungle (EMI America)	"Girls" (157) "Little Bit" (10)	160+ 50+109- 6-
16 14 11	12 A NIGHT IN HEAVEN/Soundtrack (A&M)	"Heaven" (125)	125 - 87 + 38 - 3 -
9 9 10	13 DURAN DURAN/Seven And The Ragged Tiger (Capitol)	"New Moon" (115) "Reflex" (13) "Union" (12)	121 - 77 - 44 = 0 -
20 19 17	EURYTHMICS/Touch (RCA)	"Here Comes" (117)	120 = 71 + 48 - 3 -
11 13 16	15 HUEY LEWIS & THE NEWS/Sports (Chrysalis)	"Drug" (81) "R&R" (32) "Walking" (24)	111- 65- 46+ 4-
15 15 18	MOTLEY CRUE/Shout At The Devil (Elektra)	"Looks" (103) "Shout" (47)	119- 47- 72- 0-
7 7 12	17 JOHN COUGAR MELLENCAMP/Uh-Huh (Riva/PG)	"Play Guitar" (60) "Authority" (49) "Pink" (45)	118 - 49 - 69 + 6 =
18 18 19	JUDAS PRIEST/Defenders Of The Faith (Columbia)	"Some Heads" (112) "Freewheel" (12) "Duty" (11)	119- 43+ 74- 2-
DEBUT	QUEEN/The Works (Capitol)	"Radio Ga-Ga" (114) "Tear" (28) "Passing" (11)	132+ 30+ 81+ 48-
31 27 22	BON JOVI/Bon Jovi (Mercury/PG)	"Runaway" (121)	125+ 19+104+ 7-
33 25 21	TED NUGENT/Penetrator (Atlantic)	"Tied Up In Love" (121)	127+ 15+110+ 5+
8 10 13	22 ROLLING STONES/Undercover (RS/Atco)	"She Was Hot" (93) "Tough" (16) "Blood" (12)	103 - 53 - 50 - 2 +
30 29 28	▲ ACCEPT/Balls To The Wall (Portrait/CBS)	"Balls To The Wall" (101)	103+ 11+ 88+ 8+
13 17 20	24 OZZY OSBOURNE/Bark At The Moon (CBS Associated)	"Bark" (60) "Rebel" (41) "So Tired" (22)	90- 27- 62- 5+
- 36 30	WANG CHUNG/Points On The Curve (Geffen)	"Dance Hall Days" (76) "Don't Let Go" (42)	106+ 20+ 77+ 21-
26 26 26	UTOPIA/Oblivion (Passport)	"Crybaby" (95)	99+ 22+ 76+ 3=
17 23 25	27 NIGHT RANGER/Midnight Madness (Camel/MCA)	"Rumours" (58) "America" (26) "Sister" (12)	82 - 32 + 49 - 2 +
DEBUT	GOLDEN EARRING /N.E.W.S. (21/PG)	"When The Lady Smiles" (99)	103+ 9+ 80+ 31+
14 20 23	29 BILLY IDOL/Rebel Yell (Chrysalis)	"Rebel Yell" (58) "Blue Highway" (23) "Flesh" (8)	77- 29- 45- 8+
36	1 DARYL HALL & JOHN OATES/Rock 'N Soul Part 1 (RCA)	"Adult Education" (78)	80 + 21 + 52 + 20 -
19 22 24	31 REAL LIFE/Heartland (Curb/MCA)	"Send Me An Angel" (75)	75 - 24 - 51 - 0 -
37 32 29	32 CYNDI LAUPER/She's So Unusual (Portrait/CBS)	"Girls" (60) "Time" (11)	66 - 32 + 34 - 0 -
22 28 31	33 ROMANTICS/In Heat (Nemperor/CBS)	"Talking" (29) "Million" (23) "Rock" (16)	63 = 19 = 40 - 10 +
DEBUT	BILLY RANKIN/Growin' Up Too Fast (A&M)	"Baby Come Back" (61)	75+ 3+ 62+ 26-
36 33 34	35 POLICE/Synchronicity (A&M)	"Wrapped" (46)	51 - 28 + 22 - 2 -
39 35 32	36 HYTS/Hyts (Gold Mountain/A&M)	"Backstabbers" (64)	64- 9- 55- 1-
25 30 33	37 RE-FLEX/The Politics Of Dancing (Capitol)	"Politics" (51)	<i>55</i> – <i>19</i> = <i>35</i> – <i>4</i> +
DEBUT	JON BUTCHER AXIS/Stare At The Sun (Polydor/PG)	"Don't Say Goodnight" (64)	67+ 4+ 47+ 36-
10 16 27	39 TWO OF A KIND/Soundtrack (MCA)	"Ask The Lonely" (44)	<i>45- 18- 27- 0=</i>
24 31 35	40 BLUE OYSTER CULT/The Revolution By Night (Columbia)	"Shooting Shark" (28) "Take Me Away" (16)	37- 15- 22- 0=

CHART EXTRAS

HEADPINS
Line Of Fire (Solid Gold/MCA)

BREAKERS®

QUEEN The Works (Capitol)

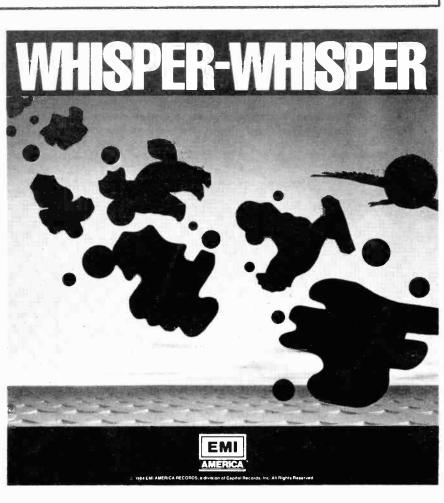
75% of our reporters on it. 132/48, including adds on WIYY, WYNF, WSKS, WLLZ, KWK, KBPI,

WANG CHUNG Points On The Curve (Geffen)

60% of our reporters on it. 106/21, including adds on DC101, KBPI, WCCC, WAPI, WFYV, WTUE, KIDQ. Moves 30-25 on the Albums chart.

GOLDEN EARRING N.E.W.S. (21/PolyGram)

58% of our reporters on it. 103/31, including adds on WHJY, WKLS, KQRS, KOLA, KOME, KSJO, WTPA, WLAV, KFMG. Debuts at #28 on the Albums chart.



REACTION

Five Great Reasons To Play The Headpins 12"

KGB MD Ted Edwards:

"We've been on 'Mine All Mine' since November, and it continues to perform well for us. With that kind of a track record, 'Mine All Mine' is a sure shot for anyone."

2 WOFM PD Lee Arnold:

"As good as 'Just One More Time' did for us,

'Feel It (Feel My Body)' is doing even better. Darby is one of the few killer female rock and rollers out there, with a powerful band behind her. Don't miss this one!"



3 KLAQ PD Arin Michaels:

"Ever since we started playing 'Mine All Mine,' the album took off in both listener response and sales — the album is #11 in local sales this week."

WDVE MD Ron Nenni:

"' 'Mine All Mine' became a top five request item within one week. After seeing the crowd sing along with the song during the group's recent concert here, I'm convinced it's a hit."

Q107 MD Samantha Taylor:

" 'Feel It (Feel My Body)' took off incredibly for us. It's a sizzling hot track, and one of the most requested songs we're playing."

Five Great Reasons

12 Big Inches — 2 Killer Cuts

"Mine All Mine" "Feel It (Feel My Body)"



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MOST ADDED ®

QUEEN (48) The Works (Capitol) **JON BUTCHER AXIS (36)** Stare At The Sun (Polydor/PolyGram) **GOLDEN EARRING (31)** N.E.W.S. (21/PolyGram) **BILLY RANKIN (26)** Growin' Up Too Fast (A&M) WANG CHUNG (21) Points On The Curve (Geffen) **DARYL HALL & JOHN OATES (20)** Rock 'N Soul Part 1 (RCA)

MOST HOTS

VAN HALEN (165) 1984 (WB) PRETENDERS (146) Learning To Crawl (Sire/WB) **JOHN LENNON & YOKO ONO (143)** Milk And Honey (Polydor/PolyGram)
YES (113) 90125 (Atco) 38 SPECIAL (113) Tour De Force (A&M) FOOTLOOSE (112) Soundtrack (Columbia)

NEW & ACTIVE

WIRE TRAIN/In A Chamber (415/Columbia) 42/7 (40/3)

Adds: WKLC, KLAQ, WYFE, KWXL, KWFM, WIQB, KSPN. Hots: 8 KBCO, KRQQ, 91X, KQAK, WPDH, KFMF, KTCL, KTYD. Mediums: 28 include WBCN, WDVE, WMMS, KFOG, KMEL, WAAF, WCKN.

BAXTER ROBERTSON/Panorama View (RCA) 41/4 (44/4)

Adds include WLLZ, KOME, WFYV. Hots: 5 include KBPI. Mediums: 36 include WDVE, WHJY, WMET, KSHE, WPLR, WKZL, WWCT, KLPX.

PAUL YOUNG/No Parlez (Columbia) 34/4 (29/6)

Adds include WCKN, KMBQ, WLAV. Hots: 5 include WXRT, WMMS. Mediums: 28 include WBCN, WRXT, WBAB, KEGL, WLUP, KBCO, KMEL, KQAK.

ROCKWELL/Somebody's Watching Me (Motown) 32/14 (18/11)
Adds include KCAL, WQBK, WKTM. Hots: 8 include WLIR, WMMS, 91X. Mediums: 16 including WBCN, WLUP, WMET, WXRT, KWK

JASON & THE SCORCHERS/Fervor (EMI America) 31/13 (24/13)
Adds include WKLS, WPDH, WCKN, WZXR, WKZL, WAPL. Hots: 0. Mediums: 26 include WBCN, WRXT,

MICHAEL SCHENKER GROUP/Built To Destroy (Chrysalis) 29/4 (29/6)

Adds include KZEW, KLOL. Hots: 2 KZOK, CITI-FM. Mediums: 25 include WBAB, WYNF, WQFM, KSHE, KGON, KRCK, KOME, KSJO, KISW.

KIND/Pain And Pleasure (360) 29/3 (31/7)

Adds include WRXT, KMEL. Hots: 4 include WSKS, WQFM, KSJO. Mediums: 22 include WSHE, WYNF, WLUP,

WXRT, KBCO, KRCK, KGB, KZOK.

MINK DEVILLE/Where Angels Fear To Tread (Atlantic) 28/2 (26/4) Adds include WYMX. Hots: 3 WNEW-FM, WXRT, KBCO. Mediums: 24 include WRXT, WBAB, WAPP, WHJY,

WLUP, KKCI, KSHE, KROQ, 91X, KQAK.

MI-SEX/Where Do They Go? (Epic) 24/16 (11/7)
Adds include WRXT, Q107, KSHE, KCAL, KQAK. Hots: 4 include CHUM-FM, KBCO. Mediums: 11 include

ROBERT HAZARD/Wing Of Fire (RCA) 22/2 (28/14)

Adds include WSCY. Hots: 2 WMGM, KTYD. Mediums: 18 include WRXT, WMMR, WYSP, KBCO, KROQ, KCAL. SIMPLE MINDS/Sparkle In The Rain (Virgin/A&M) 20/3 (23/8)

Adds include WLIR, Q107. Hots: 9 include CHOM-FM, KBCO, KROQ, 91X, KQAK. Mediums: 10 include WRXT,

WCKO, WXRT, KFOG, CFOX.

EXPRESSION/The Expression (A&M) 20/2 (18/6) Adds include WSHE. Hots: 2 include KBCO. Mediums: 18 include WBCN, WRXT, CHOM-FM, CHUM-FM, DC101, WXRT, KROQ, KUPD, KFOG, KQAK.

DEAR ENEMY/Ransom Note (Capitol) 15/4 (15/3)

Adds include KBCO. Hots: 1 CHUM-FM. Mediums: 12 include WXRT, WMMS.

UB40/Labour Of Love (Virgin/A&M) 15/2 (15/3)

Adds include WRXT. Hots: 10 include WBCN, WCKO, WMMS, K97, KROQ, 91X. Mediums: 4 include WBAB,

XTC/Mummer (Geffen) 14/1 (14/6)

Adds: WMGM. Hots: 5 include WXRT, KROQ. Mediums: 9 include WBAB, WLIR, KBCO, 91X, KQAK.

COUP/Coup De Grace (A&M) 13/1 (15/7)

Adds: WTUE. Hots: 0. Mediums: 13 include WRXT, WQFM, KMEL. TSUNAMI/Tsunami (Enigma) 13/0 (13/0)

Adds: 0 Hots: 1 KZOK. Mediums: 12 include WYNF, WQFM, KSHE, KRCK, KGB, KRQR, KSJO.

SHRAPNEL/Shrapnel (Elektra) 11/5 (14/12) Adds include KRQR, KXZL, KMOD, KFIV-FM. Hots: 0. Mediums: 6 include WPDH, KLAQ, WQMF, WZXR, KILO.

AOR ALBUMS — Compiles album airplay data from all reporting stations. Includes four-week trend of chart movement, plus cuts listed numerically by airplay. Current singles are BOLDED. Also listed is present week's number of reports in hot and medium rotations, and total adds. Symbols represent more (+), less (-), or equal (=) number of reports in each rotation compared to last week's figures. Records snowing significant upward momentum are bulleted.

CHART EXTRAS — Records that have fallen off the chart but continue to receive substantial airplay.

AOR BREAKERS — Records that are in a reported rotation on at least 50% of reporting stations. Total reports/total adds information listed; for example, 100/50 means 100 total station reports and, of



MOR /HOT TRACKS

Three	Two	Last	_	177 DEDODTEDS	Total Ma	n.o. M.	-4:	Total
Weeks	Week	s Week	_	177 REPORTERS	Total He			Adds
1	1	1	0	VAN HALEN/Jump (WB)		158 –	3=	0=
3	2	2	3	JOHN LENNON/Nobody Told Me (Polydor/PG)		142 –	20 -	0=
11	5	5	3	MANFRED MANN'S EARTH/Runner (Arista)		105+	60 –	3-
2	3	3	4	PRETENDERS/Middle Of The Road (Sire/WB)		129 –	14=	0=
28	11	6	5			106+		4-
5	4	4	6	38 SPECIAL/Back Where You Belong (A&M)		105+	32 –	1 –
22	12	7	7	CHRISTINE McVIE/Got A Hold On Me (WB)	130 –	99+	31 –	1 –
-	27	15	8		147+	69÷	77-	7-
34	19	12	9	DWIGHT TWILLEY /Girls (EMI America)	<i>157</i> +	49+	107 –	5 –
15	8	9	10	BRYAN ADAMS/Heaven (A&M)	125 –	87+	<i>38</i> –	3-
10	7	10	11	VAN HALEN/Panama (WB)	126 –	<i>72</i> +	54 –	0=
8	6	8	12	DURAN DURAN/New Moon On Monday (Capitol)	115-	76 –	<i>39</i> –	0 –
25	23	18	13	VAN HALEN/I'll Wait (WB)	116+	<i>59</i> +	<i>57</i> –	5-
24	18	14	14	EURYTHMICS/Here Comes The Rain Again (RCA)	117-	<i>68</i> +	48 –	2-
20	15	16		PRETENDERS/Time The Avenger (Sire/WB)	114+	60+	54 –	2=
-	34	20		APRIL WINE/This Could Be The Right One (Capitol)	135+	29 +	102 –	8-
29	24	19	D	JUDAS PRIEST/Some Heads Are Gonna Roll (Columb	ia) 112 -	41+	69 –	2-
16	16	17	18	MOTLEY CRUE/Looks That Kill (Elektra)	103 –	40 –	<i>63</i> –	0-
44	32	23	19	BON JOVI/Runaway (Mercury/PG)	121+	18+	101+	7-
43	25	22	20	TED NUGENT/Tied Up In Love (Atlantic)	121+	14+	105+	6+
9	13	13	21	YES/It Can Happen (Atco)	92 –	<i>60</i> –	31 –	1+
-	_	37	22	QUEEN/Radio Ga-Ga (Capitol)	114+	<i>30</i> +	66 +	33 –
7	9	11	23	ROLLING STONES/She Was Hot (RS/Atco)	93 -	48 –	45 –	1+
13	14	21	24	HUEY LEWIS & THE NEWS/I Want (Chrysalis)	81 –	56 –	25 –	2=
36	33	31	25	ACCEPT/Balls To The Wall (Portrait/CBS)	101+	11+	<i>87</i> +	7+
57	38	33			<i>85</i> +	49+	<i>36</i> +	7+
37	35	29	2	GENESIS/Home By The Sea (Atlantic)	79 +	41=	<i>37</i> +	5 +
_	_	38		ROGER DALTREY/Walking In My Sleep (Atlantic)	109+	13+	83+	28-
33	30	30		UTOPIA/Crybaby (Passport)	95 +	21+	<i>73</i> +	3=
	59	42		CHRISTINE McVIE/One In A Million (WB)	<i>83</i> +	34+	48+	8-
_	_	41		SAMMY HAGAR/The Girl Gets Around (Columbia)	83+	24+	<i>56</i> +	13-
_	56	44	_	GOLDEN EARRING/When The Lady (21/PG)	99+	9+	<i>78</i> +	<i>28</i> +
19	26	26	_	YES/Changes (Atco)	61-	43-	18-	0-
	54	45		NENA/99 Luftballons (99 Red Balloons) (Epic)	<i>69</i> +	<i>36</i> +	31+	12+
50	39	35	35	JOHN LENNON/I'm Stepping Out (Polydor/PG)	69 –	32 -	<i>37</i> +	2=
23	21	25		REAL LIFE/Send Me An Angel (Curb/MCA)	<i>75</i> –	24 –	<i>51</i> –	0-
		53		D. HALL & J. OATES/Adult Education (RCA)	<i>78</i> +	20+	<i>51</i> +	20 –
	EBUT		_	PHIL COLLINS/Against All Odds (Atlantic)	84+	9+	49+	<i>80</i> +
	60	54	-	WANG CHUNG/Dance Hall Days (Geffen)	76+	<i>15</i> +	<i>56</i> +	14=
53	42	40		CYNDI LAUPER/Girls Just Want (Portrait/CBS)	60 -		30 -	0-
4	10	24		GENESIS/That's All (Atlantic)	<i>55</i> –		17+	0=
	EBUT		-	GENESIS/Illegal Alien (Atlantic)	<i>53</i> +			7+
27	28	34	_	JOHN COUGAR MELLENCAMP/Play (Riva/PG)	60-		37-	0=
17	29	36		OZZY OSBOURNE/Bark At The (CBS Assoc.)	<i>60</i> –		40 -	1+
32	36	39		NIGHT RANGER/Rumours In The Air (Camel/MCA)	58 -			1 =
14	22	27		BILLY IDOL/Rebel Yell (Chrysalis)	<i>58</i> –			0=
	_	60		THOMPSON TWINS/Hold Me Now (Arista)	<i>63</i> +			14-
50	49	49	_	HOWARD JONES/New Song (Elektra)	65 +			8+
58		43	_	HYTS/Backstabbers (Gold Mountain/A&M)	64 –		55 –	1-
49	43	_		BILLY RANKIN/Baby Come Back (A&M)	61+		<i>52</i> +	22 –
52	8UT 47	50	_	POLICE/Wrapped Around Your Finger (A&M)	46-			2-
42	44	47		VAN HALEN/Hot For Teacher (WB)	47-			0-
	BUT	*		JOHN COUGAR/Authority Song (Riva/PG)	49+			6+
31	37	48		RE-FLEX/The Politics Of Dancing (Capitol)	51 -			2+
56	55	52		MOTLEY CRUE/Shout At The (Elektra)	47+			0-
6	17	28		JOURNEY/Ask The Lonely (MCA)	44 –			0=
	EBUT	_		JON BUTCHER AXIS/Don't Say (Polydor/PG)	64+			33-
12	20	32		JOHN COUGAR MELLENCAMP/Pink (Riva/PG)	45 –			1+
	31	46		YES/Owner Of A Lonely Heart (Atco)	38 –			0=
18	EBUT	_		THOMAS DOLBY/Hyperactive (Capitol)	51 +			
			_	THOMAS DOLD IT TYPOID CONTO (Capitol)	7, 1			

MOST ADDED ®

PHIL COLLINS (80) Against All Odds (Atlantic) **DAVID GILMOUR (39)** All Lovers Are... (Columbia) THOMAS DOLBY (37) Hyperactive (Capitol) **JON BUTCHER AXIS (33)** Don't Say Goodnight (Polydor/PolyGram) QUEEN (33) Radio Ga-Ga (Capitol) **ROGER DALTREY (28)** Walking In My Sleep (Atlantic) **GOLDEN EARRING (28)** When The Lady Smiles (21/PolyGram)

MOST HOTS

VAN HALEN (158) Jump (WB) **JOHN LENNON (142)** Nobody Told Me (Polydor/PolyGram) PRETENDERS (129) Middle Of The Road (Sire/WB) FOOTLOOSE (106) Footloose (Columbia) 38 SPECIAL (105) Back Where You Belong (A&M) MANFRED MANN'S EARTH BAND (105) Runner (Arista)

CHART EXTRAS

No tracks qualified as Chart Extras this week.

BREAKERS

ROGER DALTREY Walking In My Sleep (Atlantic)

62% of our reporters on it. 109/28, including adds on WBAB, WQFM, KISW, WQMF, KXZL, KICT, KRSP. Moves 38-28 on the Tracks chart.

GOLDEN EARRING

When The Lady Smiles (21/PolyGram)

56% of our reporters on it. 99/28, including adds on CHUM-FM, KSRR, KQRS, KDKB, WZZO, WCMF, WXKE, KFMG. Moves 44-32 on the Tracks chart.

NEW & ACTIVE

DAN FOGELBERG "Gone Too Far" (Full Moon/Epic) 45/5 (35/9) Adds: WZZO, WFYV, WLAV, KIDQ, WBLM. Hots: 11 include WYNF, WPYX, WKTM, WDIZ. Mediums: 34 include KYYS, KSHE, KFOG.

WANG CHUNG "Don't Let Go" (Geffen) 42/7 (33/10) Adds: KEGL, KBPI, KRQR, WAPI, KMBQ, KGGO. Hots: 8 include CHUM-FM, KQAK, WAQX, WBYG, KSPN, KFMF, KTCL. Mediums: 30 include WBAB, WMMS, WAAL, WOWE, KLAQ, WLVQ, KWFM.

BAXTER ROBERTSON "Silver Strand" (RCA) 41/4 (43/4) Adds: WLLZ, KBPI, KOME, WFYV. Hots: 5 include KBCO, KSPN, KAWY, KTYD. Mediums: 36 include WDVE, WMET, KSHE, KGB, WPLR, WQMF, WLAV, KFMG.

DAVID GILMOUR "All Lovers Are Deranged" (Columbia) 40/39 (0/0) Adds include WNEW-FM, KISW, WDHA, KLAQ, WWCK, KWFM. Hots: 1 KILO. Mediums: 26 include WMMR, WYSP, WDVE, KZEW, KLOS, WCMF, WLVQ, WIOT.

ALARM "Sixty Eight Guns" (IRS/A&M) 37/20 (31/30)
Adds include KYYS, WIMZ. Hots: 2 WLIR, KTCL. Mediums: 23 include WBAB, CHUM-FM, WXRT, KBCO, KROQ, WPDH, KQDS, KLPX.

GREAT WHITE "Stick It" (EMI America) 35/10 (28/17)
Adds include WHJY, KGB, KSJO, WKLC, WLVQ. Hots: 0. Mediums: 30 include WIYY, WDVE, WQFM, KSHE, KLOS, KMET, KISW, WXLP, KFMG, KEZE.

PAUL YOUNG "Come Back & Stay" (Columbia) 34/4 (29/6) Adds: WCKN, KMBQ, WLAV, WIQB. Hots: 5 WXRT, WMMS, WTKX, KFMF. Mediums: 28 include WBCN, WBAB, KBCO, WHCN, WKDF, KFIV-FM.

ROCKWELL "Somebody's Watching Me" (Motown) 32/14 (18/11) Adds include KCAL, WKTM, KNCN, KWXL. Hots: 8 include WLIR, WMMS, WROQ, WIMZ, KMBQ. Mediums: 16 include WBCN, WMET, WXRT, KWK, WZZO, WYMX.

HUEY LEWIS & THE NEWS "The Heart Of Rock..." (Chrysalis) 32/8 (19/2) Adds include KEGL, KSRR, WMMS, KDKB, KGB, WQMF. Hots: 11 include WRIF, KFOG, WCMF, WAAF, WLVQ, WXLP. Mediums: 20 include WDVE, WPLR, KMBQ, KICT, KWFM.

JASON & SCORCHERS "Absolutely..." (EMI America) 31/13 (23/12)
Adds include WKLS, WPDH, WCKN, WZXR, WKZL, WAPL. Hots: 0. Mediums: 26 includ
WBCN, WXRT, WROQ, WKDF, KFIV-FM.

ROLLING STONES "Think I'm Going Mad" (Atlantic) 30/24 (1/0) Adds include WMMS, KBCO. Hots: 8 include WXRT, KSHE, WWCT, KMOD. Mediums: 17 include WYSP, KZEW, KLOL, KINK, KRQR, WDHA, WOUR, WQDR.

WIRE TRAIN "Chamber Of Hellos" (415/Columbia) 29/5 (28/2) Adds: WKLC, KLAQ, WYFE, KWXL, KWFM. Hots: 7 include KBCO, WPDH. Mediums: 18 include WBCN, WCKO, WSHE, WCKN, KMOD.

QUEEN "Tear It Up" (Capitol) 28/24 (3/2)
Adds include KZEW, KSHE. Hots: 6 WMMR, WHCN, WPDH, WTKX, WAPL, KFMX. Mediums: 17 include WKLS, WLLZ, KLOS, KMET

KIND "I've Got You" (360) 26/3 (28/7)

Adds: WRXT, KMEL, WMGM. Hots: 4 include WSKS, WQFM, KSJO. Mediums: 19 include WYNF, WLUP, KRCK, KGB, WXLP, WXKE, KILO.

MINK DEVILLE "Each Word's A Beat Of My Heart" (Atlantic) 25/2 (23/4) Adds: WYMX, KFMQ. Hots: 3 WNEW-FM, WXRT, KBCO. Mediums: 21 include WBAB, WAPP WLUP, KKCI, KSHE.

PRETENDERS "Thumbelina" (Sire/WB) 25/0 (26/1) Adds: 0. Hots: 19 include WNEW-FM, WXRT, WMMS, KSHE, KMET, KPOI. Mediums: 6 include KGB,

WAAF KWXL HUEY LEWIS & THE NEWS "Walking On A Thin..." (Chrysalis) 24/3 (26/7)

Adds: WDHA, CHEZ-FM, KFIV-FM. Hots: 7 include KZEW, KOME, WYMX, WLRS, WQMF, WRUF. Mediums: 16 include KRQR, WPLR, KISS, KATT.

BILLY IDOL "Blue Highway" (Chrysalis) 23/10 (11/2)
Adds include WYSP, KFMG, KKDJ, KLPX. Hots: 9 include WDVE, WRIF, KSHE, KMET, KMEL,
WPDH. Mediums: 11 include KRQR, WAQX, KISS.

ROMANTICS "One In A Million" (Nemperor/CBS) 23/8 (15/2)
Adds: WHJY, WSRR, KSHE, KCAL, WWCK, KATT, KMOD, WRUF. Hots: 4 include KLOS. Mediums: 15 include WDVE, WYNF, WSKS, KUPD, WCMF, KLAQ.

MR. MISTER "Hunters Of The Night" (RCA) 22/21 (0/0)
Adds include WRXT, WMMS, KBCO, WOWE, KLAQ. Hots: 0. Mediums: 8 include WDVE,

KCAL KISS.

OZZY OSBOURNE "So Tired" (CBS Associated) 22/6 (15/1) Adds include WAAL, KFMG, KIDQ, KWFM, Hots: 2 KYYS, WOAY, Mediu WAQX, WAPI, KICT. ms: 18 include WYNF.

SANDY STEWART "Saddest Victory" (Modern/Atco) 21/9 (15/15) Adds include WMMS, WDHA, WWCT. Hots: 2 WCPZ, KSPN. Mediums: 13 include WRXT, KLOL, KBCO, WPDH, WOUR, WTUE, KIDQ.

EDDIE MONEY "Club Michelle" (Columbia) 20/7 (11/1)

Adds: WBAB, KBCO, WDHA, WQMF, KUFO, WIQB, WBYG. Hots: 4 KMEL, KRQR, KMOD, KFMF Mediums: 11 include KKCI, KSJO, KATT.

MICHAEL SCHENKER GROUP "I'm Gonna Make..." (Chrysalis) 20/3 (19/3)

Adds include KZEW, KLOL. Hots: 1 CITI-FM. Mediums: 18 include WBAB, WYNF, KSHE, KGON, WPYX, WCMF, KISS, WIOT, KFMG. ZZ TOP "Legs" (WB) 19/4 (14/3)

Adds: KMOD, KFIV-FM, WDEK, KFMF. Hots: 6 K97, KGON, KRCK, KISW, KFMG, KEZE. Mediums: 11 include Q107, KLOS, WROQ, KZEL, KKDJ.

RAINBOW "Let You Go" (Mercury/PolyGram) 19/2 (17/3)
Adds: WPYX, KUFO. Hots: 3 WLLZ, WRIF, KSHE. Mediums: 15 include WIYY, WDVE, WDIZ, KATT.

NEW & ACTIVE — Records building in airplay and coming closest to charting for the first time. Numbers indicate total reports/total adds for this week and last; for example, 40/20 means 40 total station reports and, of those, 20 added it this week. Figures in parentheses are last week's data. Checked records are those that have more than 10 adds this week.

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EAST

Parallel One

WMMR/Philadelphia (215) 561-0933
PD: GEORGE BARRIS

BOX QUEEN QUEEN CHEEN THOMAS DOLBY BIG COUNTRY BIG COUNTRY DEAR EMEMY CALLING STORES VAN HALLEN MANG CHUNG JORN LENNON BILLY LOOL RI-SEX (L)

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WBCN/Boston (617) 266-1111

PD: OEDIPUS ND: BOB KRANES

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ACCEPT
HALL 6 CATES
PAUL NCCASTNEY
Light Adds
BALL 6 PIVOT
APRIL WINE
EBH-OZN
THOMPSON TWINS
T.G. SHEPPARD

WH IV/Providence PD: TED UTZ HD: JEPP RICCIO

Not PRETENDERS GENESIS VAN HALLEN (M) YES (M) JOHN LENNON EUNYTHHICS HAMPRED HANN MOTLEY CRUE (M) 38 SPECIAL HOTS

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WRXT/Buffalo (718) 773-1714 PD: MIKE BUSHEY MD: DING MATELA

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R Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT HD: SAHANTHA TAYLOR

CHOM-FM/Montreal (514) 935-2425

PD: ROB BRAIDE ND: BENOIT DUFRESNI

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DC101/Washington

(202) 828-9932

NO. DAVE BROWN
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BOLLY TOOL (N)
BOLLY TOOL (N)
BOLLY
BOLLY
BOUNDAMEN
BOUN

UZZY OSBOURNE
HURY LEWIS
HOTLEY CRUZ
COLDEN ES REING
DAN POCELIERE
PAUL RODOCERS
EDD RESSION
HOGER DALT REY
CHSISTINE HOYSE

& ALARH

& BILLY RANKIN

MANG CHUNG

WIYY/Baltime (301) 889-0098 PD: CRUCK DUCOTY ON: TY PORD

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WDVE/Pittsburgh (412) 562-5900 PD: GREG GILLESPIE MD: RON NEWNI

BOX
PARTIES OF STATE OF STATE

WAPP/New York (212) 357-8000

BOT
38 SPECIAL (M)
CUNDI LAUPER
ELTON JOHN
GENESIS
NALL & DATES
HUEY LEWIS
JUEN LEWIS
PETER SCHILLING
POLICE
QUIET RIOT
RAINBOM
ETMA DETER GUIST ROOT
MADRION
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(516) 485-9200 PD: DENIS MCRAMARA ASST PD: ROSIE PISAN

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WGRQ/Buffalo (716) 861-4555 PD: TIM SMITH ASST. PD: PAUL HEINE

BAN VAM HALEN (R) PRETENDERS (R) JURN LERICK (R) PROTESTORES (R) JURN LERICK (R) LERICK

WYSP/Philadelphia (215) 668-9460 PD: MICHAEL PICOZZI MD: MARK DIDIA

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WNEW-FM/New York (212) 986-7000 PD: CHARLIE KEND MD: JIM MCMAGHAN

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WRAB/Long Island WAMX/Huntington (304) 523-8401 (516) 587-1023 PD: BOB BUCHMANN MD: RALPH TORTORA PD: SCOTT PAULSEN

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(613) 563-1919
PD: STEVE COLNILL
MD: GREG TORRUNGTY

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WDHA/North Jersey (201) 328-1055 GN: BOB LINDER PD: MARK CREPHOFF

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WKLC/West Virgini (304) 722-3308 PD: NEIL LASHER

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WPLR/New Haven (203) 777-6617 PD: EDDIE NASKELL ND. BOB LONDON

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WPDH/Poughkeepsie (914) 471-1500

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WSCY/Syracuse

(315) 699-8200

PD: STEVE ZAMPANA

WHCN/Hartford

(203) 247-1060 PD: DANIEL F. HAYDEN ASST. PD: BOB BITTEN

WTPA/Harrisburg

(717) 238-1402

PD: JEFF KAUFFHAN ASST. PD: BRICZ BOND

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WAAF/Worcester (617) 752-5611

PD: NOB BARRETT ND: NOB LIPSHUTZ

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WAQX/Syracuse (315) 472-0200 PD: ED LEVINE ASST. PD: AMY DAHLMAN

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WCMF/Rochester (716) 284-3200 PD: TRI. _28 MD: DAVE KANE

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PD: TOM KELLY MD: CINDA HOLT BOT SHAM HOLD

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WQBK/Albany (518) 462-5555

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WOAY/Beckley-Oak Hill (304) 877-2424

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WRKI/Danbury (203) 579-9995

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WBLM/Lewiston-Port (207) 783-2065 PD: JOSE DIAZ

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WWTR/Ocean City (301) 289-4545 PD: RICHARD RENSET ND: GLENN STENART

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WGIR/Manchester (603) 625-6915 PD: BOB COX ND: KAREN ANDERSON

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KZEW/Dallas

(214) 748-9898

PD: ANDY LOCKBLOGS NO: JON: DILLOS

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(305) 581-1580 PD: DAVE LANGE

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(404) 325-0960 PD: BOB BALLEY

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KEGL/Dallas (817) 457-9700 PD: RANDT BROWN HD: JOE POLGER

KSRR/Houston (713) 797-0097

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KLOL/Housfon (713) 526-4591

HOR PRINCIPAL STATES AND THE STATES

WYNF/Tampa (813) 878-0455 PD: CARRY CURELO

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KMBQ/Shreveport

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NO: NICK BASCON

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JOHN LENGOM
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WAPI/Birmingham (205) 933-9274

PD: STEVE HAWNER HD: DGC BALLJE

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WIMZ/Knoxville (615) 525-6000 PD: KERRY LAMBERS

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WTKX/Pensacola (904) 438-7543 PD: MRRX DAVID SAMYER

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WDIZ/Orlando (305) 645-1802 PD: RAD HESSICE

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WLRS/Louisville WCKN/Greenville Spartensburg (803) 226-1511 PD: STEVE CREES

PD: DAN DEELY MD: BRIAN CHRISTOPHER BOL BALAM CHELETOPH

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VAN IOLDER
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* KXZL/San Antonio (512)226-6444 MD: LISA GILBS BOX
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* KNCN/Corpus Ch (512) 855-4841 PD: BOB PAZIO HD: HANDO CAMENA

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KISS/San Antonio (512) 223-6211 PD: GREG STEVENS HD: TEMPIE LINDSEY

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WROQ/Charlotte (704) 392-6191 PD: JACK DANIEL HD: HIRE DOMOVAN

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WOWE/Chattan (615) 267-1050 PD: TONY DAVIS

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KUFO/Odessa (915) 366-2801 PDI J. HICHAEL SCOTT HDI STEVE DRISCOLL

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WLUP/Chicago (312) 440-5270

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WRUF/Gainesville (904) 392-0771 PO: BARRY GUBCOTT HO: GREG HAMMER

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KSMB/Lafayette (318) 232-1311 PD: SCOTT MEGRA

> (816) 753-4567 PD: JOE MCCABE MD: MANDY RALEY

KFMX/Lubbock (806) 747-1224
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WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: JOHN MKYOS

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WRIF/Detroit (313) 444-1010 PD: MREK PASHAN HD: RICHAEL HATER

KKCI/Kansas City (816) 531-3400 MD: MIKE WHITE

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* WLLZ/Detroit (313) 863-1600 PD: JOH URBIEL HD: DOUG PODELL

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 WKTM/Charleston (808) 723-8165 MD: LEE GELLINS

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(513) 868-3696
PD: PAUL PREDRICKS
HD: HARTY BENDER

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WMET/Chicago PD: RICH MEYER MD: SKUCE WHEELES

KWK/St. Louis (314) 644-1380

MD: SCOTT ALMANDE

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WMMS/Cleveland (216) 781-9667 ON: JOHN GORHAN HD: KID LEO

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WQFM/Milwaukee (414) 276-2040

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KQRS/Minneapolis (612) 545-5601

* WEBN/Cincinnati (513) 871-8500

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WWCT/Peorla (309) 674-2000 PD: JEFF HURPHY HD: JOHN AMBERG

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(402) 592-5300

HD: JOE BLOOD

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* WWCK/Films (313) 744-1570 PD: MARK MILLER MD: LINDA LANSI

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CITI-FM/Winnipeg (204) 786-6181 PD: STEVE YOUNG

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KQDS/Duluth (218) 728-6421

PD: BRIAN TAYLOR ASST. PD: DAN CUT BOC SALES (H)

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WYFE/Rockford (815) 877-3075

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WFBQ/Indianapolis (317) 257-7565 MD: NOBIN LOSE

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•WLAV/Grand Rapios (816) 456-5461

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* WTUE/Dayton (513) 224-1501 PD: BILL PUCK MD: BOB CLARK

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WOOS/Canton PD: RICK SINGER MD: ANDY SANDERSECT

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KGGO/Des Moines (515) 265-6181 PD: LARRY HOFFITT HD: JACK EMERSON

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WAPL/Appleton (414) 734-9226 PD: WATER SHAYER MD: MARK COULTER

PAT BEHATAR
STEVIE NICKS
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TED NUCENT
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WXLP/Davenport (319) 326-2541 PD: GRBE BAPTISTE HD: TERRY DOGAN

* KATT/Oklahoma City (405) 631-8881 PD: WARREN WILLIAMS ND: PAT WELSH

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WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST MD: HAL BRANDT

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KICT/Wichita (316) 722-5600

PD: BILL BROOK MD: LEE ROBERTS THE THE MOVIE (M) VAN HOLEN (M) AN HOLEN (M) AN HOLEN (M) AN HOLEN (M) AN HOLEN (M) AND HOLEN (M) AN

* WIBA/Madison (608) 274-5450 PD: DAVE ERVIN HD: CHRISTA LANE

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WIOT/Toledo (419) 248-3377 PD: TERRY SULLIVAN ND: TRE NOZ

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WCPZ/Sandusky (419) 625-1010

PD: BOB BEDI

KMOD/Tulsa (918) 664-2810 PD: CHARLIS WEST ND: JIH JONES

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WIOR/Ann Arbor (313) 662-2881 PD: LBS COOK

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WDEK/DeKalb (815) 756-9250

PD: WARD HOLDES HD: JOANE WILLIAM

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KLYV/Dubuque (319) 557-1040 PD: ROBERT WELCH HD: TIH JANSEN

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WBYG/Kankakee (815) 939-4541 PDI BILL TAYLOR HD: CHRISTIE KAYHILL

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KQWB/Fargo (218) 236-7900 PDI JON EROARL

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KSQY/Rapid City (605) 578-3533 PO: GREGG CLSON NO: JEFF RICHAELS

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KKRQ/lowa City-Cedar Rapids (319) 354-9500 PD: TED BURTON JACOBS Mot VAN HALEH (M) PRETENDERS (M) JOHN LEHMON (M) WENG.

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KGON/Portland (503) 655-9181 PO: DAVE VAN DYEK ASST. PD: GLORIA

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(303) 936-2313 HD: ZAK PHILLIPS

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KFOG/San Francisco (415) 885-1045

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PD: BOB HETHANN ND: OZ BOSE

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• 91 X/San Diego (619) 236-9872 PD: JIM GELARD HD: HAD HAX

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(408) 288-5400 PD: LEE ROY HANSEN MD: NIEKI STEVENS

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KUPD/Phoenix (602) 838-3062

PD: VAL HCINTOSH ND: CURTISS JOHNSON

KLOS/Los Angeles (213) 557-7250

PD: TOMMY HADGES MD: RUTH PINEDO BOTE
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KOME/San Jose (408) 246-6811 PD: PAT EVANS HD: SCOTT ELLIOTT

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KINK/Portland (503) 226-5000 PD: RICK SCOTT HD: CARL WIDING

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KMEL/San Francisco (415) 391-9400

Mot VAN HALEN PRETENDERS HUET LEWIS GENERIS THE 38 SPECIAL DOW FELDER APRIL MINE ROLLING STONES JOHN LEWICH ROMANTICS UZ

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ROMEY
RIGHT RANGER

BEGINS

CFOX/Vancouver (604) 684-7221 PD: DOM SHAPER HD: BECK SHAHRON

BOX BILLS FIGURES A REGIFT IN BELLY IN DOUBLE OF THE REAVEN OF THE REAVE

KROY/Sacramento

BOC VAN RALEY (N) PRETENDERS (N) 38 SPECIAL MANGRAD BANN FOOTLOOSE (N) CRUSTITES RCVIE (N) DURAN DURAN A KIGHT DA REAVEN DHI GRT TRILLEY DAN FOORES RW MANURAL PORTES RW TES RESERVED.

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KROQ/Pasadena (213) 578-0830

HOT CULTURE CLUB DURAN DURAN PE-FLEX ADAM ART RÉAL LIFE ROLLING STONES BILLY IDOL PRETENDERS

SIMPLE MINNS
TTC
THOMAS COLLEY
BIGHTS
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BUGHT TWILLEY
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HOTELE
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BOOKER EDGE
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MEMOY & ROCKETS
KID CRECKET
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GOLORN BARRING
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WEST (continued) KBCO/Boulder

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* KRCK/Portland (503) 222-1841

PD: JIM JAMES ND: NIKE STEWART BOL

WAN HOLLEN
DAN POOKLER
FOOTLOBE
GURAN HORAN
JOBN LEWNON
P VETKINDERG
ERRYTHOLGS
HALL & OATSE
GURLEY MEN'S
GURLEY
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KCAL/San Bernardino (714) 825-5020

K-97/Edmonton (403) 428-8597

PD: NEIL EDWARDS MD: BRUCE KENYON

KOLA/San Bernarding (714) 825-9952

PO: AL BARNETT BOT
POOTLOGE (M)
PRETENDENS (N)
PRETENDENS (N)
PRETENDENS (N)
PROLITING TORNEY
A MIGHT IN HEAVEN
AN RELEN (M)
CHRISTINE MCVIE
JGBN LENNON
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BEGLUB
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C * KRQR/San Francisco (415) 765-4036 PD: JON RUSSELL MD: RON GARRETT

* KDKB/Phoenix (602) 897-9300

CHMESIS
ELTOM JOHN
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ROBERY PLANT
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WAN MOLEN (H)

YES (H) PRIEST

CHORNELS (H)

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COLTY ORSOURNS

NUTH LEWIS

RELIX

HICHARD SCHEMER G

MOTHER COMMERCE (H)

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(303) 634-4896 PD: RICH NAWK ND: ALAN WHITE

GERLECHOOL
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ALDO NOVA
JOHN COGGAN RELLEN
JOHN COGGAN RELLEN
JOHN COGGAN
ROW JOYL
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JOHN LENGON
JOHN LENGON
REMOVER
A COMPETINE MOVIE
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KGB-FM/San Diego (619) 292-1360

BRUE OTSTEE CULT (H)
BILLY IDOL
HICK IDOL
HICK

KAZY/Denver (303) 759-5600 PD: SCOTT JAMESON HD: KELLY O'NEAL

DOC DURAN DURAN HAMPRED MANN PRETRIEDERS (#) MENA MENA DE CONTROLOGE EURYTHEE CS VAN NALEN (#) JOHN FOGGERSPE CH JOHN FOGGERSPE CH JOHN FOGGERSPE CH A DAYED CILADOR B SPECIAL BOLLING STONES OCHEN JOHN COUCAR. MELLEN NO.-FLEE MALL & OATES CHRISTIER MY IE CHOIL LAUDER AGAINST ALL COOR GENESSE MY IE CHOIL LAUDER AGAINST ALL COOR GENESSE PALL THEY COLOSE BALTREY COLOSE BALTREY OCLOSE PALTREY OCLOSE BARRING B HOWARD JOHNS APALL VIEWE DECIDIT THISE ES DECIDING THE SERVICE OF THE SERVI

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 KZAP/Sacramento (916) 925-3700 PD: CHOCK BROWNING ND: TOM CALE

BO: TOW OALE
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PD: IRA GORDON MD: DOUG DAVIS

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KISW/Seattle (206) 285-7625

Parallel Two

KRSP/Salt Lake City (801) 262-5541 PD: RANDY ROSE MD: BARRY MOLL

BOX
YAM FALEN (H)
YES (H)
YOU CORNELS (H)
PRITTHOUGHS (H)
PRITTHOUGHS (H)
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GORAH CHARMS
ROLLING STONE
ROCHAL CHARM (H)
JUSE LINKON (H)
PROTTLOGE (H)
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ROCH JOYN
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ROCH TO THE LEY
THE MUSEUM
THE

KILO/Colorado Springs

DOMESTICS
DIRIGHT THILLEY
JOSIC COUCAR MELLEN
BROAD ON
BR

KFMG/Albuquerque (505) 265-8811 PD: TOM HARSHALL HD: LENNY BLOCK

POT TOM WARSHALL
POT LERNY SACCH

ECC

YAN MALEN
YES
JCHO LERNON (H)
GENERIS
ZE TOP
ZE KWXL/Albuquerque (505) 765-5400

* KZEL/Eugene

(503) 484-4304 PD: KEN HARTIN POI EEN MARTIN

BOT
PRETENDERS (N)
VAN NALEN (N)
VAN NALEN (N)
JOHN LEMON (N)
JOHN LEMON (N)
JOHN LEMON (N)
A RIGHT IN HEAVEN
POOTLONG (N)
NALEN RED MANN
VAN COUNTY (N)
MARTED MANN
VAN COUNTY
MANN FELST
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VAN COUNTY
MAN

KIDQ/Boise (208) 336-0939 PD: DAN MCCOLLY

BOY
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KEZE/Spokane (509) 448-1000 PD: JONAH GIMMINGS HD: HAUREEN HATTHEME

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* KREM/Spokane (509) 448-2000 PD: BILL STAIRS HD: TONY MILES

 KOMP/Las Vegas (702) 876-1460

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BOT A MIGHT IN REAVEN
ENTITIBLES
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TWO OF A K

PD: MICHAEL BENGER MD: BRYAN MILLER

FOI NAMES OF STATE OF

* KKDJ/Fresno (209) 226-5991

MO: SEFF MERMEL

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PRETENDERS
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PRETENTENE NOVIE REAL LIFE STORM LERINGIN EURSTEIN CONTROL OF STORM LIFE STOR

* KFIV-FM/Modesto (209) 527-6100 PD: C.J. STONE

Light Adds SHRAPHEL ACCEPT QUEEN ZZ TOP GOLDEN ZARRIN

* KWFM/Tucson

BOX

VANI NOLEM

38 SPECIAL

JOSN LEMMON
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COMMON
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GOLDEN EARRING
Light Adda
AGAINST ALL CODS
DAVID GILMOUR
BILLY IDOL

* KPOI AM-FM/Hon (808) 524-7100 PDI BILL NINS NDI ANDY PRESTON

BON PATTHONERS VAN MALEM STORM LENGTH OF A KIND THO OF A KIND THE OWNERS OF A K

DUBAN EMPAN
FOLICE

JOHN COMMAN MELLEN (M)
ROLLING STORES (M)
DHIGHT TWILLEY
ADMA ANT
FOR STORES (M)
JH OPECIAL (M)
JH OPECIAL
JH OPE

POI C.J. STONE

BOO COUCAR PELLEN (H)

MANY RED MANON (M)

BON JOYL

COMMESSE M.S.

TID NUGGET AFRIL

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AFRIL WITH

FOLLING STONES

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UNCELLED
BOOKER
BOOKE

Parallel Three

KAWY/Casper (307) 235-1515 ON: FRED LEERRUIS HD: JEFF FETTERS

BOC VAN HALEN (H) GENESIS LIONEL RICHIE A HIGHET IN HEAVEN JOHN LENNON (H) DAN FOGELBERG FOOTLOOSE HAMPRED HANN

KTYD/Santa Barbara

(805) 963-1601

(602) 748-2400 PD: JIN RAY HD: RICK ALLEN

BOX LINKON DIGITAL STATE OF THE STATE OF THE

KTCL/Ft. Collins

(303) 571-1232

PD: JOHN HAYES MD: SCOTT ARBOUGH

EMGLISH BEAT
TO
XIND DEVILLE
YES
CEBBIE HARRY
BAXTER MOSEYSON
STEEL POLSE
RODERY BAZARD
HARCIA BALL
LAURA NYROD
RICHIE BAVERO
TAN ANDERSON
DEAR EMENT
LIGHT ANDERSON
STURKT & CLIDE

KTMS/Santa Barbara (805) 963-1975

NO. NONE CILLE

BOY

CHESTIVE NOVIE

INDER

CANA

GENESIS

EUN CHANGES

AOR

KWHL/Anchorage (907)349-6551 PD: CARTER S. BRADLEY

POI CAPTER S. BRADLE

BOC

YAN BALLEN (#)

FOOTLOOSE (#A)

FOO

KSPN/Aspen (303) 925-5776 PD: LEE DUNCAN HD: TON CARRY

RE-TLEX
COUP
JASCH 6 THE SCORCH
JACKSCH BROWNE
Light MADS
ACKSCH BROWNE
Light MADS
GOLDEN EARRING
HE TRAIN
THOMAS DOLBY
JOH BUTCHER AKIS
LAURA WINS
BILLY RAWKIN
DOLLING STORES
JOEY HOLLAND

KFMF/Chlco

(916) 343-8461 PD: RON WOODWEARD Bot
FOOTLOOSE
PAUL YOUNG
THOMPSON TWINS
DWIGHT TWILLEY
MANG CHUNG
HANFRED HANN
VAN HALEN
PRETENDERS
YES
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KOZZ/Reno (702) 329-9261

NOW TOWN THE STATE OF THE STATE

KZOQ/Missoula

(406) 728-5000 POT VERM ARGO DATE LEMBOR (H)
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The following stations failed to

report this week and therefore

their lists were frozen:

KLBJ/Austin KTXQ/Dallas WEBN/Cincinnati WKQQ/Lexington WNOR/Norfolk WRXL/Richmond

The following stations reported their lists frozen this week:

> KMJX/Little Rock WAQY/Syracuse WZXY/Kingsport

www.americanradiohistory.com

CHR PARALLEL ONE PLAYLISTS

EAST

CFTR680

Toronto

PD: Sandy Sanderson MD: Bob Saint

- AUDS
- HALL & Chits/Adult Education Schill TileRicolding Out For A Her SPCOMS/The Khythm SPONES/The Styths

 PILIK: PICKETS/Thly You
 CINDI LANSE/MILIT Just Mart To 16
 EMBY NOZEM/LITE Just Mart To 16
 EMBY NOZEM/THLS WESSEN

 THOMOS COLLANT/Sporter Law
 BILLY JOHN/AN IMMOSEM MARY
 OUTST HIGH THAN YOUR HEAD (NEED A TOLD ON HE ADD.

 MARY MARY AND MARY JUST HEAD TO SELECT HEAD AND MARY MARY MARY HEAD MARY HEAD

Washington, D.C.

PD: Alan Burns MD: Mary Taten

- MD: Mary Taten

 # 1 | #ICMARL MATESW/Phriller
 2 | JAFFTY ORROWNE/Newy With Me Tonight
 2 | JAFFTY ORROWNE/Newy With Me Tonight
 3 | GENERAL PROPERTY ORROWNE/New With Me Tonight
 4 | GENERAL PROPERTY ORROWNE/New Med
 5 | GENERAL PROPERTY |
 5 | GENERAL PROPE
- 29, 30 POINTER SISTEMS/Automatic 36 SPECIAL/Buck Where You Belong

HTX-FM STEREO

NIL: NELLI MOT

NI CABLE JACOGO TATELLES

VAN SALEN/Jump

VAN SALEN/Jump

SERM/PU LOTER/CFI1s Just Smot To

SHAMSON/Aut The Monic Flay

Fisher Jacobi Long Pand

CULTURE CLOS/Falene Chamadison

CULTURE CLOS/Falene Chamadison

ROY LEWIS - ARRWA/T Smath A New RE-FALEN/The Folition of Denot

SERMI SERM/NACHO OF DOING

CONSELS/Falene Cook On Stonday

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25 LIONEL MICHEMPhello MATTHEM WILDER/The Kid's American QUEEN/Radio Ga Ga BURNIS TYLER/Bolding Out For A Bar

WPLJ 95.5

PD: Larry Berger New York

H 1 1 NICHAEL JACKSON/Thriller H 2 2 CULTURE CLUB/Karma Chammalant

1 NECOMAL DACESSITATION OF THE STATE OF THE

MD: Lisa Tonacci

MD: Keith Abrams

Pittsburgh PD: Todd Chase

B104 wbsb Baltimore PD: Jan Jeffries

- Music Coord: Amy Kronthal
- Sic Coord: Amy Kronthal

 1 HIGHAL MCEREL/Priller

 2 SIMMON/SHACT The Maid Play

 3 SIMMON/SHACT The Maid Play

 4 NO RELECT THE MAID PLAY

 5 ONLY SHACK THE MAID PLAY

 5 OUTTHE CAMPARENE Chambles

 5 OUTTHE CAMPARENE Chambles

 7 LOURS CAMPARENE Chambles

 6 PARTHERISER / HIGH FOR THE MAID

 8 PARTHERISER / HIGH FOR THE MAID

 9 JOHN LINES / HOUSE

 10 CHOT LAND PROVING THE MAID TO BE

 10 CHOT LAND PROVING THE MAID TO BE

 10 CHOT LAND PROVING THE MAID TO BE

 10 SHACK THE MAID THE MAID TO BE

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 10 JAMES EMERICAL THE STAY TO SHACK

 10 CHOT THE THE THE MAID THE MAID

 10 THE CAMPANY AND THE THE MAID

 11 CHOT THE THE MAID THE MAID

 12 SHACK THE MAID THE MAID THE MAID

 13 DAY LOURS AND THE MAID THE MAID

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 10 COMPAN THE MAID THE MAID
- FRIL COLLINS/Aquinst All Odds DWGST TWILLEY/Girls
 - RE-FLEX/The Politics Of Danci Ups0/Pad Red Wine TRACET ULLSHAY/They Don't Excer BORN RD JOHNER/New Son't HOME CHING/Don't Let Co APRIL MURE/This Could be the Rig RUFUS & CRASS/One Hillion Kines

Ckgm Montreal

- PD: Rob Braide
- PD: ROB Braid

 CILTURE CLEMPTATES Chamalana

 1 CILTURE CLEMPTATES Chamalana

 2 TREFORMER OF Lowesty Plan

 3 ROBBETCH TVALING In Four Bleep

 4 RETAILTING POLICIES OF DEATH OF THE STATE

 3 ROBBETCH TWO BLOCK Hight In New York

 3 ROBBETCH TWO BLOCK Hight In New York

 4 LIOUEL RICHEST SHOWING WITH THE STATE

 5 LIOUEL RICHEST SHOWING WITH THE STATE

 1 JOHN COUGHAPT HIS TO SHOW THE STATE

 1 SHARED BLICKET SHOWING THE STATE

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 1 SHARED
- - MILLY IDOL/Mabel Yell
 CHOLSTIME NOVIE/GOA A Rold On Me
 OWERF/Radlo Ga Ga
 PAGL NUNNG/Come Back And Stey
 SECOMS/Phe Rhyths
 PARAGUTE CLUM/Roy's Club
 RENNY LOGGINE/ROY's Club
 RENNY LOGGINE/ROY's Club
 RENNY LOGGINE/ROY's Club
 POINTER SISTERS/Automatic
- POINTER BISTEMS (ANCOMETE
 JAMES INDOMANYAN NO S MEMORE
 DEBARD/THE BILL NAMEA
 DEBARD/THE BILL NAMEA
 DEBARD/THE BILL NAMEA
 BAS PARKER JR./S SELL Can't TO NO
 RAI PARKER JR./S SELL Can't Get Ove
 TROMAS DIGLAT/Appracative
 NAMEAD NAME/NAMEATOR
 BILL SHEEP JR. Outdle be the Big
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 ANNE SE

WKBW Buffalo

PD: Sandy Beach

- PD: Sandy Beach

 # 4 1 NIOMAN .NCHARAT/MILLER

 # 5 2 POLICY/Prapped Around four F

 1 3 2 POLICY/Prapped Around four F

 1 4 WW MALD/Mapp

 # 4 WW MALD/Mapp

 # 5 2 POLICY/Prapped Around four F

 1 4 WW MALD/Mapp

 # 5 2 POLICY/Prapped Around four F

 1 4 WW MALD/Mapp

 # 6 CONTROL AND AROUND AROUND

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 # 6 CONTROL AND AROUND

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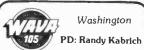
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 # 7

- ADDS
- DONNA SUMMER/Love Has A Mind of It TEDEPOOK TWINE/Hold He Now DAW POGELBERG/The Language Of Love CLIFF FIGHABO/Donna JUNY SUFFETT/Brown Byed Girl



- PD: Kandy Kabric

 1 ROMANTICE/Telling In Your Sleep

 1 ROMANTICE/Telling In Your Sleep

 2 DISSELENT TO THE LINE

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 4 VAN RAMEN THE CALLY JUST THE LINE

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- ADD6 30, 38, 39, 40

Marinum Long Island

PD: Bill Terry Music Coord: Ruth Tolson

- MMLL s OATES/Adult Education 38 SPECIAL/Mack Where You Belong QUEEN/Radio Ga Ge DMIGHT TWILEY/Girle
- CHERGIL LITHIN/Encore
 NAMPRICO NAME/RAUDER
 NAMPRICO NAME/RAUDER
 DOST/LIAVIO' INDesperate
 TRIGES GOI THINS/ROLID NE NOW
 THAN THINS/ROLID NE NAMP
 TON THINS/ROLID NE NAMP
 UNAMP CHERGE TOO I'L Let Go
 P NIL YOUNG/Come Back And Stay

1050 chum

Toronto

PD: Jim Waters

- MD: Brad Jones
- ID: Brad Jones

 1 1 KICHALL JACKSON/TWILLIEF

 2 2 KOMMATUS TWILLIAM IN TOUR Sleep

 3 3 COUNTRY

 3 5 COUNTRY

 5 5 COUNTRY

 6 7 DOWN CHINA JAM THEN

 7 5 JOHN LERRON/ROUND ON Monday

 7 6 JOHN LERRON/ROUND ON Monday

 8 7 FOLICE/New pool Around Tour F

 9 FOLICE/New pool Around Tour F

 10 7 DOWN CHARTET/So Add

 11 11 JOHN COUNTRY/NEW HOUSE

 11 11 JOHN COUNTRY JAM TOURNEY

 12 EUTHTROCH NOUSEE

 13 10 PALK CACHTET/So Add

 11 11 JOHN COUNTRY JAM TOURNEY

 14 10 JAM TOURNEY

 15 MAN TOURNEY

 16 10 JOHN JAM TOURNEY

 17 STEEL STANKING

 18 15 MAN TOURNEY

 18 15 MAN TOURNEY

- BENNICH/Let The Music Play THOMPS(N TWIMS/Bold No Now NI-6EX/Cantaway SANTERS/All Right How EPCOMS/The Rhythm EERDPINS/Feel It, Feel Ny Body
- NEMD/THS/Teel 1s, Feel My Body
 MS SERCIALS, Need News for to Melong
 NEMD/DIS/Aust One Nore Yeas
 NEALL & GATES/Adult & BOUGHT OF ME CHOOL LAUDEN/GAILT & GOUGHT OF ME CHOOL LAUDEN/GAILT & GOUGHT OF ME NAME CHEMIC/Con't Let Go
 SOMED/JANES/New Bong
 EDSYL LODGING/Con't Let Go
 SOMED/JANES/New Bong
 EDSYL LODGING/Con't Let Go
 SOMED/JANES/New Bong
 EDSYL TODGING/Con't Melonguage
 O'LIVE
 MINING/CON'T MENONING TO TO THE MENONING O'LIVE
 DAM FORDER/CON'T ME MENONING O'LIVE
 DAM FORDER/CON'T MENONING O'LIVE
 MENONING TO THE MENONING O'LIVE
 MENONING TO

WASH FM97 Washington

PD: Bill Tanner

MD: Colleen Cassidy

- MD: Colleen Cassidy

 R 2 1 ERANGA/Ast The Maste Play

 R 7 2 KERA/99 Letthallons(99 Bed

 3 2 NORMAYIGA/TAIN TO THE RESP

 4 506 BAND/TAIL BE IT YOU SELL!

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 5 1 SERVICE CANNER TO SERVICE BAND

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33. 34. 35 B-94 FM

Pittsburgh PD: Steve Kingston MD: Bruce Kelly

- MD: Bruce Kelly

 VAH BaleH/Jump

 I KI COMED JANASCH/THALLIE

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 JANASCH/THALLIE

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 LICAN JANASCH/THALLIE

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- AIDS LIGHEL RICHIE/Wello PRIL COLLIMS/Ageinst All Odds HAMPRED MANN/Runner

Montreal

PD: Bob Beauchamp

- MD: Guy Brouillard
- D. COUNTED CLEAR TATES Cheese son

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 BANG CRIMO/Toon't Let Go
 ELMOS/AUR was Treat; Mr.
 BANG CRIMO/TOON'T AND TREAT New
 BONNIE TYLER/Molding Dut For A Ret



PD: Scott Walker

- D: Glenn Kalina

 2 | Vam Bleff/New
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 5 | Kalina Strop
 6 | ELTOR JOSE/G Losses That to May The
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 6 | DOMETICS/Talking In Tour Fleep
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 7 | SIZELY JOSE/AB INTERNATIONAL OF DEAD
 15 | IN COMMITTION/Talking In Tour Fleep
 16 | DOMETICS/Talking In Tour Fleep
 17 | FORTHURS/Mendody Tould as
 18 | ELEMEN JOSE/G LOSSES AND TOUR Fleep
 18 | GENERAL STATES/TALKING IN THE ALBERT STATES AND TOUR Fleet
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 15 | GENERAL STATES AND TOUR Fleet
 16 | GENERAL STATES AND TOUR Fleet
 17 | FLEET AND TOUR FLEET
 18 | GENERAL STATES AND TOUR Fleet
 19 | G MD: Glenn Kalina

- WATTHEN WILDER/The Kid's American BOMBIR TYLER/Holding Out For a Her DAZZ BAMD/Joyatick PHIL COLLINS/Ageinst All Odds
- FREL COME, PERA, Mys Incet All Codes
 FRENC CARSE, TOOM A THAT CASELLING
 FRENC PERSON AND THAT

Boston KISS PD: Sonny Joe White

Music Coord: Geni Donaghey

- LAID BACK/White Hores BIG COUNTRY/Fields Of Fire BETYE HILLER/Decat Of Burden HERDPIS/Just One More Time WANG CHURG/Don't Let Go

Boston PD: Rick Peters

- 1 1 VAN ENLEW/Dusp
 1 2 ANDO-79 Lithballows 100 mod
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 3 5 Chroll LADERACHIST June Mont To Ma
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 8 7 RE-TELEVINE POLITICE OF Denci
 9 7 RE-TELEVINE POLITICE OF Denci
 10 10 NOOL LITH/Send me An Angal
 11 10 JOSE LIBERS 6 NEWS Tanks A New Drug
 13 10 ROLL LITH/Send me An Angal
 11 11 JOSE LIBERS 10 NEWS TO THE MAN POLITICE
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- MAING CHUNG/Don't Let Go ONJ/(Liwin' In)Demperate MALL & CATES/Adult Education ECOL a THE GAMG/Tonight
 - DAM FOCKLBENG/The Language Of Love DEGENT TWILLEY/Girls PALL YOUNG/COmes back And Stay 38 SPECIAL/Muck Where You belong MOTILEY CRUEZ/Looks That Kill BOC/Shmoting Shark



PD: Scott Shannon

- Asst. PD: Michael Ellis
- Asst. PD: Michael Ellis

 # 1 | CULTURE CLUB/Tarma Chamelon
 | 2 | MATTERS WILDER/Tarma Chamelon
 | 2 | MATTERS WILDER/Tarma Chamelon
 | 3 | MONTICE/Talking In Tour Slamp
 | 4 | TERS/Owner Of A Longly Hea
 | 4 | TERS/Owner Of A Longly Hea
 | 5 | MONTICE/Talking In Tour Slamp
 | 6 | Terminal Content of the Content

- DURAN BURAN/New Moon On Monday CULTURE CLUB/Mias He Slind TRACEY ULLHOM/They Don't Know HOET LEWIS & HEMB/I Mant A New Drug BILLY JOEL/An Imposent Han A DAW ANT/Strip HOUTLEY CHUR/LOOKS That Ell THEMPSON TWINS/Hold Me Now

92 PRO'FM

Providence

- Derations Manager: Tom Cudd

 1 1 VAN REALFY/Dusp

 2 2 MAGALL RCTSOR/Phriller

 3 2 Billy Youth A Concent New

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 3 3 CHILD LANGEWIGH Just Next TO RA

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- FRIL COLLIES/Agminst all Odds WANG CHING/Dom't Let Go QUEEN/Radio Ga Ga 7.G. SHEPAND/Make Ny Day TRECKY ULLHAN/They Dom't Know PRITI LANGLIE/IE Only You Ense
- THOMPSON TWINS/Bold He Now 8IG COUNTRY/Fields Of Fire OBM/[Liwin' In)Desperate JOHN CAPENTY/Tender Years TIME TURKER/Let's Stay Together

ROSK 102 WBEN-FM

- Buffalo PD: Bob Wood MD: Roger Christian
- INIJ: HOGET Christie

 OUTLYIES (Calle Arms Chamsle)

 HERN/9 Leftch lloss (97 And

 HUGABLE, JACKSON/77111er

 VAN BALEN/70mp

 PRETERMEN/16 All of The Road

 FRETHERMEN/16 All of The Road

 JOHN LIFESTON (FRETHERMEN/16 TO THE ROAD

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Buffalo

PD: Harv Moore MD: John Piccillo

- D: John Piccillo

 1 VAN REFE/Jump

 2 1800.M9 Lutthallows (99 Red

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 6 0 PALL NCLARMENY/SO Bad

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 - TIGG! CLAY/Flashes
 JACQUI SHOOKES/Lost Without Your Low
 EDDE MENEY/Club Michails
 TED MCGMET/Tied Up in Love
 MATTHEM WILDER/The Kid's American

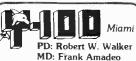
SOUTH



PD: John Lander MD: Patty Hamilton

- MD: Patty Hamilton

 II 1 VAN BRLEFN/Dump
 2 2 CULTUME CLUB/Karma Chameleon
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 6 5 SCHOOL THE CAMP JULY MINE TO BA
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 10 8 HURT LEWIS & RENG/J Went A new Drug
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- WANG CHUNG/Don't Let Go RE-FLEX/The Politics of Danci 18 SPECIAL/Nack Where You Belong LIONEL RICHIE/Nello PRETENUES/Middle Of The Road HOYLEY CRUE/Looks That Mill



- MD: Frank Amadeo

 INTO, 19 Left ballone (9) Red

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23, 27
LATTISAW & GILL/Perfect Combination #C/Give It Op _____ ne Special KC/Give It Op PRTTI AUSTIM/It's Gomma De Special THEMPSON TWINS/Bold He How



MD: Greg Rolling VAH BALEW/Jump HICHERL JACKSCH / Thriller CHROI LANDER/Girls Just Bunt To Ha DURAM DURAM/Hew Hoom On Honday DOCHMEL/Homehody's Hetching H SHAMHOW/Let The Heals Play HEMA/99 Left thallone (99 Red 11 6 SEMBIOS/Act The Number Plays
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ADDS THROST ULLMRE/They Don't Enow THOMPSON TWING/Sold He Now PHIL COLLTHS/Ageinst All Odds

www.americanradiohistorv.com

Dallas/ Ft. Worth

Ops Mgr: John Shomby Asst. PD/MD: Pete Thomson

ST. PD/MD: Pete Thomso

1 STEMP, PP. Lot Tollions 18 Red

1 CHICKER GURD TERRE Chemical

2 STEMP COLORED GURD TO REGISTER

4 QUITE RIOT/MAN TOUR MERCHELL

5 STUDAN DELEM/MERCHELL

5 STUDAN DELEM/MERCHELL

6 QUITE RIOT/MAN TOUR MERCHELL

7 STUDAN DELEM/MERCHELL

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CUSEN/Radio Ge Ca THOMPSCM TWINS/Bold He Now ONJ/(Livin' In |Desperate LIONEL RCCHIE/Hello SHEENA EASTON/Almost Over You

TINA TURNER/Let's Stay Together DWIGHT TWILLEY/Girls 18 SPECTAL/Back Where You Belong KENNY MOGERS/This Woman



**COLUMN TAIL CAME OF THE STATE OF THE STATE

NAT PARKER JR./I Schil Can't Get Ove JACKSON BRUMBE/For A Rocker DURAN UDRAN/Ohion Of The Snake SHENNA RESTOR/Almont Over You TIMA TURNER/Let's Stay Together KARFERD NAN/FURNER DAN POORLBERG/The Language Of Love



Atlanta

PD: John Young MD: Chris Thomas

Chris Thomas

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25, 32 BOOL a THE GAMG/Tonight KIM CAMMES/YOU Make My Heart Bea QUEEN/RAdio Ge Ge TRACET ULLABA/They Don't Know

PAGE YOUNG/Come Back And Stay THOMPSON TWINS/Sold No Now

7655 Miami PD: Keith Isley WINZ-FM

MD: Mark Shands

MD: Mark Shands

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29 23 JOHN LEMBERS NOMONDAY TOLG HE
24 24 GEORGE EST-PATE'S ALL
13 25 MATTHEN WILDER/Break My Stride
25 26 10 SEREN/TOUT DE FRANCE
27 27 MARTHEN WILDER/Break My Stride
28 26 COLVERN/TOUT DE FRANCE
28 26 COLVER CIUS/Karma Chaseleon
A 30 PLANET PATROL/I Didn't Enow I Loved

30
DAXZ BAND/Joystick
THOMPSON TWINS/Nold Na Now
UMAG/Red Red Wine
SHANGS/Sold Groove
J. BIAGGFGGT/TAXL
RENNT LOGGINS/Pootloom



Ops Mgr: Mason Dixon MD: Diana Thomas

D: Diana Thomas

2 1 VAR MALEN/Gump
2 2 STRANG DETAILS ON 1979 Red
4 2 STRANG DETAILS ON 1979 Red
4 2 STRANG DETAILS ON 1979 Red
4 3 STRANG DETAILS ON 1979 Red
5 5 LICHOR CREEK/GITE JUST MENT TO ME
5 LICHOR CREEK/GITE JUST MENT TO ME
5 LICHOR CREEK/GITE JUST MENT TO ME
6 STRANG DETAILS ON 1970 PROPERTY OF 1970

27
NICHIGHT STAR/No Parking On The Dan
T.G. SHEPPARD/Make My Day
DWIGHT TWILLEY/GLTL
TRACEY ULLMAN/They Don't Enow

KENNY ROCERS/This Momen TINA TURNER/Let's Stay Together ADAM ANT/Strip

94-Q Atlanta PD: Jim Morrison

MD: Jeff McCartney

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HALL & OATES/Adult Education THOMPSON TWINS/Hold He Now ON:/(Livin' In)Desperace

MIDWEST

gg whyt

Detroit MD: Bob Ransom

HOMANTICE/One In a Hillion THEMERGE TWINES/Bold He Now EC/Give It Up DMIGET TWILLEY/GITIS ROLLING STORES/She Was Not PMEL YOUNG/Come Back And Stay ADDS

BRYAK ADAMS/Newwen MANS CHUNG/Don't Let Go DAN POSKLENG/The Language Of Love



Chicago

MD: Steve Perun

P: Steve Perun

JERNAPO Lithalions(99 Red

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D 11 MCCMPTELL/Somesbody's Matching R
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13 DE CONTROL STATE IN THE STATE OF THE STATE IN THE ST ACDS

15 EURYTHICS/Here Comes The Rein A Damb FOGELBERG/The Language Of Love POINTER SISTERS/Automatic

WCZY / FM95.5

PD: Lee Douglas MD: Gary King

Detroit CHILD MAIN CASE CHARLESO

VOLUME RALEN/ALMS CHARLESO

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CONDITA 1 CULTURE CLAS/Karms Channels 2 VM BALEN/Jump

34, 35, 36, 37, 38, 39, 40 BIG COUNTPY/Fields Of Fire QUIET ROF/Bang Tour Head(Hatal HANFED MANN/Rumer CULTURE CLUB/Mies Me Blind

KDWB FM 101 Minneapolis

PD: Dave Hamilton Asst. PD: Chris Koshiol

ASST. PD: Chris Koshiol

1 1 VAN HALEM/Jusp
2 2 NEWLAND Lattellions (99 Red
3 3 BROWN HOME Officerom
4 6 JOHN LIMPON INCIDENT COLD Red
4 6 HOME LIMPON THOUGH TO JOHN RE
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6 8 DAY PARKER AN J. X SCILL COLD RE
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10 10 CHRISTOR KOYLEGO A. BIOL ON RE
9 11 POLICE/FORDER OF JOHN RE
11 COLD RESIDENT REVIEW COLD RESIDENT COLD RE
12 12 DAN POLICE/BED/THE LATTER REVIEW COLD RESIDENT REVIEW COLD REPORT OF JOHN RE
13 15 CHRISTOR REVIEW COLD REPORT OF JOHN RE
15 16 BROWN LITE/SMOK AR AN ANGEL
15 16 BROWN LITE/SMOK AR AN ANGEL
15 17 STANDARD/JUST AND RESIDENT REVIEW COLD REVIEW REVIEW COLD REVIEW COLD REVIEW REVIEW COLD REVIEW COLD

ADDS NONE

Chicago
PD: Buddy Scott MD: Dave Robbins

MD: Dave Robbin

2 1 MENA POLICIAN CONTROL OF PROJ

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WKTI Milwaukee

Ops. Mgr.: Dallas Cole MD: Danny Clayton

Danny Clayton

1 VAN SALEY/JUND

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5 SUBMANDER/LAKE THE RUMIC FLAY

5 SUBMANDER/LAKE THE RUMIC FLAY

7 SUBLA SUBMANDER/LAKE THE RUMIC FLAY

8 THE OWNER OF A LOTHEY HORSE

9 SUBLA SUBMANDER/LAKE THE SUBMANDER

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10 CHOLL ADTERVICE JUNE WARE TO SE

11 SUBMANDER/LAKE A SUBMANDER

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13 SUBMANDER/LAKE A SUBMANDER

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15 SUBMANDER/LAKE A SUBMANDER

16 SUBMANDER/LAKE A SUBMANDER

17 SUBMANDER/LAKE THE LOWER

18 SUBMANDER/LAKE THE SUBMANDER

18 SUBMANDER/LAKE THE SUBMANDER

18 SUBMANDER/LAKE A SUBMANDER

18 SUBM

PHIL COLLINS/Agminst All Odds PCENTER SISTERS/Automatic DAF POGELBERG/The Language Of Love ADBM ANT/Strip

102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

H 1 1 MICHAEL JACKSCN/Thriller H 4 2 MATTHEW WILDER/Breek My Strike H 3 3 VAM HALKN/Jump 6 4 LIONEE MCHE/Running With The N MICHIE/Running With The High

8 3 Vas HALEN/Vasp

6 1000EE HOLEN/Vasp

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Cleveland

MD: Tom Jeffries

PD: Bob Travis

D: DOU LIGATE

D: Tom Jeffries

1 1 NICHBEL JACKSEN/Thriller

1 2 1 SCOMMIL/RESHOT/N Matching N

2 1 COUNTY OF THE STATE O

UB40/Red Red Mine QUEN/Radio Ga Ga BETTE HIGHER/Beast Of Burden TIGBI CLAY/Fleshes BOWNIX TYLER/Holding Out For A Her HOLLET GBUS/Looks That Kill

FM 95 Chicago

Ops. Mgr.: Steve Casey

MD: Steve Perun

MD: Steve Perun

2 1 NERM-99 Lot that lions (99 Red

1 2 CULTURE CUBPITATION COME TO THE

1 3 VAN HOLER/Jose 1

8 4 5 EXAL STEP CARRY THE CAMERICON

5 FOOL & THE CAMERICON STEP

6 6 EXTON CONTY COME THAT STEP

7 MATTHEW MILDER/STEAK NY STILLS

8 10 8 SENONOL/LET THE NAME OF THAT STEP

8 10 10 ROMENTION/FAILKING IN YOUR SIMPLY

8 11 JOSE LINGUIS ROMENT THAT STEP

11 JOSE LINGUIS ROMENT/THAT A New Drug

11 JOSE LINGUIS ROMENT/THAT A New Drug

13 IN AUTHORN LONG THAT STEP

14 TO THE COMENTION COMENTY THAT STEP

15 IN AUTHORN LONG THAT STEP

16 IN THE LEWIS & NOTHER/THAT A New Drug

17 IN THE LEWIS & NOTHER/THAT A New Drug

18 IN AUTHORN LONG THAT STEP

19 IN AUTHORN COMENTY THAT STEP

10 IN AUTHORN COMENTY THAT STEP

10 IN AUTHORN COMENTY THAT STEP

10 IN AUTHORN COMENTY THAT STEP

11 IN AUTHORN COMENTY THAT STEP

12 IN COMENTY AND AUTHORN COMENTY STEP

13 IN AUTHORN COMENTY THAT STEP

14 IN THAT STEP

15 IN AUTHORN COMENTY THAT STEP

16 IN AUTHORN COMENTY THAT STEP

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18 IN AUTHORN COMENTY THAT STEP

19 IN AUTHORN COMENTY THAT STEP

19 IN AUTHORN COMENTY THAT STEP

19 IN AUTHORN COMENTY THAT STEP

10 IN AUTHORN COMENTY THAT THAT THE THAT THA

TVMEOU POPERMI

PD: Tac Hammer St. Paul Asst. PD/MD: Gregg Swedberg

Asst. PD/MD: Gregg Swedberg

H 2 1 NEMATE Lattellions (99 Red

H 2 NEMATE LATTELlions (9

ADD8 33, 34, 35 BOW JOVI/Runaway

St. Louis
PD: Bob Garrett
MD: Kevin McCarthy

30 27 SURTINGICS/Bere Comes The Ru 26 28 KC/Give It Up D 29 NOMERO JONES/New Song D 30 POINTER SISTERS/Automatic HMLL 6 OATES/Adult Education ONT/[Livin' In]Demperate WAMG CHUNG/Don't Let Go DWIGHT WHILLEY/GITIs QUMEN/Radio Ga Ga

QUEENTRANSE OF THE STREET OF T

OA O A KBEQ

Kansas City PD: Pat McKay

MD: Karen Barber

ADDS 20, 21, 25, 26, 29, 34

WEST

Q103FM KOAQ **RADIO** Denver

PD: Jack Regan

UB40/Red Red Mine QUEEN/Redio Ga Ga DMIGHT TWILLEY/Girls EDDIE HONEY/Club Michelle MANG CHUNG/Don't Let Go

KARÊ

Tacoma-Seattle

PD: Sean Lynch

PD: Sean Lynch

1 1 VAN HALEN/Namp

2 2 NETWAYS LATTHAIN JONE / PROF

2 3 RICHARL ANCESEN/Noriller

4 4 CHERT CONSTRUCTION Of Learn

5 5 KOOL & THE COME/JONESS

1 1 7 DIAM THE CONSTRUCTION OF Learn

1 1 1 7 DIAM THE CONSTRUCTION OF LEARN

1 1 1 7 DIAM THE CONSTRUCTION OF LEARN

1 1 1 7 DIAM CONSTRUCTION OF THE CONSTRUCTION OF LEARN

1 1 1 CHERT CONSTRUCTION OF THE CONSTRUCTION OF LEARN

1 1 1 CHERT CONSTRUCTION OF LATTH CONSTRUCTION OF LEARN

2 1 1 CHERT CONSTRUCTION OF LATTH CON

R7ZZP Phoenix

PD: Charlie Quinn MD: Steve Goddard

22 ZP PAIT ROCARTHEY/So had attorning M ROCARTHEY/So had attorning M ROCARTHEY/So had attorning M ROCARTHEY/So had attorning M ROCARTHEY/SO HAD ROCARTHEY RO

ADDS THOMPSON THIMS/Hold No Now ONJ/(Livin' In)Desperate HAMPER: MRHM/Numer DMCGHT THILLEW/GIrls QUEEN/Radio Gs Gs

XTRA

690 San Diego amradio

PD: Jim Richards MD: Anne Haney

32, 33 ADAM ANT/Strip THOMPSON TWINS Mold Me Now ROMANTICS/One In A Million

FM 102

Sacramento
PD: Rick Gillette MD: Chris Collins

Chris Collins

1 MIGHAL JACKSON/THIBET

1 MIGH

MATTHEM WILDER/The Eid's American THOMOSOM TWINS/Mold Me How DAZZ BAND/Joystick TRACEY ULLMAN/They Don't Know

WANG CHUNG/Don't Let Go SRZENA EASTOM/Almost Ower You TINA TURNER/Let's Shay Togethe HUSICAL YOUTH/She's Trouble

KIISFM 102.7

Los Angeles

PD: Gerry De Francesco MD: Mike Schaefer

P. MINE Schaefer

1 HISBEL BRESONTHILL

1 HISBEL BRESONTHILL

2 CHOIL LAWFERGITE BALE WART TO NE

1 WAR MALENCAUNG

1 WAR MALENCAUNG

2 CHOIL LAWFERGITE BALE WART TO NE

1 WAR MALENCAUNG

4 SUMMERS AND THE BALE CONTROL

5 SUMMERS AND THE BALE CONTROL

6 SUMMERS AND THE BALE CONTROL

6 SUMMERS AND THE BALE CONTROL

6 SUMMERS AND THE BALE CONTROL

7 BETTER SUMMERS AND THE BALE AND

8 DIESE INSTITUTION OF THE BALE AND THE BALE

1 SERVICE AND THE BALE AND THE BALE

2 SERVICE AND THE BALE AND THE BALE

2 SERVICE AND THE BALE AND THE BALE

3 SERVICE AND THE BALE AND THE BALE

3 SERVICE AND THE BALE AND THE BALE

4 SERVICE AND THE BALE AND THE BALE

5 SERVICE AND THE BALE AND THE BALE

5 SERVICE AND THE BALE AND THE BALE

5 SERVICE AND

THOMPSON TWINS/Hold He Now ADAM AMT/Strip

38 SPECIAL/Back Where You helong HALL & CATES/Adult Education QUEEN/Radio Gs Gs DAM POGELBERG/The Language Of Love

киве 93 гм

PD: Bob Case MD: Tom Hutyler

1 VAN HALEM/Deep
2 MIGNAI JACKSOM/Phriller
3 CHUTHE CONF/Arms Chassion
1 COURS CONF/Arms Chassion
5 COURS TO GAME/Johns
6 SHAMMON/Art The Nuale Pies
CYBDI LENGEN/Siris Just West To Na
8 CHESI CHOME/Thin Of Laurs
8 SHAM JOHAN Fincount Nan

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Coming In March...



By popular request, R&R's 1984 Ratings Reports will include results for the TOP 100 markets.

Volume I, featuring the Fall '83 results, is coming in March.

610 # KFRC

San Francisco

PD: Gerry Cagle

MD: Lynette Abraham

NEWLY, SEASON TO A STATE OF THE STATE OF THE

ADDS

KENNY -ROXERS/This Woman

KWOD 106

PD: Tom Chase Sacramento

MD: Mr. Ed

D: Mr. Ed

1 1 MICHAEL JACKSCN/Thrillar

5 2 VAN BALEN/Jump

3 NEMAN/99 Laftballone(99 Red

6 4 PGLICE/Wiesped Around Your F

5 5 GROSS 187 Har 187

6 8 BLLIT JOELAN Innoemt Man

10 7 JOHN LENROW/NOROHY TOIL NE

4 8 KOOL & THE GANG/JOHNIN

5 10 17 JOHN LENROW/NOROHY TOIL NE

5 19 10 CULTURE CLIP OF MILLS PLAY

9 11 CULTURE CLIP OF MILLS PLAY

19 14 DORAN DURAN WAS NOON ON MONDAY

18 15 KENNY LOGGINE/TOIL OUT THE CONTROL

18 15 KENNY LOGGINE/TOIL JUME WANT TO HA

14 17 FAUL NCCARTET/SO BAG

28 18 EVEL LENTS & NEWS-I WANT A NEW DRUG

28 19 ROCHMEL/SOMEDOMY'S MACKING NEW

29 12 JOHN COURANTS/TOIL JUME WANT TO HA

14 17 FAUL NCCARTET/SO BAG

28 19 ROCHMEL/SOMEDOMY'S MACKING NEW

29 12 JOHN COURAN/FOIL SULL SULL TO HA

10 DAY PROCES JE, I SEILL CAIT GET COVE

29 21 CHRISTEN ENVIE/GOT A BOIL OF HE COVE

20 22 MADONA/MOIL GAY

20 22 MADONA/MOIL GAY

20 23 YES/COMBO OF A LONELY HER

20 25 YES/COMBO OF A LONELY HER

20 26 YES/COMBO OF A LONELY HER

20 27 YES/COMBO OF A LONELY HER

20 27 YES/COMBO OF A LONELY HER

20 28 YES/COMBO OF A LONELY HER

20 29 YES/COMBO OF A LONELY HER

20 20 YES/COMBO OF A LONELY HER

20 20 YES/COMBO OF A LONELY HER

20 21 YES/COMBO OF A LONELY HER

21 22 MADON JURY I GOSSE THAE IS MY THE

22 27 MADON JURY I GOSSE THAE IS MY THE

23 27 MARKET AND JURY IN LANGUAGE THE PROPERTY OF A LONELY HER OF YOUR ADDRIVED ONLY YOUR ADDRI

RE-FLEX/The Politics Of Danci JACKBON BROWNE/For A Rocker KENNY ROGERS/This Woman 38 SPECIAL/Back Where You Belong MANG CHUNG/Don't Let Go ROLLING STONES/She Mas Hot

NINGLAL YOUTH/She's Trouble
KINNY LOGGINS/Footlose
SIEENA BRING/INGLAMOUS OVER YOU
DAN FOGGLESSG/THE LANGUAGE Of Love
PAILL YOUNG COME BACK AND SEAL
PAITL LABELLE/IF Only You Knew
BRYSON & FLACK/You're Looking Like L
DOLLY PARTON/Save The Last Dance F

Francisco

Hot Hits

PD: Jeff Hunter

KS 103FM

PD: Dave Parks MD: Mike Preston

Mike Preston

1 MICHAEL JACKSON/Thriller

2 VAN RALEN/Jump
1 SEANON/Lat The Music Play
2 CAN RALEN/Jump
3 SEANON/Lat The Music Play
4 COTHOL LADPEN/Cirls Just Want To Ha
5 FOOL FUR GARE/JOAN
5 FOOL STUB CANE/JOAN
5 FOOL STUB CANE/JOAN
5 FOOL STUB CANE/JOAN
6 FOOL STUB CANE/JOAN
7 FOOL

ADDS

29, 38
HALL & OATES/Adult Education
DMIGHT TWILLEY/GITLS
WANG CHUNG/DOn't Let Go
TINA TUNNER/Let's Stay Together
QUEEN/Radio Ga Ga

AMERICAN COMEDY N/Breaking Up Is Hard

KWSS 94.5 FM

San Jose PD: Dave Van Stone

MD: Robin Kipps

1 1 CHRIS CROSS/Think Of Laura

5 2 VAN IRALEN/Jump

2 3 GENESIS/Their ALI

8 4 WEIN/99 Laftballoms(99 Red

FOOL LAURE REGULE/Remining With The Nigh

FOOL CLEAM/REGULE/GON/Joanna

13 9 DURAN GUBAN/New Moon On Monday

16 10 HUNE/LEWIS & NINS/J Want & New Drug

15 11 8ELLY JOHL/AN INDOCENT WAN

17 13 CHOOL LAUPER/CELTS JUST WANT TO HA

17 13 CHOOL LAUPER/CELTS JUST WANT TO HA

17 13 CHOOL LAUPER/CELTS JUST WANT TO HA

17 13 CHOOL LAUPER/CELTS JUST WANT TO HA

18 14 LAURA INDOCENT WANT TO HA

19 15 JOHN CHOOL POSS TO HA

19 15 JOHN CHOOL POSS TO HA

19 15 JOHN CHOOL POSS TO HA

20 19 19 JOHN CHOOL POSS TO HA

20 19 19 JOHN CHOOL POSS TO HA

20 19 19 JOHN CHOOL POSS TO HA

20 19 19 JOHN CHOOL POSS TO HA

20 20 ENTITY HOUSE

20 20 PAUL HOCASTRIFY SO BAG

21 20 HOWN TO STATE A MUST CHOOL

22 20 HUN HOCASTRIFY HE MORBAN

22 21 HALL & OATER A MUST CHOOL

20 20 REFERENCE HOUSE SHALL ENDIES

20 21 HELLE WITE POLITICS A HALLE TO HALLE

20 21 HALL & OATER A MUST CHOOL

20 21 HALL & OATER A MUST CHOOL

20 21 HALL & OATER A MUST CHOOL

20 21 HALL & OATER A MUST CHOOL

20 21 HELLE WITE POLITICS A HALLE HALLE OF HALLE

20 21 HALLE & OATER A MUST CHOOL

20 21 HALLE & OATER A MUST CHOOL

20 21 HALLE & OATER A MUST CHOOL

20 21 HALLE & OATER A MUST CHOOL

20 21 HALLE & OATER A MUST CHOOL

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21 21 HALLE & OATER A MUST CHOOL

22 3 HALLE & OATER A MUST CHOOL

21 21 HALLE & OATER A MUST CHOOL

21 21 HALLE & OATER A MUST CHOOL

22 3 HALLE & OATER A MUST CHOOL

22 4 HALLE & OATER A MUST CHOOL

22 3 HALLE & OATER A MUST CHOOL

22 4 HALLE & OATER A MUST CHOOL

22 4 HALLE & OATER A MUST CHOOL

22 4 HALLE & OATER A MUST CHOOL

22 4 HALLE & OATER A MUST CHOOL

22 4 HALLE & OATER COMPANIES CHOOL

22 5 HALLE MD: Robin Kipps

CNJ/(Livin' In)Desperate THOMPSON TWINS/Bold Ne Now QUEEN/Radio Ga Ga



KMJK Portland

PD: Jon Barry

MD: Steve Naganuma

H 2 1 HICHEL INCKSCH/Thriller
H 3 2 VAN 19ALEN/Jump
J 3 GENESIS/That's All
H 4 POLICE/Weapped Around Your F
6 5 Bill/V 30ELAN Innocent Man
H 6 6 5 Bill/V 30ELAN Innocent Man
H 10 6 FORTH STATE ALL
H 10 FORTH STATE
H 10

D 38 PAIL YOUNG/Come Back As 27 39 MADONNA/Holiday D 40 DWIGHT TWILLEY/Girls

RE-FLEEX/The Politice Of Danci PHIL COLLINS/Against All Odds ONJ/(Livin' In)Desparats WANG CHUNG/DON't Let Go QUEEN/Radio Ga Ga KOOL & THEE GANG/Tonight

T.G. SHEPPARD/Make My Day BILLY IDOL/Rebel Yell

18 (D) Planix

PD: Reggie Blackwell

MD: Art Morales

TINA TURNER/Let's Stay Together SHEENA EASTON/Almost Over You MANFRED MAIN/Runner BALL & OATES/Adult Education HOMARD JUNES/New Song

KENNY LOGGINS/Footloose



Denver

PD: Tim Fox Asst. PD: Mark Bolke

DON FELDER/Bad Girls JACKSON BROWNE/For A Rocket

Denver

PD: Doug Erikson

Doug Erikson

Coloria Avila

1 MICHAEL JACKSON/Thriller

2 VAN MOLENJ/June

1 OUTUUE CLUB/KAITHA CHARRIEON

3 COUTUE CLUB/KAITHA CHARRIEON

4 GORDES CHORS STAND

5 KOOL & THE GANG/JOANNA

4 GORDES STAND

5 KOOL & THE GANG/JOANNA

6 GORDES STAND

6 THE GANG/JOANNA

6 GORDES STAND

7 TES/OWNER OF A Lonely HeA

9 MICHAEL STAND

10 BILLY JOEL/AN INNOCATE HAN

10 BILLY JOEL/AN INNOCATE HAN

10 BILLY JOEL/AN INNOCATE HAN

11 JOEN LINNON/MORDEY TOLD RE BOAD

12 CHARL STANDAR STANDAR STANDAR STANDAR

13 PETERMERS/MIGHAEL STANDAR STANDAR

14 JACKS STANDAR STAND

EAST Most Added • Hottest

Phil Collins **Dwight Twilley**

Van Halen Michael Jackson Nena

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Tracey Uliman **Dwight Twilley** Phil Collins

Van Halen Michael Jackson Nena

EAST PARALLEL TWO

WFLY/Albany, NY

Jack Lewiston
PHIL COLLINS
ROGER DALTREY
HOTLEY CRUL
ROMANTICS
ANDY FRASER
HOTLES
VAN HALEN 10-1
POLICE 5-3
MICHAEL JACKSON 6-4
RUEY LEWIS & NEWS 16-8
CYNDI LAUPER 12-9

Q100/Allentown, PA Dillon/Freeman

RE-FLEX KC
PAUL YOUNG
THOMPSON TWINS
WANG CEUNG
HOTESET:
VAN HALEN 2-1
MICHAEL JACKSON 1-2
NENA 16-6
CYNDI LAUPER 18-11

FRANKIN/PRYNE
HALL 6 OATES
BWAF
QUEEN
DWIGHT TWILLEY
HATTHEM WILDER
LATTISMA 6 GILL
DAZZ BAND
BOTTEM 12
DAZZ BAND
CYROL LAUPER 6-4
MICHAEL JACKSON 14-5
BUEY LEWIS 6 NEMS 19-13

WNYS/Buffalo, NY Bill Tod

Bill Tod

HOWARD JONES

QUEEN

MOTLEY CRUE

PHIL COLLINS

UB40

THEN 2-2

CYNDI LAUPER 21-11

EURYTHRICS 25-16

ROCKWELL 30-18

WVSR/Charleston, WV Bailey/Larson

OUBEN
PHIL COLLINS
PHIL COLLINS
TRACEY ULLMAN
ROMANTICS
TIGGI CLAY
SURVIVOR
JON ST. JAMES
HOtteat:
SHANNON 1-1
VAN HALEN 11-4
CYNDI LAUPER 15-7
POLICE 12-9
ROCKWELL 33-25 K104/Erle, PA

BON JOYI PHIL COLLINS ANDY FRASER DWIGHT TWILLEY WANG CRUNG HOTCES: NEMA 1-1 GENESIS 3-2 YES 4-3 MICHAEL JACKSON 5-4 VAN HALEN 9-5

WYCR/Hanover-York, PA Mark Richards

Merk Richerde

OUEEN
BON JOUT
ROOL & THE GANG
PHIL COLLINS
JEFFREY OSBORNE
MATTHEN WILDER
TRACEV ULLMAN
BOTTERS' VAN HALEN 1-1
MICHAEL JACKSON 6-2
CYMDI LAUPER 10-3
NEMA 17-10
ROCKWELL 23-17

WTIC-FM/Hartford, CT

CULTURE CLUB SHALAMAR SHALADAGA HOTLEST: MICHAEL JACKSON 2-1 VAN HALEN 4-2 HUEY LEWIS & NEWS 12-6 ROCKWELL 14-10 DURAN DURAN 18-11

WKEE/Hundington, WV Gary Miller

Gary Miller
MATTHEW WILDER
BETTE MIDLER (dp)
BONNIE TYLER
MOTLEY CUE (dp)
T.G. SHEPPARD (dp)
BOTES TO THE MILLER T

WLAN-FM/Lancaster, PA

RC PHIL COLLINS ROOL & THE GANG WANG CHURG BON JOVI CHAD STUART & JER HOTLEST, AND JACKSON 1-1 SHEENA EASTON 10-6 NEMA 17-9 JOHN LENNON 19-10

KC101/New Heven, CT Stef Rybek

LIONEL RICHIE QUEEN
CULTURE CLUB
PHIL COLLINS
HOTESE:
VAN HALEN 1-1
MICHAEL JACKSON 2-2
NENA 21-4
ROCKWELL 12-6
BUEY LEWIS & NEWS 23-11

MATTHEW WILDER
MANFRED MANN
TRACEY ULLMAN
DWIGHT TWILLEY
HOTHARL JACKSON 1-1
CYMDI LAUPER 2-2
ROCKWELL 5-4
VAN HALEN 7-5
POINTER SISTERS 18-14 WSPK/Poughkeepsis, NY Chris Leide

Chris Leids

BONNIE TYLER
BILLY IDOL (dp)
T.G. SHEPPARD (dp)
PATTI AUSTIN
0ZZY OSBOURNE
PHIL COLLINS
HOTLEST:
HOTLEST:
VAN BALEN 5-1
ZURYTHHICS 15-7
ROCKWELL 18-8
CHRISTINE MCVIE 21-12

Tom Mitchell
PHIL COLLINS
QUEEN
HOMARD JONES
UB40
MOTLEY CRUE
HOCTEST:
VAN HALEN 2-1
NENA 3-2
CYNDI LAUPER 8-3
ROCKWELL 26-6
EURYTHMICS 24-12

WGFM/Schenectedy, NY

Torn Parker

RE-FLEX
MANG CHUNG
QUEEN
PHIL COLLINS
DWIGHT TWILLEY
HOCLEST:
VAN HALEN 3-1
POLICE 2-2
NEMA 4-4
CYMDI LAUPER 9-5
HUEY LEWIS & NEMS 15-8 WKFM/Syracuse, NY Steve O'Brien

Stave O'Brien
HALL 4 OATES
HOWARD JONES
DWIGHT TWILLEY
QUEEN
MOTLEY CRUE (dp)
MATTHEW WILDER
TRACEY ULLMAN
HOTES:
VAN HALEN 1-1
SHANNON 12-7
JOEN LENNON 14-9
CHRISTIBE MCVIE 24-18
RE-FLEX 34-25

WPST/Trenton, NJ Tom Taylor

BON JOVI PHIL COLLINS KOOL & THE GANG ROMARTICS DWIGHT TWILLEY HOCKEST: VAN HALEN 4-1 CYNDI LAUPER 20-9 POLICE 21-10 KENNY LOGGINS 33-26 ROCKWELL 38-31

WRCK/Utica, NY Jim Reitz

Jim Reitz
ROMANTICS
ROGER IMALTREY
EDDIE MONEY
BON JOVI
ANDY FRASER
TRACEY ULLWAN
HOttest:
VAN HALEN 1-1
HUEY LEWIS & NEWS 4-2
MICHAEL JACKSON 5-3
NEWA 17-12

WKRZ-FM/Wilkee Jim Rieing

Jim Rieing
BRYAN ADAMS
BON JOVI
WANG CBUNG
QUEEN
MATTHEW WILDER
DWIGHT TWILLEY
BONNIE TYLER
HOTES:
VAN HALEN 1-1
CYNDI LAUPER 9-5
NEWA 12-7
MICHAEL JACKSON 13-8
POINTER SISTERS 31-15

WHTF/York, PA Montione/Sarzynski

Mondone/Serzyneki
THOMPSON TWINS
O22Y CSBOURNE
BON JOYI
OUDEN
DWIGHT TWILLEY
TRACEY ULLHAN
SERNIVOR
SERNIVOR
SERNIVOR
CYBDI LALBER 5-3
MICHAEL JACKSON 12-4
EWAYTHMICS 24-15

Q106/York, PA Dan Steele

DWIGHT TWILLEY
UB40
RE-FLEX
HOTES:
CULTURE CLUB 1-1
MIGHAEL JACKSON 5-2
POLICE 14-5
VAN HALEN 15-7
NENA 18-10

PARALLEL THREE

WFBG/Altoone, PA Tony Booth

TOM BOOTH
HALL & OATES
ROLLING STONES
EDDIE MONEY
KOOL & THE CANG
JEFFREY OSBORNE
PHIL COLLINS
TRACEY ULIMAN
ROCTES
TRACEY ULIMAN
ROTES
OUIET RIOT 2-1
VAN RALEN 11-6
SHANNON 19-11
JOHN LENNON 17-12
HUEY LEWIS & NEWS 22-14

Jim RandaM
BETTE MIDLER
LAID BACK
DAZZ BAND
APPIL WINE
TRACEY ULLMAN
ROOL 6 THE GANG
TIGGI CLAY
HOTELER JACKSON 1-1
VAN HALEN 5-2
NEMA 12-6
NEW 12-5

WZON/Bangor, ME Michael O'Hara

ADAM ANT ONJ PHIL COLLINS TRACEY ULLMAN TRACEY ULLMAN
HOTTEST:
VAN HALEN 10-1
MICHAEL JACKSON 9-3
CYNDI LAUPER 12-8
NENA 23-14
JOHN LENNON 25-15

WiGY/Beth, ME Scott Robbine

Scott Robbins
MATTHEM WILDER
PATTI LABELLE
PATTI LABELLE
ROH JOVI
THOMAS DOLBY
TRACEY ULLMAN
HOTESEL
MICHAEL JACKSON 1-1
VAN HALEN 3-2
NEMA 7-6
JOHN LERNON 12-9
RE-FLEX 15-13

103CIR/Beckley, WV Bob Spencer PHIL COLLINS DAZZ BAND (dp) ONJ ONJ JEFFREY OSBORNE QUEEN DWIGHT TWILLEY MATTHEW WILDER Hottest: MATTHEW WILDER Hottest: MICHAEL JACKSON 8-1 NENA 4-3 SHANNON 5-4 VAN HALEN 15-5 POLICE 18-9

WiKZ/Chambersburg, PA Matthews/Alexander

THOMPSON TWINS
DWIGHT TWILLEY
ROLLING STONES
MATTHEW HILDER
APRIL WINE
HOCKERI,
NEWA 1-1
VAN BALEN 4-3
CYMDI LAUPER 11-6
HUEY LEWIS & NEWS 15-7
KENNY LOGGINS 31-14
WTENLOGGINS 31-14

WTSN/Dover, NH Jim Sebastian

RE-PLEX PHIL COLLINS PHIL COLLINS
ONJ
ROCKWELL
DNIGHT TWILLEY
T.G. SHEPPARD (dp)
PAUL YOUNG
THOMPSON TWINS
HOTESEL
VAN HALEN 3-1
MICHAEL JACKSON 5-2
CYNDI LAUPER 15-6
BILLY JOEL 12-8
NEWA 18-9

WERZ/Exeter, NH Scott MacKey

SCOTT MACKAY
HALL & OATES
ROLLING STONES
TRACEY ULLMAN
EDDIE MONEY
BON JOVI
THOMAS DOLBY
NIDNIGHT OLL (dp)
NIDNIGHT OLL (dp)
NIDNIGHT OLL (dp)
NATHEN WILLER
ANDY FRASER
HOCHAEL JACKSON 12-1
VAN HALEN 10-2
AMERICAN COMEDY N 15-10
NEMA 21-13
JOHN LEMNON 22-15
MAYOURGARIC MD

WZYQ/Frederick, MD Kemosabi Joe

Kemosabl Joe

ROMANTICS
WANG CHUNG
BON JOVI
MATTHEN WILDER
RE-FLEX
GLOBPE BARRING
GOLDPE SARRING
GOLDPE CARRING
COLDPE 10-4
LOWER 10-4
HUEY LEWIS 4 NEWS 10-5
ROCKWELL 27-16

WQCM/Hagerstown

WVIH Kaufmen
PHIL COLLINS
ANDY FRASER
DWIGHT TWILLEY
MATTHEM WILDER
QUEEN
BON JOU! (dp)
BONNIE TYLER
HOTEST:
MICHAEL JACKSON 3-1
VAN HALEN 4-2
NENA 7-3
CYNDI LAUPER 15-9
ROCKWELL 29-16

OK100/Ithece, NY Bill Weston

Bill Weston
ADAM ANT
PHIL COLLINS
ANDY FRASER
PHIL COLLINS
ANDY FRASER
BOY
AND TOWN
BOT TWILLEY
HOW JOYN
BOT TWILLEY
HOW JOYN
AND THE STATE
BOT TOWN
BOT TOWN
BOT TOWN
BOT TOWN
BOT TWINS D-31

13FEA/Manchester, NH Rick Ryder

QUEEN
HALL & OATES
KOOL & THE GANG
MATTHEW WILDER
HOTCES:
CULTURE CLUB 1-1
MICHAEL JACKSON 3-2
VAN HALEN 10-5
BILLY JOEL 11-6
NENA 24-10

WKHI/Ocean City, MD Jack Gillen

Jack GMMen

ROGER DALTREY

T.G. SHEPPARD

EDDIE MONEY

PHIL COLLINS

ROMANTICS

HOTHERL JACKSON 2-1

VAN HALEN 5-2

NEWA 11-5

JOHN LENNON 17-7

CYNDI LAUPER 18-9

96XIL/Parkersburg, WV Paul DeMille

MANFRED MANN
BON JOVI
PHIL COLLINS
ADAM ANT
WANG CHUNG
HOCHERL JACKSON 1-1
BILLY JOEL 2-2
VAN RALEN 6-4
NEWA 7-6
POLICE 11-10

WJBQ/Portland, ME Phoenix/O'Nell

Phoenix/O'Nei
HUEY LEWIS & NEWS
B.E. TAYLOR GROUP
TRACEY ULLMAN
TIGGI CLAY
ROOL & THE GANG
PHIL COLLINS
JEFFREY OSBORNE
MATTHEW HILDER
JON ST. JAMES
HOTHER
TON ST. JAMES
HOTHER
TON THE TON T

WHEB/Portsmout Rick Been

PRICK Beam

PHIL COLLINS
BON JOVI
DWIGHT TWILLEY
THOMPSON TWINS
BIG COUNTRY
ROGER BALTREY
WANG CHUNG
HOTESE:
VAN HALEN 1-1
JOHN LENNON 7-2
MICHAEL JACKSON 1:
HUEY LEWIS 6 NEWS
EURTTHMICS 17-13

WOMP-FM/Wheeling, WV

PHIL COLLINS
ROMANTICS
APRIL WINE
HOttest:
VAN HALEN 1-1
HUEY LEWIS & NEWS 5-2
JOHN LENNON 8-5
EURYTHMICS 12-7
KENNY LOGGINS 14-9

PARALLEL TWO

CYNDI LAUPER 25-17
KHFIAUSTH. TX
VOIKMENTGETST
HALL 4 OATES
BIG COUNTRY
BETTE HIDLER
PAUL YOUNG
KIM CARNES
SHEENA EASTON
DWIGHT TWILLEY
WANG CEUNC
QUEEN
THOMPSON TWINS
BOTTES
HOTES
SHEENA EASTON
HOTES
SHEENA EASTON
FOR THE LEY
WANG CEUNC
QUEEN
THOMPSON TWINS
HOTES

WFMF/Baton Rouge Rice/Ahysen

KZENGesumont TX Murphy/Harrison HALL & OATES PHIL COLLINS TRACEY ULLMAN ANDY ERASER SOUTH OF THE PROPERTY VAN HALEN 5-1 NENA 4-2 DURAN DURAN 19-14 ROCKWELL 28-17 ADAM ANT 36-26

Mickey Courser
ONJ
38 SPECIAL
CULTURE CLUB
THOMPSON TWINS
PAUL YOUNG
WANG CRUNG
RE-FLEX
HOTERAL JACKSON 1-1
VAN HALEN 7-3
JAMES INGRAM 8-5
HUEY LEWIS & NEWS 19-15
KENNY LOGGINS 18-16

KXX106/Birmingham, AL Kevin McCarthy

Kevin McCarthy
ONJ
KC
ADAM ANT
KIM CARRES
HOTLEST:
HOTCHAEL JACKSON 1-1
VAN HALEN 4-2
NEMA 11-5
SHANNON 17-7
CYNDI LAUPER 25-14

WSSX/Charleston, WV BIII Martin

UB40
QUEEN
PHIL COLLINS
HOLTEST: VAN HALEN 1-1
HUSY LEWIS & NEWS 4-2
CHRISTINE MCVIE 9-3
NEWA 11-4
JAMES INGRAM 15-9

WBCY/Charlotte, NC Bob Kaghan

PHIL COLLINS
THOMPSON TWINS
ADAM ANT (dp)
DMIGHT TWILLEY
THOMAS DOLBY
HOTEBOTH OF THE COLLEY
VAN MALEN 2-1
CYMDI LAUVER 6-4
HOEY LEWIS & NEWS 10-5
JOHN LEWNON 17-9
KENNY LOGGINS 18-12

WJZR/Charlotte, NC Chrysler/Redford

Chrysler/Redford
HALL & OATES
ONJ
RE-FLEX
THOMPSON TWINS
DWIGHT TWILLEY
OUZEN
MOTLEY CRUE
HOTESET:
VAN HALEN 4-1
NEMA 5-2
CYMDI LADPER 15-5
SHANNON 10-6
JOHN LENNON 21-20

POINTER SISTERS
QUEEN
WANG CHUNG
THOMAS DOLBY
DWIGHT TWILLEY
HOT Leat:
VAN BALEN 2-1
POLICE 5-4
VAND I LAUPER 8-6
HUEY LEWIS & NEWS 15-12

WNOK-FM*COlumble, SC
Pater Wolfs
PATTI AUSTIN
ROMANTICS
DUTIGHT TWILLEY
QUEEN
RUFUS & CHAKA
RAY PARKER JR.
HOLLEST: WSQV/Williemsport, PA Frank Bell Hottest: LIONEL RICHIE 4-1 MICHAEL JACKSON 16-8 POLICE 17-10 VAN HALEN 20-11 HALL 6 OATES D-31

CRUCK FINEY RALL & OATES CHERYL LYNN MATTHEN WILDER BON JOVI MIDNIGHT STAR 15FFREY OSBORNE T.G. SHEFPARD TRACEY ULLMAN HOLDEBEL NA UBLIPN 2-1 SOUTH

QUEEN
KOOL & THE GANG
ADAM ANT
TRACEY ULLMAN
HOTCEST:
NENA 1-1
MICHAEL JACKSON 3-2
VAN HALEN 12-5
SHANNON 16-6
CYNDI LAUPER 25-17

HALL & OATES HOTLEST: MICHAEL JACKSON 5-1 BILLY JOEL 3-2 VAN HALEN 8-3 POLICE 7-4 RENNY LOGGINS 23-16

POINTER SISTERS KC WANG CHUNG PAUL YOUNG HOTLEAEL JACKSON 2-1 VAN HALEN 5-2 CYNDI LAUPER 10-6 POLICE 13-8 NENA 15-9

KAMZ/EI Paso, TX

Bob West
HALL 4 OATES
THOMPSON TWINS
MATTHEM WILDER
PAUL YOUNG
DWIGHT TWILLEY
MICHAEL JACKSON 1CULTURE CLUB 2-2
VAN HALEN 12-3
SHALMAR 8-6
BILLY JOEL 18-8

KSET-FM/EI Paso, TX

Cat Simon
CYNDI LAUPER
POINTER SISTERS
BONNIE TYLER
BON JOUT
JON ST. JAMES
027 03B0URNE
ROLFUSE CLUB 2-1
VAN HALEN 7-4
POLICE 11-8
EURYTHRICS 19-12
ROCKWELL 21-16

WRQK/Greensboro, NC

MATTHEW WILDER EXILE PATTI AUSTIN KC FATTI AUSTIN K

K

BONNIE TYLER
BONNIE TYLER
BETTE MIDLER (dp)
JEFFREY OSDONNE

DWIGHT TWILLEY (dp)
HOWARD JONES

HOCHARL JACKSON 3-1

VAN HALER
ENNY ROGERS 18-9

CHRISTINE MCVIE 24-14

WANS-FM/Greenville, SC Rod Metts PHIL COLLINS
OUBEN
ROGER DALTREY
TRACEY ULLMAN
HOTHERET
HICHAEL JACKSON 1-1
VAN HALEN 9-4
POLICE 8-5
NERA 14-8
CYNDI LAUPER 18-9

PHIL COLLINS
ROOL & THE GANG
APRIL WINE
B.E. TAYLOR GROUP
MATTHEW WILDER
HOLTEST:
VAN HALEN 1-1
MICHAEL JACKSON 7-2
SHANNON 5-5
NEMA 11-8
RENNY ROGERS 14-11

94TYX/Jackson, MS

KC LIONEL RICHIE PAUL YOUNG DAZZ BAND (dp) BILLY IDOL (dp) BIG COUNTRY (dp) HOTTERS. BIG COUNTRY (dp) Hottest: VAN HALEN 8-1 CULTURE CLUB 7-2 BILLY JOEL 12-3 JAMES INGRAM 22-11 POLICE 23-12

WQUT/Johnson City, TN Rod Hampton ROCHMENTON
ROCKMELL
CYNDI LAUPER
MOTLEY CRUE (dp)
HOCTEST CRUE 9-1
POLICE 19-12
VAN HALEN 21-13
IRRNE CARA 28-18
DURAN DURAN 31-23

WOKi/Knoxville, TN Gary Adkins

Gery Adkine
PHIL COLLINS
KOOL & THE GANG
BON JOVI
DWIGHT TWILLEY
EDDIE MONEYE
EDDIE
EDDI HOTTEST: VAN HALEN 2-1 MICHAEL JACKSON 4-2 POLICE 12-5 HUEY LEWIS 4 NEWS 18-9 ROCKWELL 19-13

KITE/Corpus Christi, TX Baker/Gonzalez

HALL & OATES THOMPSON TWINS

WFMI/Lexington, KY Fox/Mosley FOM/Moeley
HALL & OATES
JEFFREY OSBORNE
TRACEY ULLMAN
KOOL & THE GAMG
ANDY PRASER
7.0. SEEPPARD (dp)
T.0. SEEPPARD (dp)
VAN HALEN 2-1
NEMA 8-4
CYMDI LAUPER 16-7
HUSY LEMIS & NEWS 20
DAN FOGELBERG 36-28DAN FOGELBERG 36-28-

DWIGHT WILLEY MATTHEW MILDER HOMARD JONES ADAM ANT APRIL WIME HOCEBEL MICHAEL JACKSON 2-1 VAN HALEH 15-5 CYMDI LAGPER 17-14 JOHN LEMRON 22-17 DURAN DURAN 21-19 WDOQ/Daytona Beach, FL Ralph Wimmer KKYK/Little Rock, AR Mark McCain

WANG CHUNG
PHIL COLLINS
UB40
Hottest:
NENA 5-1
VAN HALEN 2-2
CYNDI LAJPER 25-17
EURYTHHITES 32-24
ROCKWELL 40-30 DAN POGELBERG HOTTEST: VAN HALEN 6-1 CYNDI LAUPER 5-3 CHRIS CROSS 10-6 JOHN LENNON 12-9 NENA 25-13

FM100/Memphis, TX John/Prestiglacomo WDCG/Durham-Raieigh, NC Rick Freeman

QUEEN
BILLY IDOL (dp)
Hottest:
VAN HALEN 1-1
NENA 6-3
JOHN LENNON 11-7
CYNDI LAUPER 12-8
ROCKWELL 13-9

WABB-FM/Mobile, AL Frem/Fuller DWIGHT TWILLEY

G100/Mobile, AL Scott Griffith

DWIGHT TWILLEY (dp) QUEEN (dp) HOTTEST (dp)

WHHY-FM/Montg

QUEEN
HALL & OATES
KOOL & THE GANG
ROMANTICS
ADAM ANT
MATTHEW WILDER
Hottest:
none

KBFM/McAllen-Brownsville
Anne Deltaro
ROLLING STONES
RALL & OATES
UB40
DAN FOGELBERG
PAUL YOUNG
ROTCEST:
VAN BALEN 6-2
CYRD; LAUPER 13-7
POLICE 14-9
RUEY LEWIS & NEWS 20-10

KRGV/McAllen-Brownsville ⁻ Sob Perry

SOD PATY
TINA TUNNER
RENNY MOGERS
ROMANTICS
38 SPECIAL (dp)
EDDIE MONEY (dp)
HOCLEST
MICHAEL JACKSON 1-1
COLUTURE CLUB 2-2
CYNDI LAUDER 5-4
VAN HALEN 11-6
NEMA 22-17

KX104/Nashville, TN Bryan Sargent

Bryan Bargent
PABLL YOUNG IN
THOM PSON TWING
THOM PSON TWING
KCOL # HIE GANG
KCOL # HIE GANG
KCOL # HIE GANG
KCOL # HIE GANG
TRACEV CILLMAN
MOTLEV CRUE (dp)
BOLTEST
MICHAEL JACKSON 1-1
NEMA 2-2
VAN HALEN 3-3
SRANNON 10-5
ROCKWELL 20-7

WSFUNew Bern, NC John Peace

WANG CHUNG FIREPALL JEFFREY OSBORNE KOOL & THE GANG THOMPSON TWINS BOTCEST: VAN HALEN 7-1 PRETENDERS 6-3 POLICE 9-4 SHANNON 14-10 ROCKWELL 15-11

WRNO/New Orles Costello/Watkins

ROCKWELL
HALL & OATES
BONNIE TYLER
PHIL COLLINS
DWIGHT TWILEY
HOTLEST:
HOTLEST:
VAN MALEN 13-1
VAN MALEN 13-2
CYMDI LAUPER 27-18
ROCKWELL D-30

BJ105/Oriendo, FL Gary Mitchell

ROLLING STONES
RALL & OATES
POINTER SISTERS
38 SPECIAL
HOttest:
MICHAEL JACKSON 8-1
VAN HALEN 12-3
POLICE 13-6 BILLY JOEL 14-7 NENA 18-9 WRVQ/Richmond, VA Bob McNelli HALL & CATES
PATRICE RUSHEN
HOLLEST:
HOLDEST RUSHEN
HOLLEST:
SHANNON 1-1
VAN HALEN 9-2
HUEY LEWIS & NEWS 8-3
CYMDI LAUPER 10-4
NENA 15-6

KITY/Sen Antonio, TX Frank Walsh

Frank Weeh

38 SPECIAL (dp)

38 SPECIAL (dp)

THOMPSON TWINS (dp)

DHIGHT TWILLEY (dp)

MATTHEW WILDER

T.G. SHEPPARD (dp)

TINA TURNER

HOCLEGIE

MICHAEL JACKSON 1-1

VAN HALEN 3-2

DEELE 8-4

RUEY LEWIS & NEWS 22-11

KTFM/San Antonio, TX

Thorman/Nesty

JEFFREY OSBORNE

TRACEY ULLMAN (dp)

TIGGI CLAY (dp)

BETTE MIDLER

BIG COUNTRY

HOTLER

HICHAEL JACKSON 2-1

KENNY ROGERS 19-15

TINA TURNER 27-24

POINTER SISTERS 29-25

KROK/Shreveport, LA Hayden/Stewart

Hayden/Stewart
HALL & OATES
BETTE MIDLER
DWIGHT TWILLEY
ROGER DALTREY
HOTHER:
BILLY JOEL 3-1
SHEENA EASTON 8-2
JOHN LENNON 18-9
POLICE 21-10

PHIL COLLINS LIONEL RICHIE DAZE BAND (dp) TRACEY ULLWAN HUEY LEWIS & NEWS HOTE AND THE VAN HALEN 1-1 ROCKWELL 13-5 EURYTHMICS 22-15 TINA TURNER 26-16 HALL & OATES 29-20

WSEZ/Wineton-Salem Steve Finnegan

Steve Finnegan
HALL & OATES
NEMA
DAN POGELBERG
SHANNON
HOTTERE JACKSON 3JOHN LENNON 5-2
CYNDI LAUPER 10-8
CHRIS CROSS 20-14
BILLY JOEL 21-17 PARALLEL THREE

KQIZ-FM/An

none
Hottest:
QUIET RIOT 1-1
MICHAEL JACKSON 2-2
VAN HALEN 4-4
JOHN LENNON 5-5
EURYTHMICS 9-9

WISE/Astrville, NC

John Stevene

KOOL & THE GANG
JEFFREY OSBORNE
THOMAS DOLBY
BONNIE TYLER
BREAKS
LAID BACK
TRACEY ULLMAN
HOTES!
VAN HALEN 1-1
HUEY LEWIS & NEMS
CYNDI LAUPER 13-6
JOHN LENDON 18-11
ROCKMELL 21-15

WJAD/Beinbridge, GA Elliot/Osborne

EHIOTO aborne
HUEY LEWIS & NEMS
ROCER DALTREY
BONNIE TYLER
TRACEY ULGA
BONDON (GP)
BONNIT (GP)
ROMANNICS (dp)
ROMANNICS (dp)
ROMANNICS (dp)
ROMANNICS (dp)
ROMANNICS (dp)
ROMANNICS (dp)
LAID BACK (dp)
LAID BACK (dp)
HOTESEL
MICHAEL JACKSON 3-1
VAN HALEN
VAN HALEN
CYMDI LAUPER 16-8
HUEY LEWIS & NEMS D-17
MCGQUICHOUND AGA

WCGQ/Columbus, GA Relph Carroll

Reiph Carroll
KOOL & THE GANG
ROLLING STONES
DAZZ BAND
PHIL COLLINS
THOMAS DOLBY
WANG CHUNG
ADAM ANT (dp)
HOTEST:
YES 1-1
SHANNON 3-2
CULTURE CLUB 4-3
VAN BALEN 7-5
PRETENDERS 20-14

KISR/Ft. Smith, AR Rick Hayes

Rick Hayes
WANG CHUNG
BILLY IDOL (dp)
MATTHEN WILDER
THOMAS COOLBY
TRACEY ULLMAN
HOTERST
MICHAEL JACKSON 4-1
NEMA 14-3
VAN HALEN 12-4
SHANNON 15-9
CYNDI LAUPER 33-14

Gaither/Davis

HALL & OATES
PHIL COLLINS
QUEEN (dp)
PHIL COLLINS
QUEEN (dp)
RACTHEM (dp)
RACTHEM HILDER
THOMPSON THINS
WANG CHUNG (dp)
TRACEY ULLMAN
HOTESEN 2-1
VAN HALEN 3-2
MICHARL JACKSON 9-4
CYNDI LAUPER 16-7
ROCKMELL 32-22

TRACEY ULLMAN DWIGHT TWILLEY (dp) QUEEN (dp) PHIL COLLINS LIONEL RICHIE HOTTEST: NENA 1-1

WYKS/Gelnesville, FL Lou Patrick

ROCKWELL
POINTER SISTERS
PAUL YOUNG
THOMAS DOLBY (dp)
MATTHEW WILDER (dp)
BOTHER CLUB 1-1
VAN BALEN 2-2
MICHAEL JACKSON 6-3
POLICE 7-4
DURAN DURAN 11-8

Scott Taylor

BETTE MIDLER
PHIL COLLINS
ROGER DALTREY
ROOL 6 THE GANG
EDDIE MONEY
HALL 4 OATES
ROLLING STONES
HOLTES
CHRIS CROSS 1-1
VAN HALEN 6-2
NEMA 11-4
BILLY JOEL 13-6
MICHAEL JACKSON 15-7

KTDY/Lefayette, LA
Greg Stevens
RE-FLEX
PHIL COLLINS
ROMANTICS
BONNIE TYLER
MATHEM WILDER
QUEEN
HOLTEST
VAN HALEN 5-1
MICHAEL JACKSON 6-2
POLICE 9-3
JOHN LENNON 8-4
NEWA 13-6

Tom Kelley

KOOL 4 THE GANG

TRACEY ULLMAN
TIGGI CLAY
ROMANTICS
BHORE HONEY (dp)
TROMAS DOLBY (dp)
PHIL COLLINS (dp)
HOTE-STEM HOTE
MICHAEL JACKSON 2-1
VAN HALEN
JOEN LENON 8-6
NENA 14-10

KNOE-FM/Monroe, LA HALL & OATES ONJ
PAUL YOUNG
PHIL COLLINS
HOWARD JONES
UB40
DWIGHT TWILLEY
THOMPSON TWINS THOMPSON TWINS HOTTEST: MICHAEL JACKSON 5-1 VAN HALEN 9-2 POLICE 13-5 BILLY JOEL 17-7 NENA 21-8

WPFM/Panama City, FL Scott Owens

SCOTT OWNER

OWIGHT TWILLEY
TRACEY ULLMAN
THOMAS DOLBY
PHIL COLLINS
KOOL & THE GANG
SHALMAR
MANPRED MANN
HOTEST
MICHAEL JACKSON 1-1
VAN HALEN 3-2
CYMDI LAUPER 4-3
HUEY LEWIS & NEMS 26-14

WXLK/Rosnoke, VA Don O'Shee STEVE BASSETT DWIGHT TWILLEY EDDIE MONEY DN.7 ONJ
MICHAEL JACKSON
MATTHEW WILDER
ROMANTICS
HOTLERI:
MICHAEL JACKSON 7-1
NEMA 5-2
GEMESIS 1-9
HUEY LEWIS & NEWS 20-12

WAEV/Sevenneh, GA North/Rogers

NorthRoger
PHIL COLLINS
BONNIE TYLER
TRACET ULLMAN
JEFFREY OSBONNE
KOOL & THE GANG
BOOLTONE (dp)
GOTTONE (dp)
HICHAEL JACKSON 3-1
VAN HALER
POLICE 12-6
NENA 15-8 WIXV/Seven WANG CHUNG
DWIGHT TWILLEY
BON JOVI (dp)
PHIL COLLINS
HOTHERST:
HOTHERSTS 3-2
POLICE 9-4
VAN HALEN 13-7
DURAN DURAN 22-15

Z102/Savenneh, GA Randi Sommers Randl Sommers
TINA TURNER
POINTER SISTERS
DWIGHT TWILLEY
TRACEY CLIENT
TRACEY CLIENT
TRACEY CLIENT
TOOLS THE GANG
HOTESEL JACKSON 1-1
VAN BALER
TOOLS THE GANG
HOTESEL J1-7
EURYTHMICS 33-22

WGLF/Tellehesses, FL Brien Phillips

KKQV/Wichite Fells, TX Chuck Beck

ROOL & THE GANG DAZZ BAND EDDIE MONEY ROMANTICS THOMAS DOLBY ANDY PRASER BON JOVI ANDI FRASER BON JOVI MATTHEW WILDER HOTCHEL JACKSON 1-1 VAN HALEN 2-2 NENA 3-3 CYNDI LAUPER 4-4 POLICE 5-5

PHIL COLLINS QUEEN HOTTEST: VAN HALEN 1-1 POLICE 4-1 JOHN LERNON 7-4 HUEY LEWIS & NEWS 11-5 DURAN DURAN 13-8

MIDWEST Most Added • Hottest

Hall & Oates **Dwight Twilley** Queen

Van Halen Michael Jackson Nena

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added**Hottest

Dwight Twilley Kool & The Gang Tracey Ullman

Michael Jackson Cyndi Lauper

MIDWEST PARALLEL TWO

WKDD/Akron, OH

OUEEN
ROGER DALTREY
BONNIE TYLER
UB40 (dp)
TRACEY ULLMAN
ROMANTICS
HOTHEST
HICHAEL JACKSON 2-1
VAN HALEN 4-3
JOHN LENNON 11-6
CYNDI LAUPER 14-10
ROCKWELL 29-22

WAHC/Appleton-Osi

POINTER SISTERS
HALL 4 OATES
PAUL YOUNG
HOttest:
VAN HALEN 1-1
QUIET RIOT 3-2
JOHN LENNON 13-9
HUEY LEWIS 4 NEWS
ROCKWELL 34-22

WKAU/Appleton-Oshi

RONROSS
THOMPSON TWINS
HALL & OATES
DWIGHT TWILLEY
ONJ
UB40 (dp)
ROLLING STONES (dp)
QUEEN (dp)
HOTCLEST:
MICHAEL JACKSON 3-1
VAN HALEN 5-2
NENA 14-5
CYNDI LAUPER 15-8
DURAN DURAN 19-13

92X/Columbus, OH

none
Hottest:
VAN HALEN 2-1
HUEY LEWIS & NEWS
CYNDI LAUPER 11-7
NENA 21-14
EURYTHMICS 23-18

KIIK/Davenport, (A Jim O'Hara

38 SPECIAL (dp)
MATTHEW WILDER
APRIL WINE
TRACEY ULMMAN
HOTTEST
HICHAEL JACKSON 7-1
VAN HALEN 15-7
SHEENA EASTON 17-12
NENA 19-14
KENNY LOGGINS 28-23

KMGK/Des Molnes, IA Al Brock

QUEEN
DWIGHT TWILLEY
MATTHEW WILDER
UB40
HOTLEST:
WICHAEL JACKSON 3-1
VAN HALEN 5-2
POLICE 17-7
NENA 13-8
SHANNON 22-13

WEBC/Dukuth

38 SPECIAL (dp) THOMPSON TWINS KENNY LOGGINS (dp) RENNY LOGGINS (dp) RC MATTHEW WILDER ROCKWELL (dp) HOTTEST MICHAEL JACKSON 2-1 JOHN LENNON 8-3 POLICE 6-4 VAN HALEN 10-5 NENA 11-6

WKDQ/Evensville, IN Hobbs/Payne

Hobbs/Payne

MANFRED MANN
BIG COUNTRY (dp)
BILLY IDOL (dp)
PAUL YOUNG (dp)
HOWARD JONES (dp)
HOWARD JONES (dp)
HOTEST:
MICHAEL JACKSON 1-1
VAN HALEN 5-2
NENA 7-3
POLICE 10-5
JOHN LENNON 15-7

WSTO/Evansville, IN Chris Taylor

Chris laylor
BILLY JOEL
BUEY LEWIS & NEWS
DAN POCELBERG
HOTCHST
MICHAEL JACKSON 1-1
VAN HALEN 10-2
CYNDI LAUPER 7-5
NENA 27-10
JOHN LENNON 21-15

WMEE/Ft. Wayne, IN Tony Richards

HALL 4 OATES
DWIGHT TWILLEY
QUEEN
WANG CHUNG
HOTLEST:
MICHAEL JACKSON 1-1
VAN HALEN 2-2
NENA 10-3
CYNDI LAUPER 19-9
ROCKWELL 29-19

WGRD/Grand Rapids, MI J.J. Duling

PHIL COLLINS ROMANTICS THOMAS DOLBY EDDIE MONEY ROLLING STONES Hottest: VAN HALEN 2-1 HUEY LEWIS & NEWS 1-2 NENA 3-3 EURYTHMICS 14-9 KENNY LOGGINS 18-10

WZPL/Indianapolia, IN on/Brown

T.G. SHEPPARD
PATTI LABELLE
ROOL & THE GANG
EDDIE MONEY
BETTE MIDLER
HOTESEL:
VAN HALEN 3-2
NENA 17-8
CYNDI LAUPER 15-10
SHANNON 16-11
EURYTHMICS 24-15

WJXQ/Jeckson, MI Ryan/Cheeks

HYBRICHORKS

EDDIE MONEY
BON JOVI
PHIL COLLINS
0227 OSBOURNE
JACQUI BROOKES (dp)
BONNIE TILER (dp)
ANDY FRASER (dp)
GOLDEN EARRING (dp)
GOLDEN EARRING (dp)
HOTLERIC (dp)
HOTLERIC (dp)
HOTLERIC (dp)
LOUIS 4 NEWS 5-3
KENNY LOGGINS 9-6
LIONEL RICHIE 17-11
APRIL WINE 27-19 WKFR/Kalamazoo, MI

Swart/Chapman

Swart/Chapman
MATTHEW WILDER (dp)
ROMANTICS (dp)
THOMPSON TWINS
PHIL COLLINS
HOTLEST:
MICHAEL JACKSON 3-1
NENA 4-2
VAN BALEN 6-3
JOHN LENNON 10-6
POLICE 14-7

ZZ99/Kansas City

Mike Benson
ADAM ANT (dp)
MOTLEY CRUE (dp)
BILLY IDOL (dp)
HOTLEY IN INCLUDE (dp)
WICHAEL JACKSON 1-1
VAN HALEN 2-2
NENA 5-5
CYNDI LAUPER 8-8
ROCKWELL 25-25

WVIC/Lansing, MI Reed Kittredge

Paul Young
WANG CHUNG
HALL & OATES
ROLLING STONES
HOWARD JONES
HOTESIS 1-1
VAN HALEN 4-2
POLICE 5-3
PAUL MCCARTNEY 12-8
JAMES INGRAM 17-11

Z104/Madison, WI

PHIL COLLINS
ROMANTICS
EDDIE MONEY
TINA TURNER
HOTHERS
HOTHERS
HOTHERS
128-5
ROKWELL 28-5
CYNDI LAUPER 18-7
POLICE 15-8

KJ103/Oklahoma City, OK

none
Bottest:
VAN HALEN 1-1
HUEY LEWIS & NEWS 4-4
SHANNON 8-8
CYNDI LAUPER 9-9
KENNY LOGGINS 10-10

KQKQ/Omaha, NE

Taylor/Dean QUEEN
PAUL YOUNG
ROOL & THE GANG
DWIGHT TWILLEY
HOTLEST:
WICHAEL JACKSON 1-1
VAN HALEN 2-2
NENA 7-4
ROCKWELL 15-6
CYNDI LAUPER 16-7

KZ93/Peorla, IL Edwards/Malon

EURYTHMICS
HALL & OATES
38 SPECIAL
RE-FLEX
GOTTES
GENESIS 1-1
MICHAEL JACKSON 2-2
RAY PARKER JR. 3-3
LIONEL RICHIE 8-4
VAN HALEN 14-5

WRKR/Racine-Milw Pat Martin

Pat Martin

PATTI LABELLE
BONNIE TYLER

TRACEY ULIMAN
LAID BACK
PHIL COLLINS
BOttest:
VAN BALEN 1-1
MICHAEL JACKSON 2-2
CYNDI LAUPER 3-3
ROCKWELL 17-8
RENNY LOGGINS 19-13

WZOK/Rockford, IL Geoff Davis

none
Hottest:
38 SPECIAL 1-1
ROMANTICS 3-3
GENESIS 4-4
CULTURE CLUB 5-5
PETER SCHILLING 7-7

U93/South Bend, IN J.K. Dearing

DAN FOGELBERG KENNY ROGERS Hottest: VAN HALEN 4-1 ELTON JOHN 5-4 ELTON JOHN 5-4 NENA 9-8 CYNDI LAUPER 13-9 MICHAEL JACKSON 18-13

WRQN/Toledo Buck McWilliams

BOONIE TYLER
EDDIE MONEY
MATTHEW WILDER
KOOL & THE GANG
BON JOVI
BOTTER GANG
HICHAEL JACKSON 1-1'
VAN HALEN 4-2
POLICE 11-3
NENA 17-6
CYNDI LAUPER 21-12

KAYI/Tulea, OK Phil Williams

none Hottest: LIONEL RICHIE 1-1 PRETEMBERS 2-2 BILLY JOEL 3-3 MICHAEL JACKSON 6-6 VAN HALEN 8-8 KELI/Tulsa, OK

DWIGHT TWILLEY PHIL COLLINS TRACEY ULLMAN TINA TURNER ROMANTICS

KEYN-FM/Wichita, KS

Taylorrearmen

ROCKWELL

DWIGHT TWILLEY

T.G. SHEPPARD (dp)

HOTEBS:
MICHAEL JACKSON 6-1

KENNY LOGGINS 14-2

JOHN COUGAR 8-6

CHRISTINE MCVIE 10-7

WHOT/Youngstown Dick Thompson

Dick Thompson

ROCKWELL

ROCKWELL

TRACEY ULLMAN
CHERYL LYNN
ANDY FRASER
HALL & OATES
ROOL & THE GANG
JON ST. JAMES
EDDIE MONEY
HOTTES
HOTTES
VAN HALEN 3-1
KENNY ROGERS 21-15
EURYTHMICS 23-16
ROCKWELL D-26
THOMPSON TWINS D-33

WYFM/Youngstov

none Hottest: CULTURE CLUB 1-1 VAN HALEN 7-2 CHRIS CROSS 8-6 CYNDI LAUPER 17-8 NENA 14-9

PARALLEL THREE

KFYR/Blamerck, ND Brannen/Hardt

Brannan/Hardt

HALL 6 OATES
RENNY LOGGINS
HOWARD JONES
TRACEY ULIMAN
HOTLEST:
VAN HALEN 2-1
MICHAEL JACKSON 1-2
NENA 6-4
CYNDI LADPER 7-5
SHEENA EASTON 17-10

WBNQ/Bioomington, fL

HALL & OATES
MATTHEN WILDER
BONNIE TYLER
SURVIVOR (dp)
EDDIE MONEY (dp)
HOTEST:
NENA 1-1
MICHAEL JACKSON 2-2
VAN HALEN 3-3
POLICE 4-4
PRETENDERS 5-5

WBWB/Bloomington, IN

QUEEN
T.G. SHEPPARD
PHIL COLLINS
MATTHEW WILDER
BON JOVI (dp)
ANDY FRASER (dp)
TRACEY ULIMAN (dp) TRACEY ULLMAN (GF, HOTLEST; VAN HALEN 9-1 MICHAEL JACKSON 20-11 HUEY LEWIS & NEWS 22-14 RE-FLEX 35-26 DAN FOGELBERG 40-31

WCIL-FM/Carbondale, IL

Tony Waltekus HALL & OATES
THOMPSON TWINS
PAUL YOUNG
ROLLING STONES (dp)
LAID BACK (dp)
MANFRED MANN
HOTTEST
MICHAEL JACKSON 2-1
NENA 3-2
KENNY LOGGINS 14-8
POLICE 27-15
ROCKWELL D-18

KCMQ/Columbia, MO Dave McCormick

Dave McCormick
THOMPSON TWINS
DWIGHT TWILLEY
QUEEN
PHIL COLLINS
BOTLEST:
VAN HALEN 5-1
MICHAEL JACKSON 2-2
CYNDI LAUPER 21-7
JOHN LENNON 17-8
HUEY LEWIS & NEWS 26-17

Y94/Fargo, ND

Comme/Anderson
DWIGHT TWILLEY
QUEEN
APRIL WINE
MATTHEW WILDER
T.G. SHEPPARD
PHIL COLLINS PHIL COLLINS
HOTLEST:
MICHAEL JACKSON 4-1
VAN HALEN 6-2
NENA 8-5
JOHN LENNON 10-7
ROCKWELL 32-21

KKXL-FM/Grand Forks, ND

HALL & OATES
POINTER SISTERS
WANG CHUNG
HOTES:
VAN HALEN 2-1
MICHAEL JACKSON 1-2
NEWA 8-5
CYNDI LAUPER 16-7
HUEY LEWIS & NEWS 23-17

KYTN/Grand Forks, ND Tom Fricks

OUEEN
BONNIE TYLER
PHIL COLLINS
ROMANTICS
ANDY FRASER
BON JOVI
HOTLEST:
VAN HALEN 1-1
HUEY LEWIS & NEWS 4-2
CYNDI LAUPER 5-3
MOTLEY (RUE 20-10
KENNY LOGGINS 21-13

KRNA/lows City, IA Bart Goynshor

THOMPSON TWINS QUEEN PHIL COLLINS UB40 HOLLES: MICHAEL JACKSON 1-1 PRETENDERS 2-2 POLICE 8-3 NEWA 10-5 VAN HALEN 14-7

WAZY-FM/Lafayette, IN

Stacy/Sparrow

KOOL & THE GANG
BILLY IDOL
ADAM ANT
MATTHEW WILDER
JEFFREY OSBORNE
HOLLEST
HOLL

KFRX/Lincoln

DWIGHT TWILLEY
TRACEY ULLMAN
BILLY IDOL (dp)
PHIL COLLINS
WANG CHUNG
HOTEST
MICHAEL JACKSON 3-1
VAN HALEN 5-2
NENA 9-4
POLICE 10-5
CYNDI LAUPER 24-16

KXSS/Lincoln, NE

Tim Kelly TIM Kelly
CYNDI LAUPER
BONNIE TYLER
HOLLEST:
MICHAEL JACKSON 16-1
NENA 7-3
SHANNON 6-4
POLICE 14-5
ROCKWELL 23-10

KKI S-FM/Rapid City SD

Sherwin/Piper
HALL & OATES
DWIGHT TWILLEY
PAUL YOUNG
APPIL WINE
HUEY LEWIS & NEWS
HOWARD JONES
HOTTES
CULTURE CLUB 1-1
VAN HALEN 8-2
MICHAEL JACKSON 12-5
CHRISTINE MCVIE 22-15
NEWA 25-16

99KG/Salina, KS Denny Collier

Denny Coiller

PAUL YOUNG
TRACEY ULLMAN
HALL & OATES
UB40
BON JOVI
ANDY PRASER
HOTTEST
HOTELST
MICHAEL JACKSON 1-1
POLICE 22-11
HUEY LEWIS & NEWS 25-16
KENNY LOGGINS 26-17
CYNDI LAUPER 32-20

KKRC/Sloux Falls Dan Kleley

HALL & OATES
RE-FLEX
WANG CHUNG
ONJ
POINTER SISTERS
SHEENA FASTON (dp)
HOTTES:
VAN HALEN 3-1
BILLY JOEL 5-3
JOHN LENNON 11-6
NEWA 14-7
SHANNON 15-13

KWTO-FM/Springfield, MO

KIM CARNES ANDY FRASER MATTHEW WILDER PHIL COLLINS Hottest: Hottest: MICHAEL JACKSON 6-1 VAN HALEN 12-6 PRETENDERS 11-7 NENA 17-11 HUEY LEWIS 6 NEWS 16-12

KC
THOM PSON TWINS
HOMARD JONES
BON JOVI (dp)
APRIL WINE (dp)
KIM CARNES (dp)
HOTLEST:
WIM CAREL JACKSON 1-1
VAN HALEN 5-2
NENA 4-3
HUEV LEWIS 4 NEWS 17-11
EURYTHMICS 22-16

KDVV/Topeka, KS

Tony Stewart

PAUL YOUNG

UB40

TRACEY ULLMAN
PHIL COLLINS

T.G. SHEPPARD (dp)
HOTES:
NEWA 4-1
VAN HALEN 3-3
CYNDI LAUPER 12-7
JOEN LENNON 13-9
ROCKWELL 22-13

KFMW/Waterloo Kipper McGee

none
Hottest:
CULTURE CLUB 1-1
POLICE 7-7
CYNDI LAUPER 14-14
CHRISTINE MCVIE 21-21
EURYTHMICS 31-31

WEST PARALLEL TWO

13K/Bakersfield, CA

Rick Simon
DAZZ BAND
SHEEMA EASTON
DWIGHT TWILLEY
THOMAS DOLBY
KOOL & THE GANG
TIGGI CLAY
WANG CHUNG
TRACEY ULLMAN
JEFFREY OSBORNE
PAUL YOUNG
ROMANTICS
UB 40
HOLLERS:

UB40 Hottest: VAN HALEN 1-1 ROCKWELL 23-3 NENA 26-6 JAMES INGRAM 15-10 EURYTHMICS 30-22

KKXX/Bakersfield, CA Squires/Kamper CULTURE CLUB
PHIL COLLINS
THOMPSON TWINS
ADAM ANT (dp)
ROOL & THE GANG
Hottest: ROOL & THE GANG HOCHEST: MICHAEL JACKSON 1-1 VAN HALEN 2-2 NENA 3-3 CYNDI LAUPER 6-4 SHANNON 14-6

KQXR/Bakersfield, CA

Bob Harlow

DAZZ BAND

QUEEN
TRACEY ULLMAN
THOMAS DOLBY
KOOL & THE GANG
ANDY FRASER
BON JOVI (dp)
Hottest:
MICHAEL JACKSON 1
VAN HALEN 2-2
CYNDI LAUPER 3-3
POLICE 4-4
NENA 5-5

KBBK/Boise, ID

Tom Evans PHIL COLLINS ROMANTICS DWIGHT TWILLEY STEPHEN BISHOP JEFFREY OSBORNE ROGER DALTREY ROGER DALTREY
XTC
EDDIE MONEY
ANDY PRASER
QUEEN
BILLY RANKIN
BOLLEST RANKIN
HOLTER JACKSON 1-1
VAN BALEN D-5
EURYTHMICS 17-13
BETTE MIDLER 22-19
POINTER SISTERS 27-20

KKFM/Colorado Springs, CO

ROCKWELL SHANNON DWIGHT TWILLEY PAUL YOUNG TRACEY ULLMAN HALL & OATES HOTTEST: MICHAEL JACKSON 1-1 VAN HALEN 4-2 CHRIS CROSS 10-6 EURYTHMICS 19-8 NENA 20-14

KMGX/Fresno, CA Carey Edwards

ONJ DWIGHT TWILLEY (dp) ROMANTICS ROMANTICS
PHIL COLLINS
KOOL & THE GANG
HOTLEST:
CYNDI LAUPER 1-1
MICHAEL JACKSON 2-2
VAN HALEN 5-3
ROCKWELL 8-5
QUIET RIOT 18-7

241 TOTAL CHR REPORTERS

KYNO-FM/Freeno Walker/Davis

KIM CARNES HALL 6 CATES HOTTEST: NENA 5-1 SHANNON 4-3 CYNDI LAUPER 8-4 VAN HALEN 10-5 JAMES INGRAM 7-6 KIKI/Honolulu, HI

Kona/Shishido

ROCKWELL MATTHEW WILDER JEFFREY OSBORNE EARL KLUGH ONI ONJ SHALAMAR SHALAMAR SURVIVOR JORN DENVER PATTI LABELLE HOTTE CLUB 1-1 YES 2-2 MICHAEL JACKSON 16-5 VAN RALEN 13-7 MADONNA 14-11

KQMQ/Honolulu, Hi

HALL & OATES
KOOL & THE GANG
ROMANTICS
EDDIE MONEY
TRACEY ULLMAN
ANDY FRASER
PHIL COLLINS
HOttest: Hottest: CULTURE CLUB 4-1 NENA 2-2 SOS BAND 7-3 POLICE 9-5 MICHAEL JACKSON 18-7

KLUC/Las Vegas, NV

Dave Anthomy
HALL & OATES
APRIL WINE
KOOL & THE GANG
THOMAS DOLBY
TRACEY ULLMAN
HOTLEST:
CYNDI LAUPER 1-1
MICHAEL JACKSON 4-2
NENA 6-4
KENNY LOGGINS 27-14
RE-FLEX 22-16

KRTH/Los Angeles, CA

none HOTTEST: CYNDI LAUPER 1-1 VAN HALEN 2-2 MICHAEL JACKSON 3-3 PRETENDERS 8-8 ROCKWELL 10-10

KO93/Modesto, CA

AUSBANVMAIN
KENNY LOGGINS
MANFRED MANN
MATTHEW WILDER
PHIL COLLINS
HOTLEST:
VAN HALEN 1-1
NENA 12-4
ROCKWELL 25-18
EURTTHHICS 24-19
DAN FOGELBERG 34-27

KHOP/Modesto-Stocktor David Kraham UB40 THOMAS DOLBY WANG CHUNG EDDIE MONEY SHANNON
HOTLEST:
MICHAEL JACKSON 1-1
NENA 15-3
JOHN LENNON 10-6
VAN HALEN 17-7
ROCKWELL 39-22

K96/Provo, UT Gentry/Greer Genty/Greer

ROCKWELL
HALL & OATES
HOWARD JONES
TRACEY ULLMAN
PAUL YOUNG
WANG CRUNG
HOTLEST:
MICHAEL JACKSON 1-1
NENA 3-2
VAN HALEN 9-3
KOOL & THE GANG 6-5
DURAN DURAN 19-8

KSKD/Salem, OR Len E. Mitchell

Len E. Mitchell
THOMAS DOLBY
KOOL & THE GANG
TRACEY ULLMAN (dp)
TED NUGENT (dp)
ROGER DALTREY (dp)
LAID BACK (dp)
HOTLEST:
MICHAEL LACKSON 1-1
NINA 2-2
VAN HALEN 3-3
CYNDI LAUPER 4-4
HUEY LEWIS & NEMS 12-5

KDON-FM/Salinas-Monterey, CA Thomas/Cliatt

ROCKWELL MANFRED MANN MANFRED MANN
ONJ
DHIGHT TWILLEY
WANG CHUNG
MATTHEW WILDER
UB40
TRACEY ULLMAN
TINA TUNNER
T.G. SHEPPARD (dp)
BETTE MIDLER (dp)
FIGGI CLAY (dp)
BONNIE TYLER (dp)
BOUNIE TYLER (dp)
HOLTEST:
VAN HALEN 1-1
NEWA 2-2
CYMDI LAUPER 12-5
RENNY LOGGINS 16-9
HALL & OATES 33-15

KCPX-FM/Salt Lake City, UT

HALL & OATES
QUEEN
TRACEY ULLMAN
APRIL WINE
ROOL & THE GANG
DWIGHT THILLEY
WANG CHUNG
THOMAS DOLBY THOMAS DOLL.
HOTEST:
MICHAEL JACKSON 2-1
CULTURE CLUB 1-2
NENA 4-3
VAN HALEN 5-4
CYNDI LAUPER 10-5

KRSP/Selt Lake City, UT Carlson/Moll

HALL & OATES
WANG CHUNG
THOMPSON TWINS
PAUL YOUNG
QUEEN
BIG COUNTRY
Hottest: Hottest: MICHAEL JACKSON 1-1 CULTURE CLUB 2-2 NENA 8-4 VAN HALEN 10-5 ROCKWELL 31-20

KHYT/Tueson

Sherman Cohen
CULTURE CLUB
SHALAMR
BETTE MIDLER
KOOL & THE GANG
ROMANTICS
TRACEY ULLMAN
DWIGHT TWILLEY
BOTCHEST:
MICHAEL JACKSON 2-1
SHANNON 7-3
ELTON JOHN 6-4
VAN RALEN 1-5
ROCKWELL 17-7

KRQ/Tucson, AZ

Zapoleon/Norte
ROMANTICS
BETTE MIDLER
BONNIE TYLER
MATTHEW WILLER
T.G. SREPPARD (dp)
HOLLER
T.G.

KTKT/Tucson, AZ

Rivers/Alexander KENNY ROGERS
38 SPECIAL
HALL & OATES
WANG CHUNG
LIONEL RICHIE
KIM CARNES
BIG COUNTRY (dp) BIG COUNTRY (dp)
Hottest:
NENA 2-2
VAN HALEN 3-3
CYNDI LAUPER 16-9
SHANNON 15-10
ROCKWELL 34-26

PARALLEL THREE KGOT/Anchorage, AK

Kay Taylor Way Taylor

DWIGHT TWILLEY

OUDEN

TRACEY ULLMAN

ROGER DALTREY
BONNIE TYLER
HOTLES: VAN HALEN 2-1

HUEY LEWIS & NEWS 7-5

CYNDI LAUPER 8-6

ROCKWELL 17-7

KENNY LOGGINS 24-15

KYYA/Billings, MT Charlie Fox Charle Fox
DWIGHT TWILLEY
HOWARD JONES
THOMPSON TWINS
PAUL YOUNG
TRACEY ULLMAN
HOTLEST:
VAN HALEN 3-1
NENA 6-2
MICHAEL JACKSON 11-3
POLICE 13-9
HUEY LEWIS & NEWS 29-20

KCDQ/Bozeman Greg Williams

PHIL COLLINS
ROGER DALTREY
ROMANTICS
ROOL 5 THE GANG
BON JOVI
TRACEY ULLMAN
THOMAS DOLBY THOMAS DOLBY Hottest: VAN HALEN 1-1 MICHAEL JACKSON 2-2 PRETENDERS 3-3 BILLY JOEL 4-4 JAMES INGRAM 6-5

KTRS/Casper, WY

ONJ
ROOL & THE GANG
MATTHEN WILDER
RE-FLEX (dp)
HOTHEBEL JACKSON 2-1
POLICE 5-2
VAN HALEN 7-3
EURYTHMICS 24-13
CYNDI LAUPER 23-14

KKAZ/Cheyenne

RE-FLEX
HALL & OATES
HOWARD JONES
HOTES
HO

KGHO/Hoqulam, WA

Steve Larson STEVE LEFSON
ROCKWELL
PHIL COLLINS
TRACEY ULLMAN
OZY OSBOURNE
HOTLEST:
MICHAEL JACKSON 1-1
VAN HALEN 5-3
POLICE 6-5
CYMDI LAUPER 9-6
HUEY LEWIS & NEWS 21-15

KOZE/Lewiston, ID Jay McCall

Jay McCall

ROWARD JONES

QUEEN

KOOL & THE GANG

PHIL COLLINS

ROMANTICS

BONNIE TYLER

HOTLEST:

VAN HALEN 2-1

CHRISTINE MCVIE 15-6

KENNY LOGGINS 20-10

JOHN LENNON 22-12

38 SPECIAL 24-15

KCAQ/Oxnard-Ventura, CA Thomas/Amos

CULTURE CLUB KC L & THE GANG HOLL& THE GANG HOLL&ST: MICHAEL JACKSON 1-1 VAN HALEN 2-2 CYNDI LAUPER 3-3 LIONEL RICHIE 7-4 ROCKWELL 11-5

KDZA/Pueblo, CO Rip Avine

RIP AVINE
HALL & OATES
BONNIE TYLER
ROGER DALTREY
KOOL & THE GANG
B.E. TAYLOR GROUP
MATTHEW WILDER
JEFFREY OSBORNE
HOTLEST:
MICHAEL JACKSON 4-1
VAN HALEN 12-4
POLICE 11-10
NENA 19-12
CYNDI LAUPER 20-14

KCBN/Reno, NV Jim O'Neal

HALL & OATES
DWIGHT TWILLEY
BONNIE TYLER
UB40
HOTCEST:
MICHAEL JACKSON 5-1
VAN HALEN 7-2
CYNDI LAUPER 6-3
NENA 15-7
ROCKWELL 28-21

KHTX/Reno, NV

John Chon WANG CHUNG MANFRED MANN MANFRED MANN
PHIL COLLINS
ROGER DALTREY
SURVIVOR (dp)
Hottest:
GENESIS 2-1
PRETENDERS 3-2
MICHAEL JACKSON
VAN HALEN 12-7
POLICE 10-9

KBIM/Roswell, NM Harry Dierks QUEEN
TIGGI CLAY
MATTHEW WILDER
BONNIE TYLER
KOOL & THE GANG
PHIL COLLINS PHIL COLLINS
HOTCEST:
BILLY JOEL 1-1
MICHAEL JACKSON 3-3
VAN HALEN 4-4
SHANNON 10-7
ROCKWELL 40-21

KSLY/Sen Luis Ob Tom Walsh HALL & OATES
DWIGHT TWILLEY
QUEEN
MATTHEN WILDER
THOMAS DOLBY
DAZZ BAND
HOTLEST:
MICHAEL JACKSON 1-1
HUEY LEWIS & NEWS 11-6
JOHN LENNON 15-8
JAMES INGRAM 14-12
ROCKWELL 36-16

KZOZ/Sen Luis Obispo, CA Don Potter

DON POTTER
BON JOVI
KOOL & THE GANG
EDDIE MONEY
THOMAS DOLBY
ROMANTICS
RATHER WILLER
ANDY PRASER
DAZZ BAND
HOTTER
HOTTER
HOTTER
HOTTER
JOHN LENS A NEWS 3-3

KIST/Senta Barbera, CA

TRACEY ULLMAN
MANTHEW WILDER
DWIGHT TWILLEY
DAZZ BAND
APRIL WINE
KOOL & THE GANG
HOTLEST:
MICHAEL JACKSON 1-1
VAN HALEN 3-2
JAMES INGRAM 12-6
CYNDI LAUPER 14-7
HUEY LEWIS & NEWS 21-11

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

241 Reports



JOHN DOE "Hit Song" (Anylabel) LP: Hit Song					
	olonal		44%	Natio	
	Reach	100/25	44%	Up	51
E	33%			Debut	s 20
м	21%			Same	4
S	56%			Down	0
W	19%			Adds	25

A 1.	ЛP	13
للحا	11.5	

100/25 -- 100 CHR reporting stations on it this week including 25 new

- Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary

Up 31 — Number of stations on the charts.

on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31,

Down 0 — Number of stations moving it down on their charts. Adds 25 — Total number of stations adding it this week.



ADAM ANT Strip (Epic)		
LP: Strip		
Regional Reach E 31% S 31% M 23% W 29%	69/20 2	National Summary UP 22 DEBUTS 5 SAME 22 DOWN 0 ADDS 20
-	SOUTH	-
P1	WBBO a	P3
	KHFI 21-20	
EAST	# ZZB 36-26	EAST
	EXX106 a	
WXKSPM a	WBCY a	WZON #
WPHD 35-29	KITE e	WIGY a
2100 on	WOKI 19-15 -	103CIR on
WCAUPH on	WВВУFМ а	WIKZ 30-25
B94 16-10	RBPM on	WER2 on
	KX104 a	WQCM d-40
BOUTH	WSPL on	OK100 a
		WOMPEN d-4
940 26-18 293 a-25	MIDWEST	WOMPEN G-4
293 a-25 WNV2 27-20	20 22	SOUTH
D105 on	WKDQ 29-22 WGRD 31-26	
Ares ou	WGRD 31-26 WZPL on	ROIZFM on
TREWOME	WJXO on	WISE on
	2299 a	WJAD a
WKTI a	KJ103 7-7	WCGQ a
	WRKR 5-4	Q104 d-23
WEST	WRON on	WYKS on
	K107 on	. KKQV 20-16
KIISPM a	KELI 8-7	MIDWEST
XTRA a	WHOTPH on	MIDWEST
P2	WEST	KYTN 31-26 WAZYFN a
	13K on	.,,,
LAST	KKKK a	WEST
	KONR 16-15	
WNYS 37-32	KQMQ 40-28	RCDQ on
K104 on	KSKD on	KGBO 39-36
TKEE 34-29	KHYT on	KCAQ 24-26 KCBN 12-10
98PXY d-29		KSLY on

APRIL 1 This Co LP: Anim	uld Be	(Capitol)	ļ
Regional Resch E 51%	79/13	33%	Natio Summ UP EBUTS
5 298			Char

RCDQ on KGBO 39-36 RCAQ 24-20 KCBN 12-10 KSLY on KZOZ 39-32 KIST d-34

Reach E 51% S 29% H 32% W 19%	N&A	UP 8 DEBUTS 5 SAME 53 DOWN 0 ADDS 13
P1	WZYP a WORI on	13FEA on WKHI on
C Labor	WPMI on	95XIL on
	KBFM on	WJBC on
EAST	WRNO 40-36	WOMPEM on
	KTFM on	WSQV a
B104 on	KROK a	
WBENFM 40-34		SOUTH
WPRD 39-36	MIDWEST	
CKGM on		RQ1ZFM on
CKOI on	KNGK on	WISE on WJAD on
WCAUPH on	WGRD 32-28	WYKS non
	WZPL on	KILE on
BOUTH	WJXQ 27-19	0101 on
	KJ103 on	WIXV on
MIDWEST	WRQN on	KKQV on
	K107 on	WHSL on
	WHOTPH on	
WEST		MIDWEET
	WEST	
P2	KBBK on	WBNQ on WBWB on
	KLUC a	Y94 4
	KSKD on	KYTN 0-36
EAST	KCPXPN a	WAZYFM on
EAST.		KKLSPM a
WIFLY On	100	99KG on
WVSR on		WSPT a
K104 d-40		RDVV on
WYCR on	EAST	KPHW on
WKEE d-37	WPBG on	
KC101 on	WGUY 4	WEST
WGFM on WRCK 40-35	WZON 40-37	KCDO 40-35
WKRZFM on	WIGY on	KOZE d-35
MKK27M OII	WIKZ a	KBIM on
BOUTH	WERZ OR	KSLY on
	WZYQ on	KZOZ on
MJZR on	WQCH d-38	KIST a
WZLD on	OK100 on	
KITE a		
WRQ# on		

	()_		
BIG COUNTRY Fields (Mercury/PolyGram) LP: The Crossing				
Regional Reach	108/8	45%	Natio Summ	2
E 49% S 41% M 43% W 46%	N 8	A	SAME DOWN ADDS	6
2	94TYX 4 WOKI d- WPMI 39	-37	UBQ on HEB a	- n

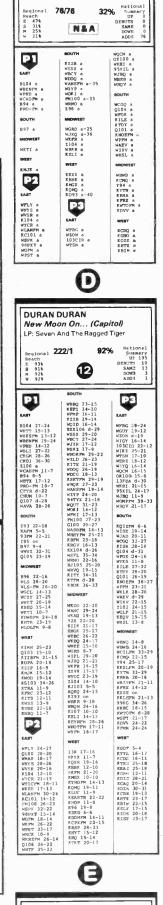
E 49% S 41% H 43%	N&A	DEBUTS 1: SAME 66
W 469		ADDS
	94TYX a	
P1	WORI d-37	WJBQ on
Liab I	WPMI 39-36	WHEB a
	G100 40~38	WSOV on
EAST	KTFM A	WSQV on
EAST.		BOUTH
WXKSPM on	MOWEST	800711
WPHD 33-32		KQIZFM 28-
WCAUPM d-39	WEDD on	WISE on
PRO-PM on	WKAU on	WCGO on
	KIIK on	KISR on
BOUTH	KMGK on	WYKS 6-30
	WKDQ a	KILE on
	WGRD 29-27	KTDY on
MIDWEST	WZPL on	Q101 on
	WJXQ d-33	KNOEPM on
NGCL on	WKFR on	WPPM on
WCZY a	WRON on	WAEV on
	K107 on	WGLF 35-32
WEST	KELI on	KKQV 37-34
	WHOTPM 32-27	WHSL 30-29
KIRN on 0103 on	WEST	MIDWEST
_	992.01	MILDWES.
10.91	13% on	WBNO 29-25
-	KKXX on	WBWB on
•	KKPM on	KCMO on
EAST	KMGX on	Y94 on
	KYNOFM on	KYTN on
WMAR d-37	KLUC on	KRNA on
MVSR on	KSKD 40-34	WAZYEM On
WYCR d-35	KCPXFN on	99KG on
WKEE on	KRSP a	KWTOPM on
WLANFM d-38	KRQ on	WSPT on
WKPM on	KTKT a	RPMW on
WPST on	D 0	1
WRCK 34-31 WKRZFH 34-32	120	WEST
		1
Q106 on WHTF 39-35		KGOT on
MH4.h 33-32	EAST	KCDQ 35-31 ETRS 40-37
BOUTH	WFBG on	KCHO d-40
MOUTH	WGOY on	ROZE d-34
WBBO on	WZON on	RUZE G-34
KHF1 a-29	WIGY 35-33	KRTX on
EZZB d-39	WIKZ on	KRIM ON
WSSX on	WERZ 39-36	KSLY on
WSEZ on	WZYO 39-28	K2O2 d-39
WZLD on	WOCM 39-35	KIST d-37
KITE on	13FEA on	MYD1 0-31
NAME OF	WWYT on	

WZYP 40-37	-	A		
JACKSON	BROW	VE.		
For A Roc	ker (Asy	lum)		
LP: Lawvers				
			Natio	na1
Regional 11	7/2	49%	Summ	ary
Reach			UP	61
E 36%			DEBUTS	5
8 434	NEA	η	SAME	44
	- N - A		DOWN	- 5
н 57%				

-	WSFL on	WJBO 22-15
PI .	WRNO 38-34	. WHEB 18-10
•	KROK on	MOMPPM 18-
EAST	MIDWEST	SOUTH
WCAUFM d-25	WKDD d-26	RQIZPM 24-
SOUTH	92% on EMGE on	WCGQ on KISR on
BOUTH	WEBC 30-28	WPOX on
WNV2 on	WGRD 15-14	MYK8 on
444.2 (4)	WZPL 26-26	KILE 31-2
MIDWEST	WJXO 8-8	RTDY on
	WEFR on	Q101 on
Q102 17-13	2299 28-28	KNOEFM 37
KHTR on	WVIC 10-12	WPPM 32-3
WLOLFM 12-26	Z104 23-30	WXLK 35-3
	KZ93 on	WAEV on
WEST	WRQN 37-35 #107 28-28	WHSL 29~2
KIMN 36-36	KELI on	WHOL 29-2
EPEE On	WHOTEM 40-39	MIDWEST
0103 on	MINOTES 40-37	anout of
KWOD on	WEST	WBNC on
FITS a-37		WBWB 33-3
RNBQ 23-20	13K 38-36	KCMQ on
	KKXX on	Y94 on
	FQXR 33-31	KYTN 14-1
	KBBK 20-18	KRNA 30-2
EAST	KYNDFM on KLUC 26-23	WAZYFN d-
EAST	KO93 28-26	KXSS 33-3
WFLY 35-28	KBOP 27-20	KKLSPM 26
WYCR d-39	KSKD 34-26	99KG on
WKEE 38-32	KCPXFM 37-34	KWTOPM on
WLANFM 31-29	RHYT 25-22	WSPT 31-2
WSPK 38-28	KRQ 18-16	KDVV 30-2
WGPM 34-30	KTKT 24-22	RPHW on
WRCK 23-21 WKRZFM 30-27	D2	WEST
	•	KGOT 16-1
SOUTH	EART	KCDO 29-2
KRFI 25-18		KTRS 33-2
KZZB 23-18	WFBG 33-30	KKAZ on
WSSX 25-22	WZON 27-21	KG80 29-2
WJZR on	WIGY 23-22	KOZE 19-1
WSKZ on	103CIR on	KDZA 38-3
WZLD 32-29	WIKZ 34-31	KCBN 20-1
RSETFM on	WERZ a	KHTK 31-3
no AQRW	WZYQ 35-36	KBIM 28-2 KSLY 40-3
WANSPM on WOUT on	WQCM 18-17 WKHI 37-33	KSDY 40-3
WORI 20-17	MVU1 3/-33	KIST d-38
WFMI on.		AADA 0-30

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ES My	(FMI Ameri	

You Make LP: Cafe Rad	My (EMI A	America)
Regional Reach E 29% S 374 M 30% W 35%	79/9 339 N&A	National Summary UP 24 DEBUTS 6 SAME 38 DOWN 2 ADDS 9
EAST WPHD 34-33 CROI a WCAUFM 27-27	WRQK 35-33 WANSFM on MZYF 30-35 WOKI 30-28 WFMI 24-23 KBFM on KRGV on WSFL d-40 KTFM on KROK 33-30	WGUY 31-28 WIGY 38-37 WERZ 27-25 WZYQ ON MOCM 21-21 13PEA ON WKHI 35-34 WJBQ ON
E93 a MMCMEST WGCL on KHTR on -WEST Q103 on KITS a	WKDD 19-14 KIIK om WGRD on WJXQ d-35 2299 on WVIC 28-27 WRKR 36-36 WRQN 39-39 K107 on WHOTPM 30-30	RQIZPM 17-17 WISE 31-29 WOXQ on WPOX on WFOX on Q101 31-37 WAEV on WHSL 27-26
MYCR on MYEE on WSPE d-40 WSPE d-40 WKRIFM d-36 SOUTH REPI a-39 KXX106 a WSSX 27-26 WHOKEPM 38-38 KITE 32-30 KSETFM on	WEST KBBK d-29 KTNOFM a-33 KLUC on K093 35-31 KHOP 29-29 KSKD 22-18 KXDNPM 40-38 KTRT a	NBME 29-28 KCMO OR KCMO OR MAXIPM d-40 99KC ON KMTOPM a WEST KGOT OR KCDO 25-22 KTRS OR KDIA OR KBTM 31-14 KBTM 31-14 KBTM 31-14 KIST 26-20



22

MFLY 22-13 0100 30-25 MHAR 22-16 MYS 25-16 MYS 25-16 MYCR 25-20 MYCR 25-20 MYCR 25-20 MYCR 25-24 MANPH 6-34 KC101 20-14 MANPH 6-34 MANPH 5-28 MYCR 35-16 M

WEST

13R 30-22

RXX 18-10

RQXR 20-17

RBBR 17-13

RKPH 19-8

RMCX 23-17

XYNOPM 23-20

RQM0 26-17

RLUC 30-25

RCARTH 20-20

RO93 24-19

REDP 26-25

R96 30-24

RSKD 25-15

RDDNPM 35-24

G

25

MPMF 30-26
MCDTD 34-28
MCDTD 34-28
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MCDTD 34-28
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MCDTD 30-26
MCDTD 30-27
MCDTD 30-28
MCDTD 3

WHED 30-27
WHAND 33-30
WHAND 33-30
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WHAND 30-30
WHAND 30-30
WHENC 27-23
WHENC 27-23
WHENC 27-23
WHENC 27-23
WHENC 27-23
WHENC 27-23
WHENC 28-23
WHENC 2

DAN FOGELBERG Language Of Love (Epic)
LP: Windows And Walls

Regional **217/9**Reach
E 838
S 938
M 978
W 878

Q

B104 30-28 WHITT ON WBENPM 37-25 WKBW ON WBLI d-35 WCAUPM 40-38 B94 30-26 WHIT 27-24 PRO-FM 26-23 CRUM ON PRO-FM 26-2 CRUM on WASH 35-31

940 31-27 293 34-26 KAFM d-29 Y100 27-26 B97 27-24 WNVZ on

MIDWEST

MIDWEST

896 34-30

896 34-30

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P2

WFLY 34-27 Q400 4-27 Q400 4-27 Q400 4-27 WFL 9-10 WYSE 19-16 KIO4 35-32 WYCR 36-29 WYCR 36-29 WYCR 36-29 WYCR 36-29 WYCR 36-34 WYCR 39-35 WYCR 39-35 WYCR 39-35 WYCR 39-35 WYCR 39-35 WYCR 31-28 WYCR

WBBQ: 37-32 KHFI 33-27

RGOT 15-11 KYYA 22-18 KCDQ 19-15 KTRS 24-13 KRAZ 32-25 KGNO 24-17 KCDZ 21-13 KCAQ d-27 KDZA OH KEBN 31-24 KNTX 34-28 KNTX 34-28 KNTX 34-28 KNTX 34-28 KNTX 24-28 KNTX 25-21 KNTX 25-21 KNTX 25-21

National Summary UP 155 DEBUTS 23 SAME 29 DOWN 1 ADDS 9

EAST 28-20 EXET 23-19

SOUTH

RQIZFM 22-2 MISE 35-31 MIGN 24-19 MIGN 24-19 MIGN 38-35 MIGN 38-35 MPOX 38-35 MIGN 4-38 MIGN 4-38 MIGN 29-24 MIX 36-26 MIX 36-26 MIX 36-26 MIX 38-35 MIX 36-26 MIX 38-35 M

KFYR ON WBND 25-18 MBNB 40-31 WCILPM ON KCNQ 39-22 Y94 33-25 KKKLFM 31-2 KYTN 32-24 KRNA d-35 MAZYFM 33-3 KFRX ON KXSS 38-33 KKLSFM d-27

RXSS 38-33 RKLSFM d-27 99KG 39-33 KRRC d-28 KRTC 07-28 KRTC 0

90%

PHIL COLLINS

Against All Odds (Atlantic) track Against All Odds

32%

76/76

Regional 164 Reach E 684 S 701	1/6 689	Mational D Summary
∺ 52% ₩ 85%	32	UP 115 DERUTS 17 :AME 21 IONN 5 ADDS 6
P1	WQID 37-35 KXX106 24-20 WBCY on	P3
EAST	WBCY on WJZR on WNOKPM d~37	
	WZLD d-33	EART
B104 16-14 WXKSPM 32-24	KITE 30-26 WDOQ on	WFBG 25-20 WGUY 22-16
WBENPM d-35	WDCG 30-29	₩3DN 22-16
WKBW 22-19 WBLI d~38	KAM Z 24-23 KSETFM d-27	WEGY on 103CIR 28-21
WCAUFM 31-32	WRQX 25-18	WIRZ 20-16
WRTX on PRO-FM 27-22	WANSPM 20-18 WZYP 23-21	WTSN 23-19
CFTR 30~29	94TYN 38-25	WERZ 34-30 WOCM 28-26
SOUTH	WOK1 22-20	ON100 40-34
BOUTH	WFM1 35-33 FM100 35-28	13PEA 19-16 WERT 25-22
940 17-12	G100 34-29	95XIL 29-21
Z93 25-16 KAPM a	WHRYPM 17-14 KRGV 24-20	WJBQ 40-38 WOMPFM 40-37
WNVZ on	WSF1. 31-30	
MIDWEST	WRVQ 30-28 KITY 36-36	HALTHOU
	KTFM 22-19	WXSE 27-21
WGCL 27-25 WKTI 28~25	RROR B-2	W-TAD 26-22 WCGO 28-23
KDWBFM 28-27	MICHWEST	KISR 35-31
WEST	WKAU on	Q104 12-5 WPOX 14-10
	KIIK 17-12	KILE 33-31
KINN 39-38 0103 25-22	KMGK 31-28 WEBC 24-20	KTDY 29-25 0401 27-21
KIISPM 30-36	WKDQ 39-36	ENOEPH 23-19
ROPA a PM102 on	WZPL d-37 WKFR 27-22	WXLR 33-25 WAEV 20-17
KWOD 29-27	2299 24-24	Z£02 40-35
KS103 d-36 XTRA d-35	Z104 33-26 WRON 38-36	WGLF 31-29 KKQV 21-17
KITS a	KEYNFM on	
KUBE d-28 KNBQ 27-24	WEOTPH 18-17	TREWCHI
KNBQ 27-24	WEST	EFYR 17-10
	13K a-35	WENB 32-30 FEMQ 38-31
	KKXX 33-26	194 31-27
FAST	KOXR 27-24	PEXLPH 35-32
Dali	WDDF 18-20	
FLY d-35	KBBK 18-28 KKPM 33-27 KMGX 7-18	FYTN 16-9 HAZYPH 40-36

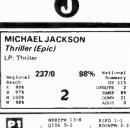
WRS d = 0 WYSS 38-37 R104 on WYCR 32-28 WRZE 6-6 WLANPM 10-6 RC101 of WSPF 13-6 WGPW d = 0 WGPW d = 0 WGPW 19-10 WGPW 19-20 Q106 20-17 BOUTH WBSQ 32-30 REF1 3-40 WBSQ 32-30 REF1 3-40	MR Easton conti-	EXLS/FW d - 30 998G d 0-34 EXRC a 2-2-15 EXRC a 2-2-15 EXPC 33-70 EXPC 33-70 EXPC 33-70 EXPC 33-70 EXPC 33-70 EXPC 33-70 EXPC 34-70	Adult Edu	& J. OATES reation (RCA) Soul Part 1 15/84 83
LP: Touch	MICS es The Rein A 30/5 96		B104 d-26 WHIT A WKRSPN A-37 WPHD d-39 WBLI A CROI A WCAUPM On B94 d-27 WHIX d-27	#BBQ d-37 KBPT a-19 WPMP a = 18 KEEB a WOLD 36-31 KXX106 on WSCX on WSCX on WSCX d-32 WSCX 29-21 MWOKPH d-31 MSLD a KITZ a-40
BAT 125-14 WILES 23-15 UNION 2	MERTPE 17-13 0106 25-21 MERT 24-15 BOUTH MITT 24-15 MET 13-11 MET 24-15 MET 13-11 MET 24-15 MET 13-11 MET 24-15 MET	ECPXIM 28-23 RESP 22-17 RESP 22-17 RESP 22-17 RESP 23-17 RESP 23-17 RESP 23-17 RESP 23-18 RESP 23-19 RESP 23-1	BOOL PRO PRO	MODG 8-39 MCC 39-30 MCC 39-30 MARY 8-39 MARY 8-19 MANSPH 39-28 MYP 6-34 STEVA On MANSPH 39-28 MYP 6-34 MANSPH 39-28 MYP 6-35 MANSPH 39-28 MYP 6-39 MANSPH 39-30

Regional 2' Reach g 925 S 895 H 925 W 855	34	9% s Debu Sa DO AD
PI	воити	KRSP KRQ KTKT
EAST	WBBQ d-37 KHFI a-19 WPMP a	KTKT
		P
B104 d-26 WHTT a WXKSFN a WBENPM d-37 WPHD d-39 WBLI a	MQID 36-31 EXX106 on	EAST
WBENPH d-37	WBCY d-32	WFBG
CEOT >	WSK Z 29-21	WZON WIGY
WCAUPH on B94 d-27 WHTX d-27	RZEB a WQID 36-31 RXXLD6 on WSSX on WBCY d-32 WJ2R a-33 WSKZ 29-21 WNORFM d-31 WZLD a KITE a-40	WZON WIGY 103C WIKZ WTSN WERZ
WHTX d~27 PRO-FM d-27	WDOQ d-39 WDCG 39-30	WTSN WERZ
WHTX d~27 PRO-FM d-27 CFTR a CFUM on Q107 27-24 WASH 19-16 WAVA a-38	RAMZ a WRQE d-39	WTSN WERZ WZYQ WQCH OK10 13FE WKHI
Q107 27-24 WASH 19-16	WANSPM 39-28 WZYP d-34	OR10
BOUTH	KTTE: a-40 WDOQ d-39 WDOQ 39-30 KANZ a MNDK d-19 MANSFM 39-28 MYDK d-19 MANSFM 39-28 MYPK a-34 MYPK a-35 CLOO 36-34 MANBFM 22-18 MEELTM a-29 MEELTM a-29 MEELTM a-29	95XI
	FM100 a-35	95XI WJBQ WHEB WOMP WSQV
293 d-28 KAPM 31-27	WABBIN 22-18 WHRYFM a-29	
94Q on 193 d-28 KAPH 31-27 93PH d-26 B97 d-27	KBFM a KX104 on	BOUT
MIDWEST	KX104 on WSPL d-39 WRNO a-31 BJ105 a WRVO a KITY on KTTM 24-23 KROK a 298 29-20 WSEZ a-20	WISE WJAD WCGQ
B96 38-33 WLS d-39	WRVQ a	WCGQ
WLS-PM d-39 0102 a-30	KTTH 24-23	MISR Q104 WPOX
WGCL 30-22 WHYT 35-34	298 29-20 WSE2 a-20	WPOX WYKS KILE
WRTI d-26	MIDWEST	Q101
B96 38-33 MLS d-39 WLS-FM d-39 Q102 a-30 WGCL 30-22 MRYT 35-34 KBEC a-25 WKTI d-26 KDMBFM d-32 KHTR a WLOLFM a-33	WKDD d-28	Q101 RNOE WPFM WXLK
WEST	WARC a WKAU a 92x 28-23	
KINN d-37	KMGK d-39	Z102 WGLF
KIMN d-37 KPKE 30-26 Q103 32-29	WEBC d-25 WKDQ d-33 WHEE a WGRD 22-20	WIXV Z102 WGLF KKQV WHSL
KIISPM on KOPA a		MIDW
KZZP on KMJK d-32 KWOD d-30 KS103 a	WZPL G-21 WJRQ on WKFR d-28 ZZ99 on WVIC a-26	E PYR WBNQ
KS103 a XTRA d-24	ZZ99 On WVIC a-26	WBNQ WBWB WCIL KCMQ Y94
KPRC a KWSS 29-27	KJ103 28-28 KOKO 35-27	RCMQ Y94 RKXL
KNBQ d-29	KZ93 a-28 WRKR d-35	
P2	WRQN d-31 K107 37-37	RYTN RRNA WAZY
EAST	KELI d-25 KEYNFM 32-29	K FRX KXSS KKLS
WFLY d-32 Q100 d-30	WYIC a-26 2104 d-29 KJ103 28-28 KOKO 35-27 KZ93 a-28 WRKR d-35 WRON d-31 K107 37-37 KELI d-25 KEYNFM 32-29 WHOTPM a WYFM 18-18	KKLS 99KG KKRC
WFLY d-32 Q100 d-30 WMAR a-36 WNYS d-36 WVSR d-38	WEST	RWTO WSPT RDVV
WVSR d-38 K104 14-11	13K d-40 KKXX d-30 KQXR d-28 KBBK 26-23	KPHW
WTICFM 31-26 WKEE d-28	KOXR d-28 KBBK 26-23 KKFM a	WEST
WLANFM on EC101 d-29	KMGX d-27 KYNOFM a-37	KGOT
PM106 36-33 WSPK d-38	RKFM a KMGX d~27 KYNOFM a-37 KIKI d-40 KOMO a-32 KLUC a KHOP d-39 K96 a-35 KSRD d-35 KDONFM 33-15 KCPXFM a	KYYA KCDQ KTRS
WGPM d-34	KLUC a KHOP d-39	K K A Z K G H O K O Z E
WPST on WRCK d-36	KSKD d-35 KDONPH 33-15	KDZA
MIGH 14-11 WYCR ON WTICPM 31-26 WREE d-28 WALNIFM ON KC101 d-29 PM106 36-33 WSPK d-36 WSPK d-36 WSPK d-36 WSPM d-34 WFM a WFM a WFM on WRCK d-36 WREPM ON WREYM ON WREYM ON WREYM ON	KCPXPM a	K SLY K ZOZ
		KIST
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WEST 25-18 WEST PLANT OF THE PROPERTY OF THE	2104 d-35 \$3103 35-25 \$3103 35-25 \$400 35-12 \$400 35-12 \$400 75-25 \$400	FROV 31-26 WISL on MNOWERS WISL on MNOWERS WISL on WIS
JAMES IN Yah Mo B LP: It's You Regional 18 Reach R 766 S 794 H 704 W 924	There (Qwe Night	National
BIO 22-19 HHTT 24-19 HHTT 24-19 HHTT 24-19 HHTT 24-19 HHTT 25-19 HHTT 25-29 HANA 27-23 MOUTH 940 22-24 HAN 26-24 HS 30-21 HS 30-21 HHTT 25-29 HHTT 10-7 HHTT 25-29 HHTT 10-7 HHTT 25-29 HHTT 10-7 HHTT 25-29 HHTT 25-29 HHTT 16-21 HHTT 25-29 HHTT 26-29 HHTT 2	HIPT 8-8 HOPP 10-5 HIPM 10-6 H	FIG 24-22 FIG 24-22 FIG 13-9 WFEG 13-9 WOUTY 9-7 8200 24-18 920 24-18 1031218 7-6 WFS 10-15 1031218 7-6 WFS 10-16 115EA 15-11 WORL 19-16 115EA 15-13 WORL 19-16 115EA 15-13 WORL 19-16 115EA 15-11 15STL 19-16 115EA 15-11 115





PI	WKRZPH 13-8 Q106 5-2 WHTF 12-4	KSRD 1-1 KDONPH 3-3 KCPXFM 2-1
EAST	SOUTH	KRSP 1-1 KHYT 2-1 KRQ 7-5 KTKT 1-1
B104 6-1	WBBQ 3-2	KRQ 7-5
B104 6-1 WHTT 4-3 WXRSPM 1-1 WBENPM 4-3	WBBQ 3-2 KRF1 4-4 WFMF 5-1	
WBENPM 4-3	K22B 1-4 WOID 1-1	P3
WRBW 4-1 WBLI 5-2		EAST
WBENFM 4-3 WRBW 4-1 WBLI 5-2 CKGM 14-12 CKGI 10-6 WPLJ 1-1 Z100 30-18	MXX106 1-1 MSSX 3-5 WBCY 3-3	WPRG 4-2
WPLJ 1-1	WJZR 30-29 WSKZ 1-2	WFBG 4-2 WGUY 1-1 WZON 9-3 WIGY 1-1
#CAUFN d-20 B94 1-2		WIGY 1-1
WHTX 2~1 PRO-FM 2-2	WZLD 4-2 KITE 2-1	103CIR 8-1 WIKZ 3-2
PRO-FM 2-2 CFTR 15-11	WDOQ 3-3 WDCG 2-1 KAMT 1-1 KSETFM 27-17	WTSN 5-2 WERT 12-1
CFTR 15-11 CHUM 1-1 Q107 1-1 WASH-6-5	KAME 1-1	WZYQ 1-2
WASH- 6-5	WROR 3-1	OK100 5-1
MAVA 2-2	WANSPM 1-1 W2YP 7-2	WIKZ 3-2 WTSN 5-2 WTSN 5-2 WERZ 12-1 WZYQ 1-2 WOCM 3-1 OK100 5-1 13FEA 3-2 WKHI 2-1 95XIL 1-1 WJBO 8-5
BOUTH	WQUT 18-8 WOKI 35-16	95XIL 1-1 W7BO 8-5
94Q 5-4 293 7-4	WPMI 1-3	MOTES 12-1
KAPH 2-3	PM100 10-6	WOMPFM 10-2 WSQV 17-13
195 12-11	WABBPH 5-2	SOUTH
KAPH 2-3 93FM 3-3 195 12-11 Y100 2-7 B97 1-2 WNV2 d-17 Q105 15-7	RSHTPH 27-17 MROR 3-1 MANSPW 1-1 MANSPW 1-1 MANSPW 1-1 MAYP 7-2 HOUT 10-8 HOW 1 35-16 MPM 1 1-3 KKYK 1-2 PM100 10-6 G100 1-1 MABEPM 5-2 WHIMPW 1-5 REGY 1-1 KX104 1-1	KQIZFM 2-2
WNV2 d-17 0105 15-7	KRGV 1-1 KX104 1-1 MSFL 2-2 WRWC 13-10 BJ105 8-1 HRVO 14-5 KITY 1-1 KTPM 2-1 Z98 6-7 WSEZ 3-1	WISE 2-2 WJAD 3-1
MIDWEST	WSPL 2-2	HCGQ 6-4
	BJ105 B-1	KISR 4-1 Q104 9-4
B96 16-13 WLS 35-12	WRVQ 14-5 KITY 1-1	WPON 2-2 WYKS 6-3 KILE 15-7 KTDY 6-2 Q101 2-1
	KTFM 2-1 798 6-7	FILE 15-7
WGCL 1-1	WSEZ 3-1	0101 2-1 FNORFM 5-1
WHYT 11-7	MIDWEST	WPFH 1-1 WXLE 7-1
WLS-FM 35-12 Q102 1-1 WGCL 1-1 WC2Y 6-3 WHYT 11-7 KBEQ 2-1 MKTI 1-3	WKDD 2-1 WARC 7-4	
MKTI 1-3 RDMBPM 4-6 RHTR 2-2 WLOLPM 5-5		WARV 3-1 WIXV 18-11 Z102 1-1 WGLF 2-2
WLOLPM 5-5	92X 1-2 KIIK 7-1 RMGK 3-1	WGLF 2-2 KKQV 1-1
WEST	RMGK 3-1 WEBC 2-1	MMSL on
RIMN 1-1	WKDO 1-1	MIDWEST
RPKE 2-2 Q103 4-1	WSTO 1-1 WMEE 1-1 WGRD 9-16	EFVR 1-2
FITTSPM 1-1		KFYR 1-2 WBNQ 2-2 WBWB 20-11
ROPA 6-6 RZZP 1-1 RMJR 2-1		
FM102 1-1 KWOD 1-1	WJKQ 2-2 WKFR 3-1 ZZ99 1-1	KCMQ 2-2 Y94 4-1 KKXLPH 1-2
KS103 1-1	Z104 4-1	KKKLFM 1-2 KYTN 6-6
	KJ103 2-2	KYTN 6-6 KRNA 1-1
KPRC 1-5 RITS 35-21 KWSS 7-5	KZ93 2-2	WAZYPH 6-1 KPRX 3-1 KXSS 16-1
KUBE 1-2	WEOK 13-13	
KNBQ 2-3	U93 18-13 WRQN 1-1	99KG 1-1 KKRC 4-5 KNTOPM 6-1
P2	R107 6-6	китори 6-1 мярт 1-1
TATE	REYNPM 6-1	WSPT 1-1 RDVV 6-4 KFMW 5-5
	KJ103 2-2 RORO 1-1 KZ93 2-2 WRKR 2-2 WRKR 2-2 WRON 13-13 WRON 1-1 K107 6-6 KELI 1-1 KEYMPM 6-1 WHOTPM 1-2 WYFM 2-3	
WFLY 6-4 . Q100 1-2	WEST	WEIT
WMAR 14-5 WNYS 4-4 WVSR 4-3	13K 4-4 KKXK 1-1	KGOT 1-3 KYYA 11-3
WVSR 4-3 K104 5-4	KONR 1-1 KONR 1-1 KBBK 1-1	KCDQ 2-2 KTRS 2-1
K104 5-4 WYCR 6-2 WTICFM 2-1		KKAZ 2-1 KGHO 1-1
WTICFM 2-1 MKEE 1-1 WLANFM 1-1 KC101 2-2 PM106 1-1 WSPK 2-1 98PXY 1-4 WGFM 5-3 WFFM 5-6 WPST 1-3	RNGX 2-2 RIRI 16-5 ROMO 18-7 KLUC 4-2	KOTE 1-2
WLANFM 1-1 EC101 2-2	KIRI 16-5 KOMO 18-7	KCAQ 1-1 KDZA 4-1
PM106 1-1 WSPK 2-1		KCBN 5-1 KHTX 8-3
98PXY 1-4	KDARTH 3-3 KD93 15-11 RHOP 1-1 K96 1-1	KB1M 3-3
HRFM 5-6	K96 1-1	E7O2 1-1
WPST 1-3 WRCK 5-3		KIST 1-1

	OEL ocent Man (C nocent Man	Columbia)
Regional Reach E 861 S 831 M 674 W 881	207/2	Nationa Summar UP 12 DEBUTS SAME 44 DOWN 4 ADDS
PI AST	#BBQ 9-11 WFMF 3-2 WQID 2-2 EXXID6 3-3	RDONFM 8-1 RCPXFM 8-8 RXSP 15-11 RHYT 10-10 RRQ 4-4 RTRT 8-5

_	and the same of	KDONFM 8-7
100	SOUTH	RCPXFM B-8
124		KRSP 15-11
	WBBQ 9-11	EHYT 10-10
EAST	WFMF 3-2	KRO 4-4
	WQ1D 2-2	RTRT 8-5
B104 14-13	KXX106 3-3	KINI 9m3
WHTT 16-22	WBCY 9-8	D2
WXKSFM 3-3	WJZR 11-10	LEC .
WBENFM 5-10	WSK Z 3-3	
WKBW 9-5	WNOK PM 23-16	EAST
WPHD 4-4	WZLD 13-10	
WBLI 16-13	KITE 5-3	WFBG 6-4
CKGM d-38	WDXQ 22-36	WGUY 10-8
2100 on	WDCG 8-5	WZON 18-13
WCAUFM 10-9	KAMZ 18-8	WIGY 4-3
WHTX 3-7	RSETPM 5-5	103CIR 2-2
PRO-PM 3-3	WRQK 2-2	WIKZ 18-18
CFTR on	WANSPH 4-3	WTSN 12-8
CPTIM 21-19	WZYP 2-7	WERZ 2-3
CHUM 21-19 Q107 14-13	94TYX 12-3	WZYQ 21-25
WASE 11-10	WQUT 22-16	WOCH 2-6
WAVA 26-22	WOX 1 6-5	13FEA 11-6
MAN 40-00	WPMI 7-5	WKHI 7-6
BOUTH	KKYK 21-20	95XIL 2-2
	PM100 6-2	WJBO 7-6
940 8-8	G100 11-11	WHEB 14-18
KAPH 12-20	WABBPH 14-12	WSOV 13-10
897 16-23	WHEY PM 11-11	WSQV 13-10
WNV2 13-12	KBPM 12-16	BOUTH
Q105 19-15	KRGV 8-5	404711
A102 TA-T2	WSFL 20-14	WISE 8-8
MIDWEST	WRNO 5-4	WJAD 7-6
	BJ105 14-7	WCGQ 24-22
Q102 a-29	WRVQ 11-9	
WGCL 6-10	KITY 30-24	WFOX 11-9
WCZY 21-19	KROK 3-1	WYKS 5-14
	298 18-13	KILE 13-6
WHYT 6-10 KBEQ 18-17	₩SEZ 21-17	KTDY 2-5
RDWBPH 29-28		Q101 6-5
WIOLPH 16-21	MIDWEST	KNOBPH 17-
WINDLE ID-II		WPFM 13-18
WEST	WAHC 17-15	WXLK 3-3
	WKAU 12-10	WAEV 8-12
KIMN 10-10	92X 16~15	WIXV 7-16
KPKE 16-22	KIIK 6-4	2102 6-14
0103 2-8	KMCR 10-6	WGLF 13-8
KIISPM 22-21	WEBC 9-8	WRSL 2-9
KOPA 14-10	WKDQ 12-10	MEDT 5-9
KZZP 9-7	WSTO a-26	MIDWEST
KMJR 6-5	WMEE 13-8	MILD WEST
xwoo 7-6	WGRD 10-8	KFYR 4-3
KS103 15-8	WZPL 7-6	
XTRA 17-15	WJXQ 32-32	WBNQ 11-13
KPRC 33-33	WKPR 8-8	WBWB 8-6 NOMO 9-5
RITS 40-38	2299 4-4	Y94 9-6
KWSS 15-11	WVIC 21-14	
KUBE 9-9	7104 5-6	KKXLFM 10-
KUBE 9-9 KNBQ B-6	KJ103 19-19	RYTN 7-14
FUDA 0-0	FORO 17 11	KRNA 11-13

71 15 39 1 18 PI **P3** MBBQ 39-35 FIFT 37-33 FIZER 40-33 MESSE 26-21 MESSE 31-28 MESSE 30-0 MESSE 31-28 MESSE 31-28 MESSE 31-28 MESSE 31-28 MESSE 31-28 MESSE 31-28 MESSE 31-28-23 WGUY 29-21 WIRZ 38-36 WERZ 28-23 WKHI on WJBQ 32-30 WOMPFM on WSQV on воитн ROIZFW 27-2

ROIZFW 27-2

WISE 37-35

WIAD 33-30

MCQQ 39-34

KISR on

Q104 30-28

MYKS 27-28

RILE 39-36

WYKS 27-28

Q101 39-36

WEFM on

WEFM on

WEFM ON

WILE 37-28

MAC 26-22

MAC 2102 30-24

MOLF 32-30

WHSL 23-21 WGCL d-29 WCZY a-36 WHYT 33-30 KEBQ 34-33 KDMBFM d-29 KHTR d-29 WIOLFM 31-3

BREAKER

Reach E 361 S 305 M 86 W 236

PI

B104 20-15 MXKSFM 27-MPLJ 12-12 Z100 6-7 WCAUFM 35-B94 29-25 PRO-FM a Q107 a-30 WASH 22-19

Z93 8-6 I95 15-8 Y100 15-13 WNVZ.18-22

P2

Regional Reach E 978 S 948 H 925 W 948

Z93 2-2 RAFM 15-9 93PM 5-4 195 2-2 Y100 4-3 B97 5-3 WNVZ 12-5 Q105 5-4

WEST

P2

CYNDI LAUPER

LP: She's So Unusual

227/3

MIDWEST

WEST

KIKI & KOMO 33-25 KEARTH 26-26 KSED ON KHYT 26-24

Girls Just Want... (Portrait/CBS)

6

WPST 20-9 WRCR 11-7 WKR2FM:9-5 Q106 22-15 WHTF 5-3

WR DD 23-19 RIIK 34-27 MRDD a MGRD 30-29 WZPL on NJRO d-38 WXFR on NVIC a KJ103 33-33 WKR 37-34 WRON d-40 K107 34-34 KELI 26-23 WROTPM 24-22 WEST P2 WFLY 28-20 Q100 on MMAR d-38 MMYS 36-33 MYCR 33-27 WTICFM 27-1 WEZE ON MEANIM ON FM106 22-29 MSFX 34-33 98FXY 38-35 WKFR 36-33 WKFR 36-33 WEST

KEYR a
MBWB ON
KCMO d-40
Y94 ON
KKMLFM 29-2'
KYTM 35-30
KRNA ON
KKMSFH a
KKMC ON
KWTOFH ON
KSTPT a
KDVV ON
KPMW 40-40 13K 39-38 KQXR 38-36 RBBK 24-25 KRPM 32-31 RMGX on ROMQ on RO93 37-33 R96 a KSKD d-36 KDONPM 38-30 KRQ d-30 WEST KGOT ON KYYA A KCDQ 36-33 KYRS 34-30 KKAZ & KGHO 33-29 KOZE A KCAQ 30-28 KDZA d-38 KBIM 39-35 KSLY 33-27 KZOZ 24-24 0

КC Give It Up (Meca LP: KC Te Nationa Summar UP 9 DEBUTS 1 SAME DOWN ADDS 62% 149/16 Regional Reach E 66% S 61% H 58% W 62% 23 BREAKER

D WHTT 28-27 WXESFM 19-: WBENFM 12-: WEBH a-22 WBLI 35-34 WPLJ 20-17 Z100 Z0-16 WCAUFM 5-3 B94 25-21 PRO-PM 13-I Q107 18-I MASH 20-17 MASH 20-17 MAVA 38-25 WFBG 24-16 WGUY 6-5 WZON 31-25 103C1R 23-1 WTSN 6-28 WERZ 20-18 13FEA 16-15 95XJL 25-23 WJBQ 15-14 WONPFM 24-2 воити

MOUTH MADE 4-3
KHEF1 40-28
MOID 39-37
KEKILO6 8
MOZ 19 39-37
KEKILO6 8
MOZ 19 2-29
MOZ 2-29
MOZ 2-29
MOZ 3-20
MOZ 3-20
MOZ 3-20
MOZ 3-20
MOZ 3-20
MOZ 3-20
MOZ 13-20
M WISE 20-16
WJAD 15-14
WCGQ 17-12
KISR d-39
Q104 21-19
WFOX 35-29
QTD1 d-38
WFFM 16-10
MIKV 21-17
Z102 19-13
KRQV 13-13 MIDWEST KFYR on WBMB 26-21 NCILPM 9-7 KCMM 32-28 Y94 d-30 WAZYFM on KFRX on KFRX on KFSS 19-14 99KG 24-22 KWTOFM 19-1 WSPT a-52 KFWW 34-34 WRDD 16-11 WRAD d-29 RIJK d-29 RIJK d-29 RMSK 29-26 WEBC a WRDQ 32-29 WSTO 8-7 Z299 23-23 RIJO4 22-21 RURC 13-13 WRKR 22-28 UP3 24-29 WRON 36-29 WRON 36-29 RIGT 27-27 RELI 18-15 WEST WEST RGOT 19-17 RCD0 d-27 RTRS d-32 RKRAZ d-38 RGHO 30-26 ROZE 23-19 RCAQ a RDZA d-35 RHTX 30-27 RBIM d-36 RSLY 35-30 RZOZ 23-25 RIST 16-18 **P**2 WEST

Tonight (De-Lite/PolyGram) 22% Nation Summa UP DEBUTS SAME DXMN ADDS 52/50 N&A **O** WOKI A WPMI a WHEYPM KX104 a WSFL a WGUY a 13PEA a WJBQ a WHTT A z93 a WEST KBBQ a-29

EAST
WYCR a HLANFH WPST a SOUTH
MBBO a HZTP a

WBBQ 19-14 REFI 24-14 HFMF 13-8 RZZB 14-11 WQID 17-13 KXX106 21-19 HGCX 94Q 19-1 293 11-1 KAPM 20-93FM 18-13K a RKXX a RMGX a XIRI OF ROMO a KLUC a KSKD a KCPKPM KHYT a EAST WAZYFM
WEST

KCDQ a
KTRS a
ROZE a
KCAQ a
KDZA a
KDZA a
KDZA a
KDZA a
KBIM a
KZOZ a
KIST a MRHYWN 20-1 KERNY 19-11 KERNY 18-11 KERNY 19-11 KERNY 19-11 KERNY 19-11 KERNY 18-11 KERNY 19-11 KERNY 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21 1970 77-21

PH102 d-27 RMOD 10-7 RMOD 10-7 RS103 25-20 RTRA 18-13 RFRC a-22 RFR 18-13 RFR 18-9 R PATTI LaBELLE P2 If Only You... (Phila. Inter./CBS) WEST LP: I'm In Love Again WEST Natio Sums UP DEBUTS SAME DOWN ADDS NEA WNYS 14-13 WTICPM 28-21 WKEE On FM106 35-30 WSFK on P3 WGUY d-34 WIGY a 103CIR on WERZ on 13FEA on WJBQ on WBBQ 10-10 KKK106 23-19 KAM2 21-19 MPQE on MPNSFM 31-26 94TYX 24-15 WOKI on KX104 19-17 WSFL 27-20 KTFM on 90UTH

WISE on WJAD on WFOX 30-24 Q101 23-14 RNOEPM on 2102 9-6 WGLF on

84% National Summary UF 184 DEBUTS 2 SAME 33 DOWN 5 ADDS 3

EAST

WGLF 5-4 RKQV 4-4 WHSL on

MIDWEST

RFYR 7-5

WOILTPM 4-4

KCMQ 21-7

Y94 20-14

KKKLPM 16-7

KYNN 17-12

HAZYFM 24-16

BISS 8-35

99KG 32-20

KRC 19-18

MHTOPM 30-18

MHTOPM 30-18

RDUV 12-7

KPW 14-14

KGOT 8-6 KYYA 18-15 KCDQ 21-13 XTRS 23-14 KRAZ 21-10 KGNO 9-6 KCAQ 3-3 KCAQ 3-3 KCAQ 20-14 KCBN 6-3 KHTX 18-13 KBIM 15-8 KSLY 7-4 KSLY 7-4 KISF 14-7

97% Summar UP 20 DEBUTS SAME 2 DOWN ADDS

P3

WHEB 7-2 WOMPPH 4-3 WSQV 8+5

Q

K3103 9-9 K0X0 16-7 KX93 24-19 MKKR 3-3 U93 13-9 WBON 21-12 KE17 21-21 KE1 2-3 KEYNPM 23-20 WHOTPM 15-9 WYPM 17-8 WEST

JOHN LENNON Nobody... (Polydor/PolyGram)

Ø

Q106 16-12 WHTF 11-10

LP: Milk And Honey

Regional 234/2 Reach g 100% S 97% H 93% W 98%

MIDWEST

WEST

RGOT 3-2 RYYA 7-5 RCDQ 12-9 RTRS 6-5 KRAZ 17-11 RGHO 20-13 KOZE 22-12 KCAQ 25-23 KDZA 9-9 KCBN 16-12 KHTX 13-11 KBIM 16-9 RTS 15-8 RZOZ 13-5 KIST 19-15 **HUEY LEWIS & THE NEWS** I Want A New Drug (Chrysalis) LP: Sports

89% National Summary UP 179 DEBUTS 7 SAME 14 DOWN 4 ADDS 10 Regional 214/10 Reach E 860 S 818 H 950 W 940 0 **P** Q106 24-20 WHTF 14-13

MEBO 24-19 TEPS 14-19 TEPS 15-19 METER 15-19 METER 15-19 MEDIE 16-19 MEDIE 16-EAST WFBG 22-14 MGUY 15-10 MEON 17-7 MIGY 16-15 103CTR 34-3 MIRZ 15-7 MTSN 4-26 MCRZ 13-9 MZYQ 10-5 MQCM 26-20 MCH 24-17 MJBQ a MHEB 10-5 MCMPPM 27-1 MSOV 5-2 PRO-PM 20-1 CPTR d-24 CHUM 30-25 Q107 a-29 WAVA a-40 940 15-6 293 18-8 93FM 10-8 195 on 1100 a-23 897 28-15 WNV2 24-23 Q105 28-24 **80UTH**

KOIZFM 10-1 WISE 4-3 NJAD 4-17 NCOQ 27-19-NISR 25-22 Q104 17-10-WYKS 12-9-WILE 29-23 XTDY 25-19-Q101 35-24 MPPM 26-12-2102 32-23 WHSL 11-5 WHSL 11-5 WRNO 18-15 BJ105 19-15 WRVQ 8-3 KITY 22-11 KTFM 30-26 298 a MKDD 3-2 MKRD 18-11 9-2X 8-5 RIIK 22-18 KMGK 28-20 WERC 25-21 MKDQ 17-18 MKDQ 18-18 #### RPME 7-4
RIMN 22-19
RPME 7-4
RIJSFM 26-14
RUSSFM 26-14
RUSS 18-15
RUSP 24-18
RWAN 18-11
RWAD 24-18
RS103 27-21
RTRA 16-12
RTRA 16-12
RTRA 16-16
RUSE 24-21
RUSE 24-21
RUSE 24-21

KENNY LOGGINS Footloose (Columbia) Reach E 931 S 870 M 926 W 960 19

WEST

Q106 28-25 WHTF a NIBO 29-24
NIBO 29-24
NIBO 29-24
NIBO 23-16
NIBO 23-16 WFBG 27-23 WGUY d-30 WGUN d-36 WGUN d-36 HIGY 27-23 103CIR 25-1 HIKZ 31-1 HIKZ 31-1 HIKZ 31-2 HIKZ 32-2 LIGO 27-2 LIGO 27-2 LIGO 27-2 LIGO 25-2 LIGO 25 94Q 28-21 293 32-31 KAPM 28-23 932M a 195 a 897 25-20 WNVZ 39-39 Q105 27-22

WPFM 15-12 WXLK 38-33 WAEV 28-21 WIXV 29-22 2102 28-19 FKQV 32-28 WHSL 20-14 MXDD 17-12 MAHC 26-23 MAHC 27-20 9ZK 24-19 KIIK 28-23 MKBK 36-29 MEBC 4 MKDQ 23-18 MMEE 23-20 MCRD 18-10 MZPL 20-16 MXFR 29-26 MXFR 29-26 MXFR 29-26 MXFR 29-26 MXFR 30-17 KJU 30-17

WHON 32-25 E107 22-22 EELT 16-12 WEET 138 31-26 EXRK 21-15 EXRK 21 99KG 26-17

XKRC 29-27

KHTOTM 26-2

KHTOTM 26-2

KHTOTM 26-2

KHTOTM 28-15

KHTM 28-15

KHTM 28-15

KYMA 24-17

KCDQ 20-16

KYMA 24-17

KCDQ 20-16

KYMA 24-16

KODDA 34-26

KODDA 34-26

KODDA 34-26

KODDA 34-22

KHTM 39-28

KHTM 39-2

MANFRED MANN'S EARTH BAND

Reach E 78% S 80% M 82% W 75%

LAST

293 30-24 KAPM 32-25 93FM d-28 B97 29-26 WNVZ on

B96 a-36 WLS-PM a WGCL 25-20 WC2Y a WHYT 32-25 KDWBFM d-30 KBTR on WLOLFM 33-27

KIMN 37-35 Q103 29-25 ROPA a R22P a KMJK 39-35 KWOO 30-28 KS103 39-37 KTRA ON KWSS ON KNBQ 29-26

WBBQ 33-31 KBPI 39-34 KZZB 27-21

LP: Christine McVie

Regional 228/1 Reach E 979 S 934 N 930 W 961

PI

MIDWEST

RDWBPH 11-10 RHTR 22-15 WLOLFH 21-13

2

Regions Reach E 25% S 17% M 22% W 21%

EAST

WXKSFM
WCAU FM
SOUTH

MIDWEST

NGCL a

WEST

WEST

WRST

Runner (Arista) 78% Mational Summary UP 117 DEBUTS 23 SAME 37 DOWN 0 ADDS 13 190/13 36 P3

EARY
WFBG 31-28
WEON 39-31
WIGY 30-29103CTR 32-33
WIKE 36-33
WIKE 36-33
WIKE 36-33
WIKE 36-30
WENG 34-30
OK 100 on
WKH 1 30-25
95XIL 8
WJBG 34-31
WHE 27-24
HOUPPM 00
WSQV 22-19

WPFM a WXIR 39-35 WAEV 31-30 W1KV d-40 Z102 36-31 KKQV 27-25 WHSL 28-24

KFYR ON MBNQ 26-17 MBNB 25-20 MCILFM a KCMQ 40-32 Y94 34-28 KKXLPM 33-3 KFXX ON 99KG 37-36 KRC 26-25 WFDT d-34 KDVV 35-28 KFNW 36-36 KFW 36-36 RXXX 29-27 RXXX 29-27 RXFP 29-24 RXFX 29-27 RXFX 29-21 RYNOFN d-35 ROMO 36-26 RLUC 31-28 RAPP 33-30 RAPP 33-30 RYNOFM a-33 RCPXFM 39-36 RRSP on RRYT 37-35 RRQ on KYYA d-30 KCDQ 22-18 KTRS 32-27 KRA2 37-35 KGRG 35-32 KOZE 32-22 KDZE 00 KCBN 29-23 KHTYA a KBIM 27-24 KSLY d-39 KSQZ 22-19 KIST 31-23

CHRISTINE McVIE Got A Hold On Me (WB) Nationa. Summary UP 200 DEBUTS 9 SAME 1 DOWN ADDS 16

D3 EAST

KJ103 20-20 KQKQ 22-16 KZ93 18-16 WRKR 18-14 MZOK 19-19 MRQN 34-24 K107 29-29 KELI 30-21 KEYNFM 10-7 WHOTFM 25-18

BETTE MIDLER 51/12 RITE ON WROK a RBFM ON RTPM a KROK a

21% Summary
Summary
Summary
DERITH 1
SAME 10
DOWN 10
DOWN 10
MEYO On
WOO'N 017-33
DIFFE On
\$55X11 38-35
WSCV ON
\$50XIP ON
\$50X WKDD OB WZPL a WJYQ on Z104 40-38 WRKR 34-32 KELI ON WHOTPM ON

R&R/Friday, February 17, 1984 WENTE d-39
KCMQ on
Y94 on
FYTH ON
RENA ON
MAZYPM ON
KFRX ON
99KG d-38
KKRC a
KWTOPM ON
KDVV d-36 **P2** KFYR ON WBWB ON KYTN ON KRNA ON KPWW ON 13K on RXXX d-34 RXPH d-34 RXPH d-34 RXPGX a-29 RIRI a ROMO 38-29 RLUC 35-31 RHOP on RSRD 35-30 RDONPH a-34 RCPXPH d-40 RRSP d-32 RNYT 40-38 RRO on 133 KGOT d-24 KTYA d-29 KCDO 37-30 KTRS a-40 KKAZ d-39 KGHO ON KOZZ 35-30 KDZA ON KHFI a-32 EAST MOTLEY CRUE Shout At The Devil (Elektra) WBBQ 40-36 KHFI a-38 KZZB d-36 WQID a-39 KXX106 a WBCY On LP: Shout At The Devil 58/10 24% Nation Summe. UP DEBUTS SAME DOWN ADDS NAA 0 LAIT **B**3

KZZB on WJZR a WZLD on WDOQ 28-23 WQUT a KX104 a WRNO 31-27

WEST

KKKK 23-17 KQXR 9-9 KRSP on

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3

WRCK 17-12 WKRSPM 12-1 Q106 18-10 WHTP 18-12

воитн

WISE d-33 WCGQ d-38 WGLF 30-28 RKQV 30-24

MIDWEST WBNQ on WCILFM 12-KRKLPM 32-KYTN 20-10 KKLSPM on KKRC 27-26

KGRO on KZOZ 37-35 KIST d-35

93% National Summary UP 164 DEBUTS 2 SAME 35 DOWN 21 ADDS 1

P3

воити

ROLITH

ROLITH 23-2:
MISE 7-5
MJAD 12-5
MCGO 21-18
RISE 14-3
Q104 2-1
MCGO 21-18
RISE 14-4
RICE 11-4
MAEV 11-8
MAEV 11-8
MAEV 11-8
MISE 3-2
MISE 3-2
MISE 3-2
MISE 3-2
MISE 3-2
MISE 3-2

MIDWEST

RFYR 6-4
FFYR 6-4
FFYR 6-4
FFYR 6-4
FFYR 6-4
FFYR 3-2
FFYR 3-5
FFYR 3-5
FFYR 3-5
FFYR 3-5
FFYR 3-5
FFYR 7-3
FFFFYR 7-3
FFFFYR 7-4
FFYFY 4-3
FFFFYR 16-1
FFYR 7-4
FFYR 14-7
FFYFY 1-4
FFYR 14-7
FFYFY 4-3
FFYFY

KYYA 6-2 KCDQ 10-8 KTRS 10-9 KKAZ 12-6 KGHO 2-2 KOZE 4-9 KDZA 19-12 ECBN 15-7 TBIM 6-6 KSLY 9-9 KIST 4-3

Nati-Sum UP DEBUTS SAME DOWN ADDS

**BOUTH # 40-4 **
**E01EP # 40-4 **
**ISE ON **
**USE ON **
**USE

WEST

P2

93PH on

MIDWEST

B96 26-22 WGCL a EHTR 17-17

WEST

EAST T

WFLY a QIOO 34-32 WNYS a K104 26-26 WYCR On-WREE a

NENA

Q

BIO4 4-WHIT 2-WXKSPM WBENFM WKBW 20 WPHD 11-MBLI 18-CKGM 29-CKOI 25-MPLJ 15-Z100 26-WCADPM 1

94Q 1-3 293 1-1 EAFM 3-1

KAPM 3-1 195 5-1 1100 1-1 B97 3-7 WNVZ 6-3 Q105 1-2

B96 2-1 WLS 2-1 WLS-PM 2-1 Q102 23-17 WCZY 20-13 WHYT 10-11 KBEQ 7-3 WKTI 2-2 KOMBPM 2-2 KHTR 4-1 WLOLFM 2-1

U

94Q on 293 33-30 6 FAPM a MNVZ a Q105 d-28 MADWEET WGCL d-27 MC2Y a-40 MHYT d-28 KBEC 23-22 KHTR a MLOLFM 32-2 WEST C103 34-27 KZPP a KIMN On Q103 34-27 KZPP a KTRA d-27 KRNS a

13K 26-6
KKXX 3-3
KOXR 5-5
KBBK 8-15
KKFM 20-14
KYNOFM 5-1
KOMO 2-2
KLUC 6-4
KO93 12-4
KO93 12-4
KHOP 15-3
K96 3-2
KSKD 2-2

OLIVIA NEWTON-JOHN

(Livin' In) Desparate... (MCA) LP: Soundtrack Two Of A Kind

BREAKER

MJTR a-34
WSEX d-26
WSEX d-26
WILD on
RITZ 40-38
WILD on
WINDERM 37-28
WILD on
WINDE do do
WINDE do
WINDE do do
WI

298 28-26

MIDWEST

WEDD On

MEAU a

KIIK 4-35

KEKC 4-25

WEEK 6-29

WEFK 0n

Z299 on

KJ103 36-36

KOKO 4-35

MEON 4-32

KIIO 739-39

KELI On

MIDOTFM 33-24

99 Luftballons (Epic)

223/1

POINTER SISTERS W2ON 33-27 WIRZ 26-23 WERZ ON W2YQ 29-24 OK100 34-30 95XIL ON WSQV ON LP: Break Out Regional Reach E 854 S 866 H 670 W 813 80% National Summary UP 109 DEBUTS 36 SAME 25 DOWN 0 ADDS 22 30 WGFM 39-31 WKFM 25-20 WPST 34-29 WKRZFM 31-15 Q106 on

EAST WHITT 37-28 MXKSFM 31-28 MXBNPM 36-28 MXBW a WBLI d-40 CKOI on WPLJ 26-24 Z100 28-25 WCAUFM 15-13 WHEN 36-32 ERFT 28-12 WHEN 28-22 WILLIAM 28-WFBG d-40 WGUY 32-20 WZON on 103CIR d-39 WIKZ 37-34 WTSN 29-22 WZYQ d-40 MOCM 36-28 OK100 31-25 13FEA on WKH 39-35 95XIL 35-31 MJBQ d-37 WOMPFM 32-2 WHTX 26-21 PRO-PM 29-: Q107 a WASH 23-18 WAVA a-39 **80**UTH

KQ127M 25-2 HISE 38-36 HJAO 34-31 HCG9 30-24 HGR9 30-24 HGR9 31-24 HGR9 34-30 WYXS 8 KILE 38-35 KTDY 36-31 Q101 cm KNGEPM d-36 HFPM 20-13 HAEV d-28 HIKV 35-31 Z102 a MGLF d-33 KKQV d-37 MRDD 20-25 HARC a-35 HFAU ON KIIK 132-31 MRDK 40-34 MEB 40-27 MRDE 40-27 MRDE 40-33 MFFR 6-27 XFP 90 ON KIIO 324-24 MRR 32-27 MRR 32-27 MRR 32-27 MRD 35-32 MRD 40-33 MFFR 32-27 MRD 35-32 MRD 40-33 MFFR 32-27 MRD 35-32 MRD

WEST WEST

POLICE Wrapped Around... (A&M) 96% National Summary UP 183
DEBUTS 1
SAME 34
DOWN 14
ADDS 0 ional 232/0 E 100% S 94% M 98% W 92% 4 Q106 14-5 WRTF 20-20 PI

P3 MHTT 19-15 MX.KSPM 10-MBENFM 13-KRBW 5-2 MPHD 5-3 MBLI 17-14 CKGM 17-14 CKGM 17-14 CKGM 124-22 MPLJ 19-17 Z100 29-27 WAOUFM 21-19 PRO-FM 12-CFTR 25-25 CHUM 8-8 Q107 8-7 MASH 25-22 MASH 25-22 MASH 25-22 MZLD 12-3-9
MCCG 13-8
KITE 13-9
MCCG 13-8
KAME 10-5-8
KAME 10-5-8
MENCK 8-5-8
MENCK 8-5-8
MENCK 8-5-8
MENCK 8-5-8
MENCK 8-5-8
MENCK 8-5-8
MENCK 17-14
MENCK 17-14 94Q 16-13 293 17-13 KAPM 10-8 Y100 17-14 WNVZ 29-24 Q105 16-13

B96 19-18 MUS 18-19 WLS-FN 18-19 Q102 9-5 WCCL 7-7 WCZY 13-12 WHYT 15-17 KREQ 8-7 HKTI 8-8 KDWBPW 9-11 KHTR 18-24 WLOLFM 6-10 FFT 18-17

FFT 18-17

FFT 18-17

FFT 18-17

FFT 18-17

FFT 18-18

FFT 18-18 MFLY 5-3 Q100 20-14 WHAR 17-14 WHYS 10-8 WUSR 12-9 ESTER 13-6 WIECE 13-6 WIECE 13-6 WIECE 13-6 WIECE 12-10 WIECE 1

ROPEO 3-3 REPS 17-13 MERK 8-6 MEDK 17-14 RIOT 12-12 RELIT 11-9 REYNEM 2-8 MHOTPH 10-5 WEST 13K 14-18 REXK 12-12 ROPE 4-4 REPH 17-16 REXK 12-12 ROPE 4-1 REPK 17-16 RECK 14-11 RECK 14



QUEEN Radio Ga Ga (Capitol) LP: The Works Nations
Summar
UP
DEBUTS 2
SAME 6
DOWN
ADDS 6 141/63 Reach E 75% S 56% M 45% W 60% N&A **D** PE WBBQ a REFI a WSSX a WBCY ON MUSSX a WBCY ON MUSEA B WSIA WFBG d-39
WGUY on
WGUY on
WGUN on
WGY d-39
103CTR a
WHKZ d-30
WERZ d-33
KYYO on
WOCM a
OK100 on
13FEA a-29
WKEI on
HJBQ on
WOMPPM a
WSOV d-23 B104 d-29 WHTT d-40 WXKSFM d-3 WBENFM a WPHD d-38 WBLI a CKGM a CKGM a CKGM a CKGI a WCAUFM 25-WHTX a PRO-FM a CHUM d-27 293 a KAPH a 93PH a BOUTH B96 36-31 WGCL a KHTR a WKDD a HKAU a KMGK a WMEZ a WGRD 39-32 WZPL d-40 WJXQ on WKFR on Z299 on RJ103 on RJC03 -29 WEKR d-38 WRON on RELI d-30 WHOTFM on Q103 d RIISPM RZZP a RMJK a RS103 d XTRA d KWSS a RNBQ a WBNQ d-20 WBNB a KCMQ a Y94 a KYTN a KRNA a WAZYFM ON KXSS d-40 KDVV On

0

WEST

13K on KKXX d-3: KQXR a KBBR a

RLUC on REARTH on KHOP d-40 RSRD d-38 KCPXPM a KRSP a KRQ on

WEST

KGOT a
KYYA on
KCDQ on
KGBO on
KGZE a
KDZA on
KCBN d-40
KHTX d-38
KBIM a
KSLY a
KSLY a
KSCY on
KIST d~39

MFLY ON WHAR a WNYS a WYSR & K104 ON HYCR a HREE ON WLANFM ON RC101 & WSPR ON 98PXY a WCFM a WPST d-35 WSCK d-40 WRRZPM & WBTF & WBTF &

RE-FLEX The Politics ... (Capitol) 163/16 88% Summe UP DEBUTS SAME DOWN ADDS Region: Reach E 73% S 67% M 58% W 73% 35 **P3** WBBQ on KHFI 11-9 KIZB 8-8 B104 on MBIT 5-7 WEKSFM 17-1 WBENPM 7-7 WHID 7-6 CKCM 8-4 CKC1 9-8 WCAUPM 13-1 MBIT 10-9 PRO-FM 6-28 CFTR 12-12 CHUM 25-20 MIZES 4-B WOTE DE STATE WFBG 38-33 WZON d-34 WIGY 15-13 WIKZ ON WTSN a-30 WERZ 14-11 MZYQ a WQCM ON 13FEA ON WKHI 14-12 WJBQ 18-8 WGMPFM 36-1 **P** HTUGE KAPM 33-30 93PM on 195 on KQIZPM 20-2 WISE 30-28 WISE 30-28 WISE 30-28 WICCO ON KISR d-30 WYRS 16-13 KILE ON KIL G10U 30-28 WABBPM a KBPM 29-28 KRGV 29-21 WSFL 28-25 BJ105 28-25 WRVO on KITY a KROK d-39 298 30-25 B96 32-26 WGCL 22-21 WEYT 31-32 RBEQ 32-31 WLOLFM 20-1 WBBQ 20-18 92X 30-28 #IIR 35-34 #MKK d-36 WFPL 32-32 WJNQ 30-30 2299 on 2104 17-14 KJ103 on KQRQ on KZ93 a-30 WRON d-38 #L107 on RELI on MENTM on MHOTFM 27-21 KIMN 35-31 KPRE 26-24 Q103 on KIISEM 17-1 KZZP d-30 KNUK a KNOD on KS103 26-23 XTRA 27-23 KITS on KNES 30-28

MIDWEST

WBNQ d-28 WBMB 35-26 WCLLFM 32-2 RCMQ d-37 Y94 d-34 KKXLFM on KYTN on KYTN on KYTN d-33 WA2YFM d-37 99KG 38-32 KRC a KWTCFM d-29 WTCFM d-29 WTCFM d-29 WTCFM d-29 WTCFM d-37 99KG 38-32 KWC on KFM 39-39

WEST

Old 3 MNAR 35-31 MNTS 25-20 MNTS 25-20 MNTS 24-22 MNTS 24-22 MYCR 30-26 MYCR 30-26 MYCR 30-26 MYCR 30-27 MARZ 29-28 MYCR 30-27 MARZ 29-28 MYCR 30-27 MYCR 34-30 MYCR 34-30 MYCR 34-30 MYCR 19-17 MYCR 49-17 KGOT d-30 KYER d-28 KCDQ 26-19 KYER 8 KKRI a-40 KGHO 36-33 KCAQ 16-16 KDZA d-37 KHTX d-37 KBIM 30-25 KSLY 24-22 KIST a Somebody's... (Motown) Summ UP DEBUTS SAME DOWN ADDS Reach E 85% S 91% M 87% W 94% 13 K96 a-28 KSKD d-28 WRRIFM 18-12 Q106 d-30 WRTF 9-8 **U**

RIBER 30-27 KKFM 31-26 KMGK 22-19 KYNOPM 27-24 KOMO on KLDC 22-16 KLDC 22-16 KLDC 22-16 KLDC 22-16 KLDC 32-16 KLDC 3

7

P3 92LD 19-21 1000 10-10 NDCG 34-19 94TYX 4-35 NDUT 3-27 PH100 34-29 0100 27-21 HARBPH 13-9 NDCH 36-30 NDCH 103c1R d-33
HTK2 33-19
HTKR3 a 19
HTKR3 a 3-24
HTKR2 33-24
HTKR2 33-24
HTKR2 33-24
HTKR2 33-24
HTKR2 36-27
HTKR1 36-26
HJDR2 37-16
HJDR2 3 940 29-14
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WGLF 15-6 KKQV 8-7 WRUD 28-22
WARU 38-22
WARU 38-22
WARU 38-22
WARU 39-32
WEBC 3
WEB WBNQ 27-19 WBNB 39-29 WCLLPH d-18 KCMQ 37-24 Y94 32-21 KKKLFM d-23 KYTN d-36 KYNA 34-22 MAZYPM 27-1 KKLSPM d-29 99KG d-35 KKRC 28-27 WSPT 32-26 RDVV 22-13 KPMW 33-33 **P** WEST

SHANNON

D

WHITT 18-18
WBENTM 3-5
WBLIT 15-12
CROI 11-19
WPLJ 22-25
2100 21-20
B94 7-12
WHTX 4-4
PRO-PM 16CRUM 8
Q107 3-9
WASH 2-1
WAVA 10-11

94Q 23-9 z93 19-11 93PN 14-1: B97 11-6 WNVZ 7-7 Q105 4-3

896 9-11 WLS 10-WLS-PM Q102 16 WGCL 16 WCZY 29 WHYT 23 KBEQ 17 WKTI 7-KDWBPM WLOLPM

W

Reach E 27% S 20% M 18% W 29%

WKBW a PRO-FM

Q105 a

RHJK or

WZLD a WRQK on

Q

WHIT ON WXKSFM 33-29 WBENFM 38-32 WPHD 30-26 WBLI a CKGM ON WCAUTM d-40 WHIX d-30 PRO-FM 28-24 CFTR ON CHUM ON 0107 a HAVA 40-36

94Q 32-28 293 31-29

93FM on WNV2 a Q105 29-25

896 37-32 Q102 22-18 MGCL 18-16 MCZY a-34 WHYT 34-33 KBEO 33-32 WKTI 30-27 KHTR d-26

RIMN d-40 Q103 d-33 RIISFM on RZZP on RMJR 33-26 RWOO on RSJ03 d-35 XTRA 28-22 RWSS on KNSQ d-30

WFLY 31-25 Q100 d-33 WMAR d-35 WVSR 37-32 R104 27-25 WYCR 38-31 WXEE d-39 WLANPM 38-35

38 SPECIAL

LP: Tour De Force

196/12

T.G. SHEPPARD w/

56/19

Make My Day (Warner/Curb)

NEA

WOKI d-40 WPMI a KITY a KROK on

WEDQ a WZPL a 2104 d-37 KEYNPM a WHOTPM on

ROXR 39-37 RYNOFM on ROMO on KSRD 37-29 RODNEH a RHYT on RRQ a RTRT on

D3

O

Back Where You Belong (A&M)

3

WRVQ d-30 KITY a KROK on

| WHEEE On | WICER 021-17 | WIEL 40-39 | WIFE 00 | WIFE

WEST

Nationa?
Summar
UP
DEBUTS
SAME
DOWN
ADDS

WTSN a WERZ On WQCM on WKHI a WJBQ d-23

ROISPM on WISE 34-27 WCGQ d-40 KILE on WAEV 35-26 WGLF a KRQV on

MIDWEST

WBWB a 194 a EXSS on 99EG on EWTOFM on EDVV a

RCDQ d-38 RGMO on RCBN d-37 RSIM on RSLY on RIST d-36

81% National Summary UP 108 DEBUTS 42 SAME 34 DOWN 0 ADDS 12

MGUY d-31 HZON d-35 WTGY 34-31 103CTR d-37 MIRZ 35-32 WTSN 28-23 WERZ 32-28 WZYQ 30-26 WZYQ 30-26 WZYQ 30-27 WXYQ 30-27 WXYQ 30-20 WXYQ 24-18

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REYR ON WBMD 28-26 MBMD 28-26 MBMD 28-26 MBMD 4-35 MBMD 4-37 MBMD 34-27 MBMD 34-27 MBMD 34-27 MBMD 34-29 MBMD 34-29 MBMD 34-29 MBMD 32-32 MBMD 32-32 MBMD 31-25 MBMD

WEST

189/4

WYER ROT 17-7
RYYM d-27
RYYM d-27
RCDO 32-26
RTRS 36-24
RKMZ 39-28
RGHO a-31
ROZE d-33
RCAQ 11-5
RDZA 27-19
RCBN 28-21
RHTX 37-36
RBIM 40-21
RSLY 36-16
RSLY 36-16
RZOZ 33-23
RIST 27-14 KENNY ROGERS This Woman (RCA)
LP: Eyes That See In The Dark National Summary UP 143 DEBUTS 9 SAME 26 DOWN 0 ADDS 4 182/4 76% 24

EAST **P3** B104 19-11 WHTT 40-31 WXKSPM 21-WEBNFM 28-WXBW 17-11 WBLI 40-36 WCAUPM 28-WHTX 20-11 PRO-FM 21-CPTR On WASE a-33 WFBG 10-7 MZON 30-29 103CIR 19-13 MIRZ 26-24 MTSN 16-14 MYYQ 31-30 MQCM 13-13 13FEA 14-12 WKBI 27-24 WZBQ 23-19 MOMPFH 31-29 RQIEFW 26-26 HISE 24-19 HJAD 27-25 MCXG 31-29 KISR 30-28 G104 27-27 MFDX 33-28 KILE 28-25 KTDY 21-18 G101 24-15 KNOZFH 32-26 FUND 21-15 KNOZFH 32-26 INCLE 22-21 KKOY 28-27 KKOY 28-27

MODVERT

K PYR d-16

MBMB 34-27

MCLLFM 24-21

KCM3 30-25

Y94 22-20

KRXLFM ON

MAITFM 37-35

KPRX d-28

KXSS 26-15

KKLSFN ON

YRRC 30-29

KMCDTPM 27-26

KMCDTM KYYA 25-26 KCDQ 14-10 KTRS 26-17 KKAZ 33-27 KGQO 23-18 KCZE 30-28 KDZA 36-34 KCBN 25-22 KHTX 28-26 KBTM 20-18 KSLY 38-24 KIST 28-21

ROLLING STONES She Was Hot (Rolling Stones/Atco) LP: Under 57% National Summary UP 57 DEBUTS 18 SAME 49 DOWN 0 ADDS 14 138/14 Regiona Reach E 58% S 57% H 67% W 46% N&A OK100 d-36 MRRI d-30 95XIL d-37 MJBQ 30-27 WHEB 20-15 MOMPFM 35-1 WSQV on **(**

NZLD a-36 RITE 39-37 MDDQ on WZYP d-39 94TYX on MOK1 39-34 MPM1 37-32 G100 32-31 MABBYM d-30 RBPM a XXLO 4 d-29 MXNO 36-29 BJ105 a RITY on WPHD 20 WCAUPH WHTX OF RQIZPM 29-1 WISE d-40 WADD 39-33 MCGQ a KISR 31-29 Q104 d-31 WYRS ON KILE a KTDY ON Q101 ON KNOEPM ON MPPM ON MPPM ON MPPM ON MILK 32-24 HIXV d-38 WILE 28-26 KRQV 36-33 HHSL ON 293 35-33 MIRDO 26-24 MIRAU 6 RITE 33-32 MIRDO 40-37 MIRDO 40-37 MIRDO 27-24 MIRDO 27-24 MIRDO 27-24 MIRDO 25-23 MIRDO 25-23 MIRDO 25-23 MIRDO 25-23 MIRDO 36-34 MIRDO 36-34 MIRDO 36-34 MIRDO 36-36 Q103 on R22P on RMJK 35-31 RMOD on KPYR ON MBNG ON MBNB 37-33 MCSLPM a KCMO ON MYPM a KCMO ON KYYN 39-32 KRNA ON MAZYPM 39-32 KRIS ON MAZYPM ON 99KC ON MSPT ON KFISH ON SPT ON KFISH 37-37 CZ2 WEST 13K d-37 KOXR 37-35 KLUC d-34 KEARTE ON XHOP 36-35 KSXD 36-32 KDONPN 36-32 WSPK 33-23 98PXY 36-33 WKPM on WFST 39-36 WRCK 26-22 WKRIFM 40-38 BOUTH WBBQ d-40 KHFI 32-30 KZZB d-17 WSSX on WJZR on WSKZ on WNOK PM d-32 EART

WFBG a

WZON on
WIGY 29-26
103CIR on
WIKZ a

WERZ a

WZYO 36-33
WOCM 32-25 RGOT 25-16 KYYA ON KCDQ 33-29 KGHO 31-28 KOZE ON KDZA ON KDZA ON KCBN 37-32 KBTX 38-35 KBIM 37-31 KSLY ON KZOZ 26-26 KIST 37-29

0 **P** Let The Music... (Mirage/Atco) LP: Let The Music Play 78% National Summary UP 144
DEBUTS 1
SAME 12
DOWN 18
ADDS 4 WQIO a-40 KXX106 d-9 THOMPSON TWINS Hold Me Now (Jive/Arista) WPST 12-21 WRCK 24-23 WKRZPM 10-9 Q106 6-6 WHTF 22-26

P3

WISE 16-12 WJAD 10-9 WCGO 3-2 RISR 15-9 Q104 15-9 WPOX 13-8 RILE 23-15 RIDY 14-10 Q101 22-20 RNOETM 26-1 WPPM 4-3 HALV 14-13 MIXV 17-26 RNOETM 27-26 RNOETM 27-26

13-10

Reach E 83% S 80% M 57% W 71% BREAKER

P3 Q106 on WHTF a WFBG 39-36
WEON on
WIGY d-34
103CIR d-40
WIKZ a
WFSN a 4-88
WEYG ON
WCCH d-37
OK100 d-31
WKHI 40-32
95XIL ON
WIGHB A
WONPPM 34WSQV on WEBG ON REFI & R SOUTH

94Q on 293 on KAPM a 93PM d-27 195 a Y100 a 897 a WGCL d-26 WHYT a RBEQ a-34 KHTR on MKDD on MKAU a 92X d-29 KIIK d-33 KMGR d-40 MEBC a MMEE on MGRD 34-33 MZPL on MJXQ on MKFR 38-30 MROM d-34 KIJ103 on MROM d-34 KIJ17 on MHOTFM d-34 WEST RKQV 39-29 WHSL d-30 KNEO .

WBWB d-36
WCILPM a
KCNQ a
Y94 on
KKXLPM on
KYTM d-37
KRNA a
WAXYPM on
KKC d-30
KWTDPM on
KKC d-30
KWTDPM on
KSPT a
KDVV d-35
KPHW 38-38 WELY d-34 Q100 a WHAR on WHYS d-33 WVSR d-40 K104 on HYCR d-40 HYTCPM 35-HCANTMON PHIDS 40-35 HSPK d-36 WRPM on WRPM on WRPM on WRPM d-38 WEST 13K on KKXX a KQXR d-26 KBBK 21-17 KKPM 34-30 KMGX d-32 KYNOPH on KIRI on KURC on KLUC on KLUC on KLUC on KLUC on KLUC on KURC on KU WEST KGOT ON KYYA a KCDQ 39-34 KTRS 37-34 KRAZ ON KGNO ON KDZA ON KCSN 36-31 KBIM d-39 KSLY ON KZOZ d-38 KIST ON KHOP on K96 d-29 KSKD 39~ KCPXFM d KRSP a

TINA TURNER Let's Stay Together (Capitol) 53% Nation Summa UP DEBUTS SAME DOWN ADDS E 618 S 718 H 228 W 568 NAA

WRFM 29-27 WPST 31-28 WKREPH d-40 Q106 29-26 **P3 Q** B104 23-20 WRITT a-38 WXKSPM 26-WBLI on CRGM 38-34 CKOI d-34 WPLJ 21-18 Z100 24-22 WCAUPM 33-WHTX on PRO-PM on CRUM on WASH a-34 BOUTH WFBG d+34 WGUY 26-22 WEON on WIGY on WIRZ 39-37 WTSN on WERZ 31-27 13FEA 30-24 WKHI 34-30 WJBQ 26-22 WORPFM on NEBO 31-26
RIFET 11-26
RXXLOB 19-1
RXXLOB 94Q 9-7 Z93 15-7 KAFM on 195 7-5 Y100 13-10 B97 26-22 WNVZ on Q105 on

ROIZFM 37-HISE 28-24 WIAD 37-36 WCGQ 37-32 KISR on Q104 23-20 WFOX on KILE 36-32 KTDY d-38 Q101 28-22 WPFM 27-22 WAEV 19-14 Z102 a WGUF 24-14 WCZY a-38 Q103 28-26 KIISPH d-39 KOPA a FM102 on KS103 a XTRA 31-29 KPRC 25-19 KWSS on WEBC d-30 WZPL on Z104 s KJ103 38-38 KQKQ on WRKR 26-26 WRQN on KELI a WHOTFK 31-29 WBWB on WSPT on KFMW on RGOT 22-18 RYYA on KCDQ 30-20 KTRS on KGRC 40-38 KOZE 34-32 KCAQ d-26 KDZA on KCBN 30-26 KSLY 30-25 KSLY 30-25 KSLY 30-25 KSLY 30-25 KSLY 30-25 KSLY 30-25 7

RMGX d-33 RYNOPM 31-27 RIRI on RLUC 33-30 REARTE 23-23 RSRD on RDONPM a RRQ on DWIGHT TWILLEY Girls (EMI America) 66% National Summar UP DEBUTS 2 SAME SOOM gional 156/72 Region: Reach E 68% S 71% M 57% W 62% BREAKER EAST

MBHTPM on MSPL 940 a 29 d -35 KAPM on 0105 a MADWEET 896 39-34 MOYEET EINN a 0203 a KZTP a -40 KS103 a KZTP a -35 KPMC a -35 KOIZPM ON WISE ON WISE ON MADW A MODERN ON MYDOX A MWENS ON MYDOX A MODERN A MODERN A MODERN A MODERN A MILE ON MILE O KPYR on WBNQ on WBWB d-40 KCMQ a Y94 a KYTN on KRNA on

WAZIFM ON KFRX & KKLSFM a 99KG ON KWTOFM ON WSPT ON KDVV ON KFMW ON RLUC ON RHOP ON RSKD ON REDNIN a-3 RCPXFM a RHYT a RRQ ON RTRT 40-34 воитн

BONNIE TYLER Holding Out For A Hero (Columbi Nation Summa UP DEBUTS SAME DOWN ADDS 21% al 50/31 E 329 S 169 M 158 W 219 N&A LAST 95XIL d-36 WOMPPM a RSETPH WRQE a WORI on WRNO a WHTX a

WKDD a WJXQ a WRER a WRQN a WHOTPM WBNQ a KYTN a KXSS a WGCL a KQMQ on KSKD d-4 KDONPH a P2 EAST EAST . WVSR on K104 d-37 WYCR on WKEE a WLANFM on WSPK a WKRZFM a

0 **UB40** Red Red Wine (Virgin/A&M) LP: Labour Of Love 51% Nation Summa DEBUTS SAME DOWN ADDS N&A

P3 WBBQ d-39
KEFI d-36
KZZB 35-28
WSSX a
MWSKYN on
MZLD 37-34
KITE on
MDOQ a
KAMZ on
MANSFM on
MANSFM on
MANSFM on
MIC d-36
MWHI on
G100 on
KEPH a
KX104 on
MSPL 38-36
KROK on WPBG on
WGUY d-33
103C1R on
WIRZ on
WERZ on
OR100 39-39
WRHI on
95XIL on
WJBQ 33-29
WOMPPM on 8104 on WRTT d-34 WXKSPM 34-3 WKSW d-30 WPHD a WBLI on CKGM 21-18 CKOI 40-35 WCAUPM on CFTR 2-2 CHUM 4-3

KQ12PM 38-30 WISE 32-30 93FM d-30 195 a MUJAD ON MCGQ ON MCGQ ON MISR ON Q104 28-25 MYKS 30-26 KILE ON KTDY 31-23 Q101 on KNOEPM & WAEV 33-31 WIXV ON 2102 38-32 WGLP 34-31 KRQV 15-11 WEDD & MEAU a KIIK 30-26 KMCK a WEDD on MGRD 36-35 MSPL on MJRO on MJRO on MJRO on MJRO on KIOT on KIDT on MHOTPM 37-35 WGCL a WEST Q103 a XTRA 21-17 KPRC 21-15 WBWB on KCMQ on KYM on KYTN 36-33 KRNA a WAZYFM on 99KG a WSPT on KDVV a WEST

RCDQ d-36 KGRO d-37 KOZE d-27 RDZA d-39 KCBN a KBIM 31-28 KSLY d-35 RZOZ 17-12 TRACEY ULLMAN They Don't Know (MCA) ke My Heart In 17 Places Natio Summ UP DEBUTS SAME DOWN ADDS 73/65 30% N&A

EAST P3 WANSPM 94TYX WORI a WFMI a KX104 RTFM a Z98 a WFBG a
WGUY a
WZON a
WIGY a
WERZ a
WJBQ a
WOMPFM or Z100 a PRO-PM a SOUTH WEDD a KIIK a WEKR S KELI a WHOTEM WISE a
WJAD a
RISR a
Q104 a
WPOX a
Q101 a
WPFM a
WAEV a
Z102 a
WGLF a
KKQV d-38 WIDWEST RIMN a Q103 d-PM102 a **P** KFYR a WBWB a 99KG a KDVV a

O VAN HALEN Jump (WB) LP: 1984 National Summary UP 170 DEBUTS SAME 6 DOWN ADDS 241/0 100% 0 KSKD 3-KDONPM KCPXPM KRSP 10 KHYT 1-KRQ 3-1 **Q** | MSKZ 2 - WTSN 3-1 WERZ 10-2 WZYQ 2-1 MQCM 4-2 OK100 7-5 13FEA 10-2 WRHI 5-2 95XIL 6-4 MJBQ 1-1 WHEB 1-1 HOUPPN 3-1 WSQV 1-1 воитн 94Q 2-1 293 5-3 KAFM 9-6 93PM 1-1 195 1-4 Y100 3-2 B97 2-1 WNVZ 14-9 Q105 2-1 KQ12PM 4-4 WISE 1-1 WIRD 4-2 WCQQ 7-5 KISR 12-4 Q104 3-2 WPX 7-4 WYKS 2-2 KILE 6-2 KIDY 5-1 Q101 3-2 KNDEPM 9-2 WPM 3-2 HALK 4-4 HARV 4-2 ZIXV 13-7 Z102 4-2 WKS 1-1 KQU 2-2 WHSL 1-1 MFYR 2-1 MFNQ 3-3 MFNB 9-1 MCTLFM 6-6 KCMQ 5-1 Y94 6-2 KKILFM 2-1 KYTN 1-7 KRNA 14-7 KRNA 14-7 KRNS 27-16 KKISS 27-16 KKISS 27-16 KKISS 27-16 KRISS 27-16 KRISS 3-3 KRISS 3 KIMN 2: KPKE 6: Q103 7: KIISPE 6: Q103 7: KIISPE 7: KMOPA 2: KZ2P 7: KMOD 5: KS103: XTRA 3: KFRC 4: KMSS 5: KUBE 3: KMBD 3: KMBD 3: LAET WEST RGOT 2-1 RYYA 3-1 RCDQ 1-1 KTRS 7-3 RKAZ 5-2 RGPQ 5-3 KOZE 2-1 RCAQ 2-2 RDZA 12-4 KCBM 7-2 RHTX 12-7 RBIM 4-4 RSLY 2-2 RSLY 2-2 RIST 3-2



13K 1-1 RKXX 2-2 RQXR 2-2 RQXR 2-2 RGXR 4-5 RKFH 4-2 RMGX 5-3 KYNOPH 10-5 RIKI 13-7 KOMO 17-9 RUIC 7-6 REARTH 2-2 RO93 1-1 RHOP 17-7 R96 9-3

WANG CHUNG Don't Let Go (Geffen)
LP: Points On The Curve National Summary UP 19 DEBUTS 27 SAME 67 DOWN 0 ADDS 41 154/41 Region Reach E 75% S 59% M 55% W 69% BREAKER

WJZR ON MSRZ a-30 MNOKPM d-36 MYELD d-40 RITE ON MIDO a MCDC a MCCC a MC MZYQ a MOCM 37-29 OK100 a WKHI d-40 95XIL a WJBQ d-40 WHEB a WOMPFM 30-2 HSQV d-26 **Q 800/TH** 93FM on MIDWEST MRDD on MRAU on 92x on KIIK on KIIK on KMRE a WGRD d-37 WZPL on WTYC a-25 KJ103 on K107 on KREII on MHOTPM 39-37 WGCL on WHYT on KHTR a WAEV on WIXV a WGLP d-34 KKQV d-39 WHSL on KIPYR ON MBNQ ON MBNB 38-34 KCMQ ON Y94 ON KKXLPM A KYTN d-39 KRHA ON KFRX A KXSS d-36 99KG ON KRRC A KHTOPM ON MSPT ON KPW 35-35 KS103 Q100 a
WHAR ON
HAYS 40-35
WYSR ON
HI04 a
TYCE 40-37
WYIEW 33-2*
HITEMH 33-2*
HILANDH a
HSPE 4-37
MSPE 37-35
WEFM ON
MST ON WEST RGOT d-29 RYYA on KCDD 38-32 RTRS d-38 RKRAZ on XGRO 38-35 XOZE d-31 RDZA d-40 RCBN d-39 RHYX a RBIM 36-30 RSLY d-38 KIZC 38-36 KIST 32-24 **B**3 WGUY on WZON on WIGY on 103CIR on WIKZ on WTSN 30-25 WERZ 36-31 WBBQ on KHFI a K22B 39-32 WQID a FXX106 on WSSX on

New and Active Parallels continued PARALLELS SIGNIFICANT ACTION

SONGS WITH LESS THAN 50 STATION REPORTS

WORI on

WEDD on RELI on

WEST

P3

WOWI a

WEST

DE LAST

0

K104 on WRCK on

WJXQ 29-26 WRQN on

KSKD a

00UTH

MIDWEST

KOZE OR KDZA OR KHTX OR

WBNQ a RYTN d-40

P3

WFBG on WZYQ on OK100 on 95XIL on

KQIZFM or

WEND OF

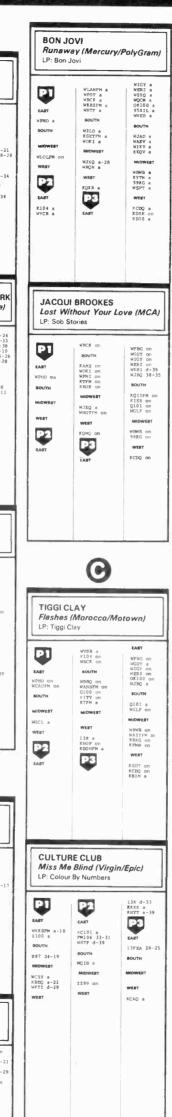


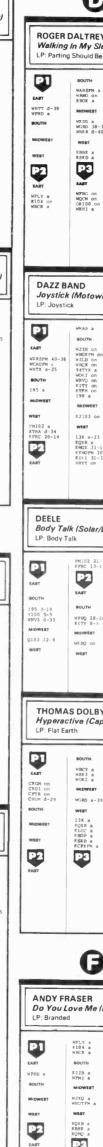


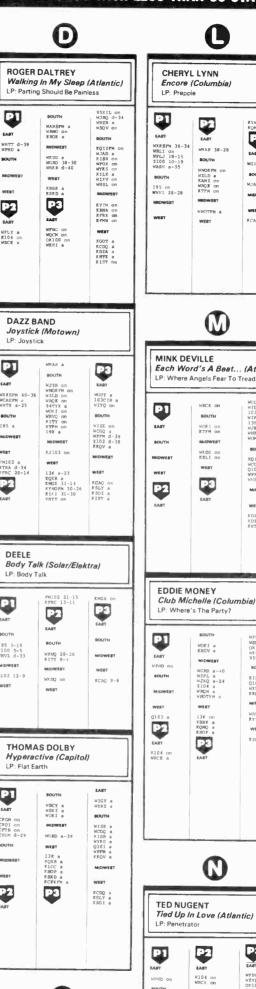




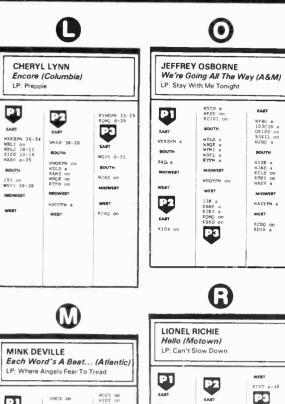
WEDD on WZPL on WJXQ 31-31 HTKR 35-31 HTKR 35-31 HTKR 00 HTKR





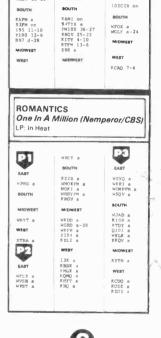




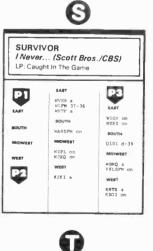


B94 a WHTX a WASK 33-29

KC101 a



P3







"IT ALL STARTS WITHLISTEN

● P.O. BOX 1136 ● COLUMBIA, MARYLAND 21044 ● 301-964-5544 Active Industry Research

ACTIVES IN RADIO

NORTHEAST

KEITH ABRAMS
DENNY ALEXANDER
RENY ALEXANDER
BALE ANDREWS
CHRIS BAILEY
JOHN BARAB
RICK REAN
MARIE BONACCI
JOHN CARUCCI
COLLEEN CASSIDY
BOBBY CHRISTIAN
ROGER CHRISTIAN
ROGER CHRISTIAN
ANGELA FERRAIOLO
GARY FRANKLIN
JEFF FREEMAN
JACK GILLEN
WILL KAUFFMAN
RRUCE KELLY
STEVE KINGSTON
CHARLIE LAKE
CHUCK LAKEFIELD
JACK LAWRENCE
BARRY LUCHKOWEC
SCOTT MACKAY
JIH MARTIN
BILL NEWREATH
BOTH HOWEL
TOM MITCHELL
HARV MOORE
JOE MOSS
MICHAEL O'HARA
DON O'SHEA
CARY PALL WRENMUMGX
RMORO
WMARO
WMARO WERZ WOAY WIKZ WRVG WPXY WPHD WZOZ WZON WXLK WHTX WMAR WJRQ WPHD JIM PAYNE BRIAN PHOENIX JOHN PICCILLO JIM REITZ WRICK WAYLON RICHARDS WRSE SCOTT ROBBINS WIGY PAUL ROBERTS BOB SAINT SCOTT SHANNON BILL SHANNON BOB SPENCER DAN STEELE CFTR WHIZ WCCK WCIR WCXA DON TANDLER WHIF

HENRY Van DEN HOOGEN CFTR PAGE BEAL WHYW LARRY WACHS WEL1 GARRY WALL WTIC DOUG WELLION WXTU MIKE WEST WTIC JEFF WHITEHEAU WFHG

TM

SOUTHEAST	
CHRIS ANDREWS	WZYF
SKIP BISHOF	WMEM
AL BROCK	WBGM
LARRY CANNON	WFLE
RALFH CARROLL	WCGQ
STEVE DAVIS	WZNE
LEO DAVIS	MOEN
KENNY DAVIS	MNEX
SKIP ELIOT	DALW
DAVE FOSTER	WHSL
LESLEY FRAM	WABB
ROGER GAITHER	MUEN
DAVE HARGROVE	WAAY
J.J. HEMINBWAY	WORD
J.P. HUNTER	WSGF
J.J. JACKSON	WOXI
ELLEN R. JAFFE	WAXY
BOB KAGHAN	MBCY
STEVE KELLY	WNUZ
SCOTT KERR KENNY LEE	WEFL
MICHAEL W. LOWE	WEKS
DILL MARTIN	WERS
SCOTT MATEER	MITYX
KEVIN Mc CARTHY	MKXX
JEFF MCCARTNEY	WOXI
CHRIS MILLER	WIGI
GARY MITCHELL	WEJW
SCOTT MITCHELL	WZYF
JIH MORRISON	WOXI
J.D. NORTH	WAEV
JOHN PATRICK	WHSL
LOU PATRICK	WYKS
BILL PHIFFS	WMFZ
JERRY ROGERS	WZAT
MARK ST. JOHN	WHHY
DAVE SCOTT	WIUY
MARK SHANDS	WINZ
RANDI SOMMERS	WZAT
BRUCE STEVENS	WBBR

CHRIS THOMAS SHANNON WEST RAY WILLIAMS RALFH WIMMER DAVE WRIGHT JOHN YOUNG

S

G/

SOUTH	
GARY ADKINS	WOKI
NICK BAZOO	197
JOHN BETTS	KIXY
CHRIS BLAKE	WSKZ
CHRIS BRYAN	MUNE
DAVE DUQUESNE	KOFH
CHARLIE FOX	WFMI
TOM FRICKE	KYTN
ROGER GARRETT	KHFI
JAY GLA3S	KRIO
JIM GOLDEN	MKJJ
PATTY HAMILTON	KKBO
ROD HAMPTON	WOUT
RICHARD HARKER	CONS
RICK HATES	KIBR
JOHN LANDER	KKHQ
MARK MCCAIN	KKYK
JOHN MICHAELS CHIP MOSLEY	MKDU
CHIP MOSLEY ERIC PAGE	WFMI
RON PAYNE	WSKZ
PHILIP R. RANKIN	KVOL
GARY W. REYNOLDS	KRAU
LARRY NHYMES	KNOE
MICHAEL ST. JOHN	HWKX
JOHN SHOMBY	KAFH
PETER STEWART	KROK
SCOTT TAYLOR	KILE
CHRIS TAYLOR	WSTO
DOMINIC TESTA	KEMN
PETE THOMPSON	KAFM
BILL THORMAN	KTEM
ED VOLEMAN	NHEI
FRANK &ALSH	KITY
WAYNE WATKINS	WRNO
DAN WILSON	OYLA

RICH ALLEN
CINDY BARTON
JACK BELL
MIKE BENSON
JAY BOULEY
DOUG BURTON
PAUL CHRISTY
DENNIS D. COLLIER
JERRY DEAN
J.B. DEARING
J.J. DULING
TOM EVANS JOHN HUTCHINSON BICK JOHNSON TRACY JOHNSON CARRIE KANKA TIM KELLY
KURT KELLY
DAN KIELEY
KIT KIGGREDGE
DÜUG KOEHN
CHRIS KOSHIOL GENE KUNTZ GREG MAGNUSON GREG MAGNUSON MARK MAROLI PAT MCKAY CHUCK MORGAN PON NORDINE BYNNY O'HARA LORRIN PALAGI DAN PEARMAN ROGER PIPER KEUAN RABAT TONY RICHARDS
DAN SEEMAN
RANDY SHERNYN
GREGG SWEDDERG
RON ERIC TAYLOR
DAY TAYLOR
DIANE TRACY TONY WAITEKUS PAUL WESTBY

WEST

KBUZA KYZCTS WABKKO WIBKKO WABKKO WABBKO WAB WABBKO WABKO WABBKO WABBKO

KDWB

WBCL KREO WKOX KAXL KIIK KUMB KEYN KKLS KYTM WMLE WLOL KKLS

EYN

KRKO WSFT

GLORIA AVILA-PEREZ RIP AVINA JON BARRY TODD CAVANAH KTAG SHERMAN COHEN SUDS COLEMAN GARY CUMMINGS JEFF DAVIS DOUG DERDO KZOK MAVONOU MIL DOUG ERICKSON ERIC GESSNER STEVE GODDARD STEVE GRAZIANO DAVID GROSSMAN KZZP KFMQ KRTH GAVID GROSSHI GARY GUTHRIE GEINA HORTON TOM HUBBARD JEFF HUNTER TOM HUTYLER KOFA KSKE KKUS KITS JEFF HUNTER
TOM HUTYLER
ELVIN ICHIYAMA
KIMO KAIUMAILANI
KAMASAMI KONG
KIMBERLEE A. LARRABE
STEVE LARSON
CAROL LARSON
BOB LAURENCE
FRED N. LEEHHUIS
JEFF LUCIFER
SCOTT MARCUS
BILL HCBRIDE
LILIA HILLER
ART HORORALES
KELLY NORNIS
JAMES O'NEAL
STEVE PAOLI
DON POTTER
HIKE PRESTON
BILL RICHARDS
MIKE SCHAEFER
ROB SHERWOOD
MICHAEL T. SHISHIDD
BRIAN THOMAS
PAUL THOMPSON KUBE CONS KOMO KIKI KENI KGHO KYYX CONS KATI KSDO KATA KTRS KOHO KOPA KROQ KZUZ KTAC KINA PAUL THOMPSON JOHN LEE WALNER KTAC KYNO GREG WILLIAMS GUY ZAPOLEAN

Listening Pays Off

CONS

MIDWEST

MICHAEL AINGER

It will pay off for one of those listed above as it did for Bruce Stevens, the winner of a Mercedes Benz 380SL, grand prize for competition #1. It pays off for the record industry because radio listens to your record. Make sure your important project is heard. Call Alan Smith at (301) 964-5544

WEEK

Response Records

Listen to the selections listed below. Decide if each has the potential to be Top 25 in the R&R National Airplay Chart. Then, call in your response to AIR at (301) 964-5544. All responses must be in the AIR offices by 6PM, Wednesday, February 22, 1984.

WEEK

#	TITLE	ARTIST	LABEL
2143	BORDERLINE	MADONNA	SIRE/WB
2144	HOLDING OUT FOR A HERO	BONNIE TYLER	COLUMIA
2145	FLASHES	TIGGI CLAY	MOROCCO/MOTOWN
2146	HEAVEN (FROM 'NIGHT IN HEAVEN' SOUNDTRACK)	BRIAN ADAMS	A&M

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ontemporary Hit Radio Continued from Back Page

BREAKERS®

THOMPSON TWINS Hold Me Now (Arista)

73% of our reporters on it. Moves: Up 23, Debuts 50, Same 61, Down 0, Adds 42 including CKOI, 195, Y100, KBEQ, KIIS-FM, FM102, KNBQ. Complete airplay in Parallels.

PAUL YOUNG

Come Back And Stay (Columbia)

72% of our reporters on it. Moves: Up 50, Debuts 44, Same 48, Down 0, Adds 31 including CKGM, 94Q, WCZY, WHYT, KITS, KNBQ, 13K. Complete airplay in Parallels.

DWIGHT TWILLEY Girls (EMI America)

65% of our reporters on it. Moves: Up 5, Debuts 23, Same 56, Down 0, Adds 72 including B104, WBEN-FM, Q105, KHTR, KIMN, KS103, KFRC. Complete airplay in Parallels.

OLIVIA NEWTON-JOHN (Livin' In) Desperate Times (MCA)

64% of our reporters on it. Moves: Up 32, Debuts 49, Same 51, Down 0, Adds 23 including WHTT, KAFM, WNVZ, WCZY, KHTR, KMJK, KWSS. Complete airplay in Parallels.

WANG CHUNG Don't Let Go (Geffen)

64% of our reporters on it. Moves: Up 19, Debuts 27, Same 67, Down 0, Adds 41 including WHTT, WBEN-FM, PRO-FM, KHTR, KPKE, Q103, KS103. Complete airplay in Parallels.

KC

Give It Up (Meca)

62% of our reporters on it. Moves: Up 90, Debuts 14, Same 18, Down 11, Adds 16 including WKBW, Y100, B96, WHYT, KS103, XTRA, KXX106. See Parallels, moves 33-28 on the CHR chart.

HOWARD JONES New Song (Elektra)

60% of our reporters on it. Moves: Up 71, Debuts 15, Same 39, Down 1, Adds 18 including WCZY, KOPA, KITS, WNYS, WVIC, K96, KFYR. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

QUEEN "Radio Ga Ga" (Capitol) 141/63
Moves: Up 3, Debuts 28, Same 47, Down 0, Adds 63 including WBEN-FM, WBLI, CKGM, CKOI, WHTX, PRO-FM, Z93, KAFM, 93FM, WGCL, KHTR, Q103, KZZP, KS103, KNBQ.

ROLLING STONES "She Was Hot" (Rolling Stones/Atco) 138/14
Moves: Up 57, Debuts 18, Same 49, Down 0, Adds 14, WXKS-FM, WCZY, WHYT, WZLD, KBFM, BJ105, WKAU, WVIC, WFBG, WIKZ, WERZ, WCGQ, KILE, WCIL-FM, KBEQ 20-16.

TINA TURNER "Let's Stay Together" (Capitol) 128/11

Moves: Up 69, Debuts 10, Same 38, Down 0, Adds 11, WHTT, WASH, WCZY, KOPA, KS103, KRGV, KITY, Z104, KELI, KDON-FM, Z102, WXKS-FM 26-20, Z93 15-7, I95 7-5, KFRC 25-19.

UB40 "Red Red Wine" (Virgin/A&M) 123/21
Moves: Up 31, Debuts 18, Same 53, Down 0, Adds 21 including WPHD, I95, WGCL, Q103, WNYS, 98PXY, KBFM, WKDD, WKAU, KMGK, 13K, KHOP, KDON-FM, 99KG, KCBN.

JACKSON BROWNE "For A Rocker" (Asylum) 117/2

Moves: Up 61, Debuts 5, Same 44, Down 5, Adds 2, KITS, WERZ, WCAU-FM d-25, Q102 17-13, KNBQ 23-20, WFLY 35-28, WKEE 38-32, WGFM 34-30, KHFI 25-18, KZZB 23-18, WOKI 20-17, WRNO 38-34, WKHI 37-33, WSPT 31-27, KGOT 16-13.

BIG COUNTRY "Fields Of Fire" (Mercury/PolyGram) 108/8
Moves: Up 20, Debuts 12, Same 68, Down 0, Adds 8, WCZY, KHFI, 94TYX, KTFM, WKDQ, KRSP, KTKT, WHEB, WHTF 39-35, WZYP 40-37, WFMI 39-36, KSKD 40-34, WZYQ 39-28, WBNQ 29-25, KCDQ 35-31.

MATTHEW WILDER "The Kid's American" (Private I/CBS) 86/52
Moves: Up 3, Debuts 7, Same 24, Down 0, Adds 52 including WCAU-FM, WHTX, FM102, WMAR, FM106, KAMZ, KITY, KMGK, WRQN, KRQ, WZYQ, KTDY, WBNQ, KWTO-FM, KBIM.

BILLY IDOL "Rebel Yell" (Chrysalis) 85/11

Moves: Up 32, Debuts 11, Same 30, Down 1, Adds 11, CKGM, WNVZ, WSPK, 94TYX, WABB-FM, WKDQ, ZZ99, WJAD, KISR, WAZY-FM, KFRX, CFTR 13-7, CHUM 15-9, KHTR 25-18, XTRA 24-14.

APRIL WINE "This Could Be The Right One" (Capitol) 79/13

Moves: Up 8, Debuts 5, Same 53, Down 0, Adds 13, KITE, WZYP, KROK, KIIK, KLUC, KCPX-FM, WGUY, WIKZ, WSQV, Y94, KKLS-FM, WSPT, KIST, WBEN-FM 40-34, WJXQ 27-19.

KIM CARNES "You Make My Heart Beat Faster (And That's All That...)" (EMI America) 79/9

Moves: Up 24, Debuts 6, Same 38, Down 2, Adds 9, CKOI, Z93, KITS, KHFI, KXX106, KYNO-FM, KTKT, KWTO-FM, WSPT, KROK 33-30, WKDD 19-14, KO93 35-31, WGUY 31-28, KCDQ 25-22, KIST 26-20.

PHIL COLLINS "Against All Odds (Take A Look At Me Now)" (Atlantic) 76/76

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 76 including 8104, WBEN-FM, WPHD, WCAU-FM, B94, PRO-FM, B97, WKTI, KMJK, KC101, WOKI, Z104, KMGX, 103CIR, KNOE-FM.

TRACEY ULLMAN "They Don't Know" (MCA) 73/63
Moves: Up 0, Debuts 3, Same 5, Down 0, Adds 65 including WPHD, Z100, PRO-FM, 94Q, Z93, B97, Q105, KIMN, FM102, FM106, KIIK, KLUC, WJBQ, Q104, KFYR.

MOST ADDED •

PHIL COLLINS (76) Against All Odds (Take A Look...) (Atlantic) **DWIGHT TWILLEY (72)** Girls (EMI America) **TRACEY ULLMAN (65)** They Don't Know (MCA) **DARYL HALL & JOHN OATES (64)** Adult Education (RCA) **QUEEN (63)** Radio Ga Ga (Capitol)

MATTHEW WILDER (52)

The Kid's American (Private I/CBS)

HOTTEST

VAN HALEN (217) Jump (WB) MICHAEL JACKSON (160) Thriller (Epic) NENA (141) 99 Luftballons (99 Red Balloons) (Epic) CYNDI LAUPER (117) Girls Just Want To Have Fun (Portrait/CBS) ROCKWELL (80) Somebody's Watching Me (Motown) **HUEY LEWIS & THE NEWS (60)** I Want A New Drug (Chrysalis)

ADAM ANT "Strip" (Epic) 69/20
Moves: Up 22, Debuts 5, Same 22, Down 0, Adds 20 including WXKS-FM, Z93, WKTI, KIIS-FM, XTRA, WBBQ, KXX106, KX104, ZZ99, KKXX, WZON, WIGY, 95XIL, WCGQ, WAZY-FM.

PATTI LABELLE "If Only You Knew" (Philadelphia International/CBS) 59/7
Moves: Up 23, Debuts 2, Same 25, Down 2, Adds 7, PRO-FM, KITS, WZPL, WRKR, KIKI, WIGY, B104 20-15, WASH 22-19, I95
15-8, WTIC-FM 28-21, 94TYX 24-15, KQMQ 33-25, Q101 23-14, Z102 9-6.

MOTLEY CRUE "Looks That Kill" (Elektra) 58/10
Moves: Up 21, Debuts 5, Same 22, Down 0, Adds 10, WGCL, WFLY, WNYS, WKEE, 98PXY, WKFM, WJZR, WQUT, KX104, ZZ99, B96 26-22, XTRA d-31, WLAN-FM 15-8, WRKR 10-7, KKXX 23-17.

T.G. SHEPPARD with CLINT EASTWOOD "Make My Day" (WB/Curb) 56/19
Moves: Up 4, Debuts 8, Same 25, Down 0, Adds 19 including WKBW, PRO-FM, Q105, WKEE, WSPK, WZLD, WFMI, KITY, KEYN-FM, KRO, WTSN, WGLF, Y94.

KOOL & THE GANG "Tonight" (De-Lite/PolyGram) 52/50
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 50 including WHTT, WXKS-FM, Z93, KBEQ, KMJK, WLAN-FM, WHHY-FM, WZPL, WRQN, KMGX, KSKD, 13FEA, KILE, KKQV, KOZE.

BETTE MIDLER "Beast Of Burden" (Atlantic) 51/12

Moves: Up 8, Debuts 1, Same 30, Down 0, Adds 12, WGCL, WKEE, KHFI, WRQK, KTFM, KROK, WZPL, KDON-FM, KHYT, KRQ, WGUY, KILE, K104 34-24, KBBK 22-19, WIXV 38-32.

BONNIE TYLER "Holding Out For A Hero" (Columbia) 50/31
Moves: Up 0, Debuts 5, Same 14, Down 0, Adds 31 including CKOI, WCAU-FM, WHTX, CFTR, WGCL, WKEE, WKRZ-FM, WRQK, WKDD, WRKR, KDON-FM, WQCM, WJAD, KYTN, KCBN.

SIGNIFICANT ACTION

BLUE OYSTER CULT "Shooting Shark" (Columbia) 39/1

Moves: Up 7, Debuts 2, Same 29, Down 0, Adds 1, WLOL-FM, WHTT on, WHTF 34-32, WOKI on, WRKR 35-31, WIGY 37-35, OK100 24-21, 95XIL 33-29, WIXV on, KYTN on, KOZE 27-25.

ROGER DALTREY "Walking In My Sleep" (Atlantic) 38/16

Moves: Up 1, Debuts 3, Same 18, Down 0, Adds 16 including WPHD, WFLY, WRCK, WANS-FM, KROK, WKDD, KBBK, KSKD, WKHI, WJAD, KILE, KGOT, KCDQ, KDZA, KHTX.

ROMANTICS "One In A Million" (Nemperor/CBS) 37/37
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 37 including WPHD, WHYT, XTRA, WFLY, WPST, KZZB, WOKI, WHHY-FM, WGRD, Z104, KELI, 13K, KMGX, WXLK, KCDQ.

DAZZ BAND "Joystick" (Motown) 37/16
Moves: Up 5, Debuts 3, Same 13, Down 0, Adds 16 including WCAU-FM, WHTX, 195, FM102, WMAR, 94TYX, Z98, 13K, KOXR, WGUY, 103CIR, WCGQ, KKQV, KSLY, KZOZ.

B.E. TAYLOR GROUP "Vitamin L" (Sweet City/MCA) 37/3

Moves: Up 11, Debuts 3, Same 16, Down 4, Adds 3, WZYP, WJBQ, KDZA, WHTT 26-24, WXKS-FM 25-22, PRO-FM d-30, KZZB 26-19, WKDD 20-15, KELI 12-8, WGUY 28-23.

BON JOVI "Runaway" (Mercury/PolyGram) 33/31
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 31 including WPHD, K104, WYCR, WKRZ-FM, WHTF, WZLD, KSET-FM, WOKI, WRQN, KQXR, WIGY, WZYQ, KKQV, WSPT, KCDQ.

JEFFREY OSBORNE "We're Going All The Way" (A&M) 30/19
Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 19 including WXKS-FM, 94Q, WYCR, WZLD, WRQK, WFMI, WSFL, KTFM, 13K, KIKI, 103CIR, WJBQ, WISE, WAEV, WAZY-FM. TIGGI CLAY "Flashes" (Morocco/Motown) 29/13
Moves: Up 0, Debuts 0, Same 16, Down 0, Adds 13, WGCL, WVSR, KTFM, 13K, KDON-FM, WGUY, WJBQ, Q101, KBIM, WPHD

EDDIE MONEY "Club Michelle" (Columbia) 28/22 Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 22 including Q103, WRCK, WOKI, KRGV, WGRD, WZPL, WJXQ, Z104, WRQN, WHOT-FM, KBBK, KQMQ, KHOP, KKQV, WBNQ.

THOMAS DOLBY "Hyperactive" (Capitol) 26/22 Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 22 including WBCY, WSKZ, WOKI, WGRD, 13K, KQXR, KLUC, KHOP, KSKD, KCPX-FM, WCGQ, KISR, WPFM, KCDQ, KSLY.

AMERICAN COMEDY NETWORK "Breaking Up Is Hard On You" (Critique/Quality) 25/0 Moves: Up 11, Debuts 1, Same 13, Down 0, Adds 0, WXKS-FM 28-25, B97 12-8, WKFM 36-30, Z104 31-25, WGUY 34-24, WZON 38-33, WERZ 15-10, WJBQ 31-28, WISE d-38, Z102 16-11.

PATTI AUSTIN "It's Gonna Be Special" (Qwest/WB) 24/4 Moves: Up 2, Debuts 3, Same 15, Down 0, Adds 4, Y100, WSPK, WNOK-FM, WRQK, WGCL 28-23, FM102 d-29, FM106 29-27, KAMZ d-27, KTFM on, KTRS d-39.

JACQUI BROOKES "Lost Without Your Love" (MCA) 23/1
Moves: Up 1, Debuts 1, Same 20, Down 0, Adds 1, WJXQ, WPHD on, WRCK on, KAMZ on-dp, WOKI on, WFMI on, KQMQ on, WiGY on, WKHI d-39, WJBQ 38-35, WGLF on.
LIONEL RICHIE "Hello" (Motown) 22/9
Moves: Up 7, Debuts 1, Same 4, Down 1, Adds 9, B94, WHTX, KAFM, KC101, 94TYX, Z98, KTKT, WFOX, WGLF, WASH 33-29, 195 11-10, Y100 12-6, FM100 36-27, KTFM 13-6, KCAQ 7-4.

ANDY FRASER "Do You Love Me" (Island/Atco) 21/20

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 20 including WPHD, WFLY, K104, WRCK, KZZB, WFMI, WJXQ, WHOT-FM, KQXR, KBBK, KQMQ, WQCM, OK100, KKQV, KWTO-FM.

MINK DEVILLE "Each Word's A Beat Of My Heart" (Atlantic) 21/0
Moves: Up 1, Debuts 0, Same 20, Down 0, Adds 0, WRCK on, WOKI on, WKDD on-dp, KELI on, WGUY on, WJBQ 28-25, WOMP-FM on, WPFM on, KOZE on, KHTX on-dp.

CHERYL LYNN "Encore" (Columbia) 19/3
Moves: Up 4, Debuts 2, Same 9, Down 1, Adds 3, WASH, WZLD, WHOT-FM, WXKS-FM 36-34, WPLJ 18-15, I95 on, WMAR 38-28, KYNO-FM 35-29, KQMQ d-39, WGUY d-35.

BRYAN ADAMS "Heaven" (A&M) 17/1
Moves: Up 8, Debuts 2, Same 6, Down 0, Adds 1, WKRZ-FM, KAFM 27-19, KDWB-FM 3-3, WLOL-FM 18-9, KPKE 14-12, K104
37-31, WJXQ 36-27, KZ93 28-25, WIXV 37-34, KYTN d-34.

CULTURE CLUB "Miss Me Blind" (Virgin/Epic) 16/9
Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 9, WXKS-FM, Z100, WCZY, KBEQ, KC101, WQID, KKXX, KHYT, KCAQ, B97
24-19, WKTI d-29, FM106 33-31, WHTF d-39, 13K d-33, 13FEA 29-25.

SURVIVOR "I Never Stopped Loving You" (Scotti Bros./CBS) 14/5
Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 5, WVSR, WHTF, KIKI, WBNQ, KHTX, WGFM 37-36, WANS-FM on, WZPL on, Q101 d-39, KKLS-FM on

TED NUGENT "Tied Up In Love" (Atlantic) 13/1 Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 1, KSKD, WPHD on, K104 on, WRCK on-dp, WJXQ 29-26, WFBG on, WZYQ on, 95XIL on-dp, WBNQ on-dp, KYTN on.

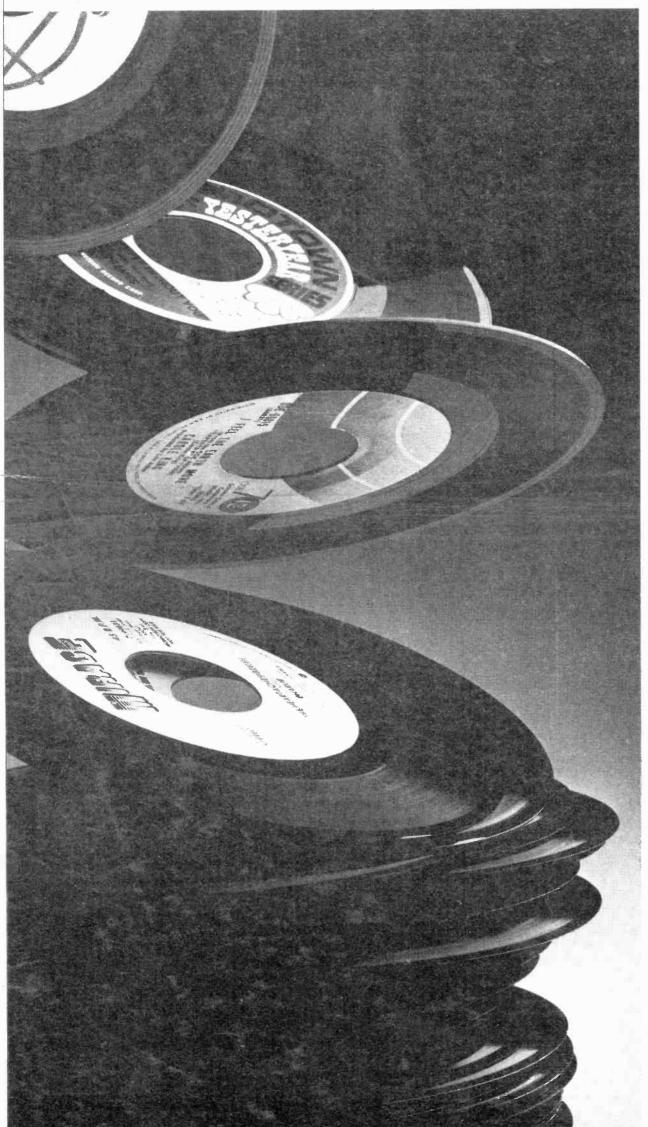
TONI BASIL "Over My Head" (Chrysalis) 1.2/0 Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 0, WHTT 36-36, CKOI 26-25, CHUM on, I95 17-16, WFLY d-31, WZLD on, KHYT on, OK100 17-17, WJBQ on, WIXV on.

DEELE "Body Talk" (Solar/Elektra) 11/0

Moves: Up 6, Debuts 1, Same 3, Down 1, Adds 0, Y100 5-5, WNVZ d-33, Q102 12-9, FM102 21-15, KFRC 13-11, WRVQ 28-26. KITY 8-4, WKDQ on, KMGX on, KCAQ 8-6.

More CHR Music Information See Page 76

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165 South Union, Suite 606, Denver, Colorado 80228

NATIONALARPLAY

February 17, 1984

THE BACK PAGE



Contemporary Hit Radio

	Two	Cast s Week		
11	4	2	6	VAN HALEN/Jump (WB)
8	3	1	2	MICHAEL JACKSON/Thriller (Epic)
18	13	6	3	NENA/99 Luftballons (99 Red Balloons) (Epic)
14	9	5	Ŏ	POLICE/Wrapped Around Your Finger (A&M)
25	17	8	0	CYNDI LAUPER/Girls Just Want To Have Fun (Portrait/CBS)
1	1	3	6	CULTURE CLUB/Karma Chameleon (Virgin/Epic)
23	15	9	0	JOHN LENNON/Nobody Told Me (Polydor/PG)
2	2	4	8	GENESIS/That's All (Atlantic)
19	16	12	9	SHANNON/Let The Music Play (Mirage/Atco)
12	10	7	10	BILLY JOEL/An Innocent Man (Columbia)
31	26	17	0	HUEY LEWIS & THE NEWS/I Want A New Drug (Chrysalis)
28	24	16	B	DURAN DURAN/New Moon On Monday (Capitol)
_	30	24	B	EURYTHMICS/Here Comes The Rain Again (RCA)
21	19	15	12	J. INGRAM with M. McDONALD/Yah Mo B There (Qwest/WB)
-	39	25	(D)	ROCKWELL/Somebody's Watching Me (Motown)
40	28	23	13	CHRISTINE McVIE/Got A Hold On Me (WB)
16	14	13	17	PRETENDERS/Middle Of The Road (Sire/WB)
4	5	10	18	LIONEL RICHIE/Running With The Night (Motown)
-	34	26	19	KENNY LOGGINS/Footloose (Columbia)
6	6	11	20	CHRISTOPHER CROSS/Think Of Laura (WB)
7	7	14	21	KOOL & THE GANG/Joanna (De-Lite/PG)
3	8	19	22	YES/Owner Of A Lonely Heart (Atco) N&A Begins on Page 86
20	18	18	23	PAUL McCARTNEY/So Bad (Columbia)
39	33	28	23	KENNY ROGERS/This Woman (RCA)
-	-	35	25	DAN FOGELBERG/The Language Of Love (Full Moon/Epic)
5	11	21	26	ROMANTICS/Talking In Your Sleep (Nemperor/CBS)
9	12	20	27	JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PG)
8		(ER	_	KC/Give It Up (Meca)
10	20	22	29	RAY PARKER JR./I Still Can't Get Over Loving) (Arista)
-		37	30	POINTER SISTERS/Automatic (Planet/RCA)
35	29	27	31	QUIET RIOT/Bang Your Head (Metal Health) (Pasha/CBS)
-	38	36	32	SHEENA EASTON/Almost Over You (EMI America)
13	21	29	33	ELTON JOHN/I Guess That's Why They Call It The Blues (Geffen)
DI	BUT	1	3	DARYL HALL & JOHN OATES/Adult Education (RCA)
-	-	38	35	RE-FLEX/The Politics Of Dancing (Capitol)
-	No.	39	36	MANFRED MANN'S EARTH BAND/Runner (Arista)
	_	40	37	38 SPECIAL/Back Where You Belong (A&M)
15	22	31	38	MATTHEW WILDER/Break My Stride (Private I/CBS)
26	27 = A L	30 (ED	39	REAL LIFE/Send Me An Angel (Curb/MCA)
BK		ER		HOWARD JONES/New Song (Elektra)

Adult/Contemporary

				KENNY DOCEDO(TL: M/ (DOA)
9	7	3	0	
10	6	2	2	PAUL McCARTNEY/So Bad (Columbia)
4	1	1	3	BILLY JOEL/An Innocent Man (Columbia)
8	8	6		SHEENA EASTON/Almost Over You (EMI America)
26	16	10		CHRISTINE McVIE/Got A Hold On Me (WB)
12	10	7	6	GENESIS/That's All (Atlantic)
3	3	4	7	CHRISTOPHER CROSS/Think Of Laura (WB)
1	2	5	8	KOOL & THE GANG/Joanna (De-Lite/PG)
14	12	11	0	J. INGRAM with M. McDONALD/Yah Mo B There (Qwest/WB)
20	15	12	Ŏ	P. BRYSON/R. FLACK/You're Looking Like Love To Me (Capitol)
5	5	9	11	LIONEL RICHIE/Running With The Night (Motown)
2	4	8	12	CULTURE CLUB/Karma Chameleon (Virgin/Epic)
21	18	15	13	POLICE/Wrapped Around Your Finger (A&M)
25	22	18	1	JOHN LENNON/Nobody Told Me (Polydor/PG)
28	24	20	Œ	DONNA SUMMER/Love Has A Mind Of Its Own (Mercury/PG)
16	13	13	16	DOLLY PARTON/Save The Last Dance For Me (RCA)
7	9	14	17	RAY PARKER JR./I Still Can't Get Over Loving You (Arista).
l -	28	23	18	DAN FOGELBERG/The Language Of Love (Full Moon/Epic)
30	25	21	19	LANI HALL/Send In The Clowns (A&M)
6	11	16	20	ELTON JOHN/I Guess That's Why They Call It The Blues (Geffen)
22	20	19	21	F. STALLONE & C. RHODES/I'm Never Gonna Give (RSO/PG)
-	30	24	22	MICHAEL SEMBELLO/Talk (WB)
1 -	_	25	23	CARPENTERS/Your Baby Doesn't Love You Anymore (A&M)
-	-	30	23	ANNE MURRAY/That's Not The Way (It's S'posed) (Capitol)
-		29	25	JIMMY BUFFETT/Brown Eyed Girl (MCA)
-	_	27	233	MICHAEL JACKSON/Thriller (Epic)
BR	REA	KER	2	EURYTHMICS/Here Comes The Rain Again (RCA)
11	17		28	O. NEWTON-JOHN & J. TRAVOLTA/Take A Chance (MCA)
BR	REA	KER	23	L. RONSTADT & N. RIDDLE/I've Got A Crush (Asylum)
J. D. C.	SE A			

BREAXER CLIFF RICHARD/Donna (EMI America)

MOR/HOTTRACKS

ı	-	A 1000 PAGE	-		
	Three	Two Weeks	Lest Week		
The second	1	1	1		VAN HALEN/Jump (WB)
	3	2	2	-	JOHN LENNON/Nobody Told Me (Polydor/PG)
ĺ	11	5	5	0	•
l	2	3	3	4	PRETENDERS/Middle Of The Road (Sire/WB)
i	28	11	6	0	KENNY LOGGINS/Footloose (Columbia)
l	5	4	4	6	38 SPECIAL/Back Where You Belong (A&M)
I	22	12	7	1	CHRISTINE McVIE/Got A Hold On Me (WB)
	_	27	15	-	DAN FOGELBERG/The Language Of (FM/Epic)
l	34	19	12		DWIGHT TWILLEY/Girls (EMI America)
l	15	8	9	10	BRYAN ADAMS/Heaven (A&M)
ĺ	10	7	10	11	VAN HALEN/Panama (WB)
l	8	6	8	12	DURAN DURAN/New Moon On Monday (Capitol)
l	25	23	18		VAN HALEN/I'll Wait (WB)
l	24	18	14	14	EURYTHMICS/Here Comes The Rain Again (RCA)
	20	15	16	15	PRETENDERS/Time The Avenger (Sire/WB)
ŀ		34	20	16	APRIL WINE/This Could Be The Right One (Capitol)
	29	24	19	D	JUDAS PRIEST/Some Heads Are Gonna Roll (Columbia
	16	16	17	18	MOTLEY CRUE/Looks That Kill (Elektra)
	44	32	23	19	BON JOVI/Runaway (Mercury/PG)
	43	25	22	20	TED NUGENT/Tied Up In Love (Atlantic)
	9	13	13	21	YES/It Can Happen (Atco) Complete Tracks Chart on Page 7
	tolic	_	37	22	QUEEN/Radio Ga-Ga (Capitol)
	7	9	11	23	ROLLING STONES/She Was Hot (RS/Atco)
	13	14	21	24	110000000000000000000000000000000000000
	36	33	31	25	ACCEPT/Balls To The Wall (Portrait/CBS)
	57	38	33	26	YES/Leave It (Atco)
	37	35	29	27	GENESIS/Home By The Sea (Atlantic)

Black/Urban

BREAKER 29 ROGER DALTREY/Walking In My Sleep (Atlantic)

THE CHRISTINE McVIE/One In A Million (WB)

30 29 UTOPIA/Crybaby (Passport)

33	10	4	C)	ROCKWELL/Somebody's Watching(Motown)
3	2	1	2	CHERYL LYNN/Encore (Columbia)
14	11	7	3	•
2	1	2	4	J. INGRAM w/M. McDONALD/Yah Mo B (Qwest/WB)
-	17	14	5	
1	3	3	6	PATTI LABELLE/If Only You Knew (Phil. Int./CBS)
27	14	11	0	
11	8	8	8	J. BLACKFOOT/Taxi (Sound Town/Allegiance)
39	23	17	9	TINA TURNER/Let's Stay Together (Capitol)
29	20	16	10	EARTH, WIND & FIRE/Touch (Columbia)
9	6	6 =	-11	
20	13	13	_	RUN D.M.C./Hard Times (Profile) N&A Begins on Page 65
-	26	20		MICHAEL JACKSON/Thriller (Epic)
16	15	15		DREAMBOY/Don't Go (Qwest/WB)
-	-	31 =		B. WOMACK & P. LABELLE/Love Has (Beverly Glen)
5	4	5	_	LIONEL RICHIE/Running With The Night (Motown)
31	22	18	-	JENNY BURTON/Remember What You Like (Atlantic)
4	5	9	-	(
	34	26	-	TYRONE BRUNSON/Fresh (Believe Drm/CBS)
-	-	32		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) SHALAMAR/Deadline U.S.A. (MCA)
_	28 35	24 ~		THE DELLS/You Just Can't Walk Away (Private I/CBS)
19	19			ANITA BAKER/You're The Best (Beverly Glen)
13	12	12		PIECES OF A DREAM/Fo-Fi-Fo (Elektra)
34	25	25		P. BRYSON/R. FLACK/You're Looking Like (Capitol)
38	29	27		STEVE ARRINGTON'S/Hump To The Bump (Atlantic)
BR	EAI	KER		CAMEO/She's Strange (Atl. Art./PG)
-	39	29	23	IMAGINATION/This Means War(Elektra)
-	_	33	29	RUFUS & CHAKA KHAN/One Million Kisses (WB)
7	7	10	30	EVELYN "CHAMPAGNE" KING/Action (RCA)
BR	EA	KER	3	ATLANTIC STARR/More, More, More (A&M)
6	9	22		SHANNON/Let The Music Play (Mirage/Atco)
BR	EAI	KER	_	KOOL & THE GANG/Tonight (De-Lite/PG)
-	-	35	-	DIONNE WARWICK/Got A Date (Arista)
21	21	21	_	MUSICAL YOUTH/She's Trouble (MCA)
BRI	EAI	KER		BILLY GRIFFIN/Serious (Columbia)
36	36	34	37	TEENA MARIE/Midnight Magnet (Epic)

40 36 -38 INDEEP/The Record Keeps Spinning (Sound of N. Y.)
 39 39 BOBBY NUNN/Hangin' Out At The Mall (Motown)

BREAKER S. LATTISAW & J. GILL/Perfect... (Cotillion/Atco)