

I N S I D E :

Spring Ratings Results

Los Angeles (Birch): KIIS, KLOS, KALI Climb
Philadelphia (ARB): WUSL Widens Urban Edge
Detroit (ARB): WJOL Gains On WJR
Boston: WBZ, WHDH Lead ARB; WBCN Takes Birch Title
Houston (ARB): KSRR Up Three, Nears Top
Washington (ARB): WKYS Soars To Big Lead
St. Louis (ARB): KMOX On Top; KHTR In Double Figures
Pittsburgh (ARB): KDKA Leads; WBZZ, WHTX Both Up
Baltimore: WXYV Wins ARB, Birch Honors
Cleveland (ARB): WMMS Back On Top
 Plus results from Hartford, Providence, San Bernardino, San Francisco, and San Jose.

For the Record: Last week's San Diego Arbitron summary should have read KGB Ties 91X; both stations had 5.6 ratings.
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Adding On The Metros

Jhan Hlber has the official list of additions and deletions to the nation's metropolitan areas, straight from the **Office of Budget & Management** — information that could be vital to your ratings performance.

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This Week In Washington

- Regional concentration ownership rule modified
- FCC proposes quarterly issues log
- Record rental bill passes Senate
- NPR rescue in sight

Page 4

Country AMs On Comeback Trail

KLAC's Charlie Cook and WPLO's Jim Clemens recall the glory days of their stations and reveal plans to restore them.

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People In The News This Week

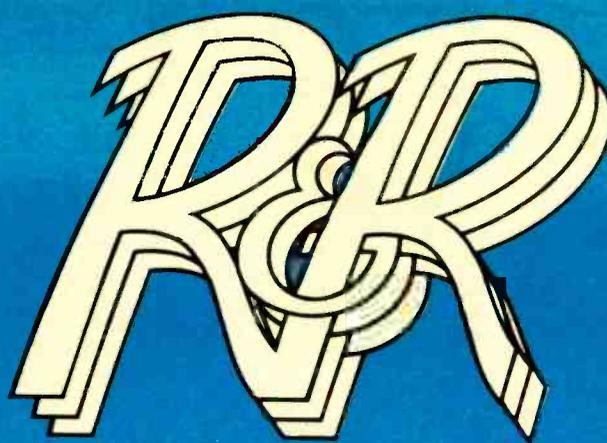
- Tom Perryman GM at WCII & WKJJ
- Ed Hardy WCIF's Station Manager
- Larry Solters VP at MCA
- Bill Craig LARC Vice Chairman
- Rick Gillette PD at KSFM
- Bob Allen hijacks WUWU again
- Jeff Ayeroff VP at WB
- Seymour Gartenberg heads CBS operations

Page 3, 30

Consultants Grapple With AOR Today

AOR is in a state of flux, and John Sebastian, Bob Hattrik, Rick Carroll, and Lee Abrams have different ideas on what needs to be done. Plus a look at the evolution at WPLJ.

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RADIO & RECORDS

Gaylord Broadcasting Buys Entire Opryland Complex

WSM-AM & FM, Opryland, Opryland Hotel, Nashville Network In \$250 Million Package

Gaylord Broadcasting has agreed in principle to purchase American General Corp.'s Nashville Opryland complex for a reported \$250 million. The acquisition includes Country stations WSM-AM & FM/Nashville; Opryland, the 120-acre theme park; the Opryland Hotel, a 1068-room convention hotel; and the Nashville Network, an advertiser-supported cable TV net distributed by Group W.

Gaylord owns television stations in seven major markets, radio stations WKY/Oklahoma City and KYTE & KLLB/Portland, and a newspaper in Colorado Springs. The firm also owns and produces the syndi-

cated TV show "Hee Haw."

Although the agreement is not binding, Harold Hook, Chairman of American General, told a July 1 press conference, "We both knew what we wanted, we shook hands on it and there is no doubt that it will become final within 30 to 60 days."

Also answering questions at the media briefing, Gaylord Chairman/President Edward Gaylord indicated there were no plans to spin off any of the properties; while it would be possible to distribute radio's Grand Ole Opry nationally, there were no such plans at present; Gaylord headquarters would remain in Dallas; and there were no plans for any

STEELE RETURNS TO HOUSTON**Casey Named To Program WPGC**

Al Casey, Operations Manager of SBI's KOGO & KPRI/San Diego for the past seven months, has resigned to become Program Director of First Media's WPGC-AM & FM/Washington. Casey will take over on July 18, replacing Jerry Steele, who will return to KFMK/Houston in a sales position.

"I've really hit it off well with (WPGC GM) Jean Oates, and feel the same chemistry with her that I felt with (WHB/Kansas City GM) Jim Erwin," Casey told R&R. "She's very open and wants to win. I feel better mentally, physically, and spiritually than I've ever felt, so I'm ready to go into Washington and put together the best radio station that town has ever heard. I'm really up for this position." Denying rumors of a format switch back to CHR, Casey said, "We are 100% committed to winning with A/C at WPGC."

The 20-year radio veteran Casey's past programming experience includes a tour as Na-

tional PD for Charter Broadcasting, as well as local PD posts at WHB and KCMO (both Kansas City), KSLQ and KXOK (both St. Louis.), 99X/New York, WMYQ/Miami, and WHBQ/Memphis. No immediate replacement was named for Casey in San Diego.

Baker Becomes E/A's Senior VP/A&R

Elektra-Asylum has officially confirmed its long-anticipated appointment of producer Roy Thomas Baker to the position of Senior VP/A&R. Baker, who has produced Queen, the Cars, Journey, Foreigner, and many others, will be based in Los Angeles reporting to E/A Chairman Bob Krasnow.

Krasnow commented, "Roy's had a longstanding relationship with E/A and WEA because of the major artists he's worked with as a producer. And equally important, he's a great communicator. With our street-

DURNEY NEW KHOW GM**Schwartz Heads Broad Street FMs**

KJYO/Oklahoma City VP/GM Mark Schwartz has taken on the additional duties of Executive VP for Broad Street Communications' FM division. Schwartz replaces WQUE/New Orleans VP/GM Tom Durney as FM head; Durney joins Metromedia's KHOW/Denver next week as GM.

Broad Street President Fred Walker said, "Mark has accomplished, with amazing speed, an extremely successful turnaround at KJYO. His phenom-

al track record at KJYO, along with his outstanding success at other stations within the past ten years, prompted Broad Street to have him helm the corporation's FM division."

Headquartering in Oklahoma City, Schwartz will temporarily commute to New Orleans and supervise WQUE until a GM is named. Prior to joining KJYO six months ago, he was Sr. VP/GM at KTKT & KLPX/Tucson. He told R&R, "I'm real pleased about this situation. WQUE is one of the most profitable and prestigious stations in New Orleans. I don't anticipate any staff changes. I am 99.99% sure we will remain New Orleans's only Adult/Contemporary."

At KHOW, Durney replaces Sam Sherwood, who resigned to pursue station ownership. Durney told R&R, "I hate to leave New Orleans because it's been a great place for broadcasting, and I don't think I'll ever work for people who are as nice as Fred Walker and (Chairman) Richard Geismar. I'm going to KHOW because of the city, the company, and because the sta-

SCHWARTZ/See Page 30

Dixon Upped To Q105 Operations Director

Q105/Tampa afternoon drive personality Mason Dixon has been promoted to Operations Director. He replaces Operations Manager/PD/morning man Scott Shannon, who was named PD at WHTZ/New York last week (R&R 7-1).

Q105 GM Michael Osterhout told R&R, "When Shannon left, he left big shoes to fill, and Mason is the man to take on that overall responsibility. He's been here for a number of years and will insure that things continue to run smoothly. Now we still need a PD to assist Mason, and we're also looking for a partner to work with Cleveland Wheeler in the morning show."

Dixon, a five-year veteran and former PD of the station,

remarked, "This is my second chance to program Q105. When Scott came here, he took over those duties and I went back to school being his assistant. Apparently I have learned my lessons well enough for another go at it. Ideally, I'd like to be able to hire a person to be PD and part of the morning show in one person, but that would be a pretty rare find. Q105 will continue in the winning tradition set up by Scott over the last two and a half years."

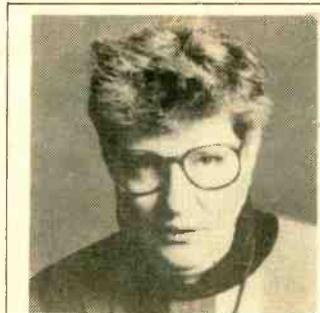
DIXON/See Page 30

Sayre New KLOL PD

Michelle Robinson Sayre has been promoted from Asst. PD to Program Director of KLOL/Houston. Sayre replaces Chris Miller, who departed last month. She had been Asst. PD for 2½ years, previously serving as MD at WSHE/Ft. Lauderdale and ZETA 4/Miami and Promotion Director at WLUP/Chicago.

Sayre told R&R, "I couldn't have asked for anything better. This is phenomenal. I'm indebted to GM Hal Kemp for placing his confidence in me. This company (Rusk Corp.) is wonderfully supportive, and it'll be a pleasure to serve them in this new capacity."

Sayre added that KLOL mid-day personality Nick Van Cleve has been named Music Director.



Roy Thomas Baker

savvy but extremely young A&R staff, this will be especially valuable." BAKER/See Page 30

VICTORY!

Hiber, Hart & Patrick Clients Know The Feeling

If you are looking for positioning research that pays off in Arbitron numbers, look no further than Hiber, Hart & Patrick. As seen in the early spring ratings our focus groups, phone surveys, and on-going strategy aimed at diarykeeper payoff have helped our clients emerge victorious . . .

NEW YORK

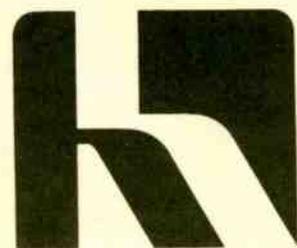
WBLS, tied for #1 in the market, Urban Contemporary
WHN, increased, remained Country leader

CHICAGO

WCLR, dominant Adult Contemporary 25-54
WXRT, huge 25-34, great adult rock, 12+ double a year ago

It's great to see our New York and Chicago clients up again — congratulations to all concerned.

If you need positioning/perceptual research that pays off in the book call Jhan Hiber, Larry Patrick, or our Manager of Market Research, Mary Lynn Stevens (at our Laurel office). With our help maybe you too can know the feeling — victory!



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Street Talk Strikes Fast

The last-minute news you want to know — every week in R&R's Street Talk column. This week: **KPKE/Denver** will switch to CHR; **Birch** enters Canadian ratings market; **NBC** offers record companies \$1000 per video airing . . . and much more.

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HARDY WCII's SM

Perryman GM At WCII & WKJJ

Tom Perryman has been named General Manager of Great Trails stations WCII & WKJJ/Louisville, while Ed Hardy becomes Station Manager for WCII. Perryman was most recently GM at WKY/Oklahoma City; Hardy had been GM at KLZ/Denver. Walt Broadhurst, who had been acting GM for WCII & WKJJ, returns to his previous position of WKJJ Sales Manager.

Perryman told R&R, "I'm delighted to be with such a great company. Having worked in this market several years ago, it is most refreshing to return to the vibrant city Louisville has become. Both stations have been making consistent progress, and we anticipate nothing but good things ahead."

Commenting on Hardy's appointment, Perryman said, "Ed is very experienced, having worked in several previous management positions. He's extremely qualified to

come in and assist in running the AM station. He is going to be a great asset to Great Trails."

Craig LARC's Vice Chairman

Bill Craig has been elevated to Vice Chairman of LARC Records, supervising all Black radio promotion as well as the label's A&R activities. Craig was most recently VP/R&B Promotion for LARC. He earlier served as VP of ABC Records' black division, and worked at Columbia and in independent promotion.



Bill Craig

LARC Chairman Joe Isgro told R&R, "I think Bill is one of the finest promotion men in the country. His track record is outstanding, and he's a tremendous asset to our company. He has been very instrumental in the success of LARC Records, and I'm sure he'll continue to be instrumental in our future success."

Gillette Rejoins KSFM As PD

Former KSFM/Sacramento MD Rick Gillette has returned to the station as Program Director, replacing Billy Manders, who resigned to pursue television interests. Gillette had served two years as KSFM's MD before leaving 18 months ago for other opportunities.

KSFM President/GM A.J. Krisik commented, "Rick knew our ways and format, so he fits in very well. He's a nice, bright young man, and we felt he was right for the position. We're confident Rick will do a very fine job for us."

Before rejoining KSFM, Gillette spent a year as Assistant PD/MD at 13K/San Diego, plus an additional six months as an air personality and music assistant at KWSS/San Jose. He told R&R, "I'm really excited and the management is happy to have me here. It should be a smooth transition and I'm just looking forward to programming in Sacramento." Regarding KSFM's A/C format, Gillette noted, "We're not making a format change, but are restructuring the approach more toward a CHR direction than it's been in the past."

WFAA Drops Talk For Rock

Belo Broadcasting's WFAA/Dallas abandoned its News/Talk format after six years Saturday (7-2) and began broadcasting a "Good Time Rock 'n' Roll" format aiming at the 30-44 demographic. Jay Hoker, VP/GM of sister AOR KZEW, has added the same duties at WFAA, which is now broadcasting in Motorola AM stereo. Former GM Jim Gaskin departed five weeks ago.

Operations Director Tom Bender said of the target demo, "These people are only partially served by the stations in the area. We'll be playing music from the late '50s, 'roots' rock, through the '60s classics, as well as some of the album rock from the early '70s."

Belo VP/Radio Marty Greenberg commented, "It was a very difficult decision to make. The station had a strong core following; however, the economics of being able to sell a compatible format with KZEW have become more and more attractive with the recent development of AM stereo capabilities. We are also excited about the opportunity to develop a new format that is non-existent in the market."

Bender and Director/Advertising & Promotion Sharon Warantz remain, but the entire News/Talk staff has left. Air duties are now being handled by borrowed parttimers

from KZEW. A new airstaff will be announced in four to six weeks.

Solters Joins MCA As Vice President

Front Line Management partner Larry Solters has been named VP/Artist Development at MCA Records. Solters's former Front Line boss and current MCA Records Group President Irv Azoff said, "Larry's knowledge of the artist's point of view is unparalleled, and he is the perfect choice for this key position on the new MCA team. Larry will have my total support and I look forward to working with him closely."

Azoff also indicated that the creative services, publicity, and video departments of MCA would all report directly to Solters. Prior to his six years at Front Line, Solters was an account executive at Solters/Roskin/Friedman, Inc. He begins his new duties at MCA immediately.



Larry Solters

Allen Hijacks WUWU Again

Arrested For Trespassing After 8 Hours Of Heavy Metal

Bob Allen, who was dismissed as Station Manager of WUWU/Wethersfield (Buffalo) in late May (R&R 6-3), took over the station's transmitter site for the second time, broadcasting for eight hours Saturday night (7-2) until being removed and arrested for trespassing. Allen's latest takeover was another protest against his removal as manager of the AOR station, following his May 27 "hijacking."

Allen told R&R, "All I want is to be paid my fair market value for the station. If there's a restraining order put on me, I'll certainly abide by the courts. But right now I'm a free agent."

WUWU Station Manager Lee Zimmerman told R&R, "We now have 24-hour guards at the transmitter site. Allen took over at 9:08 Saturday night and was removed by sheriff's order at 5am. He was playing the music most comfortable to him: heavy metal. While on the air, he used the opportunity to tell his side of the story again."

Zimmerman added that legal resolution of the battle between Allen and WUWU Chairman Ron Chmiel might be months or years away, and suggested Allen's takeover was an attempt to garner sympathetic media exposure.

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WPTR & WFLY Sold To Chrismol For \$4 Million

WPTR & WFLY/Albany have been sold by Rust Communications Group to Chrismol Communications of Poughkeepsie for \$4 million. The purchasing company, owned by Robert Dyson, also holds WEOK & WPDH/Poughkeepsie.

Country-formatted WPTR operates with 50kw fulltime on 1540 kHz. WFLY is a CHR station with 13kw at 92.3 MHz and an antenna height of 850 feet.

Following expected FCC approval of the deal, Rust's remaining stations will be WHAM & WHFM/Rochester, WSOM & WQXK/Salem, OH, and WNOW & WQXA/York. Negotiations were handled by Cecil L. Richards, Inc.

Rau Sells Annapolis And Dover Stations

Rau Radio Stations has sold WNAV & WLOM/Annapolis for \$2.8 million to ABW Broadcasting, Inc. The buyer is principally owned by J. George Cuccia, an Annapolis businessman, and has no other broadcast properties.

Rau has also sold its WDOV & WDSO/Dover, DE for \$2.3 million to Dover Broadcasting, Inc., an investment banking firm specializing in broadcasting.

Rau continues to hold WBBB & WPCB/Burlington, NC; WATO & WETQ/Oak Ridge, TN; and WPDH-AM & FM/Clarksburg, WV.

WNAV operates on 1430 kHz with 5kw days and 1kw nights. WLOM is on 99.1 MHz with 47kw and an antenna height 360 feet above average terrain. WDOV is on 1410 kHz with 5kw; WDSO has 50kw at an antenna height of 360 feet and operates on 94.6 MHz. Blackburn & Company brokered both transactions for Rau.

TRANSACTIONS:

WRKO GM's Group Buys WHJJ & WHJY

A new company formed by Boston financial investment firm TA Associates and WRKO/Boston GM Bob Fish has reached an agreement in principle to purchase WHJJ & WHJY/Providence from Franks Broadcasting for \$8.85 million. The agreement is subject to a final contract and FCC approval.

WHJJ is a News/Talk station with 5kw at 920 kHz. WHJY programs AOR at 94.1 MHz with 50kw. The transaction was brokered by Robert O. Mahlman, Inc.

Davis/Weaver Group Purchases KGO-FM

The Davis/Weaver Group has reached agreement to buy KGO-FM/San Francisco and three booster stations from ABC for an undisclosed price. The station will be owned by KLOK Radio, a limited partnership of Davis Fowler Corp. and Weaver Broadcasting.

Davis/Weaver Exec. VP Bill Weaver told R&R the station's Talk format will be dropped immediately and its call letters changed to KLOK-FM when the group takes over, which he hopes will occur by December. Weaver said a "void in the market" is now being researched to determine the new format.

KGO-FM operates on 103.7 MHz with 7.8kw and an antenna height of 1470 feet. Davis/Weaver already owns California stations KARM & KFIG/Fresno, KLOK/San Jose, and KWIZ-AM & FM/Santa Ana. Weaver says additional properties are being sought.



Washington Report

NPR Bailout On Fast Track

It now appears an emergency loan rescuing NPR from its \$9.1 million deficit is headed for approval next week (7-13) at a board meeting of the Corporation for Public Broadcasting (CPB). NPR member stations resoundingly approved the plan in an informal survey last week, although they raised concerns about CPB's plan to funnel money to stations and away from NPR.

Meanwhile, internal feuding over the NPR financial crisis continues unabated. Former Board Chairman Myron Jones, who was forced to resign two weeks ago, addressed member stations Tuesday (7-5) by satellite to charge that the network's interim managers had improperly made major decisions without board approval.

And NPR's woes were the subject of heated discussion last week in the House Commerce Committee, which voted to ban any transfer of CPB funds until NPR takes strong measures to avoid further mismanagement.

Some committee Republicans called in vain for a cutoff of federal funds for NPR, with Rep. William Dannemeyer (R-CA) denouncing the network's staff as "trendies and leftists."

Global Affirmed As WHBI Interim Operator

On a narrow 3-2 vote, the FCC last week agreed with its Review Board that Global Broadcasting should be named interim operator of WHBI/Newark, which lost its license due to false advertising, lottery violations, and lack of control. Global will take over until the FCC can choose from among 30 applicants for permanent operation.

The losing group, Newark Radio Broadcasters Association, argued it didn't get enough credit for its minority partners, which include the National Black Media Coalition (NBMC). But the FCC disagreed, saying Global had a stronger case because of the past broadcast experience of its owners.

The Commission said past experience, which isn't usually important, takes on added significance in the WHBI case. It reasoned, "In view of the limited duration of an interim operation, an experienced broadcaster is at a decided advantage because of the difficulty interim operators have in attracting experienced, competent staff to run the station."

Daytime Power Cap On Way Out For Some New AMs

Some applicants for new fulltime AM stations could get much higher daytime power under a rule change proposed last week by the FCC. Currently, in any town with two or more daytime services, anyone proposing a new fulltime AM is barred from applying for higher power during the day than at night.

Now the FCC says the rule hasn't worked. That's because the limit, while applying to new AMs, doesn't affect existing ones. So, after receiving licenses, new stations can apply for higher daytime power as a facilities change. Abolishing the rule would only end the practice of forcing stations to go through the two-step procedure, according to the Commission.

Renewal Hearing Set For WCTN

WCTN/Potomac-Cabin John, MD has been thrown into a comparative renewal hearing against a challenger, Celebrity Broadcasters, Inc. WCTN is operated by Seven Locks Broadcasting, owned by Christ Church of Washington. The FCC said both groups appear qualified to run the station.

In addition to its competing application for WCTN, Celebrity had also filed a petition to deny the station's renewal on grounds that two unauthorized transfers of control took place. It charged that FCC approval was needed when the majority of Christ Church's Board of Deacons was replaced, and when a new pastor was named.

Rejecting the petition, the FCC said there was no evidence of bad faith or intent to deceive by WCTN. Rules on transfers by licensees controlled by elected governing boards are hazy, the FCC ruled, and there was no evidence the pastor controlled the station as Celebrity alleged.

Senate Passes Record Rental Curb

Legislation to restrain the practice of record rentals continues to move quickly through Congress. Last week the full Senate unanimously adopted the bill, which had moved swiftly and without objection through the committee process.

The bill lets copyright holders either collect royalties when their records are rented, or prohibit rentals outright. So far there's been no action in the House, where movement on copyright issues has been held up until after the Supreme Court rules on the legality of home taping in the pending Betamax case.

Other Key Developments:

- At the request of Group W, NPR, and the Consumer Electronics Group, the FCC has extended for two months — until August 30 — the deadline for comments on whether any interference would be created by letting FM stations boost modulation above 100% to offset a loss of main channel loudness when using two SCAs at the same time.

- New York City, owner of WNYC, has filed an appeal in federal court, seeking to overturn the FCC's denial of its application for nighttime operation, a power hike, and a change of antenna site.

- The sale of WDLW/Waltham, MA to Action Communications by the station's bankruptcy trustee has been challenged in the U.S. Court of Appeals by former owner Anthony Martin-Trigona.

- Opportunity Broadcasters of Bethesda, MD has had its applications for all six of RKO's AM radio properties turned away by the FCC because they weren't filed before a May deadline.

- The Reagan Administration's new lead man on Radio Marti was confirmed last week by the Senate. Langhorne Motley replaces Thomas Enders as Assistant Secretary of State for Inter-American Affairs.

REP. BROYHILL TO THE RESCUE

House Panel Passes Amendment To Help Suburban Radio Group

An amendment that passed the House Commerce Committee last week could save Suburban Radio Group from being forced to sell one of its nine stations involuntarily.

At issue is the FCC's regional concentration of control rule, adopted in 1977. It prevents a group from owning three stations if any two of them are within 100 miles of each other, and if any of the primary signal contours overlap.

When the rule was adopted, groups in violation at the time were "grandfathered" in as exceptions — with a major catch. They would lose the exemption and be forced to sell a station if they ever made any technical changes in the facilities of a station in the prohibited combination.

Suburban ran afoul of the catch in 1978, when it applied for permission to increase the power of WPEG/Concord, NC from 20 to 50kw. That would cost Suburban its exemption from the rule, forcing it to sell either WPEG, WEGO/Concord, WCGC/Belmont, NC, or WSVM/Valdese, NC.

Knowing that it might lose a station, Suburban accepted the power increase for WPEG on June 1. The FCC then told the group it must divest one of its stations within a year.

Legislative Clout

However, Concord's local Congressman is Rep. Jim Broyhill (R-NC), ranking minority member of the House Commerce Committee, which oversees the FCC. At his request, the panel last week unanimously amended the FCC Authorization bill to take care of Suburban's problem.

The language adopted by voice vote prohibits taking away a grandfathered exemp-

tion "solely by reason of changes made in the technical facilities of the station to improve its service."

Various FCC officials said they have no idea how many combinations were grandfathered under the rule in 1977. They said no study was ever made to determine the number. Audio Services Division Chief Larry Eads said the FCC had a "neutral" stance on the rule change.

Eads and Suburban President Bill Rollins pointed out that the action could be helpful when Docket 80-90, authorizing FM drop-ins, takes effect. In that proceeding, the FCC ordered FM stations to upgrade to minimum power and antenna height levels for their class within three years, or be reclassified downward. That means groups like Suburban could be forced into facilities changes that would cost them their exemptions.

But the Broyhill amendment would relieve them of having to make that difficult choice. Before becoming law, the language still must survive on the House floor, and in a House-Senate conference committee that will be assembled to resolve any differences between the House and Senate versions of the FCC authorization.

FCC Proposes Quarterly Issues Log For Radio

Under court order to reconsider the 1981 abolition of radio logs, the FCC last week proposed requiring radio stations to keep a record of all issue-oriented programming aired. The lists, which would have to be placed in the station's public file every three months, would include only:

- Date of program
- Time aired
- Duration
- Issue addressed

Stations would still have to keep the issues/programs lists now required, but which the court termed "a woefully insufficient substitute for program logs." Those lists, which are placed in the public file annually, must include five to ten issues a station gave particular attention, a narrative description of how each issue was determined to be important to listeners, and illustrations of programming aired to address each issue.

Since most stations didn't change their logging procedures in 1981, last week's action could result in many broadcasters keeping three sets of records — their own logs used mainly for advertising proof of performance, issues/programs lists, and the new issue-oriented programming lists.

The Notice of Proposed Rulemaking (NPRM) adopted last week will be released shortly, and is expected to include a 30-day period for public comments. The FCC made clear that it has a "tentative preference" for the quarterly issue-oriented program

list. But it asked for comments on various other options.

Specifically, it is seeking comments on:

- Whether listings should be required for all non-entertainment programming, rather than just issue-oriented shows.
- Whether brief statements should be required, describing each issue listed.
- The lists should be placed in public files weekly, monthly, quarterly, or yearly.
- Estimated costs of keeping the new logs.
- Benefits to stations from keeping the logs.

When it deregulated commercial radio in 1981, the FCC abolished program log requirements altogether. But the U.S. Court of Appeals struck down that action in May (R&R 5-13) as "inadequately explained."

The court worried that, without logs, the public would have no way of determining whether a station is meeting its obligation to serve the public interest. In its action last week, the FCC took a suggestion directly from the judges, who recommended a modified log "to collect information about issues and not categories of programming."



EASTMAN RADIO

proudly announces
its appointment
as national sales rep

WLW & WSKS

Cincinnati/Hamilton
Seven Hills Communications, Ltd.



Selling spot for 25 years.



VIDEOCASSETTES UP

Blank Audio Tape Sales Decline

The U.S. blank audio cassette industry saw unit sales drop six percent last year, \$223.7 million units from 1981's \$238.8 million. Dollar sales were also down, slipping 10.5% to \$258.9 million as compared to \$289.3 million.

However, sales of blank videocassettes increased to the tune of 28.4 million units in '81 to 38.6 million in '82, a 36% hike indicative of lowered videocassette prices. In dollar volume, the cassettes racked up \$432.23 million a year previous, up from \$341.4 million. Figures for both blank audio and videocassettes were compiled by the **International Tape Association**.

Stereo Generator Makes American Bow

The Flatpack

Audio + Design Recording, Inc. of Bremerton, WA has contracted with Holland-based **C.N. Rood** for the U.S. distribution rights to the latter's line of digital stereo generators. Each of Rood's three generators feature channel separation in excess of 66dB, a signal to noise ratio greater than 90dB, and less than .03% harmonic distortion. Pictured here is the SC-204 or "Flatpack," a slim-line, rack mount unit.



Flexible Numbers

Have you ever accidentally dropped your pocket calculator? New York City's **Technico** has devised a state-of-the-art calculator which flexes without breaking/cracking its LCD display panel. **FLEX-O-CALC** will also be available in both solar and battery-operated models.

Popular Film Roles Ranked

When it comes to the identity of the movies' most popular character, there's no mystery. It's Sherlock Holmes. The on-camera capers of the super sleuth comprise 175 movies, according to a **USA Today** article based on "The Guinness Book of Movie Facts." Holmes's elementary approach heads the top ten, beating out Napoleon, Dracula, **Abraham Lincoln**, Jesus Christ, Frankenstein, Tarzan, Hopalong Cassidy, Zorro, and **Adolf Hitler**.

48% EMPLOY SPECIFIC INDIVIDUAL

Torbet Surveys Station Ad, Promotion Departments

Among 500+ radio station managers polled recently, 48% stated they employed a specific individual to direct advertising and promotion. Of that number, 71% are females averaging 32 years of age, with 82% bringing prior advertising and/or public relations experience to their jobs. Third in a series of six nationwide surveys, this poll was conducted by **Torbet Radio**. Additional highlights include:

- 34% bring home \$15-20,000, 20% make \$10-15,000, and only 14% earn \$30,000+
- Stations without advertising directors spent more on advertising last year than stations with ad directors, \$38,882 versus \$22,280; 52% of ad dollars went to TV, 22% outdoor, 15% newspapers, 5% transit, 3% magazines and 3% direct mail
- 64% feel TV is most effective, 24% chose outdoor; 66% rated newspapers as least effective
- 70% report to the GM, but work most closely with the PD
- 45% have authority to make final decisions, although 68% of GMs have made the agency choice; 27% of GMs conceive basic ad campaign themes, only 6% of promotion/ad directors involved in creative process

- 87% trade with other ad vehicles
- 88% of stations make efforts to secure media coverage.

Heaven Or Hell?

Many of us, if given the choice, would naturally opt to spend our afterlife in heaven. But how many of us really believe there is a heaven or, God forbid, hell? A Princeton Religion Research Center survey plots the findings as follows: 71% say heaven exists for the eternally rewarded, while 53% think there is a hell for the eternally damned.

Shiver Me Timbers

Now that the ratings are rolling in, station personnel may be shivering with either delight or dismay. Whatever the case, here's a piece of little-known information. Shivering is actually a quaking caused by body muscles contracting up to 20 times per second.

SAVE THIS BONUS TICKET! WIN \$1,000

W-H-K RADIO 21-14

WIN INSTANTLY!

HOW TO PLAY: With a coin gently rub the silver covering from each of the footballs to see what you have won.

2 HELMETS WINS	MED. SIZE COKE	4 HELMETS \$50 WINS FIFTY
3 HELMETS \$10 WINS TEN	SPELL W-H-K-RADIO & WIN FIVE HUND.	

HOW TO PLAY: Rub the ball to reveal a score. Listen to WHK 1420 on the AM Dial each day at 7:40 am, 12:40 pm and 4:40 pm. If the score announced matches the score on this card, be the first caller at 578-1945 within thirty minutes and claim your \$1,000 in cash.

Sports Promo Scores U.S., Canada Run

After tackling a test market last year which included **WHK/Cleveland**, "Football Fortune," is now being offered throughout the U.S. and Canada for the coming fall. This scratch-and-win promotion works at building station audience and generating ad revenues.

Dallas-based packager **FairWest** provides participants with a complete information kit, pricing, and game tickets. Contact **Bob Harris** at (214) 243-7800.

NAB Issues FCC Phone Guide

The 1983 edition of **NAB's "FCC Telephone Guide"** is currently available. The 12-page directory lists over 70 of the most respected departments, field locations, and facilities. Priced at two dollars each, the guides may be ordered through **NAB Services**, 1771 N Street, NW, Washington, DC 20036; (800) 368-5644.

Perking Up Employees

If the office employees have changed from gung-ho overachievers to lazy drones, don't blame them. Blame the boss. So says a North Carolina psychiatrist in a recent **Rip 'N' Read** article. The psychiatrist feels that since the manager is the employees' role model, he/she must also project a hardworking image to achieve the same result from the staff. And to eliminate confusion, bosses should clearly outline employee job descriptions and goals. However, the consulting firm of **Hewitt Associates** thinks the answer to solving morale problems lies in perks, such as in-house barbershops, company-rented apartments in vacation getaways like Hawaii, and free taxis following the annual Christmas or New Year's Eve parties.

WESTWOOD ONE SPECIAL EDITION WITH SID McCOY

ONE OF 28 GREAT RADIO PROGRAMS FROM AMERICA'S NUMBER ONE PRODUCER OF NATIONALLY SPONSORED RADIO PROGRAMS, CONCERTS AND SPECIALS.

Networks/Program Suppliers

MUSIC FEATURES

Westwood One

Budweiser Concert Hour:

Sister Sledge/SOS Band (July 22-24)

In Concert:

Sparks/Marshall Crenshaw (July 22-24)

Live From Gilley's:

Bellamy Brothers (July 22-24)

Off The Record Specials:

Genesis (July 22-24)

Rock Album Countdown:

A Flock Of Seagulls/Men At Work (July 22-24)

Rock Chronicles:

Cover songs continued (July 22-24)

Special Edition:

Gladys Knight & Pips/Pt. 1 (July 22-24)

Star Trak Profile:

Helen Reddy (July 22-24)

Superstar Concerts:

Genesis (July 30)

ABC

Entertainment Net/

Silver Eagle (DIR):

Con Hunley/Charly McClain (July 30)

FM Net:

"Ringo's Yellow Submarine" (Now thru November 26)

Rock Net/Continuous History Of

Rock & Roll (Rolling Stone):

Genesis profile (July 24)

Going solo (July 31)

Rock Net/King Biscuit (DIR):

Phil Collins (July 24)

Capitol Theater 10th Anniversary Show w/Allmans, Gary U.S. Bonds, Edgar Winter (July 31)

Rock Net/Supergroups (DIR):

A Flock Of Seagulls/Culture Club (July 30)

Clayton Webster

Country Calendar:

David Houston (July 25)

Ronnie McDowell (July 26)

Jerry Reed (July 27)

Ray Price (July 28)

Moe Bandy (July 29)

Freddie Hart (July 30)

Tribute to Jim Reeves (July 31)

Rarities:

Cat Stevens (July 25)

ELO (July 26)

Mott The Hoople (July 27)

Quarterflash (July 28)

Ronnie James Dio (July 29)

Retro Rock:

Woodstock special/Pt. 1 (July 25)

Continuum Broadcasting

On Bleeker Street:

Drifters/The Association (July 22-25)

Tiny Tim/Lovin' Spoonful (July 29-August 1)

Rockweek:

Eric Burdon (July 22-25)

Sheena Easton (July 29-August 2)

Creative Radio Shows

A/C:

Air Supply (July)

Global Satellite

Rockline:

Asia (July 25)

Supertump (August 1)

Journey (August 8)

London Wavelength

Hard Rock Cafe, a tribute to heavy metal w/Helen, Def Leppard, Zebra (July 24)

Kajagoogoo (July 31)

Robert Plant Special (August 1-15)

MJI Broadcasting

Rock Quiz:

20 questions about the Police (Week of August 20)

Mutual

"Dick Clark Presents Our Summer Love" (August 6-7)

Narwood

Country Closeup:

Lacy J. Dalton (July 25)

Music Makers:

Jonah Jones (July 25)

NBC

Source:

Joe Walsh profile (July 22-24)

Modern English/Call concert (July 29-31)

Riches, Rubinstein & Radio

Radio Newskit:

"Jaws 3-D" Lou Gossett/Steven Spielberg/Richard Dreyfuss (July 9-24)

RKO Networks

Countdown America w/John

Leader (IS, Inc.):

Sergio Mendes spotlighted (July 9)

Hot Ones (IS, Inc.):

Toho (July 23-24)

Solid Gold Saturday Night

(Dick Bartley):

Jay & The Americans (July 30)

"Top 100 Countdown of America's All-Time Favorite Oldies" (August 6)

Syndicate It, Inc.

Music Of Black America:

Group lineage/Pt. 1 (July 25)

United Stations

Dick Clark's Rock Roll

& Remember:

Kenny Loggins (July 22-24)

The Great Sounds:

Nelson Riddle (July 22-24)

Hot Summer Rock Specials:

The Tubes (July 22-24)

Weekly Country Music Countdown:

Gary Morris (July 22-24)

Watermark

Musical:

Jane Powell/Meet Me In St. Louis/1966 Broadway hits (July 23-24)

Soundtrack of the '60s:

David Clayton-Thomas/Al Kooper/Marvin Gaye/July 1965 (July 23-24)

May Network Ad Revenues Up

May '83 network radio ad revenues were 35% higher than those for May 1982. According to **Joseph Larsen**, Exec. Director of **Radio Network Association**, this also symbolizes the highest billing month in history for network radio, surpassing the highest previous month, October 1982, by 19%. For the first five months of 1983, sales have been tallied at 24% above the same time last year.

NEWS & INFORMATION FEATURES

ABC

Direction Net:

"Let's Cope," examines hectic schedules/need for more/humility/Impossible situations w/Dr. Laura Schlessinger (July 11-15)

Entertainment Net:

Five-part "Lotteries, Lookin' For Lightnin'" w/George Engel (July 11-15)

FM Net:

"Soap Talk" features Gordon Thompson/Marvin Page/Ted Shackelford/Cynthia Sykes w/host Jacklyn Zeman (July 11-15)

Information Net:

"John Stossel Consumer Lookout" discusses summer fruit and tests ads too good to be true (July 9-10)

Rock Net:

Special 13-week series "The Video Report" w/Mike Harrison (Now through September 23)

"Lifelines" explores current TV watching trends, sensitivity to electricity, complainers (Fantini Prod.) (July 11-15)

CBS

Jack Lemmon profile w/Lee Jordan (July 16-17)

RadioRadio:

Michael Sembello/actor Jamie Farr/Chevy Chase/Little River Band on "Kris Erik Stevens - In Touch" (July 11-17)

Clayton Webster

Jack Carney Comedy Show:

Kids (July 25)

Joe Piscopo At Large:

Sports guy interviews Pete Rozelle, Nikita Grotoskowitz/Andy Rooney on rock and roll/Eddie Murphy (July 11)

Sporting News Report:

Larry Bowe/Joel Buschbaum/Dan Evans/Tony LaRussa (Week of July 18)

Mutual

British Open (July 13-17)

Coverage of U.S. Open Tennis (August 29-September 1)

NBC

"Newsline Extra": "AIDS Spreads Death and Fear" w/anchor Peter Laufer (Week of July 11)

Special report: "AIDS: The Fears and the Facts" w/Peter Laufer (July 10)

Source:

"Rock Chronicle" w/Dan Formento: Rolling Stones debut 1962 (Week of July 11)

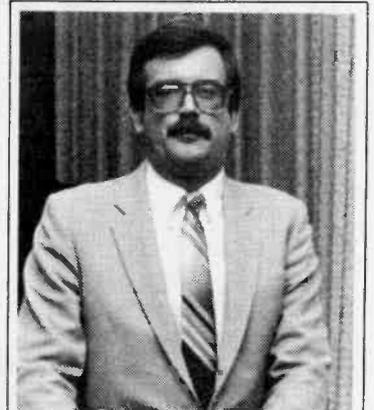
"Mini-View": Kajagoogoo (Week of July 11)

"One Minute With" w/Rona Elliot: Eddie Murphy (Week of July 11)

"Rock Report" w/Rona Elliot: Bow Wow Wow/Marshall Crenshaw (Week of July 11)

"Coping With": Frank Cody copes with the heat (Week of July 11)

"Screen Scenes": Shelley Lewis reviews "Staying Alive" (Week of July 11)



D-C SIGNS WITH LOWRY — Drake-Chenault Enterprises, Inc. has pacted with Bob Lowry (above) to conduct research centering on D-C's "Hitparade" format. Undertaken to help the firm fine-tune the format's music, the research will take place in Los Angeles, Milwaukee, St. Louis, and other cities.

RKO Networks

RKO 1 and 2:

"A License To Kill: Drunk Driving," a two-week special series (Now through July 10)

Strand Broadcast Services

Something You Should Know:

Summer fruits (July 11)

Financing a home (July 12)

Dangerous exercises (July 13-14)

Watermark

TV Tonight:

"Family Ties" — NBC (July 11)

"Half Hour Comedy Hour" — ABC (July 12)

"Prime Suspect" — CBS (July 13)

"Benson" — ABC (July 15)

Westwood One

Brad Messer's Daybook:

Wind farms (July 11)

Eastman's "Kodak" (July 12)

Matterhorn (July 14)

Billy the Kid (July 15)

Spaces & Places:

"Making Tracks — America By Train" (July 15-17)

Tellin' It Like It Was:

Composer/pianist Phillpa Duke Schuyler/NAACP leader Walter Francis White/Health & slavery (July 15-17)



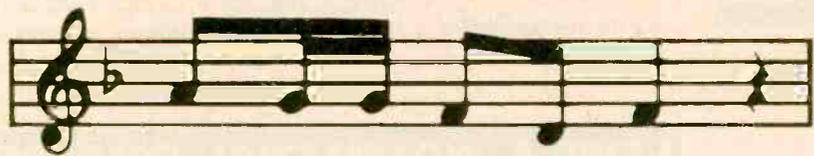
A WEIRD, DEMENTED TOUR — That describes the pairing of Rock 'n Roll/CBS artist "Weird Al" Yankovic and Westwood One's Dr. Demento on a four-week Northeastern tour. Center stage at the Bottom Line are (l-r) Dr. Demento, vocalist Tress "Lucy" MacNeille, and Weird Al.

In 2 years,
I moved WYNY/New York
from #12 to #1
in adult listeners 25-54.
Let's talk about what I can do
for you. Call:
Pete Salant, BROADCAST CONSULTANT
203-847-9171



MUTUAL AFFILIATES — Members of the Mutual Affiliates' Board met recently in Washington with network executives. On hand during the sessions were (l-r, front): Ted Rogers, WQSA/Sarasota, FL; Alan Andrews, WCLI/Corning, NY; Russ Withers, Jr., WMIX/Mt. Vernon, IL; MAB President, Hal Kemp, KTRH/Houston; and Jim Torrey, KUGN/Eugene; (l-r, back) Robert Pricer, WCLT/Newark, OH; net's VP/Station Relations Ben Avery; Lee Morris, WSOC/Charlotte; Rich Wartell, KSOK/Arkansas City, KS; Randy Odeneal, WTMA/Charleston; and Wally Clark, KPRZ/Los Angeles.

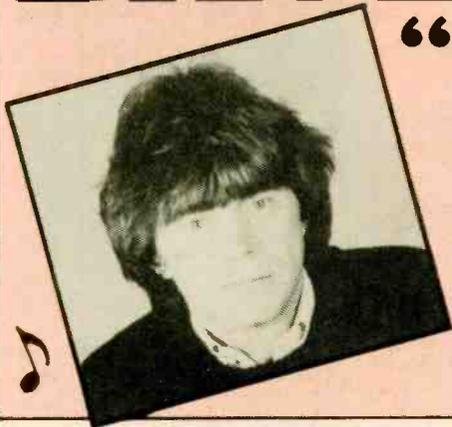
BALANCE YOUR PLAYLIST ON COLUMBIA



DAVE EDMUNDS

CHR BREAKERS

"Slipping Away"



- | | | | | | |
|---------------|------------|------------|---------------|------------|---------------|
| WXKS-FM 15-12 | WKQX 30-26 | KIMN 38 | KNBQ 29 | WSFL 34-28 | WOMP-FM 30-25 |
| WBEN-FM 33 | WLS-FM 40 | Q103 on | WROR add | WNVZ 34-27 | WERZ 10-8 |
| WNYS add | Q102 20-18 | KFI 33 | WKFM 28-22 | WRVQ 38-34 | WBWB 14-11 |
| WPHD 11-8 | WGCL 23 | KIQQ 35 | KZZB 17-14 | KROK add | KFMZ 8 |
| WNBC add | WABX 39 | KCNR 29-24 | WDOQ add | WKDD 24-20 | WAZY-FM add |
| WCAU-FM 19 | WHYT 40 | KMJK 17-15 | WDCG add | WNAM 11-9 | KKLS add |
| KAFM 27-24 | KHTR 24 | XTRA on | WANS-FM 34-30 | KKFM 23-17 | KCDQ 32-25 |
| WBBM-FM 31 | WLOL-FM 26 | KYUU on | KRGV 7-4 | KYYX 16-13 | |

RED ROCKERS

"China"

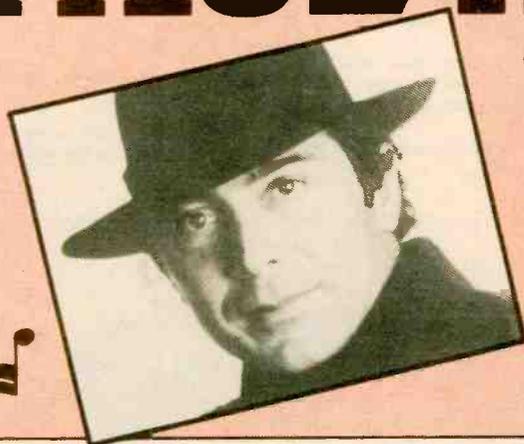


- | | | | | |
|--------------|------------|-------------|------------|-------------|
| WXKS-FM 26 | XTRA 28-25 | WZZR 4 | WHSL 16-12 | WHOT 29 |
| WNYS on | KFRC add | K107 31-29 | KYTN 18-16 | KBBK deb 30 |
| WPHD 20 | KYUU on | KYNO-FM add | WHTT 24 | KQMQ 35 |
| WCAU-FM 24 | WSPK add | KSKD 31-29 | KZZB 33 | WGUY 35 |
| PRO-FM 30-27 | WKFM 32-28 | WIGY 37-32 | WSSX 22 | KQIZ-FM 27 |
| WLOL-FM 35 | WPST 36-33 | WERZ 32-28 | WOKI 34 | WBWB 28 |
| Q103 on | WTIX 18-15 | 13FEA add | KRGV 29 | KFMZ 22 |
| KMJK 6 | WRVQ 39-31 | WJBQ 36-31 | KMGK 29 | KBIM deb 40 |
| | | WYKS 19-16 | WJXQ 22 | |
| | | KVOL 40-36 | WVIC 16 | |

CHR NEW & ACTIVE

PAUL ANKA

CHR SIGNIFICANT ACTION



"Hold Me 'Til The Mornin' Comes"

- | | | | |
|------------|-------------|-------|------|
| KFI 17-15 | OK100 add | KAMZ | WIGY |
| WKEE add | 13FEA 23 | WRQK | WERZ |
| Y103 25-22 | WKHI add | FM100 | WISE |
| WNAM 37-34 | WAEV add | WTIX | WFLB |
| WKDQ add | KIST deb 30 | WHOT | WQLT |
| KGGI 25 | WNYS | KIKI | Q104 |
| KSKD add | CKGM | WFBG | KVOL |
| KJRB 30 | WKFM | WGUY | KENI |

A/C CHART 8

THE MANHATTANS

"Crazy" BLACK CHART 3



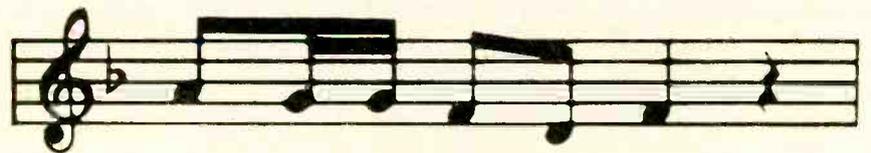
- | | | |
|----------|-------------|------------|
| Q107 add | KHYT add 38 | KITY 40-34 |
| KQMQ add | KCDQ add | KIIS-FM |
| | | KITE |



WITH THESE HIGH NOTES



RECORDS



JOURNEY "After The Fall"

132/65
ONE OF THE MOST ADDED



ADDED THIS WEEK:

B104
Q107
Q105
WGCL
KBEQ
KHTR
KIMN
KEARTH
KIIS-FM
KZZP

KMJK
XTRA
WFLY
WTRY
WKEE
WBBQ
WFMF
KXX106
WCSC
WSKZ

WNOK-FM
WANS-FM
94TYX
WJDX
KBFM
FM100
G100
WHHY-FM
KRGV
KX104
WSFL

WNVZ
KTSA
WKAU
WNAM
KMGK
WZZR
WKFR
WVIC
Z104
KQKQ
KZ93

KKXX
KBBK
KLUC
KRSP
WGUY
WZYQ
WSQV
WCGQ

KISR
WFOX
KILE
WPFM
WXLK
KRNA
WAZY-FM
99KG

KWTO-FM
KFMW
KKAZ
KOZE
KDZA
KCBN
KSLY

CHR NEW & ACTIVE

BONNIE TYLER "Total Eclipse of the Heart"



Q102 add 30
WLAN-FM add
WKFM add
WOKI add
KTFM add
Z104 add
WHOT add

KQMQ add
KHYT add
WERZ add
WJBQ add
WISE add
WFLB add
Q104 add

KNOE-FM add
FM99 add
WRKR add
KCDQ add
KCBN add
CKGM 6-3
CFTR 38

CHUM 25-20
WLOL-FM
KIQQ 37
K104 deb 37
WPST deb 40
WNOK-FM deb 35
WNFY deb 19

WSFL 25-7
WJXQ deb 39
WIGY deb 40
WCIR 20-10
OK100 deb 34
95XIL deb 38
WCGQ 23-17

WGLF deb 29
WSSX
KRQ
KISR
WFOX
WHSL
WBWB

CHR SIGNIFICANT ACTION

TOTO "Waiting For Your Love"



CHR SIGNIFICANT ACTION

KAFM 30-25
Y103 19-16
KRGV add
WTIX add

KO93 add 35
Q104 30-26
KVOL add
WBWB add

WSFL deb 36
WGRD 28
WFBG 35
WLOL-FM

WBCY
WQUT
KITV
WKDD

KKXX
KIDD
WZYQ
WKHI

A/C NEW & ACTIVE

WHAM "Bad Boys"



"KIQQ added this record as an import five weeks ago, after noticing it was Top 10 in a half dozen countries. Since then it has exploded in L.A. at clubs, retail and at KIQQ! Definitely one of the hottest singles in L.A."

Robert Moorhead
KIQQ/Los Angeles

Networks/Program Suppliers

PEOPLE

● **Steve Sandman** is promoted to VP/General Sales Manager for the **Drake-Chenault** Format Division. He's been with D-C since 1980, initially coming aboard as a Special Features Division account executive. Sandman was most recently Regional Manager for the Southeast in the firm's Format Sales Division.



Steve Sandman

● **Amy Caplan** appointed Director of Sales for **Radio-Radio**. She moves over from an account executive position with **CBS-FM** National Sales; prior to that Caplan held a similar post with **WEEI/Boston**.



Amy Caplan



Richard Lee



Warren Miller

● **Richard Lee** is Western Region Sales Manager and **Warren Miller** is Eastern Region Sales Manager for Sacramento-based syndicator **Concept Productions**. Lee is experienced in computer marketing and wholesale food, while Miller has a ten-year radio background.

● **Tom Rowland** is named Director of Creative Services for **United Stations**, replacing **Susan Storms**. He comes to the post from **Cash Box** magazine, where he served as Nashville correspondent.



ROCKIN' WITH DIR — Following **DIR** Broadcasting's recent fifth annual North American Rock Radio Awards, a party was thrown at Elaine's in New York. Among the celebrants were (l-r): Silver Eagle producer Bob Kaminsky, Alabama's Mark Herndon, Interview magazine's Liz Derringer, Unique Talent Show's Paul Berman, Rolling Stones member Ron Wood, and Billy Idol.



RAISING CAIN — During a recent stopover in New York City, Journey member Jonathan Cain dropped by the ABC Rock Radio Network and taped a "Rocknotes" segment with host Pat St. John. Taking a picture break are (l-r): St. John, Cain, Rock Net's Director/Programming Denise Oliver and Director Dan Forth, and Columbia's Jim Del Balzo.

The Hot 30 IS HOT!

THE NATION'S MOST COMPLETE ADULT CONTEMPORARY COUNTDOWN

- A recap of the week's hottest A/C hits.
- Feature oldies each hour.
- The latest artist information and music news.
- Completely customized and toned for automation.
- Musical imagery from **OTIS Conner Productions**.

Call Collect For A Free Demo Tape



Creative Syndications, Inc.

P. O. Box 1505 • New Castle, PA 16103 • 412-652-6371

Pro:Motions

Bilotti Named WEZG & WSCY GM

Len Bilotti has been appointed General Manager of **Sky Corporation's WEZG & WSCY(Sky 101)/North Syracuse**. His broadcasting background includes GSM/morning personality at **WAQX(95X)/Manlius, NY**, Sales Manager at **WEZG**, and account executive at **WHDH/Boston** and **WOLF/Syracuse**. Bilotti succeeds **E. Kelly Millar**.

Levy Moves To KNJO GM

Stuart Levy has been named General Manager of **KNJO/Thousand Oaks, CA**. Levy is a 23-year veteran of **KLAC/Los Angeles**, most recently serving as VP and Director of Sales.

Jurman Upped At Arista

David Jurman has been named Director, Modern Music Promotion at **Arista Records**, based in New York. He first joined the label in 1979, most recently holding the post of Local Marketing Manager in Los Angeles.



David Jurman

Hillstrom Segues To WGN

Michael Hillstrom moves crosstown to **WGN/Chicago** as National Sales Manager. Prior to this, he served in a similar capacity at **WLAK**.

Pasternak Forms Firm

Peter Pasternak has established **Peter Pasternak International Phonograph Consultants**. This Los Angeles-based independent firm specializes in the management of overseas record product. Prior to this, Pasternak was International Manager for **Motown Records**.

Stotter Segues To Capitol

Michael Stotter joins **Capitol Records** as Creative Director, Merchandising. Before this, Stotter worked as a producer on various motion picture/television projects for **National Lampoon**. His background also includes a stint as Creative Director for **RCA Records** in New York.

E/A Taps Sloane, Krasnow



Robin Sloane



Mitchell Krasnow

Elektra/Asylum has selected **Robin Sloane** to fill the newly-created position of National Video Promotion Director. Before coming to E/A, Sloane was **Epic Records'** Manager, Media Relations. In other label activity, **Mitchell Krasnow** comes aboard as an A&R representative. His background includes a DJ stint with college station **KLC/Portland** and a promotion department internship with **Warner Bros. Records** in New York.

WNYU Names New Managers

WNYU, a college station operated by New York University's Tisch School of the Arts, has announced its new management lineup. They are: GM **John Hrynyszyn**, PD **John Loscalzo**, Business Manager **Barbara Jacobs**, News Director **Kathy Olliver**, Asst. News Director **Mike Kahn**, Traffic Director **Sergio Vasquez**, Engineering Director **Robert Cristarella**, Asst. Engineering Dir. **Frank Berman**, MD **Anne Clark**, and Promotion Director **Judy Lee**.

WB Music Taps Three



Rachelle Fields



George Guim

Michael Sandoval has been promoted from Professional Manager to Director of Professional Activities at **Warner Brothers Music**. Upon assuming his new post, Sandoval appointed **Rachelle Fields** and **George Guim** as Professional Managers. Fields was previously affiliated with **Chrysalis Music**, while Guim was associated with **Cavallo, Ruffalo & Fargnoli Management**.

Gasper Joins PolyGram

PolyGram Records taps **Jerome Gasper** as Director of A&R/Black Music Division. He previously held similar positions with **CBS** and **A&M**.

MCA Names Linnum

Rod Linnum assumes the position of Branch Manager/Los Angeles and San Francisco with **MCA Distributing**. A four-year veteran of the company, Linnum has served as Detroit and Chicago Branch Manager. He succeeds **Des Moines Green**.



Rod Linnum

KIXX Appoints Two

Former **KOAX/Dallas** account executive **Robert Bordelon** joins **KIXX/Dallas** as Local Sales Manager. Also at KIXX, **Tom Kinkaid** is promoted to National Sales Manager.

Reitman Directs A&M Video

Laura Reitman has been named Director of Video Programming for A&M Records. Before coming to A&M, Reitman was Director/Creative Affairs for **The Entertainment Channel**; prior to that she was Director of Programming for **RCA SelectaVision**.



Laura Reitman

Atlantic, Elektra Name Kolbrenner, Wakschal



Bruce Kolbrenner



Fran Wakschal

Bruce Kolbrenner and **Fran Wakschal** have been promoted to Assistant VP/Domestic Royalties and Assistant VP/Foreign & Mechanical Royalties, respectively, for **Atlantic** and **Elektra Records**. Kolbrenner comes to the newly-created post from Atlantic, where he served as Director/Domestic Royalties. Wakschal, with Atlantic since 1949, was most recently Director/Foreign & Mechanical Royalties.

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New Metros For Major Markets

As advertised here recently, the Office of Management and Budget (using those terms loosely I assume) has released the final list of revised metros, based on the 1980 Census. Over the last few months I've shown you the first two releases, which mainly dealt with small and medium-sized markets. Now I've got the complete rundown, including the changes that will be taking place (effective immediately according to OMB) in some larger markets.

What I'll show below will be the major markets affected by the metro redefinitions, with the counties (or, in New England, towns) that have been added to or deleted from the former metro setup. However, space won't permit me to list all the changed markets, since it appears that at least one-third of all the 257 Metropolitan Statistical Areas (MSAs, the new nomenclature replacing SMSAs) underwent some sort of metro redefining.

If you are in a market that isn't shown on the page this week, and you're curious what OMB did to your area, either call me (since I now have the complete market-by-market breakdown) or call **David Wiggins**, with the Population Division of the Census Bureau, at (301) 763-2364.

Let's take a look at the major market changes (see chart), then I'll review the ratings, research and advertising revenue implications of these new boundaries.

Implications For Radio

Since there are not only redefined metros, but new governmental criteria for metros, the broadcast and advertising industries are going to have to sort out what the new lineup means. For example, which metro definition will the ratings services use to measure markets? In some of the key larger markets — Chicago, for instance — the umbrella metro definition is the CMSA (Consolidated Metropolitan Statistical Area), roughly equivalent to the geography now being used to define the metro. However, in Chicago's CMSA there are now six PMSAs (Primary Metropolitan Statistical Areas), each of which is its own separate metro (and three of these are new as of the recent redefinition). What are **Arbitron**, **Birch**, and others in-

terested in media measurements to do, and how are they to allocate sample across a metro — whether it's a CMSA, a PMSA, or just an MSA? You can bet your computer chips the ratings folks will be wrestling with this one for a while.

Besides the research and ad revenue implications that go along with that there's also the potential impact new metro boundaries will have on station fortunes. Does it make a difference that a certain county or town has been added to or deleted from your market? It sure

could, depending on the makeup of those who live in that geography, and factoring in your station's coverage of the area in question. Perhaps this is why government officials tell me that although the final OMB list is now published, there may still be court or Congressional challenges that could mean your market might maintain its status quo. If enough broadcasters in an area voiced similar concerns about the new metro

guidelines, not only might the government sit up and take notice, but the ratings services would also probably try to respond.

At any rate, in many markets it's now a whole new ballgame. If you are interested in learning whether or not your playing field has been changed let me (or Mr. Wiggins) hear from you. And don't forget to let the folks at Arbitron and Birch hear from you as well.

Albany-Schenectady-Troy, NY	Greene County (added)	Dayton-Springfield, OH	Clark County (added) (Champaign and Preble Counties deleted)
Albuquerque, NM	Sandoval County (deleted)	Denver, CO	Gilpin County (deleted)
Atlanta, GA	Barrow County (added) Coweta County (added) Spalding County (added)	Hartford, CT	Litchfield County (part): Barkhamsted town (added) Middlesex County (part): East Haddam town (added)
Baltimore, MD	Queen Anne's County (added)	Kansas City, MO	Lafayette County, MO (added)
Birmingham, AL	Blount County (added)	Louisville, KY-IN	Shelby County, KY (added) Harrison County, IN (added)
Boston, MA	Bristol County, MA (part): Mansfield town (added) Raynham town (added) Middlesex County, MA (part): Ayer town (added) Groton town (added) Hopkinton town (added) Hudson town (added) Plymouth town (added) Plympton town (added) Worcester County, MA (part): Bolton town (added) Harvard town (added) Hopedale town (added) Lancaster town (added) Mendon town (added) Milford town (added) Southborough town (added)	Minneapolis-St. Paul, MN-WI	Isanti County, MN (added)
Charlotte-Gastonia-Rock Hill, NC-SC	Cabarrus County, NC (added) Lincoln County, NC (added) Rowan County, NC (added) York County, SC (added)	Norfolk-Virginia Beach- Newport News, VA	Gloucester County (added) James City County (added) York County (added) Hampton city (added) Newport News city (added) Poquoson city (added) Williamsburg city (added) Currituck County, NC (deleted)
Columbus, OH	Licking County, OH (added) Union County, OH (added)	Pittsburgh, PA	Fayette County (added)
		Portland, OR	Yamhill County, OR (added)
		Providence, RI	Providence County, RI (part): Foster town (added) Glocester town (added) Washington County, RI (part): Exeter town (added) Richmond town (added)
		Richmond-Petersburg, VA	Dinwiddie County (added) Prince George County (added) Colonial Heights city (added) Hopewell city (added) Petersburg city (added)
		Sacramento, CA	El Dorado County (added)
		Scranton-Wilkes-Barre, PA	Columbia County (added) Wyoming County (added)
		Tampa-St. Petersburg-Clearwater, FL	Hernando County (added)
		Toledo, OH	Ottawa County, OH (deleted) Monroe County, MI (transferred to Detroit, MI PMSA)

Q&A

In response to our item last week on the relative demise of PRIZM at Arbitron and the new arrangement with ClusterPlus, a reader called to wonder, "Has Arbitron totally dropped PRIZM, and why didn't they give us more notice?"

Technically PRIZM is still available from Arbitron, as the piece on this page last week mentioned. However, as Sales/Marketing VP **Bill Livek** put it, "We'll be marketing ClusterPlus much more aggressively than PRIZM."

Week In Review

Arbitron Drops Plans For CD110

In what an Arbitron official termed "a move away from the hardware side of the business," Arbitron has decided not to make its upcoming rolling averages option available on the Control Data micro computer known as the CD110. Instead, according to Arbitron VP **Bill Livek**, "We'll be offering the rolling monthly averages on an IBM/PC, equipment that is already in use at many stations and businesses." Asked if the switch to different hardware would delay the introduction of the Monitor Service (as Arbitron will call its rolling averages), **Livek** replied, "We don't feel it should impair the timetable," which was for a debut late this year.

According to the Arbitron VP, "Our customers made it clear they did not want us in the hardware end of the research business, so we are responding to their concerns." Arbitron is owned by Control Data.

'84 Survey Dates Fixed

Looking ahead into the Arbitron surveys for next year? Here then are the sweep dates:

Winter: January 5-March 28

Spring: March 29-June 20

Summer: June 21-September 12

Fall: September 20-December 12

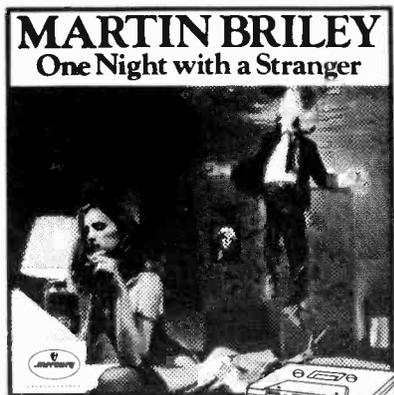
With the return of 12-week winter sweeps all other surveys are pushed later than their comparable dates this year.

TWO MORE PolyGram BREAKERS!

CHR BREAKERS

MARTIN BRILEY "The Salt In My Tears"

From The Album

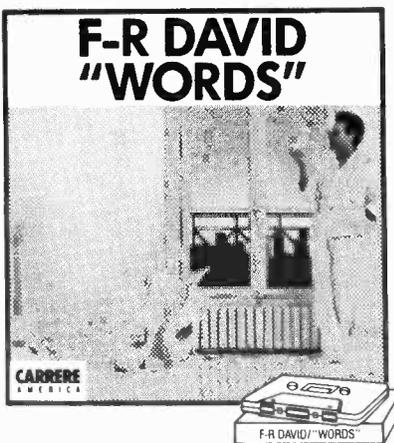


Mike's Management N.Y.C.

A/C BREAKERS

F-R DAVID "Words"

From The Album



PolyGram's Superstar Summer

Manufactured and Marketed by

PolyGram Records



RATINGS REPORT

ARBITRON RADIO

Arbitron, Birch Spring '83 Quarterlies, 12+

Birch Radio

Birch Radio

Los Angeles

KABC Softer, Still First; KIIS Bolts Into Second; KROQ-FM Steady; KLOS Rises

	Winter '83	Spring '83
KABC (Talk)	8.8	7.6
KIIS (CHR)	4.9	6.6
KROQ-FM (AOR)	6.3	6.2
KLOS (AOR)	5.1	5.6
KMET (AOR)	4.9	5.0
KALI (Span)	3.4	4.0
KNX (News)	4.0	3.6
KFWB (News)	3.3	3.4
KHTZ (AC)	3.7	3.3
KBIG (Easy)	3.7	3.0
KIQQ (CHR)	3.0	2.7
KJOI (BM)	3.2	2.7
KUTE (Urbn)	2.0	2.6
KWKW (Span)	2.2	2.6
KMPC (Easy)	2.1	2.4
KRTH (CHR)	2.9	2.4
KLVE (Span)	1.6	2.3
KRLA (Gold)	2.6	2.2
KZLA-FM (Ctry)	1.9	2.2
KOST (AC)	2.4	2.1
KJLH (Blk)	1.6	1.9
KFI (CHR)	2.0	1.8
KPRZ (BBnd)	1.7	1.8
KTNQ (Span)	1.2	1.8
KNX-FM (AOR)	1.3	1.5
KLAC (Ctry)	2.0	1.4
KKGO (Jazz)	1.5	1.3
KACE (Blk)	1.5	1.2
KGFJ (Blk)	1.8	1.2
KMGG (CHR)	1.1	1.2
XTRA (CHR)	1.3	1.2
KNOB (Easy)	1.0	1.1

Birch Radio

San Francisco

KGO Solid; KCBS Retains Second; KFRC Softer As KITS Debuts; Country Stations Soar; Baseball Helps KNBR, KSFO

	Winter '83	Spring '83
KGO (Talk)	10.0	10.1
KCBS (N/T)	4.7	5.0
KFRC (CHR)	4.8	4.3
KNBR (AC)	2.6	4.1
KIOI (AC)	3.6	3.9
KSAN (Ctry)	2.9	3.9
KSFO (AC)	3.3	3.9
KBLX (Urbn)	3.3	3.8
KNEW (Ctry)	2.5	3.8
KSOL (Urbn)	3.6	3.7
KMEL (AOR)	4.1	3.0
KQAK (AOR)	2.4	2.9
KRQR (AOR)	3.3	2.8
KABL-FM (BM)	1.9	2.7
KYUU (CHR)	4.4	2.7
KDIA (Blk)	3.1	2.2
KITS (CHR)	.5	2.2
KKHI-AM & FM (Clas)	3.1	2.2
KOIT (Easy)	2.0	2.1
KSJO (AOR)	3.4	2.1
KYA (Gold)	1.8	2.1
KFOG (AOR)	2.1	2.0
KEZR (AC)	1.1	1.8
KOME (AOR)	2.2	1.7
KIBE & KDFC (Clas)	1.1	1.5
KBAY (BM)	2.1	1.4
KABL (BM)	2.0	1.2
KJAZ (Jazz)	.8	1.2
KLHT (AC)	.9	1.1
KLIV (BBnd)	.7	1.1
KARA (Gold)	1.2	1.0

ARBITRON RADIO

Philadelphia

KYW, WEAZ Slip, Remain 1-2; WUSL Widens Urban Lead; WPEN Passes WMGK; WYSP, WIOQ Tie For AOR Title

	Winter '83	Spring '83
KYW (News)	9.2	8.2
WEAZ (BM)	7.9	7.3
WUSL (Urbn)	5.6	6.5
WPEN (AC)	5.1	6.3
WMGK (AC)	6.3	6.0
WDAS-FM (Urbn)	5.5	5.5
WCAU-FM (CHR)	5.0	5.5
WCAU (Talk)	4.7	4.8
WYSP (AOR)	4.2	4.6
WIOQ (AOR)	3.8	4.6
WWDB (Talk)	4.4	4.5
WMMR (AOR)	5.3	4.2
WIP (AC)	4.5	4.1
WKSZ (AC)	2.6	2.7
WSNI-FM (AC)	2.5	2.7
WFIL (Ctry)	2.8	2.3
WFLN-AM & FM (Clas)	2.5	2.0
WWSH (AC)	2.4	1.8
WDAS (Blk)	1.6	1.7
WHAT (Blk)	1.1	1.3
WJBR-FM (BM)	1.4	1.1

ARBITRON RADIO

Detroit

WJR Tops, But Tigers No Boost; WJOI, WDRQ, WXYZ, WJLB Climb; AORs Up; A/C Race Tightens; WHYT Extends CHR Margin

	Winter '83	Spring '83
WJR (Misc)	9.1	8.8
WJOI (BM)	6.1	7.0
WDRQ (Urbn)	5.7	6.3
WRIF (AOR)	5.9	6.1
WXYZ (Talk)	4.4	5.5
WLLZ (AOR)	3.9	5.4
WWJ (News)	5.5	4.8
WJLB (Blk)	4.0	4.7
WNIC-FM (AC)	6.1	4.7
WHYT (CHR)	4.0	4.5
WOMC (AC)	3.5	3.7
WMJC (AC)	4.3	3.6
WWWW (Ctry)	3.4	3.6
WABX (CHR)	3.5	3.5
WCZY (AC)	4.0	3.3
WCXI (Ctry)	2.9	2.4
CKLW (CHR)	2.0	2.2
WCXI-FM (Ctry)	1.3	1.8
WJZZ (Jazz)	2.2	1.8
WGPR (Blk)	1.3	1.4
CKJY (BBnd)	2.4	1.4
WMUZ (Rel)	1.0	1.2
WLBS (Blk)	1.8	1.1
WHND (Gold)	1.7	1.1

ARBITRON RADIO

Boston

WBZ, WHDH Advance, Hold 1-2; WHTT Takes Third With Teen Gains, Becomes CHR Leader

	Winter '83	Spring '83
WBZ (AC)	9.0	9.8
WHDH (AC)	7.3	8.6
WHTT (CHR)	4.6	6.9
WBCN (AOR)	7.4	6.6
WXKS-FM (CHR)	6.7	5.8
WCOZ (AOR)	4.8	4.8
WEEI (News)	5.2	4.5
WROR (CHR)	4.1	4.0
WMJX (AC)	4.5	3.8
WJIB (BM)	4.4	3.8
WXKS (BBnd)	3.2	3.6
WRKO (Talk)	4.7	3.5
WHUE-FM (BM)	3.1	3.4
WVBF (AC)	2.5	3.3
WSSH (AC)	2.6	2.9
WCRB (Clas)	1.9	1.6
WILD (Blk)	1.8	1.6
WMRE (BBnd)	1.1	1.4
WJDA (AC)	1.1	1.2
WCGY (Gold)	.9	1.1
WROL (Rel)	1.0	1.1

Birch Radio

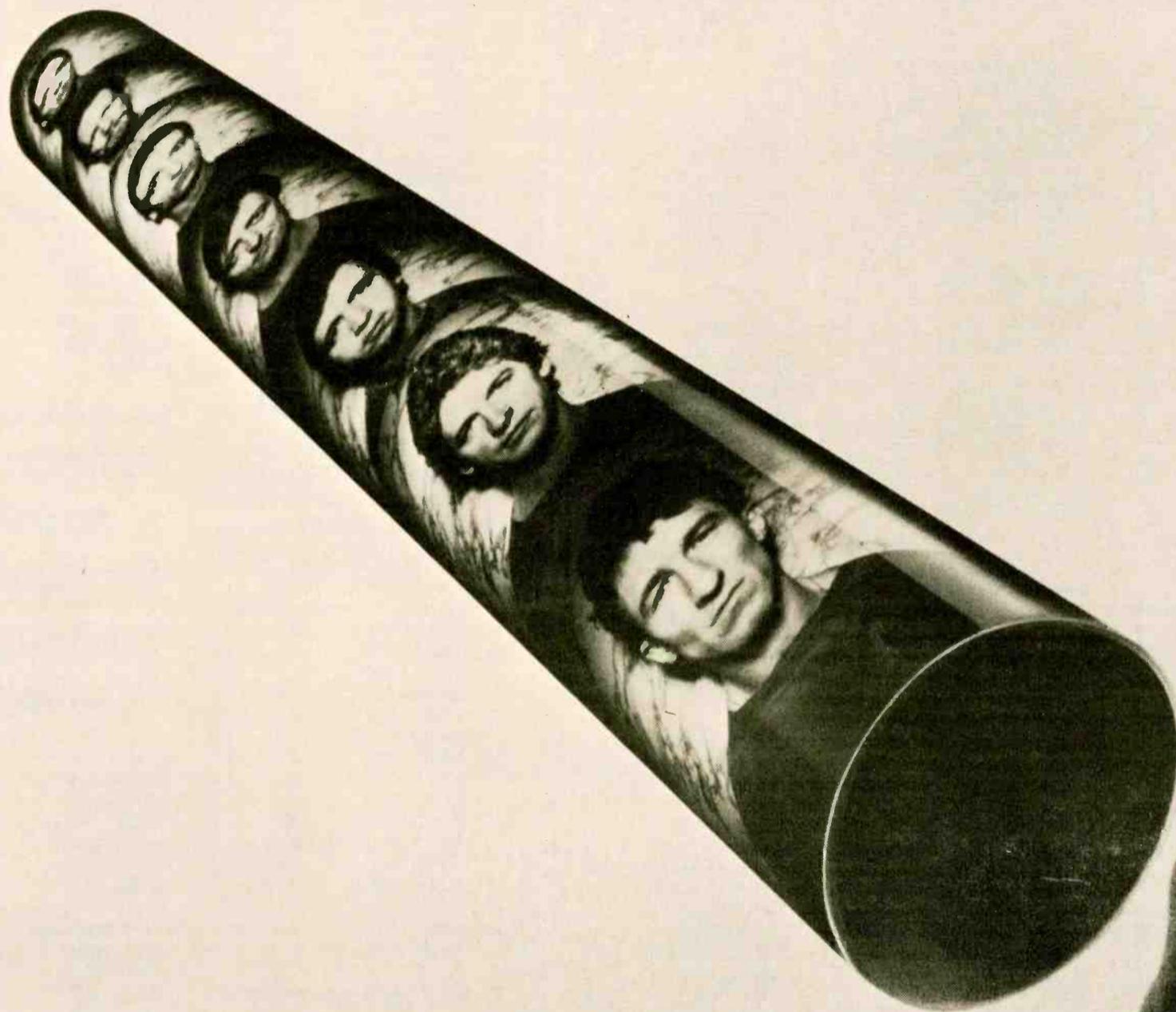
Boston

WBCN Rides Into First; WHTT Surge Softens WXKS-FM's Share; WBZ Widens A/C Margin; WCOZ Slips

	Winter '83	Spring '83
WBCN (AOR)	8.8	10.3
WBZ (AC)	9.2	9.7
WXKS-FM (CHR)	10.1	9.4
WHTT (CHR)	5.5	8.0
WCOZ (AOR)	7.8	6.3
WHDH (AC)	6.5	6.0
WEEI (News)	5.0	4.5
WJIB (BM)	4.9	4.4
WMJX (AC)	4.2	4.2
WRKO (Talk)	4.2	3.8
WROR (CHR)	4.5	3.2
WVBF (AC)	2.6	2.8
WHUE (BM)	2.5	2.5
WSSH (AC)	2.3	2.1
WAAF (AOR)	1.3	1.5
WILD (Blk)	.9	1.3
WBOS (AOR)	.8	1.2
WCGY (Gold)	.8	1.1
WCRB (Clas)	1.5	1.1
WXKS (BBnd)	1.2	1.0

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**TAKE A LOOK AT
THE NEXT BEAUTY
FROM THE TUBES.**



TIP OF MY TONGUE
THE NEXT HIT SINGLE
FROM THE TUBES ALBUM
OUTSIDE INSIDE



Produced by David Foster for Foster Free Music, Inc.

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ARBITRON RADIO

Birch Radio

Arbitron, Birch Spring '83
Quarterlies, 12+

ARBITRON RADIO

Houston

KODA Steady Leader; KSRR Adds Three, Takes AOR Title; Country, A/C Races Tighten

	Winter '83	Spring '83
KODA (BM)	7.6	7.5
KSRR (AOR)	4.2	7.3
KIKK-FM (Ctry)	7.5	7.2
KMJQ (Urbn)	7.6	6.9
KILT-FM (Ctry)	5.2	6.0
KFMK (AC)	6.7	5.9
KQUE (AC)	3.1	5.4
KKBQ-FM (CHR)	4.8	5.3
KLOL (AOR)	6.0	4.9
KRBE-FM (AC)	4.6	4.9
KTRH (Talk)	5.0	4.5
KRLY (Urbn)	4.5	4.2
KPRC (News)	4.3	3.6
KILT (Ctry)	3.1	2.9
KKBQ (CHR)	4.0	2.4
KLEF (Clas)	2.0	1.8
KEYH (Span)	1.4	1.6
KIKK (Ctry)	1.4	1.4
KLVL (Span)	1.3	1.3
KNUZ (Gold)	.8	1.2
KXYZ (Span)	2.6	1.2
KLAT (Span)	1.3	1.1

ARBITRON RADIO

San Jose

KGO, KSJO Continue To Lead; KBAY Lower; KWSS Improves

	Winter '83	Spring '83
KGO (Talk)	7.5	7.6
KSJO (AOR)	7.2	7.3
KCBS (News)	5.2	4.9
KEZR (AC)	4.2	4.7
KBAY (BM)	6.4	4.5
KOME (AOR)	4.4	3.7
KSAN (Ctry)	3.2	3.7
KEEN (Ctry)	3.5	3.6
KFRC (CHR)	3.1	3.6
KWSS (AC)	2.1	3.6
KLOK (AC)	4.4	3.5
KYUU (CHR)	3.2	3.3
KIOI (AC)	3.0	3.1
KOIT (Easy)	2.5	3.1
KSOL (Urbn)	2.8	2.7
KLIV (BBnd)	2.8	2.5
KNBR (AC)	2.4	2.3
KARA (Gold)	2.7	2.2
KSFO (AC)	1.4	2.2
KMEL (AOR)	1.2	1.5
KBLX (Urbn)	1.9	1.4
KNTA (Span)	3.0	1.4
KABL-FM (BM)	1.4	1.3
KABL (BM)	1.0	1.2
KGO-FM (Talk)	.7	1.2
KKHI-AM & FM (Clas)	1.5	1.1
KPEN (BM)	1.2	1.1
KITS (CHR)	.5	1.0
KQAK (AOR)	.7	1.0

ARBITRON RADIO

Washington, DC

WKYS Returns To First; WRQX Now In Second; WMZQ Captures Country Lead

	Winter '83	Spring '83
WKYS (Urbn)	8.8	10.4
WRQX (CHR)	6.7	7.6
WMAL (AC)	10.6	7.2
WGAY-FM (BM)	7.1	6.6
WHUR (Blk)	5.4	5.7
WLTT (AC)	4.5	4.8
WRC (Talk)	3.1	4.5
WGMS-AM & FM (Clas)	3.1	4.4
WMZQ (Ctry)	2.7	4.1
WWDC-FM (AOR)	3.2	3.6
WTOP (News)	3.9	3.5
WASH (AC)	3.9	3.4
WPGC-AM & FM (AC)	3.2	3.4
WAVA (AOR)	3.7	3.2
WOOK (Blk)	3.7	3.2
WPX-FM (Ctry)	3.8	3.2
WEZR (BM)	1.3	2.3
WYCB (Rel)	2.5	1.9
WHFS (AOR)	1.9	1.7
WXTR-AM & FM (AC)	1.9	1.5

ARBITRON RADIO

Cleveland

WMMS Becomes Pacesetter; WQAL Slips Into BM Lead; WWWE Doubles, Cops Country Crown; WKSW, WZAK Jump

	Winter '83	Spring '83
WMMS (AOR)	7.8	8.2
WGCL (CHR)	7.3	7.3
WQAL (BM)	8.1	7.3
WDOK (BM)	8.7	7.2
WBBG (BBnd)	6.4	6.5
WMJI (AC)	6.4	5.7
WDMT (Urbn)	5.3	5.3
WWWE (Ctry)	2.3	4.6
WKSW (Ctry)	2.9	4.5
WZAK (Urbn)	3.2	4.5
WZZP (AC)	4.2	4.1
WERE (N/T)	4.8	3.9
WGAR (AC)	4.2	3.7
WHK (Ctry)	3.8	3.5
WJW (AC)	3.0	3.1
WCLV (Clas)	2.3	2.9
WJMO (Blk)	3.3	2.4
WABQ (Rel)	3.8	2.1
WRQC (AOR)	1.8	1.3

ARBITRON RADIO

St. Louis

KMOX Still Dominates; KHTR Hits Double Digits; KEZK Climbs Into Third; KWK-AM & FM Ties KSHE

	Winter '83	Spring '83
KMOX (Talk)	20.6	20.9
KHTR (CHR)	8.8	10.6
KEZK (BM)	4.9	7.0
KMJM (Urbn)	7.0	6.8
WIL-FM (Ctry)	5.8	6.2
KSD-FM (AC)	5.4	5.8
KSHE (AOR)	6.3	5.5
KWK-AM & FM (AOR)	4.4	5.5
WRTH (BBnd)	5.8	4.8
KSD (Ctry)	3.4	4.4
KYKY (AC)	2.3	2.5
WZEN (Blk)	3.6	2.5
KADI (AC)	2.0	2.2
KXOK (AC)	2.7	1.9
KATZ (Blk)	2.5	1.8
WESL (Blk)	2.1	1.5
WIL (Ctry)	2.3	1.1

ARBITRON RADIO

Providence

Top Four Unchanged; WLKW, WHJJ Increase; WBRU, WMYS Up

	Fall '82	Spring '83
WLKW-FM (BM)	12.6	12.3
WPRO-FM (CHR)	9.4	9.4
WHJY (AOR)	8.9	8.5
WPRO (AC)	7.0	6.3
WLKW (BBnd)	3.9	4.9
WSNE (AC)	4.6	4.8
WHJJ (AC)	3.2	4.3
WEAN (News)	5.9	3.9
WPJB (AC)	3.6	3.5
WBRU (AOR)	2.7	3.4
WMYS (AC)	2.9	3.4
WBSM (Talk)	4.1	2.8
WXKS-FM (CHR)	2.1	2.3
WHIM (Ctry)	3.7	1.9
WSAR (Talk)	1.0	1.9
WNBH (Easy)	.9	1.4
WALE (AC)	.8	1.3
WNGC (Ctry)	1.3	1.3
WBZ (AC)	1.8	1.3
WCOZ (AOR)	1.1	1.2
WHTT (CHR)	1.0	1.2
WJIB (BM)	.5	1.0

Format Legend

AC—Adult Contemporary, AOR—Album-Oriented Rock, BBnd—Big Band, Blk—Black, BM/Easy—Beautiful Music, Easy Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc—Miscellaneous, News—News, Rel—Religious, Span—Spanish, Talk—Talk, Urbn—Urban.

ARBITRON RADIO

Baltimore

WXYV Takes First As WBAL Drops; WFBR Batting Better With Orioles; WCAO Moves Up

	Winter '83	Spring '83
WXYV (Urbn)	8.2	8.2
WBAL (AC)	12.2	8.0
WBSB (CHR)	7.5	7.8
WIYY (AOR)	7.3	6.9
WLIF (BM)	6.2	6.5
WPOC (Ctry)	6.2	5.8
WFBR (AC)	4.0	5.4
WITH (BBnd)	3.9	4.6
WWIN (Blk)	4.2	4.3
WCAO (Ctry)	3.2	4.1
WEBB (Blk)	3.1	3.6
WYST (Blk)	2.8	2.7
WRLX (Easy)	2.2	2.4
WCBM (N/T)	2.6	2.3
WRQX (CHR)	2.1	2.2
WQSR (AC)	1.6	1.9
WWDC-FM (AOR)	1.4	1.3
WRBS (Rel)	1.1	1.1
WHUR (Blk)	2.0	1.0
WTOP (News)	.8	1.0

ARBITRON RADIO

Pittsburgh

KDKA Softer With Pirates; WWSW, WTAE Improve Notably; WBZZ Strengthens Runnerup Spot; WHTX Strong In First Full Book

	Winter '83	Spring '83
KDKA (AC)	18.4	17.1
WBZZ (CHR)	6.7	7.4
WDVE (AOR)	6.3	6.9
WWSW (AC)	5.4	6.3
WTAE (AC)	5.0	5.9
WAMO-FM (Urbn)	5.6	5.6
WSHH (BM)	5.6	5.5
WHTX (CHR)	3.4	4.8
WPNT (BM)	5.0	4.8
WJAS (BBnd)	5.7	4.5
WHYW-FM (AC)	5.1	4.2
KQV (News)	3.5	3.1
WTKN (Talk)	2.2	3.1
WDSY (Ctry)	2.1	2.3
WEEP (Ctry)	2.6	1.5
WYDD (CHR)	1.6	1.5

ARBITRON RADIO

Hartford

WTIC-AM & FM Still Command 32+ Share; WRCH Nearly Doubles; WHCN Passes WCCC-FM

	Fall '82	Spring '83
WTIC (AC)	21.1	19.7
WTIC-FM (CHR)	11.1	12.5
WRCH (BM)	6.4	11.6
WHCN (AOR)	5.4	5.8
WCCC-FM (AOR)	5.9	4.4
WDRC-FM (AC)	4.2	4.4
WKSS (BM)	6.0	4.3
WIOF (AC)	3.1	4.3
WRCQ (BBnd)	5.0	3.6
WDRC (AC)	3.3	3.0
WPOP (News)	3.8	2.9
WWYZ (AC)	3.2	2.7
WKND (Blk)	2.0	2.2
WAQY (AOR)	2.0	1.6
WPLR (AOR)	1.1	1.4
WKCI (CHR)	1.7	1.1
WMLB (Ctry)	.7	1.0

Birch Radio

Baltimore

WXYV Strides Into Top Spot; WBAL Drops, WIYY Slips; WFBR Adds Three With Orioles; WLIF, WWIN, WCAO, WCBM Advance

	Winter '83	Spring '83
WXYV (Urbn)	7.9	10.3
WIYY (AOR)	10.1	9.6
WBSB (CHR)	9.0	8.2
WPOC (Ctry)	8.9	8.2
WBAL (AC)	12.2	7.7
WFBR (AC)	3.4	6.3
WLIF (BM)	5.0	6.1
WWIN (Blk)	2.5	4.3
WCAO (Ctry)	2.5	4.1
WCBM (Talk)	1.9	3.4
WYST-FM (AC)	3.0	3.2
WITH (BBnd)	2.9	2.4
WRQX (CHR)	1.8	2.3
WWDC-FM (AOR)	2.1	2.1
WEBB (Blk)	1.3	1.9
WAVA (AOR)	1.0	1.6
WRLX (BM)	2.4	1.4
WQSR (AC)	2.0	1.3
WRBS (Rel)	1.3	1.1
WHUR (Blk)	1.5	1.1
WTOP (News)	.9	1.0

ARBITRON RADIO

Riverside-San Bernardino

KDUO Rises To Top Spot As KFI Slips; KROQ-FM, KCKC Double; Baseball Helps KABC, KMPC

	Fall '82	Spring '83
KDUO (BM)	5.3	6.0
KFI (CHR)	6.6	5.8
KIIS (CHR)	5.2	5.0
KCKC (Ctry)	2.4	4.8
KBIG (Easy)	4.8	4.4
KGGI (CHR)	3.2	4.1
KMET (AOR)	4.1	4.0
KABC (Talk)	2.5	3.9
KCAL-FM (AOR)	3.3	3.3
KNX (News)	3.5	3.3
KLAC (Ctry)	2.0	3.2
KQLH (AC)	3.4	3.0
KLOS (AOR)	2.5	2.9
KROQ-FM (AOR)	1.2	2.5
KOLA (AOR)	3.6	2.3
KMPC (Easy)	1.0	2.3
KRTH (CHR)	1.8	2.2
KUTE (Urbn)	1.8	2.2
KFXM (CHR)	2.0	2.1
KOST (AC)	2.1	2.1
KBON (BM)	2.3	1.8
KDIG (Ctry)	1.5	1.7
KNTF (Ctry)	2.5	1.6
KMEN (Gold)	2.6	1.4
KTNQ (Span)	1.3	1.3
KHYE (AC)	.8	1.2
KBRT (BBnd)	.7	1.2
KFWB (News)	1.1	1.2
KNX-FM (AOR)	1.8	1.1
KRLA (Gold)	.5	1.0

For The Record

Last week's ratings printed for the Atlanta market were actually Birch numbers, not Arbitron as inadvertently printed.

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| WLOL-FM 40-36 | KITY on |
| KYUU on | WZZR on |
| KNBQ 35 | KBBK on |
| WSSX 30 | WCIR on |
| WSFL 35-33 | WFLB on |
| WRVQ add | KISR on |
| KIDD add | Q104 on |
| WACZ 35-33 | WHSL on |
| WISE deb 40 | KFYR on |
| WPFM deb 33 | WBWB on |
| KQWB deb 26 | WCIL-FM on |
| KGHO 38 | WSPT on |
| KOZE 27 | KBIM on |
| KCBN 26 | KITS |
| WPDZ 4-1 | KDWB |

From The Album
'TONY CAREY'



Distributed by MCA Distribution Corp.



STREET TALK

To almost no one's surprise, Motown and MCA reached an agreement whereby MCA will exclusively distribute all Motown product in the U.S. To almost everyone's surprise, the pact became effective *immediately* . . . immediately being July 1.

Expansion, eh? Following up a hint first published here several weeks ago, it is now confirmed that Birch Radio will begin surveys in Canada. According to Tom Birch, "We'll be opening a Toronto office in September and start surveying that market in October. We have the support of every major station in Toronto, and we look forward to becoming a national service in Canada." He also told us that Vancouver, Montreal, and Ottawa would be the next markets surveyed.

Don't be surprised when Double-day's KPKE/Denver makes a format switch from AOR to CHR. Street Talk says the changes will happen within a month, following the stations' down trend in the just-released spring Arbitron.

Bob English has resigned as GM of WUBE/Cincinnati and will become the new President of Broadcast Programming International in Seattle. BPI, in addition to its syndicated programming services, will branch into consulting in the near future. Look for an announcement on a new WUBE GM very soon.

NBC-TV's late night video music entry has reportedly offered to pay record labels \$1000 per music video shown per week. The money is supposedly to cover the labels' "administrative costs" in dubbing and delivering the product, but could have a much broader meaning as NBC becomes the first to offer payment for what everyone else has been eagerly taking for free. Is this the beginning of a new trend in video music?

There are only a handful of people left at Boardwalk. Those remaining include President Irv Biegel in the New York office, and VP/GM Bruce Bird in Los Angeles. Just about everyone else has been let go.

Look for former KITE/Corpus Christi PD Mark Driscoll to be named PD at WLUM/Milwaukee. Just what

that appointment might do to the current WLUM programming department is not clear.

Congrats to KDZA & KZLO/Pueblo PD Frank Provenza who's been boosted to General Manager. MD Rip Avina is now the Program Director, and will continue to do the music.

Rumor has it that KMGG/Los Angeles morning team London & Engelman has *not* put a deal together in New York, but the two have been asked to stay on at KMGG past their now-expired contract. They are still available.

Vince Cosgrave has exited his VP/Marketing slot at MCA Records effective immediately. Vince will restart the independent promotion/marketing firm he owned and ran before rejoining MCA in 1981. Vince's company is called SeeHear, and can be reached at (213) 340-2794.

Viacom Radio President Norm Feuer tells us that WKHK/New York is "absolutely and unequivocally *not* changing formats. We had examined possible alternatives, but after this book, we think we're starting to run on all eight cylinders. We're feeling very positive about it and are ready to crank it up and continue to move in that direction. We feel there is progress in the Country field in NYC."

WVGO/Lansing, WVIC's sister AM, will switch from MOYL to CHR July 18. Jay Stevens will program both WVIC & WVGO with Reed Kittredge named new MD.

KFI/Los Angeles is looking for a production director who can, in the words of Operations Manager Jhani Kaye, "produce CHR-styled promos." Could be a good spot for the right individual.

KBHL/Lincoln, NE has become KXSS ("Kiss"), switching from Country to CHR under the guidance of VP/GM/PD/morning man Tim Kelly, formerly of WLUP and WLS in Chicago. Tim and his father, former KHOW/Denver GM Sam Sherwood (see story Page 1), purchased the station, recently taking over and making the changes. Our only question is, with all those titles and duties when does Tim get to sleep?



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AP LaserPhoto

When the man on the right wanted the world to listen, he talked to the man on the left. And the man on the left was ours.

While a fanatic held the rest of the world at bay, nearly six thousand AP Broadcast members came within five feet of him.

Cold, unabashed fear twisted his gut as AP correspondent Steve Komarow eased toward a nervous bomber and what he believed was 1,000 lbs. of explosives.

Just minutes earlier, the news had electrified the crowd of reporters gathered near the Washington Monument: Mayer wanted to talk to a media representative.

A voice—Komarow's—rose over the din. He pleaded that a wire service representative should have a chance at the guy. A police spokesman recognized him, and singled Komarow out.

Why? Was it his reputation? Was it luck? Or was it his tenacity—his determination not to be swallowed by the faceless wall of newspeople, huddled behind the restraining ropes? Each relating the same story, from the same perspective.

It was all of that. And for five hours, it was Komarow who stepped in and out of Norman Mayer's killing zone.

Suddenly, an engine roared. Shots rang out. And Mayer lay dying.

In the end, one reporter—Komarow—had a headline story. The others were left with sidebars. One reporter knew first-hand what made Norman Mayer tick.

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On The Records



KEN BARNES

Investigating Police Files



The R&R CHR/40 chart is made up of solo artists, duos, quartets, quintets, and sextets, but only one trio... the Police. That seems to be one of those apparently random phenomena with a hidden meaning of great significance. Or more likely, it means nothing at all; what is significant is that the Police not only are No. 1 on that chart but topped the AOR Hot Tracks and Album charts simultaneously (and aren't far from the pinnacle on A/C). Deciding to investigate, I delved into the individual Police records and came up with the following findings:

STING: Real name Gordon Sumner, former schoolteacher and singer with a jazz-oriented Newcastle, England group called Last Exit. Cut a single with them and also sang lead on an antinuclear protest number called "Nuclear Waste" by Fast Breeder & the Radio Actors. Soon to be seen onscreen in the science fiction epic "Dune."

STEWART COPELAND: American, son of a CIA official. Drummed with British progressive rockers Curved Air in the '70s. After Police started up, recorded some solo material under the alias Klark Kent. Original organizer of the band.

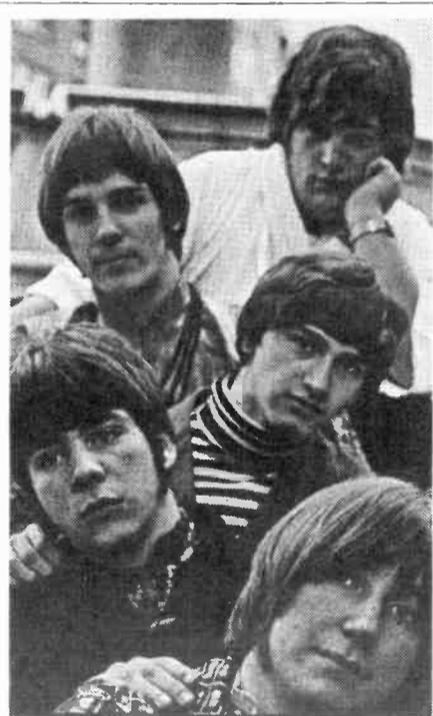
ANDY SUMMERS: Veteran British guitarist who originally spelled his name Somers. Played with R&B club band Zoot



Money's Big Roll Band, stayed with them when they mutated into the psychedelic Dantalion's Chariot, and was the guitarist for Eric Burdon's last pre-reunion Animals album, "Love Is." You can see him in the center of the five Big Roll Banders along with Zoot Money himself on the 1966 45 sleeve pictured.

State Of The Reunion

Hot on the heels of the Hollies reunion and the recently-announced Animals reformation (they've just been signed to IRS), more '60s and '70s notables seem to be catching the fever. Three Dog Night, who reformed a few years ago, finally have a record out through JEM, as do British rockers Atomic Rooster. Now comes word that the Guess Who, including both Burton Cummings and Randy Bachman, got together for a gig in their hometown of Winnipeg, and an album may follow. And there's talk of temporary reunions for the original Manfred Mann band (the "Do Wah Diddy" guys, not the "Blinded By The Light" crew) and Cream.



Mystery Express

We know Joe Walsh started the James Gang, played with Barnstorm, and then joined the Eagles. But before all that, was he a member of the Ohio Express? (On their first album, before they graduated to "Yummy Yummy Yummy," "Chewy Chewy," and other late-sixties classics — and before you laugh, compare the intros of "Yummy Yummy" and the Cars' "Just What I Needed" some time...) Anyway, there's a song called "I Find I Think Of You" credited to a J. Walsh on the LP, and R&R's resident Ohio rock scholar Jeff Gelb swears it's Joe singing. Well, here's the photo from the album cover; you be the judge.

Checklist For The New British Invasion

■ **MADNESS:** British stars since 1979. "Our House" was their 16th single, quite a wait for American success. Their 17th UK hit, "Tomorrow's Just Another Day," features a version of the song sung by Elvis Costello on the British 12-inch release. Have four albums plus a greatest hits package out in England.

■ **NAKED EYES:** "Always Something There To Remind Me" was their first hit, and a British classic via Sandie Shaw's 1964 rendition (original version was by American singer Lou Johnson, who for a while was Burt Bacharach and Hal David's male counterpart to Dionne Warwick, getting most of their songs written from a male viewpoint). One follow-up single in England, included on their LP; neither of their releases has done well in the UK, a contrast to their instant U.S. success.

■ **TEARS FOR FEARS:** Both members of the duo were in a group called Graduate who wore suits and recorded songs like "Elvis Should Play Ska." Now their consuming in-



terest is primal therapy, the same general doctrine which John Lennon advocated around the time of his first solo album. Have five single releases in England, of which "Mad World" was the third and "Change" the fourth. The fifth is "Pale Shelter," which was also the second. Confused? Maybe you're ready for primal therapy.

■ **U2:** They've had three albums released in this country, but also have a wealth of material not issued on LP. Five tracks on their first album were originally released on two singles in their native Ireland, in distinctly different, rawer versions (these have been reissued by CBS Ireland). And the tradition continues through to their latest single, "Two Hearts Beat As One," which is flipped by a non-LP track called "Endless Deep." Three of the members are committed Christians, a religious interest they share with some of the members of Duran Duran and Kajagoogoo.



The Name Game: Junior's last name is Giscombe. Bonnie Tyler's real name is Gaynor Sullivan; good Welsh name that it is, it was felt that a pseudonym would be more workable. Talking Heads, back with their first studio album since 1980, were named after the TV term for on-screen newscasters.

World's Shortest 12-Inch?

Remember the vinyl shortage? Lindsey Buckingham's new single "Holiday Road," released promotionally as a 12-inch, qualifies as a vinyl shortfall, lasting just 2:11 with a runoff groove about four times the size of the actual recorded portion. If anyone recalls an LP-sized record with a shorter running time, let me know.

LINDSEY BUCKINGHAM

33-1/3 RPM

Side One
HOLIDAY ROAD 2:11

Side Two
HOLIDAY ROAD 2:11

PRODUCED BY LINDSEY BUCKINGHAM AND RICHARD DASHUT

From the Warner Bros. album



Promotional Copy, Not For Sale.

ORIGINAL MOTION PICTURE SOUND TRACK
(L-23909)

There goes the perfect game department: I hope there weren't too many people who tried to unscramble the name Hamlin after I told the world last week that it was

the real name of Kajagoogoo's singer and an anagram of his stage name Limahl. Try it with Hamill; it works a lot better, as United Stations VP Ed Salamon so gently informed me.

The Prize Is Light

OK, it's your turn. I can't be the only one who's stuffed a headful of hopeless trivia into an inadequate cranial storage area for all these years. In hopes of uncovering similarly obsessive readers, here's an unbeatable offer — the first person to give me the name of an Outsiders single produced by none other than Chuck Mangione wins an all-expenses-paid namecheck in this very column. Don't all phone or write in at once!

TV News



Talking Heads guest on "Late Night With David Letterman" July 8... "Solid Gold" for the week of July 8 features A Flock Of Seagulls, America, George Benson, Culture Club, Janie Fricke, T.G. Sheppard, and the Thompson Twins... The System are on "Soul Train" July 9... Champaign appear on "American Bandstand" July 9... Norton Buffalo, Willie Dixon, Walter Egan, Graham Nash, and Stephen Stills are on "Rock 'N' Roll Tonight" the weekend of July 9 as the program returns to new programming... The Who's documentary "The Kids Are Alright" shows over MTV July 10, while the fifth "MTV Basement Tapes" installment, featuring unsigned talent, airs July 13.



BRANIGAN GOLD AGAIN — Atlantic's Laura Branigan received an Australian gold single for "Gloria" while appearing on the "Countdown" show. Pictured with Branigan is "Countdown" host Ian "Molly" Meldrum (right).

RR 5 Years Ago Today



Jerry Jaffe

JERRY JAFFE NAMED NATIONAL PROMOTION DIRECTOR AT POLYDOR: Jim Collins, Randy Roberts, Andrea Ganis form staff.

BOBBY COLE NAMED PD AT KWST/LOS ANGELES

TIM WATTS JOINS WCAO/BALTIMORE

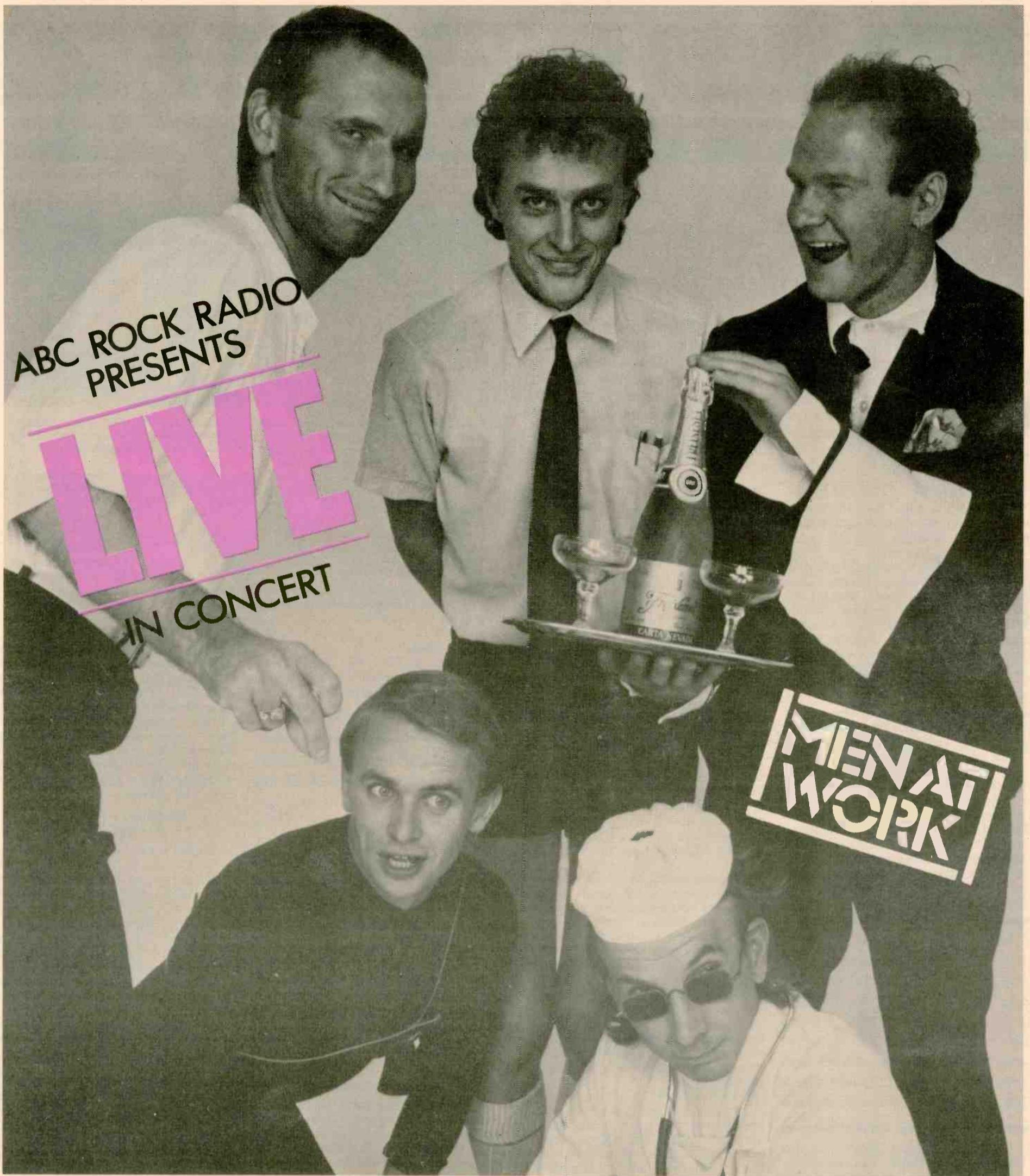
LLOYD ROACH NAMED VP/GM AT WEFM/CHICAGO

NUMBER ONE FIVE YEARS AGO: "Baker Street" — Gerry Rafferty (UA) (3rd week)

NUMBER ONE A/C: "Baker Street" — Gerry Rafferty (UA)

NUMBER ONE COUNTRY: "Only One Love In My Life" — Ronnie Milsap (RCA)

NUMBER ONE LP: "Stranger In Town" — Bob Seger (Capitol) (6th week)



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Poe Convention Sparks Creative Dialogue

The Atlanta Airport Marriott Hotel once again served as the focal point for over 500 registered attendees (the largest gathering to date) for the 12th annual Bobby Poe "Pop Music Survey" Convention, June 24-25. As was the case last year, the meetings were well-attended, but this year a whole new crop of people were getting up to share their views about issues germane to both the radio and record industries. The positive interaction between panel members and the audience was a refreshing change from most meetings, where the floor is usually monopolized by an outspoken few.

Friday June 24 — The PD Panel

The first discussion, the "PD Panel," comprised an eager, active audience and sharp-witted panelists... as did subsequent panels. Moderators Bob Travis (WGCL) and Sunny Joe White (WXKS-FM) led Y100's Rob Walker, 79Q-93Q's John Lander, Z93's John Young, XTRA's Jim Richards, WCAU-FM's Scott Walker, KTFM's Joe Nasty, B94's Steve Kingston, and B97's Nick Bazoo into a spirited discussion concerning their stations' future goals and programming philosophies.

Commenting on where CHR is headed, Sunny Joe remarked, "There is more beat-oriented music showing up all the time on station playlists. A good balance of all types of music will keep CHR a strong format."

The subject then jumped to dayparting, with a lively exchange between panelists and the audience. Almost all the panel members were against too much dayparting. Scott Walker said, "We just play the hits and don't daypart to any great degree. I think the audience wants to hear their favorite records no matter what time of day it is." Jim Richards agreed, adding, "Dayparting seems to make a radio station more inconsistent."

"As far as I'm concerned, there are still too many people playing the paper add game. I don't want any paper adds reported to me since they don't do me or anybody any good. If a station is only giving a new record one play a day, then I consider that a paper add." —John Betancourt

An audience member commented that this is the first generation (up to age 35) that's grown up with rock, and Rob Walker responded, "While I don't think dayparting is needed, I think it would be absurd to play Neil Diamond and Def Leppard back-to-back at night." John Young was the only panel member in favor of dayparting music to any significant degree. "I've learned that in TV they program to the available audience, and it makes sense to do so in radio to some extent. You just can't make a wholesale change in the sound of the station while doing it," he cautioned.

Speaking to younger programmers, Bob Travis said, "What you're learning now in a smaller market is vital to your success as a future programmer in a major market." He encouraged beginning programmers to "learn, explore, grow, and set lofty goals."

And addressing a current controversy, Steve Kingston told the audience, "Despite everyone looking for the 25+ demos, B94 is in the body business. I still think the 12+ share is very important. I want B94 to be the next KDKA."

VP/Promotion Panel

In an effort to make the feelings of the record companies known to radio, I was asked to moderate the VP/Promotion panel along with KEARTH/Los Angeles PD Bob Hamilton. Together, Bob and I had our hands full as Mike Bone (Elektra), Johnny Barbis (Geffen), Frank Dileo (Epic), Bob Edson (PolyGram), Steve Meyer (MCA), John Betancourt (RCA), Charlie Minor (A&M), and Eric Heckman (Chrysalis) traded volleys with members of the audience.

A number of heretofore "sensitive subjects" were open for discussion for the first time, in my memory, at any programming conference. Among them were label priorities, reeducation of the local promotion person, and a favorite subject of mine, paper adds.

It became obvious that a number of programmers were having trouble grasping the reason why certain records received promotional attention from record companies, while records they felt had better programming value were ignored. While no one had a clearcut answer, Steve Meyer explained the priority system. "Often contractual commitments are made to managers in advance of the release of product, and those commitments must be met. I'm very open to hear what you people think of any of our product. Priorities can be changed if we find out original priorities aren't being well received."

Mike Bone noted, "If programmers don't like the product it won't get a chance at bat, and that's the first step to finding out if we have a hit or not." Charlie Minor added, "I talk to lots of radio stations personally to find out what people think of our product. If there is no interest at the programmer level, then that's reality and we've got to move on to something else."

Strengthening and Reeducating Local Staffs

Johnny Barbis took a cue from Bob Hamilton and expanded on a different topic. "I'm in a situation at Geffen where I have a small internal staff, so I rely very heavily on the national and local staffs of Warner Brothers. I can't stress to you how important it is for us to know what you (programmers) think, and that's part of the reeducation process of the local promotion person. We've got to make the local promotion person an integral part of the flow of information again. They are the first line of contact



(l-r) John Young, moderating the Air Personality panel, cracks a quip with Scott Shannon, Gary Corey, and J.J. Jackson.



Frank Dileo (second from left) defends a point about record company priorities as VP/Promotion panelists (l-r) Johnny Barbis, Bob Edson, and moderator Bob Hamilton look on.



XTRA/San Diego PD Jim Richards questioning the Radio/Record Hot Box panel about the role of the local promotion rep.



VP/Promotion panelists (l-r) Mike Bone, Johnny Barbis, Frank Dileo, Bob Edson, moderator Bob Hamilton, Steve Meyer and John Betancourt react to Bone's remarks about programmers' response to new releases.

at a radio station."

Everyone on the panel agreed with Johnny's point, and Bob Edson observed, "It seems to me that programmers are being more open than in past years. The secretive ways are being pushed aside, and

"You've got to be concerned with where a record is being played, and how often, vs. just how many stations it's being played on. To judge a record's weekly worth on the number of adds is only half the picture. What's also important is the quality of stations having success with it."

—Marc Ratner

there is more of an open-door policy for communication. When there is a stock problem, it's the programmers we turn to to pinpoint these problems. Hopefully they pass that information on to the local person, who funnels it to us."

Paper Adds

While I've taken a stand in this column in the past on "paper adds," never before have I seen the issue openly discussed in such a forum. Bob Hamilton surprised everyone by broaching the subject for discussion, and panelists and members of the audience alike vented their dislike for the practice. Some programmers even told stories of how they were asked to make paper adds but had refused. Trying to be positive about this persistent problem, Frank Dileo commented, "I think there are fewer paper adds being reported than ever before."

Other members of the panel and audience did not agree with Dileo. John Betancourt remarked, "As far as I'm concerned, there are still too many people playing the paper add game. I don't want any paper adds reported to me since they don't do me or anybody any good. If a station is only giving a new record one play a day, then I consider that a paper add."

Island VP/Promotion Michael Abramson, added from the audience, "If you aren't going to play it, then don't report it. When I see an add, I expect to see sales come in behind it. With a paper add, I won't sell any product. Don't waste everyone's time... paper adds don't mean anything. Programmers are much more aware of the same 20 stations that are always adding records first, but in reality seem to be only paper-adding them."

Saturday June 25 — Air Personality Panel

Saturday began with a smile as some of America's top radio talent entered the spotlight. John Young moderated a lineup of Q105's Mason Dixon and Scott Shannon, WPHD's team of Robert Taylor & Harv Moore, 94Q's Gary Corey, WQXI (AM)'s J.J. Jackson, WCAU-FM's Terry Young, and WAIL/New Orleans's Barry Richards, who kept the audience in stitches listening to airchecks of their shows, while sharing their philosophies about what makes a good personality.

Scott Shannon pointed out that uniqueness is important to a morning show and market. "If you have a morning show that can be transferred from one city to another without any modifications, chances are it isn't successful. You've got to be topical to the market, exercise maturity, and be concise. No one can be a good personality until you can learn how to say it quickly."

Gary Corey suggested, "To be funny and come up with original material, first pick a topic. Then write down everything that relates to it, no matter how absurd or ridiculous. Chances are you'll come up with a line or two pretty easily."

"Read as much comedy material as you can," advised Terry Young. "Be regimented about it and spend an hour a day working on your material. Before long, you'll be amazed with the material you'll create and remember."

Medium/Secondary Market PD Panel

Tomorrow's major market programmers were in the spotlight for the Medium/Secondary programming panel moderated by

Continued on Page 24



SOUTH

MOST ADDED

- Robert Plant "Log" (18)
Robert Plant "Messin' " (10)
Stanger Plant (9)
Charlie (5)
ELO (5)
Jackson Browne (5)
"Lawyers" (5)
Joan Jett &... (5)

HOTTEST

- Police (40)
Stevie Nicks (37)
Fixx (37)
Loverboy (36)
Def Leppard (30)

Parallel One

KEGL/Dallas (817) 457-9700

WYNF/Tampa (813) 478-0455

WRNO/New Orleans (504) 889-2424

KZEW/Dallas (214) 748-8898

WYMX/Augusta (404) 722-1302

KMJJ/Little Rock (501) 329-3808

WRXK/Richmond (804) 282-9731

WLRS/Louisville (502) 585-5178

WIMZ/Knoxville (615) 525-6000

WQDR/Raleigh (919) 832-8311

WZXR/Memphis (901) 728-0060

KISS/San Antonio (512) 223-8211

WQDF/Nashville (615) 244-9532

WVYV/Jacksonville (904) 642-1055

WROQ/Charlotte (704) 392-6191

WFLX/Tallahassee (904) 388-5141

WRIF/Detroit (313) 444-1010

WRXZ/Chicago (312) 777-1700

WQAM/Tampa (813) 224-0742

WQXC/Miami (305) 731-4800

WQXX/Houston (713) 797-0087

WCKN/Corpus Christi (512) 855-4641

WQWJ/Winston-Salem (919) 767-3705

WQMF/Louisville (502) 589-4400

WNOF/Norfolk (804) 623-9867

WQWZ/Orlando (407) 645-1802

WQXN/Tampa (813) 224-0742

WQXC/Miami (305) 731-4800

WQXX/Houston (713) 797-0087

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WNOF/Norfolk (804) 623-9867

W

EAST
Most Added® Hottest
Rick Springfield
Jackson Browne
Men Without Hats
Police
Michael Jackson
Eddy Grant

CHR ARTISTS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added® Hottest
Rick Springfield
Journey
Joan Jett
Police
Eddy Grant
Michael Jackson

EAST

PARALLEL TWO

WFLY/Albany, NY
Jack Lawrence
LAURA BRANIGAN
DEF LEPPARD
JOAN JETT
RICK SPRINGFIELD
TACO
JOURNEY
Hottest:
EDDY GRANT 1-1
POLICE 10-2
MICHAEL JACKSON 5-3
DONNA SUMMER 19-14
BRYAN ADAMS 28-20
WTRY/Albany, NY
Bill Cahill
MEN AT WORK
AMERICA
DEF LEPPARD
RICK SPRINGFIELD
JACKSON BROWNE
CULTURE CLUB
JOURNEY (dp)
Hottest:
POLICE 6-1
MICHAEL JACKSON 9-6
ELTON JOHN 15-11
STEVIE NICKS 19-13
MEN AT WORK D-22
WHTT/Boston, MA
Peters/Dana
none
Hottest:
POLICE 1-1
KAJAGOOGOO 3-3
EURYTHMICS 6-6
KINKS 7-7
DURAN DURAN 9-9
WROR/Boston, MA
Gary Berkowitz
HOLLIES
AMERICA
DAVE EDMUNDS
Hottest:
IRENE CARA 1-1
EDDY GRANT 2-2
KAJAGOOGOO 3-3
POLICE 4-4
SERGIO MENDES 5-5
K104/Essex, PA
Bill Shannon
MEN WITHOUT HATS
RICK JAMES
ENGELBERT HUMPERD (dp)
ROBERT PLANT
Hottest:
JOURNEY 1-1
PRINCE 4-2
MICHAEL JACKSON 6-4
EURYTHMICS 10-5
BOB SEGER 12-8
WYCR/Hanover-York, PA
J.J. Randolph
RICK SPRINGFIELD
MEN WITHOUT HATS
Hottest:
EDDY GRANT 1-1
POLICE 3-3
MICHAEL JACKSON 5-5
STEVIE NICKS 8-8
PRINCE 11-11
WTIC-FM/Hartford, CT
Mike West
DAVID BOWIE
CULTURE CLUB
Hottest:
POLICE 1-1
STEVIE NICKS 3-2
MADNESS 9-4
KINKS 15-12
BRYAN ADAMS 27-22
WKEE/Huntington, WV
Gary Miller
JOURNEY
JACKSON BROWNE
RICK SPRINGFIELD
AMERICA
LOUISE TUCKER
PAUL ANKA
MITCH RYDER
Hottest:
EDDY GRANT 1-1
SERGIO MENDES 2-2
ELTON JOHN 3-3
MICHAEL JACKSON 7-4
ROD STEWART 10-5
WLAN-FM/Lancaster, PA
Nicola
DEF LEPPARD
RICK SPRINGFIELD
AMERICA
JOE COCKER
JOAN JETT
NAKED EYES
BONNIE TYLER
Hottest:
POLICE 1-1
ELTON JOHN 5-2
EDDY GRANT 2-3
MICHAEL JACKSON 8-5
KINKS 9-7
WBLI/Long Island, NY
Bill Terry
DONNA SUMMER
MICHAEL SEMBELLO
BRYAN ADAMS
CULTURE CLUB
JACKSON BROWNE
ROMAN HOLIDAY
Hottest:
POLICE 3-1
EDDY GRANT 8-3
SERGIO MENDES 6-4
KAJAGOOGOO 9-6
MICHAEL JACKSON 12-9
KC101/New Haven
Loo Katz
HUMAN LEAGUE
DIANA ROSS
JACKSON BROWNE
SHALAMAR
Hottest:
POLICE 1-1
ROD STEWART 16-12
MICHAEL SEMBELLO 17-13
BRYAN ADAMS 23-18
EURYTHMICS 26-19
WSPK/Poughkeepsie, NY
Chris Leide
DEF LEPPARD (dp)
RED ROCKERS (dp)
BERLIN
RICK SPRINGFIELD (dp)
JOAN JETT (dp)
Hottest:
POLICE 1-1
ROD STEWART 2-2
DONNA SUMMER 4-3
MADNESS 6-5
MICHAEL JACKSON 7-6

WFMH/Rochester, NY
Charley Lake
none
Hottest:
POLICE 1-1
KINKS 6-6
PRINCE 9-9
DEBARGE 15-15
DEF LEPPARD 17-17
WKFM/Syracuse
John Carucci
TUBES
MITCH RYDER
ENGELBERT HUMPERD (dp)
BONNIE TYLER
JOAN JETT
INKS (dp)
PETER TOSH
PLIMSOULES
Hottest:
POLICE 1-1
PRINCE 12-7
STEVIE NICKS 13-6
MARTIN BRILEY 17-10
LOVERBOY 18-13
WPST/Trenton, NJ
Tom Taylor
RITA COOLIDGE
LOVERBOY 10-7
RICK SPRINGFIELD
TACO
Hottest:
POLICE 1-1
EDDY GRANT 2-2
KINKS 10-7
EURYTHMICS 18-13
MICHAEL SEMBELLO 29-20
WRUC/Utica, NY
Jim Reitz
ZZ TOP
TUBES
NAKED EYES
MITCH RYDER
MEN WITHOUT HATS
R.E.M.
Hottest:
POLICE 1-1
DURAN DURAN 8-6
LOVERBOY 10-7
STEVIE NICKS 14-9
BRYAN ADAMS 13-10
WKRZ-FM/Wilkes-Barre
Rick Rising
none
Hottest:
IRENE CARA 1-1
MICHAEL JACKSON 5-5
EDDY GRANT 7-7
POLICE 9-9
WFSB/Aitona, PA
Tony Booth
CULTURE CLUB
NAKED EYES (dp)
ZEBRA (dp)
MEN WITHOUT HATS
MECO
JEFFREY OSBORNE
INKS (dp)
Hottest:
EDDY GRANT 2-1
PRINCE 1-2
MADNESS 4-3
KINKS 5-4
MEN AT WORK 27-20
WACZ/Bangor, ME
Michael O'Hara
DAVID BOWIE
RICK SPRINGFIELD
SHALAMAR
REBECCA HALL
Hottest:
IRENE CARA 1-1
SERGIO MENDES 6-5
POLICE 9-6
DEF LEPPARD 7-7
EURYTHMICS 17-11
WGUY/Bangor, ME
Jim Randall
TACO
MEN AT WORK
REBECCA HALL
JOURNEY
MITCH RYDER
Hottest:
MICHAEL JACKSON 1-1
POLICE 2-2
DONNA SUMMER 3-3
MADNESS 4-4
LOVERBOY 16-16
WIGY/Bath, ME
Scott Robbins
JACKSON BROWNE
RICK SPRINGFIELD
DONNIE IRIS
REBECCA HALL
SHALAMAR
MECO
Hottest:
POLICE 4-1
BILLY IDOL 5-3
ROD STEWART 12-7
STEVIE NICKS 18-11
BRYAN ADAMS 22-16
WCIR/Beckley, WV
Jim Martin
JOAN JETT
LAURA BRANIGAN
NAKED EYES
JEFFREY OSBORNE
RICK SPRINGFIELD (dp)
Hottest:
PRINCE 1-1
DEF LEPPARD 4-2
POLICE 6-3
ROD STEWART 9-6
BONNIE TYLER 20-10
WOMP-FM/Belleire
Dwayne Bond
TACO
CULTURE CLUB
JOE WALSH
LOUISE TUCKER
Hottest:
EDDY GRANT 1-1
DONNA SUMMER 14-7
STEVIE NICKS 13-10
DURAN DURAN 17-12
ROD STEWART 20-14

PARALLEL THREE

WFBQ/Aitona, PA
Tony Booth
CULTURE CLUB
NAKED EYES (dp)
ZEBRA (dp)
MEN WITHOUT HATS
MECO
JEFFREY OSBORNE
INKS (dp)
Hottest:
EDDY GRANT 2-1
PRINCE 1-2
MADNESS 4-3
KINKS 5-4
MEN AT WORK 27-20
WACZ/Bangor, ME
Michael O'Hara
DAVID BOWIE
RICK SPRINGFIELD
SHALAMAR
REBECCA HALL
Hottest:
IRENE CARA 1-1
SERGIO MENDES 6-5
POLICE 9-6
DEF LEPPARD 7-7
EURYTHMICS 17-11
WGUY/Bangor, ME
Jim Randall
TACO
MEN AT WORK
REBECCA HALL
JOURNEY
MITCH RYDER
Hottest:
MICHAEL JACKSON 1-1
POLICE 2-2
DONNA SUMMER 3-3
MADNESS 4-4
LOVERBOY 16-16
WIGY/Bath, ME
Scott Robbins
JACKSON BROWNE
RICK SPRINGFIELD
DONNIE IRIS
REBECCA HALL
SHALAMAR
MECO
Hottest:
POLICE 4-1
BILLY IDOL 5-3
ROD STEWART 12-7
STEVIE NICKS 18-11
BRYAN ADAMS 22-16
WCIR/Beckley, WV
Jim Martin
JOAN JETT
LAURA BRANIGAN
NAKED EYES
JEFFREY OSBORNE
RICK SPRINGFIELD (dp)
Hottest:
PRINCE 1-1
DEF LEPPARD 4-2
POLICE 6-3
ROD STEWART 9-6
BONNIE TYLER 20-10
WOMP-FM/Belleire
Dwayne Bond
TACO
CULTURE CLUB
JOE WALSH
LOUISE TUCKER
Hottest:
EDDY GRANT 1-1
DONNA SUMMER 14-7
STEVIE NICKS 13-10
DURAN DURAN 17-12
ROD STEWART 20-14

WIKZ/Chambersburg, PA
William/Scott
MEN WITHOUT HATS
SHALAMAR
TACO
AMERICA
Hottest:
EDDY GRANT 1-1
MADNESS 4-3
MICHAEL JACKSON 9-4
POLICE 10-5
PRINCE 13-8
WTSN/Dover, NH
Jim Sebastian
none
Hottest:
IRENE CARA 1-1
EDDY GRANT 2-2
SERGIO MENDES 3-3
ELTON JOHN 4-4
POLICE 8-8
WERZ/Exeter, NH
Scott MacKay
JACKSON BROWNE
RICK SPRINGFIELD
REBECCA HALL
SHALAMAR
BONNIE TYLER
RICK JAMES
Hottest:
EDDY GRANT 1-1
KAJAGOOGOO 3-2
ROD STEWART 8-4
MADNESS 10-8
FIXX 19-16
WZYQ/Fredrick, ND
Kemosabi Joe
JOURNEY
ROBERT PLANT
Hottest:
POLICE 1-1
DEF LEPPARD 20-14
KINKS 24-19
TACO 29-20
ROD STEWART 31-25
OK100/Theresa, NY
Danny Alexander
PAUL ANKA
SHOR PATROL
MEN WITHOUT HATS
CULTURE CLUB
ROBERT PLANT
DONNA SUMMER
Hottest:
PRINCE 2-1
BERLIN 17-12
GOANNA 21-13
AMERICA 26-21
QUARTERFLASH 29-24
13FEA/Manchester, NH
Rick Ryder
BRYAN & FLACK
LAURA BRANIGAN
MARTIN BRILEY
ENGELBERT HUMPERD
ROD STEWART
RED ROCKERS
DIANA ROSS
Hottest:
EDDY GRANT 1-1
DEBARGE 6-6
POLICE 7-7
ELTON JOHN 9-9
MADNESS 10-10
WKHU/Ocean City, MD
Jack Gillen
RICK SPRINGFIELD
PAUL ANKA
NAKED EYES
RITA COOLIDGE
MARTIN BRILEY (dp)
DONNIE IRIS
Hottest:
POLICE 2-1
EDDY GRANT 1-1
POLICE 2-2
MADNESS 12-8
DURAN DURAN 17-11
QUARTERFLASH 22-16
WSSX/Charleston, SC
Chris Bailey
JOURNEY
JOAN JETT
JEFFREY OSBORNE
NAKED EYES
MTUME
Hottest:
EDDY GRANT 1-1
POLICE 2-2
MADNESS 12-8
DURAN DURAN 17-11
QUARTERFLASH 22-16
WSSX/Charleston, SC
Bill Martin
none
Hottest:
POLICE 1-1
TUBES 3-3
ELTON JOHN 4-4
ROBERT ELLIS ORRA 9-9
MARTIN BRILEY 20-20
WBCY/Charlotte, NC
Bob Kagan
LOUISE TUCKER
DAVID BOWIE
RICK SPRINGFIELD
NAKED EYES
POLICE 2-1
PRINCE 4-2
DONNA SUMMER 14-10
STEVIE NICKS 19-11
MICHAEL SEMBELLO 26-19
WSKZ/Chattanooga
Jeff Blake
JACKSON BROWNE
JOURNEY
RICK SPRINGFIELD
Hottest:
POLICE 3-1
EURYTHMICS 12-7
DURAN DURAN 13-9
ROD STEWART 14-11
CK101/Cocoa Beach, FL
Mike Lowe
none
Hottest:
POLICE 1-1
PRINCE 10-5
FIXX 14-9
DURAN DURAN 15-10
MEN AT WORK 29-19
WNOK-FM/Columbia, SC
Hunter/Herring
CULTURE CLUB
JOURNEY
RICK SPRINGFIELD
JOAN JETT (dp)
DOUBLE IMAGE
NAKED EYES
BRYAN & FLACK (dp)
Hottest:
MADNESS 6-1
DURAN DURAN 18-12
EURYTHMICS 20-13
DEF LEPPARD 24-18
MICHAEL SEMBELLO 29-22
MTYX/Jackson, MS
Jim Chick
DAVID BOWIE
JOAN JETT
AMERICA
NAKED EYES
CULTURE CLUB
CHARLIE
RICK SPRINGFIELD
SHALAMAR
ENGELBERT HUMPERD
Hottest:
EDDY GRANT 2-1
POLICE 15-7
GREG KINN BAND 21-10
GEORGE BENSON 20-14
AL JARREAU 27-20

SOUTH

PARALLEL TWO

WBBQ/Augusta, GA
Bruce Stevens
AMERICA
RICK SPRINGFIELD
JOURNEY
MECO
NAKED EYES
Hottest:
EDDY GRANT 1-1
POLICE 3-2
MTUME 18-10
STEVIE NICKS 20-15
EURYTHMICS 24-19
KHFI/Austin, TX
Volkmann/Garrett
none
Hottest:
MICHAEL JACKSON 1-1
POLICE 2-2
DEF LEPPARD 5-5
PRINCE 7-7
DURAN DURAN 10-10
WFMF/Baton Rouge, LA
Rice/Ahysen
BRYAN ADAMS
JOURNEY
TACO
Hottest:
EDDY GRANT 4-1
SERGIO MENDES 3-2
POLICE 5-3
IRENE CARA 1-4
JACKSON BROWNE D-30
KZZB/Beeumont, TX
Murphy/Harrison
MTUME
RICK SPRINGFIELD
LAURA BRANIGAN
ROMAN HOLIDAY
Hottest:
POLICE 8-1
PRINCE 6-3
STEVIE NICKS 20-8
DEF LEPPARD 21-15
DURAN DURAN 25-16
WQUD/Biloxi, MS
Kirk Cliett
CULTURE CLUB
RITA COOLIDGE
JOAN JETT (dp)
ZZ TOP (dp)
Hottest:
POLICE 2-1
EDDY GRANT 1-2
DEF LEPPARD 4-3
MICHAEL JACKSON 9-5
KXX100/Birmingham, AL
Steve Davis
FIXX
DAVID BOWIE
AMERICA
Hottest:
POLICE 1-1
DEBARGE 4-2
LEE GREENWOOD 13-9
PRINCE 19-13
MICHAEL SEMBELLO 26-20
WCSC/Charleston, SC
Chris Bailey
JOURNEY
JOAN JETT
JEFFREY OSBORNE
NAKED EYES
MTUME
Hottest:
EDDY GRANT 1-1
POLICE 2-2
MADNESS 12-8
DURAN DURAN 17-11
QUARTERFLASH 22-16
WSSX/Charleston, SC
Bill Martin
none
Hottest:
POLICE 1-1
TUBES 3-3
ELTON JOHN 4-4
ROBERT ELLIS ORRA 9-9
MARTIN BRILEY 20-20
WBCY/Charlotte, NC
Bob Kagan
LOUISE TUCKER
DAVID BOWIE
RICK SPRINGFIELD
NAKED EYES
POLICE 2-1
PRINCE 4-2
DONNA SUMMER 14-10
STEVIE NICKS 19-11
MICHAEL SEMBELLO 26-19
WSKZ/Chattanooga
Jeff Blake
JACKSON BROWNE
JOURNEY
RICK SPRINGFIELD
Hottest:
POLICE 3-1
EURYTHMICS 12-7
DURAN DURAN 13-9
ROD STEWART 14-11
WJDX/Jackson, MS
Bill Crews
CS&N
TACO
MTUME
JACKSON BROWNE
JOURNEY
JEFFREY OSBORNE
Hottest:
SERGIO MENDES 1-1
POLICE 3-2
INGRAM & AUSTIN 4-4
KAJAGOOGOO 6-6
STARBUCK 21-10
MTYX/Jackson, MS
Jim Chick
DAVID BOWIE
JOAN JETT
AMERICA
NAKED EYES
CULTURE CLUB
CHARLIE
RICK SPRINGFIELD
SHALAMAR
ENGELBERT HUMPERD
Hottest:
EDDY GRANT 2-1
POLICE 15-7
GREG KINN BAND 21-10
GEORGE BENSON 20-14
AL JARREAU 27-20

KITE/Corpus Christi
Jim Zippo
RICK SPRINGFIELD
JOAN JETT
LAURA BRANIGAN
RICK JAMES
ZEBRA
Hottest:
POLICE 1-1
DEF LEPPARD 8-4
STEVIE NICKS 10-5
DURAN DURAN 11-6
KAFM/Corpus Christi, TX
Jackie Robbins
RICK SPRINGFIELD
JOAN JETT
JACKSON BROWNE
MITCH RYDER
Hottest:
POLICE 1-1
DEF LEPPARD 2-2
JOURNEY 3-3
LOVERBOY 11-6
MICHAEL SEMBELLO 18-10
WDOQ/Daytona Beach, FL
Ralph Wimmer
DAVE EDMUNDS
SHALAMAR
JOE WALSH
RICK SPRINGFIELD
Hottest:
POLICE 3-1
DEF LEPPARD 16-8
LOVERBOY 23-13
EURYTHMICS 26-21
HUMAN LEAGUE 38-30
WNFV/Daytona Beach, FL
Stevens-Logan
FRANK STALLONE
HALL & OATES
Hottest:
POLICE 7-7
BEE GEES 9-9
BERLIN 20-14
BONNIE TYLER D-19
WDCQ/Durham-Raleigh
Randy Krich
JACKSON BROWNE
DAVE EDMUNDS
DAVID BOWIE
MEN WITHOUT HATS
Hottest:
POLICE 3-2
MICHAEL JACKSON 6-3
DEBARGE 9-6
KAJAGOOGOO 10-7
MADNESS 13-8
KAMZ/El Paso, TX
Bob West
none
Hottest:
IRENE CARA 1-1
SERGIO MENDES 2-2
POLICE 3-3
MICHAEL JACKSON 4-4
CULTURE CLUB 5-5
KSET-FM/El Paso, TX
Cat Simon
JOAN JETT
NAKED EYES
SHALAMAR
LOVERBOY
Hottest:
EURYTHMICS 3-1
PRINCE 8-2
HUMAN LEAGUE 14-9
POLICE 22-16
YELLOW 30-22
WRQK/Greensboro, NC
Wes Jones
BRYAN ADAMS
MEN AT WORK
DONNA SUMMER
JACKSON BROWNE
CRYSTAL GAYLE
Hottest:
POLICE 10-5
MICHAEL JACKSON 12-8
MADNESS 15-10
EURYTHMICS 20-15
PRINCE 27-23
WANS-FM/Greenville, SC
Rod Metz
JOAN JETT
JOURNEY
RICK SPRINGFIELD
RITA COOLIDGE
Hottest:
EDDY GRANT 1-1
SERGIO MENDES 2-2
POLICE 7-3
ROD STEWART 15-11
STEVIE NICKS 17-12
WXYP/Huntsville, AL
Scott Mitchell
TACO
NAKED EYES
LOUISE TUCKER
JOAN JETT
Hottest:
POLICE 2-1
MICHAEL JACKSON 4-2
PRINCE 9-4
EURYTHMICS 10-6
DURAN DURAN 11-7
WJDX/Jackson, MS
Bill Crews
CS&N
TACO
MTUME
JACKSON BROWNE
JOURNEY
JEFFREY OSBORNE
Hottest:
SERGIO MENDES 1-1
POLICE 3-2
INGRAM & AUSTIN 4-4
KAJAGOOGOO 6-6
STARBUCK 21-10
MTYX/Jackson, MS
Jim Chick
DAVID BOWIE
JOAN JETT
AMERICA
NAKED EYES
CULTURE CLUB
CHARLIE
RICK SPRINGFIELD
SHALAMAR
ENGELBERT HUMPERD
Hottest:
EDDY GRANT 2-1
POLICE 15-7
GREG KINN BAND 21-10
GEORGE BENSON 20-14
AL JARREAU 27-20

Y103/Jacksonville, FL
Robert John
none
Hottest:
JIM CAPALDI 2-1
POLICE 9-3
LOUISE TUCKER 16-9
TACO 20-14
MICHAEL JACKSON 29-20
WQUT/Johnson City, TN
Ron Hampton
CULTURE CLUB
DONNA SUMMER
LAURA BRANIGAN
A FLOCK OF SEAGUL
Hottest:
JIM CAPALDI 2-1
KAJAGOOGOO 4-2
ROD STEWART 12-9
MICHAEL JACKSON 14-11
EDDY GRANT 19-12
WOKU/Knoxville, TN
Gary Adkins
TACO
MITCH RYDER
BONNIE TYLER
B-52'S
RICK JAMES
EDDY GRANT 1-1
MICHAEL JACKSON 7-3
STEVIE NICKS 17-6
POLICE 18-10
MADNESS 20-14
KKYK/Little Rock, AR
David Allen Rock
MEN AT WORK
Hottest:
POLICE 1-1
EDDY GRANT 8-2
SERGIO MENDES 5-4
CHAMPAIGN 14-11
ALABAMA 13-12
KBFM/McAllen-Brownsville
Bob Mitchell
DAVID BOWIE
RICK SPRINGFIELD
JOURNEY
SHALAMAR
LAURA BRANIGAN
JACKSON BROWNE
NAKED EYES
JEFFREY OSBORNE
RICK JAMES
Hottest:
EDDY GRANT 1-1
POLICE 5-3
MICHAEL JACKSON 7-4
SERGIO MENDES 9-7
IRENE CARA 6-8
FM100/Memphis, TN
Wall/Mayweather
JOURNEY
JACKSON BROWNE
CULTURE CLUB
RICK SPRINGFIELD
JEFFREY OSBORNE
Hottest:
POLICE 3-1
ELTON JOHN 6-4
MICHAEL JACKSON 11-8
EURYTHMICS 15-9
QUARTERFLASH 20-14
WABF-FM/Mobile, AL
Blaine Kelley
JACKSON BROWNE
HUMAN LEAGUE
RICK SPRINGFIELD
JOAN JETT (dp)
AMERICA
Hottest:
DURAN DURAN 9-6
STEVIE NICKS 11-8
LOVERBOY 22-17
DEF LEPPARD 25-20
Q100/Mobile, AL
Scott Griffith
CULTURE CLUB
JOURNEY
CS&N
BRYAN & FLACK
LAURA BRANIGAN
B-52'S
Hottest:
EDDY GRANT 1-1
MICHAEL JACKSON 4-2
POLICE 6-3
MADNESS 5-4
PRINCE 10-5
WHY-FM/Montgomery
Mark St. John
JOURNEY
STEVIE NICKS
LAURA BRANIGAN
NAKED EYES
EDDY GRANT 1-1
POLICE 2-2
MICHAEL SEMBELLO 9-3
DONNA SUMMER 15-7
QUARTERFLASH 20-14
KRGV/McAllen-Brownsville
Perry/Taylor
RICK JAMES
TOTO
LOUISE TUCKER
JOAN JETT
JOURNEY
ZZ TOP
Hottest:
POLICE 3-1
EDDY GRANT 1-2
DAVE EDMUNDS 7-4
MICHAEL JACKSON 12-5
BILLY IDOL 5-7
KX104/Nashville, TN
Bryan Sargent
JOURNEY
RITA COOLIDGE
CHARLIE
Hottest:
POLICE 1-1
MICHAEL JACKSON 2-2
DEF LEPPARD 12-5
MICHAEL SEMBELLO 19-10
EURYTHMICS 24-17
WSPU/New Bern
Ken/Storie
RICK JAMES
JOURNEY
JEFFREY OSBORNE
LAURA BRANIGAN
BRYAN & FLACK
Hottest:
MICHAEL JACKSON 1-1
STEVIE NICKS 2-2
MTUME 12-3
POLICE 13-5
BONNIE TYLER 25-7

B97/New Orleans, LA
Bazool/Lousteau
MECO
CULTURE CLUB
MTUME
RITA COOLIDGE
Hottest:
JACKSON BROWNE
BONNIE TYLER
POLICE 7-5
DEF LEPPARD 11-6
MICHAEL SEMBELLO 13-9
EURYTHMICS 26-15
WTIX/New Orleans
Gary Franklin
TOTO
SHALAMAR
RICK SPRINGFIELD
CULTURE CLUB
JEFFREY OSBORNE
SHOREY ROBINSON
Hottest:
POLICE 1-1
STEVIE NICKS 14-7
DAVID BOWIE 24-17
MEN AT WORK 33-21
WNVZ/Norfolk
Steve Kelly
JOURNEY
RICK SPRINGFIELD
JOAN JETT
Hottest:
EURYTHMICS 18-16
DEF LEPPARD 23-18
MICHAEL SEMBELLO 31-20
A FLOCK OF SEAGUL D-25
TACO 40-33
BJ108/Orlando, FL
Gary Mitchell
LOVERBOY
MICHAEL SEMBELLO
BILLY IDOL
JACKSON BROWNE
Hottest:
POLICE 2-1
ELTON JOHN 5-4
ROD STEWART 15-12
PRINCE 5-2
DONNA SUMMER 12-8
STEVIE NICKS 15-11
DAVID BOWIE 31-26
TACO 32-27
WRLT/Fayetteville
Larry Cannon
SHALAMAR
JEFFREY OSBORNE
BONNIE TYLER
JEFFREY OSBORNE
INKS (dp)
Hottest:
POLICE 5-2
DONNA SUMMER 12-8
STEVIE NICKS 15-11
DAVID BOWIE 31-26
TACO 32-27
WQLT/Florence
Ralph Carroll
RITA COOLIDGE
AMERICA
MADNESS
QUARTERFLASH
BOB SEGER
KINKS
SHOREY ROBINSON
Hottest:
IRENE CARA 1-1
LONEL RICHIE 3-2
EDDY GRANT 10-5
HALL & OATES 13-7
POLICE 37-27
KISR/Ft. Smith, AR
Rick Hayes
RICK SPRINGFIELD
JOURNEY
BERLIN
MEN WITHOUT HATS
Hottest:
DEF LEPPARD 3-1
POLICE 1-1
ROD STEWART 8-3
MADNESS 10-5
MICHAEL JACKSON 12-7
PRINCE 19-12
Q104/Gadsden, AL
Gather/Davis
JOAN JETT
DONNIE IRIS
PLIMSOULES
OKO
TUBES
BONNIE TYLER
DOLLY PARTON
DAVID BOWIE
Hottest:
DEF LEPPARD 3-1
POLICE 5-2
MARTIN BRILEY 7-3
LEE GREENWOOD 6-5
LOVERBOY 10-6
KTSA/San Antonio, TX
Frank Walsh
DAVID BOWIE
JOURNEY
JOAN JETT (dp)
Hottest:
IRENE CARA 1-1
MICHAEL JACKSON 2-2
EDDY GRANT 11-4
STYX 8-6
POLICE 14-10
KRQK/Shreveport, LA
Bennett/Stewart
DAVID BOWIE
DOLLY PARTON
LAURA BRANIGAN
RICK SPRINGFIELD
DAVE EDMUNDS
Hottest:
POLICE 4-1
MADNESS 9-4
SERGIO MENDES 10-7
MEN AT WORK 22-8
WSEZ/Winston-Salem
Steve Finnegan
JOAN JETT
BRYAN & FLACK
NAKED EYES
DONNIE IRIS
SHALAMAR
RICK JAMES
RICK SPRINGFIELD
Hottest:
EDDY GRANT 2-1
POLICE 4-2
MICHAEL JACKSON 10-7
KINKS 12-11
MICHAEL SEMBELLO 21-14
PARALLEL THREE
KQIZ-FM/Amarillo
Ron Chase
MECO
TUBES
INKS
JOAN JETT
Hottest:
POLICE 1-1
DEF LEPPARD 4-2
MICHAEL SEMBELLO 7-5
LOVERBOY 11-8
MEN AT WORK 18-11

WISE/Ashville, NC
John Stevens
LOUISE TUCKER
MEN WITHOUT HATS
LAURA BRANIGAN
MECO
JACKSON BROWNE
BONNIE TYLER
POLICE 7-5
DEF LEPPARD 11-6
MICHAEL SEMBELLO 13-9
EURYTHMICS 26-15
WJAD/Bainbridge
Elliot/West
RICK SPRINGFIELD
ZEBRA (dp)
POLICE 2-1
PRINCE 10-6
DEBARGE 12-9
DURAN DURAN 17-14
DEF LEPPARD 21-17
WCGQ/Columbus, GA
Bob Raleigh
SHALAMAR
RICK SPRINGFIELD
JOURNEY
RICK SPRINGFIELD
AMERICA
Hottest:
EDDY GRANT 1-1
ELTON JOHN 3-2
EURYTHMICS 4-3
POLICE 5-4
MICHAEL JACKSON 13-6
WFLB/Fayetteville
Larry Cannon
SHALAMAR
JEFFREY OSBORNE
BONNIE TYLER
JEFFREY OSBORNE
INKS (dp)
Hottest:
POLICE 5-2
DONNA SUMMER 12-8
STEVIE NICKS 15-11
DAVID BOWIE 31-26
TACO 32-27
WQLT/Florence
Ralph Carroll
RITA COOLIDGE
AMERICA
MADNESS
QUARTERFLASH
BOB SEGER
KINKS
SHOREY ROBINSON
Hottest:
IRENE CARA 1-1
LONEL RICHIE 3-2
EDDY GRANT 10-5
HALL & OATES 13-7
POLICE 37-27
KISR/Ft. Smith, AR
Rick Hayes
RICK SPRINGFIELD
JOURNEY
BERLIN
MEN WITHOUT HATS
Hottest:
DEF LEPPARD 3-1
POLICE 1-1
ROD STEWART 8-3
MADNESS 10-5
MICHAEL JACKSON 12-7
PRINCE 19-12
Q104/Gadsden, AL
Gather/Davis
JOAN JETT
DONNIE IRIS
PLIMSOULES
OKO
TUBES
BONNIE TYLER
DOLLY PARTON
DAVID BOWIE
Hottest:
DEF LEPPARD 3-1
POLICE 5-2
MARTIN BRILEY 7-3
LEE GREENWOOD 6-5
LOVERBOY 10-6
KTSA/San Antonio, TX
Frank Walsh
DAVID BOWIE
JOURNEY
JOAN JETT (dp)
Hottest:
IRENE CARA 1-1
MICHAEL JACKSON 2-2
EDDY GRANT 11-4
STYX 8-6
POLICE 14-10
KRQK/Shreveport, LA
Bennett/Stewart
DAVID BOWIE
DOLLY PARTON
LAURA BRANIGAN
RICK SPRINGFIELD
DAVE EDMUNDS
Hottest:
POLICE 4-1
MADNESS 9-4
SERGIO MENDES 10-7
MEN AT WORK 22-8
WSEZ/Winston-Salem
Steve Finnegan
JOAN JETT
BRYAN & FLACK
NAKED EYES
DONNIE IRIS
SHALAMAR
RICK JAMES
RICK SPRINGFIELD
Hottest:
EDDY GRANT 2-1
POLICE 4-2
MICHAEL JACKSON 10-7
KINKS 12-11
MICHAEL SEMBELLO 21-14
PARALLEL THREE
KQIZ-FM/Amarillo
Ron Chase
MECO
TUBES
INKS
JOAN JETT
Hottest:
POLICE 1-1
DEF LEPPARD 4-2
MICHAEL SEMBELLO 7-5
LOVERBOY 11-8
MEN AT WORK 18-11

WFOX/Gainesville, GA
Alan Du Priest
CULTURE CLUB
JACKSON BROWNE
HUMAN LEAGUE
NAKED EYES
CS&N
LAURA BRANIGAN
JOURNEY
TACO (dp)
Hottest:
EDDY GRANT 1-1
POLICE 6-2
MICHAEL JACKSON 14-3
EURYTHMICS 27-13
ELO 34-23
WYKX/Gainesville, FL
Lou Patrick
CULTURE CLUB
INKS (dp)
BERLIN (dp)
Hottest:
POLICE 2-1
STEVIE NICKS 4-3
ROD STEWART 5-4
LOVERBOY 6-5
QUARTERFLASH 14-8
KILE/Galveston, TX
Scott Taylor
TACO
JOAN JETT
LOUISE TUCKER
RICK SPRINGFIELD
JOURNEY
BRYAN & FLACK
NAKED EYES
Hottest:
POLICE 17-1
DEBARGE 11-4
EDDY GRANT 21-9
DURAN DURAN 24-12
KVOL/Lafayette
Jeff Nemetz
JACKSON BROWNE
JOE WALSH
SHALAMAR
TOTO
RICK JAMES
JOAN JETT
PETER TOSH
Hottest:
POLICE 8-1
MADNESS 9-2
EURYTHMICS 17-10
STEVIE NICKS 19-15
QUARTERFLASH 27-19
Q101/Meridian, MS
Chuck McCartney
none
Hottest:
EDDY GRANT 1-1
POLICE 1-1

MIDWEST Most Added Hottest

Jackson Browne
Journey
Rick Springfield
Police
Eddy Grant
Prince

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

Journey
Jackson Browne
Naked Eyes
Police
Michael Jackson
Madness

MIDWEST PARALLEL TWO

WKDD/Akron, OH

Matt Patrick
NAKED EYES
MITCH RYDER
ZZ TOP
DOUBLE IMAGE
Hottest:
MADNESS 4-1
POLICE 9-3
DEF LEPPARD 14-10
LOVERBOY 15-12
DONNIE IRIS 19-16

WKAU/Appleton-Oshkosh

Roas/Allen

JOURNEY
RITA COOLIDGE
RICK SPRINGFIELD
JOAN JETT (dp)
Hottest:
EDDY GRANT 1-1
MADNESS 2-2
POLICE 8-5
DURAN DURAN 10-8
LOVERBOY 15-10

WNAM/Appleton-Oshkosh

Chris Calne

CULTURE CLUB
SMOKEY ROBINSON
TACO
RICK SPRINGFIELD
JOURNEY
ZEBRA
Hottest:
POLICE 1-1
STEVIE NICKS 16-12
BRYAN ADAMS 19-14
LOVERBOY 26-17
MICHAEL SEMBELLO 31-20

92X/Columbus, OH

Teri Nuttner

SERGIO MENDES
MICHAEL SEMBELLO
JACKSON BROWNE
JOAN JETT
Hottest:
POLICE 2-1
MICHAEL JACKSON 11-5
LOVERBOY 15-12
DEF LEPPARD 19-14
PRINCE 18-15

KIHK/Davenport, IA

Jim O'Hara

HUMAN LEAGUE
RITA COOLIDGE (dp)
JACKSON BROWNE (dp)
AMERICA
DAVID BOWIE (dp)
MARTIN BRILEY (dp)
Hottest:
POLICE 1-1
MICHAEL JACKSON 13-3
DEBARGE 18-8
EURYTHMICS 23-13
PRINCE 30-18

KMGK/Des Moines, IA

Jim Roberts

JACKSON BROWNE
JOURNEY
RICK SPRINGFIELD
JOAN JETT
Hottest:
POLICE 3-1
MICHAEL JACKSON 5-3
KINKS 6-4
PRINCE 7-5
ROD STEWART 10-8

WEBC/Duluth, MN

Dick Johnson

none
Hottest:
STYX 1-1
POLICE 2-2
MADNESS 7-7
ROD STEWART 11-11
DEBARGE 12-12

WKDQ/Evanville, IN

Hobbs/Payne

MEN AT WORK
JACKSON BROWNE
RICK SPRINGFIELD
PAUL ANKA (dp)
Hottest:
IRENE CARA 1-1
POLICE 13-6
EDDY GRANT 11-8
ELTON JOHN 12-9
MICHAEL JACKSON 19-14

WMEE/Fort Wayne

Tony Richards

FIXX
HUMAN LEAGUE
Hottest:
none

WGRD/Grand Rapids, MI

J.J. Duling

CS&N
RICK SPRINGFIELD
ROMAN HOLLIDAY
Hottest:
POLICE 2-1
LOVERBOY 8-2
JOE WALSH 24-11
FIXX 18-12
BRYAN ADAMS 21-14

WZZR/Grand Rapids, MI

Don Schuller

PETER TOSH
INXS
ZEBRA
NAKED EYES
GARY MYRICK
JOAN JETT
RICK SPRINGFIELD
B-52'S
JOURNEY
Hottest:
TUBES 1-1
BOB SEGER 9-5
LOVERBOY 13-10
POLICE 14-11
MICHAEL JACKSON 17-12

WNAP/Indianapolis, IN

Larry Mago

MEN AT WORK
EURYTHMICS
Hottest:
IRENE CARA 1-1
STYX 3-2
SERGIO MENDES 6-3
DEBARGE 8-4
POLICE 14-5

WZPL/Indianapolis

Hoffman/Brodie

MEN AT WORK
CS&N
INXS
MITCH RYDER
B-52'S
BRYSON & FLACK
Hottest:
EDDY GRANT 4-1
IRENE CARA 1-2
POLICE 7-3
ELTON JOHN 8-4
KAJAGOOGOO 10-6

WJXQ/Jackson, MI

Ryan/Cheeks

IRENE CARA
JACKSON BROWNE
JOAN JETT (dp)
TUBES (dp)
NAKED EYES (dp)
Hottest:
LOVERBOY 1-1
DURAN DURAN 16-9
QUARTERFLASH 20-11
MEN AT WORK 19-12
JACKSON BROWNE D-20

WKFR/Kalamazoo, MI

Swart/Chapman

JOURNEY (dp)
LAURA BRANIGAN
RICK SPRINGFIELD (dp)
FIXX (dp)
Hottest:
EDDY GRANT 1-1
POLICE 3-2
MICHAEL JACKSON 7-3
DURAN DURAN 21-13
PRINCE 23-17

WVIC/Lansing, MI

Jay Stevens

CS&N
JOURNEY
Hottest:
EDDY GRANT 1-1
POLICE 9-2
STYX 3-3
LOVERBOY 20-5
KINKS 15-12

WZEE/Madison, WI

Litde/Hudson

JOURNEY
DAVID BOWIE
JOAN JETT (dp)
BONNIE TYLER
Hottest:
EDDY GRANT 1-1
POLICE 2-2
NAKED EYES 3-3
KAJAGOOGOO 5-4
PRINCE 6-5

KQKQ/Omaha, NB

Taylor/Evens

DAVID BOWIE
JOURNEY
DIANA ROSS
Hottest:
POLICE 1-1
MICHAEL JACKSON 3-2
DEF LEPPARD 9-5
ROD STEWART 14-8
STEVIE NICKS 18-13

KZB3/Peoria, IL

Mark Maloney

DEBARGE
JACKSON BROWNE
JOURNEY
Hottest:
EDDY GRANT 2-1
POLICE 3-2
ELTON JOHN 5-4
LOVERBOY 9-5
ROD STEWART 15-9

WZOK/Rockford

Tim Fox

DURAN DURAN
MICHAEL SEMBELLO
BRYAN ADAMS
JACKSON BROWNE
Hottest:
EDDY GRANT 1-1
ELTON JOHN 3-2
MADNESS 5-3
POLICE 6-4
KINKS 11-7

U93/South Bend, IN

J.K. Deering

none
Hottest:
EDDY GRANT 1-1
POLICE 3-3
CULTURE CLUB 5-5
STYX 6-6
KINKS 14-14

KAYI/Tulsa, OK

Phil Williams

JACKSON BROWNE
RICK SPRINGFIELD
ROMAN HOLLIDAY
JOAN JETT
Hottest:
POLICE 2-1
EURYTHMICS 8-3
STEVIE NICKS 10-6
ROD STEWART 17-10
DURAN DURAN 19-11

KRAV/Tulsa, OK

Gary Reynolds

AMERICA
MEN AT WORK
Hottest:
POLICE 3-1
SERGIO MENDES 1-2
IRENE CARA 2-3
SHERIFF 6-5
NAKED EYES 7-6

KEYN-FM/Wichita, KS

Taylor/Pearman

PRINCE
JACKSON BROWNE
MARTIN BRILEY
RICK SPRINGFIELD
MECO (dp)
HUMAN LEAGUE
Hottest:
POLICE 2-1
EDDY GRANT 6-3
ELTON JOHN 5-4
SERGIO MENDES 7-5
MICHAEL JACKSON 12-8

WHOT/Youngstown, OH

Dick Thompson

B-52'S
JACKSON BROWNE
JOAN JETT
LAURA BRANIGAN
DOLLY PARTON
TUBES
BONNIE TYLER
MITCH RYDER
INXS
Hottest:
POLICE 1-1
LOVERBOY 21-17
MICHAEL SEMBELLO 27-22
CULTURE CLUB D-32
JOURNEY D-36

WYFM/Youngstown, OH

Jeff Tobin

MICHAEL JACKSON
Hottest:
EDDY GRANT 1-1
PRINCE 2-2
POLICE 9-4
SERGIO MENDES 7-6
KAJAGOOGOO 13-8

PARALLEL THREE

KFYR/Bismarck, ND

Dan Brannan

MEN AT WORK
JACKSON BROWNE
Hottest:
POLICE 2-1
PRINCE 11-7
ROD STEWART 13-8
TACO 12-9
STEVIE NICKS 20-12

WBWB/Bloomington

John Heimann

AMERICA
LAURA BRANIGAN
GARY MYRICK
ZZ TOP
TOTO
Hottest:
EDDY GRANT 3-1
STEVIE NICKS 13-10
DAVE EDMUNDS 14-11
DAVID BOWIE 16-12
BILLY IDOL 20-16

WCIL-FM/Carbondale, IL

Tony Waltkus

SHALAMAR
DAVID BOWIE
CULTURE CLUB
RICK SPRINGFIELD (dp)
MEN AT WORK
Hottest:
NEW EDITION 3-1
POLICE 7-2
MECO D-9
DURAN DURAN 14-11
CHRIS MANCINI 20-12

KFMZ/Columbia

Jim Williams

none
Hottest:
POLICE 1-1
LOVERBOY 5-5
DAVE EDMUNDS 8-8
MADNESS 9-9
QUARTERFLASH 10-10

KQWB/Fargo, ND

Craig Roberts

MICHAEL SEMBELLO
FIXX
BRYAN ADAMS
Hottest:
POLICE 1-1
ROD STEWART 12-9
DAVID BOWIE 21-11
STEVIE NICKS 25-12
RITA COOLIDGE 20-14

KKXL-FM/Grand Forks, ND

Don Nordline

JACKSON BROWNE
AMERICA
TACO
RICK SPRINGFIELD
CULTURE CLUB
Hottest:
EDDY GRANT 1-1
POLICE 2-2
PRINCE 3-3
DEF LEPPARD 10-4
MADNESS 7-6

KYTN/Grand Forks, ND

Tom Fricke

BLACKFOOT
JIM CAPALDI
RICK SPRINGFIELD
PLIMSOUHS
Hottest:
POLICE 2-1
PRINCE 1-2
DEF LEPPARD 10-3
BRYAN ADAMS 6-4
LOVERBOY 17-6

KRNA/Iowa City, IA

Bart Goynshor

RICK SPRINGFIELD
TACO
JOURNEY
Hottest:
PRINCE 3-1
POLICE 1-2
EDDY GRANT 2-3
STEVIE NICKS 7-4
KAJAGOOGOO 6-6

WAZY-FM/Lafayette, IN

Jim Stacy

JOURNEY
LAURA BRANIGAN
DAVE EDMUNDS
BERLIN
Hottest:
POLICE 2-1
DEBARGE 20-10
STEVIE NICKS 16-11
DONNA SUMMER 21-13
EURYTHMICS 25-19

WRKR/Racine, WI

Steve Warren

MEN AT WORK
JACKSON BROWNE
BONNIE TYLER
Hottest:
IRENE CARA 1-1
PRINCE 7-2
EDDY GRANT 10-5
POLICE 14-10
MICHAEL SEMBELLO 27-22

KKLS/Rapid City, SD

Sherwin/Piper

DAVE EDMUNDS
CS&N
AMERICA
CULTURE CLUB
Hottest:
POLICE 6-1
STEVIE NICKS 7-4
QUARTERFLASH 15-10
BRYAN ADAMS 18-13
EDDY GRANT 21-14

KSKG/Selma

Colleri/Travis

JOURNEY
TACO
OXO
CULTURE CLUB
Hottest:
SERGIO MENDES 1-1
POLICE 11-4
PRINCE 10-6
MECO D-20
ELO D-34

KKRC/Sioux Falls

Dan Kieley

JACKSON BROWNE
DAVID BOWIE
JOAN JETT
ZEBRA
Hottest:
EDDY GRANT 1-1
POLICE 2-2
MADNESS 4-3
DEF LEPPARD 12-6
ROD STEWART 13-11

KWTO-FM/Springfield, MO

Alexander/Hammond

JACKSON BROWNE
RICK SPRINGFIELD
JOURNEY
LAURA BRANIGAN
Hottest:
POLICE 1-1
EDDY GRANT 2-2
SERGIO MENDES 3-3
KINKS 8-4
MICHAEL JACKSON 10-7

WSPT/Stevens Point, WI

Fuhr/Tracy

none
Hottest:
EDDY GRANT 1-1
KAJAGOOGOO 3-3
POLICE 5-5
PRINCE 7-7
DEF LEPPARD 25-25

KDVT/Topeka, KN

Tony Stewart

JACKSON BROWNE
DIANA ROSS
DONNA SUMMER
LAURA BRANIGAN
Hottest:
POLICE 1-1
EDDY GRANT 2-2
MADNESS 3-3
PRINCE 12-9
A FLOCK OF SEAGUL 15-12

KFMW/Waterloo, IA

Mark Potter

JOURNEY
RICK SPRINGFIELD
CULTURE CLUB
AMERICA
MECO (dp)
Hottest:
POLICE 1-1
DEF LEPPARD 4-2
LOVERBOY 19-15
STEVIE NICKS 21-16
BILLY IDOL 24-19

WEST PARALLEL TWO

KKXX/Bakersfield, CA

Squires/Kemper

JOAN JETT (dp)
JOURNEY
LAURA BRANIGAN
TACO
Hottest:
STEVIE NICKS 12-6
MICHAEL JACKSON 25-11
LOVERBOY 22-14
DEF LEPPARD 24-15
MICHAEL SEMBELLO 21-17

KBBK/Boise, ID

Tom Evans

RICK SPRINGFIELD
JOAN JETT (dp)
JACKSON BROWNE
JOURNEY
DIANA ROSS (dp)
Hottest:
EDDY GRANT 2-1
POLICE 6-2
DEF LEPPARD 10-5
BILLY IDOL 8-6
DURAN DURAN 15-8

KKFM/Colorado Springs, CO

Finney/Ryan

NAKED EYES
CULTURE CLUB
Hottest:
POLICE 3-1
MICHAEL JACKSON 6-4
KAJAGOOGOO 11-7
DEF LEPPARD 15-10
LOVERBOY 18-12

KYNO-FM/Fresno, CA

Walker/Davis

STACY LATTISAW
SMOKEY ROBINSON
FIXX
RED ROCKERS (dp)
JOAN JETT (dp)
Hottest:
CULTURE CLUB 1-1
MICHAEL JACKSON 3-2
POLICE 5-4
TYRONE BRUNSON 7-6
MADNESS 8-7

KIKI/Honolulu, HI

Kong/Shishido

BILLY IDOL (dp)
EW&F
KASUALS
RICK SPRINGFIELD
MARTIN BRILEY
LOUISE TUCKER
Hottest:
THOMAS DOLBY 5-1
SERGIO MENDES 7-3
MICHAEL SEMBELLO 10-4
AUDY KIMURA 14-8
MEN AT WORK 28-21

KQMQ/Honolulu, HI

Kimo Akane

NOHELANI CYPRIANO
LAURA BRANIGAN
NEW EDITION
MANHATTANS
GARY MYRICK
BONNIE TYLER
PETER TOSH
DAVID BOWIE
Hottest:
EDDY GRANT 1-1
HALL & OATES 2-2
STYX 3-3
JOURNEY 5-4
POLICE 10-5

KLUC/Las Vegas, NV

Randy Lunquist

JOURNEY
JACKSON BROWNE
MARTIN BRILEY
NAKED EYES
Hottest:
POLICE 1-1
ROD STEWART 8-3
KINKS 6-4
LOVERBOY 13-8
MICHAEL SEMBELLO 16-9

KOSO/Modesto, CA

Ausham/Main

DURAN DURAN
LAURA BRANIGAN
CHARLIE
CHRIS CROSS
TOTO
Hottest:
POLICE 1-1
SERGIO MENDES 2-2
CHAMPAIGN 13-8
BRYAN ADAMS 18-9
MICHAEL SEMBELLO 27-24

KHOP/Modesto-Stockton

David Kraham

HUMAN LEAGUE
JACKSON BROWNE
LAURA BRANIGAN
DONNIE IRIS
NAKED EYES
B-52'S (dp)
JEFFREY OSBORNE
Hottest:
POLICE 1-1
STEVIE NICKS 8-4
MADNESS 12-6
DEBARGE 17-10
QUARTERFLASH 15-11

KIDD/Monterey, CA

Brown/Kei

TACO
STEVIE NICKS
ELO
TONY CAREY
DIANA ROSS
Hottest:
POLICE 3-1
SERGIO MENDES 7-4
ELTON JOHN 12-9
MICHAEL JACKSON 14-10
FIXX 17-14

K96/Provo, UT

Gentry/McCoy

EURYTHMICS
JACKSON BROWNE
CULTURE CLUB
Hottest:
EDDY GRANT 1-1
POLICE 3-2
MADNESS 8-4
PRINCE 11-7
DEF LEPPARD 27-20

KGGL/Riverside-S.B.

O'Neil/Hubbs

none
Hottest:
EDDY GRANT 1-1
POLICE 2-2
MADNESS 8-8
JOURNEY 9-9
STYX 10-10

KSKD/Salem, OR

Len E. Mitchell

JACKSON BROWNE
NAKED EYES
ZEBRA (dp)
JOAN JETT (dp)
SMOKEY ROBINSON (dp)
PAUL ANKA (dp)
Hottest:
DEF LEPPARD 1-1
EURYTHMICS 20-14
QUARTERFLASH 23-17
MICHAEL SEMBELLO 26-20
DEBARGE 33-27

KRSP/Salt Lake City, UT

Carlson/Moli

JOURNEY
TACO
JACKSON BROWNE
JOAN JETT
MARTIN BRILEY
Hottest:
PRINCE 1-1
MICHAEL JACKSON 4-3
MICHAEL SEMBELLO 14-7
DEF LEPPARD 16-8
BILLY IDOL 23-14

KYVX/Seattle, WA

Van Johnson

YAZ
FELONY
DFX2
WOZ
GLEAMING SPIRES
Hottest:
POLICE 1-1
EURYTHMICS 2-2
SPANDAU BALLET 3-3
B-52'S 4-4
DURAN DURAN 6-5

KJRB/Spokane, WA

Sude Coleman

JACKSON BROWNE
CULTURE CLUB
Hottest:
POLICE 2-1
DEBARGE 3-2
DONNA SUMMER 11-5
MICHAEL SEMBELLO 14-7
KINKS 13-10

KHYT/Tucson, AZ

Sherman Cohen

MANHATTANS
BONNIE TYLER
JEFFREY OSBORNE
DIANA ROSS
PETER TOSH
Hottest:
POLICE 1-1
EURYTHMICS 8-7
SERGIO MENDES 10-9
DONNA SUMMER 20-16
MTUME 29-17

KRQ/Tucson, AZ

Zapoleon/Norris

SHALAMAR
CULTURE CLUB
MARTIN BRILEY
Hottest:
POLICE 2-1
STEVIE NICKS 10-4
KINKS 18-5
ELTON JOHN 17-9
DONNA SUMMER 28-22

PARALLEL THREE

KENI/Anchorage, AK

Vaughn/Kimberly

none
Hottest:
EDDY GRANT 1-1
POLICE 3-3
DEBARGE 11-11
MADNESS 12-12
MICHAEL JACKSON 19-19

KYYA/Billings, MT

Charlie Fox

JACKSON BROWNE
DAVID BOWIE
CULTURE CLUB
AMERICA
MARTIN BRILEY
Hottest:
POLICE 1-1
ELTON JOHN 4-2
EDDY GRANT 2-3
STEVIE NICKS 11-8
MADNESS 13-9

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

★ DENOTES FIRST WEEK IN PARALLELS.

225 Reports

(Byron Adams continued)

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional 100/25 44% National Summary
Reach 100/25 44%
E 33%
S 70%
M 21%
W 19%

Debuts 20
Same 4
Down 0
Adds 25

EXAMPLE

100/25 — 100 CHR reporting stations in all this week including 25 new adds.

44% — Percentage of this week's reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary
Up 31 — Number of stations moving it up on the charts.
Debuts 20 — Number of stations debuting the song this week.
Same 4 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)
Down 0 — Number of stations moving it down on their charts.
Adds 25 — Total number of stations adding it this week.

A FLOCK OF SEAGULLS
Wishing (If I Had...) (Arista)
LP: Listen

Regional 143/3 64% National Summary
Reach 143/3 64%
E 72%
S 70%
M 4%
W 61%

Debuts 5
Same 3
Down 1
Adds 3

BRYAN ADAMS
Cuts Like A Knife (A&M)
LP: Cuts Like A Knife

Regional 193/7 86% National Summary
Reach 193/7 86%
E 80%
S 78%
M 8%
W 77%

Debuts 6
Same 4
Down 3
Adds 7

BERLIN
The Metro (Geffen)
LP: Pleasure Victim

Regional 63/7 28% National Summary
Reach 63/7 28%
E 36%
S 27%
M 2%
W 21%

Debuts 4
Same 3
Down 3
Adds 7

DAVE EDMUNDS
Slipping Away (Columbia)
LP: Information

Regional 136/8 60% National Summary
Reach 136/8 60%
E 60%
S 58%
M 5%
W 61%

Debuts 6
Same 5
Down 5
Adds 8

AMERICA
The Border (Capitol)
LP: Your Move

Regional 141/22 63% National Summary
Reach 141/22 63%
E 28%
S 68%
M 4%
W 64%

Debuts 1
Same 1
Down 1
Adds 22

Laura Branigan
How Am I... (Atlantic)
LP: Branigan 2

Regional 65/29 28% National Summary
Reach 65/29 28%
E 28%
S 70%
M 2%
W 55%

Debuts 3
Same 2
Down 0
Adds 26

Martin Briley
The Salt In My Tears (Mercury/PolyGram)
LP: One Night With A Stranger

Regional 143/18 64% National Summary
Reach 143/18 64%
E 60%
S 78%
M 8%
W 77%

Debuts 13
Same 9
Down 5
Adds 18

Rita Coolidge
All Time High (A&M)
LP: Soundtrack Octopus

Regional 77/17 34% National Summary
Reach 77/17 34%
E 34%
S 70%
M 0%
W 50%

Debuts 14
Same 2
Down 0
Adds 17

DeBarge
All This Love (Gordy/Motown)
LP: All This Love

Regional 162/1 72% National Summary
Reach 162/1 72%
E 66%
S 78%
M 8%
W 80%

Debuts 2
Same 35
Down 11
Adds 1

DEF LEPPARD
Rock Of... (Mercury/PolyGram)
LP: Pyromania

Regional 138/6 61% National Summary
Reach 138/6 61%
E 64%
S 70%
M 5%
W 68%

Debuts 6
Same 5
Down 3
Adds 6

DAVID BOWIE
China Girl (EMI America)
LP: Let's Dance

Regional 107/19 74% National Summary
Reach 107/19 74%
E 28%
S 68%
M 4%
W 64%

Debuts 8
Same 4
Down 0
Adds 19

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

CROSBY, STILLS & NASH
War Games (Atlantic)
LP: Allies

Regional 112/10 60% National Summary
Reach 112/10 60%
E 50%
S 70%
M 5%
W 68%

Debuts 8
Same 8
Down 0
Adds 10

CHARLIE
It's Inevitable (Mirage/Atco)
LP: Charlie

Regional 120/13 63% National Summary
Reach 120/13 63%
E 28%
S 70%
M 2%
W 55%

Debuts 3
Same 2
Down 0
Adds 26

CHARLIE
It's Inevitable (Mirage/Atco)
LP: Charlie

Regional 120/13 63% National Summary
Reach 120/13 63%
E 28%
S 70%
M 2%
W 55%

Debuts 3
Same 2
Down 0
Adds 26

CHARLIE
It's Inevitable (Mirage/Atco)
LP: Charlie

Regional 120/13 63% National Summary
Reach 120/13 63%
E 28%
S 70%
M 2%
W 55%

Debuts 3
Same 2
Down 0
Adds 26

CHARLIE
It's Inevitable (Mirage/Atco)
LP: Charlie

Regional 120/13 63% National Summary
Reach 120/13 63%
E 28%
S 70%
M 2%
W 55%

Debuts 3
Same 2
Down 0
Adds 26

CHARLIE
It's Inevitable (Mirage/Atco)
LP: Charlie

Regional 120/13 63% National Summary
Reach 120/13 63%
E 28%
S 70%
M 2%
W 55%

Debuts 3
Same 2
Down 0
Adds 26

CHARLIE
It's Inevitable (Mirage/Atco)
LP: Charlie

Regional 120/13 63% National Summary
Reach 120/13 63%
E 28%
S 70%
M 2%
W 55%

Debuts 3
Same 2
Down 0
Adds 26

CHARLIE
It's Inevitable (Mirage/Atco)
LP: Charlie

Regional 120/13 63% National Summary
Reach 120/13 63%
E 28%
S 70%
M 2%
W 55%

Debuts 3
Same 2
Down 0
Adds 26

CHARLIE
It's Inevitable (Mirage/Atco)
LP: Charlie

Regional 120/13 63% National Summary
Reach 120/13 63%
E 28%
S 70%
M 2%
W 55%

Debuts 3
Same 2
Down 0
Adds 26

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

JACKSON BROWNE
Lawyers In Love (Asylum)
LP: Lawyers In Love

Regional 155/57 68% National Summary
Reach 155/57 68%
E 40%
S 70%
M 8%
W 64%

Debuts 8
Same 4
Down 0
Adds 17

CROSBY, STILLS & NASH
War Games (Atlantic)
LP: Allies

Regional 112/10 60% National Summary
Reach 112/10 60%
E 50%
S 70%
M 5%
W 68%

Debuts 8
Same 8
Down 0
Adds 10

CROSBY, STILLS & NASH
War Games (Atlantic)
LP: Allies

Regional 112/10 60% National Summary
Reach 112/10 60%
E 50%
S 70%
M 5%
W 68%

Debuts 8
Same 8
Down 0
Adds 10

CROSBY, STILLS & NASH
War Games (Atlantic)
LP: Allies

Regional 112/10 60% National Summary
Reach 112/10 60%
E 50%
S 70%
M 5%
W 68%

Debuts 8
Same 8
Down 0
Adds 10

CROSBY, STILLS & NASH
War Games (Atlantic)
LP: Allies

Regional 112/10 60% National Summary
Reach 112/10 60%
E 50%
S 70%
M 5%
W 68%

Debuts 8
Same 8
Down 0
Adds 10

CROSBY, STILLS & NASH
War Games (Atlantic)
LP: Allies

Regional 112/10 60% National Summary
Reach 112/10 60%
E 50%
S 70%
M 5%
W 68%

Debuts 8
Same 8
Down 0
Adds 10

CROSBY, STILLS & NASH
War Games (Atlantic)
LP: Allies

Regional 112/10 60% National Summary
Reach 112/10 60%
E 50%
S 70%
M 5%
W 68%

Debuts 8
Same 8
Down 0
Adds 10

CROSBY, STILLS & NASH
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E 50%
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Debuts 8
Same 8
Down 0
Adds 10

DEF LEPPARD
Rock Of... (Mercury/PolyGram)
LP: Pyromania

Regional 138/6 61% National Summary
Reach 138/6 61%
E 64%
S 70%
M 5%
W 68%

Debuts 6
Same 5
Down 3
Adds 6

DEF LEPPARD
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R&R/Friday, July 8, 1983

(Dave Edmunds continued)

Table with columns for stations and song titles. Includes stations like WFLA, WRBW, WTVT, etc.

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Advertisement for DONNIE IRIS 'Do You Compute?' (MCA) LP: Fortune 410. Includes regional and national reach data.

Advertisement for JOURNEY 'After The Fall' (Columbia) LP: Frontiers. Includes regional and national reach data.

Advertisement for MADNESS 'Our House' (Geffen) LP: Madness. Includes regional and national reach data.

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Advertisement for MICHAEL JACKSON 'Wanna Be Startin'... (Epic) LP: Thriller. Includes regional and national reach data.

Advertisement for KINKS 'Come Dancing' (Arista) LP: State Of Confusion. Includes regional and national reach data.

Advertisement for EDDY GRANT 'Electric Avenue' (Portrait/CBS) LP: Killer On The Rampage. Includes regional and national reach data.

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Advertisement for BILLY IDOL 'White Wedding' (Chrysalis) LP: Billy Idol. Includes regional and national reach data.

Advertisement for JOAN JETT 'Fame Friends' (Blackheart/MCA) LP: Album. Includes regional and national reach data.

Advertisement for MEKO 'Eveco Celebration' (Arista). Includes regional and national reach data.

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Advertisement for LOVERBOY 'Hot Girls In...' (Columbia) LP: Keep It Up. Includes regional and national reach data.

Advertisement for MTJUME 'Juicy Fruit' (Epic) LP: Greenlight. Includes regional and national reach data.

Advertisement for HOLLIES 'Stop In The Name...' (A&M) LP: What Goes Around. Includes regional and national reach data.

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Country

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MOE BANDY featuring **BECKY HOBBS**
Let's Get Over Them Together (Columbia)

On 65% of reporting stations. National Summary: Up 31, Same 32, Down 0, Debuts 21, Adds 14. Debuts at number 45 on the Country Chart.

DAVID WILLS
The Eyes Of A Stranger (RCA)

On 62% of reporting stations. National Summary: Up 45, Same 28, Down 0, Debuts 11, Adds 9. Debuts at number 47 on the Country Chart.

B.J. THOMAS
New Looks From An Old Lover (Columbia)

On 61% of reporting stations. National Summary: Up 7, Same 28, Down 0, Debuts 20, Adds 36. A Most Added Record. Debuts at number 48 on the Country Chart.

MARK GRAY
It Ain't Real... (Columbia)

On 61% of reporting stations. National Summary: Up 46, Same 18, Down 0, Debuts 13, Adds 14. Debuts at number 49 on the Country Chart.

EMMYLOU HARRIS
So Sad... (WB)

On 60% of reporting stations. National Summary: Up 26, Same 35, Down 0, Debuts 13, Adds 16. Debuts at number 50 on the Country Chart.

MOST ADDED

- CRYSTAL GAYLE (73)
Baby What About You (WB)
- CHARLY McCLAIN & MICKEY GILLEY (45)
Paradise Tonight (Epic)
- LOUISE MANDRELL (37)
Too Hot To Sleep (RCA)
- B.J. THOMAS (36)
New Looks From An Old Lover (Columbia)
- MERLE HAGGARD (35)
What Am I Gonna Do With The... (Epic)
- JOHNNY RODRIGUEZ (32)
How Could I Love Her (Epic)

HOTTEST

- ALABAMA (87)
The Closer You Get (RCA)
- WILLIE NELSON & MERLE HAGGARD (65)
Pancho And Lefty (Epic)
- SYLVIA (51)
Snapshot (RCA)
- JANIE FRICKE (48)
He's A Heartache... (Columbia)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist title label designation (example: 100 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 31-31, etc.), moved it down on their charts, or Added it this week. Indicated one of this week's most added new songs.

- CRYSTAL GAYLE "Baby What About You" (WB) 86/73**
National Summary: Up 7, Same 3, Down 0, Debuts 3, Adds 73 including WYRK, WNYR, KHEY-AM, WMC-AM, WSM, WRNL, WMAQ, KWMT, WQHK, WFMS-FM, KUZZ, KLZ, KRWQ-FM, KNIX-FM, KMPS-AM-FM.
- DOTTIE WEST "Tulsa Ballroom" (Liberty) 84/6**
National Summary: Up 37, Same 26, Down 1, Debuts 14, Adds 6, WPOR-FM, KIKK-FM, KLLL, WGEE, WIRE, WXCL, WVAM 37-29, KHEY-AM 37-27, WKSJ-FM 50-33, WSIX-FM 14-12, KRMD-AM-FM 38-26, KSO 24-19, KUUY d-38, KSON-FM d-38, KMPS-AM-FM d-26.
- JERRY REED "She's Ready For Someone..." (RCA) 73/12**
National Summary: Up 38, Same 17, Down 1, Debuts 5, Adds 12, WKYG, WNYR, WSEN-AM-FM, WEZL-FM, WCOS-AM-FM, KLRA, WNOE-AM, KYXX, WHK, KCJB, KRSY, KTOM, WONE 16-11, WWWW-FM 21-16, KGA 21-15.
- JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" (RCA) 71/29**
National Summary: Up 7, Same 21, Down 0, Debuts 14, Adds 29 including WPOC-FM, WRKZ-FM, WVVVA, WESC-AM-FM, WAMZ-FM, WIRK-FM, WAXX, WCUZ-AM-FM, WMIL, WXCL, KVOO, KIK-FM, KYGO-FM, KVEG, KSON-FM.
- JOHNNY RODRIGUEZ "How Could I Love Her" (Epic) 65/32**
National Summary: Up 4, Same 17, Down 0, Debuts 12, Adds 32 including WSEN-AM-FM, WVVVA, KLV1, WNOX, WKSJ-FM, WSM, KKYX, WQYK-FM, KSO, WTSO, WIL-AM-FM, KGEM/KJOT, KKCS, KTOM, KCKC.
- JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 65/14**
National Summary: Up 14, Same 23, Down 0, Debuts 14, Adds 14, WGNA-FM, CHOW, WXBO-FM, WEZL-FM, WFNC, WESC-AM-FM, KLLL, WLWI-FM, WUSQ-FM, KBMR, WFMS-FM, KTPK-FM, KGEM/KJOT, KEIN.
- MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 60/3**
National Summary: Up 35, Same 16, Down 1, Debuts 5, Adds 3, WIXY, WTQR-FM, KSOP-FM, WGNA-FM 20-15, WYNK-FM 25-21, WSOC-FM 28-23, WFNC 40-35, WSM 40-35, WPAP-FM d-44, WIRK-FM 33-25, KSO 15-13, KVOO 20-16, KLZ 31-28, KNIX-FM 25-17, KTOM 23-19.
- JERRY REED "Good Ole Boys" (RCA) 60/1**
National Summary: Up 40, Same 18, Down 1, Debuts 0, Adds 1, KTTS-AM-FM, WGNA-FM 21-6, WVAM 25-19, WPOR-FM 22-18, WSEN-AM-FM 17-12, WVVVA 24-21, KHEY-AM 19-17, WFNC 33-29, WKSJ-FM 24-13, WPAP-FM 21-17, WSLR 9-14, KS100 25-21, WMNI 26-21, WITL-FM 23-18, KTOM 19-15, KCBQ 24-23.
- TOM JONES "It'll Be Me" (Mercury/PolyGram) 57/14**
National Summary: Up 11, Same 23, Down 0, Debuts 8, Adds 14, WAJR, WJQS, WKSJ-FM, KKYX, WSLR, WKMF, KYNN-AM-FM, WHBF, KTPK-FM, KKCS, KVEG, KWJJ, KCCY-FM, KCKC.
- DEAN MARTIN "My First Country Song" (WB) 48/25**
National Summary: Up 3, Same 14, Down 0, Debuts 6, Adds 25 including WVVVA, KPLX-FM, KHEY-AM, WOKK, WIRK-FM, WUSQ-FM, WDAF, KVOO, KLZ, KVEG, KWJJ.
- CHARLY McCLAIN & MICKEY GILLEY "Paradise Tonight" (Epic) 46/45**
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 45 including WYRK, WAJR, KASE, KXYL, WMC-AM, WLWI-FM, WQYK-FM, WMAQ, WKKQ-AM-FM, KEBC-FM, KLZ, KMAK, KRWQ-FM, KMPS-AM-FM, KGA.
- GUY CLARK "Homegrown Tomatoes" (WB) 46/15**
National Summary: Up 7, Same 15, Down 0, Debuts 9, Adds 15, CHOW, WEZL-FM, WSOC-FM, KHEY-AM, WFNC, WSM, WNOE-AM, WHOO, WKIX, KKYX, WTQR-FM, WITL-FM, WTOD, KVOO, KKCS.
- PAULETTE CARLSON "You Gotta Get To My Heart" (RCA) 46/10**
National Summary: Up 8, Same 21, Down 0, Debuts 7, Adds 10, KMML, WNOE-AM, KKYX, KWMT, WTSO, WXCL, KRST-FM, KKAL, KWJJ, KRSY, WAJR 34-28, WSEN-AM-FM 40-34, KHEY-AM d-49, WPAP-FM 50-45, KIGO 28-21.
- JERRY LEE LEWIS "Why You Been Gone So Long" (MCA) 45/12**
National Summary: Up 6, Same 20, Down 0, Debuts 7, Adds 12, KASE, WEZL-FM, WJQS, WMNI, WAXX, KWMT, WXCL, WHJBF, KTPK-FM, KFDI-AM-FM, KKAL, KVEG, WSEN-AM-FM d-48, KKYX d-43, KTTS-AM-FM 49-41.
- JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 45/4**
National Summary: Up 20, Same 15, Down 0, Debuts 6, Adds 4, KYXX, WITL-FM, KEBC-FM, WXCL, WVAM 22-17, KHEY-AM 21-16, KIKK-FM 22-18, WNOE-AM 27-21, KKYX 28-20, KRMD-AM-FM 25-17, WAXX 35-30, KYAK 26-20, KRWQ-FM 21-19, KGA d-32.

SIGNIFICANT ACTION

MARSHALL TUCKER BAND "A Place I've Never Been" (WB) 43/4
National Summary: Up 17, Same 14, Down 0, Debuts 8, Adds 4, KS100, KFGO, KUUY, KSOP-FM, WIXL-FM 26-22, WEEP d-37, KMML 48-35, KASE 38-33, KTTS-AM-FM 37-31, KFDI-AM-FM 49-37.



NATIONAL AIRPLAY/50

July 8, 1983

Three Weeks Last Weeks

- | | | | | |
|-------|----|---------------------------------------------------------------------|----|------------------------------------------------------------|
| 9 | 7 | 3 | 1 | ALABAMA/The Closer You Get (RCA) |
| 7 | 6 | 5 | 2 | WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic) |
| 10 | 9 | 6 | 3 | SYLVIA/Snapshot (RCA) |
| 13 | 10 | 8 | 4 | GEORGE JONES/I Always Get Lucky With You (Epic) |
| 4 | 2 | 1 | 5 | RICKY SKAGGS/Highway 40 Blues (Epic) |
| 14 | 12 | 10 | 6 | EARL THOMAS CONLEY/Your Love's On The Line (RCA) |
| 6 | 5 | 4 | 7 | GARY MORRIS/The Love She Found In Me (WB) |
| 18 | 13 | 11 | 8 | JANIE FRICKE/He's A Heartache... (Columbia) |
| 3 | 3 | 2 | 9 | BARBARA MANDRELL/In Times Like These (MCA) |
| 20 | 14 | 12 | 10 | BELLAMY BROTHERS/I Love Her Mind (WB/Curb) |
| 24 | 19 | 16 | 11 | CONWAY TWITTY/Lost In The Feeling (WB) |
| 27 | 21 | 18 | 12 | OAK RIDGE BOYS/Love Song (MCA) |
| 16 | 15 | 14 | 13 | WHITES/I Wonder Who's Holding My Baby (WB/Curb) |
| 33 | 24 | 20 | 14 | HANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb) |
| 21 | 18 | 17 | 15 | ED BRUCE/You're Not Leavin' Here Tonight (MCA) |
| 8 | 8 | 7 | 16 | STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram) |
| 38 | 32 | 25 | 17 | RONNIE McDOWELL/You're Gonna Ruin My Bad Reputation (Epic) |
| 40 | 33 | 27 | 18 | JOHNNY LEE/Hey Bartender (Full Moon/WB) |
| 41 | 35 | 29 | 19 | GEORGE STRAIT/A Fire I Can't Put Out (MCA) |
| 37 | 31 | 26 | 20 | DAVID FRIZZELL/Where Are You Spending... (Viva) |
| 5 | 4 | 9 | 21 | LEE GREENWOOD/I.O.U. (MCA) |
| 2 | 1 | 13 | 22 | DON WILLIAMS/Love Is On A Roll (MCA) |
| 11 | 11 | 15 | 23 | KENNY ROGERS/All My Life (Liberty) |
| 36 | 30 | 28 | 24 | LANE BRODY/Over You (Liberty) |
| 42 | 34 | 30 | 25 | ATLANTA/Atlanta Burned Again Last Night (MDJ) |
| 43 | 37 | 32 | 26 | VERN GOSDIN/Way Down Deep (Compleat/PolyGram) |
| 30 | 25 | 21 | 27 | DAN SEALS/Everybody's Dream Girl (Liberty) |
| 22 | 20 | 19 | 28 | STEVE WARINER/Don't Your Mem'ry Ever Sleep At Night (RCA) |
| 48 | 42 | 37 | 29 | WILLIE NELSON/Why Do I Have To Choose (Columbia) |
| 46 | 41 | 36 | 30 | LACY J. DALTON/Dream Baby... (Columbia) |
| - | 47 | 40 | 31 | CHARLEY PRIDE/Night Games (RCA) |
| 44 | 39 | 34 | 32 | KENDALLS/Precious Love (Mercury/PolyGram) |
| 49 | 44 | 35 | 33 | BOBBY BARE/The Jogger (Columbia) |
| - | 48 | 41 | 34 | JOHN ANDERSON/Goin' Down Hill (WB) |
| 50 | 45 | 38 | 35 | GUS HARDIN/If I Didn't Love You (RCA) |
| - | 50 | 43 | 36 | JOHN CONLEE/I'm Only In It For The Love (MCA) |
| 17 | 16 | 23 | 37 | RAZZY BAILEY/After The Great Depression (RCA) |
| - | 49 | 44 | 38 | NITTY GRITTY DIRT BAND/Shot Full Of Love (Liberty) |
| 23 | 22 | 22 | 39 | DOLLY PARTON/Potential New Boyfriend (RCA) |
| - | - | 47 | 40 | KAREN BROOKS/Walk On (WB) |
| - | - | 46 | 41 | JOE STAMPLEY/Poor Side Of Town (Epic) |
| 1 | 17 | 24 | 42 | MICKEY GILLEY/Fool For Your Love (Epic) |
| - | - | 50 | 43 | WAYLON JENNINGS/Breakin' Down (RCA) |
| - | - | 49 | 44 | SHELLY WEST/Flight 309 To Tennessee (Viva) |
| DEBUT | 45 | MOE BANDY featuring BECKY HOBBS/Let's Get Over Them Together (Col.) | | |
| 35 | 28 | 31 | 46 | LARRY GATLIN & GATLINS/Easy On The Eye (Columbia) |
| DEBUT | 47 | DAVID WILLS/The Eyes Of A Stranger (RCA) | | |
| DEBUT | 48 | B.J. THOMAS/New Looks From An Old Lover (Columbia) | | |
| DEBUT | 49 | MARK GRAY/It Ain't Real... (Columbia) | | |
| DEBUT | 50 | EMMYLOU HARRIS/So Sad... (WB) | | |

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement.

- TAMMY WYNETTE "Unwed Fathers" (Epic) 41/13**
National Summary: Up 4, Same 15, Down 0, Debuts 9, Adds 13, WSOC-FM, KHEY-AM, WFNC, WKSJ-FM, WIRK-FM, KWMT, WDAF, WITL-FM, WTOD, KTPK-FM, KKAL, KUGN-FM, KVEG.
- LOUISE MANDRELL "Too Hot To Sleep" (RCA) 40/37**
National Summary: Up 1, Same 0, Down 0, Debuts 2, Adds 37 including WSEN-AM-FM, WYII, KXYL, WKSJ-FM, WUSQ-FM, WWWW-FM, KYNN-AM-FM, KIK-FM, KNIX-FM, KSOP-FM.
- JAN GRAY "No Fair Falling In Love" (Jamez) 36/6**
National Summary: Up 10, Same 11, Down 0, Debuts 9, Adds 6, KIX106, WNOE-AM, WQYK-FM, KWMT, WITL-FM, KMAK, WVAM 38-33, KHEY-AM 35-29, WJQS 35-29, WHBF 48-44, KFDI-AM-FM 45-40.
- MERLE HAGGARD "What Am I Gonna Do With The..." (Epic) 35/35**
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 35 including WPOC-FM, WYRK, WHN, KIKK-FM, WMC-AM, WXSJ-FM, WNOE-AM, WCMS-FM, KKYX, WKKQ-AM-FM, KFGO, KEBC-FM, KMPS-AM-FM.
- LYNN ANDERSON "What I Learned From Loving You" (Permian) 35/22**
National Summary: Up 2, Same 6, Down 0, Debuts 5, Adds 22 including WSEN-AM-FM, WVVVA, KHEY-AM, WLWI-FM, KBMR, KYNN-AM-FM, WXCL, KMAK, KNIX-FM, KTOM, KGA.
- RONNIE ROGERS "Inside Story" (Epic) 30/4**
National Summary: Up 8, Same 13, Down 0, Debuts 5, Adds 4, WSNO, KWMT, WITL-FM, KVEG, KHEY-AM 42-35, WNOE-AM 47-42, KKYX 50-38, KRMD-AM-FM 34-22, WQYK-FM d-47, KWJJ d-48, KMPS-AM-FM d-29.
- TANYA TUCKER "Baby I'm Yours" (Arista) 29/29**
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 29 including WAJR, WSEN-AM-FM, WGTO, WLWI-FM, WSIX-FM, WWWW-FM, KFDI-AM-FM, Q92, KGA, KCUB.
- THOM SCHUYLER "A Little At A Time" (Capitol) 27/9**
National Summary: Up 0, Same 14, Down 0, Debuts 4, Adds 9, WKYG, WFIL, WLWI-FM, WSIX-FM, KFGO, KTTS-AM-FM, KVOO, KFDI-AM-FM, KVEG.
- BILLY PARKER & FRIENDS "Love Don't Know A Lady" (Soundwaves) 21/5**
National Summary: Up 0, Same 12, Down 0, Debuts 4, Adds 5, WJQS, KKYX, KFGO, KYNN-AM-FM, KVOO, WGNA-FM d-44, WIRK-FM d-49, KBMR d-46, KFDI-AM-FM d-49.
- JEANNE PRUETT "Lady Of The Eighties" (Audiograph) 21/3**
National Summary: Up 3, Same 11, Down 0, Debuts 4, Adds 3, WSLR, KYNN-AM-FM, KFDI-AM-FM, WGNA-FM 36-29, KHEY-AM d-47, WHK d-40, WMIL 44-40, WTOD d-38.
- DAVID ALLAN COE "Cheap Thrills" (Columbia) 17/16**
National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 16 including WBGW-FM, WEEP, WSOC-FM, WAMZ-FM, WNOE-AM, WONE, WKKQ-AM-FM, KFDI-AM-FM, KUGN-FM, KGA.
- TOMMY ST. JOHN "Stars On The Water" (RCA) 17/5**
National Summary: Up 0, Same 11, Down 0, Debuts 1, Adds 5, WAJR, WIXL-FM, WTOD, KVOO, KUUY, WVAM d-50, WSEN-AM-FM on, KFGO on, KWJJ on, Q92 on.
- CINDY HURT "I'm In Love All Over..." (Churchill) 16/5**
National Summary: Up 5, Same 5, Down 0, Debuts 1, Adds 5, WSEN-AM-FM, KFGO, KWMT, KFDI-AM-FM, KMAK, KHEY-AM 43-36, KBMR 26-21, KYNN-AM-FM d-50, KTTS-AM-FM 34-28, KVOO 35-28.
- WAYLON JENNINGS "Living Legends (A Dyin' Breed)" (RCA) 16/1**
National Summary: Up 1, Same 7, Down 0, Debuts 7, Adds 1, WSEN-AM-FM, WVAM d-38, WAMZ-FM 36-27, WWOD/WKZZ d-44, WSM d-40, WHOO d-40, WONE d-37, KSO d-39, WTOD d-36.
- BRIAN COLLINS "Nickel's Worth Of Heaven" (Primer) 15/2**
National Summary: Up 7, Same 6, Down 0, Debuts 0, Adds 2, KLLL, KGA, WGTO 32-28, KHEY-AM 31-26, KKYX 48-41, WIRK-FM 39-31, KBMR 38-34.

Adds & Hits . . . See Page 42

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JEFFREY OSBORNE Don't You Get So Mad (A&M)

90% of our reporting stations on it. Rotations: Heavy 6/6, Medium 15/14, Light 31/30, Extra Adds 13, Total Adds 63 including WAMO, WKYS, WVEE, WHRK, WGCI, KMJM, KJLH, WKND, KNOW, WPEG, WVOL, WAAA, WVKO, WDAO, KUKQ. A Most Added Record. Debuts at number 19 on the Black Radio Chart.

PEABO BRYSON & ROBERTA FLACK Tonight I Celebrate My Love (Capitol)

69% of our reporting stations on it. Rotations: Heavy 2/0, Medium 17/4, Light 26/14, Extra Adds 5, Total Adds 23 including WXYV, WAMO, WEDR, WAIL-FM, WGCI, WZAK, XHRM, WATV, WPEG, WOIC, KJCB, WVOL, WDAO, WVOI, KUKQ. A Most Added Record. Will debut next week on the Black Radio Chart.

DIANA ROSS Pieces Of Ice (RCA)

68% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/1, Light 24/6, Extra Adds 0, Total Adds 7, WVEE, XHRM, KNOW, WENN, WJMI, WLOU, WWDM. Will debut next week on the Black Radio Chart.

ISLEY BROTHERS Choosey Lover (T-Neck/CBS)

63% of our reporting stations on it. Rotations: Heavy 9/0, Medium 22/2, Light 10/6, Extra Adds 4, Total Adds 12, WYLD-FM, WBMX, WBLZ, XHRM, KNOW, WATV, WJMI, KOKY, WPLZ, WANT, WVOI, KDIA. Debuts at number 30 on the Black Radio Chart.

G.T. On The Line (A&M)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 13/0, Light 29/3, Extra Adds 0, Total Adds 3, WAOK, XHRM, KJCB. Heavy: KRNB, WWDM. Will debut next week on the Black Radio Chart.

CHI-LITES Bad Motor Scooter (Larc)

61% of our reporting stations on it. Rotations: Heavy 12/0, Medium 19/0, Light 13/1, Extra Adds 0, Total Adds 1, WPEG. Heavy: WAOK, KRNB, WEDR, WCIN, XHRM, WATV, WPDQ, WLOU, KUKQ. Will debut next week on the Black Radio Chart.

NEW & ACTIVE

- LAKESIDE "Turn The Music Up" (Solar/Elektra) 41/7**
Rotations: Heavy 8/0, Medium 13/1, Light 18/4, Extra Adds 2, Total Adds 7, WAMO, KMJQ, WBMX, WJMO, WGPR, WNOO, WWDM. Heavy: WVEE, KRNB, WZAK, KACE, WOIC. Medium: WHUR, WRDW, WAAA, WLUM, KUKQ.
- WAR "Life (Is So Strange)" (RCA) 40/3**
Rotations: Heavy 2/0, Medium 21/0, Light 16/2, Extra Adds 1, Total Adds 3, KACE, WVOL, WKWM. Heavy: WVEE, WHRK. Medium: WKYS, WBMX, WZEN-FM, KSOL, WKND, KNOW, WKXI, WLOU, WLUM.
- FATBACK "Is This The Future" (Spring/PolyGram) 40/1**
Rotations: Heavy 14/0, Medium 20/1, Light 6/0, Extra Adds 0, Total Adds 1, XHRM. Heavy: WILD, WZAK, KJLH, WNOO, KOKY, WAAA, WDAO, WWWS. Medium: WOOK, WVEE, WGCI, WGIV, WKWM.
- OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 38/2**
Rotations: Heavy 10/0, Medium 15/0, Light 12/1, Extra Adds 1, Total Adds 2, KMJQ, WDIA. Heavy: WBMX, WGPR, KDAY, KNOW, WATV, WWDM, WANM, WWWS. Medium: WILD, WJMO, KACE, WPEG, WLTH.
- FINIS HENDERSON "Skip To My Lou" (Motown) 36/5**
Rotations: Heavy 10/1, Medium 12/2, Light 14/2, Extra Adds 0, Total Adds 5, WHUR, WVEE, WZAK, KMJM, KNOW. Heavy: WYLD-FM, KJLH, WNHC, WAAA, WLTH, WLUM. Medium: WGCI, KACE, KJCB, KUKQ.
- RUN-D.M.C. "It's Like That" (Profile) 36/3**
Rotations: Heavy 20/0, Medium 7/0, Light 8/2, Extra Adds 1, Total Adds 3, KMJQ, WDRQ, WPEG. Heavy: WRKS, WHRK, WATV, WJAX, WPLZ, WKWM. Medium: WOOK, KRNB, WJLB, KDAY, WRDW.
- COLLAGE "Get In Touch With Me" (Solar/Elektra) 36/3**
Rotations: Heavy 5/0, Medium 19/1, Light 12/2, Extra Adds 0, Total Adds 3, WILD, WAOK, WDRQ. Heavy: WVEE, KJLH, WATV, WPDQ, WLOU. Medium: WOOK, WBMX, WOIC, WAAA, WLTH, WWWS, KUKQ.
- MOTIVATION "Crazy Daze" (De-Lite/PolyGram) 32/12**
Rotations: Heavy 3/0, Medium 8/0, Light 20/11, Extra Adds 1, Total Adds 12, WILD, WYLD-FM, WCIN, WZAK, WGPR, WZEN-FM, KDAY, WKND, WKXI, WJAX, WLUM, KUKQ. Heavy: WVEE, WHRK, WAAA. Medium: WOOK, WAOK, WATV, WVOL, WWDM.
- JONZUN CREW "We Are The Jonzun Crew" (Tommy Boy) 30/2**
Rotations: Heavy 5/0, Medium 10/0, Light 14/1, Extra Adds 1, Total Adds 2, WKWM, WTLC. Heavy: KRNB, WAIL-FM, WZAK, WPDQ, WWDM. Medium: WXYV, WDIA, WHRK, WEDR, WCIN, WJMO, WGPR, WVOL.
- CHERI "Small Town Lover" (21/PolyGram) 27/7**
Rotations: Heavy 1/0, Medium 11/0, Light 13/5, Extra Adds 2, Total Adds 7, WDAS, WKYS, WEDR, WAIL-FM, WCIN, KACE, WLUM. Heavy: WYLD-FM. Medium: WHUR, WVEE, XHRM, WOIC, WBLX, WWWS.
- HERBIE HANCOCK "Rockit" (Columbia) 26/17**
Rotations: Heavy 2/1, Medium 5/1, Light 15/11, Extra Adds 4, Total Adds 17, WHUR, KKDA-FM, KMJQ, KRNB, WEDR, WJMO, XHRM, WKND, WGIV, WKXI, WJAX, WPDQ, WVOL, WPLZ, WWDM, WWWS, KUKQ. Heavy: WHRK. Medium: WDAS, KACE, KJLH, KDIA.
- HUMAN LEAGUE "(Keep Feelin') Fascination" (Virgin/A&M) 26/3**
Rotations: Heavy 6/0, Medium 13/0, Light 6/2, Extra Adds 1, Total Adds 3, KMJQ, KMJM, WZEN-FM. Heavy: WXYV, WKYS, WBMX, WZAK, KDAY, KUKQ. Medium: WHUR, KSOL, WNHC, WJAX, WLTH, WWWS.
- DAZZ BAND "Party Right Here" (Motown) 25/1**
Rotations: Heavy 4/0, Medium 10/0, Light 10/0, Extra Adds 1, Total Adds 1, WJAX. Heavy: WAOK, WZAK, WZEN-FM, XHRM. Medium: WVEE, KRNB, WDMT, WDRQ, WPEG, WNOO, WLOU, WANM, WDAO, WWWS.

SIGNIFICANT ACTION

- KURTIS BLOW "Party Time" (Mercury/PolyGram) 24/7**
Rotations: Heavy 6/1, Medium 5/1, Light 12/4, Extra Adds 1, Total Adds 7, WKYS, WDRQ, WNOO, WOIC, WLOU, WDAO, WVOI. Heavy: KKDA-FM, KRLY, WZAK, WATV, WANM. Medium: KMJQ, WHRK, WPEG, WPDQ.



NATIONAL AIRPLAY/30

July 8, 1983

Three Weeks	Two Weeks	Last Week	
1	1	1	1 GEORGE BENSON/Inside Love (So Personal) (WB)
15	7	2	2 DONNA SUMMER/She Works Hard For The Money (Mercury/PolyGram)
23	14	4	3 MANHATTANS/Crazy (Columbia)
25	18	9	4 MIDNIGHT STAR/Freak-A-Zoid (Solar/Elektra)
10	5	3	5 JARREAU/Boogie Down (WB)
17	11	6	6 MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
5	3	5	7 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)
13	8	8	8 STARPOINT/Don't Be So Serious (Boardwalk)
3	2	7	9 MTUME/Juicy Fruit (Epic)
-	-	28	10 ARETHA FRANKLIN/Get It Right (Arista)
4	4	10	11 WHISPERS/Keep On Lovin' Me (Solar/Elektra)
7	6	11	12 ANGELA BOFILL/Tonight I Give In (Arista)
18	17	14	13 KASHIF/Stone Love (Arista)
12	12	12	14 O'BRYAN/You And I (Capitol)
27	26	18	15 JOHNNY GILL/Super Love (Cotillion/Atco)
-	-	30	16 S.O.S. BAND/Just Be Good To Me (Tabu/CBS)
11	15	15	17 J. INGRAM & P. AUSTIN/How Do You Keep The Music... (Qwest/WB)
28	22	19	18 PHYLLIS HYMAN/Riding The Tiger (Arista)
DEBUT	DEBUT	DEBUT	19 JEFFREY OSBORNE/Don't You Get So Mad (A&M)
29	28	21	20 STEVE ARRINGTON'S HALL OF FAME/Weak At The Knees (Atlantic)
-	-	27	21 NEW HORIZONS/Your Thing Is Your Thing (Columbia)
9	9	13	22 SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco)
-	-	27	23 O'JAYS/I Can't Stand The Pain (Philadelphia International/CBS)
16	16	17	24 LEON HAYWOOD/I'm Out To Catch (Casablanca/PolyGram)
-	-	30	25 SKYY/Bad Boy (Salsoul/RCA)
DEBUT	DEBUT	DEBUT	26 SHALAMAR/Dead Giveaway (Solar/Elektra)
DEBUT	DEBUT	DEBUT	27 ONE WAY/Shine On Me (MCA)
DEBUT	DEBUT	DEBUT	28 STACY LATTISAW/Miracles (Cotillion/Atco)
DEBUT	DEBUT	DEBUT	29 RONNIE LAWS/In The Groove (Capitol)
DEBUT	DEBUT	DEBUT	30 ISLEY BROTHERS/Choosey Lover (T-Neck/CBS)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED

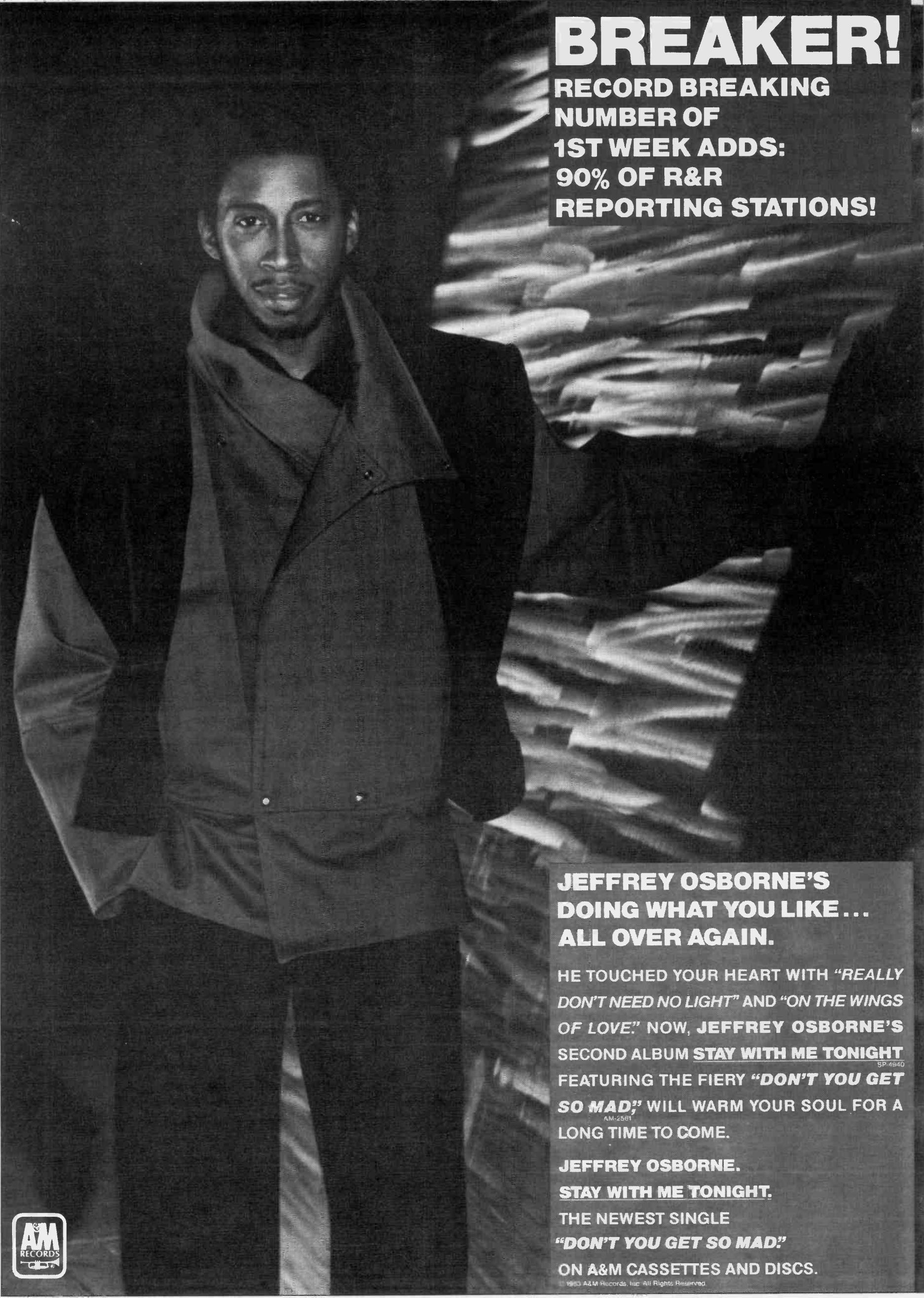
- JEFFREY OSBORNE (63)
- PEABO BRYSON & ROBERTA FLACK (23)
- HERBIE HANCOCK (17)
- ARETHA FRANKLIN (16)

HOTTEST

- GEORGE BENSON (29)
- IRENE CARA (27)
- MTUME (27)
- MIDNIGHT STAR (21)
- MICHAEL JACKSON (21)

- "D" TRAIN "Keep Giving Me Love" (Prelude) 24/7**
Rotations: Heavy 5/0, Medium 5/0, Light 12/5, Extra Adds 2, Total Adds 7, WGPR, WZEN-FM, KDAY, WKND, WJAX, WAAA, WTLC. Heavy: WYLD-FM, KACE, WOIC, KJCB, KDIA. Medium: WILD, WHUR, KJLH, WANM, KUKQ.
- TYRONE "TYSTICK" BRUNSON "Hot Line" (Believe In A Dream/CBS) 24/2**
Rotations: Heavy 1/0, Medium 14/0, Light 9/2, Extra Adds 0, Total Adds 2, WATV, WLOU. Heavy: WNOO. Medium: WOOK, WHUR, WAOK, WCIN, WDMT, KJLH, WPEG, WJMI, KOKY, WBLX, WVOL, WDAO, WWWS, KUKQ.
- WHODINI "The Haunted House Of Rock" (Arista) 24/0**
Rotations: Heavy 9/0, Medium 9/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WDMT, WATV, WENN, WPEG, WLOU, WANM, WDAO, WWWS, KUKQ. Medium: WRKS, WVEE, KKDA-FM, WEDR, WZAK, WGPR, WRDW, WNOO, WLTH.
- SMOKEY ROBINSON with BARBARA MITCHELL "Blame It On Love" (Tamla/Motown) 21/3**
Rotations: Heavy 3/0, Medium 7/1, Light 10/1, Extra Adds 1, Total Adds 3, KRLY, KOKY, WVOI. Heavy: WVEE, WZAK, WVKO. Medium: WAOK, WCIN, WGIV, WANM, WLTH, WWWS.
- BOB MARLEY & THE WAILERS "Buffalo Soldier" (Island/Atco) 21/0**
Rotations: Heavy 2/0, Medium 10/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WBLX, WVOI. Medium: WXYV, WILD, WHUR, WGCI, KACE, WKND, WNOO, WAAA, WLTH, WWWS.
- NONA HENDRYX "Transformation" (RCA) 20/12**
Rotations: Heavy 2/0, Medium 5/1, Light 10/8, Extra Adds 3, Total Adds 12, WAOK, KMJQ, WAIL-FM, WCIN, WJMO, WNHC, KNOW, KOKY, WVOL, WKWM, WTLC, KDIA. Heavy: WILD, WAMO. Medium: WHUR, KKDA-FM, KRLY, WLTH.
- EARONS "Video Baby" (Boardwalk) 18/2**
Rotations: Heavy 1/0, Medium 4/1, Light 13/1, Extra Adds 0, Total Adds 2, WNOO, KJCB. Heavy: KRNB. Medium: KKDA-FM, WEDR, WZEN-FM.
- NEW GUYS ON THE BLOCK "On The Dance Floor" (Sugar Hill) 18/0**
Rotations: Heavy 2/0, Medium 11/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, WOIC. Medium: WOOK, WAIL-FM, WZEN-FM, KACE, KSOL, WPEG, WJMI, WLOU, WANM, WLTH, KDIA.
- NEW EDITION "Is This The End" (Streetwise) 17/9**
Rotations: Heavy 2/1, Medium 3/1, Light 11/6, Extra Adds 1, Total Adds 9, WILD, WVEE, WGPR, KDAY, KJLH, WPDQ, WANM, WKWM, WTLC. Heavy: KMJQ. Medium: WHRK, WVOL.
- L.T.D. "For You" (Montage/Capitol) 17/6**
Rotations: Heavy 0/0, Medium 8/1, Light 8/4, Extra Adds 1, Total Adds 6, KRNB, WEDR, WZAK, WZEN-FM, KJCB, WDAO. Medium: WOOK, WCIN, KACE, KJLH, KSOL, WVOL, WWDM.
- GLENN JONES "Keep On Doin'" (RCA) 17/0**
Rotations: Heavy 5/0, Medium 8/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WOOK, WBMX, KNOW, WKXI, WWWS. Medium: WKYS, WHUR, WCIN, WZEN-FM, WJMI, WJAX, WPLZ, KUKQ.
- CLARK SISTERS "You Brought The Sunshine (Into My Life)" (Westbound/Elektra) 16/7**
Rotations: Heavy 4/0, Medium 3/1, Light 8/5, Extra Adds 1, Total Adds 7, KMJQ, WAIL-FM, WYLD-FM, WZAK, WPDQ, WLTH, WVOI. Heavy: WHRK, WGCI, KJLH, KDIA. Medium: WILD, WRKS.
- LILLO "(You're A) Good Girl" (Capitol) 16/6**
Rotations: Heavy 0/0, Medium 5/1, Light 10/4, Extra Adds 1, Total Adds 6, WAOK, WZAK, WNHC, WNOO, WOIC, WKWM. Medium: WHRK, WRDW, KJCB, WWDM.
- ATTITUDE "Love Me Tonight" (RFC/Atlantic) 15/3**
Rotations: Heavy 0/0, Medium 5/0, Light 7/0, Extra Adds 3, Total Adds 3, WBMX, WOIC, WPLZ. Medium: KJLH, WRDW, KJCB, WWDM, WWWS.
- SHOCK "San Juan" (Fantasy) 15/2**
Rotations: Heavy 0/0, Medium 4/0, Light 11/2, Extra Adds 0, Total Adds 2, WYLD-FM, WGPR. Medium: WHUR, WCIN, WLOU, WVOL.
- STONE CITY BAND "Bad Lady" (Gordy/Motown) 15/1**
Rotations: Heavy 0/0, Medium 6/0, Light 8/0, Extra Adds 1, Total Adds 1, WTLC. Medium: KACE, WANM, WAAA, WDAO, WLTH, WWWS.
- FREEEZ "I.O.U." (Streetwise) 15/1**
Rotations: Heavy 6/0, Medium 6/0, Light 3/1, Extra Adds 0, Total Adds 1, WDMT. Heavy: WILD, WRKS, WDAS, WHRK, KJLH, WNHC. Medium: WBMX, WGCI, WDRQ, WJLB, WVOL.

Adds & Hots . . . See Page 41



BREAKER!

**RECORD BREAKING
NUMBER OF
1ST WEEK ADDS:
90% OF R&R
REPORTING STATIONS!**

**JEFFREY OSBORNE'S
DOING WHAT YOU LIKE...
ALL OVER AGAIN.**

HE TOUCHED YOUR HEART WITH "REALLY DON'T NEED NO LIGHT" AND "ON THE WINGS OF LOVE." NOW, JEFFREY OSBORNE'S SECOND ALBUM **STAY WITH ME TONIGHT** SP.4940 FEATURING THE FIERY "**DON'T YOU GET SO MAD**," AM-2581 WILL WARM YOUR SOUL FOR A LONG TIME TO COME.

**JEFFREY OSBORNE.
STAY WITH ME TONIGHT.
THE NEWEST SINGLE
"DON'T YOU GET SO MAD!"
ON A&M CASSETTES AND DISCS.**



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Adult / Contemporary

Continued from Back Page

BREAKERS

F.R. DAVID

Words (Carrere America/PolyGram)

51% of our reporters on it. Rotations: Heavy 4/0, Medium 33/4, Light 32/8, Extra Adds 1, Total Adds 13, WTAE, WLTT, KHOW, KMGC, KMBZ, KOIL, WMHE, KRDO, KUDO, KWAV, KSL, WBOW, KQDI. Debuts at number 28 on the A/C chart.

GEORGE FISCHOFF

Summer Love (Moss Music Group)

48% of our reporters on it. Rotations: Heavy 1/0, Medium 26/4, Light 38/9, Extra Adds 1, Total Adds 14, WPIX, KHOW, KPPL, KOY, WVOR, KMGC, WQUE, WRVA, 610TVN, WFMK, WMHE, WSKY, WLVA, WHNN. Debuts at number 30 on the A/C chart.

MEN AT WORK

It's A Mistake (Columbia)

46% of our reporters on it. Rotations: Heavy 4/0, Medium 33/6, Light 25/9, Extra Adds 1, Total Adds 16, Y97, WPRO, KPPL, KNBR, WWSH, WHEN, WSGN, WAIV, WHBC, WQUA, WMHE, WGSV, KCRG, WHNN, KQDI, KRNO. Debuts at number 29 on the A/C chart.

NEW & ACTIVE

LAURA BRANIGAN "How Am I Supposed To Live Without You" (Atlantic) 59/25

Rotations: Heavy 2/0, Medium 28/8, Light 28/16, Extra Adds 1, Total Adds 25, Y97, WPRO, WMJI, KOY, WICC, WGY, WHEN, WBT, WSLI, WRVA, WSRZ, WENS, WQUA, WMHE, KBOI, KUGN, KKUA, KCEE, WTN, WCP, WSKY, WROV, KTWO, KISN, KALE. Heavy: WDEF, WBOW. Medium: WFBR, WPIX, WCLR, WARM98, KHOW, WBN, WSGN, WHBY, WISM-FM, KRDO, KWAV, WSKI, WCKQ, WLVA, KFSB, KFOR, KRCL, KRNO, KRBS, KVSF.

ELTON JOHN "I'm Still Standing" (Geffen) 47/1

Rotations: Heavy 16/0, Medium 19/1, Light 12/0, Extra Adds 0, Total Adds 1, KPPL. Heavy: WFBR, WMJI, WRIE, WGY, WHEN, KEY103, WSGN, KFIM, WOWO, KKR, KKUA, KUDO, WKNE, WSKI, KRKK, KKPL. Medium: WAXY, KPLZ, WAEB, WMYZ, WHBC, WFMK, WMHE, KBOI, KRDO, WNNR, WEIM, WTN, WCHV, WROV, WBOW, KFQD, KVSF.

DERAN CRAIG "One Mind, Two Hearts" (Curb/CBS) 46/14

Rotations: Heavy 0/0, Medium 10/2, Light 34/10, Extra Adds 2, Total Adds 14, WCCO, KPPL, KGW, WICC, WSRZ, WENS, WFMK, KBOI, KUGN, KWAV, WTN, WJBC, KQDI, KRBS. Medium: WHBY, WISM-FM, WSKI, WSKY, KFSB, KFOR, KRNO, KALE.

JENNIFER WARNES "Nights Are Forever" (WB) 41/10

Rotations: Heavy 0/0, Medium 22/1, Light 19/9, Extra Adds 0, Total Adds 10, WARM98, WSLI, WTRX, KKUA, WNNR, WCP, KRLB, WLVA, WHNN, KALE. Medium: WRMM, WCLR, KGW, KFMB, WFMK, WMHE, KRDO, WKZE-FM, WEIM, WKNE, WSKI, WSKY, WCKQ, KFSB, KFOR, KWEB, KRCL, KRNO, KRBS, KVSF, WCCO.

JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" (RCA) 38/9

Rotations: Heavy 0/0, Medium 16/4, Light 22/5, Extra Adds 0, Total Adds 9, KGW, WGY, WBT, WHHY, WHBC, WTRX, KRDO, WJBC. Medium: WRMM, WCCO, KHOW, KOY, KSL, WEIM, WKNE, WSKI, KFSB, KFOR, KRCL, KALE.

TOTO "Waiting For Your Love" (Columbia) 37/5

Rotations: Heavy 0/0, Medium 19/1, Light 17/3, Extra Adds 1, Total Adds 5, KHOW, WSGN, WQUA, WMHE, KQDI. Medium: KGW, KEZR, WHHY, KRNT, WISM-FM, KRDO, WKZE-FM, WSKI, WSKY, WCKQ, WCHV, WLVA, KRNO, KRKK, KRBS, KVSF, KRNO, KALE.

QUARTERFLASH "Take Me To Heart" (Geffen) 36/3

Rotations: Heavy 1/0, Medium 22/2, Light 13/1, Extra Adds 0, Total Adds 3, WFBR, WRVR, KOIL. Heavy: WFMK. Medium: Y97, WASH, WYFR, KGW, KPLZ, WHEN, WQUE, WISM-FM, WMHE, KUDO, WEIM, WSKI, WTN, WSKY, WCKQ, WCHV, KFQD, KRCL, KRKK, KRBS.

ANY TROUBLE "Touch And Go" (EMI America) 32/4

Rotations: Heavy 1/0, Medium 13/2, Light 18/2, Extra Adds 0, Total Adds 4, WRVA, KUDO, KRLB, KALE. Heavy: WHBC. Medium: WCCO, WHHY, WFMK, WMHE, WSKI, WSKY, WLVA, KFOR, WJON, KRNO, KRKK.

NAKED EYES "Always Something There To Remind Me" (EMI America) 30/1

Rotations: Heavy 14/0, Medium 10/1, Light 6/0, Extra Adds 0, Total Adds 1, WRVR. Heavy: GR55, WYNY, WAXY, 97AIA, 55KRC, KEZR, KPLZ, WAAY, 610TVN, WENS, KYKY, WCHV, WHNN, KALE. Medium: WFBR, WOMC, KGW, WWSH, KEY103, WSRZ, WOWO, KS103, WTN.

BEE GEES "The Woman In You" (RSO/PolyGram) 30/0

Rotations: Heavy 5/0, Medium 15/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: KVIL, WMYZ, WLVA, KFSB, KALE. Medium: WFBR, WASH, 97AIA, KHOW, WICC, V100, WRIE, WWSH, WGY, WHEN, KBOI, WNNR, WCKQ, KFQD, KRCL.

SIGNIFICANT ACTION

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 29/8

Rotations: Heavy 0/0, Medium 13/3, Light 15/4, Extra Adds 1, Total Adds 8, WFBR, KOY, WHHY, WMHE, WCKQ, KRLB, KTWO, KRKK. Medium: WPIX, 97AIA, B100, WBN, WSLI, KRNT, WFMK, KEX, KFOR, KRBS. Light: WCCO, KFMB, KPLZ, WMYZ, WHBC, WQUA, WSKI, WSKY, WVBS, KRCL, KRNO.

ELO "Rock 'N' Roll Is King" (Jet/CBS) 28/3

Rotations: Heavy 2/0, Medium 15/1, Light 11/2, Extra Adds 0, Total Adds 3, WICC, WMHE, KKR, Heavy: WRIE, WGY. Medium: WFBR, GR55, WAXY, 55KRC, KPLZ, WAEB, WHEN, WHHY, WQUE, KUDO, WSKI, WTN, WCKQ, WCHV. Light: WTAE, WASH, V100, KRDO, KS103, KCRG, WJON, KFQD, KRNO.

DIANA ROSS "Pieces Of Ice" (RCA) 25/2

Rotations: Heavy 2/0, Medium 7/1, Light 16/1, Extra Adds 0, Total Adds 2, WFBR, KRDO. Heavy: WGY, WQUE. Medium: WAFB, WHHY, KWAV, WCHV, KRKK, KRBS. Light: WASH, WICC, WFSM, WMYZ, WFMK, WQUA, KS103, WKZE-FM, WEIM, WSKI, WSKY, WLVA, WVBS, KFQD, KRNO.

GEORGE BENSON "Inside Love" (So Personal) (WB) 24/0

Rotations: Heavy 6/0, Medium 11/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WASH, B100, KEZR, KKUA, KWAV, KALE. Medium: 97AIA, WCCO, WRIE, WHHY, 2WD, WISM-FM, WCHV, WVBS, KFQD, KQDI, KRCL. Light: WAFB, WSRZ, KS103, WNNR, WCP, WGSV, KTWO.

MOST ADDED

LAURA BRANIGAN (25)
How Am I Supposed To Live.. (Atlantic)
MEN AT WORK (16)
It's A Mistake (Columbia)
DERAN CRAIG (14)
One Mind, Two Hearts (Curb/CBS)
GEORGE FISCHOFF (14)
Summer Love (Moss Music Group)
F.R. DAVID (13)
Words (Carrere America/PolyGram)
TACO (12)
Puttin' On The Ritz (RCA)

HOTTEST

DeBARGE (85)
All This Love (Gordy/Motown)
POLICE (71)
Every Breath You Take (A&M)
SERGIO MENDES (57)
Never Gonna Let You Go (A&M)
IRENE CARA (50)
Flashdance... (Casablanca/PolyGram)
JAMES INGRAM & PATTI AUSTIN (43)
How Do You Keep The Music... (Qwest/WB)
JIM CAPALDI (35)
That's Love (Atlantic)

DARYL HALL & JOHN OATES "Family Man" (RCA) 24/0

Rotations: Heavy 3/0, Medium 9/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WQUE, KKR, WCHV. Medium: WTAE, WASH, WAXY, 55KRC, WWSH, KEY103, WAFB, KRDO, WVBS. Light: WYNY, KPLZ, V100, KFIM, WTRX, WOWO, KYKY, KBOI, KS103, WROV, KCRG, KALE.

CULTURE CLUB "I'll Tumble 4 Ya" (Virgin/Epic) 22/7

Rotations: Heavy 2/0, Medium 9/3, Light 11/4, Extra Adds 0, Total Adds 7, WFBR, Y97, WRIE, WSGN, WMHE, KRNO, KRBS. Heavy: WGY, WCKQ. Medium: KHOW, KWAV, WKZE-FM, WSKI, WSKY, WAXY. Light: WSRZ, KKR, KRDO, KS103, WCHV, KTWO, KRKK.

PETER ALLEN "Just Another Make Out Song" (Arista) 21/9

Rotations: Heavy 0/0, Medium 5/1, Light 15/7, Extra Adds 1, Total Adds 9, WCCO, WHBY, WHBC, WQUA, KRDO, WCHV, WLVA, KTWO, KRKK. Medium: KUGN, WCKQ, KFSB, KALE. Light: WFSM, WKNE, WSKI, WGSV, KRCL, KRNO, KRBS, KISN.

STEVIE NICKS "Stand Back" (Modern/Atco) 20/2

Rotations: Heavy 2/0, Medium 12/1, Light 6/1, Extra Adds 0, Total Adds 2, KEY103, WOWO. Heavy: WRIE, WSKI. Medium: WHEN, KFIM, WISM-FM, WMHE, WEIM, WKNE, WSKY, WCHV, WLVA, WVBS, KRKK. Light: V100, WQUE, KS103, WKZE-FM, WBOW.

KAJAGOOGOO "Too Shy" (EMI America) 18/4

Rotations: Heavy 9/1, Medium 7/3, Light 2/0, Extra Adds 0, Total Adds 4, WMJI, WWSH, KEY103, WTN. Heavy: GR55, KOST, KFIM, WQUE, WOWO, WKZE-FM, WCKQ, KRKK. Medium: Y97, WISM-FM, KKR, WROV. Light: V100, KS103.

MADNESS "Our House" (Geffen) 18/4

Rotations: Heavy 3/1, Medium 10/2, Light 9/1, Extra Adds 0, Total Adds 4, WYNY, WMJI, KPLZ, WROV. Heavy: WHHY, WSKI. Medium: 610TVN, WOWO, KYKY, WKZE-FM, WSKY, WCHV, WVBS, KRKK. Light: KFIM, KOIL, KS103, KSRO.

ROD STEWART "Baby Jane" (WB) 18/2

Rotations: Heavy 5/0, Medium 8/1, Light 5/1, Extra Adds 0, Total Adds 2, KEY103, WOWO. Heavy: WSGN, KFIM, KUDO, WSKI, WCKQ. Medium: WHEN, WQUE, WSRZ, WISM-FM, WSKY, WROV, KRKK. Light: Y97, V100, KS103, WKZE-FM.

LARRY CARLTON "Tequila" (WB) 17/4

Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Extra Adds 0, Total Adds 4, WFBR, WHBC, WQUA, WSKY. Medium: KRCL. Light: WCCO, WSRZ, KKUA, KWAV, WEIM, WSKI, WJBC, WJON, KFQD, KTWO, KRBS, KSRO.

MICHAEL JACKSON "Wanna Be Startin' Somethin'" (Epic) 16/2

Rotations: Heavy 3/0, Medium 4/0, Light 9/2, Extra Adds 0, Total Adds 2, WICC, WOWO. Heavy: WRIE, WSKI, WROV. Medium: WMJI, WWSH, WHEN, WNNR. Light: V100, KOIL, KS103, WKZE-FM, WEIM, WSKY, WCHV.

JARREAU "Boogie Down" (WB) 15/2

Rotations: Heavy 0/0, Medium 5/0, Light 9/1, Extra Adds 1, Total Adds 2, WOMC, KTWO. Medium: WFBR, KGW, WNNR, KQDI, KRBS. Light: Y97, KPLZ, WSRZ, KWAV, WKZE-FM, WSKY, WCHV, KFQD.

PEACHES & HERB "Remember" (Columbia) 15/1

Rotations: Heavy 0/0, Medium 8/0, Light 7/1, Extra Adds 0, Total Adds 1, WHBC. Medium: WCCO, WMAZ, KRNT, WTRX, WNNR, WKNE, KVOX, KALE. Light: WISM-FM, KKUA, WCHV, WVBS, KFQD, KTWO.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 15/1

Rotations: Heavy 0/0, Medium 4/0, Light 8/1, Extra Adds 0, Total Adds 1, WCKQ. Medium: WPRO, WCCO, WMAZ, KSL, WDEF, KFOR, KRCL. Light: WZZP, WKNE, WSKI, WJON, WBOW, KTWO.

JACKSON BROWNE "Lawyers In Love" (Asylum) 13/8

Rotations: Heavy 0/0, Medium 4/3, Light 9/5, Extra Adds 0, Total Adds 8, WBSM, WWSH, WQUE, WMHE, KRDO, WNNR, WSKI, KRBS. Medium: KRNO. Light: WSRZ, WKZE-FM, WCP, WSKY.

SYLVIA "Snapshot" (RCA) 11/1

Rotations: Heavy 0/0, Medium 6/0, Light 5/1, Extra Adds 0, Total Adds 1, KHOW. Medium: 55KRC, WGY, KEX, WCKQ, KWEB, KSRO. Light: KVIL, KKUA, WJBC, KVOX.

BETTY BUCKLEY "Memory" (Geffen) 11/0

Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0. Medium: WCCO, KHOW, KMGC, KMBZ, KSL. Light: WFSM, WRVA, WHBC, WQUA, WDEF, WJON.

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 10/3

Rotations: Heavy 1/1, Medium 4/1, Light 5/1, Extra Adds 0, Total Adds 3, WOMC, KPLZ, WMHE. Medium: WASH, WKZE-FM, WSKI. Light: Y97, KS103, WCHV, WVBS.

MECO "Ewok Celebration" (Arista) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Extra Adds 0, Total Adds 2, KKR, WJBC. Medium: WCKQ. Light: WSLI, WQUA, WKZE-FM, WEIM, WSKI, KFQD, KTWO.

BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 10/0

Rotations: Heavy 2/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: KEY103, KFIM. Medium: WFBR, WYFR, KNBR, WWSH, KRKK. Light: WOWO, KS103, WKZE-FM.

MICHAEL JACKSON "Human Nature" (Epic) 9/2

Rotations: Heavy 2/0, Medium 4/2, Light 3/0, Extra Adds 0, Total Adds 2, KOST, KEZR. Heavy: WAXY, 97AIA. Medium: Y97, WBN. Light: WASH, B100, WEZS.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 8/1

Rotations: Heavy 2/0, Medium 3/0, Light 3/1, Extra Adds 0, Total Adds 1, KHOW. Heavy: WTAE, WSKI. Medium: V100, WTN, KRKK. Light: WKZE-FM, WVBS.

CRYSTAL GAYLE "Baby, What About You" (WB) 6/4

Rotations: Heavy 0/0, Medium 1/0, Light 4/3, Extra Adds 1, Total Adds 4, WARM98, WSLI, WCKQ, KTWO. Medium: WRIE. Light: KRBS.

NAKED EYES "Promises, Promises" (EMI America) 6/2

Rotations: Heavy 0/0, Medium 1/0, Light 5/2, Extra Adds 0, Total Adds 2, WFMK, WSKI. Medium: WISM-FM. Light: KPLZ, WLVA, KRKK.

MICHAEL BREWER "Love In Time" (Full Moon/WB) 6/1

Rotations: Heavy 0/0, Medium 3/0, Light 3/1, Extra Adds 0, Total Adds 1, WSKY. Medium: KRDO, WCKQ, KVSF. Light: WSRZ, KRBS.

MICHAEL SEMBELLO "Maniac" (Casablanca/PolyGram) 6/1

Rotations: Heavy 0/0, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 1, WMJI. Medium: Y97, WAXY, WSKI. Light: WQUE, WKZE-FM.

PRINCE "1999" (WB) 6/0

Rotations: Heavy 0/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0. Medium: KFIM, WSKI, WTN. Light: V100, KOIL, WKZE-FM.

B.J. THOMAS "New Looks From An Old Lover" (Cleveland International/Columbia) 5/2

Rotations: Heavy 0/0, Medium 1/0, Light 4/2, Extra Adds 0, Total Adds 2, WCKQ, WJBC. Medium: WCCO. Light: WHBY, WGSV.

NOEL BUTLER "Summertime, Summertime" (Lew's Record Co.) 5/1

Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WMHE. Medium: WNNR, WJON. Light: WJBC, KFQD.

BONNIE TYLER "Total Eclipse Of The Heart" (Columbia) 5/1

Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, WCKQ. Medium: WTRX, KUDO, KWAV. Light: WSKI.

AOR / ALBUMS

Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

July 8, 1983			167 REPORTERS								
Three Weeks	Two Weeks	Last Week		Total Reports	Heavy Rotation	Medium Rotation	Adds	Total Adds All Rotations			
1	1	1	1 POLICE/Synchronicity (A&M)	"Breath" (155)	"King" (112)	"Synch. II" (75)	161 =	161 =	0 =	0 =	0 =
3	3	2	2 FIXX/Reach The Beach (MCA)	"Thing" (134)	"Saved" (126)		159 -	135 +	24 -	0 =	1 =
6	4	3	3 LOVERBOY/Keep It Up (Columbia)	"Girls" (147)	"Strike" (98)	"Queen" (86)	153 +	144 +	9 -	0 =	0 -
2	2	4	4 STEVIE NICKS/The Wild Heart (Modern/Atco)	"Stand" (139)	"Nothing" (74)	"Enchanted" (67)	154 -	135 +	19 -	0 =	0 -
5	5	5	5 DAVID BOWIE/Let's Dance (EMI America)	"China" (123)	"Modern" (89)	"Dance" (20)	143 +	121 +	21 -	0 -	0 -
4	6	6	6 DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Ages" (95)	"Too Late" (68)	"Foolin'" (57)	138 -	113 -	25 +	0 =	0 -
7	7	7	7 DURAN DURAN/Duran Duran (Capitol)	"Something" (129)	"Girls" (12)		129 -	99 =	30 -	0 =	1 +
10	8	8	8 KINKS/State Of Confusion (Arista)	"State" (89)	"Dancing" (75)		132 -	78 -	54 =	0 -	1 -
12	11	9	9 ZEBRA/Zebra (Atlantic)	"Door" (117)	"Tell" (38)		129 =	76 +	51 -	2 +	2 =
9	10	10	10 ZZ TOP/Eliminator (WB)	"Sharp" (89)	"Lovin'" (49)	"Pressure" (26)	126 +	60 -	65 +	1 +	3 -
8	9	11	11 MEN AT WORK/Cargo (Columbia)	"Mistake" (102)	"Wire" (30)	"Overkill" (16)	120 -	73 +	47 -	0 =	0 -
-	22	13	12 JOE WALSH/You Bought It - You Name It (Full Moon/WB)	"Play" (79)	"Space" (51)	"Told" (31)	136 +	30 +	103 +	1 -	11 -
-	-	19	13 JOAN JETT.../Album (Blackheart/MCA)	"Friends" (109)	"French" (42)	"Everyday" (16)	133 +	31 +	91 +	5 -	15 -
17	17	15	14 IRON MAIDEN/Piece Of Mind (Capitol)	"Icarus" (103)	"Trooper" (39)		109 +	58 +	49 +	1 =	1 -
22	15	17	15 CROSBY, STILLS & NASH/Allies (Atlantic)	"War Games" (124)			124 +	34 +	90 +	0 =	0 -
-	28	20	16 QUARTERFLASH/Take Another Picture (Geffen)	"Take Me" (101)	"Picture" (14)		113 +	51 +	58 -	2 -	5 -
13	13	12	17 U2/War (Island/Atco)	"Hearts" (81)	"Sunday" (24)	"New" (20)	101 -	38 -	63 -	0 =	0 -
11	12	14	18 A FLOCK OF SEAGULLS/Listen (Jive/Arista)	"Wishing" (64)	"Nightmares" (31)	"Talking" (23)	104 -	42 -	62 -	0 =	2 =
34	26	22	19 TALKING HEADS/Speaking In Tongues (Sire/WB)	"Burning" (102)			107 +	30 +	73 -	4 -	6 -
16	16	18	20 FASTWAY/Fastway (Columbia)	"Say" (89)	"Living" (20)		99 -	32 -	67 -	0 =	0 -
14	14	16	21 DAVE EDMUNDS/Information (Columbia)	"Slippin' Away" (88)			91 -	50 -	40 -	0 -	0 -
18	19	21	22 BRYAN ADAMS/Cuts Like A Knife (A&M)	"This Time" (58)	"Cuts" (33)	"Take" (13)	91 -	39 -	51 =	1 =	1 -
26	23	25	23 QUIET RIOT/Metal Health (Pasha/CBS)	"Metal Health" (69)	"Come On" (33)		87 +	27 +	59 =	0 -	0 -
23	21	23	24 BLACKFOOT/Siogo (Atco)	"Teenage Idol" (80)			94 -	13 -	81 +	0 -	0 -
15	18	24	25 INXS/Shabooh Shoobah (Atco)	"Don't Change" (70)	"Thing" (20)		87 -	20 -	67 +	0 =	3 +
-	36	28	26 GARY MYRICK/Language (Epic)	"Message" (52)	"Guitar" (40)		87 +	9 +	77 +	1 -	6 -
33	30	26	27 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	"Sweet Dreams" (77)			77 -	32 -	41 -	4 +	7 +
21	20	27	28 KROKUS/Headhunter (Arista)	"Screaming" (51)	"Rich" (29)		76 -	19 -	56 +	1 =	3 =
40	32	30	29 DONNIE IRIS/Fortune 410 (MCA)	"Do You Compute?" (81)			82 +	14 +	67 +	1 +	2 -
32	29	29	30 MARSHALL CRENSHAW/Field Day (WB)	"Whenever You're On My Mind" (76)			77 -	19 +	57 -	1 -	1 -
25	27	34	31 RICK SPRINGFIELD/Living In Oz (RCA)	"Human" (32)	"Affair" (30)	"Souls" (22)	70 +	20 +	48 +	2 =	6 -
-	-	37	DEBUT 32 ELO/Secret Messages (Jet/CBS)	"Rock 'N' Roll" (55)	"Messages" (15)		71 +	22 +	42 +	2 -	11 -
-	37	33	33 CHARLIE/Charlie (Mirage/Atco)	"It's Inevitable" (71)			74 +	4 +	63 +	5 -	13 -
19	25	31	34 R.E.M./Murmur (IRS/A&M)	"Europe" (62)			65 -	13 -	51 -	1 =	2 -
-	-	36	35 TUBES/Outside Inside (Capitol)	"Beauty" (39)	"Business" (13)		56 -	21 -	35 +	0 =	0 -
29	31	35	36 SHOOTING STAR/Burning (Virgin/Epic)	"Straight Ahead" (57)	"Preview" (14)		61 =	10 +	49 +	1 -	2 -
37	38	40	37 MARTIN BRILEY/One Night With A Stranger (Mercury/PG)	"Hands" (31)	"Salt" (29)		57 -	17 -	40 +	0 =	1 -
-	-	39	DEBUT 38 ELTON JOHN/Too Low For Zero (Geffen)	"Standing" (37)	"Kiss" (14)		47 -	27 +	20 -	0 =	2 +
-	-	39	DEBUT 39 MITCH RYDER/Never Kick A Sleeping Dog (Riva/PolyGram)	"When You Were Mine" (58)			60 +	6 =	52 +	2 -	7 -
-	-	39	40 PETER GABRIEL/Plays Live (Geffen)	"Swimming" (28)	"Solsbury" (20)	"Shock" (17)	53 -	12 =	38 -	3 +	4 +

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

GARY MYRICK Language (Epic)

"Message" "Guitar." 52% of our 12-24 reporters on it. Total reports: 87. Hot 9, Medium 77, Extra Adds 1, Total Adds 6. Moves 28-26 on the AOR Albums chart.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

- MINISTRY/With Sympathy (Arista) "Revenge"**
Total Reports: 57(56)/Total Adds: 3(4); Hots: 5(6)/Hot Adds: 0(0); Mediums: 49(48)/Medium Adds: 1(2)/Extra Adds: 2(2).
- ARCANGEL/Arcangel (Portrait/CBS) "Tragedy"**
Total Reports: 54(48)/Total Adds: 5(4); Hots: 7(7)/Hot Adds: 0(1); Mediums: 45(38)/Medium Adds: 4(0)/Extra Adds: 1(3).
- STEVIE RAY VAUGHAN AND DOUBLE TROUBLE/Texas Flood (Epic) "Pride And Joy"**
Total Reports: 49(56)/Total Adds: 2(17); Hots: 6(8)/Hot Adds: 0(1); Mediums: 42(37)/Medium Adds: 2(6)/Extra Adds: 0(10).
- URIAH HEPP/Head First (Mercury/PolyGram) "The Other Side Of Midnight"**
Total Reports: 49(50)/Total Adds: 0(2); Hots: 9(9)/Hot Adds: 0(0); Mediums: 40(41)/Medium Adds: 0(2)/Extra Adds: 0(0).
- ROD STEWART/Body Wishes (WB) "Baby Jane"**
Total Reports: 46(44)/Total Adds: 0(1); Hots: 20(23)/Hot Adds: 0(1); Mediums: 26(21)/Medium Adds: 0(0)/Extra Adds: 0(0).
- GOANNA/Spirit Of Place (Atco) "Solid Rock"**
Total Reports: 45(52)/Total Adds: 1(1); Hots: 13(13)/Hot Adds: 0(0); Mediums: 32(39)/Medium Adds: 1(1)/Extra Adds: 0(0).
- EDDY GRANT/Killer On The Rampage (Portrait/CBS) "Electric Avenue"**
Total Reports: 45(59)/Total Adds: 0(1); Hots: 24(36)/Hot Adds: 0(0); Mediums: 21(22)/Medium Adds: 0(0)/Extra Adds: 0(1).

More AOR Music Information See Page 60

MOST ADDED

All Stations

Robert Plant "Log" (76)
Robert Plant (47)
"Messin'" (26)
Robert Plant (26)
"Stranger" (23)
Jackson Browne (23)
"Lawyers" (17)
Joan Jett &... (17)

HOTTEST

All Stations

Police (176)
Stevie Nicks (150)
Fixx (148)
Loverboy (147)
David Bowie (129)

- TEARS FOR FEARS/The Hurting (Mercury/PolyGram) "Change"**
Total Reports: 44(47)/Total Adds: 1(3); Hots: 14(13)/Hot Adds: 0(0); Mediums: 29(32)/Medium Adds: 1(1)/Extra Adds: 0(2).
- DIO/Holy Diver (WB) "Rainbow In The Dark"**
Total Reports: 42(37)/Total Adds: 4(13); Hots: 3(1)/Hot Adds: 0(0); Mediums: 37(31)/Medium Adds: 3(8)/Extra Adds: 1(5).
- IAN HUNTER/All Of The Good Ones Are Taken (Columbia) "All Of The Good Ones Are Taken"**
Total Reports: 41(34)/Total Adds: 9(22); Hots: 8(4)/Hot Adds: 1(2); Mediums: 27(24)/Medium Adds: 4(14)/Extra Adds: 4(6).
- PRISM/Beat Street (Capitol) "Is He Better Than Me"**
Total Reports: 37(30)/Total Adds: 9(19); Hots: 2(2)/Hot Adds: 0(1); Mediums: 31(19)/Medium Adds: 6(10)/Extra Adds: 3(8).
- EDDIE JOBSON/ZINC/The Green Album (Capitol) "Turn It Over"**
Total Reports: 35(33)/Total Adds: 7(16); Hots: 0(0)/Hot Adds: 0(0); Mediums: 27(21)/Medium Adds: 3(5)/Extra Adds: 4(11).
- Q-FEEL/Q-Feel (Jive/Arista) "Cross Talk"**
Total Reports: 29(26)/Total Adds: 3(9); Hots: 2(1)/Hot Adds: 1(0); Mediums: 25(20)/Medium Adds: 1(6)/Extra Adds: 1(3).
- PETER TOSH/Mama Africa (EMI America) "Johnny B. Goode"**
Total Reports: 25(26)/Total Adds: 1(4); Hots: 2(3)/Hot Adds: 0(0); Mediums: 23(22)/Medium Adds: 1(3)/Extra Adds: 0(1).
- DFX2/Emotion (MCA) "Emotion"**
Total Reports: 24(18)/Total Adds: 13(18); Hots: 1(0)/Hot Adds: 1(0); Mediums: 10(5)/Medium Adds: 5(5)/Extra Adds: 7(13).
- HOLLIES/What Goes Around... (Atlantic) "If The Lights Go Out"**
Total Reports: 21(23)/Total Adds: 0(1); Hots: 4(4)/Hot Adds: 0(0); Mediums: 17(19)/Medium Adds: 0(1)/Extra Adds: 0(0).
- ESPIONAGE/Espionage (A&M) "The Sound Of Breaking Hearts"**
Total Reports: 20(24)/Total Adds: 1(7); Hots: 1(1)/Hot Adds: 0(0); Mediums: 15(15)/Medium Adds: 0(0)/Extra Adds: 1(7).



WB'S ALL-STAR LONEOP:



the B-52's "Legal Tender"

WXKS-FM	KMJK	WOKI	WZZR	WJXQ	KHOP	WERZ
WPHD	WCSC	G100	WZPL	WHOT	KSKD	WJBQ
WCAU-FM	KSET-FM				KYYX	KCDQ

Produced and Engineered by Steven Stanley



JARREAU "Boogie Down"

WXKS-FM 24-21	WSFL deb 35	WJBQ 38-36	KAMZ	KSKD
Q107 30-26	WNVZ deb 37	WSGF 15-14	KRGV	WGUY
Y100 28-26	KROK 39-36	KIQQ	WSEZ	WKHI
94TYX 27-20	KHYT deb 40	WROR	KYNO-FM	KVOL
FM100 34-28	WERZ deb 40	WKFM	KHOP	

Produced by Jay Graydon



ZZ TOP "Sharp Dressed Man"

K104	KRGV	WZYQ	WJBQ	WBWB	AOR HOT TRACKS: 42-39-29-25
WRCK	WKDD	OK100	WHSL	KCDQ	
KZZB	KIKI	95XIL			
WQID	WACZ				

Produced by Bill Ham



LINDSEY BUCKINGHAM "Holiday Road"

WHTX	WZYQ	WPFM	KKQV	KFYR
KMJK				KCDQ

Produced by Lindsey Buckingham and Richard Dashut



Contemporary Hit Radio

Continued from Back Page

BREAKERS

JACKSON BROWNE

Lawyers In Love (Asylum)

69% of our reporters on it. Moves: Up 8, Debuts 48, Same 42, Down 0, Adds 57 including WHTX, PRO-FM, WHYT, KBEQ, KHTR, WLOL-FM, KIIIS-FM. See Parallels, debuts at number 40 on the CHR chart.

CULTURE CLUB

I'll Tumble 4 Ya (Virgin/Epic)

68% of our reporters on it. Moves: Up 31, Debuts 34, Same 52, Down 0, Adds 35 including WHTX, WBBM-FM, Q103, KCNR, WBLI, WQID, WNAM. See Parallels, debuts at number 38 on the CHR chart.

MARTIN BRILEY

The Salt In My Tears (Mercury/PolyGram)

64% of our reporters on it. Moves: Up 48, Debuts 13, Same 59, Down 5, Adds 18 including WBEN-FM, Z93, KBEQ, KMJK, XTRA, KFRC, KNBQ. See Parallels, debuts at number 37 on the CHR chart.

AMERICA

The Border (Capitol)

63% of our reporters on it. Moves: Up 50, Debuts 17, Same 51, Down 1, Adds 22 including WNYS, WKQX, WLAN-FM, WBBQ, 94TYX, WABB-FM, KIIK, WIKZ. See Parallels, debuts at number 39 on the CHR chart.

DAVE EDMUNDS

Slipping Away (Columbia)

60% of our reporters on it. Moves: Up 61, Debuts 8, Same 55, Down 4, Adds 8, WNYS, WNBC, WROR, WDOQ, WDCG, KROK, WAZY-FM, KKLS. See Parallels, debuts at number 36 on the CHR chart.

NEW & ACTIVE

- JOURNEY "After The Fall" (Columbia) 132/65**
Moves: Up 10, Debuts 24, Same 33, Down 0, Adds 65 including B104, Q107, Q105, WGCL, KBEQ, KHTR, KIMN, KEARTH, KZZP, KMJK, XTRA, FM100, KBBK, WCGQ.
- DIANA ROSS "Pieces Of Ice" (RCA) 127/11**
Moves: Up 40, Debuts 20, Same 56, Down 0, Adds 11, WNYS, KEARTH, KNBQ, KC101, KQKQ, KBBK, KIDD, KHYT, 13FEA, KDVV, WBEN-FM 40-30, Q105 31-29, CK101 28-22.
- RICK SPRINGFIELD "Human Touch" (RCA) 120/68**
Moves: Up 5, Debuts 20, Same 27, Down 0, Adds 68 including WXKS-FM, WBEN-FM, WNBC, Z93, KAFM, WKTI, KIMN, KIQQ, XTRA, KNBQ, WPST, WANS-FM, KIKI, WKHI, KRNA.
- CHARLIE "It's Inevitable" (Mirage/Atco) 120/13**
Moves: Up 36, Debuts 8, Same 63, Down 0, Adds 13, PRO-FM, 79Q, WBBM-FM, WKQX, WHYT, KIQQ, KCNR, 94TYX, KX104, KO93, Q104, WSGF, Z102, WPHD 36-32, KBEQ 24-15.
- CROSBY, STILLS & NASH "War Games" (Atlantic) 112/10**
Moves: Up 46, Debuts 8, Same 48, Down 0, Adds 10, WJDX, G100, KRGV, WGRD, WZPL, WVIC, 95XIL, WFOX, WGLF, KKLS, KMJK 35-32, WKFM 36-31, KZZB 40-35, KITE 20-15, KQIZ-FM 20-16.
- TACO "Puttin' On The Ritz" (RCA) 109/27**
Moves: Up 28, Debuts 21, Same 32, Down 1, Adds 27 including B104, B94, PRO-FM, KAFM, WKQX, KFI, KCNR, KMJK, WPST, WOKI, WNAM, KIDD, WIKZ, KILE, KKXL-FM.
- JOAN JETT & THE BLACKHEARTS "Fake Friends" (Blackheart/MCA) 100/49**
Moves: Up 8, Debuts 7, Same 36, Down 0, Adds 49 including WBEN-FM, Q103, KNBQ, WKFM, WCSC, WZYP, WNVZ, KMGK, WJXQ, KYNO-FM, WCIR, Q104, KKRC, KCDQ, KSLY.
- JOE WALSH "Space Age Whiz Kids" (Full Moon/WB) 90/3**
Moves: Up 28, Debuts 2, Same 56, Down 1, Adds 3, WDOQ, WOMP-FM, KVOL, KBEQ 7-6, WKFM 33-29, KZZB 16-11, KITE 23-20, G100 20-18, KRGV 28-23, WGRD 24-11, K107 40-36, WIGY 21-17, WHSL 14-11, KYTN 38-33, KGHO 40-36.
- MEN WITHOUT HATS "Safety Dance" (Backstreet/MCA) 80/15**
Moves: Up 15, Debuts 11, Same 38, Down 1, Adds 15, WPHD, PRO-FM, 79Q, KBEQ, KIMN, K104, WYCR, WRCK, WDCG, WFBG, WIKZ, OK100, 95XIL, WISE, KISR.
- RITA COOLIDGE "All Time High" (A&M) 77/17**
Moves: Up 18, Debuts 14, Same 28, Down 0, Adds 17 including KIMN, Q103, KFI, KNBQ, WPST, WQID, WANS-FM, KX104, B97, WRVQ, WKAU, KIKI, WKHI, WQLT, KKAZ.
- SHALAMAR "Dead Giveaway" (Solar/Elektra) 76/21**
Moves: Up 20, Debuts 8, Same 27, Down 0, Adds 21 including KAFM, KC101, WDOQ, KSET-FM, 94TYX, WTX, WSEZ, KRQ, WACZ, WIKZ, WCGQ, FM99, WCIL-FM, KOZE, KDZA.
- LOUISE TUCKER "Midnight Blue" (Arista) 75/13**
Moves: Up 15, Debuts 9, Same 38, Down 0, Adds 13, WHYT, KFI, WKEE, WBCY, WZYP, KRGV, WOMP-FM, WISE, KILE, Z102, FM99, KDZA, Z93 28-22, KJRB 21-16.
- RED ROCKERS "China" (415/Columbia) 73/4**
Moves: Up 24, Debuts 2, Same 42, Down 1, Adds 4, KFRC, WSPK, KYNO-FM, 13FEA, PRO-FM 30-27, XTRA 28-25, WKFM 32-28, WPST 36-33, WTX 18-15, WRVQ 39-31, KSKD 31-29, WIGY 37-32, WERZ 32-28, KVOL 40-36, WHSL 16-12.
- ROMAN HOLLIDAY "Stand By" (Jive/Arista) 68/6**
Moves: Up 18, Debuts 2, Same 41, Down 1, Adds 6, WHYT, KCNR, WBLI, KZZB, WGRD, K107, WLOL-FM 35-30, KMJK 29-26, KSET-FM 29-23, KIDD 28-25, KSKD 35-33, KYYX 36-31, KQIZ-FM 25-20, WRKR 34-30, KCBN 16-7.
- LAURA BRANIGAN "How Am I Supposed To Live Without You" (Atlantic) 65/29**
Moves: Up 4, Debuts 3, Same 29, Down 0, Adds 29 including WXKS-FM, Z93, WFLY, KZZB, WQUT, WHHY-FM, WSFL, KROK, WKFR, KKXX, KHOP, WCIR, WFOX, KWTO-FM, KDZA.
- BERLIN "The Metro" (Geffen) 63/7**
Moves: Up 18, Debuts 4, Same 31, Down 3, Adds 7, WSPK, KITY, KQIZ-FM, KISR, WYKS, WAZY-FM, K104 14-9, WNFY 20-14, KSET-FM 7-6, WRVQ 29-23, KYNO-FM 29-19, KQMQ 33-29, OK100 17-12, WJBO 28-25, KYTN 12-10.
- MECO "Ewok Celebration" (Arista) 62/13**
Moves: Up 8, Debuts 9, Same 32, Down 0, Adds 13, B94, WBBM-FM, WABX, WBBQ, B94, KEYN-FM, WFBG, WIGY, KQIZ-FM, WISE, KKQV, KFMW, KGHO, KYNO-FM 30-13, WCIL-FM d-9.
- MTUME "Juicy Fruit" (Epic) 60/9**
Moves: Up 20, Debuts 7, Same 23, Down 1, Adds 9, WBEN-FM, PRO-FM, WHYT, KEARTH, KIIIS-FM, KZZB, WCSC, WJDX, B97, B94 27-23, Z93 19-12, I95 4-3, Q102 30-25, WBBQ 18-10, KHYT 29-17.
- NAKED EYES "Promises, Promises" (EMI America) 58/40**
Moves: Up 0, Debuts 5, Same 13, Down 0, Adds 40 including KAFM, WABX, WKTI, WLOL-FM, KIMN, Q103, WRCK, WBBQ, KSET-FM, WHHY-FM, WISE, WKDD, WZZR, KKF, KLUC, KSKD, WJBO, Q104, KOZE.
- DONNIE IRIS "Do You Compute?" (MCA) 57/8**
Moves: Up 10, Debuts 4, Same 35, Down 0, Adds 8, KTFM, WSEZ, KHOP, WIGY, WKHI, KKQV, KCBN, WBHM, WHTX d-27, WOKI 39-36, WKDD 19-16, WOMP-FM 28-23, WSQV 27-24, KQIZ-FM 28-24, WBWB 37-35, KYTN 34-32.

MOST ADDED

- RICK SPRINGFIELD (68)
Human Touch (RCA)
- JOURNEY (65)
After The Fall (Columbia)
- JACKSON BROWNE (57)
Lawyers In Love (Asylum)
- JOAN JETT & THE BLACKHEARTS (49)
Fake Friends (Blackheart/MCA)
- NAKED EYES (40)
Promises, Promises (EMI America)
- CULTURE CLUB (35)
I'll Tumble 4 Ya (Virgin/Epic)

HOTTEST

- POLICE (192)
Every Breath You Take (A&M)
- EDDY GRANT (84)
Electric Avenue (Portrait/CBS)
- MICHAEL JACKSON (69)
Wanna Be Startin' Somethin' (Epic)
- PRINCE (56)
1999 (WB)
- DEF LEPPARD (48)
Rock Of Ages (Mercury/PolyGram)
- MADNESS (47)
Our House (Geffen)

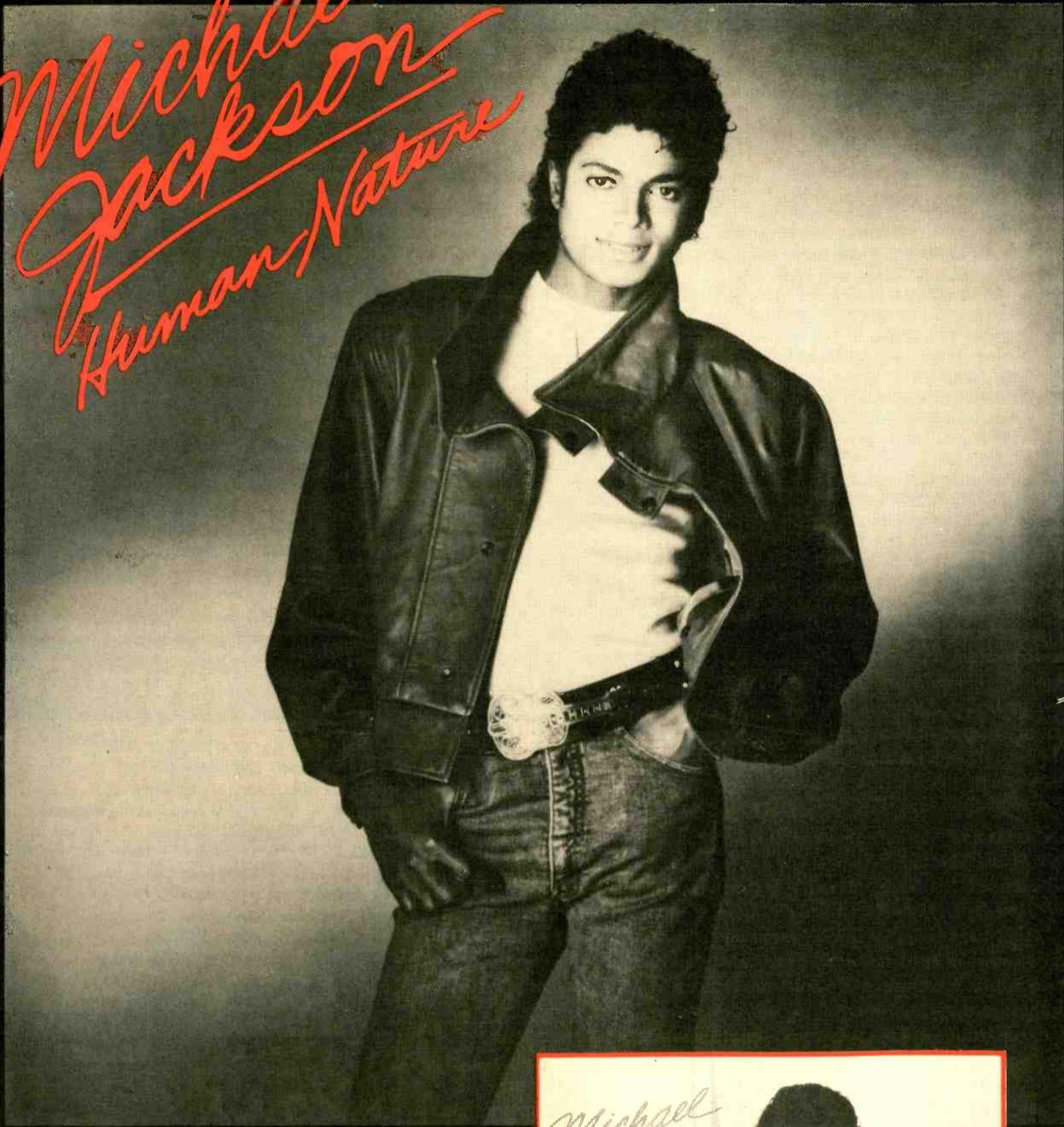
SIGNIFICANT ACTION

- BONNIE TYLER "Total Eclipse Of The Heart" (Columbia) 42/19**
Moves: Up 6, Debuts 9, Same 8, Down 0, Adds 19 including Q102, WLAN-FM, WKFM, WOKI, KTFM, Z104, WHOT, KHYT, WERZ, WJBO, WISE, WFLB, FM99, WRKR, KCBN.
- SMOKEY ROBINSON & BARBARA MITCHELL "Blame It On Love" (Tamla/Motown) 39/6**
Moves: Up 8, Debuts 1, Same 24, Down 0, Adds 6, KYUU, WTX, WNAM, KYNO-FM, KSKD, WQLT, Y100 on, KIQQ on, K104 34-31, WJDX 39-33, Y103 30-27, KTFM 36-30, KJRB 34-31, QK100 33-31, WFLB 35-30.
- ZEBRA "Who's Behind The Door" (Atlantic) 35/8**
Moves: Up 5, Debuts 5, Same 17, Down 0, Adds 8, WABX, KITE, WNAM, WZZR, KSKD, WFBG, WJAD, KKRC, WPHD 31-29, WKFM on, WRCK d-26, WABB-FM on, WTX 35-28, WJXQ 32-30, WYKS d-30, WPFM d-34, WBWB 40-38.
- PAUL ANKA "Hold Me 'Til The Mornin' Comes" (Columbia) 32/6**
Moves: Up 4, Debuts 1, Same 21, Down 0, Adds 6, WKEE, WKDD, KSKD, OK100, WKHI, WAEV, CKGM on, KFI 17-15, KAMZ on, Y103 25-22, WNAM 37-34, KIKI on, KJRB 31-30, Q104 on, KIST d-30.
- TONY CAREY "West Coast Summer Nights" (Rocshire) 32/2**
Moves: Up 9, Debuts 3, Same 18, Down 0, Adds 2, WRVQ, KIDD, WABX 38-36, WHYT 39-34, WLOL-FM 40-36, KNBQ 37-35, WCSC on, WSFL 35-33, WACZ 35-33, WIFE d-40, WPFM d-33, KQWB d-26, KOZE 29-27, KCBN 28-26.
- PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 30/8**
Moves: Up 1, Debuts 4, Same 17, Down 0, Adds 8, WNOK-FM, G100, WSFL, WSEZ, WZPL, 13FEA, WISE, KILE, KITE d-21, WHHY-FM d-31, KTFM d-35, KJRB d-38, WIKZ 36-29.
- PETER TOSH "Johnny B. Goode" (EMI America) 26/5**
Moves: Up 2, Debuts 2, Same 17, Down 0, Adds 5, WKFM, WZZR, KQMQ, KHYT, KVOL, WPHD on, WCAU-FM on, WABX 30-29, Z104 d-38, KYYX 19-15, KCBN d-36.
- INXS "Don't Change" (Atco) 24/8**
Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 8, WKFM, WZZR, WZPL, WHOT, WFBG, KQIZ-FM, WFLB, WYKS, WPHD d-38, WJXQ 36-34, KYYX d-36.
- JARREAU "Boogie Down" (WB) 24/0**
Moves: Up 8, Debuts 4, Same 11, Down 1, Adds 0, WXXS-FM 24-21, Q107 30-26, Y100 28-26, KIQQ on, 94TYX 27-20, FM100 34-28, WNVZ d-37, KROK 39-36, KSKD on-dp, KHYT d-40, WJBO 38-36, WSGF 15-14.
- NEW EDITION "Candy Girl" (Streetwise) 23/1**
Moves: Up 6, Debuts 1, Same 9, Down 6, Adds 1, KQMQ, CKGM 14-7, KEARTH 18-15, KFI 27-25, CK101 18-13, KKXX on, WJBO 6-4, WXLK d-17, WCIL-FM 3-1.
- MITCH RYDER "When You Were Mine" (Riva/PolyGram) 22/10**
Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 10, WPHD, WKEE, WKFM, WRCK, KZFM, WOKI, WKDD, WZPL, WHOT, WGUY, WHYT d-27, WRZ-FM on, WGRD 32-30.
- DOUBLE IMAGE "Night Pulse" (Curb/CBS) 21/2**
Moves: Up 3, Debuts 4, Same 12, Down 0, Adds 2, WNOK-FM, WKDD, WCAU-FM on-dp, K104 d-38, WQID 32-31, KRGV 23-22, WSFL d-40, KTFM on, WSEZ on, OK100 d-39, 95XIL d-40, WRKR 39-38.
- JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (Qwest/WB) 21/1**
Moves: Up 9, Debuts 2, Same 7, Down 2, Adds 1, KIST, B104 23-20, WHTX d-28, 94Q 10-10, 79Q d-30, I95 9-8, Y100 6-5, KIIIS-FM 9-8, CK101 35-31, KO93 8-3, WJBO 19-17, WQLT 25-20, WAEV 21-17.
- JEFFREY OSBORNE "Don't You Get So Mad" (A&M) 20/18**
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 18 including WBEN-FM, KIIIS-FM, KYUU, WCSC, WJDX, KBFM, WSFL, KHOP, KHYT, WFBG, WCIR, WISE, WFLB, KCDQ, KIST.
- TOTO "Waiting For Your Love" (Columbia) 20/5**
Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 5, KRGV, WTX, KO93, KVOL, KAFM 30-25, WLOL-FM on, WBCY on, Y103 19-16, WQUT on, WSFL d-36, Q104 30-26.
- B-52's "Legal Tender" (WB) 18/6**
Moves: Up 2, Debuts 0, Same 10, Down 0, Adds 6, WOKI, G100, WZZR, WZPL, WHOT, KHOP, WXXS-FM on, WPHD on, WCAU-FM on, KMJK 34-29, KSET-FM 26-25, KYYX 4-4.
- THOMAS DOLBY "Europa And The Pirate Twins" (Capitol) 16/0**
Moves: Up 3, Debuts 1, Same 11, Down 1, Adds 0, WXXS-FM on, KIQQ 25-24, WHTT on, WROR on, WRCK on, KSET-FM d-28, WABB-FM on, WRVQ 37-33, WYKS on-dp, KVOL on, KCBN 34-29.
- ZZ TOP "Sharp Dressed Man" (WB) 15/7**
Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 7, WRCK, WQID, WRGV, WKDD, 95XIL, WJBO, WBWB, K104 on, KZZB d-40, WACZ on, WHSL on, KCDQ on.
- ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 14/6**
Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 6, K104, WKFM, 94TYX, 13FEA, KSLY, KIST, WCAU-FM on, PRO-FM on, KRGV on, KTFM on, WSEZ on.
- ROBERT PALMER "You Are In My System" (Island/Atco) 13/0**
Moves: Up 4, Debuts 1, Same 7, Down 1, Adds 0, I95 26-23, Y100 30-23, KIQQ on, WROR on, WKDD on, Z104 34-32, KQMQ 26-26, KHOP on, WCIR 33-31, WGLF d-32.
- HEAVEN 17 "We Live So Fast" (Arista) 13/0**
Moves: Up 2, Debuts 0, Same 11, Down 0, Adds 0, WCAU-FM on, KIQQ 37-36, KZFM on, KTFM on, KROK on-dp, WZPL on, WHOT on, KSKD on-dp, KYYX 24-22, WFBG on-dp, WERZ on, WFLB on-dp, KVOL on.
- BANANARAMA "Shy Boy (Don't It Make You Feel Good)" (London/PolyGram) 13/0**
Moves: Up 5, Debuts 1, Same 6, Down 1, Adds 0, WXXS-FM d-33, WCAU-FM 39-39, WABX on, KHTR 27-26, KIQQ 21-20, WZZR on, KQMQ on, KYYX 27-25, WGUY on, WPFM 35-25, WCIL-FM 34-23.
- RICK JAMES "Cold Blooded" (Gordy/Motown) 12/12**
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WBEN-FM, K104, KITE, WOKI, KBFM, KRGV, WSFL, WSEZ, WERZ, 95XIL, WJBO, KVOL.
- OXO "Dance All Night" (Geffen) 12/2**
Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 2, KTFM, 99KQ, KSET-FM on, KROK on, WJXQ on-dp, WHOT on, KIKI on, KHOP on, WJAD on-dp, KYTN on, KCDQ on, KOZE on.
- U2 "Two Hearts Beat As One" (Island/Atco) 12/0**
Moves: Up 2, Debuts 0, Same 10, Down 0, Adds 0, WPHD on, WCAU-FM on-dp, KMJK on-dp, WLAN-FM on, WKFM on-dp, WRKR-FM on, WJXQ 33-31, KYYX 33-27, WERZ on, KQIZ-FM on, WYKS on-dp, WHSL on.
- R.E.M. "Radio Free Europe" (IRS/A&M) 11/4**
Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 4, WLOL-FM, WRCK, WSQV, WPFM, WPHD on, WABX on, WRKR-FM on, WOKI on, KYYX 18-14, WFBG on-dp, KYTN on.
- SHOR PATROL "Loverboy" (Arista) 11/1**
Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 1, OK100, B104 on, WPHD on, K104 d-39, WZPL on, KHYT on, WFBG on-dp, WKHI d-38, KVOL on, WBWB on, KCBN 31-25.
- PLIMSOUKS "A Million Miles Away" (Geffen) 10/4**
Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 4, KIQQ, WKFM, KTFM, KYTN, WPHD d-39, WZPL on, KQMQ on, KYYX 37-32, WERZ d-36, WHSL on.

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (Example: 75/10) indicate how many of our reporters are on the record this week (75) and of those 75 how many added it this week (10). "Moves" are broken down for each record and show how many stations moved the song UP on their charts, held it the SAME (On to On, Add to On, 30-30, etc.), moved it DOWN their charts or ADDED it this week. Indicates one of this week's most added new songs.

More CHR Music Information See Page 48

*Michael Jackson
Human Nature*



His new single
taken from the #1 Epic LP

Thriller



Produced by Quincy Jones for





Contemporary Hit Radio

Three Weeks	Two Weeks	Last Week	
5	2	1	1 POLICE/Every Breath You Take (A&M)
4	3	2	2 EDDY GRANT/Electric Avenue (Portrait/CBS)
12	9	4	3 MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
1	1	3	4 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)
13	10	8	5 MADNESS/Our House (Geffen)
14	11	9	6 KINKS/Come Dancing (Arista)
27	16	11	7 STEVIE NICKS/Stand Back (Modern/Atco)
8	6	5	8 ELTON JOHN/I'm Still Standing (Geffen)
11	8	7	9 SERGIO MENDES/Never Gonna Let You Go (A&M)
28	17	13	10 DURAN DURAN/Is There Something I Should Know? (Capitol)
19	14	12	11 ROD STEWART/Baby Jane (WB)
25	21	14	12 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
6	4	6	13 KAJAGOOGOO/Too Shy (EMI America)
23	20	16	14 PRINCE/1999 (WB)
31	24	18	15 DONNA SUMMER/She Works Hard For The Money (Mercury/PG)
24	22	17	16 DeBARGE/All This Love (Gordy/Motown)
38	31	21	17 MICHAEL SEMBELLO/Maniac (Casablanca/PolyGram)
35	29	20	18 BRYAN ADAMS/Cuts Like A Knife (A&M)
3	5	10	19 STYX/Don't Let It End (A&M)
40	36	24	20 QUARTERFLASH/Take Me To Heart (Geffen)
36	30	23	21 LOVERBOY/Hot Girls In Love (Columbia)
2	7	15	22 CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
37	35	30	23 HUMAN LEAGUE/(Keep Feeling) Fascination (Virgin/A&M)
34	32	29	24 FIXX/Saved By Zero (MCA)
33	27	25	25 A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)
-	-	37	26 MEN AT WORK/It's A Mistake (Columbia)
-	-	32	27 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
-	39	35	28 ELO/Rock 'N' Roll Is King (Jet/CBS)
39	37	33	29 HOLLIES/Stop In The Name Of Love (Atlantic)
9	12	19	30 DARYL HALL & JOHN OATES/Family Man (RCA)
20	19	22	31 BOB SEGER & SILVER BULLET BAND/Roll Me Away (Capitol)
-	-	40	32 DAVID BOWIE/China Girl (EMI America)
-	38	34	33 BILLY IDOL/White Wedding (Chrysalis)
7	13	26	34 JOURNEY/Faithfully (Columbia)
16	23	27	35 TUBES/She's A Beauty (Capitol)
BREAKER	36		DAVE EDMUNDS/Slipping Away (Columbia)
BREAKER	37		MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)
BREAKER	38		CULTURE CLUB/I'll Tumble 4 Ya (Virgin/Epic)
BREAKER	39		AMERICA/The Border (Capitol)
BREAKER	40		JACKSON BROWNE/Lawyers In Love (Asylum)

N&A Begins on Page 62

Adult / Contemporary

6	2	1	1 DeBARGE/All This Love (Gordy/Motown)
1	1	2	2 SERGIO MENDES/Never Gonna Let You Go (A&M)
20	11	7	3 POLICE/Every Breath You Take (A&M)
12	9	6	4 CHAMPAIGN/Try Again (Columbia)
7	5	5	5 J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB)
2	4	4	6 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)
10	8	8	7 LEE GREENWOOD/I.O.U. (MCA)
16	15	9	8 PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia)
18	16	11	9 HOLLIES/Stop In The Name Of Love (Atlantic)
15	14	10	10 LITTLE RIVER BAND/We Two (Capitol)
3	3	3	11 JIM CAPALDI/That's Love (Atlantic)
28	21	16	12 RITA COOLIDGE/All Time High (A&M)
14	13	13	13 STYX/Don't Let It End (A&M)
4	6	14	14 KENNY ROGERS/All My Life (Liberty)
13	12	12	15 ALABAMA/The Closer You Get (RCA)
22	19	18	16 LOUISE TUCKER/Midnight Blue (Arista)
5	7	15	17 CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
23	20	19	18 DIONNE WARWICK/All The Love In The World (Arista)
-	28	23	19 AMERICA/The Border (Capitol)
9	10	17	20 CHRISTOPHER CROSS/No Time For Talk (WB)
29	23	22	21 KINKS/Come Dancing (Arista)
8	17	20	22 LIONEL RICHIE/My Love (Motown)
-	-	27	23 S. ROBINSON & B. MITCHELL/Blame It On Love (Tamla/Motown)
25	24	24	24 CRYSTAL GAYLE/Our Love Is On The Faultline (WB)
30	27	25	25 ENGLEBERT HUMPERDINCK/Til You And Your Lover... (Epic)
-	-	28	26 TACO/Puttin' On The Ritz (RCA)
11	18	21	27 NEIL DIAMOND/Front Page Story (Columbia)
BREAKER	28		F.R. DAVID/Words (Carrere America/PolyGram)
BREAKER	29		MEN AT WORK/It's A Mistake (Columbia)
BREAKER	30		GEORGE FISCHOFF/Summer Love (Moss Music Group)

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AOR / HOT TRACKS

Three Weeks	Two Weeks	Last Week	
1	1	1	1 POLICE/Every Breath You Take (A&M)
3	2	2	2 LOVERBOY/Hot Girls In Love (Columbia)
2	3	3	3 STEVIE NICKS/Stand Back (Modern/Atco)
5	5	4	4 FIXX/One Thing Leads To Another (MCA)
8	6	6	5 FIXX/Saved By Zero (MCA)
4	4	5	6 DURAN DURAN/Is There Something I Should... (Capitol)
10	7	7	7 DAVID BOWIE/China Girl (EMI America)
26	13	10	8 POLICE/King Of Pain (A&M)
11	11	8	9 ZEBRA/Who's Behind The Door (Atlantic)
-	-	25	10 JACKSON BROWNE/Lawyers In Love (Asylum)
6	8	9	11 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
14	12	12	12 CROSBY, STILLS & NASH/War Games (Atlantic)
12	14	14	13 IRON MAIDEN/Flight Of Icarus (Capitol)
40	22	15	14 LOVERBOY/Strike Zone (Columbia)
18	15	16	15 MEN AT WORK/It's A Mistake (Columbia)
7	9	11	16 DAVID BOWIE/Modern Love (EMI America)
43	35	20	17 QUARTERFLASH/Take Me To Heart (Geffen)
9	10	13	18 DAVE EDMUNDS/Slippin' Away (Columbia)
51	32	19	19 TALKING HEADS/Burning Down The House (Sire/WB)
56	29	22	20 JOAN JETT.../Fake Friends (Blackheart/MCA)
BREAKER	21		LOVERBOY/Queen Of Broken Hearts (Columbia)
21	16	18	22 KINKS/State Of Confusion (Arista)
22	18	17	23 FASTWAY/Say What You Will (Columbia)
35	21	24	24 POLICE/Synchronicity II (A&M)
42	39	29	25 ZZ TOP/Sharp Dressed Man (WB)
27	19	23	26 U2/Two Hearts Beat As One (Island/Atco)
57	40	30	27 STEVIE NICKS/Nothing Ever Changes (Modern/Atco)
16	17	21	28 DEF LEPPARD/Too Late For Love (Mercury/PolyGram)
24	20	27	29 KINKS/Come Dancing (Arista)
41	34	28	30 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)

AOR / ALBUMS

1	1	1	1 POLICE/Synchronicity (A&M)
3	3	2	2 FIXX/Reach The Beach (MCA)
6	4	3	3 LOVERBOY/Keep It Up (Columbia)
2	2	4	4 STEVIE NICKS/The Wild Heart (Modern/Atco)
5	5	5	5 DAVID BOWIE/Let's Dance (EMI America)
4	6	6	6 DEF LEPPARD/Pyromania (Mercury/PolyGram)
7	7	7	7 DURAN DURAN/Duran Duran (Capitol)
10	8	8	8 KINKS/State Of Confusion (Arista)
12	11	9	9 ZEBRA/Zebra (Atlantic)
9	10	10	10 ZZ TOP/Eliminator (WB)
8	9	11	11 MEN AT WORK/Cargo (Columbia)
-	22	13	12 JOE WALSH/You Bought It — You Name It (Full Moon/WB)
-	-	19	13 JOAN JETT.../Album (Blackheart/MCA)
17	17	15	14 IRON MAIDEN/Piece Of Mind (Capitol)
22	15	17	15 CROSBY, STILLS & NASH/Allies (Atlantic)
-	28	20	16 QUARTERFLASH/Take Another Picture (Geffen)
13	13	12	17 U2/War (Island/Atco)
11	12	14	18 A FLOCK OF SEAGULLS/Listen (Jive/Arista)
34	26	22	19 TALKING HEADS/Speaking In Tongues (Sire/WB)
16	16	18	20 FASTWAY/Fastway (Columbia)
14	14	16	21 DAVE EDMUNDS/Information (Columbia)
18	19	21	22 BRYAN ADAMS/Cuts Like A Knife (A&M)
26	23	25	23 QUIET RIOT/Metal Health (Pasha/CBS)
23	21	23	24 BLACKFOOT/Siogo (Atco)
15	18	24	25 INXS/Shabooh Shoobah (Atco)
BREAKER	26		GARY MYRICK/Language (Epic)
33	30	26	27 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
21	20	27	28 KROKUS/Headhunter (Arista)
40	32	30	29 DONNIE IRIS/Fortune 410 (MCA)
32	29	29	30 MARSHALL CRENSHAW/Field Day (WB)
25	27	34	31 RICK SPRINGFIELD/Living In Oz (RCA)
DEBUT			ELO/Secret Messages (Jet/CBS)
-	-	37	33 CHARLIE/Charlie (Mirage/Atco)
-	37	33	34 R.E.M./Murmur (IRS/A&M)
19	25	31	35 TUBES/Outside Inside (Capitol)
-	-	36	36 SHOOTING STAR/Burning (Virgin/Epic)
29	31	35	37 MARTIN BRILEY/One Night With A Stranger (Mercury/PG)
37	38	40	38 ELTON JOHN/Too Low For Zero (Geffen)
DEBUT			MITCH RYDER/Never Kick A Sleeping Dog (Riva/PolyGram)
-	-	39	40 PETER GABRIEL/Plays Live (Geffen)

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