ISSUE NUMBER 504

THE INDUSTRY'S NEWSPAPER

OCTOBER 7, 1983

Issue

the boards of both firms ap-

prove the sale, the merger is ex-

pected to occur late this month

Louis Faust, President of Selcom, Inc. and its subsidiary

rep firm Selcom Radio, com-

mented, "The way the rep busi-

ness is shaping up, it's the battle

of the giants. The combined re-

sources of both companies will

allow us to better compete." He

said the firms will be operated

"completely separately and

competitively" but will be com-

bined for non-wired network

Both Torbet and Selcom

Radio will be owned by Selcom,

Inc., a subsidiary of the Cana-

dian conglomerate Selkerk

Communications. Faust will

oversee both rep firms as Presi-

dent of Selcom, Inc. His Ex-

ecutive VP will be Robert

Smith, now VP/Chief Financial

Faust will vacate the

presidency of Selcom Radio and

the job will be taken over by its

TORBET/See Page 27

Officer of Selcom Radio.

Summer

Arrive

Arbitrons

New York

and WNBC gain, Country sta-

WRKS tops market, WAPP

and other presentations.

or in early November.

10

For this anniversary edition, ten significant contributors to each major format evaluate the last ten years, plus the present and future. Insights and controversy abound as the R&R Editors present this

Tenth Anniversary

Bonneville Sells

Torbet To Selcom

The radio representation in- Inc. for an undisclosed price. If

special "10 For 10" issue.

dustry continues to consolidate,

with Bonneville International's

sale of Torbet Radio to Selcom,



TEN YEARS OF RAR EVOLUTION

changes over extensive as those of the radio and record industries. Layout shifts, changes of emphasis in news coverage, and a few logo changes have materialized since that first Issue on October 5, 1973. Our first front page is shown at top, with a sample of other issues from 1974, 1978, 1980, and 1983 - a look at our first ten years as we begin the next ten.

\$3.50 Single Copy



RADIO & RECORDS

NRBA Convenes In New Orleans

The National Radio Broadcasters Association (NRBA) gathered in New Orleans Sunday (10-2) for its 1983 convention. More than 4000 registrants (members, guests, and exhibitors) filled the New Orleans Hilton for four days of discussions and speeches on a variety of industry-related subjects.

As a first order of business, Bernie Mann, President of High Point, NC's Mann Media, was elected NRBA's new President. succeeding Sis Kaplan, whose term expired.

FCC Chairman Mark Fowler delivered Monday morning's keynote address to an overflow "Broadcast Deregulation . . .

And All That Jazz," Fowler's speech was interrupted often by applause from the gathered broadcasters. Highlighting several of the recent Commission actions aimed at "unregulation," Fowler repeatedly ask-

Arbitron Sues Masla, Million **S1** Arbitron has filed a \$1 million

lawsuit against Jack Masla & Company and one of the rep firm's clients, KALI/Los Angeles. The ratings firm contends Masla violated its Arbitron contract when it allegedly prepared a sales brochure for KALI (not an Arbitron subscriber) in which ARB figures were quoted from the spring '83 report. Masla is being sued for breach of contract and fraud. Also, Tele-Broadcasters of California, owner of KALI, is being sued for copyright infringement and misappropriation.

Where Arbitron has sued to protect its information in the past, offending stations were asked for the standard market report fee in compensatory damages. In this case, KALI is being held liable for \$55,000 in damages, and Arbitron is also asking the two companies for \$1 million in punitive damages for fraud and allegedly disregarding the audience measurement company's property rights.



WALTER GOES GOLD - Walter Cronkite (left) receives NRBA's Golden Radio Award from newly-elected NRBA President Bernie Mann (right) at the group's annual convention in New Orleans.

At Monday's luncheon, Walter Cronkite was presented with NRBA's Golden Radio Award. President Reagan addressed the luncheon via film from the White House, expressing his personal pleasure at the NRBA's selection of Cronkite as its honoree.

In his acceptance speech, Cronkite revisited his very

Rosen To Head Motown National Pop Promotion

Howard Rosen has been named National Promotion Director/Pop Music for Motown Records. Rosen will oversee all the day-to-day promotional activities for Motown's pop product, while Don Wright will direct field operations and report to Rosen.

Executive VP/Promotion Skip Miller told R&R, "Howard will be working very closely with me in our pop promotion efforts, and his expertise will be invaluable in helping us launch Morocco Records (Motown's pop label) in January. I'm very pleased to have a person with such experience and energy joining Motown. Positive energy is what Motown was built on, and I think Howard will be a very positive force for us."

Rosen, who begins work Monday (10-10), commented to R&R, "Over the years, I've had the good fortune to have pro-

first days in radio as a young staff announcer at KTUT/Austin, reminisced about recreating sports play-by-play broadcasts from teletype copy at KCMO/Kansas City, and generally praised radio for its ability to inform in times of crisis. He told the gathered broadcasters that their responsibility to news and public affairs must not wane in the face of decreased governmental regulation.

Sunday evening's concurrently scheduled individual format NRBA/See Page 27

WRIGHT DIRECTS FIELD OPERATIONS

Howard Rosen

moted both pop and black acts,

and I welcome the opportunity

to do it again for such a great

label as Motown. I'm really

looking forward to helping build

Morocco into as musically an

important label as Motown

Rosen's professional ex-

perience includes two years as

VP/Promotion for Warner

Bros. Records. He also served

as VP/GM of Bearsville and

VP/Promotion for Casablanca.

itself."

Los Angeles KIIS soars to 7.6 to beat KABC, KJOI overtakes KBIG, KLOS regains AOR lead as KROQ-FM drops.

tions up.

Chicago

WGN holds lead, WGCI and WBMX trigger Black/Urban surge, WKQX, WMAQ, WBBM-FM, WMET rise.

San Francisco

KGO down but still tops, Giantaided KNBR takes second, **KNEW** beats KSAN.

Philadelphia

KYW steady, WCAU-AM & FM climb, WDAS-FM retakes Urban title, WMMR leads AORs.

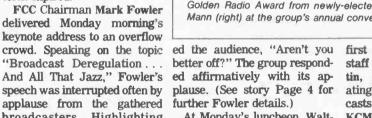
Detroit

help boost WJR six Tigers shares, WJLB rockets to third, WLLZ tops WRIF.

Boston

WHTT, WXKS-FM finish 1-2 as WBZ and WHDH slump, WBCN opens big AOR lead.

Plus all the results from Washington, Houston, Cleveland, and San Diego. Full details on Page 14 and 22.



"The Research Group helped us to be even more successful."

"Both of our stations, owned by Katz Broadcasting, were doing quite well in the ratings. WYYY (formerly WSYR-FM) was AOR, and overall number two in Syracuse. WWKA (formerly WDBO-FM), which was Beautiful Music, was number three in Orlando.

After the Strategic Market Studies that we did with The Research Group, we discovered holes in both our markets for formats that would help us get *even better ratings*.

It was not an easy decision to switch formats. But based on the excellent work of The Research Group, we had the tools to plan winning strategies in both markets.

The results? Tremendous! Both stations switched formats in January of this year. And in the spring 1983 Arbitrons, WWKA debuted with an 11.0 share, 12 +, number two in Orlando. WYYY achieved an 11.1 share, 12 +, number one in Syracuse.

We believe in the value of good research, and the success of our stations is the proof. We consider The Research Group as partners in our success."

> Hugh Barr General Manager WYYY

Bob Longwell General Manager WWKA



In almost every field there is a company that has *earned* a reputation as the leader.

The Research Group

Radio's Strategic Research Team

2517 EASTLAKE AVENUE EAST • SEATTLE, WASHINGTON 98102 • 206/328-2993

WILL CONSULT COMPANY

Patton Resigns At Bonneville

John Patton has resigned as Chairman/ CEO of Bonneville Broadcasting System. He has agreed to consult parent company Bonneville International, and will also pursue outside interests in new broadcast technologies and other areas. No immediate replacement for Patton was designated.

Patton commented, "I've been privileged to run BBS during the most exciting times imaginable. Three years ago, when we embarked on this mission, many experts were predicting the imminent death of the Beautiful Music format. We have led the industry through this period to its rebirth as Easy Listening.

"The building phase has essentially been completed, and the company is on solid ground. I am now anxious to turn my talents to other endeavors. Further in the course of my duties with the company, I have literally stumbled across many entrepreneurial opportunities that I have been unable to pursue because of my hands-on management responsibilities.

'My first assignment as a consultant for BBS will be to help Ken (Bonneville International Senior VP Ken Hatch) find the right person to build on the accomplishments of the past and plan for the challenges of the future."

WZZK Names **Michaels PD**

Jay Michaels, who joined WZZK/Birmingham just a month ago as Production Director and 9-noon personality, has been named PD at the Country station. Michaels, who was PD at crosstown WRKK before joining WZZK and earlier programmed WAPI and WSGN in Birmingham, replaces Rusty Walker, who is joining KFKF/Kan-

sas City as PD. WZZK GM Jerdan

Bullard told R&R, 'We considered candidates from coast to coast. but concluded that Jay was absolutely the right person. It's his hometown, and in serving on our staff, his lead-

been appreciated by our staff members, who have campaigned for him. I'm very confident that with the knowledge, experience, energy, and enthusiasm Jay brings to the job, he will maintain our reputation for excellence."

Michaels commented to R&R, "Rusty put my name in for the job, which is a great compliment. I couldn't be happier; the GM, the Katz folks, the staff - everybody here is just great."

Feiden Heads **MCA East Coast Efforts**

Bob Feiden, VP/A&R at Arista for the past nine years, has segued to a similar position with the MCA Records Group. Feiden will also serve as General Manager for the label's East Coast operations.

In making the appointment, MCA President Irving Azoff told R&R, "I've long admired Bob's overall abilities and sensitivity to the New York and East Coast marketplace. His organizational skills and acute awareness

www.americanradiohistory.com

Bob Feiden of all the aspects of talent acquisition and development will truly be an asset to our new MCA team." FEIDEN/See Page 22

Patton added that BBS VP/Finance & Administration Stephen Riddleberger would aid in handling day-to-day operations until a new CEO is found, and that Bonneville International consultant Bill McMahon would consult and function in a marketing and sales role at BBS.

Young Tapped As WCNN PD

Ace Young has been appointed Program Director of Cable News Network affiliate WCNN/Atlanta. In addition, he will also serve as creative consultant for CNN's Radio Division. Young succeeds former Operations Director Robert Owen.

Prior to joining WCNN, Young worked at KMET/Los Angeles for 11 years, the last eight as News Director. He remarked, "It's the best of both worlds for me. I have handson application with an all-News radio station, which to me is hog heaven because I've always been a journalist. And as creative consultant I listen to the network, critique it, and offer input. One of the things we want to do with the all-News format is make it a little more human, conversational, and tell stories people can relate to; I'm excited about it.

Young's appointment becomes effective October 17.

FRANCES, McGATHY

HEAD U.S. THRUST

MCA Distributes Solid Gold

MCA Records will distribute, promote, and market Canadian label Solid Gold Records in the U.S. and England. Solid Gold has opened an American office in New York, with former Millennium Director of Marketing/Artist Development Andy Frances becoming Director of Marketing/Artist Production and ex-RCA National Director/ Album Promotion Bill McGathy named National Promotion Director/USA.



MCA WINS SOLID GOLD - Pictured celebrating the MCA-Solid Gold distribution deal are (I-r seated) Solid Gold co-principals Neill Dixon and Steve Propas and MCA Records Group Exec. VP Myron Roth; (I-r standing) MCA Branch Distribution VP John Burns, Solid Gold Director of Marketing/Artist Production Andy Frances, and MCA Exec. VP/Promotion & Marketing Richard Palmese.

Solid Gold's artist roster includes Toronto, Headpins, and Chilliwack, with the first SOLID GOLD/See Page 22

TRANSACTIONS Fuller-Jeffrey Group

Buys KPOP & KPIP

The Fuller-Jeffrey Group has purchased KPOP & KPIP/Sacramento from Don Reeves for \$3.5 million. Bob Fuller and former WLS/Chicago personality J.J. Jeffrey are the principals of the Portland, ME-based broadcasting firm.

Fuller-Jeffrey currently owns WBLM/Portland, ME; WOKQ/Dover, NH; KCCY/Pueblo; and KJJY/Des Moines. The company plans to relocate its headquarters to Sacramento in early 1984

A/C-formatted KPOP operates with 3kw on 93.5 mHz. KPIP, a Spanish-formatted outlet on 1110 kHz, has 5kw days and 500 watts nights. The transaction is subject to FCC approval.



Brad Messel

10-7-83

2-1	a second state where the second state is a second state of the sec	
	Washington Report	A/C: Jeff Green
	What's New	Easy Listening: Gall Mitchell
	Networks/Suppliers	Country: Lon Helton
	Ratings & Research: Jhan Hiber	Nashville: Sharon Allen
	Ratings Results	Marketplace
	Street Talk	Opportunities
	On The Records: Ken Barnes	National Music Formats
	Management	Black Chart
	Calendar: Brad Messer	Jazz Chart
	News/Talk: Brad Woodward	Country Chart
	CHR: Joel Denver	AOR Charts
	AOR: Steve Feinstein	A/C Chart
	Black Radio: Walt Love	CHR Chart

Breaking Format For News

Messer takes on the issue from all sides.

PAGE THREE

WGSO Converts To CHR Format

Broad Street's New Orleans News/Talk outlet WGSO will become WQUE (AM) this month, converting to a CHR format and us-ing the identity "13Q." Phil Zachary, Operations Manager for FM sister WQUE (soon to become WQUE-FM with the AM's change), has been named GM for the AM, replacing the exiting Mike McGee. The AM facility will also move its towers and transmitter to increase its penetration north of the city, and will use the Kahn AM stereo system starting in January

plained the transmitter move comes after four years of negotiations and preparations, and, referring to the format change, stated, "Despite continued excellence of performance, the competitive fight turned into winning the battle and losing the war." Zachary added, "New Orleans has a history of leading in music trends. 13Q will create new excitement in the AM band within New Orleans."

Broad Street President Fred Walker ex-

No replacement was named for Zachary at the FM.

noons to accommodate Dee's arrival, opted

instead to join rival WMZQ in morning

drive. Only two weeks ago, this two-station

battle first escalated to the personnel stage

Regarding the acquisition of Dee, WPKX

VP/GM Bill Sherard told R&R, "His suc-

cess in Cleveland over the last ten years (at

both WHK and WERE) has been

phenomenal. He's been number one in 34

when WMZQ hired WPKX PD Bob Cole.

D.C. Country Battle Still Kickin' WPKX Hires Gary Dee From Cleveland;

WMZQ Takes London From WPKX

In the nonstop battle between WMZQ and WPKX-AM & FM for the Washington, DC Country audience, two new developments occurred last week. WPKX lured WHK/Cleveland morning personality Gary Dee to Washington with a longterm contract reportedly worth more than \$2 million. Then-WPKX morning talent, Jim London, when asked to move into after-

STAFF

	dent/Chief Executive Officer: DWIGHT CASE President, Swes & Marketing; DICK KRIZMAN
	dive Editors: KEN BARNES, JOHN LEADER
	rector: RICHARD ZUMWALT
News	Editor: GAIL MITCHELL
	as & Research Editor, JHAN HIBER
(AOF	at Editors: JOEL DENVER (CHR), STEVE FEINSTEIN 1), JEFF GREEN (A/C), LON HELTON (Country), WALT E (Black Radio), GAIL MITCHELL (Easy Listening), D WOODWARD (News/Taik)
Sanio	Associate Editors: KRISANN ALIO, ELLEN BARNES
Assoc	HIN Editors: BARBARA BARNES, JUDI LUCARELLI, NA SALAZAR, CAROL TAYLOR
Editor	el Assistant: SEAN ROSS
Comp	uter Services Director: DAN COLE
Traffic	Director, ADRIENNE RIDDLE
Circul	ation Director: MARCELLA LOPER
Produ	ction Director: RICHARD AGATA
Assoc	ate Art Director: MARILYN FRANDSEN
Photo	graphy: ROGER ZUMWALT
	raphy: KENT THOMAS, LUCIE MORRIS, DRA GUTIERREZ
Graph	cs: L.T. PEARL, GARY VAN DER STEUR
Create	Ve Consultant: MARK SHIPPER
Create	ve Services Director MIKE ATKINSON
Accou	Int Executives: PAM BELLAMY, JEFF GELB
Marke	Iplace Coordinator: NINA ROSSMAN
Office	Manager NANCY HOFF
	strative Assistant: PAULA PONCE
Contro	Her: MARGARET BECKWITH
Wesh	ington Bureau: B18 Connecticut Ave., NW, Suite 300, ington, DC 20006, (202) 486-4960 resident: JONATHAN HALL
Nation	a/ Sales Director: BARRY O'BRIEN
	ngton Editor; BRAD WOODWARD
	nt Executive: VIVIAN FUNN
	Manager CHERYL SOMERS
Legal	Counsel: JASON SHRINSKY
	Ille Bureeu: 1610 16th Avenue South,
	ville, TN 37212, (615) 292-8982, 292-8983
Зигеал	Chief: SHARON ALLEN

Radio & Records [©] is published every Friday by Radio & Records, Inc. 1930 Century Park West, Los Angeles, CA 90067 (213) 553-4330 Subscriptions 2515 per year os 560 per ouerte international subscrip tion rate \$400 per year. Al reasonable care taken but no responsibility assumed for unsolcted material. R&R reserves all rights in material ac cepted for publication. All reters addressed to R&R or its Editors will be

material insumeration of the second s A division of Harte-Hanks Communications

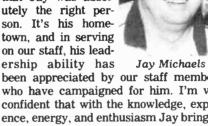
out of 38 Arbitrons. He's just pure talent. In a city that has many outstanding morning talents, we now have a nuclear warhead of a personality." To make room for London WMZQ, cur-COUNTRY BATTLE/See Page 22 **Peck Promoted** To E/A VP Greg Peck has been upped to Vice Presi-dent/Special Markets Marketing for Elek-

tra/Asylum. E/A Senior VP/Marketing Lou Maglia said, "Greg has been a major factor in taking Elektra to its best year ever in black music. His relationship with our staff and radio make him a tremendous asset for our company.

Peck commented. "This appointment affords me opportunity for personal growth with a record company totally committed to black music. Elektra is definitely the company of the '80s." Peck joined

E/A earlier this year Greg Peck

as national Promotion Director/Special Markets, having previously served in a similar capacity for Columbia Records. With his new position, Peck will be responsible for all label efforts in the areas of black and dance music marketing, with a continued emphasis on radio and video promotion





Fowler Attacks Wirth Deregulation "Folly"

Page 4

"Congress is headed in the wrong direction at the moment," FCC Chairman Mark Fowler told this week's NRBA Convention in New Orleans. "You know there are two things that come in fixed, arbitrary amounts – quantitative renewal standards and cheap TV dinners. And I, for one, have trouble swallowing either one," Fowler declared.

"Telling every radio or TV station in America that such-and-such percentage of news or weather or agri-business reporting is required is not just folly. It reverses the regulatory philosophy of the last 20 years. It's a giant step forward - into the 1940s." Fowler lauded as a "gutsy move" NRBA's effort earlier this year to win total deregulation in return for longterm license leases. "I intend to hold in there with you, to dissent vigorously to any legislation that does not restore to broadcasters the freedoms that our Founding Fathers, under the Constitution, intended you to have. Will you stay in there with me? Because if you will, I know together we can one day free the broadcasting 10,000."

FCC Holds Firm On \$4000 Fine For WAKO

WAKO-AM & FM/Lawrenceville, IL has lost an appeal to the FCC to reduce a \$4000 fine imposed for 861 counts of failing to charge political candidates the lowest unit rate last fall. WAKO didn't claim innocence, but asked to have the fine cut in half on grounds it didn't earn \$4000 from political advertising in 1982. It also argued the fine would impose a financial hardship.

But the full Commission ruled that, considering the violations, the fine is not excessive. And it noted that WAKO failed to submit any evidence to prove its hardship claim or to show that it had made rebates of \$1261 to the overcharged candidates, as ordered by the FCC.

Packwood Offers "Freedom Of Expression Act"

A bill to abolish the Fairness Doctrine, equal time rules, lowest unit rate, and guaranteed access for federal candidates was introduced Monday (10-3) by Senate Commerce Committee Chairman Bob Packwood (R-OR). The "Freedom Of Expression Act of 1983" would ban FCC regulation of any broadcast content.

"There are two classes of media: the press, with full freedom to express its opinions; and radio and television, which cannot," said Packwood. "My bill will remove the stigma of second-class citizenship for broadcasters that was imposed by the Communications Act of 1934 when radio was in its infancy.'

Nine Elected To NPR Board

NPR stations have elected five public radio station managers and four public representatives to serve on their Board of Directors The GMs are Ward Chamberlain, WETA/Washington; Kathryn Jensen, KUAC/Fairbanks; Donald Mullally, WILL/Urbana, IL; Gary Shivers, WUNC/ Chapel Hill, NC; William Siemering, WHYY/Philadelphia.

Public members elected were CBS consultant William Leonard; Olivarez & Bowman co-owner Dr. Graciela Olivarez of Albuquerque; Ernest Sanchez of the Washington law firm Liberman. Sanchez & Bently; WBZ-TV/Boston Station Manager George Miles Jr.

Hearing Set To Choose WLIR Interim Operator

The FCC has directed its Review Board to schedule oral arguments to choose an interim operator for WLIR/Long Island, which lost its license due to an unauthorized transfer of control and technical violations. The four applicants are Phoenix Media, Long Island Radio, Island Sound Communication, and Nassau Broadcasting.

Since John Rieger abandoned his appeal and gave up the license last December, the station has been temporarily run by Phoenix Media, headed by WLIR Station Manager Elton Spitzer. Phoenix and the other groups bidding for interim operation are ineligible to take part in a separate proceeding for choosing a permanent licensee.

The Commission said the interim operator will be required to turn all net profits over to local charities at least once every three months.

NAB Studies Radio-TV "Federation" Split

Meeting this week in Washington, the NAB Structures Committee began an indepth examination of how the association might be reorganized to represent the differing needs of its radio and television members. The Arthur Little Co. has been hired to study the problem, and NAB Chairman Gert Schmidt vows the firm will be asked to "leave no stone unturned." An initial report is due at NAB's January Board meeting.

According to Schmidt, radio and television positions on issues have differed only eight times in 129 recent cases. He doubts there's much support for a total split of radio and television, and believes it's possible that, if necessary, radio and TV should go their own separate ways - within NAB when they have philosophical differences

Other Key Developments:

• The U.S. Commerce Department and the FCC have signed a formal agreement pledging cooperation in helping minorities enter telecommunications.

· Gail Crotts Arnall, acting president of the NPR profit-making subsidiary NPR Ventures, has resigned to form a television programming consultancy

REAGAN BRIEFS RKO EXECS RKO Radio Group Plans Massive Voter Drive

RKO and the League of Women Voters this week called a news conference in Washington to announce "Taking Charge," a joint campaign aimed at boosting voter registration in the 18-34 year-old group.

www.americanradiohistory.com

During the month of September 1984, the eight RKO radio stations will each air at were in Washington for meetings this week, least 56 pro-registration PSAs a week, for an estimated total of 100 million gross impressions. Spots will be locally produced and tailored to each station's audience, and will rotate equally among all dayparts.

RKO is also donating \$150,000 to the League to support local voter registration activities that will be promoted by the group's radio stations. Planning for the project began in 1979.

In a related development, all of RKO's radio and television general managers, news directors, and public affairs directors

including a day of briefings at the White House. Among the speakers were President Reagan and his two top aides, James Baker and Edwin Meese.

The session had been arranged by RKO VP/Washington correspondent Cliff Evans, who died suddenly last week. Reagan praised Evans as a "professional and a true gentleman." The President then reviewed the accomplishments of his administration and answered questions on James Watt, Northern Ireland, Lebanon, Latin America, and his cancelled trip to the Philippines.

percentages should apply to radio. However, it is agreed that since radio is more competitive and varied than television, any standards for radio would be far less stringent than TV rules.

Other unresolved issues include how to handle renewals. Most options would have a station's renewal bid considered alone on its own merits. Only if the station failed to win renewal would the license be thrown open to other applicants.

However, the subcommittee has discussed possible short-term renewals or fines rather than outright disqualification - for stations that fall short of renewal by only a narrow margin. And it is concerned about how minority preferences will be built into the new process.

Although spectrum fees have been ruled out, the possibility of lesser fees, such as those based on the cost of regulation, still exists.

Subcommittee staffers say Chairman Tim Wirth (D-CO) is irritated that NAB continues to seek cosponsors for H.R. 2382, a bill that would end comparative renewals without creating any new mechanism to enforce the public interest standard. Wirth is angry because NAB's support will be vital to passing a compromise bill. And H.R. 2382's authors, Reps. Tom Tauke (R-IA) and Billy Tauzin (D-LA), have stopped pushing their bill and are now key players in the effort to draft consensus legislation.

October 17. The subcommittee still hasn't resolved the key question of whether program

HOUSE OKAYS VOA COMPROMISE

Radio Marti Heads For Reagan's Desk

RADIO "QUANTIFICATION" UNDECIDED

Deregulation Talks

Underway On Capitol Hill

During at least 17 hours of discussion over the past week and a half,

members of the House Telecommunications Subcommittee have begun

to put together the vague outline of a broadcast deregulation bill.

Marathon Radio

There's agreement that:

created

format

time limits.

categories.

• There will be no spectrum fees

Comparative renewals will be abolished

• A petition-to-revoke process should be

· Petitions to deny should be stregthened

• Radio logs will be required, but the FCC

No formal ascertainment is needed, but

• There should be no radio commercial

The central issue now is how the public in-

terest can be protected by replacing com-

parative renewals with a controversial

'quantification'' approach, in which sta-

tions would be required to air set percen-

tages of programming in specific

More informal meetings were set for this

week, and a hearing was called for Thursday

(10-6) specifically to explore the issues of

quantification, petitions to deny, and peti-

tions to revoke licenses. Scheduled

witnesses included new NRBA President

Bernard Mann, FCC Chairman Mark Fow-

ler, and officials from NAB, U.S. Catholic

Conference, and Media Access Project. The

subcommittee staff hopes to draft a bill for

more concrete discussions by the week of

won't be allowed to set any particular log

radio stations must program to meet the

needs and interests of their communities

Creation of Radio Marti was virtually assured last week when the House voted 302-109 to set up the radio service to broadcast news and information to Cuba at a cost of \$25 million over the next two years. Since the measure is identical to a bill passed three weeks ago by the Senate, the Radio Marti authorization now goes to President Reagan, who is expected to sign it into law.

> The House set aside two bills, originating in its Commerce and Foreign Affairs Committees, that would have set up an independent station. Instead, it approved a compromise worked out in the Senate to make Radio Marti part of the Voice of America operation on 1180 kHz.

> That solution pleased NAB and other broadcasters, who believe a mere expansion of VOA's objective broadcasts to Latin America is unlikely to incite Cuban jamming on the AM band. The administration had originally proposed an independent station delivering undisguised propaganda, raising industry fears of retaliation by the Castro regime.

"This bill enables broadcasters to continue serving the public, while keeping a vigilant watch over existing and future foreign interference problems," said NAB President Eddie Fritts. "We will continue to actively encourage the administration to seek a longterm solution to the Cuban interference problem through a negotiated settlement between our two countries.'

THIS YEAR OVER 4.3 MILION PEOPLE LISTENED TO A DOUBLEDAY RADIO STATION DURING AN AVERAGE WEEK.

THAT'S NEARLY 2 MILLON MORE THAN LAST YEAR.

DOUBLEDAY BROADCASTING—AMERICA'S FASTEST GROWING RADIO GROUP.

New York

Chicago Detroit

WAPP(FM) WMET(FM) WLLZ(FM) WAVA(FM)

KWK AM/FM Washington, D.C. St. Louis

KDWBAM/FM KPKE(FM) Mpls./St. Paul Denver



100 Park Avenue, New York, N.Y. 10017

WAPP(FM)/Lake Success-New York City, WAVA(FM)/Arlington-Washington, KWK-FM/Granite City-St. Louis, KDWB-FM/Richfield, MN

Source: Arbitron Spring 1983 total persons 12 + Mon-Sun 6am-12 Mid cume Subject to limitations





Shepherding A Hit Love

Record label A&R execs are always out in the field seeking new talent. But Richard Branson of Virgin Records didn't have to go too far afield to find this new act. 🏅 He went no further than his aunt's farm to record 600 black mountain sheep baaing to the strains of "Baa Baa Black Sheep." According to Omni magazine, Branson isn't pulling the wool over music fanciers' ears. The disc is in fact gaining some airplay

Branson's finely-tuned ears picked up the various pitches of the sheep's bleats. Sound engineers then separated the recorded tones that fit with the song. Not surprisinaly, the disc's producer is listed as "Jeff Mutton" and, appropriate-

EARL ly enough, the B side is "Rock Around The Flock." Perhaps our intrepid "On The Records" observer Ken Barnes can ferret out earlier examples of animals' hits in a future column. (How about "House Of The Rising Sun?" -Ed.)

EWe

Penmanship Leads To Write Job

Your next job or promotion may not be predicted on how your resume reads, how the aircheck sounds, or how the interview goes, but rather on how you write. The long-held belief that penmanship reveals personality is being given an extra boost by a new computer program. Its developers hope it will result in corporations embracing handwriting analysis as a means of evaluating employees.

Currently over 2000 U.S. businesses utilize graphologists, who usually need up to two days to prepare a personality profile. The computer program, though, would reduce human effort by more than half. A person first assigns a code to identify letter characteristics. DL5, for instance, stands

for an open-topped o that looks more like an a. These codes are put into the computer where they are matched up to data from thousands of other graphologists' experiences. The one-sentence reports on the person's personality traits are then compiled into a profile

Although the computer may save time, are the findings valid? One of the two designers, a 15-year graphology veteran, is quick to point out that a single handwriting characteristic isn't enough to indicate a trait, that a 'whole menu'' is required. A Houston psychologist is more frank, telling Science Digest, "Garbage in, garbage out



You can always use an extra hand at work, and Brighteyes Headlights from Pan American Industries allows just that. Lightweight lamps worn with or without classes provide illumination and give hands complete freedom. For managers thinking now about Christmas, it might be the perfect gift for your chief engineer. Inquiries can be made to the manufacturers in Santa Ana, CA.

NATIONAL MONTHLY SERVICE

Radio Revenue Reporting Service Launched

To help fill the void left by the non-availability of FCC-collected market revenue data, broadcasters can take advantage of the "National Composite Radio Revenue Trend Report," a service that secures confidential information via telephone and a sixdigit security code

- Ready-to-interpret reports are available 15 days after each monthend, comparing
- · Station's performance vs. local market
- · Station's performance vs. similarly-formatted stations nationwide

· Market's performance vs. comparably-sized markets nationwide

· Market's performance vs. composite of statewide markets

 Market's performance vs. composite of regional markets.

As soon as outlets have closed their books, the computerized national data

base is immediately updated. To help promote radio as an advertising medium, national trend data will be provided to the Broadcast Industry Revenue Reporting Committee for

At this point in time, the recentlynational basis, providing a better, overall view of radio trends.

For additional information contact either George Rivin of Miller, Ar-

release to industry press.

created revenue service is close to reaching its desired level of statistical reliability. Plans are to attract enough stations for the service to work on a

ase, Kaplan, Sheets & Co. at (213)



769-2010, or Cliff Aldrin of Hungerford & Co., P.C. at (616) 454-8361

Marketing Seminar Slated

Harried directors of advertising or promotions might want to circle this one. Between November 29 and December 1, marketing specialists will converge on Los Angeles for the first annual Marketing Idea Showcase seminar at the Los Angeles Century Plaza Hotel.



Sponsored by Adweek magazine and Sales & Marketing Executives International, the meeting will feature three days of seminars and panel discussions on such subjects as the use of celebrity pitchmen, direct marketing, TV advertising, selling to working women, and video conferencina

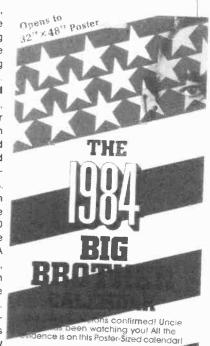
The showcase's trade show is free, but admission will be charged for the seminars. To reserve space or for more information, contact Lincoln Gallacher at (213) 700-9997. Those interested in attending the trade show or exhibiting can contact Lee Truitt at 700-9990

Calendar Dates Orwell's Predictions

With 1984 drawing ever closer those who don't yet feel the presence of Big Brother watching over them and want to get into the spirit can post the new "Big Brother Calendar" on their walls. Compiled by writers Michael Gershman, Deborah Caulfield, and David Crook, the calendar lists "244 not-so-great moments in American history" that uphold George Orwell's 35-year-old prediction of increased government meddling in people's affairs.

Among those events listed on the calendar's flag motif: the suspension of the Hollywood 10 for refusing to testify before the House Un-American Activities, CIA training of American policemen, and Clarence Kelly's admission that the FBI "misunderstood" the limits on its authority for 34 years. The 1984 "Big Brother Calen-

dar" retails for \$4.95 and is available through Price/Stern/ Sloan



Spouses Teaming Up At Work

Though it's nothing new to radio, U.S. News & World Report says that U.S. businesses are hiring more husband and wife teams. Just a few years ago, it was taboo to have spouses employed with the same firm. Now four out of five companies indicate a person's mate won't be prohibited from

joining their staffs. Moreover there are certain business advantages: it's easier to convince couples to work in remote locations, spousal hiring cuts recruiting/relocation costs, and employees become less likely to move over to another company.





The Stray Cats have found a home at BMI.

Wherever there's music, there's BMI.

Page 8 **Networks/Program Suppliers**

MUSIC FEATURES

NBC

at the state of the

Source: John Cougar (October 21-23) Yes (October 28-30)

RKO Networks

Countdown America w/ John Leader (IS INC): Sheena Easton spotlighted (October 8-9)

Bryan Adams spotlighted (October 15-16) Hot Ones (IS INC):

Bryan Adams (Week of October 24) Solid Gold Saturday Night (Dick Bartley):

Creedence Clearwater Revival (October 22) Del Shannon (October 29)

Rolling Stone Magazine Productions Guest DJ:

Moody Blues' Justin Hayward (October 24) Supertramp's John Helliwell (October 31)

Kris Stevens Enterprises Night Moves special (Halloween weekend)

Starfleet Blair Radio Net

Donna Summer HBO simulcast (October 22) Syndicate It, Inc.

Music Of Black America: Supermen and wonderwomen, Pt. 2 w/J.J Johnson and Jeffrey Osborne (October 24) JEK: A Musical Tribute w/Martin Sheen (Weel

of November 20) United Stations

Dick Clark's Rock, Roll & Remember: Jackson Five (October 21-23)

The Great Sounds: Eddie Heywood Jr. (October 21-23)

Solid Gold Country: Roger Miller (October 21-23)

Weekly Country Music Countdown: Johnny Rodriguez (October 21-23)

Watermark

Earth News:

Soundtrack of the '60s: Spirit's Jay Ferguson/former mayor John Lindsay/"Barbarella" (October 22-23)

Westwood One **Budweiser Concert Hour:**

One Way (October 28-30) The Countdown:

Klique/Philip Bailey (October 21-23) Dr. Demento: Demented hootenanny (October 21-23)

> Halloween special w/Elvira (October 28-30) Mick Fleetwood/Animals/Huey Lewis

(Week of October 24) Live From Gilley's: Tammy Wynette/John Anderson/Dave & Sugar

(October 21-23) Off The Record Specials: Kansas (October 21-23)

Elvis Costello (October 28-30) **Pop Concerts:**

Chicago (October 21-23)

Rock Album Countdown: Survivor/Huey Lewis (October 21-23)

UPI Launches Spanish Radio Network Hourly radio newscasts in Spanish will be available to U.S. stations on

a barter basis starting in late October over Nuestros Noticias ("Our News"), a worldwide radio network announced last week by UPI. News will be gathered through the resources of UPI and EFE, a Spanish news agency. Ten bureaus, staffed by Spanish-speaking EFE journalists, will be located in cities such as Los Angeles, New York, Havana, Miami, and Mexico City

UPI has promoted senior marketing executive Cristobal Tortosa to VP/Spanish Language Network Services to head the project. "For the first time, Spanish-speaking Americans can hear news of interest to them. in their language, prepared by the best professionals in a worldwide net work," said Tortosa. He added that the network will also help advertisers reach what he called America's fastest-growing ethnic group.



UNITED TURNS TWO, ADDS THIRTEEN - United Stations President Nick Verbitsky (c) helps celebrate as his network enters its third year as a program supplier. The network is also celebrating the addition of thirteen new affiliates. With Verbitsky are (I-r) VP/Marketing Frank Murphy and VP/ Programming Ed Salamon.

Rock Chronicles: Label deals (October 21-23)

Rock hobbies (October 28-30) Special Edition: Zapp (October 21-23)

SOS Band (October 28-30) ABC

Contemporary Net/ Spotlight Special: Dan Fogelberg (October 23)

Entertainment Net/Silver Eagle (DIR):

Jerry Reed/Reba McEntire (October 22) George Jones/Leona Williams (October 29) FM Net:

"Ringo's Yellow Submarine" (Now thru November 26) **Rock Net/Continuous History Of** Rock & Roll (R. Stone):

Rock on the road (October 23) Pat Benatar profile (October 30)

Rock Net/King Biscuit (DIR): Big Country (October 23) Ronnie Dio/Queensryche (October 30)

Clayton Webster Country Calendar:

Sylvia (October 24) Jerry Reed (October 25) Janie Fricke (October 26) Karen Brooks (October 27) Charlle Daniels (October 28) Johnny Lee (October 29) Larry Gatlin (October 30)

Rarities: Bruce Springsteen (October 24) Who (October 25) Marshall Crenshaw (October 26) Paul McCartney & Wings (October 27)

ZZ Top's Billy Gibbons (October 28) **Retro Rock:** John Lennon (October 24)

KLEMMKORNER



Media. Airport watchers may have seen KM people during August in San Francisco, Phoenix, Dallas, Chicago, Hartford, Atlanta, Tallahassee,

Donrey Media Managers gathered at Lake Tahoe

Oklahoma City, San Antonio & Austin, Busy and getting busier

for think tank. Thanks for inviting Klemm

Find out why KLEMM, Inc. clients are so successful. DAVID R. KLEMM works quietly for major results.

Continuum Broadcasting On Bleecker Street: Lulu/Georgie Fame/Linda Abrahams

(October 19-24) Monster Mash (October 28-30)

Creative Factor Specials:

The Rock Pumpkin '83 (October 29-31) **Dahlman Creative Media** Gordon Lightfoot special (Fall)

Global Satellite Network Rockline:

Bainbow (October 17) **Inner-View** Inner-View:

Bryan Adams (October 24) Styx (October 31)

London Wavelength **BBC Rock Hour:**

Heart special (October 23) Halloween special (October 30) **BBC Special:**

Exclusive Genesis special (October 14-31) Rolling Stones at the Beeb (December 1-20)

Mutual Lee Arnold On A Country Road:

Bellany Brothers concert (October 22-23) Rock USA:

Asia/Ray Davies/David Byrne/Romantics/author Jerry Hopkins (October 22-23)

Narwood **Country Closeup:**

George Strait (October 24)

Music Makers: James Van Heusen, Pt. I, II (October 24, 31)

Walt Liss is new President of Cox

Strategic Radio Research and KM have several joint projects cooking. Interested? Call us.

That Austin Audiscan surely tells a powerful outof-home radio story. Ted Smith of KLBJ is impacting its value everywhere

Need a MiniScope analysis of your sound? KM at your service



NEWS & INFORMATION FEATURES

News Blimp:

Schizophrenia/examining violence-prone people through hair/hard-of-hearing/loaning computers (Week of October 10)

R&R/Friday, October 7, 1983

Sound Advice:

Power amp ratings/distortion/hiss and hum/frequen cies (Week of October 10)

Radio Entertainment Net

The Olympic Minute: Shot putter plays plano (October 10) Don't dip Old Glory (October 11) Gold-plated silver medals (October 12) Judges overrule stopwatches (October 13) Olympics discard sports (October 14)

Strand Broadcast Services

Getting people to listen (October 10)

Brad Messer's Daybook:

Tuxedo gets name/Spiro Agnew resigns

H.J. Heinz born/glass wool patent (October 11)

Henry Blair/first supersonic flight (October 14)

Christopher Columbus/first state hospital for insane

White House cornerstone/National Safety Council

Film or video tape/he's her puppet/bilnd date a

hunk/masturbation (Week of October 10)

Black pilgrim/playwright Victor Sejour/Charles

New frontiers in fiction (October 14-16)

Raising good kids (October 11)

Intimacy (October 13)

Westwood One

(October 10)

(October 12)

(October 13)

Playboy Advisor:

Spaces & Places:

Tellin' It Like It Was:

Mingus (October 14-16)

Something You Should Know:

Joe Piscopo At Large:

All six radio nets will present special

programming retrospective on Kennedy years

Baldness remedies and other mail frauds/winterlzing

Baseball League championships (October 4-9)

Jack Carney's Comedy Show:

your car on "John Stossel Consumer Lookout

Rock lies (October 17) Soap opera (October 18) Andy on questions (October 19) Abe's non-alcoholic drinks (October 20) Rex Greed in Hollywood (October 21) Abe's stop smoking plan (October 23) **Sporting News Report:**

ABC

CBS

(November 11-22)

Information Net:

(October 8-9)

World Series (October 11-19)

een (October 24)

Clayton Webster

E.J. Jr./Ray Perkins/Joe Gibbs/Joe Theisman (October 17)

Narwood Minding Your Business:

Frank Berger's "Wine & Roses" (October 10) Gadgets/boutique lawyers (October 11) Job fairs/relocation costs, Pt. I (October 12) King of clubs, Pt. I (October 13) IRS computers (October 14)

Progressive Radio Net Computer Program:

Home computers/hardware/software/programs/ language (Week of October 10) Laugh Machine:

Steve Martin/Eddie Murphy/Gallagher/Lily Tomlin (Week of October 10)

PEOPLE

•Frank Boehm appointed Western Regional Sales Manager for the RKO Radio Networks. He spent the past 14 years with ABC Radio Networks, the last seven as VP/Western Sales Manager.

Mary Clunis is tapped as AP Broadcast Executive for South Texas. Prior to this, she held a similar AP Post for Washington and Oregon. Clunis succeeds the recently resigned John Willis.

• David Kurman named Manager, Programs for the CBS Radio Network. He's been with the network since 1977 when he came aboard as

Mary Clunis

Program Assistant. Besides renewing NCAA Basketball coverage for another year, CBS has also renewed its current major league baseball contract. The net will air the All Star Game, league championships and the World Series through the '84 season.

Carol Heiss Jenkins joins ABC Radio Sports as a color commentator for '84 Winter Olympics. Jenkins is the former Olympic Women's Figure Skating champion.

Continued on Page 10

According to Torbet Radio's program syndication survey highlighted last week, station managers named Watermark as the "best" syndicator, followed by TM Programming, Westwood One, and a tie between Bonneville and Drake-Chenault.

COMPUTERIZE NOW . . . WITH

COMPLETE TRAFFIC-BILLING SYSTEM **USING RADIO SHACK'S TRS-80 MODEL** 12 (OR II) WITH 12-MEGABYTE HARD DISK.

A professional, coordinated system that turns out

orders, logs, invoices, affidavits and sales reports more than 40 different printouts! And the price is

Ask for brochure and sample printouts. Or, send \$7 for

a demonstration disk to run at your Radio Shack Com-

THE PROGRAM MANAGER

P.O. Box 45

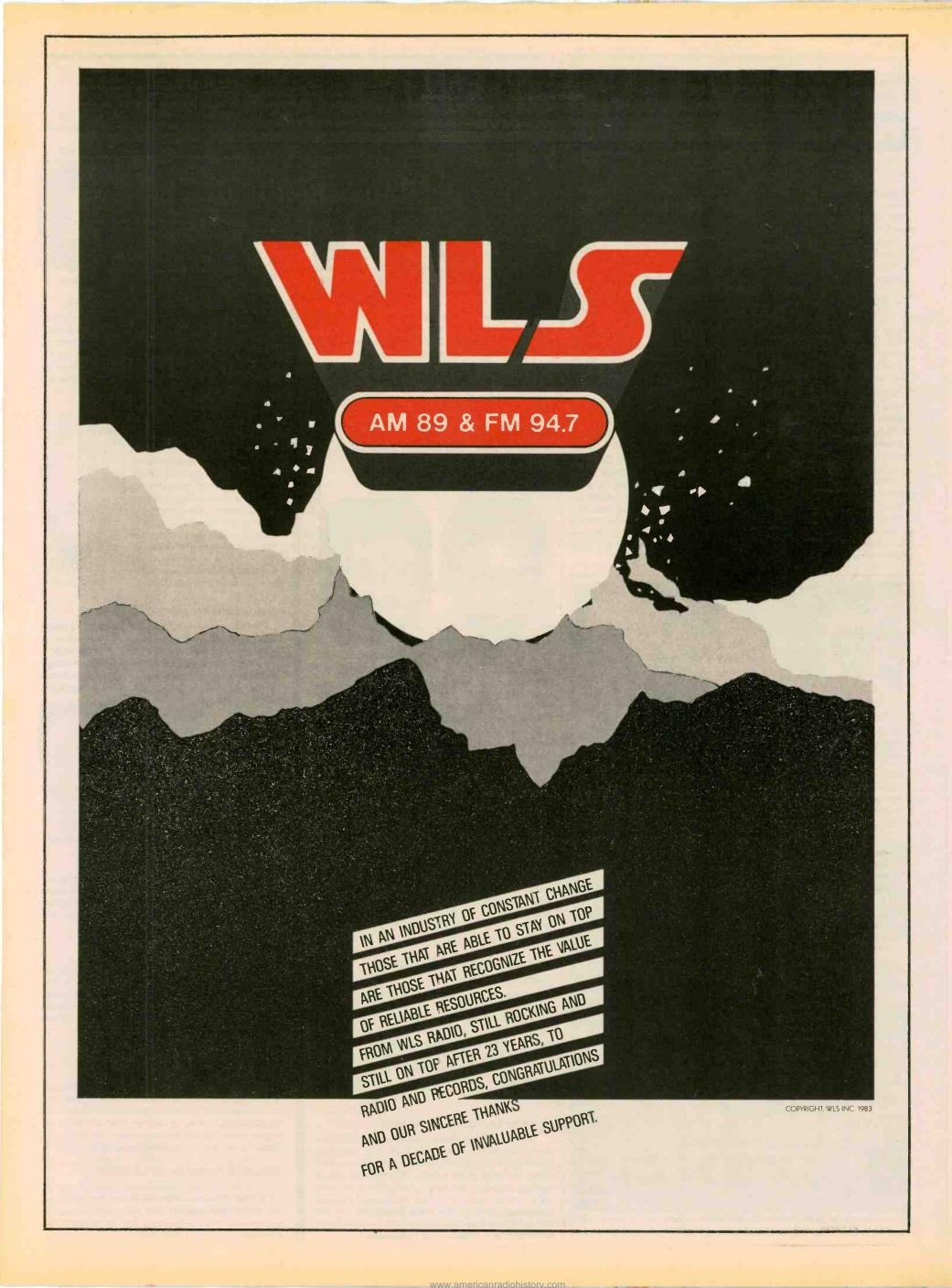
Inglefield, IN 47618

(812) 867-3524

Radio Shack and TRS-80 are trademarks of Tandy Corp.

designed for new computer users!

puter Center — refundable on disk return.



///

Networks/Program Suppliers

PEOPLE

Continued from Page 8

●Velma Cato News Director **NBC Radio Net**work, is named executive producer for news coverage of the '84 Olympic Games on the NBC Radio Network and

Velma Cato the Source. Cato first joined NBC in April 1982 as producer and director. Also at NBC, news correspondents John Hart and Irving Levine will add a weekly radio "Comment on the News" segment to their television chores

•WMZQ/Washington News Director John Ogle will narrate Cinema/Sound Ltd.'s "Playback '83." This five-hour year-end A/C program features 50 top hits, news/sports events, movie/TV clips, and personality updates

•Westwood One secures exclusive worldwide radio broadcast rights to a September 20 benefit concert at London's Royal Albert Hall for musician Ronnie Lane, who is a muscular dystrophy victim. Among the performers were Jeff Beck and Eric

Clapton. The show will be made available to radio stations later this

year •Al Ham Productions and Belwin-Mills Music Publishing have banded together to create a national "Music Of Your Life" publication. Slated to be mailed this fall to MOYL Club members, the publication will contain celebrity profiles and interviews, club news, and a cover page customized on a market-by-market basis. The joint venture also plans to produce a music publication line, starting with a folio of "The Top 50 Music Of Your Life Favorites Of All Time." Russ Martens is tapped as Director of Publication Activities and Dom Cerulli is named Contributing Editor of the MOYL publication.

• All Hit Radio Inc., a syndicated contemporary music format, has restructured its staff and relocated to new offices. Working under the direction of President Anthony Capodilupo are Operations Manager Paul Power, Director/Marketing & Sales Sanford "Sandy" Fagin, Music Coordinator Ken Lawrence, and Atty. Richard Stewart, Secretary. The firm may be reached at 214 Hanover Street, Boston, MA 02113; (617) 227-9789

ANCHY

HOLLIES RETURN AS "HOT ONES" - After Graham Nash (I) and Allan Clarke (r) rejoined the Hollies, the band set out on their first American tour in eight years. While on its cross-country trek, the group also made a point of stopping to talk with Jo Interrante of IS INC for RKO Radioshows' "The Hot Ones.



For the Best in a TRAVELING BILLBOARD* (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT (314) 423-4411.

Chrysalis Appoints Fair, Shore

Pro:Motions

Ron Fair **Rhonda Shore**

At Chrysalis Records, Ron Fair has been appointed Director of West Coast A&R. He was previously Manager of West Coast A&R at RCA. Meanwhile, Rhonda Shore is upped to Director of National Publicity. She joined the company two years ago and was most recently Manager of National Publicity.

Albimar Ups Carter

Jim Carter has been named General Manager of Albimar Communications' recently-acquired KYNN & KEZO/Omaha. Carter has been Station Manager of KEZO since 1976.

Frankel & McClain To A&M



A&M Records has hired John McClain as National Director of Black A&R. He has been a producer and studio musician and collaborated with Lionel Richie on songs for his first LP. Additionally, Richard Frankel joins the company as Director of Creative Services. He was most recently Creative Director ar Warner/Amex. Frankel will supervise packaging and advertisement design along with video production

Leeds Promotes E/P/A Video

Harvey Leeds has been named Director/National Video Promotion for Epic/Portrait/Associated Labels, working with the labels' promotion staff to explore regional video exposure opportunities and concentrating on national exposure. Leeds is a ten-year CBS veteran who was most recently Northeast Regional Album Promotion Manager for Epic.



Harvey Leeds

RCA Goes Latin In Manhattan, **Appoints Three**

RCA Records has chosen New York as headquarters for American distribution of its Latin American product. Adolfo Pino, RCA's VP/Latin American-Spain will serve as acting Director of U.S. Distribution. George Zamora is now National Sales Manager and Bernardo Garza is National Promotion Manager for Latin product. Zamora was a sales representative for the company in Southern Florida. Garza was previously National Sales Manager for RCA's Mexican subsidiary.

Synergy Launches Sunsplash

www.americanradiohistory.com

Synergy Productions, promoters of Jamaica's annual "Reggae Sunsplash" festivals, has combined forces with Sunsplash Records of Silver Spring, MD. Under the terms of the merger, Sunsplash will release records, cassettes, and CDs culled from live '82 festival recordings. Label executives are President Howard Rosenthal, VP/Production Gene Rosenthal, and VP/ Marketing Hap Passman. Initial releases include Toots & The Maytals, Chalice, and Yellowman.



tions as Associate Director. He spent the last seven years as Media Services Manager of the Christian Science Monitor and is credited with developing the Monitor's widely-syndicated radio news service

EMI Announces A&R Additions

Steve Ralbovsky and Jamie Cohen have joined EMI America/Liberty Records as Directors, A&R, East Coast and West Coast, respectively. Ralbovsky comes to the label following a year and a half with Singer Management. Cohen segues to the label from the VP/A&R post at Slash Records.

Trapp, Norris Form Radio One

Jim Trapp, former PD of KTYD/Santa Barbara. and partner John Norris have formed Radio One. The new company will syndicate the pair's new Contemporary Adult Rock format as well as offer marketing, research, and promotion services. Radio One is based in Santa Barbara and can be reached at (805) 966-9247.

Krause & Remal Open LA Office

The San Francisco-based media music production team of Gary Remal and Bernie Krause has celebrated the second anniversary of their partnership by opening a second office in Los Angeles. They can be reached at their new office at (213) 826-3181.

Burrows Adds VP Duties At Amaturo Patricia A. Burrows has been

elected VP/Finance of the Amaturo Group, Inc. A seven-year veteran of the broadcast group, she will retain her duties as Assistant Treasurer and Controller of Amaturo's companies. Burrows joined Amaturo's WFTL & WWJF/ Ft. Lauderdale seven years ago as Chief Accountant.

111



Powers Chosen To Manage CRISTA

Robert L. Powers is General Manager of the Broadcasting Division of CRISTA Ministries. He was most recently Sales Manager at KSEA/Seattle, where he began his broadcast career in 1976. Powers will be responsible for overseeing broadcast operations at CRISTA's radio stations, KGDN & KBIQ/Seattle and KLYN/Lynden, WA.

Shannon Gathers Associates

Bob Shannon has announced the formation of Bob Shannon & Associates to handle network and radio special programming, children's programming and print and broadcast advertising. The veteran broadcaster was most recently an Executive Producer at TM Associates after stints at Dallas stations KAFM and KZEW and WBCN/Boston. Shannon can be reached at (214) 824-2216.



Noble Broadcasting Gets Moore

David L. Moore has joined San Diego-based Noble Broadcast Consultants as a national sales & marketing representative. He was most recently a Regional Manager for crosstown Peters Productions. Prior to that, Moore was PD at KIFM/San Diego and served as Music Director at KDEO/San Diego and **KFI/Los Angeles.**

Badie Moves Up At PolyGram

Cynthia Badie is East Coast Regional Promotion Manager, Black Music at PolyGram. She most recently handled local promotion in New York for RCA Records.



Cynthia Badie

Dunbar Joins Littlewood Dave Dunbar has joined Littlewood Communica-

When you have a Q about beer, call us for an A. 800-525-3786. (In Colorado, 800-332-3725.) Coots



@1983 Adolph Coors Company, Golden, Colorado 80401 - Brewer of Fine Quality Beers Since 1873.

www.americanradiohistory.com

ABC CONTEMPORARY **RADIO NETWORK** ANDAMERICAN TOP 40 PROUDLY WELCOME LOS ANGELES







The Last Decade: A Research Revolution

As radio has progressed from the crystal wireless to digital audio over the years, radio research has just as dramatically capsulized eons of progress into the last decade. A revolution has taken place regarding the role of ratings and research in our business — and radio will never be the same.

Look at some of the indicators of change. Ten years ago most station personnel would have thought focus groups meant a session on photography, while now most have at least a hazy idea of what this research tool involves. Twelve-week-long surveys? Who'd have thought that would happen? Indeed, this column (and the support you provide it) is a creature of what's happened in this field in the last decade.

In order to give you some perspective on the major developments in the research arena in the 1973-1983 period, I called on a cross-section of industry leaders. Each was asked to review the past decade and perhaps gaze a little into the future. You'll appreciate their thoughts, I think.

The Ratings Services

Rick Aurichio, Executive VP/GM Arbitron Ratings Co.:

"Virtually every aspect of our service has been touched by major changes in the last ten years, while at the same time the marketplace has been growing in sophistication in terms of using the data. The magnitude of growth of information to be used in decision-making has really impressed me.

"At Arbitron over the last decade we've changed the diary, we've changed the sampling (now surveying those in homes with non-listed phones), we've tripled the length of the surveys, ethnic measurement is entirely different, stations can now access the data base (through AID), and we created the **Advisory Council** to better serve the industry. Basically, everything has changed."

Tom Birch, President, Birch Radio:

"The most dramatic development has been the emergence of research at the radio station level. Radio is finally catching up with other industries in recognizing the value of research in guiding product development.

"If you look back 10 years there was no such thing as call out research, focus groups were an unknown quantity, and no one was using monthly ratings to measure their performance. Now, and for the foreseeable future, people are spending money on research and recognize it as a vital part of any station operation. Even in the small and medium markets stations recognize that qualitative and product usage data helps them speak to the retailers in their terms rather than in research jargon — that helps get more dollars into radio."

John Patton, former Chairman, Bonneville Broadcast Systems; former President RAM Research:

"When you look back at where we were with RAM, we had all the things that are probably going to happen in the future. We had machine editing, and we had accessibility to the data base through an in-station computer terminal. However, we also learned how hard it was to get people to write down anything properly in the diary.

"While the jury is still out on Arbitron's Differential Survey Treatment (DST), it is clearly a better approach than Telephone Retrieval for measuring listening by blacks."

- John Dimling

"As for the future, I can't read the fine print but I see the headlines rates are going up, the services want to sell you more items, and so on. I'd like to think Tom Birch has a good shot at Arbitron, but as long as we try to measure quarter hours we'll have to rely on the diary — you can't accurately measure them over the phone."

The Ratings Watchdogs

Mał Beville, former Exec. Director, Broadcast Rating Council (now the Electronic Media Rating Council):

"The major development over the last 10 years has been the more extensive use of the computer. This has dramatically speeded up the ability of broadcasters to access and massage the data for sales and programming purposes and, coupled with the delivery of ratings on tapes and the creation of things like AID (Arbitron Information on Demand), tops my list of develop-



10 FOR 10: Ratings & Research

Rick Aurichio • Mal Beville • Tom Birch • John Dimling • Ted Dorf • Ellen Hulleberg • Carol Mayberry • Herb McCord • Bill Moyes • John Patton

ments in this field over the last decade. "The second major step was the move to longer survey periods. This was always a grave problem for radio, as the four-week sweeps are subject to much estimating and hypoing, among other things. The industry has benefitted from the longer surveys that are now the norm."

John Dimling, Exec. Director, Electronic Media Rating Council:

"First, stations are much more active with the various kinds of research perceptual research especially — that are now available. In terms of audience measurement just look at how far we've come — in 1973 people who weren't in the phone book weren't included in surveys, and that was a major part of the public in many markets. And the measurement of minorities has improved.

"While the jury is still out on Arbitron's Differential Survey Treatment (DST), it is clearly a better approach than Telephone Retrieval for measuring listening by blacks."

Ted Dorf, VP/GM, WGAY-AM & FM/Washington; Chairman, Arbitron Radio Advisory Council:

"Psychographics have become much more a factor in the buying and selling of radio — we've become more sophisticated in how we look at audiences, and things seem to be moving more in that direction.

"The other thing I've seen happen is that a lot of research companies have fallen by the wayside. You've had your **Burkes**, **Trac-7s**, **RAMs**, **Mediatrends**, **Pulses**, and so on which either no longer exist or are no longer active in the radio field. What we are left with is Arbitron as the giant and Birch which is trying but is still too much of an unknown quantity in too many areas."

Groups & Reps

Ellen Hulleberg, Vice President, McGavren-Guild:

"As others have come and gone, Arbitron has become the accepted service, with Birch emerging as a good contender. However, it seems to me that the push for a second service has lost its thrust from the broadcasters. Perhaps there are those who are frustrated because Birch can't always be used to perdict Arbitron.

"The other major development in the last year or so has been the move away from the book to computer access. I know that in our company the book is almost a thing of the past."

Carol Mayberry, Vice President, Katz:

"Radio has become a better advertising vehicle in the last ten years, largely due to narrowcasting leading

www.americanradiohistory.com

to formats that are well positioned. Research has played a key role in defining and selecting programming targets that have optimized sales effectiveness, and benefitted the advertiser. This will mean bigger budgets for radio in the future."

Herb McCord, Group VP, Greater Media Radio:

"The biggest change in the last ten years has been the switch from an AM world to an FM industry. This has meant the demos that are sought after are now different, which has helped boost the whole area of perceptual or market research which helps us keep on top of developments in these demos.

"As for the ratings world, Arbitron was a monopoly ten years ago and still is today. Birch is making a noble effort that has had no real impact yet."

Bill Moyes, President, The Research Group:

"The business is much tougher owing to the research happenings in the last several years. Ten years ago you had straightforward numbers that

"Formats that didn't traditionally get their numbers have benefitted from all the changes. Formats such as mass appeal and those skewing younger have it tougher now, though."

- Bill Moyes

weren't terribly definitive. Today that's not the case — there's something there for everybody.

"I think this means the manager has to be more sales and technologyoriented than five years ago, since there's so much interpretation needed regarding all the research data. And I think the programmer has become more confused. They want to reach out and use the telephone method to measure results, while the real scorecard is Arbitron. I don't see programmers using Arbitron as a tool they sometimes use the Birch to rationalize poor Arbitron results.

"Overall, formats that didn't traditionally get their numbers have benefitted from all the changes. Formats such as mass appeal and those skewing younger have it tougher now, though."

One thing is certain. We can't go back — to the times that RAM founder Jack McCoy called the "days of the ratings illiterate." The research revolution has taken hold, and if you want to win you'd best get a handle on how it can benefit your station. Now, let's go see what the next ten years hold for us all . . .





New York

WRKS Rises To Top;						
Country Up;	WN	BC				
Gains As WHTZ						
	Registers; WAPP Climbs					
ingisters, whi	IU	1111105				
	ng '8 3	Sum. '83				
WABC (Talk)	2.9	3.0				
WADO (Span)	2.1	2.0				
WALK-FM (A/C)	.6	1.0				
WAPP (AOR)	2.8	3.4				
WBLS (Urbn)	5.2	4.7				
WCBS (News)	4.3	4.5				
WCBS-FM (Gold)	3.0	3.2				
WHN (Ctry)	2.4	2.8				
WHTZ (CHR)	.9	2.0				
WINS (News)	4.8	4.4				
WJIT (Span)	1.2	1.7				
WKHK (Ctry)	1.9	2.3				
WKTU (Urbn)	4.9	4.9				
WMCA (Talk)	2.0	1.5				
WNBC (CHR)	3.1	3.6				
WNEW (BBnd)	2.9	2.9				
WNEW-FM (AOR)	2.1	2.1				
WOR (Talk)	5.2	4.9				
WPAT (BM)	2.2	1.8				
WPAT-FM (BM)	3.8	3.1				
WPIX (A/C)	3.6	3.5				
WPLJ (CHR)	4.1	4.0				
WQXR-FM (Clas)	1.5	1.6				
WRFM (BM)	4.9	3.8				
WRKS (Urbn)	4.5	5.3				
WWRL (Rel)	.6	1.2				
WYNY (A/C)	4.6	3.9				
States and a state of the state	1.0					

San Francisco

KGO Still To Helps KNE KITS Clim Edges KSAN	ŠR, KS bs; KN	FO; EW
	Spring '83	Sum. '83
KABL (BM)	3.1	2.0
KABL-FM (BM) 3.2	3.3
KBAY (BM)	1.8	2.5
KBLX (Urbn)	2.6	2.4
KCBS (N/T)	5.1	5.3
KDIA (Blk)	2.4	1.8
KEZR (A/C)	1.2	1.0
KFOG (AOR)	.8	1.6
KFRC (CHR)	4.2	3.9
KGO (Talk)	8.6	7.5
KGO-FM (Talk)) 1.0	1.0
KIBE & KDFC		
(Clas)	1.8	1.6
KIOI (A/C)	3.1	2.9
KIQI (Span)	2.3	1.4
KITS (CHR)	2.0	2.5
KJAZ (Jazz)	.9	1.1
KKHI-AM & FM	1	
(Clas)	1.6	1.8
KLHT (A/C)	1.1	1.1
KLOK (A/C)	1.4	1.2
KMEL (AOR)	2.3	1.9
KNBR (A/C)	3.6	5.4
KNEW (Ctry)	2.7	3.1
KOIT (Easy)	2.9	2.2
KOME (AOR)	1.3	1.8
KQAK (AOR)	1.9	2.0
KRQR (AOR)	2.2	2.2
KSAN (Ctry)	4.1	2.9
KSFO (A/C)	3.2	4.2
KSJO (AOR)	2.2	2.1
KSOL (Urbn)	3.1	3.6
KWSS (A/C)	.9	1.2
KYA (Gold)	1.3	1.8
KYUU (CHR)	3.2	2.4
KDOS (Span)	_	1.1

Los Angeles KIIS Sweeps Past KABC; **KJOI Upends KBIG; KLOS Takes AOR Lead As KROQ-FM Slides** Spring' 83 Sum. '83 KABC (Talk) 7.6 7.4 KACE (Blk) 1.3 1.2 KALI (Span) 1.8 2.0 KBIG (Easy) 6.1 4.3 KDAY (Blk) 1.0 1.1 KFAC-FM (Clas) 1.0 1.0 KFI (CHR) 1.8 1.7 KFWB (News) 3.4 3.2 KGFJ (Blk) 1.21.6 KHTZ (A/C) 2.3 $\mathbf{2.2}$ KIIS (CHR) 6.0 7.6 KIQQ (CHR) KJLH (Blk) 2.52.7 1.4 1.7 KJOI (BM) 4.1 4.7 KKGO (Jazz) 1.21.3 KKHR (CHR) 1.41.2 KLAC (Ctry) 2.0 1.8 KLOS (AOR) 4.14.3 KLVE (Span) 1.3 1.3 **KMET** (AOR) 3.23.3 KMGG (A/C) 1.3 1.5 KMPC (Easy) 3.3 2.8 KNOB (Easy) 1.3 1.7 2.7 KNX (News) 3.1 KOST (A/C) 2.3 2.6 KPRZ (BBnd) 1.8 2.5KRLA (Gold) 1.7 2.3 KROQ-FM (AOR) 4.4 3.5 KRTH (CHR) 3.03.3 KTNQ (Span) 1.8 1.9 KUTE (Urbn) 2.11.9 KWKW (Span) 1.3 1.7 KZLA-FM (Ctry) 2.0 2.4 XTRA (CHR) 1.4 1.2

Philadelphia

KYW Steady At Top; WDAS-FM Reclaims Urban Lead; WCAU-AM & FM Gain Spring '83 Sum. '83 KYW (News) 7.9 8.2 WCAU (Talk) 4.8 6.4 WCAU-FM (CHR) 5.5 6.3 WDAS (Blk) 2.3 1.7 WDAS-FM (Urbn) 6.4 5.5 WEAZ (BM) 7.3 5.5 WFIL (Ctry) WFLN-AM & FM 2.31.8 2.0 2.0 (Clas) WHAT (Blk) 1.3 1.7 WIOQ (AOR) 3.8 4.6 WIP (A/C) 4.1 3.8 WKSZ (A/C) 2.7 2.1 WMGK (A/C) 6.0 6.0 WMMR (AOR) 4.24.8 6.0 WPEN (Easy) 6.3 WSNI-FM (A/C) 2.7 3.9 WUSL (Urbn) 5.9 6.5 WWDB (Talk) 4.5 4.1 WWSH (CHR) 18 1.8 WYSP (AOR) 4.6 4.2 WJBR (BM) 1.1 1.1

Chicago

ARBITRON RADIO

Arbitron Summer '83 Quarterlies, 12+

WGN Holds First; WGCI, WBMX Rocket; WKQX, WBBM-FM Up; WMET Takes AOR Edge; **WMAQ** Gains Share

TTINING ON		aic
	Spring '83	Sum. '83
WAIT (BBnd)	2.1	2.3
WBBM (News)	5.0	4.6
WBBM-FM (CH	IR) 4.4	5.0
WBMX (Blk)	4.3	5.8
WCLR (A/C)	3.7	3.6
WFMT (Clas)	1.9	1.2
WFYR (A/C)	2.7	3.1
WGCI (Urbn)	5.1	6.2
WGN (Talk)	8.7	8.3
WIND (Talk)	4.3	3.4
WJEZ (Ctry)	1.7	1.6
WJJD (BBnd)	3.2	3.1
WJPC (Blk)	2.5	2.2
WKQX (CHR)	2.7	4.1
WLAK (A/C)	2.4	2.6
WLOO (BM)	5.4	5.9
WLS (CHR)	4.1	3.4
WLS-FM (CHR)) 3.6	3.1
WLUP (AOR)	3.5	2.3
WMAQ (Ctry)	3.3	4.3
WMET (AOR)	3.0	3.6
WOJO (Span)	2.8	1.7
WUSN (Ctry)	2.1	
WVON (Blk)	1.4	1.6
WXOL (Blk)	.9	1.0
WXRT (AOR)	3.4	3.5

Detroit

Tigers Help WJR To Double Digits; WLLZ New AOR Leader: **WJLB Improves**

		-
	Spring '83	
WABX (CHR)	3.5	2.4
WCXI (Ctry)	2.4	1.9
WCXI-FM (Ctry	y) 1.8	1.9
WCZY (A/C)	3.3	3.2
WDRQ (Urbn)	6.3	5.8
WGPR (Blk)	1.4	1.4
WHYT (CHR)	4.5	3.3
WJLB (Blk)	4.7	6.2
WJOI (BM)	7.0	6.5
WJR (Misc)	8.8	14.6
WJZZ (Jazz)	1.8	2.1
WLLZ (AOR)	5.4	5.7
WMJC (A/C)	3.6	3.5
WNIC-FM (A/C	2) 4.7	5.2
WOMC (A/C)	3.7	3.6
WQRS (Clas)	1.6	1.6
WRIF (AOR)	6.1	5.2
WWJ (News)	4.8	4.4
WWWW (Ctry)	3.6	2.8
WXYZ (Talk)	5.5	4.5
WHND (Gold)	1.1	1.8
CKJY (BBnd)	1.1	1.4
CKLW (A/C)	2.2	1.5

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings service may not reprint or use this information in any form.

Why Our Cassettes Sound Better.



(This is not the reason.)

Cassettes from Warner Bros., Elektra/Asylum and Atlantic sound better than ever because they *are* better than ever. Here are the *real* reasons why:

- At WEA Manufacturing, we're using improved cassette shells which provide better tracking and azimuth control
- We record only on premium quality tape using first generation masters
- We are the first major manufacturer to use the Dolby HX Professional* system—giving you cleaner highs and louder louds, regardless of your playback equipment

Record companies such as Warner Bros., Elektra/Asylum and Atlantic are striving to meet the demands posed by sophisticated consumers and advanced playback equipment. At WEA Manufacturing, we're proud to implement the new technologies which meet these challenges.

ABOUT DOLBY HX PRO:

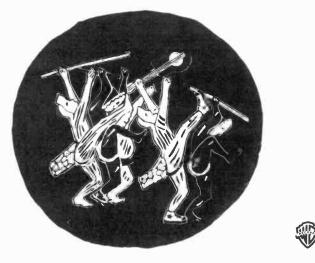
- Dolby HX Pro is a process which monitors the music being recorded and adjusts tape bias instantaneously—to suit the material. The result is a dramatic improvement in high-frequency reproduction.
- Unlike noise reduction systems, Dolby HX Pro is used only during the recording process. So you get better fidelity and a playback level increase of up to 6 db with *any* cassette player.
- It's a difference you'll hear on every cassette we manufacture, because the difference is *in* the cassette.

WEA Manufacturing: Music Made Better *Dolby and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation

www.americanradiohistory.com



WABX add WXKS-FM 25-24 WKFM add WNOK-FM deb 3 KZFM add WNFI add



SCATTERLINGS OF AFRICA IS HAPPENING

R&R/Friday, October 7, 1983



Now that KIIS-FM is number one in Los Angeles, even beating KABC and Dodger baseball, what's next for the station? Hot Hits. That's right, the station is now using the slogan "Hot Hits" both in liners and jingles. Is Mike Joseph consulting, you ask? "No," according to VP/Programming Gerry DeFrancesco. "We negotiated a deal with Mike to use the phrase Hot Hits, since we think it is the best positioning slogan around." An interesting move considering the new KKHR calls itself "Hit Radio."

ABC's Rick Sklar has written a book. You know, the one we've all been threatening to write one day, chock full of great radio war stories and fascinating anecdotes. Well, Rick's done it, and although his publishers can't be expected to be totally objective on the subject, they're already calling it a potential "blockbuster of behind-the-scenes stories." Your bookstore will call it "Stay Tuned." St. Martin Press will publish it in the spring.

Tom Joyner, formerly with WJPC/Chicago, joins KKDA/Dallas for morning drive. Street Talk hears that programmer Michael Spears brought Tom in for a very "hefty" salary.

Speaking of Chicago, WVON will switch calls to WGCI (AM), and the format will aim for more adult appeal.

Here's one hot off the streets in Nashville . . . soon there will be one fewer Country station in Music City and one more rocker.

KXOK/St. Louis PD Gary King has followed his former boss Lee Douglas to WCZY/Detroit. Gary will become MD and midday personality.

WCCO-FM/Minneapolis has applied for new calls WLTE, to match the station's "light rock, less talk" slogan and W-LITE on-air signature.

Here's another one . . . KQFM/Portland has asked for KKRZ.

As of Monday (10-3) all legal matters between Tuesday Productions and the two performers' unions, AFTRA and SAG, were officially over. Tuesday, which originally sued the two groups for engaging in an organized boycott of the jingle firm's non-union operation, repeatedly won each legal round in the more than five-year antitrust battle. Finally, the two guilds agreed to settle with Tuesday, but only after AFTRA was forced to declare bankruptcy last fall. Under terms of the final settlement, AFTRA will drop its appeal and rescind its bankruptcy action. The amount of the payment to Tuesday was not revealed, but it's thought to have been at least seven figures.

Once again this year, Capitol VP Bruce Wendell is honorary West Coast batboy for the Philadelphia Phillies. It nearly didn't happen, however. When team President Bill Giles flew in Philadelphia's regular batboy, citing the team's 0-6 record in Dodger Stadium, the players themselves had to come to Bruce's

www.americanradiohistory.com

rescue. They did, and Bruce was in the dugout for the Phillies' opening 1-0 playoff win.

Robb Stewart, last at KZBS/Oklahoma City, is the new PD at WRAL/Raleigh.

Apparently they just don't get no respect . . . "they" are the five air personalities at the nation's first all-Comedy station WJOK/Gaithersburg, MD (DC area). The yuckmeisters are apparently at odds with management over some economic matters, and are offering their services elsewhere as an ensemble. No joke.

Coming on the heels of the announcement of Asia's forthcoming radio/TV simulcast from Japan is word that songwriter/bassist John Wetton has left the band. His replacement has been confirmed as Greg Lake, which reunites twothirds of Emerson, Lake & Palmer (Carl Palmer is Asia's drummer) in the new continental configuration.

Steve Michaels is the new PD at WOWD/ Tallahassee, coming from KCMQ/Columbia, MO. He is now in the process of converting WOWD from AOR to CHR.

Larry Green joins Chrysalis for Midwest promotion (Chicago, Minneapolis, St. Louis, Kansas City) from a similar post with MCA.

Just in case you missed it elsewhere, and even if you didn't (because it *is* worth repeating) ... Epic Records has now sold 14 *million* copies of Michael Jackson's "Thriller" LP. And the hits just keep on comin'...

KLOS/Los Angeles Director of Advertising & Promotion Steve Gaspar has resigned that post to offer his marketing consultant services to multiple clients. No replacement at KLOS yet. Reach Steve at (213) 827-7255.

Elvin Ichiyama, MD at KYYX/Seattle is leaving after two years, and will announce future plans soon. PD Van Johnson will now be handling the music as well.

Kevin Fennessy is out as PD at WHAM/ Rochester and can be reached at (716) 227-7209.

Dan Martin celebrates ten years as PD (10-13) of WTRY/Albany . . . now that's quite an accomplishment.

Stork Stops: Congratulations to KKXX/ Bakersfield PD Chris Squires and wife Lori on the birth of Christine ... KQAK/San Francisco's Ellen White and husband Ron Gaines have a new son, Jordon (8-24) ... KBBQ & KBBY/Ventura GM Scott Brody and wife Judy welcomed daughter Leigh (9-15).

KHFI/Austin hires Ray Lincoln to do wake-up service.

Finally, Street Talk congratulates the victorious **R&R Breakers** softball team on winning its Los Angeles City League Championship last weekend by sweeping both ends of a dramatic doubleheader. Many of the hard-working people who put **R&R** together every week are the same tenacious ballplayers who battle it out on the dusty diamonds every Sunday afternoon. Why do they do it? For the beer.



KRGV add WZZR add WZPL add KQMQ add WHEB on WHSL add KYTN add KCDQ add

AVAILABLE ON WARNER BROS. RECORDS



CHR NEW & ACTIVE



MICHAEL JACKSON "P.Y.T. (Pretty Young Thing)"

KKFM

KIDD

KSKD

KRSP

KITS

KHYT

WFBG

WACZ

WGUY WOMP-FM

Added This Week:

WFLY PRO-FM WTRY Q102 **WVSR** WABX WYCF WKTI WLOL-EM WKEE WLAN-FM Q103 98PXY KIIS-FM WGFM KMJK / KYUU WKFM KUBE WPST KNBQ

KX104 WSFL BJ105 KITY WKDQ WKFR KEYN-FM WHOT KKXX

WKRZ-FM

WBBQ

KHFI

WBCY

WDOQ

KAMZ

WZYP

WNFI

WQUT

WFMI

KRGV

KSET-FM

KSET-FM

WANS-FM

WABB-FM

KRNA WZYO WOCM WAZY-FM 13FEA 99KG KCDQ WKHI KOZE WISE **KDZA** WJAD Q104 KCMQ WFOX Y94



Now On Over 102 Stations!

CHR

SURVIVOR "Caught In The Game"

B96 WABX WTRY WVSR WGFM WZZR WJXQ KSKD WERZ KQIZ-FM WYKS SIGNIFICANT ACTION WHSL KYTN KDVV KOZE KZOZ Scotti Brothers

"Break My Stride" CHRNEW & ACTIVE

WCAU-FM deb 36 WHTX deb 28 Z93 30-28 WLOL-FM deb 34 KEARTH 30-28 KIQQ deb 39 KCNR add XTRA 30-27 Q106 add WNVZ add WZZR 29-20 KHYT 32-27 KRQ add WOMP-FM add WFOX add WYKS add WIXV 33-20 KDZA add KBIM add WHTT on WXKS-FM on WPHD on 93FM on WGCL on

WABX on KIIS-FM on KYUU on KNBQ on K104 29-26 WSPK deb 36 WKFM 38-36 WNFI deb 32 KRGV deb 30 Z104 40-37 KFI deb 30 KO93 37-35 KTFM 30-26 KIDD deb 28 WGUY deb 33 OK100 deb 34 WKHI deb 40 95XIL deb 40 WJBQ 34-32 Z102 36-34



On The Records



Ten Years Of R&R Charts

For those who feel as if R&R has been going forever (a group including many who work here), it may come as a jolt to realize that we're celebrating our tenth anniversary just this week. You've made us an institution in a very short time, and we who've been committed to R&R feel honored (though being committed to an institution sounds awfully DeFranco Family. (Thanks to Executive permanent). Editor John Leader for the chart-facts.)

Naturally, with our first issue ten years ago came the first R&R charts. Actually there were only two, Top Twenty listings for Top 40 (now CHR) and Country & Western (later losing the Western), plus alphabetical listings for Rock Albums, Country & Western Albums, and Pop/MOR Singles and Albums, plus Parallels for Top 40. The CHR chart underwent considerable evolution after its debut, running 20 titles for about ten months, then adopting a variable list between 20-30 songs for six months, a stable 30 for three more months, and expanding to 40 in November 1974. Shrinking playlists spurred a reduction to 30 in October 1976, which endured until June of this year, when more liberal radio airplay trends necessitated a return to 40 titles. By the way, although it's commonly known as the "Back Page" chart, it didn't appear on the Back Page until May 17, 1974.

On that first Top 20 were a number of still-hot hitmakers, including Marvin Gaye, Gladys Knight & the Pips, the Pointer Sisters, and the Rolling Stones, shoulder to shoulder with such vanished titans as B.W. Stevenson, the Looking Glass, and the

Top Pop Topics, Part II

(Or, Songs WPIX Can't Play) In one of my early columns, I ran down a list

of popular songs with lyrics touching on mat-



ters other than that staple of pop sentiment, love and romance (the only type of songs WPIX/New York plays, to explain the subtitle above). Since it's three months later and a whole new crop of hits

We had a lovely drawing of has arisen, let's take Bonnie Tyler planned for this another look at the space, but without a warning range of topic's today's it appeared: a Total Eclipse songwriters grapple of the Art. with. This quarter's unromantic top ten: MEN AT WORK/Dr. Heckyll & Mr. Jive:

science gone mad

PETER SCHILLING/Major Tom: space disaster

POLICE/King Of Pain

the transmigration of souls, where the reign of pain falls mainly on the plane of the mystical (sounds like one of their lyrics) TALKING HEADS/Burning Down The House:

pyromania BONNIE TYLER/Total Eclipse Of The Heart: astronomy

ROBERT PLANT/Big Log freeway transportation or the lumber

industry STRAY CATS/(She's) Sexy + 17: dropping out of school (a far cry from

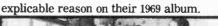
James Brown's "Don't Be A Dropout") ALDO NOVA/Monkey On Your Back: hard drugs

- QUIET RIOT/Cum On Feel The Noize: a celebration of decibels
- JOAN JETT/Everyday People

just plain folks

KEN BARNES

made a couple of solo albums in a folkier vein. And before that, he graduated from rock & roll college with a group called Silk, in which he played bass, sang, and went under the name "Michael Gee" for some in-



Stanley's Silk Degree

Before forming the MSB, Michael Stanley



A less-than smooth picture of Silk; Michael Stanley seated.

Huey Lewis was a member of longtime Bay Area band Clover in its latter days. They were more highly regarded in England than here at the time, and even provided the backing for Elvis Costello's first album . . . except for Huey, who was off on the European continent at the time.

I've focused a lot of pictorial attention on the changing faces of Annie Lennox of Eurythmics, and it's only fair that her partner Dave Stewart gets equal time. Dave was in the Tourists with Annie, but well



The metamorphosis of Eurythmic Dave Stewart

before that he played guitar in a group called Longdancer with Nigel Olsson's brother Kai (and considerably longer hair).

	▎▓▐▌ ▓▁▕	ΤΟΡ΄		111	M	Y	Ocjob	er 5, 1973
	ADIO A RECORDE		_					
_	HALF BREED	Arrist	9/21	9/28	K0, 5			Yow Notes
11	Dean, Cappa Garrett	MCA Hummat, BMI	-					
	Ancel	BALLING PROPERTY					-	
14	(Juger, Ridende)	Rolling Stanso Pumilpub, ABCAP	-					
	RAMBLIN' MAN (Betts)	ALLMAN BROS. Capricula						
	Sandlin, Ailman Bros.	No Fuit, BMI		1				
14	AMERICAN BAND	Cill AMD PUNK Gamel Pank/Capitel Came Report, BMI	-	-	-			
P	LET'S GET IT ON	Com Reanft, BHI MARVIN GAVE						27
1.5	(Townized) Garr. Townized	Tamia						
10	LOWER MELINE A BOCK	Jobere, ASC AP/Sherratown, BMI PAUL SIMON	-					
6	Mann, Renime, etc.)	Stating Cover, new						
15	THAT LADY (Isley Bros.)	ISLEY BROS T Neck						
	Istry Bros.	BOYING, ASCAP	-	1	-		F	6.2
8	Wolker GLOUND	STETE WONDER	Es					
<u></u>		Tenta Bala & Vas Steek, 698 DE FRANCO FAMILY						
19	(Williams, Kennedy)	20th Century Schine, ASCAP						
	Meskell MY MARIA	B.W. STEVENBOR	6	-				
11	(Germanica, Moore) Kandhoolmum	BCA ABC-Dunh.III/Speedy, BMS						
1 4	DELTA DAWN	HELEN REDDY	1	-				
12	(Harvey, Collins) Catalano	Capitol UA Big Ax, ASCAP						
E	2 (Barman)	EAGAR WINTER	-	1			-	
L	Derringer	Spir Silver Seatt, 810						
11:	Circles	ART GARFUNKEL Columbia						
	Garfunkel, Haler	Canopy, ASCAP MARIE ORMOND	-			-		·
[14	(Tom, Spielmen)	MGM/Kolok Levis, ASCAP	-					
1	KEEP ON TRUCKIN	FDDIE KENDRICKS						
	(Wilson, Paree, Caston) Wilson, Caston	1 amia Store Diamond, BMI		-				
1	CHIRLA GRIDVE	DOODIE BROS.						
	Templeter	Wanner-Taxoniano, 816						
117	MIDNIGHT TRAIN (Weatherly)	GLADYS KNIGHT & PIPS Huddah						~~
	Camilo NEAVEN'S BOOR	Keck, ASCAP	-	-	-		-	1
118	(Endant)	Columbia						
1	Carrall JINNY LOVES MARY	Ram's Horn, ABCAP LOOKING GLASS						
115	(Lurre) Mardin	Pps Spruce Run/Ever(Chappell, BMI		-				
2	YES WE CAN CAN	POINTER SISTERS						
2	U (Toessist) Rubertos	Warner-Tasseriane, BMI		-				
		additio	nal p	rogra	amm	ing		
	BROTHER LOUIE (Brows, Wilson)	STORIES Kama Sutra		-				-
	Kerner, Witer	Buddeh , ASCAP						
	RUCKY MOUNEAIN WAY (* alsh, Vitale, Passarelli,	JOL WALNE MR		-				
\vdash	Walds Szyniczyk SWEEL GYPSY RUNE	VBL Dunfold Barnstorm, RML HAWN	-					
1	(Levine, Record	Bell Lenne & Brown, BMI						
-	Medress, Appell, Jukens	KRISKRISTOFTERSON	-					
1	Kristoffesony Foster, Linde	Monorrent Resava, 6 d1				· · · · · · · · · · · · · · · · · · ·	1	
	SUMMER (FIRST LIME)	BOBBY COLDNEDRO		-			1	
1	 (Goldsburg) Evideburg, Montgowers 	United Attists Unart Peobland, RMI		1	-			
	BASKETBALL TONES (Chiong, Marine	CHETCHAY CHONG.				-	1	
	Adler	India Music Jok, ANCAP	-	1		···· ···· ·	+	

R&R Top 20 chart from first issue.

Let's Get Quizzical

OK, either my Pop Quiz #1 was too easy or there are an awful lot of "A" students in the proverbial college of rock & roll knowledge out there (I'd prefer to go with the latter for diplomatic reasons). Up to this column's deadline I received correct entries from the following (in order of arrival): WRTA/Altoona PD Greg Lance; Lee Durham, A&M/ Nashville; Keith Chambers, Motown/Seattle; independent promoter "Heavy" Lenny Bronstein; Christopher Gough and Marie Faver of Seaside, OR (separate entries; do you two know each other?); Bill Norris of D103/Tallahassee; and Sandra Sweedo of Capitol Records' giant research department. (Late flash: also sliding in under the wire were WBLX/Mobile's Carmen Brown; KNVR/Paradise, CA's Mitch Cox; Michael Moore of KHTZ/Los Angeles; and Paul Morand! (exclamation point his) of KWIK/ Pocatello, ID.)

The correct matchings of singers and earlier bands was: Bill

Billy Joel	Hassles
Rick Springfield	Zoot
Robert Plant	Band Of Joy
Jeffrey Osborne	LTD
Joe Walsh	James Gang
Kenny Rogers	Bobby Doyle Trio

Joan Jett Runaways **Donnie Iris** Jaggerz **Rod Stewart** Steampacket **Ronnie Dio Black Sabbath** Thanks to all who participated.

An addition to the recent item here about artists who record sports tributes: Luther Rabb, who recorded solo and as a member of War, cut a record called "Super Sonics" about the Seattle basketball team. And WNBC/New York PD Kevin Metheny, inspired by the recent mention of "My Three Sons" star Don Grady and his early group the Yellow Balloon, challenged me to recall Grady's real name, under which he did a solo album for E/A in the '70s. OK, Kevin, this one's going out for you . . . Don Agrati.



Gold" for the week of October 7, starring A Flock Of Seagulls, the Animals, Sheena Easton, the Gap Band, Mickey Gilley & Charly McClain, Pablo Cruise, and a comedy appearance by former Atlantic recording artist Jerry Mathers . . . Duran Duran's Showtime concert repeats October 7, while Day 1 of the same cable net's US Festival special repeats October 8 Cinemax's "Album Flash" reruns its Linda Ronstadt edition October 7 and 10, Pat Benatar October 9 and 11, and John Cougar Mellencamp October 10 . . . The Animals and Marshall Crenshaw are on "American Bandstand" October 8 MI's new Picture Music International division is teaming up with commercial producers QC Productions for a new syndicated rock offering called "Rock-N-America." A pilot will tape in November, with a host yet to be named; content features videos and original seqments, with a slight leaning toward the latter. The program is seeking radio sponsors in each city it appears in, with active participation solicited.

5 Years Ago Today • BILL SOMMERS NAMED GM AT KLOS/Los Angeles

- LARKIN ARNOLD SR. VP AT ARISTA
- IRV BIEGEL VP/GM EAST COAST FOR CASABLANCA
- NUMBER ONE FIVE YEARS AGO: "Kiss You All Over" Exile (WB/Curb) (4th week)
- NUMBER ONE A/C: "Reminiscing" Little River Band (Harvest/Capitol)
- NUMBER ONE COUNTRY: "Heartbreaker" Dolly Parton (RCA (2nd week)
- NUMBER ONE LP: Who Are You" Who (MCA) (5th week)



- MARTY GREENBERG NAMED GM AT WLS/CHICAGO
- JIM PEWTER NEW PD AT KRTH/LOS ANGELES
- DR. DON ROSE BECOMES KFRC/SAN FRANCISCO MORNING MAN
- NUMBER ONE TEN YEARS AGO: "Half Breed" Cher (MCA)
- NUMBER ONE COUNTRY: "You're The Best Thing" Ray Price (Columbia)

THE RATES ATON N AS RKO PRESENTS IN YOUR MARKET TO SIGN O

FIRST-RATE CONCERT

Live from the Los Angeles Universal Amphitheater Oct. 23, 11:00PM–12:30AM EST.

FIRST-TIME CHR SERIES

Ten live 90-minute concerts featuring the biggest names on the CHR playlist.

FIRST-CLASS PRODUCTION

Broadcast live via the Satcom 1R/Scientific-Atlanta digital satellite system. Produced by Patrick Griffith Productions Inc.



The last thing you want is for your audience to miss out on this fast-approaching concert. Call (212) 764-6702 now! A subsidiary of RKO General, Inc.

INTRODUCING KKHR HITRADIO, BRINGING THE HITS TO LOS ANGELES!

664.

KKHR PLAYS TODAY'S MOST POPULAR MUSIC. 93 FM, WHERE THE HITS ARE HEARD FIRST. SOUTHERN CALIFORNIA'S NEW HITRADIO!

A CBS Owned FM Station Represented by CBS/FM National Sales



Action Plan For Success

By Pat Shaughnessy

As a broadcast manager, are you happy with your performance this year? Do you feel you're getting the maximum from your staff? Are you on budget? How about your ratings goals, were they met? Or, have you had a few surprises that have caused you to fall off the mark? How's your staff morale? Are you proud of your profit margin? In short, are you getting the desired results you wanted this year?

again

for profitability.

"The future didn't just happen.

swing, prime is reasonable, and the person

I report to likes me again, I don't have time

to plan, I'm too busy and sold out. I'm

riding the tide of a robust economy once

To that I say, "watch out." We can never

again be too busy not to have a written plan.

As Thoreau once said, "It's not enough to be

busy. So, too, are the ants. The question is,

what are we being busy about?" What

I've noticed in my tenure at TM is broad-

casters have been forced to be better

managers . . . more fiscally responsible

tinual audience fragmentation coupled with

an everchanging economic environment

has caused station owners to think differ-

ently. The overall thrust is now on planning

Obviously, broadcasters aren't the only

ones who have been forced into focusing on

profits. Virtually every major industry has

Rene C. McPherson, retired Chairman of

Dana Corp, said, "The fat is not going to

come back." Even with an economic up-

turn, increased competition means every

penny counts. So cuts, particularly in mid-

dle management staffs of old-line com-

panies for example, from 20% at Firestone

and Crown Zellerbach to 40% at Chrysler,

But unlike some industries climbing out

of the slump, we can look forward to a boom

in 1984. How can we miss? The elections,

summer and winter Olympics, and a

growing economy will almost guarantee

record sales and profits for us next year.

The important thing, however, is that we

maximize the opportunity through plan-

ning, and deliver the maximum profits for

had to rise to the new challenge.

are not likely to be reversed.

the investors.

. performance and profit oriented. Con-

— Will & Ariel Durant

It was created."

If you're coming up with unsatisfactory answers to those questions, don't get down on yourself too much because managers are made and not born. However, now is the time for action. The important thing is that you get better each year and more proficient at getting the optimum performance from every person on your staff, and the surest way to accomplish this is through planning. Generals spend 90% of their time on planning and positioning their troops to win. Are you earning your title as general manager? If you haven't had a plan or been too astute at planning, it's important that you begin now at getting serious about it.



Pat Shaughnessy

As a radio station GM myself in the '70s, I must admit, I didn't do a lot of planning beyond a budget. But in the '70s it was a little easier for all of us, wasn't it? Revenues increased each year, the profits were there, and for the most part everyone was a hero.

Then came the '80s with the prime lending rate rising to an all time high, sagging retail sales causing our profits to plummet, industrial layoffs creating high unemployment, and yes, there we were caught with our proverbial pants down, without a contingency plan.

Now, you say, ah but it's coming back. Sales and profits are once again on the up-

Tenth Anniversary Issue

- Maximize opportunities through planning
- Plan ahead for next year
- Never be too busy not to have a written plan

Abraham Lincoln once said, "If I had eight hours to chop down a tree, I'd spend six sharpening my ax."

The will to prepare to win is more vital than the will to win. Preparing is tedious, time-consuming, and doesn't bring you instant gratification. Most of us in management started in sales and are used to seeing and getting immediate results. So planning now for a victory next year isn't a lot of fun. But a manager who is a good planner will be more in control and free of the anxiety that accompanies the surprises which almost always occur when it's too late to do anything about them.

Abraham Lincoln once said, "If I had eight hours to chop down a tree, I'd spend six sharpening my ax."

In a Harvard study on "What Effective General Managers Really Do," it was discovered that the average GM spends only 25% of his working time alone, and this is spent largely at home, on airplanes, or while commuting. Most spend more than 70% of their time with others, and some spend up to 90% of their work time this way. So, don't feel bad if your average day is a constant stream of interruptions and fiveminute meetings, because according to Harvard this, surprisingly, is normal. All the more reason to allocate a major chunk of your time this fall to planning for next year. So that once your plan is developed you and your staff will have a compass to follow, and your job will be to keep things on course

Where Do You Start?

You might begin by reading three business books that have become bestsellers in the '80s. They're books that will get you excited about planning, goal setting, and profitability.

"The One Minute Manager" by Kenneth Blanchard, PhD. and Spencer Johnson, MD.

"In Search Of Excellence" by Thomas J. Peters and Robert H. Waterman Jr.

"Theory Z" by William G. Ouchi. As for the planning process itself, I've included a list of 14 basic steps that should get

you started. 1. Organize a Planning Team.

- Make your departments largely responsible for designing the plan.
- 2. Establish a Planning Format.
 - A one-year strategic plan.
- A long-range corporate plan 3-5 years.
 3. Define your station's position in the market.
 - Where are you now?

Who are you serving?
What are the current economic, competitive and political realities of your market and the station?

- 4. Set goals.Where do you want to go?
 - Set measurable objectives for profitability, market position, development, innovation, motivation, and license responsibilities.
- 5. Develop Forecasts and Basic Assumptions.
 - Identify and isolate key past events.
 - Project trends into the future.
- Base your trends on valid assumptions.
 Devise Alternate Courses For Action.
 - Develop scenarios. "What ifs."
 Pinpoint cause-and-effect relationships
 - and decision points.
- 7. Formulate Strategies.What must you do to get from here to
 - there?
 Match realities (Step 3) with your fore-
- casts and assumptions. 9. Finalize the Strategic Plan.
 - Review Alternative Actions (Step 6).
 - Review Formulated Strategies (Step 7)
 - Decide on Final Strategic Plan.
- 10. Set Timetables.
 - Set dates for the objectives to be met.
 Have each department head sign-off on dates and objectives.
- 11. Develop an Operational Plan with Contingencies.
 - Determine short-term objectives in key areas with contingencies if not met.
 - Set down in writing all responsibilities and schedules.

12. Final Feasibility Check.

- Double check to make sure your manpower and financial resources are enough to carry the plan through to completion.
- Revise and fine-tune if necessary.
 13. Final Review.
 - Entire Management Team involved.
 - Plans and Contingency Plans set in stone.
- 14. Implementation, Control, and Review.
 - Set up control procedures and tolerance points.
 - Schedule periodic reviews.

Finally, the most important element in your planning is to make it a *team effort* so that everyone becomes a part of the process and ultimately accepts responsibility for his or her department's objectives.

Pat Shaughnessy became the President of the Dallasbased TM Companies in December 1979. His 17-year broadcast career Includes six years as VP/GM of KIQQ/Los Angeles. He also served as Exec. VP/GM for Drake-Chenault Enterprises, VP/GM of KMEN/San Bernardino, and Sales Manager of KOIL/Omeha. In February of this year, Pat was also appointed Vice President of TM's Disneyowned parent company, Shamrock Broadcasting.



Page 21





ARBITRON RADIO

Arbitron Summer '83 Quarterlies. 12+

Boston

WITTE No.		han	
WHTT Ne			W W
One; WBCN			
AOR Lead;		- F `M	l V
Up 1	wo		Gai
	Spring '83	Sum '97	
WBCN (AOR)	6.6	7.2	WAS
WBZ (A/C)	9.8		WAS
WCGY (Gold)	1.1	1.2	WEZ
WCOZ (AOR)	4.8		WEZ
WCRB (Clas)	1.6		WGM
WEEI (News)	4.5		(C
WHDH (A/C)	8.6	6.9	whit
WHTT (CHR)	6.9	8.1	WKY
WHUE-FM (BN	(I) 3.4	3.7	WLT
WILD (Blk)	1.6	1.8	WM/
WJDA (A/C)	1.0	1.0	WM2
WJIB (BM)	3.8	4.1	woi
WMJX (A/C)	3.8	4.6	woo
WMRE (BBnd)	1.4	1.6	WPC
WRKO (Talk)	3.5	3.6	(A
WROR (CHR)	4.0	3.4	WP
WSSH (A/C)	2.9	4.0	WRC
WVBF (A/C)	3.3	3.3	WRG
WXKS (BBnd)	3.6	2.1	WTC
WXKS-FM (CH	R) 5.8	7.8	ww
WAAF (AOR)	.8	1.1	WX1
,			WYC
			1

Washingto	DN,	DC				
WKYS Stable, Holds						
Market Le		1				
WGAY-FM,	WHU	JR				
Gain; WAVA Ti	es D	C-101				
Sprid	na '83	Sum. '83				
WASH (CHR)	3.4	3.0				
WAVA (AOR)	3.2	3.6				
WEZR (A/C)	2.3	1.2				
WGAY-FM (BM)	6.6	7.5				
WGMS-AM & FM						
(Clas)	3.8	3.3				
WHUR (Blk)	5.7	7.0				
WKYS (Urbn)	10.4	10.7				
WLTT (A/C)	4.8	4.7				
WMAL (A/C)	7.2	7.7				
WMZQ (Ctry)	4.1	4.1				
WOL (Blk)	1.3	1.2				
WOOK (Blk)	3.2	2.9				
WPGC-AM & FM						
(A/C)	3.4	3.5				
WPKX-FM (Ctry)	3.2	3.3				
WRC (Talk)	4.5	4.0				
WRQX (CHR)	7.6	7.0				
WTOP (News)	3.5	3.8				
WWDC-FM (AOR)		3.6				
WXTR-FM (A/C)	1,5	2.0				
WYCB (Rel)	1.9	2.4				

18

KKBQ-FM Takes Top Spot; KSRR Slips, Holds **AOR Lead; Country**

Houston

Generally	Dow	n
Spr	ing '83	Sum. '83
KCOH (Misc)	.9	2.0
KEYH (Span)	1.6	1.0
KFMK (A/C)	5.9	5.8
KIKK (Ctry)	1.4	1.1
KIKK-FM (Ctry)	7.2	6.9
KILT (Ctry)	2.9	2.2
KILT-FM (Ctry)	6.0	4.4
KKBQ (CHR)	2.4	2.4
KKBQ-FM (CHR)	5.3	7.6
KLAT (Span)	1.1	1.5
KLEF (Clas)	1.8	1.8
KLOL (AOR)	4.9	4.6
KLVL (Span)	1.3	1.1
KMJQ (Urbn)	6.9	7.2
KNUZ (Gold)	1.2	1.2
KODA (BM)	7.5	7.0
KPRC (News)	3.6	3.8
KQUE (A/C)	5.4	5.0
KRBE-FM (A/C)	4.9	5.0
KRLY (Urbn)	4.2	6.0
KSRR (AOR)	7.3	5.8
KTRH (Talk)	4.5	5.9
KXYZ (Span)	1.2	1.3

As Padres Disappoint KFMB: KGB Moves Past XTRA-FM Spring '83 Sum. '83 KBZT (A/C) 3.9 4.2 KCBQ (Ctry) 2.7 3.2 KCBQ-FM (Ctry) 2.2 2.3KCNN (News) 2.3 1.4 **KEZL** (Easy) 2.1 2.2KFMB (A/C) 8.4 8.0 KFMB-FM (A/C) 5.3 5.7 **KFSD** (Clas) 2.9 2.9 KGB (AOR) 5.6 6.6 KIFM (A/C) 2.52.8 KJQY (BM) 8.6 8.4 KMLO (BBnd) 2.33.3 KOGO (A/C) $\mathbf{2.2}$ 2.5**KPRI (AOR)** 4.4 4.0 KSDO (N/T) 4.0 4.7 KSDO-FM (CHR) 3.6 2.2KSON-FM (Ctry) 2.6 2.0KYXY (A/C) 5.4 3.9 **KABC** (Talk) 1.0 .6 KFI (CHR) 1.0 1.0 KNX (News) $\mathbf{2.1}$ 2.5 XHRM (Blk)

San Diego

KJQY Holds Slim Lead

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings service may not reprint or use this information in any form

XTRA (CHR)

XTRA-FM (AOR)

3.0

4.3

5.6

2.5

4.4

5.7

R&R/Friday, October 7, 1983

Cleveland

WGCL Captures Number One; WBBG, WDOK Gain; WMMS Improves

,	P	
	Spring '83	Sum. '83
WABQ (Rel)	2.1	1.9
WBBG (BBnd)	6.5	7.0
WCLV (Clas)	2.9	2.4
WDBN (Easy)	.8	1.6
WDMT (Urbn)	5.3	3.6
WDOK (BM)	7.2	9.4
WERE (N/T)	3.9	3.8
WGAR (A/C)	3.7	3.5
WGCL (CHR)	7.3	9.8
WHK (Ctry)	3.5	3.9
WJMO (Blk)	2.4	2.3
WJW (A/C)	3.1	2.4
WKSW (Ctry)	4.5	2.6
WMJI (A/C)	5.7	5.9
WMMS (AOR)	8.2	8.9
WQAL (BM)	7.3	5.9
WWWE (Ctry)	4.6	4.9
WZAK (Urbn)	4.5	5.2
WZZP (A/C)	4.1	4.7
WKDD (CHR)	1.3	1.0

Format Legend

AC-Adult Contemporary, AOR-Album-Oriented Rock, BBnd-Big Band, Blk-Black, BM/Easy-Beautiful Music, Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, Rel-Religious, Span-Spanish, Talk-Talk, Urbn-Urban.

TRANSACTIONS

Parkers Acquire KTCR For \$3.4 Million

John and Kathleen Parker have purchased KTCR-AM & FM/Minneapolis-St. Paul from Hennepin Broadcasting Associates for \$3.4 million. Hennepin is principally owned by Albert Tedesco, who has no other broadcast interests. The Parkers own KIKI & KMAI/Honolulu and recently sold KOWL/South Lake Tahoe, CA.

KTCR is a daytimer operating on 690 mHz with 500 watts. The FM has 50kw on 97.1 mHz and an antenna height of 150 ft. Blackburn & Co. brokered

WVOC Brings \$2 Million In Bluegrass Sale

Bluegrass Broadcasting has sold WVOC/Columbus, GA for \$2 million to Aylett B. Coleman, subject to FCC approval. Coleman owns WXLK/Roanoke, VA, while Bluegrass retains WHOO-AM & FM/Orlando, WWSA & WCHY/Savannah, and WVOK-AM & FM and WKYT-TV/Lexington, KY

, WVOC has 100kw at 102.9 mHz, with an antenna height of 1521 ft. Cecil L. Richards was the broker.

Sunrise Buys KNGS & KKYS For \$1.75 Million

Kings Broadcasters has sold KNGS & KKYS/Hanford, CA to Sunrise Communications for \$1.75 million plus other unspecified considerations, subject to FCC approval. The stations were Kings's only broadcast properties, and become the first for the recently-formed Sunrise Communications, a joint venture of Sunrise Media and Lartnec Investment Co. Sunrise Communications' shareholders are former Stauffer Broadcasting executives for the most part.

KNGS is on 620 kHz with 1000 watts, while KKYS is on 107.5 mHz with 50kw and an antenna height of 500 ft. above average terrain. Broker for the sale was William A. Exilne

Thompkins Now E/P/A VP

Veteran promotion executive T.C. Thompkins has been promoted to VP/Black Music Promotion for Epic/Portrait/Associated Labels, where he had been Director/Black Music Promotion since 1979. Thompkins will report to VP/National Promotion Frank Dileo.

Dileo commented, "We are very fortunate to have an ex-

ecutive of T.C.'s expertise at the head of our black promotion activities. T.C.'s achievements are widely respected

exceptional track record, I am confident he will take his department to new levels of success.'

Music Local Promotion Manager, based in Chicago. He previously held regional promotion positions for Capitol, ABC, and Stax Records.

Country Battle

rent morning personality Dino Delgallo shifts to afternoons, and afternoon man Doug McGuire becomes Assistant PD, leaving the air, but retaining his MD's duties Cole told R&R, "We have hired Jim, a highly talented professional, on the basis of his ratings success and because he is the base of the WPKX audience."

As a footnote to the Washington morning maneuvers, Gary Dee has changed the spelling of his airname to Gary D.

Barber **Promoted To OM At WGLD**

Ray Barber, most recently Assistant Program Director at WGLD/Hig's Point-Winston-Salem-Greensboro, has been promoted to Operations Manager. A five-year station veteran, he first came a'board as an air personality. Barber succeeds former **OM/PD Ed Owens**.

"It's been something I've been wanting ever since I came to the station," Barber told R&R. "I'm really thrilled that it finally happened; I just want to go for it. This is a terrific place to work for, and my loyalty is deep-rooted in the station. I can't stress enough the way I feel about (owner) Mann Media." In addition to his new post, Barber will retain his afternoon announcing duties.

Feiden

Continued from Page 3

In addition to his A&R post, Feiden also served as VP/Development for Arista's ADA Films. His background includes Director of A&R for RCA, and stints as Associate Editor at Record World and Interview magazines.

Fine Upped At Arista

Dennis Fine has been promoted to the new position of VP/Media & Creative Services at Arista. The seven-year label veteran had been VP/Publici-

ty & Press Services, and continues to supervise those areas while adding supervisory duties in trade and consumer advertising, merchandising materials, and art direction. In making the an-

nouncement, Arista Dennis Fine

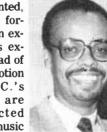
Exec. VP/GM Sal Licata commented, "Dennis Fine has consistently conceived and implemented campaigns that have brought a high level of public visibility to Arista and its artists. I have great confidence that in his new capacity, his abilities as a record executive will continue to make an important contribution to Arista."

Solid Gold

Continued from Page 3

domestic release Toronto's "Girls Night Out" LP. The New York offices are located at 1697 Broadway, Suite 1209, New York, NY 10019.

MCA President Irving Azoff commented, "We are tremendously happy to welcome Solid Gold to the new MCA family, and we look forward to spreading their Canadian success to America and Britain." Solid Gold co-principals Steve Propas and Neill Dixon said, "It has been a dream of ours to expand our Canadian success internationally, and we're looking forward to working with our new associates in New York City and with MCA nationwide."



throughout the music industry. Given his T.C. Thompkins

Thompkins joined CBS in 1977 as Black

Continued from Page 3

Sounds You've Never Heard Before.

Scientific-Atlanta's digital audio satellite terminal gives you the highest highs, the lowest lows in network program fidelity.

Scientific-Atlanta brings you the first major advance in network radio program delivery since there were network radio programs to deliver: the digital audio satellite terminal.

Listen to the crisp, clean signal quality featuring 80 dB of dynamic range and a full 24 dBm peak signal level. And then notice the low distortion characteristics—less than 3% THD. We make it sound like the program is originating in your own studio.

Our new digital audio

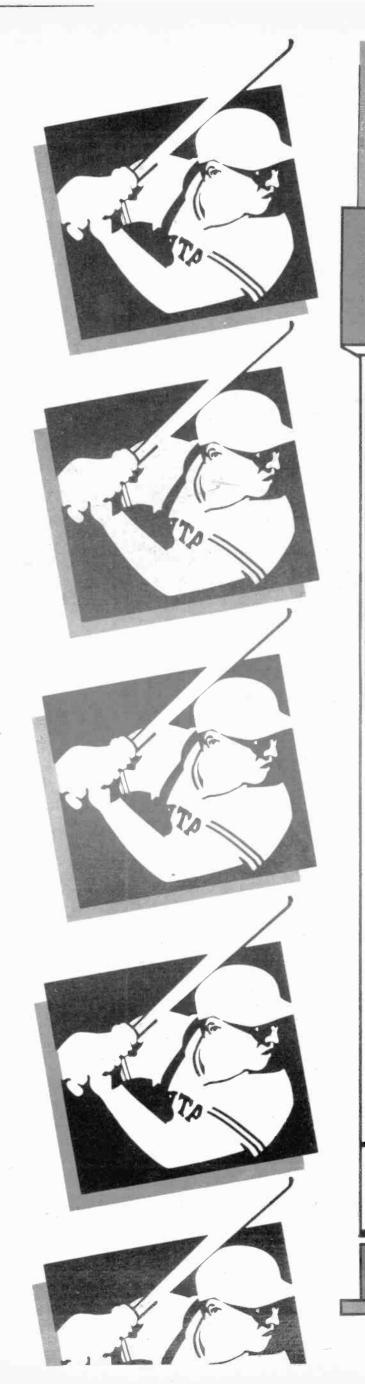
terminal also offers fast setup and long-term reliability. Plus ease of operation: you can make a program change with a simple flip of a switch.

Scientific

Atlanta

Once you hear the dramatic difference of digital satellite distribution, you'll be introduced to a quality of sound you've never known before. Find out more right now by contacting P. Michael Kelly. The new digital audio terminal from Scientific-Atlanta—the choice of four of America's leading radio networks.

Scientific-Atlanta Telecommunications, Digital Audio Marketing, 3845 Pleasantdale Road, Atlanta, GA 30340/(404) 449-2381

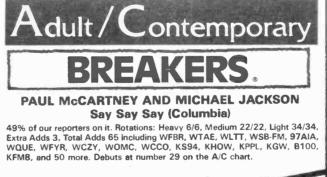


COLUMBIA ALL THE

PAUL MCCARTNEY and MICHAEL JACKSON "Say Say Say"

Contemporary Hit Radio BREAKERS. PAUL MCCARTNEY AND MICHAEL JACKSON

Say Say Say (Columbia) 82% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 190 including WHTT, B94, Z93, Q105, WLS, WLOL-FM, KZZP. See Parallels, debuts at number 37 on the CHR chart.





www.americanradiohistorv.com

JOURNEY "Send Her My Love"



JOURNEY Send Her My Love (Columbia) 66% of our reporters on it. Moves: Up 46, Debuts 38, Same 39, Down 0, Adds 31 including WLOL-FM, KOPA, XTRA, Q100, WVIC, K96, WIKZ. See Parallels, debuts at number 34 on the CHR chart.



The Fourth Single From "FRONTIERS" Is A Home Run!

DRIMES MICE HOURS NH γ_{a} γ_{b} γ_{c} γ_{c



PAUL YOUNG

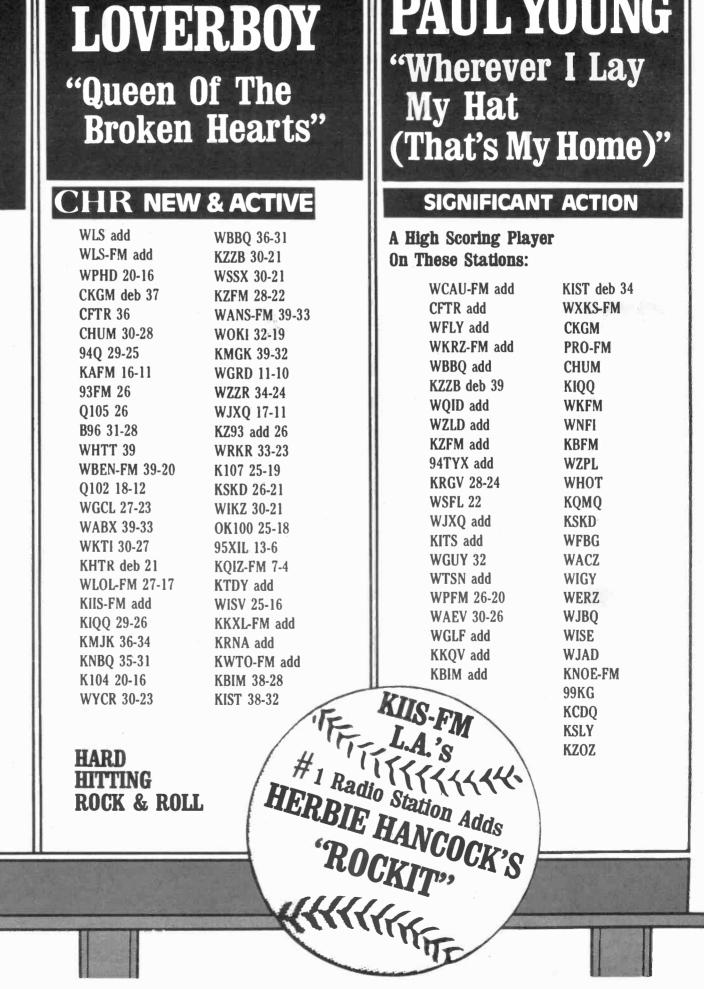
PINS STELLO AND THE ATTRACTIONS

"Everyday I Write The Book"

CHR NEW & ACTIVE

ELVIS Is In The Record Books With These Stations:

WHTT 28-23	KFI 15-9
WBEN-FM add	WGUY 11-7
WHTX 30-26	WOMP-FM 37-30
KAFM 30-26	WKHI 28-20
Q102 27-20	KNOE-FM 34-28
KIMN 26-21	WXLK 9-8
KEARTH 23-18	KKQV 23-18
KIIS-FM 20-16	WHSL 12-9
KIQQ 17	WCIL-FM add
KMJK 31-27	KBIM 30-22
KFRC add 38	KZOZ add 27
KYUU deb 25	KIST 36-30
WTIC-FM 16-14	WXKS-FM 23-21
98PXY add	WPHD 21
WBBQ 7-2	CKGM on
WDOQ add	WCAU-FM 35-33
WANS-FM 34-29	Q103 30-27
WOKI 29-24	XTRA 22-20
	WKFM 25-21
KRGV 15-10	WPST 21-17
WNVZ 39-34	KZZB 11-10
	WHOT 35-31
WZPL add	KMGX 28-24
KQMQ 24-19	KISR 27-23
KLUC add	KDZA 28-24



.americanradiohistory

Epic Records Is Proud To Announce The Release Of RE Murch Sthe Dison Minds

CULTURE

Taken From The Forthcoming Album "Colour By Numbers"

OUR BY HUMBERS" QE 39107

hurch of the poison Mind +







BRAD MESSER

What'll Ya Have, Vanilla?

Was the KAL airliner shootdown worth a bulletin? Some stations, including WBLS in New York City, believe it wasn't. ND Mark Riley is quoted in the publication Earshot as saying, "If we break format and they don't, we get hurt."

His opinion is probably shared by more people than mine. I believe the "music is everything" attitude has been pushed to an unfortunate and even ridiculous extreme. Fitting news coverage into a tight little two-minute box may be perfectly acceptable to a lot of folks, but I believe there are some times when the ordinary format should be bent to allow room for extraordinary information.

It is true that most of us feel safe and reassured by an unchanging routine, but it's also a fact that without an occasional jump out of the rut we get bored. An increasing number of PDs oversee rigidly-formatted stations at which the ultimate goal would seem to be avoiding doing anything out of the ordinary. Sounds dismally boring to me.

Not that I miss the "first news first" days when newsrooms were equipped with bells and whistles and echo boxes, and not that it was necessarily better to run promos containing such timeless barf as "when big news breaks out we break in," but there's a certain something lacking these days. We're in such a plain-vanilla doldrum that it's easy for one who deeply cares about radio news to become frustrated and disappointed, witnessing the strength of radio news being diluted by people who refuse to take advantage of its unique assets, including immediacy and adaptability.

Some folks define intelligence as the ability to successfully adapt to change. One of my definitions of change would be a fast-breaking news story, and adapting would include taking a minute between tunes to tell people what's going on.

On the other hand, the people who never want to break the tight routine probably feel that intelligent adaption is having the good sense to act just as the majority now acts. The majority desires to jam news into a standard little box. I'd love to see that attitude jammed somewhere else.

Columbus Day

MONDAY, OCTOBER 10 — Christopher Columbus wasn't one of the flat-Earth believers. He understood it's a globe, but he badly miscalculated the size. Earth is about four times larger than he thought. After sailing about 2700 miles. Columbus thought he had covered enough ocean to get him to the Far East, when really his three ships were only in an island group southeast of Florida. Today's the legal holiday, but his arrival in the New World was on October 12, 1492. Laundry detergent went on sale 50 years ago today in 1933. The first international direct-dial phone call was placed in 1951. Vice President Spiro Agnew resigned in 1973 after a plea-bargain to avoid tax evasion charges linked to illegal kick-

backs. Tanya Tucker is 25. Martina Navratilova, whose first Wimbledon championship was in 1978, is 27. Asia's Greg Lake is 36. Ben Vereen is 37. Grace Slick is 44.

Glass "Cotton Candy"

TUESDAY, **OCTOBER 11** — Two researchers patented the process for producing fiberglass 45 years ago today. "It's very similar to making cotton candy," says Stan Collins of the Owens-Corning company. "You take molten glass. flow it through a rapidly rotating spinner with little teeny holes all around the outside edge, and the centrifugal force makes the glass flow through the holes." Only a fraction of fiberglass is molded into car bodies, shower stalls and sports equipment: the overwhelming majority is hidden inside walls and ceilings as insulation.

Baltimore was founded in 1730. The first in-flight meals (simple box lunches) were served in 1919. This is the 25th anniversary of the first rocket to the moon, the USA's Pioneer I of 1958.

Note: Last week, an inadvertent typo, probably of Soviet origin, dated the Sputnik launch as 20 years ago instead of the actual 26 years.

First State Insane Asylum

WEDNESDAY, OCTOBER 12 — The first state-supported insane asylum opened in 1773 in colonial Williamsburg, Virginia, which had a population of about 1000 citizens and 1000 slaves. The asylum had 24 cells but only 12 people were committed initially. Treatment of the mentally ill included blistering, bleeding, and ingesting opium. In 1681 a London woman was publicly flogged for "involving herself in politics."

Former Yankees shortstop-turned-broadcaster Tony Kubek is 47. Opera star Luciano Pavarotti is 48. Sam Moore of Sam & Dave also is 48 today. Comedian-turned-political activist Dick Gregory is 51.

White House Cornerstone

THURSDAY, OCTOBER 13 — When George Washington became our first President, his buddy Thomas Jefferson promoted a \$500 contest to find an architect to design a Presidential Palace. Thirty-year-old Irish-American architect James Hoban won the contest by submitting a design based on the Duke of Leinster's residence in Dublin, Ireland. The cornerstone was laid on this date in 1792 but the White House took so long to build — eight years — that George never got to live in it.

Roman Emperor Claudius was murdered by his wife in the year 54: their son Nero succeeded him.

The National Safety Council is 70.

Marie Osmond was seven when her pro career began with the Osmond Family Singers in 1966: today she turns 24. Craig McGregor, formerly of Foghat, is 34. Anita Kerr is 56. British Prime Minister Margaret Thatcher is 58.

Nobel Prize For King

FRIDAY, OCTOBER 14 — Dr. Martin Luther King Jr. was awarded the Nobel Peace Prize in 1964. Test pilot Chuck Yeager flew the Bell XS-1 rocket plane through "the sound barrier" in 1947.

Justin Hayward of the Moody Blues is 37. Watergate figure John Dean III is 45. Actor Roger Moore, best known from James Bond movies, is 56.

Tomorrow (10-15) musician Richard Carpenter turns 38, as does baseball star Jim Palmer. Penny Marshall of "Laverne & Shirley" will be 40, Linda Lavin of "Alice" turns 46, and tomorrow the man who saved Chrysler, Lee Iacocca, will be 63.

Sunday (10-16) Suzanne Somers will be 37.

NRBA

Continued from Page 1

rooms, while informative, were sparsely attended. Monday and Tuesday's sessions were generally more crowded, as most of the conventioneers had completed their Bourbon Street sightseeing. The exhibit areas remained active during the entire three-day period.

The NRBA made a strong showing with its 1983 gathering, breaking all previous registration figures. Although a central theme was not readily apparent for the convention, NRBA's "We're For Radio" slogan was everpresent and appropriate.

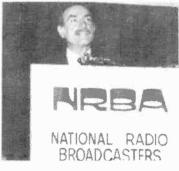


Next year's conference is scheduled for Los Angeles, September 16-19.

Torbet

Continued from Page 1 current Executive VP Bill McHale. Moving up to fill his slot is Sr. VP Bill Smither.

Faust said it's too early to say whether Torbet personnel, including President Peter Moore, will remain unchanged. He believes the merger will create the nation's third largest combined rep firm, behind the McGavren-Guild group and Katz. Selcom and Torbet rep stations in 120 and 130 markets, respectively.



CHANGING OF THE GUARD — Past NRBA President Sis Kaplan (left) offers her "farewell" address as she introduces FCC Chairman Mark Fowler. (Right) New NRBA President Bernie Mann welcomes NRBA Golden Radio Award recipient Walter Cronkite.



AREN'T YOU BETTER OFF? FCC Chairman Mark Fowler's remarks were warmly received at the NRBA Convention in New Orleans. Outlining his accomplishments toward "unregulation," Fowler asked the assembled broadcasters, "Aren't you better off?"



WALTER REMEMBERS — Walter Cronkite gave the NRBA audience a rare treat Monday (10-3) when he recreated his youthful announcing style. Reminiscing about his early days at KTUT/Austin, Cronkite launched into a lively "From the beautiful Driscoll Hotel in downtown Austin, this is Walter Cronkite speaking" complete with his hand over his right ear.



CRONKITE ENCOURAGEMENT — On a more serious note, Cronkite urged broadcasters not to forget their responsibilities in the areas of news and public affairs. In accepting NRBA's Golden Radio Award, he told the gathering that radio is unique in its ability to inform in times of crisis.





BRAD WOODWARD

PIONEERS' PERSPECTIVE

News & Talk: Evolution Of A Format Revolution

The all-News and all-Talk radio formats have been flourishing for only two decades or so, but their impact has been overwhelming. News and Talk stations hold down secure niches in the ratings structure of every major market, often dominating the radio wars (KMOX, KGO, KABC, etc.). In keeping with the theme of R&R's tenth anniversary issue, I talked to some of the key developers, innovators, and executors of the News and Talk formats to collect their reminiscences and observations on the past, the present, and the future of the News/Talk field.

Jack Thayer, VP/GM WNEW/New York (Former VP/GM of KLAC/Los Angeles in its early Talk format)

"The miracle of Talk radio occurred with the marriage of radio to the telephone. Suddenly there were no socioeconomic barriers. Rich, poor, black, white, young, old, all had a platform to share opinions and feelings. It met the need of the lonely. It provided a springboard for information. It gave 'power' to the 'powerless.'

"As VP/GM of KLAC in October 1965, I inaugurated the first morning drivetime talk show with the late Joe Pyne. Pyne's rapierlike approach was the perfect antagonist for the Southern California audience. The immediate success with



-Jack Thayer

mediate success with Jack Thayer advertisers and listeners converted the station into the first 24-hour 'Two-Way Talk' station. Controversy was the key. The station provided listeners with every shade of opinion, and the airwaves crackled with opinions, challenges, debates, and arguments. When Joe couldn't convince someone of 'his' point of view, he would utter those famous words, 'Go gargle with razorblades,' and hang up.

"Talk radio met the need of the lonely. It provided a springboard for information. It gave 'power' to the 'powerless.' "

"Talk radio has changed over the years. Once a voice of controversy and open discussion, it has become more news, discussion, information-oriented. The conversations now are more about sex than local or national issues.

"Given time, there will be a telephonetalk station in every market in America. It may be part News/part Talk, but it will be a sounding board for community opinion. Combinations of CNN2 News/ABC Talk Network, Larry King, plus local news and local telephone talk shows could be the prototype of stations in the future. Some think it is limited to AM radio, but I believe the first station to go Talk or News on News/Talk on FM will find a large, enthusiastic audience waiting for the service." Stan Brooks, WINS/New York (WINS ND when all-News format was adopted in 1965)

"I believe we were the first major station in a major city to do it. I think in the beginning, our first concern on that April morning was how are we going to stay on the air all day. Are there going to be enough stories?

"As it happened, we didn't run out of news. We had the blackout that wiped out the whole Northeast. We had the city's first transit strike for 12 days in our first years. The Vietnam war heated up. All kinds of things

just kept going. Stan Brooks

"It was risky in the sense that we didn't know if all the sponsors that had bought rock & roll radio would be interested in news, and they didn't know what the station would do. So we had all our sponsors go on hold for a while. And all our listeners probably went on hold. We had to build a new audience, build a new image, and convince the city and the surrounding suburbs that we were going to do a good job of news.

"For the future, the format may be altered by technology making it easier to broadcast live from news scenes, and from computers helping get news from the source to listeners faster. I think the technology will direct us in where we're going."

Bob Hyland, CBS Regional VP/GM KMOX/St. Louis

"KMOX moved into primetime Talk in February 1960. Through the years that followed, we expanded the format to include four hours on weekday afternoons, more than seven hours on the average weeknight, and as much as 20 hours over the weekend.

"We're very pleased with it; in fact, we have no plans to change in the future other than try to refine it. It's a very expensive format if you do it right. If you don't do it with a full staff and a full commitment to the idea, it won't succeed.

Bob Hyland

americanradiohistory com

Tenth Anniversary Issue

10 FOR 10: News/Talk

Vic Bremer • Stan Brooks • John A. Gambling • Ben Hoberman • Bob Hyland • Mickey Luckoff • Dick Penn • Peter Straus • Jack Thayer • Joe Whalen

"The future of the format looks as bright as its past and present. It's a self-renewing format. We can change topics on a moment's notice to keep public interest high.

"It's a self-renewing format. We can change topics on a moment's notice to keep public interest high." —Bob Hyland

"National talk networks have their place; I feel they're all part of the idea. But we feel ours will continue to be successful; as to theirs I think the jury's still out on that."

Mickey Luckoff, VP/GM KGO/San Francisco

"Newstalk, a one-word term we coined, has matured and mellowed over the past ten years. Of course, the times somewhat dictate the tone. During September 1983 it was shades of the '60s, thanks to the Russians. Acts of war, impeachment, disaster, a hot election, a debatable occupation of foreign territory all bring out the best of Newstalk. What better place exists to vent one's beliefs, feelings, and/or the opportunities to listen in or to contest someone

else's? "Generally speaking, the screamers of the '60s are gone. Good effective Newstalk hosts of the '80s must be well-read, well-informed, and have the ability to interview and entertain. We are also ex-

periencing an influx Mickey Luckoff of specialty programs; i.e., psychologists, financial experts, MDs, etc.

"Today, thanks to satellite distribution systems, we're witnessing an influx of Newstalk stations. Owners are seeking the least expensive and most expedient way in which to get into the format. Some stations are testing the format by using network product at night, while others are using the 'total immersion' method by taking what they consider to be the best of what is available on a national basis.

"There is a place for Newstalk, but it is highly specialized (as good radio must become), and there is a definite limit as to how much of it will draw an audience and succeed." —Mickey Luckoff

"The point remains, the morning show should remain local and compatible with either local and/or nationally-distributed product. The station must still be promoted and programmed as if the product was locally produced. Nationally-syndicated product is not a cure-all - especially in major markets - and while Newstalk is hot right now because it seems to be an easy way to change formats and fill out the program day with high-priced talent, there will be a shakeout like hula hoops and cable. There is a place for Newstalk, but it is highly specialized (as good radio must become), and there is a definite limit as to how much of it will draw an audience and succeed.'

John A. Gambling, Morning Man WOR/New York

"Within the 25 years I've been on the air, the major change is that there is competition. When I started we were not all-Talk, but we were the only ones in town. Now New York has two all-News stations and two all-Talk stations in addition to WOR. "Morning radio has also become far more complex. I used to run pretty much a one-man band 25 years ago; except for a newscaster I was it, and I did some of the news myself. Today I am surrounded by people; it has become



a far more complex John A. Gambling program and provides significantly more information and more detailed information than we did before.

"In morning talk or morning service radio, you can't narrowcast too far. You still have to appeal to the commuter; you've got to have the information the subway straphanger wants, the information the person who does not go to work wants. Probably morning radio for a talk or information-oriented station may well be the last vestige of what we used to call broadcasting.

"In morning talk radio, you can't narrowcast too far. You've got to have the information the subway straphanger wants." — John A. Gambling

"I think the technical advances in communications are probably going to have the greatest effect on information radio. We're pumping out more and more information over the last ten years, and if you follow that curve... I'm not sure how much more we can get into 60 minutes or five hours, which is what I do, but we always seem to manage."

Ben Hoberman, President ABC Radio

(Architect of Talkradio format)

"When I think back to the early days of Talk on KABC, I remember vividly both the exciting days of getting the format moving

"We had to invent the rules as we went along. We were different than anything else on the air, and that was the groundwork for our eventual success."

-Ben Hoberman

and those which seemed incredibly frustrating. There are some important parallels between those days and today, as we continue to watch the emergence of ABC Talkradio.

"It is my experience that this kind of format takes more time to develop than most others. But once it takes hold, it has the potential to be an incredibly important public service as well as a valuable programming franchise.



Ben Hoberman

When we broadcast the first 24-hour Talk format in the early 1960s, we heard from more than a few doomsayers. Few thought we would succeed in a market where music seemed to be the single format option.

"We had to invent the rules as we went along. Of course, they changed as audience needs evolved. New kinds of advertisers had to be developed, and fast. We were different than anything else on the air, and that was the groundwork for our eventual success."



You're looking at a man who could use some good news. The new AP Network News.

As Program Director, your job is to get and keep listeners. To do that you need good strategy, determination and the best tools to work with.

At AP Network News, we want to help. That's why we're generating an additional 24 dynamic, drivetime news updates each day. All free of commercial clearances.

A two-minute NewsWatch highlights breaking news at the bottom of the hour. Our 60 second NewsMinute features the top stories at two minutes before the hour. We've added these reports to our schedule of hourly newscasts, already available in 2½ and five minute versions.

Our new reports are short, and they're jammed with reliable information. You'd expect that from AP.

What's more, they add unmatched flexibility to your overall programming.

And AP Network News actually helps you keep listeners tuned to your station while keeping them tuned-in to the world. There's more. AP Network News has expanded its feature programming, from consumer affairs to computer news. It's information programming you and your audience will enjoy.

Best of all, our increased service comes without an increase in cost.

So, if you can use some good news in your ratings battle, call Glenn Serafin at (212) 621-1511 for more information and our latest demo tape. He'll explain how AP means good news for your listeners—and good news for

you at ratings time.

Associated Press Broadcast Services. Without a doubt.

Page 30 News & Talk: **Evolution Of A Format Revolution**

Continued from Page 28 Joe Whalen, VP/GM

WAVI/Dayton

"The state-of-the-art has progressed from a rubber band-and-paperclip function to a sophisticated control room which resembles the cockpit of the newest jet. Yet some of the basic concepts of good telephone talk; i.e., controversial, topical, and universal subject matter, are as salient today as they were ten and twenty years ago.

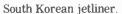
"The most popular subjects for discussion; e.g., sex, religion, politics, astrology, sports, and professional advice, are the very same ones from the popularity charts of the Sixties and early Seventies.



"Talk is expensive but rewarding. The format is the most antithetical alternative to the vast majority of radio programming, music in all forms. And it has that mystical quality of touch personality ... warmth ... drama spontaneity . . . intimacy . . . pathos.

"The most popular subjects for discussion are the very same ones from the popularity charts of the Sixties and early Seventies." -Joe Whalen

"You've got to give your listener a local shot. He's got to be able to opine about graft in City Hall or the need for a new traffic light at Third and Main, as well as comment on Reagan, Lebanon, or the ill-fated



"Talk radio is exciting, often electrifying, when there is a dynamic or tragic breaking story. It's pure entertainment with a lot of information, and the audience has the choice of being a passive listener or active participant. Not bad."

Dick Penn, VP/GM

NBC Radio Networks

"The major challenge in developing a network talk program was structuring it so it would play in Peoria as well as New York,

"A network program can be more local than a local program. It all depends on the subject matter." -Dick Penn

Des Moines as well as Los Angeles. After doing a lot of talking with stations around the country in which a lot of ideas were exchanged, we were led to the conclusion that

the areas of programming interest that seem to have universal appeal were twopersonal and financial dealings. The problem remained, however, how to frame a national network talk show that would have local ap-

Dick Penn

peal. "The fact is, a network program can be more local than a local program. It all depends on the subject matter. If it is something people can relate to and find useful in their own lives, then it will be the kind of programming they will want to hear. And there is no question in my mind that people are more interested in learning more about how to deal with their own personal and financial problems than conversation about some national or local political issue. The reason is simple: the former affects them directly and the latter does not. "Enter Talknet. Talknet is a seven-night

a-week lineup of self-help call-in programming. Essentially, Talknet was an idea whose time had come. The outlook for the future? It really couldn't look better."

Peter Straus, Chairman WMCA/New York

"WMCA switched from Top 40 to News/Talk in the early '70s on the theory that New Yorkers needed more than music in their lives. In the wake of Vietnam, the violent deaths of the Kennedys and Martin Luther King, people were searching in a way they never had before to find their place in the world, and to understand better the events that affected their lives. Our mission, then as well as now, is to exchange with the New York area citizen views about his or her life and to provide information about everything from weather to finance to sex.

"WMCA became the first two-way Talk station in New York because we were convinced it was important to talk about hard ideas as well as soft drinks. "In planning for the

future, WMCA will continue to depend Peter Straus heavily on local programming, and to demonstrate an understanding of the

"WMCA became the first two-way Talk station in New York because we were convinced it was important to talk about hard ideas as well as soft drinks."

-Peter Straus changing demographic composition of New York and America as a whole. The population is getting older. Life expectancy has been rising at an amazing rate. In 1920, a person could reasonably expect to live to 54; today he or she can anticipate reaching

R&R/Friday, October 7, 1983 74. In New York this 40% increase in expected lifespan means that by the year 2000 single-adult households will comprise one-

half of all households in the area. "We are delighted advertising decisionmakers are targeting more buys to 35-64 year-olds. This attention to America's new growth market combined with News/Talk foreground programs puts our kind of radio in an especially strong position.³

Vic Bremer, News & Program Mgr. **KIRO/Seattle**

"KIRO Newsradio as a format came into existence in June 1974. The change to the

"Far too many news and information broadcasters are looking for a new angle in presenting this format."

-Vic Bremer

Newsradio format came amid speculation from other local broadcasters that it would

never work. And at first there were some crossed fingers. Even a major research company had counseled against making the move, but the move was made and there has been no looking back.



"The basic news and information for-

Vic Bremer mat remains unchanged through the decade of programming. The thrust is the same - if it's news . . . get it on the air now.

"Far too many news and information broadcasters are looking for a new angle in presenting this format. Far too few news and information broadcasters realize that to succeed with the listeners, you must deliver the product and deliver it in a listenable way ... accurately and with sensitivity."

QUESTION

CO-OP EXECUTIVES

Some of the companies

• Levi's • Commodore

Osborne • John Deere

Monroe-Walker
 GE

• Wrangler • Lees

Eastman Kodak

Los Angeles

participating:



SEPTEMBER-NOVEMBER

DATES AND LOCATIONS

- ✓ Oct. 11 Washington
- ✓ Oct. 12 **New York**
- ✓ Oct. 13 **Boston**

~	Oct.	18	Cl
~	Oct.	20	Pi
~	Oct.	25	Se
~	Oct.	26	Sa

- harlotte ittsburgh eattle an Francisco
- ✓ Oct. 27
 - ✓ Nov. 1 Atlanta
 - ✓ Nov. 2 **New Orleans**
 - ✓ Nov. 3 Dallas

RAB Retail & Co-op Workshop Targets These Subjects

- How store advertising works.
- Starting up station co-op sales.
- Putting together dealer groups.
- Paperwork that pays.
 - Best co-op and retail categories.
 - How to get bigger budgets.

CALL TODAY TO RESERVE SEATS... 1 (800) 232-3131

"With ABC Direction you have access to all the resources of a great network, with the flexibility you need to manage your station."

David C. Fuellhart General Manager, WPOC-FM, Nationwide Communications

When you join Direction, your station has access to the world's largest radio newsgathering organization. With its hourly three minute newscasts, daily and weekend sports reports, exclusive Olympic coverage, and personal health and fitness features, Direction will help you build your station's position in the local marketplace. And will provide you with many new local sales opportunities... all with a surprisingly low network inventory.

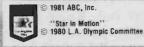
Direction's dynamic programming relates to adult listeners in a warm, personal manner. It doesn't just tell listeners what's happening in the world today, but how it will affect their lives.

Best of all, you keep the flexibility you need to control your station's programming and sales. You choose which programs and sales opportunities give your station the greatest competitive edge.

Put Direction to work for you. Call Vincent A. Gardino, Director, ABC Direction Radio Network, (212) 887-5636.

SABC Direction Radio Network

Exclusive Radio Broadcasters of the 1984 Summer Olympics.



Page 32



LEARNING FROM THE PAST

CHR Reflects On Ten Years Of Change

It seems almost like yesterday when I saw my first copy of R&R. I was MD at WFIL/Philadelphia at the time, and the station was still one of the hottest CHR stations in the country. I was learning all I could from one of the best programmers, Jay Cook. At the time I never envisioned the possibility of one day being an Editor for R&R, but a lot has changed in the past years.

This week, in celebration of R&R's Tenth Anniversary, I've talked with ten individuals directly connected to CHR. As divergent as their careers may be, they all share a deep affection for radio. Their contributions to the industry and our format have been documented on these very pages, and no doubt will continue to be in the future. Their insights on where we've been and where we're headed make for some interesting reading.

The Quintessential Observer

Paul Drew has programmed all over the country, and in his years as RKO's VP/Programming, he gained the reputation of a trained observer of things around him. Now in his role as lecturer and consultant, he deflates a myth. "In 1983 there are fewer programming secrets than ever. More MDs are talking with each other and asking about ideas and events taking place within another market. People are taking it upon themselves to dig deeper to find new things to do.

"Yet," he reflected, "many of the new ideas are simply old ideas that are modernized. Michael Spears once told me, "It's easier to get a new audience than to get a new idea.' Repackaging these old



ideas is something *Paul Drew* that's worth doing. Jingles have always been a good idea and are now being used again. They weren't used for a while because PDs sometimes exhibit a tendency to have blinders to the audience segment they are trying to reach.

"It's just like CHR. Programmers put blinders on to its advantages as a format. What makes CHR so successful is that the best of all areas can crossover, and it becomes, in essence, a public jukebox, but only in terms of music. A jukebox operator has to put 100 titles in his box, and he wants to get as many quarters from it as possible. The same goes for CHR."

"The minds of many 40-year-olds are only 18, and I've always aimed my programming at the mind vs. the body. You can get adults with rock music since many adults, mentally, are under 25. People like to think young." —Paul Drew

Paul went on to offer insight as to how we got off base a few years ago. "The ratings books rate people chronologically, but programming is aimed at people's mental age and/or attitudes. The minds of many 40year-olds are only 18, and I've always aimed my programming at the mind vs. the body. You can get adults with rock music since many adults, mentally, are under 25. People like to think young. It's the beauty of CHR. Don't pay attention to the body, pay attention to the mind."

Spend It If You've Got It

Congressman Cecil Heftel (D-HI) was a broadcast maverick ten years ago. He broke all the existing records for big money

giveaways when his 13Q/Pittsburgh and Y100/Miami debuted with CHR formats. His philosophy was "price be damned, I'm out to be number one." While he still spends a lot of money at his stations, particularly WLUP/Chi-

cago, WLTT/Cincin- Cecil Heftel nati, and WZPL/Indianapolis, he does it in an updated manner.

"Radio today is like it was in the early '50s," he told me. "Radio was learning to reprogram itself in the face of TV. Programming had to appeal to a broader segment of the people, eventually becoming CHR as we know it today. It contained news, entertainment, and the most popular music, which was the most common denominator. When radio became more competitive in 1973, I discovered the new common denominator – cash.

from AM stereo. "AM stereo will not become a savior for AM. All of the people who grew up on FM will not have a reason to listen to AM just because it is now stereo. The only reason people will make the change back to AM is if FM gets too greedy and runs 20 minutes of commercials an hour, and AM only runs six. As long as FM keeps a commercial limit and provides superior programming, it will remain dominant."

more room available.'

He went on to predict, "You will see more innovation in AM programming. More strides will be made in keeping the available FM audience listening longer. I feel there will be multiple News stations in every market. I'll use magazines as a perfect example. On every rack there are a variety of magazines all presenting much of the same information, but in a different manner. AM will find the way to do it, targeting news and information to specific demographic cells.

What It Was, And What It Is

Just as radio in general has changed, so has CHR specifically. We've expanded, contracted, and expanded again. Here is a list of some of the more significant changes that came to pass over the last ten years. Who knows, with a little insight you might get a clue as to where things will be heading over the next ten.

www.americanradiohistory.com

- CHR's overall renaissance
- The return of the personalityCurrents supplant recurrents and
- oldies
- Jingle IDs are back
- Greater communication between programmers
- FM becomes the primary source of music entertainment
- AM stereo is introducedStations begin marketing
- themselves as a product

- Consultants centralize
 programming
- Arbitron eliminates Pulse and Hooper, Birch takes hold
- Syndicated programming widespread
- Satellite delivery becomes a reality
 Programmers join the management
- ranksMinorities and females make
- strong gains
- Governmental intervention
 decreases

"I still believe that quality people bring you a quality product, and I believe that radio owners today are more aware that if you invest in radio you will see a return so long as you invest it in the right programming. Be careful to go in with a format that will work, or the money will be lost. You've got to refine what you do with a fine-tooth comb. Remember, radio is a product, and you've got to promote it to attract the audience to it."

The Need To Be Creative

WHTZ(Z100)/New York PD Scott Shannon finds the past ten years a lesson in how not to do the next ten years. "CHR, for me, is exactly the same as when I first started about ten years ago. I've never changed throughout this period, when others tried to

shift directions. CHR never went out of my life as it did for other broadcasters. The resurgence of CHR is not that the format ever went away, it just wasn't being done very well." Citing an example, he said, "CHR was done

Tenth Anniversary Issue

"Today, the environment to spend money

in large cash giveaways no longer exists.

You no longer talk about being number one

or being number ten. Today, you decide

what audience you wish to reach, and target

that audience with the things that will most

appeal to them. You do it with the concept

that you will be the dominant force for the

demographic cell you're going for. In the

early '70s, you reached for everyone, but to-

day you've got to be more selective. When

you go from eight stations in a market to 20,

you can't have the same dominance you

would have being number one among eight.

sive amounts of dollars, including my own,

are just spending those dollars differently

in 1983. In Chicago we spend massive sums

to promote, and for their market sizes con-

siderable dollars in Cincinnati and In-

dianapolis as well. WZPL is dominant in In-

dianapolis and for that size market I don't

think there is room for another in that par-

ticular format. The bigger the market, the

"AM stereo will not become a savior for

AM. All of the people who grew up on

FM will not have a reason to listen to

As an early pioneer for CHR on FM, I

asked Cecil if he felt any long-range threat

-Cecil Heftel

AM just because it is now stereo."

"Those stations that are spending mas-

10 FOR 10: CHR Kent Burkhart • Paul Christy • Paul Drew • John Gehron • Čecil Heftel • John Lander • Pat Norman • Scott Shannon • Bill Tanner • Dan Vallie



on FM in New York Scott Shannon before and it didn't work because it wasn't good. To this day, I believe that the people didn't get tired of WABC; instead the station ceased to serve the people."

Pointing the finger of guilt at upper management, Scott went on, "Ten years ago, the position of GM was looked on with godlike reverence. People thought the GM had the answer to everything. It soon became apparent that some GMs weren't qualified to do the job, and so a number of PDs were forced to become better executives to cope with the needs of the station. A lot of good has come out of this as the average age of the GM is lower today, and many of them are now coming from programming versus sales.

"In my style of programming I never allow things to become complacent. The icing on the cake has always got to be changed and be made sweeter. I urge everyone to develop their own style and ideas." —Scott Shannon

"As a result, they realize that years ago you could just put together a good-sounding station and win, but today you've got to have everything covered. In my style of programming I never allow things to become complacent. The icing on the cake has always got to be changed and be made sweeter. I urge everyone to develop their own style and ideas. Over the past ten years I've seen too many people fall into a rut.

"Through the years I've avoided working in situations where I was constricted. Programming has become too centralized in this country, and as a result PDs are losing their own creative ways. For radio to survive, I charge every programmer to be inventive and creative enough to make each station he does fit the market and the needs of the audience, and not some prefabricated mold."

We Only Know Rock Music

After ten years as VP/GM at KFRC/San Francisco, Pat Norman rides atop one of the most successful CHRs in the country. The fact that it's an AM station makes KFRC's continued ratings and revenue success even more remarkable. "The CHR for-





Produced By GIORGIO MORODER

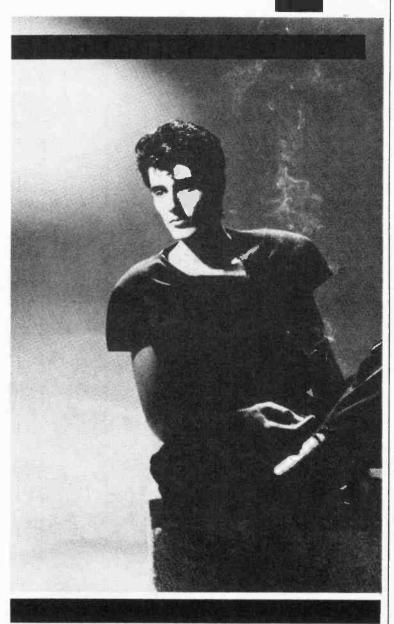
The First Single from the forthcoming Geffen/Network album WHAT A FEELIN' GH3 4021

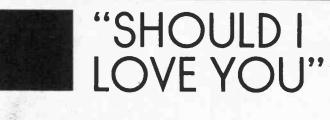
"Why Me?", 7-29464



www.americanradiohistory.com

CEE FARROW





KROQ add WYCR add WCIR add **KTDY** add KXSS add KCDQ add KDZA add WCAU-FM 34-32 **KFRC 39-35 KRGV 26-22**

WRKR 34 WXKS-FM on Y100 on WABX on KIQQ on WZLD on **KYNO-FM** on WOMP-FM on **KILE** on **KBIM** on

EVERYBODY'S CATCHING FARROW FEVER!



Distributed by MCA Distribution Corp.

R&R/Friday, October 7, 1983 CHR Reflects On Ten Years

Continued from Page 32

mat, if anything, has remained the same from the standpoint of basics, and the fine points are adjusted to meet the needs of the times," Pat began. "Contrary to other AM music stations, we have expanded our staff to include more people to cover more areas of service to the community. "Today, rock music is



Pat Norman

really the only music out there ... it is a way of life for the majority of the population. So it is the full service concept that separates us from the other radio stations. Selling this format is easier today than ten years ago, because everyone accepts this music as the most popular music.'

"Today, rock music is really the only music out there . . . it is a way of life for the majority of the population.'

-Pat Norman

Naturally, Pat is a proponent of AM stereo. "AM stereo is going to be a big factor in our future. It all depends how quickly the manufacturers can get the receivers into the marketplace, and how quickly AM broadcasters get behind this concept and promote it. I think this is a panacea for AM if people will only promote it.

"If AM stereo really becomes successful, those stations that are running expensive Talk and News formats might even consider a return to playing music on AM. We have to put ourselves in the shoes of FM broadcasters ten years ago. They had to go out and promote themselves, and so do we. If we are successful, then it will be just radio, not AM or FM."

Taking CHR To The Streets

A radio neophyte at age 12, Kent Burkhart is now Chairman of Burkhart/Abrams/Michaels/Douglas & Associates, one of the most successful consultancies in radio. He still loves good old

CHR. "I think that CHR radio compared to ten years ago is about the same, but the industry got nervous over Madison Avenue's quest for 25+ demos. As a result, we moved away from CHR, but the listeners didn't. With the advent of Hot Hits on FM,

it has put back into everyone's mind that the listeners really never left, and the demos which we became overly concerned about are there as well. CHR has a beautiful demo spread."

He noted that a lot of show-biz has been put back into radio again. "Promotionally we are more active outside the station. Ten years ago we played games on the radio, and while we still do, we now also know the value of staging events that attract attention. Management is giving the tools to programming because we are really in a war. The management that wins is the management that understands it can't all be done on the air. An effort must be made in outside media to keep visible. It is a key point I'm stressing to all my clients."

"Management is giving the tools to programming because we are really in a war. The management that wins is the management that understands it can't all be done on the air." -Kent Burkhart

Because Kent is involved with the Satellite Music Network and other alternative broadcast-related projects, I asked his opinion on the impact of video on radio. "There is no doubt that the world of video is here, and many stations are getting more involved in simulcasts. I think that these are worthwhile to both media, and I have no doubt about radio's ability to survive it all.

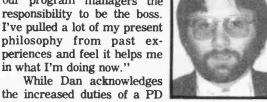
"MTV is simply an extension of the music media. I think there will even be more TV services in the next few years," he forecast. "Cable radio will begin to make inroads as well. Even with the acute competition, there is no way that radio will ever be blown out of the water. Look for even more improvement in

AM stereo, as these receivers become more and more prevalent in homes and cars. Who knows, AM might eventually mean 'all music.' "

The Music Makes A Difference

As EZ Communications' VP/Programming, Dan Vallie has a national overview of a growing number of stations, some CHR and some A/C. Coming from the level of local PD, he remembers what it was like and reflects on that experience from his current position. "I remember as a local PD in other

companies I was never given the autonomy to really run my department, but I give each of our program managers the responsibility to be the boss. I've pulled a lot of my present philosophy from past experiences and feel it helps me in what I'm doing now." While Dan acknowledges



over the past ten years, he Dan Vallie points out the down side to that. "The biggest drawback to what is going on in broadcasting today is the lack of time to think and philosophize about improvement in programming. We are all too caught up in having to make hundreds of day-to-day decisions in areas of budgets, license responsibilities, and the like. It's a situation I've recently made a promise to myself to change, and will try to help my program managers deal with as well.

"CHR as a format, and radio as an industry have gained a tremendous amount of respect compared to ten years ago. Back then we were all walking around with long hair, T-shirts, and snazzy satin jackets, but it was all part of the growing process. Through the years we have gone from being just PDs who picked the hits to business-conscious broadcasters."

"One of the main reasons CHR is back is the record companies. We are at their mercy for music, and they have provided us with the finest quality music in many years." -Dan Vallie

In a day and age when many would claim credit for the resurgence of the CHR format in their own markets, Dan gives credit where he thinks it's due. "One of the main reasons CHR is back is the record companies. We are at their mercy for music, and they have provided us with the finest quality music in many years. Combine our lack of direction as a format a few years ago with the less than spectacular music being released at the time and we were in a lot of trouble. No wonder CHR was having a tough time with AOR. I think our course is set, and the record companies will continue to respond with hit material.'

No Quick Fix Formats, Please

Sometimes called the "giant killer," KKBQ-AM & FM/Houston PD John Lander is well known for his ability to breathe life into dying AMs, often at the expense of a successful FM operation. He recalled, "The research craze we went through in the past ten

years damned near killed us. People tried to make radio, which is a creative science, an exact science. All of the elements of our business are intangible. Songs are a subjective thing and calling out on a phone line just doesn't make it. Gut, emotion, and feel are what make radio happen. It is very much alive, responding to the things that happen everyday.



John Lander

"The research craze we went through in the past ten years damned near killed us. People tried to make radio, which is a creative science. an exact science." -John Lander

"Promotionally, things change as we are subject to the economy. We are just getting exciting again as a format and industry. CHR is a solid oak tree that



Kent Burkhart

Some rock, some pop, and a lot of heart.

Bette Midler's "No Frills."



Announcing the new single,



Produced by Chuck Plotkin



On Atlantic Records and Cassettes

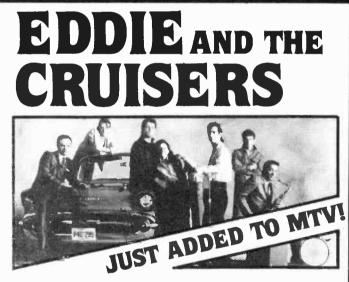
R&R/Friday, October 7, 1983



Page 36

"Talking In Your Sleep" CHR SIGNIFICANT ACTION WSPK K093 WIXV **WKFM** KSKD **WSPT** WABX deb 19 WRCK WERZ KGHO WZLD OK100 KZOZ WGRD 38-24 W

WJXQ 32-27 KQIZ-FM deb 23		WKDD WZZR	WKHI 95XIL	
WPHD	ded 23 KMJK	KJ103 WRKR	WHEB Q104	
WHYT	WVSR	WHOT	WYKS	
KIQQ	K104	KLUC	WXLK	RECC



On The Dark Side"

From The Hit Movie Eddie And The Cruisers"

CHR

SIGNIFICANT ACTION

B96 33-30 WABX deb 36 K104 add WLAN-FM add WRCK add WKRZ-FM add 36 WOKI add WZZR 35-25	WIXV add KKQV add KGOT add KZOZ add WXKS-FM PRO-FM WPST WZLD KSET-FM	WSTO WGRD WZPL WHOT KIDD WACZ WERZ KCMQ
WRKR deb 32 OK100 add 95XIL add	WFMI KITY WKDD	Scotti Brothers

OMANTICS CHR Reflects On Ten Years

Continued from Page 34

withstands the strongest winds. It may blow to the left or right a bit from time to time, but it eventually stands erect because of the mass appeal, varietal approach. I've always believed in a high energy sound because it transmits a positive feeling to the audience."

Having been a GM himself at WCKX/Tampa, John speaks about management in 1983 from a position of some experience. "Management has made great strides in understanding that programming needs the right tools to win. Ten years ago a station could be number one just by sounding good. Today it takes much more than that. I've known stations with excellent management, saddled with poor programming departments. Eventually good management will see to it that the entire team, from sales to programming to office personnel, is first class.

"It's no longer good enough to play safe music. Offer them new music, personalities, contests, ways to get involved with the station so you can stand above the crowd. It takes me 18 hours a day to do this job, but it's my own personal challenge because I'm in this for the long run."

It's Getting Better All The Time

WABX/Detroit PD/consultant Paul Christy is regarded by many as one of the first to willingly play new product again on CHR. What's ahead? "Just about the time you think nothing new is going on, something happens. That may seem an odd statement, but when you ask me where things are going. I'm not sure it really matters, as long as we go with it. We are in the business of programming to the masses. It is up to us to stay aware of their needs, not

assume them as we did with Disco and CHR's little experience with A/C.

"Thinking back to the '70s when you had Fleetwood Mac, Kiss, and the Eagles, no one thought there would be anything bigger or better than those groups. There are other supergroups and songs to take their places. We are in a song era at this point. There is less

Paul Christv and less classic material being saved, as we live more and more for the present. The songs themselves, not the artists, are the stars these days. There are of course exceptions, but this rule holds true in general.

"The variety of music played on CHR is so refreshing and unique, as the styles of music continue to mix, forming hybrids. Men At Work is the best recent example of a group that people looked at strangely in the beginning, but who are now superstars. Programmers are more adventurous today than ten years ago. Even the R&R chart has expanded as a reflection of the programmers' increased musical awareness.

"Now with more and more PDs moving into management, I think radio has taken on a better balance of all the facets it needs to maintain a high level of success in the future." -Paul Christy

'From a competitive standpoint, PDs are doing it to be unique. PDs are also better leaders than they were before; their management style has improved as well. It's nice to see that just because someone wears a coat and tie doesn't mean he can't still be a music freak. Now with more and more PDs moving into management, I think radio has taken on a better balance of all the facets it needs to maintain a high level of success in the future.

"I hope we never go back into another phase of playing 20 records. It can only lead to stagnation. With less reliance on research as the bible, and more emphasis on guts again, I predict CHR radio will continue to grow in the face of increased competition. That competition will force everyone to do a better job, which will increase the overall quality of everyone's product."

A Hit Is A Hit Is A Hit

Bill Tanner's programming prowess at Y100/Miami is widely recognized as a benchmark of CHR excellence. Bill recalled what it was like ten years ago. "In 1973 the main things you heard on the radio were the big cash giveaways, especially when 13Q hit the air. I think they offered a \$25,000 Cash Call. That started the big cash snowball as we were just coming out of the Q-format, where every sta-tion in America had a shotgun jingle. The high energy, jinglefree era was ushered in.

"By 1978, we saw a lot of people make one of the stupidest programming moves ever by trying to bury CHR as a format. I've got to credit Mike Joseph for demonstrating the basics to



Bill Tanner

everyone again. Those programmers who continued to do CHR the right way did well, and those who didn't made the changes to other formats. A hit is a hit is a hit. There will always be a place for this format in any market . . . to play the top hits in a high rotation.

"Management has rediscovered that young people have a lot of disposable income of their own, and are tremendous influences on the buying habits of parents." -Bill Tanner

According to Bill, "Part of the reason for CHR's success is that in 1983, management is giving this for-mat an incredible amount of support. Ten years ago it was still considered a renegade format. Look at KFRC, or Y100, Q105 ... they have endured. Because we are a high-cume format, I'm sure that any GM would be very happy to have 25% or more of a market tuning in his station. Management has rediscovered that young people have a lot of disposable income of their own, and are tremendous influences on the buying habits of parents.

'In the last ten years, I'm glad to see that women now have their place side-by-side with men on the air. There is a lady that worked for me, The Madame, and she now does mornings at 195/Miami. She is one of the finest disc jockeys in the country, regardless of sex. CHR is a performing format, and I think a return to personality will have a ripple effect through all other formats in the years to come.'

Like A Pendulum

A shining example of a broadcaster who has just about done it all in a relatively short time is WLS-AM & FM/Chicago VP/GM John Gehron. A former PD at WCAU-FM/Philadelphia and WCBS-FM/New York, John eventually joined WLS as PD, became Station Manager, and finally VP/GM. All that experience makes for a qualified spokesperson in our format.

"The PDs of today are more professional than before. They have realized this business is more complex than ten years ago. A successful PD is involv-ed in all aspects of a station, from engineering to sales to traffic and so on. It used to be that a PD would come in, talk to his jocks, pick the hits, go to a concert, set up a week-



end promotion or two, and John Gehron have the job done. Selling time has even gotten more complicated than before. A lunch used to clinch a deal, and now a salesperson must do his marketing homework to get the order.

"I'm amazed at the amount of growth that has occurred at R&R in its ten years," he said. "The paper is a direct reflection of what radio needs in all areas, not just the music information. Looking through the pages of your paper will give even the most casual reader an idea as to how complex things have become.'

"I think those who have continued to stick to the basics of CHR, and do exciting things to stimulate their audiences, never had to make a change." -John Gehron

Discussing broadcasting in general, John told "This industry is like a pendulum swinging from fad format to fad format. I think those who have continued to stick to the basics of CHR, and do exciting things to stimulate their audiences, never had to make a change. Overnight successes are like novelty records, they don't last. It takes a long time to put it all together, but the effort is worth it. Broadcasters once believed that CHR was an AM-only format, and they've simply discovered that it does work on FM.'

Distributed by CBS Records

www.americanradiohistory.com

THE CONTAGIOUS COUNTDOWN!

Why contagious? Because even if your listeners can resist a four hour countdown of America's latest hits...

Even if they can pass by timely, informative interviews with today's hottest stars...

The ingenious wit... the irresistible charm of Rick Dees and his cast of comedic characters will break them down...

And crack them up... And talk about your countdown will just keep spreading all around town...



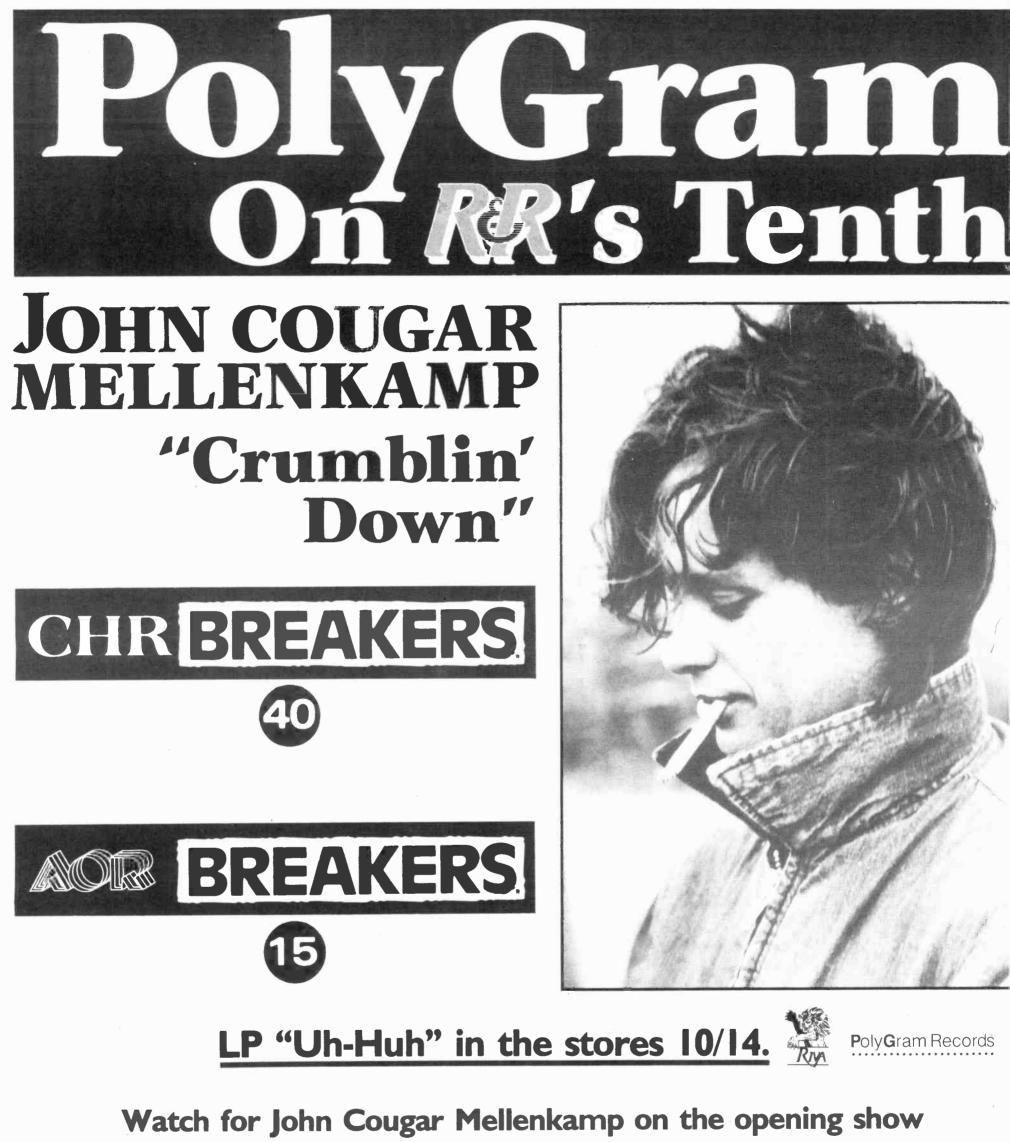
PREMIERES WEEKEND OF October 8&9 On these stations

WHT7 NEW YORK LOS ANGELES KIIS KYUU SAN FRANCISCO WCZY DETROIT **KKBQ** HOUSTON **WBSB** BALTIMORE KPLZ SEATTLE WZGC ATLANTA **KSDO FM** SAN DIEGO WGCL **CLEVELAND** TAMPA WRBQ AM TAMPA WRBQ FM DENVER KOAQ WZPL **INDIANAPOLIS** WPXN ROCHESTER WPXY ROCHESTER WMC FM **MEMPHIS** HONOLULU **KKUA**

FOR FURTHER INFORMATION CALL (213) 466-0936

THE RICK DEES WEEKLY TOP FORTY CONTAGIOUS!





for the new season of Saturday Night Live, 10/8.

More Heat From PolyGram Includes AGNETHA, BIG COUNTRY, and RAINBOW!

XDDOCES 5 Anniversary.



KISS "Lick It Up" **BREAKERS** 28

"Lick It Up" Single Ships To CHR 10/14



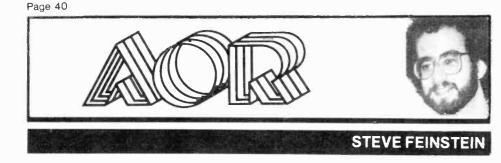
DEF LEPPARD "Foolin""



«Street Of Dreams" @

The third single from PolyGram Owns The AOR Hot Tracks Chart! MOODY BLUES "Sitting At The Wheel" #3





Ten AOR Statesmen On The State Of The Format

The term "AOR" itself is not quite as old as **R&R**'s ten years. About the time this publication was founded, the eclectic, "progressive" format was beginning to yield to the more streamlined approach that **R&R** would label AOR.

Some folks feel we're in the midst of another redefinition of the format. We asked ten people who have contributed to the format's growth to comment from their perspective on the state of AOR, past, present, and future.

Abrams Is Upbeat

Consultant Lee Abrams:

"It wasn't long ago that the average local AOR was stuffed in the upstairs closet of some AM giant, struggling for 18-24 men

and waterbed business. Needless to say, it's been wonderful to see the concept develop into the most significant of contemporary formats, a place where the balance of science and emotion thrives.



Lee Abrams

"Despite constant criticism and predic-

tions of the format's impending demise, over the years I see AOR growing in strength and character, via the constant evolution and flexibility that characterizes most AOR stations.

"In a certain sense, AOR has been lucky because of Top 40's mis-evolution through the 1970s. But now, with CHR generally back on its traditional course, more of a challenge exists, one that will make us stronger at the end of the day.

"We'll be stronger because competition can be a vehicle to sharpen our basic abilities, open up new creative channels and bring out the magic.

"One key in the continued growth and strength will be new generations of programmers who understand the past, are in synch with the present, and excited about the future. These people will take this mainstream format of ours and inject the same energy, commitment, and excitement that got us out of the upstairs closet in the first place."

"We'll be stronger because competition can be a vehicle to sharpen our basic abilities, open up new creative channels and bring out the magic." —Lee Abrams

Change Or Choke

Toney Brooks, Sandusky Radio President: "I see AOR entering the 1980s the same way Nixon left the White House – feet first and screaming. The format is definitely go-

ing through an identity crisis, just as it did in 1978, when Disco spiced CHR.

"The format isn't terribly ill, but does seem to suffer from some innocuous symptoms, like chronic hiccups. I don't think that AOR stations, on average,



Toney Brooks

are going to have particularly good sweeps this fall.

"AOR's most pressing challenge is to realize that times have changed. AOR has stayed dedicated to its heritage. Nobody cares, least of all the listeners. AOR radio simply has got to get in touch with the 1980s, and that means more hits, more personality, and more service-orientation.

"I see AOR entering the 1980s the same way Nixon left the White House — feet first and screaming. The format is definitely going through an identity crisis, just as it did in 1978, when Disco spiced CHR."

-Toney Brooks

"The future of AOR, I believe, is doubtful. There are going to be some winners, and no doubt some losers. Traditional AOR as we know it is an anachronism, and on the heels of extinction.

"AOR has survived by evolving. If it does not resist change, AOR will continue to dominate young adult demographics in all markets. But that rests entirely upon the ability of the format to embrace change." **Rock Of The '60s, '70s, And '80s**

Consultant Rick Carroll:

"AOR's past is full of color. In the beginning, in the late '60s, we called it 'Progressive Rock Radio,' and in most markets,

it was the first rock 'n' roll music to ap-

pear on FM. "It was fueled by many of the social and political issues of the late '60s. It made AM uncool, and FM cool. It had few commercials, and was perceived as under-

ground and anti-es- *Rick Carroll* tablishment. Jocks spoke in a tone of tranquility. New artists and sounds were played for the first time.

"It became a hit. KSAN/San Francisco was the first to be #1 18-49. With the success of AOR came more rock on the FM, where we soon saw CHR and A/C stations appearing for the first time, also.

"Modern music was tried at AORs with limited success. Most failed. Their listeners wanted their gold. It seems that much of the modern music is more compatible with CHR than AOR."

-Rick Carroll

"In the mid-seventies, AOR became as commercial as its AM counterparts of the late '60s. FM AOR played the hits and only the hits. Out of that came the 'Superstars' format.

www.americanradiohistory.

Tenth Anniversary Issue

10 FOR 10: AOR

Lee Abrams • Toney Brooks • Rick Carroll • Steve Dahl • John Gorman • Denton Marr • Scott Muni • Jeff Pollack • John Sebastian • Norm Winer

"With fragmentation, AOR became a 12-24-only format, and very strong in 18-24 males. AOR went more and more gold because it had a crop of oldies to expand on.

"In the early '80s came 'Rock of the '80s," with the focus on new music rather than gold. 12-24 could now call this music their own, instead of listening to their older brothers' favorites.

"Modern music was tried at AORs with limited success. Most failed. Their listeners wanted their gold. It seems that much of the modern music is more compatible with CHR than AOR.

"In the future, we'll ideally see in most major markets one successful outlet for each format: AOR, CHR, Rock of the '80s, A/C, and Oldies. The challenge will be in avoiding over-fragmentation."

Let Me Entertain You

Steve Dahl, WLS-FM/Chicago personality: "Everybody's basically playing the same records. I don't care about research and quarter-hour maintenance. I'm an entertainer, and I do from my heart and gut what

I think is right for my audience and for me, and it just happens to work. I don't overthink it, I don't plan it.

"I just want to see somebody with the guts and the brains to assemble a group of people with good

showbiz instincts and Steve Dahl

let them just be entertainers. Rick Carroll has that attitude of 'Let's let these people who understand how to entertain do just that, and let's not waste people's time with computerized bullshit.'

"If you can combine a wacky, zany station identity with personalities who just kind of steer it, then you'd have sort of the Boss Radio of the '80s. That would be the revolutionary format that everybody's been waiting around for. However, I don't know if there are enough people in the country to pull it off at this point."

Demo Dilemma

John Gorman, WMMS/Cleveland PD: "Once upon a time, about a decade and a half ago, AOR radio served as the 'fresh air' format to a rock 'n' roll audience tired of

"Most AOR stations just plain blew it. They're locked in a vice, with the life being squeezed out of them by adventurous CHRs on one side and 25-34 oriented A/C's on the other."

-John Gorman

John Gorman

Top 40's same rotated 30-40 currents and 200-300 oldies. Today, CHR serves as the 'fresh air' format to listeners tired of AOR's same rotated 30-40 currents and 200-300 oldies. ''Meanwhile, the

"Meanwhile, the over-25 crowd (the 12-24s of over a

decade and a half ago) is forced to settle for the new hip A/C/Oldies formats because at least they play something relatable to their demo. "Most AOR stations today just plain blew it. They're locked in a vice, with the life being squeezed out of them by adventurous, energetic CHRs on one side and 25-34 oriented A/C's on the other.

"AOR is no longer a salable format. The big-buck ad agencies are going to A/C and CHR. AOR stations are suffering from an image most probably deserve. It's less expensive to buy around AOR than gamble your bucks on a format which, in many markets, is serving the lowest common denominator of 18-24 males only.

"AORs must daypart, and put a greater emphasis on reaching the 25-34 demos now listening somewhat reluctantly to the new, hip A/C's. The format must also 'open up' to a wider variety of current music to challenge the CHR threat."

Period Of Transition Denton Marr, WEBN/Cincinnati PD:

"It's in a transitional period, with just about everybody looking for a new hybrid - a system that will accommodate the

classic form of AOR, as well as the new music and listening habits of our listeners.

"You have to ask yourself a fundamental question: are you going to try and grow old with your established audience,



or are you going to Denton Marr try and establish a new youth base? Are you going to evolve into offering traditional A/C services, with more emphasis on news and personalities, or continue being a high-tech music delivery system and eschew the other trappings?

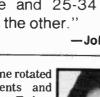
"Reports of AOR's death are greatly exaggerated. The people who do some serious thinking about it are probably going to survive. There are also going to be a lot of people back in the aluminum siding business, or repaving driveways with the gypsies."

—Denton Marr

"The old days of an AOR dominating from the ages of 14-32 are pretty much over, with the exception of some of the sequoias in the industry, like WMMS. It's said that 25-49 is the hot demographic. A vacuum does not exist in nature, and rarely exists in radio. If everybody goes after 25-49s, that's going to leave a space elsewhere.

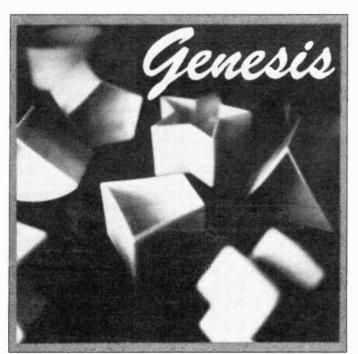
"There are no pat answers to where it's going. In a marketplace with a number of AORs and CHR/AOR hybrids like Dallas, Los Angeles, or New York, the rules of the game are going to be very different than they are in markets where there's been one station dominant for a long time, like Cincinnati or Cleveland.

"Reports of AOR's death are greatly exaggerated. The people who do some serious thinking about it are probably going to survive. There are also going to be a lot of people back in the aluminum siding business, or repaying driveways with the gypsies."



Presenting the new album, "GENESIS"

16 By 12

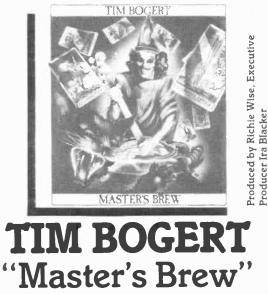


Featuring the single, "MAMA"

Produced by: Genesis with Hugh Padgham. Management: Tony Smith, Hit & Run Music.



The Old, The New, ... And The Hot!



His first release for Takoma. Jumping first week all over the northeast, central, and northwest.



DONOVAN "Lady Of The Stars"

His first recording in three years. Long on the Donovan we know, and long on the Donovan we've never heard before.



Ten AOR Statesmen On The State Of The Format

Continued from Page 40

Rock Lives

Scott Muni, WNEW-FM/New York Operations Director

"I haven't panicked. As the audience has moved along in age, our average listener who was 19 or 20 is now 26-28. Our demographics 25+ are fantastic.

"A great deal of the market is going the CHR route, and that seems to be a viable way to cover all the demographics. But at the same time, true rock aficionados will not really buy that type of radio." -Scott Muni

"A great deal of the market is going the CHR route, and that seems to be a viable way to cover all the demographics. But at the same time, true rock aficionados will not really buy that type of radio. With all the fragmentation from the CHRs and Urban Contemporaries, we've chosen to simply clean up our act and make the very best authentic

rock available, both old and new."

Consultant Jeff Pollack:

"Probably the most significant change in the AOR format over the last ten years is in its mass ac-

business community. What was formerly a limited appeal format has grown to be so successful that there are now many variations of AOR: soft, modern, hybrid, heavy metal, etc

"Like every other popular music format, AOR has experienced fragmentation and evolution. This is a healthy sign; a contemporary music

format must change or it becomes outdated. 'This ongoing evolution in AOR has recently created a lot of confusion for some programmers who have not been doing their homework, and have suddenly awakened to find that the AOR format of 1978 is not working in 1983. The evolution has also occurred in other contemporary formats, resulting in

"What was formerly a limited appeal format has grown to be so successful that there are now many variations of AOR: soft, modern, hybrid, heavy metal, etc."

"In the years ahead, this will create more opportunities for the AOR programmers who can successfully marry the most attractive elements of the various contemporary formats without abandoning their core audience."

Consultant John Sebastian: "AOR is at a crossroads, facing two important questions: should AOR be changed radically to adapt

to changing competitive situations, or should it go back to the basics and stick with what's been done in the past very successfully?

"There's no question that AOR as an influence on radio is in transition. With shrinking demos as its core, and tremendous fragmentation from modern music stations, MTV, Urban Contemporary, and the resurgence of CHR, it's going



Fragmentation In Focus

ceptance by the young adult marketplace and

Jeff Pollack

fewer marked differences between A/C and CHR, CHR and AOR. etc.

-Jeff Pollack

Stay Pure

to be harder for AORs to be



John Sebastian

profitable

"The best way to be a dominant AOR is to be a pretty pure, core-oriented rock 'n' roll station and to be proud of it. Some AORs are going to continue to do well for some time, particularly where they are either the only AOR or the dominant AOR in their market. At the same time, many AORs are going to need to find an alternative that will garner them much more salable demos.

"The best way to be a dominant AOR is to be a pretty pure, core-oriented rock 'n' roll station and to be proud of it."

-John Sebastian

"That's one of the main reasons I believe my new format, EOR, is going to be very successful. I think it's the natural evolutionary format for a lot of AORs to look towards."

More Than Music

Norm Winer, WXRT/Chicago PD:

"The term itself, 'Album Oriented Rock,' troubled me since its conception. It described the music, but not all of what a radio station could do, such as

community involvement, news, public affairs, the role of the air personality, live concerts, and special programming.

"Consultants, who were the best at exploiting it, had the least trouble with the term. In perceiving the gaps and inconsistencies in AOR's predecessor, underground



Norm Winer radio, Lee Abrams, for example, crafted a format that there was a need for.

'The reaction in a lot of markets was extremely positive. The consultants' form of radio demanded a certain style of music, which record companies started creating. The faceless, nameless groups that fit that format to a T, but were only geared towards one segment of the audience, eventually led to the downfall of what AOR was in its heyday.

"The homogenization of the format eliminated a lot of the excitement, the unpredictability, and the multi-faceted aspect of what the listener was used to. It was being defined in too narrow a fashion. As a result, in the 1980s, AORs were overlooking musical and cultural movements that eventually wound up embarrassing them. In turning a deaf ear, they were putting audience in the laps of CHR and MTV.

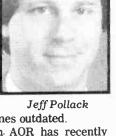
"People who have been doing radio long enough should know that if they trust any one style of music, whether it's modal, metal, or modern, they're just painting themselves into a corner that their audience is not going to let them worm their way out of. You have to cover more bases than that, and you have to give your audience more credit than that.

"In the 1980s, AORs were overlooking musical and cultural movements that eventually wound up embarrassing them. In turning a deaf ear, they were putting audience in the laps of CHR and MTV."

--- Norm Winer

"Now we're finding that people are starting to be a little more sophisticated in their presentation of news, information, and special programming. Live broadcasts, drop-ins, and air personalities being encouraged to exercise some imagination for the first time in years are ways of taking advantage of the medium.

"All of this is extremely heartening to me, as is the fact the people are less willing to believe any one expert, consultant, or savior. No one has all the answers. The answers are in your own headphones or heart, and should be followed. If you've done it long enough and you know what you're doing, your instincts are as valid as anyone else's."



application of radio and TV ratings. So we've trained our staff to serve as broadcast consultants. When you work with one of our account executives, we believe you're working with the most knowledgeable in the business. Arbitron's account executives are recruited from the specific field in which they work. That means they know your side of the business, and it means they understand your point of view. Plus, Arbitron's account executives *and* client service representatives are an unbeatable combination. Together, they give you the marketing support that can help you look better and attract more business.

Remember, when you need to make the most out of the broadcast ratings, Arbitron is never more than a phone call away. So if you've got a problem, an idea, or question, we'd like to hear it. Call us at any of our numbers. They're the most valuable numbers in the book.

New York (212) 887-1300 Atlanta (404) 320-1533 Chicago (312) 454-3444 Dallas (214) 385-5788 Los Angeles (213) 937-6420 San Francisco (415) 393-6925

ARBITRON® RATINGS

americanradiohistor

ARBITRON RATINGS COMPANY

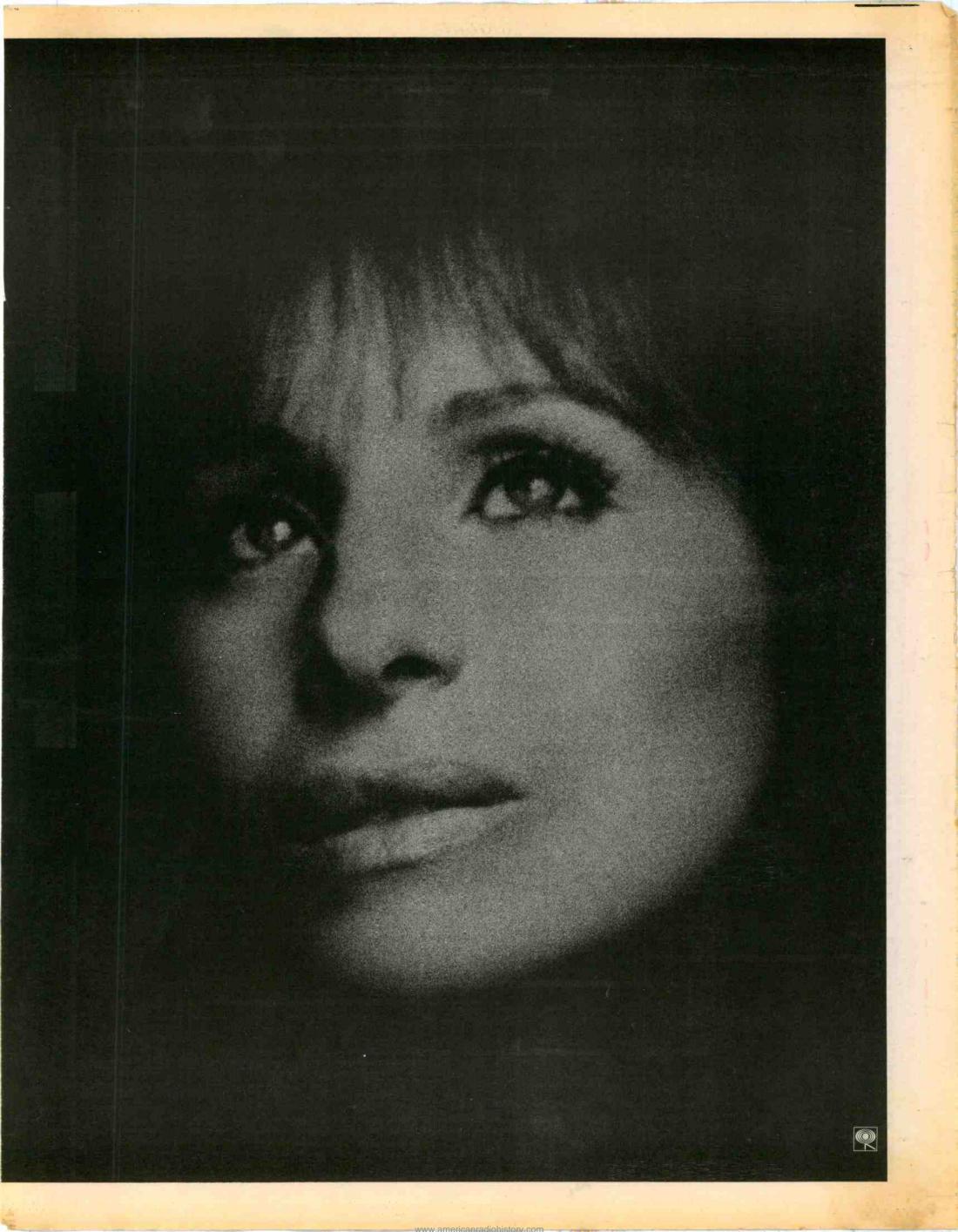


Brand New Barbra Streisand "The Way He Makes Me Feel"

The First Hit Single From The Forthcoming Motion Picture Soundtrack, YENTL



"Columbia," 🜪 are trademarks of CBS Inc. 🗉 1983 CBS Inc.



R&R/Friday, October 7, 1983



WALT LOVE

A Black Radio Retrospective: 1973-1983

It's really been a treat for me this week at R&R, watching our tenth anniversary unfold. I'm pleased to be a part of a vehicle which has and continues to impart information on the various formats in a positive, constructive manner.

Following our common theme for this issue, I sought out comments from individuals who've made positive contributions to Black/Urban radio in the last decade. Their comments follow.

Ragan Henry, President

Broadcast Enterprises, Inc. "The most significant thing that has happened in the past ten years is the increase in

minority ownership, specifically Black ownership. When I became involved in purchasing our first station back in 1973, you couldn't have a meeting of black owners. Even if you did, they would have fit easily into a very tiny office. If I'm correct, you might have

Page 46



been able to get ten people . . . that's all the black owners there were! Now there's approximately 110-120.

"Minority ownership in itself is more meaningful if it produces other positive results. The most significant benefit I see is the influx of black management personnel. When I started, you didn't see a lot of black people managing stations directed to the black community, but now you do. I can remember blacks with titles but without the responsibility of those positions. I'm not asserting that none of this increased minority management would have happened without minority ownership, but the speed and comprehensiveness of these developments is a direct tribute to black ownership."

"If we have another period like 1980-81 with interest rates soaring over 20%, there won't be growth in minority ownership. If interest rates hold, you'll see an increase."

-Ragan Henry

Looking ahead, Ragan foresees "the future of black broadcasters depending on what happens to the country as a whole. Minority ownership is still very dependent on the stability of borrowing cost. If we have another period like 1980-81 with interest rates soaring over 20%, there won't be growth in minority ownership. If interest s hold, you'll see an increase.

"Our future depends on various rulings presently being debated at the FCC. Rules such as the 7-7-7 (ownership limit) will be very instrumental in determining whether we have continued success or not. We'll see some minority broadcasting companies grow if that rule's abolished.

"New technology is great. Nonetheless, the strongest areas for minorities to invest in are the traditional kinds of broadcasting services - i.e., radio, television and cable.'

Hal Jackson, **Group Vice-Chairman Inner City Broadcasting**

"There have been significant changes over the past ten years. I go back a long way in the Black radio community as the

first fulltime black with about 60 stock-

Hal Jackson them put up as lit-

go, but thank God we've begun to make progress, and we are getting there. A real positive in the past ten years has been NABOB (National Association Of Black Broadcasters). This organization is charged with the protection and growth of blacks in broadcasting; it's good we now have it."

bright. We must become better informed about every aspect of the industry. We must also band together and own more properties. Cable is going to be big for blacks in the next ten years and we must make a strong move in that area. I want to thank R&R for taking this ten-year review of Black radio. Congratulations on your 10th anniversary."

Bill Summers, **Management Consultant/GM** WLOU/Louisville

"We've come a long way. First, we didn't have any owners and weren't doing constructive things in the areas of informing,

educating, and entertaining our listeners. We've become more professional in our approach to broadcasting. At this point, we're at least trying to be what we should have been a long time

ago. "Those of us in **Bill Summers**

Black radio have made both tremendous gains and a solid place for ourselves in our own communities by being deeply involved with the citizens a commitment I see exceeding that of our general market competitors. But we need to enhance all the efforts we've made to advance as far as we have in the past ten Tenth Anniversary Issue

10 FOR 10: Black Radio

Scotty Andrews • Jerry Boulding • Frankie Crocker • Ragan Henry • Eugene Jackson • Hal Jackson • Barry Mayo • Donnie Simpson • Bill Summers • Tim Watts

years. For us to continue our growth and become a viable part of the broadcast industry, we must keep raising our level of professional competence."

"For us to continue our growth and become a viable part of the broadcast industry, we must keep raising our level of professional competence."

-Bill Summers

I asked Bill what will be needed to raise the level of confidence in black broadcasters within the industry. He said, "We have to prove we're sincere about what we are doing and what we're about. Sometimes we talk with one side of our mouth saying one thing and out of the other side we say another. We can't survive like that, so we're going to have to live up to what we tell listeners, advertisers, and fellow broadcasters to improve our credibility.

Eugene Jackson, Chairman **Unity Broadcasting Network**

"Clearly in the past ten years we've seen substantial gains in Afro-American ownership of radio stations. A decade ago there

were only approximately 35 properties owned by Afro-Americans. Today, there's about 135 facilities, including seven television. I expect in the next ten years these figures to increase to approximately 200-250 sta-



Eugene Jackson tions, while we will also diversify ourselves significantly in all other aspects of the telecommunications industry. Our community has seen a sizable growth of communications properties, which represents a very substantial business interest in our Afro-American economy

"We've had a double effect on the broadcasting industry, because now people see there's money to be made in our community. It's become very important to communicate effectively with the Afro-American community."

-Eugene Jackson

"Significant Afro-American broadcast ownership has also brought about new opportunities for top and middle-management Afro-Americans. The past ten years have also brought more stations directing their attention to the black community, from about 125 black-oriented formatted properties to over 300. We've had a double effect oadcasting industry, becaus people see there's money to be made in our community. It's become very important to communicate effectively with the Afro-American community."

Frankie Crocker, PD WBLS/New York

In addition to these owners and managers, there are those in programming who have made significant contributions to Black radio in recent years.

Frankie Crocker has always been known for his "musical ear," and in most cases is playing music sooner than anyone else in the country. Frankie's comments were directed towards the music found on Black/ Urban radio stations.

Frankie Crocker

"We came from the basic R&B format that was only on inner city-type radio stations. We have progressed to a more professional and sophisticated approach in our onair presentation and the selling of our product. The real credit should go to the people, white and black, who have believed in the music we play. This includes the PDs, MDs, promotion people, and the consumers who want to hear the music and purchase it. An immense amount of credit has to go to the PDs who've shown ownership that Black radio was not in existence to just sell roach spray and four or five rooms of cheap furniture for \$17 a month, not to mention all the other insulting commercials connected with Black radio! I'm proud the world has found out blacks are just like everyone else. We want to listen to good radio and not be insulted, and that also goes for the music.

"Black radio has become so appealing and so steady with its results that it has helped nonethnics understand and be able to listen to Urban Contemporary radio."

-Frankie Crocker

"There was a time when the average black album would have one hit on it and the rest would be garbage. Now we've got good young producers who make great music and one album may have the potential of having seven or eight hit singles. Because of people like Quincy Jones. Maurice White, Michael Jackson, and Luther Vandross, our music is better and getting better all the time.

"We seem to be breaking down some of the racist barriers that have existed over the years. Our industry usually was the last place you found segregation, but we have progress to make in this area because I continue to hear how some stations refuse to play a piece of music because the artist is black, white, or some other color. I don't believe in that pop and R&B bullshit! People using those excuses are afraid of that which they don't understand. If you can't compete, get out of the way and let someone else do the job properly! What's more pop than Michael Jackson selling over million copies of his 'Thriller' album?

"It doesn't matter what race a person is if what he or she's contributing is good and positive. Black radio has become so appealing and so steady with its results that it has helped non-ethnics understand and be able to listen to what is now called, in some cases, Urban Contemporary radio. We must all admit it is a good mixture!

"In the future, I foresee more fusion of black and white music. With the influx of all the English groups making music that's becoming popular in this country, I expect great things. I'm speaking of groups such as Spandau Ballet, Culture Club, Eurythmics and Men At Work. It seems the English appreciate American black music



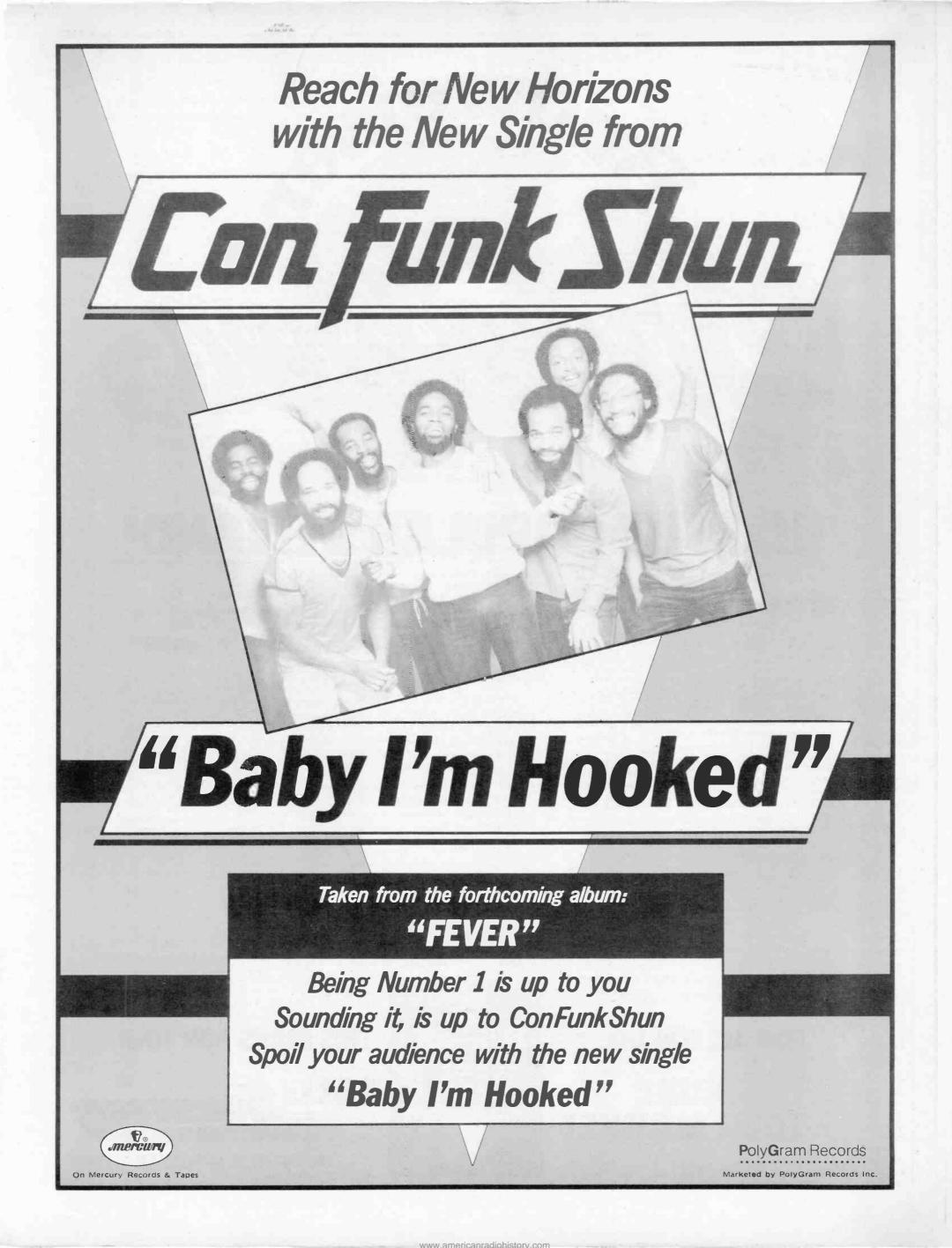
broadcaster in the country. Even though Inner City experienced a lot of publicity when we first started 11-12 years ago, there wasn't very much money. We struggled

holders; some of

tle as \$500. It was a tough time getting the money to make Inner City a reality.

"Black broadcasters have a long way to

"I think the future for Black radio is very





BACK BY POPULAR DEMAND!

INSTANT REPLAY!

The King of Beers presents an encore performance of the Budweiser Showdown ...a national talent search for America's next musical superstar. It's an exciting program that allows great young undiscovered musicians to come out of the shadows and into the spotlight. The national winner will receive \$10,000 worth of Sound Reinforcement Equipment from Road, by Rickenbacker, a professional recording contract with PolyGram Records, and the opportunity to record a Budweiser radio commercial.

CONGRATULATIONS TO THE 1982 BUDWEISER SHOWDOWN WINNERS.. "SUGAHH"!

Nine talented young ladies swept the hearts of the Budweiser Showdown panel of judges last year. Now they're in the studios polishing up their first major release for PolyGram. And they'll be heading right back into the studios to record their version of the Budweiser jingle for a radio commercial.



Budweiser spokesman Lou Rawls and singer Stephanie Mills celebrate with Sugah FROM KJLH/L.A.

THE BUDWEISER SHOWDOWN IS FOR YOU!

Major urban radio stations from coast-to-coast will join forces to help select the 1983 Budweiser Showdown winner. Each station will stage a number of

promotional events, and you'd better





believe it's going to make a difference when it's time for the Arbitron ratings. So stay tuned, because the

Budweiser Showdown is getting better all the time.



A Black Radio Retrospective

Continued from Page 46

more than white America does. We've all heard the Beatles and the Rolling Stones say their music was influenced by early R&B/rock and roll singers such as Chuck Berry, Little Richard, and James Brown. Let's face it, the business world has realized that black music, Black radio, and black people can make money for them. My hat's off to all those people of all races who have believed and held the line. It can only get better!''

Barry Mayo, PD WRKS/New York

"Unquestionably, there's a reason for jubilation when pondering Black radio's gains. The short seven years I've been

around have shown me Black radio rising to a mass appeal general market position. You can see this by just looking at the five leading stations in each of the top ten cities. Fortunately, the listeners have been virtually colorblind in their choice



of a good music station. Unfortunately, Black/Urban stations still get a disproportionate share of advertising revenues com-

"Unquestionably, there's a reason for jubilation when pondering Black radio's gains. You can see this by just looking at the five leading stations in each of the top ten cities. Listeners have been virtually color-blind in their choice of a good music station."

—Barry Mayo

pared with many other so-called mass appeal/general market stations (which in many cases have *lower* audience shares). So what does Black radio have to look forward to in the future? Economic parity!"

Tim Watts, PD WXYV/Baltimore

"From the times when DJs spun hits from record companies like Vee Jay, Stax, and Motown, black music and Black radio have been the backbone of the broadcast industry. When the general commercialization of black music developed in the late Seventies with the arrival of the term 'Disco,' a lot of great

ed at that time was Tim Watts ignored by other formats because of the disco label attached to it. As it turned out,

"Many people feel Urban Contemporary will fade like Disco. The truth is, the word disco faded and the format matured! As we move into the mid-Eighties, the industry should realize that the Urban Contemporary format is here to stay."

—Tim Watts

Disco became a viable format itself, eventually leading to the birth of Urban Contemporary radio. However, it appears many people feel Urban Contemporary will fade like Disco. The truth is, the word disco faded and the format matured! As we move into the mid-Eighties, the industry should realize that the Urban Contemporary format is here to stay."

Jerry Boulding, former Operations Manager WJZZ & WCHB/Detroit

Jerry is another individual who's helped turn things around in the past ten years. I remember listening to his work at

WWRL/New York in 1968, and I had never heard a black station sound so good. It had jingles (what we now call logos) just as professional and bright-sounding as WABC. Jerry was also one of the first

black programmers *Jerry Boulding* to look for and hire *Jerry Boulding* black air personalities with good diction.

Jerry started by saying, "Coming from the era when all Black radio stations were primarily on AM at the top end of the dial with poor signals, I certainly can see some change. We now have Black radio on FM in stereo, and the Urban Contemporary outlets are certainly making their presence felt. Change is good, and as far as Black radio is concerned, one of the most positive things that has taken place is the addition of some new people in the industry. We've got some young blacks who are taking pride in doing the best job possible. These people are attracting the attention of general market individuals who are affording them better opportunities. The people I'm talking about are better-trained and know their worth. Some managers and owners have begun to recognize this, allowing Black

radio to finally start building a solid base. "I certainly hope our continued growth will continue and also that our PDs, MDs, and personalities begin to understand the importance of research and how to use it. It's very important to understand that research can help us correctly reach specific programming decisions, as opposed to just guessing. I think it's also important to develop more management and talent to replace both those moving on to other fields and others climbing up the corporate ladder."

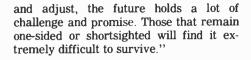
Scotty Andrews, Program Manager,

WVEE (V-103)/Atlanta "The accomplishments I've seen over the last ten years have been many, especially in minority ownership of radio, TV, cable

outlets, and now syndicated programming for radio and TV stations. There are more minorities in decision-making positions than ever before, including the areas of marketing, sales, programming, news, and public af-

fairs. In many cases, Scotty Andrews

this development has enriched the overall performances of participating companies. "I'm convinced those of us in radio broadcasting should broaden our awareness of other entertainment options available to the same audiences - i.e., cable programming, video music, and home computer games. We must find means to attract and maintain the in-home audience in spite of the intense competition we're facing. For those broadcasters willing to properly plan



Donnie Simpson, PD WKYS/Washington

WKYS/Washington is the top-rated radio station in our nation's capital. One of the reasons for its success is Program Director

Donnie Simpson, who passed along these thoughts: "There's a couple of areas in particular where we've made tremendous gains. One is in talent. We can all see much more professionalism from our people than we did ten years ago, and



, and Donnie Simpson

have really gotten away from that old-fashioned '60s approach of jive talkin' and saying nothing. There's no question what types of broadcasters employers and listeners are looking for, and today there are a number of talented blacks who can work at any kind of station.

"Ownership certainly has increased, and I've always been an advocate of blacks owning some of these powerful properties. If we get out there and make it a reality, we can create opportunities for ourselves. We can't sit around and expect other people to make gains in life for us; we've got to do it for ourselves! We have made some progress, but we also need to keep pushing because we've got a long way to go!"

Donnie made an interesting point about finding good people who have the intelligence and fortitude to become leaders in our profession. "Colleges play a major role in the fight of helping produce competent people interested in entering the broadcasting field, but that's not enough. It's up to broadcasters to help train, educate, and encourage good people with potential. It's up to broadcasters to turn out good people who can do the job. When people in small markets send you tapes or give you a call, you've got to take the time to talk to them or critique a tape. We must do everything we can to help produce more good broadcasters

"One area that needs the utmost attention is salaries. We as black people continue to be paid less than our counterparts in general market situations. There's no question we're paid better than we were ten years ago, but it's still a long way from being equal."



V103 WELCOMES SIMMONS — Richard Simmons visited WXYV(V103)/Baltimore during a recent promotional tour visit to the area. Pictured (I-r) are Harriet Hutzler, producer of V103's public service program "Women At The Crossroads," and Richard. Simmons was interviewed for the Sunday morning program, giving him the opportunity to talk about his new book.



WJAX'S STEVE FOX AND KJLH'S LAWRENCE TANTER HONORED — WJAX/Jacksonville PD Steve Fox and KJLH/Los Angeles air personality Lawrence Tanter were honored at Gallery magazine's Golden 100 Awards in New York. Pictured (I-r) are fellow award winners John Lanigan of WGAR/Cleveland, Mike Arlo of WNOR/Norfolk, Tanter, Gallery's "Girl Next Door Of The Year" winner, and Fox. The Golden 100 Awards are presented each year to popular air personalities around the country.



JEFF GREEN

10TH ANNIVERSARY PERSPECTIVES

A/C Notables Review Format's Evolution

For R&R's tenth anniversary, it's only fitting to reflect on Adult/Contemporary's development over the past decade and to look ahead at what's in store for radio's most popular format. This week, ten of America's leading broadcasters share their perspectives on the evolution of A/C – past, present, and future.

Ted Atkins, VP/GM

WTAE & WHTX/Pittsburgh "There is no doubt that any AM A/C station must have already carved out a market

niche during previous years in order to survive today and tomorrow.

"The full-service aspects of any top A/C's programming (a strong news image, a unique approach to weather, sports, sports play-

by-play, sports/talk,

general interest talk

shows, and timely

traffic information)



take literally years to Ted Atkins build and constant promotion to maintain. A well-defined adult music perception is

critical. "Consistency of programming, including music image, reliability of information services, minimal on-air staff turnover, and high market visibility/involvement have brought A/C success on the AM band to today's chosen few.

"In the months and years ahead, I see full-service becoming even more important. For the most part, the AM music audience (for any format) is a passive audience, an older audience, and an informationstarved audience. The best full-service programming, along with the personality renaissance of recent years, will go far in creating continued success on AM . . . but if you haven't already created your own legend in your marketplace, then forget it!"

Tom Barsanti, Sr. VP/Station Operations & Programming WTIC-AM & FM/Hartford

"I've always associated A/C with the key terms 'mass appeal' and 'services.' A/C spans a broad demographic and psychographic and is the evolution of traditional MOR radio into today's modern music. Simply stated, A/C is the MOR of the Eighties.

"Today, A/C is fractionalizing to some extent. Some stations classified as A/C are really 'hip Beautiful Music' operations, while others lean heavily toward the traditional service-oriented and R

entertainment as- *Tom Barsanti* pects. As competition expands and those stations become more sophisticated in their goals by marketing and positioning themselves to narrower targets, there will be even further fractionalization.

"The role of the personality is relegated to certain types of A/C formats only. Some

stations won't tolerate them, while others will depend on them. This certainly isn't a threat to personality radio, as it will always play an extremely prominent role in broadcasting. It will just have to be used selectively.

"The burnout of the core gold A/C library is always a possibility. Should that occur, it would force some sort of transition in the evolutionary process and that's not always bad. Sometimes it's healthy.

"A/C is certainly still one of the viable formats on AM radio. I believe things happen cyclically, and see interesting things developing for AM A/C radio over the next several years. What happened in the early days of FM stereo may indeed happen with AM stereo, once the technology is there. That is, esoteric formats may begin cropping up on AM, leading people back to AM from FM because there is unique programming available to them. These stations may not be big winners and might only carve out little niches in the marketplace, but that's exactly what FM did initially. As these AM formats grow, it's possible that eventually people may not perceive AM and FM as totally different. At that point, things may get very interesting.'

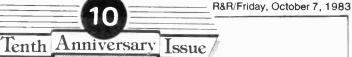
E. Alvin Davis Consultant

"Every format has its own individual strengths and weaknesses, but of all the formats, A/C has the most strengths and fewest weaknesses. A/C is most efficient at delivering prime demos. Unlike other formats that have a significant degree of waste audience that isn't attractive to advertisers (either because it's too young or too old), A/C is all prime rib. The core audience is the highly desirable 25-34 demo, skewing strongly on both sides of that core and delivering strong 18-49 numbers in most markets.

"A/C is a format that fares especially well in today's highly fragmented radio environment. In a competitive A/C market such as Detroit, with four FM A/C's among 30 signals making the

book, A/C stations rank third, fifth, E. Alvin Davis eighth and eleventh in 18-49 adults. Against other formats on this scale, there's no comparison.

"A/C is an operator's dream come true. It's easy to sell, advertisers love it, and it can even be sold very effectively 'on the come' without ratings, provided it's programmed correctly. In addition, A/C's are capable of building audiences at an alarming rate, as one-book success stories are not uncommon.



10 FOR 10: A/C

Ted Atkins • Tom Barsanti • E. Alvin Davis • Bob Henabery • Benjamin Hill • Bob Hughes • Mark Larson • Dave Martin • Mike McVay • Ron Morgan

"Obviously, I'm bullish on A/C. It's a fabulous format. If milk is nature's most nearly perfect food, A/C must surely be radio's most nearly perfect format."

Bob Henabery Consultant

"A/C began to reach maturity in the late Seventies as a result of two things: the aging demographics, and also as a response to the history of music prior to that time, which was Top 40, AOR, Disco, heavymetal. A/C provided a whole array of music that had not been heard in most of the ma-

jor markets for years. "As the most popular format among broadcasters, A/C has become fragmented to the point where it's hard to identify anything more than just leading stations. And yet even these aren't all

alike in their positions Bob Henabery and what they personally feel their stations should be like.

"Depending on the number of stations in a major market, I see four or five different formats that will appeal to a 25-55 white, non-ethnic audience.

"A problem facing A/C programmers in the years ahead is finding product 30-40 year-old people will want to listen to. Will they be listening to the music being produced at that time, for an audience ten years younger? I hope they're thinking about this!

"We can expect programmers to develop different ways to present the music — alternative structures serving as 'hooks' so stations can be remembered. How will people remember your station when you're playing the same 900 songs everyone else is? That's the big challenge, and it then comes down to marketing more than programming.

"Marketing is a creative, integrated process of researching, positioning, designing, organizing, producing, delivering, promoting, pricing, and selling the medium. It's no longer just sales and programming. There is only this process, and the people who are most skilled and creative in executing it will win."

Benjamin Hill, Program Director KJR/Seattle

"Adult/Contemporary radio has changed considerably over the past ten years. As the demographic profile of the U.S. has changed, with the 'baby boomers' comprising a very large and salable segment to program towards, the format has become both popular and competitive. As a result, a great number of 'Top 40' stations went A/C. At the same time, many MOR stations sought those prime demos. What resulted is a wide range of formats all labeled A/C. Al-

so coinciding with the popularity of A/C was the growth of FM. What was traditionally an AM format has become profitable on FM. This has resulted in even a wider range of format differences — from the traditional full-service

personality approach Benjamin Hill to the all music/less talk variety."

"As the competition for listener time gets greater (which I definitely think it will), you'll see greater specialization within the format. On AM, it will be to capitalize on the perceived strengths, emphasizing and developing real personalities and services (news, traffic). We've already seen stations specialize to 'all Beatles' formats, 'all Motown,' etc. Soon stations in the most competitive markets will fragment themselves to equal ratings, and then the most creative sales departments will ultimately win."

Bob Hughes, Operations Manager WLTT/Washington

"Adult/Contemporary has become America's most popular form of radio because it attracts a large group of highly desirable consumers. In the next ten years, as that group becomes wealthier and even more influential, the competion for their attention will increase. This explains the sudden bloom of A/C stations in major markets; it also illustrates how scared we are to innovate and take a chance.

"But fragmentation and competition will create the climate in which new forms of adult music radio can be assembled and launched. These formats will not be created by today's music researchers and rotation wizards. The formats



Bob Hughes

of the next decade will be created by marketers who plumb the psychology of the listener looking for unmet needs. I suspect there may be as many as five brand-new, viable adult music formats."

"Those broadcasters who pick their niche carefully, capture it quickly, and defend it staunchly will succeed. The big management pitfalls of the next ten years will be panic reactions to short-term fluctuations in ratings and revenue, and the failure to continually upgrade the product. Those mistakes will be more than enough to put those who make them out of business. For the survivors who *think and plan long-term*, I predict a stable and profitable future. They will have the cash flow to afford it and the profits to make the struggle worthwhile."

Mark Larson, PD/OM KFMB/San Diego

"As A/C evolved, there seemed to be industry concern over the variety of formats calling themselves 'A/C.' But we've discovered that most of A/C's variations can and will survive because they're serving local market needs, not just due to an overall 'format label.' It's A/C's wide diversity that is helping the format to grow and mature.

"What I find personally exciting is that programmers are finally listening to themselves! What they've been telling air talent to convey for years - warmth, relatability, human quality (communicate!) - is now being applied 'in-



being applied 'in- Mark Larson house.' A/C seems to be spending more time cultivating talent, both on and off the air. A/C programmers are realizing the value of personal attention and are getting away from the traditional 'swinging door' management stereotype. Our *people* are A/C's future."



americanradiohistory cor



The Format In Retrospect

Everything must change. Just as R&R has evolved to meet readers' needs, so has Easy Listening evolved to meet listeners' needs. "Good Music" became Beautiful Music became Easy Listening. Along the way, more news/services and personalities were injected. Then Nostalgia-oriented/Big Band formats began cropping up while Classical outlets worked to hold onto their marketplace share. Below a cross-section of ten radio/syndication executives share views on their format's past, present, and future. Several see the changes as cyclical; all predict more growth in the future.

Dave Verdery, VP/Programming Bonneville

I remember 22 years ago starting at a little FM in Waco, TX where we spun records just like the other formats. Then all of us

ultimately went to a tape-based format for a bit more flexibility in programming. The tape-oriented program gave more of a sound consistency which evolved into the syndicated end of the business.

Dave Verdery

The biggest change I've seen in Easy

Listening is that we are the only format that has had to record our own music to play. Virtually all other formats are still being provided with material by record companies. Most of the artists we were accustomed to playing, Peter Nero, Ferrante & Teicher, Mantovani, and Percy Faith, have either died or no longer have recording contracts. Most of the successful syndicators today have a very large library of music that they've recorded for their own use or are buying music that's been recorded by different orchestras in both the U.S.

and Europe. I would certainly agree that we seem to be going back to more original vocals, but the reason we're doing that is because the age of group choral vocals seems to be coming rapidly to a close. We were all playing original vocals in the early days: Nat King Cole, Peggy Lee, Dean Martin, Andy Williams. In order to maintain a somewhat contemporary sound for the late '60s and '70s, we had the Johnny Mann Singers, Ray Conniff Singers, and Anita Kerr. Now we no longer have them so we find ourselves going back to original vocals because these are the people whose material is available. In that sense the vocal part of our format has been somewhat cyclical.

The record companies have not shown any of us that they have a desire to get back into recording instrumental acts. Certainly Herb Alpert seems to be holding on, as well as Chuck Mangione and Earl Klugh. But I think the days of the heavy influx of instrumental artists, outside of the jazz idiom, is pretty much a thing of the past.

Ted Dorf, VP/GM WGAY-AM & FM/Washington

Needless to say, the music mix has changed. And a certain degree of personality is being reasserted into the format. But blem today as a sales problem. Stations which will survive and are surviving are those with strong

marketing departments that recognize there have been demographic shifts.

Ten years ago 25-54 was the heart of Beautiful Music, but it's not today. A lot of programmers still want to program 25-54. I'm not saying it's right or wrong. But because of this you have a battle royal going on in the music end where they say they're trying to get music that will appeal to the younger audience. Beautiful Music operators better be very careful because I think they're in jeopardy of losing their format and may be in danger of winding up being neither fish nor fowl.

An operator can do a very good job with 35-64. That demo is one that's underused and one that Madison Avenue hasn't fully recognized to date. Beautiful Music is right smack in position to deliver it to advertisers. The format isn't dead; it's going through a new retooling process, just ahead of Madison Avenue. That's where format operators have to go. You just can't stay with what you had.

Ed Winton, President Winton Communications

Beautiful Music/Easy Listening is a format that appeals to a mature, but not necessarily old, segment of the audience. I

have felt all along that the format got washed out of its original goal with the inclusion of too many vocals by too many performers who belonged in other formats. I think everybody has now accepted that premise and has zeroed in on the

Ed Winton vocalists who will be tolerated by the Easy Listening listener.

I think the format can adequately handle up to three, maybe four, solo vocals per hour at the very most. But our research has shown vocals don't add that much in a positive nature: just as many people like the vocals as disliked them in a Beautiful Music surrounding. Vocals may give the



10 FOR 10: Easy Listening

Warren Bodow • Bill Clark • Ted Dorf • Al Ham • Tom Moran • Jim Schulke • Stephen Trivers • Dave Verdery • Bert Wahlen • Ed Winton

sales manager something to talk about and allow certain people to think they are targeting in on the 25-49 younger demos for sales purposes.

One area that many stations have ignored is news. It's a mistake not to offer meaningful, complete, adult-oriented newscasts, especially in morning drive. It gives your station positioning. I think it's well worth the expense.

Stephen Trivers, President Fairfield Broadcasting

Ten years ago we really had to be salespeople; those were the great days of salesmanship. We were tremendous at ans-

wering objections like, ''You don't deliver drivetimes and our client only buys drive." Back then we were doing hard-sell missionary work convincing the advertising community that FM was a viable medium,

Stephen Trivers selling them on the concept of music-oriented radio with quality presentation, no gimmicks, and a limited number of commercials.

About five years ago we were order takers. The format seemed to be in a great peak - FM had arrived. Selling Beautiful Music radio was easy. We just answered the phone, and the main question we got was "Can you clear?" While those years were excellent for us financially, it might not have been the best for us to maintain our sharp selling skills and maintain our business discipline.

Now in 1983 we're really back to fundamental marketing of the format. We've gone beyond Arbitron and its age demographics. We're not just relying on raw numbers: I have a 6.2, the other guy has a 5.7, and you have to buy me. In many cases, a station is the only Easy Listening or Beautiful Music outlet in a given market. We're able once again to sell the basic strengths of our format and the value of the audience it reaches, using sophisticated marketing studies to help our advertisers. As a group, the future longterm sales success and profitability of Easy Listening, if it's sold this way, is certainly assured.

Warren Bodow, President/GM WQXR-AM & FM/New York

Classical music as a viable commercial medium is really about six or seven years old. About the mid-'70s, Classical radio left the hands of the hob-

byists and went to those who came from or had more familiarity with the radio business as a business. As a result, classical music today is a profitable operation in 23 leading

www.americanradiohistory.com

markets. When the Warren Bodow **Concert Music Broad-**

casters Association meets every year, we see more people coming to the convention with deeper pockets and wider smiles on their faces than the year previous.

In the next few years I suspect the format is going to get even stronger as advertisers learn to appreciate more the benefits of narrowcasting. Unlike ten years ago, advertisers are now buying quality rather than size. Easy Listening stations have nothing more to sell than the latest Arbitron. Classical stations have a qualitative

reliable story - we are today what we were yesterday and will be tomorrow. The audience you reach on WQXR or any other Classical outlet cannot be reached on any other format as well. Since these people have the money and the wherewithal to listen to any advertising story, advertisers are coming to us with more frequency.

Page 51

I envision that other stations will go Classical, especially with the advent of AM stereo. As it becomes more widely accepted, perhaps those stations that are playing AI Ham on AM today will go the Classical route.

Al Ham, President **Music Of Your Life**

Initially, I wanted to start off as a good alternative format. I felt there were enough people out there who like this kind of music

and would support it if they had a chance to hear it. Besides the radio industry recognizing this viable format, we find that the record companies and all media are discovering the value of our upscale audience. For example, look at Linda Ronstadt. Her



Al Ham

latest release ("What's New") features material that is all part of the MOYL repertoire, like "Someone To Watch Over Me." Before I had all the imitators, people thought I was crazy.

MOYL is a definite kind of music, rather than just nostalgia. Our number one song is "New York, New York" by Frank Sinatra. You sure don't call that nostalgia. And Larry Elgart when he did "Hooked On Swing" and it went platinum. That was no fluke. There's an audience out there that likes this kind of music.

Ten or 15 years from now I see more of the same. The music of your life means different things to different people at different levels. And don't forget that the audience is going on through time and space. A lot of the songs we're adding right now wouldn't have worked five years ago, and they're working right now. For example, "Bridge Over Troubled Waters" by Johnny Mathis is big now. With these songs we find our older audience will accept them and they will attract younger people also as time moves on.

Bill Clark, President/GM

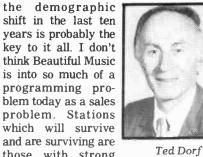
KABL-AM & FM/San Francisco If we give the people what they want, then the format is going to flourish. If we attempt to forcefeed them with things they

don't want, then the format is going to be in trouble. Recent research shows the format has a very solid future. Obviously, as radio becomes more competitive and more new formats are developed, we may never be able to enjoy the share of the



total pie that we had some years ago. Then a lot of things were working in our favor including, perhaps more so today, some of Arbitron's methodology.

A combination of two things will keep this format going. Besides giving the people what they want in the way of programming, we have to market the audience we have rather than hoping for an audience we don't have. I think our audience is in the 35-64



R&R/Friday, October 7, 1983 Page 52 **A/C Notables Review Evolution**

Continued from Page 50

Dave Martin, VP/PD WCLR/Chicago

"The Adult/Contemporary represents a diverse spectrum of presentation styles from music-intensive FM properties to talent and service-intensive AM products. The one measure of performance common to this heterogeneous group is audience targeting.

'Adult/Contemporary, quite simply stated, is the adult (25+) radio of the Eighties. We have witnessed the maturing of the musicintensive spectrum of this format within the past decade, particularly on FM radio. The discrete target-



Dave Martin ing practiced by programmers over the past ten years has resulted in the narrowcasting, or fragmentation, that we find common in today's A/C radio, especially at the major market level. As 25+-targeted stations, particularly those which are music-intensive, begin to sound more and more alike, the perceptions, attitudes, and patterns of usage of target user groups become the tiebreakers in head-to-head bat-

tles. "What do the Eighties hold for these stations, especially those in major markets? It would seem there are two very significant issues facing programmers: marketing and sales. Every program director wants to achieve dominance in 25-34 adults today, and possibly 35-44 year olds in the future, since the latter is the fastest-growing demographic cell. This creates expectation expressed in values to the potential user, and subsequently getting trial will not be enough! Programmers must provide value to encourage recurrent occasions of usage

and more time per occasion. Since this is no wake up one morning and want to hear longer something that can be approached ballads and music that sounds soft and from a product perspective, the arena of battle becomes marketing. In fact, the most important position at any radio station in the Eighties is more likely to be the marketing and promotion director, rather than the product or program director.

"Secondly, sales: sales management in radio seems to be headed away from quantitative aspects in selling, and into qualitative. Presented with the objective of being number one in household income (or at least top 5), in addition to holding quantitative goals, programmers will be faced with having to rethink recruitment of potential users (marketing) and more importantly, a product that will consistently deliver usage by those identified qualitative or psychographic groups."

Mike McVay, Station Manager WMJI & WBBG/Cleveland

"Adult/Contemporary in the past ten years has grown dramatically. The format really is an offshoot of MOR and Top 40, and began to grow as 'soft rock' in the early Seventies. George Burns, with the TM syndicated soft rock format, did a lot to develop it into a viable contemporary sound more than MOR. AM stations have shifted from MOR to A/C in a steady growth pattern since 1972, and the format's grown and prospered on FM most recently.

"Present conditions: Adult/Contemporary follows a growth pattern of postwar baby boom. It's the music we all grew up with and the music we like to hear now. Programmers are beginning to ask the question, 'Do people 30 years of age

Mike McVay

nonoffensive?' That is to say, more and more A/C programmers are realizing that our audience is young. They do like to hear a certain amount of emphasis on contemporary music, as opposed to adult or MOR.

"We're taking away the stigma that's been attached to A/C, and for the first time, the record industry is realizing the A/C listener buys records, attends concerts, and in general has a larger portion of discretionary income and more discretionary time to spend with music and entertainment."

"The future of Adult/Contemporary will see another split much like when A/C split from MOR. MOR targeted primarily 35-54, while A/C targets 25-44. In the next five years, we'll see A/C FMs positioning themselves much like we've done at WMJI, between AOR, CHR, and traditional A/C. There will be those stations that will continue to be soft, and very mellow, and those which will be a little more contemporary. AORs have placed themselves in a position of appealing to a too-narrow demographic lifestyle, and A/C's will pick up audience from there, as well as pick up the older demographic that no longer finds CHR palatable. There's every reason to believe that the postwar baby boom which shaped our history for the last 20 years will continue to shape listening habits of broadcasting as it progresses in age through the demographics."

Ron Morgan, VP/Operations KSD-FM/St. Louis

"Adult/Contemporary is probably the toughest format to put a handle on, because what is A/C to one programmer borders on CHR to another. The most difficult problem the syndicators are having right now in trying to put A/C shows together is finding enough stations with the same basic philosophy of what A/C should be.

"Musically speaking, A/C is in the process of becoming a little more current and contemporary. Looking ahead as to what will be successful, it's a worn phrase but I believe variety is the answer. We're able now to play a lot more music



Ron Morgan in many different categories than a few vears ago

"However, your core artists are still very meaningful. I'm not the least bit embarrassed to say we play Barbra Streisand, Neil Diamond, Kenny Rogers, and Barry Manilow - if they're the right records. Now, while these core artists are your bread and butter, they themselves will change, and in years ahead may become more contemporary."

Observations & Conclusions

In conclusion, one can find several common points to these ten commentaries: marketing and sales are becoming increasingly important to distinguish one A/C from another. Programmers will need to develop their own marketing and sales skills to remain competitive. Formatically, A/C can be expected to diversify and fragment even further on both AM and FM. What will happen musically is still unclear, but it's certain the music that appeals to adult demographics will change as the baby boom (A/C's central target) ages. Finally, and most auspicious of all, is the agreement that the Adult/Contemporary format, in all its variegated manifestations, is healthy, wealthy and the "most likely to succeed" of all programming pursuits.

The Format In Retrospect.

Continued from Page 51

demo and that's where we should be selling. The more we're capable of selling this, the better off the format will be.

We've kind of come full circle to things that were just standard operating practice for Gordon McLendon back in the days when Beautiful Music was good music and was on AM rather than FM. He would play "top tape," a tape of current hits, current meaning contemporary hits not necessarily on the charts at the moment. Played alongside the Sinatras, Williamses, and Comos, these songs were compatible with good music clients. People are ready for more things in an Easy Listening or Beautiful Music format, but I question whether some people are doing things that just aren't compatible with the format.

Tom Moran, VP **Churchill Productions**

There was industry talk about the demise of this format. I think what they were talking about was the demise of the format as it

existed ten years ago. For those stations doing things similar to what they were doing ten years ago or whose sound hasn't really changed, I'd say those facilities are in trouble.

The music itself has changed drama-

الدار بهتهم الرادي

and solder

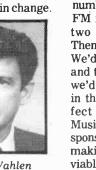
Tom Moran tically and a decade ago, the perception of this format is that it was largely automated, even though it may not have been. The style of announcers today has loosened up. They talk, talk about things that are important to a Beautiful Music listener. Today's news effort is also totally different. The philosophy used to be "Don't whet their appetite for news because they'll leave you, and don't give them anything unpleasant." The level of promotional activity has changed as well. Stations run contests, sponsor movie premieres, golf exhibitions, trips, etc. There are natural sales tie-ins there.

People who enjoy this type of music and enjoy this type of format are as involved with their radio station as they are with any other format. What we need to do in the next ten years is keep our ears to the listeners' mouths - find out what they want, what they like and dislike, and evolve with them

Bert Wahlen, VP **Group W FM Stations**

The only thing constant in life is change. All of radio is in constant change, and this format has got to be just as much in change.

When we first started in Beautiful Music, the announcers were people no one really ever knew. They were just voices. The personalities we have at each of our radio stations are dominant and well known within the community. If you don't have



www.americanradiohistory.com

personalities, it's very hard to get into the community and have the community interlock and inter-exchange feelings with us.

And the musical dynamics have changed so tremendously in the last couple of years. Although we'll never be a format that's breaking the hits, we are using original vocals, rather than just doing covers and having customized music that speaks to today's traditional sounds. But we can't lose sight of the value of standards in the music library. They've got to be played as well. It's also very key now to be a full service radio station.

We've got a great deal of confidence in this format; it will be around for a long time. I think what went away and died was Beautiful Music and perhaps Easy Listening to a degree for some stations. It all depends on the execution.

Jim Schulke, Chairman **Schulke Radio Productions**

Go back to approximately 1970. That's when Beautiful Music got its first two number ones, or to put it more succinctly,

dio got i two number ones. Then we went wild. We'd go on the air and two months later we'd be number one in the market. In effect the Beautiful Music format was responsible not only for making the FM band viable, but for bringing the audience over. Back then it was what do you do with an FM; now it's what do you do with an AM.

There has been a trend toward more service with Beautiful Music. I don't necessarily disagree with it or think it's the saving grace. But the more service you do, the more qualified on-air personnel you need. However, music has got to be the basic entertainment for any music-formatted station. The personality of a Beautiful Music outlet is its music. There have been a lot of moves as the audience has slipped away to try and fix everything but the music to see if that would revitalize it. And generally that hasn't been successful. What has been successful is what's being done and that's fix the music. Get down to the playlist, basic entertainment. That's where its future lies: in other words playing those pieces of music

I think in the next several years, perhaps within the next one or two, you'll find a recycling of Beautiful Music. But I don't think you're going to find any radio format attaining its previous position. Certainly, Beautiful Music was the dominant format in all of radio in 1979. Now there's too much competition. You've got twice as many radio stations. I do believe the format has a long-run place, a good future, and it's coming back cyclically with the audience. Things like what we're doing with the playlists are going to broaden the total audience and also bring its demographic center down.

Bert Wahlen

Jim Schulke

and all the state and all a suspenses where

younger people today want to hear.





Constra any state



A TENTH ANNIVERSARY SPECIAL

Country Radio – Past, **Present, And Future**

As one reaches any milestone, time is often spent in recollection, since we are nothing today but the combination of our yesterdays. As R&R celebrates its 10th anniversary, it's an appropriate time to look at the past, present, and future of Country radio.

The ten people included here represent a vast array of experiences and outlooks on Country radio. As I interviewed them, the thing I found to be incredibly fascinating was that each one, no matter what his area of Country radio expertise, found it almost impossible to discuss the radio format without talking about the music known as country. I doubt that any other radio format is as inexorably tied to its music as is Country

It is hard to imagine another format changing as much as Country has over the years, and whether you've been "country" for a few months or a few decades, I hope you'll find the thoughts and reflections that follow interesting reading

Lee Arnold

Lee Arnold has been a part of Country radio for the better part of 25 years, the last dozen at WHN/New York. Besides his midday slot at WHN, Lee has hosted numerous syndicated shows and specials, and has won a host of awards, the last being the Academy of Country Music's DJ of the Year honor. It is from the vantage point of one of Country radio's foremost and most visible air talents that Lee talks about the changes he has seen, and what he sees as the future for Country radio personalities.

"The primary change for per-sonalities over the years has been the change in latitude given us in two areas. The first area of change is in the selection of the music. When I first started out at WHN we chose



songs from a selected Lee Arnold

playlist, but played anything we wanted from different categories. We structured our own shows on a daily basis, choosing and balancing the music, including album cuts, the way we wanted. What's evolved in ten years is it's become very fine-tuned, due primarily to the extensive amount of research being done. As far as I'm concerned, it doesn't matter what records I play. What matters is they're the most important records of the day, and that what I do between them makes sense in terms of tying everything together.

'The second major difference is one of presentation. The orientation of the personality has shifted from focusing on himself to focusing on the music. The music is actually the star of the show now, and I'm here to add to it, as kind of a catalyst between the music and the audience. Inform, educate, and entertain have always been the three prime things I want to do for the audience. I still get a chance to do that, but in a shorter time span than I did in the earlier years when there were few time constrictions. I had to learn to structure and discipline myself to conform to the format, but I haven't minded, since it makes for a

tighter sound and a more appealing sound in competition with other radio stations in our market. I felt a little bit restricted at first, but then I saw the numbers the station was getting, and realized they were the experts and I would deliver whatever expertise I could in my areas of talent.

"As for the future of the Country radio DJ, I see his role becoming even more important in the next five years. To be true to their craft and profession, they're going to have to keep up with the times. If that means learning more about crossover artists who are coming up, or country/rock artists who are becoming popular, then that's what they're going to have to do. It is essential that the personality grows right along with the music and the artists who perform that music. This may mean learning new areas of music and following all the new people on their way up, but they have to learn to adapt.

'One other point, especially working in the Country format, is you have to stay close to your audience. My relationship with the members of my audience has been one of the keys to whatever success I have enjoyed, and I think it is essential to anyone's being a successful Country radio personality.

Ralph Emery

When you talk about personalities in the Country radio/country music business, the one name that everybody knows is Ralph Emery. He started in Country radio in 1951, but his major success came as the all-night host on WSM/Nashville. Between 1957 and 1972, his name became synonymous with country artist interviews. With the help of the huge WSM nighttime signal, he exposed

more new talent to America than almost anyone else. Ralph was also the host of one of the very first syndicated country shows. As a matter of fact, the "Ralph Emery Show," which debuted in 1970, is alive and well, airing all over the country.

While Ralph no longer does a daily radio show, he does two 90-minute TV shows, live, every day.

Like Lee Arnold, Ralph has seen the role of the air talent evolve from picking his own music and designing his own show to the current strict formatic structure. Unlike Lee, Ralph wasn't exactly thrilled with the tight structure.

'This is a sore spot with me. I'm afraid I'm a throwback to the days of personality radio. I believe strongly in personality radio and never have liked formats. I still think if a guy is a good personality disc jockey in a market, he'll beat anybody, he'll beat any format. What happened is, we got so many radio stations involved in playing country Tenth Anniversary Issue 10 FOR 10: Country

Lee Arnold • Ralph Emery • Dan McKinnon • Don Nelson • Bob Pittman • Ed Salamon • Norm Schrutt • Joe Somerset • Grant Turner • Bill Ward

music, in order to supply all these stations with personalities, they had to hire a lot of people that really couldn't ad-lib. And so many role models are gone, like Arthur Godfrey and Honest John Trotter (early WJJD/Chicago). Johnny Carson is a great role model for a disc jockey because he can think on his feet. It doesn't take any great intelligence to sit down and play records that are programmed for you and read little slogans off the wall that were written for you. That's the part I couldn't agree with. I couldn't go back. I couldn't do it that way. I wouldn't survive in modern radio 15 minutes on that basis. I've been very lucky in that I was able to go on to television.'

Interestingly enough, Ralph attributes a good deal of his television success to those 'thinking on your feet" skills he acquired in radio.

One of the shows Ralph hosts is "Nashville Now" on the Nashville Network, and I wondered how he thought the country offerings on cable TV would affect Country radio

"Right now, we're sitting here wired to nine million homes. By the end of the year we'll have 12 million, and next summer we'll have 20 million. As we grow, we will play a major role, frankly, because of the loyalty of the audience who likes country. If people want to see country, they'll tune us in. If they want to see rock, they'll tune in MTV. As we get into more and more homes, our impact on Country radio will grow because we will be exposing the new acts and their songs to people all over the country

"If you look at the success of the CMA and ACM award shows on network TV. you'll see the impact TV has already had on country. This success and impact should only be magnified by a cable network devoted solely to country product."

Dan McKinnon

Dan McKinnon is the incumbent Chairman of the Civil Aeronautics Board in Washington, DC, and while he is currently removed from the day-to-day activities of Country radio, he still owns KSON/San Diego, a station he first became associated

"I got started in Country radio in 1963, and the premise at that time was to take the music selection process out of the hands of the disc jockey and put it in the hands of management. Back then, that was a radical idea. What we did was say

Dan McKinnon all disc jockeys are going to play the same music so the sound is consistent. Country radio had not done this at the time, but we formatted the music like rock had done. With this change came ratings, and KSON began to carry commercials for 'blue chip' advertisers who had previously not used Country radio.

'As part of this sales effort, we were also among the first to do all kinds of studies on the audience to prove to those same advertisers that Country radio listeners were just a typical cross-section of the American population. You have to remember that when we were doing this it was a pioneering effort to go to advertising agencies and convince them that the people who listened to Country radio shopped, went to movies, flew, and did everything else that every other human being does. From all of that, national sales gradually grew, and today Country radio is looked upon as just radio,

not some form of foreign broadcasting.

Page 53

'A problem I see facing Country stations today is one of identity," Dan told me. Programmers today must be careful they don't get carried away with the trend of 'everybody's doing it' to the exclusion of 'what does the listener want to hear?' Lately, it seems that Country got sounding like everybody else and lost its identity. I'm talking programming here, not the production of the product, but the part of the product that was selected for airplay. My philosophy is that I'd rather have it on the good country side than the slick modern side. I believe the people who listen to the former type of music are the ones the advertisers are going to get results from; they are going to be loyal to Country radio. These are also the people who will listen longer, provide more consistent ratings, and who will help your Country station be more successful in the long run.

Don Nelson

Don Nelson first got involved with Country radio in 1967 at WIRE/Indianapolis. As Don tells it, "The station was ninth in an eight-station market. We really weren't sure what to do, but finally decided to go Country. The problem was none of us knew anything about it."

As Don remembers it, the first move was to go to Nashville and talk to Jo Walker of the Country Music Association to find out what country music was all about. Now, Don is a past Chairman of the CMA and has served on the Board of Directors



Don Nelson

since 1969, and he credits the organization with invaluable input as he started WIRE. It's no surprise then that his thoughts on the evolution of Country radio are linked to the CMA.

"The CMA has been responsible for a tremendous amount of the growth experienced by Country radio. If you stop and think about it, there is no other association in the world devoted to one particular kind of music. This group, which started 25 years ago this year, really pulled everything together. The CMA has always been a wealth of information and organized on a variety of fronts. They went after national sales, put us in touch with the right label people, helped radio stations actually set up the format by showing them formats of other successful stations, and they put people successful in the format together with the newcomers to help them get started

"When people like me appeared from Indianapolis, and didn't know Marty Robbins from Tammy Wynette, they literally took us by the hand and gave us the education we needed. As the WIREs and others like us became successful, the format gained a foothold in market after market.

"Another big thing that happened to Country radio is it became professional. This happened as it moved out of the suburbs and into the major markets. Country stations were always either suburban or daytimers. When the major operators who had the bucks and the knowhow got involved, they changed the entire image not only of Country radio, but of country music the two sort of went hand in hand.

Don left WIRE in 1980 to become the GM of KSON/San Diego when Dan McKinnon went to Washington, DC. As an involved Country broadcaster, Don gave me his Continued on Page 54



439

Ralph Emery

Country Radio — Past, Present, And Future

Continued from Page 53

views on the present and future of Country radio.

"I think the problem we continue to have is maintaining an identity. There is a big identity crisis going on in Country radio. What is good for the country artist is not necessarily good for Country radio. We have lost our exclusivity.

"Also, a lot of people are trying many different things trying to combat the unbelievable success of Continuous Country. I don't see that as the ultimate answer for a Country format. I think you will see a shift as good, well-run radio stations that play country music move from AM over to the FM band."

Ed Salamon

Ed Salamon is among the best-known Country radio programmers in America. Prior to joining United Stations syndication group as VP/Programming, Ed programmed WEEP/Pittsburgh and WHN/New York. While in Pittsburgh in 1975, Ed was one of the first Country PDs to utilize any form of callout music research. When the average Country station was playing 60-70 records, Ed was one of the first advocates of a tight playlist, a stance that was considered extremely radical at the time. Here are a couple of quotes from Ed on what he thinks Country radio should strive to be.

"It's not good enough to be just a good Country station, but rather a good radio station. You have to be as good, if not better than, anyone in your market. You're fighting with all of them for your audience.



"I call it 'mass Ed Salamon

appeal' Country. That means that every record you play must be accepted by your audience as a country record. It's very important to maintain your country identity while concentrating on those records which have the greatest mass appeal."

Before you dismiss Ed's thoughts as cliches, you should know that I took those quotes from an interview Ed did with Jim Duncan in the February 21, 1975 issue of R&R. Here are Ed's current thoughts on the Country radio scene of the last ten years.

Country radio scene of the last ten years. "The biggest thing to happen to Country radio over the past ten years has been the growth and increased acceptability of country music. That overrides everything. Country music went from being something that was a negative to something that was hip.

While this has been the biggest thing that's happened, I think that many people have forgotten that it happened because of Country radio. Radio is what has successfully marketed the music. After country music was popular enough through radio, then the national media and motion pictures and television got into the act. But I don't think national magazines, television, or movies popularized country music. I don't mean to diminish the importance of the other media because the exposure certainly contributed to the growth in popularity, but the spread of country music's popularity was because of Country radio.

Joe Somerset

Not long ago, in a series I did on the state of Country radio, I called Joe Somerset the "father of the Continuous Country format." In 1976, it was Joe who pulled together format elements from AOR and Beautiful Music and "debuted" the Continuous Country format on KSCS/Dallas. I doubt that Joe, or anyone else for that matter, knew the profound affect this new form of country music presentation would have on the world of Country radio. As a matter of fact, it is hard to imagine any other music-based form of radio that has changed as much in the last ten years or so, primarily because of the Continuous Country format's advent.

Joe, too, believes that Country radio has changed tremendously "even on AM, where many of the really big Country stations like WBAP and WMAQ are really more like big middle of the radio stations than specific. narrow, Country music stations." Joe went on to say, "I think this is due to the acceptance of the music by the great big middle classes of this country. I think it's more sociological than anything else because the country song itself has changed. The lyrics are no longer based on the land and the values attached to the land. The lyrics are now very blue collar and working class. It's now 'Take This Job And Shove It.' as the songs deal with people who work hard for a living, trying to bring their kids up, pay the mortgage, and hope they don't get laid off. This has been a tremendous change, and I think the public has responded to it because there isn't any other kind of music that talks that language . . . the language of the masses."

Joe feels Continuous Country took off partially because "the timing was right, people were ready for it." Also, as Joe explained, "Continuous Country does not demand the 'country lifestyle' of its audience. The listener doesn't have to wear a big hat and boots in order to enjoy it."

When talking about Continuous Country, there have been all kinds of speculation as to the direction in which it might evolve. How does the man responsible for its birth view the format's growth and future development?

"The last group of books were remarkably good for the stations that I'm involved in, and for the others too. I was really astounded at the low turnover, and that indicates to me people are listening for long periods of time and enjoying what we're doing. Except in the early days of Top 40, I don't think I have ever been associated with so many stations that did so well. Based on that, I would say the audience is saying, 'steady as you go.' But, you have to look at that every time, and you know every book is a whole new thing. When the audience says they want something a bit different, that is the time to change ... not before."

Bob Pittman

Bob Pittman is Executive Vice President and Chief Operating Officer for the Warner Amex Satellite Entertainment Company. He is responsible for the programming divisions of the Movie Channel, MTV, and Nickelodeon, as well as Advertising Sales, Cable Sales, Research, Creative Services, and Program Development. His radio background is primarily rock, as he programmed WNBC/New York, WKQX/Chicago, and WPEZ/Pittsburgh.

While there is no question that Bob's foray into Country radio was brief, it's hard to imagine any other person (besides **Ed Salamon**) who changed the course of Country radio in the 1970s as much. Bob came to WMAQ/Chi-

cago from WPEZ as Bob Pittman Music Director and became the Program Director about a year later. During his tenure, WMAQ had a cume of over two mil-

www.americanradiohistory.com

lion and quickly became the most listened to Country radio station in the U.S. Many of the things Bob did with WMAQ in the mid-'70s were innovations in the Country format, things like callout research, fewer than 30 records on the playlist, heavy contesting and promotion, and a highlyproduced sound. Here are Bob's recollections of that important time in the history of WMAQ and of Country radio.

"When we got into Country at WMAQ. there was a perception in the industry that country music was serving a specific lifestyle which tended to be more rural than urban; that it was somehow associated with Nashville, and with the particular lifestyle you find in Nashville. We took quite a different approach, feeling that the lifestyle of the person who wanted to hear country music in a major metropolitan area was no different a lifestyle than the mainstream lifestyle of Chicago. So, we did not reflect a hillbilly sound, a Nashville sound, or anything else. Additionally, with the music we took the approach that modern research techniques would work in Country. When I got into Country, everybody had these huge playlists with the music skewing very rural and very traditional. We took the point of view that the mainstream of the Country audience, particularly the Country audience under 50, was an offshoot of what had been a Top 40 audience until about 1967 or '68 when the San Francisco sound came into rock and roll - Jimi Hendrix, Janis Joplin, that kind of sound. Many of these Top 40 people were blown off, and we found the 'family tree' split, with one branch of Top 40 becoming country music, music that sounded more like Top 40 music pre-'68 and '69 than it did traditional country and western, cowboy, hillbilly music.

"Also the sound of the disc jockeys was very contemporary, sounding more like WLS than a traditional country music station. We used callout research techniques I used in Top 40. Needless to say, people thought we were idiots and that we were destroying the industry.

"We also introduced heavy contesting, big cash giveaways and heavy promotion to Country radio. We had a much faster pace, with the sound of the personalities being very contemporary. Basically, our sound was what you would expect from a good contemporary music radio station in an urban market at that time. We, too, were going after the same audience that a mature contemporary was targeting, 18-49, so that's the approach we took."

While all of the above may seem rather commonplace now, remember those things were being said and done in 1975. I was at WMAQ at the time, and remember Bob coming back from his first trip to Nashville saying that he was almost booed out of the place when he revealed the short playlist idea. But that is the past, and with Bob's current involvement with MTV, I couldn't help but ask him if there was a Country MTV in the future.

"I think there's always a possibility for it, but the impact would not be as great as MTV. The research we have done indicates that, although country music has a great popularity, if you ask most of the people who enjoy the music if they would rather watch any country artist on TV or 'Dynasty,' they would choose 'Dynasty.' If you ask a contemporary music fan if they would rather see a network TV show or Duran Duran, the latter would take precedence. So, although country music does well as a radio format, I'm afraid that when the public's enthusiasm and love of that music is stacked up against traditional television, in terms of video, it would lose.

"However, this scenario will change, as in the corning years we'll have a whole new breed of people growing up who enjoy country music and who have *also* grown up with a TV set. They will have more of a preference for seeing country video than in seeing traditional television programming. I'd say the time frame on it is somewhere in the neighborhood of 5-10, maybe as much as 15 years."

Norm Schrutt

Joe Somerset says that Continuous Country is a manager's format, so I thought that for the sake of this overview it was important to get the thoughts of a GM who has a lot of experience with the format - Norm Schrutt.

Norm has been the General Manager of two Capital Cities Continuous Country outlets, WKHX/Atlanta and KZLA/Los

Angeles. WKHX is the number two station in Atlanta 12+, number one 25-54. If you look at page 40 of the current R&R Ratings Report, you'll notice that WKHX is number six in the country AQH, number 13 in the na-



tion for cume, and Norm Schrutt KZLA is the number six cume. From the big guy's chair, Norm offers his view of Continuous Country's future.

"People have said, 'Well, you're going to run with this three-in-a-row, and then when you get some numbers you'll broaden it out with more personality, etc.' I really don't think this is going to happen because the music itself has so much personality that, in our format, it's hard for a jock to be more creative than the music. We've decided to keep going straight ahead, playing three in a row, while being very aware of music flows and tempos and by playing just the absolute cream of what we believe is country music. The music itself, and the way country music has matured, is the strength of this format."

Whether talking to Joe Somerset, a Continuous Country PD, or a GM, one of the things they all mention as both appealing and a key to the format's success is its simplicity. But Norm thinks that its simplicity is deceiving.

"If the competition thinks the way to get numbers is to play three or more in a row. they are making a very big mistake. They are looking at the format too superficially. The selection of the music is critical. You can't play any ol' three in a row and expect to win. Also, Continuous Country is not Continuous Country is not Continuous Country. There are stations that use the label but do not sound like my radio station here, nor the station I had in L.A., nor the station we (Capital Cities) have in Fort Worth. The only reason WKHX and KZLA sound similar is because of me. I think that the radio station takes on the personality of what the GM and PD decide to project in the marketplace. We are Continuous Country because we play three in a row, but our presentation is different, being a unique product of our marketplace. For instance, there are some Continuous Country stations that have very big-voiced, Beautiful Musictype announcers. Ours does not. Some do specials, and therefore, in my mind, break the format. I believe you make a promise to the listener and then you must live up to that promise."

Bill Ward

Bill Ward is currently the Executive Vice President of Golden West Broadcasters. Between 1971 and 1979, Bill was the General Manager for one of the most visible and highly successful Country radio stations in the U.S., KLAC/Los Angeles. His Country radio experience stretches back even further; he changed KBOX/Dallas to Country in 1966. Bill talked to me about KLAC and its success.

"The keys to KLAC were the respect it

R&R/Friday, October 7, 1983



SHARON ALLEN

Statlers Back On The Tube

Guess who's gonna host another television special? You got it - the Statler Brothers. Two years ago they hosted the award-winning "An Evening With the Statler Brothers - A Salute To the Good Times." This year they'll host "Another Evening With the Statler Brothers - Honoring Heroes, Legends, and Friends." Special guests include Mel Tillis, Reba McEntire, the Oak Ridge Boys, and Charly McClain. The two-hour special is a production of Jim Owens Entertainment and Multimedia Entertainment. It will begin airing nationwide in November.



15 Years Of "Hee Haw"

"Hee Haw" goes into production again this month for its 15th season. You're welcome to be part of the audience. Tapings begin this week with ten sessions (10am and 2pm) at The Nashville Network Studio in the Grand Ole Opry House. Approximately 200 seats will be available on a first-come first-seated basis. So if you want to be in the audience, you should arrive 30 minutes before the taping session begins. Gaylord Program Services (the folks who just bought the entire Opryland complex) produces "Hee Haw."

* * *

There's a new book about a major country artist in the works. This one, "The Songs of Don Williams," will be a 112-page songbook with nearly 40 of Don Williams's hits included. The editorial content ties into Williams's relationship with the songwriters as well as biographical information. The book is expected to be published at the end of the year by Hal Leonard Publications.

Jerry Clower and disc jockey Bill Mack agreed to cohost a television version of the "Country Crossroads" radio program for the American Christian Television System. Clower and Mack currently cohost the radio version, and will simply recreate their roles for the TV version. The program will be a weekly feature on ACTS, Southern Baptist's national TV network scheduled for launch next May.

CMA Finds A Logo

If you recall, "Nashville This Week" (4-15) mentioned the CMA conducting a national search for a new logo. Well, they've found it. The design will be fully implemented for official CMA use in January, and is already cast in the CMA Award (itself physically redesigned this year from wood to glass). The winner, Russel Cole, a freelance artist, says he heard about the CMA's Board of Directors seeking submissions from both professional and student designers in hopes of adopting a new logo, with the winning artist getting \$1000. Cole Just thought you'd like to know

THE PARTY OF THE P

decided he had nothing to lose and sat down to try his hand at the project. The work took him a mere four hours to complete. (If you think about it, \$250 per hour isn't bad wages!) Cole modestly says, "My getting this logo adopted by the CMA is kind of like a songwriter from out of nowhere getting a song on the charts.'

10 More For CMA Show

Ten additional acts were added to the cast of the 17th annual CMA Awards Show (to be held October 10), bringing the total roster to 30. They are: John Anderson, Eddy Arnold, John Conlee, Lacy J. Dalton, Larry Gatlin, Emmylou Harris, Ronnie Milsap, Charley Pride, the Statler Brothers, Sylvia, and Don Williams David Bellamy and his wife Jannett look forward to the birth of their fourth child. David says he's hoping for another boy so he can have a five-piece band ... Gary Morris conquered the air in his single "Wind Beneath My Wings." Now he's conquered the seas. He's become a certified scuba diver ... Australian entertainers Tom and Ted LeGarde adopted a new name in honor of their homeland. They now call themselves Australia. The duo were formerly known as the LeGarde Twins, and prior to launching their singing careers they worked as cowboys in the rugged Australian outback. The LeGardes are now residing in Nashville.

BITS & PIECES: Look for Earl Thomas Conley's new video "Crowd Around The Corner" from his new LP "Don't Make It Easy For Me." The concept video was taped in Woodbury, TN ... Ray Charles,

George Jones. Chet Atkins, Rosanne Cash, and Merle Haggard worked in the studio this week on a new duet album for Ray Charles. CBS sources estimate that this album will be set for release next year

The Burrito Bro-**Ray Charles** thers just signed a recording deal with Curb/MCA ... Eddy

Raven has a brand new label deal on RCA David Frizzell credits the idea to produce a new LP on his late brother, Lefty, to rummaging around in tape bins at truck stops when his bus stopped to refuel. He found old Lefty Frizzell albums on cassette, which he bought, and his collection spawned the idea for the newly released CBS LP, "The Legend Lives On."

Country Radio — Past, **Present, And Future**

Continued from Page 54

had for the core country audience and its strong air personalities. That core is cer-

tainly different now. but respecting that audience is always important. Also, one of the roles of KLAC was educating the L.A. audience with regard to country music and country artists.

"I'm not sure that **Bill Ward** Country radio is do-

ing anything differently now, comparatively, than it has for the past 30 years. I think it is its own culture, evolving within the broader American culture. Every few years, people 'rediscover' country music and, even though it seems a lot more contemporary now, it really isn't. There will always be country music, and it will always have a certain foundation, but that foundation will evolve as society evolves. When I first got into the genre, people would say, They sure don't sing country songs like Jimmie Rodgers used to.' Now they say, 'They sure don't sing country songs like Johnny Cash used to.' Things are just cyclical, without really changing very much.'

In the mid-70s, when the WMAQs and WHNs of the world were leaning heavily on the pop-sounding country songs, and artists like Olivia Newton-John and John Denver were winning CMA awards, how did KLAC

"Around that time there wasn't much Country radio competition, so we moved very slowly and were rather conservative when it came to playing these artists. It was always important for us to recognize and cater to our country base; we never wanted to lose that. Then, there was the balancing of how much new and modern material to inject into the sound. We were conservative

"Another thing that had an impact on Country radio at that time was the way the country was going politically and socially. There was a conservative and patriotic backlash that was favorable to the format and this occurred at a time when the competition was considerably less. Country radio, more than any other form, reflects what is going on in society. It's kind of a microcosm much more reflective on the people."

Grant Turner

Grant Turner began his radio career in 1928, working as an entertainer, an interviewer, and as an announcer introducing the talent appearing live on the air. Known now as the Dean of the Grand Ole Opry an-

nouncers, Grant joined WSM/Nashville on D-Day, 1944. Since that day, his life has revolved around those two major forces of early Country radio. WSM's incredible nighttime signal brought country music and the Opry to millions of



fans. Even today, many top country music stars credit the Opry with whetting their appetite for country music and, in some cases, it was the major influence in their decision to pursue an entertainment career. Grant sees WSM as having a giant role in popularizing the music and the medium.

"One thing the station has always done is have an open door policy in regard to artists. We encouraged the young, promising artist to come in and be interviewed, to talk hours on end. We didn't limit those interviews. When a person came in to talk to Ralph Emery, or now Charlie Douglas, we never rushed them along. Nobody's in a hurry to leave, so we get an awful lot out of that. I think the audience gets a lot out of it too, just having those people drop in. Those interviews make the audience more aware and more comfortable with the artists. The country fan is able to get to know the artist as a person, and I think this helps country music and all of Country radio as well."

One of the keys to success for WSM and the Opry was the warmth generated by the people involved and the type of radio involv-

"The station, being clear channel, covered everything from Denver east. We developed a family kind of thing, bringing in the listeners just like they were part of the family. They grew to know everybody. They knew everybody's first name and knew a lot about each artist. The music appealed to the working man then, as it does today. We had a lot of rural people who lived in isolated pockets in the mountains and various places down near the rivers. The Opry was sort of their link to the outside world. Every Saturday night, when the work was all done, they'd tune into the Opry. We were a big part of their lives.

"Later, as television made a big impact on these people, they were able to get to see the artists that we had been presenting for years. This bolstered the image of what we had been doing, and enhanced the image of Nashville. Since then, with the coming of the Nashville Network and our radio network, we now have all those things working together."

At 71, Grant still hosts a short, daily radio show on WSM, featuring bluegrass music. Not only is he the Dean of the Opry, but a Dean of Country radio disc jockeys as well.



contexture and an



KHSL/Chico, CA held a parking lot dance and concert to celebrate its 48th year of broadcasting, its first anniversary in new studios, and to honor morning man Morris Taylor for his 30-year involvement in country music. Shown presenting a plaque to Morris is station GM Dino Corbin while Morris's wife Vel and band members look on.

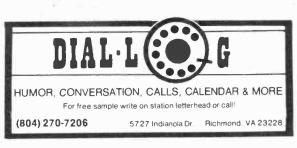
Country News Congratulates R@R On 10 Great Years...With Best Wishes For Many More! 228 Main St., Suite R Venice, CA 90291 (213)392-8743

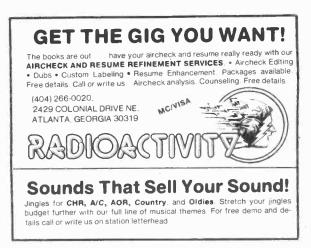
react?

there, also.









R&R MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum: additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion					
1 Time	\$50.00					
6 Insertions	\$45.00					
13 Insertions	\$40.00					
26 Insertions	\$35.00					
Volume Rates Available						

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or mure if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable. Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



relevant material. For a Free Sample – P.A.N.A. P.O. Box 85152. San Diego, CA 92138.



Hundreds renewed again! Free sample! Write on station letterhead to Contemporary Comedy 5804 D Twine Dallas, TX 75227

Current and Classic Airchecks!

Special Issue #S-22 features San Jose-San Francisco! CHR's KYUU, KFRC, KITS, KWSS & KHTT, AOR'S KOME, KSJO, KQAK, KMEL & KRQR, Urban KSOL, Oldies KYA, plus A/C's KLOK, KEZR, KLHT, KNBR, & K101. 90-minute cassette, \$5.50

Current Issue #42 features KFI/Lohman & Barkley, WCZY/ Dick Purtan, LA's new "Hit Radio 93," CKLW/Ryan & Co., KLOS/Frazer Smith, KFRC/Marvelous Mark McKay, NY's new Z100/Scott Shannon, KPRZ/Ted Knight, plus KYA & KOGO. 90-minute cassette, \$5.50.

Classic Issue #C-35 features KHI/Gary Mack-1966, KRLA Ted Quillan-1963, WMEX/Jim Connors-1972, KHJ/Don Cox-1977, KPPC/Steven Seagull-1971, 10Q/Real Don Steele-1978, WLS/Charlie Van Dyke-1973, KHJ/J.B. Stone-1975 and KCBQ/ Dave Conley-1973. Cassette, \$10.50.

Special Issue #S-21 features the CA Coast with KACY, KCAO and KBBY from Ventura/Oxnard, KIST & KTYD from Santa Barbara, KRQK & KXFM from Santa Maria, KZOZ & KSLY from San Luis Obispo, and KIDD, KNRY, KMBY, KWAV & KWST from Monterey/Seaside, Cassette, \$5,50.

CALIFORNIA AIRCHECKS (619) 460-6104 Box 4408 - San Diego, CA 92104

www.americanradiohistory.com



'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.



Do your weekends sound like every other station? Highlight it inexpensively with well-known personality Chuck Buell and a strong specialized program. Each week 3 hours of the hits from the 50's, 60's & 70's and Box 9541 So. Station, the stories behind them. Send or call Denver, CO 80209 for your demo tape today

Ne Need **Radio Personnel**

If you saw last month's ad, you know how active we are over 75 job orders from radio stations in 30 differ ent states. We are receiving new job orders every day for Announcers . . . Newspeople . . . PDs . . . Salespeople ... in small, medium and major markets. We need qualified radio personnel to help fill these job orders. If you are seriously seeking radio employment, don't delay. For complete confidential details, including registration form, enclose \$1.00 postage and handling to:

NATIONAL BROADCAST TALENT COORDINATORS Dept. R, P.O. Box 20551, Birmingham, AL 35216 ACT NOW! (205)822-9144



Openings

EAST

Wanted yesterday! Newsperson for AM A/C & FM AOR com bo. Females encouraged. T&R: Morris Thomas, Box 717, Ocean City, MD 21842. EOE M/F (10-7)

Q92, Rochester's hottest CHR looking for a jock or two. No calls. T&R: Dave Luczak, B50 Midtown Tower, Rochester NY 14604 FOF M/F (10-7)



CHR Promotion Director

We're looking for an experienced CHR Promotion Director. Capable of coordinating all aspects of Hitradio's promotion effort. The person we're looking for is a self motivator, great at details, follow through and extremely creative. For details call RICK PETERS, PD, WHTT/BOSTON

> a CBS owned station (617) 262-5900 ÉOE M/F

erienced morning personality/host for heavy information . T&R: Joe Corcoran, PD, WCAP, 243 Central St., Lowell, MA 01852. EOE M/F (10-7)

A/C WMNB is accepting T&Rs for future fulltime openings Dave Fierro, 8ox 717, North Adams, MA 02147. EOE M/F (10-

Announcer needed. 5 yrs. experience or better, DJ/News. T&R: Carl Briggs, WICO, Box 909, Salisbury, MD 21801. EOE M/F (10-7)



Immediate opening at WNLK, Norwalk, CT. Station is full-service A/C in dynamite, suburban market just 40 miles from NYC. We're looking for a mature, community-oriented individual with broad interests, great ideas, and strong leadership and organizational skills. Position includes M-F airshift. Talk show experience a plus. EOE

> Send tape and resume to: Mike Hanson, WNLK P.O. Box 1350, Norwalk, CT 06852

WNNJ seeking meture announcer ready for first PD slot T&R:WNNJ, General Manager, Box 40, Newton, NJ 07860 EOE M/F (9-30)

PD. This is not an entry-level position! Track-record holder experienced aggressive professional. Set standards. T&R: WRUN, Utica, NY 13424. (9-30)

News anchor/reporter. Pipes & good laughs a must. T&R: John Brett, Z104, 6633 Mt. Phillip Rd., Fredrick, MD 21701. EOE M/F (9-30)

MAJOR MARKET AOR

Top 20 Northeastern market, AOR powerhouse looking for top caliber Program Director. Must have excel lent people skills, be highly organized, and promotionally oriented. Send resume to: Radio & Records, 1930 Century Park West, #560, Los Angeles, CA 90067. EOE

Major new 50kw CHR FM looking for New England's best morning entertainer, Present market size no problem. T&R: Cur tis Hansen, PD, 30 Cottage St., New Haven, CT 06511. EOE M/F (9-30)

Openings

WBLI/Long Island accepting T&Rs for fulltime jock. Public aparances, production. No calls please. Bill Terry, WBLI, 3090 . 112, Medford, NY 11763. EOE M/F (9-30)

Doubleday Broadcasting 105-WAVA, Washington has an opening. Uptempo delivery. No calls. T&R: John Larsen, 5232 Lee Highway, Arlington, VA 22207. EOE M/F (9-30)

News anchor/reporter position open in Central New Hampshire T&R: Robert Bennett, WLNH, Village West, Box 7326, Gilford, NH 03246. (9-30)

Need friendly, aggressive A/C personality. Future full and parttime openings. Need dedication and good attitude. T&R now PD, WINE, Box 95, Danbury, CT 06810. (9-30)

Female lock needed. Good production and desire to learn esser tial. T&R: CQ102, Box 213, Geneva, NY 14456. EOE (9-30)

FM-105 WKLC, West Virginie's best rock has a rare opening for a news/promotions director. Experience a must. Contact: Neil Lasher (304) 722-3308. 10 AM - 2 PM EDT. EOE M/F (9-30)

SOUTH

New 100kw regional CHR debuts in mid-October on the beach Need 7-midnight announcer. Tremendous benefit package T&R: Box 310, Port St. Joe, FL 32550. EOE M/F (10-7)

Northern VA 50,000 watt FM adjacent to Washington needs energetic nighttime A/C announcer. T&R: NVB, Box 2108, Manassas, VA 22110. EOE M/F (10-7)

Announcer with some experience for overreight shift. Sports knowledge, A/C format. Females encouraged. T&R: Dick Rossi, WFVA, Box 269, Fredricksburg, VA 22401. EOE M/F (10-7)

FM jock with excellent production skills wanted for major Gulf Coast radio station. T&R: PD, Box 2148, Mobile, AL 36652 EOE M/F (10-7)

FairWest Adult Contemporary If you think you're in the same league as APMAN RON CHAPMAN RON CH BWENS WALLY PRINCEWALLY DON WEND LUMEN UNVEIND LUMEN UN BRINE WALLY BRINE WALLY BRIN SMON DULL CAPONICAT SIMONG SIMUN UAI SINIUNUAI SIMUNUAI SIMUNUN BILL GARDNER BILL GAR KUNEN DILL GARDINER DILL GAR KNAPP CHUCK KNAPP CHUCK KI DIXON CHUCK NIVAPPOUNUN N

RILEY CHUCK ALLEY CHUCK ALL GREG AUSTIN GREG AUS AUSTIAN WAGIC CHRISTIAN MAGI

Please send a sample tape to Reg Johns,

FairWest 3341 Towerwood Drive Suite 204 Dallas, Texas 75234 • 214/243-7800

WFKY, Frankfort's premier A/C, needs on-air pros with good production NOW. T&R: John Roberts, 28 Fountain Pl., Frankfort KY 40601 EQE M/E (10-7)

WSGN/Birmingham seeks overnight announcer. Experienced in Contemporary format, Females & minorities encouraged, T&R Steve Price, 236 Goodwin Crest Dr., Birmingham, AL 35209 EOE M/F (10-7)

Future slot at coastal Carolina daytimer. Team-worker with polished Country performance. 1 yr. experience. Females encouraged. T&R: Mark Robertson, 3040 Boundary, Beaufort, SC 29902 (10-7)

Come South! 100kw top CHR in GA/FL seeks- killer PM drive/MD now. T&R: Skip Eliot, WJAD-FM, Box 706, Bain-bridge, GA 31717. EOE M/F (10-7)

We are looking for a Vice-President for our radio stations who has proven leadership abilities, and 1st hand experience in all areas of AM & FM station management. We offer high growth potential; competitive compensation plan; excellent benefits and top quality of life in S.E. Sunbelt. Send resume to: Radio & Records, 1930 Century Park West, #562, Los Angeles, CA 90067. EOE

Mornings available on top-rated WGNI. Salary open. T&R: OM 211 N. 2nd St., Wilmington, NC 28401. EOE M/F (10-7)

Openings

East Texas radio station now looking for a chief engineer. Qualified only. Resumes & salary requirements: KNET, Box 649, Palestine, TX 45801. EOE M/F (9-30)

drive/Production-pro/PD for A/C outside of Dallas Metro T&R & good references: Bucky Albright, KIKT, Box 1015 Greenville, TX 75401. TX, OK, LA, AK applicants only. (9-30)



A most important member of our staff is missing. Could it be you? WLVV must find a special talent to become our production director. Minimum 4 years experience. Very warm. Very friendly. Human. Your production skills must be superb. Don't reply if you're afraid of the word effort. Salary commensurate with ability. T&R: Steve McFarland, PD, WLVV, 5237 Albemarle Rd., Charlotte, NC 28212. No calls please. EOE M/F

WJCW & WOUT/Johnson City, TN needs newsperson with 2 yrs. experience as anchor/reporter. T&R: Art Co W, Johnson City, TN 37602. EOE M/F (9-30) r. T&R: Art Countiss, ND, Bos

ienced parttime Country/AC jock in New WNOE-FM seeks experienced parttime Country/AC jock in New Orleans area. T&R: Kris Robbins, PD, 529 Bienville, New Orleans, LA 70130. EOE M/F (9-30)

RADIO HELP WANTED

New Adult Contemporary in major Southwest market is searching for America's best morning person. Excellent salaries and benefits. Tape and resumes with references to:

Talent P.O. Box 27701 - 36, Houston, Texas 77227

EOE M/F

Modern Country outside Dellas Metro seeking good, reliable parttime talent. T&R & references: Bucky Albright, KGVL, Box 1015, Greenville, TX 75401. (9-30)

KYKX/Longview, TX needs male super-pro for M/F morning team now! T&R: Howard Clark, Group PD, Box 2727, Longview, TX 75606. EOE (9-30)



KBRA-FM 98/Wichita looking for fulltime Production Director future on-air openings. T&R: Roger Sherman, 104 S. Emporia St., Wichita, KS 67202. EOE M/F (10-7)

Premier CHR in the heart of Kansas needs afternoon jock who's HOT. Send immediately. Pictures, T&R: Tom Clay, PD, KHOK Box 101, Hoisington, KS 67544. EOE M/F (10-7)

Mairite Communications Group is looking for a high-profile more ning personality for a major market. Contact Jim Wood (415) 836-0910. EOE M/F (10-7)

Country Drive-Time Air Talent

Big city sound in medium market. Agency level production preferred. Experienced and enthusiastic team player. T&R to: Doug Whitman, KKIX, Box 1104, Fayetteville, AR 72702. EOE M/F ******

Production Director/jock for small market AM & FM. Opening November 1st. T&R, references: Frank Absher, 111 S. 5th Vandalia, IL 62471. EOE M/F (10-7)

WYFE/Rockford has two immediate openings for AOR talent. No calls. T&R only: Brent Alberts, 1901 Reidfarm Rd., Rockford, IL 61111. (10-7)

Chief Engineer/Assistant Manager. Two-tower directional day-timer planning expansion. Some airwork. Rush T&R: Irv Sch-wartz, WCLU, Box 1320, Cincinnati, OH 45201. EOE M/F (10-

Morning & afternoon drive slots now open. Big Band/Nostalgia format. T&R: Mike Moore, Box 46, Joplin, MO 64801, EOE M/F (10-7)

100kw Z100 near Minneapolis wants strong-voiced night CHR jock and overnight production. 5-day work week. \$10,000 start. Call GM. (715) 835-1007. (10-7)

WXMG-FM, future morning/midday opening at Northern IN A/C. Minimum 3 yrs. experience plus production. Box 644, Mishawaka, IN 46544. EOE M/F (10-7)

Top CHR seeks entertainment plus, morning personality to han-dle music & PD duties. T&R: Ken Buehler, KZIO-FM, 1105 E. Superior St., Duluth, MN 55802. EOE M/F (10-7)

The A/C's in Chicago are our competition & we need an experienced ND immediately. T&R: Jim Holly, Z107, Box 311, Lowell, IN 46356: EOE M/F (10-7)

Openings

92X/Columbus looking for hot uptempo jocks with a winning attitude for future openings. No calls. T&R: Adam Cook, 195 E. Broad St., Columbus, OH 43215. EOE M/F (10-7)

WISM/Madison AM & FM needs experienced A/C personalities to join a solid team in one of America's finest cities. T&R: Bill Vancil, Box 205B, Madison, WI 53701. EOE M/F (9-30)

WBBM-FM/Chicago has an opening for uptempo night per-sonality. Cassettes & resumes to Buddy Scott, 630 N. McClurg Ct., Chicago, IL 60611. EOE M/F (9-30)

Major market approach. Great small city. T&R, photo: Max Miller, KLOB-FM, Community Building, Suite 414, Ponca City, OK 74601. EOE M/F (9-30)

50kw clear-channel WLW/Cincinnati looking for experienced talk host, Cassettes & resumes: Dan Allen, 3 E. 4th St., Cincin-nati, OH 45202. EOE M/F (9-30)

News Director

News Excellence is a Tradition here: Lead by example: Report, write, anchor, administer four-person department. Midwest 80,000 metro. A career move with a large group owner. Resume, aircheck, statement of news philosophy to: Radio & Records, 1930 Century Park West, #553, Los Angeles, CA 90067.

WDIF/Marion has fulltime afternoon drive shift & parttime open-ings. T&R: Ray Reynolds, WDIF, Box 10000, Marion, OH 43302. EOE M/F (9-30)

100,000 watt A/C FM looking for adults. Uptempo air per sonalities. T&R: Pat O'Neill, KGLI, Box 1737, Sioux City, IA 51102. (712) 258-5595. EOE M/F (9-30)

Wheeling's premiere FM CHR, WOMP-FM is accepting applications for possible fulltime openings. Must be motivated & follow directions. T&R: Dwayne Bonds, Bellaire, OH 43906. (9-30)



Reporter/anchor willing to work hard to dig up local stories. No calls. T&R only: Rosalie Fox, KERN, Box 2700, Bakersfield, CA 93303. EOE M/F (10-7)



Weeks of searching and hundreds of tapes. I still need a one to one evening personality with energy. If you would like to join a growth oriented winning organization, send T&R to: John Ramsey, KKAZ, P.O. Box 926, Cheyenne, WY 82001. KKAZ is a station of the Mesa Broadcasting Company, an equal opportunity employer offering paid health, dental profit sharing and advancement opportunities.

Wanted for new FM in Kern County CA: Sales Manger & sales people. Confidential resumes: Cal Shieds, 5883 Doverwood Dr., Culver City, CA 90230, EOE M/F (10-7)

KDKO has fulltime midnight-6am opening. Available im-mediately. 3 yrs. experience. T&R: Carlos Lando, 7870 E. Berry PL, Engelwood, CO 80111. EOE M/F (10-7)

Humorous straight-man wanted for light news, bits in AM. Central California coast. T&R: Kenny Williams, KRQK, 516 N. "H' St., Lompoc, CA 93436. (805) 736-5656. (10-7)

Personality morning man needed for aggressive A/C leader in Portland, Must have experience. Send T&R immediately: Hank Dole; PD, WCLZ, River Rd., Brunswick, ME 04011. EOE M/F (10-7)

Program Director

Leading A/C station in a beautiful sunny Southwest medium market is looking for a proven Program Director with strong leadership and motivational skills. Must know and understand thoroughly personality/fullservice programming and be capable of administrating and benefiting from a strong research, marketing and promotional budget. Air talent ability is a plus. Rapidly growing company and excellent salary. Resume, ratings history and references to: Radio & Records, 1930 Century Park West, #555, Los Angeles, CA 90067

Professional female announcer to co-host radio series, "The Motorized World of Leon Caplan" dealing with cars, cycles, boats, planes. Call James James (213) 466-6059. (10-7)

Upwardly mobile group seeking manegement & programming for Eugene, OR AM & FM combo. T&R: Mitch Pruitte, 1002 Franklin St., Boise, ID 83702. EOE M/F (10-7)



Openings

KIQQ-FM has opening for production assistant. Experience necessary. Minorities encouraged. Resumes only: Paula Matthews, 6430 Sunset Blvd. #1102, Los Angeles, CA 90028. EOE M/F (9-30)

Air talent with production experience needed at small market AM Country. T&R: KPSA, Box 720, Alamogordo, NM 88310. EOE M/F (9-30)

Possible future openings for uptempo CHR jocks. All shifts. No calls. T&R: Rip Avina, KDZA/KZLO, Box 93, Pueblo, CO 81002. EOE M/F (9-30)

Looking for Easy Listening morning man. T&R: Don Blane KWYT-FM, Box 80011, Salinas, CA 93912. EOE M/F (9-30)

News Director

Need bright, witty N.D. for West Coast major market AOR. Must have nose for news. Send cassette and resume to: Radio & Records, 1930 Century Park West, #557, Los Angeles, 1930 Century Park West, #557, Los Angeles, CA 90067 mannan and

KNBQ/Tacoma-Seattle looking for experienced CHR PD with winning track record in large markets. T&R: Don Hoffmann, Box 5200, Tacoma, WA 98405. EOE M/F (9-30)

Weekend anchor with 3 days/wk reporting who's ready to dig. T&R: Mike Nikitas, ND, KUIC-FM, 419 Mason St., Vacaville, CA 95688. (707) 466-0200. EOE M/F (9-30)

Wanted: Fulltime engineer/news/production/jock for weekend shifts on 100kw Country KPCQ-FM/Powell, WY. T&R: Jay Moore, Q92, 1031 Hwy. 14A & Rd. 12, Powell, WY 82435. (9.30)

State Of The Art Engineer

AM/FM combo in Southwest Sunbelt medium market is looking for a state of the art audio ori ented Chief Engineer. Must be capable of maintaining high level of audio studio quality with RF skills secondary. Experienced in designing and installation of new studios a plus. Recent and very near acquisitions mean advancement to Group Chief position if you prove vourself. We are committed to the highest level of technical excellence possible and you must be of the same caliber. Send resume and references to: Radio & Records, 1930 Century Park West, #556, Los Angeles, CA 90067

National syndicator, mass appeal music format, seeks self starting closer. All territories. All Hit Radio, 214 Hanover St., Boston, MA 02113. (617) 227-9789. (9-30)

KYNO(AM) seeking morning legend. Must be able to localize & communicate with listeners & staff. T&R: Wayne Decker KYNO 2125 N. Barton, Fresno, CA 93703. EOE M/F (9-23)

Positions Sought

Award-winning newscaster available immediately. 5 yrs. experience, 3 as ND at Midwest medium market. Solid anchor, writer, reporter. JEFF (815) 663-9173. (10-7)

Have volce, will travel. It's warm, witty, mature, funny, and attached to a 13-yr. pro seeking PD/air position. A/C, Country. (419) 474-5641. (10-7)

Tight top 20 CHR personality, capable MD or PD. Call now. (303) 986-5680. (10-7)

West Coast talk show host seeks new gig. MIKE (707) 257-1572. (10-7)

Unique radio ads. Broadcast copywriting & audio-visuals. Make one call now! LARRY MORRIS (213) 508-6355. (10-7)

CHR pro with production plus available now. Need a challenge. DAVE HOLMES (805) 969-9353. (10-7)

Current PD/morning man with 5 yrs. experience looking to move up to larger market. Award-winning production man STEVE (804) 791-3679. (10-7)

News with a personal touch to fit your audience. Accurate and dependable broadcast journalist with style & 8 yrs. ex perience. CHERYL BARDONWELL (714) 883-4343. (10-7)

pro. WISR, KXOR, WRNO, WQPD. Currently STAR 105/Sebring. Want mornings &/or PD slot. ALAN B. WALTS (813) 382-6096. (10-7)

4 yrs. experience. Looking for small market Northeast posi-Can do 942-2007. (10-7)

Give a girl a break. I'm beginning my career in Chicagoland as DI Can do new and commercial production. Try me. GIA (312) 268-3142. (10-7)

For sale: 1958 model CHR, A/C pro mouth. Good condition, even says funny things. Make offer. Please call this phenomenon. BRIAN (503) 855-7716. (10-7)

Nobody's told me yes or not yet. So I'm still open to sugges Sports/PBP/PD MBA still available for you. RAY SIRI (415) 284-5488. (10-7)

Recent DMS grad with previous air experience looking for a break Good pipes, creative production abilities. Willing to relocate. JOHN (619) 435-8483. (10-7)

Positions Sought

Experienced AOR/Soul/Jazz one-to-one communicator. Award-winning producer. Great pipes. Die-hard worker. Relocate anywhere. JIM (309) 662-1618. (10-7)

Parttime announcer seeking airshift in Chicago market. Formerly WFBC, WCKN/Greenville, SC. BILL KINROSS (312) 397-0077. (10-7)

Male DJ looking for Country station. Open to all. DJ/MD. Excellent knowledge of music. Love midnight shift, STEVE GRAYSON (312) 864-3304. (10-7)

A/C or CHR programming position desired. Medium or aggressive small market. 8 yrs. exp., 5 in majors. Good people-skiils & refs. FRANK RYAN (412) 829-1488. (10-7)

AOR jock with experience as ND is sick of AM drive. Looking for afternoons or evenings. For T&R: (312) 677-7941 or 389-7045. (10-7)

Walked into a horrible situation. This place stinks. Currently in Seattle, fixing to go back to Texas. WEIRD JERRY (915) 598-2663. (10-7)

Announcer with 1st Class FCC license, also AAS in electronic technology. 11 yrs. major market experience. Can we talk? JESSE (901) 398-1656. (10-7)

7-yr. pro, 5 In news, seeks fulltime as news reporter. Hard

Highly successful programmer - 14 years

taining the top position in your market

Air/news/sports. Articulate, creative & educated minority

broadcaster with experience wants on-air production position

Morning man/production, copywriter, excellent news, 14-yr.

pro. Stable family man seeks immediate opening, all regions, all formats except hard rock or AOR. LARRY KAY (717)

Personality with A/C morning experience searching for posi-

tion with medium market station. Receptive to any format or shift. Will relocate. DANIEL RENTON (517) 485-1671. (10-7)

Jock/MD/engineer seeks CHR/AC/Urban FM slot. 12 yrs. 1st, SBE certification, audio perfectionist. Prefer medium/subur-ban large market. RICH LAWRENCE (412) 521-2931. (10-7)

Need a warm, communicative, mature, youthful, hip A/C

guy? Currently WJOK/Washington. Yes, funny tool Ex-perienced, WTVN, KIOA, WSJS. BRAD KRANTZ (301)

Excellent sports reporter, sportscaster with 1-yr. pro experience looking for place to grow. Also qualified DJ with sales experience. JAY (203) 327-6693. (10-7)

Want Difference? MR. GREY helps! Great production & listening skills. 1 yr. medium market experience. Smooth communica-tion. (213) 632-2567. (9-30)

dium/major market Country station. (619) 443-3659. (9-30)

I'm tired of towing the line. If you're not afraid to hire a woman, call (217) 443-8144. (9-30)

High-energy CHR medium market communicator available. Super production, excellent references, clever content. CLIFF

RICK STEVENS, 6 yrs. A/C, AOR. Personality, not liner cards.

Production whiz. Now middays KHQ/Provo. Want same, PM

drive at medium market teen station. (801) 226-1096, even-

Milwaukee's #1 jock available for on-air and/or PD. Formerly WTMJ & PD at WBCS. Proven winner. STEVE GOLDEN (414)

ND seeks medium market opportunity. Experienced motivated

Seeking news position in or around Boston. On-scene, in-studio, public affairs, production, call-in. JACK SCLAR, 201 E. 4th St., Fredrick, MD 21701. (301) 663-1362. (9-30)

Blizzards are our summer. Upper medium market jock with MD/drivetime experience looking for top 100 (or close), warm

market. CRAIG middays (717) 673-3106, evenings 297-2781.

oland area/West Coast/Eastern seaboard. ELLIE (312)

nality with 10 yrs. A/C. Want mornings in a nice town, VINCE

I'm checking my current market value. Presently working per-

Serious replies only, Black with good voice, excellent produc-tion, 5 yrs. experience. RON FOLKS 5213-½ Camp Rd., Colum-

ennouncer with heavy production background available. Will relocate. STAN BUCHANAN (213) 845-9848. (9-30)

Talented, trained newsperson/talk host eager for job in Ch

munity active. Prefer CHR or Country. (513) 851-2678.

Experienced PD with winning track-record seeks pos

around Washington, DC. ERIC (301) 926-3245. (10-7)

market

653-2500. (10-7)

869-7620. (10-7)

(409) 860-3385. (9-30)

ings. (9-30)

(9-30)

(9-30)

538-8492. (9-30)

(717) 346-4646. (9-30)

bia SC 29203, (803) 765-1270, (9-30)

Announcer with heavy producti

355-6178. (9-30)

working, stable, and great attitude. Will relocate. STEVE (301) 729-4299. (10-7)

Positions Sought

Experienced AOR jock with great pipes, blade, excellent track-record seeks PD/jock position. Serious about winning. DANA (414) 461-3386. (9-30)

More than just a jock. Programming and promotion. Working top 15 market. AOR, CHR, A/C. Good attitude. Highly motivated. I live radio. HARVE ALLEN (516) 293-7947. (9-30)

PD/AM drive looking to move up to bigger and better things Not necessarily mornings. Excellent production, programming Various formats. RICH (209) 722-6067. (9-30)

Have tongue will travel. Bachelors degree. Good copy, news writing, excellent production. Mature voice. Willing to relocate. MIKE (309) 788-1935 or 786-1265. (9-30)

True MOR entertainer available. Don't need cue cards to establish & hold audience. News, copywriting, voice-overs & PRI CAROL BAKER, Box 128, Easton, PA 18042. (215) 258-8429. (9-30)

Classic voice, style, 1½ yrs. AOR experience. AM/PM Drive, MD. Seeking CHR, AOR in Midwest, West, Southwest. MICHAEL DAVIS (307) 266-6384. (9-30)

GUY DAVIS, KISS-FM, KERN, KCUB & KMAC. Great voice Great production. Great MD/PD. (805) 772-8632. (9-30)

4½ yrs. cumulative experience, WQMF, WAKY, WLCV. Broad-cast grad, degree, RRT. Perserving, friendly. JANET LYNCH 3743 Deep Dale, Louisville, KY (502) 895-5208. (9-30)

Experienced Newsman/DJ tired of the ho-hum life as a print

that important. DAN (417) 831-7655. (9-30)

BOYD R. BRITTON

Positions Sought

Immediately available for news or other interesting radio. Call (213) 393-3428 or respond to: Radio & Records, 1930 Century Park West, #561, Los Angeles, CA 90067

Upper-medium market AOR talent seeking Southern PD or MD position. 6 yrs. experience with best books at WLYX, KQTI, KMAC, KESI. Engineering experience. TRACY BARNES (512) 647-0575. (9-30)

Seek broadcast management position utilizing 13 yrs. of prac-tical broadcast experience in the communications industry. tical broadcast experience in the communications industry. Call BADER, Box 128, Easton, PA 18042, (215) 258-8429. (9-30)

If you put David Lee Roth, Bobby Skafish and Jonathan Brand-meier into a blender, you'll get me: CRAZY CHRIS CANIS, 2 yrs. AOR experience. (312) 532-7428. (9-30)

JIM LaBARBARA, 14 yrs. top-rated WLW/Cincinnati drive per-sonality is now available. (513) 793-3721. (9-30)

Dedicated and highly motivated young broadcaster is located vith enthusiasm & creativity. Looking to work hard & progress. NEIL ISAACS (616) 798-4613. (9-30)

Morning personality/PD looking for growing company. CHR or A/C slot. 10 yrs. & great track-record. Western markets only. BRIAN (503) 967-8565. (9-30)

Changes

RADIO

Karen Nudell joins Records Section, CBS Law Departly with Columbia Pictures Industries, Inc

Elizabeth Gonzalez joins WCBS-FM/New York as Acount Executive

Susan Loda appointed Account Executive for CBS Radio Networks, Detroit

Gordon Donaldson named Account Executive, WAXY/ Ft. Lauderda

Miscellaneous

KZ10-FM/Duluth, MN CHR is going from tape to racords. Need service from all labels immediately. KZ10-FM, 1105 East Superior St., Duluth, MN 55802.

CJFM/Montreal seeks reggae record service from all labels for its reggae show. Send: 96° In The Shade, c/o FM96, CJFM, 1411 Fort St., Montreal, Quebec, H3H 2R1

Cash paid for male & female character voices & Impressions Rush tape: Voice Bank, Box 3609, Hartford, CT 06103.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm

	Consultante Datas	
1 Week	Frequency Rates* 2 Weeks	3 Weeks
\$20.00	\$35.00	\$50.00
	*Must run consecutive weeks.	

Payable In Advance

Orders must be typewritten or printed and must be accompai nied by ci

Blind Box ads or Classified Display ads are nch (recommended 35 words) per \$20 week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (Pacific Time) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

www.americanradiohistory.com

experience - currently programming one of America's top rated FM/AC's in Top 10 major Your reply will be held in strictest confidence.

we should meet

PUT YOUR STATION AT THE TOP WHERE IT BELONGS!

Write: Radio & Records, 1930 Century Park If you're committed to attaining and main-West, #546, Los Angeles, CA 90067

> Creative & effective. One-to-one communicatori 8 vrs. experience. Seeking opportunity in medium market. No hype just a lot of personality. BILL LEE (505) 722-4471. (9-30)

> Looking for opportunity to continue developing to my full poten tial at FM CHR or A/C in 50-100,000 Midwest market. 2½ yrs experience. CHRIS HANSEN (414) 739-3746. (9-30)

8-yr. pro seeking AOR, PD, MD or production job. Fresh ideas to meet challenge. Formerly WEBN & WSKS Cincinnati. Best numbers. FRANK JOHNSON (513) 896-7376. (9-30)

Major market talent seeks major market opportunity. Ballsy delivery. 50+ character voices, national production, no BSI However, I don't come cheap. DAVE (205) 823-2183. (9-30)

I go for the jugular vaint Have always worked for #1 stations. In-tend to maintain that tradition for you. RICH (608) 238-7417. (9-30)

BOB McGEE, former MD/personality with Cleveland's KS-100 now available for major market team-players who know how to win. 12-yr. pro. Country, A/C, CHR. (216) 226-6178. (9-30)

Have voice will travel. Northern CA on-air personality rn CA radio or TV-vehicle. USC graduate. REED (415) 820-2993, (916) 485-8838. (9-30)

Excellent knowledge of music. Willing to relocate anywhere for entry level position. Call GARY (201) 863-0917. (9-30)

Major market Country personality. Heavily experienced unique approach, very promotion-oriented, dependable. Production, voice & philosophy. BOB (616) 968-8125 or 781-3054. (9-30)

BILL (MIKE TAYLOR) VORISEK seeking major/medium market PD/jock position. 9 yrs. experience, including mornings KYA-FM/San Francisco & WORC-FM/Hartford. (602) 252-6288. (9-30)

ck PD/production director seeks hot air. 16 yrs. experience 5 majors, agency production. Professional inquiries only. JON (716) 838-6187. (9-30)

Professional radio/TV sportscaster. PBP 5 major sports. Anchoring/reporting. 5 yrs. NY market & KMOX/St. Louis. Hungry; available now. (914) 961-5432. (9-30)

Copy Chief/17 yrs. multi-track production. Ready to relocate FRANK LEE, c/o CKLW, Box 282, Southfield, MI 48037, o (313) 963-1567. (9-30)

. Talented, hardworking female, seeking 1st position at CHR radio station. News, DJ, production. Will relocate. CHRISTINA (312) 533-8514, (9-30)

Top 50 morning man available. Excellent 25-54 track. Humor phones, involvement. DENNIS (502) 425-5874. (9-30)

10-yr. pro seeks new challenge. Experienced PD, Chief Operator, sales, news, CHR, AC, Hot Trax & MOYL. Midwest lium or aggressive small markets. CHRIS 45.377 (9-30)

Morning show, A/C pro. I communicate & entertain. Currently working in West. (415) 586-5830 or (213)306-8430. (9-30) Enchanted but authentic. 8-yr. pro looking for A/C or Moder

Country. Seasoned in MA, NC, VA, KS, & FLA. B.A. JOE, after

Experienced NYC metro announcer seeking good position

AOR, CHR or similar station, Will relocate, WAPP, WBAB, Call

KARIN NAKAMURA, formerty MD at KOME is available for MD,

research, air positions on West Coast. (408) 379-3224. (9-30)

3pm, (904) 224-0092. (9-30)

AL (516) 628-2661. (9-30)

The Music Section

National Music Formats Added This Week

Satellite Music Network George Williams (214) 343-9205

The Starstation

DIONNE WARWICK & LUTHER VANDROSS "How Many Times Can We Say Goodbye" DEBORAH ALLEN "Baby I Lied" MICHAEL MURPHEY "Don't Count The Rainy Days" LANI HALL "Never Say Never Again"

Country Coast-To-Coast

ATLANTA "Dixie Dreamin' " GEORGE STRAIT "You Look So Good In Love" WILLIE NELSON & WAYLON JENNINGS "Take It To The Limit" DAVID FRIZZELL "A Million Light Beers Ago"

TM Programming Cal Casey (214) 634-8511

Stereo Rock

ELVIS COSTELLO "Every Day I Write The Book" JOHN COUGAR MELLENCAMP "Crumblin' Down" DIONNE WARWICK & LUTHER VANDROSS "How Many Times Can We Say Goodbye" PAUL MCCARTNEY & MICHAEL JACKSON "Say Say Say" HUMAN LEAGUE "Mirror Man"

TM A/C

POLICE "King Of Pain" BILLY JOEL "Uptown Girl"

TM Country

GAIL DAVIES "You're A Hard Dog (To Keep...)" T.G. SHEPPARD "Slow Burn" GUS HARDIN "Lovin' You Hurts" CHARLEY PRIDE "Every Heart Should Have One" JOHNNY LEE "My Baby Don't Slow Dance" RONNIE McDOWELL "You Made A Wanted Man Of Me" JOHN CONLEE "In My Eyes"

WILLIE NELSON & WAYLON JENNINGS "Take It To The Limit" GEORGE STRAIT "You Look So Good In Love"

BPI

John Iles (800) 426-9082 Adult Contemporary

JUICE NEWTON "Tell Her No" DEBORAH ALLEN "Baby I Lied"

Country Living CHARLEY PRIDE "Every Heart Should Have One" JOHN CONLEE "In My Eyes" T.G. SHEPPARD "Slow Burn"

Century 21

Greg Stephens (214) 934-2121 The Z Format

MICHAEL STANLEY BAND "My Town" QUIET RIOT "Cum On Feel The Noize" ASIA "The Smile Has Left Your Eyes" DIONNE WARWICK & LUTHER VANDROSS "How Many Times Can We Say Goodbye" PETER SCHILLING "Major Tom"

The A/C Format

CARLY SIMON "You Know What To Do" CLIFF RICHARD "Never Say Die (Give A...)" DEBARGE "Time Will Reveal"

Super-Country

GEORGE STRAIT "You Look So Good In Love" MERLE HAGGARD "It's All In The Game"

Drake-Chenault Bob Laurence (213) 883-7400

XT-40 DIONNE WARWICK & LUTHER VANDROSS "How Many Times Can We Say Goodbye" HUMAN LEAGUE "Mirror Man" MICHAEL STANLEY BAND "My Town"

Contempo 300 DIONNE WARWICK & LUTHER VANDROSS "How Many Times Can We Say Goodbye" STEVIE NICKS "If Anyone Falls" MICHAEL SEMBELLO "Automatic Man"

Great American Country

DEBORAH ALLEN "Baby I Lied" JANIE FRICKE "Tell Me A Lie" SISSY SPACEK "Lonely But Only For You" MICHAEL MURPHEY "Don't Count The Rainy Days"

Tanner Musical Spectrum

Kenny Bossk (901) 320-4433 Bright Blue A/C

DIONNE WARWICK & LUTHER VANDROSS "How Many Times Can We Say Goodbye" JACKSON BROWNE "Tender Is The Night" CARLY SIMON "You Know What To Do" RITA COOLIDGE "Only You"

Tanner Country CONWAY TWITTY "Heartache Tonight" JOHN ANDERSON "Black Sheep" LARRY GATLIN & GATLIN BROS. "Houston (Means...)"

ATLANTA "Dixie Dreamin" " HANK WILLIAMS JR. "Queen Of My Heart" **Red Satin Rock**

EURYTHMICS "Love Is A Stranger" MICHAEL SEMBELLO "Automatic Man" PAT BENATAR "Love Is A Battlefield" DEF LEPPARD "Foolin" PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate..."

Radio Arts John Bonodict (213) 841-0225

Country's Best KENDALLS "Movin' Train" LARRY GATLIN & GATLIN BROS.

"Houston (Means...)" **ATLANTA** "Dixie Dreamin' " **WHITES** "When The New Wears Off Our Love" **WILLIE NELSON & WAYLON JENNINGS** "Take It To The Limit"

Soft Contemporary

LANI HALL "Never Say Never Again" ALABAMA "Lady Down On Love" DIONNE WARWICK & LUTHER VANDROSS "How Many Times Can We Say Goodbye"

Sound 10

POLICE "King Of Pain" ALABAMA "Lady Down On Love" PETER ALLEN "Once Before I Go" DIONNE WARWICK & LUTHER VANDROSS "How Many Times Can We Say Goodbye" LANI HALL "Never Say Never Again"

Transtar Chick Watkins (303) 578-0700 KENNY ROGERS & DOLLY PARTON "Islands In The Stream" BONNIE TYLER "Total Eclipse Of The Heart"

Concept Productions Dick Wegner (916) 782-7754 Adult Rock ASIA "The Smile Has Left Your Eyes"



Subscribe Toda

Page 59





Stay With Me Tonight (A&M)

76% of our reporting stations on it. Rotations: Heavy 9/4, Medium 17/1, Light 25/7, Extra Adds 4, Total Adds 16, WAMO, KKDA-FM, WDIA, WEDR, WBMX, WBLZ, WZAK, WJLB, KMJM, WRDW, KNOW, WNOO, WANT, WWDM, WVKO, WLTH. A Most Added Record. Moves 40-18 on the **Black Radio Chart**

DIONNE WARWICK & LUTHER VANDROSS

How Many Times Can We Say Goodbye (Arista) 71% of our reporting stations on it. Rotations: Heavy 2/0, Medium 17/6, Light 24/15, Extra Adds 8, Total Adds 29 including WXYV, WILD, WAMO, WKYS, WAOK, KKDA-FM, WEDR, WBMX, WBLZ, WZAK, WGPR, KACE, XHRM, KSOL. A Most Added Record. Debuts at number 30 on the Black Radio Chart.

ANDRE CYMONE

Make Me Wanna Dance (Columbia) 67% of our reporting stations on it. Rotations: Heavy 12/0, Medium 20/2, Light 14/2, Extra Adds 2, Total Adds 6, WAOK, KRLY, WZAK, WKND, WLUM, KDIA. Heavy: KRNB, WGCI, WBLZ, XHRM, KNOW. Moves 32-21 on the Black Radio Chart

BERNARD WRIGHT

Funky Beat (Arista)

65% of our reporting stations on it. Rotations: Heavy 4/0, Medium 27/1, Light 15/0, Extra Adds 1, Total Adds 2, WXYV, KNOW. Heavy: WAOK, KRNB, WRDW, WPEG. Medium: WHUR, KKDA-FM, WJMO, XHRM. Moves 37-27 on the Black Radio Chart

TOM BROWNE Rockin' Radio (Arista)

61% of our reporting stations on it. Rotations: Heavy 7/0, Medium 17/2, Light 18/7, Extra Adds 2, Total Adds 11, WRKS, WVEE, WJLB, WOIC, WJAX, WPLZ, WWDM, WAAA, WLTH, WKWM, KUKQ. Debuts at number 31 on the Black Radio Chart. COMMODORES

Only You (Motown)

61% of our reporting stations on it. Rotations: Heavy 5/0, Medium 21/1, Light 17/3, Extra Adds 1, Total Adds 5, KACE, WKND, WJMI, WVKO, KDIA. Heavy: WXYV, WVEE, WKXI, WANM, WLTH. Debuts at number 32 on the Black Radio Chart.

TEENA MARIE

Fix It (Part 1) (Epic) 60% of our reporting stations on it. Rotations: Heavy 7/0, Medium 21/1, Light 14/2, Extra Adds 1, Total Adds 4, WVEE, WPLZ, WLTH, WKWM. Heavy: WKYS, KRNB, WYLD-FM, WZEN-FM, KACE, KSOL, KNOW. Moves 35-25 on the Black Radio Chart.

NEW & ACTIVE

MANHATTAN TRANSFER "Spice Of Life" (Atlantic) 41/2 22/0, Light 12/2, Extra loves 36-29 on the Blac ds 2. WAMO, WJMI, Heavy: WILD, WDAS, WVEE, WHRK TD.EM WIMO WVKO. Mc

MANHATTANS "Forever By Your Side" (Columbia) 40/6 MANDALLARS FOLORIE BY TOUL ORDE (2004) TOUS 1000 (2004) TOUS 1000 (2004)

SKYY "Show Me The Way" (Salsoul/RCA) 39/15 Rotations: Heavy 3/1, Medium 9/1, Light 23/9, Extra Adds 4, Total Adds 15, WAOK, WVEE, KMJQ, WDRQ, WJLB, WKND, WPEG, WJAX, KJCB, WPLZ, WANT, WDAO, WKWM, WWWS, WVOI. Debuts at number 40 on the Black Radio Chart.

RONNIE DYSON "All Over Your Face" (Cotillion/Atco) 39/0 Rotations: Heavy 16/0, Medium 19/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WDAS, WDIA, WYLD-FM, WGCI, WZEN-FM, WNHC, KNOW, WLTH. Medium: WOOK, WBMX, KJLH, WGIV, WOIC, WKWM. Remains at number 20 on the Black

RENE & ANGELA 'My First Love'' (Capitol) 38/6 Rotations: Heavy 8/0, Medium 15/2, Light 13/2, Extra Adds 2, Total Adds 6, WAMO, WBMX, WBLZ, WNHC, WAAA, KDIA. Heavy: WILD, WJMO, WZAK, WRDW, WOIC, WWWS. Medium: WDAS, WDMT, KNOW. Debuts at number 35on the Black Radio Chart. WHISPERS "This Time" (Solar/Elektra) 37/2

WINDERS THIS THE TSOIAT/Elektra) 37/2
Rotations: Heavy 8/0, Medium 18/0, Light 10/1, Extra Adds 1, Total Adds 2, WKXI, WTOY. Heavy: WDAS, WVEE, KKDA-FM, WBMX, WJMO, WZAK, WTLC. Medium: WOOK, WCIN, KJLH, KJCB, WPLZ, WDAO. Moves 34-33 on the Black Radio Chart.
JAMES INGRAM "Party Animal" (Qwest/WB) 35/12
Rotations: Heavy 2/1, Medium 14/3, Light 15/4, Extra Adds 4, Total Adds 12 including WXYV, WHUR, WAOK, XHRM, WATV, WGIV, WTLC, KUKQ. Heavy: WVEE, KRNB. Medium: WOAS, WHRK, WZEN-FM, KJLH, WNHC.

DAYTON ''It Must Be Love'' (Capitol) 35/7 Rotations: Heavy 4/1, Medium 11/0, Light 18/4, Extra Adds 2, Total Adds 7, WXYV, KKOA-FM, WDRQ, WENN, WJAX, WLOU, WVOI. Heavy: KRNB, WWDM, WDAO. Medium: WAMO, WGPR, WRDW, WKXI, WAAA.

PeBARGE "Time Will Reveal" (Gordy/Motown) 34/29
Rotations: Heavy 2/2, Medium 12/7, Light 14/14, Extra Adds 6, Total Adds 29 including WRKS, WKYS, WHUR, WVEE, KKDA-FM, KRNB, WHRK, WAIL-FM, WBLZ, WDMT, WDRQ, WJLB, KMJM, XHRM, WDAO.

JONES GIRLS "On Target" (RCA) 34/4 Rotations: Heavy 5/0, Medium 13/0, Light 16/4, Extra Adds 0, Total Adds 4, WGPR, WDAO, WLTH, WVOI. Heavy: WAOK, KRNB, "VJMO, WATY, WWWS. Medium: WILD, WHUR, WHRK, WZEN-FM, KJLH, WPEG. PRINCE "Delirious" (WB) 34/4

PRINCE "Delirious" (WB) 34/4 Rotations: Heavy 18/0, Medium 8/1, Light 6/1, Extra Adds 2, Total Adds 4, WXYV, WGCI, WBLZ, WKWM. Heavy: WAOK, KKDA FM, KRLY, WDMT, WZAK, XHRM, KSOL, WATV, WPEG, WJAX, WLUM. Moves 38-28 on the Black Radio Chart. SISTER SLEDGE "Gotta Get Back To Love" (Cotillion/Atco) 34/2 Rotations: Heavy 2/0, Medium 19/1, Light 12/0, Extra Adds 1, Total Adds 2, KNOW, WPLZ. Heavy: WJMO, WNOO. Medium WXYV, WOOK, WDIA, WEDR, WBMX, WZAK, WZEN-FM, KJLH, WGIV, WPDQ, WDAO.

MIDNIGHT STAR "Wet My Whistle" (Solar/Elektra) 33/21 Rotations: Heavy 4/1, Medium 13/7, Light 15/12, Extra Adds 1, Total Adds 21 including WDAS, KKDA-FM, KRNB, WZAK, WDRO. XHRM, WKND. Heavy: WBLZ, KACE, KJLH, WRDW. Medium: WAOK, KSOL, KNOW, WKWM.

WEST STREET MOB "Break Dance/Electric Boogie" (Sugar Hill) 33/3 Rotations: Heavy 3/0, Medium 16/0, Light 14/3, Extra Adds 0, Total Adds 3, WILD, KMJQ, WWWS. Heavy: WDAS, WAIL-FM, WBMX, Medium: WOOK, WVEE, WDIA, WDMT, WJMO, KJLH, WKND, WKXI, WTLC.

PLANET PATROL "Cheap Thrills" (Tommy Boy) 32/2 Rotations: Heavy 8/0, Medium 12/0, Light 12/2, Extra Adds 0, Tatel Adds 2, WATV, KUKQ. Heavy: WDAS, WEDR, WJMO, XHRM, WPEG, WPDQ, WLOU, WWDM. Medium: WDIA, WGPR, KACE, WKNO. Remeins at number 39 on the Black Radio Chart.

WPEG, WPDQ, WLDU, WWDM, Medium: WDIA, WGPH, KACE, WKNO, Hemains at number 39 on the black hadio Chart. > LYDIA MURDOCK ''Super Star'' (Team Entertainment) 29/4 Rotations: Heavy 12/0, Medium 15/4, Light 2/0, Extra Adds 0, Total Adds 4, WDAS, XHRM, KNOW, WLUM. Heavy: WAOK, WVEE, KKDA-FM, WEDR, WBMX, WGCI, WVOL. Medium: KRLY, WDMT, WJLB. Debuts at number 36 on the Black Radio Chart. ONE WAY ''Let's Get Together'' (MCA) 29/3 Rotations: Heavy 6/0, Medium 10/0, Light 13/3, Extra Adds 0, Total Adds 3, WEDR, WAIL-FM, KJLH. Heavy: WAOK, WZAK, KACE, WRDW, WNOO, KUKO. Medium: WVEE, KRNB, WYLD-FM, WGPR, XHRM, WDAO. DIANA DOSS ''LD Econe'' (BCA) 28/7

DIANA ROSS "Up Front" (RCA) 28/7

Rotations: Heavy 1/0, Medium 9/1, Light 17/5, Extra Adds 1, Total Adds 7, WDAS, WJAX, KJCB, WPLZ, WANT, WDAO, KUKQ. Heavy: WAOK. Medium: WVEE, WDIA, XHRM, KNOW, WOIC, KOKY, WWWS.

STONE CITY BAND ''Ladies' Choice'' (Gordy/Motown) 28/1 Rotations: Heavy 10/0, Medium 8/0, Light 10/1, Extra Adds 0, Total Adds 1, KMJQ. Heavy: WAOK, KRNB, WAIL-FM, WGCI, WZEN-FM, WRDW, WPEG, KJCB, WANM, KUKQ. Medium: WCIN, XHRM, WKND, WNOD, WLTH.

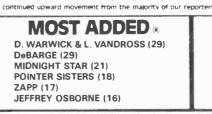
STANLEY CLARKE/GEORGE DUKE "Heroes" (Epic) 27/12 Rotations: Heavy 2/1, Medium 5/1, Light 20/10, Extra Adds 0, Total Adds 12 including WGCI, WDRQ, WGPR, KDAY, KJLH, WKNO, WATV, WJAX. Heavy: WLOU, WANM. Medium: WAOK, WVEE, KRNB, WVOL, WWWS.

CNIFICANT A

SHALAMAR "Over And Over" (Solar/Elektra) 25/9 Rotations: Heavy 3/2, Medium 8/0, Light 12/5, Extra Adds 2, Total Adds 9, WDAS, KKDA-FM, KRNB, WGPR, WRDW, WOIC, WJMI, WAAA, WDAO, Heavy: KACE, Medium: WILD, WZAK, KSOL, WPEG, WWDM.

P. FUNK ALL-STARS ''Generator Pop'' (Uncle Jam/CBS) 25/5 Rotations: Heavy 3/0, Medium 7/1, Light 14/3, Extra Adds 1, Total Adds 5, WXYV WAOK, WZEN-FM, WPEG. Medium: WDAS, KRLY, KDAY, WKXI, WVOL, WTLC. Total Adds 5, WXYV, WAIL-FM, WATV, WJMI, WWDM. Heavy:

October 7, 1983
Three Two Last
2 1 1 I RUFUS & CHAKA KHAN/Ain't Nobody (WB)
31 11 3 DIONEL RICHIE/All Night Long (All Night) (Motown)
5 2 2 3 KLIQUE/Stop Doggin' Me Around (MCA)
15 10 7 4 JENNIFER HOLLIDAY/I Am Love (Geffen)
19 14 11 6 TAVARES/Deeper In Love (RCA)
7 4 4 6 GAP BAND/Party Train (Total Experience/PGM)
21 16 12 2 ANITA BAKER/Angel (Beverly Glen)
11 9 8 8 STEPHANIE MILLS/Pilot Error (Casablanca/PolyGram)
9 6 5 9 PHILIP BAILEY/I Know (Columbia)
4 7 10 10 GLADYS KNIGHT & THE PIPS/You're Number One (In My Book) (Col.)
3 5 6 11 HERBIE HANCOCK/Rockit (Columbia)
33 16 ARETHA FRANKLIN/Every Girl (Wants My Guy) (Arista)
33 22 13 13 DONNA SUMMER/Unconditional Love (Mercury/PolyGram)
38 27 17 1 MTUME/Would You Like To (Fool Around) (Epic)
1 3 9 15 RICK JAMES/Cold Blooded (Gordy/Motown)
34 24 18 16 SLAVE/Shake It Up (Cotillion/Atco)
40 31 23 1 MICHAEL WYCOFF/Tell Me Love (RCA)
40 U JEFFREY OSBORNE/Stay With Me Tonight (A&M)
27 23 22 B RANDY CRAWFORD/Nightline (WB)
28 25 20 20 RONNIE DYSON/All Over Your Face (Cotillion/Atco)
38 32 33 ANDRE CYMONE/Make Me Wanna Dance (Columbia)
- 37 33 🙆 LAKESIDE/Real Love (Solar/Elektra)
12 12 19 23 GEORGE BENSON/Lady Love Me (One More Time) (WB)
17 17 21 24 LILLO/(You're A) Good Girl (Capitol)
- 35 23 TEENA MARIE/Fix It (Part 1) (Epic)
37 34 26 26 LEW KIRTON/Talk To Me (Believe In A Dream/CBS)
= 37 BERNARD WRIGHT/Funky Beat (Arista)
- 38 28 PRINCE/Delirious (WB)
- 36 3 MANHATTAN TRANSFER/Spice Of Life (Atlantic)
DEBUT OD. WARWICK/L. VANDROSS/How Many Times Can We (Arista)
DEBUT OT BROWNE/Rockin' Radio (Arista)
DEBUT COMMODORES/Only You (Motown)
- 35 34 33 WHISPERS/This Time (Solar/Elektra)
18 18 15 34 KASHIF/Help Yourself To My Love (Arista)
DEBUT GB RENE & ANGELA/My First Love (Capitol) DEBUT GB LYDIA MURDOCK/Super Star (Team Entertainment)
DEBUT SKYY/Show Me The Way (Salsoul/RCA) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate



HOTTEST KLIQUE (39) RUFUS & CHAKA KHAN (38) **RICK JAMES (25)** LIONEL RICHIE (24) GAP BAND (23)

RICH CASON & GALACTIC ORCHESTRA "Year 2001 Boogie" (LARC) 25/2
 Rotations: Heavy 3/0, Medium 8/0, Light 13/1, Extra Adds 1, Total Adds 2, WXYV, WDAS. Heavy: KRNB, WATV, WJMI. Medium
 WAOK, WZAK, WZEN-FM, WNOO, WLOU, WVOL, WLTH, WWWS.

BOBBY NUNN "Private Party" (Motown) 24/4 Rotations: Heavy 5/0, Medium 8/0, Light 9/2, Extra Adds 2, Total Adds 4, KKDA-FM, WATV, WPEG, WVOI. Heavy: KRNB, WEDR, WZEN-FM, WANM, WWWS, Medium: WGPR, KDAY, WENN, WVOL, WWDM, WLTH.

MARILYN SCOTT "Only You" (Mercury/PolyGram) 24/2 Rotations: Heavy 0/0, Medium 11/0, Light 13/2, Extra Adds 0, Total Adds 2, WDMT, KJLH. Medium: WXYV, WDAS, WOOK, WHUR, KKDA-FM, WJMO, XHRM, KNOW, WPLZ, WLTH, KDIA. RON BANKS "Truly Bad" (CBS) 23/2

Rotations: Heavy 1/0, Medium 7/0, Light 15/2, Extra Adds 0, Total Adds 2, WDAO, WWDM. Heavy: WDRQ. Medium: WOOK WAOK, KRNB, WDIA, WJLB, WVOL, WWWS.

SHAWN CHRISTOPHER 'Say It Again' (LARC) 23/1 Rotations: Heavy 3/0, Medium 7/0, Light 13/1, Extra Adds 0, Total Adds 1, WOAO. Heavy: WAOK, WJMO. KOKY. Medium: WATV, WENN, WLOU, WTOY, WTLC, WWWS, KDIA.

ZAPP "Heartbreaker" (WB) 22/17 Rotations: Heavy 7/4, Medium 7/5, Light 6/6, Extra Adds 2, Total Adds 17 including WILD, WKYS, WVEE, KRNB, WDIA, WGCI, WDRQ, KACE, KJLH, XHRM, WRDW. Heavy: KRLY, WZAK. Medium: WHRK, KMJM.

S.O.S BAND "Tell Me If You Still Care" (Tabu/CBS) 21/13 Rotations: Heavy 8/3, Medium 5/3, Light 6/5, Extra Adds 2, Total Adds 13, WRKS, WAMO, WHRK, WDRQ, WDRW, KNOW, WOIC, WJMI, WJJS, WPLZ, WANM, WLTH, WKWM. Heavy: KKDA-FM, KRLY, WGCI, KACE.

TYRONE DAVIS ''I Found Myself When I Lost You'' (Ocean Front) 21/5 Rotations: Heavy 2/0, Medium 8/1, Light 11/4, Extra Adds 0, Total Adds 5, WDIA, WEDR, WZAK, WENN, WLTH. Heavy: KRNB, WKXI. Medium: WAOK, WGPP, WGIV, WOIC, WANM.

ROYALCASH "Radio Activity" (Sutra) 21/4 Rotations: Heavy 4/1, Medium 7/1, Light 10/2, Extra Adds 0, Total Adds 4, WVEE, XHRM, WANM, WDAO. Heavy: WHRK, WEDR. Medium: KRNB, KACE, KJLH, WOIC, WAAA, WWWS.

RONNIE LAWS 'Mr. Nice Guy' (Capitol) 20/3 Rotations: Heavy 0/0, Medium 4/1, Light 15/1, Extra Adds 1, Total Adds 3, WNOO, WJMI, WAAA. Medium: WGPR, WVOL, www

CYBOTRON "Clear" (Fantasy) 20/0 Rotations: Heavy 6/0, Medium 6/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, WPEG, WJAX, WPDQ, WLOU, WVOL. Medium: WDAS, WOOK, WVEE, WZAK, WRDW, WANM.

POINTER SISTERS "I Need You" (Planet/RCA) 19/18 Rotations: Heavy 1/0, Medium 5/5, Light 10/10, Extra Adds 3, Total Adds 18 including WKYS, WHUR, WAOK, KRLY, KRNB, WDIA, WAIL-FM, WYLD-FM, WCIN, WJMO, WNHC, KNOW, WKXI, WWWS.

JUNIOR "Baby I Want You Back" (Mercury/PolyGram) 19/3 Rotations: Heavy 3/0, Medium 8/0, Light 7/2, Extra Adds 1, Total Adds 3, KKDA-FM, WENN, WDAO. Heavy: WAMO, WBMX, WJMO, Medium: WDRQ, WGPR, XHRM, WGIV, KOKY, WPLZ, WWWS, KUKQ. JARREAU "Trouble In Paradise" (WB) 19/0

JANNEAU ITOUDIE IN PARADISE (WDJ 19/U Rotations: Heavy 6/0, Medium 10/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WILO, WKYS, KKDA-FM, WATV, WTOY, WAAA, Medium: WXYV, WAOK, WZAK, XHRM, WJAX, WPDQ, WPLZ, WANM, WLTH, WTLC.

MARY JANE GIRLS "Boys" (Gordy/Motown) 18/14 Rotations: Heavy 1/0, Medium 6/3, Light 9/9, Extra Adds 2, Total Adds 14, KRNB, WAIL-FM, WBMX, WGCI, WBLZ, WDRQ, WGPR, KMJM, WZEN-FM, WJMI, WPDQ, WANM, WDAO, WLTH. Heavy: KACE. Medium: WVEE. WWDM.

Rotations: Heavy 2/0, Medium 6/0, Light 10/2, Extra Adds 0, Total Adds 2, WCIN, WBLX. Heavy: WOOK, WJMO. Medium: KRNB, WEDR, WKXI, WLOU, WVOL, WWDM.

LADIES' CHOICE "Girls' Night Out" (Streetwise) 18/2 Rotations: Heavy 0/0, Medium 6/0, Light 11/1, Extra Adds 1, Total Adds 2, WPEG, WVOI. Medium: WAMO, WOOK, WEDR,

WJMO, WLOU, WVOL ORBIT "All Shock Up" (RFC/Quality) 17/4 Rotations: Heavy 1/0, Medium 2/0, Light 14/4, Extra Adds 0, Total Adds 4, WVEE, WEDR, WDAO, WKWM. Heavy: WWWS. Medium: WOIC, WVOL.

n.y.c. PEECH BOYS ''On a Journey'' (Island/Atco) 16/7 Rotations: Heavy 0/0, Medium 5/2, Light 11/5, Extra Adds 0, Total Adds 7, WGCI, WJMO, WATV, WOIC, WANM, WDAO, WWWS. Medium: WVOL, WLTH, KDIA.

Adds & Hots ... See Page 62

www.americanradiohistery.com

7

Page 60



ARRIVALS: ENCHANTMENT "HERE'S YOUR CHANCE"

Page 62

R&R/Friday, October 7, 1983

N.

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

								Their	airplay activ	·····
WYYBAILMORT Joe Tam WYYBAILMORT GRANNE D. FUNK ALL-STARS GRANNE DAYTON GRANNE GARTIEL SYNCH GRANNE GRANNE GRANNE	ASTER FLASH CE WURDOCK WURDOCK WURDOCK WURDOCK WURDOCK WURDOCK WURDOCK WURDOCK WURDOCK JAMES INCR FARRIS TARRIS JAMES INCR SOTSTAR HIROSTIAN JAMES INCR SOTSTAR HIROSTIAN JAMES SOTSTAR HIROSTIAN JAMES INCR SOTSTAR HIROSTIAN JAMES SOTSTAR HIROSTIAN JAMES INCR CASNA GALA STIC STARR LICOLE RIC SHALAMAR WVE/Allant SCACKTONE LICOLE RIC DONNA SUMM WEW ORDER LICOLE RIC DONNA SUMM WEE/Allant SCACKTONE LICOLE RIC SHALAMAR WVE/Allant SCACKTONE LICOLE RIC SHALAMAR WVE/Allant SCACKTONE CASNA A CRAA LICOLE RIC SHALAMAR WVE/Allant SCACKTONE CASNA A CRAA LICOLE RIC SHALAMAR WVE/Allant SCACKTONE CASNA A CRAA LICOLE RIC SHALAMAR WVE/ALLAMAR WVE/ALLAMAR NO SAMES SANBORN SA SANBORN SA SANBORN SA SANBORN SA SANBORN SA SANBORN SA SANBORN SA SANBORN SA SANBORN SA SANBORN SA SANBORN SA SANBORN SA SANBORN SA SANBORN SAND SANBORN SA SANBORN SAND SANBORN SANBORN SA SANBORN SAND SANBORN SANBORN SANBORN SAND SANBORN SAND SA SANBORN SAND SANBORN SAND SANBORN SAND SANBORN SAND SANBORN SAND SANBORN SALET EYSS SANBORN SAND SAND SANBORN SAND SANBORN SAND SANBORN SAND SANBORN SAND SANBORN SANBORN SAND SANBORN SAND SANBORN SANBORN SAND SAND SANBORN SAND SANBORN SAND SAND SANBORN SAND S	A COURT STAR AND STALLANAR AND STAR AND STAR AN	GAP BAND RUFUS CHARA RUFUS CHARA RUFUS CHARA RUFUS CHARA RUFUS CHARA RUFUS CHARA RUFUS STEPHANIE MILLS STEPHANIE MILLS MARDIC & VANDROS DAVID SANBORN BAYSON & FLACK BATSON FRANKLIN TAVARES PHILLP BAILEY KLIQUE WPEG/Chariotie Los Norman MICHAEL JACKSON BOBY NUNN SKYY ZAPEY BAILEY KLIQUE WPEG/Chariotie Los Norman MICHAEL JACKSON BOBY NUNN SKYY ZAPEY BAILEY RUFUS CHOICE HOLEST: GAP BAND RICK JAMES RUFUS & CHARA KLIQUE NERBIE HANCOCK WWWMIGRAN RAPIDS HOEMS CHARA KLIQUE REBIE HANCOCK WWWMIGRAN RAPIDS HOEMSCH CLARK SIFTERS PRINCE PRINCE PRINCE SKYT OARDICK & VANDROS HOEMSCH LYJA HURDOCK WILLCINDIANSON JAMES INGRAM INSTAT FUNK WEATHER GIRLS MIDS CHARA	ALLIS SILAS RONNIE LAMS HOETESL LYNN HOETESL LYNN POILDE BAILEY KUDE CHARA DENIECE WILLIAMS KASHIF WOIC/Columble (A Mickey Arnold NYC PEECH BOYS WOTOR CITY CREW WARNICK & VANDROS SOS BAND	APP HOT STREAK COMMODORES P. TUNK ALL STARS P. TUNK ALL STAR DEBAGE SIALLAMAR MANNATTAN TRANSFE RIFUSS & CHAKA HOLLESK RIFUSS & CHAKA HOLLESK RIFUSS & CHAKA HOLLESK RIFUSS & CHAKA MEXCLEUS KLIQUE DOWN MOMMER HILLSCASON WKXLJACKSON TOMTS HILBERT WISSES HILY GRIFFIN POINTER SISTERS HJJOR HARRIS MJJOR HARRIS HJJOR HARRIS RIFUSS & CHAKA BONNIE DYSON JENNIFER HOLLIDAY WISSES KIY DATON DEBARGE WARJICK & VANDROS JENNIFER HOLLIDAY WISSES KIY DEFARCE WARGONALE & VANDROS JENNIFER HOLLIDAY WISSES KIY DEFARCE WARGONALE & VANDROS CLARKE & UNERS SKYL DEFARCE WEDGJACKGONVILL & HYDE RUSSES KIY DEFARCE WEDGJACKGONVILL & HYDE RUSS ROLLES HIL & HYDE RANG HARRIS BULLET HIL & HYDE RANG HARRIS BULLET HIL & HYDE RANG HARRIS BULLET HILLE SINS POINTER SISTERS HIDNICH STAR HOLLES RICH RUSS SKYL DIAMA ROSS SKYL DIAMA ROSS SKYL DIAM	KOKYILIIIB ROCK ID Paul Todd Donna SUMMER LOU RAILS NATALIE COLE POINTER SISTERS VEATHER GIRLS INTERNOOD HOTEGES: LOUNE RICHTE HAITA BAKER ARETHA FRANKLIN JENNIFER HOLLIDAY MOLLOURSHIP RADY CRAAFORD CHARGE SISTERS CHARGE SISTERS CH	a first farmer of the little	WYLD-FM/New Orleans in Frate Balley HUMAN LEAGUE DONN SUMPER BALTER HILLS KLIOUS LINEE HETERS RUFUS & CHAKA STEPHANIE HILLS LIONEL HETERS RUFUS & CHAKA STEPHANIE HILLS LIONEL HICHIE WHITINY SOS BAND MATHIE SERCE JONSAR DEBMGE SERCE JONSAR MATHA MITINY SOS BAND MOLEASE: RUFUS & CHAKA SERCE JONSAR SANJATYANS DEFREY OSBORNE SKYY HOLLOUS & CHAKA HIERSIDE RUFUS & CHAKA SERCE JONES RUFUS & CHAKA SERCE JONES BADDA BALET HOTESE: RUFUS & CHAKA SERCE JONES RUFUS & CHAKA SERCE JONES SOS BAND RUCK JONES RUFUS & CHAKA SERCE JONES RUFUS & CHAKA SERCE JONES SOS BAND RUCK JONES RUFUS & CHAKA SERCE JONES RUFUS & CHAKA S	<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>	KDIA/Oskiand JARNENCK & VANDROS KORMOORES MARWICK & VANDROS KORMOORES MARWICK & VANDROS KORMOORES MARWICK & VANDROS KORMOORES MARWICK & AARGELA HOTELE BALLEY SEITHAIE MILLS RUPUS & CHARA CUPUS & CHARA CUPUS & CHARA LIPE SARDE TOM BROWNE JAMES INGRAM MICHAEL WYCOFF DEBARCE SAMES INGRAM HICHAEL WYCOFF DEBARCE MICHAEL WYCOFF DEBARCE MICHAEL WYCOFF DEBARCE MICHAEL WYCOFF DEBARCE SAMES INGRAM MANNATATAS DEFARCE STUDIA WURDCK ROMICASS HEUNS & CHARA PHILIP BALLEY MICHAELS LIONEL RICHIE DEBARCE STEDRING IN STAR DEFARCE STEDRING IN STAR DEFARCE MICHAELY LIOUER WILLS LIONEL RICHIE ANTIA BAKERCAAACWINSTONS DATAINS NANNATANS NANNATANS NANNATANS NANNATANS NANNATANS NANNATANS MICHAES NICHAES HICHAES <b< th=""></b<>
GRANDMASTER FLASH RUSSELL BROTHERS Notopal: POINTE NOTOPAL: POINTE SERCE PONSAR O'JAYS O'JAYS O'JAYS O'JAYS O'JAYS O'JAYS O'JAYS O'JAYS O'JAYS O'JAYS NAZE PRINCE O'JAYSAE CIRLS MAZE PRINCE O'JAYSAE CIRLS MAZE PRINCE O'JAYSAE CIRLS MAZE PRINCE CLARKE SUMMONCK NEWCLE ZAPP ECH BOYS HOLTEST: CLARKE SONSAR HERBLE HANCOCK RUFUS & CHAKA NEW ON D'JAYSAE O'JAYSAE O'JAYSAE O'JAYSAE CIRLS MAZE D'JAYSAE O'JAYAAE O'JAYSAE	ER SISTERS ER SISTERS ER CIRLS WDAOJOAYOO NATHINK WDANDIGHT ST EL STERLING AND SKI AND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT WDAND SKICGT SKICGT WDAND SKICGT	JLLIDAY DEBARGE XAIYA N HOTESEL: Phons SLEY BROS GIRLS RECEILS GIRLS RECEILS GLADYS KNIGHT VANDROS WLTHIGAY Dana Huskisson TEENA MARIE JEFFREY OSBORNE ER SOS BAND BEARGE TOM BROWNE K-9 CORP. TYRONE DAVIS JONES GIRLS STOPHER HOTESEL STOPHER HOTESEL STOPHER HOTESEL STOPHER HOTESEL STOPHER HOTESEL STOPHER HOTESEL STOPHER HOTESEL STOPHER HOTESEL STOPHER HOTESEL STOPHER HOTESEL		Things For elves at 20 HIE proving th!!! have! Vest 71 Street, (ork, N.Y. 10023	ville, FL, Lou WJZZ/Detroit, KJZZ/Seattle,	 SPYRO JIMMY M BOB JAM MARVIN BOB JAM MARVIN TOM GR. GEORGE TAMSEY ERIC GA JACO PA ERIC GA JACO PA ERIC GA JACO PA HIROSHI LINDA H PAT MET FREE FLI JES MAYNAF FREE FLI JES MAYNAF ERIC GA PAT MET FREE FLI JES MAYNAF KEITH JA HERB AL VICTOR RICHIE C RICHIE C CHUCK PAQUIT SKOINON RED HOI SARREA PA PAREA SARREA SHARREA HERBEI MONONE MONNIE HERBEI 	GYRA/City McGRIFF/The Co MES/Foxie (Colur STAMM/Stamm ANT/Tom Grant BENSON/In You (LEWIS/Les Fleu LEVIS/Les Fleu LEVIS/Les Fleu LEVIS/Les Fleu LIE/Island Breeze ASTORIUS/Invita IMA/Third Gener IOPKINS/How BI THENY/Travels (I IGHT/Soaring (Pa JC PONTY/Indivi RD FERGUSON/S CANN/The Longe ARRETT/Standau LPERT/Blow You FELDMAN/Secret COLE/Some Thin COLE & BOOTS IN MARSALIS/TH MANGIONE/Jou TO RIVERA/Liv IIA/More Than A HERMAN/Prese ULOWAY/Hittin (U/Jarreau (WB) LAWS/Mr. Nice MANN/Astral Isl	ountdown (Milest imbia) npede (Palo Alto) (Pausa) ur Eyes (WB) urs (Columbia) e (Musician/Elektr ation (WB) ration (Epic) due Can You Get ECM) 'alo Alto) idual Choice (Atla Storm (Palo Alto) er You Wait (JAN irds, Vol. 1 (ECM) ur Own Horn (A& ret Of The Andes ngs Speak For Th RANDOLPH /Yake hink Of One (Colu urney To A Rainbo ve At Keystone K A Feelin' (Breaker) ents A Great Ame The Road Again e Guy (Capitol) land (Atlantic)	ra) (Palo Alto) antic)) M) s (Palo Alto) nemselves (Muse) ety Madness! (Pa lumbia) ow (Columbia) Korner (Columbia) Korner (Columbia)	alo Alto))) bl. 3 (Concord) tewart; WMGI/Gains- incinnati, Ray Scott;

ww.americanradiohistory

THE STAYING POWER OF EFFREY OSBORNE:

"STAY WITH ME TONIGHT"

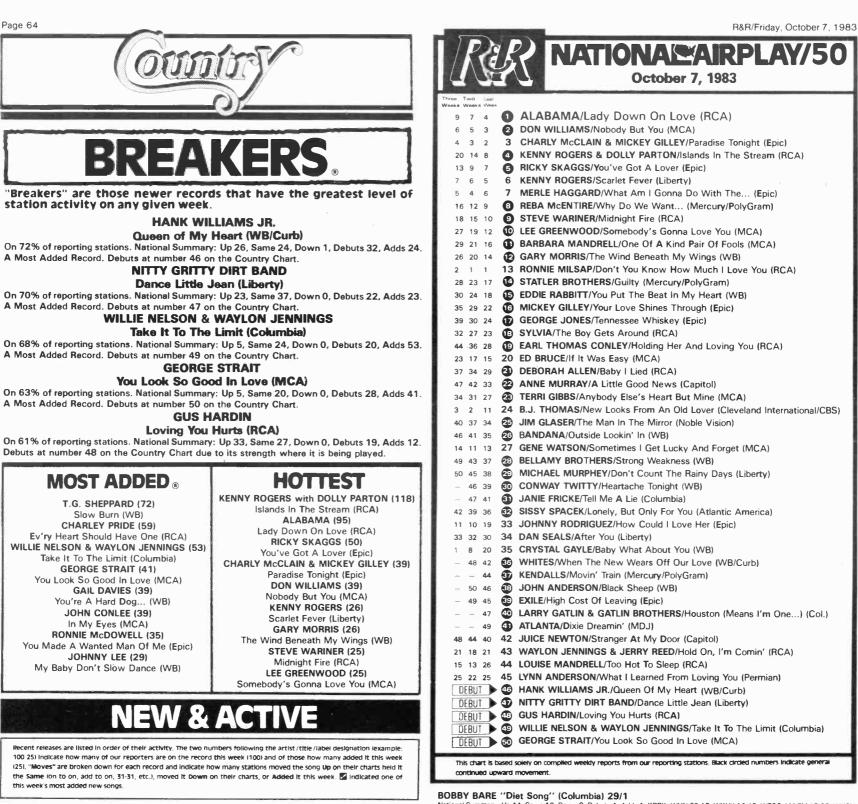


THE FOLLOW-UP BREAKER TO HIS #1 "DON'T YOU GET SO MAD." FROM HIS NEW ALBUM, STAY WITH ME TONIGHT SP-4940.



www.americanradiohistory.com

PRODUCED BY GEORGE DUKE FOR GEORGE DUKE ENTERPRISES ON A&M RECORDS & CASSETTES.



VERN GOSDIN ''I Wonder Where We'd Be Tonight'' [Compleat/PolyGram] 89/16 National Summary: Up 25, Same 28, Down 0, Debuts 20, Adds 16, WAJR, WPOR-FM, CHOW, WWVA, WILQ, WYII, KLLL, KYXX, WCXI-AM-FM, WIRE, WDAF, WITL-FM, WHBF, WWJO, KUZZ, KRAK.

Page 64

T.G. SHEPPARD "Slow Burn" (WB) 78/72 National Summary: Up 1, Same 3, Down 0, Debuts 2, Adds 72 including WYRK, WNYR, KIX106, KASE, WSOC-FM, KIKK-FM, WMC-AM, WLWI-FM, WSM, WTQR-FM, WMAQ, WWWW-FM, WFMS-FM, KNIX-FM, KMPS-AM-FM.

WERLE HAGGARD "It's All In The Game" (MCA) 72/24 National Summary: Up 10, Same 26, Down 0, Debuts 12, Adds 24 including WXKW, WAJR, WHN, WMZQ, WXBQ-FM, WOKK, WKIX, WTQR-FM, WMNI, KWMT, WMIL, WXCL, KUGN-FM, KEIN, KSOP-FM

Vational Summary: Up 3, Same 17, Down 0, Debuts 14, Adds 29 including WYRK, WIXL-FM, WNYR, WWVA, KXYL, WDAK, KLRA, WLWI-FM, WRNL, KBMR, WMIL, WTOD, KMAK, KVEG, KTOM.

CHARLEY PRIDE "Ev'ry Heart Should Have One" (RCA) 63/59 National Summary: Up 0, Same 1, Down 0, Debuts 3, Adds 59 including WKYG, WSEN-AM-FM, KIX106, CHOW, WYNK-FM, WMC-AM, WCMS-FM, WQYK-FM, WMAQ, WKKQ-AM, WTSQ, KTPK-FM, KIK-FM, KUZZ, KWJJ.

EM, WMC-AM, WCMS-FM, WUTK-FM, WMAU, WKNU-AW, WTOU, NTENTIN, NATUR, NOLL, MICH.
 CRYSTAL GAYLE "Keepin' Power" (Columbia) 57/9
 National Summary: Up 22, Same 17, Down 1, Debuts 8, Adds 9, WENC, WWOD/WKZZ, WIRK-FM, WCXI-AM-FM, WWJO, WTOD, KGEM/KJOT, KEIN, KSON-FM, WXKW 38-32, KMML d-47, WKIX d-40, KS100 d-39, WOW 29-26, WXCL d-49.
 MAUD FRIZZELL "A Million Light Beers Ago" (Viva) 56/23
 National Summary: Up 4, Same 18, Down 0, Debuts 11, Adds 23 including WOKQ, WIXL-FM, WDAK, WENC, WJQS, WWOD/WKZZ, KRRK, KFGO, KEBC-FM, KVOO, KRWQ-FM, KYEG, KTOM, KSOP-FM, KCKC.

STEPHANIE WINSLOW "Kiss Me Darling" (Curb/MCA) 54/6 National Summary: Up 28, Same 12, Down 0, Debuts 8, Adda 6, WZX-FM, WEZL-FM, KFDI-AM-FM, KGEM/KJOT, KMAK, KEIN, WVAM 30-23, KIX106 d-40, WWVA 30-25, WS0C-FM d-40, WESC-AM-FM d-42, KSO 18-15, WITL-FM d-39, WTOD 24-19, KUUY 18-14, KTOM 29-24

JAMES & MICHAEL YOUNGER "Love's On The Rebound" (MCA) 53/8 National Summary: Up 15, Same 22, Down 0, Debuts 8, Adds B, WGNA-FM, WIXY, WESC-AM-FM, WUSQ-FM, WSLR, WKMF WTSO, KUUY, KMML 37-32, KHEY-AM 42-36, WOKK d-44, KBMR 46-33, KFGO d-48, KVOO 50-40, KCBQ d-28.

SIGNIFICANT

GAIL DAVIES "You're A Hard Dog..." (WB) 40/39 Vational Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 39 including WPOC-FM, WOKQ, KASE, WESC-AM-FM, WPAP FM, KKYX, KSO, KEBC-FM, KNIX-FM, KRSY, KMPS-AM-FM.

JOHN CONLEE "In My Eyes" (MCA) 39/39 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 39 including WYRK, WMC-AM, WLWI-FM, WSIX-FM, WKKQ-AM, KFGO, KUUY, Q92, KCKC, KCUB.

LACY J. DALTON 'Windin' Down'' (Columbia) 39/18 National Summary: Up 1, Same 16, Down 0, Debuts 4, Adds 18 including

ding WVAM, WEZL-FM, WCMS-FM, WQYK-FM, WIRK-FM, KUGN-FM, KMAK, KGA

FAMILY BROWN "We Really Got A Hold On Love" (RCA) 38/17 Netional Summary: Up 1, Samo 18, Down 0, Debuts 2, Adds 17 including WSEN-AM-FM, KLLL, WOKK, KRMD-AM-FM, WAXX, WOW, WXCL, KIOV-FM, KMAK, KTOM.

TAMMY WYNETTE "Still In The Ring" (Epic) 38/7

National Summary: Up 15, Same 13, Down 0, Debuts 3, Adds 7, WGNA-FM, WWVA, WYII, WEZL-FM, WCXI-AM-FM, WITL-FM, KTOM, WSIX-FM 17-16, KSO 29-27, KMPS-AM-FM 23-21. MARK GRAY "Wounded Hearts" (Columbia) 36/17

National Summary: Up 1, Same 13, Down 0, Debuts 5, Adds 17 including WVAM, WKYG, WGTO, WOKK, KKYX, WFMS-FM, KEDC-FM, WTOD, KUGN-FM, KSOP-FM.

RONNIE McDOWELL "You Made A Wanted Man Of Me" (Epic) 35/35 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 35 including WYRK, WILQ, KMML, WLWI-FM, KKYX, WTQR-FM, WAXX, KEBC-FM, KIK-FM, KMPS-AM-FM.

KATHY MATTEA "Street Talk" (Mercury/PolyGram) 32/12 National Summary: Up 0, Same 17, Down 0, Debuts 3, Adds 12 including WAJR, WSEN-AM-FM, WWVA, WYNK-FM, WSOC-FM, WGTO, WPAP-FM, WTOR-FM, WTOD, KGA.

6	and the second s	
	Three Two Last Weeks Weeks Week	
		ALABAMA/Lady Down On Love (RCA)
		2 DON WILLIAMS/Nobody But You (MCA)
	4 3 2	3 CHARLY McCLAIN & MICKEY GILLEY/Paradise Tonight (Epic)
		KENNY ROGERS & DOLLY PARTON/Islands In The Stream (RCA)
		B RICKY SKAGGS/You've Got A Lover (Epic)
<u> </u>	7 6 5	6 KENNY ROGERS/Scarlet Fever (Liberty)
F	546	7 MERLE HAGGARD/What Am I Gonna Do With The (Epic)
	16 12 9	B REBA McENTIRE/Why Do We Want (Mercury/PolyGram)
		STEVE WARINER/Midnight Fire (RCA)
	27 19 12	LEE GREENWOOD/Somebody's Gonna Love You (MCA)
24.	29 21 16	BARBARA MANDRELL/One Of A Kind Pair Of Fools (MCA)
<u> </u>	26 20 14	GARY MORRIS/The Wind Beneath My Wings (WB)
	2 1 1	13 RONNIE MILSAP/Don't You Know How Much Love You (RCA)
	28 23 17	STATLER BROTHERS/Guilty (Mercury/PolyGram)
23.	30 24 18	EDDIE RABBITT/You Put The Beat In My Heart (WB)
	35 29 22	MICKEY GILLEY/Your Love Shines Through (Epic)
	39 30 24	GEORGE JONES/Tennessee Whiskey (Epic)
	32 27 23	SYLVIA/The Boy Gets Around (RCA)
53.	44 36 28	EARL THOMAS CONLEY/Holding Her And Loving You (RCA)
	23 17 15	20 ED BRUCE/If It Was Easy (MCA)
	37 34 29	DEBORAH ALLEN/Baby Lied (RCA)
	47 42 33	ANNE MURRAY/A Little Good News (Capitol)
41.		TERRI GIBBS/Anybody Else's Heart But Mine (MCA)
		24 B.J. THOMAS/New Looks From An Old Lover (Cleveland International/CBS)
		JIM GLASER/The Man In The Mirror (Noble Vision)
12.		BANDANA/Outside Lookin' In (WB)
		27 GENE WATSON/Sometimes Get Lucky And Forget (MCA)
1		BELLAMY BROTHERS/Strong Weakness (WB)
		MICHAEL MURPHEY/Don't Count The Rainy Days (Liberty)
. 1		CONWAY TWITTY/Heartache Tonight (WB)
3)		JANIE FRICKE/Tell Me A Lie (Columbia) SISSY SPACEK/Lepsky, But Only For You (Advertis America)
		 SISSY SPACEK/Lonely, But Only For You (Atlantic America) JOHNNY RODRIGUEZ/How Could I Love Her (Epic)
		34 DAN SEALS/After You (Liberty)
		35 CRYSTAL GAYLE/Baby What About You (WB)
		B WHITES/When The New Wears Off Our Love (WB/Curb)
1		KENDALLS/Movin' Train (Mercury/PolyGram)
		B JOHN ANDERSON/Black Sheep (WB)
		39 EXILE/High Cost Of Leaving (Epic)
		LARRY GATLIN & GATLIN BROTHERS/Houston (Means I'm One) (Col.)
		ATLANTA/Dixie Dreamin' (MDJ)
		42 JUICE NEWTON/Stranger At My Door (Capitol)
		43 WAYLON JENNINGS & JERRY REED/Hold On, I'm Comin' (RCA)
	15 13 26	44 LOUISE MANDRELL/Too Hot To Sleep (RCA)
	25 22 25	45 LYNN ANDERSON/What I Learned From Loving You (Permian)
		B HANK WILLIAMS JR./Queen Of My Heart (WB/Curb)
		NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)
	DEBUT	GUS HARDIN/Loving You Hurts (RCA)
		WILLIE NELSON & WAYLON JENNINGS/Take It To The Limit (Columbia)
	DEBUT	GEORGE STRAIT/You Look So Good In Love (MCA)
1		

 BOBBY BARE
 "Diet Song"
 (Columbia)
 29/1

 National Summary: Up 14, Same 10, Down 0, Debuts 4, Adds 1, KRRK, WHN 20-18, WKHK 16-12, WESC-AM-FM 45-37, WUSN 38-34, WWWW-FM 20-16, WFMS-FM d-44, KUGN-FM 39-34, KWJJ 27-24, KGA d-40.
 STEVE EARLE & THE DUKES
 "Nothin" But You" (Epic) 29/1

 National Summary: Up 10, Same 16, Down 0, Debuts 2, Adds 1 KHEY-AM, WSEN-AM-FM d-49, KIX106 d-38, WMZQ 30-27, KMML 28-23, WGT0 46-40, WKSJ-FM 32-23, WXCL 39-35, KWJJ 33-28.
 STEVE EARLE

TEXAS VOCAL COMPANY "It Had To Be You" (RCA) 29/1

National Summary: Up 5, Same 19, Down 0, Debuts 4, Adds 1, WIXY, WGNA-FM 41-37, WOKK d-45, KSO 38-35, KFGO d-50, KTPK-FM d-28, KIGO d-47.

DONNA FARGO ''The Sign Of The Times'' (Cleveland International/CBS) 27/3 National Summary: Up 8, Same 12, Down 1, Debuts 3, Adds 3, KHEY-AM, WTOD, KVEG, WWVA 40-27, KLRA 46-37, WSLR 28-25, WCXI-AM-FM 35-31, KEBC-FM d-48, KVOO d-43.

BIG AL DOWNING "Let's Sing About Love" (Team Entertainment) 26/7 National Summary: Up 7, Same 8, Down 0, Debuts 4, Adds 7, WOKK, KSO, KWMT, WTOD, KVOO, KVEG, KTOM, WGNA-FM 26-22, WPOR-FM d-35, WQYK-FM 20-16.

RANDY PARTON "A Stranger In Her Bed" (RCA) 26/1 National Summary: Up 0, Same 23, Down 0, Debuts 2, Adds 1, KKAL, WPOR-FM on, WWVA on, WPAP-FM d-48, KRMD-AM-FM d 49, KRRK on, KVEG on, KTOM on, KSOP-FM on, KGA on.

CHANTILLY "Have I Got A Heart For You" (F&L) 25/5 National Summary: Up 12, Same 6, Down 0, Debuts 2, Adds 5, WEZL-FM, WCMS-FM, WITL-FM, WOW, KTOM, KHEY-AM 30-26, WPAP-FM 24-16, KSO d-38, WHBF 30-25, KTTS-AM-FM d-46.

RONNIE RENO ''The Letter'' (EMH) 24/1 National Summary: Up 6, Same 15, Down 0, Debuts 2, Adds 1, WIXY, WVAM 36-30, WSEN-AM-FM d-48, KMML 45-41, KHEY-AM 49-43, WIRK-FM 45-42, KFGO d-49, KSOP-FM 35-33.

ED HUNNICUTT ''My Angels Got The Devil In Her'' (MCA) 20/6 National Summary: Up 7, Same 7, Down 0, Debuts 0, Adds 6, WSEN-AM-FM, KHEY-AM, KLLL, WIRK-FM, KSOP-FM, KGA, WJQS 36-30, WAMZ-FM 25-22, KBMR 35-30, KFDI-AM-FM 49-42.

JAN GRAY "Before We Knew It" (Jamex) 20/7 National Summary: Up 2, Seme 7, Down 0, Debuts 4, Adds 7, WNYR, KMML, WJQS, KBMR, WHBF, WTOD, KVEG, WVAM d-43, WSEN-AM-FM 46-40, WSIX-FM 27-25.

DARRELL CLANTON "Lonesome 7-7203" (Audiograph) 20/5 National Summary: Up 1, Same 10, Down 0, Debuts 4, Adds 5, WGNA-FM, WYNK-FM, WGTO, KEBC-FM, KTTS-AM-FM, WVAM d-49, WOKK d-50, KSO d-37, KFDI-AM-FM d-44, KUZZ 49-46, ROY CLARK "Wildwood Flower" (Churchill) 20/1 National Summary: Up 8, Same 8, Down 1, Debuts 2, Adds 1, WIXY, KHEY-AM 34-30, WPAP-FM 22-17, WHBF 40-35, KFDI-AM-FM 28-25, KUGN-FM d-45, KWJJ 28-25, KMPS-AM-FM 17-10.

BRICE HENDERSON "Flames" (Union Station) 19/1 National Summary: Up 4, Same 14, Down 0, Debuts 0, Adds 1, KIOV-FM, WKYG on, WWVA on, WYII 50-46, KMML 42-37, WPAP-FM 40-35, WHBF on, Q92 44-41.

DEWAYNE BLACKWELL & JILL HOLLIER "You're Just A Little Too Young" (Viva) 19/0

National Summary: Up 4, Same 14, Down 0, Debuts 1, Adds 0, WGNA-FM 39-34, WKYG 38-33, WSEN-AM-FM 47-41, WYNK-FM on, WGTO 48-44, WQYK-FM on, KTTS-AM-FM d-48, KNIX-FM on, KWJJ on, KRSY on. DAVID ALLAN COE ''Crazy Old Soldier'' (Columbia) 18/5

National Summary: Up 2, Same 7, Down 0, Debuts 4, Adds 5, WSOC-FM, WOKK, KRMD-AM-FM, KVOO, KWJJ, WYNK-FM d-48, WNOX d-45, WAMZ-FM d-36, WKSJ-FM 42-37, WXCL d-45.

KATY MOFFATT "Under Loved And Over Lonely" (Permian) 15/10 National Summary: Up 0, Same 5, Down 0, Debuts 0, Adds 10, WVAM, WSNO, KRRV, WOKK, WAXX, KFGO, KWMT, WTSO, KTTS-AM-FM, KVOO.

KTIS-AM-FM, KVOO. THOM SCHUYLER "Brave Heart" (Liberty) 15/8 National Summary: Up 0, Same 4, Down 0, Debuts 3, Adds 8, W8GW-FM, WSNO, WYII, KWMT, KTTS-AM-FM, WTOD, Q92, KRSY, WWVA d-38, WCMS-FM d-42. REX ALLEN JR. "The Air That I Breathe" (Moon Shine) 15/0 REX ALLEN JR. "The Air That I Breathe" (Moon Shine) 15/0

National Summary: Up 3, Same 11, Down 0, Debuts 1, Adds 0, WGNA-FM on, KMML on, KRMD-AM-FM 46-41, WQYK-FM on, WIRK-FM on, WKKQ-AM 48-46, KUUY on

Add & Hots . . . See Page 65

Regional Adds & Hots

Marine Strangerson	siene marge			i seleta de deserva de la composición d			- ALARA AND A CAR								
MOST ADDED		\ST	HOTTEST	MOST ADDED	MIDV		HOTTEST	MOST ADDED	SOL		HOTTEST	MOST ADDED	WE		HOTTEST
T.G. Sheppa Charley Prid			Parton (RCA) labama (RCA)	Nelson & Jennir Charley Pride (R			Parton (RCA) abama (RCA)	T.G. Sheppard Charley Pride (Parton (RCA) Ibama (RCA)	T.G. Sheppard Charley Pride (Parton (RCA) labama (RCA)
			A REAL PROPERTY AND	e al esta esta esta esta esta esta esta esta			all a set of the set o		an de to gette		Manager Street of Street o				
EAST	WRKZ-FM Hershey, PA NELSON 6 JENNINGS	KIX106 Washington, DC	MIDWE	ST	KRRK E. Grand Forks, MN	WCUZ-AM/FM Grand Rapids, MI	KECK Lincoln, NB	KEBC-FM Oklahoma City, OK	WWJO St. Cloud, MN	SOUTH	WYNK-FM Baton Rouge, LA	WCOS-AM/FM Columbia, SC	WJQS Jackson, MS	WKSJ-FM Mobile, AL	WKIX Raleigh/Durham, N
WGNA-FM Albany, NY	NELSON & JENNINGS MERLE HAGGARD JIM GLASER Hottest	NELSON & JENNINGS T.G. SHEPPARD CHARLEY PRIDE	WSLR Akron, OH	WMNI Columbus, OH	JOHNNY LEE DAVID PRIZZELL CHARLEY PRIDE	MICKEY GILLEY ED BRUCE STATLER BROTHERS	LARRY GATLIN MICHAEL MURPHEY	GAIL DAVIES MARK GRAY CWARLEY PRIDE	WHITES VERN GOSDIN CRYSTAL GAYLE	KEAN-AM/FM	T G. SHEPPARD CHARLEY PRIDE	HANK WILLIAMS JR. T.G. SHEPPARD	DAVID FRIZZELL CHARLEY PRIDE	T.G. SHEPPARD CHARLEY PRIDE	ATLANTA NITTY GRITTY DINT
TANNY WYNETTE CRARLEY PRIDE	NOTTELE ALABAMA ROGERS & PARTON RICKY SKAGGS	HANK WILLIAMS JR. NITTY GRITTY DIRT Hottest:	JOHN ANDERSON ATLANTA LARRY GATLIN	MERLE HAGGARD BELLAMY BROTHERS NITTY GRITTY DIRT	MEL TILLIS LARRY GATLIN BOBBY BARE	NELSON & JENNINGS T.G. SHEPPARD Hottest:	Hottest. RONNIÉ MILSAP MCCLAIN & GILLEY RICKY SKAGGS	DARRELL CLANTON DAVID PRIZZELL RONNIE MÜDOWELL	EXILE JOHNNY LEE FAMILY BROWN	Abilene, TX GEORGE JONES JUICE NEWTON	DAVID FRIZZELL GAIL DAVIES DARRELL CLANTON	SISSY SPACER GEORGE STRAIT ATLANTA	JOHNNY LEE MARK GRAY JAN GRAY	NITTY GRITTY DIRT GAIL DAVIES NELSON & JENNINGS	MERLE HAGGARD NELSON & JENNINGS GUS HARDIN
DARRELL CLANTON GLEN CAMPBELL J.W. THOMPSON	SARBARA MANDRELL	MERLE HAGGARD ALABAMA MCCLAIN & GILLEY	GEORGE STRAIT GUS HARDIN JAMES & MICHAEL	Hottest: ALABAMA RICKY SKAGGS	T.G. SHEPPARD NELSON & JENNINGS Nottest	ALABAMA ROGERS & PARTON RECKY SKAGGS	RICKT STARGS ALABAMA RDGER5 & PARTON	Hottest: GARY MORRIS ROGERS & PARTON	GUS HARDIN Hottest: KENNY ROGERS	NITTY GRITTY DIRT NELSON & JENNINGS SISBY SPACEK	KATHY MATTEA Nottest: JOHN ANDERSON	Nottest KENNY HOGERS DON WILLIAMS	T.G. SHEPPARD Nottest: ROGERS & PARTON	RONNIE MCDOWELL JOHN COMLEE Hottest:	Nottest: RONNIE MILSAP ROGERS 6 PARTON
SIERRA CRISTY LANE MANK WILLIANS JR. MERLE MAGGARD	WAJR Morgantown, WV	JOHNNY RODRIGUEZ ROGERS 6 PARTON	Hottest: MCCLAIN & GILLEY DON WILLIAMS	MICKEY GILLEY GEORGE JONES STEVE WARINER	ALABAMA MCCLAIN & GILLEY ROGERS & PARTON	KENNY ROGERS GARY MORBIS	WTSO Madison, WI	BELLAMY BROTHERS JOHN ANDERSON EARL THOMAS CONLEY	DON WILLIAMS ROGERS & PARTON ALABAMA	GARY MORRIS	CONWAY TWITTY MERLE HAGGARD GEORGE STRAIT JOHNNY LEE	ALABAMA ROGERS & PARTON RICKY SKAGGS	DEBORAH ALLEN STEVE WARINER GEORGE JONES	ALABAMA ROGERS & PARTÓN LEE GREENWOOD BARBARA MANDRELL	CONWAY TWITTY LARRY GATLIN DEBORAH ALLEN
HERLE HAGGARD JANES 6 MICHAEL Hottest: EARL THOMAS CONLEY	NITTY GRITTY DIRT GEORGE STRAIT VERN GOSDIN	WMZQ Washington, D.C.	ALABAMA RONNIE HILSAP LEE GREENWOOD	WONE	GARY MOFRIS HANK WILLIAMS JR.	WGEE Green Bay, WI	CHARLEY PRIDE NELSON & JENNINGS T.G. SHEPPARD	wow	REBA MC ENTIRE	LEE GREENWOOD ROGERS & PARTON EDDIE RABBITT	KLVI	WDAK	CRYSTAL GAYLE	ANNE MURRAY	WRNL Richmond, VA
BANDANA LARRY GATLIN ANNE MURRAY	MERLE HAGGARD NELSON & JENNINGS KATRY MATTEA	MERLE HAGGARD SYLVIA DAK RIDGE BOYS	KBMR	Dayton, OH JEM GLASER RENOALLS	WAXX Eau Claire, WI	CHARLEY PRIDE GEORGE STRAIT	FATY NOFFATT JAMES & MICHAEL Hottest:	Omaha. NB MASON DIXON STEVE CLARE	St. Louis, MO DEBORAH ALLEN	KRRV	Beaumont, TX	Columbus, GA T.G. SHEPPARD GEORGE STRAIT	Knoxville, TN T.G. SHEPPARD	WLWI-FM Montgomery, AL	T.G. SHEPPARD JOHNNY LEE
JOBN ANDERSON	JOHNNY LEE Hottest: MCCLAIN & GILLEY	NELSON & JENNINGS T.G. SHEPPARD JOHN CONLEE Hottest	Bismarck, ND None	GEORGE STRAIT NELSON & JENNINGS JOHNNY LEE	GAIL DAVIES FAMILY BROWN HELEN CORNELIUS	NELSON & JENNENGS DAVID FRIZZELL	DON WILLIAMS ROGERS & PARTON EDDIE RABBITT	CHANTILLY FAMILY BROWN NITTY GRITTY DIRT	JOHN ANDERSON GEORGE STRAIT NELSON & JENNINGS	Alexendris, LA CHARLEY PRIDE	LACY J. DALTON NITTY GRITTY DIR Hollest:	JOHN ANDERSON	CHARLEY PRIDE RONNIE MCDOWELL GAIL DAVIES	JOHN CONLEE STEVE DOUGLAS CHARLEY PRIDE	GEORGE STRAIT Hottest: MCCLAIN & GILLEY
WXKW Allentown, PA	DON WILLIAMS RICKY SKAGGS ROGERS 6 PARTON	ALABAMA KENNY ROGERS RICKY SKAGGS	Hottest: REBA MC ENTIRE STEVE WARINER GEORGE JONES	HOTLEST: MCCLAIN & GILLEY ROGERS & PARTON	T.G. SHEPPARD JOHN CONLEE KATY MOFFATT	Hottest: B.J THOMAS DON WILLIAMS ALABAMA	RICKY SKAGGS JOHN ANDERSON	RANDY BARLOW LARRY WILLOUGHBY CHARLEY PRIDE	Hottest: RONNIE MILSAP MCCLAIN & GILLEY	HARK GRAY LARRY LEE JONES NELSON & JENNINGS	STEVE WARINER ROGERS & PARTON JOHN ANDERSON	GAIL DAVIES JOHNNY LEE CHARLEY PRIDE	Hottest: MERLE HAGGARD NONNIE MILSAP	GENE KENNEDY RANDY WRIGHT GUS HANDIN	ALABAMA ROGERS & PARTON GARY MORRIS
MERLE HAGGARD LARRY GATLIN BELLANY BROTKERS	BARBARA MANDRELL	ROGERS & PARTON CONWAY TWITTY	ROGERS & PARTON ATLANTA	ALABAMA JOHN ANDERSON EARL THOMAS CONLEY	RONNIE MCDOWELL CHARLEY PRIDE Houtest:	ROGERS & PARTON EDDIE RABBITT	WBCS-FM Milwaukee, Wi	Hottest DON WILLIAMS RDGERS 6 PARTON	DON WILLIAMS ALABAMA MERLE HAGGARD	LACY J. DALTON LORRIE MORGAN GEORGE STRAIT JOHNNY LEE	EARL THOMAS CONL KENDALLS	BONNIE MCDOWELL Hottest:	ALABAMA BARBARA NANDRELL GARY MORRIS	JOHNNY LEE GAIL DAVIŻS RONNIE MCDOWŻUL	GEORGE JONES
ATLANTA NITTY GRITTY DIRT Hollest:	NEW York, NY	CHOW Welland, ONT	WMAQ Chicego, IL	KSO	DON WILLIAMS RICKY SKAGGS ALABANA	WFMS-FM Indianapolis, IN	BANDANA LARRY GATUIN	ATLANTA JORN ANDERSON CONWAY TWITTY	WTH-FM	GAIL DAVIES T.G. SHEPPARD KATY NOFFATT	WZZK-FM Birmingham, AL	NCCLAIN & GILLEY ALABAMA ROGERS & PARTON	KLRA	DAVID PRIZZELL Nottøst: NOGERS 6 PARTON	KKYX San Antonio, YX BORNIE MCDOWELL
ALABARA SYLVIA EDDIE RABBITT ROGERS & PARTON	Hottest: KENNY ROGERS DON WILLIAMS	GEORGE STRAIT VERN GOSDIN	LEE GREENWOOD GARY MORRIS T.G. SREPPARD	Des Moines, IA DEALER'S CHDICE	ROGERS 6 PARTON KENDALLS	NITTY GRITTY DIRT	CONWAY TWITTY Nottest: DON WILLIAMS	WXCL Peoria, IL	Terre Haute, IN	RONNIE ACDOWELL Hottest MCCLAIN & GILLEY	JOHN ANDERSON JANIE PRICKE ATLANTA	EARL THOMAS CONLE CONWAY TWITTY	JORN CONLEE	GARY MORRIS EARL THOMAS CONLET JOHN ANDERSON	- C Currenter
LEE GREENWOOD	ALABAMA ROGERS & PARTON ANNE MURRAY	NELSON & JENNINGS CHARLEY PRIDE Hottest	CHARLEY PRIDE JOHN ANDERSON Hottest:	RANDY BARLOW BIG AL DOWNING GAIL DAVIES	KFGO Fargo, ND	JOHN CONLEE T.G. SHEPPARD GAIL DAVIES	KENNY ROGERS ALASANA ROGERS & PARTON RICKY SKAGGS	MERLE HAGGARD JOHNNY LEE	BANDANA JANIE FRICKE Hottest:	KENNY ROGERS ALABAMA ROGERS & PARTON	JUICE NEWTON STEPHANIE WINSLO	WGTO Cypress Gardens,	GAIL DAVIES T.G. SHEPPARD FL SAVANNAP LORRIE MORGAN	HANK WILLIAMS JR.	MERLE HAGGARD RAY STEVENS SIERRA
WVAM Altoona, PA	WKHK	ROGERS & PARTON LEON EVERETTE CONWAY TWITTY ANNE MURRAY	ROGERS & PARTON MCCLAIN & GILLEY RONNIE MILSAP	Hottest RICKY SKAGGS ROGERS & PARTON BARBARA MANDRELL	JOHN CONLEE CHARLEY PRIDE DAVID FRIZZELL	LACY J. DALTON MARE GRAY Hotcost:	WMIL	JOHNNY TILLOTSON PAHILY BROWN JOHN CONLEE CHARLEY PRIDE	ALABAMA ROGERS 6 PARTON BARBARA MANDFELL ANNE MURRAY	EARL THORAS CONLEY	NCCLAIN & GILLEY RONNIE MILSAF ALABAMA	T.G. SHEPPARD CHARLEY PRIDE JOHN CONLEE	LORRIE MORGAN RANDY BARLOW JOE WATERS SIERRA	WSIX-FM Nashville, TN ROGERS & PARTON	DAVE KEMP MARX GRAY MASON DIXON
LACY J. DALTON MARE GRAY HELEN CORNELIUS	New York, NY Janie Fricke	JOHN ANDERSON	CRYSTAL GAYLE DON WILLIAMS	BARBARA MANDRELL GEORGE JONES EDDIE RABBITT	DAVID FRIZZELL LACY J. DALTON STEVE CLARK KATY MOFFATT	ROGERS & PARTON ALABAMA GEORGE JONES MICHAEL MURPHEY	MIIWaukee, WI	DAVID FRIZZELL LACY J. DALTON Hottest	JOHN ANDERSON	KMML Amarillo, TX NELSON & JENNINGS	ROGERS & PARTON GARY MORRIS	RONNIE MCDOWELL GAIL DAVIES MARK GRAY	LARRY LEE JONES JOHNNY LEE Koltest	ROGERS & PARTON HANN WILLIAMS JR. JOHN CONLEE GEORGE STRAIT	Nottest: MERLE HAGGARD MCCLAIN & GILLEY
LORRIE MORGAN KATY MOFFATT JEANNE PRUETT	STATLER BROTHERS OAK RIDGE BOYS Hottest:	WWVA Wheeling, WV	WUSN Chicago, IL	WWWW-FM Detrolt, MI	RANDY WRIGHT Nottest. MERLE HAGGARD	MICHAEL MURPHEY EARL THOMAS CONLEY	NELSON & JENNINGS NITTY GRITTY DIRT JORNNY LEE	NERLE HAGGARD ALABANA ROGERS & PARTON	WTOD Toledo, OH	NELSON & JENNINGS EXILE DAVID RDGEPS T.G. SHEPPARD	WXBQ-FM Bristol, VA	KATHY MATTEA DARRELL CLANTON Hollest.	GARY MORRIS LYNN ANDERSON ROGERS & PARTON	BARBARA MANDRELL JOHNNY RODRIGUE?	DON WILLIAMS KENNY ROGERS ALABAMA
CHARLEY PRIDE PENNY DEHAVEN NELSON & JENNINGS	ROGERS 6 PARTON B.J. THOMAS SISSY SPACEK ANNE MURRAY	KATHY MATTEA CHARLEY PRIDE VERN GOSDIN	ANNE MURRAY REBA MC ENTIRE MICHAEL MURPHEY	T.G. SHEPPARD DAK RIDGE BOYS	DON WILLIANS ALABAMA RICKY SKAGGS	WIRE Indianapolis, IN	GEORGE STRAIT Hottest KENNY ROGERS	GARY MORRIS CONWAY TWITTY	DONNA PARGO DAVID FRIZZELL CRYSTAL GAYLE	RONNIE MCDOWELL JAN GRAY Rottest:	GEORGE STRALT MERLE HAGGART	ALABAMA ROGERS & PARTON GARY MORRIS	BARBARA MANDRELL GEORGE JONES	LEE GREENHOOD ALABAMA ED BRUCE	KRMD-AM/FM
GAIL DAVIES T.G. SHEPPARD ROWNIE MCDOWELL		GEORGE STRAIT TANNY WYNETTE JOHNNY LEE	STATLER BROTHERS HOLLESL: ROGERS & PARTON	HOLLEBE: ROGERS & PARTON ALABAMA	ROGERS & PARTON	VERN GOSDIN NELSON & JENNIBGS Hottest	ALABAMA ROGERS & PARTON EDDIE RABBITT	WHBF Rock Island, IL	THOM SCHUYLEF RANDY WRIGHT BIG AL DOWNING	KENNY ROGERS ALABANA RIČKY SKAGGS	NITTY GRITTY DIP T G SHEPPARD Hottest:	BARBARA MANDRELL GEORGE JONES	WAMZ-FM Louisville, KY	WHITES EARL THOMAS CONLEY	DAVID ALLAN COE
Hottest: RICKY SKAGGS JAMES & MICHAEL DEBORAH ALLEN	WIXL-FM Newton, NJ NELSON & JENNINGS	1.G SHEPPARD Hottest ALABANA	RONNIE MILSAP ALABAMA KENNY ROGERS	RICKY SKAGGS GARY MORRIS DEBORAH ALLEN	WKMF Filmt, MI	NCCLAIN & GILLEY ROGERS & PARTON ALABAMA	WDGY	NITTY GRITTY DIRT GUS HARDIN JAN GRAY	STREETPEET JAN GRAY JOHN CONLEE CHARLEY PRIDE	GARY MORRIS ROGERS & PARTON	MCCLAIN & GILLEY ROGERS & PARTON ALARAMA KENNY ROGERS	KPLX-FM Delles/Ft. Worth, T	JIM GLASER ATL ANTA KENDALLS	WSM Nashville, TN	GAIL DAVIES CHARLEY PRIDE T.G. SHEPPARD PAMILY BROWN
MICHAEL MURPHEY KENDALLS	JORNNY LEE TEORGE STRAIT HANK WILLIAMS JR	RICKY SKAGGS ROGERS & PANTON BARBARA MANDRELL	RICKY SKAGUS	WCXI-AM/FM	GUS MARDIN GEORGE STRAIT JAMES & MICHAEL	DON WILLIAMŠ KENNY ROGERS	Minneapolis, MN	JAN GRAY JORN ANDERSON VERN GOSDIN HANK WILLIARS TH	FAMILY BROWN KATHY MATTEA MARK GRAY	KASE Austin, TX	EARL THOMAS CONLE	Y ATLANTA MICHAEL MURPHEY JOHN ANDERSON	TENDALLS SISSY SPACEK JANIE PRICKE OAK RIDGE BOYS	GUS HARDIN T.G. SHEPPARD	JOIN CONLEE HOTTEST
WPOC-FM Baltimore, MD	DAVID FRIZZELL Hollest: ROGERS & PARTON	EARL THURLS CONLEY	WUBE-FM Cincinnati, OH	Detroit, MI ATLANTA BELLANY BROTHERS	NELSON & JENNINGS Hottest. MCCLAIN & GILLEY KENNY ROGERS	WDAF Kansas City, MQ	GEORGE STRAIT NELSON & JENNINGS HANF WILLIAMS JP	LARRY GATLIN EXILE Not lest	JOHNNY LEE Hottesli KEBA MC ENTIRE	NELSON & JENNINGS T.G. SHEPPARD	KXYL Brownwood, TX	Hottest RICKY SKAGGS ALABARA	HOLLESL ALABAMA ROGERS & PARTON	EARL THOMAS CONLET HOTTEBU: ALABAH/	ALABAMA ROGERS & PARTON EDDIE RABBITT
NITTY GRITTY DIRT GEORGE STRAIT	LEE GREENWOOD SYLVIA TERRI GIBBS	Williamsport, MD	TERRI GIBBE KENDALLS JOHN ANDERSON	BANDANA TAMMY WYNETTE OAN SEALS	ROGERS & PARTON STEVE WARINEF GARY MORRIS	JOHN ANDERSON NELSON & JENNINGS VERN GOSDIN	Hotlest: ALABAMA RICKY SKAGGS	ROGERS & PARTON STATLER BROTHERS ALABAMA	ALABAMA ROGERS & PARTON GEORGE JONES	GAIL DAVIES JOHN CONLEE EXILE WAYLON JENNINGE	NELSON 6 JENNINGS MERLE NAGGARD JOHNNY LEE	EDDIE RABBITT REBA MC ENTIRE	GEORGE JONES EARL THOMAS CONLEY CONWAY IWITTY	DON WILLIAMS MERLE HAGGARD LEE GREENWOOD ROGERS & PARTON	ANNE MURRAY
GAIL DAVIES Hotlest: MCCLAIN & GILLEY	CONNAY TWUTTY	T.G SHEPPARD GAIL DAVIES THOM SCHUYLEF	HANK WILLIAMS JF Hotles: BAFBARA MANDRELL MICKEY GILLEY	NELSON & JENNINGS CRYSTAL GAYLE VERN GOSDIT	KWMT	VERN GOSDIN HANF WILLIAMS T. Hottest: NCCLAIN & GILLEY	ROGERS & PARTON LEE GREENWOOL STEVE WARINER	EDDIE RASSITT DEBONAH ALIES	NICKEY GILLEY	WATLON JENNINGS RONNIE MCDOWELL GUS MARDIN Hottasi	T.G SHEPPARE CHARLEY PRIDE Hottest	KHEY	KLLL	WCMS-FM Nortolk, VA	WQYK-FM Tampa/Si, Pete, Ft
JOHNNY RODRIGUEZ ROGERS 6 PARTON ALABAMA	Parkersburg, WV	RONNIE MCDOWEL. CHARLEY PRIDE JOHNNY LEE	EDDIE RABBITT DEBORAH ALLEN EARL THOMAS CONLEY	OAK RIDGE BOYS Hollers: MEPLE HAGGARD	Fort Dodge, IA	MECLAIN & GELLEY MERLE HAGGARD ALABAMA ROGERS & PARTON	KCJB	KIOV-FM Sloux Falis, SD	KTPK-FM Topeka, KS	MICKEY GILLEY EARL THOMAS CONLEY KENDALLS	MCCLAIN & GILLEY DON WILLIAMS ALABAMA	El Paso, TX DONNA PARGO	Lubbock, TX T. G. SHEPPART	CHARLEY PRIDE	CHARLEY PRIDE NELSON & JENNINGS DEBORAN ALLEN
W8GW-FM	NITTY GRITTY DIR: KATHY MATTEA CHARLEY PRIDE	VERN GOSDIN NELSON & JENNINGT TAMMY WYNETTY	KS100	ALADAMA ROGERS & PARTON STEVE WARINER	NELSON & JENNINGE JOHNNY LEE MERLE NAGGARD	RICKY SKAGGS	MINOT, ND NELSON & JENNINGS	JOHN CONLEE T.G. SHEPPARD	HANK WILLIAMS JR CHARLEY PRIDE Hotlest KENNY ROGERS	MICRAEL MURPHED GEORGE STRATT	ROGERS & PARTON STEVE WARINER	STEVE EARL AND THE FAMILY BROWN DAVID FRIZZEL:	KATHY MATTEA HANY MILLIAMS JF VERN GOSDIN	TORN TONLER LACY DALITON ROSES E BITDOWELL	LARMY GATLIN LACY J DALTOR HOLLERL.
Bangor, ME	MARK GRAY LARPY GATLIN Hotles'	Hottext RICKY SKAGGS ALABAMA	Cleveland, OH MICHAEL NURPHEY	JEORGE JONES	T.G SREPFARD THOM SCHUYLER KATY MDFFATT	WITL-FM Lansing, MI	CONWAY TWITTY EXILE NITTY GRITTY DIR"	LACY J DALTON PAMILY BROWN SAM NEELY	RENNY ROGERS GARY MORRIS SYLVIA ROGERS & RARTON		WEZL-FM Charleston, SC	NELSON & JENNINGS ED HUNNIQUTI CPISTY LANE	NELSON & JENNINGS FAMILY BROWN NASON DIXON	JOHNNY LEF RANK WIILIAMS IF THANTINGS	DENVER & HARRIS LEE GREENWOOD ALABAMA
RONNIE MCDOMELL T.G. SHEPPARC GAIL DAVIES JOHN CONLEE	ALABAMA ROGERS & PARTON LEE GREENWOOD	DON WILLIAMS STEVE WARINES ROGERS & PARTON	WHITES OAF FIDGE BOYS DEBORAH ALLEN	WKKQ-AM/FM Duluth, MN T. G. SHEPPARE	THARLEY PRIDE BIG AL DOWNIN RANDY BARLOW	"HANTILLY VERN GOSDIN MERLE HAGGARE	FAMILY BROWN Nottent. MCCLAIN & GILLEY DON WILLIAMS	BRICE HENDERSON Hottest: KENNY ROGERS ROGERS & PARTON	ALABAMA	here and the second sec	T G SHEPPARD CHANTILLY TANNY WYNEITI	Hollest MERLE HAGGART DON Williams Alabama	ED HUNNICUTT Hotlest. ROGERS 6 PARTON RICKY SKAGGS	GUS HARDIN DAK RIDGE BOY? BUCK CODY HOLLES!	ROGERS & PARTON JOHN ANDERSON
SAVANNAN MARK GRAY THOM SCHUYLER	DEBORAH ALLEN ATLANTA	WILD	Hotlest MCCLAIN & GILLEY ROGERS & PARTON	CHARLEY FRIDE JUNN TONLES Notices	Hottest ALARAMA RICES SKAGGS ROGERS & PARTON	GEORGE STRAIT HANK WILLIAMS TH TAMMY WYNETTE	ALABARO KENNY ROJERS ROGERS & PARTOR	LEE GREENWOOI ED BRICE MICHAEL MURPHEN	KVOO Tuisa. OK	KFDHAM/FM Wichita, KS 7.G. SHEPPAR	STEPHANIE WINSLOW LACY J. DALTON Horices:	GARY MORFIS ROGERS & PARTON	REDA NC ENTIRE STEVE WARINEP BARJARA MANDRELL	DON WILLIAMS KENNY ROGEFS GARY MORFIE	WIRK-FM West Paim Beach, F
Hottest: ALABAMA LEE GREENWOOD	WEEP Pittsburgh: PA	Williamsport, PA WRITEL ATLANTA	RONNIE MILSAP ALABARA RICKY SKAGGS	DON WILLIAMS KENNY ROGERS ALABANO	STATLER BROTHERS BELLAMY BROTHERS	Nottes: MERLE HAGGARI ALADAMA	КОМА	KTTS-AM/FM	GEORGE STRAIT JOHNNY LEF DAVID FRIZZELL	CHARLEY PRIDE SATE DAVIES	NENNY ROGERS ROGERS 6 PARTON ALABAMA	WFNC Fayetteville, NC	WWOD/WKZZ Lynchburg VA	ROGERS & PARTON ATUANT	CRYSTAL GAYLE LATY J DALTON JOHN CONLEE
REBA M' ENTIRE JIM GLASEN KENNY ROGERF	CONWAL TWITTY SYLVIA T G SHEPPAR	HANY WILLIAMS JP TEORGE STRATT SHEPPAR	WHK Cleveland, OH	RICKY SKAGG/ HUGERS & PARTON	WOHK Ft Wayne, IN	FICKY SKAGGE GEORGE JONES JANIE FRICKE	Oklahoma City, OK EARL THOMAS CONLES	SAM NEELY	DAVID ALUAN COE RANDY BARLOW NELSON & JENNING	CRIST' LANE STEPHANIE WINSLOW JORN CONLE	DEBORAH ALLEN RICKY SKAGOS	RONNIE MCDOWEL: T.G. SHEPPARD	GEORGE STRAIT DAVID FRIZZELL	KYXX Odaesa, TX	T - SHEPPARD RONNIE MCDOWELL GUS HARDIN
WSNO	HOUTEST MCCLAIN & GILLEY DON WILLIAMS	RONNIE MEDOWELL / VERFIGOSTIN KENDAL*	None		TORN ANDERSON NELSON & JENNINGS		BANDANA Rottes: ALABAMA DON WILLIAMS	ARREL CLANTOR KATY NOFFATT THON SCRUYLEP	NARK GRAY MARK GRAY LACY & DALTON DEALER'S CHOUCE	Hottest ALABAMA ROGERS & PAPTON	WSOC-FM Charlotte NC	GALL DAVIES CHARLEY PRIDE LACY J DALTON	CRYSTAL CAYLE MARK GRAY THARLEY PRIDE	NELSON & JENNINGS VERN GOSDIS	ED HUNNICUTT Motient: ALABAMA ROGERS 6 PARTON
Barro, VT CHARLEY PRIDF I.G. SHEPPARE	RECEY SKAGGE ROCERS & PARTYN ALABAN	NOTCAIN 6 CLUBY NOTCAIN 6 CLUBY			HOLLER MERLE HAGGARI ALAHAMA POGERS PARTH		NOR WILLIAMS NOGERE 6 PARTON REBA MC ENTIRE EL BRUTE	T SHEPPART GAIL DAVIE UHARDEY PP.DL JOHN CONLEE	KATY MOFFAT" DRISTY LANE DARRY WILLOUCHES	KENDALLS ANNE MURPAY (APRY SATLI"	REDREE STRAIN KATHY MATTEA 2. SHETPART THARLEY PPUD:	NELSON & JENVINGS DAVIL FRIZZELL CRYSTAL GAVLE NUTTY GRITTI CRT	GAIL DAVIES Houlest TEVE WARINEP KENA M ENTINI	KENDALLS GEDRGE STRAIT JOHNNY LEI JANIE FRICKI	HEAGERS & PARTON LARPY GATLIN JOHN ANDERSON HANK WILLIAMS JP
GAIL DAVIES RONNIE NODOWELL JOHN CONLEE	WPOR-FM Portland, ME	ALABAMA FICKY REAGGS STATLEP BROWHER			IC TRY SNAGI LEE TREENWOOL			FAMILY BROWN	FARLLY BROWN		DAVIG ALDAN DE HITCHN MERLE RADOART	HOLLEN ROGERS & PARTON LEE GREENWOOL	REGERS & PARTON BARHARA MANDREL. CONWAY SKITTY	DONWAY TWITTY DOLLESS	WUSO-FM
KATY MOFFATT RANDY HOWARI THOM SCHUYLER	Montang, ME Kendalis T. G. Sheppar:							ALABAMA RUMKY SKAGGE ROGERS & PARTON			DON WILLIAMS ALABANA BUTTY SKAGUS	EDDIE RABAIMT GEORGE JONES MU WEN GILLEY	WMC-AM	RESERVENT RECEPS & PART E ANNE MURRAS	Winchoster, VA
SAM NEELY Holight ROGERS & PARTON	HANK WILLIAMS (R. GEORGE STRATT NITTY (P. TT) (FT										ROGERS & PARTON	WESC-AM/FM Greenville, SC	Memphis. TN	LAREY GATTIN	GEORGE STRAIT TAMES & RICHAEL Hottwell
BARBARA MANDREL: EDDIE RABBITT SYLVIA	VERN GOSDIN - Hottest MCCLAIN & GILLEY											TARES & MICHAE. NELSON & JENNINGS	UNARLEY PRIDE JOHN CONLEE GAIL DAVIES	WHOO Orlando, FL	ALABAMA REBA MC ENTIRE ROGERS & PARTON STEVE WARINER
WYRK	DON WILLIAM: ALABAMA ROGERE - PARTON	WEST	KKAL Arroyo Grande, CA	KVOC Casper, WY	KLZ Denver, CO	KRWQ-FM Gold Hill, OF	KLAC Los Angeles CA		KRAK Sacramento, CA	KCKC San Bernardino CA	KEEN San Jose, CA	MARY GRAY 1 SHEPPARC GAIL DAVIES RONFLE HOLDME.	Hotlest MCCLAIN & GILLEY MERLE HAGGARI	SISSY SPACEY SYLVIA DEBORAH ALLEP	SYLV:A
Buffalo, NY JURNNY LEF	WNYR	KRST-FM Albuquerque, NM	CONWAY TWITT RANDY PARTON EXILE	DEBORAH ALLES SISSY SPACEY BELLAMY BROTHERS JANIE FRICKE	NELSON & JENNINGS	GEORGE STRAFT DAVID FRIZZEL JOHN CONLEE	SYLVIA REBA MC ENTIRE MERLE HAGGARD MELEON & JENNING	NELSON & JENNINGS WAYLON JENNINGS	JOHN ANDERSON ATLANTA VERN GOSDIN OBE BUDGE BOYS	T G SHEPPARD JOHN CONLEE CHARLEY PRIDE	KENDALLE LARRY GATLIS AFLANTA	RONFLE MCLOMEL CHARLEY PRIDE JOHN CONLET NOLLESS	ALABAMA ROGERS & PAPTOS STATLER BROTHER!	JIM TLAREF ATLANTA LARRY GATLIN HANE WILLIAMS JF	WTQR-FM Winston/Salem, NC
PONNIE MCDOWELL JOHN CONLEE T.G. SHEPPARD	Rochester, NY	JOHN CONLEE "HARLEY PRIDE T SHEPPARD	BANDANA Nottest: MCCLAIN & GILLEY DON WILLTAMS	WHITEF KENDALLE EXILE	KUGN-FM Eugene, OR	1.5 SMEPPART GAIL DAVIES FANILY BROWN Hotcest	NELSON & JENNING	HANK WILLIAMS JF GAIL DAVIES JOHN CONLEE THOM SCHUYLEP	OAK RIDGE BOYS Hottest: B.J. THOMAS CRYSTAL GAYLE	RONNIE MCLOWELL DAVID FRIZZELI Notlest	HOLLENI MERLE HAGGARD STEVE WARINEP	POGERS & PARTON JAPY MORRIS EARL THOMAS CONLEY	WOKK Meridian, MS	Hottest: MERLE HAGGARD DON WILLIAMS	T.G. SHEPPARD KATHY MATTEA MERLE NAGGARD
NOTTORT . RONNIE MILSAP MERLE MAGGART AJABAMA	T.G. SHEPPAR; JOHNNY LEE JAN GRAY	Tis: SHEPPARD SAIL DAVIES MERLE HAGGARD Rottes:	DON WILLIAMS ALABAMA RICKY SKAGGS ROGERS & PARTON	JOHN ANDERSON Holtest: NCCLAIN & GILLEY	LARFY GATLIN MARK GRAY RONNIE MCDOWELL LACY J. DALTON	HOLCOBE ALABAMA NGCLAIN & GILLEY KENNY RDGERS	Oakiand/S.F., CA	THOM SCRUYLER 	CRISTAL GATLE MCCLAIN & GILLEY GENE MATSON ED BRUCE	MCCLAIN & SILLEY ROGERS & PARTON SON WILLIAMS JOHN ANDERSON	RICKY SMAGGE ROGERS & PARTON GARY MORRIE	JOHN ANDERSON HOBBY HARE	T.G. SHEPPARD MARK GRAY	ROGERS & PARTON EDD:E RABBITT JOHN ANDERSON	NELSON & JENNINGS GEORGE STRAIT RONNIE MCDOWELL
AJABAMA RICKY SKAGGS RDGERS & PARTON	Hotlest ROGERS & PARTON ANNE MURRAY	ALABAMA JARY MORKIS ROGERS & PARTON	KUZZ	RICKY SEAGGS STEVE WARINER STATLER BROTHERS	FAMILY BROWN GAIL DAVIES	ROGERS & PAFTON ANNE MURRAY	JANIE FRICKE EXILE LARPY GATLIN	MASON DIXON TONY MEGILL LANA RAE CLARK	ктом	JOHN ANDERSON BARBARA MANDRELL	KMPS-AM/FM	KILT-FM Houston, TX	NELSON & JENNING: MERLE HAGGARD DAVID ALLAN COF	WPAP-FM	HOLLEBE. DON HILLIAMS ALABAMA
WCAW Charleston, WV	REBA MC ENTIRE MICKEY GILLEY STATLER BROTHERS	STEVE WARINER EARL THOMAS CONLEY	Bakersfield, CA	LEE GREENWOOD	T.G. SHEPPARD DAVID FRIZZELL MERLE HAGGARD JOHN CONLEE	KEIN Great Falla, MT	Hottest: LEE GREENWOOD BARBARA MANDRELL	LARRY LEE JONES TIM LEWIS Hottest.	Salinas, CA GEORGE STRAIT JOHNNY LEE	KCBO San Diego, CA	Seattle, WA ROWNIE HCDOWELL GAIL DAVIES	LEON EVERETTE NICKEY GILLEY	GEORGE STRAIT HANK WILLIAMS JP FAMILY BROWN	Panama City, FL MICHAEL MURPHEY	ROGERS & PARTON RICKY SKAGGS LARRY GATLIN
GEORGE STRAIT SISSY SPACEX	WIXY Springfield, MA	KIK-FM Ansheim, CA	CHARLEY PRIDE T.G. SHEPPARD HANK WILLIAMS JR	KUUY Cheyenne, WY JORN CONLEE	CHARLEY PRIDE Nottest: MCCLAIN & GILLEY	GEORGE STRAET NELSON & JEMNING	EDDIE RABBITT SYLVIA GEORGE JONES	MCCLAIN & GILLEY ALABANA ROGERS & PARTON	LACY J DALTON CHARLEY PRIDE CHARTILLY	SYLVIX EARL THOMAS CONLEY Hotlest	T.G. SHEPPARD	EARL THOMAS TONLEY Hottest: HOGERS & PANTON LEE GREENWOOD	PENNY DEHAVEN FATY MOFFATT BIG AL DOWNINC Hottest	JOHN CONLEE T.G. SHEPPARD RONNIE MCDOWELL GAIL DAVIES	
CHARLEY PRIDE EARL THOMAS CONLEY T.G. SHEPPARD	CONVAY TWLTTY HANK WILLIAMS JF	CHARLEY PRIDE RONNIE MCDOWELL	JOHN CONLEE RONNIE MCDOWELL ATLANTA	RONNIE MCDOWELL JAMES 5 MICHAEL CHARLEY PRIDE	DON WILLIAMS GARY MORRIS ROGERS & PARTON	CRYSTAL GAYLE STEPHANIE WINSLO MERLE MAGGAPO	KNIX-FM	ANNE MURRAY CONWAY TWITTY	TAMMY WYNETTE BIG AL DOWNING DAVID FRIZZELL	REBA MC ENTIRE STEVE WARINEE MICHAEL MURPHEY	Spokane, WA	STEVE WARINER BARBARA MANDRELL GEORGE JONES	ALABAMA KENNY ROGERS ROGERS 6 PARTON	GATL DAVIES EATHY MATTER Hottest GARY MORRIS	
HANK WILLIAMS JR. Hottest: JOHNNY RODRIGUEZ	GUS HARDIN JAMES & MICHAEL GEORGE STRAIT	HOLLESL. RICKY SKAGGE ROHERS & PARTON STEVE WARINER	Hotlessi MERLE HAGGARD ALABARA RICKY SKAGGS	Hottest: DON WILLIAMS ALABAMA	LEE GREENWOOD	JORNNY LEE DAVID FRIZZÉLL RANDY HOWARD Hottest:	JOHN CONLEE T.G. SHEPPARD	KCCY-FM Pueblo, CO	T.G. SHEPPARD FAMILY BROWN Hottest: ALABAMA	DEBORAH ALLEN LARRY GATLIN	JOHN CONLEE LACY J DALTON CHARLEY PRIDE	KIKK-FM	BANDANA ANNE MURRAY	ALABAMA ROGERS & PARTON JOHN ANDERSON	
GENE WAISON LEE GREENWOOD REBA MC ENTIRE MICHAEL MURPHEY	ROY CLARX RONNIE RENO TEXAS VOCAL COMPAN	LEE GREENWOOD EDDIE RABBITT	STEVE WARINER SYLVIA	MCCLAIN & GILLEY ROGERS & PARTON STEVE WARINER	KMAK Freano, CA JOHNNY LEE	NOGERS & PAFTON MICKEY GILLEY GEORGE JONES	CHARLEY FRIDE GAIL DAVIES Hottest:	NELSON & JENNINGS LARRY GATLIN Hottest.	ALABAMA REGERS & PARTON GARY MORRIS GEORGE JONES	KSON-FM San Diego, CA	T.G. SHEPPARD GAIL DAVIES TIM LEW:S MONNIE MCDONELL	Houston, TX T.G. SHEPPARD		LARRY GATLIN	
WOKQ	Hottest ROGERS & PARTON LEE GREENMOOD EDD15 RABBITY	KYAK Anchorage, AK	KGEM/KJOT Bolse, ID	KKCS Colorado Socianas Ci	HANK WILLIAMS JR. CHARLEY PRIDE LACY J. DALTON	EARL THOMAS CONL. ANNE MURRAY	STATLER BROTHERS ED BRUCE	ALABAMA	MICKEY GILLEY	HANK WILLIAMS JR. CRYSTAL GAYLE GEORGE STRAIT	RONNIE MCDOWELL ED HUNNICUTT KATHY MATTEA Rottest	JIM GLASER			
Dover/Portsmouth, NH	EDDIE RABBITT SYLVIA GEORGE JONES	JIM GLASER CONWAY TWITTY WHITES	GEORGE STRAIT MELSON & JENNINGS	GEORGE STRAIT NELSON & JENNINGS	GEORGE STRAIT JOHN CONLEE RONNIE MCDOWELL	KVEG Las Vegas, MV	ROGERS 5 PARTON EDDIE RABBITT	LEE GREENWOOD BANDANA	KSOP-FM Salt Lake City, UT	HOTLEST. MCCLAIN & GILLEY DON WILLIAMS	ROGERS & PARTON MICKEY GILLEY JIM GLASER		Changeles, Britalbre 4	ika ing ting kana	and an employed the
GAIL DAVIES RONNIE MCDOWELL CHARLEY PRIDE	WSEN-AM/FM Syracuae, NY	EXILE JOHN ANDERSON LARRY GATLIN	CRYSTAL GAYLE STEPHANIE WINSLOW MERLE MAGGARD OAK RIDGE BOYS	T.G. SNEPPARD CHARLEY PRIDE Nottest:	NELSON & JENNINGS T.G. SHEPPARD STEPHANIE WINSLOW	GEORGE STRAFT NELSON & JEMNING JONNNY LEE		KRSY Roswell, NM	DAVID FRIZZELL LARRY GATLIN MERLE RAGGARD	ALABAMA RICKY SKAGGS ROGERS & PARTON	EDDIE RABBITT BELLAMY BROTHERS				
LORRIE MORGAN DAVID PRIZZELL GARY MORRIS	CHARLEY FRIDE	NITTY GRITTY DIRT KENDALLS Nottest:	OAK RIDGE BOYE Hottest: ROGERS & PARTON STEVE WARINER	ALABAMA ROGER5 & PARTON RICKY SKAGGS	PAMILY BROWN Nottest: MCCLAIN & GILLEY DON WILLIAMS	JONNNY LEE DAVID FRIZZELL DONNA FARGO BIG AL DOMNDNG	GAIL DAVIES GEORGE STRAIT RONNIE MCDOWELL	GAIL DAVIES T.G. SKEPPARD CHARLEY PRIDE	ED HUNNICUTT LACY J. DALTON NELSON & JENNINGS JOHNNY LEE	KSAN	KIGO SI Anthony, ID	KCUB Tucson, AZ	150.0	Urront Doro	orte
Hottest: MCCLAIN & GILLEY DON WILLIAMS ROGERS & PARTON	NELSON 6 JENNINGS MERLE HAGGARO KATHY MATTEA	NONNIE NILSAP DON WILLIAMS ALABAMA	BARBARA MANDEELL LEE GREENWOOD ANNE NURRAY	WARL THOMAS CONLEY ANNE MURRAY	DON WILLIAMS Alabama Ricky skaggs Rogers 5 parton	JAN GRAY CRISTY LANE CRASH CRADDOCK	DAVID ALLAN COE CHARLEY PRIDE Hottest:	RONNIE HCDOWELL THOM SCHUYLER JOHN CONLEE	MARE GRAY RANDY WRIGHT Hottest:	San Francisco, CA NELSON & JENNINGS LARRY GATLIN	NELSON & JENNINGS T.G. SHEPPARD GAIL DAVIES	ATLANTA GAIL,DAVIES RONNIE MCDOWELL CHARLEY RELOY	150 C	urrent Repo	113
ALABARA STEVE MARINER	ED HUNNICHTT FAMILY BROWN CARROLL BAKER SIERRA	RICKY SKAGGS KENNY ROGERS		KYGO-FM Denver, CO		Hottest: Alabama Kenny Rogers	STEVE MARINER EARL THOMAS CONL EDDIE RABBITT JOHN ANDEREON	HOTTEST: ET ALABAMA RIČKY SKAGGS	GENE WATEON REBA MC ENTIRE RICKY SKRGGS	NITTY GRITTY DIRT Hottest: ALABAMA	GAIL DAVIES JOHN CONLES Hottest: STEVE WARINER	CHARLEY PRIDE T.G. SHEPPARD JORN CONLEE Hottest:	All stations	reported th	is week.
	RANDY HOMARD Hotcest: ALABAMA			NITTY GRITTY DIRT JOHN ANDERSON GEORGE STRAIT		RICKY SKAGGS ROGERE & PAFTON GARY MORRIS	JOHN ANDEREON LARRY GATLIN	MCCLAIN & GILLEY LEE GREENWOOD RDGERS & PARTON	LEON EVERETTE GEORGE JONES	ROGERS & PARTON DON WILLIAMS LEE GREENWOOD GARY MODELS	JENNINGS & REED EDDIE RABBITT JIM GLASER	MCCLAIN & GILLEY DON WILLIAMS ALABAMA			
	KENNY ROGERS EARL THOMAS CONLEY EDDIE RABBITT			Hottest: NCCLAIR & GILLEY ALABAHA RICKY SKAGGS						GARY MORRIS	SYLVIA	RICKY SKAGGS ROGERS & PARTON			
	ANNE NURRAY			ROGERS & PARTON GARY HORRIS											
11-11-12 - 12 - 2-14		No. March 1999		SHOW NO. IN MUSIC	STATES STATES								ne		

Hottest Tracks:

L

"Buried Treasure" (RCA) KENNY ROGERS

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

MOE BANDY — Devoted To Your Memory — (Columbia) "Don't Sing Me No Songs About Texas" "You're Gonna Lose Her Like That" EARL THOMAS CONLEY — Don't Make It Easy For Me — (RCA) "Home So Fine" "Crowd Around The Corner" "Angel In Disguise" "Don't Make It Easy For Me"

BARBARA MANDRELL - Spun Gold - (MCA) "Overnight Sen-sation" "Loveless" "You Are No Ange!"

RONNIE MILSAP - Keyed Up - (RCA) "I'm Just A Redneck At

GARY MORRIS — Why Lady Why — (WB) "Why Lady Why" "Runaway Hearts" "The Way I Love You Tonight" "I Can Feel The Fire Goin" Out"

JUICE NEWTON - Dirty Looks - (Capitol) "Twenty Years Ago"

"Dirty Looks" "Dirty Looks" NITTY GRITTY DIRT BAND – Let's Go – (Liberty) "Never Together (But Close Sometimes)" "Special Look" "Too Many Heartaches" KENNY ROGERS – Eyes That See In The Dark – (RCA) "Buried Tressure" "Midsummer Nights" "Evening Star" "Eyes That See In The Dark" "I Will Always Love You"

DARK TWILLAIWays Love You" DAN SEALS — Rebel Heart — (Liberty) "God Must Be A Cowboy" "On A Night Like This" "The Banker" "You Really Go For The Heart" "Up On The Hill"

SYLVIA - Snapshot - (RCA) "Bobby's In Vicksburg" "Tonight I'm Gettin' Friendly With The Blues'' "So Complete"

www.americanradiohistory.com

DON WILLIAMS - Yellow Moon - (MCA) "Yellow Moon" Pressure Makes Dia Wrong End Ut

Most Requested:

K. ROGERS & D. PARTON ''Islands In The Stream'' (RCA) ALABAMA "Lady Down On Love" (RCA) C. McCLAIN & M. GILLEY "Paradise Tonight (Epic) GARY MORRIS "The Wind Beneath My Wings" (WB) RICKY SKAGGS "You've Got A Lover" (Epic) EARL THOMAS CONLEY "Holding Her And..." (RCA)

Airplay/50 ... See Page 64





DIONNE WARWICK & LUTHER VANDROSS How Many Times Can We Say Goodbye (Arista)

58% of our reporters on it. Rotations: Heavy 1/0, Medium 33/15, Light 41/27, Extra Adds 1, Total Adds 43 including WPIX, WSB, WSB-FM, KVIL-FM, WARM98, WOMC, KUDL, WISN, KHOW, KPPL, B100, WTIC, WBT, WTRX, KRDO, and 28 more. Debuts at number 27 on the A/C chart.

MATTHEW WILDER

Break My Stride (Private I/CBS)

58% of our reporters on it. Rotations: Heavy 5/0, Medium 38/6, Light 31/11, Extra Adds 2, Total Adds 19, WLTT, WRMM, KOST, WGY, WTMA, WGOW, WIVY, 2WD, WRVA, KRNT, KOIL, KRDO, KUDO, KEX, KRLB-FM, WNGS, WVBS, KCRG, WHNN. Debuts at number 28 on the A/C chart.

PAUL McCARTNEY & MICHAEL JACKSON Say, Say, Say (Columbia)

49% of our reporters on it. Rotations: Heavy 6/6, Medium 22/22, Light 34/34, Extra Adds 3, Total Adds 65 including WFBR, WTAE, WLTT, WSB-FM, 97AIA, WQUE, WFYR, WCZY, WOMC, WCCO, KS94, KHOW, KPPL, KGW, B100, KFMB, and 50 more. Debuts at number 29 on the A/C chart.

PETER ALLEN

Once Before I Go (Arista)

50% of our reporters on it. Rotations: Heavy 1/0, Medium 29/5, Light 33/5, Extra Adds 3, Total Adds 13, WHB, KGW, WTIC, KEY103, WMJJ, WTMA, WGOW, WHHY, WENS, 3WM, KUDO, WVBS, KEEZ. Debuts at number 30 on the A/C chart.

NEW & ACTIVE

LANI HALL ''Never Say Never Again'' (A&M) 52/24 Rotations: Heavy 0/0, Medium 22/9, Light 30/15, Extra Adds 0, Total Adds 24, WARM98, KUDL, KGW, KFMB, WBT, WIVY, WHBY, WHBC, WFMK, WISM-FM, KOIL, 3WM, WWNR, WTKO, WKNE, WSKI, WCKQ, WLVA, KVIC, WNGS, KEEZ, KWEB, WBOW, KFQD. Medium: WGY, WMAZ, WHHY, KUDO, WTNY, WSKY, WJBC, KFSB, WJON, KEXO, KQSW, KRSB, KALE.

ALABAMA ''Lady Down On Love'' (RCA) 48/13

Rotations: Heavy 4/0, Medium 20/2, Light 24/11, Extra Adds 0, Total Adds 13, KHOW, Y97, WBT, 2WD, WTRX, KKUA, KISN, WWNR, WCPI, WJBC, WHNN, WBOW, KFQD. Heavy: WGY, WAHR, KEXO, KALE. Medium: WFBR, WSB, KVIL-FM, WMJJ, WTMA, WIVY, WMAZ, WHHY, WRVA, KRNT, KEX, WEIM, WSKI, WSKY, WCKQ, WGSV, WLVA, KWEB.

DeBARGE "Time Will Reveal" (Gordy/Motown) 42/27

Rotations: Heavy 0/0, Medium 15/8, Light 25/17, Extra Adds 2, Total Adds 27, WFBR, WQUE, WSFM, WGY, WKGW, WEZC, WHHY, WEZS, WHBC, KEX, KISN, KSL, WWNR, WKZE-FM, WTKO, WKNE, WSKI, WTNY, WCKQ, KVIC, KEEZ, KWEB, WBOW, KFQD, KTWO, KRLC, KRNO. Medium: WMAZ, KWAV, WLVA, KFSB, KEXO, KQSW, KRSB.

MOTELS ''Suddenly Last Summer'' (Capitol) 42/6 Rotations: Heavy 3/0, Medium 26/2, Light 13/4, Extra Adds 0, Total Adds 6, KEZR, WEZC, Y107, KBOI, KISN, WCKQ. Heavy: WFMK, WEIM, KALE. Medium: WPIX, WTAE, WSB-FM, WFYR, WOMC, KOST, KGW, Y97, WISM-FM, KSTT, KRAV, KRDO, KUDO, KWAV, WSKI, WSKY, KVIC, WVBS, KEEZ, KFQD, KRLC, KRNO, KQSW, KRSB. JACKSON BROWNE "Tender Is The Night" (Asylum) 40/12

Rotations: Heavy 1/0, Medium 19/4, Light 19/7, Extra Adds 1, Total Adds 12, WLTT, WCZY, KPPL, Y97, WEZS, WISM-FM, KBOI, KUDO, KWAV, KRNO, KQSW, KALE. Heavy: WCKQ. Medium: WSB-FM, WQUE, WARM98, WGY, WHHY, WSRZ, WFMK, WEIM, WSKI, WTNY, WSKY, WVBS, KEEZ, WHNN, KRSB.

CLIFF RICHARD "Never Say Die (Give A Little Bit)" (EMI America) 38/21 Rotations: Heavy 0/0, Medium 12/7, Light 24/12, Extra Adds 2, Total Adds 21, WSB-FM, KGW, WVLK, WHHY, WSRZ, WTRX, KOIL, KRDO, KKUA, KUDO, KEX, KISN, WSKI, WTNY, WCPI, WCKQ, WLVA, WBOW, KRLC, KQSW, KALE. Medium: WMAZ, WFMK, KFSB, WJON, KFQD.

WILLIE NELSON & WAYLON JENNINGS "Take It To The Limit" (Columbia) 36/15 Rotations: Heavy 0/0, Medium 13/5, Light 21/8, Extra Adds 2, Total Adds 15, WTIC, WGY, WVLK, WMAZ, WHBY, KRNT, KBOI, WCKQ, WVBS, KFSB, WJON, WBOW, KFQD, KTWO, KALE. Medium: WQUE, WCLR, WBT, WHBC, KSL, WKNE, KEXO, KOSW

POLICE ''King Of Pain'' (A&M) 33/6 Rotations: Heavy 11/0, Medium 14/2, Light 8/4, Extra Adds 0, Total Adds 6, 3WS, WMJI, KPPL, WISM-FM, KBOI, KRSB, Heavy: WTAE, WQUE, WFYR, WEZC, KSTT, KRDO, KUDO, WKZE-FM, WSKI, WSKY, KALE. Medium: WAXY, 97AIA, WLAC-FM, WSRZ, 3WM, KRAV, KWAV, WTNY, WCKQ, KVIC, WVBS, WBOW.

CARLY SIMON "You Know What To Do" (WB) 32/4

Rotations: Heavy 2/0, Medium 16/2, Light 14/2, Extra Adds 0, Total Adds 4, 97AIA, WISM-FM, KBOI, KWAV. Heavy: KFSB, KALE. Medium: KGW, KFMB, KEZR, KEY103, KRDO, KEX, WKNE, WSKI, WLVA, KVIC, KEEZ, KFQD, KRLC, KRSB.

GLADYS KNIGHT & THE PIPS "You're Number One (In My Book)" (Columbia) 30/8

Rotations: Heavy 1/0, Medium 12/2, Light 17/6, Extra Adds 0, Total Adds 8, WAEB, WTMA, WVLK, WTRX, KKUA, KSL, WCKQ, WGSV. Heavy: KALE. Medium: WPIX, KHOW, WICC, WMAZ, WHHY, WEIM, WSKI, WJON, KEXO, KRSB.

SIGNIFICANT

WHISPERS "This Time" (Solar/Elektra) 29/1

Rotations: Heavy 0/0, Medium 13/0, Light 16/1, Extra Adds 0, Total Adds 1, KWEB. Medium: WFBR, KEY 103, WMAZ, KRNT, KSL. WWNR, WSKI, WCKQ, WCHV, WLVA, WJON, KEXO, KALE. Light: WCCC, B100, WAHR, 2WD, WSRZ, KBOI, WTKO, WCPI. WGSV, WVBS, WHNN, WBOW, KTWO, KRLC, KQSW

STEVIE NICKS "If Anyone Falls" (Modern/Atco) 28/3

SIEVIE NICKS IT ANYONE Fails (MODERNACO) 20/3 Rotations: Heavy 4/0, Medium 15/2, Light 9/1, Extra Adds 0, Total Adds 3, 97AIA, WISM-FM, KWAV. Heavy: WLAC-FM, WFMK, WSKI, WBOW. Medium: WQUE, KRAV, KRDO, KUDO, WKZE-FM, WEIM, WTNY, WSKY, WCKQ, KVIC, KFQD, KRNO, KALE. Light: WCZY, KPPL, V100, WIVY, WVBS, KEEZ, KRLC, KQSW.

A/C Adds & Hots . . . See Page 67

MOST ADDED .

P. McCARTNEY & M. JACKSON (65) Say, Say, Say (Columbia) D. WARWICK & L. VANDROSS (43) How Many Times Can We Say... (Arista) DeBARGE (27) Time Will Reveal (Gordy/Motown) BILLY JOEL (26) Uptown Girl (Columbia) LANI HALL (24) Never Say Never Again (A&M) CLIFF RICHARD (21) Never Say Die... (EMI America)

HOTTEST

R&R/Friday, October 7, 1983

SPANDAU BALLET (97) True (Chrvsalis) KENNY ROGERS w/ DOLLY PARTON (86) Islands In The Stream (RCA) LIONEL RICHIE (79) All Night Long (All Night) (Motown) BONNIE TYLER (60) Total Eclipse Of The Heart (Columbia) **GEORGE BENSON (56)** Lady Love Me (One More Time) (WB) PEABO BRYSON & ROBERTA FLACK (43) Tonight | Celebrate My Love (Capitol)

JIM GLASER "The Man In The Mirror" (Noble Vision) 21/1 Rotations: Heavy 1/0, Medium 10/0, Light 10/1, Extra Adds 0, Total Adds 1, KFSB. Heavy: WAHR. Medium: WCCO, WVLK, WMAZ, WHBY, KRNT, WWNR, WKNE, KWEB, WJON, KEXO. Light: WKGW, WRVA, KBOI, WCHV, KVIC, WJBC, KEEZ, WBOW, KTWO

STACY LATTISAW "Miracles" (Cotillion/Atco) 21/7

Rotations: Heavy 3/0, Medium 10/3, Light 7/3, Extra Adds 1, Total Adds 7, WSB-FM, B100, WICC, WEZC, WAHR, WLAC-FM, WEZS, Heavy: 97AIA, KOST, WEIM. Medium: WPIX, WYNY, WPRO, KVIL-FM, WRIE, WHHY, KEXO. Light: WQUE, Y97, WKZE-FM, WSKI.

JOURNEY ''Send Her My Love'' (Columbia) 19/6 Rotations: Heavy 2/0, Medium 8/2, Light 8/3, Extra Adds 1, Total Adds 6, WCZY, WOMC, WMAZ, KSTT, WEIM, KFSB. Heavy: WFMK, KUDO. Medium: WFBR, KRNT, KWAV, WSKI, WCKQ, KALE. Light: V100, WSKY, KEEZ, WBOW, KRSB.

MEN AT WORK "Dr. Heckyll & Mr. Jive" (Columbia) 19/3 Rotations: Heavy 3/0, Medium 8/0, Light 7/2, Extra Adds 1, Total Adds 3, WCZY, WTRX, WVBS, Heavy: WGY, WTKO, KRNO. Medium: WQUE, KNBR, WHHY, WEIM, WSKI, WTNY, WSKY, KRLC. Light: V100, WSRZ, WKZE-FM, KEEZ, KTWO.

CROSBY, STILLS & NASH "Raise A Voice" (Atlantic) 19/2 Rotations: Heavy 0/0, Medium 14/1, Light 5/1, Extra Adds 0, Total Adds 2, WMAZ, WTRX. Medium: WCCO, WSRZ, KUGN, WKNE, WCKQ, KRLB-FM, WLVA, KWEB, WBOW, KFQD, KEXO, KRSB, KALE. Light: WAHR, WHBY, KEEZ, KQSW

POINTER SISTERS "I Need You" (Planet/RCA) 18/14 Rotations: Heavy 0/0, Medium 6/4, Light 11/9, Extra Adds 1, Total Adds 14, WCCO, WAEB, WAHR, WISM-FM, WKZE-FM, WEIM, WSKI, KEEZ, KWEB, WJON, KFQD, KQSW, KRSB, KALE, Medium: WFBR, WMAZ, Light: WCHV, KTWO.

RITA COOLIDGE "Only You" (A&M) 18/3

Rotations: Heavy 0/0, Medium 5/1, Light 12/1, Extra Adds 1, Total Adds 3, KHOW, KEX, KEXO. Medium: WSB, WOMC, KSL, WCKQ. Light: WRMM, WCCO, WAHR, WHBY, KBOI, WCHV, WGSV, KWEB, WJON, KTWO, KRSB.

MICHAEL JOHNSON "Lifetime Guarantee" (EMI America) 17/5 Rotations: Heavy 0/0, Medium 4/0, Light 13/5, Extra Adds 0, Total Adds 5, WHBY, WHBC, KKUA, WCKO, KOSW, Medium, WFIM WLVA, KVIC, KFQD. Light: WCCO, WAHR, WKNE, WSKI, WNGS, KFSB, WBOW, KRSB.

PAUL YOUNG "Wherever I Lay My Hat (That's My Home)" (Columbia) 16/1 Rotations: Heavy 0/0, Medium 7/0, Light 8/0, Extra Adds 1, Total Adds 1, WCZY, Medium: WGY, WMAZ, WHHY, WKNE, KEEZ, WBOW, KALE. Light: WKGW, WAHR, WKZE-FM, WSKI, WSKY, WCKQ, WHNN, KRSB.

GLENN SHORROCK ''Don't Girls Get Lonely'' (Capitol) 16/1 Rotations: Heavy 0/0. Medium 7/0, Light 8/0, Extra Adds 1, Total Adds 1, KTWO. Medlum: KGW, WRVR, WFMK, WEIM, WCKQ, KFQD, KRSB. Light: KWAV, WKNE, WSKI, WNGS, KEEZ, WHNN, KRLC, KRNO.

JOE ''BEAN'' ESPOSITO ''Lady, Lady' (Casablanca/PolyGram) 15/11 Rotations: Heavy 0/0, Medium 7/5, Light 8/6, Extra Adds 0, Total Adds 11, WFBR, B100, WAHR, WMAZ, WTRX, WEIM, WSKI, WCKQ, KFSB, KQSW, KRSB. Medium: WRIE, WEZS. Light: WEZC, KKUA.

FRANK STALLONE "Far From Over" (RSO/PolyGram) 13/3

Rotations: Heavy 4/0, Medium 8/2, Light 1/1, Extra Adds 0, Total Adds 3, WYNY, WICC, WVBS. Heavy: WFBR, KSTT, WSKI, KRDO. Medium: WAXY, WCZY, Y107, KRAV, WTNY, WBOW.

DAVID SANBORN "Neither One Of Us" (WB) 12/3 Rotations: Heavy 0/0, Medium 3/2, Light 9/1, Extra Adds 0, Total Adds 3, WTIC, WNGS, KEXO. Medium: WEIM. Light: WCCO. WSRZ, WHBC, KKUA, KWAV, WSKY, KEEZ, KQSW.

JOSE FELICIANO "Let's Find Each Other Tonight" (Motown) 12/0

Rotations: Heavy 0/0, Medium 6/0, Light 6/0, Extra Adds 0, Total Adds 0. Medium: WCCO, WMAZ, KRNT, WWNR, WEIM, WLVA, Light: WRVA, WHBY, WHBC, WCHV, WJBC, WJON.

MICHAEL JACKSON "P.Y.T. (Pretty Young Thing)" (Epic) 11/9

Rotations: Heavy 1/0, Medium 4/4, Light 5/4, Extra Adds 1, Total Adds 9, WSB-FM, WGY, WFMK, KWAV, WSKI, WCKQ, KEEZ KRSB, KALE. Heavy: WRIE. Light: WKZE-FM.

ROD STEWART "What Am I Gonna Do (I'm So In Love With You)" (WB) 10/2

Rotations: Heavy 2/0, Medium 4/1, Light 4/1, Extra Adds 0, Total Adds 2, KPPL, KSTT. Heavy: WFMK, KUDO. Medium: WSKI WSKY, WVBS. Light: KEEZ, KRSB.

DONNA SUMMER "Unconditional Love" (Mercury/PolyGram) 9/2 Rotations: Heavy 1/0, Medium 2/1, Light 6/1, Extra Adds 0, Total Adds 2, KVIL-FM, KUGN. Heavy: KKUA. Medium: WPIX. Light: WCCO, WSKI, WCHV, KFSB, WBOW.

BERTIE HIGGINS "When You Fall In Love" (Kat Family/CBS) 8/8 Rotations: Heavy 0/0, Medium 2/2, Light 5/5, Extra Adds 1, Total Adds 8, WSFM, WAHR, WSRZ, WHBY, WKNE, WGSV, KFSB WJON.

KLIQUE "Stop Doggin' Me Around" (MCA) 8/1

Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 1, WSKI. Heavy: WBEN. Medium: WFBR, WAEB, KFQD. Light: 97AIA, KQSW, KRSB.

ROBERT PLANT ''Big Log'' (Es Paranza/Atlantic) 8/0 Rotations: Heavy 2/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WSKI, WVBS, Medium: WFBR, WFYR, WSRZ,

Light: WQUE, WIVY.

LINDA RONSTADT ''What's New'' (Asylum) 7/5 Rotations: Heavy 1/1, Medium 3/2, Light 3/2, Extra Adds 0, Total Adds 5, WBEN, WRIE, WRVA, KSL, WSKY. Medium: WBT. Light: WCKQ.

AMERICA "Cast The Spirit" (Capitol) 7/2 Rotations: Heavy 0/0, Medium 4/1, Light 3/1, Extra Adds 0, Total Adds 2, WEIM, KEXO. Medium: KGW, WTKO, KFQD. Light: WSRZ, KTWO.

PRINCE ''Delirious'' (WB) 7/2 Rotations: Heavy 1/1, Medium 1/0, Light 4/0, Extra Adds 1, Total Adds 2, WCZY, WSKI. Medium: KRDO. Light: WQUE, V100, WKZE-FM, KEEZ.

MEN WITHOUT HATS "The Safety Dance" (Backstreet/MCA) 6/2

Rotations: Heavy 2/0, Medium 3/2, Light 1/0, Extra Adds 0, Total Adds 2, WTNY, WVBS. Heavy: KSTT, WSKI. Medium: WCZY Light: V100. JENNIFER HOLLIDAY "I Am Love" (Geffen) 6/1

ns: Heavy 0/0, Medium 1/0, Light 5/1, Extra Adds 0, Total Adds 1, WJBC. Medium: KEXO. Light: WCCO. WHBC, WJON WBOW.

Rotations: Heavy 1/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WRIE, Medium: WQUE, WEZC, WSKI, WSKY, Light: WCZY. MADNESS "It Must Be Love" (Geffen) 6/0

FOUR TOPS ''I Just Can't Walk Away'' (Motown) 5/5

Rotations: Heavy 0/0, Medium 2/2, Light 3/3, Extra Adds 0, Total Adds 5, WSFM, WAHR, WLVA, KEXO, KRSB

TACO "Cheek To Cheek" (RCA) 5/3

Rotations: Heavy 0/0, Medium 1/0, Light 4/3, Extra Adds 0, Total Adds 3, WHBC, WJBC, KFQD. Medium: WRIE. Light: WKNE. MICHAEL SEMBELLO "Automatic Man" (WB) 5/2

ons: Heavy 0/0, Medium 2/0, Light 2/1, Extra Adds 1, Total Adds 2, WCZY, WKZE-FM. Medium: KSTT, WSKI, Light: KVIC. MOODY BLUES "Sitting At The Wheel" (Threshold/PolyGram) 5/1

ons: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WSRZ. Medium: WSK1, WVBS. Light: KSTT, WKZE-FM

R&R/Friday, October 7, 1983

WTIC/Hartford Ginny Jesionka

EAST

Parallel One

Regional Adds & Hots

55KRC/Cincinnati

EURYTHMICS CRYSTAL GAYLE

Hottest: BONNIE TYLER ROGERS & PARTON GEORGE BENSON SPANDAU BALLET BRYSON & FLACK

610TVN/Columbu FitzGeraid/Jones

WISM-FM/Medisor Bill Vancil

PETER ALLEN WARWICK & VANDROS NELSON & JENNINGS DAVID SANBORN Hottest: SPANDAU BALLET BRYSON & FLACK ROGERS & PARTON GEORGE BENSON CRYSTAL GAYLE WFBR/Baltimor Andy Szulinski DEBARGE MCCARTNEY & JACKS JOE ESPOSITO Hottest Hottest: BONNIE TYLER ROGERS & PARTON AIR SUPPLY SPANDAU BALLET LIONEL RICHIE Y97/Pittsburgh Jay Crasswell JAY CIRBONIN NCCARTHEY & JACKS DEBORAH ALLEN JACKSON BROWNE ALABARA MARNICK & VANDROS HOSTERE BONNIE TYLER BONNIE TYLER LIONEL RICHIE ROGERS & PARTON SPANDAU BALLET AIR SUPPLY GR55/Buffaio Joe Galuski MANHATTAN TRANSFE Hottest: SPANDAU BALLET ROGERS & PARTON BONNIE TYLER GEORGE BENSON BRYSON & FLACK WVOR/Rocheste Gary Smith WPIX/New York Alan Anderson AND ANOMEON BETTE MIDLER BILLY JOEL WARWICK & VANDOS HOTTEST SPANDAU BALLET GEORGE BENSON AIR SUPPLY LIONEL RICHIE BRYSON & FLACK ROGERS & PARTON RONNIE MILSAP HOTNER MILSAP HOTLEST: SPANDAU BALLET GEORGE BENSON BILLY JOEL BRYSON & FLACK AIR SUPPLY WGY/Schenectady Walter Fritz Weiker Friz MCCAPTNEY & JACKS MICHAEL JACKSON MATTHEW WILDER NELSON & JENNINGS DEBARGE HOTLERT: RRYSON & FLACK BILLY JOEL LIONEL RICHIE ROGERS & PARTON WARWICK & VANDROS WYNY/New York Jeff Mazzel FRANK STALLONE Hottest: POLICE LAURA BRANIGAN AIR SUPPLY DONNA SUMMER EURYTHMICS WTAE/Pittaburgh Don Berne WHEN/Syrecuse Karen Gallagher MANHATTAN TRANSFE Deborah Allen NCCARTNEY 5 JACKS MCCARTNEY & JACKS Hottest: ROGERS & PARTON BONNIE TYLER SPANDAU BALLET SHEENA EASTON LIONEL RICRIE Hottest: ROGERS & PARTON BONNIE TYLER SPANDAU BALLET LIONEL RICHIE POLICE WWSW (3WS)/Pitteburgh WKGW/Utica-Rome Cerpenter/Keller Cerpenterineiter WARWICK & VANDROS MCCARTHEY & JACKS DEBARGE Hottest: SPANDAU BALLET GEORGE BENSON ROGERS & PARTON BONNIE TYLER COMMODORES BILLY JOEL POLICE MANHATTAN TRANSFE Hottest: AIR SUPPLY SPANDAU BALLET SPANDAU BALLET BONNIE TYLER LIONEL RICHIE WPRO/Providence Tom Cuddy Parallel Three none Hottest: WWNR/Beckley WLTT/Washington, D.C Bob Cummings Gery Man WARWICK & VANDROS ALABAMA LANI HALL DEBARGF HOTLESS: GEORGE BENSON ROGERS & PARTON BRYSON & FLACK LIONEL RICHIE COMMODORES BEE GEES MATTHEW WILDER DEBORAH ALLEN MCCARTHEY & JACKS JACKSON BROWNE HOTTENET GEORGE BENSON LIONEL RICHIE SPANDAU BALLET NARED EVES MICHAEL JACKSON Parallel Two VITER SISTERS GLADYS KNICHT BONNIE TYLER NARED EYES DEBORAH ALLEN HOTEGIE BILLY JOEL ROCERS 6 PARTON SPANDAU BALLET NARNATTAN TRANSFE BRYSON 6 FLACK WEST Parallel One KHOW/Denve WICC/Bridgeport ore/Starner RITA COOLIDGE ALABAMA WARWICK & VANDROS WCCARTNEY & JACKS HOTLEST: SPANDAU BALLET ROGERS & PARTON GEORGE BENSON BRYSON & FLACK BONNIE TYLER STACY LATTISAW MICHAEL MURPHEY DEBORAH ALLEN DEBORNH ALLEN PRANK STALLONE MCCARTNEY & JACKS NARED EYES HOTLEST: GEORGE BENSON SPANDAU BALLET BRYSON & FLACK LIONEL RICHIE BONNIE TYLER KPPL/Denver Rick Brady POLICE ROD STEWART WARWICK & VANDROS JACKSON BROWNE MCCARTWEY & JACKS Hottest: BONNIE BOYER SPANDAU BALLET AIR SUPPLY LIONEL RICHIE ROGERS & PARTON WBEN/Buffalo Roger Christian LINDA RONSTADT MCCARTNEY & JACKS Hottest: ROGERS & PARTON BRYSON & FLACK LIONEL RICHIE SPANDAU BALLET MANHATTAN TRANSFE KOST/Los Angeles Ksye/Marie /100/Charleston, WV Spence/Jarvis MATTHEW WILDER MATTHEW WILDER Hottest: GEORGE BENSON BONNIE TYLER ROGERS & PARTOI STACY LATTISAW AL JARREAU MCCARTNEY & JACKS WARWICK & VANDROS MICHAEL MURPHEY Hottest: LIONEL RICHIE MANHATTAN TRANSFE SPANDAU BALLET COMMODORES BONNIE TYLER KOY/Phoenix Marni Pingree WRIE/Eria Ted Abbott ANNE MURRAY AL JARREAU Hottest: DEBORAH ALLEN MCCARTNEY & JACKS MCCLAIN & GILLEY LINDA RONSTADT KGW/Portland Minckler/Dirkx Hottest: GEORGE BENSON SHEENA EASTON BILLY JOEL MCCARTNEY & JACKS PETER ALLEN LANI HALL CLIFF RICHARD NDAU BALLET NOTEST: ROGERS & PARTON BONNIE TYLER MANHATTAN TRANSFE COMMODORES LIONEL RICHIE WSFM/Herrisburg Bob Palva MICHAEL MURPHEY MCCARTNEYS JACKS FOUR TOPS BERTIE HIGGINS DEBARGE SHEENA EASTON Hottest:

KFMB/San Olego Mark Larson

A/C New & Active . . . See Page 66

Hottest: ROGERS & PARTON BRYSON & FLACK GEORGE BENSON COMMODURES

COMMODORES MANHATTAN TRANSFE

WKZE-FM/Cape Cod Joan Orr ACCARTNEY & JACKS HULBRING DEBARGE WARWICK & VANDROS POINTER SISTERS MICHAEL SEMBELLO AGNETHA FALTSKOG BETTE MIDLER HOTTEST HOTTEST HOTTEST: BONNIË TYLER GEORGE BENSON SPANDAU BALLËT LIONEL RICHIE MANHATTAN TRANSF WEIM/Flitchburg Jack Raymond MCCARTNEY & JACKS MCCARTNEY & JACKS BILLY JOEL BETTE MIDLER POINTER SISTERS JOURNEY JOUE SEPOSITO AMERICA HOTLESE: AIR SUPPLY NARFD EYELLET MANHATTAN TRANSFE LIONEL RICHIE WTKO/Ithaca Wayna Fisk DEBARGE LANI HALL WARWICK & VANDROS Hottest: BONNIE TYLER MEN AT WORK LIONEL RICHIE SHEENA EASTON BILLY JOEL WKNE/Keene, NH Howard Corday BERTIE HIGGINS MCCARTNEY & JACKS DEBARGE LANI HALL JOHN DENVER Nottest: ROGERS & PARTON SPANDAU BALLET LIONEL RICHIE COMMODORES MANHATTAN TRANSFE WSKI/Montpelier, VT Bruce Stebbins Bruce Stebbins PRINCE WARWICK & VANDROS LANI HALL CLIFF RICHARD ROMAN HOLLIDAY MICHARE JACKSON POINTER SISTERS KLIQUE DEBARGE JOE ESPOSITO MCCARINEY & JACKS HOLTER'S LACKS Hottest: LIONEL RICHIE SHEENA EASTON COMMODORES EDDIE RABBITT STEVIE NICKS WTNY/Watertown, NY Jay Donovan Jay Donovan WARWICK & VANDROS MEN WITHOUT HATS DFBARGE CLIFF RICHARD MCCARTNEY & JACKS NOTEST: ROGERS & PARTON GEORGE BENSON BRYSON & FLACK BONNIE TYLER AL JARREAU WCPI/Wheeling, WV Dan McGrath ALABAMA NCCARTNEY & JACKS CLIFF RICHARD HOTESE: SPANDAU BALLET GEORCE BENSON ROGERS & PARTON LIONEL RICHIE BONNIE TYLER B100/San Diego McCartney/Knight KKUA/Honolulu Kimo Akane JOE ESPOSITO MCCARTNEY & JACKS STACY LATTISAN WARWICK & VANDROS Nottest: BRYSON & FLACK GEORGE BENSON SPANDAU BALLET LIONEL RICHIE BONNIE TYLER KNBR/San Francisco Lerry Finkel AL JARREAU Hottest: SPANDAU BALLET BRYSON & FLACK BONNIE TYLER LIONEL RICHIE BILLY JOEL KEZR/San Jose Wagner/Lemos BRYSON & FLAC AL JARREAU MOTELS MOTELS Hottest: SPANDAU BALLET EURYTHMICS MICHAEL SEMBELLO NAKED EYES LIONEL RICHIE Parallel Two KBOI/Boise Lon Dunn Lon Junn MOTELS WARNICK & VANDROS JACKSON BROWNE CARLY SIMON POLICE CARLY & JACKS MCCARTNEY & JACKS GCORGE BENSON ROGERS & PARTON LIOMEL RICKIE BONNIE TYLER KEX/Portland Bob Swanson BOD SWERBON MATTHEW WILDER CLIFF RICHARD DEBARGE BILLY JOEL HERB ALPERT RITA COOLIDGE HOTTEST: BRISON & FLACK SPANDAU BALLET LEE GREENWOOD LIONEL RICHIE KRDO/Colorado Springs Dan Shanahan DEBORAH ALLEN WARWICK & VANDROS MATTHEW WILDER CLIFF RICHARD MCCARTNEY & JACKS Hottest: SPANDAU BALLET GEORGE BENSON BONNIE TYLER POLICE K-106/Secremento Paul Mitcheli Paul Mitcheii MCCARTNEY & JACKS NAKED EYES SHEENA EASTON Hottest: GEORGE BENSON BONNIE TYLER ROGERS & PARTON AIR SUPPLY SPANDAU BALLET POLICE ROGERS & PARTON LANI HALL MCCARTNEY & JACKS DEBORAH ALLEN HOTTEST: ROGERS & PARTON SPANDAU BALLET CRYSTAL GAYLE BRE GREES LEE GREENWOOD KUGN/Eugens, OR Paul Thorne WARWICK & VANDROS BILLY JOEL NAKED EYES DONNA SUMMER Rottest: SPANDAU BALLET GEORGE BENSON AIR SUPPLY LIONEL RICHIE BRYSON & FLACK

KUDL/Kanses City Elsins Taylor MIDWEST Parallel One WARWICE & VANDRDS LANI HALL Hottest: Crystal Gayle MICHAEL JACKSON BILLY JOEL SPANDAU BALLET GEORGE BENSON WCLR/Chicago Gery Prica DEBORAH ALLEN Hottest: LAURA BRANIGAN ROGERS & PARTON AIR SUPPLY NAKED EYES BILLY JOEL WH8/Kaness City Jeff Roberts PETER ALLEN Nottest: SPANDAU BALLET GEORGE BENSON ROGERS & PARTO RONNIE MILSAP LIONEL RICHIE WFYR/Chicego John Wetherber SHEENA EASTON MCCARTNEY & JACKS Hott#st: BONNIE TYLER AIR SUPPLY ROGERS & PARTON SPANDAU BALLET POLICE WISN/MHwauke Harris/Murphy MICHAEL MURPHEY DEBORAH ALLEN WARWICH & VANDROS WARWICH Hottest: ROCERS & PARTON SPANDAT BALLET GEORGE BENSON BRYSON & FLACK LIONEL RICHIE WARM98/Cincin Tom Walker WARWICK & VANDRDS LANI HALL Notest: George Benson Spandau Ballet Sergio Mendes Lionel Richie Manhattan Transfe WMYX/Milwaukee Beth Faist BILLY JOEL MANHATTAN TRANSFE SHEENA EASTON HOLLES SPANDAU BALLET ROCERS & PARTON GEORGE BENSON LIONEL RICHIE WMJI/Clavaland McVay/lvers BILLY JOEL POLICE POLICE ANNE MURRAY Hottest: GEORGE BENSON SPANDAU BALLET NAKED EYES BRYSON & FLACK LIONEL, RICHIE WCCO/Minnespoils Denny Long POINTER SISTERS MCCARTWEY & JACKS Hottes: none WZZP/Cleveland Dunphy/Georgesor KS94/St. Louis Morgan/Waterr KINKS BILLY JÖEL BEE GEES HOttest: AIR SUPPLY GEORGE BENSON SERGIO MENDES SPANDAU BALLET BONNIE TYLER MCCARTNEY & JACKS NAKED EYES AL JARREAU HOTEAS: LIONEL RICHIE COMMODDRES ROGERS & PARTON BRYSON & FLACK SPANDAU BALLET WCZY/Detroit Les Douglas Lee Douglas COMMODORES CRYSTAL GATLE MCCARTWEY & JACKS PRINCE JACKSON BROWNE HICHAEL SEMBELLO HICHAEL SEMBELLO HICHAEL SEMBELLO JOURNEY PAUL YOUNG HOTEST BEAL NOUT BEAL BEAL BEAL DUNCE HOLLONE LIONEL FULER Parallel Two WHEY/Appleto Rob Shannon LANT RALL JOHNSON NELSON & JENNINGS MICHAEL JOHNSON BERTIE HIGGINS JOHN DENVER HOTERE: GEDRGE BENSON SPANDAU BALET ROGERS & PARTON BRYSON & FLACK LIONEL RICHIE WOMC/Detroit Barry Argenbright WHBC/Canton Mike Dorn BETY AGGENOTION BILLY JOEL JOURNEY MCCARTNEY & JACKS RUFUS & CHARA WARWICK & VANDROS HOCTER SHEENA EASTON SPANDAU BALLET LIONEL RICHTE BRYSON & FLACK GEORGE BENSON MCCARTNEY & JACKS LANI HALL MICHAEL JOHNSON MICHAEL JOHNSON TACO DEBARGE HOTTESR: SPANDAU BALLET AL JARREAU ANNE MURRAY BONNIE TYLER BILLY JOEL KISN/Salt Lake City Dan Jessop ALABAMA CLIFF RICHARD GLADYS NNIGHT MICHAEL JOHNSON DANNY COUCH HOTTEST: SPANDAU BALLET ROGERS & PARTON AL JARREAU LIONEL RICHIE GEORGE BENSON WARWICK & VANDROS CLIFF RICHARD DEBARGE ALABAMA MOTELS Nottest Hottest: GEORGE BENSON SPANDAU BALLET ROGERS & PARTO BRYSON & FLACK LIONEL RICHIE KSL/Selt Lake City George Lemich KUDO/Les Vegas Randy Nart CLIFF RICHARD JACKSON BROWNE MICHARL MURPHEY BILLY JOEL MATTHEW WILDER PETER ALLEN HOLESSI: COMMODORES ROD STEWART AL JARREAU POLICE JOURNEY LEÉ GREENWOOD GLADYS KNIGHT LINDA RONSTAD DEBARGE Hottest: AIR SUPPLY COMMODORES AL JARREAU LIONEL RICHIE DEBORAH ALLEN KKPL/Spokane Ric Morgan KWAV/Monterey Michael Reading BEE GEES LRB MICHAEL JACKSON MICHAEL JACKSON MCCARTNEY & JACKS STEVIE NICKS STEVIE NICKS STEVIE NICKS CARLY SIMON HOTLESE BRYSON & FLACK LIONEL RICKIE SPANDAU BALLET NARED EYES MANHATTAN TRANSFE LRB Nottest: SPANDAU BALLET EDDIE RABBITT EURYTHMICS KCEE/Tucson Ken Roberts MICHAEL MURPHEY AL JARREAU Hottest: SPANDAU BALLET GEORGE BENSON BOINNIE TYLEF BRYSON & FLACK BILLY JOEL **Parallel Three** KFQD/Anchorage, AK Mark Lewis

TACO POINTER SISTERS LANI HALL DEBARGE ALABAMA NELSON & JENNINGS HOCTERS: SPANDAU BALLET ROCERS & PAPTON BONNIE TYLEF BRYSON & FLACK LIONEL RICHIE KTWO/Casper John Leader MAIN LEGEN NCCARTHEY & JACKS NELSON & JENNINGS DEBARGE SYLVIA GLENN SHORROCK HOTTESE: SPANDAU BALLET ROGERS & PAFTON BONNIE TYLER LIONEL FICHIE COMMODORES

EURYTHMICS LIONEL RICHIE ROGERS & PARTON HOLTEST: BILLY JOEL AIR SUPPLY SPANDAU BALLET BRYSON & FLACK NAKED EYES WING/Dayton Joe Demma LIONEL RICHIE BILLY JOEL AIRBORN Hottest: BILLY JOEL ROGERS & PARTON AIR SUPPLY GEORGE BENSON BRYSON & FLACK KRNT/Des Moines Steve Gibbons WARWICK & VANDROS MATTHEW WILDER NELSON & JENNINGS HOTTEST GEORGE BENSON ROGERS & PARTO BONNIE TYLER BILLY JOEL WTRX/Flint Burke/Wright CLIFF RICHARD ALABAMA MARWICK & VANDROS JOE ESPOSITO BILLY JOEL MEN AT WORK GLADYS KNIGHT CS&N NOTFORE: CS4N Hottest: BONNIE TYLER SPANDAU BALLET AIR SUPPLY BILLY JOEL BRYSON & FLACK WOWO/Ft. Wayne Chris Witting

WENS/Indianapolis Cummings/Wheele MCCARTNEY & JACKS SHEENA EASTON PETER ALLEN PETER ALLEN HOTLEST: LIONEL RICHIE AIR SUPPLY SPANDAU BALLET BONNIE TYLER BRYSON & FLACK WFMK/Lanaing Jay Richards MCCARTNEY & JACKS MICHAEL JACKSON LANI HALL WARWICK & VANDROS HOTESS: AIR SUPPLY COMMODORES SPANDAU BALLET BONNIE TVLER BRYSON & FLACK

KRNO/Reno Larry Irons

KRSB/Roseburg, OF Eric Worden

Eric Worden POLICE NCCARTNEY & JACKS JOE ESFOSITO FOUR TOPS NICHAEL JACKSON NICHAEL JACKSON NICHAEL JACKSON NICHAEL JACKSON NICHAEL JACKSON BONNIE TILER NOCERS & PARTON SPARDAU BALLET LIONEL RICHIE COMMODORES

KALE/Tri-Cities, WA

MHS PUTCHES, MA MKS PUTCH & JACKS NELSON & JENNINGS CLIFF RICHARD POINTER SISTERS JACKSON BROWNE HICHAEL JACKSON BILLY JOEL MCCARTHEY & JACKS MOTELS MANNATTAN TRANSFE ALABAMA

www.americanradiohistory.com

AL JARREAU BEE GEES BILLY JOEL Nottest: SPANDAU BALLET BILLY JOEL GEORGE BENSON GGERS & PARTON BRYSON & FLACK KEXO/Grand Junction, CO Mike Todd Mile Todd DAVID SANBORN FOUR TOPS RITA COOLIDGE WARWICK 6 VANDROS AMERICA HOTLEST: SPANDAU BALLET GEORGE BENSON ROGERS & PARTON BONNIE TYLER LEE CREENWOOD KRLC/Lewiston Steve Tracy DEBARGE CLIFF RICHARD WARWICK & VANDROS HOLTEGE: SPANDAU BALLET AIR SUPPLY BONNIE TYLER ROGERS & PARTON JUICE NEWTON Larry Hons MCCARTNEY & JACKS DEBARCE XIM CARNES JACKSON BROWNE HOLLEST: SPANDAU BALLET GEORGE BENSON ROGERS & PARTON SHEENA EASTON LIONEL RICHIE KQSW/Rock Springe, WY Bryan Maloney CLIFF RICHARD MCCARTNEY & JACKS MICHAEL JOHNSON JOE ESPOSITO POINTER SISTERS JACKSON BROWNE Hottest: SPANDAU BALLET ROGERS & PARTON GEORGE BENSON BRYSON & FLACK LIONEL RICHIE

BILLY JOEL POLICE MCCARTNEY & JACKS CARLY SIMON POINTER SISTERS WARWICK & VANDROS JACKSON BROWNE LANT HALL STEVIE NICKS DEBORAH ALLEN HOTLESE: Hottest: BRYSON & FLACK LIONEL PICHIE SPANDAU BALLET ROGERS & PARTON KOFM/Okishoms City Jenkins/Duquesne AL JARREAU MANHATTAN TRANSFE Hottest: SPANDAU BALLET NAKED EYES BONNIE TYLER JENNIFER WARNES LIONEL RICHIE KOIL/Omaha Mason/Irwin MCCARTNEY & JACKS WARWICK & VANDROS LANI HALL CLIFF RICHARD MATTHEW WILDER HOTTEST: SPANDAU BALLET ROGERS & PARTON LIONEL RICHIE JUICE NEWTON BILLY JOEL KSTT/Quad Cities Sands/Michaels ROD STEWART JOURNEY MCCARTNEY & JACKS HOTTEST BOANIE TYLER GEORGE BENSON AIR SUPPLY BILLY JOEL LIONEL RICHIE 3WM/Toledo King/North BILLY JOEL PETER ALLEN WARWICK & VANDROS LANI HALL Hottest: none KRAV/Tules Gery Reynolds Gery Reynolds MCCARTNEY & JACKS Hottest: AIR SUPPLY BOWNIE TYLER SPANDAU BALLET ROGERS & PARTON LIONEL RICHIE Parallel Three WJBC/Bloomington, IL Stew Salowitz Stew Salowitz BILLY JOEL MCCARTNEY & JACKS MARWICK & VANDROS TACO JENNIFFR HOLLIDAY ALBARM SANDY OWEN HOTEAT: ROGERS & PARTON ANNE MURRAY MANIATTAN TRANSFE COMMODORES LANI HALL KCRG/Cedar Repide, IA CHARGE STREPTS, F Carl Mann NCCARTNEY & JACKS MATTHEW WILDER HOLLEST: SPANDAU BALLET SPANDAU BALLET SPANDAU BALLET BONNIE TYLER BRYSON & FLACK KFSB/Joplin, MO Don Carpenter Don Carpenter JOE ESPOSITO BERTIE HIGGINS MCCARTNEY 6 JACKS JOURNEY NELSSAN 6 JENNINGS MELISSA MANCRESTE BONNIE TYLER NOTESTE SPANDAU BALLET JUICE NEWTON ROGERS 6 PARTON LIONEL RICHIE AL JARREAU KEEZ/Mankato, MN Sublayon Composed States Deborar Allen Michael Jackson Michael Nurphey Lani Hall Robin Gibb Debarge Pointer Sisters Peter Allen Hottest: Spandau Ballet Bonnis Tyler Lionel Richie Sherna Easton Sheena Easton KWEB/Rochester, MN Al Axelson ALAKSIBON WHISPERS LANI HALL DEBARGE POINTER SISTERS Hottest: SPANDAU BALLET MOGERS & PARTON LIONEL RICHIE JUICE NEWTON BONNIE TYLER WHAN/Saginaw Guy Perry MATTHEM WILDER WARWICK & VANDROS ALABAMA HOTLES: BONNIE TYLER GEORGE BENSON SPANDAU BALLET JUICE NEWTON ANNE MURRAY WJON/St. Cloud, MN George Johnson MCCARTNEY & JACKS POINTER SISTERS BERTIE HIGGINS NELSON & JENNINGS HOTESS: AIR SUPPLY SPANDAU BALLET ROGERS & PARTON BONNIE TYLER SHEENA EASTON WBOW/Terre Haute Kevin Young Kevin Young NCCARTNEY & JACKS ALABAMA LANI HALL CLIFF RICHARD DEBARGE NELSON & JENNINGS ROTEET: ROGERS & PARTON NATHO YCC NARED EYES BONNIE TYLER STEVIE NICKS SPANDAU BALLET

SOUTH Parallel One WRMM/Atlanta Allen Saunders MATTHEW WILDER BILLY JOEL Hottest: SPANDAU BALLET GEORGE BENSON ROGERS & PARTO BRYSON & PLACK AL JARREAU WSB/Atlanta Greg Picciano DEBORAH ALLEN WARWICK & VANDROS HOTLEST, SPANDAU BALLET ROGERS & PARTON LIONEL RICHIE MANHATTAN TRANSFE ANNE MURRAY WSB-FM/Atlants Donna Brake STACY LATTISAW WARWICK & VANDROS MICHAEL JACKSON MCCARTNEY & JACKS CLIFF RICHARD BOTTEST: BONNIE TYLER ROGERS & PARTO SPANDAU BALLET LIONEL RICHIE BEE GEES KVIL/Delias-Ft. Worth Chuck Rhodes Chuck Rhodes DONNA SUMMER MANHATTAN TRANSPE MARMICK & VANDROS HOTLERE: BILLY JOEL AIR SUPPLY ROCERS & PARTON LAURA BRANIGAN LIONEL RICHIE WAXY/Ft. Lauderdak MANHATTAN TRANSPE SKEENA EASTON HOTLEET: AIR SUPPLY BONNIE TYLER SPANDAU BALLET ROGERS & PARTON LIONEL RICHIE 97AIA/Miemi Chris Gable CARLY SIMON NCCARTNEY & JACKS NCCARTNEY & JAC BILLY JOEL STEVIE NICKS RENE & ANGELA HOTLOST: SPANDAU BALLET BONNIE TYLER LIONEL RICHIE ROGERS & PARTON SOS BAND WQUE/New Orleans Chris Bryen MCCARTNEY & JACKS DEBARGE HOTLEST: SHEENA EASTON ROGERS & PARTON POLICE LAURA BRANIGAN LIONEL RICHIE W101/Tampa DeCarlo/Miller ANNE MURRAY BILLY JOEL Hottest: AIR SUPPLY SPANDAU BALLET ROGERS & PARTON BILLY JOEL GEORGE BENSON Parallel Two KEY103/Austin Adams/LePere PETER ALLEN Hottest: BILLY JOEL BOWNIE TYLER ROGERS & PARTOI CRYSTAL GAYLE BRYSON & FLACK WAFB/Beton Roug Adams/Daniels WARWICK & VANDROS HOTESE: SPANDAU BALLET GEORGE BENSON LIONEL RICHIE BRYSON & FLACK BONNIE TYLER WMJJ/Birmingham Thomes/Werren MANHATTAN TRANSFE BILLY JOEL PETER ALLEN MICHAEL MURPHEY Hottest: GEORGE BENSON ROCERS & PARTON BILLY JOEL AIR SUPPLY RONNIE MILSAP WTMA/Charleston, SC Deve Amos Deve Amos MATTHEW WILDER DEBORAH-ALLEN WARWICK & VANDROS PETER ALLEN GLADYS KNIGHT HOTLEST BONNIE TYLER BONNIE TYLER BONNIE TYLER ROCERS & PARTON LIONEL RICHTE SPANDAU BALLET NAKED EYES WBT/Cherlotta Dava Sishop WARWICK & VANDROS LANI HALL ALABAMA Hottest: GEORGE BENSON MICHAEL JACKSON SERGIO MENDES ROGERS & PARTON LIONEL RICHIE WEZC/Charlotte MCCARTNEY & JACKS STACY LATTISAN DEBARGE MOTELS Nottest: LIONEL RICHIE ROGERS & PARTON SPANDAU BALLET BILLY JOEL POLICE WGOW/Chattanooga Scheeffer/Deason Scheeter/Userson Peter Allen Michael Murphey Matthew Wilder Sheena Easton Bonnie Tyler Spandau Ballet George Benson Rogers & Parton Lee Greenwood

KMGC/Dallas-Ft. Worth Larry James MANHATTAN TRANSFE BILLY JOEL Hottest: Rogers & Parton Michael Jackson Air Supply Spandau Ballet LIONEL RICHIE WAHR/Huntaville Cannon/Boslay CUNTERSTEES BERTIE HIGGINS MCCARTNEY & JACKS STACT LATTISAN BILL'ADES DISTISAN BILL'ADES DISTISAN DISTISAN HOLTERT: ROCEES & PARTON ROCES & PARTON BONNIE TYLER LIONEL RICHIE WIVY/Jacksonville TBA/Scott MATTHEW WILDER LANI HALL HOttest: BONNIE TYLER COMMODORES BRYSON & FLACK ROGERS & PARTON LIONEL RICHIE WVLK/Lexington Kelly/Richards WARWICK & VANDROS GLADYS KNIGHT NELSON & JENNINGS CLIFF RICHARD BOTEGS: ROCERS & PARTON BRYSON & FLACK LIONEL RICHIE JUICE NEWTON WRKA/Louisvilla Jeff Crawford MCCARTNEY & JACKS MICHAEL MURPHEY Hottest: Air Supply GEORGE BENSON SPANDAU BALLET ROGERS & PARTON BRYSON & FLACK WMAZ/Macon Steve Murphy JOURNEY JOE ESPOSITO CSAN NELSON & JENNINGS Hottest: ROCERS & PARTON CRYSTAL GAYLE SPANDAU BALLET GEORGE BENSON SERGIO MENDES WRVR/Memphis Steve Butler NONE Hottest: SERGIO MENDES SPANDAU BALLEN GEORGE BENSON JUICE NEWTON LIONEL RICHIE WHHY/Montgon Horton/Thomas HOTONITHOMES MCCARTNEY & JACKS PETER ALLEN DEBARGE CLIFF RICHARD NOTESS: ROCERS & PARTON SHEENA EASTON LIONEL RICHLE COMMODORES BILLY JOEL WLAC-FM/Nashville Dave Nichols BILLY JOEL MCCARTNEY & JACKS STACY LATTISAW Hottest: LIONEL RICHIE SPANDAU BALLET ROGERS & PARTON NARED EYES STEVIE NICKS Y107/Nashviile Bill Burkett

COMMODORES MOTELS BILLY JOEL MANHATTAN TRANSFE MANHATTAN TRANS Hottest: GEORGE BENSON AIR SUPPLY ROGERS & PARTON BILLY JOEL LIONEL RICHIE 2WD/Norfolk Richardson/Aller RECREATED BORNAHIEM BILLY JOEL WARNICK & VANDROS NATTHEM MILDER ALBBANA Hottest: GEORGE BENSON BILLY JOEL SPANDAU BALLET ROGERS & PARTON BRYSON & FLACK

WEZS/Richmond Church/Stevens MCCARTNEY & JACKS STACY LATTISAM JACKSON BROWNE DEBARGE HOTESE: ROCERS & PARTON LIONEL RICHIE JEFFREY OSBORNE JOE ESPOSITO &LLLY JOEL

The following stations reported frozen playlists this week: WPRO/Providence The following stations did not report this week and therefore their playlists were frozen: WRVR/Memphis WCHV/Charlottesville Note: R&R welcomes the following new reporters: KKLT/Phoenix (P1) KORQ/Abilene, TX (P3)

WRVA/Richmond Lou Dean LINDA RONSTADT MATTHEW WILDER WARWICK & VANDROS HOTLEBI: MANNATTAN TRANSFE LIONEL RICHIE SPANDAU BALLET ANNE MURRAY ROGERS & PARTON

WSRZ/Serasote Huntington/Tellone CLIFF RICHARD MOODY BLUES BERTIE HIGGINS MCCARTNEY & JACKS SANDY OWEN Hottest: SPANDAU BALLET GEORGE BENSON LIONEL RICHIE BRYSON & FLACK BONNIE TYLER

Parallel Three WSKY/Ashevilla Don Brookshire MCCARTNEY & JACKS MCCARTNEY & JACAS ASIA BETTE MIDLER LINDA RONSTADT HOTLESI: SPANDAU BALLET ROGERS & PARTON LIONEL RICHIE MANHATTAN TRANSFE BILLY JOEL

WCKQ/Campbellsville, KY Jackson/Royce Jackson/Royce MCCARTNEY & JACKS DEBARGE MARHICK & VANDROS MOTELS CLIFF RICHARD LANI HALL GLADYS KNIGHT NELSON & JENNINGS MICHAEL JOHNSON MICHAEL JOHNSON JOE ESPOSITO HOTLESE: Hottest: ROGERS 6 PARTON COMMODORES LIONEL RICHIE NAKED EYES BILLY JOEL

WCHV/Charlottesville, VA Thomas H. Twine

NONE HOTLEST: BILLY JOEL SERGIO MENDES JUICE NEWTON AIR SUPPLY MICHAEL SEMBELLO WGSV/Guntersville Jackson/Bell Jackson/BeH MCCARTNEY & JACKS BERTIE HIGGINS GLADYS KNIGHT HOTLEST: SPANDAU BALLET ROGERS & PARTON GEORGE BENSON LIONEL RICRIE AIR SUPPLY

KRLB/Lubbock Rob Roberts

DEBORAR ALLEN MATTHEW WILDER MICHAEL MURPHEY Hottest: SPANDAU BALLET ROGERS & PARTON STARBUCK BONNIE TYLER LIONEL RICHIE WLVA/Lynchburg, VA Matt McCall

LANI HALL CLIPP RICHARD POUR TOPS WARRICK & VANDROS WCCARTNEY & JACKS Notteat: SPANDAU BALLET ROGERS & PARTON BONNIE TYLER DEBORAH ALLEN BILLY JOEL

KVIC/Victoria, TX Dave Jaggar DEBARGE WARWICK & VANDROS LANI HALL MCCARTNEY & JACKS HCCARINEI & GAN Hottest: COMMODORES NATTHEW WILDER POLICE ALABAMA DEBORAH ALLEN

WNGS/West Palm Baach Ross Block

BILLY JOEL MCCARTNEY & JACKS MATTHEW WILDER LANI HALL DAVID SANBORN TOM SCOTT Hottest: BILLY JOEL SPANDAU BALLET GEORGE BENSON BONNIE TYLER LIONEL RICHIE

WVBS/Wilmington, NC Bob Wright FRANK STALLONE BRYAN ADAMS MEN WITHOUT HATS JOURNEY MANHATTAN TRANSFE MEN AT WORK

MEN IAT WORK SIA ANNE WURRAY HELSON & JENNINGS MATTHEM WILDER STRAY CAR. PETER ALLEN HOTESE: BILLY JOEL SHALAMAR ROBERT PLANT ROGERS & PARTON BONNIE TYLER

129 Current Reports

Page 68

1

		$M \cap \Gamma$	η Λ Γ				$\bigwedge (C)$	7750	$\nabla 7 \Pi 5$	TV7
	SUL						LAC	クUU		
		CA SANGALIYAN SINT			and the second second					
	052	SOUTHSIDE JOHNNY 6 RICK DERRINGER HEART TUBES DANY SPANOS	* WIYY/Baltimore (301) 889-0098	 WGRQ/Buffalo (716) 881-4555 PD: BRIAN KRYS2 	AC/DC PIXX TALKING HEADS	RAINBOW DIO HELIX DORMEN GENESIS	MOODY BLUES GENESIS BIG COUNTRY ROBERT PLANT XINKS	QUIET RIOT T-BONE BURNETT MEIL YOUNG BREAKS	WHIT RIOT RUEY LEWIS RAINBON Medium BIG COUNTRY	NSB TIM SCOTT PAYOLAS DOKKEN NINOR DETAIL
EAS	State of the local division of the local div	PAYOLAS PROTOTYPE CONEY HATCH JOHNNY LOVESIN	PD: CHUCK DUCONY ON: TY PORD Notlest POLICE	MD: BILL WESTON Notteet GENESIS	* WAAL/Binghamton (607) 772-8850 PD: JOHN CARTER HD: DOH NORGAN	PAYOLAS YAT BLACK SABBATH MICHAEL WYNN	a JOHN COUGAR MELLEN ASIA POLICE JACKSON BROWNE	BETTE HIDLER ADRIAN BELEW STRAY CATS FIXX HELIX	FIXX KANSAS ROMANTICS CONEY MATCH	Added SAGA JOHN COUGAR MELLEN KISS
MOST A		POWDER BLUES NEIL YOUNG ROUGH TRADE ALFO NOVA SHEREY KIAN	POLICE TALKING HEADS MOODY BLUES QUIET RIOT	NOODY BLUES PAT BENATAR HUEY LEWIS MSB KISS	Hottast Police Robert plant	BOYS BRIGADE TORONTO SILVER CONDOR KISS ALDO NOVA	RAINBOW STEVIE NICKS MSB PETER SCHILLING ROMANTICS	NORLO JAMES HOUSE C.S. ANGELS MIDNIGHT OIL	EURYTHMICS DIO PAYOLAS PETER SCHILLING a PAOL KANTNER	BLACK SABBATH WMGM/Atlantic City (609) 641-1400
"Crumblin"		DEERNI KAAO HEADPINS BOYS BRIGADE ORPHAN DAVID WILCOX	NOTELS BIG COUNTRY STEVIE NICKS GENESIS NOEY LEWIS	KINKS Hedium ROBERT PLANT AC/DC	NDODY BLUES NEART BIG COUNTRY RUEY LEWIS ASIA	ALDO NOVA RDMANTICS SURVIVOR JOE JACKSON JOE PERRY PROJECT	HUEY LEWIS Medium JOE JACKSON a WORLD	PAUL YOUNG a SAGA a WAS (NOT WAS) d SURVIVOP a QUEENSRYCHE	JOBOXERS GREG LAKE KINKS 4 JOHN COUGAR MELLEN	ON: TOH MENALLY HD: MIKE BOYLE
Saga McCartney & ''Say''		• WAVA/Washington	PAT BENATAR Medium BILLY IDOL ASIA	IRON MAIDEN ASIA TALKING HEADS DEF LEPPARD DOKKEN	RAINBOW PA7 BENATAR STEVIE NICKS KANSAS	NOTLEY CRUE SAGA WAS (NOT WAS) JOHN COUGAR MELLEN	A SAGA ALDO NOVA QUIET RIOY KISS IRON MAIDEN	Added TOH SCOTT SPYRO GYRA	DANNY SPANOS ELVIS COSTELLO TORONTO TAXXI CHEAP TRICK	HOTESE RAINER ASIA BIG COUNTRY (M) JACKSON BROWNE
Biack Sabbath Tommy Tutone	(11)	(703) 534-0320 PD: JOHN LARSON MD: JONATHAN BLAIR	ALDO NOVA RAINBON PETER SCHILLING JOE JACKSON JACKSON BROWNE	BOYS BRIGADE RED ROCKERS QUIET RIOT JACKSON BROWNE	MOTELS AC/DC JACKSON BROWNE CHEAP TRICK STRAY CATS	Added IRON MAIDEN COBRA	a BLACK SABBATH a MAS (NOT WAS) CHEAP TRICK REFLECTORS	* WAQX/Syracuse (315) 472-0200 PD: ED LEVINE ASST. PD: MY DAHLMAN	ALDO NOVA KISS AC/DC # IRON NAIDEN	NOTELS (N) HEART STEVIE NICKS MSB
Iron Maiden Survivor	(10)	Nottest FIXX POLICE DEF LEPPARD KANSAS	B.E. TAYLOR GROUP ASB BOYS BRIGADE a JOHN COUCAR HELLEN	HELIN PAYOLAS BIG COUNTRY NEIL YOUNG ALDO NOVA	DANNY SPANOS Nedium FINI QUIET RIOT	• WDHA/North Jersey (201) 326-1055 GM: BOB LINDER PD: MARK CHERNOFF	AC/DC BONNJE TYLER ELVIS COSTELLO PAYOLAS	Nottest QUIET RIOT ROBERT PLANT	Added AXE * WEZX/Scranton	HOODY BLUES HUEY LEMIS ROBERT PLANT GENESIS JOE JACKSON
HOTT		QUIET RIOT ASIA LOVENNOY BRYAN ADAMS	 SAGA ROBERT PLANT YET QUEENSRYCHE 	ALLO NOVA WAS (NOT WAS) TORONTO JOE PERRY PROJECT SREAKS	TALKING HEADS HSB LOWERBOY PETER SCHILLING	(FROZEN) Bottest POLICE (M) ASIA (M)	DANNY SPANOS KANSAS TRANSLATOR TALKING HEADS STRAY CATS	POLICE DEF LEPPARD GENESIS JACKSON BROWNE LOVERBOY	(717) 961-1842 PD: SHAWN WATERS NO: SEN SMITH	DAMNY SPANOS POLICE KANSAS PETER SCHILLING
Moody Blues	(41)	ROBERT PLANT PAT BENATAR = JACKSON BROWNE Medium AGNETHA PALTSHOG	KISS NOTLEY CRUE > BLACK SABBATH & SURVIVOR & ROMANTICS	SOUTHSIDE JOHNNY 4 RAINBON POLICE Added	BILLY IDOL ELVIS COSTELLO ANIMALS NOMANTICS GENESIS	HOODY BLUES (M) STRAY CATS (M) JACKSON BROWNE (M) BILLY JOEL (M)	JOAN JETT BILLY IDOL Added SIG DADDY	BILLY DOEL STEVIE NICKS ASIA PAT BENATAR	Nottest STEVIE NICKS REART NOODY BLUES	KINKS KISS PAT BENATAR ROMANTICS DAVID BOWIE
Police Pat Benatar	(41) (36)	AGNETHA FALISAGE QUARTERFLASH Q-FEEL SPANDAU BALLET TALKING HEADS	• WBCN/Boston (617) 266-1111	SAGA QUEENSRYCHE PAUL KANTNER LORDS OF THE NEW C JOHN COUGAR MELLEN	ERIC MARTIN BAND DEF LEPPARD TORONTCI YAT	HEART ROBERT PLANT RAINBON (M) KANSAS (M) GENESIS	WSCY/Syracuse (315) 699-8200 PD: BERNIE KIMBLE	MOTELS KISS MSB HUEY LEWIS	MOTELS #INKS NUEY LEWIS PAT BENATAR	EDDIE AND THE CRUI a JOHN AND THE CRUI Hediam QUIET RIOT
Motels Robert Plant	(36) (35)	MARTIN BRILEY CHEAP TRICK BONNIE TYLER PRISH	PD: OEDIPUS MD: BOB KRANES	ORPHAN TOMMY TUTCHE NOTELS	BILLY JOEL BREAKS PAYOLAS MEN HITHOUT HATS	PAT BENATAN (M) BIG COUNTRY (M) MOTELS (M) AC/DC	MD: MIKE RICHARDS Nottest ZZ TOP	HOODY BLUES JOBONERS KINKS # MCCARTNEY & JACKSO	BIG COUNTRY GENESIS Medium MSB POLICE	BONNIE TYLER BOYS BRIGADE 150 TORONTO
L		NOTELS GENESIS NEN NITHOUT HATS ELO NUTEY LEWIS	Hottast FOLICE ROBERT PLANT MUEY LEWIS MOTELS	WDVE/Pittsburgh (412) 562-5900 PD: HOWIE CASTLE	BOYS BEIGADE BONNIE TYLER a LISA PRICE a CITIZEN KANE	HSB GRAMAM PARKER BONNIE TYLER QUIET RIOT (M) TALKING HEADS	CONEY HATCH BOYS BRIGADE PAYOLAS ANIMALS BIG COUNTRY	Mindiium HEART GRAHAM PARKER DOKKEN BIG COUNTERY	JACKSON BROWNE RAINBOW TALKING HEADS JOE JACKSON	JOBOKERS PAYOLAS T-BONE BURNETT WORLD ROMAN HOLLIDAY
Parallel One	* WHJY/Providence (401) 438-6110	DANNY SPANOS MOODY HLUES CHARLIE NARED EYES	KINKS DEF LEPPARD NEART FIXX	MD: NDN NENN] Nottest POLICE	* WAMX/Huntington (304) 523-8401 PD: SCOTT PAULSEN	PETER SCHILLING CHEAP TRICK ERIC MARTIN BAND HUEY LEWIS (M)	RAINBOM PAUL YOUNG TALKING HEADS HEART	KELIK RAINBOW PAYOLAS JOAN JETT	PETER SCHILLING ASIA ROBERT PLANT & ROMANTICS & SURVIVOR	TAXXI KILLER WHALES SURVIVOR 6 GRAHAM PARKER
WZIR/Butfalo (716) 773-0098	PD: TED UT2 PD: JEFF RICCIO Hottest POLICE	GARY MYRICK ELTON JOHN MEART BILLY IDOL ROD STEMART	JOAN JETT BIG COUNTRY STRAY CATS BILLY JOEL JOE VERRY PROJECT	STEVIE NICKS GENESIS MOODY BLUES HEART PAT BENATAR	MD: DAN ROBINSON Bottest POLICE ASIA	DANNY SPANOS SOUTHSIDE JOHNNY 6 ROMANTICS STEVIE NICKS (M)	GENESIS POLICE POLICE KISS	ZÉBRA STRAY CATS A JOHN COUGAF MELLEN A TORONTO AC/DC	© XANSAS DEF LEPPARD ALDO NOVA © TORONTO	ALDO NOVA GANG OF POUR MAS (NOT WAS) RUBINOOS SILVER CONDOR
PD: DINO MATELA Hotteet a BLACK SABBATH	HEART GENESIS MOTELS PAT BENATAR	Added Aldo Nova John Cougar Hellen NCCARTNEY & JACKSO	STEVIE NICKS TALKING MEADS NEW ORDER ELVIE COSTELLO	NOTELS HUEY LEWIS PETER SCHILLING ALDO NOVA	ASIA ROBERT PLART (M) HEART HOODY BLUES (A) STEVIE NICKS	ALDO NOVA SURVIVOR Mađium BILLY IDOL KINKS	STRAY CATS HOTELS TORORTO ROMANTICS ROBERT PLANT	CONEY BATCH DIO PETER SCHILLING ANIMALS	JOAN JETT KISS QUIET RIOP • WZZO/Allentown	SILVER CONDOR EDIFITIONICS C.S. ANGELS ELVIS BROTHERS JOE PERRY PROJECT
KESS AC/DC JOGOXERS PAYOLAS HUEY LEWES	NOODY BLUES DIO RAINBOM DEF LEPPARD ROBERT PLANT	ZZ TOP SAGA LIGNEL RICHIE	HOODY BLUES PRINCE QUIET RIOT 22 TOP SPANDAU BALLET	BIG COUNTRY Medium AC/DC ROBERT PLANT CONEY HATCH	NOTELS (A) GENESIS BIG COUNTRY RAINBOW A JOHN COUGAR MELLEN	ASIA CONEY HATCH BOYS BRIGADE STEVIE RAY VAUGHAN	YET TIN FINN Medium Joz JACKSON	ELVIS COSTELLO a MOTLEY CRUE ERIC MARTIN BAND BILLY IDOL CHEAP TRICK	* W220/Allentown (215) 694-0511 PD: TON KELLY HD: CINDA HOLT	JISA PRICE GREG LAKE & SAGA & HORIZONTAL BRIAN & PAUL KANTHER
ALDO NOVA QUIET RIOT BIG COUNTRY PAT BENATAR	JACKSON: BROWNE KANSAS ASIA DANNY SPANOS	* WAPP/New York (212) 357-8000 PD: JOE KRAUSE	AC/DC GRAMAN PARKER PETER SCHILLING CHEAP TRICK	B.E. TAYLOR GROUP QUIET RIOT DEF LEPPARD RAINBON	A JOHN COUGAR MELLEN HUEY LEWIS KINKS DIO TAKKI	ELVIS COSTELLO AXE (A) BREAKS TAXXI JOE JACKSON	ASIA C.S. ANCELS PETER SCHILLING PAT BENATAR JACKSON BROWNE	ROMANTICS BOYS BRIGADE COBRA ALDO NOVA	Nottest POLICE POLICE	a PAUL KANTHER a C. SPOT RUN WBLM/Lewiston-Port. (207) 783-2065
a SAGA MOTELS a JOHN COUGAR HELLEN NOODY BLUES	QUIET RIOT AC/DC TALKING HEADS BIG COUNTRY	ASST, PD: STEVE ELLIS Rottest Quiet Riot Kansas (K)	Nedium ASIA NEIL YOUNG JOBOXERS	KANSAS ROMANTICS NSB BOYS BRIGADE	Nedium DEF LEPPARD MSB ROMANTICS	OTNOROT MINOR DETAIL DOXKEN JUR JETT	AXE DOKKEN MOODY BLUES KINKS	ALARM a SAGR a JOE JACKSON a STREETS a IRON MAIDEN	ROBERT PLANT DAVID BOWIE HOTELS HEART STEVIE NICKS	ND: JOSE DIAZ PD: MIXE BUSHEY Hottest
GENESIS DEF LEPPARD Modium Lisa FRICE	HUEY LEWIS Nedixm ALDO NOVA ROMANTICS YAT	STRAY CATS BILLY IDOL TALKING HEADS ASIA	TRANSLATOR ANNABEL LAND X JACKSON BROWNE EURYTHNICS	DOKKEN JACKSON BROWNE YAT QUEENSRYCKE PATOLAS	PAT BENATAR BOB SEGER QUIET RIOT JACKSON BROWNE KANSAS	LOVERBOY FIXX QUBRTERFLASH RUBINOOS Added	DAVID BOWIE HELIX ALDO NOVA AC/DC HEADDINS	Added HUMAN LENGUE	GENESIS NAKED EYES NOODY BLUES KINKS	POLICE JACKSON BROWNE ASIA STEVIE NICKS MOTELS
QUEENSRYCHE GRAND PRIX RCHANTICS BOYS BRIGADE	NSE PAYOLAE STEVII NICKS LOVERBOY	QUARTERFLASH RICK SPRINGFIELD FIXE ZEBRA	DAVID BONIE KANSAS EDDIE AND THE CRUI ROMANTICS	JOE JACKSON KISS GRAND PRIX LISA PRICE	KANSAS FIIDK ALDO NOVA HICHAEL JACKSON JOE JACKSON	Added MIDNIGHT OIL KISS SKAPISH	HEADPINS CHEAP TRICK RICK SPRINGFIELD HUNAN LEAGUE MUEY LEWIS	(518) 462-5555 PD: JOHN COOPER ND: LIN BREHMER	BIG COUNTRY HUEY LEWIS PAT BENATAR Hedium MSB	NOTELS ROBERT PLANT MOODY BLUES NEART BILLY JOEL
WAS (NOT WAS) a SURVIVOR a INON HAIDEN RAINBOM RUBINOOS	GREC LAKE BOYS BRIGADE PETEP SCHILLING DORKEN JDE PERRY PROJECT	POLICE LOVERBOY JACKSON BROWNE DAVID BOWIE JOE WALSH	BONGOS DIO BILLY IDOL SOUTHSIDE JOHNNY & HORIZONTAL BRIAN	TORONTO a TONHY TUTONE a C.S. ANGELS a IRON HAIDEN a SAGA	Added SAGA TOMMY TUTONE STRAY CATS	 CHEZ-FM/Ottawa (613) 563-1919 PD: STEVE COLWILL 	NOTLEY CRUE QUEENSRYCHE TEARS FOR PEARS GANG OF FOUR	Hottast BIG COUNTRY TALKING WEADS POLICE	NSB RAINBOW DANNY SPANOS MICK FLEETWOOD TORONTO	KANSAS Nedium RAINBOW PETER SCHILLING
HELIK GANG OF FOUR TALKING HEADS ROBERT PLANT	EDDIE AND THE CRUI JOAN JETT STRAY CATS & KISS	DANNY SPANOS 22 TOP (M) Medium Huby Lewis	WAS (NOT WAS) BETTE MIDLER MEN AT WORK GANG OF POUR	a WAS (NOT WAS) a JORN COUGAR MELLEN A STREETS a MOTLEY CRUE	WAQY/Springfield (413),525-4198 PD: ROSS RACDONALD	HD: GREG TORRINGTON Hottest PARACHUTE CLUB PAYOLAS	JOBOXERS SURVIVOR T-BONE BURNEIT LISA FRICE HORIZONTAL BRIAN	PAT BENATAR PAUL YOUNG ROMANTICS HUEY LEWIS	PRTER SCHILLING AC/DC QUIET RIOT DIO	BONNIE TYLER MEN WITHOUT HATS MSB BIG COUNTRY QUIET RICT
Added NORIZONTAL BRIAN PAUL KANTNER TOMMY TUTORE HIDNIGHT OIL	S MIDNIGHT OIL ALARM ERIC MARTIN BAND BREAKS DAVID BOWIE	RJTELS ALDO NOVA SOUTHSIDE JOHNNY & PETER SCHILLING EUFYTHNICS	BIG DADOY QUARTERFLASH Added JOHN CDUGAR MELLEN DORKEN	WBAB/Long Island (518) 587-1023	MD: Notteat HEART	BOYS BRIGADE ELVIS COSTELLO BIG COUNTRY JULUKA	WAS (NOT WAS) (A Added STREETS JULJKA	JOE JACKSON GENESIS JOHN COUGAR HELLEN JACKSON BROWNE BILLY JOEL	HAGRICH BOYS BRICADE ALDO NOVA JOBOXERS ROMENTICS	DORKEN ELVIS COSTELLO HUEY LEWIS AC/DC JOE JACKEON
STREETS WCOZ/Boston	a JOHN COUGAR MELLEN Added AXE JAMES HOUSE	GARY MYRICK Pat Benatar Rdd Stewart Robert Plant	RISS NILS LOPGREN PAYDLAS MSB	NDI BUB BUCHMANN ND: RALPH TORTORA Nottest Police	POLICE ASIA KANSAS FIXX PAT BENATAR	JACRSON BROWNE POLICE BURYTHNICS MOODY BLUES NIKE OLOFIELD	NACHACHIANS CULTURE CLUB BLACK SABATH BLUEBELLS TOINY TUTONE	STEVIE NICKS STRAY CATS MOTELS ELVIS COSTELLO	JOE JACKSON KISS PAYOLAS JOE PERRY PROJECT	STRAY CATS LOVERBOY TALXING NEADS BILLY IDOL
(617) 267-9090 PD: PRANK HOLLER HD: PAUL LEMIEUX (PROZEN)	SURVIVOR SAGA	MAPTIN BAILEY CMEAF TRICK SPANDAU BAILET Q-FEEL BONNE TYLER	CYNDI LAUPER • Q107/Toronto (416) 967-3445	ROBERT PLANT NAKED EYES JACKSON BROWNE FIXX	Nodiam Big Country Noody Blues Hotels	TIM FINN MOTELS STRAY CATS PAT BENATAR	SAGA PAUL KANTNER ICEHOUSE NINE WAYS TO WIN	T-BONE BURNETT BOYS BRIGADE STYLE COUNCIL JOBORERS KINKS	a SAGA a HCCARTNEY & JACKSO a MOTLEY CHUE a SPANDAU BALLET a JOHN COUGAR MELLEN	ERIC MARTIN BAND PAT BENATAR BREAKS JOAN JETT
Nottent DAVID BOMIE POLICE STEVIE NICKS JACKSON BROWNE	(202) 828-9932 PD: CON DAVIS ND: DAVE BROWN	ELVIS COSTELLO STAYING ALIVE HEART NAKED EYES	PD: GARY SLAIGRT ND: SAMANTNA TAYLOR Nottest	NOODY BLUES TALKING HEADS STEVIE NICHS ASIA NOTELS	HUEY LEWIS ROBERT PLANT GENESIS a JOHN COUGAR MELLEN STRAY CATS	HEADPINS ROMAN HOLLIDAY TORONTO ROBERT PLANT BONNIE TYLER	* WPDH/Poughkeepsie (914) 471-1500	SPANDAU BALLET PETER SCHILLING HOODY BLUES Medium	* BILLY JOEL * ROMAN HOLLIDAY * WPLR/New Haven	TORONTO ALDO NOVA ROMANTICS TRANSLATOR JOE PERRY PROJECT
TALKING NEADS BILLY JOEL ELVIS COSTELLO KINKS	Nottest NOTELS POLICE MEN WITHOUT HAIS	MEN HITHOUT HATS A FLOCK OF SEAGULL ELO PRISM AGNETHA FALTSKOG	a JORN COUGAR MELLEN HUEY LEWIS (M) RAINBOW PAT BENATAR BILLY IOOL	STRAY CATS PAT BENATAR BILLY JOEL RAINBOW QUIET RIOT	DANNY SPANOS MSB ROHANTICS KINKS	SAGA Medium TEARS FOR FEARS RICHARD THOMPSON	PD: PETE CLARK MD: STEW SCHANTZ Nottest	ROBERT PLANT EURYTHMICS INDUSTRY GANG OF POUR HONGOS	(203) 777-6817 PD: CHRIS XAMPMEIER Hottast	SPANDAU BALLET ANIMALS BOYS BRIGADE HELIX SOUTHSIDE JOHDNY &
STRAY CATS NOODY BLUES NOD STEWART BIG COUNTRY FIXX	FIXH MOODY ALUES KANSAS BLO HEAFT	HOOPY BLUES Rdded Saga John Codgar Hellen	GENES15 NOODY BLUES SIG COUNTRY (M) ASIA	ZEBRA PETER SCHILLING JOAN JETT GENESIS	EDDIE AND THE CRUI PETER SCHILLING CHEAP TRICK ERIC MARTIN GAND BREAKS	JOE IACKSON GENESIS ALDO NOVA BILLY JOEL HUEY LEWIS	POLICE GENESIS ROBERT PLANT ASIA BIG COUNTRY	NENA ROMAN MOLLIDAY HEART MSB	GENESIS PAT BENATAR BIG COUNTRY MOTELS POLICE	KINKS JOURNEY GENESIS NAKED EYES
SONNIE TYLER Asia Robert plant Bryan Adams	Nedium TALKING HEADS STEVIE NICKS DEF LEPPARD	WYSP/Philadelphia (215) 668-9460	ROBERT PLANT TALKING HEADS PINK POLICE BOYS BPIGADE (M)	Nedixos HEART JIN CAPALDI ALDO NOVA BIG COUNTRY	RAINBON SURVIVOR LISA PRICE Added	STEVIE RAY VAUGHAN ALARM RAINBOW ANNABEL LAMB	BIG COUNTRY MOODY BLUES JOE JACKSON PETER SCHILLING RAINBON	CHEAP TRICK MORLD X SOUTHSIDE JOHNNY 5 MIDNIGHT OIL	POLICE NOODY BLUES RAINBOW KANSAS DANNY SPANOS	QUARTERFLASH NADNESS Added SURVIVOR CHEAP TRICK
NUKY LEWIS MADNESS QUARTERPLASH ELTON JOHN	ROBERT PLART Q-FEEL GENESIS ELTON JOHN PAT BENATAR	PD: MICHAEL PICOZZI ND: MR.RK DIDIA	RATIONAL YOUTH SAGA SHERRY KEAN ALDO HOVA (H)	KINKS ELVIS COSTELLO BILLY IDOL PRISM	BOYS BRIGADE DOKKEN SAGA TOMMY TUTONE	AZTEC CAMERA PAUL YOUNG TRANSLATOR MENTAL AS ANYTHING NILS LOPGREN	ALDO NOVA JACKSON BROWNE MOTELS GRAHAM PARKER	NINE WAYS TO WIN PAYOLAS ALDO NOVA RAINBOW	STEVIE NICKS Medium MSB ALDO NOVA	GRAND PRIX TAXX1 Y6T SAGA
MEN WITHOUT HATS RICK SPRINGFIELD JOAN JETT (A) LOVERBOY	JACKSON BROWNE PETER SCHILLING BONNIE TYLER QUIET RIOT	QUIET RIOT NOTELS (M) RAINBOW DANNY SPANOS	ROUGH TRADE HEADFINS (M) NEIL YOUNG (M) PARACHUTE CLUB PAYOLAS (M)	A JORN COUGAR MELLEN ROMAN HOLLIDAY PREVIEN BOYS BRIGADE ADRIAN BELEM	* WKLC/West Virginla (304) 722-3308 PD: NEIL LASHEF	JACK GREEN SOUTHSIDE JOHNNY & MINOR DETAIL SHRIEKBACK	STEVIE NICKS STRAY CATS HEART TALKING HEADS NUEV LEWIS	TRANSLATOR LORDS OF THE NEW C JEAN-LUC PONTY a SURVIVOR JULUKA	HUEY LEWIS HEART AC/DC PETER SCHILLING STRAY CATS	KISS JOHN COUGAR MELLEN PAUL YOUNG WECM/Claremont
NEN AT WORK SOUTHSIDE JOHNNY : HEART PETER SCHILLING PAUL YOUNG	AC/DC ELVIS COSTELLO JIM CAPALDI BIG COUNTRY BRYAN ADANS	DIO POLICE GENESIS KANSAS MEART	DAVID WILCOK TORONTO (M) CONEY HATCH LOVERBOY	KISS EURYTHMICS HUEY LEWIS JOBOXERS	Hottest NOBERT PLANT (M) HUEY (EWIS PAT BENATAR	LORDS OF THE NEW C FREUR PETER SCHILLING DAVID BOWIE CHLTURE CLUB	EDDIE AND THE CRUI MSB PAT BENATAR BONGOS EISS	LISA PRICE Added Alarm James House	SURVIYOR QUIET RLOT XINKS CHEAP TRLCK JACKSON BROWNE	WECM/Claremont (603) 542-7735 OM: KEN SILVA ND:
RAINBOW MSB GENESIS JOE PERRY PROJECT	NILS LOPGREN HELIK BILLY (DOL M5B	BIG COUNTRY FASTMAY MOODY BLUES ROBERT FLANT	Nedium a JOE JACKSON a BLACY SABBATH a KIBS a ROUGH TRADE	SURVIVOR DANNY SPANOS SOUTHBIDE JOHNNY & QUARTERFLASH GRAMM PARKER	KISS KINKS HODPY BLUES (M) STEVIE NICKS HOTELS (M)	ROUGH TRADE a JOBOXERS a ROMANTICS a T-BONE BURNETT	KISS a SAGA a JOHN COUGAR MELLEN Mediyum Kansas	UB40 TOMMY TUTONE AL DIMEOLA MCCARTNEY & JACKSO SAGA	JACKSON BROWNE PAYOLAS ROMANTICS JULIKA EDDIE AND THE CRUI	Hottest Police (M) Jackson Browne (M) Moopy BLUES
TORONTO ROMANTICS AGNETHA FALTSKOG PRINCE HUMAN LEAGUE (A)	JOE JACKSON RAINBOM QUEENSPYCHE GREG LAKE BOYS SRIGADE	JACKSON BROWNE 3 JOHN COUGAR HELLEN KINKS PAT BENATAR DEF LEPPARD	A DARK ROOM QUEENSRYCHE YET QUIET RIOT	BONNIE TYLER PAYOLAS MSB TIN ANGEL	SPANDAU BALLET POLICE MSB Medium	WCCC/Hartford (203) 233-4426	AC/DC TAXX1 TORONTO NENA SOUTHSIDE JOHNNY 6	MACHINATIONS CENDI LAUPER	DOKKEN BOYS BRIGADE KISS JOE JACKSON	NOTELS (N) ROBERT PLAN? ELVIS COSTELLO TALKING HEADS
ELO GRAHAM PARKES BILLY IDOL MINOR DETAIL	BOYS SHIGADE ALDO NOVA ASIA Added JOHN COUGAR MELLEN	HDHANTICS Hedium Dokken Takki	PETER SCHILLING TEARS FOR FEARS MOTELS STRAY CATS ROMANTICS	ROMANTICS DOKKEN ERIC MARTIN BAND HOTLEY CRUE WORLD	GENESIS JOHN COUGAR MELLEN PETER SCHILLING AGNETHA MALTSKOG RAINBOW	PD: BILL NOSAL Nottest HEART (M)	DOKKEN T-BONE BURNETT ROMANTICS JAMES HOUSE	(518) 785-9800 PD: TIN SNITH HD: BOB WELCH	T-BONE SUBMETT Y&T GRAND PRIX XELIX C.S. ANGELS	FIXE STEVIE MICES HUEY LEWIS HEART STMAY CATS
JOBOXERS JULUXA MOTELS Added ROMAN HDLLIDAY	SAGA C.S. ANGELS STREETS JOBOXERS	NOTLEY CRUE SURVIVOR PATOLAS ALDO NOVA YA7	MSB STEVIE RAY VAUGHAN AC/DC KANSAS	SILVER CONDOR AC/DC GREC LAKE GRAND PRIX	A SAGA ROMANTICE JOE JACKSON BIG COUNTRY	HOODY BLUES (M) HOTELS (M) PAT BERATAR BIG COUNTRY RAINNON	NORLD JOBOXERS PAYDLAS BOYS BRIGADE BOB & DOUG MCKENZI	Hottest Robert Plant Police Quiet Rigt	QUEENSRYCHE ALARM ASIA CYNDI LAUPER TOBERTO	ASIA BIG COUNTRY PETER SCHILLING ELO
JOURNEY PAT BENATAR EURYTHNICS WNEW-FM/New York	NUEV LEWIS NORLD KISS MORLD	GRAND PRIX HELIX HUEY LEWIS MSB	HEART JOHNNY LOVESIN ERIC MARTIN BAND	Added JOE JACKSON SAGA INDUSTRY PAUL YOUNG	DURAN RURAN QUIET RURT WAS (NOT WAS) ALDO NOVA	NUEY LEWIS MSB ALDO NOVA POLICE (M)	C.S. ANGELS CYNDI LAUPER MIDNIGHT OIL a SURVIVOR	JACKSON BROWNE NOTELS HOODY BLUES GENESIS FLIX	Added John Cougar Mellen Saga McCartney 4 Jackso	SILLY JOEL (M) Ngdium PAT BENATAR A RAINBOW
WNEW-FM/NOW YORK (212) 986-7000 PD: CHARLIE KENDALL HD: JEM HONAGHAN	* CHUM-FM/Toronto (416) 925-6666	A SAGA' STRAY CATS AC /DC Added STREETS	* CHOM-FM/Montreal (514) 935-2425	Parallel Two	DID HELIX QUEENSRYCHE ASIA	GENESIS SURVIVOR J JOHN COUGAR MELLEN JACESON BROWNE (M) ASIA (M)	a TONNY TUTONE a HORIZONTAL BRIAN a STYLE COUNCIL Added CONBO AUDIO	STEVIE NICKS NUEY LEWIS PAT BENATAR PETER SCHILLING	TONNY TUTONE GRAMAN PARKER	GENES 15 KANSA S KINKS LOVERBOY
Nottest Police MOOPY BLUES	PD: RDSS GAVIES ND: WAYNE WEBSTER Rottest BIG COUNTPY	STRÆTIS Paul Kantner Black Sabbath C.S. Angels	PD: ROB BRAIDE MD: BENGIT DUFRESNE Nottest	* WHCN/Hartford	 > PRINCE MICHAEL SEMPELIO NAKED EYES 4 MCCARTNEY & JACKSO > DAYOLAS 	ROBERT PLANT (M) STEVIE NICKS PETER SCHILLING KINKS	NCCARTNEY & JACKSO CULTURE CLUB ALARM	Medium ASIA BILLY JOEL LOVERBOY TALKING MEADS	Parallel Three WRKI/Denbury	B ROMANTICS BILLY IDOL SURVINDR DEF LEPPARD BRYAN ADAMS
BILLY JOEL NOTELS JACKSON BROWNE SOUTHSIDE JOHNNY 6	DAVID BONIE DAVID BONIE GENESIS & JOHN COUGAR MELLEN EUNTHMICS	* WMMR/Philadelphia (215) 561-0933 po: GEURGE HARRIS	POLICE ROBERT PLANT ASIA STRAY CATE	(203) 247-1060 PD: DANILL F. HAYDEN ASST. PD. BOB BITTENS	A LISA FRICE 1 T-BONE RUENETT SOUTHSIDE JONNNY A JAMES HOUSE	Nedium a IRON MAIDEN PAYOLAS DIO KANSAS	* WOUR/Utica (315) 797-0803 PD- PETER KIRSCH HD: TOM STARR	NSB CNEAP TRICK RAINBOW JOE JACKSON	(203) 579-9995 PD: BOB KOCAK HD: BRUCE GOLDSEN	BREAKS BOYS BRIGADE MADNESS MOD STEWART
ROBERT PLANT BIG COUNTRY 4 JOHN COGGR HELLEN GENERIS Hedium	PAT BENATAR FIXX MOODY PLIES ROBERT PLANT	MD: ERIM RILEY Hottest POLICE STRAY CATS	ELVIS COSTELLO BIG COUNTRY PAYOLAS TIM FINN MOODY BLUES	Hottent ROBERT PLANT BIG COUNTRY MOTELS PAT BENATAR	STAN RINGH (R. ANGELS (QUIET RIOT STRAY CATS ROMANTICS BILLY IDCL	Nottest POLICE ROBERT PLANT	BIG COUNTRY ELVIS COSTELLO • JOHN COUGAR MELLEN QUEENSRYCHE ETSS	Hottest POLICE POLICE ROBERT PLANT HOOVY BLARS	A JARES HOUSE ROMAN HOLLIDAY & BONGOS EURYTRMICS
TALKING HEADS HEART PETER SCHILLING BILLY IDOL	POLICE (M) ASIA TAIXING HEADS RAINBOW HOTHELS	ASIA ROBEPT PLANY PAT BENATAR HODOY BLUES	AC/DC GENESIS SOUTHSIDE JOHNNY 6 GRAMAM PARKER	HUEY LEWIS POLICE POLICE GENESIS	• WTPA/Harrisburg (717) 238-1402	DANNY SPANOS FIXX AC/DC MEN WITHONT HATS KISS	JACKBON BROWNE (M) TALIKING HEADS ASIA MOODY BLUES (M) PAT RENATAR	RIDS BOYS DRIGADE ALDO NKVA SURVIVOR PAYOLAS	TALKING NEADS MOTELS JACKSON BROWNE ASIA	Added EDDIE AND THE CRUI X WWTR/Ocean City
HUEY LEMIS BODDE AND THE CRUL ASIA KANSAS	NCTELS AC IDC DEF LEPPARD SAGA FILLY IDOL	FIXX QUIET RIOT Mediam JACKSON BRONNE KANSAS	MOTELS EURITHMICS PAT BENATAR A STEVIE NICKS Medium	MOONY BLUES STEVIE NICKS MSD Medium	PD: JEFF KAUFFRAN Hoktest KINKS	LOVERBOY DOXXEN HELIX TORONTO	BIG COUNTRY (N) HUEY LEWIS (M) PAYOLAS (M) RAINBON (M)	TORONTO DOMEEN a SAGA a IRON MAIDEN	HUEY LEWIS PAT BENATAR KINKS GENESIS	(301) 289-4545 PD: RICHARD REMSBURG RD: GLENN STEWART
ELTON JOHN KINSS MSB GRANAM PARKER LOVERBOY	TORONTO STYLE COUNCIL HUET LEWIS STRAY CATS	STEVIE VICKS BIG COUNTRY MOTELS BRYAN ADAMS	TORONTO BOYS BRIGADE HEART JACKSON BROWNE	KINYS JOE JACKSON A JONN COUGAR MELLEN BILLY IDOL PETER SCHILLING	POLICE (M) STEVIE NICKS (M) ROBERT PLANT (M) HEART NOODY 6LITES (M)	ELVIS COSTELLO YAT JOE JACKSON CHEAP TRICK	HSB FINKS GRAHAM PARKER CHEAP TRICK (M) STEVIE NICKS	A JOAN JETT A TONNY TUTONE A BLACK SABBATN	BIG COUNTRY Hedium RAINBON STRAY CATS PETER SCHILLING	Hottest Loverboy Pat Benatar (M) Kinks
JOAN JETT ELVIS COSTELLO RAINBOM STEVIE NICKS	KANSAB Medium Duran Meran Stevie Nicks Fastway - 1	LOVERBOY JOURNEY GENESIS TALKING HEADS DIO	FARACHUTE CLUB CRPHAN HEADPINS HINOR CETAIL ROUGH TRACE	RAINBOW ASIA JACKSON BROWNE 4 SAGA	MOTELS (M) BIG COUNTRY HUEY LEWIS PAT BENATAR	 INDUSTRY BOYS BRIGADE JOE PERRY PROJECT MORID ERIC "ARTIN BAND 	MOTELS (M) JOE JACKSON GENESIS Medium	* WCMF/Rochester (716) 288-3200 PD: THEP REEB HD: DAVE KANE	JOE JACHSON ALDO NOVA EURYTHMICS SURVIVOR	ROBERT FLANT HOTELS (H) POLICE HOODY BLUES
NDHANTICS SURVIVOR ADRIAN BELEN BOYS BRIGANE A FLORE OF SEAGULL	TEARS FOR FEARS IRON MAIDEN KINKS JACKSON BROWNE	DIO NUEY LEWIS RAINBON GRANAM PARKER HELIX	ANNADEL LAMP JOHNNY LOVESIN DANNY SPANOS SATIONAL YOUTH	EDDIE AND THE CRUI SURVIVOR # HOMARTICS PAYOLAS # BOYS BRIGADE	NSB Hedium DEF LEPPARD 22 TOP OSIET RIOT	ARE T.S ANGELS * WAAF/Worcester	a JOHN COUGAR MELLEN a HOTLEY CRUE BILLY JOEL ALDO NOVA PETER SCHILLING	Rottast DEF LEPPARD LOVERBOY	JOBOXERS BOYS BRIGADE BILLY JOEL Romantics QUEENSRUCHE	GENESIS (MI HUEY LEWIS (M) a JOHN COUGAR MELLEN Nedicase QUIST RIOT
HORIZONIAL BRIAN ALDO MOVA JOE PERRY PROJECT ALARM	PETER GARRIEL HATHERS ELO DIO DETER SCHILLING	AC DC DANNY SPANOS ROMANTICS JOAN JETT	PETER SCHILLING JOE JACKSON BILLY IDOL BAINBON	KISS ALDO NOVA MEN WITHOUT HATS ELVIS COSTELLO	JACKSON BROWNE ASTA QUEENSRYCHE AXE	(617) 752-5611 PD: ROB BARNETT MD: ROB LIPSHUTZ	HEART ROMANTICS DAVID BONIE AC/DC	INXS NEART GENESIS HOTELS ASIA	QUIET RIOT AGNETHA FALTEKOG JOAN JETT WAS INOT WAS)	AC/DC HELIX JACKSON BROWNE HSB
Added PAT BENATAR INDUSTRY HCCARTNEY & JACKSO BURYTHEICS	ELVIS COSTELLO STEVIE RAY VAUGHAS CULTURE CIUN VAT	JOBOXIRS ARCANCEL MSB ERIC MARTIN BAND JOHN COUGAR MELLEN	HELIX ALDO NOVA Added SAGA DOKKEN	NEART INDUSTRY QUIET RIOT A MOTLEY CRUE A BLACK SABATH	HONEYS PETER SCHILLING BILLY IDOL JOBOXERS	Bottest Pat Benatar Notels Heaft	BOYS BRIGADE YAT ELTON JOHN SOUTHSIDE JOHNNY &	ASIA PAT BENATAR MOODY BLUES TALKING HEADS ROBERT PLANT	BOB & DOUG MCKEN21 Y&T AC/DC WORLD	ASIA BIG COUNTRY GARY PRIVATE GRAND PRIX
NUMAN LEAGUE	UDER MERKENE	3 B ACK SABBATH	JOHN COUGAR WELLEN	l	l	<u> </u>	1	L		L

www.americanradiohistory.com

the second se

R&R/Friday, October 7, 1983

T

AOR HSB AC/DC BREAKS HOODY BLUES ROBIN TROMER NOTELS SILVER COMBO DOKKEN RAINBOM BIG COUNTRY BRYAN ADAMS DEF LEPPARD COSRA JOBOXERS HUMAN LEAGUE JOE JACKSON ELVIS COSTEI ALDO NOVA AC/DC KISS QUEENSRYCHE IRON MAIDEN STRAY CATS TRANSLATOR PETER SCHILLIM TALKING MEADS GREG LAKE ROMANTICS TAXXI a MCCARTNEY & JACKS a MOTLEY CRUE a BLACK SABBATH a IRON MAIDEN POLICE (H) POLICE (H) ASIA (H) AS QUIET RIOT LOVERBOY PIXX HEART STRAY CATS JOHN COUSA MEDIUE ASIA RAINBOM PETER SCHI ALDO NOVA MOTELS ICK FLEETWOOD KZEW/Dallas (214) 748-9896 ROMANTICS SILVER CONDOR PAYOLAS DAVE DAVIES PETER SCHILLING NOODY BLUES BILLY IDOL 4 SAGA Added BLAIK SABBATH STEVICE NICKS POLICE ELVIS CORTILLO JACESON BOOME MODOY BLUES PAT BENATAR MOTELS PAT BENATAR MOTELS PAT BENATA ENDIS CONSTRUCTS QUAITERIAS BENATS BENATS BENATS BENATS BENATS DIS JACESON PETER SCHILLING FAVOLAS JINGT AUTORNALISEO ANDER JINGT AUTORNALISEO ANDER JINGT AUTORNALISEO ANDER JORN CONDAR MELLEN NICE CHOSS SUMMITICS WAS (NOT MAS) PAUL LANTYER NOTELS (MI BILLY IDOL BIG CONNTRY NUEY LIMIS (M) PAT REWATR, ROBERT PLANT Modius TODET PLANT Modius TAUN BOATS STEVIE NICAS PD: ANDY LOCKE HD: JON DILLON TORONTO BILLY IDOL SURVIVOR I JOHN COUGAR HELLEN DEP LEPPARD SAGA KFMX/Lubbock ROMANTICS TAXXI BOYS BRIGADE PAYOLAS RAINBOW WAS (NOT WAS) EURYTHICS DEF LEPPARD ALDO NOTVA NILS LOPGREN FOLICE KISS HOTLERT SHOOTING STAR DEF LEPPARD HEART JACKSON BROWNE RAINBOW DIO (806) 747-1224 WFYV/Jacksonville (904) 642-1055 PD: NAT LAMP ND: JESSE RYAN WKQQ/Lexingtor (606) 252-6694 PD: DAVE KRUSENI ND: KURT NATHIE EAGA TOMMY TUTONE WAS (NOT WAS EURYTHMICS ALDO NOVA MOTELS JACKSON BROWNE NEN WITHOUT WAT NSB BIG COOMTRY HUEY LEWIS ZZ TOP KINKS ELVIS COSTELLO HILLY JOEL GRANAM PARKER GENESIS PD: CHRIS JONES MD: LEX STALLEY Hocker BOLERT PLANT (H) BIG COUNTRY DELLCE (H) H) BTOTLES (H) BTOTLES (H) HUEY LEMIS MOTTLES (H) HUEY LEMIS MOTTLES (H) HUEY LEMIS BTOTLES (H) HUEY LEMIS BTOTLES BOAR ALDO NOVA MAS (HOT WAS) MAS (HOT WAS) HOMANTICS JOHN COUGAN HELL HUEY LEWIS DIO HUEY LEWIS (M) RDMANTICS KANSAS Horiset Pollice Pollice Noory BLUES BORET FLANT DUELS
 IONANTICS

 PAT ERNITAR

 Medius

 LUIS ENOTRESS

 J.J. CLE

 SURVIDE CAMPA

 BOUTHSIDE CAMPA

 PADIE ENOTRESS

 J.J. CLE

 SURVIDE CAMPA

 PADIE ENOTRESS

 J.J. CLE

 SURVIDE CAMPA

 PADIE ENOTRESS

 J.J. COMAD PRIM

 J.D. HOTEL

 J.D. HOTEL
 *WKZL/Winston-Sale 919-996-2217 PD: TOH COLLINS MD: CHUTK HOLLOWAY KISS B BLACK SABBATH A PAUL KANTNEP A SURVIVOP A SAGA B IRON MAIDES JACKSON BROWNE LOVERBOY HEART HOODY BLUES MSD JOHN COUGAR MELLEN GANG OF POUR ALDO NOVA Hostset Hilder Hilder Horder H GRAMAM PARKER GENESIS JOE PERRY PROJI MICK FLEETMOOD SURVIVOR LISA PRICE TALKING KEADS Added ROMANTICS WAS (NOT WAS) WOAY/Beckley-Oak Hill (304) 877-2424 PD: CHARLIE JE MD: TIM PARKER MULTIM PARKES NOTEEST PAT BEARTAR OFF LEPPARD HOODY BLAFE POLICE ROBERT PLANT BOB STEWART ROBEST PLANT BOB STEWART ROBEST PLANT BOB STEWART ROBEST PLANT BOB STEWART ROBEST PLANT BOB STEWART BLLLY JOEL BLLLY JOEL BLLY JOEL CAVID BOOKTE TYLER DIAVID ROBEST JACKSON BROME FILSSON BROME FILSSON BROME JOENTE JOENTE Parallel Three WERI/Westerly (401) 596-7728 PD: STEVE FELDMA wKTM/Charleston (803) 554-7154 PD: JOHN LEE GRA ND: LEE GELLINS WRUF/Gainesville WITHOUM WIT BOCERET WEIN LEFTROT HATE PRINCE ANNUELS ANNUELS PRINCE ANNUELS ANNUEL (904) 392-0771 HD LEE GELLINS Notest Police (M) NOTELS (M) NOTELS (M) NOTELS (M) NOTELS (M) STEVIE NICKS STEVIEN Notel PLANT (M) Notel PLANT (M) Notest PLANT (M) Notest Storest S PD: HARRY GUSCO MD: GREG HAMMER * KEGL/Dallas (817) 457-9700 • WYMX/Augusta (404) 722-1302 PD: RANDY BROW ND: JOE POLGER PD: MILLS FITZNER MD: MARY PILLINGE NOISINE NOISINE PLANT STEVILE NICKS PDUICE EPANDAU BALLET PAT BERATARA ILANA REAL CONTRACTOR REAL CONTRACTOR REAL CONTRACTOR REAL CONTRACTOR ILANG REAL CONTRACTOR ILANG REAL CONTRACTOR REAL JOURNEY HUEY LEWIS MEN AT WORF NOTELS AC/DC HELIX MEN AT WORK DAVID BOMIS BOINIE TYLEF KINKS PIXX MEN WITHOUT HATS HOODY BLUES HEAPT KISS/San Antonio NOTELS PFINCE QUARTERFLASH PETER SCHILLING GRAND PFIX HEART KISS ALDO NOVA QUIET RIOT ROMANTICS Added MCCARTNEY & JACKSO NICHAEL SEMBELLO SURVIVOS KRIX/Brownsville (512) 350-9999 (512) 223-6211 PD: GREG STEVENS MD: TEMPIE LINDSE PD: GARY STEELE ND: RICHARD BROOKS KUFO/Odessa (915) 366-2801 PO: J. MICHAEL SCOTT ND: STEVE DRISCOLL Notteat POBERT PLANT AC/DC PAT BENATAR ERIC MARTIN BAND FIX PETEP SCHILLING ALIMBOM HOTS BHIGADE ALDON HOTA JOE JANCHEON HELLY IS COSTELLO HELLY GOSTELLO HELLY GOSTELLO HELLY GOSTELLO OUKED HOTE FLOT UD HET FLOT YET KISS A JOHN COUGAR MELLAN A JOHN COUGAR MELLAN Nort-set IRON NALDES NORNIE TYLER BORNIE TYLER POLICE HELIX ALBART KLART WDIZ/Orlando (305) 645-1802 WRXL/Richmond PAT BENATAP EFIC WARTIN B FIXW ARTIN B HEART DANNY SPANOS DFX2 DANY SPANOS DFX2 DANY SPANOS DFX2 DANY SPANOS DFX2 FANOS ASIA POLICE HREAKS GRAND PAIX KANSAS DIO QUIET RIOT RELIX RAINGOW AXE (804) 282-9731 PD: GARY CHASE HD: BOCK 441 BUSKET FLAMT DISKET FLAMT DISKET FLAMT BIG COMPANY MOTELS HEART JASION BOOME GENESIS AC/DC MOODY BUJUES PATHERATURE BATHSON BATHSON BATHSON BATHSON ALDO MOVA SUMTION BATHSON HEART BATHSON B PD: NAD MESSIC WGIR/Manchester HORICAL MODIV ILLES POLICE POLICE POLICE POLICE CANSAS ROMENT PLANT ROMENT PLANT ROMENT PLANT ROMENT PLANT STALKING HEADS STRVIE HICKS STRVIE HICKS STRVIE HICKS PETER SCHILLING MEDIAN HICKS MEDIAN ROMENTS SURVIVOI CHEAP FRICK ALDO NOVA FIRM ROMENTS SURVIVOI CHEAP FRICK (603) 625-6915 PD: BOB COX MD: KAREN ANDERSON Hottest POLICE BRYAN ADAMS PAT SENATAR MOODY BLUES NOBERT PLANT STEVIE NICKS HELLE BAINNON ATE BAINNON ERON HATCON DOCKN BOOM HATCON DOCKN BAINNON DOCKN BAINNON BAINNON BAINNON CHAP THOM THOM COMMAND HATCON COMMAND HATCON COMMAND HATCON HAT KNCN/Corpus Christ (512) 855-4641 PD: BOB PAZIO HD: HANDO CAMINA • WSHE/Miami KSMB/Lafayette (318) 232-1311 PD: SCOTT SEGRAVES BACA
 BACA
 BURY TOF
 SURV TOF
 BUCARTNEY & JACKSO
 EURYTHATCS
 TORM TUTONE
 JORN COUGA HELLEN GREG LAKE
 BIG COUNTRY
 JORNOXERS
 C.S. ANGELS
 Added
 PAUL YOUNG
 JAMES HOUSE SOUTH (305) 581-1580 Hockes BIG CONVERT PLODO CONVERT PTERSON LANS DETERSON HOLLING DETERSON HOLLING DISC JACKSON HOLE AT PLANT POLICE NAN POLICE NAN CHEAP TRICK STATUS STAT PD: DAVE LANGE HOLL NAT POLICS POLICS POLICS CENESIS STAVIA STA Sort Let: STAYLE AN INCOS STAY **MOST ADDED** John Cougar Mellencamp DORCEN DOCENER DID OUTENER DUTENER DUT WTK X/Pensacola (904) 438-7543
 PD: MARK DAVID SAMYEP 'Crumblin' (37)WIMZ/Knoxville Saga (28)(615) 525-6000 PD: KERRY LANDERT HD: MIKE BECK WRNO/New Orleans (504) 889-2424 Not Ser JADEAT PLANT DOLLCE PAT ELANTAR KANSAS LOVERBOY ASIA HENONY BUFFET JIANT BUFFET JIANTAGA BUANTICS BUANTOS JOHN COUGAR RELLEN DOS'S BUFJET JOHN COUGAR RELLEN BUG JUNCHEN BIG JOURNEY HOTELS JANES BUFJET JOHN TUCHE PETER SCHILLING HOTELS JANES BUFJET JOHN TUCHE SCHILLING HOTELS JANES BUFJET JOHN TUCHE RENTERS Iron Maiden (14)HE HALE BELA HOLLES POLICE NAKED EYES BRYAN ADAMS SPANDAU BALLET FIXX SHALAMAR STEVIE NICKS DEF LEPPARD HUEY LEWIS POBERT PLANT LOVERBOY ULLE ADT **Tommy Tutone** (13)PD: MIKE COSTELLO MD: WAYNE WATKINS * WOWE/Chattan 615)267-1050 PD: TONY DAVIS ND: TONY DAVIS Was (Not Was) (12)Hotlast POLICS POLEST POLES HOT TOWY DAVIS HOT TOWY DAVIS CHRESIS BARA CHILLING CHRESIS BARA CHILLING LUYERBY RULT LEWIS RAINOG HOLDE HO WIZD/Ft. Pierce (305) 686-6505 PD: PETER CLANCY HOTTEST WCKN/Greenville Spartensburg (803) 226-1511 PD: STEVE CHRIS PD: PETER CLARCY NOCESSIE LICHEL RETER LICHEL RETTE LICHEL RECTE LICHEL RECTE LICHEL RECTE LICHEL RECTE NUMBER NOCES BUTAL (M) JUNE JUNE JUNE DIANA ROSS (M) JUNE DIANA ROSS (M) NOCESN ROMANCE BOB MELTY NUMBER JUNE LICHEL WYNN SCHWEN FOR TRASS STYND OT RASS STYND OT RASS STYND OT RASS PD: MD: De LLAPO DOL DE LLAPO DOL EMENSE MADENES MADENES PAT BENATAR PAT B Pat Benatar (36)BOCK 406 BIG COUNTRY STEVIE RICKS LOVERAGY NEUVER LICKS LOVERAGY NEUVER LICKS NEUVER N (35)Police * KMJX/Little Rock (501) 329-3808 РО: ТОН МООО ИО: ТОНЯУ SHITH Motels (35)RAINBOM KANSAS JOE JACKSON DOKKEN EURYTROICS GENESIS ALDO NOVA SJURIYOORTIELD ® PAYOLAS # JOHN CONGAR MELLEN A LISA PERCE & SACA & CULTURE CLUB & TOMMY TUTONE **Robert Plant** (33)WYNF/Tampa (813) 876-0455 PD: CAREY CURELOP MD: RON DIA2 (31)**Huey Lewis** ND: TOWNY SAIT NEART KANSAS STEVIE NICKS BILLY JOEL BOONIE TYLER NOTELS NOODY BLUES KINKS LOVERBOY ASIA
 Not well

 HEART

 HEART

 POBLICE

 POLICE

 RUMERS

 ASIA

 MGD

 MARSA

 ASIA

 MARSA

 ASIA

 MARSA

 ASIA

 MARSA

 MARSA< KINKS ALDO NOVA MSB DINGO BOINGO HUEY LEMIS T-BONE BURNETT STYLE COUNCIL NEW MARINES Parallel One KINKS LOVERNOV ASIA PAT BENNTAR GENESIS FOLICE TODICE TODI HSB ARLMANTHOUT HATS ARLMANTHOUT HATS MATTER SMILLING ZETTER SMILLING HST AT MORK LLTON JOHN MANDO EVES GENESIS SHALAMAR NOTHING BIG COUTRY A GAUNCOUGAR MELLES A JOHN COUGAR MELLES A MCCARTNEY & JACKSO KLOL/Houston (713) 526-4591 BORGAPTICS
 BYET
 State
 MIDWEST WQMF/Louisville (502) 589-4400 PD: HICK VAN CLEVE (FDOZEN) HOCKASE (FDOZEN) HOCKASE PODENT PLANT ALINGO STEVIX NICKS ALIA MILE DOLTA PAT REVARAN MUEL LEVIS QUET RIOT PAT REVARAN MUEL LEVIS QUET RIOT CALON FROM CALON FROM CALON FROM CALON CA WKLS/Atlanta PD: TOM OWENS MD: DUKE MEYERS (404) 325-0960 PD: ALAN SNEED MD: BOB BAILEY **MOST ADDED** Hotses: POLICE POLICE OUIET RIOT ROBERT PLANT ROBERT PLANT HOTSES DIACESON BROWE STEVEN NICKS CONSTRUCTION PAT BENTAN HOT BLANT HOT RULES BUTAN ADMS HOT RULES BUTAN ADMS HITSE STATES BUTAN ADMS HITSE STATES DIACESON ALDO NOVA HEART OCHTAN DIACESON DIACESON DIACESON CONSTRUCTOR DIACESON DIACESON DIACESON DIACESON DIACESON DIACESON BUTAN CONSTRUCTOR DIACESON DIACESON DIACESON BUTAN CONSTRUCTOR DIACESON DIAC John Cougar Mellencamp (31)"Crumblin" WZXY/Kingspor (615)246-8131 • WROQ/Charlotte (27) Saga TORONTO TORONY TUTONE BLACK SABBATH (704) 392-6191 (12)PD: SCOTT SLADE MD: JACK DANIEL **Tommy Tutone** PD: REGGIE JORDAN ASST. PD: JOHN KELL RAINBOW ELVIS COSTELLO EURYTHMICS AXE PIXX A PAUL KANTNER SPANDAU BALLET PETER SCHILLING RICK SPRINGVIEL DIO Michael South State Michael South State Notes For State Protect State Notes For State Notes State Notes (N) Protect WKDF/Nashville (615) 244-9532 PD: SNOKEY RIVERS ASST. PD: DAVID HULL WLRS/Louisville (502) 585-5178 McCartney & Jackson Not set Police Plant ASTA OUSER NOT STEVIER NOT STEVIER NOT STEVIER NOT STEVIER NOT STEVIER MODEL NUCLES BONNEE TYLER STAN OVER STA "Sav" (11)PD: DAN DEELY MD: BRIAN CHRISTOPHE ASST. PD: DAVID W HOCLERI IDENTIFICANT (A) STRVIE NICKS NOTILS (A) DAVID BOWLE NG CONTRY HEART HEART MG CONTRY PAT BEATA SOUTHING DOWNAY PAT BEATA SOUTHING DOWNAY INCOM BLASS INCOM ALLES MURY LAVIS JOHNY B JOHN COUCAN REL NUCY LAVIS JOHNY B JOHNY DOWNAY B JOHNY JOH Paul Kantner (10)NACK SPRINGFIELD DIO DEF LEPPARD JOBOXERS BOYS BRIGADE Added JORN COUGAR MELLEN YGT (10)Hotest Hotest ROBERT FLANT EZ TOP ROBERT FLANT EZ TOP ROBERT ROBERT HOLT EX ROBERT Survivor HOTTEST Police (35) WNOR/Norfolk (804) 623-9667 DORKEN WAS (NOT WAS TOMMY TUTONE **Robert Plant** (31)Motels (30)PO- NON RECEP Rottert STANY CATS STANY CATS NORVY BUILS KANNAS ZEBRA.(NL) BILLY JOLE ZEBRA.(NL) BILLY JOLE ROBERT FLANT DANRY SPANOS ASIA STANISA FANSAS PAT JENARAS PAT JENARAS PAT JENARAS PAT JENARAS PAT JENARAS KINS K PD NON REGE WAPI/Birmingham (205) 933-9274 **Moody Blues** (29)KTXQ/Dallas (214) 528-5500 PD: TOM ONENS HD: ORAKE HALL Heart (29)PD- STEVE RUNNE PD- DOC BALLJE **Jackson Browne** (29)NOT TOOL THATS NOT SALE MEN WITHOUT HATS POLICE FOLICE FOLICE ETHERS NOTELS NUTY LEWIS NOTELS NUTY LEWIS PAT BENATAR STEVIE ALCAS JOAN JETT JOAN JOAN JETT JOAN J WCKO/Mlami (305) 731-4800 Pat Benatar (29)ASIA a JOURNEY a BILLY JOEL KINKS ARCANGEL MSB a ALDO NOVA CHEAP TRICK KISS a WAS (NOT WAS RAINBOW (JUD) / JI 4000 PD: MARK TAYLOR MD: RUAY CNEEKS (FROZEN) NotCest POLICE QUIET RIOT DEF LEPPARD STEVIE NICKS PIXX STRAY CATS POLERT PLANT BILLY IDOL TALKING READS MOTELS CENESIS SCHMITLES Hottest DEF LEPPARP LOVERBOY EDDIE AND THE CRUI DAVID BOMIE MEN AT MORK CULTURE CLUB STRAY CATS ELVIS BROTHERS ASIA PRISM CHARLIE FIXX LOVELS NOTELS BIG COUNTRY TALKING HEAD NUEY LEWIS PAT BENATAR GENESIS MSB ROBERT PLANT RAINBOG STEVIE NITES NAS (NOT WAS) ROMANTI 15 Parallel One KSRR/Houston (713) 797-0097 PD AMDY BEAUBIEN HD: JOHN ROBERTS KLBJ/Austin WLUP/Chicago (312) 440-5270 (512) 474-6543 PD: CLARK RYAN MD; JOHN MICHAEL PD: GREG SOLK MD: SKY DANIELS KXZL/San Antonio (512)226-6444 FIXX DAVE EMUND: STEVIE Hottest 2Z TOP HEART Hottest ZEBRA Hottest ROBERT PLANT PD: DAVE CONLEY MD: LISA GILES .M. NHOL NO WZXR/Memphis GENESIS DOXKEN NOVARTICS NICHAEL JACKSON BOYS BRIGADE AGNETRA FALTARGO AGNETRA FALTARGO JOBOCESE VASI (NOT WASI BLACK SAUBATH SAGA NCCARTREY & JACKSO LUPPTANICS RAINBOM HELIX DEF LEPARD LEF SC GUIST ROT MER RAIN MER RAIN MER ROT HEAT NEMATICS CHAPTICS CHAPTICS CHAPTICS AND THE CONTRACT MEDIA PETER SOLLING TETLE BY AUGUMAN FULL EVICE OFFILIO TETLE BY AUGUMAN FULL CONTRACTON AUGUMAN AUGUMAN EXCESSION AND AUGUMAN EXCESSION AUGUMAN EXCESSION AUGUMAN EXCESSION Hottest RAINDOW QUIET RIOT HELIX DEF LEPPARD BIG COUNTRY GENESIS DIO ATTALS QUARTERPLASH Added C.S. ANGELS NUEY LEWIS JOHN COUGAR HELLEN MECARTNEY & JACKSO REHANTLOS PATYCLAS PETER SCHILLING I TORM VIGAR MELLEN I TORM VIGAR MELLEN I TORM VIGAR MELLEN I TORNE INTONE I TORNE INTONE DOKEN SUPPLY IN PALL KANTNEP Added STREETS (901) 726-0060 DAVID BOWIE AC/DC BIG COUNTRY TALKING 'HADS QUIET RLOT ROMANTICS CHEAP TRICK DIO OFX2 BREAKS GENESIS KISS SURVIVOR 7-BONE SURNETT NELLX PD: JOHN RIVERS MD: TOM STEIN PO, TOM STEIN HOLLAS SOLICIE (H) STEVIE HICKS BRAADS (H) HICKY LANS HICKY HI HL. 13 GLUE HLANT PAT BENATAR A JORI COUGAN HELLEN ASIA COUGAN HELLEN ASIA COUGAN HELLEN COUGAN COUG * KDWB/Minneapolis (612) 739-4000 PD: DAVE NAMILTON ASST. PD: JACK HICKS ASST. PD: JACK KIC BIOCLESH JACKSON BROWNE KANKAS MOLLY HATCHET HEN MITHOUT HATS BRYAN ADANS MALTER MOLLE DONNIE TYLER AGNETHA PALTSKOC MEDIUM JOAN JETT CENESIS * WQDR/Raleigh -(919) 832-8311 PD: TON EVANS ASST. PD: BOB WALTON Parallel Two * KZOM/Beaumont 409-898-7946 PD: GARY SHAW HD: RICK ROBBINS WMYK/Norfolk (804) 461-1194 * KLAQ/EI Paso (915) 544-8864 PD: ARIN MICHAELS HD: PEPE LOPEZ Hottest HEART BRYAN ADAMS BIG COUNTRY BILLY JOEL ASIA MSB Mottest ASIA KANSAS HEART BILLY IDOL PD: JOHN HETHERL HD: JAMES SCOTT Bottest POLICE (M) Hottest

ww.americanradiohistory.com

Page 69

-

R&R Friday. October 7. 1983

Ŧ

Page 70	alla								R&R Frida	y. October 7, 1983
· · · · · · · · · · · · · · · · · · ·								CARD DOG NO		
SPANDAU BALLET	L'ALLICE		State of the second second second	MOTARTNEY & JACKSO		ROBERT PLANT	Medium	STRAY CATS	In application of the	
R.E.M. URB			Parallel Two	* WAPL/Appleton	* WFBQ/Indianapolis (317) 257-7565	ALDO NOVA CHEAP TRICK NARDCHOIR	ELVIS COSTELLO KINKS	BILLY JOEL PAT BENATAR Mediaum		2057
PAT BENATAR DOKKEN BILLY JOEL	JIMMY BUFFET EBN/OZN	QUARTERFLASH JACKSON BROWNE	* WTUE/Dayton	(414) 734-9226 PD: WAYNE SHAYNE	PD: ALAN EDWARDS ND: ROBIN LUSE	DOKREN LOVERBOY HELIX	ELO BIG COUNTRY MICK FLEETWOOD	DIO GRAHAM PARKER		jo I
POLICE DEF LEPPARD ELO	JULIKA NEIL YOUNG ALARM	CHEAF TRICK BRYAN ADAMS	(513) 224-1501	MD: MARX COULTER	Hottest ROBERT PLANT (M)	RELIX RAINBOW BILLY IDOL	PAT BENATAR MICHAEL SEMBELLO NEN AT WORK	ERIC MARTIN SAND GREG LAKE JOBOXERS	MOCT	ADDED
PIXX CHARLIE	NEW ORDER CREATURES	ZEBRA MOODY BLUES DANNY SPANOS	PD: BILL PUGH MD. BOB CLARK	HOLLOS POLICE MOTELS	HEART ASIA (M) MOODY BLUES (M)	DLD DANNY SPANOS BIG COUNTRY	CARLY SINON SOUTHBIDE JOHNNY 6	ANIMALS ELVIS COSTELLO	MUST	ADDED
HEART DANNY SPANOS ROD STEWART	X HORIZONTAL BRIAN YELLONJACKETS	ELTON JOHN HOTELS	Nottest POLICE (M)	MOODY BLUES ASIA BIG COUNTRY	POLICE (H) RAINBOW	STEVIE NICKS PETER SCHILLING	ELTON JOHN STRAY CATS PABLO CRUISE	ELVIS BROTHERS BIG COUNTRY STEVIE NICRS	John Cougar	
NOODY BLUES RICK SPRINGFIELD	TRANSLATOR NILS LOPGREN	NAKED EYES RICK SPRINGFIELD BONNIE TYLER	HUEY LEWIS (M) BRYAN ADAMS HEART (M)	KISS RDBERT PLANT	BIG COUNTRY PAT RENATAR MOTELS	MSB ELVIS COSTELLO KINKS	GRAHAN PARKER NEIL YOUNG AGNETHA PALTSKOG	XINKS CHEAP TRICK LISA PRICE	"Crumblin"	
JIM CAPALDI ASIA	NICK FLEETWOOD Added BOYS BRIGADE	GENESIS FIXX FASTWAY	HOBERT PLANT (R) TALKING HEADS HOTELS (H)	HEART ALDO NOVA RAINBOW	Nedium LOVERBOY QUIET RIOT	Y67 RDMANTICS	JOE JACKSON BONNIE TYLER	HUEY LEWIS SURVIVOR	Saga Tommy Tuto	(20) ne (12)
QUARTERFLASH JOHN BONG10VI ZEBRA	DONOVAN JOHN HIATT PAUL KANTNER	Medium ALDO HOVA	STEVIE NICKS HOODY BLUES	PAT BENATAR HUEY LEWIS JACKSON BROWNE	ERIC MARTIN BAND	SURVINOR JOE JACKSON BOYS BRIGADE	BREAKS JONAH KOSLEN & THE GREG LAKE	JINNY BUFFET ZEBRA ROMANTICS	Survivor	(10)
DONNIE IRIS TUBES	BONGOS * KSHE/St. Louis	PAT BENATAR DEP LEPPARD RAINBOW	PAT BENATAR KINKS NSB	Medium AC/DC	DANNY SPANOS BREAKS DOKKEN	MOTLEY CRUE TORONTO LISA PRICE	RAINBOW TAXXI CHEAP TRICK	BILLY IDOL BONNIE TYLER	McCartney	
INXS ROBERT PLANT PRISM	(314) 842-1111	JOURNEY STRAY CATS	March I uza HIEL I X	KANSAS GENESIS MSB	PETER SCHILLING HUEY LEWIS	Added	BOYS BRIGADE STEVIE RAY VAUGRAN	Added JOHN COUGAR HELLEN JOE JACKSON	"Say"	(9)
STEVIE NICKS MOTELS CHRIS DeBURCH	PD: JACK SILVER MD:	CHARLIE AC/DC HUEY LEWIS	BOYS BRIGADE ALDO NOVA PETER SCHILLING	PETER SCHILLING BOYS BRIGADE	MEN WITHOUT HATS HELIX ELVIS COSTELLO	TAXRI BLACK SABBATH SAGA	TALEING HEADS JAMES HOUSE PETER SCHILLING	TORONTO SAGA C.S. ANGELS	НОТ	TECT
BILLY IDOL Added	Notteat MSB	STREETS SHOOTING STAF ELVIS COSTELLO	# AXE RAINBOW AC/DC	MOTLEY CRUE WAS (NOT WAS) STEVIE NICKS	AC/DC MSB BILLY IDOL	PAUL KANTNEP TOHEY TUTONE COBRA	HEART KANSAS	HCCARTNEY & JACKSO		TEST
PETER SCHILLING YAZ ELTON JOHN	LOVERBOY KANSAS JACKSON BRONNE	AGNETHA FALTSKOG TALKING HEADS	ROMANTICS	QUEENSRYCHE STRAY CATS DOKKEN	JOE JACKSON GENESIS	KQWB/Fargo	DAVE DAVIES GENESIS Added			
RUBINOOS HUEV LEWIS	NOODY BLUES RAINBON AC/DC	AXE SPANDAU BALLET Added	BIG COUNTRY POLICE	T-BONE BURNETT JIMMY BUFFET	RINKS 808 5 DOUG MCRENZI ALDO NOVA	(218) 236-7900	PACEARTNEY & JACKSO PAUL YOUNG PAUL KANTNER	· WIOT/Toledo	Motels	(37)
PRINCE	ASIA ZEBRA	JOHN COUGAR MELLIEN	GENESIE DOKKEN	CNEAP TRICK QUIET RIOT Added	STEVIE NICKS ROMANTICS SURVIVOR	PD: JON ERDAHL ND: JON ERDAHL	JOHN COUGAR MELLEN INDUSTRY	(419) 248-3377 PD: TERRY SULLIVAN	Heart	(36)
* WEBN/Cincinnati (513) 871-8500	HEART POLICE POLICE	* KQRS/Minneapolis (612) 545-5601	MONEY QUIET RIOT	BLACK SABBATH SURVIVOR	KISS @ SAGA	Hottest FIXX NEART	ORPHAN LISA PRICE	MD: THE RDZ	Police	(36)
PD: DENTON HARR ND: CURT GARY	ALDO NOVA PIXX PASTWAY	PD: DOUG SORENSON ND: LYNN WELLS	 JACKSON BROWNE LEAH LANDIS 6 NEW SURVIVOR 	TOHMY TUTONE JOHN COUGAN HELLEN	a JOHN COUGAR MELLEN a BOYS BRIGADE	MOODY BLUES JACKSON BROWNE (M)	WDEK/DeKalb (815) 756-9250	POLICE POLICE ROBERT PLANT	Robert Plant Pat Benatar	(35) (33)
Nottest Zebra	DIO Mediume	HOT LOAT ROBERT PLANT (M)	AGNETHA FALTSROG a ELVIS COSTELLO	* KQDS/Duluth (218) 728-6421	* WXKE/Ft. Wayne (219) 484-0580	NOTELS ROBERT PLANT PAT BENATAR (A)	PD: WARD HOLMES ND: JOANI WILLIAMS	NOTELS MSB		(00)
SHOOTING STAR HEART ROBERT PLANT (M)	NOBERT PLANT BIG COUNTRY QUIET RIOT	HEART DANNY SPANOS NOLLY NATCHET	a 7-BONE BURNETT a KISS a JOHN COUGAN MELLEN	PD: BRUCE MCGREGOR ND: BRIAN TAYLOR	90: RICK WEST ND: HAL BRANDT	ASIA HUEY LEWIS POLICE	Bottest	HOODY BLUES GENESIS JACKSON BROWNE		
KANSAS AGNETHA PALTSKOG	BILLY JOEL STEVIE NICKS	DIO QUIET RIOT (M)	a JAMES HOUSE A HORIZONTAL BRIAN	Hottsat POLICE (M)	Hottest SHOOTING STAR	Kediten Kansas	POLICE T-BONE BURNETT JACKSON BROWNE	STEVIE NICKS NAKED EYES		PROTOTYPE
JOURNEY PIXX HUEY LEWIS	DOXKEN PRISM DANNY SPANOS	RAINBOW PAT BENATAP DOKKEN	 WLAV/Grand Rapids (616) 456-5461 	ROBERT PLANT (H) HOODY BLUES (H) STRAY CATS (H)	HEART NAKED EYES CHARLIE	PETER SCHILLING MSB KINKS	HOODY BLUES ELVIS COSTELLO	KINKS HEART HUEY LEWIS	Parallel One	ROUGH TRADE IAN THOMAS
STEVIE NICKS DANNY SPANOS POLICE	ERIC MARTIN BAND STRAY CATS NOTELS	Pied i um ZE DRA	PDI TONY GATES	PAT BENATAR (M) HEART (M)	POLICE (M) ROBERT PLANT (M)	AGNETHA FALTSROG GENES IS	JOE JACKSON THIRD WORLD JULUKA	AC/DC ROMANTICS KIBS	KBCO/Bouider	* KDKB/Phoenix (602) 897-9300
RAINBOW PAT BENATAR	HUEY LEWIS HELIX	ZZ TOP DEF LEPPARD KANSAS	MDI MIKE SIRIANNI Nottest	ASIA (H) Genesis Big country (M)	MICHAEL MYNN TALKING HEADS PAT BENATAR	QUIET RIOT RAINBON EURYTHNICS	ROBERT PLANT NOTELS JEAN-LUC PONTY	PAT BENATAR Medium	(303) 444-5600 PD: JOHN BRADLEY	PD: JEFF SATTLER MD: J. DAVID HOLMES
Hedium Juluka Romantics	STEVIE RAY VAUGHAN DAVID BOWIE GRAND PRIX	ALDO NOVA POLICE AXE	JOE JACKSON ROMANTICS MOTELS	JACKSON BROWNE (M) HOTELS (M)	22 TOP AGNETHA PALTSKOG STEVIE NICKS	RICK SPRINGFIELO TALKING HEADS BILLY JOEL	PETER SCHILLING BILLY JOEL	BOYS BRIGADE LOVERBOY ASIA	ND: DOUG CLIPTON	Hot test Journey
BIG COUNTRY QUIET RIOT HOODY BLUES	CHEAP TRICK BREAKS QUARTERFLASH	ALE A GENESIS NOODY BLUES NOTELS	HOODY BLUES HUEY LEWIS HEART	RAINBOM (M) TALKING HEADS (M) ALDO NOVA (M)	MSB Hedium	A JOHN COUGAR HELLEN	MEN WITHOUT HATS STRAY CATS Hedium	TARKI PETER SCHILLING NEW ORDER	Hottsst ROBLFT PLANT MOTELS	CHARLIE
FASTWAY ALDO NOVA	BOYS BRIGADE TAXXI	HUEY LEWIS ROMANTICS	POLICE PAT BENATAR	GRAHAM PARKER (M) MEN WITHOUT HATS BONNIE TVLER	JACKSON BROWNE STEVIE RAY VAUGHAN MOTELS	SURVIVOR TAXXI SAGA	TALKING HEADS GRANAM PARKER BIG COUNTRY	BIG COUNTRY RAINDOW	TALEING HEADS ELVIS COSTELLO JACKSON BROWNE	DEF LEPPARD (H) HOTELS HUEF LEWIS
TORONTO ELVIS BROTHERS & RICK DERRINGER	TORONTO KISS QUEENSRYCHE	SURVIVOR TAXXI a SAGA	JOBOXERS CHEAP TRICK STRAY CATS	FINK ELTON JOHN	RAINBOM QUIET RIOT GENES 16	* KATT/Oklahoma City	BIG TWIST & THE ME ANIMALS	BREAKS ALDO NOVA JOE JACKSON	JINNY BUFFET TON TON CLUB	KANSAS HEART PAT BENATAR
a YET GENESIS	PAYOLAS Added PAT BENATAR	a JOHN COUGAR MELLEN a KROKUS	WAS (NOT WAS) a JOHN COUGAR MELLEN	KINKS DAVID BOWIE TUBES	DEF LEPPARD ALDO NOVA	(405) 631-8881 PD: DAVE BREWER	NEW ORDER STEVIE NICKS CHEAP TRICK	DORKEN LISA PRICE SURVIVOR	HUEY LEWIS HOODY BLUES POLICE	MINOR DETAIL Medium
a SPIKE a HORIZONTAL BRIAN	SAGA SURVIVOR	a LOVERBOY ASIA	JACKSON BROWNE (M) ELVIS COSTELLO MINOR DETALL	Medium HUEY LEWIS SURVIVOR	JOE WALSH HUEY LEWIS SURVIVOR	MD: WARREN WILLIAMS	SOUTHSIDE JOHNNY & ASIA	QUIET RIOT JOE PERRY PROJECT	T-BONE BURNETT JOE JACKSON GRAHAM PARKER	POLICE GARY MYRICX MODDY BLUES
 KYYS/Kansas City (816) 753-4567 	BLACK SABBATH SOUTHSIDE JOHNNY 6 STREETS	* WLLZ/Detroit	ALDO NOVA MSB RAINBOW	BILLY JOEL CHEAP TRICK	HELIX FIXX STRAY CATS	JACKSON BROWNE (M) POLICE	SDHAN HOLLIDAY HEART LISA PRICE	CHEAP TRICK B.E. TRYLOR GROUP DAVID BOMIE	FINE HINOR DETAIL	STEVIE NICKS
PD: JOE NCCABE ND: RANDY RALEY	• WQFM/Milwaukee	(313) 863-1800 PD: JOE URBIEL HD: DODG PODELL	GENES IS	PETER SCHILLING M50 AC/DC	KANSAS Added	STEVIE NICKS ROBERT PLANT JOE WALSH	A PAUL KANTNER MSB & AL DIMEOLA	S JOHN COUGAN HELLEN	STEVIE RAY VAUGHAN NEIL YOUNG TEARS FOR FEARS	JOE JACKSON NAKED EYES JACKSON BROMNE
Hottast POLICE	(414) 276-2040 PD: LEE ARNOLD	Nottest	BIG COUNTRY Medium JAMES HOUSE	ELVIS COSTELLO ERIC MARTIN BAND	PETER SCHILLING SAGA WAS (NOT WAS)	SCANDAL MEART	Added TOHNY TUTONE	NAS (NOT WAS)	SOUTHSIDE JOHNNY & GENESIS	BOYS BRIGADE ROBERT PLANT RAINBOW
LOVERBOY MOODY BLUES MOTELS	HD: ANDY BLOOM	FIXX ZZ TOP KANSAS	C.S. ANGELS BOYS BPIGADE PETER SCHILLING	BILLY IDOL HELIX ROMANTICS	BOYS BRIGADE PAUL KANTNER	FIXX MOTTELS (M) HUEY LEWIS	ADRIAN BELEW EVE TO EVE WAS (NOT WAS)		BIG COUNTRY EURYTHMICS JOBOXERS	KINKS CHEAP TRICK
STEVIE NICKS PAT BENATAS	Hottest DEF LEPPARD JOE WALSH	ROBERT PLANT PRISM JIN CAPALDI	PETER SCHILLING MICK FLEETMOOD a SAGA A TOMMY TUTONE	BOYS BRIGADE KANSAS HICK FLEETWOOD	* KICT/Wichlta (316) 722-5600	Mediua RAINBOW ASIA	BEAT MICHAEL BLOOMFIELD SAGA	WMAD/Madison	PAYOLAS STEVIE NICKS YAZ	GENESIS BILLY IDOL AC/DC
HUEY LEWIS ROBERT PLANT # JOHN COUGAR HELLEN	ANIMALS DIO ROBERT PLANT	JACKSON BROWNE BRYAN ADAMS	A TOMMY TUTONE PAUL YOUNG A AGNETHA FALTSKOG	JOE JACKSON QUIET RIOT	PD: BILL BRUUN ND: PAT WELSH	QUIET RIOT	COMBO AUDIO FIGURES ON A BEACH	(608) 249-9277	PETER SCHILLING AZTEC CAMERA	ROMANTICS PAYOLAS & MCCARTNEY & JACKSO
ELVIS COSTELLO ASIA QUIET RIOT	JIM CAPALDI KANSAS	QUIET RIOT PASTWAY ROD STEWART	GREG LARE VET HARDCHOIR	LOVERBOY ELVIS BROTHERS LISA PRICE	(FROZEN) Hottest	DIO GENESIS PAT BENATAR	SOHN COUGAR HELLEN	PD: DEBBIE DALTON MD: DALE WOLTER	ANNABEL LAND TRANSLATOR ANTHALS	e TAXXI a Shalamar
ALDO NOVA JACKSON BROWNE	CONEY HATCH RAINBOW	MARTIN BRILEY Medium	DORDEN TORONTO	TORONTO PAUL, YOUNG (A) DORKEN	POLICE POLICE ROBERT PLANT	BIG COUNTRY DANNY SPANOS BREAKS	(605) 578-3533 PD: GREGG GLSON	Hot test POLICE	BREAKS STYLE COUNCIL STRAY CATS	a GRAHAN PARKER a KISS 4 AGNETNA FALTSKOG
Medium PETEN SCHILLING GENESIS	POLICE ASIA	ALDO NOVA ROMANTICS DANNY SPANOS	KISS 4 BLACK SABBATH GRAND PRIX	JULUKA RUBINOOS	MOTELS STEVIE NICKS	ALDO NOVA CHEAP TRICK	ASST. PD:	POLICE HUEY LEWIS ASIA	FIDMAN HOLLIDAY JULUKA	A JOHN COUGAR MELLEN a SURVIVOR a BONGOS
HEART KANSAS	ZZ TOP SHOOTING STAR BUTCH PATRICK	BONNIE TYLER GARY MYRECK ASIA	Added	Added Vet Saga	MOODY BLUES HEART JACKSON BROWNE	SURVIVOR TAXXI ROMANTICS	Hottest JACKSON BROWNE (M) MOODY BLUES (M)	PAT BENATAR MOTELS	TIM FINN BOYS BRIGADE DAVE DAVIES	KAZY/Denver
RA 1HBOW M5B DAHNY SPANOS	Medium DANNY SPANOS DOKKEN	POLICE LOVERBOY	•WYFE/Rockford	KISS PAUL KANTNER TOMMY TUTONE	NUEY LEWIS KANSAS MEN WITHOUT HATS	DORGEN AXE	BIG COUNTRY (M) POLICE (M) ROBERT PLANT (M)	LOVERBOY . STEVIE NICKS TALKING HEADS	SHAKIN' PYRAMIDS Medium	(303) 759-5600 PD: SCOTT JAMESON
CHEAP TRICK SUPVIVOR BIG COUNTRY	YLT GENESIS	HEART URLAH HEEP STEVIE NICKS	(815) 877-3075	BONGOS JOHN COUGAR HELLEN	KINKS Herditan	BOYS BRIGADE Y47 TORONTO	HOTELS (H) HEART (H)	MSB QUIET RIOT	JON AND VANCELIS BILLY JOEL J.J. CALE	MD1 XELLY O'MEAL
AC/DC KISS	ROMANTICS HELIX HARDCHOIR	SHALAMAR PAT BENATAR HUEY LEWIS	ND: Roltest	* WXLP/Davenport	STEVIE RAY VAUGHAN TALKING HEADS AC/DC	MODDY BLUES AC/DC & JOHN COUGAR MELLEN	KANSAS (A) RAINDON HUEY LEWIS	BIG COUNTRY JACKSON BROWNE	BALMANN WORLD C.S. ANGELS	AGNETHA FALTSKOG PAT BENATAR HUEY LEWIS
DOKKEN STRAY CATS TALKING HEADS	a KISS a SURVIVOR a HUEY LEWIS	AGNETHA PALTSKOG Q-FEEL	TALKING HEADS JACKSON BROWNE	(319) 326-2541 PD: GABE BAPTISTE	ASIA Arcangel Elton John	4 STREETS A TONNY TUTONE	TRANSLATOR PAT BENATAR GENESIS	STRAY CATS RAINBOW MOODY BLUES	ROMANTICS GANG OF FOUR	BILLY JOEL STEVIE NICKS
TORONTO WAS (NOT WAS) KINKS	JACKSON BROWNE CITIZEN KANE	MOTELS CHEAP TRICK TAXXI	POLICE ASIA # JOHN COUGAR MELLE	MD1 TERRY DUGAN	RAINBON PAT BENATAR	a SAGA added WORLD	PETER SCHILLING ROMANTICS (M)	CHEAP TRICK	INXS MSB NILS LOPGREN	MOODY BLUES MOTELS ROBERT PLANT
A PAYOLAS NAKED EYES	AC/DC MOODY BLUES CHEAP TRICK	Added SAGA MCCARTNEY & JACKSO	PAT RENATAR HOTELS DEF LEPPARD	Hottest POLICE HEART	JOE JACKSON BILLY IDOL STYX	* KMOD/Tuisa	Heditum Danny Spanos Asia	BILLY 1001 GENESIS ALDO NOVA	ALBERT KING JOSH LEO BONGOS	POLICE a PAYOLAS POLICE
QUEEN SRYCHE Yat HELLX	SPYS MSD ERIC MARTIN BAND	JOHN COUGAR MELLEN	HONDY BLUES HEART	DEF LEPPARD MOTELS JACKSON BROWNE	BIG COUNTRY GENESIS ALDO NOVA	(918) 664-2810	AC/DC CHEAP TRICK MSB	HEART LISA PRICE	ADRIAN BELEW EBN/OZN	PETER SCHILLING DAVID BOWIE
AXE a SAGA a STREETS	ERIC MARTIN BAND TRANSLATOR ADRIAN BELEW	* KWK/St. Louis	FIXX Hedium JOURNEY	PAT BENATAR RAINBOW	QUIET RIOT	PD: CHARLIE WEST ND: JIM JONES	ALDO NOVA CONEY HATCH	A JOHN COUGAR MELLEN & TOMMY TUTONE & SAGA	ROBIN TROMER WAS (NOT WAS) THIRD MORLD	JOAN JETT GRAHAM PARKER a JOHN COUGAR MELLEN
a MOTLEY CRUE	TAXKI SOUTHSIDE JOHNNY 6 JAMES HOUSE	(314) 644-1380	DUIET RIOT AC/DC	QUIET RIOT Medium ASIA	Parallel Three	Nottest ROBERT PLANT (H)	BOYS BRIGADE LISA PRICE BREAKS	a ROMANTICS a DOKKEN	JOHN KAY 5 STEPPEN RUBINGOS ROBERT PALMER	HSB JACKSON BROWNE BOMANTICS
& BLACK SABBATH & AGNETHA FALTSKOG	ELVIS BROTHERS TORONTO HORIZONTAL BRIAN	PDI BEAU RAINES Nottest	PETER SCHILLING CHEAP TRICK BIG COUNTRY	MOXDY BLUES MSB GENESIS	ralallel Tillee	SHOOTING STAR MOTELS RAINBON	SPANDAU BALLET JOHN COUGAR MELLEN SURVIVOR	a ELVIS BROTHERS Medium AC/DC	MENTAL AS ANYTHING ELVIS BROTHERS	ADRENALIN A TORONTO
* WMET/Chicago (312) 828-9191	a AXE a WAS (NOT WAS)	LOVERBOY ASIA KANSAS	MSB RICK SPRINGFIELD BILLY JOEL	AC/DC ALDO NOVA	KFMQ/Lincoln (402) 476-8565	PAT BENATAR JOE WALSH STEVIE NICKS	KISS JOE JACKSON	HELIX JAMES HOUSE GRAND PRIX	MICE FLEETWOOD FREUR EDDIE AND THE CRUI	BIG COUNTRY SURVIVOR BOYS BRIGADE
PD RICH MEYER HD1 JOHN MCCRAE	IRON MAIDEN DONNIE IRIS PLANET P PROJECT	POLICE GUIET RIOT ROD STEWART	LOVERBOY Added BA (NRCH	MUEY LEWIS ELVIS COSTELLO BIG COUNTRY	PD TON BARKER	KINKS JACKSON BROWNE HEART (M)/	ERIC MARTIN BAND TORONTO Added	QUEENSRYCHE MOTLEY CRUE AXE	JIMMY MESSINA Greg Lake Beat	A SAGA ASIA EURYTHMICS
Hottest QUIET RIOT	LINKS ARCANGEL	BOBERT PLANT BONNIE TYLER	JOE PERRY PROJECT WAS (NOT WAS)	GREG LAKE ROMANTICS TORONIEO	Hottast Motels Kansas	HUEY LEWIS (M) Medium	HOTLEY CRUE TOHNY TUTONE STREETS	Y6T BREAKS	KING SUNNY ADE	HEART KINKS
POLICE ROBERT PLANT BORNIE TYLER	FIXX MRABIT IWXS	MEN WITHOUT HATS GARY MYRICK JIM CAPALDI	• WLVQ/Columbus	STEVIE RAY VAUGHAN AXE	POLICE HEART JACKSON BROWNE	AC/DC ASLA DIO	PAUL KANTNER SAGA		A NIDNIGHT OIL 5 JOHN COUGAR MELLEN 3 AL DI MEOLA	ELVIS COSTELLO GENESIS JOE JACKSON
NAKET EYES MEN MITHOUT HATS FIXX	* WMMS/Cleveland	Hedium HOODY BLUES JACKSON BROWNE	(614) 224-1271 PD: PAT STILL ND: LEE PANDALL	STRAY CATS PETER SCHILLING KINKS	HUEY LEWIS PAT BENATAR (A)	POLICE BREAKS LOVERBOY	N T-BONE BURNETT John Hiatt	* KEZO/Omaha	a BOB JAMES JEAN-LUC PONTY SPYRO GYRA	Hed I um a 7-BONE BURNETT RAINBON
ASIA HOODY TLUES A FLOCK OF SEAGUEL	(216) 781-9667 PD: JOHN GORMAN	BILLY TOOL STAYING ALIVE	Hot test	Added JOHN COUGAR MELLEN SAGA	ROBERT PLANT ASIA MOODY BLUES	SCANDAL GENESIS KANSAS	KLYV/Dubuque	(402) 592-5300 PD: GREG GILLISPIE MD: JOE BLOOD	TOM GRANT HEROSHEMA Added	AXE OWLET RLOT ALDO NOVA
Medium STAYING ALIVE	HD: KID LEO	Q-FEEL HEART AGNETHA FALTEROG	POLICE MOTELS ROBERT PLANT	KISS MCCARTNEY & JACKSO	BIG COUNTRY Medilize DRANY SPANOS	SURVIVOR ALDO NOVA	(319) 557-1040	Hottest	TOM WAITS LOCAL BOYS	KGON/Portland
BRYAN ADAMS GARY MYRICK SHALAMAR	NSB (M) BOYS BRIGADE	QUARTERFLASH ELTON JOHN ELO	STEVIE NICKS JACKSON BROWNE	* WIBA/Madison (608) 274-5450	STEVIE NICKS GENESIS RAINBOW	BIG COUNTRY MSD ROMANTICS	MD: TIM JANSEN (FROZEN)	TALKING HEADS YINN NOODY BLUES	PAT BENATAR PARACHUTE CLUB PAUL YOUNG	(503) 655-9181 PD: DAVE VAN DYRE
PAT BENATAF TALRING HEADS Spandau Ballet	PAT BENATAR NEIL YQUNG (M) MOTELS	MICHAEL BOLTON CHEAP TRICK DANNY SPANOS	RAINBON BIG COUNTRY	PD: DAVE ERVIN	LISA PRICE ELVIS COSTELLO	QUIET RIOT CHEAP TRICK TAXXI	Bottest Police (M) Stevie Nicks	STEVIE NICKS QUIET RIOT (M) MOTELS (M)		ASST. PD: GLORIA JONNSON
RICK SPRINGFIELP KANSAS JOE HALSH	ALDO NOVA (M) BILLY JOEL GENESIS	BILLY JOEL JOE WALSH	KANSAS MOODY BLUES NONEY	POLICE	A TORMY TUTONE MSB ERIC MARTIN BAND	RICK SPRINGFIELD PAYOLAS	LOVERBOY GUARTERFLASH JACKSON BROWNE	HUEY LEWIS (M) PAT BENATAR BIG COUNTRY	KOLA/San Bernardinc (714) 825-9952	Nottest POLICE QUIET RIOT
PRISM ZZ TVP	HUEY LEWIS (M) PRINCE LISA PRICE	SPANDAU BALLET STEVIE NICKS FIXX	FIXR Pat Benatar Huey Lewis	BILLY JOEL JACKSON BROWNE FIXK	TALEING HEADS BREAKS ANIMALS	Added JOHN COUGAR MELLEN STREETS	EURYTHMICS BONNIE TYLER ASIA (M)	Medium POLICE	PD: AL BARNETT Hottest	AC/DC LOVERBOY STEVIE NICKS
ELO JIM CAPALOI LOVERBOY	KINKS PETER SCHILLING	NAKED EYES TAXXI TALKING HEADS	Hed Lum HEART ALDO NOVA	PAT BENATAR LOVERBOY QUIET RIOT	RDMANTICS ALDO NOVA # JOHN COUGAR MELLEN	AXE SAGA COBRA	STRAY CATS (M) HEART	POLICE BILLY IDOL- ASIA	HEART HOTELS BIG COUNTRY	PAT BENATAR ALDO NOVA
NOTELS Added LICHEL RICHIE	8 SPANDAU BALLET 4 JOHN COUGAR MELLEN AS1A (M)	ZEBRA ALDO NOVA PRISH	PETER SCHILLING HELIX	DEF LEPPARD STEVIE VICKS Hedium	Added KISS	LISA PRICE BOYS BRIGADE TORONTO	DONNA SUMMER KANSAS MOTELS	GENESIS C.S. ANGELS ROBERT PLANT	POLICE (H) GENESIS (H)	DIO HEAPT TAXXI
JOHN CURIGAR MELLEN AGNETHA PALTSKOG MCCARTNEY & JACKSO	LITTLE STEVEN & DI ROMANTICS ROBERT PLANT (M)	MEN AT WORK RICK SPRINGFIELD	DIO ELVIS COSTELLO JOEY MARRIS	MEN AT WORK NOBERT PLANT HEART	WBYG/Kankakee	CITI-FM/Winnipeg	NEN WITHOUT HATS BILLY JOEL (N) MOODY BLUES	A RICK SPRINGFIELD MSB RAINBOW	JACKSON BROWNE NDODY BLUES (N.) ASIA	MOODY BLUES HELIX PETER SCHILLING
SAGA DASNY SPANOS	C.S. ANGELS A ROD STEWART A CULTURE CLUB	NOTELS 22 TOP Added	ELTON JOHN QUEENSRYCHE JOE JACKSON	KANSAS NOODY BLUES	(815) 939-4541	(204) 786-6181 PD: STEVE YOUNG	QUIT RIOT DEF LEPPARD KINKS	ALDO NOVA EURYTHMICS JOE JACKSON	PAT BENATAP HUEY LEWIS ROBERT PLANT (M)	Heditan DEF LEPPARD ROBERT PLANT
* WXRT/Chicago	STEVIE NICKS QUIET RIOT	JOHN COUGAR MELLEN MCCARTNEY & JACKSO SAGA	RISS BOYS BRIGADE YGT	MOTELS HUTEY LEWIS DAVID BOWIE	MD: CHRISTIE KAYHILL	HD: ANDY FROST Nottest	HUEY LEWIS GENESIS	& JOHN COUGAR MELLEN PETER SCHILLING	KANSAS RAINBOW Nedium	QUARTERFLASH Y4T
(312) 777-1700 PD: NORM WINER	SOUTHSIDE JOHNNY & (M) RAINBOW PAYOLAS	HUEY LEWIS LIONEL RICHIE	GENESIS ROMANTICS	TALKING MEADS STRAY CATS	Hotteet STEVII: NICKS POLICE	FIXX POLICE	Nedium Fixx RICK SPRINGFIELD	MORLD 4 SAGA JACKSON BROWNE	LOVERBOY DDKKEN	KISS BIG COUNTRY RAINBOM
MD: JOHN MRVOS	Medium 4 HORIZONTAL BRIAN JOE JACKSON	- WRIF/Detroit	CHEAP TRICK Agnetha Faltskog Joan Jett	BIG COUNTRY MSB GENESIS	JACKSON BRONNE ROBERT PLANT HEART	ROBERT PLANT ASIA ELVIS COSTELLO	ROBERT PLANT ELO SHERIFF	A BLACK SABBATH KISS	TALKING HEADS AC/DC DANNY SPANOS	CHEAF TRICK GENESIS DOKKEN
Nottest Police Jackson Browne	WAS (NOT WAS) JOBOXERS	(313) 444-1010 PD: MARK PASMAN	B.E. TAYLOR GROUP	AC /DC	MOODY BLUES MOTTELS	JACKSON BROWNE a GRAHAM PARKER AC/DC	DAVID BONIE ROD STEWART		STRAY CATS	COBRA A MOTLEY CRUE
TALKING HEADS ROBERT PLANT JOE JACKSON	DFK2 BIG COUNTRY JONAN KOSLEN & THE	MD: HICHAEL HAYER (FROZEN) Rotteet	ASIA & BLACK SABBATH & SAGA	• WILS/Lansing	RAINDOW GENESIS EDDIE AND THE CRUI	MSB TIM FINN STEVIE RAY VARCHAN	ELVIS COSTELLO CHARLIE ELTON JOHN	* WWCK/Flint	ALDO NOVA BIXX QUIET RIOT	A ROMANTICS a SURVIVOR QUEENSRYCHE
GRAHAM PARKEP STRAY CATS	JOE PERRY PROJECT NICK FLEETWOOD JACKSON BROWNE	POLICE (M) DEF LEPPARD ASIA (H)	A TOWNY TUTONE A SURVIVOR A BILLY 1DOL	(517) 393-1320	ELO BONNIE TYLER Mediaam	SOUTHSIDE JOHNNY 6 QUEENERYCHE	CHRIS DeBURGH SPANDAU BALLET BIG COUNTRY	(313) 744-1570 PD: MARK HILLER	PETER SCHILLING ROMANTICS KINKS	KANSAS JACKSON BROWNE ASIA
GENESIS HOODY BLIES AZTEC CAMERA	KISS JAMES HOUSE	QUIET RIOT (M) JACKSON BROWNE (M)	a TORONTO a JOHN COUGAR MELLEN 4 IRON HAIDEN	PD: BRAD FUHR MD: DOUG BURTON	QUARTERFLASH ASIA BIG COUNTRY	BILLY IDDL PAYOLAS ALDO NOVA	CHEAP TRICK NAKED EYES	ND= LINDA LANSI Notteat	STEVIE NICKS HELIX MSB	ARCANGEL FINDE
ELVIS COSTELLO HOTELS EURYTRAICS	E BONGOS ► ROMAN HOLL(DAY S SURVIVOR	LOVERBOY (M) ROBERT PLAN" (M) 32 TOP	KGGO/Des Moines	Nottest BIG COUNTRY HUEY LEWIS	KANSAS HUEY LEWIS	RAINDON MOTELS HETER SCHILLING	RAINBOW LIONEL RICHIE PAT BENATAR	ROMANTICS KINKS KISS	* CFOX/Vancouver	FASTWAY BRYAN ADAMS
CHEAP TRICK BILLY JOEL	HUMAN LEAGUE BETTE MEDILER HILARY	FASTWAY (M) BRYAN ADAMS ELO	(515) 265-6181 PD: LARRY MOFFITT	MOODY BLUES TALKING HEADS	PABLO CRUISE SURVIVOR PAT BENATAR	JOHN COUGAR MELLEN > BIG COUNTRY	NICK PLEETWOOD PAUL YOUNG MSB	ROBERT PLANT (M) STEVIE NICKS	(604) 684-7221	KROKUS ZZ TOP DAVID BOWIE
BIG COUNTRY FIXE STEVIE NICKS	DORKEN MEART DEF LEPPARD	MARSHALL CRENSHAW DICK COULSON & LET INXS	HD JACK EMERSON Hottest	NOTELS (N) STEVIE NICKS LOVERBOY	BILLY JOEL BREAKS FIXX	a KISS a Yat b Dokken	PS8 ZZ TOP TUBES BRYAN ADAMS	HEART Motels (M) Huey lewis (M)	PD: DON SHAFER MD: RICK SHANNON	 KRCK/Portland
TON TON CLUB PAUL YOUNG PETER SCHILLING	MANDY BLUES HELIK	INXS HEART BREAKS	FIRK POLICE (M) HEART	PAT BENATAR RDMANTICS Nedium	ELVIS COSTELLO M5B	GENESIS a SAGA (M) MOODY BLUES	ZEBRA DANNY SPANOS	NOODY BLUES (M) PAT BENATAR Nediase	Hottest PAT BENATAP BIG COUNTRY	(503) 222-1841 PD:
IAN MUNTER Medium	POLICE BRYAN ADAMS HONDIE CYLER	JOE WALSH KANSAS CHARLIE	BRYAN ADAMS Kansas (n)	JOBOXERS a SAGA	Added JOHN COUGAR MELLEN WORLD	ORPHAN (M) PAT BENATAR	TAXXI Added T-SONE BURNETT	KANSAS JAMES HDUSE	GENES IS HEADPINS	MD: 808 BROOKS Hotteet
PAYOLAS JOBOXERS ASIA	Added	POPNIE 1R15 BILLY IDOL R.E.M.	BILLY JOEL NAKED EYES PRISM	ELVIS COSTELLO A NE KINKS	PORT TUTIONE PAUL KANTNER SAGA	HEADPINS & KILOWATT Medium	PETER SCHILLING	WAS (NOT WAS) JOE JACKSON BIG COUNTRY	NOODY BLUES NOTELS NOODY BLUES	SURVIVOR STEVIE NICKS
a JOHN COUGAF MELLEN CULTURE CLUB T-BOHE BURNETT	TONNY THTONE SAGA PAUL MANTNER	RAINBOW HUEY LEWIS (M)	BONNIE TWLER 4 LOWERBOY	4 MCCARTNEY & JACKSO BILLY JOEL & CULTURE CLUB	WYER/Mt. Carmel	STEVIE NICKS DANNY SPANOS	* WWCT/Peoria (309) 674-2000	PETER SCHILLING NAKED EYES SPANDAU BALLET	ROBERT PLANT AC/DC ASIA	ASIA DIO AC/DC
STYLE COUNCIL TON WAITS	NCCARTNEY A JACKSS ELVIS COSTELLS AIR SUPPLY	HELIE ROMANTICS MSB	QUIET RLOT AGNETHA FALTSKOG PAT BENATAR	HARDCHOIR DOKKEN	(618) 262-5111 PD: PAUL VITON	HELIN ROUGH TRADE BOYS BRIGADE	PD: JEFF HURDHY HD: JOHN AMBERG	BOYS BRIGADE MSB	JACKSON BROWNE HEART	QUIET RIOT POLICE SEQUEL
TEARS FOR FEARS R.E.M. ROD STEWART	ALM SUPPLY RALPH SMITH BAND BREAKER	PAT BENATAP ALDO NOVA SUNVIVOR	Medium Robert Plant Huey lewis	YAT AC/DC QUIET RIOT	ND: DREXEL DEFORD	WCPZ/Sandusky	Notteat ASIA	RAINBOW 6 SURVIVOR GRAND PRIK	KINKS ALDO NOVA PAYOLAS	GRAND PRIK JOE WALSH YET
A NCCARTNEY & JACKSO HUEY LEWIS ELVIS RROTHERS	KKCI/Kansas City (816) 531-3400	Medium STRAY CATS	A ZZ TOP MODOY BLUES GARY MYRICK	4 KISS GENESIS ROBERT PLANT	Hottest ERIC MARTIN BAND KISS	(419) 625-1010	JACKSON BROWNE NSB HOTTELS	AC/DC QUIET RIOT HELIK	POLICE STEVIE RAY VAUGHAN BOYS BRIGADE	ERIC MARTIN BAND 4 HEART
WAS (NOT WAS) YAZ	PD: DAVE POPOVIČN ND: MIKE WHITE	NOODY BLUES AC 'DC' MITCH RYDER	CHARLIE	PETER SCHILLING JOHN COUGAR MELLEN	POLICE HUEY LEWIS HEART	PD) BOB BED1 Nottest	AC/DC DANNY SPANOS	HELIR ALDO NOVA GENESIS ASIA	BOYS BRIGADE A SAGA DANNY SPANOS TORONTO	JIM CAPALDI Medium TAXXI
ANY TROUBLE DAVID BOWIE BRUCE COCTODURN	Hottmet LOVERBOY	IRON MAIDEN STEVIE RAY VANGHAN ADRENAL(N	DANNY SPANOS a TALKING HEADS MOTELS	A SURVIVOR JOE JACKSON JACKSON BROWNE	AC/DC QUIET RIOT KANSAS	JACKSON BROWNE HOTELS POLICE	HEART MOODY BLUES GENESIS	A SAGA POLICE	Medium DIO	4 JOHN COUGAR MELLEN HELIX ROBERT PLANT
JONATHAN RICHMAN BURYTHALCS ROBERT PALMER	POLICE QUIET RICT HEART	MEN AT MORK SUPERMAN 111 SOUND DAVE EDWENDS	JOE WALSH JACESON BROWNE ELO	HEART ASIA ALDO NOVA	NODY BLUES GENESIS PAT RENATAP	BILLY JOHL MSB HURY LINKIS	RAINBOW ROBERT PLANT QUIET RIOT	N JOHN COUGAR MELLEN LISA PRICE Added	BILLY IDOL GREG LAKE GRANAM PARKER	DUEENSRYCHE SPYS QUARTERFLASH
ILCNARD THOMPSON GANG OF FOUR TIM FINN	ASIA BTEVIE NICKS	GENESIS GENESIS GECANGEL KRORUS	RAINBON 4 ASIA DHEAP TRICK	POLICE POLICE RAINBON	NOTELS Herd 3.com	STEVIE NICKS MODEY BLUES ROBERT PLANT	IRON MAIDEN (A) POLICE STEVIE RAY VAUGHAN	DORREN Yet Black Sabbath	RAINBOW A PETER SCHILLING A SOUTHSIDE JORNNY &	URIAN HEEP CONEY HATCH
ADRIAN BELEW	ROBERT PLANT Kansas	KROKUS BIG COUNTRY	* ALDO NOVA	BOYS BRIGADE MSB	A51A JACESON BROWNE	ADBERT PLANT ASIA SPANDAU BALLET	DEF GEPPARD KANSAS	TROM MATTER	HELIX ORPHAN	ALDO NOVA DOKKEN

www.americanradiohistory.com

R&R/Friday. October 7, 1983

AOR JACKSON BROME SUDITOR CONTENT FAITSOC CONTENT FAITSOC FILE SUDITOR FILE SUDITOR SUDITO YET SURVIVOR ADRIAN BELEM DOXEN BOYS BFIGADE Added HURTER'S & COLLECT TOMMY TUTONE JOINT COUGAR NETLEN MSB SAGA EINES AC/DC EISS QUIET RIOT BLACK SABBATH KANGAS DIO QUEENBRYCHE DOKEN BULLY JOEL GOARTERFLASH BILLY JOEL CANANA PARKEP KROKUS LOVERBOY STANY CATS LORDO 77 THE MAY PETER SONILLING HEAD NOLLINA HEAD SOUTH OLL HAS HEAD SOUTH OLL HAS HEAD SOUTH OLL HAS HEAD SOUTH OLL HEAD SOUTH PAT BENATAR RAINBON ZZ TOP NCOQY BLUES ARCANGEL ANIMALS KROKUS JACKSON BROWNE GENESIS BILVER CONDOR ROMANTICS BEARS CHEAP TRICK AGRETHA PALTSKOG JOSKUA KROKUS SRIC KAPTIN BAND MOTLEY CRUE MOODY BLUES ALDO NOVA PAYOLAS ROHANTICS STRALES TORONTO URIAH HEEP Added TOMMY TUTONE SAGA MOTLEY CRUE JOHN COUGAR HELLEN STIVIE MY VALONAN OBE LAX ONANY SPANOS UB60 HEART HEART HEART HEART SPANS MURRET SP HOTELE RAINEGN HUEY LEWIS HEART HEART BIG GOUMPRAY ANNEAS FROME HIGH RELIX CHEAP TRICK STEVIE HICKS STEVIE STE KAWY/Casper RD MANTICS STEALER TORONTO Added JOHN COUGAR MELLER HOEY LEWIS MOTELS 91X/San Diego (619) 236-9872 (307) 235-1515 BREAKS KFMG/Albuquerque ON: PRED LEEMHUIS ND: MARRI MICHAELS (505) 265-8611 PD: JIN GELARO MD: NAD HAX PD: TON MARSHALL Notese Notese Polsz (H) Nocos NEART (A) Pat Renature Notes (H) Pat Renature Notes (H) Pat Renature Notes (Hans Taller Bhans Damer Spanos Bhans Damer Spanos Damer Damer Damer Damer Damer Damer Damer KINK/Portland (503) 226-5000 Nottest CULTURE CLUB MIDNIGHT DIL STRAY CATS ELVIS COSTELLO PETER SCHILLING DINGO BOINGO BIG COUNTRY EURYTHNICS NENN * KCAL/San Berna (714) 825-5020 PD: JIH JAMES ND: HIKE STEWART KEIV-EM/Modesto Eot Cast Schamtics Schamtics Ruffy Levis (m) Karsas Dorker Bill Lake Concern Grie Lake Concern Grie Lake Concern Carno Park Finks Carno Park Finks Submitues Dio Carno Park Finks Submitues Dio Concern Par Bionran Concern Par Bionran Concern Par Bionran Concern Par Bionran Concern PD: RICK SCOTT MD: CARL WIDIN (209) 527-6100 PD: C.J. STONE HOTERT HOTOT BLUE GREG LAKE JIMPY NESSIAN DORON LICHTROOT PRICE CRALY SINGH JIMPY DIFFET JACESON BRONKCC CARLY SINGH JIMPY DIFFET JACESON BRONKCC MOTELS HILLY JOEL HEART RILLY JOEL HEART GLORG REMON CONSTRUCTION GLORG REMON CONSTRUCTION GLORG REMON CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION Und Fairs HITY LINIS HITY LI Her Les Hortes Hortes Hortes Hortes Hortes Hortes Hortes Hortes Godons Hortes H MINISTRY X UB40 PAYOLAS HILARY ROMANTICS ALARM GANG OF POUR Added PETER GOOMIN PAUL YOUNG DURAN DURAN ICTHOUSE UING BOINCO BIC CONTRY DECONTRY DECONTO TIS LOPURE TIS LOPURE NOTE DEVICES ENVERTISE ENVERT KREM/Spokane (509) 448-2000 PD: BILL STAIRS MD: TONY MILES Bottenet POLICE DILLY JOEL (H) JACKSON BENER NOTELS NOTELS DISTRIPATE REPORTS REPORT R NUTELS X N NOTICOTTAL BELEM HONICOTTAL BELEM HANSI TANTAYSEE BHARIN YEANNO SHARIN YEANNO SHARIN YEANNO SHARIN YEANNO CEE FARROW Added CEE FARROW DATA DATA DATA DATA STULE CONNCL DATA DATA SHARIN YEANNO XI CONNCL PIL ZADONA XI CONNCL XI CONNC KROR/San Francisco (415) 755-4036
 (750276)
 705-4036
 705-2037
 705-2037
 705-2037
 705-2037
 705-2037
 705-2037
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705-203
 705 KIDQ/Boise (208) 336-0939 X ADPLAN BELEV LORDS OF THE NEW C NOTITIONAL BELAN NOTITIONAL BELAN CAROL RECORDS FUNCTION RELIER PUSSY PAVOLAS PAVOLA * KZOK/Seattle PD: DAVE PREEMAN K-97/Edmonton (403) 428-8597 (206) 223-3911 TACTORESS) Tostent Fostent Eucrus Eucrus Eucrus Eucrus Change Eucrus Change Eucrus PD: JIM ROBINSON MD: CRAIG MARTIN KWHL/Anchorage (907)349-6551 PD: NEIL EDWARDS ND: BRUCE KENYON Host Hand: ROBERT FLANT (H) HEART DIO ALTANLS LID HARMUS DIORCH EANTERS (H) TURKIS DIORCH EANTERS (H) TURKIS DIORCH HARLS OFFICIENT OUCHARTON BUP/LID HARLS ALDO NOVA SUPURION HELLS HART SUPURION HART SUPURIONANTI SUPURION HAR PD: CARTER B. BRADLEY HD: CARTER S. BRADLEY NO: CARTES 3. BAADL Bott set FOLICE 1 F KTCL/Ft. Collins (303) 571-1232 KZAP/Sacramento (916) 925-3700 PD: JOHN HAYES ND: SCOTT ARBOUGH PD: CRUCK BROWNING Notes: Notes: Joe Jackson Notes: Joe Jackson Boundside Boundside Notes: KPOI AM-FM/Hon Not Lest EXISSS EXISSS DAT BUNATAR HEAT HEAT HEAT HEAT HEAT HEAT HOTELS BIG COUNTRY HOTELS HOTELS HOTELS DIG GIET HOTE HELT HOTELS DIG GIET HOTE HELT HOTELS (808) 524-7100 PD: BILL MIMS MD: ANDY PRESTON Hottest TALRING HEADS MOODY BLUES KGB-FM/San Diego (619) 292-1360 KWXL/Albuquerqu PD: LARRY BRUCE ASST. PD: TED EDWARDS (505) 765-5400 PD: BILL STANBAUGH MD: DOUG DAVIS Bottest DEF LEPPARD AC/DC ZZ TOP POLICE STEVIE NICKE ROBERT PLANT ZEBRA DIO Not Hamit AC/OC HEM WITHOUT HATS BIG COMPTRY BUYAN ADARS POLICE POLICE HOUTES IN A DARS POLICE HOUTES IN A DARS PART RODERT PLANT GENERIS HOOOY BURS HOOOY BURS HOOOY BURS HOOOY BURS HOOOY BURS HOUTES HOUTE KNAC/Long Beach (213) 437-0366 PD: JIMMY CHRISTOPHER ND: MARY JO GODGES KMET/Los Angeles (213) 464-5638 Notteet TALKING HEADS SPANDAU BALLET GENESIS TADELING MEAD ROMANTICS ALDO MOVA SURVEVOR a SAGA FINK a TORMY TUTONE a TAXXI ND. NOGI SUJARAYT (TRUCEN) (TR JOE WALSH PROTOTYFE MEN AT WORK COMEY HATCH RAINHOW Added HOTELS JOHN COUGAR HELLEN SAGA х нела не Parallel Three KEZE/Spokane (509)448-1000 KOME/San Jose KEME/Chico GANG OF FOUR X EITTLE HEROES 3 JIMMY WESSIAA FOWNT TUTONE A GOM HIATT ICENOUSE AGON HIATT BIGHOSE BIG THIET 6 THE ME COMATEENS KZOQ/Missoula (408) 246-6811 (916) 343-8461 PD: RON WOODWARD (406) 728-5000 PD: VERN ARGO PD: BRIAN GREGORY MD: MAUREEN MATTH PD: LES TRACY ND: BCOTT ELLIOTT . KSJO/San Jose Hot test Notest INDERT PLANT INDERT INO Hot hast FRACKD ROBERT FLANT VAT 22 TOP 1 COMEY HATCH COMEY HATCH GLAND JIX HOTELS HOTELS GLAND JIX HOTELS HOTEL (408) 288-5400 CRUSSIS CRUSSIS ACCOUNT BLOCK (M) PAT BURKTAR ALCONOUNT BLOCK ALCONNE (M) ALCONNE (M) ALCONNE PD: LEE ROY HANSEN ND: NIKKI STEVENS KKDJ/Fresno (209) 226-5991
 Holter

 ROBERT PLANT

 GOITT RUOT

 HOLL

 IFON

 GOIT

 HOLDEN

 JEON

 GOIT

 ANT

 ACTOC

 ACTOC
 < PD: DEBORAH CATLIN MD: JEFF RIEDEL KSPN/Aspen (303) 925-5776 Reserved Robert Flag Police Police Notes Robert Flag Robert Rober PDI LEE DUNCAN MDI TON CAREY BLACK SARBATH 3 JOHN COUGAR MEL KBPI/Denver (303) 936-2313 KRSP/Salt Lake City (801) 262-5541 PD: RANDY ROSE ND: BARRY NOLL PD: PHIL STRIDES MD: KAREN ALLEN PU: DROUT NELL PU: BRANT POLL NOSCERT QUIET RIOT POLL DIST RIOT POLL DIST RIOT POLL DIST RIOT POLL DIST RIOT RIGHT BOLLER SILA PILX PILX PILX POTELS CONTENT POTELS POLICE POTELS POLICE PO KUPD/PhoenD (602) 838-3062 PD: EN GLADOR A SST. PD: VACON A SST. PD: VACON A SST. PD: VACON A EURIPTONICS POLICE HEART DAVID BOVIE EURIPTONICS EURIPTO

PD: DAVE LOGAN HOLLGENT FOLICE POLICE TALENT ELO STUTYE FAY VAL STUTYE STU

KISW/Seattle (206) 285-7625

PD: GARY BRYAN MD: STEVE SLATON

ERIC MARTIN BAND CORRA Added SURVIVOR JOHN COUGAR MELLEN TOMMN TUTONE IRON MAIDEN HELIK

PD: BOB REYMANN MD: OZ

ND: 02 Notest ELVIS CONTELLO STRAY CATS BIG CONTRY TALKING VEDOS NENA DAVID BOWLE PETER SCHILLING TIM SCOTT EURTIMAICS EBN '02N

KQAK/San Francisco (415) 474-9100

KMEL/San Francisco (415) 391-9400 PD- BOBBY COLE MD- MADINE MARZ

NC: NADINE P HOCKENT ASIA HUEY LEMIS JOE JACKSON HOCOY BUJES GENESIS TAXXI NO KINS HOCK KINS HOCK KINS HOCK KINS HOCK KINS STEVIC RICKS

A PAUL KANTREF STRAY CATS BOREFT PLANT ANIMALS POLICE ERIC MAPTIN BANT PARLO CRUISE TALKING HEANS QUATTERFLASH DAVID BOWIE KANGAS LOVERHOY BREAKS

KBOO/Pasadena

(213) 578-0830 PD: FREDDIE SNAKESKIN MD: LARPY GROVES

Hottest DAVID BOWIE POLICE TALKING HEADS STRAY CATS OINGO BOINGO

KFOG/San Francisco (415) 885-1045 PD: DAVE LOGAN

GREC LARE HOODY BLUES ALDO NOVA TRANSLATOR WAS (NOT WAS) MSB BEAT 4 PAUL KANTNER 4 JOHN COUGAR MELLEN 6 CULTURE CLUR

KPRI/San Diego (619) 565-6006 PD: ERNEST GLAD

Nottest ROBERT PLANT MOTELS PAT BENATAR STRAY CATS TALKING MEADS FIKK AC/DC EURYTHMICS DEF LEPPARD POLICE FLMSS MODOY BLUES MEAN MEAN MEAN BEAN DAVID HOWE ELEVIS DAVID HOWE LEVIS COMPELS MULTING DAVID HOWE LEVIS COMPELS MULTING THE SOFT DAVID HOWE COMPELS MULTING PETER SOFT DETRIG MALEN MAL

bockers REST LAW 15 REST LAW KWFM/Tucson (602) 748-2400 PD: JIM RAY MD: RICK ALLEN Not cent ASIA JACESON BROWNE HEART BRYAN LAWES STEVIE KICKS FARENS STEVIE KICKS FARENS FARENS FARENS AND KTMS/Santa Barbara (805) 963-1975 PD: BOB SENN ND: MARK GILES HOL WAY LINKE RICHTE JACKSON RACHTE JACKSON RACHTE ACOOP BLUES JOE JACKSON LINKA RENTADT LINKA RENTADT LINKA RENTADT JUNC RESINA A PALL YOUNG MALUE RENTA RAC MCANALLY SPANDAU JALLET UNA RENTAL ALLES HOUSE HAC MCANALLY SPANDAU JALLET UNA CHANALLY SPANDAU JALLET CHANGE HOUSE HOLLIES HOLLIES HOLLES HOLLIES HOLLIES HOLLES HOLLIES HOLLIE KILO/Colorado Spring Not best Polligs Po KTYD/Santa Barbara (805) 963-1601 PD: JANE ASNER ND: Notest ELVIS COSTELLO TALKING HEADS NOTELS BIG COUNTRY ROMANTICS NUEY LEWIS THANSLATOB JOE JACKSON PAT DEVATAR MAIDEN AUSTRAL ROBERT FLANT SOLICE CHEAP TRICK, INKS A TOM WAITS & MCCARTNEY & JACKSO GENESIS Added JOHN COUGAR MELLEN NCCARINEY & JACKSO KISS TOMMY TUTONE SAGA IRON HAIDEN

KLPX/Tucson (602) 622-6711 (BU2) D22-D711 PD: NICHAEL BERGER ND: BRIAN MILLER (FROZEN) HOCLMMI VATUENATAR JACKSON BROWNE ROBERT PLANT GENESIS HODDY SLUES (M) DIO KINKS

(303) 634-4896

PD: RECH HAWK HD: ALAN WHITE

KROY/Sacramento (916) 441-4950 PD: DENNIS NEWHALL

SURVIVOR EDDIE 4 TIDE

ND. BIG MARTY HOLSES (H) TORENT PLANT (H) MOODY BLUES (H) MOTELS (H) MOTELS

www.americanradiohistory.com

KOMP/Las Vegas (702) 876-1460 PD: CHARLIE MORRIS MD. BIG MARTY

Parallel Two

KZEL/Eugene (503) 484-4304
 PD: KEN MARTIN

PDI KEN KAPTIN ANG LAPI HOLENT PLANT (H) HODENT PLANT (H) HODENT PLANT (H) HODENTS (H) HOTELS (H

KLOS/Los Angeles (213) 557-7250

PD: TONNY HADGES MD: RUTH PINEDO

Not Last DID DID KALINGOW ZERNA ZERNA CENNSI ZERNA ZERNA DIDNI PANDA NOTIFICAN SHOOTINS SHOOTINS SHOOTINS SHOOTINS TERNATAR RATIGON BHOME DOCKON PAT BENATAR RELL? QUIESBYCHE CANSAS DOCKON PAT BENATAR PAT BENATA

An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

KOZZ/Reno (702) 329-9261

PD: DANIEL COOK MD: BRUCE VAN DYKE

Page 71



This chart compiles data from

R&R/Friday, October 7, 1983

12+

6-

8+ 39+

Continued From the Back Page

reporting stations with a majority of listeners aged 12-24.

and the second se			aparent production of the second				
Three Two Last Weeks Weeks Week	October 7, 1983	167 REPORTERS	Total Reports Re	Heavy Notation R		Adds A otation Ro	
	1 POLICE/Synchronicity (A&M)	''King'' (107) ''Finger'' (64) ''Synch. II'' (49)	153 -	134 -	19-	0 =	0-
1 1 1 - 7 6	2 MOTELS/Little Robbers (Capitol)	"Suddenly" (150) "Little" (58) "Heartland" (33)	160+	126+	31+	3-	5-
7	AT BENATAR/Live From Earth (Chrysalis)	"Battlefield" (153) "Lipstick" (35)	154+	131+	21 -	1 –	3-
2 2 2			152 -	124 -	28 +	0 =	0 -
6 5 3	5 MOODY BLUES /The Present (Threshold/PolyGram)	''Wheel'' (139) ''World'' (80)	148 -	114 -	34 –	0-	0-
4 4 4	6 HEART/Passion Works (Epic)	"Refuse" (133) "Sleep" (39) "Allies" (23)	145	108 -	37-	0 =	1+
- 15 11	112 HUEY LEWIS & THE NEWS/Sports (Chrysalis)	''Soul'' (145) ''Drugs'' (45) ''R&R'' (14)	154 +	103+	46 -	5-	7 –
3 3 5	8 ASIA/Alpha (Geffen)	"Heat" (106) "Colors" (43) "Cry" (41)	142 -	89 –	53 +	0 =	1+
15 12 10	RAINBOW/Bent Out Of Shape (Mercury/PolyGram)	"Street Of Dreams" (148)	150 +	72 +	76 +	2 –	4-
11 9 9	10 BIG COUNTRY /The Crossing (Mercury/PolyGram)	''Big Country''(144) ''Fields'' (21)	145+	86 +	59 -	0-	2+
5 6 8	11 JACKSON BROWNE/Lawyers In Love (Asylum)	"Rocker" (109) "Tender" (63) "Lawyers" (23)	140 -	84 –	56 +	0 =	1 -
9 10 13	12 STEVIE NICKS/The Wild Heart (Modern/Atco)	"Anyone" (104) "Enchanted" (21) "Stand" (12)	119-	88 +	31 -	0 =	1 =
- 29 16	ALDO NOVA/Subject Aldo Nova (Portrait/CBS)	"Monkey" (129)	138+	34 +	101+	3-	7 –
16 16 14	12 QUIET RIOT/Metal Health (Pasha/CBS)	"Noize" (82) "Cadillac" (55) "Health" (14)	119+	51 -	68 +	0-	1 -
7 8 12	15 KANSAS/Drastic Measures (CBS)	''Fire''(93) ''Friend'' (40)	110 -	60 –	50 –	0 =	3+
17 19 18	MICHAEL STANLEY/You Can't Fight (EMI America)	" My Town " (123)	124+	40+	82 –	2+	3-
- 28 25	ROMANTICS/In Heat (Nemperor/CBS)	"Rock You" (78) "Talking" (59)	123+	29 +	89 +	5-	18-
23 20 20	B PETER SCHILLING/Error In The System (Elektra)	"Major Tom" (119)	119 +	34+	83 –	2 =	4 –
10 11 15	19 AC/DC/Flick Of The Switch (Atlantic)	"Guns" (75) "Flick" (45)	108 —	37 -	70 –	1 =	1 –
14 14 17	20 TALKING HEADS/Speaking In Tongues (Sire/WB)	"House" (80) "Girlfriend" (15)	87	47-	40 +	0-	1 -
25 23 22	KINKS/State Of Confusion (Arista)	"Don't Forget To Dance" (91)	93 –	47+	46	0-	0-
12 18 21	22 FIXX/Reach The Beach (MCA)	''One Thing'' (64) ''Saved'' (11)	73 –	45 –	28 –	0 =	1 -
13 17 23	23 LOVERBOY/Keep It Up (Columbia)	"Queen" (62) "Strike" (19) "Girls" (10)	77 –	39 –	38	0 =	2 –
8 13 19	24 STRAY CATS/Rant n' Rave (EMI America)	''Sexy'' (59) ''Rebels'' (23)	76 –	<u> 38 –</u>	37 –	1+	2+
DEBUT	SURVIVOR/Caught In The Game (Scotti Bros./CBS)	"Caught" (99)	100 +	15+	73 +	12 —	35 -
DEBUT	25 SAGA/Heads Or Tales (Portrait/CBS)	''Flyer'' (97) ''Cat Walk'' (10)	103 +	13+	50 +	40 +	99 +
19 21 24	27 DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Foolin" " (42) "Comin' " (18) "Billy's" (13)	65 –	38 –	27-	0 =	0-
39	B KISS/Lick It Up (Mercury/PolyGram)	''Lick It Up'' (88)	92 +	19 +	61 +	10 —	23-
37 30 27	29 DOKKEN/Breaking The Chains (Elektra)	''Breaking The Chains'' (81)	81 -	14+	62 –	5 +	7+
18 22 26	30 DANNY SPANOS/Passion In The Dark (Epic)	"Hot Cherie" (65)	65 –	28 =	36 –	1 =	1 –
40 36 31	BOYS BRIGADE/Boys Brigade (Capitol)	'' Passion' '(58) ''Flow'' (15) ''Melody'' (13)	80 +	10+	66 +	4 =	6=
24 25 29	32 DIO/Holy Diver (WB)	'' Rainbow'' (57) ''Diver'' (12)	63 –	27 -	36 –	0 =	0-
34 32 32	33 CHEAP TRICK/Next Position Please (Epic)	''Can't Take It'' (66)	72 =	16 +	54 –	1	2 -
27 31 30	34 HELIX/No Rest For The Wicked (Capitol)	''Heavy Metal Love'' (71)	71 –	11+	59 –	1 –	1 -
- 39 34	35 JOE JACKSON/Mike's Murder ST (A&M)	"Memphis" (72)	76 +	15 +	58 +	· 3-	8-
37	PAYOLAS/Hammer On A Drum (A&M)	"Where Is" (44) "Find Another" (23)	66 +	13 +	49 +	4 -	11+
35	37 Y&T/Mean Streak (A&M)	''Mean Streak'' (70)	70 +	11=	55 +	4 –	8-
20 24 28	38 ELVIS COSTELLO/Punch The Clock (Columbia)	"Everyday I Write The Book" (54)			<u> 38 –</u>	1 =	2+
35 34 33	39 BILLY IDOL/Don't Stop (Chrysalis)	"Dancing With Myself" (51)	54 –	11 -	43 –	0-	1 -
00 04 00	TOPONTO/Cirle Night Out (Solid Gold/MCA)	"Girls Night Out" (25) "See You Again" (15)	53+	8+	39 +	6-	12 +

TORONTO/Girls Night Out (Solid Gold/MCA) DEBUT

EAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

SAGA

Heads Or Tales (Portrait/CBS)

"Flyer" "Cat Walk." 61% of our 12-24 reporters on it. Total reports: 103. Hot 13, Medium 50, Extra Adds 40, Total Adds 99. Debuts at #26 on the AOR Albums chart. **SURVIVOR**

Caught In The Game (Scotti Brothers/CBS)

"Caught." 59% of our 12-24 reporters on it. Total reports: 100, Hot 15, Medium 73, Extra Adds 12, Total Adds 35. Debuts at #25 on the AOR Albums Chart.

KISS Lick It Up (Mercury/PolyGram)

"Lick." 54% of our 12-24 reporters on it. Total reports: 92. Hot 19, Medium 61, Extra Adds 10, Total Adds 23. Moves 39-28 on the AOR Albums chart

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

WAS (NOT WAS)/Born To Laugh At Tornadoes (Geffen) "Shake Your Head (Let's Go)" otal Reports: 47(26)/Total Adds: 25(16); Hots: 1(1)/Hot Adds: 0(0); Mediums: 34(12) Medium Adds: 13(3)/Extra Adds: 12(13).

TOMMY TUTONE/National Emotion (Columbia) "Get Around Girl" Total Reports: 44(1)/Total Adds: 43(1); Hots: 2(0)/Hot Adds: 2(0); Mediums: 18(0)/ Medium Adds: 18(0)/Extra Adds: 23(1).

IRON MAIDEN/Piece Of Mind (Capitol) "Cross-Eyed Mary" Total Reports: 43(11)/Total Adds: 32(0); Hots: 5(4)/Hot Adds: 2(0); Mediums: 28(7)/ Medium Adds: 20(0)/Extra Adds: 10(0). TAXXI/Foreign Tongue (Fantasy) ''Maybe Someday'

Total Reports: 41(37)/Total Adds: 6(5); Hots: 9(8)/Hot Adds: 0(0); Mediums: 29(26)/ Medium Adds: 3(2)/Extra Adds: 3(3).

AXE/Nemesis (Atco) ''I Think You'll Remember Tonight'' Total Reports: 38(31)/Total Adds: 8(6); Hots: 2(2)/Hot Adds: 0(0); Mediums: 32(25)/ Medium Adds: 4(2)/Extra Adds: 4(2).

MOST ADDED $_{m 0}$ 0.1 ⁽⁽133) John Cougar Mellencamp "Crumblin Police (147)(102)(138)Motels (47) **Robert Plant** (134)Jackson "Say" (39) Pat Benatar (134)Moody Blues (35) (129)

53 +

MOTLEY CRUE/Shout At The Devil (Elektra) ''Looks That Kill' Total Reports: 37(24)/Total Adds: 19(24); Hots: 2(1)/Hot Adds: 0(1); Mediums: 30(13)/ Medium Adds: 14(13)/Extra Adds: 5(10).

EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA) "Love Is A Stranger"

Total Reports: 37(37)/Total Adds: 3(9); Hots: 11(11)/Hot Adds: 0(0); Mediums: 25(22)/ Medium Adds: 3(5)/Extra Adds: 0(4).

''Girls Night Out'' (25) ''See You Again'' (15)

Saga

Survivor

Tommy Tutone

McCartney &

BLACK SABBATH/Born Again (WB) "Trashed" Total Reports: 36(1)/Total Adds: 34(0); Hots: 2(1)/Hot Adds: 1(0); Mediums: 19(0)/ Medium Adds: 18(0)/Extra Adds: 15(0) JoBOXERS/Like Gangbusters (RCA) "Just Got Lucky"

Total Reports: 34(30)/Total Adds: 6(9); Hots: 7(6)/Hot Adds: 0(0); Mediums: 25(18)/ Medium Adds: 4(3)/Extra Adds: 2(6).

SPANDAU BALLET/True (Chrysalis) ''True' Total Reports: 32(33)/Total Adds: 3(4); Hots: 13(10)/Hot Adds: 1(0); Mediums: 19(20)/ Medium Adds: 2(1)/Extra Adds: 0(3).

GRAND PRIX/Samurai (Chrysalis) "Shout" Total Reports: 29(27)/Total Adds: 4(6); Hots: 7(6)/Hot Adds: 0(0); Mediums: 18(16)/ Medium Adds: 1(1)/Extra Adds: 3(5).

WORLD/Break The Silence (Elektra) "Take Me To Heart"

Total Reports: 26(26)/Total Adds: 8(21); Hots: 0(0)/Hot Adds: 0(0); Mediums: 21(12)/ Medium Adds: 3(7)/Extra Adds: 5(14).

LISA PRICE/Priceless (Mirus) "Can't Hold On Forever"

Total Reports: 26(22)/Total Adds: 5(4); Hots: 2(4)/Hot Adds: 0(0); Mediums: 23(14)/ Medium Adds: 4(0)/Extra Adds: 1(4). PAUL KANTNER/The Planet Earth Rock And Roll Orchestra (RCA) "The Planet Earth..." Total Reports: 25(0)/Total Adds: 25(0); Hots: 0(0)/Hot Adds: 0(0); Mediums: 9(0)/

Medium Adds: 9(0)/Extra Adds: 16(0).

SOUTHSIDE JOHNNY & JUKES/Trash It Up! (Mirage/Atco) "Trash It Up!" Total Reports: 24(21)/Total Adds: 2(3); Hots: 4(3)/Hot Adds: 0(0); Mediums: 19(16)/ Medium Adds: 1(1)/Extra Adds: 1(2).

C.S. ANGELS/Land (Jive/Arista) "Will You Stay Tonight" Total Reports: 21(20)/Total Adds: 9(11); Hots: 1(1)/Hot Adds: 0(0); Mediums: 13(12)/ Medium Adds: 2(5)/Extra Adds: 7(6).

JAMES HOUSE/James House (Atlantic) "Steal Your Love Away" Total Reports: 21(17)/Total Adds: 4(6); Hots: 1(0)/Hot Adds: 0(0); Mediums: 17(13)/

Medium Adds: 1(2)/Extra Adds: 3(4). More AOR Music Information See Page 74



At EPA, the first cut's not always the deepest! Looking for that second (or third) Hot Track? Look at:



QUIET RIOT"Metal Health"

"Metal Health"

"Cum On Feel The Noize", Hot Tracks 21 "Slick Black Cadillac", Hot Tracks 47



HEART "Passionworks"

"How Can I Refuse", Hot Tracks **#5** "Sleep Alone", Hot Tracks **#59** "Allies"



KANSAS "Drastic Measures" "Fight Fire With Fire", Hot Tracks #18

"Fight Fire With Fire", Hot Tracks #18
"Everybody's My Friend", Hot Tracks 56

CBS

(PASHA)/CBS



CHEAP TRICK"Next Position Please"

"Dancing The Night Away" "I Can't Take It", Hot Tracks 39





ROMANTICS "In Heat" "Rock You Up", Hot Tracks

"Talking In Your Sleep" 46





As R&R gets older, it gets better! Congratulations from the EPA promotion staff

Page 74						R&R/Friday, October 7, 1983
This chart compiles data from reporting stations with a major	un			7 Colored 12-24) 4.	This chart compiles data from reporting stations with a majority of listeners aged 25 plus.
	Total H		and the second second		Total	Last Week
A DAT DEMATAD/I availa & Rattlefield (Chrysalis)	153+1			1-	2-	1 MOODY BLUES The Present (Threshold/PG)
 a 4 3 2 MOTELS/Suddenly Last Summer (Capitol) 	150 + 1			1 -	2-	2 2 POLICE
3 2 2 3 MOODY BLUES/Sitting At The Wheel (Threshold/PG)	139 – 1			0 =	0 =	"Pain" "Finger" 3 3 JACKSON BROWNE Lawyers In Love (Asylum)
25 18 9 HUEY LEWIS & THE NEWS /Heart And Soul (Chrysalis)	145+1 133-1			3- 0=	5- 0=	"Tender" "Rocker" "Cut"
1 1 1 5 HEART/How Can I Refuse (Epic) 18 13 7 B RAINBOW/Street Of Dreams (Mercury/PolyGram)	133 - 1 148 +			2-	4-	4 4 MOTELS Little Robbers (Capitol)
11 8 5 7 BIG COUNTRY/In A Big Country (Mercury/PolyGram)	144 +	85+	59 –	0 –	1 =	5 S ROBERT PLANT The Principle (Es Paranza/Atlantic) "Big Log" "Mood"
12 9 8 B GENESIS/Mama (Atlantic)	136-			0 - 0 =	1 - 0 =	6 6 STEVIE NICKS The Wild Heart (Modern/Atco)
2 3 6 9 POLICE/King Of Pain (A&M) 8 7 10 10 JACKSON BROWNE/For A Rocker (Asylum)	107– 109–	98 - 71 -	9 - 38 -	0 = 0 =	0=	10 7 HUEY LEWIS
- 38 19 11 ALDO NOVA/Monkey On Your Back (Portrait/CBS)	129+	32+	94 +	3-	7-	
4 6 11 12 ASIA/The Heat Goes On (Geffen)	106-			0 =	0=	8 BIG COUNTRY The Crossing (Mercury/PolyGram)
19 14 15 B STEVIE NICKS/If Anyone Falls (Modern/Atco) 20 20 18 B MICHAEL STANLEY BAND/My Town (EMI America)	104 = 123 +			0 = 2 +	1 = 3 -	7 9 ELVIS COSTELLO & Punch The Clock (Columbia)
DEBUT IS JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PG)	135+					11 1 JOE JACKSON
7 11 12 16 ROBERT PLANT/Other Arms (Es Paranza/Atlantic)		65 –		0 =	0 =	15 11 BILLY JOEL An Innocent Man (Columbia)
28 22 20 PETER SCHILLING/Major Tom (Elektra) 5 5 13 18 KANSAS/Fight Fire With Fire (CBS)	119+	34+ 53-		2 = 0 =	4 - 0 =	"Uptown Girl" "Tell Her" "Money"
5 5 13 18 KANSAS/Fight Fire With Fire (CBS) 10 12 14 19 ROBERT PLANT/Big Log (Es Paranza/Atlantic)		75 -		0 =	0 =	9 12 TALKING HEADS Speaking In Tongues (Sire/WB) "Burning Down The House"
15 16 16 20 ROBERT PLANT/In The Mood (Es Paranza/Atlantic)		59 -		0 =	0 =	14 13 ASIA Alpha (Geffen)
24 23 23 23 23 QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)		40 - 46 +		0 - 0 -	1 - 1 -	"Heat" "Cry" "Colors" 12 14 STRAY CATS
34 26 21 22 KINKS/Don't Forget To Dance (Arista) 13 15 17 23 TALKING HEADS/Burning Down The House (Sire/WB)		44 -		0 -	1-	"Sexy" "Cadillac"
60 45 30 30 MOODY BLUES/Blue World (Threshold/PolyGram)	80+	47+	32 +	1 =	4-	16 B PETER SCHILLING Error In The System (Elektra) "Major Tom"
- 42 3 SURVIVOR/Caught In The Game (Scotti Bros./CBS)		15+ 39+	73+	11- 0-	34- 8-	GRAHAM PARKER The Real Macaw (Arista) "Can't Take" "Life"
 53 32 GENESIS/It's Gonna Get Better (Atlantic) 16 19 22 27 FIXX/One Thing Leads To Another (MCA) 		39+ 41-		0 =	0 - 0 =	13 17 HEART Passion Works (Epic)
DEBUT SAGA/Flyer (Portrait/CBS)	97+	13+	45+	39 +	93+	"How Can I Refuse" KINKS
17 21 25 29 POLICE/Wrapped Around Your Finger (A&M)		45 -		0-	1=	"Don't Forget"
 47 Image: KISS/Lick It Up (Mercury/PolyGram) 33 29 27 31 AC/DC/Guns For Hire (Atlantic) 		79+ 24+	58+ 50-	10-	1-	URYTHMICS. Sweet Dreams (Are Made) (RCA) "Love Is A Stranger"
46 35 29 32 DOKKEN/Breaking The Chains (Elektra)		14+		5+	7+	19 20 JIMMY BUFFETT One Particular Harbour (MCA)
- 51 37 3 ROMANTICS/Rock You Up (Nemperor/CBS)			59+		5-	CHART PARTICIPANTS: WECM/Claremont, WPLR/New Haven,
21 24 26 34 DANNY SPANOS/Hot Cherie (Epic) 22 25 28 35 LOVERBOY/Queen Of The Broken Hearts (Columbia)		28 = 33 -		1 = 0 =	1-	WNEW-FM/New York, WERI/Westerly, WXRT/Chicago, KLYV/Dub- uque, WCPZ/Sandusky, KLBJ/Austin, WIZD/Ft Pierce, KUF0/Odes-
22 25 28 35 LOVERBOY/Queen Of The Broken Hearts (Columbia) 9 17 24 36 STRAY CATS/(She's) Sexy + 17 (EMI America)		29 -		0 =	0 =	sa, WSLQ/Roanoke, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/San Francisco, KTMS/Santa Barbara, KREM- FM/Spokane.
35 34 31 37 HELIX/Heavy Metal Love (Capitol)		11+		1 -	1 -	ги/зрокате.
57 48 40 🚯 Y&T/Mean Street (A&M) 50 43 44 🚯 CHEAP TRICK/I Can't Take It (Epic)		11+ 15+		4- 1-	8- 2-	AOR ALBUMS — Complies album airplay data from stations showing ratings
$50 \ 43 \ 44 \ 43 \ 44 \ 43 \ 44 \ 43 \ 44 \ 43 \ 44 \ 43 \ 44 \ 45 \ 45$	-	14+		2-	7-	strength 12-24, Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are BOLDBD. Also listed is present week's
30 30 33 41 DIO/Rainbow In The Dark (WB)		23 –		0 =	0 =	number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to
36 33 34 42 POLICE/Synchronicity II (A&M) 60 3 JACKSON BROWNE/Tender Is The Night (Asylum)		38 - 30 +		0 = 0 -	0 = 4 -	last week's figures. Records showing significant airplay growth are bulleted. AOR / ALBUMS 25 + — Complies abum airplay data from stations showing
1 60 I JACKSON BROWNE/ lender is The Night (Asylum) 2 51 I MOTELS/Little Robbers (Capitol)		36+		1 =	4-	ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are BOLDED. Records showing significant airplay growth are builteted.
14 27 35 45 ASIA/Don't Cry (Geffen)		31 -		0 =	0 =	AOR BREAKERS — Those newer charting records that have reached 50% penetration of the week's reporting stations.
DEBUT COMMANTICS /Talking In Your Sleep (Nemperor/CBS)		20+ 18+	36+ 37+		14+ 2-	HOT TRACKS — Compiled from 12-24 stations, showcasing songs in con- figurations including LPs, EPs, and 45s. includes four-week airplay trend. Also
42 41 45 48 DEF LEPPARD/Foolin' (Mercury/PolyGram)			17=		0-	listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more $(+)$, less $(-)$, or equivalent $(=)$ airplay ac-
29 31 36 49 ELVIS COSTELLO/Everyday Write The Book (Columbia)	54 -	16-	37-	1 =	2+	tivity in each rotation compared to last week's figures. Records showing signifi- cant upward momentum are buileted.
27 28 38 50 AC/DC/Flick Of The Switch (Atlantic) 44 40 39 51 BILLY IDOL/Dancing With Myself (Chrysalis)		20-	25 - 41 -	0 ≃ 0 -	0 = 1 -	MOST ADDED, HOTTEST — National and regional listings by number of station reports (12-24's and 25+ combined). Includes songs in all configurations.
44 40 39 51 BILLY IDOL/Dancing With Myself (Chrysalls) 32 36 41 52 ASIA/True Colors (Geffen)			47 - 15 -		1+	NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay /40 (12-24) chart, Rotational information displayed over a
DEBUT • 5 HUEY LEWIS & THE NEWS/I Want A New Drug (Chrysalis)	45 +	24+		2+	9+	two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.
BOYS BRIGADE/The Passion Of Love (Capitol)	58+ 28		49+ 17=	3- 0-	5 = 0 -	PARALLELS — Stations listed by market size and ratings success. PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name
49 46 49 55 BRYAN ADAMS/This Time (A&M) 58		20-		1 =	4+	Indicates all mentions of that record are new to the playlist. An (40 or (80) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all alliplay of that artist t is
DEBUT	44 +	9+	31+	4+	10+	In listed rotation. An artist's name within above values intensis an anpartor of our doct of reported rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (*) signifies a primary station in its parallel,
DEBUT		24+		3- 1+	9- 2+	denoting a station's competitive ratings strength.
59 56 56 59 HEART/Sleep Alone (Epic) 41 37 46 60 BONNIE TYLER/Total Eclipse Of The Heart (Columbia)		26 - 19 -	12=		2 + 0 =	Indicates one of the week's most added new albums.
	1					(ings (RCA) "Numbers With Wings"
DDEAVEDC	1	ROD	STEWA	ART/Bo	dy Wisl	(4); Hots: 4(2)/Hot Adds: 0(0); Mediums: 9(7)/Medium Adds: 3(0)/Extra Adds: 3(4). 108 (WB) ''What Am I Gonna Do'' 108 UND BUILD ADD ADD ADD ADD ADD ADD ADD ADD ADD A
DREARERS		KROK	US/He	adhunt	ter (Aris	2(2); Hots: 7(3)/Hot Adds: 2(1); Mediums: 10(13)/Medium Adds: 0(0)/Extra Adds: 0(1). ta} ''Stayed Awake All Night'' 2(4); Hots: 5(4)/Hot Adds: 0(0); Mediums: 12(11)/Medium Adds: 2(2)/Extra Adds: 0(2).
JOHN COUGAR MELLENCAMP		JOUR	NEY/F	rontiers	s (Colun	(4): Hots: 5(4)/Hot Adds: 0(0); Mediums: 12(11)/Medium Adds: 2(2)/Exte Adds: 0(2). 1bia) "Send Her My Love". (2): Hots: 4(3)/Hot Adds: 0(0); Mediums: 12(11)/Medium Adds: 1(0)/Extra Adds: 0(2).
Crumblin' Down (Riva/PolyGram)		HORE	ZONTA	L BRIA	N/Verti	(12): Hots: 4(3):Hot Adds: 0(0): Mediums: 12(11):Medium Adds: 10):ExtB Adds: 0(2): cal (Gold Mtn./A&M) "First Aid" (3): Hots: 0(0):Hot Adds: 0(0): Mediums: 12(7):Medium Adds: 5(2):Extra Adds: 1(7).
80% of our 12-24 reporters on it. Total reports: 135. Hot 30, Medium 68, Extra Adds 37, T Adds 125. Debuts at #15 on the AOR Hot Tracks chart.	otal	COBR	A/First	Strike	(Epic)	(39); Mors: 010/Hot Adds: 010); Mediums: 12/7/Medium Adds. 312/Fatta Adds. 177. 'Blook On Your Money'' (42); Hots: 4(2)/Hot Adds: 0(0); Mediums: 7(8)/Medium Adds: 1(2)/Extra Adds: 3(2).
SURVIVOR Caught In The Game (Scotti Brothers/CBS)		ROM/	AN HO	LLIDA	//Cooki	[44]; Hots: 4(2)/Hot Adds: 0(0); Mediums: //8)/Medium Adds: 1(2)/Extra Adds: 3(2). ¹ On The Roof (Jive/Arista) "Don't Try To Stop It" 2(3); Hots: 5(5)/Hot Adds: 0(0); Mediums: 8(7)/Medium Adds: 2(1)/Extra Adds: 0(2).
59% of our 12-24 reporters on it. Total reports: 99. Hot 15, Medium 73, Extra Adds 11, T	otal	PAUL	YOUN	G/No I	Parlez (C	(2(3): Hots: 5(5)/Hot Adds: 0(1); Mediums: 6(7)/Medium Adds: 2(1)/Extra Adds. 0(2). Columbia) "Wherever Lay My Head" 3); Hots: 2(3)/Hot Adds: 0(1); Mediums: 5(3)/Medium Adds: 0(0)/Extra Adds: 5(2).
Adds 34. Moves 42-25 on the AOR Hot Tracks chart. SAGA		FDDIF		THE C	RUISERS	3); hots: 2(3)/Hot Adds: 0(1); Mediums: 5(3)/Medium Adds. 0(0/Extra Adds. 0(2), \$/Soundtrack (Scotti. Bros/CBS) ''On The Dark Side'' 0(3); Hots: 4(3)/Hot Adds: 0(0); Mediums: 7(8)/Medium Adds: 0(1)/Extra Adds: 0(2).
Flyer (Portrait/CBS) 57% of our 12-24 reporters on it. Total reports: 97. Hot 13, Medium 45, Extra Adds 39, T	[otel	HUM		GUE/F	ascinat	(3); Hots: 4(3)/Hot Adds: 0(0); Mediums: 7(8)/Medium Adds: 0(1)/Extra Adds: 0(2), ion! (A&M) "'Mirror Man'' 2); Hots: 0(0)/Hot Adds: 0(0); Mediums: 9(7)/Medium Adds: 4(0)/Extra Adds: 2(2).
Adds 93. Debuts at #28 on the AOR Hot Tracks chart.	WI	PRIN	eports: 1 CE/199	9 (WB	al Adds: 6) ''Deliri	2), nois, domnor hads, d(), medians, s() initializin hads, 4(0/Extra hads, 2(2),

Fiver (Portrait/CBS) 57% of our 12-24 reporters on it. Total reports: 97. Hot 13, Medium 45, Extra Adds 39, Total Adds 93. Debuts at #28 on the AOR Hot Tracks chart.

KISS

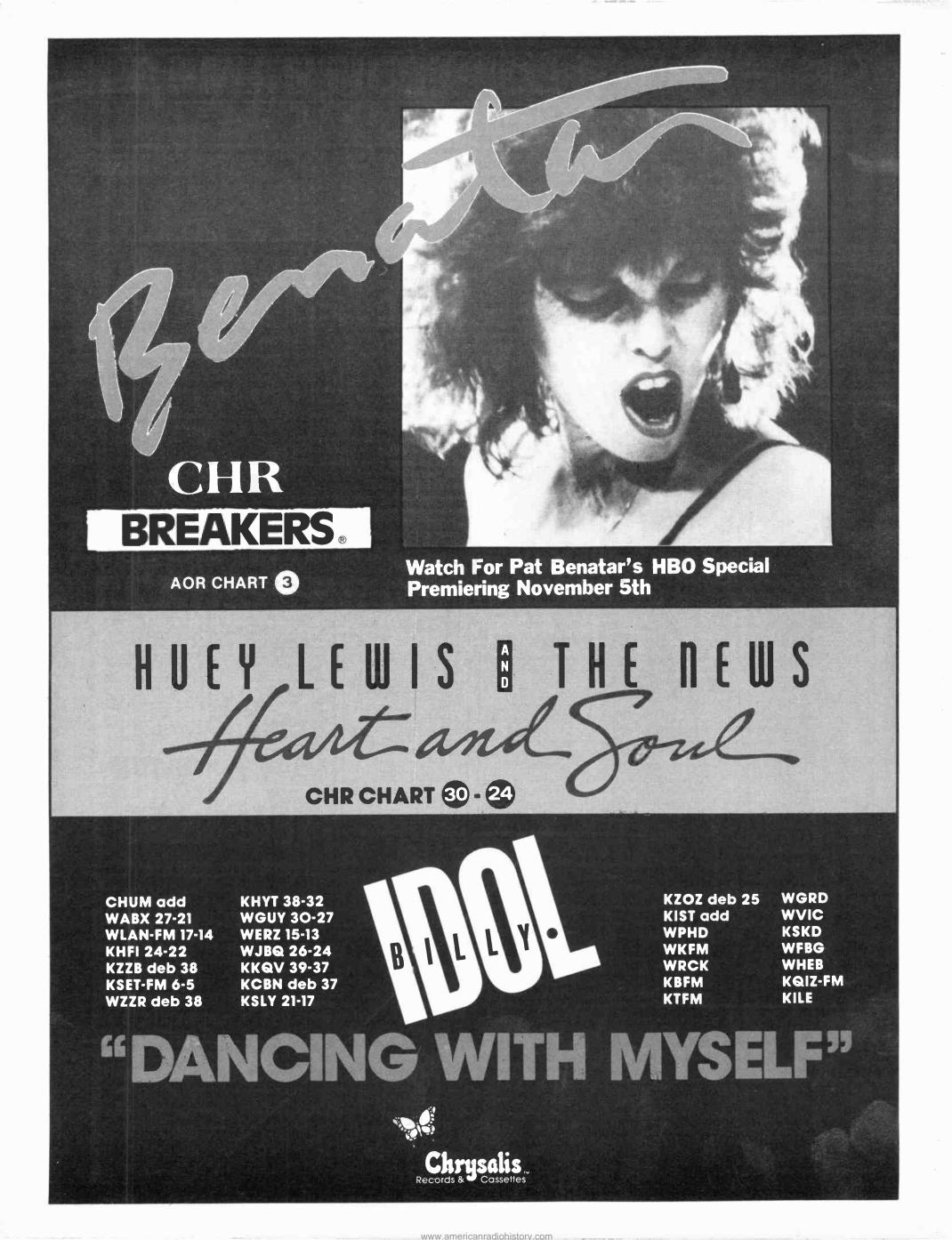
Lick It Up (Mercury/PolyGram) 52% of our 12-24 reporters on it. Total reports: 88. Hot 19, Medium 58, Extra Adds 10, Total Adds 22. Moves 47-30 on the AOR Hot Tracks chart.

ACTION SIGNIFICANT

T-BONE BURNETT/Proof Through The Night (WB) "Fatally Beautiful" Total Reports: 20(14)/Total Adds: 5(2); Hots: 3(2)/Hot Adds: 0(0); Mediums: 16(11)/Medium Adds: 4(1)/Extra Adds: 1(1).

Total Reports: 11(9)/Total Adds: 6(2); Hots: 0(0)/Hot Adds: 0(0); Mediums: 9(7)/Medium Adds: 4(0)/Extra Adds: 2(2). PRINCE/1999 (WB) "Delirious" Total Reports: 11(11); Hots: 2(0); Hots: 4(4)/Hot Adds: 0(0); Mediums: 6(7)/Medium Adds: 1(0)/Extra Adds: 1(0). ALARM/The Alarm (IRS/A&M) "The Stand" Total Reports: 11(11)/Total Adds: 2(2); Hots: 1(0)/Hot Adds: 0(0); Mediums: 8(8)/Medium Adds: 0(0)/Extra Adds: 2(2). ELVIS BROTHERS/Movin' Up (Portrait/CBS) "Fire In The City" Total Reports: 11(11)/Total Adds: 1(2); Hots: 2(0)/Hot Adds: 1(0); Mediums: 9(10)/Medium Adds: 0(1)/Extra Adds: 0(1). RUBINOOS/Party Of Two (WB) "If I Had You Back" Total Reports: 10(7)/Total Adds: 3(3); Hots: 0(0)/Hot Adds: 0(0); Mediums: 8(6)/Medium Adds: 1(2)/Extra Adds: 2(1). ADRIAN BELEW/Twang Bar King (Island/Atco) "I'm Down" Total Reports: 10(10)/Total Adds: 3(3); Hots: 0(0)/Hot Adds: 0(0); Mediums: 7(8)/Medium Adds: 0(1)/Extra Adds: 3(2). JIMMY BUFFET/One Particular Harbour (MCA) "Girl" Total Reports: 10(10)/Total Adds: 3(2); Hots: 1(1)/Hot Adds: 0(0); Mediums: 8(8)/Medium Adds: 1(0)/Extra Adds: 3(2). JIAMY BUFFET/One Particular Harbour (MCA) "Girl" Total Reports: 10(10)/Total Adds: 2(1); Hots: 1(1)/Hot Adds: 0(0); Mediums: 8(8)/Medium Adds: 1(0)/Extra Adds: 1(1). See Page 68 Station Listings

americanradiohistory con



R&R/Friday, October 7, 1983



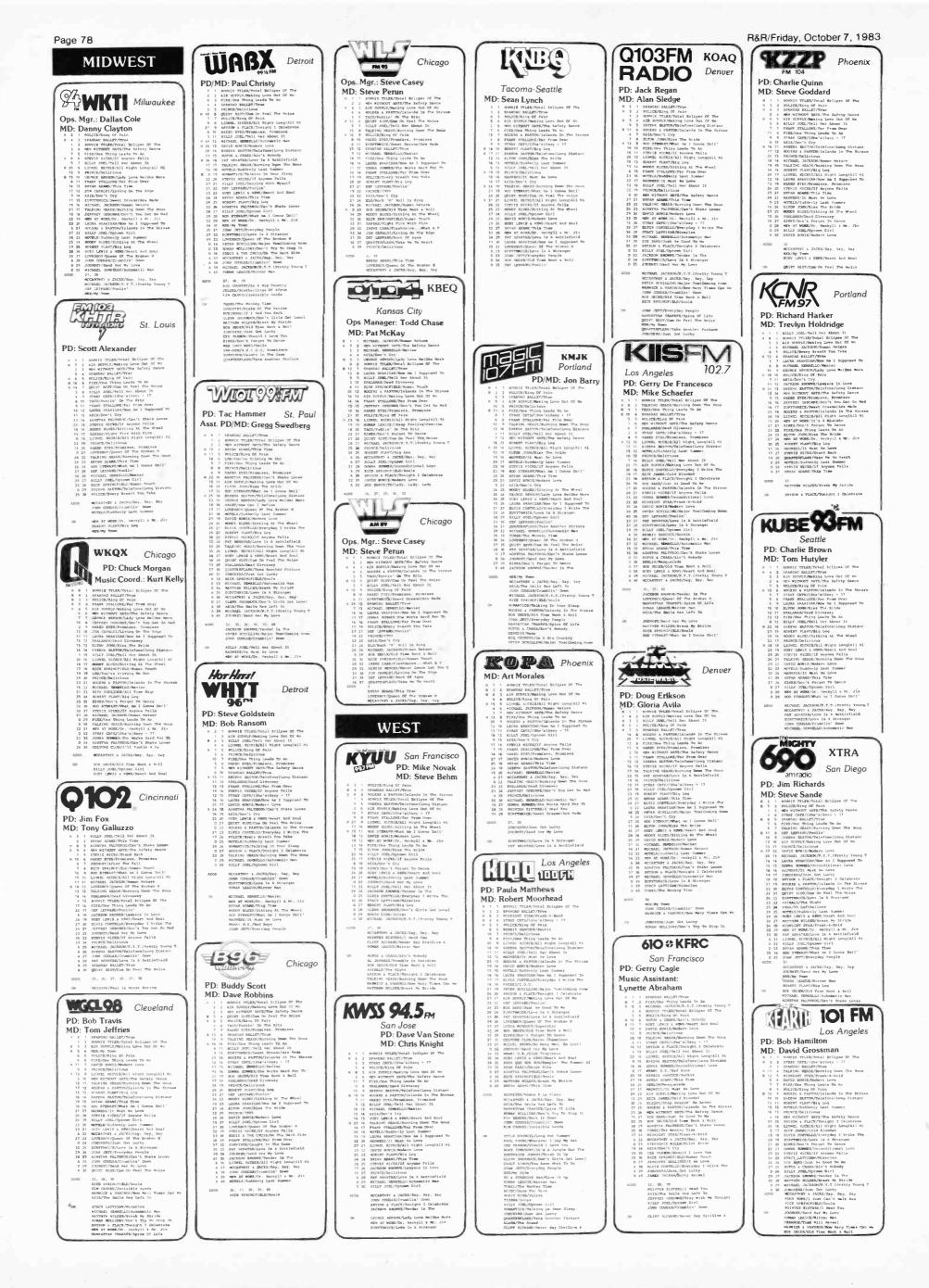
Page 76

The Music Industry Division of the United Jewish Appeal– Federation of Jewish Philanthropies Campaign *is honoring*

Barbra Streisand at its 18th anniversary dinner/dance

Saturday, October 29th,1983 at 7:00 PM Sheraton Centre Imperial Ballroom 53rd Street & Seventh Avenue, New York City If you plan to attend, make your reservations now. Due to the high demand for tickets priority will be given to the purchasers of tables. For further information and reservations please call: John Kraushar, UJA-Federation Campaign (212) 980-1000, Ext. 176.

The ad deadline for the Souvenir Journal is October 7th.



EAST

Most Added Hottest McCartney & Jackson Bonnie Tyler John Cougar M. Rogers w/ Parton Asia

Spandau Ballet

WSPK/Poughkeepsie, NY

WACZ/Bangor, ME

EAST PARALLEL TWO WFLY/Albany, NY Jack Lawrence JACKSON BROWN MCCARTNEY & JACKS STACY LATTISAW BETTE MIDLER PAUL YOUNG JOHN COUGAR BONNIE TYLER 1-1 SONNIE TYLER 1-1 SPANDAU BALLET 2-2 MEN WITHOUT HATS 3-3 PIXX 13-7 TALKING HEADS 14-8

WTRY/Albany, NY Bill Cehili SURVIVOR SURVIVOR JOHN COUGAR HUMAN LEAGUE WARWICK & VANDROS MICHAEL JACKSON MCCARTNEY & JACKS Hottest: BONNIE TYLER 1-1 AIR SUPPLY 4-2 SPANDAU BALLET 7-5 SHEENA EASTON 13-9 SHEENA EASTON 13 ROGERS & PARTON 18-14

Q100/Alientown, PA Dillon/Freeman

ROD STEWART HUEY LEWIS & NEWS AGNETHA PALTSKOG JOURNEY PETER SCHILLING MAGNUM

MAGNUM Hottest: BONNIE TYLER 1-1 POLICE 4-2 AIR SUPPLY 6-3 QUIET RIOT 19-11 ROGERS & PARTON 23-14 WVSR/Charleston, WV

Dave Carilsle DEBORAH ALLEN MICHAEL JACKSON MCCARTNEY & JACKS CLIFF RICHARD ROMANTICS ASIA ASIA JOHN COUGAR (dp) RICK SPRINGFIELD (dp) QUIET RIOT (dp) Hottest: ROGERS & PARTON 1-1

POLICE 3-2 SHEENA EASTON 8-5 HUEY LEWIS & NEWS 13-6 ROBERT PLANT 10-9 K104/Erle, PA Bill Shannor

JOHN COUGAR MCCARTNEY & JACKS ASIA FOUR TOPS EDDIE & THE CRUIS RUFUS & CHAKA Hottest: NOTTEST: ROGERS & PARTON 1-1 DEF LEPPARD 3-3 POLICE 4-4

POLICE 9-6 STEVIE NICKS 13-8 QUIET RIOT 22-10 WYCR/Hanover-York, PA Mark Richards MICHAEL JACKSON

MCCARTNEY & JACKS RUFUS & CHAKA BIG COUNTRY WARWICK & VANDROS JOHN COUGAR KIM CARNES CEE FARROW Hottest: BONNIE TYLER 1-1 ROGERS & PARTON 9-2 SPANDAU BALLET 10~6 SHEENA EASTON 16-8 BRYSON & FLACK 33-19

WTIC-FM/Hartford, CT Mike West

TALKING HEADS TALKING HEADS JOURNEY MICHAEL SEMBELLO RUFUS & CHARA MCCARTNEY & JACKS CULTURE CLUB HOTLEST BONNIE TYLER 1-1 LIONEL RICHTE 6-4 SHEENA EASTON 7-6 AIR SUPPLY 18-10 MOTELS 28-20

WKEE/Huntington, WV Gary Miller

MCCARTNEY & JACKS MICHAEL JACKSON RICK SPRINGFIELD ASIA (dp) JOHN COUGAR KIM CARNES POINTER SISTERS WARWICK & VANDROS (dp) Hottest: AR SUPPLY 2-1 MEN WITHOUT HATS 3-2 ROGERS & PARTON 8-3 STRAY CATS 4-4 SPANDAU BALLET 5-5

WLAN-FM/Lancaster, PA Todd Halliday MICHAEL JACKSON

JOHN COUGAR BIG COUNTRY (dp) WARWICK & VANDROS MCCARTNEY & JACKS BOB SEGER

ASIA EDDIE & THE CRUIS

POLICE 3-2 QUIET RIOT 5-3 SHEENA EASTON 7-7 FIXX 13-8 ROGERS & PARTON 21-15 KC101/New Haven CT

ASIA

OBOXERS

JOHN COUGAR MCCARTNEY & JACKS WARWICK & VANDROS

WARWICK & VANDRUS KLIQUE QUIET RIOT Hottest: BONNIE TYLER 1-1 AIR SUPPLY 2-2 SPANDAU BALLET 3-3 LIONEL RICHIE 11-5 ROGERS & PARTON 17-9

Michael O'Hara Chris Leide POINTER SISTERS MCCARTNEY & JACKS JOHN COUGAR MICHAEL JACKSON WARWICK & VANDROS ASIA JOHN COUGAR (dp) QUIET RIOT (dp) MCCARTNEY & JACKS WARWICK & VANDROS MSB (dp) Hottest: BONNIE TYLER 1-1 DEF LEPPARD 7-7 MSB (dp) Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 2-2 MOTELS 14-5 LIONEL RICHIE 19-12 STEVIE NICKS 30-21 ROGERS & PARTON 10-8 TALKING HEADS 22-15 KINKS 26-20 WGUY/Bangor, ME Jim Randal WHFM/Rochester, NY MICHAEL JACKSON BETTE MIDLER Charley Leke JOHN COUGAR KLIQUE HUMAN LEAGUE JOHN COUGAR PAT BENATAR HUFY LEWIS & NEWS JOBOXERS HOLTEST: TALKING HEADS 2-1 ROGERS & PARTON 9-3 FIXX 16-5 POLICE 14-8 PRINCE 18-13 ASIA ROBERT PALMER JENNIFER HOLLIDAY MCCARTNEY & JACKS DEF LEPPARD Hottest: SPANDAU BALLET 1-1 POLICE 2-2 FIXX 13-8 LUONEL RICHIE 29-18 ASIA 98PXY/Rochester, NY Tom Mitchell MCCARTNEY & JACKS MICHAEL JACKSON JOHN COUGAR ASIA WIGY/Bath, ME Scott Robbins JOHN COUGAR RICK SPRINGFIELD KIM CARNES STACY LATTISAW MCCARTNEY & JACKS MSB ELVIS COSTELLO STACY LATTISAW STACY LATTISAW Hottest: BONNIE TYLER 1-1 TALKING HEADS 10-5 FIXX 9-6 ROGERS & PARTON 14-7 LIONEL RICHIE 21-9 MCCARTNEY & JACKS Hottest: BONNIE TYLER 1-1 ROBERT PLANT 4-3 FIXX 7-5 STEVIE NICKS 12-9 MOTELS 17-11 WGFM/Schenectedy, NY Tom Perker WCIR/Beckley, WV Bob Spance MICHAEL JACKSON MCCARTNEY & JACKS PRINCE MOTELS MSB PETER SCHILLING JOHN COUGAR MOTELS CEE FARROW JOAN JETT STACY LATTISAW MCCARTWEY & JACKS NOMAN HOLLIDAY HOITEST: AIR SUUPPLY 1-1 SPANDAU BALLET 2-2 SHALAWAR 4-3 ROGERS & PARTON 10-4 FIXX 13-6 SURVIVOR Hottest: POLICE 9-5 POLICE 9-5 FIXX 12-7 PRINCE 23-13 STEVIE NICKS 20-15 LIONEL RICHIE 34-28 WKFM/Syrecus John Carucci WOMP-FM/Ballaire JOHN COUGAR MCCARTNEY & JACKS Dwayne Bonds MICHAEL JACKSON ASIA MICHAEL JACKSON JOHN COUGAR MATTHEW WILDER MCCARTNEY & JACKS BIG COUNTRY WARWICK & VANDROS KIM CARNES BETTE MIDLER JENNIFER HOLLIDAY ROMAN HOLLIDAY JULUKA HOLLESS: BONNIE TYLER 1-1 POLICE 5-4 TALKING HEADS 7-5 MOTELS 20-15 JOAN JETT 21-16 HOLDEST: BONNIE TYLER 1-1 PRINCE 4-2 LIONEL RICHIE 7-5 BILLY JOEL 20-7 TUBES 18-11 WIKZ/Chambersburg, PA WPST/Trenton, NJ Matthews/Alexande Tom Taylor MCCARTNEY & JACKS JOHN COUGAR JOHN COUGAR BOB SEGER HUMAN LEAGUE JOURNEY ASIA MICHAEL JACKSON POINTER SISTERS MCCARTNEY & JACKS PETER SCHILLING JOURNEY Hottest: ROGERS & PARTON 2-1 BONNIE TYLER 1-2 QUIET RIOT 25-10 FIXX 17-12 PRINCE 24-15 Hottest: BONNIE TYLER 1-1 FIXX 14-7 FIXX 14-7 SHEENA EASTON 16-9 LIONEL RICHIE 20-11 BILLY JOEL 32-25 WTSN/Dover, NH Jim Sebastian JIM Sebastian BETTE MIDLER JOHN COUGAR PAUL YOUNG MCCARTNEY & JACKS PAT BENATAR BIG COUNTRY HOTLBEL BONNIE TYLER 2-1 SPANDAU BALLET 3-2 ROGERS & PARTON 13-8 FIXX 14-11 WRCK/Utica, NY Jim Reitz BIG COUNTRY JOHN COUGAR ASIA MCCARTNEY & JACKS MCCARTNEY & JACKS KIM CARNES EDDIE & THE CRUIS JO JO ZEP Hottest: POLICE 1-1 BONNIE TYLER 2-2 FIXK 5-3 QUIET RIOT 9-5 STEVIE NICKS 14-9 WERZ/Exeter, NH Scott MacKay MCCARTNEY & JACKS KIM CARNES JOHN COUGAR WKRZ-FM/Wilkes-Barre Jim Rising Jim Relng JOHN COUGAR MCCARTNEY & JACKS EDDIE & THE CRUIS ASIA MICHARL JACKSON GLENN SHORROCK PAUL YOUNG AXE RICK SPRINGFIELD STACY LATTSAW MSB Rottest: SPANDAU BALLET 1-1 PETER SCHLLING 23 JOHN COUGAR BIG COUNTRY PETER SCHILLING ASIA BETTE MIDLER ROBERT PALMER (dp) JENNIFER HOLLIDAY (dp) HUMAN LEAGUE HOTEAST HUMAN LEAGUE HOTTEST: BONNIE TYLER 1-1 SPANDAU BALLET 9-6 DEF LEPPARD 10-8 KINKS 12-11 MOODY BLUES 17-15 SPANDAU BALLET 1-1 PETER SCHILLING 23-14 JOAN JETT 29-16 ROGERS & PARTON 30-19 MICHAEL SEMBELLO 34-22 WZVO/Erederick ND Kemosabi Joe MCCARTNEY & JACKS MCCARTNEY & JACKS ASIA BIG DADDY JOURNEY JOHN COUGAR WARWICK & VANDROS WAS (NOT WAS) MICHAEL JACKSON Hottest: Q106/York, PA Dan Steele MCCARTNEY & JACKS HUMAN LEAGUE MATTHEW WILDER WARWICK & VANDROS WARWICK -Hottest: SPANDAU BALLET 1-1 PONNIE TYLER 3-2 Hottest: BONNIE TYLER 2-1 FIXX 11-3 SHEENA EASTON 25-15 SPANDAU BALLE: 1-1 BONNIE TYLER 3-2 ROGERS & PARTON 6-4 POLICE 5-5 BRYSON & FLACK 19-10 JOAN JETT 34-24 MOTELS 36-28 WQCM/Hagerstown, MD PARALLEL THREE Will Kauffman TALKING HEADS RICK SPRINGFIELD EURYTHICS DEBARCE MCCARTNEY & JACKS JOIN COUGAR MICHAEL JACKSON HOCTEST: BONNIE TYLER 2-1 SPANDAU BALLET 4-2 ROCERS & PARTON 11-6 LIONEL RICHTE 27-19 STEVIE NICKS 29-21 WFBG/Altoona, PA Tony Booth MICHAEL JACKSON JOHN COUGAR MCCARTNEY & JACKS JEFFREY OSBORNE POINTER SISTERS BETTE MIDLER Hottest: BONNIE TYLER 1-1 POLICE 8-4 FIXX 10-9 MEN AT WORK 18-12 STEVIE NICKS 24-16

the song was dropped from the playlist then re-added. OK100/itheca_NY WQID/Blioxi, MS Denny Alexander Kirk Cliatt Denny Alexander MCCARTNEY & JACKS JOHN COUGAR JEFFREY OSBORNE EDDIE & THE CRUIS ASIA RUPUS & CHAKA DAVE EDMUNDS HOCTESI: BILLY JOEL 1-1 DEF LEPPARD 11-7 MICHAEL JACKSON 17-10 KANSAS 15-11 QUIET RIOT 33-23 MCCARTNEY & JACKS BRYSON & FLACK BRYSON & FLACK MICEAEL SEMBELLO 13FEA/Manchester, NH **Rick Ryder** FIXX MCCARTNEY & JACKS MICHAEL JACKSON BETTE MIDLER JOHN COUGAR BOB SEGER BOB SEGER Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 6-2 AIR SUPPLY 5-3 ROGERS & PARTON 17-7 MOTELS 18-13 WKHI/Ocean City, MD Jack Gillen MCCARTNEY & JACKS JOHN COUGAR (dp) MICHAEL JACKSON HUMAN LEAGUE ASIA POINTER SISTERS HOLTEST. POINTER SISTERS BONNIE TYLER 1-1 SPANDAU BALLET 3-2 KINKS 12-7 ROGERS & PARTON 16-8 ROBERT PLANT 14-10 96XiL/Parkersburg, WV Paul DeMille MCCARTNEY & JACKS JOHN COUGAR ASIA JEFFREY OSBORNE RUFUS & CHARA EDDIE & THE CRUIS DEBORAH ALLEN WARWICK & VANDROS FOUR TOPS HOLT ST: SHEENA EASTON 3-1 LIONEL RICHIE 7-2 STYX 11-3 HEART 12-5 LOVERBOY 13-6 MCCARTNEY & JACKS JOHN COUGAR WJBQ/Portland, ME Phoenix/O'Neil MCCARTNEY & JACKS DEF LEPPARD JOHN COUGAR JOHN CUUGAR DEBARGE CLIFF RICHARD HUMAN LEAGUE KIM CARNES ASIA HUEY LEWIS & NEWS" BETTE MIDLER Hottest: BONNIE TYLER 1-1 ROGERS & PARTON 10-4 FIXX 11-6 PRINCE 23-14 PAT BENATAR 27-21 WHEB/Portsmouth **Rick Bean** JOHN COUGAR MCCARTNEY & JACKS QUARTERFLASH Hottest: POLICE 1-1 MOTELS 6-3 SPANDAU BALLET 11-4 WZLD/Columbia, SC Chuck Finley ASIA KIM CARNES DEBARGE (dp) ROD STEWART 15-12 DAVID BOWIE 18-14 WSQV/Williamsport, PA Frank Bell JOHN COUGAR MCCARTNEY & JACKS KIM CARNES ASIA Hottest: POLICE 1-1 TALKING HEADS 2-2 SPANDAU BALLET 5-3 MOODY BLUES 8-5 JOAN JETT 11-9 JCURNEY WARWICK & VANDROS HUMAN LEAGUE SOUTH MCCARTNEY & JACKS RECK SPRINGFIELD PARALLEL TWO ASIA JCHN COUGAR KIM CARNES Hottest: WBBQ/Augusts, GA Bruce Stevens MICHAEL JACKSON MCCARTNEY & JACKS JOHN COUGAR (dp) JOHN COUGAR ASIA PAUL YOUNG PAUL YOUNG MSB (dp) JOBOXERS (dp) Hottest: ROGERS & PARTON 1-1 POLICE 15-6 BONNIE TYLER 6-8 DOWNE TYLER 6-8

KZFM/Corpus Christi Chuck Baker JOHN COUGAR MSB KLIQUE RCMAN HOLLIDAY JOBOXERS PRINCE 22-17 LIONEL RICHIE 32-22 KHFI/Austin, TX JOBOXERS JULUKA STACY LATTISAW HEMAN LEAGUE PAUL YOUNG HOTEST: BONNIE TYLER 1-1 MEN WITHOUT HATS 2-2 AIR SUPPLY 3-3 SYNNDAU BALLET 11-4 FEANK STALLONE 5-5 Volkman/Garrett MCCARTNERS 5 JACKS MICHAEL JACKSON JOHN COUGAR HOTEST: POLICE 1-1 LIONEL RICHIE 21-6 TALKING HEADS 16-7 ROBERT PLANT 13-8 JOAN JETT D-15 WFMF/Baton Rouge, LA Ralph Wimmer Rice/Ahysen MCCARTNEY & JACKS MICHAEL JACKSON MCCARTNEY & JACKS WARNICK & VANDROS Hottest: BONNIE TYLER 1-1 AIR SUPPLY 4-3 POLICE 6-5 ROGERS & PARTON 11-6 MEN WITHOUT HATS 7-7 JACKSON BROWNE JOHN COUGAR HØMAN LEAGUE ASIA ELVIS COSTELLO (dp) Hottest: KZZB/Beaumont, TX Murphy/Harrison JOHN COUGAR STACY LATTISAW ASIA RICK SPRINGFIELD MCCARTBERY & JACKS PETER SCHILLING HOTEGE: TALKING HEADS 2-1 BONNIE TYLER 4-3 POLICE 6-4 DEF LEPPAD 15-7 MEN AT WORK 21-14

KSET-FM/EI Paso, TX Cat Simon MICHAEL JACKSON MICHAEL JACKSON DEBARGE RICK SPRINGPIELD JOBOXERS TANSFE TIM FINN JOHN COUGAR HOTLOST. MEN WITHOUT HATS 1-1 ROBERT PLANT 7-4 EBN-02N 11-7 HERBIE HANCOCK 21-10 STEUIE NICKS 19-14 WRQK/Greensboro, NC Wes Jones MEN AT WORK PRINCE ALABAMA RICK SPRINGFIELD JOHN COUGAR MICHAEL SEMBELLO HUMAN LEAGUE DEBARGE JEFFREY OS BORNE HOTLEST: BONNIE TYLER 1-1 BONNIE TYLER 1-1 SPANDAU BALLET 10-5 POLICE 12-6 ROGERS & PARTON 14-8 LIONEL RICHIE 26-17 WANS-FM/Greenville, SC Rod Metts HOTELEST: BOWNIE TYLER 1-1 MOTELS 21-18 JOAN JETT 25-19 ROBERT PLANT 26-20 PRINCE 29-21 MICHAEL JACKSON DEF LEPPARD (dp) JACKSON BROWNE MCCARTNEY & JACKS JOHN COUGAR KIM CARNES Hottest: BONNIE TYLER 1-1 POLICE 3-2

SPANDAU BALLET 4-3 TALKING HEADS 10-5 FIXX 12-7 WZYP/Huntsville, AL Scott Mitchell Scott Mitchell JOURNEY MCCARTNEY & JACKS MCCARTNEY & JACKS WARWICK & VANDROS JOHN COUGAR MICHAEL JACKSON KIM CARNES RUFUS & CHAKA HOLTEST: ROGENS & PARTON 2-1 POLICE 5-2 TALKING HEADS 12-4 ROBERT PLANT 11-6 LIONEL RICHIE 20-10 94TYX/Jackson, MS Jim Chick MCCARTNEY & JACKS TALKING HEADS (dp) JOHN COUGAR (dp) RICK SPRINGFIELD (dp) HUMAN LEAGUE PAUL YOUNG HOTTOST. Hgttest: BGNNIE TYLER 1-1 PGLICE 5-2 AJR SUPPLY 7-4 PFINCE 14~6 RGGERS & PARTON 18-8 PAUL YOUNG Hottest: BONNIE TYLER 1-1 AIR SUPPLY 3-2 BRYSON & FLACK 8-6 ROBERT PLANT 10-8 LEE GREENWOOD 30-19 Rod Hampton EURYTHMICS EURYTHMICS ASIA MICHARL SEMBELLO MSB JOHN COUGAR Hottest: SPANDAU BALLET 8-1 BONNIE TYLER 7-5 POLICE 16-6 ROBERT FLAMT 13-8 MOODY BLUES 22-17

WOKI/Knoxville, TN Gary Adkins NELSON & JENNINGS GLENN SHORROCK MSB WDOQ/Daytona Beach, FL. RUFUS & CHAKA

Hottest: ROCERS & PARTON 8-1 SPANDAU BALLET 4-4 FIXX 17-8 LIONEL RICHIE 27-16 PAT BENATAR D-23

americanradiohistory con

Fox/Mosley JOURNEY POINTER SISTERS RUFUS & CHAKA FIXX JOHN COUGAR JAMES INGRA RUFUS & CHARA DEBARGE KIM CARNES JULUKA JOE ESPOSITO CHARLIE HOLTEST, ROGERS & PARTON 1-1 SHEENA EASTON 23-15 LIONEL RICHIE 25-17 HERBIE HANCOCK 35-22 BILLY JOEL D-28 MCCARTNEY & JACKS JOBOXERS DEBARGE SURVIVOR EURYTHMICS DEF LEPPARD ASIA ASIA Hottest: POLICE 6-1 SPANDAU BALLET 5-2 AIR SUPPLY 11-5 SHEENA EASTON 12-9 QUIET RIOT 17-13 WDCG/Durhem-Raleigh

WFMI/Lexington, KY

BJ105/Orlando, FL

Garry Mitchell TALKING HEADS HUEY LEWIS & NEWS MEN AT WORK AGNETHA FALTSKOG MICHAEL JACKSON JACKSON BROWNE HOLTEST: BONNIE TYLER 1-1 AIR SUPPLY 4-3 SPANDAU BALLET 6-4 POLICE 7-5 ROGERS & PARTON 12-8 MICHAELSTAT

WRVQ/Richmond, VA

Bob McNell

Garry Mitchell

KKYK/Little Rock, AR Mark McCain PAT BENATAR MSB Hottest: BONNIE TYLER 1-1 ROGERS & PARTON 17-2 TALKING HEADS 4-4 NAKED EYES 6-5 SPANDAU BALLET 7-6

Bob Mitchell

POINTER SISTERS Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 6-4 FIXX 9-6 ROGERS & PARTON 15-8 LIONEL RICHIE 25-15

MCCARTNEY & JACKS JACKSON BROWNE JACKSON BROWNE WARWICK & VANDROS JOURNEY Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 3-2 AIR SUPPLY 6-3 POLICE 10-4 LIONEL RICHIE 22-5 WABB-FM/Mobile, AL Fram/Fuller

MICHAEL JACKSON MCCARTHEY & JACKSO MCCARTHEY & JACKSO JOHN COUGAR JACKSON BROWNE RICK SPRINGFIELD Hottest: BONNIE TYLER 2-1 SPANDAU BALLET 8-4 POLICE 9-5 POLICE 9-5 FIXX 12-8 PRINCE 15-12 G100/Mobile, AL Scott Griffith

PAT BENATAR MCCARTNEY & JACKS JOHN COUGAR WARWICK & VANDROS JOBOXERS Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 4-2 ROGERS & PARTON 6-POLICE 5-4 ROBERT PLANT 12-7

WHHY-FM/Montgomery Merk St. John MCCARTNEY & JACKS

MCCARTNEY & JACKS FIM CARNES JACKSON BROWNE JOHN COUGAR PAT BENATAR Hottest: ROGERS & PARTON 1-1 MEN WITHOUT HATS 3-2 POLICE 7-4 FIXX 13-6 SHEENA EASTON 19-6

KRGV/McAllen-Brownsville Perry/Taylor RUFUS & CHARA SURVIVOR JULUKA MANHATTAN TRANSFE

WSFL/New Bern, NC

FIXX 18-14 LIONEL RICHIE 23-17 MOTELS 30-20 SHEENA EASTON 35-27

WNVZ/Norfolk, VA

MCCARTNEY & JACKS JOHN COUGAR (dp) JOBOKERS MICHAEL JACKSON MATTHEW WILDER DEBORAH ALLEN (dp) Hottest: BONNIE TYLER 1-1 POLICE 7-3 FIXX 19-9 FOCERS & PARTON 14-

John Peace

MANHATTAN TRANSFE BRYAN ADAMS JOBOKERS JACKSON BROWNE Hottest: BONNIE TYLER 1-1 DONNA SUMMER 2-2 ELVIS COSTELLO 15-10 PETER SCHILLING 21-18 WARWICK & VANDROS 29-

KX104/Nashville, TN Bryan Sargent MICHAEL JACKSON MCCARTNEY & JACKS MCCARTNEY & JACKS JOHN COUGAR RICK SPRINGFIELD

WOUT/Johnson City, TN

RUFUS & CHARA QUARTERFLASH EDDIE & THE CRUIS JOHN COUCAR ASIA ROMAN HOLLIDAY MEN AT WORK Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 8-2 POLICE 10-3 ROBERT PLANT 11-7 JOAN JETT 31-25

HUMAN LEAGUE MCCARTNEY & JACKS HERBIE HANCOCK DAVID BOWIE JEFFREY OSBORNE HOTLEST BONNIE TYLER 1-1 STRAY CATS 12-8 LIONEL RICHIE 17-5 BILLY JOEL 26-14 FIXX 25-17 Merk McCein RCD STEWART MEN AT WORK BILLY JOEL Hottest: ROGERS & PARTON 7-4 POLICE 10-6 STEVIE NICKS 17-10 LIONEL RICHIE 21-11 BRYAN ADAMS 26-20 KITY/San Antonio, TX Frank Walsh KBFM/McAllen Brownsville MICHAEL JACKSON PAT BENATAR (dp) MCCARTNEY & JACKS NELSON & JENNINGS MIQUEL BROWN (dp) AIR SUPPLY MCCARTNEY & JACKS JOHN COUGAR POINTER SISTERS JOHN COUGAR (dp) WARWICK & VANDROS Hottest: Hottest: BONNIE TYLER 1-1 POLICE 6-4 LIONEL RICHIE 15-7 FREEEZ 12-8 ROGERS 6 PARTON 24-14 FM100/Memphis, TN KTFM/San Antonio, TX John/Mayweather Thormen/Nasty

Thorman/Nesty JOE ESPOSITO DEBORAH ALLEN HUMAN LEAGUE JOHN COUGAR CLIFF RICHARD JENNIFER HOLLIDAY FOUR TOPS KIM CARNES POINTER SISTERS BETTE MIDLER HOLLESL: BONNIE TYLER 1-1 ROGRES & PARTON 8-4 POLICE 21-11 LIONEL RICHIE 23-12 ROBERT FLANT 20-15 KTSA/San Antonio, TX Steve Weed ALABAMA DEBORAH ALLEN DEBORAH ALLEN Hottest: BONNIE TYLER 1-1 ROGERS & PARTON 2-2 BRYSON & FLACK 3-3 LIONEL RICHIE 10-5 ALABAMA D-15

KROK/Shreveport, LA Hayden/Stewart

JOAN JETT (dp) JOHN COUGAR (dp) JOHN COUGAR (dp) ASIA (dp) WARWICK & VANDROS POINTER SISTERS CLIFF RICHARD Hottest: BONNIE TYLER 1-1 POLICE 10-2 SPANDAU BALLET 4-3 ROGERS & PARTON 19-1 SHEENA EASTON 18-11

19-10 WSEZ/Winston-Salem

Steve Finnegan none Hottest: SPANDAU BALLET 1-1 ROGERS & PARTON 4-4 POLICE 7-7 PRINCE 10-10 MOTELS 17-17

PARALLEL THREE

KQIZ-FM/Amarill Ron Chase MCCARTNEY & JACKS JOHN COUGAR KIM CARNES ASIA RICK SPRINGFIELD AXE

AXE Hottest: POLICE 1-1 HUEY LEWIS & NET LOVERBOY 7-4 JOURNEY 24-8 JOAN JETT 20-10 NEWS 6-3 WISE/Ashville, NC

John Stevens

John Stevens ASIA JOHN COUGAR ASIA JOHN COUGAR ADAT BENARAR KIM CARNES MICHAELJACKSON MCCARTNEY & JACKS JEFFREY OSBORNE KLIQUE RICK SPRINGFIELD PETER SCHILLING HOLTESI SPANDAU BALLET 4-1 POLICE 6-3 TALKING HEADS 13-7 MOTELS 17-12 PIXX 25-13 Hottest: BONNIE TYLER 1-1 ROGERS & PARTON 2-2 LIONEL RICHIE 10-4 DAVID BOWIE 18-14 BRYSON & FLACK 27-16 JOHN Peace WARWICK & VANDROS RUFUS & CHAKA MICHAEL JACKSON JEFFREY OSBORNE MOCARTNEY & JACKS Hottest: ROSERS & PARTON 13-6 FIXX 18-14 LIONEL RICHIF 23 **

WJAD/Beinbridge, GA Skip Eillot

BRYSON & FLACK MCCARTNEY & JACKS KIM CARNES JOHN COUGAR MICHAEL JACKSON JOHN COUGAR MICHAEL JACKSON KLIQUE STACY LATTISAW RICK SPRINGFIELD CLIFF RICHARD ASIA DEBARGE (dp) CLARKE 6 DUKE (dp)

CLARKE & DUKE (dp) Hottest: SPANDAU BALLET 4-3 ROGERS & PARTON 7-5 MEN WITHOUT HATS 3-6 LIONEL RICHIE 18-11 QUIET RIOT D-35 ROGERS & PARTON 14-10 LIONEL RICHIE 23-14

SOUTH Most Added
Hottest

John Cougar M. Rogers w/ Parton McCartney & Jackson Police Bonnie Tyler Asia

WCGQ/Columbus. GA

MCCARTNEY & JACKS

JOHN COUGAR WARWICK & VANDROS JACKSON BROWNE ASIA PAT BENATAR

KISR/Ft, Smith, AR

MICK Hayes JOHN COUGAR BOB SEGER RUFUS & CHAKA HUMAN LEAGUE MCCARTNEY & JACKS PETER SCHILLING KIM CARNES ASIA

ASIA Hottest: POLICE 1-1 SPANDAU BALLET 4-2 ROGERS & PARTON 5-3 AIR SUPPLY 10-5 LIONEL RICHIE 26-14

Q104/Gedsden, AL

MICHAEL JACKSON MCCARTNEY & JACKS MICHAEL SEMBELLO JOHN COUGAR

Hottest: ROGERS & PARTON 1-1

DEF LEPPARD 7-7 COMMODORES 13-8 ALABAMA 14-9 JEFFREY OSBORNE D-24

WFOX/Geinsville, GA

Alan Du Priest

MICHAEL JACKSON

JOURNEY MCCARTNEY & JACKS MATTHEW WILDER

MATTHEW WILDES Hottest: ROGERS & PARTON 1-1 STEVIE NICKS 19-9 PRINCE 27-21 LIONEL RICHIE 28-24 COMMODORES D-34

WYKS/Geinesville, FL

MATTHEW WILDER (dp) JOHN COUGAR (dp) BILLY JOEL ASIA Hottest: POLICE 1-1 HEART 2-2 MOODY BLUES 10-4 MOTELS 11-5

MOTELS 11-5 HUEY LEWIS & NEWS 16

KILE/Galveston, TX

JOURNEY JOHN COUGAR WARWICK & VANDROS BERTIE HIGGINS Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 6-3 FIXX 16-6 ROGERS & PAPTON 19.

KTDY/Lafayette, LA

MSB WARWICK & VANDROS

LOVERBOY POINTER SISTERS JO JO ZEP JOHN COUGAR CEE FARROW (dp)

Q101/Meridian, MS

Chuck McCartney

WARWICK & VANDROS ROMAN HOLLIDAY

ROMAN HOLLIDAY PAT BENATAR KLIQUE KIM CARNES JOHN COUGAR Hottest: ROGERS & PARTON 5-1 POLICE 10-3 SHEENA EASTON 9-6 PYY 12-6

PIXX 17-9 STEVIE NICKS 30-19

KNOE-FM/Monroe, LA

Rhymes/Shee

POIL

CEE FARKOW (OD) Hottest: SPANDAU BALLET 3-1 POLICE 6-2 ROGERS & PARTON 10-3 FIXX 15 5 TALKI'G HEADS 18-7

Greg Stevens

Scott Taylor

Lou Patrick

EURYTHMICS (dp)

Gaither/Davis

(dp

Rick Hayes

Ralph Carroll

WPFM/Penema City Skip Bishop MCCARTNEY & JACKS JOHN COUGAS EURYTHMICS EURITIES. ASIA JO JO ZEP DOVSON & FLACK (dp) PAT BENATAR Hottest: ROGERS & PARTON 1-1 TALKING HEADS 9-4 PRINCE 10-5 SPANDAU BALLET 8-7 BONNIE TYLER 5-15

BRYSON & FLACK (dp) Hottest: SONNIE TYLER 1-1 SPANDAU BALET 2-2 STEVIE NICKS 8-5 FIXX 9-6 PETER SCHILLING 11-8 WXLK/Roanoke, VA Don O'Shea

MCCARTNEY & JACKS ROMAN HOLLIDAY HUMAN LEAGUE HUMAN LEAGUE WARWICK & VANDROS PETER SCHILLING Hottest: Hottest: ROGERS & PARTON 1-1 SPANDAU BALLET 3-2 POLICE 8-3 DAVID BOWIE 10-6 ELVIS COSTELLO 9-8 WAEV/Savannah, GA

North/Rogers

Northikogers KIM CARPS (dp) JOHN COUGAR (dp) BOMAN HOLLDAY MOTELS (dp) MCCARTNEY & JACKS MICHAEL SEMBELLO POINTER SISTERS KLIQUE HOTLEST: LIONEL RICHIE 13-6 SHEENA EASTON 12-7 EURYTHMICS 26-21 BILLY JOEL D-23 PAUL YOUNG 30-26

WIXV/Savannah, GA J.P. Hunter JOHN COUGAR MCCARTNEY & JACKS ASIA EDDIE & THE CRUIS JEFFREY OSBORNE AXE

RUFUS & CHAKA RUFUS & LEADA Hottest: DEF LEPPARD 4-1 PRINCE 7-5 LIONEL RICHIE 13-7 AGNETHA FALTSKÖG 15-10 PAT BENATAR 34-22

Z102/Savannah, GA

Randi Somme MCCARTNEY & JACKS

MCCARTNEY & JACKS KLIQUE EURYTHINICS RUFUS & CHAKA Hottest: ROGERS & PARTON 2-1 SPANDAU BALLET 5-4 BRYSON & PLACK 9-6 JOE ESPOSITO 17-7 PRINCE 18-11

WGLF/Tallahassee, FL Brian Phillips MCCARTNEY & JACKS ASIA

ASIA JOHN COUGAR PAUL YOUNG PAUL YOUNG PAT BENATAR (dp) HOTEOSE: POLICE 1-1 ROGERS & PARTON 3-2 AIR SUPPLY 9-5 LIONEL RICHIE 14-7 STEVIE NICKS 15-9 ROGERS & PARTON 19-11 STEVIE NICKS 20-15

KKQV/Wichits Falls, TX Chuck Beck Chuck Back MCCARTNEY & JACKS HUMAN LEAGUE JOHN COUGAR GIG COUNTRY BETTE MIDLER EDDIE & THE CRUIS KIM CARNES ROBERT PALMER PAUL YOUNG HOTLAST.

ROBERT PALMER PAUL YOUNG Hottest: POLICE 3-1 FIXX 5-2 TALKING HEADS 12-5 LIONEL RICHIE 17-7 JOAN JETT 15-10

WHSL/Wilmington, NC Foster/Patrick

RIČK SPRINGFIELD (dp) ASIA ALCE SPRINGFIELD OF ASIA JOH COUNTRY (dp) MCM CARNES AXE (dp) MCLARNES AXE (dp) JULUKA HOTLESI: ROBERT FLANT 1-1 ROBERT FLANT 1-1 SPRNDAU BALLET 2-2 FIXX S-4 SHEENA FASTON 9-6 ELVIS COSTELLO 12-9

JOHN COUGAR POINTER SISTERS ASIA RICK SPRINGFIELD KIM CARNES Hottest: SPANDAU BALLET 1-1 POLICE 4-2 FIXX 15-5 RGGERS & PARTON 11-7 STEVIE NICKS D-17

232 Reporters 230 Current Reports

The following stations reported a frozen playlist this week:

> WSEZ/Winston-Salem WMEE/Ft. Wayne

Note: 930/Houston is now known as 93FM.



WNFI/Daytona Beach, FL

Brian Douglas

MICEALE ____ JOURNEY PAUL YOUNG JOHN COUGAR (dp) MEN WITHOUT HATS 1-1 SPANDAU BALLET 3-2 FIXX 4-3 POLXCE 6-5 MEN AT WORK 20-11 KXX106/Birmingham, AL Kevin McCarthy Randy Kabrich MCCARTNEY & JACKS KIM CARNES MICHAEL SEMBELLO PAT BENATAR KIM CARNES WARWICK & VANDROS JOHN COUGAR POINTER SISTERS Hottest: SPAWDAU BALLET 9-4 ROGERS & PARTON 10-5 SHEENA EASTON 13-6 PRINCE 19-10 STEVIE NICKS 20-11 WS\$X/Charleston KAMZ/EI Paso, TX West/Saylor **Bill Martin** MICHAEL JACKSON WARWICK & VANDROS JOE ESPOSITO MCCARTNEY & JACKS MANHATTAN TRANSFE PRINCE JOHN COUGAR JOHN COUGAR Hottest: BONNIE TYLER 1-1 HEART 3-2 BRYAN ADAMS 12-6 HUEY LEWIS 6 NEWS KANSAS 20-13 MANHATTAN TRANSFE Hottest: BONNIE TYLER 1-1 AIR SUPPLY 5-4 SPANDAU BALLET 15-5 LAURA BRANIGAN 12-7 POLICE 18-8 WBCY/Charlotte, NC **Bob Kaghan** Bob Kaghan MICHAEL JACKSON JOHN COUGAR MCCARTNEY & JACKS HUMAN LEAGUE JOBOXERS STACY LACTISAW KIM CARNES HOTESE: ROCERS & PARTON 3-1 LIONEL RICHTE 16-5 PRINCE 9-7 BRYSON & FLACK 33-22 BILLY JOEL 32-24 WEEXICHERDROOG TN

WEKZ/Chattanooga, TN Blake/Page

KIM CARNES MCCARTNEY & JACKS JOEN COUGAR Hottest: POLICE 1-1 AIR SUPPLY 3-2 SPANDAU BALLET 8-3

FINX 9-4 PRINCE 16-8 WNOK-FM/Columbia, SC Tom Kent

DEF LEPPARD AGWETHA FALTSKOG MCCARTNEY & JACKS MEN AT WORK DAVID BOWIE MSB TALKING HEADS HOCTEST:

DEBARGESCID) DELIFE RICHARD POINTER SISTERS PAUL YOUNER SIGCOUNTRY ROMAN HOLLIDAY MSB (dp) JOHN COUGAR MCCARTNEY & JACKS HOCLESE: SPANDAU BALLET 5-1 POLICE 6-2 BONNIE TYLER 1-3 FIXX 12-8 BILLY JOEL 36-24 KITE/Corpus Christi, TX

Zippo/Tucker

Page 80

MIDWEST Most Added ... Hottest

McCartney & Jackson Bonnie Tyler John Cougar M. Police Spandau Ballet Asia

> MIDWEST PARALLEL TWO WKDD/Akron, OH Matt Patrick EURYTHMICS MCCARTNEY & JACKS

JOURNEY JOBOXERS ASIA KIM CARNES KIM CARNES Hottest: BILLY JOEL 1-1 MEN WITHOUT HATS 4-2 POLICE 10-7 LIONEL RICHIE 17-10 HUEY LEWIS 5 NEWS 21-17

WKAU/Appleton-Oshkosh Ross/Alien MCCARTNEY & JACKS JOHN COUGAR JACKSON BROWNE ROMAN HOLLIDAY POINTER SISTERS POINTER SIGILA Hottest: POLICE 3-1 STRAY CATS 6-4 MADNESS 17-10 PRINCE 20-13 ROD STEWART 23-18

WNAM/Appeiton-Oshkosh Chris Caine

MCCARTNEY & JACKS BOB SEGER JOHN COUGAR ASIA HUMAN LEAGUE HUMAN LEAGUE Hottest: BONNIE TYLER 1-1 BRYSON & FLACK 6-5 LIONEL RICHIE 19-7 MOTELS 16-9 BILLY JOEL 32-19

92X/Columbus, OH **Terl Nutter** PRINCE MCCARTNEY & JACKS QUIET RIOT JOHN COUGAR JOHN COUGAR Hottest: BONNIE TYLER 1-1 NAKED EYES 12-5 TALKING HEADS 13-6 SPANDAU BALLET 14-7 ROGERS & PARTON 28-19

Klik/Davenport, IA Jim O'Hera JOURNEY JOHN COUGAR WARWICK & VANDROS MCCARTNEY & JACKS ASIA ASIA Hottest: BONNIE TYLER 1-1 MEN WITHOUT HATS 5-3 LIONEL RICHIE 15-7 BRYAN ADAMS 24-17 ANNE MURRAY D-31

KMGK/Des Moines, IA Jim Roberts

SPANDAU BALLET POLICE BONNIE TYLER MADNESS FIXX JOHN COUGAR MCCARTNEY & JACKS WAPWICK & VANDROS ASIA HUMAN LEAGUE JOBOXERS Hottest: none

WEBC/Duluth, MN **Dick Johnson** MCCARTNEY & JACKS

MCCARTNEY & JACKS MSB (dp) WARWICK & VANDROS JACKSON BROWNE HOTESE: SPANDAU BALLET 3-1 ROGERS & PARTON 4-3 PÓLICE 8-5 SHEENA EASTON 10-6 LIONEL RICHIE 15-7 WKDQ/Evansville, IN Hobbs/Payne

JOHN COUGAR QUIET RIOT (dp) QUARTERFLASH MICHAEL JACKSON MICHAEL JACKSON Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 2-2 POLICE 5-4 MEN WITHOUT HATS 6-5 ROGERS & PARTON 9-7

WSTO/Evansville, IN Chris Taylor Crns lavior BiLLY JOEL ROD STEWART FIXX Hottest: JUICE NEWTON 15-10 SHEENA EASTON 16-11 KINKS 18-13 SHALAMAR 21-14 JOURNEY 25-18

WMEE/Fort Wayne Tony Richards

Hottest: BILLY JOEL 1-1 POLICE 3-3 SHEENA EASTON 7-7 TALKING HEADS 17-17 BRYAN ADAMS 22-22

WGRD/Grand Rapids, MI J.J. Duling JOHN COUGAR MCCARTNEY & JACKS

ASIA ASIA KIM CARNES EDDIE & THE CRUIS HOTCEST SPANDAU BALLET 3-1 FIXX 12-7 DEF LEPPARD 15-12 JOURNEY 27-15 PAT BENATAR 29-16

WZZR/Grand Rapida, MI Don Schuller Pat Martin JOHN COUGAR JOHN COUGAR ASIA JACKSON BROWNE MCCARTNEY & JACKS KIM CARNES BOYS BRIGADE JULUKA JOCKOST. HUMAN LEAGUE ROMANTICS JOAN JETT KIM CARNES NIM CARNES Hottest: DEF LEPPARD 3-1 QUIET RIOT 14-3 PRINCE 10-5 LIONEL RICHIE 15-8 SHEENA EASTON 22-16 JULDKA Hottest: POLICE 1-1 BRYAN ADAMS 13-2 HUEY LEWIS & NEWS 14-3 HEART 10-4 MOTELS 15-7 WZOK/Rockford WZPL/Indianapolis, IN Tim Fox Gary Hoffmann ROGERS & PARTON JOAN JETT LIONEL RICHIE BRYSON & FLACK MCCARTNEY & JACKS ELVIS COSTELLO JOHN COUGAR ASIA JAMES INGRAM JULUKA BETTE MIDLER MSB MSB Hottest: BONNIE TYLER 3-1 AIR SUPPLY 4-2 POLICE 7-4 FIXX 11-6 SPANDAU BALLET 9-7 JULUKA BETTE MIDLER KIM CARNES TIM FINN HOTLEST: BONNIE TYLER 1-1 MEN WITBOUT HATS 4-2 FIXX 3-3 POLICE 10-5 SHEENA EASTON 13-7 U93/South Bend, IN J.K. Dearing MOTELS BILLY JOEL BILLY JOEL BILLY JOEL BONNE TYLER 1-1 AIR SUPPLY 8-2 ROGERS 6 PARTON 6-3 LIONEL RICHIE 25-17 SHEENA EASTON 21-18 WJXQ/Jackson, MI Ryan/Cheeks JOHN COUGAR

WRQN/Toledo, OH ASIA RICK SPRINGFIELD KIM CARNES (dp) PAUL YOUNG (dp) SOUTHSIDE JOHNNY (dp) JAMES HOUSE (dp) PETER SCHILLING (dp) Buck Williams JOHN COUGAR MICHAEL SEMBELLO JACKSON BROWNE MCCARTNEY & JACKS HUMAN LEAGUE PETER SCHILLING (Hottest: POLICE 1-1 QUIET RIOT 13-8 HEART 14-9 LOVERBOY 17-11 PAT BENATAR 25-15 ASIA JENNIFER HOLLIDAY SENNIER HOLLIDAI Hottest: BONNIE TYLER 1-1 POLICE 2-2 SPANDAU BALLET 6-3 STEVIE NICKS 19-9 MOTELS 14-11 WKFR/Kalamazoo, MI Swart/Chapman

KAYI/Tulsa, OK

Phi Williams JOHN COUGAR MCCARTNEY & JACKS QUARTERFLASH QUIET RIOT HUMAN LEAGUE HOTLES : BONNIE TYLER 1-1 SPANDAU BALLET 2-2 POLICE 5-3 FIXX 7-4 SHEENA EASTON 10-5

KEYN-FM/Wichits, KS

MCCARTNEY & JACKS MICHAEL JACKSON

MICHAEL JACKSON ASIA JOHN COUGAR (dp) BRYSON & FLACK BOD SECER Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 4-2 AIR SUPPLY 6-3 POLICE 8-5 GEORGE BENSON 15-8

WHOT/Youngstown

MICHAEL JACKSON MCCARTNEY & JACKS ASIA JOHN COUGAR

Dick Thompson

KIM CARNES CLIFF RICHARD BETTE MIDLER DEBARGE

BIG COUNTRY JEFFREY OSBORNE

Taylor/Pearman

Phil Williams

MCCARTNEY & JACKS JOHN COUGAR (dp) GLENN SHORROCK GLENN SHORNCER MICHAEL JACKSON PAT BENATAR (dp) Hottest: BONNIE TYLER 1-1 POLICE 4-3 ROGERS & PARTON 8-4 STEVIE NICKS 21-9 PIXX 20-12 ZZ99/Kansas City, MO Rowlands/Benso JOBOXERS PETER SCHILLING

MCCARTNEY & JACKS RICK SPRINGFIELD ASIA JOHN COUGAR Hottest: QUIET RIOT 14-1 SPANDAU BALLET 2-2 TALKING HEADS 5-3 LIONEL RICHIE 13-4 MADNESS 12-5 WVIC/Lansing, M **Jay Stevens** JOHN COUGAR JOURNEY GENESIS Hottest: NAKED EYES 1-1 POLICE 5-3 BRYAN ADAMS 10-6 PAT BENATAR 27-19

WZEE/Madison, WI Little/Hudson

Dan Wilson

Taylor/Dean

Hottest: BONNIE TYLER 1-1 POLICE 3-2 QUIET RIOT (dp) MCCARTNEY & JACKS JOHN COUGAR AIR SUPPLY SHEENA EASTON HOTLEST: BONNIE TYLER 1-1 MEN WITHOUT HATS 2-2 TALKING HEADS 7-3 POLICE 4-4 DEF LEPPARD 5-5 POLICE 3-2 STEVIE NICKS 23-16 MICHAEL JACKSON D-24 MCCARTNEY & JACKS D-29 WYFM/Youngstown Jeff Tobin STRAY CATS STRAY CATS Hottest: BONNIE TYLER 1-1 POLICE 12-4 BILLY JOEL 6-5 AIR SUPPLY 17-8 SPANDAU BALLET 15-11 KJ103/Oklahoma City, OK HUEY LEWIS & NEWS ASIA (dp) HUMAN LEAGUE MCCARTNEY & JACKS BIG COUNTRY JOHN COUGAR PARALLEL THREE KFYR/Bismarck, ND Brannan/Hardt RICK SPRINGFIELD MCCARTNEY & JACKS KIM CARNES AC/DC Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 3-2 ROGERS & PARTON 7-3 SHEENA EASTON 10-4 Hottest: SOS BAND 7-4 FIXX 8-5 PRINCE 12-8 EBN-OZN 14-9 LIONEL RICHIE 24-17 KQKQ/Omaha, NE MCCARTNEY & JACKS JACKSON BROWNE QUIET RIOT WARWICK & VANDROS WBNQ/Bloomington Mike Justin JOURNEY HUMAN LEAGUE WARWICK & VANDROS Hottest: BONNIE TYLER 1-1 POLICE 2-2 AIR SUPPLY 5-3 FIXX 10-5 ROGERS & PARTON 13-7 JOHN COUGAR QUARTERFLASH (dp) ASIA (dp) PETER SCHILLING (dp)

Hottest

John Heimann

STRAY CATS 1-1 SPANDAU BALLET 10-5 EURYTHMICS 31-25 MICHAEL SEMBELLO 33-26 MSB 39-32

KZ93/Peoria, IL Mark Maloney LOVERBOY MOTELS PAT BENATAR PAT BENATAR Hottest: BONNIE TYLER 2-1 POLICE 3-2 AIR SUPPLY 5-3 FRANK STALLONE 6-4 FIXX 8-7

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added. WRKR/Racine-Milwaukee WCIL-FM/Carbondale, IL **Tony Waitekus** MCCARTNEY & JACKS MCCARTNEY & JACKS JOHN COUGAR ELVIS COSTELLO JOURNEY (dp) PAT BENATAR (dp) MANHATTAN TRANSFE Hottest: BONNIE TYLER 1-1 ROGERS & PARTON 6-2

QUIET RIOT 7-3 TALKING HEADS 10-8 SHEENA EASTON 32-15 KCMQ/Columbia, MO Dave McCormick JOURNEY JACKSON BROWNE HUMAN LEAGUE ASIA ASIA MICHAEL JACKSON JOHN COUGAR Hottest: POLICE 2-2 SPANDAU BALLET 3-3 AIR SUPPLY 6-4 FIXX 9-5 ROGERS & PARTON 1.7-7

Y94/Fargo, ND Coliins/Anderson MICHAEL JACKSON JOBOXERS QUIET RIOT HUMAN LEAGUE BRYSON & FLACK WARWICK & VANDROS PETER SCHILLING JOHN COUGAR HOTTOST Hottest: BONNIE TYLER 1-1 POLICE 4-2 SPANDAU BALLET 5-3

FIXX 10-6 SHEENA EASTON 13-8 KKXL-FM/Grand Forks, ND Don Nordine

MCCARTNEY & JACKS LOVERBOY WARWICK & VANDROS BOB SEGER Hottest: BONNIE TYLER 1-1 POLICE 6-3 SPANDAU BALLET 10-5 PRINCE 18-15 QUIET RIOT 33-21 KYTN/Grand Forks, ND

Tom Fricke JOHN COUGAR JOURNEY JOBOXERS CLIFF RICHARD JO JO ZEP BIG COUNTRY ASIA KIM CARNES JULUKA Hottest: QUIET RIOT 6-1 BONNIE TYLER 2-4 AIR SUPPLY 7-6

PRINCE 9-7 MOTELS D-33 KRNA/Iowa City, IA Bart Goynshor MCCARTNEY & JACKS MICHAEL JACKSON JOURNEY JOHN COUGAR LOVERBOY (dp) Hottest: BONNIE TYLER 4-1 SPANDAU BALLET 2-2

FIXX 7-4 TALKING HEADS 9-5 PRINCE 13-7 WAZY-FM/Lafayetta, IN Jim Stacy

MICHAEL JACKSON JOHN COUGAR CLIFF RICHARD ASIA QUIET RIOT (dp) MCCARTNEY & JACKS MCCARTNEY & JACKS Hottest: MEN WITHOUT HATS 4-1 POLICE 7-2 SPANDAU BALLET 6-3 BONNIE TYLER 1-4 TALKING HEADS 11-8

KFRX/Lincoln Tracy Johnson JOHN COUGAR MCCARTNEY & JACKS HUMAN LEAGUE JACKSON BROWNE WARWICK & VANDROS (dp)

Hottest: BONNIE TYLER 1-1 POLICE 2-2 SPANDAU BALLET 6-3 PRINCE 10-6 LIONEL RICHIE 16-11 KYSS/Lincoln NE Tim Kelly

MCCARTNEY & JACKS MANHATTAN TRANSFE CEE FARROW PAT BENATAR (dp) TALKING HEADS (dp) Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 8-2 AIR SUPPLY 4-3 POLICE 12-4 STEVIE NICKS 14-10 KKLS-FM/Rapid City, SD BONNIE TYLER POLICE 2-2 FIXX 7-3 Sherwin/Piper PRINCE 12-4 TALKING HEADS 11-5

QUIET RIOT JOHN COUGAR MCCARTNEY & JACKS PETER SCHILLING Hottest: BONNIE TYLER 1-1 POLICE 4-3 WBWB/Bloomington John Heimann John Cougar MCCARTNEY & JACKS WARWICK & VANDROS (dp) KIM CARNES RUFUS & CHAKA POLICE 4-3 KINKS 9-5 ROBERT PLANT 18-11 BRYAN ADAMS 20-15 ASIA Hottest: STRAY CATS 1-1

99KG/Salina, KS Collier/Travis MICHAEL JACKSON ASIA BETTE MIDLER JOHN COUGAR (dp) KIM CARNES MCCARTNEY & JACKS JEFFREY OSBORNE JACKSON BROWNE JOURNEY JUGNNEY TUBES Hottest: BONNIE TYLER 1-1 TALKING HEADS 10-7 SPANDAU BALLET 15-9 PRINCE 16-10 MEN AT WORK 32-22 KKRC/Sioux Falls Dan Kieley MCCARTNEY & JACKS MICHAEL SEMBELLO MEN AT WORK BOB SEGER Hottest: BONNIE TYLER 2-1 SPANDAU BALLET 5-3 FIXX 9-6 DEF LEPPARD 18-11 QUIET RIOT D-22 KWTO-FM/Springfield, MO Bob Hammond MCCARTNEY & JACKS JOHN COUGAR QUARTERFLASH JOURNEY (dp) LOVERBOY (dp) LOVERBOY (dp) Hottest: BONNIE TYLER 2-1 AIR SUPPLY 3-2 POLICE 6-3 SPANDAU BALLET 7-4 ROBERT PLANT 9-6 WSPT/Stevens Point, WI

ADDS & H

WSP1/Stevens Point V Fuhr/Tracy JOHN COUGAR MCCARTNEY & JACKS CULTURE CLUB MICHAEL SEMBELLO QUIET RIOT (dp) Hottest: SPANDAU BALLET 7-1 AIP SIDPLY 4-2 AIR SUPPLY 4-2 TALKING HEADS 9-5 ROBERT PLANT 12-7 SHEENA EASTON 19-9 KDVV/Topeka, KN Tony Stewart QUIET RIOT JOHN COUGAR JOHN COUGAR PAT BENATAR MCCARTNEY & JACKS JACKSON BROWNE ASIA (dp) HUMAN LEAGUE (dp) ROMAN HOLLIDAY (dp) NOMAN HOLLIDAY (GD) Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 11-5 ROGERS & PARTON 19-1 TALKING HEADS 30-17 QUIET RIOT D-26 KFMW/Waterloo, IA Mark Potter QUIET RIOT (dp) ULET RIGH (GF) JOHN COUGAR CLIFF RICHARD KIM CARNES MCCARTNEY & JACKS ASIA BRYSON & FLACK (dp)

BRYSON & FLACK (dp) Hottest: PRINCE 20-14 STEVIE NICKS 28-17 MOTELS 29-18 LIONEL RICHIE 37-25 JOAN JETT 34-27 WEST PARALLEI. TWO KKXX/Bakersfield, CA Squires/Kamper RICK SPRINGFIELD

JOHN COUGAR MICHAEL JACKSON QUIET RIOT (dp) WARWICK & VANDROS MCCARTNEY & JACKS Hottest: SPANDAU BALLET 1-1 POLICE 2-2 ROGERS & PARTON 4-3 AIR SUPPLY 7-5 LIONEL RICHIE 24-16 KBBK/Boise, ID Tom Evans MCCARTNEY & JACKS

JOHN COUGAR QUARTERFLASH RICK SPRINGFIELD ROMAN HOLLIDAY JO JO ZEP ASIA PETER SCHILLING (dp) Hottest: BONNIE TYLER 1-1 STRAY CATS 2-2 DEF LEPPARD 10-8 PRINCE 13-10 G...ET RIOT 22-18

KKFM/Colorado Springs, CO Finney/Ryan MCCARTNEY & JACKS JOHN COUGAR BRYSON & FLACK (dp) MICHAEL JACKSON Hottest: BONNIE TYLER 2-1 BRYAN ADAMS 5-3

LIONEL RICHIE 19-8 MOTELS 20-9 KMGX/Fresno, CA Carey Edwards

MCCARTNEY & JACKS POINTER SISTERS POINTER SISTERS JORN COUGAR BRYSON & FLACK (dp) WARWICK & VANDROS (dp) CLIFF RICHARD AGNETHA FALTSKOG RUFUS & CIAKAA Hottest: BONNIE TYLER 1-1 POLICE 3-2 SPANDAU BALLET 10-7 POLICE 3-2 SPANDAU BALLET 10-7 RICK JAMES 14-10 HERBIE HANCOCK 21-11

www.americanradiohistory.com

HUEY LEWIS & NEWS BILLY JOEL MCCARTNEY & JACKS JOE ESPOSITO JOHN COUGAR DEBARGE TUBES TUBES Hottest: BONNIE TYLER 2-1 POLICE 3-3 FIXX 8-4 STRAY CATS 6-5 SOS BAND 7-6

KYNO-FM/Fresno

Walker/Davis

KIKI/Honolulu, Hi Kong/Shishido

AUDY KIMURA

BONNIE TYLER QUIET RIOT MCCARTNEY & JACKS

AUDY KIMUKA Hottest: SPANDAU BALLET 1-1 AIR SUPPLY 2-2 EDDY GRANT 14-10 SHEENA EASTON 17-11 LIONEL RICHIE 24-16

Kimo Akane

KIM CARNES JEFFREY OSBORNE MCCARTNEY & JACKS JULUKA RICK SPRINGFIELD GENESIS DANNY COUCH ASIA Hottest: MEN WITHOUT HATS 2

KQMQ/Honolulu

MEN WITHOUT HATS 2-1 SPANDAU BALLET 3-2 DURAN DURAN 4-3 STYX 5-4 WHAM! U.K. 6-5 KLUC/Las Vegas, NV Dave Anthony

JOURNEY JOHN COUGAR ELVIS COSTELLO KIM CARNES QUIET RIOT MCCARTNEY & JACKS Hottest: STRAY CATS 4-1 SPANDAU BALLET 5-3 BONNIE TYLER 10-5 FIXX 16-12 HUEY LEWIS & NEWS 22-14

KFI/Los Angeles Steve LaBeau MCCARTNEY & JACKS SOS BAND PETER SCHILLING

PETER SCHILLING Hottest: BONNIE TYLER 1-1 POLICE 5-2 SPANDAU BALLET 6-3 BRYSON & FLACK 12-7 FIXX 14-8 KOSO/Modesto, CA

Ausham/Main MCCARTNEY & JACKS

BRYSON & FLACK ROMAN HOLLIDAY Hottest: BONNIE TYLER 1-1 ROGERS & PARTON 2-2 SHEENA EASTON 11-4 MOTELS 15-6 LIONEL RICHIE 17-12

KHOP/Modesto-Stockton David Kraham

MCCARTNEY & JACKS MSB RUFUS 6 CHAKA ASIA

ASIA JOHN COUGAR (dp) RICK SPRINGFIELD GLENN SHORROCK RICK SPRANOTIELE GLENN SHORROCK HOTTEST: POLICE 5-1 PRINCE 6-4 ROGERS & PARTON 10-5 FIXX 15-9 LIONEL RICHIE 25-16

KIDD/Monterey, CA **Rick Boyd** EURYTHMICS

MICHAEL JACKSON MCCARINEY & JACKS ROBIN GIBB JOHN COUGAR (dp) PAT BENATAR (dp) PAT BENATAR (dp) COMMODGRES (dp) DAVID BOWIE (dp) Hottest: BONNIE TYLER 1-1 LIONEL RICHIE 7-2 SPANDAU BALLET 4-3 POLICE 15-5 FIXX 23-8

K96/Provo. UT Gentry/Green

> JOURNEY JOURNEY EURYTHHICS MCCARTHEY & JACKS JOHN COUGAR Hottest: BONNIE TYLER 2-1 SPANDAU BALLET 6-3 ROBERT PLANT 13-8 SHEENA EASTON 17-12 STEVIE NICKS 18-13

KGGI/Riverside-S. Bernarding Volpe/O'Neil MCCARTNEY & JACKS

MCCARTNEY & JACKS WARWICK & VANDROS Hottest: BONNIE TYLER 1-1 AIR SUPPLY 3-2 SPANDAU BALLET 14-10 ROGERS & PARTON 18-13 LIONEL RICHIE 21-16 KWOD/Sacramento

Mr. Ed MICHAEL SEMBELLO

MICHAEL SEMBELLO MSB MCCARTHEY & JACKS JOHN COUGAR Hottest: BONNIE TYLER 1-1 POLICE 3-2 SPANDAU BALLET 6-3 FIXX 8-4 PRINCE 14-10

ASIA MCCARTNEY & JACKS JOHN COUGAR RICK SPRINGFIELD (dp) KIM CARNES (dp) MICHAEL JACKSON (dp) KLIQUE (dp) PETER SCHILLING (dp) Hottest: PETER SCHILLING (GP) Hottest: BONNIE TYLER 1-1 SPANDAU BALLET 11-4 SHERNA EASTON 15-5 ROGERS & PARTON 35-26 LIONEL RICHIE 40-31 KRSP/Salt Lake City

KSKD/Salem, OR

Len E. Mitchell

Carlson/Moll MICHAEL JACKSON MCCARTNEY & JACKS JOURNEY JOHN COUGAR MSB MICHAEL SEMBELLO

MICHAEL SEMBELLO PAT BENATAR JACKSON BROWNE STEVIE NICKS ASIA HOTLEST: BONNIE TYLER 2-1 QUIET RIOT 9-2 FIXX 13-10 DEF LEPPARD 18-12 MICHAEL JACKSON D MICHAEL JACKSON D-21 KITS/San Francisco, CA Hunter/Meisner

MICHAEL JACKSON JOHN COUGAR RICK SPRINGFIELD CLIFF RICHARD JEFFREY OSBORNE

JEFFREY OSBORNE ROMAN HOLLIDAY PAUL YOUNG Hottest: BONNIE TYLER 1-1 LIONEL RICHIE 22-15 ROGERS & PARTON D-18 CUIET DIG D. 10 QUIET RIOT D-20 HUMAN LEAGUE 37-22 KHYT/Tucson Sharman Coher MICHAEL JACKSON DEF LEPPARD MCCARTNEY 6 JACKS ASIA RICK SPRINGPIELD KIM CARNES ROMAN HOLLIDAY

ROMAN HOLLIDAY Hottest: BONNIE TYLER 1-1 POLICE 2-2 TACO 3-3 SPANDAU BALLET 4-4 NAKED EYES 12-5 KRQQ/Tucson Zapoleon/Norris

MCCARTNEY & JACKS MSB JOHN COUGAR MATTHEW WILDER MICHAEL SEMBELLO QUARTERFLASH

OUATERFLASH Hottest: MEN WITHOUT HATS 1-1 BILLY JOEL 4-2 POLICE 5-4 FIXX 13-6 MICHAEL JACKSON 16-13 PARALLEL THREE

KGOT/Anchorage, AK Kay Taylo

RUFUS CHARA JEFFREY OSBORNE WARWICK & VANDROS MSB JOHN COUGAR EDDIE & THE CRUIS Hottest: AIR SUPPLY 2-1 SHEENA EASTON 9-5 FRINCE 13-9 FIXX 17-11 STEVIE NICKS 19-12

KYYA/Billings, MT **Charlie Fox** MICHAEL SEMBELLO

JOHN COUGAR JOURNEY MCCARTNEY & JACKS NELSON & JENNINGS (dp) Hottest: BONNIE TYLER 1-1 POLICE 3-2 SPANDAU BALLET 6-5 ROGERS & PARTON 12-6 SHEENA EASTON 20-9

KCDQ/Bozeman Greg Williams ASIA RICK SPRINGFIELD GENESIS

RICK SPRINGPIELD GENESIS KIM CARNES JOHN COUGAR BIG COUNTRY AXE MICHAEL JACKSON MCCARTNEY & JACKS JULUKA CEE FARROW HOTLEST: BONNIE TYLER 2-1 ROBERT PLANT 4-2 AIR SUPPLY 7-4 POLICE 10-6 TALKING HEADS 13-8

KTRS/Casper, WY Jamie Sears

MCCARTNEY & JACRS MICHAEL SEMBELLO EURYTHMICS JOURNEY DEF LEPPARD DAVID BOWIE WARWICK & VANDROS Hottest: Hottest: BONNIE TYLER 1-1 POLICE 5-3

Iom Weish BILLY JOEL MCCARTNEY & JACKS JOHN COUGAR WARWICK & VANDROS BOB SECER RUFUS & CHARA NOTERS: SPANDAU BALLET 4-1 AIR SUPPLY 7-5 FIXX 10-7 FIXX 10-7 SHEENA EASTON 128-12 VIDENA LARDON 28-12 KZOZ/San Luis Obispo, CA

Don Potter

ELVIS COSTELLO LIONEL RICHTE MEN AT WORK BILLY JOEL JOHN COUGAR BIG COUNTRY EDDIE & THE CRUIS ROBERT PALMER SURVIVOR ROMANTICS KIM CARNES MCCARTNEY & JACKS HOTEST: MCCARTNEY & JACKS Hottest: POLICE 3-1 SPANDAU BALLET 4-2 TALKING HEADS 8-3 FIXX 6-4 DAVID BOWIE 17-9

KIST/Santa Barbara Dick Williams

MCCARTNEY & JACKS QUARTERFLASH HUMAN_LEAGUE WARWICK & VANDROS JOHN COUGAR BILLY IDOL MSB

Hottest: BONNIE TYLER 2-1 GERS & PARTON 10-6 FIXX 21-9 JOAN JETT 28-14

MOLICE 5-3 AIR SUPPLY 4-4 ROGERS & PARTON 11-5 LIONEL RICHIE 19-9

R&R/Friday, October 7, 1983 WEST

Most Added ... Hottest McCartney & Jackson Bonnie Tyler John Cougar M. Spandau Ballet Michael Jackson Police **Rick Springfield**

> KKAZ/Cheyenne John Ramsey

MICHAEL SEMBELLO

JOURNEY MCCARTNEY & JACKS Hottest: POLICE 2-1

SPANDAU BALLET 3-2 ROGERS & PARTON 7-4 FIXX 13-6 PRINCE 20-13

KGHO/Hoquiam Steve Larson

RICK SPRINGFIELD

KOZE/Lewiston, ID

QUIET RIOT (dp)

BONNIE TYLER 1-1 ROBERT PLANT 8-4 FIXX 11-5 BRYAN ADAMS 20-14 EURYTHMICS 25-17

MCCARTNEY & JACKS

JOHN COUGAR MICHAEL JACKSON RICK SPRINGFIELD ROMAN HOLLIDAY MATTHEW WILDER

BOB SEGER (dp) CEE FARROW (dp)

KCBN/Reno, NV

Jim O'Neal

BILLY JOEL JOURNEY

CEE FARROW (dp) Hottest: BONNIE TYLER 1-1 POLICE 8-3 ROGERS & PARTON 17-6 SHEENA EASTON 20-16 JOAN JETT D-36

JOURNEY JOHN COUGAR MCCARTWEY & JACKS RICK SPRINGFIELD Hottest: ROGERS & PARTON 4-1 LIONEL RICHIE 11-4 FIXX 13-5 MOTELS 14-6 EURYTHMICS 18-12

KBIM/Roswell, MN

RICK SPRINGFIELD

ASIA KIM CARNES MCCARTNEY & JACKS

Hottest: BONNIE TYLER 1-1 PRINCE 18-7 LIONEL RICHIE 21-8 BILLY JOEL 32-23 JOAN JETT 37-24

KSLY/San Luis Obispo

Tom Walsh

JOHN COUGAR PAUL YOUNG MATTHEW WILDER Hottest:

Harry Dierks

KDZA/Pueblo

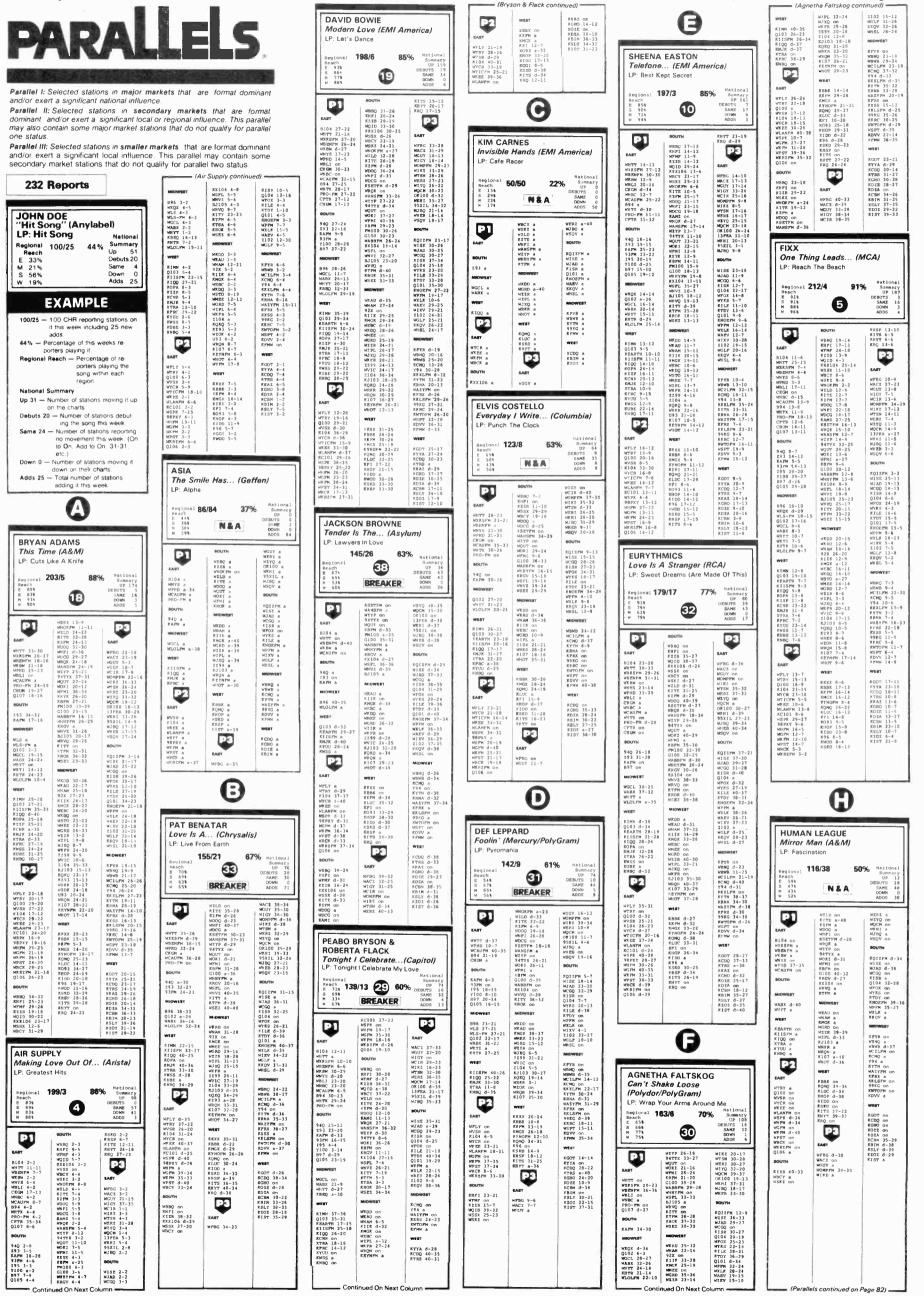
Rip Avina

OHN COUGAR MICHAEL JACKSON MCCARTNEY & JACKS ASIA Hottest:

Jay McCall

RICK SPRINGFIELD ASIA MCCARTNEY & JACKS JORN COUGAR WARWICK & VANDROS Hottest: BONNIE TYLER 1-1 QUIET RIOT 5-2 FIXX 10-7 ROCERS & PARTON 19-11 DAVID BOWIE 37-27

R&R/Friday, October 7, 1983



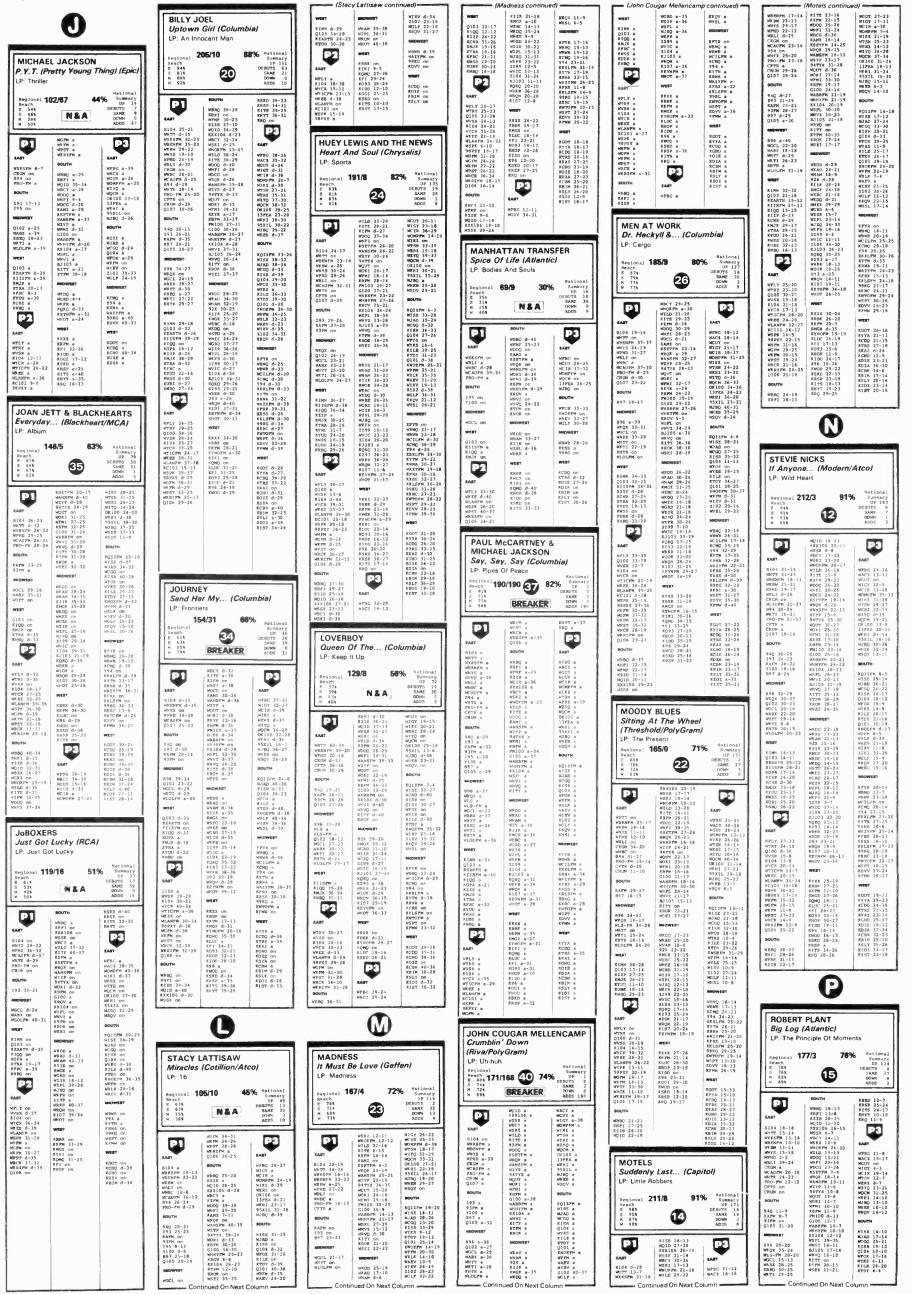
americanradiohistory

Page 81

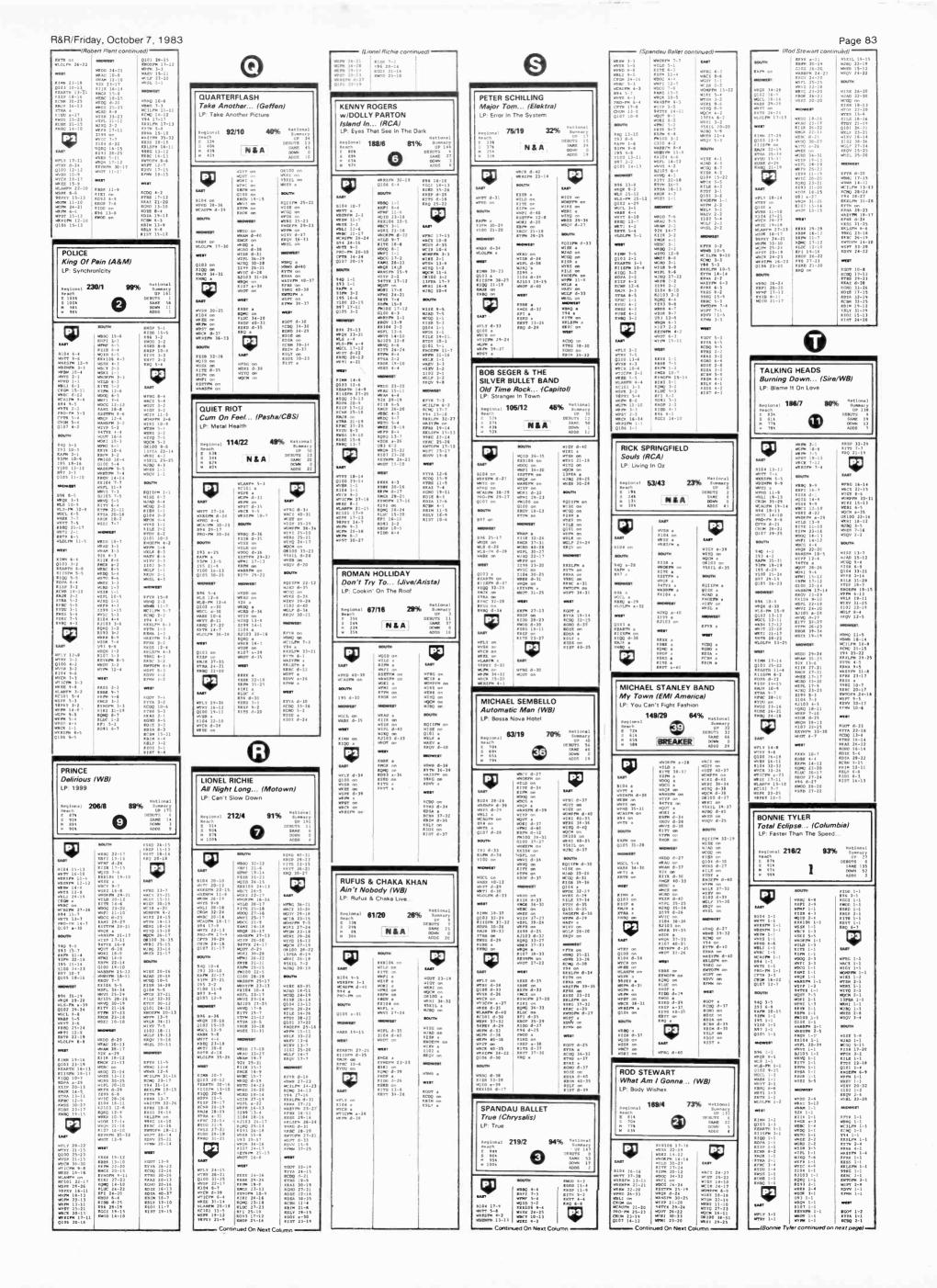
1114

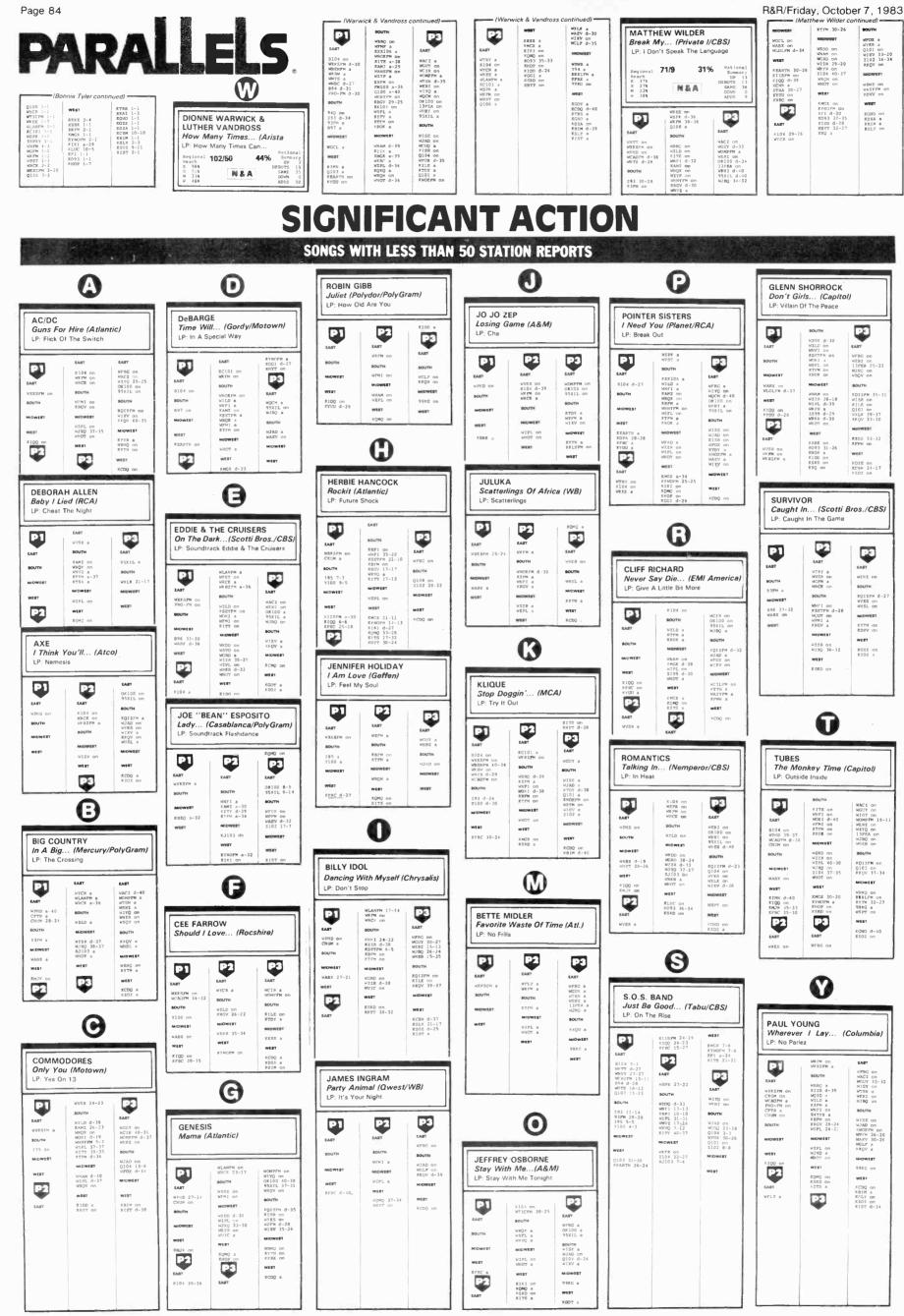
Page 82

R&R/Friday, October 7, 1983



www.americanradiohistorv.com





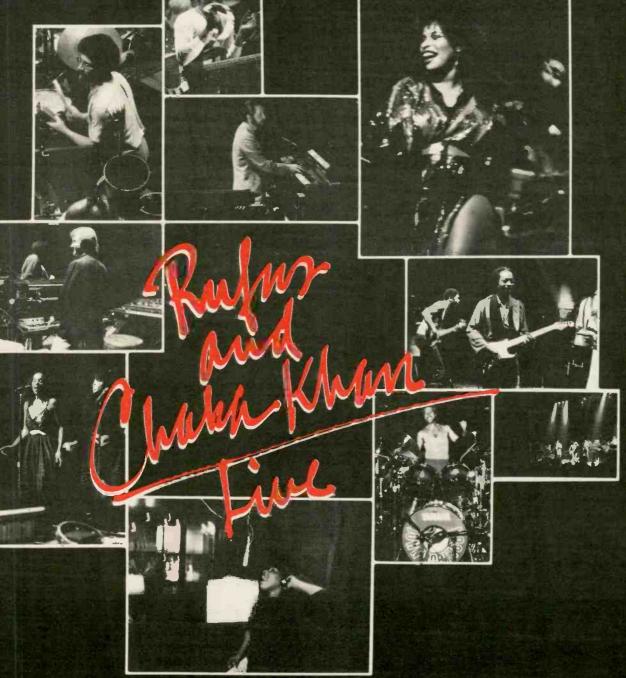
T

AIN'T NOBODY, THE MULTI-FORMAT HIT

RUFUS & CHAKA KHAN AIN'T NOBODY FROM THE ALBUM STOMPIN' AT THE SAVOY

PRODUCED BY RUSS TITELMAN ON WARNER BROS. RECORDS AND CASSETTES

RUFUS & CHAKA CROSS TO CHR, AND AIN'T NOBODY STOPPING THEM CHR STANDS FOR CHAKA HIT RADIO



N'T NOBODY

NOT GONNA HIS RECORD

B104 9-5 WXKS-FM 3-3 WCAU-FM deb 40 B94 add PRO-FM on Q105 add 31 WABX 19-15 **KEARTH 27-25** KIIS-FM deb 35 KM K on **KFRC 10-6** KYUU on WFLY on KI04 add WYCR add WTIC-FM add 28 WKFM deb 39 KXX106 on WZLD on KITE on WNFI add WZYP add WOKI add WFMI on KBFM on KRGV add KX104 on WSFL add WNVZ 27-24 WZPL deb 35 Z104 deb 40 WHOT on KMGX add **KYNO-FM 23** KIKI on KQMQ deb 39 KHOP add KIDD deb 26 KSKD on **KITS 13-8 KHYT 34-28** WIGY on WGUY 23-19 WERZ on OK100 add WISE on 95XIL add WIBQ on WKHI 34-32 WJAD on KISR add **KNOE-FM** on WIXV add Z102 add KKQV on WBWB add WQCM on KGOT add KCDQ on KBIM on

Black Chart #1 (3rd Week)

KSLY add

B&B/Friday October 7, 1983

HOTTEST

BONNIE TYLER (143)

Total Eclipse Of The Heart (Columbia)

POLICE (119)

SPANDAU BALLET (114)

True (Chrysalis) KENNY ROGERS w/DOLLY PARTON (93)

Islands In The Stream (RCA)

LIONEL RICHIE (80)

All Night Long (All Night) (Motown)

FIXX (73)

One Thing Leads To Another (MCA)

King Of Pain (A&M)

P. McCARTNEY and M. JACKSON (190) Say Say Say (Columbia) JOHN COUGAR MELLENCAMP (168)

MOST ADDED •

Crumblin' Down (Riva/PolyGram) ASIA (84)

The Smile Has Left Your Eyes (Geffen) MICHAEL JACKSON (67) P.Y.T. (Pretty Young Thing) (Epic) KIM CARNES (50)

Invisible Hands (EMI America)

D. WARWICK & L. VANDROSS (50) How Many Times Can We Say... (Arista)

ROMAN HOLLIDAY "Don't Try To Stop It" (Jive/Arista) 67/16 Moves: Up 3, Debuts 11, Same 37, Down 0, Adds 16 including KIQQ, WKFM, WZLD, KZFM, WKAU, KBBK, KO93, KITS, KHYT, WCIR, Q101, WXLK, WAEV, KDVV, KDZA.

RUFUS & CHAKA KHAN "Ain't Nobody" (WB) 61/20 Moves: Up 9, Debuts 7, Same 25, Down 0, Adds 20, B94, Q105, K104, WYCR, WTIC-FM, KRGV, WSFL, KMGX, KHOP, OK100, KISR, WBWB, KGOT, KSLY. RICK SPRINGFIELD "Souls" (RCA) 53/43

Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 43 including 94Q, KAFM, B97, B96, WGCL, KBEQ, WLOL-FM, Q103, KEARTH, KMJK, KNBQ, WVSR, 94TYX, KKXX, KBBK, WQCM, KFYR, KBIM. **KIM CARNES** 'Invisible Hands'' (EMI America) 50/50 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 50 including 293, WGCL, WABX, KIQQ, WYCR, WKFM, KITE, WNFI, WGRD, KLUC, WJBQ, WSQV, KNOE-FM, 99KG, KCDQ.



PAUL YOUNG "Wherever I Lay My Hat (That's My Home)" (Columbia) 46/15 Moves: Up 5, Debuts 2, Same 24, Down 0, Adds 15, WCAU-FM, CFTR, WFLY, WKRZ-FM, WBBQ, WQID, WZLD, KZFM, 94TYX, WJXQ, KITS, WTSN, WGLF, KKQV, KBIM.

GLENN SHORROCK ''Don't Girls Get Lonely'' (Capitol) 44/4 Moves: Up 8, Debuts 6, Same 26, Down 0, Adds 4, WKRZ-FM, WOKI, WKFR, KHOP, WLOL-FM d-37, KYUU d-28, WSSX d-30, WZZR 26-18, ZZ99 d-29, KO93 31-26, 13FEA 25-22, KQIZ-FM 35-31, KKQV 33-30, KCBN 24-17.

ROMANTICS ''Talking In Your Sleep'' (Nemperor/CBS) 34/3 Moves: Up 4, Debuts 5, Same 22, Down 0, Adds 3, WVSR, WRKR, KZOZ, WPHD on, WABX d-19, WHYT 28-26, WGRD 38-24, WZZR d-33, WJXQ 32-27, KO93 36-34, WHEB d-40, KQIZ-FM d-23, WIXV d-38.

GENESIS "Mama" (Atlantic) 29/3

BIG COUNTRY "In A Big Country" (Mercury/PolyGram) 27/18

AC/DC "Guns For Hire" (Atlantic) 22/1 Moves: Up 3, Debuts 0, Same 18, Down 0, Adds 1, KFYR, WXKS-FM on, KIQQ on, K104 on, WFMI on, WJXQ 37-35, WZYQ 29-25, KKQV 40-35, WBNQ on-dp, KYTN on, KCDQ on.

29-29, KKQV 40-35, WBNQ 50-35, KTN 60, KCD0 00. JEFFREY OSBORNE "Stay With Me Tonight" (A&M) 21/14 Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 14, KFRC, WRQK, WSFL, WRVQ, WHOT, KQMQ, KITS, WFBG, 0K100, 95XIL, WISE, WIXV, 99KG, KHOT. CEE FARROW "Should I Love You" (Rocshire) 19/6 Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 6, WYCR, WCIR, KTDY, KXSS, KCDQ, KDZA, WCAU-FM 34-32, KFRC 39-35, KRGV 26-22.

JO JO ZEP ''Losing Game'' (A&M) 18/5 Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 5, WRCK, KBBK, KTDY, WPFM, KYTN, WPHD on, K104 d-39, WKFM on

JOE "BEAN" ESPOSITO "Lady, Lady, Lady" (Casablanca/PolyGram) 17/6 Moves: Up 2. Debuts 2. Same 6, Down 1, Adds 6, WXKS-FM, KBEQ, WNFI, KAMZ, KTFM, KYNO-FM, KJ103 on, OK100 8-5, WAEV d-32, Z102 17-7.

AXE ''I Think You'll Remember Tonight'' (Atco) 15/5 Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 5, WKRZ-FM, KQIZ-FM, WIXV, WHSL, KCDQ, WPHD on, WZZR on, 95XIL on, KKQV on, KZOZ on.

BETTE MIDLER ''Favorite Waste Of Time'' (Atlantic) 14/14 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WXKS-FM, WFLY, WKFM, KTFM, WZPL, WHOT, WFBG, WGUY, WTSN, WERZ, 13FEA, WJBO, KKQV, 99KG.

JULUKA "Scatterlings Of Africa" (WB) 14/11 Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 11, WABX, WKFM, KZFM, WNFI, KRGV, WZZR, WZPL, KQMQ, WHSL, KYTN, KCDQ, WXKS-FM 25-24, WNOK-FM d-30, WHEB on.

JENNIFER HOLLIDAY "I Am Love" (Geffen) 13/7 RON WKEM KTEM, WGUY, WERZ, WXKS-FM on, KERC d-37

KITS on, WJAD or

ROBIN GIBB ''Juliet'' (Polydor/PolyGram) 11/1 Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 1, KIDD, KIQQ on, KYUU d-29, WKFM on, WFMI on, WNAM on, WZPL on, KQMQ on, WGLF on, KKQV on, 99KG on.

DEBORAH ALLEN 'Baby I Lied'' (RCA) 10/5 Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 5, WVSR, WNVZ, KTFM, KTSA, 95XIL, KAMZ on, WRQK on, WZPL on, KQMQ on, WXLK 21-17

JAMES INGRAM ''Party Animal'' (Qwest/WB) 10/2 Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 2, WFMI, WZPL, KFRC d-40, KQMQ 37-34, KHYT on, WFBG on, WJAD on, WGLF on, KKQV d-39, KCDQ on.

More CHR Music Information See Page 76

MATTHEW WILDER "Break My Stride" (Private I/CBS) 71/9 Moves: Up 13, Debuts 13, Same 36, Down 0, Adds 9, KCNR, Q106, WNVZ, KRQ, WOMP-FM, WFOX, WYKS, KDZA, KBIM, XTRA 30-27, KTFM 30-26, WZZR 29-20, Z104 40-37, KHYT 32-27, WIXV 33-20.

MANHATTAN TRANSFER "Spice Of Life" (Atlantic) 69/9 Moves: Up 16, Debuts 10, Same 34, Down 0, Adds 9, WBLI, PRO-FM, KIIS-FM, KIQQ, KAMZ, KSET-FM, KRGV, WRKR, KXSS,

63% of our reporters on it. Moves: Up 34, Debuts 43, Same 42, Down 0, Adds 26 including B104, WKBW, KWSS, WFLY, WEBC. See Parallels, debuts at number 38 on the CHR chart.

Page 86

Continued from Back Page

debuts at number 37 on the CHR chart.

Parallels, debuts at number 40 on the CHR chart.

Parallels, debuts at number 33 on the CHR chart.

debuts at number 34 on the CHR chart.

debuts at number 39 on the CHR chart.

DEF LEPPARD

ontemporary Hit Radio

BREAKERS

PAUL McCARTNEY AND MICHAEL JACKSON

Say Say Say (Columbia) 82% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 190 including WHTT, B94, Z93, Q105, WLS, WLOL-FM, KZZP. See Parallels,

JOHN COUGAR MELLENCAMP

Crumblin' Down (Riva/PolyGram)

74% of our reporters on it. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds

168 including PRO-FM, Q107, 93FM, WABX, KHTR, Q103, KNBQ. See

PAT BENATAR Love Is A Battlefield (Chrysalis)

67% of our reporters on it. Moves: Up 76, Debuts 28, Same 30, Down 0, Adds 21 including CKGM, Q102, KUBE, WHFM, WHHY-FM, WKFM, KIDD. See

> JOURNEY Send Her My Love (Columbia)

66% of our reporters on it. Moves: Up 46, Debuts 38, Same 39, Down 0, Adds 31 including WLOL-FM, KOPA, XTRA, Q100, WVIC, K96, WIKZ. See Parallels,

> MICHAEL STANLEY BAND My Town (EMI America)

64% of our reporters on it. Moves: Up 22, Debuts 32, Same 66, Down 0, Adds 29 including B104, WHTX, WKTI, KIMN, KZZP, KMJK, XTRA. See Parallels,

JACKSON BROWNE

Tender Is The Night (Asylum)

Foolin' (Mercury/PolyGram)

61% of our reporters on it. Moves: Up 74, Debuts 10, Same 44, Down 5, Adds 9 including CHUM, WKTI, WNOK-FM, WANS-FM, WFMI, KHYT, WJBQ, KTRS. See Parallels, debuts at number 31 on the CHR chart.

PEABO BRYSON & ROBERTA FLACK **Tonight I Celebrate My Love (Capitol)**

60% of our reporters on it. Moves: Up 74, Debuts 16, Same 32, Down 4, Adds 13 including WHTT, KBEQ, KWSS, WQID, WZPL, KEYN-FM, KMGX. See Parallels, debuts at number 29 on the CHR chart.

NEW & ACTIVE

LOVERBOY "Queen Of The Broken Hearts" (Columbia) 129/8 Moves: Up 72, Debuts 19, Same 30, Down 0, Adds 8, WLS, WLS-FM, KIIS-FM, KZ93, KTDY, KKXL-FM, KRNA, KWTO-FM, WBEN-FM 39-20, KAFM 16-11, Q102 18-12, WSSX 30-21, WJXQ 17-11, 95XIL 13-6, KQIZ-FM 7-4.

WBEN-FM 39-20, KAFM 16-11, Q102 18-12, WSX 30-21, WJXQ 17-11, 95XIL 13-6, KQIZ-FM 7-4. ELVIS COSTELLO & ATTRACTIONS "Everyday I Write The Book" (Columbia) 123/8 Moves: Up 64, Debuts 8, Same 35, Down 8, Adds 8, WBEN-FM, KFRC, 98PXY, WDOQ, WZPL, KLUC, WCIL-FM, KZOZ, WHTT 28-23, KAFM 30-26, KIMN 26-21, WBBQ 7-2, WANS-FM 34-29, KFI 15-9, WGUY 11-7. JOBOXERS "Just Got Lucky" (RCA) 119/16 Moves: Up 27, Debuts 17, Same 59, Down 0, Adds 16 including KOPA, KFRC, WHFM, WBBQ, WBCY, KZFM, KSET-FM, G100, KRGV, WNVZ, WKDD, KMGK, ZZ99, WFBG, Y94. THUMADAL LE ACHTE "MINITARY (Virgin (AS-BA) 116/29

WINDER STREAM AND A STREAM AND

QUIET RIOT ''Cum On Feel The Noize'' (Pasha/CBS) 114/22 Moves: Up 50, Debuts 22, Same 20, Down 0, Adds 22, Z93, KAFM, Q102, WGCL, WVSR, KC101, WSPK, WKDQ, KQKQ, KIKI, KKLS-FM, WSPT, KOZE.

BOB SEGER & SILVER BULLET BAND ''Old Time Rock & Roll'' (Capitol) 105/12 Moves: Up 30, Debuts 12, Same 50, Down 1, Adds 12, Q103, WLAN-FM, WNAM, KEYN-FM, WIKZ, 13FEA, KISR, KKXL-FM, KKRC, KGOT, KOZA, KSLY.

STACY LATTISAW ''Miracles'' (Cotillion/Atco) 105/10 Moves: Up 49, Debuts 13, Same 30, Down 3, Adds 10, B104, WFLY, 98PXY, WKRZ-FM, KZZB, WBCY, KZFM, WIGY, WCIR, WJAD, WNBC 10-6, 94Q 28-21, 94TYX 39-26, KIKI 9-5, WISE 31-25.

MICHAEL JACKSON "P.Y.T. (Pretty Young Thing)" (Epic) 102/67 Moves: Up 19, Debuts 7, Same 9, Down 0, Adds 67 including PRO-FM, Q102, WABX, WKTI, Q103, KYUU, KUBE, KNBQ, WKEE, WDOQ, KITS, Q104.

WKEE, WD0d, KITS, GT04. D. WARWICK & L. VANDROSS "How Many Times Can We Say Goodbye" (Arista) 102/50 Moves: Up 2, Debuts 15, Seme 35, Down 0, Adds 50 including WBEN-FM, WNYS, B94, WGCL, KIMN, Q103, WSPK, WZYP, KROK, KMGK, KQKQ, KKXX, WOMP-FM, WCGQ, WXLK, KKXL-FM, KGHO. QUARTERFLASH "Take Another Picture" (Geffen) 92/10 OUARTERFLASH "Take Another Picture" (Geffen) 92/10

Moves: Up 24, Debuts 13, Same 45, Down 0, Adds 10, KNBQ, WOKI, WKDQ, K107, WHEB, WBNQ, KWTO-FM, KIST, WLOL-FM 37-30, KZZB 32-26, KRGV 19-15, ZZ99 26-21.

ASIA "The Smile Has Left Your Eyes" (Geffen) 86/84 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 84 including B104, WNYS, WPHD, WCAU-FM, PRO-FM, 94Q, KAFM, WGCL, WLOL-FM, KIIS-FM, KIQQ, KMJK, KFRC, KILE.

PETER SCHILLING ''Major Tom (Coming Home)'' (Elektra) 75/19 Moves: Up 17, Debuts 15, Same 24, Down 0, Adds 19 including KAFM, WLOL-FM, Q103, Q100, WPST, KZZB, ZZ99, KFI, KSKD, WERZ, KISR, WXLK, WBNQ, Y94.

WCAU-FM 39-34, WSPK 26-20, WPST 40-37, Q106 24-21, WNAM 33-27, WGUY 28-25, WCIR 37-32.

www.americanradiohistory.com

TUBES ''The Monkey Time'' (Capitol) 46/2 Moves: Up 8, Debuts 4, Same 32, Down 0, Adds 2, KYNO-FM, 99KG, WPHD 39-37, WCAU-FM d-38, KMJK 35-33, KFRC 35-30, WOKI d-40, WZPL 40-30, Z104 37-35, WOMP-FM 18-11, KKQV 37-34, KYTN 32-27.

Mores: Up 0, Debuts 3, Same 23, Down 0, Adds 19 including KEARTH, KFRC, KYUU, WKEE, WSPK, WPST, WNFI, KBFM, KTFM, WKAU, KMGX, WFBG, WKHI, KNOE-FM, WAEV.

S.O.S. BAND ''Just Be Good To Me'' (Tabu/CBS) 39/1 Moves: Up 18, Debuts 3, Seme 14, Down 3, Adds 1, KFI, WCAU-FM 15-11, WHTX 18-12, Q107, Y100 4-3, KIIS-FM 24-19, WSPK 27-22, KITY 40-37, Z104 32-27, KJ103 7-4, KMGX 7-6, KYNO-FM 7-6, WCGQ 22-18, Q104 3-3, WFOX 30-26.

KLIQUE ''Stop Doggin' Me Around'' (MCA) 33/9 Moves: Up 2, Debuts 8, Same 14, Down 0, Adds 9, KC101, KZFM, KSKD, WGUY, WISE, WJAD, Q101, WAEV, Z102, WBEN-FM 40-34, Z93 d-24, Y100 d-30, KFRC 30-24, WOKI d-38, KHYT d-38.

EDDIE & THE CRUISERS "On The Dark Side" (Scotti Bros./CBS) 32/12

Moves: Up 2, Debuts 2, Same 16, Down 0, Adds 12, K104, WLAN-FM, WRCK, WKRZ-FM, WOKI, WGRD, OK100, 95XIL, WXV, KKQV, KGOT, KZQZ, B96 33-30, WABX d-36, WZZR 35-25.

CLIFF RICHARD ''Never Say Die (Give A Little Bit More)'' (EMI America) 29/13 Moves: Up 0, Debuts 3, Same 13, Down 0, Adds 13, KYUU, WVSR, WZLD, KTFM, KROK, WHOT, KMGX, KITS, WJBQ, WJAD, KYTN, WAZY-FM, KMGK d-38, KQIZ-FM d-32.

CENESIS mama (Attaintic) 29/3 Moves: Up 7, Debuts 3, Seme 16, Down 0, Adds 3, WVIC, KQMQ, KCDQ, WPHD 27-14, K104 39-36, WRCK 23-17, WJXQ 33-30, OK100 40-38, 95XIL 37-31, KQIZ-FM d-35, WPFM d-28, WIXV 35-26. BILLY IDOL 'Dancing With Myself'' (Chrysalis) 28/2 Moves: Up 10, Debuts 4, Same 11, Down 1, Adds 2, CHUM, KIST, WABX 27-21, WLAN-FM 17-14, KFHI 24-22, KSET-FM 6-5. WZZR d-38, KHYT 38-32, WGUY 30-27, KSLY 21-17.

JARREAU ''Trouble In Paradise'' (WB) 28/1 Moves: Up 5, Debuts 3, Same 18, Down 1, Adds 1, WNBC, KQMQ 19-16, KFI 33-32, KTDY d-37, Q101 d-37, WBWB 34-29, KIST

32-27

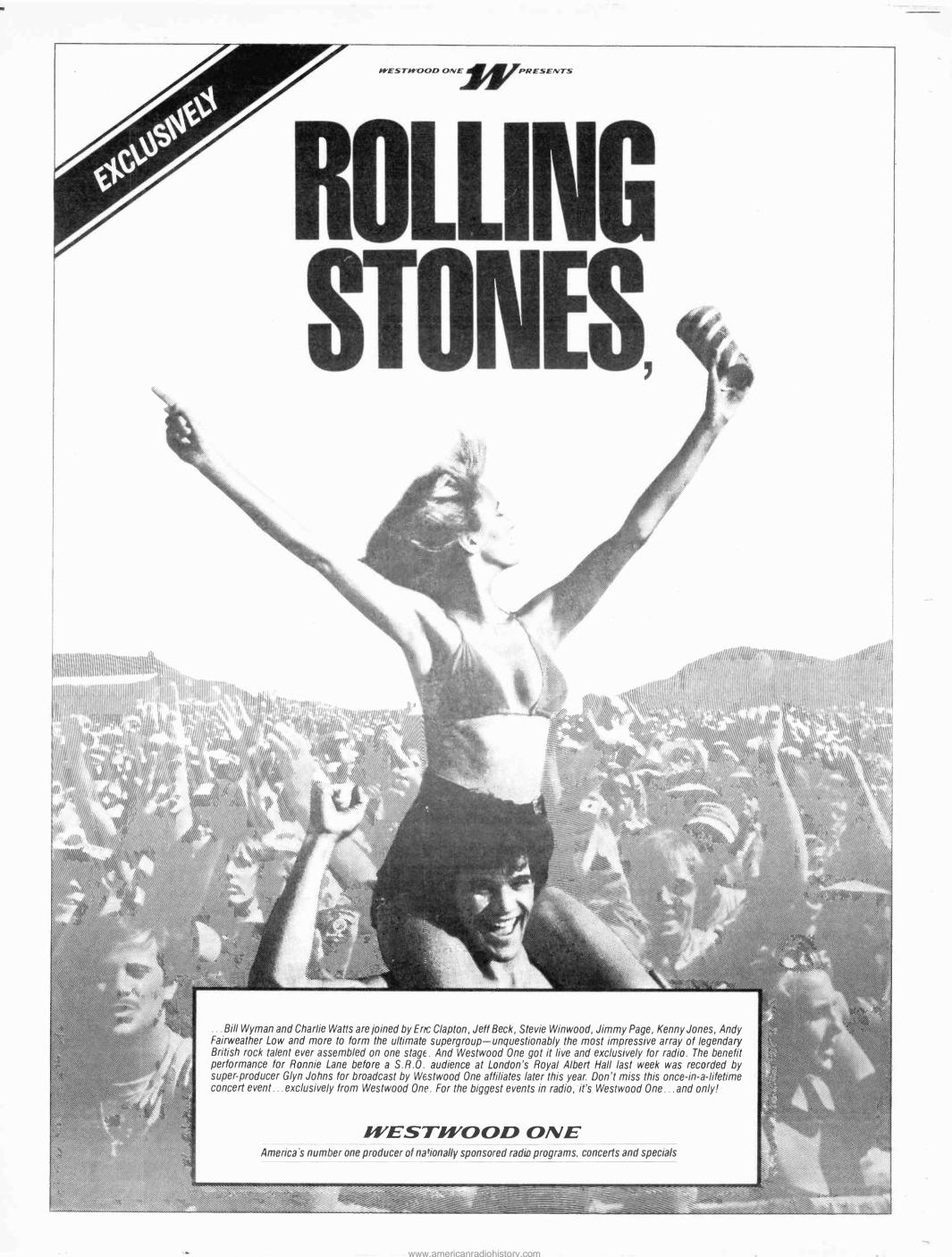
Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 18 including WPHD, CFTR, 93FM, WABX, WYCR, WLAN-FM, WRCK, WZLD, KJ103, WHOT, WOMP-FM, WTSN, WERZ, KKQV, KCDQ, KZOZ.

HERBIE HANCOCK "Rockit" (Columbia) 25/3 Moves: Up 10, Debuts 1, Same 10, Down 1, Adds 3, CKGM, KIIS-FM, WRVQ, Y100 9-5, KSET-FM 21-18, KITY 17-12.

COMMODORES ''Only You'' (Motown) 25/2 Moves: Up 6, Debuts 8, Same 9, Down 0, Adds 2, WXKS-FM, KIDD, WVSR 24-23, KAMZ 26-23, WHHY-FM 5-3, KITY 39-35, WNAM d-30, WCIR 40-31, WOMP-FM d-37, Q104 13-8, WFOX d-34.

DeBARGE "Time Will Reveal" (Gordy/Motown) 23/10

Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 10, WZLD, WNFI, KSET-FM, WRQK, WFMI, WHOT, KYNO-FM, WQCM, WJBQ, B97 on, KMGX d-33, KGGI d-27. SURVIVOR "Caught In the Game" (Scotti Bros./CBS) 23/6 Moves: Up 2, Debuts 2, Same 13, Down 0, Adds 6, 93FM, WTRY, WGFM, WFMI, KRGV, KZOZ, B96 37-32, KSET-FM d-28, WJXQ 36-32, KQIZ-FM d-27.



NATIONACARPLAY **October 7, 1983** DAGE BACK THE adio ontemporar Three Two Last Weeks Weeks Ware BONNIE TYLER/Total Eclipse Of The Heart (Columbia) 1 POLICE/King Of Pain (A&M) 2 SPANDAU BALLET/True (Chrysalis) 3 AIR SUPPLY/Making Love Out Of Nothing At All (Arista) 4 FIXX/One Thing Leads To Another (MCA) 5 K. ROGERS with D. PARTON/Islands In The Stream (RCA) 6 LIONEL RICHIE/All Night Long (All Night) (Motown) $\overline{\mathbf{7}}$ MEN WITHOUT HATS/The Safety Dance (Backstreet/MCA) 8 **PRINCE**/Delirious (WB) 9 13 SHEENA EASTON/Telefone (Long Distance...) (EMI America) 10 12 TALKING HEADS/Burning Down The House (Sire/WB) Ð 14 STEVIE NICKS/If Anyone Falls (Modern/Atco) 12 19 37 BILLY JOEL/Tell Her About It (Columbia) 13 MOTELS/Suddenly Last Summer (Capitol) 14 22 **ROBERT PLANT**/Big Log (Es Paranza/Atlantic) 15 16 STRAY CATS/(She's) Sexy + 17 (EMI America) 9 17 FRANK STALLONE/Far From Over (RSO/PolyGram) 8 BRYAN ADAMS/This Time (A&M) 18 36 21 26 DAVID BOWIE/Modern Love (EMI America) 19 28 39 36 BILLY JOEL/Uptown Girl (Columbia) 20 34 2 ROD STEWART/What Am I Gonna Do (I'm So In Love...) (WB) 33 31 26 MOODY BLUES/Sitting At The Wheel (Threshold/PolyGram) 22 25 MADNESS/It Must Be Love (Geffen) 23 23 28 2 HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis) 37 30 40 25 ASIA/Don't Cry (Geffen) 10 The second secon 31 39 27 LAURA BRANIGAN/How Am I Supposed To Live ... (Atlantic) 12 17 12 28 NAKED EYES/Promises, Promises (EMI America) 14 18 10 BREAKER 2 P. BRYSON & R. FLACK/Tonight | Celebrate My Love (Capitol) 40 35 30 AGNETHA FALTSKOG/Can't Shake Loose (Polydor/PolyGram) BREAKER DEF LEPPARD/Foolin' (Mercury/PolyGram) 37 BURYTHMICS/Love Is A Stranger (RCA) BREAKER 💿 PAT BENATAR/Love Is A Battlefield (Chrysalis) BREAKER @ JOURNEY/Send Her My Love (Columbia) JOAN JETT.../Everyday People (Blackheart/MCA) 35 40 G MICHAEL SEMBELLO/Automatic Man (WB) BREAKER 😨 P. McCARTNEY and M. JACKSON/Say Say Say (Columbia) BREAKER 3 JACKSON BROWNE/Tender Is The Night (Asylum) BREAKER @ MICHAEL STANLEY BAND/My Town (EMI America) BREAKER @ JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PG) N&A Begins On Page 86

dult ontemporary SPANDAU BALLET/True (Chrysalis) 3 K. ROGERS with D. PARTON/Islands In The Stream (RCA) 2 LIONEL RICHIE/All Night Long (All Night) (Motown) 3 GEORGE BENSON/Lady Love Me (One More Time) (WB) 4 P. BRYSON & R. FLACK/Tonight I Celebrate My Love (Capitol) 6 10 AIR SUPPLY/Making Love Out Of Nothing At All (Arista) 6 BONNIE TYLER/Total Eclipse Of The Heart (Columbia) 7 MANHATTAN TRANSFER/Spice Of Life (Atlantic) 8 26 20 BILLY JOEL/Tell Her About It (Columbia) 9 COMMODORES/Only You (Motown) 10 13 20 17 BILLY JOEL/Uptown Girl (Columbia) Ð 23 SHEENA EASTON/Telefone (Long Distance...) (EMI America) 19 JARREAU/Trouble In Paradise (WB) 25 20 14 CRYSTAL GAYLE/Baby, What About You (WB) 11 15 LAURA BRANIGAN/How Am I Supposed To Live... (Atlantic) EDDIE RABBITT/You Put The Beat In My Heart (WB) 18 16 15 17 JUICE NEWTON/Tell Her No (Capitol) 18 SERGIO MENDES/Rainbow's End (A&M) 10 19 NAKED EYES/Promises, Promises (EMI America) 27 26 22 20 MICHAEL JACKSON/Human Nature (Epic) 21 BEE GEES/Someone Belonging To Someone (RSO/PolyGram) 23 21 21 28 25 29 ANNE MURRAY/A Little Good News (Capitol) 30 19 23 RONNIE MILSAP/Don't You Know How Much I Love You (RCA) 13 MICHAEL MURPHEY/Don't Count The Rainy Days (Liberty) 30 27 25 LEE GREENWOOD/Somebody's Gonna Love You (MCA) 15 18 15 2 DEBORAH ALLEN/Baby I Lied (RCA) 30 BREAKER 2 D. WARWICK & L. VANDROSS/How Many Times... (Arista) BREAKER 2 MATTHEW WILDER/Break My Stride (Private I/CBS) BREAKER 2 P. McCARTNEY and M. JACKSON/Say Say Say (Columbia) BREAKER 30 PETER ALLEN/Once Before | Go (Arista)

N&A Begins On Page 66

www.americanradiohistory.com

MOR /HOT TRACKS

	s Two s Week			
3	10	4	0	PAT BENATAR/Love Is A Battlefield (Chrysalis)
			2	MOTELS/Suddenly Last Summer (Capitol)
		2		MOODY BLUES/Sitting At The Wheel (Threshold/PG) HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)
5		9 1		HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis) HEART/How Can I Refuse (Epic)
8			6	RAINBOW/Street Of Dreams (Mercury/PolyGram)
1		5	7	BIG COUNTRY/In A Big Country (Mercury/PolyGram)
2			-	GENESIS/Mama (Atlantic) POLICE/King Of Pain (A&M)
		6 10	9 10	POLICE/King Of Pain (A&M) JACKSON BROWNE/For A Rocker (Asylum)
-		10 19	0	ALDO NOVA/Monkey On Your Back (Portrait/CBS)
	6	11	12	ASIA/The Heat Goes On (Geffen)
	14	15	-	STEVIE NICKS/If Anyone Falls (Modern/Atco)
o R	20 EAK	18 (ER		MICHAEL STANLEY BAND/My Town (EMI America) JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PG)
	11	12		ROBERT PLANT/Other Arms (Es Paranza/Atlantic)
8	22		D	PETER SCHILLING/Major Tom (Elektra)
	5	13		KANSAS/Fight Fire With Fire (CBS)
	12	14		ROBERT PLANT /Big Log (Es Paranza/Atlantic) ROBERT PLANT /In The Mood (Es Paranza/Atlantic)
5	16 23	16 23		QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)
4	23 26	23	22	KINKS/Don't Forget To Dance (Arista)
	15	17	23	TALKING HEADS/Burning Down The House (Sire/WB)
	45 E A 1	30 VED		MOODY BLUES/Blue World (Threshold/PolyGram)
				SURVIVOR/Caught In The Game (Scotti Bros./CBS) GENESIS/It's Gonna Get Better (Atlantic)
6	53 [.] 19	32 22		FIXX/One Thing Leads To Another (MCA)
		(ER	28	SAGA/Flyer (Portrait/CBS)
7	21	25	29	POLICE/Wrapped Around Your Finger (A&M)
۶R	EAI	KER	30	KISS/Lick It Up (Mercury/PolyGram)
			I	
1	1	1		POLICE/Synchronicity (A&M)
_				
	7	6		MOTELS/Little Robbers (Capitol)
	-	7	3	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis)
2	7 2 5			MOTELS/Little Robbers (Capitol)
2	2	7 2	3 4 5 6	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic)
2 6 4	2 5 4 15	7 2 3 4 11	3 4 5 6 7	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis)
2 6 4 3		7 2 3 4 11 5	3 4 5 6 7 8	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen)
2 6 4	2 5 4 15	7 2 3 4 11	3 4 5 6 7 8 9	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram)
2 6 4 3	2 5 4 15 3 12	7 2 3 4 11 5 10	3 4 5 6 7 8 9 10 11	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum)
2 6 4 3 15	2 5 4 15 3 12 9 6 10	7 2 3 4 11 5 10 9 8 13	3 4 5 6 7 8 9 10 11 12	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco)
2 6 4 15 11 5 9	2 5 4 15 3 12 9 6 10 29	7 2 3 4 11 5 10 9 8 13 16	4 5 6 8 9 10 11 12 13	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS)
2 6 4 15 11 5 9	2 5 4 15 3 12 9 6 10	7 2 3 4 11 5 10 9 8 13	3 4 5 6 7 8 9 10 11 12 13 14	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco)
2 6 4 15 11 5 9	2 5 4 15 3 12 9 6 10 29 16	7 2 3 4 11 5 10 9 8 13 16 14	3 4 5 6 8 9 10 11 12 8 9 10 11 12 15 15	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America)
2 6 4 3 15 5 9 	2 5 4 15 3 12 9 6 10 29 16 8 19 28	7 2 3 4 11 5 10 9 8 13 16 14 12 18 25	3 4 5 6 7 8 9 10 11 12 13 14 15 15 15 15	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS)
2 6 4 3 115 5 9 	2 5 4 15 3 12 9 6 10 29 16 8 19 28 20	7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20	3 4 5 6 7 8 9 10 11 12 8 4 15 6 7 8 9 10 11 12 8 4 15 6 7 8 15 15 15 15 15 15 15 15 15 15 15 15 15	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) PETER SCHILLING/Error In The System (Elektra)
2 6 4 3 115 111 5 9 	2 5 4 15 3 12 9 6 10 29 16 8 19 28	7 2 3 4 11 5 10 9 8 13 16 14 12 18 25	3 4 5 6 9 10 11 12 13 15 15 19 19	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra)
2 6 4 3 15 5 9 		7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15	3 4 5 6 7 8 9 10 11 12 13 15 15 15 19 20 2	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista)
2 6 4 15 5 9 16 7 17 23 10 14 25 12	2 5 4 15 3 12 9 6 10 29 16 8 19 28 20 11 14 23 18	7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21	3 4 5 6 8 9 10 11 12 12 15 15 19 20 22 22	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA)
2 6 4 3 115 5 9 		7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21 23	4 5 6 8 9 10 11 12 15 15 19 20 22 23	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia)
2 6 4 3 15 9 		7 2 3 4 11 5 10 9 8 13 16 14 12 18 20 15 17 22 21 23 19	3 4 5 6 7 8 9 10 11 12 15 15 19 20 2 22 23 24	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America)
	2 5 4 15 3 12 9 6 10 29 16 8 19 28 20 11 14 23 18 17 13 ?	7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21 23	3 4 5 6 7 8 9 10 11 12 13 15 15 15 19 20 22 23 24 25	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) SURVIVOR/Caught In The Game (Scotti Bros./CBS)
2 6 4 3 15 9 16 7 17 23 10 14 25 12 13 8 8 8 8 8 8 8 8 19		7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21 23 19 KERR KER 24	3 4 5 6 8 9 10 11 12 12 13 15 15 19 20 22 23 24 <td>MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) QUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) SURVIVOR/Caught In The Game (Scotti Bros./CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram)</td>	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) QUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) SURVIVOR/Caught In The Game (Scotti Bros./CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram)
2 6 4 	2 5 4 15 3 12 9 6 10 29 6 10 29 16 8 19 28 20 11 14 23 18 17 13 28 20 11 14 23 28 20 21 28 20 21 28 20 21 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 20 29 28 20 20 29 20 20 20 20 20 20 20 20 20 20 20 20 20	7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21 23 19 KER 24 KER	3 4 5 6 8 9 10 11 12 12 13 15 19 20 22 23 24 24 26 27 28 2 2 2 24 26 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 29 27 28 29 27 28 29 27 28 29 27 28 29 27 28 29 29 29 21 29 29 21 29 21 29 21 29 21 29 21 29 21 29 21 29 21 29 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) QUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) SAGA/Heads Or Tales (Portrait/CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram) KISS/Lick It Up (Mercury/PolyGram)
2 6 4 115 9 - 16 7 17 - 23 10 14 25 12 13 8 8 8 8 8 8 8 8 8 8 8 8 8	2 5 4 15 3 12 9 6 10 29 6 10 29 16 8 19 28 20 11 14 23 18 17 13 28 20 11 14 23 28 20 21 28 20 21 28 20 21 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 29 28 20 20 29 28 20 20 29 20 20 20 20 20 20 20 20 20 20 20 20 20	7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21 23 19 KERR KER 24	3 4 5 6 8 9 10 11 12 12 13 15 15 19 20 22 23 24 <td>MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) QUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) SURVIVOR/Caught In The Game (Scotti Bros./CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram) KINS/Lick It Up (Mercury/PolyGram) DOKKEN/Breaking The Chains (Elektra)</td>	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) QUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) SURVIVOR/Caught In The Game (Scotti Bros./CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram) KINS/Lick It Up (Mercury/PolyGram) DOKKEN/Breaking The Chains (Elektra)
		7 2 3 4 11 5 10 9 8 13 16 14 12 18 20 15 17 22 21 23 19 KER 24 KER 24	3 4 5 6 8 9 10 11 12 12 13 14 15 15 19 20 22 23 24 24 24 29 20 29 30 <td>MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) SURVIVOR/Caught In The Game (Scotti Bros./CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram) KINSS/Lick It Up (Mercury/PolyGram) DOKKEN/Breaking The Chains (Elektra) DANNY SPANOS/Passion In The Dark (Epic) BOYS BRIGADE/Boys Brigade (Capitol)</td>	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) SURVIVOR/Caught In The Game (Scotti Bros./CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram) KINSS/Lick It Up (Mercury/PolyGram) DOKKEN/Breaking The Chains (Elektra) DANNY SPANOS/Passion In The Dark (Epic) BOYS BRIGADE/Boys Brigade (Capitol)
		7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21 23 19 KERR 24 KER 27 26 31 29	3 4 5 6 8 9 10 11 12 12 15 15 15 19 20 22 23 24 24 29 30 32 2 2 3 24 29 30 32	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) QUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) SURVIVOR/Caught In The Game (Scotti Bros./CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram) DOKKEN/Breaking The Chains (Elektra) DANNY SPANOS/Passion In The Dark (Epic) BOYS BRIGADE/Boys Brigade (Capitol) DIO/Holy Diver (WB)
		7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21 23 19 KERR 24 KER 27 26 31 29 32	3 4 5 6 8 9 10 11 12 12 15 15 15 19 20 22 23 24 24 29 30 32 2 2 3 24 29 30 32	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) QUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) SURVIVOR/Caught In The Game (Scotti Bros./CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram) DOKKEN/Breaking The Chains (Elektra) DANNY SPANOS/Passion In The Dark (Epic) BOYS BRIGADE/Boys Brigade (Capitol) DIO/Holy Diver (WB) CHEAP TRICK/Next Position Please (Epic)
2 6 4 3 15 9 16 7 17 23 10 14 25 12 13 8 8 8 8 8 8 8 8 19		7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21 23 19 KERR 24 KER 27 26 31 29	3 4 5 6 8 9 10 11 12 12 15 15 19 20 22 23 24 29 30 32 33 34 35	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) QUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) DEF LEPPARD/Pyromania (Mercury/PolyGram) DIKKEN/Breaking The Chains (Elektra) DOKKEN/Breaking The Chains (Elektra) DOKKEN/Breaking The Chains (Elektra) DANNY SPANOS/Passion In The Dark (Epic) BOYS BRIGADE/Boys Brigade (Capitol) DIO/Holy Diver (WB) CHEAP TRICK/Next Position Please (Epic) HELIX/No Rest For The Wicked (Capitol) JOE JACKSON/Mike's Murder ST (A&M)
		7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21 23 19 KER 24 KER 27 26 31 29 32 30	3 4 5 6 7 8 9 10 11 12 12 15 15 19 20 22 23 24 29 30 32 33 34 35 5 3 3 4 35 5	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) OUIVOR/Caught In The Game (Scotti Bros./CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram) DOKKEN/Breaking The Chains (Elektra) DANNY SPANOS/Passion In The Dark (Epic) DANNY SPANOS/Passion In The Dark (Epic) PAYOLAS/Hammer On A Drum (A&M)
		7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21 23 19 KER 24 KER 24 KER 27 26 31 29 32 30 34 37 35	3 4 5 6 8 9 10 11 12 13 15 15 19 20 22 23 24 25 27 28 29 30 32 33 34 35 37 3 3 4 3 5 5 37	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) QUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) PCTER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) DKINKS/Caught In The Game (Scotti Bros./CBS) SAGA/Heads Or Tales (Portrait/CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram) DOKKEN/Breaking The Chains (Elektra) DANNY SPANOS/Passion In The Dark (Epic) BOYS BRIGADE/Boys Brigade (Capitol) DIO/Holy Diver (WB) CHEAP TRICK/Next Position Please (Epic) HELIX/No Rest For The Wicked (Capitol) JOE JACKSON/Mike's Murder ST (A&M) PAYOLAS/Hammer On A Drum (A&M) Y&T/Mean Streak (A&M)
- 2 6 4 - 3 115 5 9 - 16 7 7 7 7 7 7 7 7 7 7 7 7 7		7 2 3 4 11 5 10 9 8 13 16 14 12 18 25 20 15 17 22 21 23 19 KER 24 KER 27 26 31 29 32 30 34 37 35 28	3 4 5 6 8 9 10 11 12 12 13 14 15 15 19 20 22 23 24 24 24 29 30 32 33 34 35 36 37 38 3 3 4 3 5 37 38 37 38	MOTELS/Little Robbers (Capitol) PAT BENATAR/Live From Earth (Chrysalis) ROBERT PLANT/The Principle Of (Es Paranza/Atlantic) MOODY BLUES/The Present (Threshold/PolyGram) HEART/Passion Works (Epic) HUEY LEWIS & THE NEWS/Sports (Chrysalis) ASIA/Alpha (Geffen) RAINBOW/Bent Out Of Shape (Mercury/PolyGram) BIG COUNTRY/The Crossing (Mercury/PolyGram) JACKSON BROWNE/Lawyers In Love (Asylum) STEVIE NICKS/The Wild Heart (Modern/Atco) ALDO NOVA/Subject Aldo Nova (Portrait/CBS) OUIET RIOT/Metal Health (Pasha/CBS) KANSAS/Drastic Measures (CBS) MICHAEL STANLEY/You Can't Fight (EMI America) ROMANTICS/In Heat (Nemperor/CBS) PETER SCHILLING/Error In The System (Elektra) AC/DC/Flick Of The Switch (Atlantic) TALKING HEADS/Speaking In Tongues (Sire/WB) KINKS/State Of Confusion (Arista) FIXX/Reach The Beach (MCA) LOVERBOY/Keep It Up (Columbia) STRAY CATS/Rant n' Rave (EMI America) OUIVOR/Caught In The Game (Scotti Bros./CBS) DEF LEPPARD/Pyromania (Mercury/PolyGram) DOKKEN/Breaking The Chains (Elektra) DANNY SPANOS/Passion In The Dark (Epic) DANNY SPANOS/Passion In The Dark (Epic) PAYOLAS/Hammer On A Drum (A&M)

N&A Begins On Page 72