## D E:

# **MONTHLIES:** A RATINGS REVOLUTION

The new Arbitrend and Birchscan microcomputerized monthly ratings services could change the way agencies, advertisers, and radio executives evaluate station performance. Jhan Hiber begins a series comparing the two services and analyzing their strengths, weaknesses, and crucial importance to Arbitron, Birch, and radio at Page 14

# SIX MINUTES PER HOUR FOR PUBLIC ACCESS?

A new plan advanced to the House by a public interest group would require 10% of every hour to be turned over free of charge to community opinion-voicers ... and would set quotas for news, public affairs, and local programming. Page 4

# **WJJS: A BLACK RADIO** MARKET LEADER

Walt Love talks to Robert Goins, PD/MD at WJJS, which leads the Lynchburg, VA market with a 15.4 share. Robert details his station's successful achievements, and registers a grievance about local sales resistance to his winning operation.

Page 44

# PEOPLE IN THE **NEWS THIS WEEK**

- Rick Stone VP at A&M
- Joe Amaturo Buys WWJF
- Reggie Blackwell PD at KOPA
- Terry DeVoto KYUU's GSM
- Steve Kingston, Don Cavaleri buy into KSRD
- Ed Robbins VP/GM at KFJZ
- Steve Herrera GSM, Javier de la Cerda PD for KFJZ
- Tom Walker GSM at WLTT
- Jane Wallace KLSY & KJZZ GSM

Page 3

# MASS MEDIA BUREAU **CHIEF PROMISES PROCESSING CHANGES**

Jim McKinney's speech terms present license processing practices inefficient, and pledges reform. Page 4

# **AOR RADIO EMOTES ABOUT PROMOTERS**

"The least we could get is some credit for playing the records we play, and not Just the bitching and moaning about those we're not playing."

-Bob Bittens, WHCN/Hartford Strong words, but it's all part of establishing a new understanding between AOR radio and records in the context of Steve Feinstein's concluding chapter of a twopart series. This week radio programmers air their gripes about record promotion people. Page 31

# TOM TYLER: **AFTERNOON ACE**

Jeff Green's afternoon air personality profile series continues with WTIC/Hartford's Tom Tyler, the number two-rated major markets A/C afternoon driver in the coun-Page 42

\$3.50 Single Copy



TARGETS 25-40 CORE

# WCOZ Drops AOR Stance For "Contemporary Adult" Format popularity and familiarity with

approach PD Frank Holler porary adult radio station playing current hits as well as hits from the past 30 years." Holler told R&R the switch, which occurred Monday morning (10-17), came about when the station "decided to go with a far more adult approach for reasons of business, and that CHR was appealing to the 12-24 segment that had made WCOZ such a successful AOR station."

In explaining WCOZ's new direction, Holler labelled current format designations as too lim-

WCOZ/Boston dropped its adult radio station featuring longtime AOR format for a new contemporary music targeted to 18-49 men and women. The characterized as a "contem- radio industry has neatly-labelled formats that quite often miss the mark when attempting to reach the 25-44 of that overall demo (18-49) that is so attractive to advertisers. Many adults end up settling for an A/C station that is textured too soft, an AOR that is too hard, or a CHR that is going through puberty."

Holler also said "catalog songs" for WCOZ must have "lyrical content relevant to an adult, and the texture and tempo must be palatable to a 25-yearold ear as well as a 40-year-old. ited. He said, "WCOZ is an Songs would have had to achieve

# Named KFMK PD

Benjamin Hill has announced his resignation as PD at Metromedia outlet KJR/Seattle in order to accept the same post at First Media's KFMK/Houston. Hill, who begins his new position November 1, replaces departing PD Jim Sumpter, who will become GM at KEYS & KZFM/Corpus Christi (R&R 10-

KFMK VP/GM Dan Mason stated, "The Corpus Christi position is a fine opportunity for Jim, and I know he'll do extremely well. Ben's name constantly comes up when you search around the country for good program directors who also have a high amount of

**BROWN STEPS DOWN** 



maturity. He's going to be a strong asset for KFMK and First Media."

Hill transferred to KJR 19 months ago from Metromedia sister station WCBM/Balti-HILL/See Page 24

# Case Upped To KUBE PD

afternoon drive personality Bob viun current PD/morning man programming duties, but retaining his airshift.

GM Michael O'Shea remarked. "Charlie let me know his desire to concentrate on his morning show a year ago and I began procrastinating because of the wonderful chemistry he and I have. Then we promoted Bob to

KUBE/Seattle Assistant PD/ Assistant PD six months ago and the circle is now complete. Case has been promoted to the Bob brings probably the best atposition of Program Director, titude to the party of any person Charlie Brown relinquishing the a great relationship with every-

in radio I've ever met. He's got one at the station, and they all have a great level of respect for him. He's a sharp young broadcaster with a heck of a future. This is a positive move all around since Charlie is doing what he wants to do and Bob will give us his energy and CASE/See Page 24

40." He added that currents would be primarily selected from the CHR chart, and concluded, "The time is right - today's 18-49 adults are starving for the kind of music that will serve as the major portion of WCOZ's entertainment." Holler said no staff changes are plan-

the core of the 18-49 target, 25-



Dennis Patrick

cies, including the FCC. Patrick previously practiced corporate law in Los Angeles and once served as law clerk to California Supreme Court Justice William Clark, who has been nominated to be Interior Secretary.

Patrick is not expected to face any opposition in the Senate. A confirmation hearing won't be scheduled until the White House formally forwards Patrick's nomination to the Senate Commerce Committee.

Patrick's confirmation will bring the FCC up to full strength for the first time since the Commission was cut from seven to five members in July. Patrick, who has no experience in telecommunications, is expected to ally himself with FCC Chairman Mark Fowler.

# McSorley New K101 GM

KYUU/San Francisco GSM Jack McSorley has resigned to become GM across town at casting experience, including Price Communications' KIOI five in retail/local sales at ley fills the vacancy left two as GSM at KYUU. Between the

ed, "Jack's breadth of managehis knowledge of the San Francisco market, really made him the perfect choice for K101. The station has done extremely well in the past, and I'm confident Jack will lead K101 on to greater success in the future."

McSorley brings to K101 over seven years of Bay Area broad-(K101)/San Francisco. McSor- KSFO and two and a half years weeks ago following the resigna- two San Francisco stints, tion of VP/GM Fritz Beesemyer. McSorley served two and a half Price Communications Seni- years as VP/GM at KQFM/ or VP Frank Osborn comment- Portland, following a year as GSM. He told R&R, "Managing ment experience, matched with a major property in a top five market is probably every broadcaster's goal, and the growth opportunities for both Price Communications and K101 are substantial. It's going to be a real challenge . . . I'm thrilled and excited."

**CONTINUES AS KAZY GM** 

# Rosenberg Becomes Group One VP

Marvin Rosenberg has been named Vice President of Group One Broadcasting-West. He takes on the new position in addition to his duties as GM of KAZY/Denver.

Rosenberg commented, "Although the 'Colorado native' title eludes me as a transplant from Ohio, I am proud and exhilarated to be a part of Denver's growth and development. Its evolution and maturation has paralleled my own metamorphosis at KAZY. Thereby, I hold Denver in a very special regard. It is my goal to repay the Denver community in kind for all its warmth, generosity, and support."

Rosenberg has been at KAZY



since 1977, when he became Sales Manager. He took over as GM in 1981. Before coming to Denver, he spent six years at Group One's WAEZ/Akron as Account Executive and Local and Regional Sales Manager.



MCA-52284

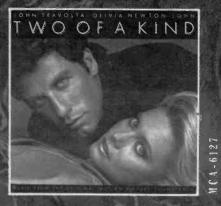
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SOUNDTRACK FEATURED ON CINEMAX ALBUM FLASH NOV. 25

MCA RECORDS THE BOARD RECORDS IN



MANAGEMENT: ROGER DAVIES



# PAGE THREE

10-21-83

# **Expert Input Managers Can Use**

R&R's Management column brings you the insights and experience of some of the industry's most articulate managerial thinkers - people like Korn/Ferry's Gary Kaplan, TM's Pat Shaughnessy, and consultant Kevin B. Sweeney, whose prophetic "Six Million Dollar Manager" continues this issue



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# KRLD'S ROBBINS NEW VP/GM

# KFJZ Becomes Spanish KSSA

Taking over KFJZ/Dallas-Ft. Worth from Swanson Broadcasting, Founders Broadcasting has changed the station's format from Big Band to a Spanish-language "Radio Variedades" (Variety Radio) approach. The station has adopted new call letters KSSA and a "CASA" (house or home) identity. Ed Robbins, most recently GSM at crosstown KRLD, is KSSA's VP/GM, with former KDFW-TV/Dallas-Ft. Worth Senior Account Executive Steve Herrera named GSM and San Antonio radio/TV veteran Javier de la Cerda serving as PD.

Founders states that its goal is to establish ten major market Hispanicoriented radio stations. John Teeger, President of parent company Founders Communications, said, "The Hispanic market is one of the fastest-growing and most underserved in the country. We intend to fill this void and provide quality, service-oriented broadcasting to the Hispanic community."

Discussing the new format, Robbins commented, "It has been a massive effort to completely change and rerecord the music, jingles, and promos, as well as install new technical equipment to improve the 5000watt signal, all in the 18 hours between signing the contract and starting with the new format. Immediate listener and advertiser response has exceeded even our estimates."

# KING, and he's seen me grow with the market. King Broadcasting is a wonderful company, but the timing was right for the change. This move will be a challenge and a

It was also announced that KLSY & KJZZ Account Executive Angie Ward was promoted to Local Sales Manager.

really exciting opportunity.'

# **WAIV's Blackwell Set To Program KOPA-AM & FM**

Reggie Blackwell, most recently PD at A/C-formatted WAIV/Jacksonville, has been named Program Director of First Media's KOPA-AM & FM/Phoenix, replacing Steve Rivers, who joined WRBQ-AM & FM/ Tampa as PD seven weeks ago.

KOPA GM Gary Guthrie told R&R, "Reggie's image is clearcut: excellent with people, creative, research-oriented, a good motivator. I feel Reggie is First Media stock all the way and the perfect candidate to keep our momentum intact."

"I'm really excited about this new position," Blackwell said. "I look forward to working with one of the great PDs and now GMs in the country, Gary Guthrie, and moving from one sun city to another. I think my time with First Media will be quite a learn-

# **WLTT Appoints** Walker GSM

After three years as National Sales Manager at WLTT/Washington, Tom Walker has been promoted to GSM. He fills the vacancy left two weeks ago when former GSM Tom Bresnahan resigned to become GM at KFKF/Kansas City.

In making the appointment, WLTT VP/ GM Jim Keating noted, "As a strong member of the station's management team since 1980, Tom has made many contributions to WLTT's growth."

Before joining WLTT, Walker's sales experience included 14 years in account executive positions at three Washington stations: six years at WEAM, three years at WWDC-AM & FM, and five more at WASH. He said, "This is a goal I've worked toward for the 17 years I've been in Washington radio. Having an opportunity to take over the finest sales organization in the market is a nice position to be in."

ing experience. This is a chance to make two great radio stations even greater."

Prior to his four years at WAIV, Blackwell programmed WRFC/Athens, GA and was an air personality at BJ105/Orlando. No PD replacement for Blackwell is anticipated, as WAIV has become an affiliate of the Transtar Network.

# Stone Upped To A&M VP/ Promotion

Rick Stone has been promoted from National Sales Director to VP/Promotion at A&M Records. Stone, based in New York, has been with A&M since 1976, starting as a Local Marketing Manager.

A&M Senior VP/ Promotion Charlie Minor, in making the announcement, commented, "Rick has been a great asset to our promotion staff through the years, and has been a major factor in our success. His credibility and dedication to our artists.



Rick Stone our label, and the rest of the industry has been a model to everyone he works with."

# **DeVoto Upped** To KYUU GSM

KYUU/San Francisco Local Sales Manager Terry DeVoto has been promoted to GSM. He replaces Jack McSorley, who resigned last weekend to join competitor K101 as GM (see Page 1).

A nine-year San Francisco radio sales veteran, DeVoto began his career as an account executive at KFOG, where he worked three years. After a year at KNBR, he spent three years in sales at KSFO, and then joined KYUU in 1981 as National Sales Manager. He moved up to Local Sales Manager a year ago. DeVoto said, "I'm just thoroughly pleased. I'm with a fine group of people at a fine station, and I'm excited about the prospects."

# Wallace Named KLSY & KJZZ GSM

Jane Wallace has been appointed General Sales Manager at KLSY & KJZZ/Seattle. Most recently, Wallace served over two years as Sales Manager at crosstown KING-FM following 18 months as an Account Executive for sister station KING.

Wallace told R&R, "It's really fabulous!

(KLSY GM) Dana Horner hired me at **WSIX** Converts

# From Country To A/C Format

After 18 months as a Country outlet, WSIX (AM)/Nashville has switched to an "aggressive A/C format." Before becoming Country, WSIX had featured Talk programming for a year, after evolving to A/C from its original full service MOR position.

Explaining the latest transition, WSIX-AM & FM OM/PD Gerry House told R&R, "We certainly weren't dying as a Country station, but there hasn't been an A/C station on AM in this market. Since Nashville is already inundated with Country stations, including our FM, the wisdom was to go where the opening was. Once we decided to make the change, there was no reason to prolong it, even though we are in the middle of the book."

House described the new format as a "harder-edged A/C," featuring a higher ratio of current product to oldies, aiming primarily at 25-34 adults within the overall 25-49 target, WSIX will continue its evening network talk programming and is temporarily simulcasting overnights with the FM. No staff changes have been made.

# **TRANSACTIONS** Joe Amaturo Buys WWJF, **Group Sells WFTL**

The Amaturo Group has sold its Fort Lauderdale/Miami stations WFTL & WWJF. Amaturo President Joe Amaturo has purchased WWJF for \$4.35 million, and will continue as President of the company, whose radio holdings now comprise KMJM/St. Louis, KMJQ/Houston, and WDRQ/Detroit. WFTL was sold for \$1.52 million to a consortium of Boston broadcasters

Amaturo stated, "Reporting the sale of WFTL, which we have operated with pride and love for more than 25 years, is a very difficult statement to issue. I am happy to note, however, that the new owners are investing in WFTL because of what it is and therefore plan to continue it as Broward's number one adult music and news station." WHDH/Boston talk host and attorney Mark Witkin, speaking for the purchasing group, said that WFTL GM Bill Wheatley will continue in his position. Amaturo added that WWJF GM James Butler will also retain his position.

WFTL has 1000 watts days and 250 nights on 1400 kHz, while WWJF is on 106.7 mHz with 100kw. The sales are subject to FCC approval.

# KTCR-AM & FM Sold For \$3.45 Million

Hennepin Broadcasting principal Albert Tedesco has sold KTCR-AM & FM/Minneapolis to John & Kathleen Parker, principals of Pacific Communications, for \$3.45 million subject to FCC approval

KTCR(AM) is a daytimer operating at 690 mHz with 500 watts directional; KTCR-FM operates at 97.1 mHz with 50kw. Both stations are Countryformatted.

# Music Radio Acquires KSRD

WBZZ/Pittsburgh PD/Operations Manager Steve Kingston and former WPGC-AM & FM/Washington General Sales Manager Don aleri have formed Music Radio Of No ka, agreeing in principle to purchase KSRD/Seward-Lincoln, NE from KSRD Radio Inc. The purchase price is \$846,000, and the transaction is subject to FCC approval.

KSRD's 100kw signal at 96.9 mHz serves the Seward/Lincoln and Omaha markets. Cavaleri plans to handle the day-to-day operations of Country-formatted KSRD, while Kingston will continue his duties at WBZZ. Kingston and Cavaleri met at WPGC, where Kingston programmed before joining WBZZ.

# STAFF nt/Chief Executive Officer: DWIGHT CASE Vice President/Managing Editor. JOHN LEADER Editor KEN BARNES Art Director: RICHARD ZUMWALT Art Director; HICHARD ZUMWALT News Editor: GAIL MITCHELL Ratings & Research Editor: JHAN HIBER Format Editors; JOEL DENVER (CHRI, STEVE FEINSTEIN (AOR), JEFF GREEN (A/C), LON HELTON (Country), WALT LOVE (Black Redio), GAIL MITCHELL (Easy Listening), BRAD WOODWARD (NewsTalk) Senior Associate Editors: KRISANN ALIO, ELLEN BARNES Associate Editors: BARBARA BARNES, JUDI LUCARELLI, SYLVIA SALAZAR, CAROL TAYLOR Editorial Activation (FIGISTEE ATWOOD), NANCY Editorial Assistants: CHRISTEE ATWOOD, NANCY CONOVER, RON RODRIGUES, SEAN ROSS Computer Services Director: DAN COLE Traffic Director: ADRIENNE RIDDLE Circulation Director: MARCELLA LOPER Production Director: RICHARD AGATA Associate Art Director: MARILYN FRANDSEN Photography: ROGER ZUMWALT Typography: KENT THOMAS, LUCIE MORRIS, SANDRA GUTIERREZ Graphics: L.T. PEARL, GARY VAN DER STEUR Creative Consultant: MARK SHIPPER Creative Services Director: MIKE ATKINSON Creative Services unrector: Milke all kindsom Account Executives: PAM BELLAMY, JEFF GELB Marketplace Coordinator: NINA ROSSMAN Office Manager: NANCY HOFF Administrative Assistant: PAULA PONCE Controller: MARGARET BECKWITH Washington Bureau: 818 Connecticut Ave., NW, Suite 300, Washington, DC 20006, (202) 466-4960 SIDENT: JONATHAN HALL nel Seles Director: BARRY O'BRIEN lington Editor: BRAD WOODWARD Account Executive: VIVIAN FUNN Office Manager: CHERYL SOMERS Nashville Bureau: 1610 16th Avenue South, Nashville, TN 37212, (615) 292-8962, 292-8983 Bureau Chief: SHARON ALLEN Bureau Chief: SHARON ALLEN Radio & Records ® is published every Friday by Radio & Records, Inc., 1930 Century Park West, Los Angeies, CA 90067 (213) 553-4330. Subscriptions \$215 per year or \$60 per quarter, international subscription rate \$400 per year. All reasonable care taken but no responsibility assumed for unsolicited material R&R reserves at rights in material excepted for publication. All letters addressed to R&R or its Ections will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, Beck Page, Breakers, Most Added, National Arplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Recio & Records. Printed in U.S.A. Mailed first class to the United States, Canada, Engined, Australia, New Zeelend, and Japen. ② 1983 Radio & Records, Inc.

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# Washington Report

# Reagan Candidacy Doesn't **Trigger Equal Time Rule**

Radio stations carrying President Reagan's Saturday radio speeches don't have to worry yet about equal time obligations, even though the President legally became a candidate for reelection this week

Although he's a candidate in the eyes of the Federal Election Commission, Mr. Reagan stopped far short of meeting the FCC standards for triggering the equal time rule. Chief/Fairness & Political Broadcasting Branch Milt Gross says the FCC looks for a public announcement of candidacy (which Reagan hasn't made) and either qualification to be on the ballot in at least one state or a "substantial showing" of campaign activity, such as speech making and opening a headquarters.

# NAB Seeks Looser Rules On Airing Phone Calls

FCC rules now require broadcasters to inform someone of their intention to air a conversation before they roll a tape or put a call on the air live. Parties don't have to give permission, but are considered to have granted "implied consent" if they continue to talk after being informed they're on the air or being taped for later broadcast.

NAB claims the rule "hampers broadcasters' freedom and program discretion by destroying spontaneity," especially in contests, and has asked the FCC for three

Airing a live conversation from the start would be allowed if, immediately after the initial greeting, broadcasters identify themselves and inform the party they're "on the air." A similar procedure would aply to prerecorded calls.

NAB also proposes an option to let stations prerecord entire conversations without first notifying the party of the taping or intent to broadcast. Sometime during the recording of the call, stations would be required to get "explicit consent" to air the

# AT&T Asks 15.3% Hike In Radio Loop Costs

AT&T has asked the FCC for an average 15.3% increase in rates for its private line services, which include the lines radio stations use for remotes, transmitter links, and network feeds. The increase, which also applies to the \$25 per line surcharge, is part of a package of rate changes AT&T has proposed in preparation for the divestiture of its local operating companies in January. For consumers, the most important

change is AT&T's proposal to cut the cost of long distance calls by an average of 10.5%. WATS (wide area telephone service) will be 6.9% cheaper, but 800 (toll free) service will go up 1.3%. The cuts in long distance rates are expected to be offset by a steep rise in the price of local telephone service.

# Rivera Backs 7-7-7 Reform For "Secondary" Radio

Speaking to the Texas Association of Broadcasters in Dallas last week, FCC Commissioner Henry Rivera said he would only consider changing the 7-7-7 ownership rule for radio. In a remark that may have raised a few eyebrows among radio broadcasters, Rivera attributed his stance in part to "the increasingly secondary nature of radio as an information source.

He said relaxing the ownership limit for radio may be in order also because "there are over 9000 outlets and only 27% are owned in groups of three or more. In other words, ownership is diffused over a broad range of owners and a large number of outlets, and the current diversification policy appears to have been rather effective.'

The limit should be kept for television, he said, because there are far fewer outlets, and "it is also the dominant information and entertainment medium for most

# Class "C" FMs Told To Hurry **Upgrade Applications**

The FCC Mass Media Bureau recommends that any Class C FM planning to file an upgrade application should do so right away. In the next few months, the bureau is likely to temporarily stop accepting such applications so it can finalize 600 new station locations it will propose under Docket 80-90. That same proceeding will require most Class C's to upgrade to meet minimum power and antenna height limits or face being downgraded to a lower class.

"At some point you've got to stabilize your data base so you know what you're doing," says Deputy Bureau Chief Jeff Baumann. Although he dislikes the word "freeze," Baumann says any halt in accepting Class C applications would likely occur in "late winter."

# Other Key Developments:

· Rep. Don Edwards (D-CA) wrote to major beer makers last week asking them to refrain from advertising in television sports broadcasts. He made no mention of radio in his letter



CUBAN INTERFERENCE SPOTLIGHT - NAB's All-Industry Cuban Interference Task Force is trying to keep attention focused on the issue. Meeting in Washington last week, the panel asked AM broadcasters suffering interference to let the FCC, Congress, and the State Department know they want a solution to the problem.

The task force learned that the latest round of interference talks with Cuban officials may take place soon in Mexico City. And it received an invitation to meet during its next Washington session with Langhorne Motley, the Reagan Administration's new Assistant Secretary of State for In-

Task Force members pictured (I-r) are Jim Eddens, VP/GM, WOW & KEZO/Omaha; Matt Liebowitz, counsel to Florida Association of Broadcasters; Cullie Tarleton, Sr. VP/Television, Jefferson-Pilot Broadcasting; Vince Pepper, senior partner, Pepper & Corazzini; Wayne Hudson, President, Plough Broadcasting.

# **Congress Urged To Mandate Public Access Radio Time**

Taking advantage of the fluid deregulation atmosphere on Capitol Hill, a public interest group is pressing the House to set aside six minutes per hour of "public access" time on all radio stations. The Telecommunications Research and Action Center (TRAC) is also calling for quotas of how much news, public affairs, and local programming radio stations must air.

TRAC's public access plan first surfaced last summer. But, with the House Telecommunications Subcommittee now struggling to "quantify" the public interest standard, TRAC launched a new campaign for the idea last week. The opening shot was a letter to subcommittee members and Commerce Committee Chairman John Dingell (D-MI)

# Six Minutes Per Hour From All Stations

Under the TRAC scheme, every station would have to devote 13% of its airtime to public access programming. PSAs would account for 3%. The remaining 10%, or six minutes per hour, would be given free to individuals and groups with opinions to voice. The plan may be modified to allow stations to lump the access time into 24-minute segments at the end of each four-hour daypart.

Production and requests for time would be handled on a "first-come, first-served" basis by nonprofit Public Access Radio Corporations in each community, funded with dues paid by those using access airtime. Users would be guaranteed at least 90 seconds of time, and would have to submit requests within 48 hours of the airtime

TRAC says its public access idea has the backing of 14 other groups, including Friends of the Earth, the Sierra Club, Consumer Federation of America, Congress Watch, and American Association of University Women.

# Little Evident Hill Support

In their letter to House members last week, TRAC Executive Director Sam Simon and Policy Analyst Cathy Boggs said their public access plans will "expand opportunities for expression by the true owners of the airwaves - the American public." Boggs said reaction on Capitol Hill has been that the idea is "interesting, but they want to see if it's feasible." She said the concept has been discussed in the House subcommittee, but so far has no "on-therecord" supporters.

While the mood in the House subcommittee clearly leans towards television-only programming guidelines, TRAC says radio should also be included. "Mandated standards of programming time to be devoted to local programming, news, and public affairs will create no hardship for the vast majority of radio stations, which are already responsive to their audiences' information needs," Simon and Boggs said in their letter to House members.

'Such standards will help maintain a tradition of localism in radio broadcasting, which is now threatened with extinction by the easy availability of low-cost, satellitetransmitted network programming."

SYSTEM "ABSOLUTELY UNWORKABLE"

# **McKinney Promises Processing** Overhaul At Mass Media

FCC Mass Media Bureau Chief James McKinney this week pledged to come up with a new and faster way of processing applications in his bureau, which regulates radio, television, and other technologies.

"The present process is absolutely unworkable," McKinney told the Federal Communications Bar Association (FCBA)

"There are all kinds of ways to cut corners." While offering few specifics, he mentioned timesaving possibilities from avoiding cutoff lists, treating applications on a "first-come, first-served" basis, and setting up allocations tables.



Jim McKinney

McKinney said the lawyers will get their first look at the new processing methods when the FCC lifts its current freeze on applications for low-power television (LPTV) stations. He advised his audience at that time to look for a footnote stating the new methods "may be expanded to everything

In other points, McKinney called for the FCC to "preempt" local regulations, such as those that make it difficult for FM stations to offer SCA paging services. "Unless we take that task, the marketplace will be strewn with local regulatory waste and abuse," he warned. "New technologies will grind to a halt and competition will disappear very rapidly as nationwide communications systems attempt to overcome dozens, perhaps hundreds, of varying standards and philosophies."

# **1KW NIGHTS**

# FCC Proposing Class 4 Power Hike

After studying the issue for four years, the FCC was set this week (10-19) to propose an across-the-board nighttime power increase to 1kw for more than 1000 Class 4 AM stations. This week's Notice of Proposed Rulemaking (NPRM) is expected to pass unanimously. After taking comments on the proposal, the Commission is likely to give final approval in about six months.

Class 4 stations are now limited to 1kw days and 250 watts at night. They broadcast on 1230, 1240, 1340, 1400, 1450 and 1490 kHz. Since they all operate on the same frequencies, the stations broadcasting with quadrupled power of 1kw at night will cause increased interference to each other, but not to other classes of stations.

In other action this week, the Commission was expected to:

· Adopt new rules permitting radio stations to adopt dual-city identifications at

· Confirm a staff ruling siding with WINZ/Miami in a Fairness Doctrine complaint filed by Florida Power and Light Co.

**VOLUME 1** 

America's Number One Producer of Nationally Sponsored Radio Programs, Concerts and Specials OCTOBER 21, 1983

# WW1 Sets Streisand Radio Special for November 14

LOS ANGELES - Featuring the first national radio interview with superstar Barbra Streisand in more than five years, Westwood One will present a special two-hour Streisand profile to air on more than 300 U.S. radio stations during the week beginning Monday, November 14.

The special, entitled "The Legend Of Barbra Streisand" and sponsored by the Cadillac Motor Car Division, will document all aspects of Streisand's career - from live concerts to recording, from the New York stage to Hollywood

One of the focal points of the Streisand profile will be her film "Yentl," set for a November 16 world premiere by MGM/UA Entertainment Co., as well as the accompanying Columbia Records soundtrack album.

Conducting the Barbra Streisand interview for Westwood One is Mary Turner, internationally known radio personality and host of Westwood One's "Off The Record" series. "The Legend Of Barbra Streisand" special is being produced by Westwood One's Bert Kleinman, whose previous credits include the original "History Of Rock 'n' Roll," "Star Trak" and, most recently, the phenomenally successful "US Festival '83" special.



GUITAR LEGENDS (from left) Jimmy Page, Eric Clapton and Jeff Beck are pictured trading licks during "Layla" at the Royal Albert Hall benefit for multiple sclerosis research and MS victim Ronnie Lane. This marked the first time the three former Yardbirds had played on the same stage together. Westwood One will make the historic concert available to radio stations worldwide later this year

# WW1 to Air the Royal Albert Hall Benefit for Ronnie Lane

LOS ANGELES - Westwood One has secured exclusive worldwide radio broadcast rights to the historic September 20 concert at London's Royal Albert Hall, where many of the Rock Era's most influential artists gathered to perform a spectacular benefit on behalf of multiple sclerosis research in general and fellow British rocker and MS victim Ronnie Lane in particular

The concert featured performances by one of the most impressive lineups of British rock talent ever assembled on one stage. Performing in varying combinations throughout the evening were guitarists Jeff Beck and Eric Clapton (both ex-Yardbirds), percussionist Ray Cooper (Elton John's band), drummer Kenney Jones (along with Ronnie Lane, an original member of Small Faces; now with The Who), vocalist Andy Fairweather Low (well-known Welsh blues-rock belter), guitarist Jimmy Page (also ex-Yardbirds and founder of Led Zeppelin), keyboardist Chris Stainton (ex-Grease Band with Joe Cocker, ex-Spooky Tooth; now with Eric Clapton), drummer Charlie Watts (Rolling Stones), keyboardist/ vocalist Stevie Winwood (ex-Spencer Davis Group, Traffic cofounder; now famed solo artist) and bassist Bill Wyman (Rolling Stones), plus members of Beck's and Winwood's respective touring bands. Comprising the basic rhythm section through most of the evening were Clapton, Jones, Wyman and Watts.

The concert, which Westwood One will make available to radio stations worldwide later this year, was recorded by producer Glyn Johns, famed for his work with The Who and The Rolling Stones.

Prompted by Pete Townshend, who recorded the well-received Rough Mix album with Lane in 1977, Glyn Johns and Eric Clapton were largely responsible for organizing the benefit and assembling the performers. According to British press reports, the Royal Albert Hall show drew an SRO audience of more than 6,000 and will ultimately add more than \$100,000 to the battle against MS in Britain.

In a concert marked by many firsts in British rock history, one of the greatest highlights was the finale featuring call-andresponse soloing by Beck, Clapton and Page on Clapton's "Layla" and Don Williams' "Tulsa Time." The three former Yardbirds had never performed together on the same stage. And, displaying a great deal of personal courage, Ronnie Lane joined his mates onstage for a couple of songs as well.

# Westwood One Specials Dominate Labor Day Weekend **Bruskin Ratings**

LOS ANGELES - The finale of Westwood One's summer-long, Coca-Cola sponsored "Superstar Concert" series, an exclusive concert with the rock 'n' roll group Journey that aired on more than 400 U.S. radio stations during the recent Labor Day weekend, delivered an outstanding 36.9 share of adults aged 18-24, according to Bruskin/Omnitel research.

And shortly after that information was made public, Bruskin released research that showed Westwood One's 12-hour US Festival special, which also aired during the Labor Day weekend, delivered a phenomenal 42.8 share in the same demographic category.

The record-breaking share for Journey's "Superstar Concert' was a new high for Westwood One. The company's previous high was a 30-plus share for the two-part special "The Who: Off The Record with Mary Turner" last year. (For purposes of comparison, the 1982 NBC Source concert featuring Elton John was ballyhooed by NBC as receiving the highest 18-24 share in the network's

But the Bruskin numbers for the US Festival special immediately set a new high for Westwood One.

And when added together, the shares for the Journey and US Festival specials indicate Westwood One's dominance over national radio programming during the Labor Day weekend, the final weekend of summer '83

"When we received Journey's numbers, we were ecstatic," comments Norm Pattiz, Westwood One president. "We weren't aware of a higher 18-24 Bruskin by anyone. So one can imagine our reaction a day later when Bruskin research showed that the US Festival special had delivered a 42.6! Those two rock events, coming on the same weekend, delivered what must be the biggest one-two weekend punch in rock radio history, and was a fitting way to climax a superstar summer for Westwood One's affiliates and

# WW1 Sets Blistering Pace for '84 Concert Exclusives

LOS ANGELES - With an expanded lineup for its top-rated "Superstar Concert" series and major adult contemporary and CHR artists slated for its "Pop Concert" series in 1984, Westwood One is rapidly moving to build on this year's success in concert and special event programming.

Altogether, Westwood One will present more than 200 newlyrecorded concert performances next year

The rock-oriented "Superstar Concert" series, which presented 10 shows this year, will feature 26 in '84. The series has already lined up exclusive performances by Journey, Asia, Fleetwood Mac, Stevie Nicks, The Pretenders, Loverboy and Joe Walsh. The "Pop Concert" series has firmed deals with Michael McDonald, Christopher Cross and Christine McVie, who'll be touring to support her upcoming solo LP. And you can expect other major signings to be announced as they happen.

Additionally, Westwood One will continue to document historic, one-of-a-kind musical events, as the company has done so far this year with programs such as the "US Festival '83" special (which will be rebroadcast in spring '84). Coming up to round out Westwood One's 1983 special event calendar will be the Royal Albert Hall benefit for Ronnie Lane and multiple sclerosis research (see story elsewhere this issue) and the Neal Schon-Sammy Hagar project (details will be announced shortly).

# WW1 International Created, Olson appointed Director

LOS ANGELES - Westwood One has established an international division, Westwood One International, and Suzanne Olson has been appointed the division's managing director

In her newly-created post, Olson is responsible for representation and sale of Westwood One-produced radio concerts, specials and features in markets outside the United States. She will deal with international clients directly as well as act as liaison between Westwood One and Armed Forces Radio, Voice Of America and the BBC, which carry several Westwood One-produced programs. Additionally, Olson will act as liaison between the company and many of the international representatives Westwood One has been working with to date.

Olson most recently was director of international marketing and administration for Elektra/Asylum Records. She had joined the company in 1978 as a sales assistant. Originally from Los Angeles, Olson majored in music at California State University at

"Historically, international sales and marketing of Westwood One programs has been a relatively small part of our business," says Westwood One President Norm Pattiz, "and we've generally handled requests from international programmers as we've received them. But now we're receiving many international inquiries about our programs, so it's time not only to establish an international division to service their needs, but to aggressively seek out other possible international outlets for Westwood One shows

"And Suzanne's background, especially her tenure with Elektra/ Asylum International, makes her uniquely qualified to helm the initial efforts of Westwood One International.



# WW1 NABS L.A. BUNNY OF THE YEAR -

At the recent NAB programming meet in San Francisco. Westwood One President Norm Pattiz (right) is pictured at the company's special cocktail reception with special quests representing popular radio programs produced and distributed by the company. Bunny Paula (left), Los Angeles Bunny of the Year, and her partner Bunny Karen (center right) were on hand to answer questions about "The Playboy Advisor" show, while country superstar Mickey Gilley (center left) spoke with guests about the "Live From Gilley's" concert series

# SATCOM 1-R added to WW1 ASIA Delivery Network

LOS ANGELES - Westwood One's broadcast of Asia's December 6 "Asian Invasion" concert from the Budokan in Tokyo will now also be transmitted via NBC's digital facilities on the SATCOM 1-R communications satellite.

This will augment the already-scheduled delivery of the program on the WESTAR IV satellite using NPR and PBS-DATE facilities and on WESTAR III video subcarriers.

With the SATCOM 1-R connection, the program will be available to all NBC, ABC, RKO and CBS affiliates who have the appropriate downlink equipment.

FOR INFORMATION AND EXCLUSIVITY CALL YOUR WESTWOOD ONE REPRESENTATIVE AT (213)204-5000



# **CBS Profit Soars 130%**

Cost-cutting moves together with growth in the broadcasting, recording, and publishing divisions led to a 130% profit increase for **CBS**, **Inc**. This year's reported third quarter profit of \$33.4 million more than doubled the year's previous \$14.5 million. Revenue rose 10% to \$1.02 billion. Profit in the first nine months of '83 climbed 50% to \$109.9 million (\$73.4 last year), and revenue during the same time span hit \$3.12 billion from \$2.90 billion.

Third quarter broadcast operation revenue gained 10.7% (\$491.1 million from \$443.4 million), while operating profit accounted for a 28% hike, \$37.4 million to \$47.9 million. Another CBS division, which houses video games, toys, personal computer software, and musical instruments, suffered a \$15.7 million operating loss for the quarter.

# **Sweet Revenge**

It's said revenge is sweet. And a recent **Psychology Today** poll certainly lends credence to that statement. In answer to the question, "If you could secretly push a button and thereby

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eliminate any person with no repercussions to yourself, would you press the button?", 60% were positive they'd take advantage of the vengeful opportunity.

Men edged out women in the "who's more vengeful" category: 69% of men vs. 56% of women answered affirmatively. While Ronald Reagan (most popular choice), Ayatoliah Khomeini, and other public figures gave males the itchy finger, women were more apt to direct their wrath at bosses, ex-husbands or boyfriends, former partners of current lovers, and males who had sexually abused them. But many respondents were more generous with their ire, wanting to eliminate entire groups of people - violent criminals, rapists, and murderers - for safety's sake.

# IRS Raises Mileage Deduction

There is good news for taxpayers in 1983. The IRS has upped the standard mileage deduction from 20 cents to 20.5 cents per mile in the case of cars used for business purposes. This rate applies to the first 15,000 miles of business use on autos not fully depreciated. For all mileage on fully depreciated vehicles, as well as mileage above the 15,000-mile limit, the deduction is still held to 11 cents a mile. If the car is being used for charitable, medical, or moving purposes, the rate remains at nine cents a mile.

# System Expands AM Band Uses

Expanding on the AM band's talent for dispensing information, **ISS** (Information Station Specialists) has devised the ".5 Mile AM" transmitter. Packaged in a durable, weatherproof, lockable steel box with an attached eight-foot vertical steel antenna, the system is able to broadcast up to 34 mile depending on mounting beight.

Mid-West Radio Forum Slated

The first annual Mid-West Radio Programming/Management Forum is scheduled for November 4-5 at Oral Roberts University in Tulsa. Professional radio broadcasters and college and university students (representing states of Oklahoma, Texas, Kansas, Arkansas, Missouri) will explore the theoretical and practical sides of radio during the two-day conference.

According to Claude Hall, adjunct assistant professor of mass communications at Phillips University, "The way to improve radio is through the cultivation of those who will make the media decisions of the future - the college radio students of today." Assisting in that endeavor are seminar keynote speakers L. David Moorhead, former Metromedia Radio Regional VP, and programming veteran Bill Stewart. Panel members include KZBS/Oklahoma City VP/Sales Manager R.C. Bradley; KFDI/Wichita Program Manager Chris Collier: Dr. Michael Dunn of Central State University in Edmond, OK; and Jackson Kane, KTOK/Oklahoma City News

Professionals' registration fee is \$12.50; students \$8.50. For more details contact Hall at (405) 237-4433, ext. 218.

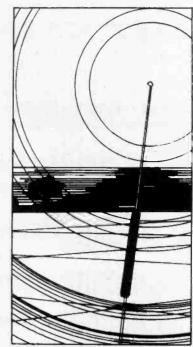
# How Credit Adds Up



Perhaps for the impulse shopper who really should calculate the effects of his binges before crying "Charge!," Casio has introduced a wallet-size calculator that doubles as a credit-card or automatic-teller card. (Or a radio-station's discount-card). The microchips that give a calculator its bulk have been replaced by layers of plastic film that contain the machine's electronics. Besides making its calculator/charge cards available through American Express, Casio plans to sell a generic version of the calculator for \$25.

Installation/tuning take less than an hour; no maintenance is required. Radio stations, especially small market facilities, can utilize the transmitter in various ways. The service can be rented to malls for "Secret Sales" - unadvertised specials transmitted to shoppers driving within the AM system's radius. Or information frequencies can be established at visitor/tourist booths or weekend events. For example, an outlet rents the system to a jazz fest organizer. In return for the local station producing its loop tapes, including programming and commercials, the festival sets the .5 Mile AM frequency next to the local AM's frequency and promotes the outlet plus its dial position.

For more details contact **Bill Baker** at (319) 322-4777.



# **Job Productivity Rated**

A recent **USA Today** article pointed out that fewer than one of every four employees are working at their maximum capacities. In other findings from a three-year study conducted by the **Public Agenda Foundation of New York**, 22% stated there is a direct link between how hard they work and how much they are paid, while 61% said they wanted a closer relationship between their job performance and salary. 52% believed they harbored an "inner need" to do the very best job they can.

# A recent **USA Today** article pointed out that fewer than one of ev

# The Who Generate New Biography

Several biographies of the **Who** have appeared in recent years, including two comprehensive attempts last year alone. But **Dave Marsh**'s "Before I Get Old: The Story Of The Who" is without a doubt the best book on the topic, combining almost obsessive detail with a clear perspective on the group's stormy saga and significance as perhaps the most innovative rock band of the Sixties. More than a biography (although everything from the troubled triumph of "Tommy" to the death of **Keith Moon** and the self-inclined torment of **Pete Townshend** is there), the book contains numerous sharp insights about rock music and its audience and is a work worthy of its subject. Cost: \$10.95, from **St. Martin's Press**.

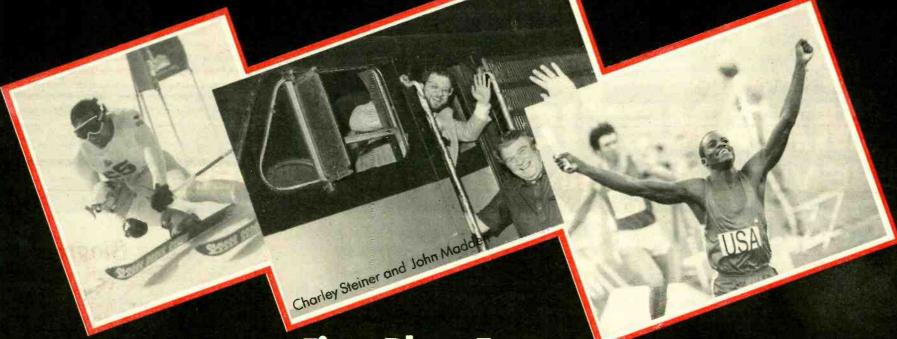
—Ken Barnes



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magnetic (mag net'ik) adj. exerting a strong attractive power or charm.



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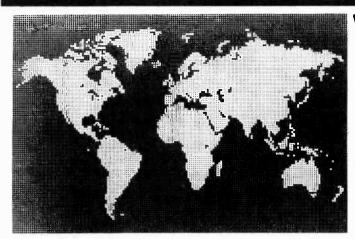
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# A/C BREAKERS

# BARBRA STREISAND

The Way He Makes Me Feel (Columbia)

64% of our reporters on it. Rotations: Heavy 8/0, Medium 45/17, Light 31/21, Extra Adds 1, Total Adds 39 including WFBR, WRMM, WSB, W101, WCLR, WZZP, WHB, KHOW, KPPL, KKLT, KGW, KNBR, WSFM, WGY, 97AIA, and 24 more. Debuts at number 19 on the A/C chart.



# **Queen Of The** Broken Hearts"

From The Platinum Plus Album "KEEP IT UP"

# CHR BREAKERS

Queen Of The Broken Hearts (Columbia)

60% of our reporters on it. Moves: Up 81, Debuts 6, Same 39, Down 6, Adds 9 including WXKS-FM, Q107, Q103, WKDD, WAZY-FM, 99KG, See Parallels. debuts at number 32 on the CHR chart.



# **Networks/Program Suppliers**

# **MUSIC FEATURES**

Entertainment Net/ Silver Eagle (DIR):

> Janie Fricke (November 5) Waylon Jennings/Pt. I w/Jessi Colter & Crickets (November 12)

'Ringo's Yellow Submarine'

# Rock Net/Continuous History Of Rock & Roll (R. Stone):

Political rock (November 6) Fixx/A Flock Of Seagulls

# Rock Net/Supergroups:

David Bowle exclusive (November 5)

# **Clayton Webster**

Country Calendar:

Mickey Gilley (November 7) Michael Murphey (November 8) Donna Fargo (November 10) Narvel Felts (November 11) Whites (November 12) Jeannie Kendall (November 13)

Paul McCartney (November 7) Who (November 8) Stevie Wonder (November 10) Loverboy (November 11)

# Retro Rock:

# Inner-View

Inner-View:

Quiet Rlot (November 7) Def Leppard (November 14)

# **London Wavelength**

**BBC Special:** 

Rolling Stones at the Beeb (December 1-20)



FORD CELEBRATES DECADE WITH DRAKE — When special features producer Mark Ford (I) celebrated his first ten years with Drake-Chenault, the company threw a special luncheon. Joining in the party spirit with Ford and other D-C employees was President Jim Kefford (right foreground).



FLEETWOOD AT THE SOURCE - Fleetwood Mac drummer Mick Fleetwood (r) visited the Source recently to discuss "I'm Not Me," his new solo LP with his band Zoo. Fleetwood's interview will be heard on upcoming segments of "Rock Report," "Mini-View," and "A Minute With..." Standing with Fleetwood are his personal manager Mickey Shapiro and Rock Reporter Rona El-



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## **Rock Over London:**

Tony Banks of Genesis (Week of November 5)

Lee Arnold On A Country Road:

Billy "Crash" Craddock concert (November 5-6)

## Rock USA:

Paul Rodgers of Bad Company/Peter Schill-Ing/Rainbow (November 5-6)

# Narwood

# **Country Closeup:**

Eddle Rabbitt/Pt. II (November 7)

## Music Makers:

Andrews Sisters (November 7)

# NBC

Michael Stanley Band (November 4-6)

# **RKO Networks**

Countdown America w/ John Leader (IS INC):

Men At Work spotlighted (October 29-30)

# Hot Ones (IS INC):

Al Jarreau (Week of November 7)

# Solid Gold Saturday Night (Dick Bartley):

Neil Diamond (November 5) Solid Gold Scrapbook (Now thru November 11) Fats Domino (November 12)

# **Rolling Stone Magazine Productions**

Guest DJ:

Bad Company/Wildlife's Simon Kirke (November 7)

# Syndicate It, Inc. Music Of Black America:

Sweet inspirations (November 7) JFK: A Musical Tribute w/Martin Sheer (Week of November 20)

# **United Stations**

Dick Clark's Rock, Roll

& Remember:

The Great Sounds:

# Henry Mancini (November 4-6)

**Solid Gold Country:** Ray Price (November 4-6)

Weekly Country Music Countdown:

# Watermark

# Soundtrack of the '60s:

Ronettes/Beatles' movies producer Walter Shenson/"Cleopatra" (November 5-6)

# **Westwood One**

# **Budweiser Concert Hour:**

Pointer Sisters (November 11-13)

# Earth News:

Quiet Riot/actor Stephen Collins/Juluka (Week of November 7)

# In Concert:

Stray Cats (November 11-13)

# Live From Gilley's:

Lee Greenwood (November 4-6) Lacy J. Dalton (November 11-13)

# Off The Record Specials:

Stray Cats (November 4-6)

# Rainbow (November 11-13) Pop Concerts:

Pointer Sisters (November 11-13)

# Rock Album Countdown:

Quiet Riot/Aldo Nova (November 4-6) Motels/Rainbow (A

# **Rock Chronicles:**

Rock around the world (November 4-6) Artists and rockers (November 11-13) Special Edition:

One Way (November 11-13)

# Ronnie Laws (November 4-6)

Specials: 'The Legend of Barbra Streisand" (Week or

# Star Trak Profiles:

Journey (November 4-6)

# **NEWS & INFORMATION FEATURES**

All six radio nets will present special programming retrospective on Kennedy years mber 11-22)

## **Direction Net:**

Being selfish/accepting yourself/afraid of changing mind on "Let's Cope" w/Dr. Laura Schlessinger (October 24-28)

## Information Net:

Beware of surplus stores on "John Stosse Consumer Lookout" (October 22-23)

# **Rock Net:**

"Lifelines" features Christopher Anderson, "Father: The Figure & The Force"; Jane Brandt "Drinks Without Liquor" (Fantini Prod.) (October 24-28) "Rocknotes" with Pat St. John: 7-part interview with Beatles producer George Martin (October 24-30)

## Newsmark (October 28) RadioRadio:

Actor Scott Baio/Pia Zadora/Yaphet Kotto/Sheena Easton/actress Melody Thomas/Mick Fleetwood on "Kris Erik Stevens - in Touch"

# Clayton Webster Jack Carney's Comedy Show:

Funny ladies (October 31) Joe Piscopo At Large:

Andy on Halloween w/Ronald Reagan(October 16) Andy with Paul Rodgers (November 1) Lyle Alzado Interview (November 3) Rock lies - lan Burma (November 4) Party report — Rex Greed (November 5)

## Doc Pilichard, MD (November 6) Sporting News Report:

John Ziegler/Pat Riley/Jamaal Wilkes/Al Oerter (October 31)

# Minding Your Business:

Export trading companies/Pt. I. II (October 24-25) Counterfeit goods (October 25) Foiling oil thieves (October 26)

Displacement Corp./Early American Coffin Co. (October 28)

# Progressive Radio Net Computer Program:

Data storage/tape measures/floppy discs/disc drives/hard discs (Week of October 24)

# Laugh Machine:

Steve Martin/Robin Williams/Gallagher/Flip Wil-

## son/Bickersons (Week of October 24) **News Blimp:**

Junkyards clean up Image/White Sox hire hypnotist/Peter Pan syndrome creates stress (Week of October 24)

# Sound Advice:

Preamp/powerful amplifiers/noise, hearing loss/speaker, amp protection (Week of October

# Radio Entertainment Net The Olympic Minute:

Olympic downtraining (October 24) Ten tough trials in two days (October 25) Accusation of betrayal (October 26) Bouncing baby sport born (October 27) Olympic-style rodeo (October 28)

## **Westwood One** Brad Messer's Davbook:

Bulova watches/nylon stockings (October 24) China in U.N./postal card 1870 (October 25) First US Army solo aviation (October 26) heodore Roosevelt/Macy's (October 27) Equal credit law/'29 stock market crash (October 28)

# Playboy Advisor:

Pawing him in public/birth control pills and hali loss/voyeurism/breakup still hurts her (Week of

## October 24)

Spaces & Places: Video surveillance: Smile, you're on Candid Camera (October 21-23)

## Luxury travel: what a way to go (October 28-30) Tellin' It Like It Was:

Ballet dencer Donna Wood/"Pigfoot Mary" Lillian Harris/author Ann Petry (October 21-23) 10-part series on journalist Ida Barnett (October 28-30)







A ROSY YEAR FOR RODRIGUEZ — When Epic's Johnny Rodriguez stopped by the United Stations to tape interviews for "Solid Gold Country" and 'The Weekly Country Music Countdown,'' US staffers Ruth Presslaff and Barbara Strakowsky presented him with a flower commemorating his current "For Every Rose" LP. Pictured (I-r) are Rodriguez, Presslaff, and Epic/Nashville's

Mutual Broadcasting nounces several appointments: Peggy Solomon promoted to VP/Broadcast Operations, up from Director/ Broadcast Operations: Craig Whetstine to Western Regional Manager from regional clearance manager; and Larry Hartwig raised from Manager/ Technical Operations to Manager/Dis-

tribution Services KHTZ/Los Angeles personali-Mike Carruthers is host of "Music & Memories." a weekly three-hour music series from Strand Broadcast Ser-

vices. Centering Mike Carruthers upon the hit music of the '50s, '60s and '70s, the program will be written and produced by Ron B. Fineman, with Donna Lum as executive producer and Scott Paton as creative consultant. "Music & Memories" premieres New Year's weekend.

 Charles Fuller is tapped as producer of "Party Line." It's a daily, oneminute continuous soap opera. Fuller's background includes work with the Royal Guardsmen of "Snoopy Vs. The Red Baron" fame.

Jayne Kennedy is set as host of the daily radio "Radioroshow bics." The series began airing the middle of this month and is produced by Syndicate It Productions, Inc.

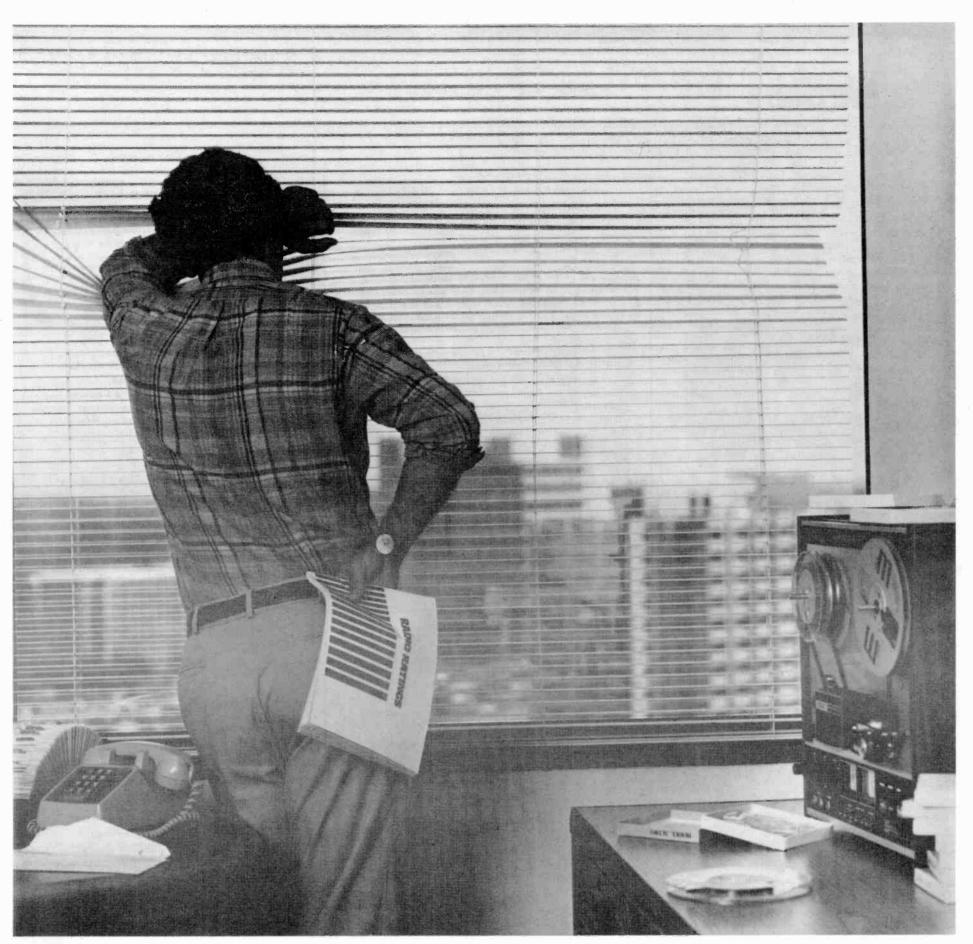


Jayne Kennedy

• Bert Kleinman will produce the forthcoming "Legend of Barbra Streisand" special for Westwood One. Slated to air the week beginning November 14, the two-hour profile also features a Mary Turner-conducted interview with Streisand

 Audio editor/writer John Sunier. producer of the public radio show 'Audiophile Audition," announces that the weekly show is now complemented by a one-hour national version.

 WEEI/Boston news anchor Barry Lunderville is executive producer and host of "Radio New England Magazine." The 25-minute production focuses on New England lifestyles and interests.



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News has expanded its feature programming, from consumer affairs to computer news. It's information programming you and your audience will enjoy.

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teners—and good news for you at ratings time.

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# **Pro:Motions**

# M.S., Biegel Get Sound Image

Chicago's M.S. Distributing Company and Irv Biegel have formed a national distribution company to handle product from Los Angeles's Sound Image Entertainment. M.S. principals John Salstone and Tony Dalesandro will manage the yet-unnamed company and Biegel, formerly head of Boardwalk, will act as National Sales Manager. Pictured here are (I-r); Salstone. Dalesandro, and Sound Image President Marty Eberhardt.







Tony Dalesandro Marty Eberhardt

# Group One Ups Two In Denver

At Group One's KAZY/Denver, James C. Seifert is tapped as Sales Manager. He was previously General Manager of the New Mexico Sales Network and GSM at KQEO & KZZX/Albuquerque. Ellen M. Berk is upped to Marketing and Research Manager for KAZY and sister station KLZ. She was most recently KAZY's Marketing Director after joining the station five years ago as an Account Executive.

# **Brill Building At A&M**

Wally Brill segues to A&M's Los Angeles office where he will serve as West Coast Director of A&R. He was most recently Talent Acquisition Manager at the label's British division and has also been a freelance producer



Wally Brill

# **Goldstone To MCA A&R**

Michael Goldstone is appointed director of A&R for MCA Records. He was most recently Marketing Director at MCA's Backstreet label, which he joined earlier this year. Prior to that, he spent seven years at Chrysalis including stints as Manager of West Coast Publicity and Artist Develop-



Michael Goldstone

# **Smith To SRO's KDKO**

Kenneth M. Smith has been named General Sales Manager at the Sterling Recreation Organization's KDKO/Denver. He's a seven-year veteran of radio sales and was most recently at WVOL/Nashville.

## **Watson Sails To KSEA**

Ronald Watson is named Local Sales Manager for KSEA/Seattle. He was most recently at sister stations KIRO & KIRO-TV. Before joining KIRO Inc., Watson was President of Central Washington's Wins Advertising.

# **Hunter Joins Price As Controller**

Benjamin S. Hunter has been elected Controller at Price Communications Corp. He joins the company from Viacom International where he was Director of Accounting and Chief Accountant of the Radio Division. Before entering broadcasting, Hunter was a Senior Auditor at Coopers & Lyrband.

# Harrington Forms Leahi

Hawaiian performer Al Harrington has formed Leahi Records as a division of his South Pacific Man Productions. Leahi's first product featuring Ledward Kaapana will be released in late November. Leahi is headquartered at 227 Lewers St., Honolulu, HI 96815. The phone number is (808) 923-7641

# Irving Upped To EPA A&R

Heather Irving has been promoted to Associate Director of A&R for Epic/Portrait's West Coast operations. A five-year veteran of CBS, she has been Manager of West Coast A&R since 1981 and previously served as Merchandising Manager for E/P/A.



Heather Irving

# Klavens New Chairman Of SRS Board

Entertainment attorney Kent Klavens has been elected Chairman of the Board of Directors of Songwriters Resources and Services. Klavens, besides serving as an attorney to Klique and Meadowlark Lemon, is a five-year veteran of SRS's legal panel

# Pedecine, Urban Appointed At Arista

Al Pedecine has been promoted to VP/Controller for Arista Records, moving up from Controller; while Ron Urban has been named VP/Finance for the company. Pedecine is a seven-year label veteran who became Controller in 1981. Urban was most recently Staff Director of Financial Analysis for the RCA Corp., responsible for not only RCA Records but Hertz, CIT, and other RCA subsidiaries. He earlier served as Director/Financial Operations at PolyGram





# 2 Shopping Months Before Christmas

Don't wait until the last minute!

# Put your Christmas format together now with help from Southwest Media

# **Christmas Classics**

A four hour Christmas music special researched and designed for KKLT/Phoenix. Perfect for music oriented a/c or contemporary stations with more music and less talk.

# **Christmas Library**

Over 50 Christmas standards on ten inch reels at 7½ ips.

Complete

Classics special only

**\$595**00 Classics library/music test

# **Christmas Music Test**

A survey of 25-44 adults showing song familiarity and preference scores.

# Program Schedule

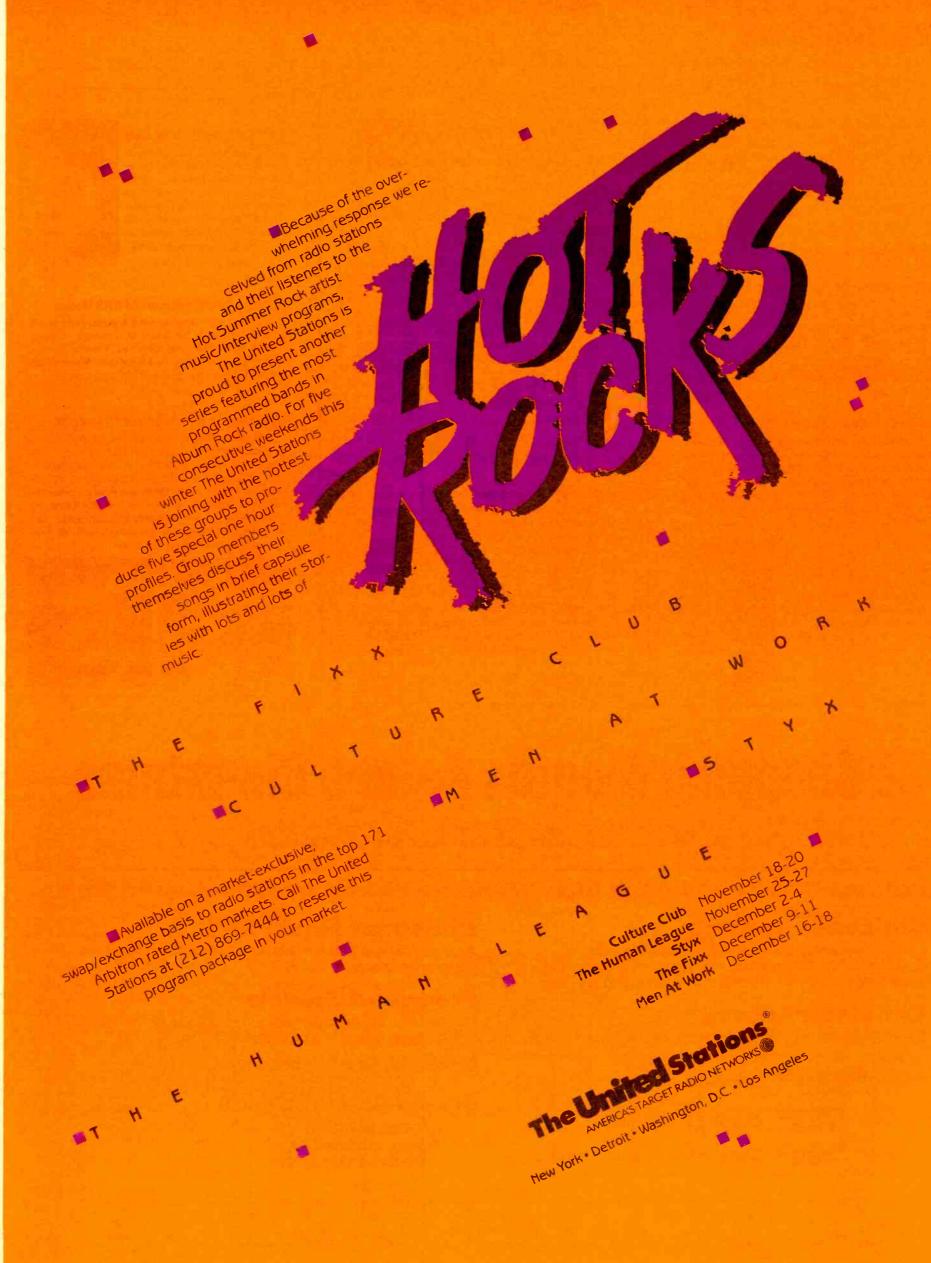
Suggested rotation of Christmas music through the holiday season based on the Christmas Music Test.

For information and demo contact:

AIGEM TEEMHTUGE

P.O. Box 26763 Tempe, Arizona 85282 1-800-221-9280 ext. 991

# CUTHINGST MEDIA





# Arbitrends vs. Birchscan: The Monthlies Battle

It's streetfighting time in the ratings world. Over the next few months, certainly within the next year, **Arbitron** and **Birch** will duke it out to see which service will be the premier microcomputer-delivered monthly ratings and sales analysis resource. The implications of this battle are enormous for our industry — in sales, programming, and in the viability of the two major ratings firms. Thus,

I'll be devoting two columns to this monthlies topic. This week let's take a look at the stakes involved and at a comparison of Arbitrends and Birchscan. Next week, the issues of the sales and programming utility — with examples — will be explored, along with a thought about whether or not such frequent information is a healthy development for our business.

# **High Stakes Poker**

Will Arbitron remain dominant and even enhance its position? Will Birch finally make inroads into station sales departments, and continue to grow in agency usage and acceptance? Indeed, can Birch survive as a service — since it started by offering monthlies and is now seriously challenged by Arbitron? These are some of the questions that you and other broadcasters will answer in the next year or so.

The stakes are measured in millions of dollars. Birch sees its effort as a way to build on the firm's reputation for delivering monthly data, and hopes to

"Can Birch survive as a service — since it sta-ted by offering monthlies and is now seriously challenged by Arbitron? These are some of the questions that you and other broadcasters will answer in the next year or so."

provide enough useful information to make its clients "information centers by themselves, making them more service-oriented in dealing with agencies." Arbitron, however, wants a piece (the big piece) of the monthlies action. After its earlier approach to selling monthly data was accepted in only five markets, the ratings leader is adopting the micro approach — hoping to keep stations from using third-party processors (Telmar, Marketron, Market-Buy-Market, for example) to break out sales and programming data.

Arbitron already has a well-staffed sales effort aimed at stations and agencies/advertisers. Birch is adding sales staff and offices almost daily (it seems) to do a better job of relating to the

Features	Arbitrends	Birchscan
Monthlies/year	12 maximum, one per survey month	12 maximum, one per survey month
Rolling average data base	Three months, 12 weeks	Two months, four weeks
Methodology	Seven-day diary, all persons 12+/home	24-hour recall phone interview, one person 12+ per household
Demos Available	Total 12+, Men/ Women 18+, Teens (subject to change)	All demos now in printed book
Dayparts	Six: total week, total weekends, four key Monday-Friday dayparts	All dayparts now available in book
Geographies	Metro only	Metro only
Qualitative Data Available?	No	Yes, effective November '83
Sales/Planning Breakouts?	Yes, including rank and trend reports and CPM comparisons	Yes, including rank and trend reports and CPM comparisons
Sales Inventory Control Reports?	No	Yes, including printouts of what spotload and rate variables can do to your bottom line — how much additional revenue can be generated
Where Available?	22 markets with winter surveys — other markets in '85.	All Birch Radio monthly markets, over 60 now
When Available?	Available early '84 — first report will cover November-January	Now
How Available: Micros/Hardware?	IBM/PC primarily, disc drives, printer. New disc received each month.	IBM/PC, portables such as Eagle or Compaq (also TRS-80 but run time slower than than other hardware)
Printed Rolling Averages?	No	Yes, monthlies will still be printed too. Micro- discs will be expressed so station has elec- tronic book before getting printed copy.
Additional Data Base?	AID System sales/programming information	PRIZM geographic/ sales breakouts, effective 1984

# Week In Review

# Blair Study Highlights DJs

Blair Radio has released results from a 1982-83 study of audience behavior conducted by Frank Magid Associates. Much of the data dealt with the role of DJs, with 29% of those responding saying that a DJ was the main reason for tuning to their favorite station. Additional information on the study is available from Bob Galen, VP of Blair, New York.

# Birch Beefs Up Agency Staff

Birch Radio has added three Advertiser/Agency Sales Representatives to its various offices. Debra Trink, from Earle Palmer Brown Advertising in Baltimore has joined the New York staff; Joan Oberg, from the Weiss & Powell rep firm, has been added to the Chicago office; and Rebecca Martinez is on board in the Birch headquarters in South Florida.

broadcasters and advertisers. Perhaps this dramatic Birch expansion underscores that if Birchscan is not a hit, the second service may become even more secondary than it now is.

So the stakes are high. The staffs are geared up to sell you and the agencies the merits of each service, and may the better service win.

# Arbitrends & Birchscan Compared

Many of you have contacted me, saying that you're being pitched on these monthly microcomputer offerings but aren't sure how they compare. Let's take the balance of this week's page to try and lay out the features in an easily understood form (see chart) . . .

"Both systems are available on affordable and reliable equipment."

Keep in mind when considering costs that retail for an IBM/PC runs in the \$3800-\$4000 neighborhood, but that you may be able to do better than that. Portables can be had for \$2000-\$3500.

# PROs/CONs

Arbitron has several items that favor Arbitrends. First, the corporate name has credibility and acceptance value that can pay off in sales situations. Also, it's nice that 12 weeks worth of data comprise each rolling monthly/quarterly. As for available demos there is significant pressure to add more demos to the list, and that might help the sales utility down the road.

However, Birchscan has some points in its favor also. There is more data available, both on computer and in print. There are a number of tools available for sales management that are not included in the Arbitrends system. And being able to cross-tab with qualitative information can be a valuable sales and marketing plus. Finally, both systems are available on affordable and reliable equipment.

Next week we'll delve into how to put these systems to work in sales, management and programming situations. See you then.

\$3200 for Arbitrends.

7-8% of station's

annually for basic

annual license fee,

plus cost of hardware.

Station paying \$40,000

service would pay about

Costs

\$195/\$245 per month

until January '84

when single or two-

station rates rise \$50

Hardware costs extra.

As with Arbitron, no

on-line charges.

# Sounds You've Never HEARD BEFORE.



the highest highs, the lowest lows in network program fidelity.

Scientific-Atlanta brings you the first major advance in network radio program delivery since there were network radio programs to deliver: the digital audio satellite terminal.

Listen to the crisp, clean signal quality featuring 80 dB of dynamic range and a full 24 dBm peak signal level. And then notice the low distortion characteristics—less than .3% THD. We make it sound like the program is originating in your own studio.

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terminal also offers fast setup and long-term reliability. Plus ease of operation: you can make a program change with a simple flip of a switch.

Once you hear the dramatic difference of digital satellite distribution, you'll be introduced to a quality of sound you've never known before. Find out more right now by contacting P. Michael Kelly. The new digital audio terminal from Scientific-Atlanta—the choice of four of America's leading radio networks.

# **Scientific** Atlanta



Scientific-Atlanta Telecommunications, Digital Audio Marketing, 3845 Pleasantdale Road, Atlanta. GA 30340/(404) 449-2381

# Management

- Higher station prices mean greater pressures to turn profits
- Conglomerates will dominate radio ownership
- Conglomerates are more demanding about station performance
- Local programming may become obsolete

# The Six Million Dollar Manager, Part II

In Part I of our periodic serialization of Kevin B. Sweeney's "The Six Million Dollar Manager," the author, a key figure in RAB's development and a noted consultant, examined the investment potential of radio. This week, a more detailed look at radio station profitability and a scenario for radio in 1984. As mentioned previously, this two-year-old booklet contains a few outdated numbers, but its overall vision remains as insightful as when first published.

The unadorned fact is that a radio station can be a profit machine.

It requires very little of what other major communications media require so much of.

There is no fleet of trucks to transport its messages, nor warehouses to store its raw materials, nor vastly expensive machinery to process its messages; all of which factors make it next to impossible to operate newspapers profitably except in a monopoly situation.

Radio is people-intensive but the unions are not and probably will not ever be very troublesome.

Radio can command a P/E ratio of 15 in many cases while some big NYSE companies will strain maintaining a P/E of eight to nine.

Or how much is a station worth that has cash flow of \$1.5 million?

So, **KIOI** and **KHOW** and many of the other stations that will go for prices of well over \$10 million in the next few years are possibly more fiscally sensible than buying General Motors or any of the other so-called blue chip stocks.

The Denver sale does two things in my

(1) It will swiftly accelerate the prices on other major properties, AM and FM.

(2) It holdly underscores the changing

(2) It boldly underscores the changing role of the 1980s radio station manager.

"(There will be) far heavier pressure on radio management in the 1980s to meet substantially higher profit goals."

Presumably, Metromedia will not be forced to go to the banks to finance the purchase. But whether they do or not is academic. With perfect security money earns 18-20 percent. And the prime is around 20 percent, stubbornly resisting all the predictions that would have it down to 13-14 percent by this time in 1981.

# \$2 Million Interest

So, a station that costs even a paltry \$10 million has to make \$2.0-2.2 million pre-tax profit to pay the interest on its purchase price. Or to be the profit equivalent to the yield on a government-guaranteed deposit.

But that kind of math has never confined the soaring imaginations of station buyers. They can argue with some authority that "no one ever sold a radio station for less than they bought it for."

While that is not altogether true, the downside risk in buying radio stations seems minimal. There are cases like Fairchild's purchase of KLIF/Dallas, in which the total loss, including operating losses, were many millions of dollars.

Or go back to when Todd Storz unloaded KOWH/Omaha on an eager Bill Buckley for a price that would have bought vastly superior facilities in a much larger market.

Both Fairchild and Buckley bought balance sheets – almost incredible bottom

"Many of the stations that will go for prices of well over \$10 million in the next few years are possibly more fiscally sensible than buying General Motors."

lines. What they apparently didn't realize was the physical limitations of the properties they bought. And both buyers paid handsomely for the education they received

I don't think any management could have kept those stations at a profitability level that would service the debt.

You can argue that those were rookie owners and rookies make errors. And that there will probably be fewer rookie owners in major markets in the next decade. I agree.

And for good measure, I'll volunteer that for every KLIF-Fairchild disaster there has been a Metromedia purchase of a station like KRLD/Dallas, which is certainly a fiscal triumph.

But I am going to be stubborn about my central points.

(1) Radio station prices are going to go much higher in the next few years.

(2) In order to pay for the purchases, cash flow must be considerable, far larger in most cases than the pre-purchase cash flow

(3) Even if the property is not on the market, the licensee has to say to himself: "This station has to be worth \$6 million. So I have a right to expect a bottom line that a \$6 million station would have."

(4) All of the above is going to put far heavier pressure on radio station management in the 1980s to meet substantially higher profit goals. An increasingly high percentage of managers of major-market radio properties may not be able to meet those goals.

(5) A new breed of radio station managers is emerging or will emerge or, rather, several new breeds, that for the purpose of this essay I am calling "The Six Million Dollar Manager." Because that is the approximate selling price of the station they are managing.

Before we launch into how the Six Million Dollar Manager will perform his magic in an industry whose total profitability has slipped and where there are too few stations grossing \$1 million, much less netting \$1 million, let's examine the climate of that industry. The climate elements include:

(a) Intensifying competition. The groups are taking over the world.

Look up and down the dial, AM or FM, in any large city. Where is the individuallyowned station?

Of the top 100 stations in the nation, 89 percent are owned by major groups in 1981. I'd estimate that will be 96 percent by 1985.

Some of these groups are weaker than others. They will be gobbled up by still

larger groups during this decade.

The result will be the battle of the titans, companies whose financial resources are big enough to sustain the high development and operating costs sometimes necessary to create a winner.

(b) Spoke in the wheel. That's what many radio station groups are now — one of many spokes in a conglomerate's wheel.

The other spokes might be anything – bottling companies, television film distribution, CATV, oil, newspapers, insurance.

This is not the same as an insurance company owning a radio station. Or a newspaper owning two or three stations. Both have been known since the dawn of the industry.

# **ROI** Is King

This is the multi-billion-dollar conglomerate in which 14 radio stations are a subdivision of the Broadcast and Entertainment division, which is itself a division of the Consumer Group.

In this climate ROI — Return on Investment — is king. The stations are acquired because they have earning potential and because they enhance the value of stock, as owning almost everything in communications and broadcasting will.

When it comes time to account to the stockholders, the radio stations might not receive more than two or three lines in the annual report — and they had better be something like this: "Sales and profits continued to increase for our radio stations, etc., etc."

I own a few shares in one of these conglomerates that has some radio stations. The radio stations were having troubles

"I can only name two important Beautiful Music stations that do their own music. Slowly, Pop in its endless permutations will succumb."

back a few years and the dispassionate, even hostile tone in which the annual report said, in effect, "They will shape up or we'll peddle them" appalled me. I hoped the FCC was not listening.

But that's a mirror held up to the future of managers.

(c) The 6% share.

You may have noticed that not many stations have a double-digit share of the 12+ARB.

In the top 50 markets, I count no more than 46 stations with a share of 10.0 percent or higher out of more than 1100 stations.

And virtually all of them are in the 10-15 percent range. I count only seven stations out of the over 1100 in these 50 markets with a share greater than 15 percent and only four of these have a share larger than 20 percent.

It is already an era in which major advances in audience seem to be measured in a rise over three larger than 20 percent.

And in which the runaway leader in a market may hold a 7.8 to 6.5 lead over the second station. In some of the largest markets, I hear the managers say: "If we can only get above a 3.5, I think we can make a bunch of money."

by Kevin B. Sweeney

This is the way it will be for the rest of this decade. Only more so — per-station, hundreds of thousands of dollars in programming and audience promotion costs invested in adding a half of share point. (Or, as has

"Return on investment is king. Stations are acquired because they have earning potential and because they enhance the value of stock."

happened to one big group, several million dollars invested in its several markets and the shares are uniformly smaller than when the 18-month campaign began!)

# **Programming By Satellite**

(d) Programming by Federal Express. Or satellite. Or if you and the programming syndicator are big gamblers (or cheap) even by U.S. Mail.

But not out of the station's "programming department."

There is little chance that there will be a reversal of the strongest radio programming trend of the 1970s:

The programming arrives, all neatly prepackaged, from the syndicator and sits in the announce booth until the reel is snapped into place and the curtain rises on today's version of the Beautiful Music or AOR or whatever plan the syndicator sold the station.

Or the music list and its rotation and the promotions, all based on "comprehensive local research," are phoned in from a distant city to the syndicator's on-site representative, who doubles as the "operations director."

The likelihood is that in this decade the programming will arrive by satellite — and to significantly more stations than in 1981.

Counting those stations that would deny, even as their fingernails are removed with pliers, that they are programmed from afar (but whose music is selected and whose personalities are nominated by a group program director), I'd guess about 25-30 percent of major-market stations have this kind of programming now.

(For example, I can only name two important Beautiful Music stations that do their own music. Slowly, Pop in its endless permutations will succumb.)

Partially this will happen because radio is a big business.

And big business does not take chances. You go to IBM for your typewriters, the biggest law firm for your legal advice, and you know the rest.

Programming consultancy and syndicated programming for large-market, group-owned stations is a growth industry, I feel.

So, there you have one man's scenario for 1984 and thereafter for the managers of the 1000 most important stations, the ones that will be doing over half of radio's business in 1990.

Part III of our serialization will appear next month. "The Six Million Dollar Manager" and Kevin B. Sweeney's other works are available from the Kevin B. Sweeney Companies, PO Box 1673, Thousand Oaks, CA 91360.

# "With ABC Direction you have the best of both worlds— you keep your independence, yet have access to the resources of a great network."

Aaron Daniels VP/GM, WPRO-AM, Capital Cities Communications

When you join Direction, your station has access to the world's largest radio newsgathering organization. With its hourly three minute newscasts, daily and weekend sports reports, exclusive Olympic coverage, and personal health and fitness features, Direction will help you build your station's position in the local market-place. And will provide you with many new local sales opportunities. ... all with a surprisingly low network inventory.

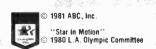
Direction's dynamic programming relates to adult listeners in a warm, personal manner. It doesn't just tell listeners what's happening in the world today, but how it will affect their lives.

Best of all, you keep the flexibility you need to control your station's programming and sales. You choose which programs and sales opportunities give your station the greatest competitive edge.

Put Direction to work for you. Call Vincent A. Gardino, Director, ABC Direction Radio Network, (212) 887-5636.



Exclusive Radio Broadcasters of the 1984 Summer Olympics.



# "Ain't Nobody" Gettin' This Kind of Action

# 102/21

B104 4-4 WHTT deb 21 WBEN-FM add 17 WNYS add **WBLI add** WNBC add 23 **WPLJ 11-7** Z100 4-4 WCAU-FM 28-24 PRO-FM deb 29 94Q add 29 Z93 add KAFM add 195 on B97 deb 30 Q105 28-27 WKQX add KIMN on Q103 add **KEARTH 18-14** KIIS-FM 21-20 KIQQ add KMJK on KYUU on WFLY deb 33 K104 deb 31 WYCR 36-27 WTIC-FM 25-23 WSPK add

WBBQ add 30 **WQID** add KXX106 26-19 KITE deb 38 **WRQK** add WANS-FM 34-27 WFMI deb 40 **KRGV 28-21** WSFL deb 37 **WNVZ 23-21** WRVQ deb 27 KITY add KMGX deb 40 KYNO-FM 23-17 KIKI 29-25 **KQMQ 23-18** KHYT 25-22 **WGUY 15-12** OK100 deb 38 95XIL deb 30 WJAD deb 34 Q104 add KILE add **WAEV** add WIXV deb 37 WAZY-FM add KCDQ deb 38 KDZA add KIST add



# "AIN'T Nobody" RUFUS and CHAKA KHAN

**Produced by Russ Titelman** 





Manufactured & Distributed by Warner Bros. Records



# STREET TALK

In a press release last week and an article in the Los Angeles Times this week, CBS Records President Walter Yetnikoff insists that CBS will look for suitable merger candidates if the government allows Warner Communications and PolyGram to pool their record divisions. Yetnikoff now appears ready to back up his criticism with action.

Regarding the TM/Otis Conner Productions rumor printed here last week, TM President Pat Shaughnessy absolutely denies that any discussions have been held with Mr. Conner, and further states that TM is not for sale.

Mutual trimmed its network staff last week, wiping out five jobs, including that of VP/Assistant Director of News Don Budd. That prompted some to call it the "Thursday Massacre," but as calm prevailed, word on the street was that as parent company Amway suffered financial setbacks, Mutual was simply being put on a "bare-bones" budget.

Once the sale of KTCR-AM & FM/Minneapolis is approved by the FCC (see Page 3), look for former WHTX/Pittsburgh programmer Bobby Christian to be named PD for the stations. Would that mean a shift from the current Country format to CHR for the outlets?

Longtime WLZZ & WZUU/Milwaukee VP/GM Paul LeSage has exited the station. Serving as acting GM is GSM Al Moll. Moll also holds the position of Station Manager at WLZZ. Apparently, LeSage's departure sparked a rumor that Malrite would switch WZUU's A/C format to AOR. Station officials assure us the format won't be changing.

Here's a shocker for you . . . Don Cox is out at Y100/Miami. The parting was amiable, but it seems the station wants a "more music" approach, and Cox's act was too "foreground." As a result Al Chio has been upped from swing/production to 1-3pm and PD Rob Walker will do 3-6pm. Don can be reached at (305) 947-0122.

Capitol Records threw a party in L.A. this week (10-18) to announce the signing of Queen.

Dick Shepard, host of United Stations "The Great Sounds," escaped serious injury last Wednesday night (10-12) when the small plane he was piloting developed engine trouble while taking off from the Peterborough, NJ airport. The aircraft ran down an embankment and was destroyed, but Shepard suffered only cuts and bruises

WLOL/Minneapolis has added a second consultant. In addition to Paul Christy, the Twin Cities CHR will now also sample the advice of E. Alvin Davis.

MCA Records has named Jay McDaniel National AOR Field Director. He will continue to operate out of Atlanta, where he'd been MCA Regional Promo Manager for the last four years.

KGIL(AM)/Los Angeles (San Fernando) is switching from its ballads, blues & big bands approach to "The Entertainers" syndicated format from Radio Arts, which was on KNOB/Long Beach, CA. Actually, the format transition is happening now and should be complete by November 1. James Mergen, who had been VP/GM of both KGIL-AM & FM, is no longer there. Currently handling GM chores is Stanley Warwick, Regional VP of parent Buckley Broadcasting Corp. and the former GM of the stations.

Wondering about John Sebastian's EOR format? WIZD/West Palm Beach, an early EOR convert, is now number one in men 25-34 (the format's announced target) according to the August-September Birch.

Look for Marc Nathan to join Atco Records in a product management capacity shortly. His involvement with Between The Ears Management and the Rubinoos will continue for the time being, even though Marc will be relocating to New York.

In October of 1944 near the Philippines, the U.S.S. Gambier Bay was sunk by enemy aircraft. It was the only aircraft carrier sunk in WWII. Of the 1100 men on board, only 700 survived the attack, most of them in the water for several days until a full-scale rescue could be mounted. Well, two of those wounded survivors met again for the first time since 1944 at a Gambier Bay reunion last week. The two? Forward Communications Chairman Richard Dudley and independent promotion exec Fred DiSipio.

Greg Phifer, formerly in local Los Angeles promotion for Columbia and Atlantic, has joined Nightmare, Inc. (Journey's San Francisco-based management company) as National Promotion Director.

WXQT/Grand Rapids switches from Nostalgia to Oldies.

WBNQ/Bloomington welcomes Craig Jacobus as Station Manager from the Sales Manager slot at sister station KZ103/Chattanooga. Craig replaces Richard Dills, who is being transferred to Bloomington Broadcasting's new, but unnamed, property in Western Michigan.

MORE STREET TALK/Page 24

# DECALS.

**THE BEST!** Broadcasting's only silkscreened bumperstickers and window decals. Why except less when you can have the industries' brightest and glossiest decals.

Communication Graphics inc

# "The Smile Has Left Your Ey

WTSN

**WFOX** 

Z102

**Produced by Mike Stone** For Mike Stone Enterprises LTD

From The Platinum Geffen LP ALPHA GHS 4008



**Now On Over 171 Stations!** Added This Week At:

**B96** 

WGFM WHTT WFLY **WRVQ WBLI** Q100 KQKQ KHFI WRKR

WKQX **WFMF** WHYT WHHY-FM K96 WCIR **KHTR** KRGV

KKRC KWTO-FM KLUC WSPT KKAZ KIST

Produced by Giorgio Moroder

The First Single From The Soon To Be Released Geffen / Network LP WHAT A FEELIN' GHS 4021



# CHR BREAKERS

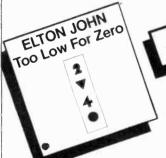
# **IRENE CARA** Why Me? (Network/Geffen)

72% of our reporters on it. Moves: Up 8, Debuts 42, Same 52, Down 0, Adds 67 including WBEN-FM, Q107, KAFM, 93FM, WGCL, XTRA, KYUU. See Parallels, debuts at number 40 on the CHR chart.

# Guess That's Why They

PRODUCED BY CHRIS THOMAS

The newest single from the Geffen album TOO LOW FOR ZERO GHS 4006



**Out Of The Box Action At:** 

**WKBW** WABX **WNYS** WLOL-FM **WPHD** Q103

KIQQ **WPST KMJK** WKRZ-FM KITS **KZZB WVSR WSSX WSKZ** WYCR WTIC-FM WZLD **WKEE** KITE WLAN-FM **WNFI WSPK** KSET-FM 98PXY **KBFM** 

**KRGV** KX104 KTFM **KROK KMGK** WKDQ WZZR **WZPL WJXQ WKFR** WHHY-FM **ZZ99** 

**WHOT** KQMQ KSKD **WFBG** WERZ WZYQ WQCM **WJBQ** KQIZ-FM

**WJAD** 

KISR

Q104 **WFOX WYKS WXLK** WAEV KKQV WHSL **KFYR** 

**WBWB** 

KRNA

**WCIL-FM** 

**KDVV KFMW** KGOT KYYA **KCDQ** KGHO

**KOZE** 

**KXSS** 

99KG

**WAZY-FM** 

**Am Love** 

7-29460

**Produced By Maurice White for Kalimba Productions** 



WKFM

The First Single From The Geffen LP FEEL MY SOUL GHS 4014



SIGNIFICANT ACTION

Z100 30-20 Y100 deb 28 B97 add KFRC 32-30 **KITS 33-31** KAMZ add

KMGX deb 39 195 WGUY deb 31 **WKFM** KKQV add **KTFM B104** WHOT **WERZ** WXKS-FM **WJAD** WCAU-FM **B94** 



Manufactured exclusively by Warner Bros. Records. RECORDS

# E/P/A's Breaker Power



# ET RIOT um On Feel The Noize"

# QUIET RIOT

Cum On Feel The Noize (Pasha/CBS)

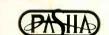
65% of our reporters on it. Moves: Up 84, Debuts 16, Same 29, Down 2, Adds 21 including KIIS-FM, 98PXY, WZYP, WZPL, KYNO-FM, KTDY, KDZA. See Parallels, debuts at number 28 on the CHR chart.

**CHIR BREAKERS** 

Heavy Rotation On MTV

AOR Albums: 15 AOR Tracks: 18

Album Sales Now Over 1.6 Million!



95XIL deb 40 WOMP-FM deb 35



# king In Your Sleep

**WABX 19-17** WHYT 26-14 WLOL-FM add KMJK 38-35 WFLY add WSPK add

WNFI add KSET-FM add KRGV add WKDD 30-23 **WJXQ 22-14** KO93 31-22 KRQ add

WGUY add WIGY add 39 WJBQ add WSOV add **KQIZ-FM 19-8** WXLK 36-29 WXKS-FM on WPHD on

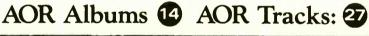
KIQQ on K104 40-36 WRCK 39-35 KLUC 32-28 WHEB 33-29 WVSR on WKFM 40-38

WGRD 18-15 KJ103 deb 40 WZZR 31-29 WRKR 37-35 WKFR on KSKD on **ZZ99** on WERZ deb 36 WVIC deb 27 OK 100 deb 36 Z104 deb 40 **WKHI 39** 

KISR on Q104 on WYKS deb 29 **WIXV 33-30** KKOV on WSPT on KGHO on KSLY on KZOZ deb 40

CHR NEW & ACTIVE KTFM on WQID add On MTV





# MICHAEL JACKSON "P.Y.T. (Pretty Young Thing)"

# CHR BREAKERS 10/14/83

CHR Chart: 3 – 23 Album Sales Over 10 Million!





WHTT deb 37 WXKS-FM 30-27 WNYS on WPHD on WCAU-FM 31 WHTX 21-19 PRO-FM add

93FM 28 WGCL on WABX on WLOL-FM 30-27 **KEARTH 24-22** KIIS-FM deb 40 **KIQQ 38-35** 

XTRA 24-22 KYUU deb 29 KNBQ 35-33 WOKI add KMGK add WVIC add KQMQ add

WGLF add KZOZ add KIST add K104 25-21

**WRQK 33-28** 

WHHY-FM 29-24 KTFM 24-20 **WZZR 19-17** KFI 25-20 **WGUY 27-21** 

Q101 39-31 OK100 33-28 WFOX 35-31 **WIXV 18-14** Z102 28-25 KGHO 39-35

**NEW & ACTIVE** 

A/C BREAKERS 10/7/83



On Your Desk This Week Portrail

ALDO NOVA

# Past, Present, & Future!



# JRE CLUB rch Of The Poison Mind"

# CHR BREAKERS

One Of The Most Added

# **CULTURE CLUB**

Church Of The Poison Mind (Virgin/Epic)

73% of our reporters on it. Moves: Up 8, Debuts 44, Same 45, Down 0, Adds 73 including B104, WHTX, I95, WHYT, Q103, KZZP, KYUU. See Parallels, debuts at number 39 on the CHR chart.



AOR Albums: 40 AOR Tracks: 60

On MTV





WPHD add 40 B96 30-28 WLS add WLS-FM add K104 add KSET-FM 23-19 WOKI add WIXO 29-26 WRKR deb 40 KSKD deb 31 WERZ deb 38 WZYQ add

WOMP-FM add **KOIZ-FM 21-17** WIXV add WSPT add WXKS-FM

WTRY WVSR WLAN-FM wssx WANS-FM

**WBNO** WKDD KYTN WZZR WVIC KDVV **WSQV** KOZE WJAD

CHR SIGNIFICANT ACTION







On MTV





Out Of The Box Action At:

WABX **KNBO** WTRŶ K104

WSPK

95XIL 0104

WHSL

CHR SIGNIFICANT ACTION





WXKS-FM deb 29 WPHD deb 38 PRO-FM 30-26 Y100 add O105 32-29 B96 22 WABX 36-26

KHTR add

K104 deb 39 WPST deb 39 WRCK deb 40 WKRZ-FM 31-27 WNFI add WGRD 33-29 WZZR 23-19 WZPL deb 35

WJXQ add **WRKR 30-28** WSOV add KQIZ-FM add WYKS add KKOV 39-33 WCIL-FM add

CKGM Z100 **WVSR** WLAN-FM KSET-FM WOKI WFMI KITY

WSTO WHOT KIDD **KSKD** WACZ **WBNQ** WERZ. **KCMQ** OK 100 **KGOT** 

WIBO KSLY WOMP-FM WXLK WIXV

**KZOZ** 

**CHR** SIGNIFICANT ACTION

WAZY-FM add From The Hit Movie "Eddie & The Cruisers"

Scotti Brothers

"You'll Always Be Mine"

AOR Albums: 13



y CBS Records

# On The Records



**KEN BARNES** 

# The Genesis Of Genesis

The new Genesis album, simply called "Genesis," comes out roughly on the band's 16th anniversary. A bunch of university students, they teamed up with a recent Cambridge graduate, Jonathan King (of "Everyone's Gone To The Moon" fame, later to become one of England's top pop producers in the early '70s, a WMCA/New York talk show host, and a popular British TV personality). The result was a single, "The Silent Sun," and an album called "From Genesis To Revelation," featuring two-thirds of the present Genesis lineup, Tony Banks and Mike Rutherford, plus singer Peter Gabriel and two others.



Genesis: Record I (at right) and the Flaming Youth of Phil Collins (upper right in photo above)

And where was Phil Collins? In 1969 he was in a band called Flaming Youth, whose only album, "Ark 2," was a rock opera about a crew of astronauts, apparently inspired by the film "2001: A Space Odyssey" and coming a bit after David Bowie's "Space Oddity" (but well before Peter Schilling's "Major Tom"). Phil joined Genesis for their third album, "Nursery Cryme," and took over as lead singer after Gabriel left following 1974's "Lamb Lies Down On Broadway" album.

# **Yentl Soup**

Barbra Streisand's "The Way He Makes Me Feel" single is from the forthcoming film "Yentl," a Yiddish term that initially baffled most of the R&R experts. But one thing great about this place is that you can get an answer for practically everything from one of the newspaper's many departments. So I called the Linguistics Department on the ninth floor of the R&R Building, but I must have mumbled, because the operator connected me to the Linguini Department, and they were no help - they just clammed up. The operator kindly transferred me to the Pronunciation Department, but they were still figuring out how to say "Faltskog." Finally I got the Linguistics Department, which informed me that although yentl might be the male form of "yenta," a busybody or meddler (no relation to Bette), in this this case it's the name of the male character Barbra plays in the film.

Culture Club's new single "Church Of The Poison Mind" features the vocals of Helen Terry, who was asked to join the group after singing on the record.

To gain attention when they were starting out, Def Leppard borrowed a technique from Britain's punk/new wave movement. They pressed up their own three-song EP, featuring "Getcha Rocks Off" and "Ride



Into The Sun," and sold it in and around their Sheffield home base (also the home of Joe Cocker, Human League, and ABC, among others). Strong sales resulted, Phonogram noticed, and the rest followed accordingly

Peter Wolf's recent departure from the J. Geils Band is the first personnel change in the group's 15-year history. Not many groups can rival that record (the Who came close up until Keith Moon's death). One group which can is the Four Tops, still intact after over 28 years. (Gladys Knight & the Pips are also in the running.)

CS Angels are known as Comsat Angels in England, but the folks who own the Comsat satellite system forced an American name

# On The Air Prematurely

In the late '70s a British band was formed to back a young singer. Featured among the backing musicians were Adrian York of Roman Holliday and Tony Butler and Mark Brzezinski of Big Country. And the singer was Simon Townshend, Pete's younger brother, who has just been signed to Poly-Gram.

# PRODUCER PROFILE #2

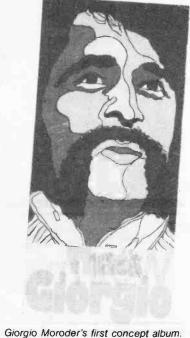
# Giorgio: The Masked Moroder

Giorgio Moroder is on a hot streak with "Flashdance" and now Irene Cara's "Why Me?". As he's done in the past with Donna Summer (notably "Hot Stuff"), Blondie ("Call Me"), and David Bowie (the original "Cat People"), he's provided Irene with a successful bridge between disco/dance music and pop/rock. The reason he can pull off this historically difficult trick may lie in his background — he's a man of many musical masks.

Although he first gained international prominence with "Love To Love You Baby," the Italian-born Moroder was a hitmaking artist for some years in Germany, songs like "Looky Looky," "Moody Trudy," and "Bla-Bla-Diddly" making him the country's leading bubblegum rocker in the late '60s. By 1972 he had evolved to a sort of electronic glitter-rock with "Son Of My Father," which was a fair-sized Ameri-

can hit. A couple of years later he met Bostonian Donna Summer, who was in Germany with a company of "Hair." Their third record or so made heavy breathing history, and Giorgio was on his way. (By the way, Producer Profile #1 was last week's Mike Chapman piece, but I didn't know I

was going to make a series out of it when I wrote it. Stay tuned for next week's installment.)



Sylvester Stallone isn't the only filmmaker who uses his brother for soundtrack music. Bob & Doug McKenzie used Doug's (Dave Thomas's, in reality) brother Ian Thomas for the title song for their "Strange Brew" epic. Ian is a well-known Canadian rocker and songwriter, who's cut several albums and written songs like Santana's "Hold On" and America's "Right Before Your Eves.

Strange Brewhaha



lan Thomas in pre-Bob & Doug days (prehistoric R&R ad, October 1973)

A few more readers answered my Pop Quiz #2 correctly after last week's column hit deadline, but with my soft heart, how can I refuse to extend them credit (I mean print their names, not send them money)? On The Records namechecks go out to Kym Landers, MD at Q105/Baltimore; Al Girard, MD for WZXM/Gaylord, MI; and Anita Culp of Yesco Foreground Music services, who answered the quiz "without the help of a Phonolog," which wouldn't, by the way, have helped on three or four of the matchups.

In a recent column, I was wondering why Michael Stanley used the name Michael Gee on his first album, with a band called Silk. Local authority Bill Brophy wrote to tell me Michael's father was a well-known Cleveland radio personality, Jerry Gee, hence the name.

Finally, you've probably noticed a new "R&R Ten Years Ago Today" feature just below the venerable "Five Years Ago Today." Now that we have ten years of back issues to deal with, we figured we'd do it. It's shorter than Five Years Ago because our news and music information has expanded considerably from the beginning. As the info increases, you'll see it in Ten

Air Supply acts as guest host on "Solid Gold" the week of October 21, with guests Irene Cara, Elvis Costello, Quiet Riot, Lionel Richie, and Stevie Woods ... Duran Duran's Showtime concert is rebroadcast October 21 . . . Donna Summer is featured in an HBO concert premiering October 22, with a Starfleet Blair Radio Network simulcast . . . John Cougar Mellencamp's "Album Flash" installment on Cinemax repeats October 22 and 24 . . . Phil Collins is an MTV guest VJ October 26 Barry Manilow has signed a deal with CBS-TV for several variety specials plus a "Movie of the Week" based on his hit "Copacabana." First special is aiming at spring 1984.

# AL BERGAMO NAMED PRESIDENT OF MCA DISTRIBUTING

Bob Siner

- BOB SINER UPPED TO MCA EXEC. VP
   AL GROSBY NAMED VP AT AFFILIATED BROADCASTING
   KEN MILLER NEW GM AT KMPC/LOS ANGELES

**5 Years Ago Today** 

- NUMBER ONE FIVE YEARS AGO: "Hot Child In The City" Nick
- NUMBER ONE A/C: "She's Always A Woman" Billy Joel (Columbia)
   NUMBER ONE COUNTRY: "Tear Time" Dave & Sugar (RCA)
   NUMBER ONE LP: "Living In The USA" Linda Ronstadt (Asylum)
- 10 Years Ago Today
- NEIL BOGART RESIGNS AS BUDDAH PRESIDENT
- NUMBER ONE TEN YEARS AGO: "Angie" Rolling Stones (Rolling Stones/Atlantic)
- NUMBER ONE COUNTRY: "Ridin' My Thumb To Mexico" Johnny Rodriguez (Mercury)

# LANCE SIMPSON 1943-1983

We'll miss your creativity, spirit and friendship



**WZZK**Birmingham

WWKA (K92FM) Orlando KWEN (K95FM) Tulsa

**WFTQ**Worcester

**WSYR**Syracuse

**WAAF**Worcester

WDBO Orlando

WYYY (Y94FM) Syracuse **WEZN Bridgeport** 

# A HIT FROM

# DeBARGE



# ON THESE STATIONS:

A/C Chart 23

# **CHR NEW & ACTIVE**

WBLI add WBBQ add KKFM add Z1090 add KZZB add **KMGX 27-20** WCAU-FM add WNOK-FM deb 30 KHOP add PRO-FM add KAMZ deb 27 KGGI 24-21 Z93 add KSET-FM 28-23 WGUY add B97 28-23 WIGY add WROK deb 39 B104 on WANS-FM add WCIR add WGCL add WOKI deb 38 13FEA add **KEARTH** on KRGV deb 25 95XIL 38-32 KIQQ on KITY add WGLF add XTRA on KROK add KCDQ add KITS add KIIK add

# FROM THEIR NEW ALBUM

In A Special Way



on Motown Records

Hill

more, where he was PD for two and a half years. Hill's programming background also includes three years at KMGK/ Des Moines. He told R&R, "Let's just say I'm ecstatic! The folks at First Media and I have talked for quite some time about a situation, and KFMK seems to be custom-fit for me. It's an incredible station in one of America's fastest-growing markets. However, the chance to work with Dan Mason was my main reason for being pried away from Metromedia. I'll miss all my friends at KJR, and whoever (Metromedia Radio President) Carl Brazell and (KJR VP/GM) Ed Wodka select to replace me will inherit a great team of professionals."

Continued from Page 1

# Case

Continued from Page 1 great attitude in pulling everything together."

Case, who is taking on his first programming assignment, commented, "I've been here since the very beginning of KUBE and have watched Charlie do a fantastic job with the station. Charlie's forte is the morning show, and he's decided it would be in the best interst of everyone to just concentrate on the show and all of his outside appearances which include a lot of freelance and TV work. To his credit, there hasn't been a single fulltime on-air change in the entire time we've been on the air. He's left a tremendous platform for me to work from and with Michael O'Shea's help I foresee nothing but a continuation of the winning tradition we've already established."

Case, a career veteran of the region, having been an air personality at KJR/Seattle, KTAC/Tacoma, and KREM/Spokane, will retain his afternoon show.

# STREET TALK

Continued from Page 18

WLUP/Chicago simulcasts NBC-TV's "Friday Night Videos," but rival AOR WMET bought TV spots on the show. So, when the WMET spot aired on the tube, the Loop played a different audio track on its air lampooning WMET. When the video flashes "less talk" on the screen, the Loop audio answers, "They talk less because they have nothing to say." When WMET trumpets "more rock," WLUP counters, "Now that's a joke." When the TV spot ends with the suggestion that if you want less talk and more music you know where to turn, WLUP lays in the sound of a toilet flushing. (Ouch.) Of course, if you're not tuned to WLUP, the WMET TV spot airs exactly as intended.

Jim Cahill, formerly of Front Line Management and Styx's management team, has joined Universal Pictures in a newly-created video post. You can bet that Jim, who has always been a friend to radio in the past, will do some interesting things in the movie business.

KXLR/Little Rock has dropped its Country format, becoming CHR-formatted KBOX under the direction of Operations Manager E. Ted Jones and MD J.D. Black.

Former WPLJ/New York late-night personality Marc Coppola will appear in the new movie "Cotton Club" as, you guessed it, a disc jockey. Nicholas Cage, Marc's brother, costars with Richard Gere in the film, which just happens to be directed by Marc's uncle, Francis Ford Coppola. Even though Marc's lost his WPLJ gig, he may be okay, relatively speaking.

Jay Bouley moves from the PD slot at KQWB-FM/Fargo to the PD slot at WSPT/Stevens Point, WI, replacing Brad Fuhr, who moved to sister station WILS/Lansing as PD.

Kris Van Dyke, formerly with KSET/El Paso, will become the new PD at WQMV/Vicksburg, MS on October 31.

Lonnie Dean has been promoted from MD to PD at KRYS/Corpus Christi. The former PD, Russ Martin, will stay on to do mornings.

# Townshend Brothers On The Green



PolyGram held a luncheon recently at New York's Tavern on the Green for Simon Townshend and his soon-to-bereleased 21 Records debut LP, "Sweet Sound." Pictured at the event are: (I-r standing) PolyGram VP Jim Lewis, PolyGram President Guenter Hensler, and PolyGram VP Bill Cataldo. Seated are PolyGram Sr. VP Shelly Rudin, Townshend's managers Martyn Mayhead & John Wolff, Simon's brother and producer Pete Townshend, Simon Townshend, 21 Records President Fred Haayen, PolyGram Senior VP Jerry Jaffe and PolyGram's George Meier.

# King's Royal Rappings



Veteran MCA blues rocker B.B. King recently played L.A.'s Beverly Theatre in support of his new "Blues 'N Jazz" LP. Pictured backstage are (I-r): MCA's Elmer Hill, label VP Larry Solters, MCA's Louis Silas, Crusaders' Wilton Felder, King, MCA VP Zach Horowitz, label's Bonnie Greenberg, WB artist Larry Graham, and King's manager Sid Seidenberg.

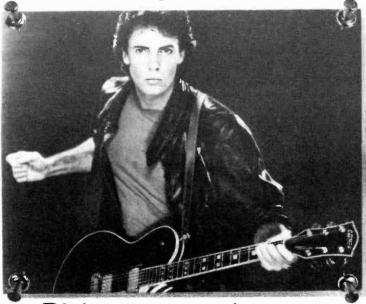
# ODAY'S SUPERSTARS ND THEIR MUSIC



Take a ratings Journey.



Listeners love Linda.



Rick rates a number one.



Olivia can't be outdone.

Light up your ratings as only Spotlight Specials can. With 90 minutes of the very best of today's brightest stars and their music. In their own personal specials. It's just the up-close and in-depth music program your listeners want to hear. Featuring superstar favorites like Olivia Newton-John, Rick Springfield, Journey, Linda Ronstadt, and many more. Once a month throughout 1983. Give your station the star treatment. Over 300 stations already have. With Spotlight Specials. Call Julie Eisenberg at 1(212) 887-5690. Add Our Stars to Your Stars.





Coming Up November 20th AIR SUPPLY



# Contemporary Hit Radio



JOEL DENVER

PROFILES OF SUCCESS

# A Look At Two Number Ones — WZOK And WVIC

When the Arbitron comes back and you've scored that number one position in your format, it's a feeling without comparison. Your whole world takes on a special glow, knowing that you are the best in your market. Two gentlemen who share that number one feeling are WZOK/Rockford PD Tim Fox and WVIC/Lansing PD Jay Stevens.

Both program highly rated, number one CHRs...stations far in front of their nearest format competitor, or in Tim's case, the entire market. WZOK scored a 20.7 share in the fall Arbitron. WVIC holds down a lofty 13.0 share, which is number two only to A/C competitor WFMK's 13.8 share, but far in front of CHR competitor WJXQ. To get an idea of how each station achieved such great numbers, I talked to both programmers about the philosophy of winning and the nuts and bolts basics of making it happen.

# WZOK Puts On The Blue Collar

Rockford, Illinois and Lansing, Michigan are very similar in their dependence on the auto industry. That translates to a large blue-collar population in both markets. Tim

explained how programming to this type of audience requires a bit of self-restraint. "We do play the hits, but we play them for the Midwest, which is a conservative area. In a sense we are more rock-oriented than other parts of the country, with groups



Tim Fox

like Styx, REO, Genesis, and Journey always doing well here compared to the techno-pop music of a Thomas Dolby or a Missing Persons.

"It has a lot to do with the fact that bluecollar families seem to be more conservative, hence their tastes aren't that varied. Almost every bit of commerce in Rockford relies on some part of the auto industry. These people like what they like and are hesitant to change to something that isn't melodic. But I will play a techno-pop song once I know it is a hit for this area. Because we do play the hits, I recently incorporated the slogan 'Hit Radio' into our logo as well."

# The Ultimate "Garbage Format"

Tim went on to make an interesting statement about the CHR format. "To me, CHR is the ultimate 'garbage format.' There is a little bit of everything here. From Rogers & Parton to Def Leppard; they all work. That statement-shouldn't be taken in a derogatory manner, but in the sense that playing all the hits works for everyone."



According to Tim, WZOK got a firm handle on winning when it became a true CHR station. "I don't think teens or 18-34s rejected this music, it was the programmers who made that decision based on some research that was targeted very narrowly. They made too many generalizations. We got confused just like AOR is confused today. I still don't think AOR has really figured it out. In town here, Y95(WYFE) has evolved to more of a CHR format, only playing the top tracks with a CHR presentation.

"Interestingly enough that is where we were for a while. At that time our AM WROK was the dominant CHR. We switched from Beautiful Music a few years back to go after the audience that WYFE had, and we did so successfully, but *only* after WROK evolved to A/C. It was a slow evolution for both outlets. When you are a CHR station, you are trying to go for the mass audience. We are #1 18-49, have a 20.7 share 12+, and a teen share of 62.9. WROK has a 12+ share of 16.5. While we've got the teens, we don't want to lose them either."

WZOK's three book trend is a very impressive 11.8 - 18.0 - 20.7, and with a 62.9 in teens, I asked him about the importance of that demo group to his station specifically and the CHR format in general. "Teens are important to the CHR mix for sure. They are the base of CHR. Every format has a base and teens are our base. In A/C it is the bottom end of the 25-34s.

"To be CHR today means not playing a lot of oldies. We don't play many oldies at all, in fact we have less than 300 titles. Playing the hits, playing them a lot with a lot of energy and fun is what makes CHR work so well. We use about 50 recurrents and all the oldies we use must sound very contemporary. They've got to be tunes the audience really remembers. The listeners' perception of oldies is not the same as ours, and perception is reality."



WVIC's "Black Box" has everyone talking



WZOK's John Arthur and Bob Leonard get in for a close look as they "brush up" on their lessons for their dental hygiene class.

# **Press The Flesh**

While Rockford may not set the national trends in new music, it is involved in the American crazy for physical fitness, and WZOK is right there to take advantage of it. "The city recently sponsored 'Rockford Off To The Races,' which was promoting bicycling, excercise, and physcial fitness. They brought in the inflatable King Kong, which was used a few months ago to celebrate the Empire State Building's anniversary, just to bring people downtown. We took a couple of our guys, John Arthur and Bob Leonard, and suspended them from a crane, and they broadcast live from about 75 feet in the air.

"WZOK is out in the community doing whatever the people are in to. There are hundreds of people that use the bike path every day, and we are always down there with refreshments, etc. When Rockford has a home show, we are there. Too many PDs are narrow minded and might dismiss a home

"Teens are important to the CHR mix for sure. They are the base of CHR. Every format has a base and teens are our base."

—Tim Fox

show. Well, a home show is lifestyle-oriented, so we'll put up a display of an ultimate stereo system worth \$10,000 with our call letters surrounding it. It's just like being a politician; you get out and press the flesh. Be a part of the community. You've got to challenge yourself to find ways to tie into things. I like to think WZOK is exciting to listen to even without contests."

# **WZOK Gets HELP**

"The station is a lot brighter now then when Dallas Cole was PD. We use a custom jingle package from TM called 'HELP.' It stands for High Energy, Lots of Power. My Operations Manager Tom Grey and I went down and created these with TM's help. The investment in jingles is worthwhile. It identifies your station in a very positive way. Music is one of the most positive elements you can use to remind your listeners that you are a music station. They complement your station. I think the audience finds a voice more of an interruption than a jingle. Jingles work better . . . they're musical.

"The station that plays the hits faster is the one that is perceived as being the hippest," he reasoned. "I just burn the hits down on my competition. Here, a pretty conservative list works well, but in other markets a longer list would work better. It just depends from market to market. We have to be more things to more people in a market this size.

"I'm in a unique situation because the owners have a programming background. Vernon Nolte, who patented the cart machine, knows what's right and that what we are doing is right for Rockford. While everyone seems to be looking at the CHR format as a savior right now, I think people should do CHR because the opening is there to do it. Look at the market and make sure you are prepared to get in there and fight for the top spot. Go into the format for the right reasons, not the wrong reasons."

# WVIC Has The Tools To Win

When Jay Stevens arrived at WVIC last March, the station was just beginning to come out of a ratings tailspin. "My first book at WVIC saw the station move from an 8.0 to a 13.0. WVIC had all of the tools to be a big winner, but no one was using them properly. Before coming here I was MD at WZPL/In-

dianapolis, which is also under the consultancy of E. Alvin Davis. WZPL took off, and I saw the same potential existed here. They just needed someone who knew the format and the way the station should sound . . . someone to put it in gear.



Jay Stevens

"My predecessors were Jim St. John, who had programmed the station for a number of years and eventually took it A/C, and Mike Hayes, who came in for a short period. Neither of these gentlemen were able to bring this station to its fullest potential. Realistically, we will peak at a mid to low 14, just behind WFMK. They are our main competition for bodies, then it's WJXQ, and after them (AOR) WILS."

# **High Energy Excitement**

Like Tim's WZOK, Jay's WVIC not only does well 12+, but his demos are something to be proud of as well." We're #1 teens, #3 men 18-34, and #2 18-34 women, just behind WFMK. The demos of this format are so good because this is the old-time Top 40 that people used to listen to. One of the best parts is that a whole new generation is being educated to the format. We are not playing any burned-out oldies, just the best stuff from the past couple of years, and those get carefully updated on a regular basis. We are heavily researched for our 18-34 target, with the median target age being a 24-year-old.

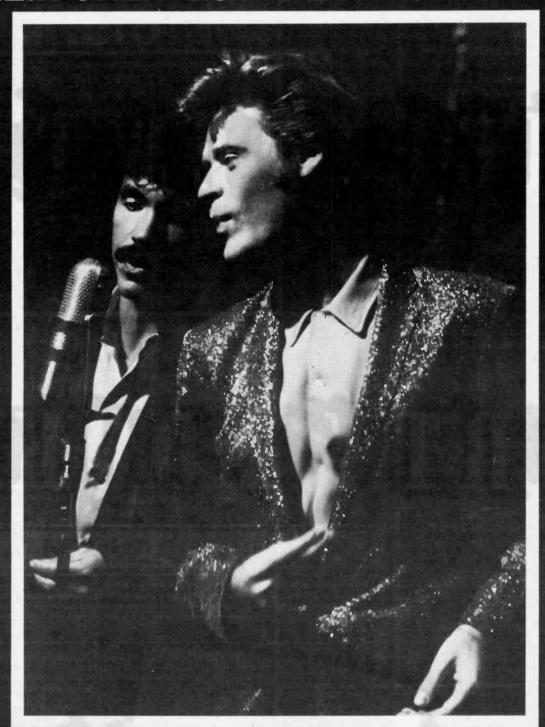


"The station is a very uptempo, highenergy CHR presentation, playing the hits with fun promotions and personality jocks. This is the way CHR should sound," he stated emphatically. "We don't use jingles, in fact no one in the market does at present. We are playing 26 currents, 4 recurrents, which are changed very quickly, and 550 oldie titles, which are dayparted heavily. We don't go back much further than 1975. This is a rock-oriented market and very few black or funky-sounding crossovers work well here."

Even though the station has been doing its present format for 15 months, it still calls itself "The New 95FM 'VIC." I asked about the extended use of the word "new." "We still feel justified in calling ourselves 'new' since we are constantly doing new things for the audience. The only complaints we ever get are from the hardest of hardcore listeners. This station had changed directions several times. As a result, we've got new people tuning in all the time, people who may not have listened in five years."

Continued on Page 29

# THEIR GREATEST AND THEIR LATEST



# DARYL HALL JOHN OATES ROCK'N SOUL PART 1

The music is timeless. No matter what it's place relative to time
— from "She's Gone" through "Adult Education" and
"Say It Isn't So"...recorded last month, the music is one.

Past, present and future meld into songs that are as
fresh and meaningful today as forever.

Sara Smile / She's Gone / Rich Girl / Kiss On My List / You Make My Dreams / Private Eyes / I Can't Go For That (No Can Do) / Maneater / One On One / Wait For Me

Featuring the new hit single "Say It Isn't So."





Also included in this special record package are a: 12x36 collector's calendar insert and a four-color picture suitable for framing.

Albums and cassettes available in 3 different covers.

Produced by Daryl Hall & John Oates Co-Produced by Bob Clearmountain "Arranged by Daryl Hall & John Oates and Nile Rodgers Management + Direction: Tommy Mottola, Champion Entertainment

FILE JESHEL 4 WORLD



JE specific year topic



# JUICE NEWTON



Produced by Richard Landis for Outlandis Productions

# A Look At Two Number Ones - WZOK And WVIC

Continued from Page 26

# **Getting In Synch**

Years ago, WLS/Chicago used the slogan "Goodtime Rock & Roll." While WVIC doesn't use the phrase, the station seems to espouse the concept. "WVIC is a good example of what can happen when a CHR format is properly executed," Jay pointed out. "You have to have a marketing plan, and it all has to be in synch. For us to be a high-energy station, the pro-

Motion

Jackie Robbins has been named News Director at 79Q & 93FM/Houston from the PD slot at KZFM/Corpus Christi ... Wendy Wiethorn is now doing 7pm-midnight on

WPXY(AM)/Rochester from WEEP/ Pittsburgh ... Tim Larson is the new night rocker at WVSR/Charleston from across town at WKAZ ... Dave Browning becomes the Programming Assistant at WZPLI Indianapolis . . . Tom McKay exits KKHR/Los Angeles as News Director and is relocating to Maine KFRX/Lincoln has moved; the new address is 930 Stuart Building, Lincoln, NE 68508.



KSET-FM/El Paso's personality lineup includes Steve Crosno in morning drive from KSET(AM), Bill Clifton middays, PD Cat Simon afternoons, Joe Ivey nights, and Randy Rodriguez moving over from the AM for all-nights.

WSKZ/Chattanooga's lineup has MD Eric Page doing mornings, PD Kris Blake middays, Mike Allison in afternoon drive, Jammin' Jay Scott is new to nights, Jerry Jeff Walker "The Night Stalker" is doing late-nights, and Al McClure is new to all-nights



RON O'BRIEN GETS KISS-ED OFF — During a recent visit to Universal Studio's "Conan The Barbarian" display, KIIS-FM/Los Angeles afternoon personality Ron O'Brien is shown in the middle of it all trying out for the part of Conan. It was all a part of a "Weekend Warm-up" which saw over 3000 listeners pack the bar at the Sheraton-Universal for nickel beer and 25¢ drinks



TWO HEADS ARE BETTER THAN ONE - Shown (I-r) are Richard Simmons and WNBC PD Kevin Metheny putting their heads together. Richard was at NAB's RPC in San Francisco promoting his new Riches, Rubinstein and Radio, Inc. syndicated radio show, and he grabbed Kevin for a little one-on-one promotion.

motions have to be the same way. The contests have to be easy and fun to play. When we did our Tom Selleck contest and our 'Show Us Your Tan' contest, everyone had a good time. We did the 'Rock To Riches' promotion with Miller Beer and everyone had a blast. It must be the underlying theme of all your promotions . . . have a good time

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"The idea we are trying to get across is that listeners should begin to wonder, 'What are these guys gonna do next?' They should be so into what we are doing that they would be afraid to tune out of WVIC to another station.

The station has done the \$1000 triple-play contest with three songs played in a specific order, and currently WVIC is running a "Black Box" contest. "We are giving clues as to what is in the Black Box, which we have suspended next to one of our billboards. It has everyone talking, which is the idea. Keeping your calls on the tips of everyones' tongues is the idea behind it

"We're winding down a bumper sticker campaign, offering cash prizes like \$100 for displaying the sticker. At one service station we did a one-shot deal where we offered gas at 95¢ a gallon for cars with our bumper sticker; that backed up traffic for three miles. I've got to give a lot of credit to my Sales Manager Jeff Scarpelli. He is probably the best Sales Manager I've ever worked with because he really understands programming. He is very open to compromise and he realizes we are both in it for the same reasons, to make money and win.

There is one more thing that I feel is important to the growth of the station that hasn't been covered, it's camaraderie with your staff. Keep the morale high, keep the jocks up and happy, hang out with them and take them out for a few drinks or whatever. It really shows through on the air. I'm very fortunate to have a great airstaff and such capable parttime folks. Having been here only since March, it certainly is nice to see things moving so positively in such a short period of

# STATION PROFILE



805 Brady St., Davenport, IA 52808 (319) 383-7000 **OWNER: Palmer Communications** STATION MGR.: Jim Williams PD: Jim O'Hara **AUDIENCE DEVELOPMENT: Gynny O'Hara REP: Blair Radio** 103.7 mHz, 100kw

KIIK-104 is the Quad Cities' original FM contemporary personality station. With the market's unique



and most recognizable air talent and consistently exciting promotions, KllK-104 has a bright, yet distinctively adult, sound. Music is mass appeal with dayparting for precise demographic targeting. KIIK-104 serves a total survey area of over 650,000 in a fourstate area with the market's most powerful signal. Ratings success has been immediate. KIIK-104 moved from fifth to first place in the fall '82 Arbitron with a 13.7 share, and continued in the spring '83 book with a 17.2 share 12+.

# CHR Is Seeing Eye To Eye On"Lucky" & Madonna's "Holiday"

# Madonna "Holiday

WXKS-FM add 195 6-6 WPLJ deb 33 Z100 15-11 WCAU-FM add 93FM on

Y100 18-13 WABX add K104 on WZLD add

KAMZ add KHYT add KSET-FM add 95XIL on WJAD add KBFM on WHOT add WIXV add KSKD add



Produced by John "Jellybean" Benitez for Jellybean Productions Inc.

# Eye To Eye "Lucky"

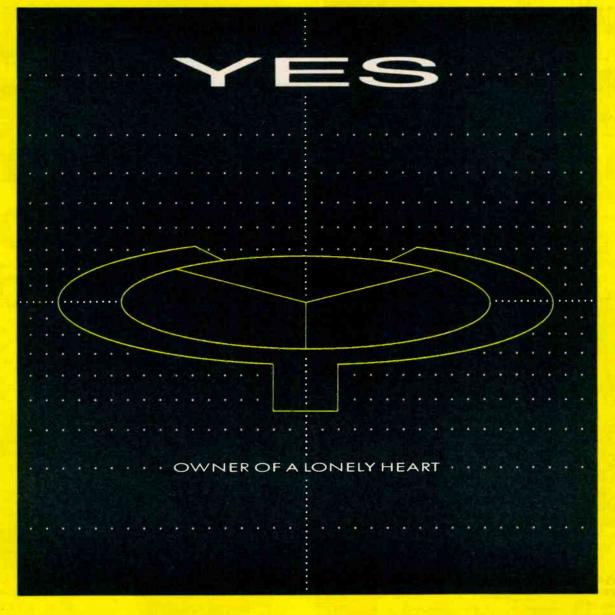
KZZB WMEE KQMQ WCGQ KKQV KCBN WKFM KXX106 WJXQ KHYT WFOX WBWB KBIM WRCK WZYP WRQN WERZ KNOE-FM KCDQ KZOZ WBBQ KBFM KBBK WJAD WAEV **KDZA** 



Produced by Gary Katz

Manufactured & Distributed by Warner Bros. Records





# "Owner of a Lonely Heart"

The first release from the forthcoming album

**"90125"** 

Shipping November 7th

# Yes is:

Jon Anderson Chris Squire Trevor Rabin Alan White Tony Kaye

# U.S. Tour commencing January 1984

Management: Tony Dimitriades/Elliot Roberts for Lookout Management
Produced by Trevor Horn



Distributed by Atco Records
Division of Atlantic Recording Corp.





STEVE FEINSTEIN

- Knowing The Customer's Needs
- Follow-Through
- **Multiple Cells**
- What Makes For Good Relationships

# PART II: RADIO SPEAKS OUT ON RECORD TYPES

# Son Of Greatest Gripes (or 'Hey, I love you guys, but..." continued)

Last week, we put radio on the firing line when we allowed record reps to air their pet peeves about their broadcast buddies. The FCC has repealed the equal time rule, but here at R&R, we still believe in presenting opposing points of view. So, in the interest of fair play and the American way, we'll give radio a chance to publicly file constructive criticism of its record pals. (In addition to these lofty ideals, we also thought it'd make for good reading.)

Now, lest this article seem overly critical in tone, be aware that all the people interviewed expressed generally high regard for

their colleagues on the other side of the fence. Ted Edwards, Assistant PD at KGB/San Diego, summed up it nicely when he prefaced his comments by saying, "The majority of record people I work with are consummate professionals, and I



Ted Edwards

really enjoy many of the relationships I've had over the years. I'm sure I have days when I'm doing my best impression of a jerk, and people have complaints with me.'

Bob Bittens, Assistant PD of WHCN/Hartford, admits, "Most of what I find annoying about what a promo person does is just the promo man doing what he was hired to do. Also, local promo people

"Most of what I find annoying is just the promo man doing what he was hired to do." -Bob Bittens

are often doing what they've been pressured into by people above them who have no idea of what's going on locally."

Bob proposes that "because of the nature of each of our jobs, there's always going to be somewhat of an adversarial relationship. My job is to pick the best music for my station; I have to be selective. A promo man's job is to get records played, and quality is not an issue. The difference in philosophy and what our basic tasks are put us at odds with each other."

PD Tom Owens of WQMF/Louisville sees record reps' intrinsic problem as being "viewed as product salesmen, and as such,

constantly in the position of having their objectivity question-

"The relationship has to be based on common understanding of often uncommon goals," Tom submits. "Radio programs new selections discriminately, from



a qualitative viewpoint, while a promotional rep has a quantitative concern which stations don't share."

Now that our legal disclaimers are out of the way, let's put the gloves on and let the punches fall where they may. First one to cry gets a free weekend of EST.

# **Understand My Position?**

Lee Arnold, PD of WQFM/Milwaukee, is well qualified to offer constructive criticism of record promotion. He's been on both

sides of the fence, including a stint as RCA's National Album Promotion Manager, and spent some time as an independent. He feels record companies must better understand stations' positioning, rather than "beating you up on a



Lee Arnold

record there's not a prayer in the world of you playing, and refusing to understand your reasoning of why it doesn't fit how you've positioned your station. I waste an awful lot of time trying to explain to people what my format is and what I need.'

Lee implores record reps to realize that a record must meet two criteria for airply at WQFM. "First, it must fit the positioning of the station. If I'm a hard rocker, I'm not going to be playing Culture Club. Second, it must not only meet that first criterion, it must also be good."

He bemoans two kinds of promoters: "The guys who don't understand what your station does and want to work you on everything, and the guys who understand what you do but want you to play any record that fits your positioning, regardless of quality.'

Tom Owens feels, "Within certain parameters, record promoters understand what we're trying to do. Often disagreement arises over the means by which the objective is being accomplished.'

Ted Edwards is irked by "people who presume to know your job or market better than you do. Maybe it's because they deal with some people who don't know their jobs, but I hope after they get to know me they realize that I do concentrate on my market and know it well.'

# Don't Tell Me, Show Me

Lee Arnold stresses the importance of follow-through, noting, "When I tell somebody I'm going to add a record, you can bank on it. There's only a handful of record guys who, after they say 'Yes' to something I've asked them for, do it. Normally, I can't bank on it; in most cases, I have to call them up over and over to remind them, and I really don't have time to do that."

He's frustrated at what he claims has been lukewarm response to his requests for artist IDs with tenth birthday wishes for 'QFM. At this point, Lee "won't give prizes away unless they're physically in-house. I've learned my lesson on that one -

I've given away that I'm still waiting for six months later."

# My Time Is Your Time

After all the phone calls, visits, and wining and dining, a PD or MD can find himself with little time to actually devote to his first responsibility - programming the radio station. Do record reps demand an unreasonable amount of time?

Lee Arnold doesn't think so, asserting, "I've always believed in letting record people do their jobs. It is a business where there's a symbiotic relationship that's necessary for everybody to prosper. It's part of my job to make time for them."

Ted Edwards agrees, adding he wishes he "had more time to foster the kind of relationships you develop with record companies. I could use a 28-hour day - another two for me and two for them. I hope they realize when I say 'No' it's not a rap on them.'

# **Independence From** Independents?

The country that brought us the free enterprise system also brings us the system of independent record promotion. It obviously works for the record companies that employ them to bolster their own staffs' efforts, but does it work for the stations whose phones ring off the hook?

"Occasionally you get the feeling you're perceived as an intellectual thug." -Tom Owens

While Tom Owens understands "the tendency to engage multiple reps to promote the same product, occasionally you get the feeling you're perceived as an intellectual thug. Another consideration is that any time you spend talking to them is on company time, and the more time you do that, the less time you have to devote to your station."

An ex-independent himself, Lee Arnold "loves independents," suggesting simply letting an indie know when he's the third person to talk about a record that day, and moving on from there.

"I hate when I get six calls in one afternoon on the same record," says Bob Bittens. "The indies' promotional attack should be coordinated.

The responsibility for that lies with the folks who shell out the dollars for the indies. Perhaps record companies should pay more heed to promotional overkill, and consider that a record may suffer a backlash if it's perceived by the radio community as being overhyped. On a related note, Ted Edwards expressed irritation at the age-old problem of "overpromotion; somebody who'll call you too many times about the same thing."

# Gimme, Gimme, Gimme

"What also bugs me," declares Bob Bittens, "is this never-satisfied routine. I can

there've been many contests with items be playing five of a label's records, and I might've gotten on most of them early. But once they're on the radio, they're forgotten. All the label wants to know about is the records that aren't on the radio yet. The least we could get is some credit for playing the records we play, and not just the bitching and moaning about those we're not playing."

Ted Edwards dubs it "Promotion Amnesia," and protests that "when you go on a record, there's never any time for a moment of thanks or recognition. It's just right on to the next project, as if you've never been working together to get that record on the radio."

# Next Cut, Please

I wondered if it ever becomes wearisome to be pushed to add the "next cut" from an album that may only have one strong tune. Arnold agrees with record companies' drive for multiple cuts, explaining, "When I do music, the first thing I do is look for additional cuts on the currents that've done well for us. It's smart programming to do that, rather than add something new. Radio often makes the mistake of feeling, 'Well, I've dealt with that record now.

# Voluminous Vinyl

Are there too many records being released? It was hard to make out our programmers' responses, as they were muffled by the heaps of records surrounding their faces, but here's what they seemed to be

saying.
"Yes, there's product glut," states Lee Arnold, "but a good record shortage."

Bob Bittens accuses major labels of overreleasing, commenting, "When a label has 12 records, they're not going to get them all on the radio." Along with Ted Edwards, he's disheartened that quality albums sometimes disappear due to lack of room on his playlist.

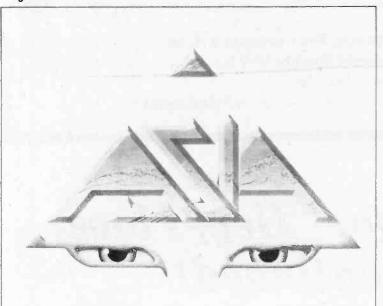
Tom Owens thinks the abundance of product is "just wonderful. The more we have to choose from, the better off we're going to be. The larger the shelf, the happier the customer. We're not the ones taking the loss on the excess. That's someone else's business."

# No Numbers. Thanks

Bob Bittens isn't a big fan of chart numbers from the trades, and doesn't care to have them quoted to him. "I read the trades; I do my homework. Airplay charts are not necessarily an indication of how good a record is, they're an indication of how good the promotion job was " He and Ted Edwards prefer to follow the progress of records on the playlists of stations they

'Expected Automatics" also irk Bittens. He mentions an artist who "had one song, and the attitude is that everybody should be out of the box on his next record. My feeling is that if the follow-up doesn't deliver, then there's no reason to go on it. If the artist has a long track record, it's a different story."

Continued on Page 32



# The Word Is Out...

ASIA will become the radio and television event of the year. Any AM or FM station is invited to broadcast ASIA LIVE IN ASIA from the Budokan in Tokyo, December 6, 1983, 11PM EST.

will present this first live exclusive stereo satellite telecast, with providing the stereo broadcast to all radio stations that wish to participate.

RSVP: GEFFEN RECORDS
PROMOTION
DEPARTMENT
(213) 278-9010







# EVOLUTION

Scott Alexander joins KWK/St. Louis from cross-town KHTR for mornings and also replaces the exiting John Hutchinson as MD... WKTM/Charleston and WZKL/Winston-Salem are no longer consulted by Burkhart/Abrams/Michaels/Douglas & Associates... Changes at WYFE/Rockford: Ron Beck comes aboard for overnights, Fred Brennan is elevated from parttime to middays, and Steve Kroll is now Promotions Director as well as morning man

... Ron Bates rejoins WMYK/Norfolk for mornings, as Jim Stanley moves to afternoons ... Jeff Johns joins WZIR/Buffalo for weekends from rival WGRQ ... Ken Johnson assumes Production Director chores at WWCT/Peoria in addition to his morning show.



ANOTHER WEYMOUTH TO FEED — Chris Frantz and Tina Weymouth of the Tom Tom Club and Talking Heads stopped by KROQ/Pasadena with their latest product, baby boy Robby. Pictured are (I-r): Frantz, Robby, Weymouth, KROQ Production Director Quay Hays and KROQ's Kathleen Reily.

# Son Of Greatest Gripes or "Hey, I love you guys, but..."

Continued from Page 31

# **Be Prepared**

Ted Edwards is bothered by "people who are unprepared. When somebody calls me and says, 'Hey, I got this great record for you. You gotta listen to it when it comes in,' I'll ask them for the cuts. When they say, 'Well, I dunno,' you start to believe they don't really know their jobs."

# Service, Please

Not to look a gift horse in the mouth, but inadequate record service can really gum up the works at a radio station. Ted Edwards regrets that "when only one copy of an important release is sent, it's in-

# UPDATE

Art Fleming, Rejoice: KDKB/Phoenix's "Tahitian Backwards Principle" trivia contest gives listeners the answers early during an hour, and the questions later that same hour. Listeners send in five 'A & Q's" for a shot at a trip to Tahiti . . . Benefits: KLOL/Houston's "Bangin' Our Heads for the American Red Cross" concert with Quiet Riot, Axe, and Queensryche raised over \$11,000 for Hurricane Alicia victims. KFIV-FM/Modesto's 30-mile bikeathon netted \$25,000 for the American Cancer Society. KDIQ/Boise's 20-mile bikeathon raised \$7000 to help fight cystic fibrosis. KXZL/San Antonio's twoday Sunfest '83 raised \$20,000 from beer and station T-shirt proceeds for the March of Dimes. Local bands donated their talent . . . WIYY/Baltimore organized a monthlong series of comedy performances to raise funds for a local shock trauma center. Franken and Davis are featured, and an amateur night will be judged by a comedy talent coordinator for the "Tonight Show" ... WSCY/Syracuse told its audience "thanks for listening" by giving away over \$2000 of gasoline pumped by jocks . . . WLVQ/Columbus put 15 listeners on stage to sing an encore with the Michael Stanley Band . . . WAMX/Huntington kicked off the fall book with a 24-hour live broadcast from atop a 55-foot-high 3-D electronic billboard of a Stroh's beer bottle being poured . . . WKLS/Atlanta morning man Mark McClain gave away copies of the latest MSB album, qualifying listeners for a champagne hot-air balloon flight over "My Town" Atlanta with him . . . WFBQ/Indianapolis gives its listeners an incentive to be spotted with a station bumper sticker - the grand prize winner has his choice of any "dream car" worth up to \$17,000 WMET/Chicago chartered a boat for a three-hour cruise with the Elvis Brothers and 200 listeners . . WDHA/North Jersey is using the audio tracks from Sony video 45s by the Police, Utopia, and Duran Duran, and saying the sound quality approaches that of digital recordings ... KTCL/Ft. Collins plays music by Windham Hill artists and others on its recently-expanded "Innervisions" show Sunday nights ... KGON/Portland's Gloria Johnson is marking ten years of "Rockin' Til You Drop" on

variably messed up. Going through the motions of getting another copy mailed quickly can be a hassle." He'd also like to see prompter bulk service on records that've been added.

# **Rating The Reps**

"Enough of this beating around the bush," you say. "What do radio guys really think of record reps? What do they think of the general level of quality out there?"

"Of course, in any business you're gonna have your schleps and schmucks. But the bloodbaths of the past couple of years have cleared out most of the bad ones, and left us with some really hot professionals," observes Lee Arnold.

Bob Bittens sees a flip side to this, though, noting "As territories get larger, there's little attempt to get to know individual markets. It really bugs me when someone tells me a record is 'perfect' for my station when they haven't been in my market for a year. If I'm going to take 60 new releases home and listen to them in my spare time, they can take the time to make themselves aware of the needs of my station in my market."

# I'm OK, And Here's How You Can Be, Too

To paraphrase some guy with a beard from Vienna, "What do radio guys really want?"

All Lee Arnold asks is for promoters "to understand what it's like to be in radio, as I understand what it's like to be on the record side. It is a business of taking care of each other, of making sure you're doing the right things for each other, but most important the right things for yourself."

Bob Bittens also asks for understanding, and for mutual respect. "They can't get every record, and I can't be a hardass all the time." Bob favors promoters taking the approach of "I know my music and your station. Let's find the ones that we can get together on. I don't like people who cry to me on the phone, "I'm going to lose my job if I don't get this add."

Ted Edwards looks for "honest communication — someone I can get a candid opinion of what they think of a record, beyond the company's rhetoric."

The ideal promotion person, according to Tom Owens, is "someone who follows through, keeps us informed, deals with us fairly, conducts himself professionally, and doesn't view reservations on the station's part to add a new product as a personal affront."

# Mirror Effect

Sometimes the only way we can get an accurate look at ourselves is to have someone else hold up a mirror to us. Otherwise, it's virtually impossible to see ourselves through the other person's eyes. I hope these articles have served that purpose, and in some ways bolstered the already strong ties between the two ends of the business.

Next week, we'll take a look at a lighter subject AOR's embracing of heavy metal music.

Portland radio.

# The Music Section

# National Music Formats **Added This Week**

# **Satellite Music Network**

George Williams (214) 343-9205

# The Starstation

BARBRA STREISAND "The Way He Makes Me Feel" **DeBARGE** "Time Will Reveal" MATTHEW WILDER "Break My Stride" POINTER SISTERS "I Need You" CLIFF RICHARD "Never Say Die (Give A Little...)"

# **Country Coast-To-Coast**

JOHN CONLEE "In My Eyes" WAYLON JENNINGS "The Conversation" JOHNNY LEE "My Baby Don't Slow Dance" KENDALLS "Movin' Train" OAK RIDGE BOYS "Ozark Mountain Jubilee"

# TM Programming Cal Casoy (214) 634-8511

# Stereo Rock

IRENE CARA "Why Me?" CULTURE CLUB "Church Of The Poison Mind" **RICK SPRINGFIELD "Souls"** DARYL HALL & JOHN OATES "Say it isn't So" QUIET RIOT "Cum On Feel The Noize"

# TM A/C

JACKSON BROWNE "Tender is The Night" BARBRA STREISAND "The Way He Makes Me Feel" MATTHEW WILDER "Break My Stride" **DIONNE WARWICK & LUTHER VANDROSS** "How Many Times..

# TM Country

CRYSTAL GAYLE "The Sound Of Goodbye"

# BPI

John Iles (800) 426-9082

# Adult Contemporary

LANI HALL "Never Say Never Again" SHEENA EASTON "Telefone (Long Distance...)" BILLY JOEL "Uptown Girl"

# Country Living

SHELLY WEST "Another Motel Memory" GAIL DAVIES "You're A Hard Dog (To Keep...)" OAK RIDGE BOYS "Ozark Mountain Jubilee" LACY J. DALTON "Windin' Down" WAYLON JENNINGS "The Conversation"

# Radio Arts

John Benedict (213) 841-0225

# Country's Best

JOHN CONLEE "In My Eyes" STEPHANIE WINSLOW "Kiss Me Darling" JOHNNY LEE "My Baby Don't Slow Dance" OAK RIDGE BOYS "Ozark Mountain Jubilee"

# Soft Contemporary

**DeBARGE** "Time Will Reveal" BARBRA STREISAND "The Way He Makes Me Feel" CARPENTERS "Make Believe It's Your First Time LINDA RONSTADT "What's New"

# Sound 10

RARBRA STREISAND "The Way He Makes Me Feel" FOUR TOPS "I Just Can't Walk Away" LINDA RONSTADT "What's New" CARPENTERS "Make Believe It's Your First Time

# **Concept Productions**

Dick Wagner (916) 782-7754

# Adult Rock

CULTURE CLUB "Church Of The Poison Mind" IRENE CARA "Why Me?" KIM CARNES "Invisible Hands" ELTON JOHN "I Guess That's Why They ... " JOHN COUGAR MELLENCAMP "Crumblin' Down"

# Drake-Chenault

Bob Laurence (213) 883-7400

CULTURE CLUB "Church Of The Poison Mind" IRENE CARA "Why Me?" MICHAEL JACKSON "P.Y.T. (Pretty Young Thing)" **RICK SPRINGFIELD "Souls"** 

# Contempo 300

JOURNEY "Send Her My Love" BARBRA STREISAND "The Way He Makes Me Feel"

# **Great American Country**

BANDANA "Outside Lookin' In" HANK WILLIAMS JR. "Queen Of My Heart"
WAYLON JENNINGS & WILLIE NELSON "Take It To The Limit"

# **Century 21**Greg Stephens (214) 934-2121

# The Z Format

ELTON JOHN "I Guess That's Why They..." POINTER SISTERS "I Need You" BARBRA STREISAND "The Way He Makes Me Feel" **DeBARGE** "Time Will Reveal" NAKED EYES "When The Lights Go Out" IRENE CARA "Why Me?" BIG COUNTRY "In A Big Country"

# The A/C Format

BARBRA STREISAND "The Way He Makes Me Feel" CARPENTERS "Make Believe It's Your First Time" JOE "BEAN" ESPOSITO "Lady Lady Lady" ALABAMA "Lady Down On Love" PETER ALLEN "Once Before I Go" ELTON JOHN "I Guess That's Why They..."

# **Super-Country**

RAZZY BAILEY "This Is Just The First Day" WAYLON JENNINGS "The Conversation" OAK RIDGE BOYS "Ozark Mountain Jubilee" JOE STAMPLEY "Double Shot Of My Baby's Love" **MEL TILLIS** 

"She Meant Forever When She Said Goodbye"

# **Tanner Musical Spectrum**

Kenny Bosak (901) 320-4433

# Bright Blue A/C

BARBRA STREISAND "The Way He Makes Me Feel" CARPENTERS "Make Believe It's Your First Time" STACY LATTISAW "Miracles" POINTER SISTERS "I Need You' JOE "BEAN" ESPOSITO "Lady Lady Lady"

# Tanner Country

GEORGE STRAIT "You Look So Good In Love" WILLIE NELSON & WAYLON JENNINGS "Take It To The Limit' T.G. SHEPPARD "Slow Burn" CHARLEY PRIDE "Ev'ry Heart Should Have One" JOHNNY LEE "My Baby Don't Slow Dance"

# Red Satin Rock

MICHAEL JACKSON "P.Y.T. (Pretty Young Thing)" JACKSON BROWNE "Tender Is The Night" HUMAN LEAGUE "Mirror Man" ASIA "The Smile Has Left Your Eyes"

# Peters Productions, Inc.

# Country Lovin'

BANDANA "Outside Lookin' In" JANIE FRICKE "Tell Me A Lie" T.G. SHEPPARD "Slow Burn"

# The Great Ones

PAUL McCARTNEY and MICHAEL JACKSON "Say Say Say"

SHEENA EASTON "Telefone (Long Distance...)" LANI HALL "Never Say Never Again" BARBRA STREISAND "The Way He Makes Me Feel"

# AVI/Nashboro To MCA Distributing



Nashboro & AVI Records, the labels helmed by music veterans Ed Cobb and Ray Harris, have signed a distribution pact with MCA Distributing for the United States and Canada. Shown here closing the deal are (I-r): AVI/ Nashboro consultant George Grief, Harris, MCA Distributing President Al Bergamo, and Michael Frechette, Nashboro Director of Financial Operations.

# PolyGram Arranges Briley One-Nighters



PolyGram Records & Mike's Artist Management teamed up to provide Martin Briley's fans "One Night With A Stranger" when the artist toured their cities. Pictured on their appointed night with Briley (center) are KZEW/Dallas contest winner, PolyGram's Pat Morriss, Mike's Artist's Lisa Failla, and winner's date.

# Capitol Supports Laws



Shown celebrating Ronnie Laws's recent engagement at L.A.'s Beverly Theatre are (I-r) actor Stack Pierce, Capitol VP Varnell Johnson, Capitol's Rusty Moody, E/A artist Patrice Rushen, Laws, and Capitol's Wendell Bates.

# **Picture Yourself** In R&R.

If something's happening at your station or company — send R&R the photo and we'll put it on the Picture Page. THE PICTURE PAGE 1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330

# Black Radio RR

# BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week

# **ATLANTIC STARR**

## Touch A Four Leaf Clover (A&M)

75% of our reporting stations on it. Rotations: Heavy 6/2, Medium 16/1, Light 30/10, Extra Adds 6, Total Adds 19 including WDAS, KMJQ, WDMT, WZAK, KDAY, KJLH, WKND, WRDW, WKWM. A Most Added Record. Debuts at number 31 on the Black Radio Chart.

# S.O.S. BAND

# Tell Me If You Still Care (Tabu/CBS)

71% of our reporting stations on it. Rotations: Heavy 19/2, Medium 18/2, Light 15/3, Extra Adds 3, Total Adds 10, WXYV, KMJQ, WDMT, WZAK, WPEG, KJCB, WLVW, WANT, WAAA, WLUM. Moves 27-18 on the Black Radio Chart

# **JAMES INGRAM**

# Party Animal (Qwest/WB)

68% of our reporting stations on it. Rotations: Heavy 9.1, Medium 28/2, Light 15/6, Extra Adds 0, Total Adds 9, WOOK, KRLY, WDIA, WCIN, WGPR, WNOO, WJAX, WLOU, KHYS. Moves 38-24 on the Black Radio Chart.

# **MIDNIGHT STAR**

# Wet My Whistle (Solar/Elektra)

66% of our reporting stations on it. Rotations: Heavy 12/1, Medium 20/2, Light 15/5, Extra Adds 4, Total Adds 12, WRKS, WDAS, WAMO, WKYS, WBMX, WCIN, WJJS, KHYS, WTOY, WLTH, WKND, WTLC, KDIA. A Most Added Record. Moves 40-27 on the Black Radio Chart.

# ZAPP

# Heartbreaker (WB)

66% of our reporting stations on it. Rotations: Heavy 19/0, Medium 14/1, Light 16/3, Extra Adds 2, Total Adds 6, WXYV, WGPR, KNOW, WLOU, WTOY, WAAA. Heavy: WKYS, WVEE, WZAK, KACE. Moves 33-22 on the Black Radio Chart.

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example 100 25! Indicate how many of our reporters are on the record this week (100) and of those how many added it this week (120) and of those how many added it this week (125). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it this Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🗹 indicated one of this week

SHALAMAR "Over And Over" (Solar/Elektra) 45/10

Rotations: Heavy 5/0, Medium 17/2, Light 20/5, Extra Adds 3, Total Adds 10 including WDAS, WOOK, WGCI, KJLH, WKND, KNOW, WOIC, WVOI. Heavy: WVEE, KRNB, WRDW, WLTH. Medium: KKDA-FM, WDMT, KACE. Debuts at number 37 on the 8lack

# STANLEY CLARKE/GEORGE DUKE "Heroes" (Epic) 45/4

Rotations: Heavy 4/0, Medium 20/2, Light 19/0, Extra Adds 2, Total Adds 4, WDAS, XHRM, WPLZ, WAAA. Heavy: WNOO, WANM. Medium: WXYV, WYEE, KRNB, WDIA, KACE, WNHC, WTLC, WWWS, KUKQ.

# POINTER SISTERS "I Need You" (Planet/RCA) 43/11

Rotations: Heavy 4/1, Medium 15/3, Light 22/5, Extre Adds 2, Total Adds 11 including WAMO, WODK, WGCI, KJLH, WMAK, WPLZ, WLUM. Heavy: WHRK, WYLD-FM, WVOL. Medium: WKYS, WHUR, WAOK, WZAK, XHRM. Debuts at number 39 on the

RENE & ANGELA "My First Love" (Capitol) 42/2
Rotations: Heavy 16/0, Medium 14/0, Light 12/2, Extra Adds 0, Total Adds 2, KJLH, WANT. Heavy: WILD, WDAS, WEDR, WYLD-FM, WBMX, WJMO, WZAK, WZEN-FM. Medium: WDOK, WHUR, WBLZ, WDMT, WDRQ. Moves 31-30 on the Black Radio Chart.

MELBA MOORE "Keepin" My Lover Satisfied" (Capitol) 37/18

Rotations: Heavy 1/0, Medium 9/2, Light 23/12, Extra Adds 4, Total Adds 18 including WILD, WDIA, WHRK, WEDR, WYLD-FM, WGCI, KJLH, WKND, WNHC, KNOW, WENN. Heavy: WAOK, Medium: WAMO, KRNB, WGPR.

# RICK JAMES "U Bring The Freak Out" (Gordy/Motown) 37/10

Rotations: Heavy 8/0, Medium 16/5, Light 10/2, Extra Adds 3, Total Adds 10 including WXYV, WGCI, WLOU, WJJS, WKWM, WWWS, KDKO. Heavy: WDAS, WHRK, WJLB, KDIA. Medium: KKDA-FM, WDRQ, KHYS. Debuts at number 38 on the Black

DAYTON "It Must Be Love" (Capitol) 37/2
Rotations: Heavy 3/0, Medium 14/0, Light 20/2, Extra Adds 0, Total Adds 2, WDIA, KUKQ. Heavy: WVEE, KRNB WWDM. Medium: WDAS, WOOK, KKDA-FM, WDMT, WGPR, KNOW, WGIV, WAAA, WDAO, WTLC.

ONE WAY "Let's Get Together" (MCA) 36/5
Rotations: Heavy 4/0, Medium 18/2, Light 13/2, Extra Adds 1, Total Adds 5, WXYV, WILD, WOOK, WCIN, WDMT. Heavy: WAOK, WGPR, KUKQ, KOKA, Medium: KRNB, WZAK, KDAY, WKND, WLTH, WKWM.

JONES GIRLS "On Target" (RCA) 35/1
Rotations: Heavy 9/0, Medium 17/0, Light 8/0, Extra Adds 1, Total Adds 1, KACE. Heavy: WAOK, KRNB, WJMO, WATV, WENN, WPDD, WWWS, KUKO. Medium: WHUR, WEDR, WDMT, KJLH, KHYS, KOKA. Debuts at number 40 on the Black Radio Chart.

CON FUNK SHUN "Baby, I'm Hooked (Right Into Your Love)" (Mercury/PolyGram) 30/25
Rotations: Heavy 2/1, Medium //6, Light 17/14, Extra Adds 4, Total Adds 25 including WDAS, WKYS, WAOK, WVEE, KRLY, WBMX, WGCI, WDMT, KJLH, WLTH. Heavy: WHRK, WZAK. Medium: WHUR, WRDW, WVOL.

MARY, LANE CIBLS "(Royer," (Gordy/Macroura) 29/6.

MARY JANE GIRLS "Boys" (Gordy/Motown) 29/6
Rotations: Heavy 2/0, Medium 14/0, Light 13/6, Extra Adds 0, Total Adds 6, KRLY, WKND, WGIV, WNOO, WLOU, KDIA. He WPEG, WLTH. Medium: KRNB, WGCI, WZAK, WDRQ, KJLH, WDAO, KUKQ.

TYRONE DAVIS "I Found Myself When I Lost You" (Ocean Front) 29/3
Rotations: Heavy 4/0, Medium 12/1, Light 12/1, Extra Adds 1, Total Adds 3, WXYV, WVEE, KHYS. Heavy: KRNB, WGIV, WOIC, WKXI. Medium: WDAS, WOOK, WADK, WJMO, WZAK, WGPR, WZEN-FM, WLOU.

WEST STREET MOB "Break Dance/Electric Boogie" (Sugar Hill) 29/1
Rotations: Heavy 12/0, Medium 10/0, Light 7/1, Extra Adds 0, Total Adds 1, WAOK, Heavy: WDAS, WAIL-FM, WBMX, KDAY, KJLH, XHRM, WNHC, WJMI, WKXI. Medium: WOOK, WVEE, WJMO, KSOL, WJAX.

ROYALCASH "Radio Activity" (Sutra) 26/2
Rotations: Heavy 5/0, Medium 9/0, Light 11/1, Extra Adds 1, Total Adds 2, WDIA, WPEG. Heavy: KRNB, WHRK, WEDR, KJLH, WANM. Medium: WAIL-FM. WZAK. KACE, XHRM, WRDW. WPDQ. WLOU, WTLC, WWWS.

RON BANKS "Truly Bad" (CBS) 26/2
Rotations: Heavy 3/0, Medium 11/1, Light 12/1, Extra Adds 0, Total Adds 2, WCIN, WRDW. Heavy: KRNB, WRDQ, KOKA Medium: WKYS, WOOK, WDIA, WJLB, WZEN-FM, WNOO, WKXI, WPDQ, WWDM, WWWS.

# n.y.c PEECH BOYS "On A Journey" (Island/Atco) 25/6 Rotations: Heavy 2/0, Medium 7/1, Light 15/4, Extra Adds 1, Total Adds 6, V

ds 6, WILD, WDIA, WHRK, WYLD-FM, WGPR, WTLC. Heavy

TEMPTATIONS "Miss Busy Body (Get Your Body Busy)" (Gordy/Motown) 25/4
Rotations: Heavy 1/0, Medium 16/1, Light 8/3, Extra Adds 0, Total Adds 4, WCIN, WDMT, WZAK, WKND. Heavy: WAAA
Medium: WXYV, WOOK, WHUR, KRNB, WHRK, WZEN-FM, XHRM, WNOO, WVOL, WANM.

# DIANA ROSS "Up Front" (RCA) 25/1

Rotations: Heavy 2/0, Medium 12/0, Light 11/1, Extra Adds 0, Total Adds 1, WRDW. Heavy: WAOK, KOKA. Medium: WXYV, KMJM, XHRM, KSOL, WATV, WKXI, KJCB, KOKY, WLVW, WVOL, WANT, WTLC.

BOBBY NUNN "Private Party" (Motown) 25/0
Rotations: Heavy 10/0, Medium 10/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: KRNB, WEDR, WZEN-FM, KDAY, WLOU, WTLC, WWWS, KDKO. Medium: KKDA-FM, WKND, WENN, WOIC, WMAK, WKWM, KUKQ.
FOUR TOPS "I Just Can't Walk Away" (Motown) 24/3

y 1/0, Medium 8/1, Light 14/1, Extra Adds 1, Total Adds 3, WJLB, WAAA, KUKQ. Heavy: WVEE. Medium: WXYV, WZAK, XHRM, WVOL, WLTH.

WHIN, WARK, WZAK, KHRM, WVOL, WITH.

STONE CITY BAND "Ladies" Choice" (Gordy/Motown) 24/1

Rotations: Heavy 6/0, Medium 11/0, Light 6/0, Extre Adds 1, Total Adds 1, KNOW. Heavy: WAOK, WAIL-FM, WPEG, WLOU, WANM, KUKQ. Medium: KRLY, WBMX, WZEN-FM, XHRM, WJMI, WPDQ, WDAO, KDKO.

P. FUNK ALL-STARS "Generator Pop" (Uncle Jam/C8S) 24/1

Rotations: Heavy 9/0, Medium 8/0, Light 7/1, Extra Adds 0, Total Adds 1, WGCI. Heavy: WDAS, WAOK, WBMX, KDAY, WPEG, WJMI, WKXI, WWDM, KUKQ. Medium: WOOK, KMJQ, KRLY, WZEN-FM, WKND.

MAZE featuring FRANKIE BEVERLY "We Are One" (Capitol) 23/5

otations: Heavy 4/1, Medium 6/1, Light 12/2, Extra Adds 1, Total Adds 5, WGPR, KJLH, KJCB, WPLZ, WWDM. Heavy WLVW, VGCI, WNOO. Medium: WAMO, WOOK, WRDW, WPEG, WDIC.

MICHAEL JACKSON "P.Y.T. (Pretty Young Thing)" (Epic) 23/5
Rotations: Heavy 6/1, Medium 12/4, Light 5/0, Extra Adds 0, Total Adds 5, WVEE, WZAK, WGIV, WOIC, KHYS. Heavy: WILD, WRDW. WBLX, WWDM, WANM. Medium: WPEG, WVKO, WLTH, KDIA, KUKQ.

# NATIONAL AIRPLAY/40

October 21, 1983

- 1 LIONEL RICHIE/All Night Long (All Night) (Motown)
- JENNIFER HOLLIDAY/I Am Love (Geffen)
- KLIQUE/Stop Doggin' Me Around (MCA)
- TAVARES/Deeper In Love (RCA)
- ARETHA FRANKLIN/Every Girl (Wants My Guy) (Arista) 16 12 8
  - 6 DONNA SUMMER/Unconditional Love (Mercury/PolyGram)
- 12 7 7 ANITA BAKER/Angel (Beverly Glen)
- 8 MTUME/Would You Like To (Fool Around) (Epic) 17 14 9
- 9 JEFFREY OSBORNE/Stay With Me Tonight (A&M) 40 18 11
- 10 RUFUS & CHAKA KHAN/Ain't Nobody (WB)
- 1 DeBARGE/Time Will Reveal (Gordy/Motown)
- 2 SLAVE/Shake It Up (Cotillion/Atco) 18 16 12
- 32 BAUL McCARTNEY and MICHAEL JACKSON/Say Say Say (Columbia)
- MICHAEL WYCOFF/Tell Me Love (RCA)
- TOM BROWNE/Rockin' Radio (Arista) - 31 17
- 30 23 6 D. WARWICK & L. VANDROSS/How Many Times Can We Say... (Arista)
- TEENA MARIE/Fix It (Part I) (Epic) 35 25 18
- 18 S.O.S BAND/Tell Me If You Still Care (Tabu/CBS)
- 19 LAKESIDE/Real Love (Solar/Elektra)
- and ANDRE CYMONE/Make Me Wanna Dance (Columbia) 32 21 20
  - 32 22 2 COMMODORES/Only You (Motown)
  - 33 ZAPP/Heartbreaker (WB)
- 4 6 10 23 GAP BAND/Party Train (Total Experience/PGM)
- JAMES INGRAM/Party Animal (Qwest/WB)
- BERNARD WRIGHT/Funky Beat (Arista)
- 5 9 15 26 PHILIP BAILEY/I Know (Columbia)
- 40 MIDNIGHT STAR/Wet My Whistle (Solar/Elektra) 38 28 MANHATTANS/Forever By Your Side (Columbia)
- 36 29 29 MANHATTAN TRANSFER/Spice Of Life (Atlantic)
- 30 RENE & ANGELA/My First Love (Capitol)
- DEBUT 31 ATLANTIC STARR/Touch A Four Leaf Clover (A&M)
- 38 28 34 PRINCE/Delirious (WB)
- 33 SKYY/Show Me The Way (Salsoul/RCA) 8 13 34 STEPHANIE MILLS/Pilot Error (Casablanca/PolyGram)
- 10 10 16 35 GLADYS KNIGHT & THE PIPS/You're Number One (In My Book) (Col.)
- 6 11 19 36 HERBIE HANCOCK/Rockit (Columbia)
- DEBUT SHALAMAR/Over And Over (Solar/Elektra)
- DEBUT 38 RICK JAMES/U Bring The Freak Out (Gordy/Motown) DEBUT 9 POINTER SISTERS/I Need You (Planet/RCA)
- DEBUT JONES GIRLS/On Target (RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

# MOST ADDED ®

CON FUNK SHUN (25) ATLANTIC STARR (19)

MELBA MOORE (18)

P. McCARTNEY and M. JACKSON (13) MIDNIGHT STAR (12)

# HOTTEST

LIONEL RICHIE (48) KLIQUE (37) **RUFUS & CHAKA KHAN (23)** JENNIFER HOLLIDAY (21)

**MTUME (14)** 

RICH CASON & GALACTIC ORCHESTRA "Year 2001 Boogie" (LARC) 23/4
Rotations: Heavy 4/0, Medium 9/0, Light 7/1, Extra Adds 3, Total Adds 4, WDAS, KKDA-FM, WPEG, WKWM. Heavy: WAOK, WZEN-FM, WATV, KOKA, Medium: WZAK, WGPR, WENN, WNOO, WKXI, WPDQ, WTLC.

MARILYN SCOTT "Only You" (Mercury/PolyGram) 23/1
Rotations: Heavy 0/0, Medium 14/0, Light 9/1, Extra Adds 0, Total Adds 1, WKND, Medium: WXYV, WDAS, WOOK, WHUR, WJMO, WZEN-FM, KJLH, XHRM, KNDW, WBLX, WPLZ, KOKA, WLTH, KDIA.

MICHAEL STERLING "Desperate" (Success) 21/2
Rotations: Heavy 3/0, Medium 6/0, Light 11/1, Extra Adds 1, Total Adds 2, WDAS, WJAX. Heavy: WEDR, WJMO, WATV. Medium: WZAK, WGPR, WKXI, WLOU, WWDM, WTLC.

MAJOR HARRIS "All My Life" (Pop Art) 20/4
Rotations: Heavy 1/0, Medium 7/0, Light 12/4, Extra Adds 0, Total Adds 4, WRDW, KOKA, WDAO, WLTH. Heavy: WEDR. Medium: WDAS, WDOK, KRNB, WDIA, WBMX, WVDL, WWWS.

DAVID SANBORN "Neither One Of Us" (WB) 20/4
Rotations: Heavy 3/0, Medium 6/0, Light 10/3, Extra Adds 1, Total Adds 4, WDMT, WOIC, WWDM, KOKA. Heavy: WAMO, WAAA, WLTH. Medium: WVEE, WZAK, WGIV, KJCB, WBLX, KDIA.

DARNELL WILLIAMS "Pure Satisfaction" (My-Disc) 19/3
Rotations: Heavy 0/0, Medium 6/0, Light 12/2, Extra Adds 1, Total Adds 3, WDAS, WANT, WWDM. Medium: WEDR, WATV, WVOL, WAAA, WTLC, KOKA.

BILLY GRIFFIN "Respect" (Columbia) 19/2
Rotations: Heavy 2/0, Medium 4/1, Light 12/0, Extra Adds 1, Total Adds 2, WBMX, XHRM. Heavy: WGIV, WAAA. Medium: WEDR, WJMO, KDKA.

ORBIT "All Shook Up" (RFC/Quality) 18/1
Rotations: Heavy 1/0, Medium 6/0, Light 10/0, Extra Adds 1, Total Adds 1, WJLB, Heavy: WWWS, Medium: WXYV, XHRM, WJAX,

SISTER SLEDGE "Gotta Get Back To Love" (Cotillion/Atco) 18/0
Rotations: Heavy 1/0, Medium 12/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WJMO. Medium: WXYV, WBMX, WZEN-FM, KJLH, WGIV, WNOO, WJMI, KOKY, WLVW, KHYS, WANT, WLTH.

GRANDMASTER FLASH & MELLE MEL "White Line — Don't Do It" (Sugar Hill) 17/4
Rotations: Heavy 3/D, Medium 5/0, Light 8/3, Extra Adds 1, Total Adds 4, WXYV, WILD, WJAX, WWDM. Heavy: WDAS, WAIL-FM, KJLH. Medium: WOOK, KRNB, WBMX, XHRM, WANM.

MILLIE JACKSON '1 Feel Like Walking In The Rain' (Spring) 17/4
Rotations: Heavy 3/0, Medium 6/1, Light 7/2, Extra Adds 1, Total Adds 4, WKYS, WAOK, WVEE, WAIL-FM. Heavy: WATV, WEDR, WYLD-FM, Medium: KKDA-FM, WZAK, WNOO, WLTH, WWWS.

MADONNA "Holiday" (Sire/WB) 17/3
Rotations: Heavy 6/0, Medium 4/0, Light 6/2, Extra Adds 1, Total Adds 3, WAIL-FM, WDMT, WVOL. Heavy: WRKS, WDAS, WAMO, WVEE, KRNB, WNHC. Medium: WHRK, WRDW, WLVW.
LADIES' CHOICE "Girls' Night Out" (Streetwise) 17/2

ns: Heavy D/O, Medium 9/O, Light 7/1, Extra Adds 1, Total Adds 2, WNHC, WPEG. Medium: WOOK, WAOK, WEDR, WJMO, WPDQ, WLOU, WLVW, WANM.

CHERYL LYNN "Preppie" (Columbia) 17/2
Rotations: Heavy 0/0, Medium 3/0, Light 14/2, Extra Adds 0, Total Adds 2, KJCB, WWDM. Medium: WDIA, WGPR, WVOL.

NEW ORDER "Confusion" (Streetwise) 16/3
Rotations: Heavy 1/0, Medium 3/0, Light 12/3, Extra Adds 0, Total Adds 3, WCIN, WNHC, WVOL. Heavy: WEDR. Medium: WDIA, WPDQ, WLVW.

PEABO BRYSON & ROBERTA FLACK "Maybe" (Capitol) 16/2
Rotations: Heavy 1/0, Medium 6/1, Light 9/1, Extra Adds 0, Total Adds 2, KJCB, WVOL. Heavy: WLVW. Medium: WGPR, KACE, ASHFORD & SIMPSON "It's Much Deeper" (Capitol) 15/9
Rotations: Heavy 0/0, Medium 4/3, Light 9/4, Extra Adds 2, Total Adds 9, WKYS, WAOK, WVEE, WAIL-FM, WGPR, WVOL, WPLZ, WANT, WAAA.

INSTANT FUNK "(Just Because) You'll Be Mine" (Salsoul/RCA) 15/3
Rotations: Heavy D/O, Medium 5/1, Light 9/1, Extra Adds 1, Total Adds 3, WDAS, WAAA, WWWS. Medium: WHUR, KRNB, WKND, WVOL. CYBOTRON "Clear" (Fantasy) 15/1 Rotations: Heavy 3/0, Medium 6/0, Light 5/0, Extra Adds 1, Total Adds 1, WMAK. Heavy: WPEG, WPDQ, WLOU. Medium: WHUR, WVEE, WAIL-FM, KJLH, WANM.

Adds & Hots . . . See Page 52

**BLACK RADIO** 

# TEENA MARIE



"Fix It (Part 1)"

Black Radio

10/7/83

Black Chart: 17

From Teena's Debut Epic Album

"Robbery"

From



Distributed by CBS Records

S.O.S. BAND



"Tell Me If You Still Care"

Black Radio

Tell Me If You Still Care (Tabu/CBS)
71% of our reporting stations on it. Rotations: Heavy 19/2, Medium 18/2, Light 15/3, Extra Adds 3, Total Adds 10, WXYV, KMJQ, WDMT, WZAK, WPEG, KJCB, WLVW, WANT, WAAA, WLUM. Moves 27-18 on the Black Radio Chart.

Black Chart: 18

The Fastest Moving, Single in the Country!

From the Tabu Album Release

"On The Rise"



# **Regionalized Adds & Hots** Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

# **EAST**

RICK JAMES GRANDMASTER FLASH SOS BAND ZAPP ZAPP
TYRONE DAVIS
ONE WAY
BILL SUMMERS
HOCLEST:
LIONEL RICHIE
KLIQUE
O'JAYS

WILD/Boston Elroy R.C. Smith M BROWNE JONES GIRLS
SKYY
TOM SCOTT
JINMY CLIFF
MELBA MOORE
NYC PEECH BOYS
ONE WAY
FUNK MASTERS
GRANDHASTER FLASH
IRENE CARA
HOLLEGEI
RUPUS & CHAKA
STEPHANIE MILLS
BRYSON & FLACK
GEORGE BENSON

WKND/Hertford (a lorden/McLeen

MARY JANE GIRLS
SHALAMAR
MIDNIGHT STAR
MIDNIGHT STAR
MELBA MOORE
ATLANTIC STARR
JEFFREY OSBORNE
MARILYN SCOTT
TEMPTATIONS
HOTHER
HOTHER
HOTHER
LIDUE BAILEY
KLIDUE BAILEY

James Jorden
LADIES CHOICE
NEW ORDER
LE PATTI LABELLE
SYBIL THOWAS
TWILIGHT 22
WHILEH MOORE
ALTHWY BO HORNE
HOTESEL
RUFUS & CHARK
BICK JAMES
GLADYS KNIGHT
JENNIFER HOLLIDAY
KLIQUE

MCCARTNEY & JACKS WARWICK & VANDROS CURTIS HAIRSTON MIDNIGHT STAR MIDNIGHT Hottest: LIONEL RICHIE BONNIE TYLER BILLY JOEL MADONNA GLADYS KNIGHT

# MIDWEST

WBMX/Chicago Lee Michaels

MANHATTAN TRANSFE MIDNIGHT STAR SHARON REDD BILLY GRIFFIN CON FUNK SHUN CON FURN BELLING ANITA BAKER SLAVE LYDIA MURDOCK LIONEL RICHIE COMMODORES

POINTER SISTERS
CON FUNK SHUN
RICK JAMES
SHANNON
TEENA MARIE
SHALAMAR
GAP BAND
P. FUNK ALL-STARS
MELBA MOORE
BOTTERS HOTEGET: RUPUS & CHAKA MERBIE HANCOCK ANITA BAKER SOS BAND RICK JAMES

COMMODORES
CULTURE CLUB
BILLY JOEL
HOTTEST:
RUFUS & CHAKA
LIONEL RICHIE
KLIQUE
MTUME
SLAVE

JOB TAMBUFO
CON FUNK SRUN
IRENE CARA
FREEZ
3 MILLION
MATT COVINGTON
MIDNIGHT STAR
STALAMAR MIGHT
ATLANTIC STAR
PATT LABELLE
SKOOL BOYZ
ELECTRIC DREAD
CAPPAIN ROCK
GLOBE S MILL SITE
STARLAND
STARLOR
JUNEY CLIPT
JUNEY CLIPT
INSTANT FUNK
NV

INSTANT FUNK

NV
BRASS CONSTRUCTIO
CLARKE & DURE
JANICE MCLAIN
NORMA JEAN MRIGHT
JIMY BO HORNE
RICH CASON & GALA
RICH CASON & GALA
FILE LANGE
FRIEL
LIONEL RICHIE
DEBARGE
GRANDMASTER FLASH
MCCARTHEY & JACKS
SOS BAND WAMO/Pittsburgh J.C. Floyd

MIDNIGHT STAR
POINTER SISTERS
MCCARTNEY & JACKS
TOM BROWNE
COMMODORES
HOTELET
LIONEL RICHIE
RANDY CRAMFORD
KLIQUE
RUFUS & CRAKA
DONNA SUMMER

SHALAMAR
TOM BROWNE
CYBOTRON
JONES GIRLS
PATTI LABELLE
IRENE CARA
ENCHANTMENT
RON BANKS
HIDNIGHT STAR
ANDRE CYMONE
TEMPTATIONS
ARETHA FRANKLIN
DEBARGE

ARETHA FRANKLIA DEBARGE ONE MAY NEW ORDER JAMES INGRAM DEELE HOCCOST, HOCCO

WDMT/Cleveland

WZAK/Cleveland Lynn Tolliver

ATLANTIC STARR
CON FUNK SHON
MICHAEL JACKSON
SOS BAND
RICK JAMES
TEMPTATIONS
STARSKI
HOTEST:
RUFUS 6 CHAKA
ZAPP

RUFUS & CHAKA
ZAPP
X-9 CORP.
JENNIFER HOLLIDAY
DEBARGE

WVKO/Colu

Chris Gardner
JAMES INGRAM
LARESIDE
ONE MAY
RADIANCE
HARMICK 6 VANDRO
GLORIA GAYNOR
DEBARGE
DEBARGE
HARMICK BAY
TOM BROWNE
LATEST
HOLLEST
HOLLEST
RUFUS CHARA
STEPHANIE MILLS
MITCHAEL
MITCHAEL WKYS/Washington, DC Donnie Simpson

CON FUNK SHUN CON FUNN SHUM
ASHFORD & SIMPSON
MIDNIGHT STAR
MILLIE JACKSON
HERB ALPERT
THIRD WORLD
BERNARD WRIGHT
HOTCEST:
SOS BAND
LIONEL RICHIE
KLIQUE
RUFUS & CHAKA
HERBIE HANCOCK

Oper Fields
MICHAEL SEMBELLO
SHARON REDD
HABON REDD
HABON REDD
HABON REDD
HABON REDD
HABON REND
HABON REDD
HABON REND
HABON REDD
HABON REND
HABON
HABO

WDAO/Dayton Lankford Stephens WTLC/Indianapolis
Jay Johnson

Jay Johnson
MIDNIGHT STAR
POINTER SISTERS
PATT LABELLE
NYC PEECH BOYS
DELE
HOSTER HOLLIDAY
LIONEL RICHIE
RANDY CRAWFORD
SLAVE
ANDRE CYMONE MAJOR HARRIS STARSKI RAW SILK VERNON GARRETT HOTTEST: MTUME MTUME KLIQUE RUFUS & CHAKA JENNIFER HOLLIDAY HERBIE HANCOCK WGPR/Detroit Joe Spencer

WLUM/Milwaukee Rich Guzman

LIONEL RICHIE BONNIE TYLER

WWWS/Saginaw Kermit Crockett

RICK JAMES CON FUNK SHUN DEUCE

TOMES
NYC PEECH BOYS
JECKYLI. 4 HYDE
GLOBE 4 WHIZ KID
TOMI BASIL
MAZE ORD 4 SIMPSON
LAKESIDE
JAMES INGRAM
ZAPP
KURTIS BLOW
MILL POWERS
HOCKES!
KURTIS BLOW
KULT SHOWES
HOCKES!
LONGER HOCKES!
KURTIS BLOW
LICHTER
KENE 4 ANGELA

CON FUNK SHUN ONE WAY MADONNA MADONNA GLORIA GAYNOR POINTER SISTERS SOS BAND DAVID SANBORN DAVID SANBORN
SKYY
ATLANTIC STARR
IRENE CARA
TEMPTATIONS
HOTEGET
LIONEL RICHIE
ANITA BAKER
MTUME
WHISPERS
LARESIDE

ORBIT
DONNA SUMMER
FOUR TOPS
HOTTOPS
HOTTOPS
ISLEY BROS
MARY JANE GIRLS
RENE & ANGELA
NEWCLEUS
GLADYS KNIGHT

none Hottest: ANITA BAKER JEFFREY OSBORNE KAIYA KRAFTWERK LIONEL RICHIE

WLTH/Gary Dans Huskleson Dans Musklsoon
PRINCE
CON TUNK SHUM
HCCARTHEY & JACKS
HAJOR HARRIS
WOMACK & WOMACK
ISLEY BROS
HOTEBER
HOTEBER
RUFUS & CHAKA
SOS BAND
LIOMEL RICHTE
JEFFREY OSBORNE

none Hottest: GAP BAND RUFUS & CHARA ANITA BAKER SLAVE ARETHA FRANKLIN ANITA BAKER
DEBARGE
POINTER SISTERS
SOS BAND
HOTCEST
COMMODORES
LIONEL RICHIE
RICK JAMES
LAKESIDE
JEMNIFER HOLLIDAY

New & Active . . . See Page 50

# SOUTH

WVEE/Atlanta Scotty Andrews

CULTURE CLUB
KOOL 6 THE GANG
MICHAEL JACKSON
ASHPORD 6 SIMPSON
CON FUNK SHUN
PATTI LABELLE
ELVIS COSTELLO
TYRONE DAVIS
MILLIE JACKSON
MATTHEW WILDER MATTHEW WILDER MATCHAEL FRANKS MICHAEL FRANKS Hottest: KLIQUE LIONEL RICHIE JENNIFER HOLLIDAY MCCARTNEY & JACKS

ASHFORD & SIMPSON WEST STREET MOB IRENE CARA CON FUNK SHUN TOM BROWNE PATTI LABELLE MILLIE JACKSON HOTES. LIONEL RICHIE KLIQUE DONNA SUMMER RICK JAMES HERBIE HANCOCK

# WRDW/Augusta Teddy Black

Teddy Black
RICK JAMES
MANNATTANS
CON FUNK SHUN
RON BANKS
IRVING & THE TWIN
JINNIFER HOLLIDAY
DIANA ROSS
MAJOR HARRIS
ATLANTIC STARR
DEELE
HOELESS:
KLIQUE
BERNARD WRIGHT
MUTURE

MELBA MOORE

MELBA MOORE
COMMODRES
STONE CITY BAND
ZAPP
SHALAMAR
HOTTEST
HOTEL RICHIE
DONNA SUMMER
SLAVE
MIDNIGHT STAR
MTUME

ATLANTIC STARR MCCARTNEY & JACKS CON FUNK SHUN GARLAND GREEN HOTEST: GAP BAND RUFUS & CHAKA LIONEL RICHIE KLIQUE JONES GIRLS

MICHAEL STAFF
MCCARTNEY & JACKS
MELBA MOORE
KWICK
CULTURE CLUB
BOTTERS:
GAP BAND
RUFUS & CHARA
HERBIE HANCOCK
GLADYS KNIGHT
ANITA BAKER

WGIV/Charlotte (A Hai Harriii
MICHAEL JACKSON
MCCARTNEY & JACK
ATLANTIC STARR
CON FUNK SHIN
MARY JANE GIRLS
HOTEOSTE
STEPHANIE HILLS
ARETHA FRANKLIN
LAKESIDE
BILLY GRIFFIN
DONNA SUMMER

OYALCH. Ottest: UFUS & CHAKA KLIQUE HERBIE HANCOCK P. FUNK ALL-STARS GAP BAND CON FORK SHUND DEUCE LILLO REAL TO REEL IRVING 6 THE TWIN HERB ALPERT INSTANT FUNK HOTERS: TOM BROWNE K-9 CORP. JONES GIRLS MICHAEL WYCOFF KLIQUE

WNOO/Chattanoogs Smokin' Sam Ervin JAMES INGRAM ATLANTIC STARR TOM SCOTT MARY JAME GIRLS DEBARGE TWILIGHT 22 CON FUNK SHUN CON FUNK SHOW HOLLEST: RUFUS & CHAKA PHILIP BAILEY MAZE JENNIPER HOLLIDAY CLARKE & DUKE

MICKAEL JACKSON
ARETHA FRANKLIN
O'S BRYAN
ATLANTIC STARR
NONA HENDRYX
KURTIS BLOM
BRENDA JONES
MELBA MOORE
TO STALAMAR
HOUTE STAR
HOUTE STAR
TYPONE DAVIS
MIDNIEGER STAR
KUPUS & CRAKA

TOM BROWNE SKYY Hottest: RUFUS 6 CHAKA DEBARGE PHILIP BAILEY RENE 6 ANGELA LIONEL RICHIE

WZEN-FM/St. Louis Rod King none Hottest: LIONEL RICHIE DONNA SUMMER DONNA SUMMER JENNIPER HOLLIDAY BOBBY NUNN TEENA MARIE

BRALAMAR
HENTRAMENT
MADONNA
RURTIS BLOW
ROTEGET:
TOM BROWNE
SAPP
LIONEL RICHIE
LYDIA MURDOCK
ARETRA FRANKLIN

KKDA-FM/Dallas

NONA HENDRYX RICH CASON & GALA KRLY/Houston Mike Caviel

MMke Caviel
TW:LIGHT 22
JENNIFER HOLLIDAY
MARY JAME GIRLS
TOM BROWNE
CON FUNK SHIM
DEELE
MICHAEL WYCOFF
JAMES INGRAM
HOTECHE:
SLAVE
GAP BAND
SOS BAND
PRINCE ANDRE CYMONE PHILIP BAILEY

KMJQ/Houston Jim Snowden

JIM SNOWGEN
MCCARTHEY & JACKS
BERNARD WRIGHT
DEBARGE
PRINCE
SOS BAND
DEBLE
ATLANTIC STARR
HOTE-SI
LYDIA MURDOCK
P. FUNN ALL-STARS
MCCARTHEY & JACKS
BERNARD WRIGHT

WKXI/Jackson Tommy Marshall IRENE CARA
PATTI LABELLE
TOM SCOTT
Hottest:
RLIQUE
RONNIE DYSON
JENNIFER BOLLIDAY
PHILIP BAILEY
TYRONE DAVIS

WJMI/Jackson Carl Haynes none Hottest: JENNIFER HOLLIDAY GLASS BAND NEWCLEUS PRINCE MTUME

WJAX/Jacksonville (J) Steve Fox

JAMES INGRAM MICHAEL STERLING TWILIGHT 22 CON FUNK SHUN SHALAMAR GRANDMASTER PLASH LILLO GRANDMASTER FL LILLO HOTEGST: LIONEL RICHIE MTUME ANDRE CYMONE PRINCE LAKESIDE

MARIC LITTLE
ROWNIE MCNEIR
ATLANTIC STARR
ACTANTE FORCE
ACTANTE FORCE
ACTANTE FORCE
ACTANTE FORCE
ACTANTE FORCE
ACTANTE FORCE
ACTANTE

MTUME LIONEL RICHIE

MCCARTNEY & JAC LILLO MELBA MOORE BRYSON & FLACK HOTEBET LIONEL RICHIE MIDNIGHT STAR GAP BAND RUPUS & CHAKA ANDRE CYMONE

KJCB/Lefayette (A Beatrica Evans

KOKY/Little Rock (#)

none
Hottest:
MICHAEL WYCOFF
LIONEL RICHIE
KLIQUE
ARETHA PRANKLIN
ANITA BAKER

WLOU/Louisville

RONNIE DYSON
JEPPREY OSBORNE
RICK JAMES
MELBA MOORE
NEW ORDER
LATEST
DARNELL WILLIAMS
TONES
JAMES INGRAM
MARY JANE GIRLS
ZAPP
GARLAND GREEN
BULLET BULLET Hottest: NEW EDITION DENIECE WILLIAMS DONNA SUMMER STONE CITY BAND

WJJS/Lynchburg Lad Goina

MIDNIGHT STAR
ATLANTIC STARR
JEFFREY OSBORNE
TROUBLE FUNK
RICK JAMES
BOTTES
REBBIE HANCOCK
RUFUS & CHAKA
RICK JAMES
GAP BAND
KLIQUE

KRNB-FM/Memphis Floyd Blackwell

J. BLACKFOOT KWICK JIMMY CLIFF PATTI LABELLE EXTRA T'S GLORIA GAYNOR HOTTEST TOM BROWNE ZAPP

BODBY O' Jay
MCCARTNEY & JACKS
DEBARGE
NYC PEECH BOYS
PATTI LABELLE
TOM SCOTT
IRENE CARA
JAMES INGAM
ROYALCASH
DAYTON
MELBA MOORE DAYTON MELBA MOORE LATIMORE VERNON GARRETT VERNON GARRETT HOLLEST: GAP BAND ARETHA FRANKLIN JEPFREY OSBORNE KLIQUE LIONEL RICHIE

14

11

10

15

18

17

MELBA MOORE
IRVING & THE TWIN
GLORIA GAYNOR
NYC PEECH BOYS
HOTHERST OSBORNE
RICK JAMES
LIONEL RICHIE
MANNATTAN TRANSFE
ZAPP

DOUGEHIA

DAVID BOMIE
POINTER SISTERS
CON FUNK SHUN
TALKING HEADS
CYBOTHON
HOTEGET:
LIONEL RICHIE
KLIQUE
JENNIFER HOLLIDAY
COMMODORES
LAKESIDE

WVOL/Nashvilla Fred Harvey

Frod Harvey
PATTI LABELLE
COW FUNK BNUN
BRYSON & PLACK
TOM SCOTT
TONES
IRENE CARA
ASFFORD & SIMPSON
NEW ORDER
IRVING & THE TWIN
HOCLOSI:
LEVITA MURBOCK
NEW EDITION
KLIQUE
RUPUS & CHARA

WEDR/Miami Jackson/Jones

Jackson/Jones

DR'S

ATLANTIC STARR
BILLS SUMMERS
BILLS SUMMERS
BILLS SUMMERS
BILLS SUMMERS
BILLS SUMMERS
BILLS
BILLS
BILLS
BILLS
TOWN
TIMM THOMAS
AL MCCAI',
THILLIGHT 12

MILLIGHT 12

MILLIGHT 22

GLORIA GAYNOR
BOLLS
BOLLS
BOLLS
BOLLS
BOLLS
JENNIFER HOLLIDAY
JENNIFER HOLLIDAY

none Hottest: KLIQUE LIONEL RICHIE HERBIE HANCOCK SHALAMAR RENE & ANGELA

WLVW/Moncks Corr Ron Pinckney

CON FUNK SHUN BOBANNON SOS BAND LILLO THIRD WORLD O'BRYAN HOTLEST LAKESIDE HERBIE HANCOCK RANDY CRAWFORD NEWCLEUS KLIQUE

WMAK/Nashville Doug Ellis

TOM SCOTT
MELBA MOORE
NYC PEECH BOYS
HOTTEST:
GAP BAND
RICK JAMES
STEPHANIE MILLS
KLIQUE
LIONEL RICHIE

WAIL-FM/New Orlean Berry Richards

MADONNA
MARRICK & VANDROS
BONNIE TYLER
MILLIE JACKSON
SEXUAL HARRASSHEN
ASHPOND & SIMPSON
HEBB ALPERT
LAFESIDE
HOTELET
LIONEL RICHIE
PRINCE
WEST STEFFT MOD WEST STREET MOB MICHAEL JACKSON

COMMODORES
MAZE
ANDRE CYMONE
RICK JAMES
ASHPORD & SIMPSON
CLARKE & DUKE
ATLANTIC STARR
HOOLOSEL
LIONEL RICHIE
MIUME
MIUME
MIUME
MIUME
MIUME
MIUME
MIUME
MIUME
MANIATAN TRANSFE
MANHATTAN TRANSFE

KHYS/Port Arthur Mark Patry

Mark Patry

KYY

MICHAEL JACKSON

MCCARTNEY & JACKS

JAMES INGRAM

MIONIGHT STAR

SHALAMAR

MARMICR & VANDROS

GLADYS RHIGHT

TIERRA

HOTEGST

FICK JAMES

RLIQUE

LAMES

HOTH

MODHIGHT STAR

HUME

HOTH

H

WANT/Richmond Kirby Carmichael

MCCARTNEY & JACKS DARNELL WILLIAMS ASHFORD & SIMPSON PRINCE ATLANTIC STARR COMMODORES COMMODORES
SOS BAND
ANDRE CYMONE
RENE & ANGELA
MELBA MOORE
HOTTEST
LIQUE
LIONEL RICHIE
JENNIFER HOLLIDAY
RUFUS & CHAKA
TAVARES

MCCARTNEY 6 JACKS
MIDNIGHT STAR
DEBARGE
ZAPP
HOTTERS 6 CHAKA
KLIQUE
GAP BAND
TAVARES
LIONEL RICHTE

B.H. Davis

MCCARTNEY & JACKS

DEBARGE

MAJOR HARRIS

DAVID SANBORN

IRENE CARA

PATTI LABELLE

TOM SCOTT TOM SCOTT Hottest: GAP BAND RUFUS & CHAKA LIONEL RICHIE KLIQUE STEPHANIE MILLS

ATLANTIC STARR GRANDMASTER PLASH GRANDMASTER PLASH
MAZE
DAVID SANBORN
CHERYL LYNN
ARETHA FRANKLIN
DARRELL HYLLIAMS
CON FUNK SHUN
CCE FARNOW
HOTCHER
RICK JAMES
MIDNIGHT STAR
MICHIAEL JACKSON
JENNIFER HOLLIDAY
LYDIA MURDOCK

WANM/Tallahassee Joe Builard IRENE CARA BOHANNON TONES
MELBA MOORE
Hottest:
LIONEL RICHIE
LARESIDE
KLIQUE JENNIPER HOLLIDAY

WAAA/Winston-Salem (A) Jae Jackson

DECO
TINSTANT FUNK
ASHPORD & SIMPSON
GENERAL MOORE
POUR TOPS
2APP
BORANMON
MURICE CHEEKS
SOS BAND
HOLTEST:
ROPUS & CHAKA
TAVARES
TAVARES

WEST

MCCARTNEY & JACKS RICK JAMES JIMMY CLIPP CON FUNK SHUN MTUME Hottest: KLIOUE PHILIP BAILEY STEPHANIE MILLS JENNIFER HOLLIDAY LIONEL RICHIE

KACE/Los Angeles (

JONES GIRLS
MANHATTAN TRANSFI
WOMACK 4 WOMACK
HERB ALPERT Hottest: ANITA BAKER MEDNIGHT STAR RICK JAMES ZAPP KLIQUE

KDAY/Los Angelea Jack Patterson

ATLANTIC STARR JEFFREY OSBORNE O'BRYAN MALCOLM MCLAREN Hottest: BOBBY NUNN WEST STREET MOB DEBARGE PRINCE TEENA MARIE

KJLH/Los Angeles in J.B. Stone/Rico

J.B. Stone/RICO
MAZE
ATLANTIC STARR
LILLO
WALT TUCKER
FOINTER SISTERS
MELBA MOORE
REAL TO REEL
COM FUNN SHUN
REME & ANGELA
HERB ALPERT
HELD ALD
LIONEL RICHTE
GRANDMASTER FLASH
JEFFREY OSBORNE
DEBARGE

MANHATTANS
DEBARGE
MARY JANE GIRLS
SKYY
MIDNIGHT STAR
HOTEGET:
ELIQUE
PRINCE
ANDRE CYMONE
LIONEL RICHIE
STEPHANIE MILLS

KUKQ/Phoenix Rick Nuhn

RICH NUMN
ATLANTIC STARR
CULTURE CLUB
POINTER SISTERS
DAYTON
REAL TO REEL
FOUR TOPS
HOTCHES
HO

XHRM/San Diego (a) Harris/Lindsey

BILLY GRIFFIN MICHAEL SEMBELLO SKYY
CLARKE 4 DUKE
POINTER SISTERS
HOTESEI:
STEPHANIE MILLS
RUFUS 6 CHAKA
LIONEL RICHIE
KLIQUE
RICK JAMES

KSOL/San Mateo Barnie Moody

none Hottest: KLIQUE LIONEL RICHIE MTUME COLLAGE TEENA MARIE

(J) indicates Black reporters also contributing to Jazz Chart

# JAZZRADIO NATIONAL AIRPLAY/30 8

October 21, 1983

BOB JAMES/Foxie (Columbia)

JIMMY McGRIFF/The Countdown (Milestone)

SPYRO GYRA/City Kids (MCA) MARVIN STAMM/Stammpede (Palo Alto) TOM GRANT/Tom Grant (Pausa)

ERIC GALE/Island Breeze (Musician/Elektra) LES McCANN/The Longer You Wait (JAM)

GEORGE BENSON/In Your Eyes (WB) HERB ALPERT/Blow Your Own Horn (A&M)

JEAN-LUC PONTY/Individual Choice (Atlantic) LINDA HOPKINS/How Blue Can You Get (Palo Alto)

MANHATTAN TRANSFER/Bodies & Soul (Atlantic) 16 JACO PASTORIUS/Invitation (WB) 13

RAMSEY LEWIS/Les Fleurs (Columbia)

MAYNARD FERGUSON/Storm (Palo Alto) HIROSHIMA/Third Generation (Epic)

KEITH JARRETT/Standards, Vol. ! (ECM) PAQUITO D'RIVERA/Live At Keystone Korner (Columbia)

19 RICHIE COLE/Some Things Speak For Themselves (Muse) 20

22 WYNTON MARSALIS/Think Of One (Columbia)

KOINONIA/More Than A Feelin' (Breaker) 21 L. RONSTADT & NELSON RIDDLE ORCHESTRA/What's New (Asylum) 21

23 PAT METHENY/Travels (ECM) 12

RED HOLLOWAY/Hittin' The Road Again (JAM) 28 23 FREE FLIGHT/Soaring (Palo Alto)

DEBUT 2 AL DIMEOLA/Scenario (Columbia) 24 28 VICTOR FELDMAN/Secret of The Andes (Palo Alto)

26 WOODY HERMAN/Presents A Great American Evening, Vol. 3 (Concord)

23 29 CHUCK MANGIONE/Journey To A Rainbow (Columbia) DEBUT MICHAEL FRANKS/Passionfruit (WB)

JAZZ REPORTING STATIONS: WYBC/New Haven, Art Russell; KSAX/Dallas-Ft. Worth, Willie Culton; WMGI/Gainesville, FL, Phil Harmen; WLOQ/Orlando, Paul Gerardi; WBBY/Cokumbus, OH, Zoot Strider; WNOP/Cincinnati, Ray Scott; WJZZ/Detroit, John Hill; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Bob Parlocha; KJZZ/Seattle, Carol Handley.

The Second Single In The **History Of ECM Records** Will Be Keith Jarrett's "God Bless The Child"

"People are amazed that it's Keith Jarrett playing standards. Good phone response. Key tracks are 'All The Things You Are' and 'God Bless The Child'." -Tim Hodges, Program Director, KJAZ

From the album Standards, Vol. 1 With Gary Peacock and Jack DeJohnette

ECM Manufactured and distributed by Warner Bros. Records Inc.

CHARLEY PRIDE
OAK RIDGE BOYS
T.G. SHEPPARD
RONNIE MCDOWELL
ROGERS & PARTON
MCCLAIN & GILLE
JENNINGS & REED
RICKY SKAGGS
SYLVIA

WKHK New York, NY

HANK WILLIAMS . CRYSTAL GAYLE Hottest: ROGERS & PARTO SISSY SPACEK JOHNNY RODRIGU ANNE HURRAY JUICE NEWTON

WHN New York, NY

WEEP Pitteburgh, PA

WPOR-FM Portland, ME



### Regional Adds & Hots

John Conlee (MCA) Johnny Lee (WB)

**EAST** 

MOST ADDED

**MIDWEST** 

Rogers & Parton (RCA)

Alabama (RCA)

Oak Ridge Boys (MCA)

Crystal Gayle (WB)

SOUTH

WHBF Rock Island, IL

KTTS-AM/FM Springfield, MO

WWJO St. Cloud, MN

MOST ADDED

Joe Stampley (Epic)

WEST

WPAP-FM Panama City, FL

T.G. SHEPPARD TERRI GIBBS JOHNNY LEE

Rogers & Parton (RCA) Ricky Skaggs (Epic)

EAST

WGNA-FM Albeny, N OAK RIDGE ROY
GAIL DAVIES
PENNY DEHAVEN
PENNY DEHAVEN
PANLLY BROWN
ED HUMNICUTT
HORKE GRAY
JOHN CORLEE
KAYEN POTTEA
RANDY BRACOM
HOLLORY
LAHATA
LARRY GATLIN
ANNE HURARY
JOHN ANDERSON
HANK WILLIAMS

OAR RIDGE BOYS JOHN CONLEE HOTTEST: ALABAMA RICKY SKAGGS BOGERS & PARKOR EDDIE RABBITT SYLVIA

WPOC-FM Baltimore, MD

WBQW-FM Bangor, ME

CRYSTAL GATLE
SHELLY WEST
LOUND REPORTER
HOLD MILLS
LARRY WILLOUHOLCOUT WILLS
LEE GREENWOOL
JIH GLASER
GARY HORRES
DEBORAH ALLE

WSNO Barre, VT

JOHN CONLEE GAIL DAVIES MARK GRAY FACERY MATTER HOTLERI ALABAMA GARY MORRIS LARRY GATLIN SYLVIA NITTY GRITTY DI WYRK Buffelo, NY

WIXY Springfield, MA

WCAW Charleston, WV NITTY GRITTY DIRT

WSEN-AM/FM Syracuse, NY

JOHN GENVER
HAGGARD & MILLIAMS
THOM BRESH
EXILE
JOHN CONLEE
THOM SCHUTLEP
HOETGRES & PARTON
ALABAMA
STEVE MARIHER
LEE GREENMOON
BARBARA MANDRELL

JOHNY LEE
JOHN CONLEE
RONNIE HODOWELL
RATHY MATTER
HOTEST:
RICKY SKAGGS
ROGERS & PARTON
ALABAMA
STATLER BROTHERS
STEVE MARINER

WMZQ Washington, D.C.

CHOW Welland, ON JOHN CONLEE GAIL DAVIES OAK RIDGE BOYS HARK GRAY HOTELST GARY MORRIS COMMAY THITTY MOGERS & PARTO ATLANTA GEORGE JONES

DAVID FRIZZELL Hottest: ROGERS & PARTON BARBARA MANDRELL LEE GREENWOOD

MICHAEL NURPREY CRYSTAL GAYLE HOTTES! ALABAMA STATLER BROTHERS SYLVIA EARL THOMAS CONLE' NOE BANDY

WEST

KKAL Arroyo Grende, CA

Rogers & Parton (RCA)

**MIDWEST** 

JOHNNY LEE
CHARLEY PRIDE
WERN GOGDIN
HANK WILLIAMS JR.
STEPHANIE MINSLOW
HOTECOME
ROCERS & PARTON
LEE GREENWOOD.
BARBARA MANDRELL
MICKEY GILLEY

WMAQ Chicago, IL

TERRI GIBBS
JANIE PRICKE
WHITES
HOLLEGE:
ROGERS & PARTON
ALABAMA

WUBE-FM Cincinneti, OH JOHNNY LEE CHARLEY PRIDE JOHN CONLEE GAIL DAVIES HOTEGEL: EDDIE RABBITT EARL THOMAS CC CEORGE JONES JANIE PHICKE LARRY GATLIN

WHK Cleveland, OH Clevekerd, UP1
JOHN ANDERSON
REMORLIS
HANK MILLIAMS JR.
HANK MILLIAMS JR.
HANK MILLIAMS JR.
HANG JENNINGS
T.G. BHEPPAND
NOTESES & PARTON
RICKY SKAGGS
LEE GREENMOOD
LEE GREENMOOD
EDDIE MARBITT
ANNE MURRAY

KUZZ Bakersfield, CA

KGEM/KJOT Bolse, ID

KVOC Casper, WY

LARRY GATLIN
HANK WILLIAMS JR.
NITTY GALTTY DIRT
HOTCEST:
ROCERS & PARTON
LEE GREENWOOD
EDDIE RABBITT
GEORGE JONES
KENDALLS

T.G. SHEPPARD
HAYLON JENNINGS
GAIL DAVIES
LOUISE MANDRELL
DARRELL CLANTON
JAN GRAY
RAZZY BAZLEY
ROTERS 6 PARTON
LEE GREENMOOD

HOTTOM JENTHOS
HOTTOM JENTHOS
ALABAMA
RICKY SKAGGS
LEE GREENWOOD
EDDIE RABBITT CHARLEY PRIDE
JAMES & MICHAEL
STEPHANIE WINSLA
BOTTOST
REBA-MC ENTIRE
HICKEY GILLEY
GEORGE JONES
CONMAY TWITTY
EDDIE RABBITT

WONE Dayton, OH

OAK RIDGE BOYS
WAYLON JENNINGS
LACY J. DALTON
HOTTER!
BOGERS & PARTON
ANNE HURRAY
HICHAEL HURPHEY
JOHN ANDERSON
GEORGE STRAIT

KYGO-FM Denver, CO

KLZ Denver, CO

OAK RIDGE BOYS CONWAY TWITTY ATLANTA CHARLEY PRIDE

LOUISE MANORE SHELLY MEST LORETTA LYNN THOM SCHUYLER REX ALLEN JR. HOTESET GARY MORRIS RUGERS & PARTY ANNE HUBRAY JOHN ANDERSON NITTY GRITTY!

MEL TILLIS JOE STAMPLEY JAN GRAY RAZZY BAILEY

HOTTEST: HOTTEST: HOTEST & PARTON ALABAMA RICEX SKAGGS LEE GREENWOOD BARBARA MANDREI

NELSON & JENNINGS JOHNNY LEE JOHN COMLEE HOTEMBE! ROCERS & PARTON ALABAMA ANNE MURRAY HANK MILLIAMS JR. BARL THOMAS CONLEY

Jennings & Williams (RCA)

Oak Ridge Boys (MCA)

WKKQ-AM/FM Duluth, MN RAZZY BAILEY CRYSTAL GAYLE HAGGARD & MILLI SHELLY WEST. LOUISE HANDRELL

KRRK E. Grand Forks, MN SIERRA
VERN GOBDIN
LOUISE MANDRELL
HOTTER:
HOT

WAXX Eau Claire, W KENDALLS EARL THOMAS CONLEY NITTY GRITTY DIPT KFGO Fergo, ND

SHELLY WEST DAVID ALLAN ( TOM T. HALL JOE STAMPLEY REX ALLEN JR. MEL TILLIS HOTCEST !

WKMF Filmt, Mi

GOID HILL OF
RONNIE MCDOWELL SMITH
CHYSTAL GAYLE
MCL MCDANIEL
LORETTA LYNN
SHELLY WEST
JOHN DENVER
RAY PRICE
TAMMY WINETTE
ROCERS & PARTON
ALMBAMA
RICRY SKAGGG
RICRY SKAGGG
EEE MERIMOOD
STEVE MARINER

KVEG Les Vegse, NV

DEBORAH ALIEN COMMAY TWITTY HASON DIXON HOTEGET DON WILLIAMS ALABAMA HOGERS & PARTOS STEVE WARINER GARY MORRIS

OAK RIDGE BOYS
MARK GRAY
LACY J. DALTON
MATION JENNINGS
FAMILY BROWN
ANDERSON 6 ACUPP
LARRY WILLOUGHBY
MOTERST

HOTTEST: ROGERS & PARTON ALABAMA STEVE WARLNER LEE GREENWOOD STATLER BROTHERS

WCUZ-AM/FM Grand Rapids, HOTTERS E PARTON KENNY ROGERS NITTY GRITTY DI GARY MORRIS ANNE MURRAY

WGEE Green Bay, WI LOUISE MANDRELL CRYSTAL GAYLE JOE STAMPLEY HOLLEST; ROGERS & PARTON ALAGAMA RICKY SKAGGS STEVE MARINER HANNE MURRAY

DARRELL CLANTON
JOE STAMPLEY
MEL TILLIS
CRYSTAL GAYLE
SHELLY WEST
HOTEBET I
ROCERS & PARTON
ALAGAMA
GARY MORRIS
LÈE GREEMMODD
BARBARA MANDREL

KNIX-FM Phoenix, AZ

Q92 Powell, WY

POWEL, WT

JOHN DEWORP

ADDRESON & AUTHOR

ANDRESON & AUTHOR

SHELLY WEST

REX ALLEN JR.

REX AL

CHARLEY PRIDE JOHN CORLEE T.G. SHEPPARD GEORGE STRAIT HOTERST HOTERST RICKY SKRAGE GEORGE JOHES STEVE MARINER WITL-FM Lansing, Mi

WTSO Madison, WI

medison, WI
JOHN CORLEE
JOHNNY LEE
JOE STAMPLEY
CRYSTAL GAYLE
RONNIE MCCOMFELI
GAIL DALTON
HOTCERE:
ROGERS & PARTOR
EDDIE RABBITT
CONNAY TWITTY
ALABANA
JOHN ANDERSON

WBCS-FM Milweukee, Wi

Y.G. SHEPPARD NITTY GRITTY DI CHARLEY PRIDE HOLLEGE: ALABAMA ROGERS & PARTON RICKY SKAGGS LEE GREENMOOD BARBARA HANDRELI

WMIL Milwaukee, V

KRSY Roswell, NM

KTOM Salines, CA

WDAF Kenses City, MO

LOUISE MANDREL
GEORGE STRAIT
T.G. SHEPPARD
GAIL DAVIES
JOHN CONLEE
HERLE HAGGARD
HOLLEET
KENNY ROGERS
HOGERS & PARTO
STEVE HARINER
RICKY SKAGGS
REBA HC ENTIRE

Oklahoma CHy, GEORGE STRAIT OAK RIDGE BOYS HOTLERE! STEVE MARINER REBA HC ENTIRE HICKEY GILLEY GEORGE JONES STATLER BROTHER

KEBC-FM Okishoms City, OK

WOW Omeha, NB

RAY PRICE
T.G. SHEPPARD
KATY MOFPATT
JEANNE PRIETT
HEL TILLIS
BANDY BARLOM
BRINDA LEBY
MOCCASLI
RICKY SKAGGS
GEORGE JONES
KENDALLS

DEAN HARTIN JOE STAMPLEY VERN GOSDIN HOTTERS E PARTON JOHN ANDERSON BARBARA HANDREL STEVE MARINER GEORGE JONES

KSON-FM San Diego, CA

MARE GRAY
CHARLEY PRIDE
GAIL DAVIES
JOHN CONLEE
VEIN GOSDIN
HOTEAST:
RICEY SKAGGS
STEVE WARLINER
ROGERS & PARTION
LEE GREENWOOD
MI CHAEL MURPHEY

OAK,RIDGE BOYS GEORGE STRAIT MAYLON JENNINGS CHARLEY PRIDE HOTERS & PARTON ALABAMA LEE GREENMOD ANNE NURRAY GEORGE JUNES

HANK WILLIAMS
T.G. BHEPPARD
OAK RIDGE BOYS
VERN GOBDIN
ROLEBEL
ALABAMA
ROGERS & PARTC
KENNY ROGERS
RONNIE MILBAP
RICKY SKAGGS

PROFILE, IL

ED MURNICUTT
GAIL DAVIES
JAN GRAY
THOM SCHUTLER
MATICAN JERNINGS
CRYSTAL GAYLE
HOCEMEL,
ROCERS & PARTON
LEE GREENHOOD
GARY MORKIS
NITTY GRITTY DIRT
HANK MILLIAMS JR. BANDANA
JULCE MEMPON
LARRY GATLIN
VERN GOOD IN
MITTY GRITTY DIFT
SKYLE
HOLEBS: F PARTON
BANDANA RANDRELL
ANNE HURRAY
JOHN ANDERSON
CONMAY TWITTY

KEEN Sen Jose, CA

T.G. SHEPPARD
VERN GOSDIN
CHARLEY PRIDE
JOHNNY LEE
HOTCOST:
RICKY SKAGGS
ROGERS & PARTON
GARY MORRIS
DEBORAH ALLEN
STATLER BROTHERS

KMPS-AM/FM Seattle, WA

KVOO Tulsa, OK

WTOD Toledo, OH

KTPK-FM Topeks, KS

Tules, OK

WAYLOM JENNINGS

NOT. TILLIS

ROWNIE MCDOWNELL

JOE STANFLEY

RAZZY BALLEY

DRAN DILLON

JOHN DILLON

JOHN DILLON

JOHN DILLON

JESSE SHOPPER

CANNONS

LORSIE FARCTOR

STATLER BROTHERS

GEORGE JOHNS

ECONG SALGIS

STATLER BROTHERS

ECONG SCOOKE JOHNS

EARL THOMAS CONLEY

EDDIE RABBITT FAMILY BROWN KĠA Spókene, WA CANNONE
GUY CLARK
RAY PRICE
THOM SCHUYLER
MEL HCDANIEL
NOTEMEL:
NOTEMEL:
ROGERS 6 PARTON
RICKY SKAGGS
GARY HORRIE
REBA HC EMPIRE
STEVE WARINER SPORTE, WAY
CRYSTAL GAYLE
RAZZY BAILEY
RANDY BARLOM
LOUISE MANDRELL
SHELLY WEST
JOE STAMPLEY
ROBIN LEE
HICKEY GILLEY
ANNE HURRAY
EARL THOMAS CONLA
JOHN ANDERSON
VERN GOEDIN

KIGO St. Anthony, ID CMARLEY PRIDE MAYLON JENNINGS MHITES CON HUNLEY RAZZY BAZLEY HOTCEST ANNE MURRAY ATLANTA CONNAY THITTY JOHN ANDERSON PELLAMY BROTHER

KCUB Tucson, AZ JIM GLASER
ONNAY TWITTY
STEPHANIE MINSL
JAMES & MICHAEL
JOHNNY LE
HOCCEST
ALABAMA
BOGERS & PARTON
STEVE MARINER
LEE GREENMOOD
EDDIE RABBITT

SOUTH

KASE Austin, TX

CRYSTAL GAYLE
JOE STAMPLEY
JIM CLASER
HOTTEBL:
ROGERS 4 PARTY
HICKEY GILLEY
KENDALLE
COMMAY TWITTY
GEORGE STRAIT

MAYLON JENNINGS
JOHN CONCLEE
JOHN CONCLEE
CRISTAL GAYLE
LOUISE MANDRELL
MEL TILLIS
MAGGARD & WILLIAM
JOE STAMPLEY
KATY MOPENT
HOCLEST
HOCKEST
JOHN ANDERSON
LARRY GATLIN
GEORGE STRAIT
MITTY GUITTY DIRT
KATHY MATTEA

OAK RIDGE BOYS WHITES

Rogers & Parton (RCA)

Alabama (RCA)

AND PRICE
JESSE SHOPMER
JAN CRAP
RAZEY BAILEY
RAZER
RAZER
RAZER
RAZER
ROTE
RAZER
RAZ

KLVI Besumont, TX JOHNNY LEE REX ALLEN JR. HOTTEST:
STEVE WARINER
ROGERS & PARTON
KENDALLS
TEXAS VOCAL COMPA
LARRY GATLIN JOHN CONLEE GAIL DAVIES KATHY MATTER

Toledo, OH
SONNIE HCDOWELL
NELGON 6 JENNING
HEL TILLIS
LACY J. DALTON
GAIL DAVIES
SIERRA
DAVID ROGERS
HELEN CORNELIOS
HOLTEREL
HCCERS I PARTON
EARL THOMAS CONLE
HCCERY GILLEY
DEBORRAR ALLEN
JOHN ANDERSON

EXILE

EXILE

CRYSTAL GAYLE

OAK RIDGE BOYS

JOE STAMPLEY

HOCERS & PARTON

ALASAMA

HCCLAIN & GILLEY

GARY HORRES

REBA HC ENTIRE KXYL

OAK RIDGE BOTS CRYSTAL GAYLE MAYLON JENNING SHELLY WEST RAZZY BAILEY HOLGES & PARTO RICKY SKAGGS STEVE WARRIER BARBARR RANDRE NICKET GILLEY

WEZL-FM Charleston, SC

WSOC-FM Charlotte, NC

MAYLON JENNIS JOE STAMPLEY RAZZY BAILEY

WGTO Cypress Gardens, FL

HANK WILLIAMS JR.
SISSY SPACEK
NOTCEST:
ALABAMA
EARL THOMAS CONLEY
GARY MORRIS
ANNE MURRAY
CONWAY TWITTY

KHEY El Paso, TX

WFNC Fayetteville, NC

SHELLY MEST SIERRA REX ALLEN JR. HOTTEST: HOTTES

WESC-AM/FM Greenville, SC

OAK RIDGE BOYS WAYLON JENNINGS RAZZY BAILEY JOE STAMPLEY LOUISE MANDRELL REX ALLEH JR. Hottest:

KILT-FM Houston, TX

COMMAY TWITTY
JAMIE PRICKE
ANNE HURRAY
BELLANY BOTHER
DEBORAH ALLEN
BOCERS 6 PARTON
ALARMA
RICKY SKAGGS
NCCLAIM 6 GILLE
REBA HC EMTIRE

KIKK-FM Houston, TX

WJQS Jackson, MS

MECKBON, MS

REX ALLEN JR.
JOE STAMPLEY
LOUISE MANDRELL
LOUISE MANDRELL
LOUISE MANDRELL
LOUISE MANDRELL
LOUISE MANDRELL
CASTY LANE
FAMILY BROWN
ROBIN LEE
CARNOLL BAKEP
MOTERS & PARTON
RICKY SYAGGS
LENGERSHWOOD
BRIDGERS
NITTY GRITTY DIRT

WNOX Knoxville, TN

CRYSTAL GAYLE
LORETTA LYNN
NOI. TILLIS
RAZZY BAILEY
OAK RIGGE BOYS
MOTORIE MILGAP
ALABAMA
ROGERS & PARTOR
REBA MC EMTIRE
BANDANA

WAMZ-FM Louisville, KY

KLLL Lubbock, TX

KKYX San Antonio, TX

DIFFUSION, LA

DEL TILLIS

JOE STAMPLEY
DEAN DILLON
TON T. RALL
RANDY BRELOW
LOWISE MANDRELL
HOD RISHARD
HOTGERS 6 PARTON
EDOLE RABBETT
HICHAEL HURPHEY
CONMAY TWITTY
CONMAY TWITTY WKSJ-FM Mobile, AL

WLWIFM Montgomery, Al. None

WCMS-FM Norfolk, VA

KYXX Odesse, TX

Odess, TX
GAIL DAVIES
GHARLEY PRIOE
JOHN CONLEE
OAK RIOGE BOYS
TIG. SHEEPARD
NOTCERS 4 PARTON
GARY MORRIS
SYLVIA
ANNE MURRAY
LARRY GATLIN

WHOO Orlando, FL

WQYK-FM Tempa/SI. Peta, FL Hone

WAYLOH JENNINGS
NEL TILLIS
LOUISE HANDRELL
CRYSTAL GAYLE
RUSSELL SMITH
HOARRELL CLANTON
HOTEBS!
ROGERS & PARTON
GARY MORRIS
ELDIZ RABBITT
LARRY GATLIN
HANK MILLIAMS J

WUSQ-FM Winchester, VA

150 Current Reports

All stations reported this week.

#### **Hottest Tracks:**

"Uncle Pen" (Sugar Hill/Epic

### **COUNTRY ALBUMS**

Cuts in bold type are receiving the heaviest airplay.

JOHN ANDERSON - All The People Are Talkin' - (WB) "Haunted House" "Let Somebody Else Drive" "All The People Are Talkin "Things Ain't Been The Same Around The Farm" GUY CLARK - Better Days - (WB) "Supply & Demand" "No Tears" "Uncertain Texas"

EARL THOMAS CONLEY - Don't Make it Easy For Me -(RCA) "Crowd Around The Corner" "Don't Make It Easy For Me" "Angel In JANIE FRICKE - Love Lies - (Columbia) "If The Fall Don't Get You" "How Do You Fall Out Of Love" "Where'
About It" "Walkin' A Broken Heart" "Love Lies

MERLE HAGGARD — That's The Way Love Goes — (Epic) "That's The Way Love Goes" "(I'm Gonna Paint Me) A Bed Of Roses" "Don't Seem Like We've Been Together All Our Lives" "Carryin' Fire" "Someday When

BARBARA MANDRELL - Spun Gold - (MCA) "Overnight Sensation" "A Man's Not A Man Till He's Loved By A Woman" "Loveless" GARY MORRIS — Why Lady Why — (WB) "Runeway Hearts" "Why Lady Why" "The Way I Love You Tonight" "I Can Feel The Fire Goin' Out" "I'd Be The First To Fall In Love Again"

MICHAEL MARTIN MURPHEY - The Heart Never Lies -(Liberty) "Maybe This Time" "Crazy Blue" "Disenchanted" "Showdown" "The Heart Never Lies" "Will It Be Love By Morning" ANNE MURRAY - A Little Good News - (Capitol) "Just

Another Woman In Love" "I'm Not Afraid Anymore" "Come On Love" To Me" "When I Can't Have You" "Heart Stealer" KENNY ROGERS — Eyes That See In The Dark — (RCA) 'Buried Treasure'' "Midsummer Nights" "Evening Star" "You And I"

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Hill/Epic) "Uncle Pen" "Don't Cheat In Our Hometown" "Honey (Open That "Don't Step Over An Old Love

RICKY SKAGGS - Don't Cheat In Our Hometown - (Sugar

#### Most Requested:

ROGERS & PARTON "Islands In The Stream" (RCA) ALABAMA "Lady Down On Love" (RCA) GARY MORRIS "The Wind Beneath My Wings" (WB) ANNE MURRAY "A Little Good News" (Capitol) JOHN ANDERSON "Black Sheep" (WB) LEE GREENWOOD "Somebody's Gonna..." (MCA) RICKY SKAGGS "You've Got A Lover" (Epic)
GEORGE JONES "Tennessee Whiskey" (Epic)

Airplay/50 . . . See Page 54



### BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

#### OAK RIDGE BOYS

Ozark Mountain Jubilee (MCA)

On 81% of reporting stations. National Summary: Up 16, Same 39, Down 0, Debuts 29, Adds 37. A Most Added Record. Debuts at number 46 on the Country Chart.

#### **JOHN CONLEE** In My Eyes (MCA)

On 70% of reporting stations. National Summary: Up 25, Same 38, Down 0, Debuts 14, Adds 29. A Most Added Record. Debuts at number 47 on the Country Chart.

#### JOHNNY LEE

My Baby Don't Slow Dance (WB)

On 67% of reporting stations. National Summary: Up 34, Same 26, Down 0, Debuts 25, Adds 17. Moves 50-45 on the Country Chart.

#### **GAIL DAVIES**

You're A Hard Dog... (WB)

On 60% of reporting stations. National Summary: Up 17, Same 39, Down 0, Debuts 16, Adds 18. Debuts at number 48 on the Country Chart.

#### **MOST ADDED**®

**OAK RIDGE BOYS (37)** Ozark Mountain Jubilee (MCA) W. JENNINGS with H. WILLIAMS JR. (34) The Conversation (RCA) **JOE STAMPLEY (32)** Double Shot Of My Baby's Love (Epic) **JOHN CONLEE (29)** In My Eyes (MCA) CRYSTAL GAYLE (29) The Sound Of Goodbye (WB) **LOUISE MANDRELL (25)** 

Runaway Heart (RCA)

#### HOTTEST

KENNY ROGERS with DOLLY PARTON (110) Islands In The Stream (RCA) ALABAMA (53) Lady Down On Love (RCA) **RICKY SKAGGS (46)** You've Got A Lover (Epic) LEE GREENWOOD (38) Somebody's Gonna Love You (MCA) **GARY MORRIS (33)** The Wind Beneath My Wings (WB) **EARL THOMAS CONLEY (28)** Holding Her And Loving You (RCA) **JOHN ANDERSON (28)** Black Sheep (WB)

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example 100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25), "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🔀 indicated one of this week's most added new songs

RONNIE McDOWELL "You Made A Wanted Man Of Me" (Epic) 80/21

National Summary: Up 9, Same 33, Down 0, Debuts 17, Adds 21 including WRKZ-FM, WPOR-FM, KIX106, WCOS-AM-FM, WSM, WUSQ-FM, KSO, WCUZ-AM-FM, KTTS-AM-FM, WTOD, KVOO, KGEM/KJOT, KEIN, KVEG, KCCY-FM.

STEPHANIE WINSLOW "Kiss Me Darling" (Curb/MCA) 70/8
National Summary: Up 32, Same 27, Down 0, Debuts 3, Adds 8, WIXY, WCOS-AM-FM, WSLR, WMNI, WCXI-AM-FM, KTPK-FM,

KRST-FM, KCUB, WWVA 20-18, KHEY-AM 22-19, WJQS 9-5, KRMD-AM-FM 21-19, KWMT 36-30, WTOD 14-10, KVQO 19-14,

CRYSTAL GAYLE "Keepin' Power" (Columbia) 62/1

National Summary: Up 31, Same 24, Down 0, Debuts 6, Adds 1, WKMF, WXKW 25-19, WVAM d-41, WMZQ 30-27, WYNK-FM 34-30, WSOC-FM d-38, KHEY-AM 46-41, WCMS-FM 25-17, WPAP-FM 36-31, WRNL 26-23, KRMD-AM-FM 24-20, KSO 31-27, KKAL 49-44, KUZZ 35-30, KSON-FM 37-35.

MERLE HAGGARD "It's All In The Game" (MCA) 60/2
National Summary: Up 28, Same 23, Down 1, Debuts 6, Adds 2, WCUZ-AM-FM, KCJB, WXKW 26-23, WVAM 40-37, WKHK 37-33, WMZQ 36-30, KIKK-FM 35-22, WCMS-FM 40-29, WPAP-FM 48-42, KKYX 47-42, KRMD-AM-FM 28-24, KVOO 30-25, KUZZ 46-40, KTOM 40-36, KSON-FM d-34

MARK GRAY "Wounded Hearts" (Columbia) 59/10
National Summary: Up 9, Same 36, Down 0, Debuts 4, Adds 10, WGNA-FM, WNYR, CHOW, KHEY-AM, WRNL, KWMT, KTPK-FM, KGEM/KJOT, KEIN, KSON-FM, WKYG d-38, KMML 41-39, KRMD-AM-FM 38-32, WTSO 31-28, KIGO 46-37.

JAMES & MICHAEL YOUNGER "Love's On The Rebound" (MCA) 59/3

National Summary: Up 29, Same 21, Down 1, Debuts 5, Adds 3, WIXL-FM, WMNI, KCUB, WGNA-FM 33-30, WYII 38-32, KIKK-FM d-39, WJQS 34-30, KLRA 39-35, KKYX 30-26, WSLR 30-28, WFMS-FM 40-37, WOW 37-34, WXCL 39-35, WHBF 50-43,

LACY J. DALTON "Windin' Down" (Columbia) 57/8

National Summary: Up 12, Same 27, Down 0, Debuts 10, Adds 8, KWMT, WTSO, WWJO, WTOD, KTPK-FM, KRST-FM, KKAL, KKCS, WYRK 40-36, KLVI 35-29, WGTO 50-44, WCMS-FM d-38, KKYX 41-37, KRMD-AM-FM 36-28, WIRK-FM 49-43.

JOE STAMPLEY "Double Shot Of My Baby's Love" (Epic) 53/32

National Summary: Up 0, Same 19, Down 0, Debuts 3, Adds 32 including WXKW, WVAM, WYRK, WIXY, KASE, WYNK-FM, WEZL-FM, KRMD-AM-FM, WONE, KTTS-AM-FM, KVOO, KIK-FM, KUZZ, KMAK, KVEG, KGA.

FAMILY BROWN "We Really Got A Hold On Love" (RCA) 52/10

National Summary: Up 1, Same 35, Down 1, Debuts 5, Adds 10, WGNA-FM, WIXL-FM, WPOR-FM, WMZQ, WGTO, WJQS, KKYX, KWMT, KTPK-FM, KFDI-AM-FM, CHOW 41-44, KHEY-AM d-45, WKKQ-AM 50-46, KVEG on, Q92 on.

KATHY MATTEA "Street Talk" (Mercury/PolyGram) 50/7

National Summary: Up 8, Same 29, Down 0, Debuts 6, Adds 7, WGNA-FM, WNYR, KIX106, KMML, WEZL-FM, WOW, KWJJ, KHEY-AM 49-43, KSO 38-32, WAXX d-40, KFGO d-40, WXCL 41-36, KTTS-AM-FM 42-36, KVEG on.

### **SIGNIFICANT**

JAN GRAY "Before We Knew It" (Jamex) 35/8

National Summary: Up 7, Same 19, Down 0, Debuts 1, Adds 8, WSNO, KRRV, WUSQ-FM, WXCL, KVOO, KUUY, KMAK, Q92, WGNA-FM 39-34, KRMD-AM-FM 50-43.

MEL TILLIS "She Meant Forever When She Said..." (MCA) 34/20

National Summary: Up 1, Same 11, Down 0, Debuts 2, Adds 20 including WVAM, WNOX, WWOD/WKZZ, KRMD-AM-FM, WIRK-FM, KTTS-AM-FM, WTOD, KTPK-FM, KRST-FM, KNIX-FM, KSOP-FM.

REX ALLEN JR. "The Air That I Breathe" (Moon Shine) 34/13

National Summary: Up 4, Same 17, Down 0, Debuts 0, Adds 13 including WIXY, KLVI, KHEY-AM, WESC-AM-FM, KLRA, KFGO, KUGN-FM, KVEG, Q92.

DARRELL CLANTON "Lonesome 7-7203" (Audiograph) 34/6
National Summary: Up 5, Same 19, Down 0, Debuts 4, Adds 6, WKYG, WEZL-FM, WIRK-FM, WFMS-FM, WHBF, KUUY, WJQS 27-25, KSO 33-29, KFDI-AM-FM 40-37, KUZZ 37-31.



### NATIONAL AIRPLAY/50

October 21, 1983

K. ROGERS with D. PARTON/Islands In The Stream (RCA)

2 RICKY SKAGGS/You've Got A Lover (Epic)

12 10 6 3 LEE GREENWOOD/Somebody's Gonna Love You (MCA)

4 STEVE WARINER/Midnight Fire (RCA) 10 9 5

4 1 1 ALABAMA/Lady Down On Love (RCA)

6 BARBARA MANDRELL/One Of A Kind Pair Of Fools (MCA) 16 11 8

GARY MORRIS/The Wind Beneath My Wings (WB) 14 12 9

B EDDIE RABBITT/You Put The Beat In My Heart (WB) 18 15 10

9 GEORGE JONES/Tennessee Whiskey (Epic) 24 17 13

MICKEY GILLEY/Your Love Shines Through (Epic) 22 16 12

■ EARL THOMAS CONLEY/Holding Her And Loving You (RCA) 28 19 14

12 STATLER BROTHERS/Guilty (Mercury/PolyGram)

**B** ANNE MURRAY/A Little Good News (Capitol) 33 22 17

SYLVIA/The Boy Gets Around (RCA) 15 DEBORAH ALLEN/Baby I Lied (RCA) 29 21 18

16 JANIE FRICKE/Tell Me A Lie (Columbia)

MICHAEL MURPHEY/Don't Count The Rainy Days (Liberty) 38 29 21

B JIM GLASER/The Man In The Mirror (Noble Vision)

19 CONWAY TWITTY/Heartache Tonight (WB) 39 30 27

20 DON WILLIAMS/Nobody But You (MCA) 3 2 3

2 BANDANA/Outside Lookin' In (WB) 35 26 23

BELLAMY BROTHERS/Strong Weakness (Curb/WB)

23 REBA McENTIRE/Why Do We Want... (Mercury/PolyGram) 9 8 7

JOHN ANDERSON/Black Sheep (WB) 46 38 30

36 32 28 SISSY SPACEK/Lonely, But Only For You (Atlantic America)

26 TERRI GIBBS/Anybody Else's Heart But Mine (MCA)

2 LARRY GATLIN & GATLIN BROTHERS/Houston (Means I'm One...) (Col.) 47 40 33

42 36 31 28 WHITES/When The New Wears Off Our Love (Curb/WB)

ATLANTA/Dixie Dreamin' (MDJ) 49 41 35 30

45 39 34 31 EXILE/High Cost Of Leaving (Epic)

- 46 38 32 HANK WILLIAMS JR./Queen Of My Heart (Curb/WB)

GEORGE STRAIT/You Look So Good In Love (MCA) - 50 41 33

- 47 39 MITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)

35 CHARLY McCLAIN & MICKEY GILLEY/Paradise Tonight (Epic) 2 3 20 WILLIE NELSON & WAYLON JENNINGS/Take It To The Limit (Columbia)

T.G. SHEPPARD/Slow Burn (Curb/WB)

- 48 42 38 GUS HARDIN/Loving You Hurts (RCA)

16 39 KENNY ROGERS/Scarlet Fever (Liberty)

6 7 24 40 MERLE HAGGARD/What Am I Gonna Do With The... (Epic)

 48 49 VERN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram) 1 13 29 42 RONNIE MILSAP/Don't You Know How Much I Love You (RCA)

15 20 36 43 ED BRUCE/If It Was Easy (MCA)

49 CHARLEY PRIDE/Ev'ry Heart Should Have One (RCA)

50 45 JOHNNY LEE/My Baby Don't Slow Dance (WB)

DEBUT AG OAK RIDGE BOYS/Ozark Mountain Jubilee (MCA) DEBUT JOHN CONLEE/In My Eyes (MCA)

DEBUT • GAIL DAVIES/You're A Hard Dog... (WB) DEBUT DEBUT DAVID FRIZZELL/A Million Light Beers Ago (Viva)

DEBUT SO WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA)

This chart is based solery on compiled weekly reports from our reporting stations. Black circled numbers indicate general

continued upward move

RAZZY BAILEY "This Is Just The First Day" (RCA) 33/19
National Summary: Up 0, Same 14, Down 0, Debuts 0, Adds 19 including WSNO, WYII, KXYL, WSOC-FM, WNOX, KKYX, WKKQ-AM, KTTS-AM-FM, KMAK, KNIX-FM, KGA.

THOM SCHUYLER "Brave Heart" (Liberty) 30/9
National Summary: Up 3, Same 17, Down 0, Debuts 1, Adds 9, WOKQ, KLL, WOKK, KKYX, WITL-FM, WXCL, KFDI-AM-FM, KUGN-FM, KVEG, WWVA 37-33, WCMS-FM 42-35.

CRYSTAL GAYLE "The Sound Of Goodbye" (WB) 29/29
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 29 including WHI
AM, WSM, WCXI-AM-FM, WIRE, KTTS-AM-FM, KMPS-AM-FM, KGA.

ng WHN, WKHK, WEEP, WYNK-FM, KIKK-FM, WMC-LOUISE MANDRELL "Runaway Heart" (RCA) 29/25

National Summary: Up 1, Same 3, Down 0, Debuts 0, Adds 25 including WXKW, WIXL-FM, KRRV, KKYX, WIRK-FM, WUSQ-FM, KRRK, WIRE, KTTS-AM-FM, KUGN-FM, KRSY.

ED HUNNICUTT "My Angel's Got The Devil In Her Eyes" (MCA) 24/5
National Summary: Up 7, Same 10, Down 0, Debuts 3, Adds 5, WGNA-FM, WYII, KLRA, WCXI-AM-FM, WXCL, WJQS 25-20, WAMZ-FM 20-18, WPAP-FM 39-37, WTOD 40-34, KFDI-AM-FM 36-34.

KATY MOFFATT "Under Loved And Over Lonely" (Permian) 23/6
National Summary: Up 1, Same 15, Down 0, Debuts 1, Adds 6, WIXY, WYNK-FM, WWOD/WKZZ, KKYX, WUSQ-FM, KSOP-FM, WBGW-FM on, WTSO 41-38, KTTS-AM-FM d-46, KKCS on.

DAVID ALLAN COE "Crazy Old Soldier" (Columbia) 23/2
National Summary: Up 7, Same 13, Down 0, Debuts 1, Adds 2, KFGO, WOW, WVAM on, WYNK-FM 45-40, WGTO 47-45, WAMZ-FM 33-30, WPAP-FM 47-40, KRMD-AM-FM 47-41, WAXX on, KRWQ-FM on.

SHELLY WEST "Another Motel Memory" (Viva) 19/19 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 19 including WYRK, WPOR-FM, WFNC, WCMS-FM, WPAP-FM, WAXX, KTTS-AM-FM, KUGN-FM, Q92, KGA.

RANDY BARLOW "Don't Leave Me Lonely..." (Gazelle) 18/8
National Summary: Up 0, Same 8, Down 0, Debuts 2, Adds 8, WGNA-FM, KHEY-AM, WJQS, KKYX, KRMD-AM-FM, KRSY, KSOP-

FM, KGA, KSO d-38, WOW on. DEAN DILLON "Famous Last Words Of A Fool" (RCA) 16/9 National Summary: Up O, Same 7, Down 0, Debuts O, Adds 9, WBGW-FM, WKYG, KLRA, KRMD-AM-FM, WUSQ-FM, KTPK-FM, KVOO, KWJJ, KTOM, KMAK on.

BOBBY BARE "Diet Song" (Columbia) 15/0

National Summary: Up 0, Same 6, Down 0, Debuts 3, Adds 7, WKYG, WFNC, WUSQ-FM, KRRK, WTOD, KKAL, KVEG, WGNA-FM d-45, KKYX on, Q92 on.

MASON DIXON "Every Breath You Take" (Texas) 15/2
National Summary: Up 5, Same 6, Down 0, Debuts 2, Adds 2, KTTS-AM-FM, KLAC, WSEN-AM-FM on, KPLX-FM d-29, KHEY-AM 43-39, WJQS 37-32, KLLL on, KKYX on, KRMD-AM-FM on, WOW 46-44.

National Summary: Up 8, Same 6, Down 1, Debuts 0, Adds 0, WVAM on, WKHK 11-9, KHEY-AM 47-42, WUSN 28-24, WWWV-FM 13-12, KRRK on, WFMS-FM 33-31, KUZZ 39-33, KNIX-FM on, KWJJ 20-17.

BIG AL DOWNING "Let's Sing About Love" (Team Entertainment) 15/0
National Summary: Up 6, Same 9, Down 0, Debuts 0, Adds 0, WGNA-FM 19-16, WSEN-AM-FM on, WGTO 45-42, WPAP-FM 46-41, WAXX 39-37, WHBF 40-38, KTTS-AM-FM 48-39, KUZZ on, KTOM on, KSOP-FM on.

Adds & Hots . . . See Page 53

Seven Gold Albums, One Platinum Album One Double Platinum Album Over A Dozen #1 Singles

And once again, the Oak Ridge Boys



Featuring the hottest single in the country

# "Ozark Mountain Jubilee"

BB



CB



R&R



MCA RECORDS

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### dult/Contemporary Continued from Back Page

### **BREAKERS**<sub>®</sub>

### **BARBRA STREISAND**

#### The Way He Makes Me Feel (Columbia)

64% of our reporters on it. Rotations: Heavy 8/0, Medium 45/17, Light 31/21, Extra Adds 1, Total Adds 39 including WFBR, WRMM, WSB, W101, WCLR, WZZP, WHB, KHOW, KPPL, KKLT, KGW, KNBR, WSFM, WGY, 97AIA, and 24 more. Debuts at number 19 on the A/C chart.

#### **CARPENTERS**

#### Make Believe It's Your First Time (A&M)

54% of our reporters on it. Rotations: Heavy 8/1, Medium 31/9, Light 32/19, Extra Adds 1, Total Adds 30 including WFBR, 97AIA, W101, WMYX, KHOW, B100, WICC, WTIC, WKGW, WRVR, WENS, WFMK, KBOI, KRDO, KKUA, and 15 more. Debuts at number 26 on the A/C chart.

#### **ALABAMA**

#### Lady Down On Love (RCA)

53% of our reporters on it. Rotations: Heavy 10/1, Medium 32/4, Light 29/9, Extra Adds 0, Total Adds 14, W101, WHB, WMYX, KOY, WICC, WBEN, WKGW, WRVR, WHBY, WING, WENS, KRDO, KUDO, WTNY. Debuts at number 28 on the A/C chart.

#### **CLIFF RICHARD**

#### Never Say Die (Give A Little Bit More) (EMI America)

50% of our reporters on it. Rotations: Heavy 3/0, Medium 36/4, Light 26/8, Extra Adds 1, Total Adds 13, 97AIA, KEZR, WAEB, V100, Y97, WENS, KOFM, 3WM, KBOI, KUGN, KRLB-FM, WJBC, KEXO. Debuts at number 30 on the A/C

### **NEW & ACTIVE**

JACKSON BROWNE "Tender Is The Night" (Asylum) 63/15
Rotations: Heavy 7/0, Medium 32/4, Light 23/10, Extra Adds 1, Total Adds 15, 97AIA, WHEN, WAFB, WMJJ, WTM, Rotations: Heavy 7/0, Medium 32/4, Light 23/10, Extra Adds 1, Total Adds 15, 97AIA, WHEN, WAFB. WMJJ, WTMA, WGOW, WMAZ, WTRX, KOFM, KOIL, KORQ, WLVA, KCRG, WJON, KFQD. Heavy: WGY, WHHY, WSRZ, WFMK, WEIM, WCKQ, KALE. Medium: WLTT, WSB-FM, WQUE-FM, WARM98, WMJI, WCCO, WEZS, WISM-FM, 3WM, KRAY, KBOI, KRDO, KUDO, KWAV, WKNE, WSKI, WTNY, WCPI, WSKY, WCHV, KVIC, WNGS, KEEZ, WHNN, WBOW, KRNO, KQSW, KRSB.

POINTER SISTERS "I Need You" (Planet/RCA) 56/17
Rotations: Heavy 2/1, Medium 27/3, Light 27/13, Extra Adds 0, Total Adds 17, WTAE, WSB-FM, KPPL, KOST, KGW, WSFM, WTMA, WRKA, 2WD, WTRX, WFMK, KOIL, KBOI, WTKO, WCPI, WSKY, KRNO. Heavy: KALE. Medium: WFBR, WPIX, KVIL-FM, WCCO, WAEB, WMAZ, WHHY, WHBY, KRNT, WISM-FM, KUGN, WEIM, WSKI, WTNY, KORQ, WCHV, WLVA, KVIC, KEEZ, WJON, KFQD, KEXO, KQSW, KRSB.

MOTELS "Suddenly Last Summer" (Capitol) 54/8
Rotations: Heavy 12/0, Medium 28/3, Light 14/5, Extra Adds 0, Total Adds 8, 3WS, WMJI, WZZP, 55KRC, KOFM, 3WM, K108, WENS.
Heavy: WGY, WEZC, WLAC-FM, WFMK, KUDO, KWAV, WEIM, WSKI, KRNO, KQSW, KRSB, KALE. Medium: WPIX, WTAE, WSB-FM, 97AIA, WFYR, KPPL, KOST, KGW, KEZR, Y97, Y107, WSRZ, WISM-FM, "KBOI, KRDO, WCPI, WSKY, WCKQ, WVBS, KFSB, WHNN, KFQD, WCZY, KSTT, KRAV. Debuts at number 29 on the A/C chart due to significant airplay

LINDA RONSTADT "What's New" (Asylum) 45/26
Rotations: Heavy 2/0, Medium 21/12, Light 21/13, Extra Adds 1, Total Adds 26, WFBR, WPRO, WRMM, 97AIA, WCCO, KHOW, KOST, KFMB, KNBR, WAHR, WVLK, WMAZ, KRNT, KUGN, KWAV, KEX, WTNY, WCPI, WCHV, WLVA, WJBC, KFSB, WBOW, KEXO, KQSW, KALE. Heavy: WBEN, WRIE. Medium: GR55, WGY, WBT, WHHY, WHBY, KSL, WKNE, WSKY, KTWO.

DARYL HALL & JOHN OATES "Say It Isn't So" (RCA) 43/43
Rotations: Heavy 1/1, Medium 14/14, Light 27/27, Extra Adds 1, Total Adds 43, WFBR, WPIX, WSB-FM, 97AIA, WQUE-FM, KS94, KHOW, KOST, B100, WICC, V100, WSFM, Y97, WGY, WKGW, WTMA, WEZC, WAHR, WHHY, WEZS, WSRZ, WENS, WFMK, KRAV, KRDO, KWAV, KISN, WEIM, WKNE, WSKI, KORQ, WSKY, WCHV, KVIC, KFSB, KEEZ, WBOW, KFQD, KEXO,

MELISSA MANCHESTER "No One Can Love You More Than Me" (Arista) 40/23
Rotations: Heavy 0/0, Medium 7/3, Light 32/19, Extra Adds 1, Total Adds 23, KVIL-FM, WICC, WKGW, WIVY, WVLK, 2WD, WTRX, KOIL, KBOI, KRDO, KWAV, KISN, WWNR, WCPI, WGSV, WLVA, KVIC, WJBC, WHNN, KTWO, KEXO, KQSW, KALE. Medium: WTNY, KORQ, WJON, KFQD.

FOUR TOPS "I Just Can't Walk Away" (Motown) 40/20
Rotations: Heavy 1/1, Medium 16/7, Light 22/11, Extra Adds 1, Total Adds 20, WSB-FM, 97AIA, WAEB, WBEN, WTMA, WHHY, WRVA, WTRX, KOIL, KBOI, KKUA, KUDO, KWAV, KSL, WWNR, WCPI, KVIC, KEEZ, WBOW, KALE. Medium: WGY, WMAZ, WTKO, WLVA, KFSB, KFQD, KEXO, KRNO, KQSW.

JOE "BEAN" ESPOSITO "Lady Lady Lady" (Casablanca/PolyGram) 39/13
Rotations: Heavy 0/0, Medium 12/2, Light 27/11, Extra Adds 0, Total Adds 13, WVLK, WRVA, WHBY, KRNT, KOIL, KBOI, WKNE, WTNY, WCPI, KORQ, KEEZ, WBOW, KRNO. Medium: WRBR, WEZC, WMAZ, WLAC-FM, WEZS, WISM-FM, WEIM, WSKI, KFSB, KALE

WILLIE NELSON & WAYLON JENNINGS "Take It To The Limit" (Columbia) 37/1
Rotations: Heavy 1/0, Medium 20/1, Light 16/0, Extra Adds 0, Total Adds 1, KEY103. Heavy: WCCO. Medium: WISN, WTIC, WGY, WBT, WMAZ, WHBC, KRNT, WTRX, KBOI, KSL, WEIM, WKNE, WSKI, WGSV, KWEB, WJON, KEXO, KQSW, KALE.

GLADYS KNIGHT & THE PIPS "You're Number One (In My Book)" (Columbia) 36/4
Rotations: Heavy 3/0, Medium 11/1, Light 21/2, Extra Adds 1, Total Adds 4, KRNT, KBOI, WWNR, KTWO, Heavy: WAHR, WEIM, KALE. Medium: WPIX, KHOW, WMAZ, WHHY, KSL, WSKI, WJON, KFQD, KEXO, KRSB.

STEVIE NICKS "If Anyone Falls" (Modern/Atco) 36/4
Rotations: Heavy, 6/0, Medium 22/2, Light 8/2, Extra Adds 0, Total Adds 4, WAXY, WHEN, KBOI, WCPI. Heavy: WQUE-FM, WFMK, KRDO, WSKI, WTNY, WBOW. Medium: WTAE, 97AIA, WCZY, KPPL, WLAC-FM, WISM-FM, KSTT, KRAV, KUDO, KWAV, WKPE, KORQ, WSKY, WCKQ, WCHV, WNGS, KFQD, KRNO, KRSB, KALE.

POLICE "King Of Pain" (A&M) 36/0
Rotations: Heavy 14/0, Medium 15/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WTAE, WQUE-FM, WFYR, WEZC, WSRZ, KSTT, KRAV, KRDO, WKPE, WSKI, WSKY, WCHV, WVBS, KALE. Medium: WAXY, 97AIA, WMJI, KPPL, V100, KEY103, WLAC-FM, WISM-FM, 3WM, KBOI, KUDO, WTNY, WCPI, WCKQ, WBOW.

### SIGNIFICANT ACTION

CARLY SIMON "You Know What To Do" (WB) 29/1
Rotations: Heavy 5/0, Medium 12/0, Light 11/0, Extra Adds 1, Total Adds 1, KTWO. Heavy: KEZR, WKNE, KFSB, KRSB, KALE. Medium: 97AIA, KGW, B100, WKGW, KEY103, WHBY, KBOI, KWAV, KEX, WLVA, KEEZ, KFQD. Light: KPPL, KFMB, V100, WRVA, WSRZ, WHBC, WCHV, WGSV, KVIC, WNGS, WBOW.

### **MOST ADDED** ®

DARYL HALL & JOHN OATES (43) Say It Isn't So (RCA) **BARBRA STREISAND (39)** The Way He Makes Me Feel (Columbia) **CARPENTERS (30)** Make Believe It's Your First Time (A&M)

LINDA RONSTADT (26) What's New (Asylum) **MELISSA MANCHESTER (23)** No One Can Love You More Than Me

(Arista) FOUR TOPS (20)

I Just Can't Walk Away (Motown)

### HOTTEST

**LIONEL RICHIE (104)** All Night Long (All Night) (Motown)
KENNY ROGERS with DOLLY PARTON (89) Islands In The Stream (RCA) BILLY JOEL (65) Untown Girl (Columbia) SPANDAU BALLET (50) True (Chrysalis)
MANHATTAN TRANSFER (46)

Spice Of Life (Atlantic)
PEABO BRYSON & ROBERTA FLACK (45) Tonight I Celebrate My Love (Capitol) **BONNIE TYLER (45)** Total Eclipse Of The Heart (Columbia)

JOURNEY "Send Her My Love" (Columbia) 26/5 Rotations: Heavy 1/0, Medium 13/0, Light 12/5, Extra Adds 0, Total Adds 5, WICC, WTRX, KBOI, KRDO, KKUA. Heavy: WFMK. Medium: WFBR, WOMC, WMAZ, KRNT, KUDO, KWAV, WSKI, WSKY, WCKQ, WCHV, WBOW, KQSW, KALE.

CRYSTAL GAYLE "The Sound Of Goodbye" (WB) 20/16
Rotations: Heavy 0/0, Medium 5/3, Light 12/10, Extra Adds 3, Total Adds 16, WFBR, WHBY, KRNT, KKUA, KEX, WEIM, WSKY, WGSV, WLVA, KFSB, KWEB, WJON, WBOW, KFQD, KTWO, KRSB. Medium: WMAZ, KORQ. Light: WAHR, WHBC.

BERTIE HIGGINS "When You Fall In Love" (Kat Family/CBS) 20/11

Rotations: Heavy 0/0, Medium 4/2, Light 14/7, Extra Adds 2, Total Adds 11, WCCO, WRVA, WTRX, KKUA, KSL, WEIM, WSKI, WBOW, KFQD, KEXO, KQSW. Medium: WRVR, KFSB. Light: WAHR, WSRZ, WHBY, WKNE, WGSV, WJON, KTWO.

STACY LATTISAW "Miracles" (Cotillion/Atco) 20/0

ROTALION WINDOWS (COLLINIALISE) (COLLINIALISE) 2070 ROTALION HEAVY (20, Medium 13/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: KOST, WRIE. Medium: WFBR, WYNY, WPRO WSB-FM, KVIL-FM, 97AIA, WQUE-FM, WICC, WEZC, WLAC-FM, Y107, WEZS, KEXO. Light: B100, Y97, WAHR, WKPE, WSKI.

MEN AT WORK "Dr. Heckyll & Mr. Jive" (Columbia) 20/0

Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WGY, KRNO. Medium: WQUE-FM, KNBR WHHY, WSRZ, WEIM, WTKO, WSKI, WSKY, WCKQ, KRSB, KALE. Light: WCZY, V100, WTRX, WKPE, KORQ, WVBS, KTWO.

MICHAEL JACKSON "P.Y.T. (Pretty Young Thing)" (Epic) 19/3
Rotations: Heavy 3/0, Medium 9/0, Light 7/3, Extra Adds 0, Total Adds 3, WMJI, KPPL, KFQD. Heavy: WRIE, WGY, KALE. Medium: WSB-FM, KGW, KWAV, WSKI, WCKQ, WCHV, KEEZ, KQSW, KRSB. Light: WQUE-FM, V100, WFMK, WKPE.

MICHAEL JOHNSON "Lifetime Guarantee" (EMI America) 18/0
Rotations: Heavy 1/0, Medium 5/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WEIM. Medium: KKUA, WCKQ, WLVA, KVIC, KRSR. Light: WCCO, WAHR, WHBY, WHBC, WKNE, WSKI, KORQ, WCHV, WNGS, KEEZ, WBOW, KQSW.

ELTON JOHN "I Guess That's Why They Call It The Blues" (Geffen) 16/16
Rotations: Heavy 0/0, Medium 3/3, Light 11/11, Extra Adds 2, Total Adds 16, WCCO, WAHR, WMAZ, WHBY, KRDO, KUDO, KISN, WSKI, KORQ, WSKY, WGSV, KWEB, WBOW, KTWO, KRNO, KRSB.

RITA COOLIDGE "Only You" (A&M) 14/0

Rotations: Heavy 0/0, Medium 7/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: WSB, WOMC, KEX, WCKQ, WCHV, KWEB, KEXO, Light: WRMM, WAHR, WHBY, KBOI, WGSV, WJON, KTWO.

GLENN SHORROCK "Don't Girls Get Lonely" (Capitol) 14/0
Rotations: Heavy 1/0, Medium 6/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WFMK. Medium: KGW, WCKQ, KEEZ, WHNN, KFQD, KRSB. Light: WSRZ, KKUA, KWAV, WSKI, WNGS, KTWO, KRNO.

BETTE MIDLER "Favorite Waste Of Time" (Atlantic) 13/5

Rotations: Heavy O/O, Medium 3/2, Light 10/3, Extra Adds O, Total Adds 5, WVLK, WMAZ, WKNE, WTNY, WCHV. Medium WEIM. Light: WAHR, WKPE, WSKI, KORQ, WSKY, KWEB, KRNO.

PAUL YOUNG "Wherever I Lay My Hat (That's My Home)" (Columbia) 13/1
Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Extra Adds 0, Total Adds 1, KUDO. Medium: WGY, WHHY, WKNE, KEEZ. Light: WAHR, WFMK, WKPE, WSKI, WCKQ, WCHV, WHNN, KRSB.

JOHN DENVER "Hold On Tightly" (RCA) 12/3
Rotations: Heavy 0/0, Medium 6/2, Light 5/0, Extra Adds 1, Total Adds 3, KTWO, KEXO, KALE. Medium: WMAZ, KSL, WKNE, WLVA. Light: WAHR, WHBY, WEIM, KORQ, WGSV.

ELVIS COSTELLO & ATTRACTIONS "Everyday I Write The Book" (Columbia) 11/0 Rotations: Heavy 2/0, Medium 3/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: KUDO, WCKQ, Medium: WSR Light: KSTT, KWAV, WSKI, KVIC, WVBS, KQSW.

PRINCE "Delirious" (WB) 9/2
Rotations: Heavy 1/0, Medium 2/1, Light 6/1, Extra Adds 0, Total Adds 2, WEZC, WLAC-FM. Heavy: WSKI. Medium: KRDO. Light: WCZY, V100, WKPE, WVBS, KEEZ.

MINOR DETAIL "Hold On" (Polydor/PolyGram) 8/8
Rotations: Heavy 0/0, Medium 1/1, Light 6/6, Extra Adds 1, Total Adds 8, WAHR, WHBC, WEIM, WTKO, WSKI, WBOW, KQSW,

ASIA "The Smile Has Left Your Eyes" (Geffen) 8/3
Rotations: Heavy 0/0, Medium 2/0, Light 5/2, Extra Adds 1, Total Adds 3, WCZY, KRDO, KEEZ. Medium: WSKI, WSKY. Light: WTKO, WCKQ, WVBS.

KLIQUE "Stop Doggin" Me Around" (MCA) 8/2 Rotations: Heavy 2/0, Medium 1/0, Light 5/2, Extra Adds 0, Tota

m 1/0, Light 5/2, Extra Adds 0, Total Adds 2, WHHY, WEIM. Heavy: 97AIA, WBEN. Medium: WFBR. Rotations: Heavy 2/0, Medi-Light: WEZS, WSKI, KRSB.

ROD STEWART "What Am I Gonna Do (I'm So In Love With You)" (WB) 8/0 Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WFMK. Medium: WSKI, WVBS. Light: KPPL, WKPE.

CULTURE CLUB "Church Of The Poison Mind" (Virgin/Epic) 7/4
Rotations: Heavy 0/0, Medium 1/1, Light 5/2, Extra Adds 1, Total Adds 4, WCZY, WSRZ, KUDO, WSKI. Light: WHHY, WSKY,

ROBERT PLANT "Big Log" (Es Paranza/Atlantic) 7/0
Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WVBS. Medium: WFBR, WFYR, KEY103, WSRZ Light: WIVY, WTRX.

TACO "Cheek To Cheek" (RCA) 7/0
Rotations: Heavy 0/0, Medium 2/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: WMAZ, WCHV. Light: WAHR, WHBC, WKNE, WJBC, KFQD.

JENNIFER WARNES/CHRIS THOMPSON "All The Right Moves" (Casablanca/PolyGram) 6/6 Rotations: Heavy 0/0, Medium 0/0, Light 6/6, Extra Adds 0, Total Adds 6, KFMB, WRVA, WKNE, WCHV, WLVA, KRSB.

TOM SCOTT "Come Back To Me" (Atlantic) 6/2
Rotations: Heavy 0/0, Medium 0/0, Light 4/0, Extra Adds 2, Total Adds 2, WCCO, WJON. Light: KKUA, WEIM, WKNE, WNGS.

HERB ALPERT "Red Hot" (A&M) 6/1
Rotations: Heavy 0/0, Medium 4/0, Light 2/1, Extra Adds 0, Total Adds 1, WKNE. Medium: WCCO, KEX , KSL, KFQD. Light

ATLANTA "Dixie Dreamin" (MDJ) 6/0
Rotations: Heavy 0/0, Medium 1/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: WEIM. Light: WCCO, WAHR, WHBC, WCKQ,

MEN WITHOUT HATS "The Safety Dance" (Backstreet/MCA) 6/0
Rotations: Heavy 1/0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: KSTT. Medium: WTNY, WCHV, WVBS. Light:

NAKED EYES "When The Lights Go Out" (EMI America) 5/4
Rotations: Heavy 0/0, Medium 0/0, Light 5/4, Extra Adds 0, Total Adds 4, WFMK, WSKI, WSKY, WBOW. Light: WCHV

HUEY LEWIS & THE NEWS "Heart And Soul" (Chrysalis) 5/3
Rotations: Heavy 1/0, Medium 0/0, Light 4/3, Extra Adds 0, Total Adds 3, WQUE-FM, WLAC-FM, Y107. Heavy: WSKI. Light:

JENNIFER HOLLIDAY "I Am Love" (Geffen) 5/1
Rotations: Heavy 0/0, Medium 0/0, Light 5/1, Extra Adds 0, Total Adds 1, WEZS. Light: 97AIA, WEZC, WHBC, WSKY

SANDY OWEN ''Rainbow'' (Ivory) 5/1
Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WVLK. Medium: KSL. Light: WAHR, WSRZ, WJON.

A/C Adds & Hots . . . See Page 58

### WHEN DIRTY HARRY SAYS



### HE'S NOT KIDDIN'

### "SUDDEN IMPACT (DIRTY HARRY THEME)"

**NEW FROM THE ENFORCERS** 

Watch for the film Sudden Impact and the album SUDDEN IMPACT And The Best of Dirty Harry!





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### Regional Adds & Hots

#### EAST Parallel One

WFBR/Baltimon Andy Szulinski AND STUMBER
BALL & OATES
BARBRA STREISAND
LINDA HONSTADT
CRYSTAL GAYLE
CARPENTERS
BOTTES & PARTON
LIONEL RICHIE
SPANDAN BALLET
BRYSON & FLACK

#### GR55/Buffelo Joe Galuski

MCCARTNEY 6 JACES Botteet: ROGERS 6 PARTON LIONEL RICHIE BILLY JOEL MANHATTAN TRANSFE

MCCARTNEY & JACKS HALL & DATES

#### WYNY/New York Jeff Mazzei

none Hottest: EURYTHMICS BONNIE TYLER SPANDAU BALLET LAURA BRANIGAN FRANK STALLONE

#### WTAE/Pittsburgh Don Berns

DON DEWTHE

MARMICE & VANDROS
POINTER SISTERS
COMMODORES
BOTTER
ROCERS & PARTON
BONNIE TTLER
EPARTON BALLET
LIONEL RICHIE
BILLY JOEL

#### WWSW (3WS)/Pitts

CCARTNET & JACKS MCCARTNET & JAC MOTELS HOTTES: SPANDAU BALLET BONNIE TYLER LIONEL RICHTE ROGERS & PARTON BRYSON & FLACK

LINDA RONSTADT
MCCARTHEY & JACKS
PETER ALLEN
BOTTES & PARTON
BONNIE TILER
LIOMEL RICHIE
BILLY JOEL
WAJNNICK & VANDROS

#### WLTT/Washington, D.C. Bob Cummings

none Hotteat: LIONEL RICHIE SPANDAU BALLET CRYSTAL GAYLE BOGERS & PARTON AL JARREAU

#### Parallel Two

#### WAENAllenic

CLIFF RICEARD
FOUR TOPS
MCCARTWEY & JACKS
BOTCOST
BILLY JOEL
LIOWEL RICEIE
ROGERS & PARTON
COMMONDERS

HALL 4 - OATES EALL 4-OATES
CARPENTERS
MELISSA MANCHESTE
ALABAMA
JOURNEY
BOTTEST
BOTTEST
BOTTEST
BOTTEST
BOTTEST
BONNIE TILER
MANEATTAN TRANSFE
BILLY JOEL

#### WBEN/Buffalo Roger Christian

ALABAMA FOUR TOPS HOTTEST: LIONEL RICHIE ROGERS & PARTON MCCARTNEY & JACKS BILLY JOEL BRYSON & FLACK

DEBORAH ALLEN
CLIFF RICHARD
HALL & OATES
HOTTES
HOTES
LIONEL RICHIE
MANHATTAN TRANSFE
BILLY JOEL
COMMODORES
AL JARREAU

LANI BALL
BARRA STREISAND
HALL & OATES
WARMICK & VANDROS
POINTER SISTERS
BOTTER
COMMODORES
COMMODORES
FORERS & PARTON
BILLY JOEL
MANHATTAN TRANSFE
BONNIE TYLER

#### WTIC/Hartford Ginny Jesionka

LANI HALL
CARPENTERS
BOTTOS
BO

HALL & OATES MATTHEW WILDE CLIFF RICHARD Hotteet: BONNIE TYLER LIOWEL RICHIE ROGERS & PARTON BILLY JOEL SPANDAU BALLET

#### WVOR/Rochester Gery Smith

none Hottest: BRYSON & FLACK GEORGE BENSON AIR SUPPLY SPANDAU BALLET ROGERS & PARTON

#### WGY/Schenectady Walter Fritz

BALL & OATES BARBRA STREISAND Hottest: MARWICK & VANDROS BILLY JOEL LIONEL RICHIE MOTELS

STEVIE NICKS MANHATTAN TRANSPE JACKSON BROWNE JACKSON BROWNE
HOTTEST:
SPANDAU BALLET
LIONEL RICHIE
BILLY JOEL
BYSON 6 FLACK
MCCARTNEY 6 JACKS

CAPENTERS
CARPENTERS
MELISSA MANCHESTE
ALABANA
BOTLERIC
ROGERS & PARTON
LIONEL RICHIE
SPANDAU BALLET
COMMODORES
BONNIE TYLER

#### Parallel Three

BARBRA STREISAND CARPENTERS GLADYS KNIGHT FOUR TOPS MELISSA MANCHESTE MELISSA MARCHESTE BOTTEST ILIONEL RICHIE BRYSON & FLACK COMMODORES SHEENA EASTON MANHATTAN TRANSFE

#### WKPE-FM/Cape Cod T.J. Stevens

#### WEIM/Fitchburg Jack Raymond

Jack Raymond

BARBRA STREISAND
HALL & OATES
PASADEMA ROOF ORC
CRYSTAL GAYLE
BERTIE HIGGINS
MINOR DETAIL
JUICE NEWTON
BOTEAS!
ROCERS & PARTON
LIONEL RICHIE
MANBATTAN TRANSFE
ANNE MORRAY
MOTELS

#### WTKO/tthaca Wayne Flak

POINTER SISTERS
CARPENTERS
MIMOR DETAIL
BOTTOST:
SHEENA EASTON
BILLY JOEL
DEBORAB ALLEN
AL JARREAU
WARMICK & VANDROS

#### WKNE/Keene, NH Howard Corday

Howard Cordey
BETTE MIDLER
JOE ESPOSITO
HERB ALPERT
MARNES & THOMPSON
HALL & OATES
HOTESHIP
FOR ALLEN
ROGERS & PARTON
BILLY JOEL
LIONEL RICHIE
ANNE MURRAY

#### WSKI/Montpeller, Bruce Stebbins

Bruce Stebbins
HUMAN LEAGUE
IREME CARA
CULTURE CLUB
NAKED EYES
BERTIE HIGGINS
MINOR DETAIL
ELTON JOHN
BALL & GATES
JUICE NEWTON
HOCKESE:
LIONEL RICEIE
POLICE
BILLY JOEL
ANNE MURRAY

#### WTNY/Watertown, NY

BARBRA STREISAND LINDA RONSTADT JOE ESPOSITO IRENE CARA BETTE MIDLER ALABAMA ROLLER Bottest: LIONEL RICHIE BRYSON & FLACK COMMODORES MANHATTAN TRANSFE BILLY JOEL

#### WCPI/Wheeling, WV Dan McGrath

Dan MeGGIRIN
POINTER SISTERS
STEVIE NICKS
JOE ESPOSITO
FOUR TOPS
LINDA RONSTADT
MELISSA NANCHESTE
BOTERST:
LIOWEL RICHIE
BOGERS & PARTON
SPANDAU BALLET
BONNIE TILER
BRYSON & FLACK

#### MIDWEST Parallel One

BARBRA STREISAND HOTTEST: LIONEL RICHIE LAURA BRANIGAN ROGERS & PARTON AIR SUPPLY SPANDAU BALLET

MARMICK & VANDROS
MATTHEW WILDER
HOCLEST:
BONNIE TYLER
AIR SUPPLY
POLICE
ROGERS & PARTON
LIONEL RICHIE

#### WMJI/Cleveland McVay/Ivers

MOTELS MICHAEL JACKSON HICHAEL JACKSON
LANI HALL
WARMICK & VANDROS
DEBORAH ALLEN
HOTES
HOTEL RICHIE
ROGERS & PARTON
BILLY JOEL
SHEENA EASTON
MANHATTAN TRANSFE

#### WZZP/Cleveland

MOTELS BARBRA STREISAND HOTTEST: AIR SUPPLY GEORGE BENSON SPANDAU BALLET BONNIE TYLER BRYSON & FLACK

MICHAEL SEMBELLO PAT BEMATAR ASIA CULTURE CLUB MATTHEM WILDER BOTEST: BONNIE TYLER LIOMEL RICHIE FRANK STALLONE ROGERS & PARTON BRYSON & FLACK

DEBARGE Rottest: GEORGE BENSON SPANDAU BALLET LIONEL RICHIE AIR SUPPLY

#### KUDL/Kenses City Elaine Taylor MCCARTNEY & JACKS

HOCKRIBER & DAC CRYSTAL GAYLE MICHAEL JACKSON BILLY JOEL SPANDAU BALLET GEORGE BENSON

BARBRA STREISAND ALABAMA BOTTCHIE LIONEL RICHIE ROGERS & PARTON SPANDAU BALLET MANHATTAN TRANSFE BONNIE TYLER

#### WISMMIlwaukee Harris/Murphy

MCCARTNEY & JACKS DEBARGE Hottest: LIONEL RICHIE BRYSON & FLACK ROGERS & PARTON COMMODORES SPANDAU BALLET

MATTHEW WILDER
MARNICK & VANDROS
CARPENTERS
ALABAMA
HOTCEST:
SPANDAU BALLET
ROGERS & PARTON
LIONEL RICHIE
BONNIE TYLER
MANRATTAN TRANSFE

LINDA RONSTADT BERTIE HIGGINS NAKED EYES MINOR DETAIL ELTON JOHN TOM SCOTT

#### KS94/St. Louis

ANNE MURRAY DEBORAH ALLEN HALL & OATES HOTTESTEN HANHATTAN TRANSFE BILLY JOEL LIONEL RICHIE COMMODORES

#### Parallel Two

ELTON JOHN
ALABAMA
DEBARGE
JOE ESPOSITO
CRYSTAL GAYLE
HOTCES:
ROGERS & PARTON
BRYSON & FLACK
MANHATTAN TRANSFE
LIONEL RICHTE
BILLY JOEL

#### 55KRC/Cincinnati Dave Mason

#### 610TVN/Columb FitzGerald/Jones

Hottest: BILLY JOEL AIR SUPPLY SPANDAU BALLET BRYSON & FLACK NAKED EYES

#### WING/Dayton Joe Demma

MCCARTNEY & JACKS DEBARGE ALABAMA BOttest: ROGERS & PARTON BRYSON & FLACK COUNDDORES ANNHATTAN TRANSFE AL JARREAU

Steve Gibbons
LINDA RONSTADT
JOE ESPOSITO
AL JARREAD
CRYSTAL GAYLE
GLADYS KNIGHT
HOTELST
HOTELST
LIOWEL RICHE
BILLY JOEL
MCCARTHEY & JACKS
BARBRA STREISAND

#### WTRX/Films Burke/Wrigh

DEBARGE JOURNEY MCCARTNEY & JACKS POINTER SISTERS POUR TOPS
BERTIE BIGGINS
JACKSON BROWNE
MELISSA MANCHESTE
HOTTEST
BONNIE TYLER
LIONEL RICHIE
ROGERS & PARTON
BRYSON & FLACK
GEORGE BENSON

#### WOWO/Ft. Wayne Chris Witting

MCCARTNEY & JACKS MATTHEW WILDER DEBORAH ALLEN DEBORAH ALLEN
HOTTEST:
SPANDAU BALLET
ROGERS & PARTON
LIONEL RICHIE
BRYSON & FLACK
GEORGE BENSON

COMPINING WITCHINGS

CARPENTERS

BARBAR STREISAND

MOTELS

DEBARGE

ALLBARA

ALLE AOATES

CLIFF RICHARD

BOTEST

LIONEL RICHIE

SPANDAU BALLET

BONNIE TYLER

ROCERS & PARTON

BILLY JOEL

### WFMK/Lansing Jay Richards

HALL & OATES POINTER SISTERS NAKED EYES CARPENTERS HOTLEST ENYSON & FLACK COMMODORES JOURNEY CLIFF RICHARD GLENN SHORROCI

### KOFM/Okiahoma City Jenkins/Duqueans

Jenkins/Duquesne
BARBHA STREISAND
MOTELS TREISAND
MOTELS TREISAND
JACKSON BROWNE
JACKSON BROWNE
JACKSON BROWNE
JACKSON BROWNE
JACKSON
LOTE TREISAND
HOTELS
MOTERS
LOTELS
MOTERS
LOTELS
MANEATTAN
LOTELS
MANEATTAN
TRANSFE

#### KOIL/Omahi

JACKSON BROWNE MELISSA MANCHESTE JOE ESPOSITO POINTER SISTERS FOUR TOPS FOUR TOPS
BOTTEST:
LIONEL RICHIE
MANBATTAN TRANSFE
BILLY JOEL
SHEENA EASTON
MCCARTNEY & JACKS

#### KSTT/Quad Cities

DEBARGE Hottest: BOWNIE TILER LIOWEL RICHIE BILLY JOEL MEN WITHOUT RATS AIR SUPPLY

3WM/Toledo

### HOTELS DEBARGE CLIFF RICHARD BARBRA STREISAND HOTELST LIOHEL RICHIE SHEENA EASTON

MINOR DETAIL Hottest: SPANDAU BALLET AL JARREAU BONNIE TYLER BILLY JOEL ANNE MURRAY

#### Parallel Three

# DEBARGE LINDA RONSTADT MELISSA MANCHESTE CLIFF RICHAD PASADENA ROOF ORC BOTTER BILLY JOEL LIOMEL RICHIE MCCARTHEY & JACKS ANNE MURRAY LANI EALL

### KCRG/Coder Repids, IA Cerl Mann

DEBARGE
JACKSON BROWNE
CARPENTERS
HOTTERS
HOTTERS
HOTTERS
HOTTERS
HOTTERS
BONNIE TYLER
BRYSON & FLACK
SHEENA EASTON KFSB/Joplin, MO Don Carpenter

# BARBRA STREISAND CRYSTAL GAYLE LINDA MONSTADT BALL & OATES GOTES & PARTON LIONEL RICHIE AL JARREAU SHEENA EASTON COMMODORES

KEEZ/Mankato, MN Sua LaFond BARBRA STREISAND HALL & OATES BARBRA STREAMENT AND ANTES ASIA SEPOSITO MARSHALL CREMENAM JOE WALSH FOR TOPE SOLUTION OF THE SEPOSITO SEPOSITO SEPOSITO AND SEPOSITO A

### KWEB/Rochester, MN Al Axelson

BARBRA STREISAND
ELTON JOHN
CRISTAL GATLE
CARPENTRES
BOTLEST
SPANDAU BALLET
ROGERS & PARTON
LIOMEL RICEIE
BILLY JOEL
BONNIE TYLER

Bottest

PASADENA ROOF ORC PAUL ANKA CRYSTAL GAYLE JACKSON BROWNE

### WBOW/Terre Haute Kevin Young

Kevin Young
BARBRA STREISAND
JOE ESPOSITO
LINDA RONSTADT
CRYSTAL GRAVE
NAKED EYES
ELTON JOHN
HINDO DETAIL
HINDO DETAIL
HINDO DETAIL
BONNIE TYLER
BOUNET TOPS
BOUNE TOPS
BOUNE TYLER
BYSON & FLACK
WARHICK & VANDROS
STEVIE NICKS
STEVIE NICKS

#### SOUTH Parallel One

MCCARTNEY & JAC Hottest: SPANDAU BALLET BILLY JOEL ROGERS & PARTON BRYSON & FLACK AL JARREAU

#### WSB/Atlante Greg Picciano

AL JARREAU BARBRA STREISAND BARBRA STREISAND HOttest: ROGERS & PARTON BRYSON & FLACK LIONEL RICHIE MANBATTAN TRANSFE COMMODORES

#### WSB-FM/Atlanta

HALL & OATES
FOUR TOPS
POINTER SISTERS
HOTTES :
LIONEL RICHIE
ROGERS & PARTON
BRYSON & PLACK
MANNATTAN TRANSFE
BILLY JOEL

#### KVIL/Dellas-Ft. Worth Chuck Rhodes

Chuck Rhodes
COMMODORES
MCCARTNEY & JACKS
MELISSA MANCHESTE
HOTLEST:
AIR SUPPLY
ROGERS & PARTON
LAURA BRANICAN
LIONEL RICHIE
BRYSON & FLACK

STEVIE NICKS
Hottest:
BONNIE TYLER
SPANDAU BALLET
AIR SUPPLY
LIONEL RICHIE
ROGERS & PARTON

### 97AIA/Miami Chris Gabie Chris Gable FOUR TOPS BABBRA STREISAND LINDA BONSTADT CARPENTERS HALL & OATES JACKSON BROWNE CLIFF RICHARD BOTTER LONEL BICHIE ROGERS & PARTON FOUR TOPS BONNIE TYLER

CHIE O'Kelly
HALL & OATES
HALL & OATES
IREME CARA
RIM CARNES
HICHARL SEMBELLO
HOTCES:
STEVIE NICKS
ROGERS & PARTON
POLICE
LIONEL RICHIE
BILLY JOEL

#### W101/Tampa DeCarlo/Miller

COMMODORES
WARNICK & VANDROS
BARBRA STREISAND
HOTTEST
HOTELST

#### Parallel Two

JACKSON BROWNE BARBAS STREISAND DEBARGE HOTESS: SPANDAU BALLET ROGERS & PARTON LIONEL RICHIE COMMODORES BRYSON & FLACK

HALL & OATES
LANI HALL
PRINCE
CARPENTERS
HOTCEST:
BRYSON & FLACK
SHENN EASTON
BILLY JOEL
MANNATTAN TRANSFE
MCCARTNEY & JACKS

### DEBARGE LANI HALL JACKSON BROWNE

HOTTEST: ROGERS & PARTON LIONEL RICHIE MANHATTAN TRANSFE MAKED EYES SHEENA EASTON

MINOR DETAIL
EALL & OATES
ELTON JOHN
LINDA RONSTADT
BOTLESE:
ALABAMA
MANHATTAN TRANSPE
DEBORAH ALLEN
LIONEL RICHIE
BILLY JOEL

#### KEY103/Austin

BILLY JOEL
MCCARTNEY & JACKS
ANNE MURRAY
NELSON & JENNINGS
HOTEGET:
ROGERS & PARTON
SPANDAU BALLET
THENDA PAGNON

#### WAFB/Baton Rouge Adams/Daniels

JACKSON BROWNE AL JARREAU BARRA STREISAND CARPENTERS HOTCEST: LIONEL RICHIE BRYSON & FLACK BONNIE TYLER BILLY JOEL COMMODORES

### WMJJ/Birmingh Thomas/Warren

WTMA/Charleston, SC Dave Amos

Dave Amos
BARBRA STREISAND
POINTER SISTERS
CARPENTES
POUR TOPS
JACKSON BROWNE
HALL & CATES
HOUSE
LIONEL RICHIE
LIONEL RICHIE
ROGERS & PARTON
BRYSON & FLACK
SHEENA EASTON
MCCARTNEY & JACKS

### WBT/Charlotte Dave Bishop

CARPENTERS
GOTEST:
GEORGE BENSON
AIR SUPPLY
ROGERS & PARTON
AL JARREAU
MANHATTAN TRANSFE

#### WEZC/Charlotte

MCCARTNEY & JACKS COMMODORES

BARBRA STREISAND MELISSA MANCHESTE CARPENTERS

POUR TOPS
BARBRA STREISAND
JIMMY BUFFETT
JOE ESPOSITO
WARNES & THOMPSON
BERTIE HIGGINS
BOTTES
BOTTES
AL JARREAU
MANRATTAN TRANSFE
LIONEL RICHIE
ALABAMA
ROCERS & PARTON BARBRA STREISAND LINDA RONSTADT MELISSA MANCHESTE JOE ESPOSITO BETTE MIDLER SANDY OWEN SANDY OWEN Hottest: LIONEL RICHIE ROGERS & PARTON SPANDAU BALLET COMMODORES MANHATTAN TRANSFE

HALL & OATES
ANNE MURRAY
JENNIFER HOLLIDAY
HOTTEST:
ROCERS & PARTON
LIONEL RICHIE
MCCARTHEY & JACKS
BILLY JOEL
JOE ESPOSITO

MARWICK & VANDROS BARBRA STREISAND POINTER SISTERS HOTLEST: ROGERS & PARTON SPANDAU BALLET BRYSON & FLACK LIONEL RICHIE MANHATTAN TRANSFE JIMMY MESSINA
RARE SILK
CULTURE CLUB
JIMMY BUPPETT
HALL & OATES
HOTTES
H

#### WMAZ/Macon Steve Murphy

WHHY/Montgomery Horton/Thomas

CARPENTERS
HALL & OATES
KLIQUE
FOUR TOPS
HOTTORS
HOTTORS
HOTTORS
ANNE MURRAY
BILLY JOEL
MCCARTNEY & JACKS

WLAC-FM/Nashville Dave Nichols

LANI BALL
PRINCE
BUEY LEWIS & NEWS
HOTELS:
BILLY JOEL
LIONEL RICHIE
ROGERS & PARTON
MOTELS

MOTELS MCCARTNEY & JACKS

HUEY LEWIS & NEWS WARNICK & VANDROS ANNE MURRAY HOTLEST BRYSON & FLACK SPANDAU BALLET ROGERS & PARTON LIOWEL RICHIE STACY LATTISAW

2WD/Norfolk Richardson/Allen

MELISSA MANCHESTE POINTER SISTERS HOTTEST SPANDAU BALLET ROGERS & PARTON BRYSON & FLACK LIONEL RICHIE MANHATTAN TRANSFE

Y107/Nashville Bill Burkett

LINDA RONSTADI BETTE MIDLER JACKSON BROWNE Parallel Three ACKSON BROWNE CCARTNEY & JACKS LTON JOHN MCCARTNEY & JAC ELTON JOHN Hottest: ROGERS & PARTO: SPANDAU BALLET BRYSON & FLACK COMMODORES LIONEL RICRIE KORQ/Abilene Pat Whitehead Pat Whishead

HALL & OATES
CARPENTERS
JOE ESPOSITO
ELTON JOHN HAMPA
JACKSON BROWNE
HOTESEL
BILLY JOEL
ROGERS & PARTON
LIONEL RICHTE
MANHATTAN TRANSFE
ALABAHA
ALABAHA

# CARPENTERS ALABAMA MATHEN WILDER HOTLEST: SPANDAU BALLET MANRATTAN TRANSFE AL JARREAU BILLY JOEL BARBRA STREISAND

POINTER SISTERS
BARBRA STREISAND
ELTON JOHN
STRAY CATS
CRYSTAL GAYLE
HALL & OATES
NAKED EVES
HOTLEST:

### Hottest: LIONEL RICHIE ROGERS & PARTON MANHATTAN TRANSFE BILLY JOEL MCCARTNEY & JACKS WCKQ/Campbellsville, KY

The following stations reported

WARM98/Cincinnati WKPE/Cape Cod WVBS/Wilmington, NC The following stations did not report this week and therefore

WCKQ/Campbellsville, KY Note: KRLC/Lewiston, ID

#### WEST

DEBARGE
MATTHEW WILDER
CARPENTERS
LINDA RONSTADT
BARRA STREISAND
HALL & OATES
HOTELST TILER
LIONEL RICHIE
MANHATTAN TRANSFE
BILLY JOEL

KOST/Los Angeles ROGERS & PARTON LIONEL RICHIE MANHATTAN TRANSFE CARPENTERS BARBRA STREISAND

### ALABAMA LANI HALL MICHAEL MU Hottest: none

KGW/Portland BARBRA STREISANI POINTER SISTERS BOTTEST HONEL RICHIE MANHATTAN TRANSI BILLY JOEL SHEEMA EASTON AL JARREAU

#### WARNES & THOMP LIONEL RICHIE ROGERS & PARTO

DEBARGE LANI HALL BALL & OATES CARPENTERS BOTTES: MCCARTNEY & JACKS GEORGE BENSON AL JARRAU MANHATTAN TRANSFE

KNBR/San Francisco Larry Finkel

Straight Arrow KFMB/San Diego Mark Larson

CARPENTERS
MELISSA MANCHEST
ALABAMA
ASIA
HALL & GATES
BOTTEST
LIONEL RICHIE
POLICE
ROGERS & PARTON
SPANDAU BALLET
BRYSON & FLACK

KUGN/Eugene, OR Brian James

CULTURE CLUB
ALABAMA
FOUR TOPS
ELTON JOHN
PAUL YOUNG
ROTESS & PARTON
ELVIS COSTELLO
COMMODORES
LIONEL RICBIE
MOTELS

# MELISSA MANCHESTE POUR TOPS HALL & OATES LINDA RONSTADT BOTLESE MCCARTNEY & JACKS LIONEL RICHE SHEENA EASTON MANHATTAN TRANSFE

MCCARTNEY & JACKS CRYSTAL GAYLE LINDA RONSTADT HOTLEST: BRYSON & FLACK GEORGE BENSON SPANDAU BALLET MANHATTAN TRANSFE LIONEL RICHIE

ELTON JOHN
MELISSA MANCHEST
HALL & CATES
HOTTES
HOT

KKPL/Spokana Ric Morgan BRYSON & FLACK Hottest: EDDIE RABBITT

# BARBRA STREISAND JACKSON BROWNE BERTIE HIGGINS CRYSTAL GAYLE HALL & OATES MICHAEL JACKSON BOTTES BRYSON & FLACK ROGERS & PARTON SPANDAU BALLET LIONEL RIGHE BONNIE TYLER

# John Leader GLADYS KNIGHT MELISSA MANCHESTE JOHN DENVER CARLY SIGNAL CRITTAL GAYLE BOTHER SIGNAL SPANDAU BALLET ROGERS 4 PARTON LIONEL RICHIE BONNIE TYLER BILLY JOEL

JOHN DENVER
LINDA RONSTADT
CLIFF RICHARD
MELISSA HANCHESTE
BALL & OATES
BOTTEST
ROCERS & PARTON
AL JARREAU
MANHATTAN TRANSPE
PETER ALLEN
DEBORAH ALLEN

KEXO/Grand Junction, CO Mike Todd

CARPENTERS
BETTE MIDLER
HALL & OATES
LINDA RONSTADT
MARNES & THOMPSON Hottest: LIONEL RICHIE BONNIE TYLER SPANDAU BALLET POLICE BILLY JOEL

WGSV/Guntersville CRYSTAL GAYLE
MELISSA MANCHESTE
ELTON JOHN
HOTTEST:
ROGERS & PARTON
LIONEL RICHIE
COMMODORES
MANRATTAN TRANSFE
BILLY JOEL

CARPENTERS DEBARGE
BARBRA STREISAND
CLIFF RICHARD
Hottest:
BONNIE TYLER
LIONEL RICHIE

#### WLVA/Lynchburg, VA Matt McCall

PAUL ANKA MELISSA MANCHESTE BARBRA STREISAND HALL & OATES FOUR TOPS Hottest: LIONEL RICHIE COMMODORES

### DEBARGE Hottest: SPANDAU BALLET BILLY JOEL BRYSON & PLACK BONNIE TYLER MANHATTAN TRANSFE

WVBS/Wilmingt Bob Wright none
Rottest:
ROGERS & PARTON
POLICE
BILLY JOEL
JEFFREY OSBORNE
RÖBERT PLANT

**127 Current Reports** 

their playlists were frozen:

Parallel Three HALL & OATES
POINTER SISTERS
JOE ESPOSITO
WARNICK & VANDROS
ELTON JOHN
BOTTON
ELTON JOHN
BOTTON
ELTON ELTON
ELTONE
BOTTON
ELTONE
BOTTON
ELTONE
BOTTON
ELTONE
BOTTON
ELTONE
BOTTON
ELTONE
BOTTONE
BOTTO

STRAY CATS HALL & OATE: WARNES & THO WARNES & THOMPSO ELTON JOHN MINOR DETAIL CRYSTAL GAYLE HOLLEST: ROGERS & PARTON SHEENA EASTON LIONEL RICHIE KALE/Tri-Cities, WA

HALL & OATES
HELISSA MANCHESTE
LINDA RONSTADT
BARBRA STREISAND
JOHN DENVER
FOUR TOPS
ROttest:
none

A/C New & Active . . . See Page 56

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#### Parallel One

### Hottest: ROGERS & PARTON LIONEL RICHIE SPANDAU BALLET BILLY JOEL BRYSON & FLACK

BILLY JOBL HCCARTNEY & JACKS KRAV/Tulsa Gary Reynolds IRENE CARA

IRENE CARA

HALL & OATES

HOTTES

HOTTES

HONNIE TILER

ROGERS & PARTON

LIOWEL RICHIE

POLICE

BILLY JOEL

WQUE-FM/New Orleans Chris O'Kelly

### ALABAMA CARPENTERS

BILLY JOEL MCCARTNEY & JACKS BARBRA STREISAND POINTER SISTERS DEBARGE MICHAEL JACKSON

### KKLT/Phoenix Anita Turek

BARBRA STREISAND MATTHEW WILDER LANI HALL Hottest: ROGERS & PARTON LIONEL RICHIE COMMODORES

### CLIFF RICHARD BILLY JOEL HOTTEST: ROGERS & PARTON NAMED EYES JENNIFER WARNES BONNIE TYLER LIONEL RICHIE

DEMARCE
DEMARCE
CAMPENTERS
CAUTE STEINARD
BARBAR STREISAND
BARBAR STREISAND
FOINTER SISTERS
STEVIL NICKS
GLADYS KNIGHT
JOURNEY
FOUR TOPS
MELISSA MANCHESTE
LIONEL RICHLE
MOGERS 4 PARTON
BRYSON 4 FLAKK
BONNIE TYLER

Parallel Two

ELTON JOHN

CLIFF RICHARD LINDA RONSTADT Hottest: LIONEL RICBIE ROGERS & PARTON SPANDAU BALLET MANHATTAN TRANSPE ANNE MURRAY

### CARPENTERS BERTIE HIGGINS FOUR TOPS CRYSTAL GAYLE JOURNEY HOTTORE AL JARREAU LIONEL RICHIE DONNA SUMMER COMMODORES ANNE MURRAY AL JARREAU MOTELS Hottest: BONNIE TYLER ROGERS & PARTON AIR SUPPLY SPANDAU BALLET BILLY JOEL

### KSL/Salt Lake City George Lemich FOUR TOPS BERTIE HIGGINS

# none Hottest: BONNIE TYLER ROGERS & PARTON LIONEL RICHIE MANHATTAN TRANSFE SPANDAU BALLET

CRYSTAL GAYLE
BARBRA STREISAND
WARNES & THOMPSON
LINDA RONSTADT
MELISSA MANCRESTE
JACKSON BROWNE
HOTEST
SPANDAU BALLET
LIONEL RICHIE
BILLY JOEL
ALABAMA
LANI HALL

COMMODORES MATTHEW WILDER BILLY JOEL MCCARTNEY & JACKS WNGS/West Palm Beach Ross Block

frozen playlists this week:

WLTT/Washington WISM-FM/Madison

### has discontinued reporting.

BERTIE HIGGINS

### G



HAGNIM

A ALLD MYA
JOBOTERS
ROWNTICS
JOE JACKSON
RISE
ROWNTICS
C.S. NAGELS
EURTPOHICS
CULTUME CLUB
MACE SARBATH
TOWN TUTOR
HOME TOWN
ROMAN
BOALD
A BOALD

B RICH SPRINGFIEL

BICK SPRINGFIEL

A BICK SPRINGFIEL

B

PD: TRIP REED MD: DAVE KANE

WDHA/North Jerse (201) 328-1055

GH: BOB LINDER PD: HARK CHERNOFF

# Δ'

EAST

#### MOST ADDED

**Eddie Money** (25)Hall & Oates "Say It" (23)Brian May "Fleet" Simon Townsend (10) 'Answer

### HOTTEST

Pat Benatar (41)(38)**Huev Lewis** John C. Mellencamp (37)Motels (37)(37) Genesis

ANNABEL LAMB JOHNEY READON BALLY FORTH BILLY TOOL HATIONAL YOUTH BILLY TOOL HELIK ALDO NOVA DOKKEN KISS Added to COLLECT CORBEAU

WHJY/Provider (401) 438-6110

PD: TED UTTZ MD: JEFF RICCIO

\* WBC N/Bostor (617) 266-1111 PD: OEDIPUS MD: BOB KRANES

### Parallel One

CHUM-FM/Toron (416) 925-6666

PD: ROSS DAVIES MAY THE MAY TH

MO SECO FIGURES

MENTAL

POLICE

FOLICE

FOLIC

FOLICE

FOLICE

FOLICE

FOLICE

FOLICE

FOLICE

FOLICE

FOLIC PD: DON DAVIS MD: DAVE BROWN HOTTELS POLICE FINX MOODY BLUES KANSAS HEAPT

JOHN COULDAP MELL

Medium

JOHN COULDAP MELL

Medium

JOHN COULDAP MELL

Medium

JOHN CONTROL

EVEL SEPAND

BORET LEPAND

BORET PLANT

ELTON JOHN

PAT BERATAR

BONNIE TYLEP

MORLO

JOHN CANADI

MORLO

MORL

AC/DC
JOHOSERE
POOTY SERVICE
POOTY SERVICE
POOTY SERVICE
POOTY SERVICE
POOTY
P DIO BILLY IDOL ASIA YAT MEN WITHOUT HATS

CHOM-FM/Mont (514) 935-2425

PD: NOW BRAIDE NO: BENOIT CUFRESNE MOT SEEL POLICE POLICE

WAPP/New York (212) 357-8000 PDs JOE KRAUSE ASST. PDs STEVE ELLIS

ENT NET

GENESIE
POLICE
POLICE
POLICE
POTELE
ROTEL
ROT

A HALL & CATES
Added
DAVID BOWLE
BOB DYLAN
STREETS

MORTEST
JOHN COUGAB PELLEN
HOPE LEWIS (H)
PAT REMATAS
HAT REMATAS
HILLY 100.
GENESIS (H)
TILLY 100.
GENESIS (H)
FIRST (H)
FOLGE (H)
SAGA (H)
SHERWY YEAN
ALDO MOVA (H)
PARACHUTE CLUB (H)
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\* Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT HD: SAMANTHA TAYLOR

WGRQ/Buffalo (716) 881-4555 PD: BRIAN KRYSZ ND: BILL WESTON

\* WIYY/Baltime (301) 889-0098 PD: CHUCK DUCCTY OM: TY FORD ON: TY FORD
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WMMR/Philade (215) 561-0933 PD: GEORGE HARR ND: ERIN RILEY

BOLEAS STEAM CATS STEA

WBAB/Long Island (516) 587-1023

PD: BOB BUCHHARN MD: RALPH TORTORA

SURVIVOR

WDVE/Pittsburgh
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PO: HOWIE CASTLE
HD: RON MENNI

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### Parallel Two

WKLC/West Virginia (304) 722-3308

WAMX/Hunting (304) 523-8401

PD: SCOTT PAULSEN MD: DAN MOBINSON

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WTPA/Harrisburg (717) 238-1402

PU: JEPP KAUPPHAN

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WZZO/Allento (215) 694-0511 PD: TOM MELLY MD: CINDA HOLT

\* WAQY/Springfield (413),525-4198 PD: ROSS NACDONALD HD:

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 WYSP/Philadelphi (215) 668-9460 PD: MICHAEL PICOZZI MD: MARK DIDIA

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(203) 777-6617

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WPYX/Albany (518) 785-9800 PD: TIM SMITH MD: BOB WELCH WCMF/Rochester (716) 288-3200

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\* WAAL/Bingha (607) 772-8850 PD: JOHN CARTER HD: DON HORGAN HOCEAST MAJES
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BELG WCCC/Hartford (203) 233-4426 PD: BILL MOSAL

WQBK/Albany (518) 462-5555 PD: JOHN COOPER ND: LEN BREHMER

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WAQX/Syracuse (315) 472-0200 PD: ED LEVINE ASST. PD: AMY DAHLHAN

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WAAF/Worcester (617) 752-5611 POI ROB BARNETT HD: ROB LIPSHUTZ

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WEZX/Scrantor (717) 961-1842 PD: SHAWN WATERS HD: REN SHITH

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\* CHEZ-FM/Ottawa (613) 563-1919 PD: STEVE COLMILL MD: GREG TORR;NGTON

WPDH/Poughke (914) 471-1500

PD: PETE CLARK MD: STEW SCHANTZ

WSCY/Syracuse (315) 699-8200 PO: BERNIE KIMBLE ND: MIKE RICHARDS

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WHCN/Hartford (203) 247-1060

PD: DANIEL F. HAYDEN ASST. PD: BOB BITTEN

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W OUR/Utica (315) 797-0803 (315) 797

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Parallel Three WECM/Clare (603) 542-7735 OH: KEN SILVA MD: DAVE TAYLOR

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WERI/Westerly (401) 596-7728 PD: STEVE FELDMAN

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WGIR/Manche (603) 625-6915

PD: BOB COX MG: KAREN ANDER

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WWTR/Ocean City (301) 289-4545 FD: RECHARD REMSRU MD: GLENN STEWART

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WRKI/Danbury (203) 579-9995 PD: BOB KOCAK HD: BRUCE GOLDGEN Hottest POLICE GENESIS HOTELS HUEY LEWIS HOODY BLUES

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WBLM/Lewist (207) 783-2065 MD: JOSE DIAZ PD: MIKE BUSHEY

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CLARENCE CLEPHONS
WOAY/BeckleyOak Hill
(304) 877-2424
PD: CHARLIE JEHNIN
HD: TIH PARKER

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#### MOST ADDED

**Eddie Money** Hall & Oates "Say It" Brian May "Fleet" (12)Doors (12)Manfred Mann (10)

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#### HOTTEST

(38)Pat Benatar **Huey Lewis** (38)(34) Genesis Motels John C. Mellencamp

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CHEAP TRICK
PETER SCHILL
QUEENSRYCHE
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KZEW/Dalias (214) 748-9898 PD: ANDY LOCKRIE HD: JON DILLON

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WYNF/Tampa (813) 876-0455

PD: CAREY CURE

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KTXQ/Dallas (214) 528-5500 PD: TOH CHENS HD: DRAKE HALL

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KEGL/Dallas (817) 457-9700 PDt RANDY EROWN MD1 JOE POLGER

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WKLS/Atlanta (404) 325-0960 PD: ALIAN SNEED MD: BOB BAILEY

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SURVIVOR SAGA TOWNY TUTONE PAUL KANTNER GRAND PRIX DOKKEN STREETS HOTLEY CRUE YAT

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WCKO/Miami (305) 731-4800 PD: MARK TAYLOR MD: RUBY CHEEKS

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KSRR/Houston (713) 797-0097 PD: ANDY BEAUBIEN MD: JOHN ROBERTS

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WSHE/Miam (305) 581-1580 PD: DAVE LANGE

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KMJX/Little Rock (501) 329-3808 PD: TOH MOOD HD: TOHRY SHITH

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KLAQ/EI Paso (915) 544-8864

PD: ARLH MICHA MD: PEPE LOPES

WNOR/Norfo (804) 623-9667

HOLLEST PATE SENDER (M)
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WKZL/Winsto 919-996-2217 PD: TON COLLINS ND: CHUCK HOLLOWA

WKTM/Charlestor (803) 554-7154 PD: HD: LEE GELLINS

Bottast
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WZXY/Kingsport (615)246-8131 PD: REGGIE JORDAN ASST, PD: JOHN KELLY

KLBJ/Austin (512) 474-6543 PD: CEARK SYAN ND: JOHN HICHAEL

MOTION POLICY PO

\* WROQ/Chark (704) 392-6191 PD: SCOTT SLADE MD: JACK DANIEL

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WZXR/Memp (901) 726-0060 PD: JOHN RIVERS MD: TOM STEIN

MR: TOW STEEN
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MUHAN LEAGUE HREAKS JOE JACKSON ASIA ALDO HOVA AC/DO KISS QUEENSAYTHE IRON MAIDEM & YET Added DAVID BOWIE DOORS WKQQ/Lexingto (606) 252-6694 PD: DAVE KRUSEN MD: KURT MATHIES

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HOTEAST HOTEAST AND A STATE OF THE STATE OF WKDF/Nashville (615) 244-9532 PD: SHOKEY RIVERS ASST. PD: DAVID HA

WAPI/Birming (205) 933-9274 PD: STEVE HUNNER HD: DOC BALLITE

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WCKN/Greenville
Spartensburg
(803) 226-1511
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\* WQMF/Louisville (502) 589-4400 PD: TOH OWENS HD: DUKE HEYERS

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WYMX/Augusta
(404) 722-1302
PD: MILLS FITTMED
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KXZL/San Anto (512)226-6444 PD: DAVE CONLEY MD: LISA GILES

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KNCN/Corpus (512) 855-4641 PD: BOB PAZTO MD: HAMDD CAMENA

WIMZ/Knoxvi (615) 525-6000 PD: KERRY LAMBER HD: HIKE BECK

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(512) 350-9999
PDI GARY STEELE
PDI RECEASED BROOKS

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WTK X/Pensacola (904) 438-7543 PD: MARK DAVID SAWYER

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\* WRNO/New Orleans (504) 889-2424 PD: HEKE COSTELLO HD: WLYNE MATKINS WDIZ/Orland (305) 645-1802 PD: RAD MESSICK

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WMYK/Norfolk (804) 461-1194 PD: JOHN HEIMERU HD: JAMES SCOTT

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WLRS/Louisville (502) 585-5178 PD: DAN DEELY HD: BRIAN CHRISTOPHE

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WFYV/Jackso (904) 642-1055 PD: CHRIS JONES HD: LEX STALEY

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WRUF/Gaines (904) 392-0771 PDI MARRY GUSCOTT NO: GREG HANNER

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KSMB/Lafayette (318) 232-1311 PD: SCOTT SEGRAVES

KUFO/Odessa (915) 366-2801 PD 3 MICHAEL SCOTT PD STORE DRISCOLL FORWARD STORE SCOTT BOMANTICS MUTY LEWIS JACKSON BROWNE ALDO NOVA MOTELS PETER SCHILLING BIG COMPREY MOTELS

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**MOST ADDED** 

Eddie Money (24)(22) Doors Hall & Oates "Say It" (17)Brian May "Fleet" **Culture Club** (8)

HOTTEST (33)Pat Benatar (31) (31) **Huey Lewis** Motels (29) Genesis John C. Mellencamp Police

Parallel One

KDWB/Minneape (612) 739-4000 PD: DAVE HAMILTON ASST. PD: JACK BICKS

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WQFM/Milws (414) 276-2040 PD: LEE ARNOLD HD: ANDY SLOOM

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\* KWK/St. Louis (314) 644-1380 PD: BEAU RAINES HO: SCOTT ALEXANDER

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W XRT/Chicago (312) 777-1700 PDE NORM MENER HDT JOHN MINOS

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KKCI/Kansas City (816) 531-3400 PD: DAVE POPOVICH HD: HIXE WHITE

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"1st," the number 1 debut album of the year.

Announcing the first single, "If Love Should Go."

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BLUE OYSTER CULT

WLUP/Chicago (312) 440-5270 PD: GREG BOLF ND: SKY DANIELS

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WMMS/Cleve (216) 781-9667 PD: JOHN GOMAN HD: KID LEO

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ECOLE HONEY
BLACK SABBATH
ORPHAN
JOHN MIATT
HORIZONTAL BRIAN

KRSP/Salt Lake City

(801) 262-5541

PD: RANDY ROSE HD: BARRY HOLL

Rottest
QUIET RIOT (M)
POLICE (M)
FIXX
ALDO NOVA
DEF LEPPARD
ASIA |M)
JACKSON BROWNE
PAT BENATAR (M)
JOHN COUGAR MELLEN

MEN WITHOUT HATS
ROMANTICS BOOMETICS
ROMANTICS

MUTY LENIS
STOVLE NICES (M)
ANIMAL MANAGEMENT OF MANAGEMEN

• KOMP/Las Vegas (702) 876-1460 PD: CHARLIE MORRIS MO: BIG MARTY HOTEST
HOODY BLUES (H)
STEVLE NICKS
HOTELS (H)
PAT MENATAR
HOUSY LAWN
HOTELS (H)
PAT MENATAR
HOUSY LAWN
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HOUSY LAWN
HOUSY
HO

\* KWXL/Albuquerque (505) 765-5400 PD: BILL STANBAUGH MD: DOUG DAVIS

MD: DOUG DAVIS

WIGCERER
BIG GORNPRY
BIG GORNPRY
BIG GORNPRY
MOTELS
NOTELS
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A TORN COLOGA MELLEN
BETAN ADAMS
A JOAN COLOGA MELLEN
BETAN ADAMS
BIACKSON BROWNE
NOS ALLEN
BASIA
STOVIE NICKS
MOS TORNO
TORNO \* KCAL/San Bernardino (714) 825-5020

DIO SUPVIVOR BIG DADDY KISS TALKING HEADS MAS (NOT HAS) HORAD JOE JACKSON PSTER SCHILLING ERIC MARTIN BAND ADMIN'S SPANOS a EDDIE MONEY A RELAN MAY A DOOPS

· KZAP/Sacramento (916) 925-3700 PD: CHUCK BROWNING

POLICE
DIO
NALDO NOVA
PAYOLAS
RZAP HOMEGROWN
ROHANTICS
DEF LEPPARD
KANSAS
JAMES HOUSE
AXE
EDDIE & TIDE
KISS
BEAT
KROKUS
A DOORS

\* KIDQ/Boise

ALDO INCOME
JOE MALES
STEVILE SICKES
DIO
LIO
KOOCT NO STAR
SHOUTH STAR
PAT BENATAR
ROMATICS
KOULY LENIS
LOVERBOY
ASIANLS
DORKEN
BRYAN RADMS
PLANET P PROJECT
BLACK SARBACH

PAUL KANTHER

KZEL/Eugene (503) 484-4304 PD: KEN MARTIN

PAT BENATAR
HUTEY LEWIS
JACKSON BROWNE (M)
BIG COUNTRY
JOHN COUGAN WELLEN
WITE COUGAN WELLEN
WITE COUGAN
MASS IN MASS
MASS IN MASS IN MASS
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MASS IN MASS IN MASS IN MASS IN MASS
MASS IN MAS SURVIVOR
AC/DC
IRON MAIDEN
KISS
QUIET RIOT
MOTLEY CRUE
BLACK SABBATH
HEART
KANSAS
DOORS
DIO

DIO STEVIE RAY VAUGHAN QUEENSRYCHE DOKKEN DEF LEPPARD KROKUS LOVERBOY STRAY CATS

KREM/Spokane (509) 448-2000 PD: BILL STAIRS ND: TONY MILES

HOL TORE
MOTELS
STEVIE NICKS
STEVIE
S

KLPX/Tucson (602) 622-6711 PD: MICHAEL BERGER MD: BRIAN MILLER

ROTEST
JOHN CONTAIN MELLEN
FOULTE TELDY
GUNTEY SET
GUNTEY
BIC COUNTRY
CRAMP PRIX
CRAMP COUNTRY
COUNTR

KFMG/Albuquerque (505) 265-8611 PD: TOH MARSHALL MD: LENNY BLOCH

HOCTERS
PAT BENATAR
PAT BENATAR
PAT BENATAR
JOHN COUGAR MELLEN (M)
GEMES IS
GONGER
QUIET ROT
NAINBOW
JACKSON BROWNE
RIC CHARTIN
BAND
TAXXI
BOYS BRIGADE
PATOLAS
ARE
JACKSON
BRIGADE
PATOLAS
ARE
JACKSON
BRIGADE
JACKSON

\* KKDJ/Fresno (209) 226-5991 PD: DEBORAH CATL HD: JEFF RIEDEL

Sottest GENESIS HUEY LEWIS POLICE POLICE MOTELS POLICE
NOTELS
NOBERT PLANT
JACKSON BROWNE
BIG COUNTRY
RINBOM
MOODY BIJES
PAT BERNATAR
SAGA
MSB
STEVIE NICKS
ASIA
SCHAMTICS
JOAN JETT
CULTURE CLUB
KISS

A HALL A DATES

A JOHN COUGAR MELLEN
Medium

A ECOIE HONEY
JOE JACKSON
TAXXI
SURVIVOR
ALDO NOVA
TOMPY TUTONE
YAT
DOORS
DOORS

www.americanradiohistory.com

BILLY IDOL
PETER SCHILLI
IRON MAIDEN
AZTEC CAMERA
MOTLEY CRUE
QUIET RIOT
BEAT
QUEENSRUE
KROKUS
TORONTO
MAS (NOT WAS
Added
BRIAN MAY

KPOI AM-FM/Hone (808) 524-7100 PD: BILL MINS MD: ANDY PRESTOR

HOTTELS
PAT BENATAR
BIG COUNTRY
HUEY GENTS
BRYAN ADAMS
HOODY BLUES
DIO

KFIV-FM/Modesto (209) 527-6100 PD: C.J. STONE

ROCTEST

CRESSIS (N)

HUSY LEVIS (N)

HONO COUGAR MELLEN (M)

RAINGO
ALDO NOVA

SAGA

QUITE RIOT

KISCOUNTRY

HOTELS (N)

HONTICS

BAGGIUM

HONTICS

BAGGIUM

HONTICS

HONT

\*KWFM/Tucson (602) 748-2400 PD: JIM RAY MD: RICK ALLEN

NOMERS
JACKSON BROWNE
HEART
HEEY LEVIS
PAT BENATAR
ASIA
SERVICE
PETER SCHILLING
DAVID BOWIE
TALKING HEADS
HOTELS
HOTELS
HOTELS
JOHN COURSE HELLEN
JACKSO
CHEAP TRICK
JOHN COURSE HELLEN
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CHEAP TRICK
JOHN COURSE
HELLEN
JOHN COURSE
HELLEN
JOHN COURSE
HELLEN
JOHN COURSE
JUNTAN
LOUIS
LUTTURG

KEZE/Spokane (509) 448-1000 PD: BRIAN GREGOR HD: HAUREEN HATT

NO. MAGNETO MATTHE

BIG COUNTRY

AND COUNTRY

MAD COUNTRY

KTYD/Santa Barbara (805) 963-1601

HADLES
DEF LEPPARD
MELLE
STEVLE RAY VAUGHAN
VAI
GRAND PRIX
BLACK SABBATH
IRON HAIDEN
POLICE
RATT
HOTHER CRUE
A MUST LEWIS
A THOMY TUTONE
BERLAN
BERLAN
BERLAN
ANY
A EGGLE HONEY

AOR

Parallel Three

KTMS/Santa Barbara (805) 963-1975 PD: BOB SENN ND: MARK GILES

BEATHER
JIMM NESSINA
CENERIS
JAMES NOUSE
NICHAEL FRANKS
JIMM SUPPET:
RANNY CHAMPORD
BRYSON/PLACY
MODITY BLUES
MODITY
MODIT

KZOQ/Missoula (406)728-5000 PD: VERN ARGO PD: VERN ARGO

HOTLEST
GENESIS (H)(A)
HOTEY LEWIS
POSS
BORNITAR
JOHN COUCAR MELLEN
ALDO NOVA
HODDY BLUES
SUNYIVON
STEVIE NICKS
MAGNOMERY
NOMANTICS (H)
KISS
POLICE
Medium
SAGA
HODOTELS
JACKSON BROWNE
GRAND PRIL
TOUTLES
TOUTHER
SILVER COPHORE
SILVER COPHORE
TOUTH
TRON MAIDEN
TOUTH
TRON MAIDEN
TOUTH
TOUTH C.S. ANGELS
MOTLEY CRUE
PETER SCHILLINI
BLACK SABBATH
Added
EDDIE MONEY
SIMON TOWNSEND
STREETS
WAS (NOT WAS)

KFMF/Chico (916) 343-8461 PD: RON WOODWAR

HOCTART
HOCOLY SUPPY
SURVIVOR
SURVIVOR
PETER SCRILLING
ALDO NOVA
ASIA
AND NOVA
ASIA
AND NOVA
ASIA
COMPROD
FOR THE SCRILLING
ALDO NOVA
ASIA
COMPROD
FOR THE SCRILLING
ALDO NOVA
ASIA
COMPROD
FOR THE SCRILLING
AND THE SCRILLING
FOR THE SCRILLING
FOR

MUET LEVIS
MAINMON
JOHN COUGAR RELLEN
STEVIE NICKS
PETER SCHILLING
SUNCTION
JACKSON BOOME (N)
SACKSON BOOME (N)
SACKSON BOOME (N)
SACKSON BOOME (N)
SALDO NOVA
SOMMATINE
BOOLICE
HOBERT PLANT
BRYAN ADMS
ERIC MARTIN BAND
SACKSON
SACK

PD: JANE ASHER MOTION MO

BOYS BRIGAGE X

WORLD

MAS (NOT MAS)

MINS (NOT MAS)

MOST MAS (NOT MAS)

FOR COLORS

FOR MAS (NOT MAS)

FOR COLORS

FOR MAS (NOT MAS)

FOR COLORS

FOR MAS (NOT MAS)

KTCL/Ft. Collins (303) 571-1232 PD: JOHN HAYES MD: SCOTT ARBOUGH

KWHL/Anchorage (907)349-6551 MOTTELS
MAS INOT WAS I
MAS I
M PD: CARTER B. BRADLEY ROCTEST (R)

PAT REMOTAR (R)

PAT REMOTAR (R)

OLD (L)

OLD (L)

OLD (L)

OLD (L)

FACKSON REMONE

ANTHALS

KARSAS

ANTHALS

FACKSON REMONE

MARCH (L)

MORELS

MARCH (L)

MORELS

MARCH (L)

MORELS

MARCH (L)

MORET PLANT

ARE

TALLING HADD

ASTA

ASTA

TALLING HADD

ASTA

AST

TALKING HEADS

GANG OF POUR
UB40
JIMMY CLIFF
CLARENCE CLEMMYNS
HALL & OATES
JOHN HIATT
PAUR. YOUNG
BIG COUNTRY
Added
MANTRED MANN
SUBURBS
UNITS
PHIL JUNE
MICHEMENTER
MICHIGHT OIL

BONGOS JIHHY HESSINA TALXING HEADS

KAWY/Casper (307) 235-1515 OM: FRED LEEMHUIS HD: MARRI MICHAEL

Mottest MODDY BLUES MEART (M) PAT BENATAR MOTELS (M) BIG COUNTRY CENESIS (M) HUEY LEWIS RAINBOW MSR

KSPN/Aspen (303) 925-5776

PD: LEE DUNCAN

BOTLERT
GEMESTS
GEMEST
GEMESTS
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An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings

strength.



# This chart compiles data from reporting stations with a majority of listeners aged 12-24.

THE REAL PROPERTY.							
	wo Last Veeks Week	165 REPORTERS	Total	Heavy (	Medium	Add	Total Adds
4 1	1	PAT BENATAR/Love Is A Battlefield (Chrysalis)	157-	139 –	17+	1 –	2=
- 15		2 JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PG)	156+	114+	<i>37</i> –	5+	10-
9 4		3 HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)	148 =	124+	24 –	0=	2=
3 2		4 MOTELS/Suddenly Last Summer (Capitol)	136 <b>-</b>	115 –	21-	0=	0-
7 6		<b>6 RAINBOW</b> /Street Of Dreams (Mercury/PolyGram)	148 –	<i>82</i> +	<i>66</i> –	<b>0</b> =	0-
5 7	6	6 BIG COUNTRY/In A Big Country (Mercury/PolyGram)	135 –	101+	<b>34</b> –	<b>0</b> =	0-
8 8	7	<b>GENESIS/Mama</b> (Atlantic)	120 –	<b>99</b> +	<b>20</b> –	1 -	2-
- 28	8 13	SAGA/Flyer (Portrait/CBS)	142+	<i>35</i> +	103+	4-	11-
19 11	1 10	ALDO NOVA/Monkey On Your Back (Portrait/CBS)	129 –	47+	<i>82</i> –	<b>0</b> –	3-
18 14	4 11	MICHAEL STANLEY BAND/My Town (EMI America)	117-	<b>64</b> +	<b>53</b> –	<b>0</b> –	1 -
20 17	7 14	PETER SCHILLING/Major Tom (Elektra)	117=	40+	<b>76</b> =	1 –	3-
42 25	5 15	SURVIVOR/Caught In The Game (Scotti Bros./CBS)	121+	<b>34</b> +	<i>80</i> –	6-	9-
47 30	0 18	(3) KISS/Lick It Up (Mercury/PolyGram)		31+		5 –	10-
15 13	3 12	14 STEVIE NICKS/If Anyone Falls (Modern/Atco)	<b>95</b> –			0=	2 +
1 5	9	15 HEART/How Can I Refuse (Epic)	-	<i>52</i> –		0=	0=
2 3	8	16 MOODY BLUES/Sitting At The Wheel (Threshold/PG)		<b>59</b> –		0=	0-
30 24	4 21	MOODY BLUES/Blue World (Threshold/PolyGram)		44 –		0=	3-
23 21		QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)		47+		0-	0-
DEBL	IJŢ	JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PG)		48+		12+	59+
60 43	3 31	JACKSON BROWNE/Tender Is The Night (Asylum)		49+	<i>35</i> +	0-	64 0-
10 10	0 , 17	21 JACKSON BROWNE/For A Rocker (Asylum)		44 –	30+	0=	0=
- 53	3 39	HUEY LEWIS & THE NEWS/I Want A New Drug (Chrysalis)		43+	<i>32</i> +	1 -	6+
16 20	0 22	23 ROBERT PLANT/In The Mood (Es Paranza/Atlantic)		44 – 16 +	27 – 71 +	0 =	1+ 6-
29 3	2 28	DOKKEN/Breaking The Chains (Elektra)	89+		71 + 56 +	2+ 2=	5+
37 33	3 25	ROMANTICS/Rock You Up (Nemperor/CBS)		24 – 46 –		1-	7-
32 20		GENESIS/It's Gonna Get Better (Atlantic)		<del>27</del> +	52 +	3=	10+
- 40		ROMANTICS/Talking In Your Sleep (Nemperor/CBS)		32 -		0=	0=
12 16		28 ROBERT PLANT/Other Arms (Es Paranza/Atlantic)  © GENESIS/Just A Job To Do (Atlantic)		43+	15+	3-	12-
		GENESIS/Just A Job To Do (Atlantic)  30 POLICE/King Of Pain (A&M)		44 -	15+	0=	0=
6 9		31 ROBERT PLANT/Big Log (Es Paranza/Atlantic)	59 –		21+	0=	0=
14 19		32 ASIA/The Heat Goes On (Geffen)	<i>57</i> –		<b>24</b> –	<b>0</b> =	0-
11 12 51 4		MOTELS/Little Robbers (Capitol)	64+	42+	<i>22</i> +	<b>0</b> =	1 -
52 4		QUIET RIOT/Slick Black Cadillac (Pasha/CBS)	<b>65</b> +	22+	43+	0-	1 -
43 4		JOE JACKSON/Memphis (A&M)	<b>70</b> –	19+	<b>51</b> –	<b>0</b> –	3-
25 29		36 POLICE/Wrapped Around My Finger (A&M)	<b>54</b> –	<b>31</b> –	<b>23</b> –	<b>0</b> =	0-
40 3		Y&T/Mean Streak (A&M)	<b>70</b> =	7-	<b>62</b> +	1 =	5=
13 11		38 KANSAS/Fight Fire With Fire (CBS)	<b>50</b> –	<b>29</b> –	<b>21</b> –	<b>0</b> =	0=
34 4		POLICE/Synchronicity II (A&M)	<b>50</b> +	<b>39</b> +	11=	0=	4+
22 2		40 FIXX/One Thing Leads To Another (MCA)	44 –	<b>29</b> –	15 <b>–</b>	<b>0</b> =	0 =
17 2		41 TALKING HEADS/Burning Down The House (Sire/WB)	<b>52</b> –	19-	<i>33</i> +	0-	0-
27 3	1 34	42 AC/DC/Guns For Hire (Atlantic)	<b>52</b> –	15 –	37-	<b>0</b> =	1+
	- 47	IRON MAIDEN/Cross-Eyed Mary (Capitol)	62+	7+	48-	7=	9-
	UT	ASIA/The Smile Has Left Your Eyes (Geffen)	52+	26+		1 –	4-
	UT	GENESIS/Illegal Alien (Atlantic)	42+	29+	13+	0-	3-
	UT	STREETS/If Love Should Go (Atlantic)	59+	6+ 25+	44 + 14 -	9 – 0 –	20 - 0 -
45 4		47 DEF LEPPARD/Foolin' (Mercury/PolyGram)	39 – 62 +	25+ 7+	14 – 30 +	25 +	61 +
DEBL		DOORS/Gloria (Elektra)	<i>42</i> =	18-	23+	1+	1+
	1 49	49 DIO/Rainbow In The Dark (WB) 50 LOVERBOY/Queen Of The Broken Hearts (Columbia)	42 = 40 -	24 –	16 –	<i>0</i> =	0-
28 3		BLACK SABBATH/Trashed (WB)	54 +	1+	<i>48</i> +	5-	15-
8	UT D	PAYOLAS/Where Is This Love (A&M)	49+	10+	<i>36</i> +	3-	5-
	7 53	53 CHEAP TRICK/I Can't Take It (Epic)	46 -	9-	37-	0 =	0-
44 3		AGNETHA FALTSKOG/Can't Shake Loose (Polydor/PG)	45 –	12+	<i>33</i> +	0-	3-
	UT D	DARYL HALL & JOHN OATES/Say It Isn't So (RCA)	<i>60</i> +	8+	25+	27+	60+
	UT	DAME INCOME AND	44+	18+	<i>23</i> +	<b>3</b> -	7-
	8 48	57 PAT BENATAR/Lipstick Lies (Chrysalis)	<b>38</b> –	<b>29</b> –	8+	1 =	<b>2</b> -
	UT	EURYTHMICS/Love Is A Stranger (RCA)	44+	12+	<b>29</b> +	<b>3</b> +	4-
	500	59 MOTELS/Into The Heartland (Capitol)	<b>33</b> –	<b>25</b> =	<b>8</b> -	<b>0</b> =	4+
DEBL	UT	© CULTURE CLUB/Church Of the Poison Mind (Virgin/Epic)	46+	15+	20+	11-	20-
			-				

a majority of listeners aged 25-plus.

Litest Week
1 1 MOODY BLUESThe Present (Threshold/PG)
"Blue World" "Wheel" 5
5 GENESIS
2 3 POLICESynchronicity (A&M)
,
3 4 JACKSON BROWNELawyers In Love (Asylum)
4 5 MOTELSLittle Robbers (Capitol)
7 6 STEVIE NICKS The Wild Heart (Modern/Atco)
8 JOE JACKSON Mike's Murder ST (A&M)
6 8 HUEY LEWIS
"Soul" "R&R" "New Drug"  13 <b>9</b> J. COUGAR MELLENCAMP . Uh-Huh (Riva/PolyGram)
10 10 BIG COUNTRY The Crossing (Mercury/PolyGram)
CULTURE CLUB Colour By Numbers (Virgin/Epic)
"Church" "Chameleon"
15 PAT BENATAR Live From Earth (Chrysalis)
11 13 TALKING HEADS Speaking In Tongues (Sire/WB)
16 14 PETER SCHILLING Error in The System (Elektra)
☐ M. STANLEY BAND. You Can't Fight (EMI America)
12 16 ELVIS COSTELLO & Punch The Clock (Columbia)
EURYTHMICS Sweet Dreams (Are Made) (RCA)
"Stranger"
ROMANTICSIn Heat (Nemperor/CBS)
17 19 BILLY JOEL An Innocent Man (Columbia)
"Uptown Girl" "Faith"
20 20 STRAY CATS Rant N' Rave (EMI America)
CHART PARTICIPANTS: WECM/Claremont, WPLR/New Haven, WNEW-FM/New York, WERI/Westerly, WXRT/Chicago, KLYV/Dub-
ugue, WCPZ/Sandusky, KLBJ/Austin, WIZD/Ft. Pierce, KUFO/Odes-
sa, WSLQ/Roanoke, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/San Francisco, KTMS/Santa Barbara, KREM-
FM/Spókane.

AOR ALBUMS — compiles album airplay data from stations showing ratings strength 12:24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are BOLDED, Also listed is present week's number of reports in all rotations, including total adds for all rotations, Symbols ek's figures. Records showing significant airplay growth are bulleted.

AOR/ALBUMS 25+ — compiles album airplay data from stations showing ratings strength 25+, includes two-week trend of chart action, plus cuts listed in order of airplay, Current singles are BOLDBD. Records showing significant airplay

AOR BREAKERS — Those newer charting records that have reached 50%

penetration of the week's reporting stations.

HOT TRACKS — compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s, includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing signifi-

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12-24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay / 40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success

PLAYLISTS — printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all alrolay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (\*) signifies a primary station in its parallei

Indicates one of the week's most added new albums.

### BREAKERS<sub>®</sub>

This data reflects reporting stations with a majority of listeners aged 12-24.

JOHN COUGAR MELLENCAMP Pink Houses (Riva/PolyGram)

50% of our 12-24 reporters on it. Total reports: 83. Hot 48, Medium 23, Extra Adds 12, Total Adds 59. Debuts at #19 on the AOR Hot Tracks chart.

### SIGNIFICANT ACTION

LISA PRICE/Priceless (Mirus) "Can't Hold On Forever"

Total Reports: 20(20)/Total Adds: 3(1); Hots: 1(1)/Hot Adds: 1(0); Mediums: 17(19)/Medium Adds: 0(1)/Extra Adds: 2(0). JOURNEY/Frontiers (Columbia) "Send Her My Love" Total Reports: 19(16)/Total Adds: 4(2); Hots: 8(6)/Hot Adds: 1(1); Mediums: 10(10)/Medium Adds: 2(1)/Extra Adds: 1(0)

HUMA'N LEAGUE/FascinationI (A&M) ''Mirror Man''
Total Reports: 18(14)/Total Adds: 6(5); Hots: 1(0)/Hot Adds: 0(0); Mediums: 13(11)/Medium Adds: 2(2)/Extra Adds: 4(3).

JOE PERRY PROJECT/Once A Rocker Always A Rocker (MCA) ''Once A Rocker...''
Total Reports: 18(18)/Total Adds: 4(2); Hots: 0(0)/Hot Adds: 0(0); Mediums: 16(16)/Medium Adds: 2(1)/Extra Adds: 2(1).

BONGOS/Numbers With Wings (RCA) "Numbers With Wings"
Total Reports: 18(17)/Total Adds: 3(5); Hots: 6(7)/Hot Adds: 0(0); Mediums: 11(7)/Medium Adds: 2(2)/Extra Adds: 1(3).

Total Reports: 18(17)/Total Adds: 3(5); Hots: 6(7)/Hot Adds: 0(0); Mediums: 11(7)/Medium Adds: 2(2)/Extra Adds: 1(3).

RODNEY DANGERFIELD/Rappin' Rodney (RCA) "Rappin' Rodney"

Total Reports: 16(0)/Total Adds: 15(0); Hots: 0(0)/Hot Adds: 0(0); Mediums: 1(0)/Medium Adds: 0(0)/Extra Adds: 15(0).

CLARENCE CLEMONS/Rescue (CBS) "Rock 'N Roll DJ"

Total Reports: 15(1)/Total Adds: 14(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 4(1)/Medium Adds: 3(1)/Extra Adds: 11(0).

ORPHAN/Lonely At Night (CBS) "Lonely At Night"

Total Reports: 15(5)/Total Adds: 9(0); Hots: 1(1)/Hot Adds: 0(0); Mediums: 8(4)/Medium Adds: 3(0)/Extra Adds: 6(0).

Total Reports: 15(5)/Total Adds: 9(0); Hots: 1(1)/Hot Adds: 0(0); Mediums: 8(4)/Medium Adds: 3(0)/Extra Adds: 6(0).

JOHN HIATT/Riding With The King (Geffen) "I Don't Even Try"

Total Reports: 14(8)/Total Adds: 8(8); Hots: 2(0)/Hot Adds: 0(0); Mediums: 7(2)/Medium Adds: 3(2)/Extra Adds: 5(6).

ALARM/The Alarm (IRS/A&M) "The Stand"

Total Reports: 13(11)/Total Adds: 4(0); Hots: 1(2)/Hot Adds: 0(0); Mediums: 11(9)/Medium Adds: 3(0)/Extra Adds: 1(0).

X/More Fun In The New World (Elektra) "New World"

Total Reports: 12(12)/Total Adds: 1(4); Hots: 3(2)/Hot Adds: 0(0); Mediums: 8(7)/Medium Adds: 1(1)/Extra Adds: 0(3).

More AOR Music Information See Page 66





# ATHOUSAND TIMES, YES

ow can you say "no" to this 2-hour Yesspecial? Exclusively on The Source. Be there when founding members Jon Anderson and Chris Squire reunite along with Alan White and Trevor Rabin. Hear the music from their forthcoming album on Atlantic Records. Listen to some special rare tracks from the past. Plus the quintessential Yessongs: "I've Seen All Good People," "Starship Trooper," "Yours Is No Disgrace," "Roundabout," "Going For The One," and "Don't Kill The Whale." Yes, indeed. More positive than ever. Produced by Denny Somach Productions.

The weekend of October 28-30 Brought to you, in part, by Budweiser and Levi Strauss & Co.



NBC Radio's Young Adult Network



Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

	-	165 REPORTERS	Reports	Rotation	Medium Rotation R	Adds lotation F	Total Adds All Rotations
7 3 1	PAT BENATAR/Live From Earth (Chrysalis)	"Battlefield" (157) "Lipstick" (38)	<i>158</i> =	139 –	17+	2=	3+
	GENESIS/Genesis (Atlantic)	"Mama" (120) "Gonna" (69) "Job" (61)	159+	125+	<i>32</i> –	2-	6-
11. 7 3	HUEY LEWIS & THE NEWS/Sports (Chrysalis).	"Soul" (148) "New Drug" (76) "R&R" (14)	158+	131+	27-	0-	3-
7	JOHN COUGAR MELLENCAMP/Uh-Huh (Riva/PolyGram)	"Crumblin" (156) "Pink" (83) "Authority" (13)	159+	116+	<i>36</i> –	7+	17+
6 2 2	MOTELS/Little Robbers (Capitol)	"Suddenly" (136) "Little" (64) "Heartland" (33)	152 -	126-	26 -	0=	1 –
10 9 8	RAINBOW/Bent Out Of Shape (Mercury/PolyGram)	"Street Of Dreams" (148)	149 –	83+	66 –	0=	0-
9 10 10	BIG COUNTRY/The Crossing (Mercury/PolyGram)	"Big Country" (135) "Fields" (22)	137-	103+	34 -	0=	0-
	POLICE/Synchronicity (A&M)	"King" (59) "Wrapped" (54) "Synch. II" (50)	132 –	92 -	40+	<b>0</b> =	1-
2 4 5	ROBERT PLANT/The Principle Of (Es Paranza/Atlantic)	"Mood" (71) "Arms" (61) "Log" (59)	124 -	<i>80</i> –	44+	<b>0</b> =	0 =
3 5 9	MOODY BLUES/The Present (Threshold/PolyGram)	"Blue World" (96) "Sitting" (86)	<i>135</i> –	75 <b>–</b>	<i>60</i> +	<b>0</b> =	3+
	JACKSON BROWNE/Lawyers In Love (Asylum)	"Tender" (84) "Rocker" (74) "Cut" (16)	130 -	<i>79</i> –	<b>51</b> +	<b>0</b> –	4+
	2 SAGA/Heads Or Tales (Portrait/CBS)	"Flyer" (142) "Cat Walk" (15)	144+	<i>36</i> +	104+	4-	11-
	3 ALDO NOVA/Subject Aldo Nova (Portrait/CBS)	"Monkey On Your Back" (129)	134 –	49+	<b>85</b> –	0-	4=
25 17 18	ROMANTICS/In Heat (Nemperor/CBS)	"Rock You Up" (82) "Talking" (82)	<i>138</i> +	43+	90+	<b>5</b> =	12+
14 14 15	QUIET RIOT/Metal Health (Pasha/CBS)	"Noize" (82) "Cadillac" (65) "Metal" (14)	119-	<i>56</i> +	<b>63</b> –	0-	0-
5 8 12	6 ASIA/Alpha (Geffen)	"Heat" (57) "Smile" (52) "Colors" (29)	114-	<i>59</i> –	<b>55</b> =	0-	3-
18 16 17	MICHAEL STANLEY/You Can't Fight (EMI America)	"My Town" (117)	117-	64+	<i>53</i> –	0-	1-
13 12 16	8 STEVIE NICKS/The Wild Heart (Modern/Atco)	"Anyone" (95) "Enchanted" (13)	103-	<i>79</i> –	24 –	0=	2+
4 6 11	9 HEART/Passion Works (Epic)	"Refuse" (86) "Allies" (29) "Sleep" (25)	108 –	61 -	47+	0=	2+
	PETER SCHILLING/Error In The System (Elektra)	"Major Tom" (117)	117=	40+	<b>76</b> =	1 –	3-
	SURVIVOR/Caught In The Game (Scotti Bros./CBS)	"Caught In The Game" (121)	123+	34+	82 –	6-	9-
	KISS/Lick It Up (Mercury/PolyGram)	"Lick It Up" (116)	119+	<i>32</i> +	<i>82</i> +	5-	10-
DEBUT	BEDDIE MONEY/Where's The Party? (Columbia)	"Where's" (39) "Crash" (30) "Tomorrow" (25)	108+	10+	<b>54</b> +	44+	107+
12 15 23	4 KANSAS/Drastic Measures (CBS)	"Fire" (50) "Friend" (35)	73-	37-	<i>36</i> –	0=	0-
27 29 26	DOKKEN/Breaking The Chains (Elektra)	"Breaking The Chains" (89)	<i>89</i> +	16+	71+	2+	6-
15 19 24	6 AC/DC/Flight Of The Switch (Atlantic)	"Guns" (52) "Flick" (34)	<i>78</i> –	21 –	<i>57</i> -	0=	2+
24 27 27	7 DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Foolin" (39) "Comin" (14) "Billy's" (12)	<i>57-</i>	<i>35</i> +	22-	0-	2-
	8 FIXX/Reach The Beach (MCA)	"One Thing" (44) "Sign" (13)	<i>56</i> –	34 –	21 -	1+	1-
34 35 32	JOE JACKSON/Mike's Murder ST (A&M)	"Memphis" (70)	72 –	20+	<b>52</b> –	0-	3=
	o TALKING HEADS/Speaking In Tongues (Sire/WB)	"Burning" (52) "Girlfriend" (13)			<i>38</i> =	0-	0-
	PAYOLAS/Hammer On A Drum (A&M)	"Where Is" (49) "Find Another" (22)			<b>52</b> –	3-	6-
	2 Y&T/Mean Streak (A&M)	"Mean Streak" (70)	71+	7-	<i>63</i> +	1 =	5=
1	IRON MAIDEN/Piece Of Mind (Capitol)	"Cross-Eyed Mary" (62)	<i>67</i> +	8+		7=	9-
	TOMMY TUTONE/National Emotion (Columbia)	"Get Around Girl" (47) "National" (15)	<b>70</b> +		<i>60</i> +	5-	
	DOORS/Alive, She Cried (Elektra)	"Gloria" (62) "Love Me" (14) "Fire" (14)	<i>72</i> +	8+		<i>29</i> +	
	DIO/Holy Diver (WB)	"Rainbow" (42) "Holy Diver" (14)			<i>26</i> =	1+	1 =
	7 LOVERBOY/Keep It Up (Columbia)	"Queen" (40) "Strike Zone" (10)	48 -	26-		0=	0-
	WAS (NOT WAS)/Born To Laugh At Tornadoes (Geffen)	"Shake" (42) "Knocked" (17) "Bow Wow" (13)	<i>65</i> +	3+		5-	13=
	BLACK SABBATH/Born Again (WB)	"Trashed" (54)	63+		<i>56</i> +	5-	16-
DEBUT	CULTURE CLUB/Colour By Numbers (Virgin/Epic)	"Church" (46) "Kharma" (16)	53+	21+	21+	11 –	23+

### BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

#### **EDDIE MONEY**

Where's The Party? (Columbia)

"Party" "Crash." 65% of our 12-24 reporters on it. Total reports: 108. Hot 10, Medium 54, Extra Adds 44, Total Adds 107. Debuts at #23 on the AOR Albums chart.

### **NEW & ACTIVE**

This data reflects reporting stations with a majority of listeners aged 12-24.

STREETS/1st (Atlantic) "If Love Should Go"
Total Reports: 59(43)/Total Adds: 20(27); Hots: 6(1)/Hot Adds: 1(1); Mediums: 44(28)/ Medium Adds: 10(12)/Extra Adds: 9(14).

PAUL KANTNER/The Planet Earth Rock And Roll Orchestra (RCA) "The Planet Earth..." PAUL KANTNER/The Planet Earth Rock Allu Holl Olollestia (1104), Total Reports: 57(45)/Total Adds: 14(25); Hots: 4(0)/Hot Adds: 0(0); Mediums: 48(34)/ Medium Adds: 9(15)/Extra Adds: 5(10).

MOTLEY CRUE/Shout At The Devil (Elektra) "Looks That Kill"
Total Reports: 56(47)/Total Adds: 10(12); Hots: 6(1)/Hot Adds: 0(0); Mediums: 44(41)/ Medium Adds: 4(7)/Extra Adds: 6(5).

TORONTO/Girls Night Out (Solid Gold/MCA) "Girls Night Out"

Total Reports: 55(53)/Total Adds: 7(5); Hots: 9(8)/Hot Adds: 0(0); Mediums: 42(42)/ Medium Adds: 3(2)/Extra Adds: 4(3).

QUEENSRYCHE/Queensryche (EMI America) "Queen Of The Reich" Total Reports: 46(48)/Total Adds: 6(7); Hots: 5(5)/Hot Adds: 0(0); Mediums: 39(40)/

Medium Adds: 4(4)/Extra Adds: 2(3).

EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA) "Love Is A Stranger"

Total Reports: 46(44)/Total Adds: 4(9); Hots: 13(11)/Hot Adds: 0(0); Mediums: 30(31)/ Medium Adds: 1(7)/Extra Adds: 3(2). AGNETHA FALTSKOG/Wrap Your Arms Around Me (Polydor/PolyGram) "Can't Shake Loose"

Total Reports: 45(46)/Total Adds: 3(12); Hots: 12(8)/Hot Adds: 1(0); Mediums: 33(31)/ Medium Adds: 2(6)/Extra Adds: 0(6).

#### 

**Eddie Money Doors** (74)Hall & Oates "Say It" (70) Brian May "Star" Culture Club (29)

НОТ Pat Benatar (145)(141)**Huey Lewis** (138)Genesis (137)Motels John C. Mellencamp (124)

AXE/Nemesis (Atco) "I Think You'll Remember Tonight"

Total Reports: 41(39)/Total Adds: 9(4); Hots: 6(5)/Hot Adds: 1(0); Mediums: 32(32)/ Medium Adds: 5(2)/Extra Adds: 3(2).

C.S. ANGELS/Land (Jive/Arista) "Will You Stay Tonight?" Total Reports: 38(33)/Total Adds: 12(11); Hots: 2(1)/Hot Adds: 0(0); Mediums: 30(23)/

Medium Adds: 6(2)/Extra Adds: 6(9). GRAND PRIX/Samurai (Chrysalis) "Shout"

Total Reports: 37(35)/Total Adds: 3(9); Hots: 8(5)/Hot Adds: 0(0); Mediums: 29(26)/ Medium Adds: 3(5)/Extra Adds: 0(4).

JoBOXERS/Like Gangbusters (RCA) "Just Got Lucky" Total Reports: 36(36)/Total Adds: 3(6); Hots: 8(7)/Hot Adds: 0(0); Mediums: 26(27)/ Medium Adds: 1(4)/Extra Adds: 2(2).

DAVID BOWIE/Let's Dance (EMI America) "Modern Love" Total Reports: 29(28)/Total Adds: 2(1); Hots: 11(13)/Hot Adds: 1(0); Mediums: 17(14)/

Medium Adds: O(0)/Extra Adds: 1(1). KROKUS/Headhunter (Arista) "Stayed Awake All Night"

Total Reports: 26(22)/Total Adds: 7(7); Hots: 6(6)/Hot Adds: 0(0); Mediums: 17(13)/ Medium Adds: 4(4)/Extra Adds: RICK SPRINGFIELD/Living In Oz (RCA) "Souls"

Total Reports: 24(21)/Total Adds: 6(5); Hots: 2(4)/Hot Adds: 0(0); Mediums: 20(14)/ Medium Adds: 4(2)/Extra Adds: 2(3).

JAMES HOUSE/James House (Atlantic) "Steal Your Love" Total Reports: 22(19)/Total Adds: 5(2); Hots: 1(1)/Hot Adds: O(0); Mediums: 17(16)/ Medium Adds: 1(0)/Extra Adds: 4(2).

EDDIE AND THE CRUISERS/Soundtrack (Scotti Bros./CBS) "Dark Side"

Total Reports: 20(14)/Total Adds: 6(2); Hots: 6(6)/Hot Adds: 1(0); Mediums: 11(7)/ Medium Adds: 2(1)/Extra Adds: 3(1).

Station Listings . . . See Page 59



# Black Sabbath Born Again

With: Toni Iommi - Guitar Geezer Butler - Bass Ian Gillan (ex Deep Purple) - Vocals Bill Ward - Drums Bev Bevan (ex ELO) - Drums (on tour)



THE HEAVIEST METAL OF ALL—
THE COMPETITION HAS BEEN "TRASHED"

Produced by Robin Black and Black Sabbath On Warner Bros. Records and Cassettes





## CHR PARALLEL ONE PLAYLISTS

**EAST** 

CKSMontreal
PD: Rob Braide

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COMMA SCHMER/Unconditional Love
EDDIE & THE CHLIS/On The Dark Side
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#### Buffalo

PD: Harv Moore MD: John Piccillo

MD: John Piccillo

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Pittsburgh
PD: Steve Kingston

PD: Alan Burns

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PD: Sonny Joe White Music Coord: Geni Donaghey

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WKBW Buffalo

PD: Sandy Beach MD: Jon Summers

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Boston
PD: Rick Peters

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Buffalo

MD: P.J. FOX

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MANNICE & VANDROS/Now Many Times Can Me
BARRAS STREIBARG/The May Me Nakes Me F
MATTHEW SILDER/SFace My Stride

WPLJ 95.5

PD: Larry Berger
MD: Lisa Tonacci

LISA TONACCI

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Operations Manager: Tom Cuddy

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Toronto.

MD: Brad Jone

AD: Brad Jones

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WNBC New York

Radio 66
PD: Kevin Metheny
Music Coord: Babette Stirland

Kevin Metheny

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**B104** WBSB PD: Jan Jeffries

Music Coord: Amy Kronthal

Baltimore

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Philadelphia
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PD: Scott Walker MD: Glenn Kalina

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WHIX-FM STEREO

Pittsburgh PD: Cary Pall MD: Keith Abrams

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The New York

New York PD: Scott Shannon

Asst. PD: Michael Ellis

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PD: Bill Terry

Music Coord: Ruth Tolson

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SOUTH

PD: Robert W. Walker
MD: Frank Amadeo

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MD: Diana Thomas

PD: John Lander
HOUSTON
Houston
PD: John Lander

MD: Patty Hamilton

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PD: Keith Isley WINZ-FM MD: Mark Shands

MD: Mark Shands

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Dallas/ 92% NAFA FM Ft. Worth

Ops Mgr: John Shomby Asst. PD/MD: Pete Thon

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#### PD: John Young MD: Chris Thor

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### **MIDWEST**

### O102 Cincinnati

MD: Tony Galluzzo

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### WGCL98 Cleveland

PD: Bob Travis

H 9 | CHAPTE BETTER SEATS COMPANY OF THE SEATS COMP



PD/MD: Paul Christy

MALL & OATER/Say It [en't So PAUL YOUNG Wherever | Lay My Hat MATCHMA Mobiles ELTOM JOHN-L'Guesa That's Mhy Th MEATT/Allies STANT CREST! Mon't Stand In Your HEN WITHOUT MATE/I Live

### WKTI Milwaukee

Ops. Mgr.: Dallas Cole MD: Danny Clayton



Chicago

Ops. Mgr.: Steve Casey

MD: Steve Perun

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Detroit

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FM 95

Ops. Mgr.: Steve Casey MD: Steve Perun

STATE OF STA

ADDS SUPVIVOR/Caught In The Game HUEY LEWIS A NEWS/Heart And Sou

St. Louis
PD: Bob Garrett

PD: Bob Garrett

JAMES TITLEN/MEL SCIENCE OF THE

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### WEOU? SHEWI

PD: Tac Hammer St. Paul

Asst. PD/MD: Gregg Swedberg

4 6 1 ACHETHA FALTEROU/Can't Shake Lower
4 2 LINE/Too'te Driving Me Out
3 3 POLICE/Ring of Pain ADMITTANT PARTITION/Cont. Stake Lower Lower Laboratory and the State La



Ops Manager: Todd Chase MD: Pat McKay

SPANNON ...

37 NITHON WHIT THE MARK IN THE ALL WILLIAM TO THE ALL WIL

WEST

Tacoma-Seattle PD: Sean Lynch

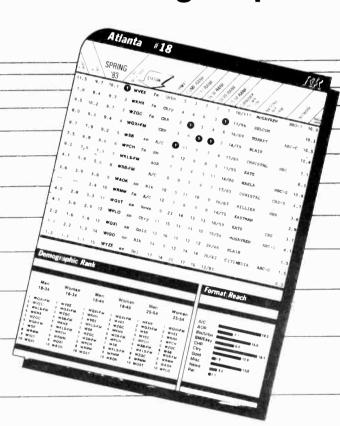


PD: Richard Harker

Los Ange

# Who's Number 1 18-34 in Atlanta?

The Answer's on Page 80 of **R&R's Ratings Report** 





**RADIO & RECORDS** 

THE COMPLETE ANALYSIS OF AMERICA'S RADIO LISTENING

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### **CHR REPORTERS**

13FEA(WFEA)/Manchester, NH (3-E) 92X(WXGT)/Columbus, OH (2-M)
93FM(KKBQ-FM)/Houston, TX (1-S)
94Q(WQXH-FM)/Atlanta, GA (1-S)
94TYX(WTYX)/Jackson, MS (2-S)
95XIL(WXIL)/Parkersburg, WV (3-E)
98PXY(WPXY)/Rochester, NY (2-E)
99KQ(KSKG)/Salina, KS (3-M)
98A(WPZY)/Dittolurab, PA (1-E) 99K(KSKG)/Salina, KS (3-M)
B94(WBZZ)/Pittsburgh, PA (1-E)
B96(WBBM-FM)/Chicago, IL (1-M)
B97(WEZB)/New Orleans, LA (1-S)
B104(WBSB)/Baltimore, MD (1-E)
BJ105(WBJW)/Orlando, FL (2-S)
CFTR/Toronto, Canada (1-E)
CHUM/Toronto, Canada (1-E) CHUM/Toronto, Canada (1-E)
CKGM/Montreal, Canada (1-E)
FM100(WMC-FM)/Memphis, TN (2-S)
G100(WKRG-FM)/Mobile, AL (2-S)
195(WINZ-FM)/Miami, FL (1-S)
K96(KFMY)/Provo, UT (2-W)
K104(WCCK)/Erie, PA (2-E)
K107(KAYI)/Tulsa, OK (2-M)
KAFM/Dallas, TX (1-S)
KAMZ/El Paso, TX (2-S)
KBBK/Boise. ID (2-W) KBBK/Boise, ID (2-W)
KBEQ/Kansas City, MO (1-M)
KBFM/McAllen-Brownsville, TX (2-S) KBIM/Roswell, NM (3-W) KC101(WKCI)/New Haven, CT (2-E) KCBN/Reno, NV (3-W) KCDQ/Bozeman, MT (3-W) KCMQ/Columbia, MO (3-M) KCNR/Portland, OR (1-W) KDVV/Topeka, KS (3-M) KDZA/Pueblo, CO (3-W) KEARTH(KRTH)/Los Angeles, CA (1-W) KEYN-FM/Wichita, KN (2-M) KFI/Los Angeles, CA (2-W) KFMW/Waterloo, IA (3-M) KFRC/San Francisco, CA (1-W) KFRX/Lincoln, NE (3-M) KFYR/Bismarck, ND (3-M) KGGI/Riverside-San Bernardino, CA (2-W) KGHO/Hoquiam, WA (3-W) KGOT/Anchorage, AK (3-W) KHFI/Austin, TX (2-S) KHOP/Modesto-Stockton, CA (2-W) KHTR/St. Louis, MO (1-M) KHYT/Tucson, AZ (2-W) KIDD/Monterey, CA (2-W)
KIIK/Davenport, IA (2-M)
KIIS-FM/Los Angeles, CA (1-W) KIKI/Honolulu, HI (2-W) KILE/Galveston, TX (3-S) KIMN/Denver, CO (1-W) KIQQ/Los Angeles, CA (1-W) KISR/Ft. Smith, AR (3-S) KIST/Santa Barbara, CA (3-W) KITE/Corpus Christi, TX (2-S) KITS/San Francisco, CA (1-W) KITY/San Antonio, TX (2-S) KJ103(KJYO)/Oklahoma City, OK (2-M) KKAZI/Cheyenne, WY (3-W)
KKAZI/Cheyenne, WY (3-W)
KKFM/Colorado Springs, CO (2-W)
KKLS-FM/Rapid City, SD (3-M)
KKQV/Wichita Falls, TX (3-S)
KKRC/Sioux Falls, SD (3-M)
KKXL-FM/Grand Forks, ND (3-M) KKXX/Bakersfield, CA (2-W) KKYK/Little Rock, AR (2-S) KLUC/Las Vegas, NV (2-W) KMGK/Des Moines, IA (2-M) KMGK/Des Moines, IA (2-M)
KMGX/Fresno, CA (2-W)
KMJK/Portland, OR (1-W)
KNBQ/Tacoma-Seattle, WA (1-W)
KNOE-FM/Monroe, LA (3-S)
KO93(KOSO)/Modesto, CA (2-W)
KOPA/Phoenix, AZ (1-W)
KOZE/Lewiston, ID (3-W)
KQIZ-FM/Amarillo, TX (3-S)
KQKQ/Omaha, NE (2-M)
KQMQ/Honolulu, HI (2-W)
KRGY/McAllen-Brownsville, TX (2-K) KRGV/McAllen-Brownsville, TX (2-S) KRNA/lowa City, IA (3-M)
KROK/Shreveport, LA (2-S)
KRQ(KRQQ)/Tucson, AZ (2-W) KRQ(KRQQ)/Tucson, AZ (2-W)
KRSP/Salt Lake City, UT (2-W)
KSET-FM/EI Paso, TX (2-S)
KSKD/Salem, OR (2-W)
KSLY/San Luis Obispo, CA (3-W)
KTDY/Lafayette, LA (3-S)
KTFM/San Antonio, TX (2-S)
KTRS/Casper, WY (3-W)
KTSA/San Antonio, TX (2-S)
KUBE/Seattle, WA (1-W)
KWOD/Sacramento, CA (2-W)
KWSS/San Jose, CA (1-W) KWSS/San Jose, CA (1-W) KWTO-FM/Springfield, MO (3-M) KX104(WWKX)/Nashville, TN (2-S) KXSS/Lincoln, NE (3-M)
KXX106(WKXX)/Birmingham,
KYNO-FM/Fresno, CA (2-W)
KYTN/Grand Forks, ND (3-M) KYTU/Grand Forks, ND (3-M)
KYUU/San Francisco, CA (1-W)
KYYA/Billings, MT (3-W)
KZ93(WKZW)/Peoria, IL (2-M)
KZFM/Corpus Christi, TX (2-S)
KZOZ/San Luis Obispo, CA (3-W)
KZZB/Beaumont, TX (2-S)
KZ78(/Phopsis A 7, 1, 1/4) KZZP/Phoenix, AZ (1-W)
OK100(WOKW)/Ithaca, NY (3-E)
PRO-FM(WPRO-FM)/Providence, RI (1-E)
Q100(WQQQ)/Allentown, PA (2-E) Q101(WJDQ)/Meridian, MS (3-S)
Q102(WKRQ)/Cincinnati, OH (1-M)
Q103(KOAQ)/Denver, CA (1-W)

Q104(WQEN)/Gadsden, AL (3-S.

Q105(WRBQ-FM)/Tampa, FL (1-S) Q108(WQXA)/York, PA (2-E) Q107(WRQX)/Washington, DC (1-E) U93(WNDU-FM)/South Bend, IN (2-M) U93(WNDU-FM)/South Bend, IN (2 WABB-FM/Mobile, AL (2-S) WABX/Detroit, MI (1-M) WACZ/Bangor, ME (3-E) WAEV/Savannah, GA (3-S) WANS-FM/Greenville, SC (3-S) WAZY-FM/Lafayette, IN (3-M) WBBQ/Augusta, GA (3-S) WBCY/Charlotte, NC (2-S) WBEN-FM/Buffalo, NY (1-E) WBLI/Long Island, NY (1-E) WBNQ/Bloomington, IL (3-M) WBWB/Bloomington, IL (3-M) WCAU-FM/Philadelphia, PA (1-E) WCGQ/Columbus, GA (3-S) WCGQ/Columbus, GA (3-S) WCIL-FM/Carbondale, IL (3-M) WCIR/Beckley, WV (3-E) WDCG/Durham-Raleigh, NC (2-S) WDOG/Daytona Beach, FL (2-S) WEBC/Duluth, MN (2-S) WEBZ/Exter, NH (3-E)
WFBG/Altoona, PA (3-E)
WFLY/Albany, NY (2-E)
WFMF/Baton Rouge, LA (2-S)
WFMI/Lexington, KY (2-S)
WFOX/Gainesville, GA (3-S) WGCL/Cleveland, OH (1-M) WGFM/Schenectady, NY (2-E) WGLF/Tallahassee, FL (3-S) WGRD/Grand Rapids, MI (2-M) WGUY/Bangor, ME (3-E) WHEB/Portsmouth, NH (3-E) WHFM/Rochester, NY (2-E) WHFWINOCHESTER, NY (2-E)
WHHY-FM/Montgomery, AL (2-S)
WHOT/Youngstown, OH (2-M)
WHSL/Wilmington, NC (3-S)
WHTT/Boston, MA (1-E)
WHYT/IDetroit, MI (1-M)
WICY/EDIA ME (2-E) WIGY/Bath, ME (3-E)
WIKZ/Chambersburg, PA (3-E)
WISE/Asheville, NC (3-S) WIXV/Savannah, GA (3-S) WJAD/Bainbridge, GA (3-S) WJBQ/Portland, ME (3-E) WJXQ/Jackson, MI (2-M)
WKAU/Appleton-Oshkosh, WI (2-M)
WKBW/Buffalo, NY (1-E) WKDD/Akron, OH (2-M) WKDQ/Evansville, IN (2-M) WKEE/Huntington, WV (2-E) WKFM/Syracuse, NY (2-E) WKFM/Syracuse, NY (2-E)
WKFM/Kalamazoo, MI (2-M)
WKHI/Ocean City, MD (2-E)
WKQX/Chicago, IL (1-M)
WKRZ-FM/Wilkes-Barre, PA (2-E)
WKTI/Milwaukee, WI (1-M)
WLAN-FM/Lancaster, PA (1-E)
WLOL-FM/St. Paul, MN (1-M)
WLS/Chicago, II. (1-M) WLOL-FM/St. Paul, MN (1-M)
WLS/Chicago, IL (1-M)
WLS-FM/Chicago, IL (1-M)
WMEE/Ft. Wayne, IN (2-M)
WNAM/Appleton-Oshkosh, WI (2-M)
WNBC/New York, NY (1-E)
WNFI/Daytona Beach, FL (2-S) WNOK-FM/Columbia, SC (2-S) WNVZ/Norfolk, VA (2-S) WNYS/Buffalo, NY (1-E) WOKI/Knoxville, TN (2-S) WOMP-FM/Wheeling, WV (3-E) WPFM/Panama City, FL (3-S) WPHD/Buffalo, NY (1-E) WPLJ/New York, NY (1-E)
WPST/Trenton, NJ (2-E)
WQCM/Hagerstown, MD (3-E)
WQID/Biloxi, MS (2-S) WQCM/Hagerstown, MD (3-E)
WQID/Biloxi, MS (2-S)
WQUT/Johnson City, TN (2-S))
WRCK/Utica, NY (2-E)
WRKR/Racine-Milwaukee, WI (2-M)
WRQK/Greensboro, NC (2-S)
WRQN/Toledo, OH (2-M)
WRVQ/Richmond, VA (2-S)
WSEZ/Winston-Salem, NC (2-S)
WSFL/New Bern, NC (2-S)
WSFL/New Bern, NC (2-S)
WSFL/Ohattanooga, TN (2-S)
WSPK/Poughkeepsie, NY (2-E)
WSPT/Stevens Point, WI (3-M)
WSQV/Williamsport, PA (3-E)
WSSX/Charleston, SC (2-S)
WSTO/Evansville, IN (2-M)
WTIC-FM/Hartford, CT (2-E)
WTSY/Albany, NY (2-E)
WTSN/Dover, NH (3-E)
WVIC/Lansing, MI (2-M) WTSN/Dover, NH (3-E)
WVIC/Lansing, MI (2-M)
WVSR/Charleston, WV (2-E)
WXKS-FM/Boston, MA (1-E)
WXLK/Roanoke, VA (3-S)
WYCR/Hanover-York, PA (2-E)
WYFM/Youngstown, OH (2-M) WYKS/Gainesville, FL (3-S) WZLD/Columbia, SC (2-S) WZOK/Rockford, IL (2-M) WZOK/Rockford, IL (2-M)
WZPL/Indianapolis, IN (2-M)
WZYP/Huntsville, AL (2-S)
WZYQ/Frederick, MD (3-E)
WZZR/Grand Rapids, MI (2-M)
XTRA(XETRA)/San Diego, CA (1-W)
Y94(WDAY-FM)/Fargo, ND (3-M)
Y100(WHYI)/Miami, FL (1-S)
Z93(WZGC)/Atlanta, GA (1-S)
Z100(WHTZ)/New York, NY (1-E) Z100(WHTZ)/New York, NY (1-E) Z102(WZAT)/Savannah, GA (3-S) Z104(WZEE)/Madison, WI (2-M) ZZ99(KZZC)/Kansas City, MO (2-M)

#### Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

Alan Sledge

1 SPANDAU BALLETTIVE
1 LOWER ROLENIAL HIGHT Long(All Mi
2 ROCKERS & PARTOW/Falands in The Strees
4 PARTOW/Falands in The Strees
5 SHEEM BASTOM This infone Long Distance
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MALL & OATES/Say It lan't So POINTER SISTERS/I Need You CULTURE CLUM/Church Of The Poison AUTUS & CHARA/AIN't Mobody LOWERBOY/Queen Of The Broken H ELTCH JOKN/I Guess That's Why Th

MANHATTAM TRANSFE/Spice of Life QUIST RIOT/Cum On Feel The Noire BOB SEGEN/Old Time Rock & Roll PETER SCHILLIMG/Major Tomicoming Home JOBORERS/Just Got Lucky MSB/Hy Town



San Francisco

#### PD: Jeff Hunter MD: Michelle Meisner

Michelle Meisner

| Moders & Parton/Italands in The Streen
| LOOKES & Parton/Italands in The Streen
| MOTERAL/Suddenly Last Summer
| MOTERAL/Suddenly Last Summer
| AND RUPPLY/MAXING LOVE OUT OF the
| AND RUPPLY/MAXING LOVE OUT OF the
| AND LOOKES & Parton/Italands | LOOKES & Parton
| AND LOOKES & Parton/Italands | LOOKES & Parton
| HICKLEMIS & STREEN & Parton
| HICKLEMIS & HICKLEMIS & PARTON
|

14
MELISSA MANCHESTE/No One Can Love You M
KIM CARMES/Invleible Hands
DEBARGE/fine Will Reveal
ELTOM JOSHO! Guess That's Mhy Th
BARDRA STREISAND/The May He Mekes Me F

STEPHANIE MILLS/Pilot Error DEBORAM ALLEM/Baby I Lied JEFFREY OSBORNE/Stay With He Tonight BETTE MIDLEM/Favorite Maste Of Tim PAUL YOUNG/Mherever I Lay My Hat

### KWSS 94.5 PM

San Jose PD: Dave Van Stone MD: Chris Knight

MD: Chris Knight

# 1 | 1 | POLICE/King of Pain

# 2 | RMINIE TILES/YOUR | Edipse of The

# 3 | AIR MEPRAYMENTH Love Out of No

# 3 | AIR MEPRAYMENTH Love Out of No

# 6 | FIRST | AIR MERCAN | AIR MERCAN |

# 6 | FIRST | AIR MERCAN | AIR MERCAN |

# 7 | AIR MINIE WERDES/MENTH Debut The House

# 8 | HOTELLEYIG & MINE/Near And Incil

# 10 | THAT | AIR MERCAN | AIR MERCAN |

# 10 | STAN | AIR MERCAN | AIR MERCAN |

# 11 | AIR MERCAN | AIR MERCAN |

# 12 | AIR MERCAN | AIR MERCAN |

# 13 | AIR MERCAN | AIR MERCAN |

# 14 | AIR MERCAN | AIR MERCAN |

# 15 | AIR MERCAN | AIR MERCAN |

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# 10 | AIR ME

HER AT WORK/Dr. Heckyll 6 Mr. Jiv PETER SCHILLING/Major Tom(Coming Home

### Phoenix

PD: Reggie Blackwell MD: Art Morales

MARMICK & VANDROS/How Many Timea Can Me HALL & OATES/Sey It Isn't So

### KIISFM

Los Angeles

PD: Gerry De Francesco MD: Mike Schaefer

Mike Schaefer

| BODIES TYTER/TOTAL BOLIDGE OF The
| TALKING MEADS/Nathing Down The House
| SPANDON BULLET/True
| SPANDON BULLET/True
| SPANDON BULLET/True
| LIONEL GOSES/ALI Might Long(ALI Might
| MUNICIPY STANDAY/Teach-A-OLID
| MUNICIPY STANDAY/Teach-A-OLID
| MUNICIPY STANDAY/Teach-A-OLID
| MUNICIPY STANDAY | Might
| MIGH



#### PD: Doug Erikson MD: Gloria Avila

BUFUS 6 CHAKA/Ain't Nobody BARBRA STREISAND/The May Ne Makes Me P JOBOKERS/Just Got Lucky

### 101 FM Los Angeles

Los Angeles PD: Bob Hamilton

### MD: David Grossman

BORNIE TYLER/Total Eclipse MIDHIGHT STAR/Fraak-A-Zoid SPANDAU BALLET/True FIEE/One Thing Leads To An SPANIAU BALLET/True

FINACOMETRIA Leads TO An

FINACOMETRIA Leads TO An

FINACOMETRIA Leads TO An

FINACOMETRIA Leads TO An

FINACOMETRIA LEAD

FI

DEBARCE/Time Will Reveal RICK SPRINGFIELD/Soule LINDA ROMETADT/What's Mon-

### KUBE 93FM

Seattle PD: Bob Case MD: Tom Hutvler

D: Tom Huttyler

1 somit futerviet folipse of The
2 somit futerviet folipse of The
2 socies a samplow/sample in The Stream
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4 Linche Intelligation in the Stream
5 bolicz/samp of Pain
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6 sitema Abstow/rel-formethomy Distance
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8 straw Catts/(She'slswy' 17
8 SHALAMA/Doed Giversey
10 Fitting Fitting Leads to March
9 SHALAMA/Doed Giversey
10 Fitting Fitting Leads to March
10 Fitting Fitting Leads
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17 Fitting Fitting
18 Fit



Phoenix

PD: Charlie Quinn MD: Steve Goddard

MD: Steve Goddard

# 2 | POLICE/Aing Of Pain

3 | SMRIB RYLLA/TOXAL Eclipse Of The

3 | SMRIB RYLLA/TOXAL Eclipse Of The

3 | PIEZ/On-Thing Leads To An

4 | PIEZ/On-Thing Leads To An

5 | POLICE CONTEXAL High Length I H

5 | PIEZ/On-Thing Leads To An

6 | POLICE CONTEXAL High Length I H

7 | Als SUPPLY/Making Love Out of Mr.

10 | PRINCE/Ballylow Core (Love Dut Anderson

10 | PRINCE/Ballylow Core (Love Dut Anderson

11 | STRUE WICES/IF Anyone Palls

13 | STRUE WICES/IF Anyone Palls

14 | POLICE CONTEX CONTEX CONTEX

15 | SHLLY JOSE/JOSE ANYONE

16 | SHLLY JOSE/JOSE ANYONE

17 | PRINCE ANDER THE TIME

18 | SHLLY JOSE/JOSE ANY

19 | SHLLY JOSE/JOSE ANY

10 | SHLLY JOSE/JOSE ANY

11 | SHLLY JOSE/JOSE ANY

12 | PROMITAKING AT THE Medical

13 | STRAY CATE/(She'a)Savy | 19

14 | PART SHLTAME/JOSE AN BELLIFIELD

15 | SHLLY JOSE/JOSE ANY SHLLY

16 | SHLLY JOSE/JOSE ANY SHLLY

17 | PRANT ANY JOSE ANY SHLLY

18 | MADRES/IT SHAL DOS LOVE

19 | PRANT STALLOWE/FOR FORD OVEY

19 | PRANT STALLOWE/FOR FORD OVEY

19 | PRANT STALLOWE/FOR FORD OVEY

10 | PRANT STALLOWE/FOR FORD OVEY

11 | PRANT STALLOWE/FOR FORD OVEY

12 | PRANT STALLOWE/FOR FORD OVEY

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16 | PRANT STALLOWE/FOR FORD OVEY

17 | PRANT STALLOWE/FOR FORD OVEY

18 | PRANT STALLOWE/FOR FORD OVEY

19 | PRANT STALLOWE/FOR FORD OVEY

19 | PRANT STALLOWE/FOR FORD OVEY

19 | PRANT STALLOWE/FOR FORD OVEY

10 | PRANT STALLOWE/F

10
CULTURE CLUB/Church Of The Poison
EURYTHHICS/Love Is A Stranger
BRYSCH & FLACK/Tonight I Celebrete
POLICK/Sync. II

JOHN COUGAR/Crumblin' Down ASIA/The Smile Hem Left Yo HUMAN LEAGUE/Nifror Man

### San Francisco MD: Steve Behm

MD: Steve Behm

AMD: St

21
JOBOXERS/Just Got Lucky
IREME CRARATHRY ME?
CULTURE CLUBY/Church Of The Poison
HALL & OATES/Say It Isn't So



**XTRA** 

San Diego

PD: Jim Richards

MD: Steve Sande

MD: Steve Sande

H 2 1 POLICE/Ring OF Pain

H 6 2 DEF LEFFRAD/Foolin'

J 7 POLICE/Ring OF Pain

J 7 POLICE/Ring Leade To An

J 10 POLICE/Ring Leade To

J 20 POLICE/Ring Lea

MARKLE B 10

MALL 6 ORTES/Say It len't So
RICK SPRINGTIELD/Souls
IRRHE CARA/My Ne?

CULTURE CLUB/Church Of The Poison
KIM CARNES/Invisible Hende

LOVERBOY/Queen Of The Broken H
BOB SECER/Old Time Rock & Roll
BARBAR STREISAND/The May He Hakes Me F
DEBARCE/Time Will Reveal
MSB/My Town

#### 610 # KFRC

San Francisco PD: Gerry Cagle Music Assistant: Lynette Abraham

IRENE CARAINNY No? NA REICK & VANDROS/Now Hany Times Can We ASIA/The Smile Hea Left Yo

#### EAST **Most Added** • Hottest

Hall & Oates **Elton John** Stray Cats

Lionel Richie Rogers & Parton **Quiet Riot** 

# ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

#### SOUTH **Most Added** • Hottest

Hall & Oates **Culture Club** Irene Cara

**Lionel Richie** Rogers & Parton Prince

#### EAST PARALLEL TWO

WFLY/Albeny, NY Jack Lawrence

HALL 6 OATES HUMAN LEAGUE ASIA JOURNEY ROMANTICS HOTLEST: LIONEL RICHIE 7-1 POLICE 6-2 FIXX 4-3 TALKING HEADS 5-4 PRINCE 17-12

#### WTRY/Albany, NY BIII Cahiii

HALL & OATES
BIG COUNTRY (dp)
PETER SCRILLING (dp)
HEART (dp)
HOTTES!
BONNIE TYLER 1-1
SHEENA EASTON 6-5
ROGERS & PARTON 8-6
QUIET RICHIE 17-12

#### Q100/Allentown, PA

PAT BENATAR JOHN COUGAR IRENE CARA CULTURE CLUB ASIA WARWICK & VANDROS MICHAEL JACKSON HOTTEST: BONNIE TYLER 1-1 ROGERS & PARTON 7-3 QUIET RIOT 6-6 BILLY JOEL 20-10 MCCARTNEY 6 JACKS 32-20

#### WVSR/Charleston, WV Dave Carlisia

CULTURE CLUB
HALL & OATES
ELTON JOHN
IREME CARA
JEFFRRY OSDORNE
BARBRA STREISANL
FOINTER SISTERS
KLIQUE
BIG COUNTRY
STRAY CATS (dp)
MSB (dp)
ICEMOUSE (dp)
Hottest: ICEHOUSE (dp)
Hottest:
ROGERS 6 PARTON 1-1
POLICE 3-4
LIONEL RICHIE 11-7
BILLY JOEL 13-10
MICHAEL SEMBELLO 23-16

#### K104/Erle, PA Bill Shennon

HALL & OATES STRAY CATS BARBRA STREISAND (dp) CARPENTERS (dp) RAINBOW ANNABEL LAMB SURVIVOR DOORS
HOTEST:
DEF LEPPARD 2-1
QUIET RIOT 3-2
LOVERBOY .13-7
PAT BENATAR 16-8
ASIA D-26

#### WYCR/Henover-York, PA Mark Richards

RICK SPRINGFIELD HALL & OATES ELTON JOHN STRAY CATS MEN WITHOUT HATS MEN WITHOUT NOTES HOTELS IN THE MOTELS 6-3 BRYSON & FLACK 9-6 QUIET RIOT 27-22 MSB 33-25

#### WTIC-FM/Hartford, CT

Mike West HALL & OATES PAT BENATAR ELTON JOHN Hottest: LIONEL RICHIE 1-1 ROGERS & PARTON 10-3 BILLY JOEL 15-6 MOTELS 16-10 MCCARTNEY & JACKS 23-15

#### WKEE/Huntington, WV

CULTURE CLUB
HALL & OATES
KLIQUE (dp)
BARBRA STREISAND (dp) ELTON JOHN STRAY CATS Hottest: ROGERS & PARTON 2-1 SPANDAU BALLET 3-2 FIXX 4-3 LIONEL RICHIE 5-4 TALKING HEADS 8-6

#### WLAN-FM/Lancaster, PA

**Todd Halliday** Todd Hellday
RAINBOW
HALL & OATES
ELTON JOHN
PETER SCHILLING
MELISSA MANCHESTE
HOCTEST:
HOCTEST:
LICOME: PICHE 11-3
ROCERS & PARTON 10-6
BILLY JOEL 17-9

#### KC101/New Haven, CT

HALL & OATES SOS BAND
HOTTEST:
BONNIE TYLER 1-1
LIONEL RICHTE 4-2
ROGERS & PARTON 5-3
MCCARTNEY & JACKS 26-21
QUIET RIOT 30-24

#### WSPK/Poughke

HALL & OATES ELTON JOHN PETER SCHILLING NAKED EYES RUFUS & CHAKA HEART RICK SPRINGFIELD HOLLEST: RICK SPRINGFIELD Hottest: LIONEL RICHIE 5-2 ROGERS & PARTON 12-6 MEN AT WORK 16-9 HICHAEL SEMBELLO 21-13 MCCARTNEY & JACKS 33-23

#### WHFM/Rochester, N

Charley Lake Charley Lake
BILLY JOEL
HALL & OATES
BARBRA STREISAND
BOTTES
BARBRA STREISAND
HOTE
TALKING HEADS 1-1
ROGERS & PARTON 2-2
SPANDAU BALLET 3-3
LIONEL RICHIE 13-9
PRINCE 11-10

#### 98PXY/Rochester, NY Tom Mitchell

QUIET RIOT HALL & OATES KIM CARNES RICK SPRINGFIELD ELTON JOHN HOTTEST:
POLICE 1-1
LIONEL RICHIE 8-3
PRINCE 9-5
MCCARTNEY & JACKS 24-11
QUIET RIOT D-12

#### WGFM/Schenectady, NY Tom Parket

Tom Parker
HALL & OATES
ASIA
CULTURE CLUB
RICK SPRINGFIELD
IRRME CARN
KIM CARNES
HOTLEST
SHEENA EASTON 11-6
ROCERS 6 PARTON 18-0
PRINCE 13-9
LIONEL RICHIE 28-12
BILLY JOEL 31-12
BILLY JOEL 31-15

#### WKFM/Syracuse John Carucci

MELISSA MANCHESTE MELISSA MANCHES'
RAINBOW
EYE TO EYE
ELTON JOHN
NARED EYES
JEFFREY OSBORNE
HALL & OATES
STRAY CATS
HOTLEST: Hottest: POLICE 4-1 TALKING HEADS 5-2 MOTELS 13-10 DAVID BOWIE 20-16 BILLY JOEL 21-17

#### WPST/Trenton, NJ Tom Taylor

HALL 4 CATES
ELTON JOHN
STRAY CATS
HOLLES
BILLY JOEL 14-5
PRINCE 13-6
PAT BENATAR 32-21
MICHAEL JACKSON 40-29
ASIA D-36

#### WRCK/Utica, NY Jim Reitz

JIM MONZ
HALL & OATES
STRAY CATS
RAINBOW
DOKKEN
TIM FINN
EYE TO EYE Hottest: QUIET RIOT 3-1 DEF LEPPARD 5-4 DAVID BOWIE 7-6 PAT BENATAR 19-9 BOB SEGER 16-14

#### WKRZ-FM/Wilkes-Barre

JUM MIBING
POINTER SISTERS
HALL 4 OATES
BARBRA STREISAND
LINDA RONSTADT (dp
MARNES 6 THOMPSON
ELTON JOHN
JUICE NEWTON
BETTE MIDLER
HOTES:
POLICE 4-1

#### Q106/York, PA Dan Steele

IRENE CARA KIM CARNES HALL & OATES BARBRA STREISAND (dp) Hottest: 80NNIE TYLER 2-1 ROGERS & PARTON 3-BRYSON & FLACK 5-4 PRINCE 7-5 LIONEL RICHIE 8-6

#### PARALLEL THREE

WFBG/Altoons, PA

Tony Booth
POUR TOPS (dp)
HALL 4 OATES
NAKED EYES
MELISSA MANCHESTE
ELTON JOHN
TIM FINN
BARBHA STREISAND (dp)
KIM CARNES
HOLTER
BONNIE TYLER 1-1
SKEENA EASTON 8-5
LIOWEL RICHIE 12-10
BILLY JOEL 19-12
MICHAEL JACKSON 32-24

### WACZ/Bengor, ME Michael O'Here

HALL & OATES
KLIQUE
MEN WITHOUT HATS
HOTTEST:
POLICE 3-1
BONNIE TYLER 1-2
AIR SUPPLY 2-3
ROGERS & PARTON 7-4
DEF LEPPARD 8-5

#### WGUY/Bangor, ME Jim Randali

HALL & OATES JOBOXERS CEE FARROW DEBARGE FOUR TOPS BIG COUNTRY ROMANTICS Hottest: POLICE 1-1 PRINCE 6-4 LIONEL RICHIE 11-7 HUEY LEWIS & NEWS 12-8 MICHAEL JACKSON 14-9

Scott Robbins HALL & OATES ROMANTICS
POLICE
CULTURE CLUB
JOBOXERS
DEBARGE
RAINBOW
HOTTES:
POLICE 1-1
MOTELS 10-7 MOTELS 10-7 DEF LEPPARD 11-9 PAT BENATAR 24-17 QUIET RIOT 26-20

**Bob Spencer** MICHAEL SEMBELLO ASIA DEBARGE MATTHEW WILDER HOTTEST: ROGERS & PARTON 2-1 POLICE 4-2 PIXX 5-4 BRYAN ADAMS 7-6 LIONEL RICHIE 8-7

#### WIKZ/Chembersburg, PA

ASIA
LINDA RONSTADT
HALL & OATES
HUMAN LEAGUE
HOUTH LEAGUE
HOUTH LEAGUE
ROGERS & PARTON 5-3
PIIXX 7-5
PRINCE 8-7
SNEEMA EASTON 16-10
HUEY LEWIS & NEWS 25-16

#### Scott MacKay

Scott MacKay
HALL & OATES
ELTON JORN
ETRAY CAYS
JUICE NEWHON
NAKED EYES
RAINBOW
EYE TO EYE (dp)
FOUR TOPS (dp)
HOUR TOPS (dp)
HOUR TOPS (dp)
EDEF LEPPARD 6-5
HUEY LENIS & NEWS 13-8
QUIET RIOT 14-9
DAVID BOWIE 20-15

FIXX SURVIVOR HALL & OATES

ROBERT PLANT KLIQUE BARBRA STREISAND DEBARGE COMMODORES

96XIL/Parkersbi Paul DeMills

WJBQ/Portland, ME

MOTELS 9-5 PRINCE 11-6 WHEB/Portsmouth

#### WIGY/Bath, ME

#### WCIR/Beckley, WV

DEBARGE HALL & OATES BARBRA STREISAND (dp) MATTHEW WILDER

none Hottest: ROGERS & PARTON 1-1 QUIET RIOT 5-5 PRINCE 9-9 LOVERBOY 17-17 BILLY JOEL 20-20

#### WTSN/Dover, NH Jim Sebastier

#### WERZ/Exeter, NH

#### WZYQ/Frederick, ND

WZYO/Federick, ND Kemosabi Jos HALL & OATES STRAY CATS STRAY CATS SUBSYLVON BRYSON & FLACK (dp) HOTLESS & PARTON 1-1 QUIET BIOT 11-4 BILLY JOEL 19-7 MICHAEL JACKSON 34-20 BOB SEGER 31-21

#### WQCM/Hagerstown, MD Will Kauffman

WHI KAUTIMEN
HAIL & OATES
SMOKEY ROBINSON
ELTON JOHN
JEFFREY OSBORNE
FIREPALL
FOUR TOPS
KIM CARNES
HOLESEL
LONEL BICHE 12-6
PRINCE 13-8
SHEENA BASTON 15-12
QUIET RIOT 29-23

#### OK100/Ithaca, NY

Denny Alexande HALL & OATES
ELO
RAINBOY
STRAY CATS
CARPENTERS
BARBHA STREISAND
BOCERS & PARTON 1-1
ROCERS & PARTON 1-2
QUIET RIOT 18-11
BILLY JOEL 22-12
PAT BENATAR 23-16

#### 13FEA/Manchester, NH

Rick Ryder COMMODORES
HOTTEST TO THE TOTAL THE T

#### WKHi/Ocean City, MD

none Hottest: POLICE 1-1 ROGERS & PARTON 6-6 PRINCE 8-8 SHEENA EASTON 9-9 LIONEL RICHIE 10-10

Paul DaMHIB
HALL & OATES
CARPENTERS (dp)
STRAY CATS
BARBRA STREISAND (dp)
KIH CARNES
SURVIYOR
RAINBOW
HOLLERE
LOVERBOY 2-2
PAT BENATAR 13-6
OULET RIOT 20-12
RICK SPRINGFIELD 21-14

#### Phoenix/O'Neil

Phoemix/O'Nell
HALL & OATES
COMMODORES
FOUR TOPS
FOUR TOPS
ROMANTICS
JEFFREY OSBORNE
ELTON JOHN
HOTES 9-5
TIXX 3-2
TALKING HEADS 5-4
MOTELS 9-5
MOTELS 9-5

#### Rick Bean

HALL & OATES Hottest: FIXX 1-1 PRINCE 7-4 HUEV LEWIS & NEWS 12-7 PAT BEMATAR 19-9 LOVERBOY 17-13

### WOMP-FM/Whe Dwayne Bonds

Dwayne Bonds
HALL 4 OATES
IRENE CARA
ICK SHEPPARD
STRAY CATS
EIM CARNES
SURVIVOR
AC/DC (dp)
TIN FINN
HOLLES
HOLLE TICHE 4-1
BILLY YORL 5-3
MICHAEL JACKSON 10-4
BRYAN ADAMS 11-8
ELVIS COSTELLO 20-10

#### WSQV/Williamsport, PA

Frank Bell Frank Beil
HALL & OATES
RAINBOW
ROMANTICS
RICK SPRINGFIELD
EDDIE & THE CRUIS
HOTELS 6-3
QUIET RIOT 9-4
PAT BENATAR 11-7
JOHN COUGAR 23-14

#### SOUTH PARALLEL TWO.

#### WBBQ/Augusts, GA Bruce Stevens

HALL & OATES
CULTURE CLUB
RUFUS & CHAKA
BIG COUNTRY
LINDA RONSTADT
DEBARGE HOTTEST:
ROGERS & PARTON 1-1
LIONEL RICHIE 6-2
PRINCE 12-6
BILLY JOEL 23-10
QUIET RIOT 27-22

### KHFI/Austin, TX Volkmen/Garrett

PETER SCHILLING
OUIET RIOT
BIG COUNTRY
CULTURE CLUB
IRENE CARA
HUMAN LEAGUE
RICK SPRINGFIELD
HALL & OATES
MSB ASIA CEE FARROW Hottest:
POLICE 1-1
LIONEL RICHIE 5-4
PRINCE 13-8
BRYSON & FLACK 15-9
MCCARTNEY & JACKS 23-13

#### WFMF/Baton Rouge, LA

Rice/Ahysen RICA Aysen
HALL & OATES
ASIA
RICK SPRINGFIELD
HOTESE:
POLICE 4-1
BONNIE TYLER 1-2
ROGERS & PARTON 5-3
BILLY JOEL 19-14

#### KZZB/Beaumont, TX Murphy/Herrison

MULPHY/Harrison
CULTURE CLUB
DEBARGE
IRENE CARA
HALL 6 OATES
ELTON JOHN
HOTELS :
POLICE 3-1
POTTELS 6-4
PRINCE 11-8
DAVID BOWIE 14-9
QUIET RIOT 22-14

#### WQID/Biloxi, MS

AGNETHA FALTSKOG RUFUS & CHAKA (dp) ROMANTICS (dp) Hottest HOTTEST: SPANDAU BALLET 1-1 FIXX 2-2 PRINCE 3-3 LIONEL RICHIE 8-5 MOTELS 13-9

KXX106/Birmingham, Al Kevin McCarthy HUMAN LEAGUE NAKED EYES KLIQUE HALL & OATES COMMODORES COMMODURES
HOTTEST:
BONNIE TYLER 1-1
LIONEL RICHIE 8-2
FIXX 10-4
STEVIE NICKS 9-6
DAVID BOWIE 20-15

#### WSSX/Charleston

BIII Mertin HUMAN LEAGUE (dp)
ELTON JOHN
CULTURE CLUB
HALL & OATES
HOTES:
NARED EYES 1-1
FIXX 4-2
DAVID BOWIE 18-8
PAT BENATAR 13-9
JACKSON BROWNE 20-16

#### WBCY/Cheriotte, NC

Bob Kaghan HALL 4 OATES
IRENE CARA
RICK SPRINGFIELD
JACKSON BROWNE
HOTES:
ROCERS 6 PARTON 1-1
LIONEL RICHIE 3-3
PRINCE 5-5
BILLY JOEL 12-6
MICHAEL JACKSON 20-10

#### Blake/Page

PAT BENATAR IRENE CARA JACKSON BROWNE CULTURE CLUB HALL & OATES STRAY CATS RICK SPRINGFIELD ELTON. JOHN RICK SPRIMSFIELD ELTON JOHN BIG COUNTRY HOLLES: POLICE 1-1 PRINCE 6-2 FIXX 4-3 LIONEL RICHIE 10-4 ROGERS & PARTON 9-5 WNOK-FM/Columbia, SC

PAT BENATAR HUMAN LEAGUE EJBYTHHICS IRENE CARA HOLLEST LIONEL RICHE 14-4 ROCERS 4 PARRON 19-11 DEF LEPPARD 20-12 MCCAHTMEY 5 JACKS 23-14 PAT BENATAR D-21

Tom Kent

#### WZLD/Columbia, SC Chuck Finley

HALL & OATES ELTOW JOHN MADONNA MEN WITHOUT HATS KLIQUE KLIQUE Hottest: ROGERS & PARTON 4-1 PRINCE 8-2 TALKING HEADS 7-5 COMMODORES 32-23 QUIET RIOT 36-30

### KITE/Corpus Christi, TX Zippo/Tucker

KLIQUE :OMANTICS HALL & OATES ELTON JOHN STRAY CATS STRAY CATS
HOttest:
SPANDAU BALLET 2-1
SHEENA EASTON 4-2
TALKING HEADS 10-7
LIONEL RICHIE 14-9
PAT BENATAR 23-21

#### KZFM/Corpus Christi Chuck Baker

LIONEL RICHIE ROGERS & PARTON PRINCE BILLY JOEL GEORGE BENSON GEORGE BENGON
Hottest:
PIXX 6-1
MOTELS 10-5
BRYAN ADAMS 13-7
MEN AT WORK 17-8
LOVERBOY 12-10 WDOQ/Daytone Beach, FL

Ralph Wimmer TREME CARA
HALL & OATES
DEBORAH ALLEN
KIM CARMES
PETER SCHILLING
HOTEST:
ROGERS & PARTON 3-1
LIONEL RICHIE 7-4
SHEENA EASTON 12-6
PAT BENATAR 17-13
QUIET RIOT 28-16

#### WNFI/Daytona Beach, FL Brian Douglas

Brian Dougles
OUTET RIOT
WARMICK & VANDROS
NELSON & JENNING
SELLA & OUTENING
SEALL & OUTENING
SEALL & OUTENING
SEALL & OUTENING
MICHAEL SEMBELLO
ELTON JOINN
STRAY CATS
ROMANTICS
MELISSA MANCHESTE
BETTE MIDLES
BETTE MIDLES
LONGER
LIONEL RICHE 9-5
FIXX 13-11
BILLY JOEL 22-14
PAT BEMATAR 24-17
QUIET RIOT D-21

### WDCG/Durham-Raleigh Randy Kabrich

KSET-FM/EI Paso, TX

Cat Simon
PRINCE
MADONNA
HALL & OATES
ELTON JOHN
ROMANTICS
HOTTER
POLICE 1-1
HERBIE HANCOCK 7-4
QUIET RIOT 12-6
PAT BENATAR 16-11
EURYTHMICS 18-14

WRQK/Greensboro, NC

HALL 6 DATES
IRRNE CARA
MICHAEL JACKSON
CULTURE CLUB
RUFUS 6 CHAKA
Hottest;
ROGERS 6 PARTON 3-1
POLICE 4-3
PIXX 6-5
LIONEL RICHIE 10-6
STEVIE NICKS 14-8

WANS-FM/Greenville, SC

WZYP/Huntsviile, AL

Scott Mitcheil

HALL & OATES STRAY CATS QUIET RIOT JEFFREY OSBORNE HOTTEST:

Hottest: ROGERS & PARTON 1-1 LIONEL RICHIE 4-2 STEVIE NICKS 7-4

94TYX/Jackson, MS

QUIET RIOT (dp) HALL & OATES IRENE CARA JEFFREY OSBORNE

Wes Jones

Rod Metts

FIXX
CULTURE CLUB
IRNNE CARA
HALL & OATES
NAKED EVES
HOTTER:
H WABB-FM/Mobile, AL CULTURE CLUB KIM CARNES IRENE CARA Fram/Fuller Hottest: ROGERS & PARTON 1-1 BONNIE TYLER 2-2 LIONEL RICHIE 5-3 FIXX 13-8 PRINCE 17-10 none
Hottest:
BONNIE TYLER 1-1
POLICE 3-3
FIXX 4-4
TALKING HEADS 8-8
DAVID BOWIE 19-19

#### KAMZ/EI Paso, TX G100/Mobile, AL West/Saylor

WasUSAYIOT
HALL & OATES
JENNIFER HOLLIDAY
JOBOXERS
MADONNA
HOTEST:
BONNIE TYLER 1-1
LIONEL RICHTE 11-4
ROGERS & PARTON 14-7
COMMODORES 16-10
MICHAEL JACKSON 24-14 Scott Griffith SCOT GITTON
CULTURE CLUB
RICK SPRINGFIELD
IRENE CARA
BARBRA STREISAND
JIMMY BUFFETT
PETER SCHILLING
JEFFREY OSBORNE ROGERS & PARTON 1-1 POLICE 2-2 PRINCE 4-3 TALKING HEADS 8-4 LIONEL RICHIE 13-7

WHHY-FM/Mont MAIL & OATES
ASIA
STRAY CATS
ELTON JOHN
HOTLEST:
POLICE 3-1
PIXX 4-3
LIONEL RICHIE 6-4
PRINCE: 10-8
TALKING HEADS 17-10

#### KRGV/McAllen-Brownsville

Perry/Teylor
ASIA
ASIA
BORNEY
LLTON JOHN
FOINTER SISTERS
ROMANTICS
NAKED EYES
COMMODORES
BARBRA STREISAND
JEFFREY OSBORNE
FOCESS & PARTON 4-1
PRINCE 3-3
PETER SCHILLING 12-8
CEE PARRON 17-9
MCCARTNEY & JACKS 25-1
MCXMINEY & JACKS 25-1 Perry/Taylor

#### KX104/Nashville, TN

Hod Meta
HALL 4 OATES
KLIQUE
BIG COUNTRY
DEBARGE
HOTESE:
SPANDAU BALLET 1-1
ROGERS 6 PARTON 2-2
LIONEL RICHIE 7-3
DAVID BOWTE 17-12
MCCARTNEY 6 JACKS 31-22 Bryan Sargent HALL & OATES ELTON JOHN CULTURE CLUB Hottest: LIONEL RICHIE 1-1 SHEENA EASTON 6-5 MICHAEL JACKSON 16-12 BILLY JOEL 19-13 MCCARINEY & JACKS 21-17

#### WSFL/New Bern, NC

RICK SPRINGPIELD

HALL & OATES KIM CARNES IRENE CARA

Hottest: ROGERS & PARTON 1-1 MOTELS 16-13 ROD STEWART 19-14 SHEENA EASTON 22-15 PRINCE 26-19 HOTTEST: BONNIE TYLER 1-1 ROGERS 4 PARTON 9-2 ROBERT PLANT 7-5 PRINCE 8-7 LIONEL RICHIE 13-8

#### WQUT/Johnson City, TN

HALL & OATES RICK SPRINGFIELD QUIET RIOT (dp) QUIET RIOT (dp) Hottest: POLICE 1-1 BRYAN ADAMS 17-9 FIXX 20-11 STEVIE NICKS 21-17 PRINCE 23-20

#### WOKI/Knoxville, TN

Gery Adkine Gary Adkins
OUIET RIOT
NAILL & OATES
SURVIVOR
STRAY CATS
SIPPPRRY OSBORNE
NARED EYES
FOUR TOPS
NATTHEM WILDER
IRREG CARA
FINE CARA
FOLICE 2-1
FIXX 5-3
PRINCE 6-5
STEVIE NICKS 8-6
LIONEL RICHIE 20-16
WEEM!/ AUGUSTANCE CO

#### WFMI/Lexington, KY

BRYSON & FLACK JACKSON BROWNE JOURNEY IRENE CARA CULTURE CLUB CULTURE CLUB HOTCHST: POLICE 1-1 PRINCE 4-2 HUEY LEWIS 4 NEWS 8-4 QUIET RIOT 9-6 LIONEL RICHIE 18-7

#### KKYK/Little Rock, AR Mark McCain

FM100/Memphis, TX

BOD MCNeil
HALL & OATES
TRENE CARA
OUIET RIOT
POINTER SISTERS
ASIA
MARRICK & VANDROS
MARY JANE GIRLS
CULTURE CLUB
HOLLER ICHIE 6-3
FIXX 9-4
MCCARTNEY & JACKS 13-9
TALKING HEADS 24-13
DAVID BOWIE 28-15 MCCARTNEY & JACKS Hottest: AIR SUPPLY 3-1 POLICE 4-3 LIONEL RICHIE 8-5 STEVIE NICKS 9-6 JACKSON BROWNE 23-18 KITY/Sen Antonio, TX Frank Waleh HALL & OATES JOBOXERS JOBOXERS
RUPUS & CHAKA (dp)
DEBARGE (dp)
Hottest:
BONNIE TYLER 1-1
LIONEL RICHIE 5-2
HERBIE HANCOCK 8-4
QUIET RIOT 18-9
PRINCE 15-13 KBFM/McAllen-Rr CULTURE CLUB
HALL & OATES
NAKED EYES
ELTON JOHN
HOLLEST:
POLICE 2-1
FIXX 4-3
LIONEL RICHIE 6-4
ROCERS & PARTON 5-5
TALKING HEADS 11-10

#### KTFM/Sen Antonio, TX

WNVZ/Norfolk, VA

WNVZINOTOR, VA Steve Kelly RICK SPRINGFIELD POINTER SISTERS KIM CARNES HALL & OATES JAMES INGRAM KLIQUE

KLIQUE QUIET RIOT (dp) STACY LATTISAW

BJ106/Orlando, FL

GATY MITCHEN
PAT BENATAR
HUNAN LEAGUE
IREME CARA
CULTURE CLUB
HOTESE:
POLICE 1-1
FOLICE 1-1
SHEENA EASTON 7-5
FIXX 14-7
STEVIE NICKS 16-10

WRVQ/Richmond, VA

**Bob McNeil** 

Garry Mitchel

Hottest: POLICE 3-1 MOTELS 17-12 DAVID BOWIE 22-13 BRYAN ADAMS 20-14 MCCARTNEY & JACKS 39-23

Thorman/Nesy
ALABAMA
STRAY CATS
ELTON DHY
STRAY CATS
ELTON DHY
HIT
JUNE NEWTON
RICK SPRINGFIELD
JACKSON BROWNE
JEFFREY OSBORNE
HALL 4 OATES
BARBRA STREISAND
HOLEST:
PETER SCHILLING 17-7
JOE SPOSITO 25-15
PRINCE 23-22
ALABAMA D-26
KLIQUE 38-35

#### KTSA/San Antonio, TX Steve Weed

HALL & OATES
WARRICK & VANDROS
HOTLEST:
BONNIE TYLER 1-1
ROGERS & PARTON 2-2
LIONEL RICHIE 3-3
AIR SUPPLY 6-5
SPANDAU BALLET 7-6 KROK/Shreveport, LA

Hayder/Stev

Hayden/Stawart
ELTON JOHN
NAIL 4 OATES
KLIQUE
DEBORAH ALLEN
BARBRA STREISAND
DEBARGE
HOTEST:
FOLICE 7-1
ROCERS 6 PARTON 5-3
PRINCE 13-4
SHEBNA BASTON 8-5
LIONEL FICRIE 24-8 WSEZ/Winston-Salem Steve Finnegan

### JACKSON BROWNE HOTEST: ROCERS & PARTON 2-1 SHEENA EASTON 8-5 MOTELS 12-9 BILLY JOEL 20-15 MCCARTNEY & JACKS 24-19 PARALLEL THREE

KOIZ-FM/Amerillo Ron Chase

EDDIE & THE CRUIS

RAINBOW

DORKEN

ELTON JOHN

JUICE NEWTON

HALL & OATES

TIM FINN

HOttest:

QUIET RIOT 2-1

PAT BERMATAR 6-4

JOURNEY 7-5

KANSAS 10-6

ROMANTICS 19-8

John Stevens John Stevens
HALL & OATES
STRAY CATS
MELISSA MANCHESTE
JULUMA
CULTURE CLUB
HOTTER CLUB
PRINCE 9-2
QUIET RIOT 19-3
STACY LATTISAN 18-6
BRYSON & FLACK 26-16

#### WJAD/Beinbridge, GA Skip Elliot

HALL & OATES STRAY CATS ELTON JOHN BIG COUNTRY FOUR TOPS (dp) MADONNA (dp) Hottest: Hottest: ROGERS & PARTON 4-2 LIONEL RICHIE 6-3 MOTELS 14-10 DEF LEPPARD 16-13 MCCARTNEY & JACKS 39-27

#### WCGQ/Columbus, GA Raiph Carroll

Maiph Carroil
CULTURE CLUB
RICK SPRINGFIELD
HALL & OATES
COMMODORES
COMMODORES
GOUNTRY
HOCTES

### KISS/Ft Smith AS

ELTON JOHN STRAY CATS BIG COUNTRY HALL & OATES CULTURE CLUB ROGERS & PARTON 3-1 POLICE 1-2 LIOMEL RICHIE 5-4 PRINCE 12-6 PAT BENATAR 16-10

#### Q104/Gededen, AL

Galther/Davis RAIL & OATES
IRENE CARA
HELISSA MANCHESTE
RUPUS & CHAKA
HOLLEST
LONGEN CHIEF 7-2
PRINCE 5-3
MICHAEL JACKSON 23-11
MCCARTHEY & JACKS 24-12

#### WFOX/Galnsville, GA Alan Du Priest

HALL & OATES ASIA NAKED EYES ELTON JOHN JIMMY BUFFETT JIMMY BUFFETT
HOTTEST:
ROGERS & PARTON 1-1
BONNIE TYLER 2-2
PRINCE 11-7
LIONEL RICHIE 14-8
MICHAEL JACKSON 24-19

#### WYKS/Gainesville, FL

Lou Patrick Lou Patrick

RAINBOM (dp)
JIMMY BUFFETT (dp)
EDDIE & THE CRUIS (dp)
ELTON JOHN
RALL & OATES
HOTLEST:
FIXX 2-1
FIXX 2-5
FIXX 2-5
FIXX 2-5
FIXX 2-5
FIXX 2-5
FIXX 2-7
FIX

#### KILE/Geiveston, TX Scott Taylor

Scott Taylor
QUIET RIOT (dp)
RUPUS & CHARA
MANHATTAN TRANSFE
BIC COUNTRY
HALL & OATES AND
JUICE NEWTON
HOLLES!
BARBRA STREISAND
JUICE NEWTON
HOLLES!
BOWNES 10-5
STEVIE NICKS 11-7
LIONEL RICKHE 21-10
HUEY LEWIS & NEWS 22-18

### Greg Stevens NICHAEL JACKSON IRENE CARA CULTURE CLUB QUIET RIOT HOTEEST: FIXX 3-1 ROCERS & PARTON 2-2 PRINCE 7-5 LIONEL S.CHIE 10-6 STEVIT NICKS 13-7

KTDY/Lafayette, LA

Q101/Meridian, MS Chuck McCartney Chuck McCartney
HALL & OATES
HUMAN LEAGUE
CULTURE CLUB
MELISSA MANCHESTE
MANHATTAN TRANSFE
HOCLES 1-1
POLICE 1-1
PRINCE 4-3
STEVIE NICKS 9-4
MOTELS 10-6

#### KNOE-FM/Monroe, LA

KNOE-FMIMONOO. LA Rhymosolboe BRYSON & FLACK CULTUTER CLUB HALL & OATES STRAY CARS BIG COUNTRY BARBBA STREISAND (dp) HOCLEGE! POLICE !-! LIOWEL RICHIE 6-2 ROGERS & PARTON 4-3 STEVIE BURS 27-9 BILLY JOEL 27-9

#### WPFM/Panema City

Skip Blahop HALL & OATES QUIET RIOT JIMMY BUFFETT IRENE CARA PAT BENATAR [dp) Hottest: ROGERS & PARTON 6-1 POLICE 2-2 FIXX 4-4 LIONEL RICHIE 8-5 STACY LATTISAW 28-17

#### WXLK/Roenoke, VA

Don O'Shee DON O'Shee
HALL & OATES
KIM CARNES
IRENE CARA
HOTLEST:
SPANDAU BALLET 2-1
DAVID BOWIE 5-3
ELVIS COSTELLO 6-6
BRYSON & FLACK 8-7
JOBOXERS 10-9

North/Rogers ELTON JOHN
MSB
HALL & OATES
LINDA RONSTADT
RUFUS & CHARA
RICK SPRINGFIELD
Hottest. Hottest: BILLY JOEL 19-11 JACKSON BROWNE 22-12 WARNICK & VANDROS 25-17 MOTELS 28-19 KLIQUE 29-20

#### WIXV/Savennah, GA

J.P. Hunter J.P. Hunter
BABBRA STREISAND (dp)
PETER SCHILLING
ELO
STRAY CATS
JUICE WENTON
MADONNA
HALL & OATES
SURVIVOR
HOTES
HOTES
LIONEL RICHE 2-6
QUIET RICH 2-6
QUIET RICH 2-6
PAT BENATAR 13-10
7272789manh QA

Randi Sommen MANCH & OATES
PAT BENATAR
ASIA
KIM CARNES
HOTLEST:
ROGERS & PARTON 1-1
LIONEL RICHIE 11-4
PRINCE 8-6
HERBIE HANCOCK 15-7
QUIET RIOT 31-21

#### WGLF/Tallahessee, FL

WGLFTallaheasee, FL
Brien Phillipe

HALL & OATES
KIM CARNES
DEBARGE
JOBOXERS
BIG COUNTRY.
MATTHEW MILDER
HOLLES & PARTON 1-1
LIONEL RICHIE 5-2
FIXX.6-3
MICHAEL JUCKSON 12-10

#### Chuck Beck

KKQV/Wichita Falls, TX 

#### WHSL/Wilmington, NC

Foster/Patrick Foster/Patrick

HEART
CULTURE CLUB
ELTON JOHN
ELTON JOHN
TREEME CARA (6p)
HUMAN LEAGUE
HOTES
HOTEST
FOLICE 1-1
FRINCE 7-4
STEVIE NICKS 9-5
DAVID BOWNE 11-8
BRYAN ADAMS 12-10

234 Reporters

228 Current Reports The following stations reported a frozen playlist this week:

> KBEQ/Kansas City KIDD/Monterey WKHI/Ocean City

their playlists were frozen: B94/Pittsburgh WABB-FM/Mobile /iKZ/Chambersbi

The following stations failed to

report this week and therefore

Note; WPLJ/New York and Z100(WHTZ)/New York are now P-1 reporters, and KITS/San Francisco moves from P-2 to P-1.

#### w.americanradiohistory

WEST

#### **MIDWEST Most Added**Hottest

Hall & Oates Irene Cara **Culture Club**  **Lionel Richie** Police **Billy Joel** 

# **ADDS & HOTS**

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

**Most Added** • Hottest Hall & Oates **Culture Club** 

Irene Cara

Lionel Richie Rogers & Parton Police

#### MIDWEST PARALLEL TWO

#### WKDD/Akron, OH **Matt Patrick**

LOVERBOY (dp) HALL & OATES NAKED EYES NAKED EYES HEART FOUR TOPS WARWICK & VANDROS HOTTEST: POLICE 3-1 LIONEL RICHIE 7-3 STEVIE NICKS 13-9 BILLY JOEL 20-13 PRINCE 25-17

#### WKAU/Appleton-Oshkosh Ross/Alten

CULTURE CLUB
IRENE CARA
BIG COUNTRY
HOTLEST:
FIXX 3-1
SHEENA EASTON 5-2
PRINCE 11-6
LIONEL RICHIE 22-11
BILLY JOEL 24-14

#### WNAM/Appelton-Oshkosh

Chris Caine HALL & OATES CULTURE CLUB RICK SPRINGPIELD RICK SPRINGFIELD BIG COUNTRY Hottest: POLICE 1-1 ROGERS & PARTON 2-2 BRYSON & FLACK 3-3 MCCARTNEY & JACKS 26-10 JOHN COUGAR 31-19

#### 92X/Columbus, OH **Terl Nutter**

JOURNEY HALL & OATES
HUEY LEWIS & NEWS
HOTTEST:
AIR SUPPLY 1-1
TALKING HEADS 4-2 ROGERS & PARTON 8-4 LIONEL RICHIE 16-9 PRINCE 21-15

#### KIIK/Devenport, IA Jim O'Hara

KIM CARNES
IRENE CARA
CULTURE CLUB
RICK SPRINGFIELD (dp)
DEBARGE (dp)
BARBRA STREISAND
PETER SCHILLING PETER SCHILLING
HOTTEST:
LIONEL RICHIE 6-1
BILLY JOEL 18-8
MOTELS 14-9
BRYSON & FLACK 24-19
JOHN COUGAR 32-27

#### KMGK/Des Moines, IA

Jim Roberts JIM ROBERS
HALL & OATES
ELTON JOHN
BIG COUNTRY
BARBRA STREISAND
PETER SCHILLING
MATTHEW WILDER
HOTES:
POLICE 2-1
LIONEL RICHIE 6-2
PRINCE 10-5
SPANDAU BALLET 1-6
ROGERS & PARTON 15-9

#### WEBC/Duluth, MN Dick Johnson

PAT BENATAR (dp) JOHN COUGAR (dp) IRENE CARA MANHATTAN TRANSFE (dp) MICHAEL JACKSON MICHAEL JACKSON Hottest: ROGERS & PARTON 2-1 POLICE 3-2 LIONEL RICHIE 4-3 SHEENA EASTON 5-5 STEVIE NICKS 7-6

#### WKDQ/Evaneville, IN Hobbs/Payne

AGNETHA FALTSKOG.
JOURNEY
HALL & OATES
ELTON JOHN
IRENE CARA
HUMAN LEAGUE
CULTURE CLUB
HOTEST CULTURE CLUB
Hottest:
POLICE 3-1
FIXX 6-5
MOTELS 15-8
BILLY JOEL 17-10
PRINCE 12-12

#### WSTO/Evansville, IN **Chris Taylor**

MCCARTNEY & JACKS
HOttest:
BILLY JOEL 15-7
STEVIE NICKS 19-8
LIONEL RICHIE 16-10
BRYAN ADAMS 17-11
FIXX 18-12

#### WMEE/Fort Wayne Tony Richards

HALL & OATES CULTURE CLUB
HUMAN LEAGUE
BARBRA STREISAND
HOTLEST:
BONNIE TYLER 1-1
BILLY JOEL 8-6
PRINCE 12-10
JOHN COUCAR 19-13 HUEY LEWIS & NEWS 22-17

#### WGRD/Grand Rapids, MI

J.J. Duling HALL & OATES
POLICE
STRAY CATS
BIG COUNTRY
JEFFREY OSBORNE RICK SPRINGFIELD 

#### WZZR/Grand Rapids, MI Don Schuller

HALL & OATES ELTON JOHN RAINBOW CLIFF RICHARD STRAY CATS HERBIE HANCOCK BRYAN ADAMS 1-1 BUEY LEWIS & NEWS 2-2 MOTELS 5-3 LOVERBOY 22-18 EDDIE & THE CRUIS 23-19

#### WZPL/Indianapolis, IN Hoffmann/Browning

LOVERBOY
HALL & OATES
ROGERS & PARTON
QUIET RIOT
ELTON JOHN
RICK SPRINGFIELD RICK SPRINGFIELD HOTTEST: POLICE 4-1 AIR SUPPLY 5-5 BONNIE TYLER 3-6 LIONEL RICHIE 11-7 TALKING HEADS 9-9

#### WJXQ/Jackson, MI Ryan/Cheeks

POLICE JOURNEY
EYE TO EYE (dp)
EDDIE & THE CRUIS (dp)
DOKKEN (dp)
CULTURE CLUB (dp)
ELTON JOHN (dp)
STRAY CATS (dp) Hottest: QUIET RIOT 7-1 PAT BENATAR 15-7 STEVIE-NICRS 14-8 DAVID BOWIE 21-12 MOTELS 25-13

#### WKFR/Kalamazoo, MI

Swart/Chapman ELTON JOHN
HALL & OATES
IRENE CARA (dp)
HOTLEST:
POLICE 2-1
FIXX 5-2
LIONEL RICHIE 8-4
PRINCE 18-11
MCCARTNEY 6 JACKS 25-16

#### ZZ99/Kansas City, MO Rowlands/Bensor

HUMAN LEAGUE BIG COUNTRY HALL & OATES ELTON JOHN
HOTLEST:
QUIET RIOT 1-1
LIONEL RICHIE 3-2
DAVID BOWIE 12-5
MCCARTNEY & JACKS 14-7
JACKSON BROWNE 10-8

#### WVIC/Lansing, MI

Jey Stevens
HUMAN LEAGUE
IRENE CARA
KIM CARMES
MATTHEW WILDER
HOTELS:
POLICE 3-1
MOTELS 6-2
PAT BENATAR 8-4
DAVID BOWIE 12-7
HUEY LEWIS 6 NEWS 19-9

#### WZEE/Medison, WI Little/Hudson

HALL & OATES BIG COUNTRY RICK SPRINGFIELD MANHATTAN TRANSPE MANHATTAN TRANSPE HOTTEST: BONNIE TYLER 1-1 MEN WITHOUT HATS 2-2 FIXX 5-3 PAT BENATAR 17-6 QUIET RIOT 21-7

#### KJ103/Oklahoma City, OK

Dan Wilson IRENE CARA JOURNEY MEN WITHOUT HATS HALL & OATES HALL & OATES
HOTESH:
FIXX 1-1
PRINCE 5-2
QUIET RIOT 9-4
PETER SCHILLING 10-5
LIONEL RICHIE 12-6

#### KQKQ/Omehe, NE Taylor/Dean

HALL & OATES ASIA HUMAN LEAGUE KIM CARNES KIM CARNES
HOTTEST:
POLICE 1-1
ROGERS & PARTON 4-2
PRINCE 6-3
LIONEL RICHIE 8-4
QUIET RIOT 30-18

#### KZ93/Peorie, IL Mark Maloney

Mark Maioney
ROGERS & PARTON
IRENE CARA
CULTURE CLUB
HALL & OATES
HOTTES:
POLICE 2-1
AIR SUPPLY 3-2
BRYAN ADAMS 6-5
LIONEL RICHIE 9-6
MCCARTNEY & JACKS 22-11

#### Pat Martin

CULTURE CLUB HALL & OATES MICHAEL JACKSON ASIA ASIA Hottest: QUIET RIOT 1-1 PRINCE 3-2 DEF LEPPARD 2-3

#### WZOK/Rockford Tim Fox

PAT BENATAR
MCCARTNEY & JACKS
JOHN COUGAR
Bottest:
AIR SUPPLY 2-1
POLICE 3-3 PIXX 4-4 STEVIE NICKS 9-5 MOTELS 8-6

US3/South Bend, IN

#### J.K. Dearing MCCARTNEY & JACKS

HOLLERT S JACKS
HOLLERT S JACKS
BONNIE TYLER 1-1
ROGERS & PARTON 2-2
AIR SUPPLY 3-3
SPANDAU BALLET 5-4
POLICE 7-5 WRQN/Toledo, OH **Buck Williams** 

MICHAEL JACKSON CULTURE CLUB HALL & OATES HALL & OATES
QUIET RIOT (dp)
IRENE CARA
EYE TO EYE
POINTER SISTERS
NAKED EYES
Hottest:
POLICE 2-1
DANNALL BALLET SPANDAU BALLET 3-2 PIXX 4-3 LIONEL RICHIE 6-5 PRINCE 16-10

### KAYI/Tulsa, OK

RICK SPRINGFIELD
IRRNE CARA
HALL 6 OATES
CULTURE CLUB
HOTLEST CLUB
HOTLEST 1-1
HUEY LEWIS 6 NEWS 4-2
FIXX 3-3
STEVIE NICKS 9-4
LIONEL RICHIE 12-8

#### KEYN-FM/Wichita, KS Taylor/Pearman

IEYDOTFCERTMEN
IRENE CARA
KIM CARNES
RICK SPRINGFIELD
CULTURE CLUB
BIG COUNTRY
HOTCES
AIR SUPPLY 2-1
LIONEL RICHIE 8-4
STEVIE NICKS 9-7
FIXX 10-8
MOTELS 14-11

#### WHOT/Youngstown Dick Thompson

Dick Thompson

MADONNA
MELISSA MANCHESTE
NAKED EYES
HARE
HALL & OATES
HEART
ELTON JOHN
FOUR TOPS
AXE
FIREFALL
HOttest:
SPANDAU BALLET 2-1
HUEY LEWIS & NEWS 15-13
BILLY JOEL 17-14
MICHAEL JACKSON 20-17
PAT BENATAR 25-22

#### WYFM/Youngstown Jeff Tobin

BILLY JOEL BILLY JOEL
HOttest:
BONNIE TYLER 1-1
BILLY JOEL 5-4
STRAY CATS 8-8
QUIET RIOT 14-10
LIONEL RICHIE 13-11

#### PARALLEL THREE

KFYR/Bismerck, ND Brannan/Hardt

STRAY CATS
HALL & OATES
WARWICK & VANDROS
BARBRA STREISAND
ELTON JOHN
JUICE NEWTON
Hottest: Hottest: ROGERS & PARTON 1-1 SHEENA EASTON 3-2 POLICE 5-3 QUIET RIOT 15-9 BILLY JOEL 16-11

#### WBNQ/Bloom Mike Justin

KIM CARNES KIM CARNES
IRENE CARA
CULTURE CLUB
GENESIS (dp)
JOBOXERS (dp)
JULUKA (dp)
RAINBOW (dp) Hottest: POLICE 1-1 FIXX 2-2 STEVIE NICKS 4-4 BILLY JOEL 11-9 MCCARTNEY & JACKS D-17

#### WBWB/Bloomingto

John Heimann MICHAEL JACKSON STRAY CATS
ELTON JOHN
HALL & OATES
BRYSON & FLACK (dp)
BIG COUNTRY
JEFFRRY OSBORNE
EYE TO EYE POLICE 5-3 MOTELS 8-7

#### WCIL-FM/Carbondale, IL **Tony Waltekue**

HALL & OATES
EDDIE & THE CRUIS (dp)
RICK SPRINGFIELD
STRAY CATS
BOB SEGER BOB SEGER
ELTON JOHN
Hottest:
ROGERS & PARTON 2-1
BONNIE TYLER 1-2
QUIET RIOT 3-3
BILLY JOEL 15-7
NEW EDITION 16-12

#### KCMQ/Columbia, MO

Dave McCormick BIG COUNTRY KIM CARNES IRENE CARA IREME CARA
CULTURE CLUB
MANRATTAN TRANSPE
HOTLEST:
POLICE 1-1
ROGERS & PARTON 6-2
LIONEL RICHIE 8-5
STEVIE NICKS 13-7
BILLY JOEL 22-12

#### Y94/Fergo, ND

IRENE CARA HALL & OATES HALL & OATES
HOTES:
POLICE 2-1
FIXX 5-4
SHEENA EASTON 6-5
ROGERS & PARTON 7-6
PRINCE 9-8

#### KKXL-FM/Grand Forks, ND Don Nordine

CULTURE CLUB
PETER SCRILLING
MEN AT WORK
HOTEST 1-1
CULET RIOT 1-1
SPANDAU BALLET 2-2
PRINCE 10-5
MEN WITHOUT HATS 8-14
LIONEL RICHIE 28-17

#### KYTN/Grand Forks, ND Tom Fricke

MICHAEL JACKSON RICK SPRINGFIELD Hottest: QUIET RIOT 1-1 AIR SUPPLY 3-2 FIXX 2-3 FIXX 2-3 BONNIE TYLER 4-4 PRINCE 5-5

#### KRNA/lowe City, IA **Bart Goynshor**

BIG COUNTRY NAKED EYES ELTON JOHN HALL & OATES STREETS (dp) STREETS (dp) Hottest: FIXX 2-1 TALKING HEADS 4-2 PRINCE 5-4 MOTELS 7-5 BILLY JOEL 13-8

#### WAZY-FM/Lafayette, IN

STECHIGONE
LOVERBOY
RAINBOW
ELTON JOHN
RUFUS 6 CHAKA
STRAY CATS
EDDIE 6 THE CRUIS
HALL 6 OATES
CULTURE CLUB
HOTHER TALKING HEADS 5-1
FOLICE 1-2
BRYAN ADAMS 6-4
FIXX 8-5
RUFY LEWIS 6 NEWS 14-9
WEED YAL LEWIS 6 NEWS 14-9

#### KFRX/Lincoln

Tracy Johnson Tracy Johnson
MICHAEL JACKSON
CULTURE CLUB
MANHATTAN TRANSFE (dp)
IRENE CARA
HALL & OATES
HOttest:
POLICE 2-1
SPANDAU BALLET 3-2
BONNIE TYLER 1-3
LIONEL RICHIE 7-4
BILLY JOEL 17-12

KXSS/Lincoln, NE Tim Kelly ELTON JOHN
HALL & OATES
MICHAEL JACKSON
HUMAN LEAGUE
Hottest:
POLICE 4-1 POLICE 4-1 LIONEL RICHIE 8-4 ROGERS & PARTON 12-7 MOTELS 11-9 PRINCE 14-12

#### KKLS-FM/Rapid City, SD Sherwin/Piper

Sherwin/Piper
MICHAEL JACKSON
IRENE CARA
CULTURE CLUB
HALL & OATES
HOTLEGS:
POLICE 2-1
ROBERT PLANT 7-5
MOTELS 12-7
MOODY BLUES 14-11
DAVID BOWIE 21-15 99KG/Salina, KS

QUIET RIOT (dp)
HALL & OATES
BIG COUNTRY (dp)
CLIFF RICHARD
LOVERBOY (dp)
ELTON JOHN
MELISSA MANCHESTE
RICK SPRINGFIELD
HOTERST Hottest: FIXX 4-1 PRINCE 7-5 LIONEL RICHIE 14-8

#### KRC/Sloux Fells **Den Kleley**

ASIA MICHAEL JACKSON JOURNEY HUMAN LEAGUE HOTTEST: POLICE 2-1 QUIET RIOT 18-2 DEF LEPPARD 9-5 STEVIE NICKS 11-7 PRINCE 10-9

#### KWTO-FM/Springfield, MO **Bob Hammond**

ASIA IRENE CARA IREME CARA
CULTURE CLUB
BIG COUNTRY
HALL & OATES
HOTTES
HO

#### WSPT/Stevene Point, Wi Fuhr/Tracy

HALL 4 OATES
HUMAN LEAGUE
MICHAEL JACKSON
ASIA
SURVIVOR (dp)
BIG COUNTRY (dp)
HOTLEST:
FIXX 3-1
ROGERS & PARTON 12-5
BILLY JORL 27-19
OUTET RIOT D-20
LIONEL RICHIE 31-21

#### KDVV/Topeka, KN Tony Stewart

ELTON JOHN
HALL & OATES
BIG COUNTRY
NAKED EYES
RICK SPRINGFIELD
ROCTEST: RICK SPRINGFIELD HOTTEST: BONNIE TYLER 1-1 POLICE 2-2 ROGERS 6 PARTON 5-5 QUIET RIOT 18-8 BILLY JOEL 23-15

#### KFMW/Waterloo, IA **Merk Potter**

HUMAN LEAGUE HUMAN LEAGUE HEART STREETS (dp) HALL & OATES MICHAEL JACKSON ELTON JOHN JEFFREY OSBORNE HOLLEST: Hottest: BONNIE TYLER 1-1 PRINCE 9-3 DEF LEPPARD 22-15 QUIET RIOT 31-16 BILLY JOEL 26-18

#### WEST PARALLEL TWO

#### KKXX/Bakersfield, CA Squires/Kamper

HALL & OATES
IRENE CARA
HUMAN LEAGUE
KIM CARNES
HOTTEST
HOTTES QUIET RIOT 19-14 MCCARTNEY & JACKS 30-21

#### KBBK/Boise, ID

Tom Evans HALL & OATES EYE TO EYE BIG COUNTRY Hottest: HOTTEST:
BONNIE TYLER 1-1
SHEENA EASTON 4-2
QUIET RIOT 14-9
ROGERS & PARTON 13-11
PAT BENATAR 18-15

#### KKFM/Colorado Springs, CO Finney/Ryen

HUMAN LEAGUE
DEBARGE
PETER SCHILLING
IRRNE CARA
HALL & OATES
HOTELS
AIR SUPPLY 4-1
LIONEL RICHIE 6-2
MOTELS 8-6
JOURNEY 10-7
HUEY LEWIS & NEWS 13-10

#### KMGX/Freeno, CA

Carey Edwards : Carey Edwards

HALL & OATES
KIM CARNES
NAKED EYES
NAKED EYES
NENA
HOLLEST
NENA
BOULTET 1-1
SOS BAND 3-2
HERBIE HANCOCK 7-4
DEF LEPPARD 14-8
ROGERS & PARTON 20-10

#### K YNO-FM/Freeno

CULTURE CLUB
IRENE CARA
STRAY CATS
QUIET RIOT (dp)
BIG COUNTRY (dp)

#### KIKI/Honolulu, HI Kong/Shishida

RICK SPRINGFIELD
RICK SPRINGFIELD
RALL & OATES
BRYSON & FLACK
MOODY BLUES
IREME CARA
JACKSON BROWNE
CARPENTERS
EURTTHNICS
NARED EYES
QUARTERFLASH
JILICE MEMPON QUARTERFLASH
JUICE NEWTON
Hottest:
SPANDAU BALLET 1-1
LIONEL RICHLE 9-5
WHAMI U.K. 11-7
PRINCE 17-11
MEN AT WORK 23-16

#### KOMO/Honolulu, HI

Kimo Akane HALL & OATES ELTON JOHN
STRAY CATS
WARNES & THOMPSON
NAKED EYES
MATTHEW WILDER
TIM FINN TIM FINN HOttest: SPANDAU BALLET 1-1 DONNA SUMMER 4-2 PRINCE 5-4 STEVIE NICKS 8-5 LIONEL RICHIE 10-7

#### KLUC/Las Vegas, NV

Dave Anthony ASIA HALL & OATES HERBIE HANCOCK RICK SPRINGFIELD RICK SPRINGFIELD JOBOXERS Hottest: BONNIE TYLER 2-1 TALKING HEADS 12-7 LIONEL RICHIE 14-8 QUIET RIOT 23-10 PAT BENATAR 17-12

#### KFI/Los Angeles

Steve LaBeau Steve Lebeau
HALL & OATES
POINTER SISTERS
CULTURE CLUB
Hottest:
BONNIE TYLER 1-1
ROGERS & PARTON 7-2
LIONEL RICHIE 11-7
MCCARTNEY & JACKS 19-11
PETER SCHILLING D-24

#### KOSO/Modesto, CA Ausham/Main

HALL & OATES
CULTURE CLUB
IRENE CARA
HOCLEST
BONNIE TYLER 1-1
MCCARTNEY & JACKS 19-10
JOURNEY 22-16
BRYSON & FLACK 23-18
ROMANTICS 31-22

#### KHOP/Modesto-Stocktor David Kraham

HALL 6 OATES STRAY CATS (dp) IRENE CARA MELISSA MANCHESTE KIM CARNES DEBARGE DETER SCHILLING (dp) HOLLOST PETER SCHILLING (OF HOTLEST: POLICE 1-1 PRINCE 6-3 LIONEL RICHIE 12-6 JOURNEY 18-11 HUMAN LEAGUE 31-22

#### KIDD/Monterey, CA

Rick Boyd none Hottest: LIONEL RICHIE 1-1 POLICE 3-3 FIXX 6-6 STEVIE NICKS 9-9 BILLY JOEL 15-15

#### K96/Provo, UT

Gentry/Green PAT BENATAR MICHAEL JACKSON MICHAEL JACKSON ASIA HALL & OATES HOTLEST: LIONEL RICHIE 4-1 SHEENA EASTON 8-2 STEVIE NICKS 9-6 ROGERS & PARTON 12-7 BILLY JOEL 15-14

#### KGGI/Riverside-S. Be

Volpe/O'Nell HALL & OATES JOURNEY COMMODORES COMMODORES
Hottest:
BONNIE TYLER 1-1
BRYSON & FLACK 4-2
SPANDAU BALLET 8-6
LIONEL RICHIE 14-7
PRINCE 12-10

#### KWOD/Sacramento Mr. Ed

ROGERS & PARTON HALL & OATES HUMAN LEAGUE PETER SCHILLING PETER SCHILLING
HOTCEST:
POLICE 1-1
FIXX 3-2
LIONEL RICHIE 8-3
STEVIE NICKS 6-4
TALKING HEADS 14-11

#### KSKD/Selem, OR

STRAY CATS HALL & OATES ELTON JOHN MADONNA (dp)
BARBRA STREISAND (dp)
NAKED EYES (dp) NAKED EYES (dp) Hottest: BONNIE TYLER 1-1 LIONEL RICHIE 23-14 BILLY JOEL 26-18 MCCARTNEY & JACKS 30-23 MICHAEL JACKSON 35-28

#### KRSP/Selt Lake City Certson/Molf

Certsor/Most
IRENE CARA
BALL & OATES
KIM CARNES
KIM CARNES
KIM CARNES
GUIDT STAR
PETER SCHILLING (dp)
HOTES
HOTES
GUIDT RIOT 2-1
DEF LEPPARD 8-5
PRINCE 9-8
SHEENA EASTON 11-9
MICHAEL JACKSON 13-11

#### KHYT/Tucson Sherman Cohen

QUIET RIOT STEVIE NICKS MADONNA MADONNA
HALL & OATES
CULTURE CLUB
FOINTER SISTERS
NARED EYES
BIG COUNTRY
HOTER SISTERS
BIG COUNTRY
BONNIE TYLER 2-2
QUIET RIOT D-3
LIONEL RICHE 9-4
PETER SCHILLING 15-7

#### KRQQ/Tucson Zapoleon/Norrie

BIG COUNTRY
ROMANTICS
JOBOXERS
PAUL YOUNG
JEFFREY OSBORNE
HALL & CATES
HOTLEST: Hottest: POLICE 4-1 PETER SCHILLING 16-4 LIONEL RICHIE 18-5 MOTELS 15-8 MCCARTNEY 6 JACKS 28-22

#### PARALLEL THREE.

#### KGOT/Anchorage, AK Kay Taylor

CULTURE CLUB
ELVIS COSTELLO
JACKSON BROWNE
PETER SCHILLING
ELTON JOHN
Hottest:
POLICE 1-1
LIONEL RICHIE 9-2
PRINCE 5-3
TALKING HF1DS 10-7
AGNETHA PALTSKOG 17-11

#### KYYA/Billings, MT Charlie Fox

HALL & OATES CULTURE CLUB BARBRA STREISAND WARRICK & VANDROS
MSB (dp)
LOVERBOY (dp)
HOTES:
POLICE 1-1
LIONEL RICHIE 9-5
PRINCE 15-11
STEVIE NICKS 19-13
MCCARTNEY & JACKS 27-21

#### KCDQ/Bozemer

Greg Williams HALL & OATES STRAY CATS WARNES & THOMPSON ELTON JOHN RAINBOW DEBARGE POLICE 4-1
TALKING HEADS 6-3
ROGERS 6 PARTON 7-4
FIXX 8-5
PRINCE 14-9

#### KTRS/Casper, WY

Jerry Gebhard MICHAEL JACKSON IRENE CARA IREME CARA
CULTURE CLUB
BIG COUNTRY
BOTTES:
LIONEL RICHIE 6-5
FIXX 7-6
MOTELS 17-11
HUEY LEWIS & NEWS 23-16
MICHAEL JACKSON D-31

#### KKAZ/Cheyenne

John Ramsey PAT BENATAR MICHAEL JACKSON MSB ASIA IRENE CARA TREME CARA
HOTLEST:
SPANDAU BALLET 2-1
ROGERS & PARTON 3-2
PIXX 4-3
LIONEL RICHIE 9-4
SHEENA EASTON 10-8

#### KGHO/Hogularr

Steve Larson

STEVE LIFEON

BLICON JOHN

HALL & OATES

GENESIS

BIG COUNTRY

HOTES:

POLICE 3-1

BRYAN ADAMS 14-11

LIONEL BIGHE 17-13

BILLY JOEL 24-16

#### KOZE/Lewis n. ID Jay McCall

JUICE NEWTON ELTON JOHN RAINBOW HALL & OATES KIM CARNES WARWICK & VANDROS Hottest: Hottest: FIXX 4-1 LIONEL RICHIE 10-5 MOTELS 15-8 PAT BENATAR 20-9 QUIET RIOT 22-10

#### KDZA/Pueblo Rip Avina

HALL & OATES
IRENE CARA
KIM CARNES
RUFUS & CHAKA
POINTER SISTERS
QUIET RIOT
BIG COUNTRY
JEFFREY OSBORNE JEFFREY OSBORNE HOTLES: POLICE 3-1 ROGERS & PARTON 4-2 BRYSON & PLACK 7-3 PIXX 18-8 MOTELS 19-9

#### KCBN/Reno, NV Jim O'Neal

MICHAEL JACKSON MICHAEL JACKSON
JOBOXERS
HALL & OATES
IRENE CARA
MELISSA MANCHESTE
EYE TO EYE
HOTES:
LIONEL RICHIE 1-1
MOTELS 2-2
PAT BENATAR 15-11
BILLY JOEL 34-17
MCCARTNEY & JACKS 38-20

#### KBIM/Roswell, MN Herry Dierks

CULTURE CLUB
BARBRA STREISAND
BIG COUNTRY
JEFFREY OSBORNE
FIREFALL
HALL & OATES
STRAY CATS
HOttest:
POLICE 1-1
LIONEL RICHIE 4-2
FIXX 8-3
MOTELS 10-7
TALKING HEADS 11-8

#### KSLY/San Luis Obiapo Tom Walsh

QUIET RIOT (dp)
CULTURE CLUB
PETER SCHILLING
BIG COUNTRY
RICK SPRINGFIELD
STRAY CATS
NAKED EYES Hottest: FIXX 4-1 PRINCE 9-3 SHEENA EASTON 10-5 LIONEL RICHIE 13-7 JACKSON BROWNE 32-19

#### KZOZ/San Luis Obispo, CA

Don Potter GENESIS
STRAY CATS
JUICE NEWTON
MATTHEW WILDER
JULUKA
EYE TO EYE
HALL & OATES HALL & OATES
HOTEST:
POLICE 1-1
PRINCE 4-2
DEF LEPPARD 14-7
QUIET RIOT 21-9
BILLY IDOL 25-13

#### KIST/Senta Barbara Dick Williams

Dick Willems

QUIET RIOT (dp)
ASIA
MICHAEL JACKSON
CULTURE CLUB (dp)
MATTHEW MILDER
BIG COUNTRY
RUFUS & CHAKA
HOTTER
POLICE 4-1
PAUL YOUNG 22-13
BRYSON & FLACK 20-17
MCCARTNEY 6 JACKS 39-19

# 

Parallel I: Selected stations in major marke and/or exert a significant national Influence.

Parallel II: Selected stations in secondar dominant and/or exert a significant local or remay also contain some major market stations one status.

Parallel III: Selected stations in smaller mark and/or exert a significant local influence. Th secondary market stations that do not qualify

#### 234 Reports

		No. of Lot			Sec. Sec.			
JOHN DOE "Hit Song" (Anylabel)								
LF	LP: Hit Song National							
Res	ional	100/25	44%	Sumn	nary			
l i	Reach	100,25	77 /6	Up	5.1			
Ε	33%			Debut	20			
м	21%			Same	4			
S	56%			Down	0			
w	19%			Adds	25			

#### **EXAMPLE**

100/25 — 100 CHR reporting stations on it this week including 25 new adds
44% — Percentage of this weeks reporters playing it
Regional Reach — Percentage of reporters playing the song within each region.

National Summary
Up 31 — Number of stations moving it up on the charts
Debuts 20 — Number of stations debuting the song this week
Same 24 — Number of stations reporting no movement this week (On to On, Add to On, 31-31, etc.)

etc.)

Down 0 — Number of stations moving down on their charts

Adds 25 — Total number of stations adding it this week



ASIA The Sri LP: Alph	nile Has	(Geffen	ı)
Regional	171/27	73%	National Summary
Regional Reach E 75% S 70%	171/27	DI	Summa UP EBUTS SAME DOWN

N 77% W 714		ADDS 27
-	WBCY on	WACZ on
PI	WSKZ d-25	WGUY on
	WNOKPM 28-25	WIGY d-33
	WZ CD d-35	WCIR A
EAST	RITE d-36	WIKZ on
	WDOQ 39-35	WTSN a
8104 on	WDCG on	WERT 40-34
WHIT a	KAMZ 29-28	WZYQ on
WBENFM d-33	WANSPM d-36	MQCM on
MK BW on	WZYP on	OK100 d-34
WNYS on	94TYR d-33	MX H1 OR
WPHD 27-24	WOUT on	95XIL d-29
WBLI a	WOKI 40-32	WJBQ on
WCAUPM d-39	WFHI 40-31	WHEB 4-35
PRO-FM on	KBFM d-34	WOMPFN d-37
****	G100 38-34	WSQV d-25
BOUTH	WHHYPM A	
	KRGV a-26	BOUTH
940 on	WSFL on	
z93 d-34	WN V 2 d - 40	XOIZFM d-30
KAPM d-31	BJ105 d=27	WISE 36-32
	WRVO a	WJAD d-38

	KRGV a-28	BOUTH
40 on	WSPL on	
93 d-34	WNV2 d-40	XOIZFN d-3
APM 0-31	B/105 d-27	WISE 36-32
	WRVO a	WJAD d-38
DWEST	FROK d-40	WCGO on
	RROK G-40	KISR 39-34
96 a-38	MIDWEST	0104 d-34
t OK a	HAMILTON EST	WPOX a
CL d-29		WYES 30-22
ABX d-35	₩KDD d-28	
YT a	MK AU on	KILE 31-29
	WNAM 39-33	Q101 d-32
ITR a	92X on	KNOEFM d-3
LOLFM 33-30	KIIK 4-31	RNOEPM 4-3 WPPM 32-25
	KMGK 35-33	WXLK d-40
EST	WEBC on	wixv on
	WKDO on	Z102 a
MN 35-32	WMEE on	WGLF 33-26
103 d-31	WGRD 29-24	KKOV 4-30
IISFM On	WZZR 37-35	WHSL d-24
I do on	WZPL 37-29	
ZZP an	WJXQ 36-34	MIDWEST
4JK d-37	2299 30-13	
FRA d-32	WVIC on	WBNO d-26
DBC on	mater ou	

d-37	2299 30-13	
d-32	WVIC on	WBNO d-26
on	KJ103 d-34	WBWB 39-3
ÓΠ	KOKO a-30	KCMO d-36
on	KZ93 28-24	Y94 d-31
_	WRKR a	KKXLPH d-
2	WRON d-36	KYTN 39-25
	K107 40-34	KRNA d-34
	KEYNFM d-33	WAZYFM d-
	WIOT 27-25	KPRX d-25
		KRLSPM on
a	WEST	99KG 40-3
d - 28		KKRC a
à	KKKK d-35	RWTOFM a
d-27	RHBE on	WSPT a
d-26	KMGX on	KDVV 40~3
on	KYNOFM on	KEMW d-40
d – 39	KOMO on	
M on	KLUC a	WEST
35-31	KHOP 37-24	
33-30	RIDD On	RGOT d-28
a-34	K96 a-34	KCDO 38-3

	MERC OU	MINA OU
	WKDQ on	2102 a
KIMN 35-32	WMEE on	WGLF 33-2
Q103 d-31	WGRD 29-24	KKGV 4-30
KIISFM on	WZZR 37-35	WHSL d-24
FIQO on	WZPL 37-29	
KZŹP on	WJXQ 36-34	MIDWEST
KMJK d-37	2299 30-13	
XTRA d-32	WVIC on	WBNQ d-26
KFRC on	KJ103 d-34	WBWB 39-3
KYVU on	KQKQ a-30	KCMQ d-36
KNBQ on	KZ93 28-24	Y94 d-31
	WRKE a	KKXLPH d-
120	WRQN d-36	KYTN 39-2
_	K107 40-34	KRNA d-34
EAST	KEYNFM d-33	WAZYFM d-
LAIIY	WHOT 27-25	KPRX d-25
		KRLSFM on
WFLY a	WEST	99KG 40-3
WTRY d-28		KKRC a
Q100 a WVSR d-27	KKKX d-35	KWTOFM &
K104 d-26	RHBE on	WSPT a
WYCR on	KMGX on	KDVV 40~3
WYCR ON	KYNOFM on	KFMW d-40
WLANFM on	KQMQ on	1
WSPK 35-31	KLUC a	WEST
98PXY 33-30	KHOP 37-24	
WGPM a=34	KIDD on	RGOT d-26
WKPM d-33	K96 a-34	KCDQ 38-3
WPST d-36	KSKD d-26	KTRS 36-3
WRCK 40-34	KRSP d-38	KKAZ a
WX 82 FM 35-21	KHYT 35-34	KGHO d-38
0106 on	KRQ on	KOZE. d-28
g. v. off	100	KCBN d-38
BOUTH	P3	KBIM d-35
		KSLY d-39 K2O7 d-33
₩BBO d-37	EAST	KIST a
KHEL A	EMBI	KIST &
WEME A	WFBG 35-31	
KZZB d-38	MERC 12-31	
WSSX d-24		
		1
		1



PAT BEN Love Is A LP: Live Fr	(Chrysali	is)
Regional Reach E 774 S 834 M 879 W 838	3/18 8:	National Summary UP 139 DEBUTS 21 SAME 13 DOWN 2 ADDS 18
EAST WHIT 24-23	WOID 38-30 KKX106 28-21 MSSX 13-9 WBCY 31-24 WSKZ 8-22 WNOKPM 8-21 KITE 23-21	EAST MFBG 22-18

		1000 10
PI	WQID 38-30 KKX106 28-21	. P3
	WSSX 13-9	
EART	WBCY 31-24 WSEZ A-22	EAST
	WSRZ 8-22 WNOKPM a-21	
WHTT 24-23	KITE 21-21	WFBG 22-18
WXESFM 23-16	KITE 23-21 KZPM 20-14	HACZ 32-26
WRENPM 14-13	WDOQ 17-13	WGUY 23-18
WNYS d-28	WNFI 24-17	WIGY 24-17
WPHD 12-10		WIKZ 29-29
WPHD 12-10	WDCG on KSETFM 16-11	WTSN 35-29
CEGM on		WEPZ 23-16
WCAUFM 24-19	WANSPM 24-19	WZYO 38-33
PRO-PM 29-25	WZYP 25-21	WOCH 39-35
PRO-FM 29-25	94TYX on	OK100 23-16
воитн	WOUT d-34	WKHI 27-27
HOUTH	WOKI 18-14	95X7L 13-6
840 24 17	WFM1 39-26	WJBO 18-13
940 24-17	KBFM 24-21	WHEB 19-9
Z93 25-21	G100 32-25	WOMPEN 35-26
KAPM d-35	WABBYN on	WSOV 11-7
93PM 22-10	WHRYFM d-29	49/4 11-1
195 24-19	KRGV 16-17	воити
Q105 a-30	WSFL 38-32	
	WNV2 31-24	KOIZFM 6-4
MIDWEST	BJ105 a	WISE d-34
	WRVQ d-28	
896 32-18	KITY OF	WJAD 27-23
MKÖX a	KTFM 36-34	₩CGQ d-33
Q102 26-23	KROK 31-23	KISR 16-10

à		KKRC a			
4-27	KKKK d-35	RWTOFM a		BOUTH	
d-27 d-26	KBBK on	WSPT #		MAUTH	P3
a-26 on	KMGX on	KDVV 40~36	<b>21</b>	WBBO 21-12	
on d - 39	KANOLM OU	KFMW d-40		KHF: 16-11	
M on	KOMO on KLUC a	WEST	EAST	WEMP On	EAST
15-31	KEUC a KHOP 37-24			KZZB 14-9	
35-31	RIOD on	EGOT d-28	B104 20-18	WOID 22-17	WFRG 26-21
a-34	K96 a-34	KCD0 38-32	WHTT I5-12	KXX106 20-15	WACZ 28-25 WGUY 7-5
d-33	KSKD d-26	KTRS 36-33	WXKSFM 16-11	WSSX 18-8	WIGY 12-10
d-36	KRSP d-38	KKAZ a	WBENFM 19-18	WBCY 16-15	WIRZ 27-27
40-34	KHYT 35-34	KGHO d-38	WKBW 19-12	WSKZ 16-12	WT5N 20-18
™ 35-21	KRQ on	KO2E. d-28	WNYS 11-9	WNORFM 26-15	WERZ 20-15
on	100	KCBN d-38	WPHD 5-2 WBL1 25-21	WZLD 24-17 KITE 15-12	WZYO 23-27
	P3	KBIM d-35	CRGM 18-14	KITE 15-12 KZFM 26-19	WQCM 19-16
		KSLY d-39 KZOZ d-33	WNBC 20-17	WDOQ 22-24	OK100 26-20
d-37	EAST	KIST a	WPLJ 23-17	WNF1 29-23	WKH1 22-22
4			2100 on	WDCG 4-23	95XIL 24-17
A	WFBG 35-31		WCAUFN 13-9	KSETPM 22-18	WJBQ 12-9 WHEB 9-6
c9 - 38			B94 23-23	WROK 34-31	WHEB 9-6 WOMPFM 25-20
d-24			WHTX 12-29	WANSFM 17-12	WOMPTH 25-20
		1	PRO-FM 17-14	W2YP 14-11	SOUTH
			CFTR 8-8	94TYX 32-30	
			CHUM 10-9	MQUT d-36	KQ12FM 14-21
			BOUTH	WOR1 25~18	WISE 23-19
	8:4		8001H	WFMI 33-27 KBPM 17-15	WJAD 21-12
	T-1		940 22-20	PM100 19-18	WCGO 22-17
			93PM 25-23	G100 21-18	KISR 29-27
			B97 19-16	WABBEM 19-19	Q104 15-13
			Q105 a-31	KK104 7-6	WFOX on
			1	WCFT 39-33	WYRS 15-7
T BEN	ATAR	14	MIDWEST	WN ∨ Z Z Z → 1 3	KILE 26-19 KTDY 19-12
		-1		WN VZ Z2-13 BJ105 17-13	0101 27-23
O IS A	(Chrysalis	5)	B96 25-24	WRVQ 28-15	KNOEFM 18-13
Live Fra	m Earth	11	WKQX A	KITY a	WPFM 14-10
Five 140	an Earth		WGCL 7-6	KTFM 37-30 KROK 28-11	WXLK 5-3
		111	WABX 13~12 WHYT 17-21	NHOR 28-11	WAEV 21-16
19	3/18 82	Of National	KBEO 30-30	MIDWEST	WIXV 19-13
onal	-, 62	Summary	WKTI d-29		2102 17-15
h	_	UP 139	KHTR 26-25	WKAU 29-22	WGLP 17-16
74	<b>4</b>	DEBUTS 21	WLOLFM 16-13	WNAM 19-17	KKQV 18-16
31	W-1	SAME 13		92X 29-26	WHSL 11-8
79		DOWN 2 ADDS 18	WEST	KIIK 21-18	MIDWEST
31		ADDS 18		KMGK 18-16	
			KIMN 23-18	WEBC 13-10	XPYR 14-13
			Q103 12-9	WKDQ 18-14	WBNC 10-8
	WQID 38-30	7.0	KI1SPM 14-13 KIOO 9-9	WMEE 23-21 WGRD 16-14	WBWB 18-17
1			KIQQ 9-9 KOPA 13-12		
	KKX106 28-21				RCMQ 19-16
	WSSX 13-9	P3		WZ 2R 18-14	Y94 17-13
	WSSX 13-9 WBCY 31-24	EAST	K22P 20-13	WZZR 18-14 WZPL 16-14	Y94 17-13 KKXLPM 29-25
	WSSX 13-9 WBCY 31-24 WSKZ a-22 WNOKFM a-21	EAST	K22P 20-13 KMJK 14-11 XTRA 10-7	WZ 2R 18-14 W2 PL 16-14 WJ XQ 21-12 WKFR 12-10	Y94 17-13 KKXLPM 29-25 KYTN 19-15
24-23	WSSX 13-9 WBCY 31-24 WSKZ a-22	EAST WFBG 22-18	K22P 20-13 KMJK 14-11 XTRA 10-7 KFRC 7-6	WZ 2R 18-14 WZ PL 16-14 WJ XQ 21-12 WK FR 12-10 ZZ 99 12-5	Y94 17-13 KKXLPM 29-25 KYTN 19-15 KRNA 8-6
M 23-16	WSSX 13-9 WBCY 31-24 WSKZ a-22 WNOKPM a-21 KITE 23-21 KZPM 20-14	WFBG 22~18 WACZ 32-28	K22P 20-13 KMJK 14-11 XTRA 10-7 KPRC 7-6 KITS 9-6	WZZR 18-14 WZPL 16-14 WJXQ 21-12 WKFR 12-10 ZZ99 12-5 WVIC 12-7	Y94 17-13 KKXLPM 29-25 KYTN 19-15 KRNA 8-6 WAZYFM 36-28
M 23-16 M 14-13	WSSX 13-9 WBCY 31-24 WSKZ a-22 WNOKPM a-21 KITE 23-21 KZPM 20-14 WDOQ 17-13	WFBG 22-18 HACZ 32-28 HGUY 21-18	K22P 20-13 KMJK 14-11 XTRA 10-7 KPRC 7-6 KITS 9-6 KYUU 7-5	WZZR 18-14 WZPL 16-14 WJXQ 21-12 WKFR 12-10 ZZ99 12-5 WVIC 12-7 Z104 24-21	Y94 17-13 KKXLPM 29-25 KYTN 19-15 KRNA 8-6 WAZYFM 36-28 KFRX 20-17
4 23-16 4 14-13 5-28	WSSX 13-9 WBCY 31-24 WSKZ a-22 WNOKFM a-21 KITE 23-21 	WFBG 22-18 WACZ 32-28 WGUY 23-18 WIGY 24-17	K22P 20-13 KMJK 14-11 XTRA 10-7 XPRC 7-6 KITS 9-6 KYUI 7-5 XWSS 18-12	WZZR 18-14 WZPL 16-14 WJYQ 21-12 WKFR 12-10 ZZ99 12-5 WVIC 12-7 Z104 24-21 KJ103 21-17	Y94 17-13 KRXLPM 29-25 KYTN 19-15 KRNA 8-6 WAZYPM 36-28 KFRX 20-17 KKUSFM 21-15
M 23-16 M 14-13 S-28 12-10	WSSX 13-9 WBCY 31-24 WSEZ a-22 WNOKPM a-21 KITE 23-21 KZPM 20-14 WDOQ 17-13 WNFI 24-17 WDCG on	MFBG 22-18 WACZ 32-26 WGUY 23-18 WIGY 24-17 WIKZ 29-29	K22P 20-13 KMJK 14-11 XTRA 10-7 KFRC 7-6 KITS 9-6 KYUU 7-5 KWSS 18-12 KWBE 18-14	HZZR 18-14 WZPL 16-14 WJXQ 21-12 MKFR 12-10 ZZ99 12-5 WVIC 12-7 Z104 24-21 KJ103 21-17 ROKQ 12-11	Y94 17-13 KKXLPM 29-25 KYTN 19-15 KRNA 8-6 WAZYFM 36-28 KFRX 20-17 KKLSFM 21-15 99KG 15-14 KKRC 22-20
M 23-16 M 14-13 S-28 12-10	WSSX 13-9 WBCY 31-24 WSKZ a-22 WNOKPM a-21 KITE 23-21 KZPM 20-14 MDOQ 17-13 WNFI 24-17 MDCG on KSETFM 16-11	MFBG 22-18 HACZ 32-28 MGUY 23-18 MICY 24-17 WIKZ 29-29 MTSN 35-29	K22P 20-13 KMJK 14-11 XTRA 10-7 XPRC 7-6 KITS 9-6 KYUI 7-5 XWSS 18-12	MZZR 18-14 MZPL 16-14 MJXQ 21-12 MKFR 12-10 ZZ99 12-5 WVIC 12-7 Z104 24-21 KJI03 21-17 KOKO 12-11 MRKR 19-17	Y94 17-13 KKXLPM 29-25 KYTM 19-15 KRNA 8-6 WAZYFM 36-28 KFRX 20-17 KKLSFM 21-15 99KG 15-14 KKRC 22-20 RWTOFM 18-13
M 23-16 M 14-13 S-28 12-10	WSSX 13-9 WBCY 31-24 WSKZ a-22 WNOKFM a-21 KITE 23-21 KZPM 20-14 WDOQ 17-13 WNFI 20-17 MDCG ON KSETFM 16-11 WANSFM 24-19	MFBG 22~18 MACZ 32-28 MGUY 23-18 MICY 24-17 WINZ 29-29 WISN 35-29 WEFZ 23-16	K22P 20-13 KMJK 14-11 XTRA 10-7 KFRC 7-6 KITS 9-6 KYUU 7-5 KWSS 18-12 KWBE 18-14	MZZR 18-14 MZPL 16-14 MJXQ 21-12 MKFR 12-10 ZZ99 12-5 WVIC 12-7 Z104 24-21 KJN03 21-17 KOKO 12-11 WRKR 19-17 MRON 23-19	Y94 17-13 KKXLPM 29-25 KYTN 19-15 KRNA 8-6 WAZYFM 36-28 KFRX 20-17 KKLSFM 21-15 99KG 15-14 KKRC 22-20 RWTOFM 18-13 WSPT 18-15
M 23-16 M 14-13 S-28 12-10 m	WSSX 13-9 WBCY 31-24 WSKZ a-22 WNOKFM a-21 KITE 23-21 KZFM 20-14 MDOQ 17-13 WNFI 24-17 MDCG on KSETFM 16-11 WANSFM 24-19 WZYP 25-21	MFBG 22~18 MACZ 32-28 MGUY 23-18 MICY 24-17 WINZ 29-29 WISN 35-29 WEFZ 23-16	K22P 20-13 KMJK 14-11 XTRA 10-7 KFRC 7-6 KITS 9-6 KYUU 7-5 KWSS 18-12 KWBE 18-14	HZZR 18-14 WZPL 16-14 MJKQ 21-12 MKFR 12-10 ZZ99 12-5 WVIC 12-7 Z104 24-21 KJ103 21-17 KORO 12-11 MRKR 19-17 MRON 23-19 K107 23-16	Y94 17-13 KKXLPM 29-25 KYTM 19-15 KRNA 8-6 WAZYFM 36-28 KFRX 20-17 KKLSFM 21-15 99KG 15-14 KKRC 22-20 RWTOFM 18-13
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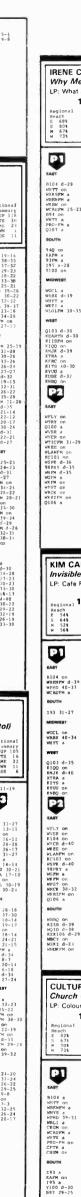
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ROBERT A Tonight I LP: Tonight	Celebrate I Celebrate My	(Capitol) Love National 19% Summary 100 DEBUT 10 10 10 10 10 10 10 10 10 10 10 10 10
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RIMN 31-21 Q103 26-21 RIISFM 12-12 ROPA 27-24 KZZP A RCNR d-11 XTRA 17-15 RFRC 24-40 RITS 24-21 RYUU 26-23 KWSS 22-14 RUBE d-29 KNBO 33-26	WKDD d-10 WAU d-14 WHAM 1-1 BIRC 24-29 BIRC 24-29 WKDC 21-16 WD Q-1-29 WKDC 21-16 WD Q-1-29 WKDC 21-16 WD Q-29 WKDC 21-16 WD Q-29 WKDC 21-16 WD Q-29 KEPH 35-28 KEPH 35-28	NBMB B KCMO 12-21 Y94 25-22 KKZCM B-10 KFRX ON 18-10 KFRX ON 99 KG d-11 KFRX ON 19-12 CKFRX ON 1





	W2LD on	-
P1	RITE d-39	P3
	WDOQ a	
•	WNFI on	
TRAST	WDCG a	EAST
	KSETPM on	-
B104 on	WROK #-36	WFBG a
WBENFM d-39	WANSEM On	WGUY on
WPHD 40-37	WZYP on	WIGY 40-36
WCAUFN A	WOKI d-40	WERZ 34-28
WC NOT IT IS	KBPM d-35	WZYO on
BOUTH	G100 39-35	WDCM a
	WHRY PM on	WKNI on
293 31-27	KRGV d-22	95XIL a
477 71-61	EX104 on	WJBC on
MIDWEST	WSPL a	WOMPEN A
	WNVZ a	WSOV on
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WABX 40-34	KROK on	BOUTH
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KIQO on	KIIX A	KISR on
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XTRA a	WMEE on	WPOX d-33
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	WRQN d-39	WGLP a ×KQV d-35
WFLY OR	KEYNPM a	
WVSR on	WHO'S 39-37	WHSt. on
K104 on	WERT	MIDWEST
WYCR d-40		MICHES!
WKEE on		
WLANFM on	KKXX w	KPYR on
KC101 on	KBBK on	WBNQ a
WSPK d-40	KKFM on	WRWB 37-34
98PXY a	KMGX a	RCMQ a
WGPM a	KYNOPM 32-26	Y94 on
WKPM on	KQMQ on	KYTN ori
WPST on	KLUC on	KRNA on
WRCK 38-32	KO93 36-34	WAZYFM on
WKRZFM on	KHOP a	KELSFM on
Q106 a	RSED on	99KG on
	RRSP &	KWTOFM on
HTUOS	KHYT on	KEMW on
WBBQ on		WEST
KZ2B d-39		
WQID d-38		KGOT on
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KXX106 d-29		
WBCY on		KDZA a
WBCY on WSKZ d-24		KCBN d-39
WBCY on		KCBN d-39 KBIM d-38
WBCY on WSKZ d-24		KCBN d-39 RBIM d-30 KSLY on
WBCY on WSKZ d-24		KCBN d-39 KBIM d-38

MSPK 32-27 98 PKY 22-21 WIFPM 23-21 WIFPM 35-29 WK FM 24-22 WPST 24-22 WRST 28-24 WK RZFM d-38 Q106 26-22

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WXKSPM 18-14 WBENFM 35-34 WBLI on WNBC on PRO-PM on Q107 24-22

KAFM 25-17 93FM a

93PM a
MNDWERT

WKOX 31-26
Q102 1-2
WGCL 27-26
WABX 25-20
WHYT 18-7
KHTR 11-10
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RESTITM ON JUNESTM 33-10 MARPH 31-12 MCVP 11-12 9477X 21-18 MOUT d-12 MCVF 11-17 REPM 13-18 MCVF 11-17 REPM 13-18 GVF 13-18 MCVF 13-17 MCVF 13-18 MCVF 13-17 MCVF 13-

WKAU 28-26 WKAU 28-26 WKAM 13-12 KIIK 26-23 KMGK 14-13 WEBC d-25 WKDQ a-27 WMEE 26-20 WGRD 23-18 WZZR 8-5 WKZQ 00 WKFR 26-23 Z104 7-9

AGNETHA FALTSKOG Can't Shake Loose (Polydor/PolyGram) LP: Wrap Your Arms Around

Churc	URE CLUB  h Of The (Vilibur By Numbers	rgin/Epic)
Regiona Reach	170/73 7	'3% National Summary UP 8
E 829 5 671 H 709 W 719	BREAKER	DEBUTS 44 SAME 45 DOWN 0 ADDS 73

	BKEAKEK	ADDS 73
_	SOUTH	
		P3
	WBBQ a-29	
	KHFI a	
	622B a	EAST
	WSSX a	I I
- 1	WSKZ m-29	WFBG d~40
- 1	WZI.D on	WACZ on
	KITE d-37	MCDA q-30
	WDOQ d-29	WIGY a
31	WNFI A	WCIR on
	MDCG /A	WIRZ on
	WRQR a	WERZ d-35 WZYO on
	WANSPM on	WCCM d-34
	WZYP on	OK100 on
D	94TYK on	MKH! Ou
	MOKI on	95XIL on
- 1	WFMI a	WJBO d-29
	KBFM a	WHEB d-40
1	FM100 a-32 G100 a-38	WOMPFM d-30
	WABBPM on	WSOV on
1	WHHYFM on	They volv
- 1	KX104 a	BOUTH
	WNVZ On	
0	BJ105 a	KOIZFM d-33
,	WRVO a	WISE a
- 1	KITY on	WJAD d-33
- 1	KILL OH	MCGO a
- 1	AMOWEST	KISR a
		0104 d-32
4	WKDD d~29	WYKS d-26
5	WKAU a	KTDY a
3	WNAM a	Q101 a
40	KIIK a	KNOEFM a
	KMGK On	WPFM on
	WKDQ a	WXLK d-39
	WMEE a	WIXV on
	WGRD 38-28	2102 d-38
1	WZZR on	WGLF 34-28 -
- 1	WJXQ a	WHSL a
3	WKFR on	and the same
	zz99 d-28	MIDWEST
	KJ103 d-16	
. 1	KQKQ 32-23	KFYR on
	K293 a-29	WBNQ a
	WRKE, a	WBWB d-39
1	WRQN a	WCILPM d-34
	K107 a-40	KCMQ a
		Y94 on

EAST  HPLV d-15 WTBY d-27 0100 a WVSR a K104 on WYCR on WYCR on WYCR on WYCR d-14 -38 EVX d-14 -38 EVX d-31 WHIR d-33 WHIR d-33 WHIR d-34 WHIR d-3	KEYNH a MHOT d-29 WEST X KEX ON RBBK ON A RBBK ON RKK ON RKK ON RKK ON RKK ON RKK ON RK ON	RXXLPM a RYTN on KRYN on KRYN a RYTN a RYTN a KRYN d-35 KRYN a KOTT d-37 KFWW on WEST d-36 RYYN a KGOT d RYYN a KGOT d-10 KGOT
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#Q#Q 26-25 #Z93 26-26 WRER 17-16 WRQN 28-22 #107 16-15 #EYNPM OR WHOT 21-21

WRIT 21-21

WRIT 21-21

WRIT 26-21

KMCK ON EYNOPM 19-19

KMCK 28-23

KLIKC 28-23

KHOP 27-27

One Thing Leads... (MCA)
LP: Reach The Beach

3

215/2

**D** 

NPLY 22-20 Q100 35-33 WVSR 14-12 K104 9-6 WYCR 13-13 WKEE 23-20 WLANPM 36-33 MSPK 7-7 WKPM 28-28 WPST 31-28 WKRZPM 32-29 Q106 30-27

WBBO 16-16 KHFI 28-18 K2ZB 21-18 WQID a-36 WSKZ d-28 WNOKFM 25-1 KITE 12-10 KZFM 30-25 WDOQ d-40 WNFI 36-33

FIXX

Reach E 914 S 914 M 925 W 946

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WHITE OF THE STATE OF THE STATE

National Summary UP 129 DEBUTS 1 SAME 43 DOWN 40 ADDS 2

P.E

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Regional Reach E 30% S 33% H 7% W 29%	8/21 259 N&A	National Summary UP 5 DEBUTS 5 SAME 27 DOWN 0 ADDS 21
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<b>W</b>	WBBQ a	P3
EAST	WNOKPM d-30	EAST
B104 on	W2LD on K2PM on	
WBLI a	WNFI On	WGUY a
7100 a	KAM2 d-27	WIGY a
MCAUFM a	KSETFM 28-23	WERZ on
PRO-FM a	WRQK d-39	WOCH on
нтиов	WANSFM a WOKI d-38	13FEA a
-001H	WHHYPM OD	MKHI OU
293 a	KRGV d-25	95X1L 38-32
397 28-23	WSFL on	WJBQ on
MIDWEST	RITY &	SOUTH
MIDWES.	KTPM on KROK a	
eGCL a	NAON II	Q101 on
	MIDWEST	WAEV OD WGLF A
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KEARTH on	WNAM on KIIK a	
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لكنا	KKPM a KMGX 27-20	KCDQ a
•	KIKI OD	KSLY on
EAST	KHOP a	KIST on
	KGG1 24-21	
REE on C101 on	KSKD on KHYT on	

293 at a second at	WORI d-38 WHHYPM OD KRGV d-25 WSFL OD KITY A KTPM OD KROK a MIOWEST WNAM OD KIT A WHOT OD	13FEA a WRHI ON 95X1L 38-32 WJBQ ON SOUTH GIOI ON WAEV ON WGLF A RKQV ON	BIO4 3-1 HITT 9-8 HXXXYM 3-2 WRENFM 6-16 WHID 3-11 WHID 3-16 WHID 3-17 CHIBC 9-8 WEL 24-21 MCAUPH 8-3 S94 7-7 CHIM 8-12 CHIM 7-5 QUINT 8-12 CHIM 7-5 QUINT 8-12	WBBQ 9-9 MPMP 19-5 MPMP 19-5 MZZB 5-2 MOID 2-2 MECV 4-4 MSSX 4-2 WHOKY 4-4 MHOKPM 2-1 MUZLD 6-4 KITE 6-4 KITE 6-1 MDDQ 6-5	EAST WFBG 7-6 WACZ 20-17 MGUY 5-3 MIGUY 4-2 MCIR 5-4 MIKZ 7-7 MTSN 7-5
EAST  WEEE on  CC101 on  OKEM on	KEPM a KMGK 27-20 KIKI On KMOP a KGGI 24-21 KSKD on KHYT On	WEST KCDO a KSLY on KIST on	940 5-5	WDCG 13-8 KAMZ 23-17 KSETFM 8-7 WRQK 6-5 WANSPM 5-4 WZYP 8-6 94TYX 19-17 WQUT 20-11 WQKI 5-3	M2YQ 3-6 MQCM 7-5 QK100 a-14 13FEA 27-19 MKHI 5-5 MJBQ 3-2 MHZBB 1-1 MONPFM 23-13 MGQV 12-22 SQUTM EQ12FM 5-10 MISE 6-4
	MICS A Stranger (R Dreams (Are Ma		**APM 9-11 **JF 19-13	NPMI 20-16 KRPM 4-3 FM100 a-31 G100 6-5 MABREM 4-4 MINYZ 6-4 SNFL 8-4 MNYZ 6-4 SNIC 9-4 XITY 14-14 KFPM 19-21 MNEZ 10-7	K912FM 5-10 MISE 8-4 MJXD07-5 MCOQ 10-8 XISR 7-7 Q104 4-4 MFXX 12-9 MYKS 2-1 KTDY 3-1 Q101 5-1 MXIK 9-6 XIXW 9-6 XIXW 9-6 XIXW 9-8 MKCOY 2-4 MKCOY 2-4
Regional 18 Reach E 88% S 80% M 70% W 85%	88/4 80°	National Summary UP 141 DEBUTS 16 SAME 26 DOWN 1 ADDS 4	MUST 7-6 FEED 28-28 MEYI 5-7 KHTR 5-8 MI.OLPM 12-22 WHET  KIMN 7-7 O103 5-4 REARTH 4-4 RISSM 3-6 RIOQ 6-6 ROPA 7-8	WKDD 6-5 WKAU 3-1 WNAM 14-25 92X 17-12 RITK 9-4 KMCK 9-3 WEBS 8-7 WKDC 6-5 WSTO 16-12 WHEE 13-12	WHOWEST  WENQ 2-2  WENG 1-1  WCILFM 10-6  RCMQ 4-4  Y94 5-4
ABT  104 18-15 107 28-25 1	HDBQ on RHF1 30-19 RHF1 30-19 RHF1 30-19 RHF1 30-19 RHF1 30-19 RKF1 30-19 RKF	EAST  VIPIG 34-30  VIPIG 34-30  VIPIG 34-30  VIPIG 30-25  VIPIG 34-31  VIPIG 34-31	CORP 16-12 MALK 5-4 XTRA 5-5 KPRC 1-1 XTRA 5-5 KPRC 1-1 XTRA 5-5 KPRC 1-1 XTRA 5-5 KUBE 8-7 KND 11-9 KND 8-7 KND 8-7 KND 6-7 K	WZER 4-08 WZEP, 1-4 WZEP, 1-4 WZEP, 1-4 WZEP, 1-4 WZEP, 1-5 WZEP, 1-6 WZEP, 1-6 WZEP, 1-6 WZEP, 1-7 WZEP,	RESUPES4  RESUPES4  RESUPES4  RESUPES4  RESUPES4  RESUPES5  RESUP
KQX a GCL 25-24 ABX 32-30 HYT d-30 HTR 30-27 LOLPM 31-29	WRVQ d-29 KTPH d-38 KROK 36-34 MIDWEST WKDD 27-24 WKDD 27-24 WKAU 26-21 WNAW 28-26	KTDY 27-23 Q101 d-33 KNOEPH 21-18 WPFH ON WXLK 31-25 WAEV 17-13	MI.ANPM 6-5 RC101 6-13 MSPM 19-15 99PXY 5-2 MYPM 5-4 MGPM 7-3 MKPM 6-7 MYST 6-7 MYST 6-7 MYST 2-7 MKRZ PM 2-2	RWOD 3-2 RSKD 9-5 KRSP 7-7 RHYT 5-10 RRQ 6-6	
IMN 32-30 103 29-27 EARTH 17-16 IISPM 27-25 IOPA 26-25 7ZP a MJR 23-20 THA 19-17 ITS 16-16 WSS 27-21	KIIK 27-24 KMGX 22-20 WEBC 24-23 WMEE d-29 WGRD on	WGLF 23-19 KKOV 21-20 WHSL 22-19		0	
ABT FLY 29-26	WJXO on WFR d-29 KJ103 26-24 WRKR d-39 WRON 32-24 K107 26-21 REYNPM d-31 WHOT 26-24 WYFM d-5	RFYR On WBMC 18-15 WBMF 20-18 WCTLFM 18-17 KCMG 30-27 Y94 28-25 RKKLFM 33-30 XYTM 33-25 KRNA 26-20 WAZYFM 32-24 XPRX 29-26 99KC 24-22 KMTCPM 24-19 XPRX 29-26 YSPT 33-29 XDVV 31-28 XFFM 40-38	Say It Isr	& J. OATES 1't So (RCA) 1 Soul Part 1 19/179 7 BREAKER	National Summary UP D DEBUTS 0 SAME 0 DOWN 0 ADDS 179
100 30-29 VSR 20-13 104 22-19 YCR 32-28 YCR 32-27 YCR 32-27 ICANPM 39-31 C101 18-15 SPK 32-27 RPM 23-21 HPM 23-21 RPM 23-25 KFM 24-22 PCK 28-24	RBBK 24-22 RKPW 28-25 RMGK 17-14 RYMOPM 24-21 KIKI a KOMO 31-19 RLUC 27-24 RFI 0-32 RHOP 30-28 R10D 31-31 R96 28-21 RSED 21-1 RSED 21-1	KDVV 31-28 KFM+ 40-38 WEST RGOT 22-21 KYYA ON RCDQ 29-21 KTRS 28-24 KKAZ 4-26 KGMO 29-23 KDZA d-38 KCBM 6-3 KBM 27-26 KSIW 29-25	BID4 a WHITT a WBENFM a=40 WYS a WHID a WHIL1 a	BOUTH  MBBQ A-27 KNF1 a WFMF B KZZB a KXX106 a WSKX A WBCY a WSKZ B-30 WZLD a KXTE a WDOQ a WDDQ a	EASY WFBG a MACZ a MGUY a MIGY a-18 MCIR a MTSN a MERZ a MZYO a

S8% Nationa2 Summary UP 113 DEBUTS / SARE / DOWN ADDS

WTSN 24-20 WERZ 24-18 HZYQ 14-12 WOCM 33-30 OK100 12-9 WKHI 26-26 WJBQ 16-14 WHER 26-22 WCHPPM on

ROITH

ROITH 17-2

HISE 30-27

HISE 30-27

HISE 30-27

HISE 33-29

HISE 24-25

HISE 24-25

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HILL 26-26

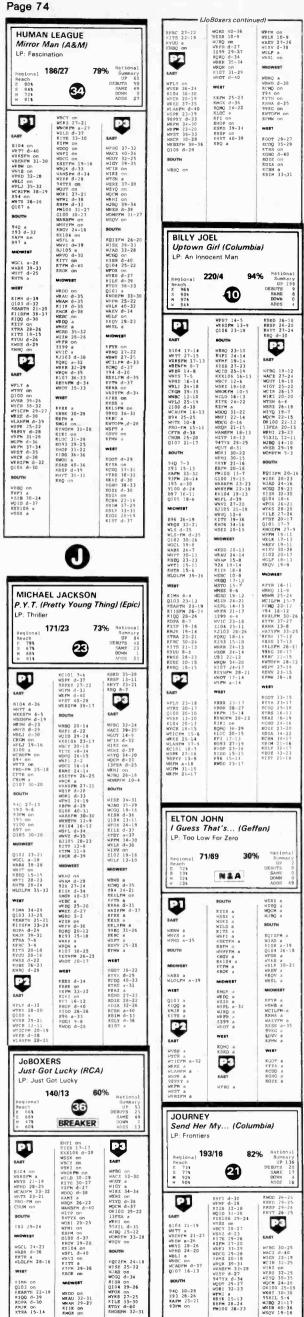
HILL 35-24

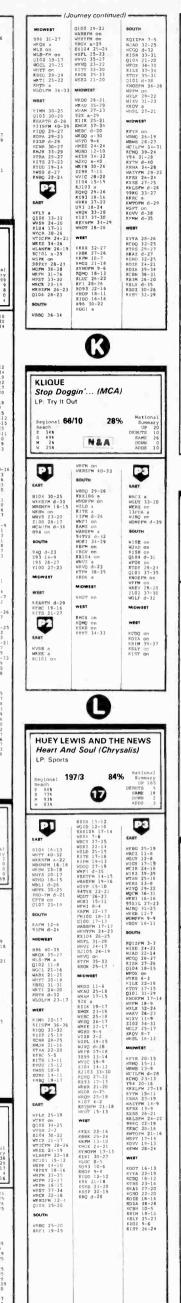


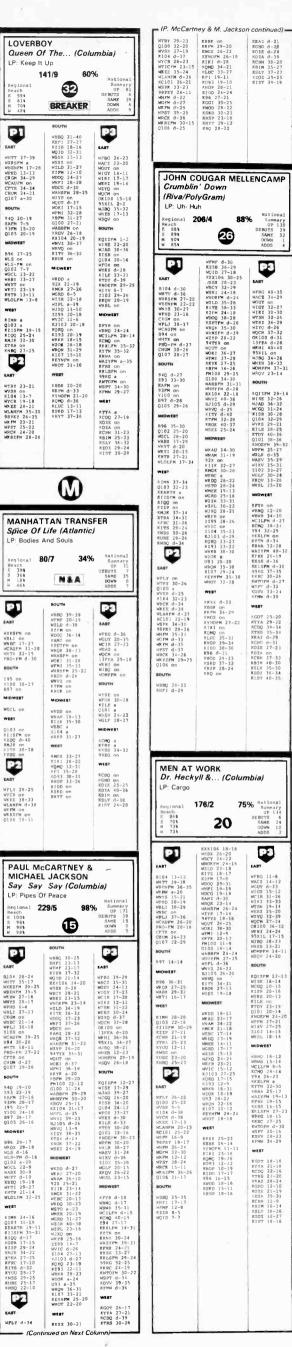
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B104 a	KXX106 a	WFBG a
WHTT a	WSSX A	WACZ a
WBENFM a-40	WBCY a WSKZ a-30	WIGY a-
WNYS a WPHD a	WZLD a	WCIR a
WBLI a	KITE a	WTSN a
WPLJ a	WDOQ a	WERZ a
WCAUFM a .	WNFI a	WZYQ 4
WHTX a PRO-FM a	KAMZ a KSETFM a	MOCM a
PRO-PM a	WROK a	95X1L a
SOUTH	WANSPM a-32	WJBO a
	WZYP a	WHEB a
940 a-30	94TYX A WQUT a	WSQV a-
Z93 a KAFM a		
935M A	KBFM a	SOUTH
935M a Y100 a	FM100 a-34	
897 a-29	WHHYPM a	WISE a
MIDWEST	WSFL a	WISE &
- DWEET	WNVZ a	WCGO a
B96 a-37	WRVO n	KISR a
WKQX a	KITY a	Q104 a
MGCT 9-51	KTPM a RTSA a	WYKS a
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WLOLFM a-38	MIDWEST	KNOEPH (
	WKDD a	WPFM a
WEST	WNAM a	WAEV a
KIMN a	92X a-30	WIXV a
Q103 a	KMGK a-40	Z102 a
KEARTH a	WKDC a WMRE a-22	WGLF a-
KIISFM A	WGRD a-35	WHSL a
KIQQ a KQPA a	WZZR a-39	
KMJK a	WZPL a-24	MIDWEST
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K104 a	KMGX a-30	
HYCR &	KIKI a	WEST
WTICPM a-30	KDMC a	RYYA a
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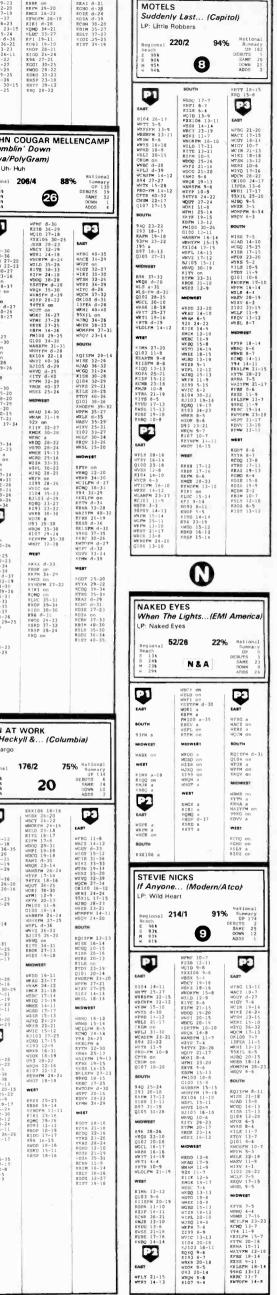
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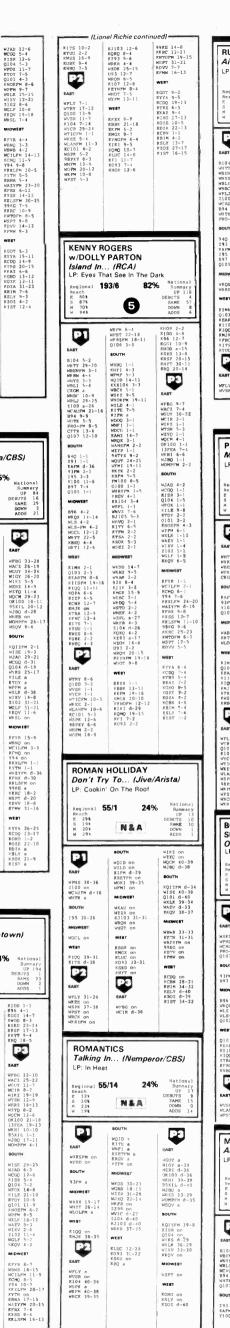


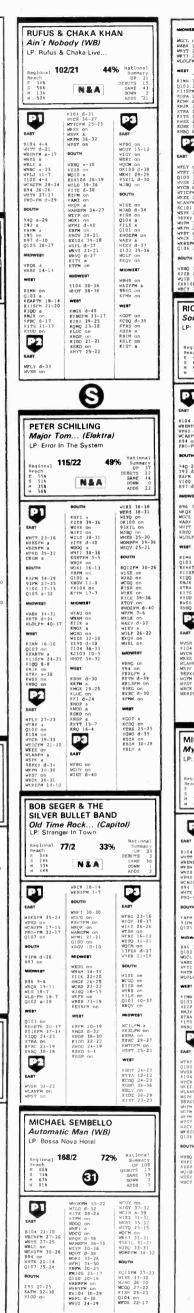


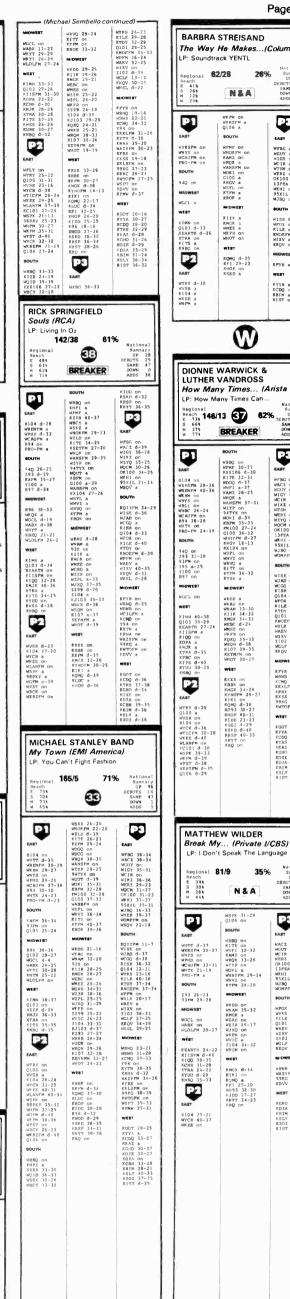




Q100 22-19 WYSR 4-1 R104 5-4 R104 5-4 R104 5-4 R104 5-4 R104 5-4 R104 R	Wie Nicks contil EEYNYN 9-7 WHOT 12-11 WEST FERN 23-23 KMGK 25-24 KMGK 2	MEPT 11-2 MSPY 11-2 MSPY 20-19 MSPY 11-10 MSPY MSPH 11-10 MSPY MSPH 12-11 MSPH 12-10 MSP	KAPP 2-2 93P1 14-12 93P7 4-2 0105 16-8 MNOW 8E8 896 13-12 MCQ 15-5 20102 21-19 MCCL 8-7 WARK 5-3 WED 16-16 MCTL 6-8 KHTR 12-12 WED 16-16 KHTR 12-12 WED 16-16 KHTR 12-12 WED 16-16 KHTR 12-12 WED 16-16 KHTR 12-12 WED 16-16	G100 4-3 -6 G100 4-3 -9 G100 4-3 G100 4	WJAJ MCG KISI Q10 WP0 Q10 KNOI WPPI WX LX XIX WGLI RKO WHSI WHSI WBWI WBWI WBWI WBWI WCII KCM WBWI WBWI WCII KCM WBWI WK LX WGII WK LX WK LX
POINTER	SISTERS		KIISPN 9-9 KIQQ 4-4 KOPA 20-16 KZZP 10-9 KMJK 4-3 XTRA 11-10 KFRC 8-7 KWSS 24-19 KUBE 13-10	WCRD 24-21 WZPL 2-2 WKPR 18-11 Z299 11-12 WVIC 24-15 Z104 11-10 KJ103 5-2 KQKO 6-3 WRKR 3-2	KRNAZ' KPRI KXS: KKL: 99KI
I Need Y LP: Break (	ou (Planet/R Out	Name of the last	XNBQ 12-11	WRKR 3-2 WRON 16-10 K107 8-5 KEYNFM 29-26 WHOT 8-7	KWTK KDV KEMI
Regional 77 Reach E 364 S 404 M 138 W 449	N&A	Summary UP 17 DEBUTS 11 SAME 34 DOWN D ADDS 15	WFLY 17-12 WTRY 9-9 Q100 19-15 WVSR 16-14 WYCR 25-20 WKEE 9-7 WT.ANEM 30-24	KKXX 10-10 KBBK 9-6 KKFM 14-13 KMGX 13-13 KIK1 17-11 KOHQ 5-4 KLUC 18-17	KGO' KYY: KCDI KTR: KKA' KGBN KQZ:
EAST  8104 25-23 CKCM a WHTX a 0107 a  SOUTH 7100 a  MIDWEST WLOLPN a	WPST on WRRTPH a BOUTH KXX106 d-27 WXLD on KITE on KXPF on WHET d-40 WHOX 32-24 WXPF on PHION 33-29 WINNY B WSPL on WNY a WSPL on WNY a WRYU a WRYU a WRYU a	KGGI 25-22 KSKD ON KHYT e  LAST  WFBG ON MTYO ON WOCH 38-29 OK 100 ON SSELL 33-28 MOMPFM d-40 SOUTH	MLANP# 30-24 RC101 14-11 MSPR 22-20 98PK 91-19-5 MGPH 19-5 MGPH 19-5 MGPH 11-11 MPPST 13-6 MRCK 11-10 MR NET M 11-7 Q106 7-5	ROPU 2-8 ROPU 2-8 ROPU 2-8 ROPU 2-8 ROPU 2-8 ROPU 2-9 ROPU 2-10 RO	KBII KSL KZO KIS
0103 a KEARTH 30-27 KIQQ on ROPA 23-20 KFRC d-34 KITS 36-29 KYUU on	MRVQ a KTFM d-39 KROK on MIDWEST WKAU on WNAM on WZZR on	WISE ON WJAD 40-35 KISR d-38 Q104 ON WFOK ON KTDY ON KNOEFM 40-35 WAEV 14-28		0	
KITS 36-29 KYUU on	WHON 36-34	WAEV 34-28 WIXV on MIDWEET WBWB on 99KG on	QUIET F	Feel (Pasi	ha/Cl
WTRY on WVSR a K104, on WYCR on WKEE or WSPK 38~32 WXFM on	KYNOFM 25-24 KOMO d-40 KFI a-34 KO93 35-33 RHOP on RIDD on	MEST MGOT d-30 MCDQ d-35 MDZA a MBIM on	Regional Reach E 700	152/21	35% 
			# 72; # 56;	WGFM 33-16 WKFM 29-24 WPST 29-26 WRCK 3-1	). 
LP: Synch		7% National Summary UP 75 DEBUTS 0 SAME 70 DOWN 81 ADDS 0	HHTT 4-3 WKRSFM 26-2: WRENFN d-6 WPHO 4-1 WPLO 01-1 WPLO 01-1 WPLO 01-1 B94 10-10 PRO-FM 21-1*	WKRZFM 9-22 BOUTH WBBQ 27-22	W3 W5
EART  EART  INITY 6-19  INITY	### SOUTH  ### MERG 3-3  ### F1 3-1  ### MERG 3-3  ### 4-1  *** XZEB 3-1  ### 1-1	SMOOD 1-1 SRBP 1-4 SRBP 4-1 SR	29) 1316 29) 1316 39 14 3-1 135 4-4 1200 4-2 1210 5 15-1 MIDWEST 180 5-3 181	RBFM ON G100 d-36 WABBPM ON KRGV d-30 KX104 ON WNV2 a WRVQ d KITY 18-9 MIDWEST	CV VVVV VV C C C C C C C C C C C C C C
KINN 4-3 Q103 6-13 KEARTH 7-10 KIISFM 5-10 KIQQ 7-7	92X 3-5 KIIK 4-3 KMGK 2-1 WEBC 3-2 WKDQ 3-1 WSTQ 3-1	KFYR 5-3 WBNQ 1=1		<u> </u>	
KOPA 4-3 KZZP 2-1 RCNR 5-3 KMJK 1-1 XTRA 2-1 KFRC 11-23 KITS 5-9	WMEE 2-4 WGRD 14-30 WZZR 3-6 WZPL 4-1 WJXQ 1-6 WKFR 2-1 ZZ99 16-17 WVIC 3-1	WCLLPM 7-20 KCM0 1-1 194 2-1 KKXLPM 3-3 KYTN 6-9 KRNA 6-9 WAZYFM 1-2 KFHX 2-1 KXSS 4-1	All Nigh	RICHIE of Long (M Slow Down	otov
KYUU 5-0 KWSS 1-1 KUBE 4-3 KNBO 2-2	Z104 4-8 XJ103 8-12 KOKO 1-1 KZ93 2-1 WRER 11-14 WZOK 3-3 U93 7-5	RKI.SFM 2-1 99KG 10-16 KKRC 2-1 KMTOFM 2-1 WSPT 6-11 KDVV 2-2 KFMW 2-2	Regional Reach E 91% S 93% M 95% W 100%	221/1 9	<b>14%</b>
HFLY 6-2 WFEY 3-12 Q100 2-7 WYSR 3-4 K104 4-5 WYCR 2-2 WFICEM 4-7 WKEE 6-8 WLANFN 2-4 KC101 8-18 WSPK 1-1 98PXY 1-1 WFPK 4-1 WFFK 4-1 WFFK 4-1 Q106 4-7	MRON 2-1 R107 1-1 REVNPM 1-3 MROT 3-2 WFFW 3-3 WFET KRXX 4-5 RBMK 6-1 KRFM 5-5 RBMK 6-1 KRFM 5-5 RBMK 7-16 KRFM 5-5 RBMK 7-16 KLUC 4-4 KFL 4-6 KLUC 4-4 KFL 3-3 KRFM	MCET  ROOT 1-1 KYYN 1-1 KYYN 1-1 KYRN 1-1 KYRN 2-1 KYRN 2-1-5 KCHO 3-1 KOZE 2-6 KRIM 1-1 KSLY 2-8 KZOZ 1-1 KIST 4-1	BAST  B104 7-6 INTT 7-2 INKEPIN 8-4 INEDIN 5-3 INDIN 10-8 INDIN 10	MXRZFM 25-14 0106 8-6 80UTH MBDC 6-2 KHPT 5-4 MFMP 9-6 KZZ8 19-15 MOTD 8-5 KXX106 8-2 MFMY 14-4 WELD 11-7 KIFE 14-9 KZFM a- MDOO 7-4 MDOO 7-4 MDOO 7-4 MDOO 7-5 MAKE 11-4	KI R9G KWK KRRH KRR WF WA WC WI WE WZ WO OK
PRINCE Delirious	(WB)		PRO-FM 7-1 CETR 18-12 CHUM 11-7 Q107 11-9	KAMI 11-4 KSETFM d-27 WROK 10-6 WANSFM 7-3 WZYP 4-2 94TYX 13-8 WQUT 25-22 WOKI 20-16 WPHI 18-7	WX
	<b>50</b> воитн   wasq 12-6	National Summary UF 155 DEBUTS 1 SAME 36 DOWN 8 ADDS 3	940 2-2 293 4-2 KRFM 11-7 93FM 9-5 195 1-1 Y100 6-2 997 1-1 Q105 3-3 MIDWEST B96 20-10 WKQX 10-4 WLS 38-10	KYWK 8-5 KPPM 6-4 PM100 4-2 G100 13-7 WABBFM 10-10 WHINYFM 6-4 KX104 1-1 WSFL 10-5 WNVZ 8-7 BJ105 18-14 WRVQ 6-3 KITY 5-2	WC KI Q1 WF KI KI Q1
B104 12-10 WHTT 10-9 WXKSFM 4-3 WBENPM 12-11	KHFI 13-8   WFMF 18-13   KZZB 11-8   WQ1D 3-3   KXX106 7-5   WSCX ON   WBCY 5-5   WSKZ 6-2   WZLD 8-2	WPBG 4-4 WACE 21-18 WGUY 6-4 WIGY 16-14 WCIR 12-10	MLS-FM 38-14 Q102 4-3 GCCL 9-1 WABX 4-2 WHYT 4-2 KNEQ 10-10 WKTI 3-1 RHTR 8-5 MLOLFM 22-1	KTFM 4-4 KTSA 3-3 KROR 24-8 WSEZ 18-16   MIDWEST   WKDD 7-3	WA WA WA WI Z1 WG KK
WKBW 5-3 WHYS 6-13 WHBLI 16-12 CMGM on WFLJ 36-35 WCAUFM 22-18 B94 6-6 WHTX 14-27 PRO-FM 5-2 CFTR a CHUM on Q107 27-25	KITE 5-3 KZFM a WDOQ 14-8 MNFI 8-8 WDCG 17-10 KAMZ 25-19 KSETEM a-17 WRQK d-29 WANSFM 14-10 WZYP 9-7 94TYX 8-7 WQUT 23-20	WCTR 12-10 WINS 8-7 WERZ 12-7 WZYQ 5-5 WQCM 13-8 WKHI 8-8 WJBO 11-6 WMEB 7-4 WOMPPM 1-5 WSO On	KIMN 3-2 Q103 7-2 KBARTH 10-7 KIISPM 6-4 KIOQ 5-5 KOPA 5-4 KZZP 8-6 KCNR 13-8 KMJK 7-2 XTRA 18-13 FPRC 10-3	YZX 10-9 XIIK 6-1 KMCK 6-2 WEBC 4-3 WKDQ 10-6 WSTO 16-10 WMEE 5-5 WGRD 11-7 WZER 17-15 WZPL 11-7 WKFR 8-4 2299 3-2	K W W P Y K R R













LP: I Don't Speak The Language

# PARALLELS. SIGNIFICANT ACTION SONGS WITH LESS THAN 50 STATION REPORTS

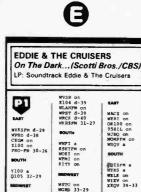
SONGS WITH LESS THAN 50 STATION REPORTS



P3

F100 or

KFYR on WBNQ on KYTN on

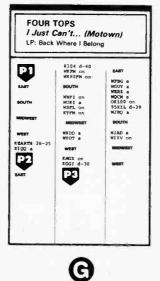


P3

WBNQ on WCILFM a KCNQ on WASYFM a

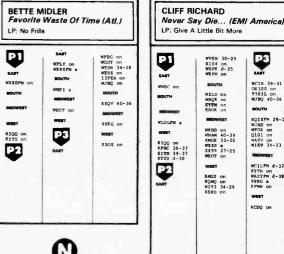
B96 22-22 WABX 36-26 KHTR a

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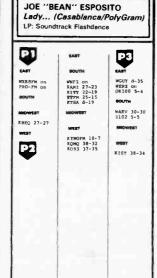


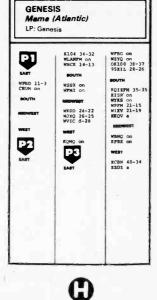


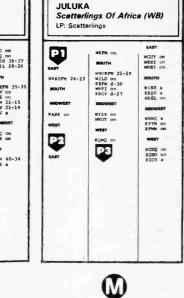
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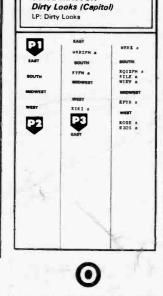








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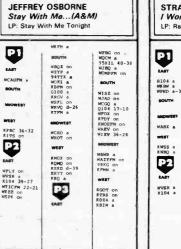


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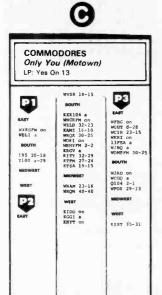
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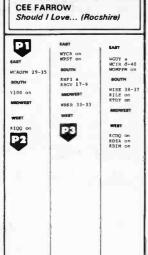






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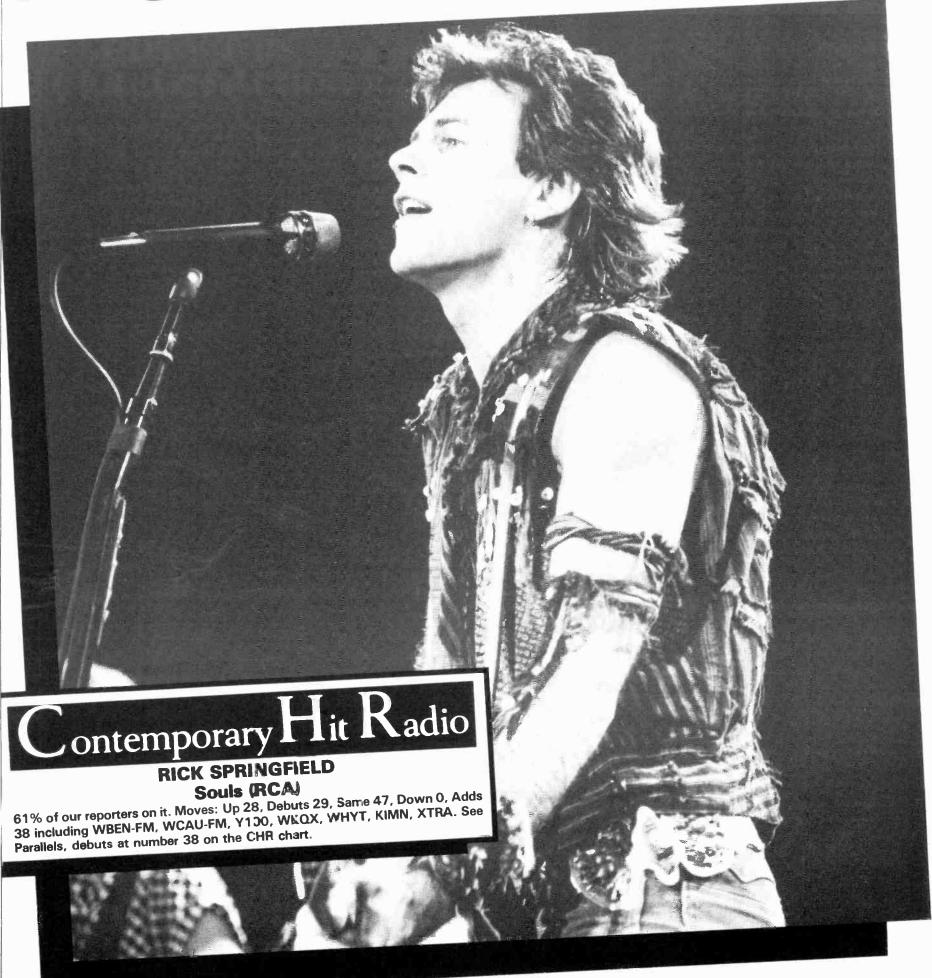
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	MIDWEST	KOISPH a
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	MJXQ 39-30	MIDWEST
WEST	WEST	
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P2	P3	WEST
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(3)



# RICK SPRINGFIELD



# "SOULS"

- MTV world premiere of Rick's new video "Souls" — Thursday, Oct. 20
- Also featured on NBC's "Friday Night Video" — Friday, Oct. 21

Produced by Rick Springfield & Bill Drescher for Carman Production & Famous Dog Productions

Management & Direction: Major Way Management Dana Miller & Barry Gross



# ontemporary Hit Radio

Continued from Back Page

### **BREAKERS**

#### **DARYL HALL & JOHN OATES** Say It Isn't So (RCA)

76% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 179 including WHTT, PRO-FM, 93FM, B96, WKTI, KIIS-FM, KWSS. See Parallels, will debut next week on the CHR chart.

#### CULTURE CLUB Church Of The Poison Mind (Virgin/Epic)

73% of our reporters on it. Moves: Up 8, Debuts 44, Same 45, Down 0, Adds 73 including B104, WHTX, I95, WHYT, Q103, KZZP, KYUU. See Parallels, debuts at number 39 on the CHR chart.

#### **IRENE CARA** Why Me? (Network/Geffen)

72% of our reporters on it. Moves: Up 8, Debuts 42, Same 52, Down 0, Adds 67 including WBEN-FM, Q107, KAFM, 93FM, WGCL, XTRA, KYUU. See Parallels, debuts at number 40 on the CHR chart.

#### QUIET RIOT

#### Cum On Feel The Noize (Pasha/CBS)

65% of our reporters on it. Moves: Up 84, Debuts 16, Same 29, Down 2, Adds 21 including KIIS-FM, 98PXY, WZYP, WZPL, KYNO-FM, KTDY, KDZA. See Parallels, debuts at number 28 on the CHR chart.

#### **DIONNE WARWICK & LUTHER VANDROSS** How Many Times Can We Say Goodbye (Arista)

62% of our reporters on it. Moves: Up 42, Debuts 33, Same 58, Down 0, Adds 13 including KOPA, Q100, WRQK, WRVQ, WKDD, KFYR. See Parallels, debuts at number 37 on the CHR chart.

#### RICK SPRINGFIELD Souls (RCA)

61% of our reporters on it. Moves: Up 28, Debuts 29, Same 47, Down 0, Adds 38 including WBEN-FM, WCAU-FM, Y100, WKQX, WHYT, KIMN, XTRA, See Parallels, debuts at number 38 on the CHR chart.

#### LOVERBOY

#### Queen Of The Broken Hearts (Columbia)

60% of our reporters on it. Moves: Up 81, Debuts 6, Same 39, Down 6, Adds 9 including WXKS-FM, Q107, Q103, WKDD, WAZY-FM, 99KG. See Parallels, debuts at number 32 on the CHR chart.

#### **JoBOXERS**

#### **Just Got Lucky (RCA)**

60% of our reporters on it. Moves: Up 53, Debuts 25, Same 49, Down 0, Adds 13 including WXKS-FM, KHTR, KYUU, KAMZ, KLUC, KRQ, WIGY. See Parallels, debuts at number 36 on the CHR chart.

### **NEW & ACTIVE**

KIM CARNES "Invisible Hands" (EMI America) 133/30 Moves: Up 15, Debuts 25, Same 63, Down 0, Adds 30 including WCAU-FM, WHYT, XTRA, KITS, 98PXY, Q106, WSFL, WVIC, KKXX, KHOP, WQCM, WBNQ, KCMQ, KOZE, KDZA.

PETER SCHILLING "Major Tom (Coming Home)" (Elektra) 115/22

Moves: Up 37, Debuts 12, Same 44, Down 0, Adds 22 including WXKS-FM, WBEN-FM, CKGM, Q105, KEARTH, XTRA, WSPK, KHFI, WDOQ, G100, KMGK, WIXV, KKXL-FM, KGOT, KSLY.

BIG COUNTRY "In A Big Country" (Mercury/PolyGram) 110/48
Moves: Up 15, Debuts 14, Same 33, Down 0, Adds 48 including WHTT, WCAU-FM, PRO-FM, KAFM, B97, B96, Q102,
WGCL, WLOL-FM, KIIS-FM, KMJK, WANS-FM, Z104, KISR, WBWB.

RUFUS & CHAKA KHAN "Ain't Nobody" (WB) 102/21

Moves: Up 21, Debuts 15, Same 43, Down 2, Adds 21 including WBEN-FM, WNYS, WBLI, WNBC, 94Q, Z93, KAFM, WKQX, Q103, KIQQ, WSPK, WRQK, KILE, WAZY-FM, KIST.

ATTHEW WILDER, 'Break My Stride' (Private I/CBS) 81/9

MOVES: Up 33, Debuts 9, Same 30, Down 0, Adds 9, PRO-FM, WOKI, KMGK, WVIC, KQMQ, WCIR, WGLF, KZOZ, KIST, WXKS-FM 30-27, WLOL-FM 30-27, KCNR 31-28, KTFM 24-20, WBWB 38-35, KGHO 39-35.

MANHATTAN TRANSFER "Spice Of Life" (Atlantic) 80/7

Moves: Up 31, Debuts 7, Same 35, Down 0, Adds 7, WEBC, Z104, WERZ, KILE, Q101, KCMQ, KFRX, WCAU-FM 31-28, WKEE 38-33, WDOQ 36-34, KFI 35-28, KHOP 33-26, WGDY 20-15, 13FEA 25-18, KIST 24-20.

POINTER SISTERS "I Need You" (Planet/RCA) 77/15

Moves: Up 17, Debuts 11, Same 34, Down 0, Adds 15, CKGM, WHTX, Q107, Y100, WLOL-FM, Q103, WVSR, WKRZ-FM, KRGV, WNVZ, WRVQ, WRQN, KFI, KHYT, KDZA.

BOB SEGER & THE SILVER BULLET BAND "Old Time Rock & Roll" (Capitol) 77/2

Moves: Up 33, Debuts 3, Same 38, Down 1, Adds 2, Q102, WCIL-FM, PRO-FM 22-17, 896 9-6, WKQX 19-11, WLS 18-7, KEARTH 20-17, WVSR 31-22, WRKR 23-19, KHOP 38-30, KWOD 24-19, KSKD 5-4, WERZ 16-12, WZYQ 31-21, Q101 40-37.

ELTON JOHN "I Guess That's Why They Call It The Blues" (Geffen) 71/69 Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 69 including WKBW, WNYS, WPHD, WABX, WLOL-FM, Q103, KIQQ,

KMJK, KITS, WKEM, KITE, WOCM, KEYR, KGHO,

KLIQUE "Stop Doggin" Me Around" (MCA) 66/10
Moves: Up 20, Debuts 10, Same 26, Down 0, Adds 10, WVSR, WKEE, KXX106, WZLD, KITE, WANS-FM, WNVZ, KROK, WACZ, 13FEA, B104 30-25, Z100 28-17, Z93 14-9, KITS 31-27, WOKI 34-29.

### **MOST ADDED** ®

DARYL HALL & JOHN OATES (179) Say It Isn't So (RCA) **CULTURE CLUB (73)** 

Church Of The Poison Mind (Virgin/Epic) **ELTON JOHN (69)** 

I Guess That's Why They Call... (Geffen)

IRENE CARA (67) Why Me? (Network/Geffen) **BIG COUNTRY (48)** 

In A Big Country (Mercury/PolyGram) STRAY CATS (46)

I Won't Stand In Your Way (EMI America)

### HOTTEST

**LIONEL RICHIE (147)** All Night Long (All Night) (Motown) KENNY ROGERS with DOLLY PARTON (98) Islands in The Stream (RCA)

POLICE (89) King Of Pain (A&M) PRINCE (88) Delirious (WB) FIXX (67)

One Thing Leads To Another (MCA) QUIET RIOT (63) Cum On Feel The Noize (Pasha/CBS)

BARBRA STREISAND "The Way He Makes Me Feel" (Columbia) 62/28
Moves: Up 1, Debuts 6, Same 27, Down 0, Adds 28 including WGCL, KITS, WVSR, WKEE, WKRZ-FM, KTFM, KIIK, KMGK, WMEE, KSKD, OK100, KILE, KFYR, KYYA, KBIM.

DeBARGE "Time Will Reveal" (Gordy/Motown) 58/21

Moves: Up 5, Debuts 5, Same 27, Down 0, Adds 21 including WBLI, Z100, WCAU-FM, PRO-FM, Z93, WGCL, KITS, WBBQ, WANS-FM, KROK, KKFM, KHOP, WCIR, WGLF, KCDQ,

ROMANTICS "Talking In Your Sleep" (Nemperor/CBS) 55/14
Moves: Up 17, Debuts 9, Same 15, Down 0, Adds 14, 93FM, WLOL-FM, WFLY, WSPK, WQID, KITE, WNFI, KSET-FM, KRGV, KRQ, WGUY, WIGY, WJBQ, WSQV, WHYT 26-14.

ROMAN HOLLIDAY "Don't Try To Stop It" (Jive/Arista) 55/1

Moves: Up 13, Debuts 10, Same 30, Down 1, Adds 1, WHTX, WPHD 38-36, WCAU-FM d-36, I95 30-26, KIQQ 39-31, KITS d-38, WFLY 31-28, KZFM d-29, WOKI 39-35, KO93 33-31, WISE 40-38, WXLK 39-34, WAEV d-33, KCBN 28-21, KIST 34-22.

NAKED EYES "When The Lights Go Out" (EMI America) 52/26
Moves: Up 0, Debuts 3, Same 23, Down 0, Adds 26 including 93FM, KIMN, KMJK, KNBQ, WKFM, KXX106, KBFM, WKDD, WHOT, KMGX, KQMQ, WERZ, WFOX, KRNA, KSLY.

### SIGNIFICANT ACTION

JEFFREY OSBORNE "Stay With Me Tonight" (A&M) 49/18
Moves: Up 6, Debuts 2, Same 23, Down 0, Adds 18 including WCAU-FM, WVSR, WKFM, WOKI, KRGV, KTFM, WGRD, KRQ, WQCM, WJBQ, WCGQ, WBWB, KFMW, KDZA, KBIM.

EDDIE & THE CRUISERS "On The Dark Side" (Scotti Bros./CBS) 49/9

Moves: Up 8, Debuts 6, Same 26, Down 0, Adds 9, Y100, KHTR, WNFI, WJXQ, WSQV, KQIZ-FM, WYKS, WCIL-FM, WAZY-FM, PRO-FM 30-26, Q105 32-29, WKRZ-FM 31-27, WGRD 33-29, WZZR 23-19, KKQV 39-33.

STRAY CATS "I Won't Stand In Your Way" (EMI America) 48/46

Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 46 including B104, WKBW, WPHD, WABX, KWSS, KNBQ, K104, WKFM, WZYP, WZZR, KSKD, 95XIL, KNOE-FM, WCIL-FM, KSLY.

PAUL YOUNG "Wherever I Lay My Hat (That's My Home)" (Columbia) 46/2 Moves: Up 9, Debuts 5, Same 30, Down 0, Adds 2, WABX, KRQ, WXKS-FM d-28, CHUM 29-22, KZZB 34-31, WSFL 21-20, WGUY 28-23, WTSN 33-27, WJBQ d-39, WPFM 17-13, WAEV 23-21, Z102 d-40, KKQV d-40, KIST 22-13.

SURVIVOR "Caught In The Game" (Scotti Bros./CBS) 41/11

Moves: Up 5, Debuts 3, Same 22, Down 0, Adds 11, WPHD, WLS, WLS-FM, K104, WOKI, WZYQ, OK100, 95XIL, WOMP-FM, WIXV, WSPT, B96 30-28, WRCK 37-33, KSET-FM 23-19, WJZW 29-26, KQIZ-FM 21-17. CLIFF RICHARD "Never Say Die (Give A Little Bit More)" (EMI America) 40/3

Moves: Up 11, Debuts 4, Same 22, Down 0, Adds 3, WLOL-FM, WZZR, 99KG, KYUU d-30, WSPK d-35, KMGK 33-30, ZZ99 27-25, KO93 34-29, WCIR 39-31, WJBQ 40-36, KQIZ-FM 29-25, WIXV 39-33, WCIL-FM d-32.

COMMODORES "Only You" (Motown) 33/8
Moves: Up 14, Debuts 1, Same 10, Down 0, Adds 8, WBLI, Y100, KXX106, KRGV, KGGI, 13FEA, WJBQ, WCGQ, I95 20-18, WVSR 18-15, WZLD 32-23, KAMZ 16-10, WRQK 30-25, WNAM 23-16, WCIR 23-15, WFOX 29-23.

S.O.S. BAND "Just Be Good To Me" (Tabu/CBS) 28/1
Moves: Up 15, Debuts 0, Same 4, Down 8, Adds 1, KC101, WNYS 25-22, WPLJ 13-10, WHTX 3-2, Q107 9-7, KEARTH 16-12, WDQQ 21-17, KITY 35-24, WZYQ 37-30, WCGQ 15-12, WFOX 21-16.

EYE TO EYE "Lucky" (WB) 27/10 Moves: Up 0, Debuts 0, Same 17, Down 0, Adds 10, WKFM, WRCK, WJXQ, WRQN, KBBK, WERZ, KKQV, WBWB, KCBN, KZOZ, 94Q on, KXX106 on.

GENESIS "Mama" (Atlantic) 25/2
Moves: Up 10, Debuts 1, Same 12, Down 0, Adds 2, KKQV, KZOZ, WPHD 11-3, K104 34-32, WLAN-FM on, WRCK 14-13, WKDD 24-22, WPFM 21-15, WIXV 21-19, KCBN 40-34.

MELISSA MANCHESTER "No One Can Love You More Than Me" (Arista) 24/13
Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 13, KITS, WLAN-FM, WKFM, WNFI, WHOT, KMGX, KHOP, WFBG, WISE, Q104, Q101, 99KG, KCBN, WBBQ on, KQMQ on.

JULUKA "Scatterlings Of Africa" (WB) 23/4
Moves: Up 2, Debuts 2, Same 15, Down 0, Adds 4, WISE, KKQV, WBNQ, KZOZ, WXKS-FM 24-23, WABX on, WNOK-FM 21-19,
KZFM d-30, KRGV d-27, KQMQ on, KCDQ on.

FOUR TOPS "I Just Can't Walk Away" (Motown) 22/10
Moves: Up 1, Debuts 3, Seme 8, Down 0, Adds 10, KIQQ, WOKI, WKDD, WHOT, WFBG, WGUY, WERZ, WQCM, WJBQ, WJAD, KEARTH 28-25, K104 d-40, KGGI d-30.

HERBIE HANCOCK "Rockit" (Columbia) 21/2

Moves: Up 11, Debuts 0, Same 6, Down 2, Adds 2, WZZR, KLUC, CKGM 40-32, KIIS-FM 28-22, WNFI 14-12, KSET-FM 7-4, KITY 8-4, KMGX 7-4, KYNO-FM 5-3, KQMQ 27-24, KFI 20-17, KHYT 21-16 Z102 15-7.

RAINBOW "Street Of Dreams" (Mercury/Poly/Gram) 20/18
Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 18 including WPHD, K104, WLAN-FM, WKFM, WRCK, WNFI, WZZR, WIGY, OK100, KQIZ-FM, WBNQ, WAZY-FM, KCDQ, KOZE.

JENNIFER HOLLIDAY "I Am Love" (Geffen) 20/3
Moves: Up 3, Debuts 3, Same 11, Down 0, Adds 3, B97, KAMZ, KKQV, B104 on, Z100 30-20, Y100 d-28, KFRC 32-30, KITS 33-31, KMGX d-39, WGUY d-31.

MADONNA "Holiday" (Sire/WB) 19/11

MOVES: Up 2, Debuts 1, Same 5, Down 0, Adds 11, WXKS-FM, WCAU-FM, WABX, WZLD, KAMZ, KSET-FM, WHOT, KSKD, KHYT, WJAD, WIXV, WPLJ d-33, Z100 15-11, Y100 18-13.

CEE FARROW "Should I Love You" (Rocshire) 17/2 Moves: Up 2, Debuts 1, Seme 11, Down 1, Adds 2, KHFI, WGUY, KIQQ on, WYCR on, WPST on, KRGV 17-9, WCIR d-40, WOMP-FM on, WISE 38-37, KTDY on, KDZA on, KBIM on.

JOE "BEAN" ESPOSITO "Lady Lady (Casablanca/PolyGram) 17/0
Moves: Up 8, Debuts 2, Same 7, Down 0, Adds 0, KAMZ 27-23, KITY 22-19, KTFM 25-15, KTSA d-19, KYNO-FM 18-7, KQMQ 38-32, KO93 37-35, OK100 5-4, KIST 38-34.

AC/DC "Guns For Hire" (Atlantic) 16/2

Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 2, WGUY, WOMP-FM, KIQQ on, K104 d-28, WRCK on-dp, WJXQ 32-31, WHOT on, WZYQ 22-19, OK100 d-30, WIXV d-39, KYTN on. BETTE MIDLER "Favorite Waste Of Time" (Atlantic) 16/2
Moves: Up 2, Debuts 0, Same 12, Down 0, Adds 2, WKRZ-FM, WNFI, WXKS-FM on, KIQQ on, KITS on, WFLY on, WHOT on,

WTSN 34-28, WJBQ on, KKQV 40-36, 99KG on.
DEBORAH ALLEN "Baby I Lied" (RCA) 16/2

moves: Up 3, Debuts 1, Same 9, Down 1, Adds 31-29, KTSA 18-16, KQMQ on, 95XIL d-33. KROK, B104 on, KITS on, WVSR on, WRQK 31-26, WNVZ on, KTFM

AXE "I Think You'll Remember Tonight" (Atco) 16/1

Moves: Up 0, Debuts 1, Same 14, Down 0, Adds 1, WHOT, K104 on, WKFM on, WRCK on, WZZR on, 95XIL on, WIXV d-40, KKQV on, WHSL on-dp, KCDQ on, KZQZ on. HEART "Allies" (Epic) 14/8

Moves: Up 0, Debuts 2, Same 4, Down 0, Adds 8, WABX, KNBQ, WTRY, WSPK, WKDD, WHOT, WHSL, KFMW, WBCY d-31, 95XIL on, WSQV d-27, Q104 on, WIXV on

JUICE NEWTON "Dirty Looks" (Capitol) 10/10
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WKRZ-FM, KTFM, KIKI, WERZ, KQIZ-FM, KILE, WIXV, KFYR, KOZE, KZOZ.

More CHR Music Information See Page 68

# PAULSIMON

**Every Paul Simon** record gives words to our thoughts and voice to our feelings, and as we've heard the music of Paul Simon, we've come to know ourselves. As much as anyone in our time, **Paul Simon has** shown us the Power of Quality. He's just returned from a stadium tour (50,000+ audiences) of the U.S. and Europe with Art Garfunkel and is getting ready to release a great solo album—18 months in the making— **Hearts And Bones.** The time is his and his music speaks to all of us. First taste of this wonderfully moving LP is the single "Allergies."



ALE CE

ON YOUR DESK THIS WEEK . THE FIRST SINGLE FROM HEARTS AND BONES.



Produced by Paul Simon, Russ Titelman and Roy Halee. Co-produced by Lenny Waronker.

### **NATIONAL AIRPLAY**

October 21, 1983

THE BACK PAGE



## ontemporary Hit Radio

POLICE/King Of Pain (A&M) LIONEL RICHIE/All Night Long (All Night) (Motown) FIXX/One Thing Leads To Another (MCA) SPANDAU BALLET/True (Chrysalis) K. ROGERS with D. PARTON/Islands In The Stream (RCA) BONNIE TYLER/Total Eclipse Of The Heart (Columbia) PRINCE/Delirious (WB) MOTELS/Suddenly Last Summer (Capitol) STEVIE NICKS/If Anyone Falls (Modern/Atco) BILLY JOEL/Uptown Girl (Columbia) SHEENA EASTON/Telefone (Long Distance...) (EMI America) 12 AIR SUPPLY/Making Love Out Of Nothing At All (Arista) 13 DAVID BOWIE/Modern Love (EMI America) 14 TALKING HEADS/Burning Down The House (Sire/WB) B P. McCARTNEY and M. JACKSON/Say Say Say (Columbia) 18 14 16 BRYAN ADAMS/This Time (A&M) **HUEY LEWIS & THE NEWS/Heart** And Soul (Chrysalis) 18 PAT BENATAR/Love Is A Battlefield (Chrysalis) P. BRYSON & R. FLACK/Tonight I Celebrate My Love (Capitol) MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia) JOURNEY/Send Her My Love (Columbia) **EURYTHMICS/Love Is A Stranger (RCA)** MICHAEL JACKSON/P.Y.T. (Pretty Young Thing) (Epic) 24 ROBERT PLANT/Big Log (Es Paranza/Atlantic) AGNETHA FALTSKOG/Can't Shake Loose (Polydor/PolyGram) JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PolyGram). MEN WITHOUT HATS/The Safety Dance (Backstreet/MCA) BREAKER 28 QUIET RIOT/Cum On Feel The Noize (Pasha/CBS) DEF LEPPARD/Foolin' (Mercury/PolyGram) JACKSON BROWNE/Tender Is The Night (Asylum) 40 36 34 31 BREAKER 32 MICHAEL SEMBELLO/Automatic Man (WB) LOVERBOY/Queen Of The Broken Hearts (Columbia) MICHAEL STANLEY BAND/My Town (EMI America) HUMAN LEAGUE/Mirror Man (Virgin/A&M) ASIA/The Smile Has Left Your Eyes (Geffen) **BREAKER** 45 JoBOXERS/Just Got Lucky (RCA) D. WARWICK & L. VANDROSS/How Many Times... (Arista) BREAKER 3 RICK SPRINGFIELD/Souls (RCA) BREAKER 6 BREAKER @ CULTURE CLUB/Church Of The Poison Mind (Virgin/Epic) IRENE CARA/Why Me? (Network/Geffen)

### N&A Begins On Page 78 Ontemporar

LIONEL RICHIE/All Night Long (All Night) (Motown)

K. ROGERS with D. PARTON/Islands In The Stream (RCA)

SPANDAU BALLET/True (Chrysalis)

BILLY JOEL/Uptown Girl (Columbia)

MANHATTAN TRANSFER/Spice Of Life (Atlantic)

P. BRYSON & R. FLACK/Tonight I Celebrate My Love (Capitol)

GEORGE BENSON/Lady Love Me (One More Time) (WB)

COMMODORES/Only You (Motown)

P. McCARTNEY and M. JACKSON/Say Say Say (Columbia)

JARREAU/Trouble In Paradise (WB)

SHEENA EASTON/Telefone (Long Distance...) (EMI America)

BONNIE TYLER/Total Eclipse Of The Heart (Columbia)

D. WARWICK & L. VANDROSS/How Many Times... (Arista)

ANNE MURRAY/A Little Good News (Capitol)

15 AIR SUPPLY/Making Love Out Of Nothing At All (Arista)

16 DEBORAH ALLEN/Baby I Lied (RCA)

MATTHEW WILDER/Break My Stride (Private I/CBS)

27 24 21 18 MICHAEL MURPHEY/Don't Count The Rainy Days (Liberty)

BREAKER (9) BARBRA STREISAND/The Way He Makes Me Feel (Columbia)

5 9 13 20 BILLY JOEL/Tell Her About It (Columbia)

21 NAKED EYES/Promises, Promises (Eivil America) 16 16 16 22 EDDIE RABBITT/You Put The Beat In My Heart (WB)

DeBARGE/Time Will Reveal (Gordy/Motown)

LAURA BRANIGAN/How Am I Supposed To Live... (Atlantic)

LANI HALL/Never Say Never Again (A&M)

BREAKER 3 CARPENTERS/Make Believe It's Your First Time (A&M)

30 28 27 PETER ALLEN/Once Before I Go (Arista) BREAKER 28 ALABAMA/Lady Down On Love (RCA)

DEBUT 29 MOTELS/Suddenly Last Summer (Capitol)

CLIFF RICHARD/Never Say Die (Give A Little Bit) (EMI America) BREAKER 30

### MOR /HOTTRACKS

The	ee Two	Last the Week		
4	1	1	0	PAT BENATAR/Love Is A Battlefield (Chrysalis)
-	15	4	0	JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PC
9	4	3	0	HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)
3	2	2	4	MOTELS/Suddenly Last Summer (Capitol)
7	6	5	6	RAINBOW/Street Of Dreams (Mercury/PolyGram)
5	7	6	6	BIG COUNTRY/In A Big Country (Mercury/PolyGram)
8	8	7	0	
-	28	13	8	SAGA/Flyer (Portrait/CBS)
19	11	10	9	ALDO NOVA/Monkey On Your Back (Portrait/CBS)
18	14	11	1	
20	17	14		PETER SCHILLING/Major Tom (Elektra)
42	25	15		SURVIVOR/Caught In The Game (Scotti Bros./CBS)
47	30	18	_	KISS/Lick It Up (Mercury/PolyGram)
15	13	12		STEVIE NICKS/If Anyone Falls (Modern/Atco)
1	5	9	15	HEART/How Can I Refuse (Epic)
2	3	8	16	9
30	24	21	D	
23	21	20		QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)
B	REA	KER		JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PG)
60	43	31	20	JACKSON BROWNE/Tender Is The Night (Asylum)
10	10	17	21	JACKSON BROWNE/For A Rocker (Asylum)
-	53	39	22	
16	20	22		ROBERT PLANT/In The Mood (Es Paranza/Atlantic)
29	32	28		DOKKEN/Breaking The Chains (Elektra)
37	33	25		ROMANTICS/Rock You Up (Nemperor/CBS)
32	26	27		GENESIS/It's Gonna Get Better (Atlantic)
-	46	35	2	
12	16	19	28	ROBERT PLANT/Other Arms (Es Paranza/Atlantic)
-	=	51	23	
6	9	16	30	POLICE/King Of Pain (A&M)

### MODIAL BUILD

			<u>H</u>	ANCIMIAL BUIVIS
7	3	Ŧ	0	PAT BENATAR/Live From Earth (Chrysalis)
_		4	2	GENESIS/Genesis (Atlantic)
11:	7	3	3	HUEY LEWIS & THE NEWS/Sports (Chrysalis)
_	_	7	4	JOHN COUGAR MELLENCAMP/Uh-Huh (Riva/PolyGram)
6	2	2	5	MOTELS/Little Robbers (Capitol)
10	9	8	6	RAINBOW/Bent Out Of Shape (Mercury/PolyGram)
9	10	10	0	BIG COUNTRY/The Crossing (Mercury/PolyGram)
1	17	6	8	POLICE/Synchronicity (A&M)
2	4	5	9	ROBERT PLANT/The Principle Of (Es Paranza/Atlantic)
3	5	9		MOODY BLUES/The Present (Threshold/PolyGram)
8	11	13		JACKSON BROWNE/Lawyers In Love (Asylum)
-	26	19	_	SAGA/Heads Or Tales (Portrait/CBS)
16	13	14	B	
25	17	18		ROMANTICS/In Heat (Nemperor/CBS)
14	14	15		QUIET RIOT/Metal Health (Pasha/CBS)
5	8	12		ASIA/Alpha (Geffen)
18	16	17		MICHAEL STANLEY/You Can't Fight (EMI America)
13	12	16		STEVIE NICKS/The Wild Heart (Modern/Atco)
4	6	11		HEART/Passion Works (Epic)
20	18	20		PETER SCHILLING/Error In The System (Elektra)
-	25	21		SURVIVOR/Caught In The Game (Scotti Bros./CBS)
39	28	22		KISS/Lick It Up (Mercury/PolyGram)
		KER		EDDIE MONEY/Where's The Party? (Columbia)
12	15	23	_	KANSAS/Drastic Measures (CBS)
27	29	26	25	
15	19	24		AC/DC/Flight Of The Switch (Atlantic)
24	27	27	27	DEF LEPPARD/Pyromania (Mercury/PolyGram)
21	22	28		FIXX/Reach The Beach (MCA)
34	35	32		JOE JACKSON/Mike's Murder ST (A&M)  TALKING HEADS (Speaking in Tongues (Sire/M/R)
17	20	25	30	TALKING HEADS/Speaking In Tongues (Sire/WB)

DEBUT CULTURE CLUB/Colour By Numbers (Virgin/Epic)

DEBUT DOORS/Alive, She Cried (Elektra)

23 29 37 LOVERBOY/Keep It Up (Columbia)

37 36 31 3 PAYOLAS/Hammer On A Drum (A&M)

- 37 3 IRON MAIDEN/Piece Of Mind (Capitol)

**DEBUT** TOMMY TUTONE/National Emotion (Columbia)

39 BLACK SABBATH/Born Again (WB)

DEBUT WAS (NOT WAS)/Born To Laugh At Tornadoes (Geffen)

35 37 35 32 Y&I/Mean Streak (A&M)

29 32 38 36 DIO/Holy Diver (WB)

DEBUT

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